

nineteen seventy-one

THE LINK 1971



Joan Carrel Baker

Most of us came to really know you after we were already formed. You dispelled our doubts, calmed us, and accepted us when we were afraid no one else would. When we needed a strong, decisive answer, you were the one to provide it. You were logic, strength and warmth.

For the present, we thank you for the tangible work you did for us and the hours you spent doing it; for always, we will thank you for being the person you are.









Greacian Goeke

A window curtained in fine lace
opens for hay winds to blow the smell
of open space into the gallery.
Fields of air brush us clean.

Nina Shafran

A close-up of a tiger lily—coral petals laced with a fragile network of veins and dewdrops.





Suzy Waterman

Fields of summer wheat being stroked by the wind are painted against an afternoon sky darkening with the grayish hint of a storm.

Kristen Garver

A lute of amber
wood leans in a
corner. Its body is like
a ripe melon, sun-
warmed and shining.
The strings hum a
silent madrigal.





Bobbie Fishman

A small brown mechanical mouse whirls as it scurries around the gallery. Although it travels very fast, it always ends up where it started, or a little behind itself. Then with a squeak, it launches onto a new path, which leads it to a light blue box in a corner, to rest until the springs wind themselves up again.

A portrait of **The Grand Gentleman** in his armchair. He wears a burgundy brocade smoking jacket, a dark green ascot held in place by a gold pin, and shiny black slippers. **The London Times** lies in his lap and he nonchalantly taps the ash off his cigar.

Paul Lyman





Ellen Stern

Huge splotches of red are interrupted by streaks of orange and cracked in brown on the batik that covers a whole wall.

The rice paper screen shivered slightly at the opening of a door. On its pale surface cherry trees with watery blossoms rippled as if stirred by the passage of a bird and then were still again.

Michal Keeley





Night surrounds a small running figure stopped in the lights of the Lincoln Center fountain. Caught gathering her soft, pink skirt to leap up the steps, she reveals her vibrant orange sneakers. She faces the city with a laugh.

Katie Poole

A mobile of red Volkswagon parts is suspended by chains from the ceiling. The body hangs sideways with the door flung open while the wheels remain parallel but hung separately. A foreign license plate dangles from a fender in the back.

John Echeverria



David Claghorn

A lion rests on his haunches; even in burnished gold his muscle structure seems complex and detailed. His half closed eyes give an impression of sleepiness until one notices the glint of topaz watching.



Wires extend in all directions from a stable steel core whose shiny surfaces reflect distinctly their surroundings. Some of the wires spring up and down, others vibrate with the wind and passing people. But even with this constant movement there is a definite solidity.



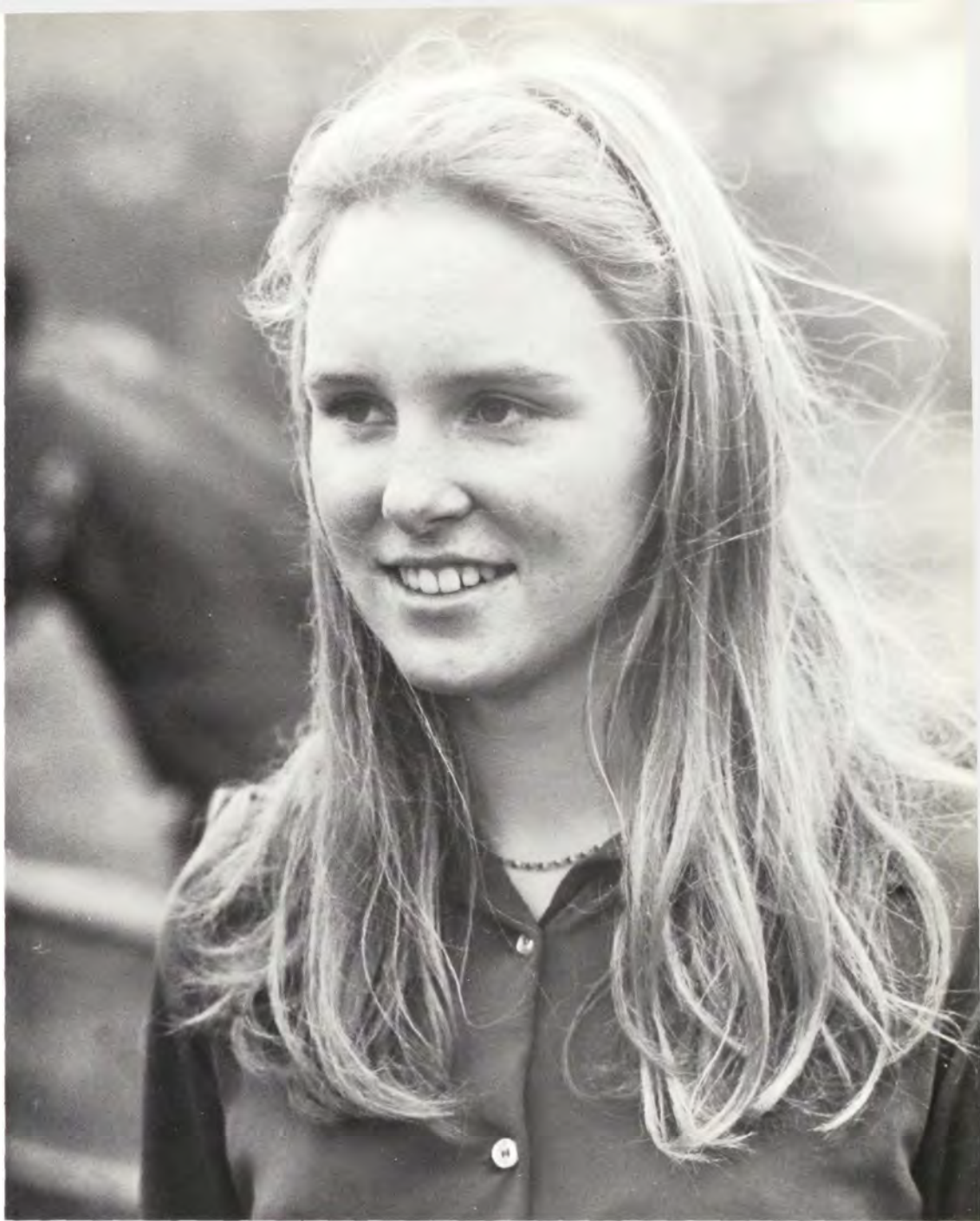
Lizette Mills

Larry Rose

A boulder that cannot be moved. No
ridges. No cavities. No edges. No
depressions. No protrusions.

Hard, solid, well-rounded rock.



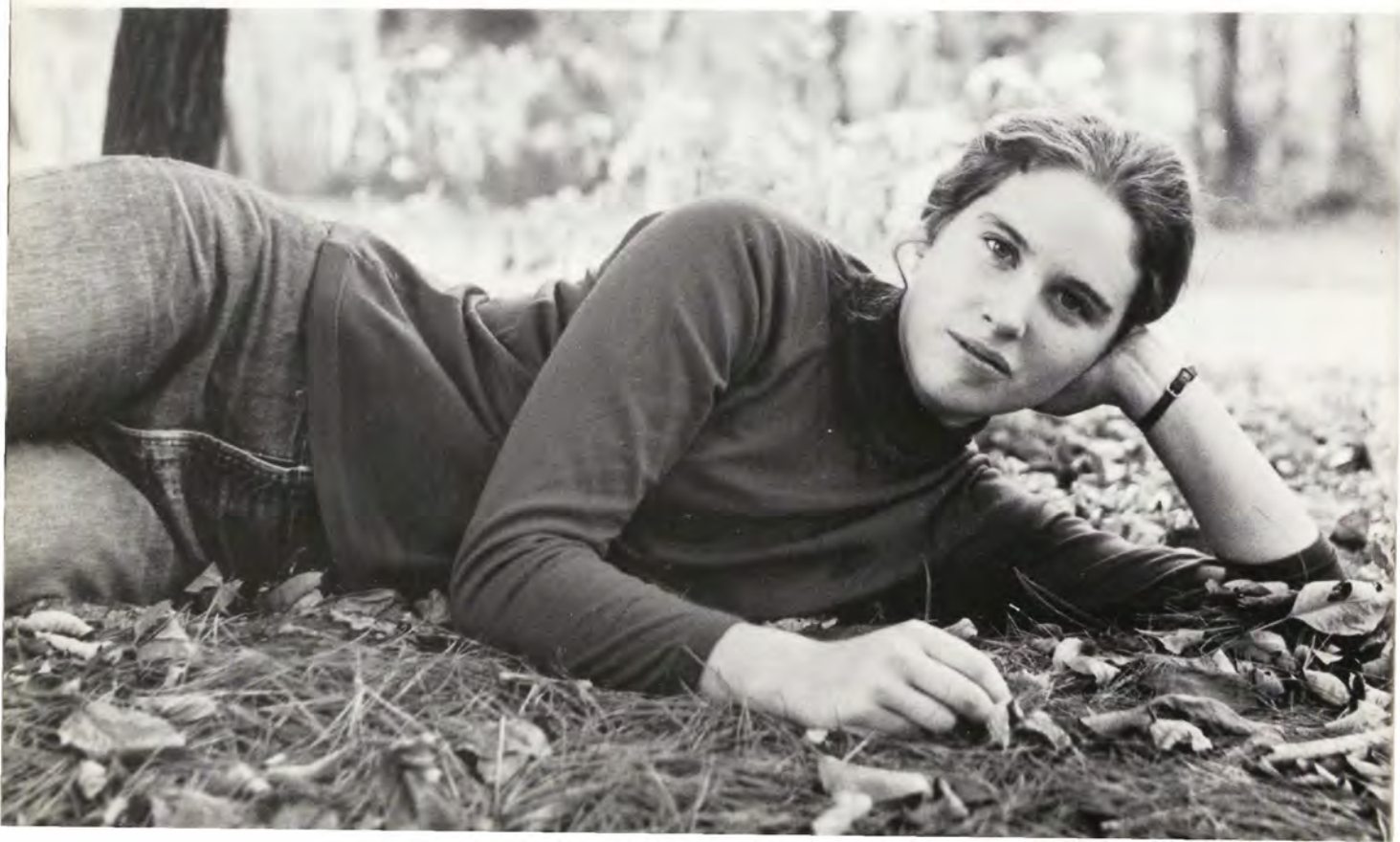


Nan Karwan

On a driftwood base, thin bamboo stems lean together, sawing gently in the breeze. A wind comes up, and clear, flutelike notes rise from the bamboo.

The pearly glow of a chambered nautilus seems to wake the almost-whiteness of the rumpled bedclothes and to sharpen the gray-brown of the walls. Four walnut posts support an eyelet bed-scarf.

Natalie Huston



Mitch Sussman

A gingerbread-man hangs on a string from the ceiling. It is golden brown and spins with arms outstretched. Only three white buttons down the front interrupt its even surface.





Arlene Opatut

Hanging by a nylon thread, the gilded star remains motionless. Its conical points thin very gradually to sharpened ends flashing with severe grace.

Laurie Bryant

On cloudy days light can break through only the yellows and rose and watered greens; yet come sun, the light splashes through the stained glass, and even the most intense burgundy shimmers.



A marble swan is poised in careless perfection on a pedestal. Her fluid neck curves, continuing the liquid lines of her body.



Barbara Bauer



Louise Broad

A thin blue bottle stands on a window shelf. Painted silver vines thread round its base and up the neck. Even so, the intense blue burns from behind the feeble glittering.

John Paine

A conch shell spirals into itself with ease. Its outside gleam retreats quietly, darkening on the folds within. There, sea winds rush against each other.



Anne Healy

The statue is soft and quiet,
warm in the early morning.
The lines of the figure melt
and flow into the heat of the
sun whose rays seem to curl
around the smooth stone and
cast a silky reflection.





Kim Chambers

A carved box rests lightly on a table. Its wood is golden and shiny and pierced in a regular design. The lid is raised and sunlight falls through the design and lies in scattered pieces in the bottom of the box.

Lee Morgan

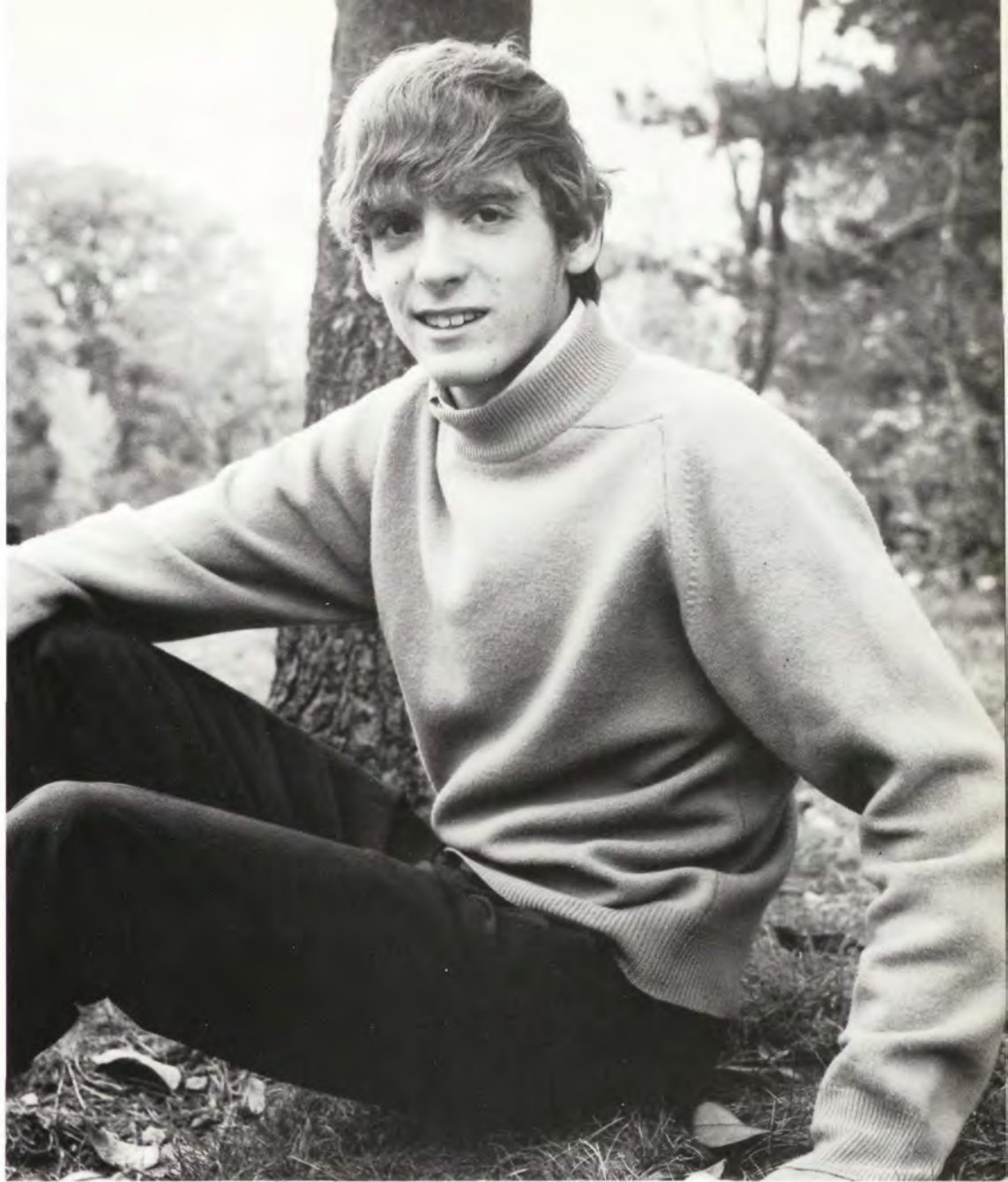
A sculpture in the form of a peacock. Its body is in continual motion, wire plumes waving back and forth, splendid steel tail feathers fanning out. From its jeweled crown, beams are flashed.



