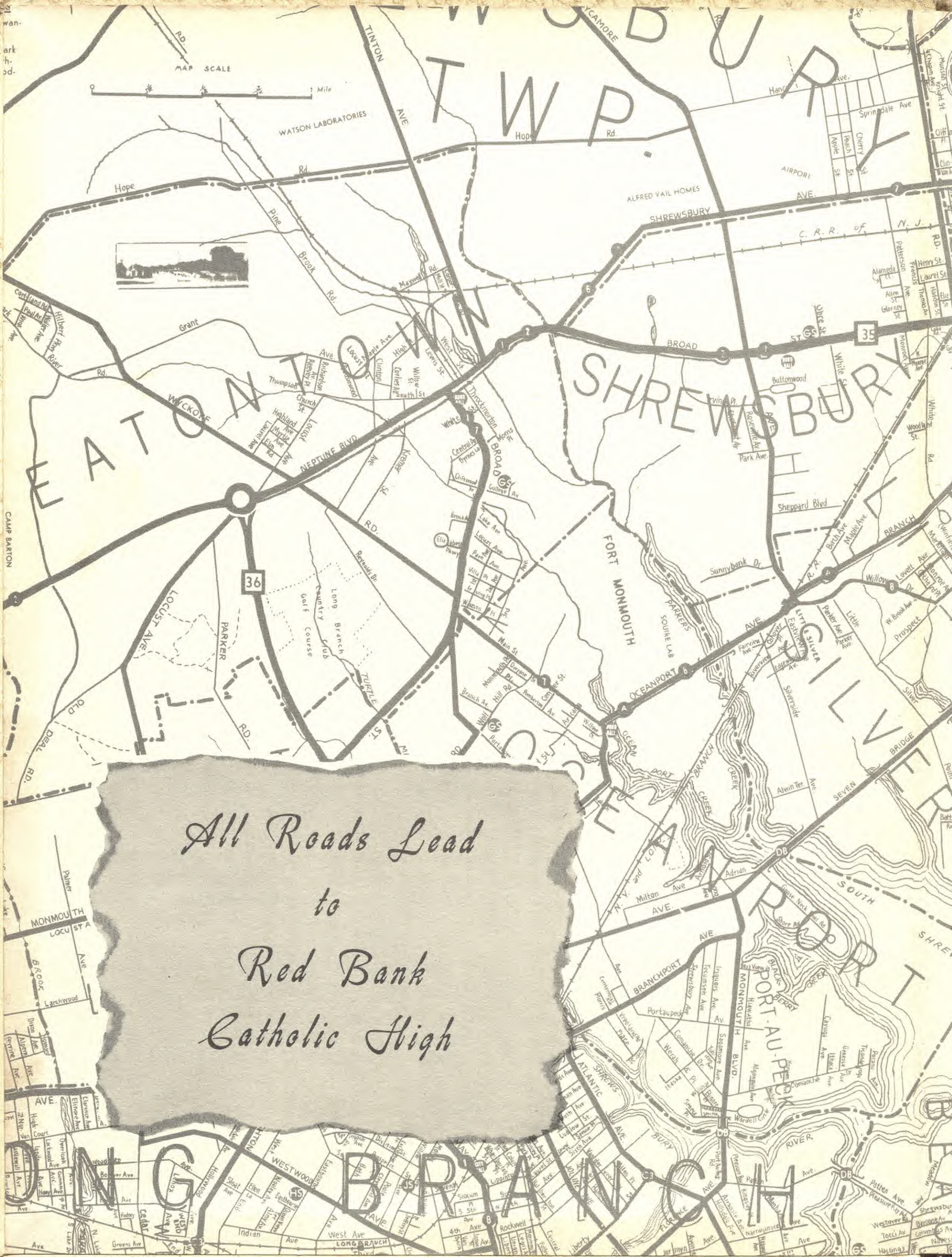




The

EMERALD

1 9 4 8



*All Roads Lead
to
Red Bank
Catholic High*



WATSON LABORATORIES

ALFRED VAIL HOMES

SHREWSBURY

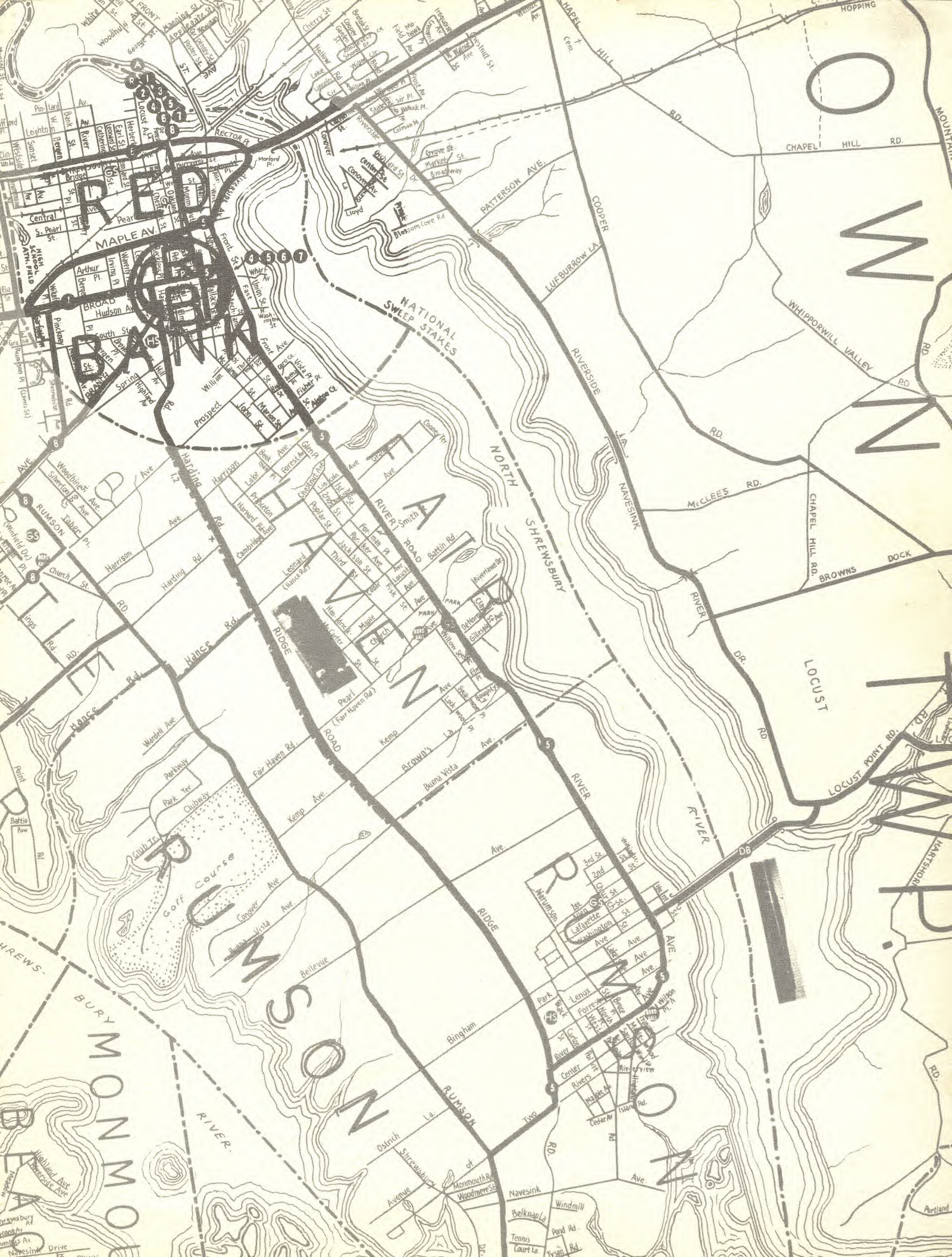
FORT MONMOUTH

OCANPORT

PORT-AU-PENON

EATON

LONG BRYAN





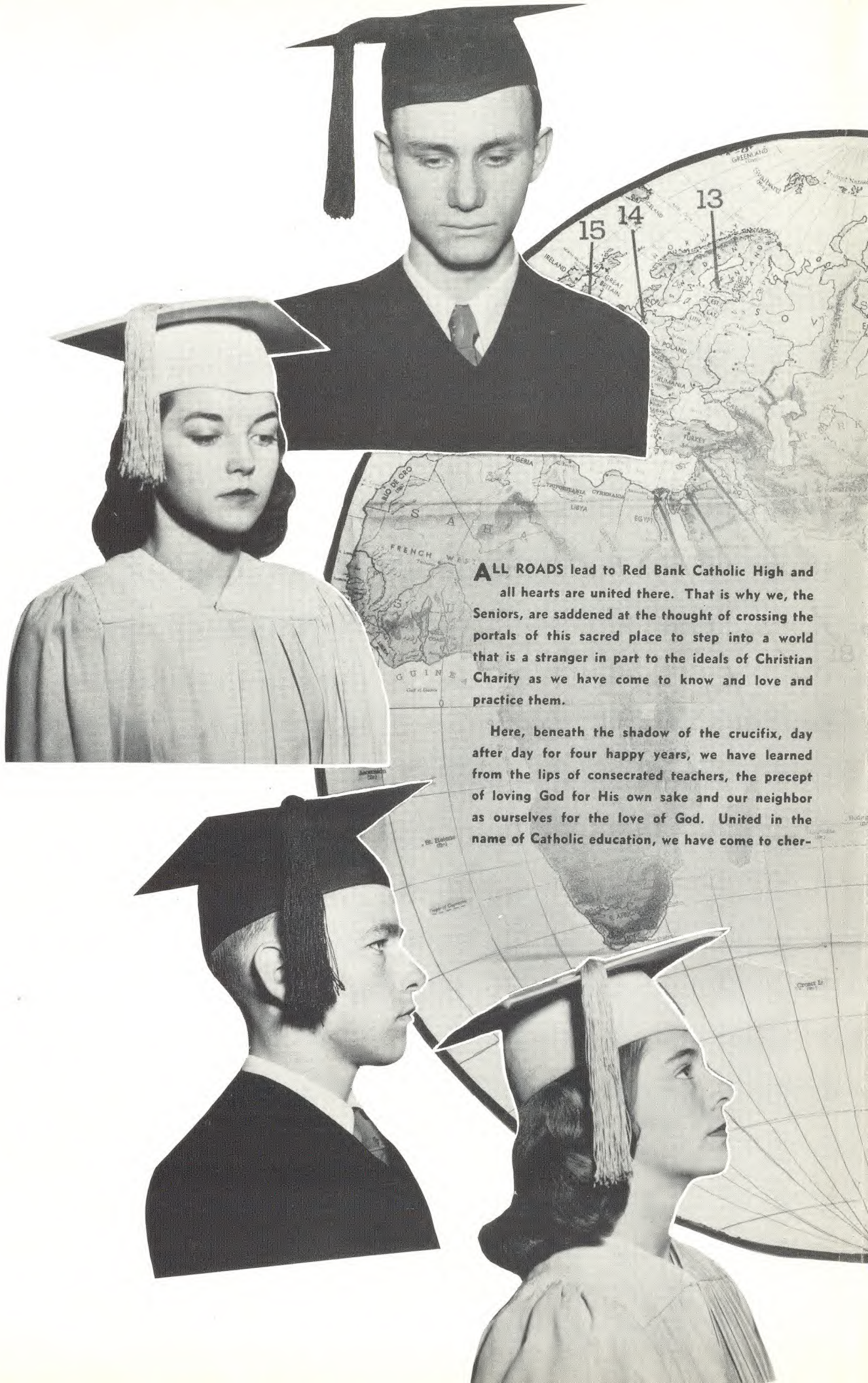
RED BANK CATHOLIC HIGH SCHOOL

† PRO DEO ET PATRIA †

*The 1948
Emerald*

*Red Bank Catholic
High School*

Redbank, New Jersey



ALL ROADS lead to Red Bank Catholic High and all hearts are united there. That is why we, the Seniors, are saddened at the thought of crossing the portals of this sacred place to step into a world that is a stranger in part to the ideals of Christian Charity as we have come to know and love and practice them.

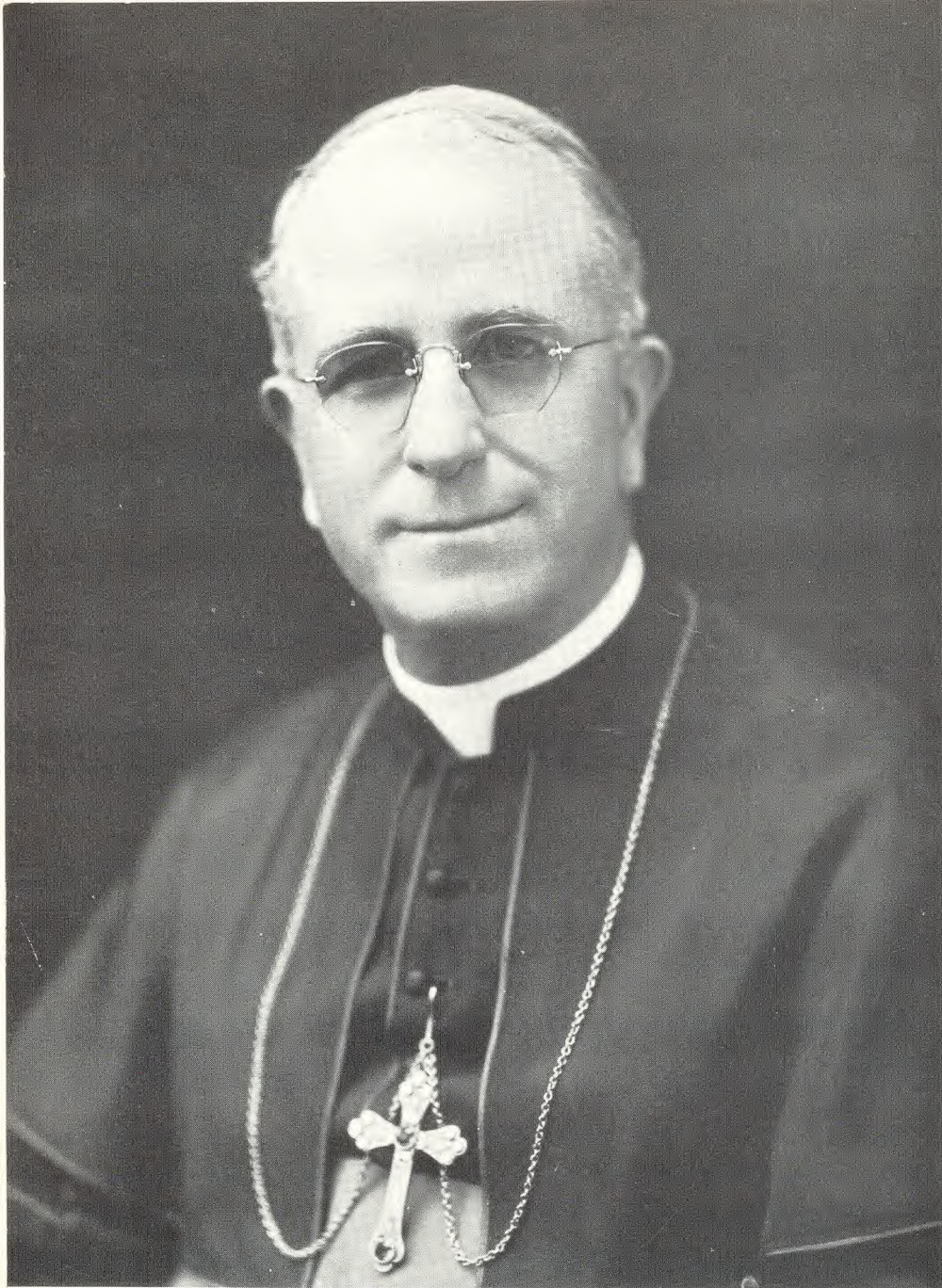
Here, beneath the shadow of the crucifix, day after day for four happy years, we have learned from the lips of consecrated teachers, the precept of loving God for His own sake and our neighbor as ourselves for the love of God. United in the name of Catholic education, we have come to cher-



ish the privilege of growing up in spirit and in truth pro Deo et Patria.

In youthful gratitude for the joy of living the Catholic, American way of life, we have chosen for the theme of our commencement annual, **WORLD UNITY THROUGH CHRISTIAN CHARITY.**

Throughout the pages of **THE EMERALD**, we have pictured the daily happenings of our senior year just as we have lived them—in unity and in charity. Here and there, we pause, reverently, to pray that God may permit us to have some active, holy part in bringing man closer to man in order that his world may soon be united in Christ.



His Excellency
Most Reverend William A. Griffin, D.D.
BISHOP OF TRENTON



Right Reverend Joseph J. Casey

OUR COUNSELOR AND FRIEND

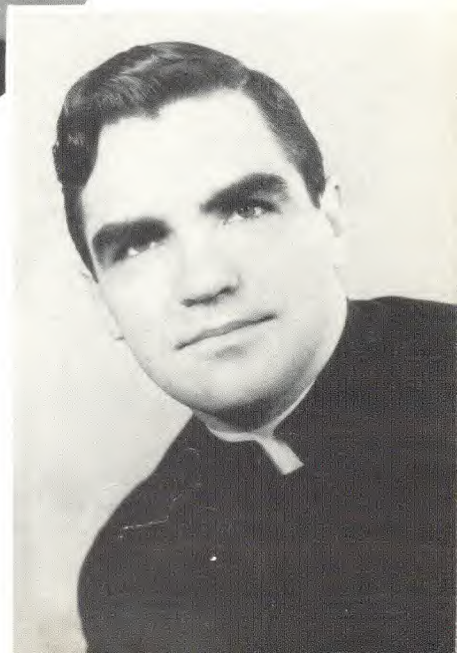


Reverend Joseph J. Sheehan

INSTRUCTOR IN RELIGION

Reverend Edward W. Hughes

INSTRUCTOR IN RELIGION



Dedicated . . .

*"We would make a list against the evil days
Of lovely things to hold in memory."*

A SIMPLE, God-given Faith . . . "America, the Beautiful" . . . devoted parents . . . cherished friends . . . holy Priests . . . inspired teachers . . . freshman days . . . football victories . . . the Christmas Ball . . . playtime . . . May devotions . . . each new issue of *The Signpost* . . . yearbook make-up . . . Commencement singing . . . the Junior Prom . . . the Soph-Senior breakfast . . . youth and love and learning . . .

"So runs our catalogue of lovely things."

And just for special keeps, the treasured memory of a valiant Sister of Mercy who fashioned with prayer and sacrifice the blessed little world in which we passed our high school days.

Consecrated to youth in the name of Mercy, Sister saw in each of us a child of God and to make us worthy of Him, she taught us . . .

To love Red Bank Catholic High . . . to work hard and pray hard and play hard . . . to be loyal to our Church, to our school, to our home . . . to know ourselves . . . to love our parents with all our hearts and to obey them willingly . . . to stand straight, to think clear, to live pure . . . to respect authority . . . to become Our Lady's valiant knights and pure ladies . . . to sing "The Star Spangled Banner" with pride straight from our hearts . . . to dress becomingly and to carry ourselves with dignity . . . to remember Cardinal Newman's definition of a gentleman . . . to play fair . . . to study and dance and act and paint and dust and scrub *perfectly* . . . to be grateful for all things, great and small . . . to develop our talents and having developed them to use them generously . . . to love prayer and to pray the Mass . . . to thirst for knowledge . . . to respect ourselves and all of mankind . . . to live in peace and harmony with the whole world . . . to face our *new* world with confidence in God's goodness and Our Lady's protection.

Four years and all of them steeped in the art of learning to live God's way as directed by a talented, self sacrificing, untiring, Sister of Mercy. How can we ever forget?

As part of the heritage Sister has given us . . . that of gratitude . . . we, the seniors, respectfully and lovingly dedicate this, our Commencement annual, to Sister Mary Eleanor, whose memory we shall forever keep within

"Our Catalogue of Lovely Things."



Sister Mary Eleanor

. . . to Our Principal



SISTER MARY MAURICUS
Latin and German



SISTER MARY GRATIA
English

Our Faculty



SISTER MARY MARTIN
Mathematics



SISTER MARY EDITH
English



SISTER MARY LaSALETTE
Music



SISTER MARY AGNESE
Latin and Spanish



SISTER MARY RICHARD
History and P. A. D.



SISTER MARY ANINA
English



SISTER MARY CHARITAS
Science and Mathematics



SISTER MARY ATHANASIUS
Science



SISTER MARY ANN
Bookkeeping



SISTER MARY JOSEPH
Stenography and Typing



SISTER MARY IMMACULATE
History and Latin



ANGELICA OSTENDORFF
Orchestra



CAROLINE LITTLEFIELD
Dancing



HAZEL KENNEY
French



ROSEMARY RODDY
History and Art



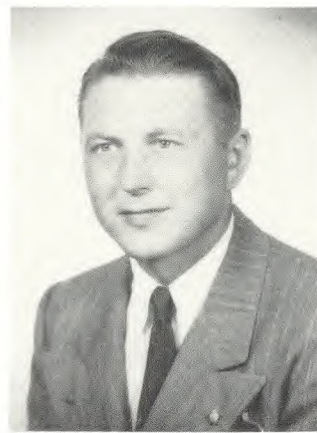
MARGARET LAURINO
Librarian



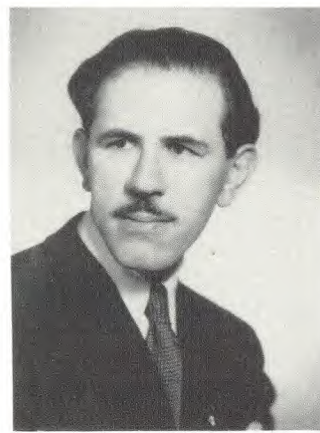
DR. EDWARD MULLIGAN
School Doctor



PATRICIA ROONEY
Clerk



ADAM KRETOWICZ
Physical Training

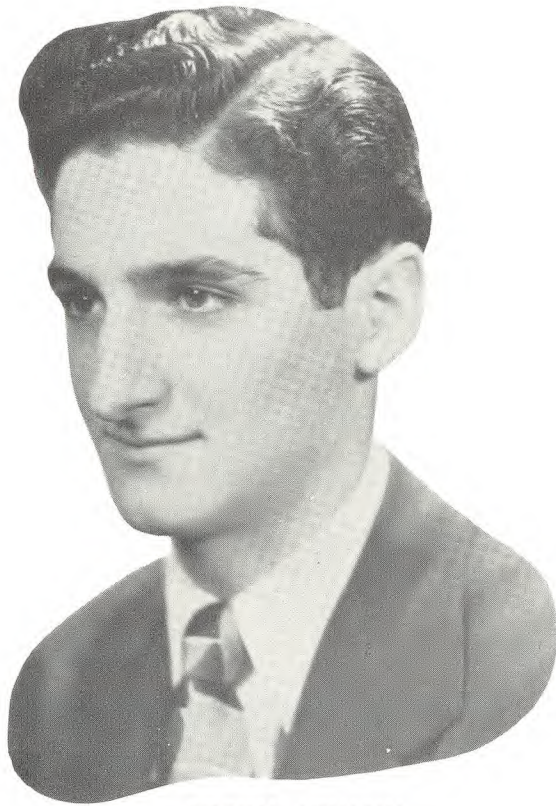


JOSEPH J. MINICHINI
Instrumental Music

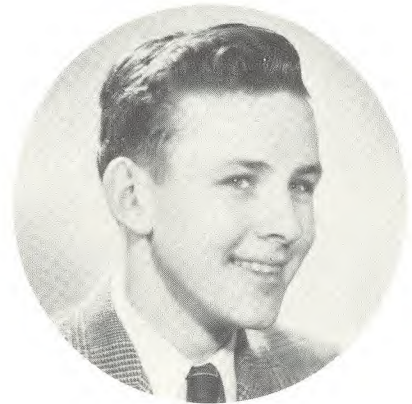


DR. HARRY COPPERTHWAIT
School Dentist

1948



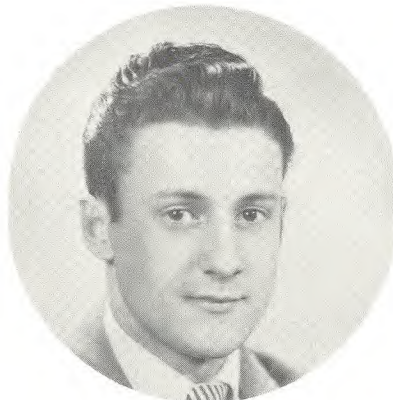
NATHAN HESSLEIN
Editor-in-Chief



JOSEPH HINTELMANN
Sports



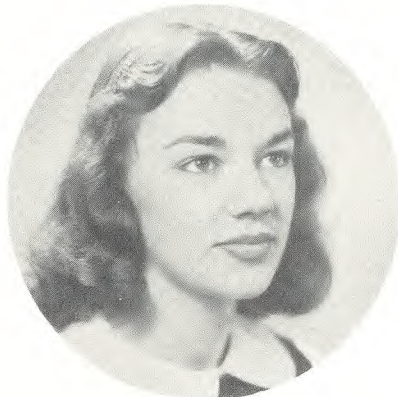
BARBARA DELISA
Features



PAT TRIMBOLI
Managing Editor



JENNIE HAYFORD
Literary



JOSÉ LORENZ
Socials



RUTH NEWMAN
Extra Curricular Activities

Emerald

A busy "Emerald" staff looks up from their work for just **one more** clever idea.

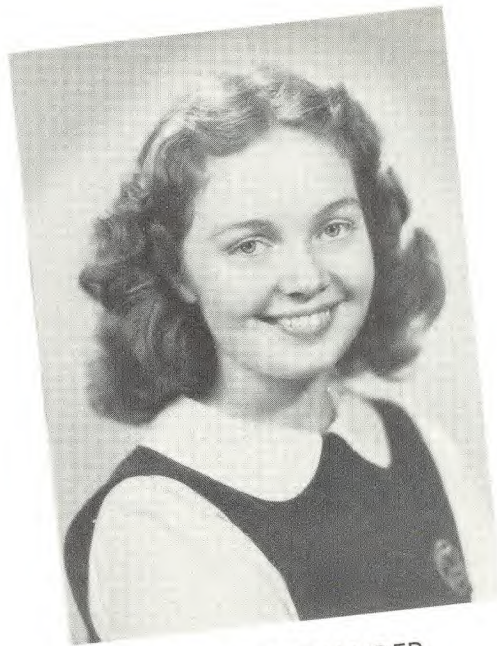




NANCY AHERN

"Nance"

A patrician style class beauty . . . dependable time keeper and amiable tease absorber . . . sweet spice . . . even gets in late for jokes . . . will unquestionably glamorize the nursing profession.



EILEEN ALEXANDER

"Eileen"

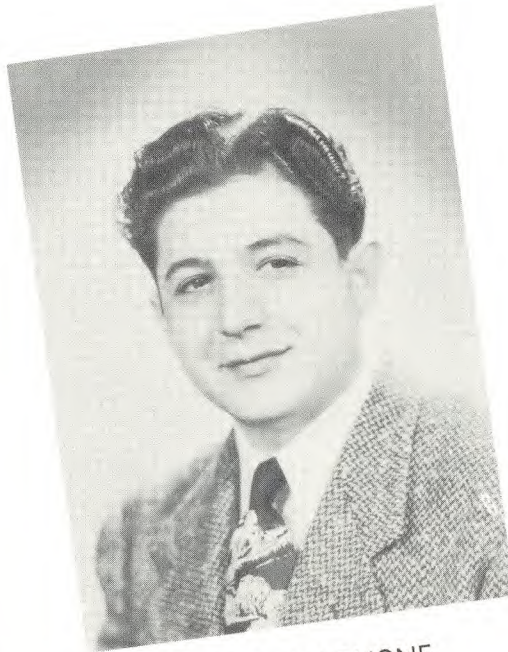
Radiant and charming . . . a practical day dreamer . . . serene as a summer day . . . bewitchingly feminine . . . hopes to carry the lamp of Florence Nightingale.



EDWARD ANDRE

"Zip"

Rumson's son o' fun . . . outstanding silver blond hair which is never combed . . . ardent basketball and baseball fan . . . unpredictable "quiet" disposition . . . held office as athletic chairman . . . in most instances lives up to his nickname.



