

THE RAILWAY ADVOCATE.

SUCCESSOR TO THE WEEKLY ADVOCATE AND TIMES.

PUBLISHED SEMI-WEEKLY BY W. L. MERRISON & CO.,

OFFICE—COR. CAMPBELL AND CHERRY STREETS

NEW VOL., XLIII.—No. 77

RAHWAY, N. J., WEDNESDAY, JANUARY 21, 1885.

ESTABLISHED 1822.

BUSINESS CARDS.

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admission to members.

PENNSYLVANIA R. R. RAHWAY POST-OFFICE.

New York Time.

MAILS ARRIVE
New York, North, East, and West, 5:15
a. m.
Through Southern and Philadelphia,
5:42 a. m.
Woodbridge and Perth Amboy, 5:58
a. m.
Philadelphia and Way, 5:57 a. m.
New York, North, East, and West, 5:54
a. m.
Through West, 10:29 a. m.
Woodbridge, 12:45 p. m.
New York, North, East, and West, 12:51
p. m.
Through Southern, Philadelphia and
Way, 4:43 p. m.
New York, North, East, and West, 5:54
p. m.
Woodbridge and Perth Amboy, 5:54
p. m.
Philadelphia and Way, 5:58 p. m.
Mails are received from New Brunswick, Prince-
ton, Trenton, Camden, and West Jersey
Railroads, at 5:57 a. m.
Mails are received from Elizabeth, Newark, Jersey
City, Delaware, and Lackawanna and New Jersey
Central Railroads, at 5:54 a. m.
Mails close for all points at 7:00 p. m.
Mails are dispatched for Elizabeth, Newark,
Jersey City, Trenton, Camden, and West Jersey
Railroads, at 5:57 a. m.
Mails are dispatched for Philadelphia, Trenton,
Princeton, New Brunswick, Hightstown, South
and West Jersey, Delaware, and Camden Railroads,
at 5:54 a. m.
Mails close at 7:00 p. m.; closes at 7:30 p. m.
Sunday Mails arrive 5:17 a. m., and close to all
points at 7:00 p. m.
Office open on Sunday from 9:30 to 10:30 a. m.

MAILS CLOSE
Woodbridge and Perth Amboy, 5:50 a. m.
New York, North, East, and West, 5:50 a. m.
New York, North, East, and West, 8:10
a. m.
Philadelphia and Way, 9:00 a. m.
Through Southern and West, 9:00 a. m.
Woodbridge, 10:45 a. m.
New York, North, East, and West, 12:30 p. m.
New York, East and West, 4:00 p. m.
Woodbridge and Perth Amboy 5 p. m.
Philadelphia and Way, 5:00 p. m.
Through Southern and West, 5:00 p. m.
New York, North, East, and West, 5:00
p. m.

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LITTLE MAID OF ARCADIE.

(Continued.)

