

ROUND

TABLE

1923

SENIOR

NUMBER

VOL. 4

NO. 4

GREETINGS

TO YOU ALL

New Adventurers—You are now a graduate of the best high school in
the State of New Jersey
in the little town
of
Red Bank

You have learned much—but you have much to learn.

“You will live and learn—you will learn and live.”

Allow me to suggest, as you begin your career, whether in college or
in business, *remember*:—

You are judged by your appearance.

Will you allow me to help you when you get ready? My Twenty-
five years of experience is at your service.

YOUR NEW LESSON

Learn how to spell good clothes at the right price.

P. stands for Perfect in Fit.

T. stands for Tailored by Hand.

J stands for Justice in Quality and Price.

I stands for Impossible to make them better.

A stands for All sizes, large and small.

N stands for Notoriety they are gaining.

N stands for Nothing can surpass them.

I stands for Inmarcessible to the End.

N stands for Neatness in Finish.

E stands for Everlasting in Shape.

P. T. JIANNINE

71 BROAD ST

One flight up.

It pays to climb.

Begin to climb the ladder of success and economy

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The Round Table

Published by the Pupils of the Red Bank High School,
Red Bank, New Jersey.

Volume 4

JUNE, 1923

No. 4



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PROF. CHARLES A. WOLBACH

To Mr. Wolbach for his untiring work and interest in Red Bank High School, we dedicate this Magazine



ROGER FRANCIS "Baker," "Rog"

Entered Sept. 1919 from Red Bank J. H.

"Men of few words are the best men."

Basketball (2-3-4), Capt. Basketball (3-4), Class President (4), Editor Round Table (2), Alumni Editor Round Table (3), Circulation Manager Round Table (4), A. A. President (3), Class Baseball (1-2-3), Class Basketball (1-2-3-4).



JOSEPH IRWIN "Ebb Tide," "Joe"

Red Bank, N. J.

"Sweetness long drawn out."

Football (3-4), Captain championship Football (4), Basketball (3-4), Baseball (3-4), Class Vice-president (4), President Debating Society (3-4), Class debating (3), Senior play (4).



C. LORE RAVER

Red Bank, N. J.

Age 17

"Entered April 1921, from Haddon Heights H. S.

"He'll grow up by and by."

Class secretary (4), Mock trial (4).



WILLIAM E. BRAISTED JR. "Bill"

Red Bank, N. J.

Age 17

Entered April 1918 from Onieda.

"Take him and use him well; he's worthy of it."

Class President (2), Class Treasurer (4), Debating Team (4), Associate Editor Round Table (4), Class debating (4), Class Gift (4).



MARION M. BARRETT "Bobby"
 Red Bank, N. J.
 Age 17
 Entered Sept. '19, from Red Bank J. H.
*"You'd scarce expect one of my age to
 speak in public on the stage."*
 Senior Play (4), Sport Editor Round Table (4),
 Typewriting team (4), Underwood certificate (3),
 Underwood medal (4).



THERON E. BROWER "Dearie"
 Little Silver, N. J.
 Age 17
 Entered Sept. 1919 from Little Silver G. S.
*"Oh, thou art too mild, too mild
 I pray thee swear."*



DOROTHY M. BROWN "Dot"
 Red Bank, N. J.
 Age 17
 Entered Sept. 1919 from Red Bank J. H.
"Quiet, shy, retiring, but worthy."
 May Day Fete (1) ?, Class Basketball (4), Class
 Night (4).



DOROTHY BURBANK "Dot"
 Fair Haven
 Age 18
 Entered Sept. 1919, from Manchester.
"She who wants little always has enough."



ANNA H. BUTCHER

"Butch"

Red Bank, N. J.

Entered Sept. 1919, from Red Bank J. H.

Age 16

*"Accuse not Nature, she has done her part,
do thou thine."*May Day Fete (1)
Class Night (4).

EDMUND J. CANZONA

"Kan," "Eddie"

Red Bank, N. J.

Entered Sept. 1919 from Red Bank J. H.

*"Why should all men drink but me?"*Baseball (1-2-3-4), Captain baseball (4), Basket-
ball (3-4), Class football (2), Track team (2),
Class Night (4).

MARY CLEARY

"Mary"

Fair Haven, N. J.

Age 18

Entered Sept. 1919 from Fair Haven G. S.

"Quiet? Oh, my!"

EVELYN DENNIS

"Ev"

Age 16

Entered Sept. 1919 from Red Bank J. H.

"Pleased with a rattle, tickled with a straw."

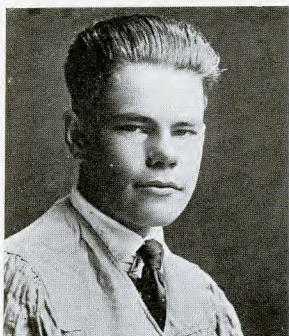


HELEN DENNIS "Hel"

Age 16

Entered Sept. 1919, from Red Bank J. H.

"I'll warrant her heartwhole."



JOSEPH DENNIS "Tabby," "Joe"

*"Hail to thee blithe spirit,
Bird thou never wert."*



SARAH DENNIS "Dennie"

Entered Sept. 1919 from R. B. J. H. S.

"I'm sure care's an enemy to life."



EDITH FICKINGER "Ed"

Entered Sept. 1921 from Eastside H. S., Newark.

Age 17

"A quiet, modest maiden is she."

Remington Certificate (4), Remington Card Case (4), Underwood Certificate (4).



DORIS E. FREY

"Dossie"

Red Bank, N. J.

Age 17

Entered Sept. 1919 from Red Bank J. H.

"A good reputation is more valuable than money."

Class night (4).



LOUISE GHEZZI

"Ghez"

Rumson, N. J.

Age 17

Entered Sept. 1921 from Rumson H. S.

"Frailty thy name is woman."

Underwood Certificate (3), Underwood Certificate (4), Underwood Bronze medal (4), Underwood Bar (4), Remington Certificate (4).



HELEN G. GILBERT

"Gilly"

Oceanport, N. J.

Age 17

Entered Sept. 1918 from Verona, N. J.

"The mildest manners and the gentlest heart."

ADA GISLESSON

"Ade"

Eatontown, N. J.

Age 17

Entered Sept. 1919 from Red Bank J. H.

Underwood certificate (3), Underwood medal (4), Remington certificate (4), C. J. certificate (4).



DOROTHY E. HEAD

"Dot"

Red Bank

Age 19

Entered Sept. 1921 from Ferry Hall, Lake Forest, Ill.

*"The chariest maid is prodigal enough
If she unmask her beauty to the moon."*

Class Night (4).



ETHEL N. HEAD

"Headlet"

Red Bank

Age 18

Entered Sept. 1921 from Ferry Hall, Lake Forest, Ill.

*"I come not, friends, to steal away your
hearts; I am no orator as Brutus was; I
only speak right on."*

Senior play (4), Class Treasurer (3), Debating Society Treasurer (4), Reception play (3-), Mock trial (4), Class basketball (4), Class Night (4).



ELVIN HENDRICKSON

"Brix"

Red Bank

Age 18

Entered Sept. 1921 from Kiski School.

*"He felt like the symptoms on a medicine
bottle."*

Football (3-4), Basketball (4-5), Senior Play (4), Track manager (4), Class night (5), Class night (4).



FRANCES N. HOPE

"Hope"

Eatontown, N. J.

Age 16

Entered Sept. 1919 from Wayside G. S.

*"What! can'st thou talk—hast thou a tongue?
O, would thou had'st not, or I no hearing."*



JESSE INSCOE

"Skipper"

Red Bank

Age 18

Entered Sept 1919, from Shrewsbury Academy.

*"In every rank, or great, or small
Tis industry supports us all."*

Basketball (3-4), Captain championship basketball (4), Underwood typewriting certificate and medal (3), Remington typewriting certificate and card case (3), Typewriting team (4), Class night (4).



MARIAN R. IVINO

"Ivy"

Shark River, N. J.

Age 17

Entered Sept. 1919, from Shark River S. S. Basketball (3-4).



PAUL JAHNIES

"Jahnzie"

Red Bank, N. J.

Age 17

*"When I was young, they called me fair
But now—well now?"*

Basketball (3), Class basketball (3), Candy sales (4), Senior play (4).



MARIE JOHNSON

"Rie"

Shrewsbury, N. J.

*"Having the graces of speech and the
skill in turning phrases."*

Class President (3), Debating team (4), Treasurer Debating Society (3-4), Vice-president Debating Society (4), Class debating (3-4), Senior play (4), Exchange editor Round Table (4), A. A. Tag Day (1-2-3-4), Chairman A. A. Tag Day (4), class Secretary (1), Class night (4).