MICHAEL ARNONE

"Mike"

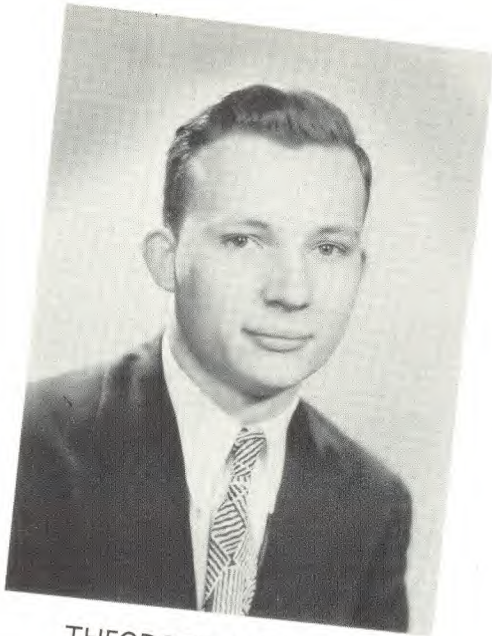
Nonchalant representative of the gentlemanly arts . . . quiet, unpretentious and thoughtful . . . executive ability exercised as junior home-room president . . . high school career interrupted by stretch in Navy . . . figures on being a certified public accountant.



ROSE BIANCAMANO

"Rose"

Brilliant black eyes and warm brown hair . . . starched collars and cuffs . . . dependable and willing . . . persistent way of getting what she wants . . . musical tastes with warbling abilities . . . destined to join the Angels of Mercy.



THEODORE BONGORT

"Teddy"

Hearty laugh exposes mirthful disposition . . . a booming voice . . . sturdily built . . . runs a quick mile for Casey track team . . . "reservation for future heap good medicine man".



MARGARET BROWN

"Brownie"

A nymph of autumn with a golden-brown look . . . never so happy as when garbed in all her finery . . . straightforward and sincere . . . certain to bedeck the clerical field.



CAROLYN BUCHANAN

"Connie"

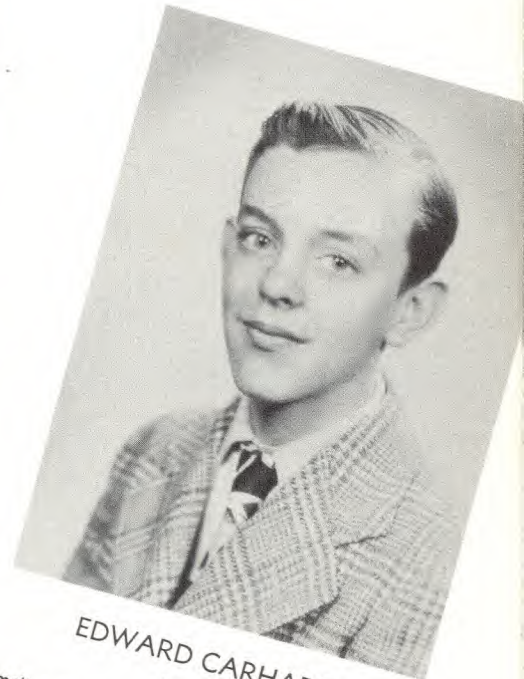
A flurry of light brown hair . . . a mischievous twinkle in those innocent blue eyes . . . a continuous rippling of talk and laughter . . . Cupid's favorite bait . . . an ardent football devotee . . . impetuous and impulsive . . . explosive material for an aspiring lab technician.



ANTHONY CAPRIO

"Cap"

R. B. C.'s hopeful replacement for Albert Einstein . . . quiet fun maker and tease—second to teacher in chemistry, physics and trig . . . artistic ability gained bulletin board chairman past three years in succession . . . ambition as radio engineer certain to be plus positive.



EDWARD CARHART

"Eddie"

Small size packet of school spirit . . . cool, calm, collected . . . sports honor pin every six weeks . . . reporter on basketball assignments . . . steers his course through college to engineering.



JAMES CARROLL

"Jimmy"

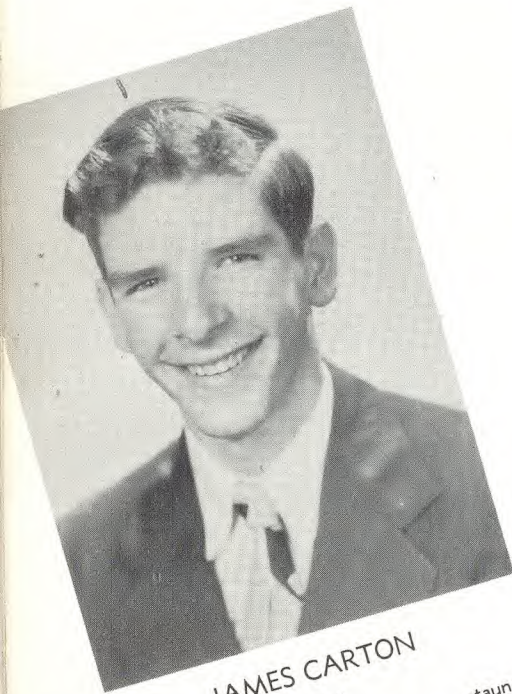
Rubicond-faced rogue . . . burly linesman of green and gold gridsters . . . portrayed a convincing Saint Peter in Passion play . . . handy andy stage man during playtime . . . nebulous future holds "great expectations".



JOSEPH CARROLL

"Joe"

Tall, dark and handsome . . . anything he owns is yours for the asking . . . a benign air of having all he wants of life . . . vice president of senior 12A . . . thinks he can save moriey by owning his own diner.



JAMES CARTON

"Jim"

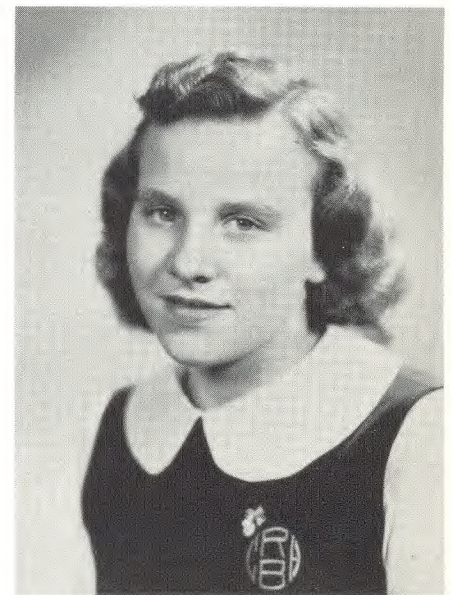
Anti-social to feminine distress . . . staunch in his belief that a big smile can get you places . . . good-looks and subtle charm will aid his climb to future success . . . genuine taste for good literature . . . sincere friend and an honest classmate.



ALBERT CASSON

"Al"

Fast talking, smooth stepping senior . . . arch nemesis of Brooklyn baseball nine . . . specializes in Problems of American Democracy . . . serious minded about most things . . . bat and ball, his tools for the future.



DOLORES CHEVALIER

"Cathy"

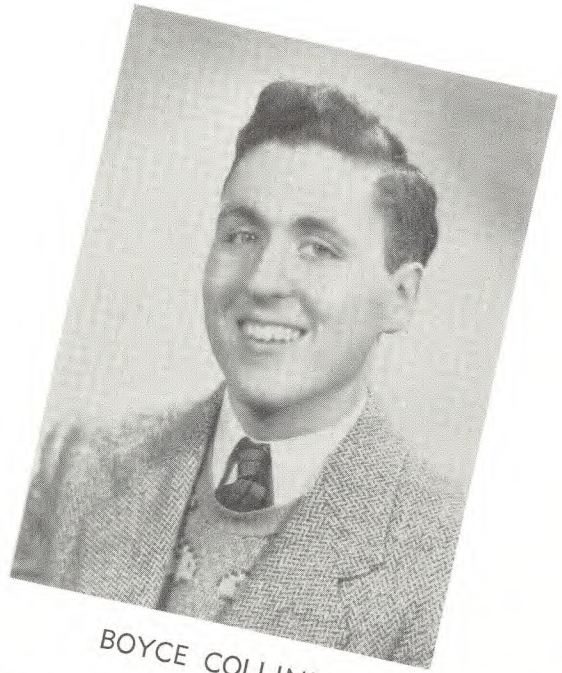
Clear-eyed, scrubbed looking and softly pretty . . . lilting thrush who winged her way in song as Kathie in "Student Prince" and THE "Naughty Marietta" . . . refreshing manner . . . 12A's sodality chairman, Glee Club officer . . . veils herself in a teaching future.



PATRICIA CLANCY

"Pat"

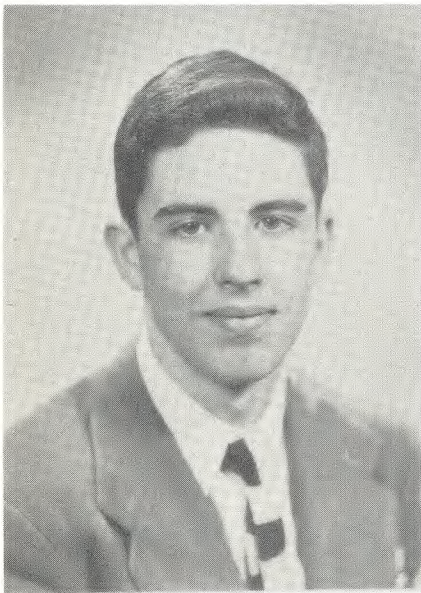
Mainspring of the Bulletin Board Committee . . . a sincere, unfeigned interest in her friends . . . glowingly pretty, especially the eyes . . . we paint a rosy future in fashion designing for our Pat.



BOYCE COLLINS

"Boyce"

Most soft spoken gentleman of senior class . . . acute interest in academic work . . . only senior to take third year French . . . blushes at a glance . . . peculiar strut in walk . . . for future reference, consult Collins, M.D.



JOHN CONKLIN

"Buddy"

Vice President of student council . . . Frosh and Soph homerooms president . . . lives on a carrot diet . . . an enthusiastic member of the "Small Fry Club" . . . bounces everyone around in his jeep . . . hums constantly . . . dishes out his own peculiar variety of jokes . . . a well-groomed engineering enthusiast.



ELIZABETH COSTELLO

"Betty"

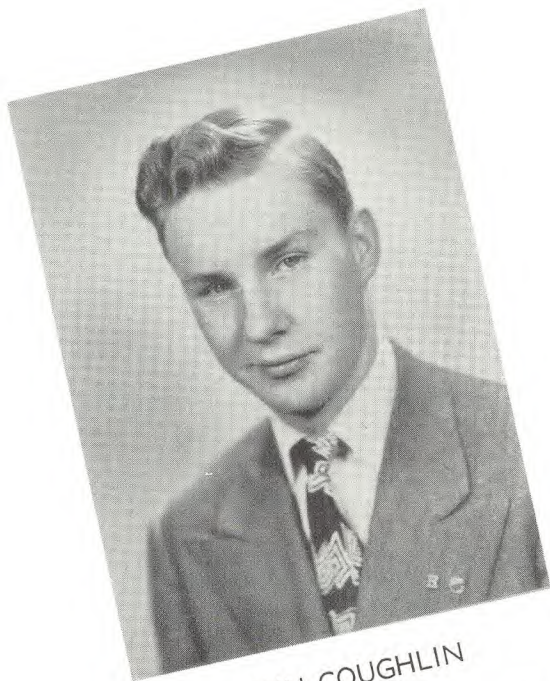
Distinctive feather bob halo's a forlorn little pout . . . pocket edition with a deep voice . . . has visions of dividing her time between office work and dancing . . . carefree and sympathetic.



LOIS COTTON

"Lo"

Student council bulletin board chairman . . . works twenty-four hours a day with most of it for R. B. C. . . graceful hands that like to fly over a typewriter . . . reliable as Old Faithful . . . the correct combination of attributes for the secretarial job she'd like.



JOHN COUGHLIN

"Jack"

Tall, blond and dashing . . . takes great pride in his "48" Pontiac . . . brightens society with his presence . . . exhibited theatrical ability to "The Upper Room" . . . college bound with a "business" ticket.



DOROTHY CUSICK

"Red"

Loaded with friends . . . always ready with a cheerful earful . . . fluffy blond hair . . . crimson blushes accompany a light chuckle . . . she'll probably carry her knitting to the office with her.



BARBARA DELISA

"Kitten"

Diminutive and trim . . . coquettish ways . . . indispensable social chairman of 12A and member of the Emerald staff . . . convincing debater, excellent stenog, and zippy typist . . . interested in everyone . . . a gay little gadabout . . . says she'll be a secretary.



JAMES DILLON

"Baldy"

G. I. with a load of jokes from way back . . . gallops from Long Branch each a. m. in his half tin and half-lizzy . . . supplies his needy classmates from his pen and pencil collection . . . built to last . . . place him as a future accountant first class.



ALICIA DOBBS

"Alicia"

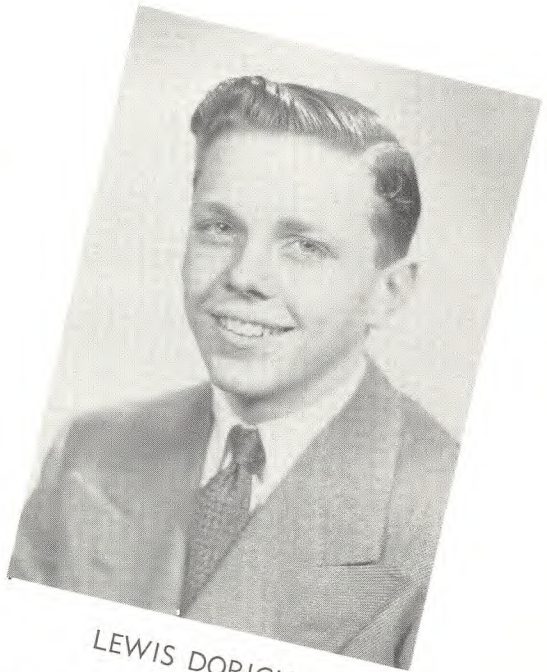
"Small-fry" . . . unfathomable . . . a hidden sense of humor and dry wit . . . airy as whipped cream . . . unsophisticated . . . despises pigeons and loves scotty dogs . . . shorthand and typing are the entree for her secretarial future.



NANCY DOBSON

"Nancy"

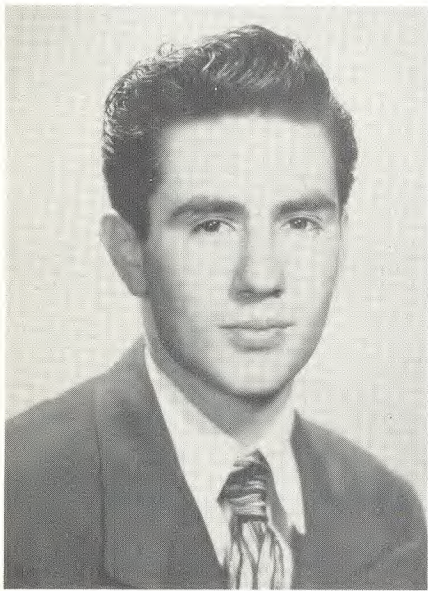
Strawberry blonde . . . subdued pep and energy . . . a lisp as soft as eiderdown . . . adorns the cheerleading squad . . . secretary of Press Club . . . models as a pastime . . . poised and sedate . . . an honor student who will continue her honors in college.



LEWIS DORICK

"Louie"

A healthy, happy look beams from his countenance . . . member of the Casey quintet and the diamond . . . never a dull moment with his big voice to lead the kidding . . . a grin as wide as the Mississippi . . . Soph president, Senior treasurer . . . will add up his antics as certified public accountant.



CHARLES DRURY

"Charlie"

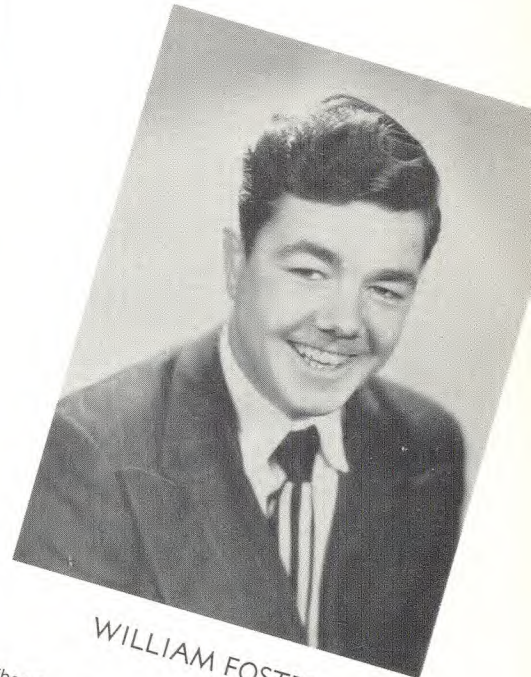
Heartfelt sincerity gained position as president of Sodality . . . best dancer in senior class . . . charming solution for m'lady's social dilemma . . . good sportsmanship won post as captain of baseball squad . . . quick on the math trigger . . . well groomed and well mannered.



ARTHUR FARREN

"Art"

Tall, angular and healthy blusher . . . 8:32 arriving from Spring Lake . . . Reports for the Asbury Park Press . . . undeveloped sense of humor . . . has hidden talents . . . future career might "add" up to advertising.



WILLIAM FOSTER

"Bill"

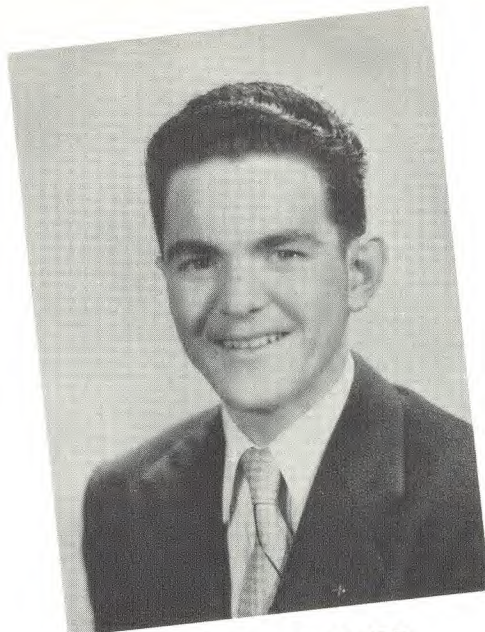
Cheerful, open and clamorous . . . mighty mountain of energy . . . adds daily spice by his daily capers . . . as fresh and natural as a sea breeze . . . as a telephone worker, he'll keep the lines buzzing.



LESLIE GALE

"Moose"

"Unbottled" blond "hair" . . . always seems immersed in thought . . . latent powers . . . well corked in silence . . . a believer of keeping women in their places . . . man of few words and big ideas.



JAMES GALLAGHER

"Jimmy"

A little firecracker with big explosive powers . . . aggressive as a bantam rooster . . . claims to be class bouncer; yet, "Welcome, stranger" is his password . . . famous for his fuschia shirt . . . a budding horticulturist.



JOHN GARGANA

"Gob"

Laughable, lovable participant of Casey cut-ups . . . sparkled on Honor Roll through senior year . . . pride of his life: a wavy pompadour coiffure . . . works hard and consistently if he wants a thing badly enough . . . "Joisey" city accent follows him wher'er he goes.



THERESA GARRUTO

"Tease"

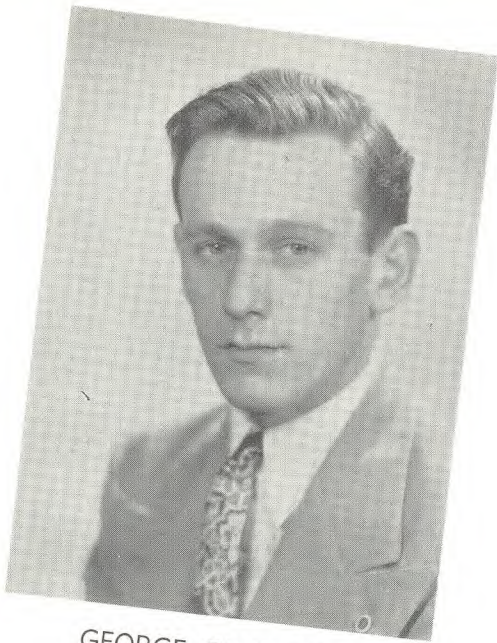
Quick chatter . . . an unmistakable laugh . . . sparkling mobile face . . . can't talk with her hands . . . clear cut and business-like . . . a sprightly little elf who is waiting for her "just-right-man."



GERALD GEILING

"Wilbur"

The perfect gentleman . . . dresses fastidiously . . . stars in his eyes . . . constantly courteous . . . an adroit speaker . . . keeps the Rumson bus in business . . . dreams of a jewelry shop all his own.



GEORGE GRIFFITHS

"George"

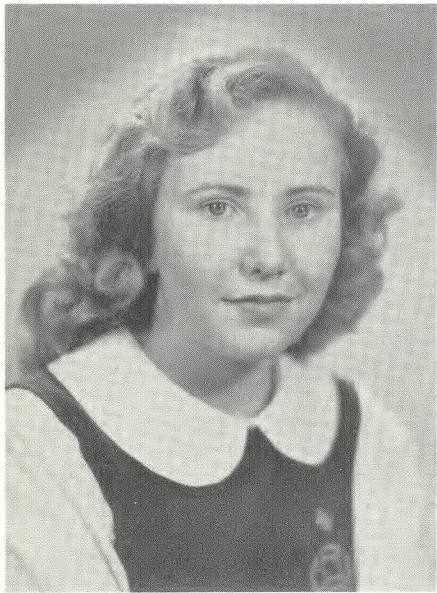
Tall, blond and handsome . . . quiet, serious-minded and dependable . . . snappy dresser . . . looks good in gray . . . navy man at heart . . . blueprint for future, mechanical engineer.



GEORGE HANISCH

"George"

12A's boon to feminine hopefuls . . . tall, dark and delusive . . . veritable dapper-dan . . . resolved that homework should be abolished . . . gum macerator extraordinary . . . famous for early lunch hour.



BERNICE HARRIS

"Buzz"

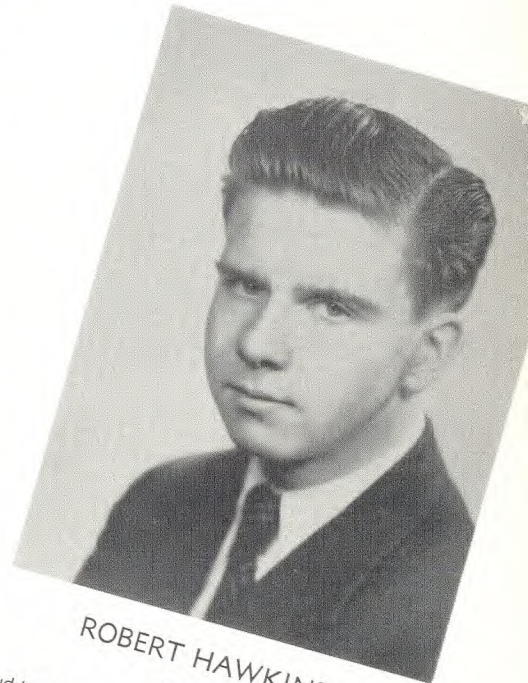
Easy on the eyes . . . corn-silk hair . . . ruffly and romantic . . . a clinging look . . . class officer for 1945 and '46 . . . favorite expression "D. D. T." . . . would-be nurse, attention, male patients.



MARY HARVEY

"Harv"

Pepsodent smile . . . loyalty personified . . . possessor of a contagious laugh and hazel eyes . . . an incorrigible cut-up . . . spends her spare time reading . . . former athletic chairman . . . her byword, "speak for yourself".



ROBERT HAWKINS

"Hawk"

Ruddy-faced youngster of 12A . . . lover of sports, and record collector . . . temperamental at times . . . favorite subject, math . . . played J. V. basketball . . . near future will find him out to sea with the Merchant Marine.



JENNIE HAYFORD

"Jennie"

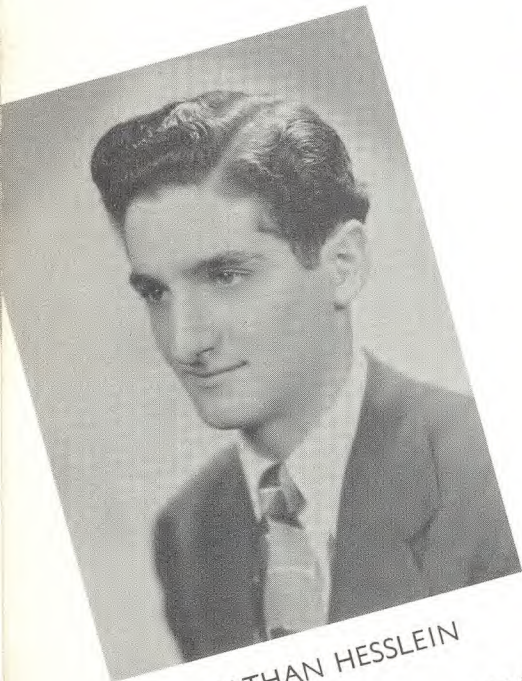
Female specie of the encyclopedia Americana . . . alert member of the journalism class and yearbook staff . . . sound authority on how to win friends and influence people . . . typical woman driver . . . harmonious future composed of melodious career as pianist.



JOSEPHINE HENKE

"Jo"

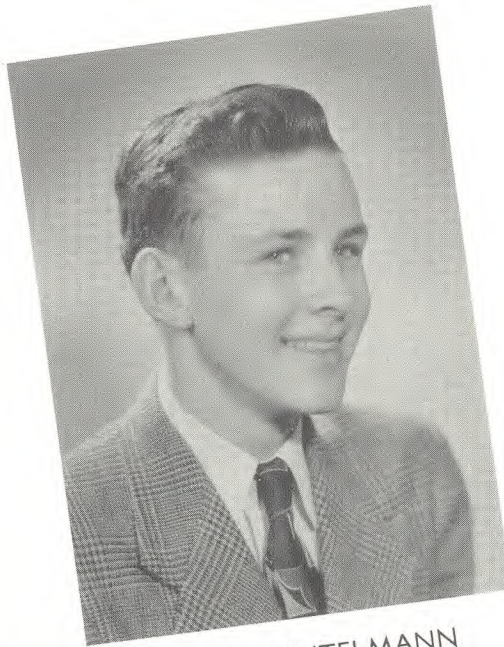
Accelerates her literary techniques via the letter writing road . . . excellent typist and knows how to get a job well done . . . photo fan-atic . . . complains that West End is too far from Keansburg . . . keeps a weather eye on fashion designing.



NATHAN HESSLEIN

"Nate"

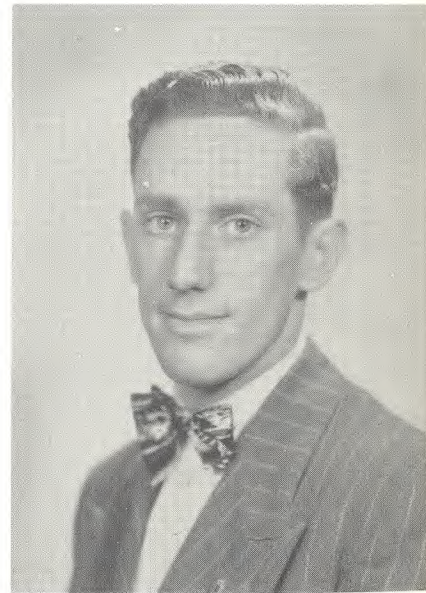
A gentlemanly leader . . . courteous, intelligent, and witty . . . held two year top position on Student Council, Emerald and Signpost staffs, varsity football squad . . . carries on a friendly feud with Trimboli . . . M. and D. are favorite letters to follow his name . . . led the class of '48 with efficiency to its goal as president during senior and junior years.



JOSEPH HINTELMANN

"Joe"

Thesaurus of witty remarks . . . in the upper brain bracket . . . skillful sports editor of Signpost . . . efficient member of Emerald staff . . . star varsity basketball player . . . brilliant future in Journalism.



ALFRED HOLLYWOOD

"Al"

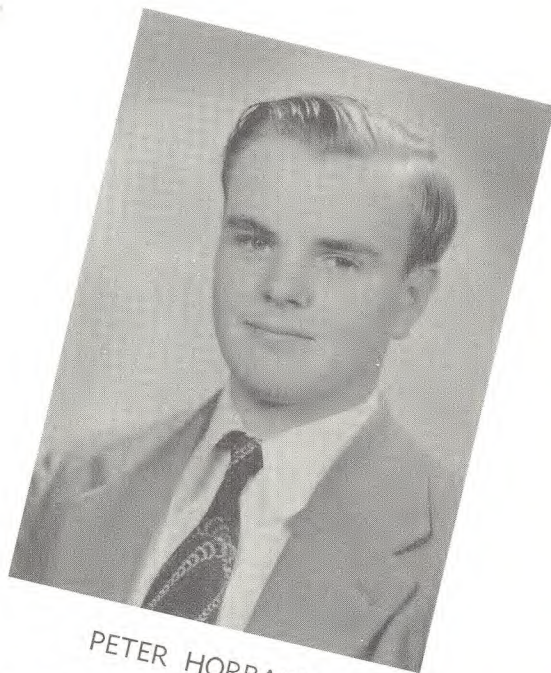
Happy-go-lucky . . . the life of every party . . . brown curly hair tops a purposeful face . . . speaks in a slow, easy fashion . . . R. B. C.'s gift to the navy.



