



EMERALD
1969

Maria Ursino



1969

THE EMERALD

RED BANK CATHOLIC
HIGH SCHOOL



Red Bank, New Jersey

Volume Twenty-five



THE CHANGING TIDE '69 A FOREWORD

What a year. We had to learn to expect the astounding, to believe the unthinkable, to accept the change.

A ferment of trends rolled over us like blowing sand. Teachers returned with new names or status or style. We ourselves arrived with "soul" and "cool." Male fashions took a colorful lead and bell bottomed pants suits belonged to all who dared. It is no longer as drab as it used to be.

A foaming froth of academic experiments was sprayed across our minds. Field trips to stock market and synagogues, independent study with carrels attached, films focusing on a symbol as undreamed of as a red balloon, tapes and transparencies and slides and recordings and here and there a book still holding its own amid the tech-



nological. It's no longer as monotonous as it used to be.

Wave upon wave of athletic accomplishment cast its hero upon RBC shores. Three football victories after a previous year's total of defeats. State trophy for cross country. A better showing in wrestling than expected. Glorious, glorious basketball with its fever pitch excitement. Baseball turning in its fair share of ups. Who wants to be king of the surfers? Of course, an undefeated girls' track squad. It's no longer as unrewarding as it used to be.

Controversies threatened to capture us within their churning whirlpools. Side burns, how long? Bells, why not? Mass day, compulsory? Cafeteria lunch, everyday? Homework, still? Independent

study, honestly? Formal dismissal, really? It's no longer as docile as it used to be.

Down, down were we plummeted into the murky depths of a black and unanswerable why. Recuperate and raise yourself, only to have your faith dashed to smithierines against more rocky whys? Why Joanne Cordaro and the plane crash? Why John Copperthwaite and the sickness? Why John Ciallella and the war? Why John Courtney on the no chance side of a gun? Why is God dead, or is He? It's no longer as secure as it used to be.

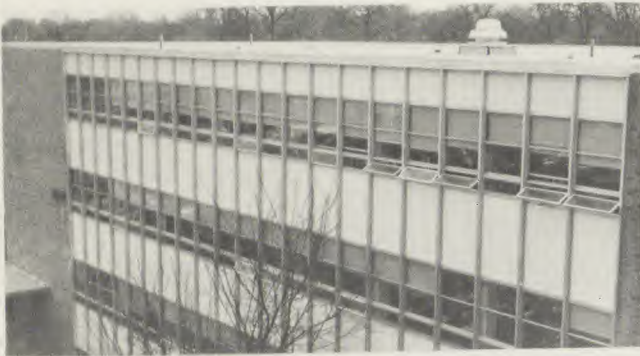
Tides ebb and flow and only rise after their lowest ebb . . . and "the times, they are a changing" . . . and there still lingers a quiet Christian hope in a Spirit who can renew the face of the earth.



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SEPTEMBER



Class rank . . . locker numbers . . . IBM schedules. Sharpened pencils, clean book covers, ball point pens with unbitten tops. "Patti 4 Pres." High hopes for the team end in a moral victory over Red Bank. Tests, homework, practices — the events, like a series of waves, battered us with awful rapidity.



OCTOBER

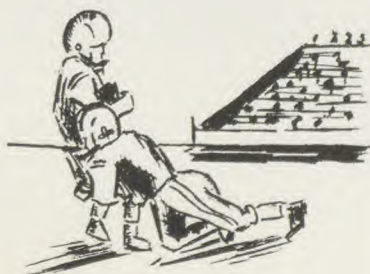
Victory! Before RBC vs. St. Jo.'s . . . all that pep at the rally; after RBC vs. St. Jo.'s, all that pep in the school yard. 9 weeks tests plus PSAT for 10th, 11th, 12th; IQ for 9th. Cross country comes on strong. Wash those cars, shine those shoes, sell those flowers — the missions need money. And just for fun, "Let's dress up for Halloween."



NOVEMBER



All out for the historic mock convention; and by midday of the real things "Nixon's the One." An ugly football Saturday versus Hamilton West. Sister M. Dorothea comes to visit. Cookies, cookies, and more cookies because it's all a part of Project Youth and we are young. Pass those Excedrin, here come the first report cards. Hooray for that full-blooded all American holiday — Thanksgiving.



DECEMBER



Wrestling takes over the sports scene. A real honest to goodness Christmas assembly. Get ready for the holiday tournament and the Snowball. Who can concentrate with all those Christmas carols chiming away on Broad Street? A soul stunning moment . . . may you rest in peace, our dearly loved John Copperthwaite.



JANUARY

Horrible weather for commuting. Cram, exam; cram, cram, exam; cram, exam . . . everyone is borrowing everyone else's vocabulary book and I can't find mine! Not even one snow holiday. First semester ends. "All these responsibilities are ruining my health, to say nothing of my lunch." This basketball team will yet make us famous.

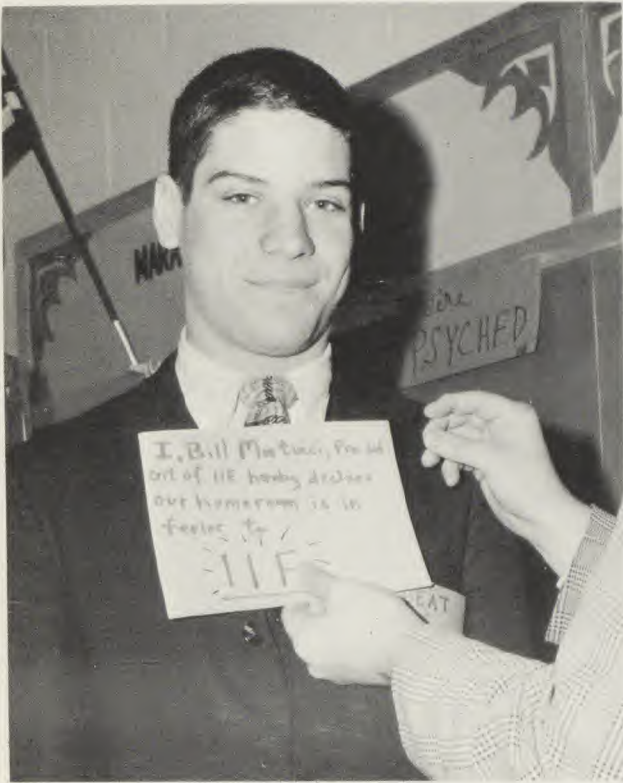


FEBRUARY

"We're number one on the shore!" Beat those Dudes, and on their own home court. Ad quotas are hard to get, everybody's doing it. Is St. Valentine in or out? NEDT's. Districts for the wrestlers. At last a snow holiday or two or three. The Colts return to Casey territory, a fire hazard crowd attends, the sparks fly and the Casey quintet scorches out a two point victory.



MARCH

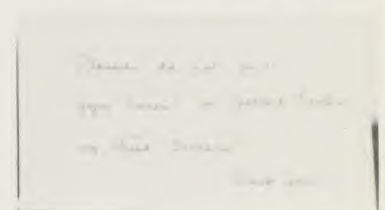


Famed girls' track team tries out. "All crapshooters to the Broad Street Auditorium." Listen you "Guys and Dolls," the play's the thing. Basketball victories become commonplace. Classes drone on and on and on. The world looks brighter, have you noticed? Why, it's the first day of spring!



APRIL

Blessed Easter vacation. Love, love, love . . . says the English assembly. "The Red Balloon," a mystique or a mystery? Then on to retreat with its discussions, films, introspection, forgiveness, communal worship. School is beginning to chaff. The beach lures and the sound of the surf drowns out the harsh reality of report cards and PTA. Will it ever get hot outside?



MAY



Faculty power reigns supreme on the basketball court. Track meets bring home trophy after trophy. "Up, up, and away" for Prom time. Baseball take-over. Exams again. Warm weather; well, not too chilly. Beautiful band concert. Memorial day, and we have many searing memories: Joanne, John '68 and John '69 and Mr. John.



JUNE



Seniors, seniors everywhere . . . buying prom gowns and renting swinging tuxedos . . . singing their lungs out at practice . . . having half the day to head toward the beach . . . walking off with all the sports and scholastic awards . . . attending their own special Mass . . . one leaving for the army . . . and finally, with all the tearful dignity in the world, graduating.



IN MEMORIAM . . .

MAY

J

ESUS
oanne
ohn
ohn
ohn

HRIST HAVE MERCY ON
ordaro
opperthwaite
iallella
ourtney



MR. JOHN COURTNEY
Instructor in Religion and French



JOANNE CORDARO '71

. . . it is to these that we
dedicate the '69 *Emerald*



JOHN WILLIAM CIALLELLA
'68



JOHN COPPERTHWAITE
'69



Dr. and Mrs. Copperthwaite attend the tree planting.

Today something is happening to the whole
structure of human consciousness. A fresh kind
of life is starting.

—de Chardin

A CASEY HERITAGE DRAWN FROM THE SEA



Sitting on the jetty.
Deep as the ocean
are the thoughts
that come pound-
ing over one's be-
ing.

"Who am I, oh
sea?"

"I am me," and in
this is contained
the goal of a life-
time.

A L O N E WITH VASTNESS.
JUST FIFTEEN MINUTES AWAY
FROM RBCHS LIVES THE SEA.
ITS SHORES CAN DO MUCH TO
BRING ONE TO A BASIC STATE
OF C R E A T I V E SOLITUDE.
GIVEN TIME, IT KNITS TO-
GETHER THAT FATIGUED
SPIRIT, ONE'S H U M A N I T Y
SHATTERED BY ACADEMIC,
PERSONAL, AND SOCIAL DIS-
TRACTIONS. ITS IMMENSITY
COAXES ONE TO DREAM UN-
FETTERED BY LIMITATIONS
OF PRACTICALITY, TO BRING
TO THOUGHTFUL BIRTH BA-
SIC PRINCIPLES UPON WHICH
TO BASE A FUTURE LIFE
S T Y L E. THE SEA UNDER-
STANDS. IT GENTLY TURNS
ONE INWARD, A DIRECTION
FROM WHICH ONE SOON
LEARNS TO GO UPWARD.



PAINFUL AS CHANGE MAY BE, ONE CANNOT REMAIN FOREVER AS THE CAREFREE CHILD. THE RHYTHM OF THE WAVES DEMANDS FROM THE BEACH CONSTANT RECEPTIVITY; LIFE'S PULSATIONS DEMAND FROM THE INDIVIDUAL A LIKE RESPONSE. THERE IS NO GROWTH WITHOUT CHANGE; AND SO, ONE LEARNS FROM THE PAST, SIFTS THROUGH THE PRESENT COMPLEXITIES IN ORDER TO FIND PEACE, JOY, AND LOVE IN THE NOW, AND STANDS STALWART TO FACE THE FUTURE KINGDOM OF HEAVEN ON EARTH.



A child leaps fearlessly on the rocks jutting out to the sea. Young as he is, he has already experienced the agony involved in growth. Sometimes even good things are painful, like being tested for TB.







HUMAN RELATIONSHIPS EBB AND FLOW LIKE THE TIDE. HOW DIFFICULT TO ACCEPT THE TRANSISTORINESS OF BUILDING TOGETHER FOR A WHILE AND THEN MOVING ALONG TO OTHER CIRCLES TO INFLUENCE AND BE INFLUENCED. CASEYS COME AND GRADUATE AND MAKE ROOM FOR OTHER CASEYS. PEOPLE ARE LIKE THE WAVES: EACH BRINGS SOMETHING, RECEIVES SOMETHING, AND LEAVES SOMETHING BEHIND.

One attends a prom together or protects the coach's daughter from running amid the players or works with the group preparing the

pep rally or plays on a team or rides home with the gang. One does all this and then moves along with the tide.



JUDGING FROM THE OUTSIDE SHELL, THE GENERATION GAP IS INDEED WIDE. BUT THEN, THE OUTSIDE OF ANYTHING IS NEVER REALLY AN ACCURATE MEASURE OF ITS ESSENCE. THE TREASURES OF THE SEA LIE DEEP BENEATH ITS RESTLESS WATERS. THERE IS MUCH GENEROSITY, LOVE, AND IDEALISM UNDERNEATH THE CASEY SURFACE.

An identity is in the making, a sacredness is being formed. A human person, ducking behind a temporary shell of casualness, is pondering, wondering who he is and what he is and why he is and where he is. Patience is all he asks.





The books teach, or so they say. Ideas are germinated simply by perusing between their covers. But what about the world beyond? No

book can teach the measure of strength a man breathes in perched atop a surfboard with the wind at his back.





Endless is the maze
one must travel through
to come out with one
good thought. One
broods or prays or helps
others and comes up
with the stupendous,
"People who need peo-
ple are the luckiest peo-
ple in the world."

A CASEY LIFE HAS SOUL. IT HERALDS A
NEW STAGE OF LIVING, IT INVITES BE-
YOND THE CREST, PAST THE HORIZON
WHERE SEA AND SKY MERGE. IT LEADS TO
A COMING OF AGE BY ONESELF. A MOSAIC
OF BOOKS AND THOUGHTS AND PRAYERS
AND PEOPLE, OF SUFFERING, ANXIETY,
JOY, AND FEAR; IT PROVIDES THE BACK-
GROUND AGAINST WHICH YOUTHFUL HU-
MAN FLEXIBILITY SWELLS AND SUBSIDES.





"THE SIGNS THAT PRESAGE GROWTH . . . DISCONTENT, RESTLESSNESS, DOUBT, DESPAIR, LONGING ARE INTERPRETED FALSELY AS SIGNS OF DECAY. IN YOUTH ONE ACCEPTS THEM, QUITE RIGHTLY, AS GROWING PAINS. ONE TAKES THEM SERIOUSLY, LISTENS TO THEM, FOLLOWS WHERE THEY LEAD. . . .

THE SEA DOES NOT REWARD THOSE WHO ARE TOO ANXIOUS, TOO GREEDY, OR TOO IMPATIENT. TO DIG FOR TREASURES SHOWS NOT ONLY IMPATIENCE AND GREED, BUT LACK OF FAITH. PATIENCE, PATIENCE, PATIENCE, IS WHAT THE SEA TEACHES. PATIENCE AND FAITH. ONE SHOULD LIE EMPTY, OPEN, CHOICELESS AS A BEACH — WAITING FOR A GIFT FROM THE SEA."

Gift from the Sea
by Anne Morrow Lindbergh







ACADEMICS

Like kindly sentinels, the faculty hovers. Careful not to crowd; careful not to go too far away lest they not hear a call for help. Teaching and learning are the essentials; performed, however, against an ominous background involving economics. Pastor and principal have large desks and large headaches. Students have big books, dreams, and futures.





HIS EXCELLENCY GEORGE W. AHR
Bishop of Trenton



Barbara Budkowski receives her award from Bishop John Reiss.



The clergy gathers for the concelebrated Mass for the happy repose of the soul of John Courtney.



ROLE OF CLERGY CHARACTERIZED BY SUCH SERVICE AS TEACHING, PREACHING, COORDINATING, OFFERING SACRIFICE



Altar boys Robert Pellington and Bruce Brandon, brothers to two seniors, serve the Graduation Mass for Monsignor Monahan.

Teamwork characterizes the network of clergy who serve the world of Red Bank Catholic. Some priests came for two or three periods weekly to teach specific religion classes. Others came once during the school year to help with the retreat or lecture on a given subject. Still others returned to visit, having made friends here during a previous connection with RBC.

Coordinating all this service and good will is Monsignor Emmett A. Monahan, pastor of St. James Church, who in turn pledges his allegiance to Bishops Ahr and Reiss of the Trenton Diocese.



Monsignor Emmett A. Monahan receives a Christmas offering from the students of RBC in the person of Student Council President Ronald Reiss.



Monsignor Monahan is the principal celebrant in the Mass of Thanksgiving which marked the official end of Project Youth.



Reverend Richard Behl looks concerned in his new role of athletic director while athletic chairman Mr. John Rafter calmly takes it all in stride.



SISTER MARY

Principal, Red Bank Catholic High School



Sister Mary addresses the faculty assembled in the Band Room.



ADMINISTRATION

Perhaps nowhere is the changing tide of events more keenly felt than in the role of the modern day administrator. Often the situations arising are so unique there are no predecessors upon which to model a course of action.

At the helm of RBC is Sister Mary, a woman wise in experience and prudent in sifting the best offered by innovation as well as tradition. Assisting her is Sister Mary Gertrude, an avid reader who has at her command a knowledge of the latest educational trends.

Complementing the administration is a competent office staff. Mrs. Mechura and Mrs. Campbell serve as personal secretaries.



Part of Regina Coan's daily routine is to deliver the New York Times to Vice Principal Sister Mary Gertrude.



The antics on the court during the Senior-Faculty game amuse Sister Mary.



Mrs. McGinty supplies her first customer of the day.



Mrs. Marie Mechura pauses to answer one of the numerous phone calls she handles during the course of the day.



Mrs. Kathleen Aumack, Mrs. Campbell, Mrs. Audrey McMahon.



ENGLISH DEPARTMENT: Sister Mary Jo Carville, Sister Mary Rachel, Mrs. Muriel Hull, Mrs. JoAnn McAllister, Miss Susan Basler, Sister Cathleen McChesney, Chairman Sister Mary Laura. STAND-

ING: Mr. Andrew Hollywood, Mr. Joseph Hintelmann, Mr. Thomas O'Brien.

ENGLISH DEPARTMENT COMPRISED OF DEDICATED ARTISTS, WRITERS, READERS

"Reading and writing" in all its complexity are the special domain of the English teacher. Have you ever noticed how they have a way with words, a flair for books, and a dash of the dramatic about them?

Department chairman SISTER MARY LAURA avidly devoured at least two books a week in addition to her preparations as teacher and organizer of the RBC English program. When not visiting art shows, engaged in conversation, or just plain reading, SISTER MARY JO CARVILLE spent time preparing for comprehensive examinations in English. By June, Sister had earned her MA degree from Rutgers University.

Of course, the unchallenged "poet laureat" of RBC was none other than MR. ANDREW HOLLYWOOD. An authority on a wide range of subjects from Dylan Thomas to outdoor camping, he taught as he believed: "... the student is a human being and therefore deserves my respect." Then too, a dash of old world culture and a delightful Irish accent arrived on the scene in the person of MRS. MURIEL HULL who received her education from the Queen's University Belfast, in northern Ireland. Also among the faculty is a person who began in September as Miss Jo Ann Nelson, then after a December wedding became MRS. CHARLES

McCALLISTER. Jo Ann not only combined her teaching of English with her love for sewing, painting, and tennis but also found time to co-moderate the cheerleaders, twirlers, and flag twirlers.

Perhaps the best known member of the department is MR. JOSEPH HINTELMANN, senior English teacher, world traveler, devotee of Shakespeare, and professional journalist. Another world traveler, SISTER KATHLEEN McCHESNEY, enriched her classes with first hand accounts of famous English authors, information gleaned from her summer '68 in Europe.

MR. THOMAS O'BRIEN began his teaching career this year and brought with him not only a canary yellow dream car but also a talent with a guitar. English took on additional dimensions as he taught students to strum an accompaniment to "The Highwayman." MISS SUSAN BASLER'S extra free period made her a valuable asset to the department for she often used this time to type book lists and teaching techniques for all members of the English team.

Lastly, into the diminutive but capable hands of SISTER MARY RACHEL fell the work of the *Emerald*, a feat Sister managed to accomplish when not directly involved in teaching.



QUESTION: What do you find to be the best qualities of RBC students?

ANSWER: "Friendliness, sense of humor."
 "Honesty, earnestness, and acceptance."
 "Generosity and sincerity."



Mr. Thomas O'Brien lovingly polishes the pride of his life.

Pausing on the way to lunch are Mrs. Finan and Mrs. Mulutzie.



An alert prompter, Sister Laura stands in the wings during the English assembly.

Spring lures Mr. Hollywood's class outdoors.



Mrs. Lynch begins another "historic" day.



"Ah, you've brought in your two thousand word report," says Mr. Kenny knowingly.



Mr. McNamara delivers hope to the student body regarding the merits of the football team.



The superlative track team hears the word from an equally superlative coach Mr. John Rafter.



SOCIAL STUDIES DEPARTMENT: Sister Mary Norbert, Mr. Thomas Lalli, Chairman Sister Mary Vincent, Mr. Thomas Hintelmann, Mr. John Rafter. NOT PICTURED: Mrs. Ann Marie Lynch, Mr. Malachi Kenney, Mr. James McNamara.

SOCIAL STUDIES INTERPRETS CURRENT EVENTS



Current events with all their ramifications never seem to elude the grasp of the social studies teacher. Have you ever noticed how everyone consults them around election time, or when there is a particularly controversial problem knotting up the contemporary international scene?

Department chairman SISTER MARY VINCENT channels her indefatigable energy into not only projects that make history come alive for the entire school but also Parish Council work as well as government Headstart programs during the summer months.

Utilizing his ability to clarify the maze of current events, is MR. MALACHI KENNY who moderates the Forensic Society. His students usually come to an articulate forefront in all group discussions. This year MRS. ANN MARIE LYNCH became known for what could have remained a hidden talent, her role as choreographer for the Christmas assembly.

Making athletic history along with their teaching of social studies are: MR. JOHN RAFTER, athletic chairman and head track coach; MR. JAMES McNAMARA, head football coach; and MR. THOMAS LALLI, assistant football coach.

Whenever the Huntley-Brinkley report is on the network, MR. THOMAS HINTELMANN and SISTER MARY NORBERT watch avidly. The former delves deftly into American history while the latter brings World history before the minds of students.



At the senior-faculty game, no one need guess for whom the front row is rooting.



Les élèves listen attentively as Sister Loretto drives home a French point.



Mr. Patrick Farmer hides in the coat closet, the better to catch the Spanish accent?



"Hello Moonmen, are you there?" asks Sr. Charlotte as she tests the equipment before beginning the afternoon's German tape.

FOREIGN COUNTRIES LURE MEMBERS OF THE LANGUAGE DEPARTMENT

Fluency with a foreign tongue is the happy knack possessed by members of the Language Department. Have you ever wondered what strange powers these people summon that makes them so at home in more than one culture?

Modern Language chairman SISTER HELEN MARION is a connoisseur of all things French, and will be even more so in September '69 having spent the summer touring Europe. Another faculty member with a year's study in France is MRS. MARY HOWARD, who while there also became conversant in Italian.

A native to the Spanish tongue, MRS. AMALIA MULUTZIE brought all the zest and warmth of the Latin temperament to her classes. Her zeal proved to be inspirational to MISS KATHLEEN MACCHI, a Magna Cum Laude graduate of Georgian Court who began her teaching career

at RBC. A returning alumnus, MR. PATRICK FARMER, not only taught the language but also used his amiable brawn to coach freshman football. During summer '69, Spain will host a student tour guided by Mr. Farmer.

Holding down the entire three year German program is SISTER CHARLOTTE GRODZKI, freshman advisor, lover of art, and keeper of the sacristy. Sister spends summers at the University of New Hampshire where she pledges to speak nothing but German.

Gloriously upholding the classical tradition are Latin instructors SISTER MARY LORETTO and SISTER MARY IMMACULATE. It is very much to their credit that student achievements in Latin brought national and state honors to Red Bank Catholic.



LANGUAGE DEPARTMENT: Chairman Modern Language Sister Helen Marion. SECOND ROW: Mr. Patrick Farmer, Miss Kathleen Macchi, Chairman of Classical Language Sister Mary Loretto, Sister

Charlotte Grodzki, Sister Mary Immaculate. THIRD ROW: Mrs. Mary Howard, Mrs. Amalia Mulutzie.



MATHEMATICS DEPARTMENT: Sister Mary Andrew, Miss Catherine Roe, Mr. John Bunger, Chairman Sister Mary Theresina, Miss Gail Crespy, Sister Bernice Ronan, Miss Margaret Keane.

MATH DEPARTMENT FINDS PRACTICAL APPLICATION FOR ITS TALENTS

As at home with numbers as surfers with waves or skiers with snow, are the members of the Mathematics Department. Have you ever noticed with what deference humanity treats these people who think in digits instead of words?

Handling a wide range from Math I on up through Calculus, is Department Chairman SISTER MARY THERESINA who moderates Student Council as an avocation. In sole charge of geometry is SISTER MARY ANDREW whose logical explanations of a logical subject often fell upon very willing but not so logical students. The department sported only two newcomers in the persons of MISS MARGARET

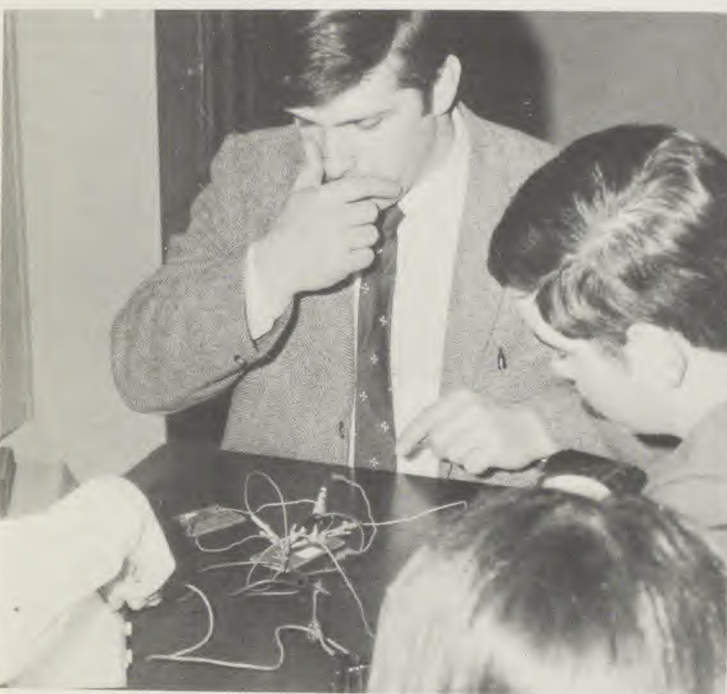
KEANE and MRS. CATHERINE ROE.

"Math can be beautiful!" or so claimed the exuberant SISTER BERNICE RONAN. Then too, her math background had a practical side; it supplied her with foolproof odds for the many times she "... bet you a pizza we win." MISS GAIL CRESPI also discovered a practical application for her mathematical skill in working out routines for the band to follow.

Aside from his talent as a chess player, MR. JOHN BUNGER had the added distinction of being the only masculine mind in the department.



Afternoon shadows fall on a rare sight: an empty chair and Sister Bernice with no one to tutor in math.



Mr. Bungler ponders the ethics of wire tapping.



Mrs. Roe (in white jacket) wends a brave way through an inter-change maze.



Sr. Andrew stands back to observe the accurate progress of a geometric proof.



Mr. Donald Young seems perturbed over the results of the biology test he is reviewing.



Sister M. Kenneth reveals the wonders of dissection to avid advanced biology students.



Not all chemistry experiments have world shattering results. Doug Bey, Sister Helen Neder, Ed Hasenoir, John Peacock, Mike Foulke.



