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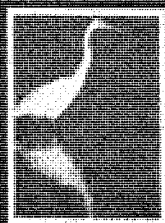
Week of November 23 - 29, 2001

28 Pages



photo by Michael Pistella

Like a rite of spring, so is the Sanibel School's annual Turkey Trot to Thanksgiving. The kids ran the race Tuesday morning before their Turkey Day vacation. Here Andrew Corke is about to finish first for the sixth grade boys.

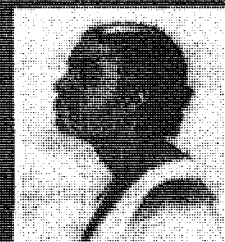


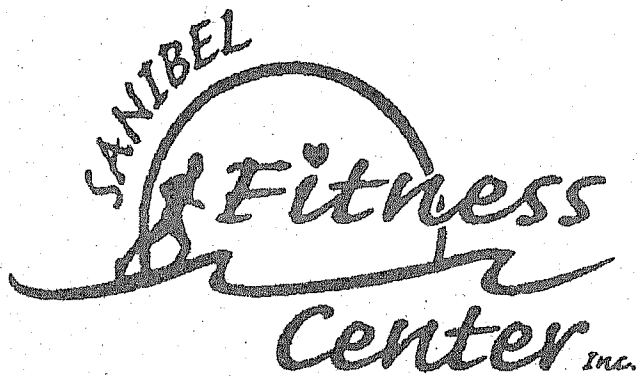
**"Ding" Darling Wildlife Drive
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available. Call 472-8900 or 472-5218.

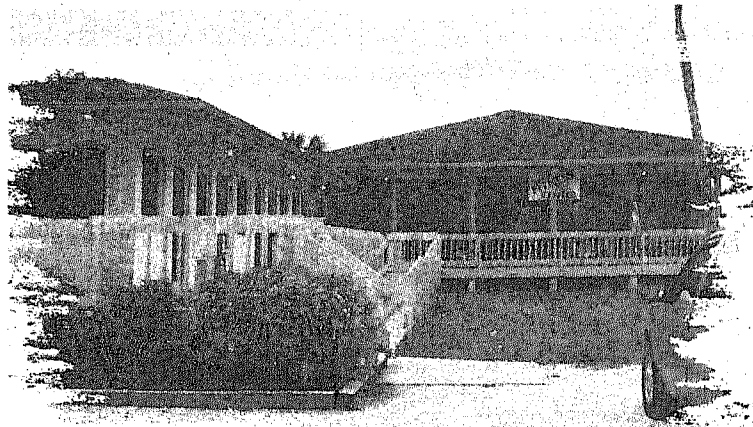
**Frank Sadera's lyrical
watercolors are featured in
Nancy Santeusano's profile.**

