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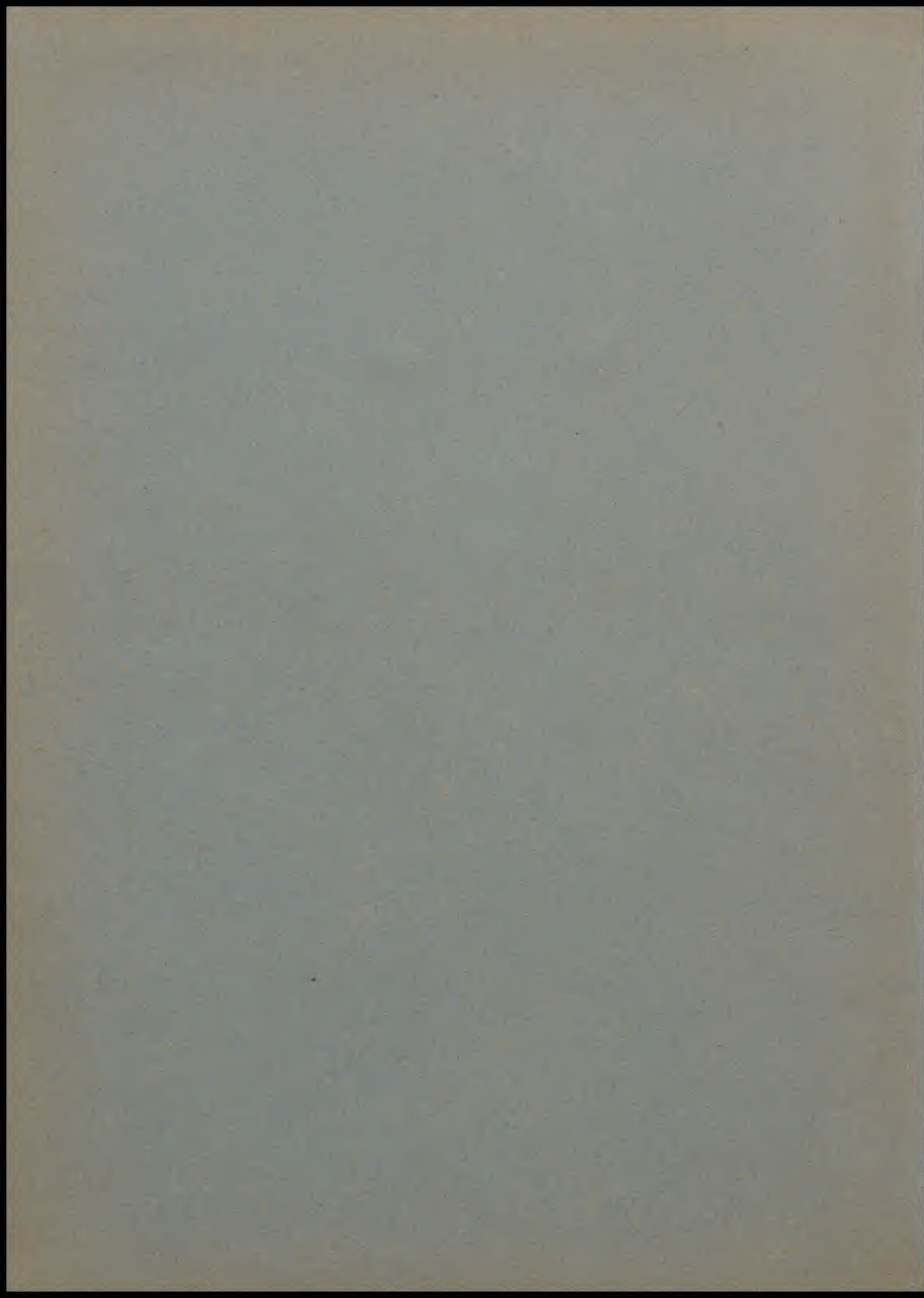
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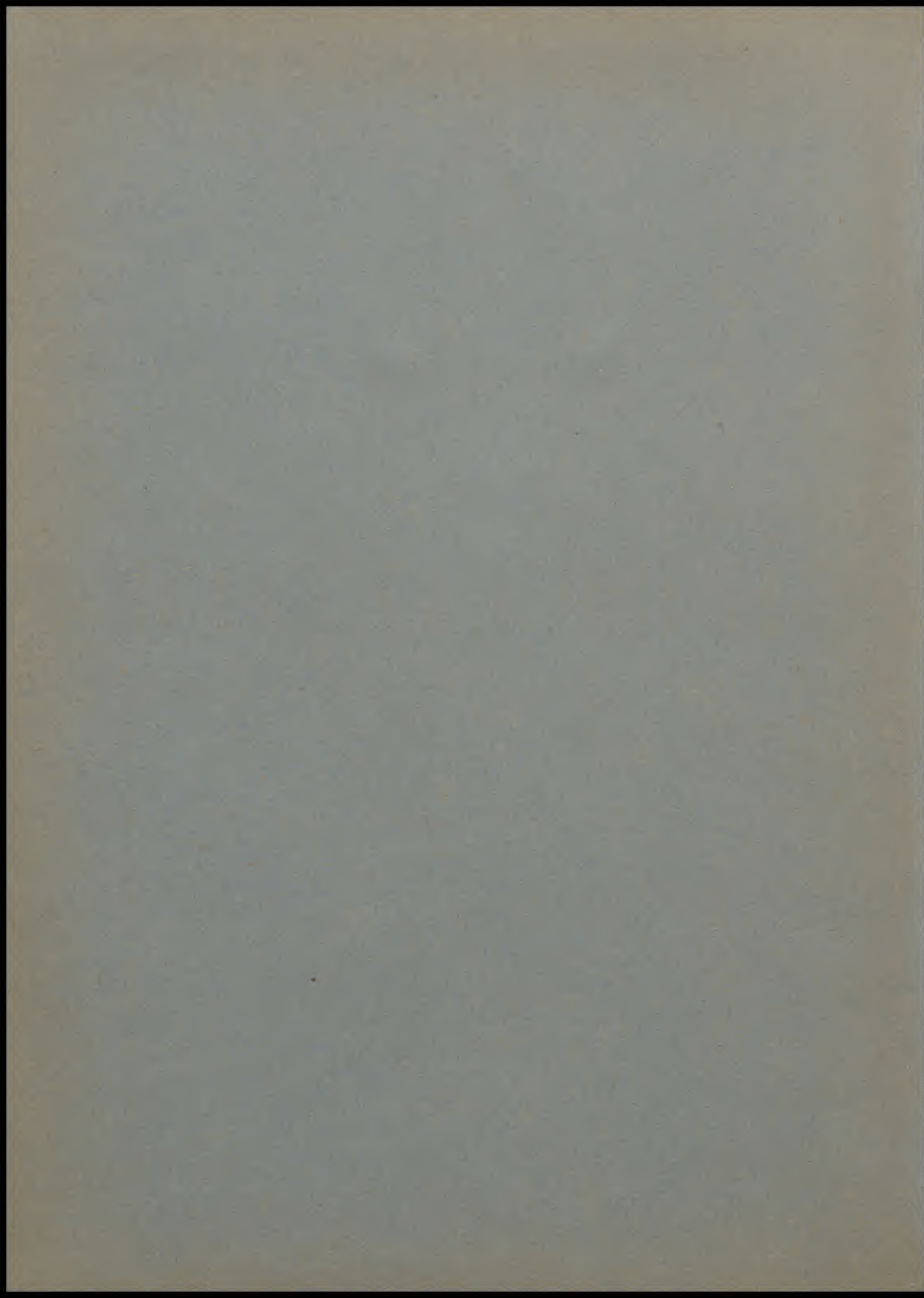
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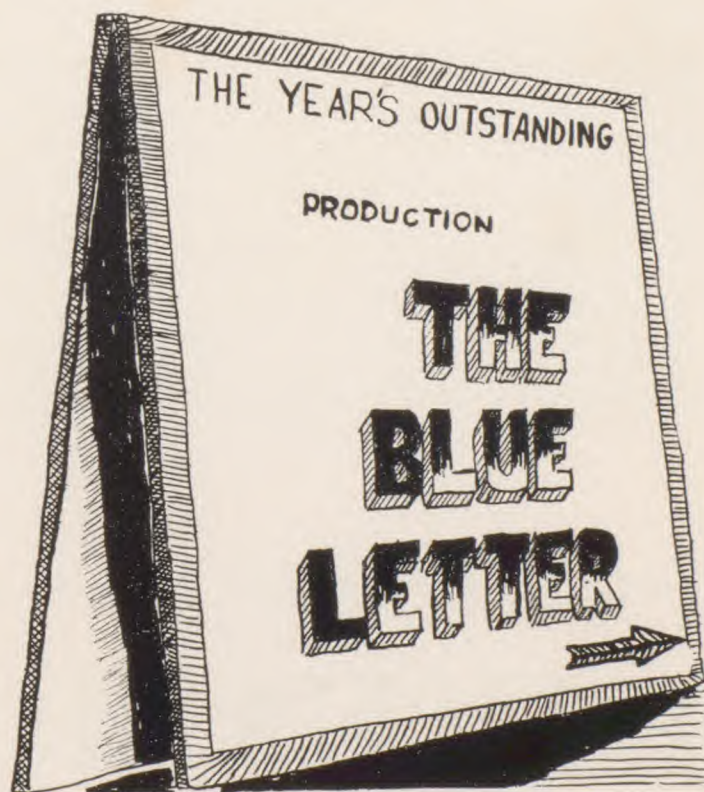
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PUBLISHED BY THE SENIOR CLASS

METUCHEN HIGH SCHOOL





P R O L O G U E

The seniors present to you the 1942 Blue Letter. The "Book" is based on drama coupled with a seasonal theme. It is divided into acts according to the seasons of the year.

School activities appear under the approximate seasons . . . likewise the classes. Creative work by the students may be found in "Behind the Scenes."

We, the seniors, sincerely hope that our efforts in presenting life in Metuchen High School, as a phase of life's drama, will remain forever as a symbol of the wonderful fellowship, the high ideals, and the golden spirit of youth that our school has and will always stand for.

To Dorothy,
Best of success
in your senior
year.
Sincerely,
L. M. Haitach



DEDICATION

In the distant future, when we are in a sentimental mood and once again open the cover of this book, we shall remember Miss Haitach standing in front of class talking about English literature; in the background we shall see the famous bescribbled blackboard. We shall also remember the kind and considerate help she rendered us during our last two years of English, and, as general chairman of this publication, the many afternoons and spare hours she spent working for our book. So to Miss Haitach, we, the senior class of '42, dedicate this book.



THE PRO

Graduates in 1942 have opportunities for employment, for service, and for increased learning unequalled in a generation. New sciences and fields of endeavor are being developed in the war effort which will materially affect our future civilian life. Let each new graduate, therefore, chart his course so that it may resound not only to his own advantage but also to the greater good of all.



PRODUCERS



MR. SPOERL
Principal

To the most important producer . . . the man responsible for our well being in school . . . the man who recognizes our problems and helps us with them . . . the man who is there when we have no one else to turn to . . . the man who is concerned about our future . . . the man who has watched us grow . . . the man who will rejoice in our success . . . to Mr. Elmo Spoerl, our principal and friend, we say, "We love you."



Best I luck to a
girl who's nice to
her friends.
Helen

Best of luck to you
Betty - I hope the Chalkboard
can do "big" things next year
Angie V. Cornell.

DIRECTORS



With best wishes
to one whom I shall
have fond memories
of for a long time
Dorothy De Vries



Virginia
G. Ellis



- J. ALMOND—Trenton State, B.S.—
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dlesex County Jr. College; Rutgers
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State; Univ. of Wisconsin—Biology,
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—Commercial
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Home Economics

Best Wishes
R. G. Harrison

My best wishes
for good luck and
success
Sincerely
Grace Kennedy.



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Studies

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—Commercial

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nomics

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tgers Univ.; M.A.—English

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tal, R.N.; Rutgers Univ.—School
Nurse

J. D. WITMER—Penn State College,
B.S.; Long Island College Hospital,
M.D.—School Physician

E. EGOLF—Administration Secretary

M. LEIS—Secretary to Mr. Spoerl



*I think I like
mb. Joe like
very good
very best
wished to
a sweet and
attractive girl
keeps up the
interest in
music -
yes Saville*

*May you always
be happy and
successful.
Grace
Thurston*

THE STARS *Seniors*

The Class of 1942 entered Metuchen High School in September, 1938, with high hopes and ambitions to do big things in the line of education, social life, and athletic activities.

When they were safely installed in their Alma Mater, they proceeded to go around and get used to the atmosphere. Under their faculty advisers, Miss Cook, Miss Conklin, Miss Anker, and Mr. Jackson, they elected Bart Trokovich president of the freshman class. Their first social activity was a Hallowe'en party, which proved to be a social success. Later in the year another party was held.

Thus the first and hardest year passed.

They rested somewhat in the sophomore year for the more strenuous times to come. It was a well-organized class under the leadership of Hazel Salus, the President, who settled fundamental matters such as class dues, dances, etc., with the help of Shirley White, Vice President, and Margaret Miller, Secretary-Treasurer.

As juniors, the Class of '42 began their social season by giving the most exciting event of the year, the Junior Dance, through which the class gained great prominence by clearing financially a large sum, besides making the event successful socially. Much of the credit goes to the committees in charge. The dance was held on Valentine's Day in the auditorium which was decorated with mail boxes, and Valentine sayings, in

keeping with the date. The most enjoyed event of this year was the annual Junior-Senior Prom in which the Class of '42 gave those graduating a much-appreciated send-off and left them with a feeling of gratitude and perhaps regret, when they realized it signified farewell to their school. The class officers were President, Le Roy Smith; Vice President, Bart Trokovich; Secretary, Hazel Salus, and Treasurer, Jane Shupe.

They started their final year of school life by presenting "Laugh Clown," the senior play, and looked forward expectantly, though somewhat reluctantly, towards graduation. The Senior Dance, given in December, was a great social success, and the financial return was of an appreciable size. The noon and sunset dances were also a source of entertainment which the seniors shall never forget. The officers during the last year were Thomas Barber, President; Bart Trokovich, Vice President; and Agnes Smith, Secretary-Treasurer.

The seniors began to look toward the crowning point of their high school careers—Commencement, after being entertained royally by the juniors at a Prom in the spring.

The Class of 1942 leaves Metuchen High School on June 19, Graduation Day. Some of its members go to other institutions of learning, others straight out into business life, but all go with the feeling of time well spent in the educational and social activities of their high school.