COPELAND KELL JR.

"Cope"

Red Bank, N. J.

Age 18

*"All the great men are dying and I
don't feel very well myself."*

Class Vice-president (2), Class treasurer (1),
Marshal debating society (4), Manager track team
(4), Ass't manager football (4), Reception play (4),
Mock trial (4).



JAMES M. KITE JR.

"Jim"

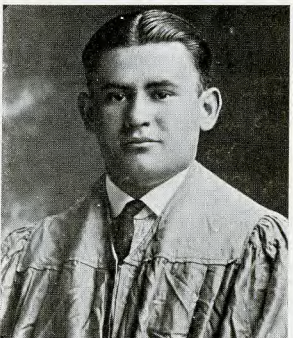
Atlantic Highlands, N. J.

Age 17

Entered Sept. 1921 from Brooklyn Poly
Prep.

"The noble Lord is the Rupert of debate."

Vice-president Debating society (3-4), Debating
team (4), Class debating (3-4), President Radio
club (4), Reception play (3), Editor-in-chief Round
Table (4), Senior play (4), Class night (4).



HARRY KLATZKY

"Pat"

Red Bank, N. J.

Age 19

Entered Sept. 1919 from Red Bank J. H.

*"He mouths a sentence as a cur mouths
a bone."*



ROSE KLATZKY

"Rose"

Red Bank, N. J.

Age 17

Entered Sept. 1919 from Red Bank J. H.

*"Though this be madness, yet there is
method in it."*

May Day Fete (1-2), A. A. Drive (3), Class
Basketball (4).



MARGARET L. LANG

"Marg"

Red Bank, N. J.

Entered Feb. 1923 from Asbury Park H. S.

"A mouth as open as the North Atlantic."

M. LOUISE LANG

"Luc"

Shrewsbury, N. J.

Age 19

Entered Sept. 1918 from Shrewsbury G. S.

*"What may we expect of people who work
all day and dance all night?"*

GLADYS LEFFERSON

"Glad"

Little Silver, N. J.

Age 17

Entered Sept. 1919 from Little Silver G. S.

"Silence never makes any blunders."

Class night (4).



SARAH LIPACH

"Packy"

Red Bank, N. J.

Age 17

Entered Sept. 1919 from Red Bank J. H.

*"Common sense in an uncommon degree is
what the world calls wisdom?"*Assistant Editor Round Table (2-3), Literary
Editor Round Table (4), Mock trial (4), Valedic-
torian (4).



JANET LOVETT

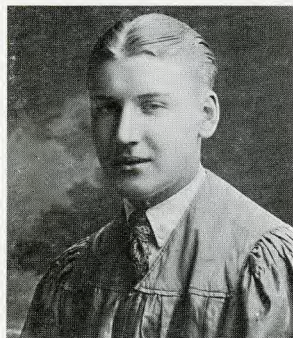
"Jan"

Little Silver, N. J.

Age 17

"An appearance of delicacy, yea, even of fragility."

Entered Sept. 1920, from Little Silver G. S. Class night (4).



C. VANDERVEER LOVETT

"Dub"

Little Silver, N. J.

Age 16

Entered Sept. 1920 from Little Silver G. S.

"I am a man, that is I wear pants."

Class Secretary (2), Ass't Editor-in-chief Round Table (3), Senior Play (4), Track team (4), Class night (4).



GLADYS D. MAC-KENZIE

"Mac"

Age 17

Entered Sept. 1919 from Red Bank J. H.

"I am wrapped in dismal thinking."



HARRY MAZZA

"Mazzuck"

Red Bank

Age 19

Entered Sept. 1919 from Red Bank J. H.

"A gentleman is a rarer thing than some of us think for."

Basketball (3-4), Football manager (4), Baseball (3), Class secretary (3), Sport Editor Round Table (4), School orchestra (4), Class baseball (1-2-3), Class basketball (1-2-3-4), Class night (4).



KATHRYN McCUE

"Kate"

Tinton Falls

Age 16

Entered Sept. 1919 from Tinton Falls G. S.

*"As thrilling as an account of a flower
show."*

May Day Fete (1), Underwood certificate (4),
Underwood Bronze medal (4).



LOUISE McCUE

"Lolly"

Entered Sept. 1919 from Shrewsbury G. S.

"Goddess of the rattling-keys."



SYBILLAH OSBORN

"Syb"

Entered Sept. 1919 from Red Bank J. H.

*"We may live without friends, we may live
without books,
But civilized man cannot live without cooks."*

Eats Committee (1-2-3-4), Class night (4).



CORNELIUS PERRINE

"Nip"

Age 17

Entered Sept. 1921 from Rumson H. S.

*"Ideas are like beards—men do not have
them till they grow up."*



JOSEPH ROMEO JR. "Joe"

Age 19

Entered Sept. 1919 from Red Bank J. H.

"A pleasant youth and with a pleasant smile."

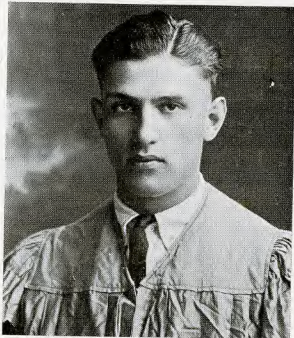
Remington certificate (4), Underwood certificate (4), Class Baseball (3).



PAUL T. RYDER "Paul"

Age 19

"You can't keep a good man down."



FRANK SCOTCH "Frank"

Red Bank, N. J.

Age 18

"Assume a virtue if you have it not."

Football (3-4), Basketball (3-4), Baseball (3-4).



GLADYS SNYDER "Glad"

Eatontown, N. J.

Age 13

Entered Sept. 1919, from Eatontown G. S.

"A fair exterior is a silent recommendation."

Underwood certificate (3), Underwood medal (4), Remington (4).



H. BETTY STOUT

Red Bank, N. J.

Entered Sept. 1919, from Red Bank J. H.

"She hath eaten me out of house and home."

Mock trial (4), Senior play (4), Remington certificate (4), Remington card case (4), Underwood certificate (4), Underwood medal (4), Competent typist certificate (4).



MARION SUTPHEN

Red Bank, N. J.

Age 18

Entered Sept. 1919, from Red Bank J. H.

*"Quiet, demure, and Sedate,
How much from thy hands, O Fate!"*

MILDRED L. TETLEY

"Tet"

Red Bank, N. J.

Age 18

Entered Sept. 1919.

"Angels and ministers of grace defend us!"

Senior play (3-4), Underwood certificate (3), A. A. drive (2-3-4), President of Girl's Glee Club.



EVERETT THORNE

Entered Sept. 1919, from Holmdel G. S.

"Harmless as a rubber rabbit."



WILLIAM G. VAN NOTE "Van", "Bill"
Atlantic Highlands

Age 17

Entered Sept. 1921, from Atlantic Highlands H. S.

"Who is yon gay Lothario?"

Football (3), Business manager of Round Table (3-4), Senior play (4), Baseball manager (4), Class baseball (3), Mock trial (4), Debating society secretary (3-4), Class debating (3), Class night (4).



MARY VAN SCHOICK

Red Bank, N. J.

Age 18

Entered Sept. 20, from Leonardo H. S.

*"The devil hath power
To assume a pleasing shape."*



CATHERINE WARNECKER

Everett, N. J.

Age 18

Entered Sept. 1919 from Holmdel School.

Remington card case (4), Underwood certificate (4).



LEON WOLCOTT

Red Bank, N. J.

Age 17

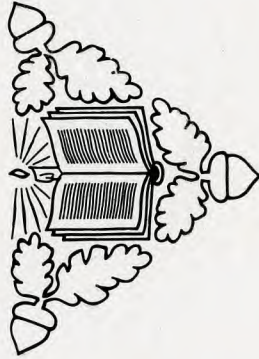
"Argument is the spice of life."

Debating (4), Football (3), Vice-president (3), Class debating (4), Class football (2), Cheer leader (3-4), Reception play (3), Senior Play (4), Mock trial (4), Marshal debating (3), Class night (4).

