









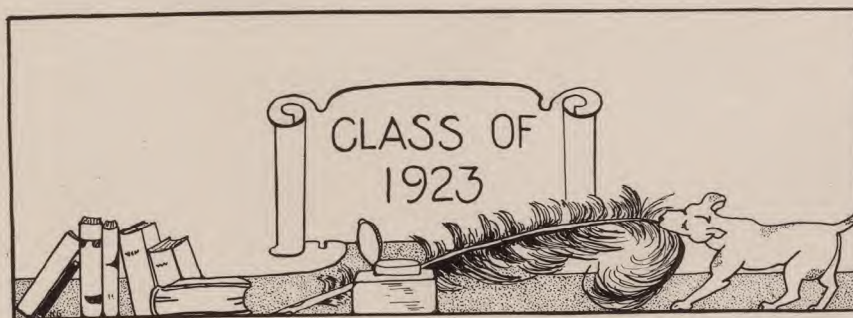








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SENIOR CLASS





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GILL MACDONALD  
RICHARDSON

"Mac"

"A regular locomotive with three  
Gill's on the end;"  
"A Rah! Rah! Columbia, our smilin'  
president."  
He kids 'em along, and he sings 'em  
a song,  
And they fall for him, Oh, so pretty:  
Oh! Boy! just you wait, and see his  
fate, when he's,  
An Annapolis Middie.

Class President 4; Boys' A. A.  
1, 2, 3, 4; Track 1, 2, 3, 4; Colum-  
bian Staff 1, 2, 3, Assistant Cir-  
culation Manager 3; Student Coun-  
cil 4; Glee Club 3, 4; Hi-Y 2, 3,  
4; Secretary and Treasurer 4;  
Junior Vaudeville; Class Debating  
Team; Lunch Room Organization  
3; Senior Play; Class Teams; Cir-  
cus; Cheer Leader 4; Captain  
Track 4.

HELEN VROOM

Observe this young damsel, Miss  
Helen;  
You can see that with her there's  
no tellin';  
Whether she'll cut you short,  
By a hasty retort,  
Or with a glance make you chase  
her a yellin'.

Class Vice-president 2, 4; Girls'  
A. A. 1, 2, 3, 4; Columbian Staff  
2, 3; Student Council 2, 3, 4; Euter-  
pean 1, 2; Junior Vaudeville;  
Senior Play; President Girls' As-  
sociation 4.

RICHARD PHINEAS  
STAUNTON

"Dick"

A business man he, and it's plain  
as can be,  
That if he lives on in good health;  
And has for his fads, the collecting  
of Ads,  
He'll someday be rolling in wealth.

Class Sec. 3, Treas. 4; Boys' A.  
A. 1, 2, 3, 4; Track 3, 4; Hi-Y  
4; Junior Vaudeville 3; Lunch  
Room Organization 2, 3, 4; Adver-  
tising Manager Senior Play; Ad-  
vertising Manager Year Book;  
Class Teams; Social Committee Sec.  
4.

ANNA MADELEINE TORRENS

Some folks are much too serious,  
Others, far too gay;  
But Madeleine's smile,  
Makes life worth while,  
And cheers us on our way.

Class Vice-President 3; Class  
Secretary 4; Girls' A. A. 1, 2, 3,  
4; Vice President Girls' A. A. 3;  
Euterpean 1, 2, 3, 4; Secretary 3;  
President 4; Junior Vaudeville;  
Senior Play; Class Teams 1, 2;  
Track 1, 2, 4; Class Debating Team  
4; Cloak Room Committee 4;  
Basketball 4.



*Richard P. Staunton*



PAUL WAKELEY ALLEN  
"Doc"

We never will have a dull moment,  
When Paul's around us to amuse.  
With his tricks, and his jokes,  
He makes fun of us folks;

And is certain to drive off the blues  
Boys' A. A. 2, 3, 4; Second  
Basketball Team, 2; Property Man-  
ager Senior Play; Year Book Staff;  
Class Team; Junior-Senior Vaude-  
ville, Hi-Y 3, 4; Junior Vaudeville.

HUMPHREY EDWARD AMBLER  
"Humph"

A clever mind, a winning smile,  
A touch of humor, too;  
Attractive personality,  
Unusual versatility;  
There's nothing he can't do.

President of Class 1; Boys' A. A.  
1, 2, 3, 4; Football 4; Track 2;  
School News Staff; Advertising  
Manager School News 2; Business  
Manager 3; Student Council 3, 4;  
President 4; Orchestra 1, 2; Glee  
Club 2, 3; Hi-Y 3, 4, President 4;  
Junior Vaudeville; Forum 1, 2, 3,  
4; Debating Team 1, 2, 3; Senior  
Play; Valedictorian; Chairman  
Assembly Committee 3.

HENRY FRANKLIN BAKER  
"Hen"

We like him for his friendly way;  
We like his carefree style;  
And we know that in the future,  
We will miss that Baker smile.

Class Treasurer 3; Boys' A. A.  
1, 2, 3, 4; Football 1, 3, Captain  
4; Basketball 2nd Team 4; Track  
2; Student Council 4; Hi-Y 3, 4;  
Assembly Committee 2; Assistant  
Track Manager 3.

JEAN DAVEY BARRETT

Pretty and sweet;  
Dainty and neat;—there's Jean.  
We long for her glance,  
But we haven't a chance;—there's  
Lee.

Girls' A. A. 1, 2, 3, 4; Euterpean  
3, 4; Junior Vaudeville; Senior  
Play Committee.

GUSTAV FREDERICK  
BISCHOFF, JR.  
"Gus"

That Gus is quite an actor,  
There is not a soul denies.  
But if you don't believe it,  
Just watch him roll his eyes.

Boys' A. A. 1, 2, 3; School News  
Staff 1, 2, 3; Ass't Advertising  
Manager, 3; Glee Club, 1, 2, 3;  
Accompanist; Hi-Y, 1, 2; Junior  
Vaudeville; Lunch Room Organi-  
zation, 3, 4; Senior Play; Assem-  
bly pianist, 4; Operetta (Accom-  
panist); Circus.

CHARLOTTE VICTORIA  
BLUHM

She has been here just a year;  
So we have not known her long;  
But we'd like to state right here,  
She can charm you with a song.

Girls' A. A. 3, 4; Euterpean 4;  
Year Book Staff.



Henry  
Baker



Charlotte  
Bluhm



## Richman Borden



RICHMAN M. BORDEN  
"Rich"

When Richman plays the saxophone  
'Tis music to the ear;  
He doesn't make us want to roam,  
But linger ever near.

Boys' A. A. 2, 3, 4, 5; Football  
5; Track 5; Orchestra 5; Glee  
Club 2, 3, 4; Hi-Y 3, 4, 5; Junior  
Vaudeville 3, 4; Class Teams;  
Junior-Senior Vaudeville; Gym  
Team 2, 3; Rifle Team 3.



HELEN A. BRADBURY  
"Pest"

A little too serious  
Don't you think?  
We'd rather you'd smile,  
And save the ink.

Girls' A. A. 1, 2, 3, 4; Track 1,  
2, 3; Euterpean 3, 4; Senior Play.



F. LELAND CATLIN, JR.  
"Lee"

'Tho the sands of the desert grow  
cold,  
Still a smile on his face will be seen.  
For his heart has forever been sold,  
Oh! Say!—"How could you, Jean?"

Boys' A. A. 1, 2, 3, President 4;  
Football Manager 4; Assistant  
Baseball Manager 3; Track 2, 3, 4;  
Hi-Y 3, 4; Junior Vaudeville;  
Class Evening Committee; Lunch  
Room Organization 3; Circulation  
Manager Year Book; Class Teams;  
Council 4.

## Robert Crane

ROBERT BUTLER CRANE  
"Bob"

There is a young fellow named  
Crane,  
Who has caused more than one of  
us pain;  
For his cough and his sneeze,  
Are so loud, if you please;  
That we'd thank him from them to  
refrain.

Boys' A. A. 1, 2, 3, 4; Football  
4; Hi-Y 3, 4.



ALLYNE MAE DAVIS

There is a girl from Boston, Mass.,  
Who shows up well in every class;  
And 'tho at studies she's a "champ,"  
It also seems she's quite vamp.

Girls' A. A. 3, 4.



MAJORIE ELLEN DENYES  
"Marge"

Marge is quite artistic,  
But when hearing syncopations,  
Her actions shout her hobby  
Lies, in dancing demonstrations.

Girls' A. A. 1, 2, 3, 4; Euterpean  
1, 2, 3; Junior Vaudeville; Senior  
Play Committee; Year Book Staff.







RAYONE ALICE DIETRICH

"Ray"

Now Rayone is a dainty lass,  
Who in the senior play took part;  
Her gracious manner and her  
charm,  
Will win their way into your heart.

Girls' A. A. 1, 2, 3, 4; Euterpean  
1, 2, 3, 4; Junior Vaudeville; For-  
um 3, 4; Senior Play; Class Team.



CLARENCE DOBBIE

"Toots"

Why so quiet, Clarence?  
Don't you ever joke?  
Like to have you 'mong us,  
Same as other folk.

Boys' A. A. 1, 2, 3, 4.



CHARLES E. DRAKE

"Duckie"

He can sing, he can act,  
He can argue;  
His talents are sure to delight.  
But on Senior Class Day,  
When caught in the fray,  
My goodness! How hard he did  
fight.

Boys' A. A. 2, 3, 4; Glee Club  
2, 3, 4; Hi-Y 3, 4; Junior Vaude-  
ville; Senior Play; Junior-Senior  
Vaudeville; Euterpean Operetta 4.

WILLIAM STRICKLAND DUNN

"Bill"

Always joking, always teasing,  
He goes smiling on his way.  
And his nature is so pleasing,  
That he makes us all feel gay.

Boys' A. A. 3, 4; Secretary Stu-  
dent Council 4; Hi-Y 3, 4; Tennis  
Team 3, 4; Fire Dept. 4; Class  
Team.



WILLIAM A. DUYM

"Bill"

When to work it is time, we find  
Mr. Duym,  
Has wasted no time, but begun it.  
He pitches right in, with a bit of a  
grin,  
And the first thing we know he has  
done it.

Boys' A. A. 1, 2, 3, 4; Basketball  
4; Hi-Y 3, 4; Class Teams; Senior  
Play Committee.



RUTH ENGLER

A tall and stately lass is Ruth,  
As fine as ever seen;  
And tho she stands from us aloof,  
She surely is a queen.

Girls' A. A. 1, 2, 3, 4; Euterpean  
2, 3; Junior Vaudeville; Lunch  
Room Organization; Class Teams.





FRANCES FITZSIMMONS

Quiet and studious is "Fran,"  
She doesn't like the boys,  
But still we're positive she can  
Have many other joys.

Girls A. A. 1, 2, 3, 4.



MARGARET E. FOSTER

"Peggy"

Now somehow we can't figure out,  
Just how she'll learn to love us,  
For when we speak we've got to  
shout;  
She is so far above us.

Girls' A. A. 2, 3, 4.



CHARLES FREDERICK FOWLER

"Charlie"

In business and pleasure,  
Now here and now there;  
You'll always find "Charlie,"  
A-doing his share.

Boys' A. A. 1, 2, 3, 4; Track 3,  
4; Hi-Y 3, 4, Executive Committee;  
Business Manager Year Book  
Staff; Assistant Business Manager  
Senior Play; Class Teams; Gym  
Team 1; Junior Vaudeville.

*"Charlie" Fowler*

*Horace K. Freeman*

HORACE K. FREEMAN

Horace is a follower  
Of Coue to the letter;  
For everyday in every way,  
He likes the ladies better.

Boys A. A. 1, 2, 3, 4; Glee Club  
2, 3; Hi-Y 3, 4; Junior Vaudeville;  
Chairman Senior Entertainment  
Committee; Rifle team 2, 3.