See page 15





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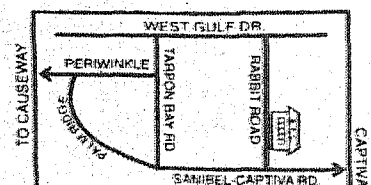
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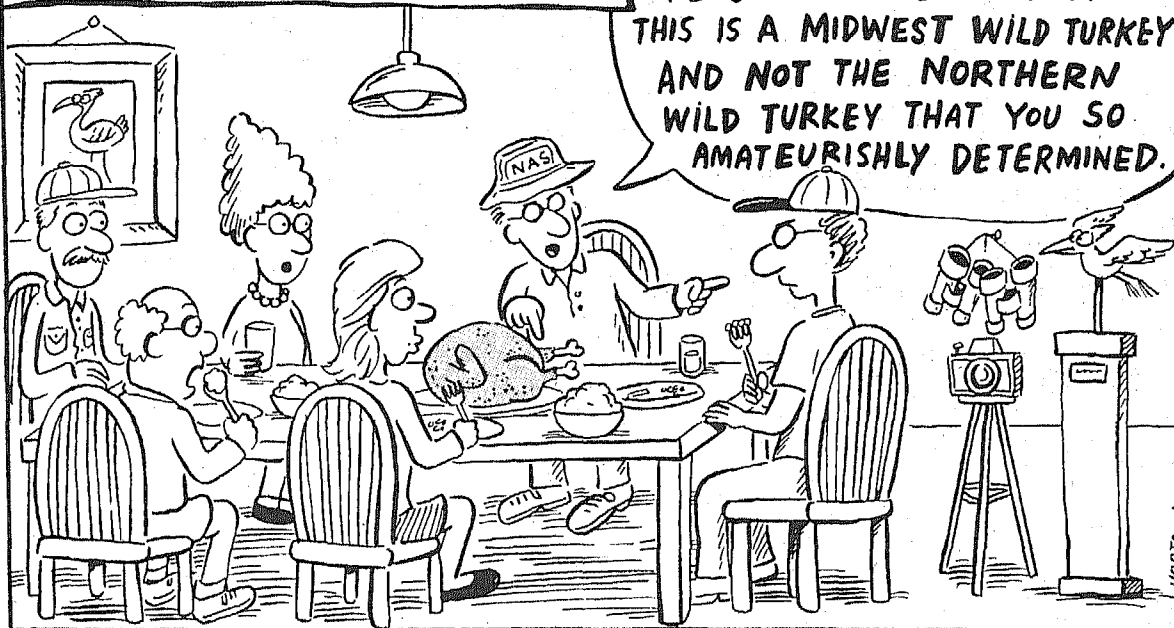


Dave
Horton



Lee
Horton

TEMPERS FLARE AT THE ANNUAL AUDUBON SOCIETY'S THANKSGIVING DINNER



COLUMNISTS

Fishing & Shelling
Capt. Mike Fuery
— page 11



Word Watching
Vince Faraone
— page 10



Art Directions
Cathy Taylor
— page 18



Artist Profile
Nancy Santeusano
— page 15



Center Stage
Marsha Wagner
— page 17



EDITORIAL

Home for the Holidays...

Ah, Thanksgiving and all the caloric intake that goes with it. 'Tis the season to pig out and I probably will — I hope I will.

Just to make sure, my spousal unit and I have invited a few people over for the event and chances are pretty good that somebody will bring some turkey sandwiches and cheap wine.

All jocularly aside, I am slowly coming around to the point of view that Thanksgiving is even better than Christmas. This is something that comes with maturity, after decades of adolescence.

I can pick up a Sharper Image catalog and discover — as intriguing as some of the stuff is — I really don't want any of it.

I've finally reached an age where I have nearly everything I really want and

what I don't have ain't legal, or it's impossible — like a back that works like it used to just a few years ago. Or I don't have the time to enjoy it properly.

So greed changes and starts to take on a more culinary hue, illuminating some of those forbidden food groups like saturated fats and salt.

It also revolves more around people and friendships. These have to be considered separately because relatives fall into the first category — no matter what you may think of them — but not necessarily into the second.

You kind of have accept them at Thanksgiving, if they want to come since, as Robert Frost once said, "Home is where, when you go there, they have to take you in."

But having moved a couple of thousand miles from my relatives, it's unlikely they will show up for the event. Some dear friends, however, will. Some of

them are allowed to bring a dear friend as well, even though we don't know them. That's part of good friendship and an important part of Thanksgiving. The food's nice too.

Another nice part is not having to wrack my brain thinking of clever, beautiful and entertaining presents to give — let alone finding the time to buy them.

Mercifully, my dear wife is extremely understanding and doesn't have a whole lot of time herself. So over time, Thanksgiving has moved from being the prelude to Santa's arrival of my childhood into being the First Place holiday to enjoy good company with dogs roaming around like it was a medieval manor, a bit of mead and a shank of ox, with no guilt or anxiety about this present business.

Did I mention the pumpkin pie...?



