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Billy Casper
Chula Vista, CA

Island Sun

VOL. 3, NO. 18

SANIBEL & CAPTIVA ISLANDS, FLORIDA

OCTOBER 27, 1995

OCT./NOV. SUNRISE/SUNSET: 27 7:34 18:49 28 7:35 18:49 29 7:35 18:47 30 7:37 18:48 31 7:37 18:47 1 6:38 17:46 2 6:39 17:45

Too Few, Alas, But Residents' Mouthings Lauded By Commissioner

By Fran Nuelle

Only about four Sanibel residents have mouthed into an EAR their observations, persisting in their views, for ongoing rewriting by Planner Ken Pfalzer of a report mandated by the state.

The Evaluation and Appraisal Review, now 364 pages, will be given to the City Council for further

revision at 10 a.m. Tuesday, October 31, during a joint session of the Council and Planning Commission.

On Tuesday, Planning Commission Chairman Dick Downes lamented a paucity of input by residents, whose numbers were few, at least as determined by their presence at EAR reviewing sessions all summer

Continued on page 4

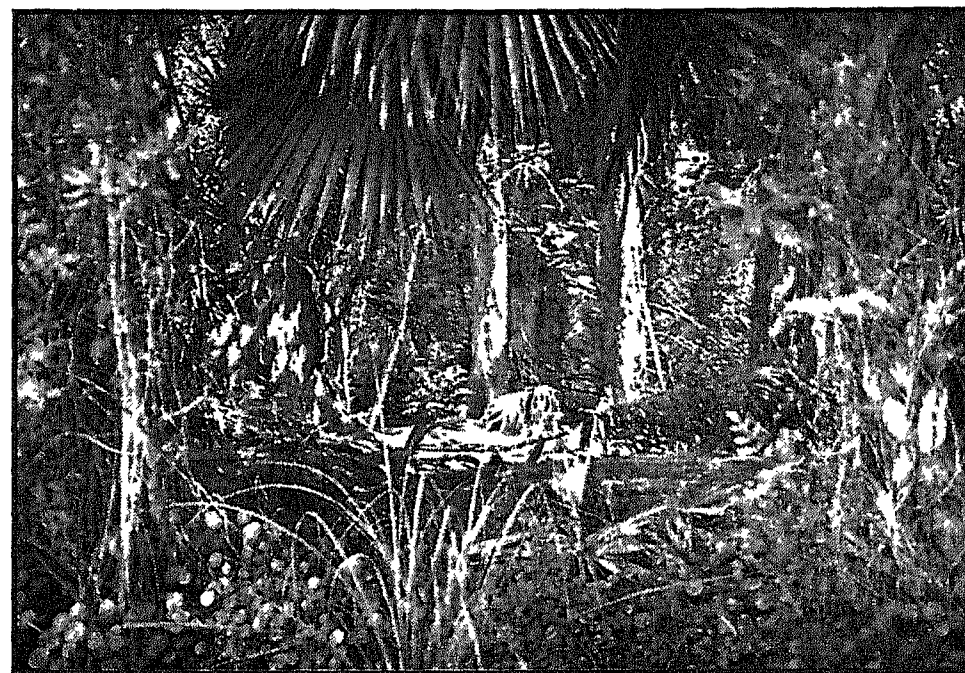


photo by Ken Rasi

This Halloween, how about a nice quiet stroll through the woods? "Did you hear that?"

"No. 15 Long Term..."

Pothole Patching Doesn't Solve Captiva's Problem

By Fran Nuelle

It was the crowning blow when a lone Lee County highway worker told Captiva resident Sherry Lucht, "You people out here on Captiva think land is gold—and you don't want to give up any of your property rights." It was then that she called The Island Sun.

So what was this worker supposed to be doing a week ago? Repairing a pothole on Andy Rosse Lane near the Island Store 2 1/2 feet by 3 1/2 feet by 9 inches deep that had been constantly filling with water.

It was a pothole that had just nearly caused a third accident when a truck buried a wheel in it and almost flipped over on its side. Last May 9, a bicyclist went down, got drenched but gamely got back on and pedaled away. And earlier, on April 7, the passenger in a Ford Escort, after the driver hit the pothole, then collided with a Lincoln Towncar, hit his head so forcefully against the windshield he had to be transported by paramedics to Lee County.

Lucht had called the Lee County



Department of Transportation for a year and a half. "That pothole was two years old last August," she said. Nine days ago, this reporter called Bill Nichols, DOT Director of Operations, who said he would see it for himself and meet with Lucht on Tuesday of this week.

Lucht has kept a log of her calls to DOT. Until last week, she had gotten a Mr. Kirkland, a Mr. Johnston and various secretaries who had said they would get back with her—in most recent months: June 5, 6, 8 and 22, July 6, 9, 12 and 13. She says, "They did come out on June 22 with a big truck, got all the water up but the French drains which are antiquated don't work. They put in a pipe and the water is supposed to go down the drain, then the pipe and underground but it doesn't work."

That's why she had kept calling. "But that's not the only pothole out here," she had lamented. "There's another one in front of Sunset Captiva we've got bets on—how

Continued on page 6

Benefit Concert For SCCF

Art Garfunkel, who has over three decades in recordings, films and in print, has graciously agreed to perform his first benefit concert in Southwest Florida for the Sanibel-Captiva Conservation Foundation's mission towards "Preserving Our Good Nature." The benefit performance will begin at 7:30 p.m., Saturday, November 4, 1995, at the Barbara B. Mann Performing Arts Hall.

Mr. Garfunkel, along with his former partner Paul Simon, gave us songs we all know and love, including Sounds of Silence, Scarborough Fair, I Am A Rock, Parsley, Sage, Rosemary & Thyme, and the perennial favorite from 1970, Bridge Over Troubled Water. His solo hits include Bright Eyes, Just Over the Brooklyn Bridge and Two Sleepy People. Mr. Garfunkel is an artist whose image and voice are among the most instantly recognizable in popular music.

The Foundation had been searching for a major fund-raiser for their recently announced Ten-Year Long-Range Plan when the idea for a concert was suggested. An incoming member to their Board of Trustees was instrumental in contacting Art Garfunkel and telling him the importance of their mission. It was explained that as this region continues to be developed, sustaining wildlife habitat will become more critical, the Conservation Foundation's preserved lands will provide much needed open space for this purpose. Mr. Garfunkel decided he would perform on their behalf, November 4th, upon the completion of an European Tour with over 40 concert dates. Local favorite musician Andy Wahlberg will open the Concert after the premier showing of a video telling the mission of the Conservation Foundation that Long John Productions produced and the Terra Foundation funded.

Tickets for the "star seats" are \$150 (which also includes reserved parking) and \$100. Both of these

Continued on page 3

Fall Back Saturday Night. Tick rock, Set Your Clock!

Chamber Perspective

by David Besse



Traffic

It is hard to believe that the winter season is nearly upon us again. Especially this year when it seemed the summer sunshine took a summer vacation also.

However, time marches on and the winter is fast approaching. The good news is soon the air conditioners are turned off, we can wear at least two of those multi-dozen sweaters we keep hanging on to and hopefully we can brag to our northern friends and family that we were the "high temperature in the nation" once again. The bad news is it will take us longer and cost more to play golf, we occasionally have to heat the house and we also have to be mindful of drive times of which we were completely free of just days before. Traffic issues are seasonal but real. I had the opportunity to speak with a person representing a few towns in a specific New England area that has a traffic crisis. Their combined populations are near 10,000 people in the winter and swells to 3,010,000 in the summer. All 3 million visitors that come

to their area do so on 2 lane roads. I suddenly felt much better about our traffic problems after talking with this person. To better help traffic, the Chamber has placed in its new visitor's guide given freely to all its visitors, a short little encouragement to our readers to consider alternate times to navigate the four p.m. and six p.m. exodus from the Island by eating, etc. to hopefully eliminate a few cars on the road during critical times. Also, the Chamber sent a letter to the Coast Guard in support of their reducing the amount of times the bridge may be opened during peak demand times of the season. We also encouraged the City and Board of Realtors to do so as well. We are hopeful the Coast Guard will implement their plan. Does this mean we can drive Periwinkle Way this season during peak times and expect zero delays? I do not believe it does, but it hopefully will at least help some! Just a short update to you from the business community that we are mindful of the delicate balance of commerce and community and are active in maintaining that good balance we now enjoy.*

Girl Scout News

Junior troop 710 members Amy Pavelka, Carly Adler, Jessica Ogden, Courtney Landl, Hallie Dvorin, Alison Francis, Trene'

Seven Day Weather Forecast

by Jim Clarke,
Chief Meteorologist, WBBH-TV



Date	Temperature		Rain	Wind	Gulf
Oct./Nov.	Low	High	(Chances)	Knots	Temp
27	70	88	10	NE 10	80
28	71	87	5	E 10	80
29	71	89	10	SE 5-10	80
30	72	86	30	Var 5-10	79
31	67	83	20	N 10-15	79
1	63	82	5	NE 10-15	79
2	63	84	5	NE 10	78

Gettings and their leader Elaine Adler are looking forward to a fun and exciting year on Sanibel.

The troop's first field trip will be to C.R.O.W. on November 3rd. The girls will be working on requirements to earn a wildlife badge. The scouts will begin their first community service project by making Christmas ornaments to be sold by C.R.O.W.

On Sunday December 17th the girls are planning a field trip to the Broadway Palm Dinner Theater for a buffet luncheon and to see the play "Aladdin."

Two island residents, Cynthia Gibson and Lys Maxfield of the Pelican Knitters Knitting Guild have generously volunteered to teach the girls knitting skills throughout the year.

If you have a talent or interest you would like to share with the troop, please call Elaine Adler at 472-9198.*

Sewing Guild Meeting

The Southwest Florida Chapter of the American Sewing Guild will hold its fourth Saturday meeting on October 28, 1995 at 9:00 AM in the rear of the Lee County Extension Department building on Palm Beach Boulevard in Fort Myers. This will be a full day program consisting of demonstrations and lectures by Neighborhood Groups on favorite projects, concluding around 3:00 PM. There will be a lunch break. Cost for this meeting is \$7.00 and reservations should be made with Barbara Schneider, 5525 Montilla Drive, Fort Myers, FL 33919. Checks are to be made payable to Ft. Myers/SW Florida ASG. For further information call the Club Administrator Barbara Hayes 768-9590 or the Lee County Extension Office at 338-3232.*

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Antique Toy Show

Christmas starts early at Sanibel's Historical Village and Museum with the Antique Toy Show which opens November 29 to run through December 30. This annual trek backward in time into a world of childhood fantasy has proven itself a solid holiday hit over the past eight seasons.

On loan from private collectors, the old-time playthings cover a wide variety of interests. Dolls, dollhouses, trains and a hobby horse are part of the act. But so are more unusual toys such as an 1880 magic lantern with hand-painter slides, vintage cast iron kitchen appliances and a turn of the century Schoenheit circus set from Germany.

And a toy show without teddy bears wouldn't be a toy show at all! This year Jackie Rauschert, teddy bear-meister of the historical village, promises a display featuring old Sanibel of the early 1900's populated by the furry creatures in period costume and another of bears frolicking at the beach - no bikinis!

Heading up the committee that organizes this extravaganza are Louise Danforth and Cherie Pierce of the volunteer staff.

They indicate enough toys are expected to fill the Rutland house museum, the old Bailey store, and spill over into Miss Charlotta's tea room, all part of the village complex.

Training classes for new volunteers begin next week and include November 6, 7, 13 and 14, each day from 9 to 11 a.m. Applications are available at the village, 950 Dunlop



This often unruly band of Paddington bears was part of last season's Antique Toy Show at the Historical Village and Museum.

Road (472-4648); or a phone call to Mary Bell (472-1812) or Louise Danforth (395-1264) will supply more information.

The historical village is open Wednesdays through Saturdays each week from 10 a.m. to 4 p.m.✱

Dateline Florida Oct. 27, 1895

Record Crop Predicted

The orange growing industry in our area which a year ago appeared headed for failure has experienced a complete turn around. This is due entirely to the Big Freeze of last winter. While the cold completely destroyed the orange groves in counties to the north it did not stay cold long enough here to damage any of our local groves. The freeze did ruin the vegetable crops of growers but many of them had at least a few acres of orange or grapefruit trees. When the crop up north failed our local growers commanded a premium price for what they could produce. Unfortunately many local groves had been all but abandoned and the fruit allowed to rot because they were not turning a profit. The cost of shipping had kept the local industry from being competitive.

When growers who lost their groves up north found out that our local groves escaped damage many of them moved their operations here. Besides planting hundreds of acres of new groves the older ones that had not been tended to were reclaimed. Extensive pruning and fertilizing has paid off and many of the growers are reporting that they expect to harvest record crops this season.✱

From page 1

Concert

ticket prices include an "After Glow" party, sponsored by SunBank, following the concert to meet Art and Kim Garfunkel. The concert-only tickets are \$50 and \$30. Don't miss out on a wonderful evening. All the proceeds from this concert will go towards Land Acquisition, Habitat Management, Environmental Education and Landscaping for Wildlife.

Please call the Barbara B. Mann Performing Arts Hall at 481-4849 (in Lee County) or 1-800-440 7469 (outside the area) to order your tickets. We need all of your support to help with our important goals.✱

Renourishment Favored

Condominium Association of Sanibel (CASI) members responding to a recent survey overwhelmingly support beach renourishment. 84% of those responding to the survey favor renourishment. A majority of those respondents do not oppose a special

taxing district for beachfront homeowners, with the hope that State, County and tourist tax dollars will be forthcoming to eventually help pay for the project, according to Don Fleming, CASI president.

Due to the high number of beachfront condominium properties on Sanibel, CASI intends to take a leadership role in promoting beach renourishment and its funding on Sanibel.

With the condemnation of two homes in Gulf Pines and ongoing erosion at several Gulf Drive condominium properties, the CASI membership is beginning to campaign for beach renourishment and its funding on the City, County, State and Federal levels. CASI members and leaders have already begun to contact City Hall and the press in support of beach renourishment. That effort will undoubtedly intensify as the beachfront homeowners return for the winter season and the CASI Board takes leadership role in the effort.

"Sanibel beaches are one of Florida and Lee County's biggest treasures and joys - for tourists, beachfront property owners and Lee county residents," said Mr. Fleming. "Beachfront property owners are the

first to see the effects of erosion but all residents and tourists have an interest in maintaining and preserving Sanibel's beaches."

The city of Sanibel has sent its own survey to island property owners. Owners who have not received the survey and would like to participate in the response should contact City Hall at 472-3700 and request a copy of the survey.

Those interested in becoming involved are encouraged to call Don Fleming at his home, 472-4744.✱

Girl Scouts Go Biking

Captain Jay Halverson of the Captiva Fire Department visited Cadette Girl Scout Troop #20 on October 20th to discuss the hazards of bicycling. With his able instruction the girls learned how to prevent some of the most common health problems connected with cycling and how to perform basic first aid for those problems that cannot be prevented. Following their regular meeting, the girls adjourned

Continued on page 27

Residents Complete Course

Several area residents recently completed the private pilot ground school course. They are Bob Rushing and Kym Rushing of Captiva.

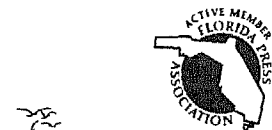
The course is offered periodically through the Adult/Community Education program in Lee County. For Details, call the instructor Ed Fink at 549-6402.✱

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Contributing Writers

MEMBER



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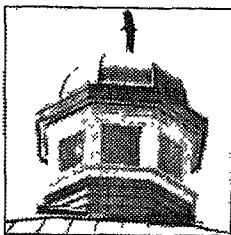
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WE MAIL TO ALL RESIDENCES AND BUSINESSES ON SANIBEL AND CAPTIVA ISLANDS.



From page 1

Too Few

and into the fall.

But as a lawyer in the planning field and one with years of experience, he had observed this tendency in a democracy. He therefore on Tuesday commended those faithfully attending and offering opinion. He singled out particularly resident Hazel Schuller for research, study, succinct views on "scenic preservation," as they pertain especially to Sanibel beaches.

But first, a Table 3 on "Historical Preservation" buildings on Sanibel to be included with two other tables, was pulled when some residents had complained of inclusion in the EAR.

Schuller was rewarded with incorporation into the language of EAR some of her modifications. Although "scenic preservation" was to be included in the vision statement prepared by outside consultants Wallace, Roberts and Todd, it should be in the Sanibel Plan, Schuller maintained.

Planning Commissioner Steve Mullins agreed. "It's such an important thing," he said. "The City Council had a terrible time with beach paraphernalia when that last came up."

Schuller got some language in EAR modified (Pages 223-226) but her definition of the word, "recreation," was not acceptable. "Can you insert something like ecotourism?" she wondered?

That was not a word to Planning Commissioner Louise Johnson's liking so Schuller modified it to "passive recreation."

And that was not acceptable to resident Marsha Clifford. "Recreation is active, not passive," she said, "unless it's laying down reading on the beach."

The Very Reverend William Dodd, president of the board of directors of Community Housing & Resources, managers of the Below Market Rate Housing program, was into numbers, not so much words. He asked that on Page 244, Commissioners "allow flexibility and freedom to move beyond a three percent schedule rather than two point two," as Pflazer had written in a table. The 2.2 percent referred to "resident households" in Table No. 3 "Assessment of Minimum Needs for (BMRH) Units."

Below, however, Pflazer had written, "This needs assessment has been prepared to provide a minimum and achievable target for .BMRH. However, it is not intended to place a limit on the program. If fiscally sound opportunities arise to provide units in excess of these targets then these opportunities should be considered

for their value in maintaining diversity within the community. In fact, the Board of Community Housing and Resources suggests using a 3 percent of households as a realistic program target. This target, at 3 percent, indicates an existing need for an additional 27 BMRH and the need for a total of 52 additional units over the next 20 years (i.e. through buildout)."

What no mention of "equity-based" BMRH? This was what resident Dick Walsh wanted to know. And where had the number of BMRH units at buildout—170—come from? He had not been able to establish its origin and thought that number should be dropped from the text, he said. "Eliminate a fixed number," he added.

Johnson said, "That number was a historical fact (and) established as a goal when Ray Pavelka presented a plan..."

"Nevertheless, there is confusion...which now constitutes a goal (that is not now) a current goal," Walsh said. "I was speaking of strictly historical fact."

Planning Commissioner Jim Levy said, "...what you want is revisionist..."

Planning Commissioner Edie Slayton pointed out, "The goals are in the green sheet."

Walsh replied, "Relative to the motion (consensus on Father Dodd's change) this new coastal high area now constitutes the entire island (and falls under) Policy 1.1 Public Expenditures...land acquisition (and) potential conflict because of expenditure of public funds. And I understand a proposed amendment is to be presented to the City Council on Below Market Rate Housing "bringing the entire matter to a head."

Commissioners voted 7-0 to include Dodd's modification.

Walsh further questioned numbers in connection with the weirs, 2.7 NGVD and 3.2 NGVD. "There may be further studies and the primary goal is preservation of the wetlands." His modification would be "in a manner consistent with surface water management and further studies pertaining to it."

City Attorney Bob Pritt said, "Regulations (with specific numbers) can cause no end of mischief (and) should be in the Land Development Code and resolutions, not EAR or Sanibel Plan)... After the Private Property Rights Act, it's easier to drive a Mack truck though it..." He said the weir policy is not in the LDC but in resolutions along with four other federal and state agencies.

Therefore, Pflazer suggested "...to maintain a minimum elevation in a manner consistent with weir control policy of the Surface Water Management Plan."

Commissioners agreed in consensus 7-0.

Then there were the Commission's and Pflazer's own changes on Pages 120, 138, 181, 186, 217, 223, 249, 256, back to 255, 267, 281, 285, 290, back to 282, 283, then 291, 296, 297, 299, 301, 303, 306, 310, 313, 316, 327, 327, 328...

Hold it, resident Clifford said, "On Page 309, Pedestrian Pathways...I love the idea of walkways and pathways (between malls) so pedestrians can walk in and out of (without driving)."

How had that been overlooked when it was once a Sanibel Plan goal?

Planning Director Bruce Rogers had left a note for Pflazer to include, he said. But Pflazer joked, "I couldn't read it." But faithfully-attentive resident Clifford was there to point that one out.

So much for lending an ear to EAR; it won't be long now.*

"Contentment, Convenience"

Planning Commission Chairman Dick Downes had "come full circle to comments his fellow Commissioner, Louise Johnson, had made," he said, as he mulled over an amended Sanibel Plan which will emerge from the Evaluation and

Appraisal Review.

Long-time City Official Johnson had pondered the balance between the "contentment" residents had found when first coming to Sanibel and the "convenience" they demanded after residing here. How to give citizens both is the dilemma posed for Commissioners and staff.

"An example is the rebuilding of seawalls (Commissioners' recommendations have now been given to City Council)," said Downes. Although (we appear to be) bogged down in a morass as (we have seen those who) have gotten crosswise in the system, we make the effort to change...

"The Sanibel Plan (formerly Comprehensive Land Use Plan) and the Land Development Code are not simple documents one can be casual about. They are complicated because of the decisions made at incorporation of the city; some vital interests we wanted to protect and some are overlapping. We are different from other jurisdictions..."

"Now we are on the edge of reappraising what we have done to preserve and protect...and some sacrifices have to be made...but we are getting a perspective on what's going on."*

More City page 6

NOTICE OF SPECIAL MEETING OF THE SANIBEL CITY COUNCIL WITH THE PLANNING COMMISSION IN ATTENDANCE

AT SANIBEL CITY HALL
COUNCIL CHAMBERS (MACKENZIE HALL)
800 DUNLOP ROAD
SANIBEL, FLORIDA

10:00 A.M. • OCTOBER 31, 1995

AGENDA

WORKSHOP ON THE PREPARATION OF A VISION STATEMENT FOR THE SANIBEL PLAN

- 10:00 a.m. 1. Introduction and Background on the process of preparing a Vision Statement for the Sanibel Comprehensive Land Use Plan.
2. Presentation of the Report prepared by the consulting firm, Wallace Roberts & Todd with LaRue Planning and Management Services, Inc.
3. Discussion of Issues and Priorities contained in the Report.
4. Public Comments and Inquiries.
- Adjournment.

In accordance with the Americans with Disabilities Act, persons needing a special accommodation to participate in this proceeding should contact Gary A. Price, City Manager, no later than one day prior to the proceedings, Telephone 941-472-3700 for assistance. If hearing impaired, telephone the Florida Relay service numbers, 800-955-8771 (TDD) or 800-955-8770 (Voice), for assistance.