DELLA ADAMETZ

"As full of spirit as the month of May."
—Shakespeare

Hall Patrol 3, 4; School Spirit 3.

THOMAS BARBER

"My duty will I boast of, nothing else."
—Shakespeare

Football 3, 4; Track 1, 2, 3, 4; Hi-Y 3, 4; Orch. 4;
Varsity Club 4.

RONALD BERESFORD

"A well respected honor bid me on."—Shakespeare

Secret Patrol 2; Hall Patrol 2, 3, 4; Football 1, 2;
Track 2, 3, 4; Varsity Club 2, 3, 4.

FLORENCE BIELER

"Not a word."—Shakespeare
Out of Town 3.

DORIS BIRDSALL

"A peace above all earthly dignities, a still and
quiet conscience."—Shakespeare.

Footlighters 1, 2, 3; Photography 1, 2, 3; Glee
Club 4; Blue Letter 3, 4; G.A.A. 4; Sr. Play
Comm. 4.

EDNA BITTER

"Though she is but little, she is fierce."
—Shakespeare

Library 3, 4; Glee Club 4.

RUTH BOICE

"A horse! a horse! my kingdom for a horse."
—Shakespeare.

Hall Patrol 3.

CHARLES BOYLE

"For bright young manhood there is no such word
as fail."—Lytton.

Football 4; Track 4; Intra-Basketball 4.

JANE BOYLE

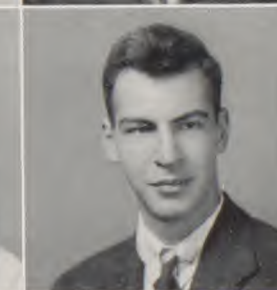
"If it be thus to dream, still let me sleep."
—Shakespeare

Glee Club 2

JOHN BRINCKMANN

"For blessings ever wait on virtuous deeds."
—Congreve

Track 2, 3, 4; Photography 1



*Babe:
The best of every
thing in a class
sweet
fellow
coming
upology
B.D.*

*I have admired your fine
personality and beauty.
much success
Dorrie.*

*Best of
everything
in the future
Ruth*

*may all
your dreams
and wishes
come true.
To a swell
girl.
Charlie*

GLORIA BRINCKMAN

"Such a smooth, discreet and stable bearing."
—Shakespeare

Library 3, 4; Blue Letter 4; Safety Patrol 3.

ELINOR CROWELL

"I have them at my fingers' ends."—Shakespeare

Astronomy 4; German (treas.) 4; Footlighters 2, 3, 4; Blue Letter 3, 4; Stud. Gov't 3, 4.

CARLOTTA BRUNE

"Merrily, merrily shall I live now."—Shakespeare

Hall Patrol 2, 3; Footlighters 2; Blue Letter 2, 3; What's New 1; Sr. Play 4; Tri-Y 2, 3; Jr.-Sr. Prom Comm. 3.

DOROTHY DE ANDREA

"Still to be neat, still to be drest as you were going to a feast."—Shakespeare

G.A.A. 2, 3; Glee Club 4; Basketball 4; Field Hockey 4.

WILLIAM BRUNSTETTER

"While you live, tell truth and shame the devil."
—Shakespeare

Sr. Play 4; Latin 1, 2; Glee Club 1, 2, 3, 4; Hall Patrol 2, 3.

PHILOMENA DE NAPOLI

"As merry as the day is long."—Shakespeare.

Blue Letter 4.

VIOLA CAREY

"My heart is true as steel."—Shakespeare.

Library 2, 3; Glee Club 2, 3, 4.

ELIZABETH DENI

"Some smack of age in you, some relish the saltiness of time."—Shakespeare.

Blue Letter 4; Jr. Dance Comm. 3; Jr.-Sr. Prom Comm. 3; Sr. Play Comm. 4.

DORIS CHRISTOFFERSEN

"The fair, the chaste, the unexpressive she."
—Shakespeare

Library 3, 4; Safety Patrol 3.

HELEN DE SANCTIS

"Fair words never hurt the tongue."—Shakespeare.

Library 2; Glee Club 1.



*So sweet little
"Lib" "Lib" "Lib"
"Lib" "Lib" "Lib"
"Lib" "Lib" "Lib"
"Lib" "Lib" "Lib"*



GERTRUDE DIERING

"Calamity is man's true touchstone."

—Beaumont and Fletcher

Basketball 1, 2, 3, 4; Tumbling 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Library 1, 2, 3, 4; Footlighters 4; Blue Letter 3, 4; Glee Club 3, 4; Field Hockey 4.

MARY DZUIBA

"(She) was a scholar and a ripe and good one."

—Shakespeare

Sr. Dance Comm. 3; Jr.-Sr. Prom Comm. 3; Stud. Gov't 4; Sr. Play Comm. 4; Blue Letter 4.

RUTH ELLIOTT

"As white as heaven."

—Beaumont and Fletcher

Hall Patrol 3; School Spirit 3.

LARS EHNEBUSKE

"I dare do all that may become a man."

—Shakespeare

Biology 2; German 2, 3; Latin 1, 2; Footlighters 3, 4; Photography 2, 3; Blue Letter 4; Recorder 2, 3; Supreme Court 4; Sr. Play 4; Jr.-Sr. Prom Comm. 3; Astronomy 4.

ELSIE FARRELL

"My library was dukedom large enough."

—Shakespeare

Footlighters 1; G.A.A. 2, 3, 4; Library 1, 2, 3, 4.

BARBARA FLETCHER

"I have no superfluous leisure."—Shakespeare.

Library 2, 3, 4; G.A.A. 1, 2, 3, 4; Tumbling 1, 2, 3, 4; Basketball 1, 2, 3, 4; Field Hockey 4.

JAMES FORGIONE

"He was ever precise in promise keeping."

—Shakespeare

Hi-Y 2, 3, 4 (Pres. 4); German 3, 4 (Vice-Pres. 3); Blue Letter 3, 4 (Editor-in-Chief 4); Photography 2, 3, 4; Jr.-Sr. Prom Comm. 3; Astronomy 4; Latin 2; Biology 2.

DOROTHY GANS

"It is a good natured creature at bottom."

—Goldsmith

Basketball 3; Baseball 3; Glee Club 4.

WILLIAM GANSS

"You are pleasant, sir; and speak apace."

—Shakespeare

Hi-Y 2, 3, 4; Astronomy 4; German 3, 4 (Pres. 4); Footlighters 3, 4; Blue Letter 3, 4.

ROY GIBBS

"The truth is always the strongest argument."

—Shakespeare

Sr. Play 4; Sr. Dance Comm. 4.



RAYMOND GONDOLA

"I am slow of study."—Shakespeare.

Safety Patrol 3; Sr. Play Comm. 4.

EDWARD GRAY

"Have done, have done, here comes a gentleman."
—Shakespeare

Photography 2, 4.



THOMAS GRAY

"Little have you to say."—Shakespeare.

Football (J. V.) 4.

OLGA GUBIK

"Her voice was ever soft, gentle, and low—an excellent thing in a woman."—Shakespeare.

Glee Club 4; Blue Letter 4; Sr. Play Comm. 4; Hall Patrol 3.



RALPH GUNST

"Let the world slide."—Shakespeare.

Intra-Basketball 1, 2, 3, 4; Intra-Softball 2, 3, 4; Safety Patrol 1.



MARGARET HALEY

"Possession is eleven points of the law."—Cibber.

Trumpet 1; G.A.A. 3, 4; Hall Patrol 3, 4; Sr. Play 4.



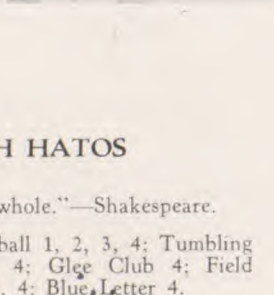
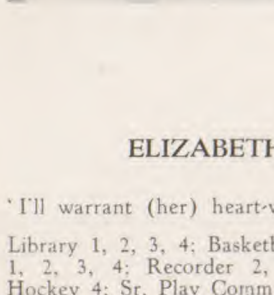
JAMES HALPIN

"Not yet old enough for a man, not young enough for a boy."—Shakespeare.

GRACE HANSEN

"I had a thing to say, but I will fit it with some better time."—Shakespeare.

Middionettes 1; Hall Patrol 1, 2, 3; Glee Club 4; Sr. Play Comm. 4; Senate 2; Representative 4.



ELIZABETH HATOS

"I'll warrant (her) heart-whole."—Shakespeare.

Library 1, 2, 3, 4; Basketball 1, 2, 3, 4; Tumbling 1, 2, 3, 4; Recorder 2, 4; Glee Club 4; Field Hockey 4; Sr. Play Comm. 4; Blue Letter 4.

CLARE HOLCOMBE

"She is a woman and therefore to be won."
—Shakespeare.

Foreign Correspondence 1; Basketball 2, 3; Tumbling 2, 3; G.A.A. 2, 3, 4; Glee Club 3, 4; Middionettes 2; Library 3; Blue Letter 3, 4; Hall Patrol 3.

IRENE HOSKO

"(She) makes a July's day as short as December."
—Shakespeare

Middionettes 1, 2, 3, 4; Safety Patrol 1; Hall Patrol 3, 4; Glee Club 1; Out of Town 3, 4.

DONALD HUME

"I leave myself, my friends, and all for love."
—Shakespeare.

Hi-Y 2, 3, 4; Tennis 2, 3; French 2; Sr. Play 4; Jr. Prom Comm. 3

JOHN JAREMA

"A due sincerity governed his deeds."—Shakespeare.

Basketball 2, 3, 4; Track 2, 3, 4; Hi-Y 4; Varsity Club 4.

EDWARD KABOBIK

"He will give the devil his due."—Shakespeare.

ROBERT KNEZEK

"Now, my soul has elbowroom."—Shakespeare.

Keep cheering "Eddie"
JOSEPH KOHN

"From the crown of his head to the sole of his foot he is all mirth."—Shakespeare.

Football 1, 2, 3, 4 (Capt. 4); Sr. Play 4; Footlighters 2, 3, 4; Orch. 1, 2, 3, 4; Varsity 2, 3, 4; Intra-Basketball 4; Sr. Dance Comm. 4.

"Best wishes & looks of luck" Joe
HERBERT KOLODNER

"Men of few words are the best men."
—Shakespeare.

Library 3; Track 2, 4; Safety Patrol 2; Hall Patrol 4; Intra-Basketball 2, 3; Intra-Baseball 2.

IRWIN KORNBLATT

"I'll not be as patient as a gentle stream."
—Shakespeare.

Latin 1, 2; German 3; Astronomy 3; Biology 2; Footlighters 1, 2, 3, 4; Blue Letter 4; Stud. Gov't. 2, 3, 4; Orch. 1, 2, 3, 4; Football 4; Jr.-Sr. Prom. Comm. 3; Sr. Play 4.

RUTH KRAMER

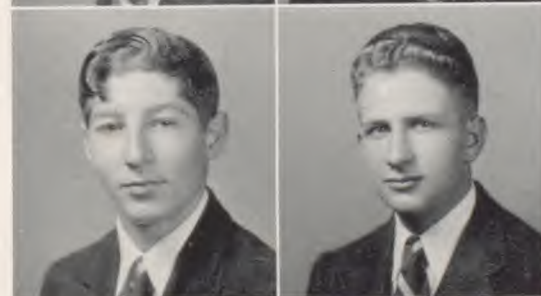
"I'll wear my heart upon my sleeve."—Shakespeare.

Tri-Y 2, 3, 4; Footlighters 2, 3, 4; French 2; Jr.-Sr. Prom Comm. 3; Blue Letter 3, 4; Sr. Play 4; Latin 1.

IRENE LADAY

"...honesty speeds best, being told plainly."
—Shakespeare.

Tri-Y 2, 3, 4; German 3, 4.



Dot - I sure hope you and yours will be as happy as me and mine.

Ruth

Best of luck to sweet cheerleader Donnie

Best of luck in the future years Joe Jarema

Don't forget to be honest & sincere to the girl you like to be with. I'm sure you'll be a success.

Make the best of your senior year



LOIS LANDER

"Friends, Romans, countrymen, lend me your ears."
—Shakespeare.

Tri-Y 2, 3, 4; Sr. Play 4; G.A.A. 2, 3, 4; Basketball 2, 4; Footlighters 2, 3; What's New 1; Handicraft 4; Blue Letter 2, 3, 4.



CALVIN LATHAM

"Thou know'st that all my fortunes are at sea."
—Shakespeare

Secret Patrol 2; Safety Patrol 3; Hall Patrol 4;
Sr. Dance Comm. 4.



WILLIAM LIEBECK

"His words are bonds, his oaths are oracles."
—Shakespeare.

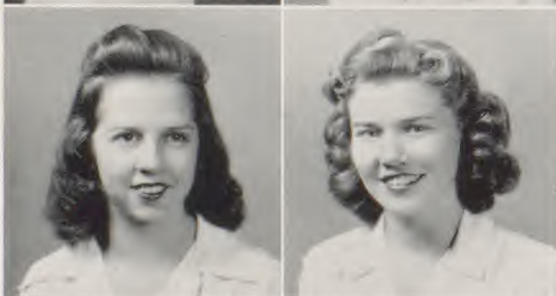
Photography 2, 3, 4; Recorder 2, 3; Orig. 3, 4;
Track 3.



ALICE LILLY

"I am not in the roll of common men." —Shakespeare.

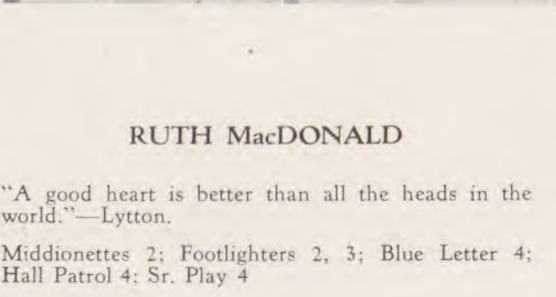
Middionettes 2, 1; Glee Club 4; Art 4.



VERNA LILLY

"Frailty, thy name is woman."—Shakespeare.

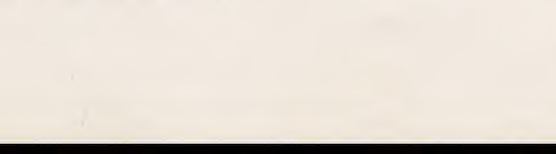
Glee Club 1, 3, 4; Middionettes 2, 3, 4; Out of Town 2, 3; G.A.A. 2, 3, 4; Hall Patrol 4; Latin 1, 2; Sr. Play Comm. 4



PATRICIA LONG

"(She) will maintain (her) arguments as well as any military man in the world."—Shakespeare.

