

PRINCETON DAY SCHOOL JOURNAL

FALL 1969



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Cover: Center halfback David Seckel '71 beats Wardlaw halfback to the ball as PDS wins 5-2.

Back cover: Christine Smith '71, right inner, captures the ball from Notre Dame High fullback to help PDS girls triumph 4-0.

Photo Credits: George Treves '71, Front cover, pages 3, 4, 7, bottom of 10; John H. Rareshide, page 1; Ulli Steltzer, top of page 10; Paul Lyman '71, Back cover; page 15; Alan Richards, page 16; Ruth Shefer '71, page 28.

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Making Sense About Schools

Douglas O. McClure, Headmaster

One unfortunate tendency today is to overemphasize the significance of the institution of the school as the source of education. The roots of this can be found in both our own historical traditions and in the aspirations of people everywhere to create for themselves a better life. The availability of education for everyone is, after all, a fairly recent development. It is understandable, therefore, why the idea of the school should have been overemphasized.

There is, moreover, another possible cause for the overemphasis on formal schooling. It may well be a negative reaction to a somewhat inaccurate idea of what progressive education and the ideas of John Dewey were supposed to represent. To most people these can be summed up by statements such as "Education is experience", or "Children should be asked to do only what interests them." To the degree that stereotypes such as these were involved in some of the educational experimentation of the last 50 years, they can be considered reasons for some of the failures of our schools. Obviously, what was being attempted did not succeed completely. Consequently, it has been necessary to replace what was being done with a more formal and structured kind of school experience. The challenge of Sputnik was only one more reason for emphasizing the importance of the school.

The basic assumptions underlying these factors did not represent completely valid thinking at any time and certainly do not today. From the first moment that man began to think about educating himself he has recognized the importance of institutions other than the schools in the educational development of young people. Such an influential thinker as Plato paid little attention to the role of the school in his scheme of education, emphasizing instead the role of the total community as an educational influence. The family, peer culture, the mass media and the public library, all have an impact in the process of forming people's attitudes and conceptions.



This is particularly important to keep in mind when one is considering the education of the kind of students found in independent schools. For the most part they are bright, reasonably ambitious and motivated and influenced to a considerable extent by the intellectually richer and more stimulating background their family and social experiences provide. In fact, they are exactly the type of students, who according to current research will succeed for the most part in school no matter what kind of environment the school offers, type of teaching encountered, or curriculum offered. They are well equipped to recognize, even if they are courteous enough to accept a large part of it, how much of what is required of them is busywork at best, often the result of obsolete scholarship, and even in some instances involving inaccurate and misleading information. The benefits they have been assured will accrue to them and which they accept as being valid—acceptance into college, being able to choose the right career, and, probably financial success—have been much too important for most young people to challenge until very recently.

Once the implications of this are faced, it becomes possible to look at the role of the independent school in general and Princeton Day School in particular in a somewhat different and, I think, more significant fashion. It is vital that this be done, because this role is actually more important than it ever has been. In the first place, it calls upon the school to help the student learn how to organize and evaluate the confusing, complex, and often contradictory mass of information to which he is exposed. The ability to sort out fact from fantasy has never been so necessary nor so difficult to develop. It should be noted that to accomplish this goal it is essential that the school use and accept the importance of the out-of-school experiences which comprise the most significant part of the young person's complete education. Any attempt that might be made to isolate the child from these experiences is not only impossible but in the long run detrimental to his development.

The role of the school also requires that it assist the student even more than it has in the past in developing his ability to communicate the results of his experiences and his ideas to others in a logical and effective manner. To accomplish this means going beyond just the fundamental skills of writing and speaking. It requires developing in each student the recognition of other peoples' individuality with responses of their own and ways of thinking which need to be understood before communication can take place.

Finally, this role asks the school to help develop in all its students the kind of values and standards—intellectual, aesthetic, and behavioral—that will enable them to have a sense of priorities and a personal style that will reflect a basic integrity and commitment to more than just themselves. Obviously, this can only be accomplished by relating the school experience to the broader perspective of all that affects young people. Mutual support from both parents and the school is necessary as is full cooperation between the school and those community organizations and institutions which are working towards the same goals.

None of this is meant to minimize the values of sound intellectual training. Clearly these are real and important. Rather, what has been said implies that these values are somewhat easier to instill and develop. To limit the role of the school to them alone, however, would make it difficult to justify the significance of the school as an institution, at least when that school, as is the case with Princeton Day School, is fortunate enough to have students who for the most part have already accepted those values. If the school is to approach the importance that our society has placed on it, it can only be accomplished on the basis of what has been suggested. This requires a good deal of rethinking about the role of all schools and especially ones such as Princeton Day School, which traditionally have been somewhat removed from some of these concerns. The challenge that this presents can be a difficult one at times, occasionally quite upsetting, but nonetheless vital to the future of Princeton Day School. It provides the ultimate framework within which the development of curriculum, the definition of what will be included in the life of the school community, and how best to meet the needs of our students must be determined.

Attention PCD Alumni!

Back numbers of the **Junior Journal**, Princeton Country Day School's literary-news magazine, must go to make room for newer generations. They will be given away free to whoever wants copies, as long as they last. Send your requests to Herbert McAneny, Princeton Day School. (A complete set of bound volumes is on file in the school library.)

The following numbers are available. (The figures in parentheses tell how many copies we have.)

April '27 (1)	April '38 (2)	June '51 (7)
Dec. '27 (2)	June '38 (3)	Dec. '51 (6)
March '28 (2)	Dec. '38 (2)	March '52 (4)
June '28 (1)	April '39 (3)	June '52 (7)
Dec. '28 (2)	June '39 (2)	Dec. '52 (5)
March '29 (2)	Dec. '39 (2)	March '53 (5)
June '29 (3)	March '40 (3)	June '53 (5)
Dec. '29 (2)	June '40 (1)	Jan. '54 (4)
March '30 (1)	Dec. '40 (3)	March '54 (1)
June '30 (5)	April '41 (4)	June '54 (9)
Dec. '30 (2)	June '41 (1)	Jan. '55 (6)
March '31 (2)	Feb. '42 (3)	March '55 (5)
June '31 (5)	April '42 (2)	June '55 (9)
Dec. '31 (2)	June '42 (3)	Jan. '56 (4)
March '32 (2)	March '43 (3)	April '56 (4)
June '32 (4)	June '43 (4)	June '56 (8)
Dec. '32 (1)	Feb. '44 (4)	Jan. '57 (7)
March '33 (2)	June '44 (8)	April '57 (6)
June '33 (3)	Jan. '45 (1)	June '57 (10)
Dec. '33 (3)	June '45 (1)	Feb. '58 (8)
March '34 (2)	May '48 (6)	April '58 (8)
June '34 (1)	Dec. '48 (7)	June '58 (10)
Dec. '34 (2)	March '49 (7)	Jan. '59 (6)
March '35 (3)	June '49 (16)	April '59 (8)
June '35 (3)	(special	June '59 (9)
Dec. '35 (2)	anniversary	Jan. '60 (8)
March '36 (3)	number)	March '60 (8)
June '36 (4)	Dec. '49 (7)	June '60 (7)
Dec. '36 (3)	March '50 (7)	Jan. '61 (8)
April '37 (2)	June '50 (7)	April '61 (8)
June '37 (3)	Dec. '50 (7)	June '61 (10)
Dec. '37 (1)	March '51 (6)	



A Student's View: The Trend

By Lewis Bowers '70
President of the Community Council

Senior Lew Bowers was elected last spring by students and faculty as the first President of Princeton Day School's new Community Council. The Council replaces the old Student Council and is designed to serve as the center of discussion on all aspects of school life with legislative powers subject to the Headmaster's veto. Students and teachers elected by their classmates and by the faculty, respectively, sit on the council whose first task this year was a reconsideration of the school's dress code. This eventually resulted in the code's revision and the dropping of the mandatory coat and tie requirement for boys.

The Community Council is one of many innovations and new programs that Princeton Day School has initiated this year, but which are too recent to be emphasized in this issue of the Journal. A new modular, flexible schedule is in use, the North Commons of the building has been redesigned to provide a new 'Learning Center' and new courses, such as astronomy, psychology and the city in history are being offered, all of which are making a significant impact on school life.

The trend today is toward co-ed dorms. The trend today is toward student run discipline. The trend today is toward a lower voting age. You can go on and name numerous examples, but they only reinforce the essential trend, which is to give young people more and more responsibilities. Who would have thought fifty years ago that college students would be disciplined enough to handle non-restrictive co-ed housing? The suggestion might have solicited comments of, "They're too young," or "it takes more maturity than any teenager can have." The fact is that almost everywhere one looks responsibilities are being heaped on secondary school and college students. Although some older people believe that these responsibilities are too sophisticated or complex for young people, they are being accepted as fast as they are offered.

It has been demonstrated that students can handle such responsibilities as unproctored study and honor codes. Once these things have been shown as workable, new and greater responsibilities are offered and accepted. They are presented with advanced theories and ideas in high school, which are usually not reached until the college years. Once students show that they can handle these, even ideas of a greater complexity are introduced. Thus, it appears that this process has a repeating cycle, leading to even greater responsibilities.

Part of the reason for this pressure is the increasingly complex technology that our society demands to function. The process of basic education must either be lengthened with the added time at the end used for the new material, or if basically the same time span

is to be used, it must be compressed and speeded up to make room for the increasing amount of material.

How far will the cycle go, what are the limits of today's young people, both intellectually and socially? It seems rather well accepted that today's young people are more intelligent, more aware, and more mature than the same age group in the past. Perhaps the sequence will adhere to the Peter Principle, which when applied to this situation, states that greater responsibilities will continue to be accepted until finally the one that is too much is taken on. Here the process will end, with the young people in real confusion trying to uphold responsibilities beyond their capabilities. Perhaps it is an endless cycle; if so, one has trouble imagining what society will look like in the future.

What is the status of this cycle now? It appears to me that the young people are entirely capable of handling the level of responsibility they now hold, and are still clamoring for more. But warning signs are around. The use of drugs is the most obvious. This, in many cases, is the escape for those who cannot handle the present level. The percentage of those who cannot cope is now very low, but probably growing.

The situation, although here presented in a pessimistic light, presently has many advantages which easily overshadow any bad features. For the vast majority, it matures them faster and creates responsible citizens at an earlier age. They enjoy the exterior freedom that comes from being able to determine their own movements and decisions. But, the prediction of a future course is a very interesting exercise in speculation.



Culture Francaise, a l'Americaine . . .

by Paola Whipple

Last spring two young men who teach in a French Lycee are reported to have visited Princeton Day School and observed with amazement the conduct of French classes. Their account translated into English for the benefit of those of our readers who are not in an Advanced French class was transmitted to us by Madame Whipple. Although no doubt apocryphal, there is much truth in the observations of these high-spirited visitors. Their account is as follows: Ed.

The American influence on France is felt everywhere. Even the cookbooks show it. What was originally "Homard à l'Armoricaïne", meaning lobster from Brittany, has now become "Homard à l'Américaine". No doubt PDS students being very practical Americans will say, "What has this business of lobsters to do with us?". You may think we are approaching our subject moving backwards like a crayfish, but understand, we are just over from France—with delicious odors of lobster à l'Armoricaïne—non, à l'Américaine—still fresh in our memories. We almost feel as though we still have a foot in the inn "Chuche" of the Street of the Fish Market in Saint-Malo. The chef of this famous inn never had the courage to tell us face to face that the sauce was à l'Américaine and not à l'Armoricaïne. The noble crustacean must have exactly the right sauce or he will blush red with shame. This matter of Americanizing a traditional lobster recipe is another form of what the recent best-seller in France has popularized as *The American Challenge*. The book referred to scientific and business achievement as the challenge to Europe. Another chapter of *American Challenge* could come out of our visit to PDS! How interesting to us to come to a school in New Jersey, U. S. A., to see how French culture is seasoned with sauce à l'Amér-

icaïne and with a little avant-garde spice! That is why we descended—incognito and unannounced—into Princeton Day School.

One fine day last April we slipped quietly into a class which we heard was called XI Advanced. The word "advanced" did not impress us much. After all, we did not expect to find a really advanced level of teaching French Literature anywhere outside of France. Stopping at first at the door we were a little puzzled. This did not seem to be a classroom, for what we saw was a casual group, about ten young people more or less in a circle, in desks too small for them. Where was the traditional dais at the end of the room, and the high Professor's chair, so familiar to us in France—disappeared, or never in existence?

With a more thorough look, we noticed a young woman, also behind a student's desk, who might have been a fashion editor of a magazine like *Marie-France*. She took notes in the midst of a lively discussion. Our approach did not interrupt the interchange. The students were far too interested. We began to understand their remarks—at first rather disjointedly. "But I'm sure I'm right! Phèdre is the result of a certain family and social organization . . . you used the word 'consequence', and you should have said 'résultante' . . ."

The speaker interrupted was a tall young man, his long legs extended aggressively into the middle of the group. He turned to the "Fashion Editor" and said a little mockingly, "as Madame would say, Phèdre is a victim of her social structure . . ." The young woman smiled and nodded slightly. She must be the "Professeur". We had been asking ourselves if the Professeur had not been done away with, along with the dais and the professional chair.

A young girl, a charming brunette with big glasses, very stylish, put in with assurance, "Well, it's another form of the fatalism of those days, that social structure . . ." In the back, another voice was raised with a crisp British accent, "It must be understood in what sense the word fatalism is used, especially as regards to love . . ." This was obviously the inevitable class philosopher, a regular hair splitter—a decided looking young fellow, very English, who pushed a rebellious lock of blond hair aside as he spoke.

We, the two French, who had finished our Baccalauréat in the 50's and become Professeurs in the 60's, were amazed by all of this. Was this really the United States—or another planet? These young folks who were only in class XI (imagine—the year before the Bacc!) were discussing with fervor and assurance the play *Phèdre*, a play which our secondary schools judge "un peu scabreux" (meaning not exactly proper for students considered barely out of kindergarten!).

A glance at the blackboard confirmed the subject officially, "In the character of *Phèdre*, study the origins of passion."

A quiet, attractive girl who might have played Iseult in *Tristan und Iseult* took advantage of a pause to remark that "also *Phèdre* manifests a certain atavism" . . . (she used the word with a slight hesitation) . . . "Particularly as to her sensuality" . . . she blushed slightly. And a lively girl added, with a glow in her green eyes, "*Phèdre* is also a victim of her age." Here, the Professor-Fashion Editor hid her face briefly in her notes, but she replied, "Be precise, Mademoiselle—victim of her age? Racine never mentioned the age of *Phèdre*." "Yes, Madame," said the Green Eyes with assurance, "but if we analyze verse by verse the behavior of *Phèdre*, we see quite well that she must have been over 30." The Professeur only replied, "perhaps," but her interest was betrayed by her nostrils flaring like a race horse. The discussion was now reaching a stage which we thought sufficiently exciting to forget our carefully assumed dignity as graduates of a French University. Had the Professeur noted the glow of special interest in our eyes? In any event, she announced that time was up and that the discussion would continue tomorrow after the weekly dictation.

