

**No doubting Thomas**  
Cranford quarterback leads  
Cougars to season opening  
victory

See Sports, page B-1

**In step with  
high school  
marching bands**  
See this week's  
**WeekendPlus**

**Coupons galore!**  
Shop with over 50  
different budget-saving  
cost cutters

Special booklet inside

**Fall fix-up time**  
Put that lawn to bed  
properly and winterize  
the home now!

Special supplement inside

# Cranford Chronicle

Vol. 99, No. 40

Thursday, October 1, 1992

CRANFORD • GARWOOD • KENILWORTH

A Forbes Newspaper 50 cents

## Briefs

### Dramatic Club bills "Whodunit"

Tickets are now on sale for Anthony Shaffer's *Whodunit*, a tongue-in-cheek murder mystery to be performed this month at Cranford Dramatic Club, 78 Winans Ave. There's a benefit performance Sunday, Oct. 11, at 3 p.m. for the Contact We Care crisis help phone line in Westfield, which serves Union County. Tickets can be purchased at the Cranford Book Store, the Quimby Street Book Store in Westfield, or the Martine Avenue Book Store in Fanwood. General admission costs \$15, reserved seats \$20.

### Jaycees to hold candidates forum

The Cranford Jaycees will host their annual candidates forum Thursday, Oct. 8, at the municipal building, Room 107, 8-10 p.m. The public is encouraged to attend. The candidates for Township Committee will make statements on their respective platforms, and there will be an opportunity for questions by the public.

### Family Care needs computer printer

The Cranford Family Care Association is in need of a computer printer compatible with an IBM personal computer. Anyone who may be able to donate a printer is urged to call Family Care at 709-7236.

### Voter registration drives continuing

The Cranford League of Women Voters advises the public that it will sponsor voter registration drives at the following location: the Cranford Public Library, Saturday, Oct. 3, from 10 a.m.-2 p.m. Absentee ballots will be available at each site. Oct. 5 is the last day to register to vote for the November general election.

### Hoop coaches needed in town

The Cranford Recreation and Parks Department is looking for coaches for its girls' and boys' basketball leagues. Coaches are needed in all divisions. For more information, call the recreation department at 709-7283.

### Contributions sought for child

Cranford Masonic Azure Lodge No. 129 is helping to pay medical bills for a 13-year-old Manchester girl named Amanda Sieko.

The seventh-grader has been suffering from severe internal bleeding since last January. She has been a patient at Robert Wood Johnson University Hospital.

The bleeding, which has spread through her lungs, kidneys and intestines, is caused by a rare and life-threatening illness called vasculitis.

Azure Lodge is asking others to help. Contributions may be made to the Redeemer Lutheran Church, 2309 Route 70, Lakehurst, N.J. 08733.

## Candidates agree budget gap means jobs cut.

By BOB SULLIVAN  
THE CHRONICLE

Cranford's budget struggles last year eventually cost several municipal employees their jobs. And those struggles should continue as all four Township Committee candidates — Republican incumbent Barbara Bilger, Republican challenger Joseph Carroll, Democratic incumbent Dan Aschenbach, and Democratic challenger Norman Albert — agree that this year's budget process will be even more difficult.

Discretionary state funds bolstered Cranford's finances by more than \$700,000 last year, but municipalities have been told not to plan for any of that state money in

1993. The financial picture became even murkier last week when the township was informed that the state-imposed cap on spending increases will be 2.5 percent in 1993, compared to 4.5 percent this year.

Committee members guess that before they even begin to look at the budget, Cranford faces a \$1 million budget shortfall. Mr. Carroll said Tuesday the gap will be \$1.4 million. Filling that budget gap is perhaps the most significant issue in this campaign.

There is considerable agreement among the candidates, who say the gap can be filled by a combination of programming trims, layoffs, and creative financing — none mentioned raising taxes.

"You can't balance that kind of gap cutting programs," Mr. Carroll said. "You have to attack the personnel area."

All four are looking to switch Cranford's health care provider from Mutual of Omaha to the state health plan as a major source of savings. They also agree that joint purchasing with the schools will save funds. And they all suggested layoffs at town hall are inevitable.

But the candidates part ways when discussing where to begin those layoffs. Mr. Aschenbach said he would start with the director of public safety. That position was created in 1991 to oversee the activities of the police and fire departments, but came under fire in that year's com-

mittee election race. "He makes \$70,000 in salary plus the other soft costs," Mr. Aschenbach said. "There's no need for it, and I don't think the residents support it."

His running mate, Mr. Albert, agreed, saying, "You don't save money by adding another level of bureaucracy."

But Ms. Bilger says that the position will actually save Cranford \$508,000 in less than four years by coordinating operations of the two departments.

"You have to look at the future," she said. "The director is doing all the budgeting, all the planning, and keeping things working smoothly."

Mr. Carroll said he was "not sure

we need (the position)" and would consider eliminating it along with other municipal jobs after a thorough review.

Mr. Albert suggested the council continue to look to the Citizens Budget Advisory Committee for cost-cutting measures, such as combining the building department with the fire department.

Ms. Bilger suggested shared police and Department of Public Works services with nearby municipalities.

Both Mr. Aschenbach and Mr. Carroll mentioned the development of vacant land to supply additional tax rates. — Mr. Aschenbach pointing to property on Commerce Drive and Mr. Carroll referring to properties on the South Avenue such as the proposed Waldbaum's site.



LINDA D. EPSTEIN/THE CHRONICLE

They're just acting here, but students in the Union County College Drama Society are seriously concerned about losing their small performing theater. Renovations to the MacKay Library later this year will mean the end of The Little Theater. Here, Eric Headly, Danielle Campbell, Tom Gallison, Erin Dwyer, and Michael Teege perform during a class exercise.

## Decision is expected Oct. 26 on Clark cogeneration plant

By BOB SULLIVAN  
THE CHRONICLE

Cranford residents concerned about the cogeneration facility proposed for Clark should know where the project stands by the end of the month.

As public testimony came to a close Sept. 21, the Clark Board of Adjustment voted to render a decision on the proposed plant at its Oct. 26 public meeting. Public deliberations will take place at its Oct. 13 meeting.

The date represents yet another extension granted to E.E.A. Development Inc., which is seeking permission to construct the dual-purpose facility. The original deadline was July 31.

E.E.A. Development Inc. is looking to construct a plant on Raritan Road near Cranford's border, which would provide steam to U.S. Gypsum at discounted rates. In addition, the plant would supply excess electricity to New York's Con-Edison public utility.

Before that occurs, however, the proposal requires at least one use variance and must receive the blessing of the Clark Board of Adjustment prior to construction.

Sept. 21 brought the first opportunity for Cranford residents to speak freely before the Clark board, and dozens made emotional pleas for rejection of the plant.

Before they spoke, however, they were told by board Chairman Daniel Green that repetitive com-

ments would not be allowed and that those without new information were limited to simply stating their support or opposition to the facility. The ruling brought an emotional reaction from the largely Cranford crowd, many of whom had waited several meetings for an opportunity to speak.

"I really feel like my rights have been violated," Robin Wodzisz of Mohawk Drive said, adding that she bought her home earlier this year, not knowing about the proposed cogeneration plant.

Cranford residents living in the vicinity of the proposed plant have repeatedly raised concerns regarding the plan, including decreased property values; noise from the plant; and ripped-up streets to sup-

(Please turn to page A-2)

## School open houses postponed

By BOB SULLIVAN  
THE CHRONICLE

In an effort to preserve this year's open house nights, school administrators have postponed the traditional parent-teacher meetings until November.

The open house nights, originally scheduled for the end of this month and the beginning of October, appeared to be in jeopardy last month when the teachers union said teachers would not participate. The teachers are not contractually obligated to attend.

In response, Acting Superintendent William Cashman last week released a new schedule for the open house sessions, planning the events during the second and third weeks of November.

Andrew Pelliccio, who heads the

school board's contract negotiating committee, said people should not take the postponement dates as any kind of timetable for settlement of the contract dispute.

*'Any parent who wants to see a teacher should make arrangements to do so'*

— Andrew Pelliccio  
School board member

"People shouldn't read into this," he said. "We picked a date where we thought the open house would still be effective."

He added that because of the contract situation, there is no guarantee that the open house nights will be attended by teachers in November.

"Any parent who wants to see a teacher should make arrangements to do so," Mr. Pelliccio said.

The rescheduled open house dates are as follows:

Cranford High School: Nov. 10.  
Brookside Place School: Nov. 11.  
Hillside Avenue School: K-6: Nov. 12.  
Hillside Avenue School: 7-8: Nov. 19.  
Orange Avenue School: 7-8: Nov. 12.  
Orange Avenue School: K-6: Nov. 19.  
Walnut Avenue School: Nov. 10.  
Livingston Avenue School: Nov. 17.

## Curtain to close for UCC theater

By BOB SULLIVAN  
THE CHRONICLE

Union County College drama students will be performing their last production in Studio 32 this fall. They expect the curtain call to be more tragic than comic.

Also known as The Little Theater, this intimate 75-seat theater in the basement of the MacKay Library is slated for removal at the end of the semester. The entire bottom floor of the library will be revamped to include architecture studios, a painting studio, radio and television broadcast equipment, a print shop, five classrooms and four offices.

But there is no room for Studio 32, which has been hosting plays since 1976, and drama students feel they're getting the short end of the college's major renovation project.

Joe Canavan, a Cranford resident, said the theater is irreplaceable.

"It's a perfect room for intimate shows," Mr. Canavan said. "The audience is right there, you can feel their energy and feed off it."

The theater group has been offered use of the college's auditorium for future productions, but students say the 400-seat room will be a poor substitute.

"It's so large and impersonal," Mr. Canavan said. "Your chance of

developing your craft as an actor will be seriously damaged."

Roy Smith, director of public relations for Union County College, said the Little Theater is currently only used by a small number of students at the college, and that the renovated facilities will serve more students.

"There's only been two plays in recent years. That's limited use for a facility that size," he said. "There will be major activity replacing that theater. The board had to look at the larger picture, not just what is right for the drama students."

A block of students protesting the move met with college officials recently, and plan a second meeting later this month. They said last week they feel drama is being "abandoned" by the college.

"They're making this college into just a big high school," Tom Gallison of Garwood said. "They're saying 'we don't care about the fine arts.'"

The students also defended Professor Don Julian, who has been teaching drama at the college since 1969.

"The college has been very vague about what they want to do," Mr. Julian said. "This is something I've created, and I like to see things move up rather than move backward. If members of the administration had actually seen the work we do, they could not have made this decision."

## Blasucci new principal for Orange Ave. School

By BOB SULLIVAN  
THE CHRONICLE

Eighteen months ago, the Cranford Board of Education hired someone from outside the district to run Orange Avenue School.

Members of the Board of Education said they were told that there was no talent within the district.

One year after the administration of principal Glenna Osborne-Popp, there was again a vacancy at the helm of Cranford's largest elementary school. This time, the candidate search never left Cranford's borders.

Michael Dennis Blasucci, assistant principal of Cranford High School for the past 15 years, has been named principal at Orange Avenue School. The move becomes effective Nov. 1.

"The prior superintendent (Robert Paul) said there was no talent in the district," board member Andrew Pelliccio said. "We want our people to know there's a career here in Cranford."

Two finalists were picked from the seven initial candidates for the job — all were district employees. The other finalist was Regina Gavin, currently assistant principal at OAS. Board President Tom Bonhag said the hiring of Mr. Blasucci gives Cranford "the best of both worlds."

"We feel with Mr. Blasucci and Ms. Gavin we have a top-notch administrative team running the school," Mr. Bonhag said.

Prior to his experience in Cran-



MICHAEL BLASUCCI

ford, Mr. Blasucci worked for 10 years in the Jersey City school district, including a term as vice principal of Lincoln High School.

"Mr. Blasucci's name kept coming up," Mr. Bonhag said. "Even teachers recommended him."

Mr. Bonhag said there are several management advantages to promoting in-district employees.

"It has a ripple effect throughout the district," he said. "Now there's an opening in the high school. If we hire a supervisor for that job, there will be another opening. There's a feeling among the employees...they're disgruntled about legitimate opportunities for advancement here. The board is

(Please turn to page A-2)



# Commentary

## Plowshares, anyone?

Some police unions press for pro-gun law and confuse silent majority seeking curbs

The question tormenting and diverting the Legislature for the moment is whether New Jerseyans like the existing ban on semi-automatic firearms.

Gov. Jim Florio earlier this year signed legislation banning ownership of the rapid-fire, heavy caliber weapons. But this summer, the Republican-dominated Legislature passed a bill relaxing that ban. The governor vetoed it, thereby sustaining the ban.

Now here comes a National Rifle Association-backed phalanx of urban police department unions calling for an override of the veto.

The officers argue:

- the existing ban targets only honest citizens and has virtually no effect on criminals
- enforcing the ban wastes critical police funds and effort
- honest citizens are made a new class of criminal for owning such weapons
- the governor is motivated by politics, not public safety.

At first glance, the position of the police unions surprises and confuses the non-arms-bearing majority of voters: Is the ban ineffectual after all?

In the court of common sense, however,

these points don't stick well. First, the ban doesn't target honest citizens, but ownership of certain hyper-deadly weapons. Honest citizens, presumably, would turn in such weapons. There is little evidence that enforcement has thus far drained police resources — at all. And, finally, the every governor is nearly always motivated by politics.

The majority of New Jerseyans neither own semi-automatic weapons nor perceive the law in such a narrow light, as do the minority of police officers. Rather, the appeal of the ban is in its broader message that, "New Jersey is determined to strictly penalize those who commit crime and own the implements to heighten its damage and terror."

The law gives police officers the option of adding charges to those arrested for using such arms in felonies. It also gives them another entree for investigating and seeking subpoenas to search suspected felons known to possess such weapons.

The Legislature has better things to do than to veto a common-sense ban on semi-automatic weapons.

There's always school funding and excellence. How about them as crime deterrents?



Letters to the editor

## Why is township meddling with successful trash pickup?

To The Chronicle:

It is quite disturbing to see that our Township Committee is again attempting to control garbage collection, which is currently being performed by private collectors successfully. Assuming that my household is an average producer of garbage and the rates I pay are on a par with other households, I do not agree with the savings Vince Ditta states that will be realized. I also am opposed to our township becoming involved in an area that is serviced by private industry.

Currently, my garbage cost is \$55 for two months or \$330 per year. I produce four 30-gallon cans of garbage per week, each weighing 25 to 35 pounds. This equates to 208

cans or 6,240 pounds per year. Using Dan Aschenbach's suggested price of \$3 per bag (or is it \$1 to \$1.75 per bag as suggested by Robert Hoeller) and having to purchase tickets for 250 25-pound capacity bags, my direct cost would be \$750. This is more than 125 percent of what I am paying now. Using Mr. Hoeller's price of \$1.75, I would still be paying 33 percent above what I pay now.

What is not discussed fully by any of the committee members and disturbs me as much as the increase in my direct cost is the cost involved with setting up, maintaining, and dealing with the proposed garbage utility. Why, at a time of economic hardship, reduced federal and state aid and es-

calating costs, would we want our township government to expand into a new field that is already closely monitored by numerous agencies. For example, the county is responsible for recycling and developing programs to encourage recycling. Why should we create an additional agency to perform a function already being done.

I do agree with the concept that one should pay for what one produces. However, any program, be it stickers, chits, containers, etc., should be developed by the private haulers in concert with the NIDEP (New Jersey Department of Environmental Protection and Energy) which controls the garbage rates.

I also do not understand Mr. As-

chenbach's concern over several households which do not contract with private haulers and why he feels compelled to expand the size of our local government at the taxpayers' expense to deal with this so-called problem. I would think that the haulers would pursue these households since it is to their financial benefit.

In closing, I would say that the backyard garbage collection by private collectors works very well and is performed at a cost in keeping with the surrounding communities. An expression comes to mind that sums up this entire matter: "If it ain't broke, don't fix it."

DAVID A. VOSSER  
16 Lenox Ave.  
Cranford

## Parent sees much work, little play

To The Chronicle:

I read the article reviewing the meeting of the Cranford Planning Board concerning recreational opportunities with great interest.

As a parent of school-age children, I take great offense to senior citizen comments that "Parents of Cranford's children want to play while they play." After my husband and I got done with work (he, full time, usually with overtime and me, part time) we each are den leaders for separate Cub Scout dens. We are also involved in PTA, Little League and church activities. These activities keep our children occupied at no cost to the taxpayers because they are run by volunteers like us. Our children do play in Garwood's recreational soccer league

where uniforms and officials are provided by the town and the bulk of the work is done by volunteers. An excellent program for very little cost.

Another controversy erupted over the percentage of quadruplets able to sustain work, a percentage that consistently changed, depending on who was on the stand.

According to one expert who appeared for victim, only 15 percent of quadruplets return to work. Yet, after the hearing, the percentage was raised to 30 percent.

Testimony from both sides concurred that Mr. Waldorf received damage to the spine and several cervical vertebrae, rendering him a

quadruplegic.

Other witnesses for Mr. Waldorf included several physicians, as well as moving and emotional testimony from his mother and sister.

Dr. Conrad Benerson estimated Mr. Waldorf could have earned \$1.7 million in wages during his lifetime, a fact disputed by Ms. Sharke during cross-examination. Through lengthy testimony the attorney managed to get this figure reduced to the figure \$1.1 million. Later the jury used this number as a determining factor in lost wages for the accident victim.

Borough defense included just two witnesses, one a rehabilitative vocational counselor (also a quadruplegic), and a psychiatrist.

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He did, though, present a prejudicial look at the information offered later, another vocational rehabilitation expert for the borough, who was asking the jury to "strike a balance between disability and ability."

Mr. Tierny used the testimony of Mr. Waldorf's witness, Dr. Kristian Ragnarsson, an expert in rehabilitation at Mt. Sinai Hospital in New York, as a basis for his summation.

He viewed Mr. Waldorf's last 10 years as a "self-imposed burden."

Two and a half years after the accident, he said, "He's lived in a sort of fortress the last 10 years, and he has made no effort to become a part of the real world."

He said the accident victim was "not dropped out of high school as reported previously but had signed himself out three weeks prior to graduation in order to satisfy his military obligation."

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She also brought out that the counselor had received his doctorate degree through a "non-traditional correspondence school."

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## Attorneys argued Waldorf's ability to work in final days

By CHERYL MEHL  
THE CHRONICLE

Prior to the verdict awarding Mark Waldorf \$16.1 million, attorneys for both sides presented compelling testimony to support their cases.

Last week, *The Chronicle* reported on the first two days of testimony presented by attorneys for Mark Waldorf, the quadruplegic who sustained his injuries in an automobile accident due to a faulty borough traffic light.

On Wednesday, Mr. Waldorf was cross-examined by Ray Tierny, Jr., the attorney for the borough.

Mr. Tierny zeroed in on Mr. Waldorf's army career, specifically the type of work he had done during the six-year period, ultimately revealing Mr. Waldorf had not been a paraplegic, but a legal clerk.

Mr. Waldorf clarified he had "not dropped out" of high school as reported previously but had signed himself out three weeks prior to graduation in order to satisfy his military obligation.

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He said the accident victim was "not dropped out of high school as reported previously but had signed himself out three weeks prior to graduation in order to satisfy his military obligation."

Although Mr. Tierny directed his cross examination toward discrediting Mr. Waldorf's career and direction prior to the accident, testimony revealed his college paperwork listed a pre-law objective.

Later, Mr. Waldorf's attorney produced a rehabilitative counselor as an expert witness to substantiate the accident victim's inability to work. While his evaluation deemed Mr. Waldorf "could possibly work part-time," cross examination by Mr. Tierny's colleague Susan Sharke uncovered the fact the witness had not counseled "any quadruplegic since the 1970s."

She also brought out that the counselor had received his doctorate degree through a "non-traditional correspondence school."

While attorneys for the borough attempted to undermine testimony that Mr. Waldorf could not work, the counselor contradicted this by explaining there "was a difference between being able to work and being able to sustain work."

Another controversy erupted over the percentage of quadruplets able to sustain work, a percentage that consistently changed, depending on who was on the stand.

According to one expert who appeared for victim, only 15 percent of quadruplets return to work. Yet, after the hearing, the percentage was raised to 30 percent.

Testimony from both sides concurred that Mr. Waldorf received damage to the spine and several cervical vertebrae, rendering him a

quadruplegic.

Other witnesses for Mr. Waldorf included several physicians, as well as moving and emotional testimony from his mother and sister.

Dr. Conrad Benerson estimated Mr. Waldorf could have earned \$1.7 million in wages during his lifetime, a fact disputed by Ms. Sharke during cross-examination. Through lengthy testimony the attorney managed to get this figure reduced to the figure \$1.1 million. Later the jury used this number as a determining factor in lost wages for the accident victim.

Borough defense included just two witnesses, one a rehabilitative vocational counselor (also a quadruplegic), and a psychiatrist.

James Pascullo appeared for the defense. He asked the jury to "bring back a fair and reasonable judgment, fair and reasonable to Mark Waldorf and fair and reasonable to the taxpayers and residents of Kenilworth."

Mr. Pascullo provided an evaluation of Mr. Waldorf's employment capabilities, including offering several jobs as example of what the accident victim could pursue. Counsel for Mr. Waldorf objected to Mr. Pascullo being used as a witness, saying it was "misleading" to the jury.

At one point when it looked like the two attorneys would look home over testimony, Judge Wolin broke the tension by admitting he was "glad he did not have to take them both to the woodshed."

During testimony by psychiatrist, Dr. Harvey Hammer, the jury and entire courtroom remained riveted on every word. A physician with credentials that include work with patients at the United States Naval Academy Hospital during the Vietnam war, Dr. Hammer related his observations of Mr. Waldorf's mental condition.

He said the accident victim needed psychological counseling so he could "go forward with his life." The doctor claimed Mr. Waldorf was "stuck in the past" and needed to accept the accident in order to blend the past with the present.

The last day of the trial concentrated on summations by both sides.

Mr. Tierny presented his summation first, emphasizing the borough did not dispute Mr. Waldorf's injuries.

He did, though, present a prejudicial look at the information offered later, another vocational rehabilitation expert for the borough, who was asking the jury to "strike a balance between disability and ability."

Mr. Tierny used the testimony of Mr. Waldorf's witness, Dr. Kristian Ragnarsson, an expert in rehabilitation at Mt. Sinai Hospital in New York, as a basis for his summation.

He viewed Mr. Waldorf's last 10 years as a "self-imposed burden."

Two and a half years after the accident, he said, "He's lived in a sort of fortress the last 10 years, and he has made no effort to become a part of the real world."

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## Damage award leaves officials worried about impact on town

By CHERYL MEHL  
THE CHRONICLE

## CROSSWORD



ANSWERS TO CROSSWORD PUZZLE ON PAGE A-6

## Military news

## Hughes earns air medal

Air Force Lt. Joseph Hughes, a former Cranford resident, received the U.S. Air Medal and an aerial achievement award for service in the Persian Gulf during Desert Storm last year. Col. Fitzpatrick, commander of the 41st Squadron at Pope Air Force Base in North Carolina, presented the award.

Lt. Hughes, son of Richie Hughes of Livingston Avenue, is a 1981 graduate of Cranford High School and is married to Anne Gavin, a Cranford High classmate. They live in Southern Pines, N.C., with their daughters, Maggie and Rachel.

The lieutenant is a navigator on a C-130 plane. His honors were received in ceremonies at the base Dec. 9, 1991. He recently returned from Europe, where he was stationed with the United Nations Relief Team in Germany, and flew supplies into war-torn Sarajevo, Yugoslavia.



Lt. Joseph Hughes, right, receives a U.S. Air Medal and achievement award from his Pope Air Force Base squadron commander.

Navy Seaman Edwin J. Johnson, son of James E. Johnson of Kenilworth, recently completed basic training at Recruit Training Command, San Diego, Calif. He joined the Navy in June 1992.

Second Lieutenant Richard T. Bolanowski has completed undergraduate space training at Lowry Air Force Base, Denver, Colo. He is the son of Christine T. and Dorothy B. Bolanowski of Cranford. He graduated from Oratory Catholic Preparatory School, Summit in 1987 and from Muhlenberg College, Allentown, Pa., in 1991.

Marine Private First Class Kevin T. Brownlee, son of Nancy L. Brownlee of Cranford, recently completed the basic aviation structural mechanic course at Naval Air Technical Training Center, Naval Air Station Memphis, Millington, Tenn. A 1991 graduate of Cranford High School, he joined the Marine Corps in November 1991.

Marine Pvt. Roshon Elias recently completed the motor vehicle operator course at Marine Corps Support Schools, Marine Corps Base, Camp Lejeune, N.C. The son of Joan Elias of 303 N. 13th St., Kenilworth, Pvt. Elias is a 1989 graduate of David Brearley Regional High School and joined the Marine Corps in January 1992.

## Miss Goslick to wed Mr. Renda

Harriet A. Goslick of Edison announces the engagement of her daughter, Lynn Diane, to Vincent Joseph Renda, son of Mrs. Joseph J. Renda of Cranford.

The bride-elect graduated from Edison High School and Kenilworth College with a bachelor's degree in early childhood education and psychology. She is a second-grade teacher for the Edison Board of Education.

Her fiance graduated from Franklin High School and New Jersey Institute of Technology with a bachelor's degree in civil engineering. He is a project engineer at Texcon Inc. of Westfield.

The wedding is planned for July 1993.

## WMC to meet Oct. 7 at library

Ruth Mysiak will preside over the business meeting of the Wednesday-Morning Club at Cranford Oct. 7 at 10 a.m. in the auditorium of the Cranford Public Library.

The by-laws will be reviewed by Irma Marante, chairman, Peg Ruff, Barbara Ukon, Margaret Coe and Ruth Mysiak.

The literature department will meet at the home of Margaret Gill, 15 Easton, Southway, Scotch Plains, Thursday, Oct. 8, at 7 p.m. Anne Van Jaekel will be co-hostess. Summer readings will be reviewed by department members. Rose Marie Sahrmann will coordinate the program.



LYNN GOSLICK and VINCENT RENDA

## Miss Silvey, Mr. Hurley to marry in October

Mrs. Charles W. Silvey Jr. of Cranford announces the engagement of her daughter, Barbara Edna, to Richard Wilton Hurley III, son of Mr. and Mrs. Richard W. Hurley Jr. of Cranford and Shelter Island, N.Y. Miss Silvey is also the daughter of the late Mr. Silvey.

Miss Silvey is a graduate of Cranford High School and Lycoming College, Williamsport, Pa. She is employed by Liberty Mutual Insurance Co.

Mr. Hurley is a graduate of Cranford High School and Washington and Lee University, Lexington, Va. He is associated with the S&A Corp.

The wedding is planned for Oct. 24, 1992 at the First Presbyterian Church in Cranford.



RICHARD HURLEY III and BARBARA SILVEY

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Seagram's Seven 1.75 Liter \$12.99	Amaretto Disaronno 750 ml \$14.99	Myer's Rum 750 ml \$23.99	Canadian Mist 1.75 Liter \$12.99

**WINE & CHAMPAGNE SPECIALS**

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Sutter Home White Zinfandel 750 ml \$5.99	Gallo Blush Chablis 1.75 Liter \$6.99	Mumm Napa Dry Champagne 750 ml \$17.99
Robert Mondavi Woodbridge 1.5 Liter \$10.99	Fetzer Valley Oaks 1989 Cabernet Sauvignon 750 ml \$5.99	Great Western Brut or Extra Dry Champagne 750 ml \$6.99

**WARM BEER SPECIALS**

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Busch 24-12 oz. bottles \$8.99	Beck's 24-12 oz. bottles \$16.99	Pils 24-12 oz. bottles \$6.99
Labatt's 24-12 oz. bottles \$12.99	Miller 24-12 oz. bottles \$10.99	Coors 24-12 oz. bottles \$11.99

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## Obituaries

## Phyllis A. Birchett, 45 Active in area Methodist church

CRANFORD — Phyllis A. Birchett, 45, a Jersey City native and longtime township resident who was active in her church, died Sept. 24, 1992 at Union Hospital.

Miss Birchett sang in the choir and with the Celebration Singers at the Cranford United Methodist Church, of which she was a member. She also performed with the church's bell choir and belonged to the Women's Circle at the church.

She was employed with Exxon Research Corp. for 22 years and most recently was a senior research assistant in the company's Forham Park offices.

Surviving are her mother, Annie Birchett; two brothers, Charles A. Birchett and Joseph Thomas Birchett Jr.; and a sister, Eileen McArthur.

Funeral services were held Monday at the Cranford United Methodist Church with Dr. Douglas S. Miller, its pastor, officiating. Burial was in Forest Lawn Memorial Gardens, Iselin.

Arrangements were by the Plinth Funeral Home, Westfield.

## Walter R. Roberts, 64 Retired heavy equipment operator

CRANFORD — Walter R. Roberts, 64, who once operated heavy equipment for an excavating firm, died Sept. 27, 1992 at his home in Roselle.

Mr. Roberts was born in Cranford and lived in the township for most of his life before recently moving to Roselle. He retired in 1977 after 30 years with the Roberts & Weiss Landscaping and Excavating Co. of Cranford.

Surviving are two sons, James W. Roberts of Garwood and John M. Roberts of Cranford; a daughter, Kathleen Roberts of Mount Shasta, Calif.; and a brother, Edgar Roberts of Branchburg.

Services were held yesterday at the Dooley Funeral Home. Burial was in St. Gertrude's Cemetery, Colonia.

In lieu of flowers, contributions may be made to the Cranford First Aid Squad.

## Albert Fico Sr., 71 Superintendent was a world-class miler

KENILWORTH — Albert E. Fico Sr., 71, a former company superintendent who in 1938 was a world-class athlete in the mile run, died Sept. 28, 1992 at Overlook Hospital.

He was born in Bayonne and had lived in Kenilworth since 1966.

Mr. Fico retired in 1984 after 30 years with the Latendorf Conveying Corp. of Kenilworth. He served in the Army during World War II.

Survivors include his wife, Ann Maggio Fico; four daughters, Ellen Brain, Marie Geron, Anne Fico, and Joan DiSalvio; three sons, Robert A. Fico, Albert J. Fico Jr., and Peter Fico; nine grandchildren; and three brothers, Ralph Scotti, Joseph Fico, and Carmen Fico.

Services will be held today at 9 a.m. at the Smith & Smith Funeral Home, 415 Morris Ave., Springfield. A funeral Mass will follow at 10 a.m. at St. Theresa's Roman Catholic Church, 541 Washington Ave. Burial will be in Fairview Cemetery, Westfield.

In lieu of flowers, contributions may be made to Children's Specialized Hospital, New Providence Road, Mountainside, 07092.

## Margaret Myrtle Kovacs, 71 School crossing guard in Garwood

CRANFORD — Margaret Myrtle Kovacs, 71, a school crossing guard in the borough from 1978-1982, died Sept. 27, 1992 at Kenilworth Hospital, Berkeley Heights.

Ms. Kovacs was born in Elizabeth and had lived in Garwood since 1962.

She is survived by a sister, Helen Fuentes; and two brothers, John Cullen and Edward Cullen.

Her husband, Frank F. Kovacs, and another brother, Robert Cullen, are deceased.

Services will be held today at 9:15 a.m. at the Leonard Home for Funerals, 242 West Jersey St., Elizabeth. A funeral Mass will follow at 10 a.m. at St. Anne's Roman Catholic Church, 315 Second Ave. Burial will be in St. Gertrude's Cemetery, Colonia.

In lieu of flowers, contributions may be made to Visiting Nurse and Health Services, P.O. Box 170, Elizabeth, 07207.

## Gernaro Turano, 77 Machinist worked for Aircor

KENILWORTH — Gernaro C. Turano, 77, who retired in 1974 after 30 years as a machinist with Aircor at its Union plant, died Sept. 23, 1992 at his home.

A native of Jersey City, Mr. Turano lived in Cranford before moving to Kenilworth in 1984. He served in the Navy during World War II.

Surviving are his wife, Margaret Gullace Turano; two sons, Gerald D. Turano of Marlton and Robert J. Turano of West Paterson; and three grandchildren.

A funeral Mass was offered Saturday at St. Theresa's Roman Catholic Church, following services at the Opatz Funeral Home. Burial was in Holy Name Cemetery, Jersey City.

In lieu of flowers, contributions may be made to Visiting Nurse and Health Services, P.O. Box 170, Elizabeth, 07207.

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## Anthony Tamburello, 71 Piano player in New York restaurant

CRANFORD — Anthony Tamburello, 71, a pianist who performed at a number of New York City restaurants, died Sept. 22, 1992 at Our Lady of Mercy Hospital, the Bronx.

Mr. Tamburello, who was born in New York City, lived in Newark and Cranford before moving to the Bronx.

He had been the piano player at Kenny's Steak & Pub in Manhattan since 1988. Prior to that, Mr. Tamburello played at the Carnegie Tavern, the Market Bar, and Windows On the World, all in Manhattan.

He was a member of Local 802, American Federation of Musicians, New York City.

Surviving are his wife, Donelle G. Syar Tamburello of North Arlington; three daughters, Mary Jane Ellis, Sandra Begerow, and Nina Tamburello; three grandchildren, a sister, Jackie Leonard; two nieces, Melody Bartolotta and Mary Ann Bogie; and a nephew, Anthony Tamburello.

A funeral Mass was offered Saturday at Our Lady Queen of Peace Roman Catholic Church, North Arlington, following services at the Parow Funeral Home, North Arlington. Burial was in Holy Cross Cemetery, North Arlington.

## Michael Marino, 73 Restaurant cook; services are today

CRANFORD — Michael Marino, 73, a restaurant cook until his retirement in 1991, died Sept. 28, 1992 at Rahway Hospital.

He was born in Garwood and lived in Cranford for more than 60 years.

Mr. Marino had been a cook for 15 years at a number of Union County restaurants, including Stash's in Linden and the Ramada Inn restaurant in Cranford. He had previously driven a truck for the former Food Fair warehouse in Linden.

He served in the Army during World War II.

Surviving are his wife, Theresa DellaSera Marino; a daughter, Linda Marino; and a brother, Gene Marino.

A funeral Mass will be offered today at 9:30 a.m. at St. Michael's Roman Catholic Church, Alden and Main streets. Burial will be in Fairview Cemetery, Westfield.

Friends may call today at 8:30 a.m. at the Dooley Funeral Home, 218 North Ave. West.

## Frederick Missenharter, 73 Estimating engineer; services today

GARWOOD — Frederick A. Missenharter, 73, an estimating engineer with a number of New Jersey construction companies until his 1980 retirement, died Sept. 28, 1992 at Rahway Hospital.

He was born in Jersey City and moved to Garwood in 1979 from Mountaineer.

Mr. Missenharter was awarded a Purple Heart for wounds he suffered in combat in Europe with the Army during World War II. He held membership in the Veterans of Foreign Wars post in Mountainside.

His wife, Beatrice L. Missenharter, died in 1972.

Surviving are a daughter, Lois Radford of Upper Saddle River; and three grandchildren.

Services will be held today at 10:30 a.m. at the Gray Funeral Home, 318 East Broad St., Westfield. Burial will be in Hollywood Memorial Park, Union.

In lieu of flowers, contributions may be made to the American Lung Association.

## Mary Jane Pasick, 36 Bookkeeper at Fort Monmouth

CRANFORD — Mary Jane Pasick, 36, a bookkeeper for six years on the civilian staff of Fort Monmouth, died Sept. 21, 1992 at St. Agnes Hospital, White Plains, N.Y.

Mrs. Pasick, who was born in Newark, lived in Kenilworth and Cranford before moving to Brick in 1978. She was a parishioner of the Roman Catholic Church of the Epiphany, Brick.