ALEXANDRINE FULLER

Pretty brown eyes and rosy cheeks,  
Always cheerful and gay;  
A timid manner, almost meek,  
We wish more had her way.

Girls' A. A. 1, 2, 3, 4; Euterpean  
1, 2, 4; Forum 4.



KATHRYN FRANCES GANTER

"Kate"

She never leaves a task half done,  
No kindness is too great;  
Her pleasure is her friends to serve,  
That's why we all love Kate.

Girls' A. A. 1, 2, 3, 4; Euterpean  
1, 2, 3, 4; Junior Vaudeville; Class  
Evening Committee; Property Man-  
ager Senior Play; Art Editor of  
Year Book; Class Teams.





*K. Gilbert*



ELIZABETH BEATTY GILBERT

"Babs"

Original, artistic, never on time;  
Reading her out-of-town letters.  
She looks from under her tresses  
sublime,  
As if she never had met us.

Girls' A. A. 1, 3; Junior Vaudeville; Euterpean, 1, 3.



KATHERINE ELIZABETH GILBERT

"Kay"

"With all her faults we love her  
still,"

But *still* she can not be;  
For Katherine likes to make things  
hum,  
We're certain you'll agree.

Girls' A. A. 1, 2, 3, 4; Columbian  
Staff 4; Euterpean 1; Forum 2, 3,  
4; Lunch Room Organization 3, 4.



VINCENT LAURIE GREAVES

"Vince"

Behold! a man of serious mien;  
A scholar rare is he.  
And neither smiles,  
Nor maiden's wiles,  
Disturb his dignity.

Boys' A. A. 2, 3, 4; Track 4;  
Editorial Writer 4; Student Council  
3, 4; Hi-Y 3, 4; Junior Vaudeville;  
Forum 2, 3, 4, President 4;  
Debating Team 2, 3; Senior Play;  
Editor-in-Chief of Year Book;  
Class Teams; President Class 3.

DOROTHY ELIZABETH GROW

"Dot"

She bent in toil, o'er midnight oil,  
And thus acquired glory;  
So give one look; it's in this book—  
The class salutatory.

Girls' A. A. 1, 2, 4; Euterpean 2,  
3, 4; Sec. Forum 3; Forum 3, 4;  
Salutatorian.



JANICE E. HALSEY

'Most as quiet as a mouse,  
She goes about her work.  
And 'tho she says but little,  
Her duty she'll ne'er shirk.

Girls' A. A. 2.



HARRY R. HENRY

Now here we have Harry, the sleek,  
Whom most of us think to be meek;  
But he slicks down his hair,  
And is clothed with such care;  
That a few of us call him the shiek!

Boys' A. A. 1, 2, 3; Hi-Y 3, 4.





JESSIE MARION HOFFMAN  
"Jay"

Jessie is talkative;  
Jessie is clever;  
Accuse her of flirting,  
She'd answer, "Oh! never!"

Girls' A. A. 1, 2, 3, 4; Euterpean  
4; Junior Vaudeville; Lunch Room  
Organization 3, 4; Senior Play.



DOUGLASS HOLLAR  
"Doug"

Now Doug in Math is quite a shark,  
And from the women keeps away.  
We little doubt he'll make his mark,  
Although he hasn't much to say.

Boys' A. A. 3, 4; Hi-Y; 3, 4;  
Year Book Staff; Senior Play Com-  
mittee; Class Teams.



PAULINE KNUTH

Pauline has a calendar  
All her very own;  
She comes to school three days a  
week;  
The rest she stays at home.

JOHN KUGLER

In solitude this boy,  
Does find his greatest joy;  
And like the curious dodo bird,  
He is seen but seldom heard.

Boys' A. A. 1, 2, 3, 4; Hi-Y 3, 4.



ETHEL LASSER

Ethel is extremely clever,  
Her songs just make us howl,  
She is so very jolly,  
You never see her scowl.

Girls' A. A. 1, 2, 3, 4; Euterpean  
4.



CATHERINE DEMAREST  
LAWRENCE  
"Kay"

Catherine plays basketball,  
Catherine plays tennis,  
Catherine plays 'most any game.  
She is good on the bars,  
In her lessons she stars,  
Surely this is enough to bring fame.

Girls' A. A. 1, 2, 3, 4; 2nd Bask-  
etball Team 3; Junior Vaudeville;  
Lunch Room Organization 3; So-  
cial Editor Year Book; Class  
Teams.







A. JACKSON LINDSLEY

"Jack"

"Verses,"—Andrew Jackson Lindsley,  
Five bucks, post-paid.  
Morocco binding, soft and flimsy;  
The lightning poet's last air-raid.  
—Add in *The Literary Review*,  
For October—1932.

Boys' A. A. 1, 2, 3, 4; Literary Manager and Secretary of Columbian Staff 4; Hi-Y 3, 4; Publicity Manager Senior Play; Year Book Staff; Junior Vaudeville; Dance Committee 4; Class Poem.



M. RUTH LLOYD

Away up in Connecticut  
Is where Ruth loves to camp,  
And all throughout the summer months,  
She'll swim, and climb, and tramp.

Girls' A. A. 1, 2, 3, 4; Junior Vaudeville.



HOWARD H. LUCIUS

"Luke"

The boy Howard hath,  
A good head for math;  
And 'tho he's not big,  
He sure can do trig.

Boys' A. A. 1, 2, 3, 4; Track 3, 4; Forum 3, 4; Class Teams; Junior Vaudeville Committee; Track 4.



JANET MOORE MACKAIN

Another stylish "tuitionette,"  
She visits us each day,  
To learn of things not found in Orange,  
Well, Jack, what do you say?

Girls' A. A. 1, 2, 3, 4; Class Teams.



MILDRED MAYER

"Milly"

A typist of merit,  
She helped with this book.  
Though she's modest about it,  
Just you take a good look.

Girls' A. A. 1, 2, 3, 4; Class Team.



ETHELWYNNE MEEKER

"Wynne"

Wynne will make a dandy matron.  
Didn't she prove it in the play?  
Wynne can get good marks in Latin.  
We ask her how she gets that way?

Girls' A. A. 3, 4; Forum 4; Senior Play; Class Team.





CHARLES W. MIGNON

"Chuck"

He bangs upon the keyboard,  
At tennis takes a chance;  
But the greatest of his talents,  
Is the way that he can dance!

Boys' A. A. 1, 2, 3, 4; Baseball  
3; Glee Club 1, 2, 3; Hi-Y 2, 3, 4;  
Junior Vaudeville; Tennis Team  
3, 4; Class Team.



OLIVIA GARDNER MILLER

"Liv"

"Do my Latin, Olivia?"  
"My French first,—please it's hard."  
This generous damsel only smiles,  
"The Latin first, the French, plus  
tard."

Girls' A. A. 1, 2, 3, 4; Euterpean  
1, 2, 3, 4; Treas. 2, 3, 4; Junior  
Vaudeville; Forum 4; Lunch Room  
Organization 3; Class Teams;  
Euterpean Operetta 3.



LAWRENCE H. MURPHEY

"Murph"

"Laugh and live," is the boy's code;  
His hobby, syncopation.  
He entertains us with his jazz,  
And wins our admiration.

Boys' A. A. 2, 3, 4; Football 2,  
3, 4; 2nd Basketball 4; Track 3,  
4; Assistant Stage Manager Senior  
Play; Year Book Staff; Assistant  
Baseball Manager 3; Class Teams;  
Hi-Y 3, 4.

*Ken Murray*

KENNETH MURRAY

"Ken"

"Ken," is a man with a business  
head,  
But rumor has it now, tis said;  
That 'tho he is so stern and staid,  
He's fallen for a pretty maid.

Boys' A. A. 1, 2, 3, 4, 5, Secretary  
5; Baseball 4, 5; Hi-Y 4, 5; Sen-  
ior Play; Business Manager; Class  
Teams; Benefit Circus 2; Secretary  
Executive Council 5.



HELEN LOUISE NORTON

Helen wants to be a kindergarten  
teacher,  
To teach to tiny ones a little sense.  
But we all think that as a good  
housekeeper,  
She's had a great deal more exper-  
ience.

Girls' A. A. 1, 2, 3, 4; Columbian  
Staff; Student Council 3; Euterpean  
1, 2, 3, 4; President 3; Junior  
Vaudeville; Senior Play; Year  
Book Staff; Tennis Team; Class  
Teams; Euterpean Operetta 3, 4.



GRACE EVELYN ORTH

"Topsy"

Daring in the saddle,  
Dainty in the dance  
Is winsome Grace,  
Whose merry face,  
Our captive heart enchants.

Girls' A. A. 1, 2, 3, 4; Track 3;  
Columbian Staff 4; Euterpean 1, 2,  
3, 4; Junior Vaudeville; Lunch  
Room Organization 3; Assembly  
Committee; Euterpean Operetta 4.







ALFRED PADULA

"Al"

Alfred of the patent leather hair-comb,

Alfred of the Theda Bara lamps,  
Alfred of jazzy, flashy neckwear  
Reigning king of Valentino vamps.

Boys' A. A. 2, 3, 4; Orchestra 1, 2; Glee Club 1, 2; Hi-Y 3, 4; Junior Vaudeville; Forum 3, 4; Debating Team 4; Class Evening Committee; Lunch Room Organization 4; Senior Play; Stage Manager; Year Book Staff; Rifle Team 1, 2; Junior-Senior Vaudeville 2; Radio Club 3.



IRA G. PARKS

"Fat"

Ira's fat and Ira's funny,  
Ira is a football star;  
Ira has a smile that's sunny,  
And a temper hard to jar.

Boys' A. A. 1, 2, 3, 4; Football 2, 3, 4; Track 2, 3; School Circus 1; Captain Football 4.



DOROTHY ELIZABETH PERKINS

"Dot"

"Say it with laughter," her motto  
she's made,  
She surely does more than her share.  
And we truly hope she will go on  
through her life,  
A-laughing away all dull care.

Girls' A. A. 1, 2, 3, 4; Year Book Staff.

MAUDE BEATRICE

PFALZGRAF

"Bee"

How doth this busy little Bee,  
Each shining hour spend?  
She talks and works, then talks some  
more;

To this there seems no end.

Girls' A. A. 2, 3, 4; Euterpean 2, 3, 4; Junior Vaudeville; Senior Play; Assembly Committee; Noon-Time Dancing 3.

MILDRED ADELE PIERSON

"Milly"

Our "Milly" so gay, has about her  
a way,

That is full of great vim and vitality;

And we hasten to say, without further delay,

That the secret is her personality.

Secretary of Class 2; President of Girls' A. A. 4; Girls A. A. 1, 2, 3, 4; Student Council 2, 3, 4; Euterpean President 3; Euterpean 1, 2, 3, 4; Junior Vaudeville; Forum 2; Class Evening Committee; Senior Play; Class Basketball Team 2, 3, 4; Track 1, 2, 3; Cheer leader 1, 2, 3, 4.

ALICE JANE POLLOCK

"Polly"

Polly is charming, her smile quite audacious,

On the stage she is always at ease.  
Her talents are many, her manner most gracious,

She finds it no trouble to please.

Class Secretary 1; Girls' A. A. 1, 2, 3, 4; Literary Manager Columbian 3, Editor-in-Chief 4; Reporter 1, 2; Student Council 4, Vice President 3; Euterpean 1, 4; Junior Vaudeville 3; Class Evening Committee 4; Senior Play; Associate Editor Year Book; Assembly Committee 4.







FREDERICKA BLACKWELL  
RAINEY

"Fred"

Fredericka, with your hair of gold,  
Your virtues can not half be told.  
We all do admit,  
Your last name's a misfit.  
For there's sunshine in your hair of gold.

Girls' A. A. 1, 2, 3, 4; Junior Vaudeville; Forum 3, 4, Treasurer 4; Lunch Room Organization 3; Sword Society 2, 3, 4; Euterpean 2, 3.