The wrought-iron bull was positioned in a powerful stance on its base of railroad ties. Its lines were squared with ruthless precision.

Terry Booth





A perfect crystal form: a closer look reveals a grainy surface: a zillion obscure dots: crystallized.

Larry Levenson



Dana Liebmann

Coiled in the center of an oriental tapestry is a dragon eating an orange. His dark green and purple body is ribbed and scaled in gold.



George Treves

There is a grandfather clock halfway up the stairs. Its brass hands are flailing wildly while the heavy pendulum swings undisturbed inside the oak casing.



Paula Zaitz

A long slender reed painted with the tiniest camel's hair brush. Not slightly curved and basking in the sun, but buffeted back and forth by tempest winds against a frightening purple sky.

Liz Tomlinson

An unlimited expanse filled with
Escher fish staring. Evenly spaced lines
of fish crossing perpendicularly forever.





Twilight trees reflected in a silent puddle. The tracks of two motor cars, two bicycles, and two pedestrians are impressed in the soggy ground. An Escher print.

Cathy Lane

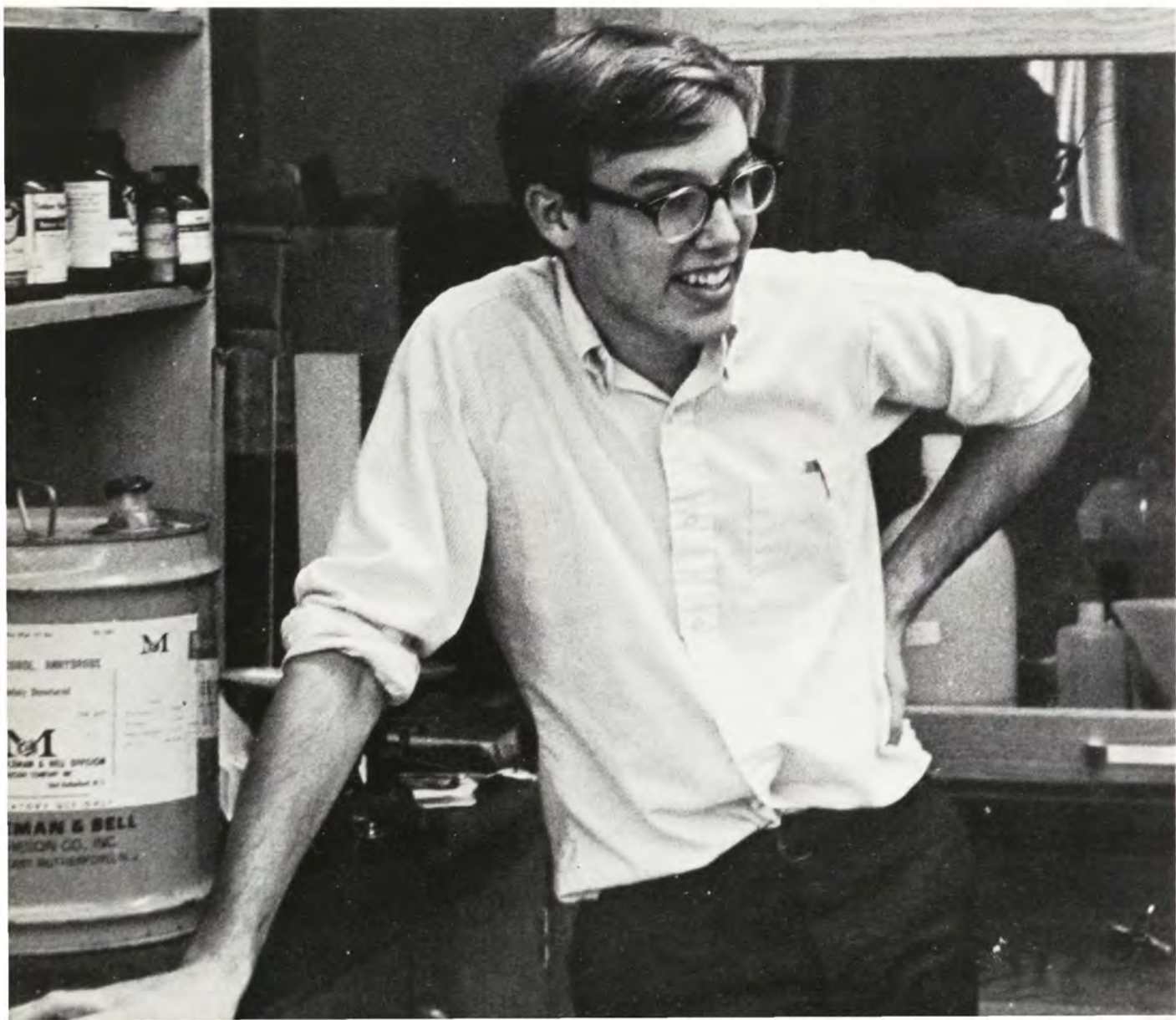
Woodcut of a turtle. A series of simple lines inked in brown.

David Stark

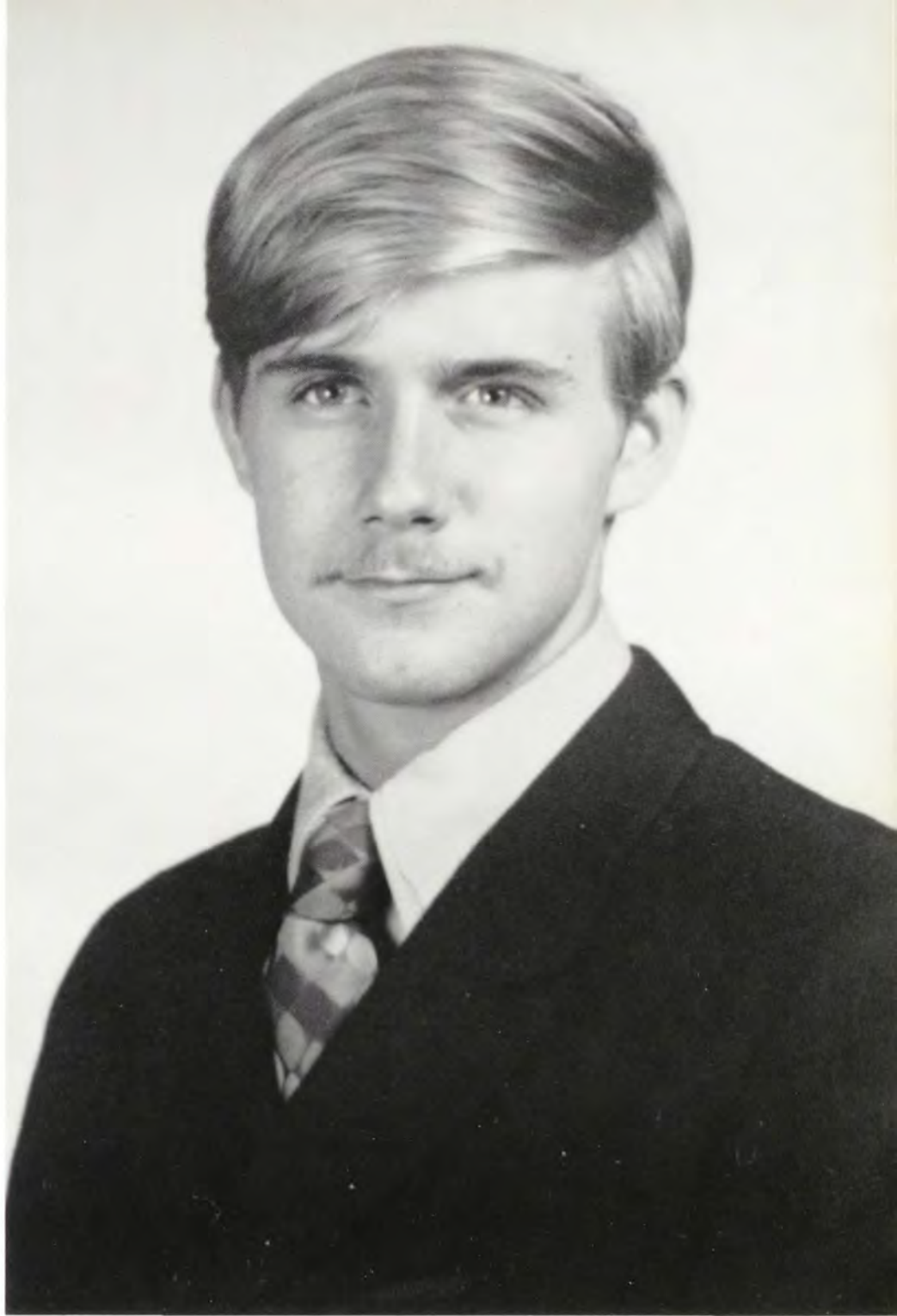


A marble king stands stately over the chessboard holding a golden scepter. Emerald eyes reveal cunning almost hidden by the carved lines of his face.

David Seckel



A painted cardboard clown bows out slightly as it leans against the wall. He looks casually to the side ignoring the pile of saucers and wine glasses balancing in his hand.



Don Millner



Sterling sails blown full are hoisted high on a strong mast; wide banners flying above the teakwood boat.

Vicki Willock

Jodie Platt

A crystal bell waits on a rosewood sideboard in the evening. Gathering the light of elegant candles into itself, it casts a prism on the ceiling.





The paper lantern hangs in the middle of the room. It is as bright in the day as it is in the evening when lighted. Circled with bright yellow and red lines, it looks almost weightless as it moves with the breeze.

Betsy Meredith

Becky Ramsey

A mosaic fashioned of hand-picked stones carefully arranged so that many jagged and irregular pieces fit together—to form a grasshopper.



Susan Silverstein

Naked bodies dance against a sapphire background vibrating gaiety in tremendous movement, almost vehement in thrust.





Danny Cantor

A wooden globe of the world is tilted on a rod through the North-South axis. Thin black lines form a tangle of uncertain boundaries. Painted countries under shellac.



Scott Richardson

Rice paper carefully stretched across intersecting strips of balsa wood—a kite divided into irregular sections of red and green outlined in black.

A tapestry, textured and flowing, billows full in a draft. Loose strands of red cross through a tight mesh of blues woven by many hands.

Georgia Myer





Jean Ginsburgh

A green wine bottle stands behind a glass plate in a dimly lit still life. A silver knife leans against the plate, and a pomegranate lies sliced open.



Tom Worthington

A finely detailed seascape hangs framed in Mexican silver. There is a feeling of movement to the painting, a constant shifting from blue to green and green to blue. A wide expanse of golden sand ripples down to the water where groups of rocks break the rushing surf.

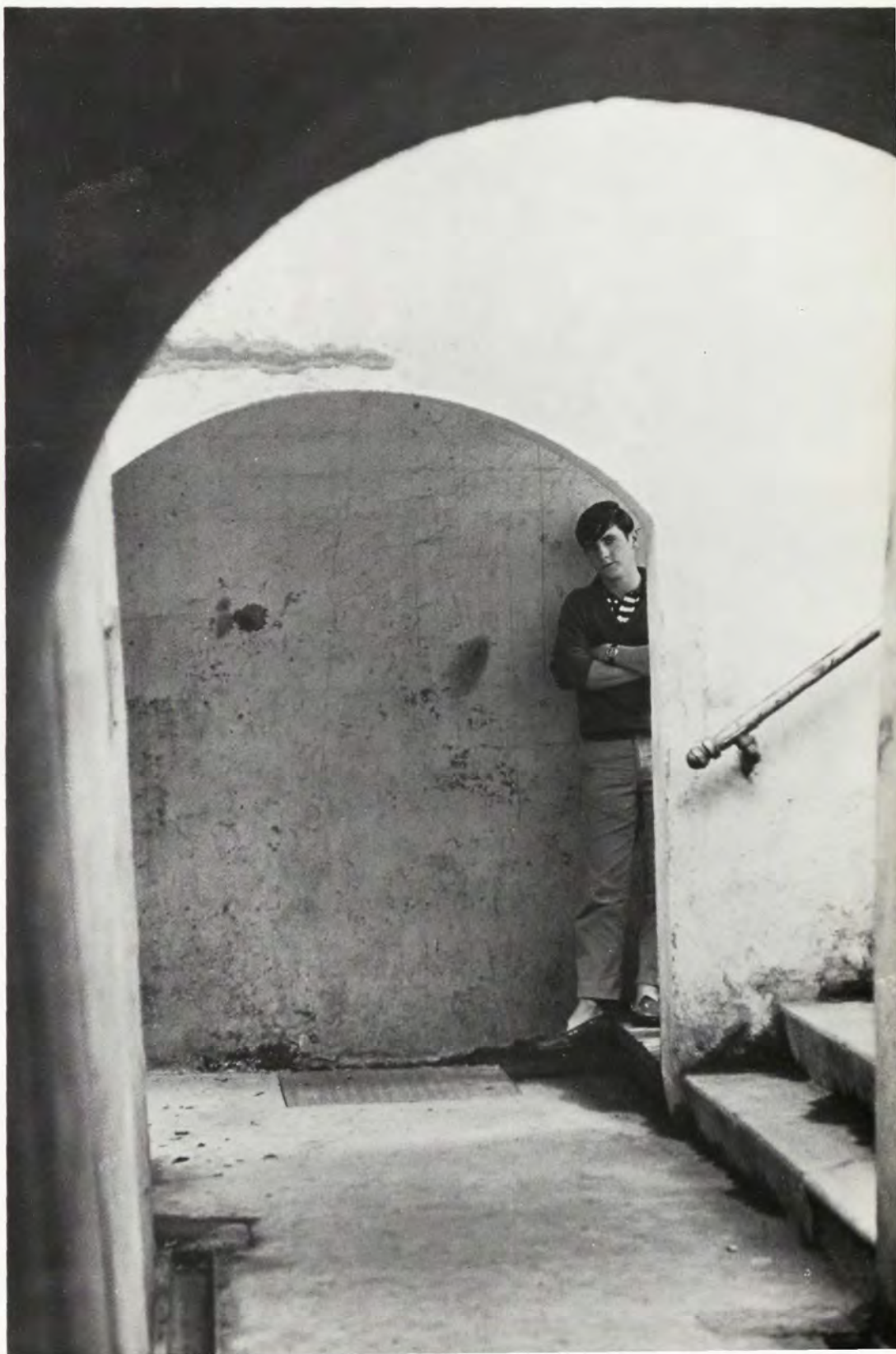


Bill Flemer

A mallard decoy hewn of maple sits atop a wooden bench.
Flakes of oil paint still glisten on the crudely planed body,
while the whole head seems glazed with watery green.

Tim Smith

Watercolors dripping on wet
paper formed spreading
splashes of blue and green:
centers of strong color sur-
rounded by soft edges.



Jean Schluter

A still life shows an old-fashioned glass candy jar filled with many colored jelly beans. From a string around the neck of the jar floats a bright red balloon.

