Every week we mail to every home and business on Sanibel and Captiva, subscribers throughout the United States, and...

Jerry Lewis Las Vegas, NV



VOL. 4, NO. 34

SANIBEL & CAPTIVA ISLANDS, FLORIDA

FEBRUARY 21, 1997

FEBRUARY SUNRISE/SUNSET: 21 6:58 18:25

22 6:58 18:26

23 6:57 18:26 **24** 6:56 18:27

25 6:55 18:27

26 6:54 18:28

27 6:53 18:29

Shell Fair And Show

lan to visit the 60th Annual Sanibel Shell Fair and Show held at the Sanibel Community Center March 6th, 7th, 8th and 9th from 9 a.m. to 5 p.m. This annual event is hosted by the Sanibel Community Association and the Sanibel-Captiva Shell Club. You are sure to be impressed by the brilliance and inventiveness of the shells and shell art exhibited. The Sanibel Shell Fair and Show has been named one of the Top Twenty Events in southeast Tourism Society. There is plenty of free parking. No admission-charge to Shell Fair and a \$2 donation to the Shell Show. The Shell Fair Raffle generates alot of excitement with a total value of over \$6,000 in wonderful prizes fro the winners. The February issue of Martha Stewart Living features an article on Shelling Sanibel-

Continued on page 13

Dunes Residents Oppose Development

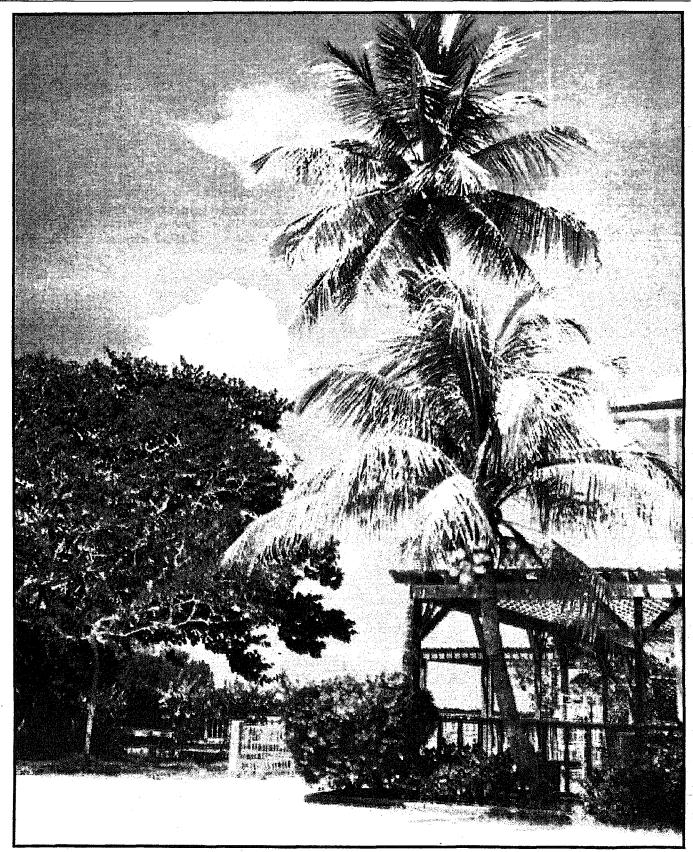
by Wendy Humphrey

survey of Dunes residents shows that 96 percent oppose the development of a retail/resort complex along Periwinkle Way close to the Causeway.

The survey, sent to 373 Dunes residents, showed that 234 of them did not want the retail/resort complex proposed by the Mariner Corporation to be constructed. An application to build 36,000 square feet of retail stores, a small hotel and restaurant and multifamily rental facilities has not yet been formally filed with the city.

Dunes resident Bernard Katchen presented The Dunes survey to the city council during public comment. More than 40 percent of those replying to

Continued on page 3



Tarpon Bay, Sanibel

HILLIANS EXSTRES Salaunday, February 22

San-Cap Weather History

by Jim Blocker



Date February	High	Low	Precipitation
11	72	51	0
12	76	56	0
13	81	60	0
14	81	68	0
15	77	68	trace
16	68	60	.62"
17	78	58	0

Seven Day Weather Forecast

by Jim Clarke, Chief Meteorologist, WBBH-TV



Date	Tempe	erature	Rain	Wind	Gulf
Februar	y Low	High	(Chances)	(Knots)	Temp
21	66	84	20%	S 10-15	68
22	70	80	50%	SW/W 15	68
23	57	76		N 15-20	66
24	52	74		N 15	64
25	55	77	30%	Var. 10	64
26	48	70		N 15-20	62
27	45	72		N 20	61

The First 17 Days In February, 1996 and 1997

by Jim Blocker

🥄 ure, we had a few days of lousy weather last weekend; but, overall it's really been a very pleasant month. As a matter of fact, it's been a very balmy winter since December 1st (I count winter as December, January and February). Astronomical purists may call it December 21st to March 21st or thereabouts. Oh, well. But, let's compare the first 17 days this February to last year's and maybe that will help you remember what an unusually cool period we experienced compared to this year. Maybe that will help you shrug off the brief, chilly weather we had on Saturday and Sunday.

February 1st through the 17th, 1996 Average High 67.8 Degrees 1997 Average High 76.9 Degrees February 1st through the 17th, 1996 Average Low 50.4 Degrees 1997 Average Low 59.5 Degrees

Now, if you lived in San Diego,
"high" and "low" temperature
ges for February in 1996 would
been slightly warmer than normal!

v, because I lived there for many
But, for those of us who live
ear 'round, or for those visiting
se 17 days, 1996 was too cold,
bitally unacceptable for Sanibel,
fe "grouses" at me when the
erature drops below 70 in the
he. She's a "true Floridian" now.

And, because I write stuff about the weather I think she thinks I had something to do with it. Anyway, that was 1996. The first 17 days in February 1997 were great, with the exception of the weekend's one hiccup in the jet stream that brought us the chilly weather

Well, it looks like we might get some showers this weekend, but warm temperatures and sun tan lotion are going to be on the menu for most days the rest of the month. They better be, or someone (you know who) will be grousing at me.

And, if we don't get some substantial rains in the coming week, you should consider watering your plants. And, trim off that ugly brown stuff that was a result of that freeze we had in January. Some of the coconut palms really took a hit. I spent the day on Monday trimming my palm trees and it made them look much better.

Look for the snook fishing to pick up when the water temperature gets up to 75 degrees. Also, just as Spring Training ends for the Red Sox and Twins baseball teams, get your Tarpon fishing gear ready for those Silver Kings that will start showing up our Gulf waters in another five or six weeks.

Island Living: Q&A

Dear Island Sun Q & A:

I am curious to know how a restaurant's bacon comes out long and flat and the bacon I make for my family is always curly. Why is this?

Answer: To keep bacon from curling, dip it into cold water before frying. Also, to prevent spattering when pan frying meats, first sprinkle in a little salt.

If you're looking for helpful hints or answers to day to day questions regarding home, garden, auto, pets, etc. drop us a line at the Island Sun, 1630 Periwinkle Way, Sanibel, FL 33957 or phone 941-395-1213; fax 941-395-2299.

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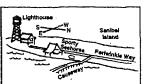


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WATCH FOR OUR UNADVERTISED SATURDAY SPECIALS

From page 1

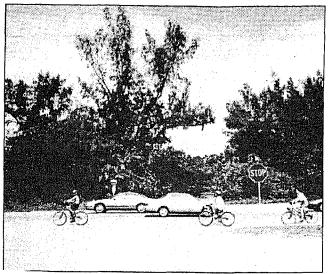
Residents Oppose Development



Land cleared at Sanibel Captiva Chamber of Commerce

the survey commented on the survey. Their concerns were about the traffic the complex would create and the subsequent difficulty of exiting The Dunes subdivision at Bailey Road and Periwinkle.

Katchen said that it was also feared



Intersection of Periwinkle Way and Bailey Road

that congestion at Periwinkle and Bailey would result in more cars

using Sandcastle Road and Albatross Drive as a "Periwinkle Bypass. "This would add to the number of

drivers already bypassing busy
Periwinkle via The Dunes," he said.
Dunes residents also opposed by a

vote of 173 to 24 developing cityowned land between Bailey and Causeway Roads into a park. The city has removed exotic plants from this land and there is a proposal to use it as a park for island events such as "Taste of the Islands." In addition to increased traffic, Dunes residents are concerned about noise and their streets being used for overflow parking.*

Chamber Perspective

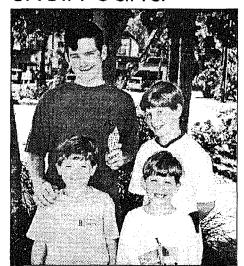
by Dian Eddy, Chairwoman



Things Are Hopping At The Chamber!
Wall know the intense part of our tourism season is now upon us and the Chamber is reflect-

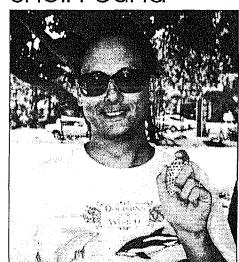
ing that as well. This past week we have averaged 1,500 visitors daily and for the first time in our recorded history, our wonderful Ladies answered over 400 visitor phone calls in one day! As we mentioned several months ago, we have five staff members during the day to handle the extra load (2 more than last year) and the Ladies are doing a great job! We also are expecting a very busy March as our informal polling tells us hardly a room is available this March. Good luck everyone and lets all remember to come up for air once in a while!

Shell Found



Managuan, NJ found this Junonia at Blind Pass. Mark said he loves the island and looks forward to more shell hunting in the future.❖

Shell Found



ron Robinson, from Deerfield, IL, found this Junonia at Bowman's Beach. His comment, "Five times a charm."

Shell Club Meeting

The February meeting of the Sanibel-Captiva Shell Club will feature a slide program by Dick Forbush about shelling in the Philippines. This area is known for some of the world's most colorful and ornate shells.

The meeting begins at 8 p.m. on February 25th at the Sanibel Community Association building on Periwinkle Way, but they encourage attendees to arrive earlier so they can purchase a club t-shirt and buy some raffle tickets. Shell related items or shells are raffled to benefit the educational fund which sponsors a student in the field of malacology.

Visitors are welcome and new memberships are encouraged.

The Sanibel-Captiva Shell Club is a

not-for-profit organization founded in 1961 for the purpose of education and research in the fields of conchology and malacology.

CONA Meeting

The Committee of Neighborhood Associations (CONA) will hold its next monthly meeting on Thursday, February 27 at 9 a.m. The meeting will be held at a Sanibel residents home, 3131 Twin Lakes Lane. The guest speaker is Gary Price, City Manager.❖

60th Annual SANIBEL SHELL FAIR & SHOW March 6, 7, 8 & 9, 9:00 - 5:00 Sanibel Community Center

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The Island Sun will correct factual errors or matters of emphasis and interpretation that appear in news stories. Readers with news, tips, comments or questions, please call (941) 395-1213 or write to: Island Sun, 1630 Periwinkle Way, Suite I, Sanibel, FL 33957. FAX number: (941) 395-2299.

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Affordable Housing For Senior Citizen Study approved

by Wendy Humphrey

study to examine the feasibility of using land off Dunlop Road If or affordable housing for senior citizens was approved by Sanibel City Council Tuesday in a vote of 3-2 with Councilmen Wally Kain and Bob Davison opposed.

Councilman Andrew Reding proposed the motion which was seconded by Bob Janes and supported by

"Well, unless you build it in the middle of woods, there'll always be someone objecting, and even then you'll get environmentalists protesting.'

George Madison.

Community Housing and Resources, the board responsible for administering the Below Market Rate Housing on Sanibel, proposed that city-owned land on Valtin Court, just east of City Hall and north of Periwinkle Pines, be used for the ten-unit project.

But, like all BMRH projects on Sanibel, this project was not approved without vocal public opposition.

Residents of neighboring Periwinkle Pines were out in force and they

opposed the project on the grounds that the area surrounding City Hall was already overdeveloped and that what they called an "enclave" of BMRH housing was forming there. There are 12 BMRH duplexes on Mahogany Way and four at Lake Palms on Wooster.

They were supposed to be scattered throughout the island, spokesman for Periwinkle Pines residents Sam Weirman reminded Council.

He added that when Periwinkle Pines was constructed in the mid 1980s there were only two entrances off Dunlop; Periwinkle Pines & City Hall. Now, he said, there are nine including the Kitty Condo and the Dog Pound.

'You have to see whether Dunlop can stand any further development. he told Council. "Now you're approving a road entering right on the bend. If these seniors don't drive, they're going to have to walk on a very busy road. It's not a sensible situation.

Councilmen Andrew Reding, Bob Janes and George Madison were clear in their support of at least studying the feasibility of the Valtin Court site.

"Scattered housing is just not appropriate in this situation. Seniors need to be close to other things." Reding commented. "We say affordable housing for senior citizens is a great idea in concept but we don't like it in particu-

lar."
"Well, unless you build it in the middle of woods, there'll always be someone objecting, and even then you'll get environmentalists protesting," he continued. "We say we want to go ahead with low cost housing but it seems to be a case of 'not in my back yard.' We agree with it in principle but not in practice.'

"I moved here a little over two years ago to live in Palm Lakes at the end of Wooster Lane, right opposite Mahogany Way and for a whole year I didn't know that was BMRH housing,"

he continued. "It's one of the most beautiful and best put together developments on Sanibel.

Reding added that if the council did not show good faith in its own program it would be difficult to confront the state which has plans for 800 to 1,000 units on the island. The City currently has only 42 units scattered around the island.

George Madison supported Reding, commenting that the council had never been presented with a better opportunity to do something for Community Housing and Resources.

"I believe in CHR," he said. "We need to do more for our senior citizens."

"I understand the cluster argument," he continued, "but seniors need to be near the banks and the city.

Councilmen Bob Janes agreed with his colleagues saying that he fully supported senior citizen housing and wanted to go ahead with the feasibility study to determine the cost of the project. He drew the line, however, at developing wetlands.

Councillor Wally Kain opposed even studying the project. "If we approve this today, there is no going back" he said. "I am concerned about an enclave of BMRH housing and I do not believe this project is in the best interests of

CHR. This site has been rejected once because of wetlands. We simply ought to discard the notion of this piece of real estate in this location.

Mayor Bob Davison echoed Councilman Kain stating that the City Hall parcel of land was one of the most overdeveloped in the city.

"The city ought to comply with its own limits for this parcel," he declared, suggesting that CHR conduct a detailed study to find other potential develop-

Director of CHR Jan Hyatt, emphatically rejected the notion of studying other sites.

There is nothing else," she commented. "This is ecologically sound land. It's mid island ridge. It's upland wetlands. I do not want the public or the press to have the impression that we are developing in the wetlands because that is not the case.

"The motion proposed by Andrew Reding and seconded by Bob Janes proposed proceeding with the feasibility study but not with the sense of being absolutely committed to the project on that particular piece of land. The motion also stipulated that nothing would be considered which violated wetland provisions and suggested other sites could also be considered but that people had to be serious about identify-

Home Inventory Sanibel Police Department

by Commander Michael Blackmore

ccording to the Insurance Information Institute, a home

• Will determine the value of your belongings and your personal insurance needs.

 Identifies exactly what was lost since most people cannot recall items accumulated gradually.

· Establishes the purchase dates and prices of major items in case of loss.

· Settles your home owner's insurance claim quickly and efficiently.

 Verifies losses for income tax deductions.

To create your home inventory, start with a looseleaf notebook that you can modify as your possessions change. Use looseleaf paper for your lists and plastic protector sheets or special three-ring pocketed folders to hold receipts, fabric samples and photographs.

For the inventory itself, go through each room and list its contents. If you prefer, walk through each room with a microcassette recorder and describe the items. Be sure to note each item from carpets and rugs to furniture to books, clocks and cupboards and list all those items too.

On your lists, note: Item, descrip-

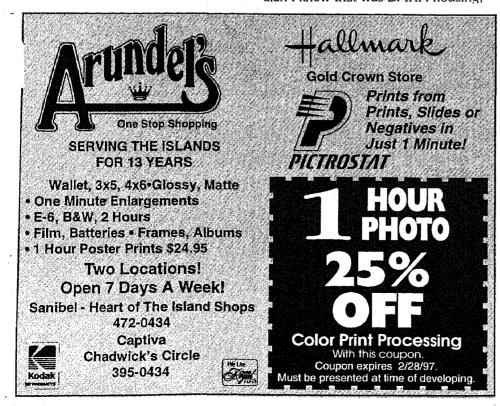
tion, purchase date, purchase price and serial numbers.

If you can back up your written inventory with photographs of each wall of each room with closet or cabinet doors open. You may also want to make a videotape of your possessions.

Once you have compiled all your information, the inventory, photographs and video should be kept in a fire-safe place away from your home, such as a bank safe-deposit box. But be sure to keep a copy in your home so you can update it as needed.

If you ever have to file a homeowner's claim, you will have a comprehensive packet of information readily available.

If you have any questions about doing a home inventory please call the Crime Prevention Unit at the Sanibel Police Department 472-3111. な



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ing them and not just "floating them in

State and federal grants of \$303,000 have already been approved for construction of the 10 unit senior citizen project. Conditions of these grants are that tenants can be charged no more than 30 percent of their income for a period of 15 years.

Tenants would have to be 62 years and older but must be active, living independently and not in need of nursing care. Applicants are permitted to have assets.

Other sites considered for the project were on CHR owned land off Center Street, on land owned by the Island Water Association on Palm Street and on privately owned land off Casa Ybel Road and along Library Way. Studies show 63 percent of senior citizens likely to inhabit the project did not drive, so these sites were rejected because they were too far from services like banks, the library and shops.⇔

BMRH Rents Remain Same

elow market rate rents ranging from \$320 per month for a one bedroom home to \$695 for a three bedroom home were approved by city council at Tuesday's meeting.

A family of four earning less than \$38,000 or an individual earning less than \$23,200 is eligible for below market rate housing on Sanibel. A point system is used to determine who will actually get a BMRH unit. Points are awarded on the basis of need, length of time on Sanibel and type of employment.

Cyndie Hoggatt, Administrative Assistant for the Housing Foundation, reported that according to her research the median year round rent for a one bedroom unit on Sanibel was \$575 a month while the median year round rent for a three bedroom unit was \$1,250. Near to Sanibel the median rent decreases slightly to \$500 for a one bedroom place and \$1,100 for a three bedroom home.

City Allows Replacement Lighting

ulf front residents will be permitted to replace lighting fixtures on the beach, City Council decided Tuesday.

Nutmeg Village was recently denied permission to replace lights seaward of the 1974 Coastal Construction Line which governs new construction on the Gulf in Florida.

City Council decided that existing lighting could be replaced on condition that it conformed to city regulations concerning beach lighting.\$\tilde{\pi}\$

Council Challenges Beachview Charity

66 Tt may not be legally enforceable, but it's very improper behavior, retorted Councilman Andrew Reding on hearing that Beachview Golf Resort owners have not come up with the funds they promised Below Market Rate Housing Program when they applied to extend the golf course in

Michigan Homes, owners of Beachview, had promised to pay BMRH \$500 for each of the 62 lots created as part of the golf course expansion. However, no contribution has been made in any amount to either the City of Sanibel or to Community Housing and Resources which administers the program," BMRH director Jan Hyatt reported.

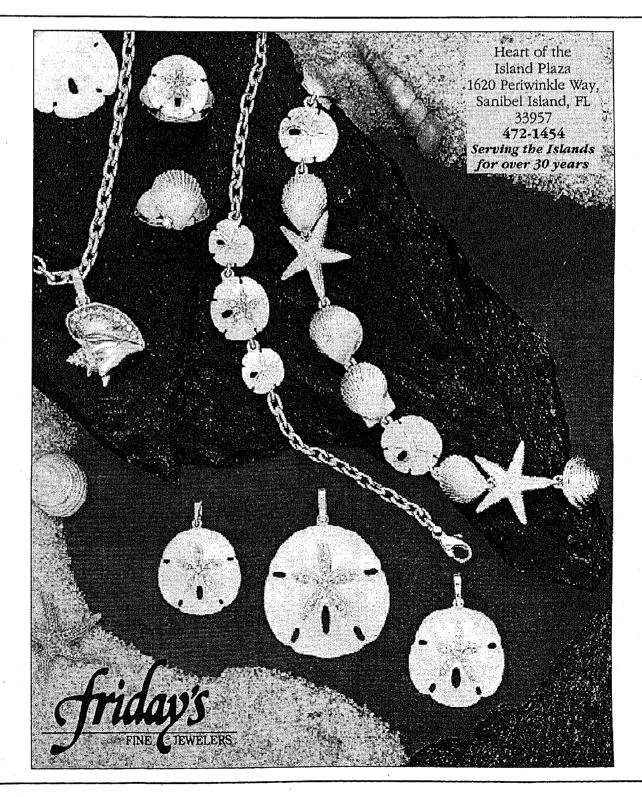
A number of lots are believed to

have been sold or changed hands, but since they do not have to be recorded, there is no account of the sales. Below Market Rate Housing staff have asked Michigan Homes for the promised donation, but they have refused to provide it.

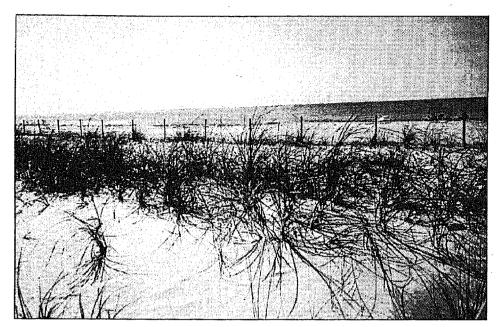
City Attorney Bob Pritt could not say whether the verbal promise at a public hearing was binding but agreed to search the tapes and proceed with trying to obtain the promised funds.

The Secret Garden



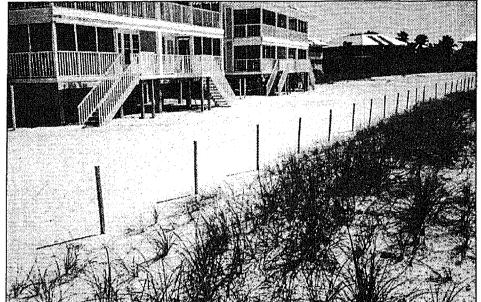


Sea Oats Last Chance To Order



he Keep Lee County Beautiful, Inc. (KLCB) Beach Beautification & Renourishment Committee would like to urge all coastal citizens and civic groups to call or fax their orders for the Sea Oats Planting project as soon as possible.

The last day to order your plants is March 1, 1997. Cost is 50¢ per plant plus 6% tax (53¢ total) and orders must be prepaid. The plants will be distrib-



uted on Saturday, March 22, 1997 at Winn Dixie Supermarket on Summerlin Road & San Carlos Blvd. (behind the Mobil Station) in south Fort Myers.

To order plants or for further information, please contact committee chairman Don Fleming at 472-4744 or KLCB at 334-3488 (KLCB fax line is 334-3363).

Sewing Guild Meeting

he Southwest Florida Chapter of the American Sewing Guild will hold its monthly meeting on March 22, 1997 at 12:30 p.m. at the

Lee County Extension Department building on Palm Beach Boulevard in Fort Myers.

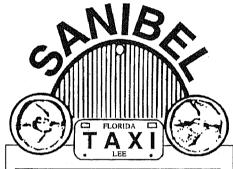
The program will be given by Mary Ann Sheppard on the "Mary Ann"

national non-profit organization dedicated to the advancement of home

sewing. Membership is open to all who would like to learn more about sewing. Dues are \$25.00 per year and include the chapter newsletter and special discounts from local merchants. For further information call the Lee County Extension office at 338-3232 or the Club Administrator, Barbara Hayes, at

Fish Lines

'f you or anyone you know who is a shut-in and is interested in an inexpensive hot meal delivered Monday thru Friday, at noon by a FISH Volunteer, call Gladys Tsuji at 472-4096 or call 472-0404.☆



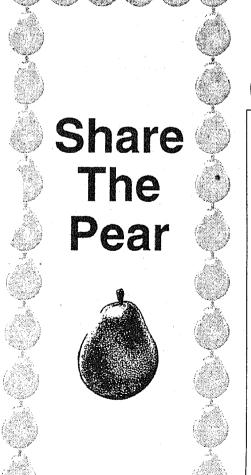
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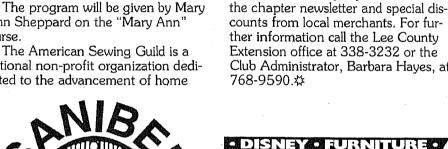
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Planting Sea Oats

evegetation of a dune is the most labor-intensive and delicate part Lof the entire dune-building process. Care should be taken to allow enough lead time to obtain the needed plants, arrange for the needed labor, and be sure that the beach is prepared for planting. Before sending the troops forth armed with plants and spades, it is advisable to hold a demonstration session on "how to plant." Allow plenty of time for planting.

Obtaining The Plants

Dune revegetation rarely works well if one begins with seeds. Many seeds will be non-viable or slow to germinate, and seedlings grow slowly. As a result, vegetation on the dune would be likely to emerge slowly and with random bare patches.- Transplantation is definitely the superior method of revegetation. Plants for transplanting can be obtained in three ways: transplant from vegetation on nearby dunes, buy seedlings from a nursery, or build your own nursery.

Obtaining stock from nearby dunes is clearly cheaper than purchasing or developing a nursery, but caution should be used. First, sea oats and other beach plants are legally protected in many areas and cannot be transplanted from wild colonies on public land. In Florida a land owner can transplant from one portion of his land to another, or may obtain another land

Oats - Dune Formation year VRAY

Modified from Leatherman 1980

owner's permission to take some of his (personal experience). Second, plants should be carefully selected and cropped over a wide area rather than all in one place, to avoid weakening a healthy dune by either digging up too many plants or trampling an area and injuring the plants.☆

Students Plan Car Wash

he 8th grade class of Crestwell School are having a car wash to help raise funds for their final class trip. The car wash will be held at the International Medical Center at 4301 Sanibel-Captiva Road on Saturday, February 22, from 10:30 -3 p.m. There is no charge, but donations will be gladly accepted. For more information please call Beth Hopkins at 481-4478, Monday thru Friday, 8 - 5 p.m. #



Control Line. It is advisable to inform local law enforcement officials of your plans, carry identification and (if needed) a signed permit from the donating land owner. This may save delays and aggravation if law enforcement officials become interested in your activities

plants, provided the plants are not sea-ward of the Coastal Construction

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Churches
BAT YAM-TEMPLE OF THE ISLANDS: Shabbat worship services will be held at the Sanibel Congregational Church every Friday evening at 8 p.m. Dr. David Crown.

CHAPEL BY THE SEA:

Chapin Ln., Captiva. 472-1646. Sunday - 11 a.m. Rev. Charles C. Smith. Bible Studies Wed., 9 a.m. - March 26, 1997 FIRST CHURCH OF CHRIST, SCIENTIST:

2950 West Gulf Dr., Sunday - 10:30 a.m.; Sunday School - 10:30 a.m., Wednesday -7:30 p.m.; Mon., Wed., & Fri. - Reading room open 10 a.m. to Noon. 472-8684.

room open 10 a.m. to Noon. 472-8684.
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SOUTHWEST FLORIDA:
Rev. Arthur Kontinos, Pastor, 481-2099.
SANIBEL COMMUNITY CHURCH:
1740 Periwinkle Way, P.O. Box 1257
Pastor Dr. Ralph E. "Denny" Dennison,
Assoc. Pastor Rev. Robert P. "Rob"
Peterson, 472-2684.
Saturday: 5:30 p.m. Contemporary work

Saturday: 5:30 p.m. Contemporary worship with band.

Sunday Worship Hours: 8 a.m. Communion Service 9 a.m Contemporary Worship Service (Praise Team & Band)

10:15 a.m. Sunday School 11:15 a.m. Traditional Worship Service (Chancel Choir)

Child care available at all services as well as during Sunday School time.

as during Sunday School time.

Other weekday opportunities for Worship and Prayer: Prayer group at 1:00 p.m. on Mondays in Room 100 of Family Life Center.; Praise & worship hour every second Friday, 7 - 8:30 p.m.

SANIBEL CONGREGATIONAL UNITED

CHURCH OF CHRIST:

Dr. Randall H. Niehoff, minister. Morning chapel: 7:45 a.m. Sunday worship services: 9 a.m. & 11 a.m. Sunday School during 9 a.m. service. Child care provided at 9 a.m. & 11 a.m. Elevator for easy access. Church office open Monday through Friday, Phone 472-0497, 2050 Periwinkle Way ST. ISABEL CATHOLIC CHURCH:

San-Cap Rd., Monsignor Schiefen, Sunday Mass - 8:30 a.m., 10:30 a.m., & noon. Sat. & Evening Mass - 5:30 p.m. Daily Mass, M-F 8:30 a.m., Confession -Sat. - 3:30 p.m. - 4:30 p.m., 472-2763. ST. MICHAEL & ALL ANGELS

EPISCOPAL CHURCH:

Periwinkle Way, The Very Rev. William P. Dodd, Sat. Holy Communion - 5 p.m.; Sunday Holy Communion - 7:30, 9:30 & 11:30 a.m.; Wed. Holy Communion - 9 a.m.; Thurs. Holy Communion - 7:30 a.m. 472-2173.

TEMPLE BETHEL SYNAGOGUE: Cape Coral, 542-3733 UNITARIAN UNIVERSALISTS OF THE

Services held first Sunday of each month from January - April at Sanibel Congregational United Church of Christ Pellowship Hall, 2050 Periwinkle Way, 7:30 p.m. Dr. Wayne Robinson, of Fort Myers Unitarian Universalist Church, speaker. Call 472-7401.

VINEYARD OF THE ISLANDS:
Pastor Wayne T. Levy. Sunday Worship 10
a.m., will be held at 4115 Sanibel-Captiva Road, Sanibel. Nursery and children's programs are offered. Call 472-1018.

Bible Studies

ible studies will be held at the Captiva Chapel by the Sea on the four Wednesdays in March starting at 9 a.m.

These studies will conducted by Reverend Charles Smith on March 5, 12, 19, and 26. Call 472-1646 for more information.

Chapel By The Sea And Echo Link Up

any of you are familiar with the work of a group of dedicated people in the North Fort Myers area known as ECHO. But ever more know of the little church on Captiva Island known as Chapel by the Sea. These two groups recently joined hands in initiating a far reaching program to "computerize" ECHO's activi-

ECHO uses regular e-mail to distribute information all over the world. We may think that our mail delivery is slow in the U.S. but in the under developed regions of the world mail can take weeks or even months to reach its destination. And you can double this time if you asked a question and wanted an answer. A whole growing season might go by waiting for the information.

Not any more. The Mission arm of Chapel by the Sea has come to the rescue. In addition to its normal outreach program, the Chapel sponsors a Special Project fund to help in areas where they identify extra aid is needed. Their latest project benefits ECHO by supplying funds to purchase computer equipment to give them Internet access via World Wide Web resources. Everyone understands this latest tech-

nology, nevertheless ECHO now has capability to respond almost instantly to requests for information. They also have a web site, http://www.xc.org/ echo, where you can "visit and chat".

Now information moves from ECHO and back with the speed of light. Whole dialogues on complex instructions can be transmitted in just days using the pilot system now in

Not all of the equipment needed for a fully operational system is in place since the Chapel's ongoing special projects still need additional contributions. The project has presently raised a third of the targeted cost and they say it will be full funded "In God's Time." Let us hope that time marches to a fast beat and that this program can be completed very soon. Donations may be sent to Chapel by the Sea, P.O. Box 188. Captiva, FL. 33924 with a notation for ECHO Project.

You can talk "normally" to the folks at ECHO by phoning them at (941) 543-3246.

Junque And Treasure Sale

he women of Sanibel Congregational Untied Church of Christ will sponsor their annual Junque and Treasure sale at the church on Saturday, March 15, from 8 a.m. to 2 p.m. The public is invited. All proceeds will go to mission programs.

The sale will offer a variety of quality items, including clothing, toys, furniture, tools, books, magazines, lamps, shoes, draperies, linens, luggage, cam-



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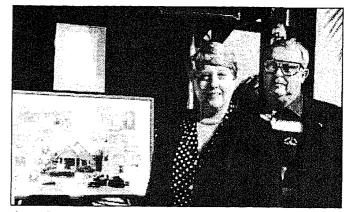
Photos From The 80th Anniversary Celebration Sanibel Community Church, February 9, 1997



Reverend Bruce Milligan and his wife, Pat who started the LOGOS Youth Program in the 70s



Congregants in costume 1917. On the left the Halversa family, on the right the Alvarez family



Anne Daves with her husband. Anne's grandparents donated land for the church from their citrus grove in 1914

eras, jewelry, bicycles, craft items, household goods, TV sets, and electrical appliances (large and small).

The sale is an annual activity of SCWIM, Sanibel Congregational Women In Mission.

SCWIM will be pleased to accept quality items through Thursday, March 14. Pickup for large items can be arranged by calling Chairperson June McKinnel, 472-5535 or Virginia Arthur, 472-1078.

Sanibel Congregational United Church of Christ is at 2050 Periwinkle Way across from Periwinkle Place.❖

Teaching Bible History

Symposium, "Teaching Bible History At The Lee County Public Schools - Is It Unconstitutional?" will be held at Edison Community College, Corbin

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sored by The Interfaith Council of Southwest Florida and Citizens for Quality Education. The Moderator is Rev. Bruce Merton, Cypress Lake Presbyterian Church, South Ft. Myers. Speakers are Rev. Charles Bergstrom, Founder and CoChair of the Executive Committee, People for the American Way; Dr. Nanette Roberts, Consultant, Public Issues in Education, National Council of Churches; Rev. Henry Green, Executive Director, Clergy & Educators Network, Inc. and member, Americans United for Separation of Church and State; and Dr. Terry Wimberley, Dean of the College of Professional Studies, Florida Gulf Coast University. Come and explore the social and economic costs to your com-

Auditorium, on Thursday, February 27

at 7 p.m. Admission is free. It is spon-



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Phone (941) 936-2451 Fax (941) 936-3421 munity when the religious right controls the public school system.❖

Marriage Seminar Comina

four-week marriage and relationship seminar, "Hidden Keys to Loving Relationships," will be offered free at Lee Memorial Hospital beginning March 10. It will be held from 7:00 to 8:30 on Monday evenings, March 10, 17, 24 and 31, in the Lee Memorial Hospital Auditorium

at the hospital's Cleveland campus at 2776 Cleveland Avenue in Fort Myers. The seminar will feature a video series by nationally-acclaimed speaker, counselor and best-selling author Gary Smalley. Tom Hanrahan of Fort Myers will serve as group facilitator.