She knows not how long it is after-
wards, when—
"Crying, little Phyllis!" the voice
that she has learned to love so well
exclaims.
Arthur Cheney throws away his
cigarette and comes to her side. He
tries to remove her wet hands.
"Who has made my pretty Phyllis
cry?" he asks tenderly, smoothing
her gold-brown hair.
"He said—George—," she stam-
mers, brokenly, between her sobs.
"What did he say to you, poor
little Phyllis?"
"He—he was very angry with me,
because he said—you ought not to
talk to me." Her tears run
afresh. "And I know," miserably,
"I have been doing very wrong this
last fortnight."
He does not speak.
"And he—he says he will force me
to marry him."
"Well?" almost coldly. Is she
cunning, and going to make him pay
for his fortnight's amusement? Or
is she innocent, and only unhappy?
"And now—I cannot," she says
piteously, lifting her miserable, lov-
ing little face.
Her tears, her loveliness, and the
passion of the moment, carry him
beyond the bounds of prudence.
"Phyllis!" he exclaims, crying,
framing her sweet, tear-stained face
in his hands. "Phyllis, do you love
me? Do you?"
The lovely, timid eyes confess
what he knows so well. The color
floods her delicate face, and her lips
quiver. Never has she looked so
lovely. With a muttered exclaima-
tion of "My darling!" he catches
her to his heart, and showers kisses
on her burning face.
"My sweet little Phyllis," he
murmurs, stroking her soft cheek.
"It was worth having you cry, for
the pleasure of comforting you. Now
let me look at you. Why, you aren't
the same child that you were two
months ago?"
"Of course I'm not," shyly rais-
ing her glorious eyes, shining with
new-born happiness and love, to his
face.
"And why aren't you?" He has
never dreamt she was so charming.
"Now, I know you care for me,"
she says ingenuously. "I don't feel
the same person at all. Not a bit."
"My sweet little Phyllis!"
"I'm sure I'm not Phyllis! I
must pinch myself to see."
She pinches her soft, round arm,
and all the red blood comes running
to the spot, to see what can possibly
be the matter.
He fondly presses his lips to the
spot. "I shan't allow you to hurt
yourself," he says.
"Nothing can hurt me—now,"
she answers softly, with a contented
little sigh, looking up to him with
perfect faith.
Those gentle, trustful eyes pierce
to his heart. Who is he, to ruin her
fair young life? Half-an-hour later
he bids her good-by, and watches
her run up the garden and disappear
into the old farm-house, after waving
him a happy, loving farewell.
"What a brute I am," he says, en-
during a pretty sharp prick of con-
science, as he walks away. "A per-
fect brute, to go and leave her—as I
must," he sighs; "and I know the
mater has a match ready for me with
Lady Florence. Pity I'm not rich
enough to marry her like that. As I
did say? Well, she is a little like
Agadria; but in town, or at the
Towers— And now, I suppose, I
must go away at once; and yet, she
is so sweet and bewitching. No
name on earth is too bad for me!"
But he does not go away at once.
He stays "yet" other three days,
happy days spent with Phyllis, the
voice of conscience comfortably
stilled; and then he goes to stay
with Lady Florence at the Towers.
He feels the most despicable and
the meanest of mankind as he says
good-by to her, and sees the love in
her trustful eyes, heavy with brave-
ly-suppressed tears. Though he keeps
saying to himself, "In a week she
will forget me," yet he knows all the
time she will never forget him; and
he cannot be sorry for it, because the
foundation-stone of his character is
vanity, and vanity the coping-stone.

The days go by, and become
weeks, lengthen into months.
Each Sunday she whistles bravely
to herself, "This week I shall hear
from him," and each Saturday,
"Next week he is sure to write!"
Loving, trustful, deserted little
Phyllis.
On Christmas morning she meets
the postman with eager expectation.
Surely to-day she will hear from him.
Christmas-time is dedicated to the
memory of absent friends. Alas, no
letter; not even a little card.
"Then he is coming," she mur-
murs, with happy self-deception. So
true and simple herself, another's
faithfulness is inconceivable to her.
New Year's Day is here, and she

has not come. George overtakes her
coming home from church.
"Isn't it cold and bitter?" she
says, shivering, in such a sad and
quiet little voice that he is more
"Not for winter-time. You never
used to feel the cold, Phyllis."
"Oh, yes; I always hated winter."
"But you used to run and slide.
You never do now."
"I am getting too old, you know,
George," with a wan, wintry attempt
at a smile.
"You are only nineteen."
"I think," sadly, "that we must
all have made a great mistake, and I
am really a hundred."
There is several minutes' silence,
and then she says, humbly: "I can
see now, Phyllis, how hopeless it is
to want you to love me. Forgive
me, dear, for having ever tormented
you; but I loved you so madly. I
will not persecute you any more. It
is not that I love you less, but I pity
you."
"It is for you to forgive me,
George," softly. "You have a noble
nature," striving to keep her voice
calm. "I know you now as I never
knew you. I could have loved you,
perhaps, if—"
"Don't, Phyllis, don't. You break
my heart!"
Her only answer is a burst of
tears.