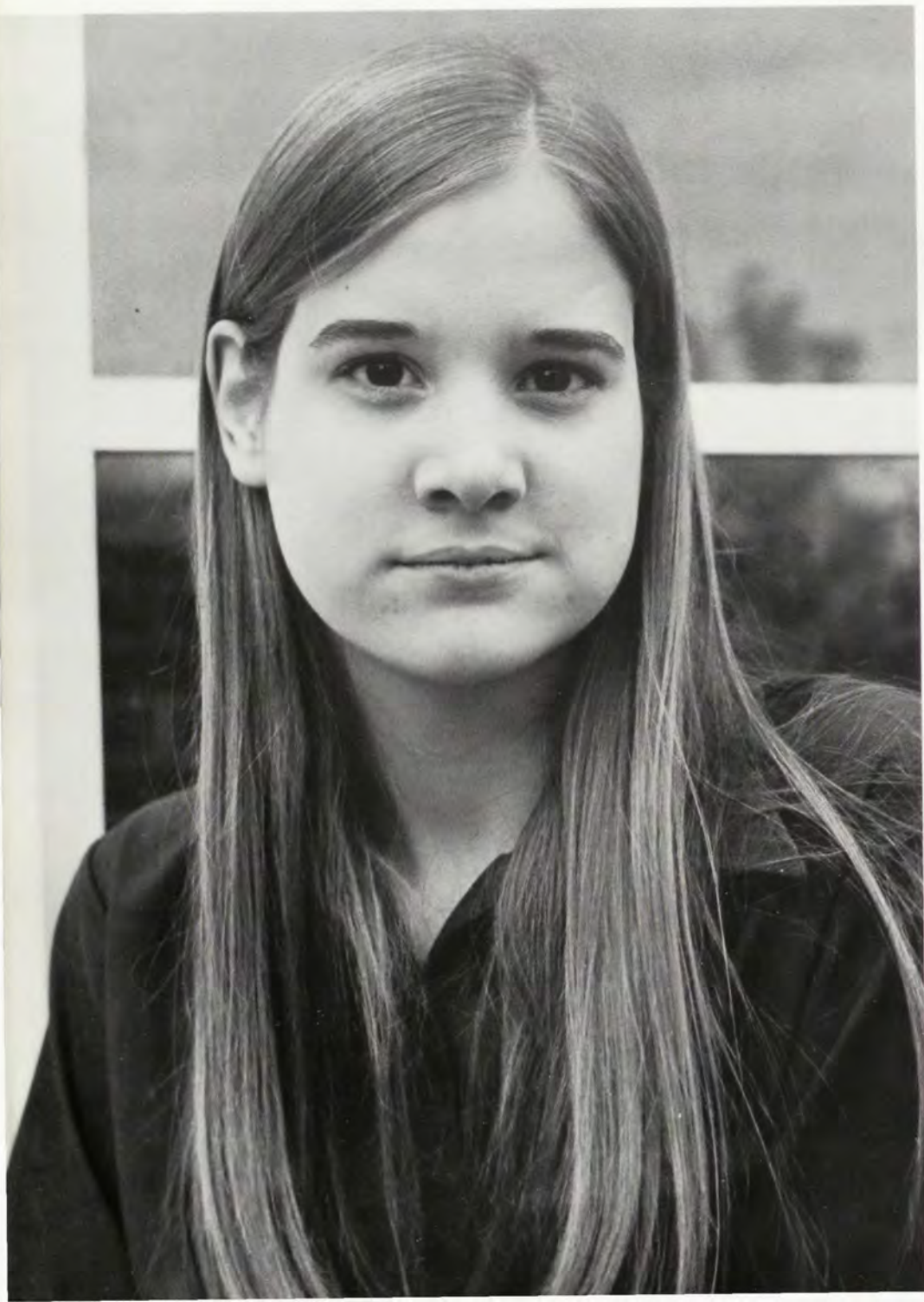




Margaret DeVries

Long and delicate glass drops washed in shades of watersoft purple dangle quietly from a single line of thread. They turn slowly to catch spurts of sun.

Cathy Wadelton



A glass box encloses the doll of seasoned mountain ash. She wears a bonnet and patchwork dress, dry and fraying. In a stiff-backed chair, she sits with arms and legs straight out.



Robbie Holt

Stainless steel curves in an arch above a pebbled court,
turns with the wind and flashes in the sun.



Tom O'Connor

The Thinker in bronze. A clenched hand supports his chin. He leans forward, eyes fixed on a single point in space. A top hat is tipped over his eyes.

Betsy Gorman

Trees stand with branches bare except for their snow-covering which fades into the light sky. Thin black lines against the palest gray reach from a clean white field.



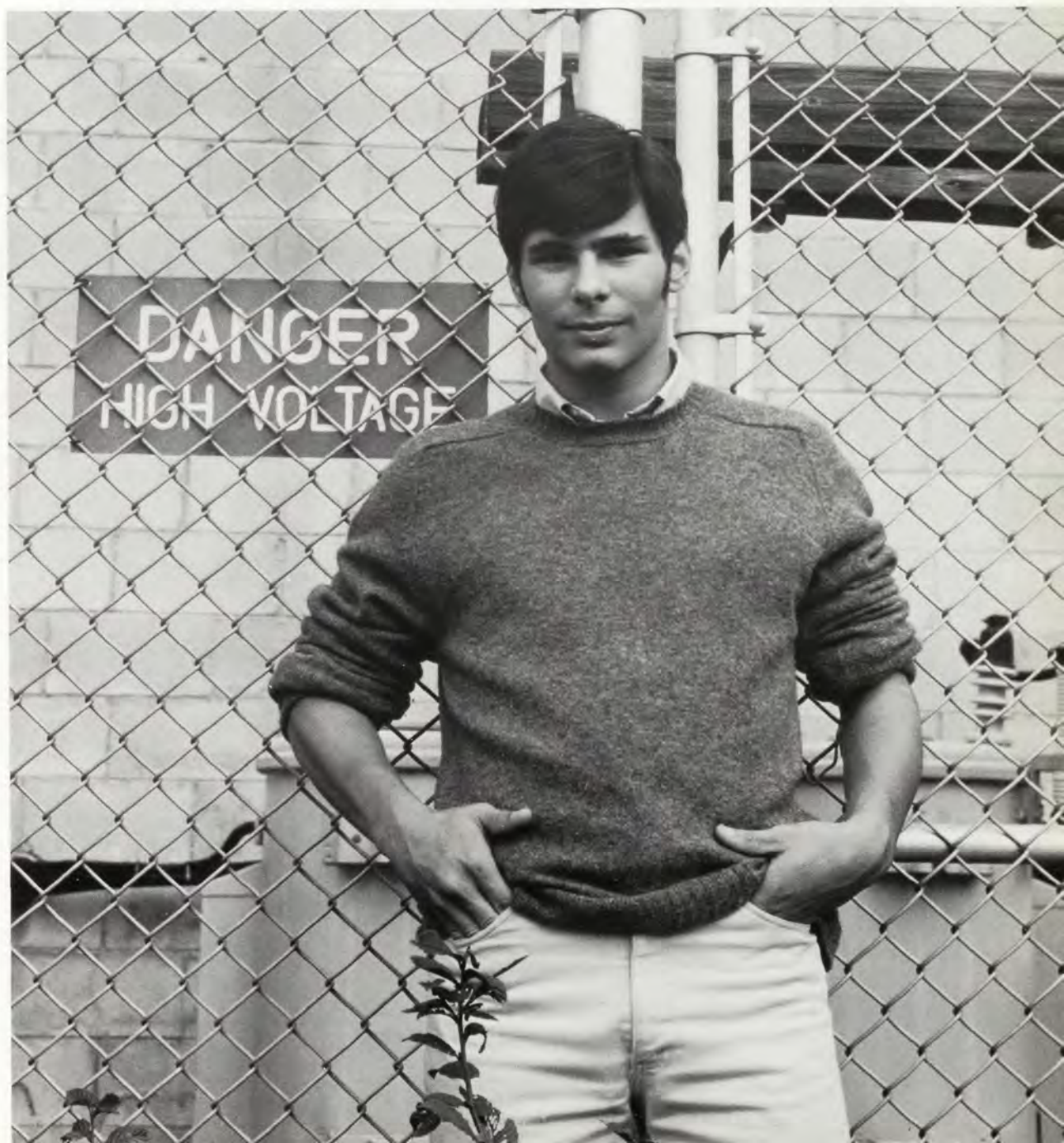


On a silver tray is a white tea pot. A green line traces the full curves of its spout and handle, and the rounded sides are bright with knots of flowers.

Candie Brown

Howard Vine

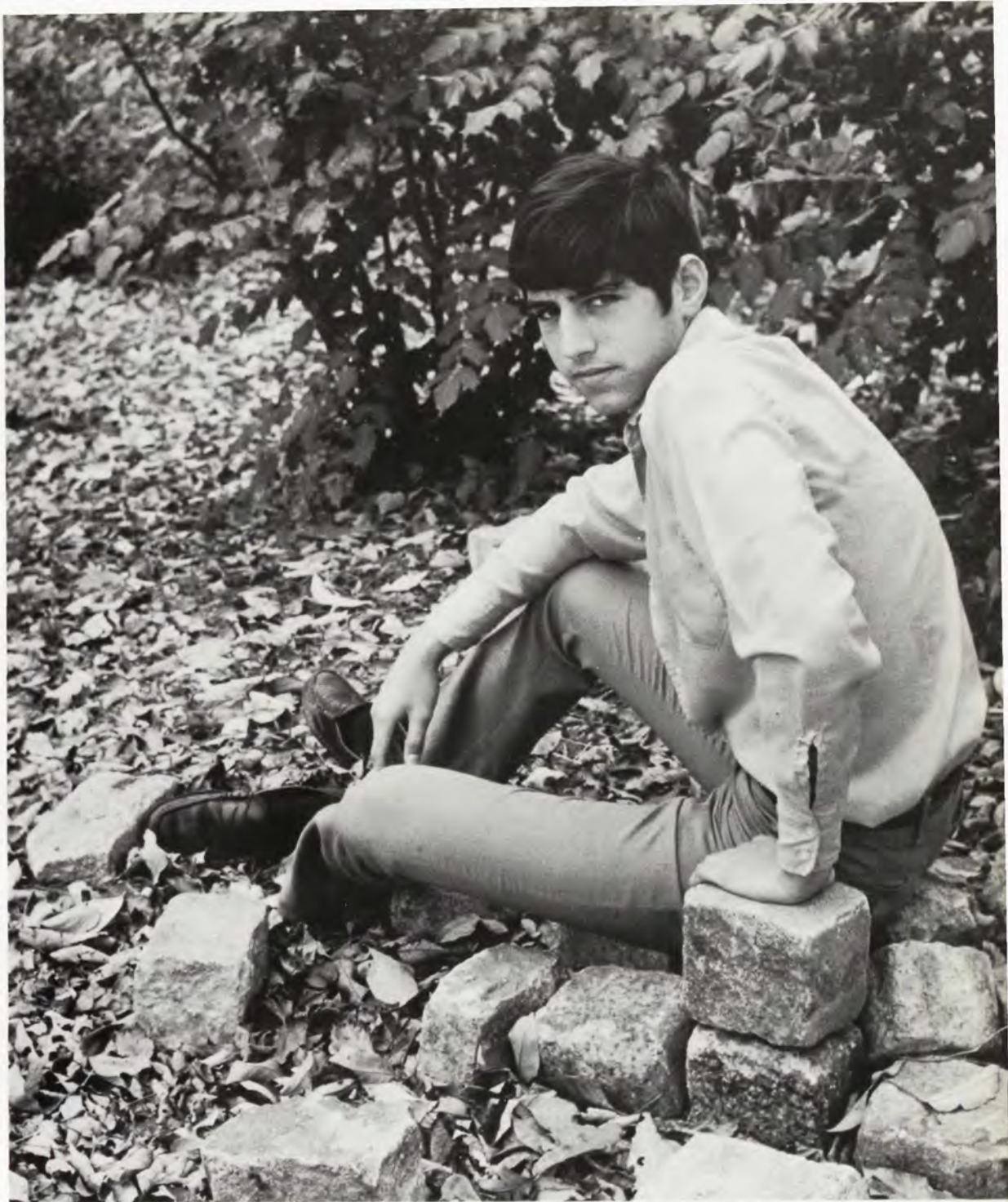
A black and white photograph: a tree trunk stands in firm repose, dark and solid, dominant in the underbrush.



Lisa Warren

An orange ball billows down a shaft of liquid amber, bursting into rain as it touches bottom and bouncing upward, merging into larger droplets which again slide into a ball of orange.





A cast iron wall relief of circles staggered
in a network of parallel lines.

Joey Punia



Jeremy Bonner

Hanging from a beam over the door is a large conglomeration of strange shapes which rattles and clanks as it revolves. A long string unwinds and drops into a heap on the floor. A piece of the sculpture falls off, lands on the string and climbs the door frame with the string in its mouth. The piece leaps on to the revolving mass and fits back into place as the string disappears into a hole.

Hanging from a beam over the door is a large conglomeration of strange shapes which rattles and clanks as it revolves. A long string unwinds . . .

A wreath of holly and acorns is etched on a locket handworked in silver. Vines weave toward the center where an ivory deer is caught in bounding flight.

Karin Lackner



Robbie Norman

In his portrait this dashing cavalier relaxes against a piano. Standing, one leg crossed in front, he leans, his head slightly back, and laughs.





Patti Mulryan

The pottery jar is shaped of red clay baked firm under a hot sun. Geometric designs in earth colors crowd the rounded sides.



Terrie Fried

The Botticelli count gazes down his nose with a supreme expression. It is not of disdain, for there is a spark of sympathy in his aspect.

Blythe Kropf

Brittle, she stands awkwardly. The thin glass of her arms trembles. Long fingers had been drawn with determined strength while the glass was still hot. Inside her glass body something dark remains trapped: A branch and hidden green leaves waiting to break out from inside a coating of ice.





Ricky Bryant

A painting—**Jazz**—in black and gold. On an empty stage, a trumpet is left upright on a chair. Brass glares in the spotlight.

Nancy Davies

A cedar wind chime
sways on a braided
chain. Carved pipes
bow and balance in a
serene frolic through
the light, staining the
floor with watery shad-
ows.



A jade cougar steps silently, tail twitching, eyes alert, his sinewy shoulders the only hint of his awesome speed.

Tony Dale





Wickie Bishop

A frosted glass sphere on a pedestal centered in a bare room.



A wire strains with the weight of a Viking shield. The slight indentations in the iron plate attest to blows effectively fended off.

Carl Jacobelli

Joan Lewis

Clear black lines outline various-sized rectangles of blue, red, yellow, and grey in a vibrant pattern of balance and order.





Bob

van de Velde

A shaggy bear is carved from dark, unpolished wood. The lines are boldly cut, revealing solidity and strength.

Diane Jass

An ivory lady in medieval dress stands with hands clasped. Her robes fall in heavy folds. A gold band encircles her wimpled head.



Dimness settles around a silver chalice, washed gold inside
with wine: light fills the cup, and overflows, drenching the
shining sides with its warmth.



Francine

Barlow



Kathy McClure

The semi-circle smiles over two black dots on a yellow button. The button is upside down, jabbed into a cork bulletin board.



The rice bowl stands on a red lacquered desk. The flawless white porcelain gleams translucent through a screen of blue characters brushed on the sides of the bowl.

Dore Levy

A sunrise in pastels gently brightens the whole room. Pink glows from behind a web of trees as the sun, soft and yellow, emerges to brilliance.