Doctors have found that absence of stress and tension from a poor marriage or friendship can actually reduce illness and shorten a person's life. Children also gain or suffer from the model parents provide each day. The seminar is designed for single or married, young or old, to strengthen all relationships and put couples on the road to true intimacy.



Periwinkle Park Mardi Gras Parade

by Claudia Burns

ometime when you're all stressed out, walk or bike to Periwinkle Park. Sit on a bench, enjoy your lunch, talk to the birds. Surrender to serenity and remember why you came to Sanibel.

Out-of-town guests usually raise their eyebrows when I urge them to check it out. But if I succeed in persuading them - usually by insisting that they walk over there with me - their effusive astonishment is my reward.

Periwinkle Park is a far cry from RV World, you see. It's a small community of mobile and formerly-mobile homes, snuggled into shady byways that meander between the leisurely Sanibel River and bustling Periwinkle Way.

This tranquil respite for trailers also boasts several ponds, which house a variety of native and exotic birds. Hence, the continuous avian chorus.

Residents of Periwinkle Park have a high threshold of fun - any excuse for a party. And I love a parade. So I was delighted to attend the Third Annual Periwinkle Park Mardi Gras Parade and Potluck Picnic, held on Monday, February 10, with "Fat Tuesday" as a rain date.

The parade is the brainchild of Thelma Miller, a part-time resident of



Janice Keeney, Nancy Carlile, Dorias Ridge and Marguerite Frick

the Park for the past fourteen years. L.C., her husband, is an alumnus of LSU and they attend his class reunions every fall. While in New Orleans, Thelma picks up Mardi Gras paraphernalia, in the traditional Rex colors of purple (justice), gold (power), and green (faith). This year's presentation was especially festive for Thelma and L.C., as they celebrated their fifty-second wedding anniversary on the day of the parade.

None of the Park parade's patrons or participants have attended Carnival in New Orleans or Rio de Janeiro, but they've done a lot of research via cable TV and the Internet. As a result, their approach to Mardi Gras - the last fling before Lent - is a small-scale rendition of big-town productions.

Take the King Cake, for example, a brioche-like bread that is frosted in Rex

colors and epitomizes the Epiphany season, which runs from January 6 (Twelfth Night) until the day before Lent. Each year, a resident of Periwinkle Park bakes a King Cake to share, complete with a small plastic replica of the Christ Child inside the cake. Whoever finds the baby will enjoy exceptional health and wealth until the next Carnival, which, by the way, he or she also gets to plan.

This year's baker was Helen Fry, who hails from Grand Rapids, MI, and has lived at Periwinkle Park since 1984. She and husband Vic carried the Mardi Gras banner at the head of the parade.

"Throw me somethin, Mista!" is the traditional Mardi Gras refrain. So, parade participants must produce plenty of favors - coins, strings of beads, and candy - to placate rowdy specta-



1997 Mardi Gras Queen and King, Eloise and Harry Barton

tors

They must also provide a King and Queen. Usually, these are longstanding residents of the Park who are known for service to their community. But sometimes the selection process is a little less than serious. This year's committee named Eloise Barton as Mardi Gras Queen when she made the mistake of leaving a planning session for a few moments. She and hubby Harry, the Mardi Gras King, have divided their time between Periwinkle Park and Dallas, TX, since 1974.

Jeannie Melvin of Island Winds Coiffures styled Eloise's hair for the big occasion, and Periwinkle Park patri-

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1975 - 2019 Periwinkle Way, Sanibel

arch Al Muench chauffeured the royal couple around the parade route in his 1983 silver Mercedes convertible.

About forty people wearing sequined t-shirts, colorful costumes and feathered masks humored onlookers by showering trinkets as they sashayed through the Park to the sound of jazz and blues blasting from boom boxes.

Marguerite Frick, chronologist and publicist for the event, and year-round resident of the Park since 1982, followed the parade's banner with fellow majorettes Janice Keeney, Nancy Carlile and Doris Ridge, waving purple and gold pom-poms and batons made of gilded, jewel-encrusted plungers. A few participants, including last year's Queen, Mary Anne McCormack, rode in gaily decorated golf carts.

A potluck picnic of sumptuous proportions followed the half-hour-long parade, with close to eighty diners relishing its array of delicacies.

From page 9 Marriage Seminar

The seminar offers practical help in building lasting relationships. Participants will discover differences between men and women; how to use a powerful communication tool for deeper understanding, encouragement and correction; specific ways to overcome anger and hurt feelings... and more.

"Hidden Keys to Loving Relationships" is sponsored by the McGregor Baptist Church Education Department. To register, call Tom Hanrahan at (941)495-1517.

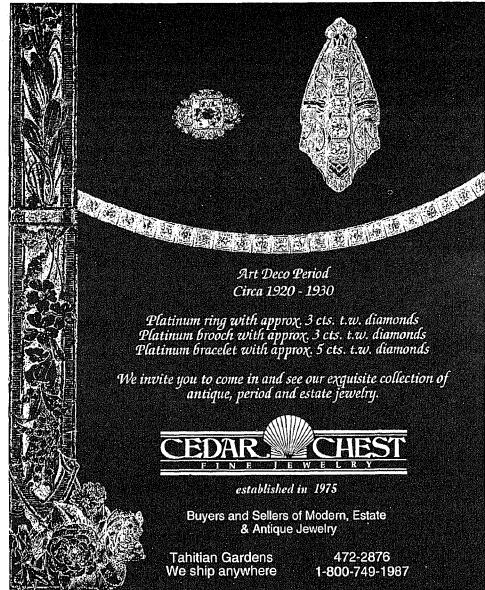
Annual Shrimp Dinner

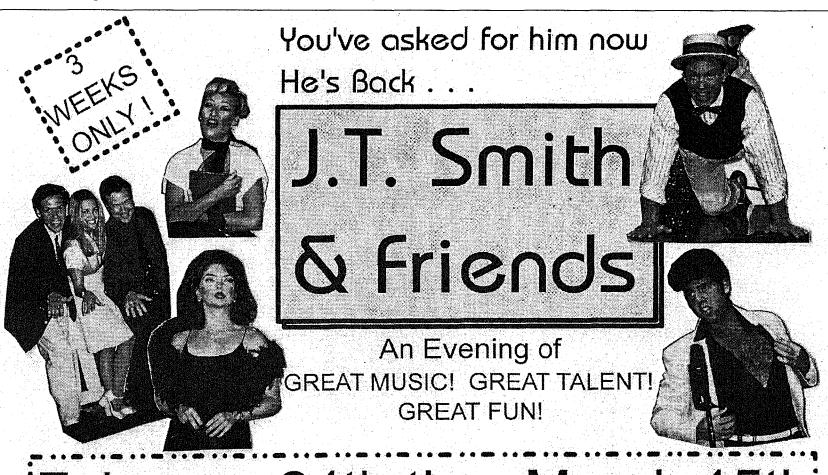
n Thursday, February 27, St. Michael and All Angel's Episcopal Church, 2304
Periwinkle Way (472-2173), will serve their 7th Annual Shrimp Supper. It has always been so well attended, that in order to accommodate all the guests, it was decided to have four seatings: 5:30, 6:00, 6:30, and 7:00, with a 7:30 seating for the chefs and other workers.

For those who want to "peel and eat" their shrimp at home, carry-outs may be picked up from 5:30 to 6:30 at the church office at the rear of the church building.

The cost of each dinner, besides a 1/2 lb. of peel and eat shrimp, also includes home-made salads, rolls, a beverage and an assortment of desserts. Tickets should be purchased prior to the dinner date. Each ticket is \$9 and may be purchased at the Church office.

Everyone is welcome at this delightful, enjoyable and tasty evening. If you have questions, please call Mary Holly at 472-4582 or the church office.☆





February 24th thru March 15th

Old Schoolhouse Theater CALL 472-6862

OspreyWatch

by Claudia Burns

round this time of the year, ospreys on Sanibel are usually well on their way toward producing young.

Like other birds, ospreys lay fertile eggs and keep them warm until the chicks are ready to hatch. This process is known as "incubating".

You can tell an osprey is incubating if it is sitting low in the nest, for a long period of time, with very little movement. In most cases, only the head or tail of the bird is visible. Sometimes the sole sign that a bird is in the nest will be the sounds it makes.

Researchers have spent many years observing osprey behavior and have determined that the female incubates the eggs about seventy percent of the time, the male thirty percent.

During this stage of the osprey breeding cycle, you could be lucky enough to witness a "changing of the guard", when one mate flies into the nest to give the other (usually the female) respite from incubating. Or, you might spot an osprey (usually the male) bringing a fish to his mate in the

Both of these activities prompt a great deal of loud vocalization from the bird that is incubating.

If you find all this noise annoying, try to empathize with the osprey's situation: it's sitting on a nest and can't move around much because it's got to

keep the eggs warm or they won't hatch.

The nest doesn't have a roof, of course, so it can get really hot, or cold, or wet, or all three.

Because she can't leave the eggs, the female is totally dependent upon the male to bring food, and to take his turn incubating so she can stretch her wings a bit.

And there the selfish so-and-so sits, on a perch nearby, slowly savoring the tastiest parts of a plump, juicy fish, as she looks on, growing increasingly ravenous.

Now, wouldn't you squawk if you were in that position?

On Sanibel Island, ospreys build their nests about three stories high, so it's not possible to look into them to see what's happening. But the birds are large and their behavior is conspicuous, so they are not difficult to observe.

Teams of volunteers for The International Osprey Foundation (TIOF) go out every two weeks to monitor the progress of nests on Sanibel. While some team leaders report that their latest nestwatch shows normal activity for this time of the year, others note that there are fewer active nests and that many osprey pairs seem to be getting a late start, with only a third to one half in the incubating stage.

Mark "Bird" Westall, founder of TIOF, reminds us that last season's intense and prolonged spell of red tide killed off a lot of local fish. It may have

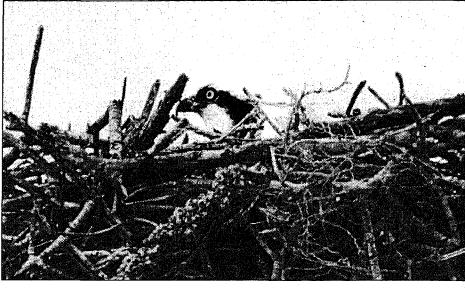


Photo by Claudia Burns

reduced this season's supply as well.

A female osprey needs extra protein and fat in order to produce eggs. If the male cannot provide ample fish during courtship, she will be neither physiologically nor behaviorally receptive to mating.

In addition, there must be enough fish for the osprey couple to feed their young until they are capable of hunting for themselves.

Accordingly, an inadequate supply of fish will cause ospreys to delay or forgo mating until food availability increases .

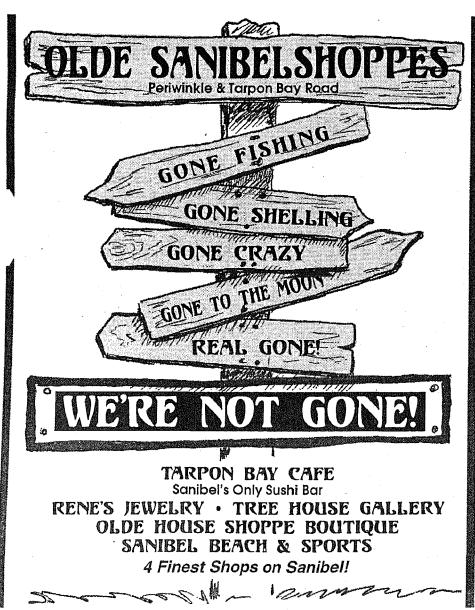
But it is too early to conclude that osprey breeding activities have suffered a setback due to insufficient fish. Teams of TIOF volunteers will contin-

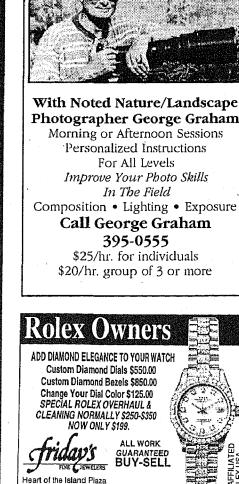
PHOTOGRAPHY "FIELD" WORKSHO

WORKSHOP

ue to monitor osprey nests throughout Sanibel and to report their status to Westall so that he can determine whether we should be concerned about the overall health of our environment.

The next installment of OspreyWatch will appear in the March 7 edition of The Island Sun. Meanwhile, if you would like information about TIOF you may write to: The International Osprey Foundation, Inc., P.O. Box 250, Sanibel, FL, 33957.\$





472-1454



From page 1 Shell Fair & Show

Captiva Islands and mentions the Shellcrafters Workshop, conducted by Wanda Will every Monday at the Sanibel Community Center. The Shellcrafters work throughout the year to create a wide variety of beautiful shell crafts, all in preparation and for sale at the Sanibel Shell Fair and Show.

See you at the Sanibel Shell Fair and Show and, you'll see what all the talk is abut. For more information, please call: Sanibel Community Association, 542-0935; Tony Lapi, Shell Fair Chairman, 472-1037 or Jon and Vi Greenlaw, Shell Show Chairman 542-0935.

Landscaping Workshops

The Sanibel-Captiva Conservation Foundation's Native Plant Nursery presents Landscaping For Wildlife Workshops, Tuesday, February 25 (part 1) and Thursday, February 27 (part 2). Part 1 is from 10 a.m. - Noon, and part 2 is from 9:30 a.m. - 12:30 p.m.

The workshops will be held at the Sanibel-Captiva Conservation Foundation, 3333 Sanibel-Captiva Road. (Car pooling from SCCF for Part 2).

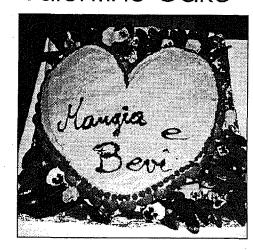
Cost is \$5 for LFW members; \$10 for non-members (\$5 non-member

charge for attending only Part2).

Part 1 - includes an LFW Slide Show, exhibit, fun, tours of the butterfly house and native plant nursery, and refreshments. Part 2 - includes a tour to island gardens certified as "Landscapes for Wildlife".

For reservations call 472-1932. This is a workshop for gardeners and homeowners interested in creating a landscape that will invite birds, butterflies and other wildlife into their yards. Topics include alternatives to pesticides, removal of exotic pest plants, bird and butterfly attractants and water conservation.

Valentine Cake



angia e Bevi Il Ristorante celebrated Valentine's Day with a delectable four foot strawberry cake. Every female patron was given a "rose" to celebrate the festivities.*

FISH FACTS

DID YOU KNOW that flatfishes, namely flounder, sole, and halibut have both eyes on one side? (Ok, you did.) But did you know that they are born like all other fish with one eye on each side? As they mature, the eye on one side migrates to



the other and the mouth of many species also acquires a peculiar twist to improve the efficiency of bottom feeding. Some species of flounder have their eyes on the right side of the body, some have them on the left and some on either side. The species found in our waters is a "left-eyed" flounder.

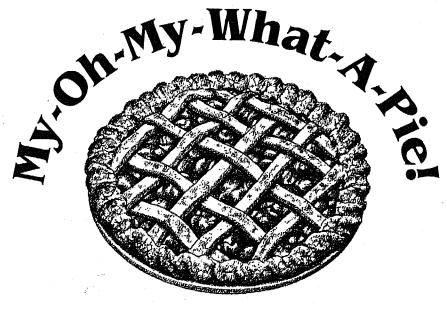
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a Closer look...

Common Loon

by Mike Boerema



Then I looked out the window at 5:00 a.m. there was a thick fog. I woke up Li'l Mike and told him to get ready in a hurry 'cause we were going to go paddling. As we rode our bikes

to the bay we could tell how dense the fog was by the headlights of cars. We grabbed our paddles and quickly disappeared into the fog. After about 5 minutes of work we pulled the paddles in and slowly came to a stop. The water was like glass, there was no breeze, and as we looked around, it was hard to tell what the distance of visibility was because there was nothing in sight to judge it by. I poured hot chocolates for me and Li'l Mike and as I put the thermos away we heard the first call. His eyes got big and as a smile began to grow on his face we heard the same call but from a different direction.

"Loons!" He whispered loudly.

There are few sounds in the natural world that can jog a memory like the call of a loon. For anyone who has spent time in the Northwoods that sometimes haunting, sadly laughing call can put you back on the edge of a crystal-clear cold water lake surrounded by pines and birch in a heartbeat.

The Common Loon, Gravia immer, uses a variety of vocalizations that for some unknown reason can reach deep into the human psyche and grab hold.

We buy tapes and CD's of loon call recordings, send each other notes on loon stationary, and wear loon sweatshirts. We really like loons. They so symbolize the Northwoods image that many people are surprised to find them here on winter vacation to the semitropics.

Loons are large birds that can get up to 36 inches in length with a wingspan near 58 inches, and they are heavy for their size, weighing up to 8 lbs. Up north the loon will have black on the head, down the back of the neck, and

across the back. The throat and underparts are white and it has a distinct black and white throat ribbon and white checkering across the back. The winter plumage is rather drab by com-

parison. The black becomes dark grey, it loses the throat ribbon and white checkering, and keeps the white throat

and underparts.

Loons are diving birds whose anatomy is somewhat different from that of other birds. They come from a long line of diving birds that reaches back millions of years and over the years they've gotten pretty good at it. They propel themselves below the water with their powerful legs and large webbed feet. These legs are set much further back on the body of the loon than on ducks and other birds allowing them a better kicking action. Loons have a lot of solid bones in their skeleton whereas most birds have very light honeycombed bones. This extra weight along with the ability to expel excess air from

its body and feathers allows the loon to move its streamlined shape through the water very efficiently. They can dive deep when necessary and have been recorded at depths of 600 ft.

The loons use their diving abilities to pursue and capture small fish in their large powerful bills. Most diving birds feed by dropping below the water's surface and swimming along in search of fish. The loon "snorkels," it swims along on the surface of the water with its head stuck down into the water to look for fish. They do not dive until

they see fish. They also use their diving ability to escape danger. When they drop below the surface its anybody's guess as to which direction they will go. They can

swim underwater for up to a minute or longer if frightened and cover a lot of distance. Before the days of eco-conscious behavior l can remember people "chasing" loons to get a closer look at them but never getting within 50 yds., even though they were using a motor.

The great adaptations for diving do have a few disadvantages and one is their almost total inability to walk. With so much of their weight in front of the legs they can not hold themselves upright. On land they more or less push themselves along on the ground.

They also have a hard time getting into the air, usually needing at least 50 yds and often much more of running along on the waters surface and beating their wings before they become air-

Once in the air things change again. Loons are fast flyers who have been clocked at better than 80 mph. I have only seen loons flying once and then they went by so fast in the evening light that I wouldn't have known they were loons if one of them hadn't been yodeling.

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The loon has four types of vocalizations which are known as the wail call for locating mates, the tremelo for sounding alarm, the yodel for advertising and defending territory, and hoot calls for maintaining contact. They are most vocal during the nesting season as they defend territories and keep in contact with their mate.

They stay pretty quiet during their winter stays here and if heard it is usually around dawn or dusk. At this time of the year the loons form small groups of 2-5 that will sleep together at night in some sheltered area and then spread out into established and defended feeding areas during the day.

Earlier I mentioned that the sound of a loon call can conjure up vivid memories and I have one that has been bugging me ever since I decided to write about the loons for two reasons. One is that I couldn't remember if the story had really happened or if it was the wished for kind of memory that slowly becomes believed over time and two, because I couldn't find any mention of what we saw in any of my reference sources. So I called my brother Ron who I remembered as being there and seeing it also. He remembered it immediately and said that it was something he would never forget. So with that reassurance I'm going to tell my story

MATLACHA PASS +2 33 +2 40



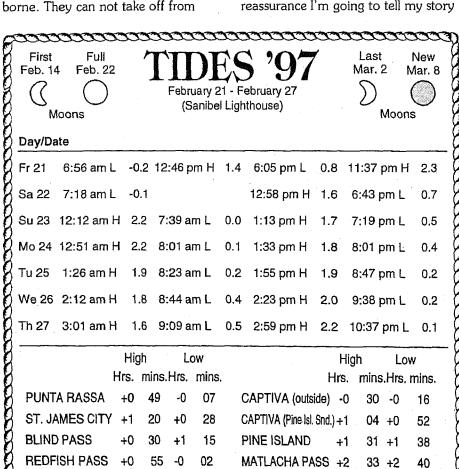


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55 -0

about the Loon's Dance.

Back when I really was Li'l Mike, I think it was in the fourth of fifth grade, I read a story about a boy who was fishing "up north" and he and his Indian guide witnessed the Loon's Dance. This occurs when 8-12 loons get together and form two lines. The pair at one end of the lines would swim into the center and down between the two lines and then take positions at the ends of the lines. Then the next pair would do the same thing. It was like the loons were doing the Virginia Reel of square dancing. The story said that this was very rarely seen and that those who did see it should consider themselves privileged.

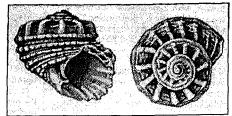
Every summer our family escaped to the "Northwoods" for three weeks in northern Wisconsin, Stormy Lake Resort, to be exact. It was a family oriented place that seemed like heaven to us kids. The cottages were small and Ron and I slept out on the screened porch on cots. From cottage #5 you could see down to the water front with the dock and out further the raft. I don't remember if it was one or two summers after reading that story in the book that Ron and I were awakened in the early morning light by the loud calls of loons. We sat up on our cots and looked towards the water. There the loons were doing the dance. I don't remember how long it lasted or how it ended, I just remember that it happened and that there were two very excited boys who knew they'd been let in on a secret.

The loons are not doing near as well these days. As more and more people vacation in the Northwoods the increased building and the growing number of motor boats are shrinking the loons nesting areas. Loons will tolerate very little activity around their nests and will quickly abandon them if overly disturbed. The declining fish populations from acidified lakes are often insufficient to feed the chicks and they often starve. Fortunately this trend has been recognized and efforts have been made to help the loons. In our area as up north the best policy is to just leave the bird alone, give them as wide a passage as possible, and let them do their loon things in peace. In return they promise to call out once in a while, to bring a little wilderness into our lives and remind us that we too are of the earth.

Atlantic Modulus

by Mike Boerema

The Atlantic Modulus is a gastropod or snail-like animal that is known scientifically as Modulus modulus and to others by the common name of Button Shell. They have a broadly conical shell with a low spire and a full grown specimen will have 3-4 whorls with sloping shoulders and get to a little over 1/2 inch in height and just as wide. The whorls have low spiraling ridges that cross over larger axial



or vertical ribs. The last whorl is called the body whorl and it has a circular opening or aperture through which the animal extends the soft parts of its body when active. Attached to the side of the animal's foot is a plate of horny material called the operculum. It has the same shape as the aperture and when the animal feels threatened it retreats into the shell, folding its foot to fit inside and positioning the operculum so that it will seal the soft body parts inside. The shell is grayish white with reddish brown coloring, usually on the ridges and ribs.

The Modulus is a common species that can be found living amongst the seagrass meadows in the shallow waters just offshore of the barrier islands and in the backbays between them and the mainland.

Button Shells are herbivores who spend a great deal of time crawling about on the blades of Turtle and Manatee grasses in search of desirable vegetation. While they will graze some on the seagrasses their primary food is the numerous algae or seaweeds that live attached to the sea grass blades.

Their mouth is located at the end of a snout like projection called the proboscis that can be extended forward to reach a food source. Within the mouth the animal has rows of backset teeth that are known collectively as the radula. These teeth are mounted on a membrane that is connected to muscles at each end and stretched over a hard supporting tip. This whole apparatus can be extended forward out of the mouth. The radula will then be run back and forth over the hard tip in a motion that rasps away on vegetation and passes the bits and pieces into the mouth for consumption.

They will also graze on detritus, dead seagrasses, algae, and mangrove leaves that have gone through an enrichment process that gives them a coating of simple nutrients and protein that is easily available to numerous creatures. The Modulus uses its radula to scrape this nutritious layer off of the dead vegetation.

All this rasping action will cause a lot of wear on the teeth, dulling and eroding them away. To replace these worn teeth the animal is constantly making new ones that will be put into use as needed.

The lifestyle of herbivores, slowly moving along while grazing on vegetation, often leaves them exposed to and in view of different predators who occupy the same type of habitat.

Predators of the Modulus include fish whose mouths are equipped with various types of dentures, such as bony plates or molar like teeth, that allow them to crush hard shelled prey. These include redfish and other members of the drum family, sheepshead, the

Continued on page 17

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You're Invited!!

Sanibel Art & Frame Co.'s 1st Annual "Ding" Darling National Wildlife Refuge Benefit Art Show

When: Friday, February 28, 4:00 to 8:00 p.m.
Saturday, March 1, 4:00 to 8:00 p.m.
Where: Sanibel Art & Frame, 2460 Palm Ridge Rd.

Internationally renowned wildlife artist, Dan Goad will showcase his latest original watercolors, serigraphs and prints of birds and marine life. Dan Goad is a self-taught naturalist who, since childhood, has been a

close and fascinated student of birds and other wildlife.

Among his many honors, Dan Goad was commissioned by

president Reagan to add to the White House art collection at the Smithsonian Museum.

There will be a silent auction of a limited edition serigraph with ALL

proceeds being donated to the "Ding" Darling NWR Building Fund. 10% of Show sales will be donated to "Ding" Darling NWR Building Fund. Commemorative show prints and posters depicting birds

Commemorative show prints and posters depicting birds and sea turtles will be available along with special deals on custom framing.

Complimentary refreshments will be served.



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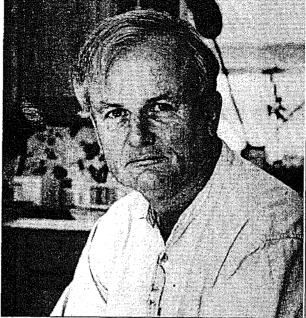
Turtles Topic For Audubon

🔊 anibel-Captiva Audubon Society. again, goes international and world wide for the Thursday, February 27 program at the Sanibel Community Center at 8 p.m. Dr. Peter Pritchard of the Florida Audubon Society will present 'Sidenecks Of Gondwandaland". Some explantation for those who have not been to Gondwana lately, and, or who have not had a lasting relationship with a

Sideneck, or any of the other turtle types which inhabit our World.

Peter Pritchard is vice-president of the Florida Audubon for International Wildlife Conservation. During the past thirty years, Dr. Pritchard has pretty well covered the Globe studying, researching, and filming turtles, tortoises, and shelled reptiles in general. These efforts have moved Peter Pritchard near the top of the pyramid of those with knowledge of these remarkable creatures.

Pritchard's travels and video presentation will cover at least four continents and describe some of the trouble one



Peter Pritchard

can get into (with elephants) in Africa; problems in Australia, and South America. Some of the shelled reptiles Pritchard has filmed are bizarre, and almost unbelievable; most unlike what the kids bring home from the pet store.

Dr. Pritchard has been with Florida Audubon since 1973. His formal education began at Oxford, in England; continued to the University of Florida where he added a PHD in zoology, studying with Dr. Archie Carr. Peter Pritchard is an excellent speaker. His delivery will combine an unshakable Oxford accent, and a slight southern drawl.

Ostego Bay Easter Camp

The Ostego Bay Foundation is now accepting reservations for the first annual Ostego Bay Easter Camp. The camp starts March 31 and runs through April 4; from 8 a.m. to 4 p.m.

Easter Camp Week of Activities: Monday, March 31 - Morning; Tour of the U.S. Coast Guard Station and boating safety. Afternoon; Introduction of basic marine environmental science "experiments".

Tuesday, April 1 - Morning; Dolphin watch on the Kahuna. Afternoon; Lesson on Mound Key and the Calusa Indians.

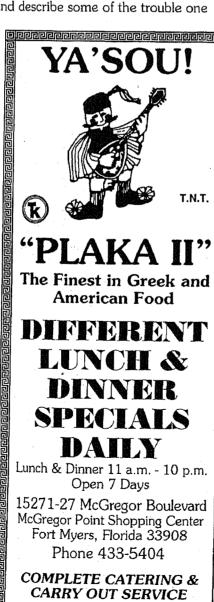
Wednesday, April 2 - All day trip to Mound Key.

Thursday, April 3 - Morning; Lesson on collecting specimens and boat trip to collect specimens. Afternoon; Discuss about what we collect and lesson on the commercial fishing industry. Friday, April 4 - Morning; Tour of

Friday, April 4 - Morning; Tour of the commercial fishing industry; Cookout at the Foundation. Afternoon; Lesson on fish ID and fishing contest.

There will be daily field trips from gathering specimens to Mound Key Expeditions. Three boat trips are included in the weeks events.

The field trips will be in the morning and indoor classes will be held in the afternoon. The children will keep a journal of all their exciting adventures at the science center.





The children will need to bring a lunch Monday through Thursday; a cookout will be provided by the marine science center on Friday.

Transportation to and from Easter camp must be arranged by parents.

The marine science center is located at 718 Fisherman's Wharf on San Carlos Island under the Matanzas Pass bridge to Fort Myers Beach.

Cost for the camp is \$95 for children 8 through 14 years-old. Reservations will be required; there are only 18 spots opened to keep the children - adult ratio to 6:1.

For more information and to make reservations, call 765-8101 and ask for Kristine.

New Visitor Center A Hit

de Stokes, longtime Sanibel resident, has worked at the J.N.
"Ding" Darling National Wildlife Refuge for over twenty-four years and she thinks the new visitor center being planned is pretty cool. "It's wonderful to see a partnership working at its best-with volunteers, the "Ding" Darling Wildlife Society and the private sector all assuming this monumental task of building a new visitor center. The fund raising program being undertaken by the "Society" is to build and equip a new visitor center at the refuge without

EUEBRATING 12 YEARS ON SANIBELAS AN EXILIZIANW GRANWA RESTRAYURANNIT Now Serving 7 a.m. T'll 8 p.m. Daily Now Available 2:30 t'll 8 p.m. Avalon Shrimp-Crab Stuffed Shrimp Crunchy Grouper Sandwich or Blackened Cape Cod Crabcake Sandwich Menci Available in Doubsch, Espanol elicencerii 23 472-5323 Tahitian Gardens Shopping Center All Menu Items Available For Take Out

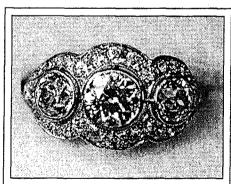
using government funds. If you would like more information about this privately funded building program write to Visitor Center Committee, 1 Wildlife Drive, Sanibel, FL. 33957.

From page 15 Atlantic Modulus

puffers, and small stingrays. Crabs with powerful claws like the Blue, Stone, and Box species can either crack the shell open or chip away at the body whorl until they get past the operculum and at the soft body parts behind it. Another group of predators are the carnivorous gastropods or snails. A number of them specialize in either capturing their prey quickly and preventing them from pulling back into the shell or they have devised ways of breaking in.

To protect itself from these possible assaults and invasions the Modulus has its compact, low spired shell with the vertical ribs, a combination that provides great structural strength. When predators do come along the Modulus will retreat into the shell and hope that it is strong enough to resist the predator's efforts. If the shell cracks but is not breached during the attack the Modulus is capable of repairing the damage. A close look at the shells of different mollusks will often reveal the presence of cracks and other signs of damage left by frustrated predators who could not gain entry and dropped them to go search for some less resistant prey.券

Mike Boerema works as a naturalist guiding cance and kayak trips at the Tarpon Bay concession of the "Ding Darling" N.W.R.



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Daily 10 - 5

Gardening On Sanibel

By Hulda Walters



This article is for the persons who are the rather distressed newer arrivals in Florida and cannot figure out why they were such good gardeners in another climate and it is not working down here

when the weather conditions are so ideal for full time gardening.

Believe me, I know your predicament - I have been there and like most of you I have learned the hard way with lots of trial and error and experimentation. Coming from Missouri the "Show me state" I was one who just had to find out for myself so I made many mistakes at first - and still do, just not as many' We moved down here in early March driving from a snow storm down to balmy 80 degree weather and I was gung ho to get started. I brought many slips and starts from my flower garden and luckily I met a nursery person who was an expert on growing down here so I was told to mix Black Cow with my soil to start my flowers. The flowers did great so since it was spring timé I knew it was time to put in my vegetable garden. Big mistake! But again I just had

to be sure so I dug and planted and a few scrawny things came up and immediately died. Well, so much for late spring gardening.

I have lived in several different locations on Sanibel from one end to the other and where your home is has a lot to do with how you garden, as to additives to the soil, the depth for planting and the watering schedule. If you are in a lower location where fill dirt has not been added you can have an easier time, but most subdivisions have a lot of fill added which, as you know, is mostly sand and shells This soil has few nutrients so you must fertilize and help it along. Black Cow or commercial cow manure is a good additive, as it has been treated to kill the weed seeds you would get from pure manure - I also like Black Hen, especially for planting small plants or house plants.

Then you will just have to give in to the fact some things do not do well here so go ahead and try the more native and tropical plants. You will miss your northern plants, but you will love the ones that do thrive here and remember, this really is a growing paradise in which you can have color and beauty all year long so relax and enjoy.

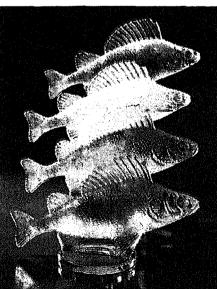
HÁPPÝ GARDENING!☆

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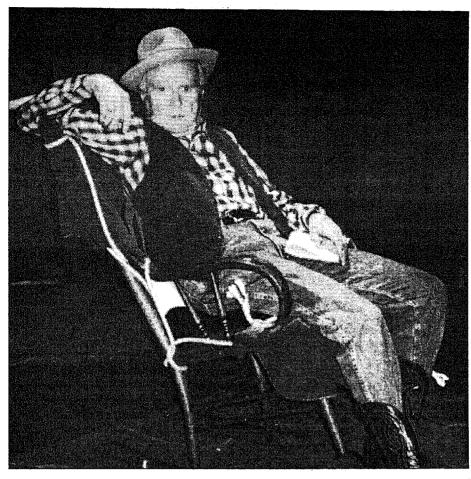
Fool for Love

by Pamela Gilbert Wortzei

In the second season of the Pirate Playhouse's play reading series, the playhouse has presented some complex and thought provoking material. The third staged play reading of the season, "Fool for Love," by Sam Shepard, a playwright considered by many to be a modern American master, continues in that tradition. Shepard, who is also an actor and screenwriter, is known for creating "ephemeral, elusive" dramatic works. His "Fool for Love" won the Obie for Best Play and Best Direction in 1982.

