

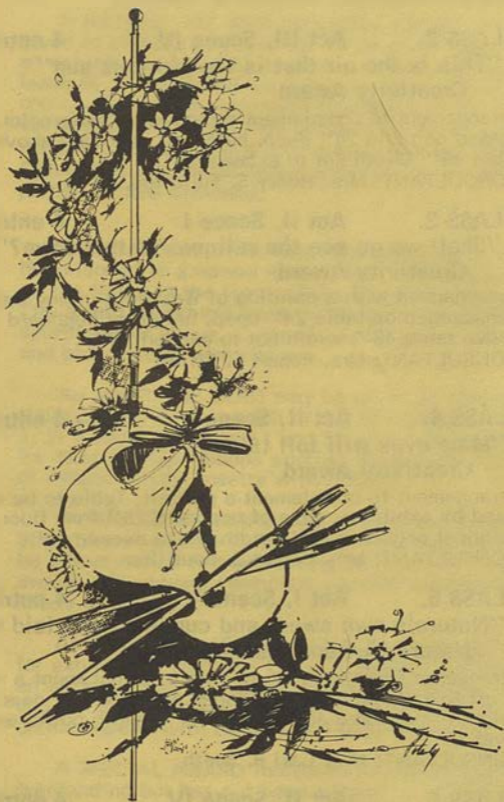
The Rake & Hoe  
Garden Club of Westfield

*and*

The Westfield Art Association

*present*

*May, But First Let Me See*



**A STANDARD FLOWER SHOW**  
**at**

Holy Trinity Greek Orthodox Church  
250 Gallows Hill Road, Westfield, N. J.

**TUESDAY, APRIL 23rd, 1974**

**1:00-5:00 PM**

**7:00-9:00 PM**

Donation \$2.00

Tea

Benefit Community Projects

## "NAY, BUT FIRST LET ME SEE"

The theme of the show and all excerpts for classifications were inspired by William Shakespeare's play, "Twelfth Night". The comedy unites abounding mirth and fine satire with the charm of poetical romance.

### ARTISTIC DIVISION

**CLASS 1. Act II, Scene IV 4 entries**  
**"Thou dost speak masterly"**

Invitation (non-competitive). Arrangement complementing prize winning painting. Arrangement staged on a black pedestal 40" high, top diameter 15", supplied by committee. Height of pegboard from floor 79", width not to exceed 48".

CONSULTANT: Mrs. Kenneth R. Doremus

**CLASS 2. Act III, Scene IV 4 entries**  
**"This is the air that is the glorious sun"**  
**Creativity Award**

Arrangement to complement a landscape watercolor. Staged on table 24" deep, height of pegboard above table 48", width not to exceed 36".

CONSULTANT: Mrs. Henry S. Fullerton, III

**CLASS 3. Act II, Scene I 4 entries**  
**"Shall we go see the reliques of this town?"**  
**Creativity Award**

Arrangement with a painting of Westfield in any medium. Staged on table 24" deep, height of pegboard above table 48", width not to exceed 36".

CONSULTANT: Mrs. Robert E. Elliott

**CLASS 4. Act II, Scene I 4 entries**  
**"Mine eyes will tell tales of me"**  
**Creativity Award**

Arrangement to complement a portrait. Table to be supplied by exhibitor. Base of pegboard 23" from floor, height of pegboard 48", width not to exceed 48".

CONSULTANT: Mrs. Robert J. Boutillier

**CLASS 5. Act I, Scene V 4 entries**  
**"Nature's own sweet and cunning hand laid on"**  
**Nature, Art and Industry Award**

Arrangement emphasizing texture to complement a work of art (except sculpture). Staged on table 30" deep, height of pegboard above table 44", width not to exceed 36".

CONSULTANT: Mrs. Carl R. Smith

**CLASS 6. Act II, Scene IV 4 entries**  
**"The old and antique song we heard last night"**  
**Creativity Award**

An arrangement complementing still life oil painting. Staged on table 30" deep, height of pegboard above table 44", width not to exceed 48".

CONSULTANT: Mrs. August Monti

**CLASS 7. Act III, Scene IV 4 entries**  
**"This is as uncivil as strange."**  
**Nature, Art and Industry Award**

Abstract arrangement to complement a collage or a painting in any medium. Staged on table 30" deep, height of pegboard above table 44", width not to exceed 48".

CONSULTANT: Mrs. Thaddeus A. Retzlaff

**CLASS 8. Act II, Scene I 4 entries**  
**"How dost thou like this tune?"**  
**Creativity Award**

Interpretive design to suggest rhythm staged with suitable mixed media or collage. Staged on table 30" deep, height of pegboard above table 44", width not to exceed 48".