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SEVERANCE
Editor

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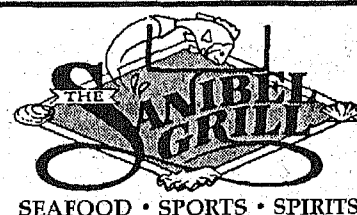
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HAPPENINGS

Free stamps at Stamp Show

Cape Coral Stamp Club members will be giving away free collectible stamps to children at the Fort Myers Stamp Show on Saturday, Dec. 1, from 10 a.m. to 6 p.m. and Sunday, Dec. 2, from 10 a.m. to 4 p.m. In addition there will be free \$10 gift certificates to the first ten adults each day.

There are free admission, free parking, free hourly door prizes, and a special Christmas surprise free door prize drawing on Sunday at 2 p.m. (You must be present to win) — and over 20 dealers ready to help participants with their stamp collecting needs and questions. The show will be held in the Garden Council/Activities Building, 2646 Cleveland, in front of Lee Memorial Hospital.

ACT seeks holiday donations

Abuse Counseling & Treatment, Inc. is asking for donations of new items for Christmas. ACT holds a Christmas party each year for over 200 victims and children of domestic violence and sexual assault. In order to do this the agency needs to ask the community for assistance with gift items. Needed are things like new toys for kids of all ages, new clothing of all sizes including jeans, T-shirts, underwear, socks, shoes, and sweat suits for a variety of kids, new household items, gift certificates of all kinds, new sports equipment, new baby items, new electronic items for children, new school

supplies, new books and personal grooming items for all ages.

During the holidays, it is hard to imagine only having memories of domestic violence and images of physical and mental abuse, but that is all that they have. Gifts should be in by Monday, Dec. 10, to be ready for the holiday party. If you are interested in helping, donating or need more information, please call 335-2140.

Rec Department offers Red Cross training

The City of Sanibel Recreation Department is hosting an American Red Cross Lifeguard Training Course on Dec. 22, 23, 26 and 30 from 8 a.m. to 5 p.m. each day. Enrollment is limited to six to ten students.

The fee for the course is \$190 and is payable to ARC; it includes all materials. Certification is valid for three years with a CPR update. For information or to make a reservation, contact Coby Amadio at 472-0345.

Island Seniors Bazaar Dec. 1

From 9 a.m. to 2 p.m. on Saturday, Dec. 1, The Island Seniors will host their annual Holiday Bazaar at the Island Civic Center on Library Way. Crafts, treasures and baked goods will be offered, along with coffee, sodas, hot dogs and sweets.

Tables are available to members of the

Island Seniors at \$15 each and to non-members for \$20. Call Pat at 472-8078 for additional details or to reserve a table.

Historical novel to be discussed

The Sanibel Library Book Group meets Wednesday, Nov. 28, at 2 p.m. to discuss *Girl with a Pearl Earring* by Tracy Chevaier. Priscilla Friedersdorf will serve as moderator.

The novel centers around a young Ditch girl named Friet who is sent to be a maid in the Vermeer household. Her main task is to clean the artist's studio without changing the position of anything in the room. Through the eyes of 16-year-old Griet, the world of Holland in the 1660s comes dazzlingly alive in this richly imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings.

Call Jo Fernandez (395-9606) or Jeanne Fuchs (395-9136) for information.

Island writers to read

Members of island Writers Groups I, II and III will read selections from their works at BIG Arts on Thursday, Dec. 6. The 90-minute program begins at 7:30 p.m.

Four interrelated poems by Lana Smith, *Border Crossing*, *Not for Sale*, *Contraband* and *Freedom*, will open the evening. Bob Maxeiner will follow with an excerpt from his just-published novel, *Transplant*. Joe Pacheco's *Poet in Waiting* and *Doomsday Edition* verses will be next, followed by a short story, *No Contest*, by Claudia Burns and S.K. Overbeck's poems, *Lost Faces* and

Quarrel. Bill Hallstead's wry memoir, *On-Air Thrills in Ownings Mills*, will complete the first half of the program.

