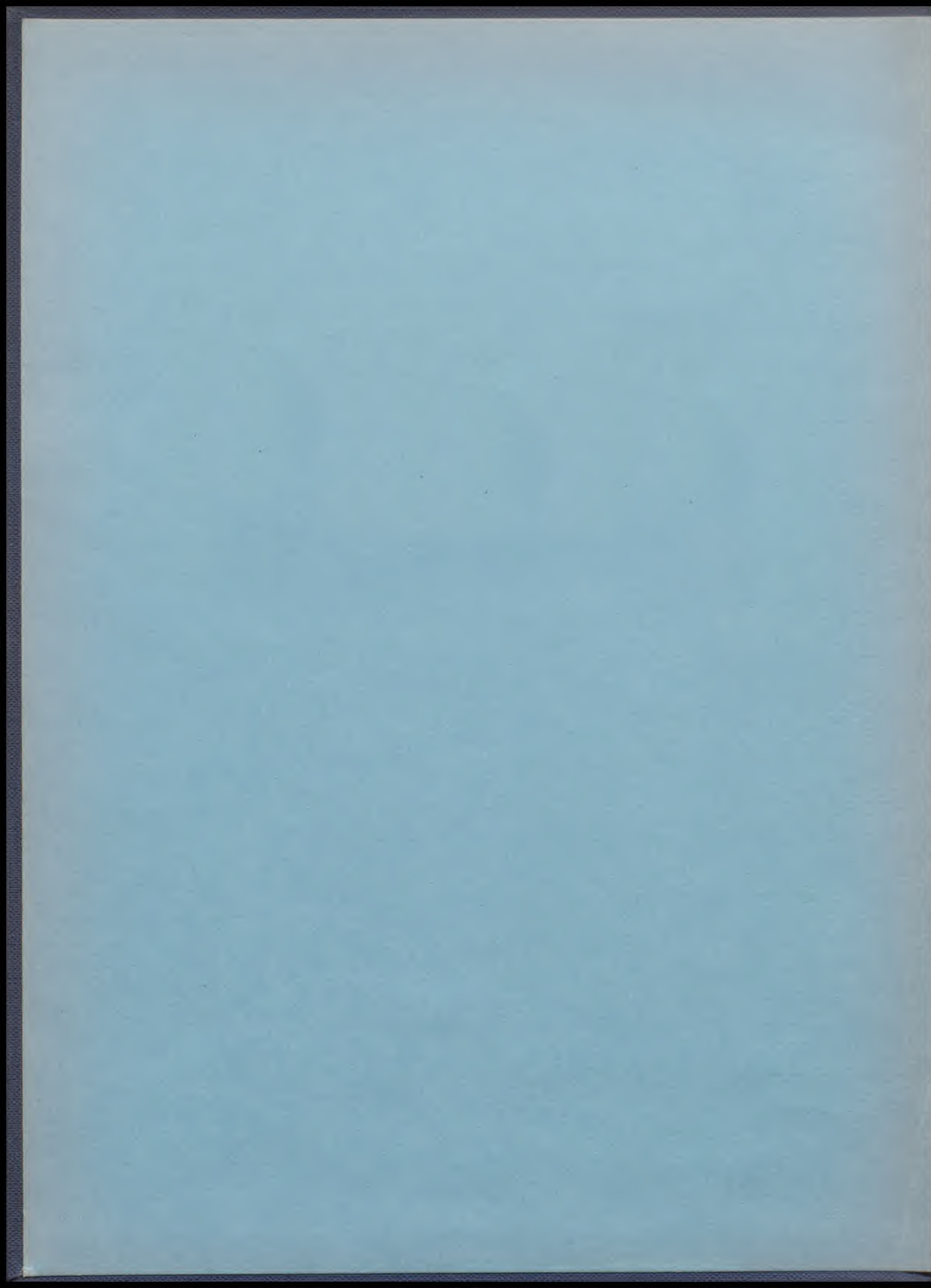


THE BLUE LETTER

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METHUEN HIGH SCHOOL





Ex Libris





PROLOGUE

● Cannot the tempo of an advancing civilization be felt in the throbbing development of transportation? As a theme for this year's work the staff has made a careful study of the methods of transportation used by man in the many stages of his development.

The art staff has tried in a small way, to depict transportation of the past, the present, and to suggest future achievements. High costs prevent a more detailed account of the theme studied, but we hope that what we have presented will connote the story.



FOREWORD

● In the past the Blue Letter has been a book of memories, valued highly by students and alumni. This year the staff has tried to make it completely representative of school life and school happenings. We hope they are presented in an entertaining way.

If our purpose has been accomplished, our joy is one that can not be expressed in words. If the pleasurable work found herein is not to your liking, we are aggrieved, for we have striven hard to accomplish the feat of pleasing you.

THE BLUE LETTER

METUCHEN HIGH SCHOOL



OF 1.9.3.5

METUCHEN, NEW JERSEY



TO OUR FACULTY WE

"IN APPRECIATION"

● Perhaps few students and town citizens realize the effect of the spirit of the high school faculty on the life of the students. Because of the many activities involved in the production of a year book, the Blue Letter Staff members more keenly realize the value of our faculty, and in their appreciation hereby rightly dedicate the Blue Letter of nineteen hundred thirty-five to the Faculty of Metuchen High School in honor of the service and cooperation so cheerfully given in school work and extra-curricular activities.

DEDICATE THIS VOLUME

CONTENTS

- Book I Introduction
- Book II Administration
- Book III Classes
- Book IV Organizations
- Book V Athletics
- Book VI Blue Letter Bits

● Edited and published by the Blue Letter Publications Staff of Metuchen High School, Metuchen, New Jersey.

EDITORIAL BOARD—A. Spoerl, Chairman, E. Jessen, J. Cortwright, A. Seel, J. Dewender, S. Kodzko, E. McKee, E. Bruner, J. Hogstrom, M. Hogstrom, J. Murphy, F. Tucker. BUSINESS BOARD—R. Hinds, Manager, J. Lamb, L. Von Fabrice, J. Lazar, J. Gehrum, G. Howatt, P. Brunstetter, R. Lee.

T. J. Blisard, Faculty Adviser

ACKNOWLEDGMENTS

● It is impossible to list here the names of the many people who have contributed to the success of the Blue Letter. The photograph of the staff and the names of contributors after their contributions will indicate the majority of them.

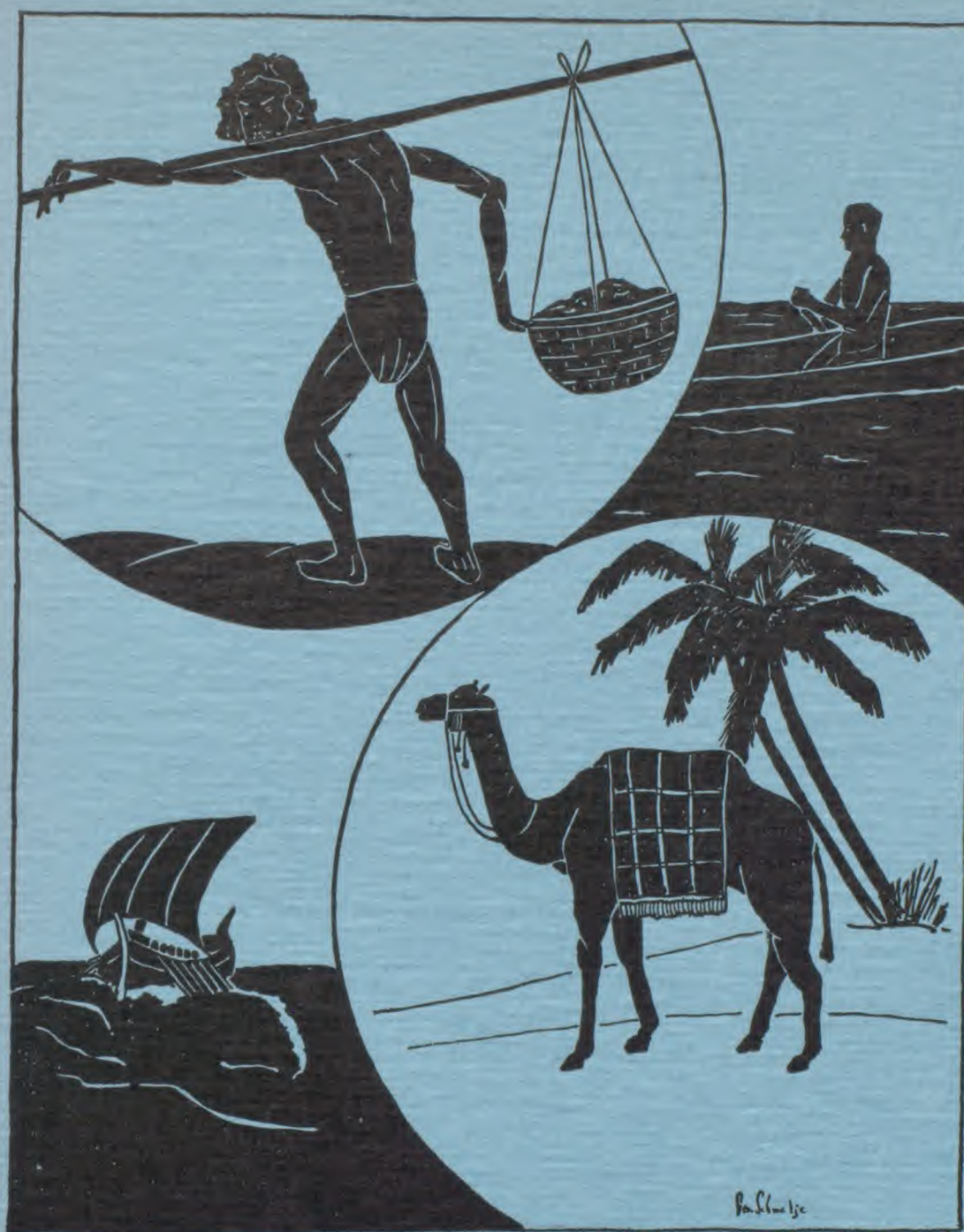
The staffs wish to acknowledge especially the cooperation of the Commercial and the English Departments, particularly that of Mr. J. Bailer.

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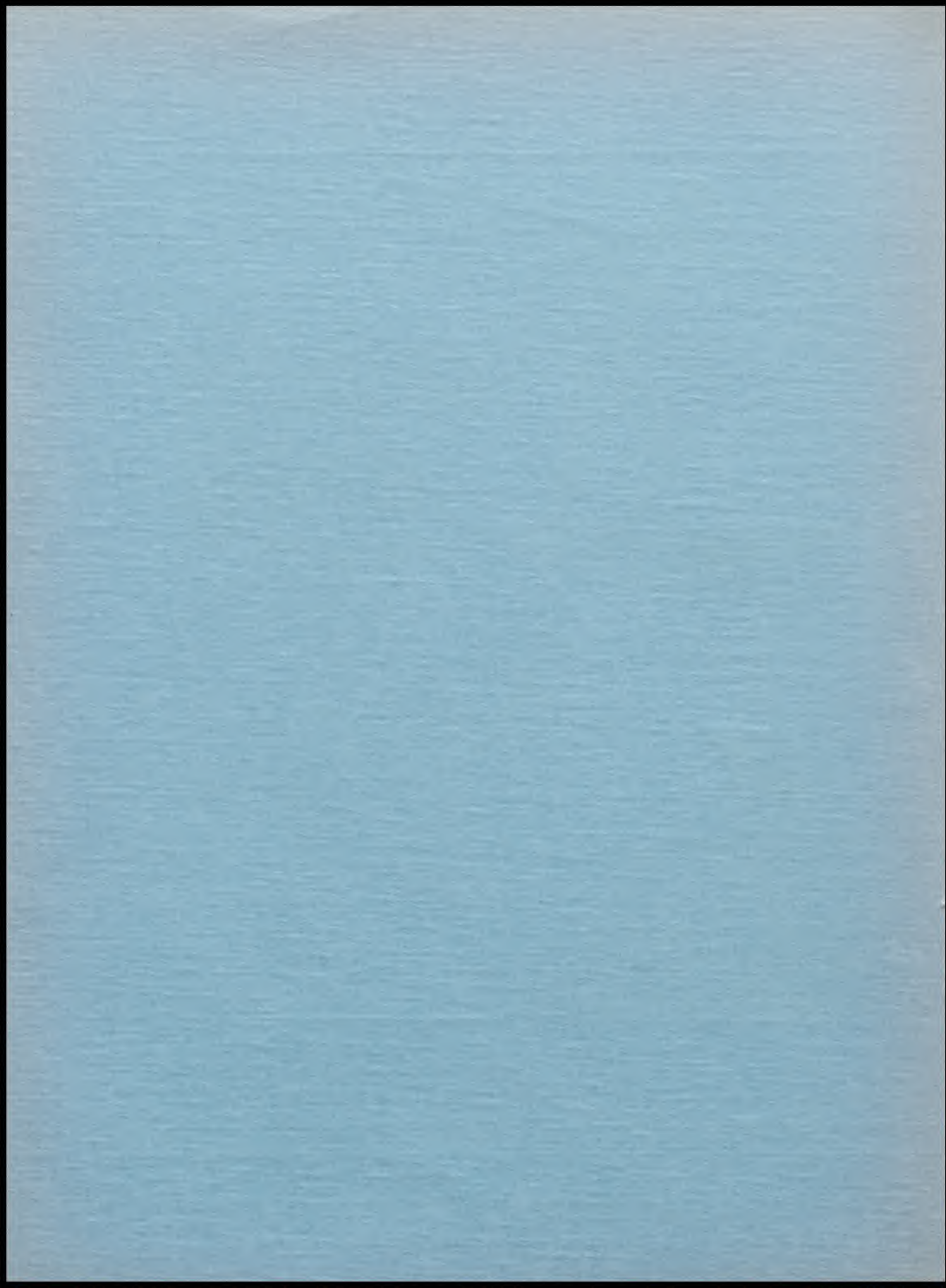
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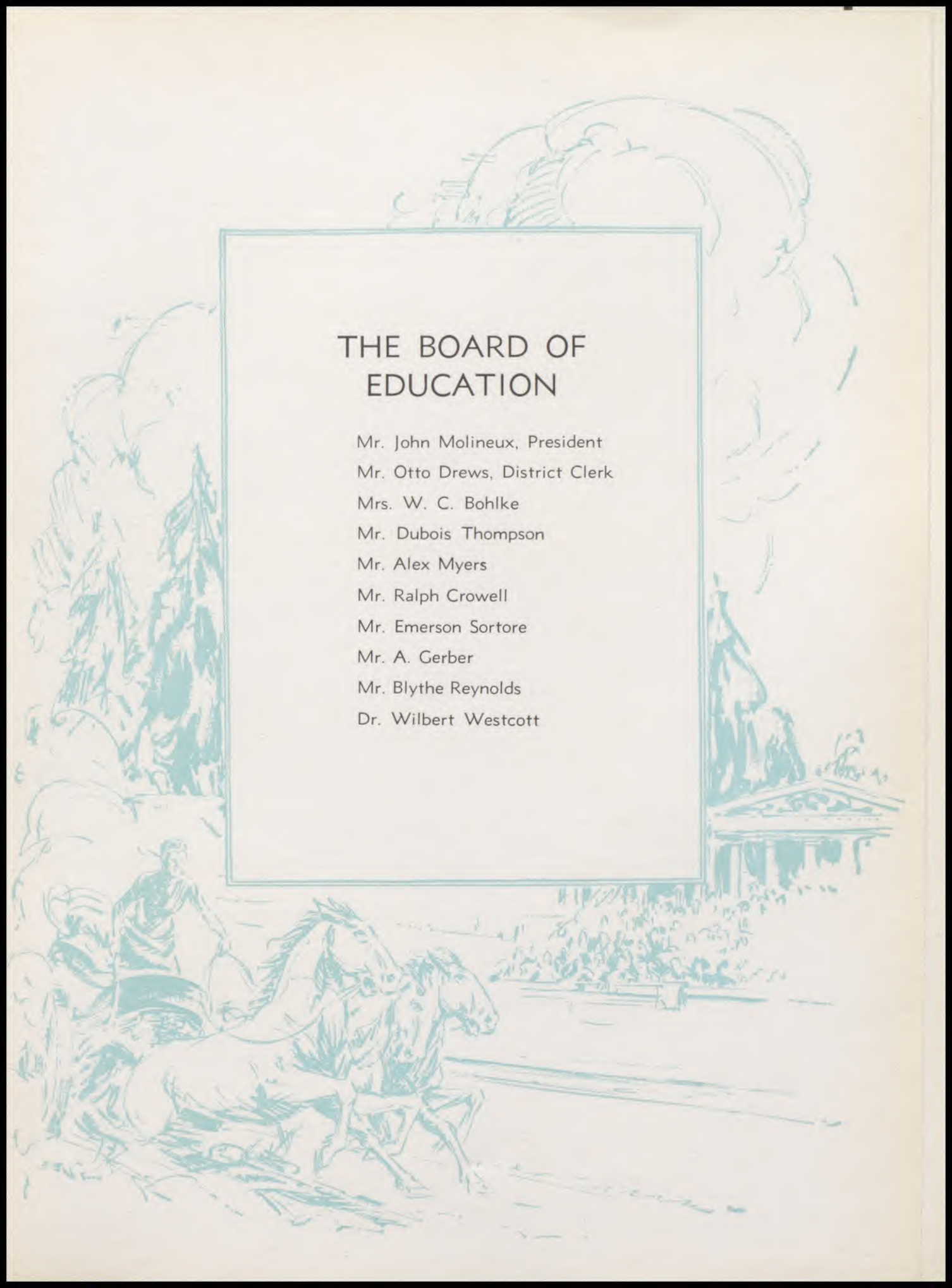
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•
THE
FACULTY
•