Is Mr. Montanaro ready to throw in the towel for the faculty?



SCIENCE DEPARTMENT: Sister Helen Neder, Mr. Donald Young, Chairman Sister Mary Kenneth, Mr. Louis Montanaro, Miss Donna Schroll.

DEPARTMENT MEMBERS INTRODUCE STUDENTS TO SCIENTIFIC WONDERS

Test tubes, theories, reactions, color changes, formulas all contribute to the fascinating world of the scientist. Have you yet come to the conclusion scientists are people the world simply cannot do without?

Devoted wholeheartedly to the scientific cause is Department Chairman SISTER MARY KENNETH who spends summers in California studying in her field of biology. Completing the team for this field are MR. DONALD YOUNG and MISS DONNA SCHROLL who help disci-

pline the white mice and live rabbits in the biology lab.

Chemical wonders fall under the domain of SISTER HELEN NEDER whose nerves of steel and disposition of evenness are the exact formula for success in handling well intentioned students who break breakers and lean on hot bunsen burners.

MR. LOUIS MONTANARO has the delightful privilege of introducing the wonders of science to many students meeting the field for the first time.



BUSINESS DEPARTMENT: Chairman Sister Mary Alma, Mr. Joseph Kristofik, Mr. Robin McAlister.

BUSINESS DEPARTMENT ASSUMES PRACTICAL ROLE OF JOB PLACEMENT



Mr. Kristofik listens to some team strategy during a time out in the senior-faculty game.

Gladly does the competitive world of employment yield its secrets to RBC's Business Department. Have you ever stopped to realize just how many jobs its placement service has secured for graduates?

Most of the "job core" work falls into the generous and capable hands of Department Chairman SISTER MARY ALMA. Extensive is the network of contacts and connections Sister has built in this role of Director of Job Placement.

When not involved with basketball coaching or directing activities at the Shrewsbury Playground, MR. JOSEPH KRISTOFIK can be found teaching Accounting I, office practice, typing, record keeping, and general business.

Aside from MR. ROBIN McALLISTER's contributions to the field of economics, he was most welcomed for the height he added to the center forward slot on the faculty basketball team.

PHYSICAL EDUCATION DEPARTMENT EARNED ADMIRATION OF STUDENT BODY

Nowhere is stamina and endurance more evident than in the light and lively gait of the Physical Education Department. Have you never envied their ability to do all those exercises without puffing?

On the job, Department Chairman MRS. EVELYN RUSSO keeps the feminine half of the RBC student body trim and fit. Off the job, Mrs. Russo's culinary proficiency is too tempting to resist.

The boys' own choice for coach-of-the-year goes to none other than MR. RAYMOND VISBECK, the wrestling master who raised the dignity of his sport to an admirable status.

A most welcome newcomer, MR. DAVID DEAN, easily earned a place of distinction when he coached the varsity basketball team to a seventeen win, three loss season. This, surprisingly enough, is really not Mr. Dean's sport. In his spare time he serves as a tennis pro at the Navesink as well as Toms River Country Clubs.



PHYSICAL EDUCATION DEPARTMENT: Girls' Chairman Mrs. Evelyn Russo, Boys' Chairman Mr. Raymond Visbeck, Mr. David Dean.

BANDMASTER, NURSE PROVE INDISPENSABLE



Mr. John Giampietro teaches Annette McCarron just how to blow that "licorice stick."



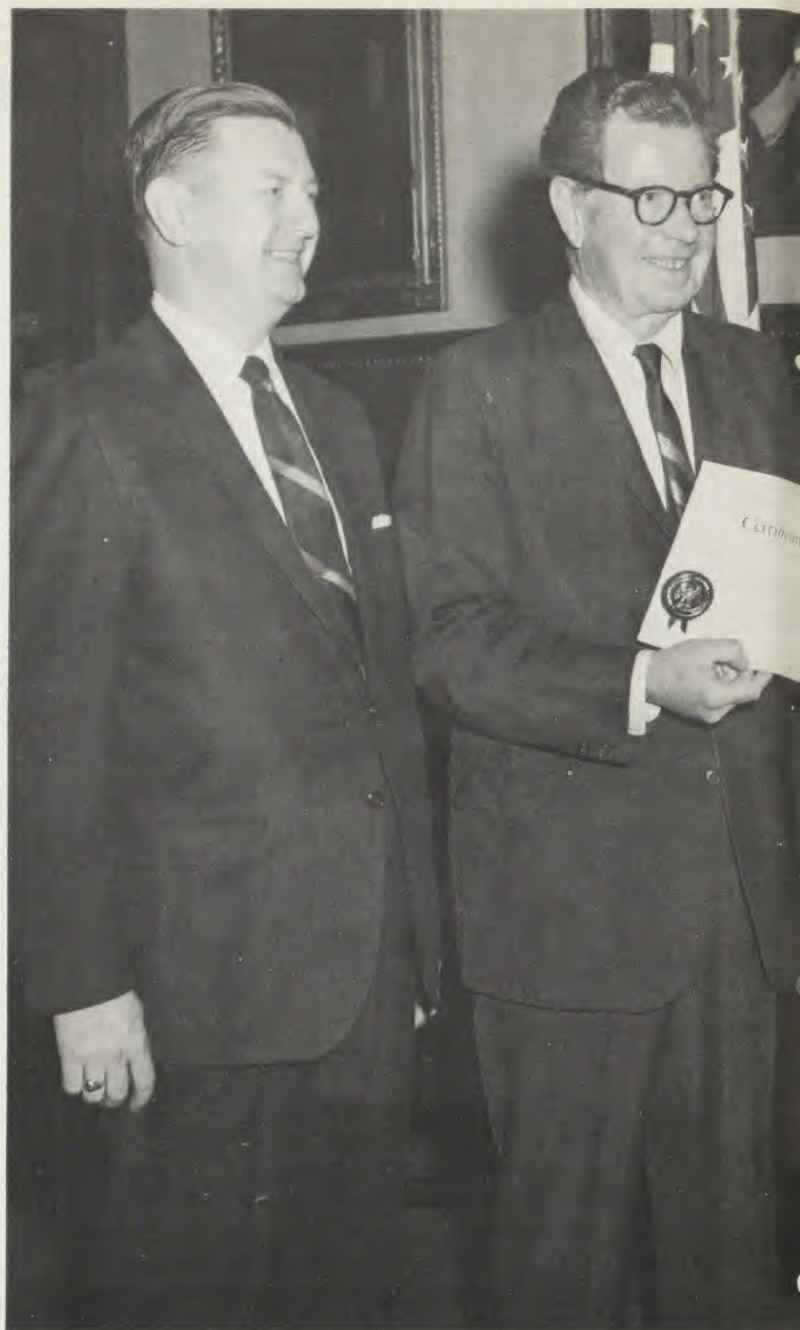
Mrs. Elizabeth Moss is ready to administer the TB test to the brave arm of Mr. Thomas Hintelmann.



The wrestling team gets a last minute briefing from coach Ray Visbeck.

ESSAY CONTEST WINNER

Maureen A. Fitzgerald placed first in the New Jersey State Essay Contest, the subject of which was "Hire the Handicapped." Her seven hundred fifty word theme won for Maureen a \$200.00 Savings Bond plus a three day expense paid trip to Washington from April 30th to May 2nd.



Poetic Tribute to Mr. John Courtney

by Betty Cunningham '71

I CAN SEE HIM

I can see him walking,
Oh, such a gentle gait—broken by the shots of a gun.
I can see him lying on the ground
Trying to hide expressions of pain.
I can see the tears streaming from his eyes.
I can see him dying, Lord, and he knows.
I can see him dying and loving the man who killed him.
Lord, I saw a man.



Mr. Kenneth E. Fitzgerald, Governor Richard Hughes, Maureen A. Fitzgerald, Mrs. Laurice Fitzgerald, Sister Mary Laura.



TOP ROW: Sister Mary Loretto, William Lloyd. CENTER ROW: Vincent Arnone, Glenn Ortley, Scott Wills. BOTTOM ROW: Charles Gormally, Elaine Ehlers, Linda Stapleton.

MOST OUTSTANDING SCHOOL IN NEW JERSEY

Charles Gormally, Consul of the RBC Unit, holds plaque received during the State Convention in Atlantic City when RBC was awarded "Most Outstanding School" in the New Jersey Junior Classical League. Students won this distinction partly through the panel formed which conducted a Pax discussion.



Mr. Joseph Cieri presents plaque to James Marley, class of '69.

JOSEPH CIERI INITIATES AWARD

James Marley is the recipient of the first Joseph Cieri award. Mr. Cieri was a former member of the Business Department of Red Bank Catholic. This award goes to a student who not only exemplifies the ideals of Red Bank Catholic but also makes the most of his potential.



A visit to a Jewish synagogue helps inspire the sophomores to a deeper understanding of ancient tradition.



RELIGION PROGRAM ACCENTS VISION AS WELL AS WITNESS

Broad is the scope and vast is the aim of the Religion class. It attempted to encompass life itself both as it is lived on this earth and as it is to be lived hereafter; it aimed to make one an apt Christian witness on this controversial earth while simultaneously holding to the vision of a supernatural world.

Various were the means used to accomplish such witness and vision. Books, pamphlets, and articles were read

and discussed. Field trips were made to Protestant churches and Jewish synagogues. Guest speakers were brought in to address entire class levels on topics pertinent to twentieth century Christian living.

An invitation to that all important interior conversion of mind and heart was extended each student in the form of the annual retreat.



Music allows the entire student body to actively participate in the liturgy.



Brian Hill carries the theme of The Red Balloon over to his guitar accompaniment of the retreat Mass.



Father Behl introduces seniors to the theological background connected with the sacrament of marriage.



Rickie Kaiser proves that Religion doesn't necessarily have to be dull or uninteresting.



Sophomores, under the guidance of Father Gall, re-enact a traditional Hanukkah feast. James Redmond, William Netzhimer, William Slattery, Kathleen Hickey, Fredrica Preston, and Charles Gormally.



One of the best ways to learn how others have interpreted a reading assignment is to conduct a discussion on the work in question.



A somber class looks on as William Waltzack conducts the grim trial of Reverend Arthur Dimmesdale (Bob Dull).



A little self expression before class begins.



With the flush of excitement on her face, Elizabeth Farrelly pauses to answer a question while on her way to participate in the English assembly.



Freshmen take notes on an instructive filmstrip.



Campaign manager John Altridge is about to introduce his candidate at the mock election conducted by the Language Arts class. Kevin Donovan, Gregory Kane, Thomas Celeste, Joseph DeClerk.



"The Highwayman" set to music expressly for the English assembly. Patricia Pettit, Eileen McCann, Robert Rose, Kenneth Clark, Stephen Macaluso.

ENGLISH NURTURES STUDENT INDIVIDUALITY

"Front and center" came English. This happened literally as well as figuratively. An April assembly sponsored by the department brought students to the stage in an effort to emphasize the many faces of love in fiction, poetry, drama, and non fiction.

Student individuality was likewise accented as well as nurtured. Independent study, specialized composition books, seating variations, and ample discussion sessions all aimed at helping students express themselves openly.

An honor came to RBC in the person of Maureen E. Fitzgerald who placed first in the state "Hire the Handicapped" essay contest.



Representatives talk up their favorite candidates as they mingle in the yard before the convention.

STUDENTS "MAKE" AS WELL AS STUDY HISTORY

"While we read history, we make history." And make history RBC did when in October the entire student body participated in a vibrant mock convention to determine the next president of the United States. State delegations, headed by seniors, paraded into the gym waving their candidate's banners and posters. Votes were tallied state by state with Richard Nixon emerging the victor.

Striving to instill in students a love of country, the department concentrated on a study of the foundations, democracy, and government of the United States. Periodicals and daily newspapers were in frequent classroom use.



With mixed emotions, the delegates react to the presidential hopefuls as they are introduced.



Mrs. Lynch's freshmen prove to be willing workers as they prepare for the convention.



Banners are ready and waiting for the mock convention.



Mr. Lincoln addresses Current Civilization and History classes on "Realist and Utopian Society."



Opinions are expressed and ideas exchanged on the topic of Student Government at WJLK Youth Forum. Dennis Maloney (to the right of the microphone) represented RBC.



Mark Wagner takes full advantage of the relaxing atmosphere of the language lab.



Just before the holidays the Spanish class celebrates with a fiesta.



On March 29th, RBC students won first place in the "It's Latin" competition at St. Rose's, Belmar. Proudly holding the trophy are Mary Kennelly, Eugene Stoye, Jeanette Burk, and Janet Ruck.



Junior Tom Owens seems baffled by the intricacies of the German dialect.



Ach Himmel! Who turned on the tape that woke up Tom McGee?

LANGUAGES COME ALIVE AT RBC



Hamming it up at the Spanish party, Anne Olsen, Marie Parise, and Eileen Rich find themselves in a dangerous predicament beneath a wobbly pinata.

German and French groups read newspapers in these tongues, capitalized on the Language Lab, and supplemented textbooks with conversation, cultural projects, and oral reports.

Languages leapt from the books and were transformed into actions and achievements.

Latin scholars brought home a "Most Outstanding School" to RBC from their participation in the New Jersey Junior Classical League convention held in Atlantic City. On an individual basis, Kathy Kellenyi made an authentic Roman lamp which she entered in this competition.

Spanish students celebrated a Christmas party complete with authentic pinata. On occasion, daily book work was refreshingly interrupted with a dash of Spanish bingo. Highlight of the year: nine students planned a summer trip to Spain under the sponsorship of Mr. Patrick Farmer.



While the rest of the class watches the problem unfold on the board, Karen Stratz counts on her fingers?



As the girls smoothly solve the day's geometric problems, Robert McCabe is in deep arithmetic pain.



Mathematical stupor looks like this?

MATHEMATICS BOTH FRIGHTENS AND DELIGHTS

Did it all begin when a man named Euclid sat at his stone slate and with his stylus in hand came up with the complicated formula $1 + 1 = 2$? No matter. While some desperate modern students may cling to their unchangeable fingers, the sad fact is math has far outstripped such aids.

Theorems, equations, formulas, graphs, symbols continue to frighten or delight, depending on one's spatial aptitude. Nothing is so feared as the math test; nothing is so done, compared, and re-done as the math homework; nothing is so dog eared as the math book; no hand is so envied as the hand that raises to answer the question in math class.

Or as one bewildered student phrased it, "This stuff isn't even in English!"



Only brave men ever attempt to do math alone, Diane McGoldrick.



With the help of transparencies, Sister Theresina provides a multi sense approach to that intellectually baffling realm known as senior math.



Pondering physics theories, George Pellington, Dennis Maloney, Debbie Addeo, Patricia Quinlan, and William Wiegand. Instructor Mr. Bunger in background.



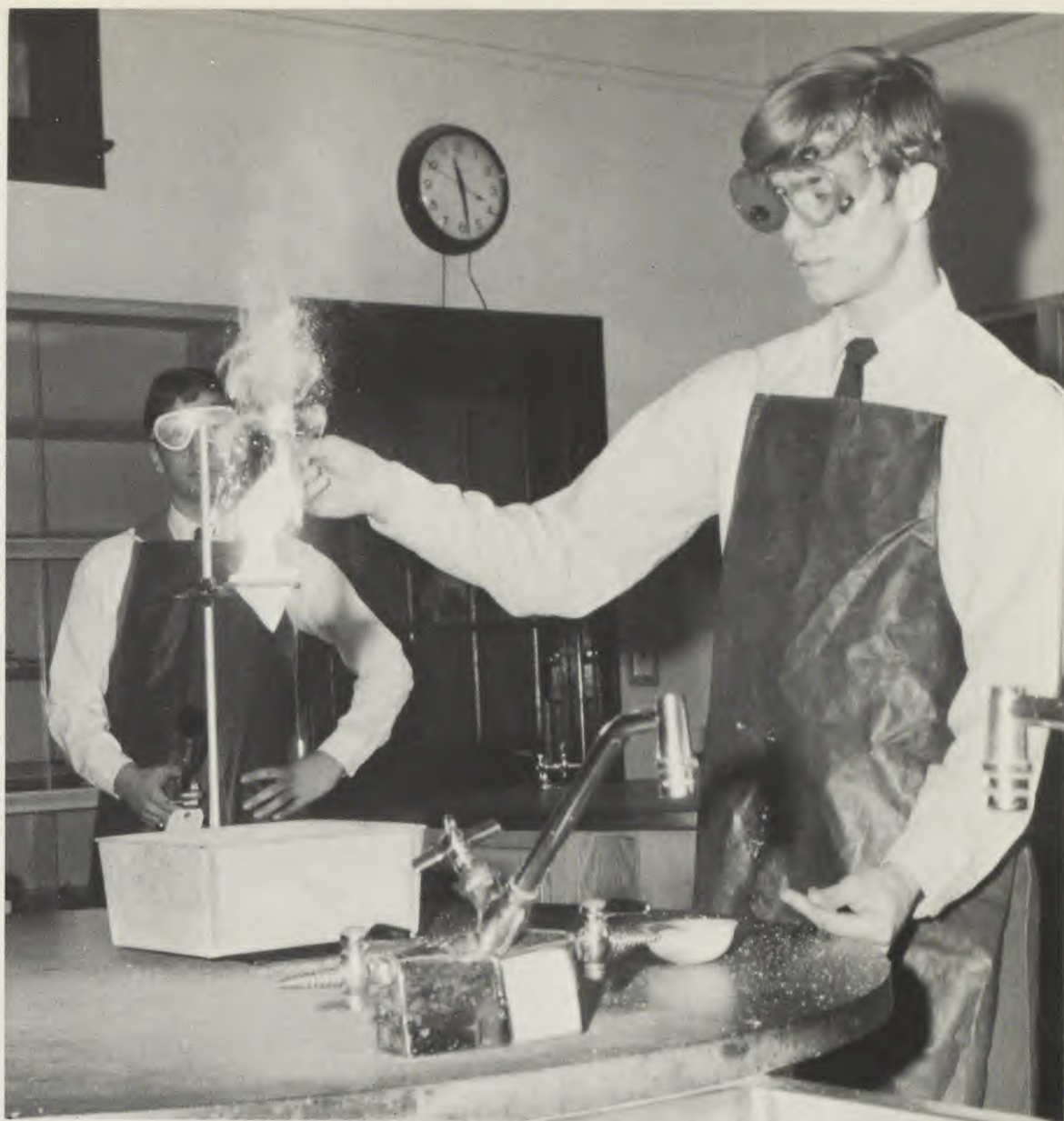
John Maloney, Jessica Rauscher and Harry Salter.



Cecile Daly is in the last throes of an attack of chemical concern, confusion, and concentration.



Sister Kenneth seems unsuccessful in her attempt to convince Laura Redmond that advanced biology is fun.



Steve DeVito and Steve Daley execute a perfect "thermite" reaction.

SCIENCE RANKS HIGH

"A whole new world!" exclaimed one sophomore.

"Most interesting class I have all day," confided a confident junior.

By far, science won the academic popularity poles. What other department could compete with seeds turning into little green sprouts, bunnies with quivering noses chomping lettuce leaves, formulas for distilling alcohol drop by drop, or chemicals that turn solutions from white to cherry bright?



If Seniors Kit Faust and Beth Marshall begin feeling squeamish, they can always find immediate relief in the crossword puzzle.

MASTERY PLUS COURAGE NEEDED FOR BUSINESS WORLD

In September, a business student approaches a typewriter timidly. The machine itself seems harmless and docile. However, inexperienced fingers grope for the correct letter lurking under those miserable caps, the machine fights back with mistake after mistake. The battle for mastery then gets doggedly underway. The typists lurched forward with hic-cup style speed. Errors grew fewer. Precisely at that mysterious point when the person forgets he is typing, something wonderful happens. One discovers one has mastered the art.

There is more to business, however, than typing. Economics must be explored, office practice discussed and mastered, stenography absorbed to the degree where it becomes second nature. And after all these, one has to somehow unearth one's own courage to compete with that professional and sophisticated nine to five crowd.



At the hub of the excitement stands Jean DiScullo, heart in hand, engaging in a little monkey business before class begins.



Everyone knows that teamwork spells success in any business organization.



Mary Daley leans over for a closer look while Claire Fenton types merrily onward



Terry Gillen gets down to the serious business of economics.



Sister M. Alma stands quietly by as the typing class speeds away.



Christmas glitter and spirit as creatively displayed by the Art Department.



A once dull, white paper comes alive with color through the creativity of mysterious hands.

ARTISTIC TALENTS IN CONSTANT DEMAND

Creative genius seemed to find the flexibility in quiet sessions in the art lab. The first indication of the type of talent at work behind those closed doors came at Christmas time. An exhibit outside the business office ranged from glittering angels to sculptured crib sets.

Throughout the year, art students were generous with

their respective talents. At pep rally time, they were called upon to supervise the making of banners; during play season, they were much in demand for scenery painting as well as advertising posters; at any time, they were sought out to whip up something to display the project of the current moment.



After a long winter of classroom confinement, the warm weather lures prospective artist Nancy McCue out doors to the library courtyard in search of a fitting subject.



Peggy Smith prepares to transform her headless choir figure into a work of art.



One fine spring day Mrs. Kennedy's eighth period was granted the freedom to each "do their own thing."



Karen Johnson and Beth Drake combine talents.



John Gawron molds an unusual masterpiece while James Hoehn goes through contortions to get a front view.



Senior girls do some scientific somersaulting.



Anne Harford dribbles down court for an offensive drive.



Is this the way poise begins?



Many are called . . .



. . . but only a chosen few really make it.

GIRLS PHYSICAL EDUCATION FEATURES CONVENTIONAL AS WELL AS UNCONVENTIONAL



Mrs. Russo forcefully points to floor positions for the bamboo dance.

Soaring through mid air isn't necessarily confined to stunt pilots. Many was the time girls in gym classes sailed merrily over crouched bodies or fell from the great height of a three story toppling human pyramid. Aside from these more daring feats, the conventional softball, basketball, exercises, indoor, outdoor program was followed.



Sister Gertrude shows Barbara Cavanagh some helpful references for evaluating colleges while Dorothy Deltuvia, Judith Christman, and Janet Belgam "punch out" their aptitudes via the Kudar Preference Test.

GUIDANCE DEPARTMENT EFFECTIVELY SCHEDULES TESTS, PERSONAL INTERVIEWS

NEDT, PSAT, NMSQT, CEEB, SAT. Such letter combinations are not the haphazard result of an alphabet soup gone wild. Rather are they the awesome initials of a battery of national tests aimed at readying, qualifying, evaluating, (and just plain scaring) the college bound student. And as if taking the tests were not a sufficiently brain draining experience, interpreting the results weeks

later was equally complicated. In view of such complexities, the guidance office was there to rescue the confused, disappointed, and frightened.

Throughout the course of the year, students were interviewed on a personal basis. During such conferences, schedules were discussed, problems ironed out, and academic adjustments accomplished.



Sister Margaret Mary discusses the intricate process of how to apply for a scholarship with Elizabeth Farrelly.



Mr. Lalli explains the application form for Brookdale Community college to Edward Dillon, James Marley, Paul Gordaychik, and Kevin Beach.



Sister Claire Green assures Jane Roper and Kathleen Walker their transcripts were sent out in the morning mail.





ACTIVITIES



Like a refreshing ocean breeze, numerous activities permeate the school year. Elections throb with the hoopla of campaigning, pep rallies resound with the spirit of cheering, and dances beckon with their glamour of dating. Even the theatrical world of make-believe makes a brief but welcome appearance. Come to the welcome challenge of testing one's talents.





STUDENT COUNCIL. Kneeling: Frances Lewis, sophomore vice-president; Richard Conley, sophomore president; Christopher Merli, junior president; Theresa Wilson, junior vice-president. SEATED: Judith Utz, Social Welfare Chairman; Gerard Kaminski, Traffic Chairman; Jane Roper, secretary; Ronald Reiss, president; Monsignor Emmet Monahan; Patricia Quinlan, vice-president; David Murphy, treasurer; Anne Harford, Clubs Chairman. STANDING: Denis Maloney,

Service Chairman; Gretchen Husson, Social Chairman; Richard Rusnack, Preparations Chairman; Patricia Turner, Bulletin Board Chairman; John Maloney, senior class president; Anne Noon, senior class vice-president; Robert Severini, Assembly Chairman; Nancy Koenig, Mission Crusade Chairman; Jeffrey Minch, Athletic Chairman; Mary Mahon, Publicity Chairman. NOT PICTURED: Anne Kelsey, freshmen president; Hilory Nortz, freshmen vice-president.

COUNCIL BOTH FUNCTIONS FOR PRESENT TIME AND TRAINS FOR FUTURE NEEDS

Campaigns, elections, meetings, action, hard work. The Student Council lived the meaning of these words. Per usual, the year's biggest undertaking was Project Youth. During these thirty days cookies were packaged for Vietnam, teachers were "appreciated," student leadership assumed, and entertainment assembled.

Routine work assumed the bulk of the winter months. Homeroom presidents had to be coordinated, social functions run, student freedoms presented. With the advent of May, came the eternal process of passing the torch on to one's successors. Nominations, campaigns, and elections ushered in the new group whose story is yet to be told.





Richard Yelton, John Walker, Michael Brennan, and Brian Leavy take part in the Project Youth Assembly "Are You Afraid To Care."



Mayor Arnone officially opens Project Youth Week while seniors Ronald Reiss, Clarie Fenton, and Patricia Quinlan look on.



Steven Macaluso and Howard Crown drum up some votes for the candidates.

THE TORCH PASSES



Running for the top '69 Council offices are Douglas Bey, William Martucci, Rose Stanley, and Roberta Cronauer.



RBC campaign headquarters.



JoAnn Stmmas seems to be falling for that notorious Yelton line.



Mr. and Mrs. Donald Young, along with the scarecrow, chaperon the Freshmen-Sophomore Dance.



A cross section of the Halloween Dance.



L'Tanya Robinson enjoys some quiet conversation while the band takes a break.



"Do you really feel sick from the soda?" David Rusnak asks Kathy Ivan.

SOCIAL WHIRL HEADS STUDENT POPULARITY POLL



Rose Stanley tries a little political strategy on Bob McKenzie at the campaign dance.



Snowball King Duke

Slip into a transformed cafeteria, look the crowd over as you wait for the change from your ticket purchase, walk in, lean back against the wall and let the beat of the band sweep your troubles to kingdom come.

An RBC dance has the power to make one forget the grind, the grounding, or whatever happens to be the problem of the current moment. Sometimes wonderful things happen at such a dance. That certain someone comes from way across the room and heads just for you. On occasion, a note of sadness could occur. Not everyone walks home in twos.

Any dance is a venture with a delicious anticipation and a challenge all its own.



The homegrown talent of Bob Severini, Maureen McGrink, Dave Murphy.