"Weekly dictation"—that expression came like a cold shower. So, in these classes which pass their time passionately discussing the passion of *Phèdre*, there is also "dictées" like any French class in France. "But, of course," the Professeur said with a relaxed smile, "there are dictations, and sometimes with questions, in the French style, but there is a difference. What will be given tomorrow morning will be one of two modern

criticisms of *Phèdre*. The class wanted to hear them." The young man with the long legs will not have to be asked twice to read Mauriac's text which begins "*Phèdre*, that dying queen . . ."

Our glances meeting, we remembered the dreary old text of dictation which we had at the same age, entitled *April Morning*, because dictation in France never seemed to have as subject matter anything more exciting than the seasons of the year. As far as the idea of using the dictation exercise to reinforce a study of Literature by adding other viewpoints, this is still in the realm of experiment! In this class, dictation, like free discussion, is regularly used as an additional technique of literary analysis.

The Professeur checked her program of instruction which she said was established a week in advance, as all the other subjects in the school, by administrative order. It's amazing how systematic these Americans are! It is true that in order to take the first footsteps on the moon, there must have been some organization and system!

She then reminded the class of an impending test on "Gallicisms", which would be quite "serré", or as you would say, "tough". (Little touch of argot occasionally—just for the flavor). The class took the news calmly. Evidently this XI Advanced is quite accustomed to having its literary diet spiced with gallicisms, or even grammar.

Suddenly a brunette with a charming rolling accent like a Burgundian said, "When will we be making the corrections on the theme as to Baudelaire's views on Beauty—on Wednesday?" The others did not seem pleased at this too-zealous suggestion, and the long legged young man turned a furious glance backwards at her. We gather the impression that he does not care for Baudelaire. We glanced at each other with a smile. How we French students would have liked to have had ALL Baudelaire in class, including the poems to "La très belle, la très bonne, la très chère." All that we had were those mutilated parts of Baudelaire considered by the faculty to be suitable to our youthful innocence!

A loud bell sounded. Each student took a chair and desk and pushed it back into its regular scholastic order. We see these routine actions as symbolic. In this country schools are not afraid to relax for discussions, in a circle, eye to eye, but once the discussion is over, there is a quick return to order.

Strange America! . . . where audacious innovation co-exists with administrative tradition, and where one proceeds with order and method, whether it is to put men on the moon, to season a lobster, or to study French Literature and Culture!

Remembering Madame

Meeting Madame was the first and most important fact which I reported to my parents after that first day in school as a shy fifth-grader. In fact, Madame Holenkoff is the most salient memory I have of those eight years in which I was a student at Miss Fine's. "Je suis Tiki-Niki," said Madame. "Je suis Taki," responded the class. That was our introduction to the French language, and generations of novice students who were fortunate enough to be taught by Madame will remember the gender of nouns by their location in her palatial dollhouse and conjugate verbs a la Tiki et Taki.

Madame's special presence filled her second floor classroom, whether she was physically there or not. The first thing you noticed in that jolly yellow room which overlooked the playground was the famous doll house, but as you looked around your eyes lighted on the posters, the whimsical puppets, and the possessions which Madame had gleaned from travels throughout the world. Each one of these objects was the source of a lesson or the jumping-off point for a story.

At times Madame may have resembled a latter day Madwoman of Chaillot with her ancient costumes and splendiferous jewels from another epoch. She seemed uniquely unaware of what was transpiring around her. Once, when Madame was becoming especially excited about some adventure in the life of Tiki et Taki, her hairpiece became dislodged from her scalp and fell triumphantly to the floor, much to the delight of the class. She didn't even notice! But Madame was the Madwoman only in exteriors, and to think of her in terms of the absurd, hardly does her justice.

We came to realize that Madame's costumes, for example, were a symbol of the many adventures and moments of history which were her life, and which she shared so openly with her students and friends. Drab facts about the Russian Revolution came alive by her tales of how she crouched in a large earthen

oven in a serf's house on her family estate to hide from marauding Red Army Troops. We were sure that Anastasia had lived and that she must be teaching French to fifth-graders at Miss Fine's School in Princeton, New Jersey.

Madame possessed those two qualities which all teachers should have—enthusiasm and love of her subject. Because of this she was able to give even drab French grammar life. We learned French and Russian by listening to Madame's inexhaustible supply of stories from her life, or by taking Tiki et Taki through their paces—to school, at dinner, on vacations. There was nothing cold about Madame's teaching. She related and cared about each of her students—working with them at their own speeds and caring about their special interests.

Madame made all of her students part of her family. If any of us went on a trip, she would immediately produce a list of names—former students—for almost any given geographic location in the world. Long after other teachers had forgotten about us, Madame maintained intimate concern. A major event of the senior year was her spring tea when we visited "Mon Reve" with its rambling garden, and examined Madame's treasure trove and ate the worldly delicacies which she had prepared with such care for us.

As one of her early Russian students, I was fortunate to know another side of Madame, or Olga Alekseevna, as we came to call her. She tried to instill in us not only a knowledge of that intricate language, but also a sense of the Russian culture which she loved so much. She went to great efforts to do this, such as the time she gave us a Russian cooking lesson. There was Madame, dressed in a long white apron, up-staging Julia Child, as she deftly tossed ground meat and chopped spinach, rolled out delicate blinis, and mixed the special ingredients into an unforgettable Russian feast.



A memorial painting by Willi Hartung to Mme. Holenkoff now hangs in the Russian classroom. The PDS Russian students wanted to establish a memorial to Mme. Holenkoff after her death on April 29, 1969. Last year after meetings with Mr. McClure they decided to dedicate to her a painting by Mr. Hartung, who had lived with the Holenkoffs for two years while teaching Lower School Art. By combining the Russian and Byzantine influences in the picture of a teacher surrounded by three students, Mr. Hartung has created a picture which not only portrays Mme. Holenkoff's love of teaching but her love of life. Mr. Hartung's artwork relays a warmth and a feeling of happiness. Although the memorial is not a portrait, it truly recalls the memory PDS and its Russian students wish to honor.

Reprinted from THE SPOKESMAN

Madame's Russian class had such an effect on me that I went on to major in Russian history and literature at college. I realize now that Madame brought to us a great sense of the spirit of pre-revolutionary Russia—the vivaciousness, the passion and the intensity that we read in Tolstoy and Dostoevsky. How different she was from the new Soviet man whose path is narrow, purpose defined and life passionless. As I sat through the Russian memorial service, I could not help mourning for a passage in history that is slowly fading from us.

That service caught the essence of Madame. She was like the young Natasha in *War and Peace* who saw

excitement in every detail of life. Madame had an expansive love for people, and she would do anything for them, friends as well as total strangers in need of help. At her service I was touched by the many people who were present whose lives had come into contact with Madame.

But I was most moved by the tears in the eyes of the young boys who were now her students, and who, like I a few years back, were being introduced into Madame's Magical World. Young and old, we all mourned the passing of this rich life which had infinitely enriched our own.

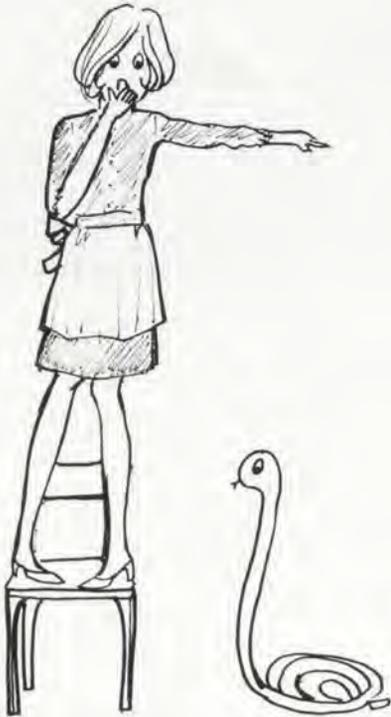
Jane Aresty Silverman '63

Our Ecological Niche

by Stuart Robson

Earlier this summer we were delighted to have a former student and her family stop in and tell us about their visit to British Columbia and the rain forests of western Washington. "We really enjoyed the chance to study and observe the ecology of the region and carry on with some of the Biology studied during the school year," they exclaimed. This, of course, is the sort of thing that puts a teacher in a good mood and causes him to think that the effort put into the year is worthwhile.

It gave us pause to stop and think about our own ecological niche at Princeton Day School and to consider that perhaps some of our friends who have not had the experience of our Biology program might still like to know about the site and its part in the scheme of biological change.



There are always so many things happening on the Princeton Day School grounds that we wonder just where we should begin when we talk about the ecological aspects. Of course there are always the little side events that add to the daily interest. One that comes to mind is when an orange and black snake wandered into Mrs. McClure's kitchen on P-Rade Day hoping to find some friendly Princeton Alumnus on the scene and was told sternly by Mrs. McClure, "Fagan, remove yourself at once from this kitchen; Mr. McClure went to Yale and wants no truck with an orange and black snake."



One of the main themes running through our Biology program is to have our students gain a better understanding of the interdependence of all things in the living and non-living world. We feel that there is probably no place in America better suited to the study of ecology than the lands at Princeton Day School. Geologically, the underlayer of Red Brunswick shale contains large amounts of phosphorus in the marine sediment and, although located at the top of a hill, the large number of springs presented many problems in the construction of Colross and Princeton Day School. Geographically it is located just west of the Atlantic Coastal Plain in what is known as the Triassic Lowland.

One of the first things to disturb the ecology of the area in this century was the construction of Colross. Originally built in Virginia in the Eighteenth Century, this fine Georgian structure was dismantled brick by brick and brought to Princeton along the barge canal route by the Munn family. Here it was constructed on an eighteen acre plot overlooking the lands to the south. About the same time, almost as if to counter this intrusion, Mr. Mathey purchased a number of acres and started his long range construction of ponds and reforestation to keep the top of the hill forever green. The construction of PDS was the next great change to affect the area. Fortunately, buildings and blacktop cover only a small part of the seventy-two acre site and large areas that have been opened up have been kept green by the building of playing fields.

Here we have a seventy-two acre piece of ground with almost every kind of plant, animal and living thing that a student would have time to study and observe in the course of a school year. From a high point in the tennis courts to a point at the southern end of the property at Pretty Brook Road there is a drop of over one hundred and twenty feet. Here our students can observe completely different habitats with frogs, ferns, and an abundance of salamanders in the low swampy part, to hosts of crickets, deerflies and squirrels at the upper levels. One of the interesting investigations that students do is to take temperature and humidity readings at three different levels and compare the temperature and relative humidity of these places with the plants and animals that live in them. They can thus observe the interrelationships that exist between temperature, humidity and the plants, animals and protists.

West of the ball fields there is a ten acre piece known as the Black White Pine Forest. Not that there is such a thing as a black white pine, but because it is so dark, the younger students like to imagine that they are in the Black Forest which is filled with gnomes and witches. To the west of this handsome stand of pines there are three ponds of varying sizes and ages. The oldest was built about fifty years ago, and the water flowing from this over a waterfall to a lower pond built about twenty years ago then flows through a spillway to a pond built ten years later. This in turn flows under Pretty Brook Road to Kilgore Lake which is an old pond that was drained and rebuilt in 1965. The ages of ponds of this type are perhaps of little interest to many people, but to the student of ecological biology they present an exciting panorama of the life and death of ponds. One student making a survey of the oldest pond predicted that it would die out completely in 1984 as the climax forest moved in and filled it with sediment! The ponds and forests to the west of the school are on the Mathey property, but Mr. Mathey has kindly permitted our students to study the forest and ponds to enrich the biology program.

At the southern end of the Lower School playground, students have constructed a nature trail to the brook area. Made of wood chips, it presents a gentle sloping path through a meadow of tall grasses down past beech, dogwood, maple, elm and swamp cedar trees to the brook. The nature trail brings requests for labels for trees. Should we label trees and plants or should we use modern educational practices and suggest that students take field guide books along and learn to look up the names of the plants? Then if we label the plants and trees should it be done in English only, or Latin only, or English and Latin, and who should do the labeling? So at this time we haven't resolved these weighty questions and will probably leave them for some time in the distant future. In the meantime, the climax forest will move ever onward and changes in the vicinity of the nature trail will continue.

Probably the most frequent visitors to the nature trail are the Lower School students who have great fun discovering the salamanders, frogs, beetles, turtles, worms and many of the other wonderful things in the world of nature.

The older students will also find fascination in all of these things, but will probably develop a more sophisticated approach and study the life in a fallen tree looking for microscopic bacteria, fungus, mycelium and worms. As a side thought he might consider the touch-me-not plant and wonder whether pulling the plant up and hearing it cry would be worth upsetting nature's cycle.



For the beginning student of ecology, once he has visited the nature trail, the ponds and fields and the tennis court area, the place that is of greatest interest can be found just south of the main parking lot. Here on a two acre piece is a climax forest of pine and maple that has remained undisturbed for over a hundred years. This is an area that we hope will remain forever undisturbed by tree surgeons and landscape artists, where the student can observe the food producers, those green plants that absorb the sun's energy and manufacture carbohydrates, fats and proteins while taking in carbon dioxide and giving off oxygen year after year.

Here, too, food consumers abound, each one in its own ecological niche. As we walk through we find Indian pipe, a saprophytic seed plant. Fungus plants of various kinds known as ascomyceteous fungi whose mycelium reaches into the very center of fallen trees and reduces the hard woody material to a delicious soft, easily digestible mass for bacteria and crawling ants and beetles. Things that sometimes seem so difficult to grow in the laboratory apparently have little trouble in maintaining themselves in their proper niches. The Slime mold *Physarum* seems to crawl along the under surface of the dead leaves and then lies dormant through the winter waiting for another warm damp spell. Spring brings the aphids that are tended and milked by the ants and eaten by the ladybird beetles that are in turn eaten by the birds. Field mice run in and out eating grubs and seeds during the summer before moving into Colross for the winter. Some of these never make it back, for they provide food for Fagan and for Herman, the barn owl, sometimes seen late in the day. In a summer evening around dusk, bats seem to arrive on a regular schedule after nesting in a neighborhood barn. We were especially delighted one day to see an opossum in a tree and a quick memory jog from one of our students reminded us that we had caught a glimpse of North America's only marsupial. We did miss the reported sighting of a wild turkey in the field below and could only surmise that it was probably a refugee from a farm in Bucks County, for text books tell us that they are only found in Pennsylvania hereabouts.

Sometimes biology students theorize about the possible implications should zoning in this part of the Township be changed, and hundreds of homes built with resulting hundreds of blacktop driveways and large roof areas of varying hues. Would these things absorb the rays of the sun, raise the daily temperature in the region several degrees, along with a change in the water runoff, cause a complete ecological change in the beautiful Princeton Day School region?

As we measure the ever increasing water pollution of the streams and the constant accumulation of particles of dust and oil and soot in the air with our Millipore filters, our students will learn to share in the growing concern for a cleaner America. Perhaps in time they too will wish to do their part to keep the top of the hill "forever green."