Mr. Carl Galloway
Supervising Principal
(Left)

Mr. Elmo E. Spoerl
High School Principal
(Right)



PARENT TEACHERS' ASSOCIATION

● Closer cooperation of school and home, and the securing of the best possible education of its youth, is the objective the Metuchen High School Parent Teacher's Association strives to attain. Among the major successes of the year were the putting through of an increased school budget and the supporting of Senate Bill 204, pertaining to equalization of education.

"Our Public Schools", a book for the consideration of all interested in education, has been studied by the Parent Teacher's group and is recommended to all.

Financial support has been given to the new high school library, to the Blue Letter Annual, to the Senior Play and to the Athletic Association. Among other aids to the high school was the placing of mirrors in the girls' court.

Along social lines in the work for the betterment of the high school the P. T. A. held a "Blue Letter" dance, sponsored the dancing class, and provided chaperons for all school dances. The P. T. A. is proud to boast of a 100% teacher membership, and although the membership is not so high among parents, the roll consists of 125 parents.

The executive board for 1934-35 is as follows:

Officers:

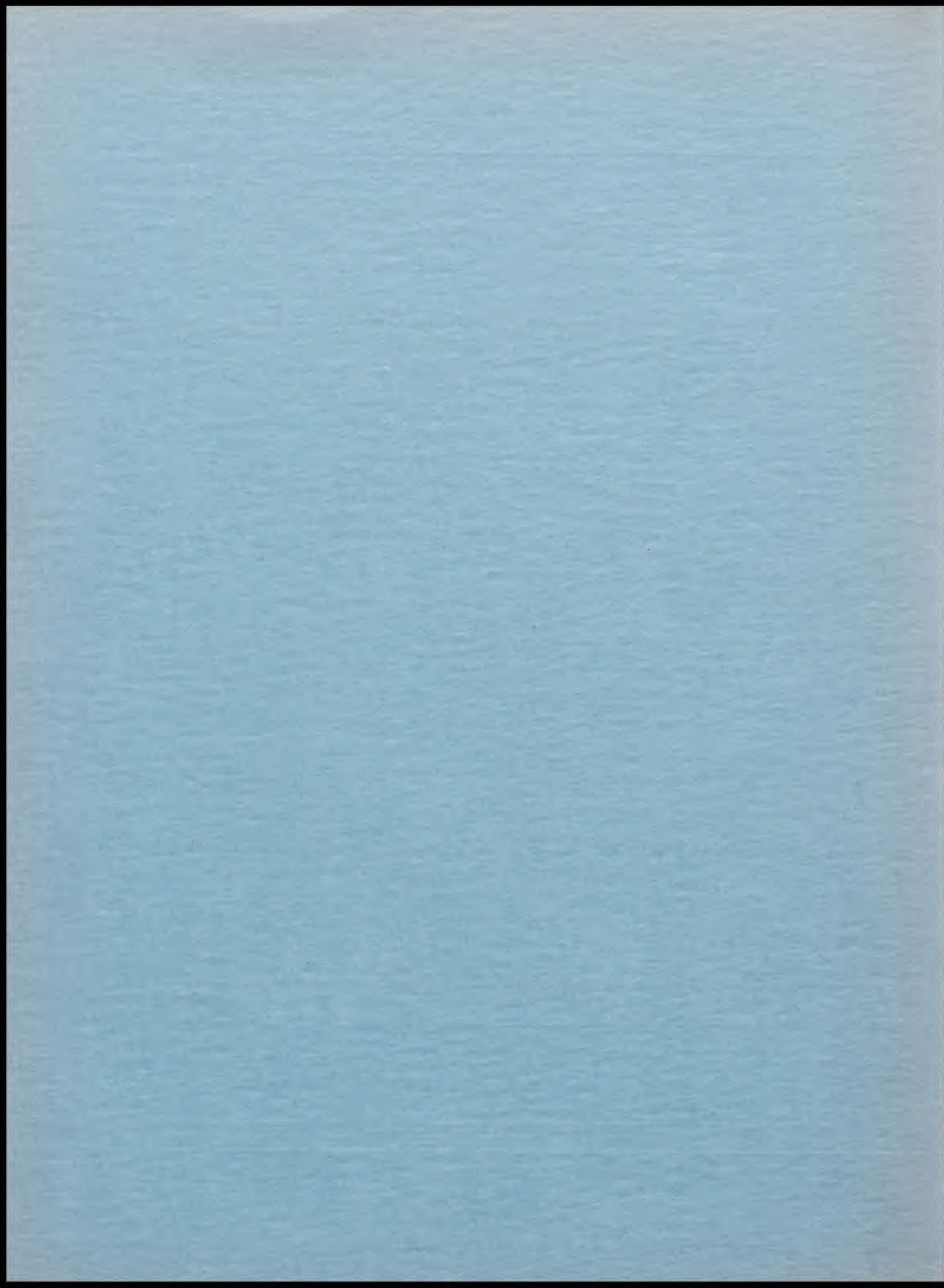
1	Mrs. C. H. Wright	President
	Mrs. A. M. Myers	1st Vice President
9	Mrs. H. I. Cooke	2nd Vice President
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5	Mrs. S. Howatt	Treasurer

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	Mrs. Roslyn Halvorsen	4 H Clubs
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	Mrs. W. D. Ryan	Program
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	Mrs. F. R. Pfeifer	Publications and "National Parent Teacher"
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	Mrs. H. G. DeWender	Student Social Activities
	Mrs. H. Brockert	Transportation
	Mr. Carl Galloway	Supervising Principal
	Mr. Elmo Spoerl	High School Principal



THE CLASSES



SENIORS

SENIOR HISTORY

● Now they are the seniors! No longer are they the children who entered their high school days with exuberant spirits and a slight, dazed look! For, like most freshman bodies, they were especially lucky and probably gave their superiors a few bad moments wondering where to put them all.

Anyway, by some miracle, they escaped a mob scene and were safely installed in their alma mater, where they proceeded to go around and get used to the atmosphere.

Jack Mook was voted the president and took over the task of having the class recognized as something other than a hundred-odd strong, seemingly bent on getting in the way.

Therefore, under the capable leadership of some of the class cooks, the class gave a food sale in order to raise money for something or other in the future—they hadn't decided on that—it seemed to be the consensus of opinion that it would be easier to plan any social events with a little money behind them to give them courage.

Thus the first year passed.

The sophomore quota had taken a big drop, but there were still enough of them to tryannize the freshmen to the best of their ability. They did!

For the second president Arthur Betts was selected. During this year the class outdid all of their previous records by sponsoring more than one cake sale, again netting them additional financial support.

Then, as Juniors, with Jean Dewender as the capable leader, they blossomed out in full glory. Their Junior Dance in March was proclaimed the greatest success in years. Much of the credit goes to the committees in charge who so colorfully decorated the auditorium to resemble a cabaret. The seniors received their annual prom in June and, despite the heat, they left with a feeling of gratitude and enjoyment, and perhaps regret, when they realized it signified farewell.

Now they are the seniors themselves! They, too, regret their day of departure, for when they reminisce over the school years behind them they realize that another phase of their life has passed.

Looking back on their Senior play, the Prom, graduation, and even Mid-years, the class feels as though the work has been worthwhile, for it has made them appreciate the play all the more. They are looking forward, too, to the future Senior class. May they too have the best of success in their last year!

Anne Seel, '35



JOSEPH BATYI
"Joe"

ESTELLE BLAZEJOWSKI
"Stelle"

GERTRUDE BOXWELL
"Gert"

MARGARET BROWN
"Beans"

ELIZABETH BRUNER
"La La"

FRIEDA BRUNO
"Twirp"

FRANCES CONNORS
"Frenchy"

WILLIAM CONTARDI
"Bill"

GILBERT CULLEN
"Gil"

ANDREW CVETKO
"Andy"

HELEN DARROW
"Helen"

LOUIS DECK
"Lou Boy"

● JOSEPH BATYI "Seldom he frowns." ESTELLE BLAZEJOWSKI "Novel locks so aptly twined." Dramatics 3, 4, B. L. 4. GERTRUDE BOXWELL "A face with gladness overspread." B. L. 3, 4, Basketball 4, Outdoor C. 4, Dramatics 3, 4. MARGARET BROWN "Industrious—fun-loving." Outdoor C. 4. ELIZABETH BRUNER "Talk on, lassie, if you must, but don't bother the rest of us." Glee C. 1, 2, 3, 4, Choral C. 3, Basketball 1, 2, 3, 4, Orch. 3, 4, B. L. 4, Class Pres. 4. FRIEDA BRUNO "A devil in disguise." Glee C. 1, 2, 3, Dramatics 1, 4, Sec. 3, Class Sec. 2, 3, Basketball 4, Choral C. 3, B. L. 4. FRANCES CONNORS "Is she not passing fair?" Basketball 4, Outdoor C. 4. WILLIAM CONTARDI "Whence is thy learning?" Baseball Mgr. 2, 3, Hi-Y 4. GILBERT CULLEN "A man with dreams of pleasure." ANDREW CVETKO "My pride fell with my fortune." Football 3, 4, Basketball 3, 4, Baseball 4, Dramatics 3, 4. HELEN DARROW "The dimples that her cheek contains has beauty in its round." Dramatics 3, 4, B. L. 4. LOUIS DECK "My pride is in my fingers." Glee C. 2, 3, Band 3, 4, Orch. 1, 2, 3, 4.

JEAN DEWENDER
"Jean"

FRANCIS DIBBLE
"Frank"

MILDRED DIMLER
"Dimples"

CLARENCE DINGMAN
"Clarence"

FRED DOYLE
"Hank"

ANNA DUDAS
"Ann"

FRANCES ELLIS
"Tiny"

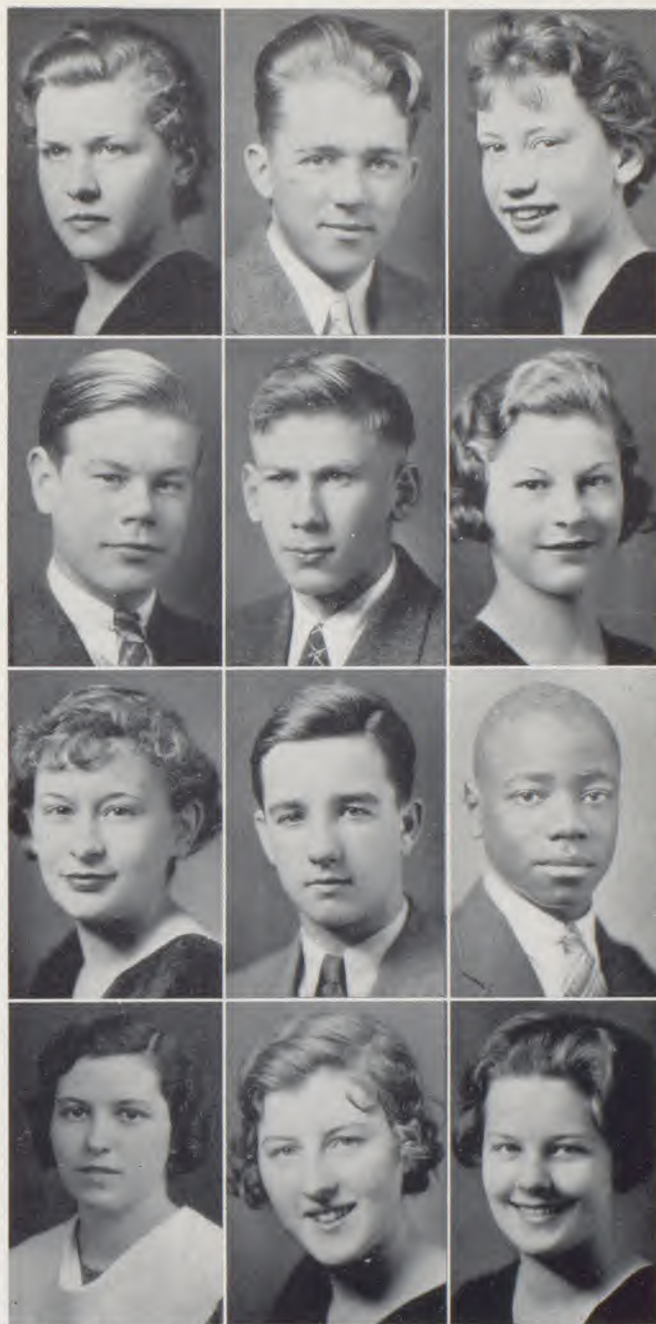
RAYMOND ELY
"Star"

ALSTON EMANUEL
"Hercules"

HAZEL EMERY
"Penny"

ELVIRA FAUQUIER
"Vee"

MATILDA FEKETE
"Mitzi"



● JEAN DEWENDER "Mine is a busy mind." S. G. O. 3, Pres. 4, Basketball 2, 3, 4, Hall Patrol 3, Class Pres. 3, Dramatics Pres. 4, B. L. 3, 4, Choral C. 3. FRANCIS DIBBLE "Let what will be, be." History C. 4, Baseball 4. MILDRED DIMLER "Talkative but shy." Glee C. 1, Basketball 4, Dramatics 3, 4, History C. 4. CLARENCE DINGMAN "Much talk, much foolishness." Dramatics 4. FRED DOYLE "Country Gentleman." Track 4, Baseball 4. ANNA DUDAS "Thine eyes mirror strange things." Glee C. 2, 3, 4, Basketball 4, Dramatics 4. FRANCES ELLIS "She is small but oh—" Basketball 4, Outdoor C. 4. RAYMOND ELY "Our mighty mite." Basketball 1, 2, 3, 4, Tennis 2, 3, 4, Debating C. 1, Varsity C. 4, S. G. O. 3. ALSTON EMANUEL "Much ado about nothing." Track 3, 4, Baseball 4, Basketball 3, 4, Football 3, 4. HAZEL EMERY "Let nothing disturb thee." Outdoor C. 4, Dramatics 3, 4. ELVIRA FAUQUIER "It's a smile that wins." Glee C. 1, 2, Basketball 4, Choral C. 3, Dramatics 4, Outdoor C. 4, History C. 4. MATILDA FEKETE "No hope—yet I endure." Basketball 1, 2, 3, 4, Glee C. 1, 2, 3, S. G. O. 3, Hall Patrol 4.



