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POETRY.

Sleeping Out Under The

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A Bit of a Tart.

Illegitimized Rupert Mortimer. 'But

how pretty she is! She looks, too,

as though she had a noble character,

and she can take her own part, as

have found to my cost. But I'm

afraid she has been spoiled by adu-

lation. To get into her good graces

one must go on his very knees to

her; and, faith! it is almost worth

while to do it. But no, Rupert Mor-

timer, my boy, keep your self re-

spect. Then, with a laugh, 'Is thy

friend a dog, that he should do this

thing?'

Yet often that evening Rupert

found himself, as if by some magne-

tic attraction, drawn to Kitty's side.

Kitty, too, could not help occasion-

ally glancing admiringly at his hand-

some face and graceful figure. Only

thirteen days old, but three winters

so. Balls, pic-nics and croquet parties

followed each other in rapid suc-

cession, for the summer was a gay one.

Kitty and young Mr. Mortimer were

together almost constantly. Some-

times, when they were together, they

would sit on the grass, and look at

the stars, and talk of the future, and

of the past, and of the present, and

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Didn't you, dear?

'Really, you are the most impu-

dent puppy I ever saw,' retorted

Kitty, bursting into laughter in spite

of herself.

But, for all that, she did not re-

fuse the kiss with which, before

starting, Rupert thought it necessary

to fortify himself for the journey.

What more is there to tell? Very

little. For Kitty and Rupert were

married early in the Autumn, and

were superlatively happy.

'Do you know,' said Rupert, one

day, 'that it was by the merest ac-

cident we ever knew each other? I

came down to my uncle's for a sin-

gle night only, when I saw you in

the swing, and my whole life was

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