













# National Democrat.

RAHWAY, N. J., JULY 10th, 1889.

## PHUNNY GRAPHS.

### THE SUMMER GIRL.

She dresses now in linen, or gauze  
For sun and light, or lawn.  
With ribbon sash, her sprightly grace,  
See's fairer than the dawn.  
I sometimes meet her in the hall lane  
Where the blossoms are in bloom.  
For every day, her sprightly grace  
And other virtues.  
Remember, which me, may, set all  
My senses in a whirl.  
As she goes by with manner gay,  
The beautiful summer girl.  
A thing with a big breeze  
When a fellow can hold to no more;  
In church or at a party,  
It matters not where,  
It must go with the summer girl.  
—The New York Journal.

"Busted, all my money's gone,  
Must I leave my darling?  
No, it binds me to my Jack,  
And I will do no such thing.  
But some money I must raise,  
Oh, for a friend on whom to call,  
Something, something must be paid,  
So she put up her parcel."  
—Pittsburg Dispatch.

Smile Actor—Miss Matilda, did you  
see me play the last time? Miss Matilda  
—No, I'm afraid not.—(Texas Sittings.)  
Roasting a pig's tail and manufac-  
turing his other extremity into head-  
cheese is making both ends meet.—  
Texas Sittings.

The proof of the pudding is in the  
eating, and then it is too late to correct  
any typographical errors that may be  
discovered.—(Harpers Bazar.)

He: "I wash my hands of you for-  
ever." She: "And let me suggest,  
George, that you also change your  
cuffs."—(Burlington Free Press.)

Detective—Was your dasher right  
or left handed? Bank President—Right,  
I should say; nothing he could get his  
hands on is left.—(Omaha World.)

A new variety of hay fever has been  
discovered by a Pennsylvania paper.  
An Old City man is engaged to five  
grass widows.—(Garden City Herald.)

Mother: "Dar, now, I don't love  
you to play wild dem white children.  
They lick all the asses off your bread,  
and den call yer nigger!"—(Texas Sittings.)

Tourist to native—It is against the  
law to fish in this stream? Native—  
"Naw, it's agin common sense; there  
hain't even a minny in the whole creek."

"Do you have any difficulty with  
your breathing?" asked one Pittsburg-  
er of another. "No, why?" "I notice  
that your pants are quite short."—  
[Pittsburg Chronicle.]

The Artist (to his model in a suit of  
mail)—What the matter, Polley? Can't  
you keep still? The Model—I cannot,  
sir. Yes, shut a bluebellie fly in the  
hilit.—(Time.)

Father: Antoinette, why you have  
some onions? Antoinette: No, father.  
I think Gerardus may propose to-night,  
and it is best to be on the safe side,  
you know.—(To-day.)

"Have you any cash to-night, Ned?  
"Let me see. Yes, I've a dollar and  
some cents." "Ah! Some sense! That  
will keep you from spending the  
dollar for whiskey."—(Judge.)

"I say doctor, you who know medi-  
cine from A to Z, what do you do to  
yourself when you have a bad cold?  
"Physician (who does not believe in  
giving advice gratis)—"Cough!"—(Judge.)

"Well, Sir, what are your prospects?  
My daughter can't marry a beggar."  
"I expect to come into a large fortune,  
Sir." "Inherited from whom?" "I  
inherited from my father-in-law."—(Time.)

Miss Lillie—And so Mr. Flutterm  
proposed to you last evening? Really,  
what did you think of it at the time,  
Miss Rose (with firmness)—That it  
should be the last evening he propose  
to anybody. Didn't I accept?—(Puck.)

First Worshiper: "Our preacher is  
becoming dreadfully tiresome. He  
doesn't talk about anything, but our  
sins." Second Worshiper: "Yes, we  
will have to send him abroad again to  
get some new ideas."—(N. Y. Tribune.)

Nothing seems to be too mean for  
some men. There is an old fellow in  
Maine who is imposing on his elec-  
tric-light in the hen house, and the hen  
lay day and night.—(Burlington Free  
Press.)