GLADYS FOOTE
"Gladys"

JAMES FLYNT
"Jimmy"

JOSEPH GEHRUM
"Joe"

LYDIA GRAZINE
"Billie"

REMO GRAZINE
"Re"

ANNA HAIDUK
"Ann"

ALICE HALL
"Al"

GEORGE HALPIN
"Geo"

EMMA HARRIS
"Emma"

CHARLES HEIBERG
"Hibby"

ALBERT HEMMER
"Al"

MARION HEMMER
"Marion"

- GLADYS FOOTE "A pleasant smile, a quiet way." JAMES FLYNT "He wears his faith but as the fashion of his hat." Band 3, S. G. O. 4, Dramatics 1, Glee C. 3, 4, Basketball 4, Orch. 3, 4. JOSEPH GEHRUM "O hush, my heart, and take thine ease." Science C. 1, B. L. 4, Orch 3, 4.
- LYDIA GRAZINE "It hurteth not the tongue to give fair words." Dramatics 3, 4. REMO GRAZINE "Men of few words are the best men." Football 3, 4, Baseball 3, 4, Track 4, Varsity C. 3, 4. ANNA HAIDUK "Her dancing is the envy of the gods." Glee C. 1, Basketball 4, Outdoor C. 4. GEORGE HALPIN "I drudge and toil—but have my hour." Baseball 1, 2, 3, 4. ALICE HALL "She excels all mortal things." Dramatics 4, Outdoor C. 4. EMMA HARRIS "Some day I will go to heaven and be with my people." Dramatics 3, 4, Outdoor C. 4. CHARLES HEIBERG "King of Kings." Basketball 3, 4. ALBERT HEMMER "This I would like to be—braver and bolder." Track 3, 4, Hall Patrol 4, Football 3, 4, Varsity C. 4. MARION HEMMER "She was ever precise in promise keeping."
-

RUSSELL HINDS
"Bud"

YUTTA HOEPHNER
"Heffie"

JOHN HOGSTROM
"Johnny"

RUTH HOPE
"Betty"

GLENN HOWATT
"Glenn"

WILLIAM HUNTER
"Will"

JOHN JAROS
"John"

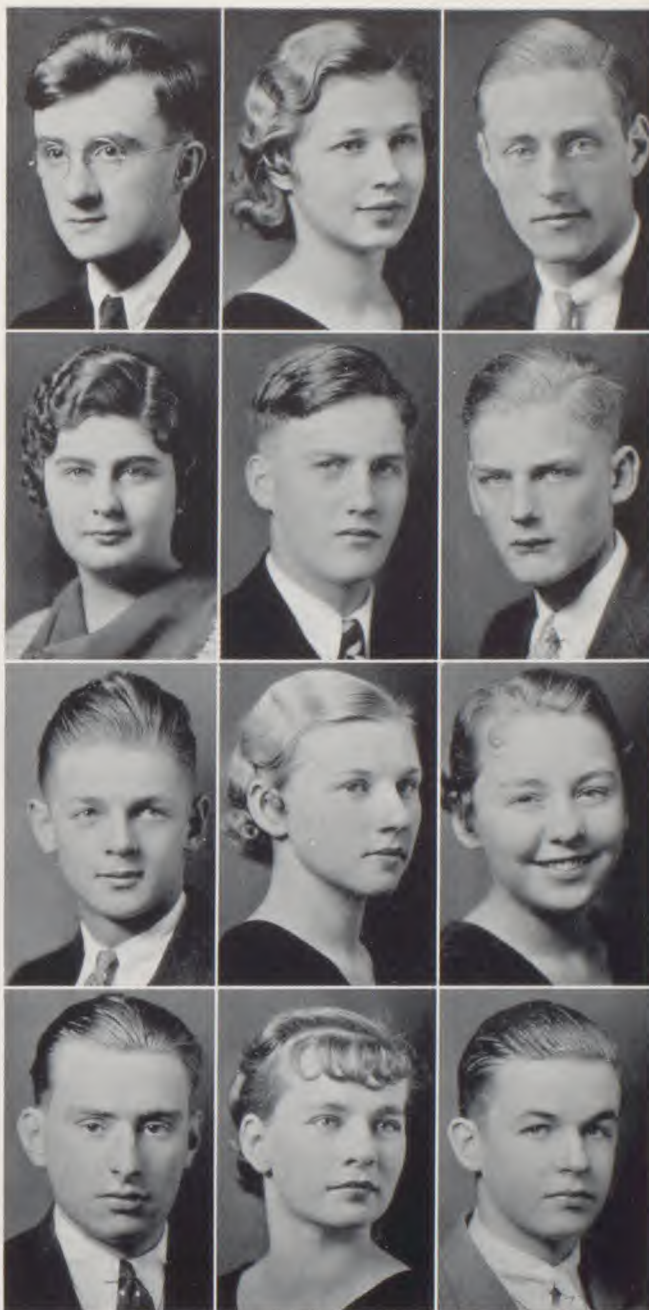
GLADYS JENSEN
"Glad"

DOROTHY KISTRUP
"Dot"

RAYMOND KISTRUP
"Ray"

STELLA KODZKO
"Mickey"

KENNETH KOYEN
"Cope"



● RUSSELL HINDS "A stoic of the woods." Choral C. 3, B. L. 4, Dramatics 3, 4, Debating 1, Math C. 1. YUTTA HOEPHNER "She is kind." Basketball 1, 2, 3, Glee C. 1, 2, B. L. 4, Outdoor C. 2, Dramatics 2, Orch. 1, 2, 3, 4. JOHN HOGSTROM "Long shall we seek his likeness." Football 3, 4, Baseball 3, 4, Track 3, 4, Basketball 3, 4, S. G. O. 3, 4, Varsity C. 4, Dramatics 3, 4, B. L. 4, Hall Patrol 4, Choral C. 3. RUTH HOPE "I have none but a woman's reason." Glee C. 1, 2, Hall Patrol 4, Basketball 3, 4, Outdoor C. 4. GLENN HOWATT "I'll argue with you but you're wrong." Debating C. 3, Science C. 1, B. L. 4. WILLIAM HUNTER "Ah, why should life all labor be?" Varsity C. 4, Typing C. 1. JOHN JAROS "He is a quiet kind." Basketball 4. GLADYS JENSEN "High erected thoughts." Glee C. 2, 3, Choral C. 3. DOROTHY KISTRUP "Her pleasant nature never varies." Glee C. 1, Class Treas. 3, Basketball 4, Outdoor C. 4, Hall Patrol 3. RAY KISTRUP "A laugh is worth a groan in any market." S. G. O. 4, History C. 4. STELLA KODZKO "I'm growing wise; I'm growing old." Dramatics 3, B. L. 4, Basketball 4. KENNETH KOYEN "Meek as a lamb." Glee C. 4.



JOSEPH LAZAR
"Joe"

MARY LEISS
"Mary Lou"

BENJAMIN LETSON
"Benny"

MICHAEL LINK
"Mike"

ELSIE LUTH
"Spider"

LE ROY MACKAY
"Speed"

JANE MARZELLA
"Smiles"

CHARLES MEIXNER
"Charley"

MARION MEYERS
"Marion"

EDWARD McKEE
"Art"

FRANCES McMAHON
"Fran"

RICHARD McMAHON
"Dick"

• JOSEPH LAZAR "Truly, he must be silver-tongued." Science C. 1, Orch. 1, 2, B. L. 4. MARY LEISS "I lead an outdoor life." Basketball 1, 2, 3, 4, Outdoor C. 4, Hockey C. 4. BENJAMIN LETSON "O Rare Ben Letson." Basketball 3, Tennis 2, 3, 4, Debating C. 3, 4, S. G. O. 3, Hall Patrol 2, Class V. Pres. 3, Hi-Y 2, Sec. 3, 4, Varsity C. 4, History C. 4. MICHAEL LINK "Smiles that thrill from any distance." ELSIE LUTH "United I stand—divided I fall." Basketball 4, Outdoor C. 4. LE ROY MACKAY "The rolling stone never gathers moss." Class V. Pres. 1, Debating C. 2, 3, 4, Football 4, Basketball 4. JANE MARZELLA "The glass of fashion and the mold of form." Basketball 2, 3, 4, Baseball 1, 2, 3, 4, Outdoor C. 4. CHARLES MEIXNER "A curly-headed, mischief-making monkey from his birth." MARION MEYERS "Absence makes the heart grow fonder." EDWARD McKEE "Here, indeed, is a worthwhile fellow." B. L. 3, 4, S. G. O. 4, Class Sec. 4. FRANCES McMAHON "She speaks an infinitely great deal of everything." RICHARD McMAHON "He hath a finger in every pie." Dramatics 3, 4, Tennis 4, Baseball 4.

MARY McMANUS
"Merry"

GEORGE MILLER
"George"

JOHN MOOK
"Jack"

GLADYS MORRIS
"Peanut"

DONALD MOSS
"Don"

EDWARD MURPHY
"Eddy"

GEORGE MURRAY
"Murph"

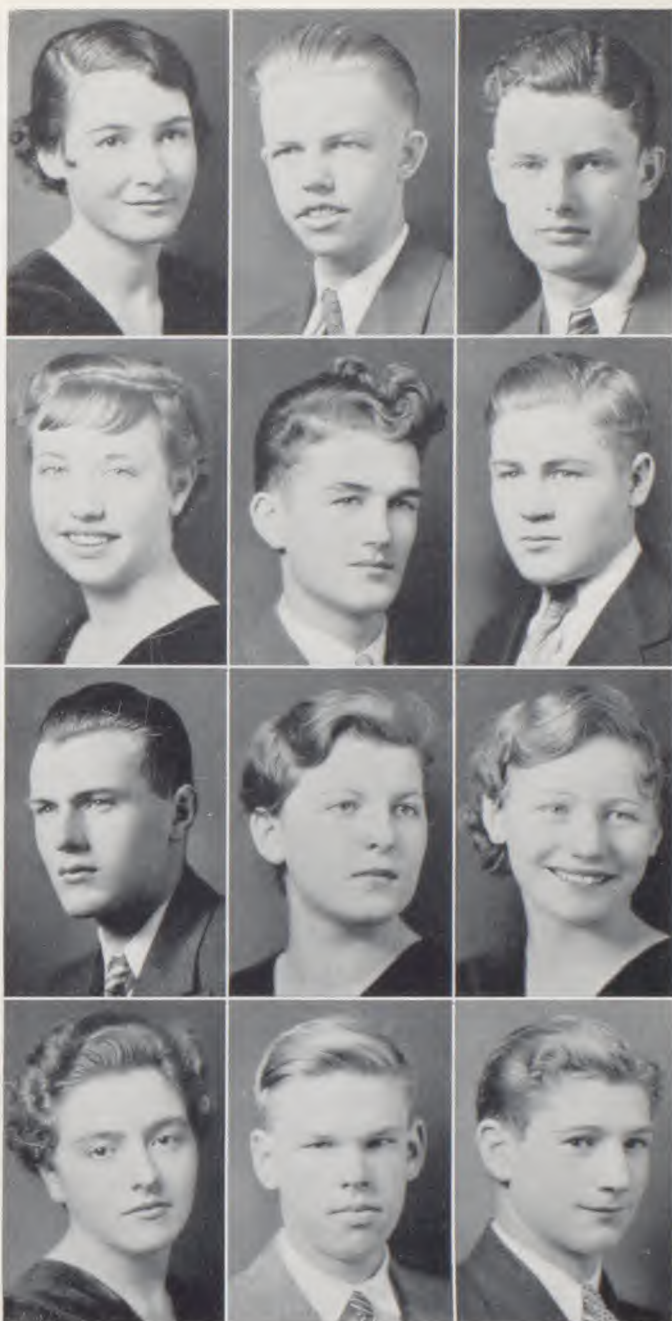
HELEN MYARSKI
"Chubby"

HELEN NOLL
"Mugsie"

CORRINE O'NEIL
"Rene"

GORDON OSBORN
"Webster"

FRANK PATRICK
"Pat"



● MARY McMANUS "Merry as the day is long." GEORGE MILLER "He knows all that there is to know." Science C. 1. JOHN MOOK "On his brow nature hath written 'Gentleman'." Hi-Y 2, 3, 4. GLADYS MORRIS "I must be strict with me!" Basketball 4, Outdoor C. 4. DONALD MOSS "Music makes the soul of man." Hi-Y 2, 3, 4, Band, Orch 1, 2, 3, 4. EDWARD MURPHY "Who first invented work?" Hi-Y 3, 4, Dramatics 4, Ed-in-Chief B. L. N. 4. GEORGE MURRAY "All men turn musicians when in love." Orch. 2, 3, 4, Tumbling C. 1, Photography 1. HELEN MYARSKI "It's a friendly world." Basketball 4, Outdoor C. 4. HELEN NOLL "She laughs and takes the jest of life." Basketball 1, 2, 3, 4, Glee C. 1, 2, Dramatics 1, B. L. 4, Outdoor C. 4. CORRINE O'NEIL "Her sunny smile drives care away." Math C. 1, Outdoor C. 1, Dramatics 1, 3, 4, Glee C. 2, 3, Basketball 4. GORDON OSBORN "Discourse, the sweetest banquet of his mind." Dramatics 4, Track 4. FRANK PATRICK "To beguile many and to be beguiled by one." Varsity C. 2, 3, Pres. 4, Baseball 2, 3, 4, Football 2, 3, 4, Basketball 2, 3, 4, Track 4.



JOSEPH PATRICK
"Dokie"

LESLIE PENDLETON
"Les"

MAE PERSON
"Mazie"

DOROTHY PIERSON
"Dot"

MARION PRYOR
"Min"

RICHARD REMLEY
"Rich"

HELEN ROGACH
"Helen"

ANN RONNAN
"Nazi"

LORRAINE RYDER
"Lo"

PETER SALAMONE
"Pete"

CAROLYN SCHREYACK
"Carol"

BORIS SCHWARTZ
"Boris"

● JOSEPH PATRICK "Life is a quiet mystery." Football 1, 2, 3, 4, Baseball 2, 3, 4, Varsity C. 3, 4, Track 4. LESLIE PENDLETON "Happy Feet." Band 3, 4, Orch 3, 4. MAE PERSON "Diligence personified." DOROTHY PIERSON "Away from all paths of men." Dramatics 3, 4, Outdoor C. 4. MARION PRYOR "Gettin' old's not hard, I say." Basketball 4, Outdoor C. 4. RICHARD REMLEY "He does a lot of clever things." HELEN ROGACH "The heart somehow seems all squeezed out by the mind." Dramatics 3, Treas. 4. ANN RONNAN "My girl, be easy with your friends." Basketball 1, 2, 4, Glee C. 2, Outdoor C. 2, 4. LORRAINE RYDER "Gentle yet with a gentler smile." Dramatics 3, Basketball 4. PETER SALAMONE "Not great but neighborly I'll be." CAROLYN SCHREYACK "All the world's but a stage." Dramatics 3, 4. BORIS SCHWARTZ "From the crown of his head to the sole of his feet he is all mirth." Math C. 1, Baseball 3, 4, Tumbling C. 3, Basketball 4, Tennis 3, 4.