"Fool for Love" is a somewhat perplexing exploration of the love/hate relationship between two over-theedge characters, Eddie and May. Set in a stark, low-rent motel room at the edge of the Mojave dessert, "Fool for Love" depicts a grimly desperate situation that ends in a startling and mystifying way. The play is constructed in such a way that the audience can never really be sure if any of the characters are telling the truth. It's all smoke and mirrors, leaving the viewer with a feeling that at its core, human behavior is so inexplicably bizarre that we can never entirely understand what transpires between two people.

Also running through the play is the disturbing theme of incest, bringing Greek tragedy to mind. But like everything else about this work, the idea of an incestuous connection between the



Niels Miller

two main characters has an elusive quality.

From the moment we encounter May, played with passionate intensity by Stephanie Davis, sitting at the edge of her motel room bed with her hair hanging down, and Ed, portrayed by the ever resourceful Wayne Tetrick, we are offered a view into a tortured world filled with desperate love and hate. May accuses Ed of infidelity, but as the story unfolds, it becomes clear that forces quite out of the ordinary are what bind these two characters together.

The Old Man, played by Niels Miller, is a figure who exists only in the minds of the two characters, although he behaves as though they all existed in the same time and place. As May and Ed struggle with the complexity of their relationship, the identity of the Old Man is gradually revealed. He is a man who has led two separate lives, fathering two children by two different women. We learn that those two children are May and Ed.

The fourth character in this mysterious love story is Martin, a man who has ostensibly arrived to take May out on a date. As May and Ed tell their stories to Martin, it becomes more and more difficult to tell what is fantasy and what is actually true. The language of the play is powerful; it is every bit as raw as the emotional state of the two passionately hostile lovers.

Mark Edward Lang directs this tale

Mark Edward Lang directs this tale of obsessive love and hate with a sure hand, leaving one to wonder how much could be mined out of a full production of this strangely disturbing piece. Technical wizard Steve Lepley deftly conjures up the crucial lighting and sound effects which indicate the events that take place off stage.

The next staged play reading, "Long Day's Journey into Night" by Eugene O'Neill, will take place on March 23. For more information call 472-0006.☆



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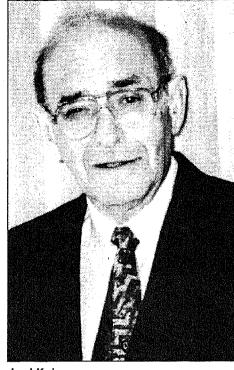
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African Art Topic

B.I.G. Arts presents Joel Katz discussing "African Art" on February 28. Joel Katz will present an overview of some of Africa's art, customs and religion. Included in the discussion will be an exhibit of masks, sculpture, fabric and costumes. He will discuss the relationship of its art to its religious and to tribal life, along with the retention of its religion while adopting Christianity. He will explain the relationship between Animism and Islam, as he sees it.

Joel Katz was educated at Northeastern University in Boston. From 1988 to 1991, he worked in various capacities for the Peace Corps! serving first as a teacher of English as a Foreign Language in Cameroon. Here, in addition to teaching nine classes of 23 to 45 students, he organized and implemented an "at-home study" program for handicapped students and an English Club which included cross-cultural exchanges between his students and Americans. He later served as a construction supervisor in Cameroon, overseeing the entire construction project for the Peace Corps Training Center in Batie. In 1990 Katz worked in cooperation with Affaires Sociales at the District Level, serving as Appropriate Technology Initiator in Togo. There he was responsible for training villagers in various technologies designed to prevent further degradation of the environment, including



Joel Katz

sion control, as well as STD prevention and birth control. In 1993 he made a private trip to Cameroon, Nigeria and Niger to assist in an Africare project in the distribution of educational material in the Sahel of Niger around Lake Chad. From 1994 to 1995, while still in the Peace Corps, Katz constructed a manual training school for boys and girls at Stonyhill, Jamaica, a suburb of Kingston. Since then Katz continues to teach numerous French classes for B.I.G. Arts.

Playwright Workshops

American Playwrights, Part 2 on Fridays, February 28 through April 4 from 10 a.m. to Noon. Cost is \$30 for series; \$7 for single sessions.

This popular workshop is a continuation of last year's exploration of plays reflecting the American Jewish experience. Part 2 will deal with plays written by contemporary Jewish dramatists during the 1980s and 1990s. A new generation confronts such themes as homosexuality, modern identity crises, the Holocaust and Israel. Emily Mann, Jon Robin Baitz and Donald Marguiles are among the talented newcomers, while Herb Gardner, Arthur Miller and Neil Simon deepen their earlier insights.

Hal Cantor, Ph.D. in American
Literature and a M.A. in History of
Drama from Columbia University, has
taught drama appreciation for Edison
Community College in Fort Myers,
Florida and Elderhostel courses in drama
for Berkshire Community College. He is
the author of Clifford Odets:
Playwright-Poet published by
Scarecrow Press.

Texts: Fruitful & Multiplying: 9 Contemporary Plays From The American Jewish Repertoire, Ellen Schiff, editor and Broken Glass by Arthur Miller. These will be available from Dr. Cantor.

Register now for this dynamic workshop. Call 395-0900.☆

Topic: Homer

BIG Arts presents "Scenes From The Odyssey: What Homer Said" with Ted Brooks, instructor, on Tuesdays, February 25, March 4, and March 11 from 10 a.m. to 11:30 a.m.

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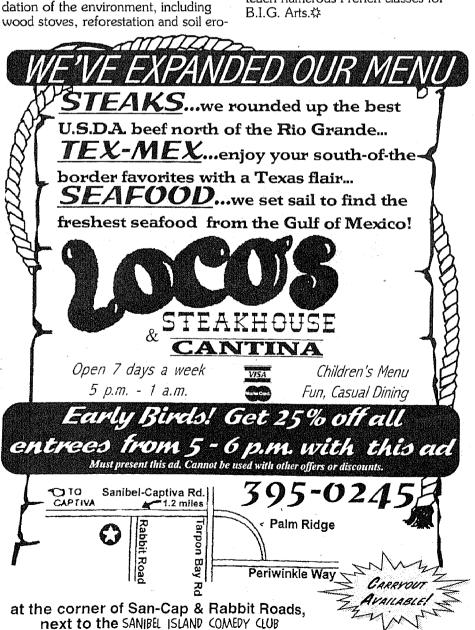
Cost for the series is \$15, single session is \$7.

As a teller of tales, Homer has no peer in western literature. During these three weeks, Brooks will guide participants through a selection of passages of varying length from the Odyssey. In order to make more intelligible the Greek of each passage, he will explain some points of language and fine shades of meaning which no translation can hope to convey.

Brooks states there is no way of knowing precisely what effect the Odyssey produced, or was intended to produce, on those who, nearly three thousand years ago, first heard it sun; but we can guess. Brooks notes that it is important to bear in mind at all times that Homeric epic stands in the oral tradition. It was meant to be listened to, not read.

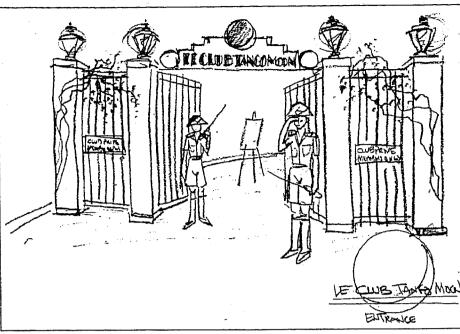
The Richmond Lattimore Translation (Harper, 1976 or later edition) will be available at the Sanibel Island Bookstore on Rabbit Road after February 6th. No other translation will really do, for reasons indicated in the description.

Don't miss this dynamic lecture series. If you have any questions, please phone 395-0900.☆





Master Builders Prepare For Playhouse Fundraiser



Entrance sketch by Philip Johnson

o-chairs of set assembly for Pirate Playhouse's third annual fundraiser, Fred Wehmann and Herb Goldenberg, are hard at work with jig saws and power saws from dawn until dusk building sets for the Tango Moon Ball. This theatrical gala will be held on Thursday, March 20 in tented pavilions at the Beachview Country Club. Fred Wehmann is a

Goldenberg is a retired medical supply business owner and a founder of the American Society of Consulting Pharmacists. Also on this talented team is Roy Silvers, the master carpenter and world renowned neurosurgeon who makes sure that the gigantic sets are built exactly to the specifications of Philip Johnson, Creative Director and set designer. Lumber arrives from off island and the group goes to work in a garage loaned by John Williams, the

entrance gate alone is over 8 feet in height. Don Segura, former NYC firefighter, and Pete Tragone, former butcher and insurance executive, also contribute their special carpentry skills. When the assemblies are finished, they are then hauled to the garage of Nan Wall, a Pirate Playhouse member, where the paint crew takes over. Three other garages loaned by Pirate Playhouse members also provide storage. The sets and props for the entrance gate, patio, gaming casino, cabaret and main tent are every bit as dramatic as those built for Broadway productions. The entertainment and staff will also be groomed by hairdressers and be dressed by costumers. This is sure to be the theatrical event of the season, worthy of a Tony, which Karolyn Griffin of the Ft. Myers News Press awarded the evening last year.

tennis pro at South Seas. Some of the

sets are as big as 10 feet tall; the

Drake Workshops

opular BIG Arts instructor Jim Sprankle will once again offer two day workshops on carved and painted drakes. Sprankle has been carving for over 25 years and is one of the best known decoy carvers in the country. He is the recipient of 22 Best of Show awards in major competitions throughout North America. He holds

72 First Place Awards at the Ward Foundation World Championships. In 1993 he became one of the original members of the Easton Waterfowl Festival's National Hall of Fame, an honor bestowed upon individuals who have made significant national and international contributions to waterfowl art and conservation.

Under Sprankle's professional guidance, you too can create your own detailed, unique drake. The Saturday and Sunday workshops will be March 8 & 9 from 8 a.m. to 6 p.m.

The fee is \$180 for a two-day workshop. Fee includes a decoy. Bring acrylic paints and a bag lunch. Phone 395-0900 for more information.

Boy Scout Carnival

The Calusa Jamboree Fundraising Group will be holding a Carnival March 19 - 23, at the parking lot of the Super WalMart on Del Prado Blvd. The proceeds of the carnival benefit Boy Scouts. Advance tickets will be on sale at \$7 for 20 tickets (a \$10 value) through the Boy Scouts of America. Also for sale will be wristbands at \$35, allowing the wearer unlimited rides throughout the entire carnival (not available except through advance sales). To purchase advance tickets or wristbands call Boy Scout Carnival Tickets at 574-9782.☆



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Dan Goad be donate Warren " worthwhi

Ten pe two days is a first ti "I'm hopi event.'

Goad. special lin work feat is a self-ta been grea spent in E porate an out the w the cover national p has been other wild an island

The Sa Company from Ken

Jille ...

Work Of Dan Goad Featured At Sanibel Art And Frame

by Pamela Gilbert Wortzel

n February 28 and March 1 from 4 p.m. to 8 p.m. the Sanibel Art and Frame Company will be featuring the work of wildlife artist Dan Goad in a special exhibit held to benefit the J.N. "Ding" Darling National Wildlife Refuge.

"There will be a silent auction of a Dan Goad serigraph. All proceeds will be donated to the wildlife refuge building fund," said gallery owner Dan Warren "I'm a member there. It's a worthwhile cause."

Ten percent of all sales during the two days will also go the refuge. "This is a first time benefit," added Warren. "I'm hoping to make it an annual event."

Goad, who will be present to sign special limited edition prints of his work featuring sea turtles and herons, is a self-taught artist whose work has been greatly influenced by the time he spent in Bali. His work is in many corporate and private collections throughout the world and it has appeared on the cover of many national and international publications. The artist, who has been a close observer of birds and other wildlife since childhood, lives on an island off the coast of Georgia.

The Sanibel Art and Frame Company, which changed its name from Kennedy Studios last fall, exhibits the work of many artists who concentrate on wildlife and other tropically influenced themes. "We have added more artists and more variety," said Warren. "We now have more local artists. We can serve our customers better because we are not constrained as to what we can carry."

Artists currently featured at the gallery include Jo Anne Hook, whose vividly colored paintings of tropical fish

"All proceeds will be donated to the wildlife refuge building fund."

and birds are inspired by her native Australia. Hook, who dreamed of a career as an illustrator of children's books, developed a distinctive style which has garnered many awards. She works primarily in acrylics and gouache and her original paintings command high prices. Her limited edition prints display the artist's balanced sense of composition and love of nature.

Also available at Sanibel Art and Frame Company are wildlife prints by Greg Murray. His work has appeared in publications such as Florida Wildlife, Sports Afield and Ducks Unlimited. Originally from the rural Midwest, Murray now resides in Central Florida. Murray says he regards his work as "a way of paying back nature for the joy and inspiration it's given to me."

Randall Scott draws on his skill as a scuba diver for subject matter for his paintings. He researches his subjects through observation and underwater photography. The sunken World War II planes depicted in his work reflect his continuing fascination with the underwater world.

Sissi Janku paints watercolors of local scenes. Strong colors and engaging patterns are distinctive characteristics of her work. The German-born artist is also a master printmaker who uses a combination of artistic imput and high

tech computer printing to create her Giclée prints.

Small watercolors by Sally Sutton depict charming island locations like the Bubble Room and the Old Schoolhouse Theater. The floral shell collages of Goz Gosselin draw on his years of experience as a florist. A win-



Limited edition "Ding" Darling benefit print by Dan Goad

ner of many Florida shell show awards, Gosselin's intricate floral creations are carefully composed and meticulously crafted.

The Sanibel Art and Frame Company is located at 2460 Palm Ridge Road. For more information call 395-1350.**

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Disc Cafe Expands Offerings

by Pamela Gilbert Wortzel

eorge Lawson, who purchased the Disc Cafe from its previous owners last April, has recently doubled the store's square footage by taking over a portion of an adjoining shop and expanded the music stores inventory to include a variety of other items. In addition to a varied selection of compact discs, the Disc Cafe now carries cigars, beer and wine.

'The cigars are really selling well,' says Lawson, who built a temperature controlled cedar-lined humidor room to store the cigars properly. Available at the Disc Cafe are many imported brands of cigars including Mancanudo, Arturo Fuente and Cuesta Ray.

Also available is an eclectic selection of affordably priced wines. The $150\,$ bottle wine cellar includes an array of Chilean, French, Californian and Australian wines. "We have a little bit of the best of everything," says Sid Jenson, who helped Lawson build the wine racks and humidor. Jenson highly recommends one of his favorites, Dona Consuelo, a 1995 Chilean Merlot which he describes as "reasonably priced and excellent.

Beer lovers will be pleased at the Disc Cafe's assortment of imported and microbrewery beers. Among the fifty different types of brews stocked at the Disc Cafe are beers imported from places such as the Dominican Republic, Mexico, Jamaica and Costa

Rica. Microbrewery selections include Ybor Gold of Tampa, Tommy Bahama of Sarasota, Hurricane Reef of Miami and Pete's Wicked Honey Wheat of California.

Our beer and cigar prices are no higher than those at convenience markets," stresses Lawson. Gourmet teas and coffees are also among the newly expanded selection of merchandise.

The core of the Disc Cafe is still compact discs and musically-themed art and gift items. Lawson, whose favorite music is jazz, says that the kind of music currently selling well with island customers includes reggae, Jimmy

Buffet, and local musician Danny Morgan. "People like to take something home that reminds them of here," says Lawson.

Also popular is the world music collections put out by Putamayo. Celtic, African and Reggae are some of the types of music covered on the Putamayo CDs.

Alternative music is also hot with local customers. According to Lawson, 'Tragic Kingdom" by No Doubt is the current best seller. "No Doubt is selling



better than Alanis Morrisette or Celine Deion right now," he says. Any CD not found in the store can easily be special ordered. The Disc Cafe also buys and sells used CDs.

Musically inspired artwork includes wire sculptures by Sid Jensen and DeBusk, paintings by island artists CynD and Annelle Rigsby and whimsical furniture and bird houses by Jim Steauline. Steauline's furniture is very imaginative and unusual; it has a colorful, cartoonish quality. Glass flutes,

drums and an interesting assortment of jewelry and other gift items can also be found at the Disc Cafe.

Lawson, a native of Marathon in the Florida Keys who worked in broadcasting for many years, is enjoying being in business on Sanibel. "I love my job," he says with a smile. "This is the best job I've ever had in my life.

The Disc Cafe is located in the Palm Ridge Shopping Center at 2330 Palm Ridge Road. Call 395-0446 for more information.☆



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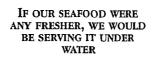
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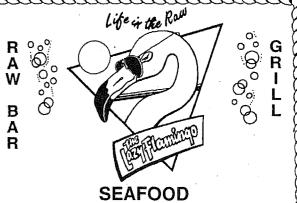


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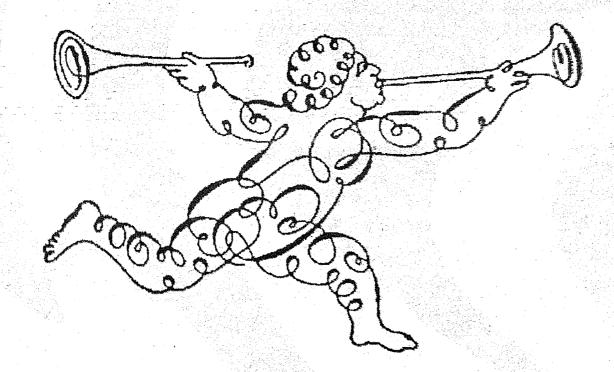


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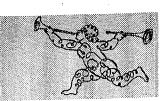


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At a Glance



Sanibel Music Festival presents a month of music

All performances begin at 8 p.m. (unless otherwise stated) at Sanibel Congregational Church, 2050 Periwinkle Way.

Single tickets are available for all concerts at Bailey's Supermarket service desk and MacIntosh Book Shop or by calling 336-7999.

Saturday, March 1

Alexander & Angeles Quartets

(Sponsored by Northern Trust Bank)

Wednesday, March 5

David Finckel/Wu Han (Sponsored by Friends of Chamber Music)

Saturday, March 8
Yehonaton Berick and Michael Chertock (Sponsored by Christine S. Johnson)

Wednesday, March 12

The Artis String Quartet of Vienna (Sponsored by Sue & Tom Pick)

Saturday, March 15

Jo Sullivan Loesser's Broadway Concert An Evening With the music of Frank Loesser and

(Sponsored by NationsBank)

Wednesday, March 19

The Opera Theater of Connecticut presents: Georges Bizet's Carmen (Sponsored by Friends of the Opera)

Saturday, March 22

The Opera Theater of Connecticut presents: A Night at the Opera - arias and ensembles. (Sponsored by SunTrust Bank)



Special events:

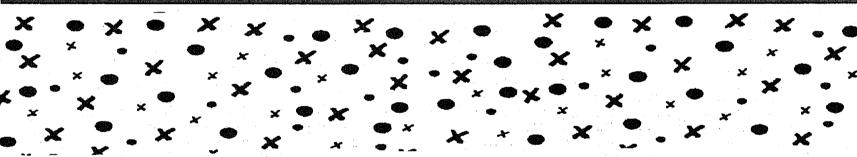
•3 p.m. Sunday, March 9 Sunday on the Island with Pianist Michael Chertock

(Sponsored by All Ways Travel) A benefit performance for Sanibel Music

•3:30 to 4:30 p.m. Friday, March 14 An Open Conversation with Jo Sullivan Loesser and Frank Wagner The public is invited and there is no admission.

•5 to 6 p.m. Friday, March 14 Meet Hannah Loesser (daughter of Jo Sullivan Loesser and Frank Loesser) and see her Portraits Real and Imagined plus Water Series at Duey Liber's Sanibel Gallery, 1628 Periwinkle. Also on exhibit will be William Bock's expressionistic acrylics.





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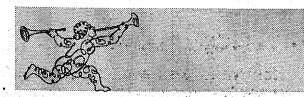


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History



1997, The Sanibel Music Festival's Eleventh season



By FRANK WAGNER Islander staff writer

Yes, it is that time of the year. Once again, on March 1, for the 11th consecutive season, the sounds of the Sanibel Music Festival bid you "Come hear the music play."

Years have a way of flying by so swiftly, and humble beginnings are often soon forgotten. Not so with this highly successful annual music festival. A backward look is most important to see just how far the Festival has progressed since its inception. Often such a cursory look at humble, but fervent, origins helps reestablish the reason for being.

The Sanibel Music Festival's founder, the late Marilyn Lauriente, was the original driving force. It was her dream to bring live, high quality, classical music to the islands of Sanibel and Captiva. She was a determined individual who vowed she would have her musical vision realized.

Lauriente's dream got its first test when a group of Sanibel music lovers gathered at the Gulf Pines home of Bruce and the late Ida Lalor to hear Lauriente's plans for an annual music festival. The assembled group was treated to the Chicago Lyric Ensemble's playing of Mozart's Eine Kleine Nachtmusik.

On that fateful evening, the audience sat on folding chairs borrowed from the Sanibel Community Association and listened to the musicians seated in the minstrel gallery of the Lalors' two-story living room. At the end of the evening, pledges of support from the 35 in attendance were sufficient to permit Lauriente to move forward with her plans for an annual music festival.

Lauriente was principal clarinetist with the Chicago Lyric Opera Orchestra, coordinator of the Ravinia Festival Orchestra and founder of the Acanthus Chamber Orchestra. Her high profile in the Chicago music community enabled her to contact artists of the highest caliber and persuade them to perform at her projected Sanibel Music Festival.

Lauriente was principal clarinetist with the Chicago Lyric Opera Orchestra ... Her high profile in the Chicago music community enabled her to contact artists of the highest caliber and persuade them to perform at her projected Sanibel Music Festival.

One of her most cooperative Chicago cohorts was the late Maestro Lee Schaenen, then head of the Lyric Center for American Artists. He believed his opera students should test their vocal and performance mettle by appearing in public. It was he who supplied Lauriente and her youthful festival with outstanding beginning vocal artists. Cynthia Lawrence and Elizabeth

Futral are two of those talented beginners who have become highly sought-after artists in the world of opera and concerts.

There was a phenomenal growth in the next few years. It included five concerts in 1988, seven in 1989, and the next two years, 1990 and 1991, were years of major festival accomplishment. Lauriente brought to Sanibel a 26-piece orchestra and mounted concert versions of *Die Fledermaus* and *Cosi Fan Tutte*, which delighted the sold-out audiences.

Lauriente's untimely death in 1991 brought with it inevitable changes. Lauriente's imprint on the festival was potent and highly personal. Could it or should it survive without her zealous input? After much consideration, a decision was made. The seven-member board of directors stood firm and the unbelievable outpouring of support from an interested community made the answer affirmative. Yes, the festival would continue.

Mary Jaqua, the current president of the board of directors, was approached to shoulder the burden of continuing the festival. "In a weak moment, but primarily because of my firm belief in what Marilyn and Ida felt was so important to the community, I said yes, I would accept the position as president."

As first Jaqua worked closely with Lauriente's talented protege, Robert Kaminskas, and friend, the late Ed Gordon. Gordon, a former director of the Ravinia Festival and a fine musician himself, agreed to become the festival's mentor.

(Continued, next page)

A Special Concert at the Sanibel Elementary School

It will be a very special day for children at the Sanibel Elementary School on Friday, March 14. On that day Kat Epple and Chuck Grinnell of Emerald Web will present a magical musical program designed especially for students. This event, featuring ethnic flutes and electronic keyboard, is part of the outreach program of the Sanibel Music Festival. It is being sponsored by Communiy Bank of the Islands, a Barnett Bank.

Parents and their pre-school children are cordially invited to attend the concert which will begin at 12:30 p.m. in the school's multipurpose room.

Eislander

This supplement has been compiled and written by Frank Wagner. Others contributing to the production include Scott Martell, editor, Heather Slabosz, artist, Anne Bellew, copy editor, Stanlee Kucaba and Tracey Markwalter.

History, from page 3

"He opened many doors for us," Jaqua commented, "and gave us the guidance and courage that was so essential to building the bridge from what the festival had been to where the festival must go."

Jaqua has nothing but unqualified praise for all of the

current board members, especially for the festival's hard working and dedicated director of marketing and public relations, Maurice Oshry.

Jaqua with "Year of the Sanibel

Music Festival" proclamation.

"Sanibel Music Festival must change in order to stay the same," Jaqua said. "Without change and risk there is no growth — only stagnation and boredom. The community rallied to the festival in its time of frailty and we hope to be able to count on it in this time of yearly anticipation and growth."

The 10th Anniversary Season was filled with exciting programing. In addition, 1996 was proclaimed "The Year of the Sanibel Music Festival by the Sanibel City Council. Last year was probably the most successful festival season to date artistically, financially and in public acceptance. It will be a difficult task to surpass such excellence, but the 1997 season promises to do



Oshry, Curt Stendahl, Flo Walsh, Jone Schlackman, Liz Wolf and Mary Jaqua.

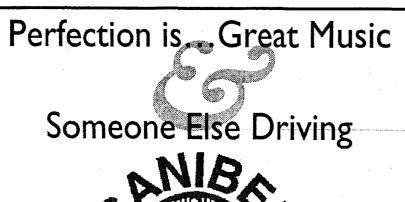
just that

A statement about this season's attractions from the festival's president: Mary Jaqua.

"I cannot speak highly enough of the Sanibel Music Festival working board. They, together with key volunteers, have done an incredible job and continue to expand the festival as a prime artistic event in Southwest Florida.

Our recognition and credibility in the music world has been most gratifying. Innovative programming offers music that is both accessible and challenging to audiences.

Our community outreach offers events for Sanibel citizens from kindergarten through seniors. The community has reached back to the festival with its support, participation and devotion. It's all one could ask for."





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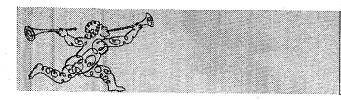
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The Events



Sanibel Music Festival '97 features renowned artists and music ensembles

The Sanibel Music Festival schedule for '97 includes some of the world's finest performers. Much time and effort has been expended to guarantee long-standing patrons of the festival the most exciting season ever. March 1997 will be filled with topflight concerts and operas.

On the following pages please find a capsule version of the artists' professional careers and the programs they will be performing during the Sanibel Music Festival's 11th season. All concerts will be held at the Sanibel Congregational Church, 2050 Periwinkle Way.

A CHAMBER MUSIC TRIUMPH

Alexander String Quartet and Angeles String Quartet (sponsored by Northern Trust Bank) 8 p.m. Saturday, March 1.

Not one, but two, magnificent quartets join forces for an outstanding musical event.

The Alexander Quartet has won critical as well as public acclaim during its annual tours across North America. The musicians have a deep dedication to teaching and hold residencies at Baruch College, Allegheny College and the Highlands Chamber Music Festival. The group will record the complete Beethoven cycle over the next three years with San Francisco Performances.

The Angeles Quartet is engaged in a five-year program of recording all 68 Haydn string quartets. It performs at Music in the Mountains, The Oregon Bach Festival, and the Grand Canyon, Sedona and Round Top Music Festivals.

These two quartets often perform together. Each plays an individual selection and then combine to perform outstanding works by the masters.

A MUSICAL MARRIAGE

David Finckel (cello) and Wu Han (piano) (Sponsored by Friends of Chamber Music) 8 p.m. Wednesday, March 5

This husband-and-wife team have been aptly described as "one of the hottest concert attractions of the '90s."

Pianist Wu Han and Emerson Quartet Cellist David Finckel share a successful marriage and joint career while each meets the additional demands of separate performing and recording schedules, festival engagements and the many activities that make for international careers.



Program Alexander String Quartet and Angeles String Quartet

•Haydn — Quartet in D minor,

Op. 42
•Beethoven —

Quartet in F major,

Op. 135

•Shostakovich — Two pieces for String Octet, Op. 11 Prelude and Scherzo

 Mendelssohn — Octet in E-Flat major, Op. 20



David Finckel (cello) and Wu Han (piano)

Program David Finckel (cello) and Wu Han (piano)

Beethoven — Sonata in G minor, Op. 7 Debussy — Estampes for Piano Solo Schumann — Adagio and Allegro, Op. 70 Grieg — Sonata in A minor, Op. 36.

This will be a return engagement for Finckel, who appeared with the famed Emerson String Quartet when they performed during the 1996 Sanibel Music Festival. Finckel made his debut with the Philadelphia Orchestra at age 15. When only 17, he played for Mstislav Rostropovich and became the cello master's only music student outside the Soviet Union. He received the Piatagorsky Award and, in 1979, joined the Emerson Quartet. Extensive world tours followed and an exclusive group recording contract with Deutsche Grammophon.

Wu Han began her musical studies at age 9 and soon captured all of the major music prizes in her native Taiwan. She has performed at Ravinia; Aspen, Vail and Lincoln Center. She is the recipient of the Andrew Wolf Award for her contributions to the world of chamber music. She has been described by critics as "a firebrand pianist in the

spirit of a young romantic."

PERFECT CONTROL, POWERFUL SOUND AND MUSICALITY

Yehonaton Berick (violinist) and Michael Chertock (pianist) (Sponsored by Christine S. Johnson) 8 p.m. Saturday, March 8

Berick was born in Israel and started violin lessons at the age of 6 and made his concert debut the following year. He has attended master classes with Josef Gingold, Pinchas Zukeman and Isaac Stern. In the United States, he studied with Henry Meyer, Kurt Sassmanshaus and Dorothy DeLay.

Berick is professor of violin at McGill University and co-director of the Proteus Chamber Ensemble. He won the Walter Naumberg Competition in 1993 and his festival appearances include

Marlboro, Ravinia and Seattle.

Michael Chertock, 28, has performed in more than 80 orchestral concerts in the United States, Europe, Canada and the Orient. His youthful approach to programming and his sensitive and elegant styling have made him a favorite soloist with such conductors as Andre Litton, Eric Kunzel and Keith Lockhart. His Cinematic Piano compact disc on the Telarc label has been most successful.







Michael Chertock

Program: Berick and Chertock

•Bach — Partita No. 2 for Solo Violin •Beethoven — Sonata No. 5 "Spring Sonata"

•Stravinsky — Suite Italienne Violin and Piano •Saint-Saens — Sonata in D minor Op. 75

MESMERIC INTENSITY

The Artis String Quartet of Vienna (Sponsored by Sue and Tom Pick) 8 p.m Saturday, March 12

The Artis String Quartet comes from generations of string players nurtured in the Viennese tradition, which produced an unmistakable sweetness of sound and an equally recognizable way of approaching music. The Artis continues in that tradition but bring new dimensions to the rich background Viennese string quartets.

The group was founded in 1980 while the members were all students at the Musikhochschule and in no time at all they were winning international awards. Their festival and international tour appearances are regularly sold out, and 1997 is the year for their first extensive tour of the United States. The quartet records for Sony Classical.

In recognition of their artistic stature, the Austrian National Bank, custodian of one of the great collections of rare musical instruments, has loaned the Artis String Quartet two violins: The 1727 Montagna played by violinist Peter Schumayer and the 1690 Guarneri played by violinist Johannes Meissi. Not part of the collection but also extraordinary are the viola, dated 1846 and made by J.B. Vuillaume, which Herbert Kefer uses, and the Dutch cello, attributed to Hendrick Jacobs, played by Othmar Muller.

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AN AMERICAN MUSICAL LEGEND

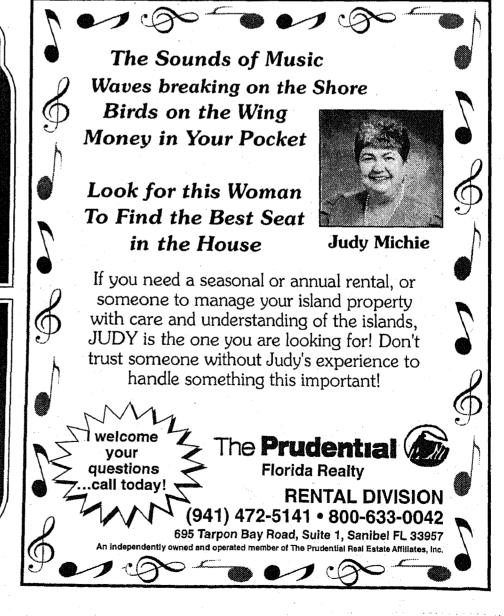
Jo Sullivan Loesser brings Frank Loesser's music and lyrics to Sanibel (Sponsored by NationsBank) 8 p.m. Saturday, March 15

The music and times of legendary Broadway composer Frank Loesser will be presented in an evening of song, stories and nostalgia performed by Jo Sullivan Loesser.

Jo Sullivan was born in Mound City, Ill., and (Continued, next page)

You've Invited!! Sanibel Art & Frame Co.'s Ist Annual "Ding" Darling Wildlife N.W.R. Benefit Art Show When: Friday, February 28th - 4:00-8:00 Saturday March 1st - 4:00-8:00 Where: 2460 Palm Ridge Road, Sanibel Internationally renowned wildlife artist, Dan Goad, will showcase his latest original watercolors, serigraphs and prints of birds and marine life. Dan Goad, is a self-taught naturalist who, since childhood has been a close and fascinated student of birds and other wildlife. He called birds "natures" most eloquent expression." Goad lived and studied for several years in the ancient Indonesian kingdom of Bali which has had a major influence on his work. Among his many honors, Dan Goad was commissioned by President Reagan to add to the white house art collection at the Smithsonian Museum. His work is in many private and corporate collections throughout the world and has appeared on the covers of many national and international publications.

Dan Goad lives on a small Island off the coast of Georgia from which he ventures out into some of the country's most scenic wild places in search of inspiration. There will be a silent auction of a limited edition serigraph will ALL proceeds being donated to the "Ding" Darling Wildlife N.W.R. Building Fund. 10% of show sales will be donated to "Ding" Darling Wildlife N.W.R. Building Fund. There will also be several Show specials on Goad's bird and Sea turtle prints and posters along with special deals on custom framing. Complimentary refreshments will be served ART&FRAME CO 2460 Palm Ridge Road, Sanibel Island, Florida 33957 (941) 395-1350 • (800) 393-9192





Artis String Quartet

Program: Artis String Quartet

•Mozart — Quartet in D minor, K421 •Muller-Hermann — Quartet in E-Flat major, Op. 6 •Shostakovich — Quartet No. 7, Op. 108 •Brahms — Quartet in C minor, Op. 51, No. 1

always dreamed of Broadway stardom. It was the usual hard climb to the top but, when she was cast as Rosabella in Frank Loesser's Most Happy Fella, she already had been an off-Broadway star, playing the role of Polly in the long running Threepenny Opera.