Visitor—So your sister is off on a  
visit Willie? I suppose you feel very  
lonesome without her?  
Five year old Willie (dubiously)—  
Yes, I feel lonesome, but I'm  
good deal more comfortable.—(Chicago  
Journal.)

Daguer—Dreadfully solemn wed-  
ding! Almost as quiet as a funeral.  
I didn't see a single smile during the  
evening. Daguer—Did I, Daguer?  
—Who was it? Daguer—The bride's  
father. He had a private flask.—  
[Town Topics.]

Edgar—Miss Edith, I—ah—have  
something most important to ask you  
May I? Edith (Edith)—What is it,  
Edgar? Edith—May I—Edith  
would be willing to have our names  
printed in the paper with a hyphen  
between.—(Litt.)

Mamma—What thoughtless remark  
have you been making to Mr. Ryche?  
Nellie—I made no thoughtless re-  
mark.  
Mamma—What did you say to him?  
Nellie—I told him he was a fool.—  
[Chicago Journal.]

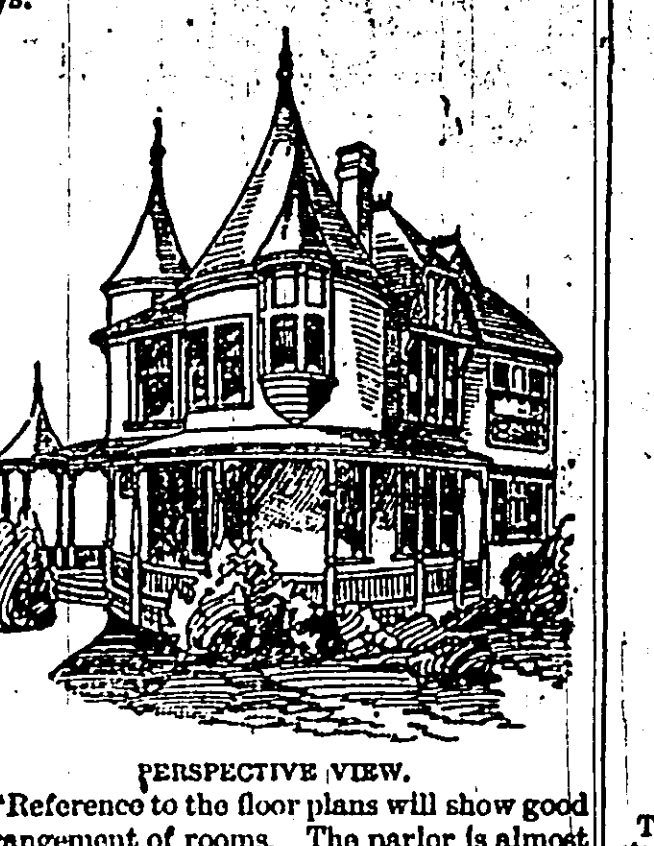
The Chicago Way—Ponoboby—is  
this romantic enough for you darling,  
now that I throw you over my feet?  
Miss Breezy, of Chicago—It isn't a  
patch on what it would be if I were  
in and saw you. He would kick you  
so that you would fall all in a heap.—  
[The Epoch.]

Wife—Now, George, you won't be  
lonesome when I'm gone, will you?  
Husband—I'll try not to be.  
Wife—If you are, you know you can  
go up and see my mother.  
Husband (quickly)—I don't think  
there will be any danger of my getting  
lonesome.—[The Epoch.]

