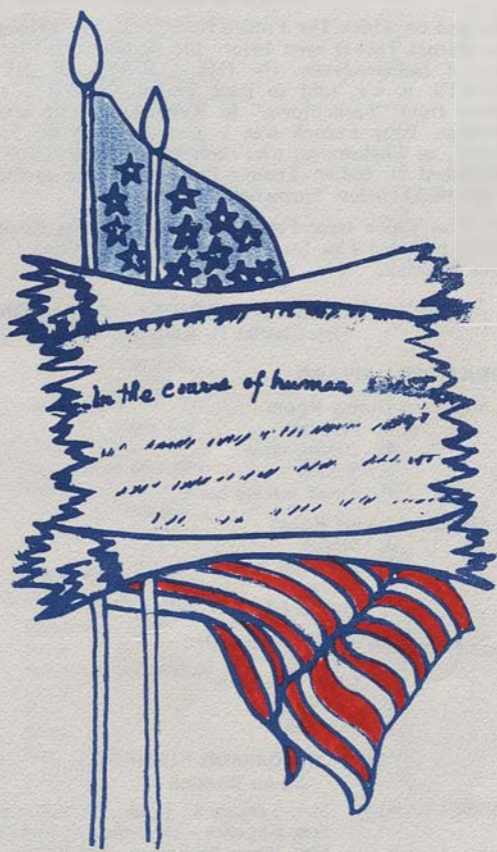


The Rake and Hoe
Garden Club
of
Westfield, New Jersey

presents

“...*In The Course
Of Human Events...*”

A STANDARD HOME SHOW
AND GARDEN PILGRIMAGE



WEDNESDAY, MAY 5, 1976



Donation \$2.50
Community Projects.

... PATIENT SUFFERENCE ...
Horticulture Division

JUNIOR ACHIEVEMENT AWARD

- CLASS 6. Impatiens cuttings, rooted and growing in soil, with bloom in 3" or 4" clay pots.
- CLASS 7. Begonia cuttings, rooted and growing in soil, with bloom in 3" or 4" clay pots.
- CLASS 8. Terrariums - container provided by committee.

... TO BE SELF-EVIDENT ...
Junior Education Exhibit
The Story of Colonial Plants

JUNIOR ACHIEVEMENT AWARD

... LET THE FACTS BE SUBMITTED ...
The Froden Garden

... ENDOWED BY THEIR CREATOR ...
Stone Bird Bath and Wren House
by the Bird Committee

II
HOME AND GARDEN of Mr. & Mrs. Chauncey M. Depew
630 Clark St., Westfield
Consultant: Mrs. Herbert F. Sailer, Jr., 232-0421

The Depew Home was purchased from the late Miss Elizabeth French in 1964. The land on which the house stands had been owned continuously by the French family since April 11, 1814 when it was bought by Isaac French. IN THE COURSE OF HUMAN EVENTS, James French, Miss Elizabeth's father, built the present homestead circa 1880. Many life-long residents of Westfield remember the social life that revolved around this home at the turn of the century.

Two items of interest pertaining to the home hang in the front hall: A photograph of the "original" home of the French family which was sold to them by Warner Tucker and was later removed from the property to allow construction of the present house and a deed dated March 31, 1874 in which it states that James M. French purchased the property from Robert French and his wife Phebe for the sum of one dollar.

FRONT DOOR DECORATION BY INVITATION
Mrs. Sidney Litvack

CREATIVITY AWARD - Class 9 - 11 - 12

- CLASS 9. Living Room
a. Pedestal
b. Mantel
c. Desk
d. Piano
- CLASS 10. Living Room (novice class)
a. Side table (left)
b. Coffee table
c. Side table (right)
d. Round corner table
- CLASS 11. Hall and Dining Room
a. Hall chest
b. Server
c. Dining table
d. Tea cart
- CLASS 12. Kitchen and Porch
a. Kitchen sink
b. Island
c. Table
d. Back porch chest

... SEPARATE AND EQUAL ...
Revolutionary War flag display made by
Mrs. Leslie Mornewick of Cranford

... RIGHT OF THE PEOPLE TO ALTER ...
The Depew Garden

... LAWS OF NATURE AND NATURE'S GOD ...
Plant Sale

... ENDOWED BY THEIR CREATOR ...
Stone Bird Bath and Wren House
by the Bird Committee

III

HOME of Dr. and Mrs. John T. Harrigan
725 Dorian Rd., Westfield
Consultant: Mrs. August Monti, 232-2063

This lovely English Manor House, which was built shortly before 1920, is presently the home of The Harrigans. Until the mid 1930's the property which surrounded the house extended to Scotch Plains Avenue on the west and to Shadowlawn Drive on the south. IN THE COURSE OF HUMAN EVENTS much of the land was sold and what had been wooded area became parts of newly cut streets.