GEORGE PARTRIDGE  
RICHARDSON, JR.

"Twinny"

Georgy, Georgy, Puddin' and Pie,  
Kissed the girls to make them cry;  
But when they found out who was kissin'

They cried for those that they'd been missin'.

Class Treasurer 3; Boys' A. A. 1, 2, 3, 4; Track 2, 3; Circulation Manager Columbian 4; Glee Club 2, 3; Hi-Y 2, 3, 4; Junior Vaudeville 3; Lunch Room Organization 2, 3, 4; Senior Play; Class Teams; Circus; Cheer Leader 4; Pres. Lunch Room Organization 4; Student Council 4.



DOROTHY M. SALISBURY

"Dot"

There is an old saying as wise as 'tis true,

And it seems, little Dot, it applies well to you;

It says, "priceless things come in packages small,"

And we all will agree you should never grow tall.

Girls' A. A. 1, 2, 3, 4; Class Teams.

JOHN M. SCHAEFFER

"Jack"

An athlete, a manager,  
A literary man;  
No matter what our trouble's are,  
He's ready with a plan.

Boys' A. A. 1, 2, 3, 4; Football 2, 3, 4; Track 2, 3, 4, 5; Student Council 4; Lunch Room Organization 4; Production Manager of Senior Play; Athletic Editor Year Book; Manager Tennis Team; Fire Dept.; Class Teams; Student Activity Committee 4; Executive Council B. A. A. 4.

*John Schaeffer*



DORIS ADELE SELPH

Doris, we liked your flowing locks,  
That you turned loose from their net

On Senior day—A gipsy gay,  
You rived with those waves of jet.

Girls' A. A. 1, 2, 3, 4; Student Council 4; Euterpean 2, 3; Junior Vaudeville; Secretary Lunch Room Organization 3; Senior Play; Civics Committee 1; Forum 3, 4.



KATHARINE SHATTUCK

"K"

If you want a good sport—there's Kay;

For she's just the right sort—is Kay.

If you give her a task,

You've no need to ask,

For she's already done it—has Kay!

Girls' A. A. 1, 2, 3, 4; Columbian Staff 4; Euterpean 1, 2, 3; Junior Vaudeville; Assistant Property Manager Senior Play.







BYRON SIEDER

"Bromo Seltzer"

They jibe him in the class room,  
They kid him when they vote.  
I wonder what's the reason,  
They like to get his goat?

Boys' A. A. 1, 2, 3, 4; Art Editor  
Columbian 4; Glee Club 1, 2; Hi-Y  
1, 3, 4, chairman of Junior Boys'  
Conference; Forum 4; Class Teams.



MILDRED SIMONS

"Milly"

She came from away,  
For such a short stay;  
That "A jolly good Class mate,"  
Is all we can say.

Girls' A. A. 4.



HELEN LOUISA SKEATS

Helen is a quiet girl,  
From her we rarely hear;  
But when she speaks it is worth  
your while,  
To open wide your ear.

Girls' A. A. 1, 2, 3, 4; Junior  
Vaudeville 3; Euterpean 2, 3;  
Lunch Room Organization.

MARY CUTLER SPEER

Mary is very quiet—yes indeed!  
But she takes her dictation with  
great speed!  
Now just watch her pencil fly!  
We do wish she wasn't shy!  
For we'd like to know her better  
—yes indeed!

Girls' A. A. 1, 2 and 4.



DORIS SQUAREY

We have a maiden in our class,  
Whose name is Doris Squarey;  
She is a smiling little lass,  
As graceful as a fairy.

Girls' A. A. 3, 4; Junior Vaude-  
ville 3; Forum 4; Lunch Room Or-  
ganization 4; Class Basketball;  
Senior Play.



DOROTHY STIEFEL

Dot ith tall; thee's altho pretty,  
That no one will gainthay;  
We need not menthion more than  
thith,  
You thaw her in the play.

Girls' A. A. 1, 2, 3, 4; Euterpean  
1, 2, 3, 4; Junior Vaudeville 3;  
Senior Play; Class Basketball;  
Noon Time Dancing Committee;  
Pound Committee.





# DOROTHY STORY

"Dot"

Always so carefree, good-natured  
is Dot,  
Sweet-tempered, not easy to jar;  
But we wish she'd remember we like  
"Safety First,"  
When she's driving us 'round in  
her car.

Girls' A. A. 1, 2, 3, 4; Euterpean  
2, 3, 4; Junior Vaudeville; Ass't  
Personal Manager Year Book Staff.

# RICHARD B. STOUT

"Dick"

We somehow feel his demonstration,  
Will oneday, in some great oration,  
Cause a terrific conflagration.

Columbian Staff 3, 4; Student  
Council 3, 4; Orchestra 1, 2, 3;  
Hi-Y 1, 2, 3, 4; Junior Vaudeville  
2, 3; Forum 2, 3, 4; Debating Team  
3; Senior Play; Fire Dept. 3; Class  
Football; Senior Assembly Com-  
mittee Chairman; Hi-Y Committee.

# EDWARD G. TAYLOR

"Eddie"

Never quite so happy,  
As when making lots of noise.  
Seems to be in trouble,  
More than other boys.  
Always seeking mischief, for which  
he gets in wrong,  
Can't you grow up, Eddie? Must  
it take so long?

Boys' A. A. 1, 2, 3, 4; Football  
3, 4; Track 4; Orchestra 1; Hi-Y  
3, 4; Ass't Advertising Manager  
Year Book; Radio 3; Rifle Team 1,  
2; Class Teams; Senior Assembly  
Committee 4.



*Gus Timpson*

# AUGUSTUS G. TIMPSON

"Gus"

For lady friends our little Gus,  
Will not be destitute;  
They open up their pretty lips  
And murmur, "Gee! he's cute!"

Class Treasurer 1; Boys' A. A.  
1, 3, 4; Student Council 4; Hi-Y 3,  
4; Chief of Fire Dept. 4; Class  
Teams; Executive Committee 4.



# MILDRED WAKEFIELD

"Milly"

The art of typing she has learned  
So well, that our surmises;  
Tell us, that she soon will take,  
A lot of fancy prizes.

Girls' A. A. 4; Class Teams.



# JANE WEBB

Jane is a new girl in our midst,  
Came just the other day;  
We know her only slightly yet,  
But we hope she plans to stay.

Girls' A. A. 1, 2, 3, 4; Class  
Teams 4.







MARGARET WHALEY  
"Peggy"

When we hear her utter her hearty  
laugh,  
The day for us grows bright.  
It makes us feel good, as nothing  
else could,  
Whenever Peggy's in sight.

Girls' A. A. 1, 2, 3, 4; Junior  
Vaudeville; Forum; Senior Play;  
Class Teams.



RUTH O. WINANS  
"Ru"

Her ruddy complexion,  
Is cause for reflexion;  
For we can't seem to feel,  
That it's actually real.

Girls' A. A. 1, 2, 3, 4; Euter-  
pean 3; Junior Vaudeville.



WM. N. WRIGHT  
"Bill"

At radio the boys' a whiz.  
His knowledge does quite mock us;  
And 'tho he plays with leaping  
sparks,  
We know he'll never shock us.

Boys' A. A. 1, 2, 3, 4; Student  
Council 4; Hi-Y 3, 4; Junior  
Vaudeville; Senior Play; Radio  
Club; Secretary-Treasurer 3, Pres-  
ident 4.

VIRGINIA YEREANCE  
"Jinie"

There was a young girl so athletic,  
Ambitious and strong, energetic.  
Though you might set the pace,  
She would win any race;  
And say as she passed, "How  
pathetic!"

Girls' A. A. 1, 2, 3, 4; Basket-  
ball second team 2, first team 3, 4;  
Captain Basketball 4; Columbia  
Staff 1, 2; Student Council 3, 4;  
Euterpean 1, 2, 3, 4; Junior Vaude-  
ville; Forum 3, 4; Lunch Room  
Organization 4; Class Team.

MARTHA YOUNG

"Continuous as the stars that shine,  
And twinkle on the milky way;"  
We'll hear the echo of her laugh,  
Forever and for aye.

Girls' A. A. 1, 2, 3, 4, Vice Pres-  
ident 4; Euterpean 1, 2, 3; Junior  
Vaudeville; Lunch Room Organi-  
zation 3, 4.





*Centerville*

*Victor S. Evans  
Adelaide Knapp*



JUNIOR CLASS



## THE JUNIOR CLASS

<i>President</i> .....	ROBERT ROYES
<i>Vice-President</i> .....	RALSTON TOWER
<i>Secretary</i> .....	WALTER HOFFMAN
<i>Treasurer</i> .....	WAYNE DORLAND

**T**HE natural dignity of the Junior Class prevents our boasting concerning ourselves and our accomplishments. But a brief summary of certain of our feats will not seem out of place. Even as a Freshman class, our class distinguished itself for its initiative. In that year we did as much as Freshmen can do for the school. We especially showed our willingness to better the school by starting interclass debating. Then as Sophomores we gave dances, formed an orchestra, supported the High School Teams and organized a corridor patrol which did much to relieve congestion. This system, with minor changes, is still in operation. As Juniors, we have shown a spirit which can scarcely be surpassed. We did not grumble at the many problems which faced us, but thought them out and effectively solved them. We have advocated and ad-

vanced progressive movements, our members have won places on all High School Teams and have supported those teams. While we cannot prove and therefore not state that the Junior Vaudeville was the best ever given, we can safely say that it was very successful and that the management was more efficient than ever before.

During the Christmas vacation we gave a Junior Prom which was a great success. In giving this dance we hoped to establish a custom that would prove most beneficial to the school, since Alumni as well as students are able to attend.

Next year the Juniors will be Seniors. If the saying is true that the school may be judged by its Senior Class, Columbia ought to have a very successful year.



*James G. Gage*

*Robert Bennett  
Fred Thickett  
H. Sutz*

*Bill Ramsey*

*Charles Vickery  
Betty Mason*

*Allan Mac Cuthy  
Malcolm MacLaren  
Melvin V. Gibbons  
Edmund Lee  
George T. J. J.*

*James Gage  
George Hifford*

*Bob Lange*



*Grace Halby  
'25*

*L. G. Johnson*

*Gertrude Murphy  
Helen Speer*

*Cecilia Mutchler  
Chicken Law  
Janet McL.  
Frank Archer*

*Lois Garabrant  
Conrad Davidson  
Dolores Burkhardt  
Eugene P. Cross  
Jack Brandeis  
Franklin Otto*

SOPHOMORE CLASS

*Hazel Hutting*



## THE SOPHOMORE CLASS



HE Sophomore class exceeded all expectations in the quality, quantity, and variety of its activities this year. Even the Freshmen and Juniors admit it. This, in itself, is sufficient proof. But if anyone should doubt it, let him look over this account of the doings of the class of '25, and he will be convinced.

The most successful afternoon dance of the year was given by the Sophomores on the second of November. In honor of Hallowe'en the gym was resplendent in black and pumpkin orange. The refreshments were cake, ice cream, and some spiffy grape brew. This event had hardly departed from the minds of the enthusiastic students before another, of a different character, appeared.

Keeping in time with the speeding school year the Sophomores engaged a noted elocutionist, Miss Mayme-English Lillotte, and arranged for a rather elaborate recital, which was given in March. The reader, Miss Lillotte, was extremely popular with the student body and gave a most interesting reading of such noted American authors as Riley, Field, Daly, and Mark Twain. The intermissions were filled with the best of home talent and proved to be a delightful addition to the regular program. The recital was unanimously voted a success, not only by the large number of students who took advantage of hearing Miss Lillotte, but also by the older people of the community.

The characteristic of the next event was class spirit, which proved very effective to the success of the enterprise.