Jo later married Loesser and retired from show business to raise a family — Hannah, an artis; Emily, a singer/actress now appearing in By Jeeves; and, from Loesser's previous marriage, Susan, who wrote the story of her father in the book, A Most Happy Fella; and John, a theater manager and producer.

After Loesser's death, Jo became custodian of his musical legacy. She has produced and been a consultant for revivals of his work and has developed and shaped original shows and reviews. She returned to the stage in starring roles in A Little Night Music, The King and I, and Follies. She has had nu-



Jo Sullivan Loesser

merous appearances in Pops and symphonic concerts and headlined at Manhattan boites such as Michael's Pub, The Ballroom, The Inner Circle and The Russian Tea Room.

Some of Broadway's most treasured musicals were written by Frank Loesser, including Guys and Dolls, How To Success in Business Without Really Trying, The Most Happy Fella and Where's Charley? His tunes for Hollywood films would completely fill a volume of standards and all-time hits.

Appearing with Jo will be her long-time music collaborator and pianist, Colin Romoff. (The program will be announced from the stage).

SEDUCTION, UNBOUND PASSION. RIVETING DRAMA

Georges Bizet's Carmen, an **Opera Theater of Connecticut** production (Sponsored by Friends of Opera)

8 p.m. Wednesday, March 19. 7:30 p.m. "Informance talk" by Artistic Director Alan Mann

With Kate A. Ford as administrative director and Alan Mann as artistic director, the Opera Theater of Connecticut was formed in 1986. Its goal has been to provide professional artists the vital opportunity to realize their potential. Singers were given the benefit of practicing their crafts in high quality productions presented to a wide audience at aaffordable prices. They were able to bring opera to communities not regularly served by performing arts companies, complete with fully mounted productions, but accompanied by a greatly reduced orches-

The Opera Theater includes an informational talk by Mann at 7:30 p.m. before each show. This gives the audience a chance to learn more about the history and style of the piece, as well as some pertinent facts about the author and/or composer.

(Continued, next page)

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11:30 am - 3:30 pm

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THE JACARANDA



The Cast:

Carmen	Cherry Duke
	Carl Tanner
Escamillo	Chrisopher Schumann
Micaela	Laura Danehower-Whyte
Frasquita	Brigitte Bellini
	Nancy Ann Hill

El Remendado	Richard Slade
El Dancairo	Samuel Mungo
Zuniga	
Cigarette factory g	
and soldiers: Ger	ald Barker, Jack
Jaqua, Frederick Jac	eger, David Crown,
Maria Jaeger an	d Maria Crown.

The action takes place in and around Seville, Spain, sometime during the 19th century.

Act I......A Square in Seville
Act II.....The tavern of Lillas Pastia,
two months later

Act III......A Mountain Pass,

six months later
Act IV......A Square in Seville,
one month later.

There will be two intermissions.

FAVORITE ARIAS AND ENSEMBLES:

A Night at the Opera —
featuring nine talented singers
from the Opera Theater of
Connecticut.
(Sponsored by SunTrust Bank)
8 p.m. Saturday, March 22

Join Director Alan Mann, Music Director Garold Whisler and nine singers fresh from their triumphant performance of Bizet's Carmen in an evening of your favorite arias and ensembles. Performers will take you on a grand tour of of opera from the Baroque to the post Romantic eras. The program features music by Rossini, Handel, Leoncavallo, Puccini, Verdi, Delibes, Bizet, Donizetti, R. Strauss, Wagner, and Beethoven. It promises to be a musical cornucopia, a tower of musical treats and an opera lover's delight.

ADDITIONAL EVENTS

Sunday on the Island with Michael Chertock (Sponsored by All Ways Travel as a benefit for Sanibel Music Festival)

3 p.m. Sunday, March 9 This special program will consist of 20th Cen-

tury classics by Leonard Bernstein, Darius Milhaud and Eric Satie, pieces both modern and accessible but too rarely heard. Chertock will also play Gershwin's *Rhapsody in Blue* and his arrangement of a medley of Cole Porter songs.

An Open Conversation with Jo Sullivan Loesser and Frank Wagner 3:30 to 4:30 p.m., Friday, March 14.

A free-wheeling session that will include ques-

tions, some answers and a few stories about theater personalities as two friends of long standing discuss Show Biz as it Wuz and Show Biz as 'Tis.

The public is invited to attend and there is no admission fee.

SPECIAL FESTIVAL EVENT:

Hannah Loesser Art Exhibit Duey Liber's Sanibel Gallery, 1628 Periwinkle Way 5 to 6 p.m. Friday, March 14.

Immediately following the Open Conversation, Hannah Loesser (Jo and Frank Loesser's daughter) will have her *Portraits Real and Imagined* and her *Water Series* on display at Sanibel Gallery. The public is invited to meet the artist at the reception. Refreshments will be served.

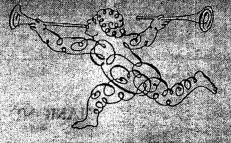
William Bock's expressionistic acrylics will also be exhibited through March 28.



SAVE MARCH FOR MUSIC! SANIBEL SANIBEL



SANIBEL Cusic FESTIVAL



Our **Thank-you** to the Staff of the Islander for it's support of the 1997 Eleventh Season.

Sanibel Music Festival Board of Directors



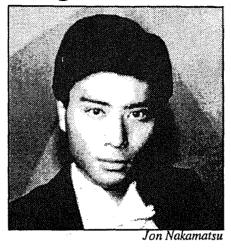
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A look into the crystal ball







After peeringdeep into the crystal ball the glass has cleared and an awesome schedule of events and the theme for the 1998 Sanibel Music Festival is revealed. The theme? The rite of spring - Music in full bloom!

Schedule of Events: 4 Saturday Concerts

iter

vil 1

•March 7 — Pro Arte Chamber Ensemble

A program of Baroque music designed by the renowned oboist John Dee. Eight musicians plus

•March 14 — The McDermott Trio

Anne-Marie McDermott, piano (Chamber Music Society of Lincoln Center), Kerry McDermott,

violin (New York Philharmonic), and Maureen McDermott, cello (Quartet Cello). A powerful mix of musical kinship and virtuosity.

•March 21 — Spring is Here!

Sanibel Music Festival ushers in the four seasons on the Great White Way with a Tribute to Broadway and popular songs.

•March 28 — Opera Theater of Connecticut
The Grand Finale of Sanibel Music Festival's 12th season will be a Concert Operetta to be announced.

3 Wednesday Concerts

•March 11 - 1997 Van Cliburn Piano Competition Winner

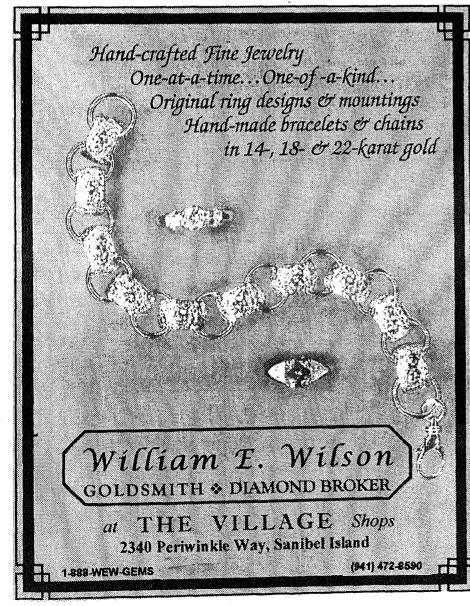
Sanibel Music Festival will present either the Silver or Gold Medalist of this most prestigious event.

•March, 18 - Parisii String Quartet with guest pianist Jon Nakamatsu.

An all French program including the Cesar Franck Piano Quintet performed by the Sanibel Musical Festival's brilliant 1996 recitalist.

•March 25 — Lucia Di Lammermoor, an Opera Theater of Connecticut production.

Donizetti's celebrated opera marks Opera Theater of Connecticut fifth season with Sanibel Music Festval. The plot: A marriage of convenience results in three tragic deaths plus some glorious music.







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And now, a word from our sponsors...

Richard Eyre had this to say about the arts as he retired from his position as artistic director of the Royal National Theatre of Great Britain:

'The arts make their own argument. They are part of our life, our language, our way of seeing, they are a measure of our civilization. The arts, above all, help us to make sense of the world; they help us to fit the disparate pieces together, to try to make form out of chaos. They entertain, they give pleasure, they give hope, they ravish the senses.

In a few short years, funding for the arts has been undergoing some drastic changes. There has been a monumental withdrawal of government endowments for cultural presentations. Fortunately, that shortfall is being supplanted by gifts from private and corporate donors.

Here are some thoughts from sponsors of the Music Festival:

H. G. Fisher, Jr., Senior **Vice President of Community Bank of** the Islands

"Community Bank of the Islands and I are firmly committed to music

and the arts, and we are proud to sponsor the Children's Concert for the fourth consecutive year. Our cultural heritage is an essential element of our society



and it is important that we transmit an appreciation of the fine arts to our children at an early age. We applaud your efforts to bring superior quality musical entertainment to Sanibel and its young people.'

Mark Manitz, Senior **Banking Executive,** NationsBank

"NationsBank is delighted to continue our long-term support of

The Sanibel Music Festival and the wonderful concerts they bring to Southwest Florida. Each and every March, the Festival presents world-class



artists to an appreciative audience. We applaud the Festival's efforts."

James W. McFadden, President, Northern **Trust Bank of Lee** County

"We are pleased to be a major sponsor of The Sanibel Music Festival

because this very active organization is dedicated to improving the quality of life in our area by regularly presenting some of the finest music available anywhere.'



Mary Ellen Tiffany, **Private Banking** Manager, SunTrust

'SunTrust is pleased to have the opportunity to continue to participate

and support the artistic endeavors of The Sanibel Music Festi-They val. have, in essence, created and developed a community of relationships and musical



Mary Ellen Tiffany

spirit. Successes such as these are to be applauded and are in keeping with SunTrust's philosophy of relationship development."

Sue and Tom Pick (Sponsors of Artis Quartet

"The Sanibel Music Festival has enriched our lives so very much, and it's our pleasure to sponsor concerts with such high quality artists as provided by the Festival. It's wonderful to know that Sanibel offers more than its lovely beaches.'

Linda Brodeur Naton member of Friends of the Opera

"It gives me great pleasure to be a co-sponsor of Sanibel Music Festival Friends of the Opera. I chose opera because music touches my heart, but opera penetrates my soul.

Nell Foster Schaenen member of Friends of **Chamber Music**

"Chamber music — the smaller music expression in solo, duet, trio, quartet and other delights — is the champagne

and lobster of concert the world. The Sanibel Festival has added and adds again pheasant and caviar to this feast in the choice of the finest artists available. Don't miss them!"



Nell Foster Schaenen

Christine S. Johnson

SMF salutes its life member, Christine S. Johnson

The 1997 Sanibel Music Festival gives special recognition to its only life member, Christine S. Johnson, for her past and present support of the arts.

Since taking residence in this area she has consistently been bountiful in her support of all of the arts with sponsorships and contributions.

Hers is a total dedication to the artistic community, especially music. She was born and raised in Ohio where music was always an important part of her life. Johnson became a concert harpsichordist with the works of the Baroque and Romantic periods were her undisputed favorites. She has travelled extensively and, whereever she happened to be, always sought out and enjoyed the best of classical artists in concerts and operas.

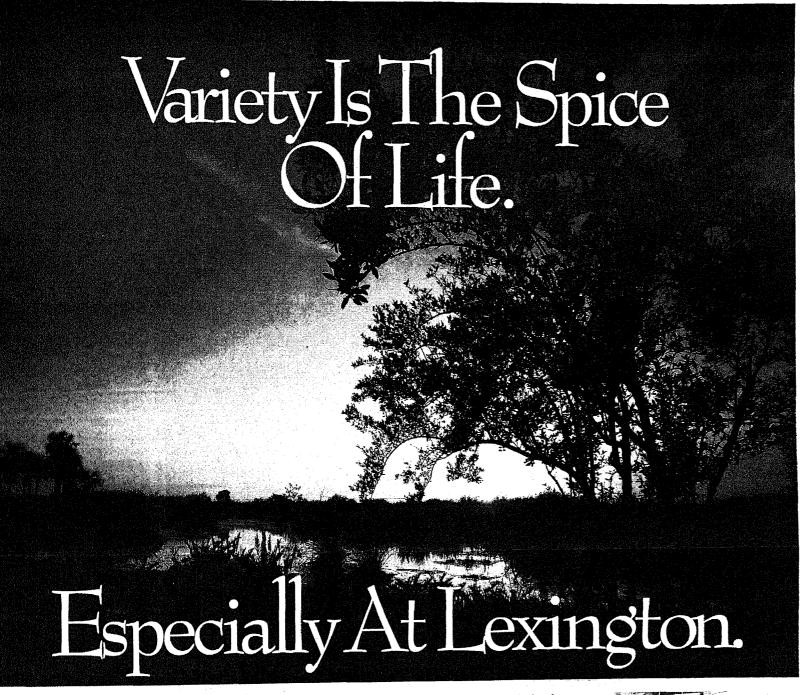
Sanibel Music Festival, BIG Arts, BIG Arts Great Musicians Series, The Pirate Playhouse, The Southwest Florida Symphony, New Arts Festival and Old School-

house Theater are but a few of the organizations to benefit from the generous funding of this impassioned lover of the arts.

At the end of many concerts Christine is apt to stand and give a few rousing "Bravos" to the performing artists. Festival organizers return a rousing "Bravissimo for her generosity and support.

Yamaha provides: The Yamaha concert grand piano used in all of the festival's programs has been graciously provided by The Yamaha Corporation of American.







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Christopher Seaman conducts Haydn's Creation

Haydn's *Creation*Music to Uplift Your Soul

Soprano Karen Clift, tenor Karl Dent, and bass Richard Zeller are the three distinguished soloists who will join The Naples Philharmonic, the Philharmonic Center Chorale, and conductor Christopher Seaman in Franz Joseph Haydn's magnificent and inspiring oratorio, *The Creation*, Poet John Milton's *Paradise Lost* was adapted for the text of this saga in song and sympnonic sound, a hit fo the 1798 London season — and a major musical event ever since.

8 pm Thurs., Mar. 13 8 pm Frl., Mar. 14 8 pm Sat., Mar. 15

Summer Music Institute for Your Teenagers

High School students who want to widen their musical horizons will be offered a new opportunity when the Philharmonic Center for the Arts inaugurates its first Summer Music Institute during June.

For information call 597-1111



Chuck Mangione plays flugelhorn

Chuck Mangione Makes Music Feel So Good

For three decades, Chuck Manglone's love affair has been characterized by his boundless energy, unabashed enthusiasm, and pure joy that radiates from the stage. After a three year self-imposed hiatus from music, the hat's back

7 pm Sun., Mar. 2 Main Stage

Rag, Bop 'n Rock with Jazz Great Chuck Mangione

See and hear jazz star Chuck Manglone stretch your child's imagination and musical energy! Jazz Jam is a concert for toddlers to pre-teens in our cozy black-box theater. Your little ones (with an ounce of encouragement) will drum, sing, twirl and make music with The Man. At Chuck's request: no adults admitted without a child,

2 pm Sat., Mar. 1 Daniels Pavilion Young people's program (under 18); adults admitted only with children.



Marian McPartland in Three Plano Crossove

Three Stars! Three Pianos! One Jazzy Night!

Dick Hyman and Marlan McPartland are two of the most inventive keyboard artists in the colorful history of jazz. Ruth Laredo is a "serious" concert pianist (with a jazzy twinkle in her eye!). As a piano trio, they make a splendid spoof of the fact that composers "borrow" musical themes and ideas. De Falla's Ritual Fire Dance and Ellington's Caravan, or Zez Confrey's Dizzy Fingers crossed over with a three-way boogiewoogie, for examples. Such a delightful way to spend an

8 pm Wed., Mar. 12

Music to Inspire! Murray Perahia

A native New Yorker who started playing the piano at the age of 4, Murray Perahla is one of the world's finest pianists.

For his program in Naples Perahia will play selections by Handel, Schumann, Schubert and Chopin.

8 pm Wed., Mar. 28



Marcus Roberts plays jazz plano

Fascinatin' Rhythms! Marcus Roberts

Born in Jacksonville and a music major at Florida State University, Marthaniel (Marcus) Roberts was bringing honor to Florida even before he became planist in trumpeter Wynton Marsalis' trio in 1985. With his own Trio, he'll fashion a new jazz ambiance for such classics as Ellington's Mood Indigo, Gershwin's Embraceable You, and Porter's What Is This Thing Called Love? Underwritten by WGUF 98.9 Smooth Jazz

8 pm Tues., Mar. 18

Open Your Mind to Chamber Music

Discussions with excerpts played bymusicians

This series will be devoted to chamber music, which has endeared itself to smaller audiences ofmore discerning listeners over the past two or three centuries, and today, as much as ever.

10 am Saturdays Mar. 29; Apr. 12, 19, 26 Daniels Pavilion

Calendar of Events

MARCH

Jazz Jam Chuck Mangione 2 pm Sat., Mar. 1 Concert for toddlers to

Chuck Mangione plays the flugelhorn 7 pm Sun., Mar. 2

Miami City Ballet
A Serenede for String
Edward Villella,
artistic director
8 pm Tues.-Wed., Mar. 4 & 5
includes dance preview
lecture at 7 pm

The Lettermen 8 pm Thurs., Mar. 6

The Clancy's & Robbie O'Connell 8 pm Fri., Mar. 7

Wayne Newton 2 & 8 pm Sat., Mar. 8

Three Plano Crossover 8 pm Wed., Mar. 12

HOW TO ORDER Tickets

Customer Service Center, will process orders in person, by phone or fax. There is a \$3 processing fee for all orders by phone and fax. Customer Service accepts Visa, MasterCard, Discover, check and cash for payment. Contact the Philharmonic Center for the Arts, 5833 Pelican Bay Blvd., Naples

(941) 597-1900 Naples/Bonita or (800) 597-1900 Ft. Myers area fax (941) 597-7856.

Open Monday-Friday, 10 am-5 pm, and until 7 p.m. by phone. Sat. 10 am-4 pm. Closed Sunday.



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The Hungry Heron

by Pamela Gilbert Wortzel

favorite dining spot with locals and tourists alike, the Hungry Heron features a casual, island-style dining room and an astonishingly extensive menu of more than 250 items. Currently owned and operated by brothers Ted and Jim Iannelli and Ted's sons Scott and Sean Iannelli, the Hungry Heron is a family oriented restaurant with family-friendly prices and a great kids menu section with 26 different "consider the kids" selections. Two TV screens located in the dining room provide constant entertainment.

The Hungry Heron is the proud recipient of several 1996 Taste of the Island Awards, including Best Deli, Best Lunch, Best Pasta and Best Overall Restaurant. Lunch and dinner are served seven days a week and a sumptuous breakfast buffet is offered on Saturday and Sundays.

According to Ted Iannelli, everything on the menu is made fresh daily. Florida style cuisine and a wide variety of dishes ranging in nature from comfortably familiar to innovative and adventurous make dining a treat for any member of the family.

Appealing appetizer offerings on the menu include Sweet Potato Fries served with key lime honey dressing, New Orleans Bronzed Shrimp, Crab Stuffed Mushrooms, Crusty Artichokes,

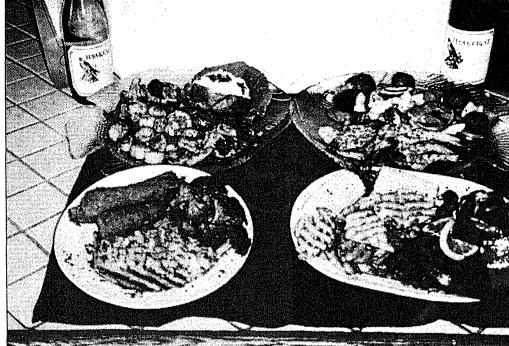
Conch Fritters, a Crazy Seafood Quesadilla and the Heron's Bloomin' Onion. Island Conch Chowder, Onion Soup and a Soup of the Day are also available.

Salads, a Hungry Heron specialty, make good use of fresh seafood. On the menu is BBQ Honey Shrimp Salad, Blackened Grouper Salad and a Grilled Mahi Mahi Salad. A Mexican influenced Fajita salad, a Grilled Chicken and Shrimp Salad, and Salad Tropicale garnished with tomato, cucumber, oranges and banana, are just a few of the many other choices.

"Seawiches" (made on fresh baked homemade bread like all Heron sandwiches) include a Crabmeat Roll, Captiva Chicken Salad, Lover's Liverwurst and a Heron's Melt made with

turkey, asparagus, cheese and alfalfa sprouts. Vegetarians will be pleased to find a Veggie Pita on the menu. Among the deli sandwich selections are Classic Corned Beef, Pastrami Paradise, Frenchy's Dip and the Sanibel Skyscraper, a triple decker combo of fresh turkey, corned beef, Swiss cheese, coleslaw and Thousand Island dressing. Seafood lovers will be delighted with a Softshell Crab or Fried Oyster Sandwich. A variety of burgers are also available.

Seafood dinner entrees include



Sanibel Crabcakes, Shrimp and Grouper Scampi, Grilled Honey Mustard Tuna, Mahi Mahi Almondine, Grouper Picatta, Florida Bronzed Shrimp and a Fried Calamari Platter. Those with hearty appetites and a yen for homestyle cooking will relish Mainland Meatloaf, Shepherd's Pie and Liver 'n Onions. Lighter fare, dubbed "Guiltless 'n Great", is also available.

"Guiltless 'n Great", is also available.

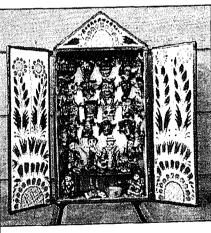
A variety of skillet, pasta and grilled dishes round out the menu. The only problem with dining at the Hungry Heron is deciding which of the many delectable dishes to choose!

The wine and beer selection is also fairly extensive. Featured this month are Hawk Crest wines by the glass or bottle. Many imported beers are available as well as an array of microbrews with wonderful names like Rattlesnake, Black Dog, Honey Raspberry, Sea Dog and Old Gollywobler Brown Ale.

The Hungry Heron is located in the Palm Ridge Plaza at 2330 Palm Ridge Road. For more information call 395-2300.❖







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isine

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n a medley of exotic mushrooms sauteéd

then served with a red pepper sauce

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resh spinach wrapped in a pastry tart then h sour cream.

ise olives, basil, garlic and white wine.

marinated in a delicious Modena balsamic ed goat cheese and shallots couili.

MUSHROOM (FRANCE)

75 Cup...\$2.95

suce of white wine, tomatoes, carrots and

NCE'

teak with fries. We will serve you a 10

rved with a rosemary garlic demi glace.

ciutto ham then baked and served over a de. d bread & butter and vegetable du jour or amodori LTIES

t, mussels and shrimp poached in a deli-

live oil then grilled. Served with a wild

I medium rare - accompanied with spinach, sese and saffron aioli, served with rice.

ashew citrus sauce and rice.

paper with a lobster and shrimp sauce It for a Prince and his Princess!

ırtichoke hearts, Greek olives, basil and

ked bread & butter and vegetable du jour

red peppers, fresh mozzarella cheese, sliced

or two - a meal for one. **LAD**sse toast. A salad for two - a meal for one.

ce tossed with linguini. A treat from

and tossed in a light cream sauce with

TALY)

vine clam broth tossed with linguini and cheese.

ns, black olives and white wine. Topped

.ed bread & butter House or Caesar Salad with Your Pasta...Add \$1.00

"Karma!" The Musical

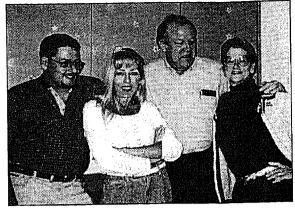
arma! The musical for the millennium, presented by Deja Vu Productions, book, music, and lyrics by Linda Chalmer Zemel at the Unitarian-Universalist Church of Fort Myers will be performed February 28, March 1, 7 and 8 at 8 p.m.

It's terrible timely, usually universal, mainly mythical, and frankly funny. As the year 2000 approaches and we all look for more meaning in the millennium, what better to do than to enjoy a musical about four neighbors who only think they live near each coincidentally? Karma! The concert, the freshest theater concept since The Fantasticks, and starring five talented, well-known Fort

Fort Myers veteran actor/singer/producer/directors have gotten into the act: Michelle Reinhard of the Gulf Coast Opera Company as the comic relief alto; fine soprano Sheryl Ruppert as the ingenue; baritone Roger Robinson, well-known in Cape Coral, in a part that will challenge his Gilbert and Sullivan experience; musical theater

Myers area singer/actors.

maven John Stewart as the tenor love interest; and Robert Black, known for his own directorial experience, as the storyteller. Author/producer Linda Chalmer Zemel, who lives just south of Rochester, New York, will be on hand



John Stewart, Sheryl Ruppert, Roger Robinson and Michelle Reinhard

to direct and soak up some sunshine. "The Finger Lakes district is beautiful year-round, but cold in the winter," she admits.

The story is about four neighbors who only think they live near each other accidentally, and spoofs the New Age at every turn. Twelve new and

highly original songs highlight the show, making this a performance to remember in itself and as a preview of the hit musical that premiered in New York State last year. fc

In keeping with the theme of the show, Zemel invites community groups who would like to offer tickets as a benefit in discount packages or twenty tickets or more to call her directly at (716) 243-5443 for information. All

tickets otherwise are \$12.50, payable by check to Deja Vu Productions and sent to the UU Church on Shire Boulevard or call 561-2700 for more information.

"Irish Rovers" In Concert

The international ambassadors of musical merriment, The Irish Rovers, will be in concert for one performance only at the Barbara B. Mann Performing Arts Hall on Tuesday, March 11th at 7:30 p.m.

Original Rovers, George Millar (guitar, vocals), cousin Joe Millar (bass, vocals), lead singer Jimmy Ferguson and Wilcil McDowell (accordion/keyboards) will provide continuity with a colourful and successful past while fresh recruits of W. Wallace Hood (guitars/tin whistle) and John Reynolds (guitars/vocals), both natives of Belfast, Northern Ireland, will add an exciting new musical spark to the group.

Their repertoire will remain the tried and true gems that keep Rovers fans coming back for more with songs such as, The Unicorn, The Black Velvet Band, The Orange And The Green, Wasn't That A Party and any of the literally hundreds of crowd favorites they can pull out of their deep bag of tricks. "Our shows are the fastest two hours around," says George. "People are too busy clapping their hands, stamping

their feet and having a grand old time to notice the clock ticking by. After all these years, it still does feel like a party every time we go out on stage."

The Rovers inaugurated the '80's by matching their good-time energy with a suitable contemporary sound. Under the direction of veteran producer Jack Richardson (The Guess Who, among other hitmakers), they again soared to the top of the charts with Wasn't That A Party. This real-life celebration, written by U. S folk singer Tom Paxton, after witnessing one of the band's famous post-show parties, became an international anthem of good cheer.

While settling into family lives of their own, The Rovers have steadfastly continued to gather together as a band to record entertaining new albums and maintain a touring schedule that puts many younger entertainers to shame. Always able to find time for a worthy cause, they have donated royalties to UNICEF, held fund-raising concerts and appeared on numerous telethons.

A wildly successful 30th anniversary tour of Canada and the United States ended in March, 1995. This auspicious occasion was marked by a new live album, Celebrate: The First 30 Years With The Irish Rovers, recorded in the

warm, intimate confines of the band's own free house, The Unicorn Pub, in Vancouver.

Tickets and information are available at the Mann Box Office or by calling (941) 4814849 or at any Ticket Master location or by calling 334-3309. Group discounts are also available by calling (941) 481-4849.☆

"Les Miserables" Rescheduled

'ary Bensel, General Manager of the Barbara B. Mann Performing Arts Hall announced that Les Miserables has been rescheduled for March 10 - 15th. 1998 for 8 performances Les Miseserables was originally scheduled for February of 1997.

This season's subscribers and individual ticket purchasers will be notified immediately of the rescheduled dates and will retain their same seats for next

year's run The \$4.2 million touring production coming to Fort Myers is one of the most costly and elaborate Broadway shows ever mounted for touring. The touring production is currently playing on Broadway in honor of Les Miserables' 10th year anniversary. This touring production has set numerous attendance records, selling out in virtually every city it has visited since premiering in Tampa, Florida.

Tap Dancing To Clarinet

🔰 .I.G. Arts Gala week will end on Saturday February 22nd at 8 p.m. with the crescendo of sound from some of the fastest feet around-legendary tap dancers Buster Brown and Ira Bernstein - tapping to the wail of Walt Levinsky's clarinet and his all-star jazz sextet. It will be a night to remem-

For many years Walt Levinsky has been recognized as one of the top musicians performing today. His work as a clarinet/saxophone player, composer and arranger has involved him in over

5000 recording sessions. He and his big band regularly bring in a full-house to all the large halls in the area - the Naples Philharmonic, Barbara Mann and the Van Wezel in Sarasota - as well as Carnegie Hall and the Hollywood Bowl. But he is also revered by jazz cognoscenti for his small group work where the musicians are free to improvise in the style of Benny Goodman's legendary sextet. At B.I.G. Arts, Levinsky will have fabulous gui-



Walt Levinsky

tarist Howard Alden, the fast fingers of Eddie Higgins on piano, Randy Sandke, trumpeter and mainstay of Goodman's last band along with another alumnus of that band - Phil Flanigan on bass and last, but certainly not least, drummer James Martin - who is a favorite drummer of Milt Jackson, Kenny Barron and Mose Allison, among others. And special guest Peter Appleyard, one of the leading vibes players in the world.

Buster Brown's tap career started in

vaudeville with a team called the speed King Trio which led him to Hollywood where he was featured in numerous movies of the 1930's. He was a founding member of the renowned Copacetics and performed all over the world with that group. More recently, he has been on Broadway performing as a featured tapper with Gregory Hines. Tapping with Brown is another Hines regular - Ira Bernstein who is regarded as one of the most versatile and accomplished dance performers in America. His repertoire is a wide array of dances - tap, clog, step - that share the common thread of rhythmic percussive sounds. Lately he has also shared the stage with Savion Glover, Jimmy Slide and Sandman Simms and has been a regular with Manhattan

After the concert there will be a Gala Champaign party to end the evening. A night not to miss, so hurry and call B.I.G. Arts at 395-0900 to reserve your seat before they are all gone. Tickets for this final Gala event are \$50 including the after show party.*



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(Formerly Carolyn's Custom Caterina)

For information please call:

941-481-1788



est Jus and Harsandh sear lops, lobster with bisque sauce Tortino Di Granchio

crabcakes with aidi sauce Uova Strapazzante Al Salmone

crambled eggs with smoked salmon

• Petto Di Pollo All'Ortlana marinated grilled chicken breast, zucchini, eggplant, roasted peppers, portobello mushrooms with balsamic dressing

Baffuta Di Manzo Alla Griglia

Cafe Mangia chopped steak sandwich with potatoes

★★★★ News Press (All Categories)

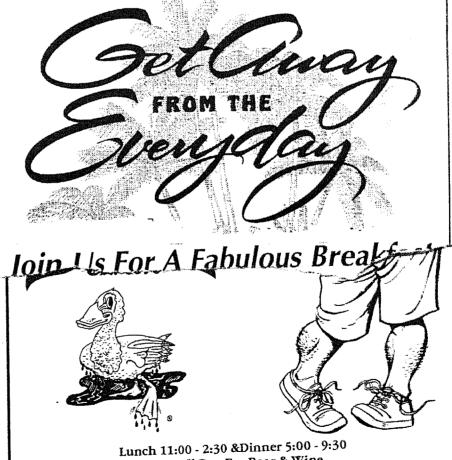
*Jean LeBouef -News Press - Dec. '96

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Number One Beatles Show



hey're back and better than ever! 1964...The Tribute," a group of four men who pay tribute to the four "lads" from Liverpool is back by popular demand. After last season's performance at the Broadway Palm, customers kept asking "When will "1964" be back?" "1964...The Tribute" is coming back to the Broadway Palm for two shows on Sunday, February 23 with a matinee and an evening performance.

"1964...The Tribute" performed to a sell-out crowd last season at the

Broadway Palm and have been touring across the United States to rave reviews! The show highlights the early music and captures the sound, the look and the feel of the Beatles. This show has been hailed by critics as the most authentic and endearing Beatles show in the world. "1964...The Tribute" has been featured on such nationally televised shows as Entertainment Tonight, CNN, The USA Network and The Nashville Network.

Bring the family and let them experience the best thing that ever hap-

pened in rock-n-roll history! 1964...The Tribute" performs two show on Sunday, February 23. The matinee performance is \$28 for lunch and the show, lunch begins at 11:45, with a showtime at 1:15. The evening performance is \$31 for dinner and the show, the dinner begins at 5:30, showtime is at 7 p.m. Children's tickets for those 12 and under are available for \$17 for dinner the show. There are a limited number of show only seats for both the matinee and the evening show for \$18 per person. For reservations or more show information, call 278-4422.

Biographer Speaks

hirty-five years ago, actor Richard Burton confided: "I'm going to be the richest, the most famous, and the best actor in the world." Burton's biographer, Hollis Alpert, will tell how the actor almost accomplished all three aims in his talk, Richard Burton, The Life Story, at 7 p.m. Sunday, February 23, 1997 in the Daniels Pavilion at the Philharmonic Center for the Arts.

The very life Burton lived was a wild adventure in itself, compounded of an acting talent near to genius, a recklessness in affairs of the heart, an astounding drinking habit, and a whirlwind career that took him to theater and Hollywood fame, and eventually to an untimely death.

In his talk, Mr. Alpert assays the man and his career, and through revealing detail and anecdote, creates a rich portrait of a fascinating and star-

crossed personality.
For many years Mr. Alpert was film critic and senior editor of Saturday Review: Author of seven novels, he also has written biographies of Burton, the Barrymores, and Italian film director Federico Fellini.