JOSEPH HOLTZ

"Joe"

Efficient, dependable, a hard worker . . . keeps up the morale of the freshmen girls . . . virile and self-sufficient . . . prides himself on his "poker face" . . . draftsman's job is his goal.



PETER HORBACH

"Pete"

Shy and reticent . . . a man of few words . . . fair-haired lad from Keansburg . . . conscientious member of noted National Guard . . . Boyce's buddy . . . unassuming attitude forms big factor for future success.



JOHN HOULIHAN

"Happy"

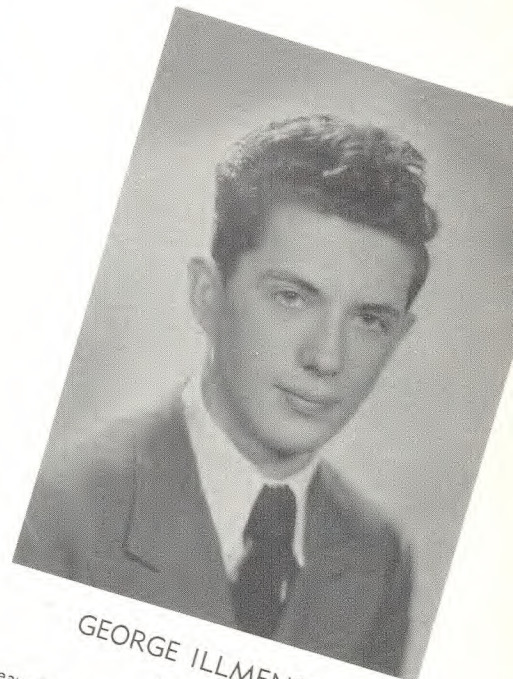
Tries hard to live up to his nickname . . . style of walking all his own . . . reluctant to use his better resources of knowledge . . . unique sense of humor is his boast . . . heart as big as a mountain.



LILLIAN HUGHES

"Lil"

Tall and blonde with sapphire eyes . . . keeps the school store for 12A . . . amiable stay at home . . . seems to have hidden her rich full voice . . . practices her sewing for future



GEORGE ILLMENSEE

"George"

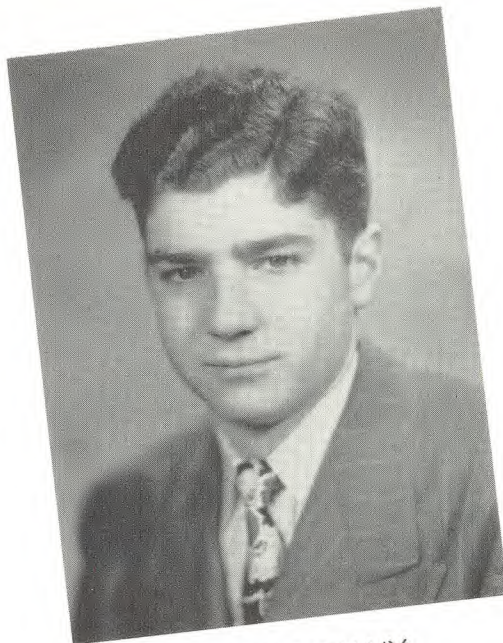
Lean laddie with the curly locks . . . very "light" a foot . . . claims Colts Neck as hometown . . . believes in theory of slow and steady . . . filing his way toward prosperous business career.



BARBARA KANEY

"Barbara"

A smile that warms the cockles of your heart . . . handles her book worries gracefully . . . a piquant, merry face . . . never failing helping hand . . . bubbling over with vitality . . . an asset anywhere . . . the nursing profession will be glad to claim her.



THOMAS KEANY

"Tom"

A high-altitude Yankee . . . detention class claims his after-school time . . . good worker and good sport . . . sheepish grin . . . convinced that big business needs a man like him . . . has already acquired business man's cough.



MARY KELLY

"Kell"

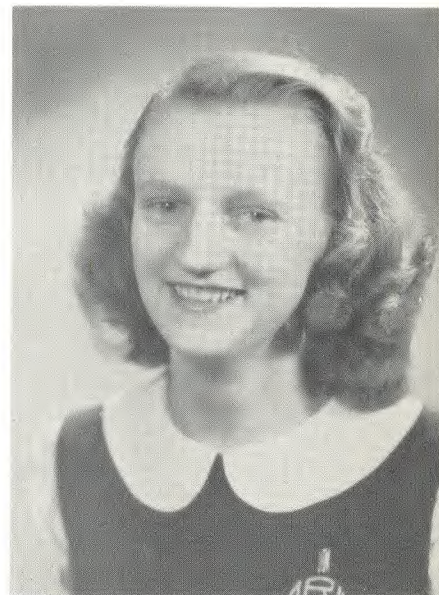
Self-contained . . . independent . . . a mis-leading, haughty expression . . . thoroughbred quality . . . can talk the shirt off your back . . . trimly tailored . . . prays for the Dodgers' success . . . precision planned chemical future.



ETHEL KINLAN

"Sugar"

Fluffy blonde . . . infectious laugh and expressive eyebrows . . . half-pint of boundless energy . . . keeps the fund for 12B'ers . . . the thought of physics sends chills down her spine . . . friend to all who know her.



NOREEN KIRMAN

"Slim"

Pale, golden hair . . . reliable, understanding, and cooperative . . . tall as a birch . . . known to members of shorthand class as "Mrs. Gregg" . . . continually forgetting things she holds right in her hand . . . a perfect match for her pal, Mary Harvey.



ROBERT KLAUSS

"Skippy"

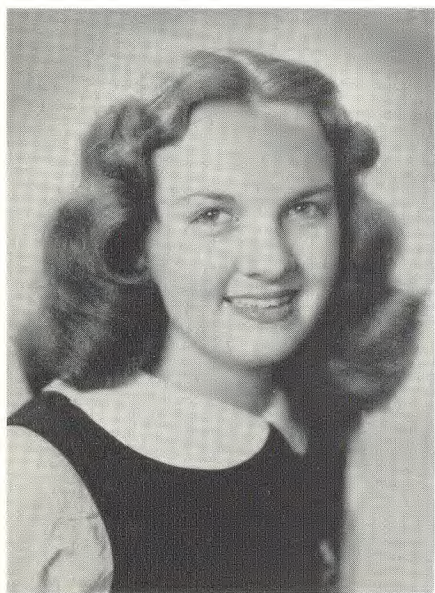
Class mystery . . . speaks his thoughts to no man . . . argues just for the fun of it . . . loves boats . . . allergic to girls . . . favorite topic of conversation: Al Hollywood . . . wields a firm bow pen in Mechanical Drawing.



THOMAS KOZAK

"Tom"

Recently discovered talent made him Captain Dick of "Naughty Marietta" . . . quiet, unassuming manner makes him easy to be with . . . would-be misogynist . . . knows good music and likes sports . . . tinkering with motors his idea of a good future.



ANN LANAHAN

"Ann"

Announcing a very special tall girl . . . well flavored Army background . . . much feted designer of bulletin boards . . . the unforgettable Lizette of "Naughty Marietta" . . . picked up a southern drawl somewhere . . . soon to give her talents to the field of Commercial Art.



GEORGE LANG

"Whip"

Debonair member of the illustrious "mob" . . . social schedule calls for frequent bus trips to Keansburg . . . bowling right up his alley for a favorite pastime . . . walks like a movie star . . . prospective proprietor of large business concern.



MARGARET LEACH

"Maggie"

School girl swing in her stride . . . true as her blue eyes . . . lovable because of her sincerity . . . eyebrows keep creeping up her forehead when she's excited . . . can wear a wonderfully expressionless face . . . Monmouth Junior College will lay claim on her.



ROSE LEPRE

"Rosie"

Midnight black hair . . . glib and giggly . . . applied for driver's license through farmer's catalogue . . . inexhaustible source of chit-chat . . . sure to talk herself into secretarial position.



JOSÉ LORENZ

"José"

Important part of R. B. C.'s activities . . . one of the Student Council's Big Three . . . Editor-in-chief of the Signpost and member of the Emerald staff . . . eyes of brown velvet . . . our nominee for the best all around Casey talent . . . has Cornell, Hepburn and Bergman in her veins.



NAPLEONA LUCIA

"Nappy"

R. B. C.'s boon to the Brooklyn Dodgers . . . well dressed man about town . . . black beauty of 12B . . . held class offices for three years . . . ambition to roam outer gardens for Dem Bums . . . volcanic disposition . . . fun to be with . . . a bright light who puts the dimmer on frequently.



ESMOND LYONS

"Es"

The incomparable Mr. Lyons . . . would-be comedian with a foreign touch . . . instigator of innumerable pranks . . . glaring red hair . . . mathematical minded . . . advises sound social status as factor for success.



ELIABETH MacDUFFIE

"MacDuff"

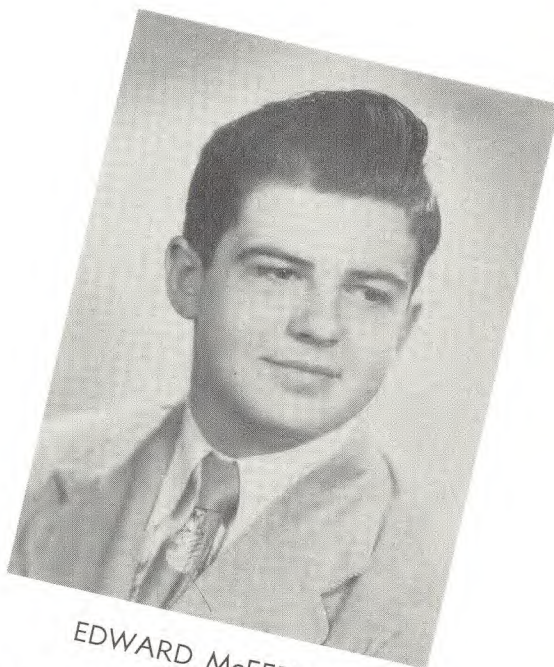
Captains varsity cheerleaders . . . "par" excellence on the golf links . . . wears clothes well and bears a striking resemblance to Lizabeth Scott . . . college bound with a yen for law.



ESTHER McDOUGALL

"Esther"

Jumped on the R. B. C. Special at the last stop . . . teased constantly about her Irish name . . . part-time secretary . . . good mark maker . . . happy-go-lucky . . . can't seem to make decisions . . . hopes for secretarial future.



EDWARD McFEELEY

"Ed"

Recognized chauffeur of Ryan-Mc-Feely-Widly triumvirate . . . impetuous laugh . . . down-right sociable . . . favorite expression: "crumb" . . . future lies in big business corporation . . . lazy on the lessons.



JOHN McGUIRE

"Mac"

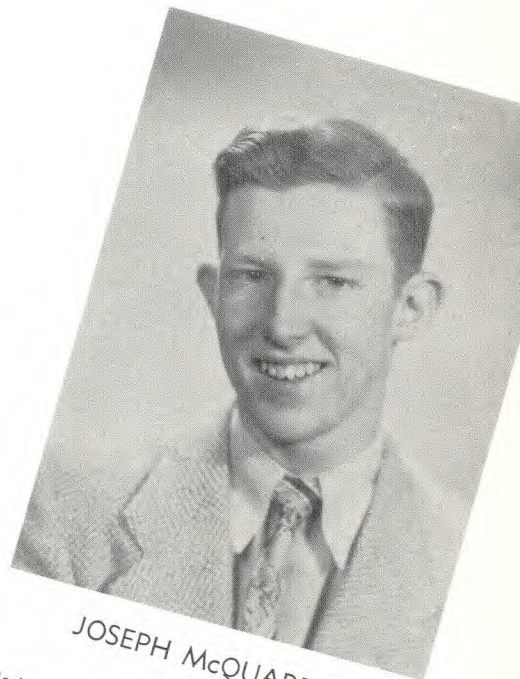
Walks like Lincoln . . . stony face that breaks into wide grin . . . neat as a pin and straight as a poker . . . name "Curly" sends him into fits . . . nonchalant but not indifferent . . . headed for Saint Peter's.



BERNICE McMAHON

"Neece"

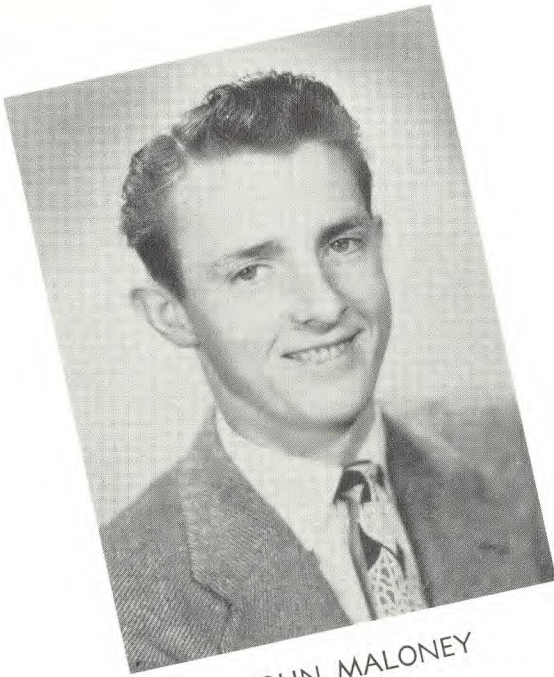
Gentle as a spring rain . . . inimitable . . . Madonna-like countenance . . . sees a white capped future . . . important part of the McMahon, Ahearn, Sample combination . . . whirr of skates is music to her ears.



JOSEPH McQUARRIE

"Joe"

Flashing red hair with temper to match . . . champion debator of senior class . . . guaranteed to argue on anything at anytime . . . quick on the repartee . . . faithful Sodality officer . . . shows great possibilities in chemical engineering field.



JOHN MALONEY

"Jack"

Strategy specialist of Casey basketball quintet . . . dreamy-eyed and handsome . . . mouth constantly open . . . able athletic chairman of 12B . . . no slouch with the ladies . . . high hopes of continuing athletic career as coach.



MARY MASSEY

"Mary"

Minute Miss with becoming bangs . . . shoots baskets with practiced eye . . . friendly and cooperative . . . persistent worker . . . always counted on to give a helping hand . . . aims for a goal in the secretarial realm.



CECILIA MATHISON

"Ceil"

Very interesting conversationalist . . . excels in studies . . . blonde with a genuine platinum quality . . . authority on English grammar . . . appealing sense of humor together with pleasing personality . . . came to R. B. C. in senior year . . . nursing her choice of vocations.



ELIZABETH MATTHEWS

"Betty Lou"

Slim as a reed . . . ballet beauty . . . dreamy and sentimental . . . Student Council treasurer . . . superstitious about black cats and ladders . . . dreams privately of being a model.



MARY MEARS

"Mary"

Bonnie, blonde hair, cornflower eyes . . . competent athletic chairman of Student Council . . . sweet, smiling expression gains her many friends . . . voice as soft as candlelight glow . . . fashioning a modeling career.



HARRY MOLSKOW

"Moss"

Arch enemy of Brooklyn Dodgers . . . loves football no "end" . . . writes prize-winning essays in spare time . . . fighting determination his formula for success . . . career as aeronautical engineer promises an exciting future.



ELIZABETH MURPHY

"Murph"

Rigid defender of Keansburg . . . goes along well with a joke . . . a pronounced optimist . . . jolly generator of feminine fads . . . incessant girlish giggle . . . keeps in time with "The Merry Secretary's Song".



ANN NAUGHTON

"Ann"

Pretty red hair . . . crystal studded eyes . . . plays varsity basketball . . . down to business or out for fun . . . wears a concentrating look . . . advocates a colorful career as interior decorator.



GEORGE NAYLOR

"George"

Star spangled smile for everyone. . . dusky brown eyes . . . slow and easy air about him . . . snappy dresser . . . patience personified . . . investigation shows future in F. B. I.



RUTH ANN NEWMAN

"Ruth"

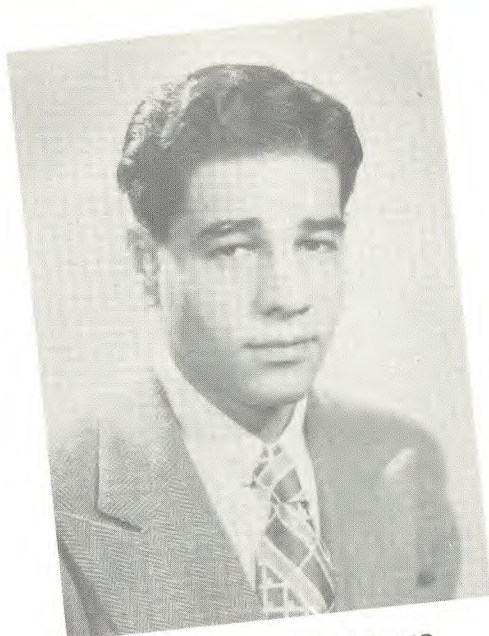
Authentic blue-eyed blonde . . . sure-fire "hit" as feature editor of Signpost . . . Emerald staff member, as you like it . . . dependability rivaled only by unerring neatness in all undertakings . . . personality plus . . . destined to go places in the field of writing . . . a treat in any feat.



ANNA PIACENTINO

"Ann"

Cutest dimples in the senior class . . . Jenny Smith's loquacious partner . . . well read . . . modest and persevering . . . hails from Highlands . . . ultimate destination, college and prosperous business career.



JOSEPH PONTECORVO

"Joe"

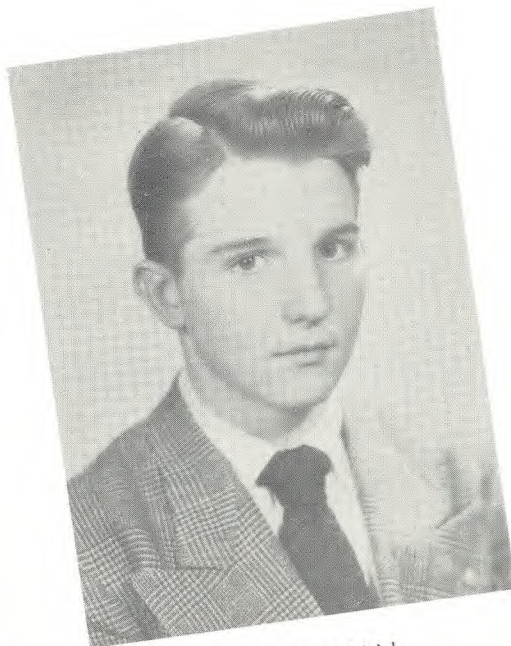
R. B. C.'s jovial ladies' man . . . known the school over for his flashy ties . . . famous last words, "I didn't do nuthin'" . . . irresistible little boy charm . . . stalwart member of Casey Eleven . . . heart of gold.



JOHN RUPY

"Jack"

Cardinal Hayes' gift to R. B. C. . . . self-conscious blush . . . spends his spare time lifting weights . . . eyes as blue as summer skies . . . friendly chuckle doesn't speak unless he has something to say.



JOHN RYAN

"Jack"

Short, stocky, solid . . . always something on his mind (including head of sunbacked auburn hair) . . . manages Widly-McFeeley-Ryan threesome . . . hopes to drive McFeeley's car to Saint Joseph's college come September.



ALICE SAMPLE

"Alice"

Our "Sample" of academic enthusiasm . . . steadfast dependability . . . up to date on current events . . . knows a little bit about a lot of things . . . anesthetic atmosphere is no wonderland to Alice.



ANDREW SCHINDLER

"Ludwig"

Delves into deep reading . . . accent from the Continent . . . accomplished pianist . . . does nothing about his intelligence . . . speech making a specialty . . . looks to a future in dramatics.



THERESA SHIELDS

"Tessie"

Charter member of detention class . . . bubbling friendliness and spontaneous laughter . . . sings a sweet melody . . . trim member of Caseyette squad . . . plans for entering the field of teaching.



JENNIE SMITH

"Jennie"

Shy, demure as a mid-victorian valentine . . . composes fifty percent of Smith-Piacentino duet . . . blushes with ease . . . well-mannered deportment assures her of undisputed success as a receptionist.



FRANCES SOLE

"Fran"

Impeccably tailored . . . deepest amber brown eyes . . . expressed elegance in everything she does . . . gentle air of kindness . . . outstanding sincerity . . . plans to be on the right side of the teacher's desk.



DOROTHY SPICER

"Dolly"

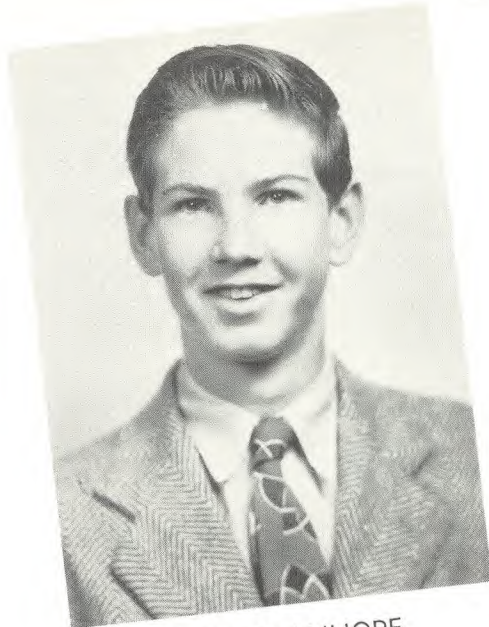
Dreamy personality, but likely to explode at any given moment . . . professional after-school coke sipper . . . sense of humor reminiscent of Atlantic Highlands . . . slow smile is trademark . . . loves traveling and plans to do plenty in the future.



FRANKLIN STANHOPE

"Frank"

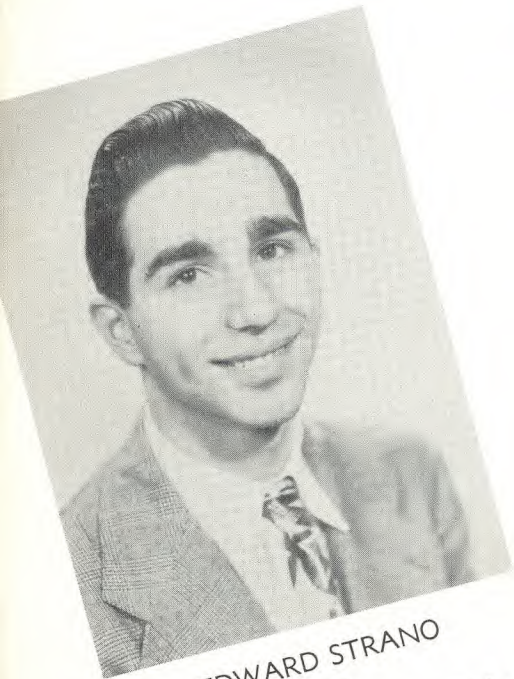
Noted for his comments given at the wrong moment . . . long drink of water . . . an answer for everything . . . Andrew Schindler's other half . . . will hold a long conversation about anything . . . keeping his ear turned toward the sky.



JOHN STANHOPE

"Jack"

Closest thing yet to perpetual motion . . . robust end of Casey football eleven . . . keeps on energetic companionship with Es Lyons . . . vacations in Florida . . . determined to succeed in singular ambition as archaeologist.



EDWARD STRANO

"Ed"

Sincere and earnest with brains to spare . . . brings 12B to the front in Sodality activities . . . inspiring piety . . . black eyes are pools of thought . . . aspires to the highest profession —the Priesthood.



ANN STROHMENGER

"Ann"

A lass with a definite air . . . impossible to make her hurry . . . mention of sports sends excited sparks from her eyes . . . her life pivots around her religion . . . our gift to Berkely.



EDWARD SUTPHIN

"Big Boy"

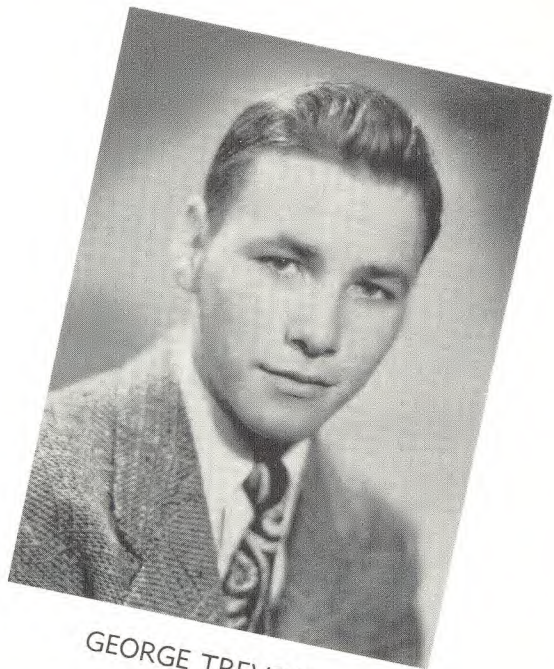
Rough and ready captain of football squad . . . doleful dilemma of 12B . . . Adonis of sports, indulging enthusiastically in aquabelles . . . definitely not a social outcast . . . active member of renowned "mob" . . . plans quiet future as mortician.



MARGARET TESAURO

"Margie"

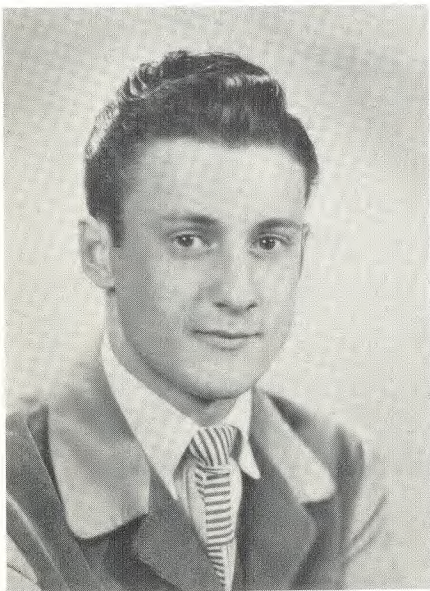
Tall, lean and comely . . . willowy and wistful . . . chronic complaint; too much homework . . . Rosie's standby . . . favorite subject, typing . . . enjoys laughing at her own jokes . . . secretarial success headed her way.



GEORGE TREVORS

"George"

World-wanderer . . . self-appointed authority on foreign relations . . . veritable book of knowledge . . . astute chief-executive of soph, junior homerooms . . . plans college as prelude to engineering future.



PATRICK TRIMBOLI

"Pat"

Answer to a teacher's prayer . . . statistical enigma . . . rings the bell each month in Let Freedom Ring . . . one of the Emerald's brightest rays . . . constantly harassed by numerous duties . . . the very best brand of student council presidents . . . one big ambition: a future healer.



GEORGE WIDLY

"George"

Eminent citizen of Eatontown . . . chief projector operator of R. B. C. . . . sporadic day-dreamer . . . definite social tendencies . . . fastidious dresser . . . aims to please the ladies . . . undecided future may prove interesting.

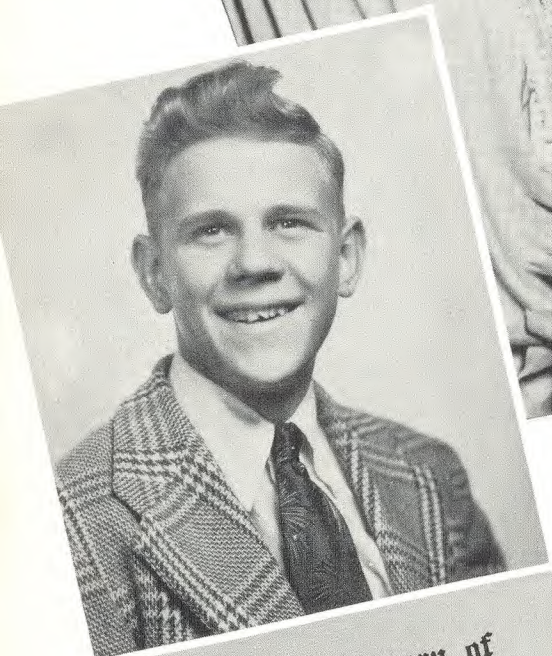


ALBERT WOLFE

"Albie"

Lilliputian lad form 12B . . . fabulous inhabitant of Atlantic Highlands . . . Tommy Kozak's manager . . . can't smile without betraying a glowing set of uppers . . . bears distinction of being R. B. C.'s only potential plumber.