Name	Nickname	Favorite Occupation	Future Occupation	How Distinguished
Marion Barrett	"Bobbie"	Bossing Jim	Bossing Ken	Height
Wm. Braisted	"Bill"	Translating Latin	Translating more	Latin shark
Theron Brower	"Dearie"	Dreaming	Radio Golf Expert	Foolish stare
Dorothy Brown	"Dot"	Reading	Reading more	Perfect "36"
Dorothy Burbank	"Dot"	Typeing	Driving a bus on 5th Ave.	Talkativeness
Anna Butcher	"Butch"	Vamping the boys	Holding on to Roger	Curly hair
Ed. Canzona	"Kan"	Arguing with Miss Hooker	Soda bottler	Lack of sufficient time
M. Cleary	"Mary"	Giggling	Child's Nurse	Silence
Evelyn Dennis	"Ev"	Talking with Harry	Living with Harry	Harry
Helen Dennis	"Hel"	"Good-night" at 9.30	Same	Leanness
Joe Dennis	"Tabby"	Radio	More Radio	Blond complexion
Sarah Dennis	"Dennie"	Man hunt	Heartbreaker (?)	Piquant profile
Edith Fickinger	"Ed"	Talking	Silent	Boldness
Roger Francis	"Baker"	Deep contemplation while talking	Soap-box orator	Noble brow
Doris Frey	"Dossie"	Blushing	Use of powder	Success in getting thin
Helen Gilbert	"Gilly"	Powdering her nose	Buyer of powders	Noisiness (?)
L. Ghezzi	"Ghez"	Complaining	Remaining silent	White nose
Ada Gislesson	"Ade"	Silence	Silence	Silence
Dot Head	"Dottie"	Never deciding	Playing a bass horn	Beanpole
E. Head	"Headlet"	Just kicking	Dramatic actress	Variety of sweaters
E. Hendrickson	"Brix"	Teasing the girls	Rank plutocrat	Perfect manners (?)
F. Hope	"Hope"	Talking	Talking	Talking
J. Inscoc	"Skipper"	Basket-ball	Strong woman at a circus	Substitute for "Katrinka"
Marion Ivino	"Ivy"	Talking with the boys	Pianist in a cabaret	Rainbow combination of colors
Joe Irwin	Joe, Ebb Tide	Trying to use big words	Navigator of gas trolley	Extreme height

Name	Nickname	Favorite Occupation	Future Occupation	How Distinguished
Paul Jahnes	"Jahnzie"	Sporting a Durant	Butcher	Good nature
Marie Johnson	"Rie"	Fluffing her hair	Cashier	Cultured tone of voice
Copeland Kell	"Cope"	Talking	Chief forester	"Junior"
J. Kite	"Jim"	Appearing busy	Announcer on a bus	Those Knickers!
Harry Klatzky	"Pat"	Enjoying a good joke (?)	Barber	His laugh
Rose Klatzky	"Rose"	Earnest expression while speaking	Model at the vanity box	Extreme thinness
Margaret Lang	"Marg"	Doing French	More French	Lack of enough work to do
Louise Lang	"Lue"	Complaining	Landlady	Face (?)
Gladys Lefferson	"Glad"	Driving "Henry"	Teacher	Noise
Sarah Lipach	"Packy"	Studying	Language professor	Eye glasses
Janet Lovett	"Jan"	Powdering	Getting thin	Fragility
Dub Lovett	"Dub"	Asking questions	Figurehead	Blond Head
Gladys MacKenzie	"Mack"	Demanding home rule	Childrens' nurse	Facial expressions
Harry Mazza	"Mazuck"	Walking or riding (with Ev.)	Taking care of Evelyn	Musical talent
Katherine McCue	"Kate"	Saying "I don't know"	No one knows	Cut of hair
Louise McCue	"Lollie"	Playing the piano	Music teacher	Big size
Sybillah Osborn	"Sybil"	Chemistry	Teaching "do-re-mi"	Curls
Cornelius Perrine	"Nipper"	Raving about his studies	Laundress	Lack of length
Evelyn Porter	"Porter"	Listening	School teacher	Quietness
Lore Raver	"Chawley"	Mixing Chemicals	Domine	Angelic expression
Joe Romeo	"Joe"	Typewriting	Stenographer at Eisners	Feet
Paul Ryder	"Paul"	Wearing knickers	Paper hanger	Ball player
Frank Scotch	"Frank"	Playing ball	On big league team	Eddie's twin
Gladys Snyder	"Gad"	Talking	Still talking	At the Knickerbocker
Hazel Stout	"Betty"	Using big words	Getting thin	"Perfect 36"

Name	Nickname	Favorite Occupation	Future Occupation	How Distinguished
M. Sutphen	"Sut"	Being silent	Suffragette	Silence in school
Mildred Tetley	"Tet"	Giggling	Boss	Her size
Everett Thorn	"Thornie"	Studying	Baseball player	Spanish
Wm. Van Note	"Bill"	Teasing the girls	Still teasing girls	With Marg
Mary Van Schoick	"Mary"	Silence	More silence	Silence
E. Warnecker	"Kate"	Typewriting	Stenographer	Silence
Leon Wolcott	"Leon"	Dancing	Still dancing	Anna's man



EDITORIAL



TO THE CLASS OF '24

A year ago the Class of '22 left as a sacred trust to the Class of '23, the honor and the responsibility of publishing the Round Table. The Class of '23 has attempted to rise to this responsibility by trying to make the Round Table bigger and better than ever before. We know that it has been larger, both in number of pages and in circulation. Whether or not it has been better is for you to judge. With this issue, however, the Class of '23 completes its task. Therefore, as the Class of '22 placed it in our keeping, we now place in your hands, Juniors, the Round Table and all of the honor and responsibility which goes with it. Remember that a school paper if properly handled will bring honor on the school publishing it. If, however, it is carelessly handled it will do just the opposite. In your hands, Oh,

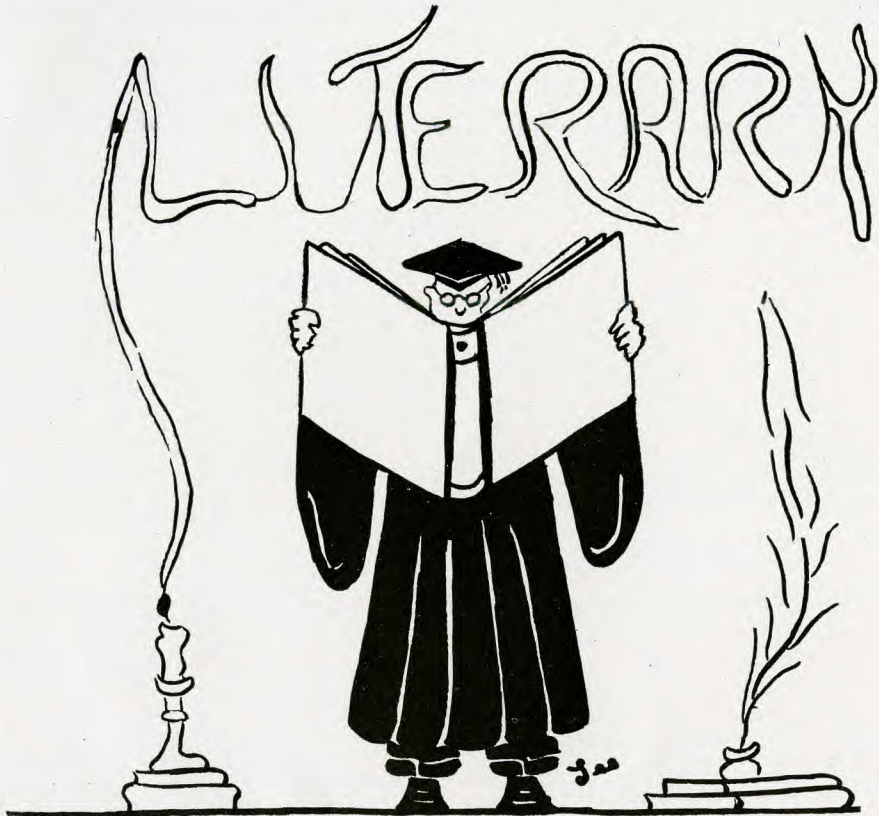
Juniors, now rests this responsibility; may you be successful in your efforts.

—The Editor.

THANKS

The Editor wishes to take this time to thank all who have helped to make this year's Round Table a success, both financially and otherwise. He wishes especially to thank the Faculty Advisors for the time and effort which they devoted to the magazine. The support from the school was much better this year than in previous years but there is still room for improvement. Credit is due those not on the staff who contributed material for the magazine and who solicited ads. for the last issue. And last but not least the editor wishes to thank the members of the staff for their co-operation and tolerance for an inexperienced editor.

—James M. Kite, Jr.



HIS HAPPIEST MOMENT

First prize.

