

THE RAHWAY ADVOCATE

SUCCESSOR TO THE WEEKLY ADVOCATE AND TIMES.

PUBLISHED SEMI-WEEKLY BY W. L. MERRISON & CO.,

OFFICE—37, 39 AND 41 CLINTON STREET

NEW VOL. XLII.—No. 65.

RAHWAY, N. J. SATURDAY, SEPTEMBER 30, 1882

ESTABLISHED 1822

BUSINESS CARDS.

EDWARD WOODRUFF,
Attorney and Counselor at Law, Real Estate,
Building No. 121 Broadway, New York.

AUGUST SCHNEIDER,
Lumber Dealer, Fancy Cuts and
The Hotel.
121 Main Street, Rahway, N. J.

VAIL WARD,
Circuit Court at Law,
Rooms 4 & 5 Exchange Building, Rahway, N. J.

CHAMBERLIN'S HOTEL,
Opposite Railroad Depot,
RAHWAY, N. J.

This Hotel is conveniently located for
the traveling public.
Added to this Hotel for the accommodation
of the public is a

LUNCH ROOM
Where meals are served at all hours.

Permanent Board and Lodging for Gen-
tlemen by the week.

ROOMS FOR FAMILIES.
Billiard Room and Stable connected
with the Hotel.

W. S. CHAMBERLIN, Prop.

CHARLES AVERY,
Dealer in
Ladies', Gents' and Children's

—BOOTS AND SHOES—
9 Cherry Street, Rahway, N. J.

CHRISTIAN EHRLICH,
No. 88 Irving Street,
MANUFACTURER OF SEAGRAM'S

Wholesale and Retail Dealer in
All the best brands of cigars, tobacco and
imported liquors. Also, a full stock
of all descriptions of

D. C. MARSH,
DEALER IN
HOT AIR FURNACES.

Fire Place Ranges, Tin Roofing, &c.
107 Main Street, Rahway, N. J.

EDWARD CROSLAND,
PURCHASING AGENT,
ORDERS PROMPTLY ATTENDED TO.

Orders to be left at L. H. Quinlan's
J. D. Palmer, J. B. Lamborn or at this
office, 30 Essex Street.

ESTABLISHED 1830.
—LINUS HUGH—
DEALER IN J. & L. H. HUGH'S

DRUGS, OILS, AND ALL KINDS OF
126 Grand Street, Rahway, N. J.

LOHMILLER,
MANUFACTURER AND DEALER IN
FURNITURE, MATRASSES & FLATIRERS.

Establishing in all its branches.
Re-upholstering and repairing done.
10 MAIN STREET, RAHWAY, N. J.

J. WEAVER,
INVESTMENT
AND

MISCELLANEOUS SECURITIES,
BOUGHT AND SOLD.

LOANS NEGOTIATED.
OFFICES—Room 80, Smith Building,
Cortlandt Street, New York, and Room 4
Exchange Building, Rahway, N. J.

LESLIE LUPTON,
COUNSELLOR AT LAW,
Exchange Building, Rahway, N. J.

LEWIS & AYERS, D.D.S.,
Graduates of the Penn. Coll. of
—DENTAL SURGERY—
Price of Gold Medal for "Operative Dentistry."
OFFICE OVER COLE'S DRUG STORE,
MAIN ST.

MARSH & RYNO,
C. No. 111 Main St., Rahway, N. J.
Manufacturers and dealers in Furniture and Mat-
trasses, which we offer as low as they can be pur-
chased elsewhere. Please give us a call and we
will endeavor to please. Undertaking in all its
branches.

SURVEYING AND LEVELING
IN ALL ITS BRANCHES.
W. E. CLARK, CITY SURVEYOR
Office—No. 111 Broadway, corner Madison and
Royal streets, New York. Particulars of property
surveyed and maps drawn for sale at low prices.

OPPORTUNITY TO LET—RENT LOW—
Over 1000' Drug Store, in complete
order, and first class in every respect; suit-
able for any business.
Apply to
D. P. COLES.

BOSTON WESTERVELT
CARPENTER & BUILDER
JOHNSON PROMPTLY ATTENDED TO.
SHOP MILTON AVENUE, BEHIND MAIN ST.,
RAHWAY, N. J.