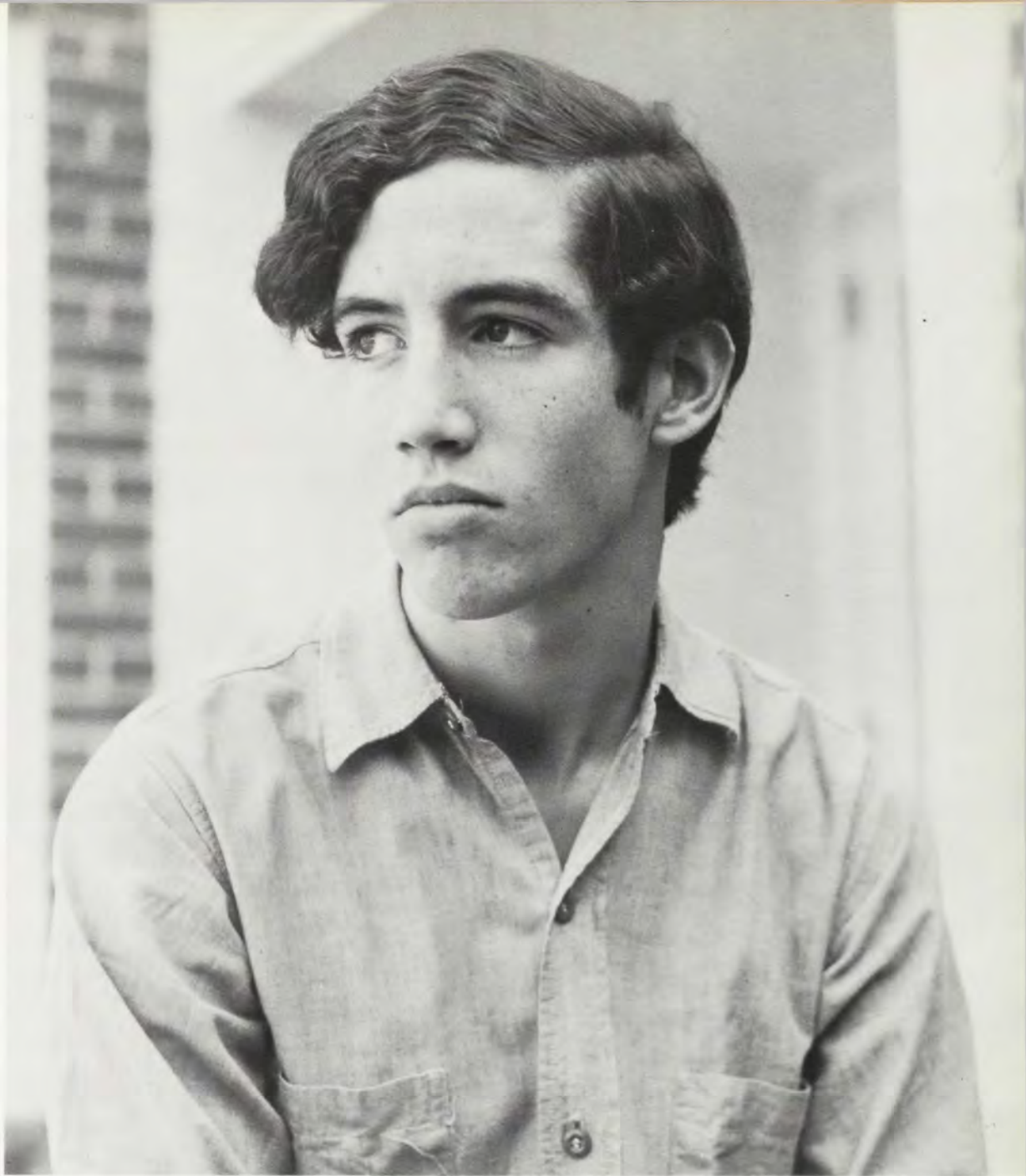
Robin Frey



Kristi Vaughan

The Delft pitcher, its shiny white surface decorated with blue windmills, gives an impression of fragility which is belied by its practicality.





Sammy Rodgers

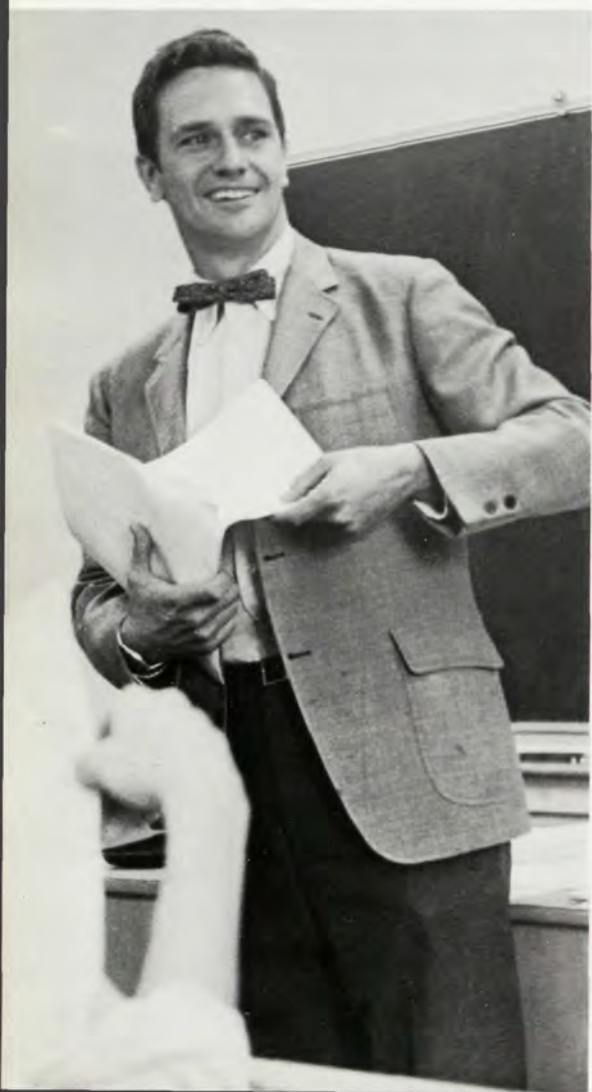
A black iron welded sculpture. Silent arms lifted, legs spring on light jump feet; eyes smile wide—a dancing man.







Douglas O. McClure





History: Gary Lott, Anne Rothrock, Douglas O. McClure, Lois Dowey; Clint Wilkins, Lester Tibbals, Parry Jones, Roger Nermoe, Wesley McCaughan, Edward McGonagle.





Math: Rudy Carchidi; John Saladino, Graham Cragg; Irene Conroy, Alison Shehadi, Karla Haartz; Dan Barren, Harry Rulon-Miller, Steve Hahn, Tom Pears (Missing from picture: Joy Levy).





Languages: Sam Olson, Dick Poole, Pat Fuchs, Josette Curutchet, Nora Cuesta, Leo Strom, Dan Skvir, Marie-Louise Noel, Patricia Echeverria, Renée-Pauline Exiga Whipple, Pierre Mali (Missing from picture: Elizabeth Fine, Pat Cool).





Science: Norman Sperling, Frank Walter, John Ross, Sherman Hoyt, Mitchell Bronk, Sanford Bing, Deirdre Bannon, Stuart Robson.

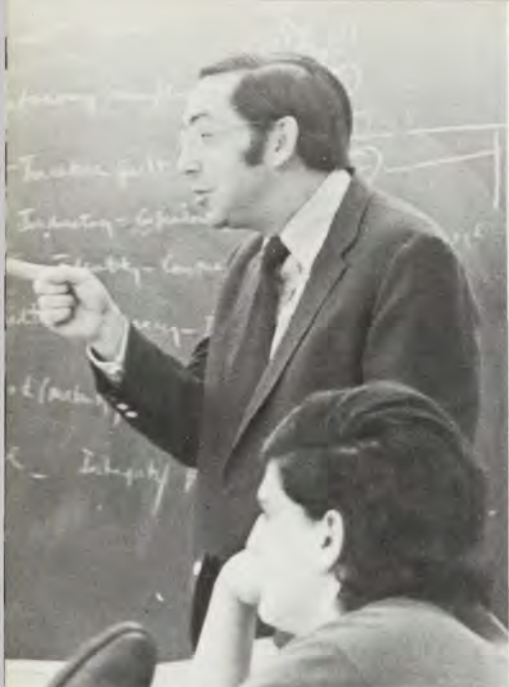




Industrial Arts: Bob Whitlock, Andrew Franz.

Fine Arts: Arlene Smith, Jeanne Duff, Eileen Hohmuth.





Religion: Carl Reimers

Music: Lucy Gilbert, Margaret Gilbert, Frank Jacobson, Joseph Kovacs, Carol Lewis.





English: Anne Shepherd, Clare Lockhart, Sally Holben, Moyne Smith, Mary Peck; Herbert McAneny, George Packard, Bob Miller, Roger Nermoe, Dale Griffie (Missing from picture: Winnie Vogt, Huson Gregory).





Lower School: Madeline Weigel, Louise Dennison, Sally Paterson, Barbara Roberts, Molly Houston; Martha Akers, Eleanor Barclay, Nancy Miller, Jean Jansen (Missing from picture: Leah Oathout, June Gulick, Karen Dakin, Elliot Illava).





Administration: Madeline Weigel, Douglas McClure, Beverly Williams, Sanford Bing, Phillips vanDusen, Huson Gregory, Carl Storey, Wesley McCaughan (Missing from picture: Joan Baker, Fowler Merle-Smith).

Auxiliary Troops: Jean Smyth; Joan Baker, Ginny Risk, Helen Kaplon, Blanche Waters, Ginny Stein, Trudy Brophy (Missing from picture: Marge Claghorn, Dorothy Meyers, Anne Finnell, Virginia Reynolds).





Maintenance: Alberto Petrella, Daniel Taylor, Steve Sydorko, Tony Procaccino, Edgar Watters, Ed Dobkowski, J. H. Thomas, Ray Carnevale, Willie Wade.



Physical Education: Dan Barren, Vicky Dean; Barbara Hance, John Ivors, Jan Baker.

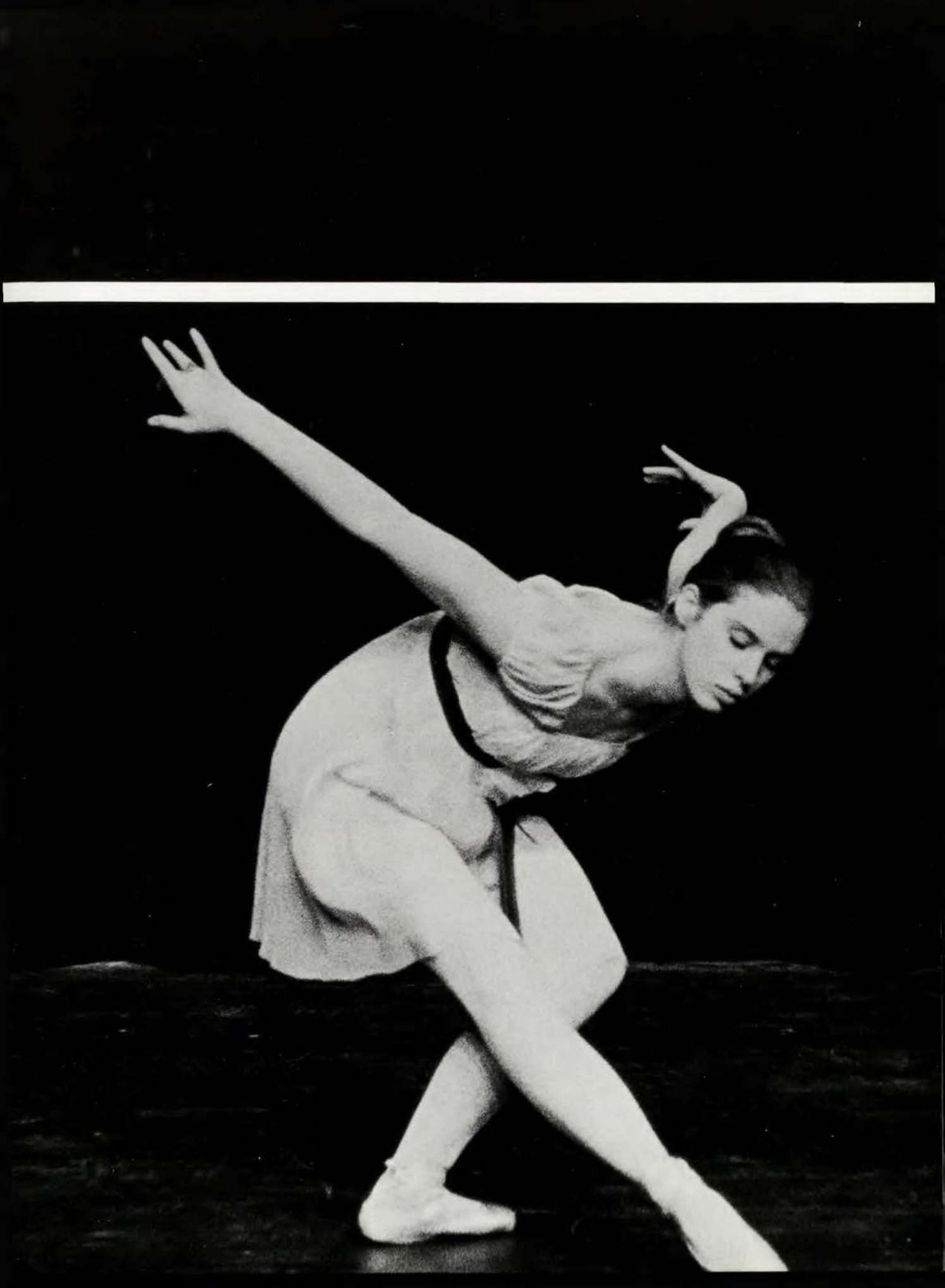
Kitchen: Catherine Voorhees, Elizabeth Bittner, Frances Devaney, Mal McDonald, Vera Vojteck (Missing from picture: Addie Taylor).



Colross: Elaine Salata, Ginny Taylor, Marge Draine, Markell Shriver.









Tenth Grade: John Bushnell, Chip Dilworth, Art Levy, Mike Felder, Roger Sherman, Andy Katin, Peter Moore, Sandy Gordon, Anne Gilliam, Margy Erdman, Jill Williams, Cynthia Bishop, Beth Sanford, Julie Brewster, Chris Burt, Bob Palmieri; Chip Place, Buzzy Woodworth, Martha Sullivan, Ellen Fisher, David Barach, Mark Ellsworth, Dan Blum, Roger Williams, Glenna Weisberg, Bill Warren (president), Ginna Vogt, Mary-Lynn Lavine, Patti Seale.

Tenth Grade (continued): Richard Olcott, Don DeVries, Mike Hafitz, Jody Miller, Jim Harford, Alexander Kennedy, Daryl Janick, Sue Ross, Liz Pratt, Hope Spiro, Carl Sturken; Sarah Strong, Jenny Berger, Laura Kaysen, Leslie Sander, Gina Cascone, Bobbi Russo, Trudy Prescott, Anne Bishop, Louise Whipple, Kyra Shafran, Sandy Oxley, Erica Klein, Sue Meigs, Wendy Richardson; Roger Williams (again), Helen Szathmary, Alison Ellis, Doug Miller, Anne Macleod, Marion Huston, David Goeke, Willy Langewiesche, Alan Bogdonoff, Joe Abelson, Carol Lifland, Helena Brett-Smith, Susan Bauer, Anne Gamblin (Missing from picture: Hilary Morgan, Andy Bonner, Jim Britt, Sandra Driver, Nancy Farley, Tucky Fussell, Daren Hicks, Liz Hutner, Robin Kraut, John Mitnacht, Nicky Nicholes, Jeff Schuss, Brenda Scott).