Surviving are her husband, Edward Pasick; a daughter, Marissa Pasick at home; her parents, William Carpenter and Martha Grace Carpenter; a brother, William Carpenter of Kenilworth; and two sisters, Nancy Bohdan of Union and Rita Carpenter of Rahway.

Services were held Friday at the Colonial Funeral Home, Brick, followed by a funeral Mass at the Church of the Epiphany. Burial was in St. Catherine's Cemetery, Wall.

## Concetta Berardinelli, 93 Native of Italy; long a Cranford resident

CRANFORD — Concetta Massa Berardinelli, 93, who had lived in the township for the past 70 years, died Sept. 27, 1992 at Overlook Hospital.

Mrs. Berardinelli was born in Monte Ferrante, Italy. She held membership in the auxiliary of the Rodney Fiske Post, VFW, Cranford.

Surviving are two sons, Tony Berardinelli of Fort Orange, Fla., and

## Jerome Armus, at 63 CPA, partner in accounting firm

CRANFORD — Jerome Armus, 63, a certified public accountant and former partner in an accounting firm, died Sept. 24, 1992 at Morrisview Memorial Hospital.

Mr. Armus, who was born in Bayonne, lived in the Bronx and Newark before moving to Cranford in 1982.

He was a CPA for 40 years and retired in 1991 as a partner in Armus, Harrison & Co., Mountainside. Mr. Armus, who received a degree in accounting from Rutgers University, belonged to the New Jersey Society of Certified Public Accountants and the American Society of Certified Public Accountants.

He also held membership in the Knights of Pythias lodge in Cranford.

Surviving are his wife, Sandra Chasen Armus; a daughter, Patricia Farrell of Linden; three sons, Michael Armus of Rahway, Jonathan Armus of Branchburg, and Dr. Steven Armus of Buffalo, N.Y.; five grandchildren; and three sisters, Naomi Milstein of Union, Bernice Warsh of Millburn, and Beatrice Armus of North Bergen.

Services were held Sunday at the Menorah Chapel, at Millburn. Burial was in Beth Israel Memorial Park, Woodbridge.

## John E. Campbell, 96 General manager of storage firm

CRANFORD — John E. Campbell, 96, the former general manager of the South Orange Storage Corp., died Sept. 23, 1992 at Kinball Medical Center, Lakewood.

Mr. Campbell lived in Maplewood and Cranford before moving in 1973 to Manchester Township, Ocean County. He was born in Riverhead, N.Y.

He was with the storage company for 30 years and retired in 1980 as its general manager. Mr. Campbell also was a past president of the South Orange-Maplewood Kiwanis Club, a vice president and trustee of Gideon's International, and a trustee of the Goodwill Home and Rescue Mission in Newark.

Surviving are his wife, Iris May Campbell; a son, John G. Campbell; two grandchildren; five great-grandchildren; and a sister, Esther Kook.

A funeral Mass was offered Tuesday at the Anderson & Campbell Funeral Home, Whiting. Burial was in Whiting Memorial Park.

## Blessing of Animals set

Pur coats will be the dress of the day on Saturday. Dogs, cats, and even a few Teddy bears will be among the animals who will be blessed in the traditional Blessing of the Animals service at Trinity Episcopal Church beginning at 10 a.m.

In past years this fall outing and much-appreciated event has been the scene of kittens huddled beneath their masters' coats while collies and setters and sheepdogs strained at their leashes.

Pet owners may bring their faithful friends to the outdoor Chapel Altar, off Arlington Street, behind Trinity Episcopal Church. The Rev. Father Purdy, blesses each one individually.

It is not necessary to have a pet in one's home and any dog or cat is welcome to the Blessing of the Animals service and this is a service to which pets may be brought year after year.

For more information about the service, call Trinity Church, 276-0497, between 9 a.m.-3 p.m.

## Religion

Efrain Goldstein speak at Grace and Peace Fellowship Church in Cranford Sunday, Oct. 11, at 10 a.m. He is an evangelist with the Jews for Jesus organization's New York City branch.

Mr. Goldstein was raised in the Bronx and became engrossed in the hippie counterculture in the 1960s. His search for spiritual truth led him to believe in Jesus in 1970. In addition to pursuing his interest in Bible history and archeology, Mr. Goldstein became fluent in Hebrew. He will speak on "The Fall Feasts of Israel." Call 276-8740.

## Seminars planned at St. Michael's Church

The Rev. Lawrence Cull, pastor of St. Michael's Church of Cranford, has announced the specifics for the follow-up seminars of the Isaiah 43 Mission. "Coming Alive in Faith" is a six-week gospel-based program for spiritual awakening, will begin Tuesday and another Wednesday and/or Thursday, Oct. 6, 7, and 8.

These seminars are designed to be conducted by lay people and for lay people who will share their faith experiences and their fidelity to God. These sessions will be held in private homes, with group leaders from the original Isaiah 43 team. Those interested in participating should call the rectory or call Rosalie Hellenbrecht at 276-5624.

## Goldstein to speak at Fellowship Church

Pastors Dean and Virginia Knudsen invite the public to hear

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# Community Life

## When seniors feel anger, over-use...

A Union County College program lets elderly share their sentiments

By BOB SULLIVAN  
THE CHRONICLE

A grandfather feels trapped because his son and daughter-in-law both work, and he must watch their children five days each week.

An elderly woman checked into a motel one day, received a senior citizen discount, and was berated by an envious young man nearby who paid more.

Because of failing eyesight, seven years ago an elderly woman surrendered her driver's license and now believes she surrendered her independence.

These and 20 other senior citizens share such views on the changing roles of seniors and how seniors are viewed by others — once each week in the Edward K. Gill Senior Citizen Complex in Cranford.

During the next 16 weeks, they'll also discuss hostility and anger, what makes people laugh, good relations with grandchildren, how to cope with aging, and even politics.

The seminar-style psychology class is part of the Union County College LIFE (Learning is Forever) program, designed to turn seniors' free time into a second chance at making the grade.

This class is taught by Jean Diamond, herself experienced in revisiting the classroom. Professor Diamond started college at age 48, and now holds a master's degree in counseling and a certificate in gerontology studies.

In most class sessions, the textbook is shunned and

Ms. Diamond lets the students run the class discussions.

"Most people your children's age have chosen a standard of living they can't afford, and that's why both parents have to work, and grandparents must stay home with the kids," Ms. Diamond says to instigate. The device worked.

While most seniors agreed that watching the grandchildren was "a pleasure," many suggested that they're overused as free babysitters. (Group participants asked that their comments remain anonymous.)

"Yes, I feel trapped by that," one man said. "Trapped because of the obligation of taking care of the grand kids."

"I raised my family on one salary, but my son can't," another countered. "I don't mind helping."

"It's relative," a woman answers. "Things are expensive now, but for people who are working, salaries are high."

"Seven years ago, my eyesight started to go and I gave up my license," a woman in the front of the class said. "To this day, I still miss driving. You lose your independence. I have to go shopping with one eye on the clock (so as not to miss the mini-bus)."

"Seniors have a lot of spendable money. I enjoy the senior discounts, especially when I go on vacation, but I think people are beginning to resent this," said another.

"I was getting a discount at a hotel one night, and this young man behind made several remarks to complain about it."

"I wonder if our grandchildren will have it as good as we do," a grandmother wondered aloud. The re-



LINDA D. EPSTEIN/THE CHRONICLE

While only a few of the 23 students in this all-senior citizen psychology class will eventually earn a degree, they all deserve credit. The Union County College off-campus class helps seniors explore their changing roles in society and how to deal with aging. Here, from left, Peggy Leonard, Frank Ropis, Harry Linderth, Fran Goldberg, Gertrude Pargiello, and Ann Cortese (back to camera) perform a small group exercise.

The class is free for senior citizens, who are quick to praise the college's off-campus program.

"I'm also in a world history class," Rosalind Minimon said.

"This is much better than cabin fever."

"I'm working toward a degree, and I want to finish it," Ann Cortese, one of three class members headed for an associate's degree, said. "My grandchildren are very proud of me."

When facing retirement, I was very apprehensive," Fran Amend said. "This program is one of the best things that ever happened to me. During summers, when there's no class, there's quite a void."

Ms. Diamond said her classes are open to anyone who wants to come down to the senior complex and observe or participate.

lional times for children is today's feature at the Dr. William Robinson Plantation from 1-4 p.m. at 593 Madison Hill Road, Clark. 381-3081 or 388-9999.

WEDNESDAY

OCT. 7

Business meeting — Wednesday Morning Club of Cranford. Cranford Public Library auditorium, 10 a.m.

FRIDAY  
OCT. 9

Murder on stage — The Cranford Dramatic Club opens the season at 8 p.m. with *Whodunnit?* by Anthony Shaffer. Performances at the theater, 78 Winans Ave., continue Fridays and Saturdays through Oct. 24. Reserved seats \$9; 276-7611.

SUNDAY  
OCT. 4

Colonial games — Games of colonial times for children is today's feature at the Dr. William Robinson Plantation from 1-4 p.m. at 593 Madison Hill Road, Clark. 381-3081 or 388-9999.

Fire Prevention Week Oct. 4-11

The Fire Prevention Week program for the Garwood Volunteer Fire Department will take place Oct. 4 to 11. The theme of this year's program is "Test Your Smoke Detectors: It's Sound Advice."

There will be an open house at the Garwood headquarters for all Garwood residents from 9 a.m. to noon Sunday. Refreshments will be served.

Fire trucks and fire-fighting equipment will be on display at Kings and Pathway Thursday, Oct. 8, 7-9 p.m. Fire prevention literature will be distributed.

There will be a fire prevention program at the Lincoln School for grades 4-8 Friday morning, Oct. 9, 9-10 a.m. Through third-grade will visit the firehouse for the fire prevention program. A new video, *Survive Fire in Your Home*, will be shown.

There will be a poster contest for grades 4-8. The posters will be judged and prizes will be awarded. Literature and a video are available for any town organization interested in its use.

This year's programs are being run by Deputy Chief Len Spina, Fire Prevention Officer Dean Rusamano, and firefighter Bruce Maloney. Call 788-8877.

Meals-On-Wheels to hold fund-raiser

The Meals-On-Wheels program for Union County announces that Ferraro's Italian Restaurant, 14 Elm St. Westfield, will be the location for this year's fund-raising dinner.

The selected, four-course dinners are planned for every Tuesday night in October. The donation for the dinner is \$18. Proceeds will benefit the elderly recipients of Meals-On-Wheels. Call 486-5100 for tickets and information.

Meals-On-Wheels Inc. is a private non-profit agency which provides nutritious meals to the homebound. Last year, Meals-On-Wheels provided more than 300,000 meals to seniors in Union County.

Garwood Boy Scouts hosting garage sale

Garwood Boy Scout Troop 75

## Constitution week



Hillside Avenue School fourth-graders from Miss Fusco's class typed parts of the Constitution into their computers, added pictures of the original document for a Constitution Week project.

## Cranford, Garwood appearing on TV

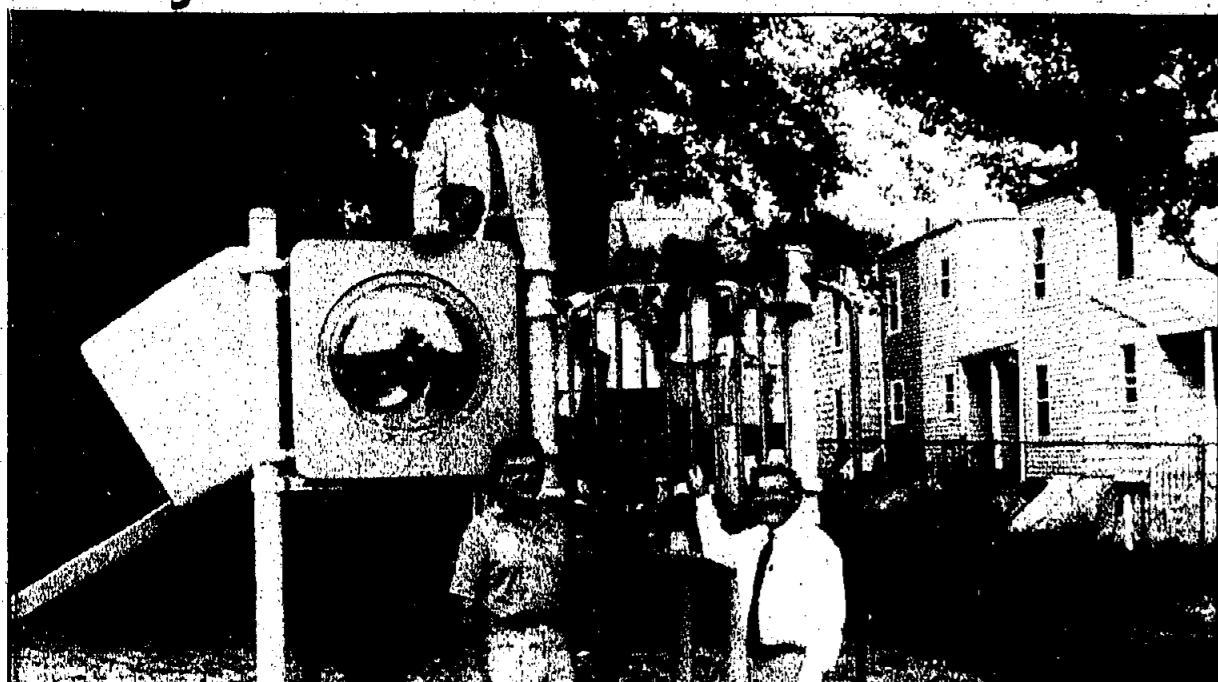
Join Cranford Mayor Edward M. Robinson of Cranford and Mayor Fred Strahlendorf of Suburban Cleveland's TV-3 program, *Downtown: A Talk With Your Mayor* Wednesday at 6:30 p.m.

The live, call-in show with host

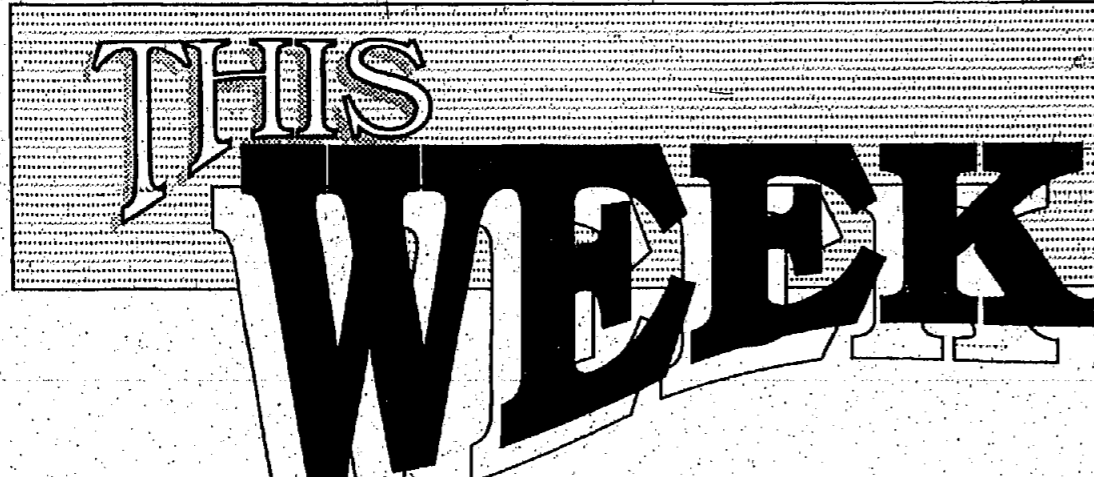
Todd Goodman allows viewers to call in with questions and gives the mayors an opportunity to discuss issues of concern affecting residents of Cranford and Garwood.

The phone number is 636-5333. The program will be repeated Sunday, Oct. 11, at 5 p.m.

## Ready for use



A new, modern playground combination device, replacing a 12-year-old unit in the neighborhood Johnson Park in Cranford, was dedicated Sept. 11. Children in on the ceremony are Kaitani Bell, Sunita Brathwaite, Latresha Coleman, Nijia Serfeno and Trineva Coleman. In top row are Mayor Ed Robinson and Commissioner Carolyn Vollero. On ground are recreation commissioner Frank D'Antonio and Township Administrator John Loezza.



THURSDAY  
OCT. 1

Indoor flea market — Roselle Catholic High School, 9 a.m.-4 p.m.  
Fall rummage sale — Sponsored by Women's Circle of St. Paul's United Church of Christ, 213 Center St., Garwood, 9 a.m.-3 p.m.

## Bulletin board

Garwood youths to hold fund-raiser

Garwood's eighth-graders and Burger King will host a fund-raiser

on prior to back-to-school night today from 4-7 p.m.

Parents are encouraged to bring the family to Burger King and put cash receipts in a special box marked eighth-grade fund-raiser.

Burger King will donate 20 percent of receipts collected (before tax) to Lincoln's eighth-graders.

Purchases must be made in the restaurant as window proceeds will not count toward the donation.

## Financial aid workshops slated

Union County College will conduct a series of financial aid workshops to acquaint the public with the New Jersey state financial aid form and various sources of assistance available to them.

The workshops will be held at the Cranford, Elizabeth, and Plainfield campuses. The schedule is:

Cranford — All at 6 p.m. Thursdays, Nov. 19, Dec. 10, Tuesdays, Jan. 26, Feb. 23; March 9 and 23; April 6 and 20; May 4 and 18.

Elizabeth — 10 a.m. and 6 p.m. Thursdays, Oct. 22, 10 and 6 p.m. Wednesdays, Nov. 4, Dec. 9, Feb. 3 and 24; 6 p.m. Wednesday, March 24; 10 a.m. and 6 p.m. Thursday, April 8, 10 a.m. and 6 p.m. Wednesday, May 5, and 6 p.m. Wednesday, May 19.

Plainfield — 6 p.m. Thursday, Nov. 12, 10 a.m. and 6 p.m. Thursday, Feb. 4, 6 p.m. Wednesday, March 10, 6 p.m. Wednesday, April 7, and 6 p.m. Thursday, May 6.

## Green Thumb Club to hold annual picnic

Green Thumb Garden Club members kicked off its 12th year of activities at the home of Bonnie Jacobi with an annual picnic supper followed by an organizational meeting.

Members Velma Hastrup and Mrs. Jacobi will serve as delegates to the fall conference of the Garden Club of New Jersey Nov. 4 at the Ocean Place Hilton, Long Branch. The regional director of the National Council of State Garden Clubs, Marie Coulter and Dr. John Kirk, New Jersey School of Conservation, will speak.

Committee projects chairwoman, Doris McGrath, supervised planting of chrysanthemums at the club's perennial flower bed at the Historical Society Museum in time for the September Fair. Members will plant spring bulbs at the site in October following fall cleanup of this site and their plantings at Memorial Park.

President Geri Livelli said members will visit Capiland Herb Gar-

## Club news

dens in Coventry, Conn., Oct. 11.

## Dramatic Club

to perform mystery

Contact We Care, a helpline/crisis intervention service, in conjunction with the Cranford Dramatic Club, will hold a benefit performance of the play *Whodunnit*.

This tongue-in-cheek murder mystery will be presented 3 p.m. Sunday, Oct. 11, (doors open at 2:15 p.m.) at the Cranford Dramatic Club, 78 Winans Ave. Because of Contact's involvement with the hearing impaired community through its TDD helpline, the play will be signed for the hearing impaired.

All proceeds from this performance will benefit Contact We Care, which is located in Union County

and serves central New Jersey.

Contact's helpline and TDD helpline are staffed by trained volunteers who provide a non-judgmental, listening ear 24 hours a day, seven days a week to answer calls for help about various issues including loneliness, loss of a job, death of a loved one, depression, or stress.

All calls are confidential and free of charge.

Tickets cost \$15 for general admission and \$20 for reserved seating. They may be purchased at the Cranford Book Store, 32 North Ave., Cranford; the Quimby Street Book Store, 110 Quimby St., Westfield; the Martine Avenue Book Store, 40 S. Martine Ave., Fanwood; or by calling the Contact office at 232-3017 or TDD at 232-3333.

Tickets also will be sold at the door the afternoon of the performance.

To coincide with the production, donations will be accepted in addition to ticket sales. Those donating prior to Oct. 5 will be included in the program.

## Births

## Son born in July

to Williams family

Mr. and Mrs. Gareth Williams of announce the birth of their son, Michael Gareth, born July 20, 1992 at 8 pounds, 1 ounce and 21 inches long at Overlook Hospital, Summit. Maternal grandparents are Mr. and Mrs. William Boyle, Cranford. Paternal grandparents are Mr. and Mrs. John Williams, Cranford.

## County historians to hear professor

Robert Fridlington of Cranford, a professor of American history, will speak at the meeting of the Union County Historical Society at 3 p.m. Sunday, Oct. 18, at the Abraham Clark House, on Chestnut Street at West Ninth Street, Roselle, on Christopher Columbus. Arnold H. McCloy of Hillside, president, said the board of trustees will meet at the house at 2 p.m.

A reception was held at the Cranford Historical Society on Sunday, Oct. 18, at the home of Mrs. Wayne, Pa., Laura Staley of Rockville, Md., all friends of the group, and Jean Gruber of Piscataway, cousin of the group.

Communion was distributed during the wedding service. Servers included Ron Keller, Janet Koch, Bill Lloyd, Doris Marsh, Dave Miller, Jim Miller, Fudge Miller, Steve Moore, Judy Sheen, and Joyce Storrer, all members of First Presbyterian Church, Montpelier.

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## Miss Willibey marries Rev. Hunte

Teresa Lynn Willibey became the bride of the Rev. David D. Hunte on June 20, 1992 at the First Presbyterian Church, Montpelier, Vt.

The bride is the daughter of Marvin and Elaine Willibey of Bryan. The groom's parents are M. Clyde and June Hunte of Cranford.

Performing the double-ring nuptial services were the Rev. Robert Kory of New Kensington, Pa., the Rev. Allen Thorn of Baltimore, Md., and the Rev. Timothy Johnson of Newark, N.Y.

Providing music for the wedding service were organists Kay Briner of Montpelier and Ann Johnson of Newark, N.Y., and vocalists Lisa Tiffin of Bryan, and Douglas Willibey of Dayton.

Scripture reader during the service was Linda Ondayko of Toronto, Ohio, a friend of the bride.

The bride, given in marriage by her parents, wore a white bridal gown of satin fashioned by her mother. The lace-covered bodice was hand-beaded with seed pearls, oar pearls, iridescent beads and sequins.

Matron of honor was Stacy Yagelski of Montpelier, friend of the bride. Bridesmaids included Tammy Thorley of Columbus, Shelia Star of Chardon, Kelly Most of Whitehouse, all friends of the bride, and Dawn Hunte of Cranford, sister of the groom. They wore royal blue satin dresses with fitted lace-over-satin bodices featuring front and back bows, a sweetheart neckline, dropped waistline and flared tea-length skirts.

Best man was Steven Taylor of Glenside, Pa., friend of the groom. Groomsmen included Jeffrey Danier of Cincinnati and William Nist of Bel Air, Md., both friends of the groom. James Hare of Brille, cousin of the groom, and Douglas Willibey of Dayton, brother of the bride.

Ushers were Judy Baker of Philadelphia, Amy Dining of Wayne, Pa., Laura Staley of Rockville, Md., all friends of the groom, and Jean Gruber of Piscataway, cousin of the group.

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## Winners named in annual Kenilworth art show

The winners of the recent Kenilworth Art Show and Sale are: **\$200 Best in Show:** The Schering-Plough Award went to Jerry Wink of West Paterson.

The \$100 Purchase Award was won by Paul Ziss from Union. This award was donated by a patron and his painting will be donated to the Kenilworth Library in memory of Rose Emmert, past president and founder of the Kenilworth Art Association and Friend of the Library.

**Professional Oils:**  
1st Place: Leora Heitner of Westfield, Pa., won the Samuel and David Klugman DDS and Mrs. Dahlan and Derkash the DDS Award.

2nd Place: David Klugman DDS and Mrs. Dahlan and Derkash the DDS Award.

3rd Place: Liqueur Gift Certificate was won by Kathleen Dunham of Piscataway.

1st Honorable Mention: Margie Kennedy Optician Award.

2nd Honorable Mention: The Boro Drugs Award went to Lorie Skelton of Odessa, Mass.

**Professional Watercolors:**  
1st Place: Wild and Schulte, Wagner Food Process, Barrett Tool Award went to Angela Rosenbach of Clark.

2nd Place: This was a tie between Carl Jorgenson of Cranford and Peggy Aldehous of Newton, who received the Da Vinci Gift Certificate and Holbein Watercolor Set Awards.

### Non-Professionals

1st Place: The Winsor & Newton Acrylic Gift Set was awarded to Elizabeth Crelin of Edison.

2nd Place: The Winsor & Newton Acrylic Gift Set was awarded to Elizabeth Crelin of Edison.

3rd Place: The Winsor & Newton Acrylic Gift Set was awarded to Elizabeth Crelin of Edison.

4th Place: The Winsor & Newton Acrylic Gift Set was awarded to Elizabeth Crelin of Edison.

5th Place: The Winsor & Newton Acrylic Gift Set was awarded to Elizabeth Crelin of Edison.

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55th Place: The Winsor & Newton Acrylic Gift Set was awarded to Elizabeth Crelin of Edison.

### Community Life

Valerie Ewell of Cranford, age 15, won the \$100 bond donated by a patron. This award was for a work of art that best depicted the Christopher Columbus Voyage, Oct. 12, 1492 and was given in memory of the past president and founder, art teacher and friend of the Kenilworth Library, Rose Emmert. The entire art show was dedicated to her memory.

Seventeen children from ages 5 to 17 took part in the art show and sale. Cathin Akkerhuis of Newton, age 8; Erin Day of Kenilworth, age 9; Krista Pruent of Kenilworth, age 9; Michael Paterek of Union, age 9; Krista Pruent of Kenilworth, age 9; and Eric Uehlein of Rahway, age 10, all received Bee Paper Watercolor sets.

Patrick Weaver of Linden, age 10; Alexander Maney of Kenilworth, age 12; Judy Murphy of Kenilworth, age 12; and Leo Uehlein of Rahway, age 12, received Bee Paper Pads.

Brian Carter of Rahway, age 13; Elaine Maria Pinheiro of Mountlanside, age 16; Amy Wheeler of Westfield, age 16; and Jeff Wicklife of Union, age 17, all received Bee Paper Spiral art pads. All children received Marx Brushes as well as the pads.

3rd Place: A Chroma Acrylics Set was awarded to Elizabeth Crelin of Edison.

4th Place: A Chroma Acrylics Set was awarded to Elizabeth Crelin of Edison.

5th Place: A Chroma Acrylics Set was awarded to Elizabeth Crelin of Edison.

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## Columbus festival in downtown Oct. 11

A street festival has been planned by the Cranford Chamber of Commerce to celebrate Columbus Day weekend. Nearly 100 crafts and food exhibitors from several states are expected to exhibit and sell along the Eastman Plaza Area Sunday, Oct. 11, from 10 a.m. to 6 p.m.

"We're even expecting a visit from Christopher Columbus and Her Majesty Queen Isabella," said Maria Person of the Cranford Chamber of Commerce. "The famed explorer and his queen are expected to arrive at 2 p.m. and will mingle with exhibitors, fairgoers and entertainers at the festival. As a guest of the Chamber of Commerce, Mr. Columbus will distribute gift certificates."

"Downtown Cranford will become a marketplace of creativity featuring fine art, crafts, retail merchandise and food. Professional artisans will be selling jewelry created of silver, bronze and gold; quilts; puppets; original designer clothing; and hand-painted wooden furniture."

A full menu of international foods will be available for fairgoers. Thirteen food vendors will serve Chinese, Polish, Italian, Greek and

fresh baked goods. Cappuccino, espresso and Italian pastries and desserts will be served. Shish kabob, kebab and Greek souvlaki are also part of the day's fare.

Musical and street entertainment is scheduled throughout the day. Stage performances are hosted by Bob Mole, singer and disc jockey. Psychic Marc Sky will offer personal readings during the day. The Dixie All-Stars, the Dixieland band from the Westfield Community Band, will entertain early in the afternoon. Strolling troubadour and storyteller Tony Hughes will sing original and authentic Irish folk songs. Mr. Hughes and his wife Lynn will also perform a duet on stage. The Villal Self Defense Center of Westfield will demonstrate self defense techniques in the afternoon.

There will be pony rides for children and his wife Lynn will also perform a duet on stage. The Villal Self Defense Center of Westfield will demonstrate self defense techniques in the afternoon.

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## Bearley 10-year reunion set

The David Bearley High School Class of 1982 is holding its 10-year reunion Friday, Nov. 27, at the Westwood in Garwood. The cost per person is \$50. Advance reservations are necessary and should be made as soon as possible.

Class members should call Colleen Mancino-Lang, 651-9270, for more information.

The reunion committee is searching for class members. Any one who has not been contacted by the committee also should call Ms. Mancino-Lang.

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# YOUTH SPORTS

## YOUTH SOCCER

### CRANFORD GIRLS SOCCER

#### Cardinals Shoot Down Falcons 4-1

In a hard-fought rain-soaked game the Cardinals defeated the Falcons 4-1 in town Division V girls game. In the first half, goals by Kate Nowicki, Alaina Buckland, and Stacy Bonwell stalked the Cardinals to a 3-0 lead. Katie Gillette countered with a Falcon goal. Strong play by Falcons' Kyril Franklin, Tara Chaka, and Robin Early kept pressure on the Cardinals in the first half.

Tight defense in the second half led by Beth Dixon, Lauren Davino, and Sarah Haldean helped the Cardinals shut down the Falcons from scoring again. A goal by Emily Uebler sealed the win for the Cardinals. Nicole Lencowski's overall hussling play aided the Cardinals several scoring thrusts. Leah Cowburn, Falcon goalie, stopped a penalty kick in the second half to keep the game close.

### BOYS DIVISION IV SOCCER

#### Lightning 3, United Force 1

In the first quarter of Sunday's game at Upper Tannapack, Westfield's United Force completely dominated their opponents from West Orange, allowing the ball to cross mid-field only briefly. The Westfield team handled the ball well in spite of the difficult passing conditions due to the rain, and took an early lead when right wing Andrew Elken scored on an assist from Jeffrey Van Audele.

The United Force defense saw major action in the second quarter and met the challenge with key plays by Patrick Tushy, Peter Wit-

son, and Mike Brunhofer. Two big saves by goalie Erik Schoenemann allowed United to hold its lead at 1-0.

United kept the pressure on in the first part of the second half as Mike Kivick moved the ball downfield and center forward Adam Jack, just missed scoring on a breakaway. Schoenemann also came close with a solid kick from behind the 18-yardline, but the West Orange keeper stopped the one-shot to prevent a score.

As the rain continued and field conditions worsened, the Lightning team struck, and scored on a ball that slipped out of the hands of the United goalie. Two more unanswered goals in the last minutes of the game gave the West Orange team the surprising 3-1 victory.

### CRANFORD 4, NEW PROVIDENCE 0

The Cougars traveled to New Providence and came home with their second straight victory. Amy Metz, Amy Pledge, Regan Stemp, and Nicole Dwyer played tenacious defense and recorded their second shutout of the season. Abby Dreyer and Jackie Schmitt both scored twice for Cranford. Mary Ellen Wilson, Jenny Sanders, Jill Redmond, Kimberley Kalfreider and Lynsey Borges all ran well and had numerous shots as Cranford pressed the unlucky Shamrock defense throughout the game.

### CRANFORD RANGERS 3, FAUGAR HAWKS 1

The Division V boys Soccer Cranford Rangers (1-1) scored three unanswered goals in the second half to defeat the Cougars Hawks and win its first game of the fall campaign in a rain-soaked contest.

The Rangers fell behind midway through the first half 1-0, yet controlled the ball throughout

was wide open.

Shabazz opened the second half in much the way Cranford opened the game.

Gerald Baxter's 33-yard touchdown run brought the Bulldogs within one and the two-point conversion game Shabazz a 21-20 lead at 8:48.

In the fourth quarter, Thomas rolled out 11 yards for the touchdown on another broken play. The two-point conversion failed and the Cougars had a 26-21 lead, which would set up the fourth quarter fireworks.

"That was a messed up 44 trap," said Walker of the touchdown. "I think I didn't go wide enough."

"It was a broken play, they went left and I went right," added Thomas. "It was a foot race to the end zone."

### Cranford 32, Shabazz 27

Shabazz 7 6 6 6 6 27  
Cranford 14 6 6 6 6 32

First Quarter  
C - Darryl Thomas 15 run (Mark missed), 5:41.

S - Vaughn Johnson 54 run (Romeo Curelon blocked), 8:50.

C - Thomas 65 run (Ron Walker run), 1:38.

Second Quarter  
S - Johnson 33 pass from Eddie Cooper (kick failed), 10:08.

C - Chris Dorsett 6 pass from Thomas (kick blocked), 9:07.

Third Quarter  
S - Gerald Baxter 12 run (Johnson pass from Cooper), 8:48.

C - Thomas 11 run (run failed), 8:03.

S - Donovan Harris 45 pass from Cooper (run failed), 5:24.

IC - Thomas 24 run (run failed), 4:27.

Statistical Leaders  
Rushing - Shabazz - Johnson 17-112, Galloway 5-16, Baxter 1-13, Cooper 1-1, Feltton 1-0; Cranford - Thomas 13-136, Walker 22-105, Ramsey 7-42.

Passing - Shabazz - Cooper 6-8-96; Cranford - Thomas 2-6-19.

Receiving - Shabazz - Harris 3-55; Johnson 2-35; Cranford - Alunni 1-13, Dorsett 1-6.

As chosen by Forbess Newspapers' Sports Dept.

Darryl, a senior at Cranford High School, is the quarterback of the Cougar football team. Thomas ran for four touchdowns and threw another in Cranford 32-27 victory over Shabazz last Saturday.

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round of the State Cup against the Black Strikers. At the opening whistle the Strikers blitzed MAGIC's defensive unit of Shannon Murray, Tracey Mulvaney, Andrea Rosenkranz, Beth Gallagher and Christine Bander. Strong defensive play stopped the Strikers advance and pushed the ball down field to towards Nicole Starnes, Becky Taylor, and Nicole Pepe. Near the end of the half, midfielder Balthasar Dittmar pushed the ball down field to start a breakaway by Devon Murray who put the ball just over the goal line for a half time lead.

Midway through the second half the Strikers tied the game on a crossing pass from just outside the 18-yard line. Strong pressure by Heather Simpson, Laura Johnston and Kim Hrabar kept the ball on the offensive half of the field but the game was forced into overtime as the game ended tied.

The overtime period was marked by high intensity play by both teams. In the 14th minute of overtime Devon Murray took the lead on a breakaway and rocketed a shot past the goal keeper for the last and eventual winning goal. Second round of the State Cup is scheduled for Sat. Oct. 31 at 11 a.m. at Orange Ave. field against Westfield.

### CENTENNIAL PATRIOTS

#### First place BRIDGEWATER TOWNSHIPS

Despite a number of near scores, the Patriots walked away from their first match with a 0-1 loss to Rahway. This frustrating start, however, did not stop them from defeating their next three opponents and capturing the first place trophy.

In the second match the Patriots defeated the Livingston Lions 3-1, best season's top scorer John Healey opened the scoring with a well-placed shot on goal. Tim Meyer followed with a long range penalty score and midfielder

Mike Rogers broke through to add the third goal.

The third match found the Patriots up against a strong Somerset Hill Eagles team. Tim Meyer again proved to be a scoring threat by connecting on his second score of the tournament on a direct kick. Striker Ryan Kulk scored the go-ahead goal with an exciting shot that passed by the advancing goal keeper and found the corner of the net.

