## The Weekly Advocate and Times.

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| \% 9 OADPs. | 8i, |  |  |  |  | "Was it jour rife, sir, for whom you with the dark brown lair!" Pat asked de murely, with her meekest air. <br> "Oh, bother the Dolman:" the madman said. with a frown. "Onfourd the Dolman! l came to see yirs, Miss Paisy: wous nod Dolman! Indeed, I know' not whecher it be animal, regetable, or mineral-wat Dolman; and what's more. I don't care!" sort of blue, and 'cardinal' is red, sir. And your wife mag care-t we bloode wilh the |  |
| $D_{1}{ }^{\text {C. MARSIT, }}$ |  |  |  | "And Rose, my White Rose, as soon as |  |  |  |
| Place Ranges, Tin Roofing, |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $G^{\text {EO. M. Plum }}$ |  |  |  |  | Leall on you ud your sitere tot uet mon. |  |  |
|  |  | \%) |  |  |  |  | Heth luent! |
| Slationery, Books, Fancy Artieles, \&c., |  |  |  |  | be compelled to beg you to let me hate my room. I try not to be so hard on yqu Miss |  |  |
| irvinc sum |  |  |  |  |  |  |  |
| Thos. whitr, |  |  |  |  | come in here, had soe you (wo-my Rose so pale, and fiora, wilh such proud and |  |  |
| gars and tobacco, kerpsecivux Priss m. |  | NNEDY'S EAYORITE REJ FOR GALE $\triangle T$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| WLediam hol $Z$ Wartir, |  |  |  |  |  |  |  |
|  |  |  |  |  | poverty. "Too much! Whiy, Palsy, that is not all $I$ have plenty of leisure to |  |  |
|  |  |  |  |  |  |  |  |
| , |  |  |  |  | Sesme |  |  |
| mbenin's |  |  |  |  |  |  |  |
|  |  | Ul |  |  | Rave you hard of the new ProtessorItalian, I believe." |  |  |
|  |  |  |  |  |  |  |  |
| orea |  | canyed goods |  |  |  |  |  |
|  |  |  |  |  | money,' so I dm rich, indeed. Sir of my |  |  |
| LUNCH ROOM, |  |  |  |  |  |  |  |
|  |  |  |  |  | two left, aind but one dollar in ony purse to pay Miss Pinkton, and it is thiry lhat we |  |  |
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|  |  |  |  |  | what in the prond thall we dot" <br> or hesd while he |  |  |
|  |  |  |  |  | breast heavedilin sympathy, waited, without a word, till Nora's face resumed its sweet |  |  |
|  |  |  |  |  | and haughty lomile, and Patsy eried, withtrave and ntery emphasis: "What baLies And tre lave a whole week yet! |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Abitus Ongiti |  | throat. despite her glecful laugh But sh Lad her wits about her, this litlle woma |  | bether begin. Fet, perhaps, it womad hare beca bretuer for me had I never begull at |  |
| Undertnking in all its branch Re-Cptiolsterlig asd Repairts |  |  |  |  |  |  |  |
|  |  |  |  | "Husere," whe esid, taking down the boot |  | $\left\{\begin{array}{l}\text { jel you must bauw what I lase come to } \\ \text { say. Eut it is not my way to draw back }\end{array}\right.$ |  |
| Singexing and levi |  | P. BALLANTINE \& SONS |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Invite the attention of dealers and odiers totheir superior ALES and PORTER.Established for more chan fifty years, |  |  |  | "erastion we onee had out hit suluce of |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | what I shall do. Should nothing else luru up, 1 shall ' run it' aloue!" This, with |  | consudering our jears. We hought we kactr so mucl-could make our future, |  |
|  |  | establishment unsurpassed in extent and efficiency, piace them in position to offer superior iuducements to the trade. |  |  |  |  |  |
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|  |  | Stay |  |  |  | probalily I Luve. loor. Eel, from the de terminstion I eqpresed Hagt night I have |  |
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|  |  | - |  |  |  |  |  |
|  |  | BALLANTINE'S, | Patsy set her lecth like a liftle reteran,and gated back without flinching. Shehad met fust so, an hour or two ago, Miss | far between. Bj-aud-by, the blue mater proot hove in sight. |  |  |  |
| ars |  |  |  |  | keping up the circulation! Eor 500 know, my dear, whun it's over we cad easily aell this rublish, and pay hiss Piokton, and |  |  |
|  |  | ager Beer. | Pinktod timid request for the rent that Was orerlue-firm wikhout. but oh! so quak- |  <br> piles of rreen cashmere. "Not 50 Wick |  |  | -dou't dare to took this way". A long pause "Yor four gars,"-lia a bow and |
|  |  |  |  |  |  |  |  |
|  |  | BALLANTINE \& CO. | $\begin{aligned} & \text { Wait ew file. Let me guess first, Rose. I } \\ & \text { will tell \}ou when I can bear it." } \\ & \text { Then here was silence in which Patsy } \end{aligned}$ | piles of green cashmere. "Not so thick <br> What Wenq" <br> What then Ah. you may well ask |  |  |  |
|  |  |  |  |  |  |  | day. Por tour jeare, 1 have apard, und <br>  |
| , |  | hat, oxing to important additions to their plant, both for the production and storingof BEER, Wej are now able to mect the | morked and thought. "Rose is to be married," she said to herself, " and withdmw | " Bhat then 9 Ah. you may well ask "Whist theas" Why she is erying behind that veil. Crying, any Non! And all be |  | He emphasis: "I merely hatened - I had "oothing che to do!" " Your metnory is short. I remealaer | me nerty that I am mo 'simple beartad <br> in' - no longer ' slis and wect; morry that ann now too old to matlo and llugh for- |
| maluar | 10, yroudidige |  | (tam | cause her Flip has host his placc-has gone anday to try and plast a barrea bothis fa- | witching and maddentar look of tewilder ment and inkense solicitucie, a bis mascu |  |  |
| $\mathrm{W}^{\mathrm{m} .} \mathrm{D}$. sorisco. |  |  |  | ther left him years ago-a place they call a rice plantation, but which has not fielded | liue slandow darkened the doorwaj and came steadify in, as if with a purpose. |  |  |
|  |  |  |  | twenty Lushels to the acre, I beliefe, for twenty years or more. A wretched spot, Where even mus <br> nol nourisa. | came steadify in, as it whith a purpose. <br> Mrs. Muwry might have seen the blood |  |  |
| $\operatorname{sex}_{\infty}^{\operatorname{cosen}} 8 .$ |  |  |  |  | ention beed eatirely concentrated on the rimson velvet under her hand. But bleid not notice that the tight lijs treabled | "I-think I do," she answered, wincing.lue was fast losiag her courage. Howell ghe remembered everything! |  |
|  |  |  |  |  misise, I surpose, t tatat seeds wack coat. that dissalisted face, from Miss Pi |  |  |  |
|  |  |  | Paiss wished for a monemi, milh a wish ouly die But she felt Rose's wistful gaze, and her pretts smile came back. <br> gay fasition. "There was a young Englial man," silfe said, pausing to mark the effect |  |  | "The | the hot lithe heart was hitobbing lercely. What if he had taken her at bet word and gone let how was li possible for ber to understandy But his pause was only ond of bewilderment and jos. continuad on th page |
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