The Sophomore debating team consisting of Helen Speer, John Thiele, and Audra Arnold, alternate, defeated the Freshman

team three to nothing. The subject was: Resolved, That all clocks in the United States be set one hour ahead of the present standard time between May first and November first. Miss Allen, Miss Vale, and Miss Wilcox were the judges.

The next act of this active class was to lend a helping hand to a needy but worthy object. As a result of Alice Pollock's plea for more stories for the "Columbian," the Sophomores announced in November a Short Story Contest opened for entries until the first of March. The judges, Mrs. Skinner, Miss Hines, and Alice Pollock, awarded first prize of ten dollars to Humphrey Ambler, and the second of five dollars to Gill Richardson.

As to improving the school, the Sophomores are not lacking in initiative. In November a Sophomore committee undertook the task of controlling the passing to classes. In February the committee was reorganized and made larger, also obtaining Mr. Doolittle, sponsor.

And then came the biggest event of the year. In the evening of the fifth of May, the Sophomores gave one of the best dances Columbia has had for a long time. The gym was decorated very attractively with boughs of apple blossoms and in green for spring. Punch was served to the thirsty dancers.

Nor was this energetic and enterprising class lacking in skill in a different phase of school life. The Sophomores were one of the most active classes in athletic affairs. We were strongly represented on the football, baseball, track and basketball teams. The second teams of these sports were also largely made up of Sophomore men. In interclass sports we shone. The class football team of '25 held the Freshmen to a scoreless tie while the basketball team won the interclass championship. In conclusion may we add that with Sophomores in athletics the school should not worry for further material for the team.






FRESHMAN CLASS



## FRESHMAN CLASS

*President* .....MARJORIE NORTON-TAYLOR  
*Secretary* .....WILLIAM BLANCHARD  
*Treasurer* .....JOHN BEATTIE

HE Class of 1926 spent a very successful year. We have shown our spirit in the social world by having two afternoon dances. At one of these the Freshmen entertained themselves and at the other they entertained the Juniors. The former was held during the second term and was attended by the officers of other classes, teachers and Freshmen. The latter was given on the twenty-fifth of May. This was a very successful party. Several prizes were given to winning Juniors. The gym was beautifully decorated, due to the efficient work of the committee, and the door was well guarded against *snoopy* Sophs and Seniors.

The Freshman Class one Friday morning took a very active part in entertaining the morning assembly. They had a very interesting program consisting of a solo dance, several songs and piano solos. An original ballad was recited by its author and

very much enjoyed.

The Community Civic classes, consisting mostly of Freshmen, gave a short but very interesting take-off, comparing the fire loss of several countries with our own.

Although a majority of the present Freshmen Class are small, their size did not hinder them from taking an active part in athletics. One freshman girl made the basketball team and two others, the second team, while two of the boys made the baseball squad. The class as a whole made a fine showing at the track meet. One of the boys did himself proud by defeating the three rival classes in the half-mile. They have also organized a class baseball team and expect to play several games in the near future.

The success in all attempts of the class of '26 proves that they have good stuff in them and so prophesies a very promising and successful future.





STUDENT COUNCIL



## STUDENT COUNCIL



THE Council has figured largely in the affairs of the school this year. At every one of its bi-weekly Wednesday morning meetings two or three matters of vital importance to the school have been discussed and a solution attempted.

In so short a summary of the year's work as this, it would be impossible to enumerate all the various accomplishments of the Student Organization. Briefly, one can point to the improved assemblies, better regulated social affairs, orderly corridors, efficient lunch room, well equipped stage, and intelligently regulated elections as typical results of Student Council Action.

Yet the most encouraging phase of our Council is not its past achievements, great as these are. It is the evident capacity for growth and development which the Council exhibits, that makes us all optimistic for its future.

Within these last few months of the year, the Council has been conducting an investigation of the organization of extra curricula activities in other schools. Letters have been written to many institutions asking for a discussion of the best meth-

ods of organization and of financial administration in extra curricula activities. These investigations have been made with the object of improving our own organization and making for economy in school finances.

The result of this inquiry has been the formation of a committee consisting of two members from each class with the President of the Council as chairman. This Committee plans to draw up a constitution for a student organization that will represent the best there is in general organization throughout the country. It intends to submit this constitution for discussion to the student body during the entire year following. The Forum will stage debates upon the merits of centralized and decentralized student control upon co-operative financing of student organizations, and indeed upon the very constitution which the Committee shall submit. The result will be an educated public opinion and a better student organization.

The outgoing Council members wish the best of success to those who follow in the task of administering the new general organization to the new "Senior High School."



Wesley Bechum



COLUMBIAN STAFF



## "THE COLUMBIAN"



THE past season of 1922-23 has marked a new epoch in the field of our literary endeavor; namely "THE COLUMBIAN."

As we review the publications that have gone before, we feel that the step we have taken will prove to be a vital one in improving our school organization.

In the first place we have more than doubled the size of our sheet. This requires a great deal more copy than has ever before been necessary, and allows a greater number of students to participate in the make-up of the paper, which is their sheet, and therefore their privilege.

Secondly, it is now a real newspaper, and is made up in true newspaper fashion. The four pages are filled with all the news about our institution, written up in an interesting manner. The

editorials and literary page have experienced a decided improvement since last year, and have been commented upon by those who know, as being top-notch.

A sheet of this type requires a larger staff than previous years and therefore extends to more students the opportunity to engage in this type of work. A new policy has also been adopted in the election of the Columbian Staff. Formerly the staff was selected by election, but now the selection is by means of tryouts.

The business department of "THE COLUMBIAN" has been extremely busy this past season, and through the extra work that they have accomplished, the paper has come through the year with a clean slate.

We are certain that with such a splendid start, "THE COLUMBIAN" will grow yearly to be of greater value to the students of Columbia High School.



LUNCH ROOM ORGANIZATION



## LUNCH ROOM ORGANIZATION



THE Lunch Room Organization of the High School is a very effective and hard-working group. Its chief aim is to promote a spirit of co-operation in the Lunch Room, and thus improve conditions there. In the past years many improvements, suggested and worked out by the Lunch Room Organization, have been instituted in the Lunch Room. Most prominent among these improvements is that of placing iron rails next to the counters so as to form an aisle for quick-moving orderly lines. Facilities for selling the milk and ice cream have been managed at convenient locations; tables have been so placed as to promote efficiency and less confusion; "In" and "Out" signs for the boys' section have been put up at conspicuous spots. As a result the traffic in the Lunch Room now runs very smoothly and without congestion. Suggestions concerning the improvements of food have been received and referred to the "kitchen" force, with the general result of a better menu. Another valuable piece of work the Organization has to its credit, is that of eliminating the possibility of losing in the Lunch

Room. It has endeavored to prevent the loss of books by requesting that they be left in the home rooms at 12:30. While we cannot truthfully say that we had great success in that time, nevertheless we feel sure some benefit has come from that effort.

The organization is composed of Juniors and Seniors, eight from each class, and is divided into four committees. These committees work in relays, so that one committee is "on" every four weeks. Their duty is to improve the conditions by supervising the lunch room at 12:30.

The organization wishes to thank the student body for its co-operation in making the lunch room a better and brighter place to eat in. Without this co-operation the Lunch Room Committees would not have been able to function. It also wishes to pay high tribute to Miss Margaret Allen whose untiring efforts have perfected the Lunch Room Organization to high degree of efficiency. In leaving the school this year the group believes that it has laid a strong foundation for the work of next year's committees and hopes that they may be as successful in further improving the condition of our "eating emporium."






FORUM



## THE FORUM

<i>President</i> .....	VINCENT GREAVES
<i>Vice-president</i> .....	WAYNE DORLAND
<i>Secretary</i> .....	LAWSON FULLERTON
<i>Treasurer</i> .....	FREDERICKA RAINEY

HE Forum is a growing organization. It has already established its reputation as a debating society of the highest rank. The increased membership this year has shown a greater enthusiasm for debating than that expressed last year. At present, the lists include forty-three members.

Many of the new members were attracted to the Forum this year by a mock debate given at the beginning of the fall semester. Four of the most witty speakers of the society entertained the prospective members by humorous speeches on the pros and cons of the question, "Resolved: That the younger generation should be allowed to exercise its mannerisms, eccentricities, and idiosyncrasies independent of the prohibition of the older generation." The silver-tongued orators had as enjoyable a time over the question as the audience, and that spirit of fun helped to produce a very mirthful afternoon. This informal affair was followed, later in the year, by several debates held within the Forum.

The interscholastic debates which were held under the supervision of the Rutgers Debating Society, marked the greatest effort of the Forum throughout the year. The question debated within our Triangular Alliance with West Orange and Irvington was, "Resolved: that the United States government should subsidize her foreign merchant marine." The results of the de-

bates were that the negative teams of all three schools were victorious. South Orange defeated Irvington, at Irvington, in a very spirited contest, and bowed unashamed to the superior though no more forceful arguments of West Orange as delivered in the Columbia auditorium. The fact that none of the three schools had two winning teams leaves the championship in Columbia High School until the annual debates next year. However, by winning one of the debates, South Orange holds a banner as a trophy of the contest.

Besides the interscholastic debates, there have been two other competitive debating contests within the high school; the Sophomore-Freshman and the Junior-Senior interclass debates for the possession of the cup given to the school last year by an anonymous but deeply interested patron of debating. The Sophomores and Juniors were the winners of the preliminary contests. The second and third year classes are now to debate each other for the final possession of the cup. At the time of writing, this debate has not yet been held, but the rivalry is known to be very keen.

It is a pleasant thought to know that the organization is developing so well under its able and sympathetic sponsors, Miss Nichols and Miss Ackerman, and it is with a feeling of hopeful anticipation that the Forum is commended to its work of next year.





HI-Y



## HI-Y



THE Hi-Y Club is with us to stay. Boys crowd its tables every Monday and listen to the speakers. The accomplishments of the Hi-Y Club for the year are more of a community and world nature than merely of school importance. A fund for Chinese High School Boys was subscribed. The poor children of the village were given Christmas cheer. A conference of younger boys (those under High School age) was arranged. A Father and Son Dinner was given with the co-operation of the B. A. A. Last but not least, a dance was given and the proceeds devoted to Y. M. C. A. work in foreign countries. Mr. Harry Bates Watson, our untiring direc-

tor, has reason to be pleased with the outlook for next year, as Walter Borden has been elected to take the Presidential helm for 1924.

Although not strictly a school organization, the Hi-Y has received unstinted co-operation on the part of the faculty. Mr. Bosshart is thoroughly in favor of the movement and has, from time to time, made noteworthy concessions to this society.

The professed object of the organization is "to promote and maintain high standards of Christian character throughout the school and community." This is a rather inclusive task, but the fact that it is still waiting for completion justifies continued existence of the Hi-Y.





EUTERPEAN SOCIETY



## EUTERPEAN SOCIETY

<i>President</i> .....	MADELEINE TORRENS
<i>Vice-President</i> .....	LOIS SMITH
<i>Secretary</i> .....	ISABELLA DEAN
<i>Treasurer</i> .....	OLIVIA MILLER



HE Euterpean Society has had, in the years 1922-23, the most successful year yet, as far as hard work, enthusiasm and progress are concerned.

The new policy of try-outs for places in Euterpean was inaugurated this year; consequently, the members who took part in the Christmas and Thanksgiving assemblies were those from the school best qualified for the parts. The choice of voices resulted in greater harmony, progress and strength in building up the society. The society is indebted to Miss Mary Allen, the sponsor, and to Miss Flint, the coach, for their unceasing efforts throughout the year. It was they who carried the numerous details of the year so uncomplainingly and tirelessly, and we thank them for their helpful efforts. To Miss Liedtke, art sponsor, and to Kathryn Ganter is due a vote of thanks for their work on the production of the operetta.

The important event of the year was "Jack and the Baked-Bean Stalk," an operetta, based on the fairy tale, presented on March 16. Kathryn Ganter designed the costumes; Miss Liedtke arranged the scenery, and also introduced the use of radium paint

and tie-dye curtain. These added a novel touch to the production.