After a brief intermission with refreshments, Peter Hilger will lead off with his poignant memoir, *Todd*. Next will be three poems by Carol Ehrlich — *What It Is Like*, *Quakers' Seasons* and *It Is Time*.


Chuck Higgins will read *Humor in the Mangroves* followed by Sid Simon's poems, *There's Nothing Wrong with Him* and *I Like the Dry Cleaners*. Vivian Pyke will offer her memoir, *Christmas Past* and Sanibel poet Don Brown will complete the program with *Passiflora Incense*, *Fragile Things* and *The House Repair*.

The Writers Groups read their works to the public twice yearly in support of the Barrier Island Group for the Arts. The writers receive no compensation. The public is invited and there is no admission charge. A contribution to BIG Arts at the door is appreciated.

Former Sanibel student honored

David Schultz, a freshman at Admiral Farragut in St. Pete, has received the Radford Star Award. Admiral Farragut, an independent co-ed day and boarding school, is America's first prep school with naval training. The Radford Star, named for the Academy's first superintendent, is awarded to cadets who achieve a 4.0 GPA, exemplary deportment, excellence in ROTC drill and seamanship, and are active in sports.

David is a graduate of Sanibel elementary and Canterbury Middle. His parents, Dana and Carl Schultz have just moved from Sanibel to Fort Myers.



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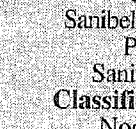

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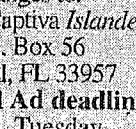

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ENVIRONMENT

Sunset paddles offered

Tarpon Bay Recreation is offering a naturalist-led, end-of-the-day tour on the Tarpon Bay portion of the J.N. "Ding" Darling National Wildlife Refuge. The sunset paddle is for birders, naturalists and just-plain-curious people who enjoy the combination of learning from an experienced naturalist while spending time on the water during one of the most beautiful times of the day. The tour includes a visit to the rookery Islands to watch hundreds of egrets, herons, cormorants, pelicans, and ibis come in to roost for the evening. A return paddle into the slowly melting sunset brings the enjoyable evening to an end.

These tours are led by experienced island naturalists who explain the dynamics behind the behavior of the wading birds — including why they flock together for feeding, roosting and nesting in the winter and spring. Great blue herons have begun to stake out nesting territory and will be the first to build their nests.

The tour is currently departing at 4 p.m. Monday through Friday evenings. Participants travel by kayak or canoe and



there is limited space available in the guide's canoe for some outings. The cost is \$40 per person and reservations are required. To make reservations or to ask any questions please call 472-8900.

Tarpon Bay Recreation is the concession to the J.N. "Ding" Darling National Wildlife Refuge and works in cooperation with and with the approval of the U.S. Fish & Wildlife Service.

The Sanibel-Captiva Conservation Foundation, in cooperation with Captiva Kayak Company is also offering naturalist-led kayak trips through the estuary. They will help fund SCCF's environmental Ed programs while introducing participants to the natural and cultural history of Pine Island Sound. No experience necessary.

Buck Key Kayaking Adventures are on Tuesday, Nov. 27, at 9:30 a.m. and Friday, Dec. 21, at 9. The cost is \$35 per person. Evening paddles to Chadwick's Bayou are at 4:30 p.m. on Saturday, Dec. 1, and Friday, Dec. 21, the winter solstice. The Chadwick's trips are \$45 per person.

For additional information or reservations (required), call 472-2329.

Presentation at Shell Museum

How Diverse Are Coral Reefs?

A Perspective from the Western Pacific is the subject of a talk and slide show by Dr. Gustav Paulay of Gainesville. Paulay will be the guest speaker at the Sanibel-Captiva Shell Club meeting on Tuesday, Nov. 27, at 7:30 p.m.

He is assistant curator at the Florida Museum of Natural History, on the campus of the University of Florida. He earned his doctorate in zoology from the University of Washington and his research interests include biogeography, and systematics and evolution of marine invertebrates. Prior to taking the Florida Museum position in 2000, Dr. Paulay was

director of the Marine Laboratory at the University of Guam. From 1990 to 1991, he was a postdoctoral fellow at the Smithsonian.

