Most of us came to really know you after we were already formed. You dispelled our doubts, calmed us, and accepted us when we were afraid no one else would. When we needed a strong, decisive answer, you were the one to provide it. You were logic, strength and warmth.

For the present, we thank you for the tangible work you did for us and the hours you spent doing it; for always, we will thank you for being the person you are.
A window curtained in fine lace opens for hay winds to blow the smell of open space into the gallery.
Fields of air brush us clean.

Greacian Goeke
A close-up of a tiger lily—coral petals laced with a fragile network of veins and dewdrops.
Fields of summer wheat being stroked by the wind are painted against an afternoon sky darkening with the grayish hint of a storm.
A lute of amber wood leans in a corner. Its body is like a ripe melon, sun-warmed and shining. The strings hum a silent madrigal.
A small brown mechanical mouse whirls as it scurries around the gallery. Although it travels very fast, it always ends up where it started, or a little behind itself. Then with a squeak, it launches onto a new path, which leads it to a light blue box in a corner, to rest until the springs wind themselves up again.
A portrait of The Grand Gentleman in his armchair. He wears a burgundy brocade smoking jacket, a dark green ascot held in place by a gold pin, and shiny black slippers. The London Times lies in his lap and he nonchalantly taps the ash off his cigar.
Huge splotches of red are interrupted by streaks of orange and cracked in brown on the batik that covers a whole wall.
The rice paper screen shivered slightly at the opening of a door. On its pale surface cherry trees with watery blossoms rippled as if stirred by the passage of a bird and then were still again.

Michal Keeley
Night surrounds a small running figure stopped in the lights of the Lincoln Center fountain. Caught gathering her soft, pink skirt to leap up the steps, she reveals her vibrant orange sneakers. She faces the city with a laugh.
A mobile of red Volkswagon parts is suspended by chains from the ceiling. The body hangs sideways with the door flung open while the wheels remain parallel but hung separately. A foreign license plate dangles from a fender in the back.

John Echeverria
A lion rests on his haunches; even in burnished gold his muscle structure seems complex and detailed. His half closed eyes give an impression of sleepiness until one notices the glint of topaz watching.
Wires extend in all directions from a stable steel core whose shiny surfaces reflect distinctly their surroundings. Some of the wires spring up and down, others vibrate with the wind and passing people. But even with this constant movement there is a definite solidity.
Larry Rose

A boulder that cannot be moved. No ridges. No cavities. No edges. No depressions. No protrusions.

Hard, solid, well-rounded rock.
Nan Karwan

On a driftwood base, thin bamboo stems lean together, sawing gently in the breeze. A wind comes up, and clear, flutelike notes rise from the bamboo.
The pearly glow of a chambered nautilus seems to wake the almost-whiteness of the rumpled bedclothes and to sharpen the gray-brown of the walls. Four walnut posts support an eyelet bed-scarf.
A gingerbread-man hangs on a string from the ceiling. It is golden brown and spins with arms outstretched. Only three white buttons down the front interrupt its even surface.
Hanging by a nylon thread, the gilded star remains motionless. Its conical points thin very gradually to sharpened ends flashing with severe grace.
Laurie Bryant

On cloudy days light can break through only the yellows and rose and watered greens; yet come sun, the light splashes through the stained glass, and even the most intense burgundy shimmers.
A marble swan is poised in careless perfection on a pedestal. Her fluid neck curves, continuing the liquid lines of her body.
Louise Broad

A thin blue bottle stands on a window shelf. Painted silver vines thread round its base and up the neck. Even so, the intense blue burns from behind the feeble glittering.
A conch shell spirals into itself with ease. Its outside gleam retreats quietly, darkening on the folds within. There, sea winds rush against each other.
The statue is soft and quiet, warm in the early morning. The lines of the figure melt and flow into the heat of the sun whose rays seem to curl around the smooth stone and cast a silky reflection.
A carved box rests lightly on a table. Its wood is golden and shiny and pierced in a regular design. The lid is raised and sunlight falls through the design and lies in scattered pieces in the bottom of the box.

Kim Chambers
A sculpture in the form of a peacock. Its body is in continual motion, wire plumes waving back and forth, splendid steel tail feathers fanning out. From its jeweled crown, beams are flashed.
The wrought-iron bull was positioned in a powerful stance on its base of railroad ties. Its lines were squared with ruthless precision.
A perfect crystal form: a closer look reveals a grainy surface: a zillion obscure dots: crystallized.

Larry Levenson
Coiled in the center of an oriental tapestry is a dragon eating an orange. His dark green and purple body is ribbed and scaled in gold.
There is a grandfather clock halfway up the stairs. Its brass hands are flailing wildly while the heavy pendulum swings undisturbed inside the oak casing.
A long slender reed painted with the tiniest camel's hair brush. Not slightly curved and basking in the sun, but buffeted back and forth by tempest winds against a frightening purple sky.
An unlimited expanse filled with Escher fish staring. Evenly spaced lines of fish crossing perpendicularly forever.
Twilight trees reflected in a silent puddle. The tracks of two motor cars, two bicycles, and two pedestrians are impressed in the soggy ground. An Escher print.