The Patriots now know that winning the final game would clinch the first place position. Playing with a high level of intensity, they were able to control the majority of play and recorded a 2-0 win over their Bridgewater opponents. Scoring in this match were left wing Mike Tietole and midfielder Healey.

The key to the Patriots' success was a very strong performance by the midfield play of Jeff Baser, Andy Kovall, Mike Rogers, Jon Poltonica and John Healey. This unit, said an excellent job of both initiating the offensive attack as well as recovering to stop the defense.

The defensive unit of Andy Hubbach, Jim Deane, Tim Meyer, Ryan Hegre and goalie Genaro Summa were consistently strong in each game consistently thwarting numerous offensive threats by quickly getting into the ball of their defending third of the field. To their credit, only 3 goals were scored against them in 4 games with 2 of these goals coming from a corner kick and a direct penalty shot on the goal.

On the goal line of Mike Tietole, Ryan Kulk and John Healey proved to be a constant threat to their opponents with each dominating good attacking play.

CRANFORD BOYS JR. SOCCER DIVISION

The Black Panthers had their first victory

Sunday, Sept. 20, against The Gunners with a final score of 6-1. Joseph Brangue scored 4 goals and Robert Levas, Michael Sedges, Jeffery Henoch, Jesse Goldberger each scored 1 goal. They were assisted by Greg Donofrio, Michael Falcatella, Chris Gessner, Thomas Pacella, Ryan Smith and Chris Wilson.

CRANFORD SOCCER CLUB DIVISION III BOYS

The Cranford Strikers 3, METUCHEN EDISON 3

The Cranford Strikers opened their fall season with a tie. The first goal was shot by Mike Weeks, Alex Reszaylo and Anthony Di Iorio got the assist. Metuchen tied it, then left wing Anthony Di Iorio sent a cross to center forward Jon Rindist who put Cranford ahead. Reszaylo got the last goal unassisted in the 2nd half, but they could not hold the lead and allowed the opposition to score two more goals. Cranford's defense was solid, but the offense was not as strong as it had been in the past.

The Strikers traveled to E. Brunswick to face a tough challenge. Alex Reszaylo, the rest of the team belonged to E. Brunswick who scored four goals. Joe Rindist made it 4-2, with Anthony Di Iorio assisting. Reszaylo got the next one with Brian Harley assisting, but E. Brunswick scored two more goals to make the final 6-3.

E. BRUNSWICK & CRANFORD 3

The Strikers traveled to E. Brunswick to face a tough challenge. Alex Reszaylo, the rest of the team belonged to E. Brunswick who scored four goals. Joe Rindist made it 4-2, with Anthony Di Iorio assisting. Reszaylo got the next one with Brian Harley assisting, but E. Brunswick scored two more goals to make the final 6-3.

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# Father and son cook up family business at Il Giardino

By BOB SULLIVAN

At the age of 24, most young people are still searching for their career vocations.

At 24, Vincent Savinelli is co-owner of his own Italian restaurant, complete with an accomplished Italian-born chef trained in Switzerland.

Granted, Mr. Savinelli's accomplished chef is his father Domenico Savinelli. And he did not purchase the restaurant in the first week of September all by himself.

But together with Tony Esposito,

a 27-year-old Garwood resident, the owners of Il Giardino (101-103 Miln Street, 272-2500) make one of the youngest restaurant teams around.

Mr. Esposito started working as a pizza maker at Il Giardino in June, but with help from the Savinellis he was able to fulfill his dream and purchase the restaurant.

"When I came in here, I fell in love with the place," Mr. Esposito said through a thick Italian accent. Born in Italy, he has only lived in the United States since 1978. "I've worked in Italian restaurants all my life. I've always wanted my

own place."

Mr. Esposito had met the senior Savinelli while working at Cioff's restaurant in Union. The two met the younger Savinelli, and together they were able to "steal" the cook for their business opportunity.

"Sure times are tough to open a restaurant," the cook's son said. "But I knew my dad would be the chef. He's the best Italian chef around, and Tony's the best pizza maker. I knew we'd have no problems."

Domenick Savinelli was born in Cervino, Italy. He worked and

learned, including the "Arch" in Short Hills and the Bradburn Country Club. He owned his own restaurant in Union from 1982-1987.

Il Giardino is born from a typical pizza take-out place. Lunchtime diners eat beside a full length wall mirror, giving the illusion that the area is twice its size. The yogurt bar is accented by neon lights, and the juke box is full of modern pop tunes.

"It's an alive place, very bright, very nice," Mr. Esposito, a West Orange resident, said. "A lot of older places are darker and have paneling. We have a bright tile floor and neon signs."

But the owners hope to attract more attention to evening dining with a newly renovated front dining room. Patrons can bring their own liquor to enjoy some of Mr. Savinelli's northern or southern Italian cuisine, including his favorite, veal sorrentino.

To attract attention, Il Giardino is offering an all you can eat lunch special, complete with five entrees like lasagna and veal parmigiana, a drink, and a salad for \$5.95.

But the best way to attract attention, he said, is by word of mouth in more ways than one.

—*Vincent Savinelli*  
Owner, Il Giardino

## Women business owners will host open house

The Union County Chapter of the New Jersey Association of Women Business Owners (NJA-WBO) will host its second annual Business-to-Business Open House Wednesday, Oct. 14, at the Westwood in Garwood, 530-8300 p.m. All women entrepreneurs, or those in pursuit of owning their own business, are invited to join the members for networking and celebration.

"We are currently in our 10th year," says Chapter President Brenda S. Rhodes of Express Typesetting in Summit, "and we anticipate exciting and challenging opportunities in the years to come as more women entrepreneurs enter the business community." According to Mrs. Rhodes, last year's Open House drew over 100 participants including members, non-members and exhibitors. This year, about 1,000 invitations have been sent to women-owned businesses throughout Union County.

While no formal program is planned, chapter and state representatives will speak on the benefits of membership in NJAWBO. The association's EXCEL program, developed to help train women

who are interested in starting their own business or expanding an established one, will be highlighted by chapter members who are presently participating in the program.

Pearls, Maben & Frankenhach of Westfield is the corporate sponsor for the event. Gold sponsors include Express Typesetting, Summit; Lassus Wherley, New Providence; Ren Bos Jewelry, Westfield; and the Union County Economic Development Corporation.

Exhibitors for the Open House are still being accepted. For more information, or to make a reservation to attend, contact Pat Signum, LPS Consulting, 889-6300.

NJA-WBO is a chapter of the National Association of Women Business Owners, dedicated to supporting and encouraging business ownership by women. Over 850 members are active in 13 chapters statewide. The Union County Chapter conducts monthly meetings September through June at the Westwood in Garwood.

## Student loan problems shouldn't be ignored

With the weak job market, some recent graduates with student loans to repay may be finding it harder to make their payments. If you're one of those who the first thing you should do is contact your lender or the organization that services your loans. Most lenders will work with you to get your back on a regular payment track and help you avoid a damaging credit rating, says Sallie Mae (Student Loan Marketing Association), a corporation that specializes in providing funds for student loans and other education related services.

"If you see that you may not be able to make your student loan payments, the last thing you want to do is to do nothing," says Sallie Mae Vice President June McCormack. "There are several ways your lender can offer you relief, ranging from letting you put off payments for awhile, to temporarily lowering your monthly payment."

"If you are just out of school and can't find a job, you may be able to obtain a deferment which halts payments of federally-sponsored loans for up to two years. Deferments are also generally available for borrowers who have been laid off, serve in the military, go back to school

and find themselves in certain other situations. Borrowers who don't fit in any deferment category may request a forbearance from their lender, during which time payments are stopped but the borrower is responsible for the interest that accrues.

If you are simply short of funds, you may be able to re-structure your monthly payments by choosing a graduated repayment schedule or loan consolidation program — two plans offered by many lenders and loan servicers, with graduated repayment, you can make smaller payments during the early years of your career and gradually larger payments later on. Borrowers with more than one student loan may choose to consolidate those loans into one new account. Sallie Mae offers the most widely used loan consolidation program, the SMART LOAN account, which allows borrowers to combine all of their student loans into one account and choose a graduated repayment schedule that can significantly lower initial monthly payments.

"These options are there to help borrowers," says Ms. McCormack. "If you need some breathing room, the chances are good that you and your lender will be able to work out a solution."

## Cali Associates wins architectural award

Cali Associates' International Financial Tower was recently honored as one of 15 projects nationwide to receive a 1992 Tucker Award for architectural excellence. The program is sponsored by Building Stone Institute, the American stone industry's international organization.

Designed by the architectural firm of Herbert Beckhard, Frank Richman & Associates, International Financial Tower was the winner in the category of interior projects. The 822,000 square foot office building was recognized for the "dynamic and elegant design of its lobbyatrium," which includes a four-story skylight with a waterfall and reflecting pool.

Headquartered in Cranford, Cali Associates manages and owns more than 2.8 million square feet of commercial office space and various residential properties throughout the state.

"It is a great honor to receive this prestigious award from the Building Stone Institute," said Brant Cali, a partner in Cali Associates, Inc. "As Cali Associates' signature New Jersey property, we have always been very proud of International Financial Tower. This recognition significantly adds to that feeling as well as to the building's reputation within the marketplace."

Constructed in 1989, International Financial Tower is located at 11 Commerce Drive, Cranford, at 772-8000.

along the prestigious New Jersey waterfront. The 19-story structure features a six-level attached parking deck with accommodations for 485 cars, immediate access to the Grove Street PATH station, 13 high-speed elevators and a power source for the most sophisticated computer systems.

In addition, the Hudson County building offers a list of corporate amenities, including a cafe, bank, cleaners, newspaper and snack stand and a shoe shine.

The International Financial Tower is 50-percent occupied by the Pershing Division of the prestigious New York City brokerage firm, Donaldson, Lufkin & Jenrette Securities Corporation. Several of the other prestigious tenants within the building include NTT Data Communications Systems, Strachan Shipping and Combined Data Resources.

Unique in awards programs in the building industry, Tucker award submissions are judged by an independent panel of architects without the participation of any member of the industry. The sole criterion for excellence — excellence of concept, design, construction and use of natural stone.

For additional information on the International Financial Tower or any of Cali Associates' other properties, contact Brant Cali at 772-8000, ext. 211.

# INTRODUCTION

Take some time to write down some characteristics of you. This is not a test. It is a chance for you to introduce yourself to the people you want to meet. It is a chance for you to introduce yourself to the people you want to meet. It is a chance for you to introduce yourself to the people you want to meet.

Forbes Newspapers' Introductions is a way to meet people, find a tennis partner, a fourth bridge, or another classical music lover. Whatever your interests, you should be able to find someone to share them. Personal advertisements and classified ads are not the same. Classified ads are for people who want to find a job, a house, a car, or a date. Personal advertisements are for people who want to find a friend, a partner, or a lover. Personal advertisements are for people who want to find a friend, a partner, or a lover.

Most commonly used abbreviations: B - Black, W - White, D - Divorced, H - Hispanic, J - Jewish, M - Male, F - Female, S - Single, WW - Widowed, WW - Widowed, WW - Widowed.

TO PLACE AN AD OR FOR CUSTOMER SERVICE: 1-800-559-9495. TO ANSWER AD: 1-800-226-1003. \$2 FOR THE FIRST MINUTE, \$2 FOR EACH ADDITIONAL MINUTE.

**1004 Personal**  
SWWC - 43, Irish/Irish, non-smoker, likes to travel, looking for a woman who is fun, sexy, and a little bit of a tease. Please call 272-2500.

**1005**  
Hobbyists  
Hobbyists is a new classification in part of Forbes Newspapers' Introductions. It is intended for people who want to find a hobby partner or a friend who shares their interests. Please call 272-2500.

**1006**  
Traveling Companions  
Traveling Companions is a new classification in part of Forbes Newspapers' Introductions. It is intended for people who want to find a travel companion or a friend who shares their love of travel. Please call 272-2500.

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Game Players  
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**1008**  
Early on Exercise Partners  
Early on Exercise Partners is a new classification in part of Forbes Newspapers' Introductions. It is intended for people who want to find an exercise partner or a friend who shares their love of exercise. Please call 272-2500.

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Dinner World, Fla.  
Dinner World, Fla. is a new classification in part of Forbes Newspapers' Introductions. It is intended for people who want to find a dinner partner or a friend who shares their love of dining. Please call 272-2500.

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contract. K & A  
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to Carolina, N.C.  
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See our display ad in  
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insured. Call 908-893-003

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min. Brennan 201-672-  
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- Excellent  
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YOU LEAVE THE HAIR.  
Big truck. No job too big  
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ENTERTAINMENT -  
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Happen!

FORBES NEWSPAPERS

Real Estate Guide

# Showcase OF HOMES



**WESTFIELD** \$179,900  
3 bdrm expanded ranch in quiet area on cul-de-sac.  
2 full baths, many updates. Walk to Tamagons  
School. WSP 3551

**SOUTH PLAINFIELD** \$149,999  
Lovely 3 bdrm home in level on quiet street in great  
area. Newer kit, den, hardwood floors. WSP 3832

The Westfield Office is the  
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9070 Condominiums	9080 Townhouses	9090 Multi-Family Homes	9100 Lots and Acreage	9110 Out of Area Property	9120 Vacation Rentals
<b>BEDMINSTER</b> —Charming 1 bedroom unit at The Hills. All new, central air, kitchen with all appliances, full bath, and a full basement. Asking \$84,500. <b>908-707-0990</b>	<b>BRIDGEWATER</b> —A beautiful 2 bdrm, 2 1/2 bath, full basement, full kitchen, full bath, and a full basement. Asking \$104,500. <b>908-707-0990</b>	<b>SOUND BROOK</b> —A beautiful 2 bdrm, 2 1/2 bath, full basement, full kitchen, full bath, and a full basement. Asking \$104,500. <b>908-707-0990</b>	<b>GREEN BROOK</b> —A beautiful 2 bdrm, 2 1/2 bath, full basement, full kitchen, full bath, and a full basement. Asking \$104,500. <b>908-707-0990</b>	<b>COASTAL</b> —A beautiful 2 bdrm, 2 1/2 bath, full basement, full kitchen, full bath, and a full basement. Asking \$104,500. <b>908-707-0990</b>	<b>POCONO</b> —A beautiful 2 bdrm, 2 1/2 bath, full basement, full kitchen, full bath, and a full basement. Asking \$104,500. <b>908-707-0990</b>

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GREAT STARTER HOME!  
Featuring 3 bedrooms, spacious LR, formal DR, full bath, and a full basement. Asking \$129,900. **908-707-0990**

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**NEW LISTING WESTFIELD**

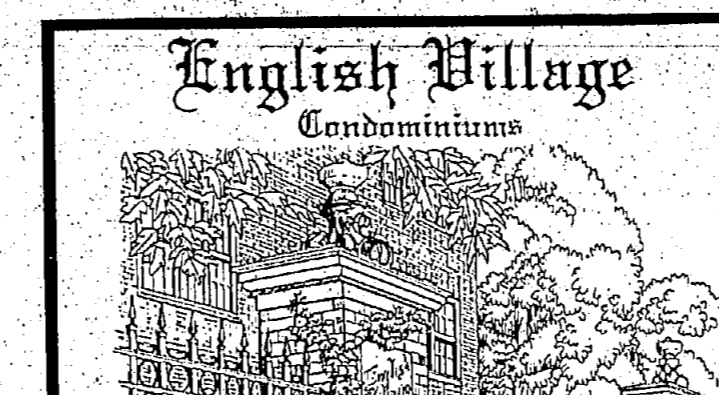
**615 KIMBALL AVENUE**  
**OPEN HOUSE SUNDAY 1-4 PM**

This home sits on a large lot in a highly sought-after neighborhood and features many upgrades. All new double glazed insulated triple windows filter natural light into a bright, airy, warmly decorated first floor. Refinished hardwood floors, oak rail, and French door leading to a large deck and fenced backyard add charm. This home is freshly painted, inside and out, and the baths are new or renovated within the past 18 months.

The basement has a new one bedroom, one bath apartment suitable for a parent, adult child or au pair. Two car garage, low \$200's.

Come to the OPEN HOUSE, on Sunday, or better yet, call now for an appointment to preview this very special home.

**MARC KELLEY REALTORS**  
**276-7888**



**English Village Condominiums**

**★ Condo of the Week ★**

**SACRIFICIAL PRICE, NOT VALUE**

8-4-C-Elevator, Top Floor, desirable 1 BR layout, featuring a charming little breakfast room overlooking courtyard, oak parquet floors & large entry, lovely!

We'll have it spiffy clean & in move-in condition at a time of choosing

**GREAT NO FRILLS PRICE OF \$91,000**  
Maintenance fee \$191.66, Estimated taxes \$156/mo. Includes heat, hot water, trash removal & more!

Call for appointment M-F  
or  
Saturday Open House 10-4  
217 Prospect Ave., Cranford  
276-0370

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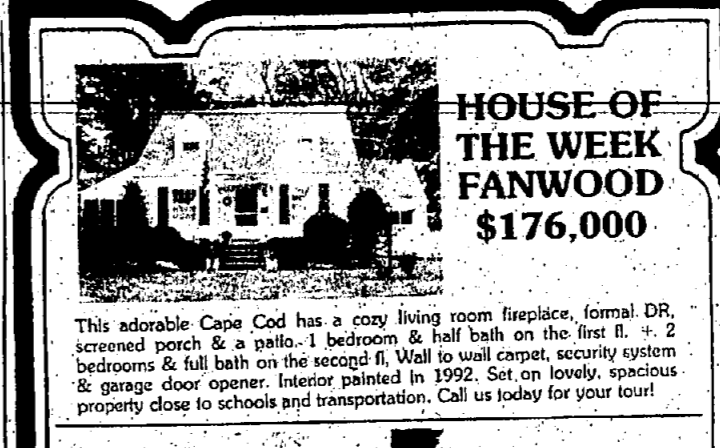
**Century 21**

**Century 21**

**Century 21**

**Century 21**

**Century 21**



**HOUSE OF THE WEEK FANWOOD \$176,000**

This adorable Cape Cod has a cozy living room fireplace, formal DR, screened porch & a patio. 1 bedroom & half bath on the first floor. 2 bedrooms & full bath on the second floor. Wall to wall carpet, security system & garage door opener. Interior painted in 1992. Set on lovely, spacious property close to schools and transportation. Call us today for your tour!

**WESTFIELD** • In the Gardens • Large open space to a great LR with fireplace, oak rail, and French door leading to a large deck and fenced backyard add charm. This home is freshly painted, inside and out, and the baths are new or renovated within the past 18 months.

The basement has a new one bedroom, one bath apartment suitable for a parent, adult child or au pair. Two car garage, low \$200's.

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**SOMERVILLE LUXURY APARTS</**

# Automotive Guide

## Joint effort makes 1993 Ford Probe a huge success

By BILL RUSS

FORBES NEWSPAPERS

For 1993 Ford is debuting the second generation Probe. Like the original 1989 Probe, this new one is produced in Flat Rock, Michigan

on the same assembly line as the Mazda MX-6 and 626 models. While each nameplate shares the same platform and power train, the styling of each has its own individuality. The design of the newest Probe was the result of col-

laboration between Concept Center California in Valencia, and Ford's North American Design Center in Dearborn.

While the Probe is a long way from being a true sports car, its performance is good and its handling predictable.

**APPEARANCE:** Not only is the new Probe GT longer, wider and lower than its predecessor, but its styling has been substantially revised with new fresh, flowing lines. From its low nose to its curved rear deck, and along its smoothly sculptured sides, the Probe looks good. The assertiveness in its styling is seen in its lower cowl and further forward windshield, as well as its larger 16 inch 5-spoke alloy wheels and Goodyear Eagle VR50 performance tires.

**COMFORT:** The GT has a well laid-out sporty interior. The analog instrument panel is recessed into a wrap-around dashboard, while the center console holds the easy-to-use controls for the sound and climate control systems. The tilt steering wheel is fitted with an air bag and cruise control buttons. The front bucket seats are adjustable and ample.

**ROADABILITY:** To provide a broader base for better handling the Probe has had its wheelbase and overall length extended by four and two inches, respectively,

and its track is over two inches wider. The GT option package includes 4-wheel disc brakes and ABS, while Goodyear Eagle VR50 P225/50VR16 are standard. These items, when tied in with the refined suspension layout and calibration, provide excellent handling and control in a wide variety of driving and traffic situations.

**PERFORMANCE:** An updated 2.5 liter Mazda-built V-6 now powers the GT. It has 4-valves per cylinder, double overhead cams, sequential multi-port fuel injection and an electronic engine manage-

ment system. The 5-speed manual transmission has a fairly short throw and shifts easily and crisply. With this power train combination I found it exhilarating to control the 164 eager horses under the hood whether on the Raceway, the highway or in city traffic.

**ECONOMY:** The EPA ratings are 21 city/26 highway. Excluding the Raceway, I averaged 23.8 mpg around town and on the road.

**CONCLUSIONS:** This second generation Probe continues the relationship between Ford and Mazda that dates back to 1979. It is

built in a jointly operated plant in Michigan and uses enough Made in USA parts to qualify as a domestic model. While it will never replace the Mustang (although at one time it was considered a candidate), the Probe is well on the way of establishing a strong niche in the specialty performance group.

**PRICE AS TESTED:** \$19,378 with option package 263a and sunroof.

**BASE PRICE:** \$15,504 with base Probe GT equipment.

### TEST DRIVE

#### FORD PROBE GT

##### Specifications

Base price - \$15,504

Price as tested - \$19,378

Engine type - V-6, dohc, 24V, smpl\*

Engine Size - 2.5 liter/153 cid

Horsepower - 164 at 6,000 rpm

Torque (ft/lbs) - 156 at 4,000 rpm

Wheelbase/length - 103 inch/179 inch

Transmission - five-speed manual w/od

Curb weight - 2,820 lbs.

Pounds/HP - 17

Fuel capacity - 15 gal.

Fuel requirement - unleaded

regular (87 oct)

Tires - Goodyear Eagle VR50

P225/50VR16

Brakes - anti-lock optional disc/disc

Drive train - front engine/front drive

Performance - 0-60 mph - 7.2 sec., 1/4 mile (E.T.) - 16.1 sec.

EPA economy, mpg city/highway/observed - 21/26/23.8

Drag coefficient (Cd) - .34

\*Sequential multiport fuel injection

See the 1993 Ford Probe GT at the following local dealers: Fullerton Ford, Route 22 East, Somerville and Ditschman Ford, routes 202 & 31, Flemington.



FORD'S 1993 PROBE GT is a wider, longer model than its predecessor, but its styling has been substantially revised with new fresh, flowing lines.

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89 VW \$50

87 Mercedes \$100

85 Mustang \$50

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CHEVY - 77 Caprice, de-canceled, needs some work. 198K mi. \$800/BO. 908-588-5305

CHEVY - 76 Nova, 4 door, blue, white interior. 305/400. AC, 110K. Runs strong. \$650/BO. 908-358-3280

CHEVY - 82 Cavalier Wagon, 3rd auto, PS, PB, roof rack, cloth int. Body int. good. High mileage. \$800. 447-7873

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##### 8030 Automobiles

###### PONTIAC - 84 Firebird, 4 cyl., 4 spd, good cond. 88K mi., \$2200/BO. 908-548-0777

##### 8030 Automobiles

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ACURA - Integra 90, 15K mi., 5 spd, ac, pwr, am/fm/cass/cd, alarm, 3 dr., \$13,000. must sell. 908-549-8055

AUDI - 85 5000, grey, PS, PK, AC, AM/FM, cruise, 56,000. will neg. 526-3895 after 5

BUICK - 88 Regal, Custom, 2 Dr., 4 cyl., auto, AC, PS, PB, PW, digital dash, power dr. locks, AM/FM case, 62,000 mi. garage-kept. \$4900. Call 647-6425

CHEVY - 86 Caprice, clean, or 85 Cutlass, clean, extra clean. Must sell one, your choice. Both loaded. \$3300. 908-358-3280

CHEVY - 87 Celebrity, 4 dr, front wheel drive, AM/FM, AC, tilt, 58K, good cond. \$3500. Call 201-736-2087

CHEVY - 87 Nova, orig. owner, alter, 73, AC, PS, PB, AM/FM stereo, excel. cond., 70K mi., \$3500/BO. Call 546-0218

CHEVY - 88 Beretta, auto, air, PS, 30K mi. reasonable offer accepted. 985-0432

CHEVY - 88 Corveta, yellow, PS, PB, auto, AC, 251 sports pkg, excel. cond. garage kept. \$16,500. 494-0952

CHEVY - 89 Cavalier, 2 Dr, 5 spd, PS, PB, AC, AM/FM stereo, owner, exc. cond. \$4800. 908-763-4375

CHEVY - 89 Firebird, low mileage, blue, exc. cond. Asking \$8800. Call John 246-4450

PONTIAC - 88 Grand AM SE, white, fully loaded, excellent condition. 526-9251

PONTIAC - 88 Grand AM, turbo, loaded, 53K, auto, \$5200 b/o. 908-658-2544

RENAULT - 88 Medallion Wagon, 40K miles. \$4000/BO. Please call 508-852-0429

SAAB 89 - 50 9000 Turbo, Good auto, 35,000 mi., exc. cond. \$12,225. 908-442-0704. 908-606-8755

SUBARU - 88 wagon, 5 speed turbo, fully loaded. 61-10 240000. Exc. cond. \$3200 or best offer. 908-648-0717

\*\*\*\*\*

FORD - 82 Falcon, Low mileage, Automatic. \$850/BO. Call 908-754-5027 after 5pm.

FORD - 70 Mustang turbo, 4 spd, 4 cyl., ac, ps, pb, am/fm, cb, imp. July 82, silver & blk., runs well, 122K, 5000 b/o. Call 908-722-2454

FORD - 88 Mustang GT, exc. cond. 5-spd, PS, PB, AC, cruise, am/fm/cass, 38K mi. Asking \$7900/BO. 815-0185

FORD - 80 T-Bird SC, white w/white blue int. Power everything, ABS, JBL/CD, 6 spd, 6 cyl. still under warranty. Mint cond. \$14,500. 302-1440

HONDA - 88 Accord DX, 5 spd, 2DR, hatchback, 100K mi. 82,500 mi. \$4,100/BO. 908-369-2481

HONDA - 86 Civic, hatchback, 5 spd, ps, pb, asking \$2500. 908-769-5509

HYUNDAI - 91 Excel, dealer extended warranty, avail., auto, moonroof, PS, PB, AM/FM case, 908-733-0830

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HONDA - 82 Accord, 5 spd, 113 K, 4 dr, PS, PB, AC, good cond., \$1350. Call 908-668-3168

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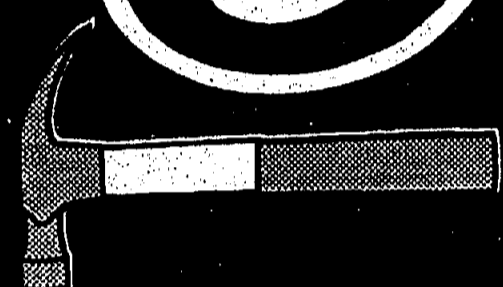
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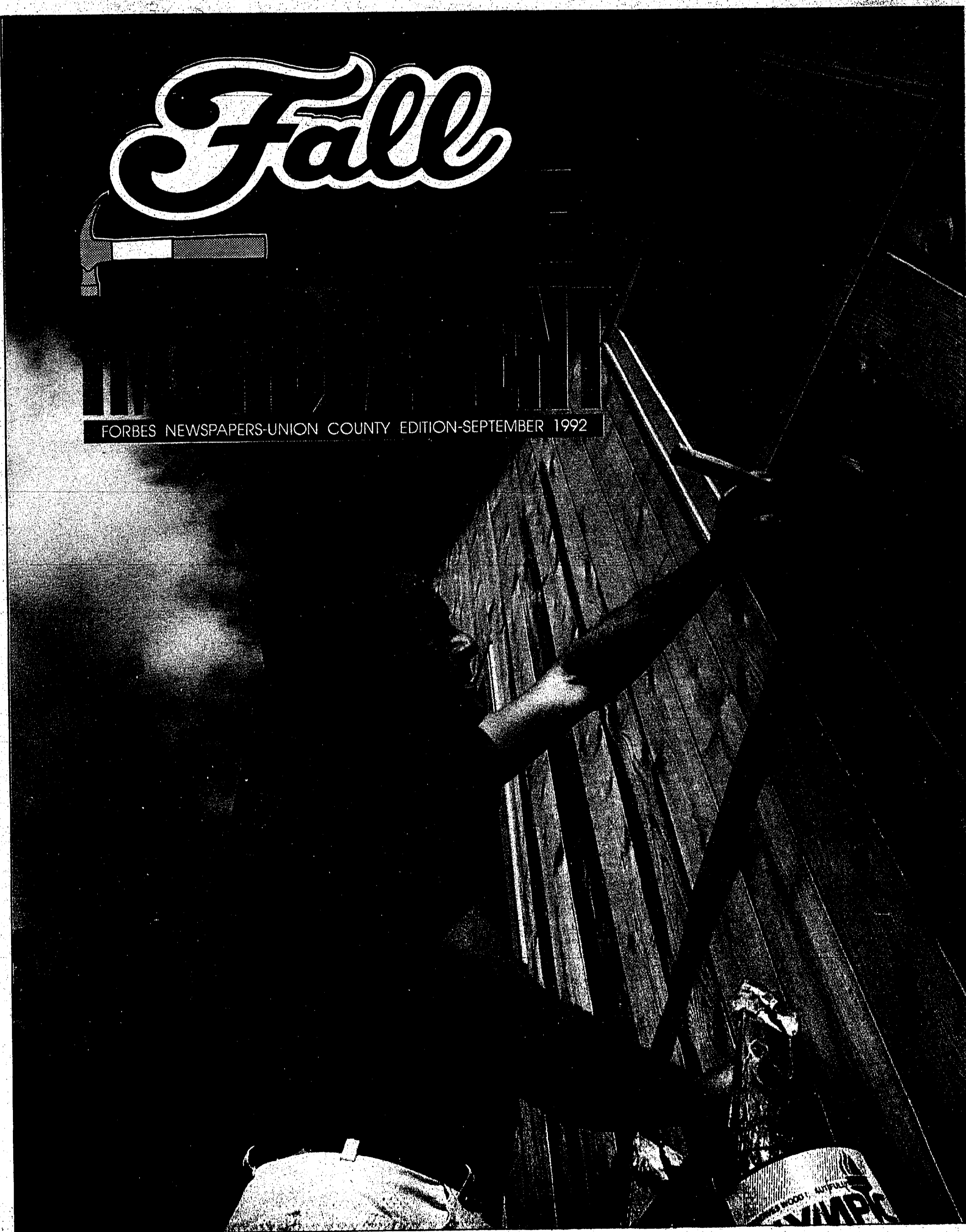
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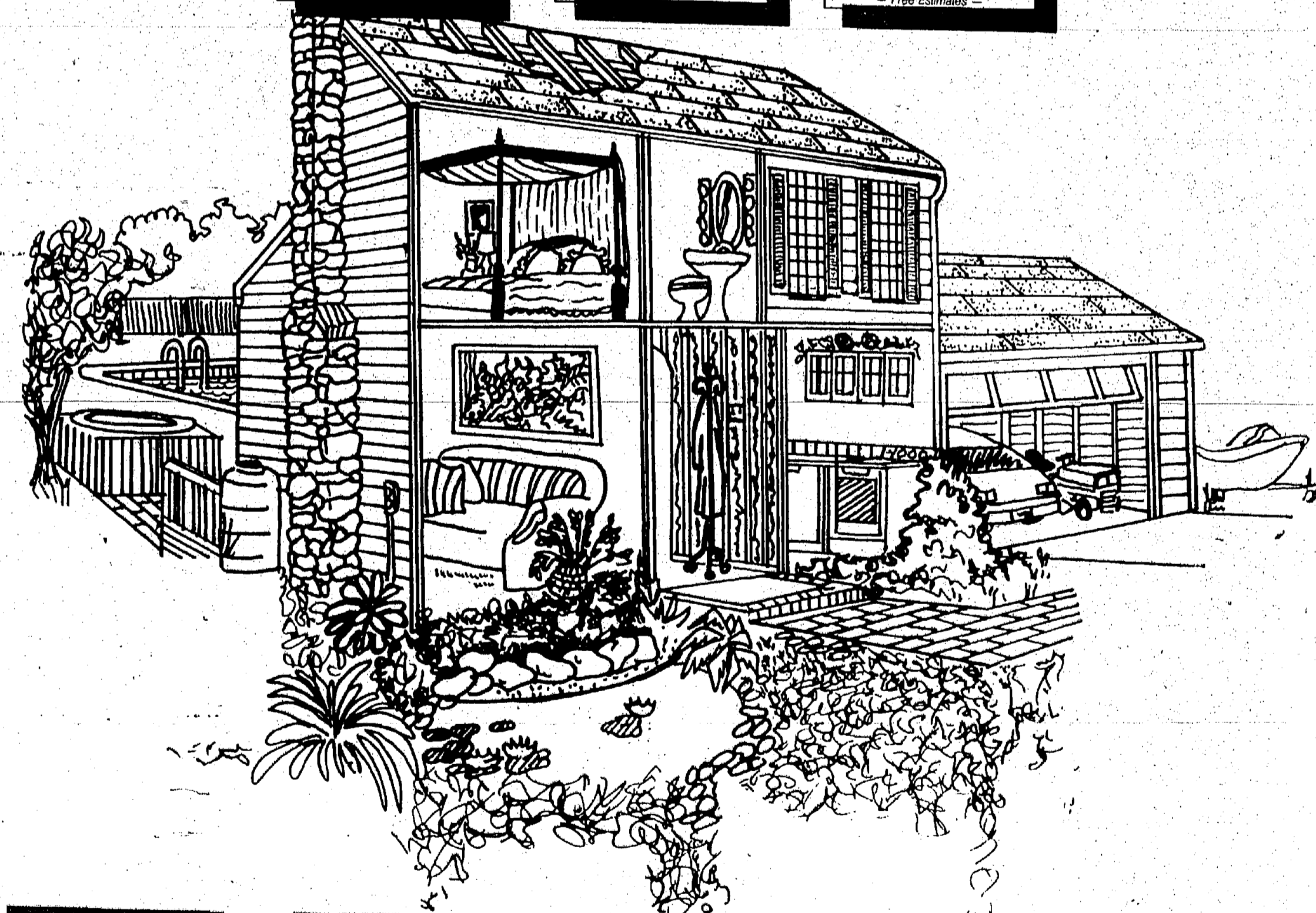
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# Fall HOME IMPROVEMENT



Cover  
Photo by  
Rob Paine

Area painter Bob Steinman does some  
touch-up work on a house in Raritan.