If a person decides to appeal a decision made by the Council on any matter considered at this meeting/hearing, such person may need to ensure that a verbatim record of the proceedings is made. To include the testimony and evidence upon which any such appeal is to be based.

Keeping The Pressure On Castro

by Congressman Porter J. Goss,
14th District, Florida

For more than 35 years, the reign of Cuba's Fidel Castro, an avowed enemy of the United States, has been a direct threat to our national security. Since 1960, the United States has imposed an economic embargo on Cuba to pressure Castro to relinquish power and provide for free and fair democratic elections. In Washington, many voices are calling for our current relations with Cuba to change. However, the direction that change should take is in serious dispute.

Despite Castro's long history of antagonism toward the United States, some well-meaning people are now calling for an end to the embargo. They point out that many countries, including Venezuela, Spain and Jamaica, already actively trade with Cuba. They argue that American firms should not be put at a disadvantage in that market. They assert that American trade will improve the Cuban economy and curtail the dangerous flotillas of refugees like those we saw beginning in 1980 during the Mariel boatlift. They also say that American interaction in Cuban society will diminish Castro's power by spreading the concepts of democracy and free markets throughout Cuba.

My view of how to achieve those

laudable goals is different. We must resist the temptation to relax the embargo. In my view, lifting the embargo would resuscitate the gasping Cuban economy and signal Castro that the U.S. and the West may tolerate his totalitarian, anti-democratic reign. Democracy must be the prerequisite of normalization. To do less would dishonor the thousands of Cubans and Cuban-Americans who have suffered and died to bring democracy to their homeland.

I strongly believe we can finally drive Castro from power and end the Cuban people's 36 year-old struggle against tyranny by continuing and strengthening the embargo. His government has been roundly criticized for its human rights abuses and repression of political dissent. As documented by Amnesty International just last year, 40 Cubans trying to flee the island drowned after their tugboat was deliberately rammed by Cuban ships. That organization also reports that hundreds of dissidents languish in Cuban prisons; one such prisoner's "crime" consisted simply of making a poster that read "Down with Fidel." He will serve three years for spreading "enemy propaganda." Given the repressive nature of Castro's dictatorship, most people agree that the sooner he

leaves power, the better.


Castro's regime is losing the support of the Cuban people and his economy. Devoid of Soviet subsidies, the dictatorship is teetering on the brink of disaster. Despite his limited foreign trade, Castro still knows the Cuban economy is his "Achilles heel," thus making it a prime focus for our foreign policy efforts. We know that Castro will fall; America and other friends of a free Cuba must be ready for that inevitability. And, certainly, the current atmosphere in Cuba presents our country with real opportunities, not of economics and trade, but also in promoting freedom and improving hemispheric security.

In September, the House passed H.R. 927, the Cuban Liberty and Democratic Solidarity Act, known as the "Libertad" Act. The act would tighten the current American trade embargo, organize a wider, more effective international embargo and provide for the development of normalization plans with a post-Castro, democratically-elected government. The belief behind Libertad is that increasing the pressure of the U.S. embargo while shutting down international trade will force Castro's hand and result in his departure from power.

In this emotionally charged debate, it is easy to understand why President Clinton's recent announcement of relaxed travel and financial restrictions has raised serious concerns. In

fact, this move has strengthened the resolve of the Senate leadership, which has pledged to press forward with the Libertad bill.

Administration officials say they "oppose the additional pain and suffering" that a tightened embargo would cause the Cuban people. While this is a concern that all Americans share, we must ask a hard question: which is worse, the possible increased pain of an embargo designed to remove a brutal tyrant from power, or the certain pain of giving that same tyrant the opportunity to continue his tradition of repression, torture, and political persecution? I say tighten the embargo.*




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From page 1

Pothole

many hubcaps can it hold? It's already taken four. That one is about 1-1/2 feet by 1-1/2 feet by one foot deep

"Then there's another on Andy Rosse in front of the Paradise Shopping Center on the north side."

Lucht said DOT fixed only one promptly. "It was a big one in front of the post office"

A week ago, Bill Nichols, Director of Operations for DOT, told this reporter that he would meet with Lucht Tuesday and see the pothole for himself. He did (at 2 10 p m Tuesday), Lucht said, but commented that "it cost so much money to load up the equipment and get out here and that it took him forty-minutes minutes to get out here himself." He also told Lucht he had "called in" the (worker who had made the sarcastic comments) and spoken to him.

But load up some equipment in a truck called "Pothole Patcher," two men did and arrived at 9:30 a.m.,

Wednesday, Lucht said she was told by a friend. (She lives nearby but had gone to the post office while they were there, she said.) They stayed about 20 minutes to a half hour, "spraying in some sticky stuff, then shoveling in the blacktop," she said (They also did some work on the other two potholes, too, Lucht understood.)

"I checked it out by stepping on it but it sinks in," Lucht said "It seems to be only a temporary fix on an area about four feet by three feet when they should have paved over the twenty feet from the center line, from drain to drain, that was necessary"

Following the repair, Nichols said, "Yes, it's temporary. The long term problem is how to solve the drainage along that roadway and in the intersection. There is no real ditch or drainage there."

When could he do that? "I've put it on the project list—there are fourteen others ahead of it." No, the listing is not in terms of priority but as he learns of the problem and jots it down himself *

Density Allows One House

An application for a development permit for a "minor subdivision" in Sanibel Isles by Walter and Regina Wolczek was denied by Planning Commissioners, 7-0, on Tuesday at MacKenzie Hall.

Attorney Richard Collman on behalf of the Wolczeks had asked that the subdivision be created from two approximate 15,000 square foot single parcels combining them into one 30,000 square foot Lot 1, Block D, Lots 21 and 22 and part of Lot 30, Block C were considered for this purpose

Commissioners found, however, the three and one-half acre lots are contiguous and constitute one parcel 29,606 square feet Density calculation set forth in the Land Development Code provides for 1 49 dwelling units, which must be "rounded to the nearest whole number" which is (only) one dwelling unit

An application for variance for a

wastewater disposal system for the proposed dwelling was therefore also denied by Commissioners 7-0

New Rest Rooms

Planning Commissioners unanimously approved Tuesday an application for a variance to the Land Development Code for public restrooms, replacing existing wooden ones, at 1600 Bowman's Beach Road near the beach

The variance was required so that the new restrooms may be built at grade level, be of concrete construction and have minimum ramping albeit consistent with federal handicapped codes.

Assistant Building Official earlier stated elevated restrooms requiring 90 feet of ramping with five landings would be an "attractive nuisance" for children and a "hardship" for the elderly.*



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Dottie Krieger
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Herb Goldenberg
Nell Schaeen
Hazel Schuller
Ed Schuller
Jim Hayes
Libby Hayes
Joseph Beaver
Verna Beaver
Whiff Eagleton
Audrey Redford
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VOTE DICK WALSH for City Council Nov. 7th.

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OBITUARY

William S. Walters, Sr.

William S. Walters, Sr., 77, (US Army, Captain, Retired) of Sanibel, born December 27, 1917 in Charleston, W Va., passed away Sunday October 22, 1995.

Steve was a veteran of the US Air Corps, 7th Airdrome, 13th Squadron, the Pacific Theater for all of WW II. He was decorated with the Silver Star, Bronze Star and Purple Heart with 2 oak leaf clusters. He was a member of the Sanibel Police Department, Masonic Order, Sanibel Captiva Kiwanis club and a well known independent business owner. Being a role model and father figure to the community earned him the nickname of "Pops" from his younger friends who loved and respected him.

He is survived by his loving wife of 49 years, Hulda, One sister, Mary Workman of West Virginia; Two brothers, Raymond, Ft Myers, Jack, Gainesville; One daughter, Scarlett Arnold, Sanibel, Five sons; Robert and wife Patricia, Seattle, WA, Daniel and wife Susanne, Camberley Surrey, England, William S. Jr. and wife Kathleen, Sanibel; Thomas and wife Karen, Ft Myers, Tracy and wife Connie, Sanibel, 13 grandchildren and 7 great grandchildren, many other relatives and a great host of friends. Steve was loved by all who

knew him.

Memorial services will be held Wednesday, October 25th at Sanibel Congregational church, at 7.00 PM. The family requests that donations be made to the Sanibel Historical Museum in William S Walters, Sr's name ✱

OBITUARY

John Tiffany Jaeger

John Tiffany Jaeger, 83, of Sanibel, died Sunday, Oct. 22. He retired to Sanibel in 1990.

He received his law degree from Case-Western Reserve University in 1937 and retired in 1990 as senior partner of the Cleveland, O, lawfirm of Thompson, Hine and Flory.

A long-time member of the Maritime Law Association, he was also a member of the Court of Nisi Prius and a director of the Propeller Club of the U.S.

An ardent golfer and marathon runner, he was a past president of the Cleveland Athletic Club and was instrumental in bringing Little League Baseball to Cleveland Heights in 1964.

Jaeger also served as Draft Board Chairman for Cleveland Heights during WWII and twice served as Senior Warden at St. Paul's Episcopal Church in the same area. Mr. Jaeger is survived by his wife, Mary-Thomas T. Jaeger; two sons, Philip W. of McLean, Va, and John T. Jr. of Dallas, TX; one daughter, Melinda-Lee

Bickers of New York City and seven grandchildren. A memorial service will be held on Saturday, Oct 28 at 3 00 p.m. at St Michael's and All Angels Episcopal Church, 2304 Periwinkle Way, Sanibel.

In lieu of flowers, the family would be appreciative if memorial gifts are made to St Michael's and All Angels Church ✱

Services

Beginning Sunday, November 5th and continuing through April, the Sanibel Congregational United Church of Christ, 2050 Periwinkle Way, will conduct three worship services each Sunday at 8, 9 and 11 a.m. The Church office is open Monday through Friday. Call 472-0497 for more information. ✱

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Reunion In Arlington

Walter Cronkite Gets Last Laugh At War Correspondents' R & R

by Fran Nuelle

This is the second of two stories on War Correspondents R & R, day-long ceremonies in Arlington, Virginia for the fallen heroes of wars and conflicts and a reunion for those who remain.

This week, the story is coverage, in brief, of the reception, dinner and show at the Sheraton National Hotel in Arlington on October 7.

"Media critics and other vermin." Hugh Mulligan, who had just arrived from covering the Pope's visit in New York, was delivering the invocation following dinner at the Sheraton National Hotel in Arlington, Virginia.

What was that again?

We, newpersons and photographers all plus at least one artist, Howard Brodie, had finished our Lobster Beignets, Filet Mignon with Sauce Bearnaise and Chicken Roulade, Squid Ink Pasta, Saffron Pasta, Baked Alaska, red and white wines and were now to hear our colleagues remember how it was.

But first four young vocalists sang a parody. "Bless 'em all—the typewriter jockeys and shutterbugs, too, T-V de-lights who delivered on cue, They were all on scene Over There, On land and at sea and in the air."

Who among the 200 would speak after "trusted Walter Cronkite" and Mulligan, probably now Papal-blessed? Take your pick alphabetically: Peter Arnett, Jim Becker, Tad Bartimus, Brodie, Lou Cioffi, Kevin Delany, Daniel DeLuce, Max Desfor, George Esper, Murray Fromson, Joe Galloway, Roy Gutman, Bernard Kalb, Al Kahh, Stanley Karnow, Joseph Laitin, Edie Lederer, Ron Nessen, Don North, Ike Pappas, Bill Plante, Bert Quint, Jack Reynolds, Andy Rooney, Neil Sheehan, Howard K.



(Left to right): Carl Robinson, Horst Faas, Tad Bartimus, and Trinh, Saigon, 1973

Smith, Jack Smith, Dick Swanson, Tom Squitieri, Wallace Terry, Frank Tremaine and Kurt Volkert.

But, in fact, the order was from the oldest war to the newest conflict. And no falling asleep either—until after 12:45 p.m. when Cronkite, as weary as we were from a long, memorable day, but still capable of a bon mot intoned in that famous, mellifluous voice: "And that's the way it was on Saturday AND Sunday, October 7 AND October 8, 1995."

"Well," said a kindly Viet Nam veteran Maggie Kilgore, who had been with the Los Angeles Times (she freelances now, sometimes helping Abby Van Buren's battalions answer letters). "Dan DeLuce started it by reminiscing, took a bit more time...and, well, the thing just went on from there..." (No, De Luce had finally summed up, "We were always understaffed, underbudgeted and underpaid.")

Then what about Captain Julian Calendar, that fictional signer of expense accounts?

Quoth a humorous Bert Quint "He was necessary for those mahogany fox-holes in New York."

Mulligan, deliverer of the invocation, too, was especially memorable, "This is the largest gathering of old crocks since Medicare's gathering on the Hill," he told the audience.

Andy Rooney said he couldn't figure out "what the hell" Mulligan was invoking in the "Goddamnest prayer" he had ever heard.

During the cocktail hour, Rooney, frowning, had stalked away from the bar with his glass. A correspondent I was talking to apologized for not listening as he glanced Rooney's way and observed, "I just wanted to see how Rooney was taking these weak drinks. Not good."

Carmella LaSpada, founder of "No Greater Love," and her committee had made a wise decision only three-quarter ounce drinks could save this party of "old crocks."

There were enough drinks, however, for me at least to forget the later life exploits of World War II GI photographer Joe Brignolo, still clicking away these many years after returning home in 1945, he is summoned by such global corporations as IBM and Ford Motor to exotic places. What I



can't remember is whether he has been to Asia four times and around the world six times or vice versa.

No photographer is Bettina McNulty, former London editor of Vogue Magazine and wife of World War II War Correspondent Henry McNulty. She had brought along her point-and-shoot but it failed to go off. Moreover, Brignolo was no help; he was still using a Leica. Nor was Pulitzer Prize-winning photographer Max Desfor, he just shook his head over the pocket-sized thing she carried.

Then followed the sumptuous dinner. Brignolo and I had the gall to plop ourselves down with the celebrities, get served with evictions—twice. But a kind-hearted LaSpada rescued and moved us to a closer table. We brought with us from outer Siberia Frank Holeman, Korea, I think.

Among the speakers, Smiths, father and son, were especially quotable. Howard K., covering Ninth Army action in World War II, said



Peter Arnett, Vietnam, 1965

sentries in the Battle of the Bulge would challenge them with questions. Who is Blondie's husband? "Dagwood." Who is Betty Grable's husband? "Harry James"? Who won the last world series? Howard K. said he drew a blank and mentioned Charlie McCarthy's boss "Wrong." On that occasion, he couldn't get to the front. "I learned never to give a smartass answer to soldiers with



Jack Smith (left), Eastern Europe, 1978 guns," he commented.

Jack, his son, covered the Vietnam War (in which he was wounded), the Israel siege of West Beirut and the Iran hostage crisis for ABC News. He joked that "Peter Arnett (of CNN) tried to talk me into an ambush."

Tom Squitieri, coverer of "little wars" and wounded in Sarajevo, said he was in a jeep with colleagues and confronted "by little kids with guns pointing at us." But fortunately the jeep radio was playing Janis Joplin and the kids smiled and let them go.

"War is hell" No, not Sherman, Squitieri.

John North had praise for "the stringer," that correspondent who is out there without any visible means of support (financial) and, of course, underpaid. Then there was a real Stringer to be remembered: Bill Stringer, who fell after D-Day and whose widow, Ann, replaced him for a time in Europe in World War II.

Female war correspondents for newspapers in that remote war were not only under-represented at the R & R, there were none, I believe. But the wives (for 50 years) of DeLuce, Doug Werner, Boyd Lewis, Cronkite and the publisher of Yank Magazine, now Ambassador Forsberg to Sweden, were all there. Missed were Martha Gellhorn (once wife of Ernest Hemingway) and Lee Miller of World War II.

Women came into their own only during the Vietnam war, paying the same "admission price as men," in the words of William Prochnau—Dickey Chapelle was killed, Catherine Leroy severely wounded, and Elizabeth Pond was captured. Gloria Emerson, he said, was "one of the best"

But only Tad Bartimus and Edie Lederer spoke after dinner. Bartimus said, "I lived and loved well there..." Lederer left Vietnam in 1973, she said, only to go to the Middle East and in 1979 to Kabul in Afghanistan. "Afghans didn't like Americans," she said, remarking that the price in Kabul for a 19-year old virgin was three camels and two cows. She has also been in Somalia and Rwanda.

But the most admired war correspondent, several others said, is CNN's Arnett, who has covered 18 wars. From New Zealand, he made



Fran Nuelle with German printer, World War II, 1946

his way

to Vietnam, Baghdad and all the other conflicts, large and small

World War I, World War II, Korea, Vietnam, Cambodia, Laos, Somalia, now Bosnia...Paul Scott Mowrer, 1887-1971 was a war correspondent for the Chicago Daily News who covered the Balkan War and World War I. (He was remembered on the back

of the "special tribute" booklet) He wrote:

"To a War Correspondent, Killed in Battle"

Holding your penman's calling holier,

Than even its trust of high democracy

You suffer no less nobly than a



Walter Cronkite with pilots he accompanied on a B-17 bombing raid over Germany, 1943

soldier

The fighter's risk, without his battle rapture,

That all might know, through you, his gallantry."

And that which goes around comes around. Bosnia, again *

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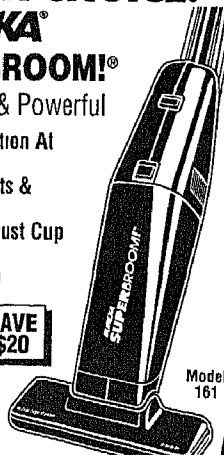
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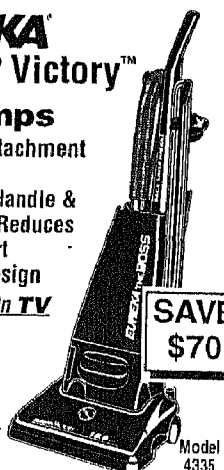
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Dragonflies

Part 1

by Mike Boerema



Li'l Mike and I have decided to start learning the names of all the different dragonflies that we see while we are out and about. We had bought a book on Florida dragonflies sometime back and haven't really used it until now. At first we were a little intimidated, just like when we started birding, by all the different types. Once we got started though it was pretty easy. Using a pair of binoculars that will focus on close items we walked up as close as possible to a sitting dragonfly and then looked at it through the binoculars for distinguishing marks to remember. By remembering body and head colors while looking for any unique markings on the wings we were able to identify all that we came across. But while knowing the names of things is nice, even impressive sometimes, it is much more important to learn and remember the function of these things within their environment. So we decided to get into our library and take a refresher course in the lifestyle of these insects.

The dragonflies are an ancient order of insects who have survived

two major extinctions in the history of life on this planet by following the old adage, "If it ain't broke don't fix it." There is fossil evidence of dragonflies that stretches to over 300 million years ago and from what we know they haven't changed much, except for size, but more on that later.

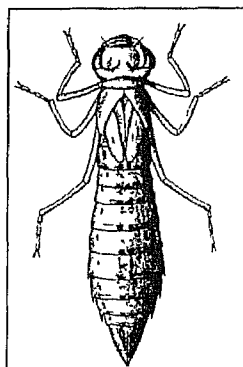
Today there are about 450 species of dragonflies and their closely related cousins the damselflies in the U.S. with the peninsula of Florida being home to 86 species of dragonfly. They are usually found in the vicinity of fresh water because they are dependent on it for reproduction and the first stages of their lives.

Most female dragonflies will deposit their eggs in water where they will develop, usually in 5-10 days, and hatch into a larva, also called a nymph or naiad. In the larval stage they are carnivores who capture a variety of prey with a specially adapted mouth part known as the lower labium or lip. When not in use this lower lip is folded back under the head but when prey is close enough it extends this lip out, by as much as a third of its body length, in a lightning quick move. At the end of this lip are two moveable, almost claw-like, lobes that will grasp the prey and hold on to it as the lip is retracted. This movement will place the vic-

tim right in front of the jaws and mouth for easy consumption. The diet of larval dragonflies consists of invertebrates such as the larva of other insects including species of smaller dragonflies, snails, crustaceans, and worms, along with some vertebrates such as tadpoles and small fish.

As the naiad grows in size it will

molt, or shed its skin, anywhere from 8 to 16 times depending on the species, with each molt bringing it a bit closer to the adult form. When the time to emerge into an adult draws near the larva will undergo an internal metamorphosis that completes the change into the adult form. The wings which have been growing slightly with each molt complete their development while the large com-



Dragonfly nymph

pound eyes develop and the lower lip shrinks. When this final transformation is finished the larva crawls up out of the water and finds a good place to hold onto while it goes through the final molt. The larva begins to swallow air which will expand its body beneath the skin causing it to split lengthwise down the thorax. Swallowing still more air the head and thorax of the adult begins to swell up and out of the old skin. The newly exposed skin is soft and will take a short time to harden. Once the new legs below the thorax are hardened the dragonfly will crawl forward a short distance and pull its abdomen and wings from the old skin. The emerged adult now begins to pump blood into the vessels of the wings which causes them to expand outward behind it. Then more air is swallowed to complete the expansion of the abdomen. It usually takes a dragonfly about 1 1/2 to 2 hours to emerge and harden into the adult

form. When the process is complete the dragonfly flicks its wings forward and to the sides, a position they will maintain throughout the adult life. This development and growth from an egg to an adult can take anywhere from one month to seven years depending on the species.

Spending as much time as they do in the water the dragonfly nymphs are important players in the aquatic environment. As they grow they are consuming large amounts of food in the form of smaller creatures. But as they use that energy to grow they themselves become a food source for other aquatic creatures such as fish, turtles and waterfowl.

Next week we will take a close look at the adult dragonflies, how they make a living, and where they fit into the more visible ecosystems that we are familiar with.✱

Mike Boerema works as a naturalist guiding canoe and kayak trips at the Tarpon Bay concession of the "Ding Darling" N.W.R.

"County Fair" In State Fair

The County Fair, a novel shell exhibit nearly 20 feet long, will be loaned by the Bailey-Matthews Shell Museum to the 1996 Florida State Fair in Tampa, according to Museum Director Dr. R. Tucker Abbott.

The exhibit, currently on display in the museum's exhibit hall, was donated to the museum by its designer and builder, the late Rolland McMurphy. A long-time Sanibel resident, McMurphy died in Redford, New Hampshire, October 2 at the age of 81.

