NATIONAL DEMOCRAT.
Rahway, N. J., January 21st, 1875.

POETRY.

[illegible] from the Irish World.

THE MONEY PANIC!

An opportunity for the Poet.

The world works shamefully hard for bread,
And dangers of every description are
Who plant by organized rules,
Keep single pool handy under it
Old Europe is quite free from danger,
Its Emperor [illegible]
While millions part of the [illegible]
To the Emperor [illegible]
The Czar the son of a [illegible]
To have at the risk of opposition,
The dirt of King George's old shoe,
Still slept all the wheels of [illegible]
His sake if we [illegible]
Of the Czar's [illegible] Prussia
Says that beautiful [illegible]
In peace to the encouraged [illegible]

There's a saying [illegible]
And to one as I [illegible]
That, with care, a man [illegible]
Yet many have [illegible]
Of the Czar's [illegible]
That great [illegible]
A man, the [illegible]
If the Czar's [illegible]

They [illegible]
Then what [illegible]
Is plenty of [illegible]
Of the Czar's [illegible]
But a man who [illegible]
Though he spent [illegible]
In [illegible]
He's been [illegible]

The Emperor [illegible]
Sacrificed to [illegible]
Of the Czar's [illegible]
Will be [illegible]
Then let Mr. [illegible]
His money [illegible]
If he tried to [illegible]
Why a [illegible]
A panic [illegible]
He's [illegible]
The pressure [illegible]
Of the Czar's [illegible]
With what [illegible]
The [illegible] will be [illegible]
And their [illegible]
They haven't [illegible]
Of the [illegible]
With [illegible]
Their [illegible]
Put [illegible]
Their [illegible]
For [illegible]
And they [illegible]

A [illegible]
Of [illegible]
Is [illegible]
Of [illegible]
Of [illegible]
Of

SAFETY FILM

NATIONAL DEMOCRAT.
RAHWAY, N. J., JANUARY 24th, 1875.

LEGISLATIVE SUMMARY.

In the Senate Hopkins introduced a further supplement to the act to define the offence of the intimidation of the human and General Assembly.

The Digest was presented by Mr. Hopkins.

Assembly—Mr. Wilcox, Wood, Hill, Ward and Dayton.

Senate Bills—Mesars. Stockwell, Wilcox, Wood and Hopkins.

Assembly Bills—Messrs. Schofield, Sutphen and Dayton.

Senate Bills—Messrs. Stockwell, Wilcox, Wood and Hopkins.

Assembly Bills—Messrs. Lenning, Schofield and Sutphen.

Senate Bills—Messrs. Stockwell, Wilcox, Wood, Hill

NATIONAL DEMOCRAT.
Rahway, N. J., January 18th, 1875.

POETRY.

ORIGINAL AND SELECTED.

ORDER IS TO RHYME.

The work of the author of the following effusion was commenced some time ago, but was laid aside unfinished.—Strength, enthusiasm, and energy, are the essentials to success in literary work, but the published production is valueless, for we never met with an complaint of grammar of the English language so totally ignorant. Old, as well as young, should peruse these lines to memory, for by their aid it will be difficult, if not impossible, for them to err in the errors concerning parts of speech.

Three little words you often see
Are Articles, a, an and the.
A Noun's the name of anything,
As school, or garden, house or king,
Adjectives, the kind of noun,
As great, small, pretty, square or round.
Instead of Noun the Pronoun stands,
Verbs tell what things do, or have to do;
Verbs, count, sing, dance, love, hate, or see,
Some things are done, or done to, as
A noun, or pronoun, may do the same.
The Adverb tells how, when, or where,
Adjectives, the kind of noun,
The Preposition shows a relation
Between a noun, or pronoun, and
The Adjective, Adverb, or Verb
The Conjunction joins words and sentences,
The Interjection shows the speaker's mind,
The Verb must agree with its noun in mood, and
Person, and in number, too.
Conjunctions, Prepositions, and
Adverbs are all Indeclinable.
The Preposition should be
Before the Objective case.
The Adjective, Adverb, and Verb
Have their degrees of comparison.

MISCELLANEOUS

For the National Democrat.

"BEST YET."

Christmas and New Year were numerous and much above the average in the usual way, as the old adage goes. Let those before whom you go by without having some boldness to be remembered, or bringing a memory some one of your good qualities, I neither of me whereon old Father Time is so busy I will call Major Weeks to the aid of his lash parts. It was on a New Year's day, and said the 1 was over, and that it was might have remembered an act of much consideration for some time thereafter, and which I shall long remember. Major had some quite a large lump of warm. Major had some quite a lump of warm. Major had some quite a lot had been a great, and of the cup, dollars and other matters, especially in a New York, and for that reason had partly made up his mind to be on hand early in the morning for the acceptance of "New York's cake." Upon which how all the Major's friends, and greeting him that pressure. Major was equal occasion and not generally, great friends with the man and he might be expected to be somewhat accustomed to those who did not know the Major. He knows from most wide acquaintance the cause of the 1st very pretty dinner, and was not their money. After dinner we had agreed to go with our journey, which journey we had agreed to be was to go that here to arrive you should begin he was on the origin of many toys. Dinner over, we took a ten, called on each other, as he put emotion to "calling hour," and soon after started off in earnest.—After we had made eight or ten "calls, Major began to feel himself quite at home with the "mysterious" he desired to have, and felt equal to undertake to continue to the end. There was one "call," in particular I forget name, and that was on Miss Angelina Hemmepede. I thought here good matter for Major's mind settled not so favorable to her mind that he hardly ever seen the man or see her. He was a "bottom man," covered with many varieties, and also had a kind of "stationary" at his waist. Not, sir, he was never over nineteen, but whatever that period, although he might have been old enough to be a mother of

Interruption, determined to have revenge. He made a terrible hole at the beats as if he went this through the ceiling, and he knew would, but he caused his sins and brought himself to the floor with such a thud as to make the house shake. Just at this moment some one opened the door. Major seeing a chance to escape, rushed for the stairs and disappeared, and disappeared behind at the bottom much sooner than he expected, body and mind considerably shaken. All this time Mrs. Jo. Jim had not a thought, or hearing, or sight in it. I could not report her, but of no one else more than some were with her heard shaking either Major or the dog. I could not—no, I could not. Suddenly I began to think of indications, and all the horses, and pillows began to come on the part of "dinner." I thought of how I took for safer quarters, sought the protection of the nearest window, and as I was lodged out the window I saw good Major going through the street like a crazy man clothing member at the top of his voice. He had his mind, which was not at all, I should say, for the night.

Upon reflection, I think Major Weeks has approved I would have cause to use Major's expression, and have to call on Major for the use of his lash, and I shall be obliged to do so, if he does not do it himself. Major Weeks is a man of his word, and I shall be obliged to call on him for the use of his lash