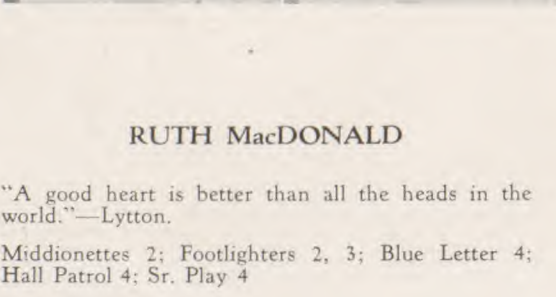
Out of Town 2, 3 (Pres. 3); Middionettes 3, 4;
French 4.



CHARLOTTE LOVELAND

"I have no other but a woman's reason."
—Shakespeare.

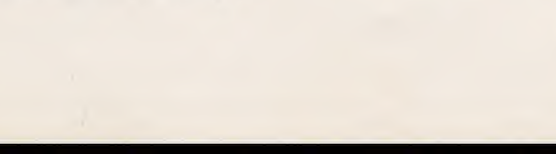
Glee Club 1, 2, 4; Middionettes 1, 2; Library 1, 2, 4;
Blue Letter 1, 2, 4.



MONA LOWE

"A very riband in the cap of youth."—Shakespeare.

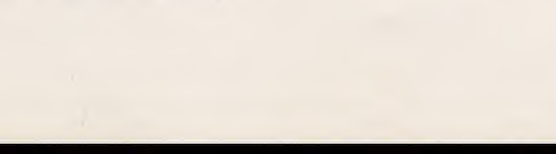
Safety Patrol 1; Blue Letter 3, 4; Hall Patrol 3, 4;
Glee Club 3, 4; Latin 1; Sr. Play Comm. 4.



RUTH MacDONALD

"A good heart is better than all the heads in the world."—Lytton.

Middionettes 2; Footlighters 2, 3; Blue Letter 4;
Hall Patrol 4; Sr. Play 4



JANE MACKLIN

"You have a cleverness quite of your own."
—Oscar Wilde.

Astronomy 4; Footlighters 1, 2, 4; Blue Letter 1, 2, 3, 4; Patrols 2, 3; Glee Club 1, 2, 3, 4.

AUGUSTA MARTIN

"Sweet mercy is nobility's true badge."
—Shakespeare.

HELEN MICHELS

"Sits as one new risen from a dream."—Shakespeare.

Glee Club 1, 2, 4; Out of Town 3.

DEAN MILES

"Lord, Lord, to see what folly reigns in us."
—Shakespeare.

Library 1, 2, 3, 4; Footlighters 4; Latin 1; Hall Patrol 3, 4.

MARGARET MILLER

"Not by years, but by disposition is wisdom acquired."—Shakespeare.

Latin 1; Footlighters 2, 3; Blue Letter 3, 4; Class Sec'y-Treas. 2; Orch. 2, 3; Sr. Play 4; Jr.-Sr. Prom Comm. 3.

LEONARD MORE

"To sport would be as tedious as to work."
—Shakespeare.

Intra-Basketball 1, 2, 3, 4.

RAYMOND MORRIS

"He's a very devil."—Shakespeare.

Football 2, 3; Sr. Dance Comm. 4; Harmonica 3, 4.

ETHEL MORYAN

"Your face is a book where men may read strange matters."—Shakespeare.

Recorder 2; Footlighters 3, 4; Hall Patrol 3, 4; G.A.A. 2; Blue Letter 2; Stud. Gov't 4.

ANN MOSKOWITZ

"Answer me in one word."—Shakespeare.

Blue Letter 4; Jr. Dance Comm. 3; Jr.-Sr. Prom Comm. 3; Sr. Play 4.

DAVID MOSS

"Success is man's god."—Aeschyles.

Glee Club 2, 3, 4; Footlighters 3, 4; Blue Letter 4; Sr. Play 4; Latin 1, 2; What's New 1; French 2; Photography 3; Stud. Gov't 3, 4; Hall Patrol 3; Astronomy 4; All State Chorus 3.

EUGENE MEANEY

"He jests at scars that never felt a wound."
—Shakespeare.

Football Mgr. 1, 2, 3, 4; Tackle 2; Hall Patrol 4; Varsity Club 2, 3, 4; Assembly Comm. 2; Class Vice-Pres. 1; Stud. Gov't (Vice-Pres.) 3.



*Dot: one of the sweetest
most sociable
of "Betty"
keep up take care
of "Betty"*

*Best of Luck
"Fuzzy"*

D. Miles

*Good Luck to a
most sociable
Ray*

*Dot: and giving
sweet pleasant
very nice
very young*

*Dot: He's been
a swell
senior
for
as
I hope you have
as much fun
next year
Dave*

DOROTHY MUNDY

"I, thus neglecting worldly ends, all dedicated to closeness and the bettering of my mind."
—Shakespeare.

HORACE NOLL

"Welcome him according to his worth."
—Shakespeare.

Basketball 1, 2, 3, 4; Football 3; Hall Patrol 4; Varsity Club 3, 4; Hi-Y 4.

KERMIT OSBORNE

"He wears the rose of youth upon him."
—Shakespeare.

Jr. Science 1; Patrols 1, 2, 3, 4; Stud. Gov't 4; Orch. 1, 2, 3; Band 1, 2; Track 1; Football 4.

JOHN PAFFENDORF

"He thinks too much; such men are dangerous."
—Shakespeare.

Astronomy 2; Biology 1; German 2; Footlighters 2; Glee Club 2.

CHARLES PASCALL

"So may he rest; his faults lie gently on him."
—Shakespeare.

Track 3, 4.

ANGELINA PEPER

"For never anything can be amiss when simpleness and duty tend it."
—Shakespeare.

Footlighters 4; Blue Letter 4.

HELEN PRAVDA

"Bring me to the test."
—Shakespeare.

ELIZABETH PRICE

"The play's the thing."
—Shakespeare.

Footlighters 1, 2, 3, 4 (Pres. 4); Blue Letter 2, 3, 4; Tri-Y 2, 3, 4; G.A.A. 1, 2, 3, 4; German 3, 4; Sr. Play 4; Jr.-Sr. Prom Comm. 3.

CHARLES REICK

"So shaken as we are, so wan with care."
—Shakespeare.

Football Mgr. 1, 2; Basketball 2, 3, 4; Stud. Gov't 4; Hi-Y 3, 4 (Vice-Pres. 4); Varsity Club 3, 4.

ESTHER NIELSON

"There was a star danced, and under that was I born."
—Shakespeare.

Footlighters 1, 2; Cheerleader 3, 4; Glee Club 4; Art 4.



Best Wishes for a successful Senior year. You're really a very pretty girl.
Dot.
Harry

Keep up the grand work next year Dot - as you did this -
Esther

Lot of luck
Charlie

Dot, I'll remember you for your friendly smile.
John Paffendorf

Dear Dot, I can't describe you. You're outstanding. I'm in the background.
Charlie

See you next year. I'll be a senior. I'll be a senior. I'll be a senior.
Dot

CHARLES RIBINSKY

"None that I more love than myself."
—Shakespeare.

Football 1, 2, 3, 4; Basketball 2, 4; Track 1; Golf 2, 3, 4; Hall Patrol 2, 3, 4; Varsity Club 2, 3, 4.

EDWARD RICHARDS

"I am a man more sinned against than sinning."
—Shakespeare.

Track 1, 2, 3, 4.

FRANK RISOLA

"He was wont to speak plain and to the purpose."
—Shakespeare.

Library 3, 4.

BARBARA ROCK

"A modest woman dressed in all her finery is the most tremendous object of the whole creation."
—Goldsmith.

Orch. 1, 3, 4; Footlighters 1; G.A.A. 1, 2, 3, 4; Blue Letter 1; Jr.-Sr. Prom Comm. 3.

FLORENCE ROXBURY

"Learning is better far than house and land."
—Shakespeare.

Tumbling 2; Hall Patrol 3, 4; Cheerleader 3, 4; Glee Club 4; Blue Letter 4; Sr. Prom Comm. 4; Sr. Play Comm. 4.

EDWARD ROZEK

"A man can die but once."—Shakespeare.

Blue Letter 4; Track 3, 4.

GRACE RULE

"I have bought golden opinions from all sorts of people."—Shakespeare.

Footlighters 3, 4; Blue Letter 2, 3, 4; Senior Play 4; Sr. Prom Comm. 4; Stud. Gov't 4; Knick Knack Club 4.

MATTHEW SALOMONE

"I'll not budge an inch."—Shakespeare.

HAZEL SALUS

"Friendship is constant in all things."—Shakespeare.

Glee Club 4; Middionettes 2, 4.

NELLIE SCHYRBA

"What you do still better than what is done."
—Shakespeare.

Footlighters 2, 3, 4; Glee Club 4; Blue Letter 4; Jr.-Sr. Prom Comm. 4; Stud. Gov't 4; Sr. Play Comm. 4.

Dot, you are one of the nicest junior girls. You will be a great success as a senior. Good luck to you. Barbara

To Dot: One of the nicest girls I know. I mean it too! Hazel

HARRIET SCRUGGS

"Good things should be praised."—Shakespeare.

Hall Patrol 3.

EDWARD SERENSKA

"A sly jest, sir."—Shakespeare.

Football 3, 4; Basketball 3, 4; Varsity Club 4.

JOHN SERSICK

"I am that merry wanderer of the night."
—Shakespeare.

GEORGE SHORT

"A light heart lives long."—Shakespeare.

Civics Club 1; Golf 2, 3, 4.

JANE SHUPE

"It must needs be of subtle, tender and delicate temperance."—Shakespeare.

RAY SHUPE

"A man am I, crossed with adversity."—Shakespeare.

Hi-Y 3; Astronomy 3.

KATHERINE SKRUTOWSKI

"I know a trick worth two of that."—Shakespeare.

Blue Letter 4; Glee Club 2; Jr.-Sr. Prom Comm. 3;
Sr. Dance Comm. 4; Hall Patrol 4.

Dear Dad: It certainly has been
sweet knowing you. I enjoyed
cheering with you and am
sorry to leave far, that one
reason. My spirits, as in a dream, are all bound up.
I hope you will be a
cheerleader. I hope you will be a
surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.

AGNES SMITH

My spirits, as in a dream, are all bound up.
I hope you will be a
cheerleader. I hope you will be a
surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.

Cheerleader 4; Basketball 3, 4; Tumbling 2, 3;
Hall Patrol 3, 4; Stud. Gov't 3.

surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.

surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.

surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.

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one of the fellows - Agnes.

surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.

surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.

surpass you in loveliness.
Take good care of Bill. He's
one of the fellows - Agnes.



HERBERT SPRINGER

"Oh what man may within him hide, though angel
on the outward side."—Shakespeare.

Hi-Y 2, 3, 4; Varsity Club 3, 4; Basketball 2, 3, 4;
Hall Patrol 3, 4.

*Dot.
I had as enjoyable
times at the party
trying to make you
something
in
blush
to go*

*Lots of luck
but I think
you are
one well
think
Ray*

*Best of luck to
a damn nice cheerleader
Herb*

*Dear Dad:
I hope
well cheer
leader
fine girl
fellow*

NORMAN STERLING

"A woman would run through fire and water for such a kind heart."—Shakespeare.

Hall Patrol 1; Jr. Dance Comm. 3; Jr.-Sr. Prom Comm. 3.

MICHAEL STOF

"What manner of man?"—Shakespeare.

Blue Letter 4.

DORIS TATE

"Young in limbs, in judgement old."—Shakespeare.

G.A.A. 2, 3, 4; Basketball 2, 3; Public Speaking Contest 2.

JOSEPH THAC

"You speak as one who feeds on poetry."
—Shakespeare.

Library 2, 4; German 2, 4; Glee Club 1, 2, 4.

FLORENCE THOMPSON

It is always good when a man has two irons in the fire. —Beaumont and Fletcher.

Tri-Y 2, 3, 4; Glee Club 3, 4; Stud. Gov't 1, 2, 3; Footlighters 2, 3, 4; Blue Letter 1, 2, 3, 4; G.A.A. 2, 3, 4; Hall Patrol 3; Basketball 1, 2; Jr. Dance Comm. 3; Jr.-Sr. Prom Comm. 3; Sr. Play 4; Sr. Dance Comm. 4.

GEORGE THOMPSON

"(He) speaks an infinite deal of nothing."
—Shakespeare.

Library 3; Glee Club 4.

PHYLLIS THOMPSON

"(I) talk of nothing but business and dispatch that business quickly."—Shakespeare.

G.A.A. 1; Public Speaking Contest 3.

ANN TOMPKINS

"She was ever fair, and never proud, had a tongue at will and yet was never loud."—Shakespeare.

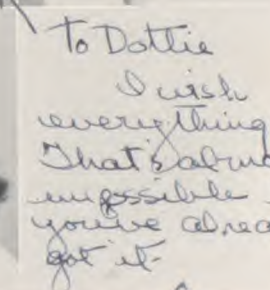
Tri-Y 2, 3, 4; Footlighters 1, 2, 3, 4; Blue Letter 2, 3, 4; Sr. Play 4; Jr.-Sr. Prom Comm. 3; Stud. Gov't 3, 4; German 3, 4.

ANNA TOTH

"Smooth runs the water where the brook is deep."
—Shakespeare.

Middionettes 2, 4; Glee Club 4; G.A.A. 3, 4.

Best of Luck to a swell girl and a good cheer leader Norman
Good Luck! Best wishes! IN FUTURE Mike



Is one of the nicest girls in our Late Class Ann

To Dottie I wish everything—That's almost impossible because you've already got it. Anne

JEANNE TREMBLEY

"What's to come is still unsure."—Shakespeare.

Tri-Y 3; Footlighters 2; Sr. Play Comm. 4.



SHIRLEY WHITE

"Her beauty makes this vault a feasting presence full of light."—Shakespeare.

Class Vice-Pres. 2; Cheerleader 3, 4; Jr.-Sr. Prom Comm. 3; Stud. Gov't 4; Sr. Play Comm. 4; Hall Patrol 3, 4; Sr. Dance Comm. 4.

BART TROKOVICH

"He after honor hunts."—Shakespeare.