He was an early member of the Shell Museum's board of trustees. His wife, Charlene, made the original \$10,000 bequest that resulted in the formation of the Shell Museum and Educational Foundation, Inc., the

Continued on page 26

1

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Fr 27	1:41 am	3.1	10:11 am	-0.2	4:53 pm	1.8	8:28 pm	1.7	
Sa 28	2:26 am	3.1	11:09 am	-0.1	6:23 pm	1.8	9:09 pm	1.7	
Su 29	2:20 am	2.9	11:13 am	0.0	6:42 pm	1.8	9:37 pm	1.7	
Mo 30	3:31 am	2.6	(none)		7:37 pm	1.9	12:26 pm	0.2	
Tu 31	5:07 am	2.3	12:07 am	1.7	8:16 pm	2.0	1:33 pm	0.4	
We 1	6:57 am	2.2	2:06 am	1.4	8:45 pm	2.2	2:33 pm	0.6	
Th 2	8:36 am	2.0	3:28 am	1.1	9:13 pm	2.4	3:23 pm	0.8	

	High		Low			High		Low	
	Hrs.	mins.	Hrs.	mins.		Hrs.	mins.	Hrs.	mins.
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BLIND PASS	+0	30	+1	15	PINE ISLAND	+1	31	+1	38
REDFISH PASS	+0	55	-0	02	MATLACHA PASS	+2	33	+2	40

Blueheart

by Mike Boerema

Walking through the Bailey Tract of the "Ding" Darling NWR this past week we noticed a plant with small purple flowers that grew sporadically along the walking paths. The wildflower books identified it as Blueheart, *Buchnera americana*. There is currently some speculation in the botanical field as to whether or not there is another, almost identical species with slightly smaller flowers with the name of *Buchnera floridana*.

This wildflower prefers open to slightly wooded areas of slightly damp soil and can also be found along road sides. It is one of the colonizers of disturbed grounds and will establish a hearty root system.

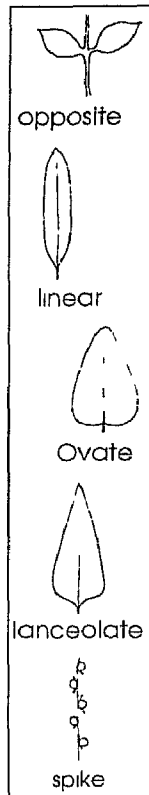
The leaves of this plant are sessile, opposite, and they grow from the lower portion of the rough, sometimes hairy stem. The bottom leaves are obovate and entire or slightly toothed while the upper leaves will be linear to lanceolate and entire or slightly toothed.

The stem of the Blueheart can grow up to about 3 feet in height. The upper portion of this stem will have small flowers growing from it during the spring, summer, and fall



in an open spike arrangement. Each flower consists of five petals that are slightly different in size, with some plants producing white flowers and some purple ones. The flowers will develop into tiny ovoid to pear-shaped fruit that are loaded with seeds. These fruits are probably eaten by a variety of small mammals and birds who will disperse the seeds to other locations via their droppings. ☆

Mike Boerema works as a naturalist guiding canoe and kayak trips at the Tarpon Bay concession of the "Ding Darling" NWR.



Angulate Wentletrap

by Mike Boerema

Many of the gastropod, or snail-like, species of mollusks living in our area do not get much bigger than an inch in size. This holds true for the Angulate Wentletrap, *Epitonium angulatum*, a collectors favorite that only gets to about 3/4 of an inch in length.

Their high-spired glossy white shell has about 6 well rounded whorls that are each marked with 9-10 blade-like lateral ribs or varices. In between growth periods the lip at the aperture, or opening of the shell, becomes thickened. When the animal begins to

build its shell again to accommodate body growth this thickened lip becomes another rib on the continuing whorl.

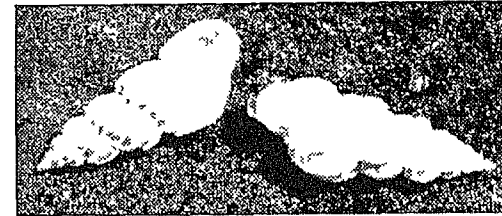
The Angulate Wentletrap is a common species that is found on sandy bottoms in water up to 90 feet deep. They tend to congregate in areas that have anemones, such as the onion anemone and the tube dwelling

anemone, which live in the sandy bottom and are a food source for the Wentletraps.

Wentletraps are ectoparasites of anemones which means that

they feed off of the creature but rarely do enough damage to kill it. They can release a purplish substance into the water when disturbed and it is thought that this substance may also have an anesthetic effect on

Continued on page 13



Dick Walsh

advocates

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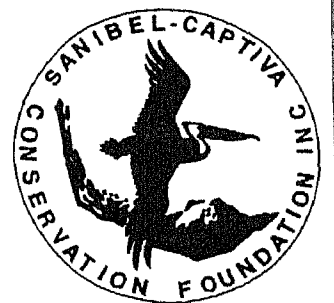
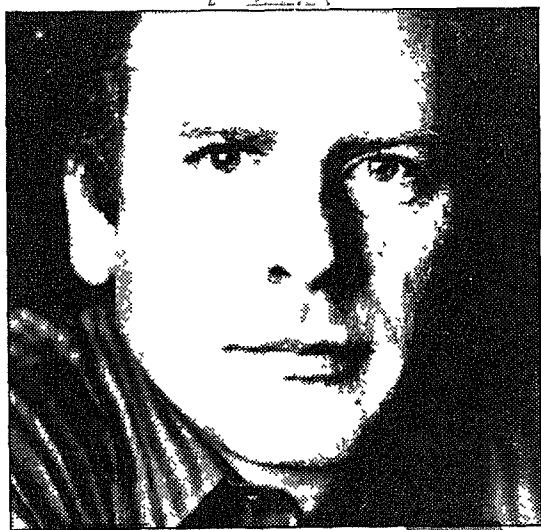
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Fishing Island Style

by Captain Chris Dotson



Care for Rods and Reels

In a day of fishing on the islands, your rod and reel may turn 40,000 revolutions and cast 5 miles of line. I asked Ron Stallings to share his best

advice on how to make equipment endure. With 25 years experience, Ron works at The Bait Box, where he professionally services reels and builds custom rods.

Ron says that after each use in salt water, loosen the drag to preserve its function. Remove the spool if possible. Remove the reel from the reel seat. Wash rods and reels with fresh water but don't dunk the reels in a pail or a sink. Mist them softly for two minutes from a garden hose or spray bottle. Use care not to force any water into the gear case.

Dry the rod and reel with a towel, then spray lightly with a quality protectant oil. Make sure that you spray roller guides, pick up pins, reel seats and all exposed moving parts. Wipe with a clean rag to remove excess oil.

Ron prefers "Super Slick" to other sprays, but says CRC and LPS sprays

also work well. He cautions against WD-40, saying that it doesn't stop corrosion and forms a sticky coating that lacks good lubricating qualities.

Disassemble and clean the reel if you dunk it in salt or sand. Ron recommends that this procedure is also done routinely after every two years or 36 fishing trips.

When you disassemble, use proper tools or risk marring brass screw heads and nuts. Bathe all parts in a degreasing compound and brush. Relube with medium-weight grease on reassembly. Ron's favorite gear lube is Penn Blue Grease. White lithium grease is too waxy and sticky. Vaseline melts out. When you tighten the screws, be careful not to strip the tiny threads in soft aluminum and graphite bodies.

Rods require care as well. Lube metal ferrules with a light coat of grease. Don't lube fiberglass or graphite ferrules. They should instead be inserted at a misaligned angle, then twisted into alignment as you push it gently to tighten it snug. This practice prevents wear and keeps rod sections from working loose.

Don't ever use a line guide to twist rod pieces. The guide will work loose or break. If rod sections get stuck, sit down and hold the rod behind your closed knees. Open your legs and the rod should pop apart.

Don't let a rod bang or snap against a hard object. It may fracture fibers and cause a break later on.

Watch to see that you don't reel your swivel into the tip top. This causes cracked rings. Check line guides and pick-up pins for cracks and nicks with a cotton swab. Tiny nicks quickly abrade fishing line.

If the rod windings are showing wear, rewrap or recoat them promptly. If a winding thread should come unwound while you're fishing, pass it through a match flame for a quick fix.

Cork grips should be cleaned occasionally with very fine sandpaper. Ron uses a lathe and emery cloth for this procedure. He cautions that you not over do it.

Don't leave rods and reels in the sun or in hot cars any more than necessary. Hot sunlight bakes foam handles and other finishes, causes the grease to run off the gears and weakens fishing line.

Many folks buy cheap outfits that they expect to last for a short while. Expectations are usually correct. Worse, they may lose a big buster fish. For fishing the salt, select equipment made to last. Some models offer finishes and materials that are much more resistant to wear and corrosion than look-a-likes. Ask a knowledgeable dealer for help in selection.

A good rod and reel is like a fine automobile. Keep it clean, lubed and serviced regularly so it will last for many a mile - of fishing line.

Local Fishing Report

The weather is finally stabilizing, the days are shorter and the water is

cooler. Due to the prolonged rains, bait fish and shrimp have become abundant inshore. Fish are stocking up as winter slowly drifts closer.

Sanibel Marina reports that guides are catching a many trout, along with redfish, ladyfish and jacks. Spanish mackerel are back in now. Pompanos are showing up this Fall in numbers not seen for years.

Jenson's Marina said that the docks close to Blind Pass have been productive, with one 36" snook coming in. Captiva Pass has provided good bottom fishing for snapper and grouper.

'Tween Waters Marina has seen more fishermen get out due to good weather. Guides and others report good catches of trout, reds and some mammoth cobia, including a 46-pound giant.

The Bait Box has seen hefty catches of trout and redfish along the middle spoil area of the Sanibel Causeway. Live shrimp under popping corks are the best ticket.✱

Captain Chris Dotson is a fishing guide (and a Federation of Fly Fishers Certified Casting Instructor) on Sanibel

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New Residents Welcome

New home owners, property owners, and residents of Sanibel Island are all invited to participate in one of the upcoming Resident Environmental Orientation days at the Sanibel-Captiva Conservation Foundation. The programs will be offered the second Friday of every month from November through April.

Starting off with a hot cup of coffee, participants will climb aboard the Sanibel Trolley for an exclusive trip around the islands. Learn about island geology and history. Explore the heart of the island, the Sanibel River. Climb the stairs to the City Council Chambers to hear about how the City was formed. At C R O W., learn what to do if you encounter injured wildlife. Have lunch at SCCF's Nature Center. Watch the fluttering jewels of the air, butterflies, as they lay eggs or wriggle in their chrysalis.

The Sanibel-Captiva Conservation Foundation invites you to come learn about their vision for the future of the islands. Share a delightful day with your friends and neighbors. The program begins at promptly 9 a.m. and ends at 2:30. The program and lunch are provided free for residents of the island.

A very special program is also being planned for Captiva residents, the date and time have yet to be determined. Watch local newspapers for the Captiva program, Living on the Edge or life where land meets sea, salt meets fresh and temperature meets tropical.

The first Resident Environmental Orientation (REO) program is November 10. If you are unable to attend the first program of the year, there are five others offered this winter: December 8, January 12, February 9, March 8, April 12. Space is limited so reservations are necessary. To make arrangements to attend the November 10 program or any future REO, call SCCF at 472-2329.

The Sanibel-Captiva Conservation Foundation Offices, Native Plant Nursery, Nature Center and Bookshop are located on Sanibel-Captiva Road, one mile west of Tarpon Bay Road. The Foundation is dedicated to the preservation of wildlife habitat and natural resources on and around the islands. Education is important for resource protection. Won't you join us, to hear what the earth has to teach us and all the joy of learning more?*

Take the Island Sun home with you. For a subscription call 941-395-1213

From page 11

Wentletrap

anemones, preventing them from withdrawing into the bottom and escaping the Wentletrap. The Wentletrap uses its radula, ribbons of recurved teeth that are located at the end of an extendible tongue-like apparatus called the proboscis, to tear pieces of tissue off of the anemone and transport them to the mouth.

But feeding time can also be dangerous because it exposes the Wentletraps to their own predators. While they are busy feeding on the anemone they become easy targets for fish whose mouths are equipped

to crush hard shelled prey, and to crabs who have claws powerful enough to crack their shell open.*

Mike Boerema works as a naturalist guiding canoe and kayak trips at the Tarpon Bay concession of the "Ding Darling" N.W.R.



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ACH ITEMS REC'D-DEBITS/CREDITS	5.000			
DEPOSITED ITEMS RETURNED	0.750			
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UNIT CHARGE	ACTIVITY	ACTIVITY CHARGE	BALANCE EQUIVALENT	
	14,761	137.80	31,484.02	
	85,459	13.64	3,114.16	
	1	12.00	2,739.78	
	427	64.05	14,823.29	
	25	7.50	1,712.33	
	175	19.25	4,394.96	
	8	0.80	182.65	
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Kids Eye View

Sanibel Elementary School

The Black Cat

by Kerry Bunts, 3rd grade

The Black Cat was having fun in the house.

He was having fun playing with his toys.

After he was done playing with his toys he went to bed.

He dreamed he was chasing a bee outside.

And he had it for lunch.

He said yum!

Then he said I will see you next lunch time.✱

My Sister Carly

by Shelley Adler, 3rd grade

My sister is very talented.

She can do lots of things.

She skateboards, rides her bike and she even sings.

Her favorite food is spaghetti.

She's the pasta queen.

Some day she'd like to go to Italy,

where movie stars are seen.

Carly's very intelligent.

Her vocabulary is supreme.

She also likes to read a lot.

Her spelling is a dream.

I'm glad she is my sister.

She is a good friend to me.

She's someone to look up to,

as you can see.✱

Pick out his shoes
Goodnight Twinkle
Have a nice snooze.✱

The Creepy Cat

by Danielle Owens, 3rd grade

The creepy cat was sneaking up behind my back.

As creepy as the trees watching me down below.

As creepy as that creepy house with skeletons and bones.

As creepy as that broken down car because ghost sleep in it.

The cat is more creepier then all the others

because he ate my mom and dad.

And now he is going to eat me!✱

Blue

by Willow Martell, 3rd grade

Things that are outside that are blue are the sky, an ocean and a flower.

Things that you can eat that are blue are blueberries, jello and popsicles.

Things that are inside that are blue are the rug curtains and bedspreads

Things that you can wear that are

blue are a dress, a shirt and shorts.

Blue makes me feel happy, excited and sometimes it makes me feel sleepy

I love blue!✱

Haunted Walk

Adventurous souls will be subjected to a whole ghost of tricks and treats at the 1995 WINK Haunted Walk at the Calusa Nature Center and Planetarium. The event, now in its 14th year, will take place on the grounds of the center on October 27th, 28th, 29th, 30th, and 31st.

Scary creatures will greet visitors brave enough to venture out on the haunted boardwalk. For the faint of heart, the center's Natural History Museum will be open with special exhibits, opportunities to get up close and personal with slithering snakes, and a Gift Shop stocked with scary holiday items. An entertaining Laser Light Spook show will be featured in the Planetarium. In addition, children will have opportunities to play in a bounce house and create sand art, and everyone will be able to soothe hunger pangs with a variety of food available for purchase.

Admission fees for the Walk include admission to the Museum and will be \$5 for teens and adults and

\$3 for children 12 and under. Tickets for the Planetarium Spook Show will cost \$1. Prices for food and beverages will range from 50 cents to \$2.50, and the extra children's activities will cost between \$1 and \$2.50.

The festivities will run from 7:00 p.m. to 10:00 p.m. each evening.

The WINK Haunted Walk is the largest single fund-raising event of the year for the Calusa Nature Center and Planetarium. WINK-TV and WINK 96.9 continue as media partners for the event. Sponsors of the event include Gulf Disposal Inc., Hughes, Snell & Co., and Coca Cola. Over 15,000 children and adults are expected to take part. All proceeds from the event will help fund the center's educational programs and exhibits during the coming year.✱

Extra Patrols On Halloween

The Sanibel Police Department would like to inform all citizens of Sanibel that on Halloween night, October 31st, there will be extra patrols watching out for the safety of children in the neighborhoods. Neighborhood Watch Groups have also been asked to help the police in keeping this Halloween safe and uneventful.✱

Twinkle and Me

by Jesse Wheeler, 3rd grade

As fast as the breeze

My horsey and me

Around the field once

No twice

Maybe three.

Off with his saddle

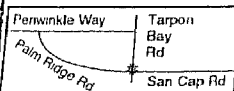
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Education Fund Established



tion to individual recipients.

The Landlord-Tenant Committee of the Below Market Rate Housing Program arranged a special thank you for the Kiwanis and delivered a card autographed by all its members. Pictured from left to right are Bob

The Kiwanis Club of Sanibel-Captiva Islands is pleased to announce that it has contributed \$10,000 to establish a youth education program for disadvantaged kids on the island.

The money is to be used to help with tuition, after-school activity fees and any other supervised educational programs so that children who otherwise can not afford it can still have a full educational experience.

Tracy Walters, Youth Services Chairman of the local Kiwanis reports that the money was divided between Friends Who Care and Community Housing Resources, Inc. for administration and distribu-

Bell of the Landlord Tenant Committee; Nina Klauert, Landlord-Tenant Committee Chair; Bob Sandin, Kiwanis President, and Ginger Newmeyer and Bob Sipprell of the Landlord-Tenant Committee

The Kiwanis is pleased to work hand-in-hand with these fine local organizations in making sure that Sanibel remains a great place for kids to grow up

The Kiwanis also challenges other service groups and individuals to help support Friends Who Care and BMRH, two local groups who dedicate themselves to making life better for others, young and old alike.✱

"Nearing 2000" Workshop

One of the featured workshop leaders at the fall conference on women's issues, Nearing 2000, will be Kristie Seaman-Anders, Education director of the Sanibel-Captiva Conservation Foundation. Using the theme "Women and the Environment", she will examine new trends in environmental awareness, eco-feminism, eco-spirituality, and eco-psychology. Discussion will center on how we may use these new concepts in the twenty-first century to insure a safe and sustainable planet.

Previous to her employment in 1988 with SCCF, Ms. Seaman-Anders was Outdoor Recreation Planner for the U.S. Fish and Wildlife Service at Ding Darling National Wildlife Refuge. She was honored as Citizen of the year, 1991, by the



Kristie Seaman-Anders

Sanibel-Captiva Chamber of Commerce. She also works with Smithsonian Associates Program and Elderhostel to present an Elderhostel program on Sanibel.

Nearing 2000: Where Are We Now And Where Are We Going is being presented at the Sundial Beach

Continued on page 26



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November 7th

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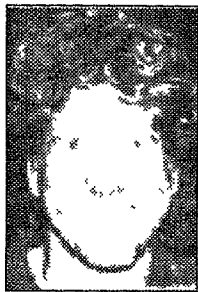
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Time

by Matt Asen



It's of the essence. A stitch in it saves nine. It's what Andy Capp's pub-keeper yells out just before he's getting ready to close. It can be in. It can be out. Lucky people "make it." Unlucky people "do" it.

Everyone has the same amount of it, but there doesn't seem to be enough of it for some people. Of course, there's none like the right one.

For The Chambers Brothers, it was a number one hit and album in 1968. For Booker T and the MG's it was "tight." It was "on the side" of The Rolling Stones, and foreigner had "too much" of it "on their hands." The Guess Who had "none left for you." For The Zombies, it was "of the season." "Sha-Na-Na let them roll." Drizzle, drizzle, drizzle, drone" it was when "Tudor turtle" came home (courtesy of Mr. Wizard.)

One can keep abreast of them, be racing against it or appear ahead of it. You may be behind them or between them. Some people have nothing better to do, so they "kill" it. It may be a bill or a book, but not a candle (or was that bell, book and candle?) It may be a card, a clock, a

deposit or a detector. It may be an exposure, a frame, a fuse and it may even be honored. Long ago, it was "immemorial. It may be a limit, a loan or a lock. There are pieces, tables and warps as well as a zone. One of the key lessons I've learned in life is that, along with i-n-g it is every-thing.

It has been some time since my last column appeared in this paper. You might say that I've taken some time off, although it definitely wasn't for good behavior! There didn't seem to be enough time in the day for me to take the time to sit down and compose my thoughts. Thankfully that time in my life has passed, and I will be able to continue sharing my times with you, both good and bad.

Speaking of time, it's that time of year for among other things, stone crab claws (Oct. 15 - May 15) and Oktoberfest at Tween Water Inn (Nov. 1st - 4th.) It's also time for the "October Classic," better known as the World Series, which is coming just in the nick of time, because if they have any rainouts, it will have to be known as the November classic. In keeping with the times, it should be noted that this will be the first time in a long time, that the Series may be played between The Indians and The Braves. as a matter of fact, the last and only time these two teams met in The Series, the Braves played in Boston. That's right! Before Atlanta, and even before Milwaukee, Boston

had two major league baseball teams. To be politically correct (an oxymoron if there ever was one) you would have to call it a Native - American series, which will surely bring the protesters out.

Even if the Series does not carry on into November, I still will be having the time of my life, because there still is football, hockey and basketball (the NBA season begins Friday Nov 3rd) all on the same weekend. I'll have to set my VCR on the timer as Fri. Nov. 3rd Paula Poundstone appears at the Barbara Mann Center followed by Art Garfunkel in a benefit for S.C.C.F. on Saturday Nov. 4th. Of course that weekend, time will fly!

Of course you can't mention Garfunkel without Simon, and Simon says "it's time to say good-bye." I've got to whip up some dinner in no time, and you just know that I'm going to be cooking with some parsley, sage, rosemary and thyme!*

Food For Thought

by Paul Gaeta



Flavor french toast batter with Grand Marnier or orange juice concentrate and a spoonful of grated orange peel. Adds a nice counterpoint to the rich

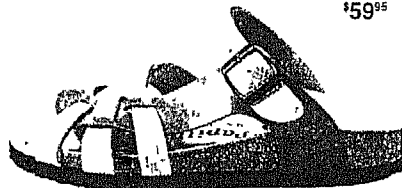
soak of eggs and half-and-half.

Boneless chicken breast halves with the skin left on provide a handy "pocket" to tuck in a flavorful mixture of goat cheese, shallots and parsley. Or a paste of herbs, mustard and olive oil.

Salad Nicoise is just as good warm. Season boiled potatoes and steamed green beans in vinaigrette while you cook the tuna steaks. Serve on salad greens.

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Women's Craft Fair

The Sanibel-Captiva Christian Women's Club cordially invites all women to the "I Love Country Auction and Craft Fair" luncheon to be held Wednesday, November 8, 1995 from 11.00 a.m. to 1.00 p.m. at the Sundial Beach and Tennis Resort, 1451 Middle Gulf Drive, Sanibel Island.

The speaker, Phyllis Miles, will get at "The Heart of the Matter." "Songs to Lift the Heart," will be presented by Nora Kilgore.