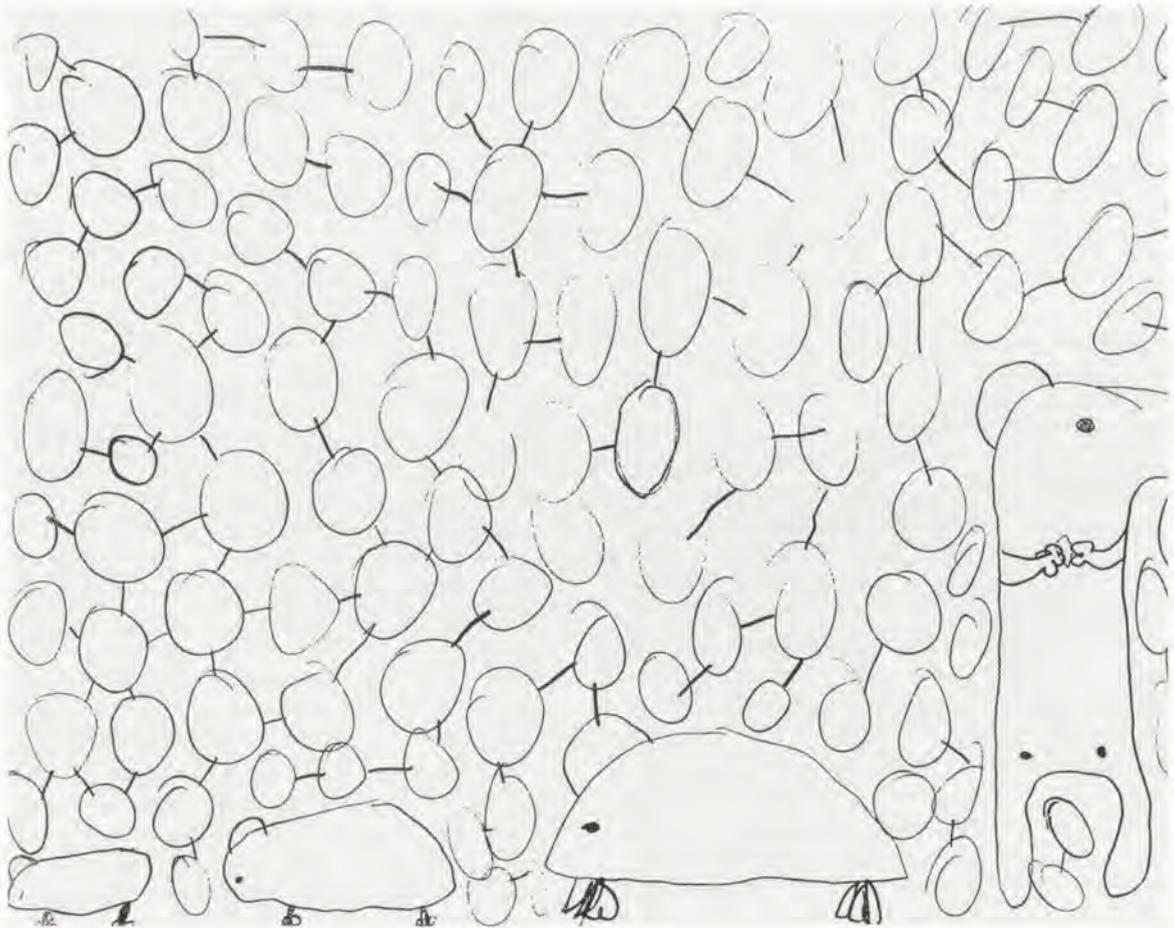
Frances Markley Roberts, teacher of Bible and history *inter alia*, first came to Miss Fine's school in 1922. Her constant presence is sorely missed since her retirement last year although she has returned several times as a substitute. Dore Levy, '71, wrote of her in last June's *SPOKESMAN*: "There are no words to express our gratitude for what she has given us of herself. She gave us a flavor of the exotic when she excited our interest in foreign and unusual happenings, freezing us in round-eyed attention when she told us on December 7 of her Pearl Harbor experiences. She offered us something from every facet of knowledge, comforted us with her remarkable wisdom and insight, and gave us standards of our own to follow with her uncompromising sense of justice and reality. Everywhere she goes she greets an acquaintance, and we are honored to be among those she recognizes. We say no final good-byes, for we will see her again and be able to return her greetings."



Catherine Campbell, head of the mathematics department and dedicated teacher, retired last year to return to Connecticut. Many tributes could be written about her long service to Miss Fine's and PDS since 1946, but Molly Hall, '69 said it well in last June's *SPOKESMAN*: "to Miss Campbell: We do not want you to go because you will leave many who will never know your teaching. Those who have been in your class were introduced to a whole new language and way of thought. We found a new perspective from which to review the relationships around us and we could begin to understand and see the creative theory, the why, behind the mechanics which had had no explanation. You were so excited we couldn't help but listen. You knew many of us through three years of study. We gained a specific education and you also gave us the opportunity to know you more each year. Your class was flexible; we talked of everything. You became our friend and cared so much about all of us. We love you and we will miss you."

Sex Education: Education for Life

by Winifred Vogt



About eight forty-five one morning last spring, some seventh grade girls and I were exploring the intricacies of noun clauses. Suddenly there was a knock on the door.

"Mrs. Vogt," said Billy, a blond second-grader, breathlessly, "Miss Miller said to tell you that *Speedy* is having her babies!" *Speedy* was the female member of a pair of guinea pigs who lived in one of the second grade classrooms, and whose activities of recent weeks had earned Miss Miller the unofficial title among the faculty of "guineacologist".

"Oh, may we go see them?" asked the girls.

"Of course," I said, and in a few minutes seventh graders were sharing the excitement of second-graders in this unusual classroom event and contributing with their own interest and wonder to the effectiveness of a "teachable moment." Watching this scene, and later discussing with the older girls why breeding of animals is an important part of a lower school classroom, and

reading with them our own special copy of "*Guinea Pig Stories*" by class 2M, I was impressed once more by the uncanny way in which some facet of sex education can topple barriers not only between male and female, child and adult, but even between the young themselves.

Sex education in the schools is a topic currently being belabored in every form of mass media, in publications as disparate as *The Wall Street Journal* and *Mad*. Hence it comes as a shock to recall that SIECUS (Sex Information and Education Council of the U.S.) is not yet ten years old, that many of the books in this field now part of our library were published in the sixties, and that it was in 1966 that NAIS (National Association of Independent Schools) first formally addressed itself to the task of sex education in its member schools. Clearly, while the field itself is as old as Adam and Eve, only the last decade has seen the beginning of a concerted effort spanning many disciplines—medicine, psychiatry, psychology, religion and education—to help men and

"ODE TO CLASS II M"

On this, the eighth day of May
In the room across the way
Two little guinea pigs were born!
On this lovely morn!
Welcome, little fuzzy pets,
We hope you won't go to the vets!

Mrs. Kane's Class II

women and boys and girls understand themselves and each other more fully as sexual beings.

While sex education at PDS certainly received a major boost for students and faculty alike with the merger of the two parent schools, a series of events in the winter and spring of 1967 helped move the school toward a more formal program. One was a questionnaire about sex attitudes and experience among young people, written by some tenth grade students, which dramatized the gulf between what many adults, including teachers, *hope* is the reality for students and the reality itself. Another was a talk to the faculty by the Reverend Richard Unsworth, Dean of the Chapel at Smith College, in which he deplored the ignorance and naivité coupled with a certain social sophistication which leaves many secondary school graduates ill-prepared for college life. A series of discussions led by Mr. Unsworth in Upper School classrooms also revealed that the students themselves wanted and needed opportunities to learn and talk about human sexuality in school. Finally, many of us recognized that the increasing exposure of young people to explicit sexual situations in films and books raised many questions in their minds without necessarily providing effective education. In July of that year Mrs. Joseph Bannon of our science department and I attended a week long seminar on sex education sponsored by NAIS at the University of Maryland. Our report to the faculty that fall took the form of an afternoon-evening meeting, which tried to offer in resumé some of the information, insights and reappraisal of attitudes we had found at the Maryland Workshop. In addition we introduced some of the written and audio-visual materials then available in the field. It was the enthusiasm and interest evinced by the faculty at this meeting which led to the next step: the formation of a student-faculty-parent-trustee committee on sex education, informally known as the "Whats'-it Committee."^o

^oSo named because its members objected to "SEX" education as too confining a title for the broader implications of human sexuality involved in its considerations.

The history of the Whats'-it Committee reflects some of the problems and the values surrounding sex education. First of all, even in a relatively small committee it takes time to develop the sense of mutual trust and honesty necessary for dealing with a subject as fraught with emotional considerations and language barriers as sexuality. The 1967-68 committee comprised four teachers, four parents and/or trustees and two students, one a junior and one a senior. While the students were vastly outnumbered, the adults present were anxious to listen; even so, there was a gap to be bridged. To make our task easier, we tried to evaluate what we already had. Much of it was good. Here the students were tremendously helpful; they were quick to cite courses and teachers which faced student questions squarely and, perhaps even more important, created an atmosphere in which questions *could arise*. On the other hand, they told us, such an approach was spotty at best: many students never encountered those teachers or courses; furthermore, most students felt there were areas of knowledge such as venereal disease, contraception, abortion, etc. which were rarely if ever discussed with any adults. Much of our time that first year seemed to be spent in defining terms, in making sure *we* knew what we were talking about. By the end of the year, however, we knew what we had, we had established some goals, and we were able to make a series of recommendations for future action.

One of the primary concerns of the Committee had been the continued in-service training of the faculty. That fall seven teachers from the lower, middle and upper schools attended courses offered to public and independent school teachers in the Princeton area taught by Dr. Gere Fulton, Professor of Health Education at Trenton State College.

An informal curriculum guide written by representatives of the Princeton Regional Schools, Stuart, St. Paul's and PDS was distributed to the faculty. A gift from a parent provided new books helpful to teachers for the library. Some teachers continued to screen new audio-visual material. Another parent gave the film *Human Reproduction*, a valuable teacher aid, to the school.

A second goal, initiated by our student members, was to attempt some sort of faculty-student discussion. The result, after much thought and planning, was an afternoon-evening program first with Juniors and Seniors, later with Sophomores and Freshmen, in which students and teachers saw two films, *Phoebe* and *The Game*, and then met in small groups for discussion.

In general, the Committee was pleased with this experiment. Attendance, which was voluntary, and interest on the part of teachers and students alike were

amazingly good. The films served their purpose by provoking discussion, though opinion about them varied widely. Some of the groups were more successful than others, of course, but the best managed to achieve a sense of trust and rapport even within a few hours. One twelfth grade boy commented to a woman teacher at the end of the evening, "I never really knew you, and you're a whole generation older than I, but we have been able to sit in this room and discuss things that I never have been able to talk about with an adult before." The relaxed, informal atmosphere of after school hours was helpful and suggested a format for other discussions in the future; the genuine willingness of many teachers to *listen*, and the thoughtful, candid comments of a number of the students received favorable mention.

One suggestion emerged from these evenings: "discussions," said the students, "are fine and helpful, but we still need more facts." Consequently, in the spring, Dr. Anthony Dede, a gynecologist and obstetrician, lectured at two Upper School assemblies and answered student questions. The questions covered a wide range of topics; most were thoughtful and serious. The deep concern of many students with the effects of tobacco, alcohol and drugs on future childbearing was a particularly interesting revelation.

All these activities, of course, involved Upper School students. In the Middle School where maturity and sophistication vary tremendously even from class to class or section to section the Committee felt it was necessary to move more slowly. The sixth grade course in the human body is excellent, but many new students arrive in class seven and eight; others, simply not ready by class six, do not absorb the material presented there. In classes seven and eight the burden falls heaviest on English and history teachers, who through books and class discussion of many issues, often find opportunities to air students' questions. The year that Irene Hunt won the Newberry Award for *Up a Road Slowly*, her sensitive portrayal of a girl growing up, several girls asked if we could read the book together as a class; we did, and the discussions that ensued seemed to ease some tensions within the group and were helpful to all of us. Last year, after a class trip to *As You Like It*, some eighth-graders burst into a classroom next morning with the comment, "Shakespeare is a dirty old man!" Needless-to-say, a lively class followed with definitions of the word "dirty" as a starting point. The eighth grade, considering problems of the twentieth century in history class this year, will certainly need to face some of the implications of burgeoning populations. Most of all the committee recognizes the importance of meeting the student of this age where he is: when

One day on Thursday, May 8th, we received two baby guinea pigs. Libby O'Shea was the first to notice. For about two months she kept on saying, "Oh! look—the guinea pigs have had their babies. Well, this morning it was true. She was going to take a guinea pig when she saw some blood.

She said, "Miss Miller, Miss Miller, the guinea pigs have had their babies."

Miss Miller said, "Oh, Libby."

Libby turned around and said, "Really 'n' truly," and sure enough, there were two guineas so everybody came down and the room was crowded.

After that, when Speedy ate the afterbirth, we knew we had gotten just two guinea pigs.

Teresa Lane '80

Dr. Mary Calderone spoke to ninth- and tenth-graders two years ago, seventh and eighth were allowed to go if they wished. Many were most enthusiastic about her talk, but later I walked to the parking lot with one girl who said, "Yes, she was very nice and sort of interesting, but I liked it better when we got talking the other day in homeroom about how hard it is sometimes to get along with your brother!"

What have we learned from the past two years? First of all, we know we can't please everyone. For every person who has told us we are moving too fast, five have accused us of moving too slowly. Instead we have tried to move steadily, evaluating constantly, and planning as carefully as we can. Second, the key to a successful and helpful program is the faculty. I marvel at the picture painted in some publications of teachers using the classroom to promote rampant hedonism or indulge in salacious innuendoes. Experience suggests that quite the contrary is true: many teachers are too reticent, too constricted, too timorous to seek opportunities for even the gentlest sex education. Dr. Warren Johnson has said that a teacher involved in sex education "first of all . . . must have come to terms with his or her own sexuality." In addition, he must be willing to keep abreast with new factual material, eliminate his own misconceptions, be comfortable with the language involved and recognize and deal with the impact of social change in our time.¹ This is no easy task; yet it is a tribute to our faculty that many of them have recognized the need and are willing to grow in these areas. Third, we have started where we had to—with the students themselves. The What's it Committee, was, to my knowledge, the first group in the school to involve students, parents, teachers and trustees working for a common goal. In addition, we have consulted other students, asking them to share with us the questions and worries they had at earlier ages, and eliciting their suggestions for ways in which we can help younger children.

¹Johnson, Warren R. *Human Sexual Behavior and Sex Education* Lea & Febiger, Philadelphia 1968, P. 13-14

Fourth, we see our work as supplementary to but never as a substitute for the primary responsibility of the home. Indeed, as one headmaster commented when reporting on a series of discussions at his school, "All of us—students and teachers alike—developed a new respect for each other *and for parents.*" Certainly it was interesting on several occasions in our group discussions to see students beginning to realize out loud and in company with others that a particular parental point of view was not so unreasonable after all. Finally, we have tried consistently to take the long view. To see the role of sex education as that of a fire department rushing to put out an inferno is to sell it short and worse, to miss the point. Instead our goal is to provide appropriate factual information at all age levels, in an atmosphere in which young people are free to search and to question and to hear all points of view so that they may grow into responsible men and women with the freedom, the courage and the discipline to love themselves and others.