Track 1, 2, 3, 4; Basketball 1, 2, 3, 4 (Capt. 3, 4); Football 3, 4; (Co-Capt. 4); Varsity Club 2, 3, 4 (Pres. 4); Hall Patrol 1, 2, 3, 4; What's New 1; Blue Letter 4; Jr. Dance Comm. 3; Sr. Dance Comm. 4; Stud. Gov't 4; Jr.-Sr. Prom Comm. 3; Class Pres. 1; Class Vice-Pres., 3, 4.

ALICE TROLLER

"As upright as the cedar."—Shakespeare.

Middionettes 1, 2, 3, 4; Out of Town 2, 3; Glee Club 4; Hall Patrol 3.

CARSON TUTT

"He is the very pineapple of politeness."—Shakespeare.

Art 1; Softball 1, 2.

MARY UHRIN

"I'm afraid I'm naturally rather silent."—Pinero.

Basketball 1, 2, 3, 4; Glee Club 4; Sr. Play Comm. 4; Field Hockey 4; Blue Letter 4; Recorder 3, 4; Library 3, 4.

HAROLD VAN DUZER

"Awake, dear heart, awake! Thou hast slept well!"—Shakespeare.

DORIS VOORHEES

"Virtue is bold and goodness never fearful."—Shakespeare.

Library 3, 4; Blue Letter 4; Glee Club 4.

ROBERT VOSELLER

"To unpathed waters, to undreamed shores."—Shakespeare.

German 1; Library 2 (Vice-Pres. 2); Astronomy 3 (Pres. 3).

THOMAS WALP

"No legacy is so rich as honesty."—Shakespeare.

French 4; German 3, 4; Varsity 4.

ROBERT WICKBERG

"The guard dies but never surrenders."—Shakespeare.

Track 2, 3, 4 (Mgr. 3, 4); Photography 1 (Vice-Pres. 1); Intra-Basketball 1, 2, 3, 4.

Best wishes.
Stanley Frederick

Best of Luck
to an attractive
young lady.
Alfred Johnson

Good Luck Dot
Hon old Dot -
Ginnie Johnson
(fermaldi)

To a grand
person -
Marilynn Beag

Understudies..... JUNIORS

Three gold stars for the industrious "Understudies" of the Metuchen High School Theater! They have almost reached the top of the ladder leading to Stardom. These "Understudies" wasted no time; their "Stardust Prom" in Febru-

ary was advertised everywhere. Leading these future stars of '43 were their President, Bob Runyon; Vice-President, Eleanor Gallagher; Secretary, Doris Remensnyder, and Treasurer, Bill Kilgannon.

Good Luck and
don't
on
forget the sign
still the class
secret. Good
suppose to be a
freak
now

Just a fellow who needs
a "new line"
"I'm 43"

How could anyone
help but like you
suey
bambine

Just a fellow who needs
a "new line"
"I'm 43"

Andy
Bickel

To a lovely junior
my own friend

To such a swell girl.
Everyone loves you.
Dances always
leave.



Supporting Cast... SOPHOMORES

The Sophomores, with Ernie Leis as their President, Vice-President, Dora Waring, and Secretary-Treasurer, Adele Fullerton, wrote a new chapter in the history of Metuchen High.

They sponsored the first Sophomore Dance ever held in Metuchen High School, which proved a success. With this dance to their credit, they will make wonderful "Understudies" for next year.

Best of Luck always
to a very pretty cheerleader
Pat

Best
Linda Anne
Dunbar

Good Luck
to a
very
swell
girl
Dances
always
leave

Supers FRESHMEN

Sincere workers and enthusiastic sport fans, these illustrious Freshmen could be counted on to give whole-hearted support to any school activity all year. They elected Goodwin Peck,

Governor; Richard Swords, Lt. Governor; and Secretary-Treasurer, Dick Petsch. They planned a Sunset Dance to be given in the spring. As the "Supporting Cast" for next year, they should be a success.

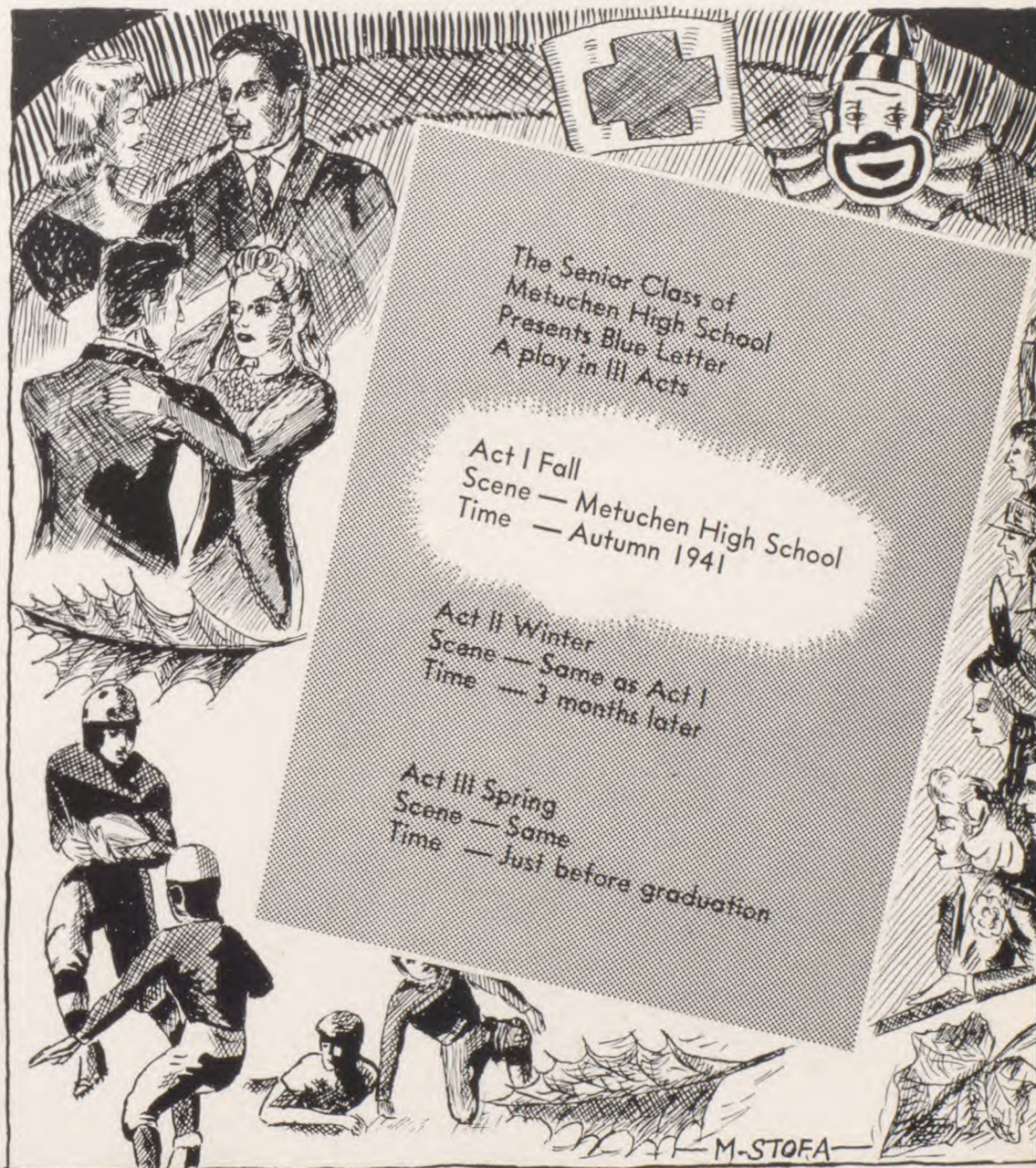
*Dot
Good Luck
and Success always
(Bob Horn)*

Juveniles

JUNIOR HIGH

Three cheers for the up and coming stars of '46 and '47 of Metuchen High! Although these junior high classmen are but entering the gates to high school success, they have many outstanding accomplishments to their credit. Among their many achievements, they take full credit for publishing and editing the school newspaper, "What's New." They also have an organized, efficiently-run Junior High School Council. The executive powers of this Council go to President, Loretta Simms, and Vice-President, William Webb. Besides these two activities, they have a Junior Science Club and a Writer's Club.





FOOTBALL

In the opening encounter with Sayreville, Metuchen suffered its first defeat of the 1941 football season. Undismayed by the 19-6 defeat, the Bulldogs came back the following week with their teeth firmly sunken into a 7-6 victory over Thomas Edison. The first away game was with Rumson, which resulted in the Mets second loss of the season. The Bulldogs again became the underdogs by being on the wrong end of a 19-0 score in the game at Leonardo. Even though the outcome of the Scotch Plains encounter was a thrilling 0-0 deadlock, it was chalked up as a win in the minds of those who witnessed this exciting spectacle, for Metuchen never gave the badly out-played Plainsmen a ghost of a chance to score.

Due to bad weather conditions and no other possible open date, the Flemington game was finally cancelled.

A rough and tumble scuffle in the disguise of a football game resulted in Highland Park defeating Metuchen, 12-0.

The following week produced the last and most thrilling game of Metuchen's football sea-

son. Not only did the Bulldogs trounce Dunellen 15-7, but it was the finest game the Metuchen squad played all season. It was a fitting way for the team to end its season. Perhaps it was the team's way of expressing their appreciation of Mr. Killian's and Mr. George Muha's fine coaching.

The captaining of the team was shared by Joseph Kohn and Bart Trokovich, both of whom did admirably well throughout the entire season. There was no captain named for the 1942 squad, for when the fall season rolls around again, each week will see a new captain for that particular game.

Graduation this year will deal a crushing blow to Metuchen's football squad. The senior class saw eight of its members receive varsity letters, while the junior class contributed ten lettermen. Whether this will have any effect on the next year's team remains to be seen. At any rate Metuchen can always count on a good number of rooters no matter what the team may turn out to be.

opera looking the best of luck to one of the sweetest girls
in m.H.S. Cydonia to all her a darn nice guy, one of the best
to your top, best of luck
always a friend Bill Jayburn

To one of the very sweetest
girls I know. And a great
cheer leader. Lets hope we have
as much fun next year "alm"

2 - a great cheerleader
and a really sweet girl.
Paul



CHEERLEADERS

The school spirit in evidence on the football field and at the basketball games should be credited to the cheerleaders, who have tried their best to promote more school spirit. When our team was losing, they helped the boys to finish the game, still fighting hard. When our team won, they, with the players, conducted the victory rallies. Before we played the games, they conducted pep rallies in the auditorium which the junior high, as well as the senior high school pupils attended.

The Senior Varsity squad consisted of four cheerleaders: Esther Nielsen, Florence Roxbury, Agnes Smith, and Shirley White. The Junior Varsity Squad consisted of eight cheerleaders with Doris Reminsnyder, Captain, Betty Bedell, Ann Baumann, Betty Hickman, Dorothy Hollender, Louise Risler, Margaret Terhune, and Muriel Weinberger.

JUNIOR VARSITY FOOTBALL

The Junior Varsity football team this year consisted of a group of boys who played hard and refused to be defeated by any team unless it was better than their own. Every game they played was hard fought and exciting. We think their performance has been quite good for boys who are playing their first year of organized football. They won one game, lost one, and tied three.

The team lost to the Sayreville invasion by a score of 14-0. The next three consecutive games were 0-0 ties, giving proof to the fact that the team was almost impenetrable.

It is gratifying to recall that they defeated their rival, Highland Park, in the last game of the season.

Mr. George Harrison and Mr. John Almond coached, and Bruce Drysdale captained the fellows, among whom will be some promising material for varsity teams in the future.



SENIOR PLAY

The Senior Class of '42 presented "Laugh Clown" a mirthquake in three acts, on December 12 in the Van Kirk Auditorium. Under the direction of our never-to-be-forgotten sociology teacher, Mr. Paul W. Schmidtchen and Assistant Coach, Ann Thompkins, the seniors donned grease paint for one memorable evening. The School orchestra played under the supervision of Mrs. Eugenia Saville. With the help of the stage, property, and wardrobe committees and all those who cheerfully volunteered their services in helping to make this play a success, the cast gave their all to entertain a good-sized audience.

The plot consisted of many laugh situations

provided by Uncle Jake (Joe Kohn), who got mixed up with ghosts, Aunt Sue (Flossie Thompson) who said she would marry Jake if he had \$5.50, and Fritz Benton (Irwin Kornblatt), an ex-burglar and Danny's pal. The mystery centered around Danny Polling (Lars Ehnebuske), who got mixed up with jail, Dale Terrance (Lois Lander) and Dr. Pratt (David Moss), a stylish doctor. The romantic leads were Patricia Hurley (Elinor Crowell), Danny Polling, Arthur Hurley (George Barabutes), Pat's brother, and Gallagher Sparling (Betsey Price), Arthur's buddy.

Once again the Seniors put over their play with great pride and success.

CHRISTMAS PLAY

On December 23, 1941, the Footlighters, under the direction of Miss DeFrates, presented "The Other Wise Man," by Henry Van Dyke, as the program for our Christmas Assembly.

The presentation was different from last year's in that it was a serious religious play, and called for superior acting on the part of the class, and many hours of work on the part of Miss DeFrates and all the "back-stage" committees.

The play concerned a fourth wise man, who was prevented from finding the Christ Child because he stopped three times in his journey

from Persia to Jerusalem to help the needy. Meanwhile, the famous three Wise Men had found the "babe in the manger" and had traveled on. The fourth died without this reward, but with the knowledge that he had pleased God.

Those who took part were: Fred Rolfe (the other Wise Man), Josephine Smith, Dean Miles, Donald Wernick, Robert Runyon, Henry Bruno, Harry McKeown, Pierson Orr, Richard Swords, Mary Ann Peins, Ernest Leis, Marion Davis, and Marilyn Woodberry.

FOOTLIGHTERS

The Footlighter's Club, with Miss Isobel De Frates as faculty adviser, held weekly meetings this year under the direction of their president, Betsy Price. Besides being interesting, these meetings gave club members a chance to take part in or criticize some dramatic activity, to discuss current plans and presentations, and to learn the art of make-up and the technique of acting.

Last year they presented Dickens' Christmas Carol, and with the money received, they paid

for a fully equipped hospital bed to be sent to England.

For the Christmas Assembly of 1941 the club presented a play entitled, "The Other Wise Man," under the direction of Miss De Frates and assistant coach, Sally Crowell. The narrator was Josephine Smith.

The Footlighters held picnics, hot-dog roasts and other fun-fests, usually at Roosevelt Park. They also went to New York to see Broadway productions and to Upsala College to see "Knickerbocker Holiday."

SENIOR FANTASY

A Play in One Act

Time—Present.

Place—Metuchen High School.