The Shell Club board reminds club members and the general public that all meetings of the Shell Club are now being held at the Bailey-Matthews Shell Museum. Programs are sponsored jointly by the Shell Club and the Museum, and the Museum helps support speaker honoraria and expenses.

There is no admission charge and members of the public are invited to attend. Light refreshments will be offered at the meeting. For further information, call Jim Whitehouse at 454-8659 or the Museum at 395-2233.

10th Anniversary celebration at Six Mile Cypress

Six Mile Cypress Slough Preserve marks its 10-year anniversary of being open to the public with Born to be WILD, an afternoon event on Saturday, Dec. 1, from noon to 4 p.m.

Born to be WILD focuses on the adaptations animals and plants have made in order to survive in what may at first appear as a rather harsh environment. At the event displays and knowledgeable experts will reveal the vast array of life that flourishes in places like this. During the afternoon, participants will see live animals like owls, a baby alligator, turtles, snakes and bats. In addition there will be a display of fossil animals that could not adapt to the changing environment — bones and teeth of ancient mammoths, mastadons, sloths, camels and others that once roamed Florida's landscape. Free sharks' teeth will be available.

Born to be WILD also explores how humans have made use of this environment over time — fiber twining, palm weaving, a cow hunter right out of the 1800s and storytelling. A special exhibit with historical photos and informations pays tribute to the facility's 10 years of existence as an explorable, public place.

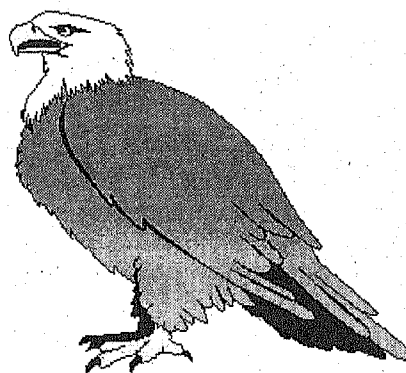
There will be plant and animal displays, various hands-on activities, face painting and stamp art, with a supply of binoculars and scopes for viewing wildlife. Volunteer naturalists will answer questions and point out the not so obvious.

Six Mile Cypress Slough Preserve is located on Six Mile Cypress/Ben C. Pratt Parkway at Penzance Boulevard, between Colonial and Daniels. There is a \$5 vehicle/program fee.

Reward offered for eagle nest information

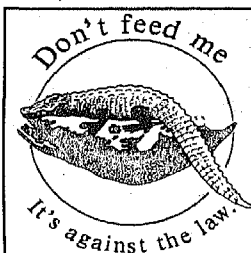
The U.S. Fish & Wildlife Service, along with the Florida Fish & Wildlife Conservation Commission and numerous non-governmental organizations, are together offering a reward of up to \$6,500 for information regarding the destruction of a bald eagle nest in Collier County.

While preliminary information indicated the nest was lost as a result of tropical storm Gabrielle, further investigation attributes it to human-induced causes. The nest is protected under the Bald & Golden Eagle Protection Act, and federal penalties for taking a bald eagle or bald eagle nest include fines of up to \$100,000 and/or up to one year in prison.



The eagles nesting at this site had produced seven young over the last five years. Since the removal of the original nest on or around Sept. 14, the pair has continued efforts to reestablish a nest at the same location adjacent to Vanderbilt Drive north of Wiggins Pass.

Persons having information related to the nest destruction may contact the Service's local law enforcement office at (941) 561-8144 or the Florida Fish & Wildlife Conservation Commission Wildlife Alert toll-free number at (800) 404-FWCC (800/404-3922).



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Tyson Jess a winner in federal poster contest

Sixth grader is son of new 'Ding' Darling Refuge Manager

Tyson Jess, an 11-year-old sixth grader from SIXES Elementary School, Canton, Ga., was honored at a White House ceremony last week as one of 14 national winners in the America Recycles Day Federal Poster Contest.

