

# OSBORN'S STATIONERY,

Blank Book, Binding, Ruling,

PRINTING ESTABLISHMENT.

16 CHERRY STREET,

Job Printing,

all its Branches.

BOOK BINDING,

BLANK BOOKS, AND

RULING,

done under our own supervision, at

BOOK-BINDING.

SPECIALTY

OF THE BINDING OF

BOOKS, PAMPHLETS, AND MAGAZINES

in style, plain or expensive, at the

lowest prices.

Work Strongly and Neatly

Done at

16 CHERRY STREET,

U. M. OSBORN,

MANUFACTURER AND DEALER IN

Buildings,

Brackets,

Sash,

BLINDS AND DOORS.

Following are the patterns of Walnut, Ash, Chestnut,

and Pine trimmings, Chandeliers, Gas, &c.,

on hand and worked to order.

SLATE ROOFING.

Black and in Colors.

ROOFING AND SHEATHING PAPER

Drain Pipe, &c.,

AND 85 IRVING STREET,

OFFICE DEPOT.

at Office Box 116, RAHWAY, N. J.

Floor Oil Cloths.

HAVING A

LARGE SHOW ROOM,

where we can display Floor Oil Cloths,

and have a full line on hand.

All Widths and of Desirable

Patterns.

Call and examine them before

ordering.

GR. W. HALL, Main Street.

Millinery! Millinery!

MOORE & TIMMONS,

22 MAIN STREET,

OPPOSITE CHOWELL'S HOTEL.

Have just received a full stock of

Millinery Goods,

TRIMMINGS, &c.,

and for the season of 1877, and

at the lowest prices.

THE LATEST STYLES

OF

X WRITING PAPER,

AT THE LOWEST PRICES.

16 CHERRY STREET,

to the Post-Office.

# THE WEEKLY ADVOCATE AND TIMES.

NEW VOL. XXXVII.---NO. 5.

RAHWAY, N. J., THURSDAY, JANUARY 31, 1878.

ESTABLISHED 1822.

## THE ADVOCATE & TIMES.

PUBLISHED EVERY THURSDAY.

BY UZAL M. OSBORN.

TERMS—Two Dollars per year in advance.

ADVERTISEMENTS

Inserted at reasonable rates, and with regard

to the interests of the advertiser as well as

to the general reader.

JOB WORK

Of every description, promptly done, and

at the lowest rates, and with regard

to the interests of the advertiser as well as

to the general reader.

BUSINESS CARDS.

WILLIAM M. LOREE,

DEALER IN

PIANOS & ORGANS.

PIANOS AND ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

PAINTED, ORGANS REBUILT AND

## POETRY.

A Heavenly Kiss.

THE MAN IN THE MOON has forgotten to frown

And is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

Who, in his old blue robe of light,

Is smiling a kiss to the moon

## ANECDOTES OF MOODY.

It is not often that we hear any

credit rendered to the cat for either

intelligence or affection; and it is,

therefore, pleasing to be able to re-

cord two instances in which one, if

not both of these qualities, is shown

in a remarkable manner in this

country. A gentleman writing from

India to a friend in England, a few

months ago, says of a pet Persian cat:

"I was sitting on the sofa, drowsily

perusing the newspaper, a few

minutes ago, when Tom came and

stood near me, mewing in a plaintive

way, as if to attract attention. Not

wishing to be disturbed, I waived him

off. He however, returned in a minute or

so, and this time jumped on my lap.

They were fast becoming the face,

renewed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

newed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

newed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

newed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

newed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

newed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

newed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

newed his noise more vigorously.

Losing patience, I roughly drove

him away. He then went to the

door of an adjoining room; and

stood there mewing most piteously.

Finally aroused, I got up and went

to him, and looking in the face, re-

## THE SKELETON IN ARMOR.

The Newport, R. I., News re-

prints from the American Magazine

(1837) an account of the finding of

the famous skeleton upon which Mr.

Langfellow seized as the groundplan

of one of his most popular poems.

It seems that in digging down a hill

some workmen found first a skull,

and, by carefully proceeding, soon

found the











