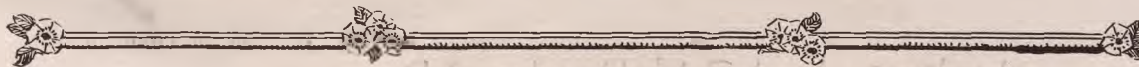




THIS MEMORY BRIGHTENS OVER THE PAST,
AS WHEN THE SUN CONCEALED
BEHIND SOME CLOUD THAT NEAR US HANGS,
SHINES ON SOME DISTANT FIELD.

—LONGFELLOW



Columbia High School yearbook

The Mirror

DURAND
ROOM

Ref
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C



THE FACULTY

To the FACULTY
of the COLUMBIA HIGH SCHOOL

who have given of their best efforts
in our behalf, we, the Class of 1916,
do respectfully dedicate this book.

Senior Officers



BRADFORD CLAFLIN SEAMAN

"Go, wretch, resign the presidential chair;
Disclose thy secret measures, foul or fair."

Secretary Class, 2; President Class, 3, 4; Columbian Staff, 3, 4; Fire Department, 3, 4; Parnassian, 3, 4; Treasurer of Parnassian, 4; Secretary A. A., 4; Senior Double Quartet, 4; Operetta, 1, 2; Glee Club, 1, 2; Assistant Manager Football, 3; Manager Football, 4; Year Book Staff, 4; Senior Play; Commencement Masque.



ESTHER REID BRADY

"Those happiest smiles
That play'd on her ripe lips
seemed not to know
What guests were in her eyes,
which parted thence
As pearls from diamonds
dropp'd.

Parnassian, 2, 3, 4; Euterpean, 2; Secretary A. A., 3, 4; Basketball Team, 4; Operetta, 2; Columbian Staff, 4; Improvement Association, 4; Vice-President of Class, 4; Senior Play.



ANNA MURIEL WILSON

"If to her share some female errors fall,
Look on her face and you'll forget them all."

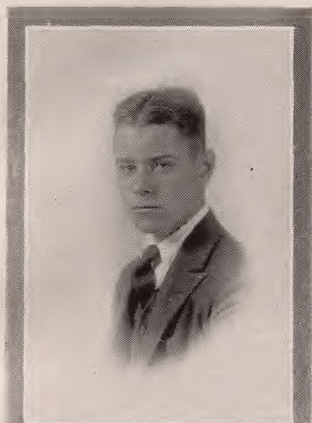
Euterpean, 2, 3, 4; Vice-President A. A., 4; Basketball Team, 3, 4; Manager Basketball, 4; Operetta, 2; Demeter, 3; Secretary Class, 3, 4; Senior Play; Year Book Staff.



DE WITT FISHER

"He keeps his temper'd mind
serene and pure,
And every passion harmonized."

Senior Play, Assistant Manager, 4; Class Treasurer, 4; Gym Team, 2, 3, 4; Commencement Masque.



JOHN LAWSON BALLANTYNE
 "Strike up the dance, the cava
 bowl fill high;
 Drain every drop!—to-morrow
 we may die."
 Football Team, 4; Track Team, 4.



LLOYD J. BARNEY
 "My mind to me a kingdom is,
 Such perfect joy therein I find
 As far exceeds all earthly bliss
 That God and Nature hath
 assigned."
 Track Team, 3, 4; Treasurer of
 Class 3; Manager Track Team, 4;
 Senior Double Quartet; Senior
 Play.



DOROTHY BEECHER
 "Easy in words thy style, in sense
 sublime;
 'Tis like the ladder in the patri-
 arch's dream,
 Its foot on earth, its height above
 the skies."
 Senior Play; Library Committee,
 4; Commencement Masque.



ROGER ALLING BROWN
 "Whatsoever is worthy of thy
 love is worthy thy anger."
 Track Team, 3, 4; Captain of
 Track Team, 4; Senior Play;
 Commencement Masque.



MABELLE SHERMAN BUSTEED

"Perseverance is more prevailing than violence, and many things which cannot be overcome when they are together yield themselves up when taken little by little."

Parnassian, 4; Library Committee, 2, 3; Improvement Committee, 4.

ELIZABETH CONOVER

"Elegant as simplicity, warm as ecstasy."

Senior Play.



DORIS MILLICENT CRAWFORD

"Her sweetness won a more regard
Unto her place, than all the
boisterous moods
That ignorant greatness
practiseth."

RUTH C. CHOVEY

"Come, let us go while we are in
our prime,
And take the harmless folly of
the time!"

Euterpean, 1, 2, 3; Operetta, 1, 2;
Boys' A. A. Vaudeville Show, 3.



ELVA RUTH COOPER

"A docile disposition will,
with application, surmount
every difficulty."

Improvement Committee, 3;
Chairman of Improvement Com-
mittee, 4; Class Gifts.



ALMA ISABEL CLARK

"The flowers in her hair they
look more gay
Than growing in their native
bed."

Euterpean, 2, 3, 4; Operetta, 2;
Treasurer of Euterpean, 4; Im-
provement Committee, 3.



HAZEL G. CULLINGFORD

"Rare as is true love, true
friendship is still rarer."
Girls' Tennis Team, 2.



JOHN ROBERT DORER

"Thou shalt flourish in im-
mortal youth,
Unhurt amidst the war of
elements,
The wrecks of matter, and
the crush of worlds."

Columbian Staff, 4; Track Team,
4; Basketball Team, 4.



KATHLEEN E. FREEMAN

"By this face,
This brow of justice, does
she win
The hearts of all that she
does angle for."

Parnassian, 2, 3, 4; A. A. Play,
2; A. A. Treasurer, 3; President
of A. A., 4; Tennis Team, 2, 3;
Manager Tennis, 2; Improvement
Committee, 3; President of Im-
provement Association, 4; Secre-
tary of Class, 1; Vice-President,
3; Year Book Staff; Senior Play;
Class Historian.



MAY EDNA HAMMA

"The gentleness of all the
gods go with thee."

Euterpean, 1, 2, 3, 4.



ANNA M. HARTDEGEN

"Her eyes, in heaven,
Would through the airy
regions stream so bright
That birds would sing and
think it were not night."

Euterpean, 1, 2, 3, 4; President
of Euterpean, 4; Operetta, 2; De-
meter, 3; Library Committee, 4;
Senior Play, mistress of prop-
erties.



MARJORIE B. KINSEY

"Mirth, admit me of thy
crew,
To live with her and live
with thee,
In unreprieved pleasures
free."

Basketball Team, 4; Class
Prophecy.



HAROLD L. LONSDALE

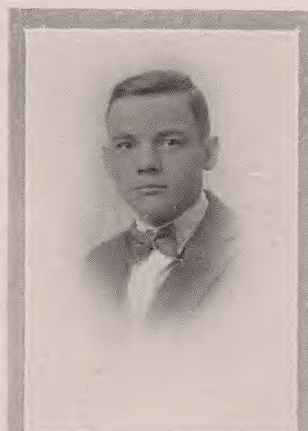
"So many worlds, so much
to do,
So little done, such things
to be."

Track Team, 3, 4; Senior Double
Quartet; Treasurer Class, 1; Op-
eretta, 1, 2; Glee Club, 1, 2;
Columbian Staff, 3; Editor-in-
Chief Columbian, 4; Editor-in-
Chief Year Book; Baseball Man-
ager, 4; Assistant Baseball Man-
ager, 3; Basketball Team, 4; Chief
Fire Department, 4; Parnassian,
4; Senior Play; Valedictory.



MABEL ELIZABETH MOORE

"Hail, social life! into thy
pleasing bounds
Again I come to pay the
common stock,
My share of service, and, in
glad return,
To taste thy comforts and
thy protected joys."



H. ROSS POULSON

"Intent he seem'd,
And pondering future things
of wondrous weight."

Senior Double Quartet; Manager
Tennis Team, 4; Floor Manager
Senior Play; Commencement
Masque.



GLADYS HOWE RUPPLE

"Her voice is ever soft,
gentle and low;
An excellent thing in
woman."

Enterpean, 2, 3, 4; Operetta, 2.



ESTHER M. POST
 "A willing heart adds feather
 to the heel, and makes the
 possessor a winged mer-
 cury."



MABEL WILMER POULSON
 "It is vain
 To argue 'gainst the grain,
 For when disputes are
 wearied out,
 'Tis inter'st still resolves
 the doubt."



BENETTA E. SARLES
 "With every change her
 color played,
 As aspens show the light
 and shade."
 Euterpean, 2, 3; A. A. Play, 3.



TRINITA M. SEXTON
 "Her pencil draws whate'er
 her soul designs,
 And oft the happy draught
 surpasses the image in
 her mind."
 Columbian Staff, 3, 4; Year Book
 Staff; Parnassian, 4.



MARGARET A. SLATER
 "The silence often of pure
 Innocence
 Persuades, when speaking
 fails."



VERA STEVENSON
 "Though short my stature,
 Yet my name extends
 To heav'n itself and earth's
 remotest ends."
 Columbian Staff, 4; Parnassian,
 3, 4; Class Statistics.