CONSULTANT: Mrs. Hugh W. Tribble

**CLASS 9. Act II, Scene I 4 entries**  
**"Taunt him with the license of ink."**  
**Creativity Award**

An arrangement staged with a graphic. Staged on a table 30" deep, height of pegboard above table 44", width not to exceed 30".

CONSULTANT: Mrs. Joseph E. Bouchard

**CLASS 10. Act II, Scene IV 4 entries**  
**"Not a flower, not a flower sweet."**  
**Nature, Art and Industry Award**

Foliage arrangement to complement a graphic. Staged on a table 30" deep, height of pegboard above table 44", width not to exceed 36".

CONSULTANT: Mrs. Harold C. Templeton

**CLASS 11. Act III, Scene IV 4 entries**  
**"Nay, I am for all waters."**  
**Novice Class**

Arrangement, to complement a seascape in any medium, with water as part of the design. Staged on table 30" deep, height of pegboard above table 44", width not to exceed 36".

CONSULTANT: Mrs. Carl H. Fischer, Jr.

## JUNIOR DIVISION

### Artistic

**CLASS 12. Act III, Scene IV 6 entries**  
**"Hey Robin, jolly Robin, Tell me how thy lady does"**

Arrangement with exhibitor's choice of painting. Staged on table 24" deep, height of pegboard above table 41", width not to exceed 24".

CONSULTANT: Mrs. Grant Risch

**CLASS 13. Act II, Scene IV 12 entries**  
**"Our fancies are more giddy and unfirm"**

Junior May baskets, no paintings. Baskets, 6½" x 4" x 3½" deep, to be supplied by committee. Baskets to be hung.

CONSULTANT: Mrs. J. Paul Weiss

**Horticulture Act III, Scene IV**  
**"And some have greatness thrust upon them."**

**CLASS 14.**

Potted plants grown by Juniors and exhibited in glass recycled containers.

## **CLASS 15.**

Succulent or cacti grown in lava rock

In Classes 14 and 15 one or more plants may be used in each container.

### **Education**

An exhibition of herbs and their uses.

## **HORTICULTURE DIVISION**

**“Be not afraid of greatness.” Act III, Scene IV**

### **Section 1.**

**Narcissi (Daffodils) - One stem (without foliage)**

**CLASS 16. TRUMPET - Trumpet as long as or longer than perianth.**

- a. Yellow—trumpet, perianth yellow.
- b. Bi-color—white perianth, colored trumpet.
- c. White—trumpet, perianth white.

**CLASS 17. LARGE CUP - Cup more than 1/3 but less than equal to perianth.**

- a. Colored perianth, colored cup.
- b. White perianth, colored cup.
- c. White perianth, white cup.
- d. Colored perianth, white cup.

**CLASS 18. SMALL CUP - Cup not more than 1/3 length of perianth.**

- a. Colored perianth, colored cup.
- b. White perianth, colored cup.
- c. White perianth, white cup.
- d. Colored perianth, white cup.

**CLASS 19. TRIANDUS - Cluster hanging heads. Small flowers—sharply reflexed petals.**

- a. Cup 2/3 or more than length of perianth.
- b. Cup less than 2/3 length of perianth.

**CLASS 20. JONQUILLA - Small yellow, fragrant, often clustered. Rush-like foliage.**

- a. Cup 2/3 or more than length of perianth.
- b. Cup less than 2/3 length of perianth.

**CLASS 21. TAZETTA - Cluster type, shallow cup, very fragrant.**

**CLASS 22. POETICUS - White perianth, colored flat eye or cup.**

### **Section 2.**

**TULIPS - One stem with foliage attached.**

**CLASS 23. SINGLE.**

- a. White or near white.
- b. Pink through red.
- c. Lavender.
- d. Yellow through orange.
- e. Bi-color.

**CLASS 24. DOUBLE.**

- a. White or near white.
- b. Pink through red.
- c. Lavender through black.
- d. Yellow through orange.
- e. Bi-color.

**CLASS 25. TRIUMPH.**

- a. White or near white.
- b. Pink through red.
- c. Lavender through black.
- d. Yellow through orange.
- e. Bi-color.

**CLASS 26. SPECIES.**

**CLASS 27. LILY FLOWERING - any color.**

**Section 3.**

**Hyacinths - One stalk.**

**CLASS 28. WHITE.**

**CLASS 29. BLUE.**

**CLASS 30. PINK.**

**CLASS 31. YELLOW.**

**Section 4.**

**Miscellaneous Bulbs - Three stalks.**

**CLASS 32. MUSCARI (Grape Hyacinth) .**

**CLASS 33. LEUCOJUM.**

**CLASS 34. SCILLA CAMPANULATA.**

**CLASS 35. ANY OTHER.**

**Section 5.**

**Perennials and Biennials.**

**CLASS 36. DICENTRA (Bleeding Heart) one stem.**

- a. Spectabilis.
- b. Eximia.