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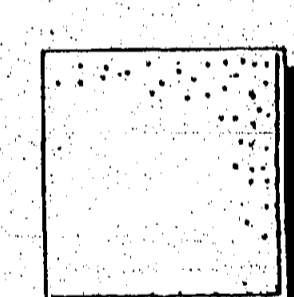
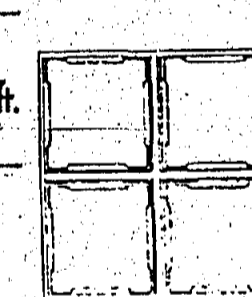
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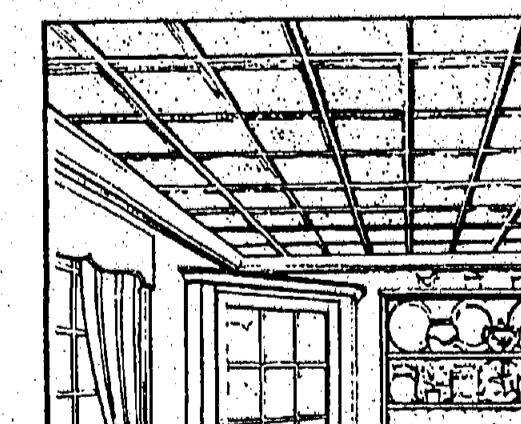


2'x2' 79¢  
ch. size 64 SF reg. 95¢

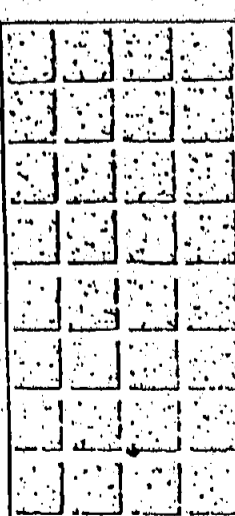
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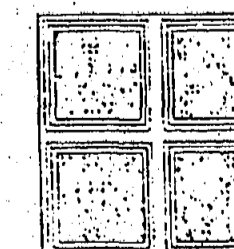


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ch. size 64 SF reg. \$1.00



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## Fall garden cleanup is a breeze with labor-saving devices

By CHRISTINE RETZ  
SPECIAL CORRESPONDENT

I don't know about you, but I have always loved autumn. My sentiments echo those of Humbert Wolfe who wrote in his 1926 poem, *Autumn*, "Listen! the wind is rising/and the air is wild with leaves/ We have had our summer evenings, now for October eves!"

Nothing like watching the beautiful, crisp leaves rustle against the windowpane. But all too soon they wither and die and need to be picked up, one way or the other. Then I don't like autumn anymore.

But I am glad to say that many contemporary products make this otherwise irksome chore easier. Somerset Lawn & Garden, Route 28 and West End Avenue, Raritan, carries the new, popular Troy-Bilt chipper-vac. This product vacuums

and shreds the leaves in plenty of time for me to catch the Rutgers game.

Doug Stiles, owner of Somerset Lawn & Garden, notes that this piece of equipment also shreds other lawn debris such as small sticks and garden prunings. Mr. Stiles estimates that the Troy-Bilt machine reduces debris by an 8-1 ratio.

Well-known for its outstanding service and good values, Somerset Lawn & Garden also stocks a full range of Snapper and Cub-Cadet products, as well as the Troy-Bilt line.

A few years ago I had a nice crop of spring bulbs, brought about by industrious fall planting. Then LIFE came along, and I wasn't able to devote the same amount of time to the garden. But this year I am determined not to let it get (Please turn to page 5)



Robinson & Son owner Ed Robinson stands amid some of the plants he sells at his nursery in Cranford.

GEORGE PACCIOLLO/FORBES NEWSPAPERS

## Garden cleanup is a breeze with today's equipment

(Continued from page 4) summer and fall labors. I think that we daily become more ecologically oriented. We are attuned (and rightly so) to recycling waste. Lawn debris is no exception and Agway can meet your composting requirements with its variety of compost aids, designed to meet the needs of the large and small acreage-holder.

The newest lines of riding mowers and lawn tractors come in a variety of styles ranging from basic riding mowers to those with mulching attachments to those that fulfill a wide range of commercial needs.

These products come in a variety of styles ranging from basic riding mowers to those with mulching attachments to those that fulfill a wide range of commercial needs. The variety and convenience of the Agway products will give me more time to catch that crucial 4th-and-1 play in the Rutgers game!



Timothy Dias and John Thurston get a Crimson King maple tree ready for display at Robinson & Son in Cranford.

GEORGE PACCIOLLO/FORBES NEWSPAPERS

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## Don't fence me in with the wrong material

Today's products are easy to maintain... and still look good

The fence has long been a part of American tradition, but gone are the days when a fence was posted for the sole purpose of marking a boundary.

Unfortunately, part of the tradition includes long hours of upkeep, maintenance and eventually replacement. But not anymore.

Today merchants offer a wide variety of fences with a means of adding dimension and distinction to the property with minimal work.

Established in 1973, Shire Fence, 65 Twelfth St., Somerset, deals not only in

*Merchants offer a wide variety of fences with a means of adding dimension and distinction to the property with minimal work*

commercial and residential but also municipal fencing as well. They carry a full line of chain link, wood and ornamental iron fences.

Armor Fence, 17 Cottonwood Court, Edison, offers quality work at reasonable prices.

Specializing in chain link fences, the company will install or you may choose to do it yourself.

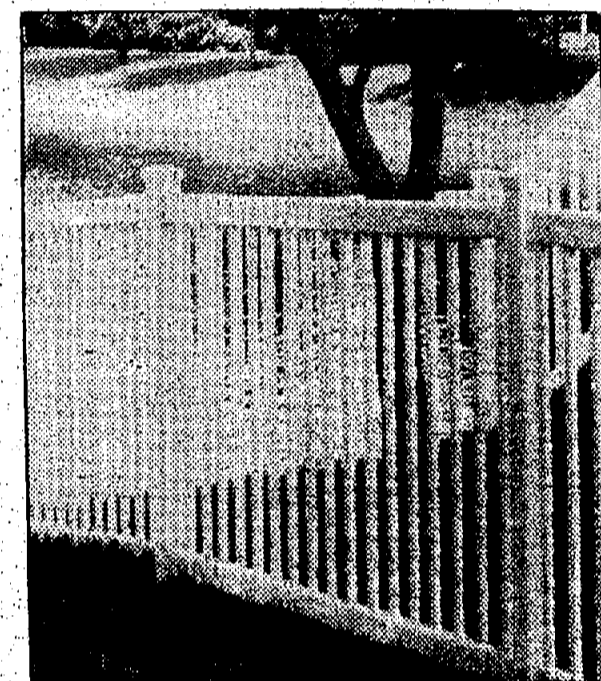
Builders General Supply, 336 Centennial Ave., Cranford, stocks five different styles of pressure-treated fencing in addition to stockade fencing in natural spruce. Gate hardware and exterior stains also are available. Free delivery is also available.

For those who want the look of a wooden or iron fence with minimal cost and maintenance, merchants offer an option. The beauty of ornamental iron fencing is available in aluminum, with baked enamel that will not peel, crack or chip. This makes it ideal not only for swimming pool area but also for coastal and other areas where dampness causes wrought iron fencing to be a chore to maintain.

Aluminum also serves as an ideal material for privacy fences that are beautiful, strong and durable.

Vinyl fencing also allow today's homeowner to have an attractive fence without worrying about painting, rotting, rusting or replacement.

Commonplace in Europe, vinyl fencing was first introduced to America in the early 1980s. The product is made from an ex-



The traditional picket fence has been replaced by easy-care vinyl.

tremely durable vinyl compound that provides excellent weathering properties. It is popular for use around pools, since it is unaffected by moisture; it does not rust, peel, chip, fade or require painting.

Just as its wooden and aluminum counterparts, vinyl fencing is available in various designs and colors.

## Fall HOME IMPROVEMENT

### Be prepared weather or not

By CHRISTINE RETZ

SPECIAL CORRESPONDENT

My old Irish mother used to say, "We're sure to have weather, weather or not." Few things could be as baffling as our weather in 1992. None of the overpaid weather people peppering the network news have apologized for their way-off-target forecasts so far but, backed by the Farmer's Almanac, they promise a pre-Thanksgiving snowfall.

Always prepared to serve its customers, Middlesex Power, 635 Route 28, Middlesex, has everything you could ask for in snow throwers and snow plows. Owner Tony Desantis commented that his line of Toro products is most popular with customers. He sells more of the Toro brand of products than of all other brands combined. For snow plows, Middlesex Power recommends the Toro Wheeler brand, with snow plow attachments which can be readily fixed to its well-known line of garden and lawn tractors.

And what if the Farmer's Almanac is wrong, and we have another mild autumn? Martinsville Power Mower, 1948 Washington Valley Road, Martinsville, will "fall" into line to help you. Owner Lee Kasman notes that Martinsville Power Mower has a wide variety of both Billy Goat push-style and Stihl back-pack blowers as well as Simplicity chipper-shredders and best-quality chain saws for when the big winds finally get here and the leaves and branches fall.



GEORGE PACCIOLLO/FORBES NEWSPAPERS  
Somerset Lawn and Garden owner Doug Stiles sits on a Cub Cadet sit down lawnmower at his establishment.

### Plan now to dive in next summer

With the end of the summer season, thoughts should turn to the professional winter care of your private summertime oasis — the swimming pool.

Cindy Pool, 1696 Route 22 East, Watchung, is the originator of the custom made pool. Since 1954 they have offered complete pool service, sales and supplies. Contact them to winterize the pool or for your own "pool of distinction."

In Piscataway, Landmark Pools, 169 Stelton Road, not only offers a pool winterizing service but also offers a convenient winter lay-away program to make large items more affordable.

Del Rue Pool Supply, 64 North Ave., Garwood, has all swimming pool needs on hand. Pool closings, pool and spa chemicals, service, repairs, filters, covers, pool toys and accessories are all available.

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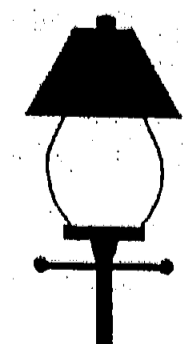


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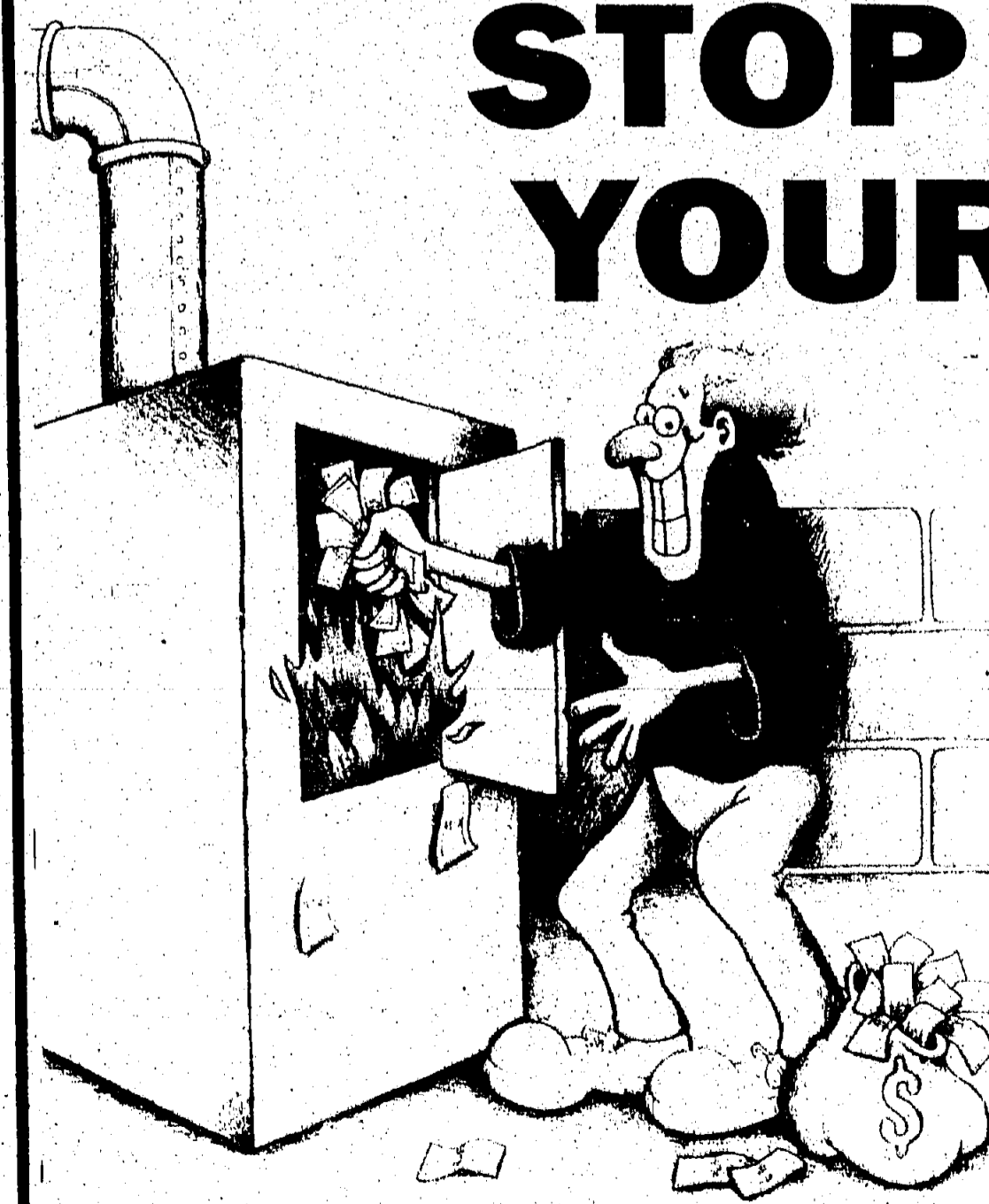
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**Fall HOME IMPROVEMENT**  
**Preventive maintenance  
is the key to roof care**

Selecting a qualified and reputable roofing contractor is for some homeowners the most important decision they will ever have to make. The various designs and types of roofing materials on the market today often add to this seemingly complex undertaking.

It is comforting to know that professionals such as Jeff Alte Roofing Inc., P.O. Box 639 Somerville, are there to help. Alte Roofing has been providing roof maintenance and re-roofing services for residential and commercial buildings for 20 years. Utilizing an up-to-date fleet of vehicles and equipment, the company's highly efficient staff concentrates on quality workmanship and service.

Michael M. Mason, 217 Walnut Ave., Cranford, feels this is an excellent time for making improvements to your home — interest rates are down, homeowners are staying in their neighborhoods and present homes can be enhanced with a little remodeling and updating. Just pick up the phone and call for help with a free design and estimate.

Tony Balsamo, whose firm serves central New Jersey and handles siding, windows, additions and other types of home improvements, noted that roofing is about half of his business.

The biggest determining factor in whether a roof needs work is its age. Most roofs, he explained, have a 20-year warranty. If a roof is over that age, he recommends having a professional check it out.

"Sometimes people wait too long," he said. "Then repairs are a lot more expensive."

This, he noted, is preventive maintenance rather than waiting for the shingles to curl or become brittle or for there to be leaks around the chimney.

"Check your shingles; that's the main thing. People never notice the roof. Ninety percent of the time people wait until they have a problem, which causes even more problems," he said. "If you get it before it gets too bad, you'll save yourself a lot of money."

Some common danger signals to look for include:

- Damaged shingles
- Roof bare spots
- Loosened nails
- Deteriorated flashings
- Granules washing off the roof

If some of these problems exist, the homeowner may want to consider re-roofing. Not only will damage from leaks be avoided but also a new roof will add to the beauty and value of the home.

**Fall HOME IMPROVEMENT**

**Options abound for redecorators**

When it comes time to redecorate a room, homeowners have a number of options. But for most, the choice typically boils down to either paneling, wallpaper or paint.

Personal preferences aside, what's the best alternative? In terms of cost, simplicity and versatility, there's no substitute for decorating with a top quality interior paint.

A simple hypothetical case shows why painting is — by far — the least expensive way to redecorate. Consider the cost of materials needed to redo a typical 12'x14' room having about 400 square feet of paintable wall surface area:

**Paint:** A gallon of the very best quality of interior latex paint, costing \$18 or more, will typically cover 400 square feet of wall. And because top quality paints hide so well, one-coat coverage is usually sufficient. Add in the cost of some high quality rollers and brushes, and the makeover could be completed for just \$30 to \$40.

**Wallpaper:** A single roll of high quality wallpaper will cost about \$16, and 18 rolls would be needed to redo the room. Add in brushes and cutting tools, and the cost of wallpapering a 400-square-foot room would be more than \$300, or 10 times the cost of painting!

**Paneling:** High quality 4'x8' panels typically cost about \$25 apiece, and 13 would be needed to cover the room. Even excluding the expense of tools and supplies (nail, etc.), paneling would cost \$325. If studding or insulation were installed, the cost would be higher still.

And don't forget the labor involved in redecorating. While most homeowners are comfortable doing their own interior painting, many will hire a contractor to wallpaper or panel, and that can cause remodeling costs to soar.

But low cost is only one reason to redecorate with paint. Equally important is the fact that it's easy.

Even novices can get professional results with today's durable top quality interior paints. These paints go on thicker and easier, flow better and spatter less than ordinary interior paints. And cleanup is a snap with latex interior paints; plain soap and water is all that is necessary.

Still, one of the strongest arguments for redecorating with paint rather than wallpaper or paneling is the nearly endless combination of colors, sheens and effects that can be achieved with top quality finishes.

Many service-oriented paint retailers, hardware stores and decorating centers will mix paint to your own color specifications.

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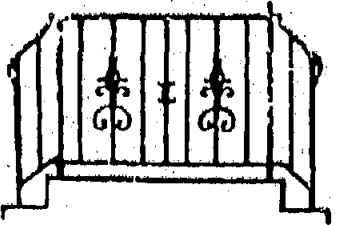
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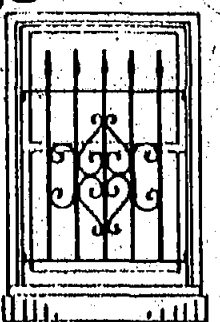
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### FURNACE/STEAM BOILERS

AFUE	\$/MBTU	AFUE	\$/MBTU
80.0-89.9	\$ 1.00	82.0-89.9	\$ 1.00
90.0 OR MORE	\$2.00	90.0 or more	\$2.00

### HOT WATER BOILERS

### GAS WATER HEATERS TANKLESS COIL REPLACEMENTS AND FREESTANDING UNIT REPLACEMENT

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30 gal.	.58	\$50.00
40 gal.	.56	\$50.00
50 gal.	.55	\$50.00

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1. Obtain estimates, contact a qualified contractor or plumber. Get more than one estimate, ask to be referred to satisfied customers. If you have any doubt contact the Better Business Bureau. If you need further assistance contact your local PSE&G Marketing Department at 1-800-782-0067.
2. Contact PSE&G before signing a contract to obtain any additional information you may feel necessary and to also inform PSE&G as to when you will be requiring an inspection of the new heating equipment. There is no charge for PSE&G to inspect and turn on the new heating equipment. This is your assurance that your installation is in accordance with code requirements.
3. In order to attain lower heating costs an automatic Day/ Night Thermostat is recommended. This may be installed when the gas heating equipment is installed.

## Ask Expert Advice Before Conversion

- You may have several choices as to the type of gas conversion that suits your needs. You'll need your heating contractor to explain them to you before you decide. Your option may be between installing an approved conversion burner or a new gas furnace or boiler to replace your old equipment.
- The contractor is able to size your equipment to your particular needs, taking into account any additional energy saving measures that have been installed.

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### TIPS

- Speak to a reputable dealer
- Ask about specific equipment suited to your demand for hot water
- Ask about the first hour rating
- This value is a measure of the amount of hot water the heater can supply in the first hour of operation starting with a full storage tank.
- Evaluate the purchase price and quality
- Read the Energy Guide label.
- This enables you to compare initial cost and operating cost among various makes and models.

## Oil vs. Gas Cost Comparison - The Facts

### OIL:

1 Gallon of Oil contains 140,000 British Thermal Units

### NATURAL GAS:

1 Therm of Natural Gas contains 100,000 British Thermal Units

### OIL:

1 Gallon of Oil at current cost - \$1.30  
(Oil prices vary from day to day)

### NATURAL GAS:

1 Therm of Gas - \$.58936, at PSE&G Rates  
(Natural Gas prices are regulated by the Board of Public Utilities. They remain constant)

PSE&G's Billing Method - Monthly Minimum Charge	\$ 6.00
Per Therm Charge	\$ .58936
Raw Material Charge	\$ -.03250
Cost per Therm minus Raw Material Charge	\$ .55686

Calculation for comparison based on 100 Therms

### OIL:

140,000 BTU's OIL 100 THERMS

100,000 BTU's GAS = 1.4

100 Therms of Natural Gas

1.4 = 71.4286 Gallons of Oil

71.4286 Gallons of Oil = 100 Therms of Natural Gas  
71.4286 Gallons of Oil x \$1.30 Cost per Gallon \$92.86

### NATURAL GAS:

100 Therms x \$.55394	= \$55.68
Monthly Minimum Charge	+ \$6.00
Total Cost	= \$61.68

### COST COMPARISON:

Cost to Heat with Oil	\$92.86
Cost to Heat with Gas	\$61.68
Savings with Natural Gas	\$31.18

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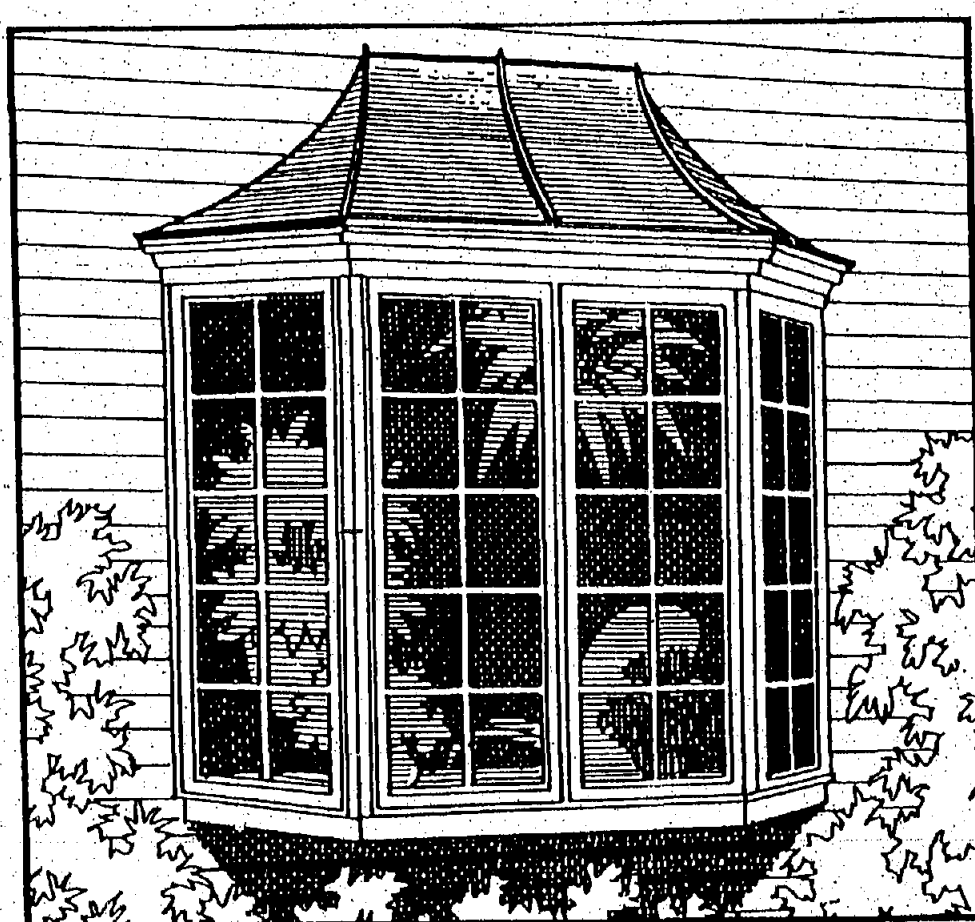
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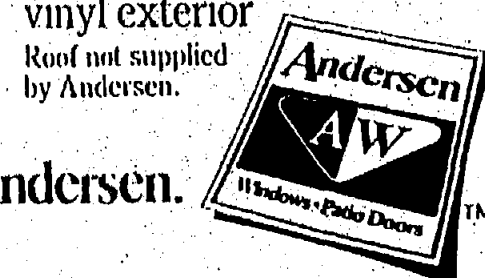
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## Fall HOME IMPROVEMENT

### How does your kitchen rate?

How functional and fashionable is your kitchen? Answer these questions from the National Kitchen & Bath Association to find out how the most important room in your house rates.

**Room orientation:**

- Is there a casual dining/conversation area in the room?
- Is the kitchen arranged so that "people traffic" is directed away from the cook's activities?

#### Storage system:

- Do your cabinets feature time-saving accessories such as roll-out shelves, divided drawers and lazy susans?
- Is there enough cabinet shelf space?
- Is there a place to sort recyclables?

#### Countertop:

- Is there enough counter space?
- Is the countertop material undamaged and in good shape?
- Is the counter color/pattern up-to-date?

#### Mechanical elements:

- Do you have enough electrical outlets?
- Is there a good ventilation system in the cooking area?

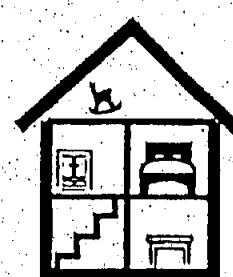
#### Appliances/fixtures:

- Are all of your appliances a pleasant

color that looks good?

#### Room orientation:

- Is there a casual dining/conversation area in the room?
- Is the kitchen arranged so that "people traffic" is directed away from the cook's activities?



If you answered "no" more than "yes," you may need a new room. Take the first step and contact a member of the National Kitchen & Bath Association to ensure a successful project. They are competent to design and install complete kitchens, and subscribe

to a strict code of conduct. Bring this evaluation with you and your NKBA Kitchen Dealer or Certified Kitchen Designer will help you use your "no" answers to make planning decisions regarding room shape and size, and appliance and material selection, as well as mechanical specifications.

For a complete list of NKBA members, contact: NKBA, 687 Willow Grove St., Hackettstown, NJ 07840, or 1-800-FOR-NKBA.

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## Fall HOME IMPROVEMENT

### Prepare your home for winter to economize and save energy

Fall is the perfect time to start preparing your home for the winter months ahead. Seasonal maintenance — making sure your home is as safe, comfortable and energy-efficient as it can be — is important.

Here are 10 simple steps every homeowner should take before Old Man Winter comes calling:

- Seal your home against drafts by caulking and weatherstripping around doors and windows. This is an inexpensive procedure that can help you save on energy bills.
- Remove screens and install storm windows and doors.
- If you have a hot water system, bleed your radiators of the air that will cause them to operate poorly.
- Check your home insulation levels to make sure they meet recently upgraded R-value recommendations by the U.S. Department of Energy. Attics and crawl spaces are the most important areas to check.
- For safety, efficiency and economy, your

furnace should be professionally inspected and serviced before the start of each heating season.

- Replace your furnace filter and make sure you clean or replace it periodically during winter months.
- Inspect the chimney and vent pipes to see if they are in good working condition. Check for cracks or broken masonry around the chimney.

#### Check those drafty windows and doors, the furnace, the chimney, gutters, and water pipes

- Clean your gutter of fallen leaves and other debris. Then install leak guards on the gutters and wire cages on the downspouts.
- Shut off water to the outside faucets to prevent freezing and broken pipes.
- Wrap your water pipes and ducts in any exposed areas such as unheated crawl spaces.

Remember, prevention is the best cure. Nature can wreak havoc on a home, and a cold and drafty house can cost you plenty in fuel bills. Take the time now to avoid any problems this winter.

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<input type="checkbox"/>	<input type="checkbox"/>	When a serviceman finally got to your house, did he simply "Red Tag" your heater leaving you without heat?
<input type="checkbox"/>	<input type="checkbox"/>	Did you have a problem getting through to the Gas Co. or to the right department when you called?
<input type="checkbox"/>	<input type="checkbox"/>	Did you ever wonder if your family was safe or if carbon monoxide was leaking into your home due to a blocked chimney or a malfunctioning gas burner?
<input type="checkbox"/>	<input type="checkbox"/>	Do you ever wonder if your gas meter is correct? — When was it last checked for accuracy?
<input type="checkbox"/>	<input type="checkbox"/>	Did your pilot light ever go out because the gas pressure in the gas main dropped?
<input type="checkbox"/>	<input type="checkbox"/>	Did you ever wish you could change gas companies?
<input type="checkbox"/>	<input type="checkbox"/>	Do you object to paying bills based on "estimated" readings?
<input type="checkbox"/>	<input type="checkbox"/>	Do you sometimes feel a little uneasy about the possibility of a gas explosion?

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#### If you answered yes to all 11

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#### If you answered yes 5 to 9 times

Most gas heat users probably fall in this category. Many do not realize how easy it is to switch. Now is the time to find out. Simply call your local fuel dealer.

#### If you answered yes 1 to 4 times

Why put up with any of the inconveniences of gas heat? The safety of Oil Heat should be reason enough to convert. Sooner or later you will experience more of the aggravations of dealing with a utility so why not convert now?

#### IF YOU ANSWERED NO TO ALL 11

Either you've got to be kidding, or you already have Oil Heat.

Too many homeowners were fooled into thinking gas heat would save them money. Now that all the facts are out, OIL HEAT has proven itself to be less expensive, more efficient and safer for your home. So DON'T FALL FOR THE GAS LINE! Convert to Oil Heat now! Remember with Oil Heat you will continue to get that "I'll be right over" service. Oil Heat repairmen never "Red Tag" a burner and tell you to call someone else. They fix your problem, and do it within hours of your call.

Oil Heat companies are very competitive. They know that to keep a customer they must treat a customer right. With Oil Heat you are never just a number. With Oil Heat you can call and speak to the owner. Try that with your utility. Did you know the average price of heating oil rose just 3% for the 10-year period from December 1981 to January 1991, compared with 32% for electricity and 29% for natural gas, according to the Federal Bureau of Labor Statistics. The decision by now should be clear. OIL HEAT is the INTELLIGENT CHOICE.

If you have OIL HEAT smile and relax — If not, call your local OIL HEAT dealer. Find out how you can enjoy the peace of mind only safe OIL HEAT can provide.

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## Fall is the ideal time for remodeling

By CHRISTINE RETZ  
SPECIAL-CORRESPONDENT

With the cooler weather people tend to stay indoors more and pay attention to what is or is not happening there. The cooler, crisper days also inspire us to work harder than we did in summer's torpor.

Kitchens are a perennial must-do on the remodeling list, and for advice I turned to Hank Gordon, owner of Somerset Supply Co., 169 Somerset St., North Plainfield. In business for nearly four decades, the company proudly offers a complete line of contemporary and traditional kitchen cabinets and will customize your order. Popular traditional finishes this fall include oak, maple and cherry.

Somerset Supply is one of the largest dealers of Aristokraft cabinetry in New Jersey, stocking more than 20 cabinet models.

And if you don't know where to begin — just know that something has to be done — you will be pleased to know that Somerset Supply offers a free design and delivery service, and handy installation can also be arranged.

Bathrooms aren't relegated to second place at Somerset Supply. The company proudly features everything from bathroom hardware to LSI-brand whirlpools to steam units, with everything in between to turn your dowdy bathroom into a dream room.

Imaginative Hardware, with its new showroom on Route 202 in Bedminster, caters to imaginative developers, architects and designers who demand only the best. Products such as decorative hardware, kitchen/bath fixtures and hand-carved doors are available from the best manufacturers in the world.

Strober Building Supply, 20 Truman Drive South, Edison, is another company with decades of experience. Representative Bob Ziffero told me that the company, which deals with contractors and the retail trade alike, specializes in four main product areas: roofing, acoustical tiles, ceramic and millwork products. Dealing with so many contractors enables his staff to give retail customers the benefit of the best professional advice at no cost. This can give the customer the reassurance that she or

(Please turn to page 17)



Customer Thomas Babos, right, checks out a window display with Building General Supply salesman Dave Whitmeyer at the store in Cranford.

## Fall is ideal time for remodeling

### Sales of windows higher prior to cooler weather

(Continued from page 16) he is not overspending, and that their needs are going to be fully met.

Builders General Supply has two convenient central New Jersey locations: 336 Centennial Ave., Cranford, and 1177 Inman Ave., Edison. Representative George Smith proudly commented on the window replacement aspect of their large business,

noting that people look to replace windows at this time of year before heating systems have to be turned on.

Builders General has a complete range of Andersen bay and bow windows that can be mixed and matched for best effect.

And by not going through a distributor, the company can offer them at a 20 percent discount. Inspired by the energy ef-

iciency of their new windows, people investigate other measures to protect their loved ones from winter's chill.

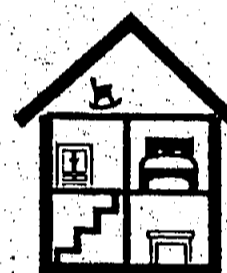
Mr. Smith commented that Builders General also carries Owens-Corning insulation for every part of the house.

Years ago, kitchen cabinet stores employed commercial artists to draw pictures of what customers' kitchens would look like with the new products in place.

Builders General has eliminated that problem for its customers.

It offers a free computer rendering of just what the new cabinets will look like when installed.

In addition to its rendering service for kitchen cabinets, Builders General offers complimentary estimates, measuring and delivery of its merchandise.



Builders General Supply manager Scott Latimer stands in model kitchen at the store.

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# Have you been properly insured?

By **CHRISTINE REITZ**  
SPECIAL CORRESPONDENT

The damage wreaked by this summer's hurricanes has made us all aware of the value of proper insurance. When did you last check with your insurance agent to be sure your home and its contents were properly insured? What about the fur coat and diamond pinkie ring you and your spouse exchanged during the holidays last spring? Are they properly insured? I checked with Tom Van Syckel, president of Van Syckel, Inc., 11 E. Union Ave., Bound Brook, for some things that homeowners should consider about their insurance coverage. He recommended that homeowners are sure you have guaranteed replacement insurance to cover the full replacement of your home in case of serious damage. You should also have full replacement cost coverage on its contents. If your prospective mortgage lender refuses to accept your guaranteed replacement cost policy, your agent will be happy to talk to the lender about this problem. Mortgage lenders must accept

guaranteed replacement cost policies. Don't be caught underinsured. Some homeowners underinsure because their insurance company doesn't automatically upgrade their policy limit annually to keep pace with rising construction costs or they don't have a guaranteed replacement cost policy. Underinsured homeowners may find some unpleasant surprises, especially in the event of partial losses (which occur much more often than total losses). If the home is underinsured and the owner does not have a guaranteed replacement cost policy, the insurer can legally pay less than the replacement cost. Top quality claim service is vital. Many homeowners think they are saving on their insurance by choosing the lowest-cost insurer. That can be a major mistake if the company doesn't promptly pay its claims without hassle. The best way to choose an insurance company and agent is personal recommendations of your friends and business associates who are satisfied customers. Mr. Van Syckel said homeowners should also pay special attention to their policy's theft limit.

tation on jewelry, furs, silverware, etc. A special floater policy may be advisable. Furthermore, carry sufficient limits of liability, perhaps a \$1 million umbrella to cover third-party liability suits (guests injuring themselves on the property, etc.). The outstanding insurance professionals at Beckerman & Company, (Richards Agency), 1906 Westfield Ave., Scotch Plains, answered a few other questions about homeowners insurance. What coverages are available for

people who rent, have a co-op or own a condominium? Special policies are available in these cases. Homeowners 4 and Homeowners 6 policies offer similar coverages for contents coverage and personal liability protection, if you are a tenant not owning the building in which you reside (HO4) or the owners of a condominium (HO6). The policies insure your personal property against loss or damage brought about by a number of named perils. What other kinds of protection

are included in a basic policy? The most often asked about refers to what we call "additional living expenses." Your homeowner's policy will provide monies to reimburse you for additional living expenses in case your home is damaged to the point where it's impossible for you to live there. For example, if your home is severely damaged by fire and it becomes necessary for you to stay at a hotel and eat in restaurants while repairs are made, your policy should cover these expenses. (Please turn to page 23)

## Home equity loans provide low-cost way to pay for home improvements

If you've been putting off that all-important remodeling project, what better time than now to qualify for a low cost home equity loan. United Jersey, 630 Franklin Blvd., Somerset, offers both open-end and closed-end home equity loans. Home equity credit offers the flexibility to take funds out as you need them and deal with increased needs as they occur. They offer a 12-month prime-only interest rate which is 6 percent. Closed-end is 8.9 percent. In both cases, re-payment is based on a 15-year term. There are no application fees, no points. Magyar Savings, 109 French St., New Brunswick, offers home equity credit lines at one of the leanest rates around - just 1 1/2 percent over prime. There are no application fees, no points and no closing costs required. Contact the Magyar Loan Center today.