Cathy Lane
Woodcut of a turtle. A series of simple lines inked in brown.

David Stark
A marble king stands stately over the chessboard holding a golden scepter. Emerald eyes reveal cunning almost hidden by the carved lines of his face.

David Seckel
A painted cardboard clown bows out slightly as it leans against the wall. He looks casually to the side ignoring the pile of saucers and wine glasses balancing in his hand.

Don Millner
Sterling sails blown full are hoisted high on a strong mast; wide banners flying above the teakwood boat.

Vicki Willock
A crystal bell waits on a rosewood sideboard in the evening. Gathering the light of elegant candles into itself, it casts a prism on the ceiling.
The paper lantern hangs in the middle of the room. It is as bright in the day as it is in the evening when lighted. Circled with bright yellow and red lines, it looks almost weightless as it moves with the breeze.

Betsy Meredith
A mosaic fashioned of hand-picked stones carefully arranged so that many jagged and irregular pieces fit together—to form a grasshopper.
Naked bodies dance against a sapphire background vibrating gaiety in tremendous movement, almost vehement in thrust.
Danny Cantor

A wooden globe of the world is tilted on a rod through the North-South axis. Thin black lines form a tangle of uncertain boundaries. Painted countries under shellac.
Rice paper carefully stretched across intersecting strips of balsa wood—a kite divided into irregular sections of red and green outlined in black.

Scott Richardson
A tapestry, textured and flowing, billows full in a draft. Loose strands of red cross through a tight mesh of blues woven by many hands.

Georgia Myer
A green wine bottle stands behind a glass plate in a dimly lit still life. A silver knife leans against the plate, and a pomegranate lies sliced open.
Tom Worthington

A finely detailed seascape hangs framed in Mexican silver. There is a feeling of movement to the painting, a constant shifting from blue to green and green to blue. A wide expanse of golden sand ripples down to the water where groups of rocks break the rushing surf.
Bill Flemer

A mallard decoy hewn of maple sits atop a wooden bench. Flakes of oil paint still glisten on the crudely planed body, while the whole head seems glazed with watery green.
Watercolors dripping on wet paper formed spreading splashes of blue and green: centers of strong color surrounded by soft edges.
A still life shows an old-fashioned glass candy jar filled with many colored jelly beans. From a string around the neck of the jar floats a bright red balloon.
Margaret DeVries

Long and delicate glass drops washed in shades of watersoft purple dangle quietly from a single line of thread. They turn slowly to catch spurs of sun.
A glass box encloses the doll of seasoned mountain ash. She wears a bonnet and patchwork dress, dry and fraying. In a stiff-backed chair, she sits with arms and legs straight out.
Robbie Holt

Stainless steel curves in an arch above a pebbled court, turns with the wind and flashes in the sun.
The Thinker in bronze. A clenched hand supports his chin. He leans forward, eyes fixed on a single point in space. A top hat is tipped over his eyes.
Trees stand with branches bare except for their snow-covering which fades into the light sky. Thin black lines against the palest gray reach from a clean white field.
On a silver tray is a white tea pot. A green line traces the full curves of its spout and handle, and the rounded sides are bright with knots of flowers.

Candie Brown
Howard Vine

A black and white photograph: a tree trunk stands in firm repose, dark and solid, dominant in the underbrush.
An orange ball billows down a shaft of liquid amber, bursting into rain as it touches bottom and bouncing upward, merging into larger droplets which again slide into a ball of orange.
A cast iron wall relief of circles staggered in a network of parallel lines.

Joey Punia
Hanging from a beam over the door is a large conglomerate of strange shapes which rattles and clanks as it revolves. A long string unwinds and drops into a heap on the floor. A piece of the sculpture falls off, lands on the string and climbs the door frame with the string in its mouth. The piece leaps on to the revolving mass and fits back into place as the string disappears into a hole.

Hanging from a beam over the door is a large conglomerate of strange shapes which rattles and clanks as it revolves. A long string unwinds . . .
A wreath of holly and acorns is etched on a locket handworked in silver. Vines weave toward the center where an ivory deer is caught in bounding flight.

Karin Lackner
Robbie Norman

In his portrait this dashing cavalier relaxes against a piano. Standing, one leg crossed in front, he leans, his head slightly back, and laughs.
The pottery jar is shaped of red clay baked firm under a hot sun. Geometric designs in earth colors crowd the rounded sides.
The Botticelli count gazes down his nose with a supreme expression. It is not of disdain, for there is a spark of sympathy in his aspect.
Brittle, she stands awkwardly. The thin glass of her arms trembles. Long fingers had been drawn with determined strength while the glass was still hot. Inside her glass body something dark remains trapped: A branch and hidden green leaves waiting to break out from inside a coating of ice.
A painting—**Jazz**—in black and gold. On an empty stage, a trumpet is left upright on a chair. Brass glares in the spotlight.
Nancy Davies

A cedar wind chime sways on a braided chain. Carved pipes bow and balance in a serene frolic through the light, staining the floor with watery shadows.
A jade cougar steps silently, tail twitching, eyes alert, his sinewy shoulders the only hint of his awesome speed.