During Colonial days much of this area was the property of Cap't. Azariah Clark. Portions of the land were farmed, while most of it remained woodland until construction was begun on Dorian Road in the early 1900's.

FRONT DOOR DECORATION BY INVITATION

Mrs. Edward T. Wilson

NATURE ART AND INDUSTRY AWARD

- CLASS 13. Living Room
a. Piano
b. Mantel
c. Mirror ledge
d. Desk
- CLASS 14. Living Room and Entrance Hall
a. Coffee table
b. Pedestal
c. Hall pedestal
d. Small chest
- CLASS 15. Family Room
a. Coffee table
b. Mantel
c. Television
d. Small table

... WE MUTUALLY PLEDGE TO EACH OTHER
OUR LIVES ...

Community Projects

... OUR FORTUNES AND OUR SACRED HONOR ...

Conservation Project

... LIFE, LIBERTY, AND THE
PURSUIT OF HAPPINESS

You are invited to join us for a LIBERTY TEA
to celebrate our nation's Bicentennial.

... ENDOWED BY THEIR CREATOR ...

Stone Bird Bath and Wren House
by the Bird Committee

IV

HOME of Mr. and Mrs. Robert H. Mulreany
736 Norgate, Westfield
Consultant: Mrs. James H. Compton, 232-5667

The Mulreany Home, which was built in 1958, is located in the area of Westfield called "Stonehenge". Before the early settlers came to Westfield, this area was traversed by the Wawitan (Raritan) Indians who lived east of Willow Grove Road. During, and for sometime after, the Revolutionary War parts of this section of Westfield were farmed by Moses Connett, Deacon Jos. Acken, Jon Radley, and their descendents. Eventually much of the land became the property of the Talcott family. Some of the Talcott farmland was used by the New Jersey National Guard as a drill area, around 1926 for a Cavalry Unit and again in the late 40's and early 50's for motorized tank maneuvers. IN THE COURSE OF HUMAN EVENTS, Talcott Farm was sold. A portion of the land was bought by the Board of Education for Edison Junior High School and the rest of the property was developed as "Stonehenge."

FRONT DOOR DECORATION BY INVITATION

Mrs. Raymond P. Wismer

TRI COLOR AWARD - Classes 16 - 17 - 18

- CLASS 16. Living Room
a. Mantel
b. Coffee table
c. Stereo
d. Drum table

- CLASS 17. Porch - Hanging Arrangements
a. Fireplace corner
b. Front wall
c. Side wall
d. Back corner

- CLASS 18. Hall and Dining Room
a. Hall table
b. Dining table
c. Server
d. Back corner

- CLASS 19. Kitchen and Den (novice class)
a. Kitchen table
b. Counter
c. Den desk
d. Bookcase

. . . ENDOWED BY THEIR CREATOR . . .

**Stone Bird Bath and Wren House
by the Bird Committee**

. . . POWERS OF THE EARTH . . .

Horticulture Division

SECTION 1 - Narcissi (Daffodils) - one stem (without foliage)

AWARD OF MERIT

- CLASS 20. Trumpet - Trumpet as long as or longer than perianth.
a. Yellow trumpet, perianth yellow
b. Yellow trumpet, perianth white
c. White trumpet, perianth white
d. White trumpet, perianth colored

- CLASS 21. Large cup - cup more than 1/3 but less than equal to perianth.
a. Colored perianth, colored cup
b. White perianth, colored cup
c. White perianth, white cup
d. Colored perianth, white cup

- CLASS 22. Small cup - cup not more than 1/3 length of perianth
a. Colored perianth, colored cup
b. White perianth, colored cup
c. White perianth, white cup
d. Colored perianth, white cup

- CLASS 23. Large Double
a. Yellow
b. White
c. Any other

- CLASS 24. Triandus - Cluster hanging heads.
a. Cup 2/3 or more than length of perianth
1. White
2. Yellow
b. Cup less than 2/3 length of perianth.
1. White
2. Yellow

- CLASS 25. Jonquilla - Small, fragrant, often clustered. Rush-like foliage.
a. Cup 2/3 or more than length of perianth
b. Cup less than 2/3 length of perianth

- CLASS 26. Tazetta - Cluster type, shallow cup, very fragrant.
a. Single
b. Double

- CLASS 27. Poeticus - White perianth, colored flat eye or cup.

- CLASS 28. Any other

SECTION 2 - Tulips - one stem with foliage attached.