EMERALD STAFF

Genevieve Aichele
 Kathleen Anderson
 Lisa Campbell
 Lynn Campbell
 Mary Carroll
 Candy Clune
 Regina Coan
 Kathleen Daley
 Mary Daley
 Patricia Dalton
 Catherine DeGennaro
 Carol Ann Desiderio
 Julia Dilione
 Deborah D'Onofrio
 Nancy Dwyer
 Clare Farrington
 Susan Ferschmann
 Barbara Fischer
 Susan Flannery
 Maria Gesualdi
 JoAnne Grady
 Aimee Grause
 Barbara Grimm
 Joan Hassler
 Patricia Hazell
 Judith Henry
 Maura Higgins
 Susan Hughes
 Catherine Jannarone
 Cynthia Kasten
 Carolyn Kluesner
 Andrea Koch
 Diane Kondrup
 Barbara LaBanca
 Elizabeth Lang
 Maria Mahon
 Barbara Mahoney
 Nancy McCue
 Patricia McGlone
 Mary Ann McMillan
 Deborah Meehan
 Laureen Nicosia
 Susan Ordecki
 Susan Pehlert
 Eileen Pikulik
 Francine Poulos
 Fredrica Preston
 Janet Ruck
 Eileen Russo
 Deirdre Ryan
 Susan Scaglione
 Karen Scultz
 Angela Scotti
 Mary Jo Sheehan
 Cecelia Silk
 Virginia Stahl
 Rose Stanley
 Linda Stapleton
 Karen Stratz
 Kathleen Stynes
 Mary Sundermeyer
 Patricia Sweeney
 Catherine Tyluki
 Denise Valetutto
 Lois Van Bergen
 Susan Wagner
 Sally Wichmann
 Ann Witterschein
 Carolyn Zebrowski

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 Kevin Quinn
 James Roper



How to liven up the senior section is the topic of the day's discussion.



Bargain day in the Emerald basement.

TRAINED STAFF PRODUCES *EMERALD* MIRACLES



Who, while in search of the fresh and creative and unusual, would dare venture to the beach on a school day? Who would count thousands of dollars and then cheerfully turn them over to another? Who gets into games and dances free as long as they are there on business? Who works harder and longer than the most powerful athlete or dedicated teacher? Why none other than an *Emerald* staff member.

A bevy of trained talent joined the staff. Photographers turned in professional work, artists designed everything from the cover to abstract symbols. Financial wizards kept accurate track of payments, typists produced copy "while you wait."

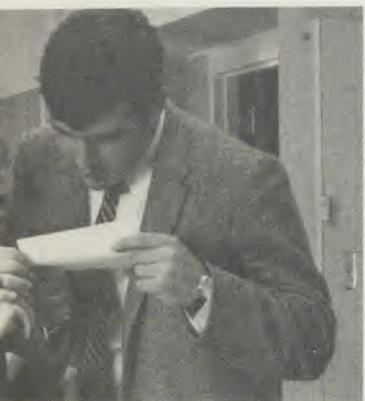
Because of all this, Room 110, the newly acquired *Emerald* office, has become a status symbol.



Kathleen Anderson, Susan Hughes, and Nancy McCue sort pictures.



Sr. M. Rachel, Emerald moderator, "on location" with photographers Joe and Brian.



A "caption crew" in action.



Photographer William Gallagher, from a different angle.



Danny Stewart checks the results of his photographic efforts while Fredrica Preston, Karen Stratz, and Carolyn Kluesner record Emerald payments.



Amie Grause, designer of the '69 Emerald cover.



Greg Garrison with the tools of his trade.



With clenched fists, Sky Masterson, David Murphy, belts out a powerful plea, "Luck be a Lady Tonight."

LOVEABLE GANGSTERS STAR IN *GUYS AND DOLLS*

"Will all the crapshooters please report to the Broad Street Auditorium immediately."

"The Save-a-Soul Mission Band is not needed today."

"We are ready for the Minks; all Minks please report now."

Weird announcements? Not really; merely remote preparations for the RBC production of *Guys and Dolls*. First came tryouts, then weekend practices for those selected, and once in a while a happy surprise of being

called out of a class or two or three.

Costumes arrived. Dress rehearsal brought a bevy of loveable gangsters front and center. Occasionally, one was sent running down Broad Street to buy more make-up, a fact that raised many a Red Bank eyebrow.

March 12th, 13th, 14th, and 15th brought the work and determination of an entire cast before an appreciative set of audiences.



Lucy Jensen warbles "Take back your mink," as Mary Ann McMillan and Kathy Stynes provide chorus background.



Shrugging his shoulders, Nathan, Richard Yelton, boasts, "Did I get a place for the game?"



Members of "Save-a-Soul Mission" exhibit doubtful reactions as they ponder the testimony of the reformed gamblers.



"Sounds like a million laughs," says Sky Masterson, Dave Murphy, to Sarah Brown, Kathy Walker, who is oblivious to the intricacies of Cuban dancing, as she reads from the guide book.



On a motorcycle hardly built for one, Adelaide, Lucy Jensen, hangs on for dear life to her newly acquired husband Nathan Detroit, Richie Yelton, as the enthusiastic good-byes chorus them off on their honeymoon.





As Brian Leavy leaps into mid air, someone cracks, "Let's keep the party polite."



Hat box girls tell what it's like to be loved "a bushel and a peck and a hug around the neck." Kneeling: Diane Rohman, Mary Beth Russo, Laura Redmond. Standing: Judith Utz, Patricia Doyle.



"A great big wave came and washed me overboard" bellows Jim McLean accompanied by dozens of assorted sinners.

LUCY "TELLS IT LIKE IT IS"

It comes. Before you know it, the score is being played and the curtain is opening on an attentive audience. A tingling sensation fills you while you wait for your cue in the wings. You hear it and go on.

"Out there" fear and nervousness leave. Something happens. You have become part of a human locomotive where all the parts have clicked together and have started moving in rhythmic motion.

by Lucy Jensen

THEATRICAL MAKE BELIEVE CHARMS

PARTICIPANTS

Long is the road to opening night and what separates one from it isn't just time. Lines must be memorized, character personalities must be acquired, dialogue mastered to the perfection of "natural." Songs can't be delivered without "punch" nor can dances be executed without precision timing.

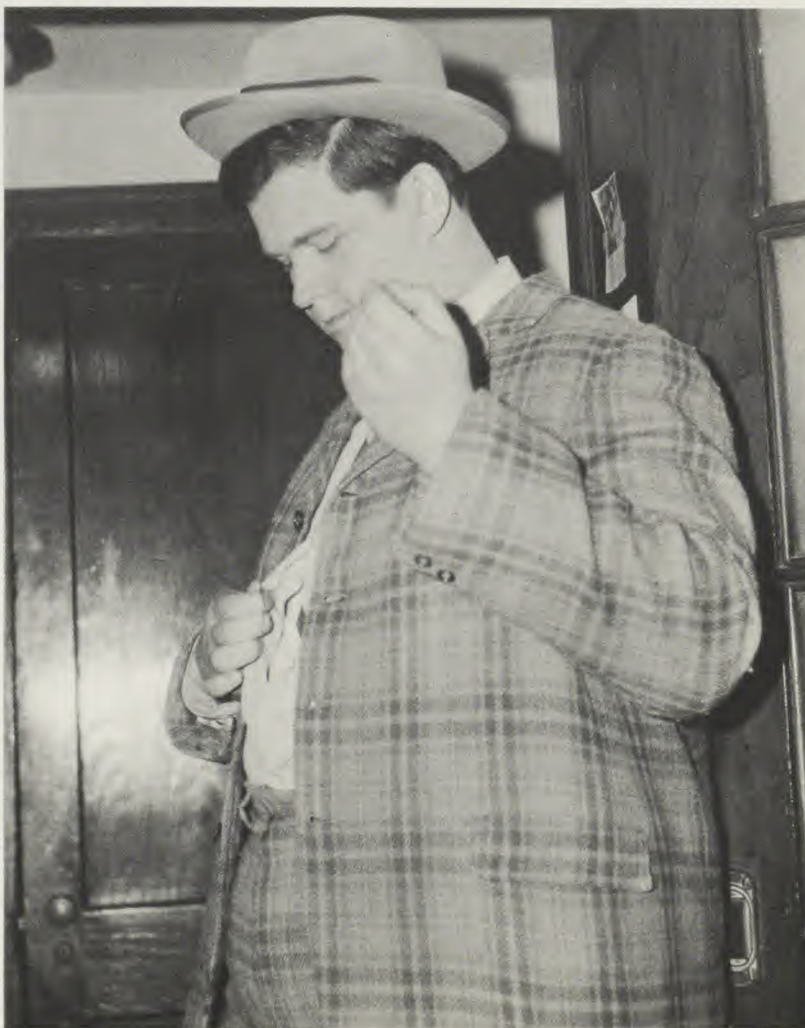
Blocking scenes, setting props, learning cues, and even pausing to sew on a button make for weeks of preparation. Theatrical make-believe, however, carries within itself a built in thrill that goes beyond bows and applause.



There is a slight difference between the grace of Mike Foulke's movements and those of directress Mrs. Mary Woods Kelly.



"If you guys drop me, I quit!" thinks Steve Macaluso just before he lands.



As he hastily sews himself together between scenes, Jim McLean proves to the world and himself acting is not his only talent.



Stagecrew workers Leonard Breijo, Joseph McGowan, and James Stanley organize scenery and props for quick changes.



Mr. Wilson patiently observes the male dancing skills while Sister Helen Marion appraises costume sizes.



Stage crewman Chris Kozonasky waits patiently for a cue to begin applying his brawn to move the huge flats into place for the Cuban scene.



Linda Riddell and Deborah Deptula add the finishing touches before going on for the title number, "Guys and Dolls."



Paul Juska, George Pellington, and Louis Massetti load a staple gun while Kevin Burke masterminds from behind.



VARSITY CHEERLEADERS, KNEELING: Eileen Russo, Margaret Woolen, Barbara Cavanagh, Mary O'Connor, Jacqueline Foster, Deborah DeMaio. STANDING: Patricia Black, Brenda McCue, Patricia Doyle, Laura Redmond, Margaret Mayer, Mary Mahon, Susan Reardon, Kathleen Wargacki (in tree).



Drum Majorette Dorothy Ann Carroll



Twirlers: Mary Lou Kretowicz, Dorothy Deltuvia, Mary Beth Russo, Linda Barberio, Christine Stump, Mary Jane Thompson, Patricia Pettit, Catherine Stahl, Gale Snyder, Diane Rohman, Lucy Jensen (in front).





FLAG TWIRLERS, KNEELING: Barbara Kinler, Sue Ordecki. STANDING: Agnes Andolino, Marian Colmorgen, Diane Wyzga, Kathy Bergin, Mary Jo Sheehan, Susan Scaglione, Leslie Douglass, Mary Carroll, Candy Clune.



Training begins early.

GIRLS GRACE SPORTS EVENTS WITH SPIRIT, CHARM



Cheerleaders participate in colorful half time show.

What would a sports event be without flashing shakers, gleaming batons, and twirling flags? Nothing but intelligent male muscle pitted against intelligent male muscle. Add a bevy of beautiful girl cheerleaders and twirlers and immediately the game or match takes on charm and grace.

Practice was synonymous with membership on these squads. Long before the boys emerged from the Sternweiss building suited up in football or track gear, the girls were in the yard going over drill routines. Hours afterward, when the boys trudged wearily home from the practice fields, the same girls could still be seen dimly outlined in the gathering twilight. Despite such long hours, membership on the squads was eagerly sought.



Opening with the National Anthem, the pep rally is about to begin.

PEP RALLIES, DRAW FULL CLASS BACKING TEAM SPORTS

Spirit burned at fever pitch on the day of a pep rally. Last minute signs were painted into being, throughout the day trumpets and drums emitted little warm up squeeks or rolls, cheerleaders and players darted in and out of the gym like flashes of green and gold lightening.

The rank and file student body grew more restless as the time approached. To come across the yard to the resounding beat of the big bass drum was to know the day was going to have a glorious ending.



Athletic chairman Jeffrey Minch in his usual state when planning a pep rally.



Sophomore float is towed by Rose Schiafone and Anne Quinlan while Sarah Sheehan sits in comfort.



Peter Oberto lends his broad back to drum up a win over the "sharks."



Cheering up some pep against turkey day Rumson rival are players Joseph Grogan, Patrick Donofrio, Louis DiSimone, Wayne Trotter.



"We're number one!" chant the sophomores.



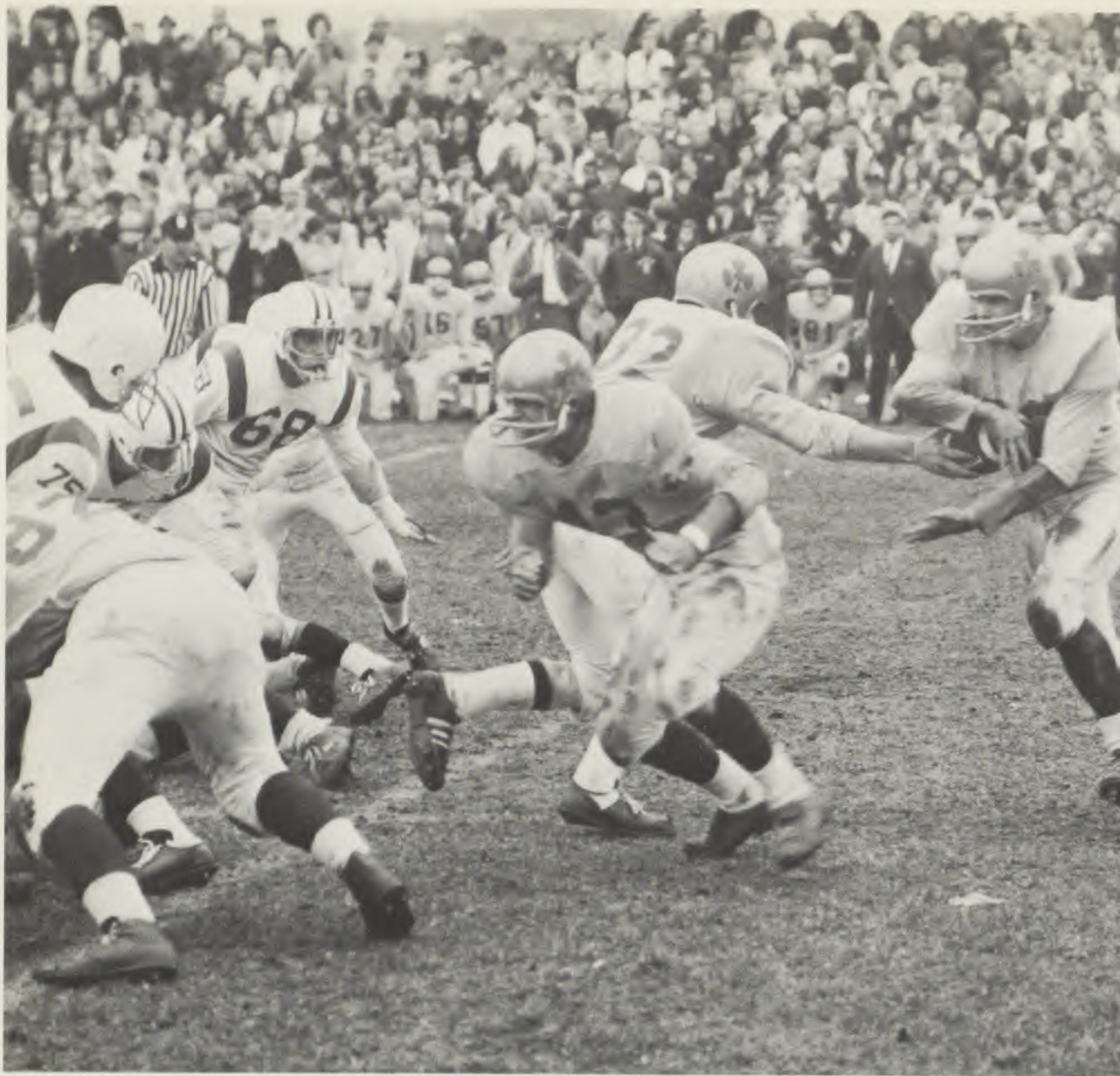


ATHLETICS



Like the mighty roar of the surf, Casey teams can be heard chanting their "Go, go, go, go, go, go" as they jog out of the school yard toward the practice fields. Brain and brawn, clothed in green and gold, make a mighty contribution toward unifying the entire school. Goaded by this faith the student body places in them, the teams not only live up to but also far exceed an acceptable degree of effort.

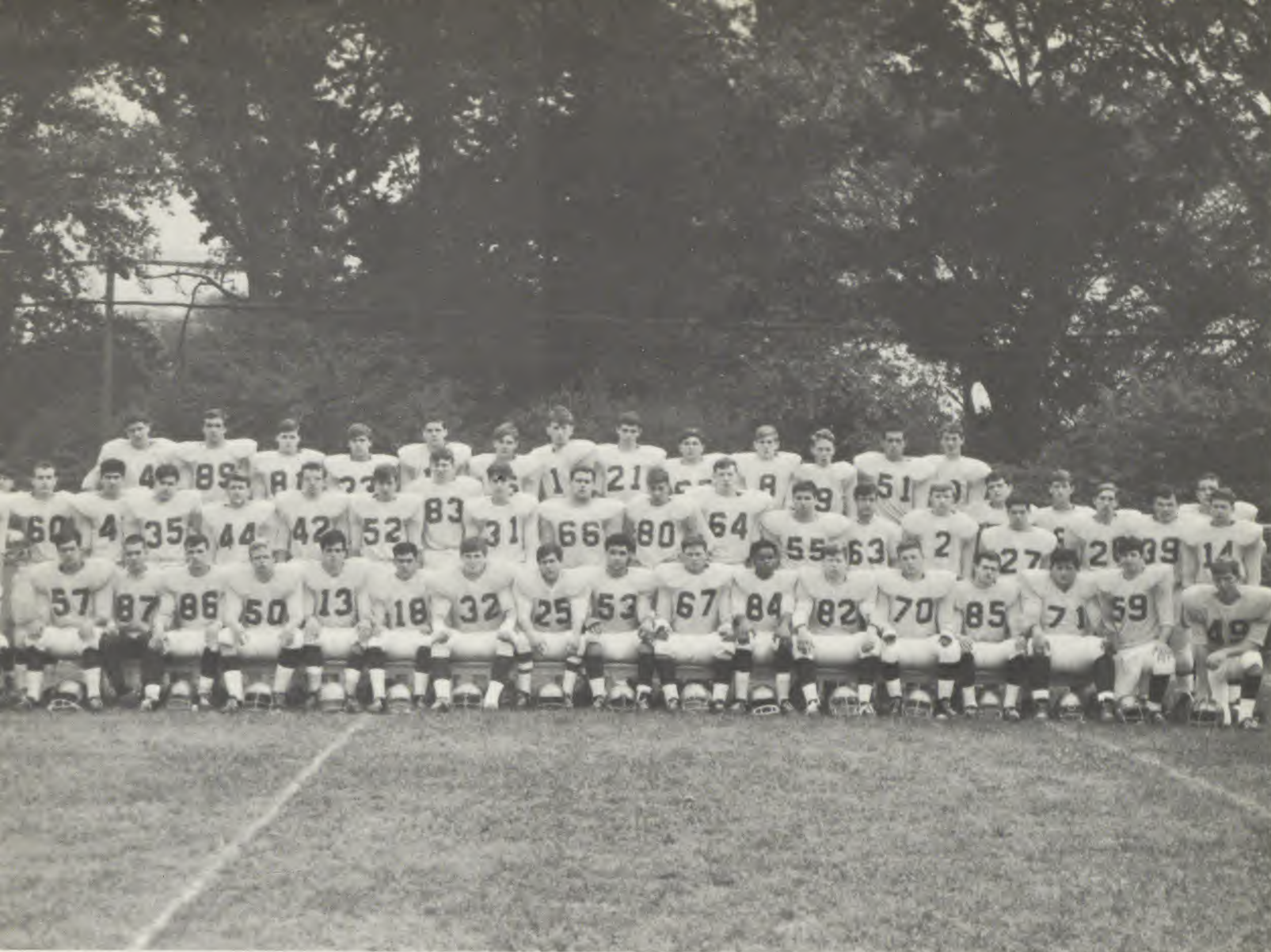




Quarterback Wayne Trotter whips a hand off to Emmett Hennessey who prepares to blow through the hole Pat Donofrio (43) is about to make in the Rumson line.



Red Bank's Costello and Lee break through too late as Donofrio races around end with Festal (35), Martucci (11), and Tyluki (86) ahead for protection.



FOOTBALL SQUAD, first row: Vincent Sullivan, Francis Goger, David Patt, Harold Salter, Leigh Tyluki, Joseph Grogan, Co-captain John Maloney, Michael Kelsey, Co-captain Wayne Trotter, Frank Pica, Co-captain Louis DeSimone, Brian Hill, John Brandon, Emmett Hennessey, Martin Kester, James Marley, James McLean, Anthony Eagan, John Flannery. MIDDLE ROW: Gary Figaro, James Hoehn, Michael Foulke, Peter Berryman, Brian Lockwood, Patrick D'Onofrio, Peter Vestal, John Havel, Kenneth Clark,

George Lussier, David Manyak, Edward Hennessey, Peter Oberto, Christopher Merli, Robert Abbott, Charles Scaglione, John Peacock, John Mooney, Patrick Dwyer, John Schulte, Edwin Jones, Carl Nill, Mark Mihok, John Studnick, Kevin Hurley. BACK ROW: Robert Jones, Edward Runte, Anthony King, Lawrence Dillone, William Martucci, John Kenney, John Gawron, Kenneth Schrang, James Bean, Joseph Wesel, Jeffrey Gaul, Edward Zirpoal, Joseph Bogner.

"SPIRIT TAMING" SEASON BRINGS THREE VICTORIES



Martucci (11) rips apart a Buc defense so fellow teammates can reach in for the kill.

"We didn't break their spirit, we just tamed them," said one student describing RBC's near victory over cross-town rival Red Bank High.

Pat Donofrio's agile moves and Lee Tuluki's fingertip catches combined with a hard hitting Casey defense to hammer out just such a "spirit taming" season despite the final records which stacked only three wins against six losses.

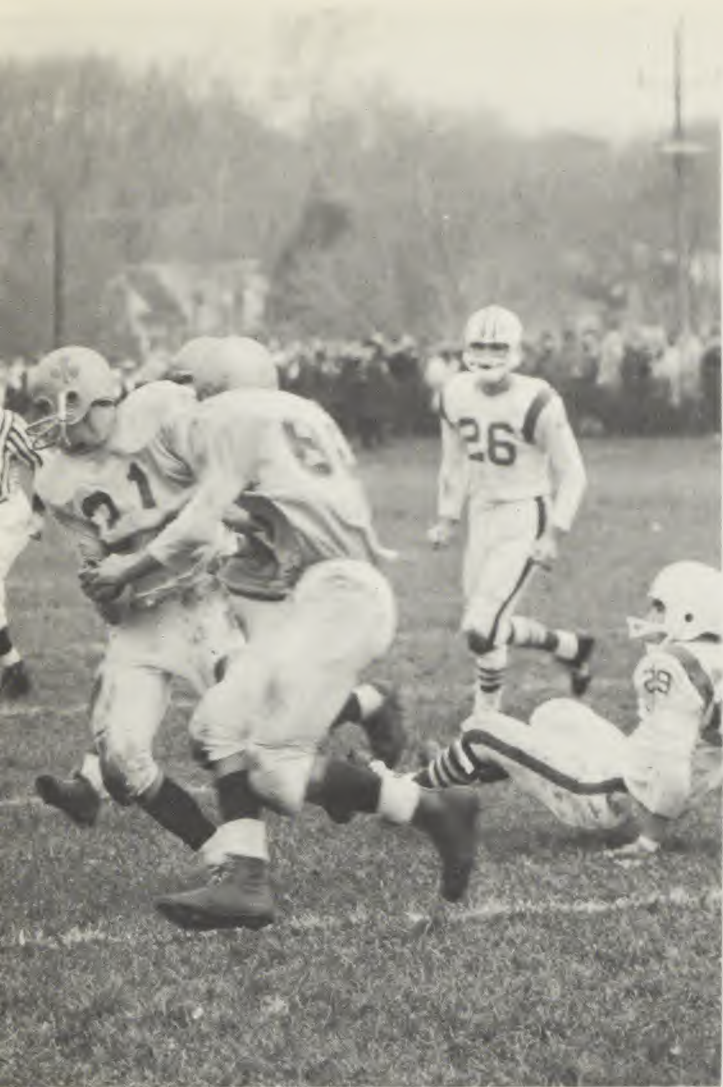
Under the direction of head coach Jim McNamara, squad members who saw action faced some puzzling ups and downs from the inspired play against Red Bank High to the hapless attempt against super team Hamilton West. Lacking neither spirit nor spunk, tri-captains Lou DiSimone, John Maloney, and Wayne Trotter turned out a creditable enough team season to sufficiently restore Casey faith in its gridmen.



Linemen Runte and Peacock intently follow the downfield action as mud stained Caseys strain against Rumson.



Casey blockers kick up a smoke screen of dust to help cover Donofrio's (43) charge through the Red Bank line.



Unidentified Casey blocker stuns Mater Dei offense as Ed Hennessey and Chris Merli pursue to recover a possible fumble.



Two Buc linemen prepare to bite the dust as Pete Vestal (35) tries to lead Bill Martucci (11) around what looks like a less populated end.



Casey fans point to the goal post after a first quarter interception by George Lussier gave RBC an early start on the new season with a 6-0 lead over Red Bank.

HARRIERS PLACE THIRD SECOND IN PAROCHIAL



The Caseys are gleeful over that unidentified arm and leg leading the pack.



Sophomore Francis Sullivan turns it on to score for the Caseys.



IN MONMOUTH COLLEGE MEET, CONFERENCE, AND FIRST IN STATE



Time out between laps for a tired harrier named Jay Doyle.

"Eighth, Eleventh, now a whole pack of Green and Gold runners."

"Come on RBC pick it up!"

"Last half mile!" "It's going to be a close one!"

"We won!"

Many were the hard practices on the hottest and the coldest days of the year, the injuries that riddled the team throughout the dual meet season, and the disappointment of losing meets by one or two points. Despite this hard luck, the harriers placed exceptionally well in the three invitationals in which they competed; hence, the overall season record was considered to be a winning one.



It looks like a stampede as the Caseys and Colts break away.



Undaunted by tough CBA competition, Edward Antczak runs in another first.



A shaded Ronald Reiss battles it out with two Colts.



CROSS COUNTRY SQUAD, kneeling: William Lloyd, Jeffrey Nelson, Gerard Fitzsimons, Robert McGettigan, Joseph Freeman, George Pellington, Ronald Reiss, Denis Maloney, David Brandon, James Doyle, Michael Sagurton. **STANDING**: Coach John Rafter,

Rudolph Mikson, Brian Moss, Francis Sullivan, Anthony Vaccarelli, William Wiegand, Franklin Loeffler, Paul Alexander, Henry Mielke, Francis Ehlers, Thomas McAndrew, Paul Croak, Kevin Burke, Stephen Rich, and manager Christopher Johnston.