He was called Red, and whoever had bestowed that name on him surely showed a sense of fitness and good judgment. His hair fairly glowed red, and beneath a heavy coat of tan many scattered freckles showed. He was quite frail for a boy of 12 years, but the weight he lacked in pounds was made up in ambition, energy, and willingness. His pleasures in life were few and far between, for he worked from sun to sun. His good nature, nevertheless, was not affected by the monotony of the daily routine. It was upon his older brother's return from the city that one great joy came into his life. Red had just come from the barn having finished the enjoyable

task of milking the cows. As he entered the kitchen he immediately sensed that someone had come to visit them and, as visitors were seldom seen in the country, he did not hesitate to satisfy his boyish curiosity.

"Re—e—ed, your brother's home," his mother called, but that little individual had already run to his brother's side. How often had he followed and admired Brother Herb as he wandered over the cattle-decked and clover-spotted range! Through the forest close at hand, into which Red had never dared enter alone, his brother had taken him. On hunting trips over the meadows or to the pond far into the woods they had gone together, and always had Red expressed a desire to have a real gun of his own.

And now he was to have one! Brother Herb was holding it out toward him. He rushed to the privacy of his own room, and there with eyes bulging, he examined the finest air-rifle he had ever seen. Four o'clock in the morning found him up awaiting the coming of dawn to try his new gun. Day by day he did this until the time came when he felt absolute confidence in himself as a marksman.

Christmas morning three years later found Red, now a rather handsome well-muscled lad, looking as he never looked before at the REAL gun which his father had just given him. True it was an old muzzle-loading blunderbus, but above all it was a gun. Forgotten and neglected were his other presents for what else did he need to complete his happiness? That night he lay sleepless in his bed. He listened to the tick of the clock and counted each passing hour.

Finally four o'clock came! The boy hastily dressed and crept down the stairs fearful lest he should wake his father. It was dark but after a warm breakfast, Red, teeth chattering in the frosty air, found that dawn approached on its enchanting wings. It was a beautiful sight. The mist rising from the frost-covered ground filled him with awe that such beauty seemed for him alone. On that particular knoll one's glance swept the whole country-side—here a meadow fresh with the morning's dew—there a wooded section holding many of nature's mysteries. It was so uplifting that Red could scarcely force himself to move on, but if he wished to catch his quarry he would have to hurry. Softly! Softly! Not the stirring of a leaf nor the turning of a twig or all would be lost! Inch by inch Red approached the pond, and peering through the

underbrush he saw something which set him all aquiver. What was it? Vaguely he saw the form of a—Oh? that the fog would lift. Yes, it was a goose; the very one he had watched and stalked for the past two years. With a faint honk the goose swam slowly toward Red and he, tense, ready, every nerve on edge awaited the proper time. It had come and with a steady aim due to his years of practice, he fired. Such smoke! He heard a cry, a flutter of wings and with fear in his heart he rushed up to see the goose—Dead!

Ah! The joy of it! Do you remember the first game you ever bagged with your first gun? Did a feeling of satisfaction and pleasure creep into your soul? So it was with Red, and with his gun on his shoulder he proudly carried the goose which money could not have bought.

—George Hawkins, '24.

CLASS NIGHT PROGRAM

Welcome—R. Francis

Introduction of Members—Van Note—Perrine—D. Head—D. Brown.

Presentation of Gifts to Class—S. Osborn—G. Lefferson—Hendrickson—Canzona.

Statistics—Kell

History—A. Butcher

Prophecy—Kite—J. Inscoe

Poem—V. Lovett

Oration—L. Wolcott

Will—H. Mazza

Farwell—D. Frey

Gift to School—W. Braisted

Class Song—Class

The Faculty—M. Johnson—E. Head

CLASS HISTORY

We began, a class of about 112 awe-filled, lawless, irresponsible freshmen, knowing little of the ways of high

school, but having one thing in common—that of respect for a Senior, which respect we know must have been innate, for a Senior is worthy of such. We soon made ourselves at home and it was not long before we had settled somewhat to the routine of our new life. We chose our class colors—Blue and Gold, colors which to us were very beautiful. So we pursued the even tenor of our way, relaxing only once, that, a straw-ride to Asbury Park. Before we could realize it, the year had passed and we were Sophomores—Oh, how our hearts swelled with pride.

When school opened that fall, we entered, 104 strong, firmly resolved to do our work and mind our P's and Q's. But as the year wore on, we found the path of knowledge often very difficult and perhaps relaxed somewhat. Still we were serious minded—somewhat considerate for the Freshmen, but truly envious of the Juniors—even more so of the Seniors. The event of this year was the wild and anxious discussion of pennants resulting in our selection of a beautiful silk, blue and gold one, large enough to attract attention. This pennant was very gratifying to our pride.

In the fall of '22 we were Juniors, just one year removed from graduation, but that year ran into the future so far, that we were happy in being just Juniors. A great event of this year was the selection of our rings. After many meetings and much controversy we had designed for us the most beautiful class rings, with their inscription Veritas, Honor, Scientia—Truth, Honor and Wisdom. The next event of great interest was the Senior-Junior Debate. The teams debated the question selected by the schools of the Rutgers Interscholastic Debating

League. The members of the Junior team were James Kite, Captain, Marie Johnson, Leon Wolcott with Joseph Irwin as alternate. Weren't we surprised when the decision was given in our favor! We had done better work than the Seniors could do, and didn't we laugh at them, much to their disgust! This year our school life became more vital, we were able to enter social high school life, and were guests of the Seniors at the wonderful Senior-Junior Reception. What a good time we had! How important we felt! We were out for a good time and we had it. Then it was our time! Oh, what fun in preparing for our Reception to the Seniors. We organized our forces—appointed our committees and went to work—not a little anxious, for we knew we **must** out do our former hosts. At last **the** night came and our Reception passed into history as the best Junior Reception ever given.

Our next step in high school society was to attend the Senior class night and their graduation exercises. We had no trouble in **looking** and taking our part as noble Juniors.

At last, we were Seniors. We had only a year and then graduation, the goal for which we had been so earnestly striving—Oh, how long that year seemed! But how we have enjoyed it. With pride we entertained the Juniors in the Senior-Junior Reception. How we did enjoy ourselves!

Following our Reception, came our regular Senior Play—"Come out of the Kitchen". For three weeks, lessons were lost sight of as we organized committees, secured advertisements and prepared to make that play a supreme success. We gave it—and we realized our ambition. The play was more than a success—for it was equal we thought to any good play given by professional

AUTOGRAPHS

AUTOGRAPHS

talent.

On Senior Day, May 7, we planted our class tree with our colors flying to the breeze from the top-most bough. There the colors still remain.

May 23, our class took a trip to Washington, D. C. thereby establishing a precedent for the graduating classes of the future.

Now, we have reached the end of the year, and have completed our high school course. Again we start as Freshmen, we enter upon a life new and untried, but with confidence, for we know our training in Red Bank High will enable us to face difficulties and choose whatever may be best.

Anna H. Butcher.

—o—
CLASS POEM

1.

We are gathered here this evening
Just to have our final fun,
Not to wring our hands in parting
But to laugh at last as one.
For the time is drawing nearer
When the class will have to part
Day by day the school grows dearer
In each loyal student's heart.

2.

High School first was but a prison
And we hated it with zeal
Looking forward to its ending
Now, what gladness do we feel?
For at last when we discover
That our teacher is our friend
And our studies grow less tiresome
Then the whole thing has to end.

3.

But we've left some brilliant records
That will equal any class
There's a championship in football
That no high school can surpass.
And we also can remember
In a certain color fight
How the blue and gold went soaring
And down came the red and white.

4.

We have seen three classes leaving
And some sadness did we feel
Still, their woes to us were hazy
And our grief is something real.
But tonight, away with sorrow
Up with mirth and gayety
No one knows what pangs are hiding
Neath the smiles of twenty-three.

C. Vandever Lovett.

—o—
ORATION TO THE JUNIORS

When in the course of school events it becomes necessary for one class to desolve the bonds which have connected it with another and so assume among the classes of R. B. H. S. and the citizens of this community the separate and equal station which we hereby assume and are rightfully entitled to possess, a decent respect to the opinion of mankind requires that we should declare the causes which impel us to the separation.

We hold these truths to be self-evident: That all classes are created equal, that they are endowed by their superintendent with certain unquestionable rights; that among these are—school life (of which the Juniors possess little)—liberty (of which they take too much)—and the pursuit of school happiness. That to secure these rights classes are instituted among students, deriving their just power from the consent of the faculty. Whenever any class becomes proficient in these accomplishments it is graduated, and enters the world, laying its foundation for success upon such principles as shall seem likely to make it the best class ever graduated from this school.

Prudence indeed will dictate that classes long established should be affected by light and transient causes

but when a long train of abuses and usurpations pursuing invariably the same object and evincing a desire to be hostile to the Senior Class then it becomes the duty of the members of that class to come forward and submit facts to a candid world. The Juniors have never supported Senior Class activities.