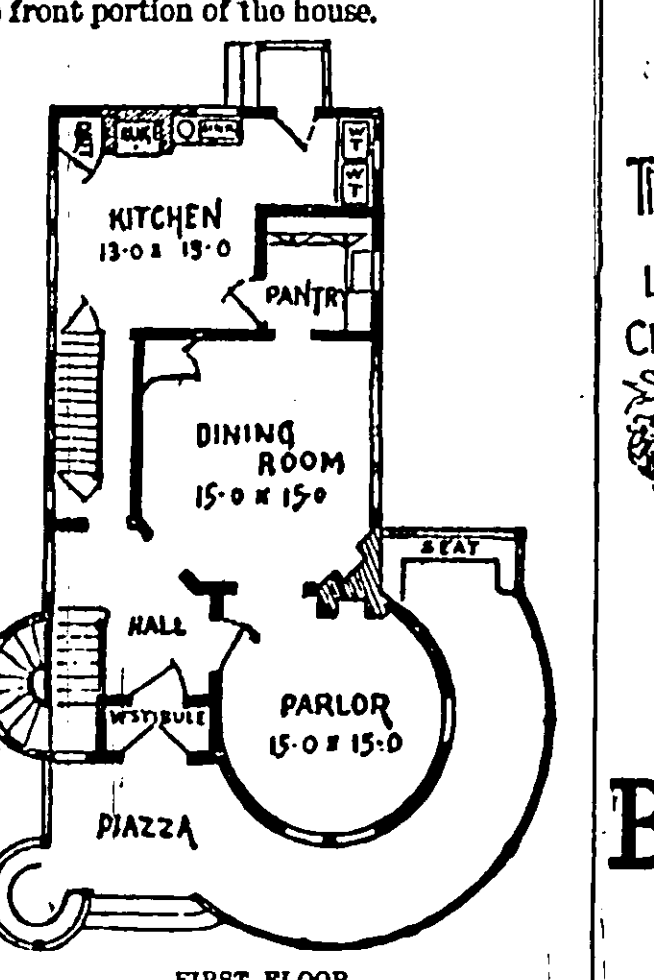
"Boy, you have been fighting," said  
a pedestrain to a lad on Croghlan street,  
who had a bloody nose.  
"Yes."  
"You shouldn't fight. Brute strength  
does not settle a principle."  
"It don't eh? Well, you just bet it  
did in this case. There was a fellow  
who said my mother was as homely as  
dumkney, and lick him until he owed  
up that she was twice as handsome as  
Mrs. Langtry. Did it settle that my  
mother is ahead?"—(Detroit Free  
Press.)

## A HANDSOME RESIDENCE.

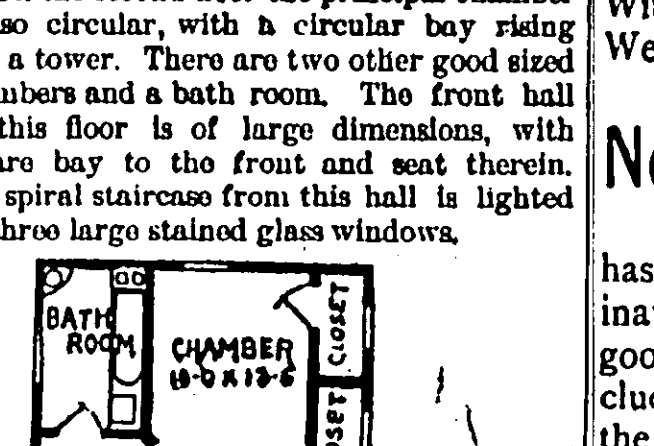
Plans and View of a Dwelling That is  
Out of the Ordinary.  
The plans and view of the house here given  
are taken from The Scientific American  
Architectural and Building edition, which speaks  
of it as "A House of Moderate Cost," and  
says:



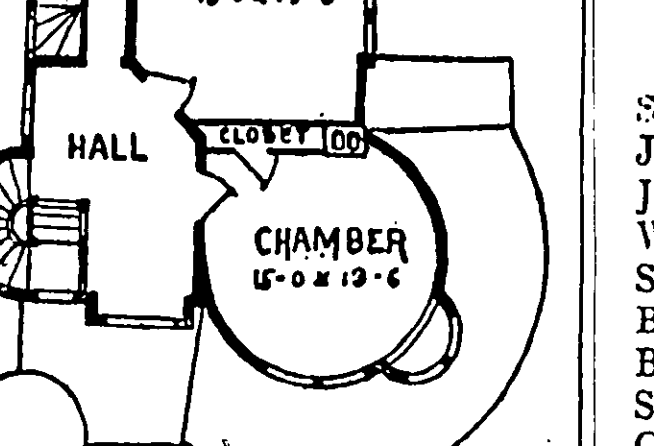
perspective view.  
"Reference to the floor plans will show good  
arrangement of rooms. The parlor is almost  
circular in form and is connected to the din-  
ing room by a sliding door; open fireplace  
is in both rooms. Access from front to rear  
is gained without making a thoroughfare of  
any of the rooms, and when the passage doors  
are closed the kitchen is entirely cut off from  
the front portion of the house."



