

THE RAHWAY ADVOCATE.

SUCCESSOR TO THE WEEKLY ADVOCATE AND TIMES.

PUBLISHED SEMI-WEEKLY BY W. L. MERSHON & CO.

OFFICE—COR. CAMPBELL AND CHERRY STREETS

NEW VOL., XLIII.—No 79.

RAHWAY, N. J., WEDNESDAY, JANUARY 28, 1885.

ESTABLISHED 1822.

BUSINESS CARDS.

EDWARD WOODRUFF,
Attorney and Counselor at Law, Rept. and
Builder, No. 120 Broadway, New York.

AUGUST SCHNEIDER,
LARGE BREWERY, FANCY CIGARS, AND
FINE BAKERY.
108 Main Street, Rahway, N. J.
Wedding Parties, Picnics and Entertainments
attended on short notice, and at the most
reasonable rates. Bells every morning at 6
o'clock. Orders solicited and promptly attended to.

**A FINE ASSORTMENT OF
RUBBER GOODS,
BOOTS, SHOES AND ARTICLES**
At **EVERY'S**,
No. 9 Cherry Street.

BROWN & HETFIELD,
(Successors to John B. Brown.)
LIVERY, SALE AND EXCHANGE STABLE
at the rear of Chamberlin's Hotel,
CAMPBELL ST., RAHWAY, N. J.
Carrriages furnished for Funerals, Weddings, &c.

CHAMBERLIN'S HOTEL,
Opposite Railroad Depot,
RAHWAY, N. J.
This House is conveniently located for
the accommodation of the traveling public.
Added to this Hotel for the accommoda-
tion of the public is a

LUNCH ROOM,
where meals are served at all hours. Tran-
sient board and lodging.

WM. S. CHAMBERLIN, Prop.
Permanent board for families and single
gentlemen at reasonable rates.

CHRISTIAN EHRLEICH,
No. 88 Irving Street,
MANUFACTURER OF SEAGRAM'S
Wholesale and Retail Dealer in
All the best brands of cigars, tobacco, and
smoking accessories. Also a stock of
articles of all descriptions.

Will receive orders for cleaning, repairing and
dyeing. Neatly done at reasonable prices, and
prompt delivery.

CLARK THE PLUMBER,
11 CHERRY STREET,
Pumps, Stoves and Heaters put up and
repaired.

PAINTING.
Wall Paper
and Painters Supplies
at
E. M. SLATER'S,
161 Main St.

GEO. MILLER,
148 MAIN STREET,
AGENT FOR THE
UNITED STATES DYEING AND
SCOURING ESTABLISHMENT.

All kinds of garments dyed and scoured with
dyes and bleach, without being ripped or
cutting prices.

H. LYMAN CLARK,
DENTIST,
GAS ADMINISTERED.
No. 110 Irving St., near Milton Avenue,
RAHWAY, N. J.
Dentistry in all its branches.

I. JOHNSON,
MANUFACTURER AND DEALER IN
FURNITURE, MATRESSES & FEATHERS.
Undertaking in all its branches.
Re-upholstering and repairing down
seats. MAIN STREET, RAHWAY, N. J.

LESLIE LUTPION,
COUNSELLOR AT LAW,
Exchange Building, Rahway, N. J.

DR. LEWIS S. AYERS,
DENTIST.
RAHWAY, N. J.—Mondays, Wednesdays, Thurs-
days and Fridays, 8:30 a. m. to 5:30 p. m. Tues-
days and Saturdays, 10:30 a. m. to 2 p. m.
Bridges, N. J.—Tuesdays and Saturdays from
9 to 11 a. m.

MARSH & RYNO,
No. 111 MAIN ST., RAHWAY, N. J.
Manufacturers and Dealers in Furniture and
Household Goods. We offer at low prices as they can be
obtained elsewhere. Please give us a call and you
will see our stock and prices. Undertaking in all its
branches.

SURVEYING AND LEVELING
IN ALL ITS BRANCHES.
W. E. CLARK, CITY SURVEYOR.
City Hall Building, corner Main and Mont-
gomery Streets, Rahway, N. J.
Special attention paid to re-locating old property
lines. Drawing and Specifications for Patents at
reasonable rates.

WILL & WARD,
COUNSELLORS AT LAW,
44 & 46 Exchange Building, Rahway, N. J.

RAHWAY REFORM CLUB.—Meets every Tuesday
at 8 o'clock, at 6 o'clock in their rooms
at the Hotel, corner of Cherry and Irving
Streets, Rahway, N. J. All are cordially invited
to attend. SUNDAY 10:30 a. m. All are cordially invited
to attend.