Tony Dale
Wickie Bishop

A frosted glass sphere on a pedestal centered in a bare room.
A wire strains with the weight of a Viking shield. The slight indentations in the iron plate attest to blows effectively fended off.

Carl Jacobelli
Clear black lines outline various-sized rectangles of blue, red, yellow, and grey in a vibrant pattern of balance and order.
A shaggy bear is carved from dark, unpolished wood. The lines are boldly cut, revealing solidity and strength.
An ivory lady in medieval dress stands with hands clasped. Her robes fall in heavy folds. A gold band encircles her wimpled head.
Dimness settles around a silver chalice, washed gold inside with wine: light fills the cup, and overflows, drenching the shining sides with its warmth.

Francine Barlow
The semi-circle smiles over two black dots on a yellow button. The button is upside down, jabbed into a cork bulletin board.
The rice bowl stands on a red lacquered desk. The flawless white porcelain gleams translucent through a screen of blue characters brushed on the sides of the bowl.
A sunrise in pastels gently brightens the whole room. Pink glows from behind a web of trees as the sun, soft and yellow, emerges to brilliance.

Robin Frey
The Delft pitcher, its shiny white surface decorated with blue windmills, gives an impression of fragility which is belied by its practicality.
A black iron welded sculpture. Silent arms lifted, legs spring on light jump feet; eyes smile wide—a dancing man.
History: Cary Lott, Anne Rothrock, Douglas O. McClure, Lois Dowey; Clint Wilkins, Lester Tibbals, Parry Jones, Roger Nermoe, Wesley McCaughan, Edward McGonagle.
Math: Rudy Carchidi; John Saladino, Graham Cragg; Irene Conroy, Alison Shehadi, Karla Haartz; Dan Barren, Harry Rulon-Miller, Steve Hahn, Tom Pears (Missing from picture: Joy Levy).
Languages: Sam Olson, Dick Poole, Pat Fuchs, Josette Curutchet, Nora Cuesta, Leo Strom, Dan Skvir, Marie-Louise Noel, Patricia Echeverría, Renée-Pauline Exiga Whipple, Pierre Mali (Missing from picture: Elizabeth Fine, Pat Cool).
Science: Norman Sperling, Frank Walter, John Ross, Sherman Hoyt, Mitchell Bronk, Sanford Bing, Deirdre Bannon, Stuart Robson.
Industrial Arts: Bob Whitlock, Andrew Franz.

Fine Arts: Arlene Smith, Jeanne Duff, Eileen Hohmuth.
Religion: Carl Reimers

Music: Lucy Gilbert, Margaret Gilbert, Frank Jacobson, Joseph Kovacs, Carol Lewis.
English: Anne Shepherd, Clare Lockhart, Sally Holben, Moyne Smith, Mary Peck; Herbert McAneny, George Packard, Bob Miller, Roger Nermoe, Dale Griffee (Missing from picture: Winnie Vogt, Huson Gregory).
Lower School: Madeline Weigel, Louise Dennison, Sally Paterson, Barbara Roberts, Molly Houston; Martha Akers, Eleanor Barclay, Nancy Miller, Jean Jansen (Missing from picture: Leah Oathout, June Gulick, Karen Dakin, Elliot Illava).

Auxiliary Troops: Jean Smyth; Joan Baker, Ginny Risk, Helen Kaplon, Blanche Waters, Ginny Stein, Trudy Brophy (Missing from picture: Marge Claghorn, Dorothy Meyers, Anne Finnell, Virginia Reynolds).

Physical Education: Dan Barren, Vicky Dean; Barbara Hance, John Ivors, Jan Baker.
Kitchen: Catherine Voorhees, Elizabeth Bittner, Frances Devaney, Mal McDonald, Vera Vojteck (Missing from picture: Addie Taylor).

Colross: Elaine Salata, Ginny Taylor, Marge Draine, Markell Shriver.
Tenth Grade: John Bushnell, Chip Dilworth, Art Levy, Mike Felder, Roger Sherman, Andy Katin, Peter Moore, Sandy Gordon, Anne Gilliam, Margy Erdman, Jill Williams, Cynthia Bishop, Beth Sanford, Julie Brewster, Chris Burt, Bob Palmieri; Chip Place, Buzzy Woodworth, Martha Sullivan, Ellen Fisher, David Barach, Mark Ellsworth, Dan Blum, Roger Williams, Glenna Weisberg, Bill Warren (president), Ginna Vogt, Mary-Lynn Lavine, Patti Seale.