Coach John Rafter proudly displays the Cross Country State Champion trophy won through the combined skills of Brian Moss, Gerard Fitzsimons, Joseph Freeman, Francis Sullivan, Dave Brandon, Rudy Mikson and Ronald Reiss. Captain Stephen Rich, not in uniform, saw little action this season due to injuries.



Tri-captains Joseph Freeman, Ronald Reiss, and Steven Rich limber up for a win.

FUTURE LOOKS SECURE

Take seventy-two boys, plus three tri-captains, Joe Freeman, Ronnie Reiss, and Steve Rich, add one coach named John Rafter, sprinkle generously with some running feats and pour against a background of country side. Top with an extra amount of spirit and what do you have? Not just any team but the RBC Harriers.

Steve Rich, able to participate in only the first couple of meets due to a leg injury, nonetheless avidly sparked team spirit. Sophomore Fran Sullivan etched himself a fine reputation as one of the best runners in the area. Add to this the performance of freshman Ed Antzack and the future continues to look even more secure than the Parochial B championship won this year.



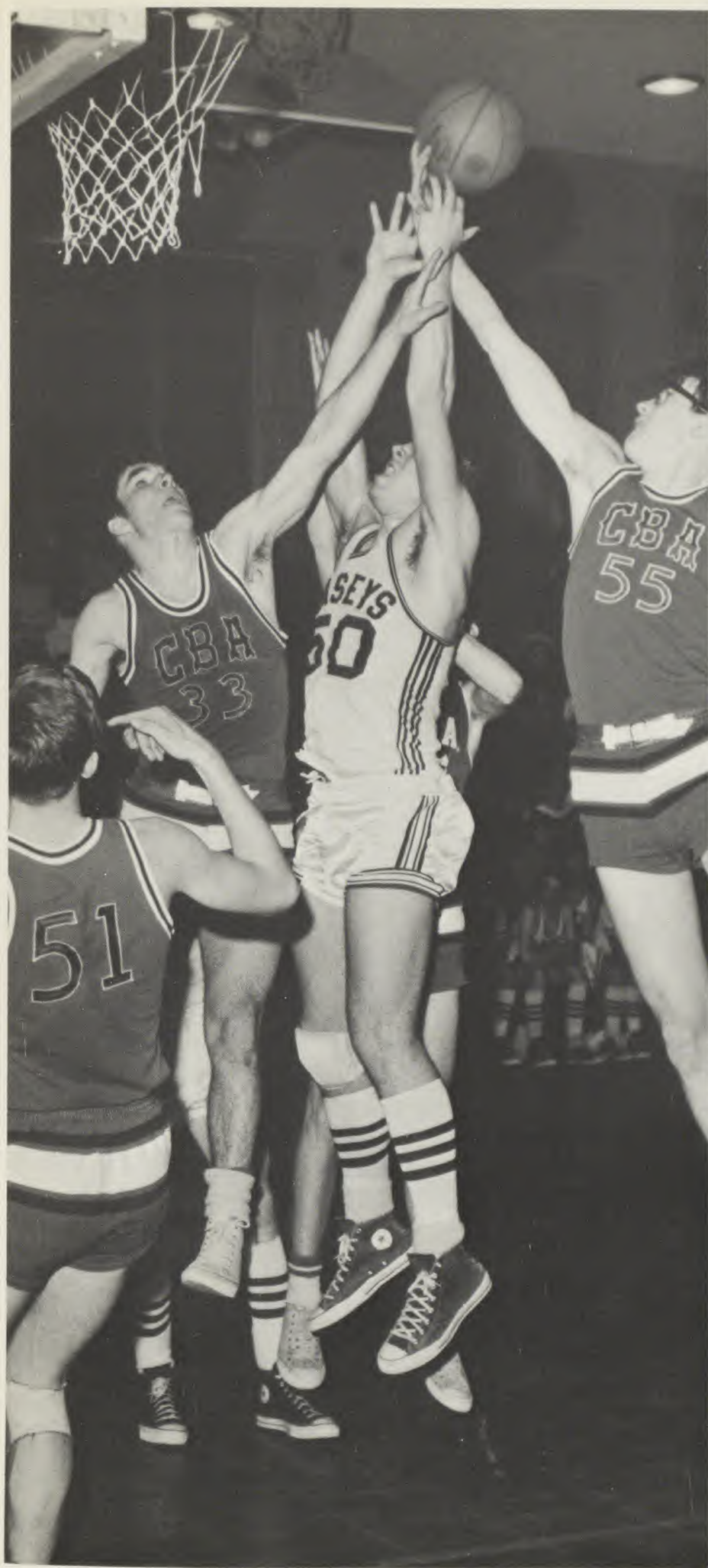
Dick Rusnak waits for a rebound but CBA's tough defensive squad can't contain the hot hand of Tony Rediger.

NEW COACH BRINGS ERA OF PROFESSIONALISM TO CASEY QUINTET

"We're number one!" rang out the chant from hundreds of exuberant Casey throats at each basketball game.

How did RBC get to be number one? From whence came this superlative discipline, precision, teamwork, and hustle so like professionalism? Who masterminded the mysterious winning combination that produced the right place at the right time? Much credit goes to new head coach David Dean, the essence of a gentleman who is disciplined and precise himself.

Under Mr. Dean's appraising eye, Rusnak and Rediger cleared the backboards with ease and hugged the bucket position with such tenacity that each shot became a deadly accurate pump-in. Captain Gerry Kaminski and junior hustler Pat Kennedy often combined with John Maciewicz or Greg Smiles to produce some dazzling ball handling on the rundowns from back court. Such regular season play brought the Caseys a 17 win-7 loss season.



Tension mounts in the see-saw CBA game and a moment of Braille basketball occurs as all grope blindly for that much sought after rebound.



Erupting volcanically, John Maciewicz fires a deadly accurate jump shot.



An alert captain Gerry Kaminski catches both teammates and opposition unawares as he breaks away for a solo score.



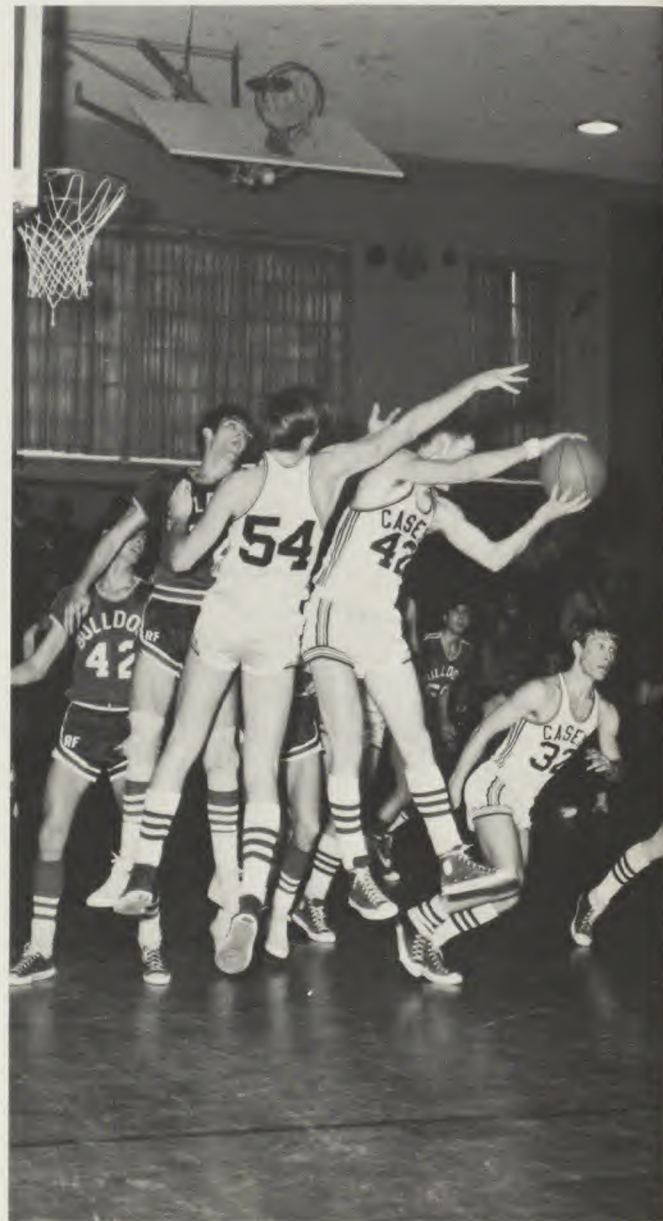
VARSITY BASKETBALL SQUAD: Patrick Donofrio, Patrick Kennedy, Paul Sadkowski, Douglas Bey, Kenneth Layton, John Maciewicz, Richard Rusnak, Anthony Rediger, John Walker, Kevin Beach, Gregory Smiles, Captain Gerard Kaminski, and Coach David Dean.



Fouled from behind, a hard driving John Walker sets up a three point play against Middletown.



Pat Kennedy, who played varsity as a sophomore, sinks one over the outstretched hand of a Rumson rival.

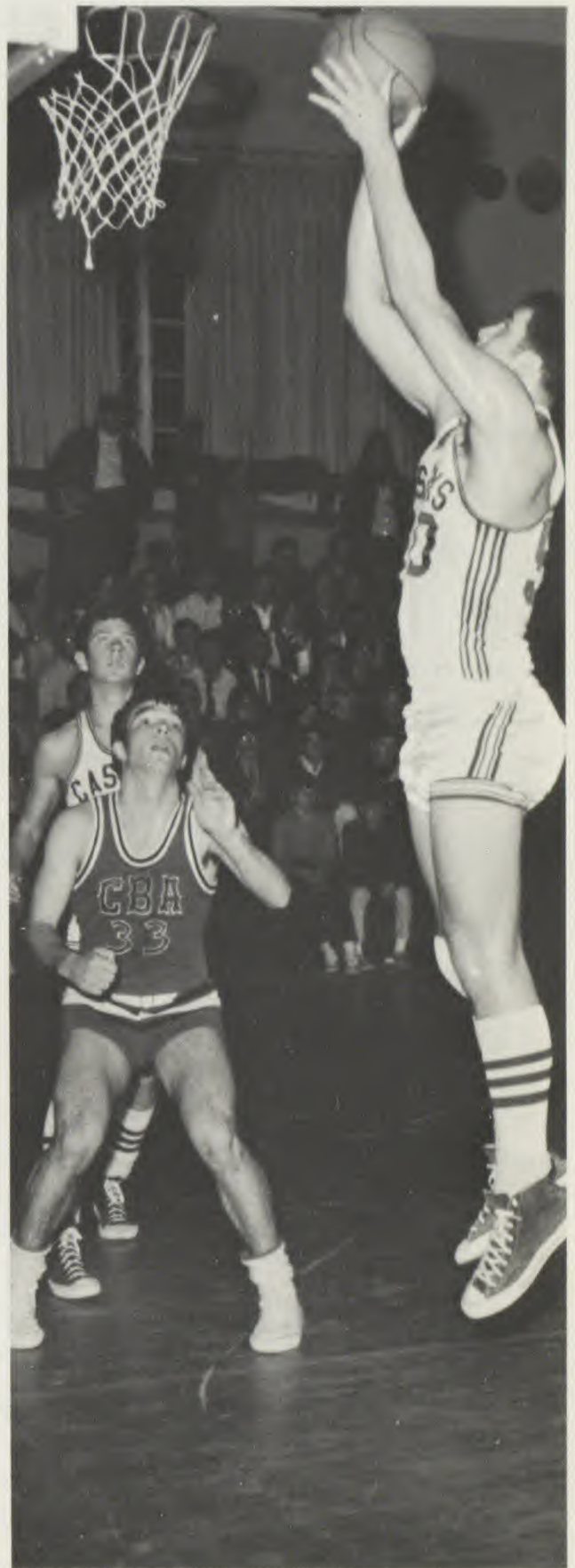


Maciewicz (42) outrebounds Rediger (54) as Smiles races to put this turnover to good use.

OPONENTS STYMIED BY DEADLY CASEY BALL HANDELING



As Dick Rusnak times his rebound jump, "Super Sub" Greg Smiles sparks a violent reaction from the Rumson defense.



As he pumps the ball into the basket, Dick Rusnak has the happy knack of making scoring seem effortless.



A jubilant RBC "grappling" squad seems wild over Kevin Dempsey's pin with one second left in the last period.

MATMEN RACK UP MOST SUCCESSFUL SEASON IN RBC HISTORY

Devoted to the memory of team captain John Copperwaithe and inspired by the courageous example he left behind, Casey matmen muscled their way to the most wins ever achieved by any RBC wrestling team in previous seasons. Alternating captain Brian Hill himself did much to bolster team status with his record breaking

eleven pins.

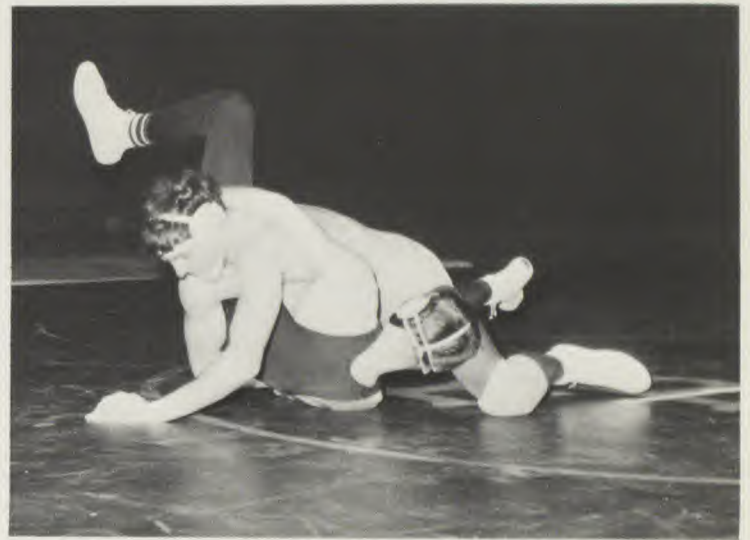
Casey wrestlers underwent a unique training program. Aside from the traditional push ups, bridging, and laps around the grammar school, the matmen spent untold hours pushing aside cafeteria tables and lugging mats from upstairs to downstairs to back up again.



Triumphant Brian Hill shows little emotion after another fine display of wrestling talent.



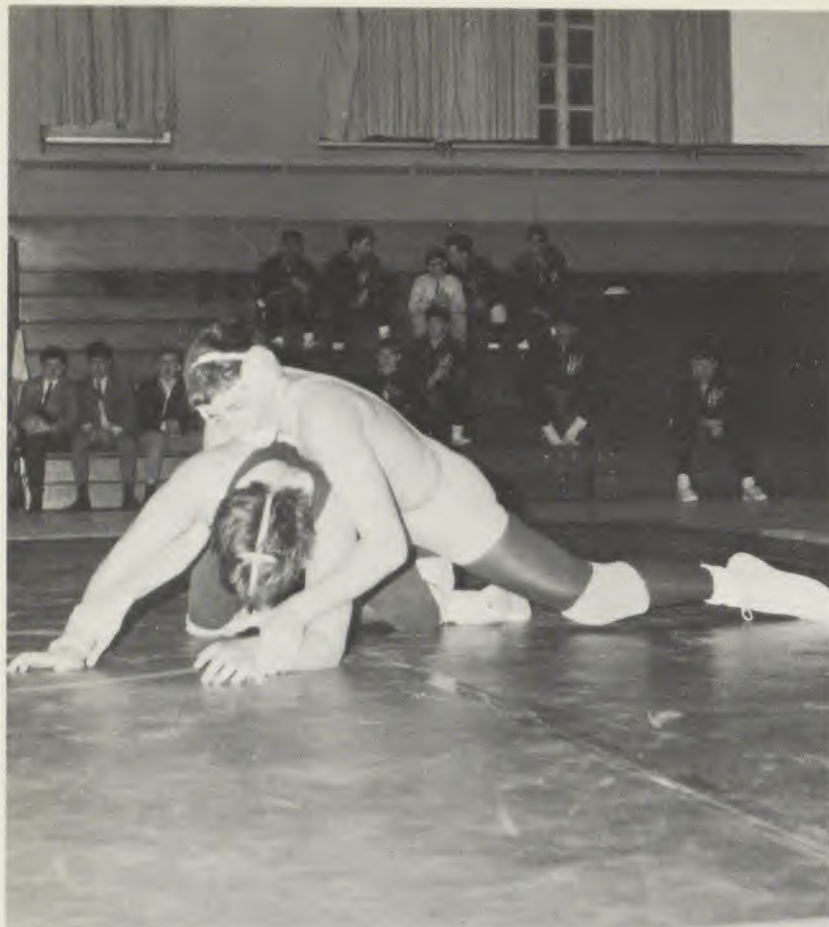
Muscles tensed, Mike Hill attempts to roll over a heavier than air opponent.



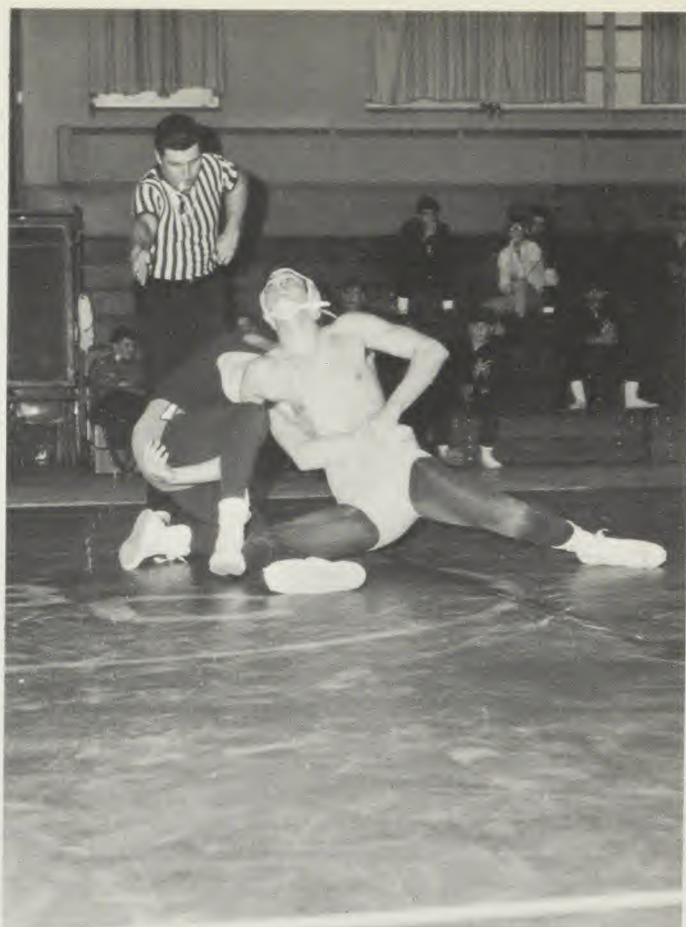
Tom Lloyd prepares to "shoot the half" on the way to a win over a tough competitor.



Paterson East Side wrestlers look on gloomily as Ed McGittigan pins their teammate, for a quick five points.



Jim Walsh adds plenty of skill, chin, and desire to overcome his tough Marlboro opponent.



George Chehanske, reversing his opponent strikes up two more points on his way to victory over a Marlboro opponent.



Mr. Visbeck provides the needed physical thrust to send George Chehanske onto the mat.



Suspended in air, Jack Flannery attempts a switch while being ridden by a Long Brancher.



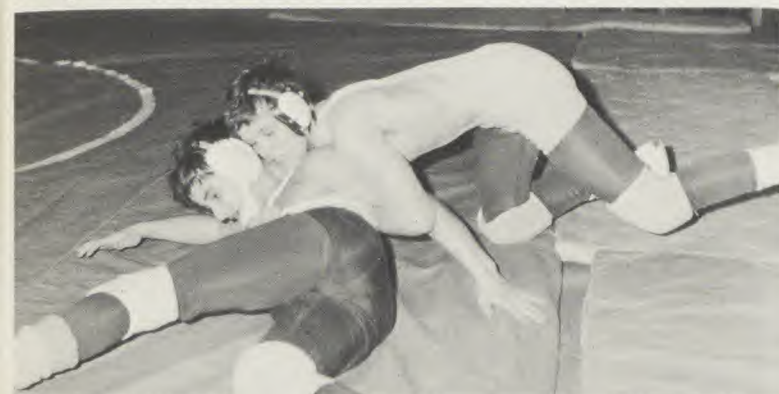
Terry Gillen's knee rests on his opponent's shoulder as he attempts to add five points to the best score in RBC wrestling history (54-0) over Paterson East Side.



Pinning his Marlboro opponent, Kevin Dempsey "gets the ball rolling" with a big five on the scoreboard.



By using the expression on Kevin Dempsey's opponent's face, Charles Schultz could author a book entitled "Pain Is."



Sophomore hopeful Tony King uses the over-under hook and plenty of chin to overcome his Paterson East Side opponent.



Mike Sagurton, the future co-captain, attempts the sit out, a move he has perfected.



VARSITY WRESTLING SQUAD, FRONT ROW, left to right: Thomas Lloyd, Terrence Gillen, Anthony King, Michael Sagurton, Vincent Sullivan, Edward McGittigan, Kevin Dempsey, Paul Kirgin. STANDING: Coach Raymond Visbeck, Brian Hill, James Walsh, Michael Hill, Michael Butler, William Gallagher, John Flannery, George Chehanske.





Beyond the cage, the game against Freehold begins.



Coach Kristofik stalks determinedly in from the deserted diamond.

STRONG STARTING SQUAD PACES CASEYS TO WINNING SEASON

Under chilling conditions, the first game of the 1969 season was played at Asbury Park; despite the weather, the Caseys set the winning pace which continued through April and May. Coach Joe Kristofik's boys were accepted in the Parochial A State Tournament, and also, were the first back-up team in the Monmouth College Tournament. The regular season ended with a 13-10 record.



A possible third out?



Mighty is the thrust needed to put that opponent out of the running.



Is the catcher walking disgustedly off because two Caseys are coming in to score?

NEW UNIFORMS SPARK MORALE AS WELL AS APPEARANCE

First the hit . . .



. . . then the run.



Hurry with that throw to first!



Brian Vandermark winces after having been struck by a pitched ball.



A look of encouragement from Coach Joseph Kristofik, Mr. Patrick Farmer, and Mr. John Bunger.



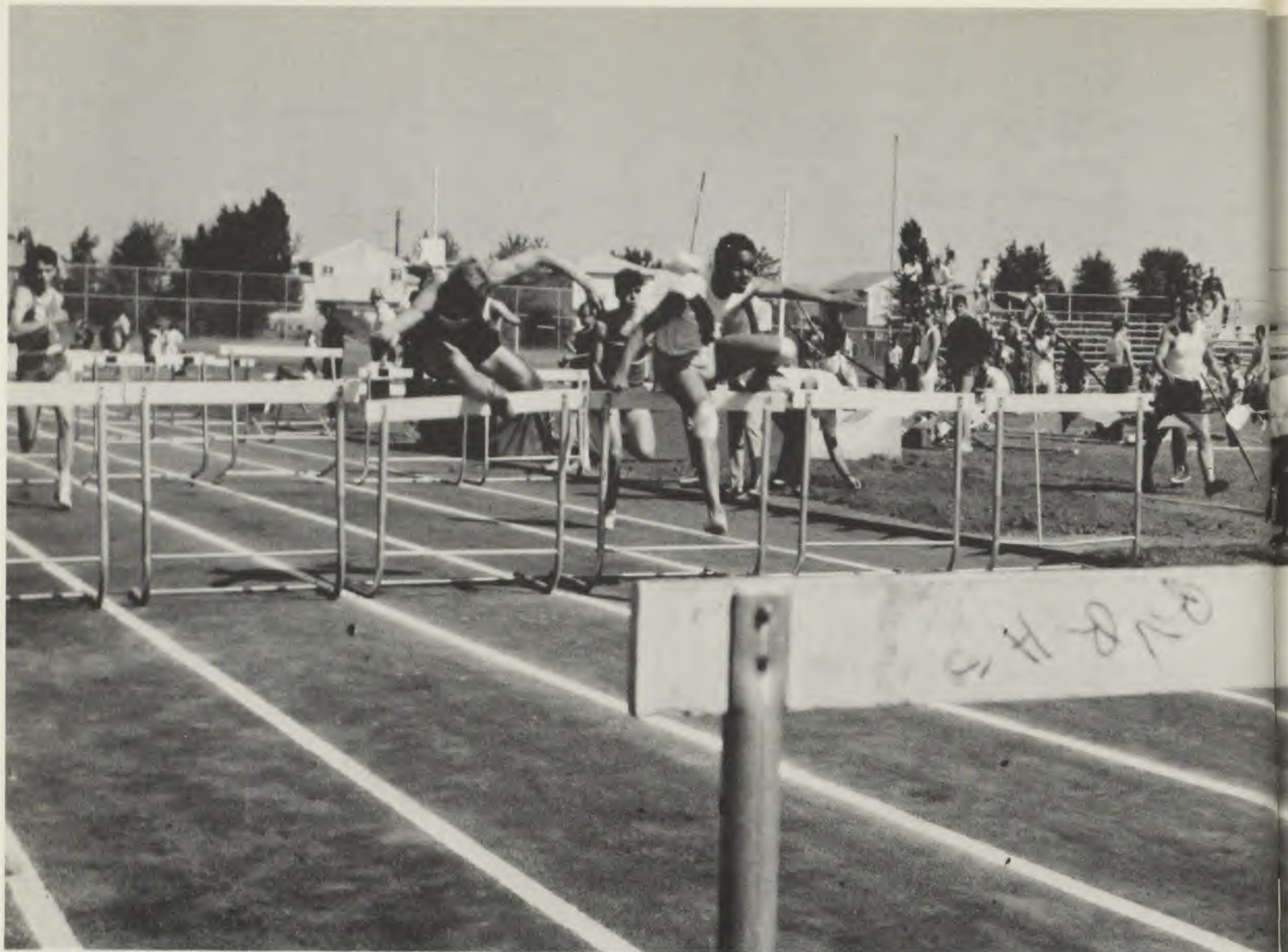
What would baseball be without those long relaxing bus rides?

“NO-HITTERS” PLUS UNASSISTED TRIPLE PLAY HIGHLIGHT SEASON

A strong starting squad of seven seniors plus an impressive back-up team of eleven underclassmen proved themselves to be a formidable opponent for the strongest teams on the shore.

Mound duties were shared by seniors John “Rube” Dancy and Brian Vandermark, both of whom hurled no-hitters, “Duke” Coyne, and Bob Severini; junior Mike Foulke, and freshmen Dennis Lee and Mark Vetch. Comprising the other

half of the battery were Rick Kaiser who executed an exciting and seldom seen unassisted triple play early in the season, Jim Kaeli, Bill Martucci, Mark Mihock, and Kevin Keenoy. The outfield was patrolled by seniors Pete Vestal and George Pellington, and juniors Ed Hennessy and Pat D’Onofrio. From homeroom 10C came Mark Fitzgerald who played an impressive shortstop and proved a mighty 1,000 hitter.