Winter gives place to a sad, wet
spring, and a white, patient Phyllis
moves about her father's house and
farm, never smiling, never singing,
never complaining. It wrings
George's true heart to see her so
changed, so gently and patiently
bearing her burden.
He is going to Australia, and mak-
ing necessary arrangements.
One March morning, when six
years months have dragged them-
selves on since that glorious Sepem-
ber, she is going into the garden to
gather the peeping primroses. As
she passes the open door of the
farmhouse parlor, she is arrested by
hearing George's voice within. She
thought he was in London.
"Dead," he is saying, in husk-
y tones of awe; "dead as a stone."
What is this heavy sinking at her
heart? What should it have to do
with her? She pauses, irresolute, a
moment, and then, with trembling
step and ghastly, unreasonable fore-
bodings, she enters the room.
"Poor child!" says her father,
for he sees her white drawn face.
"Then you have heard?"
"Heard?" she almost gasps.
"What, father?"
George says, brokenly: "A terrible
accident happened to the night
train from London—the train I came
by—and he hesitates.
"Well," she says, with desperate
calmness. "Go on." She leans
heavily on the table.
He turns away his head, that he
may not see her. "There were
many people hurt, and—Mr. Chesney
—was killed."
"I knew it! I knew it!" she
cries triumphantly. "He was com-
ing to me! A glad light comes on
her white face for one moment, and
then her sorrow rushes on her. "Ar-
thur," slowly and sadly, "I shall
come to you."
And then, with a pitiful cry, that
strikes terror to both their loving
hearts, she falls to the ground.
She does not guess, and George
cannot tell her, that there was with
him a fair girl, a two days' bride—
Lady Florence.

But she does not die. She lives, a
sweet, sad, little Phyllis, not quite so
child-like as before. As days go on,
that wondrous fortnight lives in her
memory as a happy, fairy-like dream.
Nearly two years have gone by
since Phyllis said good-by to
George. She sits in the glow of the
setting September sun. A tiny slip
of printed paper is in her hand.
"I have kept it so long," she mur-
murs, half-aloud, "shall I destroy it?
I think I will—no." She hears a
footstep on the gravel, and instinct-
ively crushes it into her pocket.
She raises her head, and sees
two loving eyes fixed on her.
"George!" With a joyous cry
she springs towards him, holding out
both hands. The traveler presses
them gently, and then releases them.
"Yes, George," he says; "the wan-
derer, George."
"You must be very tired," the
kindest of maidens retorts; "sit
here by me."
"I never wish to leave this thing
again," the weary man says, with
two-fold meaning, which his little
cousin clearly sees.
"And now," she commands him,
"tell me all about Australia."
"About yourself first, little Phyl-
lis," he says, the same as ever.
"Well, the very first thing worth
telling"—she hesitates—"was nearly
a year ago"—she shyly glances at
him, and gives him a little bit of
crumpled paper.
George reads the account of the
marriage of Lady Florence Cheney,
the young widow of the Honorable
Arthur Cheney, who was killed in a

railway accident two days after his
marriage. He returns it.
"Yes, Phyllis?" he says in a low
voice, not looking at her.
"I—I am not a child any more,"
she murmurs, with averted head.
"Thank God!" George says,
earnestly. The air seems brighter
and the birds sing more sweetly.
There is silence for some minutes,
and then she says, with a saucy
glance: "And do you still hate me?"
"Hate you! I never hated you.
It would be impossible!"
Assured of this fact she goes on
more comfortably. "I treated you
very unkindly, George." He would
begin an animated denial, but she
waves her hand and continues: "But
really, you know, you were dread-
fully solemn!"
"Yes," he admits with a sigh;
"I was a fool to expect you to care
for such a sober fellow as I am."
"I—I think I am a little more
sober now," she says, in the sweetest
little whisper.

He assents to this, but is far too
simple and straightforward to per-
ceive what is opened to him by these
gentle insinuations.
"Was there ever anything so
stupid as a man?" she asks herself.
She taps her foot impatiently on the
gravel, and he feasts his eyes, un-
checked, on her lovely face.
"It was last year," she re-
marks, at last, with some emphasis
and much meaning.
"Yes," says simple George, "I be-
lieve it was."
She is silent, and he is too happy
for speech. Then, "How much do you
like me now?" she says, with much
innocence; "as much as that?"
holding her hands about a yard and
a half apart.
"How much do you like me?"
"Just as much as you do me!"
"That's impossible," the uncon-
scious lover says, in a tone of deep
conviction.
"I don't know," retorts Miss
Phyllis, meditatively, resting her
chin in her hand.
Suddenly she turns her blushing
face to him. "Why did you come
home?" she asks. "Was it?"
Even he can read what her loving
eyes say.
"Phyllis!" he exclaims, enrap-
tured.
"Yes," she says softly; "what?"
"My dearest!" he cries, no longer
blind. "Phyllis, may I kiss you?"
"But surely," says naughty Phyl-
lis, faintly; "we are cousins. Why not?"
He clasps her in his arms. "Can
you guess why I came home," he
whispers.
The mischievous maiden whispers
back, triumphantly: "I knew be-
fore you did!"