"Raw Sex in the School House?" Nonsense! Education for *life* and that more abundant.

We have babies! This is how it happened. One day I was going to have a look at our pregnant guinea pig and I lifted up the house and there they were! Two little brown babies—I yelled, shouted, screamed 'til Miss Miller (my teacher) came with that annoying smile that meant she didn't believe me. But then she changed her mind! ! !

They are brown, one bushy, one smooth haired. One has pink eyes, one has brown eyes. They are awful small. I like them. Well, they're awful nice and I'm going to invite every class in the school (almost) to see them.

Libby O'Shea '80

The following books are in the PDS library:

Dalrymple, Dr. Willard *Sex is for Real: Human Sexuality and Sexual Responsibility*

Excellent for young people and adults. Discussion of all aspects of human sexual behavior. Dr. Dalrymple is head of University Health Services at Princeton University, a PDS trustee, parent and member of our committee on sex education.

Johnson, Dr. Warren *Human Sexual Behavior and Sex Education*

An important book for adults who want to appraise honestly their own attitudes toward sex. Scholarly, well documented, iconoclastic at times. Well worth reading.

Group for the Advancement of Psychiatry *Normal Adolescence*
A "must" for anyone involved with young people. Draws on experience of physicians, teachers, psychiatrists, psychologists, social workers. Written in clear lay language.

Neisser, Edith *Mothers and Daughters*

Beautifully written, careful analysis of a complex relationship at all age levels.

Hettlinger, Richard F. *Living with Sex: the Student's Dilemma*

Wise, straightforward, non-judgmental consideration of the pressures, perils and pleasures of adolescent sexuality.

Wyden, Peter and Barbara *Growing Up Straight: What Every Thoughtful Parent Should Know About Homosexuality*

A low key approach to a problem which concerns parents; designed to allay unnecessary fears and to clear up misconceptions.



ALUMNI NOTES

MISS FINE'S SCHOOL

1920

KATHARINE B. APGAR (Mrs. Burt E. Myrick) is living at 9 Princeton Avenue, Princeton. Her husband whose active career was in banking is now retired.

1921

MARY ANN MATTHEWS (Mrs. William M. Spackman) who lives on Province Line Road, Princeton is now with her husband in their house in France where they spend a good part of each year.

ALICE WADDELL SMITH (Mrs. Walter van B. Roberts) spends part of each year in Princeton and the rest of the year in Englewood, Florida with her husband who is the retired president of ASCAP.

HELEN SMITH (Mrs. Samuel M. Shoemaker) now lives at Burnside Farm, Stevenson, Maryland. Her parents, Senator and Mrs. H. Alexander Smith, died within the last few years. Helen is now Executive Director of the Anglican Fellowship of Prayer, member of the Board of Directors of "Faith at Work," member of the National Laymen's Committee of American Leprosy Missions, and member of the Christian Children's Fund.

1923

KATHERINE M. BLACKWELL (Mrs. T. Stockton Gaines) is often seen about Princeton since she has both a sister and a married son living here and an enthusiastic Princeton alumnus in her husband.

D. REED STUART, JR. continues to commute to New York City as a Vice-President of Bankers Trust Company. Meanwhile he is active in Trinity Church, Princeton, treasurer of the Class of 1927 of Princeton University, active in the Mountain View Country Club, Greensboro, Vermont, etc.

1924

DOROTHY REEVES (Mrs. Charles J. Weiser) lives in Lawrenceville. She and her retired husband have two granddaughters and one grandson.

MARIANNE VOS (Mrs. William T. Radius) live in Grand Rapids, Michigan where her husband is Professor of Classics in Calvin College. "Mars" has published two books: *God With Us* in 1966 and *The Tent of God* in 1968.

KATHARINE S. FOSTER (Mrs. George S. Watts) writes from Ottawa, Canada, where she is active in the Canadian University Women's Club and the United Church of Canada Church Women. At the Club she is involved in study groups, drama reading, bridge and national art gallery

tours and lectures. Kay has been working with senior citizens and the handicapped for the past six years and also calls on shut-ins. She writes: "My two grandchildren—the children of my son Constable (R.C.M.P.) George Foster Watts—are Kathy Watts, who will be four in October and enters Kindergarten; and George Michael Watts, who was born on April 23, 1968. I recently took a trip to England, and took a two-week cruise in the spring to Turkey, Greece, and Yugoslavia."

1925

SUSANNE BLACKWELL (Mrs. Marshall L. Posey) has recently returned, with her husband, from a trip to England to their home on Rosedale Road, Princeton.

FLORENCE E. CLAYTON (Mrs. Ralph T. Jope), a widow and the grandmother of four, lives in Winchester, Massachusetts. She is Clerk of Corporation of the Artisan Industries, Inc. In her spare time, Florence is busy with school, college, hospital, and church activities.

BARKER G. HAMILL, JR., who resides with his family in Morrisville, Pennsylvania after a career with Equitable Life is now an underwriter in the Delaware Valley.

JANET MARION MACINNES (Mrs. Edward G. F. Arnott) lives with her husband in Pittsburgh. She is teaching mathematics and physics in the Winchester-Thurston School there. She is further interested in Planned Parenthood and church activities.

1926

CHRISTINE GIBBONS (Mrs. Alpheus T. Mason) is teaching French at St. Anne's School in Charlottesville where her husband is Doherty Professor of Law and Government in the University of Virginia since his retirement from the faculty of Princeton University in 1968.

NANCY S. GOHEEN (Mrs. Jeremiah S. Finch). The Finches have been living on Mercer Street, but recently moved to 99 McCosh Circle, Princeton. Nancy not long ago resigned from the faculty of PDS but goes back to help now and then. She is the Alumnae Representative on the Board of Trustees and a member of the Lower School Planning Committee. Her husband is Secretary of Princeton University.

KINGSLEY KAHLER (Mrs. Frank W. Hubby, III). Kingsley's father, Hugh McNair Kahler, died this summer. In late August Kingsley and Frank sailed on the "Nieu Amsterdam" to take a trip of some weeks in Ireland, Scotland, and England.

Then daughter Alison joined them in London and returned with them on the "France."

JOAN PRENTICE (Mrs. Xaver von Erdberg) last spring took a trip to Germany and Greece both to visit and travel with the family of her deceased husband. She spent the month of August with friends in the house of ELIZABETH BLACKWELL Twyeffort '27 at Nantucket.

BERNARDUS HENDRICK VOS and his wife live in Harrisburg, Pennsylvania. He is a statistician with the Pennsylvania Bureau of Employment Security and plans to retire in 1970. He is at the moment doing historical research on the Mason and Dixon Survey and the quarrel between the Penn Family and that of Lord Baltimore.

1927

ELIZABETH R. BLACKWELL (Mrs. Louis H. Twyeffort) spent the first part of this summer in her house on Nantucket. In August, she travelled in Spain and took a North Cape cruise.

MARGARET COOK (Mrs. John H. Wallace, Jr.). Peggy and her husband, Jack, took a very enjoyable trip to Spain and Italy during the past year. They spent the summer, as usual, in their house at Nantucket.

ISABELLE M. MADDOCK (Mrs. Thomas V. Dickens) is a kindergarten teacher in the Columbus School for Girls in Columbus, Ohio. She has four children and seven grandchildren.

1928

FLORENCE ELIZABETH DUFFIELD of Denver, Colorado (widow of Donald Ross MacLaren) devotes her spare time to the Red Cross and the League of Women Voters.

ELIZABETH McCLENAHAN (Mrs. Sydney G. Stevens). Betty and Syd went on a West Indian cruise with KAY MITCHELL Osborne '27 and Fred Osborne last February. In June, she and Syd took off for a trip and to visit friends in England. Home again now they will move from the house they built on Springdale Road, Princeton to a house they recently bought and are doing over at 65 Allison Road, Princeton.

ELIZABETH MIFLIN (Mrs. Thomas R. P. Alsop) and her husband, Tom, are about to take off for a trip to Scotland and England.

ELIZABETH MITCHELL (Mrs. Harold A. Beatty). "Bishie" and Hall who have been in the midwest most of their married life are coming back. Hal retires from Ethyl Gasoline Corporation in Detroit and they will start to live at 60 Cornhill Street, Annapolis, Maryland 21401 on October 15, 1969.

WILLIAM ONCKEN, JR. and his family reside in Larchmont, New York. Bill commutes to his own business in New York City, a management consulting firm, The William Oncken Co.

ORA OTIS WORDEN (Mrs. James M. Hubball) lives at 320 East 72nd Street, New York. She and her husband have two children, Ora Otis Hubball and Jeremy J. M. Hubball.

1929

ANNE MITCHELL (Mrs. Mitchell Dielhenn) took an extensive trip to Europe last spring, travelling in Spain, England and Holland, visiting many old friends along the way in England and Holland.

VIRGINIA S. MYERS (Mrs. Minot C. Morgan, Jr.). Ginny and Mike, who live in Princeton, have for many years gone to Stone Harbor, New Jersey in the summer and have innumerable family and friends stay with them. Now they own their own summer house there and have been busy as bees making it their own.

MARY F. WEEKS (Mrs. Malcolm G. Leigh) is a widow and the grandmother of six. "Weeksie" is a staff therapist in the Occupational Therapy Department of the Hospital of the University of Pennsylvania.

1930

MARGARETTA COWENHOVEN is Assistant Secretary of Princeton University. Wonder what she thinks of the co-eds.

CHLOE SHEAR (Mrs. Lincoln Smith) is living in Princeton. Her husband is a member of the Princeton University faculty and she has 2 boys who are attending PDS.

BARBARA WEBB (Mrs. Edward Nichols) lives in Farmington, Conn. Her husband is a physician. They have four children, two of whom are married. She keeps herself busy doing numerous volunteer jobs.

1931

JAB JOHNSTON (Mrs. Bernard W. Trafford, Jr.) is living in West Hartford, Conn. She has three children—two sons and one daughter. One of her sons just returned from two years in the Peace Corps in Colombia, S. A. Her hobby is tennis and what free time she has is devoted to such things as the Wadsworth Athenium (Art Museum), the Board of the Larrabee Fund, and the Episcopal Church Home Committee.

MARGARET RUSSELL (Mrs. Frank K. Edmondson) lives in Bloomington, Indiana where her husband is a member of the faculty of Indiana University. She has a son and a daughter. Her volunteer activity is the Red Cross and she has many hobbies—photography, bridge, music and travel to name a few.

JEAN OSGOOD (Mrs. Robert N. Smyth). I am still living in Princeton and still connected with PDS as secretary to the Director of Admissions—any candidates for Sept., 1970? Our two sons are unmarried. One lives in Seattle, Washington and the other in Princeton. Please come up with some news, those of you who didn't respond this time to the questionnaire. We can use all we can get.

1932

CHARLOTTE STOCKTON (Mrs. C. Welles Little) makes her home in Hagerstown, Md. She writes, "Both my daughters are married and have children. Pat has 3 boys and 2 girls and Penny has a boy and a girl. My husband and I have been abroad 5 times in the past 8 years and are going again in Sept. to spend 2 months in Spain.

FRANCES CLARK (Mrs. Equinn W. Munnell) lives in New York City. Her husband is a physician and is also a professor at the Columbia College of Physicians and Surgeons. She has three children and two grandsons. She keeps on the go with the Gramercy Neighborhood Association, Brearley School Fund, New York Heart Fund, etc., but she still has time for figure skating and is a member of the Skating Club of New York. **MARY LOUISE HUTCHINSON** (Mrs. M. L. H. Guion) is living in Camden, S. C. She doesn't say much about her hobbies, but she does mention seven grandchildren which is probably the reason for no other hobbies.

ALICE VAN HOESEN (Mrs. Horace R. Booth) is a French teacher and, in spite of marriage and three children, is still teaching in Laurel, Md. She also seems to have time for such things as Scouts, P.T.A., square dancing and gardening. Quite a gal!

HELEN WATKINS is a free lance designer in New York City.

One Boy Heard From—**GRAY JENSEN-VOLD**. He lives in Morrisville, Vermont and his business is Investment Research. He is married and has five children. He writes, "Any other Miss Fine's boys? I attended for about a year while living at the Peacock Inn. I enjoy reading of PDS's excellent program!"

1934

MARTY LUTZ (Mrs. Warren K. Page) writes from Chappaqua, New York that she wants more frequent and up-to-date alumni news, so here goes: she and her big game hunter husband have acquired property in Carefree, Arizona, with an eye to retirement.

JANE LEWIS (Mrs. Charles Dusenberry, IV) in Napa, California, says she's semi-retired and enjoying "being

a grandmother" and gardening. **LIBBY FIELD** (Mrs. Martin Eramo)—your secretary—also enjoys grandmothering—she has six—and is still at the American Bible Society in New York.

CRICKET MYERS' (Mrs. John H. McLean, II) son is in Vietnam and another is getting his M.A. at the University of Florida.

MARY SMITH's (Mrs. David K. Auten, Jr.) David is working on his doctorate at the University of Maryland, and James gets his Masters at Boston University.

LORNA STUART (Mrs. James D. Dusenberry) in Redlands, California, says she has a green thumb.

GETTY RIGHTER's (Mrs. William H. Snow) Thomas is in a Boston recording studio, and Libby's son, Richard, is in a New York recording studio. Her second son, Mike, is getting his M.A. at the University of Minnesota after graduating cum laude from Stetson in Florida.

The one gentleman, ex '34, heard from is **LESTER COOKE** in McLean, Virginia who "curates" in the National Gallery of Art in Washington, D. C. Let's hear from more of the boys! As for the girls, let's have a vote on the preferred day or evening for Alumnae Meetings . . . twice a year or more locally to get more people together?

1936

FRANKIE BRIGHT (Mrs. Frances B. Gardener) is now living at 15 Rio Vista Drive, St. Louis, Mo., and doing volunteer work for the Vocational Counseling and Rehabilitation Services of Greater St. Louis.

The theater continues to be **JOANIE FIELD's** (Mrs. C. William Newbury) major field of talent and interest. She is Drama Coach and Speech teacher at Williams School in New London, Conn. When their two daughters finish school, Joan and her husband plan to live on Block Island, R. I. where they have recently acquired property.

1938

KATHARINE EISENHART (Mrs. Robert P. Brown), an artist of note in Cambridge, Mass., writes that her son John Compton, composer and song writer, has his first record out with Columbia.

HELEN CROSSLEY has pursued an enviable career in opinion research in many parts of the world. Her latest project is a survey of American drinking practices, in consultation with George Washington University and to be published by Rutgers.

CHARMIAN KAPLAN (Mrs. Seelig Freund) now lives in New York City with her surgeon husband and their two children.

ROBERTA HARPER's (Mrs. Merle Lawrence) new address is Ann Arbor, Michigan, where her husband is Prof. and Director of the Kresge Hearing Research Institute at the University of Michigan.

New Jersey holds only partial allegiance from BETTE HILL (Mrs. William Stretch) and her publisher-husband. They plan to build on land they already own in Scottsdale, Arizona.