C. WILBUR F. STEWART
 "Patience is the best remedy
 for every trouble."
 Stage Manager, Senior Play;
 Commencement Masque.



W. WARNER TUNIS, JR.
 "I am very fond of the com-
 pany of ladies; I like their
 beauty, I like their delicacy,
 I like their vivacity, and I
 like their silence."
 Manager Basketball, 4; Baseball
 Team, 3, 4; Fire Department, 4;
 Advertising Manager, Senior
 Play; Glee Club, 1, 2; Operetta,
 1, 2; Commencement Masque.



MAHLON RANDOLPH VAIL

"I find earth not gray, but
rosy,
Heaven not grim, but fair of
hue."

Basketball Team, 4; Commence-
ment Masque; Columbian Staff, 4.



CHESTER W. VANDERBILT

"What a dull, plodding,
tramping, clanking would
the ordinary intercourse of
society be without wit to
enliven and brighten it."

Football Team, 1, 2, 3, 4; Senior
Double Quartet; Senior Play;
Commencement Masque.



MIRIAM JESSIE VOLZ

"Thy modesty's a candle to
thy merit."

Euterpean, 2, 3; Treasurer A. A.,
4; First Basketball Team, 3, 4.



DOROTHY S. WALWORTH

"She is in logic a great critic,
Profoundly skilled in an-
alytic;

She could distinguish and
divide

A hair 'twixt south and
southwest side."

Parnassian, 3 4; Secretary Par-
nassian, 4; Euterpean, 3; Colum-
bian Staff, 4; Year Book Staff;
Class Prophecy; Salutatory.



GRACE S. WILSON

"I thus neglecting worldly
end, all dedicated

To closeness and the bet-
tering of my mind."

Euterpean, 2, 3, 4; Operetta, 2;
Demeter, 3.

DONALD HOUGHTON

"Give thy thought no
tongue."

Track Team, 3, 4.

Class Yell

Hulla ba loo, ba la, ba lix,

Hulla ba loo, ba la, ba lix,

Columbia! Columbia!

1-9-1-6 !



Class Evening Program

The class is gathered as if at a farewell party on some lawn. The setting carries out this idea by greenery and informal seating of the class.

President's Address.....Bradford Seaman
 Roll Call.....Anna Wilson
 Class History.....Kathleen Freeman
 Class Statistics.....Vera Stevenson
 Class Prophecy..... } Dorothy Walworth
 } Marjorie Kinsey

Class Gifts.....Elva Cooper
 Class Will..... } Warner Tunis
 } Ross Poulson
 Presentation of Flag
 Class Poem.....Dorothy Walworth
 Class Song

President's Address

FRIENDS, class evening is primarily an exercise of the graduating class in which the class aims to set forth its achievements in the best possible light.

I promise you that this evening will prove no exception to the general rule, for we feel that we have been successful in maintaining the standards set by our predecessors, and, naturally,

we wish you and every one else to know of our attainments.

In the first place, we have upheld former records in scholarship. During this year our average has been high and we have had as many on the honor roll as have previous classes. In social life, not only have we been able to maintain the old standards, but, in the case of the Junior-Senior dinner,



THE SENIOR CLASS



given last year by the class of 1916 to the class of 1915, we were able to set a new standard by which future classes must mark their success or failure. The Senior play given by this class speaks for itself of our success in the field of dramatics.

There are several other achievements of 1916 which rather established precedent than followed it. Most important of these is the way in which some of the members of our class have showed their leadership in the various activities of the school. Under the leadership of one, the COLUMBIAN was raised from debt to a firm financial footing; through the efforts of others, a stronger feeling of interclass friendship was started, and, we hope, will be continued. We have chosen plans

for our commencement which no one can duplicate, under equally auspicious circumstances, for at least one hundred years. As further proof of our ingenuity, we are offering a novel class evening program.

The subject matter of this program will be the same as usual, but the method of presentation will be unique. Perhaps a little explanation is necessary. You will see us gathered for a lawn party, the final event of the school year, to review the activities of the past, to enjoy the associations of the present and to discuss plans for the future.

The class of 1916 welcomes you and invites you to share the pleasures which are ours tonight.

Address—

BRADFORD C. SEAMAN



Class History

IN SEPTEMBER, 1912, the class which is now graduating, entered Columbia High School as Freshmen.

How strange we felt! With what respect we regarded the upper classmen, especially the Seniors! And how we looked forward to the time when we, too, should be Seniors.

When, later in the Fall, under Mr. Freeman's leadership, we formed the Freshman Class Organization, we laid the foundation of an association which has been very beneficial to all of us.

Although, during our Freshman and Sophomore years, we did not accomplish a great deal, we have made up for it in our last two years.

Last year we gave the Junior-Senior dinner, which was the largest affair given by the class during the year, and was a great success. How pretty the decorations were! how good the eats! how interesting the speeches! and how much each one enjoyed himself—only those who have had the privilege of attending one of these feasts can say.

In September, 1915, with the addition of Margaret Slater, Doris Crawford, Ross Poulson and

John Ballantyne to swell our ranks, we entered upon our final year of High School life. At the election of officers, Bradford Seaman, last year's president, was again given the honor of leading the class. After the Board of Education had removed its ban upon dancing in the gymnasium, we took advantage of the opportunity thus afforded and gave a dance to the Sophomores. Another very successful dance was given after the Senior play, just for Seniors and their friends.

The Senior play, "Green Stockings," the largest undertaking of all, was presented April 14th, and was considered by many people to be one of the best ever given by any of Columbia's students. This was a heavy responsibility, not only for the cast, but also for others of the class who were making the business arrangements. However, we did not mind the work, for there was just as much pleasure, and it was for the class.

Now our four years at old Columbia are drawing to a close; with commencement our High School days are over, and we leave, with reluctance, the dear old school which has done much for all of us.

KATHLEEN E. FREEMAN



Class Statistics

EVERY graduating class considers itself far superior to those classes which have preceded it. It devolves upon me, as statistician of the class of 1916, to state that we are no exception to the rule. We are particularly well informed on all subjects; if the faculty were interviewed, they would confirm this opinion. Of course, there might be some disagreement, but what do we care for the judgment of others when we are so satisfied with ourselves! The temperature is high at this time of the year, I know, but that is no indication that we are writing under high atmospheric pressure.

Before we mention the characteristics and peculiarities which clothe this superior class of 1916, let us turn to our physical characteristics. Our heights range from four feet eleven and one-half inches to six feet four inches. Our heavyweight tips the scales at one hundred and eighty-three pounds. Our average age is eighteen years.

At the class elections we obtained the following results, some of which are rather startling:

Little, but not least!—of course, you don't know who he is, but he has been rated by his classmates as the most popular, most studious and most talented, and has been chosen as the boy who has done the most for Columbia High School. We hope that Harold will be able to wear his hat home to-night.

K. Freeman, the most popular girl in our class, was unanimously voted the girl who has done the most for the school. When Aunt Ida is feeling well she is always willing and ready to work for her class.

Jack Spratt could eat no fat;

His wife could eat no lean;

But we have a girl

Who is tall and lean

Who, rumor says,

Eats the platter clean.

Notwithstanding, she is considered the most at-



tractive and the wittiest. Wit seems to be a distinct characteristic of the Hartdegens. Speaking of wit, Chet Vanderbilt, the noisiest boy, has attained first place with Anna.

We are glad to boast of at least two dignified members of the class—Mabelle Busteed and Ross Poulson. Mabelle is also thought to be the most studious of the girls.

By way of contrast, Benetta Sarles and Jack Balantyne are deemed the laziest. Jack, accompanied by Mabel Moore, is considered to be the biggest bluffer.

Despite our intellectual ability, we may proudly boast of two athletes—Anna Wilson and Warner Tunis.

Roger Brown, our best-looking boy, creates a great deal of excitement in the study hall, the

source of the excitement being his pugnaciousness. Roger's complement among the girls is Benetta. The best natured are Mahlon Vail and Vera Stevenson.

We shall have to call your attention to Jessie Volz and Donald Houghton, our quietest classmates, because they are so quiet one would never know they were in the class.

On the other hand, our most talented, Dorothy Walworth, is the noisiest; but when we take into consideration that Dorothy is a mere child we shall have to be very lenient with her.

We are good, we are bad;
We are weak, we are strong;
Wise, foolish—so are you!

VERA STEVENSON



Class Prophecy



EA is served and fortunes are told from the tea cups. The tea possesses magic power, so that one can see in the cups all the future activities of the members of the class.

JOHN BALLANTYNE

Here I recognize our old friend, John Ballantyne, now a real, true cowpuncher. With a wide sombrero, fifty or more pistols and a dashing steed, he seems at home. His methods, however, are unusual. He does not slaughter the cows, but causes them to fall dead by talking German to them.

LLOYD BARNEY

"Fifteen men on a Dead Man's Chest—
Yo-ho-ho, and a bottle of rum!"

Hurrah! for the pirate, Lloyd Barney, with the fierce mustache.

DOROTHY BEECHER

Dotty Beecher is going half-way around the world. I perceive a handsome Fiji Islander, squatting upon the yellow sands, listening to her with noble intelligence written upon every feature. She is very excited, hopping from one foot to another,

and making all sorts of queer gesticulations. She is not executing a war dance. She is teaching the Untaught Savage the Art of Elocution.