Last year one member of the present Junior Class marched to the class night exercises with the present class of Seniors. Evidently he envied the Seniors and desired their company rather than that of his own class-mates.

Several Juniors have attempted to call themselves Seniors undoubtedly they lack necessary mental ballast.

Some Juniors have already attempted to occupy the Senior seats in chapel. They are not like the angel of the proverb but rather like its famous contemporary.

The Juniors envied the Seniors their class day.

The Juniors undertook to remove the Senior '23 Letters in beautiful white paint from the sidewalk. But the '23 is still there.

The Juniors attempted to mutilate the Senior's tree on class day but much to their dismay, every time that they approached the camps they encountered a Senior guard. The next day, however, when the rush was over and the time to paint the tree had passed, the unsportsmanlike Juniors painted that tree.

The present Seniors were accused of painting the 1922 Senior tree. There is sufficient evidence to prove that the 1922 tree was painted by a group of girls from the present Junior Class.

The Juniors being lonesome had to have their hurt feelings soothed by a visit to Old Tennant Church during the time the Senior Class was at Wash-

ington. May the inscriptions on the stones in the Old Tennant Cemetery make deep and lasting impressions on the minds and hearts of the very susceptible Juniors.

The Juniors, at their reception, seemingly forgot their guests—a few Seniors were unfortunate enough not to be served with refreshments.

The Juniors all during the year have been a great anxiety to the Seniors who have striven to keep them in the straight and narrow path of justice and truth, but alas for human nature, the task has been almost an impossibility, for the Juniors have been wilful and wayward, and have refused to be loyal in word and deed, consequently we, the Seniors, desire to cancel any responsibility, which may have been ours.

We, therefore, the class of '23 do, in the name, and by the authority of the faculty of this school, solemnly declare: That our class is and of right ought to be separated from the class of '24 by being graduated from R. B. H. S.

For the support of this declaration and with sincere faith in the eternal and immutable friendship existing among the members of our class, we mutually pledge, one to another, our fortunes, our reputations and our sacred honor.

CLASS NIGHT—FACULTY KNOCKS

Setting—Court Room.

Judge: The court will come to order, please

While I pronounce these few decrees

A famous judge, I come from far,
To have appear before my bar
A savage group of prisoners bold
ALL, HIGH SCHOOL teachers
I've been told

- A fiercer lot I never saw,
 Clerk, get the pencil, open the
 book,
 And at them let us have a look,
 Guard—Oyez, Oyez, Oyez Oyez.
 (Guard leaves.)
 Clerk—Now first upon the book I see,
 Harry Sieber.
 (Guard returns with Mr. Sieber.)
 Judge—Who is he?
 Clerk—A principal of growing fame.
 Judge—And who is complaining.
 Clerk—Those he would tame.
 To sentence him they're all alert,
 With iron bands they would him
 girt,
 So when they'd like to have their
 fun,
 He ne'er can say, suspension,
 run.
 Judge—Let him himself suspended be
 Then boys and girls, they may go
 free.
 Clerk—Miss Arline Hooker's turn
 comes next,
 (Guard brings in Miss Hooker.)
 The senior class is very vexed,
 Because she seemed to scorn the
 plan
 Which meant less work. They
 began
 To fear brain fever. With regret
 That fear is rampant even yet.
 Judge—Since she desires to work
 so quick
 With insomnia I'll make her sick
 Until she's glad to take a rest
 (Guard takes out Miss Hooker.)
 And see that less work, it is best.
 And who is this who's coming
 here
 (Guard returns with Miss Stanger.)
 A gentle soul she doth appear.
 Clerk—Miss Sarah Stanger is the name
 The Board of Education claim
 Hundreds of dollars the town loses
 To pay for all the chalk she uses.
- Judge—A bad example to the young,
 In her room let no blackboards be
 hung.
 (Pause while Guard takes Miss
 Stanger out and returns with
 Mr. Wolbach.)
 Clerk—Charles Wolbach, is the next,
 and he
 Teaches both physics and chemistry,
 This ruffian's charged with an awful
 crime
 'Tis his to murder all the time.
 The lazy ones who cannot do
 Work enough to carry them through.
 Judge—I shudder to hear of such a
 deed.
 Put on the handcuffs with all speed!
 (Guard puts on handcuffs.)
 In his lonely cell what he must do
 Is meditate his whole life through.
 (Noise outside.)
 What's all that noise there?
 Stop that row!
 And tell me who is coming now.
 (Guard brings in Miss Beebe talking.)
 Clerk—Miss Beebe.
 Judge—I've heard you all the way.
 (Speaking to prisoner.)
 Your tongue so loosely wags, I'll say.
 Miss Beebe—Oh, Judge, I'm shocked,
 cut out the slang!
 Judge—Look out, Miss, or I'll see YOU
 hang.
 Clerk—The teachers who room down
 the hall,
 Complain they cannot think at all,
 For from the time her class comes
 in
 She keeps up a continuous din.
 Judge—Hardship for this then she
 must reap,
 For one whole year her silence keep!
 Miss Beebe—May I say Judge, before
 I go
 Your manners are not comme il faut
 And too, I feel I must announce

Five words I've heard you mispronounce.

(Judge waves her away with a grand gesture)

Clerk—According to this list I'm reading,

Miss Emerson is charged with speeding.

(Guard Brings in Miss Emerson.)

I've a message here which someone wrote,

This prisoner was caught by Sergeant Van Note,

She drove a hundred miles a minute,

In her new car which is the limit.

When stopped, this excuse she tried to pass,

She thought she was dictating to her shorthand class.

Judge—For a double crime I'll fine her then,

Ten for speeding and another ten,
Because she breaks the traffic rule
Both on the street and in the school.

(Pause while prisoners are exchanged)

Clerk—The Seniors beg we justice render,

On Miss O'Brien the next offender,
She took the class when Miss Hodgon stopped,

And their high French marks she rudely dropped.

They broke to pieces beyond repair
They claim that this was most unfair.

Judge—Let her pick them up, with care restore,

And place them where they were before.

(Guard takes out Miss O'Brien and returns with Mr. Gilland.)

This worthy man brought to this place!

With dignity upon his face!

What means this, clerk, you're wrong I fear.

Clerk—Your honor, no, the name is here.

Edwain G. Gilland, his crime is new,
They say he's just too good to be true.

Judge—In this case I must be severe,
Grave punishment bestow—I fear,
I sentence now this defendant,
For a hundred years to be superintendent.

(Applause by all present.)

By

Ethel Head.

Marie Johnson.

CLASS FAREWELL

It is difficult to realize that the time to which we have been looking for four long years is actually here. We are happy, yet our happiness is mingled with regret because we know that our high school life is over—as Jean Ingelon has so aptly said, "That page may turn over for all of its lessons are said."

During the four years that have so quickly passed we have formed many friendships, enjoyed mutual pleasures, suffered mutual woes, perhaps sorrows. Now we sever those associations of years. If it is true that friendships strengthen with the coming years, we may hope that those of our high school lives may still live. We know that their memories will always linger bright and pleasant where ever we may be.

As a class we made mistakes; at times we have seemed indifferent or it may be we have neglected our studies. May those who have guided us for so long still be charitable, will they still be "to our virtues very kind and to our faults a little blind".

We desire to express sincere appreciation to those, the members of our faculty. They have been interested in

our welfare and at no time have they refused to help when help was needed. We hope that their memory of us will not be an unpleasant one.

Juniors, we hope that your future may be attended by the best success possible. As the Class of 1924, may you uphold those same ideals that we the Class of the Blue and Gold have so faithfully striven for.

My classmates, we have assembled for the last time as students of Red Bank High School. The fact need not make us unhappy although it makes us sad at the thought of separation. It is true that we may have class reunions, but never again do we all meet as students under the authority of our school. Now, it is ours to look forward into the future knowing that our high school has given us preparation to face what is before us. May the pleasant experiences of the past be joined with those of the future, to make us men and women, of whom the world has need. Therefore: let us fulfill that need and although our school associations may be broken, yet stronger and deeper associations still bind us. It is not farewell, then, it is just "aufwrundersehn".

Doris Frey.

ADDRESS OF WELCOME

Friends, Members of the Faculty,
and fellow students:

It is my pleasant task to welcome you here this evening, our last evening of fun as an organized class of R. B. H. S.

As we look back over our four years of High School life, and then realize that only a few hours are left, we feel sad; for soon we separate. We have worked well as a class, we have accomplished many things, and we have formed many friendships. Although, some of us may go to higher institutions of learning, or some may enter the business world, still the friendships formed and the things done together during our High School life will never be forgotten.