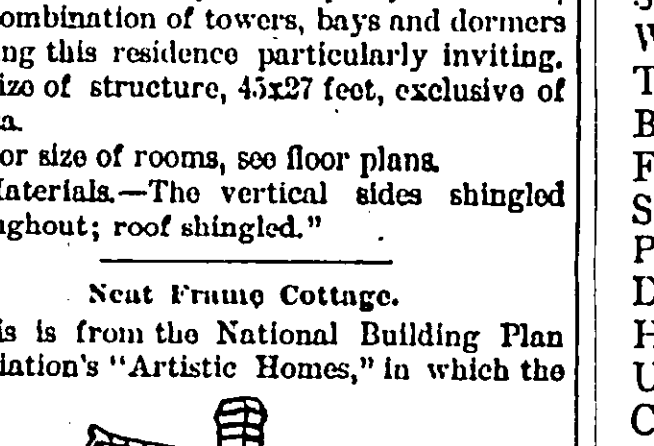
first floor.  
"A piazza encircles the parlor, and on the  
right of the entrance the piazza roof termi-  
nates in a small circular tower; a seat under  
this provides a pleasant lookout.  
"On the second floor the principal chamber  
is also circular, with a circular bay window  
into a tower. There are two other good sized  
chambers and a bath room. The front hall  
on this floor is of large dimensions, with  
square bay to the front and east therein.  
The spiral staircase from this hall is lighted  
by three large stained glass windows."



second floor.  
"From whatever point the elevations may  
be viewed, their aspect is equally attractive,  
the combination of towers, bays and bay windows  
making this residence particularly inviting.  
"Size of structure, 45x27 feet, exclusive of  
piazza.  
"For size of rooms, see floor plans.  
"Materials: The vertical sides shingled  
throughout; roof shingled."



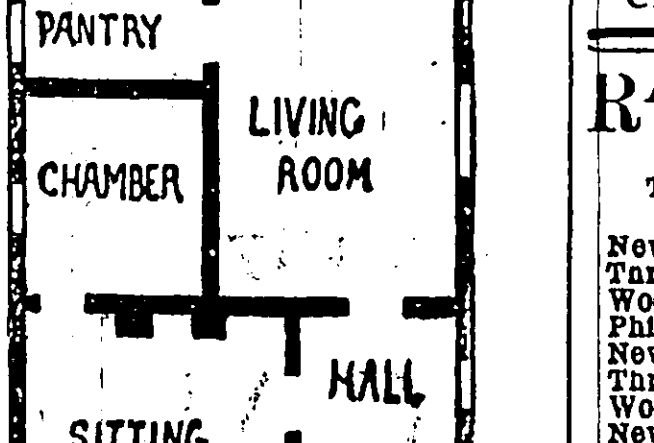
North Front Cottage.  
This is from the South Building Plan  
association's "Artistic Homes," in which the  
estimated cost is given at \$400. First story,  
9 feet high to the clear, cellar 6 feet. First  
story contains hall, 12x12 feet; sitting  
parlor, 12x12 feet; kitchen, 10x12 feet; and  
bath, 6x8 feet.