**CLASS 37. PRIMULA - 3 stems, one or more colors**

**CLASS 38. CANDYTUFT - 3 stems.**

**CLASS 39. MYOSOTIS (Forget-me-not) - 3 stems.**

**CLASS 40. PANSY - 3 stems, one or more colors.**

**CLASS 41. ANY OTHER.**

**Section 6.**

**Azalea - One spray not to exceed 30 inches.**

**CLASS 42. AZALEA EVERGREEN.**

- a. Pink.
- b. White.
- c. Lavender.
- d. Red.
- e. Any other.

**CLASS 43. AZALEA DECIDUOUS.**

- a. Pink.
- b. White.
- c. Lavender.
- d. Red.
- e. Any other.

## Section 7.

**Shrubs and Trees - One spray not to exceed 30 inches.**

**CLASS 44. HAWTHORN.**

**CLASS 45. MAGNOLIA.**

**CLASS 46. VIBURNUM.**

**CLASS 47. LILAC SINGLE.**

- a. Pink.
- b. Blue.
- c. White.
- d. Lavender.
- e. Purple.
- f. Any other.

**CLASS 48. LILAC DOUBLE.**

- a. Pink.
- b. Blue.
- c. White.
- d. Lavender.
- e. Purple.
- f. Any other.

**CLASS 49. ANY OTHER.**

## Section 8.

**Potted Plants.**

**CLASS 50.**

- a. Plant grown for foliage.
- b. Plant grown for bloom.
- c. Any other.

**CLASS 51. SAINTPAULIA (African Violets) Single.**

- a. White.
- b. Pink.
- c. Blue.
- d. Purple.
- e. Bi-color.
- f. Any other.

**CLASS 52. SAINTPAULIA - Double.**

- a. White.
- b. Pink.
- c. Blue.
- d. Purple.
- e. Bi-color.
- f. Any other.

## Section 9.

**CLASS 53. Act II, Scene V 4 entries**  
**"Nay, But first let me see."**  
**Garden Club Competition**

Shakespearean garden approximately 3 x 5 feet, complementing a sculpture supplied by committee.

## EDUCATIONAL DIVISION

### CLASS 54.

"Some are born great." Act III, Scene IV  
Birds. Mrs. Edmund D. Bowes

"Some achieve greatness." Act III, Scene IV  
Community Projects. Mrs. David E. Ober  
Conservation - An old English peep show.  
Mrs. Maurice E. Loewel

"The sweet sound that breathes upon a bank  
of violets." Act I, Scene I  
Saintpaulia (African Violets).  
Mrs. Glenn B. Hudson

"This is a practice as full of labor as a wise  
man's art." Act III, Scene I  
Exhibit of sculpture.  
Mrs. Frederick Reimers

"Fare Thee well." Act III, Scene IV  
Portfolios - Westfield Art Association.  
Original paintings for sale.  
Plant sale.

## RULES

### GENERAL

1. Classes are open to all amateurs unless otherwise specified.
2. Only one entry is allowed in each class or subdivision.
3. All exhibits must be placed between 8:00 AM and 9:30 AM day of the Show and must be removed at 9:00 PM in the evening. Members only may make horticulture entries from 7:30 - 8:30 PM the night before. Artistic exhibits may be placed the previous evening upon receiving permission from the consultant. Gardens must be in place by 9:00 PM the previous evening.
4. The club will exercise every caution but cannot be held responsible for loss or damage of property.
5. Native plants of New Jersey may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
6. Classes may be subdivided or combined at the discretion of the committee.
7. The Standard System of Judging will be used and the decision of the judges is final.
8. No artificial flowers, fruit or foliage may be used except that artificial grapes without foliage may be used.
9. All works of art will be supplied by the Westfield Art Association and except for sculpture will be hung on pegboard supplied by committee.

## ARTISTIC DIVISION

10. All works of art will be considered as an accessory.
11. Additional accessories may be used, if desired.
12. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
13. Some fresh plant material must be used in all classes. A minimum of painted or treated material may be used. Designer's choice.
14. Bases may be used wherever desired.
15. All tables will be supplied by the committee except for Class 4.
16. All tables will be covered with tan paper except Class 4.
17. Backgrounds will be tan paper and may not be changed.
18. All entries should be accompanied by a 3 x 5 card listing plant material used.
19. Entries must be made with consultants not later than February 15, 1974.
20. All entries must be checked by the consultant before the exhibitor leaves the room.