I do not know how to thank the faculty for that which they have done, to prepare us for the future. I know that we sincerely appreciate their efforts. We appreciate also the many things you, our friends and townspeople, have done to make our education possible.

But this time is no time for sober reflections, there is still time in which to enjoy ourselves.

We ask you, our friends, to enter into the spirit of this occasion and enjoy with us this, our last evening of fun as the Senior Class of R. B. H. S. Friends, the Class of '23 welcomes you.

R. Francis.

APOLOGIES

Owing to a mistake of the editor, Russell Hodgkiss' picture was omitted.

Class Notes



THE SENIOR PLAY

On Friday, April 27th, the Seniors presented the Annual Senior Play. The class selected a three act comedy in four acts entitled, "Come Out of the Kitchen." They again secured the services of Mr. Dailey and so were assured of success. Mr. Dailey made several changes in the play which added to its effectiveness. For example; the "Candle Light" scene at the end of the second act was his. The 'Dancing Finish' was also his and was a great improvement over "They Embrace."

The play was presented to a packed house and was a success in every way. The net profits were about \$370 and of this amount Mr. Dailey received half and the class half. All previous box office sales were broken as \$73 were taken in at the door.

Marie Johnson as Olivia Dangerfield, alias Jane-Ellen, Cook, was easily the star. Leon Wolcott as Burton Crane was also very good. On the whole the cast was well balanced and each fit his or her part excellently. All credit for this selection goes to Miss Stanger.

The Class of '23 wishes to thank, Hance and Son for the stove and the kitchen cabinet used in the play. They also thank Ward and McVey for the two hats used in the third act.

The following is a resume of the characters.

Marie Johnson was a perfect cook (I can still smell that chicken).

Leon Wolcott looked fine in a "Tux."

William VanNote had a wonderful hair comb and he dried wishes superbly.

Paul Jahnes seemed rather pressed

for time when it came to eating, in fact he said so four times.

Ethel Head fitted very well the part of the incompetent maid.

James Kite was only 60 percent perfect (only broke 3 out of 5 plates).

Hazel B. Stout made a fine "black Mammy". But after the play?

Mildred Tetley had a good lorgnette.

Cornelius Lovett was a good lawyer but there **black** rings under his eyes.

Marion Barrett had two very pretty dresses.

Joe Irwin made a wonderful statistical poet and he seemed fond of coffee.

JUNIOR NOTES

With all apologies due the Seniors, we set forth in this way, the year's record of the Class of '24.

T—**TRIUMPHANT!** Wasn't the Senior Gold tarnished and weren't the Seniors rather Blue when the color fight was over?

H—**HEALTHY!** Haven't we been told repeatedly that we have the best lungs, the loudest-noise producers of any class?

E—**ENTERTAINMENT!** Wasn't our reception to the Seniors so good that Mr. Seiber permitted us to dance after 12! A rare privilege!

C—**CHAMPIONSHIP!** Weren't five members of this year's Girl's Basketball Team Juniors?

L—**LOOKS!** That word explains itself!

A—**ART!** Didn't Lee and Couvy and Dot and Matches win contests this year with their splendid posters?

S—**SPEAKERS!** Our ears tell us that we have many to choose from for next year's debating team.

S—**SENIORS!** May they continue to be **SUCCESSFUL** in all they undertake!

O—Juniors **OUTSHINE, OUTSTRIP** everybody!!

F—Altho most of us stayed over, we were the **FIRST FEBRUARY** class in R. B. H. S.

T—**TASTE!** Um bucks! Look at that class pennant!

W—**WISDOM!** A Junior characteristic!

E—**ENTHUSIASTIC! EFFICIENT! EXTRAORDINARY! JUNIORS!**

N—If there's any thing **NEW** on the map, the Juniors put it there!

T—Most of the Varsity Girl's and Boys' **TRACK** teams are composed of who? **OH!** Juniors.

Y—Yes! You can depend on the Juniors!

F—Of the Championship **FOOTBALL** team, these old dependables Sloss, Hartman, Branin, Lartaud, Coles are Juniors!

O—**OFFICERS** of the class. More wise elected, better they could not be.

U—**R** and that of which we are most proud we are **UNITED** in giving our best efforts to **RED BANK HIGH.**

SOPHOMORE

The last class meeting of the Sophomores was well attended. The class pennant was discussed, and we expect to have one by graduation, this year. Wait until the "Juniors" see it, they certainly will sit up and take notice.

At the meeting it was suggested that the class go on a trip. This meeting with approval, it was decided that the class go to the Natatorium on May 12.

The class went, taking the noon train. After swimming, they went to

the Casino where dancing was enjoyed until train time. The entire class voted it a splendid trip.

The Sophomores base-ball team has won two out of three games, and a great many are on the High School Squad.

— o —
S stands for School for which we all strive,

O stands for Order which we have though we're alive,

P stands for Punctuality; we're always right there.

H stands for Honors, we have lots to spare.

O for Observance of the rights of each other.

M for Mastery, no subject's a bore (?)

O for Opportunities which come by the score.

R for Reliability, which the sophs can claim.

E for Effort by which we climb to fame,

Energy with which we climb to fame,

Energy with which we praise Red Bank High's name,

Put them all together and you have

SOPHOMORE

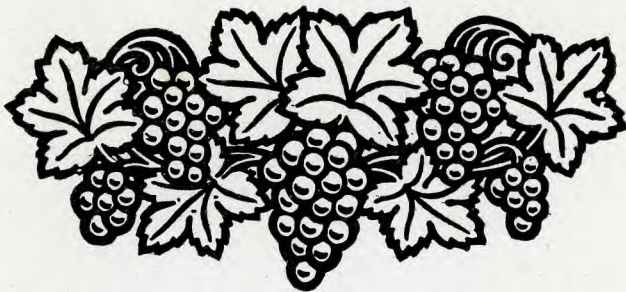
The class that means to work for honors ever more.

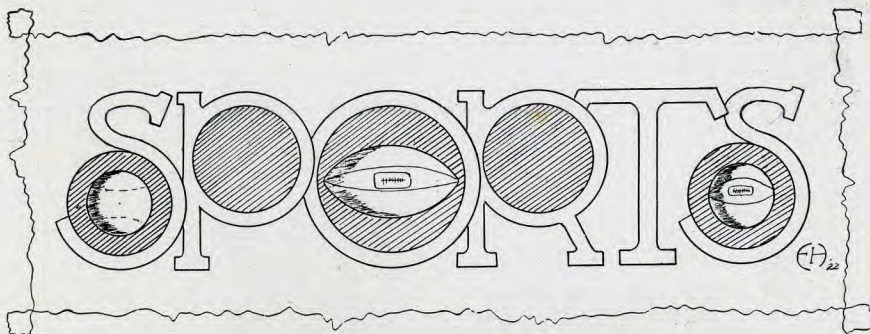
Exchange.

— o —
FRESHMAN NOTES

The Freshman class, which graduated from Junior High in June is planning to have a play. The music for the occasion will be furnished by the class orchestra. We know that this will be an excellent program and we want the auditorium to be filled on the last day of school.

This has been an extremely successful year for our class. The meetings have been well attended and excellent class spirit has been shown. Freshman! Keep up the good work.





Those who made the varsity baseball team and who represented Red Bank on the diamond are:

Canzona (Captain), Crispell, Bennett, Taylor, Irwin, Scotch, Sloss, Goldman, DeGarve, Ryder, Smock, Rice, Leddy, Fix, Ewing, Knight, Mott, Thompson, Klatsky.

The first game of the season was played at Freehold and resulted in a decisive victory for Red Bank by a score of 10-1. Captain Canzona pitched his team to victory, allowing only five hits and striking out eleven Freehold batters. Goldman and Crispell played excellent ball in the field and their timely hitting scored many runs for Red Bank.

The second game of the season was played at Long Branch and resulted in another victory for Red Bank by a score of 9-2. Long Branch led by a score of 2-1 until the fifth inning when four hits, two walks and a hit batter netted six runs for the Red and Gray, Irwin played fast ball for Red Bank and his hitting started the rally that won the game in the fifth inning.

The third game of the season was played at Matawan and resulted in the first defeat for Red Bank by a score of 10-9. Taylor started in the box for Red Bank and held Matawan scoreless until the third inning when six hits in succession netted Matawan five

runs. Irwin's hitting featured for Red Bank. He got four hits out of five times to bat and was responsible for seven of Red Bank's runs.