Friday, May 11, the society had charge of the assembly. At this time, the financial success of the year having warranted it, the society presented, to the school, a spotlight to be used by any school organization.

Dances have been given by nearly every society in the school, and in the front rank stands the one given by the Euterpean. Distinctive decorations and fine music always make for a good time. We need say nothing about refreshments, as they are understood and eaten. Those who did not attend missed an enjoyable evening.

So—

Hail, Hail Euterpean, we sing to thee,  
 Fairest of societies, give her a three times three;  
 Rah! Rah! Rah!—  
 Long may we cherish her, faithful we'll be,  
 Always Euterpean, for you and me.





SCHOOL ORCHESTRA



## THE ORCHESTRA

**T**HIS year has been a most successful one for our Orchestra, as anyone who has attended the Friday morning assemblies will testify, and as the prolonged applause on these occasions indicated. They have not only given us selections from the latest comedies, but have rendered many classical numbers in a very creditable way. The orchestra feels that it owes this success to Miss Flint whose skillful direction and careful teaching have brought out all of the resources of the players. As a result, the members feel that they have gained very valuable experience from the year's work together.

The orchestra has been improved materially by the addition of several saxaphones and violins.

The orchestra has given many evidences of its fine spirit of co-operation and school spirit by playing for the Senior Play, Euterpean Operetta, Class Evening, and Commencement Night, as well as for several of the dances. Columbia appreciates the services of the orchestra and looks confidently forward to its continued growth and popularity next year.

First violins: Ruth Cox, Robert Larsen, Robert Schuetz, George Mysel, Ernest Anderson, Robert Tower.

Second violins: Catherine Crane, Clarice Connelly.

Obligato violins: Lucille Von Buckow, Mildred Woebse.

Alto saxaphone: Edwin Roll.

C. Melody saxaphone: Richman Borden, Stuart Shields.

Cornet: Edmund Lea Mond.

Piano: Austin Shiek.

Traps: Gerald Balsover.

## GIRLS' ASSOCIATION

**T**HE Girls' Association is an organization composed of every High School girl. Its primary aim is the betterment in every way possible, of existing conditions in the High School; particularly those conditions which especially affect the girls.

In the Association there are five standing committees that care for different activities in the school. The worth of the daily service rendered in the locker rooms and girls' rooms can be sincerely vouched for by the girls themselves. The two most important committees which the school as a whole know are: the Civics Committee and the Lost and Found Committee. The Civics Committee cares for any condition or problem which is not embraced by any other organization or committee. Its most important duties are, the collection of Thanksgiving donations for the neighboring charitable institutions and the task of securing girls to assist as waitresses at the annual Father and Son banquet. The Lost and Found Committee, as its name implies, takes care of the many articles which are daily misplaced by both boys and girls in the High School.

The Girls' Association, as has already been said, strives first and foremost to serve others. In its capacity as "public servant," the Girls' Association is always ready to welcome any suggestions which may give it the means to serve even more widely and more efficiently.



Wayne C. Garland

aged Bidula '23



DEBATING TEAM



Wm Simpson



FIRE DEPARTMENT





BASKET BALL TEAM



## THE GIRLS' A. A.



THE girls athletic events of 1922-23 may be divided into two groups—inter-scholastic and inter-class. In the first we have been fairly successful, the victories having been about 50-50 with the defeats, and we are mighty proud of our team. We were unfortunate in having so many of last year's team leave us, but the girls of the present team all played a snappy game with especially good team work. They have worked hard and striven continually to win for Columbia a reputation on the basketball courts. Fine work was also done by Meta Cullingford, our manager, in arranging such an interesting schedule. The first game of the season was with the alumni as usual. We were defeated by a score of 30-6. The other games in their order were:

Columbia, 40; Westfield 72.	Columbia 37, Montclair 36.
Columbia 26; Westfield 32.	Columbia 21, Summit 14.
Columbia 15, Madison 11.	Columbia 32, Madison 10.
Columbia 22, Montclair 12.	Columbia 18, Summit 19.
Columbia 16, Glen Ridge 20.	Columbia 25, Faculty 20.

The girls have also been very active in inter-class athletics. The first events of the year were the basketball games. These were all hard fought and very interesting, with a record of good sportsmanship throughout. The victor's laurels finally went to the Sophomores who well deserved them.

At present we are looking forward to the track events, the indoor meet and the tennis tournaments. In the track meet there will be the running high jump, the running broad jump, the basketball throw, and the 50-yard dash.

The tennis tournaments are about to take place, and, as there is a good showing from all the classes, we expect to see some very good games.

The indoor meet will occur May 24. The program is as follows: Marching, drills, freehand gym, dances, apparatus. The pupils of all the classes will participate in these exercises and by the kind gift of Mrs. Wood a silver cup will be awarded to the winning class.

As this year draws to a close we can all look back on the year 1922-23 as one of the most active and successful we have known.



John Cronin Jr.

Walter Borden.



BOYS' A. A. COUNCIL



## BOYS' A. A.



HIS year, in order to secure more economical and efficient control of athletic activities in the school, radical changes were made in the organization of the Boys' A. A. The new plan instituted an Executive Council consisting of the managers and faculty advisers of all major sports, and the president and secretary of the Athletic Association. It is the business of the Executive Council to supervise the making of all schedules, to take care of all B. A. A. property, to be responsible for the function of the Athletic Association in connection with its relation with other schools, and to make a budget for each sport subject to the B. A. A. Evidence of the success of this re-organization is found in the increasing

ease with which the Association is able to carry on its work, and in the fact that it has wiped out its \$200 debt and is now on a firm financial basis.

On April the thirteenth the B. A. A., with the help of the Hi-Y Club, gave the fourth annual Father and Son Banquet. Fine speakers and pleasing entertainers, to say nothing of the good food, made the affair one of the notable social events of the school year.

The officers of the Athletic Association wish to extend to the next year's officers their most sincere hopes for a successful year.





FOOTBALL TEAM

*Horace M. Bennett.*





## FOOTBALL

The football team of 1922 lost all but one game of its schedule. On first sight this seems a very poor record but in reality the school has something to be proud of in the plucky uphill

struggle displayed by the team. Parks, Baker, Murphey, Robinson and Bennett were the only letter men on hand at the start of the season. The rest of the squad was green and light so that almost the whole team had to be built in a few short weeks. Even then the outlook was fairly bright but early in the season three of the five veterans were injured and several of the most promising men removed because of studies. This, of course, left us in very poor shape to continue with the rest of the games. The team however kept right on fighting till the end as the opposing teams will testify. It made no difference to them that the odds were against them and all through the season they kept up Columbia's reputation for fighting spirit and good sportsmanship.

The things that made up for the list of defeats to those of us who look towards Columbia's future, are the wonderful sup-

port given the team by the student body during the list of defeats and the grit and spirit displayed by the squad itself. These things give promise of many far more successful teams in the future.

The men who won their letters are as follows:

Murphey .....	tackle
Baker .....	fullback (Captain)
Parks .....	tackle (Captain)
Schaeffer .....	end, halfback
Wright .....	guard
Mathey .....	end
Oakes .....	end
Robinson .....	quarterback, halfback
Bennett .....	fullback, halfback
Stieve .....	center
Taylor .....	center
Jost .....	guard
Ambler .....	guard
Borden .....	half and quarterback
Powley .....	guard





*"Juni" Young*

BASKETBALL TEAM



## BASKETBALL



OUTH Orange encountered a difficult season on the court, winning but seven of the seventeen games played. Due to football, basketball practice was delayed and when the call for candidates was issued, Captain Bolsover and Horace Bennett were the only letter men on hand. From a squad of nearly forty candidates Albert Lange, Junie Young, and Bob Bennett were picked for the varsity along with Paul Bowen, Bill Duym, and Augie Mathey.

The "breaks" were against the team throughout the entire season. Because of injuries at critical times, the same five players scarcely ever played together. Lange, one of Columbia's best stellar performers, was removed from the team shortly after the season was under way, due to scholastic rulings. His absence was hard felt, as he was unable to appear on the court for the remainder of the season.

The first six games of the schedule all resulted in unfortunate defeats, the victories being registered by the Alumni, Irvington, Dover, Orange, Madison, and West Orange, respectively.

Our first victory came at the expense of Millburn, 23 to 11. This put great confidence into our players and the next was also a victory. Rockville Center was defeated in a hotly contested battle 33 to 28.

Though the following week we lost to Belleville, the representatives from Redbank High were our third victims to be taken into camp, the score being 27 to 15.

Out of the seven games remaining on the schedule, Columbia won three; defeating Dover 27 to 19, Irvington 24 to 10, and Nutley 25 to 22. The other four games were won by Orange, Madison, West Orange, and Newark Prep respectively.

Paul Bowen, captain elect for 23-24, was high scorer for the team. He accounted for 167 points while Horace Bennett, Jack Bolsover, and Lange garnered 167, 75, and 29 respectively.

The men who received their letters were: Captain Gerald Bolsover, H. Bennett, R. Bennett, P. Bowen, W. Duym, A. Mathey, F. Young, and W. Borden, Manager.

Although the 1922-23 second team won but two out of five games played, they greatly aided the varsity through their practice games.

THE MANAGER.

### BASKETBALL SCHEDULE

So. Orange .....	24	Alumni .....	28
So. Orange .....	23	Irvington .....	24
So. Orange .....	16	Dover .....	23
So. Orange .....	12	Orange .....	35
So. Orange .....	20	Madison .....	35
So. Orange .....	17	West Orange .....	24
So. Orange .....	23	Millburn .....	16
So. Orange .....	33	Rockville Center .....	28
So. Orange .....	25	Belleville .....	44
So. Orange .....	27	Red Bank .....	15
So. Orange .....	29	Orange .....	57
So. Orange .....	22	Dover .....	19
So. Orange .....	24	Irvington .....	10
So. Orange .....	18	Madison .....	27
So. Orange .....	23	West Orange .....	37
So. Orange .....	28	Nutley .....	22
So. Orange .....	20	Newark Prep .....	25

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Richard Frankhite

Maynard M. Wheeler '25

E. L. Christensen



BASEBALL TEAM





## BASEBALL

Those who have attended and felt the spirit exhibited at the baseball games are proud of that spirit and feel certain that had our pitcher, "Ev" Rose been able to finish without accident, victory would have been ours before this.

There are two possible explanations for our defeats. The first is that the pitching has been only fair, and the second, that the team as yet have not found their batting eyes. The members of the team deserve commendation, however, for their excellent fielding.

Of last year's team only four men were left. This meant practically the formation of a new team, and particularly the development of a pitching staff.

The team this year is being coached by Mr. Bliss with Dunham Beldon as Captain, and Franklin Johnson as manager. This year we have two men who can fill any position. They are Robinson and Young. The pitching staff consists of Rose and Barth, but Beldon, Young, Robinson and Baker have assisted in a few games. Robinson and Young have caught, Ken Murray has played at first, Bob Bennett at second, Horace Bennett at third,

and Paul Bowen at shortstop. This comprises the infield. The outfielders are McKean, Young, Beldon, C. Lee, Christenson and Lea Mond.

Although our present record is not very promising, we hope to finish the season with some degree of success.

### BASEBALL SCHEDULE

		Score	
April 24	Newark Prep, at home.....	5	8
April 27	Orange, away .....	3	4
May 2	Open.		
May 4	Bloomfield, away .....	3	16
May 8	Madison, away .....	2	6
May 11	Irvington, at home .....	8	10
May 16	Carlton Academy, away .....	6	5
May 18	Open.		
May 22.	West Orange, at home.		
May 25	Orange, at home.		
May 30	Millburn, away.		
June 1	Open.		
June 6	Madison, at home.		
June 8	West Orange, away.		



Edgar A. Champenois.