Since her move to Washington, D. C., JANE THOMAS (Mrs. Leonard Fenninger) has been working as a reading tutor in the Kingsbury Center for Remedial Education. She summers on Nantucket.

1939

ANNE WELCH (Mrs. George S. Gordon) has a son in Princeton, a daughter at Smith, and carries on a family tradition by teaching music at Norwood Parish school in Chevy Chase.

1940

ANDY ANDERSON (Mrs. Robert C. Brady) continues her athletic prowess and was Champion woman golfer at the Scarsdale Golf Club in 1968.

PHYLLIS BOUSHALL (Mrs. Cleveland E. Dodge Jr.) of Pownal, Vt. is the proud grandmother of Christopher Mole, born in January, 1969. From Atlanta, Georgia PINKY PETERSON (Mrs. John C. Ager) writes she is doing Junior League work and has four children, including one married daughter.

1941

A new address for MOLLY GROVER (Mrs. William Shallow) is Woodstock, Vermont. She is making a career of photography and had an exhibit at the State House in Montpelier this April.

ANNE REYNOLDS (Mrs. Gifford Kittredge) includes the ancient sport of curling among her many activities in New Canaan, Conn.

BETTY WILLCOX (Mrs. Maurice J. D'Agostino) has a daughter in PDS, class of '70, and lives in nearby Cranbury, N. J. where her husband owns and manages the famous Cranbury Inn.

1942

MARTHA HEATH (Mrs. F. William Yerkes) writes from West Chester, Pennsylvania, that she is teaching science at the Friends Community School. Her oldest son, John, is at Lawrenceville; son, Bill, is entering George School in September; eldest daughter, Anne, is on the staff of Friends Select; two daughters are in junior high and two sons are in grade

school. Martha says, "I believe strongly in the place of the private school, and am teaching to keep my children attending."

JOYCE ANN HILL (Mrs. Edward T. Moore) lives in New Jersey where her husband is Marketing Director for Fisher-Stevens Company. They have a son, Edward, Jr., age 19, and a daughter, Jody, who is 16.

SALLY KUSER (Mrs. Arthur S. Lane) writes from Titusville, New Jersey news of her seven children: Sally, age 21, is a graduate of PDS '67 and of Barnard '71; Steve, 20, graduated from PCD in '64, Exeter in '68, and will graduate from Princeton in '72; Mark, 18, will graduate in '70 from Kent School; Cathy, Henry, Mary, and Teresa are all attending PDS.

ROXALENE H. NEVIN (Mrs. Frank W. Wadsworth) lives in Purchase, New York, where her husband is Vice-President of the State University of New York. They have two daughters: Susan, age 24; and Roxalene, age 21. LEONA SCHULTE (Mrs. J. W. Haulenbeek) has two children: Leslie, age 14, and Bill, age 21, who is at U.V.M. Lonie is active in the Morristown Junior League.

1943

BARBARA GREY (Mrs. V. L. Lockett, Jr.) writes from San Antonio, "We still find Texas to be the most exciting, stimulating and delightful area. The personalities are charming and very diverse . . . life here is sometimes hectic but never boring!" The Locketts have two sons: James, age 20; and Charles, age 18; and a daughter, Mary, age 22. Barbara enjoys "traveling in Mexico, Texas history, and grown children."

AILEEN HEINEKAMP writes that she is Controller at the Finkbinder Company in Philadelphia. She lives in Trenton, and is active in Children's Theatre.

ELIZABETH RALSTON (Mrs. Richard Dill) lives in Crosswicks, New Jersey, and has two children: Richard, Jr., age 14; and Mary Louise, age 10.

OLIVE SCHULTE (Mrs. Leslie Brown, Jr.) lives in Princeton where her three children, Candie, Bill, and Ted, attend PDS. She enjoys golf, skating, and sewing, and is a hospital volunteer.

ELIZABETH SINCLAIR (Mrs. William Flemer III) lives in Princeton where her husband, PCD '37, is Vice-President of Princeton Nurseries. Their three children are: Louise, 19; Heidi, 18; and William IV, 16. Lib writes: "Bill has just been elected President of the AAN (American Association of Nurses) for the coming year ('69-'70)."

JULIE ANNE STURGES (Mrs. Robert H. O'Connor) has two girls: Sandra, 18; and Linda, 13; and a son, Russell, age 17. She is active in Planned Parenthood, church and hospital activities, and the figure skating club.

SALLY WEISER (Mrs. David T. Blake) has three children: Kathy, a PDS '66 graduate and a senior at Wheaton; Terry, 15; and Chuck, 8, both boys at PDS.

1944

ADELE HARMON (Mrs. Raymond Heffer) writes from her home in Rochester, New York, where her husband is a second-grade teacher in the Rochester City School District. Their daughter, Joann Carol, is 13. Adele lists her activities as Scout Leader and Sunday School teacher.

BETSY ANN HOWE (Mrs. James Boyd Smith) has four children: Brett, 21; Derek, 20; Lane, 16; and Broeck, age 5. Betsy is on the Princeton Art Association Board and the All Saints Altar Guild; and enjoys painting, gardening, golf, and skating.

CONSUELO KUHN (Mrs. H. W. Wassink) is a free-lance journalist and lives in Boulder, Colorado, where her husband is a physicist. Connie lists her activities as church, League of Women Voters, the Democratic Women of Boulder County, Girl Scouts, and says "I am navigator for my husband in flying a private, single-engine aircraft." She is a member of the Denver Women's Press Club.

LORNA McALPIN (Mrs. Robert A. Hauslohner) writes from Rosemont, Pennsylvania, that she has four children: Peter, 18; David, 16; Emily, 14; and Sarah, 11. Lorna's activities include church work, United Fund, School Thrift Shop, and hospital work.

PATRICIA THORNE (Mrs. P. T. Carter) writes: "We had a nice visit with 'Deany' Meritt (ANN FARR Meritt's daughter) when she was home during her Easter vacation. She stopped by with her Dad, step-mother, and three brothers. 'Deany' will be starting her second year at Wells College this fall. A lovely girl!" Pat's children include twins Karen and Kevin, both 16.

ELEANOR VANDEWATER (Mrs. Benjamin F. Leonard) lives in Colorado where her husband is a geologist with the U. S. Geological Survey. Her children are Ruth and Bill, ages 15 and 13. "Vandy" keeps busy with PTA, Church, Red Cross, and "lay teaching;" and enjoys painting and skiing.

1945

BARBARA CART (Mrs. Michael Macauley) writes from New Hope,

Pennsylvania that she is on the Bucks County Republican Executive Committee, and is Committeewoman for Middle Solebury Township. Son, Jack, age 17, will graduate from Choate School next year. Barbara writes that after graduating from Bennington and Katharine Gibbs, she worked as a secretary for Paulette Goddard, Cecil Beaton, Arthur Koestler, and Budd Schulberg.

BARBARA MONTGOMERY FIELD (Mrs. John Hines Kennedy) writes from Texas, where she is applying for graduate school at Rice University towards her Ph.D. in history. Her husband is Professor of Surgery at Baylor University College of Medicine. Barby received her Masters from Western Reserve University in June, 1969, and, as a result of her thesis, has been made a member of the Society of Architectural Historians. They have four children: Anne Kennedy Ehrbar, 20, who was married in June, 1969, to Al Frederick Ehrbar; John, 18, who is at the University of Pennsylvania; Mark, 15, and Joan, 12, both at Kinkaid School in Houston. She writes: "We sailed our new Rhodes '26 from Long Island to Maine this summer. We summer in Sorrento, Maine, where Mark and Joan help with the tennis and sailing."

SESALY GOULD (Mrs. Frederic Krafft) lives in Hastings-on-Hudson, New York, where she is active in Junior League, Family Service of Hastings, and Girl Scouts. Their five children are: Dean, 16; Kathleen, 14; Alison, 13; Susan, 9; and Bruce, 7.

PATRICIA ANN SMITH (Mrs. Morley P. Thompson) writes from Cincinnati, Ohio, where her activities include being a guide at the Natural History Museum and Art Museum docent at Cincinnati museums. Her children are Page, 15; and Morley, Jr., 13.

SYLVIA TAYLOR (Mrs. M. F. Healy, Jr.) lives in Princeton. She writes: "We were most excited that eldest daughter, Beth, who started in Kindergarten at MFS and was a high school freshman in PDS' first year, has now graduated in its largest class yet. She is going to Vassar in the fall." Some of Sylvia's activities include being Secretary and Board Chairman of the Family Service Agency, and being third Vice President of the Present Day Club. Her other daughters, Anne and Sarah, are 16 and 9. She writes that BLYTHE SCOTT Carr is living in Scottsdale, Arizona, with her four children and loves it.

GRACE TURNER (Mrs. Jeffrey Hazard) has two children, William Pearce and Mary Turner. Grace's activities include hospital volunteer work and Garden Club.

1946

LEE STEPP (Mrs. Theodore Tower) is back in Hopewell, New Jersey on Fairway Drive with husband, Ted, and David, 17, and Cynthia, 14. Ted and Lee have lived all over the country, as Ted works for American Airlines. Lee is going to study real estate this fall and when David goes to college, she plans to return to Moore Institute of Art.

FIFI LOCKE (Mrs. Charles L. Richards) has the "same children and address—new horse (two now) and new puppy (two dogs too)—plus a new driver (Lee). Life isn't dull." That seems to be a reasonable understatement since Fifi is a school librarian, a member of the Glastonbury, Connecticut Pony Club, and works for the Girl Scouts, the Episcopal Churchwomen, and the Red Cross.

JOAN DANIELS (Mrs. Richard A. Grimley) is still interested in the theatre. She works with the Children's Theatre and the Puppet Theatre in Ridgewood, N. J. and also finds time to be a teacher assistant at the Forum School for Emotionally Disturbed Children.

KATE COSGROVE (Mrs. Eldo S. Netto, Jr.) and her husband welcomed David Travers Netto, their first child, on June 19, 1969. The Nettos live in New York City.

MARILYN BAKER (Mrs. Robert V. McCormick) lives in Madison, N. J. where her husband is a physician. She is active in the Junior League and in "all Peck School activities" and, in her spare hours, enjoys needlepoint, decoupage, flower arranging and all crafts.

MARK HEALD is the chairman of the Department of Physics at Swarthmore College where he has taught since 1959. Mark and his wife, Jane Dewey, have three children.

1947

BARBARA PETTIT (Mrs. David S. Finch) has two children; Anna, 6, and Alexander, 3 years old. Barbara has traveled all over the world for a travel agency, worked in San Francisco and New York. She has also worked in interior decorating and retailing (clothes). She is presently a representative for Thomas Cook Ltd. in New York City.

PHEBE CLARK GULICK (Mrs. Carlton F. Snow, 2nd.) is living at Box 376A Kings Highway, Valley Cottage, N. Y. She has two children; Lydia, 9, and Edward, 6.

1948

JOAN CAROL SMITH (Mrs. Robert K. Kroesen) lives in Harbourton on New Road, Box 198, Lambertville, N. J. with her husband and five sons; Scott, 19, Chris, 14, Steve, 13, Jeff, 11, Jon, 8. She has just gotten her broker's license in real estate and works for John D. Guinness in Hopewell. Being co-chairman of the Bargain Box (thrift shop for the Trenton Junior League) and on the Board of the League takes the rest of her time.

MILDRED ROBERSON (Mrs. T. Hart Anderson III) of Amwell Rd., Hopewell, N. J., still looking like a school girl, has just taken a part-time job with Dr. Stults in Hopewell. Her daughter Barbara is 14 and son Tom, 16, goes to Hun School.

DOROTHY FLEMING (Mrs. Dorothy Gorman) of 73 Castle Howard Ct., Princeton has just taken her two children off to school. Kathleen, 18, is a freshman at Wellesley and son Steve, 15, is at the Williston Academy. Dosky busies herself with volunteer activities, and she looks just the same

as when she graduated from MFS.

CONSTANCE GORMAN (Mrs. David L. Spanel) of 69 Laurel Rd., Princeton has four children now. There are two girls, 10 and 7, who attend PDS and a girl, 4, and a baby one year old. **FRANCES BAKER** has remarried and is living now in New York, as is **POLLY DICKINSON**, who is married to G. Ernest Dale, Jr.

KATHRYN GULICK (Mrs. Donald Wert) is residing at 6 Hodge Rd. Princeton with her family. Libby, 19, is a sophomore at NYU. They also have Becky, 17, Alexander, 12, Hermina, 9 and Thatcher, 6. Kay just finished a real estate course at Rider College.

FRANCES NEVIN (Mrs. Edmond G. Parsons) lives in Houston and has two children. Franny does a great deal of sailing.

JAYNE LEAVITT (Mrs. Charles Thorne III) lives at 7 Wakefield Drive in Trenton. Jayne looks like a teenager even now. Her daughter Wendy, 20, just finished her sophomore year at Elmira College last June. Their other children are Bambi, Wells, and Timothy.

ALLISON COOK (Mrs. James Elston) has remarried and lives at 1831 Applebury Place, Fayetteville, Ark., 72701. Her daughter Jennifer is 2½ and Teddy was born last April. Allison's husband teaches Political Science at Univ. of Ark. in Fayetteville.

LEE FARR (Mrs. Charles Ridall) of 14 Crockett St., Rowayton, Conn. has one boy, Peter, who attends grammar school.

JEAN LUCILLE MOUNTFORD (Mrs. Richard V. Kelly) is back in New Jersey at 19 Majestic St., Lincroft, after spending about two years living in San Francisco. While there, Jean worked at Santa Clara Univ. helping the students get jobs. She and Dick also worked in the Headstart program involving Mexican-American children of migrants. Daughter Kim, 14, was quite active in track in California. They also have daughter Robin, 11, and son J.V., 12. Dick teaches computer sciences at Monmouth County College. In the past Jean has taken Spanish lessons and at one time worked for an architect. We never know what she will do next.

JEAN MEREDITH (Mrs. Louis Povinelli) lives at 16435 Glenn Ridge Ave., Middlebury Heights, Cleveland, Ohio. They have six children (five girls and a boy) and they range in age from two to nine years. Jean met her husband at Northwestern Univ. where they were both working toward their doctorates. After marriage, they traveled to Europe for a year of post doctorate study. Jean has her Ph.D. in audiology and her husband works for NASA in basic research in Cleveland. Jean worked for three years at the Marie Katzenback School for the Deaf. Her job now is her family.

KATHRYN WELLING. For 14 years, Tappy has been in the Order of St. Dominican, a cloistered Order. She is living in Nairobi, Kenya, E. Africa and has been there for the last five years since she and eleven other Nuns went over together. After the

Monastery was built (in which they are now cloistered) the Nuns began making candles. They have also taken into their Order several native girls. Tappy loves Nairobi and is very happy. In the early part of August, there was an article about Tappy in the Sunday Times Advertiser.

1949

JOAN BUDNY (Mrs. Anthony W. Jenkins) reports from London that she and her husband just returned from a cruise to Greece. Joan keeps busy being First Vice President of the American Women's Club which has 600 members.

LUCY LAW (Mrs. David J. Webster) lives in London, England. She heads her own company, Export Market Research while her husband works for the BBC in Public Affairs. Lucy has two sons.