ANNA SEEL
"Anne"

JAMES SEGAL
"Doc"

DORIS SINCLAIR
"Boops"

ALICE SHERIDAN
"Al"

ADA SPOERL
"Snookie"

CLIFFORD STEAD
"Pro"

NORMAN SORENSON
"Swede"

WINIFRED SYKES
"Winnie"

ORVILLE THORNALL
"Porky"

MARGARET TOMECKO
"Peggy"

HELEN TOROK
"Bandit"

VIENO TURIKAIN
"Vee"



● ANNA SEEL "Dead men tell no tales." Basketball 1, 2, 3, 4, Glee C. 1, Dramatics 4, B. L. 4, Outdoor C. 4, Hall Patrol 2, 3, Choral C. 3, History C. V. Pres. 4. JAMES SEGAL "Some things you must not do." Dramatics 1, 2, 3, 4, Glee C. 3, Photography C. 1. DORIS SINCLAIR "Are my songs too light?" Glee C. 1, 2, 3, 4, Basketball 3, 4, Hockey 3, 4. ALICE SHERIDAN "Still water runs deep." Outdoor C. 4, Basketball 4, S. G. O. 3. ADA SPOERL "I am weary of small town stuff." Glee C. 1, 2, 3, Dramatics 1, 2, 3, 4, S. G. O. 3, B. L. 3, Ed-in-Chief 4, Basketball 2, 3, 4. CLIFFORD STEAD "The observed of all observers." Baseball 2, 3, 4, Varsity C. 4, B. L. 4. NORMAN SORENSON "The day is mine to mold." Math C. 1, Photo. C. 1. WINIFRED SYKES "Sweet dreams, fair maiden." Dramatics 3, 4, Outdoor C. 4. ORVILLE THORNALL "Never trouble trouble till trouble troubles you." Band, Orch 2, 3, 4, Dramatics 1, 2, Track Mgr. 3. MARGARET TOMECKO "A demure young lady." HELEN TOROK "Hold fast and falter not." Glee C. 1, 2, Outdoor C. 4, Basketball 4. VIENO TURIKAIN "To you, young lady, we bow." Dramatics 1.



RODGER TWITCHELL
"Rod"

SHIRLEY UCHIN
"Shirley"

JOHN WARGO
"Chon"

RALPH WRIGHT
"Ralph"

WILLIAM YUCHYMOW
"Bill"

FRANCES ZAHN
"Fran"

● RODGER TWITCHELL "Rock-a-bye, baby, in the school room." Dramatics 1, Hall Patrol 2, 3, Hi-Y 2, 3, 4, Varsity Sec. 4, Baseball 3, 4, Football 1, 4, S. G. O. 1, Sec. 2, V. Pres. 3. SHIRLEY UCHIN "The fair, the chaste, and unexpressive she." Math C. 1, B. L. 4, Dramatics 1, 3, V. Pres. 4. JOHN WARGO "How you frighten us!" Football 1, 2, 3, 4, Baseball 2, 3, 4, Basketball 3, 4. RALPH WRIGHT "Sagacious, bold and turbulent." Hall Patrol 3, 4, S. G. O. 3, 4, Class Treas. 2, Basketball 2, 3, 4, Golf 2, 3, 4, Hi-Y V. Pres. 3, Pres. 4, Orch. 1, 2, 3, 4. WILLIAM YUCHYMOW "The man who blushes is not a brute." History C. 4, Dramatics 4. FRANCES ZAHN "We call it only pretty Fanny's way." Basketball 2, 3, 4, S. G. O. 3, Hall Patrol 3, Outdoor C. 2, Dramatics 1.

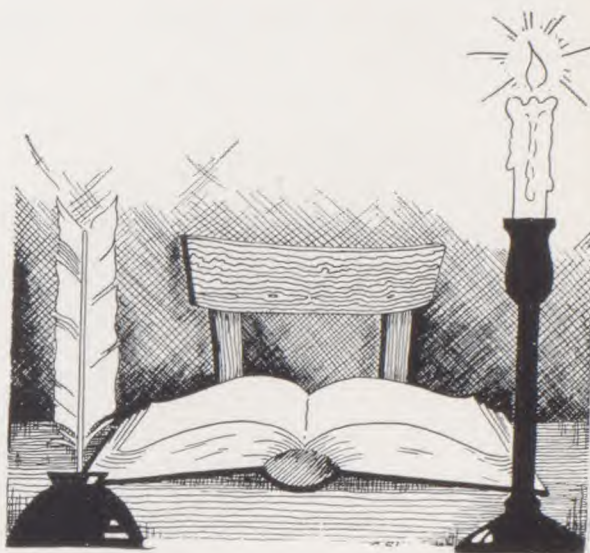
OFFICERS OF THE CLASS OF '35

Elizabeth Bruner	-----	President
William Contardi	-----	Vice-President
Edward McKee	-----	Secretary
Gordon Osborne	-----	Treasurer

(Senior section in charge of J. Dewender, '35)

SENIOR WILL

● The golden class of 1935, although having been swept thoroughly by "Old Man Depression", has found enough gold dust left to hereby bequeath, as farewell gifts to the future seniors, the following:



P. ABRY—A french accent. I. ADAMS—A French notebook. E. AYERS—A species known as "Red Rock". K. BALCH—A bulldog. H. BATCHA—A permanent wave. B. BATES—"Fords". C. BATKIN—Curly hair. I. BAYLIS—A fountain pen. I. BAYLIS—A bottle of ink. M. BECKER—Chewing gum. R. BECROFT—"Skippy". R. BERKWITH—The right to go "Rowing". R. BETTERTON—A barber shop. F. BIRD—The right to be a "hero" and fly. B. BISOGNE—Some more advice: (Count ten—then —!). R. BOLTON—Some self-assurance. A. BREMS—Axel-Grease. R. BRICE—Alma Mater. B. BROCKERT—A hat. P. BRUNSTETTER—Ten free lessons on training one's voice. C. COBBS—Corn on the cob. J. A. COCHE—The right to disagree with his brother. JIM COCHE—A red flag so he may give his thumb a rest. J. CORDES—A box of "Pet". J. CORTWRIGHT—The right to say "How disgusting". M. DAFCIK—The right to hitch-hike. H. DANIELS—A lion's den. N. DISARIO—This advice: He that never thinks, never can be wise. A. DRAKE—"Maybelline". F. DRAKE—Chrysanthemums. H. DRAKE—A "little" boyfriend. W. DZEUBA—The privilege of defying "Hall Patrol". H. ELDRIDGE—A request, Come down and see me sometime.

R. FATER—More "Fat-er". M. FINIGAR—The best of luck. E. FOOTE—A "Hand". G. GARGANO—A whistling pig and a crowing hen. A. GIGER—The right to become a politician. D. GOODWIN—The mystery of the moonlight. E. GRAY—A little sunshine. E. GUNST—A gun. P. HAGGERTY—The right to play boys' basketball. J. HARTMAN—Shaving cream. M. HENNE—Something to help her grow up. M. HERRSTROM—"Tangee". E. HILB—Billy. O. HOAGLAND—A good excuse for absence. M. HOGSTROM—A string. E. HOLMAN—The right to become a "Mae West". J. HUNTER—A plausible excuse for everything he does. E. JESSEN—(As she has red hair, we will take no chances). J. JOHNSON—The wide world to make a living in! E. JONES—A pin (M. H. S. instead of B. B. H. S.). M. KAUSCH—Some monkey business. E. JUNE—The right to follow in "Ruby's" footsteps. C. KAZOR—Just anything. B. KELSY—Mr. Junda. M. KENNY—The ability to powder her nose. M. KIRK—The right to be called "Peggy". J. KISS—A certain "Senior Girl". J.

LAMB—What she wants most. A. LEHLBACK—"Slow-motion". G. LEISS—A "Software" store. E. LUND—Two plump—turkeys—fool you, eh?

R. MACHN—A pair of trunks. N. MALLOY—A beauty salon. A. MARTIN—A razor. F. MARSH—The right to "Cackle". J. MAYER—A cheer. G. MEHLER—A new "make-up" kit. D. MERRILL—Some extra merit. H. MESSEROLL—Consolation for his lonely Senior year. C. MILLER—A place in the German army—oh, That goose step. J. MURPHY—Nothing. You've got everything. L. MEYERS—The right to be different. H. NISSEN—Book of knowledge. K. O'BRIEN—The right to become a policeman. D. OEHLERS—Boyfriends. E. OGONOSKY—A mug? E. OHLAND—The Board of Education. A. OLIVER—A haircut. J. O'CONNELL—A flaming red tie. M. OSBORN—Some "sex-appeal". R. OSBORN—The right to make noise. W. OSTERGAARD—An angel. A. PARFINUK—A blonde. T. PEAKE—A blind date! D. PERSON—A fortune. J. PLESSNER—A screen career. J. PETERMAN—A Peterwoman. C. PETERS—A dance partner. M. POWERS—An alarm clock. H. PRICE—Some bargains. A. PUSKAS—The right to be a man some day. G. REHFUSS—Her charming smile. N. REID—Another year of shorthand. A. REINHARDT—A girl friend. T. RIBINSKY—The right to become a senior. E. RICHARDS—Another football hero. A. ROGERS—Wait! Is it a boy or a girl? W. RONNAN—A sled. F. ROSS—"Bestsey." P. ROSSI—A pigskin. T. ROGACH—Helen's report card. D. RULE—The right to go down where they shovel coal. L. RYAN—The right to become a famous diver.

A. SAMARTINO—Some brief forms. M. SCHAFER—A new color scheme. M. SCHMELZER—Washington Monument. E. SCHNIEDER—A bottle of wave set. G. SCHWALJE—A "dutch" treat. W. SCHYRBA—A "butt". A. SCIRROTTO—A birch rod. R. SHORT—The long end of it. H. SIEGLE—the "Gettysburg Address". E. SKVARCH—A new pair of football shoes. R. SMALLEY—The right to enjoy his senior year. R. SMITHSON—An orchid to you. O. STARK—The Sunday School. G. STERLING—The right to die with a "sterling" spoon in his mouth. W. SVALBE—The male section of the school. F. TESTA—A moving van. H. THOMPSON—Companionship. C. THOMPkins—That Gable personality. H. TOUSTSEN—A brick. E. TRAYNHAM—That come-hither look. F. TUCKER—The call of the west. J. TUFFARO—The right to become president S. ULOSEVITCH—A certain brownette. J. VEGHTE—The right to carry bigger and better water pails. J. VINCENT—"Little man, what now?" L. VON FABRICE—Her pick of a vocation-al. B. VON MINDEN—The right to be called "Elizabeth". H. VOORHEES—A dance set. R. WAITE—The right to "Wait-e". A. WOLF—A little noise now and then. W. WUEST—A little harmony. W. YUNKER—A full day of school.

Elizabeth Bruner, '35

JUNIORS

OFFICERS

Conrad Miller	President
George Schwalje	Vice President
Edward Gray	Secretary
Howard Eldridge	Treasurer

FACULTY ADVISERS

Miss Bertna Beekman	Miss Emily Platt
Mr. Joseph Bailer	Mr. Anthony Senerchia

CLASS HISTORY

● "Moonlight and Roses" bring wonderful visions, dreams, happenings, or what have you. Such was the Junior Class—or perhaps I should say, such is the Junior Class.

After much struggling and disheartened attempts, the Juniors finally organized and blossomed forth. As Freshmen they were sad and dejected. Trying to sell candy and sponsor food sales didn't bring much profit. As Sophomores the rubbish that had blocked their view was cleared a bit and their food sales improved. However, the path was still dull and dreary. Then the light entered and under the leadership of Conrad Miller they mounted the stairway of freedom. They sold candy at the athletic games and at noontime. The sum of money taken in at these times was worth while. On March 8th they sponsored a dance which was an answer to their dreams. On the morning of the eighth they had cleared expenses and had a small profit. Their hearts thanked their maker. In the evening balloons popped and the money box at the door inflated to the extent of bursting. Their dance was a success not only to them but to the dancers at the affair. It was a memorable evening.

In May they held the annual Junior-Senior Prom. That also, was a success. The Seniors felt that the class of "36" deserved much thanks for the pleasant and enjoyable evening given them by the Juniors.

On the whole their year was a success and by the Senior class, they are wished the best of luck. And, so on into the future.

Jeanne Cortright, '36

ELEVENTH GRADE GIRLS

● Top Row: R. Smithson, O. Stark, E. Ohland, D. Goodwin, L. von Fabrice, J. Cortright, H. Price, M. Dafcik, E. Gunst, L. Ryan, B. Bates, B. Kelsey, D. Oehlers.

Second Row: A. Puskas, G. Leis, L. Adams, E. Homman, W. Svalbe, G. Rehfuss, M. Kenney, C. Batkin, M. Kirk, E. Richards, B. Brockert, F. Testa.

1 Third Row: F. Tucker, M. Hogstrom, B. von Minden, R. Beckwith, M. Schaeffer, F. Marsh, P. Haggerty, T. Rogach, A. Oliver, H. Batcha, E. Schneider, E. Traynham.

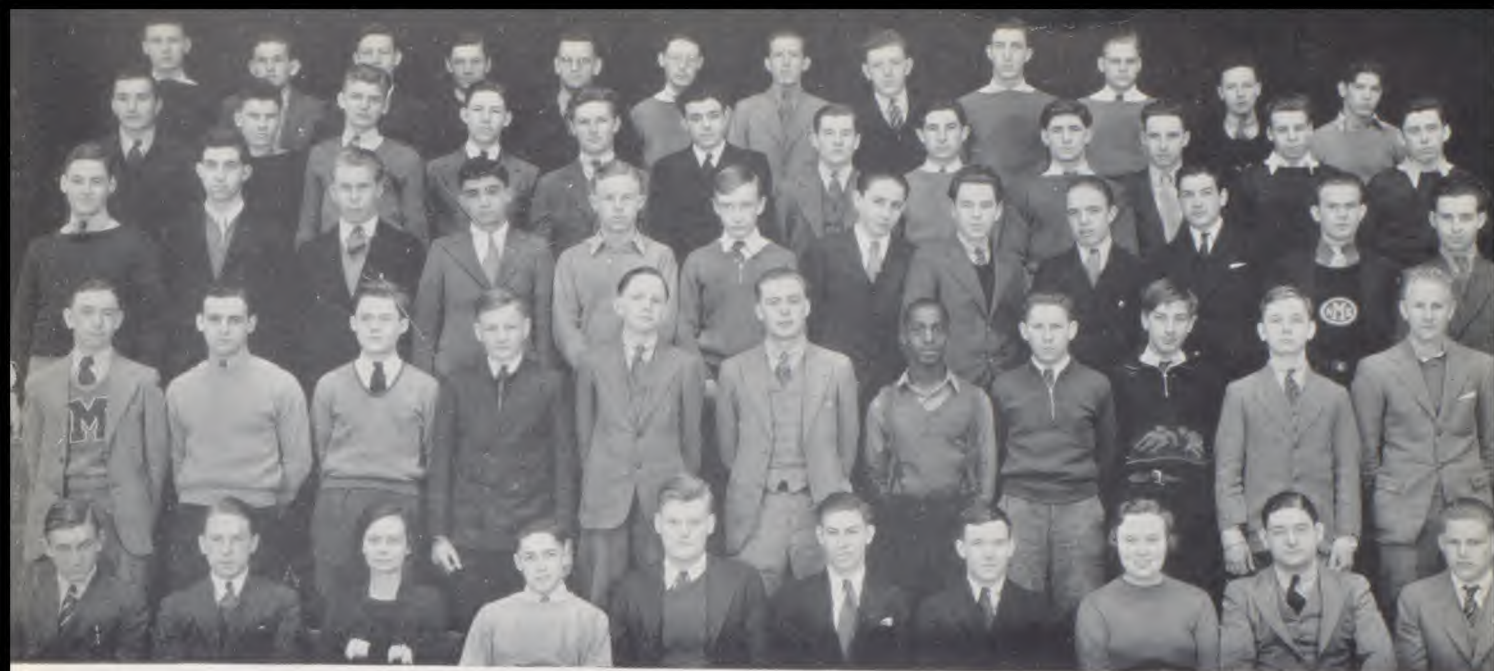
9 Fourth Row: A. Wolf, M. Osborne, E. Foote, D. Merritt, M. Kaush, J. Batkin, M. Finigar, M. Schmelzer, L. Myers, E. Jessen, E. Ayers, J. Lamb.