The fourth game of the season was played with Leonardo at Red Bank. This resulted in another defeat for Red Bank by a score of 8-5. Canzona started the game in the box for Red Bank but only lasted for three and a half innings when eight hits, four walks and an error by Irwin netted Leonardo seven runs. Taylor replaced Canzona in the fourth inning and put the hard hitting Leonardo team down with only three hits and one run. Crispell played a fast brand of ball in the field and also led the Red Bank boys in hitting by getting three hits in five times at bat.

The fifth game of the season was played with Toms River at Red Bank and resulted in a third victory for Red Bank by a score of 2-1. Taylor pitched a fine brand of ball for Red Bank, holding Toms River to four hits, and one run in nine innings. He also struck out ten batters. Kauppenin, of Toms River also pitched a fine brand of ball, allowing the hard hitting Red Bank boys only three hits and walking but one batter. Rice's hitting was the feature of the game, his tripple in the third resulted in Red Bank's first runs.

The sixth game of the season was

played with Keyport at Red Bank and resulted in a decisive victory for the Red and Gray by a score of 28-1. Captain Canzona was back in form again and held Keyport to four hits and one run while his team mates walloped the offerings of Bedle and Palumbo for twenty-three hits and twenty-eight runs. Irwin led his team in hitting by getting five hits out of six times at bat, two of the hits being home runs and another a long triple. Goldman also showed good work around the bat cover and excelled at bat by caging three hits on six trips to bat.

The seventh game of the season was played at Lakewood with Newman Prep. and resulted in another victory for Red Bank by a score of 12-10. Taylor pitched Red Bank to victory, holding the Newman boys helpless for the first three innings. But as the game grew older Taylor received ragged support, and four runs were scored in the ninth inning with only one registered hit. Taylor's pitching, easily was the outstanding feature of the game. He struck out sixteen batters and allowed only three bases on balls.

The eighth game of the season was played at Keyport and resulted in another victory for Red Bank by a score of 11-9. Knight started in the box for Red Bank and held Keyport scoreless for two innings. Then in the third he walked the first man and the next two batters singled filling the bases. Here Canzona relieved Knight and retired the side with only two runs being scored. Red Bank's big inning was the third when five hits and an error netted the Red and Gray five runs. Canzona's hitting featured the game, getting three hits in two trips to the plate.

The ninth game of the season was played with Chattle at Red Bank and resulted in the third defeat for the Red

and Gray by a score of 18-8. Four regulars were out of the game and Red Bank was greatly handicapped. Red Bank started with a rush, scoring five runs in the first inning and held its lead until the sixth when Chattle found Ewing's slants, and hit the ball to all corners of the lot. Rice, Scotch and Leddy followed Ewing in the box but were unable to stop the Chattle rally.

The tenth game of the season was played with Atlantic Highlands on the local diamond and resulted in the fourth defeat of the season by a score of 9-6. Canzona, Bennett, Goldman and Taylor were out of the game. Thus the Red Bank team was greatly handicapped. Red Bank missed a great chance to win the game in the ninth when the bases were full with no outs. But Scotch hit to the infield, forcing Smock at home and Keys who was pitching great ball for Atlantic fanned the next two batters. Knight pitched a great game for Red Bank, fanning ten of Atlantic's heavy hitters but walked five men which helped to pile up the score.

The eleventh game of the season was played at Leonardo and resulted in another defeat for Red Bank by a score of 16-4. Knight started in the box for Red Bank and did well until the third when he was knocked out of the box and was followed by Canzona. Errors made by the Red Bank team accounted for Leonardo's high score.

The twelfth game of the season was played with Lakewood on the local diamond and resulted in the seventh victory for Red Bank by a score of 6-5. Canzona did the mound duty for the Red and Gray and his fine work won the game for Red Bank. He allowed only four hits and fanned out

thirteen batsmen. Lakewood first broke into the score column in the fourth inning by scoring two runs, but Red Bank soon went into the lead by scoring three times in the fifth. Red Bank did not enjoy its lead long because in the sixth, Lakewood again scored twice and took the lead. Red Bank again evened up matters in the seventh by tying the score at four all. Lakewood again took the lead by scoring once in the ninth, but thanks to singles by Irwin and Scotch and two squeeze plays executed perfectly by Bennett and Leddy, two runs were scored and Red Bank won one of the most exciting games of the season.

The thirteenth game of the season was played at Atlantic Highlands and resulted in the sixth defeat for Red Bank by a score of 4-1. Canzona was again on the mound for Red Bank and allowed only five hits and passed by two. Errors counted in the scoring of every run and these errors easily defeated Red Bank.

The fourteenth game of the season was played at Red Bank with Freehold

and resulted in another victory for the Red and Gray by a score of 10-9. Canzona was again on the mound for Red Bank and pitched good ball throughout the seven innings. He struck out ten Freehold batters and walked out four men. Irwin's and Smock's hitting featured, Irwin collecting two home runs and Smock getting two triples.

CAPTAIN Canzona,
MGR. Van Note,
COACH G. L. Lovett,

—o—

BASEBALL RESULTS

R. B. H. S. 10	Freehold	.....	1
R. B. H. S. 9	Chattle	.....	2
R. B. H. S. 9	Matawan	.....	10
R. B. H. S. 5	Leonardo	.....	8
R. B. H. S. 2	Toms River	....	1
R. B. H. S. 28	Keyport	.....	1
R. B. H. S. 12	Newman Prep.		10
R. B. H. S. 11	Keyport	.....	9
R. B. H. S. 8	Chattle	.....	18
R. B. H. S. 6	Atlantic Highlands		9
R. B. H. S. 4	Leonardo	.....	16
R. B. H. S. 6	Lakewood	....	5
R. B. H. S. 1	Atlantic Highlands		4
R. B. H. S. 10	Freehold	.....	9



At the present time the Red Bank Alumni Association is composed of more than 200 members, amongst whom there are many of great prominence and many holding important positions out of town. The association earnestly wishes to receive a 100 percent membership from the graduating class of 1923. It is the duty of every graduate to join the other graduates of our school and to help them with the good work they are doing.

This year "Alumni Night" will be inaugurated as a part of the graduating exercises. On this night the members of the Class of 1923 will be the guests of the Association. An entertainment, with dancing afterward, has been arranged.

The annual meeting of the Association was held on Thursday May 17. The following officers were elected:
 Pres.—High Ryder
 Vice-Pres.—Ray Tansey
 Recording Secretary—Anna Olsen
 Corresponding Secretary—Mildred Barret

Under the guidance of its new president, Mr. Ryder, a graduate of 1918, and also principal of the Oceanport Grammar School, it is hoped that the new year will be most successful.

The Executive and Advisory Com-

mittees of the Alumni Association have held a number of important meetings during the past few months, with the view of making the 'Alumni Night' and the Association as a whole a huge success. At one meeting they adopted this slogan, "A Gym for R. B. H. S."

The Alumni Association is in direct cooperation with Mr. Gilland who has offered a number of valuable suggestions for its betterment.

The Association has offered a prize consisting of a set of history books to be given to the pupil having the highest mark in the year in U. S. History. The award will be made during the Commencement exercises but at the present time the fortunate individual is not known.

The Editor on Alumni notes has evidently a grudge against some members of the Alumni Association; at least that is the way I feel, for he has asked me for a little write-up of some sort for this, the last issue of the Round Table for this term.

If the Editor only knew, or could see the writer's marks in Grammar and Rhetoric the last few years he was in school, said Editor might hesitate before making such a request. However in view of the fact that Alumni members are supposed to be credited

with certain amount of gray matter, I must stumble on, hopeful that you, kind readers, will bear with me.

Since leaving school in June 1915, I've had about eight years instruction in the school of Experience. Those who have studied in this school know what it is. I've found in this time, that the most important asset one can have is the ability to express oneself convincingly.

Since 1914 or 1915, when public speaking was introduced as part of the course of study in R. B. H. S., the students, as a whole, seem to have gradually acquired a greater feeling of self-confidence and "stick-to-itiveness," than was prevalent in former years.

The debates, I think, have very strongly emphasized this fact, and I am sure we will all agree that they have tended to moderate the feeling of self-consciousness among the students. Self-consciousness in itself is a deciding factor in success or failure and if it can be overcome, a great deal has been accomplished toward paving our way to success. So, although public speaking is not the most important study in the school curriculum, it surely is one of **the** most important and deserves the whole hearted support of these interested in a virile and prosperous nation of to-morrow.

O. H. M. '15.





J. Jervis: (with a piece of cake in front of her) Say, Kathryn, lend me your glasses.

K. Higginson: What do you want them for?

Julia: To make my strawberry-shortcake look bigger.

—○—

A. Kruse: He was wounded but it didn't hurt him any.

—○—

Wallace Wilson: (in Latin class) Love is singular—in indirect discourse.