TENNIS TEAM



## TENNIS



As the Tennis season again opens, Columbia is showing a new enthusiasm for the sport. This is probably due partly to the fact that the good material in the school this year makes our prospects for success very bright, and the game exhibitions of real skill. We have three fine singles men in Chuck Mignon, Bill Dunn, and Gus Timpson. For doubles or singles we are equally fortunate in having Whit Bird, John Cronin, and Ed Champenois.

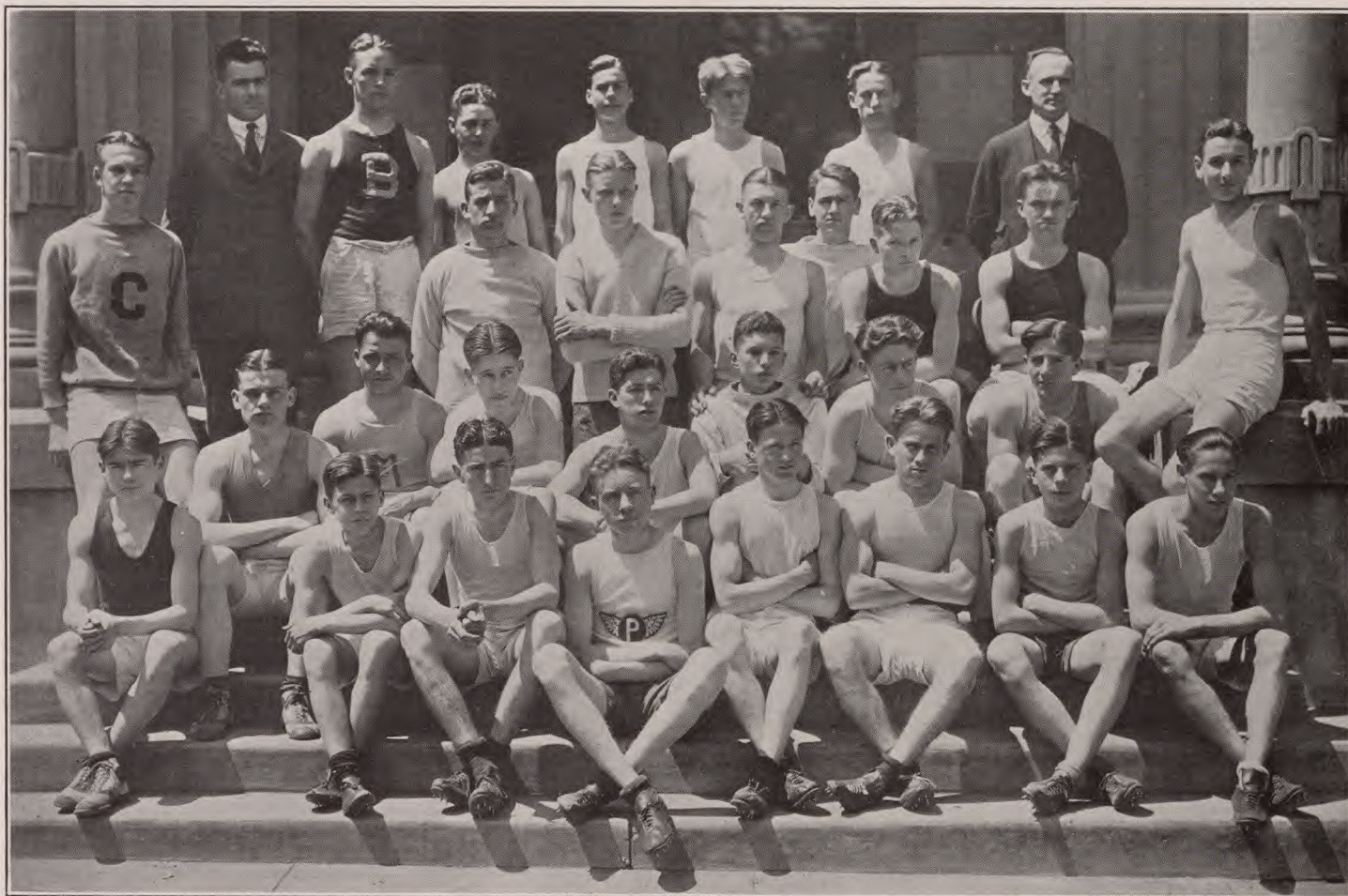
Two of the five matches scheduled for this season have already been played. The first was against Montclair Academy. As no courts near South Orange were ready for use in April when this game was scheduled, the team had to play its first match

against the state champions without practice. As might have been expected under such conditions, the result was a defeat for us. Before the second match, however, our courts were ready and the team showed its improved condition by defeating the Pingry School of Elizabeth. Columbia is confident that the team will complete the season without another defeat.

Jack Schaeffer, the manager, has arranged the following schedule:

Montclair Academy, April 30.  
Pingry School, May 4.  
Newark Academy, May 19.  
Westfield, June 2.





TRACK TEAM



## TRACK 1923



ALTHOUGH the actual track season has not yet begun, the prospects for a brilliant season are very promising. Catlin, a letter man from last year, seems to be well able to take care of the sprints. Zellers and Bob Wright look almost as good as Catlin, so we have nothing to worry about in these events. Richardson, one of our best distance men of last year, looks even better this year and he has several other promising men to help him in these events. Borden, Schaeffer, and Catlin are all doing well in the broad jump, while Schaeffer, Richardson, Cronin, Wilson, and Oakes are all doing over five feet in the high jump. Davis, Schaeffer, and Borden are improving daily in the pole vault. Coach Van Arsdale is working hard every day in order to work out a well balanced team and, from the results of the inter-class meet which was held on May 3rd, he certainly has reason to be hopeful. The Seniors, as was expected, easily showed their superiority, when they won the meet by a large majority of points. The Juniors won second place while the Sophomores carried off third place.

Track has taken rapid strides of advancement during the last few years under Mr. Van Arsdale's tutoring and those who are watching its improvement expect to see it ranking, someday, second only to football in importance to the school.

This hope seems to have a good foundation when we remember the meet with Irvington. On Thursday, May 17, we defeated them by the score of 43 to 34. South Orange had six firsts to Irvington's three.

The first event to be held was the 100-yard dash. Woodhead, Irvington, came first; Catlin, South Orange, came second,

and Hulbach, Irvington, came third. The time for this was eleven seconds flat.

In the shot-put, Koch from Irvington won with a heave of 35 ft. 5 in.; Cress, Irvington, 2nd, 30 ft. 11 in.; Catlin, South Orange, 3rd, 30 ft. 6 in.

The half-mile was a very good race. For the first two laps the field was bunched and none of the runners showed supremacy. At the beginning of the 3rd lap Ralph Wright shot out from the pack and won by about 30 yards; Vincent Greaves was second, and Reynolds, Irvington, third. The winners time was 2 min. 22  $\frac{3}{5}$  sec.

In the 220-yard run Catlin ran a remarkable race and won by a few inches. Woodhead, Irvington, second; and Hullbach, Irvington, third.

All the places in the high-jump were captured by South Orange. The winning jump was made by Schaeffer with a leap of 5 ft. 1 in.; Cronin was second and Gill Richardson third.

In the 440-yard dash Roll was first; Thomson, Irvington, second; and Zellers, South Orange, third.

In the broad-jump Schaeffer was first with a leap of 18 ft. 1  $\frac{1}{4}$  in.; Henningson, Irvington, second; and Borden, South Orange, third.

Irvington won the relay by a good margin.

In the mile Gill Richardson ran a wonderful race and defeated Pheon of Irvington by a good distance.

The results of this meet show clearly that the track team is having a successful season under the leadership of its newly elected captain, Gill Richardson.





"JACK AND THE BAKED BEAN STALK"



## THE SOCIAL CALENDAR FOR 1923

OCTOBER 5, 1922. As our young Freshmen friends needed initiation into the rites of the High School, the energetic Junior Class performed the necessary ceremonies at a dance given on the above date. Lollipops and peppermint sticks were much in evidence, being most appropriate.

OCTOBER 14, 1922. On this memorable day our noble Seniors courageously betook themselves, their lunch-boxes, overcoats, and chaperones, up the Hudson to West Point. They report a very entertaining and enjoyable trip.

NOVEMBER 2, 1922. Although a few days after the "Hallowed Eve," the Sophs on this date treated the student body and the faculty (for the small sum of ten cents) to a dandy party held in the gym all togged out in the approved Hallowe'en "fixin's."

NOVEMBER 18, 1922. Throughout the afternoon and evening the Juniors, before a large audience, trod the boards of our dear old stage in a most noteworthy production, the Junior Vod-Vil. Was it good? Ask them.

DECEMBER 15, 1922. The Seniors set the standard for class entertainment in a very enjoyable program rendered by Horace Freeman.

DECEMBER 22, 1922, A. M. The Juniors decided we needed a new flag, so they gave us a beautiful new silk one as a Christmas present. We express our sincere thanks for their lovely gift.

DECEMBER 22, 1922, P. M. The Juniors brought together the present "studes" and the alumni at a snappy Prom, which act has thereby started a precedent. We hope the succeeding Christmas Proms will be as enjoyable as the first.

FEBRUARY 3, 1922. The Juniors with Mrs. Skinner and the Seniors with Miss Nichols and Miss Memory entrained for the nearby great metropolis, where the former were entertained by Jane Cowl in "Romeo and Juliet" and the latter by John Barrymore in "Hamlet."

FEBRUARY 24, 1923. The annual Girls' A. A. Dance was as diverting as ever. For reference we suggest Messrs. Catlin and Richardson.

MARCH 1, 1923. The Sophs, repeating their success of a former year, entertained at a pleasing recital by Miss Mayme English Lillotte. The proceeds netted quite a tidy sum for the stage fund.

MARCH 3, 1923. The Juniors seem to be very fond of Shakespearean dramas. We find them again seeing one of the great dramatist's productions, "The Merchant of Venice," portrayed by David Warfield.

MARCH 9, 1923. Our Freshmen enjoyed a "Dutch Treat" in the dear old gym, providing their own entertainment. They report a peaceful time, free from upperclassmen.

MARCH 16, 1923. The fact that we had discovered much grand-opera "timber" was displayed at the Euterpean operetta, "Jack and the Baked-Bean Stalk."



MARCH 23, 1923. Again the Juniors hired Mr. Stanley and his excellent orchestra for the general edification of the school. The gym was packed. "Nuff sed."

MARCH 25, 1923. The Freshmen entertained the student body with a song, dance, and recitation program. We predict a brilliant future for '26 because of the talent displayed.

APRIL 13, 1923. Is marked by two very important events, namely, the Father and Son Banquet and a recital by Miss Weston's dancing classes for the benefit of the Girls' A. A. Both functions were very successful.

APRIL 20-21, 1923. We received further evidence of histrionic ability in the presentation of "Mice and Men" by our Seniors. All honor to the Seniors for an excellent portrayal of that fine comedy.

APRIL 23, 1923. The Sophs followed the lead of the Freshmen and entertained the school with an enjoyable program.

APRIL 25, 1923. After showing what they could do in the theatrical line, the cast of the Senior play and the corps of managers betook themselves to the University of Pennsylvania show, "Here's Howe," to see how others do it.

APRIL 30, 1923. The Juniors gave us a real treat in a program rendered by Mr. Carabrese on his accordion.

MAY 5, 1923. After an old custom the Sophs entertained their sister class, the Seniors, at a fine dance.

MAY 11, 1923. A very pleasing musical program was presented by the Euterpean. At the same time a fine spotlight was presented to the school by that society.

MAY 12, 1923. The Euterpean gave its annual dance which was marked by distinctive decorations and music.

MAY 14, 1923. The Columbian Staff, in an effort to raise money for the Columbian borrowed the Paramount for Monday and Tuesday and presented "Lorna Doone" to an appreciative audience.

