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June, 1936

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JUNE
1936



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The Link

MISS FINE'S SCHOOL

VOL. XVI

JUNE, 1956

NO. 1

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Accipe et haec manuum tibi

quae monumenta mearum.



WE affectionately dedicate
this number of the "Link" to Mrs.
Earle who has refreshed, strength-
ened and guided us through two
years of our way.



JACQUELINE ROSE

Trusty, dusky, vivid and true.

"Jac, Jac, where are you?"

"Here I am out front trying to put this top down on Ishkabibble."

Whenever Jac is among the missing you may take it that she is either out in Ishkabibble or else composing a letter to General Jan Smuts concerning the history of his life. Or you might be able to find her earnestly tapping away in the gym at the last minute, preparing for an exhibition. Jac has been with us for but one year, but from the first week of her arrival she has been well known as well as well liked. She is President of our class and Captain of both varsity hockey and varsity basketball, and her vigor has been felt, heard, and admired throughout the year.

Jac's main ambition is to be a surgeon, and if she goes after this as she does after a hockey ball or a History assignment she will be tops in her profession in this country, even without the good luck we all wish her.

FLORENCE BREWER

*Oh to be in April now that
England's there.*

"Finders losers!" Florence is without doubt well versed in the art of misquotation.

Miss Dorwart: "Tell me a pair of famous friends. Come, now, David and—"

Florence: "Oh yes, Goliath."

But we are thankful for this one chance for a quip, for when we look at Florence's report card we can only gasp. Has she ever entered History class without insisting that she doesn't "know one thing" and then making her exit with the sound of her "100" ringing in the ears of us unfortunates? She *will* treat us now and then to gems of Rupert Brooke, also, heaven help us, to the wisdom of Carlyle—for she alone can fathom the thought of that eccentric "capitalist." Remember the poetry contest and the prize of books which, alas, she already owned, and the necessity for sending afar for a rare work which she did not possess?



DOROTHY DENNIS

A bell rings:

Dinner time—

And after dinner there are lessons.

Though Dottie is our class baby, she doesn't spend all her time at play. Indeed, she is the most studious of us all (and to good advantage) during the week. However, there are week-ends to be spent in Philadelphia or Avalon, and though we have never seen her run, the twinkle in Dottie's eyes on Mondays tells us that she can use her feet. In Glee Club she nobly holds her own and helps other less certain altos. But don't be misled into thinking our infant all sweetness. She is most outspoken and honest, and she knows the ground on which she stands. Except for Walt Whitman, who once lived in the same town with one of her great-grand relatives, Dorothy has no manner of use for poets. Alas poor Rupert! She knows she does not like him—and we defy anyone to defeat Dorothy in an argument.

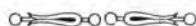




PRISCILLA DUGAN

But there is something about a wedding gown prettier than any other gown in the world.

A scamper of tiny feet—Prissie, our ray of sunshine, has arrived. Dainty and demure, with a wee pancake of a hat perched on top of her many curls, she resembles a gay Dresden figurine. However, this porcelain-like creature loves nothing better than making our noses wrinkle up in disgust as she tells us of the woozy frog or goocy bat she has just cut up in biology class. And if you want any information on reformatories or nursery schools, ask Prissie—she'll tell you all you can bear to listen to. Also, she has shown a decided interest in New Haven this year, and it seems that the determined tiny creature, going her own sweet way, has stolen a march on the school and on us all.



JOAN FIELD

Bathed in the Thespian springs.

Who can forget the gallant manner in which Ensign Blades slapped his glove against his boot in *Quality Street*, or the lusty and dramatic reading of *Emperor Jones*? Joanie also displays her dramatic abilities in the Senior sitting room when she tells us about the movie last night, a radio play, or the latest adventures of two very delightful small sisters. But there are times when her life hangs by a thread, when she willingly, nay eagerly, accepts harder and longer assignments. (However, this does not apply to History.) No one can deny Joanie's bravery: not only did she write the first metrical translation for our Vergil class, but even made one on the mid-year exam. Her activities are many: hockey, basketball, fencing, tap-dancing, Glee Club, and art—but she is never too busy to listen to your tale of woe, and to help you if she can.