**MARIE: A STORY OF THE
AMERICAN CIVIL WAR.**
Ah! what happy days those
were—long, long ago now—when we
were young together, and the hours
winged their flight so rapidly that, al-
before we had realized that they had
most fled for ever, we found ourselves
grown up to manhood and woman-
hood, and face to face with the real-
ity of life. A very simple pastoral life
it was on my uncle's farm in Pennsylv-
ania. During the winter months,
when the roads were almost impass-
able, we saw no one but each other.
We had few books—few amuse-
ments; but we had plenty of healthy
work, abundance of fresh air and
exercise, and I had—Tom.
I do not know when I first began
to understand that Tom was all the
world to me—that he bounded my
mental horizon east and west, north
and south. We had grown up to-
gether, had shared each other's work,
each other's amusements, for so long,
that we were like brother and sister,
and not until that terrible year of '61
did I realize that Tom was far more
than a brother to me. How little
did I imagine when he used to sit for
hours in the winter evenings, poring
over "Uncle Tom's Cabin," and I
would pelt him with hickory nuts,
that that book would be one of the
most powerful levers to compel him
to take up arms to put an end to
an institution which was—I know it
now—a foul stain on a Christian and
civilized country.
There had been low threatening
rumblings for many years past—
indications that some day would come
the hour when mere talk must pass
into action, and men must range
themselves on one side or the other.
But on uncle's farm we troubled our-
selves but little about such things: a
storm of rain and thunder were of
far more importance to us than the
woes of the colored men and wom-
en, and it was only Tom who, when
he came back from Philadelphia, had
taken the trouble to ask and learn
what men's thoughts and opinions
were on the weighty subject of Abol-
ition. At last the storm broke, and
to a man the members of our house-
hold declared themselves early Abol-
itionists. It was taken for granted
that I was one too, and I do not
think that any one suspected that my

sympathies were secretly with the Con-
federates. For there was, or I fancied
that there was, something romantic
about the Southerners, and it seemed
to me a sad thing that they should
be ruined for the sake of the negroes.
But I dared not give vent to such
heretical opinions, so I only sat still
and listened, at times half converted
by Tom's fiery eloquence, yet dread-
ing all the time what it would lead to.
And meanwhile the war had
begun—a horrible war between men
of the same race and blood—and the
Confederates were having it all their
own way. Stonewall Jackson was
carrying everything before him, and
in the North there was an insatiable
demand for more and more volun-
teers. I had known all along what
would happen, but when the blow
fell, it was like a flash of lightning,
revealing to me all my heart's con-
fession, which was written Tom's name in
indelible letters.