MAY 25, 1923. The Freshmen, wishing to express their thanks for the dance tendered them by the Juniors in the early portion of the year, entertained their sisterclass at an enjoyable afternoon dance.

MAY 29, 1923. The Hi-Y gave their yearly dance which was unique in its purpose. The money is to be devoted to foreign Y. M. C. A. work.

At intermittent intervals throughout the year we have enjoyed tripping the light fantastic in the gym on Thursday noons. It surely was fine when the orchestra was present.





"THE SUBLIME AND THE RIDICULOUS"





SCENE I



## MICE AND MEN

Saturday night, the twenty-first of April, was a big night for the class of 1923, and one that deserves a choice niche in the annals of High School dramatics. It was the occasion of the presentation of "Mice and Men," a costume play dating back to 1786, and having for its locale the English village of Old Hampstead. That sounds ambitious, and it was. Not only was it an ambitious attempt, but it got across in such successful measure as to call forth praise upon every feature of the production and every branch of the management.

It has become more or less of a habit with us to say nice things about Senior plays and for that reason we are just a bit afraid that too much show of enthusiasm on our part might sound trite or insincere, but for all that, we have no hesitancy in declaring that "Mice and Men" surpassed our fondest expectations and proved that, in the matter of progress, the production of plays at old Columbia does not lag behind other lines of endeavor. All of which is by way of saying that one does not have to draw any odious comparisons to accord the 1923 effort a high place among its predecessors. It is right that it should have been better than some of those which have gone before. Improved facilities and increased knowledge are bound to be reflected in the results achieved. We profit today by the mistakes and the difficulties of yesterday.

Now, having apologized in advance for the nice things which we had in mind to say, we can proceed with a clear conscience to

say them. For the benefit of those who had not the pleasure of seeing the performance, it might perhaps be fitting to relate briefly what it was all about. A gentle, kindly soul, Mark Embury by name, conceives the notion of taking unto himself a made-to-order spouse. Mark, we are told, was a scholar, but as usual, in such cases, his scholarly proclivities, did not extend to the realm of womankind—a realm wherein he gropes rather blindly during the course of the play. How he makes his selection of the girl, how she responds to his training, how the intrigues of the other characters influence the proceedings and how, at the end, it is shown that "the best-laid plans of mice and men gang oft agley"—all these are among the developments of a plot which, in the hands of a surprisingly competent cast, provided a most delightful evening's entertainment. The play is only mildly dramatic, but it is rich in atmosphere and interesting throughout. For various reasons it was a wise choice, and it proved to be well adapted to the capabilities available for its presentation.

We repeat that the cast was surprisingly competent. Everyone had an intelligent conception of his or her part, and not only was the individual acting commendable, but there was co-ordination to a marked degree, so that the scenes went with a finish and gusto which was obviously attributable to team-work as well as skillful coaching. There has never, to our knowledge, been a performance of more consistent smoothness on the stage of Columbia School; we say this without reservation.

The mantle of Mark Embury fell easily upon the shoulders





SCENE II



of Vincent Greaves, who lent to the role the quiet dignity which was its salient characteristic. He was a scholar to the manner born, and he made the worthy gentleman a wholesome and likeable person. He wasn't a great lover, but then, he wasn't supposed to be, so we must blame Mark for that, and not Vincent.

Roger Goodlake, described as a friend and neighbor, had his being in the person of George Richardson, and a winning impersonation was the result. Humorous, affable, self-assertive and exceedingly peppy was the Goodlake of whom an appreciative audience showed hearty approval whenever he appeared.

Of Humphrey Ambler, we can say first of all that his part was just about the most difficult in the whole cast, for these hero roles are always "straight" business and that sort of thing is not so easy to put across as a character portrayal. But the Captain George Lovell who climbed through the study window in the first act was a dashing youngster and cut a smart figure in the brilliant red uniform of the British army; all in all, it was a creditable piece of work, particularly in the more dramatic moments of the third act.

It was too bad that we didn't see more of Gill Richardson as Sir Harry Trimblestone, whose breezy entrance in the second act was one of the high lights of the performance. He did his bit so well, however, as to leave a most pleasant impression.

Richard Stout was splendid as Kit Barniger, the fiddler. We really don't see how he could have done any better, at least according to our conception of the part. It was a relatively unimportant part, yet it stands out in our memory as having been exceptionally well done.

Charles Drake, as Peter, the old servant, made the most of his opportunities and played with spirit the few scenes in which he participated.

To say of any young lady that she was a perfect cat doesn't sound like a compliment, yet we mean it just that way when we say it of Mildred Pierson, as Joanna Goodlake. To act that part with convincing effectiveness was no light task; Miss Pierson succeeded admirably in completely submerging herself in the character and her work elicited much well deserved applause. She rose to heights of genuine excellence in the third act.

We liked Mrs. Deborah, the housekeeper, immensely. Helen Norton played this role with just the right touch, and with a calmness, a dignity and whole-heartedness that were particularly pleasing.

It is a long time since we have seen so delightful a heroine as the Peggy of Alice Pollock. This talented young woman gave a performance that was a veritable gem of perfection; not only did it have a technical quality far above the average, but there was a warm humanness and a depth of feeling such as we have rarely noted in the work of an amateur actress. It was a charming, sympathetic role, and every advantage was taken of its possibilities. We might mention that we happened to sit near a certain gentleman who had a very personal interest in this particular member of the cast, and we could fairly feel the glow of pride which emanated from him throughout the action of the play. We didn't blame him a bit.

Three minor parts, the Matron and Beadle of the Foundling Hospital and Molly, the maid, were nicely done by Ethelwynne





SCENE III



Meeker, Gus Bischoff and Madeleine Torrens, respectively, and satisfactorily rounded out a large cast which had not a single weak spot.

The new scenery was very attractive and seemed to be expertly handled, for the waits between the acts were surprisingly—not to say pleasingly—short. The garden scene surpassed any exterior yet shown in a Senior play with the exception of the set that was made to order for the production of Pomander Walk. The ball-room in the third act was especially noteworthy, but we beg leave to state that those clusters of candles back-stage, while they added immeasurably to the general effect, were very trying to the nerves of one who makes his living in the fire insurance business.

The final word is reserved for the management. We see by the program that a lengthy personnel had a hand in various phases of the work, and it was evident from the results attained

that everyone did his or her share creditably. We find no mention of the name of Miss Memory, which doesn't seem quite right, but anyway, we know what her share amounted to, and we want to extend to her our sincere and hearty congratulations on a very, very fine accomplishment. We have no idea what her material was like when she took hold of it, but we'll tell the world that she had a well trained group of actors and actresses ready for the performance when the time came. It must have required a world of time and patience to whip the whole thing into shape and to rehearse to the point of smoothness such difficult scenes as, for example, the introduction of a crowd of orphans and those portions of the third act where groups of lively dancers were in evidence.

It was a mighty good show. We hope next year's class will do even better, but it will have to step on the gas.

CRITICAL ALUMNUS.





## CLASS HISTORY

**H**ELLO-YES, Senior Class speaking. What! a reporter from the Year Book Staff. Want me to give an account of myself and my doings, since I entered Columbia in 1919? Why, surely, I'd be glad to show you my record. I'm proud of every bit of it.

I guess I'll begin with a bang and tell about the party I gave the Juniors back in 1919, when I was a Freshman. If I recall rightly, honest-to-goodness refreshments were served and music was rendered by an orchestra composed entirely of Freshman talent. I never before realized, though, what a tremendous percentage of the school was either Junior or Freshman, for about four hundred ninety-nine persons (I think I speak truthfully) out of the entire school enrollment of five hundred were present.

My, but I was a gay butterfly that year! Gave two more parties before the end of the term; one to Sophomores and Seniors, one to the incoming Freshmen. The latter was about the only party I have given, that was not patronized by dozens of uninvited classmen. I suppose, however, that the dignified upper classmen could scarcely be expected to relish mingling with the newly incubated Freshmen.

Our activities were not purely social, however. A large number of Freshmen turned out for athletics. A Freshman made the school debating team and Freshmen talent contributed not a little to the success of Bus. Wood's benefit Circus.

Fall term 1920—I returned as a Sophomore—the green and gold no longer spelled inexperience and excessive youth. I was

grown up at last. Several Sophs made varsity teams early in the year. One of the most interesting features of the year was a Sophomore-Freshman debate on "Resolved that jitneys shall be allowed to compete with trolleys." I took the negative of the question; the jitneys, much to my regret, won.

I then began to turn my eyes toward the goal of every Sophomore's Ambition, namely, a successful Sophomore-Senior dance. Staged a couple of pay-as-you-enter parties to raise funds to this end, and these not only replenished the treasury, but gave the people in the school a genuinely good time. Our efforts were certainly well repaid in the Sophomore-Senior dance. Its success exceeded anything I could have hoped for. I may add here that I inaugurated the dance order system.

But no previous year could compare with my Junior year. In November I began rehearsing the Junior Vaudeville. And will you ever forget that show? The Richardson brothers' famous act, the musical acts, the play—it certainly was a knock-out.

By the way, I mustn't let the Junior-Vaudeville entirely eclipse the Junior-Senior dance. The gym was dressed up in its giddiest finery, a peach of an orchestra, everything that marks a dance as perfect.

From the money netted at the Junior Vaudeville I was able to contribute fifty dollars to the school orchestra and twenty-five dollars to the School News. Generous—that's me all over!

I was well represented in the Triangular Debate, my aid contributing in no small degree to the success of the teams.



To cap the climax, my little stunt on class evening. You probably recall it—a radio program, clever, interesting, but above all, novel.

But the crowning glory of my career has been 1923, my Senior Year.

Took a trip up to West Point in October, and, believe me, that old day liner certainly began to hum when I hopped aboard. Saw a football game, flirted with the cadets, had a peach of a time.

I began early in the year to improve conditions in the lunch

room and assembly. I've met with wonderful success in this.

In December I began to lay plans for the Senior Play. I chose "Mice and Men," and began to rehearse for it in February. On April 20 and 21, the play was presented, and it was the crowning laurel of laurels of my career.

Class Night and Commencement are, as yet, unopened chapters to me, but, since I early established the precedent of winning success in everything I attempted, I hope that these will not lack their share.

No—I think that's all for the present. Oh! don't mention it—no trouble at all. Thanks.

---

1923

Ricka, racka, ricka, racka,  
Ricka, racka, ree!  
Walla, halla, walla halla,  
Columbia Twenty-Three!





"MORE OR LESS CHILDISH"



## CLASS STATISTICS


*"O wad some Power the giftie gie us  
"To see oursels as ithers see us!"*

	GIRLS	Boys
Most Popular .....	Mildred Pierson .....	Gill Richardson
Best Looking .....	Alice Pollack .....	Gus Timpson
Most Attractive .....	Jessie Hoffman .....	Humphrey Ambler
Most Athletic .....	Virginia Yereance .....	Jack Schaeffer
Biggest Bluffer .....	Grace Orth .....	Alfred Padula
Wittiest .....	Mildred Pierson .....	Bill Dunn
Most Studious .....	Dorothy Grow .....	Vincent Greaves
Laziest .....	Pauline Knuth .....	Bill Dunn
Best Dressed .....	Ruth Engler .....	Alfred Padula
Best Dancer .....	Jessie Hoffman .....	Charles Mignon
Most Polite .....	Jean Barrett .....	Richard Staunton
Best All Around Sport .....	Madeleine Torrens .....	Humphrey Ambler
Noisiest .....	Dorothy Story .....	Edward Taylor
Quietest .....	Janice Halsey .....	Clarence Dobbie
Biggest Flirt .....	Jessie Hoffman .....	Gus Timpson
Most Artistic .....	Kathryn Ganter .....	George Richardson
Most Thoughtful .....	Jean Barrett .....	Leland Catlin
Best Natured .....	Katherine Shattuck .....	Lawrence Murphey
Most Dignified .....	Alice Pollack .....	Vincent Greaves
Most Talented .....	Alice Pollack .....	George Richardson
Biggest Pull With Faculty .....	Dorothy Grow .....	Humphrey Ambler
Done Most For School .....	Alice Pollack .....	Humphrey Ambler



## WILL -- CLASS OF '23

IN THE NAME OF GOD, AMEN

E, THE CLASS OF '23, being of sound disposing mind and memory, mindful of our approaching graduation, hereby make, publish and declare this as and for our Last Will and Testament, hereby revoking any and all former wills or codicils heretofore made.