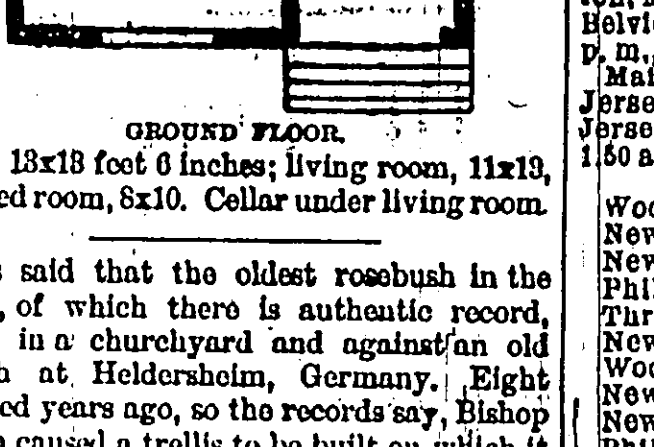
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second floor.  
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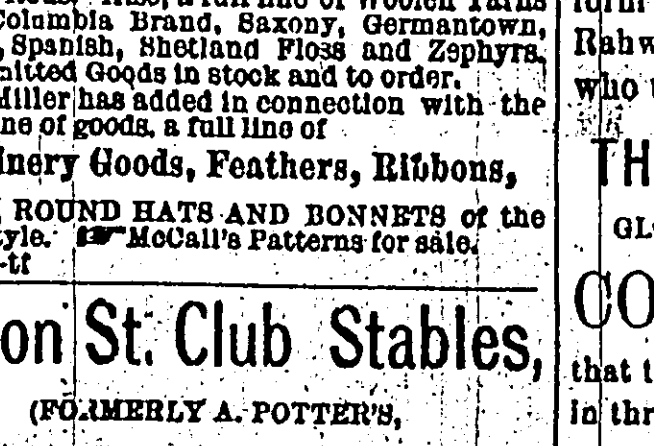
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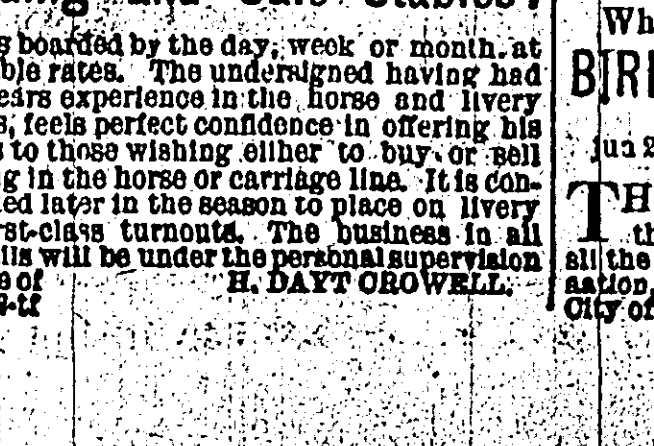
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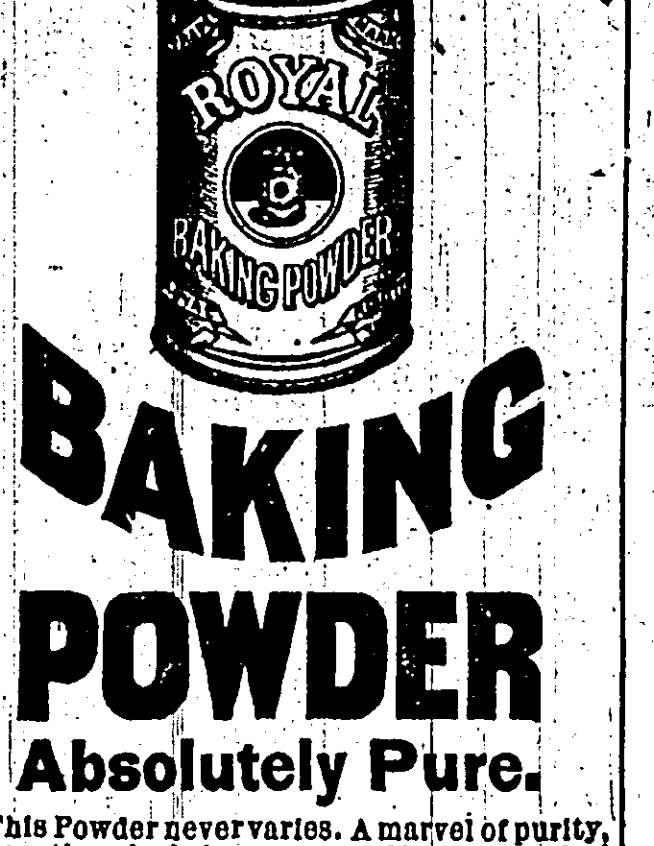
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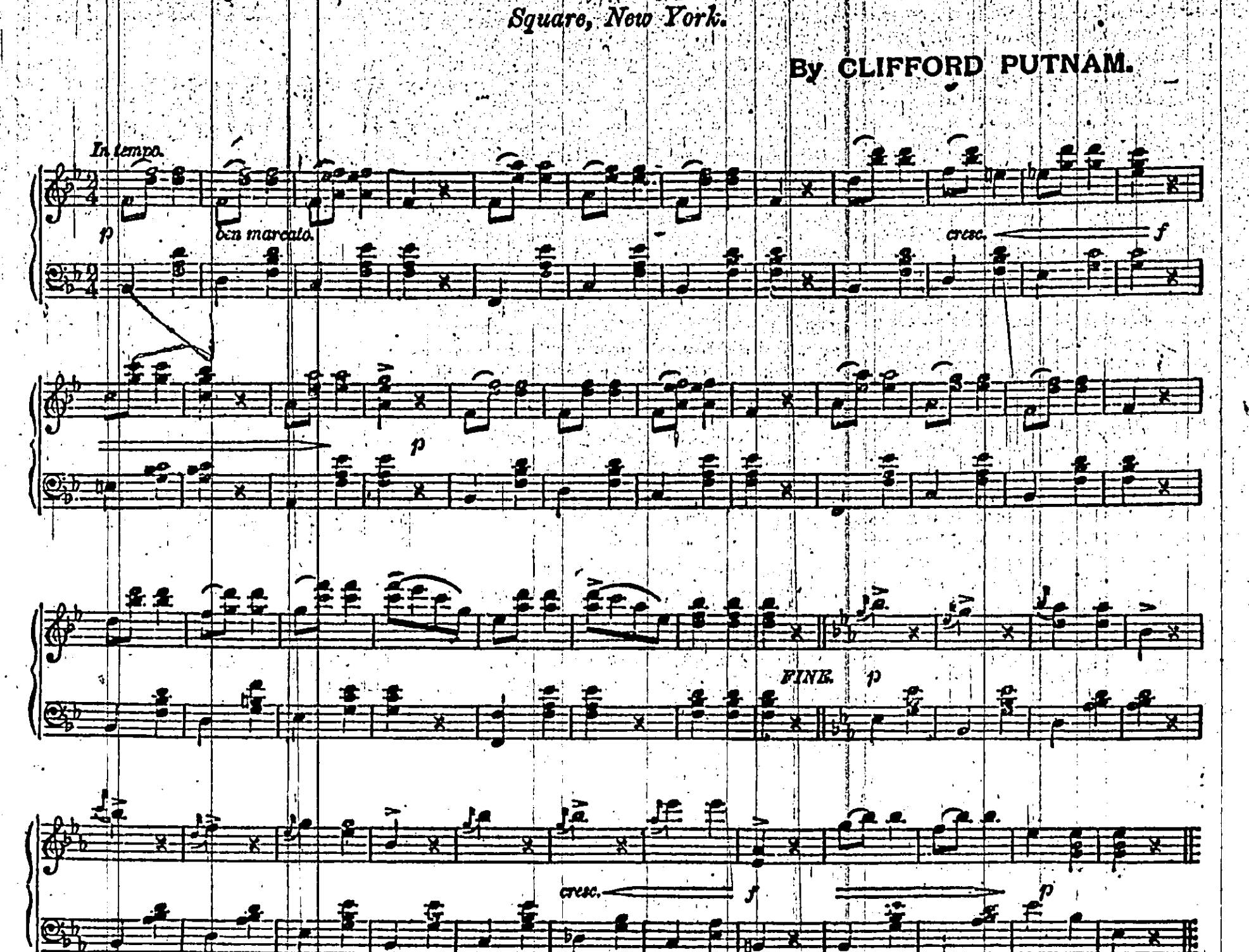
NEW YORK, N. J.

## TOUJOURS PRÊT.

POLKA.

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By CLIFFORD PUTNAM.



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LIVE AND DRESSED

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A SPECIALTY OF

LITTLE NECK OYSTERS

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KNAPP'S

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MAKES THE MOST DELICIOUS

DRINK.

In the world, it is the most concentrated, con-  
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REPAIRING OF PUMPS,

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Special attention is called to my

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