AWARD OF MERIT

- CLASS 29. Darwin Single
a. White or near white
b. Pink through red
c. Lavender
d. Yellow through orange
e. Bi-color

- CLASS 30. Darwin Double
a. White or near white
b. Pink through red
c. Lavender through black
d. Yellow through orange
e. Bi-color

- CLASS 31. Triumph
a. White or near white
b. Pink through red
c. Lavender through black
d. Yellow through orange
e. Bi-color

- CLASS 32. Cottage
a. White or near white
b. Pink through red
c. Yellow
d. Any other

CLASS 33. Breeders - any color

CLASS 34. Lily Flowering - any color

CLASS 35. Parrot - any color

CLASS 36. Species - any color

SECTION 3 - Hyacinths - one stalk

AWARD OF MERIT

CLASS 37. White

CLASS 38. Blue

CLASS 39. Pink

CLASS 40. Yellow

SECTION 4 - Miscellaneous Bulbs - Three stalks

CLASS 41. Muscari (Grape Hyacinth)
a. Blue
b. White

CLASS 42. Leucojum

CLASS 43. Scilla Campanulata
a. Purple
b. Pink
c. White

CLASS 44. Any other

SECTION 5 - Perennials and Biennials

CLASS 45. Dicentra (Bleeding Heart) one stem
a. Spectabilis
b. Eximia

CLASS 46. Primula - 3 stems, one or more colors

CLASS 47. Candytuft - 3 stems

CLASS 48. Myosotis (Forget-me-not) - 3 stems

CLASS 49. Lily-of-the-valley - 3 stems

CLASS 50. Any other

SECTION 6 - Shrubs and Trees - one spray not to exceed 30 inches.

ARBOREAL AWARD

CLASS 51. Azalea evergreen
a. Pink
b. White
c. Lavender
d. Red
e. Any other

CLASS 52. Azalea Deciduous
a. Pink
b. White
c. Lavender
d. Red
e. Any other

CLASS 53. Lilac Single
a. Pink
b. Blue
c. White
d. Lavender
e. Purple
f. Any other

CLASS 54. Lilac Double
a. Pink
b. Blue
c. White
d. Lavender
e. Purple
f. Any other

CLASS 55. Spirea
a. Single
b. Double

- CLASS 56. Flowering Almond
 CLASS 57. Andromeda
 a. Pieris Japonica
 b. Pieris Floribunda
 CLASS 58. Any other flowering shrub
 CLASS 59. Flowering Crab
 a. Single
 b. Double
 CLASS 60. Flowering Cherry
 a. Single
 b. Double
 CLASS 61. Any other flowering tree
 CLASS 62. Plants grown for foliage
 a. Ilex
 b. Euonymous
 c. Any other
- SECTION 7 - Saintpaulia (African Violets)**

AWARD OF MERIT

- CLASS 63. Single
 a. White
 b. Pink
 c. Blue
 d. Purple
 e. Any other
 CLASS 64. Double
 a. White
 b. Pink
 c. Blue
 d. Purple
 e. Any other
 CLASS 65. Multicolor - any color
 a. Single
 b. Double
 CLASS 66. Minatures - not to exceed 6"
 in total diameter.

SECTION 8 - Potted Plants - container not to exceed 10".

- CLASS 67. Ivy
 a. Hedera
 b. Grape
 c. Any other
 CLASS 68. Ferns
 CLASS 69. Any other plant grown for foliage.
 CLASS 70. Any other plant grown for bloom.
 CLASS 71. Cacti and Succulents
 CLASS 72. Hanging Baskets
 a. Any plant grown for foliage.
 b. Any plant grown for bloom.
 CLASS 73. Strawberry Jars - herbs of exhibitor's choice.
 a. 10" jars
 b. 12" jars

RULES

GENERAL

1. Classes are open to all amateurs unless otherwise specified.
2. Only one entry is allowed in each class or subdivision. Classes may be subdivided or combined at the discretion of the committee.
3. All artistic exhibits must be placed between 8 and 9:30 a.m. on the day of the show and must be removed at 9 p.m. in the evening. Horticulture entries will be accepted from 7:30 to 9 a.m. on the day of the show and must be removed at 9 p.m. that evening. Members and Juniors only may make horticulture entries from 7:30 to 8:30 p.m. the night before the show. All horticulture entries will be made at 736 Norgate. Artistic exhibits may be placed on the evening previous to the show upon receiving permission from the consultant.
4. The club will exercise every caution but cannot be held responsible for loss or damage of property.
5. Native plants of New Jersey may not be used or exhibited unless grown by exhibitor or legally obtained. Statement to this effect should be made on card to accompany materials used.
6. The standard system of judging will be used and the decisions of the judges are final.
7. No artificial flowers, fruits or foliage may be used.