Scene—A homeroom busy with seniorial activity; two boys are coming through the door, an easy chair on their shoulders; about fifteen other seniors—boys and girls—are occupied in various diversions—looking out the window, reading magazines, practising the conga, and knitting. One boy is at the piano beating out boogy-woogy. Teachers are conspicuous by their absence. As the curtain rises, a boy is speaking:

Lars Moss (looking out window)—“Say! Here comes the truck with the rest of our chairs! Let’s go and get them!”
(Exit Lars Moss and several others)

Carlotta Roxbury—“I’m thirsty—hey, Janie, push the service-button!” (Jane does so and a meek-looking freshman appears.) “Boy, bring me—a—some Pa-pi-a Juice.” (Boy leaves; enter Lars Moss and several others bearing chairs, covered with maroon and white plaid.)

Lars Moss—“If we didn’t need these chairs so much, I’d send them back! I distinctly told that salesman that we wanted magazine pockets on the sides of them!” (Enter Mr. Herb.)

Mr. Herb—“Jim Ganss, did you order ‘Famous Funnies’ for a year or six months?”

Jim Ganss—“A year, Mr. Herb.”

Mr. Herb (beaming)—“Thanks, just wanted to get this listing correct, because I get a free copy if I sell ten one-year subscriptions.” (Mr. Herb, bearing what appears to be a mail order list, checks with a pencil and leaves the room very happy, with “Famous Funnies” far in the lead of “Time.”)

Freshman (bursting into the room)—“Where’s my brother—oh, there you are (slightly respectful tone). “Broth— how about getting

this late slip ‘fixed’ for me? It really wasn’t my fault, you see——”

Ray Gunst—“Yeah, sure—I’ll take care of it.”
(Meek freshman enters bearing refreshments; places plate of hors d’oeuvres on desk, hands Carlotta drink.)

Elinor Holcombe—“Hey, gang, what’ll we do with Mr. Richards—you know we have him locked up in the lower office.”

Joe Boyle—“The Supreme Court is going to meet at three—maybe they’ll give him a couple of weeks’ detention!” (Enter Miss Haitich bearing manuscript.)

Miss Haitich—“People, how many of you would like to sign my petition for four walls of blackboard space? I’ll give a 95 to the first ten volunteers.” (All wander over to sign it, but not too eagerly. Miss Haitich, grateful, leaves as another senior, Leroy Barber, enters.)

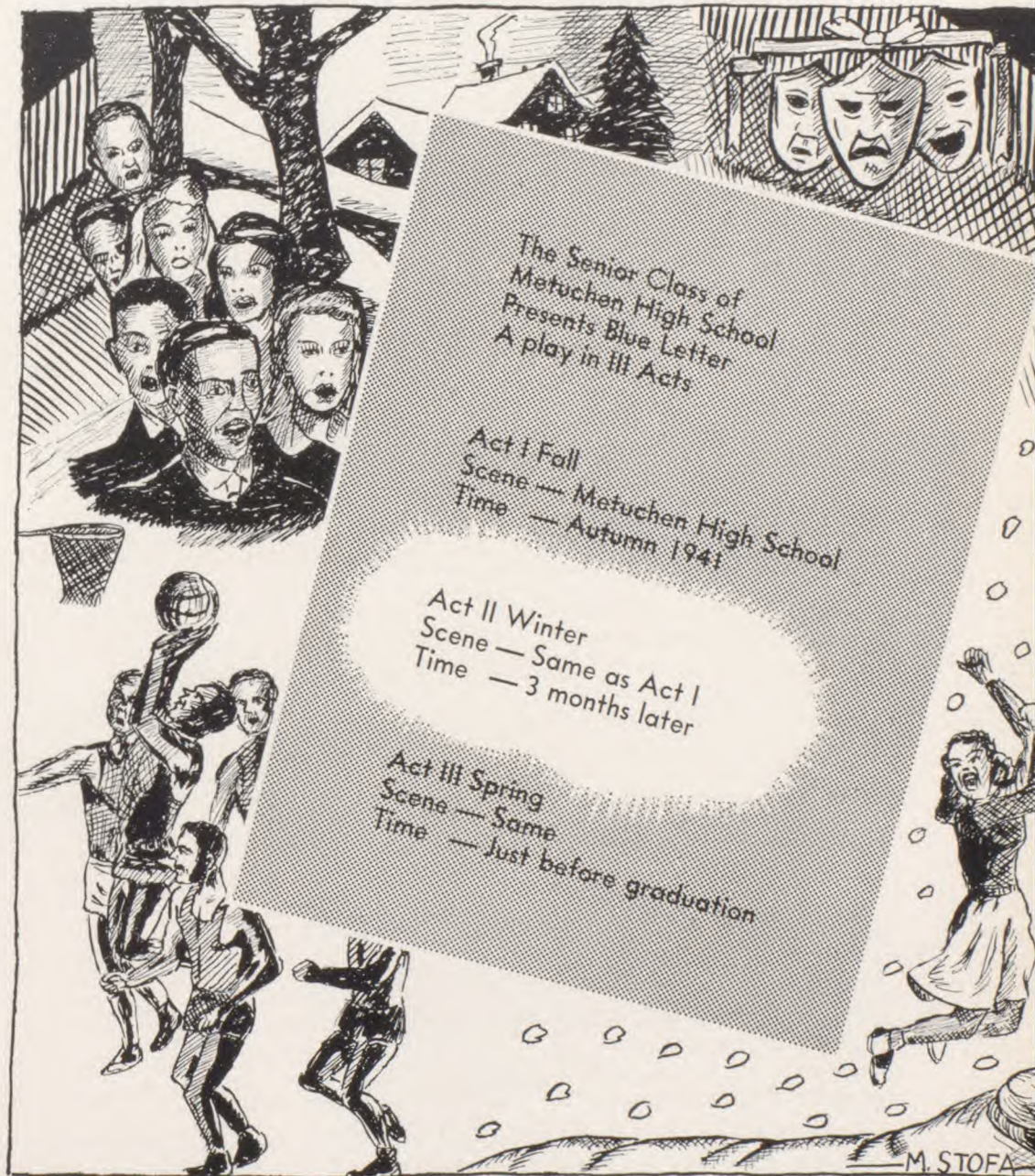
Leroy Barber—“Hi, gang! I’ve got a swell idea—let’s have music in Math class—I’ve got the record machine; hey, Gene, go get the records.” (Gene nods in assent, leaves.)

Peggy Macklin (laughter)—“Hey, kids, I’ve got a super-duper, peachy idea. Let’s give Mr. Spoerl a vacation for a week and do his office over in aqua and pink.” (Laughter.) “Wouldn’t that look ducky?”
(Class bell rings and seniors lower shades and assume reclining positions for “Rest Period” as curtain falls.)

SCENE II

(Curtain rises on man’s bedroom; alarm is ringing and figure in bed struggles into consciousness.)

Mr. Spoerl—“Ho, hum—Say! Where is my appointment book? I hope I’m not scheduled for a week’s vacation. I hate pink!”



Don "Bart" Trokovich
spread willis last year
my blessing. I hope you
be good to the young
me to the young

"So a friend of old standing
practically my senior - can't be removed."
Rosa Nichols

Proven Quality . . . VARSITY CLUB

The members of this club are "lettermen" of our high school. Their President is Bart Trokovich, Vice President, Joe Kohn; Secretary-Treasurer, Bob Runyon, and faculty adviser, Mr. Schindtchen. Their purposes are to promote athletic activities and sportsmanship between its members and outside "lettermen," and to buy sweaters for Senior members.



Just the
best of
plans

Good Living . . . HI-Y

The Hi-Y boys hold meetings at the Y.M.C.A. every other Wednesday night. The club promotes ideals of Christian character in the community and school through social and charitable activities. The officers are Jim Forgione, President; Charles Reick, Vice President; David Packard, Treasurer; Bill Ganss, Secretary; and Mr. Harrison, faculty adviser.

By Order of the Court . . . BASKETBALL

The Metuchen cagers opened their 1942 season by defeating the Trojan Sporting Club on January 6. The following week the Met quintet upset the Dunellen team which proved to be the outstanding game of the entire season. Games with Hightstown, Sayreville, and Highland Park resulted in three successive defeats for Metuchen. However, the Bulldogs went on a three-game winning streak, decisively defeat-

ing Jamesburg, Sayreville, and Scotch Plains. In a return encounter, Dunellen defeated Metuchen by 2 points. Highland Park trounced our cagers, but that the Bulldogs were still fighting was proved by a victory over Princeton. Hoffman defeated Metuchen, bringing a close to the season. Mr. Lawrence coached the Varsity while Mr. Seitzer guided the Junior Varsity which chalked up 14 victories and one defeat.

GIRLS' SPORTS

Under the guidance of their faculty adviser, Miss Crowell, and also their officers (Gertrude Diering, President; Ruth Lowe, Vice-President, and Marion Davis, Secretary-Treasurer), the Girls' Athletic Association had a successful year. The purpose of the organization is to promote sportsmanship among the girls. The meetings are held on Wednesday noons, twice a month. This year the members bought most of the games for the game room and they also organized games. The association sponsored a Ping-Pong Tournament, which was arranged as an elimination contest, with girls from grades seven to twelve participating.

Members are elected on the basis of points accumulated through participation in girls' sports. One hundred points are the minimum number making a girl eligible for membership.

GIRLS' INTRAMURALS

The most popular girls' sport during the fall season was basketball. This intramural sport developed sportsmanship among the girls. The Juniors walked away with the honors of winning the basketball game with the support of their captain, Betty Bedell.

There were quite a few girls who went in for other sports. During the spring season, the girls played ground ball, tennis and other games. Miss Crowell sponsored these games.

TRI-Y

The Tri-Y, with Miss Crowell as faculty adviser and Ruth Kramer as president, engaged in many all-round activities to provide a peppy year. The members held their meetings every second and fourth Thursday at the local Y. M. C. A.



Dear Dot
I hope
you take
French
II. var.
Graham
Sweet
don't you
think.
Lots of love
Betty

LAW AND ORDER STUDENT GOVERNMENT

It is a privilege to be part of a democratic student government like that of Metuchen High School. It is an opportunity for everyone to understand democracy and to help America keep her freedom.

Our present form of government, patterned after our national government, was organized in 1938. It was in May of that year that our constitution was ratified by our student body.

That notable constitution called for a good Congress. This was established with a House of Representatives and a Senate. One member is elected from each homeroom to serve in the House. It was decided that this person must have an average of at least eighty percent in his studies, must be neat in person, possess the ability to express himself in correct English, and have social sensitivity. The House chooses its own officers.

The Senate consists of twelve members who are elected, two from each grade, from seven through twelve. Each senator must fill the same requirements as a representative. The Senate elects its officers also, with the exception of its speaker, who is the Vice-President of the student body.

The President and Vice-President of the school are elected by the student body. The President must be a senior maintaining a high average, and in possession of all the other quali-

fications for a government office. The Vice-President must fill similar requirements except that he or she must be a junior.

The President selects his Cabinet which helps him throughout his term. He also appoints the Supreme Court. The Cabinet includes a Secretary of State, a Secretary of Treasury, a Secretary of the Interior, a Secretary of Foreign Affairs, a Secretary of School Spirit, a Secretary of Safety, and an Attorney General.

The Supreme Court was organized to aid the executive branch of the government. It is made up of a Chief Justice and the Attorney General plus eight judges. All judges hold their appointments until graduation.

The hall and safety patrols are under the Secretary of Safety. Their purpose is to promote safety and order in and about the school.

Suggestions of the student body are brought to the government through Congress and handled as in our national government.

The student government participates in many interschool affairs: meetings with officials of neighboring schools, exchange assembly programs, and the annual conference of The New Jersey Association of High School Councils. Our school profits greatly by such relationships.

This year President LeRoy Smith and Vice-President Isabelle Waring have been receiving splendid co-operation from the student government and the student body.



"THE 1942 BLUE LETTER"

The Blue Letter staff this year through the creative ability and perseverance of its members, and with the help of the faculty advisers, has produced a publication which will aid the readers to review a memorable year.

The Editor-in-Chief, James Forgione, has worked hard on the Blue Letter with the cooperation of his Associate Editor, Grace Rule. The Narrative Committee, under Louise Risler, have done their best to give the reader all facts about school activities. The Photography Committee members, under Ann Tomkins have been responsible for the taking of all the pictures.

The Advertising Committee, under Harry McKeown, have sold all the pages of advertising for the year book. The Business Committee, under Norma Frenson, sold the Blue Letter to the students, and have typed the articles. Michael Stofa has been in charge of the art work.

The staff is indebted to the five faculty advisers, without whom the work could not have been carried on. They are: Miss Haitzsch, General Chairman; Miss Anker, Chairman of the Narrative Department; Miss Harris, Chairman of the Advertising; Mrs. Ellis, Chairman of the Photography Department; and Miss De Frates, Chairman of the Business Department.



Dear Dot
Since our + club
confessed I'm really
got to know you. I
hope our friendship
continues on a larger
scale. I'll see you
next year
Love always,
Dinnie

FRENCH CLUB

"Le Cercle Francais" meets once a month after school to acquaint the French students interested in participating in talks and meetings, with French customs, songs, history, games, and language. Social activities, such as trips and parties, are also planned by the members. As an extra activity, the club writes for the language newspaper.

The seventeen members of the club elected this year Isabelle Waring as President, Dorothy Hollender as Vice-President, and Leona Ignacki as Secretary-Treasurer. Mr. Graham is the faculty adviser.

BIOLOGY CLUB

This club, whose purpose is to promote advanced and increased activities in biological study, meets every Tuesday to work on phases of biology such as dissecting, slide-making, microscope study, microprojection, and other activities. The officers of the club are: Jane Mayo, President; Henry Bruno, Vice-President; and Mary Lou Kramer, Secretary-Treasurer. Although the Biology Club is a new one in our extra-curricular system, having only been organized in 1939, it has been extremely prominent, under the sponsorship of Mr. Kilian.

LATIN CLUB

The purposes of the Latin Club are to acquaint the students with ancient Rome and Roman customs, and to make the study of the Latin language more enjoyable. Their meetings are held on every other Monday, after school. The activities of the club include reports, motion pictures, slides, business meetings, and parties and trips on special occasions. The Senior Consul is Bert McKeown; the Junior Consul, Darle Johnson; the Praetor, Craig Johnson; the Censor, Shirley Price; and Quaestor, Dora Waring. Miss Thurston is the club's adviser.