3 Fifth Row: M. Herrstrom, E. June, M. Powers, N. Molloy, J. Mayer, H. Drake, N. Reid, F. Ross, G. Maylor, C. Kazor, P. Henny, E. Hilb, A. Samatino, R. Waite.

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ELEVENTH GRADE BOYS

● Top Row: T. Peake, W. Ostergaard, E. Lund, J. O'Connell, D. Person, C. Giger, C. Tompkins, W. Dzeuba, J. Coche, J. Johnson, J. Veghte, E. Knodel.

Second Row: S. Ulosevich, A. Drake, J. Hunter, G. Sterling, W. Schryba, J. Tuffaro, E. Skvarch, P. Rossi, N. Disario, P. Brunstetter, H. Messeroll, W. Connar.

Third Row: P. Abry, J. Coche, R. Smalley, G. Gargano, C. Peters, K. O'Brien, R. Becroft, A. Martin, A. Lehlbach, R. Short, J. Bird, A. Parfinuk.

Fourth Row: D. Rule, B. Bisogne, J. Murphy, H. Siegle, R. Bolton, R. Osborne, R. Brice, R. Maehr, O. Reinhardt, K. Balsh, A. Brems.

Fifth Row: J. Hartman, Mr. Bailer, Miss Beekman, G. Schwalje, H. Eldridge, E. Gray, C. Miller, Miss Platt, Mr. Senerchia, H. Lausten.

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JUNIOR PROPHECY

Metuchen, N. J.

June 20, 1955

Dear Lucy:

Did you ever see anything so silly as those Seniors down at the High? They're the goofiest things that ever walked on two legs. Some run around like decapitated chickens (I'm a college grad and must keep up my reputation) asking for advice about "what would be the best field for me to enter?" Can you beat it?

Remember when we were Seniors, dear? Weren't we the most composed self-assured creatures? We didn't run around asking people what we should be. Why we just knew from babyhood that Mary would go to college and Janey would not, and Jim would be a steamboat captain, and Larry a lawyer.

Next week the Class of '35—doesn't that sound odd and far-away?—is going to have a three day's reunion. They will have sports and our well-remembered assembly program. Can't you just see me flitting about a volleyball court like a graceful butterfly? It's going to be fun watching people who graduated twenty years ago play basketball and throw the discus.

Remember the boy that took you to the Junior Prom? Well, he has turned out to be a flea-trainer in the Bingle Brothers Farnum and Kailey Circus. Last week I took my niece to the circus and we met him in the Side Show.

Oh, I mustn't forget to tell you about the boy who used to recite those grand (as we thought) and pretentious poems. You'd never guess where I met him. Last month the U. S. Submarine Fleet was in and my father took me to meet one of the commanders. The dear poet was a tattered Ensign on the boat. Some difference, eh?

Do you remember the frizzy-haired girl who used to draw? I met her one day last year in the art department of a New York store. Of all the people from our class that I've met she seems to be the only one who is now doing what she did in school. I'll never forget the stupid Junior Prophecy that was in that year's annual so promisingly prophesied success for all of us in our "chosen fields". I was supposed to be a nurse because one day I wrapped my hanky around a little boy's bleeding finger. And today I'm an old maid waiting for my father's fortune and escorting squealing nieces and nephews to the circus and the Saturday morning concerts.

I wish you could come to the reunion because your "ability in the more graceful sports" would be appreciated when you appear on the court in a size fifty gym suit.

Love,

Emmeline

(E. Jessen, '35)

LOWER CLASSES

● How varied were the interests of each class. The Seventh Graders were initiated to High School life. The Seniors acted worldly and wise.

Discussions which were held in Miss Kuntz's sophomore homeroom were, by far, much better than discussions in any other homeroom. Interesting discussions were held in Mr. Tirrell's and Mr. Smith's homerooms also. The Sophomores as a whole are working to build character, good citizenship, and to make Metuchen High proud of them.

You are likely to see Freshmen anywhere in the building because their homerooms ranged from the cellar to the attic. In Mr. Junda's basement homeroom a very interesting arrangement was worked out. Each of the practice teachers who was in the school gave lectures to the class and after he finished the pupils asked questions. In this way the teacher and pupil was helped. Mr. Hart's boys amused themselves by throwing things out on the gym roof, and recovering them with a window pole. Mrs. Swank's pupils were usually to be seen at the window on the third floor landing calling to their many friends in the yard below.

A varied list of items were discussed in the eighth grade homerooms. The members of Mrs. Cook's homeroom had a book which contained many interesting problems. The problems dealt with school and home life. In Mr. Richard's homeroom, whose members were all boys, topics which would appeal to a boy's class were discussed.

Much material for future football, baseball, and basketball teams was found in the seventh grade. The seventh grade homeroom teachers led discussions on such topics as good citizenship, manners, and guidance.

As a whole, the classes in Metuchen High School enjoyed their school year and are looking forward to next year when they will return to their haunts and hunts of the school.

Jeane Cortright, '36

TENTH GRADE

● Top Row: R. Gregory, D. Merritt, M. Reynolds, D. Meyers, R. Irving, J. Gray, H. Williams, W. Hamill, W. Javornicky, T. Riddle, F. Wright, C. Heyse, C. Owsik.

Second Row: E. Hoffman, G. Kuhne, R. Batyi, G. Smith, L. Tutt, L. Stateman, D. Gehrum, G. Watsey, J. Koncur, J. Groesback, J. Pennington, C. Koch, J. Wright, W. Macak, G. Johnson.

Third Row: J. Deri, J. Petercsak, J. Pipik, C. La Banco, E. Kistrup, B. Breen, C. De Rozieres, J. Kuncewicz, M. Leis, D. Smith, W. Campbell, C. Richards, D. Waite, W. June, G. Maglione, W. Macak, L. Roland, W. Benson.

1 Fourth Row: G. Lange, M. Behr, T. Cordery, K. Tufaro, V. White, E. Jarros, G. Enerle, M. Gondola, V. Ellsworth, F. Radakovitz, V. Clausen, J. Buzak, H. Mohring, A. Ignacki, J. Jackson, C. Ryan, B. Ponticell, E. Hancock, J. Phillips, J. Wathen.

3 Fifth Row: D. Weinberger, D. Estoppey, E. Miller, A. Timper, B. Deters, C. Ezzo, A. Jacobs, E. Sandersen, F. Ellis, D. Bohl, F. Sales, J. Egolf, S. Dennis, H. Ellsworth, H. Doyle, M. Herrick, A. Disario, J. Maloski, J. Uhrin, E. Hendel, T. Bran, H. Gorbe, L. Stilo, H. Arronet, M. Gether.

5 Sixth Row: M. Kuchner, D. Gunderson, J. Cordery, W. Harkin, H. Powers, H. Prayne, J. Torio, E. Vrabli, G. Lund, C. Wagner, Miss Kuntz, Mr. Hart, Mr. Smith, H. Patrick, R. Mook, D. Zimmerman, A. Shultz, L. Rouw, M. Butler, S. Wagle, W. Smith, D. Johansen.

Seventh Row: P. Grieb, J. Ross, W. Vincent, R. Farrington, T. Fauquier, J. Whelen, G. Rektenwald, S. Schlesinger, T. Watson, S. Grey, E. Hunter, D. Snyder, G. Ruddy, K. Jensen, F. Perino.





NINTH GRADE

● Top Row: C. Lazar, G. Muha, E. Gardner, R. LaRoe, A. Orpin, C. Wachter, R. Dana.

Second Row: A. Deck, A. Pascall, R. Batyi, N. Dalsgard, T. Butler, P. Mulligan, W. Weist, A. Slight, H. Glass, J. Crowell, N. Voorhees, J. Torok, W. Reich, W. Stewart, E. Gunst.

Third Row: J. Ritchie, E. Miller, R. Lee, B. Ellingwood, J. Drake, A. Wright, M. Weber, E. Carroll, R. Beardsley, H. Sinclair, C. Rectinwald, R. Hummer, P. Scala, J. Szur, D. Lawrence, E. Reid, K. Haley.

Four Row: L. Applegate, R. Pruefer, T. Dimler, D. Johnson, A. Samolis, C. Ogonowski, P. Freidman, A. Hansen, A. Halpin, C. Johnson, H. Jensen, S. Peters, E. Gramer, G. Drysdale, J. Rodgers, E. Wachter, L. Starr.

Fifth Row: W. Laing, M. Giger, F. Mundy, E. Blackburn, B. Berrien, M. Dietz, B. Henderson, M. Marko, P. Lowman, H. Rogers, W. Volk, J. Radakovits, J. Donahue, J. Balcius, F. Hoover, E. Shields.

Sixth Row: M. Volk, E. Egolf, C. Leis, I. Rehfuß, V. Morgan, J. Owsik, Mr. Junda, J. Cobbs, Mrs. Swank, C. Lubkeman, Mr. Hart, A. Potter, R. Guy, E. Power, B. Phillips, E. Starr.

EIGHTH GRADE

● Top Row: R. Vanderpool, E. Wolf, E. Tutt, M. Lazar, R. Whelan, D. Prosser, E. Lee, W. Turikain, J. Zamba, W. McLachlen, R. Scruggs.

Second Row: A. Taylor, R. Palmery, B. Drake, L. Deneke, B. Zimmerman, A. Crowell, D. Thompson, C. Ignacki, M. Longobardoo, W. Faulkrei, A. Roy, N. Crawford, H. Webb, M. Clark.

1 Third Row: J. Hutchinson, T. Hume, H. Hansen, H. Homman, R. Cannon, A. Kramerick, A. Bisogne, F. Wagner, E. Rosenberg, A. Lovelace, C. Gallager, D. Tatton, H. Sonn, B. Hume.

9 Fourth Row: E. Schwalje, R. Peterson, L. Brieb, J. Hill, J. Brennan, N. Fortnes, M. Scarpelli, L. Phelan, L. Rock, J. Herrick, A. Thompson, Al Delessio, L. Steffner, E. Whitman.

3 Fifth Row: C. Greives, A. Daniels, E. Schuh, L. Bisogne, D. Read, S. Schwartz, A. Hokanson, S. Strapko, V. Wainwright, A. Weirup, B. Little, J. Evans, W. Dickson, H. Hendell.

5 Sixth Row: V. Campbell, J. McMillen, D. Starr, M. James, Mrs. Cooke, R. Ostergard, Mr. Richards, F. Heller, Miss Sparks, K. Starr, M. Alsopp, P. Taylor, J. Cordery, D. Sinclair.

Seventh Row: S. Omuskowitz, D. Brunstetter, E. Clausen, R. Farrington, W. Carlsen, H. Hansen, G. Dietz, W. Homann, T. Barabute, L. Desmond, E. Beardsley, E. Baumann, G. Uchin, S. Papalardo.





SEVENTH GRADE

● Top Row: E. Hansen, E. Parfinuk, T. Johnson, L. Booth, F. Johnson, S. Jackson, E. Butler.

Second Row: R. Neilsen, E. Heyse, R. Lamb, V. Olsen, H. Pipik, R. Fennon, S. Kamerick, C. Dalsgard, J. Hogan, J. Reynolds, A. Lawkin, R. Wright, R. Pfeifer, E. Seel.

Third Row: T. McKeown, D. Tate, T. Scala, D. Phillips, B. Rolfe, J. Sartore, J. Muha, C. Perkin, H. Fredericks, A. Mott, G. Hall, E. Stateman, B. Bonham, W. Thornall, V. Ryan, O. Ridgeway, C. Perkins, R. Petersen, J. Hinds, G. Slaughter.

Fourth Row: R. Chism, C. Giles, C. Venett, M. Richard, B. Moss, L. Sinclair, E. Beardsley, R. Hollis, A. Paulsen, E. Weber, P. Lund, A. Montalbano, F. Donato, B. Balsh, V. Bach, B. Miller, A. Kahree, J. Miller.

Fifth Row: A. Resola, J. Wosotka, A. Resola, D. Breen, A. Fletcher, B. Fredericks, T. Wanders, H. Wosotka, C. Tamparella, B. Campbell, C. Schultz, B. Arronet, L. Bauman, V. Alessi, H. Vetriun, S. Mayo, H. Orr, T. Traynham, H. Deck, R. Meyers, D. Levine, A. Toth, P. Fenton, A. Tagliaboschi, C. Hoskins, W. Finegar, A. Ezzo, A. Wickberg.