PENNSYLVANIA

RAILROAD,

On and after Monday, Sept. 18th, 1882,
trains will leave Rahway as follows:

For Philadelphia, Washington,
and Harrisburg, 1:30, 3:30, 5:30, 7:30, 9:30,
11:30 p. m.

For Philadelphia, 1:30, 3:30, 5:30, 7:30, 9:30,
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RAHWAY POST-OFFICE.

TO TAKE EFFECT OCT. 31st, 1881.

New York Time.

MAILS ARRIVE.

1. New York, North, East & West, 5:30 A.M.

2. Philadelphia, South and West, 6:10

3. Southern, 6:55

4. Woodbridge and Perth Amboy, 7:25

5. Northern, 7:25

6. New York, North and East, 1:22 P.M.

7. Philadelphia, South, 4:40

8. Southern, 5:25

9. Woodbridge and Perth Amboy, 5:57

10. Northern, 5:57

11. Philadelphia and Perth Amboy, 6:27

12. Southern, 6:27

13. New York, North and East, 6:57

14. Philadelphia, South, 7:27

15. Southern, 8:12

16. Woodbridge and Perth Amboy, 8:42

17. New York, North and East, 9:12

18. Philadelphia, South, 9:42

19. Southern, 10:27

20. Woodbridge and Perth Amboy, 10:57

21. New York, North and East, 11:27

22. Philadelphia, South, 11:57

23. Southern, 12:42

24. Woodbridge and Perth Amboy, 1:12

25. New York, North and East, 1:42

26. Philadelphia, South, 2:12

27. Southern, 2:57

28. Woodbridge and Perth Amboy, 3:27

29. New York, North and East, 3:57

30. Philadelphia, South, 4:27

31. Southern, 5:12

32. Woodbridge and Perth Amboy, 5:42

33. New York, North and East, 6:12

34. Philadelphia, South, 6:42

35. Southern, 7:27

36. Woodbridge and Perth Amboy, 7:57

37. New York, North and East, 8:27

38. Philadelphia, South, 8:57

39. Southern, 9:42

40. Woodbridge and Perth Amboy, 10:12

41. New York, North and East, 10:42

42. Philadelphia, South, 11:12

43. Southern, 11:57

44. Woodbridge and Perth Amboy, 12:27

45. New York, North and East, 12:57

46. Philadelphia, South, 1:27

47. Southern, 2:12

48. Woodbridge and Perth Amboy, 2:42

49. New York, North and East, 3:12

50. Philadelphia, South, 3:42

51. Southern, 3:57

52. Woodbridge and Perth Amboy, 4:27

53. New York, North and East, 4:57

54. Philadelphia, South, 5:27

55. Southern, 6:12

56. Woodbridge and Perth Amboy, 6:42

57. New York, North and East, 7:12

58. Philadelphia, South, 7:42

59. Southern, 8:27

60. Woodbridge and Perth Amboy, 8:57

61. New York, North and East, 9:27

62. Philadelphia, South, 9:57

63. Southern, 10:42

64. Woodbridge and Perth Amboy, 11:12

65. New York, North and East, 11:42

66. Philadelphia, South, 12:12

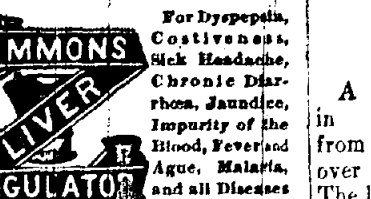
67. Southern, 12:57

68. Woodbridge and Perth Amboy, 1:27

69. New York, North and East, 1:57

70. Philadelphia, South, 2:27

71. Southern, 3:12



A CLOSE SHAVE.

CHAPTER I.

A winding country road, shut
in by flower-flecked hedges

from fields of waving corn, arches
over by a vault of deepest blue.

The lack, a dim and wavering speck
in the upper air, shook out incessant
trills of melody, and the brook war-
bled a tuneful answer to his wordless

song. The scene, lovely in itself,
had gained, at the moment we be-
hold it, the compelling touch which

artists call a "human interest," with-
out which few scenes are worth a
painter's while to copy, or a story-
teller's while to write about.

