

The Railway Record

Established 1872
1170 Broad Street
J. R. Maple, Publisher
Business Manager
Howard G. Woodruff, Editor

This newspaper was founded and is maintained upon the principle of a clear, concise and unbiased presentation of all the interesting news of the community, and upon the basis of a progressive editorial policy.

Published Tuesday Nights and Friday Mornings
Tuesday, January 4, 1933

A RECOMMENDATION OF THE MERCHANTS WHICH SHOULD BE HEEDED

There are three vacancies on the Board of Health, due to the expiration of terms of three of the present members. It is probable that these three positions will be filled by new appointments in the near future.

The Railway Merchants' Association, a new organization which is taking an active interest in city affairs, has urged that one of its members, Adolph Smarsh, be named to one of these vacancies. The merchants are greatly concerned with health matters and there are strict laws which they must obey.

It is reasonable for them to ask that one of their members be placed on the Board of Health. We believe that by following this recommendation, that there will be created a better understanding between the health authorities and the merchants. With a merchant on the Board of Health, the businessmen of the city, especially those handling food-stuffs, will have a better understanding of the need for health rules.

Similarly, the Board of Health, by being able to have a better understanding of the merchants' health problems, appointment of a merchant will be of mutual benefit to the board and to our businessmen who certainly pay enough of the costs of government to be considered in this matter.

The merchants are to be congratulated for taking an interest in health and other problems of the city. They have chosen one of their leading members to represent them and their appointment would be a non-political gesture which would react for improvement of the city's health program.

WHAT'S WRONG WITH BUSINESS?

Governmental interference with business, government competition and high taxation are among the principal causes for the present uncertainty of business, according to an analysis of replies to a questionnaire sent to members of the Merchants Association who have been in business in New York forty or more years, according to Louis K. Comstock, president.

just between you and me

Incidentally, the person I have in mind recently acted in a rather suspicious manner when he struck an elderly man in New York City. The announcer—his name misses me for the moment—went in search of a police officer instead of stopping to assist the injured person. A more than lenient magistrate dismissed charges of hit-and-run driving.

Yet, this voice that ignored the plight of a victim of his alleged carelessness, he was supposed to have been driving the wrong way in a one-way street, grow mighty indignant over the bombing of an American warship thousands of miles away. And the film editors did a splendid job of fanning the flames of hatred by focusing in a few shots that had absolutely nothing to do with the sinking of the Panay.

One scene showed a Chinese mother with an infant in her arms, grieving over the torn body of her husband while a young son, his face distorted by anguish and horror, gazed at his mother's arm. A scene so touching that it would turn a heart of stone. This is the sort of material from which hysteria is made. And hysterical scenes lead to war. However, great dictates and box office receipts must come first.

The owners of the film know that it is a real money maker and the fact that it may arouse a not too intelligent public to the point where it clamors for revenge at any price is little difference to them. Neither does it matter if hatred is being instilled into the hearts of the vast army of young moviegoers. The film is a success. It is a tip for cannon fodder in less than a decade from now.

Two petitions, each of them urging the appointment of a woman to the Board of Education at the close of the term of Mrs. Mary L. Kirchgassner on January 31, are being circulated among the voters of the city.

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This, of course, would be bowing to censorship, but it would be censorship before the fact and not after. Yet, hypocritical, greedy men have been placed on the payroll of the moving picture industry. The owners of the film should be complimented for their business acumen. They made a great commercial success of slaughter and appear proud of their ability to capitalize on death. They have found that partly decomposed bodies, wounded men and a sinking ship are the best way to draw a crowd.

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Trinity Church


ring Meeting

In Activities Re-
During Session
Tuesday

of Trinity M. E. church held Tuesday night which reports of the finances, growth and the given.

was made to carry on the budget and loan account and when there will be funds to purchase organs and make other things. All organizations are urged to increase their memberships and activities. Henry Ferber thanked for complete in the house.

ere made to hold the
congregational dinner
March 2. At this time
for the new confer-
will be presented.



VE THIS
27"
ZZLE?
NOTHING TO
... No Drawing
... KEY NUMBER

FIRST PRIZE!
This Beautiful
c. English Style
Living Room
is smartly styled . . . well
equipped . . . and
distinctively
decorated. FREE to the winner
of this contest. YOU Can
Win. Test Your Skill!

9	

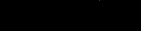
This Puzzle!
ITS NOTHING
FTER THIS
NTEST!
CLOCK
5TH

will be notified.

DUVENIKS will be the only one submitting a

TODAY

ELIZABETH



Shirley Temple In New-Rahway Film

'Heidi' Will Be Shown On Local Screen Starting Sunday

Shirley Temple as 'Heidi'—Millions of the world over have been enthralled by the warmth, the tenderness and the charming beauty of Johanna Sprott's beloved story of Heidi and all the colorful folk who lived and laughed and loved high up in the Swiss Alps, just beneath the stars. Translated into all languages and read everywhere, it is a story that had to wait for its star before it could be brought to the screen. The Twentieth Century-Fox production of "Heidi" starring Shirley Temple, coming Sunday to the Rahway Theatre, is the picture for which she'll be remembered always.