Seniors



In Loving Memory of
Charles Edward Hoffmann
DIED MAY 5, 1946

12 B





Front Row: Mary Kelly, Alicia Dobbs, Teresa Garruto, Carolyn Buchanan, Dolores Chevalier, Nancy Ahern, Patricia Clancy, Rose Biancomono, Elizabeth Costello.

Second Row: Margaret Brown, Lois Cotton, Bernice Harris, Nancy Dobson, Jenny Hayford, Mary Harvey, Eileen Alexander, Barbara Kaney.

Third Row: Anthony Caprio, Michael Arnone, Gerald Geiling, James Carroll, Edward Andre, Alfred Hollywood, Peter Horback, and Edward Carhart.

Fourth Row: William Foster, George Griffiths, Boyce Collins, John Conklin, John Coughlin, James Carton, James Dillon, Joseph Holtz.

Back Row: Robert Hawkins, Joseph Hintelmann, Thomas Keaney, Arthur Farren, Joseph Carroll, Theodore Bongart, George Illmensee.



Front Row: Betty Murphy, Ruth Newman, Ann Strohmenger, Mary Mears, Betty MacDuffie, Betty Lou Matthews, Ann Naughton.

Second Row: Mary Massey, Margaret Leach, Jennie Smith, Ann Piacentino, Esther MacDougall, Bernice McMahon, Cecilia Mathison, Alice Sample, Rose Lepre, Ethel Kinlan.

Third Row: Albert Wolfe, Robert Klauss, Thomas Kozak, Patrick Trimboli, Joseph McQuarrie, George Trevors, Andrew Schindler, Edward McFeely, John Ryan.

Fourth Row: Jack Maloney, John Rupy, George Naylor, John McGuire, Harry Molksow, Edward Strano, Joseph Pontecorvo.

Back Row: Daniel Welch, Franklin Stanhope.

Front Row: Joseph Clayton, Lester Carbone,
Henry Cioffi.

Second Row: Mary Abbate-marco, Patricia Clark,
Barbara Clark, Pauline Domzal, Mary Jane Coyne,
Claire Belmont, Patricia Eager, Patricia Farren,
Katharine Betts, Patricia Desmond, Nancy Berg.

Third Row: Doris Branick, Patricia Carroll,
Rosemarie Barnes, Shelia Brown, Patricia Capra,
Elizabeth Archer, Isabelle Broderick, Jane Dom-
broski, Mildred Abbate-marco, Joyce Callaway.

Back Row: William Cross, James Baruch, Paul
Coleman, Robert Black, Edward Bahr, Richard
Douglas, David Emmons, Bernard Conlon, James
Carroll, Henry Beam, Donald Devine, Eugene
Boehler, James Alexander.



11A

11C



Front Row: Carol Girard, Marie Travers, Lenore McDermott, Ann Schumacker, Antoinette Rampino.

Second Row: Maureen O'Brien, Dolores Searles, Frances Neylon, Marilyn Redden, Marion Paris, Mildred Setaro.

Third Row: Fred Rueckel, Mary Tighe, Patricia Price, Marian Veselis, Margaret Shea, Anne O'Brien, Rosemarie Schreiber, Rosemary Rattigan, George Suter.

Fourth Row: John Naylor, Robert Sullivan, Austin Naughton, Hugh Phillips, John Sessler, Robert Schaad, Eugene O'Rourke, Charles Wahl.

Back Row: Lamont McLoughlin, Philip Genovese, John Phair.

Juniors



Front Row: Terry Malloy, Mary Harrington, Madeline Gallegher, Muriel McGuire, Nora Martin, Joan Leddy, Rose Mary Gallegher, Rose Anne Girad, Joan McDonald, Mary Manganelli, Aileen Grant, Anne Hammer.

Second Row: Marie Heffernan, Patricia MacDonald, Rose Marie Mustillo, Joan Lotfus, Mary Lu Mullin, Joan Fornino, Marjorie Marks, Jean Mahar, Jean Keen.

Back Row: Edward Mehm, Dick Kerrigan, John Harris, Joseph Herrman, George Hoffman, John Murphy, Charles Mears, Tim Lynch, Frank Kelly, Edward Hennesy, Andy Manning, Bill Hanlon, Ted Labrecque, James Griffin, John Marks, Donald Horner.

11B

Sophomores



10A

Front Row: Robert Hoffman, Frank Conklin, Lawrence Kerrigan, James McPhee, William Cherry, Julius Lehotay, Francis Girard, Charles Keller, Richard Marsino, Paul Coles, John McNeil.

Second Row: John Kriebel, Thomas Sigler, Edward Carney, Margaret Castigan, Mary Pontecorvo, June Asmar, Ann Hotaling, Mary Clark, Nancy Schucker, Joan Dowd, Joan Meehan, Lorraine Smith, Marilyn Frabizio, Mary Hall.

Third Row: William O'Brien, Nesson Demmerle, Frank Lanahan, Gail Brown, Mary McDougall, Maureen Heffernan, Joan Theurkauf, Marion Guirlando, Patricia Divers, Alice Harvey, Rose Mary McAuliffe, Ellen Lynch, Therese Healy, Maureen Phillips, Robert Phelan, Edwin Dobson, John Darcy.

Back Row: Rene Koun, Robert Hogan, John Keelan, Ann O'Connor, Alice Garvey, Patricia Sheridan, Carol Joan Rieman, Joan Davenport, Teresa Vaiti, Barbara Lynch, Helen Cross, Doris Bennett, Marie Bruno, Richard Homan, Alexander Iler.



10B





Front Row: Doris Herndon, Mary Maloney, Ann O'Leary, Patricia Bennett, Phillis Foderaro, Veronica Garty, Jane Feehan, Barbara McMasters, Alice O'Neil, Philip Schnieder, Donald Clancy.

Second Row: William Six, William Halleran, Nunzio DiGiralamo, William Brown, John Cooper, Robert Holtz, Vincent Citarella, Thomas Francesconi, Charles Dombroski, Joan Schmidt, Marilyn Papworth.

Third Row: Bart Hawley, John Devonshire, Ariello Califano, Joseph Madure, Robert Marvin, James Crowley, John Kenny, Vincent Higgins.

Fourth Row: Mark Bealin, William Benning, Raymond Hayne, Robert Hesslein, Donald Riopel, Eugene Carroll, Thomas DeGenito, William Harwedel.

Back Row: Thomas Fitzmaurice, Louis Sestito, John Albertson, Walter Trevors, Walter Pigage, Thomas Salmon, Alfred Thorne, Robert Stanhope, Richard Rathemacher.



10 B



Front Row: Joan MacPhee, Ruth Harvey, Dorothy Reuter, Marie Meile, Conchetta Piancentino, Louise Gleason, Patricia Fagan, Josephine Grasso, Pauline Richard, Margaret Sturm, Grace Setrin, Mildred Guerra, Camille DiGiora.

Second Row: Margaret Bohn, Margarette Brown, Mary Raleigh, Genevieve Owens, Claudette Minaldi, Carol Guerrier, Elizabeth Hardy, Joan Bonforte, Louise Carol, Sophie Lembo, Ann Hyslop.

Third Row: Joseph Anderson, James Tanner, Marie Emery, Barbara Hanf, Katherine Wertheim, Evelyn Buchanan, Patricia Whalen, Dorothy Andre, Helen O'Neill, Richard Finnegan, Joseph McCoy.

Back Row: Raymond Boyce, Charles Naughton, James Kinlan, Donald Skripko, William Skripko, Ralph Marchetti, Robert Skripko, Victor Calandiello.



Front Row: Rita Miles, Mildred Kielt, Rose Marie Calendriello, Margaret James, Margaret O'Byrne, Florence Domzal, Pauline Miele, Bevis Becker, Elizabeth Beam, Louise Mesaros.

Second Row: Irene Fanning, Hazel Foote, Patricia McDonald, Virginia Oakes, Elizabeth Langler, Joan Crothers, Eleanor Desmond, Ann Sauickie, Catherine Nelligan, Dorothy Ann Goff.

Third Row: Thomas McVey, Horace Lepore, James Merrigan, Kenneth Devine, Eileen O'Donnell, Marjorie Roswell, Francis Campbell, Walter Barnes, Robert Schaab, Sydney Del Negro.

Back Row: John Herr, Joseph Calver, Benjamin Andreach, John Mulholland, Michael Forest, Robert Farese, Anthony Aliotta, Richard Glenski.

9A



Front Row: Patricia Hudson, Mary DeFillipo, Gloria Giglio, Mary Anne Murphy, Gloria Cushing, Barbara Gallagher, Theresa Lepre, Joan Mathison, Lucille DiDomenico, Josephine Massey, Betty Brown, Anne Wolfe, Anne Flannery.
 Second Row: Margaret Phillips, Catherine Ouelette, Emley Annichine, William Marinella, Patrick Rampino, Vincent Ottaviano, Joseph Brown, John Maggi, Catherine Lang, Maureen Meehan, Ida Saldutti.
 Back Row: Mary Emley, Marilyn Holland, Katherine Keany, Robert Bruno, Guy Lester, Michael Whalen, Donald Hardy, Anthony Biacamano, Charles Jakuboski, Fred Folscher, Mildred Canella, Joan Phillips, Gloria Halsey.

9D

Freshmen

9B

Front Row: Barbara Wall, Anne O'Neill, Ann McGrail, Dolores Neylon, Margaret Anne Shea, Patricia Calloway, Marie Owens, Anna Rubino, Amelia Bellezza, Patricia Lynch, Theresa Zeimetz, Valerie Heney.
 Second Row: Joseph Sole, Robert Miller, Paul Hintelmann, Carmella Marascio, Joan White, Maureen Gaul, Patricia Hogan, May Boylan, Jerry Travers, Maurice Setrin, James Werse, Paul Egan.
 Third Row: Walter Bauer, Francis Kelly, Ronald Woods, George Kauffman, Kevin Loftus, William Danuck, Edward Kullman, Michael Heady, Eugene Tully, John Greco, Richard Dyer.
 Back Row: Chauncey Mitchell, Donald Grant, William Onderdonk, Leo Smith, John Toolan, Raymond Vogland, William Rogers.



9C

Front Row: John Cream, Marilyn O'Rourke, Jo-Ann Duffy, Edith Matassa, Adelaide Concannon, Lois Mustillo, Marie Poppa, Patricia MacPhee, Betty-Ann Summers, Lorraine Alward, Anna Cretello, Thomas Hodgkiss.
 Second Row: Constance Renzo, Janet Williams, Joan Heckt, Anthony Covone, Anthony Sole, Paul Howard, Franklin Wise, Jean Grunit, Patricia Deckert, Betty Gallagher.
 Third Row: Donald Jones, Brendan Costello, Albert DeGano, Peter DeSantis, Daniel Rossto, Henry Clark, Richard Healy, Anthony Jackapino, Rudolph Kastner, Charles Leach.
 Back Row: John Preston, William Carton, George Sullivan, Charles Prothero, Gene Tierney, William Mack, Carl Zekring, Leslie Thompson, Leo Carton, Niel Hughes.





FRANCE PATRICK I.

GREENLAND (Denmark)

GREENLAND SEA

BAFFIN BAY

DEVON I.

FRANKLIN I.

GREENLAND I.

ICELAND

IRLAND

FRANCE

AFRICA

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

C. York

WARDEN LAND

DISCOVER I.

FRANKLIN I.

GREENLAND I.

FRANCE

AFRICA

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

ARCTIC CIRCLE

THE FLENNER I.

IRLAND

FRANCE

AFRICA

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

WELLINGTON I.

HANOVER I.

DEKLE STRAIT

PORT SEA

FRANCE

AFRICA

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

NEW ZEALAND

FRANCE

AFRICA

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

ARCTIC

AFRICA

WELLINGTON I.

HANOVER I.

PUNTA ARENAS (Magallanes) I.

CAPE HORN

DEKLE STRAIT

WELLINGTON I.

HANOVER I.

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DEKLE STRAIT

WELLINGTON I.

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CAPE HORN

DEKLE STRAIT

WELLINGTON I.

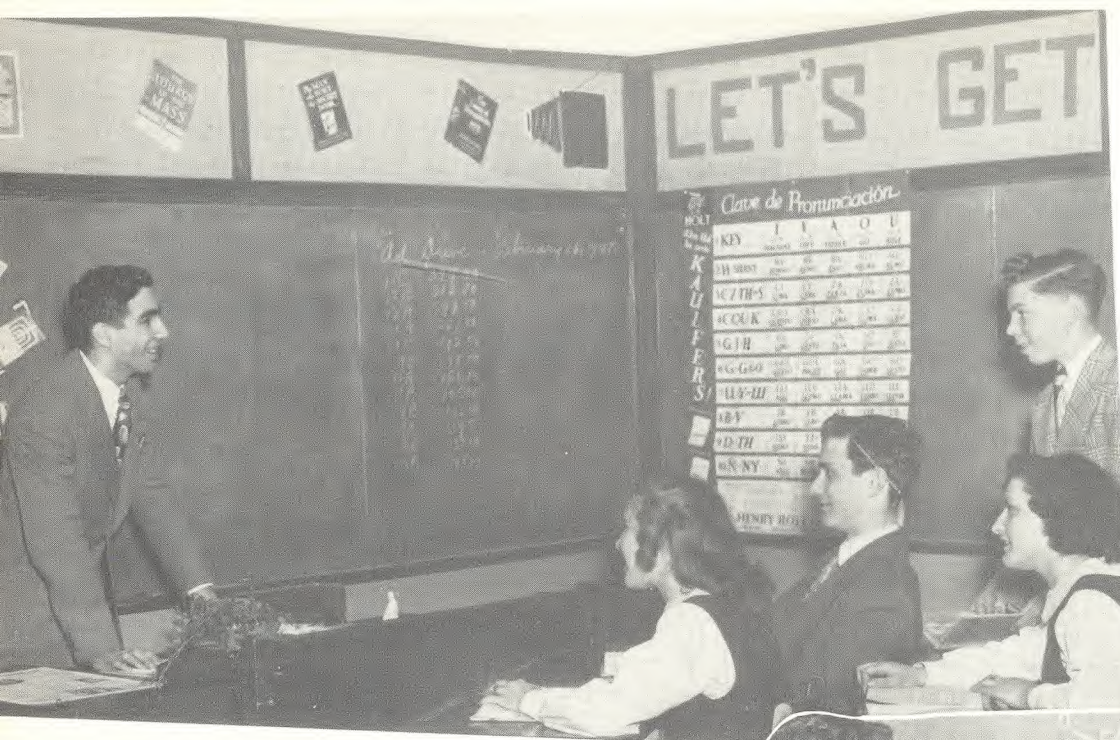


GIVE peace in our times, O Lord, because there is none other that fighteth for us, but only Thou, O our God.

V. Peace be within thy walls,
R. And an abundance within thy towers.

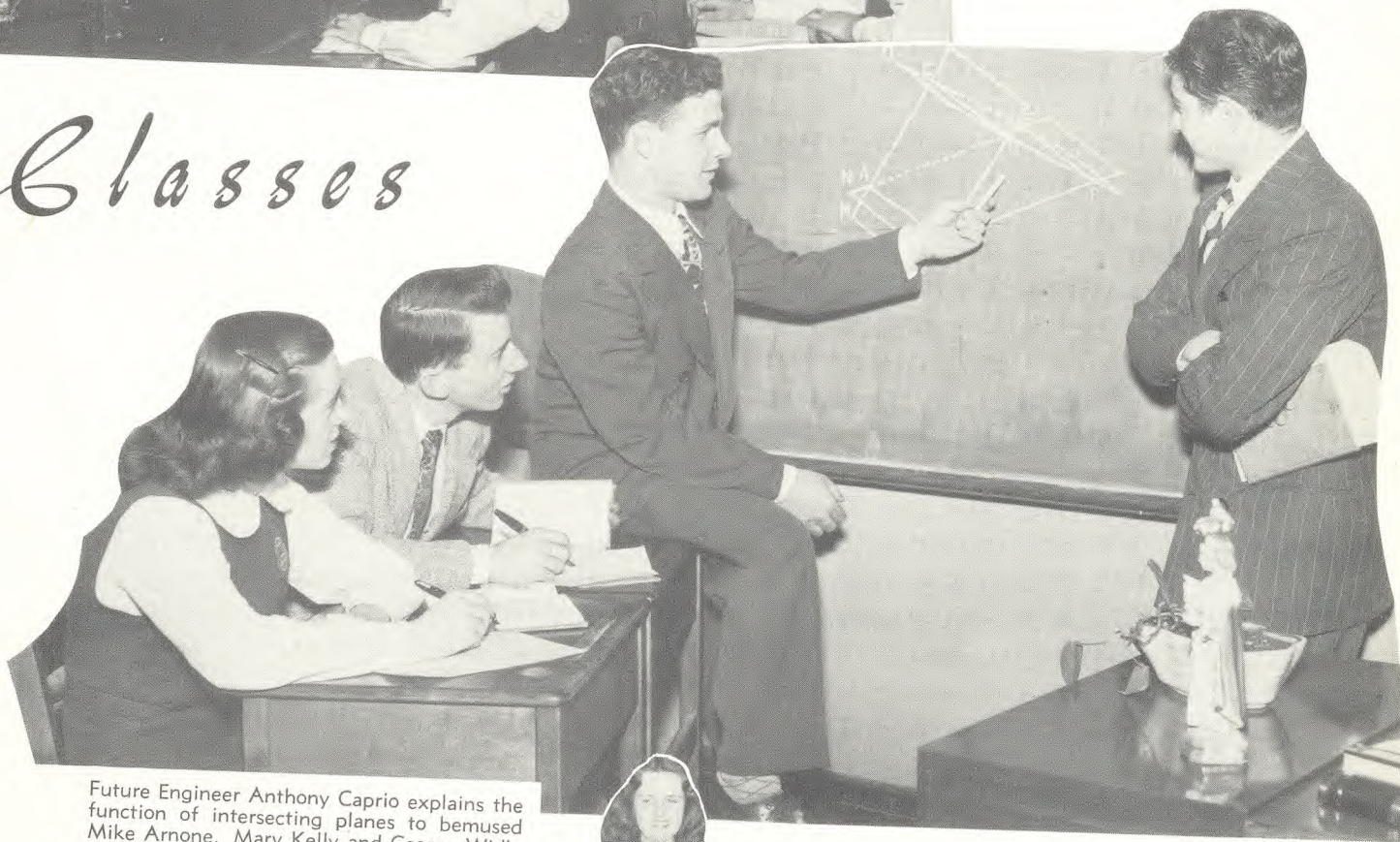
O God, from whom all holy desires, all right counsels and all just works do proceed; give unto Thy servants that peace which the world cannot give, that both our hearts may be set to obey Thy commandments, and also that we, being delivered from the fear of our enemies, may pass our time, under Thy protection, in rest and quietness. Through Christ our Lord. Amen.

Members of the United Nations

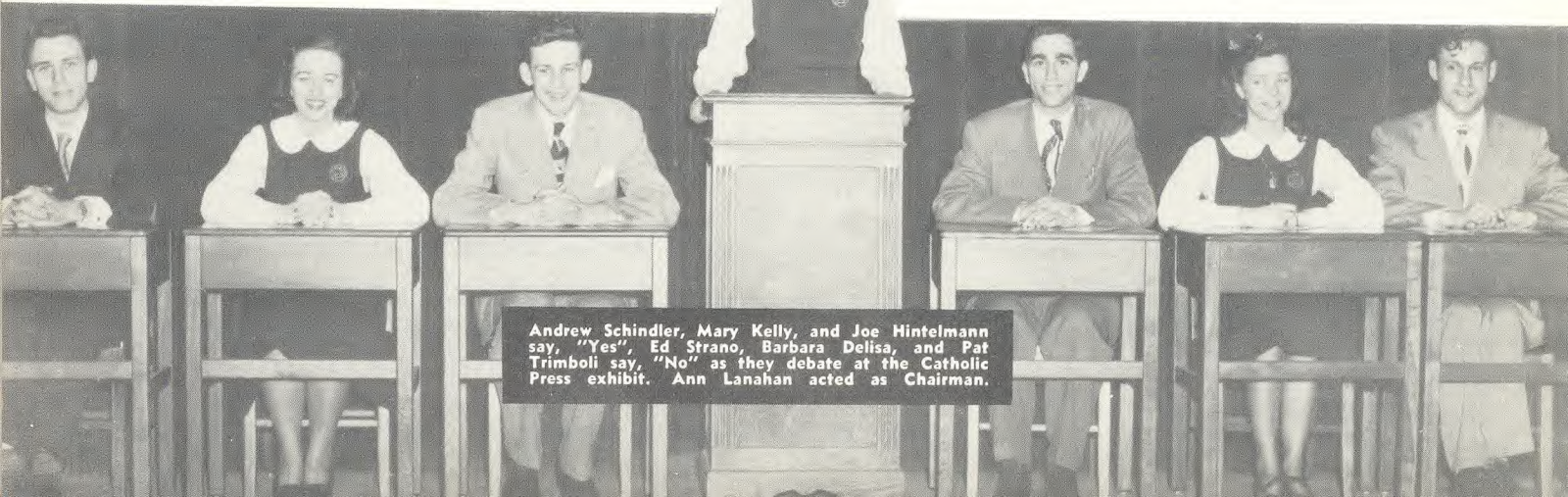


Ed Strano, pinch-hitting for Father Hughes, confronts part of an attentive religion class — Ethel Kinlan, Andrew Schindler, Rose Lepre, and Albert Wolfe—with timely questions.

Classes



Future Engineer Anthony Caprio explains the function of intersecting planes to bemused Mike Amone. Mary Kelly and George Widly grimly follow the procedure.



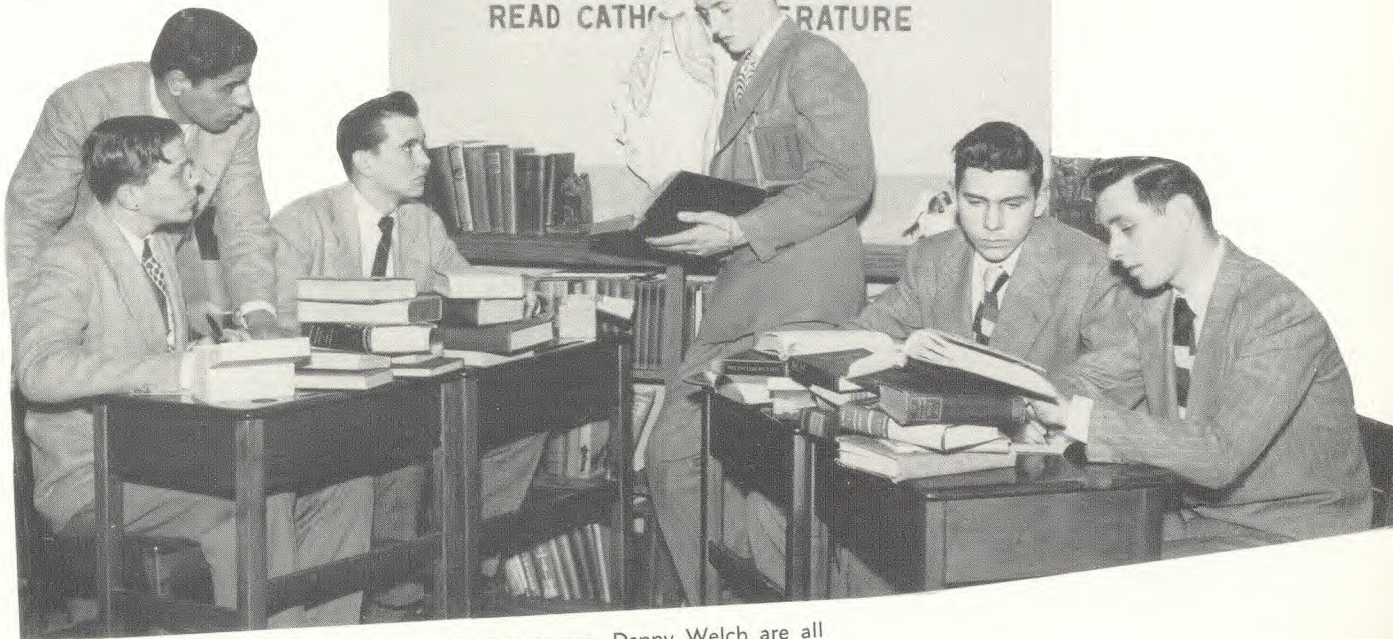
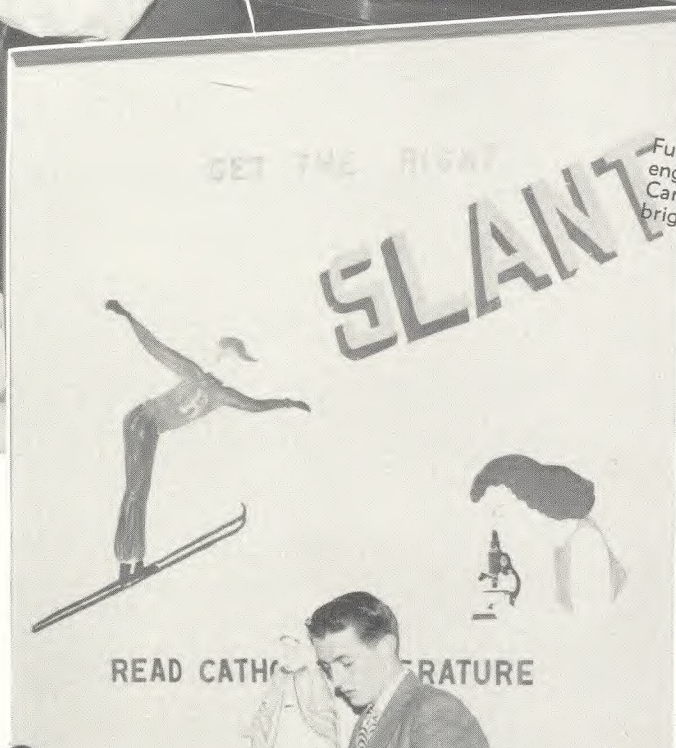
Andrew Schindler, Mary Kelly, and Joe Hintelmann say, "Yes", Ed Strano, Barbara Delisa, and Pat Trimboli say, "No" as they debate at the Catholic Press exhibit. Ann Lanahan acted as Chairman.



"What lovely molars," exclaims Bernice McMahon as she gazes into Nancy Ahern's oral cavity. Alice Sample looks on "extractingly".



Future architects, designers, and engineers, Patty Clancy and Ed Carhart prepare for a future as bright as their shiny instruments.