ESTHER BRADY

Many people will have Esther Brady to thank for the great improvement in their looks, for she will superintend the manufacture of wigs, glass eyes, and false teeth.

ROGER BROWN

Roger is standing before an audience of primary and grammar school children lecturing eloquently about the advantages of a School Savings Bank.

MABELLE BUSTEED and KATHLEEN FREEMAN

Anti-Suffrage will have its adherents! "Kay" and Mabelle are to go a-stumping. Kathleen is very modest and does not like to speak in public places, but bold Mabelle speaks from lofty stumps and moving automobiles.

RUTH CHOVEY

Ruth will soon be a happy farmer's wife, joyously helping with the haying, and weeding beets with great zest.

ALMA CLARK

Alma has drawn a trump card. She is standing in the doorway of a pretty, rustic cottage. Roses



clamber around the doorway. An old-fashioned garden encircles the happy home.

ELIZABETH CONOVER

When we saw the Senior Play we knew that Elizabeth Conover would attain lofty heights in her dramatic career. I see a brilliant moving picture theatre, in front of which is a large crowd of people who are anxious to enter. They know that "Madame Bettina Conoverina" is to play that night in "Capturing Celia," and are sure it will be a great success.

ELVA COOPER

Elva is going to be the esteemed principal of the Cooper School of Arts and Crafts. The corps of teachers is limited and only the most experienced need apply.

DORIS CRAWFORD

I am not surprised to see that Doris Crawford has become a fancy dancer of great renown. She is a great favorite in New York.

HAZEL CULLINGFORD

Who would think that Hazel Cullingford would be the first New Jersey woman Senator, famed for her logical and persistent arguing.

ROBERT DORER

Robert is doing a great work for humanity. He

has established the "Columbia Ice Cream Emporium," where the students go to buy sodas — "2 for 5" — after a trying day with their teachers.

DEWITT FISHER

In the Senior play, De Witt was so impressed with the pleasures of a butler that he has now established a "Servant Girls' Agency."

EDNA HAMMA

Although this is but a picture, I seem to hear moans and shrieks and wails and sighs. Edna practices painless dentistry.

ANNA HARTDEGEN

Anna has a fast life before her; very fast. It is too fast, indeed, for a sweet young girl. She will be a demonstrator of Fords.

DONALD HOUGHTON

This little lad has become a very distinguished personage. He is a professional wonder and makes a specialty of doubling up into trunks, tying himself into bags, and then, having been thrown into the river, he extricates himself most marvelously.

MARJORIE KINSEY

This is just what I expected. I always knew Marjorie was cut out for a bishop's wife.



HAROLD LONSDALE

This cup contains nothing but a sign:

"H. Lonsdale—Professional Guide

"Personally-conducted tours to all parts of Maplewood and South Orange. Only ladies need apply."

MABEL MOORE *and* VERA STEVENSON

These cups, indeed, present a thrilling spectacle. There is an entranced ring of little children, breathless with wonder. In the center stand the well-known Vera Stevenson and Mabel Moore. With hands clasped, they are singing, "Come, Birdie, Come." This is the famous co-operative kindergarten, carried out on the principles of Froebel and Montessori, enlarged and improved upon by Mabel and Vera.

MABEL POULSON

Oh! what do I see here! Surely she is a gypsy! Look at the red skirt, the blue waist, and the yellow bandana around her hair. Why, it's Mabel Poulson! She goes from city to city, telling the fortunes of the wealthy.

ESTHER POST

Now, I understand why Esther would not drink

that nice tea. When one is destined to become a pure food agent like Doctor Wiley, one is careful about what one drinks.

ROSS POULSON

Ross cuts a gallant figure in a red coat, green trousers and yellow tie. He is a jockey, sought far and wide for all races.

GLADYS RUPPLE

Gladys has just come back from Kansas and is telling her friends of the wonderful farm which she owns. She says she raises beets so large that ten policemen can sit on one, and that her flowers secure prizes at all county fairs.

BENETTA SARLES

What sylph speeds gaily on the light fantastic skate? It is Benetta, the world-renowned skating teacher. She is queen of the ice because of her beautiful gliding steps.

BRADFORD SEAMAN

Here, I see only an advertisement:

"Don't content yourself with being a mere amateur when you might dance well. My high-class dancing school will teach you how in a few hours. Most attentive care will be given you. Ladies a specialty. Manager, Bradford Seaman."



MARGARET SLATER

I see the post office of Maplewood. There is Margaret Slater, the inspector and overseer of the mail. She will probably tell you confidentially that she is here in order that she may receive the mail from Ithaca as soon as it comes.

TRINITA SEXTON

Trinita is to become a member of the Mountain Climbing Committee of the Royal Geographical Society. Yearly she will make a tour of all the high mountains and report her travels to an astonished world.

WILBUR STEWART

Wilbur has become manager of a bureau which receives appealing letters from lonely maidens and bachelors who have tired of single life.

WARNER TUNIS

Our telegrapher is Warner Tunis. But here we find him lone and discouraged because he has been discharged. And do you ask why? Because, without any regard for the Morse code, he always persisted in making an unlimited number of dashes after one Dot.

MAHLON VAIL

Evidently, the United States has not given up the

Philippines, for here sits Mahlon Vail, enthroned, placidly enjoying the obeisance of the uncouth barbarians. He patiently tries to teach them English, but, alas! to no avail; so he contents himself with ruling over the Filipinos by sign language.

CHESTER VANDERBILT

"Ta-rum, ta-rum, ta-rum-rum-rum!" I see the band coming down the street. Who is the drum major with a huge bearskin perched on the side of his head, who manages his baton with graceful agility and ease, and, with his careless step and fearless mien, rouses the speechless envy of all beholders? It is Hippo! Hippo Vanderbilt.

JESSIE VOLZ

Jessie is to represent our class in Settlement Work. Her kind and quiet ways will win for her a train of childish worshippers.

DOROTHY WALWORTH

We all realize that this is an age of discovery. But who would think that anyone could manufacture products which it was believed only nature could produce? Here is a large building with a sign: "Walworth & Co., Manufacturers of Vegetables for Brainfoods."



ANNA WILSON

Anna has just successfully applied for the position of match-maker in South Orange, N. J. We hope she will succeed in this, as well as she did in her match-making in chemistry.

GRACE WILSON

Here is an office crowded with patients. These will all be soothed by the gentle touches of the osteopath, Grace Wilson.

MARJORIE KINSEY AND
DOROTHY WALWORTH

Class Gifts

JOHN BALLANTYNE

John, here is a box of pepper to keep you supplied with the "pep" you are always exhorting us to use.

LLOYD BARNEY

We felt sorry for you, Lloyd, when you had to wait twenty years for Celia; so, now, we will give you this lady, whom you may have at once and who, I can assure you, will be constant.

DOROTHY BEECHER

Dorothy, for your use in the future, here is a dictionary containing words employed in Suffrage Campaigns exclusively.

ESTHER BRADY

Since it seems a habit of yours to break the seats in the study hall, we give you these tools and hope that you will have them handy in case of any further accident.

ROGER BROWN

Roger, it seems that you have a great tendency to fly off the handle; so we present you with this parachute, that you may rapidly, yet easily, descend.

MABELLE BUSTEED

If we had had a daily paper in our school, three out of the five mornings of each week, we would have seen the startling headline: "Narrow Escape! Mabelle Busteed Arrived at School at 8:29."



Please take these roller skates in order to avoid the possibility of any such catastrophe in college.

RUTH CHOVEY

Ruth, since you enjoy reading these stories, like to keep up with these fashions, and, especially, since the name seemed adapted to you, we present you with this magazine, *Vanity Fair*.

ALMA CLARK

We, who know you well, are wiser than those who regard you as a meek little lamb. "Looks are deceiving. This plaything proves it (Jack in the Box).

ELIZABETH CONOVER

Elizabeth, we present to you this picture of the St. Lawrence, by whose side you love to stroll.

ELVA COOPER

Elva, we have noticed how strangely and unaccountably alone you are. This is your only fault, and is extremely easy to remedy. Here is a little man who will be ever at your side, and will be a faithful, though silent, companion.

DORIS CRAWFORD

We heard the other day that you were very much interested in Nutley. Here is an aeroplane, donated that you may go there more frequently

and more easily in order to see, hear and enjoy everything that is going on.

HAZEL CULLINGFORD

Hazel, here is a book of comic stories. "Laugh and grow fat!"

ROBERT DORER

It has been seen that you are quite fickle in your affections; please take this glue so that you may stick to one.

DEWITT FISHER

DeWitt, as you enjoyed collecting the dues so much and have decided to continue your work as a tax collector, we give you this assessor's sheet to give you a start.

KATHLEEN FREEMAN

Kathleen, allow us to present to you this Presidential Chair, as a reminder of your duties as chief officer of the Athletic and Improvement Associations.

EDNA HAMMA

Edna, you are the only one in the class of 1916 who possesses a tool with which to knock at the door of opportunity, a Hamma. Your name knocks you hard enough; so we will just give you this hammer to remember us by.