Shirley Temple, who has been known in the picture since she was asked to make-by-thousands of little girls to the Twentieth Century-Fox studios, bringing love to hearts filled with tears. "Heidi" tells of an orphaned girl who finds the strength and courage to walk again, and of the little heroine who brings everyone a new way of life.

'Mr. Moto' Film At The Liberty

With public indicating a growing interest in the character of "Mr. Moto," Executive Producer Sol M. Wurtzel recently completed the second film "Thank You, Mr. Moto."

Portraying the enigmatic manner of Peter Lorre, "Mr. Moto" is the mystery man of the Orient. Many know him by sight, but no one knows what he is thinking, and in "Thank You, Mr. Moto," opening tomorrow at the Liberty Theatre, he pits the oriental cunning against overhanging odds to foil those who would plunder Genghis Khan's tomb of hidden riches.

Second Feature.

The exciting story of one man's battle to save the desert of Arabia from the rampages of barbaric hordes in the pay of a rival company is unfolded in Columbia's "Outlaws of the Orient," starring Jack Holt, which opens tomorrow at the Liberty Theatre.

EXTEND DUDGE'S JOB.

The Civil Service Commission has extended the temporary appointment of Franklin Dudge, clerk-bookkeeper for the relief committee pending an open competitive test now under consideration but not yet scheduled.

WE INVITE YOU TO TRY A GLASS OF THE FAMOUS DEER PARK BEER

THE MELLOW-FLAVORFUL FAVORITE ALSO SCHLITZ BEER

ON DRAYGOT OR IN BOTTLES DROPPED BY EXPRESS TABLES FOR LADIES

Ted Rowland's Cafe

BROAD ST. New Irving At Pioneer Hotel

UNDER NEW MANAGEMENT BLUE NIGHT INN

CHRISTIAN BULLOCK, Prop.

DANCING EVERY SATURDAY NIGHT ORCHESTRA

STEAMED CLAMS AND SANDWICHES AT ALL TIMES

1449 MAIN STREET

MR. MERCHANT:

Think Twice Before You Sign

No on your guard. Don't make the mistake of letting some stranger take you into buying a "special advertising service" unless you are certain that this dealer is a reliable one. The only way to be sure is to ask him to show you the actual advertising space he can afford to spend the additional money for newspaper space necessary to publish the advertisement.

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The Record will supply free of charge, cuts of "most anything you may want," but the man who once could certain individuality about a well-written ad, for your own individuality, that does stand out in "cut and dried" ads that are offered for sale to anybody in a given line.

The Record is always glad to be of assistance and to offer service and suggestions to advertisers at any time.

This notice is published with the hope of preventing loss or embarrassment to the business people of Rahway.

George Arliss In Empire's Feature

Rudyard Kipling Story Filmed In Second Act—tration There

"Man of Affairs," the new-GB comedy drama, which stars George Arliss and opens Saturday at the Empire Theatre, was adapted from Neil Grant's stage play and tells how a rolling-seapeeper brother rescues his orphaned brother, a pompous, head-bounded Foreign Minister, from plunging England into war with Arabia. The picture introduces a new type of screen talent in Rudyard Kipling's "Man of Affairs," comes to the Empire Theatre for 3 days on Saturday.

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Henri Matisse, one of the greatest of modern French artists, whose work has been the pride of thousands of francs, might have been a successful painter and not fate stepped in when she did. He was born in a small town in France in 1869, and was a wheel dealer. His childhood was uneventful and he became a lawyer's apprentice. Then, fate came along with an attack of appendicitis which left him invalid for many months. In order to keep occupied while convalescing, he took up painting. He never opened another law book.

Matisse's first paintings, in the early 1890s, brought but a few francs. He and the group with which he associated himself, all style now, were called "the wild beasts" because of their mad style. Their paintings outraged conservatives of the art world. Matisse was accused of wild, eccentric, senseless disregard of nature, and a deliberate intent to advertise himself. His paintings were refused exhibition space in many galleries, but slowly he built recognition for his work. In 1927, his "Fruit and Flowers" won first prize in the Carnegie International exhibition. In 1929, the Luxembourg galleries had 300,000 francs for his picture, "Ode to France," but the man who once could hardly buy enough bread with the few francs he made brought could now afford to donate the picture to them, accepting only one franc in order to make the transaction legal.

THE RAHWAY RECORD

"The Home Newspaper"

At The Liberty

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THE RAHWAY RECORD

Rahway To Show 'Heidi'

In 'Man Of Affairs'

Lombard And MacMurray At The Regent

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