Tenth Grade (continued): Richard Olcott, Don DeVries, Mike Halitz, Jody Miller, Jim Harford, Alexander Kennedy, Daryl Janick, Sue Ross, Liz Pratt, Hope Spiro, Carl Sturken; Sarah Strong, Jenny Berger, Laura Kaysen, Leslie Sander, Gina Cascone, Bobbi Russo, Trudy Prescott, Anne Bishop, Louise Whipple, Kyra Shafren, Sandy Oxley, Erica Klein, Sue Meigs, Wendy Richardson; Roger Williams (again), Helen Szathmary, Alison Ellis, Doug Miller, Anne Macleod, Marion Huston, David Goike, Willy Langewiesche, Alan Bogdonoff, Joe Abelson, Carol Liland, Helena Brett-Smith, Susan Bauer, Anne Gamblin (Missing from picture: Hilary Morgan, Andy Bonner, Jim Britt, Sandra Driver, Nancy Farley, Tucky Fussell, Daren Hicks, Liz Hutner, Robin Kraut, John Mittnacht, Nicky Nicholas, Jeff Schuss, Brenda Scott).
Eleventh Grade: Giovanni Ferrante, John Moore, Jay MacAfee; Lucinda Herrick, Stephie Shoemaker, Beth Johnson, Susan Stix, Karen Turner, Charlotte Kornegay, Steve Silverman, Mike Savage; John Kalpin, Kirk Moore, Kathleen Hughes, Fairfax Hutter, Ginny Mobach, Elizabeth Foster, Kate Merlino, Kathy Veeder, Mike Englander; Steve Foss, Kobby Gulick, Anne Robinson, Diana Walsh, Jeri Hafitz, Liz Sinnott, Meg Affleck, Kenzi Carpenter, Pieter Fisher, Mike Clagett, Mr. Hahn; Artie Mittnacht, Pete McCandless, Anthea Burtle, Maria Kelleher, Anne Reid, Mary Johnson, Ellen Prebluda, Kate Erdman, Ellen Sussman, Jan Hall, Wistar Williams, Rob Gips, Jean Beckett, Lucien Yokana, Paul Funk, Bill Hilton; Cheri Holcombe, Kathy Bissell, Linda Malsbury, Connie Cain, Ledlie Borgerhoff, Jody Erdman, Cici Morgan, Susan Ecroyd, Jackie Webster, Ed Lavinthal, Steve Zudnak, Harrison Uhl; Ginny Myer, Andy Scassera, Georgia Myer (the interloper), Helen Langewiesche, Harriette McLoughlin, Bridget Moynahan, Noeline Hargrave, Sally Rodgers, Mike Cagan, John Lockette, Jordan Young; Fred Dalrymple, Alex Laughlin (missing from picture: Rick Albert, Steve Bash, Jon Chilton, Kacey Constable, Jerem Gordon, John Gordon (president), Andy Houston, Judy Kleinberg, Susan Linowitz, Lit Lyness, Laurie Merrick, Mary Mills, Tom Reynolds, Carl Rosenberg, Nan Schluter, Ted Vogt).

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The Boy Friend
Spring 1970
The Prime of Miss Jean Brodie
Cymbals: Robbie Holt (editor), John Leyzorek, Liz Tomlinson, Wistar Williams, Judy Kleinberg, Alan Bogdonoff
(Missing from picture: Helen Szathmary, Claudine Frank).

Spokesman: Robin Frey, Danny Cantor (editor), Lizette Mills, Bill Hilton; Ricky Albert, Mitch Sussman, Larry Levenson, Betsy Meredith, Cathy Lane; Ellen Sussman, Kathy Veeider, Jan Hall, Nina Shafran, Michal Keeley, Steven Silverman; Kristen Garver, Bob van de Velde, Meg Affleck, Pam Ritter, Jean Ginsburgh, growth, Ted Vogt, Helena Brett-Smith, Cathy Wadelton, Terrie Fried.
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Key Club: Art Levy, Anne Macleod, Helen Langewiesche; Ellen Sussman, Wistar Williams, Alison Ellis, Katie Poole, Robin Frey; Joey Punia, Larry Levenson, Lizette Mills, Terrie Fried, Ellen Stern; Steven Bash, Ed Lavinthal, Mitch Sussman, Fairfax Hutter, Danny Cantor, Anne Robinson.

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A.A.: Alice Rodgers, Buzzy Woodworth, Steve Bash, Connie Cain, Sally Rodgers; Chris Smith, Sammy Rodgers, Greg Bash, Andy Scasserra, Daren Hicks.