ANNA HARTDEGEN

You seem quite fond of classical music, but we thought you would like something "Giggy" for a change, so here is some of the popular kind.

DONALD HOUGHTON

Donald, we feel sorry for you when we think how the price of gasoline has gone up this spring, and what an expense it must be to you in your jitney business. Let us give you a supply in order that you may always have some on hand.

MARJORIE KINSEY

Marjorie, here is a little Coop—er—to coop up all of your affections.

HAROLD LONSDALE

Harold, why is it you walk with such a stiff leg? Surely your joints are not becoming stiff from old age! Yet, in case they are, here is some liniment to rub them with.

MABEL MOORE

You know there is an old Scotch word which represents this (a church):

"We are glad some patron has been so kind
As to bless you wi' a Kirk."

—*With an Apology to Burns.*

ESTHER POST

Esther, since you insisted upon talking in class and then had to work after school, we thought this silencer might be of the greatest service to you when you go to Normal School next year.

MABEL POULSON

Mabel, as you have a habit of stretching things, please use this elastic when you feel so inclined.

ROSS POULSON

Ross, we hardly need to give you a share in our knocks, since you already have a Knox of your own. We will simply give you this bird to remember the whistler by.

GLADYS RUPPLE

Mr. Rice says: "When hydrogen and oxygen combine, a chemical reaction is formed, which produces energy." Perhaps some of this energy might be of value to you.

BRADFORD SEAMAN

Since you have that new car, we fear that you will need this body guard to protect you from the eyes of all the fair maidens.

BENETTA SARLES

Benetta, when you feel like doing nothing, which



is often the case, take some of this Spring Tonic. It might make you feel more energetic.

TRINITA SEXTON AND GRACE WILSON

We heard the other day that you take a daily trip to Feindt's for some ice cream. Take this and divide it (brick of ice cream).

MARGARET SLATER

Margaret, you seemed so quiet, we thought you hardly said a word. The other day some one told us that when once you started, you really could talk. Use the crank from this music box that you may be wound up more often.

VERA STEVENSON

Vera, here is a cake of yeast which may help you to rise, not only in height, but also in the world.

WILBUR STEWART

Throughout the year Stewart's 1914 jokes have lent spice to the lunch period. That he may know our supreme appreciation of his talent, we join together in giving him this latest edition of Ford Stories.

WARNER TUNIS

Warner, whenever you feel tired or sleepy,

please make use of one of these firecrackers to liven you up a bit.

MAHLON VAIL

A hair net, Mahlon, may be of great service to you to help preserve that part you had in the Senior Play.

CHESTER VANDERBILT

We thought your name ought to help you through life, Chester, but in case it doesn't, here is a cane that you may lean upon.

JESSIE VOLZ

Jessie, here is a policeman for you, that you may be guarded through life as you have guarded others in basketball.

DOROTHY WALWORTH

Why not have your sayings recorded? We present this dictaphone, that you may always have something to talk to.

ANNA WILSON

We have noticed you have a great tendency to make a regular rocking chair of yourself. Take this shoe with the spring heel; it might save you some energy.

ELVA R. COOPER



Class Will

Enter Mr. Ross Poulson, as legal advisor of the Class of 1916, accompanied by Warner Tunis, a member of the class. The two are engaged in a heated argument. Mr. Poulson insists that he can not draw up a will for such a composite body because some of its members are not in their right minds. However, Mr. Poulson is finally persuaded and the following document is prepared at the dictation of the aforesaid member of the class:

WE, THE Class of 1916, being about to leave this school, in full possession of a sound mind, memory, and understanding, do hereby make and publish this, our last will and testament.

To the Board of Education we bequeath our heartiest thanks for their favors to us during our school life.

We bequeath to Miss Palmer a whip to whip those Juniors into shape for next year.

We bequeath to Miss Burton a phonograph, which will say only "*Es bhat geklingell*," after the tardy bell rings.

To Miss Baker we present a pair of stilts to help her to rise in the world.

We leave to Miss Elmendorf a mummy case, in which she may place the deadest of dead languages.

We bequeath to Mrs. Dougherty a messenger boy to chase up the absentees.

To Mr. Race we leave a fishing pond, so that he may go trout fishing whenever he wishes.

We bequeath to Mr. Rice a paddle to stir his chemical conglomerations, so that he will not have to use his fingers or a pencil.



To Miss Wells we bequeath a bamboo pole, to be used in her "gym" classes as a demonstrator of correct standing position.

We bequeath to Mr. Chilson a brand new dictionary, in which he can find smaller words which will be more easily understood by his hearers.

We present to Mr. Mason a box of chalk dust, to be used as a voice softener, so that next year he will not disturb the study hall by his commands to the physical training classes.

To Mr. Freeman we leave a regiment of soldiers to enforce the rules and regulations next year.

To the Boys of the Junior Class we bequeath a picture of our most illustrious President, as a model always to be looked up to.

To Miss Dobbins we bequeath the memory of her pleasant days in South Orange High School.

To Mr. Cramer we bequeath an interpreter for the benefit of those in the rear of the study hall during the fifth period.

We present to "Dutch" Hartdegen a bottle of

nerve tonic to keep him supplied during his Senior year.

To Brandeis we bequeath the leading parts in all the "sketches" to be given next year by the Boys' A. A.

To "Art" Burt we bequeath the name, "Hippo," handed down from our own "Hip" Vanderbilt.

To the Junior Class we bequeath the spirit of willingness which has been prevalent in the ranks of "1916."

Signed, sealed, published and declared by the Class of 1916, in the Village of South Orange, County of Essex and State of New Jersey, to be the last will and testament. In witness whereof we have hereunto subscribed our name and affixed our seal, hereby revoking all wills heretofore by us made, this 20th day of June, 1916.

Sworn to and subscribed before me this 20th day of June, in the year of our Lord, one thousand nine hundred and sixteen.

ROSS POULSON,
Legal Advisor of the Class of 1916.



Class Poem

The knights of old, as the tale is told,
With gleaming coat of mail,
And banner flutt'ring in the breeze,
Sought for the Holy Grail.

They sought by night; they sought by day;
Sought over dale and plain;
Some found the cup—but few were they—
And some came home again.

And only he found whose heart was pure,
And only he who was true,
And only he who could bear the strain
And stress of the searching, too.

They broke through briared forest paths,
Alike in sun and shower;
They galloped down the winding roads,
By many a lone, gray tower.

Their hearts within them bounded gay;
Their hearts within were glad,
For the joy of the race, and the joy of the chase,
Was the kind of joy they had.

They saw a cripple by the way,
Lone, and in need of aid;
Ten knights rode on with carefree heart,
One valiant knight—he stayed.

He saw them vanish down the road—
They were a goodly ten—
They sought the Grail; he stopped to seek
And serve his fellow-men.

He lived a quiet, useful life,
Was faithful, true and kind;
But often he thought of the Holy Grail
The others had gone to find.

But while on act of mercy bent,
One starry, cloudless night,
He saw what others longed to see—
He saw the vision bright.

And some came never back again,
And some, with a woeful tale;
To each he answered with content,
“I found the Holy Grail!”



We are knights to-day, in the same old way;
We search for a longed-for goal;
All strive for a prize with might and main,
And heart, and mind, and soul.

A-down life's road, that winds and twists,
With leveled lance we ride;
We seek the goal of our ideals;
We haste, now, side by side.

But some will climb to the mountain-top,
And some will rest on the plain,
And some will speed to distant lands;
Some linger in silent lane.

And some will have the far-off view,
And seek the vision afar;
But some of us know, that closer grow
The most beautiful things that are!

There are those who will find their glory
In a radiant, far-away sun;
But there comes a fame of a sweeter name
In the daily task well done.

DOROTHY WALWORTH



Class Song

I.

With joyous hearts and voices,
Sixteen, to thee we sing,
And for Nineteen-Hundred-Sixteen
Let our praises ring.
We've tried to win you honor,
The whole long four years through,
And now we're bringing all we've won,
Our dear old class, to you—*Cho.*

II.

You are the tie that's bound us,
Together, heart to heart—
You're the tie that keeps us still,
Although we now must part.
We've had our play together—
We've had our hard work, too,
And O! how we've enjoyed it,
1-9-1-6, with you!—*Cho.*

III.

And now we're going to leave you,
Our high-school days are past;
But the happy thoughts of all
Our happy days will last.
And so, whate'er our calling,
Along the future bright,
We'll not forget 1-9-1-6,
And what we sing to-night.—*Cho.*

CHORUS

1-9-1-6, our love for thee,
Will ever pure and constant be!
Fling out the bright gold and the blue!
1-9-1-6, to thee we're true!

DOROTHY S. WALWORTH

Adapted from '06 Class Song, Wells College



Commencement Program

Invocation - - - - - Rev. Charles L. Walworth, D. D.
 "America, the Beautiful"
 Salutory - - - - - Dorothy S. Walworth

Shakespeare Masque

On May Day, at Queen Elizabeth's court, William Shakespeare presents
 a group of players in two scenes from "A Midsummer Night's Dream."
 Dances by the country folk precede and follow the dramatic episode.