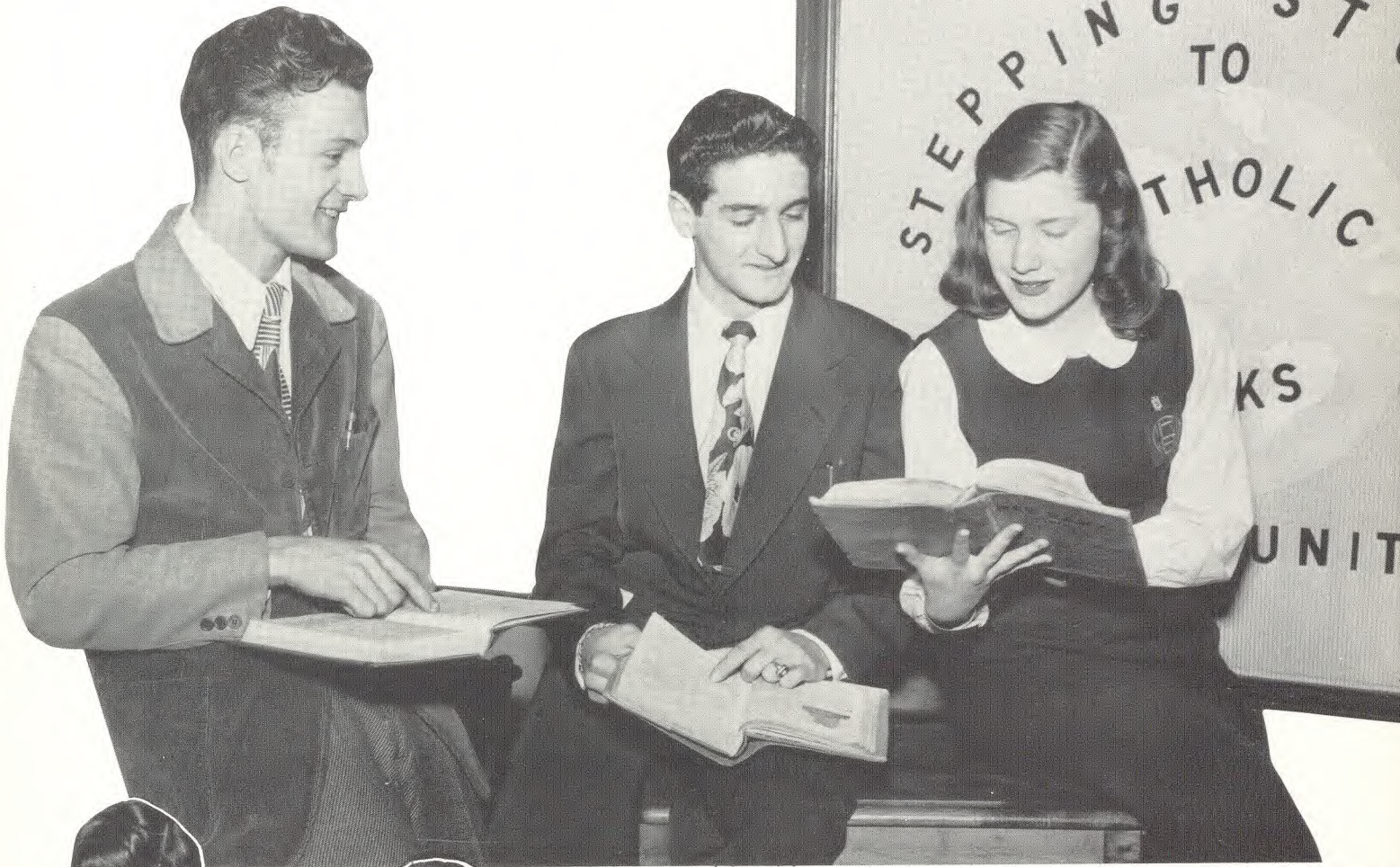


Pens in hand, seniors Lou Dorick, Joe Pontecorvo, Danny Welch are all ears for Jack Maloney's words o' wisdom, while Ed Sutphin and Joe Carroll choose to pool their knowledge.



It's spring again. People in the know find actor Andrew Schindler playing around the casting office for a PRINCIPAL part.

Tom Keany finds practice makes perfect as "Pat" fills out his daily detention slip.



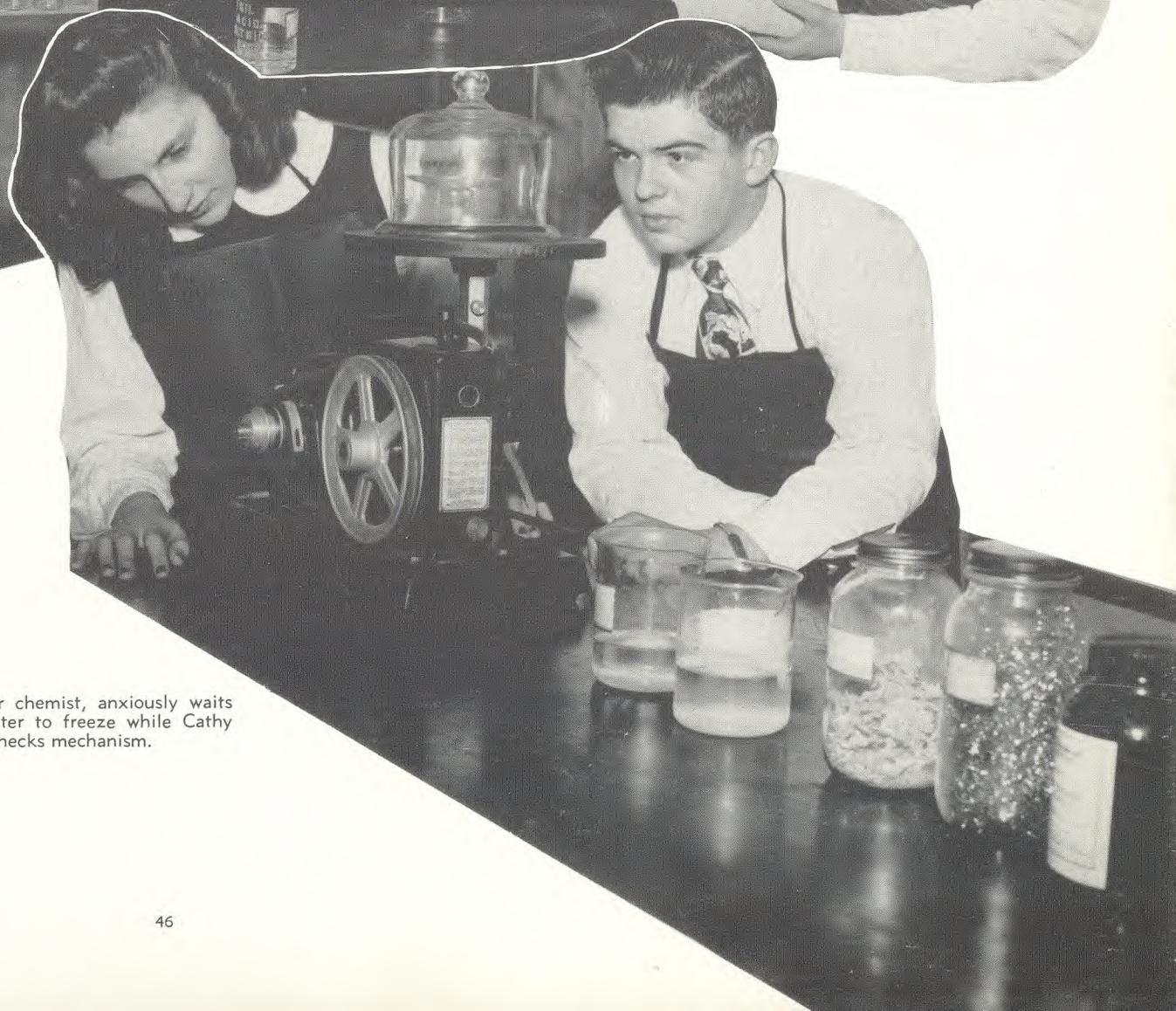
Nate Hesslein looks at Nancy Dobson's Latin IV book as they both agree on the most difficult line of the Aeneid. However, Pat Trimboli thinks he has the hardest stanza to translate.



"We found that one all right," grins Jack Ryan and Ed Strano as Mrs. Laurino gladly checks it up.



Eileen Alexander, Ted Bongort, and Bernice Harris seek the secret of life-giving oxygen.



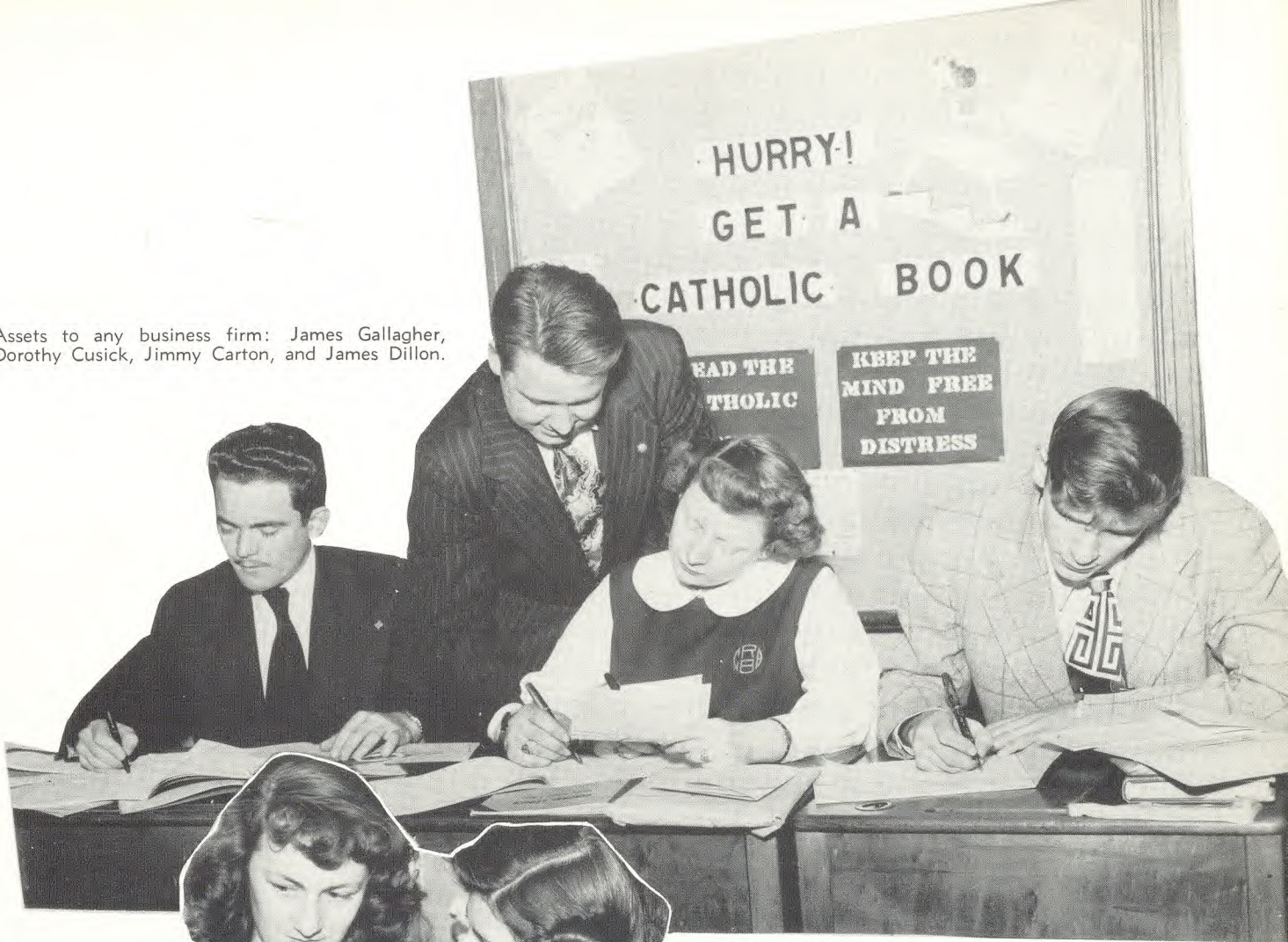
Ed McFeely, super chemist, anxiously waits for his boiling water to freeze while Cathy Manuel checks mechanism.

Physics fivesome, John McGuire, George Trevors, Betty MacDuffie, John Conklin, and Jennie Hayford, show forth their steam in a specific heat experiment.

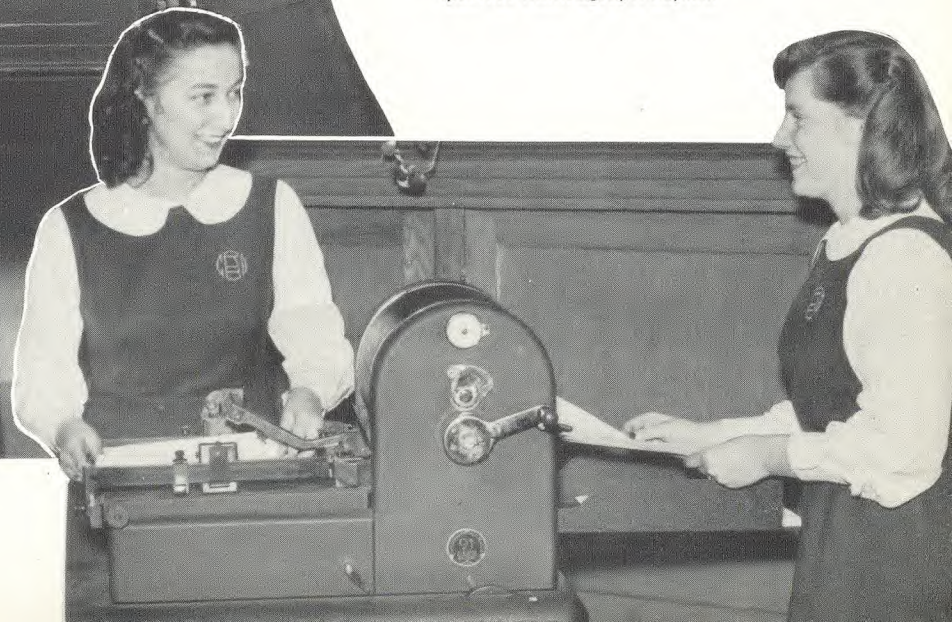


Nothing squeamish about these young biologists, Bill Foster, Margaret Leach, Mary Mears, and Carolyn Buchanan—as they inspect the parts of the body that make us tick.

Assets to any business firm: James Gallagher, Dorothy Cusick, Jimmy Carton, and James Dillon.



Merry secretaries Rose Biancamano and Margaret Brown discuss the brighter side of life while producing perfect mimeograph copies.



Mary Harvey explains the A B C's of filing to Theresa Garruto who looks like a willing pupil.

Theresa Shields plays "dictator" to Noreen Kirman and Barbara Delisa as they find a little shorthand goes a long way.



Betty Costello gets her electrical eye tuned to the tracer mimeoscope.

Efficient senior typists Alicia Dobbs, Dolores Chevalier, Mary Massey, and Esther McDougall transcribe their business correspondence with that "definitely required" technique.

Joe Hintelmann, Ann Stromengher, Ed McFeely, Ann Naughton, Nathan Hesslein, and Jennie Hayford ponder their plans for the future with Ann Lanahan's poster leading them on.



"All the world's a stage" said Shakespeare and two Senior English students, Anthony Caprio and Charles Drury, display theirs to Barbara Delisa, Ethel Kinlan, and Nancy Ahern.





Inflation stalks R. B. C.'s Cafeteria. Ed Andre, Charles Drury, and John Gargana examine their capital with enthusiastic grins.

RED BANK CATHOLIC HS	
SPECIAL POTATOES	
GRAVY	VEGETABLES
SALAD	
FRUIT	
SANDWICHES	
TUNA FISH	15
CHEESE	15
TOMATO	15
PEANUT JELLY	10
EGGS	15
PIE	11
CAKE	05
ICE CREAM	06
SOUP	06



Josephine Henke and Leslie Gale have it all planned out. A cozy home for Josephine; the sea for Gale.

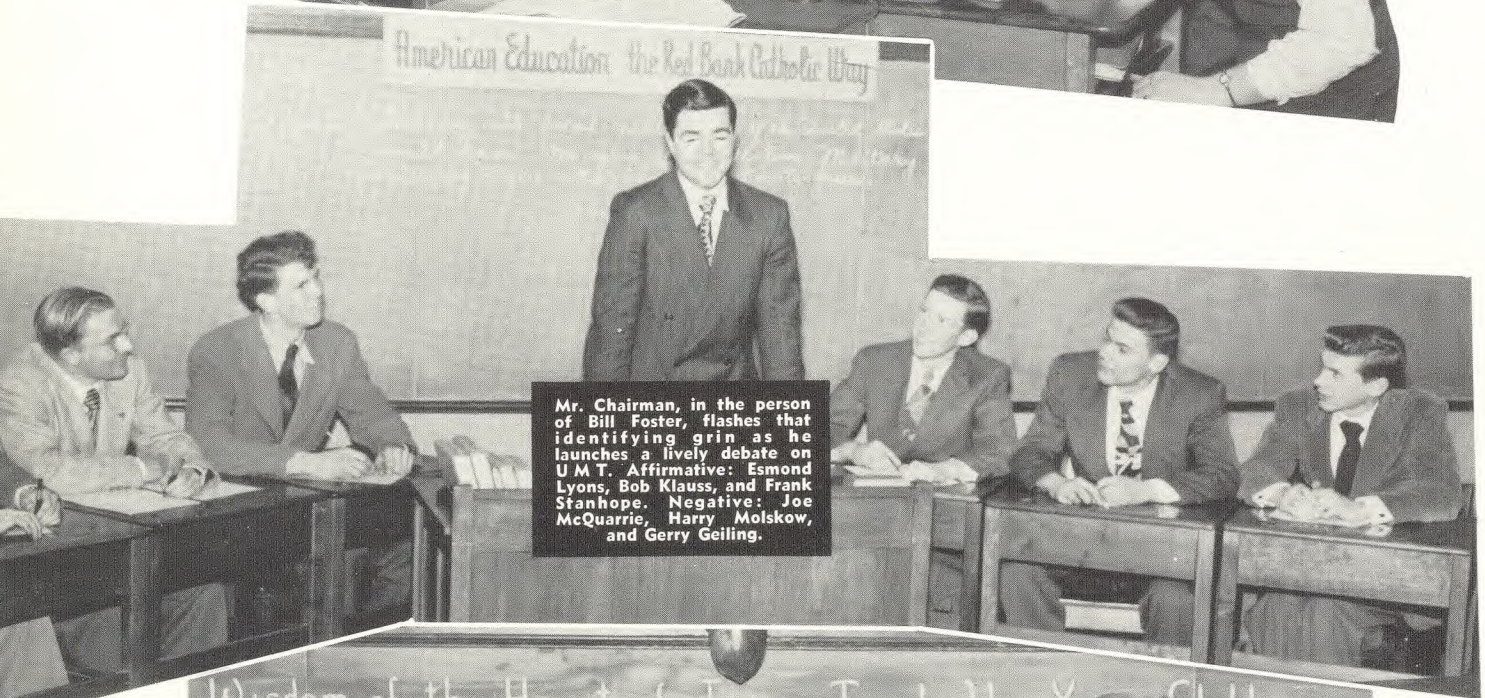
It's time out for after-school study as Bob Hawkins reaches for an Encyclopedia. Dolly Spicer and Margaret Tesauro absorb themselves in reference data. John Houlihan puts hand to mouth as he attempts to decipher Plato. George Naylor becomes thoroughly engrossed in an outside reading assignment for English.



George Griffiths asks Boyce Collins and Ann Naughton about the where, when, and how of their college futures.



Economy expert Joe Holtz describes "ups" and "downs" of business to fellow P. A. D. enthusiasts Jack Coughlin, George Lang, Jennie Smith, Jim Carroll, Anna Piacentino.



Mr. Chairman, in the person of Bill Foster, flashes that identifying grin as he launches a lively debate on U M T. Affirmative: Esmond Lyons, Bob Klauss, and Frank Stanhope. Negative: Joe McQuarrie, Harry Molskov, and Gerry Gelling.



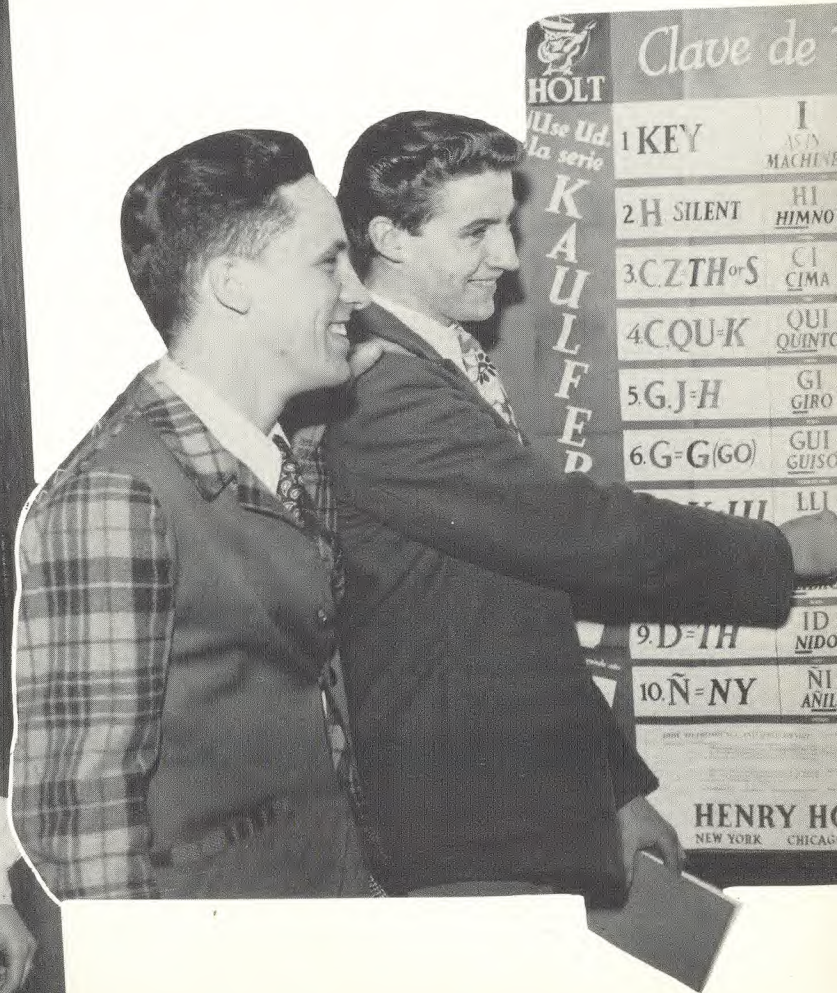
Senior madrigals—Betty Lou Matthews, Noreen Kirman, and Frances Sole follow the pattern for better speech making while "teacher for a day" Cecilia Mathison indicates the necessity of opening the mouth to enunciate distinctly.



World Series Time . . . Acting technicians Joe Hintelmann and George Trevors get the game in focus for student sport fans.



Peter Horbach impresses Lillian Hughes with his 5'6".



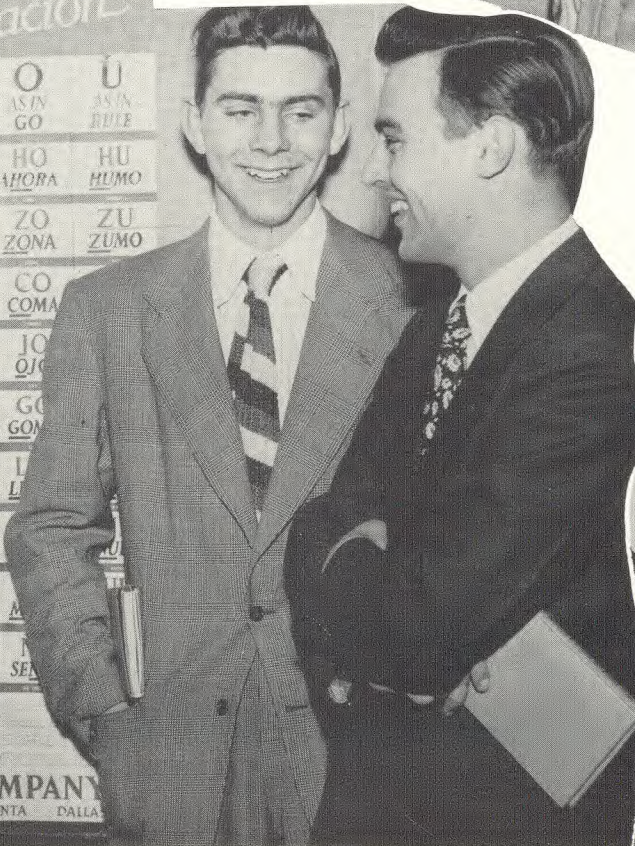
These eager beavers are out of classroom pose. Animation, perplexity, joy, disappointment are brought on by the '47 World Series, viewed for the first time on the new television screen in R. B. C.'s Auditorium.



Pronunciación

E AS IN THEY	A AS IN FATHER	O AS IN GO	U AS IN RIDE
HE HENO	HA HAJO	HO AHORA	HU HUMO
CE CERA	ZA ZARZA	ZO ZONA	ZU ZUMO
QUE QUESO	CA CAMA	CO COMA	
GE GENTE	JA PAJA	JO JOJO	
GUE PAGUE	GA GAS	GO GON	
LLE LLENO	LLA LLAMA	L L	
EB SEBO	AB CABLE		
ED SEDA	AD LADO		
NE MUÑECA	NA SONAR		

LT AND COMPANY
SAN FRANCISCO ATLANTA DALLAS



Jack Rupy's "modus operandi" or explaining Spanish pronunciation proves entirely too much for "amigos" Al Cassan, Ed Sutphin, and George Hanisch.



Interior decorating on a classroom scale is the occupation of artists Barbara Kaney and Lois Cotton.



Senior trio of socialites plan the kind of Harvest Hop that provides fun in the making . . . George Trevors, Mike Arnone, Nappy Lucia.



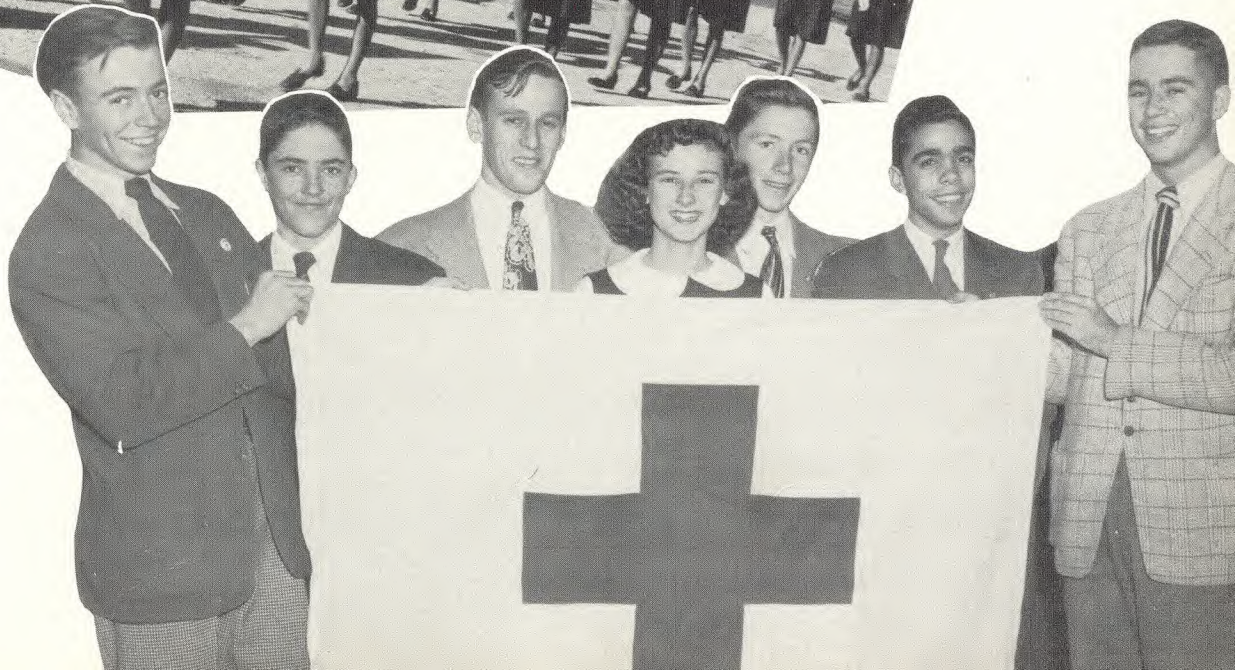
The light of the Christmas stars seemed very near as members of the Glee Club filled the auditorium with strains of "O Holy Night". Pictured here: Lois Mustillo, Margaret Brown, Patricia MacDonald, Barbara Clark, Marie Trevors, Marilyn Reddan, Marjorie Roswell, Dolores Chevalier, Patricia Calloway.

Eddie Carhart, sweater-clad Signpost salesman, gives John Conklin "Kislin" the works in spite of bodyguard Arthur Farren. This Press Club skit helped boost the readers to 1824.



Color guard on "practice" parade.

Frank Kelly 11B, Frank Conklin 10A, George Griffith 12A, Marie Emery 10C, Francis Kelly 9B, Lester Carbone 11A, Lamont McLoughlin 11C, one hundred percent presidents for Junior Red Cross.





○ GOD, from Whom all holy desires, all right counsels and all just works do proceed; give to Thy servants that peace which the world cannot give; that our hearts may be disposed to obey Thy commandments, and the fear of enemies being removed, our times, by Thy protection, may be peaceful.

Members of the United Nations
 Possessions or Colonies of Members

It's a meaningful occasion for Charles Drury as he humbly, yet proudly receives his post as Sodality president from Monsignor Casey.



Seniors Dolores Chevalier and Joe McQuarrie tabulate final merit marks in their Sodality score book.

Sodalist Lois Cotton knows that R. B. C. has been amply repaid for its efforts in behalf of Native Clergy. This letter from one of them tells the story.