ARTISTIC DIVISION

CONSULTANT: Mrs. Robert E. Wallace, 232-3973

8. All exhibits must be checked by the consultant before the exhibitor leaves the house.
9. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
10. Bases and accessories may be used wherever desired. In tricolor classes emphasis must be on plant material.
11. All entries should be accompanied by a list on a 3" by 5" card of the plant materials used.
12. Dining room tables may be set, but will be judged for decorative unit only.
13. A novice exhibitor is one who has never won a blue ribbon in a standard flower show.

HORTICULTURE DIVISION

CONSULTANT: Mrs. William Y. Wallace, 232-6795

14. Horticulture classes are open to all amateur gardeners.
15. All horticulture exhibits must be grown by exhibitor.
16. Potted plants must be in exhibitor's possession for a minimum of three months and exhibited in containers in which grown.
17. Plants grown for bloom, must be shown with bloom.
18. Containers for cut specimens will be supplied by the committee.
19. All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
20. Horticulture specimens shall be correctly labeled as to variety, if possible.
21. Advance entries may be made to Mrs. James Hudson, 233-0257. Exhibitor will not be penalized if advance horticulture entry is not suitable and cannot be exhibited.

JUNIOR DIVISION

22. All rules for adult schedule to be followed.
23. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
24. All entries must have exhibitor's name and age on entry card.
25. Fresh arrangements must be made at 700 Clark Street between 7:30 and 9 p.m. on Tuesday evening before the show in the presence of a Junior Club Advisor. Dried flowers in glass domes will be arranged in the presence of a Junior Club Advisor prior to date of show.

AWARDS

The Standard system of awards will be used. One blue (1st), one red (2nd), one yellow (3rd), and one or more white (honorable mention) ribbons may be awarded if merited.

1st	blue ribbon	90 pts. or above
2nd	red ribbon	85 pts. or above
3rd	yellow ribbon	75 pts. or above
Honorable M.	white ribbon	given to meritorious entries

CREATIVITY AWARD - Creativity Awards may be given to blue ribbon winners scoring 95 points or above in classes 1, 2, and 3 and in classes 9, 11, and 12. To be eligible, the exhibit must include some plant material, fresh and/or dried, or dried and treated. A minimum of dried material may be painted. All materials used may be designer's choice, except artificial flowers or foliage are not permitted. Represented by a purple rosette with ribbon.

NATURE, ART AND INDUSTRY AWARD - The NAI Award may be given to a blue ribbon winner scoring 95 points or above in classes 13, 14, and 15. The material used may be the designer's choice. Contrived, man-made discarded forms, or a combination of these may be used but some plant material, either fresh and/or dried, or dried and treated must be included. A minimum of dried material may be painted. No artificial flowers or foliage may be used. Represented by a metal award with red, green, and purple ribbons attached.

TRICOLOR - The Tricolor Award may be given to a blue ribbon winner scoring 95 points or above in classes 16, 17, and 18. To be eligible the exhibit must consist of all fresh plant material. One or more accessories may be permitted but emphasis must be on plant material. Represented by blue, red, and yellow ribbons combined.

AWARD OF HORTICULTURAL EXCELLENCE - The Award of Horticultural excellence may be extended to a named horticultural exhibit judged as the finest in the Horticultural Division. The exhibit must have a score of 95 points or above. Represented by three ribbons of green, blue, and orange.

AWARD OF MERIT - Sectional Awards of Merit may be given to a named blue ribbon winner scoring 95 points or above in each of the following sections 1, 2, 3, and 7 in the Horticultural Division. Represented by an orange ribbon.

ARBOREAL AWARD - An Arboreal Award may be given to a named exhibit scoring 95 points or above in Section 6 in the Horticultural Division. Represented by two ribbons combined each of a different shade of green.

SPECIAL AWARD - A Special Award ribbon indicating that an exhibit is outstanding but has not been judged may be placed by the chairman of the show in recognition of an exhibit's superiority. Represented by a pink ribbon.

AWARD OF APPRECIATION - The Award of Appreciation is provided for exhibits by nationally accredited flower show judges, professional arrangers and those accepting fees for lectures, clinics, workshops, classes etc. Exhibits by arrangers in these named categories are usually non-competitive, but may be judged. Represented by an orchid rosette with ribbons and gold lettering.