Dramatis Personae

Queen Elizabeth	Dorothy Beecher
William Shakespeare	Warner Tunis
Master of Revels	Ross Poulson
Bottom (Pyramus)	Chester Vanderbilt
Quince (Prologue)	Roger Brown
Snug (Lion)	Bradford Seaman
Flute (Thisbe)	Mahlon Vail
Snout (Wall)	Wilbur Stewart
Starveling (Moonshine)	De Witt Fisher
Lords of the Court	Harold Lonsdale, Lloyd Barney, John Ballantyne



Ladies in Attendance.....Benetta Sarles, Esther Post, Gladys Ruppel, Mabel Moore

Village Maidens—Esther Brady, Elva Cooper, Doris Crawford, Marjorie Kinsey,
Vera Stevenson, Anna Wilson

“Wanderer’s Evening Song” - - - - - Rubinstein
Euterpean Society

Awarding of Prizes - - - - - Superintendent of Schools

Intermission

Valedictory - - - - - Harold L. Lonsdale

Presentation of Class - - - - - Principal of the High School

Conferring of Diplomas - - - - - President of the Board of Education

School Song - - - - - Stephen Williams Carey, 3rd, Class of 1915

Benediction

Accompanist—William Meeder, '17



Salutatory

EVERY graduation has something in it of the commemorative spirit, whether it be associated with something in the history of the nation, of the school, or simply of the class itself. In this evening's program we, like our predecessors, wish to observe a great anniversary which the world unites in commemorating, the anniversary of the death of William Shakespeare.

So tonight we seek to honor Shakespeare, the myriad-minded Shakespeare, whose genius is a common possession of all lands. How much he has done for us, we cannot estimate. To know and keenly appreciate his works is an education in itself. Yet it is not Shakespeare, alone, to whom we are indebted. Every great and good man of all ages has had his part in making us what we now are. We realize this our debt to all the Past, we

acknowledge it by our program of this evening, but in so doing we would not fail to recognize our larger debt to the Present. How much more should we honor you; you, our parents, who love us and sacrifice for us; you, our friends, who hope and believe in us; you, our teachers, who have trained and instructed us; you, the Board of Education, who have had our welfare at heart, and you, citizens of South Orange, who have helped us by your co-operation! We regret that we cannot have here tonight all who have been our inspiration and help, but we are glad that you, whom we hold most dear, have come to our graduation; first, because we would have you rejoice in all our triumphs; second, because we here have an opportunity to express our lasting appreciation.

DOROTHY S. WALWORTH.



Valedictory

THROUGH four long years we have battled, and tonight we emerge victorious, rejoicing that the object for which we have unceasingly striven has finally been attained. Still this is not the end, but only the commencement, the beginning of more opportunities and responsibilities, greater and larger, which we shall meet in college, business, or professional life. As that thought enters our minds we realize, not for the first time, that the day for departure has arrived, and that we must soon leave all the delightful associations which have meant so much to us during these years.

From our school, which has given us the happiest days of our lives, we take our leave. The memory of the time spent here is pleasant, and one that will not be lost in the years to come.

To our Faculty, who have earnestly labored in our behalf, we bid farewell, expressing our sincere

gratitude for the interest and good will they have shown us in both our work and our pleasure.

To the Board of Education, and other friends, we extend hearty thanks for their constant thought of our welfare.

To you, classmates, the final words of farewell must be addressed. It seems that there are only two paths along which our thoughts turn tonight, the paths of memory and of hope; of memory, as we look back over our school years, which have furnished experiences whose value it would be impossible to calculate; of hope, as we realize that our future is to be made. Then, with our hearts set upon attaining the very highest ideals in life, and our minds filled with a firm determination to give the very best that lies within us, may we go forth to meet the world, proving ourselves worthy members of the Class of 1916.

HAROLD L. LONSDALE.



THE COLUMBIAN STAFF



Organizations

IN Columbia High School, as in every other high school, there are several organizations in whose activities the students may take part.

First, there is Parnassian, a literary society, in which membership is by invitation. Parnassian stands as a patron of good literature, and aims to present good entertainments in the school. This year plans were made for several good entertainments, but, owing to unfortunate circumstances, some of these plans had to be abandoned.

Then, there is Euterpean. Euterpean stands for music and, like Parnassian, is the only organization in its peculiar field in our school. Although this society has not given any public manifestation of its accomplishments this year, it has done one of the greatest things for the school, in that it has started a fund for the improvement and increase of stage properties. We all appreciate this step which Euterpean has taken toward the advancement of the school and heartily thank the society for it.

The Improvement Association, as may be gathered from its name, stands for improvement in the

school. This year, through a suggestion of some of the girls, last year's Library and Improvement Committees were united to form the association, of which all the girls of the high school are members. The association has a president, Kathleen Freeman, and a secretary, Dorothy Van Alstyne, and maintains two standing committees under the direction of chairmen elected by the association. The Improvement Committee, Elva Cooper, chairman, supervises various parts of the building, seeking to find opportunities for improvement of existing conditions. The Library Committee, Gertrude Wood, chairman, has entire care of the school library, one girl having charge of it each period during the day. Special committees are appointed as needed. One has been occupied during the latter half of 1915-16 in arranging noon dances, held in the gymnasium on Wednesdays and Fridays under the supervision of Miss Wells and Miss Dobbins. Another was placed in charge of various arrangements for the Columbia School exhibit on the evening of June ninth.

The two athletic associations support all the ath-



THE PARNASSIAN SOCIETY



letics of the high school and, aside from the Improvement Association, are the largest organizations in the school. This year the officers have been: Girls' A. A.—Kathleen Freeman, president; Anna Wilson, vice-president; Esther Brady, secretary; Jessie Volz, treasurer. Boys' A. A.—Graham Brewer, president; Everett Phillips, vice-president; Bradford Seaman, secretary; Mr. Race, treasurer. The Boys' Association has produced some fine teams, and has been loyally supported by the school in all of its activities. The girls have had only basketball to support, as the tennis season opened too late to make a tennis team worth while. The financial condition of both associations is gratifying, inasmuch as both have well stocked treasuries, and will leave a firmer financial foundation for the coming year than ever before.

The Columbian is the monthly school paper, edited by a staff of students from the four classes. Under the direction of Harold L. Lonsdale, as editor-in-chief, this year, the paper has shown such a marked improvement in all of its departments that

even the exchanges have remarked upon the betterment of its appearance. The financial state of the paper has been so greatly improved that last year's debt has been entirely paid off and the new staff entering upon its duties with the June (1916) issue will undertake the work under the best of conditions.

Last, but probably the most important of all the organizations, as it concerns the safety of both school and pupils, is the Fire Department. This year, with Harold Lonsdale as chief, and a corps of efficient helpers from the various classes, fire drills have been carried on once a week, when the weather permitted. Last year's record has been beaten by five seconds, and now the time required for emptying the entire school of about 800 persons is only fifty-six seconds.

With all these organizations, it seems as though every pupil ought to belong to at least one, and through it gain some benefit and also give some service to the school.

KATHLEEN E. FREEMAN.



THE EUTERPEAN SOCIETY



1917

WE JUNIORS, who last year assured ourselves that we were safely on the road to fame, have in this year passed some of the most important milestones.

The Junior-Senior banquet was the most significant of our social activities. The committee, composed of Betty Van Ingen, Camilla Low, Katrina Stephenson, Gertrude Wood and Egbert Olcott, showed great executive ability, and the success of the dinner was due, in a great measure, to their splendid co-operation.

The Junior-Freshman dance, one of our lesser social events, was given for the purpose of establishing a bond of union between the classes. The grateful glances of the Freshmen seem to prove that the dance accomplished its purpose.

In athletics the Junior Class has shown its worth through winning the interclass basketball games. Furthermore, the Junior Class has been ably represented on all of the school teams.

Perhaps to the class as a whole the meetings have been the most interesting events. The splendid attendance at the meetings has resulted in some very spirited discussions on vital questions, and the pros and cons have been exceedingly forceful.

We are content with the results of our efforts during 1915-16, and are confident that we shall leave our mark in the history of Columbia High School.

MILDRED FISHER.



THE JUNIOR CLASS



1918

THE Class of Nineteen Hundred Eighteen, which now numbers fifty-three members, was reorganized at the beginning of the school year. This was done to strengthen the organization, as the old constitution was not complete enough to cover some of the new matters which arose. Miss Elmen-dorf, the class sponsor, was of great assistance in this work.

The class has a good record in scholarship. Every month, with the exception of October and February, there have been one or more members in the honor group, while very few have failed.

The Sophomores have made a large contribution to athletics, being represented in football by

Edward Gibbs, Harry Rapaport and Willard Vanderhoof; in basketball by Harry Rapaport and Edward Gibbs, and in baseball by Edward Gibbs, as captain, Adam Cross and George Stieve; in track by Alfred Weilert, Harry Rapaport and William Self.

The only social activity of the year was an informal dance which was given to the Juniors on May 19th in the gymnasium. It is hoped that inter-class and school spirit will be stimulated by such informal gatherings. Next year, as Juniors, the Class of 1918 will do all in their power to preserve and to strengthen such feeling.

ROBERT VROOM.