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## Fall HOME IMPROVEMENT

A Forbes Newspapers Supplement

### Lighting up your life

By CHRISTINE RETZ  
SPECIAL CORRESPONDENT

Now that the ugly, eyesore kitchen has been renovated, it's time to turn my attention to other living areas sorely in need of refurbishing. Decorating and saving money are equal priorities to me, and I can satisfy both at the House of Lights, 213 Route 22 East, Green Brook, five miles east of the intersection of Routes 22 and 287.

Owner Carl Astrin is proud of the new line of replacement lamp shades. He commented many high-quality lamps sold years ago had poor-quality shades that now need replacement. The House of Lights carries lamps and shades made by the Grabell Company, known for its quality wares.

Cathedral ceilings are all the rage in household architecture. But what to do with all that open space? Mr. Astrin advises that people invest in a slow-moving, good quality ceiling fan. Heat rises, and there can be a 10-degree difference in the temperature at eye level and on the ceiling. A ceiling fan will mix the cool air at the bottom with the warmer air on top. The fans sold at House of Lights are noiseless and will save about \$150 annually in energy costs.

And if you are looking to purchase new lighting fixtures at good prices, you may want to stop in at Cranwood Electrical Supply Co., 49 South Ave., Garwood, Oct. 1-3. The store will be having a fall clearance sale then, with great buys on their Fredrick Ramond brass and glass chandeliers for the dining and hallway areas, as well as crystal chandeliers by Weinstock and Bibi Lighting.

Looking for a kitchen lamp? Before you buy anything, look at the Elgee West Tiffany-style lamps at Cranwood Electric. They have some terrific buys.

And if bathroom lights are on your mind, Cranwood Electric has a new display of bathroom brackets by Elgee. Their mix and match concept is very popular, notes representative Sandy Stanton, adding that the customer picks the style of bracket they want and Cranwood matches it with a selection from their variety of glass shades, for a look that matches their personal taste. Most styles are available in both polished brass and in chrome, she noted. Other, more traditional bathroom fixtures are provided by Seagull, Progress, Kichler and Lavary, to name a few.

### Heating up for cool weather

By ELLEN FELICETTA  
SPECIAL CORRESPONDENT

With winter soon approaching, you'll want to be assured of a safe and highly efficient means of heating your home. Now is the time to ready your unit.

Having a professional service your particular heating unit will guarantee peak performance and savings throughout the long winter months.

A full service heating and air conditioning company is Edison Sales and Service, 95 Newfield Ave., Edison. They service and maintain all types of equipment and install high efficiency heating and air equipment.

Reel Strong Fuel Oil, 549 Lexington Ave., Cranford, has been in business for 65 years and offers a 24-hour emergency service. They also offer whole house

air cleaners, automatic clock thermostats, heating and air conditioning. Call for an efficiency test to make certain your home meets today's standards.

Albers Fireplaces, 976 Route 22, Bridgewater, has been committed to service and quality. They offer the widest selection of fireplaces and accessories to suit your price range.

With today's hearths, you don't have to choose between beauty and convenience.

Whether you're building a new home or buying or renovating an existing one, the hearth continues to be among the most sought after amenities, providing aesthetic appeal as well as increasing your property's value. And, though gas hearth products have been around for decades and are convenient, they have fared poorly when measured against the aesthetics of the wood-burning hearth.

### Clean air for a healthier winter

By CHRISTINE RETZ  
SPECIAL CORRESPONDENT

Being indoors a good deal more than you were this summer can't help but make you aware of the air quality inside.

All too often it's not as good as you would like for a variety of reasons.

I checked with Reel Strong Fuel

Oil, 549 Lexington Ave., Cranford, to see how to best protect all from the pollutants in the environment and help ensure good air quality during the long winter months.

Reel Strong's sales representative Mike DeFabio recommends the Space-Gard Air Cleaner as an efficient way to minimize the dust and pollutant particles that

ordinary air filters can't.

Reel Strong sells this brand because of its attractive cost, and because of its combination of filtering principles (straining, diffusion, impingement and interception) to effectively trap a wide range of particle types and sizes.

Dry interior environments may need the help of a humidifier, of which there is a large selection, to put humidity in the air.

## Fall HOME IMPROVEMENT

### Quality, service important when buying appliances

By CHRISTINE RETZ  
SPECIAL CORRESPONDENT

When people remodel kitchens, they tend to remodel them 100 percent. Not only do they get new cabinets, but they invest in new appliances.

With a kitchen upgrade, you can make your kitchen more attractive and more useful by replacing all or some of your existing appliances with today's better-looking, more useful ones. For those who don't want to go the route of a complete remodeling, an upgrade can be done on a smaller scale.

For example, it could mean upgrading from a conventional coil electric range to a smooth-top model. In addition to dramatically improving the kitchen's appearance, they also make cooking and cleaning up easier.

If you should require design assistance, make sure you select a professional who is a certified kitchen designer (CKD).

The experts offer the following advice:

- Expect to spend at least a month shopping and learning about the appliances that appeal to you. Start a folder. Visit home shows, open houses and dealer showrooms.
- Ask your friends what they like or don't like about their appliances. Look for articles and advertisements. Pick up brochures. Write for information.
- Think carefully about which appliance features you actually will use. Generally, the most worthwhile features are those that save time by making cleanup easier, such as glass shelves in the refrigerator, self-cleaning capability in ovens, or glass-ceramic smooth tops on ranges or cooktops.

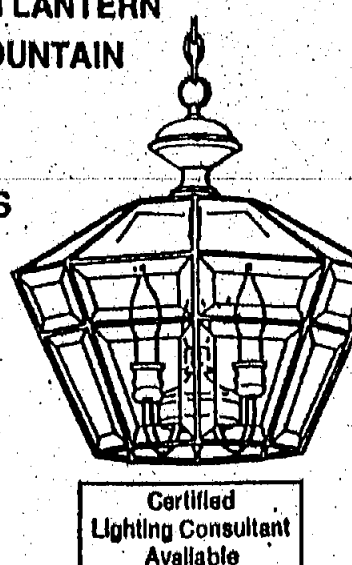
One of the best places in Somerset County to purchase new appliances is MacArthur's, 87 W. Main St., Somerville. Co-owner Craig MacArthur is proud of its full lines of products by many manufacturers, including Zenith, Frigidaire and Maytag. Maytag appliances include refrigerators, dishwashers and ranges, in addition to washers and dryers. Known for their high quality and quietness of operation, Maytag has been a staple of MacArthur's brand-name merchandise during the company's nearly four decades of existence.

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## Fall presents a riot of color for all rooms

By CHRISTINE RETZ  
SPECIAL  
CORRESPONDENT

Fall presents nature's palate at its best. The leaves blend together in a myriad of colors, some dark, some bright, always changing, always beautiful.

This is mirrored in the fall interior designs offered at Fabric Land, 855 Route 22 West at Wilson Avenue, North Plainfield. Staff decorator Susan Miniman told me that "everything goes" this season. Colors and fabrics are being put together in a new variety of exciting ways.

"Colors are deeper — more saturated," she added. Everything from nature's darks to Mediterranean midtones, from sunwashed naturals to nature's brights, can fashionably be found in tastefully decorated homes this fall, Ms. Miniman added.

Traditional looks that include fabrics and textures we remember from our grandparents' era are being updated for the '90s for

*Traditional looks that include fabrics and textures we remember from our grandparents' era are being updated for the '90s for yet another great room presentation.*

yet another great room presentation. If you are not sure of what you want or need, Fabric Land has a fully trained staff ready to help you in your selection of fabrics and colors. The decorators will gladly work with you from the store or the convenience of your home.

Furthermore, Fabric Land has a monthly series of free special events, demonstrations, seminars and other money saving ideas to help the home decorator. There are several emphases in their October program. Halloween costume design and execution will be featured, as will tips on bedroom decorating and a full day of quilting demonstrations and activities geared to the store's new quilting department.

As soon as the calendar leaf turns to Nov. 1, many people start thinking of the major holidays and the gift-giving season. Fabric Land will present "Vogue Holiday Decorations for the Home-maker" as well as "Quick and Easy Holiday Gifts and Fashion to Make" that month, as well as more quilting demonstrations and home decorating ideas.



Inga DeMaio, a co-owner of Interiors in Westfield, shows some sample fabrics for drapes or upholstery.

Edison Wallpaper Factory Outlet, 8 Sutton Place, Edison, has many terrific ideas for your fall coloring scheme. Designers Michelle Katz and Cynthia Pastelnick commented that Southwest designs are still in demand, as are faux finishes (marble or granite stone effects, for example). And textures are becoming more popular.

The new trends at the store include:

- Stucco textures
- Fruit border and sidewall (a sidewall is a coordinating pattern for the main walls). The new fruit designs are gestural and contemporary, but because of the subject matter, the patterns are versatile enough to be used in a contemporary, transitional, or traditional environment.

• Use of primary colors in kitchens and children's rooms. Borders are very popular now. If you don't want to paper a whole room, you can enhance it with a border, or use a texture as a sidewall and have the main focus on the border.

Edison Wallpaper Factory Outlet has all the latest fashion colors in a wide variety of the best patterns. Ms. Katz noted that predominant colors fall into several broad categories this season, including:

- Southwest colors — dusty and muted peach, mauve, teal, rust, beige and blue
- Primaries — red, blue, green, yellow, with a black accent

- Neutrals — beiges, taupes, greys, with a black accent
- Jade and purple combination with a black accent

- Pastels. They never go out of style; however, bolder combinations are now coming into their own.

Do you have an idea of what you want, but no time to shop? Are you in charge of decorating your corporate reception area and have no margin for error? Do you have your basic decorating scheme in place, but need that special accent piece to pull it all together? (Please turn to page 23)

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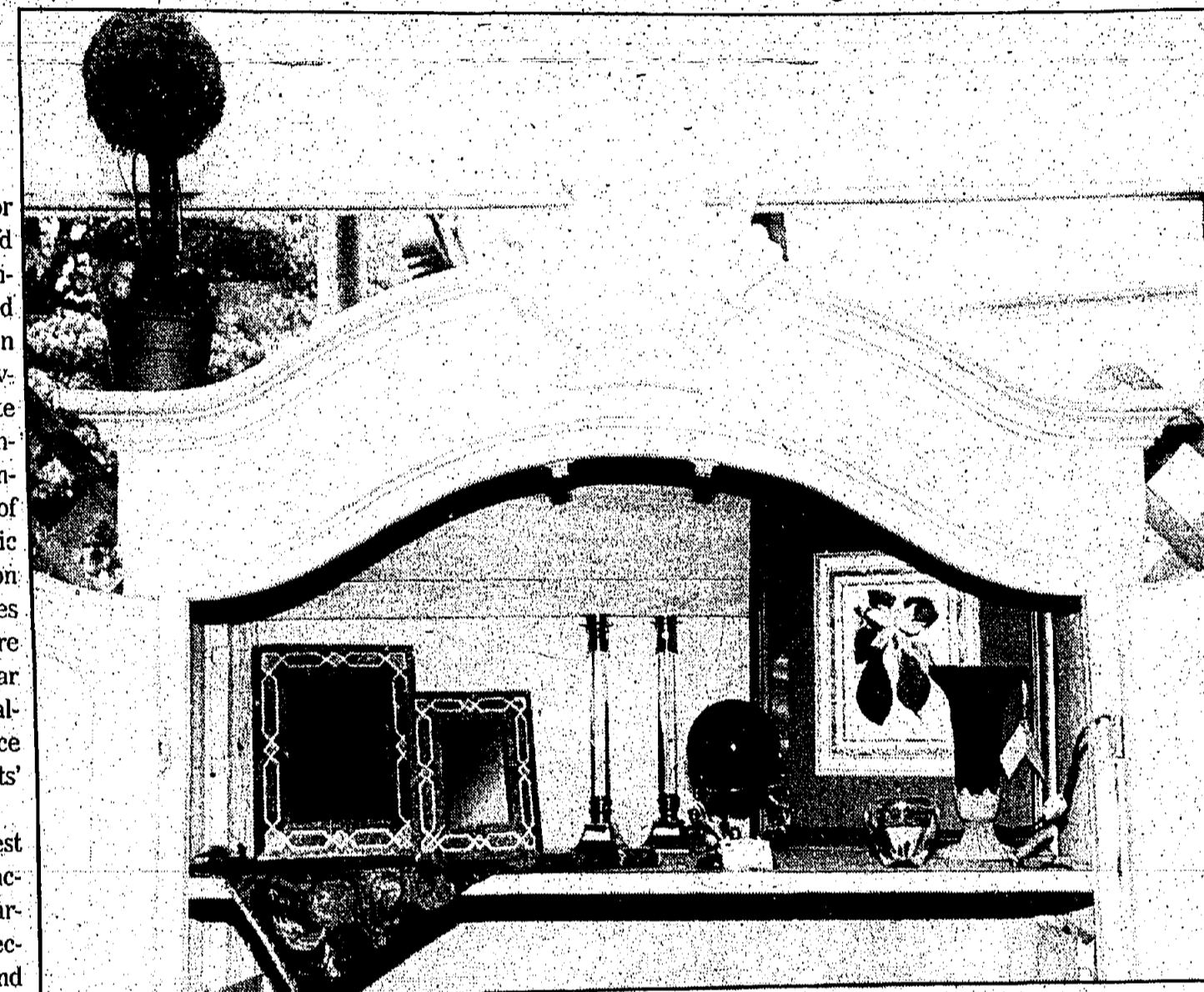
## Fall presents a riot of color for every room

Dark colors are in; traditional looks, are back in style

(Continued from page 22)

If you answered "yes" to any or all of these questions, you can find the answers at Interiors, 601 Central Ave., Westfield. Designers and partners Inga DeMaio, Mary Ellen Doyle and Beth Kronicke have everything to elegantly decorate your personal or business environment from floor to ceiling. Members of the American Society of Interior Designers, this dynamic design team pride themselves on their certification, which assures clients that ASID members are graduates of a reputable four-year design program and thus are qualified to dispense the best advice tailored to meet their clients' unique needs.

Interiors handles the highest quality furniture, carpet and accessory manufacturers. Stark carpets, Tomlinson upholstered pieces, and Guildmaster furniture and lighting fixtures are among the brands they represent.



An armoire is filled with accessories at Interiors in Westfield.

## Getting the proper insurance

(Continued from page 19)

pairs are being made, you'll receive the difference between your normal living expenses and the cost of living away from home, up to the limit stated in your policy.

How can I keep my insurance costs as low as possible and still provide adequate protection for my family, property and possessions?

The best way is to maximize the amount of your "deductions." A deductible is the amount of loss or damage that you, the policyholder, agree to pay on a property loss. For example, if you have a \$100 deductible on your homeowner's policy, you've agreed to pay the first \$100 of damages. Your insurance company is then responsible for reimbursing you for the rest of your loss, up to the limits of your policy.

The larger your deductible, the lower your premiums will be. Therefore, to keep your insurance costs as low as possible, you should designate the largest deductible you can afford.

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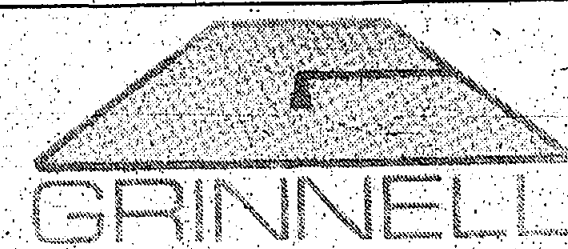
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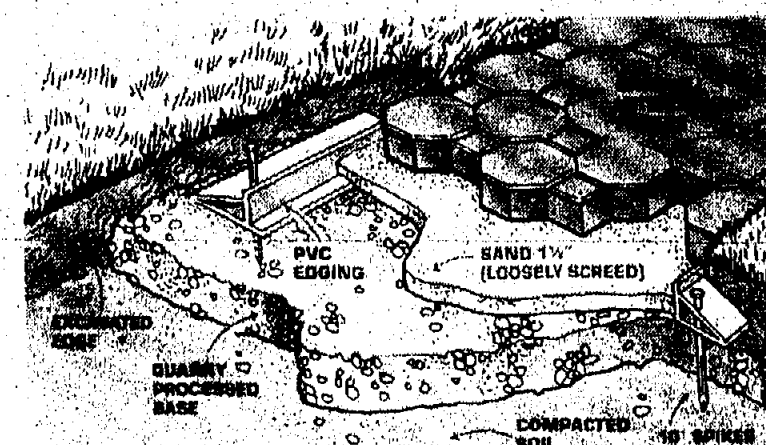
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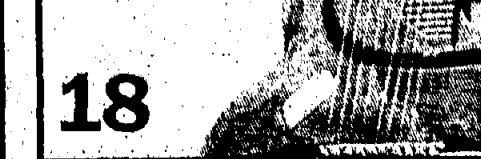
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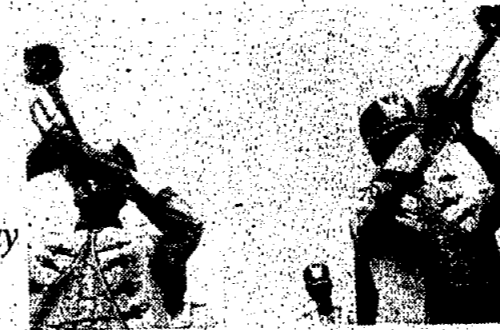
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Rob Paine.

Seniors Greg Barker  
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High School Superchiefs  
marching band.



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The success of our organization has been made possible because of the generous support of so many people in Central Jersey. With your help again this year, we can continue to fund spinal cord research and provide financial assistance to spinal cord injured people in Central Jersey.

I thank you for all of your help in the past and for your continued support. I look forward to seeing you on October 30th at the 6th Annual Vitro Recine Spinal Cord Research Dinner.

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# 'I'm with the band'

Many high school marching bands are gaining new respect as one of America's traditions

By BARBARA MENDOZA  
Weekend Plus Writer

The morning dew is still clinging to the grass and the air is chilled to an uncomfortable 40 degrees.

"Mark time, march," the drum major bellows as her voice pierces the morning silence.

It's 8:30 a.m. on a Saturday, and while most students are rolling over in bed, members of the Westfield High School marching band have been working out for at least half an hour.

"They've got three and half hours to go but somehow, they don't mind."

"It's something that we have to do and know we have to do it," 17-year-old Maisha Easton, drum major for the Westfield High School marching band said. "It's something you accept you just get out there and do it."

The heavy practice for members of most high school marching band begins sometime in August with band camp.

Twelve hours a day for five days the students march, play their instruments and practice their drills in the heat and humidity.

"Band camp is fun but it's hard," Easton said. "We go away all together and hang out. It's hard because it's hot and we're in the sun."

Allison Pellegrino, a senior at North Plainfield High School, which holds band camp at the school, agreed saying it was hard to practice in the heat.

"But we really accomplished a lot," she added. "We got further than we have ever gotten before."

Although high school marching bands are usually associated with football games, half-time is not the only event where performance counts.

The highlight of the marching band season, according to Maisha, is competition between other marching bands.

"We don't really like the football games," she explained. "When we are at the competitions everyone in the stands is there to see us perform."

One of the largest competitions is sponsored by the Cadets Marching Band Cooperative (CMBC) every November at Giants Stadium. The various bands are placed in categories depending on their size and are judged on marching skills, musical quality, color guard



performance and overall appearance on the field. Students participate in a number of local competitions in anticipation of the grand finale at the Meadowlands.

Band directors begin preparing for the competition in May for the next school year and work exhaustively to perfect their routine and musical performance.

"We all go gray and bald at the same," said Michael Fackelman, North Plainfield High School band director. "Then our hair grows back around December."

Competing is nerve-racking for the band director and the students as well.

"Before the competition it's a very nervous kind of anticipation feeling," Easton said. "During the event you're just waiting and get the adrenaline coming up. Then during the award ceremony everyone screaming and hollering. Afterwards how you feel at the end depends on how you come in."

Doug Sellmann, a 17-year-old senior who has been a member of the percussion section of North Plainfield's marching band for four years, said competitions are something he looks forward to each season.

"I play other sports and I like competing against other people," Sellmann said. "It's always good to see what other people have done at other schools and get a feel for what they have done."

It's also an intense feeling for the youngsters who know they are in the limelight.

"Your playing for a huge stadium full of people," Maisha said. "Not everyone can say they played in the Meadowlands."

It also is a way for band members to earn respect from other students at the school.

"At this point, were kind of like, the band, we're not really respected," Maisha said. "Once we start winning competitions they notice us and we're respected."

This is one of the problems that marching bands have been facing for many years, according to Mr. Fackelman.

But he, like many band directors, is working hard to banish the stereotype surround marching band members.

"We all know the connotation associated with band," Mr. Fackelman added. "The television always shows band members as misfits. The ones wearing sloppy clothes, overweight students and kids who wear floofs."

For instance, Mr. Fackelman pointed out, on the ABC television show *Cheer*, the band director is ridiculed on a regular basis.

"At many schools," he pointed out, "the coaching staff and football teams never accommodate the bands."

However, this is no longer a problem at North Plainfield High School.

In fact, the captain of the football team is a member of the band.

"I think a lot of my friends kind of respect me," Sellmann said. "Basically, everybody says, 'you play an instrument, that's what you do, you play a sport, that's what you do,' everybody just kind of does their own thing."

Linda King, band director for seven years at Westfield High School, set out from the beginning to eliminate the vicious stereotype.

"When I walked in here they were calling these people vulgar names," Ms. King said. "I let it be known that I don't want to ever hear that again. I worked on getting rid of the stereotype as soon as I got in here."

*"We all go crazy and bald at the same time. Then, our hair grows back around December."*

**Michael Fackelman**  
Band Director  
North Plainfield  
High School



Numbers painted on the parking lot blacktop at Piscataway High School mark rehearsal spots for the Superchiefs marching band. But the musicians must memorize those spots when the time comes to perform.

(Please turn to page 5)



The trumpet section of the Piscataway High School Superchiefs marching band goes into action during a recent practice. Long hours of rehearsal, study and fund-raising activities are commonplace for most marching band directors, participants and many of their parents as well.

ROB PAIN/WEKENDPLUS

## Keeping in step with high school marching bands

(Continued from page 4)

And now, according to Ms. King, the students in the band are "looked up to" by other students in the school.

"Everyone notices how big they've gotten," she added, "and now they are pretty proud to be here."

Band directors have found themselves working hard to recruit new members as well.

Marching band enrollment plummeted during the 1980s. Although membership seems to be on the rise, there is still some difficulty in attracting students to the organization.

"When I first started here," Ms. King said, "we had 13 enrolled in the band."

It was a chore for the newly hired band director to try and attract more students to the program.

"Now we have 85 kids," she said. "I really worked hard to recruit band members and now they kind of come here by word of mouth."

Students participating in the bands are finding out that it can be fun, according to Ms. King, and they are telling their friends about it.

"I don't know why it declined," she said. "I think that maybe because there are more sports offered to the students and they have a lot more homework than we did when we were in school."

Michael Fackelman, band director at North Plainfield High School, attributes the decline to several factors.

"When I came I was the fourth band director in four years," he explained. "That's hard for the kids to adjust. And, unfortunately, nobody wants to be part of a group

that doesn't do well."

However, there are some bands, such as the Piscataway High School Superchiefs, that have continued to prosper during the last decade.

"There are some schools that just stay that way," Mr. Fackelman said. "It's just something that happens."

One of the reasons for the Superchiefs' success, besides having an excellent band director, is the support of the parent's association, which is 150-members strong.

"I enjoy it a lot," Carol Brodzinski, a member of the Superchief Band Parents Association said. "If you didn't enjoy it you couldn't do it."

Why do they dedicate their time to the organization?

"Because it's worth it," Mrs. Brodzinski added. "When you see your kids out there it really makes you proud."

At North Plainfield High, the parents provide inspiration and encouragement to the students, Mr. Fackelman said.

"If you have a bunch of dedicated parents willing to come out and support or be there in any way is going to be a great group," Mr. Fackelman added. "You don't even have to be called a band parent organization. As long as they come out and support the students it's great. Band parents in general are a nice influence. Not every area has the opportunity to have a support group."

*"When you see your kids out there it really makes you proud"*

**Carol Brodzinski**  
Piscataway Superchiefs  
Band Parent Association

"We support the kids all the way," Mrs. Brodzinski said. "Right now parents are active up to every night. They are either practicing the drills and now I'm on the sewing committee. I'm working all the time."

According to Mrs. Brodzinski, being a band parent is "habit forming."

"It feels good to watch them win," she explained. "To see where they go from band camp, when they don't know what their doing, to the competition at Giants Stadium when they perform perfectly, it really shows you what kids can do when they want to do it."

And that's why many of the students are in the marching band.

Nikki Butcher, a 16-year-old junior said she doesn't mind the commitment.

"I think it's a lot of fun," she said. "I don't mind the time I have to spend there because in the end it's worth it."

The students typically devote anywhere from 8-12 hours a week to the marching band.

They practice after school, on the weekends and at night.

"It's pretty much that intense up until the November competition," Mrs. Brodzinski said. "But all the hard work is worth it."

Parents who don't have students in the band find it hard to understand why they dedicate so many hours to the organization, according to Mrs. Brodzinski.

"They'll ask me, 'why does your child de-

vote her whole life for band?'" she added. "I tell them that it's something they love to do."

For band directors, the relationship is love/hate, according to Mr. Fackelman.

"In June," he explained, "I can't wait for marching band to start and by my first football game I can't wait for it to end."

"Being a band director is either good or bad," he continued. "When it's going well things are good and when it's not going well, it's bad. Your in the public eye every weekend so when you do something wrong you hear about it."

Mr. Fackelman is also working toward a winning season this year.

"The students in the marching band this year are probably the most dedicated student body we have ever had," he said. "We are trying to get back on track. Because of a positive morale they will like it more. Last year was a tough year. We're looking forward to competing."

The students are also looking forward to a great year.

"I think it's worth it," Doug said. "If your going to get involved with something you should go 100 percent and make the most of it."

Knowing how hard the students work makes Mr. Fackelman's job a little easier.

"To get the students on a high school level to Giants Stadium is worth everything," he added. "When you stand on the field and look up its going to be very different. That has a lot of kids buzzing. A lot of these kids will never get to Giant Stadium, let alone to the field. I'm looking forward to that."



# MOVIES

## Playing the fool

Director Billy Crystal looks for the heart of 'Mr. Saturday Night'

By JEFFREY COHEN  
WeekendPlus Film Critic

**M**r. Saturday Night is meant to put Billy Crystal on the map as a major power in Hollywood. He stars, he writes, he produces, he directs. Yes, he directs. When you've got the kind of clout Crystal has in Hollywood, you direct.

But when all is said and done, you probably won't like Mr. Saturday Night as much as you want to. Crystal, a gifted and intelligent performer, couldn't be improved upon in the leading role of Buddy Young, Jr., a Borscht Belt nightclub comic in the mold of Jack Carter, Shelly Greene and Jack E. Leonard, all of whom are mentioned in the film. But Buddy isn't necessarily the kind of guy you want to spend two hours with.

Obsessed with his career (which peaks in the '50s with a Saturday night TV show, hence the title), Buddy mistreats his daughter, insults pretty much everyone he meets and constantly berates his manager/brother, played by David Paymer, for not making Buddy a big enough star. The fact that Buddy manages to sabotage every break he ever gets seems immaterial to the comic.

The film jumps around in time, especially in the first half hour, from a present day, 70-ish Buddy and Stan (Paymer) to their start entertaining the family in the living room as teens, back to the present, to Buddy's early '50s courtship of his wife (Julie Warner of Doc Hollywood), back to the present, to Buddy's TV show, and back to the present. You get dizzy after a while.

After it settles in, Crystal and his co-screenwriters Lowell Ganz and Babaloo Mandel (*Parent Hood*, *City Slickers*) concentrate less on the laughs, which come almost exclusively in Buddy's one-liners, and more on the rather familiar story of a personality magnetic and repellent at the same time, so the people he really abuses can't stay away. The script construction, it should be noted, isn't all that different from the last Ganz/Mandel project, *A League of Their Own*: siblings start out with a dream; one is better at it than the other, they stay together for a while, drift apart and have a sentimental reunion at the end as old people. Students of screenwriting will find parallel scenes.

But the big question is: can Billy direct? The short answer is: yes, he can, and pretty well. Crystal keeps everything moving at a good pace, he gets very good performances out of Paymer, Warner and Helen Hunt (as Buddy's new agent, who's never heard of the Ritz Brothers), and he



Aging comic Buddy Young, Jr. (Billy Crystal) resists the lead of his agent, played by Helen Hunt, in the new comedy feature *Mr. Saturday Night*.

knows just how far to push Buddy in your face before pulling back to show a soul underneath the wisecracks.

Buddy first gained notoriety as a Crystal character on *Saturday Night Live* (hmm...a TV show on Saturday night...well, never mind), and he was twice as obnoxious and not very funny. In a switch from the traditional TV-to-film transfer, Buddy is softened up a little for *Mr. Saturday Night*, because it would be unbearable to sit through a whole movie of this guy constantly on. Billy knows when Buddy needs a little comeuppance, and he gets it.

Crystal the actor is Crystal the director's biggest asset. He is never less than likable on the screen, even when he talks about hiring a girl to play his daughter on stage for a touching moment when his actual daughter refused to go on. Even when he's being cruel and thoughtless, Buddy is understandable. And since this time, the star and director of a film about a standup comic is a standup comic, the performance scenes actually show off the timing and talent of the act itself, perhaps the most dangerous feat in show business.

But the script lets us down in spots. Especially toward the end, it becomes desperately maudlin, and the intrusive, soupy score by Marc Shaiman doesn't help at all. It's admittedly hard to come up with an original ending for a story like this, but they could have tried harder.

Buddy Young, Jr. is not a wonderful guy, but he isn't a demon, either. You feel for him when show business turns its back on him, and even when he's being cruel to his daughter, he's given some motivation for being angry; he just channels it in the wrong direction. If we'd seen more of his daughter than the few short bits the script allows, we might understand it better. At least they avoided the cliché where Buddy would cheat on his wife; he never strays.

For next time, Billy, go a little easier on the schmaltz and a little heavier on the laughs. But *Mr. Saturday Night* is not a bad start at all.

## Video rewind

### 'Archangel' to appear at R.U.

The Rutgers Film Co-op New Jersey Media Arts Fall Festival travels north of the border for this week's feature.

*Archangel*, a 1981 film by Canadian Guy Maddin (*Wax*), is a sad and unusual parody shot in stylish black and white.

The story is of obsessive love in the early Russian town of Archangel, where *Archangel* White Russians and German film cameras during World War I. And there is a Canadian film who makes a beautiful name for a former lover, and the subsequent consequences of their act and what are as gray as the look of the film.

Next week, the Co-op will present an undisputed classic, Jean Renoir's *The Grand Illusion*, the 1937 French film with English subtitles anti-war drama starring Jean Gabin and the great actor-director Erich von Stroheim.

Tickets for this central New Jersey premiere are \$3 or \$2 for Co-op members. All of the of Friday films in the Co-op series are shown at Millender Hall, Room 100, on the Rutgers College Avenue campus in New Brunswick and begin at 7 p.m. For more information, call (908) 932-8482.

### Top 10 rentals

1. *Medicine Man*
2. *Final Analysis*
3. *Fried Green Tomatoes*
4. *Beethoven*
5. *The Mambo Kings*
6. *The Rescuers*
7. *The Prince of Tides*
8. *White Men Can't Jump*
9. *Once Upon a Crime*
10. *Cross Cross*

—Rental figures courtesy of Easy Video

## Film capsules

### OPENING THIS WEEK

by WeekendPlus staff

GLENN GARY GLEN ROSS

Al Pacino, Jack Lemmon, Alec Baldwin, Ed Harris and Alan Arkin head an all-star cast in this film version of David Mamet's Pulitzer Prize-winning play about real estate movers and shakers.

HERO

Austin Hoffman plays a small-time criminal turned reluctant hero in this comedy by director Steven Seidman. With Geena Davis and Andy Garcia. (PG-13)

### OF MICE AND MEN

Yet another version of the Steinbeck classic, this time starring John Malkovich and Gary Sinise, who also directs. (PG-13)

MR. BASEBALL

Tom Selleck stars as a fading slugger traded unceremoniously to a Japanese baseball team in this comedy directed by Fred Schepisi (*Roxanne*). (PG-13)

BLADE RUNNER

New director's cut of the 1982 Ridley Scott sci-fi chiller about a detective (Harrison Ford) charged with eliminating renegade human 'replicants' in a dark, visually-haunting future Los Angeles. Highlights include a new ending and the elimination

of the distracting narration added to the original over the objections of the director. With Rutger Hauer, Sean Young and a young Daryl Hannah. (R)

BUFFY, THE VAMPIRE SLAYER

Osars were awarded for titles, this one would be a sure winner. Don't expect the Academy to remember this one next spring, but Buffy, despite some slow moments and an anticlimactic finale, is a witty, well-acted comedy about a valley girl who is pressed into saving the world by a mysterious stranger. Kristy Swanson manages to keep a stuck-up choir-

leader charm, even while sticking ghoulies with wooden stakes, guitar fretboards or whatever's handy. Donald Sutherland is suitably creepy as the vampire-killer recruiting officer, while Paul "Pee-Wee" Herman returns as the Igor to Rutger Hauer's king of the vampires. Could Pee-Wee Meets Frankenstein be next? The movie also manages to effectively jab at the Southern California mall culture, where looks are everything, even for the living dead. (PG-13)

CAPTAIN RON

Kurt Russell stars as an inept charter captain hired by a "typical" suburban family to help them transport an inherited sail boat back to Florida. A predictable comedic adventure results. (PG-13)

CHRISTOPHER COLUMBUS — THE DISCOVERY

The first of two movies marking the 500th anniversary of the discovery of America, this one, produced by Alexander and Ilya Salkind (most of the Superman movies) and directed by veteran James Bond filmmaker John Glen, includes supporting roles from Marion Bran-

do and Tom Selleck. Story by Mario Puzo, who also co-wrote the screenplay, but don't expect another *Godfather*. (PG-13)

CROSSING THE BRIDGE

Drama about three friends on a drug-smuggling adventure in Canada. (R)

DEATH BECOMES HER

Wild effects-laden comedy from director Bob Zemeckis (*Back to the Future*, *Who Framed Roger Rabbit*) stars Meryl Streep and Goldie Hawn as rivals for the affections of haggard plastic surgeon Bruce (Please turn to page 9)

## WeekendPlus

### Film Capsules



David Strathairn and River Phoenix are members of an underground security team in the hit film *Sneakers*, which also stars Robert Redford, Sidney Poitier and Dan Ackroyd.