Tickets (\$16) are on sale at Customer Service, Philharmonic Center, 1-800-597-1900 from the Fort Myers area.☆

Independence Day Reviewed

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laine Newton, professor of humanities at York University, Toronto, and a favorite speaker on literature with audiences at the Philharmonic Center for the Arts, will review Richard Ford's Independence Day at 10 a.m. Saturday, February 22, in the Daniels Pavilion at the Center.

In Ford's novel, a divorced real estate salesman, puzzled by personal and business relationships, attempts to sort out his own feelings and to understand his rebellious teenage son during a Fourth of July weekend trip. Dr. Newton's insights will enhance readers' enjoyment of one of last year's bestsellers.

Some tickets (\$16) are available at Customer Service, Philharmonic Center, 1-800-597-1900 from the Fort Myers area.☆

Arthur Miller Is Topic

irector and actor John Herr will talk about playwright Arthur Miller in the third of his series, Three American Playwrights, in the Daniels Pavilion at the Philharmonic Center for the Arts at 10 a.m. Monday, February 24.

Arthur Miller has been a man reasonably comfortable with society, his profession, and himself. Like many who came of age in the 1930s, he was keenly aware of the attitudes and standards in which he lived and worked.

The success of All My Sons, an insight into profiteering during World War 11, was surpassed by Death of a Salesman in 1949, a play considered by some to be the most penetrating American drama. Plays by Miller, now 81, continue to be performed, notable The Crucible, based on the Salem witchcraft trials.

Herr is professor emeritus of dra-

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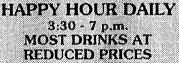
Serving Lunch 11:30 - 4 p.m. Dinner 5 - 10 p.m.

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TEMPTATIONS HOUSE SALAD

CAESAR SALAD WITH SMOKED SALMON

The classic dressing with our own Smoked Salmon. A salad for two - a meal for one.

CAESAR SALAD - THE CLASSIC WATERCRESS SALAD

Port poached pear, walnut and raspberry vinaigrette with bleu cheese toast. A salad for two - a meal for one.

PASTA FRUITTI DE MARE (ITALY)

Sea Scallops, Shrimp and Lobster in a seasoned tomato sauce tossed with linguini. A treat from Sardinia, the Island of Culinary wonders!

WILD MUSHROOM MEDLEY (FRANCE)

Portabella, Oyster, Shiitake and Porcini Mushrooms sauteéd and tossed in a light cream sauce with

LINGUINI WITH CLASSIC WHITE CREAM SAUCE (ITALY)

Whole clams sauteéd in olive oil, gariic and reduced white wine clam broth tossed with linguini and chopped Italian parsley then topped with Pecorino Romano cheese.

PENNE PASTA POMMODORI (ITALY)

Pasta al dente tossed in a fresh tomato sauce of garlic, onlons, black olives and white wine. Topped with Pecorino Romano cheese and fresh basil.

Pastas will be served with home baked bread & butter.
House or Caesar Salad with Your Pasta...Add \$1.00

Price Reduced!

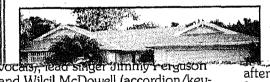
\$279.900!

 Lovely caged and heated pool and spa incorporated into outdoor living area

after witnessing one of the band's famous post-show parties, became an international anthem of good cheer.

While settling into family lives of their own, The Rovers have steadfastly continued to gather together as a band to record entertaining new albums and maintain a touring schedule that puts many younger entertainers to shame. Always able to find time for a worthy cause, they have donated royalties to UNICEF, held fund-raising concerts and appeared on numerous telethons.

A wildly successful 30th anniversary tour of Canada and the United States ended in March, 1995. This auspicious occasion was marked by a new live album, Celebrate: The First 30 Years With The Irish Rovers, recorded in the



and Wilcil McDowell (accordion/keyboards) will provide continuity with a colourful and successful past while fresh recruits of W. Wallace Hood (guitars/tin whistle) and John Reynolds (guitars/vocals), both natives of Belfast, Northern Ireland, will add an exciting new musical spark to the group.

Their repertoire will remain the tried and true gems that keep Rovers fans coming back for more with songs such as, The Unicorn, The Black Velvet Band, The Orange And The Green, Wasn't That A Party and any of the literally hundreds of crowd favorites they can pull out of their deep bag of tricks. "Our shows are the fastest two hours around," says George. "People are too busy clapping their hands, stamping

matic arts at the University of Connecticut.

Tickets for the February 24 lecture on Miller are on sale (\$15) at Customer Service, Philharmonic Center, 1-800-597-1900 from the Fort Myers area.

Irish Festival

The Irish Heritage Society of Southwest Florida is proud to announce the Third Annual Saint Patrick's Day Irish Festival to be held on March 15, 16, & 17. Centennial Park in downtown Fort Myers will be the site of this spectacular event.

Appearing at the festival will be The Dublin City Ramblers, Hedgeschool, Dermot O'Brien, The New Barleycorn, Mary McGonigle, The Gerry Forde Band, Irish Step Dancers and Bag Pipes.

Food will include corned beef and cabbage, Irish stew, and shepard's pie. Guinness, Harp and Bass beers and Irish goods will also be available.

Admission is \$5 per day, children under 12 are free when accompanied by an adult.

Irish vendors are wanted. For more information call (941) 458-4534 or 574-0940.❖

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Younger Returns For Art Show

Younger returns to Southwest Florida in March for a special showing of his work in The Gallery at Northern Trust Bank in Fort Myers.

Original paintings, prints and pencil sketches will be featured in the art show that runs March 1 - 27 at Northern Trust Bank, 8060 College Parkway in Fort Myers.

"We are very honored to have Richard Evans Younger display his artwork at Northern Trust Bank," said President James McFadden. "He truly is a leader in the field of wildlife are with his work used as a reference worldwide."

The show will include several new pieces not previously seen, including the White-Tailed Deer in maroger oil and the Alaska Brown Bear in bronze and sterling silver. Other work will feature animals such as the African lion, orangutan, cockatoo, mandarin duck, bobcat, Canada geese, and the cheetah, among many others.

Younger received formal art training at the Kansas City Art Institute and was chosen to receive special training under the late Remington Schuyler at Missouri Valley College. Twenty years later, he returned to receive an Honorary Doctorate of Fine Arts.

He also has been the subject of a documentary introduced by Charles Kuralt that was broadcast on television stations in 48 states.

Younger's paintings are now displayed around the world in private, business and government collections. Limited edition reproductions of his paintings are sought out by collectors of all backgrounds.

Younger and his wife of 51 years now make their home in Blowing Rock, N.C., but continue to return to Southwest Florida in the winter.

The art show is the sixth of eight planned for this season that have featured some of the area's most prominent artists, including Wellington Ward, Greg Biolchini, and Ikki Matsumoto as well as other fine artists.

The Gallery at Northern Trust Bank is open to the public for viewing Monday through Friday from 8:30 a.m. to 5 p.m.

Male Choir At Mann Hall

t 7:30 p.m., Tuesday, March 4, the Black Mountain Male Choir will be presented by the Fort Myers Community Concert Association at the Barbara Mann Hall. This is a renown 40-member group from Wales. Their repertoire will be from the classics, opera, hymns, folk and popular music. Admission for the concert plus the last one in this series will be \$50, \$35, and \$20. Call 939-3236 for more information.

"Diviners" At ECC

dison Community College
Theatre presents The Diviners by
Jim Leonard, Jr. on March 27,
28, 29 - 8 p.m.; April 3, 4, 5, - 8
p.m.; and March 30 and April 6 - 2
p.m.

Performances will be held at the Foulds Theatre, William R. Frizzell Center, 10091 McGregor Boulevard, Ft. Myers. All seats are \$5.

The Diviners tells the story of a disturbed young boy who has the gift of finding water, yet at the same time he has a great fear of it. The boy and his family are befriended by a preacher who attempts to help the boy. The preacher and his relationship with the boy and the family creates a marvelously theatrical play.

The Diviners was the winner at the American College Theatre Festival at the Kennedy Center, Washington, DC. For reservations call 936-6443.☆

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11:30 a.m. - 2:00 p.m. Monday - Friday

A few Samplings

- Pizza Zel giorno individual pizza of the day
- Insalata Del Casare E Gamberetti caesar salad with shrimps
- Brioche Cardinale croissant filled with shrimp, scallops, lobster with bisque sauce
 - Tortino Di Granchio crabcakes with aidi sauce
 - Uova Strapazzante Al Salmone scrambled eggs

scrambled eggs with smoked salmon • Petto Di Pollo All'Ortlana

- marinated grilled chicken breast,
 zucchini, eggplant, roasted
 peppers, portobello mushrooms
 with balsamic dressing
 - Baffuta Di Manzo Alla
 Griglia
 Cafe Mangia chopped steak
 sandwich with potatoes

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*Jean LeBouef -News Press - Dec. '96

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Death Of Democracy

n February 28 at B.I.G. Arts, Charles Mathews will discuss The Death of Democracy and The Rise of Corporate Power.

Charles Mathews will describe how the current economic shift in the United States away from an economy based on quasi regulated national markets to an economy driven by global free market Capitalism has unleashed forces which thwart the democratic process. In addition, Dr. Mathews will describe how the corporate need for control of newly developing global markets has had the unintended conse-

institutional building blocks necessary for the preservation of democracy in the United States. He will specifically illustrate how the rise of concentrated corporate power in the United States has contributed directly to the death of democracy in the United States, Dr. Mathews will also describe how the recent shift away from a productiondriven by stimulated consumption has led to the radical corporate control of our society. He points out, that contrary to public opinion; Big government and Hollywood are not the real causes of our current social malaise. trate how radical free market

quences of undermining those basic savings based economy to an economy Rather, Dr. Mathews will explicitly illus-Capitalism is destroying our families,

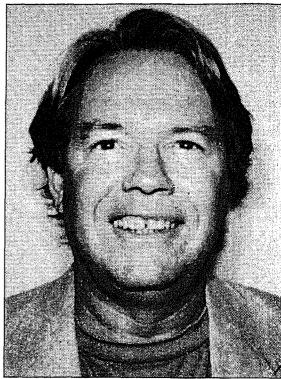
our communities and ultimately our individual capacity for imagination..in other words, Dr. Mathews argues that radical free market capitalism in the United States is destroying the spiritual foundation of our democratic society. Dr. Mathews is an Assistant Professor of Management at

the University of South Florida

and a founding faculty member

of Florida Gulf Coast

University. He comes from the University of Southern California where he was a research scientist in the Center for Crisis Management. Mathews earned the Ph.D. in business administration from the University of Southern California; the M.S. in education and the B.S. in social and behavioral science from the University of Utah. previous teaching assignments have been in the graduate schools of business at Pepperdine and Loyola Marymount Universities. He is a corporate consultant in organizational culture, leadership assessment and executive team building. Mathew's research topics include "Values, Corporate Culture and Charismatic Leadership," "Crisis Management and Change Leadership," and "Cultural Determinants of High Performing Organizations." He is also a consultant to public education in regards to

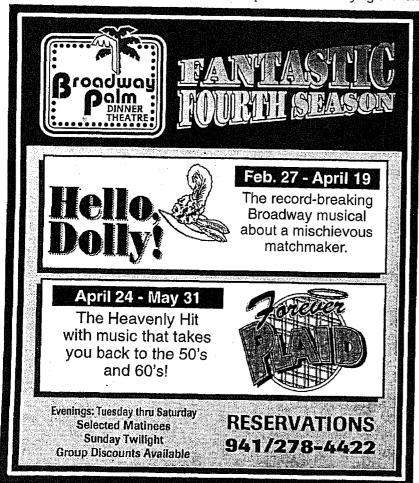


Charles Mathews

regional economic development. Mathews is currently helping to design the Center for Innovation and Leadership at Florida Gulf Coast University.

B.I.G. Arts is located at 900 Dunlop Road, Sanibel. Call 395-0900 for more information.

Please note: The "African Art" and "African Customs and Related Experience" lectures have been cancelled until further notice. 🌣



Day Trip To Sarasota

he Pirate Playhouse Curtain Raisers are organizing a day trip for a two-part production of The Life and Adventures of Nicholas Nickleby.

to the Asolo Theatre in Sarasota

The plan for Wednesday, March 26, includes motor coach transportation to Sarasota from the Pirate Playhouse and a gourmet box lunch before the 2 p.m. curtain for Nicholas Nickleby Part I. After the matinee, the group will enjoy a leisurely dinner at the Irish Pub, one of Sarasota's newest restaurants, before returning to the Asolo for the 8 p.m. beginning of Nicholas Nickleby Part II.

The pages of Charles Dickens' epic adventure have been adapted for the stage by David Edgar, Bringing Dickens' rich and wicked characters to life will be members of the Asolo's resident professional company and Florida State University/Asolo Conservatory students.

Will Nicholas escape the dismal boarding school of the evil Mr. Squeers to overcome the obstacles his uncle has created? Will his sister Kate escape the lecherous advances of Sir Mulberry Hawk? Find out when you join the Curtain Raisers for this extraordinary theatre experience that celebrates the triumph of virtue and will over greed and dishonesty.

The \$90-per-person cost of this special adventure includes transportation, meals, theatre tickets and latenight refreshments on the trip back to Sanibel. Reservations are required by March 14 and can be made by calling Sally Lund at 395-0020. The Curtain Raisers is an organization of volunteers who work behind the scenes at the Pirate Playhouse to raise funds for Sanibel's professional theatre.

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250 OFF each Adult Entrée 4:30 - 5:30

Present this coupon to the Hostess upon your arrival and you will receive \$2.50 off every dinner entree served at your table. Offer good daily. Not valid with other coupons. Children's menu not included.

Must be seated by 5:30 p.m. Expires 2/28/97.

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Deadline Extended

he deadline has been extended to March 30th for the Barrier Island Group for the Arts Robert Rauschenberg/Ida Lalor Scholarship.

Artists, photographers, writers, producers, directors, radio or recording artists, film makers, artistic technicians working in the arts or anyone involved in a creative artistic endeavor, are invited to apply for the Barrier Island

Group for the Arts Robert

Rauschenberg/Ida Lalor Scholarship. The purpose of the Scholarship Committee is to encourage the development of artistic ability. Scholarships of up to \$1,000 are awarded each year at the discretion of the Scholarship Committee. Funds may be used to attend an educational institution or to purchase books, art supplies and equipment, technical materials needed to accomplish an artistic project that will enrich the artistic awareness of the community.

The committee will consider funding for, but not limited to:

- · Proposals that include materials, equipment, supplies necessary for the development, completion or presentation of new work.
- Costs associated with any art related degree or advanced workshops, i.e. tuition, fees, materials and books.
- · Projects that will enrich the artistic awareness of the community.

The committee will not consider funding for:

- Travel related expanses.
- Projects which are funded through other grants from other sources.
- Activities involving any organization employing the applicant.
- · Activities which do not demonstrate a proven commitment to an art related discipline.
- · Activities not related to the enhancement of the artist's career.



Eligibility - In order to be eligible for a BIG Arts Robert Rauschenberg/Ida Lalor Scholarship, applicants must have been one of the following:

1. a resident of Sanibel or Captiva for at lease five years.

2. employed on Sanibel or Captiva for at least five years.

3. a member of BIG Arts for the last two years.

4. has not been a recipient of the scholarship in the last five years.

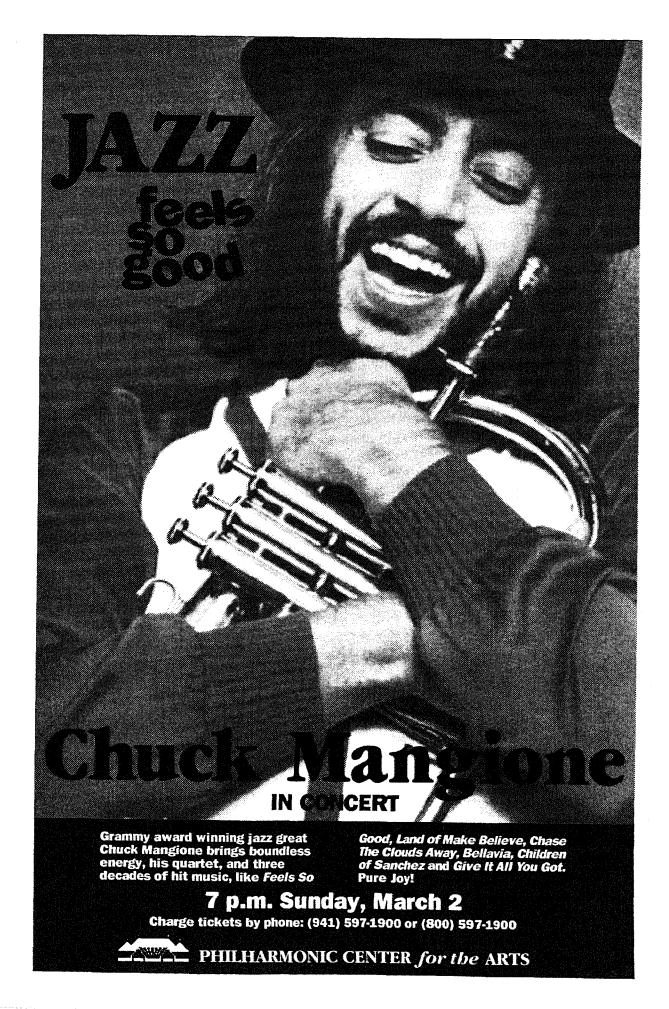
Candidates must also have a financial need for assistance to pursue formal education or to work on specific projects in the arts. Candidates must also have maintained a 3.0 or above grade point average in any course of study relating to the application. Previous BIG Arts scholarship recipients may reapply only after five years.

For information call BIG Arts at 395-

0900.

Fish Lines

f you or someone you know is lonely and seeking companionship and would enjoy a luncheon gettogether once a month, call Elinor Dunham at 472-4861 or call 472-0404.☆



Hear The Music Play



Season opens with a chamber music triumph when two of America's top quartets join to perform in a single concert.

Festival audiences will have the rare opportunity to hear one of the gems of chamber music - the stunning Mendelssohn Octet for Strings, a youthful work written when the composer was already at the peak of his power. The piece has been described as "having the magic of a million fireflies on a summer night." The two ensembles will also play two short, early works by Shoshtakovich. On its own, the Angeles will play the Haydn Quartet Op. 42 in D Minor and the Alexander will play the Beethovhen Quartet Op. 135 in F Major.

The Angeles Quartet
The Angeles String Quartet was
formed in 1989 when four of the

finest string players from the Los Angeles area were asked to perform together. The musical rapport and communication of the players was extraordinary and they resolved to stay together as a quartet. They have been praised consistently for their 'perfect intonation, balance, clean attacks and unanimity." The Angeles Quartet has become a favorite in Festivals such as Music in the Mountains, the Oregon Bach Festival and Caramoor, where their all day "Haydnfest" concert won raves. They perform in concert series at the Corcoran Gallery of Art, Washington D.C. and at the Los Angeles County Museum of Art. With the film department of UCLA they are designing programs based on chamber music of composers of the "golden age of film" such as Erich Korngold.

With the Josef Haydn Society, The Angeles is involved in a five year project to record all 68 Haydn string quartets under the Phillips Classics label

The Alexander Quartet

The Alexander won the first ever Concert Artist Guild Award for String Quartet in 1982. In 1985 they were the first American ensemble to win the London International String Quartet Award, which also brought the endorsement of Yehudi Menuhin.

The Alexander has appeared at Lincoln Center, The Metropolitan Museum of Art, The Library of Congress and their international tours include London's Wigmore Hall and



The Alexander and Angeles Quartets

Amsterdam's Concertgebouw where they completed their 14th series of concerts.

The Alexander Quartet are Directors of the Morrison Center for the Advanced Study of Chamber Music at San Fransisco State University. They hold visiting residencies at Baruch College, Allegheny College and at the Highlands Festival in North Carolina. With San Fransisco Performances, they are involved in a three year project to record all 16 Beethoven quartets on the BMG Arte Nova label.

The concert is sponsored by Northern Trust Bank.

The Alexander and Angeles String Quartets perform Saturday March 1 at 8 p.m., Sanibel Congregational church. Tickets to this and all Sanibel Music Festival concerts can be purchased at Bailey's Service Desk and MacIntosh Bookshop (checks only). Call (941) 336-7999 for information or brochure or to mail order, make checks payable to Sanibel Music Festival P.O.Box 1623, Sanibel FL. 33957.



Newly built models decorated by Gary David Designs and Lenny's Furniture are now available for viewing, at our Grand Opening. Come and enjoy a WINK FM remote broadcast. Complimentary tours and refreshments.

Sunday, Feb 23 From 1:00 to 4:00

Where the River meets the Sea. Private beach, fishing pier, marina, 15 acres of lakes with Gulf access via the intercoastal at Marker 82. Homes from \$139,900 to over \$500,000. Estate Home Sites from \$59,900. Miles of jogging and walking paths, all nestled in an uncrowded, serene setting only minutes from the Sanibel Causeway, great shopping, bistros, Barbara Mann Hall, the Health Park, golf courses and the beaches.

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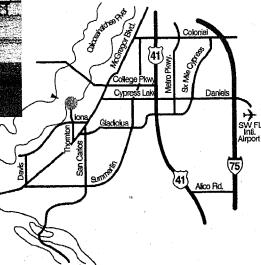
A number of your fellow Islanders have taken the road less traveled - Iona Road - and discovered a natural alternative. It's on the mainland but with beloved island-like ambiance.



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The river runs to it.



Annual Shell Show

he Southwest Florida Shell Club is holding its 28th Annual Shell Show and Bazaar in Fort Myers Beach again in February

Fascinating exhibits of both local and worldwide seashells collected by amateur and serious shell collectors will fill the spacious auditorium of the Church of the Ascension, 6025 Estero Blvd., Ft. Myers Beach on Friday through Sunday, February 28, March 1

and 2, 1997.

Admission is free and the welcoming doors open to not only a magnificent juried shell show but to a unique and wonderful Bazaar of one-of-a-kind artistic seashell creations for sale from 10 .a.m. to 5 p.m.

There will be a sale of raffle tickets for a glass-topped cocktail table filled with specimen shells, a wall plaque featuring shells and marine life, and a glass table lamp filled with shells.

Beach trolley will pick up and deliver passengers to the Shell Show and Bazaar from either the Summerlin Square parking lot or the Main street parking lot on San Carlos Island.

Southwest Florida Shell Club meets the second Friday of months October through May at 7:30 p.m. at Edison Community College, Building 6, Room 143. The public is invited to attend these meetings.

Several thousand people attended the February 1996 Show and the

Shellcraft Boutique is one of the most popular booths at the Show. The Club Craft Group meets several months each year to create quality items for the boutique, i.e., shell flower arrangements, Christmas decorations, wreaths, mirrors, etc. Also, you can buy a variety of shells in their natural colors.

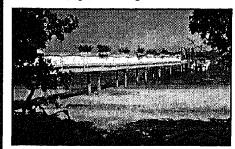
The Shell Show is juried and awards will be given to the best exhibits. Major trophies for the winners have been donated by Delaware Museum of Natural History, Conchologists of America, The Shell Factory, The Shell Oil Company and the Greater Fort Myers Beach Area Chamber of Commerce. The scientific exhibits display the beauty and variety of seashells and are always enjoyed by our visitors.

Proceeds from sales and donations go toward scholarships and grants to area colleges and universities for marine research and ecology programs. Grants have been awarded in the past to the Bailey-Matthews Shell Museum. For more information call Ron Eaton at 482-1642.☆

Fish Lines

f you or someone you know has lost a loved one or has had a traumatic event occur and would gain comfort and support from others with similar experiences, call Diane Shepard at 395-2440 or call 472-0404. A professional counselor is in charge of the meetings.☆

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Unique Bayfront Home With 165' Dock

Architecturally intriguing 3 bedroom, 3 bath home directly on San Carlos Bay. High ceilings, curved walls, stuccoed balconies, French terra cotta flooring & a rake textured fireplace add interest to the interior. The exterior is enhanced by French doors, lush vegetation see-through hurricane shutters & a tremendous dock complete w/flower laden planters. Reduced to \$795,000

Attractively furnished 4BD/3.5BA deep water canal home. Spacious floor plan with terrific kitchen and breezy comer porches. Quality features such as pickled wood ceilings, fireplace, whirlpool tub. Landscaped with mature tropical vegetation on a quiet street of upscale homes. Tremendous dockage with a 10,000 lb. lift. Heated pool. Reduced to \$499,000 firm.





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15281 BAHIA COURT

Tahitian Shores - Just off Sanibel Great family neighborhood -Home offers 3 bed/2 bath large pool and lanai - \$185,900



15224 BAHIA COURT

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Ken 941-472-4121 Claudia 941-472-1511 After Hours 800-454-5480

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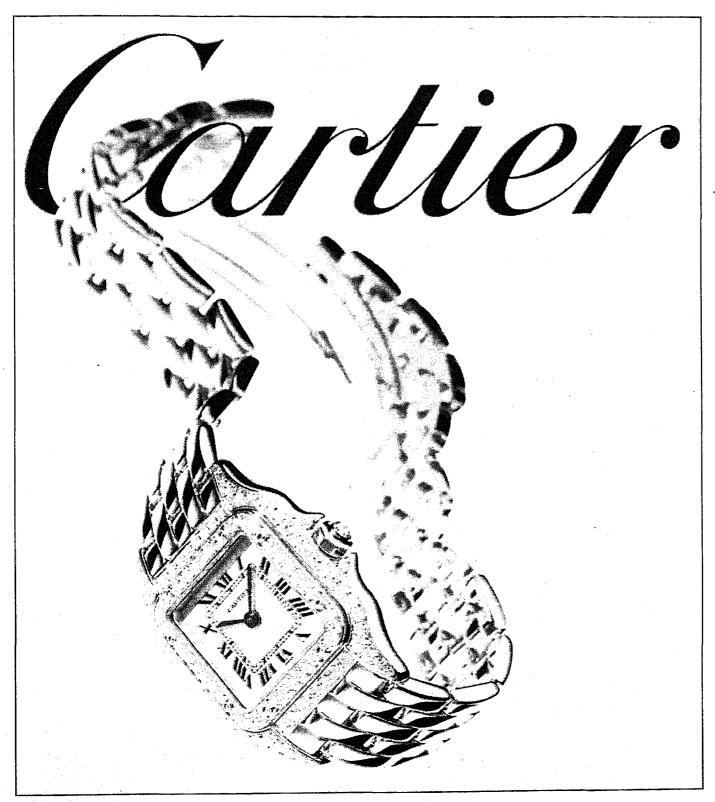


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Safe Boating Classes

afe Boating Classes will begin at the Burnt Store Marina, Platinum Point Yacht Club at 3601 Cape Cole Blvd. on Thursday March 6. The classes co-sponsored by the yacht club and the Peace River Power Squadron will be taught by experienced active members of the squadron.

Classes will commence at 7 p.m.

and end at 9 p.m. An examination will be given at the completion of the course May 1, 1997.

Classes are taught without charge, however course materials require minimum charge.

The subject matter to be covered in this course will include:

The proper use of nautical charts; use of local charts and local knowledge; how to fix your position on a nautical chart, using latitude and longitude coordinates; rudiments of basic seamanship; practical experience in how to tie various knots and hitches necessary in the safe operation of your boat; Florida State registration pertaining to boating; International and inland navigational rules; Federal regulations pertaining to boating; and basic navigation and plotting practice, using local charts.

Registration will be limited to 50 students so please call one of the following telephone numbers as soon ass possible to reserve a space: (941) 575-8988, (941) 639-0977, or (941) 637-5945.⇔

the Fort Myers Historical Museum will host a trip to Miami where we will visit the Holocaust Monument, the Jewish Museum and the Bass Museum. At the Jewish Museum of Florida we will learn about 230 years of Florida Jewish life. eight stained glass windows and other fabulous Art Deco chandeliers and sconces. The Museum will provide visitors with an overview of Jewish history including Abraham Myers and how he influenced Fort Myers. A special traveling exhibit of Jewish Ketubot, marriage contracts from around the world, will be highlighted.

paintings and sculptures from the middle ages as well as later works of art. Here are housed two of the world's widest silk tapestries. Also, there are many ecclesiastic vestments and arti-

Main and Jackson 7:30 a.m. The cost of this trip including, transportation, lunch, admissions and parking is \$49.00 with discounted rates for Museum Association members. Call the Museum at 332-5955 for reservations and more information.

Bus Trip To Miami

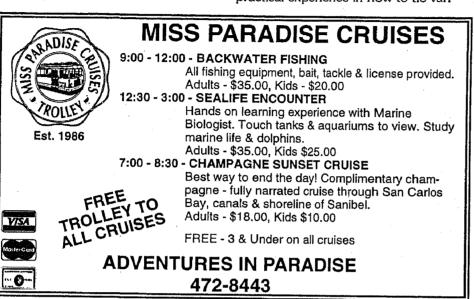
n Friday, February 28, 1997

The Bass Museum features religious

The bus will depart from the downtown parking garage at the corner of

The building is a beautiful one featuring

Reservation deadline is February 21.☼



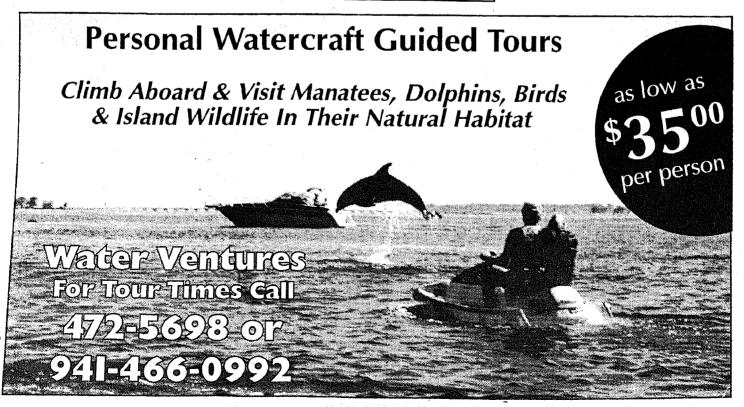
The Real Estate Showcase

at 30 minutes past each hour on The Sanibel Channel

Continental Cablevision channel 9

INFORMATION for the ISLANDS

395-0512



Shrimp Festival Parade

he annual Shrimp Festival Parad will be held on Saturday, February 22. It is the 39th annu al parade sponsored by the Fort Myers Beach Lions Foundation.

The route is approximately 1-1/4 miles in length, from School Street north on Estero Boulevard to the Matanzas Pass Bridge

Plan to be on Estero Island by 9 a.m. The Matanzas Pass Bridge will close for the 5K race. The parade will start at 10 a.m.

This has always been a fun family day at the beach. Come out and join the day of festivities.

For more information call John Wallischeck at 463-1007.☆

60th Annual **SANIBEL** SHELL FAIR & SHOW

March 6, 7, 8 & 9 9:00 - 5:00 Sanibel Community Center

VETERANS POST by Freddy Groves

everal indicate we're getting closer to finding answers to some of the vexing questions surrounding Gulf War Syndrome. One of my sources say when that information gets out, a lot of apologists for the actions of the Department of Defense during that period will feel had. But, hey, listen, better they should feel had, than keep ignoring the fact that a lot of good folks are feeling bad.

Thanks to Sheldon Roningen for his comments on the long history of short changing veterans. Your note about Rudyard Kipling reminded me of his poem, "Tommy Atkins." If you can ge hold of it in a Kipling anthology, it will be well worth reading. In the poem, Tommy, who is praised so loudly on his way to war, finds an altogether different attitude when he comes home.\$



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A Rare Find For Only \$254,900



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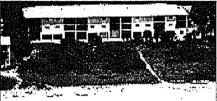
Beautiful 3 bdrm, 2 bth home on 3rd fairway, Family room with vaulted ceiling. Solar heated & caged pool. Deeded beach access. Call Marge McCombs or Mitt Reik, Realtors (472-3121) \$525,000



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HOMES



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This 2 bedroom, 2 bath condo has fantastic views & Best price condo at the Moorings, 1st floor very private storage too! Pool on site. Call Lynda Traverso, Broker-Salesman (489-3201) \$379,000



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great weekly rentals. Under building parking & extra on lagoon side of the complex. Complex has 2 pools, 2 tennis courts, dockage, on site management. Call Trudy Deremo, Realtor (472-3042) \$215,000 Furnished



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My Stars ★ ★ ★

ARIES (March 21 to April 19) Get out and visit those friends you haven't seen in a while. You're at your best presenting new ideas. However, some find themselves dealing with evasive types who are less than open. Toward the end of the week, you're ready for some much-needed rest and relaxation.

TAURUS (April 20 to May 20) It's a great week for meetings with bankers and with real estate professionals if you're looking for a change in residence. Career interests go well generally. This weekend, avoid spending too much money on frivolous pursuits.

GEMINI (May 21 to June 20) Couples should try to spend some quality time together this week, even if you need to take a day off to do so. Some

soul-searching is in order. You've been a bit inflexible with certain people and overly critical of others.

CANCER (June 21 to July 22) You make an early start this week to get a jump on the competition which has been breathing down your neck of late. Keep your eyes open for new opportunities. Use discretion if discussing financial matters with an overly talkative friend.

LEO (July 23 to August 22) You need some time alone this week to mull over personal concerns. This downtime leads to new insights and conclusions. Later in the week, it's a good time for shopping and gadding about.

VIRGO (August 23 to September.

22) Parents should seek out teachers and set up meetings this week. Partners are in sync, but you're bogged down with niggling details at work.

Don't get caught up with inconsequential matters this weekend.

LIBRA (September 23 to October 22) Early in the week, career developments week, you're running into a few obstacles to your progress. Special attention should be paid to details, especially when tending to domestic chores this weekend.

SCORPIO (October 23 to November 21) You're intrigued by a fascinating cultural interest this week. Higher-ups are feeling slighted, so be sure to show proper respect. This weekend, a compromise is in order on the social scene.

SAGITTARIUS (November 22 to December 21) Leisure interests are highlighted this week. Some take up a new hobby, while others meet with an exciting romantic possibility. Over the weekend, while out and about, avoid

spending too much money. **CAPRICORN** (December 22 to January 19) You make acceptable progress at work. However, a family member feels you're not being attentive enough and makes more demands for your time. Make an effort to reach out to this person over the weekend.

AQUARIUS (January 20 to February 18) The research you do on an investment concern leads you to correct conclusions. Behind-the-scenes moves are best in business as you execute a low profile. Guard your tongue over the weekend.