Cost of the luncheon is \$11.00 inclusive. For reservations please call Audrey Spencer at 466-5085. Reservations made but not honored must be paid for. Pre-school nursery is available without charge. Call Mozella at 472-1616.*

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Stepping Stones

by Carolyn Lewis



"TIME AFTER TIME"

I ran back to the car to retrieve the camera, calling to my hiking companion, "go on ahead, I'll catch up to you." Starting a gentle upward climb on the

rocky trail, the sun was hot on my back, so I removed my sweater and tied it around my waist. Not another hiker was in sight. The forest was devoid of all sound... almost surrealistic.

I had been walking for about fifteen minutes and had not caught up to my friend. Ahead there was a mist covering the ground. The sky had darkened and the day had become chilly. Putting my sweater back on, I wondered if I had taken a wrong fork in the path. Looking over my shoulder I observed that the path behind me had disappeared in a dense fog. I hesitated for a moment. I know this place I thought. I can't be lost.

Moving faster along the path, the gentle slope had become steeper, and my breathing labored. All the trees were barren... not even a dead leaf graced the branches. I called out to my friend but my voice was swallowed up in the smog. Fear was

enveloping me as the vapor had enveloped the path. I could barely catch my breath. There was no where to go except forward in the hope that it would clear higher up.

On and on I climbed. A terrible foreboding enshrouded me. The trail had become narrower and the rocks larger, forcing me to crawl over them. I was sure I heard someone following me, but nothing was visible in the fog behind me.

Deja vu swept over me. I had been here before, but when?

Traveling slower now as the way became more precipitous, I knew that I was nearing the end of the trail. I did not want to go on, but had no alternative as the path back had vanished. Looking ahead through the wet smog, I saw a rocky point jutting out over an abyss. Cautiously, creeping out along the one foot wide pinnacle, I reached the end. Clinging on for dear life, I glanced down into a never ending black deep void.

Wake up, my mind screamed at me. Wake up! I struggled in slow motion to come out of this all too familiar dream state. Not this time; or the time before this time; or the time before.....

Strangely calm now, slipping off the edge, I once again, gradually began to fall down into the black abyss. Forever and ever f a l l i n g ... "TIME AFTER TIME"*

Matinees Increase Audience

Sunday afternoon concerts by The Naples Philharmonic are developing a new audience for the Classical Music series at the Philharmonic Center for the Arts. Four are scheduled during the 1995-96 season; three led by Music Director Christopher Seaman, and one conducted by Keith Lockhart.

In that the season's six classical programs are almost sold out to subscribers at the Friday and Saturday night performances, the four added Sunday matinees provide opportunities for more listeners to join the Philharmonic family.

As in the evenings, each afternoon program at 2:00 is preceded by the "Conductor's Prelude" at 1:00, in which the conductor talks informally, to those of the audience who wish to come early, about the music which is to follow.

Lockhart, who is in his third season with the Philharmonic and his first as conductor of the Boston Pops orchestra, will lead the program in the concert hall at the Philharmonic Center the first Sunday matinee of 1996, on January 14. Christopher Costanza, whose career has flown since he won the Young Concert Artists International Auditions in

1986, will play the Dvorak B minor Cello Concerto with the orchestra.

Lockhart will open the program with Richard Strauss' explicitly descriptive symphonic poem, Don Juan, followed by The Peacock, which is Zoltan Kodaly's variations on a Hungarian folk song.

Music Director Seaman will lead the remaining three Sunday matinees. The first, on February 11, will feature the Naples debut of Russian pianist Ignat Solzhenitsyn, son of Nobel Prize author Aleksandr Solzhenitsyn, playing the Brahms Concerto No. 2 in B-flat major. Also programmed, Stravinsky's Petrouchka.

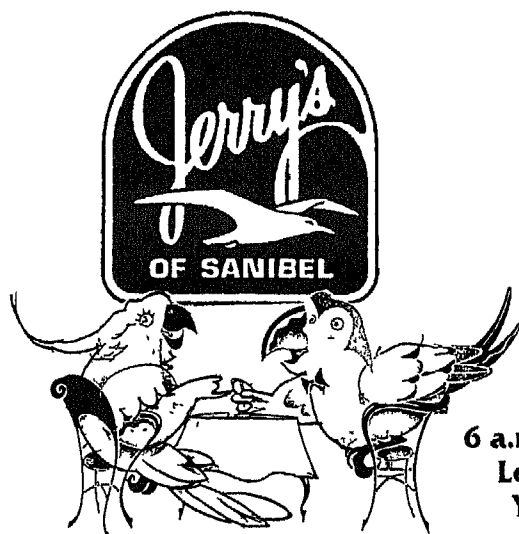
Mezzo-soprano Elise Ross will sing with the Philharmonic at the March 17 matinee: Beethoven's Ah! Peffido, the Habanera from Bizet's opera Carmen, and three songs from Gershwin's opera, Porgy and Bess. The concert will open with Tchaikovsky's Fantasy Overture: Romeo and Juliet, and conclude with the Sibelius Symphony No. 1 in E minor.

The Philharmonic Center Chorale will join the orchestra for the Faure Requiem on April 14. The symphony will be the Saint-Saens Symphony No. 3 in C minor, known as the Organ Symphony, with guest artist Ladd Thomas playing the Center's 3,604-pipe Casavant organ.

Tickets for the four Sunday matinee concerts, at \$152 (students,

Continued on page 20

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Gala Launches Season

Steadily strengthened over six successful seasons, the Philharmonic Center for the Arts will set its sights on a spectacular seventh with its gala opening night concert in the concert hall on Saturday, November 4.

American soprano Benita Valente will be guest artist with The Naples Philharmonic, led by Principal Pops Conductor Erich Kunzel. The 90-voice Philharmonic Center Chorale also will perform. Myra Janco Daniels, founder, president and CEO of the Philharmonic Center, will greet the audience.

The celebration will begin at 7 p.m., with a festive gathering in the lobby and sculpture garden of the Philharmonic Center. Black tie is optional. At 8 p.m., the audience will move into Hayes Hall for the musical performance.

Miss Valente will begin her part of the program with two excerpts from Mozart's Exsultate, jubilate, including the glorious Alleluja, accompanied by the Philharmonic strings and organ. Among several other favorites, she'll sing two beloved Puccini arias: O mio babbino caro from Gianni Schicchi, and Mi chiamano Mimi from La Boheme.

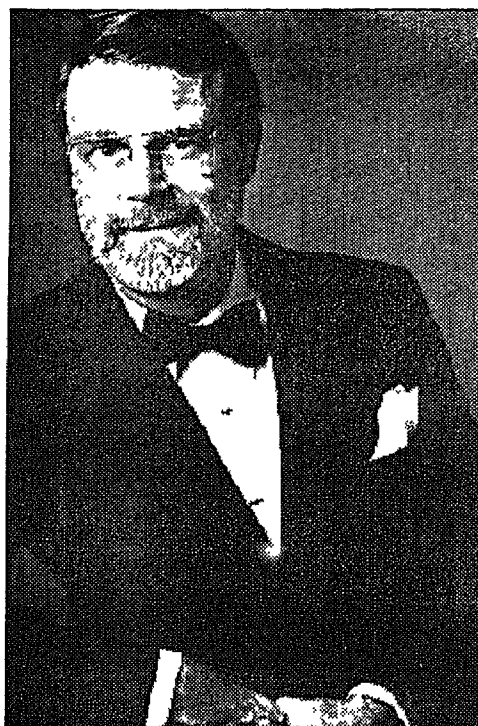
Kunzel and the orchestra will high-



Benita Valente

light their part of the program with Ravel's hypnotic Bolero, Chabrier's rhapsodic Espana, and Tchaikovsky's Mozartiana. The Philharmonic Center Chorale, of which James Cochran is director, will join the orchestra in the Polovtsian Dances from Borodin's Prince Igor.

Born in California, Benita Valente became a national musical figure in 1960 when, only recently out of her teens, she won the Metropolitan Opera National Council auditions. Shortly after, she became soprano in residence at the Marlboro Festival, where her performances and recordings with pianist Rudolf Serkin



Erich Kunzel

earned her further admiration.

Since that period, her reputation has grown steadily, in lieder (song), chamber music, oratorio, and opera. It can be documented that almost every prominent conductor in the world today has asked her to sing with his orchestra. And the roster of those orchestras is equally impressive.

In 1973 she debuted with the Metropolitan Opera as Pamina in The Magic Flute. That and subsequent roles earned her warm critical

notices as "a brilliant actress" (The New York Times) as well as a remarkable musical artist.

For the birthday gala, The Naples Philharmonic is underwritten by QuailMark Homes, a Naples Capital Group Company, Benita Valente is underwritten by Harter, Secrest & Emery. The Philharmonic Chorale is underwritten by Columbia/HCA. The gala reception is underwritten by Northern Trust Bank.

Tickets for the Philharmonic Center's birthday gala, at \$98 per person, are available at Customer Service, Center for the Arts, 5833 Pelican Bay Blvd., 597-1900 (Naples) or 1-800-597-1900 (Fort Myers area).✱

Season Opens At BIG Arts

The Parker/Lamb Quintet opens the season at BIG Arts, Sunday, November 5, from 2:30 p.m. to 4:30 p.m.

Duke Ellington alumni, John Lamb (string bass) and Buster Cooper (trombone) will be featured at the first concert of the season presented by the BIG Arts Jazz Club. Val Parker, piano, a long time local favorite, Sergio Pissi, drums and George Allgaier, tenor sax, complete the quintet.

Continued on page 20

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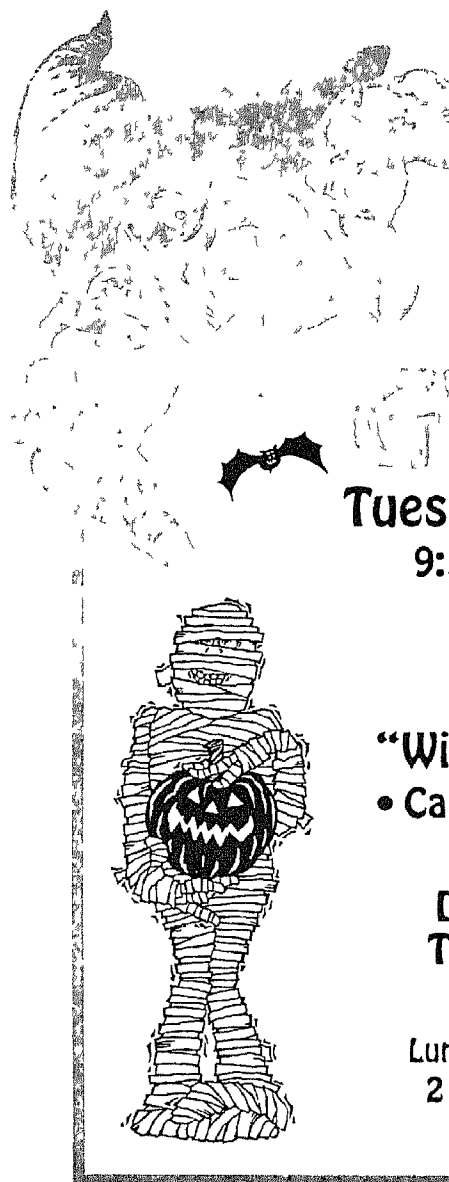
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Anniversary Season

Funny Money, British playwright Ray Cooney's newest farce, will premier and open the 5th anniversary season of the Pirate Playhouse. British playwright, Ray Cooney, poses the question, what would you do if you found a briefcase filled with money, lots of money? Mildmannered milquetoast Henry Perkins finds out just what money can do! The race is on as he scrambles to get out of London fast before the owners decide to collect what's theirs. Only one problem—his wife is quite happy where she lives and does not want to leave her home. Meanwhile the police have arrived, and so has the taxi driver, the neighbors and a very large Swede. It's total mayhem of slamming doors, hair-brained schemes and switched identities that will keep you laughing. Returning to the stage is Carrie Lund (Mama Drama, Wally's Cafe, Same Time, Next Year), Wayne Tetrick (Don't Dress for Dinner and The Hasty Heart), Katherine Graybill (The Mousetrap, Bedroom Farce, The Cocktail Hour), Anthony Ridley (The Mousetrap, and director of Mama Drama) Niels Miller (The Cocktail Hour), and Scott Bennett (You Can't Take It With You, Sunshine Boys, and Run for Your Wife).

Ray Cooney, the author of the extremely popular Run For Your Wife, which is still running in London and It Runs in the Family, which ran

in the West End for 15 months, has once again created a wild tour de force. Order your tickets early because they are going fast. Funny Money opens on Friday, November 3rd at 8 p.m. and runs until December 2nd.

All performances are Monday through Saturday at 8 p.m. and every Wednesday and Thursday, Nov. 16th at 2 p.m. Subscriptions for five and six show series are on sale now through January. Tickets are \$22 for evening shows and \$17 for matinees. Dinner and lunch theatre packages are available with The Hungry Heron Restaurant. Group rates available too. Find out what goes on behind the scenes. Discuss the play with the actors and director after the show, Tuesday, November 14. Call 941/472-0006 for tickets, brochures and information on upcoming events.*

Cinderella

In 1956, composer Richard Rodgers and lyricist Oscar Hammerstein II were asked to write a musical Cinderella, to star Julie Andrews, for CBS-TV. An estimated 107 million people watched it, world-wide, on March 31, 1957. According to Harriet Van Horne of the New York World-Telegram & Sun: "It had a gossamer beauty, a tender grace, plus the incomparable sheen of a child's dream world."

Lesley Ann Warren played the title role in a new version, also for TV, in 1965.

Now an entirely new stage production is on tour, with a cast of 30 including the dynamic Joffrey II Dancers. It will open the theater season at the Philharmonic Center for the Arts with a 2 p.m. matinee and a 7 p.m. evening performance on Sunday, November 5.

In his autobiography, Musical Stages, Rodgers recalled: "In writing the story and songs, Oscar and I felt that it was important to keep everything as traditional as possible, without any 'modernizing' or reaching for psychological significance. One of the major changes, though, was making the two stepsisters less frightening and more comic. We also decided to make our Fairy Godmother an attractive young woman rather than the customary old crone."

Seats for Cinderella, at \$33 for adults and \$23 for students, are available at Customer Service, Philharmonic Center, 597-1900 from the Naples area, or 1-800-597-1900 from the Ft. Myers area.

The new musical also is the opening attraction of the Classic Fairy Tales series, which will include Nutcracker danced by Miami City Ballet at 2 p.m. Sunday, November 26; and Sleeping Beauty on ice, skated by the Russian All-Stars on Sunday, February 4. Subscriptions to the three Sunday matinee performances of Classic Fairy Tales, at \$95 for the series, also can be purchased at Customer Service.*

ECC Presents '70, Girls, 70'

The Edison Community College Theatre Program presents 70, Girls, 70, a musical comedy based on the book by Fred Ebb and Norman L. Martin with music by John Kander and lyrics by Fred Ebb.

70, Girls, 70 conveys a hilarious observation of retired citizens as they find an outlet from their hum-drum lives. Their new found activities are stimulating, nerve-wracking, fun, but dangerous.

Performances will be October 26, 27, 28, and November 1, 2, 3, and 4 at 8 p.m. with matinee performances October 28, 29, and November 3 at 2 p.m.

Tickets are \$5 for all seats - general admission. Tickets can be purchased at the Barbara B. Mann Box Office now or after October 15 at the William Frizzell Cultural Campus, Foulds Theatre 11 a.m. through 4 p.m. Monday through Thursday.

Performances are at the Theatre Program's new campus location at the Foulds Theatre, 10091 McGregor Blvd., Fort Myers. For further information call 936-6443 or 275-4660.*

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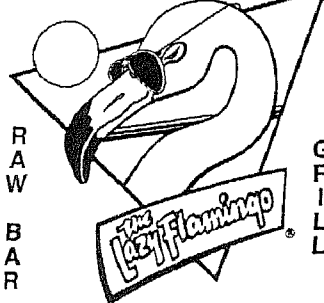
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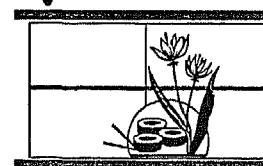
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From page 19

BIG Arts

The Parker/Lamb quintet was wildly received at its last BIG arts concert in May. To paraphrase the enthusiastic reviews of that concert, the quintet swings with great strength and plays with tremendous verve and skill.

The festivities will take place at BIG Arts, 900 Dunlop Rd., Sanibel. Tickets are \$12 at the door.*

Schools Receive Applications

For the 30th year, the Southwest Florida Symphony is sponsoring a competition for young musicians from Lee, Charlotte, Collier, Hendry and Glades counties.

Students entering are not just in it for the Do-Re-Mi, but rather the prize money, which will help them further their schooling.

Applications are available for the Dec. 18 competition through the participating county schools' music teachers. Those eligible must be less than 23 years old by May 31, 1996, and must be legal residents of the counties involved.

The competition is held at the First Baptist Church, Second and Jackson streets, in Fort Myers from 1 to 5 p.m. The public is invited to show

support for the talented young artists.

Categories to be judged are instrumental, vocal, and piano. Requirements are that each contestant perform music in the standard repertoire for which orchestral accompaniment is published and available. Instrumentalists and pianists must play one movement of a concerto for soloist and orchestra. Vocalists should select music from the classical repertoire.

To enter, an applicant must complete two copies of the entry form, and enclose a snapshot suitable for publicity purposes. They must also bring two copies of music for the judges. Photocopies are not acceptable due to copyright laws.

Judges will choose a winner and runner-up in each of the three categories, and from the six finalists, an overall winner who will perform with the symphony orchestra in its Feb. 2 and 3 concerts.

Winners in each of the three categories will receive \$500; and runners-up, \$300.

Entrants are expected to perform their selections from memory for the competition. Previous overall winners may compete again after two years if they meet the age requirement. Application forms are due at the Southwest Florida Symphony office, Renaissance Mall, 8695 College Parkway, Suite 212-1, Fort Myers, FL 33919.

For more information, telephone Marge Gisvold at 489-3862.*

Nearing 2000 Conference

Keynoter Elaine Gordon will address the issues of "Government and Feminism: Giving the System a Feminine agenda" at the Conference on Women's Issues: Nearing 2000.



Elaine Gordon

The conference, jointly sponsored by the Sanibel-Captiva chapters of ABWA and Zonta International, will be

held on Saturday, November 4th from 8:30 am to 2:30 pm at the Sundial Resort, Middle Gulf Drive, Sanibel.

Elaine Gordon has served in the Florida House of Representatives for twenty-two years where she had the distinction of being the first woman elected to hold the office of Speaker Pro Tempore. In 1993, Elaine Gordon became Dean of the Florida House, that is, the longest serving member. A panel of ten Tallahassee observers and journalists has ranked Ms. Gordon among the top ten House and Senate members. One of the most celebrated Women in Florida, she was the first woman

inducted into the Florida Women's Hall of Fame.

Since retirement from the House, she has been doing consulting and marketing and has been serving as Assistant Vice President for University Outreach of Florida International University. Always interested in women's issues and unable to be totally removed from politics, Ms. Gordon is currently President of the Florida Women's Political Caucus.

The second Nearing 2000 conference will gather six distinguished Florida women — retired State Representative Elaine Gordon, Florida Regent Audrea Anderson, former Fort Myers Chief of Police Donna Hansen, Director of Human Resources for the News-Press M. Jo-Ann Bradley, Education Director of Sanibel-Captiva Conservation Foundation Kristie Seaman-Anders, and President/Owner of Priscilla Murphy Realty Juanita Hermes — who will share their thoughts on women and government, leadership, violence, contemporary society, business. The audience will have an opportunity to contribute and to question during the seminar sessions and in a "Turn About!" plenary session after lunch. During the entire conference, everyone will have the good fortune to enjoy an exhibition of recent works by renowned local artist Jean Dean.

The \$35.00 all-inclusive fee for

the conference includes three (3) seminars, continental breakfast, and luncheon.

For further information call Ingeborg Mauksch, 941-472-8406, or Nancy Barnes, 941-472-4437.*

From page 17

Matinees

\$56), are on sale at Customer Service, Philharmonic Center, 597-1900 (Naples area) or 1-800-597-1900 (Ft. Myers area).*

Flea Marketeers Wanted

Sanibel-Captiva Seniors Inc. will hold their first season flea market on Saturday, Nov. 25, from 9 a.m. to 2 p.m. at the Civic Center on Library Way, Sanibel.

Tables are available for sellers at \$20 for non-members and \$15 for members. Previous Seniors flea markets have hosted shell crafters, doll and doll clothing makers, wood crafts, handmade items of all kinds as well as garage and attic resale tables. More crafters are in demand.

Refreshments and a bake sale will be available.

For more information and to reserve a table call Jan at 472-6989.*

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Cooking At Twilight Pasta

by Pamela Gilbert Wortzel

Have you ever had a fabulous restaurant meal and wished you could duplicate it at home, dazzling your family and guests with your culinary expertise? Somehow, it's difficult to achieve quite the same effect at home—there are secrets and techniques used by chefs that go beyond just knowing the ingredients of a dish.

Well despair no more; island chefs will be revealing some of their secrets in a series of cooking classes sponsored by the Unpressured Cooker Paige Lowman, owner of the popular island cookware store, has persuaded some of Sanibel's finest restaurants to offer a series of cooking classes that combine instruction in special techniques and knowledge of how to use some of the intriguing gadgets she carries in her store.

The first of the series was taught in the charming setting of Twilight Pasta by Jay Taggart whose cooking approach centers on the use of fresh domestic ingredients. Taggart's health conscious style of preparing food relies on stocks for his pasta sauces and his dishes are geared towards combining simple ingredients in new and exciting ways.

The cooking class menu featured

the preparation of an entire meal which included Roasted Garlic and Balsamic Vinaigrette with Mixed Baby Greens and Toasted Almonds, Herb-Crusted Wood-Grilled Salmon over Spinach Linguine tossed with Roasted Corn, Garlic and Shallots with Asiago cheese. Dessert was a Frozen Mascarpone Cheese Cake with Caramel Sauce.

Twilight Pasta makes its own wonderful pasta using state of the art equipment which none of us are likely to have at home, but Taggart explained how you could achieve a similar quality by using a Kitchen Aid mixer to mix the dough and a simple hand pasta maker which is available at the Unpressured Cooker. He does not recommend the pasta makers sold on TV info-mercials. He also cautions people not to overcook fresh pasta. It only requires about 1 1/2 minutes of cooking time.