Eleventh Grade: Giovanni Ferrante, John Moore, Jay MacAfee; Lucinda Herrick, Stephe Shoemaker, Beth Johnson, Susan Stix, Karen Turner, Charlotte Kornegay, Steve Silverman, Mike Savage; John Kalpin, Kirk Moore, Kathleen Hughes, Fairfax Hutter, Ginny Mobach, Elizabeth Foster, Kate Merlino, Kathy Veeder, Mike Englander; Steve Foss, Kobby Gulick, Anne Robinson, Diana Walsh, Jeri Hafitz, Liz Sinnott, Meg Affleck, Kenzie Carpenter, Pieter Fisher, Mike Clagett, Mr. Hahn; Artie Mitnacht, Pete McCandless, Anthea Burtle, Maria Kelleher, Anne Reid, Mary Johnson, Ellen Prebluda, Kate Erdman, Ellen Sussman, Jan Hall, Wistar Williams, Rob Gips, Jean Beckwith, Lucien Yokana, Paul Funk, Bill Hilton; Cheri Holcombe, Kathy Bissell, Linda Malsbury, Connie Cain, Ledlie Borgerhoff, Jody Erdman, Cici Morgan, Susan Ecroyd, Jackie Webster, Ed Lavinthal, Steve Zudnak, Harrison Uhl; Ginny Myer, Andy Scasserra, Georgia Myer (the interloper), Helen Langewiesche, Harriette McLoughlin, Brigid Moynahan, Noeline Hargrave, Sally Rodgers, Mike Cagan, John Lockette, Jordan Young; Fred Dalrymple, Alex Laughlin (Missing from picture: Rick Albert, Steve Bash, Jon Chilton, Kacey Constable, Jerem Gordon, John Gordon (president), Andy Houston, Judy Kleinberg, Susan Linowitz, Lit Lyness, Laurie Merrick, Mary Mills, Tom Reynolds, Carl Rosenburg, Nan Schluter, Ted Vogt).



Ninth Grade: Kathy Barry, Marquita Fuchs, Jill Goldman, Polly Hunter, Alice Dunn, Nancy Kendall, Camilla Carpenter, Lisa Bachelder, Claudine Frank, Tim Hamid, Doug Haitch; Maureen Creamer, Trip Jennings, Jeanine Figur, Debbie Dobkowski, Wendy Cohen, Wendy Freeman, Melinda Cragg, Randy Gulick, Libby Farr, Lisa Bennett, Trina Kassler, Meriel Burtle, Eleanor Funk, John Boyd, Ted Dowey, Charlie Goheen, Jeff Field, Ricky Fine, Cole Harrop; Ted Brown, Sam Finnell, Evan Bash, Cyra Cain, Cynthia Hill, Cam Ferrante (president), Tom Dalrymple, Robbie Andresen, Ethan Johnson, John Hutter.

Ninth Grade (continued): Margaret McDaniel, Liz Penick, Anne Williams, Evelyn Turner, Pam Ritter, Julie Sly, Michelle Pitt, Ronald Susswein, George Mayzell, Sabby Russo, Phil Shehadi; Palmer Uhl, Irene Wellington, Barbara Spalholz, Jamie Segal, Amy Stanley, Joan Merrick, Diana Lewis, Beth Ross, Carin Laughlin, Ted Thomas, Ronnie Smith, Jim Wittke, Michael Stix, Jamie Paterson, George Lee, David Straut; Laura Mali, Loreen Volpe, Lisa Tucker, Elizabeth Parsons, Lucy Whittemore, John Leyzorek, Janet Pritchard, Alice Rodgers, Gar Waterman (Missing from picture: Marc Fryer, Sheryl Graff, Jon Kraut, Keith Plapinger, Tim Platt, Andy Tomlinson, Fran Treves, Wylie Willson).











Community Council: Sammy Rodgers, Nan Schulter, John Gordon, Lucinda Herrick, Lucy Whittemore, Mrs. Woodworth, Laura Kaysen, Jeremy Bonner, Joan Lewis, Kathy McClure; Larry Levenson, Danny Cantor, Tommy O'Connor, Mr. McClure, Dr. Burks, Ted Dowey, Mrs. Williams, Mrs. Flemer; Mr. Bing, Tim Smith (president), Miss Holben, Bill Warren, Mrs. Hall, Mr. Reimers, Margie Williams, Mr. Bronk, Mrs. Johnson (Missing from picture: Lit Lyness, Liz Hutner, Connie Cain, Becky Ramsey, Ginny Myer, Mr. Gregory).



Social Service: Alison Ellis, Rick Albert, Kathy McClure, Becky Ramsey, Robin Kraut, Louise Broad, Karen Turner, Lee Morgan.

Assembly: Kathy Veeder, Meg Affleck, Randy Gulick, Anne Macleod, David Barach; Mr. vanDusen, Mr. McClure, George Treves, Karen Turner, Mrs. Moore, Mrs. Smith, Mrs. Shepherd, Mr. McAneny.





Madrigals: Ricky Bryant, Kristin Garver; Dore Levy, Jordan Young, Nina Shafran, Kim Chambers, Laura Mali, Greacian Goeke, Laurie Bryant; Andy Houston, Trudy Prescott, Robbie Norman (Missing from picture: Louise Broad).



Glee Club: Marion Huston, Anne Macleod, Claudine Frank, Anthea Burtle, Kathy Barry, Helen Langewiesche, Lucinda Herrick, Laurie Merrick, Andy Katin, Robin Kraut, Camilla Carpenter, Trudy Prescott, Kim Chambers; Greacian Goeke, Alison Ellis, Julie Sly, Brenda Scott, Jean Beckwith, Judy Kleinberg, Candie Brown, Andy Bonner, Liz Pratt, Jackie Webster, Betsy Meredith, Diane Jass, Kyra Shafran, Hope Spiro, Carol Lifland, Wendy Cohen; Susan Ecroyd, Sarah Strong, Anne Gilliam, Terrie Fried, Dore Levy, Louise Broad, Sally Rodgers, Bob Palmieri, Mike Englander, Joe Abelson, Tucky Fussell, Laura Mali, Amy Stanley, Eleanor Funk, Anne Reid, Ellen Fisher, Ginna Vogt, Meg Affleck; Mr. Jacobson, Laurie Bryant, Anne Robinson, Cyra Cain, Janey Cross, David Goeke, Mike Hafitz, Don DeVries, Willie Langewiesche, Jordan Young, Danny Cantor, Connie Cain, Anne Gamblin, Elizabeth Foster, Jan Hall, Jeri Hafitz, Nancy Davies, Jody Platt, Kathy Veeder; Anne Bishop, Karin Lackner, Bill Flemer, Ricky Bryant, Richard Olcott, Carl Sturken, David Straut, Cam Ferrante, Roger Williams, Andy Houston, Sandy Oxley, Blythe Kropf (Missing from picture: Mike Clagett, Kacey Constable, Margaret DeVries, Sandra Driver, Robin Frey, Kristi Garver, Sheryl Graff, Noeline Hargrave, Natalie Huston, Daryl Janick, Lit Lyness, Don Millner, Cici Morgan, Hilary Morgan, Nicky Nicholes, Arlene Opatut, John Paine, Lisa Parsons, Liz Penick, Tom Reynolds, Scott Richardson, Chris Smith, Martha Sullivan, George Treves, Ted Vogt, Mary Mills).











The Boy Friend
Spring 1970



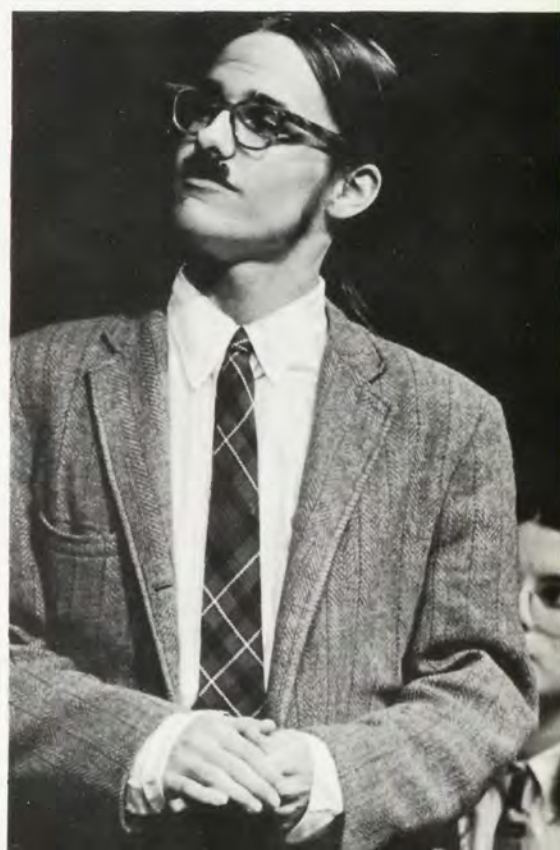


Dramatics Fall 1970





The Prime of Miss Jean Brodie





Cymbals: Robbie Holt (editor), John Leyzorek, Liz Tomlinson, Wistar Williams, Judy Kleinberg, Alan Bogdonoff
(Missing from picture: Helen Szathmary, Claudine Frank).

Spokesman: Robin Frey, Danny Cantor (editor), Lizette Mills, Bill Hilton; Ricky Albert, Mitch Sussman, Larry Levenson, Betsy Meredith, Cathy Lane; Ellen Sussman, Kathy Veeder, Jan Hall, Nina Shafran, Michal Keeley, Steven Silverman; Kristen Garver, Bob van de Velde, Meg Affleck, Pam Ritter, Jean Ginsburgh, growth, Ted Vogt, Helena Brett-Smith, Cathy Wadelton, Terrie Fried.





Link: Katie Poole (layout editor), George Treves (photographer), Paul Lyman (photographer), Chris Smith (art editor), Arlene Opatut (business manager), Bobbi Fishman (literary editor), Nina Shafran (editor-in-chief). (Missing from picture: Vicki Willock—production.)





Key Club: Art Levy, Anne Macleod, Helen Langewiesche; Ellen Sussman, Wistar Williams, Alison Ellis, Katie Poole, Robin Frey; Joey Punia, Larry Levenson, Lizette Mills, Terrie Fried, Ellen Stern; Steven Bash, Ed Lavinthal, Mitch Sussman, Fairfax Hutter, Danny Cantor, Anne Robinson.



Library Council: Laura Mali, Cathy Veeder, Helen Langewiesche.



Ski Club: Carl Sturken, Jeff Schuss, Roger Williams, Steve Zudnak, Giovanni Ferrante, Dick Olcott.

A.A.: Alice Rodgers, Buzzy Woodworth, Steve Bash, Connie Cain, Sally Rodgers; Chris Smith, Sammy Rodgers, Greg Bash, Andy Scasserra, Daren Hicks.





A.F.S.: Fran Treves, Jan Hall, Mrs. Baker, Karin Lackner, Kristi Vaughan, Anne Robinson, Janie Cross.

Ecology: Julie Sly, Diane Jass, Liz Penick, Mr. Hoyt, Lizette Mills, Terrie Fried, Candie Brown, Kristi Vaughan, Vicki Willock, Janey Cross, Susie Waterman, Fairfax Hutter.





Varsity Football: George Treves, Tony Dale, Carl Jacobelli (co-captain), David Claghorn (co-captain), Terry Booth (co-captain), Robbie Norman, Howard Vine, Mitch Sussman; George Mayzell, Rob Gips, John Kalpin, Steve Zudnak, Ted Vogt, Peter McCandless, Paul Funk, Kirk Moore, Roger Williams; Mr. Barren, John Boyd, Bill Brown, Ted Thomas, Sam Finnell, Andy Tomlinson, Tim Hamid, Mr. Cragg.





Varsity Soccer: John Paine, Art Levy, Don Millner, Robbie Holt (co-captain), Mr. Ivors, David Seckel (co-captain), Jeremy Gordon, Cam Ferrante; Buzz Woodworth, John Gordon, Steve Bash, Stephen Foss, Joe Punia, David Straut, Giovanni Ferrante, David Barach.





Girls' Hockey: Evelyn Turner, Kobby Gulick, Lucinda Herrick, Sally Rodgers, Wistar Williams, Ellen Fisher, Andy Scasserra; Julie Brewster, Sandy Gordon, Martha Sullivan, Daren Hicks, Cynthia Bishop, Alice Rodgers, Mrs. Dean; Daryl Janick, Susan Ross, Susie Waterman, Chris Smith (captain), Margy Erdman, Kathy McClure, Natalie Huston, Ginny Myer (Missing from picture: Anne Reid).





Varsity Basketball: David Claghorn, Tony Dale (co-captain), Carl Jacobelli (co-captain), Mark Ellsworth, Andy Houston; Mr. Jones, Joey Punia, Ted Vogt, Carl Rosenberg, Steve Bash. (Missing from picture: David Seckel.)





Varsity Hockey: Terry Booth, Pete McCandless, Sam Rodgers (co-captain), Tom O'Connor (co-captain), Rob Holt, Paul Funk; Mr. Rulon-Miller, John Boyd, Pieter Fisher, Lucien Yokana, Peter Moore, John Mittnacht, Alex Laughlin, Buzzy Woodworth, John Gordon; Larry Rose, John Lockette, Artie Mittnacht. (Missing from picture: John Moore.)





Girls' Varsity and Junior Varsity Basketball: Annie Williams, Evelyn Turner, Beth Ross, Ellen Sussman, Connie Cain (co-captain), Anne Reid (co-captain), Andy Scasserra, Sally Rodgers, Ellen Fisher, Lucinda Herrick, Robin Kraut; Liz Pratt (Manager), Alice Rodgers, Anne Robinson (timer/scorer), Sue Ross, Karen Turner, Brenda Scott, Kacey Constable, Beth Sanford, Cynthia Bishop, Cyra Cain, Ginny Myer, Miss Baker (Missing from picture: Hilary Morgan, Lit Lyness).





Cross Country: Robbie Andreson, Trip Jennings, Larry Levenson, Jay MacAfee, Alex Laughlin, Mike Cagan, Keith Plapinger, Tim Platt, Philip Shehadi, David Stark (co-manager); Mr. Saladino, Danny Cantor, Jordan Young, Sammy Rodgers (captain), Tom Reynolds, Andy Houston, Alexander Kennedy, Jim Harford, Rick Albert, David Goeke, George Lee (co-manager). (Missing from picture: Artie Mittnacht.)





Gymnastics Squad: Steve Foss, Kirk Moore, Giovanni Ferrante, Roger Williams, Keith Plapinger; Sam Finnell, Bill Brown, Jon Kraut, Mr. Ivors, Tom Worthington, Tim Smith, Rick Albert; Jon Chilton, Tim Platt, Don Millner, John Kalpin, Robbie Norman, Jeremy Bonner.

Cheerleaders: Anne Macleod, Melinda Cragg, Bobbi Russo, Sarah Strong, Marion Huston.



so
she sat
staring at change
which
suddenly appeared
in trees.
clouds and skies
(flowers and frost)
had tried to show
her
but only the trees knew how.