Catholic Press Exhibit provides bait in the form of good literature for interested seniors, Art Farren, Mary Mears, Pat Clancy, and Gerry Geiling.



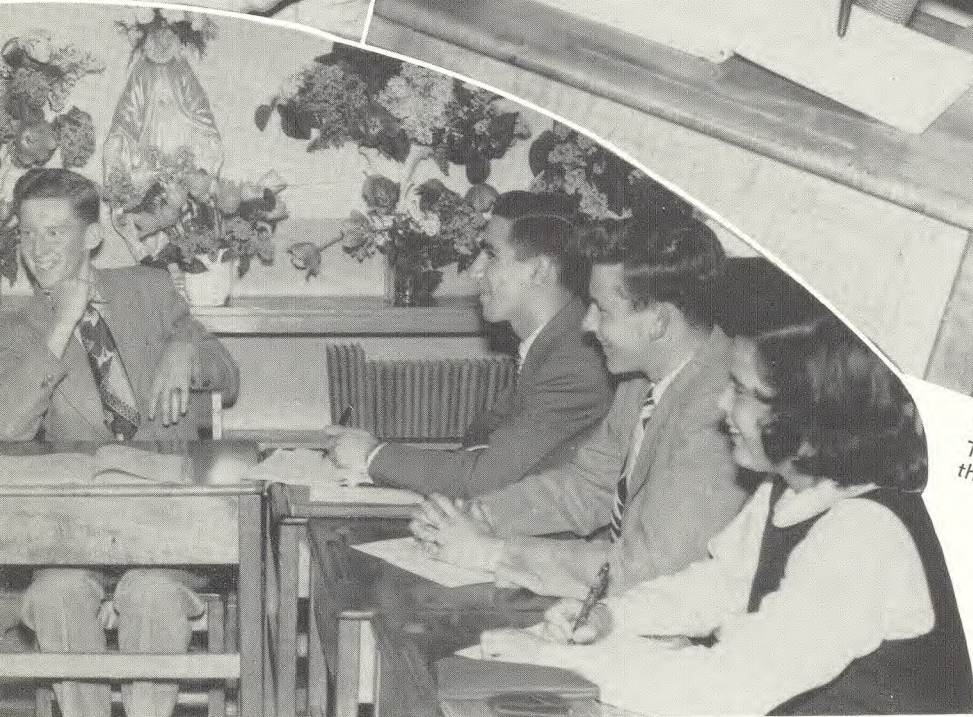
Earnestly entreating our Lady to inspire the Italians in the recent elections are Jim Gallagher, Thomas Kozak, Edward Strano, James Carton, George Hanish, Ethel Kinlan, Anna Piacentino, Margaret Brown, and Theresa Shields.

Theresa Garruto solemnly crowns the Queen of May with a wreath of snow white gardenias.



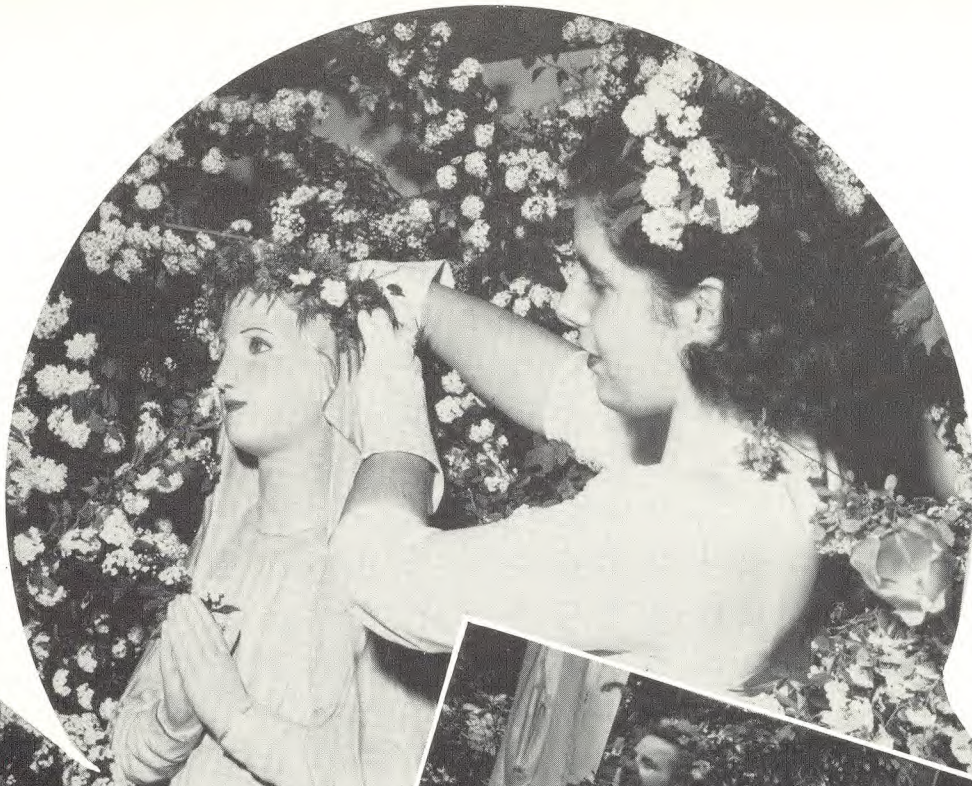
Cheerful "Queen's Work" distributors Cecilia Mathison and Eileen Alexander take a sneak preview of May issue.





Vice President John Conklin and Treasurer Ed Strano smile happily as they find Sodality books in the "blue."

One of those lively Sodality meetings held in Room 307 every Wednesday. Present: Pauline Domzal, Barbara Clark, John Conklin, Joe McQuarrie, Ed Strano, Joe Hintelmann, and Pat Price.



Lois Cotton, faithful child of Mary, has the privilege of crowning Our Lady, Queen of the May.



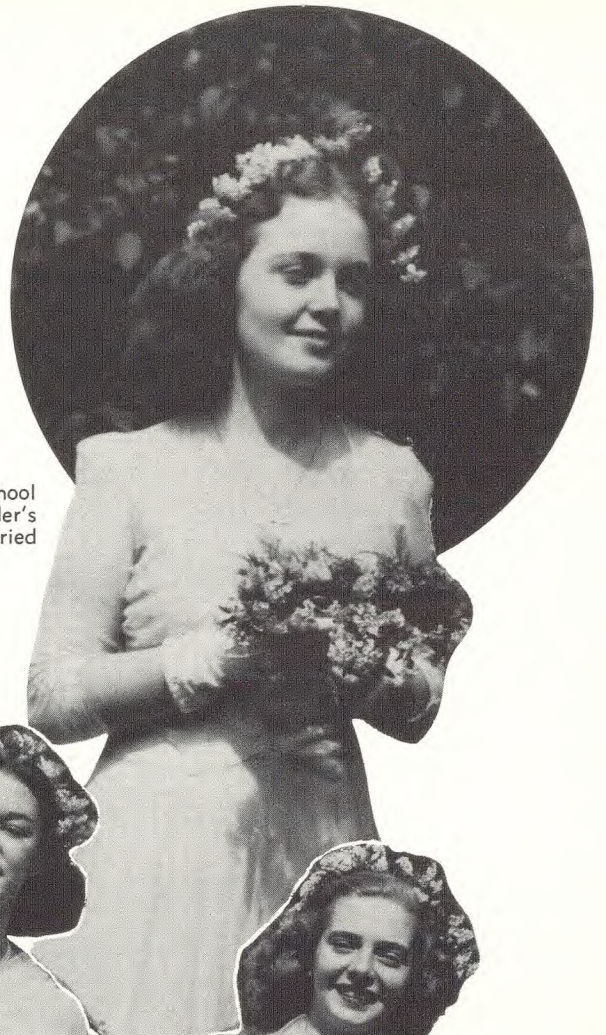
The crowning party—Dolores Chevalier, Lois Cotton, Eileen Alexander, Theresa Shields, José Lorenz, Betty MacDuffie.

May Crowning

Dolores Chevalier leads the May procession after trying devotedly to follow in Lady Mary's footsteps through her four years of high school.



One of the happiest school days of Eileen Alexander's life—the day she carried Our Lady's crown.



Two devoted followers of Our Blessed Mother
—José Lorenz, Betty MacDuffie.



Lamont McLaughlin fervently unfurls the stately symbol of democracy, "Old Glory," in preparation for assembly.

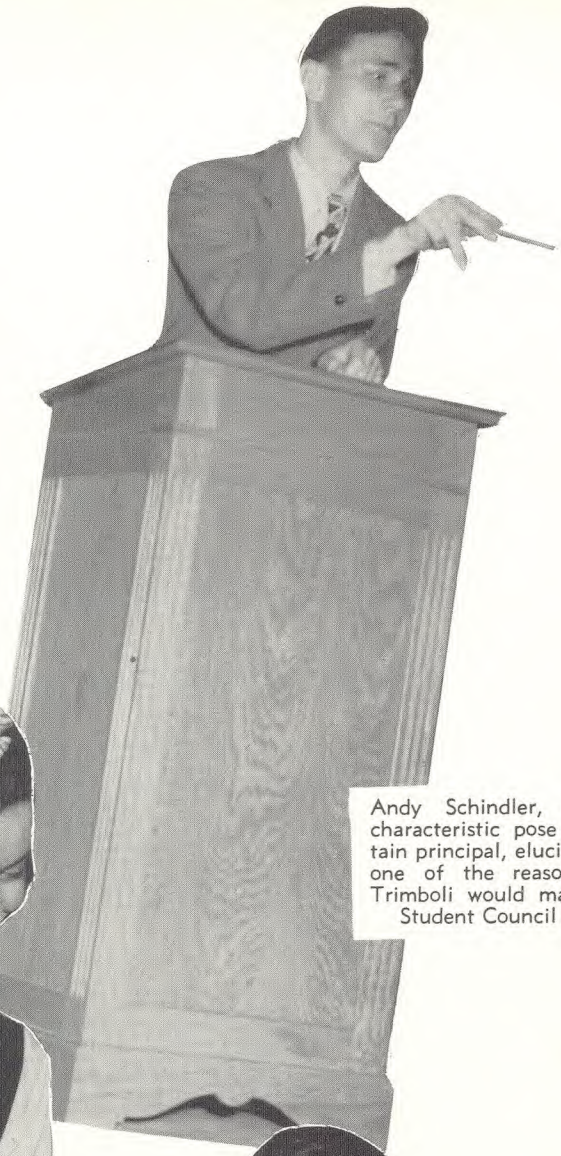


Pat Trimboli cheerfully executes the duties of Student Council President as he signs reports of José Lorenz, John Conklin, and Betty Lou Matthews.

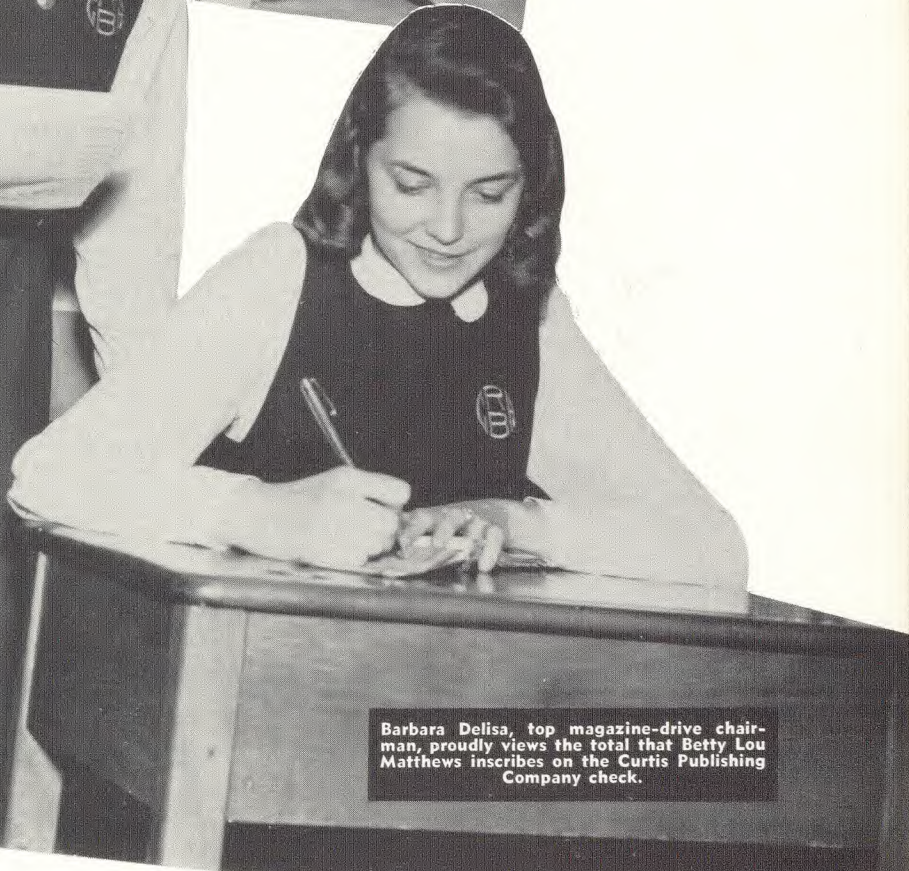
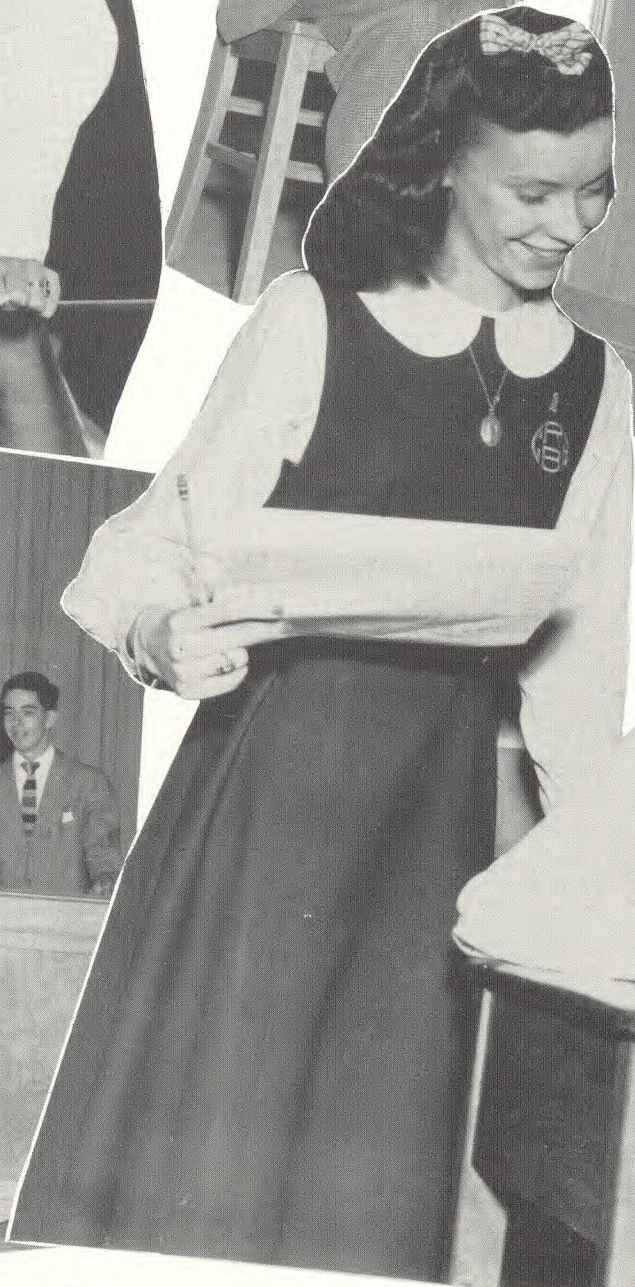
Student Council



Proving that they can mix pleasure with business the entire student council reacts to Vice President's mirth provoking gestures. In usual order they are: Nathan Hesslein, Jimmy Tanner, Edward Kullmon, Pat Trimboli, Mary Jane Coyne, Eileen Grant, Robert Holtz, Lamont McLaughlin, Lois Cotton, Joan Letty, Betty Lou Matthews, José Lorenz, Joseph Hermann, Mary Mears, John Conklin.



Andy Schindler, assuming a characteristic pose of one certain principal, elucidates plainly, one of the reasons why Pat Trimboli would make the best Student Council President.



Barbara Delisa, top magazine-drive chairman, proudly views the total that Betty Lou Matthews inscribes on the Curtis Publishing Company check.



Catholic Fiction

Flashing a smile, Barbara Delisa gives whole-hearted approval to Theresa Shields' persuasive sales talk concerning Catholic novels.



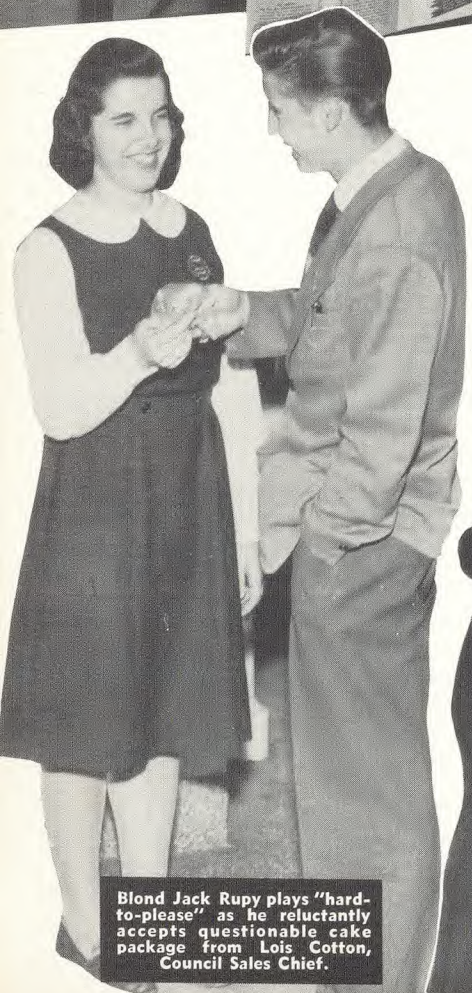
Jubilant Josephine Henke, representing the Sister Kenny Drive, radiates thanksgiving for the successful campaign.



The hand that
over the roof
life - Catholic



Little Larry Kerrigan, Mary Jane Coyne, Eddie Carhart, Ginny Barham and Billy Brown triumphantly compare generous contributions of various classes to clothes drive benefiting European Needfuls.

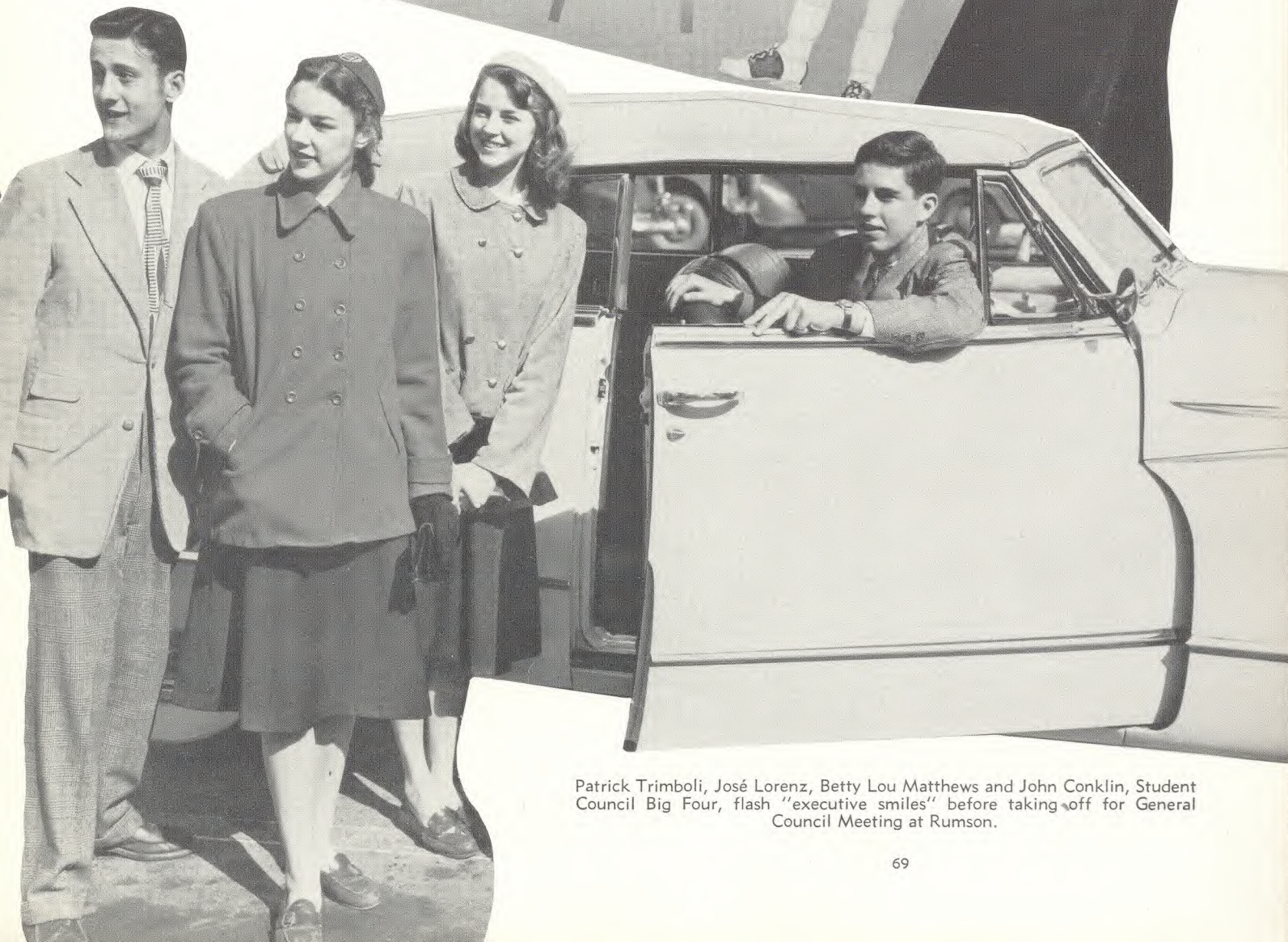
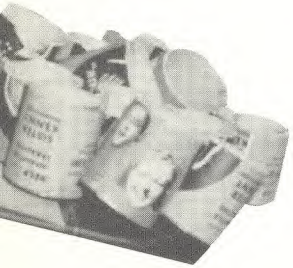


Blond Jack Rupy plays "hard-to-please" as he reluctantly accepts questionable cake package from Lois Cotton, Council Sales Chief.



With winsome smile, Noreen Kirman seeks to please, while Pat Clancy graciously collects for cake from fellow senior, Al Hollywood.

The camera catches Ann Lanahan as she displays her way of getting the focus on Catholic Press.



Patrick Trimboli, José Lorenz, Betty Lou Matthews and John Conklin, Student Council Big Four, flash "executive smiles" before taking off for General Council Meeting at Rumson.

The Signpost



Coach Adam Kretowicz and Sports Editor Joe Hintelmann check the starting baseball line-up that will insure another Casey victory.



Joe Hintelmann, José Lorenz, Pat Trimboli, and Maureen Hayes make up a "critics' corner" as they "proof read" their own articles.



Signpost Editors José Lorenz and Pat Trimboli don't look stuck as they paste the "dummy" of the forthcoming issue.



News Editor Nate Hesslein O.K.'s Ruth Newman's "find" for the Grad Bag as they track down the news.

Seniors Frances Sole, Mary Massey, Esther MacDougall, Alicia Dobbs and Rose Lepre find much to smile about in the latest issue as they pile, pack, and post.



*"The
Upper
Room"*

Sam, John Conklin, begs his master Achaz, George Trevors, to save Christ from the tumultuous Jews.



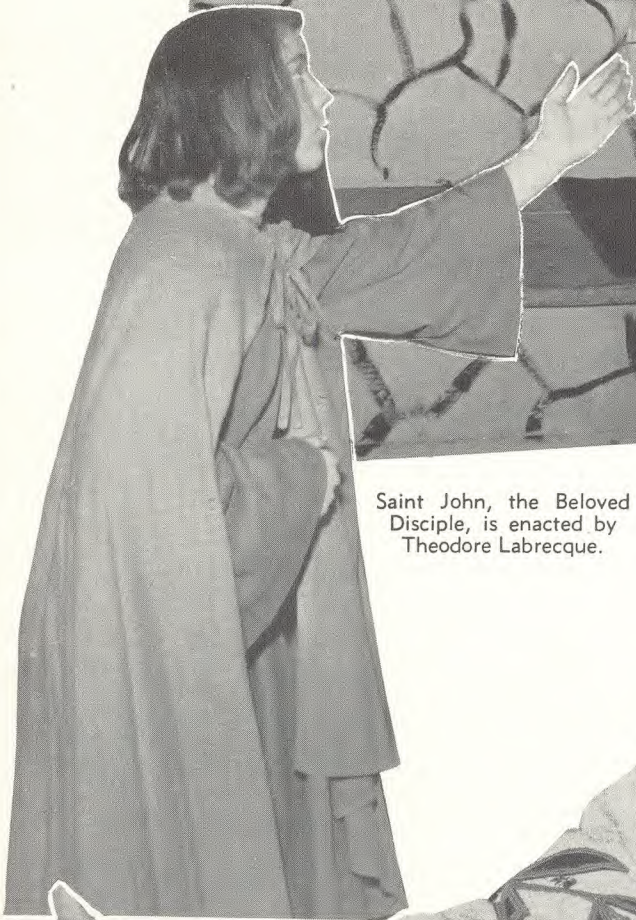


Joseph of Arimathea, Jack Coughlin, conducts Mary Magdalen, Ruth Kilzan, to the Upper Room.

Longinus, as played by Robert Hogan, brings to Our Lady, the spear that pierced Our Lord.



Alumna Jean Patterson portrays the appealing role of the Blessed Virgin.



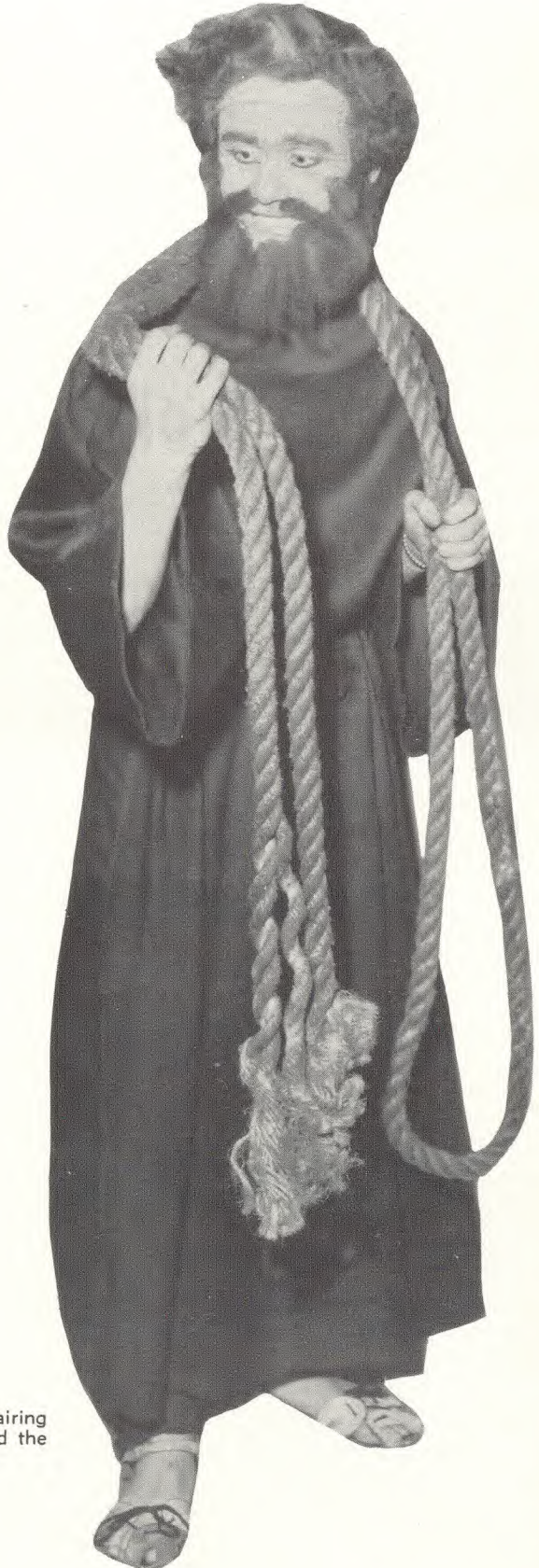
Saint John, the Beloved Disciple, is enacted by Theodore Labrecque.