Freshly made stocks are the basis of Taggart's sauces and it's surprising how easily and quickly they can be made. The stock he made for his sauce consisted of 2 red snapper fish heads, 2 onions, 5 celery stalks and 4 carrots cooked in 3 quarts of water for approximately 30 minutes. He recommends using snapper or grouper for stock—never salmon. When you choose a fish head make sure that it's fresh,

bulging, clear eyes are a good indication of freshness. He advises that the gills be removed because if they are not they will give the stock a bitter flavor. Fish stock freezes well and Taggart suggests storing it in ice cube trays so you can conveniently pop them out whenever they are needed.



Chef Jay Taggart

When the stock is done, he strains it through cheese cloth.

For the roasted corn, Taggart uses fresh ears of corn, opening the husks partially to remove the corn silk, but leaving the husks on during roasting. He coats the ears with vegetable oil and salt and lays them on a sheet tray, baking them at 350 degrees for one hour, rotating the pan 180

degrees after the first half hour of roasting. When the corn is soft to the touch it is done and the kernels can be cut off with a sharp knife.

For roasting garlic Taggart says the bigger bulbs are best because they are sweeter. He cuts off the tops of the bulbs so that all the cloves are

exposed and places them in a roasting pan, filling the pan halfway with a mixture of olive and vegetable oil and cooking the garlic for one hour and fifteen minutes. The pan should be tightly covered with aluminum foil for roasting. The ceramic garlic roasters available in cookware stores also work well.

For the baby greens salad, Taggart made a delicious Balsamic Vinaigrette using 4 parts olive oil to one part vinegar. For those who are on low fat diets, he advises substituting stocks for the olive oil. Chopped garlic, fresh basil, salt and fresh ground pepper were used to flavor the vinaigrette. Freshly toasted almonds were also added to the salad.

To prepare the salmon for grilling Taggart removed the skin with a sharp knife and pulled the bones out of the filet with a special salmon tweezer. He recommends choosing your fish carefully to ensure freshness. Look for no breaks in the flesh and make sure that it is firm to the

Continued on page 22

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My Stars ★ ★ ★

ARIES (March 21 to April 19) Stop being such a shrinking violet this week. For some reason, you need to bolster your self-confidence. Once this is done, be alert for a new opportunity which comes up in connection with your career.

TAURUS (April 20 to May 20) You'll be glad to finally put aside that private worry which has been plaguing you recently. Listen closely to what a loved one is telling you concerning a financial matter. There's an opportunity waiting in the wings.

GEMINI (May 21 to June 20) Nothing can stop you now as you seem to be sailing smooth waters toward the fulfillment of your goals. Some receive an intriguing job offer from a surprising source. Be wary of someone who would lie to you.

CANCER (June 21 to July 22) Tread lightly when it comes to financial matters, especially those of a mutual nature. Business partners don't see eye to eye until later in the week, so it's best not to press the issue. The weekend is not a good time for any gambling.

LEO (July 23 to August 22) You are wise to doubt someone's word. This person has proven to be somewhat insincere in the past, despite

having the best intentions. You need a bit of a lift later in the week, so make some plans for a sociable weekend.

VIRGO (August 23 to September 22) You have the feeling now that someone is deliberately trying to mislead you and you're right. Play along with this and you'll find out the ultimate motivation behind it. An unexpected gift is delivered this weekend.

LIBRA (September 23 to October 22) Anything of a financial nature should be avoided early in the week. You are not at your best and won't make prudent decisions. A friend has your head going in all different directions before you finally get to the bottom of things.

SCORPIO (October 23 to November 21) You seek new avenues of self-expression this week and could find yourself taking some courses toward that end. A close friend is revealing a side of himself that has gone unnoticed by you until now. Try not to be too disappointed.

SAGITTARIUS (November 22 to December 21) Relationship problems are addressed early in the week and a satisfactory agreement results. On the job, you experience a big breakthrough toward the latter part of the week. Shed your inhibitions while socializing this weekend.

CAPRICORN (December 22 to January 19) You finally seem to have a good handle on just how much you are capable of accomplishing. This causes you to expand your horizons and make big plans. Tread lightly this weekend when it comes to romantic matters.

AQUARIUS (January 20 to February 18) Someone with whom you've been tempted to start a business deal really isn't all you think. Take a closer look before signing on the dotted line. Social circles widen this weekend.

PISCES (February 19 to March 20) Early in the week, you uncharacteristically let a certain confidence slip. You will regret this as the week progresses. Take steps to remedy the situation as soon as possible. Finances are looking good this weekend. ✱

rather that fresh ones because they will stick better.

"The hotter the grill the better," said Taggart and he emphasized the importance of keeping the grill brushed clean of any sticky particles. The fish is placed on the grill herbed side down. The cooking time depends on how hot your grill is but he demonstrated how you could tell it was done by testing the firmness of the filet.

For the pasta sauce he sautéed a whole bulb of raw chopped garlic with 6 shallots. After cooking the mixture for 5 minutes he added the fish stock, the roasted corn and salt and pepper. The sauce was poured over the freshly cooked spinach linguine and served with the salmon.

The meal was absolutely delicious and of course half of the fun of the class was getting to sample Taggart's excellent cooking.

The next cooking class will be Monday, October 30th, 11:00 a.m., with Chef Danny Mellman at the Greenhouse Grill. For more information call the Unpressured Cooker at 472-2413 ✱

From page 21

Cooking At Twilight Pasta

touch. To grill the salmon he coats one side with a mixture of dried rosemary, thyme, basil, sage, black pepper and salt and seals the herbs onto the fish by coating it liberally with oil. He recommends using dried herbs

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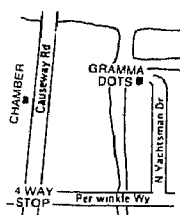
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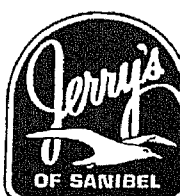
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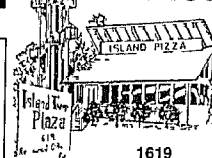
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CLIP OUT AND SAVE

Junior League Unveils Cookbook

by Pamela Gilbert Wortzel

The lush vegetation of the atrium at the Lee Memorial HealthPark provided the perfect setting for the unveiling of the new Ft. Myers Junior League Cookbook, "Tropical Settings." Sure to be a hit with locals and visitors alike, the cookbook features a great selection of recipes that reflect the distinctive character of Florida's local ingredients and casual dining style.

The Junior League's first cookbook, "Gulfshore Delights," which was published in 1984, sold about 46,000 copies. According to Junior League president, Lou Pontius, the new cookbook has "a more updated 90's style."

"It was a huge undertaking," says Pontius. "We collected more than 2,500 recipes from family and friends and weeded out 1800 of them. The membership tested recipes and each one was tested twice. We came out with 250 recipes for the book."

The hard bound book is filled with sumptuous four color photographs and sections which concentrate on different aspects of Florida cooking. The "Seafood and Shellfish," section emphasizes locally caught fish and nutritional profiles provide health information for each recipe. Preparation and cooking time are included to assist with meal planning, and helpful cooking hints and related trivia can be found throughout the book. A special "Taste of the Town" section highlights recipes from well known area restaurants.

The "Tropical Settings" cookbook party at HealthPark offered tastes of some of the recipes featured in the cookbook. For a small donation which went entirely to one of the Junior League's current projects, the Ronald McDonald House, people were able to sample some delicious selections from the cookbook such as Mrs. Thomas Edison's Deviled Crab, Bleu cheese Fondue, Seafood Quiche and Gazpacho. Tempting desserts included Mango Cake, Low-fat Key Lime Pie and Chocolate Orange Mousse. Food and paper goods for the event were donated by sponsors.

One dollar from the sale of each cookbook also went towards the new Ronald McDonald House which will be built by the Benchmark Construction Company on the hospital grounds. This much needed facility will be used to house the families of hospitalized children who must be away from home for extended periods of time in order to receive treatment.

"The first Ronald McDonald House opened in Philadelphia in 1974," says Southwest Florida Ronald McDonald House president, Frank Rafter. "There are now more than 160 around the world and they fill a tremendous need. Much of the

money has been raised by donations and the people on Sanibel have been very good about helping."



Glynnis Rogero

According to cook book chairman, Glynnis Rogero, the event raised over 1,100 dollars. "It took the Junior League more than four years to develop and design this cookbook. We wanted to create a cookbook that says Ft. Myers - that says Florida." Judging by the results, they have succeeded admirably.

To order "Tropical Settings" call 433-2440. The cost of the cook book is \$19.95 plus tax. All proceeds from the cookbook help fund the community projects of the Junior League of Ft. Myers.

Mango Cake

Floridians have a distinct advantage in enjoying local tree ripened mangos, for like most tropical fruits, mangos are much sweeter when they ripen on the trees.

For the cake:

- 2 1/2 cups mashed mangos
- 2 cups flour
- 2 cups sugar
- 2 tsp. baking soda
- 2 eggs
- 1 tsp. vanilla extract
- 1 cup chopped walnuts (optional)

For the frosting:

- 8 oz. cream cheese
- 1/2 cup butter or margarine, softened

- 2 tsp. vanilla extract
- 3/4 cup confectioners sugar

To prepare the cake: Combine the mangos, flour, sugar, baking soda, eggs and vanilla in a mixer bowl and beat until smooth. Stir in the walnuts. Spoon into greased 9 x 13 inch baking pan. Bake at 350 degrees for 40 minutes. Cool on rack.

To prepare the frosting: Beat the cream cheese, butter and vanilla in a mixer bowl until light. Add confectioners' sugar, beating until smooth. Spread over cake. ☆

Las Vegas Night



Celebrity dealers Glenn Ristine, Tom Louwers and Dick Muench

Mark your calendars for ABWA's Las Vegas Night Friday, November 17th, from 6:00 to 11:00 p.m. at the Sundial Beach and Tennis Resort. Tickets are \$15.00 in advance, \$20.00 at the door. Your donation includes entrance to gaming, \$500.00 of fun money, a chance to win one of three great door prizes plus a gala buffet and cash bar. There will be a silent auction and, of course, the grand auction, where you can bid on a variety of items donated by local merchants. Items up for auction include weekend getaways, dinners for two and many more surprises.

This year the celebrity dealers will be Tom Louwers, Glenn Ristine, Dick Muench, Jack Primm, Ken Frey, Lyman Frank, Jim Hermes, Francis

Bailey and Bob Radigan. All proceeds go toward ABWA's seven scholarship awards and other educational programs. Tickets are available at Three Crafty Ladies, Tom Louwers office, Island Graphics or through ABWA members. Don't miss this exciting, fun-filled evening to benefit a great cause. ☆

Friends Gather



Mary Ann Gilhooley, Judy Hicks, Dick Walsh, Ada and Bob Shissler

Ada and Bob Shissler hosted a gathering of friends from the Power Squadron and their neighborhood to meet Dick Walsh in their home on Wednesday, October 18th. Attendees had the opportunity to meet Dick in an informal setting and ask him questions about their concerns.

More of these gatherings have been scheduled in private homes around the Island during October. If you would like to have an opportunity to meet Dick Walsh informally at one of these gatherings, please call Kay Strong, 472-3877. ☆



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Lecture Topics: Managing Pain During Labor, Why Am I High Risk?, When to Call the Pediatrician (the first days, weeks & months), Understanding Breastfeeding, The Midwife Option.

Event sponsors: The Children's Hospital of Southwest Florida, The American Lung Association of Gulfcoast Florida, Inc., Nemours Children's Clinic, Gateway Communities Inc., Midas Muffler and Brake Shops, The Southwest Florida Health Education Center.

The Baby Shower is a community service event free and open to the public. Reservations are requested. Please call 432-3314.*

Class Delayed

Within days before our Body Toning/Body Sculpting Class was to begin, I received word from Cape Coral West Health and Fitness Center (a part of Cape Coral Hospital), that they decided to allow the Sanibel Community Association and Deenah Findley to negotiate our own terms and step out of a contract which we were to sign with them.

Needless to say, this put Deenah and SCA in a quandary, in that it means that Deenah must now purchase her own liability insurance, and we must draw up our own contract.

Even with this setback, Deenah continues to express a strong desire to teach this class, and sees great possibilities with it. And we at SCA plan to be able to provide this class, just as soon as we work out each of our individual responsibilities.

In the interim, we will very much appreciate the input from the readers of this newspaper. So please call the Sanibel Community Association or this news paper, and let us know of your interest, keeping in mind that this is an early evening class, one which people can attend right after work and before going home for the evening.*

Family Practice Seminar On Sanibel

William Masters, M.D.; Shirlee Passau-Buck, Ph.D.; Judith Seifer, Ph.D.; and William Seifer, D.O., will speak in a four hour session on human sexuality at the 20th annual family practice seminar on Sanibel, October 27. The four day professional seminar runs through October 29 and is presented by the Southwest Florida Osteopathic Medical Society and Family Health Centers. Some three hundred DOs and MDs from Florida and around the nation are expected to attend.

Dr. Masters, co-founder of the Masters and Johnson Institute and internationally acclaimed as one of

the pioneer sex researchers and therapists of the 20th century, will present "Sexual Myths and Misconceptions." Dr. Masters is co-author with Virginia Johnson of Human Sexual Response, Human Sexual Inadequacy, The Pleasure Bond, and Homosexuality in Perspective. His current book, Heterosexuality, was co-authored by Ms. Johnson and Robert Kolodny, M.D.

Dr. Judith Seifer, President of the American Association of Sex Educators, Counselors and Therapists (AASECT), and a certified sex therapist and supervisor, will present "Asking Difficult Questions: Incorporating Sexual Health into Office visits." Dr. Seifer, host of America's best selling adult sex education series, Better Sex Video series, has recently completed Menopause and Beyond, an award winning video at the National Health Education Film Festival in San Francisco.

Dr. William Seifer, Board Certified in Obstetrics and Gynecology, is presently Chief of Gynecological Services at this country's only female federal prison in Alderson, West Virginia. Dr. Seifer is a Founding Fellow of the Masters and Johnson Institute and a Diplomate of the American Board of Sexology.

As of 1995, The Florida State Legislature requires all professional health care providers including physicians, dentists, nurses, psychologists and counselors - to receive one hour of continuing education per year on domestic violence to maintain their licensure. Dr. Seifer's presentation, "Sexual Violence: Its Prevalence, Prevention and Treatment" is

approved to fulfill this requirement.

Dr. Shirlee Passau-Buck (better known locally as Dr. Shirlee) is a certified sex counselor, a Diplomate of the American Board of Sexology, a Fellow of the American Academy of Clinical Sexologists, Chair of the AASECT Sex Counselor Certification

Committee, and author of Male Ordered Health Care: The Inequities of Women. Dr. Passau-Buck practices sex counseling in Ft. Myers and Naples and is coordinator of the four hour human sexuality program.

The human sexuality session will be moderated by A. J. Piccola, D.O., at the Sundial Resort Sanibel, 8:00 a.m. to Noon, Friday, Oct. 27.*

Join Walsh

Curt Stendahl and Kay Strong are pleased to announce that several of the Islands' young business people have joined the Dick Walsh Advisory Committee: Jay Taggart and Joe Archambault, Meta and Chris Luckenbill, and Heidi and Chris Thibaut. Strong says that the number of residents and local businesses that are supporting Walsh is very exciting. If you wish to make a

contribution it may be sent to the "Dick Walsh Campaign", P.O. Box 1652, Sanibel, FL 33957.*

Friends Meet



Flo Walsh and Libby Hayes

Jim and Libby Hayes, hosted a gathering of friends from the Dunes to meet Dick Walsh in their home on Thursday, October 19th. Attendees had the opportunity to meet Dick in an informal setting and ask him questions about their concerns.

More of these gatherings have been scheduled in private homes around the Island during October. If you would like to have an opportunity to meet Dick Walsh informally at one of these gatherings, please call Kay Strong, 472-3877.*

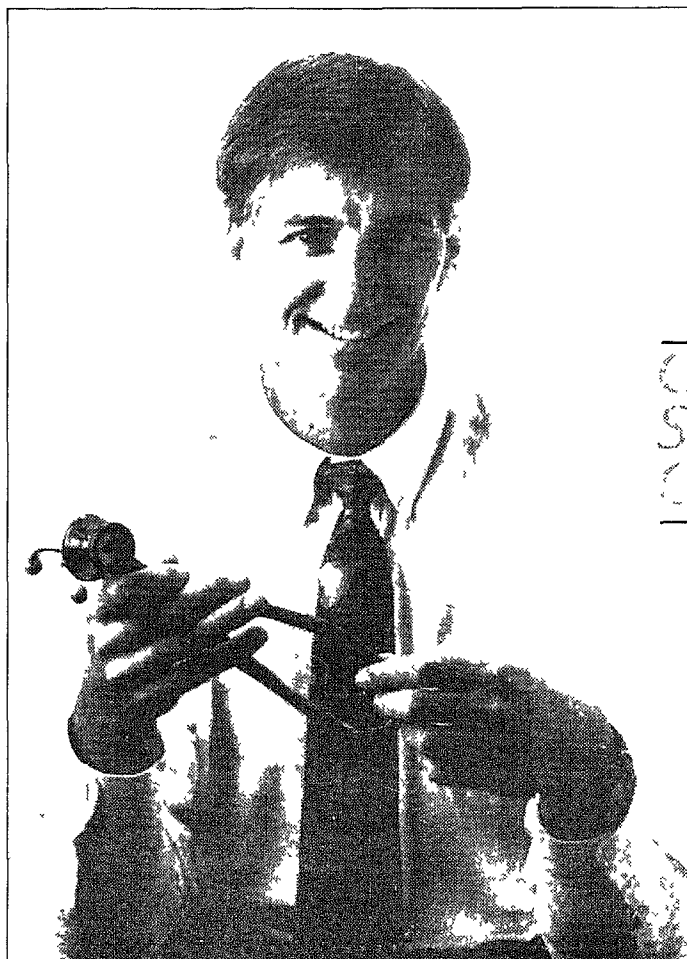
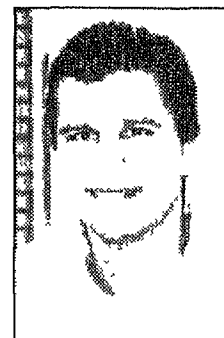


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An internal medicine physician with the Southwest Florida Medical Group's Sanibel Island office at Island Medical Center, Dr. Davis is board certified and has more than seven years experience in emergency medicine. He works hard and enjoys being in an 'island' atmosphere where people are laid back, much like those in his hometown of Memphis, Tennessee.

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A graduate of the University of Tennessee Medical School, Dr. Davis completed a 3-year residency at University Hospital in Jacksonville where he began working in the emergency department of several area hospitals. He enjoys the outdoor activities that Florida has to offer such as fishing, boating and golfing.

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The Case Of The Blind Husband

Part 1

by John V. Hugill, MD



I have always loved Sir Arthur Conan Doyle. I don't read him now. As a matter of a fact I don't read much of anything now other than medical books and the occasional outdated waiting

room magazine which I pick up from those scattered around upon leaving after a busy day in the OR. But is there an English schoolboy worth his salt who hasn't read the mysteries of Sherlock Holmes, enthralled in the confrontations between him and his principal enemy, the archcriminal Professor Moriarty? So let's get to the point. Is this a mystery story? No. To the contrary, it just tells of an everyday patient who had a breast enlargement, and her husband's reaction to it.

It began routinely enough, just as it has so many times before. A new patient was waiting for me in one of the examining rooms. I knew it from the chart. Upon opening it prior to entering the room, the first page was blank. So checking the name glued to the chart tongue, in I breezed, trying to look friendly, authoritative, knowledgeable, and above all, relaxed.

"Good afternoon, Mrs. Whiteside. And how are you today?" I asked

"Fine, doctor," she replied, a little guardedly. I knew she wished to discuss breast augmentation, but she didn't know that I knew, and I sus-

pect she was tense about revealing her request. She was slight of build, with attractive facial features. She was probably in her late thirties, but wore a tight black skirt and straight shoulder length bleached hair to try to portray herself as being younger. Fine eyelid wrinkles denied her however. And her tightly clasped hands lying in her lap attested to her nervousness. In anticipation, her upper body was covered by a paper examining robe.

"Paperwork, paperwork," I said, smiling at her, while placing the chart on the examining table next to her. My comment had its intended effect. Her shoulders relaxed an inch.

"I hope I didn't keep you waiting too long," I added.

Her straight blonde hair danced on her shoulders, as she shook her head. I sensed it was time to pop the question.

"So. What can I do for you?"

"I came to see you..." here she looked bashfully at the floor. Then vaguely waving her hand around, she added, "about an enlargement."

Great! I exclaimed. Perhaps if I portrayed it as the most natural thing on the earth, she would feel more at ease.

"So, let's take a look at your medical history," I said, flipping her chart to the encounter form she had filled in shortly prior to seeing me. "I see you don't take any medicines... don't smoke..." I relayed monotonously, scrolling down the list. I was preparing her for the examination.

"Everything sounds great so far!" I exclaimed. "Do you mind if I take a look?" I asked matter of factly.

And so the exam was completed uneventfully.

"Why don't you get dressed," I said, picking up the chart as if to

leave. "I'll be right back, and we'll talk about the operation. OK?"

The key to having happy patients is to have them informed, and so we spent the next forty minutes chatting about what the operation consists of. I showed her an implant. We touched on how long she would have to be off work. I also explained the complications.

A plastic surgical friend who had given up his practice to live in Paris for two years told me he had done so because he "seemed to always be saying the same thing, only to different people." How true. It is essential that I not let a hint of the routine creep into my conversation with a patient. It suggests lack of interest, and so it's important to keep the conversation fresh.

"And so, Nancy," for now we were on first name basis, "how does your husband feel about this operation?" I asked, curious.

It is not essential that a patient's husband be in agreement with the operation. He will not be undergoing the procedure himself. Nor will he be signing the operative permit. But, I feel a lot better about it if the husband is in agreement. For sure, I don't want to become entangled in a dispute between husband and wife, as a result of the procedure.

"Not good at all, doctor," she answered.

"Seriously, Nans?" I replied with obvious concern.

"He absolutely doesn't want me to have it," she added, shaking her head. Like dancing marionettes, her hair followed along. "He is so jealous!" she added. "He won't even let me go to the beach with a bathing suit on. I have to wear shorts!"

It didn't sound good, and I made motion to beg off. "Gee, Nans. I'm not so sure..."

Here she took charge. Looking me in the eye, she said: "I want you to do the operation!" Then a little less emphatically, almost pleading. "I don't need his permission..."

And so very much against my better judgement, I went ahead and did the operation.

It went very well. A week later Nancy came in for her last post-operative visit. I removed her sutures, and took her photograph. She looked much more at ease as compared to her first visit. More self assured, as well.