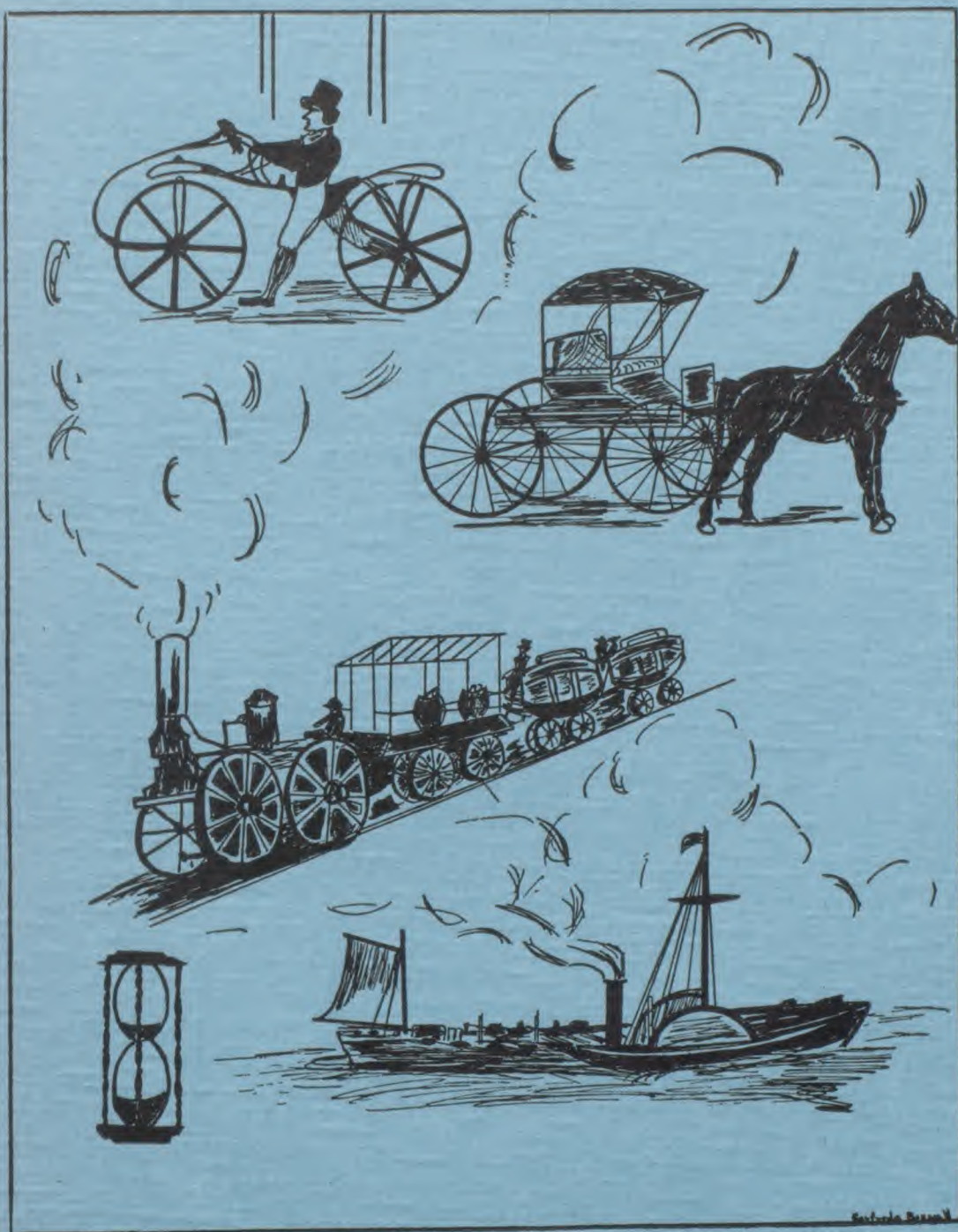
Sixth Row: E. Smith, D. Young, K. Terrill, B. Osborne, M. Fredericks, C. Clarkson, B. Clark, G. Burke, A. Jones, A. Salomone, T. Rektenwald, Mr. P. Neilsen, Mrs. Russell, Mr. W. Neilsen, E. Murphy, M. Rasmussen, R. Jensen, A. Chism, E. Estoppey, E. Mohung, E. Risler, E. Zsamba.

Seventh Row: H. Nelson, L. Bruno, F. Meany, N. Corneilson, N. Stateman, L. Kornblatt, G. Radakovitz, L. Bruno, D. Breen, M. Uhrin, A. Larkin, A. John, A. Kahree, C. Ellingwood, B. Shannon, A. Sorenson, D. Sayre.

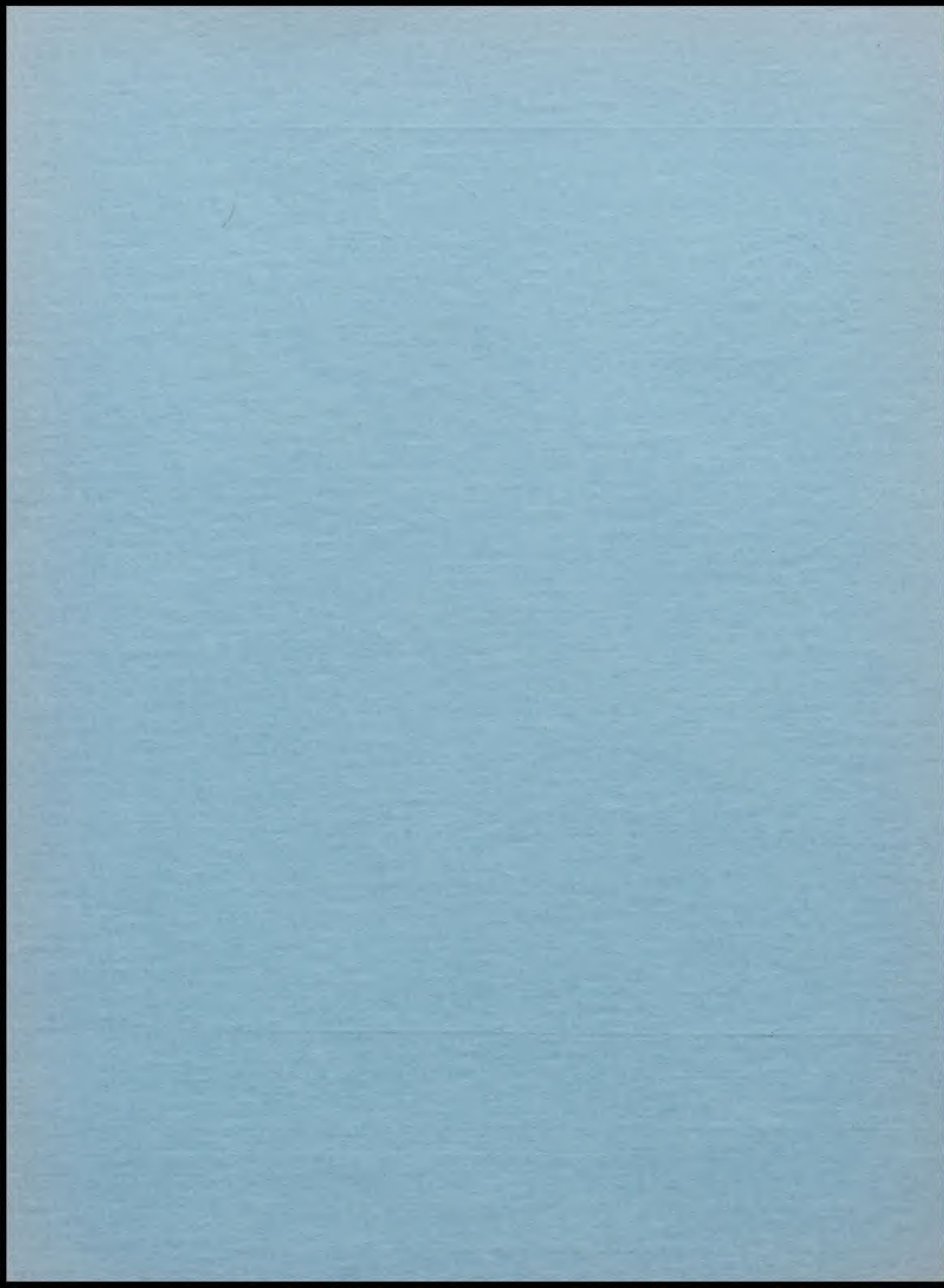
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1935





ORGANIZATIONS



ACTIVITIES OF ORGANIZATIONS

● Enterprising and enthusiastic young students of Metuchen found an outlet for their energy and abilities the past year in the various organizations in the school. A club to suit everyone seemed to be the aim and they surely succeeded as there were all types from the Varsity C. to a Welfare Group.

After attending the State Convention of Student Council of High Schools at Trenton in November, the Student Council, with Jean Dewender as president, had many brilliant ideas. Noon dances which they sponsored for the entire year went over with a bang.

Under the direction of Mr. Carl H. Galloway, the young musicians of the school formed the High School Orchestra. They played very well at their two annual concerts; in fact, the orchestra deserves praise from the student body as they "tooted" and "fiddled" at most school affairs and many local functions.

All journalistic-minded students and those who thought they could write signed up early to be on the Blue Letter Editorial Staff. After sweating for many hours over editorials, they came to the conclusion that it was work to produce an annual.

It was about time that a school paper was started and supported in Metuchen High School and at last the students realized the need for one. A very creditable newspaper was turned out.

A group of young historians with the supervision of that modern Herodotus, Mr. R. Herb, delved deeply into old records and relics of Metuchen, their major project being the study of Metuchen and famous people of the town. Did we see any of the town's important people going around with a worried air?

Future Barrymores and Garbos were right in our midst in the Dramatic Clubs. Plays were presented in assembly in addition to the Senior Club's annual evening performance.

The Hi-Y started something when they allowed two girls admission on one ticket at their dance. What a break for the girls—or maybe for the boys! Anyway the dance was a success both socially and financially.

A group of future Ciceros under the able direction of Mr. A. Hart started the Debating Club.

Anyone sporting a Varsity Letter was eligible to the Varsity Club; so of course that club was composed of all our youthful athletic heroes. The Club was quite active, their main social event being a gala spring dance.

"Nothing But the Truth", a three-act comedy was presented in March by our beloved Seniors, who we sadly realize will be leaving soon.

Numerous naturalists being among us, it was fitting that they should form clubs; so a Geography, History, and Geology Club was started as well as two Audubon Clubs and a Nature Club.

Throughout the year a keen interest was taken in all the extra-curricular activities in Metuchen, as there was a constant round of dances, concerts, sports, and entertainments.

Mildred Hogstrom, Irene Adams



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Middionettes



Harmonica Club



J. Science Club



Hall Patrol



J. Audubon



Student Council



Photography Club



Orchestra



Varsity Club



Scribblers' Club



Art Appreciation



History Club



Hi-Y



Blue Letter News



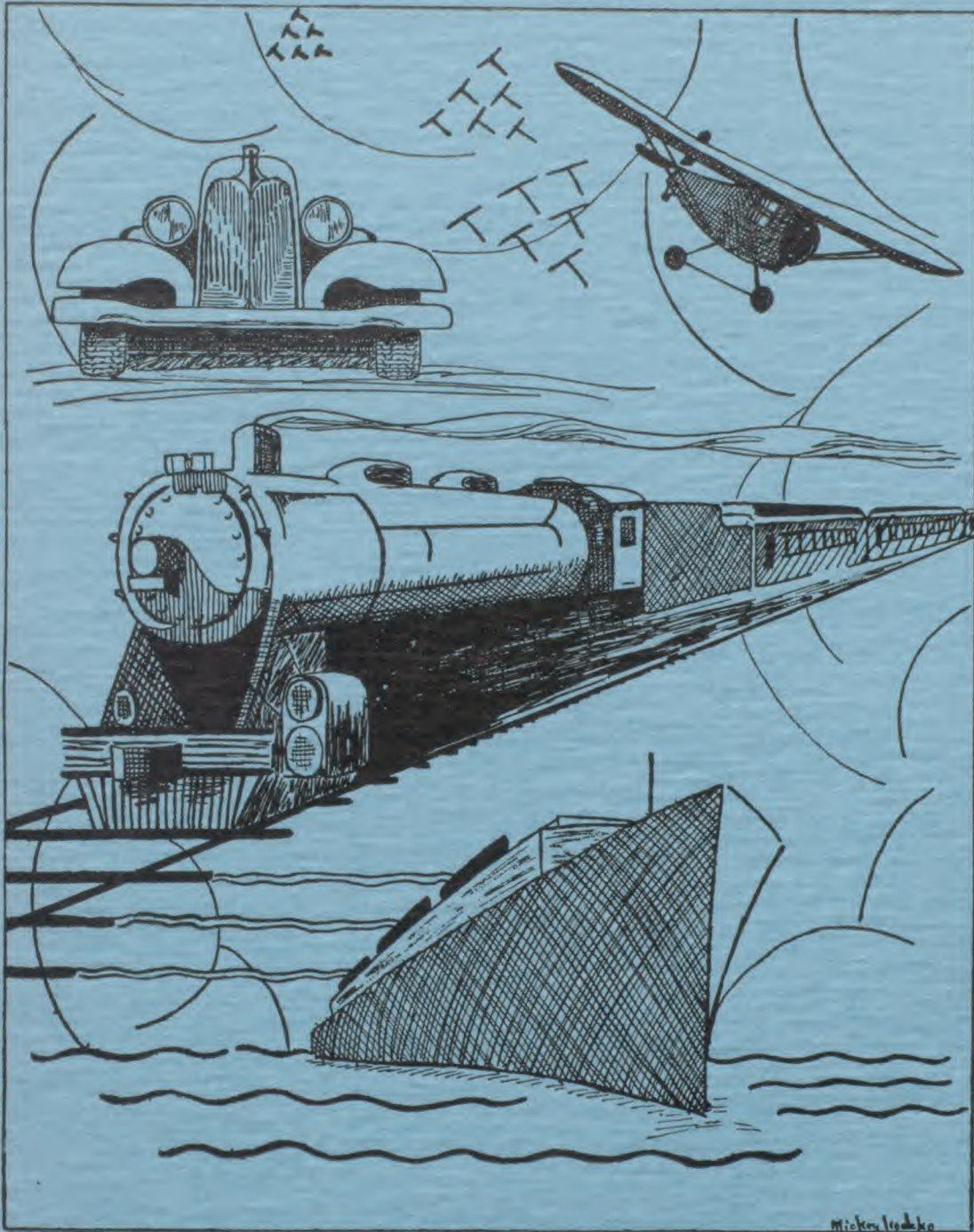
Debating Club



Recorder Staff



Jr.-Sen Prom Committee



ATHLETICS



SPORTS RESUME

● Although there was a tremendous increase of student participation in the field of athletics, the teams representing Metuchen High did not have a banner year. One important fact, however, the Metuchen teams did their utmost in upholding the high traditions of fair play and good sportsmanship of the school.

The baseball team entered the Middlesex County Scholastic League in play for a trophy. Metuchen's only win was recorded over Jamesburg. The outlook, however, for next year's team is very bright as eight positions will be filled by lettermen. The team displayed fine fighting spirit and if errors had not been made at critical moments, the scores would have been reversed in many instances.

Entering a second year of track competition, the Blue and White met with success. Bob Gatewood set the county record for the pole vault. Charles Seel and Gateward gained statewide reputation by winning places at the state meet. Seel won the shot put and placed in the discus throw. Other track winners were: Al Hemmer, a sprinter; John Hogstrom, a middle-distance man; and Walt Benson, a distance and weight man.

The tennis team playing eight matches won three of them. Ben Letson, the No. 1 man, teamed up with Ray Ely for the doubles and they proved a hard combination to beat. DeWitt Rule, Phil Schwalje, and Charles Seel were others to gain the tennis award.

The golf team was by far the most successful of the teams, for they captured four matches of seven played. Ralph Wright and Charles Owsik are the only players left for next year's team.

Tying one game and losing five made the football record the most disastrous in recent years. Nevertheless, four players gained honorable mention on the "All-County Eleven". The team played good ball and exhibited some fine plays, so the school was again represented by a courageous eleven, one which always fought until the game ended.

The basketball team had an in and out season. Unexpected wins over opponents who rated Metuchen as just another team, gave the Blue and White a large following. Many of the games in the lost column lacked only a few points of being wins for Metuchen. Ray Ely, F. J. Patrick, and Ralph Wright were the only players lost by graduation, thus leaving a good foundation for next year's quintet.

The intramural homeroom basketball league again proved to be one of the most successful activities ever started. In this league many of the boys get the fundamentals of the game and prepare themselves for the varsity teams.

While talking of intramural sports, the Senior soccer team must be recognized for winning the school title. These boys with a few of the outstanding players from the other classes, played the first interscholastic soccer game representing Metuchen High.

And so for another season Metuchen was represented by one of the finest groups of boys to wear the Blue and White insignia.