John Brandon leads the pack over the hurdles.



Ron Reiss and Dave Brandon make a move for the lead.



Jim Walsh gathers speed for the vault.



With the smoke of the starting gun still in the air, the race begins.



Ed Runte does a little ritual dance before hurling the shot.

TRACKMEN WARM UP DESPITE SPRING CHILL

Despite rather chilly spring weather, the track men soon warmed up for a successful season. Credit for the wins went to such top performers as Chris Merli and John Brandon for hurdles and broad jump, Mike Kelsey for the hundred yard dash, Fran Sullivan for the mile and two mile, and Ed Runte and Tony Rediger in the weight division.



Even the spectators are swept into the enthusiastic thrill that accompanies winning.

GIRLS EARN FAME AS WELL AS VICTORY IN TRACK COMPETITION



Apparently a hurdle can be jumped without clear vision.

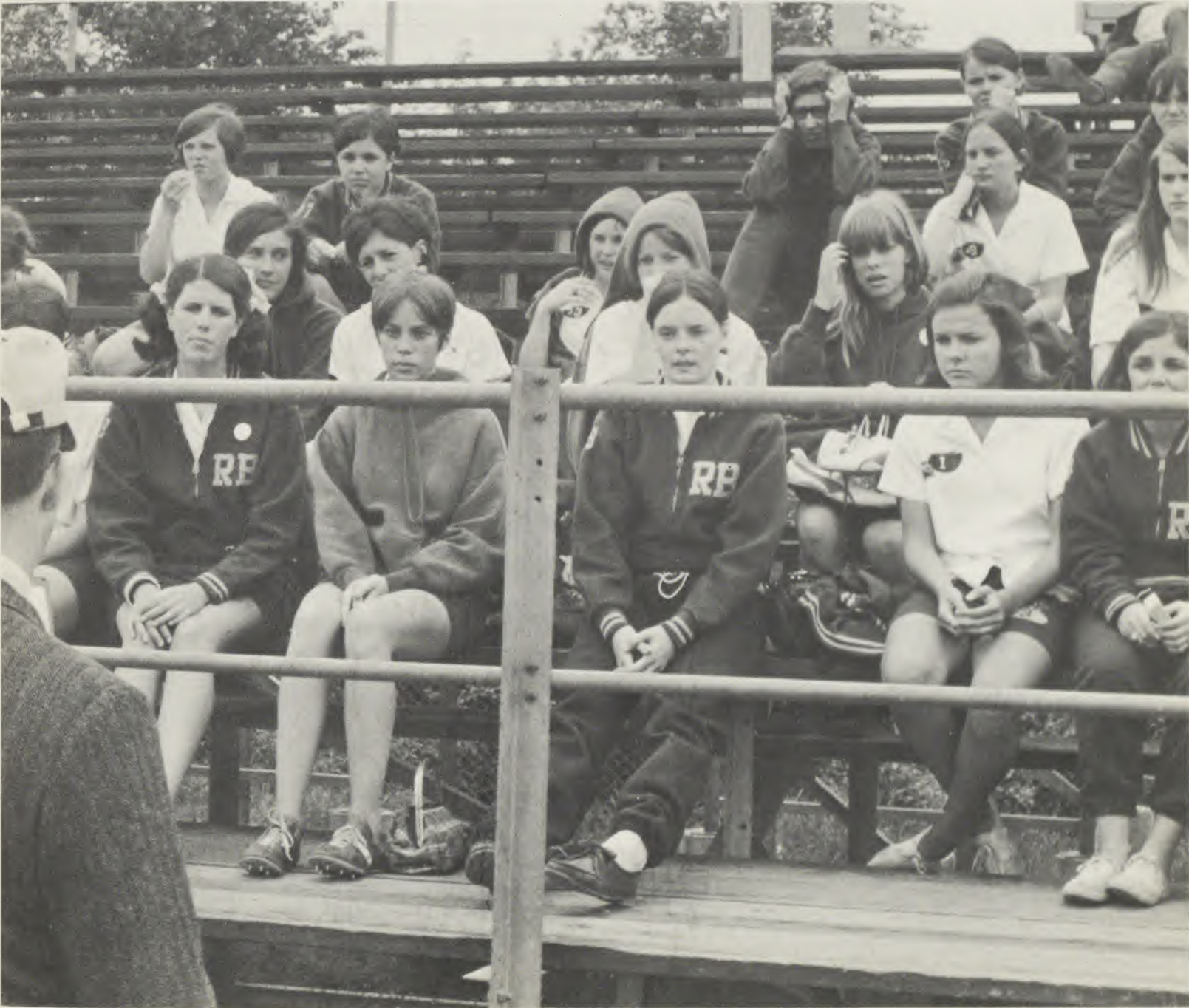
Girls who run track are every bit as serious as any male athlete in their pursuit of excellence, stamina, and victory. Training begins almost a month before the first meet. Wind must be increased, speed built up, and muscles limbered. All this effort has earned the team continuous victories, a crack at one or two college squads, and a trip to the Penn relays.



While not on the official training schedule, crossing Route 35 can sometimes add speed to one's running ability.



Faster than a turning car are these stragglers on the way to the practice field.



Coach Jack Rafter gives the girls a last minute briefing.



Gerry Rigby's specialty is the javelin.



Another one of Barbara Grimm's many talents.

INDIVIDUAL TALENT PLUS GROUP EXUBERANCE BUILD TEAM MORALE



After all those weeks of training, the real thing begins.



An ingenious use for hurdles during lunchtime in a drizzle.



Enthusiastic underclassmen gather during a lull in the proceedings.

FACULTY REMAINS UNDEFEATED AS BASKETBALL SEASON OFFICIALLY ENDS

Basketball season officially ended at RBC when the faculty defeated the seniors with a fourteen point lead as the final buzzer sounded.

Coached by Dick Rusnak and Gerry Kaminski, seniors Vandermark, Marley, Trotter, Valenti, Unger, Foley, Maloney, New, and Vestal desperately tried to play a fast enough game to upset the traditionally undefeated faculty.

On the faculty side, Mr. Bunger and Mr. Montanaro coached their skilled co-workers to an easy fourth quarter victory. Mr. Tom O'Brien played sparkplug ball while Mr. Robin McAllister easily pulled off rebounds and tip offs. Supporting these were Misters Lalli, Krisrofik, Farmer, Howard, Dean, and Young.



Brian Vandermark makes a valiant effort to block Mr. Kristofik's shot.



Mr. McAllister easily outreaches David Murphy.



Closing in just in case there's a rebound.



Up, up, and away with jumping John Maloney.



Gentlemen, the name of the game is basketball, not wrestling.



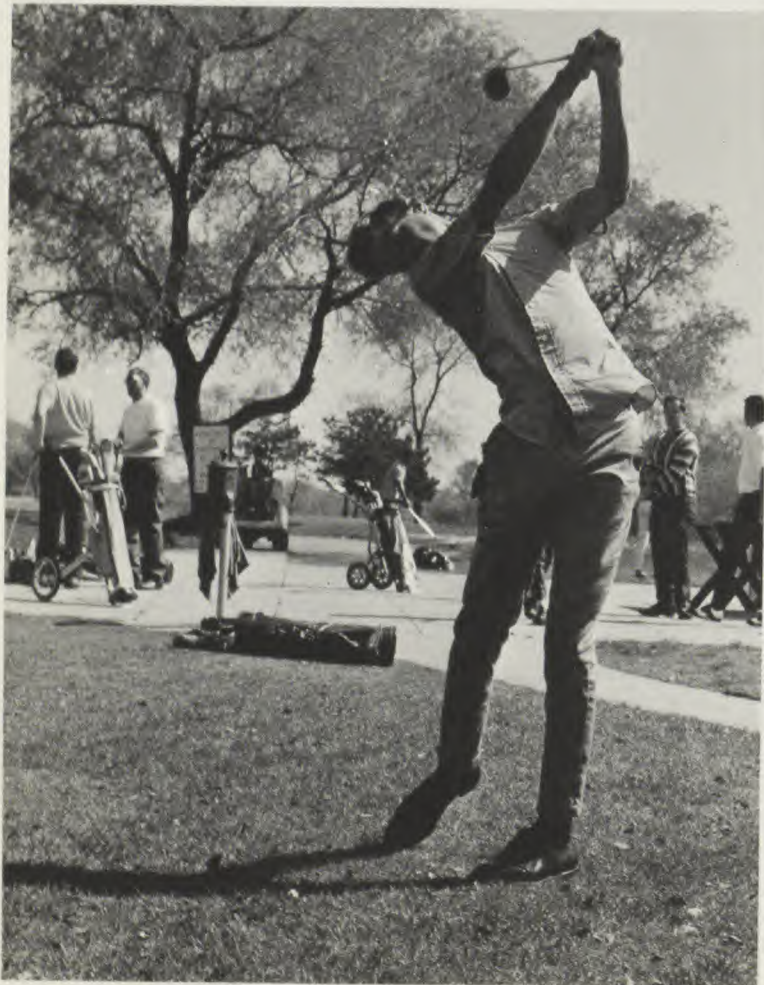
Anyone care to guess for whom the first row is rooting?



Mr. Hollywood seems to have bet rather heavily that the faculty would win.



VARSITY GOLF TEAM: Coach Tony Howard, Gerard Kaminski, Vincent Sullivan, Henry Mielke, John Flannery, David Taylor.



Hank Mielke practices for a smooth follow through on his drive.



Gerry Kaminski moves in to sink one.



Wishing the ball into the hole, Vinnie Sullivan awaits the results of another stroke.



Dave Taylor sizes up the eighth hole for an accurate putt.



Looking very much like the professional, John Flannery sizes up for proper perspective.



Reflections of a golfer.

GOLF RETURNS WITH SPRING

With the dawn of the spring season, golf made its bid for re-entrance into the RBC sports scene. Under coach Tony Howard, the varsity made a creditable showing in competitions held at the surrounding country clubs.

Team success depended largely on the perfecting of individual skills. The long, accurate distance drive and the smooth short putt required steady nerve as well as hours of practice.





STUDENT BODY

Like the whimsical white caps which dance atop the ocean, the student body enjoys intermittent frivolity. More often, however, the serious business of learning and living predominate. Coming from a multiplicity of environments, accustomed to diverse modes of life, there is yet great harmony. Twelve hundred strong is the solidarity standing behind the school, the teams, one another.





Lucille Perillo beams with excitement as the long awaited Junior Prom is about to begin.

SENIORS ACCEPT CHALLENGE OF LIVING IN TWO WORLDS

Who else but a senior could live in two worlds and still keep his "cool" intact?

The future relentlessly beckons, and with it comes endless paper work: college catalogs, application blanks, scholarship forms, SAT registration, civil service requirements, job interviews, to say nothing of the local recruiting office.

The present is invitingly there to be lived, felt, tasted, enjoyed. Classes drone vitally on, instilling flexible horizons into minds already poised for the leap into the future. Brain and brawn are daily poured into the teams that nearly tamed the Bucs and actually corralled the Colts. Ingenuity, leadership, and generosity spark pep rallies, organize activities, and generate spirit.

Between these two worlds lies the reality, the challenge, the balance. Perhaps the balance is an art that can be mastered? Perhaps the challenge can be tamed and the reality become a mere series of smooth accomplishments? To answer yes is to have missed the point taught by our beloved classmate John Copperthwaite.

THE FUTURE RELENTLESSLY BECKONS:
THE PRESENT IS INVITINGLY THERE



DEBORAH MARIE ADDEO



ANDREW LEE ANDERSON



MICHAEL JOHN
ANNUNZIATA



DEEN ELIZABETH BACSIK



GERALD THOMAS
BARBATO



LINDA MARIE BARBERIO



Ronald Reiss looks on as Robert Lacy dissects a pig in advanced biology class.



MARY ELLEN THERESA
BERRYMAN



DEBORAH ANN BIDWELL



PATRICIA ANNE BLACK



JUDITH LYNN BLAKELEY



MARY FRANCES BLATZ



KATHLEEN DIANE BOYLE



THERESA ANN BRACKEN

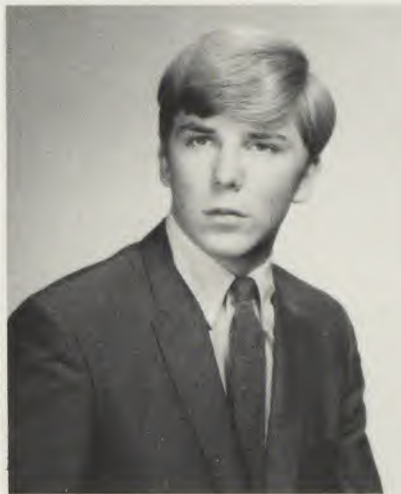
SCIENCE'S PRECISION DISCIPLINES

THE MIND FOR LEADERSHIP

AS WELL AS ACCURACY



JOHN WESLEY BRANDON



HAROLD WAYNE BREINER



MICHAEL PAUL BRENNAN



BARBARA ANN BUDKOSKI



KEVIN DOYLE BURKE



MARY JO BARBARA
CALABRESE



Vice-President Ann Noon and President John Maloney while away some extra minutes as they wait for the meeting to begin.



DOROTHY ANN CARROLL



NANCY ELLEN CARROLL



MICHELE INEZ CASLER



ALAN ANTHONY
CAVAIOLA



BARBARA RUTH
CAVANAGH



FRANK JOHN CAVIGLIANO



In the quiet hours after school, the record shop is a haven for three tired souls, Michael New, Michael Kelsey, and Lucille Perrillo.



GEORGE JOSEPH
CHEHANSKE



JUDITH ANN CHRISTMAN



MARY JANE CLABBY



REGINA AGNES COAN



MARY ANNE CONWAY



DEBORAH ELIZABETH
COOK



MICHAEL JOSEPH COOPER



LINDA GRACE CORDASCO



MICHAEL JAMES
CORRIGAN

LEARNING PROCESS CARRIES THROUGH
TO AFTER SCHOOL HOURS

FUN, FROLIC, FRIENDSHIPS WEAVE MEMORABLE FABRIC



KATHLEEN ANN
COSTIGAN



Kathy Costigan asks John Maloney, "Is it true blondes have more fun?"



LORRAINE ANN COX



ROBERT RAYMOND COYNE



KATHLEEN JANET CUSICK



MARY CECILIA DALEY



KAREN LYNN DALM



JOHN JOSEPH DANCEY



RAFFAELA THERESA
D'AVERSO



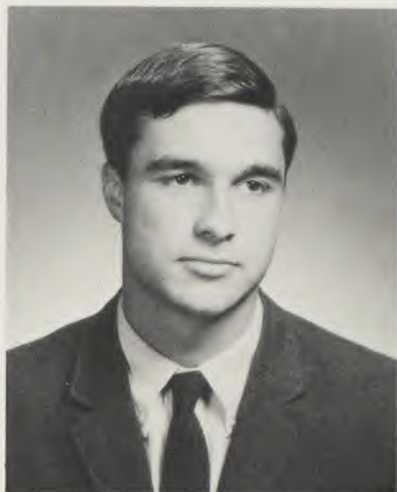
FREDERICK RALPH
DELLANNO



DEBORAH CATHERINE
DEMAIO



JEAN MARIE DESCUILLO



LOUIS JOHN DESIMONE



MARY HELENE DOANE



DEBORAH ANN
DOUGHERTY



MARGARET MARY
DOUGHERTY

SENIOR BRAWN BEEFS TEAMS

During the St. Rose game, a bewildered Dick Rusnack wonders where the action's at?

INDEPENDENCE TEACHES RESPONSIBLE LEADERSHIP FOR PRESENT AS WELL AS FUTURE



PATRICIA ELLEN DOYLE



ELIZABETH EMERY DRAKE



FRANCIS JOHN EHLERS



ELIZABETH ANN
FARRELLY



COLETTE MARIE FATH



KATHERINE FAUST



Mike Brennan and Duke Coyne are working vigorously to earn money for the missions.



CLAIRE LEE FENTON



SUSAN NORA
FERSCHMANN



ROBERT VINCENT
FIASCONARO



MAUREEN ANN
FITZGERALD



Independent study prepares Brian Hill for his future executive position.



MAUREEN FRANCES
FITZGERALD



JOANNE MARIE FLAHERTY



ANNE THERESE FLYNN



DENNIS JOHN FOLEY



MARY NORA FORSMAN



JACQUELINE LOUISE
FOSTER



JOSEPH CHARLES
FREEMAN



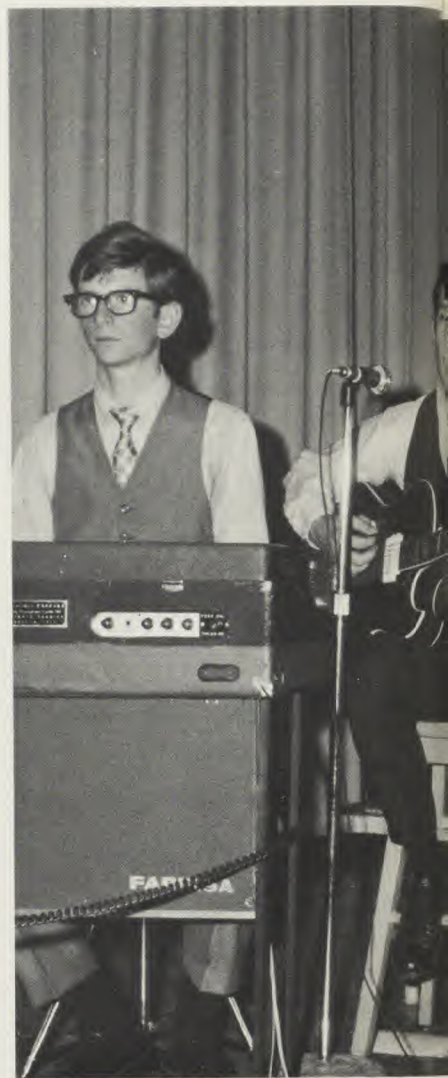
CATHERINE WARD
FRIEDRICH



MARGARET MARY
GALLAGHER



MARYANN CHRISTINE
GERBER



MARGARET CATHERINE
GERHARD



JANET MARIE GIERSCH



TERRENCE PATRICK
GILLEN

SENIOR LOYALTY SETS PACE FOR AUTHENTIC CASEY SPIRIT



Seniors sing out for brotherhood during Project Youth. Joseph Hall, Robert Severini, Kathleen Walker, David Murphy, and Randall Macaluso.



STEPHANIE JO GORMAN



GEORGE RUDOLPH GROB



JOSEPH THOMAS GROGAN



RONALD JOSEPH GUARINO



JOSEPH FRANCIS HALL



Could Ronnie Reiss be announcing early, early dismissal — maybe?



KATHLEEN MARY
HARBORT



ANNE GATELY HARFORD



JUDITH HOCKETT HART



JOAN GERMAINE HASSLER



BARBARA ANNE HAUPT



JOHN EDWARD HAVEL



ROBERT JAMES HAYES



DEBORAH ANN HECKLE



LINDA MARIE HECKLE



ALAN JOSEPH HELD



EMMET JOSEPH HENNESSY



JUDITH JEANNE HENRY



MICHELLE MARY
HESSINGER



NEIL BERNARD HICKEY



BRIAN O'DONOVAN HILL



JANE PATRICIA HOMLISH

DAILY ROUTINE BUILDS CHARACTER
AS WELL AS ACADEMIC SKILLS

PAIN, BRAVELY LIVED THROUGH,



JOHN HENRY HOWARD



SUSAN JEAN HUETH



JOHN GERARD HURLEY



GRETCHEN NOELLE
HUSSON



LUCY MAY JENSEN



GAIL MARGARET
JOHNSON



KAREN ANN JOHNSON



VIRGINIA MARIE JONES



GERARD EDWARD
KAMINSKI

BRINGS ACCEPTANCE, TOLERANCE, GROWTH



PHILIP JOHN KELLY



MICHAEL PATRICK KELSEY



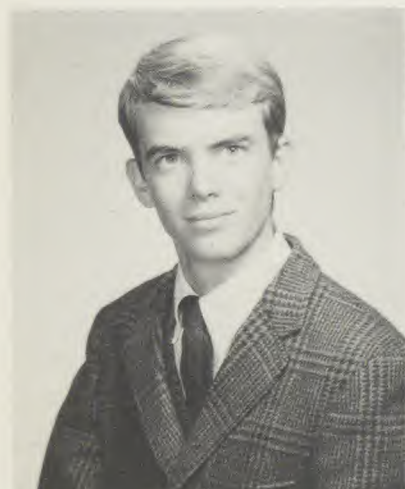
The TB test produces a phase of extreme anguish for Dave Taylor.



KAREN TERESA KENNY



MARTIN RUSSELL KESTER



JOHN BRIAN KINGSLEY



CHRISTINE LOUISE KIRK



MARY ELIZABETH KOCH

HARMLESS PRANKS FOSTER



NANCY RUTH KOENIG



JOHN ANTHONY
KOMOREK



ANDREW JOHN KOVACH



MARGARET JANE
KOVALSKI



CHRISTOPHER JAMES
KOZONASKY



THOMAS HENRY KUNERT

"Nobody told me football season was over," says Jim McLean.

GOOD CHEER, BUILD FIRM FRIENDSHIPS



BARBARA ELIZABETH
LABANCA



MARY JEAN
LABOISSONNIERE



ROBERT JOSEPH LACY



ELIZABETH KATHLEEN
LANG



JOHN EDMUND LANGAN



JOHN STEVEN LAYTON



KENNETH JAMES LAYTON



SUSAN ELIZABETH LINN



THOMAS HAROLD LLOYD



RBC's own "Lennon Sisters" in the persons of Ann Flynn, Ann Noon, Susan Hueth, and Kathy Walker.

SENIOR TALENTS



ROBERT MICHAEL LONGO



MARY ELLEN LOWE



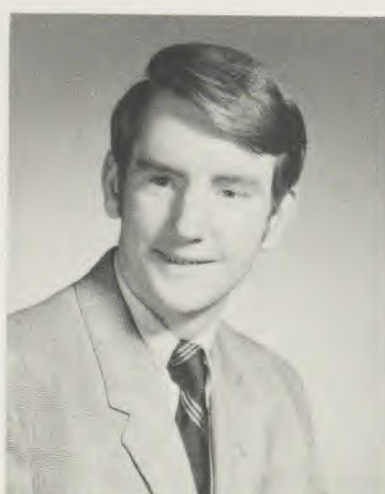
MARY LYNNE LUBY



KIERAN CHRISTOPHER
LYNCH



RANDALL JOHN
MACALUSO



JOHN EDWARD
MACIEWICZ



BONITA LOUISE
MacPHERSON

CONTRIBUTE TO ENJOYMENT OF PEP RALLIES



MONICA ANN MAHER



MARY REGINA MAHON



DENIS PAUL MALONEY



JOHN PETER MALONEY



MAURENE ANNE MALONEY



GERARD W.
MARCHAND, JR.



JAMES JOHN MARLEY



The Monday morning math class acts like an academic cold shower after a weekend of sand and surf.



DOROTHY MARIE
MARSHALL



ELIZABETH ANN
MARSHALL



LOUIS FRANCIS MASSETTI



MARGARET LORRAINE
MAYER



MARILYN JEAN McCABE



ROBERT FRANCIS
McCARTHY, JR.



Old-timer Randy Macaluso ages gracefully for the camera during the Rumson-Fair Haven pep rally.



MICHAEL PAUL McCRINK



BRENDA McCUE



PATRICIA MARGARET
McGLONE



KATHARINE McGUINNESS



JAMES ANTHONY McLEAN



MARY ANN ELIZABETH
McMILLAN



DIANE MARIE MIDDLETON



RUDOLPH JOSEPH MIKSON



DONALD CRAIG MILLER

WISDOM AND EXPERIENCE ARE
BY-PRODUCT OF FOUR YEARS AT RBC

SOCIAL POISE, PRIVILEGES FORM PART OF SENIOR WORLD



MICHAEL JOSEPH MILLER



Newly-crowned King and Queen of the Snowball, Patty Paterno and Duke Coyne beam happily for their subjects.



JEFFREY LEONARD MINCH



RUSSELL PAUL
MINTON, JR.



KAREN JOSEPHINE
MONTALDO



JANET PATRICIA MOORE



MARY CATHERINE MORAN



KENNETH LEE MOUNT



LYNN ANN MUELLER



BARBARA ELIZABETH
MULLIGAN



MARTHA MARY MULLIN



PAUL FRANCIS MUNNING



DAVID JONATHAN
MURPHY



CHRISTINE ELIZABETH
NEVUE



MICHAEL JAMES NEW



MICHAEL JAMES NOLAN

COURTYARD SETS SCENE FOR WELCOME BREAK

*Formula for successful senior cram-
ming: one cigarette plus one book.*

LIFE AT RBC LEAVES INDELIBLE MARK



ANN CLARE NOON



MARY THERESE
O'CONNOR



PATRICIA MARIE OLSEN



MARGARET MARY O'NEILL



LINDA ANN OSTRANDER



PATRICIA ANNE PATERNO



Two star athletes, Greg Smiles and Wayne Trotter, find the cafeteria a suitable court for their high jinks.



DAVID STEPHEN PATT



GAIL PATRICIA PAVEL

LONG AFTER GRADUATION



GEORGE SHERIDAN
PELLINGTON



LUCILLE NANCY PERILLO



Linda Ostrander, supporting a Mission fund raising project, gratefully accepts flowers of remembrance from a fellow senior.



KAREN JOAN PERRY



JOSEPH PETER PESTANA



JAMES WILLIAM PHELAN



FRANK PHILLIP PICA



DOUGLAS MICHAEL
PIEKLIK



EILEEN MARTINIQUE
PIKULIK



PAUL FRANCIS PLETNICK



SUSAN ELLEN QUEENEY



PATRICIA JOAN QUINLAN



CATHERINE JANE QUINN



MARGARET MARY
RAFFERTY



KENNETH JOSEPH RAU



JESSICA SIBYL RAUSCHER



UNITED EFFORTS PRODUCE FANTASTIC RESULTS



Senior spirit reigns supreme at Pep Rallies.



SUSAN THERESA REARDON



LAURA LEE REDMOND



RONALD ALFRED REISS



STEPHEN MICHAEL RICH



LINDA RIDDELL



Casey spirit sparks the team to victory at Pep Rally.