In vain I implored him not to go,
joining my tears to his mother's: one
might as well have tried to restrain
the burning lava from overflowing.
Apart from the cause, for which he
was going to fight heart and soul,
there was further a young man's love
of danger, of adventure, the joy of
shaking off the dull round of sowing
and reaping, the wakening into life
of fresh hopes, and joys, and im-
pulses.
And so he went away one morning
to volunteer, whilst I remained
behind to go through all the dreary
rounds of duties that had once made
me so happy, but had now grown
hateful and distasteful to me—to be
scolded by my aunt, whose grief
made her irritable, and to feed on
Tom's last adieu.
"Dear Flora," he had said, "I
guess I'll come back covered with
glory, but I will not say good-by
now, for there'll be a spell of drilling
and training before I am off, and I
will come back and say good-by to
you and the old mother, with my
sword by my side."
On that promise I lived, and it
was not very long before it was re-
alized. The drilling and training in
those days was but a short business,
when any raw material was welcome
at the spot of war, and the volunteers
on both sides were but rough-beers,
so to speak, making up for their de-
ficiencies, however, by energy and
stubbornness of purpose. Besides
which, Tom, with his straight up-
right figure, was soon drilled into
form, so I was not surprised when I
one day, very shortly afterwards,
saw him pass the kitchen window,
and knew that he was come to bid
farewell.
By-and-by he came in, looking
very grave, and sat down in a chair
by my side, taking my two hands in
his. I could not speak. I could
only gaze at him. How handsome
he looked in his uniform!
"I have only two minutes left,"
Flora," he said, "but I have kept the
last two for you, because you are my
dear sister, and I know you are feel-
ing pretty bad."
My only answer was to burst into
tears, and then he took me in his
arms, and soothed and petted me,
and told me he had loved me dearly
—that there was no one like me, and
that some day we should be happy
together again.
Just then the clock struck three,
which made him jump up, saying he
must be off, as he had not a minute
to lose. I walked with him to the
gate, where he mounted his horse,
once more taking my hand in his.
"Don't fret, my dear girl," he
said.
"Don't forget me, Tom!" I
responded, with a sudden present-
ment of evil to come.
"I guess it'll take me a long time
to do that," he answered, as he ad-
justed his reins, and rode off.
I looked after him until he had
become a mere speck in the distance,
and then, with dry eyes, but
a great pain at my heart, I turned
back into the house to seek my aunt,
his mother, and comfort her as best
I could.
I passed over the next three years,
with all their horror of war, their din
and commotion, and yet their un-
bearable quietness. Except my uncle
and a half-witted boy that was not a
man left about the place.
They were all gone—they all
followed Tom, and we had to do
our best without them. It was but a
bad best: the crops and the animals
suffered, and every one was depressed
and out of heart, I perhaps the least
of all, because I had the recollection
of Tom's last words in my ears, and
words that filled me with religious
satisfaction every time I recalled
them, for to me they meant that one
day I should be his wife.
(To be continued.)

For an etching of a field scene, mix one
ounce of sulphate of copper, half an ounce
of alum and half a teaspoonful of salt re-
duced to powder, with one gill of water
and twenty drops of nitric acid. The
liquid may be used for etching deeply
into the metal, or for imparting a beautiful
tint to the surface. The etching is done
by the time it is allowed to dry. Cover
the plate with a glass, to prevent the in-
fluence of heat, which would destroy the
effect.

RAHWAY ADVOCATE

WEATHER REPORT.

as indicated by the Thermometer at George F. Brown's Drug Store for corresponding dates of 1888 and 1894.					
Jan. 9 A.M. 10 P.M. 10 P.M. 10 P.M.	1888	1894	1888	1894	1888
Jan. 9	18	24	22	Clear	Clear
10	18	24	22	Clear	Clear
11	18	24	22	Clear	Clear
12	18	24	22	Clear	Clear
13	18	24	22	Clear	Clear
14	18	24	22	Clear	Clear
15	18	24	22	Clear	Clear
16	18	24	22	Clear	Clear
17	18	24	22	Clear	Clear
18	18	24	22	Clear	Clear
19	18	24	22	Clear	Clear
20	18	24	22	Clear	Clear
21	18	24	22	Clear	Clear
22	18	24	22	Clear	Clear
23	18	24	22	Clear	Clear
24	18	24	22	Clear	Clear
25	18	24	22	Clear	Clear
26	18	24	22	Clear	Clear
27	18	24	22	Clear	Clear
28	18	24	22	Clear	Clear
29	18	24	22	Clear	Clear
30	18	24	22	Clear	Clear

The Advocate is for sale at the following places: News Co., P. R. Depot; T. White's News Stand, next door to the Post Office; Edward Craven's News Stand, 115 Main street; A. S. Baker's Grocery store, Milton; S. F. Goshwiler's Grocery store, 251 Grand street, and Jesse Cooper's corner of Grand and Church sts.

LOCAL NEWS.

Water Board to-night.

Jack Frost has had his rink open for a day or two.

As soon as the rink is open, the skating parties will be held at the 3d M. E. Church on Friday night.