FIRST: We give, devise and bequeath to the following named persons and organizations the sundry bequests enumerated as follows:

(1) To Mr. John H. Bosshart an advertisement of a "School for Backward Children" so he can get next year's Senior Class into College.

(2) To Miss Margaret Allen 5 yards of tulle for our out-of-town visitors.

(3) To Miss Aloysia Feindt an automatic bell ringer, guaranteed to ring bells punctually.

(4) To Miss Anita Vale a pair of stilts so that she will not have to "get up in the air" any more.

(5) To Miss Marjorie Nichols a picture of "Brander Matthews" so that she may become even better acquainted with him.

(6) To Miss Liedtke a deck of cards with which she can teach drawing.

(7) To Miss "Chemistry" Allen an old razor and some tin cans to replace any worn-out parts in her Ford.

(8) To Miss Anne Caswell, as Freshman Class sponsor, a book on "The Care of Infants."

(9) To Miss Edna Weston and Miss Carmen Flint some rice and two old shoes.

(10) To Miss Ethel Wilson an adding machine on which to learn that 5 plus 6 is not 15.

(11) To Mrs. Skinner and Miss Florence Ackerman our sincere thanks for their aid in the publication of the Mirror.

(12) To Mr. Frederick Crehan a book entitled "Palmer Method of Handwriting."

(13) To Mr. James Doolittle a lariat to catch balky ponies.

(14) To Mr. Olin Parsons some tracks for his famous "Locomotive."

(15) To the Junior Class a good tradition to try vainly to live up to.

(16) To the Sophomores, as our Sister Class, our best wishes for their future success.

(17) To the Freshman Class a green succulent lollypop.

(18) To the Boys' Athletic Association the generous sum of \$1 to go toward financing next year's season.

(19) To John Cronin some good reinforcement to mend the cracks in his voice.

(20) To "Bob" Royes a statement of Einstein's Theory of Relativity to base an argument upon.

(21) To "Tommy" Jones a box of cement with which to concrete his remarks.



(22) To the Bird Brothers some monkey glands to put new life in their Ford.

(23) To Albert Lange a warning against the danger of over-exertion.

(24) To Fred Knecht some Yeast Foam tablets to make him rise to Pete Shepard's height.

(25) To Bayard Okie the hope that girls' styles will change so he can again enter into the ladies' furnishing business.

(26) To "Chick" Law a picture of one of the Twins.

(27) To Miss Mildred Memory our sincere gratitude and

appreciation for her efforts in making the Class of '23 the best to graduate in the history of the school.

SECOND. We nominate, constitute and appoint VINCENT L. GREAVES Executor of this our LAST WILL AND TESTAMENT, without bonds.

IN TESTIMONY WHEREOF, we have hereunto subscribed our names and affixed our seal this 26th day of June, in the year of Our Lord one thousand nine hundred and twenty-three.

CLASS OF '23 (L. S.)

SIGNED, SEALED, PUBLISHED AND  
DECLARED by the above named Testator as and for its LAST WILL AND TESTAMENT, in the presence of us, who, at its request, in its presence and in the presence of each other, have hereunto subscribed our names as witnesses, the day and year last above written.

GILL RICHARDSON,

Residence: Maplewood, N. J.

MADELEINE TORRENS,

Residence: South Orange, N. J.



Words by  
Humphrey Ambler

# CLASS OF TWENTY-THREE

Music by  
Gustav Bischoff

*moderato*

The weary bard again tunes up his lyre To sing the glories of a parting

class. Each year he longs to loose the latent fire, That smoulders in his breast imprisoned

fast. Yet every year the same old tale he tells and clothes the same old naked deeds with



song But hark! It seems the music fairly swells From out the lyre! What does communion along?

Chorus *allegretto*

Class of twenty-three, Marching merrily, Just look over and you'll see

That we're ever there With surprises rare, For our good friends the faculty

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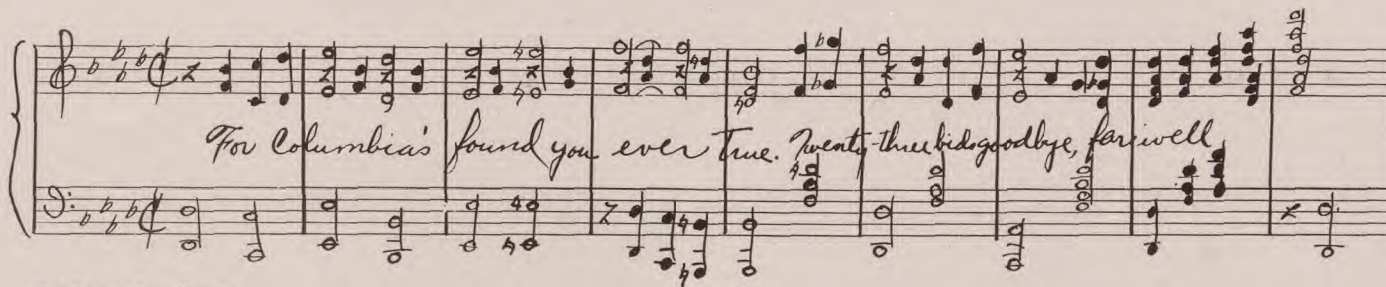


But still we managed to progress Toward the goal they

call success, giving Co-lumbia our best.

Class of twenty-three, Herisgood luck to you Herisorry your career is through,





G. Schirmer, Inc., New York  
 Style No. 2-12 Staves  
 Printed in the U. S. A.

## II

The ancient Bard bursts forth in joyous song;  
 Fond memories fan his hidden fire to flame;  
 He sings of years that to his old brain throng  
 With countless deeds since known to fame.  
 Yet plaintive strains run through the melody  
 As twenty-three's young lads and lasses near  
 For as he views them in that company,  
 The old Bard dares not hope again to hear:

Chorus

## III

The Bard, who speeds each parting class with song,  
 Follows the long ranks with his gleaming eyes,  
 For he loathes to leave the class he'd sought so long,  
 And the echo of the eighty voices dies.  
 And now for years the same old tale he tells  
 And once more sings of oft-repeated deeds;  
 But if perchance his lyre with music swells  
 This is the well-remembered air he heeds:

Chorus



## SALUTATORY

Dorothy Grow

To-night the Class of 1923 is to go out from the shielding walls of old Columbia to search afield for ventures new,—a true Commencement of all those quests we mean to follow.

When, as Freshmen, we studied old tales of Romance, we loved to muse fondly upon the parts that bold knights and fair ladies played amid the glory of chivalry. To us the spirit of romance was then a thing of ages past; and, feeling that its glamor had been lost in our present-day world, we longed to go backward in time. But our four happy years in Columbia have taught us how to explore the interestingness of common place things, and given us a vision of the possibilities of our Great Adventure which we start to-night as we dissolve our Round Table.

Yet we need much more than the vision of a distant goal. As we journey toward it, meeting the problems of Today, we need power to think straight, a sense of responsibility, initiative, and

courage to follow a well-chosen course. Columbia has tried earnestly to give us all these things, and you, our parents, friends, and teachers, have given us the inspiration of encouragement and ever-ready help. It is your sympathetic understanding that has helped us over many of the rough places. There may have been times when we have seemed heedless in following your advice, but we want you to know to-night that we are not unmindful of all your untiring efforts and sacrifices that have made possible this culmination of our high school career. We are glad of the opportunity of this brief hour to try to express, in part, our appreciation of all you have done for us. We feel that the best way in which we can show our gratitude is by striving, throughout the years to come, to live up to the ideals which Columbia has given us. As we stand here to-night, we hear her challenge to take up our work of service, and we answer to the call.



## VALEDICTORY

Humphrey Ambler

That old Spanish explorer, Hernando Cortes, upon reaching the shores of Mexico, burnt his ships behind him. He could then do nothing but go forward. Tonight we have suddenly and unexpectedly arrived at the point where we must burn *our* ships. We, too, must strike inland on a new venture in an unexplored country.

On our rough, up hill journey, we must travel light. Heavy gear, such as monuments to past achievements and elaborate provisions for an easy trip, must be discarded. The only thing we do need is ourselves. Of ourselves we must give unsparingly. In doing this we shall find success, regardless of what the world may see fit to call success in our particular day and generation.

It is a temptation for us, on this night of our commencement, to monopolize the center of the stage. Let us not forget, however, that one-half of our importance is due to a prestige which we do not create.

A short time ago I had occasion to visit a college registrar.

"What school?" the registrar asked.

"South Orange High School."

"Oh, you are all right. That school prepares its college candidates!"

I could not help but think what a splendid tribute this was to Mr. Bosshart and to our faculty,—and what a true one! I deem it a privilege to be graduated from a school whose teachers, principal, and Board of Education, are as alive to the needs of the hour as they are in our high school.

When Cortes turned for a last look at his fine vessels wrapped in flames, I imagine his heart was not as light as he might have wished it. True, it was the day for which he had been living all his life. But it had come too soon. His ships were precious to him. In them he had fought battles, resisted hurricanes, and gained friends. And now they were gone! To them he could never return.

To-night, having burnt our ships behind us, we watch the smoke a few short minutes on the shore. Then, strong in the bond of our good fellowship, filled with the memories of four happy years spent together in Columbia, and eager to test the future, we strike forward to our destinies.



## TO COLUMBIA

Far beyond the city's clamor,  
Where the mountain's shadow lies,  
There an ivy covered school house;  
Rears her walls to purple skies.  
This we hail our Alma Mater.  
Make us worthy of her name,  
And to those who follow after;  
Leave a legacy for fame.

Through the years that she has sheltered  
Us, within her gallant walls,  
We have trod the path to knowledge  
Ever onward through her halls.  
It is truly much we owe her.  
Let us hesitate a bit,  
And see whether we have given  
All our minds and hearts permit.

First we throve as care-free Freshmen,  
Next as Sophomores, puffed with pride,  
Then as verdant joyful Juniors;  
Now as Seniors dignified.  
We have daily learned to love her,  
Learned the lessons she has taught,  
And in her our education  
Was by master workmen wrought.

So we sing to her, our High School,  
Raise to her our songs of praise,  
For she's placed us in the open,  
Out upon the world's highways.  
To her, then, we're truly grateful,  
And we hope she hears our plea,  
Just the eager supplication  
Of the Class of '23.

—A. J. Lindsley.



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*To Columbia High Graduates:*

---

**W**HILE it is not possible for us to meet personally every one of you, we cannot let this opportunity pass without extending our congratulations on this gladsome occasion of graduation.

We wish for you, throughout the years to come, the trinity of health, contentment and much prosperity and may the ties of friendship formed in Columbia High ever bind you.

---

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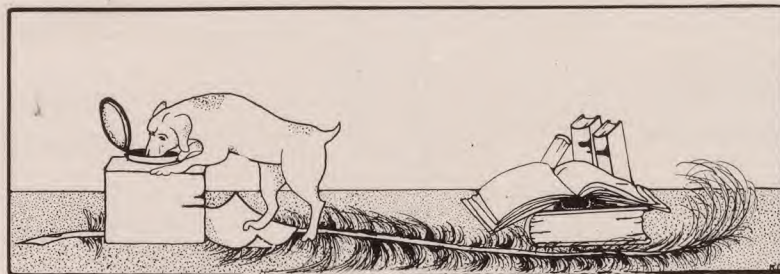
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