ROSALIE CECILIA ROACHE



MARY FRANCIS
RODRIGUEZ



DIANE LEE ROHMAN



JANE ELLEN ROPER



MARGARET THEREASE
ROSE



RICHARD STEPHEN
RUSNAK



ANNA MARIE RUSSO



EILEEN CAROL RUSSO



PAUL FRANCIS SADOWSKI



HARRY LOCKHART
SALTER



WILLIAM HENRY
SCHILLER



PAMELA JEAN SANTELLE



JOSEPH ROBERT
SANTALOCI



SHEILA ANN SANDLASS



SUZANNE MARIE
SCHULTE



ROBERT WAYNE SEVERINI

VICTORY, DEFEAT ARE LESSONS LIVED
THROUGH



MARY ELIZABETH SHARP



THOMAS ANDREW SHEA



SUZANNE MARIE SHEEHAN



CECILIA ROSE SILK



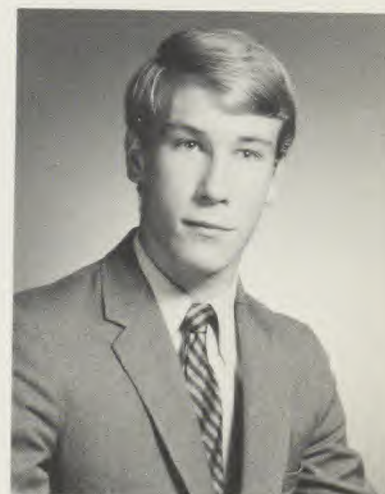
ANN CLAIRE SKELTON



MARY ANNE SMALDEN



The varsity lines up for a well deserved cheer.



GREGORY JAMES SMILES

PORTRAIT PROOFS PRODUCE MERRIMENT



PATRICIA MARY SOHL



MARY URSULA STAFFORD



Is there no way to cushion the shock of the first look at one's senior proofs? Peggy Quinlan and Diane Rohman.



CATHERINE MARIE STAHL



JAMES MATTHEW
STANLEY



ROSEANN SWEENEY



DAVID BENSON TAYLOR



MARY JANE THOMPSON

HOPE, PLANS, DREAMS



Varsity cheerleaders coax the Casey spirit to a roof raising roar.



PATRICIA JEAN TIERNEY



NANCY JO TRECKER



MAUREEN PATRICIA
TRIOLO



WAYNE RICHARD
TROTTER



MICHELE MARIA TRYON



MARY PATRICIA TURNER

REACH "SKY HIGH" PROPORTIONS



LEIGH GEORGE TYLUKI



BRIAN ALAN UNGER



JUDITH MARY UTZ



JAMES MICHAEL VALENTE



BRIAN ROBERT
VANDERMARK



VICTORIA MARIE
VAN DYKE



PETER McLEOD VESTAL



JOHN JOSEPH WALKER



KATHLEEN LOUISE
WALKER



James Santa Claus McLean (center) and his helpers Louis DiSimone, Martin Kester, John Walker, and James Valente practice their "Ho, ho, ho," for the Christmas assembly.



EMORY GERARD WALL



KATHLEEN MARIE
WARGACKI



THOMAS LLOYD
WATERMANN



NOREEN WESTERFIELD



JANE ANN
WESTMORELAND

SENIORS DARE DREAM IMPOSIBLE DREAM . .



ELLEN ANN WICHMANN



CARL RICHARD WIDRICH



WILLIAM DANIEL
WIEGAND



MARY JOAN WOODS



MARGARET WILSON
WOOLLEN



RICHARD JOSEPH YELTON



NANCY ANNE YOUNGMAN



SUSAN GRACE ZALESKY



CAROLYN ROSE
ZEBROWSKI

AND THE WORLD WILL BE BETTER
FOR THIS

SENIOR ACTIVITIES

DEBORAH ADDEO—Social Welfare 2, 3, 4; Guidance 1; Charitas 1; *Emerald* 3; Intramurals 1; Scenery 4; National Honor Society 3.

MICHAEL ANNUNZIATA—Band 1.

DEEN BACSIK—Glee Club 2, 3; Future Teachers Club 3, 4; Charitas 3, 4; Cheerleading 1, 2; Intramurals 2, 3; G.A.A. 1, 2, 3, 4.

GERALD BARBATO—Wrestling 3; Intramurals 1, 2; Stage Crew 4.

LINDA BARBERIO—Bulletin Board 1; Business 4; Twirling Club 1, 2, 3, 4; Twirling 3, 4; Intramurals 1, 2, 3, 4; River Street Tutoring Program 3.

MARY ELLEN BERRYMAN—Social Welfare 3; G.A.A. Representative 3, 4; Jerseyman 3, 4; Intramurals 3, 4; G.A.A. 3, 4.

DEBORAH BIDWELL—Bulletin Board 4; Glee Club 3, 4; Future Nurses Club 2, 3, 4; Jerseyman Vice President 3; Play 4; Sodality 2.

PATRICIA BLACK—Social Committee 1, 2, 3; Athletic Committee 1, 2; Future Teachers Club 1, 2, 3; Cheerleading 1, 2, 3, 4; Girls Track 4; River Street Tutoring Program 3.

JUDY BLAKELEY—Social Welfare 1; Glee Club 1; Aquila Romana 1; Cheerleading 1, 3; Twirling 1; Intramurals 1, 2, 3, 4; Stage Crew 4; River Street Tutoring Program 3.

MARY BLATZ—Band 2, 3, 4.

KATHLEEN BOYLE—Bulletin Board 4; Athletic Committee 1; Cheerleading 1; Twirling 2, 3; *Emerald* Captain 2; Girls Track 1; Intramurals 1, 2, 3, 4.

THERESA BRACKEN—Homeroom Treasurer 1; Bulletin Board 2; Mission Crusade 3; G.A.A. Representative 1, 2, 3, 4; Business 2, 3; Intramurals 2, 3, 4; Scenery 2; River Street Tutoring Program 4.

JOHN BRANDON—Homeroom Treasurer 2; Athletic Committee 1; Proctor 4; Varsity Club 2, 3, 4; Manager 4; Band 1, 2, 3, 4; Football 3, 4; Basketball 2, 3; Boys' Track 2, 3, 4; Indoor Track 4; Intramurals 1; Drill Team 1, 2, 3.

HAROLD BREINER—Boys' Track 1, 4; Wrestling 1; Intramurals 1, 4.

MICHAEL BRENNAN—Weightlifting 3, 4.

BARBARA BUDKOSKI—Bulletin Board 4; Mission Crusade 1; Band 1, 2, 3, 4; Intramurals 1; Play 4; River Street Tutoring Program 4; National Honor Society 3, 4.

KEVIN BURKE—Boys' Track 3, 4; Cross Country 4; Stage Crew 4.

MARY JO CALABRESE—Homeroom Vice President 4; Hostess 4; Modern Language Club 1, 4; Future Teachers Club 1; Dramatic Club 3; Cheerleading 1, 2; Intramurals 1, 2, 3, 4; Play 2, 3; Stage Crew 4; Sodality 3.

DOROTHY ANN CARROLL—Social Committee 1, 2; Social Welfare 4; Hostess 4; Varsity Club 2, 3, 4; Twirling 1, 2, 3, 4; Forensic 1, 2, 3, 4; Drum Majorette 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 2, 3, 4; One-act-play 1; River Street Tutoring Program 3.

NANCY CARROLL—Homeroom Treasurer 1; Cheerleading 1, 2, 3; Intramurals 1, 2, 3, 4; Play 3.

MICHELE CASLER—Homeroom Secretary 1; Social Welfare 1, 2; G.A.A. Representative 1; Glee Club 1; Business 3, 4; Dramatic Club 2; Twirling 1; Intramurals 1, 2; G.A.A. 1; Play 2, 3.

ALAN CAVAIOLA—Homeroom President 2; Athletic Committee 4; Modern Language Club 2; Band 3; Chess Club 4; Boys' Track 2; Play 4.

BARBARA CAVANAGH—Homeroom Officer; Treasurer 1; Vice President 2; Secretary 4; G.A.A. Representative 2; Hostess 4; Glee Club 3; Varsity Club 4; Dramatic Club 1, 2; Cheerleading 1, 2, 3, 4; Signpost 1; Local Publicity 4; Girls' Track 1, 2, 3; Intramurals 1, 2, 3, 4; Play 3; One-act-play 1; Sodality 2; River Street Tutoring Program.



Prior to his departure for the armed services, the homeroom gives Frank Cavigliano a farewell party.

GEORGE CHEHANSKE—Wrestling 2, 3, 4.

JUDITH CHRISTMAN—Bulletin Board 1, 2, 3; Hostess 4; Intramurals 1, 2, 3; River Street Tutoring Program 2.

MARY JANE CLABBY—Homeroom representative for Student Council 1, 2; Homeroom Vice President 2; Homeroom Secretary 3; Hostess 3, 4; Glee Club 1; Future Teachers Club 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 1, 2, 3, 4; Sodality 2; National Honor Society 2.

REGINA COAN—Social Welfare 3, 4; Intramurals 3; G.A.A. 3; Scenery 3; River Street Tutoring Program 3, 4.

DEBORAH COOK—Homeroom President 3; Social Committee 2; G.A.A. Representative 1; Glee Club 1, 2, 3; Future Teachers Club 2, 3; Secretary 4; Dramatic Club 1, 2; Cheerleading 1; Twirling 2, 3; Girls' Track 2, 3, 4; Color Guard 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2; Play 3; Sodality 2.

MICHAEL COOPER—Homeroom Vice President 1; Band 1, 2, 3, 4; One-act-play 1.

LINDA CORDASCO—Homeroom Vice President 3; Homeroom Secretary 2; Modern Language Club 4; Cheerleading 1, 2; Intramurals 1, 2, 3, 4; Sodality 3; River Street Tutoring Program.

MICHAEL CORRIGAN—Athletic Committee 2; Modern Language Club 1; Band 2, 3; Vice President 4; Intramurals 1.

KATHLEEN COSTIGAN—Social Welfare 3; Athletic Committee 4; Hostess 3, 4; Art Club 1, 2; *Emerald* 3; Intramurals 1, 2, 3, 4; Sodality 1, 2, 3, 4; River Street Tutoring Program 2.

LORRAINE COX—Jerseyman 2, 3; Twirling 1; *Emerald* captain 4; Intramurals 1, 2, 3, 4; Play 3; Sodality 1, 2.

ROBERT COYNE—Homeroom officer: Vice President 2; Treasurer 3; President 4; Athletic Committee 1, 3; Hostess 4; Proctor 4; Varsity 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3, 4; Intramurals 1, 2, 3, 4.

KATHLEEN CUSICK—Social Welfare 4; Future Teachers Club 2, 3; Cheerleading 1, 2; Intramurals 1, 2, 3, 4; Sodality 1.

MARY DALEY—Athletic Committee 3; Future Nurses Club 4; Jerseyman 2; Twirling 1, 2; Boosterettes 2; *Emerald* 3, 4; Signpost 3; Intramurals 1, 2, 3, 4; Sodality 1, 2.

KAREN DALM—Homeroom Treasurer 2; Social Welfare 4; Twirling 1, 2; Intramurals 1, 2, 3, 4.

JOHN DANCEY—Homeroom President 2; Athletic Committee 1; Football 1; Baseball 4; Intramurals 1, 4; Play 1; Stage Crew 4; Scenery 4; One-act-play.

RAFFAELA D'AVERSO—Social Committee 1; Hostess 4; Modern Language Club 1, 4; Dramatic 3; Cheerleading 1, 2; Intramurals 1, 2, 3, 4; Play 3, 4; Sodality 1, 2, 3, 4.

FRED DELLANNO—Modern Language Club 4; Football 1.

DEBORAH DeMAIO—Social Committee 2; Hostess 4; Modern Language Club 2; Varsity Club 3, 4; Cheerleading 2, 3; captain 4; Girls' Track 1, 2, 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

JEAN DiSCIULLO—Homeroom Secretary 2; G.A.A. Representative 1; Glee Club 2, 3; Future Nurses Club 1; Business 3; Varsity Club 3, 4; Cheerleading 1, 2, 3; Girls' Track 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1; River Street Tutoring Program 4.

LOUIS DeSIMONE—Homeroom President 1, 3; Varsity Club 2, 3, 4; Weightlifting 2, 3; Football 1, 2, 3, 4; Boys' Track 1, 2; Play 4.

MARY DOANE—Homeroom Vice President 4; Mission Crusade 1, 2, 3; Glee Club 2, 3; Future Teachers Club 1, 2, 3; *Emerald* 2, 3; Signpost 2, 3; National Honor Society 2, 3; President 4.

DEBORAH DOUGHERTY—Bulletin Board 1, 2, 3; Hostess 3, 4; Cheerleading 2, 3; Twirling 1; Girls' Track 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Scenery 3, 4; One-act-play 1.

MARGARET DOUGHERTY—Homeroom Secretary 4; Jerseyman 2; Cheerleading 1; Girls' Track 2, 3, 4; Intramurals 1, 2, 3, 4; Sodality 1, 2; River Street Tutoring Program 3.

PATRICIA DOYLE—Bulletin Board 3; Hostess 3, 4; Glee Club 3; Future Teachers Club 3; Business 4; Varsity Club 4; Cheerleading 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Play 3, 4; One-act-play 4; River Street Tutoring Program 3.

ELIZABETH DRAKE—Bulletin Board 2; Art Club 1, 2, 3; Gleeman 1; Signpost literary editor 3; Scenery 1, 2, 3.

FRANCIS EHLERS—Varsity Club 4; Manager 1; Forensic 1, 2, 3; Cross Country 4; Intramurals 1; One-act-play 1.

ELIZABETH FARRELLY—Guidance 1; Glee Club 3, 4; Forensic 1, Secretary 2, 3; River Street Tutoring Program 3, 4; National Honor Society 4.

COLETTE FATH—Homeroom Treasurer 3; Hostess 4; Glee Club 2; Varsity Club 2; Cheerleading 1; Girls' Track 2; Intramurals 1, 2, 3, 4; Play 4; Sodality 1, 2; River Street Tutoring Program 4.

KATHERINE FAUST—Social Welfare 1; G.A.A. Representative 3, 4; Hostess 4; Varsity Club 2, 3, 4; Cheerleading 1; Girls' Track 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Sodality 1, 2; River Street Tutoring Program 4.

CLAIRE FENTON—Modern Language Club 1; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Scenery 3; Sodality 3; Prefect 4.

SUSAN FERSCHMANN—Homeroom Secretary 3; Social Welfare 3; Hostess 3, 4; Glee Club 2, 3; Twirling 1, 2, 3; *Emerald* 3, 4; Intramurals 1, 2, 3; G.A.A. 1, 2, 3; Sodality 3; Vice President 4; River Street Tutoring Program 2, 3; National Honor Society 4.

ROBERT FIASCONARO—Athletic Committee 2; Intramurals 1, 2; Play 4.

MAUREEN A. FITZGERALD—Modern Language Club 1, 2; Glee Club 1, 2, 3; Signpost 3; Intramurals 1, 2.

MAUREEN F. FITZGERALD—Bulletin Board 3; Signpost 3; Girls' Track 3; Intramurals 3, 4; G.A.A. 3, 4; Scenery 3, 4.

JOANNE FLAHERTY—Hostess 4; Art Club 1; Business 3, 4; *Emerald* 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Sodality 1, 2, 3; Treasurer 4; River Street Tutoring Program 2, 3.

ANNE FLYNN—Homeroom Secretary 1; Social Committee 2; Glee Club 1, 2, 3, 4; Future Teachers Club 3; Varsity Club 3, 4; Dramatic Club 1, 2; Twirling 1; Signpost 2; Girls' Track 2, 3, 4; Color Guard 2, 3; Intramurals 1, 2, 3, 4; Play 2, 3; River Street Tutoring Program 2.

DENNIS FOLEY—Athletic Committee 1, 2, 3; Proctor 4; Varsity Club 3, 4; Manager 1, 2, 3, 4; Signpost 2, 3; Intramurals 2, 4.

MARY FORSMAN—Social Committee 1, 3; Social Welfare 2; Modern Language Club 4; Future Teachers Club 1; Jerseyman 1, 2; Dramatic Club 3; Intramurals 1, 2, 3; Play 2, 3, 4; Sodality 1, 2; River Street Tutoring Program 4.

JACQUELINE FOSTER—Social Committee 2; Glee Club 2; Varsity Club 4; Cheerleading 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Sodality 1, 2.

JOSEPH FREEMAN—Homeroom President 4; Homeroom Vice President 3; Athletic Committee 2; Proctor 4; Varsity Club 2, 3, 4; Boys' Track 1, 2, 3, 4; Cross Country 1, 2, 3, captain 4; Intramurals 1, 2; Play 4.

CATHERINE FRIEDRICH—Intramurals 1, 2; Sodality 3; Secretary 4.

MARGARET GALLAGHER—Mission Crusade 1, 3; Hostess 4; Modern Language Club 4; Glee Club 1, 2, 3, 4; Jerseyman 3; Signpost 3; Play 4; River Street Tutoring Program 4.

MARYANN GERBER—Band 1, 2, 3, 4; Aquila Romana 3; *Emerald* captain 1; National Honor Society 2, 3, 4; Junior Classical League 3.

MARGARET GERHARD—Athletic Committee 1; Future Nurses Club 1; Boosterette 3; Signpost 1; Color Guard 3; Intramurals 1, 2; G.A.A. 1, 2, 3; Play 2, 3.

JANET GIERSCHE—Athletic Committee 4; G.A.A. Representative 1; Business 3; Manager 3; Signpost 3; Girls' Track 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 3.

TERRENCE GILLEN—Athletic Committee 3; Varsity Club 3, 4; Wrestling 3, 4.

STEPHANIE GORMAN—Homeroom Treasurer 1; Bulletin Board 3; G.A.A. Representative 1; Art Club 2, 3, 4; Dramatic Club 3; Intramurals 1, 2, 3; G.A.A. 1, 2, 3; Scenery 4.

GEORGE GROB—Intramurals 1, 4.

JOSEPH GROGAN—Athletic Committee 1, 2, 3; Proctor 4; Modern Language Club 1; Future Teachers Club 2; Football 1, 2, 3, 4; Baseball 1, 2, 3; Intramurals 1, 2, 3; Play 2, 3, 4; Stage Crew 1.

RONALD GUARINO—Homeroom Vice President 1; Homeroom Treasurer 4; Proctor 4; Varsity Club 4; Baseball 2, 3, 4; Intramurals 1, 2, 3, 4; National Honor Society 2.

JOSEPH HALL—Homeroom treasurer 2; Athletic Committee 3; Glee Club 3; Dramatic Club 3, 4; Signpost 3; Boys' Track 1; Wrestling 3; Intramurals 1, 2, 3, 4; Play 3, 4.

KATHLEEN HARBORT—Homeroom Secretary 1; Art Club 4; Modern Language 2; Intramurals 3; One-act-play 1; Sodality 2; National Honor Society 4.

ANNE HARFORD—Clubs Chairman, Student Council; Homeroom offices: President 1; Secretary 2, 3; Social Committee 1; Mission Crusade 3; G.A.A. Representative 2; Hostess 4; Glee Club 3; Aquila Romana 2; Cheerleading 1, 2; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; One-act-play 1; River Street Tutoring Program 3; Junior Classical League 3.

JUDITH HART—Future Nurses Club 1, 2; Signpost 2, 3; Play 3, 4; Sodality 1; River Street Tutoring Program 3, 4; National Honor Society 2, 3.

JOAN HASSLER—Social Welfare 3; G.A.A. Representative 2, 3; Future Teachers Club 1, 2; Jerseyman 1; *Emerald* 2, 3, 4; Color Guard 1, 2, 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Play 3; Sodality 1, 2, 3.

BARBARA HAUPT—Social Welfare 2; Modern Language Club 4; Jerseyman 2; Dramatic Club 3; Intramurals 1, 2, 3; G.A.A. 1, 2, 3; Scenery 4; River Street Tutoring Program 4.

(Continued on Page 190)



Father McFey distributes Communion during the special Senior Week Mass.

SENIOR PROM CROWNS YEAR'S SOCIAL SEASON



Prom queen Mary Doane and King Dennis Maloney survey the scene.

Beginnings and endings have a special flavor all their own. The Senior Prom is no exception. Coming as it does just prior to graduation, it is the apex of the student's RBC social history. If one never attended another dance during one's past four years, one made a supreme effort to come forth for this prom.

Ideal as the weather was, it took second place to the "beautiful people" populating the dance floor. The atmosphere sparkled with friendliness as someone leaned over to kid Dick about the ruffles on his shirt or Bob about his bell bottoms. It was the first prom in which feminine fashions received stiff competition from the far more interesting masculine style show.



As the evening comes to an end, Debbie Dougherty and Bob McCarty thank Bob's parents for serving as part of the team chaperoning the dance.



During one of the band's breaks, four couples gather. Kevin Burke, Susan Ferschmann, Kathy Costigan, John Maloney, Dennis Foley, Pat Turner, Kathy McGuinness, and Lou Desimone.



A pause for some social conversation among Father Behl, Mrs. Kennedy, Mr. Joseph Hintelmann, Dave Murphy, and Pat Sweeney.



Nobody minds a crowded dance floor at Prom time, least of all Dorothy Ann Carroll and Wayne Wallace.



Duke Coyne and his date, Tom Lloyd and Diane Rohman greet Mr. and Mrs. Edward Carroll at the entrance.



With chin in hand Richie Yelton ponders the future beyond graduation night.

BISHOP JOHN REISS PRESIDES AT GRADUATION

"Only twelve more days until it's all over."

"I can't wait until graduation."

"Will all this practice ever end and the real thing begin?"

The dawn of graduation came on June 9th. The twelve more days had reached their fullness, the waiting time its completion, and the real thing begun. And suddenly no one wanted it.

Two hundred fifty-four voices chorused the Mass and the Alma Mater. The same number walked up to receive diplomas from Bishop Reiss. Afterward, amid the laughter and good natured teasing that accompanied the returning of the rented gowns to the cafeteria, a new spirit made itself felt. Mixed with the relief, joy, nostalgia, and fear, there was a touch of wisdom.



The Alma Mater rings out for the last time. Mary Ann McMillan, Ann Noon, Mary O'Connor.



Many are the memories that race through Mary Doane's mind as she mounts the stage to receive her diploma.



Dave Murphy conceals his emotions behind clasped hands while Emory Wall looks across the aisle.



After many hours of singing practice the real thing comes all too soon.



At the Offertory of the Graduation Mass, the gifts are carried to the altar.



Ten privileged juniors confide to an eagerly awaiting student body the "charisma" of Sternweiss. Douglas Bey, Steven DeVito, Frederick Eckhardt, Robert Rose, Peter Gibson, Frank Pernetto, Steven Daley, Brian Mulligan, Steven Macaluso, Kevin McCarthy.

JUNIOR PACEMAKERS EXHIBIT STAMINA, INGENUITY, GENEROSITY

Who propelled the sixty feet, thirty segments, fifty-nine antae (one got lost) of the gigantic green caterpillar at the Halloween dance? The junior girls, of course! Who else can spell Sternweiss with ten bodies and ten part harmony for the whole school to see and hear? The juniors, of course! Who else would be generous enough to bake fourteen hundred cookies in two hours when they were already in first place? The juniors, of course!

Sounds of languid silence are never heard in land of the

green and gold junior giants. There is, however, much evidence of "Get Together," much ingenuity in the invention of a spiritual silent cheer, much talent that peopled the Christmas assembly and "Guys and Dolls," and much stamina in the junior lettermen who beef the varsity teams.

By now you should have concluded that the Class of '70 are the Pacemakers at RBC. They may be #2 in rank but they're #1 in achievement.



R. Abbott



J. Adams



L. Ahearn



P. Alexander



B. Allen



P. Anderson



A. Andolino



E. Aumock



E. Bailey



K. Beach



J. Bean



J. Belgam



S. Bellucci



K. Bergin



D. Bey



H. Blyskun



L. Bowie



D. Brandon



M. Braun



S. J. Brennan



S. M. Brennan



T. Brown



J. Burke



K. Burke



P. Byron



J. Calleo



L. Campbell



M. Carney



J. Carr



M. Carroll



D. Celeste



E. Chambers



L. Chapski



D. Chiarella



K. Clark



C. Clune



E. Collins



M. Colmorgen



M. Connor



C. Conte



C. Conway



R. Cronauer



S. Daley



P. Dalton



C. Daly



W. Danowitz



T. Darcy



S. Davis



L. DeChicchio



P. Deeny



C. DeGennaro



D. Delsardo



D. Deltuvia



G. Dempsey



D. Deptula



C. Desiderio

MANY COMMUTE TO RBC



Charles Scaglione and William Martucci join the ranks of weary business executives who commute via the Penn-Jersey.



S. DeVito



J. Dilione



E. Dillon



P. DiVernieri



M. Donath



D. D'Onofrio



P. D'Onofrio



L. Douglass



G. Doyle



G. Ducey



G. Duckers



S. Dull



K. Durnan



N. Dwyer



A. Dyer



F. Eckhardt



D. Estes



M. Etoll



J. Finnegan



L. Finucane



B. Fischer



C. Fitzpatrick



J. Fitzpatrick



G. Fitzsimons



S. Flannery



J. Forsman



M. Foulke



C. Frankel



J. Fuorri



S. Galatro



S. Gartland



M. Gesualdi



R. Giaccone



R. Gialanella



P. Gibson



S. Golightly



R. Gonzalez



P. Gordaychik



J. Grady



S. Gravatt



B. Grimm



J. Grogan



J. Guarino



J. Haraz



A. Harpool



E. Hasenohr



L. Hayes



P. Hazell



L. Henn



E. Hennessey



M. Higgins



M. Hill



S. Hofer



S. Holmes



C. Houde



A. Hurley



D. Imerito



J. Ivan



J. Ivan



C. Jannarone



P. Jeffries



G. Jones



J. Kaeli



L. Kaiser



E. Keigher



K. Kellenyi



C. Kelly



P. Kennedy



M. Kennelly



C. Kerbs



D. Kerner



P. Keyser



M. Kingsley



B. Kinler



B. Kovalski



P. Kozonasky



Does the contentment of Steve Holmes guarantee us of a win?



M. Kretowicz



B. Labrecque



D. Lacy



P. Lanigan



N. Leach



B. Leavy



R. Lefurge



D. Lewis



S. Lewis



B. Linn



B. Lockwood



F. Loeffler



G. Lowry



G. Lussier



S. Macaluso



M. MacDonald



J. MacGowan



T. Mahon



B. Mahoney



D. Maloney



T. Maloy



D. Manfredi



R. Manley



M. Manna

CHEMICALS AND COMPETITION TAX JUNIOR ENERGY



R. Marcickiewicz



D. Marks



M. Martin



W. Martucci



P. Matthews



M. Mautner



J. Mayer



J. Maynes



T. McAndrew



B. McCabe



E. McCann



N. McCarron



K. McCarthy



P. McCue



T. McCue



K. McCutcheon



E. McGittigan



D. McGlynn



J. McGrath



K. McGrath



M. McInerney



R. McKenzie



J. McLaren



K. McLaughlin



Fearful of possible catastrophic results, Paul Alexander and Larry Parker back off.