GERMAN CLUB

Membership in "Der Deutsche Verein" of which William Ganss is President; Betty Bedell, Vice-President; Roland Wuest, Secretary; and Elinor Crowell, Treasurer, is extended to all students who are taking or have taken German. The club's activities consist of music, folk-dancing, games, dramatic presentations, trips, and Christmas parties. Miss Anker, as faculty adviser, helps the students enjoy a knowledge of the German people, customs, and language. Their meetings are held on the second Monday of each month, with a "Sangfest" on an alternate meeting day.

ASTRONOMY CLUB

The members of the Astronomy Club and their faculty adviser, Mr. Harrison, have made field trips to many places, such as the Hayden Planetarium and Rutgers Observatory, and have made observation trips on meeting nights to study the activities and changes of the heavens and heavenly bodies, in order to acquaint the members with them. They meet at the public library, every Monday night at eight o'clock. Their President is John Paffendorf, and the Secretary-Treasurer, is Mary Ann Peins. A former faculty member, Mr. Palmer, organized the club.

PHOTOGRAPHY CLUB

The major purposes of the Photography Club are to have every member able to develop, print, and enlarge his own pictures, to try to promote the idea of advertising school activities through photography, to provide the members with enough experience in the art of taking and judging pictures, and to get some of the members' pictures accepted for the Rotogravure section of "What's New."

The officers are: President, Bill Liebeck; Vice-President, E. Gray; Secretary-Treasurer, Martin Jessen. Mrs. Ellis is the adviser of the club.



French Club:

French Club gatherings, under Mr. Graham's guidance, have made studying French a pleasure for these students.

Biology Club:

The members of this club learn of advanced biological studies with Mr. Kilian's supervision.

Latin Club:

The students gain knowledge of Old Rome through the Latin Club and Miss Thurston.

German Club:

German music, food, and dancing tended to make German Club activities enjoyable this year.

Astronomy Club:

"Acquaint yourself with the heavens," expresses the purpose of the Astronomy Club, sponsored by Mr. Harrison.

Photography Club:

Under Mrs. Ellis' supervision, the Photography Club learns about the usefulness and art of photography.

MIDDIONNETTES

The Middionnette Club is a girls' social service organization, meeting during Tuesday's noon hour. The members are doing Red Cross sewing and are making rag dolls for an orphanage. Along with these charitable projects, the girls have had taffy pulls, Christmas parties, a trip to New York for Senior members, and a party for kindergarten children. The President of the club is Verna Lilly, the Vice-President, Alice Troller, and the Secretary-Treasurer, Patricia Long. Miss Loritz, a new faculty member, is the sponsor of the Middionnette Club.

LIBRARY CLUB

The work of the Library Club is to aid in the working of the library, to charge, slip, and shelve books, to type and file cards, to repair books, and to send out notices. Every year the club sponsors Book Week, during which they have a Teachers' Tea, and they also have held a book circus. For their own entertainment they hold a Hallowe'en party and other festivities. Gerald Fitz-Gerald is President; Mary Uhrin, Secretary; and Elizabeth Hatos, Treasurer. Mrs. Cooke, the school librarian, is the adviser.

WRITERS' CLUB

The Writers' Club, a newly organized group, affords to those pupils who have a definite interest in creative writing, an opportunity to cultivate that interest, and simultaneously to develop their own writing ability. This year they have compiled an anthology of their own work, have sponsored a noon dance, have had a theatre party, and have held a writers' contest. The Chairmen of the organization are, Margery Sayre and Suzanne Letson; the Secretary, June Potter; and Treasurer, Wilma Conelison. Miss Gentile is the group's adviser.

KNICK-KNACK CLUB

The purpose of the Knick-Knack Club is to teach its members to make "knick-knacks," the price of which is limited to fifty cents. They have made macaroni beads, tea cloths, favors for Thanksgiving and Christmas, and aprons with stenciled designs on them. The members are art students, and their faculty adviser is Miss Spinney. The club, a new one this year, has as officers: Erika Elling, President; Betty Runyon, Secretary; and Nancy Will, Treasurer. Meetings are held in the art room.

GIRLS' INDUSTRIAL ARTS

The Girls' Industrial Arts Club, sponsored by our new manual training teacher, Mr. Marcason, was organized to train the girls to make things from wood, copper, and other such materials, and to train them to know how to put in washers, and repair electric cords and other home appliances. The club, a newly organized group, meets on Wednesday in the shop. The girls elected as officers this year were: Ruth Brunstetter as President; Anne Schiffmayer as Vice-President; Jean Pascal as Secretary; and Gloria Babcock as Treasurer.

BOYS' COOKING CLUB

A group of eighth grade boys have formed a club in which they cook for enjoyment. They have made candy, pies, and cakes, have cooked and served a meal, and have had a picnic. They intend to hold a dinner which they will cook themselves, for the men faculty members. They meet Wednesday afternoons at three o'clock in the domestic science room. The adviser of the club is Miss Loritz, and the officers are: Larry Carlbon, Secretary; and Bob Ritter, Treasurer.



Middionettes:

Special "thanks" to these social-worker members who have produced articles for many charitable organizations.

Library Club:

Mrs. Cooke and her able assistants have done much to lessen the burdens of research work for the students.

Writer's Club:

"Writing is an Art." Under Miss Gentile's supervision many junior high pupils have strived to make it their art.

Knick-Knack Club:

Miss Spinney teaches the members of this club to make useful and inexpensive knick-knacks.

Girls' Industrial Arts Club:

A rose for Mr. Marcason's lapel for teaching the girls of his club the practical information about washers, electric cords, etc.

Boys' Cooking Club:

These he-men engaged in the culinary arts are members of Miss Loritz' Boys' Cooking Club.

When that - you're the type of person I'll never forget - It is a great pleasure to know you. May you have the best of everything.

Dear Dot: May the very best be yours - because you're one of the very nicest girls I ever knew. Love, "Silly"

Dear Dot! It has been a wonderful experience knowing you and may I always remain a friend of yours. Bill Thompson



Dear Dot,
You're a very pretty girl and I have enjoyed knowing you a great deal. It's good - I hope I see you next year.
Carilyn Goodberry



The first picture is of the Glee Club which includes all grades among its many members.

The next three are snapshots of the choir at work.

The last picture is of the orchestra, which, through

the efforts of Mrs. Saville, played regularly in assemblies on Fridays. Both the Glee Club and the orchestra participated in the Red Cross benefit performance on March 26th.

GLEE CLUB

The whole school is proud of the Glee Club, under the able direction of Mrs. Eugenia Saville. It consists of a large group of boys and girls who joined the club at the beginning of the year.

There are two sections of the Glee Club, one for the boys, and one for the girls. This year, the Girls' Glee Club met on Monday noons and the Boys' Glee Club met on Wednesday noons. At times both glee clubs sang together.

The Glee Club possesses royal blue robes with tailored white collars, which help to make a very nice appearance. These robes were earned by the glee clubs last year through their fine performances. They sang at a concert and at a program for the benefit of the British War Relief.

During the Christmas season, Mrs. Saville formed a Christmas choir, which gave a concert for the P. T. A., making that its first and very successful appearance. To select the members of

the choir, try-outs were held in which everybody had a chance to participate. About forty members were selected. The group also sang at the Christmas assembly. After the Christmas vacation the entire Glee Club again sang together.

Plans for the spring season included participation in a spring festival and in exchange assemblies, along with performances in the assembly programs on Friday.

Numbers sung by the Girls' Glee Club this year included three beautiful songs—"The Rosary," "Giannina Mia," and "In the Luxembourg Gardens."

Numbers by the Boys' Glee Club included "Ol' Man Noah," "Gospel Train" and "In the Evening by the Moonlight."

Among the soloists this year were Gloria McLaughlin and Josephine Scruggs.

The accompanist this year was Marilyn Woodberry.

ORCHESTRA

During the past two years, the orchestra has been a great success under the direction of Mrs. Eugenia Saville. It has played regularly for the students, entering and leaving assemblies on Fridays. During the opening exercises the orchestra has played the "Star Spangled Banner" while the students sang.

The group is larger this year, with twenty-five members to last year's eighteen. The orchestra is somewhat hampered because of the lack of instruments and players, but they do their best with whatever material they have. The group consists of all pupils in the high school who are able to play an instrument. This year the orchestra has learned much in the way of cooperation and following their leader.

The rehearsals were held on Tuesday and Friday noons in the music room on the third floor.

The orchestra furnished the music for the

senior play at the beginning of the year. At that time, David Packard played a solo on the alto saxophone. Plans in the spring include a spring festival and possibly participation in the exchange assemblies.

The numbers worked on this year by the group included several marches: "Down South" by Myddleton, "Festival March" by Mendelssohn, "Eyes of Brown" by Hugg, "Merry Widow Waltz" by Lehar, and "National Medley" by Herfurth.

The orchestra will lose the following members through graduation: Joseph Kohn and Barbara Rock, first violinists, Irwin Kornblatt, clarinetist, Tom Barber, who plays the guitar, and Bill Leibeck, first trumpeter.

The orchestra members hope to build up their instrumental work in the future.

The accompanists for the year were Marilyn Woodberry and Robert Ritter.



WHAT'S NEW

Journalism plays a large part in Metuchen High School. Besides the Blue Letter there are two other literary organizations in the school, the Recorder Club, and "What's New."

"What's New," a school newspaper, is published within the school, while the Recorder Club gathers material from events that happen in the school and prepares them for publication in the Metuchen Recorder, Metuchen's local newspaper.

The "What's New" staff consists of seventh and eighth graders. Miss Zabel is the faculty adviser and is assisted by Miss Kennedy. The paper contains current news of the school's activities. The pupils create the art work and also write the literary contributions.

It is printed once during every marking period, and is sold to the students of Metuchen High School.

Among the social activities planned by the "What's New" staff were an ice skating trip and a bus trip to Trenton for a Press Conference, which took place in February. This year's Editor-in-Chief is Robert Ritter, who is assisted by various editors and reporters.

RECORDER CLUB

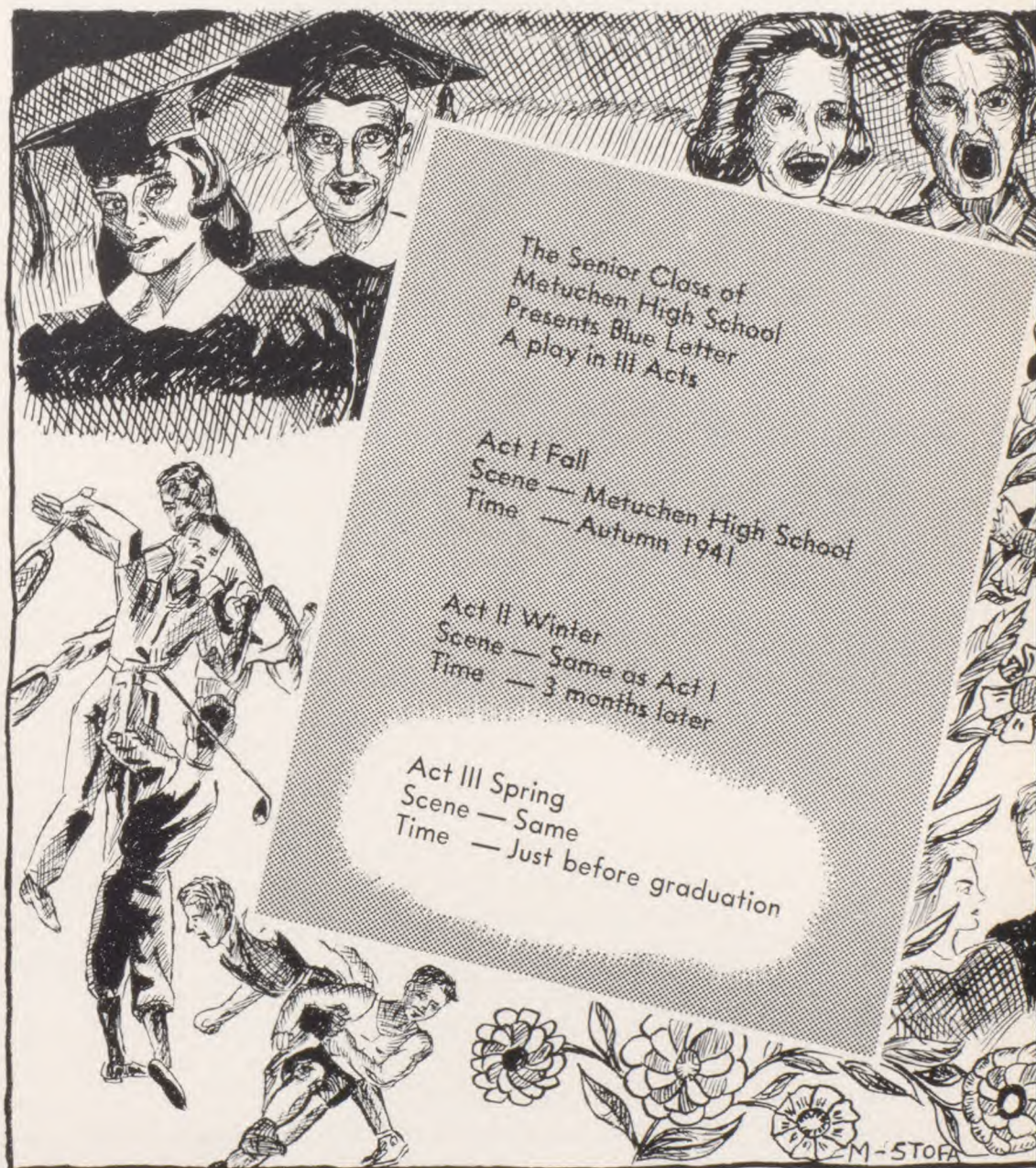
The Recorder Club is maintained to furnish the alumni and other residents of Metuchen with information of the social events and current activities of the school. Miss Fennessy is the teacher in charge. The members

of the committee are acquainting themselves with the method of writing newspaper articles.

This group has reserved for them a space in the Metuchen Recorder called "THE HIGH SCHOOL RECORDER." The members of the club are divided into several groups; some do the typing and others are reporters for the different sections that the club covers.

In the Recorder Club, the Editor-in-Chief is Barbara Peyser, Associate Editor is Joan Brendel, and Thomas Slattery is Sports Editor. Each week the members of the club are given an assignment to work on for publication in the Metuchen Recorder. They often have guest speakers. The members of the club attended the Middlesex County Junior Press Club Conference held at Perth Amboy this past year.

This club is responsible for the year-end edition of the Metuchen Recorder. This supplement contains current events, write-ups by the students, and pictures of events that have occurred during the school year.



TRACK

TRACK

We must speak primarily about the 1941 track team for at this writing the 1942 track team has not yet gotten underway.