(Continued from page 8) Willis. Nothing, including multiple fractures, gunshot wounds and decomposition will stop these catty cadavers. (PG-13)

DIGSTOWN

Hyper James Woods plays a con man who teams up with boxer Louis Gossett, Jr., to double-cross Digstown mogul Bruce Dem. Realistic action and clever dialogue help create a successful merge of Rocky and The Sting. (R)

ENCHANTED APRIL

Joan Plowright dresses up this modest, but charming film about a group of mismatched women who get to know each other when they rent an Italian castle. Fast becoming an er-house favorite. (PG)

HELLRAISER III: HELL ON EARTH

Pinhead is back for the third installment of this graphically violent horror series centering around a magic puzzle box and the demonic "Cenobites" who come to raise, well, you know, with those who solve it. Not for the weak-stomached. (R)

HONEY, I BLEW UP THE KID

Sequel of Disney's *Honey, I Shrunk the Kids* reverses the lens this time around, as daddy/inventor Rick Moranis zaps his precocious toddler with a ray that makes the kid grow to Godzilla-like proportions. Mostly-for-kid flick gives new meaning to the "terrible twos." (PG)

HONEYMOON IN VEGAS

Silly but enjoyable comedy starring Nicholas Cage and Sarah Jessica Parker as a young couple who attempt marriage in Las Vegas, where Cage loses a bundle to card shark James Caan. Caan demands a weekend with Parker, a dead ringer for his beloved ex-wife, in payment, and spirits Parker off to Hawaii, with Cage and a convention of Elvis impersonators in hot pursuit. (PG-13)

HUSBANDS AND WIVES

Art imitates life as writer-director-comedian Woody Allen and Mia Farrow star as a married couple who take a long look at their own union after their best friends make the big split. Usual strong Allen supporting cast includes Liam Ne-

son (*Darkman*), Judy Davis, director Sidney Pollack and Cape Fear coquette Juliette Lewis. (R)

INNOCENT BLOOD

Longue-in-check, teeth-in-neck vampire thrills from the John Landis, the director of *American Werewolf in London*. (R)

LAST OF THE MOHICANS

Oscar winner Daniel Day Lewis (*My Left Foot*) star in the latest remake of James Fenimore Cooper's frontier tale of 18th century native American Hawk-eye caught up in the French-English wars. No expense was spared in making this violent, but visually-stunning adventure. (R)

MR. SATURDAY NIGHT

Billy Crystal stars and directs this comedy about the rise and fall of fictional Borscht Belt comedian Buddy Young, Jr. With David Paymer, Helen Hunt and Julie Warner. (R)

MISTRESS

Reminiscent of Robert Altman's *The Player*, the plot of *Mistress*, which deals with a director trying to get his film produced without giving in to the usual Hollywood compromises, is a little stale, but the performances of an all-star cast led by Robert DeNiro make it more than worthwhile. (R)

OUT ON A LIMB

Francis Queller's Matthew Broderick stars in this harmless comedy about a somewhat stuffy yuppie involuntarily drawn into misadventure. (PG)

PET SENIATARY TWO

Sequel to the Steven King thriller is reported to be better than the first one. Hard to imagine it being worse. Edward Furlong (the kid from *Terminator 2* stars as a teen who stumbles upon the title plot, which seems to have been re-animated its occupants. (R)

RAISING CAIN

Director Brian DePalma shakes off his *Bonnie of the Vanities* disaster by returning to his familiar stylish thriller territory. Combining hair-raising thrills with dry comic relief, *Raising Cain* also offers an over-the-top performance by John Lithgow as a child psychologist with a dark past and his murderous twin brother, Lolita Davidovich, who sweat Paul Newman off his feet in *Blaze*, stars as the shrink's unfaithful (and ill-fated) wife. (R)

RAPID FIRE

More martial arts action from Brandon Lee, son of the legendary Bruce Lee, with the former playing a young witness to a mafia murder who gets caught up in the middle of a drug war. Violence typical of the genre, as is the movie in gen-

eral. (R)

BOB ROBERTS

Tim Robbins (*Bull Durham*, *The Player*) directs and stars as the title character, a right-wing politico using slick campaign strategies and updated folk songs to usurp his opponent, played by author Gore Vidal. Razor-sharp satire takes aim at

both politics and the media. (R)

SARAFINA

Uplifting musical numbers are juxtaposed with disturbing scenes of violence, many involving innocent children, in a stirring film version of the Broadway musical hit. Whoopi (Please turn to page 10)



Jennifer Grey has given up *Dirty Dancing* to take up yachting in the TriStar adventure film *Wind*.

## Review revue

### 'Bob Roberts' — what's in a name?

Released to mixed reviews during the first week of September, *Bob Roberts* has nonetheless managed to cause quite a stir, especially considering its well-timed appearance on the back turn of a presidential election campaign. This promising directorial effort by actor Tim Robbins (*Bull Durham*, *The Player*) takes satirical aim at the absurdities of both politics and the media covering the political beat as it tells the story, in pseudo-documentary style, of a right-wing, folk-singing Yuppie senatorial candidate (Robbins) trying to unseat a liberal incumbent (author Gore Vidal in a well-received performance). Although limited to just a few screens (mostly in Manhattan) during its early release, *Bob Roberts* is just beginning to make its way into central New Jersey. So in case you missed the reviews the first time around, here's a quick look at what some of the critics had to say.

#### David Ansen

"Timely doesn't begin to describe Tim Robbins' political satire," said the *Newsweek* scribe, who obviously enjoyed the movie, but qualified his endorsement with "Bob Roberts mimics reality so closely it runs the danger of being outdone by the real thing...How can you top the absurdities of our current political carnival, in which Newt Gingrich can say with a straight face that the Democrats are following the Woody Allen platform of family values, our Republican president decides he's really the reincar-

nation of Harry Truman and the religious right is convinced that 'militant homosexuals' are trying to take control of the army?"

#### Richard Corliss

Echoing the Ansen platform, the *Time* Magazine reviewer lends praise — "As writer, director and star of the mock-documentary *Bob Roberts*, Robbins argues that '90s anomie is the flip side of '60s idealism — the perky music, so to speak, without the hammer-of-justice lyrics. The perfect candidate for this era of moral confusion would be a millionaire folk singer, a charismatic opportunist who can twist Woody Guthrie into Pat Buchanan by warbling, 'This land was made for me.' Corliss, however, adds, "But what happens when the butt of your satire co-opts your plot line?"

#### Vincent Canby

The *New York Times* critic also acknowledges the competition of reality, but feels the film manages to succeed just the same. He also praised Robbins as a talent on the rise, saying "Mr. Robbins has learned a lot from Robert Altman, who directed him in *The Player* and whose *Nashville* and *Tanner '88* would seem to have influenced both the split and style of *Bob Roberts*...Mr. Robbins emerges as a formidable triple-threat man. There's a big imagination at work here. The movie sometimes

overstates its case, but the music-making, success-oriented Bob represents an authentic American political tradition."

#### Ralph Novak

Boos and hisses from *People* as Novak states "If Bob Dylan had run for the U.S. Senate from Pennsylvania in 1990, this might have seemed like a cutting satire. As it is, it is an unfocused, silly, tasteless, uninformed political comedy...Robbins is a strong actor. But writing and directing for the first time, he capriciously demeans the Desert Storm war, evokes, in a comic context, the murder of Robert Kennedy and derides people who pray."

#### Kathleen Carroll

Robbins got the vote here as the *Daily News* critic raved "Fueled by Robbins' obvious concern about what he calls 'the Hollywoodization of Washington,' and voter indifference, the movie is a wickedly witty, merciless expose of a media-concentrated campaign in which titling TV anchors and all-too-glib reporters are easily swept away by the phony patriotic fervor and professional charm of a self-proclaimed 'rebel conservative.' Bob Roberts was meant to jar Americans into caring enough to become active participants in the political process."

## WeekendPlus

### Film capsules

(Continued from page 9)  
Golfing stars as an oppressed history teacher in South Africa who inspires the title character, a young teenage girl, to become active in the struggle for freedom and a decent education. Many scenes were shot on the actual Soweto locations where black children were shot and tortured by white soldiers. The combination of celebratory dancing and slaughter may confuse some viewers, but the events shown are closer to real life than many would imagine. (PG-13)

movie that is more interesting for its showcasing of the hip-hop Seattle music scene than for its quirky comic vignettes. Directed by Cameron Crowe, whose credits include the equally-hip, but more-insightful *Fast Times at Ridgemont High* and *Say Anything*. With Bridget Fonda (see below), Matt Dillon (*The Flamenco Kid*), Kyra Sedgwick (born on the Fourth of July) and Campbell Scott (Julia Roberts' cancer-stricken beau from last year's *Dying Young*). (PG-13)

**SINGLE WHITE FEMALE**  
Bridget Fonda stars as a young New Yorker who opens her home to the roommate from hell (Jennifer Jason Lee), a motley psycho whose obsession with her roommate leads to murder and mayhem. (R)

**SCHOOL TIES**  
Working-class football hero is recruited by an exclusive prep school in the 1950s and becomes the Big Man On Campus. His school and school-mates turn on him, however, when his Jewish heritage is revealed. (PG-13)

**SNEAKERS**  
Outstanding cast, led by Robert Redford, stars in this slick blend of comedy, action and thrills concerning a group of electronic security experts up to their ears in intrigue. Directed by Phil Alden Robinson (*Field of Dreams*), the cast also features Dan Aykroyd, Ben Kingsley (*Shogun*), Mary McCormack (*Dances With Wolves*), River Phoenix and Sidney Poitier. (PG-13)

**TWIN PEAKS -- FIRE WALK WITH ME**  
Director David Lynch proves being removed from the confines of network censorship doesn't always result in a better product as he transfers his landmark television show to the big screen, there's the typical formula of sex, violence, sleazy characters and oddball imagery, but there's nothing terribly original to interest to anyone out-

side the fraternity of fanatical "Twin Peaks" devotees. He's also no slouch in the acting department, starting as a retired gunslinger, now a destitute widower with young children, who is recruited to hunt down a gang of outlaws who sliced up and disguised a local prostitute. Eastwood is only after the reward money, but gets more than he bargained for in the process. So do the bad guys and a self-righteous sheriff played by Gene Hackman. (R)

**WHERE THE DAY TAKES YOU**  
A string-out "family" of street kids beg, steal, hustle and look out for each other in seedy Los Angeles. With Dermot Mulroney, Sean Astin, Balharzar Getty and Lara Flynn Boyle. (R)

**WIND**  
Visually-impressive epic that dramatizes the pursuit of yachting's America's Cup by a fictional team of sailors and designers led by Matthew Modine (*Birdy*, *Memphis Belle*). Light on plot, but director Carroll Ballard (*The Black Stallion*, *Never Cry Wolf*) keeps things interesting with stunning visuals both on land and sea. With Jennifer Grey (*Dirty Dancing*) and Cliff Robertson. (PG-13)

**YOUNG FOLKS**  
A couple of pre-teenage mutant turtle wannabes are trained by an old master to save the day. Live action from the Buena Vista (Disney) folks, who prove once again that when it comes to kids movies, they ought to stick to cartoons. (PG)

**UNFORGIVEN**  
A Publicized as a typical Clint Eastwood action-western, Un-

forgiven is the high point of Eastwood's directorial career. He's also no slouch in the acting department, starting as a retired gunslinger, now a destitute widower with young children, who is recruited to hunt down a gang of outlaws who sliced up and disguised a local prostitute. Eastwood is only after the reward money, but gets more than he bargained for in the process. So do the bad guys and a self-righteous sheriff played by Gene Hackman. (R)

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NJ STATE CHAMPIONSHIP RACE  
PITS OPEN 2PM PRACTICE 3PM  
RAIN DATE - FOLLOWING DAY  
SUNDAY, OCTOBER 4th 2PM  
PITS OPEN 11AM PRACTICE 12 NOON  
Flemington Speedway  
1 mile North of Circle  
on Rt. 31 North  
(908) 782-2413  
THE HOLIDAY INN  
AT CLINTON  
ROUTE 122 WEST  
CLINTON  
(908) 735-5111  
Miller  
Genuine Draft

**Natasha's Stars**  
ARIES (March 21-April 19) You may be more dependent on another than you would normally choose to be. Don't get "rammy" when you see another is full of bull. Trust yourself to come up with a solution that works for everybody. You are the conquering hero in the weekend parade. Grin and wave all weekend long.  
TAURUS (April 20-May 20) Be more forthright this week and do be bullheaded about matters that are important to you. If you want to get your point across. Loosen up when negotiating a new money arrangement -- go for it. Your creative energies are high all this weekend. Your imagination is calling.  
GEMINI (May 21-June 20) Get plenty of exercise mixed with work, or you could get stressed out big time. Someone tries to get you to change your routine midweek. What happens depends on how committed you are. By the weekend, have your priorities set straight, if you want a warm and loving few days.  
CANCER (June 21-July 22) You may have a hard time getting the work week started, because there are so many "better" things to do. Somehow, somewhere you have to buckle down, because what goes is playtime without money? Count on getting yourself ready and raring to go the weekend.  
LEO (July 23-August 22) You are having a lot of problems this week. Somehow the inner turmoil will end, meanwhile there will be steam and sizzle. You get happier as the weekend comes in. Use this energy to accomplish what you should have during the week.  
VIRGO (August 23-September 22) You talk up a storm all this week. Get your point across and center on what is important to you. You breeze through the work week and are ready for anything. You roll into the weekend full of fun and games. Your more flirtatious side comes out all weekend long.  
LIBRA (September 23-October 22) Be more aware of how very possessive and needy you are. These are driving traits definitely, but they could also be driving you nuts. Communications flow toward the weekend and you get to clear your chest, so to speak. Plan out slowing down this weekend.  
SCORPIO (October 23-November 21) You whiz through the week, getting what you want. But what is it all for? Good question, and since you're in a more introverted phase this month, it might be worth pondering this weekend. Spend time thinking, talking, exchanging ideas and, perhaps, a feeling or two.  
SAGITTARIUS (November 22-December 21) When you're quiet this week, you're very quiet. When you're loud, it seems as if you're thinking through your actions right now. (Maybe hatching a plot or two.) You don't need to go all through this, as you're a natural winner. Use the weekend to build your self-confidence.  
CAPRICORN (December 22-January 19) You experience the proverbial highs and lows this week. The good news is, there are twice as many highs as there are lows. You also zero in on what you want and, you old goal, you get it. Expect to do a lot of celebrating and partying this weekend.  
AQUARIUS (January 20-February 18) Making your presence known has never been a problem, Aquarius. Keeping you under control can be. You demonstrate the know-how to get what you want in business. Socially, you're a whirlwind this week.  
PISCES (February 19-March 20) You have a very wild imagination, Pisces, and when you let it go... Whatever that daydream is, you're determined to make it happen by the weekend. Creative brainstorming with pals takes up a good portion of your time. You make a great show at work, as well.  
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### Dance

#### DANCE

**ERICK HAWKINS DANCE COMPANY**  
Saturday, Oct. 10, 8 p.m.  
Fine Arts Theater  
Rider College, Lawrenceville  
(609) 896-5303  
• Dance troupe that performs with its own orchestra. Admission \$12.

#### SHOWSTOPPERS

Saturday, Oct. 3, 8 p.m.  
Union County Arts Center  
1601 Irving St., Rahway  
(908) 272-1717  
• Dances from around the world in a revue of dance students. Admission \$20.

#### AUDITIONS

**VILLAGERS THEATER**  
475 DeMott Lane, Somerset  
(908) 873-2710  
• For winter production of *A Few Good Men*. Auditions at 7:30 p.m. Oct. 6, 7. Multi-racial cast of 17 men 25-50 and one woman 25-30; must learn military protocol.

#### Rehearsals

**CENTRAL JERSEY MASTER CHORALE**  
Mondays, 7:30 p.m.  
Arts building, Raritan Valley Community College  
Route 28, Branchburg  
(908) 231-8813, 218-8871  
• Choral ensemble of 60 voices. Openings in all vocal sections, especially for tenors and basses; audition may be required.

**DEANS OF HARMONY**  
Tuesdays, 7:30 p.m.  
Elks lodge  
Washington Ave.  
East Brunswick  
(908) 329-3753  
• All-male chorus singing barbershop harmony.

**HIGHLAND PARK COMMUNITY CHORUS**  
Thursdays, 8 p.m.  
Highland Park High School  
North Fifth Ave., Highland Park  
(908) 253-8561  
• Chorus of area singers. Auditions required for membership; tenors, basses especially needed.

**HOPEWELL VALLEY CHORUS**  
Mondays, 7:45 p.m.  
Central Valley High School  
Yusville Rd., Pennington  
(609) 737-0636, 737-2001  
• Mixed chorus with 60 members; rehearsals for a Christmas concert.

**JERSEYAIRES**  
Mondays, 7:30 p.m.  
First Baptist Church  
170 Elm St., Westfield  
(908) 388-5818  
• All-male chorus of all ages; rehearsals for December harmony show.

**PHILMUSICA**  
Mondays, 7:30 p.m.  
Unitarian Society  
176 Tice Lane  
East Brunswick  
(908) 545-0742  
• Mixed choir that sings choral works in Middlesex County.

**PRINCETON PRO MUSICA**  
Tuesdays, 7:30 p.m.  
Trinity Church  
Cressent Ave., Rocky Hill  
(609) 683-5122  
• Symphonic chorus of 120 members; also a chamber chorus.

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**UNION COUNTY ARTS CENTER**  
Sat., October 10 8 PM For Silent Film & Theatre Organ Buffs  
Tickets \$6 PHANTOM OF THE OPERA Lee Erwin At the Organ  
Sat., October 17 8 PM Fabulous 50's Rock 'N Roll  
& Sal Anthony & The Memory Machine  
Larry Chance & The Earls Passions Tickets \$20, \$17.50, \$15  
Sun., October 25 3 PM ASHLEY MILLER  
Tickets \$6 In Concert On Our Wurlitzer  
Coming November 8 BOBBY VINTON In Concert  
For Tickets call 908-499-8226 1601 Irving St., Rahway, N.J. 07065

# NIGHTLIFE

## Mountain music

Bluegrass takes root at Watchung Arts Center

By WILLIAM WESTHOVEN  
WeekendPlus Editor

Now that country music has broken loose from southern borders and has successfully invaded mainstream America, can bluegrass be far behind?

Those of you who have recently embraced the new wave of Nashville sounds, but have yet to experience the unique fusion of railroad rhythms and traditional folk melodies of bluegrass, should find their way to the Watchung Arts Center on Saturday, Oct. 3, when the "mostly bluegrass" group Out of the Blue takes the stage for a night of hand-clapping, foot-stomping fun.

With trademark three-part harmonies and an inventory of acoustic instruments including guitar, banjo, mandolin and fiddle (no violinists here, fiddle players only need apply), the New Jersey-based quintet is well-equipped to create authentic bluegrass in the tradition of Lester Flatt and Earl Scruggs. But with influences ranging from folk to rock, plus the nearly-three decades of experience logged by singer/guitarist/bandleader Arnie Reisman of Nutley, Out of the Blue is known for its decidedly original sound.

"I like to think we're unique," said Reisman. "We're definitely not a cookie-cutter band. We have a wide range of material and a sound that is sort of a compromise of our influences."

Reisman himself expressed an affinity for several styles of music, including straight-ahead rock 'n' roll, but his first influence was the burgeoning folk scene of the early 1960s. Reisman, who is in his late 30s, first picked up the guitar in 1963, but soon switched to banjo after hearing it for the first time. When he was a little older, he began to make the trip from his native Bronx to Manhattan, where he tuned in on the folkies who used to gather in Washington Square.

Eventually, he formed a band called Diamonds in the Rough, which became the house band at Capulet's back in the Bronx.

"It wasn't that great," Reisman recalled. "Being the house band, people didn't play a lot of attention. I always preferred a concert setting."

Diamonds in the Rough disbanded in the early '80s and Reisman began to concentrate on his daytime career (he has a master's degree in social work and is currently an administrator at Newark Beth Israel Medical Center), but back in 1988, he sang at a wedding with a friend, Ann Ransom, and the seeds of Out of the Blue were sown.

"My wife (Rita Reisman, who sings and plays bass in the band) and I

knew her socially for years, but I didn't know she had such a nice voice," said Reisman.

In its infancy, Out of the Blue was a modest trio, with the Reismans and Ransom combining on harmonies to the instrumental accompaniment of Arnie's guitar. The set list ranged from slow country and bluegrass to an original bluegrass arrangement of the popular hit by the Teddy Bears "To Know Him is to Love Him."

Before the end of 1988, the band grew to four members as guitarist Walter Tomkoski of Parlin, who also plays fiddle, was added. Last year, guitarist Earl Karlson of Caldwell, who also plays mandolin, completed the lineup. Both instrumentalists add their vocal talents to the mix as well.

In between the additions of Tomkoski and Karlson, both Rita Reisman and Ransom became accomplished instrumentalists, Rita on standup bass and Ransom on guitar.

"It's quite a range — a veteran, a couple of neophytes and a couple in between," said Reisman of the band's unusual mix.

Recently, Out of the Blue has taken on a new challenge — adding original material to their list of country and bluegrass favorites, all of which will benefit from the superb acoustics of the Arts Center, which also offers the intimate concert setting Reisman prefers and patrons are sure to enjoy.

"I'm just beginning to have the courage to play originals, and Ann has written some vocals as well," said Reisman.

Seating is limited, so reservations are strongly encouraged. Upcoming musical events at the non-profit Watchung Arts Center include singer/guitarist Ruthie Foster (Saturday, Oct. 17), whose experience and influences range from country and gospel to rock and blues.

Out of the Blue, Saturday, Oct. 3, 8 p.m., at the Watchung Arts Center, 18 Stirling Road, Watchung. Tickets \$8. (908) 753-0190.



The New Jersey-based bluegrass quintet Out of the Blue will perform in concert on Saturday, Oct. 3, at the Watchung Arts Center.

## Listen up

### Music on the mountain

A concert appearance by the New Jersey Chamber Music Society on Sunday, Oct. 4, will inaugurate the 1992-93 performing arts series Music on the Mountain at the church of St. John on the Mountain in Bernardsville.

Winners of the Governor's Artistic Focus Grant, the Montclair-based Society is heard regularly on National Public Radio and recently made debuts at Alice Tully Hall (at Lincoln Center) and the Kennedy Center for the Performing Arts. The program, which begins at 4 p.m., will include Haydn's London Trio No. 1 for C Major, Louis Tarter's Diversion for Flute and Marimba as well as works by Beethoven, Alice Corner and Louis Moyse.

Tickets are \$10 or \$5 for students. For more information, call (908) 786-2282.

### RVCC Major Artists begin

Raritan Valley Community College in North Branch will open its 21-show Major Artists Series with a performance by the Philharmonia Orchestra of New Jersey on Friday, Oct. 3.

Upcoming shows in the series include Broadway's The Buddy Holly Story (Oct. 10), a bluegrass concert by the Seldom Scene, Point Cross and Natalie McMaster (Oct. 17), a performance by the American Repertory Ballet (Nov. 7), and a program of classical and original music by the Inoue Chamber Ensemble and Gelgen, the Tokyo String Orchestra (Nov. 8).

Tickets for the Major Artists Series range from \$10-27.50 depending on the show. For more information, call (908) 725-3420.

## Club mix

(Continued from page 12)

Oct. 28.  
•John Gordon, gtr sax w/quartet, Oct. 30.  
•Andy Russo Quartet, Oct. 31.

**COURT TAVERN**  
124 Church St., New Brunswick.  
(908) 545-7265  
•Night Train, Oct. 3.  
•Bigger Thomas, The Critics, Oct. 10.

**THE COVE**  
108 Chestnut St., Roselle.  
(908) 241-1226  
Open coffeehouse, Tuesdays.  
•Rumour Hazit, Brian Bellew & The Lodi Homeboys, Damfino, Oct. 2.  
•Those Who Remain, 10 A.D., M&M Band, Apache Tear, Oct. 3.

**CRICKET CLUB**  
415 16th Ave., Irvington.  
(201) 374-1062  
Live acts in main room, "alternative" music in basement.  
•Open-mike night, Wednesdays.  
•Terraplane, Wipatractor, main room Oct. 2.  
•Daddy Dynamite, Missdemeanor, basement Oct. 2.  
•Meanpeace, The Outcry, Oct. 3.

**ESSEX MANOR**  
41 Broughton Ave., Bloomfield.  
(201) 748-6590  
Rock, Decades, Sundays.

**THE EXCHANGE**  
Routes 202-206, Bridgewater.  
(908) 526-7090  
Open blues jam, Tuesdays.

**THE FAR SIDE**  
789 Jersey Ave., New Brunswick.  
(908) 247-2995  
Open jam w/No Noise, Thursdays.

**FAST LANE II**  
207 Fourth Ave., Asbury Park.  
(908) 988-3205  
99-cent dance night, Saturdays.

**THE OUTCRY**  
The Outcry, Wednesdays.  
•Alternative dance night, Thursdays.  
•Basshead, The Brothemoth, Oct. 2.  
•Fists of Justice (w/Mike Peters), Oct. 3.  
•Babylon A.D., Wipatractor, Oct. 15.

**JOHN & PETER'S**  
96 South Main St., New Hope, Pa.  
(215) 962-0823  
Free admission for afternoon shows Saturday and Sunday.  
•Liberty Blues Jam, Tuesdays.  
•Mountain John, Wednesdays.

**LIVE TONIGHT**  
125 Washington St., Hoboken.  
(201) 795-9606  
Open jam w/No Noise, Thursdays.

**MARITA'S CANTINA**  
1 Penn Plaza, New Brunswick.  
(908) 247-3840  
John Reigh Quartet w/Charlie Rouse Jr., Tuesdays.  
•Night Train, Bigger Thomas, Oct. 15.

**MAXWELL'S**  
1039 Washington St., Hoboken.  
(201) 798-4064  
•The Jayhawks, Southern Culture on the Skids, Oct. 2.  
•Sonny Burgess, The A Bones, Oct. 3.  
•The Boredoms, Boss Hog, Oct. 9.  
•Chris Harford, Oct. 10.  
•The Chills, Oct. 15.  
•Beat Happening, Oct. 16.  
•Bonnie Dawson, The Belmont Playboys, Oct. 17.  
•Nation of Ulysses, Chumbawamba, Oct. 18.  
•Yo La Tengo, Tall Dwarfs, Oct. 23.

**MELODY BAR**  
106 French St., New Brunswick.  
(908) 249-3784  
•First Reformed Church, 9 Bayard St., New Brunswick.  
(908) 699-0570  
All shows at 8:30 p.m.  
•Spooki Handy (singer-songwriter), Oct. 3.  
•McDermott's Handy Irish duo, Oct. 10.

**NOAH'S ARK**  
112 Main St., Woodbridge.  
(908) 834-3448  
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(908) 647-0138  
Open jam, Sundays.  
•Audition night, Wednesdays.  
•Pete's Sports Bar, 1001 West Campain Rd., Manville.  
(908) 725-9340

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•Iron Horse, Oct. 9.  
•Phantasm, Oct. 10.  
•The Rocky, 95 French St., New Brunswick.  
(908) 545-8971  
Industrial/techno dance night, Sundays.  
•SAM'S GRILLE, 777 Route 202, Raritan.  
(908) 707-1777

**STANHOPE HOUSE**  
Main and High, Stanhope.  
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•New Riders of the Purple Sage, Brian Murphy, Oct. 3.  
•Dirty Dozen Brass Band, Bill Kelly, Andy Goessling, Oct. 9.  
•Steve Forbert, Oct. 10.  
•George Jr., Barbecue Bob & Friends, Oct. 11.  
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•Robert Ross Band, Oct. 17.  
•Luther (Guitar Jr.) Johnson, Oct. 23.  
•Billy Hester & The Fairfairs, Oct. 24.  
•The Iguanas, Oct. 30.  
•Blue Sparks, Oct. 31.

**STRESS FACTORY**  
Clarton Hotel, 2055 Route 27, Edison.  
(908) 287-3500  
Live comedy Fridays and Saturdays.  
•Jackie (The Jokeman) Martingale, Oct. 16, 17.  
•Bob Nelson, Nov. 14.

**STUDIO 1**  
88 Verona Ave., Newark.  
(201) 482-1150  
•The Flinders, Oct. 2.  
•Phantasm, Wildside, Oct. 3.  
•Spread Eagle, Oct. 17.

**TIVOLI GARDENS**  
Scanticon-Princeton, Route 1, West Windsor.  
(609) 452-7800  
Tony Demola Quiret, Saturdays.  
•Whalbons Tavern, 665 Bound Brook Rd., Middlesex.  
(908) 988-1350  
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## Weekend Plus



Guitarist Allan Holdsworth, whose progressive rock career included stints with Gong, Soft Machine and U.K., plays the Club Bene with his band, I.O. U., on Saturday, Oct. 3.

**MAXWELL'S**  
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665 Bound Brook Rd., Middlesex.  
(908) 988-1350  
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## Club mix

**BIRCH HILL NIGHT CLUB**  
Route 9 South, Old Bridge.  
(908) 536-0850  
Dance party, Saturdays.  
Male revue, Saturdays, Thursdays.  
Teen night, Sundays.  
•John Eddie, Oct. 3.

**BLACK SWAN RESTAURANT**  
Scanticon-Princeton, Route 1, West Windsor.  
(609) 452-7800  
Mario Castro-News (piano), Saturdays.

**BOO-BOO'S BAR**  
•44 Newark St., Hoboken.  
(201) 659-1789  
Dance party, Sundays.  
Reggae night, Mondays.  
Open jam w/Force, Wednesdays.

**"Alternative" rock, Thursdays.**  
**BOURBON STREET CAFE**  
Old Bay Restaurant, 61-63 Church St., New Brunswick.  
(908) 246-3411  
**BRIGHTON BAR**  
121 Brighton Ave., Long Branch.  
(908) 222-9684  
Poetry/acoustic night, Wednesdays.  
Headline comedy every night except Monday.  
College night, Sundays and Tuesdays.  
•Well of Souls, Misery Bliss, Boneless, The Lawyers, Oct. 2.  
•Godspeed, Muzza Chunks, Oct. 3.  
•Bessie Mercer, Oct. 4.  
•Jazz Reflections, Oct. 6.

**CAFE BAR**  
115 Ocean Ave., Long Branch.  
(908) 229-9823

**Free admission for afternoon shows.**  
•Looked Up in Life, Wargod, Times Up, Another State of Mind, afternoon Oct. 3.  
•Skankin Pickle, Eggman, afternoon Oct. 4.  
**CAYON A RISING STAR**  
Hyatt Regency hotel, Route 1, West Windsor.  
(609) 987-8018  
Headline comedy every night except Monday.  
College night, Sundays and Tuesdays.  
•Ladies' night, Thursdays.  
•Joe Vega, through Oct. 4.  
**CHARLOTTE'S**  
58 South Main St., Manville.  
(908) 685-9549  
Live oldies bands Fridays and Saturdays.

**CLUB BENE**  
Route 35, Sayreville.  
(908) 727-3000  
•Bobby Band, Sonny Rhodes, Oct. 2.

**CLUB 101**  
Ocean Ave., Asbury Park.  
(908) 774-2300  
Ignorance, Fridays.  
Dance party, Saturdays.  
•Controlled Bleeding, Oct. 2.

**•Allan Holdsworth, Oct. 3.**  
•The Dixie Dregs, Oct. 9.  
•Jay Black & The Americans, Oct. 10.  
•Last Exit, Oct. 16, 17.  
•First Avenue, Oct. 23, 24.  
•Skankin Pickle, Eggman, afternoon Oct. 4.  
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•Jay Black & The Americans, Oct. 10.  
•Last Exit, Oct. 16, 17.<

# STAGE

## Michael Murphy prepares for the 'End'

Popular stage, screen and TV veteran to star in season opener at George Street Playhouse

By MICHAEL P. SCASSERA  
WeekendPlus Writer

What do the screwball comedy *What's Up, Doc?*, the cult thriller *Strange Behavior*, the seminal feminist drama *An Unmarried Woman*, Woody Allen's urban romance *Manhattan*, Robert Altman's classic *Nashville*, and the recent, big-budgeted *Batman Returns* all have in common?

The element shared by each of these and many others films, as any true movie enthusiast knows, is the actor Michael Murphy, currently making his first stage appearance in nearly five years at the George Street Playhouse in New Brunswick.

Murphy is appearing with Greg Mullavey (of *Mary Hartman, Mary Hartman* fame) and Catherine Curtin in Tom Dulack's *Near the End of the Century*, the world premiere of a new three-character comedy from the author whose *Breaking Legs* was a commercial and critical success during last year's New York theater season.

Rehearsals for the production, which opens GSP's 19th season, began on Sept. 26, while the official world premiere is scheduled for Friday, Oct. 2.

"This is a play about three people who are taking a close look at their lives as they approach the end of this century," says Murphy, taking a break from the intense rehearsal schedule in which he is currently involved with his co-stars and director Gregory Hurst. Dulack's play, which unfolds at a laundromat in a small Maine town, finds humor and compassion in its examination of an increasingly fragile world.

"For the two male characters, there is an element of middle-age breakdown, but the play goes beyond that," Murphy explains. "I've played a lot of whiny types, but this character is truly up against some very serious issues."

Those issues, which are expressed by Dulack with a wit Murphy calls "biting and sometimes bitter," include modern problems as diverse as water pollution and the depletion of the ozone layer to heart disease and AIDS.

Murphy plays Richie Boyle, an athletic, well-preserved, 40-something intellectual who, since writing a trashy novel, has become a media celebrity.

"He used to be an academic, but he has since developed a deep self-loathing," Murphy says of his character. "He has his picture in *People* magazine with his arm around Jack Nicholson, but he's successful for no good reason, and he knows it. He's on his fourth wife, he's been to Hollywood and back, and during the course of the play, he goes to Maine to visit an old friend who had a heart attack. The two of them mull over their lives, often bitterly, until a college-age girl comes in and shakes things up."

The primary action of *Near the End of the Century* takes place outside the laundromat where the two men go to get away from their families, discuss current events, and, ultimately, to vie for the attentions of the female character.

Though Dulack's play deals with a variety of serious issues, Murphy maintains that the production is "very, very funny."

"What I like best about the play," he continues, "is that it doesn't lecture. When I read the script, I knew right away that I wanted to do it."

Intense working situations like the preparation for *Near the End of the Century* must be familiar to Murphy, an actor who has been repeatedly cast by some of the best directors in the motion picture industry and who, as a result, has at least 20 years of impressive roles to his credit.

Born and raised in Los Angeles, Murphy studied at the University of Arizona and at UCLA, then went to New York to pursue an acting career. During this period, he supported himself with a job at Ford and Taylor and, later, as a school teacher.

Though he worked in regional theater, theatrical work failed to come his way in New York, so Murphy moved back to Los Angeles. He quickly began to grab the attention of major directors who have since continued to cast him for a variety of acting assignments in both film and television.

Of his big-screen debut in the 1967 Elvis Presley film *Double Trouble*, Murphy says, "It was a terrible movie and I was terrible in it."

Despite his own assessment of the project, Murphy's career had begun. His first television job was on the series *Combat*, a military drama often directed by now-legendary filmmaker Robert Altman.

"I met Altman when I was very young, maybe 22 years old," Murphy says. "He would hire actors for *Combat*, get the audience hooked on the characters, then kill them off in a few weeks."

The advantage of Altman's sometimes unpopular narrative techniques, Murphy says, is that the director was able to employ many young actors.



Greg Mullavey (left) and co-star Michael Murphy sort a few things out during rehearsals for the premiere of *Near the End of the Century*, an original comedy by Tom Dulack that opens at the George Street Playhouse on Friday, Oct. 2.

"Altman's the greatest, just stunningly talented," the actor says of the controversial director for whom he has starred in numerous film and television projects, including *McCabe and Mrs. Miller*, *M\*A\*S\*H*, and the HBO political satire series *Tanner 88*.

"Despite his ups and downs in the business, he is constantly resurrecting himself," Murphy says of the director of the recent, critically-lauded feature *The Player*.

One of Murphy's most memorable characterizations was of the political press director in Altman's 1975 classic American mosaic, *Nashville*.

"He was a very duplicitous character," Murphy recalls of his role as a political maneuverer whose slimy tactics were cunningly concealed beneath the clean-cut exterior Murphy so easily projects, and which Altman has frequently exploited.