PISCES (February 19 to March 20) You and your significant other are in sync. On the social scene this week, it's a mixture of highs and lows. Friends disagree over where to go and what to



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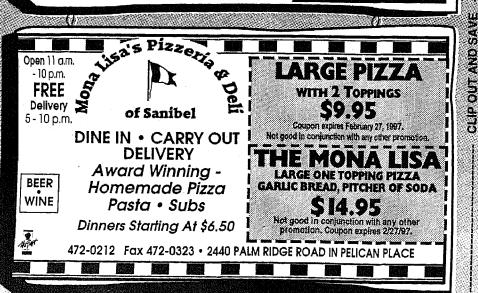
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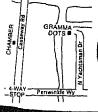
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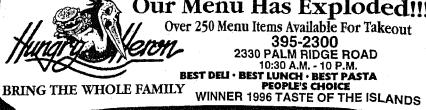
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he Guild of St. Isabel's Catholic Church will hold their monthly meeting in the Church Hall on February 24th immediately after Mass at 9 a.m. Refreshments will be served and a short business meeting will be held. A list of officers for the following year will be presented.

The speaker for this meeting will be Mark A. Lokitus, D.O. Dr. Lokitus is Board Certified as a Psychiatrist by the American Board of Neurology and Psychiatry. He is a Staff Psychiatrist at Charter Glade Behavioral Health System and a Consulting Psychiatrist on the Boards of Lee Memorial, Southwest Regional, Gulf Coast and Cape Coral Hospitals.

I-lis presentation will include a question and answer session. A box will be available at the door to insure anonymity, but he will also answer questions from the floor.

The Guild's members invite interested friends, both men and women, to enjoy and learn from Dr. Lokitus' pro-

Wisconsin Club To Meet

he monthly meeting of the Wisconsin Club will be held at Powell's, 1306 Cape Coral Parkway, Cape Coral, on Tuesday, March 4, starting at 5:30 p.m. A corned beef and cabbage dinner will be served followed by dancing to the *****************

music of Erich. Reservations required 48 hours prior to the event. The Club is open to former Wisconsin residents living in the area and guests. Call 542-3810 or 574-8665 for reservations and further information.☆

Dinner And Line Dance

sland Seniors sponsor a potluck dinner and special line dance program on Friday, February 28, from 5:30 to 8:30 p.m. at the Island Civic Center, Library Way and Palm Ridge Road, Sanihel

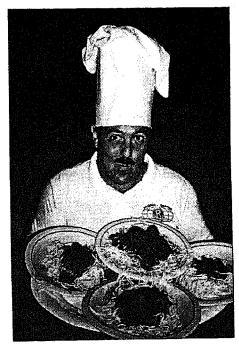
Eileen Ronning, line dance instructor for many seniors programs in Minnesota will present an evening of special classes for the Senior Program. Eileen is active in teaching seniors throughout Minnesota, has published original line dance choreography and articles in country western and line dance magazines, has organized fun line dance competitions throughout the Midwest for older adults and leads groups on line dance focused trips.

When Ronning visited Sanibel last year, she collaborated with Seniors Program regular line dance instructor, Roine Carlson for a special line dance event. Reservations are required for what promises to be a fun evening.

For information call 472-5743.

Kiwanis Spaghetti Dinner

he Sanibel-Captiva Kiwanis will hold their annual Spaghetti Dinner Saturday, February 22nd beginning at 4:30 p.m. at the Sanibel Community Center. Tickets for all you can eat spaghetti with homemade sauce, hot garlic bread and salad are just \$6.00 in advance, \$7.00 at the door and children under 5 are free. Wine and soda will also be served. From 6:00 to 10:00 p.m. there will be music, dancing and raffle prizes. Don't miss this fun-filled community event to benefit local island charities. Tickets are available at Big Red "Q' Quickprint, Community Bank of the Islands, First Union, Moto Photo, Schoolhouse Gallery, Periwinkle Trailer Park or through any Kiwanis member.



B.I.G. Arts Film Series

n Monday, February 24, B.I.G. Arts presents My Left Foot (1989). A biographical portrayal of a severely handicapped Irish

author/artist Christy Brown Nevertheless, he has a zest for living far beyond most people. An Oscar winner for Best Actor and Best Supporting Actress. For more information call 395-0900.☆



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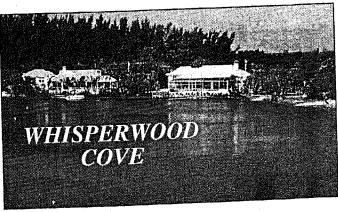
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CARD OF THANKS

n behalf of the International Medical Center I would like to formally thank all the participants who donated items and time to make the First Annual Happy Heart Fair at the Center on February 1, 1997, such a success.

A multitude of free services were made available to the public by our medical team, including blood pressure checks, pulse oximetry readings, body

composition analysis, and chair massage. Each visitor's target exercise heart rate was also identified.

The American Heart Association was represented by Linda Daley, who brought a video and numerous brochures on the topic of a healthy heart. Linda also donated two Heart Association Cookbooks for the raffle. Matt Scott of the Sanibel Fire Department was on hand, with their new emergency response vehicle, which was opened to the public for

ADRENAL

PITUITARY

inspection. Barney's Incredible Edibles supplied a selection of wonderful vegetarian sandwiches; the National Distributing Company contributed heart healthy red wine; and the Flower Shop of the Islands donated a beautiful flower arrangement which was the main raffle prize. A special thank you is extended to members of American Legion Post 123, for their help. As usual, the Sanibel business community can be relied upon to pitch in on community-minded projects!

Roz Wegryn, C.E.O. and President₩

by Constance S. Clancy, Ed.D.



nytime you are feeling **▲**fear, do you ask yourself what's can happen? Or failure, fear of suc-

cess, fear of losing someone or something, fear of what others might think. If we live in this state of fear, then we paralyze ourselves out of living life. Sure, we think of all the what if's, all the things that could happen or go wrong, or perhaps we just trust ourselves to the process. If we can keep reminding ourselves not to be so fearful, afraid of making a mistake, to take a risk or to do it right and just do it, we will have a whole lot more fun with life, and living it to its fullest. So next time the feelings of fear strikes, feel it, then let it go. Perhaps the lesson is to learn to participate in life to the best of our ability regardless of the outcome and if that is the plan, that is where we need to be.☆

Dr. Clancy is a licensed mental health therapist and certified hypnotherapist.

Chiropractic Health News

by Dr. Michael Tolisano, B.A., M.A., D.C., Chiropractor



Why would I see a Chiropractor for my headaches? 'eadaches are one of ♣the biggest reasons people

seek health care.

Many people just suffer through a headache or take some type of medication to relieve the

Fear Of Fear



the worst thing that what I have I got to lose? Fear can stifle many of us: fear of



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pain. But the pain is only a symptom of the headache; not the cause.

Chiropractors have long claimed that many headaches come from problems in the neck. Until recently, few outside the Chiropractic profession supported this theory. A report from Cephalgia, an international journal of headache, says that is now changing.

According to Dr. Otter Sjaastad, a medical Neurologist and editor of Cephalgia, most medical specialists studying Migraine - accept that headaches may arise in extramuscular structures in the neck.

Dr. Sjaastad suggests that most 'migraines' should probably be diagnosed as 'Cervicogenic' (sir-va-koe-genick] headaches. Cervicogenic means coming form or beginning in the neck. He also points out that the symptoms from Migraine and Cervicogenic headache are almost identical.

There is still a lot the Health Care community doesn't know about headaches. If you have ever suffered from a headache, there is one thing you know, you want the pain to go away and stay away.

Correcting the cause is the approach Chiropractors take toward headaches. If you suffer from recurrent headaches, don't just suffer through the pain. Don't even wait for the pain to come again. Have your spine checked by your Doctor of Chiropractic.

Together, you and your doctor will win the headache battle.

And the victory will be all yours!☆

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Linda Daley, American Heart Association, brought brochures and a video to the First Annual Happy Heart Fair held at the International Medical Center on February 1.

Authors Talk On Captiva

Tineteen years of service as a Hospice Nurse gives Carolyn Jaffe a personal knowledge of how people face death. Together with Carol Ehrlich, Jaffe has written about how patients, families, and medical workers face the universal experience.



Stormy Weather? It Can't Touch You!

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They will be at the Captiva Civic Center, 11560 Chapin Lane, to discuss their new book, All Kinds of Love: Experiencing Hospice, on Saturday, March 8, at 2 p.m.

Issues of death and hospice are unveiled in the book through the poignant stories of those who have dealt with them head on. In person, Jaffe and Ehrlich will discuss their experiences in health care, the lessons learned by those needing hospice, and the insights the book provides to families and caregivers of the terminally ill.

The program is free and open to the public. For more information, contact the Captiva Memorial Library at 472-2133.☆

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South Florida Water Management District (SFWMD)

Water Use Restrictions Sanibel - Phase 1

General Guidelines: All wasteful and unnecessary water use is prohibited. Essential services (firefighting, health or medical) are unrestricted. Fire hydrant flushing is permitted only on an emergency basis. Water use restrictions do not apply to the use of treated effluent or seawater. Anyone seeking relief from South Florida Water Management District-imposed water use restrictions must file an application for a variance.

Landscape Irrigation/Maintenance

Under 5 irrigated acres:

Odd addresses (ends in 1, 3, 5, 7, or 9): Allowed 4 a.m. - 8 a.m. Monday, Wednesday & Saturday. Low volume hand watering only, allowed 5 p.m. - 7 p.m. on same days

Even addresses/no address (ends in 0, 2, 4, 6, or 8): Allowed 4 a.m. - 8 a.m. Tuesday, Thursday & Sunday. Low volume hand watering only, allowed 5 p.m. - 7 p.m. on same days.

5 irrigated acres or greater:

Odd addresses (ends n 1, 3, 5, 7 or 9): Allowed 12:01 a.m. - 8 a.m. Monday Wednesday & Saturday.

Even addresses/no addresses (ends in 0, 2, 4, 6, or 8): Allowed 12:01 a.m. - 8 a.m. Tuesday, Thursday & Sunday.

New Landscaping (planted for less than 30 days)

Under 5 acres: Allowed 2 a.m. - 8 a.m. Monday - Friday. Over 5 acres: Allowed 12:01 a.m. - 8 a.m. Monday - Friday.

Low volume hand watering for new installations allowed anytime, voluntary reduction.

Irrigation systems - Cleaning/Adjusting/repair

Residential: Existing systems - Allowed 10 minutes per zone per week.

New irrigation systems - Allowed 10 minutes per zone on a one-time basis.

Licensed Individual/Company:

Less than one irrigated acre: same as residential.

One irrigated acre or greater: one hour per acre per week.

Low volume irrigation - using equipment and/or devices that direct water application to the root zone of a plant, such as drip, trickle and microjet irrigation systems - is exempt from water use restrictions. Low volume hand watering means watering with one hose, attended by one person, fitted wit a

Take the Island Sun home with you. For a subscription call 941-395-1213 self-canceling or automatic shutoff nozzle.

Pesticide Application

Residential: Allowed during landscape watering day/time schedule.
Licensed Individual/Company: Allowed anytime, voluntary reduction.
Applicator must be on the premises when water is applied.

Golf Courses

Greens and tees: Allowed during non-daylight hours only.

Front 9 fairways, roughs, and non-playing areas: Allowed 12:01 a.m. - 8 a.m. Monday, Wednesday & Saturday.

Back 9 fairways, roughs, and non-playing areas: Allowed 12:01 a.m. - 8 a.m. Tuesday, Thursday & Sunday.

Newly seeded and/or sprigged areas (planted for less than 30 days) Allowed daily, 10 minutes per irrigation zone - 11:30 a.m. - 12 p.m.; 1:30 p.m. - 2 p.m.; and 3:30 p.m. - 4 p.m.

Car, Boat & Other Mobile Equipment Washing

Residential: Allowed 4 a.m. - 8 a.m., and 5 p.m. - 7 p.m. on landscape watering days. Must be on, or drain to, a pervious surface using a hose with a self-canceling or automatic shut-off nozzle.

Commercial establishment: Cars, vans, and small trucks (under 10,000 lb. gross vehicle weight) limited to 75 gallons or less per vehicle. Large trucks (over 10,000 lb.) limited to 150 gallons or less.

Licenses individual/company: Washing/detailing allowed anytime, voluntary reduction.

Rinsing and flushing of boats after saltwater use: Allowed once a day, up to 15 minutes per boat.

Other Outside Uses

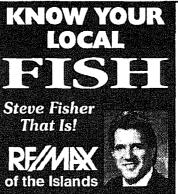
Sidewalks, driveways, streets or other impervious surfaces: Washing or rinsing (any method) NOT ALLOWED at any time.

Pressure cleaning of other surfaces or structures: Low volume pressure cleaning (using equipment specifically designed to reduce the inflow volume) allowed anytime.

Boats that serve as a primary residence: Washing or rinsing allowed during landscape watering day/time schedule based on slip number.

Swimming pools: Filling or refilling of pools allowed. If emptied, water must drain onto a pervious surface.

Ornamental water features (fountains, etc.): Recirculating ornamental water features can be operated if done so in an efficient manner.

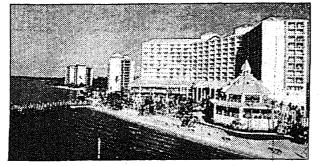


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Pasta Dishes

each into the pantry for a package of pasta when you need a healthful meal that will satisfy everyone at the table. It pleases the cook because there are innumerable ways to prepare it and its hundreds of shapes give it new appeal every time it's served. Its compatibility with other ingredients keeps it from becoming tiresome or boring. It can be a main or side dish.

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Today we're giving you spaghetti and meatballs. Too familiar? No way. Not this recipe. It's unique because the meatballs are made with ground turkey and the filler is walnuts.

Walnuts are a very good source of protein and they provide fiber as well as vitamins and minerals. Studies in the last few years have shown that walnuts may play a role in preventing cancer and the omega3 they contain is important in reducing cholesterol and the risk of heart attack and stroke. Unfortunately, too many consumers don't consider these factors when food shopping even though they are aware of their impact on health.

Spicy Spaghetti With Turkey Meatballs was developed to provide a low-fat dish, using egg substitute and no-stick cooking spray but you'll never notice because of the flavorful seasoning and the walnut crunch.

Fettuccine With Walnut Sage Sauce is another great dish herbed with sage

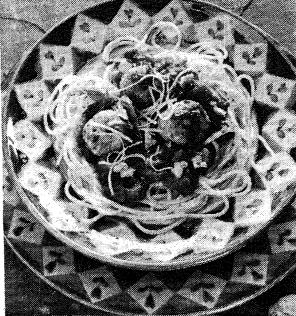
Carmel

Casale

Tony

Tom

Wiley



and tossed with prosciutto. For the finest flavor, try to buy the real imported Italian Parma prosciutto and Italian Parmesan cheese

Spicy Spaghetti With **Turkey Meatballs**

6 oz. lean ground turkey 3/4 cup (3 oz.) finely ground California walnuts

1/4 cup fine, dry bread crumbs 2 tablespoons low cholesterol egg substitute

2 teaspoons dried basil or oregano

1/4 teaspoon salt

1/4 teaspoon pepper

No-stick cooking spray

1 onion, chopped

2 cloves garlic, minced

2 14 1/2-oz. cans diced, peeled tomatoes, no salt added

1/4 cup tomato paste 1 teaspoon Italian seasoning

12 oz. spaghetti Parmesan cheese

In large bowl, combine turkey, walnuts, bread crumbs, egg substitute, basil, salt and pepper. Mix thoroughly and shape into balls about 11/2 inches in diameter, you will have about 12. Coat a large skillet or Dutch oven, preferably non-stick, with no-stick cooking spray and place over moderate heat. Add meatballs; brown lightly on all sides. Add onion and garlic; continue to cook, stirring frequently, about 5 minutes. Add tomatoes, tomato paste and Italian seasoning; bring to a boil.

Reduce heat; cover pan and simmer about 20 minutes. Season with salt and pepper, if needed. Meanwhile, cook spaghetti in large pot of salted boiling water until done. Drain well in colander, transfer to a serving bowl and top with tomato sauce and meatballs. Pass Parmesan cheese at the table. Makes 4 servings.

Fettuccine With Walnut Sage Sauce

1 1/4 cups half and half 2/3 cup walnut pieces

3 tablespoons butter or margarine

1 1/2 teaspoons dried sage, crumbled 1/8 teaspoon white pepper

4 ounces prosciutto or cooked ham, cut into thin strips

8 ounces dry fettuccine

1/4 cup chopped parsley

In container of electric blender, combine 1/2 cup of half and half and 1/3 cup of walnuts. Blend until almost smooth; pour into 1-quart saucepan. Add remaining 3/4 cup half and half, butter, sage and pepper. Bring just to a boil, stirring. Reduce heat and simmer 2 minutes. Meanwhile, cook fettuccine as directed on package (till al dente). Drain well. Pour into serving bowl. Pour hot sauce over hot fettuccine. Add prosciutto, tossing gently. Sprinkle with parsley and remaining 2/3 cup walnut pieces. Makes 2 main dishes or

Food For Thought

by Paul Gaeta



🖒 ite-size nibbles for cocktail parties start with thin slices of smoked salmon rolled around a mix of pumpernickel crumbs, chopped onions, parsley, olive oil and lime juice. Cut each roll in half cross-

wise, sprinkle with pepper and serve cut-side up.

Roll a log of icebox cookie dough in chopped nuts before slicing and baking. It adds a dressy-and delicious - touch.

Mark dimensions and volume on the bottom of each of your baking dishes

Continued on page 50



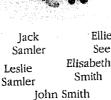
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Pritchard



Claudia Frey

Ellie



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Main Office

Causeway Office Captiva Office

Birding Outing

"Ding" Darling birding outing will be held Saturday, February 22. This will be a fun bird siting on a low tide with Alva Sanborn, photographer and avid birder. There will two scopes available for close views so bring your binoculars and join the fun.

There will be a low tide so birding should be spectacular. Arrive at the visitor's center on Sanibel by 8 a.m. to check in with Calusa's Georgia Neff. There will be car pooling so plan to

travel light. Don't forget your hat, sun screen, repellent, water and a smile. They will spend a half day in the preserve and then go back to the causeway to have lunch by the water. If it's not too cold you might want to swim there. Requested donation is \$4 for members and \$5 for visitors. Call Georgia at 543-2152 for more information.

Pages From Potter's Field

by Di Saggau



In Patricia Cornwell's latest novel, From Potter's Field, Dr. Kay Scarpetta, chief medical examiner of Virginia and consultant for the FBI finds herself in another frighten-

ing chase with her most evil nemesis, Temple Brooks Gault. It all begins Christmas Eve in Central Park as Gault stands over his latest victim, washing his hands in the snow. Pleased with his new kill, he lifts the heavy steel door of an emergency exit and disappears into the tunnels of the New York subway system. Dr. Scarpetta is in

Richmond in the midst of a late night autopsy at the morgue when she receives the call: Gault, the sadistic psychopath who has eluded capture for years, has struck again. For Scarpetta, her worst nightmare returns. She and longtime FBI and police colleagues Benton Wesley and Captain Pete Marino fly to the eerie

Drop us a line

We'd like to hear

from you

early-morning scene, where they immediately recognize Gault's grizzly handiwork. His latest victim is female, bald, and her naked body has been propped up against a frozen fountain. It makes no sense that she apparently disrobed in the bitter cold without a struggle and walked barefoot over snow to her death. While Scarpetta sorts through all the evidence, Gault strikes again. This time it is one of Richmond's officers in blue, and as Scarpetta views the crime scene she receives a shock that will not soon be forgotten.

"They put Benny's worldly belongings in trash bags, which we carried out with their owner. I followed with my flashlight, the vast

darkness a silent void that seemed to have eyes.
Frequently, I turned back and saw nothing but a light I thought was a train, until it suddenly moved sideways.
Then it became a flashlight illuminating a concrete arch Temple Gault was passing through. He was a sharp silhouette in a long dark coat, his face a white flash. I grabbed the

commander's sleeve and screamed."

Ultimately the prey Gault seeks is Scarpetta ... he becomes as focused on her as she is on him. Each time she draws close, he slips back into the darkness, waiting for the time when at last they meet. Gault's family

plays a big role in the story, as well as Scarpetta's young niece, Lucy, who is the brains behind a worldwide FBI computer network called CAIN. From Potter's Field presents an exciting tale that keeps you glued to each

page.**
This column reflects the opinions of the writer and Simon & Schuster, publisher.

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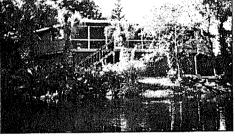
Tranquil lakeside home across from beach

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Outreach Program Honored

That will making slime, wave bottles, and visits to thousands of children get you? If you are the Science & Invention Connection a national award. The Lee County brary System's outreach program for science and invention information has een honored as one of the top five of 50 programs recognized for Excellence in Library Service to Young Adults. This award is given by the Young Adult Library Services Association (YALSA) the American Library Association ALA).

The Science & Invention Connection is a four-year grant funded rogram designed to help Lee County tudents find and use science and nvention resources. The program expanded the Library's collection of science materials, presented programs in schools and libraries about all aspects of science, and provided training and bibliographies to teachers in Lee County.

So far, 29,937 students have seen 887 programs presented by Librarian Toni Vanover, known as the "slime lady," and her part-time assistant. The programs cover various subjects such as True Tales Inventions Tell, Amazing Science, Science Games, and Super Science Resources. In these programs students learn how science affects their everyday lives, what inspires inventions, and what resources are available for young scientists and inventors.

The project was one of five "best" chosen for national recognition in library service to young adults. Programs and services were judged on originality, usefulness, improvement, quality, and reflection of YALSA goals. The competition is open to libraries and programs of all kinds.

The Science & Invention Connection was awarded \$500 and will make a presentation at the award ceremony in San Francisco in June. It will also have its program highlighted in a publication titled Excellence in Library Service to Young Adults. This recognition will bring national attention to the work being done in Lee County and hopefully inspire other libraries to establish similar programs.

The Science & Invention Connection also received a 1995 National Association of Counties Achievement Award and the Florida Library Association's 1996 Betty Davis Miller Youth Services Award. The project is funded by a federal Library Services and Construction Act (LSCA) grant administered through the State Library of Florida. For more information about the "Science & Invention Connection" call Toni Vanover or Marilyn Graham at (941) 498-6420.☆

Donation To Library



he Kiwanis Club of Sanibel-Captiva Islands is pleased to announce its contribution to the Sanibel Library for books and equipment to be used for children's programs. Kiwanis fund raisers like this Saturday's Kiwanis Spaghetti Dinner help support youth activities in our community.

Craig Albert (left), President of the local Kiwanis and Rich Calabrese (right), Kiwanis Director of Youth Services are shown presenting the check to Patricia Allen of the Sanibel Library.

TOP 10 BOOKS ON THE ISLANDS

- 1. Angela's Ashes, F. McCourt HC -NF
- The Man Who Invented Florida, R.W. White - PB - F
- 3. The English Patient, M. Ondaatje -
- 4. A Civil Action, J. Harr TP NF 5. Absolute Power, D. Baldacci PB F
- 6. A Reporters Life, W. Cronkite HC

- 7. Captiva, R.W. White HC F
- 8. Sea Shell Islands, E. Dormer HC -NF
- 9. The Finest Judgement, R.N. Patterson PB F 10. Where The Heart Is, B. Letts - PB
- HC=Hard Cover PB= Paperback TP = Trade Paper F = Fiction NF = Non Fiction COMPLIMENTS OF Island Book Nook

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To find out how simple and uncomplicated buying or selling real estate can be, contact Tracy A. Walters. Tracy is a true real estate professional who knows Sanibel/Captiva. Tracy is a life-long resident of Sanibel and is married to his high school sweetheart, Connie. Connie and Tracy have two children, Amanda and Tracy, Jr., who attend Sanibel Elementary School.

He has owned several businesses on the island; therefore, giving him the expertise needed in buying and selling commercial, residential, and investment properties.

Community Involvement

Member of Sanibel Captiva Kiwanis Club 1983/present Member of Sanibel Police Department 1989/present Member of Sanibel Fire Department 1979 - 1991 Member of St. Isabel Church Member & VP Gumbo Limbo Home Owners Assoc. 1995

Member of Sanibel Fishing Club 1986 - 1994

Member of Hurricane Preparedness Team 1991/present

Sanibel Little League Coach 1995-1996 & Team Sponsor since 1985
Named 1996 one of Lee Counties "Most Wanted" for

the American Cancer Society

For any of your real estate needs, TALK TO TRACY!!

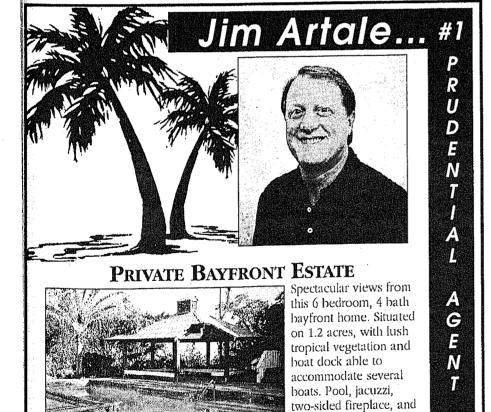
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Kids Eye View

Sanibel Elementary School

Sanibel Elementary School News

ongratulations to our citizens of the week of February 10 - 14: Alison Francis, Victoria Wolanin, Nick Simmons, Emma Halverson, Ryan Geraci, Jordan Hodge, Chris Moench, Matt Cacioppo, Brittany Gann, Brian Palmese, Jaime Richter. Our worker of the week is Mrs. Bonnie Liljequist for all her hard work.

Congratulations to the winners of the Science Fair.

5th grade, Science Experiment: 1st Adam Diepenza, fertilizer; 1st Max Miller, camera; 2nd Carly Adler, gum; 2nd Melanie Larsen, pine needles; 3rd Jessica Ogden, pollutants; 3rd Hallie Dvorin, hamster.

5th grade, Science Model/Demonstration: 1st Alex

Greenberg, computer; 1st James Sprankle, radio; 2nd Jessica Head, clouds; 2nd Sam Wood, engines; 3rd Paul Bogdon, battery.

Science Collections 4th and 5th grade combined: 1st Cameron Weitzner (4th grade - Caloosa artifacts); 1st Jesse Wheeler (4th grade), bones; 2nd Danielle Owens (4th grade), fossils; 3rd Ashley Camomilli (5th grade), crabs.

4th grade, Science Experiment: 1st Sue Hoving, plants/electricity; 1st Andrew Richter, teeth; 1st Victoria Wolanin, plants; 2nd Amanda Walters, plants/water; 2nd Shelley Adler, gender memory; 3rd Cecilia Leal, shells; 3rd LaRae Munyan, cola can garden.

4th grade, Science Model/Demonstration: 1st Bethany Highsmith, genetics; 1st Carlo Mucciga, water; 2nd Troy Simon, trucks; 2nd Max Krause, eclipse; 3rd Amanda Reapsummer, insulators; 3rd Stephanie Bilske, electricity.

Congratulations to other winners: 1st Greg Gleason (3rd grade); 1st Kit Antalick (2nd grade); 2nd Sean Radigan (3rd grade); 2nd Tess Walsh (2nd grade); 3rd Karl Murdock (2nd grade); 3rd Zach Gulnac (3rd grade).

Please return your school checks coupon books. There are still 21 books at large! We must pay for them if they are not returned and this eats into our

Miracle Worker - There are still some tickets available. Please send your check to the office.

Don't forget to order your yearbook. Friday, February 21 is class picture day and dress-up day. Class pictures must be paid for in advance. There is an envelope going home today. Return the envelope with your money by Friday if you wish to order a class pic-

Tylor Compton is busy organizing "Sharon's Spring Celebration of the Arts". In memory of a terrific mother, artist and friend, Sharon Schlegel, we continue the program she started for the children. From April 7 to May 2

many local artist will be sharing their expertise with the children at Sanibel Elementary School. The artist joins us in the courtyard with their supplies and enthusiasm and demonstrates their particular art form. This takes place during the lunch time. If you would be interested in sharing your talents in this way, please call Tylor at 472-2405.

There is currently a committee of parents working very hard to make certain our school is staffed next year with both two teachers per grade level, and a full complement of teachers' assistants. This group of parents will be meeting with the School Board shortly after March 3, when the Board will give the committee its recommendations for next year. During the second week of March, the PTA will have a meeting to review the findings of the Board. At that time, ways to achieve our staffing goals will be discussed.

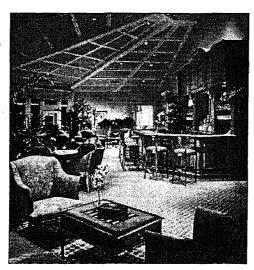
March dates to remember: Sunday, March 16 - Sea Horse Festival; Wednesday, March 26 - Field Trip; Thursday, March 27 - April 6 - No school; Monday, April 7 - Return to school.☆

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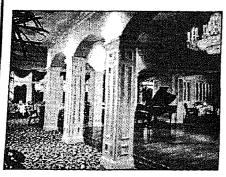


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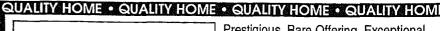
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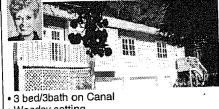
Call DAVID SCHULDENFREI, CRS,GRI at 472-5187 x 27 (417947)



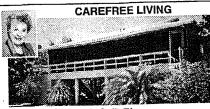
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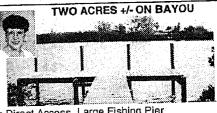
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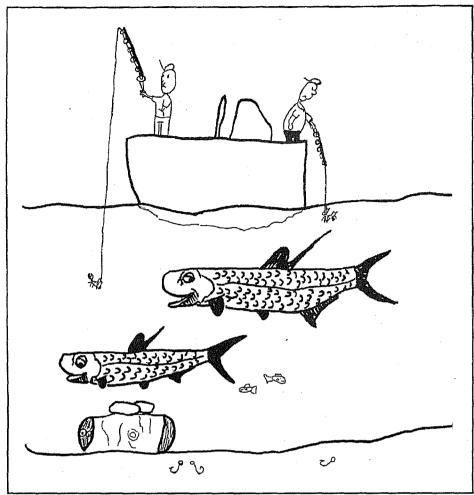


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Naturally



by Adam Dispenza, 5th grade

SeaHorse Festival

anibel's SeaHorse Festival and Silent Auction being run by the Sanibel Island Elementary School PTA will be held on Sunday, March 16th from noon to 3:30 p.m. at the Sanibel Island Recreation Center/School grounds. Vincent Wolanin, 1997 Silent Auction Chairman has announced receipt of some unusual and valuable silent auction items including an NCAA Football signed in original ink by Heisman Trophy and National Champion Quarterback Danny Wuerfel, as well as an NFL Football signed by multi-time Super Bowl winner and Hall of Fame Quarterback Roger Staubach. Brian Howe, solo artist and former lead singer of legendary rock group Bad Company is donating a one of a kind Bad Company leather band jacket that is actually his own personal jacket and one of only 4 in existence that were handmade for the band members only. Jim Carey of Batman, The Mask, and other blockbuster films has also indicated that he will provide an auction piece to the silent auction. Other items include tickets for 4 to the Pirate Playhouse, rounds of golf for 4 at various country clubs, dinner outings for 4 from various restaurants, condo vacation packages at many different vacation resorts, a \$2,500 gift certificate for tuition to the Canterbury School, round trip airplane tickets and pieces

of artwork including paintings, lithographs, etc., from artists of all genres.

Other items will be announced as received. The PTA is also accepting items including cars, boats, sports equipment, sports or theater tickets including season passes, and large ticket or other items from anyone interested in helping the island's Blue Ribbon elementary school. One hundred percent of the money raised from this hundred percent voluntary event go to benefit the children to help buy supplies that may be required at the school but are not available due to budget cuts. Anyone interested in donating any items may do so by contacting Vincent Wolanin at the school at 472-1617. All donors will receive a nonprofit tax Charitable Contributions Receipt as evidence of the donation made.₩

60th Annual SANIBEL SHELL FAIR & SHOW

March 6, 7, 8 & 9 9:00 - 5:00 Sanibel Community Center

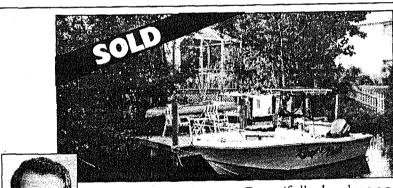
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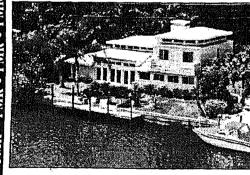




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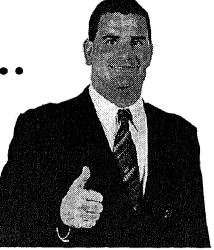
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- 3 bedroom, 2 bath Michigan home!
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- Custom built 4 bedroom, 5 bath.
- Great room with fireplace, den.
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- · Bordering conservation lands! \$749,000!
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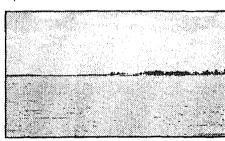
CAPTIVA BEACH FRONT!

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- Wood floors, berber carpet, gourmet kitchen!
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ISLAND SPORTS

Men's Softball Registration

The 1997 Sanibel Men's Softball League team registration will be held on Friday, February 21 at 7 p.m. at the meeting room at the Sanibel Recreation Center.

Phone Frank Vetter Jr. for more information or to register your team for the upcoming softball season, 332-9137- work or 482-6484 home, leave message on recorder.

Dunes Men's Golf

The Dunes Men's Golf Association played Wednesday, February 12. Results of the four-man 3-best ball:

18 holers 1st place team - Dick Jones, Doug Tudhope, Blind Draw and Everett Bowie, 184.

2nd place team - Don Sikkema, Bruce Sprinkle, Dick Gadient and Bob Cope, 188.

3rd place team - Jack Cohen, Art Leman, George Condit and Tony Schiavetti, 189.

4th place team - Jimmy Johnston, Erhart Becker, Peter Perkins and Dick Covington, 195.

9 holers 1st place team - Bill Craig, Riff Morgan, Ray O'Neill and Gayle Scott, 91.☆

Sweetheart Tourney

Results of the Dunes 1997
Valentine's Day Sweetheart
Tournament, held Friday,
February 14 with an 8:30 a.m. shotgun:

1st place - Dick Smith, Millie Ford, Joyce Rand and Betty Long.