Edward Freeman captained the team which collectively ran up a score of 435 $\frac{1}{4}$ points. It is interesting to note that Ernest Roig tied the school record broad jump previously held by Pierre Abry in 1935. The distance was 20 feet $\frac{1}{4}$ inches. As if this were not enough, Enos Rainford added more glory to our dear Alma Mater by establishing a new school record in the 220-yard dash. His time was 23.4 seconds.

What of the 1942 season? We shall sadly miss three brilliant trackmen plus a few more who helped roll up our three dual competition victories. There remain with us quite a number of good trackmen one of whom has been chosen the new captain. With LeRoy Smith as captain, and Mr. Seitzer coaching, chances for a successful season are excellent.

GOLF

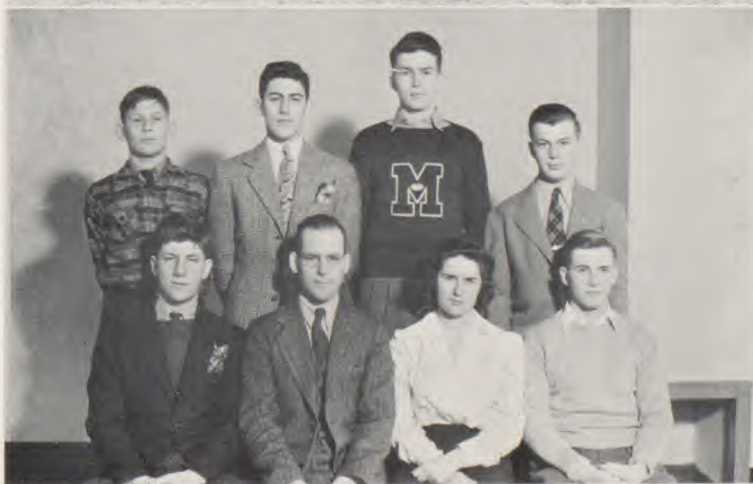
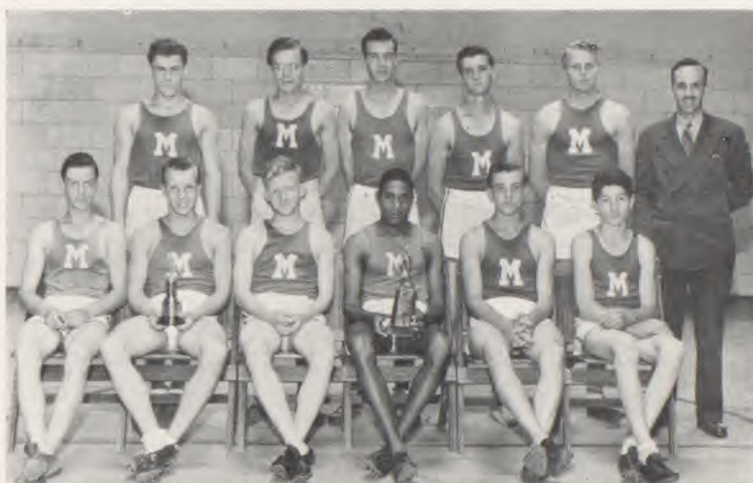
The members of the Golf team are easily distinguished from the other students by the beautiful and much envied suntan which they sport as early as April. Miss Platt, the faculty adviser, is no exception. Led by Jim Suliman, the boys engaged in a 1941 season of which Metuchen can well be proud. The spring of 1941 saw the fellows "bring home the bacon," namely, nine matches won out of the thirteen played. The team suffered only three losses, one to Westfield and two to Rahway. Metuchen tied North Plainfield the first time to provide the only tie of the season, but showed their superiority by defeating the Cannucks in a return match. James Suliman, Jack Powell, George Short, and Charles Ribinsky received their second consecutive letters, while Pat Tufaro, Bill Clausen and Joe Marcisyn collected their first.

As this goes to press, the 1942 Golf team has not yet been organized. Despite the fact that four of the boys have been lost through graduation, the remaining fellows and possible new members will work hard for a successful '42 season.

TENNIS

One half of Metuchen's tennis team was lost through graduation in 1941. Only one of the six that left was a letterman. Donald Koyen, the captain, held the distinction. The team of 1941 managed by Donald Hume presented to Mr. Graham, the coach, four winning matches. The fellows were unfortunate in losing the remainder of the ten matches they played. Bob Runyon seemed to stand out among his teammates with nine singles won and one lost. Bob, by the way, was elected captain of the '42 squad. Besides Bob, there will be Donald Wernik, Bill Thompson, (both lettermen) Douglas Hicks, Henry Bruno, and Bert McKeown comprising the 1942 team. The boys hope for better luck this season; Betty Bedell is the new manager. Of course Mr. Graham will again be at the helm.

GOLF.....TENNIS



On the night of March 6, the fourth alumni dance was held in the Van Kirk Auditorium with "The Merry-men" supplying the music.

The chaperons were Mr. and Mrs. Elmo E. Spoerl, Mr. and Mrs. Carleton E. Brune, and Mr. and Mrs. Harry W. Lawrence. This year the dance committee, under the chairmanship of Florence Thompson, decided to eliminate the receiving line, but to continue the guest book to record the alumni present.

During the dance a poll was taken to find the earliest class represented at the dance. The class of '26 won recognition in this poll.

Another highlight of the dance was the decoration. The former Metuchen students found on the walls the play of their class, their Blue Letter editor, their class president, and the names of the people involved in high school romances. More memories were stirred up by the diplomas hanging from the ceiling, which suggested everything connected with graduation.

Other chairmen of the committees were Nellie Schryba, Ticket Committee; Ruth Kramer, Decoration Committee; Donald Wernik, Advertising Committee, and Dick Hill, Music Committee. These chairmen and their committees worked hard together to produce the success that was the Annual Alumni Dance of 1942.

ALUMNI DANCE





*Dot:
Remember Algebra
class and don't forget
your brainy question.
Best of luck
Pete*

Do you remember "Smily"? Certainly, you must recall Mr. Harrison's pet demonstrations. He loved the loud ones and delighted everyone with beautiful flames. Ah, yes, Mr. Harrison was a good pal.

Who can forget Mr. Smith and all his paraphernalia? Everyone was intrigued, though often very much dazed by those instruments.

Do you recall the familiar cheerful faces of such fellows as Bart and Lars? You probably dodged Lars' camera more than once.

Surely, you haven't forgotten the many, many times you all gathered at Costa's. You might have met almost anyone there—ranging from our companionable faculty to your best beau.

Does the picture of Ruth and Don bring back to you the familiar sight of you and your better half strolling through the halls?

Or, you might remember your own bowling team, or that aching back after your first attempt.

You boys must also remember the time you had unknotting one shoe-lace while that other foot froze—just as pictured here. As you look at LeRoy starting off, you ought to remember the track meets of M. H. S.

But definitely, no one can forget the excellent work of our Blue Letter editor-in-chief, Jim Forgione, which incidentally includes the fine work on these pictures.

We could go on for hours, taking you back to those happy days of 1941-42, at old M. H. S., but the tears would come too fast, so we'll stop now.

"These we leave behind us"

I like you now, now.
I know you'll never
change.
"Hatch" (P.S. Pretty too)



Do you really need to be reminded of these things? You surely haven't forgotten that week-kneed feeling you experienced when your turn came up for a conference with Mr. Spoerl. But it was not long before he revealed his truly friendly nature.

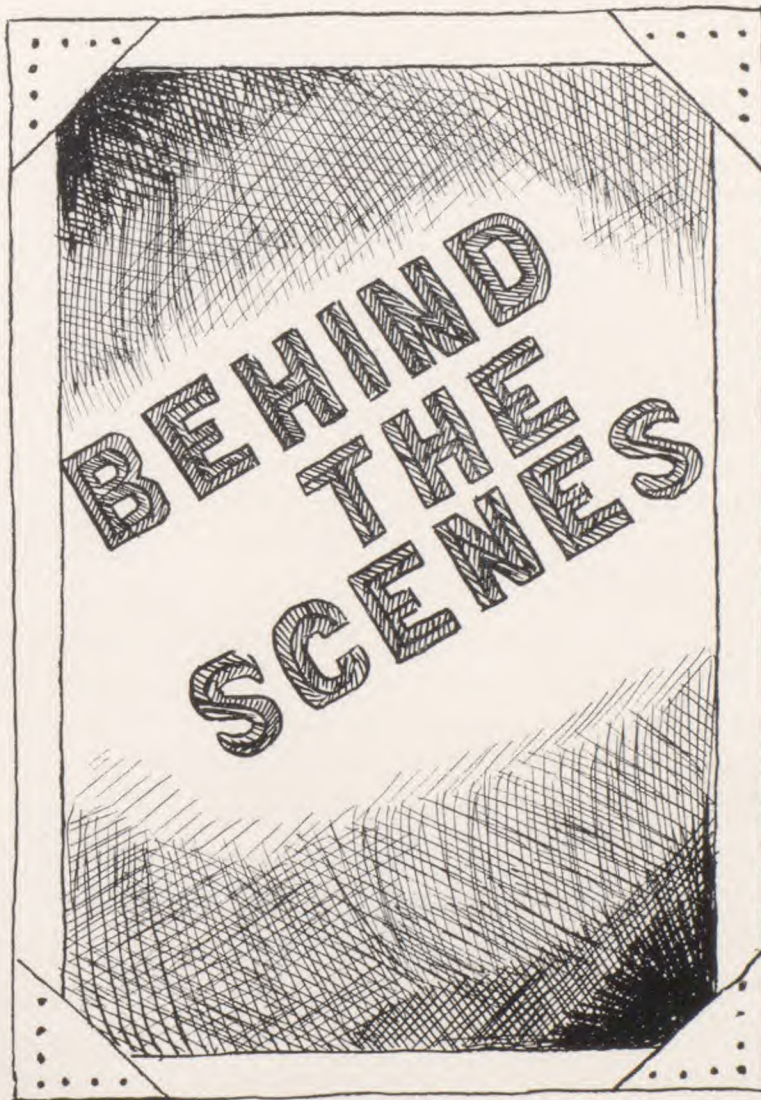
Some warm spring day might bring back to you the familiar sight of a gang hovering about Dave's car waiting for him to get it going so as to save shoe-leather, and provide some fun with that blue "jalopy."

Or does this picture of the cafeteria line strike closer to home? Remember that ol' empty feeling that grew on you all morning until you thought 12:07 would never come? Upon reaching the cafeteria you practically collapsed because—alas, you had another wait! Then came that dreadful thought—"Do you suppose they'll leave some for me?" "Someday I'll beat that line!"

Neither can you forget the fine work and affable characters of our president, LeRoy Smith, and vice president, Isabelle Waring. They brought about a lot of good work throughout the year.

No trouble is it at all to recall the many good times you had at school "formals." There were always a good band and plenty of pretty girls with pretty dresses, not to mention the good natured boys of M. H. S.

You have more memories? So have we, so turn the page, please.



PROPHECY

WHAT TIME WILL TELL: SENIOR CLASS PROPHECY

Time—1950

Place—Forum Theater, Broadway, New York

Cast—Class of '42

"Hello, folks; this is your favorite commentator, Ray Gondola, broadcasting directly from the Forum Theater on Broadway. This memorable occasion, celebrating the end of World War II and the opening of a new play, has brought crowds from New York and Metuchen. The play, by the way, *Ladies and Gentlemen*, is called "The Corn is Rotten" and was written by Broadway's pet, Dean Miles. Coming into the lobby are Dr. Kornblatt and that talented architect, Bart Trokovich, who is now designing a Beverly Hills mansion for Miss Margaret Miller. Here is that great bacteriologist, Thomas Walp, and with him are his wife and two children. Here is Florence Thompson, the famous designer, who flew here with Carlotta Brune, model for the VanDuzer Mail Order Company. The plane was piloted by Robert Vosseller; also on it were the former Della Adamitz, Hazel Salus, Elsie Farrel, Jean Trembly, and Charlotte Loveland, all sporting new wedding bands. Looking at my program, I see we have a great cast, headed by Elizabeth Price and John Paffendorf. Professor Moss is now entering with the producer, Lars Ehnebuske. Just a minute, folks; there seems to be a slight disturbance at the box office—Soldiers Ray Morris, John Sersick, George Short, Herbert Kolodner, Robert Knezek, and Edward Kabobek think they should get in for half price because they are in uniform. I guess they won, so let's look around some more. The critics, William Liebeck, Lenard

Moore, and John Brinkman, are consulting one another about the prospects of the play. More about the cast: I see Edward Serenskaa plays the black hearted villain and in the supporting cast are Mona Lowe, Ethel Moryan, Joe Kohn (the famous comedian), Elizabeth Deni, and Dorothy Ganss. Patricia Long, society columnist for the "Noll Post" is now interviewing Miss Ann Tompkins who has just announced her engagement to a prominent New York broker. Here comes Miss Elinor Crowell, wearing her famous emeralds this evening. On the job to guard them are plain clothesmen, Eugene Meany and Matthew Salomone. By the way, folks—if you want a bite to eat after the show, drop in at Haley's Nitespot around the corner. This week the floor show features Irene Laday and Dolly Hatos with their "all but talk" bicycles. Back to the play; the sets have been done by George Thompson and Charles Ribinsky, and the musical score by Joseph Thac. Florence Bieler and Edna Bitter are in charge of costumes, and Doris Birdsall will be on hand with the script. The director is James Forgione. That politician, LeRoy Smith, is now entering with his right hand man, Thomas Barber, and personal secretary Katherine Skrutowski. There is Michael Stofa, who is working on a portrait of that Southern belle, Jane Schupe. The author of "Adventures in Trapping," Ronald Beresford, and his secretary, Grace Hansen, are now taking their seats. I have just found out that the group of girls standing on my left are nurses who have just returned from the Front. They are Helen Pravda, Anna Toth, Alice Troller, Jane Boyle, Verna Lilly and Ruth MacDonald. Our Army and Navy are well represented this evening; there are sailors Calvin Lathan

Charles Boyle, Norman Sterling, Ray Schupe and Frank Risola. Behind them are coastguardsmen James Halpin, Edward Rozek, Charles Reick, Robert Wickberg and John Jarema. I see two teachers, Jane Macklin and Ann Moskowitz, in whose select private school are enrolled the children of Ruth nee' Boice, Doris nee' Christopherson, Angeline nee' Peper, Florence nee' Roxbury, and Esther nee' Nielson. Carson Tutt, our doorman, is now opening the door of Miss Barbara Rock's limousine. I notice she has a gorgeous coiffure styled by her personal hairdresser, Agnes Smith. Standing near are Lois Lander and Grace Rule, who are collaborating on a new biography entitled "Herbert Springer, Dare Devil Explorer." I hear the illustrations will be done by Augusta Martin and Alice Lilly, and Gibbs and Gunst Incorporated are the publishers. Doris Tate and Phyllis Thompson, who are on a lecture tour to sell Post-War Bonds, have just entered. Here's some news just slipped me by that ace newspaper eavesdropper,