Round a corner of the lane came two white
figures—well-set-up, handsome
youth of five and twenty, and a girl
of seventeen or so. The girl as be-
came a heroine of a love-story, was

pretty, and borrowed an addi-
tional charm from the chastened
smile of humor which lurked in the
eyes which shot an occasional glance

at her companion, who seemed per-
turbed in spirit, and plucked at his
mustache with a nervous hand.

"I thought you had something to
say," said the young lady demurely.

"So I have," answered the young
man. "I'm going away."

"For long?"

"I don't know, yet. It may be
only a day or two, it may be a
month, or even longer."

The smile faded from the girl's
eyes, and she lifted her hand, and
her fingers trembled a little. By some
feminine instinct, inappreciable to
us of the other sex, she knew that
her companion's glance was turned
on her, although her own had
dropped to the dusty road.

"It's too bad, Mr. Eton," she
said petulantly. "When you had
promised for the 24th, and the
rehearsals were going so nicely!—
I will spoil everything."

"You don't suppose I want to go
yet?" asked the young man.

"You are going," said the girl.
"It's too bad. Who is to play the
Marquis, if you aren't back in
time?"

"There are plenty of fellows to
pick from," answered her companion.
"Try Tom Courtenay," he
suggested, with the air of one who
handles a conversational shot of
unusual point.

"Why are you going?" inquired
the young lady with an assumption
of ease.

The young man's face, which had
brightened a little, clouded again.

"I got a letter this morning from
West, my uncle's lawyer. He took
the letter from his pocket as he
spoke, but restored it again un-
opened. My uncle is very ill."

"What?" said the girl. "He can't
write himself. He wants me to go
and see him."

"I'm very sorry," said the girl.
"Of course you must go."

"Yes," he answered. "I must go."
"It was very thoughtful of you
to remember the theatricals at all
at such a time, and to give me warn-
ing. I'm sorry I was so cross
about it. I must be very sad to
leave you."

"I'm afraid I am not so sorry for
that as I ought to be," answered the
young fellow. "West says—"
he made a motion of his hand
towards his pocket, but withdrew it
again.

"West says that the will is
in my favor. You see?"

"He stopped short at the sudden
look of pained amazement on the
girl's face.

"No, I didn't mean that," he
looked out. "West says that the
will is in my favor. You see?"

"You are very thoughtful of me,"
said the girl. "I must go."

"I'm very sorry," said the girl.
"Of course you must go."

"Yes," he answered. "I must go."
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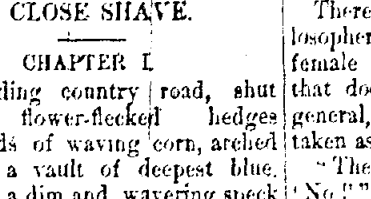
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Benson's

Caprine

Porous

Plaster.

THE BEST KNOWN REMEDY FOR

Backache or Lame Back,
Rheumatism or Lame Joints,
Cramps or Sprains,
Nervous or Kidney Diseases,
Lumbago, Severe Aches or Pains,
Female Weakness.

Are superior to all other Plasters.

Are superior to Pains.

Are superior to Ointments or Salves.

Are superior to Electricity or galvanism.

They Act Immediately.

They Strengthen.

They Restore.

They Relieve Pain at Once.

They Positively Cure.

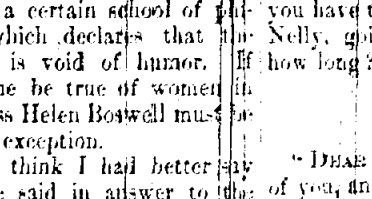
Benson's Caprine Porous Plaster
has been found to be the best
remedy for all the above-mentioned
affections. It is a true and
genuine remedy, and is the only
one that will cure them.

SEABY & JOHNSON,
Manufacturers, New York.

SOLELY BY J. L. LANT, 115 N. 2d St.,
NEW YORK.

AND BY ALL DRUGGISTS.

FOR SALE AT
BROWN'S DRUG STORE.



CHAPTER II.

"DEAR MR. ETON,—I have heard
of you, and shall be very glad to see
you if you can make time to visit
me to-morrow, between 10 and 3.

—Your very truly,
—MARTIN BOSWELL.

George Eton, Es