REFORM CLUB DUES.
Dues of the REFORM CLUB are \$1.00 per
month in advance. If not paid within 10 days
of the expiration of the month, the member
will be expelled.

PENNSYLVANIA R. R.

After Monday, Jan. 28, 1885, trains will
be as follows:

For Baltimore, Washington, and Philadelphia:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.
For Philadelphia, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Atlantic City, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Camden, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Trenton, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For New York, N. Y.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Newark, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Elizabeth, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Perth Amboy, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Woodbridge, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Phillipsburg, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Flemington, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For Trenton, N. J.:
Leave Rahway, N. J., 7:30 a. m., 12:30 p. m.,
5:30 p. m.

For New York, N. Y.:
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5:30 p. m.

For New York, N. Y.:
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5:30 p. m.

RAHWAY POST-OFFICE.

New York Time.

MAILS ARRIVE.

New York, North, East, and West, 5:15
a. m.

Through Southern and Philadelphia,
5:45 a. m.

Woodbridge and Perth Amboy, 5:50
a. m.

Philadelphia and Way, 5:57 a. m.

New York, North, East, and West, 9:24
a. m.

Through West, 10:29 a. m.

Woodbridge, 10:40 a. m.

New York, North, East, and West, 12:07, 1:51
p. m.

Through Southern, Philadelphia, and
Way, 4:35 p. m.

New York, North, East, and West, 5:24 p. m.

Woodbridge and Perth Amboy, 5:34
p. m.

Philadelphia and Way, 5:36 p. m.

Through Southern, Philadelphia, Trenton,
Morristown, and New York, 5:50 p. m.

Philadelphia and Way, 5:50 p. m.

Through Southern and West, 5:50 p. m.

New York, North, East, and West, 5:50
p. m.

Mails close for all points at 7:30 p. m.

Mails are dispatched for Elizabeth, Newark,
Jersey City, Northern New Jersey, Delaware,
Lackawanna, New Jersey Central Railroads at 8:00
p. m.

Mails are dispatched for Philadelphia, Trenton,
Morristown, New Brunswick, Metuchen, South
and West Jersey, Delaware, Delaware Railroad at
8:00 p. m.

Office closes at 7:30 a. m., closes at 7:30 p. m.

Sunday Mails arrive 5:17 a. m., and close at all
points 5:30 p. m.

Office open on Sunday from 9:30 to 10:30 a. m.

MONEY ORDERS.

Can be obtained at this office payable at any
money order office in the United States or Foreign
country.

S. M. OLIVER, Postmaster.

G. O. ZELLER,

DRUGGIST AND CHEMIST.

Has purchased the store of D. F. Clark, 108 Main
Street, and fitted up with the latest

NEW, FRESH, AND COMPLETE STOCK OF
DRUGS, MEDICINES & CHEMICALS.

PRESCRIPTIONS A SPECIALTY.

The store will be open all Sunday for the
accommodation of the public.

Special Bargain Sale.

DRY GOODS AT HALF PRICE!

ISAAC N. DOTY & CO.,

159 & 161 Market Street, Newark, N. J.

Our Great January Bargain Sales

Are continued in all departments and the most desirable goods, those in daily
demand, are being sold at

FIFTY CENTS ON THE DOLLAR.
AND EVEN LESS.

Dress Goods, Silks, Carpets, Sattins, Ginghams, Foulards, Cloaks, and Blankets, for
much less than cost of production.

NOT SINCE THE FIRST YARD OF GOODS WAS SOLD IN NEWARK
HAVE PRICES BEEN AS LOW AS WE MAKE THEM
DURING THIS

SPECIAL SALE!

ISAAC N. DOTY & CO.,

159 & 161 MARKET ST., Newark, N. J.

THE BRASS-BOUND CHEST.

(Continued.)

"Well, sir, the morning after Sir
Herbert was lost they found her in
her room all doubled up like in a
corner, and quite mad entirely. They
knew that she had gone to Sir Her-
bert's room with a message the
evening before, and they thought
that she saw something dreadful
there that took her with clean away;
but Heaven only knows what it was.
Any how, she never got over it—
more the pity; for, if she only had
her mind, who knows but what she
might be able to help our young
master to get his rights? She is very
quiet; so they let her stay at the
Court, instead of sending her to the
madhouse just over at Boynton. But
sure the Fendalls were always good
to the poor!"

"Now, your honor, that is all I
can tell you about Fendall Court;
and yonder is the end of the road.
Go on, Gipsy! By the powers, I
believe the beast is fast asleep!"