LEILA McCAIN

*One I love,
Two I love,
Three I love I say.*

"I had a su-u-per week-end?" and Lee dashes in about five minutes late after her long walk up University Place. Every morning she comes all the way from Helmetta, but don't let that mislead you: her interest ranges from Philadelphia to Greenwich and as far west as Bethlehem, perhaps even farther. And of course she spares a little for Princeton. But who can forget her, the determined and forceful head of our Student Council, in Study Hall each Wednesday morning, advising us with a threatening gleam in her eye not to cut study periods and not to walk beyond Chambers Street. (But we're not afraid of the big bad wolf, for we've seen her jumping in puddles.) Student Council and our study periods are not the only things she directs: besides her other activities and her tap-dancing and tennis, and her helpful membership of varsity basketball and hockey, she has managed the Athletic Association and the business problems—to say the least—of the LINK.



MARY NEWBERRY

*If I should die, think only this of me,
That there's some corner of a foreign
field
That is forever England.*

Mary, our artiste, pianiste, violiniste, voceratrice, and, last not but least, ambassadress from England. When we can't find her in the Senior sitting room drawing Edward P. or Edward R. (or anyone else for that matter) she's eating that apple for lunch or performing for or with Miss La Mere. She is the only one of us who dares to undertake a College Board in History. Don't forget that last fall she winged her way through hockey season to the benefit of M. F. S. varsity; if she had not felt it desirable to lose a certain portion of her anatomy we might have seen her throw an honorable basket or two. And we appreciate her tapping ability. We're glad she brought English atmosphere, even though it was for only one year, to the Class of 1936.



VIVE FELIX

IN A sheltered cove where clear waters gurgle forth from beneath noble rocks our ships have long lain at anchor.

Now that we must embark upon strange and perhaps stormy seas, we sadly recall the pleasures of our sojourn here.

. . . Golden sunshine streaming into a silent study hall—broad stairs crowded with scurrying noisy girls—crisp afternoons on the hockey field when the crimson sun stains the cheeks of tired players—the white gleam of candlelight and the clear sweetness of Christmas Carols—snow hanging in drifts upon the monument—the austere beauty of the giant pine seen from the window of the Virgil class—milk and crackers on the porch—the jolly informality of May Day with its dances, gaily-colored balloons and melting ice-cream cones—the frothy candelabra of the chestnut trees. As we depart with these cherished souvenirs we wish to pile up our offerings of gratitude and love to Mrs. Earle, who has brought to the school a fresh and vital spirit and who has always shown a personal interest in each of us. We hope that she will carry away as pleasant memories as shall we and that good fortune will ever be hers. Mrs. Earle, *Te salutamus. Vale.*





WORDS OF WISDOM

MRS. EARLE

Always get to bed quite Earle,
And be courteous and true;
At the dances turn and whirly;
When you study, see you do.

MISS MAYALL

I love to hear the senior's wails
As they cut off the slimy tails
Of worms and frogs and bats and snails,
Grasshoppers and gigantic whales.

MISS LA MERE

I'll have no sloppy singing here
Nor scoops from note to note:
The words must echo loud and clear
From every swanlike throat.

MISS GOHEEN

Your tapping is a sorry sight,
Alas, your feet are far from light;
But if you try and try again
You'll get it,—though I don't know when.

MRS. WADE

Parlez français, s'il vous plait.
I didn't come till almost May:
A little *en retard*, I'd say—
Parlez français s'il vous plait.

MISS DORWART

I eni, vidi, vici,
They passed their College Boards:
And now they hack at Virgil
With puny wooden swords.*
**Metrical translations.*

'SMILLER

Take your feet from off the chairs!
Hurry up and say your prayers!
Here I come with mighty broom
To sweep the dirt from out the room.