"And how is your husband taking

this?" I asked her conversationally, as we headed towards the exam room door.

A cloud came over her face. "Not well, doctor," she answered.✱

Continued next week.

John V. Hugill, MD, is a board-certified plastic and reconstructive surgeon who specializes in cosmetic surgery.

Biggest Baby Shower

The Children's Hospital of Southwest Florida and the American Lung Association of Gulfcoast Florida have joined together to present "Southwest Florida's Biggest Baby Shower" in an effort to educate the public about proper prenatal care, care of the infant and the dangers of cigarette smoking during pregnancy. This free event will be held on Saturday, November 4, 2 to 4 p.m. at HealthPark Medical Center, 9981 HealthPark Circle located off Bass Road and Summerlin Boulevard.

The Baby Shower will provide information for the entire family on the many aspects of having a baby — a healthy baby. Exhibits, lectures, door prizes, refreshments, fashions, tours of the Birthday Suites and The Children's Hospital, and much more will be featured. Story time and a visit from "Sunny," the Manatee Mascot of the Kids Klub, will be offered for children. Registration and information on childbirth education classes will be available, as well as tips on how to choose a day care center and infant car seat. A very special "parents survival kit" will be given to each mother-to-be.

Pediatricians will be on hand to offer advice and to meet expecting parents one-on-one to discuss their concerns. The Children's Hospital admissions office will be available for pre-registration and to offer insurance information.

Prenatal education programs, like The Baby Shower, help the community by providing education that may prevent the birth of premature and underweight babies which can be a financial burden to taxpayers now and in the future.

Cigarette smoking during pregnancy accounts for 20-30 percent of low birthweight babies, up to 14 percent of preterm deliveries and 10 percent of all infant deaths.

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Contractor's Corner

The Accessible Kitchen

by Michael J. Valiquette



There are many ways in which a kitchen can be made more accessible to the elderly, physically handicapped, or person just looking for the easier and more convenient

kitchen work area. Barrier-free design means an architecture that does not inhibit access or use by all people, disabled or non-disabled. There should be no obstacles to restrict freedom of movement. A barrier-free kitchen needs to consider wheelchair mobility, work space comfort, and accessibility to cabinets and storage spaces.

Hang open-shelf cabinets, high and low, to offer easy access. Use more cabinet drawers and bins, and fewer doors. Lower wall cabinets closer to the countertop and install pull-out cutting boards, roll-out shelves, and drawers with full extension glides.

Stagger the heights of work surfaces so some chores can be done sitting down. The recommended counter height for a wheelchair user is 32 inches.

Elevate dishwashers 12 to 14 inches to reduce stooping and bending. For wheelchair users elevate the dishwasher about 7 inches.

Install wall oven and microwave about 31 inches from the floor for people in wheelchairs.

Select single-handed faucet's, and easy-grip appliance controls and cabinet handles.

Specify movement spaces 60 inches wide, not just for people who use walkers or wheelchairs but for all-around improvement in traffic flow.

Make doorways 36 inches rather than 32 inches wide, install door levers rather than knobs.

Consider table-height (29 inches) cook tops, which are convenient for people who are short and still accessible to those who are tall.

Install electrical outlets and thermostats at multiple levels. For wheelchair users, keep the height no more than 48 inches, but not lower than 15 inches.

When you are in need of designing a kitchen which fits your specific needs, contact a contractor who is willing to be creative in working with you to make your kitchen a comfortable place for you to be.★

Michael J. Valiquette is a General Contractor on Sanibel

Bathroom Basics

by Cindy Malszycki



Is your bathroom boring or minuscule? Don't despair - colors and patterns can give it a lift and fool the eye into seeing a larger space. Remember, it's not the amount of space

but what you do with it, that counts.

The first step in decorating your bathroom is selecting the theme or the mood you want to portray. Once you've decided, then the creativity begins.

If you want to "open up" your bathroom, select a color scheme that is light - pale colors tend to recede and will visually expand the room. To achieve a sense of the dramatic, you may want to select rich, vibrant colors instead. Deeper colors appear to advance and the room will appear more cozy.

Wallcovering is an excellent choice for a bathroom. If you are hesitant about using wallcovering because of moisture problems in your bath, try fabric-backed solid vinyls. These are resistant to moisture and mildew and may easily be cleaned. In fact, many manufacturers label them as "scrubbable." They are perfect for high traffic areas as well.

Coordinating borders can give your bath a unique look. Try placing them around the tile line, at ceiling height or even on the ceiling! Many borders have a theme, which you can build on with your choice of accessories.

Window treatments for bathrooms generally are required to supply function and beauty - privacy is a must! Pleated shades, verticals, and mini blinds would all fit the ticket. All are resistant to moisture and can supply complete privacy. There are many fabric treatments to enhance your bath's decor. Everything from a short, shirred curtain to pouf valances, balloons, tab curtains and even "throw" swags. Coordinating fabric may be used for sink skirts and shower curtains to complete the look.

So, what are you waiting for? If your bathroom is ho hum, wake it up with color and fabric. Maybe it will help you wake up in the mornings too!! ★

Cindy Malszycki is a Sanibel Island interior decorator
From page 3

Girl Scouts

to Barbara and Dave Hoggatt's home where they were treated to a wonderful Halloween party. They made ghostly decorations, ate ghoulish treats, played games and ushered in the Halloween holiday. The next meeting for these very active Girl Scouts will be a bike hike and picnic on November 3.★

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Beauty Tips

by MaryAnne Banta & Her Beauties



Many of our customers are uninformed on the use of products. Professional hair care products (although they initially seem more expensive) are really

quite a bargain. These products are highly concentrated and usually only require a small pea or dime size squirt to do the trick. Overuse can create some problems. With the shampoos and conditioners overuse can cause for some long, long, hair rinsing to remove all the suds. On the other hand some people don't properly rinse and then they don't get the best results because of all the residue left on the hair. Overuse of certain skin-care products and oils can also cause allergic skin reactions.

Consult your professional stylist on the proper use of any products your using. Your stylist will be glad to help you with proper dosage and technique.

Most professional products come in economical large budget sizes with convenient pumps these are great for families. Also many salons will do refills of a product in an original container. This can give the customer some savings. So all the way around purchasing a professional product gives you the best hair results for your money when used properly.

There are many new and exciting products on the market now to deal with thinning hair, hair loss, and fine limp hair.

There can be different reasons for these problems. Some of these problems can be easily solved by use of these products.

Your hair care professional can help you with the selection of a product that could help you. Some hair loss is caused by the malfunction of the sebaceous gland and/or overuse

or misuse of hair care products.

These products could require some dedication on the stylist's and your part. There are special shampoos and conditioners, some also require scalp therapy, with special treatments.

Many companies also have products designed to help fine, limp hair. These products help build volume in fine hair.

Sometimes our hair just needs tender loving care. You may have to change your styling techniques and change your products to get the best results. Talk to your stylist today! ☆

Luncheon keynote speaker will be Elaine Gordon, for 20 years a respected member of the Florida House. Her topic is "government and Feminism: Giving the System a Feminine Agenda".

Further information may be obtained by calling Ingeborg Mauksch, Chair of the Conference, at 472-8406, or Nancy Barnes, President of ABWA at 472-4437. ☆

From page 10

County Fair

parent organization of the Bailey-Matthews Shell Museum

Well Known to this area's shell crafters, Rolland McMurphy was a frequent blue ribbon winner for his extensive shell dioramas at the Sanibel Shell Fair. His work is noted for its intricacy and its frequent touches of humor.

After its Tampa appearance next February, "The County Fair," will be returned to the Shell Museum for permanent display in the lobby. ☆

From page 15

Nearing 2000

and Tennis Resort on November 4, 8:30 - 2:30 by the women of the Sanibel-Captiva chapters of Zonta International and American Business Women's Associations. In addition to the workshop presented by Kristie Seaman-Anders there will four others presented by Audrea Anderson, Juanita Hermes, Donna Hansen, and Jo-Ann Bradley, covering the subjects of Women and Leadership, Women and Business, Women and Violence, and Women and Contemporary Society.

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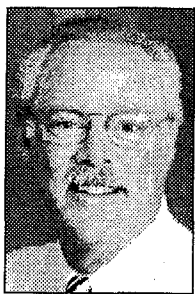




CINDY MALSZYCKI

What Investors Should Know About Trading Municipal Bonds

By Arnold Z. Goodman,
Investment Advisor



Over the years, many investors have had similar questions about municipal bonds and how they trade. We thought it might be informative to review some of the more common ones

and provide the answers.

Q. How big is the municipal bond market?

A. It is one of the world's largest and most remarkable securities markets. Approximately \$1.3 trillion worth of municipal bonds are currently in the hands of investors. There are more than 50,000 state and local entities which issue municipals and 1.5 million separate bond issues outstanding. Daily trading volume is estimated at \$3 billion. While some bonds are "actively traded," some may not trade for months at a time because most individual investors buy and hold their bonds until they mature.

Q. Who owns municipal bonds?

A. Approximately 4.5 million households own municipal bonds in some form - either through direct ownership of individual bonds and/or through investment in institutional portfolios including mutual funds, "unit investment trusts" and trust accounts, according to the most

recent figures available from the Internal Revenue Service. Commercial banks and insurance companies are also major institutional holders of municipals.

(*Before investing in a mutual fund or unit investment trust please ask for and read the prospectus carefully for details, including fees and charges.)

Q. Where can investors buy or sell municipal bonds?

A. Municipals are bought and sold in the Over-the-Counter market rather than on an exchange. Approximately 2,700 securities dealers across the country are currently registered with the Municipal Securities Rulemaking Board (MSRB) in Washington, D.C. to buy and sell municipal bonds. The MSRB sets the rules for the municipal securities market, subject to the oversight of the Securities and Exchange Commission.

Municipal bond funds and unit investment trusts may also be bought and sold through broker/dealers or, in some cases, directly from the fund management companies.

Q. How are prices and yields determined in the municipal market?

A. Municipal bonds are bought, sold and priced on the basis of credit quality, maturity, liquidity and yield. Yield is the most important element for an investor in evaluating the merits of a transaction, as well as comparing costs of alternatives because it tells how hard the investment is working.

Bond dealers compete with each other for clients on the basis of yield as well as service. Each bond dealer prices the bonds it offers at a yield which takes into consideration a number of factors. Among them are: the prevailing level of interest rates; the supply and demand for the bond; the credit worthiness of the issuer; how actively traded the bonds are; how the specific bond or similar bonds are trading in the marketplace; the maturity, call provisions; the difficulty in finding a buyer or seller for a bond; the size of the order; and the amount of service being provided to the client. Also to be considered is whether or not the dealer is holding the bonds in safekeeping, collecting the interest, monitoring for bond calls or other "material events" and/or providing monthly evaluations.

Q. What is the relation of the bond price to its interest rate and yield?

A. While the interest payment, or coupon, on most bonds is fixed, the market price of a security changes with market conditions. If an investor sells his or her municipal bond prior to maturity, he or she will receive the current market price, which may be more or less than the original price.

Consequently, it is important to understand how the direction of interest rates might affect the value of bonds, because when interest rates decline, bond prices increase and when interest rates increase, bond prices decline.

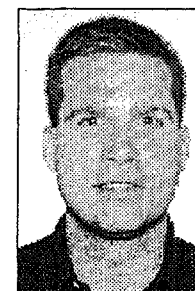
Here's why. When interest rates increase, new issues come to market with higher yields than older securities already in the hands of investors, making the older securities worth less. As a result, the prices of older securities go down. Conversely, when

rates decline, new issues come to market with yields below older securities, making the older securities worth more; hence their prices go up.✱

Arnold Z. Goodman is an Investment Advisor registered with an NASD/SIPC member firm, I.M.&R. A glossary is available with all prior articles and a brief description of same. For more information please contact the Island Sun.

Ask Dave

by Dave Owens, Accountant



Q. Dear Dave, Someone recently told me that the Home Office Deduction has been eliminated and that if you try to take the deduction you will be audited. Is this true?

A. No and Maybe! The Home Office Deduction has not been eliminated, but your chance of being audited is greater than if you did not take the deduction.

Recently legislation and court cases have significantly limited the ability to deduct "office in home expenses". The IRS has even gone to the Supreme Court in the last year and won a major decision that severely limits home office deductions.

Tax rules governing home office deductions are contained within what is termed a disallowance section of the Internal Revenue Code, a section that details deductions that are not allowed. However there are a few narrow exceptions that allow office home expenses to be deducted.

Who can take a home office deduction? The majority of the people who claim the home office deduc-

Continued on page 31

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Women's Golf Resumes Play

The Dunes Country Club 9 Hole Women's Golf Association will resume play at 8:30 a.m. Thursday, November 2nd for the first time after reconditioning of the course.

The sign up sheet is in the trailer, or you may call Claire Bowie at 472-0311 or Phyllis Koury at 472-8150.

On Thursday, November 16th, the Nine Holes will be guests of Kelly Greens 9 Hole Women's Association for a shotgun scramble. Registration is at 7:30 a.m., practice at 7:45 a.m. and a welcome at 8:30 a.m.

The cost is \$21; this includes cart, nine holes of golf and luncheon. Make check payable to Dunes 9 Hole Women's Association and give to Virginia Green or Mary Mather by November 5th.*

Photo Contest

The winners of the wildlife photo contest held in conjunction with the 50th Anniversary of the J.N. "Ding" Darling National Wildlife Refuge are as follows:

1st prize - Miriam L. Hursey, Montgomery Village, Maryland. Subject: Great Egret

2nd prize - Alan B. Tietjen, Titusville, Florida. Subject: Tricolored Heron

3rd prize - Terry Keller, Fort Myers, Florida. Subject: Pied-billed Grebe

Honorable Mention awards went to Stephen J. Taylor of Cleveland OH., Wolf Weber of New York, NY., and Mary D. McCoy of Sanibel.

From page 29

Ask Dave

tion are self-employed. If you have two careers, for example you are a teacher and in the evening you sell learning aids out of your home, you could be eligible for the home office deduction. Also, shareholders of S Corporations that run their business out of their home can claim the deduction.

One of the major requirements for deducting home office expenses is business use. You must use a room or area of your home exclusively for business. Exclusively means that you cannot use the designated business area for any personal use during the tax year. If the teacher who sells teaching aids out of her home at night goes so by having friends over and giving demonstrations in her living room, she may not claim her living room as a home office. However, if she has a designated room where she conducts business that is not used for anything other than business, she meets the "exclusive" requirement. Another major requirement is that you do not

have another office supplied by your employer. A good example would be a salesperson who is given an office at the corporate headquarters but is not required to use it.

What expenses are deductible? The most common deductions are real estate taxes, mortgage interest, rent, utilities, insurance and depreciation. Most of these expenses are indirectly deductible. This means that only a percentage of the total expense is deductible. The best and most common way the percentage is figured is based on square footage of the room used in proportion to the whole house.

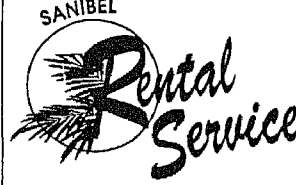
You deduct these expenses on Form 8829 (Expenses for business use of your home). The Form 8829 is one of the main reasons that the IRS so vigorously audits home offices. This form is relatively new and the IRS knows exactly who has claimed a home office because they can scan for everyone who has filed this form.

To protect yourself in case of an audit I will offer the following advice: 1) Keep good records of the expenses you are claiming; 2) Draw a diagram of your home to scale showing your home office and the square footage it takes up; 3) Take pictures of your home office to show its exclusive use (a date on the back of the picture doesn't hurt). The two most important bits of advice I can recommend is not to take the deduction if

the home is not used exclusively for business and don't take the deduction if you have another office supplied by your employer.

The home office deduction can be a significant deduction, but before you take the deduction make sure you are eligible. I have just touched on the major points. Be sure to contact the IRS for copy of Publication 587 or contact your tax consultant before you claim the deduction.*

Dave Owens is a tax and accounting professional on Sanibel.



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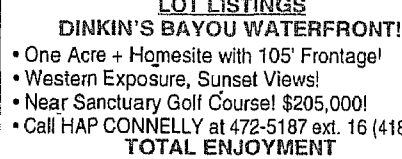


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ISLAND SPORTS

Tennis Anyone?



Reserve your place today for the 1995 Heritage National Bank Pink Ribbon Tennis Classic, benefiting the Lee County Breast Screening Program, Inc. at the Sundial Beach & Tennis Resort.

Thursday, Nov. 2, there will be a 24 hour tennis marathon starting at 12 noon, through 12 noon, Nov. 3rd, cost is \$50 per person.

Friday, Nov. 3, there will be a triple doubles tournament round robin from 12:00 - 2:00 p.m. cost is \$40 per person (or pay \$75 to cover the triple doubles & a party ticket).

A tennis exhibition featuring world ranked players from 2:00 - 3:00 p.m. A pro-am clinic from 3:00 - 3:45 p.m. Warm up with the pros - Hit the target and win valuable prizes. Pro-am tournament and round robin from 3:45 - 6:00 p.m. \$350 per person (Includes awards presentation, prizes, & party ticket). The awards presentation will be from 6:00 - 6:45 p.m.

The "Let's Party - Hawaiian Luau" registration begins at 7:00 p.m. There will be dancing, a live band, auction, prizes, cost is \$50 per person. Please phone 277-0440 for more information.★

Bike 'N Hike To Explore

Bicyclists across the state are invited to participate in a day of fun, fitness and the great outdoors Sunday, Nov. 12, as part of the United Way's Bike 'n Hike.

This is the second year the fundraiser for United Way of Lee County will be held in south Lee County along Corkscrew and Alico roads. The 1995 event has been expanded to include more routes and distances, from 16.5 miles to 48, making it one of the premier cycling events in Lee County. The ride is for all skill levels and is non-competitive.

Beginning at 8:30 a.m., cyclists will leave Pinewood Elementary just east of I-75 exit 19. The routes travel through Three Oaks for the long distances and straight down Corkscrew due east for shorter routes. Riders will be able to experience the tranquility of local environs on the swamp and farm lands in east Lee County, where the route stops at Corkscrew Marsh Hiking Trails. While there, participants can hike through the trails in search of wildlife and enjoy food, drinks and habitat displays by the Corkscrew Regional Ecosystem Watershed project.

Benjamin Cyclery's mechanics and SAG wagon will be on hand to assist cyclists.

The event is made possible through the sponsors shown below. Registration is \$15 per person, which includes T-shirt, food, drink and bike support.

Signup forms are available at Benjamin Cyclery at U.S. 41 and Courtney Drive across from Edison Mall in Fort Myers and at its Naples store, U.S. 41 and Fourth Ave. S; at Fort Myers Sports & Rec on Daniels Parkway near Metro Parkway; and United Way office, 7275 Concourse Dr., south Fort Myers. On-site registration is also available from 7:30 to 8:25 a.m., Nov. 12. Call 433-2000 for more information.

Please exercise caution if driving Nov. 12 on Three Oaks Parkway, Alico Road, and Corkscrew Road.★

Tennis Pros Named

Four area tennis professionals have been chosen to play an exhibition to benefit the Lee County Breast Screening program. This special doubles match will take place November 3rd at 2 p.m. at the Sundial Beach Resort. The pros participating are Kiko Castillo, Landings Country Club, Scott Harrington, The Vines Country Club, Barry Waddell, Casa Ybel Resort, and Toni Halski, Sundial Beach Resort.★

SPORTS QUIZ

1. At what age does a filly become a mare?
2. Whom did Muhammad Ali defeat to become the world heavyweight boxing champ for the very first time?
3. What is a lacrosse ball made of?
4. What is the equivalent of a bullseye in horseshoe pitching?
5. What two cities generally serve as the extremes of an English Channel swim?
6. What is the significance of a red flag in auto racing?
7. What number wood is a driver in golf?
8. How many Olympic Games were cancelled due to World War II?

ANSWERS

1. 5; 2. Sonny Liston; 3. India rubber; 4. a ringer; 5. Calais and Dover; 6. "Stop"; 7. 1; 8. 1

'95 HERITAGE NATIONAL BANK PINK RIBBON TENNIS CLASSIC

Nov. 3 at The Sundial on Sanibel
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Exhibition - World Ranked Players!

"Let's Party - Hawaiian Luau"

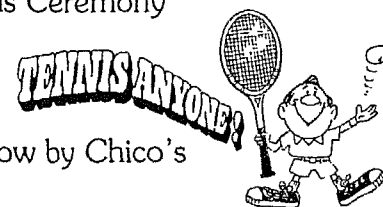
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SKIN GURU UNMASKED

Dateline...Bonita Springs, Florida. I'm negative. I admit that. I am also skeptical, suspicious, pessimistic, distrustful, leery, doubtful and every other synonym that your handy thesaurus can drum up. I can't help it. It's my character, but they say that's what makes a good investigative reporter. And that, my friends, makes the story I'm about to unravel for you all the more incredulous.

It all started when my editor handed me a plane ticket and a note to go interview a "man who performs miracles on the skin". I rubbed my hands with glee when I found out about this assignment—for two reasons: firstly, as a woman, I live in hope that someone will find the 'fountain of youth' and secondly, I couldn't wait to rip this scheme apart. So I made a call to SKIN SCIENCE in sleepy, sunny and sandy Bonita Springs to request an interview appointment. The person on the other end asked me to wait and eventually I was talking with the proprietor, a Mr. Michael Tick. His voice was quiet; his tone was slow and easy; but his answer to my request was an emphatic "no, I don't do interviews". As you can imagine, that answer piqued my natural curiosity. My negative personality took over as I thought to myself "what does this man have to hide?"

So I waited a couple of days and phoned back as a potential customer. When asked what my problem was, I answered with the truth, "my hands are all red, scaly and dry". I wasn't ready for the response—"you should go see a Dermatologist". After I picked myself up off the floor, I quickly countered with "I've been to see three of them and no one solved my problem". "O.K., we'll send a package to you, and if you agree, fill out the required information and send it back to us at your earliest convenience". After hanging up, I felt like the proverbial 'yo-yo'. In one way, I was impressed that they suggested I try a Dermatologist first. In another way however, my suspicious reporter's mind took over and said "wait until the glossy brochures and sales pitch arrives in the mail. They will try to sell me."

Next came -shock number two. The 'sales job' didn't even get off the ground. A few days later, a small manila envelope arrived containing photocopied letters, documents, medical questionnaires, etc., and all on regular, common white paper. No gloss! No beautiful paper! No promises! No hype! The only negative item that I could attack was the request for a 'non-refundable' deposit to ensure my arrival for the appointment. So I completed all the forms, wrote a check, and sent it back to SKIN SCIENCE. A week later, I was contacted with an appointment day and time. And I started to conjure up in my mind all the nasty questions I could to create a human interest story that would put me in the good graces of my editor.