2nd place - Jim Hayes, Adrienne Cross, Sonya Gans and Lynne Tolley.

3rd place - Steve Reynolds, Jean Baer, Jan Baker and Frankie MacNulty.*

Nifty Niners Results

The Dunes Nifty Niners Member Tournament, held Thursday, February 13m brought these final results for the two-person old pal best ball:

1st place team - Jane Parker and Joyce Matousek, 28.

2nd place team - Jane Devaney and Nancy Hopkins, 30 (sc#7).

3rd place team - Helen Craig and Inge Hanslmaier, 30.✷

SPORTS QUIZ

1. What is a balk in baseball?

2. What constitutes a forfeit in baseball?

3. What was the first National Hockey League team based in the U.S.?

4. Who led Sweden to its first Davis Cup victory in tennis in 1975?

5. What is a perfect game in bowling?

6. Who was the first NFL back to gain 10,000 career yards, finishing with 12,312?

7. What's the only community-owned franchise in the NFL?

8. What sport was standardized under the Queensberry

ANSWERS

I. an illegal motion by the pitcher, 2. a forfeited game is one declared ended by the umpire in chief in favor of the offended team by a score of 9-0 for violation of 17-2 rules; the umpire can declare a forfeit for a violation of any rule in the book,
I. a the Boston Bruins; 4. Bjorn Borg; 5. I. strikes make up a perfect 300 game;
J. the Brown; 7. the Green Bay Packen,; 8. boxing
J. a declared ended by Packen,
J. a declared ended by Pac

Beachview Mens Golf

n Tuesday, February 11 the Beachview Mens Golf Association played 2 best balls of 4 back nine the results were as follows:

1st place - Tom Judson, Don Manning, Howard Seyffer and Bert Lane, 58.

2nd place - Bill Blankenship, Phil Grace, Dave Harrison and Bert Zheutlin, 61.

On Saturday, February 15 the Beachview Mens Golf Association

played 2 best balls of 4.18 holes the results were as follows:

1st place - Les Snell, Joe Hoffman, Dave Rubien and Bob Mooney, 110. 2nd place - Tom Redford, Marty

2nd place - Tom Redford, Marty Gallagher, Russ Bilgore and Mac McClintock, 116.

3rd place - Dorell Luce, Fred Scheidig, Dick Grant and Colin Reeves, 118.☆

60th Annual SANIBEL SHELL FAIR & SHOW March 6, 7, 8 & 9, 9:00 - 5:00 Sanibel Community Center

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Maybe you'll be interested in a new set of Zevo irons and woods or a complete tune-up on your own set of clubs. In either case, we do it right, your clubs will match your swing.

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Little League

by Steve Mullins, Umpire

ritual of Spring starts Saturday, February 22 on Sanibel that we should all know about and enjoy - Little League! Dick Muensch, baseball guru, has worked his magic again and organized 180 kids into 5 major league teams (age 9-12), 5 minor league teams (age 6-9), 2 girl's softball teams (9-13), and 3 teams of little characters, (age 4-6), running in all directions, playing "T-Ball".

The wonderful thing about Little League on Sanibel is that it is played on fine, safe fields, under the coaching and guidance of truly caring, loving people. Everyone gets to play, and the ridiculous, sometime vicious competitiveness that often is evident in many leagues is simply not permitted here. Everybody plays to win, but the main goal is to learn the basics of the game, practice sportsmanship, and have fun. Dick even keeps the biased parents under control, with his booming voice and ready smile.

Everyone on Sanibel should treat themselves to an hour or so of watching the action at the recreation center next to the elementary school. Major league games are Tuesday evenings at 6 p.m. and Saturday at 9 a.m. Minor league games are at 6 p.m. Fridays, then on Saturday mornings, things really move with T-Ball, major league games, and girl's softball. When the girls play there is much jumping up and

down, screams of encouragement, and though, "There are no tears in baseball", something like that occasionally happens.

The energy and action on the field, especially on Saturday morning is a thing everyone should experience. Baseball is alive and well on Sanibel - treat yourself and join us!

Picnic With The Greyhounds

A ll greyhound owners, and anyone considering adopting a greyhound, are invited to Picnic With The Greyhounds Sunday, February 23rd, from 11 a.m. to 4 p.m., at the Greyhound Farm, Longfellow Lane, Bonita Springs. The event is sponsored by Second Chance for Greyhounds, which has already placed several thousand former racing dogs with adoptive families.

Greyhound lovers are invited to bring their own greyhounds for a day of games and fun with the dogs at the Farm. Friends are welcome to tour the facility; all should bring their own picnic lunches as well as chairs, if desired. The event is free and open to the public (but no dogs except greyhounds, please).

To reach the Greyhound Farm, take Route 41 south to Old 41; left from Old 41 onto Dean Street; 1/2 mile on Dean to Matheson Avenue; left on Matheson to Longfellow; right on Longfellow, and go to the end of the road.



Golf Gab

by Catherine Ransavage, P.G.A. Golf Professional

ccording to Dave Pelz, the guru of short game mechanics, putting represents 43 percent of the game of golf. The condition of the putting surface contributes greatly to the success or failure of your stroke. It also affects the way the ball rolls because of footprints, spike marks, ball divots, fertilization, aerification and diseases.

I believe one of the biggest problems of improving the roll on the ball while putting is the unrepaired or improperly repaired ball marks, the result of the impact of the ball on the green. When the greens receive especially heavy traffic, the volume of previously repaired ball marks continue to sabotage the ball's roll. Ball marks should be fixed by

placing the repair tool on the outside of the depression and pull inward, thereby raising the grass. Don not try to pull upwards from the bottom of the depression as this severely injures the root system. Be sure to pull the grass together and then lightly tap it down evenly with the putter head.

This critical courtesy on the putting green applies to men, women, junior and senior players. No golfer is exempt. Be certain to repair your own ball mark and one other. If it were not so very important, you, the golfer would not need to be reminded to constantly.

Red Wins Three Over

The Dunes 50-Plus Red Team won three of four matches against Park Meadow in a Lee County tennis league match. Karl

Continued on page 50



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From page 49 Red Winds

Sousa and Ron Baraket defeated Ken Monahan and Don James 6-4, 6-2, Ray Vazquez and Dean Koth won over Larry Neuhoff and Maury Young 3-6, 6-3, 6-3, Gib Harris and Bill Rosenberg defeated Dario Geurnieri and Dave Brandt 1-6, 6-4, 6-3, and Gayle Scott and Bruce Sprinkle won in two sets over Bill O'Malley and Gerd Wienhoffer 6-3, 6-4.☆

Fish Lines

Tf you or someone you know would appreciate a daily morning reassurance phone call from a FISH Volunteer, with immediate investigative response if any participant fails or is unable to respond, call Fred Glazer at 472-6712 or call 472-0404.☆



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High Chair	\$20.00	\$4.00
Car Seat	\$20.00	\$4.00
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Raffle Tickets On Sale

ver wanted to see the golf greats up close and personal? One lucky person will get just that chance by attending the Masters finals in Augusta, GA, in April.

Rich Lamb, Director of Golf at Eastwood and Fort Myers Country Club, is selling raffle tickets that will entitle the winner to two tickets (called badges) that will gain the winner admission to the final rounds on Saturday, April 12, and Sunday, April 13.

In addition, the winner will receive two round trip airline tickets to Augusta, GA, lodging at a private home adjacent to the Augusta National Golf Club, and round-trip limousine service to the Augusta Airport.

Lamb said the total package is worth at least \$7,000, if the Masters tickets were even available. The badges haven't been available for sale since 1950 and the waiting list to obtain the badges ended in 1982. The tickets offered in the raffle are Lamb's personal badges.

"For a golfer, there is no comparison to the Masters. This is a one of a kind experience that the winner will never forget," Lamb said.

The home where the winner will stay is 50 yards from Augusta National Golf Club and is where Lamb has stayed since 1979.

Only 1,000 tickets are available at \$25 each or five for \$100. There is no limit on the number of tickets that can be purchased. Tickets are available at Fort Myers Country Club on McGregor Boulevard and Eastwood Golf Course on Ortiz Avenue.

Proceeds will benefit Southwest Florida Addiction Services, the region's largest comprehensive substance abuse prevention and treatment program serving residents from ages 9 to 90. SWFAS is the beneficiary of the annual PGA-Coors Light Tournament of Charities, the area's largest amateur golf tourney.

The winner will be drawn at the conclusion of the Beck's Open Golf Tournament at Fort Myers Country Club Sunday, March 2.

For more information, call 936-3126 or 275-4848.☆

From page 41

Food For Thought

and pans. Saves guesswork when cook-

Try roasted vegetables with any kind of poultry. Cut 3 russet potatoes in wedges and 3 large carrots in half lengthwise and crosswise. Dot with 3 Tos. butter, sprinkle with parsley and roast at 450° an hour and a half, stirring now and then.

Another goody with poultry: corn bread made with crumbled bacon and chopped green onions. Save 1/4 cup bacon drippings to flavor the liquid ingredients. A small can of cream-style corn is another good touch. Make sure to keep the dry and liquid ingredients in the original proportions of the recipe.*

Kiwanis Scholarships Available

he Sanibel-Captiva Kiwanis Club welcomes applicants of all ages and educational goals to apply for one of its annual scholarships. There will be two types of scholarship. One for students beginning or continuing college studies and one for students wishing to pursue vocational or trade school training.

Both types of scholarships are made on the basis of financial need, vocational or academic ability and diversity of interests. The applicant must be a full time resident of Sanibel or Captiva, or work here full time, or be able to show that their guardian is a full time employee on the islands. The applicant must plan on attending a Florida school. The Kiwanis Club is interested in

helping a student to enter the work force as a well trained worker: whether that training comes from college studies or training at a vocational school as a mechanic, computer programmer, nurses' aide, beautician or other skill. We have given financial assistance to students at Florida State University, The University of Florida, The University of South Florida, Edison Community College and various local trade schools.

For further Information and an application form call 472-5403 or 472 5657: or write Scholarship Committee. PO Box 1. Sanibel, FL. 33957.☆



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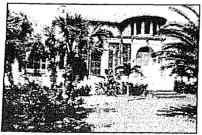
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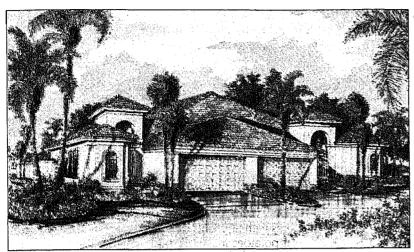
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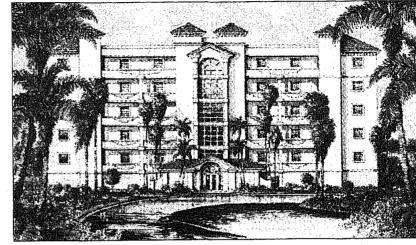
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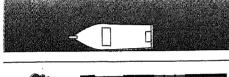
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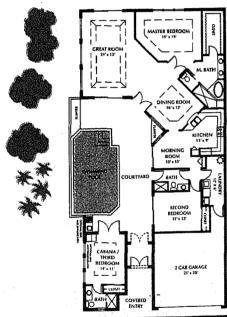




Condominiums







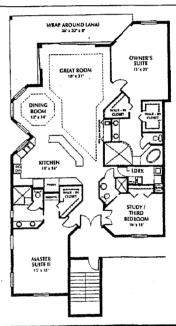
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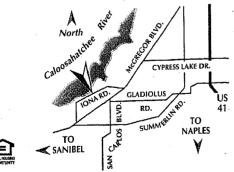
- · a deep-water direct access marina
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- · four Har-Tru tennis courts
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BUSINESS REPORT . COMPANY NEWS

DEEDS RECORDED

ee County Courthouse recorded the following deeds during the week ending February 9: \$585,000: Sprenger, Paul C. and Jane, to Currie, Susan K., U26, Bldg. h, Uh26, South Seas.

\$578,500: South Coast Finance Inc., to Sternheimer, Mark and Anne,

U210, Gulfside Place.

\$450,000: Chabraja, Nicholas D. and Eleanor, and Chabraja, Nicholas D. a/k/a to Morgan, Ann N. Trustee, Uf, Tract e, Herons Landings, Ph. II.

\$380,000: Hanlon, James P. and Madelyn V., to Bachman, Thomas E. and Carolyn H., Ue, Bldg. 3, Clamshell

\$335,000: Graff, Gerald J. and Sally A., to Carleton, John C., and Herrmann, Anne G., U623c, Coquina

\$288,500: Oriole Of Naples Inc., to 1218174 Ontario Limited Corp., U301, Bld. 100, Sandpiper Greens.

\$220,000: Tillman, M.E. and Plenge, Edward B. to Way, James A. and Jean A., Uts 503, Sanibel Harbour

\$199,000: Oriole Of Naples Inc., to Darin, William A. and Elizabeth J.,

U410, Ph. 4, Sandpiper Isle. \$188,000P Clark, John D. and Mary E., to Harrison, Robert R. and Margaret O., U1073, Mariner Pointe Condo.

\$185,000: Mid American National Bank & Trust, and Mid American

National Bank Trustee, and Keller, Elaine Trust to Berger, Harry and Paulette, Apt. 4-209, Ph. 1, Sundial/Sanibel.

\$178,000: Tweedy, Richard W. and Cecillia E., to Sieber, Edward A. and Mary A., U26, Seashells Of Sanibel.

\$161,900: Pulte Home Corporation, to Mariano, Robert E. and Barbara A., U1108, Tamarind Cay.

\$160,000: Pritchard, Roger C., and Pritchard, William L. to Marski, Donald and Jane, U4-203, Punta Rassa Condo.な

ADFED Scholarships

he Advertising Federation of Southwest Florida has announced that \$4,000 will be awarded to area students in the 1997 ADFED Scholarship Program. Scholarships of

\$1,000 each will be awarded to four high school seniors or college freshmen in their pursuit of a degree in advertising or related fields.

High school senior college freshmen residing in Lee, Collier, Charlotte, Hendry or Glades County may apply for, or request further information about the scholarship by contacting the Advertising Federation of Southwest Florida, c/o Artype, Inc. 3530 Work Drive, Fort Myers, Florida 33916, telephone 941-332-1174. The deadline for application submission is Friday, April 18, 1997.

A pre-selected committee of advertising professionals will select the winning applicants by May 31, 1997. A special banquet will be held in late June to honor the four scholarship winners.☆

classroom hours) plus textbook "Private Pilot FAA Written Exam" (8th edition) by Irvin N. Gleim (available at Page

The instructor will guide the student through airplanes and aerodynamics; airplane instruments, engines and systems; airports, air traffic control and airspace, Federal aviation regulations. airplane performance, weight and balance, aeromedical factors, aviation weather; aviation weather services, navigation, charts, publications and flight computers, radio navigation; and cross country flying. There will be a visit to Southwest International Airport control tower and approach control facilities.

For more information contact instructor Ed Fink at 549-6402.☆

Private Pilot Ground School

Private Pilot Ground School. which prepares the student to take the FAA Private Pilot written exam, will be held Monday and Thursdays from 6 - 9 p.m. at the Cape Coral High School as part of Adult/Community Education. Class begins Monday, March 24 and ends Thursday, May 15. Cost is \$94.50 (42



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Another Traffic Record

ast month was the busiest January ever at Southwest Florida International Airport. More than 434,000 passengers traveled through the 13-year-old airport, putting January's passenger count 2.3 percent ahead of January 1996.

Increases in air mail and air freight volumes were more dramatic, up by 14 percent and 38 percent respectively. The airport handled almost 811,000 pounds of air mail and more than 2.6 million pounds of air freight in January.

"1996 was our busiest year ever and 1997 is off to an encouraging start," said Robert M. Ball, A.A.E. executive director of the Lee County Port Authority. "Economic and tourism development efforts throughout the airport's five-county service area are generating results and helping to build our numbers. In addition, Port Authority staff is working aggressively to market the airport to increase air travel options for visitors as well as seasonal and ful-time residents."

Certified for operation in May 1983, Southwest Florida International Airport is one of the newest and fastest growing airports in the nation. Last year, more than 4.3 million passengers traveled through the airport.な

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Comprehensive "Tax Talks"

by Ron Brembt, Consultant



How much can you and your spouse contribute to IRAs?

he "spousal IRA" allows a working husband or wife to make contributions to an individual retirement

account for a non-working or low-paid spouse, as well as to an IRA for him - or herself Until recently, the couple could shelter a maximum of \$2,250 each

year, dividing it between themselves in any way they chose as long as no more than \$2,000 was deposited in any one account.

The law has been changed. While the total deposited in any single IRA must still be no more than \$2,000 annually, the combined ceiling is now \$4,000.

If this break sounds like it might work well for you, be sure to split your contributions wisely. For instance, when the nonworking or low-paid spouse is younger than the principal wage earner, money contributed to a spousal IRA can be tied up for a longer period. Why? Because retirement-account funds usually can't be withdrawn, penalty free, until the person turns 59 1/2. Obviously, money deposited in the older spouse's IRA will be available sooner.☆

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Reassessing Your Risk Tolerance

by Arnold Z. Goodman,



he potential return from any investment can generally be linked to the amount of risk the investor is willing to assume. Finding that balance between the return you desire and the

risk you can handle has never been easy. What makes this problem even trickier is that your financial goals - and thus your risk tolerance - inevitably change throughout your life. Therefore, the investment that was right for your goals of yesterday may not be so appropriate today.

It is a good idea to review your investments periodically with risk tolerance in mind. If you heed the advice of your financial advisor, you probably already review your account statements on a regular basis to monitor performance and change any investments whose time has passed. Take some extra time when doing this to screen your investments for inappropriate levels of risk.

Most people identify risk management with safety of principal. This is true to an extent - a dollar locked in a safety deposit box for 10 years will most likely be worth a dollar when it is taken out.

Of course, that dollar is not likely to have as much purchasing power in $10\,$ years as it does today.

In other words, locking your money away exposes it to inflation risk. What you gained in stability, you lost in buying power.

Like that dollar in the box, some investments are also exposed to inflation risk. There are many other types of risk as well, which apply to different securities. The following are some of the types of investment risk you should keep in mind.

 Market risk - the possibility that an investment may lose its value when traded in the financial markets.

• Credit risk - the possibility that the issuer of an investment (a corporate bond, for example) may not live up to its financial obligations and cause you to lose your invested capital or not receive expected interest payments.

 Interest rate risk - the risk that if interest rates rise, the price (value) of an investor's bond holdings and certain stocks will decline.

• Reinvestment risk - the possibility that interest rates will fall as a fixedincome investment matures and cause you to be unable to reinvest matured assets at an attractive rate of return.

• Liquidity risk - the risk that you will be unable to liquidate an asset (such as real estate, collectibles or thinly traded stocks) when you want and at the price you want.

While the variety of risks is substan-

tial, you should not let risk management intimidate you. People participate in the financial markets because the rewards have often enough outweighed the risks. By carefully assessing all the risks an investment offers and periodically reviewing the holdings in your portfolio with your financial advisor in consideration with your risk tolerance, you should be able to find a level of risk that is appropriate for meeting your investment goals.☆

Arnold Z. Goodman is an Investment Advisor registered with an NASD/SIPC member firm, I.M.&R. A glossary is available with all prior articles and a brief description of same. For more information please contact the

Legal Eagle

by Richard T. Cotter, P.A.



Q: We had a house party recently and one of our guests became quite drunk. My wife was afraid to let him drive home. What is my liability?

A: A person who furnishes alcoholic beverages to

another person can become liable for injury or damage caused by the intoxication. You have a duty of care to persons who visit your home not to supply them with alcoholic beverages which might render them a danger to themselves or others. You should also check

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with your homeowners insurance to see if you have insurance to cover this potential liability. Florida law generally requires a person to act as a reasonably, prudent person so as not to foreseeable cause injury to another or a reasonable foreseeable third party.☆

This is for your general information. For specific legal advice please contact your attorney or the local bar association.

International Real Estate

by J.B. Novelli



oreign strangers come in many shapes, sizes, genders and types. But as one home buying and selling study put it: "Birds of a feather flock together.

Dr. hal Douthit writing in "The Real Estate Professional Magazine" maintains that the 1000 "" tains that the 1960s "marketeers of every stripe have been exploiting this The mass market of past generations has melted, replaced by niche marketing by segmentation, by sure knowledge that not everyone wants a black Ford.

There are "strangers" and there are "strangers". "While each is individualistic, they can be clustered into meaningful tribes, for effective marketing pur-



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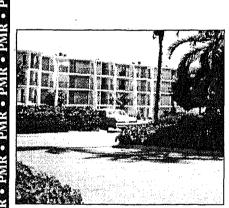


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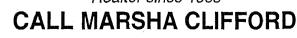


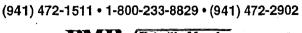
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poses." The groups identified are: The Winners. Status and success oriented, they want the best; they want a great deal, and great value. Time is valuable to this group.

Next: The Trenders. This group wants the inexpensive house loaded with status features. Champagne taste and beer budget. The third group are The Upkeepers, a growing segment of the market that keep things running: airline mechanics, telephone linemen,

building superintendents. They are the fixer-uppers and they watch their dollars. Business vicissitudes don't affect them much.

The Heartlanders are older, traditional folks. They want the vanilla house, and have a loyalty to kin, clubs, and neighborhoods.

The Authentics are an inner-directed group, highest educated, most independent. They are not well-understood by the real estate industry in general. Quality of life and psychological sophistication is of great importance to them. Open, light and airy settings close to nature in a country-type atmosphere, is perfect for this group.*

of

J.B. Novelli is a licensed real estate broker.

Ask Dave

by Dave Owens, Accountant



Finally a Pension Plan for Small Business

ast year's
Congress finally
past a simplified tax-favored
retirement plan for
small employers - the
savings incentive
match plan for

employees (SIMPLE). Beginning January 1, 1997, businesses with 100 or fewer employees can offer SIMPLE individual retirement account (IRA) plans or SIMPLE 401 (k) plans.

In exchange for the simplified reporting and for not having to perform special non-discrimination testing, employers must contribute to the plan. They can satisfy the contribution requirement by making either a specified matching contribution or a specified non-elective contribution to all eligible participants.

The required matching contribution is generally dollar-for-dollar up to 3% of employees' compensation. A special rule for SIMPLE IRAs allows a reduced match of from 1% to 3% for two out of five years. In lieu of a matching contri-

bution, employers can make a 2% nonelective contribution for each eligible employee with at least \$5,000 in compensation for the year.

All contributions, both employer and employee, must be fully vested, and employers can make no other contributions to SIMPLE accounts. SIMPLE plans can start January 1, 1997.

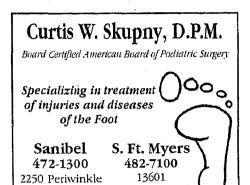
The IRS also recently announced that employers can use new Form, 5305-SIMPLE to adopt a SIMPLE IRA plan. The IRS has indicated that it is still working on model amendments for employers wishing to adopt the SIMPLE 401 (k) plan provisions.

The Form 5305-SIMPLE is designed to assist with establishing and administering the SIMPLE IRA plan - but it is not filed with the IRS. Instead, it contains a model notification form you can use to inform eligible employees they can make salary reduction contributions to the SIMPLE IRA.

If some of this sounds confusing, it is not that bad. If you decided to set up a SIMPLE plan, you will need to be very thorough. Most brokers will be able to get you started. There are also many reputable pension planners that can help you set up your plan for little or no cost.

One final thought. The SIMPLE plans are a vast improvement over past pension plans that were available to small business. For a small S Corporation, the owner can finally put away more money for retirement than the old IRA rules allowed.X

Dave Owens is a tax and accounting professional on Sanibel.



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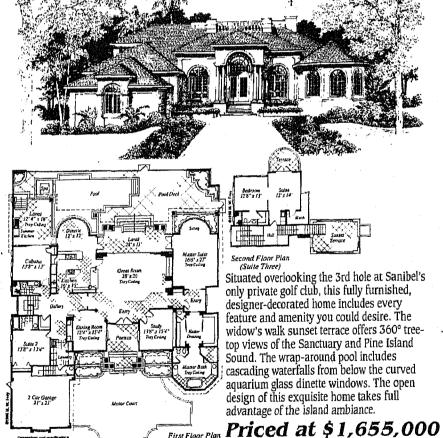
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Details Make The Difference

by Cindy Malszycki



nlash on the color, warm up with texture or make a play for pattern. Whatever your style, budget or design goals, stagesetting wallcoverings and borders can put ho-hum spaces in

the mood to shine.

By sheer size, walls and ceilings are major players in a room's decorating script. So before you begin to explore today's exciting array of wallcovering options, decide what role you want the backdrop to play.

Neutrals and subtle background prints soften a setting without stealing the show. Reproduction prints, toiles, or elegant faux-finish wallcoverings set a formal tone for favorite traditional furnishings. Stripes, stenciled prints and florals freshen a country look. And lively colors and patterns buoy the spirits of rooms short on space and natural

In open-plan homes and rooms lacking architectural character, wallcoverings and borders are a beautiful quick fix. By papering a single wall in a dominant pattern, you can balance a lopsided room that has large-scale features at the opposite end or turn a feature-

less wall into a focal point. In flowing spaces such as combination kitchen/family rooms, wallcoverings can define separate activity areas or top-of-the wall borders can unify the whole space. Beneath a sweep of the right wallcovering, awkward angles disappear and low, sloping ceilings soar to

new heights.

Whatever design you choose, make sure it fits the room's function. Washable/scrubbable vinyl wallcoverings are easy care anywhere, especially in family rooms, baths and kitchens. Metallics highlight even small irregularities on walls, but heavier, textured or flocked wallcoverings can camouflage imperfections. Grasscloth, string and fabric wallcoverings in silk or linen add beautiful texture to excite a room without pattern.

So, take advantage of versatile wall borders and special wallcoverings to

Cindy Malszycki is a Sanibel Island interior

Stepping Stones

by Carolyn Lewis



"IT'S A SMALL WORLD" e were favored with a repeat visit from our twin Munchkins. Arriving late in the day, their caretakers felt it was in their

best interest to bed them down as soon as the sleeping quarters has been inspected and rearranged. These miniature inhabitants of a small world. had thoughts of other activities and after assessing new surroundings embarked on a journey of exploration. Actually only the male Munchkin took off on all fours, as the wee princess was quite content to sit and observe all the activity, knowing her brother would report to her eventually. After he had determined that all light cords were in reach and chewable he then displayed strong annoyance at the reprimand he received. His sister smiled knowingly...she would never do a deed like that!

We, the grand guardians, were astonished at the advancement these elfin folks had achieved since we last saw them. They were most selective in TV programs, demonstrated by their use of the remote control. Their 'grasp'

of the printed word amazed us. It was skill we had not anticipated. Not only were they fascinated with the newspapers, but our home office magazines were examined, dissected, and crunched. Only the tastiest articles were chosen. Soon they became irritable with this pastime, as their efforts were met with prying fingers that removed soggy paper from tiny tongues, informing us vociferously that as far as they were concerned a meal was in order, and why had it taken us so long to figure this out!

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Morning comes extremely early for the Munchkins. The male elf is first to arise, and feels that everyone else

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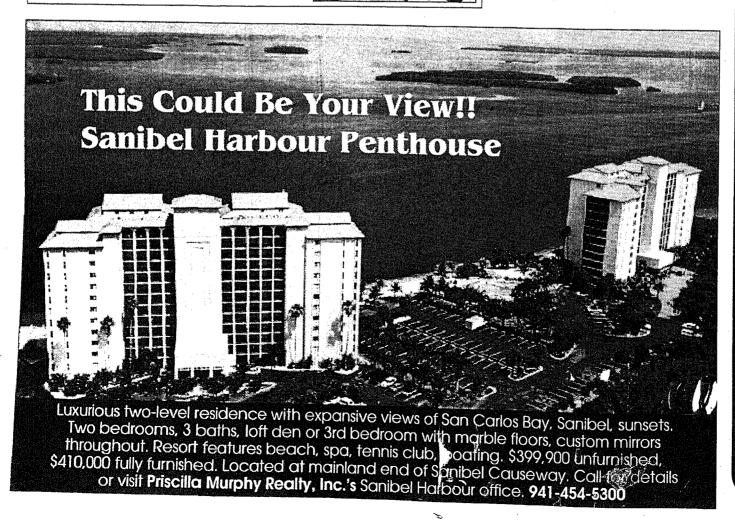
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The time came for them to depart. This did not upset them one bit, but left the grand guardians with damp faces. Several days later it was noticed that imprinted on the glass doors, were small hand prints. I left them there for several days as a reminder of the magical visit of the little people from "A SMALL WORLD".☆

Beauty Tips

by MaryAnne Banta & Her Beauties



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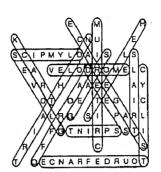
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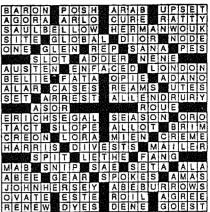
The weather, your current hairstyle, and even medication can change the needs of your hair. Just about every line has something for everyone. Try a volumizing shampoo and conditioner if your hair is lacking the volume that you want. Back to Basics has shampoo and conditioner for extra body, and a new firm styling gel all with a wonderful wild berry scent. Maybe recent color or

perming has left you feeling a little 'crispy". Infusium 23 is a great leave-in treatment that salons often use when they perform those services. Many people swear by Redken's Climatress hairspray to combat our hairdo-killing humidity. Enjoy trying something different...you just might find a new

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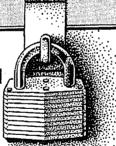


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Details Make The Difference

by Cindy Malszycki



nlash on the color, warm up with texture or make a play for pattern. Whatever your style, budget or design goals, stagesetting wallcoverings and borders can put ho-hum spaces in

the mood to shine.

By sheer size, walls and ceilings are major players in a room's decorating script. So before you begin to explore today's exciting array of wallcovering options, decide what role you want the backdrop to play.

Neutrals and subtle background prints soften a setting without stealing the show. Reproduction prints, toiles. or elegant faux-finish wallcoverings set a formal tone for favorite traditional furnishings. Stripes, stenciled prints and florals freshen a country look. And lively colors and patterns buoy the spirits of rooms short on space and natural

In open-plan homes and rooms lacking architectural character, wallcoverings and borders are a beautiful quick fix. By papering a single wall in a dominant pattern, you can balance a lopsided room that has large-scale features at the opposite end or turn a feature-

less wall into a focal point. In flowing spaces such as combination kitchen/family rooms, wallcoverings can define separate activity areas or top-of-the wall borders can unify the whole space. Beneath a sweep of the right wallcovering, awkward angles disappear and low, sloping ceilings soar to new heights.

Whatever design you choose, make sure it fits the room's function. Washable/scrubbable vinyl wallcoverings are easy care anywhere, especially in family rooms, baths and kitchens. Metallics highlight even small irregularities on walls, but heavier, textured or flocked wallcoverings can camouflage imperfections. Grasscloth, string and fabric wallcoverings in silk or linen add beautiful texture to excite a room without pattern.

So, take advantage of versatile wall borders and special wallcoverings to create your own "walls of wonder."

Cindy Malszycki is a Sanibel Island interior

Stepping Stones

by Carolyn Lewis



"IT'S A SMALL WORLD"

e were favored with a repeat visit from our twin Munchkins. Arriving late in the day, their caretakers felt it was in their

best interest to bed them down as soon as the sleeping quarters has been inspected and rearranged. These miniature inhabitants of a small world. had thoughts of other activities and after assessing new surroundings embarked on a journey of exploration. Actually only the male Munchkin took off on all fours, as the wee princess was quite content to sit and observe all the activity, knowing her brother would report to her eventually. After he had determined that all light cords were in reach and chewable he then displayed strong annoyance at the reprimand he received. His sister smiled knowingly...she would never do a deed like that!

We, the grand guardians, were astonished at the advancement these elfin folks had achieved since we last saw them. They were most selective in TV programs, demonstrated by their use of the remote control. Their 'grasp'

of the printed word amazed us. It was skill we had not anticipated. Not only were they fascinated with the newspapers, but our home office magazines were examined, dissected, and crunched. Only the tastiest articles were chosen. Soon they became irritable with this pastime, as their efforts were met with prying fingers that removed soggy paper from tiny tongues, informing us vociferously that as far as they were concerned a meal was in order. and why had it taken us so long to figure this out!

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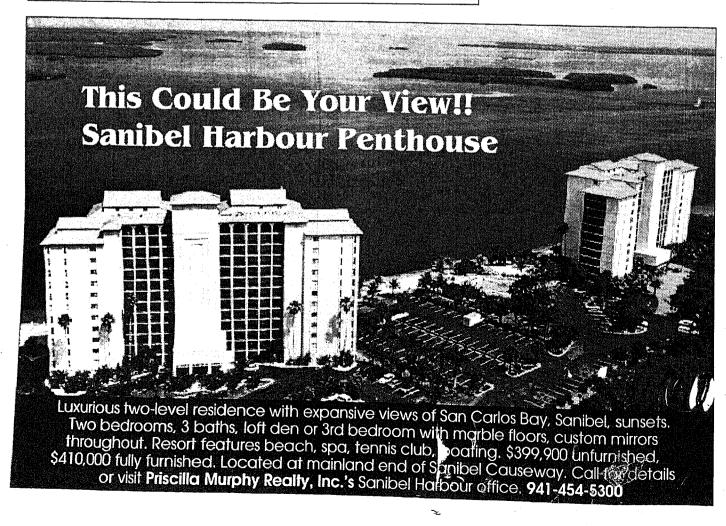
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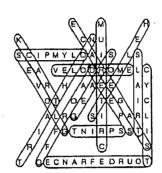
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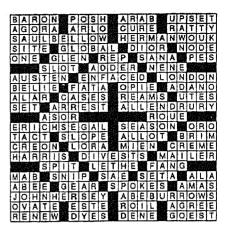
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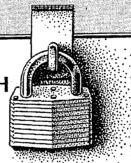


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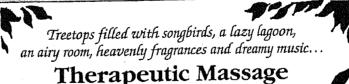
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BANTER ABOUT BRIDGE

It's All So Commonsensible West dealer.

East-West vulnerable.

NORTH WEST **≜** J975432 ♥ 63 North Dble 2 NT East 2 ‡ Pass

You don't see the defenders' cards when you're declarer, but in spite of this, you're ordinarily expected to win as many tricks as if you did see them.

Usually you can figure out how the missing cards are divided, even though you don't see them in front of you.