Saint Peter, as played by James Carroll, begs forgiveness for his denial of Christ.



Veronica, Joan Coughlin, bears the veil of the true image.



"A rope for me," cries the despairing Judas. Andrew Schindler enacted the traitor's role.

Marietta, Dolores Chevalier, agrees with Rudolpho, Ralph Denton, keeper of the Marionette Theatre, that Captain Dick, Thomas Kozak, is their friend.



"Naughty Marietta"

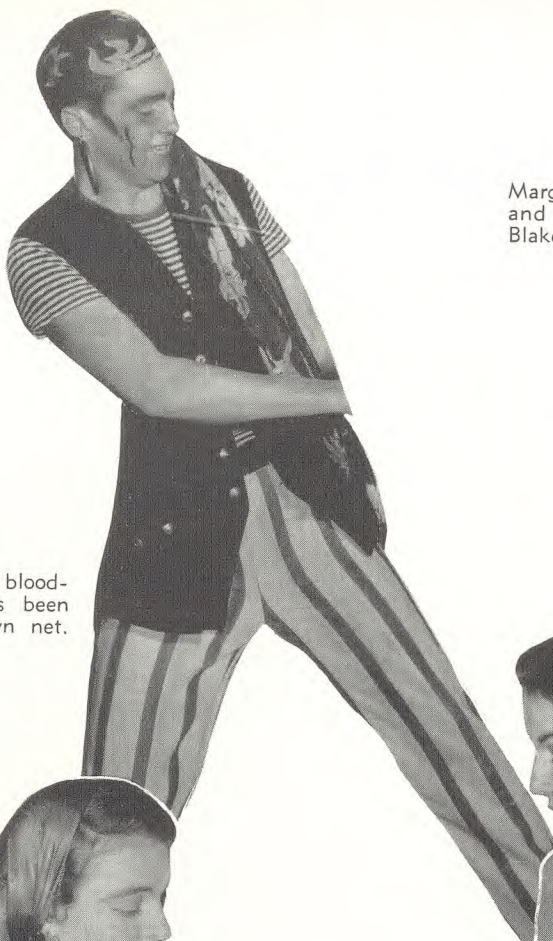
Spanish Señoritas add sparkle to New Orleans.





Shelter is a long way off for Secretary Henry Cioffi; Lieutenant Governor Genovese manages to keep the atmosphere chilly.

Adah, José Lorenz, realizes that Bras Pique's, George Trevors, fancy has turned to more dangerous business.



John Phair, the blood-thirsty sailor, has been caught in his own net.

Margrette, Betty Lou Matthews, and Captain Paul, Coleman Blake, manage a tete a tete between hunts.



Gypsy, Theresa Shields, tells Adah, José Lorenz, of a dark future.





Ann "Lizette" Lanahan is on the way to the guard house with whipping boy, Andrew Schindler.

Zing, Zing, Zing! as Marietta and the chorus sing the "Italian Street Song."





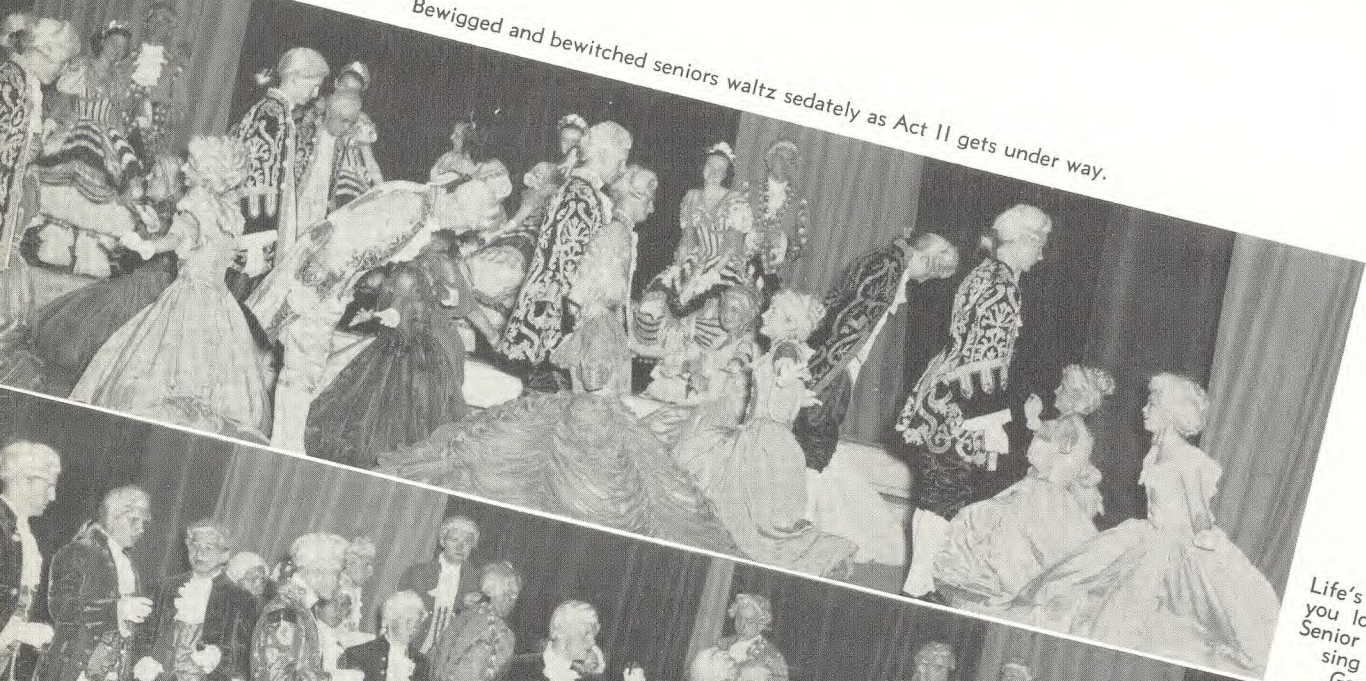
Captain Dick, Thomas Kozak, has discovered Dolores "Marietta" Chevalier's **Sweet Mystery of Life.**



Finale time and Everyone is Falling in Love with Someone.



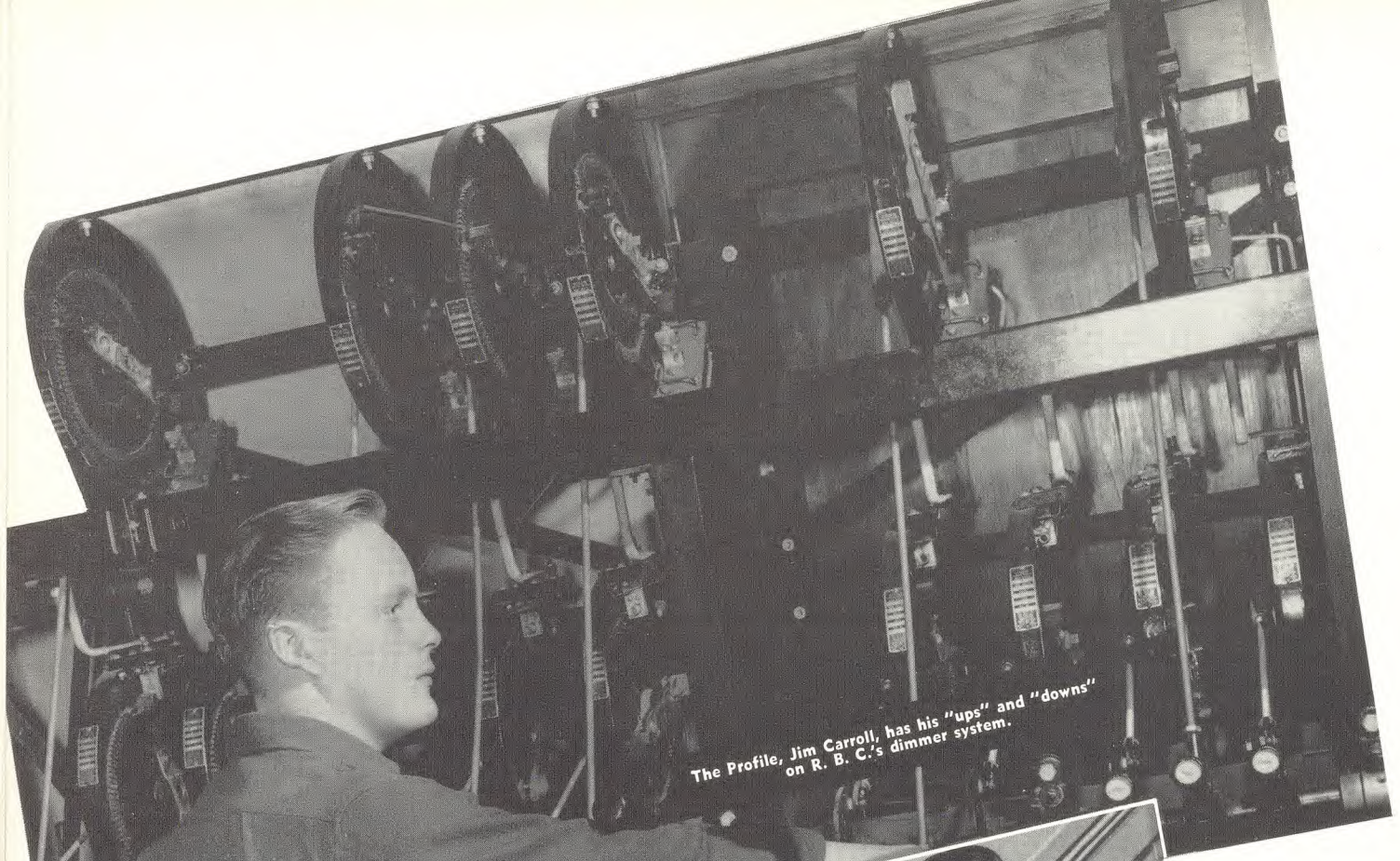
Bewigged and bewitched seniors waltz sedately as Act II gets under way.



Life's just a Gamble if you look at it that way. Senior and Junior boys sing spiritedly in the Gambling Chorus.



Encore for our six sweet Misses Joan Malloy, Betty Lou Matthews, Maureen Hayes, Barbara Delisa, Pauline Domzal, and Theresa Garruto.



The Profile, Jim Carroll, has his "ups" and "downs" on R. B. C.'s dimmer system.



Louis Dorick and Ed Andre think it's easy to build a house in a day; Bob Hawkins isn't so sure.



After the show is over, "Mommy" Littlefield is surrounded by a grateful cast.

Snow Ball



Time out for picture posing. Front Row: George Widly, Jean Schaffer, Jack Ryan, Nancy Smith, Jack Coughlin, Ann Schumacher, Janet Williams and Andrew Schindler. Back Row: Harry Molskow, Maureen Hayes, Charlie Drury, Joan Malloy, Ed McFeely, and Dolores Sullivan.





Senior President Nathan Hesslein and Barbara Delisa agree the Ball is all they dreamed it would be.

Dolores Chevalier and Louis Dorick star gaze at the Christmas Ball.



Chaperons Colonel and Mrs. Warren Hayford have caught the spirit of the evening.



Napleonia Lucia asks Kathy Manuel for another dance.



Danny Welch keeps his head in the cloud while dancing with Judy Ryerson.




The Senior Snow Ball, despite the blizzard, rolled into a gala affair.




Senior John Gargana and cute Sophomore Molly MacDougall smilingly agree that the Mardi Gras dance looks like fun.

Juniors Eleanor Conlon and Ed Bahr are happily hailed King and Queen of the Mardi Gras by Seniors George Hanisch, Eileen Alexander, Bernice Harris, John Conklin, Betty Lou Matthews, and Jenny Hayford.

Even the Bunnies had a good time.



The "voice behind the curtain" made Sophomore Jane Feehan a lucky lady at the Mardi Gras, as senior Al Hollywood rewards her for a good guess.

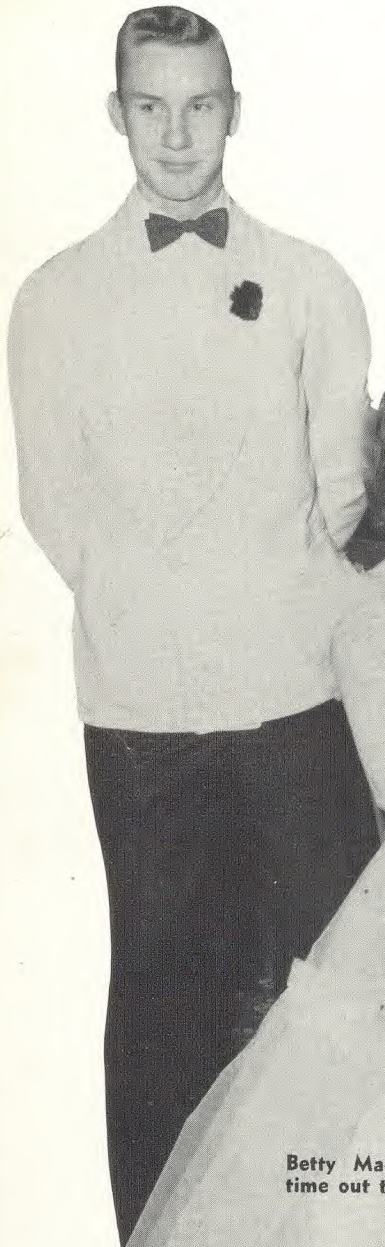


Caught in a pose of after school leisure at Charlie's are: seniors José Lorenz, Jack Coughlin, George Trevors, and Betty MacDuffie.

Nancy Ahern swinging high at the "make-believe" prom. She got her push from Mr. Griffith. George to you!



Ed McFeeley and Bernice McMahon must be surprised to see themselves together in the yearbook. Through no fault of their own, they were separated by the roaming "photog".



Betty MacDuffie and Jack Coughlin take time out to see how their "exchange" prom partners are doing.



Junior



Nancy Dobson and Ed Sutphin play their part well. The vine did help.

Prom

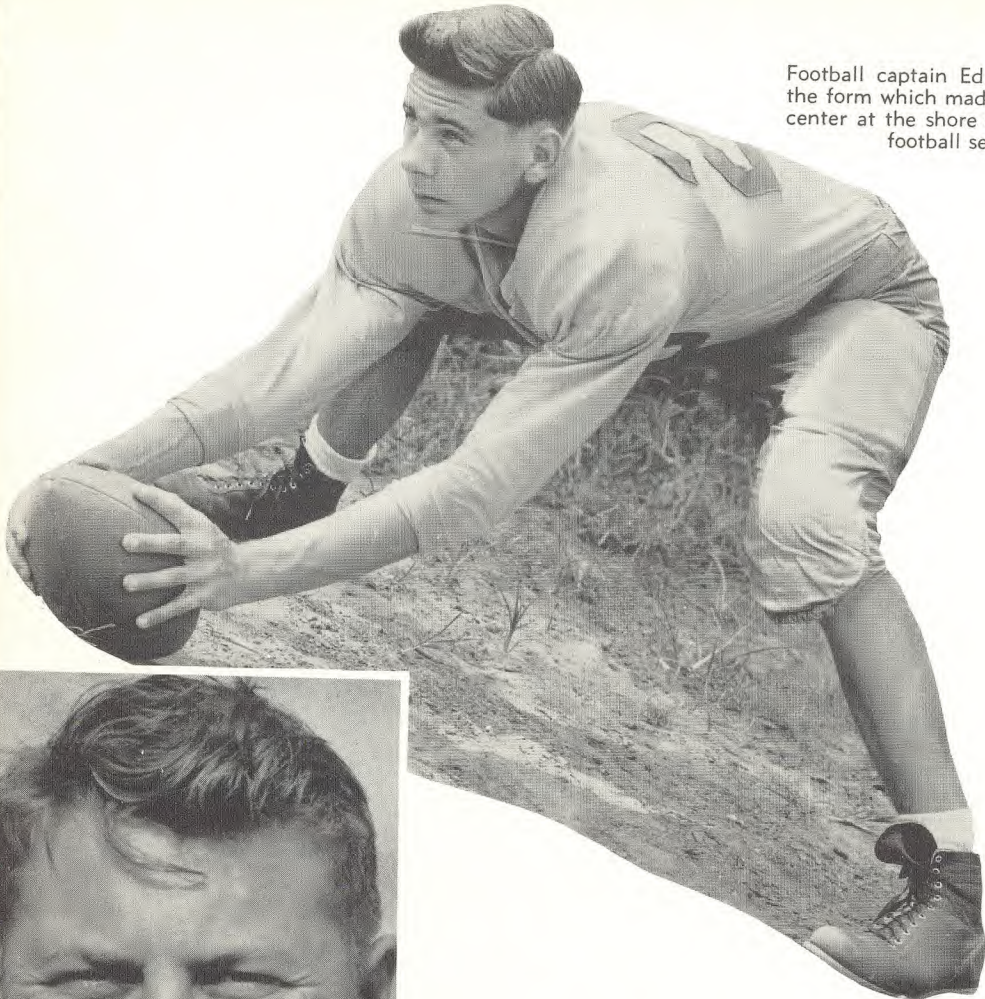
Mr. Schindler plays the role of modern Romeo opposite our latest Juliet, Betty Lou Matthews.

José Lorenz caught in the act of outsmiling her man of the hour, John Conklin.

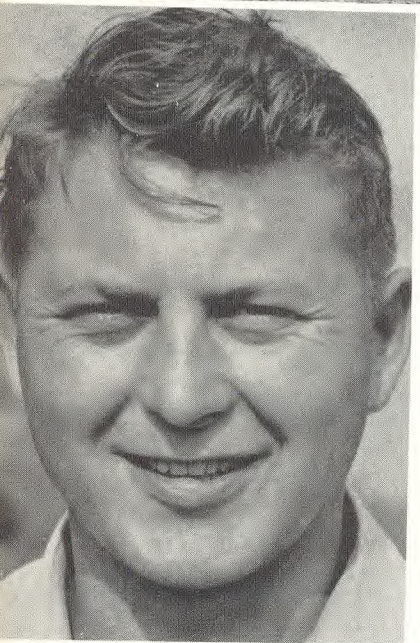


○ GOD, Who hast dominion over all realms and kings, who by striking healest, and by pardoning savest; extend to us Thy mercy, so that by Thy power we may enjoy peace and tranquillity, and use them for our healing and amendment.

Football captain Ed Sutphin shows the form which made him a leading center at the shore during the past football season.



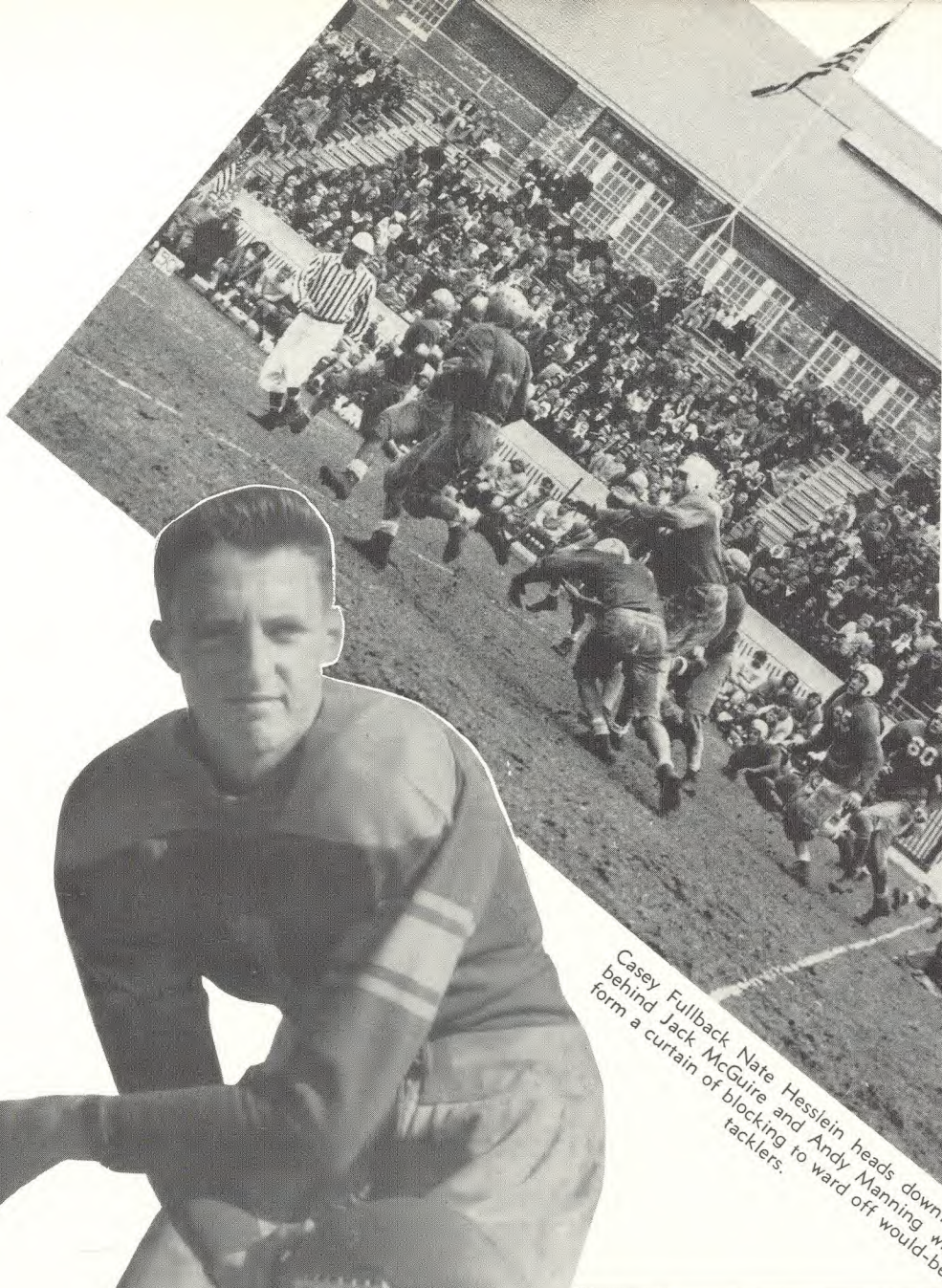
REV. JOSEPH F. SHEEHAN
Moderator of Athletics



COACH ADAM KRETOWICZ

Casey football squad display their gridiron vigor as they look the camera in the eye. Father Sheehan and Coach Kretowicz stand in back.





R.B.C.		Opp.
6	Alumni	12
0	Lakewood	6
7	Sayreville	6
19	Bayonne Tech.....	6
7	Hun School (Princeton)	0
19	Trenton Catholic.....	7
7	St. Mary's (Rutherford)	18
0	Rumson	0
12	Lambertville	38
26	Mary Immaculate.....	19
	(Staten Island)	



Casey Fullback Nate Hesslein heads downfield behind Jack McGuire and Andy Manning who form a curtain of blocking to ward off would-be tacklers.



Casey Quarterback Jack Maloney displays some tricky ball-handling, capable of confusing the opposition.

Casey fullback Nate Hesslein caught from behind. Jack Keelen (2) tries to lend a helping hand.

Jack Maloney, quarterback of Casey football team, receives a trophy for outstanding athlete of the squad. Edward Danowski, head coach at Fordham University, Monsignor Casey, Frank Wise, Commander of St. James' Post of Catholic War Veterans, who presented the award, and Richard L. Voliva, Rutgers University frosh coach look on.



With books thrown helter-skelter in the foreground, the Casey football squad digs into their training table supper after a hard day of scrimmaging. Monsignor Casey, Father Sheehan, and Coach Kretowicz look on with approval.

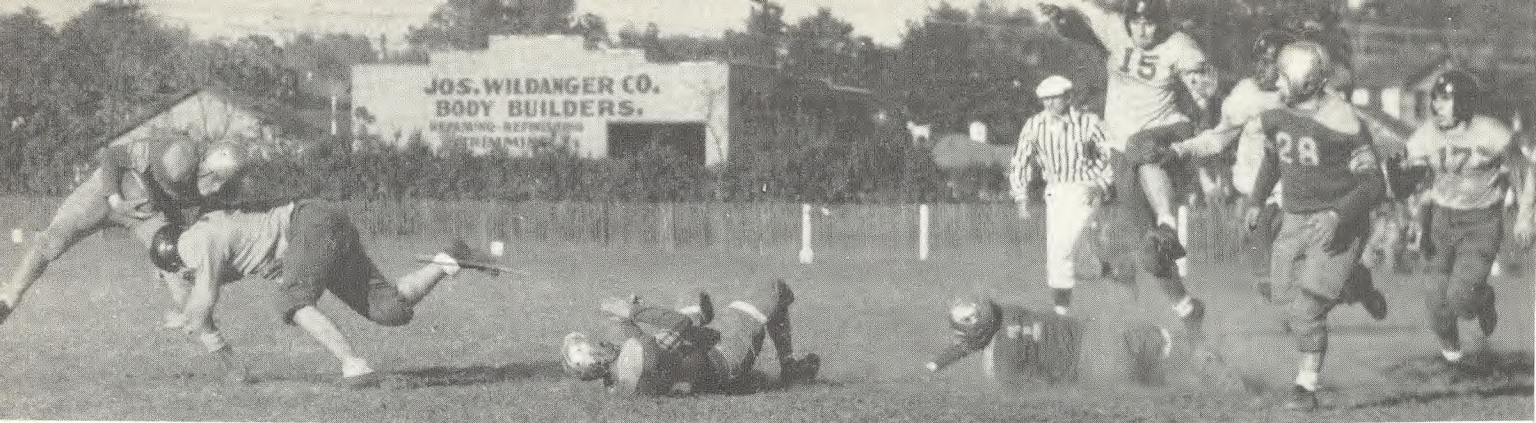
Nate Hesslein, Green and Gold fullback, struggles to get away from opposing tackler as Jack Maloney attempts block.



It's Red Bank Catholic against Bayonne Tech as Slippery Sam Maita tries to get out from the shadows of his goal post. Back Jimmy Tanner of the Caseys slows him to the earth after stopping him in mid-air. (14) for Bayonne is Chet Hodyka. A Casey lies sprawled on the ground as Jack Keelan of the Green and Gold charges in.



Rumson's Halligan sweeps around right end as Casey end Jack Coughlin's reach is a little short. Other Green and Gold gridsters are Harry Molskow (12) and Jack McGuire (10).



Casey ball carrier caught behind the line. Nate Hesslein lies on ground as does Jack Maloney (1). Joe Holtz (28) comes over while for Bayonne, Ed Leuandowski (15) and Charles Sarnecky (17) join in, Leuandowski doing a high hurdle. Behind Holtz is Lou Redick of Tech.



A wayward forward pass goes just out of reach of Casey Harry Molskow (12). Sam Marta, halfback of Bayonne Tech, prepares to intercept. Behind him is Quarterback Charlie McHugh. For Bayonne is seen George Delano (37), Chet Hadyka (14) and Frank Metro (2). For the Green and Gold, Danny Welch (25) and Bob Black in the background to the left.



Football cheerleader captain José Lorenz gives a winning smile.