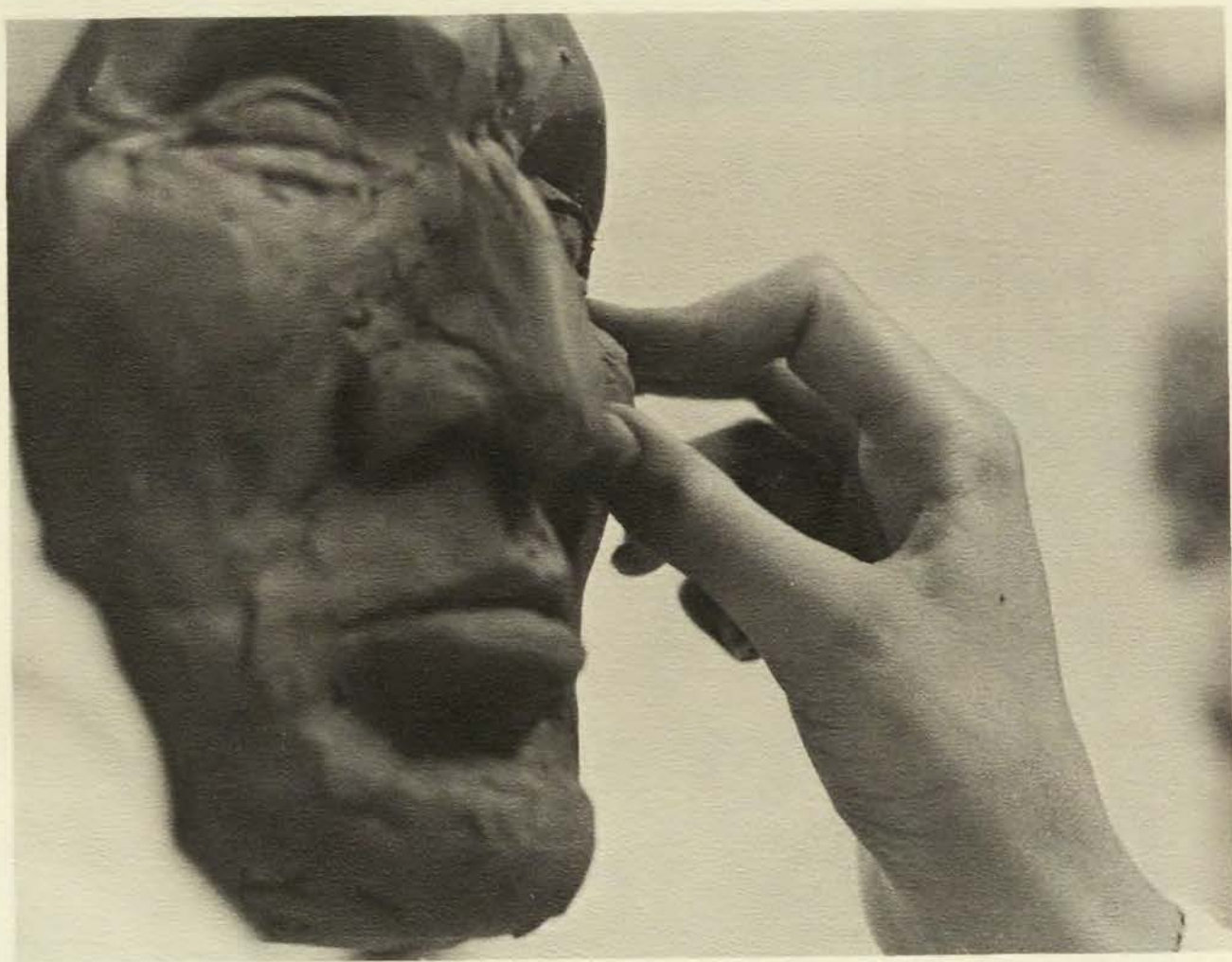
just
so
she sat
touching Time
to wonder why
her hair turned silver
(leaves turned brown)
until
she felt
how close that Time
had come
to her away.

and
so she sat
who touched her time
and watched the trees;
she knew her world.
so still she sat
beside the sun,
she watched
the dusk come down.

Elizabeth Hutner X

Kneeling at earth's door
Peering in at her keyhole,
I believe I see.

Helen Szathmary X



Fairfax Hutter XI



Anne Reid XI

The bus stopped. A small woman in her thirties, dragging an even smaller boy, was panting for the bus. We waited. She reached the bus, said a barely audible "Thank-you" to the driver and flopped down in the seat behind me, with the small boy almost underneath her. Her hair was a rough, wispy brown. Her face, which had looked so luminescent outside the bus, returned to a bitter face, full of contempt and, surprisingly enough, fear.

I heard a noise behind me and when I looked, there was the small boy even smaller than he had seemed outside. He was not a starved small, but merely a thin small.

"Hi!" he said.

The woman looked at me.

"Hi, what's your name?"

"Peter the Great!" he smiled.

"Peter the Great the Conqueror?"

"Yeah."

There was a silence behind me.

"I thought Peter the Great was killed heroically in battle."

"He was. Does . . . that mean I'm dead?"

"Timothy! Get back here this minute!" came a curt voice from behind.

"Yes," said Timothy and slowly crawled back to the woman's side.

"Don't you love your mommy, Timothy?" said the woman.

"Yes."

"Isn't she good to you?"

"Yes."

"Would Timothy like some vanilla ice cream?"

"Yeah!" I envisioned a spark of hope in his eyes.

"And would Timothy like to stop at the toy shop and get a very special toy?"

"Oh yes!" came a breathless reply. By this time Timothy was ecstatic.

"Was Timothy bad today?" the woman said slowly, as if savoring every word.

"Yes," said Timothy.

The woman smiled. The bus stopped. The woman and Timothy rose to leave. As they passed I said, "Bye, Timothy."

"Timothy's dead too," he replied.

Hilary Morgan X



Fran Treves IX

softly
slowly
down the
winding
path,
long
white
In the midst of great beauty
hair
dangling
on a fall
of white
snow
softly
slowly
down the
winding
path

Margaret Gordon V



Sweeping by the waves,
 through the mist,
so close;
 graceful, gliding,
going down, down, down,
 but always reappearing.
A symbol of defiance to the wave;
 they, alone, dare it,
Coming closer, closer, closer,
 but never close enough.
They sit on the beach,
 a congregation exchanging gossip;
 but then, as if by silent command,
 they rise, as one, and fly;
 in a single line they attack the waves,
 skimming the surface,
 rising and dipping,
 until they are successful in their mission,
 and the army once again rejoins.
They play, like children with toys,
 they tease and taunt each other,
 they show-off,
 each trying to be best;
 they swoop down at the wave,
 pulling out at the last moment,
 but, as always, never afraid.
Then play is over,
 night falls on the sea,
 the roar of the waves is heard,
 but nothing is seen;
They leave in groups, alone,
 until the beach is left quiet, deserted,
 and one lone gull
 circles above.

Leslie Sander X

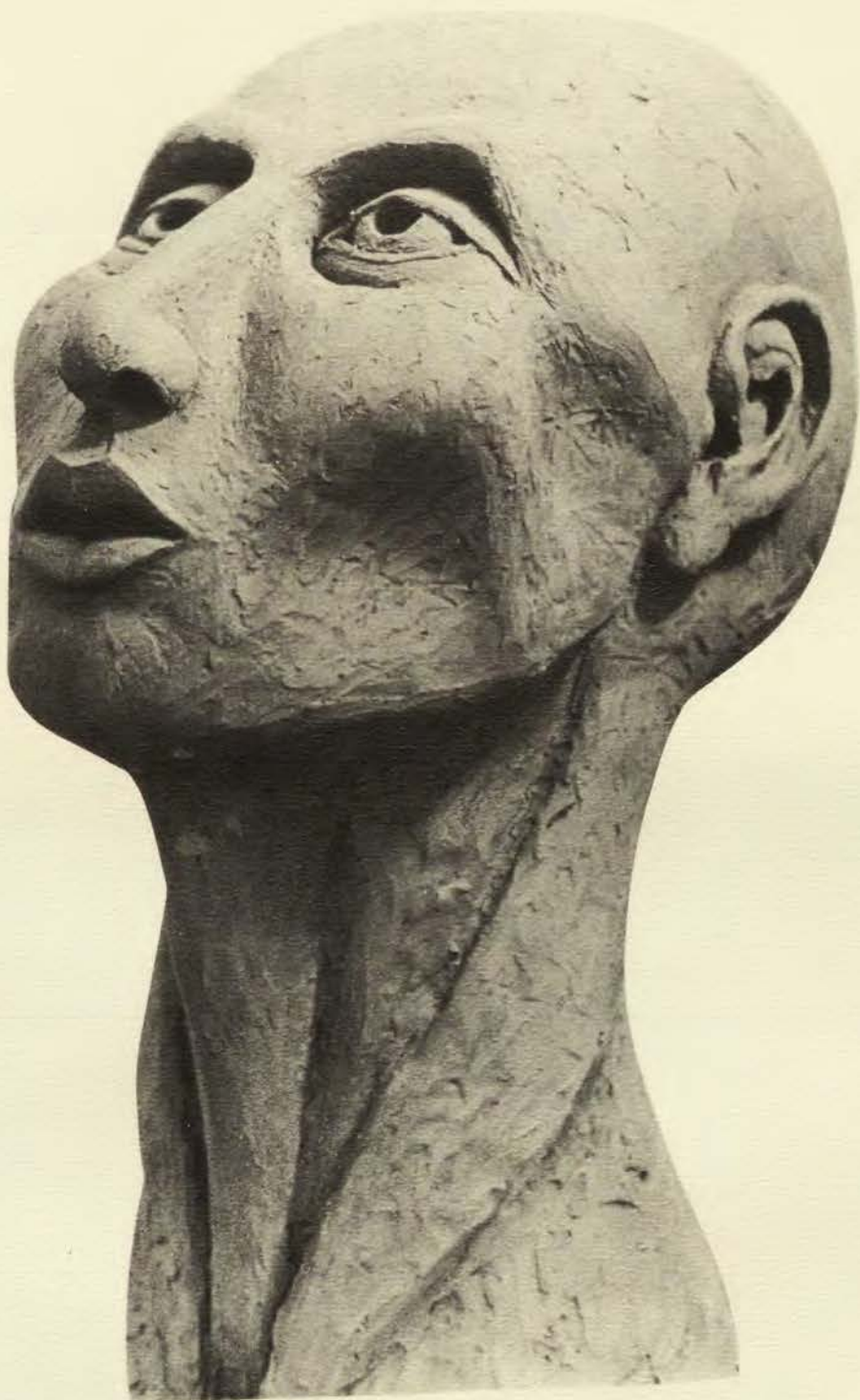


Linda Malsbury XI



Wickie Bishop XII

mellow candlelight
emphatic of the slows-
times when you
sit back
and let life
seep in
easy
like the candlelight
soft and sliding
no harsh lightbulb
hanging from the roof
swinging cockeyed
mellow candlelight
the wind pushing
incandescents
over the curtains
scattering them
fifty million ways



Christine Smith XII

trees of winter, like
delicate brooms, sweeping dust
from darkening skies.

Anne Macleod X

It was cold in the dory. The wind made it cold. The wind drove the spray right through our bones. Water was everywhere. All the lines were tangled in the bilge but it was too cold to undo them.

Jason's feet were awash in the bait underneath the seat and he had his head right up against the gunwale. He was dripping water. Everytime I leaned forward to row I could see his face.

"Jason," I said.

He didn't answer.

"Jason," I said again.

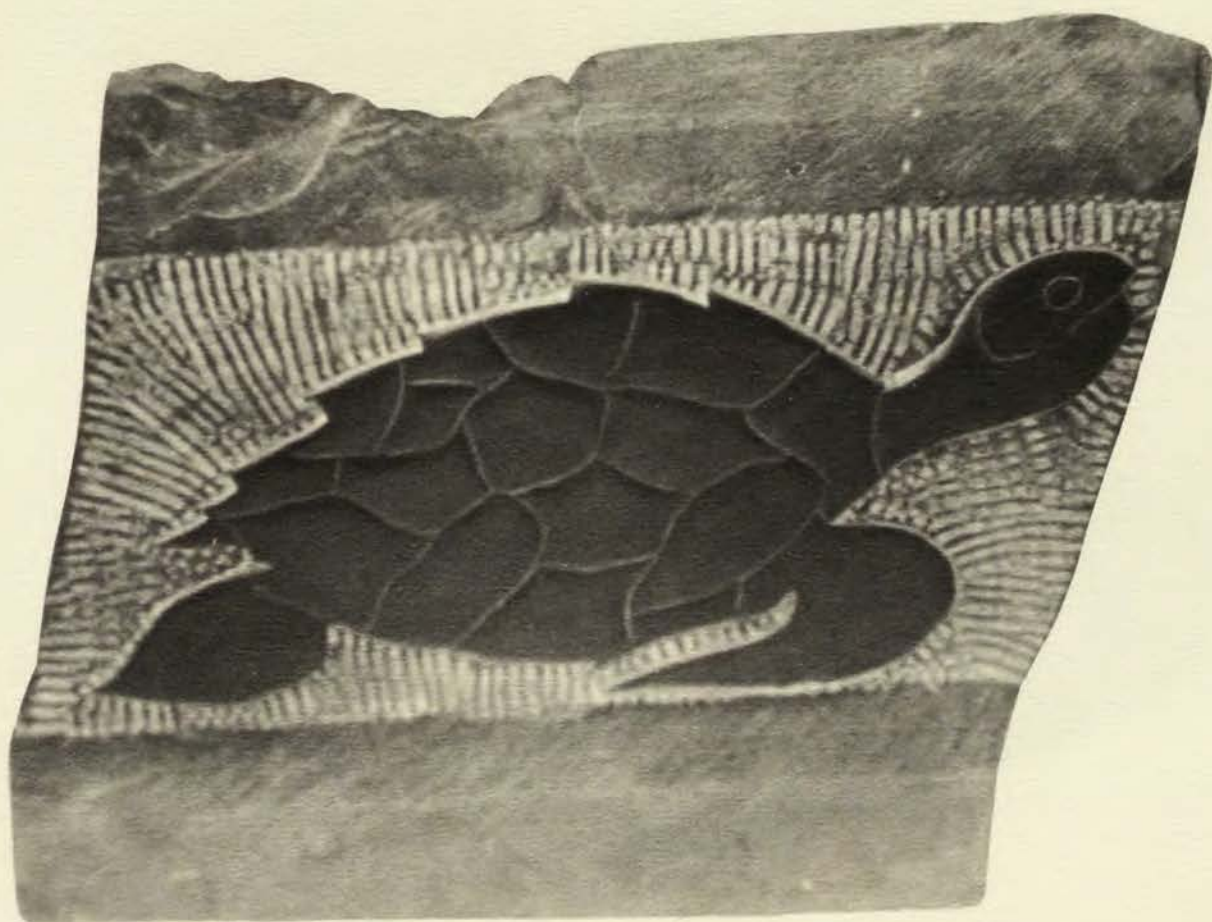
My arms felt dead and I leaned forward to look closer, and then I shipped the oars. His frozen face stared out at me from under the oilskins.

It must have blown like that all day.

Robbie Holt XII

My spice-foot gypsy cat
Weaves delicate traces,
Conducting a symphony
Of secret smiles
With her tail.

Wendy Cohen IX



In the beginning man created the lie
Unwittingly, and he matured it
With stolen fire, a funeral pyre
Was laid—an oracle to descry
The future of why, or what parade
Of streaming banners soaring high
Imprecate, commemorate the truth
According to the lie. And yet
Within the pause between the idea
And its cause, the sun rises.