Some players call this faculty a sixth sense, but it's really nothing more than drawing logical conclusions from the clues at hand.

Take this deal where West leads the king of clubs, which you win with dummy's ace. Whether or not you make the contract resolves itself into one simple issue. If you lose two trump tricks, you make four spades; if you lose three trump tricks, you go down one. There are no other losers, aside from a club

It is obvious that East cannot have the A-K of spades, because West would not have an opening bid without at least one of them. It is therefore sensible to assume that West has either one or both of them.

For this reason it is best to tackle trumps by leading them first from the South hand. Declarer therefore plays a diamond to the ace at trick two and leads a low trump.

West produces the eight, and if declarer plays the queen from dummy, he loses three trump tricks and goes down one.

 \blacksquare

However, there are good reasons for ducking West's eight. Declarer knows that if the spades are 2-2, his play does not matter because he cannot lose more than two trump tricks. He therefore assumes a 31 division.

It is highly unlikely, in view of both the bidding and West's play of the eight, that he has the A-K of spades. Accordingly, South plays dummy's six on the basis that East has the singleton or doubleton ace or king.☆

Duplicate Bridge

uplicate bridge met at the Sanibel Community Association on Thursday, February 6 under the direction of Bev Jones. The winners were as follows:

North/South - First: Eve Taylor and Marion Hunt; Second: Ginny Reeves and Alaine Jass; Third: Lois Levin and Carol Frank.

East/West - First: Alice McKay and Tom Boyer; Second: Helen and George Hammes; Third: Louise and

uplicate bridge met at the Sanibel Community Association on Monday, February 17th under the direction of George Emerson. The winners were as follows:

North/South - First: Helen and Preston Bassett; Second: Pat and John Eichenlaub; Third: Belle Lipsky and Nancy Healy.

East/West - First: Joan and Dick Carlen: Second: Rose and Frank Bloom; Third: Mariann and Bob Warnick.☆

uplicate bridge met at the Sanibel Community Association on Thursday, February 13th under the direction of Bev Jones. The winners were as follows:

North/South - First: Marion Hunt and Tom Boyer; Second: Helen Bassett and Pat Eichenlaub; Third: Ginny Reeves and Alaine Jass.

East/West - First: Kay Trimbur and Murr Mooney; Second: Helen Quimby and Eleanor Calves; Third: Belle Lipsky and Cindy Adams.

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THIS WEEK IN HISTORY

On February 22,1732, President George Washington was born .. February 22, 1819, Spain ceded Florida to the U.S....February 23,1836, the siege of the Alamo began ... February 22, 1860, approximately 20,000 New England shoe workers went on strike and ultimately won higher wages ... February 22, 1879, F.W. Woolworth opened his first 5&10-cent store in Utica, N.Y.... February 17, 1913, the N.Y. Armory Show brought modem art to the U.S.... February 19, 1945, the Marines landed on Iowa Jima .. February 20, 1962, Lt. Colonel John Glenn became the first American in orbit when he circled the earth three times in the Mercury capsule, Friendship 7 ... February 17,1964, the Supreme Court ordered that congressional districts have equal populations ... February 18,1970, a federal jury found the "Chicago 7" antiwar activists innocent of conspiring to incite

riots during the 1968 Democratic National Convention; however, five were convicted of crossing state lines with intent to incite riots ... February 21, 1972, President Nixon arrived in Beijing for an eight-day visit to China, which he called a "journey for peace" .. February 21, 1994, Aldrich Ames, a long-time counterintelligence officer in the CIA, and his wife were arrested and charged with selling information to the Soviet Union and Russia ... February 24,1995, Senator Phil

Gramm (A-Texas) announced his candidacy for the GOP president nomination ...February 20, 1996, in a decision made public, a federal judge granted a defense motion requesting that the trial of two suspects in the bombing of a federal building in Oklahoma City be moved to Colorado ... February 20, 1996, former U.S. Rep. Kweisi Mfume (D-Md.) was sworn in as president and chief executive officer of the National Association for the Advancement of Colored People.☆

TRIVIA TEST

- 1. Geography: Which U.S. state has the smallest population?
- 2. Movies: Who directed and co-starred in "Easy Rider"?
- 3. Notorious: Who was accused in "The Trial of the Century," which began January 1, 1935?
- Shakespeare: Who was King Lear's favorite daughter?
- Science: What gas did Joseph Priestley discover in 1774?
- Television: What TV show's theme song is "Suicide is Painless"?
- World War II: How many U.S. Marines raised the flag over Iwo Jima?
- 8. Anatomy: What dangles over the tongue from the palate?

Oxygen; 6. "M*A*S*H"; 7. six; 8. the uvula I. Alaska; 2. Dennis Hopper; 3. Bruno Richard Hauptmann; 4. Cordelia; 5.

The Word Shop

by James A. Clemon

Q. Where does the expression "the whole nine yards" come from? Does it have something to do with football?

A. Football measurements tend to be in 10- and 15-yard increments, as in first downs or penalties, so it's doubtful that "the whole nine yards" is gridiron-related. A friend in construction says nine cubic yards is the capacity of a cement-mixing truck, and insists hat this gave rise to the expression.

Alternative points of view are welcome.₩

Send your questions and comments on lan-guage to The Word Shop, in care of the Island

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ARTS BARRIER ISLAND GROUP

FOR THE ARTS: 900 Dunlop Rd, Sanibel, 395-0900. Current Events, Wed. 10 a.m. - Noon; Yoga, Sat. 9:30 - 11 a.m. Inquiring Minds: "Cartoon Humor in The New Yorker", Richard Redfern, Friday, February 21, 2 - 4 p.m. Walt Levinsky Sextet & Broadway tappers,

February 22. EDISON COMMUNITY COLLEGE:

489-9300. 8099 College Parkway, Fort Myers. 489-9300. Gallery Hours, Tues. -Fri., 10 a.m. - 4 p.m. Sat., 11 a.m. - 3 p.m. Sun. 1 - 5 p.m. Artist's Of The Boston Art Club, 1854 - 1950. Now - March 30. LEE COUNTY **ALLIANCE OF THE ARTS:**

10091 McGregor Blvd., Ft Myers. 939-2787, 772-4626. Annual 2D/3D Exhibit, ends Feb. 27; Existential Masterpiece 'No Exit', performed by Theatre Conspiracy, Feb. 27 - March 16.

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ORGANIZATIONS
ALCOHOLICS ANONYMOUS:

Sunday Nite Step Group, 8 p.m. United Congregational Church of Christ (across from Periwinkle Place). Sanibel Women's Group, Mon., 10 a.m.; San/Cap Tues. Nite Group. 8 p.m.; Women's Meeting. Wed., 7:30 p.m.; Men's Big Book Group. Thurs., Noon; Captiva Survivors next to library, Captiva Rd. Mon. 6:30 p.m. & Sat., 9 a.m. Sanibel New Life Group at St. Michael's Episcopal Church, 2304 Periwinkle Way. Thurs., 8 p.m. Sanibel-Captiva Group. Fri.,

Celebration meeting at Sanibel Community Church, Periwinkle Way. Last Tues. of the month, 5:30 p.m. Sanibel Step Meeting, Wed. 8:30 a.m. 11th Step Workshop,

Thurs., 6:30 p.m. AL-ANON: Sanibel Community Church Tues., 8:30 a.m. & 8 p.m. Fri., High Noon.

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AUDUBON OUTINGS & CLASSES:
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Feb. 26, 6-Mile Cypress; Bird ID/Behavior

classes, 7 - 9 p.m. Mon., Feb. 24 Sanibel-Captiva Conservation Foundation; Sidenecks of Gondwanaland (Turtles), Peter Pritchard from Florida Audubon will share his extensive knowledge of turtles, Thurs. Feb. 27, 8 p.m., Sanibel Community

BRAIN INJURY SUPPORT GROUP: Center for Independent Living of Southwest Florida, 3626 Evans Ave, Ft. Myers. (941) 277-1447 or 656-1346. First Thur. of each month 6:30 p.m. CALUSA NATURE CENTER

AND PLANETARIUM: 3450 Ortic Ave., Fort Myers, (941) 275-3435, 275-3183. The Natural History Museum and Trails Mon. - Sat. 9 a.m. to 5 p.m. and Sun. 11 a.m. to 5 p.m. Naturalists lead reptile demonstrations Mon. through Sat. 10:30 a.m. and 1:30 p.m. and throughout the day on Sun.; Snack feeding Sun. 11:15 a.m.;

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Planetarium shows

22 All Day Civic Center grounds.
CAREGIVERS SUPPORT GROUP: at the home of Topper Schram, 1774
Bunting Lane, Sanibel. 395-0130 or 4720404. Sponsored by FISH, meets 4th
Tues. of month 10:30 a.m.
CHILDREN'S SCIENCE CENTER:
2915 NE Pine Island Rd., Cape Coral.

997-0012. Mon. - Fri., 9:30 - 4:30 p.m., Sat. - Noon - 5 p.m. Sun. Noon - 4 p.m. Sponsored by The Math, Science and Technology Foundation of Florida, Inc. CONDOMINIUM ASSOCIATIONS OF SANIBEL, INC.:

C.O.N.A.:

Meeting of The Committee Of Neighborhood Assoc. Meets the 4th Thurs. of month. 472-1316.

472-3644. Care & Rehabilitation of Wildlife, Inc. welcomes visitors Monday through Friday for one guided tour daily at 11 a.m. and on Sunday afternoon at 1 p.m. Tours of the wildlife rescue facility begin in the education pavilion with an introductory talk and short video and proceed through the outside compound and take about 1 hour. HOPE HOSPICE:

482-4673, Fort Myers Office, 9470
HealthPark Cir., Ft Myers, Bereavement
Support Group Workshops 1st & 3rd Tues.
6 p.m. - 7:30 p.m.; 1st & 3rd Thurs. 1:30
p.m. - 3 p.m. Wayne Leaver 489-9156.
HORTICULTURAL

SOCIETY OF THE ISLANDS & MASTER GARDENERS OF SANIBEL-CAPTIVA:

472-6940, Dr. Faye Granberry. Sanibel Library, features Kaye Cude. First Tues. year round 10 a.m. No charge open to the public; WINK - TV every Fri., 6:15 a.m., Award winning gardening show with Dr.

Faye Granberry.
IRISH HERITAGE SOCIETY: Third annual Saint Patrick's Day Irish Festival, Sat., Sun., & Mon., March 15, 16, & 17 at Centennial Park, downtown Ft. Myers. Mass, March 17, celebrated by Father Joe Foley, S.M.A.; Live Irish bands. \$5 per day, children under 12 free when accompanied by an adult. Call 458-4534 or

ISLAND CIVIC CENTER:

Lee county Public Health Unit, Mildred Murphy - 332-9654. Clinic 3rd Thurs. of every month 9 a.m. - 12 p.m. Immunizations (childhood, adult & over-seas) will be offered. 2nd Wed., Family planning and pregnancy testing offered. Clinic 9 a.m. - 3 p.m.
Services offered on both days are HIV

counseling & testing, blood screenings for diabetes, blood pressure screening & counseling & nutrition counseling. Info. also on smoking cessation, weight manage-ment, cholesterol management & cancer prevention. Fee for some services. ISLAND SENIORS:

472-5743. Water Aerobics: Sat., 10 a.m. at Rec Center. \$1 per class Aerobics Mon., Wed., Fri. 9:30 a.m.; Quillting, Mon. 11 a.m.; Chair aerobics, Tues. 9:30 a.m.; Chess, Tues., 1 p.m.;
"Bridge for Fun," Tues., 1 p.m., cost \$1
members, \$3 non.; Chess, Tue. 1 p.m.;
Line dance, Wed., 2:30 p.m.
ISLAND WOODWORKERS:

472-3222. Meets on 1st & 3rd Sat. of each month, 445 Lake Murex Circle (home & workshop of Pres. Ray Parson).

All welcome.
J.N. "DING" DARLING WILDLIFE REFUGE:

472-1100. The Visitor Center every day except Fri. 9 a.m. to 5 p.m. Wildlife Drive, a 5 mile road that wanders through a man-grove estuary, is the main route through the refuge. Hours for pedestrians and bicyclists are sunrise to sunset every day except Fri. The drive opens to vehicles 1 hour after sunrise and 1 half hour before

sunset.
Early Bird Special, Mon., Tue., Wed.,
Thur., & Sat. - 9:30 a.m.; Sanibel B.C.,
Mon., 3 p.m.; Into The Mangrove Forest,
Tue. & Thur., 11 a.m.; Birding Bailey Tract,
Tue., 8:30 a.m.; Explore the Bailey Tract,
Thur., 8:30 a.m.; Birding Bailey Tract, Sun.,

KIWANIS CLUB OF SANIBEL-CAPTIVA ISLANDS: Hungry Heron, 2330 Palm Ridge Rd., Sanibel. 472-1537. Every Wed. 7:30 for breakfast at the Hungry Heron. Visiting Kiwanis members welcome.
LIVING AGAIN SUPPORT GROUP FOR
GRIEF RECOVERY:
Sanibel Community Church. 395-0130 or

Sanibel Community Church. 395-0130 or 472-0404. Sponsored by FISH. Every Thurs. at 10:30 a.m.

MARINE HABITAT FOUNDATION:
900 Tarpon Bay Road, Sanibel. 472-3558. Marine biology Slide Show & Lecture every Wed. 7 p.m. Free admission.
OSTEGO BAY MARINE CENTER:

718 Fisherman's Wharf, Ft. Myers Beach, FL, 765-4327. Features a touch tank, aquariums and other educational marine exhibits. Wed. - Sat., 10 a.m. to 4 p.m. Group and school tours weekdays by reservation. Sail & Learn Cruise aboard the Island Rover, Sat.(twice a month), 10 a.m -Noon. Group rates available. Sunset - full moon guided kayak nature trips in Estero Bay. Reservations requested, 765-4373; Ostego Bay Easter Camp for children 8-14 years old, starts March 31 - April 4 from 8 a.m. to 4 p.m. For info & reservations 765-8101.

PARENTING UNIVERSITY:

Classes held at Gulf Coast Hospital, corner of Daniels & Metro Parkways. 1-800-257-0944

SANIBEL BICYCLE CLUB: Meets on Tues., 8:30 a.m. at the Dunes. SANIBEL-CAPTIVA ART LEAGUE: 472-9150. Paint out with San-Cap Art League every Thurs. 9 a.m. - noon. Carol

Hagerman. SANIBEL-CAPTIVA CONSERVATION FOUNDATION:

472-2329. Office Mon. - Sat., 8:30 - 4 p.m. Guided trail walks, 10 a.m., 11 a.m. & 2 p.m. Mon. - Sat.; Beach walks Thur. - 8:45 a.m.; Native plant nursery Mon. - Fri. 9 - 5 p.m., Sat., by appt.; Wildlife & natural history cruise, daily 4 - 5:30 p.m. Res. req. 472-5100; Shell Class, every Wed. & Fri., 2:30 p.m. at SCCF lab building, Tarpon Bay.

Cost \$10. SANIBEL-CAPTIVA ORCHID SOCIETY:

Sanibel Community Association. Dr. Faye Granberry president. 472-6940. Meets 3rd Mon. of each month 1:30 Sept. - May. Open to the public, dues \$10 a year. Judged orchid show at each meeting. SANIBEL-CAPTIVA ROTARY:

395-0512. Each Fri. 7:30 a.m. for breakfast Hungry Heron, 2330 Palm Ridge Rd., Sanibel. Visiting Rotarians welcome. SANIBEL COMMUNITY ASSOCIATION:

2173 Periwinkle Way. 472-2155. Senior Fitness w/Carla Ferrel. Mon., Wed. & Fri., 8:30 a.m. & 10 a.m.; Shellcrafters Workshop, Mon., 10 a.m. - 3 p.m.; Duplicate Bridge w/George Emerson, Mon., 7:30 p.m.; Sanibel-Captiva Art League Meeting, Tues. - 1 p.m.; Supervised Play w/Bev Jones, Tue., 1:30 p.m.; Duplicate bridge w/Bev Jones, Thurs. 1 p.m.; Audubon Society Meeting,

Thur., 8 p.m. Kiwanis Spaghetti Dinner, Sat. Feb. 22, 4:30 p.m.; Shell Club Meeting. Tue. Feb.

25, 8 p.m. SANIBEL PUBLIC LIBRARY: 472-2483. Winter hours (Labor day - Memorial Day) Mon. & Thur. 9 a.m. - 8 p.m. Tues., Wed., & Fri. 9 a.m. - 5 p.m.

Sat. 9 a.m. - 5 p.m.
Library Kids Meeting, Mon. March 3, 6 - 7 p.m.; Preschool story hour for ages 2 - 5 accompanied by an adult, 9:30 & 10:30 a.m., Wed., March 5, 12, 19, & 26; School age story hour for grades K - 3, March 6, 13, 20 \$ 27, 20 pm; Poisson Standbook 13, 20 & 27 - 3 p.m.; Pajama Story Hour, Children ages 2 - 8. Mon. - March 3, 10, 17, 24, & 31, 7 p.m.

SANIBEL RADIO AMATEURS:

Jerry Deutscher, KQ4UW, 472-5130. First

Mon. of every month City Hall Council Chambers.

Third Wed. of every month 8 a.m. HAM radio breakfast at Jerry's Restaurant. SANIBEL RECREATION COMPLEX: Sombo Class, Tue. & Thur. - 6 - 8 p.m. Class size limited. For info. & reservations, Richard Myerson 395-2469.

SHELL MUSEUM: 395-2233, 3075 Sanibel-Captiva Rd. Tues-Sun., 10 a.m. - 4 p.m., closed Mon. 1/2 hour lecture & slide show, Tue. - Fri., 11 a.m. & 2 p.m. Gift shop on premises. SPINAL CORD INJURY SUPPORT GROUP:

Center for Independent Living of Southwest Florida, 3626 Evans Ave, Ft. Myers. (941) 277-1447 or 656-1346. Meets last Wed. of each month, 2:30 p.m.

STEP AEROBICS WITH CHILD CARE:

395-2543. Step in Shape with Marie Mailloux's exercise class Sanibel Rec Center, San-Cap Rd. Join the locals! All levels, and ages. Tues. & Thurs., 9 a.m. 10 a.m. and Sat. 9 a.m. - 10 a.m., Donation
Accepted. Baby sitting available.
VOLUNTEER GRANDPARENTS

NEEDED: 472-0361. There is still a need for assistance with childcare. Classes Tues., Thurs. and Sat. mornings. Are you lonely for "The little people touch?"

WOMEN'S GUILD MEETING: Sanibel Community Church 472-2684. 9:30 a.m. Regular monthly
meetings third Thurs. each month.
St. Isabel's Church - 395-2836. 9 a.m.
Regular monthly meeting fourth Mon. each

ENTERTAINMENT BARBARA B. MANN PERFORMING ARTS HALL: 8099 College Parkway, SW, Ft. Myers. 481-4849. Pocahontas, Sat. Feb. 22, 3 p.m.; Les Miserables, Feb. 25 - March 2. BROADWAY PALM DINNER THEATRE: 1380 Colonial Boulevard, Ft. Myers 278-4422. "1964" The Tribute - Beatles

HARBORSIDE CONVENTION HALL:

OLD SCHOOLHOUSE THEATER: 1905 Periwinkle Way, Sanibel 472-6862. Performances Mon. - Sat., 8 p.m. Fri. & Sat. Sunset performances, 4 p.m. 42nd St. To Hollywood: Harry Warren, Now - March 8; Hammerstein! A tribute to lyricist Oscar Hammerstein II, March 11 - April 26 April 26,
PHILHARMONIC CENTER

FOR THE ARTS: 5833 Pelican Bay Boulevard, Naples. 1-800-597-1900. Center's box office hours are Mon. - Fri. 10 a.m. - 4 p.m. Book Review: Independence Day, Richard Ford, Sat. Feb. 22, 10 a.m.; Biography: Richard Burton, talk by Author Hollis Alpert, Sun. Burton, talk by Author Hollis Alpert, Sun. Feb. 23, 7 p.m.; Writing Fiction: Reality & Imagination, Mon. Feb. 24, 2 p.m.; Great American Playwrights, Mon. Feb. 24, 10 a.m.; Phil Pop Series w/Erich Kunzel, Feb. 20 - 23; Moscow Festival Ballet dances . Giselle, Feb. 24, 8 p.m.; Moscow ballet dances Carmen & Paquita, Feb. 25, 8 p.m.; Ben Vereen & Leslie Uggams On Broadway! Feb. 26, 8 p.m.; Rosemary Clooney, March 1, 8 p.m. Clooney, March 1, 8 p.m. PIRATE PLAYHOUSE:

2200 Periwinkle Way, Sanibel. 472-0006. The Miracle Worker. Now -March 8; The Importance of Being Earnest, March 14 - April 5. SANIBEL MUSIC FESTIVAL:

336-7999. Alexander & Angeles String Quartets, March 1; David Finckel - Cello, Wu Han - Piano; Yehonaton Berick - Violin, Michael Chertock - Piano. SOUTHWEST FLORIDA SYMPHONY:

481-4849, 8099 College Parkway, Ft. Myers. West Point Glee Club, Fri. & Sat. Feb. 21 & 22, 8 p.m.



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BEACH CHAIR PASTIME

ACROSS 49 He wrote 1 Robber follower? 6 Very elegant "The Sea Wolf" 53 Show to be 10 Street urchin untrue 14 Unexpected 54 — morgana defeat (a mirage)
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Immigrants"
10 Bonn
exclamation
11 Regretted
12 "Mrs. — Goes to Paris" 13 Deplore 14 Decorative vase 15 Chess piece 16 Small porch 17 Musical study 18 Small children 24 King of Moab 26 Synthetic fiber 29 Spartan queen 33 Merriment 35 An original member of the SEC

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76 Typewriter type
77 Pub pints
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79 Hoarfrost 80 Hebrew measure 84 Ship's prison

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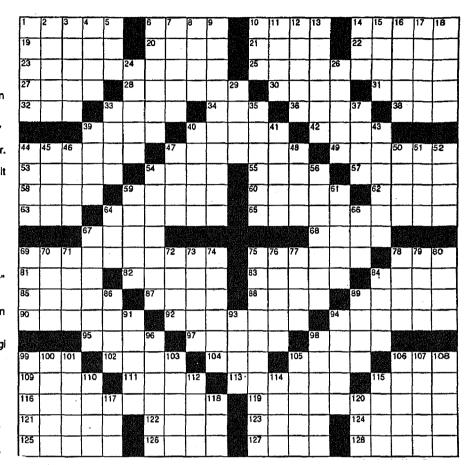
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72 "Let the — Times Roll" 73 Fool's month? 74 Whitman's "--- of Grass"

ax 118 "Certainly!" 75 He wrote 120 Scott Joplin "True West" creation



Answers on page 57

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rebuff 8 Air pollution 12 Moon vessel

13 Picket 14 Bleacherites'

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16 Make-up artist 17 Stopover

en route to Casablanca 18 Racetrack area

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19 Recess 20 Squid squirt

23 Satchel 24 Chartres chum

25 Oppositionist 26 CBS emblem 27 Lreprechauns' dance

28 Actress Lupino 29 Calendar abbr. 31 Subscription

32 Chicks and ducks and geese

34 Cat coat 35 Ran 36 Microsoft

founder 37 Alabama city 38 It's a long story

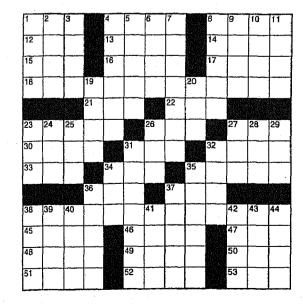
117 Cut with an

39 Campus area 40 Golden Rule

word 41 "Galloping dominoes'

42 Footnote abbr. 43 Houston

acronym 44 Wax



BICYCLE RACING

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all directions-forward, backward, up, down and diagonally.

Criterium Cyclist Gears

Helmets Off-road **Olympics** Sprint Stage race Tour de France

Trials Triathlon Velodrome

HELP WANTED

SANIBEL BREW PUB

We have a great team ready to go, but we still have room for a few more individuals who like to work hard and have fun at the same time! If that's you, stop in and see Bob McCurry at 1547 Periwinkle Way (formerly The Bangkok House) between 9 a.m. and 4 p.m. Monday-Friday.

Hiring servers, experienced cooks, prep cooks, bussers, dishwashers and host/hostesses We are offering something most restaurants don't: Company-paid insurance benefits for ALL fulltime employees. Lunch and dinner shifts are available, competitive wages, tolls paid, and lots of FUN for all!

JOHNNY'S PIZZA

Sanibel: **Delivery Drivers** Opportunity to make up to \$11/hour Also needed - counter help and pizza assistant Apply in person at 2496 Palm Ridge Road. No phone calls please

lona: Same positions needed 11/24-BM-TFN

MOM READY TO SCREAM;
DAD CAN'T HEAR.

Bring relief and peace to our Sanibel home by caring for and having fun with our happy 3-year-old and his adorable newborn sister. Flexible schedule, some days and some evenings, 15-20 hours a week. CPR, water safety, driver's license and transportation a must. Call Mom at 472-6787.

The Sanctuary Golf Club

now hiring experienced Administrative Assistant, Good computer skills required. Weekend Housekeeper Great Pay & Benefits! For more information please call 472-6479.

SMALL SANIBEL RESORT looking for a Resident Maintenance Manager/Asst.

Carinder Salon - Nails & Facials

Aveda Products

Rent & Hours Negotiable

395-0910

HELP WANTED

HUXTER'S

is looking for a Full time Cook & Full/Part time Deli Person

Experience preferred Will Train Tolls paid & other benefits

Call Karen or Jim 472-2151

1/24-BM-TFN

Island Retailer seeks person to fill full-time, data entry/ administrative position. Computer and organizational skills a must. Good salary and benefits. Send resume to P.O. Box 1816, Sanibel, FL. 33957.

JOYCE JORDAN -BETTER WOMEN'S SHOP

Part time sales help needed at Periwinkle Place. Experience preferred. Please call for interview 472-0505.

Full & Part Time Servers Needed. No experience necessary. Needed ASAP Bridge sticker paid. Call Carol at Cheeburger Cheeburger 472-6111.

Looking for PT/FT help on Captiva. Retail photo will train to start immediately. 472-0430

GRAND ISLAND VACATIONS Receptionist wanted. Computer experi-ence helpful. Seasonal, part time. Flexible hours. Tolls paid. Please call 472-5322.

FULL TIME FRONT DESK
Reservationist. A person with a cheerful personality to greet our guests.
Experience not required, but computer knowledge a plus. Benefit package, tolls paid. Call Wed - Sun., ask for

has open-me food washers.

SHOPS is now for part time & ask for Judy

wanted - desk clerk/housekeeper. Call

SMALL SANIBEL MOTEL position open. Must be friendly, versatile & motivated. Good phone skills & housekeeping experience required. Please call 472-4212.

HELP WANTED

OLDE HOUSE SHOPPE Full time permanent position with Sanibel Ladies Boutique. Opportunity for advancement. Call for appointment 472-2692.

FULL TIME BOOKKEEPER NEEDED full time BOOKKEEPER NEEDED for professional Sanibel Company. General Ledger and Payroll experience necessary. Must be familiar with computers. Salary based on experience. Great opportunity to grow with young company. Fax resume to 472-8392 or send to P.O. Box 194, Sanibel, FL. 33957.

BREAKFAST SERVERS & HOST-ESS needed. Apply in person. Morgan's Rainforest, 1231 Middle Gulf

2/21-BM-2/21

RETAIL SALES

STORE MANAGER ON AND OFFSHORE

in Chadwick's Square on Captiva has immed. opening for energetic, sales-oriented per son for busy mens/

women's resort apparel store. Experience required. Call 454-1644 or fax resume

(941) 454-1191

Retail Sales. Will Train. Beautiful Captiva Location. Tolls Paid. Full & PT. 454-1644.

BUSINESS OPPORTUNITY

PUBLISHING PARTNER Strong marketing background. To be active in prestigious, local lifestyle magazine. Will train. Future buyout option. Leave message at (941) 454-0033

SERVICES OFFERED

Professional Dog Walker We come to your home and walk your dog. Vet. transportation also available. So call: "Puppy Paws" 472-8516 12/27-BV-TFN

ISLAND BIKE DOCTOR. Will tune up your bike AT YOUR LOCATION for just \$25. Also pick up for minor repair. Call: 472-0500.

TYPESETTING, WORD PROCESS-ING, spreadsheets, databases & book-keeping. Call 472-2464. 7 years expe-rience, bonded & insured. 27-cc-TFN

VARNISHING & REFINISHING -Boats, Furniture, Etc. Call Dom 472-9155

NEED HELP? WITH TYPING, FILING, NEED TIELT? WITH ITTING, FILING, accounting, data entry, creative advertising, correspondence, etc.? I am very computer literate, efficient and responsible, and will work evenings for you on or off island. Call me today. Digital or off island. Co... pager 890-9231.

PERSONAL CHEF . PERSONAL SHOPPER • Event & Party Planning • Bridal Consulting • Word Processing • Call Carolyn (formerly Carolyn's Custom Catering) • (941) 481-1788

ANNUAL RENTALS



GULF BEACH PROPERTIES, INC. SANIBEL & CAPTIVA

Lic. Real Estate Broker.

(941) 472-6747

REAL ESTATE WANTED

WANTED TO BUY COMMERCIAL property on Periwinkle. Ground floor. Minimum 1000 square feet with 10 parking spaces. 472-0044, 267-7557 or 395-2078. Mike.

11/22-BV-TFN

SEASONAL RENTALS

SANIBEL AT A GREAT RATE

Dunes Country Club Home Superb
3 Bedroom, 2 Bath
"Olde Florida" Style
Available May \$3,000-\$2,200
(941) 472-9148

SANIBEL DUNES 3 bedroom, 2 bath, parking undercover. Newly furnished. Airy, bright interior. Master bedroom suite and loft. \$3000 in April. \$2200 per month through October. 395-9015.

RENTALS



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Deluxe - Fully Equipped Condo and Private Beach Home Rentals Offering a Wide Range of Accommodations For Your Island Experience

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e-mail - islands@snnibelaccom.co "or see us at" http://www.sanibelaccom.com

COMMERCIAL FOR RENT

LESS THAN RENT - OFFICE CONDO at Village Center. \$69,000! John Gee, Sanibel & Marco Island Properties 472-4808, Evenings 454-5548.

COMMERCIAL FOR SALE

FOR SALE: SHOPPING CENTER 975 Rabbit Road. Principles only. (941) 278-3367. Please leave message. 2/14-BAE-3/7

TIMESHARE FOR SALE

WEEKS 1-2-3, BEACH CLUB SHELL ISLAND, Sanibel Island for sale -\$30,000 or by week \$10,500. Call (941) 395-9447 or after 1/14, (219) 277-4787.

SHELL ISLAND BEACH CLUB -GULF FRONT. 2 br./2 ba. Sleeps 6. Weeks 2 & 3 \$8500 each. Week 4 \$10,000. Week 5 \$12,500. Also for rent '98 at \$1250 per week. (941) 395-

WEEK 6, TORTUGA BEACH CLUB. 2 BR/2BA, Gulf Front. \$16,500 including Golf privileges. Call owner: 1-800-680-6635.

REAL ESTATE

FIND YOUR PLACE IN THE SUN

- 1. TWO NEW LISTINGS in Quiet end of Olde Middle Gulf Drive. Great weekly rental. 2 bdrm/2 bath. Your choice \$388,000 or \$395,000. RSVP to see.
- 2. RECENT REDUCTION: Gulf front 2 bedroom, 2 bath plus den, cabana w/bath, and undercover parking. Reduced over \$15,000 to \$599,000. West Gulf Drive location. See and RSVP
- 3. TOP FLOOR Vaulted ceiling, 2 bdrm/2 bath, with super gulf front location. Great rental potential. Value at \$449,500.
- RSVP for appt.
 4. RECENTLY REDUCED: Gulf front complex, mid island, 2 bdrm/2 bath with a loft. Vaulted living area. Furnished and rental ready. Asking only \$239,000.
 5. NEW ON MARKET Penthouse 3
- Bdrm/2 Bath with western views. Luxury condo on West Gulf. Asking only \$799,000 Furnished. RSVP for Appt.
 6. GULF FRONT ESTATE HOME
- 3 BDRM/3 BATH, 4 car garage, pool, spa and all the view you want. GATED private location.
- 7. PARK YOUR CAR & YOUR BOAT: Wonderful deep water ground level home. No more groceries, bags, kids, dogs, up & down. Just RSVP to step in and enjoy this 3 bdrm/3 bath home w/pool & dock.
- 8. ALL YOU WANT UNDER ONE ROOF - Asking only \$575,000. Full furnished Gulf front 3 BD/2 Bath condo, all amenities, under cover parking & roof. Top sun deck. RSVP Now!
- 9. PENTHOUSE LOCATION in this West Gulf Dr. complex. Special 3 bdrm/3 bath plus den to accommodate the active family. Garage, cabana, tennis, pool & jacuzzi in small complex. RSVP now. Asking only \$625,000.
- 10. OLDE SANIBEL STYLE with classic good looks and convenient bay and beach location. RSVP now about this special 3/2 home @ only \$399,000.
- REDUCED TO SELL: Ground level, 2 Bdrm/2 bath, pool view. Great rental complex. Now priced
- 12. TOP FLOOR, EAST SIDE VIEW FOREVER. Luxury unit. Luxuriously furnished, 2 Bdrm/2 Bath plus den. West Gulf Drive, Gulf Front. Asking \$845,000.

CALL LINDA JAMBECK BROKER/SALESPERSON

941-472-5020 800-656-9111





E mail: rsvp@rsvpsanibel.com http://www.rsvpsanibel.com

TIMESHARE FOR SALE

SANIBEL COTTAGES 2 Bedroom. Weeks 7 - 10 \$30,000 firm per week. Feb. 14 - Feb. 28 call 472-9294, Mar. 1 - Mar. 7 call 472-0431, Mar. 7 - Mar. 14 call 472-9294, or

315-451-0589 anytime.





To advertise in the Island Sun, Just Say "Charge It!"





Nour Classified

REAL ESTATE



A Private Island Community Residences on Connie Mack Island for Avid boaters, Island lovers, Year-round or seasonal residents and Professionals

 Minutes from both Sanibel Island or Ft. Myers Superior Direct Access to Bay and Gulf waters

• Waterfront Homesites, Homes

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and Townhouses Featuring private Dockage or Marina amenities

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2/21-BM-2/21

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