## HORTICULTURE DIVISION

21. Horticulture classes are open to all amateur gardeners.
22. All horticulture exhibits must be grown by exhibitor.
23. Potted plants must be in exhibitor's possession for a minimum of three months and exhibited in containers in which grown except for Class 14.
24. Plants grown for bloom, must be shown with bloom.
25. Containers for cut specimens will be supplied by the committee.
26. An exhibitor may make only one entry in a class or subdivision.
27. All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
28. Advance entries may be made to Mrs. G. Carter Fratt. (233-7236)
29. Horticulture specimens shall be correctly labeled as to variety, if possible.

## JUNIOR DIVISION

30. All rules for adult schedule to be followed.
31. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
32. All entries must have exhibitor's name and age on entry card.
33. Arrangements must be made at the exhibit room between 7:30 and 9:00 PM on Monday evening in the presence of a Junior Club advisor.
34. Arrangement entries may be made with the consultant until April 10, 1974.



## AWARDS

The Standard System of awards will be used. One blue (1st), one red (2nd), one yellow (3rd) and one white (honorable mention) will be given in each class where merited. If a class is large or exceptionally good, several honorable mention awards may be given.

CREATIVITY AWARDS may be given in each of the following: classes 2, 3 and 4 and classes 6, 8 and 9. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher; personal expression must be one of its qualities. The material used may be the designer's choice but must have some fresh material included. A minimum of painted or treated material may be used. Color of award: purple rosette with ribbons.

A NATURE, ART AND INDUSTRY AWARD may be given in classes 5, 7 and 10. To be given this award, an exhibit must be a blue ribbon winner scoring at least 95. The material used may be the designer's choice. Contrived, man-made discarded forms, or a combination of these, may be used but some plant material, either fresh and/or dried, must be included. Color of award: metal award with red, green and purple ribbons attached.

An AWARD OF HORTICULTURE EXCELLENCE may be extended to a named horticulture exhibit judged as the finest in the Horticulture Division. To be given this award an exhibit must be a blue ribbon winner scoring 95 or above. Color of award: green, orange and blue rosette with ribbons.

An AWARD OF MERIT may be given to named horticultural exhibits in each of the following sections: 1, 2, 3 and 8 (classes 51 and 52 only). These exhibits must be blue ribbons scoring 95 or more. Color of Award: orange rosette with ribbons.

An ARBOREAL AWARD may be given to a named horticultural exhibit in Section 6. This exhibit must be a blue ribbon winner scoring 95 or more. Color of award: two ribbons combined, each of a different shade of green.

An AWARD OF APPRECIATION has been provided for exhibits by National Council Judges, professional arrangers, those accepting fees from lectures, etc. and are usually non-competitive. Color of award: orchid rosette with ribbons and gold lettering.

A SPECIAL AWARD indicates that an exhibit is outstanding but has not been judged. It is placed by the Chairwoman of the Show in recognition of an exhibit's superiority. Color of award: pink ribbon.

JUNIOR ACHIEVEMENT AWARDS may be given in each of the junior divisions of the show to the outstanding artistic, horticulture and educational exhibits. Color of award: combination of red, white and blue ribbons.

A SWEEPSTAKES AWARD will be given by the Show Chairwoman to the exhibitor winning the most blue ribbons in horticulture.

## COMMITTEES

### Westfield Art Association

President	Mr. Robert W. Spilner
Chairwoman	Mrs. J. Richard Weiss, Jr.
Chairman	Mr. Thomas Bavolar
Cover Design	Mr. Stephen Potasky
Publicity	Mrs. Rodger Toussaint

### Rake and Hoe

President	Mrs. William A. Thawley
Chairwoman	Mrs. Herbert F. Sailer, Jr.
Co-chairwoman	Mrs. Clarence J. Chehayl
Awards	Mrs. Harold C. Templeton
Birds	Mrs. Edmund D. Bowes
Community Projects	Mrs. David E. Ober
Conservation	Mrs. Maurice E. Loewel
Consultant	Mrs. Albert G. Danker
Horticulture	
Classification	Mrs. Charles P. Miller
Entries	Mrs. G. Carter Fratt
Placement	Mrs. Enos T. Westrich
Hospitality	Mrs. Maurice E. Loewel
Hostesses	Mrs. Hugh W. Tribble
Invitations	Mrs. James H. Compton
Judges	Mrs. Keith R. Christianson
Judges Aides	Mrs. Kenneth R. Doremus
Judges Hospitality	Mrs. Gerald J. Monaghan
Juniors	Mrs. Robert H. Mulreany
Photographer	Mrs. Joseph F. Bond
Plant Sale	Mr. Kenneth R. Doremus
Printing	Mrs. Thaddeus A. Retzlaff
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Signs	Mrs. Charles R. Mayer
Staging	Mrs. Terence C. Brady, Jr.
Tickets	Mrs. Joseph E. Bouchard
Treasurer	Mrs. James G. McElroy
	Mrs. Robert J. McClung, Jr.
	Mrs. August Monti