1950

WENDY McANENY (Mrs. Norman Bradburn) lives in Chicago where her husband is a Professor and Director of the National Opinion Research Center at the University of Chicago. Wendy has three children who keep her busy.

JANET BUTLER Haugaard's (Mrs. William P. Haugaard) husband has been named Dean of the Episcopal Seminary of the Caribbean in Puerto Rico.

ANGIE FLEMING (Mrs. Francis M. Austin, Jr.), her husband, Fran, and daughter, Vicki, traveled in Switzerland, Belgium, and England this summer. Vicki made the rounds of local tennis tournaments before going to Europe.

SALLY MOUNTFORD Maruca's (Mrs. Anthony Maruca) son, Sam, fourteen, will be attending Exeter this fall.

ALICE ELGIN Bishop's (Mrs. G. Reginald Bishop, Jr.) husband has recently been made Dean of Instruction at Rutgers University.

1951

BARBARA ANN JOHNSTON (Mrs. John Rodgers) lives in Huntingdon Valley, Pennsylvania. Her husband is a Project Engineer for A. C. I. Inc. Barbara has three children, a son, 11, a son, 9, and a daughter, 5.

We hear from DOROTHY ANN DUCKWORTH (Mrs. Donald Brown) that she lives in New Orleans where she is a real estate agent. Her husband is a Ship Operations Specialist with the U. S. Maritime Administration.

MARGOT WILLIAMSON (Mrs. Nathaniel Litt) writes that in May she and her husband attended the International Philatelic Exhibition in Sofia, Bulgaria. Unfortunately Margot's husband was in a bad automobile accident this summer and is still recovering in the hospital. We all wish him a speedy recovery.

1952

BEVERLY STEWART (Mrs. Frederick J. Almeren), lives in Princeton where her husband is Associate Professor of Mathematics at the University. Their two children are Robert Frederick, age 7; and Ann Stewart, age 5.

1953

JEAN ACKERMAN (Mrs. Frank B. Robinson) lives in Pittsburgh and is active in various projects related to her three children's school. She also teaches Sunday school. She's a trustee of the Children's Hospital, Pittsburgh and also of the Ellis School. Jean is a member of the Women's Auxiliary of Magee Women's Hospital.

ANNE CARPLES (Mrs. Collins Denny, III), who lives in Richmond with her husband and three children, is involved with the Junior League and is on the Richmond Symphony Women's Committee.

KAREN COOPER (Mrs. William D. Baker) does volunteer work through the Junior League.

"My husband, John, has just finished his Ph.D. at Yale and we are back in Canada where he is teaching history at Acadia University," writes WENDY HALL (Mrs. John W. Alden).

SUSAN McALLEN (Mrs. S. M. Sachs) has had various part-time jobs, the most recent being with Benson and Benson in Princeton. Her job involves Market Research. One of her hobbies is raising Scottish terriers.

Teaching Sunday school and being an Assistant Brownie Leader are two of ELAINE POLHEMUS' (Mrs. Edward E. Frost, Jr.) volunteer activities. She is also a member of the League of Women Voters of Ramsey, N. J.

CAROLINE ROSENBLUM (Mrs. Roger V. Moseley), her husband and four children have recently settled in Princeton, where Roger is a surgeon with the Medical Group.

HILARY THOMPSON (Mrs. Peter E. Demarest) reports that she is on the Board of Directors of the Charter Figure Skating Club and is also Co-Chairman of the junior figure skating program of the Club. Hilary is involved with Wheaton College alumnae work and lives with her husband and two children in Glastonbury, Conn.

Various volunteer activities keep HOPE THOMPSON (Mrs. Clarence D. Kerr, III) busy. She is a nurse's aid, a Brownie Leader, a Sunday school teacher. She is on the local P.T.A. board and is active in the Skidmore College Club of Essex County, New Jersey. She spends her leisure time skating and playing tennis.

BARBARA YEATMAN (Mrs. Charles W. Gregory) is involved with Cub Scout, Smith College Club and P.T.A. activities. She has also done some alumni work for PDS.

1954

LYNN PRIOR (Mrs. Stuart F. Harrington) who lives in Ridgewood, N. J. does volunteer work for the New Jersey Symphony, the Sweet Briar College Club, the Junior League and a Family Counseling Service. "I have been accepted for a two year internship at the American University in Cairo where I will teach English and study for an M.A. in teaching English as a foreign language," writes MARY H. RUNYON.

TITA WHEELER (Mrs. Charles W.

Ufford, Jr.) reports that "I am still working on a Ph.D. at Columbia so participation in other activities is erratic." She does have time, however, to work in the Junior League and the Pre-School Program in Trenton and to be on the Junior Committee for Princeton's Marquand Park. Church work plus a new baby keep KATHY WEBSTER (Mrs. Theodore W. Dwight, Jr.) busy. She's secretary of the Women's Association and is also a member of the Nursery School Board. A daughter, Katherine, was born May 12, 1969 and joins two older brothers, Laurence and Charles. The Dwights live in Tenafly, N. J.

1955

JEAN CRAWFORD (Mrs. Russell Brace) has a new daughter, Heather, born in March. Jeannie keeps busy as director of a nursery school and mother of three lively daughters. Address: Spruce Street, Rockport, Maine.

CHLOE KING is still Chairman of the Physical Education Department at The Winsor School in Boston, Mass. She has bought a home in Needham and spent much of the time this summer painting (inside and out) and wallpapering. Please write her news for the PDS Journal. Address: 64 Carey Road, Needham, Mass. 02194.

ALICE MARIE NELSON is a "self-employed singer" in New York. She has "toured with the National Opera Company and will be singing with the Washington Opera Society this year as well as at the Phillips Gallery there in the spring and at the Library in Lincoln Center and touring with Turau Company." Address: 143 Sullivan Street, New York, New York 10012.

ROSALIE (PENNY) PHELPS (Mrs. Robert L. Thomas) is living in Princeton. Address: 256 Cold Soil Road, Princeton, N. J. 08540.

UTE SAUTER (Mrs. Alfred Goller), our foreign student, is happily married and has three children, ages 9, 6, and 1. Ute was a teacher before the children were born. Address: 7 Stuttgart-Mohringen, Rulamanweg 8, Germany.

CAROL STOKES (Mrs. John W. Tibbetts) is living in Lawrence Township, N. J. She and her husband have a son, age 4, and a daughter, age 1. Address: 56 Pine Knoll Drive, Lawrence Township, N. J.

1956

KINGSLEY HUBBY (Mrs. George Gallup) writes "my husband's job takes him to Europe to meet with his firm's affiliates and also across the U.S. on interviewing trips before National elections. He makes frequent speeches to varied groups on topics covered by The Gallup Poll, and it is extremely interesting and exciting work."

MARGARET PASCU is in France working in marketing research. She will return to New York in January to direct an experimental Marketing Research Center (Burke Marketing) in Garden City, Long Island.

JOAN PEARCE (Mrs. Klaus Anselm) and her doctor husband are living in Grosse Point, Michigan. They have

two children, Robert Pearce (2/68) and Klaus Alexander (2/69). Address: 867 Lincoln Road, Grosse Point, Michigan.

ROSEMARIE RUBINO (Mrs. Walter Johnson) has moved to San Diego where her husband is an oral surgeon and she an M.D. (anesthesiologist). In April they adopted a one month old girl, Mai Courtney. Address: 11412 Lucera Pl., Rancho Bernardo, San Diego, Cal.

ANN A. SMITH is working as a proofreader for a privately published newsletter. She does volunteer work recording for the blind. Address: 848 Palmer Road, Bronxville, N. Y.

LUCILE H. STAFFORD (Mrs. Robert G. Proctor) has a new address as of August '68; 390 Chevy Chase Drive, Reno, Nevada 89502

ELIZABETH (BETSY) McCLURE THOMAS has a most exciting new job! She writes "my big news is my move to Yale—as the girls move into the undergraduate College, I'll move into the College Dean's Office. I shall be an Assistant Dean of all the undergraduates, but obviously I shall be particularly involved with the girls." Good luck, Betsy! Address: 1794 Yale Station, New Haven, Conn. 06520

KAY DUNN Graves writes that she is an instructor in Education and history at Simmons College. She graduated from Smith in 1960, and received her MAT from Harvard. From 1961 to 1964, Kay taught French and history. Divorced, she has one son, Jonathan, age 5.

1957

NANCY HAGEN (Mrs. Vernon E. Spaulding II) writes from Hawaii where her husband is President-owner of Business Interiors, Inc., in Honolulu. After graduation in 1959 from Pine Manor Junior College, she received her B.S. in Education from the University of Idaho. Presently, Nancy's volunteer activities include Hospital Auxiliary, being corresponding secretary of their area's community association, and being a member of the Junior League of Honolulu. While on a six-week trip to the Mainland, Nancy attended her tenth class reunion at Pine Manor, and visited ALISSA KRAMER (Mrs. William T. Sutphin) in Princeton. Her adopted two-year-old son, Lance, spent the six weeks in Pennsylvania with Nancy's sister, SALLY HAGEN Kerney, MFS '60.

We hear from SISTER JUDITH VOLLBRECHT that she served as Director of Students, as well as teacher, at Stuart Country Day School last year, and will begin work on her doctorate in anthropology at the University of Pennsylvania this fall.

TINA BURBIDGE (Mrs. Robert G. Hummerstone) is teaching at Friends Academy in Locust Valley, N. Y. and keeping busy at home with Amy, age 6, and James, 5.

MARY STRUNSKY (Mrs. Joseph S. Wisnovsky) is active in the Princeton Cooperative Nursery School and the League of Women Voters, when not busy with Robert, 5, and Peter, 2.

BONNIE CAMPBELL (Mrs. Thomas H. Perkins) is living in Denver,

Colorado, where her husband is affiliated with the U.S. Dept. of the Interior, Bureau of Outdoor Recreation.

While EUGENIE RUDD (Mrs. G. James Fawcett) raises her two sons and daughter, her husband teaches at Lenox School for Boys in Lenox, Mass.

1958

ANN (ROONEY) EICHELBERGER (Mrs. Brinley M. Hall, Jr.) announces the birth of her second son, Edward, on January 27, 1969. He joins three-year-old Brinsley Morgan.

SUSAN FRANK (Mrs. Ravdin W. Zimmerman) is working as secretary to the editor of Commentary Magazine in New York and raising Eric, 6, and Jonathon, 4.

Beginning in November, BERIT JANSEN Sellevold's husband (Erik J.) will be a professor at the Technical University of Denmark.

Skiing in Europe every March and restoring their old house in Chester, N.H. keep EMILY VANDERSTUCKEN and Richard Spencer occupied happily in their spare time.

BEVERLY WARD (Mrs. Stephen Docter) is working with migrants and tutoring, as well as raising her two daughters, Laura, 5, and Karen, 2. ELLEN FREEDMAN Dingman's husband, Tony, is teaching at North Carolina Wesleyan College and working on his Ph.D., while Ellen pursues that most rewarding of all professions, housewife and mother, raising Scott, 2, and awaiting a new arrival in October.

MARY KERNEY (Mrs. Earle H. Levinstein) is Director of the Circle in the Square Theater School and Workshop in New York City, living presently in New York but planning to move to Princeton to give daughter Cairistin, 2, a chance to breathe some non-polluted air!

More new arrivals in our class include a son, William, for NANCY HUDLER and Gerd Keuffel, who are now living in Port Elizabeth, South Africa; a son to join sister Vanessa for SUZI SCARFF and James Colin Webster in London; and a daughter Margo born April 25, 1969 who keeps LISA FAIRMAN (Mrs. John R. Heher) "unbelievably busy."

San Francisco is home now to BETSY CARTER, where she is working with a puppet show.

BETSY JEAN URBANIAK has been working since 1967 at the Youth Reception and Correction Center in Yardville, N.J. She is Supervisor of the Reception Center and Acting Director of the Research Department.

Thanks so much for all your news! I'd like to include news from our remaining number next issue. Keep those cards and letters coming!

1959

NINA LAPSLEY (Mrs. Archibald S. Alexander, Jr.) lives in Princeton with her three children: Benjamin, Jocelyn, and Christopher. Nina is director of the Marrow Association on Correction and a Trustee of the Princeton United Community Fund. Mr. and Mrs. Harvey Clapp, III (ANN KINCZEL) are the proud par-

ents of David Stuart born April 18, 1969. Harvey is a lawyer with Venable, Baetjer and Howard. The Clapps are living in Baltimore.

ALICE STENGEL is teaching in a rural ungraded primary school outside of Richmond, Va. Prior to this undertaking, Alice worked as a camp counselor and weekday religious education teacher for the Virginia council of churches.

MARION (SISSY) DEAN (Mrs. Peter R. Hall) has moved to West Islip, New York. Her husband is a project director with the Lloyd H. Hall Company in New York.

NANCY (NAN) NICHOLS (Mrs. Robert L. Goodrich) reports the birth of a daughter, Lisa Vaughn, on March 15, 1969. The Goodriches are living in Washington, D. C. where Nan's husband is an analyst with the Lambda Corp.

ALISON WHEELER (Mrs. Beardsley Ruml II) is busy as the President of the Radcliffe Club of Chicago. She is a co-founder of the Chicago Dialog luncheons and has done volunteer work with the University of Chicago Service League and Neighborhood Club. Alison, Beardsley and 6-year-old Frances live in Chicago where Beardsley is President of Bar Review, Inc.

From Turkey comes news of GULIZ SARMAT Yetkin. She is working with the Middle East Technical University as an assistant, and her husband is a translator.

MARY McMORRIS (NANCY) is now a French teacher at Newton High School in Newtonville, Mass. It is an "internship" teaching year in the Harvard M.A.T. program. Nancy hopes to teach abroad next year.

WENDY YEATON (Mrs. Ralph C. Smith) is living at the Lawrenceville School where Ralph is master of the Thomas House and teaches Spanish and Latin American History. Timothy Christian was born on Nov. 25, 1968.

1960

ANNE KALES is free-lancing in San Francisco, doing "research and writing jobs for the Conservation Foundation, Capital Publications, etc."

For the past two years MARY JANE BURBIDGE has been with Readers Digest in Sidney, Australia and is now en route to Nairobi, Kenya, as an executive secretary.

CAROLINE GODFREY is a phys. ed. teacher at Charlotte Country Day School in North Carolina.

SUSAN CARTER (Mrs. Kenneth Avanzino) has a son, Kenneth, Jr. who celebrated his first birthday on August 29, 1969. Her husband is in sales management at Prudential Funds, Inc. The Avanzinos now live in New Canaan, Connecticut.

Since graduating from Whittier and doing graduate work in library science at Simmons, LOUISE SCHEIDE (Mrs. Gordon M. Marshall, Jr.) has been a curator of maps and prints for the American Antiquarian Society. Her husband is a lecturer in history at Worcester Polytechnic Institute.

WANDA MILLS (Mrs. George T. Ringold), mother of two daughters, Shelly Anne (3/12/62) and Lorie Lea (5/28/63), also manages to work as

an engineering technician for International Resistance Co. The Ringolds are living in Burlington, Iowa where he is a sales manager for the Burlington Tent and Awning Co.