Two days before the close of the
year, Gladys, on her knees in the attic
of the old house, was busily turning
over the contents of many mouldy
boxes and trunks. She was searching
for some bits of fur-trimming with
which to adorn a red woollen jacket
for the old Jewess Rachel, which was
to be presented to her on New Year's
Eve; the poor creature had a child-
ish delight in bright-colored gar-
ments, and she suffered much from
the unusual cold of the season.

Gladys seemed not altogether
pleased with the result of her search,
for she had ransacked box after box,
till all stood open, with their contents
scattered over the floor—all save one
—a heavily-made chest covered with
mildewed leather, with corners
hinges, and bands of curiously-
wrought brass.

"I have looked over these rags and
scraps a thousand times already,"
murmured Gladys impatiently, "and
might have spared myself this trouble.
These bits of beaver will have to do,
moth-eaten though they are. I hoped
to find an old children's muff of mine
which I had hidden away somewhere,
but it seems to have disappeared.
You old riddle, what wouldn't it
give for the key to you?"

This last remark was addressed to
the brass-bound chest, which, dust-
covered, solid and invulnerable, stood
in the same spot in which Gladys had
remembered seeing it ever since she
came, a child of five, to live with
Miss Fendall, and many a time, when
time, when a little girl, had she sat
upon this old chest, swinging her
shabby heels against its substantial
sides, and wondering with all a child's
eager curiosity what it contained—
it being to her youthful imagination
an exaggerated Pandora's casket,
which she longed to open.

Long before and many years before
Gladys was born—this chest had been
placed, looked, in the attic, and Miss
Fendall had strictly forbidden its
being opened. Whether it was a
freak of hers to feign a mystery
where none existed, or whether the
chest really contained what was best
left in obscurity, no one knew; and,
as time went on, inmates of the house
learned that inquiries on the subject
were idle and useless. No one, not
even Gladys, the pet and light of the
house, could get a gleam of enlight-
enment from the old lady as to what
the mysterious chest contained. The
fact that the young girl was allowed
free range over all the rest of the
house and its inmates, and that with
all that it contained, made her ex-
clusion from participation in this one
secret doubly trying.

Anything approached a mystery
gained a strong hold on her vivid
imagination; and often of an even-
ing she would tell Rex, to his great
amusement, the conclusions she had
come to regarding the contents of
this box, and the romances she had
woven about it. Topics of interest
were rare at Fendall Court, which
perhaps accounted for the rest with
which Gladys always discussed the
brass-bound chest.

"Young people," began Miss Leti-
tia, as she, Gladys, and Rex were as-
sembled that evening about the open
fireplace in the great drawing-room,
"to-morrow, New Year's Eve, will
find us without any preparation for
merrymaking. It grieves me beyond
words that such is the case, for never
before, since these walls have stood,
has the old year passed away with-
out a festival being held within them.
During your day, children, it is true,
the merry-making has been simple
and unpretending. But some differ-
ence has always been made. This
has been a hard year for us, as you
know; we cannot afford any outlay
now, and without money it is difficult
to provide a feast. The thought of
holidays passing like any other sad
days of the year has made me very
unhappy; and so, for to-morrow
night, I have decided upon some-
thing which will at least give Gladys
some pleasure in this hour of
mourning when you may open the
brass-bound chest."

If Miss Fendall had said, "At this
hour to-morrow evening the heaven
will fall," Gladys and Rex could not
have been more astonished; but
amusement soon gave way to delight
with Gladys; and she gave the old
lady a hug and kiss which disarranged
her cap-tibbons considerably.

"How sweet of you, aunt Letty!
The very thing in all the world that
I should like to have happen! Only
think of it, Rex—we may open the
brass-bound chest at last! I shall
not sleep a wink to-night for think-
ing of it! What a jolly New Year's
Eve this will be! You give aunt
Letty a hug now, Rex, for you are
just as much interested in the box as
I am, though you will not confess it
for worlds."

"Never mind another hug, dear,"
said Miss Letitia nervously, "as
a pair of strong outstretched arms
approached her; "I will take your
affection for granted. You are good
children to be so pleased over the
little old woman can do for your
amusement."

New year's Eve came with a cov-
erlet of snow outside and a roaring
fire and merry faces within, at Fen-
dall Court. Gladys, in spite of the
sleepless night she had predicted for
youth, health, and happiness, a pic-
ture which Rex studied with im-
mense satisfaction apparently.

The big drawing-room still re-
tained its Christmas decorations of
holly and mistletoe; scarlet berries
were strung wherever they would
cling, and the firelight cast a pleas-
ant glow over the shabby furniture.