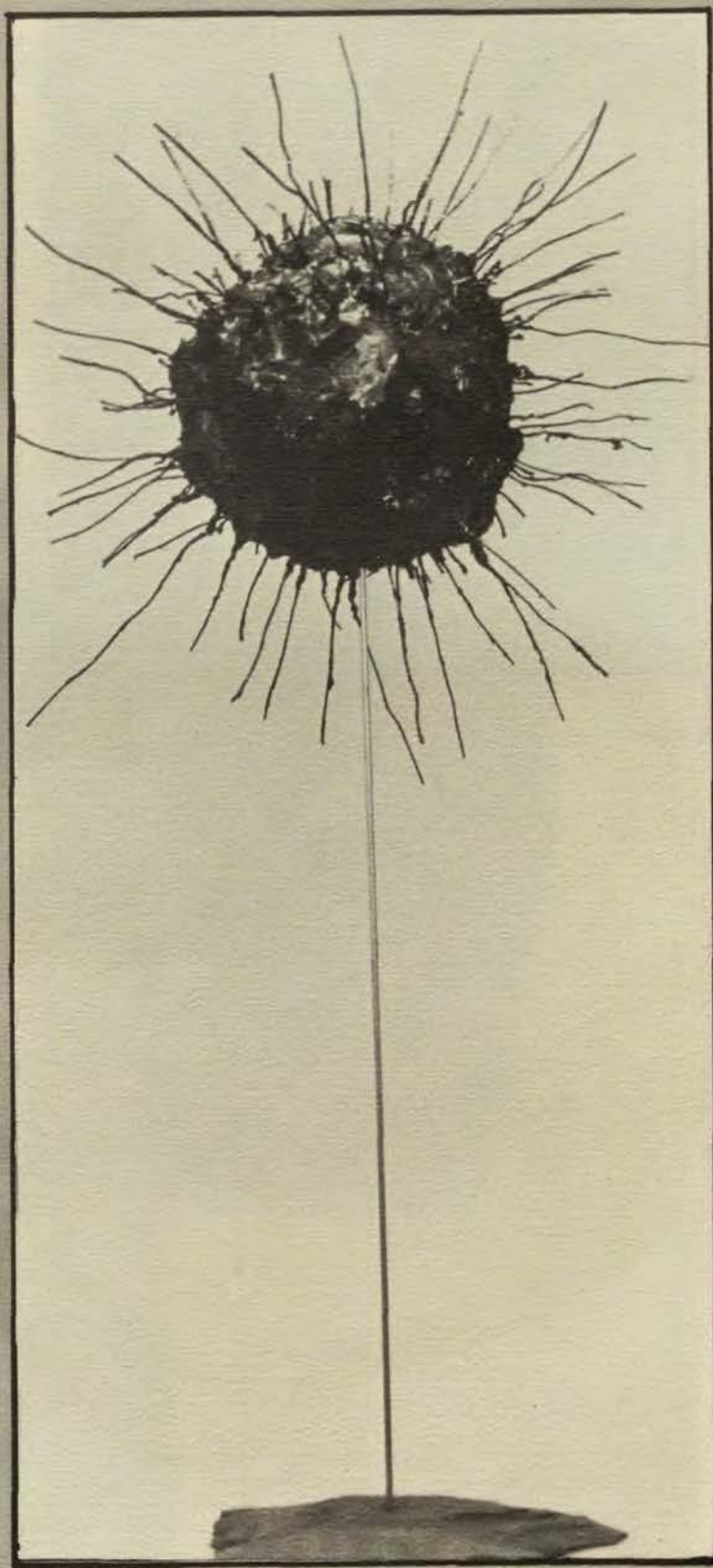
Elizabeth Tomlinson XII



Jeff Field IX

Gravestone of slate
molded by the years
of rain, snow, and wind
is now one slab of stone,
much as it began.

Trudy Prescott X





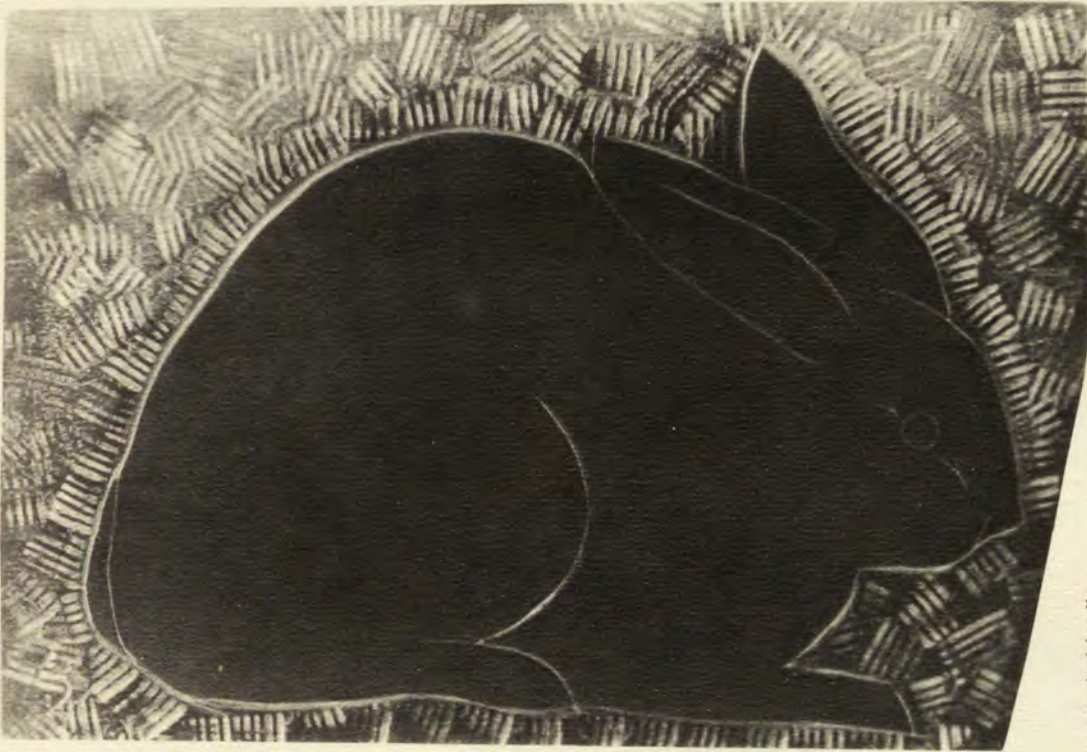
George Treves XII



Fairfax Hutter XI

He picked up the tomato. His fingers closed on it and sun-warmth filled his hand. The skin bulged as he pressed in his fingertips, and juice slid around inside. He opened his mouth and crammed in as much as he could and bit down. The juice spurted and ran all over his chin.

Greacian Goeke XII



Lisa Bachelder IX



Charlotte Kornegay XI



	Favorite Expression	Bête Noire	Intrigued By—	Can You Imagine Him/Her—
Francine	Come on, people!	Noise	7th graders	Inciting a riot
Barbara	Whoa!	Split ends	Tony	A lady wrestler
Wickie	MUFU	Yes men	Mark Eden	↕
Jeremy	I'll do it later	Class meeting	Old men	Editor of Webster's
Terry	Catch you later	Women's Lib	Girls	A piccolo player
Louise	Good heavens!	Laziness	Women's Lib	Relaxing
Candie	That's interesting	Math	Old movies	Head of Women's Lib
Laurie	That's dumb	Apprendre par coeur	Crocheting	Not cold
Ricky	How's life?	The army	Music	In pro football
Danny	Any bad pun	Late articles	Larry's math notes	Coherent
Kim	Oh, gad!	Chickens	Lewis Carroll	Winding Big Ben
David C.	Cheesy in the goal	Dumb girls	Nice legs	Playing a harp
Janie	You're kidding	Blushing	Children	Spanking a baby
Tony	NO!	Useless people	Long, black hair	Sophisticated
Nancy	A lovely, wee thing	4 in. spike heels	The WAVES	The Lady of Shalott
Margaret	Damn it all!	Competition	Flying instructor	Forever 18
Bobbie		Pay toilets	Sewer systems	At a debutante ball
Bill	Take a lap	Phony liberals	Steven Stills	Without a VW
Robin	Oh, shoot!	French	BB's B	Serious
Terrie	Oy gevalt!	Being on the JV	The higher love	With imperfect teeth
Kristen	I'm just being honest...	PDS Drammar Club	Epic Theater	Studying under Lotte Lenya
Jean G.	Sure	Nagging	Mr. Bing	Fruma
Greacian	I got da goods on...	Clichés	Walls made without cement	Conducting Moscow Philharmonic
Betsy G.	F.O.	Noisy eaters	Dirty old men	A nun
Anne	Oh, come on	Waiting	E.T., A.	A den mother
Robbie H.	NO!	Losing	Vortex generators	Smoking
Natalie	CENSORED	Sweetie-jie look	Gossip	A hootchy-kootchy dancer
Jake	What?	Wickie	Perry Street	on the shores of Waikiki
Diane	Shur!	Thinking	Miniature dachshunds	A voodoo doll
Nan	My lands!	Boredom	Brownie points	Fat
Michal	That's horrible!	Dirt	Belly buttons	A Hell's Angel
Blythe	Argghh!	Nasty dogs	Packard	A pro hockey player
Karin	That's pretty poor	French tests	Small soccer coaches	A hippy
Cathy L.		Stupidity	Blake	Flustered
Larry L.	Missed by <u>that</u> much	Extravagance	Money	Aggressive
Dore	That's just great!	Incompetence	Foreign intellectuals	Other than she is
Joan	What am I going to do?	Bowling alleys	Creature Features	A juvenile delinquent
Dana	Take me home at 2:00	Insincerity	Leonard Cohen	On TV
Paul	Easy, pal, easy!	Being teased	Gambling	Getting a picture developed
Kathy M.	Smile!	Selfishness	Love	Advertising Scotch Tape

Will Probably End Up-	Wears-	Consumes -	Evokes -	Passion
A grandmother	L.L. Bean	Coffee	Calm	Licorice
A rich widow	Navy	Chocolate chip cookies	Cinderella	Steven Bash
↯	Blue suede shoes	Big Macs	Fixanne	Night at the Bijou
A repairman	Handkerchief	PB & J	Another era	Inventions
007	Green Adidas	Screaming Yellow Zerkers	Michelob	Real Camp
A nervous wreck	An incredulous expression	Carrots	Charlie Brown	Knowledge
A hard-working housewife	Barrettes	Peanuts	Red, white, & blue	Humphrey Bogart
With a big family	Ski jacket	Before lunch	Femininity	Clear skies & warm weather
Dead on a ski slope	Flight suit	Everything, anytime	A dirty old man	His VW
Nixon's press agent	Shabby clothes	Chicken soup	Rudolph Valentino	Danny Cantor
Mucking out Solomon's stables	Horseshoes	Sahara Bread	Sunkist Oranges	Medieval beasts
On Madison Ave	Beat up shoes	Iced tea	Brew	Low gear
Washing sodiapers per day	Moccasins	Tuna fish sandwiches	Enthusiasm	People
With me in Florida	Pants	Pistachios	Sex	Good times
In a tutu	Highland dancing shoes	Cucumber salad	A dryad	Welsh sheep
A career girl	Purple hat	Milkshakes	A Dutchman	Relationships
Too late to classify	T-shirts frontwards	Between the lines	Mass hysteria	's slave
A farmer	Boots	Cheese 'n' crackers	Super Slinkies	Not evident
In Carnegie Hall	Short skirts	Pretzels	Smiles	Wrestling
Outsmarting Sherlock Holmes	Saks Fifth Ave	Warm Ovaltine	Romanticism	Gambling
Singing in a cheap night club	Out	Short bread	Guildenstern	Berthold Brecht
A nun	Tiny skirts	Chicken legs	Scarlett O'Hara	Red
Hoing neeps	Racing stripe stockings	Out of plastic boxes	Marvell's garden	Chandeliers
Taxi driver	Pro action sneakers	Constantly	"The Golden Fruits"	Matens
A peanut cluster	Sacks	Frozen yogurt	A pointed head	Trident
In Austria	Scuba gear in shower	A lot	Quietness	Navigating unit channels at night
Married to T.	Wild blue contacts	Too much	The classic frizzy	Paul Newman
The Godfather	Same undershirt everyday	Gorilla milk	An ice cream cone	Long hair
Nixon Two	\$1.29 knee socks	Cheez Pixies	Perfide	Pyrrhus
A garbage collector	6th grade skirts	But doesn't gain	A pair of stilts	Cocoa
A wino	Lots of things	Pistachios & chocolate	Raphael	Greece
Coiffeur des chiens	Bellow's best	Dried Apricots	A flute	Eclairs au chocolat
In the U.S.	Tiger socks with toenails	Cheese	A raccoon	Silence & privacy
Probably	Black tights	Yes	The Pepsi Generation	Trivia
Copyrighting the Carchidi-Levenson Thm.	Clothes	Burgers & Coke	A monkey	The Eagles
The woman behind the man	Body shirts	Product 19	Rosencrantz	Sherlock Holmes
A lawyer	Preppy clothes	Raisins	Efficiency	Cary Grant
With the Philadelphia Orchestra	Funny shoes	No preservatives	Puns	Baroque music
Professional photographer	Vests	Truffles	The Mad Hatter	The Rangers
Good Witch of the North	Bright colored ribbons	Ice cream	Accomplishment	Ice cream

	Favorite Expression	Bête Noire	Intrigued By -	Can You Imagine Him/Her-
Betsy M.	Listen!	College interviews	Petticoat Junction?!	The First Lady
Donnie	Hey potatoes	School	Derrières	De-sexed
Lizette	But, sir...	ça ne vaut pas	Long haired Guinea pigs	Quiet
Lee	Neat!	Terry Booth	England	Without her knapsack
Patti	No problem	Lbs.	Mexico	An Eileen Ford model
Georgia	Yeah	Prudes	What's up	A dutiful daughter
Robbie N.	Oh, shut up!	Bossy girls	His hairy legs	In the ballet
Tom O'C.	Dubious	Mondays	People	Going out for basketball
Arlene	Committee meeting today	Competition	Her university class	Messy
John P.	Hey, man	Excessive individuals	Ericson	With it
Jodie	Now, wait a minute!	Greasers	Red	Apprentice to Lady Godiva
Katie	Giggle	Tickling	Balloons & carnations	A go-go dancer
Joey	Duhhhh!	Self pity	Scrambled words	Romantic
Becky	I'm not impressed	Mr. Packard	Truck	With short, straight hair
Scott	Hey, listen, man	Crew cuts	Brodie	In a toothpaste ad
Sammy	O.K.	Toeing the mark	Orgies	Extroverted
Larry R.	Cut it out	Ugly girls	Little girls & Bugs Bunny	Happily married
Jean S.	God, right here?	Stupid people	Rubber lips	Drunk
David Seckel	Stop! Wait a minute!	Non-logical minds	Yo-yos	An opera singer
Nina	Oh Boogies!	Yukies	Charles Atlas	As Betty Friedman
Sasha	Oh boy!	Gym	Scott & Groucho	Basketball star
Chris	C'mon!	Confusion	Moustaches	Fat
Tim	Here, Mr. Bear	Skeleton in closet	Good Lacrosse	Telling a good joke
David Stark	Zzzz...	Mr. Bing Bing Bing	Back streets in Amsterdam	Composed
Ellen	I'll do it later	Sundays	Wilt Chamberlain	More to the point
Mitch	Aw, come onnn...	Running	Buses & inheritance	A poetic Catholic
Liz	May I speak English?	Elm bugs	Rick's eyes	Living in the Age of Reason
George	I'm losing money on the deal	The Spokesman	#	
Van	Ah, shut up!	Articulate conservatives	Female doctors	With a crew cut
Kristi	What a farce	Insincere people	People	A Playboy Bunny? (yes!)
Howard	Dumb smack	Cold girls	Fup'all	Bald
Cathy W.	Doggies!	"l'amour passioné"	Bach	Playing the violin
Lisa	I love you anyway	Shaved locks	The opposite sex	In gym
Susie	Foul!	Adolescent acne	Shyness	Serious
Vicki	Hi-lo!	A frame-up	The cabinet	With her own car
Tom W.	Young teens	Irrational females	Time-rate-distance	Amazed
Paula	Wish I knew what to do	Short men	Truth	Fat, frumpy, & foolish
John E.	Sorry, I forgot your name	Prep schools	Katie Poole	Attached
Class of '71	Quiet!	Classes	Other people's business	Sans lunch cuts