Harriet Scruggs; the acrobatic team of Fletcher and Diering will perform at the dedication of the Pascall and Osborne Gymnasium. Now two policemen, Edward Richards and Thomas Gray, are ushering in the mayor of Metuchen, Donald Hume, and his wife, the former Ruth Kramer. With him are the President of the Board of Education, William Ganss, and the Mayor of New Market, Edward Gray. Helen DeSanctis, Ruth Elliot and Helen Michaels of the Music Hall Rockettes have just entered. There is William Brunstetter, the banker. Seven pretty usherettes are passing out programs. They are Viola Carey, Gloria Brinkman, Dorothy Munday, Nellie Schrybra, Clair Holcomb, Irene Hosko, and Olga Gubik. Philomena DeNapoli and Mary Dzuiba, both representing the Metuchen Recorder, are taking notes. It looks like a full house—and I think I'll have to sign off now. There's the warning for first curtain; house lights are out and this is your very own Gondola signing off. 'Bye.' "

SENIOR WILL

We, the Seniors (at last!) being sound of mind (?) and body, do hereby bequeath the following to our Junior Class understudies:

Norman Abbott: a planned party; La Verne Adams: some **moore** of anything; Vernon Alatory: a gas station; Robert Aulicky: a new squirrel gun; Ann Baumann: a spanking; Marilyn Beagle: residence in Metuchen; Betty Bedell: take your choice; Carolyn Boeddinghaus: right to be a second Lily Pons; Louetta Burggaller: less shyness, please; Doris Cadmus: a sailor, for variety; Elizabeth Ann Cooper: harp strings and bull dogs; Paul Cordery: the right to lead a pigskin parade; Marvin Crane: a new cutting system; Donald Davis: fewer blushes; Marion Da-

vis: a few inches; Alexander Dervech: a little plug here and there; Helen Dervech: a long vacation; Audrey Dickson: blond hair; Lillian Doak: leadership of the safety patrol; Margaret Drake: more of her jolliness; Bruce Drysdale: Fayson Lakes; Charles Dudas: his brother's intelligence; Mae Evans: less competition; Virginia Fahringer: a "red" battleship; Norma Falkenstrom: a week at Breton Woods; Edna Fauquier: some giggles; Helena Fierro: a summer romance; Margaret Fischer: no gym detention; Tim Fitzgerald: a new line; Betty Fortner: a band; Stanley Frederick: a steady girl-friend; Norma Frenson: the right to have a poetry column in a newspaper; Eleanor Gallagher: a failure in any

SENIOR WILL

subject; Robert Gray: a 1942 mule to ride; Barbara Halvorsen: a trip to Norway; Catheran Hansen: a book on glamour; William Hendel: some boy classmates; Dorothy Hickcox: a free pass at the cafeteria; Betty Hickman: "A Londonderry Air" by moonlight; Douglas Hicks: shoe boxes for his feet; James Higgins: the right to be Miss Anker's "personality kid"; Richard Hill: a Darling Sophomore; Anne Hokhold: "To the Shores of Tripoli"; Dorothy Hollender: an honorary degree in math; Edith Howe: a good book; Vincent Hoyer: advice—"Love is a lovely thing"; Daniel Hurley: position as Jay-Vee football coach; Leona Ignacki: the right to paint murals on the post-office; Theodore Jensen: the lab assistance; William Kilgannon: beautiful neighbors; Daisy Kirby: Catheran; Gloria Koerber: a position as school librarian; Ethel Kovacs: a "cowboy"; John Krog: some one to remain faithful; Peggy La Gattuta: some genuine enthusiasm; William Lamparter: a party line, complete!; Donald Layburn: the right to be a mile up in the sky; William Layburn: some Henry St. corn; Ruth Lowe: a trip to Texas; Mary Lou Mac Donnell: time on your hands; Anna Major: some more noise; Joseph Maricsyn: a set of golf clubs; David Maurer: a basketball; Bert McKeown: lessons from Bob Hope; Anna McLane: a temper to match her hair; Donald Miller: a set of drums; Loretta Molchan: Elmer's Tune; Jean Mundy: Joe T.; Pierson Orr: chickens; David Packard: any sophomore girl; Joseph

Pastor: his own self-service store; Louis Pastor: a revised constitution; Anna Pastuck: a new hairdo; Jane Peck: a lead in a Delphic play; Maryann Peins: right to be valedictorian; Bernice Poulsen: a gym of her own; Paul Rainford: some more of your just plain niceness; Winifred Rehfuß: a "Smorgesbord"; Doris Remensynder: seven cheerleaders; Beatrice Reynolds: secretarial scholarship; Virgil Richmond: a library of thrillers; Doris Rink: less shyness; Louise Risler: the Blue Letter; Robert Runyon: a love affair; Jeanne Rupp: a wild party; Alfred Schnebbe: Schnebbe Night at Menlo Park Firehouse; Jacqueline Schumann: the right to follow in her sister's footsteps; Thomas Slattery: muscles; Robert Smith: right to stay back a few years; Raymond Somlock: curls; Virginia Sorensen: "fermaldi"; Dinah Stephens: a screen test; Roberta Swords: an arsenal of soldiers; Margaret Terhune: chestnut curls and Navy blue; Rose Tesauero: the right to grow up; Robert Thomas: an interesting paper route; William Thompson: nothing; he's doin' all right; Margaret Tietchen: good grades in school; Elizabeth Timper: Princeton (?); Rose Torio: a sailor suit; Nancy Tufaro: honors in shorthand; Walter Tutt: a taxi service; Isabelle Waring: a college man; Muriel Weinberger: Miami moonlight and you know who!; Donald Wernick: a harem; Jane Wickman: some more of those cheery grins; Marilyn Woodberry: a stable of horses; Roland Wuest: a new whistle; Elizabeth Yatsko: "sanforizing"; Dorothy Zigmont: a certain Senior.

GENERAL SENIOR QUESTIONNAIRE

LONG - TO - BE - REMEMBERED SENIOR
CLASS MEETING — Presentation of Mr.
Schmidtchen's farewell gift.

MOST OUTSTANDING RADIO NEWS
COMMENTATOR—Lowell Thomas.

FAVORITE SONG—I Don't Want to Walk
Without You.

FAVORITE DANCE BAND—Glenn Miller.

OUTSTANDING MOVIE PRODUCTION
—Sergeant York.

OUTSTANDING STAGE PRODUCTION—
Macbeth.

FAVORITE MOVIE ACTRESS—Bette Davis.

FAVORITE MOVIE ACTOR—Errol Flynn.

FAVORITE RADIO PROGRAM—Make·Be·
lieve Ballroom.

FAVORITE BOOK — How Green Was My
Valley.

FAVORITE BROADWAY STAR — Helen
Hayes.

FAVORITE SINGER—Bob Eberly.

OUTSTANDING COMEDY TEAM—Abbott
and Costello.

FAVORITE MAGAZINE—Life.

FAVORITE POET—Poe.

FAVORITE SPORT—Football.

SONGS TO REMIND US OF OUR FAC-
ULTY ADVISERS:

Miss Crowell—Jim.

Mrs. Hilley-Swank—Take a Number From
One to Ten.

Mr. Herb—Little Curly Hair in a Highchair.

Mr. Harrison—There Are Smiles.

Mr. Schmidtchen—You're A-1 in the Army.

CREATIVE WRITING

"MY IDEAL DAY"

David Russell Moss

My ideal moments are those in which
I have leisure of a summer day.
Just give me that, and I feel rich,
But best of all, I need not pay,
For Nature to one and all is free.

First, let Nature take its broom,
The gentle winds from out the West,
And with them sweep away all gloom;
Give melancholy clouds a rest.
Just leave some wisps for us to see.

Now give me a sea in which to sail,
A boat with canvas tall and wide,
A pillow on which to rest my head,
A gentle wind, and I shall glide
Away from cares that trouble me.

Or give me a hilly country scene
Far from city's crowds and heat.
I love to roam the valleys clean
And when I'm tired and want a treat
I'll rest against some shady tree.

To end a day so sweet and dear
A dessert of dreamy airs I need.
Tunes whose notes are soft and clear
To take me from this world of greed
To Slumberland—for peace and rest . . .

THOUGHTS ON GRADUATION

Ann Tompkins

Stiff cap and gowns—solemn "Pomp and Circumstance"—tears and joy combined—a June breeze and a thought. To everyone these things mean Graduation; they are things we have all been striving to attain ever since we can remember. Only when the wonderful event arrives do we realize that one of the best times of our lives has joined the past. Memories are the lone traces still remaining handed to us in the form of a certificate.

"We had fun together, didn't we?" There will be more fun but a different kind—not high school style but "grown-up" fun. As we solemnly sit listening to the exercises we wonder where we shall be next year this time. Then it is all over; we are not seniors anymore; we are grown-up; we have graduated.

MY GHOST

Dean Miles

As I started down the dark dreary street alone, just after midnight, I had the uncanny feeling that someone or something was following me. I began to move a little faster as the streetlight behind me faded away into the gloom. The huge warehouses loomed above me, shutting out the breeze and making the night stifling. I leaped in fright as a low, ominous clicking arose from behind me. I whirled around and backed up against the wall. The sound stopped. I looked wildly this way and that—nothing. Then, loud as a cannon shot in the silence came an unearthly moan. With a sob of fright I dashed headlong down a nearby alley. At the far end, the moon's unwinking eye disclosed a high wall blocking my escape. (*Continued on page 55*)

CREATIVE WRITING

MY GHOST (*Cont'd from p. 54*)

I was trapped. I crouched in the corner, waiting to be seized by the thing I could hear creeping softly up the alley. At last a pair of ghostly green eyes peered at me from the shadow of an ashcan. Then a shaggy brown animal crawled forward, its tail thumping the concrete. Only a homeless dog had given me the worst moment of my life.

My ghost has a home now and every night when I get home he greets me with a joyous fanfare of barks instead of scaring me half to death.

AN AFTERNOON AT THE MOVIES

JAMES HIGGINS

On a Saturday afternoon you find yourself without anything to do; there are no basketball games, no ice-skating and the football season is over, so you decide to spend the afternoon in the movies. You get the paper to see what is playing and soon discover that there is a double feature: "The Rough Riders of Skunk Hallow," and "The Case of the Headless Corpse." Well—it's better than staying home and doing homework, so you put on your hat and coat and start out for your destination. When you arrive, you find a line of youngsters about two blocks long, yelling, bawling, throwing spit-balls, shoving. To make things worse, you have to take your place at the end of the line and it looks like rain, but you finally reach the ticket office just as the rain starts. Ar-

riving inside, you find the place packed full of little trouble makers who are almost as noisy inside the theater as out. At last the lights go out and the show is on! The western thriller is first and is greeted by great shouts and cheers from the little tykes. This picture is the usual western type about the great big hero who falls off cliffs, beats up gangsters, and sings to his lady-love while strumming his guitar beneath her window. You are almost asleep when you are startled by a thunderous ovation of cheers, and you soon discover that the hero has beaten up the crook, put him in jail, recovered the stolen money, and rescued his girl. At last! This picture is at an end. Maybe the other won't be as terrible. "The Case of the Headless Corpse" is its title, but during the first 20 minutes no corpse appears, so this time you really fall asleep. Suddenly you awaken to the sound of kettle drums and you realize the show is over. You get up to leave, only to find you have been sitting on some chewing-gum, which causes you to do a great injustice to the English language. To top it all off, you nearly get trampled to death by the hordes pouring out who are shooting imaginary guns at one another and dying in the aisles. When you finally reach the outside and freedom, you find it pouring, but nothing could be worse than what you had just been through, so you walk home, whistling in the rain.

CREATIVE WRITING

THE SENSE OF TASTE AND ENJOYMENT OF EATING

William Ganss

I am forced to confess early in this paragraph, that I am an eater and drinker of no moderation or temperance. My fondest moments have been spent at the table, a knife and fork poised above a delectable morsel of food, with a filled glass or cup waiting patiently nearby. Of course, the real enjoyment lies in the pleasures found only through the sense of taste; a gift of God, given to everyone but seldom overused as I fear I overuse it. There is no greater thrill than to sense the fragrant taste of a generous, juicy slice of roast beef, not too well done. The trimmings seem trivial in the face of such a master of foods, but the meal would be incomplete without them. The roast potatoes, the browned outside coverings offering a delightful experience, are enhanced to no small degree by the addition of gravy, that luscious delicacy so easily acquired by the mere cooking of the roast. The final joy of all meals lies in the dessert. If all things could end as gloriously and sumptuously as a meal with pie a la mode for dessert many things would be accomplished that have been put off for years in the past.

OUT OF A BLUE MOOD

Louetta Burggaller

It was on one of those lovely days when winter was just about over, that I found myself sitting around at home without a thing to do. To try to break the mood I was in, I decided to go for a walk. This usually doesn't do much good because

there is no place for good walking except that same old stretch along the main street—why I say “main street” I'll never know, because it is just a paved avenue with sidewalks and no possibilities of excitement as one might expect from the term. But, hoping I might meet someone, or at least regain some pep, I started strolling.

As I had supposed, I didn't meet a single person. I started homeward, disgusted. Looking around as I walked, my glance rested a little longer on the new homes which were being built on a hill only a few blocks away. As I stood and looked at them, I began to think—Should I go up there and look at them more closely? . . .

Off I started. Some of the houses were still in the process of going up, while others were inhabited already, and by people just like ourselves. When I reached the top of the hill and began looking around, a strange feeling came over me. It seemed very odd to find a new, interesting, and pleasing spot only a few blocks away from my own home. Yet here it was. Not that it had not been there before, but there had been nothing to draw you to it. It had been covered with trees, bushes, and thorns, and now—it had been transformed; it had become alive!

Up on this hill, where the wind blew softly against your face, you could feel free and really American. You could see good American soil spread out all about you. A highway, like a ribbon dotted with cars, wound through fields and settlements. And to the east was a forest where nature would be in full bloom within a month.

Yes, up on this hill—more than any place in the world, I thought, was the place where I could feel free and thank God that I lived in a wonderful country.

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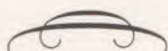
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