Tyson's winning poster creatively illustrates his equation for a clean, beautiful, and healthy world: trash plus the Earth equals a dirty, unhealthy world, whereas recycling plus the Earth equals a healthy, scenic world. At the bottom of his illustration, Tyson wrote, "You do the math."

Tyson is the son of Robert Jess, a U.S. Fish & Wildlife Service supervisor based in Atlanta, who was recently appointed to the position of refuge manager at the J.N. "Ding" Darling National Wildlife Refuge. At home, Tyson, his parents, and his four siblings recycle paper, plastic, glass, and aluminum. The Jess family also gives used goods to Goodwill, which Tyson sees as another form of recycling.

The America Recycles Day Federal Poster Contest is a national contest open to children of federal employees from kindergarten to twelfth grade. The contest, now in its fifth year, is organized by the White House Task Force on Recycling.

Tyson's poster was chosen from more than 60 finalists. Entries were submitted by students from 16 states and overseas locations, representing half a dozen federal agencies. Tyson's poster and the other winning artwork will be featured in a 2002 calendar available from the White House Task Force on Recycling.

Since 1997, Nov. 15 has been officially recognized as America Recycles Day. The event has rallied the business community, environmental groups, and gov-



Tyson Jess receives his award at the White House

ernment agencies at the federal, state, and local levels around the cause of recycling. Through these partnerships, American businesses and consumers are being encouraged to purchase recycled products, boost recycling efforts, and start new recycling programs.

According to the Environmental Protection Agency (EPA), the average American produces more than four pounds of waste every day. The latest EPA statistics show that Americans recycle more than 64 million tons, which represents 28 percent of the total waste stream in the nation and a doubling of the recycling rate since 1990. By using products with recycled content and creating new markets for such products, Americans can help conserve the nation's natural resources.

This year, America Recycles Day was sponsored by the White House Task Force on Recycling, the EPA, the Ford Motor Company, Waste Management, Inc., The Home Depot, The National Soft Drink Association, Staples, the 100% Recycled Paperboard Alliance, and many others.

U.S. Fish & Wildlife Service to explore expansion in public meetings

The U.S. Fish and Wildlife Service is continuing its planning efforts to protect additional fish and wildlife habitats by expanding the boundaries of the J. N. "Ding" Darling National Wildlife Refuge Complex in Southwest Florida. The Complex consists of five existing refuges in Lee and Charlotte Counties, Florida — Pine Island, Matlacha Pass, Island Bay, Caloosahatchee and J. N. "Ding" Darling.

The initial study areas for the proposed expansion were identified and discussed during a first round of public meetings held in May 2001. Public comments from these meetings helped lead to the development of both a revised study area and a draft environmental assessment.

However, the exact boundaries have not yet been finalized. They will be determined during the preparation of the final environmental assessment.

Public involvement remains an important element in this on-going planning effort. To continue the process, the Service will release the draft document, including maps, on its website on or about Nov. 27.

The document can be accessed at <http://planning.southwest.fws.gov> (click on public involvement and comments). Hard copies of the draft environmental assessment will be available by mail and at three upcoming public meetings which the Service will host in Southwest Florida.

Each meeting will include approximately 30 minutes of information, followed by two hours of public participation where community members will be encouraged to ask questions and offer comments.

The public is invited to attend any or all of these meetings which will be held at the following times and locations:

December 5, 2001 - 7:00 p.m.
Fishers of Men Lutheran Church
10360 Stringfellow Rd.,
St. James City, Pine Island;

December 6, 2001 - 9:30 a.m.
J.N. "Ding" Darling Nat'l Wildlife Refuge
1 Wildlife Drive, Sanibel

December 6, 2001 - 7:00 p.m.
Harborside Convention Complex
Edwards Drive, Fort Myers.

Registration will begin approximately 30 minutes before the start of each meeting.