I reached Bonita Springs the night before the appointment (it was set for 8 A.M. the next morning). Upon arrival at SKIN SCIENCE, I was hit with shock #3. I was expecting marble and gold, mirrors and special lighting, and five inch carpet that envelopes each foot as you step down into it. Instead, I found a cute but common storefront with a small retail area inside. There were many creams and lotions on display and I noticed that not one of them had a price tag of less than \$50. I knew I had a good question on that one.

I was greeted by a lady dressed in a white nurse's coat and led down a hallway into an office. The decor was fresh and clean, but certainly not 'the ritz'. A tall, thin man stood up from behind the desk and introduced himself as Michael Tick. We sat down and Tick proceeded to set the "ground rules". He explained that this was not a medical office, just a small skin care facility. He said he was not a medical doctor, just a researcher. He went on to say that there were no guarantees or promises, just an honest effort to try to do some good. And all of this was done in front of a small store-bought movie camera. Tick said his lawyer suggested it to stop unhappy customers from suing him for making false promises or selling hopes and dreams.

Shock #4. No promises. No dreams. Just reality. The interview ended with the following well-rehearsed line: "at the end of my examination today, I will tell you honestly whether I think I might be able to help you or not. If not, you are free to go and there will be no further financial obligation. If I feel I might get lucky and make a difference, I will suggest to you a fee for those services, and if the amount is acceptable, you may pay the lady on the way out. Then, within two weeks, a parcel will be delivered with your special creams and lotions and very specific instructions for their use. Do you understand? (yes). Good, let's get to work".

From there, I was taken into a small exam room by a Registered Nurse. Rather than bore you with the exam itself, I feel obliged to pass on the answers to the questions I asked while under the microscope. And I did ask a lot of questions!

Q: You are booked two and three months in advance. What makes you so popular?

A: "My philosophy of non-invasive treatment. I don't believe in surgery, scalpels, needles, and so on. Everything I try to accomplish happens topically".

Q: If you are not a doctor, what kind of training do you have? Why should anyone trust you?

A: "First, I don't ask anyone to trust me. If they don't, they shouldn't come here in the first place. Second, I've spent the better part of my life learning my trade from the masters. I've uprooted myself and forced myself to travel and work all over the world. I have no formal education,— only experiential, on-the-job training".

Q: So will you tackle any problem that someone brings to you?

A: "Definitely not. I don't do genitals at all. And I don't go near skin diseases such as skin cancer or AIDS. But, I'll take a crack at just about anything else".

Q: Who are your clients?

A: "Obviously, I won't share any names with you. They come from all walks of life. The Hollywood set, professionals, executives, housewives, politicians, heads of state, just about anyone really. But speaking in general terms, most of them are female over the age of forty. And it's too bad. Not that we can't offer some help. It's just that more men should be taking care of themselves, and parents should be sending their teenagers here to start a skin care regimen at an early age".

Q: What are your most common requests?

A: "The major ones are problems caused by the aging process and the sun, such as wrinkles, eczema and psoriasis. The minor ones include liver spots, drooping breasts, acne, and stretch marks caused by pregnancy".

Q: Wait a minute. Do You actually mean you can prop up drooping breasts and remove stretch marks?

A: "I didn't say that. What I said is that lots of people come in here with those problems. In many cases, I can do something to slow down the loss of elasticity. However, the key to solving these problems is prevention. If a woman would come to me in her late teens, I might make a difference in the appearance of her breasts later on in life. Similarly, if a woman came to me as soon as she found out she was pregnant, I would have a great chance of preventing or at least decreasing the stretch marks".

Q: What do other professionals in your field such as Dermatologists, cosmeticians and estheticians think about you and your techniques?

A: "Hopefully they respect me as I respect them. There will always be those who think of me as competition. But I'm not. If a person is a true professional, they will stick their ego in the back seat and only be concerned with their patient or client. If they can't solve the problem, let someone else have a try. But I must say that I have an excellent rapport with several Dermatologists who have sent their patients to me because they ran out of options on the prescription circuit. And recently, I developed something I call 'Surg-Heal' that plastic surgeons are ordering from me. It prepares the skin for surgery, so that the healing process will be quicker while decreasing the chances for ugly scars".

Q: What are your fees?

A: "From as low as \$1,000 up to \$20,000".

Q: How do you justify such exorbitant prices?

A: "Look, people pay their Dentists \$5,000 to \$10,000 for a beautiful smile. Why wouldn't beautiful skin be worth the same amount? On a more serious note however, I spend all day with just one client and many hours formulating their special creams and lotions. Then, there are the expensive, exotic ingredients from all over the world. That whole process is very costly".

Q: So are you really better than anyone else in this country when it comes to mending the skin?

A: "I don't have all the answers, and neither does anyone else. And I probably have less than most of them. The trick is to keep trying. Never give up hope".

Q: Are you really as good as you say you are?

A: "I didn't say I was good. I said I would try".

The examination was over, but I wasn't prepared to pass judgment just yet. Tick said that he thought he could help my hands get better. I asked what the cost would be. He said that the fee for his services would be \$1500. As I had already paid a \$500 deposit, he required an additional \$1000. I asked him what guarantee he was giving me that the product he would formulate especially for me would work. "Absolutely no guarantee whatsoever. If it doesn't work, you've just lost \$1500". Which is about as honest as it gets.

I decided to pay up (my newspaper was footing the bill). On my way out, I felt a sudden jolt of honesty and ashamedly described to Tick the true purpose of my visit and my identity. He looked at me with one of those 'all-knowing' smiles. His answer was a very calm, unfettered "I know,— you asked too many questions". "Why don't you give interviews?" I asked. "The press can get you a lot of publicity". In his quiet, shy and reclusive way, he answered with "I don't want any publicity. I just want to have enough time to research and develop." Spoken with the conviction of a future Nobel prize winner!

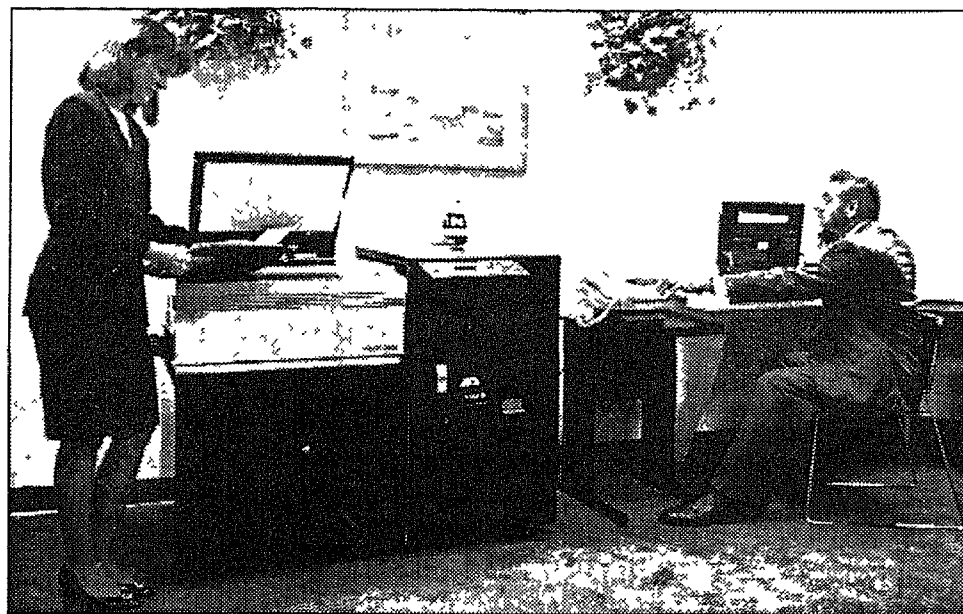
A week later, I received a jar of 'hand cream' with some instructions. After three days, there was a noticeable improvement. After five days, my problem was almost completely gone. And after seven days, I had beautiful, soft, velvety hands. Something three Dermatologists could not do.

I'm still negative about a lot of things and a lot of people in life. SKIN SCIENCE and Michael Tick aren't in those groups.

Paid Advertisement

BUSINESS REPORT

Business Center Open At Airport



The business center at Southwest Florida International Airport makes life easier for business travelers.

The Lee County Port Authority is making life easier for business travelers at Southwest Florida International Airport. A business center, recently opened opposite the Duty Free Shop, allows travelers to transmit last-minute faxes, modem information to the office, catch up on phone calls, or make use of their time while waiting to board flights.

The business center is open 24 hours a day and is equipped with counter space for paper work, a copying machine, four telephones with both modem capabilities and adaptations for the hearing impaired, and a fax machine which offers instructions in English, German and Spanish. Machines are coin-operated or accept credit cards.

Business and leisure travelers alike will notice new public telephone units, including seats and privacy partitions, installed throughout the terminal.

Southwest Florida International Airport opened in 1983 and serves more than four million passengers annually.✱

Vice President Awarded

Rebecca Reid, Vice President of Priscilla Murphy Realty, Inc. was awarded the nationally recognized Certified Real Estate Brokerage Manager (CRB) designation by the Real Estate Brokerage Managers Council.



Rebecca Reid

CRB's are considered experts in mar-

ket trend analysis and marketing, as well as in recruiting and training top-notch sales associates equipped to meet the increasingly complex demands of buyers and sellers. They possess the expertise needed to maintain an organized, smooth running brokerage that handles all client or customer transaction with care.

Mrs. Reid is a real estate Brokerage manager for PMR in Sanibel & Captiva. A member of the Sanibel-Captiva Board of Realtors and the Florida Association of Realtors, Rebecca is also President-Elect of the Ft. Myers Chapter of the Women's Council of Realtors.✱



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International Real Estate

by J B. Novelli



Your Home As Investment

Your house is more than just a comfortable nest in which you've spent some good years. It also represents equity - often the largest single asset in the family portfolio. When you sell, you want to maximize your equity and get the best possible dollar return.

How much should you ask? Ideally, the real market value of the property, plus just enough bargaining room to let buyer and seller feel they've gotten a good deal. A too-low price may achieve a fast sale, but the seller loses on the property's potential. A too-high price frightens away the most likely buyers, by the time the figure is cut, the house may be stale on the market.

Setting the right asking price requires knowhow to keep up with the current market, to be aware of what comparable properties have brought, and to know how mortgage rates and availability will affect those figures. It takes a real estate expert to price a house properly - and to sell it most effectively, too.✱

J B. Novelli is a licensed real estate broker

SeaKruz Moves To Estero Island

Following a two year permitting process, the SeaKruz's Europa Star will relocate to Estero Island at Snug Harbor in mid-November

1995. The official announcement, was issued recently by Mike Reeves, General Manager of the SeaKruz, and Ed Cusick, President of Snug Harbor's Resort Restaurants, Inc.

In conjunction with the ship's relocation, Snug Harbor Restaurant is undergoing an extensive renovation and, in addition, a new pier, town docks, water taxi and parking facilities will be added, according to Robert Fowler, president of The Fowler Company, the project manager and general contractor. Currently, Snug Harbor Restaurant is closed during its facelift. "This is a major effort on the part of the developers to initiate action on the Island's Community Redevelopment Plan for the Times Square area," states Fowler. Reeves and Cusick, the projects developer, indicate that anticipation for positive economic impact has been expressed by local businesses. Further, they are hopeful that the Europa Star's transfer and the area's redevelopment will serve as a catalyst for other enhancements on the northern end of the island, as well

Cusick's and Reeves' companies have committed substantial financial resources in their efforts to "anchor" the harborside end of San Carlos Boulevard, using the CRA master plan for the entire area as a guide. Several of the concepts to be included in the project were developed by a student team from the University of Florida's College of Architecture. They cooperated with The Fowler Company in preparing models and conceptual drawings for the site. Fowler applauds Snug Harbor for taking the opportunity to be the first to invest in the redevelopment of its property. "Hopefully, this project will be the match that lights the fire under others to follow," he says.

Continued on page 34

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A drum rolls and a trombone and string bass synchronize with a tenor sax and jazz piano to announce Barrier Island Group for the Arts 1995-96 spectacular season opener. This harmonious happening takes place on Sunday, November 5 from 2:30 p.m. to 4:30 p.m. in the Phillips Art Gallery, Big Arts Center, 900 Dunlop Road, Sanibel.

Duke Ellington alumni, John Lamb (string bass) and Buster Cooper (trombone) will be featured in this first concert presented by the Big Arts Jazz Club. Long time local favorite, Val Parker (piano), Sergio Pissi (drums) and George Allgaier (tenor sax), complete the quintet.

The Parker/Lamb quintet was wildly received at its last Big Arts concert in May.

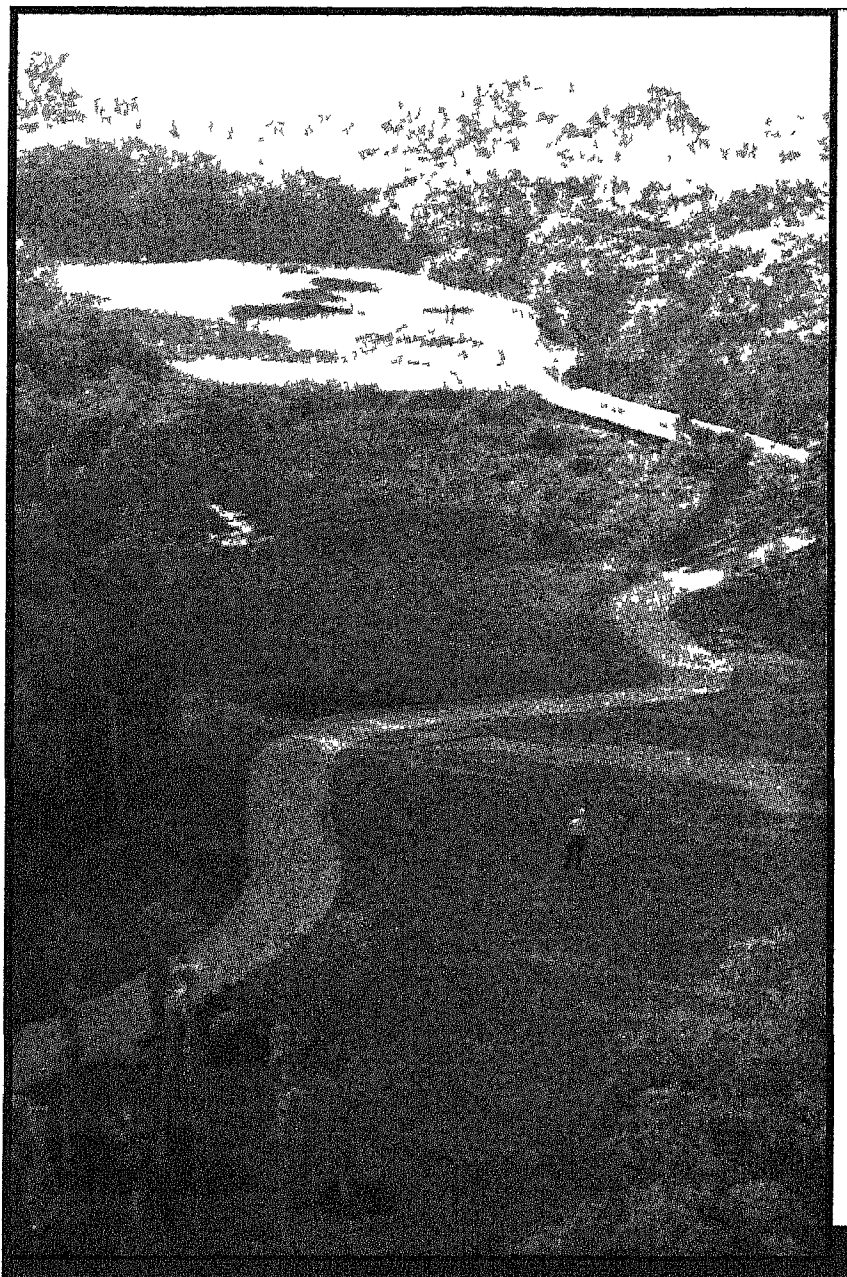
And there's more, two world renown artists will be featured in the same Phillips Art Gallery beginning November 5th through Thursday, November 23rd.

One of the artists, Karen Valdez is the Gallery Director/ Curator of the Okaloosa Walton Community College in Niceville, Florida. She works in mixed media collages using 19th century black and white etchings and contemporary colors. She likes to combine different images, copying etchings from old books. Her collages evoke thought and emotion through references to nature and human experience. These collages, though created from realistic images, are works of strong texture and color.

The second artist featured at the Gallery is Gabrielle Wu Lee, who was born in Shanghai, China. She received her MD at Shanghai Medical University and studied fine arts at the Morning Glory Art Institute, Shanghai. Because of the revolution in China, Gabrielle was forced to abandon her medical career and immigrated to the U.S. in the 1980's to pursue her art training. She is famous for her abstract monumental oil paintings which she calls her Speed and Rhythm Painting Series. Typical of the pictures of this series is "Phoenix," an 8 foot long piece which commemorates the mythological bird who dies and rises from the ashes.

A complimentary Champagne Reception in the Founders Gallery follows the Jazz Concert and Gallery Opening at 4:30 p.m. Background music will be provided by Val Parker and John Lamb. Everyone is invited to attend the reception and meet the artists.

It's a celebration!! Tickets for the Jazz Concert are \$12 at the door. The Art Show and Champagne Reception are free of charge. Come to the Jazz Concert and stay for the rest of the festivities. If Jazz isn't your thing, then join us for the reception and meet old and new friends and help celebrate the beginning of a new season that promises to be the biggest and best ever! For more information call 395-0900.✱



Tucked amidst the pines and palms of Sanibel's "Ding" Darling Wildlife Preserve, lies a golf club community which, quite frankly, is not for everyone.

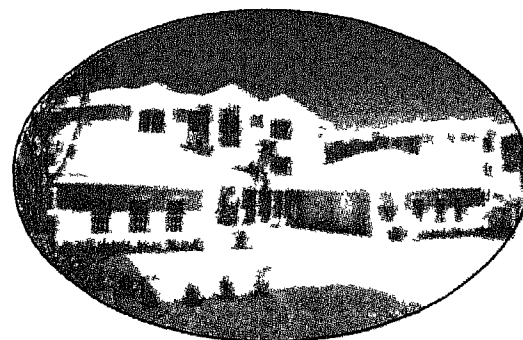
Its appeal is to a select group of individuals who value their privacy, cherish their quality of life and enjoy the splendor of a habitat where growth has been restrained in favor of nature.

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Manager Awarded



Yamaha Corporation awarded Joe Reppert, parts and store manager at Fort Myers Beach Marina, first prize in the 1995 National Parts and Accessory Display contest. His entry was judged the best in the country. Yamaha was pleased that the display was built using all recycled materials, including dock planking and pilings from the marina. Fort Myers Beach Marina is an authorized Yamaha Service Center and sells Century boats which was recently purchased by Yamaha Corporation. The Marina is located under the bridge to Fort Myers Beach. ✱

From page 32

Sea Kruz

In addition to the construction of the new Snug Harbor Restaurant, a 100 space parking facility is nearing completion. Brick walkways and old fashioned street lighting will lead from the parking to the town docks,

fishing pier, water taxi, fishing fleet and restaurant. Landscaping, park benches and the boardwalk will add to the "old waterfront town" atmosphere desired.

Plans are to reopen a portion of the Snug Harbor Restaurant in October and complete its reconstruction in November. At that time, the SeaCruz will dock at newly completed pier. The balance of the project is expected to be completed by year's end. ✱

Politics Enter Electronic Age

For the first time, a candidate for Sanibel City Council is taking his message to the people of Sanibel using cable television's video capabilities. Francis Bailey, candidate for City Council, has produced a 30 second commercial which is running on CNN, ESPN and Headline News on Sanibel. Rodney Jobe, from the Campaign to Elect Francis Bailey, said cable television was a logical choice as part of the campaign's media mix. "Video is an extremely effective way to show Francis to the voters. To know Francis is to like and respect him, and video allows you to feel you know him."

"Cable television reaches into almost 90% of the dwellings on Sanibel, and is an economical method of reaching Sanibel's population," says Jim Guilfoyle, of Island Cable Advertising. He indicated that this is the first political advertising shown on the cable networks on Sanibel in the three years since he started the company which brought the video capability to the Islands. "We're able to specify that the ad runs only on the islands, so the campaign doesn't pay for reaching large

numbers of people in Ft. Myers who can't use the information. That

makes it very economical to reach out to the voters hundreds of times each week to reinforce the campaign's print advertising. Cable is a very important part of the Island's media mix."

The ads began running on October 16th and are scheduled through November 6th. ✱

Top Lister For September

The Top Listing associate at RE/MAX of the Islands for the month of September is Steve Fisher. Mr. Fisher has been actively



Steve Fisher

engaged in real estate brokerage since 1981.

Art Corace, Broker/Manager for RE/MAX of the Islands said, "I have had the pleasure of working with Steve since he

began his career. He is not only skilled in assisting his clients in pricing their properties, but also has the talent to successfully market it after he has obtained the listing. Steve has matured into one of the most successful agents on the Islands."

Steve Fisher has been honored on several occasions by RE/MAX of

Florida. Fisher is also consistently in the RE/MAX International 100 Percent Club. This distinction is reserved for the most productive RE/MAX agents worldwide. ✱

Top Sales In September

John Naumann & Associates, Inc. announces that the Top Sales Associate for September, is broker-salesman Pam Pfahler.



Pam Pfahler

According to John Naumann president, "Enthusiasm, tenacity and a superb knowledge of the islands, have resulted in

Pam's 13 highly successful years with JNA. Pam is a consistent multi-million dollar producer, whose outstanding achievements have been recognized many times."