THE SOPHOMORE CLASS



1919

WE were introduced to the school last spring by the Sophomores, who entertained us with the presentation of two scenes from the "Merchant of Venice." The reception in the gymnasium which followed was appreciated by every one.

When, in the autumn, Mr. Freeman, our class advisor, called us together and advised us to form a class organization, we decided to follow out this advice. The result has been, we think, the "best ever." We have had a very enjoyable year, and expect in the three years still before us to improve our record greatly.

The class was represented in school athletics by

Kenneth Hatch and Graham Whitelaw on the football squad; Paul Rutter in basketball, and Carl Volz on the baseball team. Mary Stevenson, in her role, "The Imp," in the joint Athletic Association play, has ably represented the class in the dramatic field.

On May 9th we were the guests of the Junior Class at a very enjoyable dance, which was held in the gymnasium.

A class can do very little in the high school during the Freshman year, but watch us develop. Remember, "Mighty oaks from little acorns grow."

CORTLAND SCHUYLER.



THE FRESHMAN CLASS



Year Book Staff

Editor-in-Chief

HAROLD L. LONSDALE

ASSOCIATE EDITORS

Senior Editor.....DOROTHY S. WALWORTH

Social Editor.....ANNA HARTDEGEN

Organization Editor.....KATHLEEN E. FREEMAN

Art Editor.....TRINITA M. SEXTON

Athletic Editor.....ANNA M. WILSON

Business Manager.....BRADFORD C. SEAMAN

Assistant Business Managers

JOHN H. BALLANTYNE H. ROSS POULSON



THE YEAR BOOK STAFF



THE FIRE DEPARTMENT



Social Department

AS I turn over the many pages of my diary for the school year 1915-16, I am surprised at the number of social affairs which have taken place during the ten months, for I had not realized how frequently we had entertained or been entertained.

Few people perceive how much the dramatic performances, dances, and other forms of entertainment are coming into prominence in our school life, but if we stop to reflect, we see that as each year has passed, entertaining has become more and more popular. During this year we have not taken backward strides in this respect; in fact, it seems almost undeniable that this school term, more than any other, has been one of great sociability among the students of Columbia High School.

The first date which claims a high school entertainment is October 22d, the night when the Boys' A. A. gave one of their many famous vaudeville shows.

I can still see Chester Vanderbilt and Vance Taylor in their "tramp" act of "Nut and Nuttin'".

The unique way in which the dialogue was produced brought unrestrained applause from the audience.

The musical numbers of the program were given by a quartet of minstrels, Ray Elmendorf, Francis Cahill, William Meeder and Ray Coler, and by the Rutgers College quartet. Both acts were given in a most creditable manner, and, if I were to quote one of the boy students, I would say that the Rutgers quartet made the "biggest hit ever."

Ned Daub, the "black-faced monologist," was with us again, and by his skillful acting has made us feel that we shall always welcome him at Columbia High School.

The sketch "When Doctors Disagree" finished the "all-star" program. In this little comedy the boys were ever full of action, so that the humorous playlet never lagged a moment.

Only three days later the Freshmen English classes gave the motion picture production of "Treasure Island." The students, their friends and relatives realized the worth of this wonderful play, and as a result the performance was well attended.



THE SENIOR PLAY—ACT I



The money made in this undertaking was used not only in donating a very appropriate picture to Miss Baker's room, but also in equipping it with a "Home Stereopticon" lantern. In order to use this lantern effectually dark shades were provided also.

I pass over a number of pages before I see the note of another motion picture performance, managed this time by the Columbian staff. It was the famous Roman picture, "The Last Days of Pompeii," which, sad to relate, was not as well attended as might have been expected. However, financial receipts were sufficient to enable the staff to free itself of a debt which accumulated last year.

Turning a few more leaves, I find that after "The Last Days of Pompeii" there followed very shortly one of the greatest events of the year, the Junior-Senior dinner.

Even now I can see the gym, most artistically decorated in the Junior Class colors and American flags, filled with the students and their many guests, all seeming to be delighted with the social gathering. The Juniors this year gave us a unique surprise by having the waiters, some of the Junior boys, sing a little song before the dinner commenced.

After we had been welcomed by Mildred Fisher and had partaken of a delicious and well-served dinner, the after-dinner speeches were very interestingly given. Then Adolf Hartdegen, calling the names of the Seniors, gave each a little souvenir, more commonly known as a "knock," appropriate because of some peculiarity of the person concerned or because of some mishap he or she had had.

Soon after the evening pleasures were over the guests departed, avowing they had never before had a more enjoyable evening and affirming the Juniors the best of hosts.

Returning to my diary I see that it was only a week or so later that there was another school entertainment. This was the play, "At the End of the Rainbow," which was so successfully presented by the Girls' and Boys' Athletic Associations.

The scene of the play is a college town. The students are practicing for a football game with a rival college team, and much interest in the outcome of the game is shown. It develops that Douglas Brown, a football expert from another college, is in town on business connected with his father's estate, and to distract attention has entered this col-



THE SENIOR PLAY—ACT II



lege. Phyllis Lane, at the request of the captain, induces Douglas to play with the team and so makes the first steps toward a love romance.

Robert Preston, a lawyer, secretly loves Marion Dayton, his ward, and she reciprocates. He intrusts the combination of his safe to her and tells her of a packet of important papers lying therein. Louise Ross and her mother, Mrs. Brown, step-mother of Douglas, learn that a second will disinheriting them has been found and is among the papers in Preston's safe. They plot to obtain possession of the document at a mask ball given by Marion. Louise wears a costume identical with that of Marion, deceives Preston, learns from him the combination of the safe and obtains the papers by the aid of Jack Austin, unaware of the fact that the original packet has been removed by Preston and other documents substituted. The "Imp," a girl student, sees and recognizes her.

Louise exits while Jack is closing the safe and Marion enters, followed immediately by Preston, who recognizes Jack and, convinced that he meditates robbery, upbraids him. Marion, comprehending the situation, as she fancies, shields Jack by assuming the guilt. Her innocence is finally established by the "Imp," who exposes Louise. Mean-

while Douglas wins the game for the team and realizes that he loves Phyllis, but when he learns that she has trifled with him he becomes cool. This, however, passes away and happiness follows.

When Marion's self-sacrificing effort to save Jack is brought to Preston's attention through the exposure of Louise's duplicity, he discovers that he loves her and their dream of the pot of gold at "The End of the Rainbow" is happily realized.

Gertrude Wood played her part of Marion to perfection in that she brought out the contrast between her character and the others in a most natural and unaffected way.

Charles Taylor was at his best in the rôle of Robert Preston. He played his part with great dignity and propriety and gave us an excellent portrayal of a stately middle-aged lawyer.

Sidney Medd was very much at home in the rôle of Douglas Brown, and did some splendid acting in his football-hero part.

Betty Van Ingen made a lovely Phyllis, a typical college girl, full of life and action.

The part of Louise Ross was in the capable hands of Claudia Bolsover. She gave two great surprises; first, by the excellent way in which she threw aside her lovely character and became a heartless villain;



THE SENIOR PLAY—ACT III



secondly, by the clever way in which she likened her voice to Gertrude Wood's in the mask ball scene.

Theodosia Bay made an admirable Mrs. Brown and is to be complimented on the way she handled her part.

The rôle of "The Imp" was very wisely given to Mary Stephenson, who acted exactly as the name suggests. She put plenty of vigor into her acting and made the lively play more lively.

Jack Austin was played by Egbert Olcott, who made the most of every opportunity given him, with the result that he achieved the best of amateur acting.

Dot Van Alstyne, as Nellie, and Theodore Brandeis, as Dick, made an ideal newly-married couple, and gave a touch of humor to their parts which did not go amiss.

Miriam Zabriskie, as Molly, and Vance Taylor, in the rôle of Stanley, were delightful in their little love affair.

Jane Van Ingen, as the maid, deserves great credit for her clever acting.

Others who added much to the success of the play and should not be left unmentioned are: Violet Souleyet, as Kathleen; Carol Whaley, as Elsa; Virginia Gould, as Marjorie; Edith Yereance, as Marie;

Albertina Weis, as Emily; Helen Brown, as Polly, and Louis Freeman, as Ted.

Miss Starck, the coach, must be given all credit for the wonderful results which she produced. Without Miss Starck "At the End of the Rainbow" could never have been presented.

Taking up my little book again, I see the next social activity was the showing of another well-known Roman motion picture, "Julius Caesar," which was given under the management of the Columbian staff. To make the picture more interesting Dorothy Walworth gave a short account of the life of Julius Caesar in assembly on the day the picture was produced.

When it is a case of showing school spirit by attending a motion picture performance the students are very enthusiastic; consequently the results obtained from this enterprise were very satisfactory.

Resuming my perusive attitude, I find that another dinner was given, this time to the Board of Education by the domestic science classes on St. Patrick's Day. The girls showed their great ability not only by cooking and serving the best of dinners, but also by decorating the table most tastefully with roses and greens. To carry out the cele-



bration of St. Patrick's Day, suitable candle-shades and hand-painted place cards were made by the industrious girls. The members of the board gave delightful informal after-dinner speeches, in which they boasted of the girls' skill and told of their appreciation.