Any questions regarding the public meetings should be referred to Susan Trokey, J. N. "Ding" Darling National Wildlife Refuge, at (941) 472-1100 Ext. 224. Those interested in receiving hard copies of the draft environmental assessment should write Charles R. Danner, U.S. Fish and Wildlife Service, Division of Refuges, 1875 Century Boulevard, Atlanta, Georgia 30345, or call (800) 419-9582.

A gathering of commodores at the Captiva Yacht Club



L-R: Commodores Joe Smaha, Walter Decker, Pat Rogers, Tim Murty, Gene Slusser, Ed Lannigan, Frank Suits, Tom Taylor, Vice Commodore Jerry Tabern, Rear Commodore Bob Strehlow


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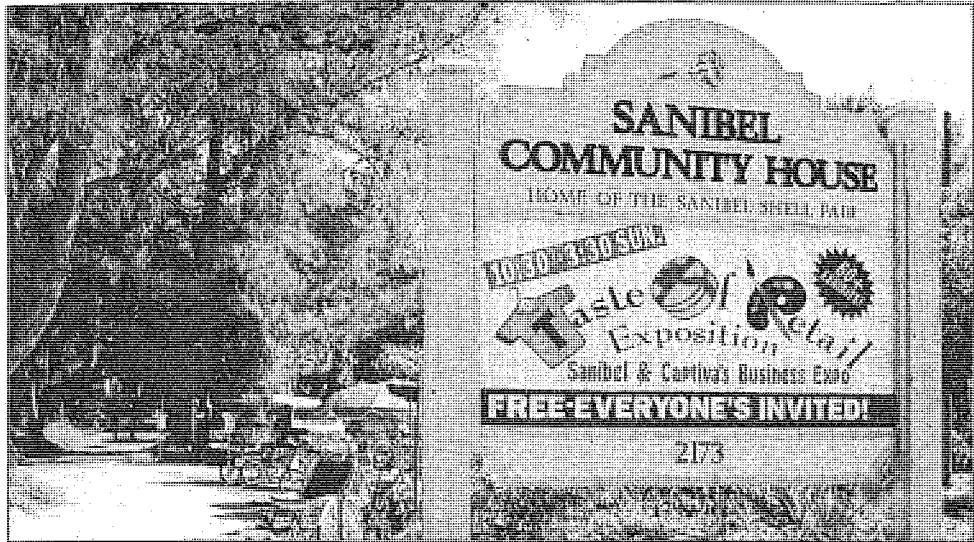
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Taste of Retail draws a crowd to Community House



by Karen Nelson
Staff Writer

The Second Annual Taste of Retail Exposition on Sunday, Nov. 18, drew 55 exhibitors and happy crowds prowling the displays at the Sanibel Community House. Sponsored by the Sanibel & Captiva Islands Chamber of Commerce, the Retail Expo was organized by the Chamber's Retail Committee as an opportunity to get all the merchants together and to give people a chance to come and talk to merchants

Center, Petals Boutique & Bicycles, PlusPerfect, Poly Advertising Inc., Sanibel Air-Conditioning, Sanibel Island Bookshop, Sanibel-Captiva Vacations, Sanibel Library, Sanibel Spirits, Seafood Factory, She Sells Sea Shells, the Shell Museum, Shell Net, Southwest Florida Symphony, Star Comm Technologies, Stevens Family Chiropractic, Tween Waters Inn.

Set up outside the Community Center were the Bait Box and Billy's Rentals. The Bait Box was offering free net-casting



photo by Michael Pistella

A nice crowd showed up Sunday for the Annual Taste of Retail.

in a fun and informative setting.

Impressive displays, coupons and giveaways lured visitors from one table to the next. Bailey's and several restaurants had tempting food samples, and exhibitors were displaying everything from personal care products to business communications equipment, plus there were raffles every thirty minutes.