"Do you notice how strikingly the
blaze illumines Lady Irmentrude's
portrait to-night, Rex? I could
almost declare that she smiled down
on us just then. How lovely she
was!"

"Very lovely—and astonishingly
like 'You foolish flatterer boy! Do
you suppose I am going to believe
that nonsense?'"

The sweet silly notions which the
lovers addressed to each other dur-
ing the next ten minutes were inter-
rupted by a sound of clattering and
banging in the hall without.

"The chest! The chest! They are
bringing the chest!" cried Gladys,
dying to the door and throwing it
wide open.

Miss Letitia entered, followed by
two stout peasant-lads bearing the
heavy box between them.

"Here—before the fire!" said
Gladys eagerly.

Twitching imaginary forelocks,
the two young peasants departed
after depositing their burden, each
enriched with a half-crown for the
New Year's Eve rejoicing.

"Gladys, you shall open the chest,
as your patience and curiosity have
been most sorely tried regarding it."

Miss Fendall produced a quaint
old brass key from her reticule; and
Gladys, trembling with excitement,
undid, with help from Rex, the
various fastenings of the chest.

At last the supreme moment ar-
rived when she found herself slowly
raising the lid, and the mysterious
contents of the box lay revealed.

At the top were various articles of
lady's apparel of a cut and fashion
quite unknown to the present day.
Slowly and reverently Gladys laid
undid, with help from Rex, the
mother-of-pearl and painted feathers
lay with the costume. Gladys
glanced quickly from the dress to the
portrait of Lady Irmentrude above
her.

"Yes, dear; Lady Irmentrude was
painted in that green velvet dress.
A most becoming costume it was." I
saw her in it, for the last time on
that dreadful night thirty years ago,"
said Miss Fendall, whose tears were
falling like rain at the sad mem-
ories of the past. "I packed away
her clothes when she left us, half
mad with grief, and in that box I put
the last dress I ever saw her wear,
some letters, and a journal in which
the unhappy girl confessed all her
love for poor lost Herbert. I could
not bear to think of those things being
disturbed perhaps by unscrupulous
strangers, so I ordered that the box
should never be opened. To-night I
have relented; and I am not sorry.
Poor Irmentrude—yours was a sad
fate!"

While the old woman was speak-
ing, half to herself, Gladys had gath-
ered up the velvet gown in her arms
and had vanished with it.

When Miss Fendall raised her eyes
again, she started back with a sur-
prised cry of astonishment; there,
under the portrait of Lady Irmen-
trude, stood what seemed to be the
living original. It was Gladys, who,
in the dress of her dead ancestress,
resembled her so strikingly that her
old companion was almost speech-
less with surprise.

"You thought I was a ghost,
didn't you?" said Gladys, with a
merry laugh.

"Child, what a wild idea! You
really—"

But Miss Fendall's speech was
checked by another apparition still
more strange in the doorway. A
white-haired woman, with wild rest-
less eyes burning feverishly in her
thin pale face, came forward, with
steps short and tottering, like those
of a young child, to where the group
stood looking wonderingly at her.

She wore a dark dress of coarse
woollen stuff, a warm red flannel
jacket trimmed with fur, and shabby
artificial flowers stuck at random in
her hair.

"Why, Rachel, what made you
think of visiting us this evening?
You have always avoided us before,"
said Miss Fendall, in a kindly voice
to her crazy protégée.

"I saw my lady Irmentrude
through the open door, and came in
to ask if I should sit up for her to-
night," answered the strange figure,
cursing before Gladys.

"Marvelous! This is, I believe,
the first time that the name of her
young mistress has been uttered by
Rachel, since she became insane. The
sight of Gladys in that dress has
awakened a faint spark of reason."

Miss Fendall said, half to her-
self, her eyes wide with astonish-
ment.

"Your ladyship will not walk on
the terrace with Sir Herbert this
evening—ha, ha!" cried the crazy
woman, in a quavering voice which
she seemed unable to control, looking
Gladys keenly in the eyes.

"For Heaven's sake, Gladys,
encourage the woman in her delu-
sion! We may learn an inkling of
the truth—for it rests with her, if
with any one on earth," whispered
Miss Fendall, trembling with excite-
ment.

"Where is Sir Herbert?" Rex
asked huskily.

"Who are you who try to ferret
out my secrets?" the woman asked
angrily.

"I will do you no harm, no matter
what you tell me."

"I can tell nothing before her"—
pointing to the imaginary Lady
Irmentrude.

"Gladys, my dear child, leave the
room."