Will Probably End Up -	Wears -	Consumes -	Evokes -	Passion
A truck driver	Well	Chestnuts	A chipmunk	Music & writing
With 3 black eyes	A moustache	Screaming Yellow Zonkers	Don Juan	Instantaneous
A doctor	Baggy sweaters	No bread	Activity	Owls
In Cambridge	John Raine's sweaters	Everything	Motherhood	Kingman
A gym teacher	Unbuttoned mid-skirts	Nails	Mysterious island	Jimmy
A naturalist	Just about anything	Food	Toughness	Tootsie Rolls
Fighting the Arabs	Combat boots	Bagels & lox	A Brillo pad	Slapstick comedy
A famous banjo player	Khaki's & blue coat	As only a True Blue American can	Teddy bear	Hockey
Bankrupt	Culottes	Candy	Baby powder	Being Jewish
Wherever he feels like	His responsibility jacket	Steak sandwiches	Introversion	Discovery
Wife of Tarzan	Size 10 AAAA shoes	Before 1:00	Good times	Blue
Counting tribolium	Orange sneakers	Chocolate chip ice cream	Champagne bubbles	Pink
Inheriting Grandad's money	Bell bottoms	Between brainstorm	Albert Einstein	Math
In the locker room	A cowboy hat	Chocolate	Cuteness	Who, her?
In vaudeville	Green pants	Honey	Courtly knight	Rhythm
Whistler's father	What's comfortable	Coffee ice cream	Alloofness	Negative
Unhappily married	Corduroy pants	Cool & creamy butterscotch	A fox	Skiing
A P.D.S. pg	Red tights	At the police station	The notepad	Food
East of the Andes	Whatever's handy	Ginger snaps	A computer	Submarining gas pump
A rabbit in	Sally Starr boots	Russian cookies	A cream puff	Funny accents
A burlesque queen	Holy tights	With her hands	Mother Earth	Hugger-Muggers
Married rich	Raccoon coat	Chocolate cake	Persian cat	Saint Bernards
Brown's all-star quarterback	On your nerves	≧ CENSORED ≦	Underhand politics	Are you crazy?
A judge	Fagot shirts	Tuna fish	Refined intellect	Sleep
Somewhere else	Old clothes	Swiss cheese	Ultra violet	Passion
A bus driver	Ewing Bazaar stuff	Jewish food	Unfinished business	Barron's "bad squad"
An oracle	Negligées	Rarely	Intensity	Baby powder
A millionaire	A deceptively grin	Italian style	Joe McCarthy	Conflict
President of John Birch Society	Ugly pants	At the DQ	Geronimo	Yes!
A bread baker	Long blue cape	Goat cheese	Enthusiasm	Freedom
Savant	A grin	Off of others	Lee Marvin	Skiing
Finding the 101st	100% virgin acrylic	Pickles	A dead milkmaid	You bet!
A Jewish mother	Small sizes	White chocolate	Happiness	Getting good news
Mrs. Battle	Bare feet	Peanut butter	Energy	Laps
A dog + trainer	Turtlenecks	Never	Mental infirmity	Henry
At Duke	Green	Charlie Chips	Top Cat	Skin deep
On stage	Sackcloth & ashes	So much	Insanity	— ate
On an Indian reservation	Sport jacket	Crunchy granola	Husbandry	Apéritifs
Reincarnated	Mrs. Baker out	Pizza & Coke	A menagerie	Exits —→

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Congratulations to '71 from '73

COMPLIMENTS OF DOROTHY AND
FRED SCHLUTER, SR.



Buddy, "words are but
empty thanks."

Best wishes to the girls
of the class of '71.

CONGRATULATIONS CLASS OF 1971

"We teach the past, we see further backward into time than any race before us, but we stop at the present, or, at best, we project far into the future idealized versions of ourselves. All that long way behind us we see, perhaps inevitably, through human eyes alone. We see ourselves as the culmination and the end, and if we do indeed consider our passing, we think that sunlight will go with us and the earth be dark. We are the end. For us continents rose and fell, for us the waters and the air were mastered, for us the great living web has pulsed and grown more intricate.

To deny this, a man once told me, is to deny God."

L.E.

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Four years have passed so very quickly,
with many problems, yet many rewards,
and now I am content—
but wonder if I really want to go.
So many beautiful people to thank:
Miss Lockhart, Mme. Archer, and Miss Holben.
You've seen me cry and you've seen me smile.
You've helped me to see, understand,
and try to help myself. I am grateful.
To my brother Abe who led the way,
And my sister Toby who follows behind;
You've shared my fear and you've shared my joy.
To Mom and Dad: Thanks can never be enough.
You've done all in your power,
not least of which—that ride from home.
Not too many parents would do that;
but mine did for me. It was hard,
but we managed because it was important.
We are tied together with something important,
love. And most important, we created that beautiful
tying ourselves. I thank you.

Love,
Arlene

Will Anyone Forget The Hun Game? November 14, 1970

Today completes another football season. A season which will be preserved only in the record books . . . and in the memories of a great bunch of boys. Why would anyone remember the hard grind and physical punishment?

. . . wind sprints, bloody lips, the lumps from elbows and fists, the agony of calisthenics, a hundred different drills drawing upon your innermost strength—forcing you to decide whether or not you really love the game. . . . dejection and self-crucifixion when you are removed from the game and chewed out for failure to follow instructions.

All this physical and mental torture can be summed up in one word— pain, just pure and simple pain.

So how can a guy tell you that he loves football, his teammates, his coach, and everything else related to the game?

I'll tell you. It is the fraternity with his teammates, of how they always stick together, of everyone working as a team and not as individuals, of placing their hands into the pre-game huddle and saying a small prayer to God to protect.

This is football, the part which no one sees but the players, a world in which they could live forever.

Today that little world comes to an end. How can one explain the tears, lump, and loss of speech as he walks off the field for the last time? How it feels to collect the equipment and look around the locker room where you made dreams and talked of greatness, and then walk out the door— knowing that never again will you run in at 3:30 to make ready for practice?

The underclassmen can look forward to next year and a new season with new dreams. But for the seniors there will be no next year, no more living, playing, and dreaming together.

This afternoon the Panthers challenge Hun School's football supremacy of 32 consecutive victories over the past four years. No one expects a PDS victory but then no one ever expected the Panthers (5-1-1) to enter today's contest a contender for the conference championship. Regardless of the outcome, each boy can put in a little claim for greatness because in his heart he knows he has given his best throughout the season.

Best
Wishes
To
The
Class
Of
'71

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To the Class of '71 who have shown us who Yeats meant when he wrote—

"God guard me from those thoughts men think

In the mind alone;

He that sings a lasting song

Thinks in a marrow-bone."

Mr. and Mrs. Douglas O. McClure

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"Time it was,
Oh, what a time it was.
It was
A time of innocence,
A time of confidences.
Long ago it must be,
I have a photograph.
Preserve your memories,
They're all that's left you."
Simon and Garfunkel



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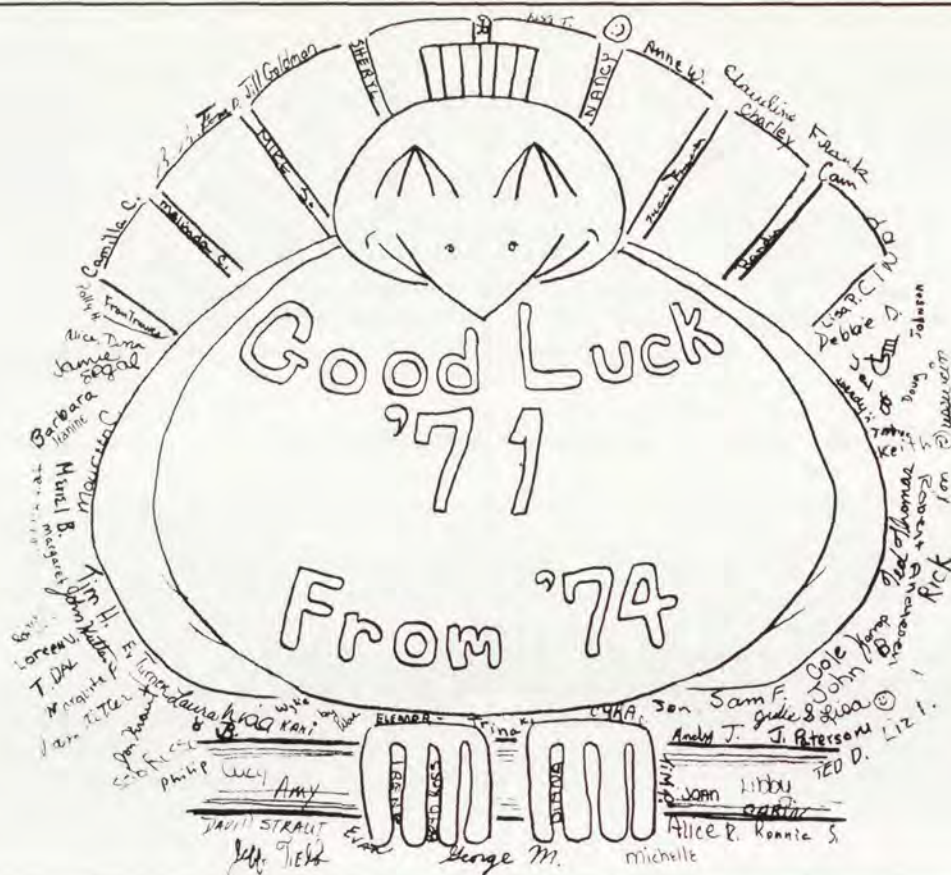
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WE'VE SEEN HOW YOU'VE GROWN
AND WE'VE GROWN PROUD.

Love,
Mom and Dad



"Parce que c'était lui;
Parce que c'était moi."
Montaigne, **Les Essais**, 1, 28, De L'Amitié

"I wish you the courage to be warm when the world would prefer that you be cool.
I wish you success sufficient to your needs;
I wish you failure to temper that success.
I wish you joy in all the days; I wish you sadness so that you may better measure joy.
I wish you gladness to overbalance grief.
I wish you humor and a twinkle in the eye.
I wish you glory and the strength to bear its burdens.
I wish you sunshine on your path and storms to season your journey.
I wish you peace—in the world in which you live and in the smallest corner of the heart where truth is kept.
I wish you faith—to help define your living and your life.
More I cannot wish you—except perhaps love—to make all the rest worthwhile."



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to Arlene

and

BEST WISHES

to the

Class of 1971

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Merci Madame

N. Davies

To live, to err, to fall,
to triumph, to recreate
life out of life! I go
to encounter for the
millionth time the
reality of experience.

James Joyce

Zubenelgenubi & Zubeneschamali

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Thanx so much to the many people who have helped us to understand ourselves and others, but our special thanx to:

MADAME WHIPPLE, who taught us that "la coeur a ses raisons que la raison ne connaît point." Pascal

MR. SKVIR, who always seemed to have "plus one" in his 4th-year class, and whom we will always remember, especially on June 3(!).

MR. LOTT, who has an unusual talent for intertwining scenery with props.

Never forget the great times we had together,
Candie and Diane

Thanx to Dad
for 6 of the
best years.



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1/2 a box of c. chip melts while
the navy sails away and a
bus farewell ends at two o'clock
weekend. I have chosen the
sea road, but it has led me
closer.

Yes, I am happy.

a carnation,
lizette



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thanks—
for everything

(be good)

B.G.



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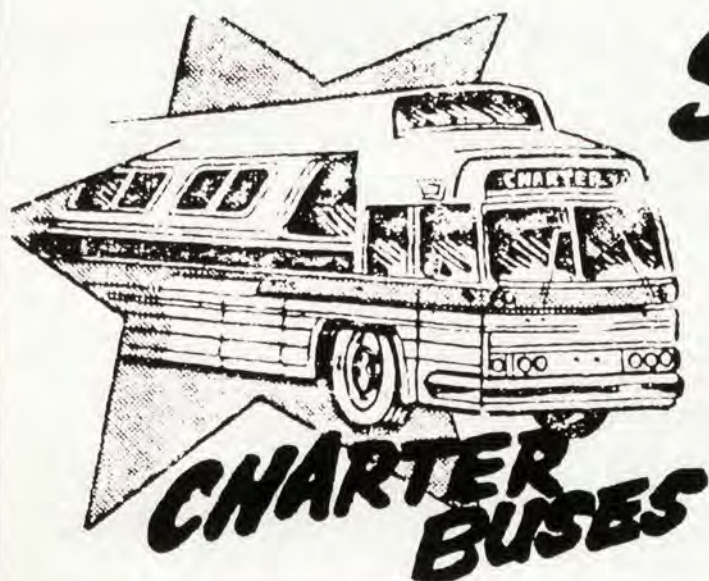
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Congratulations to Betsy
and the Class of 1971

Mom and Dad

... we're anything brighter than even the sun
(we're everything greater
than books
might mean)
we're everyanything more than believe
(with a spin
leap
alive we're alive)
we're wonderful one times one

e.e. cummings

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"And so in that
enchanted place
on the threshold of the
sea
the realities that
possessed
my mind were far from
those
of the land world I had
left
an hour before."
Rachel Carson

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"So we grew together,
Like to a double cherry, seeming parted,
But yet a union in partition—
Two lovely berries moulded on one
stem."

Shakespeare

luv,

me

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print makes the heart warm.

Birrell

"I would go up to the gates of hell with a friend,
Through thick and thin."
The other said, as he bit off a concha's end,
"I would go in."

McCann

Dinky

TO BETSY and JEAN—from **LITTLE MARY
SUNSHINE** to **THE PRIME OF MISS JEAN
BRODIE**, from stage right.

TO ROBIN—"Gallia est omnis divisa in partes
tres" (Caesar)

TO TERRIE—"Quoi, Madame, toujours irritant
vos douleurs" . . . "Tais-toi, Perfide,"
(Racine)

TO DORE—Helene, à bientôt: Doris et Her-
mione.

TO NATALIE—Where's my face, Athalide?
We'll always remember you, never forget us
. . .
luv,
Diane and Candie

Good Luck to the Class of 1971

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happy & rewarding years—

Two grateful parents

GOOD LUCK!

FROM

THE

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G.

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The value of volunteer work is usually measured in the amount of help you give others. Working with people, however, also helps a person to realize his special value as a human being. Everyone has something to offer—Social Service is there to help you find it.



To Liz and Sue

Always Faithful, Always True



F
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Dear Class of 1971:

You are indeed the **crème de la crème**. Give you a teacher at an impressionable age*, and he is yours for life.

Arivederci,

H.McA.

*i.e., in my prime.—Believe it or not,

you are the fortieth senior class I have seen graduate. I'm glad I waited.

THANK YOU

MR. McANENY

Love from the seniors on stage and
behind the scenes.



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"and next you've got the full day, and ev-
erything smiling in the sun, and the song-
birds just going it," Mark Twain

H.M.L.J.





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