J. Hogstrom, '35



CAPTAINS

Football—F. J. Patrick

Tennis—B. Letson

Basketball—H. Messeroll
J. Hogstrom

Golf—W. Tucker

Baseball—J. Tilp

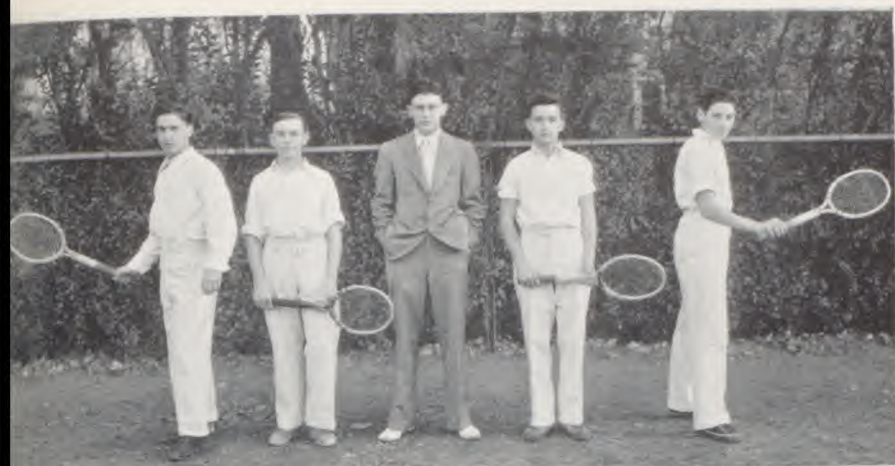
Track—C. Seel

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VARSITY ATHLETICS

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Top—Girls' Basketball
Left—Junior Class Team
Right—Sr. High Intramural
B. B.

Right Page Top
Jr. High Intramural B. B.
Rm. 18 Girls Intramural
Cheerleaders

INTRAMURAL ATHLETICS



Right — Sr.
Soccer Team
Coaches.

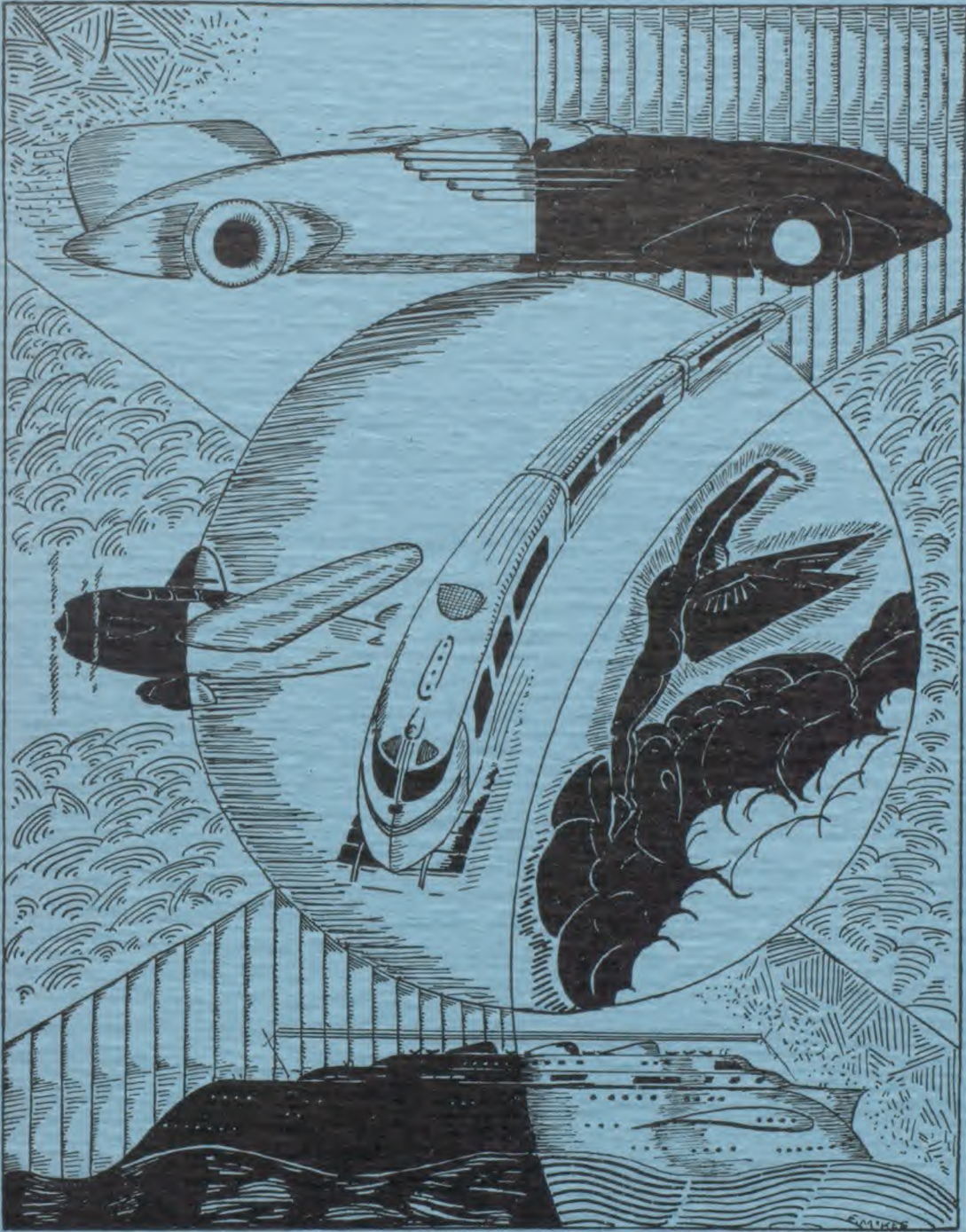


Lower —
Football
Team.



1935





BLUE LETTER BITS



1934 Calendar 1935

● september 10—we're all glad to be back! september 12—maybe we're wrong. things aren't as happy and joyful as they were. september 13—no, we are not glad! we're loaded like freight cars; work, books, books, work! october 16—whoa freehold! 42-0 is going too far. october 15—what did you get? really? well, there will be more report cards. while there's life there's hope. october 16—mr. herb, "when does switzerland have its election day?" twitchell, "once a year." mr. herb, "naturally, but what day?" twitchell, "election day." october 19—magazine campaign starts. october 20—well, tying matawan 7-7 wasn't so bad. october 22—bring in records if you want a radio! (no glenn, not police records, the round, black records that you play on the phonograph.) october 27—score 19-7, favor of scotch plains. october 29—magazine campaign ends—foretells another deficit on blue letter. november 3—manasquan wins, 6-0. november 6—what? another defeat! from north plainfield 6-0. november 16—senior dance, social success, financial fizzle. november 19—bad news again. with the second advent of report cards mr. herb gives a lecture for lazy students. november 20—mr. fiorilla gives one sheet of paper to the students in mr. senerchia's french iv class. (on credit of course.) november 27—in history class "anna, when you finish combing elvira's hair you can comb mine." (your what, mr. herb?) november 29—thanksgiving. december 7—we hear the new radio in assembly! mr. bailer says the russian's favorite sport is bomb throwing. december 12—in dramatic club—mr. hart, "we had to act funny more or less." c. dingman, "mostly less." mr. hart, "gee, i wish i could be funny, too." december 21—merry christmas! have you seen what santa brought metuchen high? the news! january 18—senior pictures. no, the camera doesn't lie. january 21—exams start. january 25—we learn of "round" figures in assembly. mr. senerchia, "it's the hardest thing to try to talk when six others are talking." schwartz, "i'm not six other people." january 28—the b. l. news comes out again. january 29—"l. d. papers are easy to correct, they never have anything on them. february 1—metuchen wins a basketball game!! february 8—hi-y dance a success. mr. bailer, "what are youth, middle age, and old age in english?" freida, "steps to the grave." february 9—newspaper not supported. staff reorganizes. february 12—last issue of the news arrives. march 8—junior dance. result their treasury becomes a bank! march 12—miss beekman, "who is the present queen of england?" oehlers, "king george's wife." march 15—the seniors present "nothing but the truth" (first time for most of them?) march 20—deadline for blue letter. spoerl, hinds, gehrum, and lazaer set the pace to have book on time. april 17—mr. blisard talks and classes open treasuries for better blue letter. april 26—blue letter dance. thanks, p. t. a.! may 17—junior-senior prom ("i love you truly"). may 20—miss crowell, "unbutton the gym door." june 21—graduation—the end.

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WEDDING OF THE FIRE FLIES

While hurrying home alone one night,
Small voices stopped me in my flight.
I stood and stared but could not find,
A living soul of any kind.
I turned aside about to leave,
But heard a murmur at my sleeve.

With startled eyes I turned around,
To gaze bewildered at the ground.
A spot right near to where I stood,
Tho' buried deep in dismal wood,
Was gorgeously arrayed in light,
A glistening jewel inlaid in night.

I knelt to gaze with inward awe
And gasped amazed at what I saw
For suddenly I recognized,
A golden horde of fire-flies
Arrayed around a pebbly arch
From which was played the wedding march.

The bride and groom I now perceived
Both looking rather unrelieved
But carrying on their sacred rites.
Most beautiful of all the sights
The music stopped while they knelt low,
Both blushing much from head to toe.

A june-bug parson gave the oath
That made them partners, one for both.
The pretty bride dressed up in lace
Was taken once in fond embrace.
Again the music started up
While all the guests began to sup.

The banquet o'er, the day nigh done,
The lights receded one by one,
'Till now at last but one small light
Offset the darkness of the night,
Then like a last, long, lingering spark
The light went out, and all was dark.

Walter George Tucker

Editor-in-Chief, '34

HEARD IN THE BLUE LETTER OFFICE

After the Literary Editor springs his best new (?) joke, out comes the red-head with "Oh, are you finished?"

"Feeding me soup! And banan—" "I don't know what to do! Ah, I have it. On—on—on—oh, give me a crazy title for a theme!" "Jack Murphy!"

"What would you say about the clubs?" "Is it supposed to be?" "Oh, shutup!" "What's the name?" "The Middionettes" "What?" "Oh, I know that title; The Love Live of a Bullfrog." "No." "Why not?" "—did you say—" "Oh rats! I can't think of anything." "Well, then, I'll use this: 'The Soup Thickens'." "O. K. celery, carrots, lettuce—" "What are you writing there? Huh?" "Somebody give me a good fountain pen; mine's rotten."

Suddenly the bell rings. There is a wild scramble to squeeze out through the door, and a confused murmur. "D'you think he'll let me out?"

Next period—everybody back but one. The door opens. "Oh—You here again!! Just when we get settled!" "How did you get here?" "Oh, I just told him I wanted to do some Blue Letter work. Y'know, he annoys me!" "Who?" "C—" "Why? He let you out of class, didn't he?" "In fact, I know a lady who—" "What's this?" "Jack! Now I've made a V where I should have made an O, and I don't know whether this is an L or—" "Say, is that all you've written on your theme?" "I've got a sore finger." "Where my hoozy? Where's my hoozywhatsis?" "Your what?" "Say, don't—" "Silence in the courtroom!" "What?" "Ha, you're the monkey!" "Love in Bloom" "Love in Bloomers" "Love in Shorts" "Short Love!" "—and you're the sort that makes it hard for us to get out!" "Say! L—heard H— and S— talking, and H— said—" "Oh, here's Ada" "Open up!" "Are you excused this period?" "Well, I haven't any work to do." "No work! Come over here!"

"With pen in hand I set out to write my life on this white piece of paper!" "Prove It's white!" "I didn't say shirt!" "How do you spell controversy?" "The Junior High will have to—" "Listen, we've got to catch a bus!" "Boy, oh boy, my bus driver waits for me!" "What's another word for early?" "Put down early." "He came before his time?" "Nature, Science, and Art clubs—" "Your face!" "Well, look at yours for a change—it's just as bad as mine can be!" "Oh, she does! Well, let me see her!" "Tell us a good closing sentence." "Our sincere—" "Look through the keyhole!" "Oh, that's plenty good enough!" "All the people on that side of the table are working." "Just look at that girl on the typewriter—" "Well, anyway, I'll—" "What's another program Tuesday night?" "We hope that the clubs of M. H. S. will continue." "Where shall I put my gum—it tastes better after a couple minutes in the dust." "I know how I'll end this." "You old gossip!" And we're supposed to be working!

L. Meyers, '36

THE MOST FOOLISH THING

● Ask: What is the most foolish thing to do? If nine times out of ten your answer isn't "to do Christmas shopping the Saturday evening before Christmas," it should be. I shall never forget my last Christmas shopping expedition. I do believe it was the coldest day of the year.

When I arrived home, I found that the absence of feeling in my left ear was due to the fact that it was frozen; my fingers were so cold that I spent half an hour trying to untie my second finger instead of the string; my shoes were practically ruined from over anxious shoppers mistaking them for part of the floor and stepping on them; my hat was ruined, crushed by a rather stout lady loaded with bundles who seated herself heavily upon it and remained there for fifteen minutes; my left glove was missing (probably left on the notions counter in the five and ten); the crystal of my watch was broken from a sharp elbow jab from a ferocious looking woman—a professional shopper, and as if that weren't enough, I forgot Aunt Minnie's present and would have to give her my new silver brooch.

I once knew a lady who bought two presents every month, but by November she had forgotten whom she bought them for and had to buy them all over again.

So next time you go shopping don't wear any gloves (what if your hands do freeze?) or any hat; wear your slippers under your galoshes and wear an old coat. If you're not frozen when you get home, you'll be crazy and won't care what happens anyhow.

L. Ryan, '36

METUCHEN—OR WHAT?

● Old documents found in the vault beneath the Presbyterian Church give many queer spellings for the name of our Borough. Among the outstanding for peculiarity were: Metuching, Metuchin, Matuching, Mutuchin, Mituching, Metucheon, Matuchin, Mutuchen, Matuchen, Mutuching, Mituchen, Mituchin, and Metuchen!

J. Murphy, '36

BREEZE WITH TREES

It rhymed with trees (and I like trees),
So I put down the breeze.
I went through the alphabet 'till I
Came to the "z's",
But still I liked best,
The breeze with the trees.

The ease with which one sees
Breeze with trees
Stayed me, then made me
Put breeze with trees.

If one's ears say one hears
The breeze in the trees,
There's no dispute, I still compute
The breeze with the trees.

Or if one's nose knows that one's nose
Smells the breeze in the trees,
I shan't dismay but still shall say
Breeze with trees.
So what matter, you can't shatter
Breeze with trees.

Try in vain
Still I'll name
Rightly claim
And maintain
Breeze with trees.

Frances Tucker, '36

TOMORROW

The world belongs to human kind
In this modern day and age;
It's tossed about like a worthless thing
By statesman and sect and sage.

There's a little square for every man,
That he may call his own,
And a great big square for the great big man
Who makes his ideas known.

There's a little hunk of the world for me
Another hunk for you;
But I'm going to fix my part all up
And stretch it out for two.

Then every day when my work is done,
And I'm tired in muscle and bone,
I can turn with relief to that little square
For I won't have to stay there alone.

I can set in peace by a homey blaze
Every evening of my life,
And gather around me a family that's mine
And a tender, loving wife.

And the children can play every day outside
'Midst the flowers, the trees, and the rocks;
And I will earn our daily bread,
And she will mend my socks.

Gordon Osborne, '35

WRITING A THEME

● One has been told that an English theme is due on a certain date. "Well," he thinks, "it's two whole weeks off. I'll go to the movies to-night." The next day he has a date, the next there is a play in the High School Auditorium; and so time flies on until the night before the fatal day.

One **must** write the theme, for he is already low in English. First of all he must choose a topic. Of course, the teacher wouldn't assign one, that would make it too simple, but then if she had he wouldn't have had any material on that subject anyhow.

After ten or twenty minutes of fishing for a topic he looks at the clock. That good mystery program, "Eno Crime Clues", is on. Well, it takes a half hour only. He will listen to it, it can't do any harm.