Under the date of April 14th I see printed in large letters "Greatest Event of the Season—'Green Stockings,' Given by the Senior Class." Now my mind turns to the criticisms different people have made of this production. Of all the different comments on the play and players, I find that one written by an alumnus stands out very disitnctly in my mind. It reads as follows:

"GREEN STOCKINGS"

"When, at about 8:25 on Friday evening, April 14th, the curtain rose on the first act of "Green Stockings," there was displayed to view a most attractive and thoroughly English drawing-room, brightly lighted, handsomely furnished and life-like in every particular. Four ladies, attired in evening dress, were sitting therein, reading, writing letters and discussing trivialities in the blasé manner so typical of their set. The butler, stiff, formal and grave, moved about just as butlers

really do. It was all well calculated to give an impression of affluence, ennui and superficiality.

"This creating of an atmosphere is no easy matter. It requires more than mere individual acting, or accuracy of setting. It demands study, preparation and careful attention to detail—such attention as shall make each detail contributory to the general effect of the whole. These things were accomplished with no little skill, and they helped in large measure in making "Green Stockings" a creditable production.

"Miss Esther Brady, as Madge, was tall, graceful and statuesque, and played with appropriate hauteur; it was a small part intelligently done.

"Miss Anna Wilson made a breezy, natural Phyllis. She emphasized the girl's light-hearted good humor, keeping the selfish side of her nature less in evidence, which made the character more pleasing than it might have been.

"Of Evelyn (Lady Trenchard) there was, unfortunately, far too little seen and heard, for Miss Dorothy Beecher gave a portrayal cleverly wrought and consistent throughout. From the superciliousness of her bearing to the disdainful shrug of her shoulders she was a Lady Trenchard to the manner born. In the opinion of many, her rôle, though



trifling, was one of the best bits of acting in the play.

"Then there was Aunt Ida, that very human and wholly likeable lady, who was played by Miss Kathleen Freeman with so rare and delightful a sense of humor. Her tipsy scene in the last act was an undeniable hit.

"Enter, dejectedly, "Bobby" Tarver, having met with discouragement in asking Mr. Faraday for the hand of Phyllis. Tarver was not overstocked with brains, but he was very witty, and Mr. Harold Lonsdale made of him a most amusing personage, with his election, his monocle and his throat-spray.

"Thus far there had been plenty of atmosphere, wit, and small talk. At the appearance of William Faraday, the head of the household, and his three friends, Raleigh, Steele and the Admiral, things became a trifle more lively and the play began to move at a faster pace.

"The audience seemed to sit up and take notice on the entrance of Mr. Chester Vanderbilt, be-whiskered and bewigged as Admiral Grice. His excellent makeup and his spirited acting of the part contributed largely to the fun of the evening.

"As William Faraday, Mr. Roger Brown played with an authority befitting that fashionable gentleman.

"Mr. Bradford Seaman and Mr. Mahlon Vail, as James Raleigh and Henry Steele, respectively, portrayed very well that type of young society men whose forte is being well dressed and playing bridge.

"When Celia came in, a few minutes later, the plot of "Green Stockings" got under way. Celia, incidentally, was a most pleasing character in the hands of Miss Elizabeth Conover, who played with restraint, with a great deal of humor, and with complete naturalness, and who was especially skillful in bringing out the contrast between Celia's nature and that of the others in the play.

"For the benefit of those who, like Aunt Ida, do not know the significance of green stockings, we may quote Lady Trenchard's question, as follows: 'Have you never known of the old country custom which requires an elder sister to wear green stockings at the wedding of her younger sister, if that younger sister has captured a husband first?' Well, whether you have, or whether you have not, the fact remains that the action of the play hinges upon this custom. Celia has worn green stockings on two such occasions, and relishing neither the memory of these past performances nor the prospect of another still to come, she suddenly, out of whole



cloth, invents a fiancé, and springs him upon the family all in one breath, so to speak.

"This done, she finds a way out of the embarrassing position, in which she has voluntarily placed herself, by electing that the man, whom she has christened Colonel Smith, shall die on a certain day, and with Aunt Ida's assistance, she has a notice to that effect published in the daily paper. The subterfuge is successful and Celia receives the family's expression of sympathy with equanimity, at the same time feeling confident that her lover is out of the way for good and all.

"Whereupon, quite unexpectedly, in walks a flesh-and-blood Colonel Smith, who has been the recipient of a letter addressed to that fictitious gentleman of the same name. This rôle, a difficult one, was played by Lloyd Barney, who acted with becoming dignity. He was greatly handicapped by a ponderous moustache—one that would have made the Kaiser more than green with envy. For this, however, the make-up man, and not Mr. Barney, was to blame.

"The Colonel poses as a bosom friend of his late namesake, and the ensuing scenes wherein he and Celia figure are amusing. The result is, of course, the same old story, and the premature turning off of the lights just before the final curtain left to the

imagination of the audience a picture of Celia and the Colonel in that state of oneness which has been an essential feature of last-act curtains since time immemorial. And all ends satisfactorily, even if the Colonel did have to wait twenty years, and if Celia did have to wear green stockings to two weddings.

"It was an ambitious undertaking, no doubt, and one from which the Seniors emerged successfully. An undertaking, too, which maintains the high standard set several years ago in the field of dramatics, and that, from our standpoint, means a great deal. We consider that the selection of the play—never an easy matter, by the way—as well as the production of it, reflects credit.

"Miss Palmer, as in the past, has shown her ability to train the talent at her disposal, and to her should go a large share of the praise which the smoothness and general excellence of the performance has elicited. We must not fail, also, to felicitate the entire management upon the way in which all details were attended to, such as properties, box-office matters, scene shifting and ushering. Care and preparation were evident on every hand.

"Let the good work go on. The play's the thing!

(Signed)

"CRITICAL ALUMNUS."



The Senior Class, wishing to encourage inter-class friendship, gave an informal dance to the Sophomores one afternoon, shortly after the Senior play. The other classes, thinking the example set them by the Seniors an excellent one, gave several dances almost immediately after the Sophomore-Senior dance. These were the Junior-Freshman and Sophomore-Junior dances. In this way all the members of the various classes became acquainted and had very enjoyable afternoons.

Now, what greets my eyes? Another Boys' A. A. vaudeville performance! Of course, it was a success; they always are! It seems only last night that I saw three of the Alumni—Alan Brady, Edwin Williams and Freeman Hathaway—enacting their clever little sketch, "The I. O. U. Company."

The audience was given a little surprise in that another sketch was presented, entitled "Millions in It." The boys handled this little comedy with perfect ease and kept the audience in constant laughter by their funny speeches and gestures. A musical act was successfully given by the Senior Double Quartet of Columbia High School.

Helen Andrus, Elizabeth Mintch and Patty Will-

hall, of Dearborn-Morgan School, were among the participants in the performance. Their interpretive dancing was very delightful and added greatly to the evening's enjoyment.

Last of all, but far from least, comes the account of the night exhibition of Columbia School. At this time people came to visit our school while the classes were in session, so that they might see exactly how Columbia is managed. The students seemed to enjoy the night session as much as did the visitors, and endeavored to give the guests the very best illustration of our school life. If I were to judge some of the remarks I happened to overhear, I believe the students succeeded in their undertaking.

As I look over the social affairs which have taken place this year, I feel that a great spirit of friendship and good fellowship has been aroused. If it were only in my power to make you feel the influence of this companionship I am sure you would agree with me when I say, "Encourage entertaining!" This review makes me feel that the year 1915-16 has indeed been a successful one in all phases of its social life.

ANNA HARTDEGEN.



Athletics—Football



HE football season of 1915 was successful, not so much in points as in spirit. It began with a record number out for the first practice, a victory in spirit, and ended by scoring a touchdown on the Alumni, a victory in points. These two points are especially important because before this year there have never been enough men at the first practice to form two teams, and because never before has the High School scored a touchdown on the Alumni.

Between the two extremes of the season we met defeat four times and victory twice. The victorious schools were Bloomfield, Morristown, Orange and Irvington; the victims, West Orange and Summit. The record by points is as follows:

October 1			
C. H. S.....	0	Bloomfield	36
October 13			
C. H. S.....	18	West Orange.....	0

October 30			
C. H. S.....	7	Summit	0
November 2			
C. H. S.....	6	Irvington	7
November 25			
C. H. S.....	6	Alumni	14
Total.....	37	Total	57

All the men on the team played well, but their inexperience at the beginning of the season was a big handicap. There are three members of the squad who, although they did not receive letters, deserve special credit. They are Medd, Gibbs and Smithers. The last two were hurt early in the season, and so we lost two of our most promising backfield men. Medd was sick during the first of the season, and, although his playing in the latter part was A1, he could not make up the games he lost. The letter winners were: Phillips, end;



THE FOOTBALL TEAM



Brewer, tackle; Whitelaw, guard; Rapaport, tackle, end; Hegan, quarterback, captain; Ballantyne, halfback; Burt, center; Badgely, guard; Palmer, halfback; Vanderbilt, fullback; Seaman, manager.

As our captain and quarterback, Hegan worked hard and well to turn out a winning team, and deserves a great deal of praise for the showing made this year.