Murphy, who says his work on the stage occurs only in "fits and starts," continues to work steadily in films after a particularly impressive string of commercial and critical successes during the 1970s and 1980s.

Of 1972's *What's Up, Doc?*, director Peter Bogdanovich's homage to the screwball comedies of the 1930s, Murphy recalls working as part of an ensemble with mega-star Barbara Streisand.

"There was such hysteria anytime we were shooting on location with Barbara, and she had a dressing room the size of Rockefeller Center," he recalls, but he adds that she was "very pleasant" and highly receptive while taking direction from Bogdanovich.

In 1978, Murphy played what is arguably his most memorable role as the urban, professional husband who leaves Jill Clayburgh for a younger woman in Paul Mazursky's seminal feminist drama, *An Unmarried Woman*. Of his character in the film, a character tailspin, Murphy says, "he was the first of the whiny yuppies."

"Doing *An Unmarried Woman* was a wonderful experience," he says. "While we were shooting it, we all thought it was an interesting, intimate picture, but when it was released it took on a life of its own. It would be hard to get a picture like that made today."

The following year, Murphy starred in *Manhattan*, one of Woody Allen's most successful films. Having become close friends with Allen in 1976 when the two were cast in Martin Ritt's *The Front*, Murphy says working with Allen and Diane Keaton on *Manhattan* was "so comfortable it was like spending time with friends."

In part to avoid typecasting as an urban professional after the success of *An Unmarried Woman* and *Manhattan*, Murphy worked for director Michael Laughlin in two "risky and interesting" projects. He played a sheriff opposite Louise Fletcher in *Strange Behavior*, an off-beat thriller which has since become a cult favorite, and later starred with Jodie Foster

(Please turn to page 15)

*'For the two male characters, there is an element of middle-age breakdown, but the play goes way beyond that. I've played a lot of whiny types, but this character is truly up against some serious issues.'*

—Michael Murphy

## WeekendPlus



Catherine Curtin plays an off-beat young woman who catches the eye of Michael Murphy in *Near the End of the Century*, which opens the 19th season of the George Street Playhouse in New Brunswick on Friday, Oct. 2.

## Near the End of the Century

### THE CAST

Howie Stark ..... Greg Mullavey  
Richie Boyle ..... Michael Murphy  
Trish ..... Catherine Curtin

Written by Tom Dulack; directed by Gregory S. Hurst. Set design by Deborah Jasier; costumes by Barbara Forbes; lighting by Donald Holder. Production stage manager: Thomas L. Cleveland.

Performance dates: Oct. 2-18. Times: Tuesday-Saturday 8 p.m.; Sundays 2 p.m., 7 p.m.; Matinees Thursday, Oct. 8, 15 (11 a.m.), Saturday, Oct. 17 (2 p.m.). Tickets: \$16-30, discounts available for students and senior citizens. "Pay What You Can" performances: Tuesday Sept. 29, Tuesday, Oct. 6. Tickets may be purchased on day of performance at the George Street Playhouse Box Office with cash only. No reservations. For more information, call (908) 246-7717. TT Users call 1-800-852-7899.

## Michael Murphy

(Continued from page 14)

and John Lithgow in *Mesmerized*, a film he calls "a near-miss."

Murphy's other projects during the 1980s include *The Year of Living Dangerously*, *Shocker*, and *Salvador*.

In addition to *Batman Returns*, Murphy's recently added *Falks* to his credits when, on the suggestion of the film's producers, he joined his wife, actress Wendy Crewson, who starred opposite Tom Selleck in the black comedy. Murphy, who has been married to Crewson for about four years, had been on the set tending to the couple's two young children.

Though he has left Los Angeles and now resides with his family in New York, Murphy continues to work in film more often than in theater. His experience in both media, and particularly his years of continuous experience in movies, puts him in a relatively unique position to reflect on the transitions which have taken place within the motion picture industry during the last two decades.

"The film industry has changed radically" during the last two decades, he says. "The business in L.A. is much bigger and more crowded than it used to be. I caught the tail end of studio days, then worked for about twenty years under an 'auteur' system. Then, if the director wanted you, that was it. Now, there's a lot of testing for roles."

Murphy uses as an example Jodie Foster, an actress he praises and with whom he shares agents. Though she won her first Academy Award for *The Accused*, Foster was required to test for the role.

"The business today is often about producers, agents, lawyers, and how well your last picture did," Murphy continues. "Then, if a picture didn't make it, an entire studio wasn't at risk."

Though Murphy believes these factors have turned the motion picture industry into "a largely producer-

oriented" field and "an often mediocre business," he does cite some directors who still manage to work with creative success within the system.

"Tim Burton, for example, is a true artist," says Murphy of his director on *Batman Returns*.

Despite the difficulties of working in today's film industry, Murphy continues to get choice roles and thus limits the time he spends on the stage.

"I do theater only when I find a play especially appealing," he says, "and I'm really only interested in doing new plays."

In addition to having starred in occasional New York stage productions, Murphy worked earlier in his career in a Los Angeles production of Thornton Wilder's *Our Town* which both starred and was directed by Henry Fonda. The experience of working with Fonda, who Murphy recalls as "the consummate stage actor," helped him to adapt his naturalistic film acting style to the larger-than-life arena of the stage.

"The transition from screen acting to stage acting is easier for me now," Murphy maintains. "The biggest difference between working on film and on stage involves the rehearsal process. During rehearsals, you go to hell and back trying to 'crack' the play. With film work, you sometimes get the script on Friday and have to be on the set to shoot on Monday, so there is often no time to prepare. But, in film, you do of course have the option of re-shooting a scene."

"The quality of the work," he concludes, "is not ultimately about the medium, but about the material and the people you're working with."

Currently enjoying the struggles and rewards of working with Hurst, Dulack, and his co-stars in *Near the End of the Century*, Murphy does not discount the possibility of moving with the play to another theater once its New Brunswick run is finished.

If not, despite his proven success and the steady rate of his film work, Murphy will likely continue to renew his teaching certification as he has on a regular basis throughout his acting career.

"Well," he says with a smile, "anything can happen."

## Stage right

### Simon says in Bridgewater

Neil Simon and Anton Chekov are the forces at work behind *The Good Doctor* which is being presented by the Entertainment Repertory Theatre at the People's Care Center in Bridgewater Oct. 2-17.

Simon adapted six short stories by the Russian master for the production, which was a hit during the 1973-74 Broadway season. Loosely connected, the vignettes are both comic and touching as they deal with several aspects of how life used to be in Russia.

Tickets are \$9 or \$8 for seniors and students. Friday and Saturday performances begin at 7:30 p.m., while Sunday matinees begin at 2:30 p.m. For more information, call (908) 846-5032.

### 'Lovers' opens Trilogy season

The Trilogy Repertory Company in Basking Ridge will open its 12th season on Friday, Oct. 2, with the popular comedy anthology *Lovers and Other Strangers*.

Show dates are Oct. 2, 3, 9, 10, 16 and 17, with an 8:30 p.m. curtain for each performance at the Ridge High School Theater in Basking Ridge.

*Lovers* is a collection of five stories about love and relationships. Included in the cast are Ellie Hess and Barbara Kadri of Basking Ridge, Tony Oestreicher and Dave Villepique of Bernardsville and Jennifer Moore of Highland Park.

Tickets are \$8 for adults and \$6 for seniors and students. For more information, call (908) 766-1742.

### Help wanted at Crossroads

Volunteers are needed by the Crossroads Theatre Company to usher at performances for the 1992-93 season, which runs Oct. 11-June 20.

Do you have one afternoon or evening to spare between Tuesday and Sunday to greet and seat patrons at the downtown New Brunswick theater, which houses one of the leading repertory companies in the country? Call House Manager Susan Setles at (908) 249-5581.

## Weekend Plus

### Curtain calls

#### BUCKS COUNTY PLAYHOUSE

70 North Main St.  
New Hope, Pa.  
(215) 862-2041  
\*Pippin, musical about the travails of Charlemagne's son. Through Oct. 11. Admission \$20-\$17.

#### CENTURY PRODUCTIONS

Hunterdon County Courthouse  
71 Main St., Flemington  
(908) 782-5469, 735-5955  
\*Lindbergh & Hauptmann: The Trial of the Century, re-enactment of Bruno Richard Hauptmann's 1932 kidnapping trial. Through Oct. 4. Admission \$15.

#### CIRCLE PLAYERS

416 Victoria Ave., Piscataway  
(908) 968-7555  
\*Play It Again Sam, Woody Allen's spoof of Casablanca. Through Oct. 3. Admission \$10. Fridays and Saturdays, \$8. Sundays, discounts available.

#### COLTS NECK INN

Routes 34 & 537, Colts Neck  
(908) 462-0383  
\*A Deadly Environment, murder mystery set at a country club. 8 p.m. Oct. 2, 16, 30. Admission \$40, includes dinner.

#### ENTERTAINERS

##### REPERTORY THEATER

PeopleCare Center  
120 Finnerman Ave.  
Bridgewater  
(908) 846-5032

\*The Good Doctor, Neil Simon's adaptation of short stories by Anton Chekhov. Oct. 2-17. Adults \$9, senior citizens and students \$8.

#### GEORGE STREET PLAYHOUSE

9 Livingston Ave.  
New Brunswick  
(908) 246-7717

\*Near the End of the Century, world premiere of Tom Dulack's comedy about two men and a woman they meet in Maine. Through Oct. 18. Admission \$30-\$16, discounts available.

#### GROWING STAGE THEATER

Main St., Chester  
(908) 879-4946

\*Big River, Mark Twain's Adventures of Tom Sawyer in musical form. Oct. 2-25. Adults \$10, children \$8.

#### HUNTERDON HILLS

##### PLAYHOUSE

Route 173, Hampton  
1-800-447-7313

\*Never Too Late, comedy by Sumner Arthur Long. Oct. 1-14. Dec. 21. Group rates available; call for prices.

#### MCCARTER THEATER

91 University Pl., Princeton  
(609) 683-8000

\*Cat on a Hot Tin Roof, the Tennessee Williams play about a woman and her alcoholic husband. Through Oct. 11. Admission \$38-\$12.

#### MONTCLAIR STATE COLLEGE

Memorial Auditorium,  
McEachern Hall  
Upper Montclair  
(201) 744-1717

\*Acts in Education Showcase, featuring 20 performers suitable for school-age audiences. 9:30 a.m.-4 p.m. Oct. 3. Admission \$18.



Johnny (Bruce Jones) and Wilma (Bruce's real-life wife, Elinor Jones) try to put the punch back in their marriage in the Trilogy Repertory's production of *Lovers and Other Strangers*, which opens Oct. 2.

#### NEW JERSEY

##### SHAKESPEARE FESTIVAL

Drew University  
Route 24, Madison  
(201) 408-5600

\*Much Ado About Nothing, or a battle between Beatrice and Benedick. Through Oct. 10. Admission \$30-\$14, discounts available.

#### PAPER MILL PLAYHOUSE

Brookside Dr., Millburn  
(201) 379-3636

\*The Wizard of Oz, Dorothy, Scarecrow, Tin Man, and all the others following the Yellow Brick Road. Through Oct. 25. Admission \$41-\$26, discounts available.

#### PERONA FARMS

Route 517, Andover  
1-800-762-8569

\*Myron's Mitzvah, a bar mitzvah in musical form with audience participation. Club Room, through Nov. 20. Group rates available; call for prices.

#### PLAYHOUSE 22

210 Dunham Corner Rd.  
East Brunswick  
(908) 254-3939

\*Evita, the Andrew Lloyd Webber musical about the life of Argentina "first lady" Eva Peron. Through Oct. 18. Admission \$12, discounts available.

#### RARITAN VALLEY

##### COMMUNITY COLLEGE

mission \$18.

Route 28, Branchburg  
(908) 725-3420

\*Buddy, musical about the ill-fated 50s singer Buddy Holly. 8 p.m. Oct. 10. Admission \$27.50, \$25.

\*SOMERSET VALLEY PLAYERS

Amwell Rd., Hillsborough  
(908) 369-7469, 725-2120

\*Equus, psychological drama in which six horses are blinded by a 17-year-old male. Through

Oct. 4. Admission \$11 Fridays and Saturdays, \$15 for two tickets Sundays.

TRIOLOGY REPERTORY CO.

Little Theater,  
Ridge High School  
South Finley Ave.  
Basking Ridge  
(908) 766-1742

\*Lovers and Other Strangers, marital vignettes by Joseph Bologna and Renee Taylor. Oct. 2-17. Adults \$8, senior citizens and students \$6.

#### VILLAGERS THEATER

475 DeMott Lane, Somerset  
(908) 873-2710

\*Agnes of God, John Pielmeier's drama about a nun accused of killing her own child. Through Oct. 18. Admission \$12.

#### COMING UP

##### COACH & FOUR

Route 33, Hightstown  
(609) 448-2400

\*A Deadly Environment, murder mystery set at a country club. 8 p.m. Oct. 9, 31. Admission \$40, includes dinner.

#### CRANFORD DRAMATIC CLUB

78 Winans Ave., Cranford  
(908) 276-7611

\*Whodunnit? mystery by Anthony Shaffer. Oct. 9-24. Admission \$9.

#### CROSSROADS

##### THEATER COMPANY

932 South Ave., West  
New Brunswick  
(908) 249-5560

\*Slow Dance on the Killing Ground, William Hanley's drama about two students in a Brooklyn candy store. Oct. 11-Nov. 15. Admission \$30-\$22.

#### DREYFUSS THEATER

Fairleigh Dickinson University  
Route 24, Madison  
(201) 593-8636

\*Women and Wallaces, play by Jonathan Marc Sherman. 8:30 p.m. Oct. 15, 16, 17, 18. Adults \$3, students \$2.

#### KEAN COLLEGE

Vaughn-Eames Hall  
Route 82, Union  
(908) 527-2337

\*Talk Radio, Eric Bogosian's play dealing loosely with murdered talk-show host Alan Berg. Oct. 14-25. Admission \$8, discounts available.

#### NEW THEATER

Rutgers Arts Center  
George St., New Brunswick  
(908) 932-7511

\*Wedding Band, Alice Childress' drama about an interracial romance in 1918. Oct. 15-Nov. 1. Admission \$14, discounts available.

#### PASSAGE THEATER COMPANY

Mill Hill Playhouse  
Montgomery St., Trenton  
(609) 392-0766

\*This City of Dreams, world premiere of a drama by Walter Allen Bennett Jr. about a working-class Trenton family circa 1965. Oct. 7-25. Admission \$20-\$10.

#### PLAYS-IN-THE-PARK

Roosevelt Park amphitheater  
Route 1, Edison  
(908) 548-2894

\*Half Horse, Half Alligator, one-man show by William Mooney. 8 p.m. Oct. 15, 16, 17. Admission \$4.

#### SHERATON AT WOODBRIDGE

Route 1, Iselin  
(908) 634-3600

\*Murder at Cafe Noir, murder mystery set on a Caribbean island. 8 p.m. Saturdays beginning Oct. 10. Admission \$40, includes dinner.

#### SOMERSET HILLS HOTEL

1-78 Exit 33, Warren  
(908) 647-6700

\*Murder at Cafe Noir, murder mystery set on a Caribbean island. 8 p.m. Oct. 9, 23. Admission \$40, includes dinner.

#### THEATER GUILD OF N.J.

Artists Showcase Theater  
1150 Indiana Ave., Trenton  
(609) 586-1774

\*Butterflies Are Free, Leonard Gershe's comedy about a blind man trying to make his way in the world. Oct. 9-18. Admission \$10, discounts available.

#### WYCKOFF'S STEAK HOUSE

932 South Ave., West  
New Brunswick  
(908) 654-9700

\*Murder at Cafe Noir, murder mystery set on a Caribbean island. 8 p.m. Oct. 16, 30. Admission \$40, includes dinner.

#### YOUNG MEN OF TOWNSHIP

Route 1, Iselin  
(908) 634-3600

\*Murder at Cafe Noir, murder mystery set on a Caribbean island. 8 p.m. Oct. 9, 23. Admission \$40, includes dinner.

#### YOUNG MEN OF TOWNSHIP

Route 1, Iselin  
(908) 634-3600

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\*Murder at Cafe Noir, murder mystery set on a Caribbean island. 8 p.m. Oct. 9, 23. Admission \$40, includes dinner.

#### YOUNG MEN OF TOWNSHIP

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# MUSIC

## Strung out on guitars

Ocean County collector Scott Chinery has turned a teenager's hobby into a multi million-dollar investment

By WILLIAM WESTHOVEN  
WeekendPlus Editor

The operative word for Scott Chinery is *Big*. Make that *very big*. *Big as in size* — Chinery is big enough to look down on most of the New York Giants linemen, and is probably as strong as most of them. *Big as in successful* — Cybergene, the sports nutrition product company he founded in 1982, has made him a millionaire several times over.

But the biggest *big* of them all is how he does things in a big way. Take his guitar collection, for instance. Housed in his magnificent Ocean County estate (for reasons of privacy and security, that's as specific as we're gonna get here), the assembly of more than 500 stringed wonders, all tuned and ready to play, is one of the largest, and most valuable, in the entire world.

Yet despite the investment it represents (he confirmed a recent feature on CNN's *Your Money* program that valued his collection at \$4.5 million), and the obvious pride he takes in showing it off, Chinery's purpose is a noble one — his sincere desire is to preserve a part of history that touches him deeply. Yes, he's got a *big heart* to go along with everything else.

"They are the greatest investment I have ever found," he said. "The market is defining itself much in the way the fine art market did back in the '80s, when millionaires and billionaires started bidding and drove the prices up through the roof. But I am interested in preserving these instruments. I feel they are the foundation of much of our culture and they are fine art in every sense of the word."

Chinery, who admits to having a collector's mentality (he used to own the original Batmobile from the television series, and current trinkets in his toy chest include pre-Castro Cuban cigars and a "communicator" from the original *Star Trek* series), is living out any collector's fantasy. He started his collection at age 16, when he purchased an Orpheum archtop guitar, circa 1920, for \$5 from an old man who came into the music store he worked at as a teenager.

It was frustrating for a while — at first, he had no money; then, he had the money, but no time to collect. In the last two years, however, he's pursued guitars with great passion — placing classified ads, hunting down leads and traveling all over the country, dropping huge wads of cash wherever he found a vintage axe.

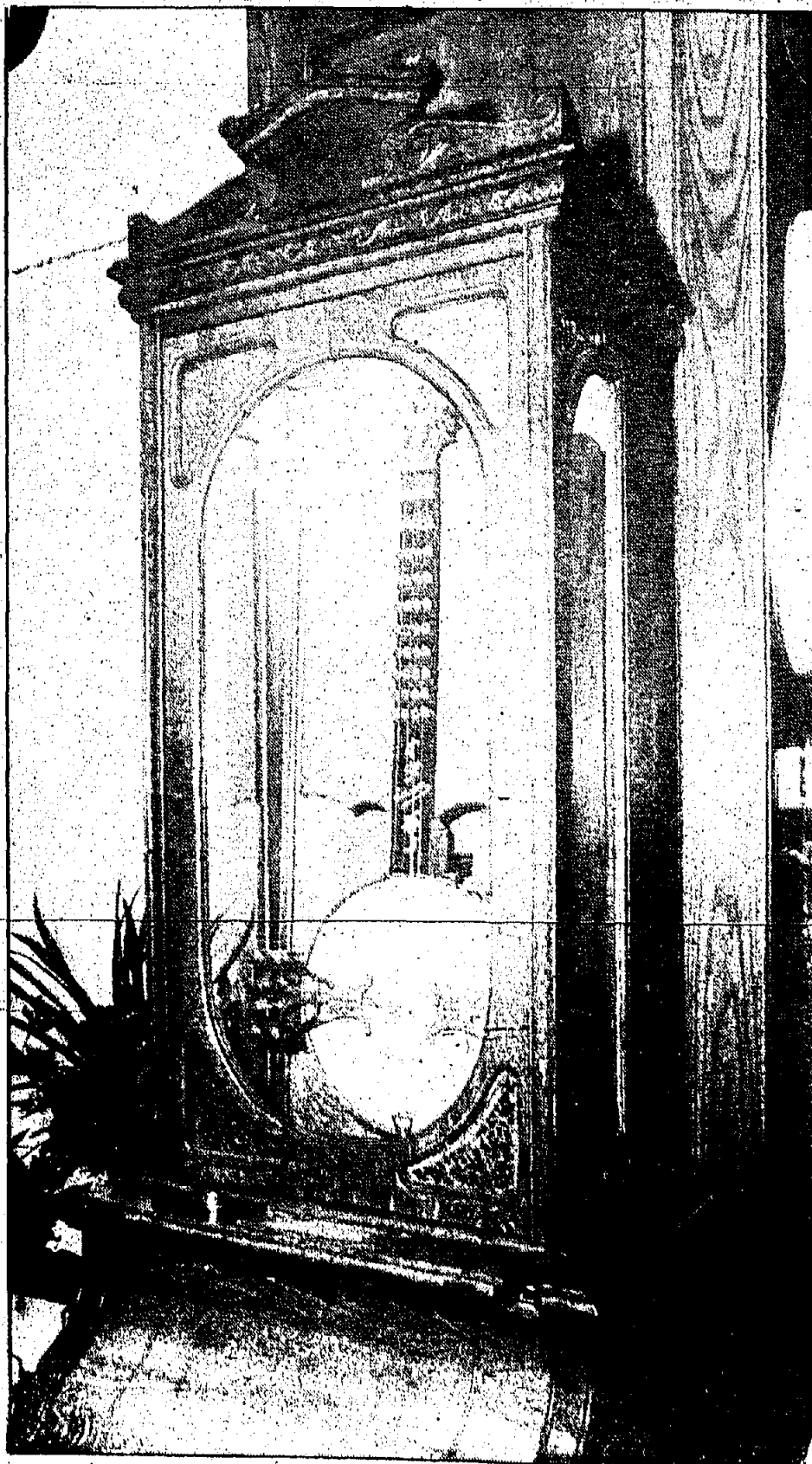
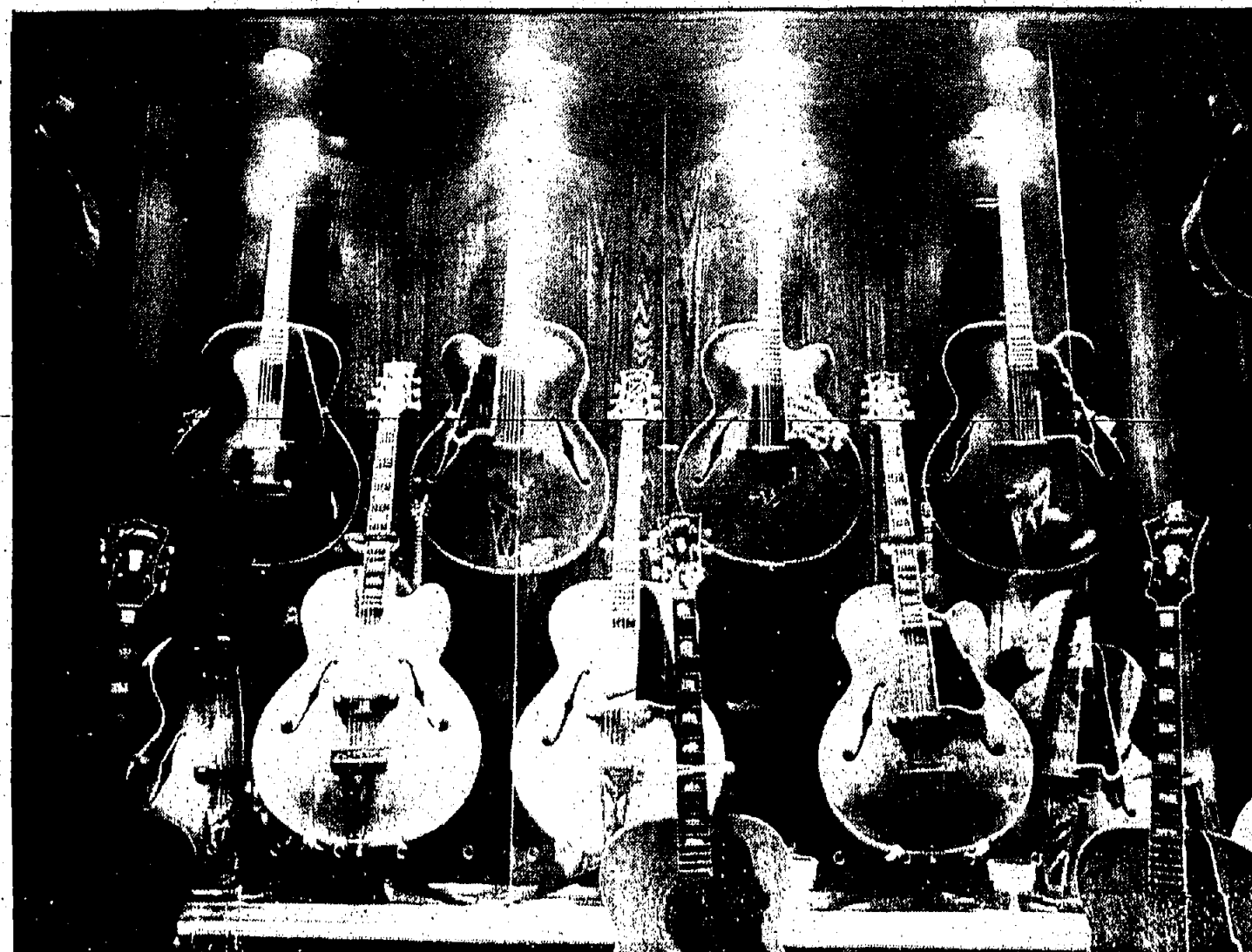
"It's a matter of supply and demand, and right now, the values are astronomical in terms of where they were a few years ago," said Chinery. "I paid \$100,000 dollars for a Stromberg guitar about nine months ago, and I've already turned down a lot of offers for \$250,000. People are

(Please turn to page 19)



Axes to grind (clockwise, from top): Scott Chinery demonstrates his harp guitar ("the extra strings aren't for playing, they create a sympathetic vibration that was the beginning of reverb"); an antique Encore banjo machine, which operates like a player piano when fed nickels; Chinery's case of priceless Stromberg and D'Angelico guitars.

Photos by  
Augusto F. Menezes



## Guitar collection

(Continued from page 18)

forming share partnerships on these guitars. It's a very lucrative investment."

Chinery, by the way, has an entire showcase of guitars by Stromberg and D'Angelico, two of the most collectible guitar makers in the world. They, like most of his prize pieces, are kept safely inside glass-enclosed alcoves that line the walls of his lodge-like music room. Air-conditioning and humidifiers are employed at all times to keep the instruments from safe from the elements.

But Chinery's music room is no guided cage. Unlike many collectors on his level, Chinery doesn't lock them up with a hand's off policy. An admitted "frustrated musician" who abandoned all hope of a musical career at an early age, he now rises daily at 4 a.m. so he can spend a few hours with his beauties,

strumming as many as 20 or more at a sitting.

Nor does he buy and sell strictly for profit. In fact, he's never sold any of his guitars. "Even when I needed money, I never sold," he said, wincing at the very thought.

He also laughed when it was observed the modest furniture in the room doesn't exactly fit in with the rest of the antique decor. Obviously, Chinery is still a man of simple tastes, at least in some areas.

"I guess I'm a pretty simple guy. I get made fun of all the time for the way I dress," he said with a gesture to his baggy shirt and shorts.

As much as his collection has grown in value in recent years, Chinery believes that the big explosion won't happen until we enter the 21st century, and says it's not too late to start a collection of your own.

"My interest is only in the high end, but there are fantastic bargains at music stores and flea markets," he said. "You can get a viable investment for as little as \$300-400.

Just get there before he does.

## New Jersey Symphony Orchestra

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**Hugh Wolff, conductor**  
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MEDELSONS: The Holidays Overture  
BRUCH: Scottish Fantasy  
COPLAND: Suite from Billy the Kid  
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PHOTOGRAPHY

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## Radio at the Melody

Hub City Spoke Repair, the syndicated radio comedy series that originates out of New Brunswick, will present a live radio program on Monday, Oct. 5, at the Melody Bar in New Brunswick.

Hub City Spoke Repair is currently entering its third year of weekly broadcasts over a list of more than 50 stations throughout the United States and Canada. Many of the stations are members of the U-Net network university and college radio network. For more information on the series, call (908) 905-8960.

Serving as the featured performer of the *Proletariat Poetry Circus* on the second floor of the French Street nightspot, the hour-long show will be taped for later national broadcast and will be followed by the regular *Proletariat* open-mike poetry readings. The entire night's program is free and open to the general public (age 21 and over). Doors open at 8 p.m.

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<b>HATFIELD COUNTRY MADE BONELESS SMOKED HAM</b> 8-10 LB. \$2.39 PER LB. \$23.95 PER CASE OF 10	<b>CAPIE MAY COUNTRY MADE BONELESS SMOKED SAUSAGE</b> 8-10 LB. \$4.69 PER LB. \$46.99 PER CASE OF 10
<b>ARNOLDS CAROLINA BRAND SMOKED SAUSAGE</b> 8-10 LB. \$4.69 PER LB. \$46.99 PER CASE OF 10	<b>NESTLE FRESH BREWED ICE TEA BAGS</b> 8 OZ. \$3.39 PER BOX OF 50 BAGS 16 OZ. \$4.95 PER BOX OF 25 BAGS \$15.95 PER CASE OF 100
<b>CHEF POTATOES</b> 8 OZ. \$3.39 PER 50-LB. BAG 16 OZ. \$4.95 PER 50-LB. BAG \$15.95 PER CASE OF 100	<b>SWEETHEART PLASTIC FOOD CUPS</b> 8 OZ. \$3.39 PER 50-LB. BAG 16 OZ. \$4.95 PER 50-LB. BAG \$15.95 PER CASE OF 100

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## WeekendPlus

### Museums

#### MUSEUMS

##### THE ART MUSEUM

Princeton University  
(609) 258-3789  
Tuesday through Saturday from 10 a.m.-5 p.m., Sunday from 1-5 p.m. Western European paintings, sculpture and decorative art from 19th and 20th centuries; also pre-Columbian art and art of the Americas.  
\*The Art of Pictorial Photography, 1890-1925, through Nov. 1.

##### BLACKSMITH MUSEUM

River St., Millstone Borough  
(908) 815-2803  
Blacksmith's shop with tools and devices from the mid-18th century to the 1960s. Open Sundays from 1:30-4 p.m. through Dec. 13, weather permitting.

##### EAST JERSEY OLIVE TOWNE

Johnson Park  
River Rd., Piscataway  
(908) 463-9077  
Village composed of relocated 18th century structures set near the headquarters of the county park police. No tours offered at present. Gift shop open Wednesday through Friday from 10 a.m.-3 p.m.

##### HUNGARIAN

HERITAGE CENTER  
300 Somerset St.  
New Brunswick  
(908) 846-7777  
Museum open Tuesday through Saturday from 11 a.m.-4 p.m.  
\*Budapest 1900: In Photo-graphics, through Jan. 31-1993.

##### MACCOLLOCH HILL

HISTORICAL MUSEUM  
45 Maccolloch Ave.  
Morristown  
(201) 538-2404  
Gardens open daily from dawn until dusk. Museum open Sunday and Thursday from 1-4 p.m.

##### METLAK HOUSE

1281 River Rd., Piscataway  
(908) 463-8363  
Piscataway Township historic museum and gift shop. Open Thursday through Saturday from noon-5 p.m.

##### MIDDLESEX COUNTY MUSEUM

Antique and craft show, 9 a.m.-3 p.m. Oct. 28.

##### Cornellius Low House

1225 River Rd., Piscataway  
(908) 745-4177  
Daily (except Monday) from 1-4 p.m. Free admission.

##### MILLER-CORY HOUSE MUSEUM

614 Mountain Ave., Westfield  
(908) 232-1776  
Sundays from 2-5 p.m. through Dec. 20.  
\*Use of animal horns, Oct. 4.  
\*Volunteer training, 7:30 p.m. Oct. 13, 20, 27.

##### MONMOUTH MUSEUM

Newman Springs Rd.  
Lincroft  
(908) 747-2266  
Tuesday through Saturday from 10 a.m.-4:30 p.m., Sunday from 11 a.m.-5 p.m.  
\*50th annual New Jersey Water Color Society exhibition, through Nov. 1.

##### MONTCLAIR ART MUSEUM

3 South Mountain Ave.  
Montclair  
(201) 746-5555  
Tuesday, Wednesday, Friday, and Saturday from 11 a.m.-5 p.m., Thursday and Sunday from 1-5 p.m. Free admission for members. Non-member admission: adults \$4, senior citizens and students \$2, children free. Free admission for all on Saturdays.

##### N.J. STATE MUSEUM

205 West State St., Trenton  
(609) 292-6464  
Tuesday through Saturday from 9 a.m.-4:45 p.m., Sunday from noon-5 p.m. Free admission.  
\*The American Landscape, through Jan. 31, 1993.  
\*Posters by Ben Shahn, through Feb. 7, 1993.

##### NEWARK MUSEUM

49 Washington St., Newark  
(201) 596-6550  
Wednesday through Saturday from noon-4:45 p.m. Donation. Large museum complex in the state. Permanent exhibits include:  
\*Africa-The Americas-The Pacific.  
\*Design in Native American life.  
\*American Painting and Sculpture.  
\*Numismatic Gallery.  
\*Asian Galleries.  
\*Ballantine House and the Mini-Zoo.  
\*Stepping Into Ancient Egypt, through Dec. 1993.

##### OLD BARBARACKS MUSEUM

Barack St., Trenton  
(609) 395-1776  
Revolutionary War museum. Tuesday through Saturday from 11 a.m.-5 p.m., Sunday from 1-

##### American Indians, Woodland Indians, rocks and minerals.

\*1500 Years of Discovery: From Columbus to Space, through Oct. 18.

##### \*Glass sculpture by Lucartha Kohler, through Nov. 22.

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Gallery talks in October at the Princeton University Art Museum include a talk about Northwest Coast Indian objects, including this Tlingit totem pole, on Oct. 16.

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### Galleries

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(908) 996-3456, 534-4506  
Open during store hours.  
\*Equestrian art, paintings of horses, Oct. 10-25. Reception at 6:30 p.m. Oct. 10.

#### CLAREMONT GALLERY

Clarence Dillon Library  
Lamington Rd., Bedminster  
(908) 234-2345  
Open during library hours.  
\*Works by Doris Tervis, through Oct. 15.

#### CRANBURY PUBLIC LIBRARY

23 North Main St., Cranbury  
(609) 655-0555  
Open during library hours.  
\*Hartman Landing excavation, Oct. 1-31.

#### EVERHART GALLERY

117 South Maple Ave.  
Basking Ridge  
(908) 221-9007  
Tuesday through Saturday from 11 a.m.-6 p.m.  
\*A Gathering of Glass and Quilts, Oct. 9-Nov. 21. Reception from 6-8 p.m. Oct. 9.

#### GALLERY AT

BRISTOL-MYERS SQUIBB  
Route 206, Princeton  
(609) 252-6275  
Monday, Tuesday, Wednesday, and Friday from 9 a.m.-5 p.m.; Thursday from 9 a.m.-9 p.m.; Saturday and Sunday from 1-5 p.m.

#### HUNTERDON ART CENTER

Center St., Clinton  
(908) 735-8415  
Thursday and Friday from noon-4:30 p.m., Saturday and Sunday from 1-5 p.m.  
\*Princeton Council of New Jersey members' show, through Oct. 11.

#### JEWISH COMMUNITY CENTER

OF METROPOLITAN N.J.  
mission (except where indicated).  
\*Paintings by Clarence Carter and Hughes Lee Smith, through Oct. 25. Tour of exhibition at 3 p.m. Oct. 4. Adults \$1, senior citizens and children under 12 free.  
\*Mixed media by Rashid Arshed, through Oct. 26.