D. McMorrow D. Meehan C. Merli



G. Merola E. Minnig D. Moller



C. Mosher B. Moss F. Moss



B. Mulligan L. Nicosia K. Norkus P. Oberto G. O'Brien V. O'Brien R. Oddo J. Odom



M. O'Donnell S. Ordecki E. Oswald T. Owens F. Palaia



L. Parker J. Peacock T. Pellington F. Perretto M. Pescux



P. Pettit J. Pignataro M. Pignataro T. Pilone A. Pisani



President Chris Merli shows vice-president Terry Wilson how easy it is to conduct a class meeting.



P. Placek



E. Ptak



S. Quigg



C. Rathlev



J. Rauscher



A. Rediger



Hard at work on the Thanksgiving basket, Beezle Mautner doesn't seem to notice as Tessie Maloy develops an Excedrin Headache when judging time draws near.



G. Rigby



P. Riviere



J. Rogers



R. Rose



J. Ruck



R. Rudinski



E. Runte



M. Russo



S. Russo



D. Ryan



M. Sagurton



C. Scaglione



S. Scaglione



R. Scarlini



B. Scatuorchio



M. Schissler



K. Schrang



K. Schultz



A. Scotti



M. Shaheen



C. Shanley



D. Sheehan



M. Sheehan



K. Sheridan



D. Simpson



K. Smith



G. Snyder



M. Soemer



B. Spillane



V. Stahl



R. Stanley



M. Stout



E. Stoye



R. Stratton



C. Stump



K. Stynes



M. Styslinger



V. Sullivan



M. Sundermeyer



K. Surgent



P. Sweeney



S. Synkowski



R. Thompson



C. Travers



M. Tyberghein



C. Tyluki



A. Vaccarelli



D. Valetutto



L. Van Bergen



S. Vinci



J. von Rodeck



S. Wagner



L. Walling



A. Walsh



E. Walsh



M. Walsh



G. Waters



P. Whittington



S. Wichmann



S. Williams



M. Wilson



A. Witterschein



J. Wittreich



S. Wood



D. Wyzga



L. Zaayenga



J. Zayatz



During preparation for a pep rally, hilarity breaks loose.

FUN FORMS FRIENDSHIPS THAT BUILD
FOR THE FUTURE



Who would ever believe this could happen to the Broad Street Auditorium?



Joe Fitzpatrick and Greg Duckers talk to Pat Placek and Geanna Merola in the cool of a Red Bank evening.



Chris Merli and his date from St. Rose in Belmar, crown Bob McKenzie and Barbara Labrecque King and Queen of the junior dance.



Energetic dancers create an evening's memories.

JUNIOR DANCE TERMINATES WITH MIDNIGHT MASS



Father Gall distributes Communion during the midnight Mass celebrated after the junior dance.

Boys in tuxedos and girls in long dresses don't always constitute a prom. At RBC they could merely be on their way to something like the junior dance where the dress is optional though most attend in formal attire.

Weeks ahead, junior ingenuity poured itself into transforming the Broad Street auditorium into an appropriate beautiful ballroom for the "Up, up, and away" theme. Held on Saturday night, May 10th, the juniors also had sufficient foresight to schedule a midnight Mass afterwards.



Festive holiday helpers add decor to the Snowball as they serve a useful purpose. Fran Lewis, Maureen Sullivan, Anne Quinlan, Kathy Paterno, and Kathy Hickey.

SOPHS TRY HARDEST; PROVE FIRST IN SPIRIT, THOUGHTFULNESS, SIZE

When the Ad Drive quota spilled over the top for the first time in R. B. C. history, the whole school stood up and took notice of the Sophs. First in spirit, thoughtfulness and size, the Sophs boast a collection of varied talents: one champion figure skater, one prize winning diver, four back breaking varsity wrestlers, and five ingenious photographers.

Ecumenical-minded Sophs made three trips in three buses to the Fair Haven Synagogue. Dramatizations in large group

religion class included one Baptismal ceremony as well as an authentic Passover Meal complete with wine, matza, and endive.

Between bouts with such necessary evils at PSAT's and NEDT's students found extra time to dissect frogs, prove theorems, or practice in the language lab.

Ask any prejudiced sophomore and they'll all tell the same tale: "We're number one, 'cause we try the hardest!"



G. Aichele



M. Alessi



P. Ambrosia



K. Anderson



E. Annarella



D. Bahr



M. Baker



T. Barrett



M. Behrmann



K. Beierschmitt



P. Bellezza



L. Benincasa



J. Berryman



P. Berryman



P. Bidwell



D. Blakeley



M. Bobiak



J. Bogner



C. Boutote



B. Brandon



K. Bratsch



L. Breijo



C. Brown



P. Brown



C. Buckley



M. Budkoski



J. Burke



M. Butler



J. Campanella



M. Campanella



L. Campbell



G. Carbone



J. Carbone



L. Carney



K. Chandler



R. Chirafisi



J. Clabby



W. Clark



A. Cleffi



E. Colao



M. Cole



P. Coleman



B. Commons



R. Conley



C. Conway



P. Corrigan



S. Cox



P. Croak



L. Crowley



H. Crown



M. Cummins



B. Cunningham



R. D'Alessio



K. Daley



T. Daley



T. Daley

SOPHS BOLSTER SPIRIT



Richie Schrang anxiously awaits the critics' approval.



P. Dalm



M. Dancey



G. Dear



L. DeFelice



P. DeLisa



K. Dempsey



C. Desmond



C. Devine



L. Dilione



K. Doane



D. Donato



K. Donovan



M. Dougherty



J. Doyle



K. Doyle



M. Drury



K. Duddy



R. Dull



P. Dwyer



A. Eagan



R. Egidio



C. Egli



E. Ehlers



J. Eidel



P. Ellison



C. Farrington



C. Faust



S. Faust



L. Festa



L. Fieramosca



G. Figaro



M. Finley



J. Finnegan



E. Fitzgerald



M. Fitzgerald



K. Fitzpatrick



E. Flaherty



J. Flannery



M. Ford



J. Francis



M. Fusco



N. Galasso



W. Gallagher



T. Gannon



G. Garrison



J. Gawron



J. Gehrig



J. Gerace



A. Germinario



M. Gibbons



M. Giglio



S. Gladis



F. Goger



C. Gormally



M. Gorman



K. Gossett



S. Graff



J. Graul



M. Grause



R. Greka



B. Grimm



C. Hague



K. Halton



V. Hartnett



J. Harvey



K. Harvey



P. Hennessy



K. Hickey



K. Hnilicka



J. Hoehn



K. Hofer



S. Hughes



K. Hurley



J. Husson



C. Johnston



E. Jones



As she leaves the band room, vice-president Fran Lewis persuades President Rick Conley to take a last look back to check if everything's been left in order.



R. Jones



P. Juska



D. Kaftanuk



R. Kaiser



P. Karinja



C. Kasten



P. Kayser



M. Keale



J. Keenoy



A. Kelly



C. Kelly



M. Kelly



D. Kenny



J. Kenney



K. Kerner



A. King



R. Kinslow



C. Kluesner



A. Koch



D. Kondrup



M. Kostuk



S. Kowalski



C. Kraemer



H. Kreidler

SECRETS SHARED ARE SECRETS KEPT



T. Kruger



M. Kurek



J. Kuzava



K. Lackey



D. Lagattuta



M. Lang



K. Langan



J. LaPare



T. Layton



J. Lemig



C. LeMoine



V. Lepre



F. Lewis



S. Lewis



C. Linney



F. Linzmayer



P. Lione



M. Lisi



J. Lisowsky



M. Lloyd



W. Lloyd



K. Lombardie



R. Lonnie



T. Mach



Rabbi Jack Rossoff explains the mystery of the Torah to sophomore theologians.



F. Mack



N. Mahar



M. Mahon



P. Mahon



K. Mahoney



M. Maloney



D. Manyak



J. Marino



R. Marley



T. Mason



B. Mayer



J. Maziekien



J. Mazza



C. McAllister



S. McArdle



R. McCabe



B. McCall



M. A. McCann



M. E. McCann



M. McCarron



N. McCarthy



S. McCarthy



M. McCrink



N. McCue



S. McFadden



T. McGee



R. McGettigan



D. McGoldrick



J. McGowan



J. McGuire



M. McKenna



T. McKennon



What is the amusing secret between Debbie Kenny and Sarah Sheehan?



C. McKeown



M. McMahon



R. Middleton



H. Mielke



T. Minnig



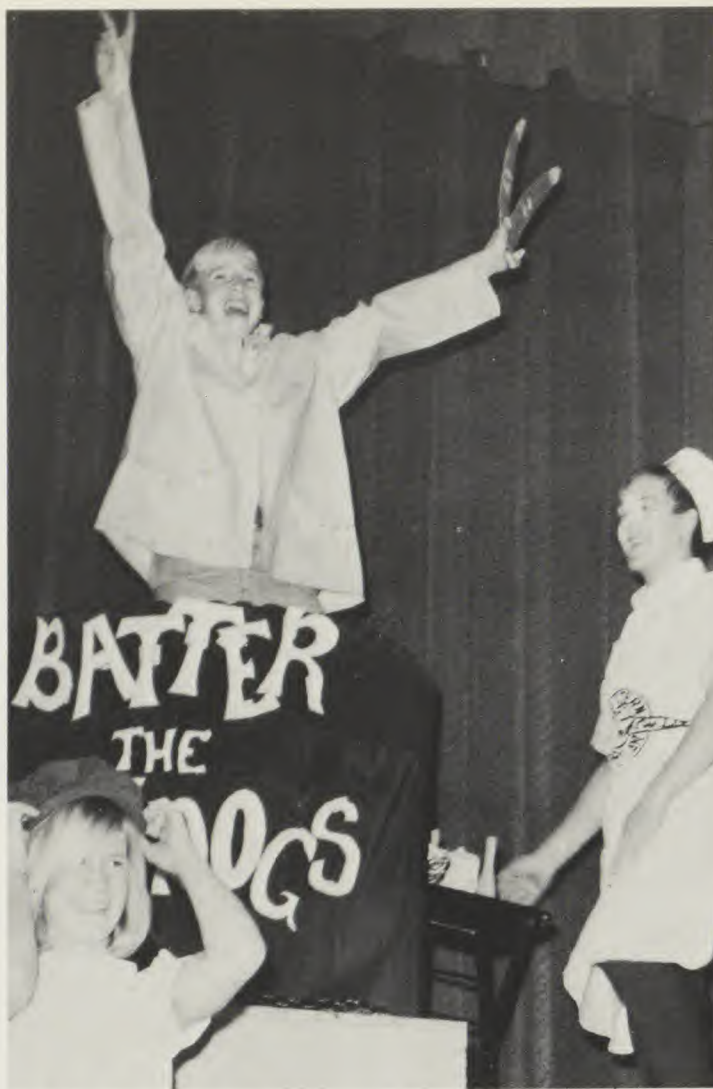
C. Moller



J. Mooney



C. Mount



Rick Kaiser cooks up Casey spirit in the form of John Oswald.



C. Messina



T. Michelli



M. Mihok



K. Miller



K. Moller



K. Montegary



C. Mroczkowski



M. Mule



G. Nelson



W. Netzhimer



J. Nelson



L. Nielsen



B. Niles



C. Nill



M. Noon



M. Noumair



J. O'Brien



D. O'Keefe



A. Olsen



P. O'Neill



G. Ortley



J. Osage



J. Oswald



P. Pabst



A. Pappa



M. Parise



Y. Parron



J. Paschetto



K. Paterno



J. Pavel



S. Pehlert



M. Penny



B. Phillips



C. Pica



D. Ponzini



D. Porzio



F. Poulos



K. Power



F. Preston



E. Primavera



A. Quinlan



K. Quinn



M. Quinn



R. Reardon



K. Rediger



J. Redmond



S. Ribustelli



P. Ricciardi



E. Rich



M. Robinson



B. Romano



J. Roper



C. Rosato



B. Rusin



P. Russo



B. Ryan



D. Sabia



D. Sacco



J. Salter



T. Santry



R. Schiafone



R. Schrang



J. Schulte



S. Schulz



D. Scoles



R. Scotti



A. Senk



M. Sharpe



At Ad Pep Rally—Casey "Rockettes" provide winning inspiration for sophomores. Anne Quinlan, Dave Manyak, John Studnick, Tony Eagan, John Schulte, Hank Mielke, James Redmond, Robert Jones.

PEP RALLIES PROVIDE OUTLET FOR OVERFLOWING SPIRIT



M. Shea



P. Shea



J. Sheehan



S. Sheehan



N. Sheprow



P. Sherman



M. Shields



G. Simon



W. Slattery



D. Smith



M. Spano



G. Stafford



J. Stamas



L. Stapleton



D. Stewart



D. Stone



D. Stone



K. Stratz



C. Stroupe



J. Studnick



R. Stump



V. Suchsland



F. Sullivan



M. Sullivan



K. Tabacsko



E. Tem



J. Thomas



P. Trebotica



C. Triolo



P. Truex



J. Tureaud



C. Ulan



M. Ursino



M. Valencius



C. Vanecek



M. Vanslavie



B. Villapiano



K. Visintainer



C. Vroom



M. Walker



Sophomore gridgers take a hard-earned break.



J. Walsh



L. Walters



W. Waltsak



N. Wasko



B. Watson



M. Wenning



J. Wesel



K. White



E. Whitford



B. Wilson



S. Wills



D. Williams



I. Wimmer



T. Wood



J. Woolley



K. Woolley



J. Yurkiw



K. Zadorozny



B. Zentar



E. Zirpola



Chris Boutote stretches for two against the Rumson quintet while Hank Mielke' covers a possible rebound.



Once in a while the senior really feels like the king of the Red Bank Castle, especially when Dick Rusnak and Wayne Trotter can stand "front and center" and lord it over freshmen boys putting away chairs.

FROSH ELECT GIRL AS CLASS PRESIDENT

"Here's your schedule—good luck."

"What do you mean your locker doesn't open? Try again."

"Hey you! You can't go up these stairs, you'll have to go to the end of the hall."

Despite initial mixups, freshmen soon populated dances, filled bleachers as well as football stands, and made shambles of the cafeteria. Their shiny newness could be spotted a mile away; new uniforms, piles of books, irrepressible school spirit.

Avid promoters of Woman Suffrage, the class of '73 elected Anne Kelsey president. She in turn paced her class to second place in the ad drive. Frosh also gained recognition through their stage scenery for the Christmas assembly, their ingenuity in presenting "live rabbit" Easter baskets, and their scholastic efforts which brought honor to RBC's Latin Department.



A. Ahern



C. Aichele



B. Anderson



E. Antczak



M. Arkle



V. Arnone



J. Attridge



S. Bahlov



J. Bailey



K. Baker



D. Barbato



E. Barnett



J. Barret



R. Barret



B. Barry



G. Bean



J. Becker



E. Behrmann



D. Bey



J. Blaine



G. Bowie



P. Boyle



B. Brainard



H. Brandow



K. Braun



M. Brennan



B. Bresnahan



M. Brown



M. Brown



J. Buckle



A. Bull



R. Burns



W. Butler



K. Byron



G. Caddle



K. Caffrey



M. Camilo



J. Cappetta



K. Casey



D. Cassidy



T. Celeste



A. Castero



L. Charpek



L. Chiara



A. Clancy



K. Colao



R. Coleman



M. Collins



H. Conley



M. Connolly



R. Connor



M. Cooper



D. Corbo



P. Courtney



C. Cron



J. Cronauer



Paul Kirgin prepares to cast the first ballot of his high school career.



L. Cronin



M. E. Cummings



P. Curley



J. D'Aloia



W. Dalton



J. Davis



J. Dear



J. DeBlasio



J. De Clerk



D. DeLisa



M. Desider



S. Desiderio



L. DeVito



J. Dick



P. Dispoto



M. Diviney



P. Doane



K. Donaldson



M. Donaldson



L. Donovan



R. Donnelly



W. Donnelly



K. Donovan



K. Donovan



E. Dooley



E. Doyle



M. Eagan



B. Edelen



L. English



T. Errington



P. Eshelbach



E. Estes



K. Etoll



A. Feeney



A. Felix



J. Finnegan



D. Fitzgerald



M. Fitzgerald



S. Fitzgerald



M. Fitzsimons



E. Flanagan



J. Flannery



P. Forsman



D. Foulke



D. Frabizio



J. Francfort



E. Fredericks



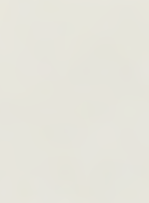
M. Fullam



D. Galacki



K. Garley



G. Geraci



V. Giersch



C. Gieseffi



J. Giunco



G. Gregg



N. Gress



K. Guiney



D. Gunnell



E. Hand



G. Hartnett



J. Healy



W. Heckle



J. Hennessey



W. Hickman



S. Higgins



S. Hillman



J. Hoffman



M. Holahan



T. Horan



C. Hughes



D. Huston



C. Illo



K. Imholte



K. Ivan



L. Jackson



J. Johnson



With the help of Tara Horan's hair, Barbara Lastella sprouts an instant disguise.



J. Jones



M. Kaiser



R. Kaminski



G. Kane



B. Kasten



C. Keenoy



B. Kelly



D. Kelly



A. Kelsey



R. Kennedy



T. Kenny



G. Kester



M. Kester



W. Kingsbery



W. Kingsley



P. Kirgin



L. Kirk



N. Kovach



K. Kovic



V. Kraemer



M. Kurkjian



K. Lackey



D. Lagattuta



J. Lake

CLASSES, ACTIVITIES LURE FRESHMEN TALENTS AND ENERGIES



B. Langan



D. Lange



B. Lastella



M. Layton



D. Lee



K. Lennert



C. Lewis



M. Lewis



N. Lewis



A. LoBraico



J. Locandro



B. Macaluso



E. MacDonald



J. MacGowan



J. Madigan



C. Mahon



C. Mallory



E. Maloney



S. Mangarelli



J. Maas



A. Manze



E. Marcickiewicz



J. Marley



L. Maziekien



Freshmen girls wait patiently on the Broad Street steps to be called for their year-book pictures.



K. McAlary



J. McAndrew



K. McCarrle



D. McCann



M. McCann



A. McCarron



M. McCarthy



P. McCarthy



C. McCloskey



A. McCue



T. McCue



K. McFeely



N. McGee



K. McHugh



N. McKenna



L. McKenzie



M. McMahon



S. McMillan



B. McQueen



K. McWilliams



J. Melnikoff



S. Merli



W. Micchelli



F. Miley



J. Minnig



C. Monahan



J. More



M. Morris



S. Morris



T. Morris



M. Moss



M. Movelle



Who else but freshmen would get so excited over a science class. Karen Braun and Corrine Sahl.



G. Mueller



K. Mulhern



C. Murphy



M. Murphy



D. Nardiello



M. Navin



H. Nortz



S. O'Brian



Jean Witterschein impersonates the Red Baron and delivers a campaign speech for the presidency.



J. Mullen



E. Munn



P. Murphy



C. Murray



J. New



M. Nicosia



W. O'Brian



K. O'Connor



S. O'Connor



R. O'Donnell



T. O'Keefe



J. Ordecki



J. O'Rourke



D. Osage



A. Osborne



J. Ovens



P. Owens



G. Palaszewski



D. Palenik



R. Palermo



B. Parson



G. Pashetto



C. Paterno



P. Patock



R. Pellington



J. Pettit



M. Pilone



L. Pizzulli



L. Pochmerski



R. Power



A. Powondra



M. Predmore



A. Ptak



M. Quinn



C. Raciope



M. Rafter



M. Redman



W. Rigney



L. Rittenhouse



M. Robbins



L. Robinson



J. Roper



T. Ruck



M. Rudinski



K. Ruhl



M. Ruscio



D. Rusnak



F. Russo



J. Ryan



P. Ryan



S. Ryan



C. Sahl



N. Saker



D. Sasson



M. Satz



D. Scarlini



S. Scarpellino



C. Schaffner



M. Schissler



J. Schmitz



J. Schultz



L. Sciortino



G. Scott



P. Shellenbach



M. Short



R. Siciliano



M. Slattery



L. Slevin



President Anne Kelsey and Vice-President Hilary Nortz plan freshmen ad drive strategy.

RESPONSIBLE LEADERSHIP TRANSFORMS
ENTHUSIASM INTO ACCOMPLISHMENTS



M. Smith



R. Spenberg



M. Stahl



G. Stancati



P. Stanley



D. Stewart



J. Stewart



D. Storz



R. Stout



L. Stroby



R. Stroupe



D. Struve



H. Stump



S. Sullivan



E. Synkowski



M. Thorpe



R. Tomaino



K. Toohey



V. Tracy



G. Trotter



B. Tuchol



P. Valenczius



P. Vaupel



J. Verdi



M. Voetsch



M. Wagner



S. Walker



S. Wall



M. Wallace



M. Walling



D. Walsh



J. Walsh



Coach Patrick Farmer briefs the freshmen squad before the scrimmage.



M. Walter



J. Walton



M. Waltsak



A. Ward



K. Ward



M. Wargacki



G. Waterman



C. Webber



R. White



B. Wiley



J. Witterschein



D. Wood



P. Wyzga



P. Young



M. Zamorski



M. Zawryt

PEP RALLY
SPIRIT
MOUNTS
THROUGHOUT
ENTIRE SCHOOL
DAY



Never mind a 400 hp V-8 engine, driver Mark Murphy has ample thrust from Jean Minnig and Helen Conley.

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JOHN HAVEL—Social Welfare 2; Athletic Committee 2, 3; Art Club 2; Varsity Club 2, 3, 4; Weightlifting 3, 4; Football 1, 3, 4; Boys' Track 1, 2, 3, 4; Wrestling 2; Intramurals 1; One-act-play 1.

DEBORAH HECKLE—G.A.A. Representative 3, 4; Glee Club 3, 4; Business 4; Manager 3, 4; Dramatic Club 3; Cheerleading 1, 2; Twirling 3; Gleeman 3; Signpost 2, 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Scenery 3; River Street Tutoring Program 2, 3, 4.

LINDA HECKLE—Glee Club 3, 4; Dramatic Club 3; Cheerleading 1; Gleeman 3; Signpost 2, 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; One-act-play 1; River Street Tutoring Program 3, 4; National Honor Society 3.

EMMET HENNESSY—Athletic Committee 1; Varsity Club 3, 4; Weightlifting 3; Football 1, 2, 3, 4.

JUDITH HENRY—Social Welfare 2; Hostess 4; Dramatic Club 2; Twirling 1; *Emerald* 3, 4; Girls' Track 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Play 3; Sodality 1, 2; River Street Tutoring Program 4.

MICHELLE HESSINGER—Social Welfare 3, 4; Hostess 4; Glee Club 4; *Emerald* captain 4; Intramurals 4; Sodality 3.

BRIAN HILL—Varsity Club 3, 4; Football 1, 2, 3, 4; Boys' Track 4; Wrestling 1, 2, 3, 4.

JOHN HOWARD—Band 1; Signpost 3; Basketball 4; Play 1; Stage Crew 4.

SUSAN HUETH—Bulletin Board 1; Cheerleading 3, 4; Girls' Track 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 2, 3; River Street Tutoring Program 3, 4.

JOHN HURLEY—Proctor 4; Wrestling 3, 4.

GRETCHEN HUSSON—Class Vice President 3; Social Chairman, Student Council 4; Social Committee 1, 2; Modern Language Club Treasurer 1; Dramatic Club 3; Play 3.

LUCY JENSEN—Social Welfare 4; Bulletin Board 1; Hostess 4; Glee Club 2, 3; Twirling 1, 2, 3, 4; Gleeman 3; Play 2, 3, 4; River Street Tutoring Program 2, 3.

GAIL JOHNSON—Social Welfare 2; Guidance 1; G.A.A. Representative 2; Jerseyman 1, 2, 3; Band 1, 2, 3; *Emerald* 2; Intramurals 1, 2, 3, 4; Play 2.

KAREN JOHNSON—Bulletin Board 1, 3; Art Club 1, 2, 3, 4; Dramatic Club 3, 4; Signpost 3.

VIRGINIA JONES—Homeroom Secretary 4; Homeroom Treasurer 1; Social Welfare 1; Mission Crusade 2; G.A.A. Representative 3; Future Nurses Club 2, 3, 4; Cheerleading 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Play 3.

GERARD KAMINSKI—Class President 2; Traffic Chairman, Student Council 4; Homeroom President 3; Proctor 4; Varsity Club 3, 4; Aquila Romana 4; Basketball 1, 2, 3, 4; Baseball 3; Cross Country 1, 2; Golf 4; Intramurals 1, 4.

PHILIP KELLY—Homeroom Treasurer 1; Athletic Committee 2, 4; Varsity Club 4; Manager 2, 3, 4; Signpost 2; Basketball 1; Boys' Track 3; Intramurals 1, 2, 3, 4; National Honor Society 3.

MICHAEL KELSEY—Homeroom Vice President 4; Hostess 2, 4; Proctor 4; Varsity Club 3, 4; Football 1, 2, 3, 4; Baseball 2; Boys' Track 3, 4.

KAREN KENNY—Guidance 1; Future Teachers 1; Dramatic Club 3; Color Guard 1, 2; Intramurals 1, 2, 3, 4; G.A.A. 1, 2; Sodality 1; River Street Tutoring Program 4.

MARTIN KESTER—Athletic Committee 2, 3; Varsity Club 3, 4; Weightlifting 3; Football 1, 3, 4; Boys' Track 3; Intramurals 1, 4.

JOHN KINGSLEY—Athletic Committee 1; Mission Crusade 2; Glee Club 3; Dramatic Club 3; Intramurals 1, 2, 4; Play 3, 4.

CHRISTINE KIRK—Athletic Committee 3, 4; Glee Club 2, 3; Future Nurses 2; Dramatics 3, 4; Cheerleading 1; Chess 1, 2; Gleeman 2; G.A.A. 1, 2; Play 3; Scenery 2, 4; St. James Tutoring Program 4.

MARY BETH KOCH—Social Welfare 4; Sodality 4.

NANCY KOENIG—Mission Crusade Chairman, Student Council 4; Social Committee 4; Bulletin Board 1, 2, 3; Hostess 3, 4; Glee Club 2, 3; Varsity Club 3; Dramatic Club 1, 2; Twirling 1, 2; *Emerald* 3; Girls' Track 3; Intramurals 1, 2, 3, 4; Play 3; Stage Crew 4; One-act-play 1; Sodality 1, 2, 3; River Street Tutoring Program 2, 3.

JOHN KOMOREK—Football 1; Intramurals 1, 4.

ANDREW KOVACH—Homeroom Vice President 2, 3; Baseball 1, 2, 3; Intramurals 1; Play 3.

MARGARET KOVALSKI—Social Welfare 1; Mission Crusade 1, 2, 3; Guidance 2; Future Nurses Club 1, 2, 3, 4; Charitas 1; Varsity Club 3, 4; Band 3, president 4; Aquila Romana 3; Signpost 3; Intramurals 1, 2; G.A.A. 1, 2, 3; Play 4; Scenery 3; River Street Tutoring Program 3.