Having graduated from Barnard and Temple Medical School, LIZA GUTTMAN (Mrs. Bradley Sevin) is in Philadelphia with her physician husband, interning at Hahnemann Hospital.

Also in the Philadelphia area, THERESE CASADESUS (Mrs. David W. Rawson) writes from Crum Creek House of her graduation from the Sorbonne and a Ph.D. in French from the University of Pennsylvania. For the past three years she has been an instructor in French at Haverford College. This year she will also be teaching at the Curtis Institute of Music. Her husband is an estate administrator with the Girard Trust Bank.

SALLY HAGEN and John Kerney, Jr., PCD '53, parents of Thomas (11/1/62), Barbara (5/5/64), and Katie (4/4/67), are living in North Wales, Pennsylvania where he is in public relations for Univac. Sally does hospital volunteer work patterned after the brain-damaged.

After graduating from Smith and doing graduate work in education at the University of Virginia, MARY ELIZABETH ALEXANDER (Mrs. Alexander B. Grannis) teaches at Spence School in New York City. Her husband is a lawyer for Parker Duryee. JOAN NADLER (Mrs. William M. Davidson) writes from Minneapolis: "Bill and I are struggling through the final stages of our respective degrees—he, along with a residency in orthodontics, a Ph.D. in anatomy, and I, an M.A. in English. The four of us (Matthew is 2½ and Peter, 10 months) expect to be in Farmington by 1970 where Bill will be teaching at the University of Connecticut."

1963

SALLY CAMPBELL is living in Washington where she is a nursery teacher at The Schoolhouse. She writes that she was involved in Romper Room on WAST-TV in Albany and that she has spent this past summer working with the Foreign Student Service Council.

BONNIE GRAD (Mrs. Amnon Levy) is living in Boston and teaching English at The Winsor School. Her husband is a violinist with the Boston Symphony Orchestra.

LEE GARDNER was married on August 2, 1969 to Douglas Lee Shult. Lee was in the Peace Corps in Kenya, and she and her husband are now at the University of California at Santa Barbara attending graduate school. POLLY MILLER (Mrs. G. Nicholas Miller) leads the class in number of off-spring. She, her husband, and their two sons, Lawrence Wesley Miller, II (born May 7, 1966) and Scott Nicholas Miller (born June 3, 1969), live in Manhattan where her husband is with the Wall Street firm of Dawson and Clark.

LAURIE ROGERS (Mrs. F. W. Krackowizer) and her husband are living in Acapulco where Fernando

is an agricultural technician. She writes, "My husband and I hope to buy a ranch near here where we can permanently enjoy the country life we both love." She lists her hobbies as "swimming, riding, gardening, (housekeeping?!)"

KATHY SITTIG and her husband, Richard Dunlop, have a year-old son, Richard II. They are living in Villanova, Pa. where Richard is a financial analyst with Acme Markets and Kathy is learning Braille so that she will be able to transcribe books for the blind.

GRETCHEN SOUTHARD is a graduate student at Johns Hopkins in Baltimore. Her field is classics. Gretchen writes that she does tutoring in her spare time.

ANDY UPDIKE (Mrs. Stephen Burt) is living in Middletown, Conn. and is a columnist for the Meriden **Morning Record**. Andy lists among her interests the grape boycott and the Student Faculty Committee to end military recruitment at Wesleyan.

ALICE JACOBSON is attending graduate school at Columbia, working towards her M.A. in adult education in community development. After two years of teaching for Bronx Community College, I have decided it's time to return to the books myself. I have a research associateship and will be visiting several U.S. cities (including San Francisco) because of my project. TAKE NOTE: I have changed my address. Send all your alumnae news to Room 673, Whittier Hall, 1230 Amsterdam Ave., N. Y., N. Y. 10027.

Write and say more than the vital statistics of the Alumni Questionnaire, so the notes will mean something. Gail suggested a class reunion. If you're interested, send her a postcard. Her address is: 6015 Wayne Ave., Philadelphia, Pa. 19144.

1964

JANE BUDNEY graduated from Beaver and is doing graduate work at Trenton State in Guidance. Janie is representative to the Pennsbury Education Association.

LINDA CONROY is living in San Francisco. She's been working for the SSI Computer Corp. as an Administrative Assistant.

NANCY DALISIS is a Californian now. She lives in Modesto. She graduated from Stetson and is at Emory Univ. in Atlanta studying Library Science.

JAY EDWARDS graduated from Wheaton and lives in New York. Last year she worked for New York Life, but now she is working in Lindsay's mayoral campaign. She became famous as the volunteer who canvassed Robert Wagner at his home. She had a chance to talk to Lindsay about it at a reception.

JOANNA HORNIG (Mrs. Ron Fox) lives in Berkeley, Calif., where Ron is a post-doc. Jo is glad to be out of grad school at Rockefeller and plans to take art courses and enjoy herself this year.

BARBARA ROSE (Mrs. Nixon Hare) is at home in Princeton while Nixon is navigating F4 Phantom jets with the Marine Corps in Vietnam.

ANNIE HARRIS is going to MIT in architecture this fall.

CARY SMITH (Mrs. Gary Hart). I'm playing housewife and figure among the unemployed of Santa Barbara. Until I find a job, I'm learning Spanish, taking a pottery course and am helping start a Welfare Rights group.

MARJORIE HOOG went to NYU (Washington Squ. Co.), the Cooper Union. Now she is studying architecture at Harvard's School of Design. She writes her hobbies are traveling, parachuting, riding and reading. SUSAN JAMIESON in Recife, Brazil with the Peace Corps, says, "Nothing ever happens the way it's supposed to, but once you get used to it, it's fun. It's a nightmare living through the first three months when everyone thinks you are a spy, a whore, an imperialist, an idiot, a fugitive, etc. It is such a relief to have the majority of Sao Miguel call me Suzana instead of Americana." She wants news. Write: Voluntarios da Paz, c/o Consulado Americano Recife, Pernambuco, Brasil.

BARBARA KNEUBUHL completed the Middlebury M.A. French program in Paris. She taught English at the new Vincennes branch of the University of Paris. After a summer in the U.S. she's back in Paris.

PRISCILLA MARK (Mrs. Robert W. Luce) was married July 19 in Philadelphia where she was working at the Phila. Museum of Art. Now she's Assistant to the Director of Press Relations at Holyoke while her husband finishes at Amherst.

FRANCES WOLFF (Mrs. Ronald S. Rolfe) works for John Day Book Publishers as Assistant Publicity Director. Fran has also been helping in the Lindsay campaign. Ron finished at Columbia Law and is clerking for Judge Frankel.

SARAH STEVENS (Mrs. S. L. Webb) went to Vermont College. Sarah's husband is in the Army, stationed in Virginia. They had a baby, Seneca, in May. Sarah writes that she belongs to the National Audubon Society, the Civil Air Patrol and the May Flower Society.

1965

LAUREN ADAMS (Mrs. Hubert C. Fortmiller, Jr.) is a librarian at Concord Academy. Her husband teaches at Middlesex School in Concord, Massachusetts.

GEORGIANA GODFREY graduated from Macalester College. At present she is a volunteer in the Peace Corps. She writes: "I hope to be in Togo for the next two years teaching English as a second language."

BRIGITTE HASENKAMP is a graduate student at the University of Washington in the field of education. Her leisure-time activities include skiing, sewing and design.

LINDSAY GOULD JONES attended Wellesley College and Stanford University.

EFFIE LAU is a graduate student in education at Rutgers.

MARTHA B. GORMAN (Mrs. Bradford L. Moses) writes that her husband is presently with the National Guard in Vietnam until December. He has been a Media Analyst with

BBD & O in New York.

BARBARA PUTNAM is an architectural draftsman with the Albert Costa Association in Boston. She enjoys parachute jumping and motorcycling, and writes that she will be married on October 4th to Daniel Pike . . . and is blissfully happy!

EMILY WINSLOW RODGERS went to Berkeley Business School, and presently lives with her family in Princeton.

A long note from SALLY PITCHER STEWART reads: "I graduated from the University of Michigan in May, 1969, with an AB in American Studies. During my senior year I was the President of the American Culture Students Association which functioned as a forum for discussion among undergraduates and graduates of issues relevant to the field and as a 'lobby' for student involvement in decision-making as well as increased funding for the program from the University. I am determined to teach and the moment will probably be in the Teacher Corps in the fall. As a result of a very successful summer last year teaching Headstart in Pontiac, Michigan, I am interested in teaching Kindergarten or First Grade next year. It seems that there is hope for that age group, and that many of my talents can best be put to use there."

PRINCETON COUNTRY DAY SCHOOL

1931

RICHARD W. BAKER, JR., was Vice President in charge of the Real Estate and Mortgage and Loan Department of New York Life Insurance Company until June, 1969. He is the father of Eileen (the Lady Strathnaver), MFS '60; Richard III, PCD '58; and John, PCD '62. Dick is President of the PDS Alumni Association. GEORGE E. BEGGS, JR., is President of the Leeds and Northrup Company in North Wales, Pennsylvania. He writes that he is active in local civic functions and in Water Authority and United Fund campaigns. His children are Barbara Anne and Robert Eric.

THOMAS H. NORRIS is Professor of Chemistry at Oregon State University. His leisure-time activities include skiing and tennis. He has one daughter, Joan Norris Boothe.

PHILIP M. WOOLWORTH writes that he attended PCD in 1923 or '24 when it was the Princeton Junior School. He is Vice President of Blair & Company, Inc., in New York City, and has three children: Mrs. John Peter Stafford, Sarah Erwin, and Philip Sanderson. After graduating from the University of New Mexico in 1940, he received a graduate degree from Juilliard School of Music in the field of Voice.

1932

ROBERT H. McCARTER, M.D., is an Associate in Psychiatry at the Guidance Center in Boston, and also has a private practice in psychiatry and psychoanalysis. His five children are Robert, Jr., Frank, John, Brian, and Bruce.

1934

FRANK T. GORMAN, JR., is Assistant to the Dean at Rutgers University. His children include Martha, MFS '65; Frances, PDS '67; Jean, PDS '69; and Elizabeth, '71 PDS.

1935

JOHN BROOKS is a staff writer on the New Yorker magazine. He writes: "My eighth book: *Once in Golconda, a True Drama of Wall Street 1920-1938* will be published by Harper and Row this September." He has two children: Carolyn, 15; and Alexander, 13.

STEPHEN B. DEWING is a physician in Harrison, Maine; and is Director of Radiology at Stephens Memorial Hospital and North Cumberland Memorial Hospital, both in Maine. He has a son, Andrew, age 21. ANDREW W. IMBRIE is Professor of Music at the University of California at Berkeley. He has two sons, Andrew, 11; and John, 7.

1936

CHRISTIAN A. CHAPMAN has been a Foreign Service Officer with the State Department, during which time he has served Morocco, Iran, Viet Nam, Laos, Luxemburg, NATO and Washington. He has three daughters: Catherine, age 8; Hillary, age 7; and Jennifer, age 4.

JAMES R. SLOANE is with the Berkshire Bank and Trust Company in Pittsfield, Massachusetts. His three children are: James, 16; Kimberly, 14; and Mary, 12.

1938

JOHN CROCKER, JR., is Episcopal Chaplain at M. I. T. in Cambridge. From 1954-'58 he was Minister to Students, Trinity Church, in Boston; and from 1958 to '69, was Episcopal Chaplain at Brown University. His children are John, III, 15; Elinor, 14; and Matthew, 7.

CHARLES R. ERDMAN, III is owner of Erdman's Eyrie in East Dorset, Vermont. His five children include Charles, IV, Richard, Lucy Ann, Sarah, and Calvin.

1939

HAROLD B. ERDMAN is Vice President of New Jersey Aluminum Company. His four children are Harold, Jr., Frederic, Judith, and Carleton.

1941

JACK STEWART pursued his study of Physics through Princeton University and Harvard Graduate College, and continues his work in this field at the University of Virginia, where he is Associate Professor of Physics. The Stewarts live in Charlottesville and have a ten-year-old daughter, Christine.

Long in the field of educational publishing with McGraw Hill Book Co., BOB LOCKE is now executive vice president in that firm. The Locke family includes three daughters and a son, and they reside in Far Hills, N. J. Bob's interest in education doesn't end with his work. He's on the Bedminster (N. J.) Board of

Education, President of the Trustees of Far Hills Country Day and Trustee of the Mathery School for children with cerebral palsy.

1943

DEAN MATHEY works as a security analyst at the Bank of New York and lives at 310 East 44th St.

BILL HARROP's latest assignment with the State Department is as Director of Research and Analysis for Africa. The Harrops recently bought a house in Washington where they expect to be for three years before returning abroad. For the last school year the Harrops were in Princeton; the four Harrop sons attended PDS while Dad did some studying at the Woodrow Wilson School and some skiing in Vermont.

CHARLIE MARCH lives in Chichester, Sussex, England with his family which includes a son and four daughters. Educated at Eton and at William Temple College, Charlie went on to become a professional accountant and is now Chairman of Goodwood Estate Co., Ltd. Volunteer activities include work with the Church Assembly of the Church of England, the Central Committee of the World Council of Churches and the Humanism Foundation.

1949

BEVIS LONGSTRETH is a lawyer with Debevoise, Plimpton, Lyons, and Gates in New York. His volunteer activities include being Chairman of the Board of the Union Settlement Association; and Board of Trustees of Community Law Offices. His leisure activities include photography, tennis and gardening. The Longstretths have two children: Katherine Shires, age 3; and Thomas Day, age 2.

FREDERIC J. MOCK lives at present with his family in Princeton while he looks for his first "permanent" job as a city planner. He spent the summer of '68 in a summer internship program with the Department of City Planning in Norfolk, Virginia. In his spare time, Fritz enjoys reading, photography, camping, and wood-working.

1951

HUGH FAIRMAN now has the challenging and demanding responsibility of General Manager of an industrial coating (paint) plant, which was recently set up by the John L. Armitage Co. at 1313 Lunt Ave., Elk Grove Village, Illinois. After Princeton and the Air Force, Hugh first sold coatings out of the Newark, N. J. home office and then moved to the Chicago area to sell from the new location. He and his wife evidently have less chance of getting to New Jersey as we do not see them as often. We understand Hugh is getting good in Chicago skeet shooting competition. Fairman, LEVICK, and METCALF have returned their questionnaires to the Alumni Association. We would like to hear from the rest, and if you need another form or have any news for the Alumni Notes, write PDS or Ed Metcalf, 23 Toth Lane, Rocky Hill, N. J. 08553.

1952

Last February JOHN WELLEMAYER became a partner of Faulkner, Dawkins & Sullivan, 60 Broad Street, New York City. John is an energy analyst mainly of oils, and is busy these days finding values with the changing tax and reserve positions of this industry. When we telephoned him recently, he sounded as though he enjoys the life of a bachelor in New York. He did not have any outside activities for us to mention in these notes, and we do not see him as often on the weekend Princeton commuting trains.