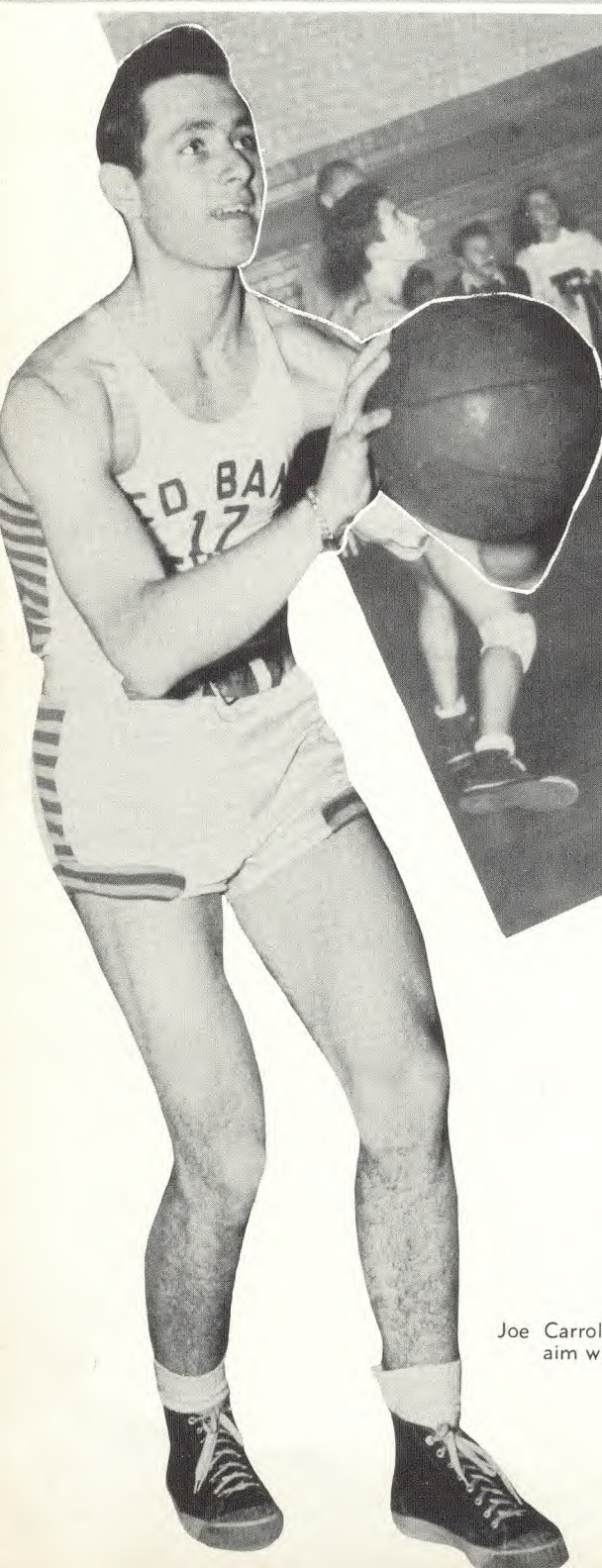
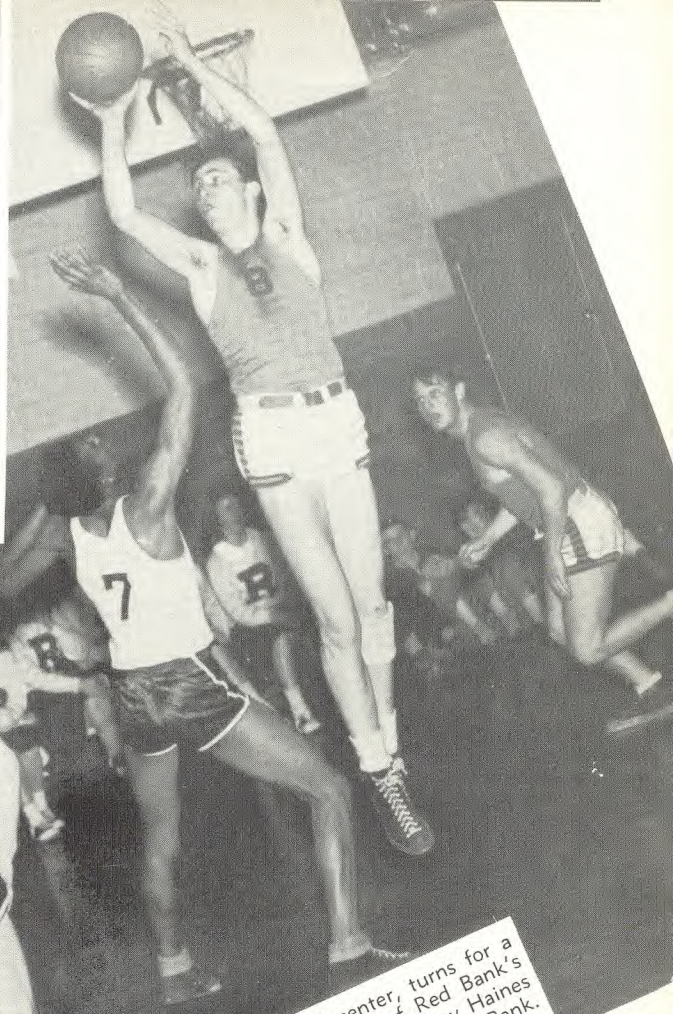


Football cheerleaders in a happy mood, as always. From left to right: Marjorie Marks, Joyce Desmond, Ginny Barham, Kay Werthiem, Captain José Lorenz, Barbara Wise, Joan Malloy and Nancy Dobson.



Between halves of the football games, Red Bank Catholic's school band performs before the Casey fans. Here Paul Coleman leads them through their paces at a Green and Gold home contest.

R.B.C.	Opp.	R.B.C.	Opp.		
23	St. Mary's (Perth Amboy)	25	32	St. Mary's (South Amboy)	77
25	Manasquan	38	44	Red Bank	43
21	St. Peter's (New Brunswick)	40	42	St. Peter's (New Brunswick)	45
31	Lakewood	37	40	St. Rose (Belmar)	43
46	Rumson	40	54	Freehold	50
37	St. Mary's (South Amboy)	41	46	Freehold	48
56	Alumni	45	42	Long Branch	44
25	Lakewood	39	56	Rumson	57
22	St. Mary's (Perth Amboy)	39	39	St. Mary's (Rutherford)	46
26	St. Rose (Belmar)	39	45	St. Mary's (Rutherford)	68
			31	Red Bank	32



Danny Welch, Green and Gold center, turns for a pivot shot above the futile efforts of Red Bank's Booth. On the extreme left is forward Ray Haines of the R. B. C.'s Bob Black circles around.

Joe Carroll, Casey guard, takes that aim which means a field goal.





Helen Cross drives through for a lay-up as a St. Rose guard fails to block the shot. Ann Naughton closes in to lend a helping hand.

Paul Coleman, bandleader, gives a broad smile as he thinks of his talented charges.

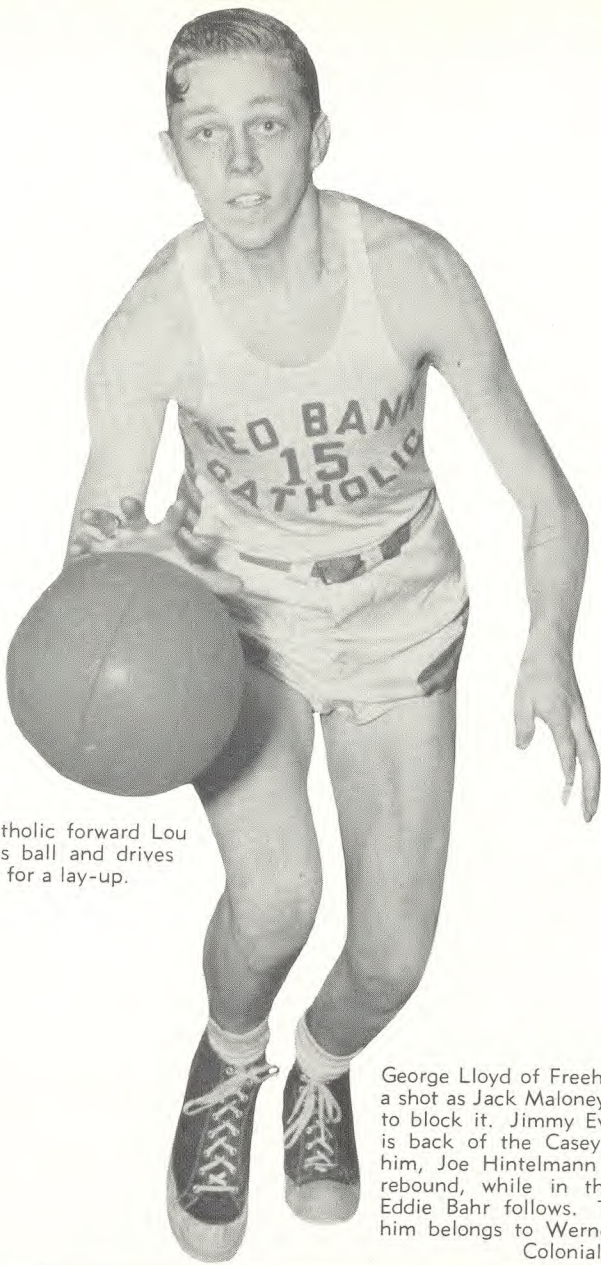


"One shot that the team won't make." Casey basketball team poses for photographer, seniors in front row. Front Row: Danny Welch, Lou Dorick, Rt. Rev. Monsignor Joseph T. Casey, Captain Jack Maloney, Joe Hintelmann, Joe Carroll, and Bob Hawkins. Back Row: Manager Fred Reuckel, Eddie Bahr, Dick Kerrigan, Skippy Cioffi, Rev. Joseph Sheehan, Coach Adam Kretowicz, Charlie Naughton, Ray Haines, Bill Hanlon, and Manager George Hoffman.



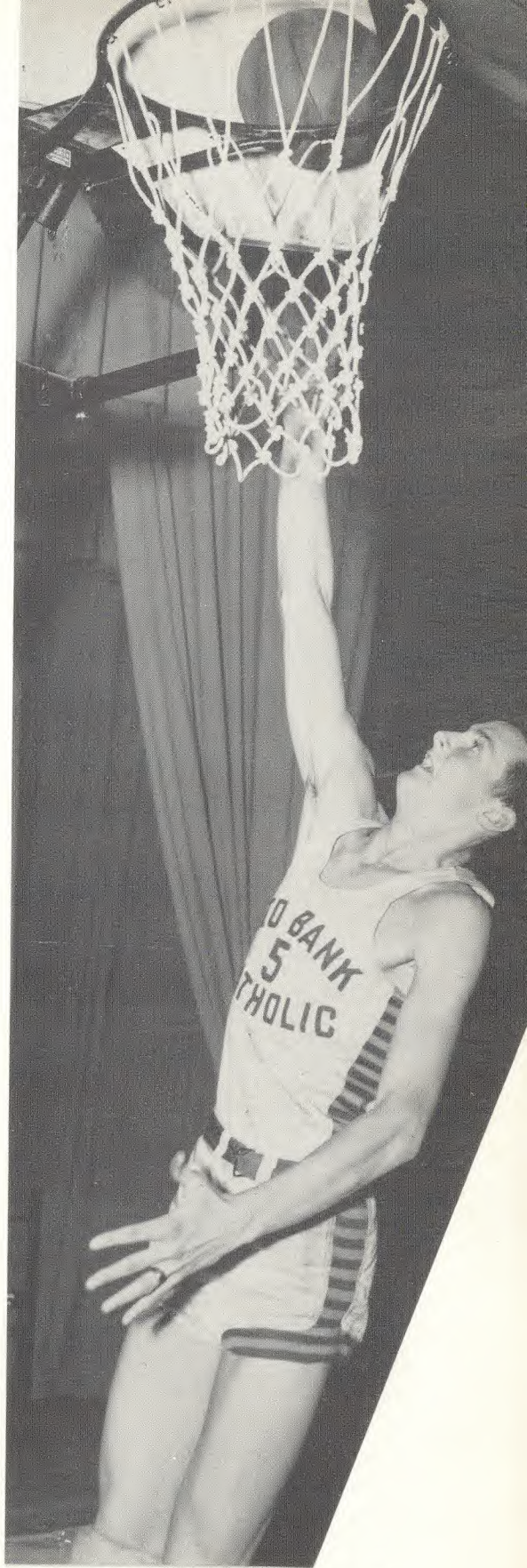
Casey guard Jack Maloney leaps up for a one-hander as Fred Mazucca (5) and Jack Witcouski (14) try to stop him. For the Green and Gold, Danny Welch is in the foreground and Eddie Bahr is in the background.

When Bob Hawkins, Green and Gold forward, assumes this characteristic pose, the ball is headed for a field goal.

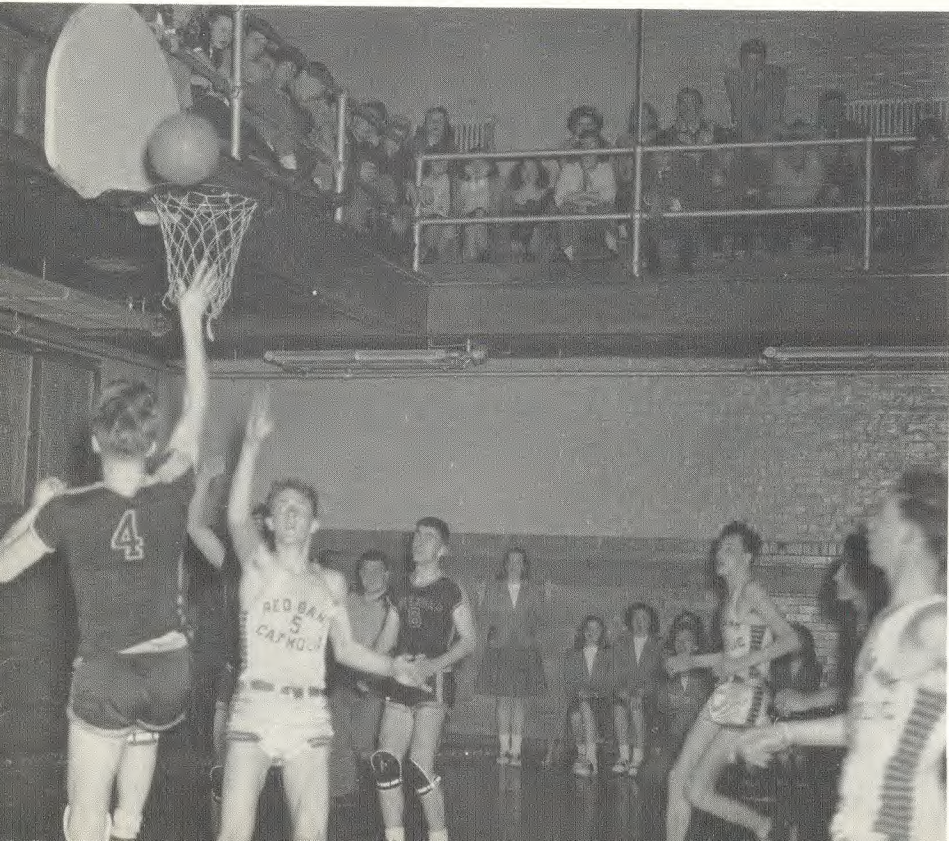


Red Bank Catholic forward Lou Dorick steals ball and drives through for a lay-up.

George Lloyd of Freehold drives in for a shot as Jack Maloney of R. B. C. tries to block it. Jimmy Evans of Freehold is back of the Casey guard. Behind him, Joe Hintelmann comes in for a rebound, while in the right corner, Eddie Bahr follows. The face before him belongs to Werner Rohm of the Colonials.



Jack Maloney, Red Bank Catholic's stellar guard and captain, drives through to lay one up for the Green and Gold cause.



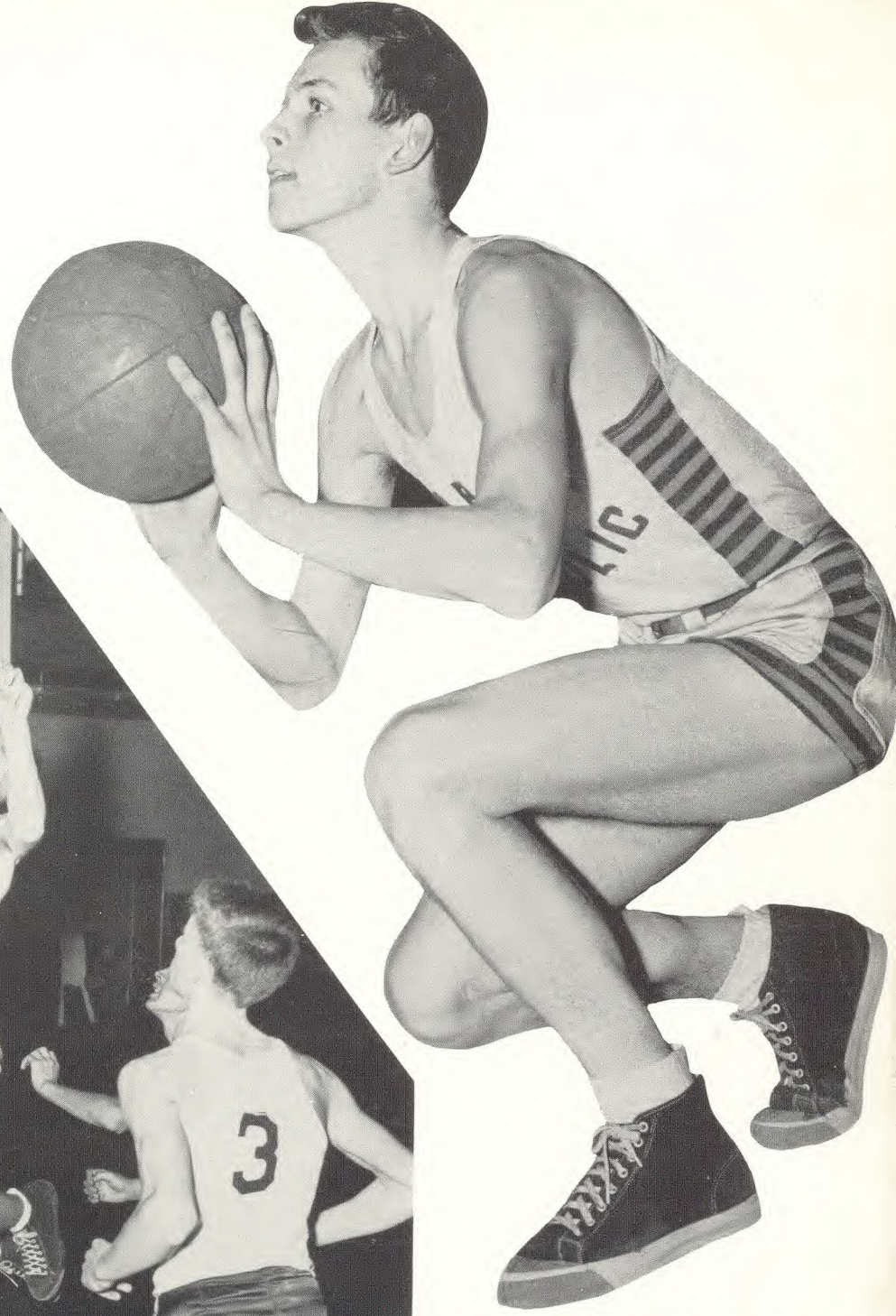
Mary Massey tosses the ball up as Ann Naughton and Theresa Shields get set to go for possession.



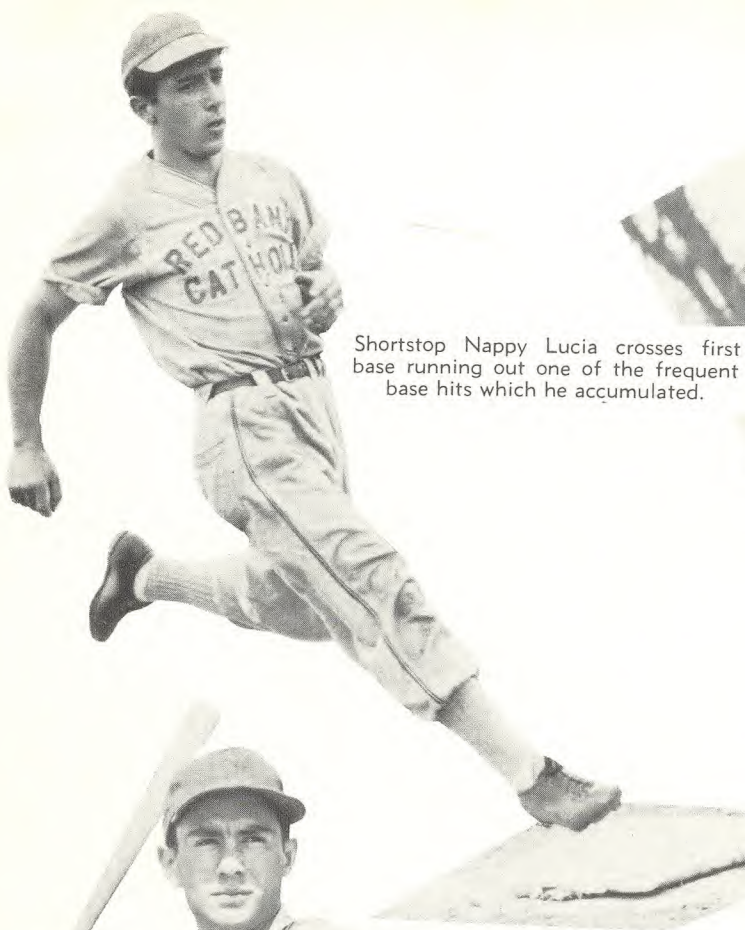
Introducing the Caseyettes:
Front Row: Theresa Shields, Mary Massey, Margaret Ann Shea,
Joan Theurkauf, Pat Desmond, Rose Ann Girard, Bevis Becker,
Ann Naughton, and Ellen Lynch.
Back Row: Captain Peggy Shea, Maureen Gaul, Eleanor Conlon,
Barbara Lynch, Helen Cross, Pat Sheridan, Alice Garvey, Barbara
Clark, Rosemary McAullife, Carol Joan Rieman, Theresa Vaiti,
and Joan Davenport.



Casey center Danny Welch taps in a rebound as (left to right) Fred Maz-zucca, Richie Mastria and Roy Schmidt (14) make vain attempts to stymie him. On the right (3) is Tommy West.



Green and Gold forward Joe Hintelmann sets eyes on basket as he prepares to add two more points to Casey total.



Shortstop Nappy Lucia crosses first base running out one of the frequent base hits which he accumulated.



Andy Manning, Green and Gold right fielder, throws a body block at Red Bank catcher Dom Soldo in a vain attempt to score. Ump McGowan calls him out.



Captain Charles Drury, center fielder and leadoff man, displays stance which made him and his team the terror of all opposing pitchers.



'48 Casey baseball squad smiles for photographer at thought of the highly successful baseball season. Front Row: Eddie Bahr, Tim Lynch, Danny Welch, Lou Dorick, Jack Maloney, Charles Drury, Coach Adam Kretowicz, Nappy Lucia, Joe Carroll, John Gargana, Les Carbone. Back Row: Charles Naughton, Dick Kerrigan, Paul Coles, Jack McNeill, Al Thorne, Dick Homan, Joe Calvert, Tom Fransconi, Andy Manning, Bill Hanlon, and Joe Madure.

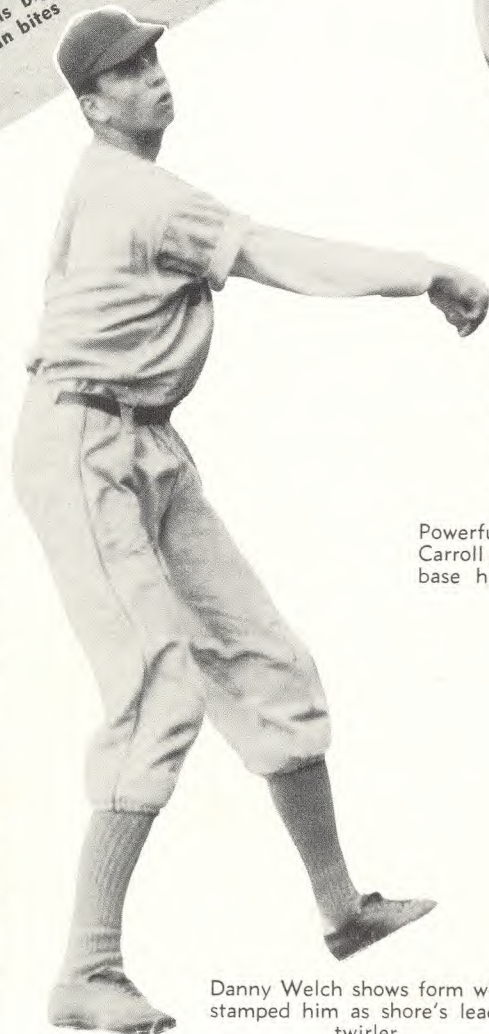


Jack Maloney nestles ball in his big catcher's mitt as another batsman bites the dust.

R.B.C.	Opp.
1	Rumson 0
4	Asbury Park 3
5	Lakewood 4
21	Jamesburg 8
5	Sayreville 5
4	St. Peter's (N. B.) 3
14	Jamesburg 3
14	Sayreville 3
9	Asbury Park 2
3	Lakewood 4
10	St. Rose 0



Powerful second baseman Joe Carroll prepares to belt an extra base hit for the Casey cause.



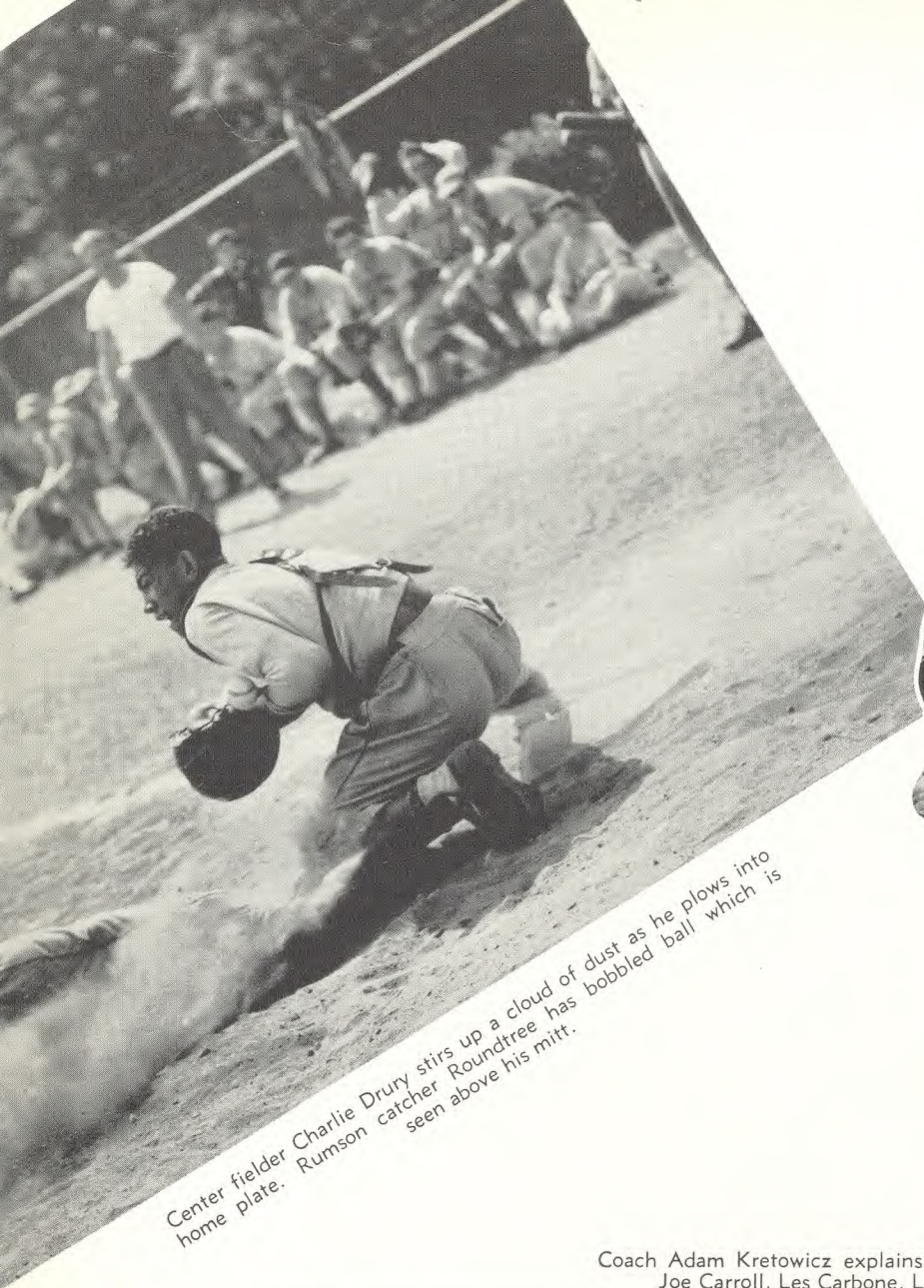
Danny Welch shows form which stamped him as shore's leading twirler.



Casey first sacker Joe Madure crosses home plate with another Green and Gold marker as Red Bank catcher looks on.

Pitcher Lou Dorick exhibits his right throwing arm which helped in many a Casey victory.

Nate Hesslein, all round season player, looks the situation over and knows it's under control.



Center fielder Charlie Drury stirs up a cloud of dust as he plows into home plate. Rumson catcher Roundtree has bobbed ball which is seen above his mitt.



Catcher Jack Maloney prepares to rifle a throw to second base to thwart a steal.

Coach Adam Kretowicz explains how to hit a certain pitch to senior batsmen Jack Maloney, Joe Carroll, Les Carbone, Lou Dorick, John Gargan, Nappy Lucia, and Charles Drury.



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