JUNIOR ACHIEVEMENT AWARD - Junior Achievement Awards may be given to outstanding artistic, educational, and horticultural exhibits in the Junior Section of the show. Represented by a combination of red, white, and blue ribbons.

SWEEPSTAKES AWARD - A Sweepstakes Award will be given by the Flower Show Committee to the exhibitor winning the most blue ribbons in horticulture. In the event of a tie, the red ribbons of such tying exhibitors will be counted to break the tie. Represented by a rosette ribbon of green and white.

SCALE OF POINTS
Artistic Division

CREATIVITY AWARD

Class No. 1, 2 & 3 and 9, 11 & 12

Design	40
Suitability of placement	
Color	10
Furnishings	10
Scale	10
Personal expression	15
Artistic distinction	15
	100

NAI AWARD

Class No. 13, 14 and 15

Design	40
Effective combination of materials	30
Emotional communication	15
Originality of idea	15
	100

TRICOLOR AWARD

Class No. 16, 17 and 18

Design	40
Suitability of placement	
Color	15
Furnishings	15
Scale	15
Artistic Distinction	15
	100

JUNIOR ACHIEVEMENT

Class No. 4 and 5

Design	30
Balance	
Proportion	
Outline	
Imagination	25
Originality	
Color	15
Relation of materials	15
Condition	15
Freshness	
Cleanliness	
	100

NARCISSI

Class No. 20 - 28

Condition	20
Form	20
Substance and texture	15
Color	15
Pose	10
Stem	10
Size	10
	100

TULIPS

Class No. 29 - 36

Texture	20
Size	20
Stem	15
Perfection of color	20
Perfection of form	15
General condition	10
	100

MISCELLANEOUS BULBS

Class No. 37 - 44

Color	20
Size of cultivar*	10
Form	20
Stalk and foliage	10
General condition	40
	100

PERENNIALS AND BIENNIALS

Class No. 45 - 50

Color	15
Form	25
Substance	15
Size	20
Foliage and stem	15
Condition	10
	100

FLOWERING SHRUBS AND TREES

Class No. 51 - 61

Twig vigor and form	20
Foliage color & blemishes	20
Foliage spacing & form	10
Foliage texture	15
Flower size & spacing	20
Flower color	15
	100

PLANTS GROWN FOR FOLIAGE

Class No. 62

Twig vigor and form	35
Foliage color & blemishes	25
Foliage spacing & form	20
Foliage texture & substance	20
	100

SAINTPAULIA

Class No. 36 - 66

Leaf pattern	30
Floriferousness	25
Condition	20
Size	15
Color	10
	100

POTTED PLANTS - GROWN FOR FOLIAGE

Class No. 67 - 69, 71, 72a and 73

Cultural perfection	40
Size of plant*	20
Distinction	15
Form*	20
Correct labeling	5
	100

POTTED PLANTS - GROWN FOR BLOOM

Class No. 70, and 72b

Cultural perfection	40
Size of plant*	20
Floriferousness	15
Color	10
Foliage	10
Correct labeling	5
	100

* According to variety

FLOWER SHOW COMMITTEE

President	Mrs. Peter J. Hydock
Chairman	Mrs. Edward A. Collins III
Vice-chairman	Mrs. Robert E. Wallace
Awards	Mrs. William A. Thawley
Birds	Mrs. John F. Akerly
Community Projects	Mrs. Grant Risch
Conservation	Mrs. Maurice E. Loewel
Horticulture	Mrs. William Y. Wallace
Classification	Mrs. Charles P. Miller
Entries	Mrs. James Hudson
Placement	Mrs. Enos T. Westrich
Hospitality	Mrs. Robert H. Sanislow
Hostesses	Mrs. J. Paul Weiss
Invitations	Mrs. Charles R. Mayer
Judges	Mrs. Frank J. Dugan
Judges Aides	Mrs. Arthur Macaulay, Jr.
Judges Hospitality	Mrs. Carl H. Fischer, Jr.
	Mrs. Keith H. Christianson
Juniors	Mrs. Terence C. Brady, Jr.
	Mrs. Chauncey M. Depew
	Mrs. Harry Whittaker
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Plant Sale	Mrs. James G. McElroy
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Printing	Mrs. Hugh W. Tribble
Properties	Mrs. David H. Gildersleeve
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Schedule Advisors	Mrs. Frank J. Dugan
	Mrs. Kenneth R. Doremus
Secretary	Mrs. Carl H. Fischer, Jr.
Signs	Mrs. Lawrence A. Stone
Staging	Mrs. Robert Stanton
Tickets & Treasurer	Mrs. G. Carter Fratt
Cover Design	Mrs. Hugh W. Tribble