Varsity Football: George Treves, Tony Dale, Carl Jacobelli (co-captain), David Claghorn (co-captain), Terry Booth (co-captain), Robbie Norman, Howard Vine, Mitch Sussman; George Mayzell, Rob Gips, John Kalpin, Steve Zudnak, Ted Vogt, Peter McCandless, Paul Funk, Kirk Moore; Roger Williams; Mr. Barren, John Boyd, Bill Brown, Ted Thomas, Sam Finnell, Andy Tomlinson, Tim Hamid, Mr. Cragg.
Varsity Soccer: John Paine, Art Levy, Don Millner, Robbie Holt (co-captain), Mr. Ivors, David Seckel (co-captain), Jeremy Gordon, Cam Ferrante, Buzz Woodworth, John Gordon, Steve Bash, Stephen Foss, Joe Punia, David Straut, Giovanni Ferrante, David Barach.
Girls' Hockey: Evelyn Turner, Kobby Gulick, Lucinda Herrick, Sally Rodgers, Wistar Williams, Ellen Fisher, Andy Scassera; Julie Brewster, Sandy Gordon, Martha Sullivan, Daren Hicks, Cynthia Bishop, Alice Rodgers, Mrs. Dean; Daryl Janick, Susan Ross, Susie Waterman, Chris Smith (captain), Margy Erdman, Kathy McClure, Natalie Huston, Ginny Myer (Missing from picture: Anne Reid).
Varsity Basketball: David Claghorn, Tony Dale (co-captain), Carl Jacobelli (co-captain), Mark Ellsworth, Andy Houston; Mr. Jones, Joey Punia, Ted Vogt, Carl Rosenberg, Steve Bash. (Missing from picture: David Seckel.)
Varsity Hockey: Terry Booth, Pete McCandless, Sam Rodgers (co-captain), Tom O’Connor (co-captain), Rob Holt, Paul Funk; Mr. Rulon-Miller, John Boyd, Pieter Fisher, Lucien Yokana, Peter Moore, John Mittnacht, Alex Laughlin, Buzzy Woodworth, John Gordon; Larry Rose, John Lockette, Artie Mittnacht. (Missing from picture: John Moore.)
Girls’ Varsity and Junior Varsity Basketball: Annie Williams, Evelyn Turner, Beth Ross, Ellen Sussman, Connie Cain (co-captain), Anne Reid (co-captain), Andy Scasserra, Sally Rodgers, Ellen Fisher, Lucinda Herrick, Robin Kraut; Liz Pratt (Manager), Alice Rodgers, Anne Robinson (timer/scorer), Sue Ross, Karen Turner, Brenda Scott, Kacey Constable, Beth Sanford, Cynthia Bishop, Cyra Cain, Ginny Myer, Miss Baker (Missing from picture: Hilary Morgan, Lit Lyness).
Cross Country: Robbie Andresson, Trip Jennings, Larry Levenson, Jay MacAfee, Alex Laughlin, Mike Cagan, Keith Plapinger, Tim Platt, Philip Shehadi, David Stark (co-manager); Mr. Saladino, Danny Cantor, Jordan Young, Sammy Rodgers (captain), Tom Reynolds, Andy Houston, Alexander Kennedy, Jim Harford, Rick Albert, David Goeke, George Lee (co-manager). (Missing from picture: Artie Mittnacht.)
Gymnastics Squad: Steve Foss, Kirk Moore, Giovanni Ferrante, Roger Williams, Keith Plapinger; Sam Finnell, Bill Brown, Jon Kraut, Mr. Ivors, Tom Worthington, Tim Smith, Rick Albert; Jon Chilton, Tim Platt, Don Millner, John Kalpin, Robbie Norman, Jeremy Bonner.

Cheerleaders: Anne Macleod, Melinda Cragg, Bobbi Russo, Sarah Strong, Marion Houston.
so
she sat
staring at change
which
suddenly appeared
in trees,
clouds and skies
(flowers and frost)
had tried to show
her
but only the trees knew how.

just
so
she sat
touching Time
to wonder why
her hair turned silver
(leaves turned brown)
until
she felt
how close that Time
had come
to her away.

and
so she sat
who touched her time
and watched the trees;
she knew her world.
so still she sat
beside the sun,
she watched
the dusk come down.

Elizabeth Hutner X
Kneeling at earth's door
Peering in at her keyhole,
I believe I see.

Helen Szathmary X
The bus stopped. A small woman in her thirties, dragging an even smaller boy, was panting for the bus. We waited. She reached the bus, said a barely audible "Thank-you" to the driver and flopped down in the seat behind me, with the small boy almost underneath her. Her hair was a rough, wispy brown. Her face, which had looked so luminescent outside the bus, returned to a bitter face, full of contempt and, surprisingly enough, fear.

I heard a noise behind me and when I looked, there was the small boy even smaller than he had seemed outside. He was not a starved small, but merely a thin small.

"Hi!" he said.
The woman looked at me.
"Hi, what's your name?"
"Peter the Great!" he smiled.
"Peter the Great the Conqueror?"
"Yeah."
There was a silence behind me.
"I thought Peter the Great was killed heroically in battle."
"He was. Does... that mean I'm dead?"
"Timothy! Get back here this minute!" came a curt voice from behind.
"Yes," said Timothy and slowly crawled back to the woman's side.
"Don't you love your mommy, Timothy?" said the woman.
"Yes."
"Isn't she good to you?"
"Yes."
"Would Timothy like some vanilla ice cream?"
"Yeah!" I envisioned a spark of hope in his eyes.
"And would Timothy like to stop at the toy shop and get a very special toy?"
"Oh yes!" came a breathless reply. By this time Timothy was ecstatic.
"Was Timothy bad today?" the woman said slowly, as if savoring every word.
"Yes," said Timothy.
The woman smiled. The bus stopped. The woman and Timothy rose to leave. As they passed I said, "Bye, Timothy."
"Timothy's dead too," he replied.
slowly
down the
winding
path,
long
white
In the midst of great beauty
hair
dangling
on a fall
of white
snow
softly
slowly
down the
winding
path

Margaret Gordon V
Sweeping by the waves,
  through the mist,
so close;
  graceful, gliding,
going down, down, down,
  but always reappearing.
A symbol of defiance to the wave;
  they, alone, dare it,
Coming closer, closer, closer,
  but never close enough.
They sit on the beach,
  a congregation exchanging gossip;
but then, as if by silent command,
they rise, as one, and fly;
in a single line they attack the waves,
  skimming the surface,
  rising and dipping,
until they are successful in their mission,
and the army once again rejoins.
They play, like children with toys,
  they tease and taunt each other,
they show-off,
  each trying to be best;
they swoop down at the wave,
  pulling out at the last moment,
but, as always, never afraid.
Then play is over,
  night falls on the sea,
the roar of the waves is heard,
  but nothing is seen;
They leave in groups, alone,
  until the beach is left quiet, deserted,
and one lone gull
circles above.

