

THE RAILWAY ADVOCATE.

SUCCESSOR TO THE WEEKLY ADVOCATE AND TIMES.

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NEW VOL. XLII.—No. 92.

RAHWAY, N. J., WEDNESDAY, FEBRUARY 20, 1884

ESTABLISHED 1822

BUSINESS CAMUS.

EDWARD WOODRUFF,
Attorney and Counselor at Law, Equitable
Building, No. 100 Broadway, New York.

AUGUST SCHNEIDER,
LAWYER, 185 MAIN STREET, RAHWAY, N. J.

A FINE ASSORTMENT OF
RUBBER GOODS,
BOOTS, SHOES AND ARTICLES,
At AVERY'S,
No. 9 Cherry Street.

VAIL & WARD,
COUNSELLORS AT LAW,
Room 4 & 5 Exchange Building, Rahway, N. J.

CHAMBERLIN'S HOTEL,
Opposite Railroad Depot,
RAHWAY, N. J.

—LUNCH ROOM—
This House is conveniently located for
the accommodation of the traveling public.
The public is invited to the accommo-
dation of the public in a
—LUNCH ROOM—
where meals are served at all hours. Tran-
sient board and lodging
50c. PER MEAL AND 50c. LODGING
Permanent board for families and single
gentlemen at reasonable rates.
Billiard Room and Stable connected
with the Hotel.
WM. S. CHAMBERLIN, Prop.

CHRISTIAN EHLICH,
No. 88 Irving Street,
MANUFACTURER OF SEBARS.

GIESE'S
CIGAR EMPORIUM AND CIGAR MANUFACTORY.
IMPORTED AND DOMESTIC SEBARS, TO-
BACCO, PIPES, SMOKERS' ARTICLES, &c.
120 Main Street, next to Watson's Drug Store,
RAHWAY, N. J.

E. M. SLATER,
HOUSE PAINTER, PAPER HANGING
AND KALSHOMING.
ALSO DEALER IN
PAINTS, OILS, GLASS AND PUTTY
A good assortment of Paper Hangings
always on hand.
100 Cherry Street, (Opposite P. O.) Rahway, N. J.

—ESTABLISHED 1836—
LINUS HIGH,
Successor to J. & L. High,
DEALER IN CARBIDE MATERIAL, IRON, STEEL, &c.
150 Grand Street, Rahway, N. J.

I. LOHMEYER,
MANUFACTURER AND DEALER IN
FURNITURE, MATTRESSES & FEATHERS,
Undertaking in all its branches.
RE-UPHOLSTERING AND REPAIRING DONE.
24 MAIN STREET, RAHWAY, N. J.

LESLIE LUTON,
COUNSELLOR AT LAW,
Exchange Building, Rahway, N. J.

LEWIS S. AYERS, D.D.S.,
Graduate of the Penn. Coll. of
DENTAL SURGERY.
Price of Gold Metal for "Operative Dentistry"
OFFICE OVER COLE'S DRUGSTORE,
MAIN ST.
Office Hours: Monday, Tuesday and Friday
8:30 a.m. to 5 p.m.; Wednesday, Saturday 1:30 to 5 p.m.

MARSH & RYNO,
No. 111 Main St., Rahway, N. J.
Manufacturers and Dealers in Furniture and Mat-
tresses, which we offer low as they can be pur-
chased elsewhere. Please give us a call and we
will give you the best prices. Undertaking in all its
branches.

SURVEYING AND LEVELING
IN ALL ITS BRANCHES.
W. E. CLARK, CITY SURVEYOR.
Office—City Hall Building, corner Main and Mon-
mouth Streets, Rahway, N. J.
Special attention paid to re-locating old prop-
erty lines.
Drawing and Specifications for Patents at Re-
asonable Rates.

WEAVER & MEAD,
REAL ESTATE, FIRE INSURANCE, LOANS,
Property sold here or abroad. Bonds collect-
ed. Title and insurance paid at a discount.
Entire charge taken of Real Estate, at corners
of Main and Cherry Streets, Rahway, N. J.

GEO. MILLER,
148 MAIN STREET,
Agent for the
UNITED STATES DYING AND
SCOURING ESTABLISHMENT.
All kinds of Garments Dyed and Scoured with
Neatness and Dispatch, without being ripped, at
lowest cash prices.

WILLIAM WESTERVELT,
Carpenter and Builder
Shed on Bridge St.,
NEAR ESSEX, RAHWAY, N. J.

Jobbing Promptly Attended To.

PENNSYLVANIA R. R.

On and after Tuesday, January 1, 1884, trains
will leave Rahway as follows:
For Hackettstown, Washington, and points South:
1:00 p.m., 3:00 p.m., 5:00 p.m., 7:00 p.m., 9:00 p.m.
For Camden, Philadelphia, and points North:
1:00 p.m., 3:00 p.m., 5:00 p.m., 7:00 p.m., 9:00 p.m.

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RAHWAY POST-OFFICE.

New York Times.

MAILS ARRIVE.

New York, North, East, and West, 6:15

Through Southern and Philadelphia,

6:45 a.m.