Please complete and return your questionnaires for the Alumni Association, and if you need another form, just write to the PDS Alumni Office, Box 75, The Great Road, Princeton. So far we have heard from KERR, PEASE and WELLEMAYER.

1953

By night CHARLIE SAVAGE is doing the swinging bachelor scene in St. Louis. By day Charlie is the Curator of Education at the City Art Museum. Prior to his St. Louis appointment, he was Director of the University Gallery at the University of Minnesota. Preceding this he did graduate work in the field of Art History and Museum Management at the Institute of Fine Art at New York University and undergraduate work at Princeton University ('64).

NORM DORF was last seen in Times Square on his way to work with his eldest daughter, Tracy. Wife, Lynn and the rest of the brood were reported in best of health back in Port Washington, N. Y.

1955

After completing three years in Army Intelligence, GUY DEAN switched his allegiance to the Trust Department of Trenton National Bank, where he is now in his fourth year. He also is presently serving as V.P. of the Trenton Jaycees.

In January of this year, J. T. (Chip) WOODWARD, III became attorney to Johnson and Johnson. He is living in Princeton with wife and son, J. T. W., IV, who was three on August 17.

FRED OSBORNE is teaching Sculpture in the Department of Fine Arts at the University of Pennsylvania, and lives in Philadelphia with wife and son, Thomas, who was four on August 16. He also is doing this blurb for the Journal, and would like to hear from the rest of '55.

1956

Mr. and Mrs. JOHN F. COOK are the parents of a baby girl, Robin Hatfield Cook, born March 10, 1969 in Milan, Italy. Robin is their second child.

HUGH W. (DUKE) SLOAN, JR. filled several posts within the Republican Party and the Nixon-Agnew campaign over the past three years, and is now staff assistant to President Nixon, serving as the assistant to the President's Appointments Secretary, and working in the White House. DAVID R. KAMMENSTEIN is president of David Kammenstein Inc., 230

Fifth Avenue, New York.

LAWRENCE M. ESTEY, a Columbia University graduate, received a degree in theology from Union Theological Seminary and is a curate at Christ Church of Hamilton & Wenhams, South Hamilton, Mass. He and his wife have one child, Sarah Porter, born October 24, 1968.

DANIEL QUICK has been with Sears, Roebuck & Co. since 1963 and is now merchandise manager at the firm's Johnstown, Pa. store. The Quicks have two sons, Scott, 4, and Stephen, who will be two in November.

EDWARD G. BENSON is a graduate teaching assistant in French at Brown University in Providence.

A daughter, Henrietta Lawler Shannon was born May 7, 1969 to Mr. and Mrs. CHRISTOPHER SHANNON. They are living in Boston, where he is in the training program of the First National Bank of Boston.

ROBERT E. DORF is a ski instructor with Vail Associates, Vail, Colorado. He and his wife are expecting their first child in November.

1957

RICHARD L. ROTNEM switched jobs earlier this year, moving from First National City Bank in New York to Harris, Upham & Co. on Wall Street, where he will follow in his father's footsteps as a stock broker.

ADAM HOCHSCHILD spent a year as a reporter for the San Francisco Chronicle, then two years as an editor and writer for Ramparts, and is now a free-lance writer. He and his wife live in Berkeley, Calif.

DARIEN A. GARDNER is a graduate student at the University of Michigan in the field of computer and communication sciences.

WILLIAM M. MORSE will spend the 1969-70 school year in France writing his Ph.D. thesis for Yale Graduate School. He has received a French government grant and an honorary scholarship from Alliance Francaise de New York.

1958

JOSEPH B. (JOBE) STEVENS has been made an assistant vice-president in charge of labor relations at Harry M. Stevens, Inc., caterers to the sporting world.

DAVID P. STEWART is enrolled in both Yale Law and Yale Graduate Schools, majoring in law and international relations.

Mr. and Mrs. PHILIP L. BONNET are living in Allentown, Pa., where he is an intern at Allentown General Hospital. They have two boys, David Lawrence, 4, and Charles Richard, born January 20, 1969.

GORDON (TOBY) KNOX, JR. gave up his job as assistant finance director for the National Republican Finance Committee earlier this year, and is now a political consultant with Robert-Lynn Associates, Washington, D. C., a public relations firm specializing in political campaigns.

Mr. and Mrs. ROBERT T. BALES, living in Jenkintown, Pa., are the parents of a baby girl, Christina, born July 20, 1968. He is a vice-president with Lansing & Co., Abington, Pa.

JOHN M. TASSIE is serving in Vietnam with the U.S. Army Corps of Engineers. Prior to entering the Army, he had worked for Standard Oil Co. of Indiana. He plans to live and work in New York City after his discharge in October, 1970.

1959

JOSEPH N. COFFEE JR. is an administrative officer with the Federal Executive Institute, Charlottesville, Va. He married Lauren Kuaus of Roanoke, Va. on October 26, 1968.

PRINCETON DAY SCHOOL

1966

DEBBIE HOBLER is at Occidental College in Los Angeles. She worked this summer at the Los Angeles County Probation Department doing probation work with delinquent girls. She writes: "I am getting married to Bill Kahane on December 27, 1969, in Princeton."

MARY LINDA MOORE graduated from Garland Junior College and is presently at Parson's School of Design in the field of Graphic Design. This summer she worked for J. R. Hillier's architectural firm in Princeton.

PRISCILLA POTTER (Mrs. Jeffrey B. Storer) is a senior at Radcliffe where she has been a member of the Radcliffe Choral Society chorus for three years and captain of the Radcliffe Sailing Team. She worked for the second summer as a receptionist at the Daggett House, a guest house in Edgartown on Martha's Vineyard Island, and in 1967 worked with the Vista Summer Program. Her husband is a senior at Harvard where he is captain of the Harvard sailing team. "We are both busy with sailboat racing at College and each has been racing a Soling (the new Olympic three-man keel boat) this summer in the Edgartown Yacht Club series."

LINDA BURTON STANIAR attends Briarcliff College where she received the Woodward English Prize in 1969.

LYNN ELIZABETH WILEY is manager of David's Bookshelf in Morrisville, Pennsylvania. She belongs to the Junior League of Trenton and the American Booksellers Association, and does volunteer work at Mercer Hospital.

1967

MARY CATHERINE COMBS is at Wellesley where her college activities include being Chairman of Costumes for the Junior Show; being a member of "Barn," the theater group; and playing the carillon.

PAMELA ROSE ERICKSON is presently transferring from Stetson University in DeLand, Florida, to the University of North Carolina at Greensboro where she will be in the field of elementary education. She writes: "My family moved to St. Croix, one of the U. S. Virgin Islands, last August. It's a beautiful tropical island, lush and green, and a wonderful place to live. Yet I miss Princeton and the snow in winter!" Her new address is c/o Good Hope School, Frederiksted, St. Croix, U. S. Virgin Islands, 00840.

SUSAN FRITSCH is at Middlebury College and lists as a voluntary activity being Secretary of a Day Care Center in Middlebury.

BETSY GILLIAM is at Radcliffe, and paints in her spare time.

SHEILA PATE HANAN (Mrs. John Wilson Pastore) lives in New York City where her husband is with Lehman Brothers. Sheila graduated from Pine Manor Junior College and N. Y. U. in the field of English. "We spent our summer in Nantucket," she writes. "I worked in an art gallery, a gift shop, and was a waitress in a Do-Nut restaurant." Sheila's other activities include reading to the blind, hospital volunteer work, and Sunday School.

CAROLYN JOHNSON is at Mount Holyoke, and enjoys painting, printing, and sailing.

1969

BERTINA BLEICHER spent her summer working for the Christian Science Monitor in Boston, Mass. and managed not to get lost on the MTA.

MARGERIE BURT will be living in Grenoble, France next year with a family and attending the University. She writes that she is travelling a lot and having gay times.

POOH HOLT writes, "I worked out at school this summer for two weeks in July with U.P.I. SCEP program. Great time! I also had a job here and on Long Island as a chauffeur-babysitter. I am leaving for Oberlin on the second of September with great expectations."

EBBIE ROSE worked as a Grenfell volunteer in Marrovik, Labrador. Dividing her work between nurses aid and working with the village children, she even helped to deliver a baby.

GAIL LYMAN traveled to California, Mexico, Canada and New England. She ended her summer "in the most perfect of ways, at the Aquarian Exposition in White Lake, N. Y., with Ed Purcell and his fiancée, Louise."

LAURIE LAMAR started her summer with an experimental art/construction course in Laguna. Kathy McClure spent much of the summer with Laurie and DAVID VOMACKA also stopped by.

BETSY NICHOLAS was a counselor at Steve Hahn's Camp Interlocken in Hillsboro, N. H.

RONNIE DAVIS was a counselor at Camp Hadar in Clinton, Conn.

BLAIR LEE spent the summer working at the PDS switchboard.

GAIL COLRY worked at E.T.S.

PATTI NIEMTZOW was a counselor at a day camp near her home in Freehold.

IN MEMORIAM — MISS FINE'S SCHOOL

1903

KATHERINE STOCKTON (Mrs. L. Wardlaw Miles)—September 29, 1969.

1904

M. LOUISE WILLSON—June 12, 1969.

1930

CAROLYN G. HUN (Mrs. Francis T. Miles)—August, 1969.

HELEN R. POST (Mrs. William G. Ross)—May 4, 1969.

1932

ELIZABETH H. RUSSELL—September 18, 1967.

MARIE-HELENE ZAEPFFEL

One of Miss Fine's School's best-loved teachers, Marie-Helene Zaepffel, died on July 2, 1969. The following are excerpts from the June 10, 1948 issue of the Alumni Bulletin of Miss Fine's School:

"The alumni will learn with sorrow and regret that Miss Marie Helene Zaepffel has retired from active duty at Miss Fine's School.

Born in England of French and English parents, Miss Zaepffel was educated and lived in France until 1910 when she came to the United States

Miss Zaepffel came to the school nearly thirty years ago in the fall of 1919 as a teacher of French to the Intermediate School. We, the alumni, will always think of our Mam'selle as one whose greatest devotion was to each individual pupil and to her work. To those pupils and to that work she has given herself without stint.

We will always remember her friendly and humorous approach, the laughter we shared together, the warm affection we had and have for her, and the sorrow we felt when it came time to leave her classes

And now, former students of a wide span of years can only say, here is a fundamental contribution to our many lives; here is something by which we benefited; here is something we cherish; and, Miss Zaepffel, we thank you."

Our thanks to the 350 of you who answered the questionnaire we sent in July. Your class secretaries used much of the information which you returned to us in writing this issue's class notes. News for the next issue should be written on the post card which has been inserted here and sent to your secretary whose name and address appear below. If a secretary has not yet been chosen for your class, please send the card to Miss Ann A. Smith, 848 Palmer Road, Bronxville, New York 10708.

Alumni Office

CLASS SECRETARIES

Miss Fine's School Alumni

- 1915—Mrs. Douglas Delanoy (Eleanor Marquand)
62 Battle Road
Princeton, New Jersey 08540
- 1931—Mrs. Robert N. Smyth (Jean Osgood)
321 Nassau Street
Princeton, New Jersey 08540
- 1934—Mrs. Martin Eramo (Elizabeth Field)
300 West 53rd Street
New York, New York 10019
- 1938—Mrs. Albridge C. Smith, 3rd (Jan Ashley)
62 Hodge Road
Princeton, New Jersey 08540
- 1942—Mrs. Dudley E. Woodbridge (Mary (Polly) Roberts)
Carter Road
Princeton, New Jersey 08540
- 1948—Mrs. Robert Kroesen (Joan Smith)
New Road, R.D. 1
Lambertville, New Jersey 08530
- 1950—Mrs. G. Reginald Bishop (Alice Elgin)
166 Wilson Road
Princeton, New Jersey 08540
- 1952—Mrs. Wade C. Stephens (Jean Samuels)
Humphreys Drive
Lawrenceville, New Jersey 08648
- 1953—Mrs. Charles W. Gregory (Barbara Yeatman)
87 Hemlock Circle
Princeton, New Jersey 08540
- 1955—Miss Chloe King
64 Carey Road
Needham, Massachusetts 02194
- 1956—Miss Ann A. Smith
848 Palmer Road
Bronxville, New York 10708
- 1958—Mrs. William Peters (Linda Ewing)
200 Hoffman Blvd., Apt.1 - A
New Brunswick, New Jersey 08824
- 1959—Mrs. Ralph C. Smith (Wendy Yeaton)
2581 Main Street
Lawrenceville, New Jersey 08648
- 1960—Mrs. William Davidson (Joan Nadler)
35 Sidney Place, S. E.
Minneapolis, Minnesota 55414
- 1961—Miss Peggy Wilber
140 Quaker Road
Princeton, New Jersey 08540
- 1962—Mrs. John O. Robertson (Sonia Bill)
5106 Albemarle Street, N. W.
Washington, D. C. 20016
- 1963—Miss Alice Jacobson
Room 673, Whittier Hall
1230 Amsterdam Avenue
New York, New York 10027

- 1964—Mrs. Gary Hart (Cary Smith)
521 East Arrellaga, Apt. 3
Santa Barbara, California 93103

Princeton Country Day School Alumni

- 1943—Peter E. B. Erdman
219 Russell Road
Princeton, New Jersey 08540
- 1947—George L. Pelletieri, Jr.
121 Kensington Avenue
Trenton, New Jersey 08618
- 1951—Edwin H. Metcalf
23 Toth Lane
Rocky Hill, New Jersey 08553
- 1953—Kenneth C. Scassera
P.O. Box 338
Kingston, New Jersey 08528
- 1955—Frederick S. Osborne, Jr.
3621 Hamilton Street
Philadelphia, Pennsylvania 19104
- 1956—Donald C. Stuart, III
c/o Town Topics
P.O. Box 664
Princeton, New Jersey 08540
- 1957—James Carey, Jr.
Admissions Office
Middlebury College
Middlebury, Vermont 05753
- 1961—Peter H. Raymond
176 Conduit Street
Annapolis, Maryland 21401

Princeton Day School Alumni

- 1967—Miss Pamela R. Erickson
c/o Good Hope School
Frederiksted
St. Croix, U. S. Virgin Islands 00840
OR: University of North Carolina at Greensboro
Greensboro, North Carolina 27412
- 1968—Robert E. Ramsey
321 Clearfield Avenue
Trenton, New Jersey 08618
- 1969—Miss Susan Denise
85 Mason Drive
Princeton, New Jersey 08540
OR: The Graduate Center, Box 1189
Duke Station
Durham, North Carolina 27706



Design in Light

Ruth Shefer '71

PRINCETON DAY SCHOOL ALUMNI ASSOCIATION

ANNUAL MEETING

Tuesday, December 2 — 8:15 p.m.

The School Library

PDS DRAMA CLUB FALL PLAY

Lillian Hellman's, "*Watch on the Rhine*"

Directed by HERBERT McANENY

November 21, 22 and 26 — 8:30 p.m.

The School Theatre

ALUMNI

Please let us know when you change your address.

Write Alumni Office, Princeton Day School,

P.O. Box 75, Princeton, New Jersey 08540

HOW MANY OF THESE ALUMNI CAN YOU NAME?



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