—○—

Mrs. Crandal: All those in favor of the band around the R. B. H. S. on the banner, raise their hands.

Frank Kaiser: If they don't want a band around it, put an orchestra around it.

The latest song hit from the Southland—"Oh, Father's joined the Ku Klux Klan and swiped our last clean sheet!"

R. B.—How'd you get the puncture?

E. H.—Ran over a chicken with pin feathers!

—○—

They may call him "Ebb Tide" but he's fishing for "Eels" at present.

—○—

Mrs. Crandall: Is such a thing as this possible? Suppose I have a large peach crop in Delaware—

Bruce Crispell: Sure, such a thing as that is possible.

—○—

Teacher—What is a pretzel, Vera?

Vera—A pretzel is a doughnut gone crazy.

Just Smile

Are you felling cross today?

Stop and smile.

And, of course, if you fell gay,

Why, you'll smile.

You will find that it will pay,

If everywhere and every day,

At your work and at your play,

You will smile, just smile.

Have you got the blues today?

Try to smile.

Ten to one they'll go away,

If you smile.

You will find it helps a lot

When you're sad and when you're
not—

Sort of makes you feel tip-top,

If you smile, just smile.

Diner—I have eaten much better
steaks than this one!

Waiter—(Through force of habit)
Not here, Sir, not here!

Dr. Garrison—It's only your strong
constitution that has pulled you
through!

Noelle Williams—I hope you'll bear
that in mind, Doctor, when you send
your bill.

Dumb

Mrs. Ely—Did you mail those two
letters I gave you?

Acha—Yes, Mother, I did. At the
post office. But I noticed that you'd
put the two-cent stamp on the foreign
letter and the five cent stamp on the
city one.

Mrs. Ely—Oh, dear, what a blunder!

Acha—But, I fixed it all right,
Mother. I just changed the addresses
on the envelopes.

Teacher—Milton, what is a geyser?
M. Berke—A waterfall going up.

A little girl was spending her first
night from home. As the darkness
gathered she began to cry. The hostess
asked "Are you homesick?"

"No" she answered, "I'm heresick."

Norma: (meditating on a wish-
bone) But I don't know what to wish
for.

Rip: I'll wish for you.

N. F. Well, then, there's no use
fooling with the wishbone—you can
have me.

Judge

E. H.—Funny about these straw-
berries I bought. They look red
but they are hard and sour.

W. W. The redness of early straw-
berries does not indicate ripeness, they
are merely blushing at the price that
is charged for them.

DOT

She once was respected, a lady,
Who moved in good circles and
nice:

She was given to no practice shady,
She lent herself unto no vice.
But alas, what a change, a transition!
No longer so noble, so fine:

Though she still holds her old time po-
sition,

Very proud, at the end of the line.
For now she does other than end
things:

In fact, it is quite the reverse:
She starts and endeavors to lend
things,

And writers employ her, her sisters,
To help them when naughty their
plots,

When the love scenes so hot that it
blisters,

They run to dashes and—
Angus Ollard.

After six weeks of heart breaking efforts, the board has at last succeeded in compiling a series of questions which we are confident, will enable even the densest student to pass the "college board exams." The examination follows:

1. 15 points

Answer A or B

After whom was

A. Queen Ann's War named?

B. The Napoleonic Wars?

2. 25 points

Answer both A and B

A. Where was the battle of King's Mountain fought?

B. The Battle of New Orleans?

3. 20 points

Answer both A and B

A. How long did the Thirty Years' War last?

B. When was the War of 1812?

4. 20 points

Answer both A and B

A. Previous to the reign of George V how many kings had borne the name George?

B. Who wrote the Diary of Benjamin Franklin?

5. 20 points

Answer both A and B

A. Who were the participants in the Franco-Prussian War?

B. How large was the Greek army in the Retreat of the 10,000?

Note, extra credit given for neatness answers must not exceed eight (8) pages.

—o—

Frank Kaiser: This is absolutely final?

Catherine Allair: Absolutely. Shall I return your letters?

F. K. Yes, please. I think they're good enough to use again.

Scotch (at Washington): Hey Jim, isn't that Van Note over there kidding that lady of color?

J. M. K.: Oh! migosh, I knew he'd make a fool outa himself if he ever went out alone, he's color blind, ya know.

—

Scene: Court room at Red Bank.

Time: Ten years from now.

Judge Wolbach: Where do you live?

Prisoner: I don't know.

C. A. W.: What is your name?

P.: I don't know?

C. A. W.: Hold old are you?

P.: I don't know?

C. A. W.: Reminds me of a chem. exam.

—o—

Lore: Can I borrow your hat again?

Bill: Sure, but why the formality?

Lore: Oh, I couldn't find it.

—o—

Leon (after the Senior play): When I graduate from R. B. H. S. I am going to tour Africa with a stock company.

Mr. Daily: Don't do it my boy. Think, an ostrich egg weighs five pounds.

—

Mrs. George Clayton: Now, if you don't leave at once I'll call my husband, and he used to play football at Leonardo.

Tramp (Ted Nestler) Lady, if you love your husband, dont; because I used to play with Red Bank.

"Dodo"

"Do you know, our new minister is just wonderful. He brings home to you things that you never saw before."

That's nothing; we have a laundryman that does the same thing.

"Pelican"

C. Gray: What is a wooden wedding?

W. Wilson: Why I don't know, what is it?

C. Gray: Two Poles.

—o—

Mrs. Crandall: Mr. Irwin take the seat in the back of the room.

E. Irwin: For good?

Mrs. Crandall: No! for bad.

—o—

J. Smock: Would you put yourself out for me?

W. Woodhead: Indeed I would.

J. Smock: Then please do it. I'm awfully sleepy.

—o—

Miss Wainwright: What is the hardest thing encountered in aviation.

G. Meyers: The earth.

SOME MORE "IF'S"

Oh, Kipling was the guy who first
Immortalized in verse
The "If you can't" and "If you
can't's,"

But which he wrote about a lot,
Of "If's" both good and bad,
He still forgot another bunch
Of "If's" he should have had.

For instance "If I pass that test,"
And also "If I don't,"
And "If he'll pay me that five spot,"
Moreover, "If he won't."

There's "If her father will say 'Yes',"
There's "If I get my check,"
And "If we win" and "If we lose,"
And others by the peck.

"If not," "If so," "If yes," "If no,"
"If here," in fact. "If there—"
If this gets in I'll be surprised,
And if it don't I'll swear!

—"Tiger"

J. M. K.: What do you think of the latest child of my brain?

W. G. V. N.: I haven't read it, but if it's anything like its father, it ought to be suppressed.

"Tiger"

—o—

To Sargent Van Note
Get us going thirty-five;
Grab us going forty-eight;
Nab us sailing fifty-five;
Take us at a decent rate.

Stop us breezing sixty-four—
The chase is worth the fine—
Pinch us going full "four-score,"
Not a measly twenty-nine.

"Tiger."

—o—

"Where did you say you were shot?"
"Belleau Wood."
"What do you mean—in the neck?"
"Siren"

—o—

Whatever else may happen now
The country has gone dry.
The sailor still will have his port,
The farmer have his rye.
The cotton still will have its gin,
The seacoast have its bar.
And each of us will have a bier,
No matter who we are.

—o—

OH!

Mr. Dailey (at rehearsal): Ethel, move farther left so Marie can come between you and Bill.

Ethel: Nothing can come between us.

—o—

S. K.—These seeds you've ordered won't flower until the second summer.

G. L.—Oh, that's quite all right. This is a last year's catalog.

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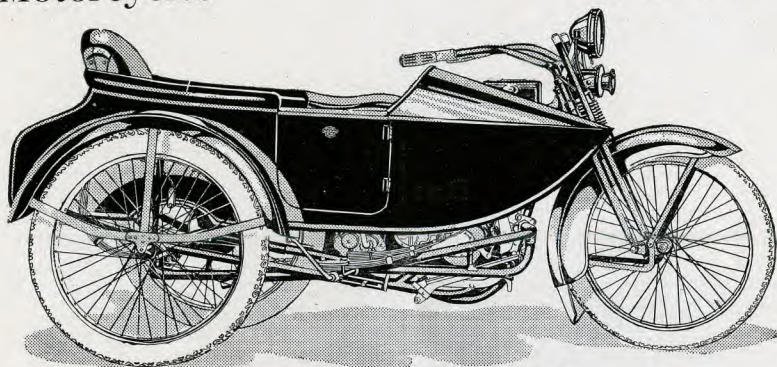
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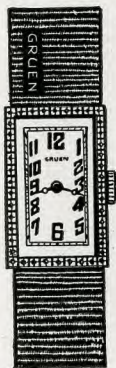
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