Leslie Sander X
mellow candlelight
emphatic of the slowstimes when you
sit back
and let life
seep in
eye
like the candlelight
soft and sliding
no harsh lightbulb
hanging from the roof
swinging cockeyed
mellow candlelight
the wind pushing
incandescents
over the curtains
scattering them
fifty million ways
trees of winter, like delicate brooms, sweeping dust from darkening skies.

Anne Macleod X
It was cold in the dory. The wind made it cold. The wind drove the spray right through our bones. Water was everywhere. All the lines were tangled in the bilge but it was too cold to undo them.

Jason's feet were awash in the bait underneath the seat and he had his head right up against the gunwale. He was dripping water. Everytime I leaned forward to row I could see his face.

"Jason," I said.
He didn't answer.
"Jason," I said again.

My arms felt dead and I leaned forward to look closer, and then I shipped the oars. His frozen face stared out at me from under the oilskins.

It must have blown like that all day.

Robbie Holt XII
My spice-foot gypsy cat
Weaves delicate traces,
Conducting a symphony
Of secret smiles
With her tail.

Wendy Cohen IX
In the beginning man created the lie
Unwittingly, and he matured it
With stolen fire, a funeral pyre
Was laid—an oracle to descry
The future of why, or what parade
Of streaming banners soaring high
Imprecate, commemorate the truth
According to the lie. And yet
Within the pause between the idea
And its cause, the sun rises.

Elizabeth Tomlinson XII
Gravestone of slate molded by the years of rain, snow, and wind is now one slab of stone, much as it began.

Trudy Prescott X
He picked up the tomato. His fingers closed on it and sun-warmth filled his hand. The skin bulged as he pressed in his fingertips, and juice slid around inside. He opened his mouth and crammed in as much as he could and bit down. The juice spurted and ran all over his chin.