MISS JOHNSON

I was young once, so they say,
But that was long before the day
When I taught them all the way
To draw a graph without dismay.

MISS BOUSSUS

Phonetics are her one delight;
They make us Seniors pale with fright.
With *aanh* and *ohm* and *uhm* and *ou*,
We envy that accent of Miss Boussus.

MRS. ALBION

They seek her here, they seek her there,
Those Seniors seek her everywhere.
Is she in Portland, is she in Maine,
That demned* elusive History dame?
**You asked for spice*





CLASS CHART

NAME	FAVORITE HAUNT	PET SAYING	SUITABLE SONG	NOTED FOR	WORST FAULT	PASTIME
BREWER	Book Shops	"Right-ho!"	"Rule Britannia"	Intelligence	Spelling	Reading Rupert Brooke
DENNIS	Germantown	"If I don't get a letter!"	"I found my love in Avalon"	Brown Hat	Temper	Listening to Nel- son Eddy
DUGAN	Institutions and Asylums	"Two apples a day bring the doctor to stay"	"I'm putting all my eggs in one basket"	Footstool—Eng- lish class	Pinching	Riding tigers on the campus
FIELD	Bed	"I can just imagine"	"I've got plenty of nothing"	Acting	Brutal frank- ness	Dreaming
MCCAIN	New York	"Ipswich"	"Young and healthy"	Wednesday mornings	Inquisitive- ness	Writing letters
NEWBERRY . . .	Senior Sitting Room	"Funny joke!"	"God save the King"	Portraits	Knowing her own mind	<i>The New Map of Europe</i>
ROSE	Polo Fields	"Hey, you house- ape!"	"A-hunting we will go"	Vim, vigor, and vitality	Her walk	Blazing a trail

CLASS STATISTICS

<i>Prettiest</i>	LEILA McCAIN
<i>Most Attractive</i>	LEILA McCAIN; JACQUELINE ROSE
<i>Best Figure</i>	JACQUELINE ROSE
<i>Best Dressed</i>	JACQUELINE ROSE
<i>Most Graceful</i>	PRISCILLA DUGAN; LEILA McCAIN
<i>Noisiest</i>	JACQUELINE ROSE
<i>Clumsiest</i>	FLORENCE BREWER
<i>Most Childish</i>	PRISCILLA DUGAN
<i>Frankest</i>	JOAN FIELD
<i>Best Natured</i>	JOAN FIELD; DOROTHY DENNIS
<i>Most Courteous</i>	FLORENCE BREWER; MARY NEWBERRY
<i>Most Unaffected</i>	JACQUELINE ROSE
<i>Most Sarcastic</i>	JOAN FIELD
<i>Most Inquisitive</i>	LEILA McCAIN
<i>Class Orator</i>	JOAN FIELD
<i>Most Absent-minded</i>	JOAN FIELD
<i>Most Dignified</i>	FLORENCE BREWER; MARY NEWBERRY
<i>Most Athletic</i>	JACQUELINE ROSE
<i>Most Popular with Boys</i>	LEILA McCAIN
<i>Most Popular with Girls</i>	JACQUELINE ROSE
<i>Wittiest</i>	JACQUELINE ROSE
<i>Best Sense of Humor</i>	JACQUELINE ROSE
<i>Most Original</i>	JOAN FIELD
<i>Cleverest</i>	FLORENCE BREWER; JACQUELINE ROSE
<i>Most Talented</i>	MARY NEWBERRY
<i>Most Versatile</i>	PRISCILLA DUGAN
<i>Most Studious</i>	FLORENCE BREWER; DOROTHY DENNIS
<i>Biggest Bluffer</i>	LEILA McCAIN
<i>Biggest Drag</i>	JOAN FIELD
<i>Most Promising</i>	JACQUELINE ROSE
<i>Best School Spirit</i>	LEILA McCAIN; JACQUELINE ROSE
<i>Best All-Round</i>	JACQUELINE ROSE



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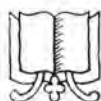
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