#### N.J. DESIGNER CRAFTSMEN

65 Church St., New Brunswick  
(908) 246-4066  
Monday through Saturday from noon-6 p.m.  
\*Exploration and Discovery, of crafts, through Oct. 17.

#### PRINCETON THEOLOGICAL SEMINARY

MacKay Campus Center  
Princeton  
(609) 497-7760  
Open to the public every day from 9 a.m.-9 p.m.  
\*Wildlife paintings by David M. Redding, through Oct. 30. Reception from 4:30-5:30 p.m.

#### T.C.T. FINE ART GALLERY

470 Main St., Metuchen  
(908) 549-9797  
Tuesday, Wednesday, and Saturday from 10:30 a.m.-6 p.m.; Thursday and Friday from 10:30 a.m.-9 p.m.  
\*Animation drawings from Walt Disney features, Oct. 3-10.

#### VISUAL ARTS LEAGUE

Business Information Center  
100 Jersey Ave., Building D-1  
New Brunswick  
(908) 254-7611  
Open to the public Monday through Friday from 9 a.m.-5 p.m.  
\*Connections, multimedia exhibition, through Oct. 17.

#### WALTERS HALL GALLERY

Douglas College  
Chapel Dr., New Brunswick  
(908) 932-7591  
Monday through Friday from 9 a.m.-4:30 p.m. Free admission.  
\*Theater art by Alvin Nikolai and dance art by Murray Louis, through Oct. 16.

#### WATCHING ARTS CENTER

15 Stirling Rd., Watchung  
(908) 753-0180  
Sunday from 1-4 p.m. Also by appointment.  
\*Art of "Barns and Kralles," Oct. 4-25. Reception from 7-10 p.m. Oct. 4.

#### 760 Northfield Ave.

West Orange  
(201) 736-3200  
Monday through Thursday from 10 a.m.-10 p.m., Friday from 10 a.m.-4 p.m., Sunday from 10 a.m. until closing of center.

#### NABISCO GALLERY

River Rd., East Hanover  
(201) 682-7140  
Open to the public daily from noon-4 p.m. Free admission.  
\*Northern New Jersey Sculpture and Painting Affiliates show, through Oct. 29.

#### NEW JERSEY CENTER FOR VISUAL ARTS

68 Elm St., Summit  
(908) 273-9121  
Monday through Friday from noon-4 p.m., Saturday and Sunday from 2-4 p.m. Free admission.

#### THE AREA'S FIRST DISNEY ANIMATION ART SHOW

featuring original cels from Pinocchio, Snow White and other classics, will be hosted by the T.C.T. Art Gallery in Metuchen Oct. 3-10.



The area's first Disney Animation Art Show, featuring original cels from Pinocchio, Snow White and other classics, will be hosted by the T.C.T. Art Gallery in Metuchen Oct. 3-10.

#### World of Cards & Comics Convention

Saturday October 3rd  
Hillsborough Fire Company No. 2  
Route 22 E or W to Route 202/206 Exit South. Follow to Somerville Circle and follow around to Route 206 S. Approximately 5 miles on left.

Admission \$1.50  
.50 off With This Ad

For Info. (908) 966-3886



#### VCR Service Center

• Repairs - All Makes/Models  
• Cleaning and Maintenance  
• Pick-up & Delivery Service  
• In-Home Hook-up

(908) 234-0074

Funding is provided in part by the New Jersey State Council on the Arts/Dept. of State

## WeekendPlus

### American Heartwalk Training Tips By Vicky Wyder

## Where to walk

Editor's Note: This is the last of a six-part series on walking for exercise being run in conjunction with the American Heart Association's Heartwalk. Ms. Wyder is the Assistant Chief of Physical Therapy at Somerset Medical Center.

Walking doesn't have to be just plain walking!

It can be a lot of fun when coupled with a vacation in a fun place. There are several area parks that have walking trails in them. These trails will include trails that lead up and down hills as well as through the woods. Two enjoyable places where you can go walk are Pleasant Valley Park in Basking Ridge and Colonial Park in Franklin Township. During the summer, spring and fall, you can pack a picnic lunch and make a family outing out of it.

There are many cities that you can visit where you can walk to see the sights. Here are some of the cities in which you can plan a vacation-and get your exercise at the same time.

•Boston, Ma. — features six city walks, 17 miles of waterfront walkways and three walking tours. Call (800) 858-0200.

•Philadelphia, Pa. — features 328 public parks, greenway footpath network and three walkway tours.

•New York, N.Y. — features six waterfront walkways, three walkway tours. Call (212) 397-8222.

•Washington, D.C. — 68 miles of off-road trails, four riverfront paths, 450 public parks, three walking tours. Call (202) 789-7000.

•Savannah, Ga. — 24 connected park square, riverfront path and bridge walk, 157 public parks, three walking tours. Call (912) 944-0456.

Another way you can progress your walking program is to add jogging (do not recommend jogging if you have never jogged before or have not been involved in an exercise program). Start gradually by adding two to four minutes of jogging after 5-10 minutes of walking, and alternate the time. Gradually increase the amount of walking until you are jogging for a full 20-30 minutes. Please keep in mind that a fast paced walk is just as beneficial and doesn't have the increased risk of joint injury as jogging has.

Look for the Heartwalk registration form in the main section of your Forbes Newspaper. To obtain additional forms or for more information, call (908) 685-1118.

Send your news to WeekendPlus 44 Franklin St. P.O. Box 699 Somerville, N.J. 08876

Or fax your news to (908) 526-2509

Items should arrive no later than the Thursday of the week before an issue is to appear

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## Weekend Plus

### Soundings

**AIDS QUILT SONGBOOK 1992**  
Friday, Oct. 2, 8 p.m.  
Richardson Auditorium,  
Princeton University  
(609) 258-5000  
\*Collaboration of AIDS poetry  
and music w/William Parker,  
bassoon, and William Huckaby,  
piano. Adults \$15, students  
\$2.

#### ARCADIA TRIO

Wednesday, Oct. 14, 8 p.m.  
Bishop Dougherty Student  
Center, Seton Hall University  
South Orange  
(201) 761-9098  
\*Chamber music ensemble per-  
forms works by Schubert, Cop-  
land, Beethoven, and Dvorak.  
Adults \$8, senior citizens \$4.

#### DAVID BURGESS

Saturday, Oct. 10, 8 p.m.  
Lentell Hall, The Mansion  
Fairleigh Dickinson University  
Route 24, Madison  
(201) 593-8620  
\*Classical guitarist performs in  
a cafe setting. Adults \$22, se-  
nior citizens \$16, students  
\$15.

#### CAFE VIENNA

Saturday, Oct. 17, 8 p.m.  
Lentell Hall, The Mansion  
Fairleigh Dickinson University  
Route 24, Madison  
(201) 593-8620  
\*Original opera by Richard  
Pearson Thomas, performed  
semi-staged. Adults \$22, se-  
nior citizens \$16, students  
\$15.

#### CHAMBER SYMPHONY

**OF PRINCETON**  
Sunday, Oct. 4, 3 p.m.  
Richardson Auditorium,  
Princeton University  
(609) 258-5000  
\*Performing works by J.S.  
Bach, Beethoven, and La  
Barbara. Admission \$22, \$19;  
discounts available.

#### CHANCEL CHOIR

Sunday, Oct. 4, 4 p.m.  
Reformed Church  
23 South Second Ave.  
Highland Park  
(908) 249-7349  
\*Southern gospel music sung  
by the church's choir. Don-  
ation.

#### COMPOSERS' ENSEMBLE

**AT PRINCETON**  
Saturday, Oct. 3, 8 p.m.  
Yaplin Auditorium,  
Princeton University  
(609) 258-5000  
\*Performing works by Alban  
Berg, Steven Mackay, and  
Brian Rulon. Free admission.

#### DAVID CRAIGHEAD

Tuesday, Oct. 13, 8 p.m.  
Princeton University Chapel  
(609) 258-5000  
\*Organist performs works by  
Mendelssohn, Louis Vierne, and  
William Albright. Adults \$10,  
students \$2.

#### DIVERSITY

Sunday, Oct. 11, 2:30 p.m.  
Richardson Auditorium,  
Princeton University  
(609) 258-5000  
\*Eight choirs celebrating reli-  
gion in American life. Admission  
\$15.

#### THE EARLS/THE PASSIONS

Saturday, Oct. 17, 8 p.m.  
Union County Arts Center  
1601 Irving St., Rahway  
(908) 499-8226  
\*Two duo-wop acts from the  
50s and early 60s. Admission  
\$20-\$15.

#### LEE ERWIN

Saturday, Oct. 10, 8 p.m.  
Union County Arts Center  
1601 Irving St., Rahway  
(908) 499-8226  
\*Organist performs solo and in  
accompaniment with a screen-  
ing of the silent-film classic  
Phantom of the Opera. Admis-  
sion \$6.

#### ESSEX BRASS QUINTET

Sunday, Oct. 4, noon  
Leonard J. Buck Garden  
Layton Rd., Fair Hills  
(908) 722-1200  
\*Ensemble performs traditional  
and "new age" music. Free ad-  
mission.

#### MICHAEL FEINSTEIN

Sunday, Oct. 11, 7 p.m.  
State Theater  
19 Livingston Ave.  
New Brunswick  
(908) 246-7469  
\*Composer and interpreter of  
modern-day show tunes. Ad-  
mission \$37-\$23.

#### FIRST AVENUE

Monday, Oct. 12, 8 p.m.  
Yaplin Auditorium,  
Princeton University  
(609) 258-5000  
\*Nature Abhors a Vacuum" of  
electronic music. Free admis-  
sion.

#### FOOTNOTES JAMBOREE

Saturday, Oct. 10, 8 p.m.  
Richardson Auditorium,  
Princeton University  
(609) 258-5000  
\*Folk song hootenanny with  
Princeton Footnotes and oth-  
ers. Adults \$8, senior citizens  
and students \$6.

#### RUTHIE FOSTER

Saturday, Oct. 17, 8 p.m.  
Watching Arts Center  
18 Stirling Rd., Watchung  
(908) 753-0190  
\*Blues singer performs in a gal-  
lery setting. Adults \$8.

#### LAURA GEORGE

BETH ROBINSON  
Sunday, Oct. 18, 7 p.m.  
Governor Mott Hotel  
2 Whippany Rd., Morristown  
(201) 762-9419  
\*Folksinger and pianist perform  
Greenleaves, a Fantasy on  
Japanese Folk Music, and  
works by Ravel and Bach. Ad-  
mission \$12 in advance, \$15  
at the door.

#### VINCE GIORDANO

**& THE NIGHTHAWKS**  
Sunday, Oct. 4, 4 p.m.  
N.J. Center for Visual Arts  
68 Elm St., Summit  
(908) 273-9121  
Sunday, Oct. 11, 1 p.m.  
Pantagis Renaissance  
Route 22, Scotch Plains  
(908) 322-7726  
\*Society band leader and his  
ensemble. Admission \$16.50  
in Summit, \$35 (w/dinner) in  
Scotch Plains.

#### ANNE ACKLEY GRAY

**THOMAS FARACIO**  
Friday, Oct. 2, 8 p.m.  
Six Mile Run Reformed Church  
Sunday, Oct. 18, 4 p.m.  
Westminster Choir College  
101 Walnut Lane, Princeton  
(609) 921-2663  
\*Soprano and tenor sing works  
by Schubert, Mendelssohn,  
Brahms, and Foster. Adults  
\$10, senior citizens and stu-  
dents \$8.  
**I FEEL A SONG COMING ON**  
Saturday, Oct. 10, 8 p.m.  
State Theater  
19 Livingston Ave.  
New Brunswick  
(908) 246-7469  
\*Songs co-written by Dorothy  
Fields, sung by Leslie Uggams  
w/ensemble of the N.J. Sym-  
phony Orchestra. Admission  
\$100-\$20.  
**JENNIFER LARMORE**  
Sunday, Oct. 4, 4 p.m.  
Westminster Choir College  
101 Walnut Lane, Princeton  
(609) 921-2663  
\*Mezzo-soprano sings works by  
Handel, Gounod, Faure, and  
Rossini. Adults \$10, senior citi-  
zens and students \$8.  
**BERNICE LEWIS**  
Friday, Oct. 2, 8 p.m.  
Six Mile Run Reformed Church



**Singer-songwriter Bernice Lewis, a finalist in the celebrated Ker-  
ryville (Texas) Folk Festival's New Folk Division, will appear at  
Horizons Coffee House in Franklin Park on Friday, Oct. 2. Tickets  
are \$6 (\$2 for children under 12) or \$5 with a donation of non-  
perishable food goods to the Franklin Township Food Bank. Other  
upcoming shows in the Horizons series include John Sonntag and  
Wendy Beckerman with Jim Albertson on Nov. 6 and Steve Key  
with Joe Giocola on Dec. 4. For information, call (908) 821-1324.**

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\*Society band leader and his  
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in Summit, \$35 (w/dinner) in  
Scotch Plains.

#### ANNE ACKLEY GRAY

**THOMAS FARACIO**  
Friday, Oct. 2, 8 p.m.  
Six Mile Run Reformed Church

Route 27, Franklin Park  
(908) 821-1324  
\*Folk singer performs in a col-  
legehouse setting w/David Klein-  
er and Liz Pagan. Adults \$5 w/ a  
food donation, \$6 without; chil-  
dren under 12 \$2.

#### LINCOLN CENTER

**JAZZ ORCHESTRA**  
Tuesday, Oct. 13, 8 p.m.  
McCarter Theater  
91 University Pl., Princeton  
(609) 683-8000  
\*Duke Ellington classics per-  
formed by a Wynton Marsalis-  
led orchestra. Admission \$35-  
\$25.

#### AL MARRINO

Sunday, Oct. 11, 7 p.m.  
State Theater  
453 Northampton St.  
Easton, Pa.  
(215) 252-3132  
\*Balladeer best known for  
"Spanish Eyes" and "Alle porte  
del sol (To the Door of the  
Sun)." Admission \$28, \$26.  
**DON MESSINA YRIO**  
Sunday, Oct. 11, 3 p.m.  
Tewksbury area  
(908) 832-9770  
\*Jazz ensemble performs in a

#### N.J. CHAMBER MUSIC SOCIETY

Sunday, Oct. 4, 4 p.m.  
Church of St. John  
on the Mountain  
379 Mount Harmony Rd.  
Bernardsville  
(908) 766-2282  
\*Quintet performs works by  
Haydn, Beethoven, and oth-  
ers. Adults \$10, stu-  
dents \$5.  
**N.J. SYMPHONY ORCHESTRA**  
Friday, Oct. 2, 8 p.m.  
War Memorial, Trenton  
Saturday, Oct. 3, 8 p.m.  
State Theater, New Brunswick  
Sunday, Oct. 4, 3 p.m.  
Symphony Hall, Newark

living-room setting (location  
given at time of purchase).  
Adults \$15, senior citizens and  
students \$7.50.  
**NEW BRUNSWICK**  
**CHAMBER ORCHESTRA**  
Sunday, Oct. 18, 3 p.m.  
United Methodist Church  
George St., New Brunswick  
(609) 924-6287  
\*String ensemble performs  
works by Dvorak, Mozart, and  
Barber. Adults \$10, senior citi-  
zens and students \$6.

#### PHILHARMONIC ORCHESTRA

**OF NEW JERSEY**  
Saturday, Oct. 3, 8 p.m.  
Theater at Raritan Valley  
Community College  
Route 28, Branchburg  
(908) 725-3420  
\*Dvorak's Cello Concerto; the  
Romanian Rhapsody by Enes-  
co; Pictures at an Exhibition by  
Mussorgsky. Admission \$10.  
Master (Cape Breton music).  
Admission \$15.

#### PLAINFIELD SYMPHONY

**ORCHESTRA**  
Saturday, Oct. 10, 8 p.m.  
Crescent Avenue  
Presbyterian Church  
716 Watchung Ave., Plainfield  
(908) 561-5140  
\*Choral Art Society of N.J.;  
Bach's St. John's Passion; the  
War Memorial, Trenton  
Saturday, Oct. 3, 8 p.m.  
State Theater, New Brunswick  
Sunday, Oct. 4, 3 p.m.  
Symphony Hall, Newark

#### PHILHARMONIC ORCHESTRA

Sunday, Oct. 18, 4 p.m.  
Westminster Choir College  
101 Walnut Lane, Princeton  
(609) 921-2663  
\*Soprano and tenor sing works  
by Schubert, Mendelssohn,  
Brahms, and Foster. Adults  
\$10, senior citizens and stu-  
dents \$8.  
**I FEEL A SONG COMING ON**  
Saturday, Oct. 10, 8 p.m.  
State Theater  
19 Livingston Ave.  
New Brunswick  
(908) 246-7469  
\*Songs co-written by Dorothy  
Fields, sung by Leslie Uggams  
w/ensemble of the N.J. Sym-  
phony Orchestra. Admission  
\$100-\$20.  
**JENNIFER LARMORE**  
Sunday, Oct. 4, 4 p.m.  
Westminster Choir College  
101 Walnut Lane, Princeton  
(609) 921-2663  
\*Mezzo-soprano sings works by  
Handel, Gounod, Faure, and  
Rossini. Adults \$10, senior citi-  
zens and students \$8.  
**BERNICE LEWIS**  
Friday, Oct. 2, 8 p.m.  
Six Mile Run Reformed Church

#### 1-800-ALLEGRO

\*The Hebrides Overture by  
Mendelssohn; Bruch's Scottish  
Fantasy; suites from Billy the  
Kid by Copland and The Mi-  
raculous Mandarin by Bartok.  
Admission \$37-\$10, discounts  
available.

#### TUESDAY NOONDAY CONCERTS

Oct. 6 and 13, 12:15 p.m.  
Wikipedia Chapel,  
Rutgers University  
Somerset St., New Brunswick  
(908) 932-7511  
\*Featuring soloists and cham-  
ber musicians from the univer-  
sity. Free admission.

#### ORIGINAL MUSIC FOR TUBA

Monday, Oct. 5, 8 p.m.  
Nicholas Music Center,  
Rutgers Arts Center  
George St., New Brunswick  
(908) 932-7511  
\*Somewhat-dueling tubas per-  
form works by Manny Albam,  
Ed Sauter, and other compos-  
ers. Admission \$11, discounts  
available.

#### OUT OF THE BLUE

Saturday, Oct. 3, 8 p.m.  
Watching Arts Center  
18 Stirling Rd., Watchung  
(908) 753-0190  
\*Bluegrass band based in New  
Jersey and nearby New York.  
Admission \$8.

#### JASON POSNICK/

**JUNGUEN CAFARO**  
Sunday, Oct. 11, 3 p.m.  
Yaplin Auditorium,  
Princeton University  
(609) 258-5000  
\*Violinist and pianist perform  
works by Mozart, Brahms,  
Dvorak, and Debussy. Free ad-  
mission.

#### FRANK PATTERSON

Sunday, Oct. 18, 3:45 p.m.  
Our Lady of Sorrows Church  
217 Prospect St.  
South Orange  
(201) 761-9739  
\*Irish tenor performs in a  
"peace and joy" concert. Ad-  
mission \$20.

#### PHILHARMONIC ORCHESTRA

**OF NEW JERSEY**  
Saturday, Oct. 3, 8 p.m.  
Theater at Raritan Valley  
Community College  
Route 28, Branchburg  
(908) 725-3420  
\*Dvorak's Cello Concerto; the  
Romanian Rhapsody by Enes-  
co; Pictures at an Exhibition by  
Mussorgsky. Admission \$10.  
Master (Cape Breton music).  
Admission \$15.

#### PLAINFIELD SYMPHONY

**ORCHESTRA**  
Saturday, Oct. 10, 8 p.m.  
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Presbyterian Church  
716 Watchung Ave., Plainfield  
(908) 561-5140  
\*Choral Art Society of N.J.;  
Bach's St. John's Passion; the  
War Memorial, Trenton  
Saturday, Oct. 3, 8 p.m.  
State Theater, New Brunswick  
Sunday, Oct. 4, 3 p.m.  
Symphony Hall, Newark

#### PHILHARMONIC ORCHESTRA

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101 Walnut Lane, Princeton  
(609) 921-2663  
\*Mezzo-soprano sings works by  
Handel, Gounod, Faure, and  
Rossini. Adults \$10, senior citi-  
zens and students \$8.  
**BERNICE LEWIS**  
Friday, Oct. 2, 8 p.m.  
Six Mile Run Reformed Church

Piano Concerto No. 1 in D  
minor, and the overture to Ben-  
venuto Cellini by Berlioz. Adults  
\$7, students \$3.

#### RIOLETO

Saturday, Oct. 3, 8 p.m.  
State Theater  
453 Northampton St.  
Easton, Pa.  
(215) 252-3132  
\*The Verdi opera, sung in Ital-  
ian (with English subtitles) by  
the cast of the Italian National  
Opera. Admission \$25, \$23.

#### RIVERSIDE SYMPHONIA

Saturday, Oct. 3, 8 p.m.  
St. John the Evangelist Church  
13 North Main St.  
Lambertville  
(215) 294-9700  
\*Mendelssohn's Symphony No.  
4 in A major; Johann Hummel's  
Concerto in E flat; Rachmani-  
noff's Vocalise; the overture to  
An Italian in Algiers by Rossini.  
Admission \$20-\$10.

#### RUTGERS JAZZ ENSEMBLE

Friday, Oct. 9, 8 p.m.  
Nicholas Music Center,  
Rutgers Arts Center  
George St., New Brunswick  
(908) 932-7511  
\*Band led by Michael Philip  
Mossman. Admission \$11, dis-  
counts available.

#### RUTGERS UNIVERSITY

**ORCHESTRA**  
Sunday, Oct. 4, 4 p.m.  
Nicholas Music Center,  
Rutgers Arts Center  
George St., New Brunswick  
(908) 932-7511  
\*Schumann's Cello Concerto;  
Beethoven's Symphony No. 7;  
the overture to The Marriage of  
Figaro by Mozart. Admission  
\$11, discounts available.

#### ARNOLD STEINHARDT

**LYDIA ARTYMIV**  
Thursday, Oct. 1, 8 p.m.  
Richardson Auditorium,  
Princeton University  
(609) 258-5000  
\*Violinist and pianist perform  
sonatas by Beethoven, Brahms,  
and Strauss. Adults \$18, stu-  
dents \$2.

#### TRADITIONAL MUSICFEST

Saturday, Oct. 17, 8 p.m.  
Theater at Raritan Valley  
Community College  
Route 28, Branchburg  
(908) 725-3420  
\*Featuring The Seldom Scene  
(bluegrass), Point Cross (tradi-  
tional songs), and Natalie Mac-  
Master (Cape Breton music).  
Admission \$15.

#### THE TRUE STORY

**OF CINDERELLA**  
Saturday, Oct. 17, 8 p.m.  
Summit High School  
125 Kent Place Blvd.  
Summit  
(908) 880-1729  
\*Comic opera, written by  
Warren Martin and narrated by  
former Gov. Thomas Kean. Ad-  
mission \$20.

#### TY WOODWARD

Sunday, Oct. 11, 3 p.m.  
War Memorial,  
John Fitch Plaza, Trenton  
(609) 684-6464  
\*Organist performs pop selec-  
tions on the theater's concert  
organ. Admission \$8-\$5.

## D I N I N G

### Hometown hospitality Both local diners and hotel guests love Alexander's

By MICKI PULSINELLI  
Culinary Correspondent

**A**lexander's at the Holiday  
Inn in Somerset is different  
than other hotel res-  
taurants. To be sure, the  
restaurant fits the description of  
most hotel eateries — beautiful  
setting, plush surroundings, lots of  
glass and brass, and the usual ac-  
commodating service. But Alex-  
ander's offers more.

First of all, the dining room isn't  
as large as most. Not only that, the  
atmosphere is warm, not that  
aloofness common with large  
chains. Also, the prices are reason-  
able. There are no \$20-30 entree  
selections.

After speaking with manager  
Jorge Vicente I realized this was  
by design. He wants to attract customers from the area. I asked if most  
of his patrons were hotel guests and he said no. During his busy buffet  
lunch most of his clients are from area businesses. And at night, dinner  
guests are not necessarily hotel guests either.

It's this friendly, relaxed atmosphere, that sets Alexander's apart from  
other hotel restaurants. And, of course, the prices.

The menu is mostly American, but there is a variety of choices in  
pasta, seafood and meat. There are six choices of soups and appetizers  
(\$2.25 to \$8.95 for a jumbo shrimp cocktail). You can order something like  
traditional such as French onion soup (\$2.95) or something unusual like  
baked brie in phyllo (\$6.95).

Salads (five in all, from \$5.95 to \$8.95 for a blackened scallop salad) include  
a chef salad, smoked chicken Caesar, spinach or the salad bar a  
la carte (\$6.95). The salad bar is included with all entrees.

Pasta choices (four selections from \$11.95-16.95) are very creative.  
There is lobster and crab stuffed ravioli served over a light shallot dill  
cream sauce with roasted bell peppers (\$15.95). Other choices include  
spinach and angel hair pasta with jumbo shrimp in a champagne cream  
sauce (\$16.95), lasagna (\$11.95) and black pepper fettuccine primavera  
(\$12.95) with broccoli, red peppers, carrots, mushrooms, garlic, Romano  
cheese and virgin olive oil.

There is a nice selection of entrees. Seafood choices include salmon  
or swordfish (\$16.95), mahi-mahi or tilapia (\$15.95) and blackened Flori-  
da grouper (\$17.95). All seafood entrees include the salad bar, fresh  
vegetables and rice.

There are three poultry selections, including grilled tenderloin of  
turkey (\$13.95) or lemon chicken (\$14.95). Meat entrees are prime rib  
(\$15.95), filet mignon (\$18.95) New York strip steak (\$17.95), center cut  
pork chops (\$14.95) and medallions of venison (\$16.95). Veal selections  
(three in all) include Florentine (\$15.95), Wellington (\$17.95) and dijon  
(\$15.95).

All poultry entrees include the salad bar, fresh vegetables and rice.  
while the meat and veal selections substitute a baked potato for the rice.

Our starters included a shrimp cocktail for myself (\$8.95), and a bowl



Fine dining and an elegant setting is just around the corner at Alexander's Restaurant, which is located at the Holiday Inn in Somerset.

of chicken vegetable soup for my husband (\$2.25). The four shrimp in  
my cocktail were the large Gulf variety, served with a zesty cocktail  
sauce.

My husband's bowl of soup was filled with vegetables and served in a  
heavy stock. This is usually a good sign, because when the soup is  
delicious, the rest of the meal will be too.

Our salads came from the salad bar. We selected mixed greens, raw  
vegetables and a dressing. We try not to over-indulge at salad bars.

For his entree selection, my husband had the rightly special, Veal  
Alexander (\$14.95) which was medallions of veal sauteed with spinach,  
topped with ricotta and mozzarella and served over a bed of spinach  
pasta. He said it tasted as good as it sounds. The veal was tender, the  
ricotta fresh and the spinach a nice compliment to the two cheeses.

I'm on a new diet, so I'm watching my fat content. I ordered the  
salmon, broiled with lemon and a light cucumber sauce (\$16.95). I made  
two requests of the kitchen — I wanted to make sure that the salmon  
wasn't cooked with butter and I asked to substitute a baked potato  
(without a topping) for the rice. They accommodated me nicely.

The salmon was crisp on the outside but moist inside. It not only  
tasted good, it was also good for my diet as well. Accompanying both  
our meals were fresh vegetables of carrots and sliced zucchini.

I passed on desserts but my husband had the Snickers Bar pie, a rich  
selection of chocolate, caramel and nuts (\$3.50). Other selections include  
a derby pie decadence, carrot cake, an assortment of cheese and choco-  
late cakes for \$3.50.

It was a thoroughly enjoyable evening of fine food, served with a  
creative flare and at affordable prices. Mr. Vicente is on the right track  
and other hotel restaurants could learn from him if they are interested  
in serving the local population.

Alexander's at the Holiday Inn, 195 Davidson Ave., Somerset. (908) 356-1700.

This column is meant to inform readers about dining opportunities in the  
area. It is not a review.

### Side orders



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Brook.** Look for the special cel-  
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### Marilyn Cormack Why The Heck Is He Giving Me A Cork?

You've ordered a bottle of wine with dinner at a restaurant. The server is going through the ritual of opening the bottle at the table. The cork is removed, and handed to you. What are you supposed to do with it? Sniff it? Feel it? Pass it around the table?

Many people I know consider this an outmoded custom stemming from when cork quality was very iffy, and seldom give the cork a glance. I'm not a cork compulsive, but there are a few simple things that a cork can tell you about the bottle you are about to drink that can be interesting.

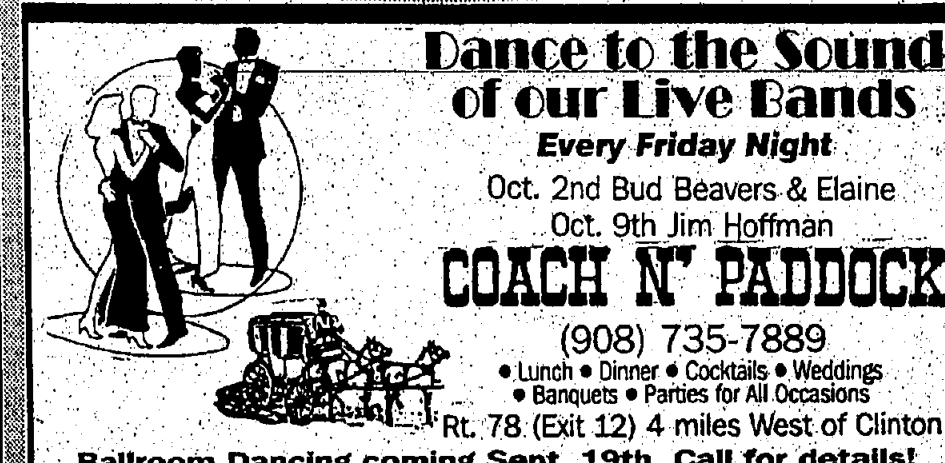
First, look at whether the cork is wet. How far up the cork has the wine permeated the cork? (This is seen more dramatically with red wines). This can tell you if the wine has been stored properly, on its side so that the wine is in contact with the cork continually. A wet cork will maintain its ability to seal a wine from air far better than a dry cork. A dry, crumbly cork could mean that oxidation has occurred. This would produce off flavors in the wine.

Does the cork have little, glittery specks on it that look like sugar? These are lovingly called "wine diamonds" by the industry and are really a good sign. They are caused by sedimentation of certain wine acids, most often occurring when a bottle has experienced cold, and are very harmless. The winemaker chose not to put the wine through a process called "cold stabilization" which would make these specks fall out before bottling, and would require an extra filtering of the wine. Each time you filter a wine, you run the risk of losing some of the flavors or aromas. If the wine was perfect, why put it through another process?

Smelling a cork really won't give you a good indication of what the wine is like, unless the cork is falling apart in your hands and smells very bad. Obviously, then you can look for problems in the wine.

Wine Educator, Alan Young, had a wonderful way of dealing with being handed a cork: he'd stick it in his ear and say, "Sounds great! Pour it!" Enjoy!

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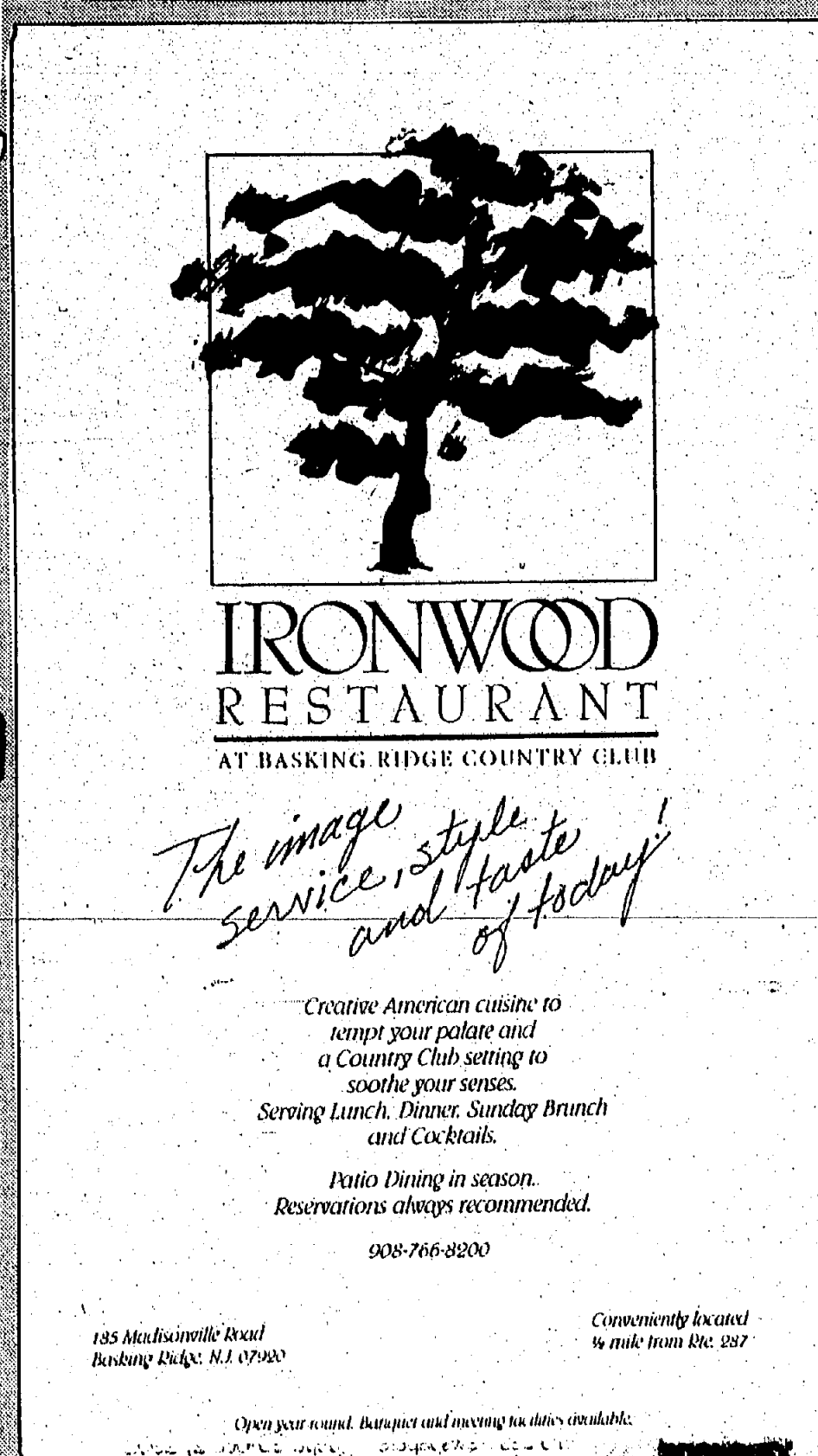
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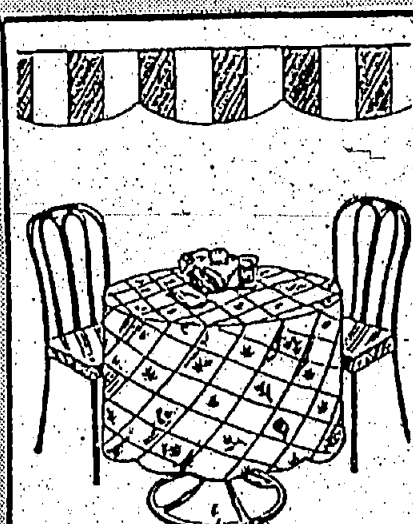
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