Greacian Goeke XII
<table>
<thead>
<tr>
<th>Favorite Expression</th>
<th>Bête Noire</th>
<th>Intrigued By</th>
<th>Can You Imagine Him/Her</th>
</tr>
</thead>
<tbody>
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<td>&quot;Shaved locks&quot;</td>
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<td>Adolescent acne</td>
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<td>Short man</td>
<td>Truth</td>
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<td>Sorry, I forgot your name</td>
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<td>Katie Poole</td>
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<td>Quiet!</td>
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<td>Other people's business</td>
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- The First Lady
- De-sexed
- Without her knapsack
- An Seen Ford model
- A dutiful daughter
- In the ballet
- Going out for basketball
- Messy
- Apprentice to Lady Godiva
- A go-go dancer
- Romantic
- With short, straight hair
- In a toothpaste ad
- Extroverted
- Happily married
- Drunk
- An opera singer
- At Betty Friedan
- Basketball star
- Fat
- Telling a good joke
- Composed
- More to the point
- A poetic Catholic
- Living in the Age of Reason
- With a crew cut
- A Playboy Bunny? (yes!)
- Bald
- Playing the violin
- In gzman
- Serious
- Awazed
- Fat, frumpy, & foolish
- Attached
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<td>Ringman</td>
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<tr>
<td>A P. D. S. pig</td>
<td>Red tights</td>
<td>At the police station</td>
<td>The net rack</td>
<td>Submarining gun play</td>
</tr>
<tr>
<td>East of the Andes</td>
<td>Whatever’s handy</td>
<td>Ginger snap</td>
<td>A computer</td>
<td>Underhanded politics</td>
</tr>
<tr>
<td>A rabbitkin</td>
<td>Sally Starr boots</td>
<td>Russian sauce</td>
<td>A cream puff</td>
<td>Are you crazy?</td>
</tr>
<tr>
<td>A burlesque queen</td>
<td>Holy tights</td>
<td>Will her hands</td>
<td>Mother Earth</td>
<td>Hugger-Muggers</td>
</tr>
<tr>
<td>Married rich</td>
<td>Raccoon coat</td>
<td>Chocolate cake</td>
<td>Persian cat</td>
<td>Saint Bernards</td>
</tr>
<tr>
<td>Bruno’s all star quarterback</td>
<td>On your nerves</td>
<td>3 CENSORED</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A judge</td>
<td>Forget shirts</td>
<td>Tuna fish</td>
<td>Refined intellect</td>
<td>Sleep</td>
</tr>
<tr>
<td>Somewhere else</td>
<td>Old clothes</td>
<td>Swiss cheese</td>
<td>Ultra violet</td>
<td>Passion</td>
</tr>
<tr>
<td>A bus driver</td>
<td>Giving Bazaar stuff</td>
<td>Jewish food</td>
<td>Unfinished business</td>
<td>Barr’s “bad squad”</td>
</tr>
<tr>
<td>An oracle</td>
<td>Negligees</td>
<td>Rarely</td>
<td>Intensity</td>
<td>Baby Powder</td>
</tr>
<tr>
<td>A millionaire</td>
<td>A deceptive grin</td>
<td>Italian style</td>
<td>Joe McCarthy</td>
<td>Conflict</td>
</tr>
<tr>
<td>President of John Birch Society</td>
<td>Ugly pants</td>
<td>At the D.A.</td>
<td>Geronimo</td>
<td>Yes!</td>
</tr>
<tr>
<td>A bread baker</td>
<td>Long blue cape</td>
<td>Goat cheese</td>
<td>Enthusiasm</td>
<td>Freedom</td>
</tr>
<tr>
<td>Savant</td>
<td>An arm</td>
<td>Off of others</td>
<td>Lee Marvin</td>
<td>Skiing</td>
</tr>
<tr>
<td>Finding the 101st</td>
<td>100% virgin acrylic</td>
<td>Pickles</td>
<td>A dead millennium</td>
<td>You bet!</td>
</tr>
<tr>
<td>A Jewish mother</td>
<td>Small sizes</td>
<td>White chocolate</td>
<td>Happiness</td>
<td>Getting good news</td>
</tr>
<tr>
<td>Mrs. Battle</td>
<td>Bare feet</td>
<td>Peanut butter</td>
<td>Energy</td>
<td>Laps</td>
</tr>
<tr>
<td>A dog trainer</td>
<td>Turtle necks</td>
<td>Never</td>
<td>Mental inferiority</td>
<td>Henry</td>
</tr>
<tr>
<td>At Duke</td>
<td>Green</td>
<td>Charlie Chaplin</td>
<td>Top Cat</td>
<td>Skin deep</td>
</tr>
<tr>
<td>On stage</td>
<td>Sockcloth &amp; ashes</td>
<td>So much</td>
<td>Insanity</td>
<td>— ate</td>
</tr>
<tr>
<td>On an Indian reservation</td>
<td>Sport jacket</td>
<td>Crunchy Granola</td>
<td>Husbandry</td>
<td>Aperitifs</td>
</tr>
<tr>
<td>Reincarnated</td>
<td>Mr. Baker out</td>
<td>Pizza &amp; Coke</td>
<td>A menagerie</td>
<td>Exits —</td>
</tr>
</tbody>
</table>
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COMPLIMENTS OF DOROTHY AND FRED SCHLUTER, SR.

Buddy, "words are but empty thanks."

Best wishes to the girls of the class of '71.
CONGRATULATIONS CLASS OF 1971

"We teach the past, we see further backward into time than any race before us, but we stop at the present, or, at best, we project far into the future idealized versions of ourselves. All that long way behind us we see, perhaps inevitably, through human eyes alone. We see ourselves as the culmination and the end, and if we do indeed consider our passing, we think that sunlight will go with us and the earth be dark. We are the end. For us continents rose and fell, for us the waters and the air were mastered, for us the great living web has pulsated and grown more intricate.

To deny this, a man once told me, is to deny God."

L.E.

FROM THE CLASS OF 1972

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Four years have passed so very quickly,
with many problems, yet many rewards,
and now I am content—
but wonder if I really want to go.
So many beautiful people to thank:
Miss Lockhart, Mme. Archer, and Miss Holben.
You've seen me cry and you've seen me smile.
You've helped me to see, understand,
and try to help myself. I am grateful.
To my brother Abe who led the way,
And my sister Toby who follows behind;
You've shared my fear and you've shared my joy.
To Mom and Dad: Thanks can never be enough.
You've done all in your power,
not least of which—that ride from home.
Not too many parents would do that;
but mine did for me. It was hard,
but we managed because it was important.
We are tied together with something important,
love. And most important, we created that beautiful
tying ourselves. I thank you.
Love,
Arlene
Will Anyone Forget The Hun Game? November 14, 1970

Today completes another football season. A season which will be preserved only in the record books . . . and in the memories of a great bunch of boys. Why would anyone remember the hard grind and physical punishment?

. . wind sprints, bloody lips, the lumps from elbows and fists, the agony of calisthenics, a hundred different drills drawing upon your innermost strength—forcing you to decide whether or not you really love the game . . . dejection and self-crucifixion when you are removed from the game and chewed out for failure to follow instructions.

All this physical and mental torture can be summed up in one word— pain, just pure and simple pain.

So how can a guy tell you that he loves football, his teammates, his coach, and everything else related to the game?

I'll tell you. It is the fraternity with his teammates, of how they always stick together, of everyone working as a team and not as individuals, of placing their hands into the pre-game huddle and saying a small prayer to God to protect.

This is football, the part which no one sees but the players, a world in which they could live forever.