Four Elizabeth carpenters were injured by the blowing down of a building in course of erection on Belleville avenue, Newark.

Mr. John P. Woodruff is lying quite dangerously ill with the lung fever at his home on Grand street.

The young people have had a glorious time the last day or two, and have turned out in large numbers to enjoy the skating on Milton Lake, where the ice is in prime condition.

It is said that after all the New Jersey Rink Co. will not build the new rink, but that New York parties have written Mr. Michael Bayne, the owner of the proposed site on living street that they will be out to-day to make negotiations.

The contractors are hard at work on the macadam on the Boulevard between Hinchel and Newark and on South Broad street, Elizabeth.

Mayor White of Poughkeepsie has associated himself with Mr. Coleman of Coleman Business College, Newark.

Erna White, formerly President of Eastmont College, an associated business college, located at Nos. 703, 707, 711 and 713 Broad street, Newark, N. J.

Partnership was formed on Tuesday of this week, under the firm name of White & Coleman. Mr. White has already become acquainted with the faculty of the institution (numbering at present over 200) to whom he was formally introduced as its President.

No man who was ever elected to office by the people of this city has a better or a clearer record.

While his business interests have been confined to Newark, he will hereafter have the duties of his office demand his attention.

As a citizen, as a public officer, and as a man who has the interests of Poughkeepsie at heart, we wish him the greatest success in his new undertaking, and so do all of his large circle of acquaintances, both in public and private life.

He has had a large experience in the important work of giving the young men of the land a practical and thorough education, and as such an educator is well and favorably known from Maine to California.

SCARLET FEVER.—There have been several cases of scarlet fever reported in town the last few days.

On Monday Everett Converse, the infant child of Mrs. John H. Brower, died of the disease.

Two children of Mr. W. B. Durie and a child of Mr. Thompson Thom are sick.

FUNERAL OF ABRAHAM DEYO.—The funeral of the late Abraham Deyo took place from his residence on Cherry street, at 2:30 o'clock on Monday afternoon.

The Rev. T. E. Gordon, pastor of the 2d M. E. Church conducted the services.

Mr. Deyo has been a well known and highly esteemed citizen of this city for a long time.

He was seventy-two years of age. He originally came from New York, and became a resident of Rahway some thirty-five or forty years ago.

He leaves a wife, three sons, and a daughter.

TO THE GAZETTE.—The Board of Health orders words of truth and wisdom when it says:

Never grow weary of a newspaper, for it is a mine of news, so long as you take no pains to give the editor information.

The average editor is not a mind-reader, but a man who has his own mind, and his own personal ideas as may come under their observation, we would be able to run a more newsy sheet, with much less hard work and better satisfaction all round.

Fire at Work.—At about twenty minutes past eleven last night a colored man ran into Chamberlain's Hotel and announced that Edgar's feed store on Cherry street was on fire.

Mr. Nicholas McGowan, around Mr. Jennings and with the assistance of the firemen the fire was subdued, but before it had damaged the building and contents to the extent of some three hundred dollars.

The fire started on the outside of the back building next to the east building containing some 200 bushels of oats. It seems to have been impossible for the fire to have caught from inside and it is supposed that the origin of the fire must have been incendiary.

THE NASHVILLE STUDENTS.—The announcement that the famous Nashville Students would hold forth at the 3d M. E. church last Saturday evening was, as predicted, a large audience.

The students were appreciative of being put in the city, and it was enthusiastic in much to the truth.

Every one of the twenty-four pieces on the programme was heartily enjoyed.

To praise any one of the songs would be to do injustice to the rest. All had something to do individually and every one seemed a star.

All the old songs were sung and many that were new. Every one was well pleased and every one had something good to say of the entertainment.

Rev. Mr. Gordon is to be congratulated on his success in providing such a pleasant evening's treat to the lovers of quaint melodies.

THE SCHOOL OF SCIENCE.—The meeting of the Rahway School of Science on Friday night was given up to informal discussion.

The Pyramid Miracle in Stone was discussed only by Mr. W. H. White, who had others brought the black board into the hall in describing the position of the continents at change of the earth's position, etc.

Mr. W. H. White said that he would speak at the next meeting on the subject of "Walking and

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