CHRISTOPHER KOZONASKY—Wrestling 3; Stage Crew 3, 4.

THOMAS KUNERT—Varsity Club 3; Football 3; Baseball 3; Cross Country 1; Wrestling 1; Intramurals 1, 4.

BARBARA LaBANCA—Homeroom Treasurer 1; Dramatic Club 2; *Emerald* 3, 4; Intramurals 1, 2; G.A.A. 1, 2, 3.

MARY LABOISSONNIERE—Homeroom Treasurer 2; Bulletin Board 1, 2, 3, 4; G.A.A. Representative 3; Hostess 3, 4; Glee Club 3; Cheerleading 2; Twirling 1; Folk Guitar 3; *Emerald* 3; Intramurals 1, 2, 3, 4; G.A.A. 3; Play 3, 4.

ELIZABETH LANG—Homeroom Treasurer 3; Social Welfare 4; Bulletin Board 2, 3, 4; G.A.A. Representative 1; Future Nurses 3, 4; Business 3, 4; Dramatic Club 1, 2; Girls' Track 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Sodality 2, 3.

JOHN LANGAN—Varsity Club 3, 4; Manager 2, 3, 4; Weightlifting 4; Dramatic Club 4; Football 2, 3, 4; Boys' Track 4; Wrestling 2, 3; Intramurals 1, 4; Play 4; Stage Crew 4.

KENNETH LAYTON—Homeroom President 4; Homeroom Vice President 1; Proctor 4; Football 1; Basketball 1, 2, 3, 4; Boys' Track 1, 2, 3, 4; Intramurals 1, 2, 3, 4; National Honor Society 2.

SUSAN LINN—Homeroom Treasurer 4; Bulletin Board 4; Mission Crusade 3; Future Teachers 4; Cheerleading 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

THOMAS LLOYD—Homeroom President 1; Varsity Club 3, 4; Football 2; Cross Country 4; Wrestling 3, 4.

ROBERT LONGO—Football 2; Wrestling 3; Intramurals 1, 2, 4.

MARY ELLEN LOWE—Homeroom Treasurer 1; Bulletin Board 4; G.A.A. Representative 3; Hostess 3, 4; Glee Club 2; *Emerald* 3; Signpost 4; Intramurals 3, 4; G.A.A. 1, 2, 3, 4; Play 3, 4; Junior Classical League 1, 2.

MARY LUBY—Social Welfare 2; G.A.A. Representative 1; Hostess 4; Future Nurses Club 1; Business 3, 4; Cheerleading 1; Color Guard 2, 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

KIERAN LYNCH—Athletic Committee 4; Mission Crusade 1; Intramurals 1, 4.

RANDALL MACALUSO—Homeroom President 4; Athletic Committee 1, 2; Proctor 4; Varsity Club 3, 4; Football 2; Boys' Track 3, 4; Intramurals 4.

JOHN MACIEWICZ—Athletic Committee 1; Business 3, 4; Varsity Club 2, 3, 4; Football 2, 3, 4; Basketball 3, 4; Intramurals 2, 4.

MONICA MAHER—Business 4; Forensic 1; Color Guard 1, 2, 3; Intramurals 1, 2; G.A.A. 1, 2.

MARY MAHON—Publicity Chairman, Student Council 4; Homeroom Secretary 1, 2; Mission Crusade 3; Hostess 3, 4; Future Nurses Club 3, 4; Varsity Club 1, 2, 3, 4; Cheerleading 1, 2, 3, 4; Girls' Track 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Sodality 1, 2.

DENIS MALONEY—Service Chairman, Student Council 4; Athletic Committee 2; Modern Language Club 2; Varsity Club 2, 4; Boys' Track 2, 4; Cross Country 4; Play 4.

JOHN MALONEY—Class President 4; Homeroom Vice President 2; Homeroom President 3; Athletic Committee 1; Science Club 3; Varsity Club 2, 3, 4; Weightlifting 3, 4; Signpost 2; Football 2, 3, 4; Boys' Track 3; Intramurals 1, 2, 3, 4; Play 3, 4; National Honor Society 3, 4.

JAMES MARLEY—Homeroom Vice President 1, 4; Glee Club 3; Varsity Club 3, 4; Weightlifting 2, 3; Football 1, 2, 3, 4; Boys' Track 1; Cross Country 1; Intramurals 1; Play 3.

ELIZABETH MARSHALL—Homeroom Treasurer 2, 4; Future Nurses Club 1, 2, 4; *Emerald* 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Stage Crew 3, 4; National Honor Society 2.

LOUIS MASSETTI—Mission Crusade 1; Weightlifting 3; Boys' Track 1, 2, 3, 4; Intramurals 1, 2; Stage Crew 3, 4; Scenery 3, 4.

PEGGY MAYER—Homeroom Secretary 2; Hostess 2; Varsity Club 4; Cheerleading 1, 2, 3, 4; *Emerald* captain 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Play 4; Sodality 1, 2.

MARILYN McCABE—Homeroom Secretary 3; Social Committee 1, 2; Glee Club 3; Cheerleading 1; *Emerald* 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Play 2, 3, 4; Sodality 1, 2; National Honor Society 4.

ROBERT MCCARTHY—Mission Crusade 1; Science Club 3; Football 1, 2, 3; Stage Crew 1, 2, 3.

MICHAEL McCRINK—Boys' Track 2; Cross Country 1; Wrestling 2, 3.

BRENDA McCUE—Social Committee 1, 2, 3; Hostess 4; Glee Club 2, 3; Business 3, 4; Dramatic Club 2; Cheerleading 4; Intramurals 1, 2, 3, 4; Play 2, 3.

PATRICIA McGLONE—*Emerald* 3, 4; Scenery 3.

KATHARINE McGUINNES—Homeroom Officer; Treasurer 2; Secretary 3, 4; Social Committee 4; Hostess 4; Art Club 3; Glee Club 2; Dramatic Club 2; Cheerleading 1, 2; Intramurals 1, 2, 3, 4; Play 3; River Street Tutoring Program 3, 4.

JAMES McLEAN—Proctor 4; Glee Club 3; Business 3; Varsity Club 4; Weightlifting 3; Football 1, 3, 4; Boys' Track 3; Intramurals 3; Play 3, 4; Scenery 4; One-act-play 1.

MARY ANN McMILLAN—Social Committee 1; Social Welfare 2; Hostess 4; Glee Club 1; Varsity Club 1, 4; *Emerald* 3, 4; Girls' Track 1, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 2, 3, 4; One-act-play 1.

DIANE MIDDLETON—Social Committee 1; Social Welfare 2; Jerseyman 2; Intramurals 1, 2, 3; G.A.A. 1, 2, 3, 4; Sodality 1.

RUDOLPH MIKSON—Homeroom Vice President 3; Athletic Committee 1, 2; Business 1, 2; Varsity Club 2, 3, 4; Boys' Track 2, 3, 4; Cross Country 3, 4; Intramurals 1, 2, 3, 4.

DONALD MILLER—Athletic Committee 1; Varsity Club 2, 3; Baseball 1, 2, 3; Intramurals 2, 3.

MICHAEL MILLER—Athletic Committee 1; Chess Club 1; Intramurals 1, 2, 3; One-act-play 1.

JEFFREY MINCH—Athletic Chairman, Student Council 4.

RUSSELL MINTON—Science Club 3; Manager 3; Baseball 3; Stage Crew 3; River Street Tutoring Program 3.

KAREN MONTALDO—Band 1, 2; Signpost 1; Intramurals 2, 3; G.A.A. 1, 2, 3; One-act-play 1.

JANET MORAN—Social Welfare 3; Hostess 4; Glee Club 3; Future Nurses Club 3, 4; Intramurals 3, 4; G.A.A. 3, 4; Play 3; River Street Tutoring Program 3.

LYNN MUELLER—Bulletin Board 1; Assembly Committee 2; Hostess 4; Modern Language Club 1, 2; Color Guard 1, 2, 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; River Street Tutoring Program 4; National Honor Society 2.

BARBARA MULLIGAN—Mission Crusade 1; G.A.A. Representative 2; Hostess 3, 4; Future Nurses 3, 4; Varsity Club 2, 3, 4; Cheerleading 1, 2; *Emerald* captain 3; Girls' Track 2, 3, 4; G.A.A. 1, 2, 3, 4; Sodality 2, 3.

MARTHA MULLIN—Homeroom Treasurer 3; Cheerleading 1; Intramurals 1, 2, 3; G.A.A. 1, 2, 3, 4.

PAUL MUNNING—Homeroom Vice President 1; Forensic 2; Cross Country 1; Intramurals 1, 2; Play 3, 4.

DAVID MURPHY—Treasurer, Student Council 4; Class President 1; Homeroom President 2; Athletic Committee 3; Host 3; Boys' Track 2; Intramurals 1, 2, 3, 4; Play 3, 4; One-act-play 1.

CHRISTINE NEVUE—Modern Language Club 2; Future Teachers Club 4; Folk Guitar Club 3; Sodality 1, 2, 3, 4; River Street Tutoring Program 4.

MICHAEL NEW—Athletic Committee 1; Manager 1; Basketball 1, 2, 3; Boys' Track 1; Intramurals 1, 2, 3, 4.

MICHAEL NOLAN—Art Club 2; Manager 2, 3; Band 2, 3, 4; Aquila Romana 4; Gleeman 2; Baseball 3; Junior Classical League 4.

ANN NOON—Class President 4; Homeroom President 3; Mission Crusade 1, 2; Hostess 4; Glee Club 1, 2, 3; Cheerleading 1, 2; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 1, 2, 3.

MARY O'CONNOR—Homeroom Treasurer 3; Social Welfare 3; Bulletin Board 2; Hostess 4; Glee Club 2, 3; Cheerleading 1, 2, 3, 4; Twirling 1; Intramurals 1, 2, 3, 4; Play 2.

PATRICIA OLSEN—Future Teachers Club 1, 4; Twirling 2; *Emerald* 4; Intramurals 1, 2, 3, 4; Sodality 1, Treasurer 2, Prefect 3, 4.

MARGARET O'NEILL—Athletic Committee 3; Future Nurses 4; Manager 3; Intramurals 2, 3, 4; G.A.A. 1, 2, 3; River Street Tutoring Program 3, 4.

LINDA OSTRANDER—G.A.A. Representative 2; Glee Club 2, 3; Future Nurses Club 1; Business 3, 4; Cheerleading 2; Intramurals 1, 2, 3, 4.

PATRICIA PATERNO—Homeroom Treasurer 2; Glee Club 3; Future Nurses 1; Dramatic Club 2; *Emerald* 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3; Play 2, 3, 4; One-act-play 1.

DAVID PATT—Weightlifting 3; Football 1, 2, 4; Baseball 1; Boys' Track 3, 4; Play 4.

GAIL PAVEL—Social Welfare 4; Mission Crusade 1, 2; Jerseyman 2; Cheerleading 1, 2; Twirling 1; Intramurals 1, 2, 3; G.A.A. 1, 2; Scenery 2.

GEORGE PELLINGTON—Baseball 4; Cross Country 4; Play 3; Stage Crew 4; River Street Tutoring Program 3.

LUCILLE PERILLO—Homeroom Vice President 4; Homeroom Treasurer 1; Bulletin Board 1, 2; Mission Crusade 1; Modern Language Club 1, 4; Glee Club 4; Future Teachers Club 1, 2, 3; Science Club 3; Cheerleading 1, 2, 3; Intramurals 1, 2, 3, 4; Play 2, 3; River Street Tutoring Program 4.

KAREN PERRY—Hostess 4; Future Teachers 3; Cheerleading 1; Intramurals 1, 2, 3; G.A.A. 1, 2, 3, 4; Scenery 4; River Street Tutoring Program 3.

JOSEPH PESTANA—Forensic 2, 3, 4.

JAMES PHELAN—Class President 3; Homeroom President 1, 2, 4; Athletic Committee 1; Aquila Romana 2; Signpost 3; Play 4; Junior Classical League 2.

FRANK PICA—Athletic Committee 2, 3, 4; Proctor 4; Varsity Club 4; Band 1; Football 1, 4; Stage Crew 2, 3, 4; One-act-play 2.

DOUGLAS PIEKLIK—Band 2; Play 4.

EILEEN PIKULIK—Homeroom Treasurer 3, 4; Social Welfare 3; Bulletin Board 3; Future Teachers 1; Charitas 3; Varsity Club 1, 2, 3, 4; *Emerald* 3, 4; Girls' Track 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

SUSAN QUEENEY—Social Welfare 1, 2, 3, 4; Modern Language Club 2, 3; Future Teachers 1, 2, 3; Charitas 1, 2; Aquila Romana 2; Gleeman 3; Signpost 3; Intramurals 1, 2; G.A.A. 1, 2, 3, 4.

PATRICIA QUINLAN—Vice President, Student Council 4; Homeroom Vice President 3; Homeroom Secretary 1, 2; Guidance Committee 1; Glee Club 1, 3; Future Nurses 1, 2; Dramatic Club 1, 3; Future Nurses 1, 2; Dramatic Club 2; Cheerleading 1, 2, 3; *Emerald* 3; Girls' Track 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 3, 4; Sodality 1, 2, Secretary 3; River Street Tutoring Program 2, 3, 4; National Honor Society 2, 3, 4.

CATHERINE QUINN—Social Welfare 3; Art Club 3; Glee Club 2; Future Teachers 2; Intramurals 2, 3, 4; G.A.A. 2, 3, 4.

MARGARET RAFFERTY—Future Teachers 1.

KENNETH RAU—Athletic Committee 4; Intramurals 4; Stage Crew 3.

JESSICA RAUSCHER—Glee Club 1, 3; Signpost 2, 3; Junior Classical League 1.

SUSAN REARDON—Social Committee 1; Cheerleading 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

LAURA REDMOND—Homeroom Secretary 4; Social Committee 1; Hostess 2; Glee Club 1; Cheerleading 1, 2, captain 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 1, 4.

RONALD REISS—President, Student Council 4; Athletic Committee 2; Glee Club 3; Varsity Club 2, 3, 4; Weightlifting 3; Football 1, 2; Boys' Track 1, 2, 3, 4; Cross Country 3, 4; Play 3; River Street Tutoring Program 2.

STEPHEN RICH—Athletic Committee 1, 2; Proctor 4; Modern Language Club 1; Glee Club 3; Varsity Club 1, 2, 3, 4; Boys' Track 1, 2, 3, 4; Cross Country 1, 2, 3, captain 4; Intramurals 1, 2, 3; Play 3, 4; One-act-play 1.

LINDA RIDDELL—Assembly Chairman, Student Council 3; Bulletin Board 2, 3, 4; Glee Club 2, 3, 4; Varsity Club 2, 3; Dramatic Club 3; Band 1; Chess Club 1, 2; *Emerald* 2; Gleeman 3; Signpost 3, 4; Girls' Track 1, 2, 3; Intramurals 1, 2, 3, 4; Play 3, 4; Scenery 3, 4; One-act-play 1; River Street Tutoring Program 4; National Honor Society 3, 4.

ROSALIE ROACHE—Future Nurses Club 2; Cheerleading 1.

MARY RODRIGUEZ—G.A.A. Representative 1, 2, 3, 4; Hostess 3, 4; Future Nurses 1, 2, 3, 4; Cheerleading 1, 2, 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

DIANE ROHMAN—Varsity Club 3, 4; Twirling 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 3, 4; Sodality 1, 2, 3; River Street Tutoring Program 3.

JANE ROPER—Secretary, Student Council 4; Homeroom Vice President 2; Homeroom Secretary 3; Cheerleading 1; Girls' Track 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 3, 4; Sodality 1, 2, 3.

MARGARET ROSE—Class Vice President 1; Homeroom Secretary 3; Homeroom Treasurer 2; Glee Club 1; Dramatic Club 2, 3; Photography Club 3; G.A.A. 1, 2, 3.

RICHARD RUSNAK—Preparations Chairman, Student Council 4; Homeroom Treasurer 1; Athletic Committee 2; Exchange Student 2, 3; Usher 4; Modern Language Club 2; Sci-

ence Club 3; Varsity Club 2, 3, 4; Football 1; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Intramurals 1, 2, 3, 4; National Honor Society 2.

ANNA RUSSO—Glee Club 1, 2; Cheerleading 1, 2; *Emerald* 3; Color Guard 3; Play 2, 3.

EILEEN RUSSO—Homeroom Treasurer 2; Bulletin Board 4; Glee Club 2, 3; Cheerleading 1, 2, 3, 4; *Emerald* 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; National Honor Society 2, 4.

PAUL SADKOWSKI—Homeroom Vice President 1, 2; Social Committee 1; Athletic Committee 2; Varsity Club 4; Basketball 3, 4; Intramurals 1, 2, 4.

HARRY SALTER—Homeroom Vice President 2; Varsity Club 3, 4; Weightlifting 3; Football 1, 2, 3, 4; Boys' Track 3, 4; River Street Tutoring Program 2.

SHEILA SANDLASS—Bulletin Board 2; Cheerleading 1; Intramurals 1, 2, 3; River Street Tutoring Program 3.

JOSEPH SANTALOCI—Social Committee 2; Athletic Committee 1; Art Club 1, 2; Modern Language Club 3; Science Club 3; Intramurals 1, 4; River Street Tutoring Program 4.

PAMELA SANTELLE—Modern Language Club 2; Future Teachers Club 3, 4; Cheerleading 1; Intramurals 1, 2, 3, 4; River Street Tutoring Program 4.

WILLIAM SCHILLER—Athletic Committee 1; Science Club 2, 3; Varsity Club 3, 4; Manager 3; Baseball 3; Cross Country 1; Wrestling 1, 3; Stage Crew 3, 4.

SUZANNE SCHULTE—Cheerleading 1; Girls' Track 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 3.

ROBERT SEVERINI—Assembly Chairman, Student Council 4; Monmouth County Student Council 4; Homeroom President 2, 3; Modern Language Club 2, 3; Glee Club 3; Science Club 3; Varsity Club 3, 4; Baseball 3, 4; Intramurals 1, 2, 3, 4; Play 3, 4; River Street Tutoring Program 4.

MARY SHARP—Social Welfare 2; Mission Crusade 3; Cheerleading 1, 2, 3.

THOMAS SHEA—Class Vice President 1; Homeroom Vice President 1; Varsity Club 2, 3, 4; Weightlifting 3; Football 1; Boys' Track 2, 3, 4; Play 4.

SUZANNE SHEEHAN—Homeroom Treasurer 1; Intramurals 1.

CECILIA SILK—Glee Club 4; *Emerald* 4.

ANN SKELTON—Social Welfare 3; Mission Crusade 1; Jerseyman 2; Business 3; *Emerald* 3; Intramurals 1, 2, 3; G.A.A. 1, 2, 3; Sodality 1, 2, 3; River Street Tutoring Program 3.

MARY SMALDON—Twirling 1, 2.

GREGORY SMILES—Homeroom Vice President 4; Athletic Committee 2; Varsity Club 4; Weightlifting 4; Football 1; Basketball 1, 2, 3, 4; Intramurals 3, 4.

PATRICIA SOHL—Social Committee 1; Social Welfare 1, 2, 3, 4; Bulletin Board 1; Mission Crusade 1, 2; Future Nurses 1, 2, 3, 4; Varsity Club 1, 2, 3, 4; Girls' Track 1, 2, 3, 4; Intramurals 1, 2; National Honor Society 2, 3.

MARY STAFFORD—Social Welfare 1, 2, 3, 4; Hostess 2, 3; Future Teachers 1, 2; Charitas 1, 2, 3, 4; Jerseyman 2, 3; Dramatic Club 1; *Emerald* captain 4; Intramurals 1, 2, 3, 4; Scenery 3; One-act-play 1; River Street Tutoring Program 3.

CATHERINE STAHL—Homeroom Secretary 4; Social Welfare 2; Mission Crusade 4; Future Teachers 1; Twirling 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 4; Sodality 1, 2, 3; River Street Tutoring Program 2.

JAMES STANLEY—Class President 4; Assembly Committee 1; Science Club 3; Weightlifting 3; Cross Country 1, 2; Wrestling 3; Stage Crew 3, 4; River Street Tutoring Program 1, 2, 3, 4.

ROSEANN SWEENEY—Social Welfare 1, 2, 3; Mission Crusade 1; Modern Language Club 2; Future Nurses 3, 4; Dramatic Club 3; Twirling 1, 2; Signpost 3; Intramurals 1, 2, 3, 4; Sodality 1, 2; River Street Tutoring Program 2, 3, 4.

DAVID TAYLOR—Athletic Committee 3; Modern Language Club 2; Varsity Club 4; Weightlifting 1; Signpost 3; Football 1; Intramurals 1, 2, 3.

MARY JANE THOMPSON—Mission Crusade 1; Social Welfare 3; Glee Club 3; Future Nurses 3; Twirling 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Sodality 1.

PATRICIA TIERNEY—Social Welfare 4; Glee Club 4; G.A.A. 2, 3, 4; Scenery 3; River Street Tutoring Program 2.

NANCY TRECKER—Social Welfare 2, 3, 4; Athletic Committee 3; G.A.A. Representative 2, 3, 4; Glee Club 2; Future Teachers 4; Charitas 2, 3, 4; Signpost 2; Intramurals 2, 3, 4.

MAUREEN TRIOLO—Social Committee 2; Future Teachers 1; Color Guard 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Sodality 1; River Street Tutoring Program 4.

WAYNE TROTTER—Homeroom Vice President 1; Homeroom Treasurer 2; Athletic Committee 1; Proctor 4; Varsity Club 2, 3, 4; Weightlifting 3; Football 2, 3, 4; Basketball 1, 2, 3; Baseball 1; Play 3, 4.

MICHELE TRYON—Social Welfare 1; Mission Crusade 2; Hostess 1, 2; Glee Club 1, 2, 3; Charitas 1; Dramatic Club 1, 2; Band 1, 2, 3; Twirling 1; Intramurals 1, 2; Play 2, 3.

PATRICIA TURNER—Bulletin Board Chairman, Student Council 4; Homeroom President 3; Homeroom Vice President 2; Bulletin Board 1, 3; Hostess 4; Art Club 1; Girls' Track 1, 2, 3; Intramurals 1, 2, 3, 4; Play 4.

LEIGH TYLUKI—Varsity Club 2, 3, 4; Weightlifting 3; Football 2, 3, 4; Boys' Track 3; Wrestling 3, 4.

BRIAN UNGER—Homeroom President 1; Homeroom Vice President 3; Signpost 1; Play 2, 3; One-act-play 1.

JUDITH UTZ—Social Welfare Chairman, Student Council 4; Homeroom Secretary 1; Social Welfare 3, 4; G.A.A. Representative 2; Hostess 2, 3, 4; Future Nurses 3, 4; Charitas 2, 3, 4; Varsity Club 3, 4; Manager 3, 4; Cheerleading 1; *Emerald* 2; Signpost 2, 3; Girls' Track 3, 4; Intramurals 1, 2, 3; G.A.A. 1, 2, 3; Play 2, 3, 4; Stage Crew 2, 3, 4; Scenery 2, 3, 4; Sodality 1, 2, 3, 4; River Street Tutoring Program.

JAMES VALENTE—Homeroom President 2; Varsity Club 2, 3, 4; Manager 2, 4; Football 1, 3; Wrestling 2.

BRIAN VANDERMARK—Varsity Club 1; Weightlifting 1; Football 2, 3, 4; Baseball 1, 2, 3, 4; Intramurals 1, 4; Play 4.

VICTORIA VAN DYKE—Art Club 4; Intramurals 1, 2, 3; G.A.A. 1, 2, 3; Play 2, 3, 4; Scenery 4; Junior Classical League 1; Sodality 1.

PETER VESTAL—Proctor 4; Varsity Club 2, 3, 4; Weightlifting 2, 3; Signpost 3; Football 1, 2, 3, 4; Baseball 2, 3, 4; Boys' Track 1.

JOHN WALKER—Homeroom Treasurer 2, 4; Glee Club 3; Football 1; Basketball 4; Intramurals 2, 3, 4; Play 2, 3; One-act-play 1.

KATHLEEN WALKER—Homeroom Secretary 2, 3; Social Welfare 3; Bulletin Board 1, 2, 3; G.A.A. Representative 2; Hostess 2, 3, 4; Art Club 2; Modern Language Club 1; Glee Club 1, 2, 3, 4; Dramatic Club 2; Cheerleading 2, 3; Twirling 1; Piano Club 3; Folk Guitar 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2; Play 1, 2, 3, 4; Scenery 3; River Street Tutoring Program 3.

EMORY WALL—Football 1; Boys' Track 3; Intramurals 1, 4; Play 4.

KATHLEEN WARGACKI—G.A.A. Representative 1, 2; Future Teachers 1, 2; Varsity Club 3, 4; Cheerleading 1, 2, 3, 4; Girls' Track 3; Intramurals 1, 2, 3, 4; G.A.A. 1, 2; Scenery 3.

THOMAS WATERMAN—Proctor 4; Glee Club 2; Manager 3; Intramurals 1, 2, 3, 4; Stage Crew 4.

NOREEN WESTERFIELD—Art Club 1, 2, 3; Modern Language Club 1; Chess Club 2; Gleeman 2, 3; Signpost 3; Intramurals 1, 2, 3; Scenery 1, 2, 3, 4.

JAYME WESTMORELAND—Cheerleading 1, 2; Intramurals 2, 3.

ELLEN WICHMANN—Bulletin Board 3; G.A.A. Representative 2; Hostess 4; Business 3, 4; Girls' Track 3; Color Guard 1, 2; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Sodality 2, 3.

CARL WIDRICH—Intramurals 1.

WILLIAM WIEGAND—Varsity Club 1, 2, 3, 4; Football 1; Boys' Track 1, 2, 3, 4; Cross Country 4; Intramurals 1; Stage Crew 4.

MARGARET WOOLLEN—Social Committee 1; Bulletin Board 3; Mission Crusade 2; G.A.A. Representative 4; Business 3, 4; Varsity Club 3, 4; Dramatic Club 2; Cheerleading 3, 4; Girls' Track 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Play 2, 4; One-act-play 1; Sodality 1, 2, 3.

RICHARD YELTON—Homeroom Vice President 1; Homeroom Treasurer 3; Social Committee 1; Athletic Committee 3; Proctor 4; Varsity Club 2, 3, 4; Band 1, 2, 3, 4; Photography 3; *Emerald* photographer 2, 3; Signpost 2, 3; Boys' Track 4; Intramurals 1, 2, 3; Play 2, 3, 4; One-act-play 1.

NANCY YOUNGMAN—Homeroom Treasurer 1; Social Welfare 2, 3, 4; Guidance 1; Future Teachers 3, 4; Charitas 1, 2, 3, 4; Dramatic Club 1; Aquila Romana 2; *Emerald* 2; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; One-act-play 1; Sodality 1.

CAROLYN ZEBROWSKI—Bulletin Board 3, 4; Future Teachers 1, 2; Charitas 4; *Emerald* 4; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