In addition to her being a leading realtor, Pam is known around the islands as a tennis, golf and biking enthusiast. She loves the islands and the islands' life style. ✱

REAL ESTATE DEEDS RECORDED

Deeds recorded for the week ending Oct. 15. \$410,900. Sanctuary Residential Properties, and Sanctuary Development Corp. Gen. Ptr. to Morbern Usa Inc., L85, Sanctuary At Wulfert. ✱

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GOLD MEDAL LISTING



David P. McCagg

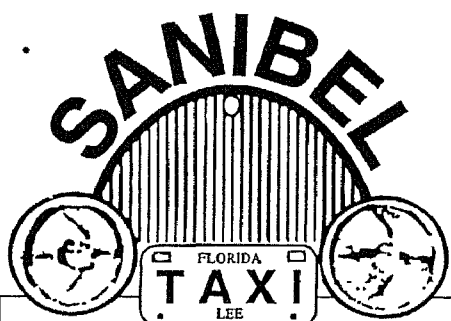
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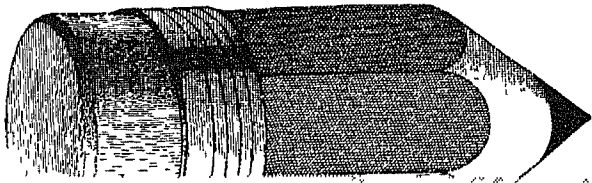


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 Y W U E U E V T R N O C S C N
 Q B P P R J N L O C W I K I A
 H F L T E A N C C Y D V B Z B
 Y E W V U H C I L M I E H S R
 H Q P N M S E R U T C A R F L

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Accident	Corpsman	Help	Sling
Bandage	Emergency	Injury	Treatment
Burns	Fractures	Pulse	Wound
Care	Helmlich	Red Cross	

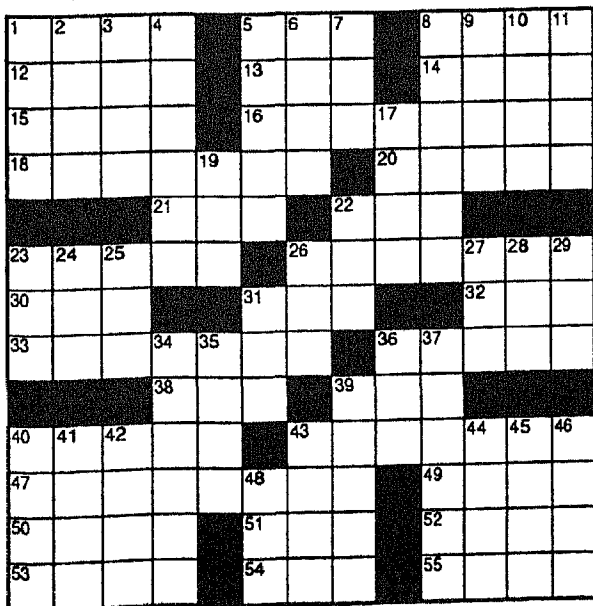
ACROSS

1 Doorframe part
 5 Mr. Calloway
 8 Hardly ruddy
 12 Inter —
 13 Actor Tognazzi
 14 Lamb's a/k/a
 15 Refuses to
 16 Newscaster Frank
 18 Restrained
 20 Get the lead out
 21 Succor
 22 Miss Piggy, self-referentially
 23 She's just wild about Harry
 26 Singer Frank

30 North Pole employee
 31 City near Marseilles
 32 "— Wiedersehen"
 33 Sportscaster Frank
 36 Insertion mark
 38 Sort
 39 Scoundrel
 40 Splendid
 43 Intermingled
 47 Actor Frank
 49 Slimy stuff
 50 "Rule, Britannia" composer
 51 "— Town"
 52 Tackle-box item
 53 Antelope's

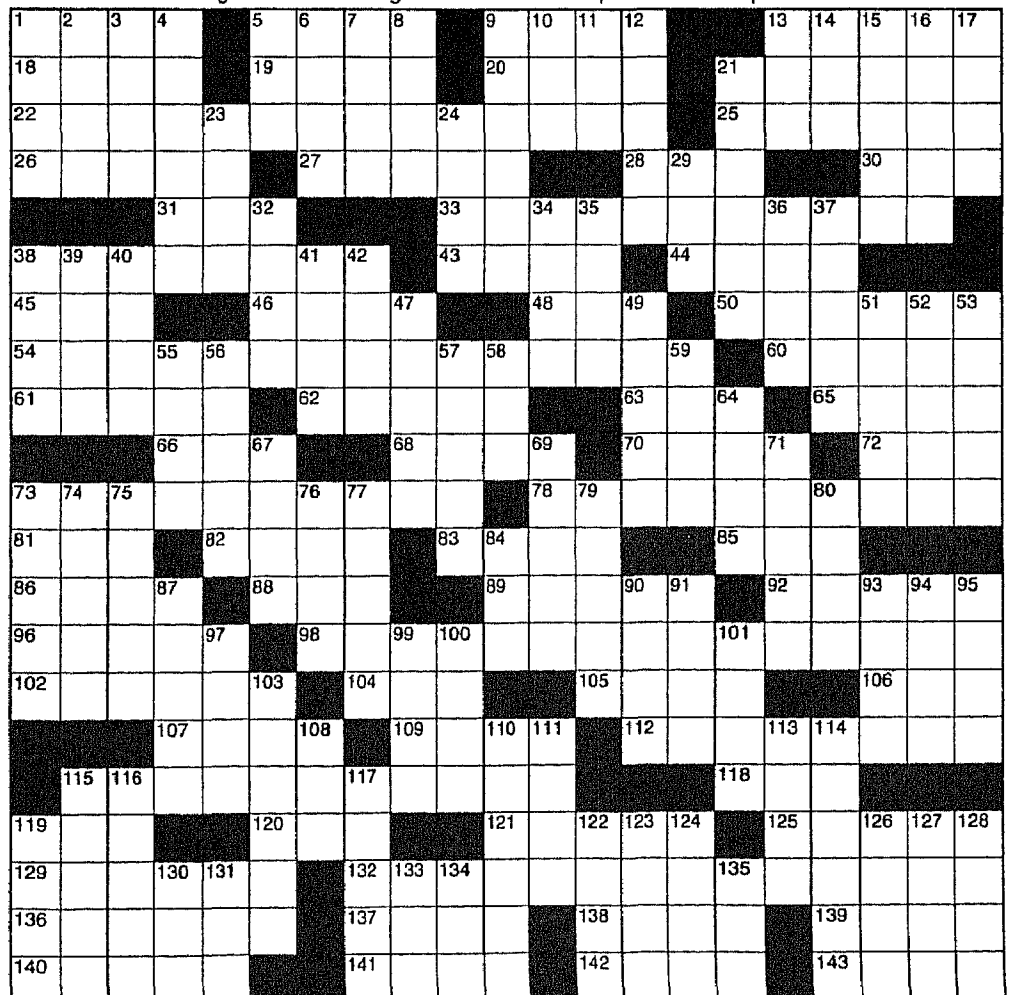
playmate
 54 Infinitesimal
 55 Small quaff
DOWN
 1 A big fish story?
 2 Billions and billions
 3 Wartime explosive
 4 Keaton role
 5 All better
 6 Like fine wines
 7 Tarzan's son
 8 Illinois city
 9 Actress Nazimova
 10 They're the tops
 11 Some people get ill at it
 17 Night light

19 Woody's ex
 22 Work on a recording
 23 Journey segment
 24 Mr. Whitney
 25 Vacationing
 26 Imogene's costar
 27 Roofing gunk
 28 Wish otherwise
 29 Sternward
 31 Clumsy craft
 34 Say, "That's him, officer"
 35 Shoppe description
 36 Shuffleboard tool
 37 Major Andre's aide
 39 Irish county
 40 Pleased
 41 Hard to find
 42 Mrs. Shakespeare
 43 Despondent
 44 Gloomy
 45 Pound of poetry
 46 Consider
 48 Despondent



ACROSS

1 "The Luck of Roaring —"
 5 Conceal
 9 Impressed immensely
 13 Pee Wee or Della
 18 Malarial fever
 19 Bad day for Caesar
 20 "— Smile Be Your Umbrella"
 21 Deceived
 22 "The Lottery" author
 25 From C to shining C?
 26 Fate
 27 Gene Tierney film
 28 Short relative?
 30 Jack's predecessor
 31 Mischief-maker
 33 "The Color Purple" author
 38 Ryan's pitch
 43 Besch or Andersson
 44 Part of HOMES
 45 U.N. branch
 46 Herbal concoctions
 48 Objective
 50 Buys cones for kids
 54 "Rebecca" author
 60 Conductor Kostelanetz
 61 Milo or Tessie
 62 Doll up
 63 — Altos, Calif.
 65 Spirit
 66 Clear (of)
 68 Marsh duck
 70 Poet Khayyam
 72 Wedding words
 73 "Emma" author
 78 "Giant" author
 81 Rage
 82 "Bambi" extras
 83 — patriae
 85 Freud topic
 86 They cause hives
 88 — into (attack)
 89 Grind one's teeth
 92 Porthos' pal
 96 Witch's home
 98 "Little Women" author
 102 Gets boring
 104 Educ. network
 105 Lends a hand
 106 Actress Hagen
 107 Birmingham bye-bye
 109 Have a rough night
 112 Playground game
 115 "Wuthering Heights" author
 118 JFK Library architect
 119 Place-kicker's prop
 120 Maui memento
 121 Tall story?
 125 Sudden attacks
 129 Fit for farming
 132 "Mousetrap" author
 136 Seafaring storyteller
 137 "Swan Lake" skirt
 138 Highway
 139 Nag subtly
 140 Two-masted vessel
 141 Pay to play
 142 Thai tutor
 143 Just
 10 Director Craven
 11 Ike's domain
 12 Twist or minuet
 13 Ocasek of the Cars
 14 Cornerstone abbr.
 15 Make one's day
 16 Cleave
 17 Genesis garden
 21 "The Magic Flute" composer
 23 It becomes ewe?
 24 Zodiac crustacean
 29 Have a mortgage
 32 Fancy appetizer
 34 Steel beam
 35 XXI plus LXXXII
 36 Cremona cash
 37 New Hampshire campus
 38 Hound's "handle"
 39 "Oh, wool!"
 40 Frosh's nemesis
 41 A swan was her swain
 42 Praise
 47 Smacked, in Scripture
 49 Cantaloupe or casaba
 51 Improvised
 52 Commerce
 53 Uruguayan title
 55 "From — to Eternity"
 56 Spring spirit
 57 Action area
 58 Merkel or O'Connor
 59 "Arrivederci, —"
 64 Cash stash
 67 Where blades meet
 69 Infamous innkeeper
 71 Like a queen
 73 Is in accord
 74 "— You Glad You're You?"
 75 "I — vacation!"
 76 Wax device
 77 "The Other" author
 79 Stage stuff
 80 Coll. cadets
 84 Booker T. & the —
 87 Maestro Georg
 90 Leave port
 91 Stevenson scoundrel
 93 "The Children's —"
 94 Bus driver on "The Simpsons"
 95 Forest father
 97 Authentic
 99 — one's ears (busy)
 100 Perform a pressing task?
 101 PDQ, politely
 103 Cut and dried?
 108 Presidential nickname
 110 Miss Liberty, for one
 111 Father of Enos
 113 Gilpin of "Frasier"
 114 Bomb
 115 A la King?
 116 Intended
 117 "Rawhide" prop
 119 Chore
 122 "Scarlett" setting
 123 Byzantine art form
 124 Detective Charlie
 126 "Blame — the Bossa Nova"
 127 Face
 128 Provocative
 130 English channel?
 131 — -di-dah
 133 Bulldog, e.g.
 134 ABA member
 135 Vitamin bottle abbr.



Answers on page 39

Questions About Your PC

by Larry Artale

Continuation from 10/13/95 WINDOWS 95 column.

There has been a lot of confusion on what type of PC can run the WIN 95 program. Many students have asked me if their PC's are too old to even try and run the program.

According to Micro Soft you need at least.

A 386 CPU to run WIN 95 (the Intel 80386 chip). You can even run the program on the 386SX chip if you have one, however, if you have the older 8088 or 286 chip (PC XT and AT chips) you will not be able to run WIN 95.

You also need to have at least 4 MB of RAM. If your PC falls short in this department you can easily upgrade for about \$50 per MB. If your PC is now operating on the older versions of WINDOWS you have at least 1MB of RAM (extended memory) in your CPU, therefore you would need 3 more MB at about

\$159. Last I remember you could purchase RAM memory at Wal Mart, they were asking about \$180 for 4 MB. If you are the least bit squeamish about opening up your CPU and fiddling around with the "innards" the cost of installing the chips shouldn't be more than \$15.

You will also need at least 40 MB of free space on your hard drive (hard disk). This is a lot of space for a program. Some of the older computers don't even have that much memory. If you need more you can also upgrade in this department. You'll have to check these prices out with a local dedicated computer store, that is, you won't get any answers from Circuit City, Montgomery Ward, Sears and other department stores that just sell the computers but no memory.

As far as video, you need at least a VGA, 14" monitor.

These are the very minimum requirements to run this program. MicroSoft is verifying that WIN 95 will work at the above level, but, it will take some time waiting for things to happen. If you're a patient person you'll be great with it. If you're not,

then I suggest you sell the system you have to get what you really need to operate WIN 95 as it should be operated. This is what you ultimately need:

A 486 or PENTIUM CPU with a megahertz (MHZ) of 33 or better.

At least 8 MB RAM, which allows you to do more than one thing at a time.

At least 200 MB hard drive, preferably 720 or more, because not only does the WIN 95 program take up a lot of space, as earlier mentioned, but the new programs, being more user friendly and containing more graphics take up a lot of space.

A video card and 15" monitor with a screen resolution of at least 800 x 600 pixels.

And here is the best of the best configurations out on the market at this time:

A PENTIUM CPU with 100 MHZ. 16 MB of RAM

A super VGA video card and 15" to 17" monitor, 1,280 x 1,024 pixels.

A gigabyte (a billion bytes) of memory for your hard drive

Next we'll learn how to customize

WIN 95 to your specific taste. When working with computers you must have the system as comfortable to work with as you make your physical working environment and if your physical working environment is not comfortable than you definitely need to customize WIN 95 so it can have your "touch" a bring a bit of warmth to the work area.

Until next week, "Happy Computing"✱

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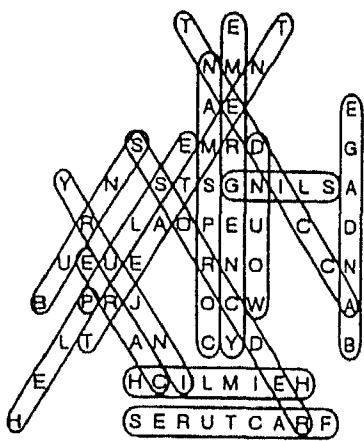
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ENDOR LOUISA MAYA L COTTA
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1. **Bodies of Water:** What is the source of the White Nile?
2. **Movies:** Who portrayed Ma and Pa Kettle?
3. **War and Peace:** What war ensued after "The Shot Heard Round the World"?
4. **Consumer Protection:** What did Ralph Nader say was unsafe at any speed?
5. **Nicknames:** Who was the "Birdman of Alcatraz"?
6. **Literature:** Who was the first novelist to present a typed manuscript to his publisher?
7. **Television:** What city served as the setting for "The Mary Tyler Moore Show"?
8. **Colleges and Universities:** What is the oldest college in the U.S.?

ANSWERS

1. Lake Victoria; 2. Marjorie Main and Percy Kilbride; 3. the American Revolution; 4. the Corvair; 5. convict Robert F. Stroud; 6. Mark Twain; 7. Minneapolis; 8. Harvard

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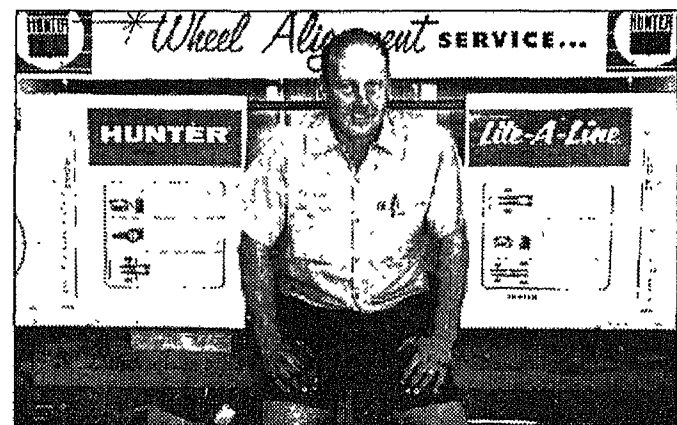
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10/6 CC TFN

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4/21 BM-TFN

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8/11-BM-TFN

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10/13-BM-10/20

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10/27 BM 10/27

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10/27-BM-10/27

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7/7 NC-TFN

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5/26-NC TFN

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10/27-PV 11/3

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10/27-PP 11/3

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9/1 BM 10/27

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10/27 PP-10/27

BOATS FOR SALE

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10/27-PP-11/3

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8/30-CC-TFN

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7/14-BM-TFN

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10/13-CC-TFN

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10/27-CC-TFN

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10/27-BV-11/3

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7/26 BM TFN

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10/27 PP 11/3

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10/27 PP-10/27

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10/20-BM-10/27

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9/15 CC-TFN

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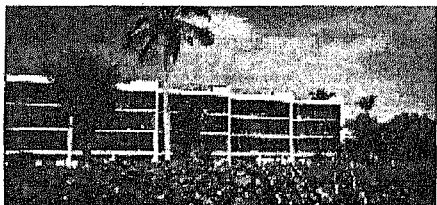
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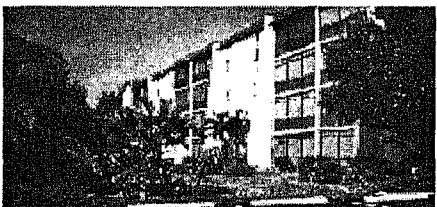
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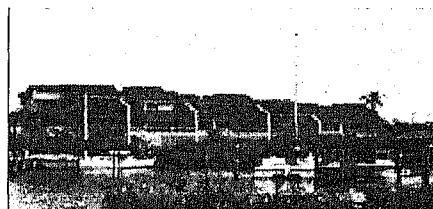
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This 2 bedroom/ 2 bath with loft comes with deeded boat dock with direct access in gated community of custom homes. Tennis, large pool and exercise room. Call Frank Krivas, Realtor (472-3121 or 466-0330). **\$299,900**



SEAWINDS II

Lovely townhome, rarely on market 2 bdrm/ 2.5 bath, front & back of lanai, boat dock, pool and tennis. Across street from beach. Call Ralph or Cathy Galletti, Realtors (472-3121 or 454-3891). **\$343,000**



GULF VIEWS FROM TILED LANAI

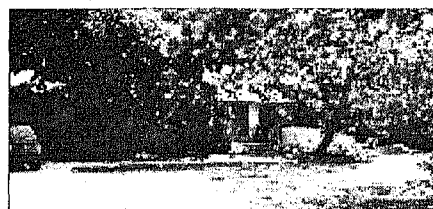
This 2nd floor unit at Somerset is a standout. Accents in cream & pastels colors. Bill Howard, Broker Salesman (472-3121 or 472-4420). **\$714,000**



CONDOTEL!!

Call and ask us how that works!! 2bdrm/2bth Gulf view unit excellent income all for only **\$329,900**. Call Fred Spring, Broker-Salesman (472-3121 or 472-6726)

HOMES



PRICE SO LOW

We cried, the owner won't raise it, we tried. Great condition, 3 bdrm home overlooking lake & end of quiet street. Dan Cohn, CRS (395-7653). **ONLY \$169,961**



EXCEPTIONAL CAPTIVA ESTATE HOME

Main house/3bdrms, guest house/2bdrms, caretakers/1 bdrm. Heated pool, boathouse & water views! Jane Reader Weaver, Realtor (472-3121 or 472-8789) **\$1,450,000**



ACCESS FOR THE SERIOUS BOATER

Western exposure, 63' dock, pool w/large deck, 3 bdrms, excellent condition, built in 1987. John Nicholson, Realtor (472-3121 or 489-0678). **\$549,000**



WONDERFUL CANAL FRONT HOME

With over 215', 3 bdrms, 2 bths and a pool! Completely remodeled! What a buy. Rose Dakos, Broker Salesman (472-3121 or 472-4994). **\$269,000**



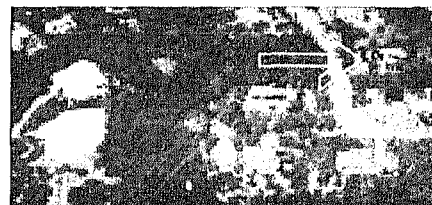
NORTH CAPTIVA ISLAND BAYFRONT

Complete privacy, gulf views, 3/2 new Ol. Florida w/berber tile, fireplace & more. Ralph & Cathy Galletti, Realtors (472-3121 or 454-3891) **\$749,000**



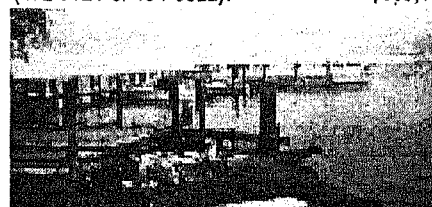
AMAZING WATERFRONT VALUE!

4 bdrms/3.5 bths, pool, terrific deep water dockage & long views! PRICE REDUCED Pamela Pfahler, Broker Salesman (472-3121 or 472-3897). **\$599,000**



UNIQUE PROPERTY W/GREAT PRIVACY!

Great boating on deep water canal w/boat & davits. Short walk to private beach. Pool area ideal for entertaining. Betsy Belpedio, Broker Salesman (472-3121 or 454-3822). **\$399,000**



BAY VIEW CHARMER ON CAPTIVA

Ideally located, nearly new, piling home has it all. Hand-crafted finishes. Pamela Pfahler, Broker Salesman (472-3121 or 472-3897). **\$599,000**

BUILDING SITES

AFFORDABLE LAKE FRONT HOMESITE

Lots of privacy in quiet end of subdivision. Lots of wildlife nearby. Betsy Belpedio, Broker Salesman **\$54,500**

SANCTUARY/LAKE, GREEN & FAIRWAY

A perfect winter home location in Sanibel's only private golf club community. Trudy Deremo, Realtor (472-3121 or 472-3042). **\$339,000**

UNDER \$100,000 OPPORTUNITY!

Near beach lot under \$100,000 in Sea Oats subdivision. Owner wants to sell now! Deeded beach access. Betsy Belpedio, Broker Salesman (472-3121 or 454-3822). **\$89,500**

BUY ONE LOT OR TWO LOTS

Side by side, both 16,000 plus sq.ft. sites. Close to beach & shopping. Charlie Suter, Realtor (472-3121 or 463-0965) **\$84,900**

BEACHVIEW LOT ON 7TH GREEN

Full size, overlooks Sanibel River in country club community. Deeded beach access includes parking. Mary Jane Proctor, Realtor (472-3121 or 472-8202) **\$240,000**

941-472-3121
800-232-6004

JOHN & NAUMANN
associates, inc.,
1149 Periwinkle Way • Sanibel, Florida 33957

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