On the ends, Phillips and Rapaport "filled the bill" for the first of the season; then Medd took Rappy's place, and he was shifted to tackle, where he played a stellar game. Brewer, as tackle on the other side of the line, proved exceptionally strong, while our two guards, Whitelaw and Badgley, tried, and almost, if not quite, contrived to live up to his good example. Burt, in the central position, proved a mountain of strength and a mainstay of the line.

In the backfield, besides our captain, there were Palmer and Ballantyne, at left and right respectively, and Vanderbilt at full. For long and dazzling end runs Palmer proved to be a star, while the shorter and more substantial gains through the line were made by Ballantyne and Vanderbilt.

However, none of the individual stars could have made the team what it was without the support of every other member. The fact that each one was working for the team as a whole and not for himself made possible results of which Captain Hegan could be proud.

Only two football men, Ballantyne and Vanderbilt, will be lost this year by graduation. Those who remain in the squad, and other players whose ability is yet undeveloped, will fill the vacancies and form a strong team in the fall. Hopes for a fine team next year are deeply rooted in the hearts of the student body.



THE BASKETBALL TEAM



Basketball

ALTHOUGH the past basketball season was not one of great success, credit must be given the players for what they have accomplished.

When the first call for candidates was sounded the fellows responded very well. We had but one of last year's varsity left, but, as there were several good men on the second team last year, the vacancies were quite easily filled.

However, it seemed very hard to get a team together to play away from home. Because of the necessity of substituting second-string men, defeat was met on a number of occasions.

The second team which was organized gave the varsity much needed practice. This team was unusually strong and won the majority of its games.

We hope the team which will represent Columbia on the court next year will receive as good support from the school as the one which represented it for the season of 1915-16.

THE SCHEDULE

So. Orange.....	37	Nutley	23
So. Orange.....	20	East Orange.....	38
So. Orange.....	27	Glen Ridge.....	38
So. Orange.....	16	Passaic	40
So. Orange.....	23	Belleville	20
So. Orange.....	23	West Orange.....	16
So. Orange.....	15	Belleville	35
So. Orange.....	20	Morristown School	60
So. Orange.....	25	Glen Ridge.....	23
So. Orange.....	23	Nutley	37
So. Orange.....	21	Orange	46
So. Orange.....	38	Morristown H. S....	34
So. Orange.....	14	Bloomfield	51
So. Orange.....	21	West Orange.....	61
So. Orange.....	15	Bloomfield	28
So. Orange.....	25	Short Hills.....	21



THE GIRLS' BASKETBALL TEAM



Girls' Basketball

AS far as the number of games won is concerned, success did not crown the girls' efforts in basketball. However, the spirit shown and the work done are truly praiseworthy.

The Triangle League, which was formed by Miss Beard's School, Montclair and South Orange, was continued this year. In the league games the rivalry was so keen that they proved very interesting to the spectators. Montclair for the second time carried away the pennant.

The team this year was not remarkable for its individual stars, yet we may say that its teamwork has never been surpassed.

Much credit is due Miss Wells for her untiring and devoted efforts to turn out a winning team.

THE TEAM

A. Wilson, forward, Mgr.	E. Brady, guard
H. March, center, Capt.	J. Volz, guard
A. Stout, center	E. MacDonough, guard
M. Young, center (side)	M. Kinsey, forward

SCHEDULE

South Orange.....	24	Vaile Deane.....	6
South Orange.....	18	Alumnae.....	21
South Orange.....	58	Nutley	5
South Orange.....	17	Montclair	38
South Orange.....	26	Miss Beard's.....	32
South Orange.....	5	Montclair	24
South Orange.....	6	Miss Beard's.....	21



THE GYM TEAM



Gym Team

The Gym team, considering the lack of coaching, has had a fairly successful season. Although it lost its three meets, the last two were very closely contested, and our men deserve a great deal of credit. In a triangular meet on March 11 with Dickinson High School, of Jersey City, and Newark Academy, of Newark, we were minus two of our best men, and lost. Cahill captured a tie for third place on the rings, and Fisher a third on the horse. In the Dickinson meet at home we showed a well-balanced team, but were defeated 26-28. Although we took but two first places, we won the majority of second places. Taylor, of Columbia, scored 11 points; Pierson, our captain, 6 points, and Feintuch, of Dickinson, 10 points. Cahill was injured

during the meet and was kept out for the rest of the season on that account.

Due to the lack of practice, we were defeated by Kingsley School, of Essex Fells, by a score of 28-29 on May 2. The judge's decisions were very fair and we enjoyed the hospitality of the Kingsley students. The points scored during the season are as follows:

	1st Places	2nd Places	3rd Places	Total
Taylor	2	3	1	20
Pierson (Capt.).....	1	0	2	7
Cahill	0	1	1 (Tie)	3½
Fisher	1	0	2	7
Blanchet	0	0	1	1
Hartdegen	1	1 (Tie)	0	9½



THE TRACK TEAM



Track Team

THE season for the 1916 track squad had a most inauspicious beginning. Besides the fact that the best men of the 1915 organization were graduated at last season's close or left for other reasons, the weather caused us to lose a month of outdoor work. However, such adverse conditions did not prevent members of the team from winning points in both of the meets arranged by Manager Barney.

The first, and most important, of these two meets was held at the Orange Playground, with Orange, West Orange, and South Orange competing. In this meet Lonsdale was the major point winner, winning three points for second place in the pole vault at a height of 8 feet 5 inches. Sidney Medd won fourth place in this event, scoring one point. Houghton, Badgley, Skeffington, and Captain Brown won two points each in the high jump, discus

throw, distance runs and sprints, respectively. The final score showed—Orange 57 points, West Orange 49 points, and Columbia 12 points.

On May 31st Columbia lost to Irvington with a score of 26-51. Owing to conflicting engagements a number of Columbia men did not attend. Because of the lack of men some of the events were lost by default. However, our distance runner, Skeffington, was able to win second place in three events, thus winning nine points for us. Aside from the splendid work of Alfred Weilert in the sprint races the most pleasing feature of this meet was the relay race. The Columbia team, composed of Barney, Dorer, Brown and Weilert, won easily, as each individual outran his opponent.

We hope that the team which represents "Old Columbia" next year will reward Mr. Mason's efforts by their hearty support and be a truly crack track team.



THE BASEBALL TEAM



Baseball Team

BASEBALL had a new start with the coming of our new coach, Mr. Mason. The only veterans left were Brewer, Hegan, De Grasse and Gibbs. No one expected that with the material which reported we could have a team that would even half measure up to those of the neighboring high schools. As can be seen, though, Mr. Mason turned out a successful team.

We evened old scores with Central, Glen Ridge and Irvington, besides winning from West Orange and Summit. Besides these victories we gave Kingsley School and St. Benedict's Prep. good rubs before they finally defeated us. Most of our defeats were caused by erratic playing, not by weak hitting. The team's record in batting was much better than that of last year, most of us hitting above .300.

Hegan pitched wonderful ball this season. His average was about five hits a game, very few bases on balls, and about eight strike-outs. Smithers pitched a few games, but was inclined to be unsteady.

Gibbs caught the first part of the season, but on account of a weak throw to second was shifted to the field. Stieve took his place and played a very good game.

First, second and third bases were well covered by Cross, Warner Tunis, and De Grasse, respectively. Volz, at shortstop, was fast, but somewhat erratic. Alford Tunis played a fair game in left field and in hitting was next best to Hegan. Palmer was fast in centrefield and was a fair hitter. Brewer, in right field, played a steady game throughout the season. The "subs," Burt, Wallace, Medd, Freeman and Vanderbilt, all played well.

Our manager, Harold Lonsdale, arranged a well-balanced schedule, comprising games with some of the strongest teams in this vicinity.

The team was ably supported by the students of the high school. We hope that next year's team will continue the good work and uphold the good name of Columbia.



The Record

		April 18			May 19
C. H. S.....	9	St. Benedict's Prep.	10	C. H. S.....	2 West Orange..... 9
		May 3			May 22
C. H. S.....	13	West Orange.....	3	C. H. S.....	10 Glen Ridge..... 3
		May 5			May 26
C. H. S.....	4	Summit	0	C. H. S.....	3 Orange
		May 10			May 29
C. H. S.....	7	Kingsley	8	C. H. S.....	10 Central
		May 12			June 2
C. H. S.....	4	Glen Ridge.....	1	C. H. S.....	2 Orange
		May 18			
C. H. S.....	10	Ivington H. S.....	7		

Boys' Tennis Team



HE boys' tennis team for 1916 should make a fine showing and firmly establish tennis as one of our regular sports. Three members of last year's team, C. Taylor, L. Ware and L. Freeman, are on the team this year, and with the addition of R. Poulson and C. Volz should be able to hold up the honor of the school. The team won its first match

with Carlton Academy and, although defeated in its second, is ready to give all opponents a hard fight.

SCHEDULE

South Orange.....	3	Carlton Academy...	2
South Orange.....	0	West Orange.....	5
South Orange.....	—	New'k Acad. Canceled	
South Orange.....	—	Bloomfield	—
South Orange.....	—	Orange	—



THE BOYS' TENNIS TEAM

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