Woodbridge and Perth Amboy, 9:02

a.m.

Philadelphia and New York, 8:37 a.m.

New York, North, East, and West, 9:34

a.m.

Through Southern and Philadelphia,

10:45 a.m.

Woodbridge and Perth Amboy, 5:24

p.m.

Philadelphia and New York, 5:38 p.m.

New York, North, East, and West, 7:30 a.m.

Through Southern and Philadelphia, 8:37 a.m.

Woodbridge and Perth Amboy, 9:02 a.m.

Philadelphia and New York, 9:34 a.m.

New York, North, East, and West, 10:45 a.m.

Through Southern and Philadelphia, 11:55 a.m.

Woodbridge and Perth Amboy, 12:45 p.m.

Philadelphia and New York, 1:51 p.m.

New York, North, East, and West, 2:54 p.m.

Through Southern and Philadelphia, 4:04 p.m.

Woodbridge and Perth Amboy, 5:24 p.m.

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HAVING MADE

NEW ARRANGEMENTS

—WE—

Guarantee Steady Employment,

—TO—

Good Operators

—ON—

SHIRTS,

FROM NOW

Until November 1, 1884.

WE HAVE

Room for only 12 more Machines

IN OUR

FACTORY,

But will deliver work at the

Homes of those of our former Employees

WHO DESIRE IT,

And will send for same, when

finished.

WE DON'T PROMISE

To Pay One Dollar Per Day

WHILE LEARNING,

BUT PROMISE AS GOOD PAY,

(IF NOT BETTER.)

Than They Have Made or Make

Elsewhere.

ROSENBAUM & STEIN,

Shirt Manufacturers,

Cor. Grand St. and Elizabeth Ave.

Rahway, N. J.

A. WHITE.

Milton Lake Ice.

OFFICE: 28 Cherry Street.

RESIDENCE.

Cor. Milton and St. George's Avenues.

P. O. ADDRESS BOX 181.

ALSO PROPRIETOR OF

EMPIRE FURNITURE EXPRESS

Furniture moved to any part of the City or

vicinity.

HAVE YOUR

Magazines Bound.

HARPER'S MAGAZINE,

WEEKLY, BAZAR AND

YOUNG PEOPLE, THE CEN-

TURY, ST. NICHOLAS, AND

OTHER PUBLICATIONS,

BOUND IN THE PUBLISHERS' STYLE, AT LESS COST

THAN IF BOUND BY THEM.

AT

W. L. MERSHON & CO'S.

BINDERY.

Cor. of Cherry & Campbell Streets,

Rahway, N. J.

THE BRIGAND'S BRIDE.

The Italian peninsula during

the years 1830-60-61, offered a

particularly tempting field for ad-

venture to ardent spirits in search

of excitement and, attracted

partly by sympathy with the popu-

lar movement, and partly by the

simple desire, which gives so much

ze to the life of youth, of risking it

on all possible operations, I had

taken an active part, chiefly as an

officer, in the principal events of

the stirring years. It was in the

spring of 1862 that I found myself

settling down to a degree of reser-

vedness, and the termination of

the winter gales at Naples, when

the close of the San Carlo, I

seriously bethought me of accept-

ing the offer of a naval friend, who

was about to engage in blockade-

running, and offered to land me

in the Confederate States, when

a recrudescence of activity on the

part of the brigand bands in Cal-

abria induced me to turn my at-

tention in that direction. The

twenty-four hours was at 10 o'clock

a. m. supper, at which, after the in-

evitable macaroni, were many un-

wholesome dishes, such as salads

made of the cow's udder, and

other delicacies, which deprived one

of all desire for sleep. Notwith-

standing which, we rose early, my

hostess and the ladies of the estab-

lishment appearing in the early

part of the day in the most extreme

dishevelment. Indeed, on one oc-

casional when I was first introduced

into the family of a respectable

citizen, and shown into my bed-

room, I was apparently surprised

to find a small, dark, and very

old woman, who was making the

bed for the servant, and was sur-

prised to find a little dandy, who

gave her an earnest attention on

her part of the other with a smile.

She soon appeared to be a

member of the fraternity, more

especially as I had hitherto been

identified with the Garibaldians;

but also the probability of finding

myself compromised by acts from

which I could not help being ac-

cepted as a member of the frater-

nity, and for which my life would

in all likelihood pay the forfeit.

On the other hand, I could think

of no friend among the officers of

the Bersaglieri and cavalry regiments

engaged in brigandage, and in

the Capitana and Basilicata,

to whom I could apply for an in-

itation to join them.

Under these circumstances, I

determined to make up my mind

to accept of the offer, and armed

with a knapsack, a sketch-book, and

A high-contrast, black and white photograph showing a close-up of a textured surface, possibly a wall or ceiling. The image is characterized by a dark, irregular shape in the foreground, which appears to be a shadow or a physical object. The background is a lighter, textured surface with some vertical lines and a grainy texture. The overall image is very dark and has a high level of contrast, making it difficult to discern specific details.

2

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CHICAGO.