The program over, he again searches for a topic. "Getting out of Bed", no, he doesn't like to get out of bed; "Baby Sisters", he has no baby sisters; "Books", only he isn't interested in books; but he just had an idea while he was listening to the radio. Why not write about the radio. Why not write about radio advertising? Not that he knows anymore about that than any other subject, but sounds interesting, and one can always bluff more in such a subject. My goodness! "Town Hall Tonight" has already started. That's one of the best programs on tonight, he can't miss that.

When that program is over he again returns to his theme. What shall he say? Does radio advertisement take too much time? It is interesting. What is the best type of advertising? He once heard that in Canada advertising is limited to three minutes out of every fifteen. Well, that's enough for a start, now to arrange it correctly. Ho Hum! His mind wanders. He thinks of those good doughnuts that mother just made.

M-m-m-m. They were good. Now back to the theme. Where was he? Oh, yes, Canadian broadcasting. Ho Hum! He is so tired. Why do teachers assign themes anyhow? Oh! he can't do any more. Look at the time! He will have to go to bed now. On the way to his room he calls out "Hey mom, I don't feel very well. I think I won't go to school tomorrow."

J. Murphy, '36

THE WHALE

● It seems to me that sea monsters get more than their share of attention—in Scotland there was the Loch Ness Sea Monster—in Newfoundland there was a peculiar type of shark—recently a skeleton of a monster has been found—but in Metuchen there was a forty-foot whale.

Sixty years ago the people who lived near the Raritan River were astonished and frightened to see a huge black monster stuck in one of the innumerable mud banks which line the river, practically in their own back yards.

That afternoon more than one schoolroom was deserted, for most of the boys played hookey and went to gaze with awe at the whale. Most of them had never seen a fish bigger than the five pound catfish Jimmy Perkins had caught in the pond back of his house.

Finally the whale was moved to a fresh water pond near Rutgers. The whale refused to be revived by fresh water, however, and the small fish made short work of him, leaving only a skelton. This relic was gathered up, correctly labeled, and placed in the Rutgers Museum for future generations to see.

There was one veteran souvenir hunter in Metuchen who had a piece of the whale's skin preserved in a jar, and long after the whale had been forgotten elsewhere, children came to see this piece of skin.

Ever after this experience, whenever anyone saw a very large log or prehaps a barrel in the river or bay he called it a whale and nothing could shake him from his belief that he had seen a whale.

L. Ryan, '36

PREDESTINATION

Weak sounds coming from afar,
Growing stronger bar by bar.
Coming with the rush of time,
In a circle, in a line.
Following all with laugh and tear—
Sometimes far and sometimes near.
Tailing weak and tailing strong,
Tailing short and tailing long.
Marking who should live and die—
Marking how and marking why.

A. Spoerl, '35

AN INCIDENT

● Seated in a gray roadster, speeding down the highway, are a girl and a gray-haired gentleman. The girl is driving, her eyes on the concrete ribbon ahead.

"Lib, don't drive so recklessly. If you're caught I won't get to the station; if you'd drive at a decent speed I might land safely in a Pullman car. Will you slow down?"

The only reply was delivered laconically, "Stop it! You're making me nervous." And with that the conversation was closed. Two miles of country-side had gone by when a long and low whistle was heard. Then the roar of a motor. The girl instinctively slowed down, pulled over to the side of the road and stopped as a shiny motor-cycle came alongside, from which a young man dismounted.

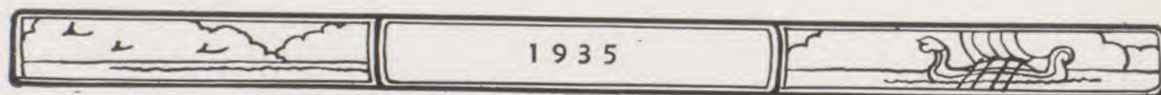
He looked the car over and then slowly turned his attention to its driver and her companion.

"Swell car, Miss, but you have to go some before you can beat my new 'Clyde'. What's your name?" Elizabeth looked steadily at the young man and then, as an after-thought turned down the engine. In the same voice with which she had addressed her father she now spoke to the officer.

"I wasn't trying to 'beat' your new 'Clyde'. My father, Milton Laird, the surgeon, is trying to make the 2:06; he's due in the operation room in two hours. May I pass? Oh, yes, I'll take your ticket and for your information I'll tell you that I was going 60 and doing nicely before I was so rudely interrupted. My name is Elizabeth Laird."

The young man stood aghast, looking at this girl who drove 60 miles an hour and who dared to talk in that manner to him, a state trooper. As he filled in the blanks on the blue ticket he wondered what kind of a story she would tell the judge. He handed her the ticket and answered her smile with, "Perhaps you would like a police-escort next time."

As she stepped on the gas and turned out from the side of the road she handed the ticket to her father. The worthy gentleman had already started to protest when Elizabeth turned around and told him to keep still the next time she was going 60 because it brought bad luck. He groaned and she pressed the accelerator down harder, 45 50 60, her eyes on the open road ahead.



● Many friends of the school have indicated their appreciation of Blue Letter publications by contributing to the annual and signing their names for this page. The Blue Letter Staff members wish to express their appreciation to these friends of the Blue Letter, and to thank the Parent Teacher's Association and the Borough Improvement League for their cooperation in obtaining these signatures.

MAX'S ROMANCE

● Max O'Brien was a high school student attending Metuchen High. He was neither dumb nor exceedingly brilliant. "Fifty-fifty," as his father put it. He lacked the family profile, and we might even call him handsome.

One day, at the start of his high school career, while walking along the corridor, Max saw a certain young miss called (for convenience) Mary. Our hero stared into Mary's eyes for a split-second; then he continued down the hall.

From then on Max was a changed man. He could not sleep, he could not concentrate in classes, he could not even indulge in ice-cream sodas.

Max saw Mary several times thereafter but never did have enough courage to speak to her. Meanwhile, Mary must have noticed him; for, several times Max caught her, unawares, gazing in his direction.

Max was not idle. He learned her full name through a friend of his. At this time, however, he did no homework, particularly in Latin home work, (we must not forget that). Like all other love-stricken youths, he performed many funny stunts to attract his lady love's attention.

Some of these stunts made him appear so ridiculous that Mary could not help but laugh at him. Thus disheartened, our hero discontinued his jollity.

A year passed but still the shy Maxie had not spoken to Mary.

One fine day Max took it into his head too look up her phone number. This was easily found and he carefully recorded it in his little "Memo book."

That night when the rest of the family were out Max actually telephoned Mary.

Her father answered. Max timidly asked (in a falsetto).

"Is Mary home?"

"No," replied her father, "are you Sylvia?"

Max was at a loss for words.

"Yes," lied our hero.

"Mary left for your house about an hour ago," replied the voice over the phone.

"Oh, yeah? Thanks."

He hung up. Wew, that was a close shave. Max was non-plussed. What would he have said if Mary had answered the phone?

The next day he wore a guilty look on his face as he passed Mary in the corridor.

The fifth-week marks came and Max received poor marks in English, History, French, and Latin (which we must not forget).

(Continued on Page 55)



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"Jahn and Ollier Again"

In the foreground - Ft. Dearborn re-erected
in Grant Park on Chicago's lake front.
Illustration by Jahn & Ollier Art Studios.

MAX'S ROMANCE

(Continued from page 53)

Weeks passed. He decided to try again. He called the number once more. This time Mary answered. Again he employed the "sotto voice".

"Hello, Mary, this is a girl in your French class."

He heard her giggle. She had never taken French in her life.

Then she spoke.

"Is this Dave?"

No it wasn't Dave, but Max's eyes turned from deep blue to dark grey. Who was this "Dave" person, and what did it mean to her?

Then Max tried to tell her who he was without mentioning his name. For if he should give his name and she should hear his name and she should say she didn't know him—Oh! the sting of defeat!

The phone call ended after a great battle of wits. Max was careful not to give himself away by talking too much. The next day in the auditorium sat Max gazing at the ceiling and wondering whether there really

(Concluded on page 57)

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MAX'S ROMANCE

(Continued from page 55)

was such a person as "Dave" or whether it was just a trick of Mary's cruel wit, trying to arouse jealousy.

So, for the love of his "ladye faire", Max O'Brien actually "flunked Latin" (which I hope we haven't forgotten).

This leaves our hero in a peculiar state of affairs. Should he forsake his studies in order to carry on his courtship?

Put yourself in Max's place, gentle reader.

Taking everything into consideration, facing the facts at every angle—which would you have chosen, the lady or the Latin?

Irene E. Adam

● Merchants who use advertising space in the Blue Letter deserve the preference of Blue Letter readers. Look for the ad of the merchants from whom you purchase and tell him you saw it in the Blue Letter.

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**Lunch at
HIND'S**

A CASE OF TACKS

(Continued from page 59)

MR. BRUNNER: That is all, Mr. Fiorilla. Will the next witness please take the stand? Mr. Seitzer, can you identify this tack, Exhibit "B", as the one upon which you so innocently descended?

MR. SEITZER: Yes.

MR. BRUNNER: That is all, Mr. Seitzer. Will you please take the stand, Mr. Smith, and explain to the jury how you found the third tack?

MR. SMITH: Given two thumb tacks each perpendicular to the planes in which they were found, to prove: The third tack lies in the plane B B (bulletin board). Now here's the dope. If two sides of a figure of speech are equal and parallel, the figure is on a bulletin board in Miss Platt's room and Exhibit "C" is at the vertex of the infernal triangle. Therefore, if you don't get the point, it's on the end of this tack.

MR. BRUNNER: The prosecution rests—but not on the tack.

MR. SENERCHIA: Without further tactics the defense will prove that Miss Platt is innocent beyond a doubt. Mr. Blisard, will you please take the stand?

MR. BLISARD: Take it where?

(Concluded on page 63)

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For Information Phone N. B. 347

H. Painter
Res. Manager

W. C. Cope
President

A CASE OF TACKS

(Continued from page 61)

MR. SENERCHIA: You, Mr. W. Neilson, and Mr. Richards, all saw Miss Platt leave the school shortly before the crime was committed on that cold Friday afternoon. Did you not?

MR. BLISARD: No. There is no such thing as "cold". Cold is the absence of heat.

MR. SENERCHIA: That is beyond the point, Mr. Blisard. Did you or did you not?

MR. BLISARD: Yes.

MR. SENERCHIA: That is all, Mr. Blisard. Will you please take the stand, Mr. Bailer, and tell your story?

MR. BAILER: I might as well talk Turkey and tell you "Nothing But The Truth". I did it to pay my auto tax.

JUDGE SPOERL: 30 days; Auto-in-taxicated.

E. Murphy, '35

● Blue Letter Advertisers support your annual by purchasing space in this advertising section. Show your appreciation by giving them preference.

Phone 6-1156 Lowe Bros. Paints

LUMBER

**Royal Millwork and
Bldg. Supply Co.,
Inc.**

Frames, Sash, Doors, Trim,
Screens, Builder's Hardware
253-57 Lake Ave., Metuchen, N. J.

Tannhauser Kennels

Breeders of St. Bernards
Wire Hair Fox Terriers

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Metuchen, N. J.

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Candies - Ice Cream - Groceries
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Expert Golf Tuition
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COMPLIMENTS

OF

Mr. Henry Hansen

629 South Avenue

Plainfield, N. J.

**Aplo Clothing Co.,
Inc.**

Makers of Bond Clothes

Remsen Ave. and Howard St.

New Brunswick, N. J.

Phone 2231

"The Store with Honest Dealings"

The Pound Store

Choper Bros., Props.

DRESS GOODS

By the Yard By the Pound

71-73 Church Street

New Brunswick, N. J.

Telephone Perth Amboy 4-4099

**Linpark Sutton
Clothes**

167 Smith Street

Perth Amboy, N. J.

Martin Heffner Victor Petach

Enjoy Your Evenings at
The Theatre

**Majestic, Strand and
Crescent**

Perth Amboy New Jersey



ANYTIME

ANYWHERE

Buses for Hire for All Occasions

— Phone for Rates —

Dunellen 2-6400
W. 7th and Walnut Streets

(Arbor)
Dunellen, N. J.

FRECKLES

I hate the sight of freckles,
They're awful things I think.
To look at all those speckles
Is enough to make one shrink.
Those many, many ugly marks
From black to almost pink
Cause ridicule and laughter
And make the girls all wink.
They're very unbecoming;
Oh! how they make me mad.
With all the summer fashions
I wish freckles would start a fad.

Ada Spoerl and Eunice Ayres

COMPLIMENTS OF

Alumni Club of '35

of

Piscataway Township

PAULUS DAIRY

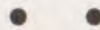
Established 1890



Main Office 189-190 New St.

Phone 2400

New Brunswick, N. J.



Thinkers are Paulus' Milk
Drinkers!

METUCHEN NATIONAL BANK

Offers all Accommodations
with Sound Banking Practice

Members Federal Reserve
Board
Federal Deposit
Insurance Corporation

Courtesy - Convenience
Liquidity

The Blue Letter Staff wishes to thank and compliment

Joseph Lazar and Joseph Gehrum

Super-Salesmen

for their fine work in obtaining advertisements and
their excellent work in the magazine campaign

Tel. Metuchen 6-0309-J

COOPER'S DAIRY

F. E. Cooper, Prop.

Pure Milk from Our Own Tuberculin Tested Cows Delivered Daily

Middlesex Ave., Iselin, N. J.

GHOSTS

People of Metuchen are not apt to believe in ghosts. Neither was Mr. Mundy, who, seventy-five years ago, resided on the corner opposite the old Presbyterian Church. One night after milking the cows and winding the grandfather clock, which stood at the foot of the stairs, he proceeded to bed early as was the custom of the time.

No sooner had he dropped off to sleep than he heard a suppressed groan which roused him to full consciousness. Again he heard the groan; this time he was sure it came from the graveyard. He sat up in bed and looked out of his window. The sight that met his eyes caused his hair to stand on end—a white object moving to and fro in the cemetery. Thinking that the ghosts must be abroad, he roused his family and armed himself with a gun. He and his eldest son slipped out of the house and crept toward the spot where he had seen the ghost. Suddenly it groaned again and the son fled for safety.

Mr. Mundy crept closer. Now he saw that the ghost was in a pit. Could it be that a grave had opened and yielded up its dead? The moon came from behind a cloud and shed its silvery rays upon the earth. Mr. Mundy saw an astonishing sight! A stray sheep had fallen into a newly-dug grave and could only make known his plight by stretching his head over the top and bleating for help.

BEAVER COLLEGE FOR WOMEN



20 minutes from Philadelphia advantages

Do you plan to go to college? Write Dr. Greenway to send you a folder "Why Educate a Woman?" showing various opportunities for girls. He has helped hundreds get started right in college, and offers his assistance to you.

Every Beaver graduate knows how to make a living as well as a life

Beaver is a standard four-year college. Liberal arts, science. A.B., B.S., Mus.B., B.F.A. degrees. Home economics, kindergarten, elementary education, health education, commercial education—secretaryship, music, fine arts, dramatics. National patronage. Graduates granted teachers' certificates. Convenient practice teaching facilities. Suites with private baths. Gymnasiums. Swimming pool. Indoor and outdoor tennis, riding. 31st year. Moderate rates. *Write for catalog.*

WALTER BURTON GREENWAY, D.D., LL.D., Pres.
Box H. S. Jenkintown, Penna.



EPILOGUE

● And so ends the story of the Blue Letter of nineteen hundred thirty-five. The tale is not perfect and it is far from complete, but if you have found it attractive we are content. As the class of '35 goes on to larger achievements, may the Blue Letter be an inspiration as well as a memory book.