Today that little world comes to an end. How can one explain the tears, lump, and loss of speech as he walks off the field for the last time? How it feels to collect the equipment and look around the locker room where you made dreams and talked of greatness, and then walk out the door—knowing that never again will you run in at 3:30 to make ready for practice?

The underclassmen can look forward to next year and a new season with new dreams. But for the seniors there will be no next year, no more living, playing, and dreaming together.

This afternoon the Panthers challenge Hun School's football supremacy of 32 consecutive victories over the past four years. No one expects a PDS victory but then no one ever expected the Panthers (5-1-1) to enter today's contest a contender for the conference championship. Regardless of the outcome, each boy can put in a little claim for greatness because in his heart he knows he has given his best throughout the season.

Best
Wishes
To
The
Class
Of
'71

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To the Class of '71 who have shown us who Yeats meant when he wrote—

"God guard me from those thoughts men think
In the mind alone;
He that sings a lasting song
Thinks in a marrow-bone."

Mr. and Mrs. Douglas O. McClure
“Time it was,
Oh, what a time it was.
It was
A time of innocence,
A time of confidences.
Long ago it must be,
I have a photograph.
Preserve your memories,
They’re all that’s left you.”
Simon and Garfunkel

WE’VE SEEN HOW YOU’VE GROWN
AND WE’VE GROWN PROUD.

Love,
Mom and Dad
“I wish you the courage to be warm when the world would prefer that you be cool.
I wish you success sufficient to your needs;
I wish you failure to temper that success.
I wish you joy in all the days; I wish you sadness so that you may better measure joy.
I wish you gladness to overbalance grief.
I wish you humor and a twinkle in the eye.
I wish you glory and the strength to bear its burdens.
I wish you sunshine on your path and storms to season your journey.
I wish you peace—in the world in which you live and in the smallest corner of the heart where truth is kept.
I wish you faith—to help define your living and your life.
More I cannot wish you—except perhaps love—to make all the rest worthwhile.”

“Parce que c'était lui;
Parce que c'était moi.”
Montaigne, *Les Essais*, 1, 28, De L’Amitié
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CONGRATULATIONS

to Arlene

and

BEST WISHES

to the

Class of 1971

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MR. SIDNEY STEIN
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Merci Madame
N. Davies

To live, to err, to fall,
to triumph, to recreate
life out of life! I go
to encounter for the
millionth time the
reality of experience.
James Joyce

Zubenelgenubi &
Zubeneschamali

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Thanx so much to the many people who have helped us to understand ourselves and others, but our special thanx to:

MADAME WHIPPLE, who taught us that “la coeur a ses raisons que la raison ne connaît point.” Pascal

MR. SKVIR, who always seemed to have “plus one” in his 4th-year class, and whom we will always remember, especially on June 3(!).

MR. LOTT, who has an unusual talent for intertwining scenery with props.

Never forget the great times we had together,

Candie and Diane

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Katie:

½ a box of cheese chip melts while the navy scalps away and a bus farewell ends a two o’clock weekend. I have chosen the sea road, but it has led me closer.

Yes, I am happy.

a carnation,

Lizette

Thanx to Dad for 6 of the best years.
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thanks—
for everything
(be good)
B.G.

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Congratulations to Betsy
and the Class of 1971

Mom and Dad

. . . we’re anything brighter than even the sun
(we’re everything greater
than books
might mean)
we’re everyanything more than believe
(with a spin
leap
alive we’re alive)
we’re wonderful one times one

e.e. cummings

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“And so in that enchanted place on the threshold of the sea
the realities that possessed my mind were far from those
of the land world I had left an hour before.”
Rachel Carson

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“So we grew together,
Like to a double cherry, seeming parted,
But yet a union in partition—
Two lovely berries moulded on one stem.”
Shakespeare

luv,
me
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Birrell

“I would go up to the gates of hell with a friend,
Through thick and thin.”

The other said, as he bit off a concha’s end,

“I would go in.”

McCann

Dinky

TO BETSY and JEAN—from LITTLE MARY SUNSHINE to THE PRIME OF MISS JEAN BRODIE, from stage right.
TO ROBIN—“Gallia est omnis divisa in partes tres” (Caesar)
TO TERRIE—“Quoi, Madame, toujours irritant vos douleurs’ . . . ” “Tais-toi, Perfide,” (Racine)
TO DORE—Helene, à bientôt: Doris et Hermione.
TO NATALIE—Where’s my face, Athalide?
We’ll always remember you, never forget us . . .

luv,
Diane and Candie
Good Luck to the Class of 1971

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Two grateful parents
GOOD LUCK!
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THE TRENTON GANG.
The value of volunteer work is usually measured in the amount of help you give others. Working with people, however, also helps a person to realize his special value as a human being. Everyone has something to offer—Social Service is there to help you find it.

To Liz and Sue
Always Faithful, Always True

Dear Class of 1971:

You are indeed the *creme de la creme*. Give you a teacher at an impressionable age*, and he is yours for life.

Arrivederci,

H. McA.

*i.e., in my prime.—Believe it or not,

you are the fortieth senior class I have seen graduate. I’m glad I waited.*
THANK YOU

MR. McANENY

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H.M.L.J.
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