Exhibitors included Arthur Printing, Bailey's, Bait Box, Billy's Rentals, Boys and Girls Clubs, Captiva Library, Captiva Cruises, Captiva Kayak, Century 21, Chico's, Congress Jewelers, Costco Wholesale, Essentials, Footloose and H2O Outfitters, Forest of Flowers Christmas Shop, Friday's Fine Jewelers, Greenhouse Grill, Grog Shop, Her Sports Closet, Impressions Photography, Learning Cottage of Sanibel, Maggie Elliott, Molnar Electric, Nave Plumbing, Objetos de Art Gallery, Offshore Sailing School, Pet Wellness

lessons, and Billy's Rentals had bicycles available for test drive, including a brand-new Trikke, a cool but odd-looking, twin-footed scooter that is propelled by body motion rather than the traditional pavement push-off. The Trikke was in constant motion up and down the bike path in front of the community center as intrepid souls gave it a whirl.



Bailey's Rachel Haggan cuts into a boneless pork loin roast from the market's meat department.

photo by Michael Pistella

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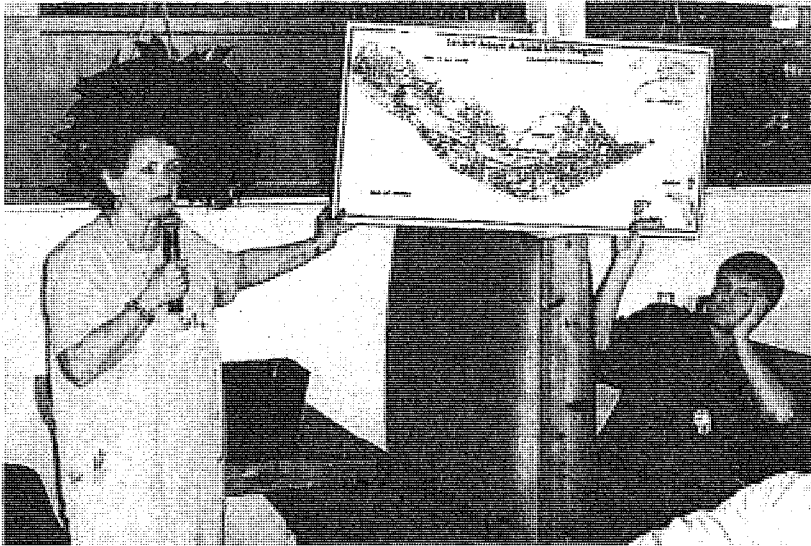

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SERVICE CLUBS

At Kiwanis: Sorcerer's Apprentice



Marie Gargano and Mike Robison want you to become a star on the Island



Submitted by Bob Wimbush

So this lady comes to speak at Kiwanis. Sez this group of guys — who won't even pick up their own rooms — should pick up the entire Island. Didn't Harry Potter provide enough sorcery for one week?

The lady's name is Marie Gargano. She represents the Sanibel Vision Committee, and like everything else these days, it has a website: www.sanibelvision.org/litter. And she's hip.

Moms everywhere should pay attention: When it comes to instilling neatness in the recalcitrant, Sanibelvision.org claims to have found a way to make picking things up — you guessed it (drum roll) — “user friendly.” Everyone was urged to become (more drums) “a star on the map” of Sanibel. Oh, and catch this. “People do it out of the goodness of their hearts.”

How touching. How hokey. How SMART. The lady's got it together. Big time.

While the task may seem impossible, Marie Gargano is getting it done. Naturally she has the requisite blue ribbon committee — nothing new or impressive about that on this island. What's significant is that 12 Zontians and 6 Optimists have actually signed up to do something.

What's amazing is the number of

Kiwanians that were picking up her volunteer forms. What's unbelievable is that so far, there is no whispering campaign to save-the-litter committee. On Sanibel that may be bigger than Harry Potter.

There are two litter initiatives: individual efforts and construction site litter. Individuals don't have to sign up or anything. If you litter, stop. If you see litter pick it up. If you get to like it, require more structure, or find you can sell those aluminum cans at a profit, Marie encourages you to adopt an exclusive territory and become “a star on the map.” For particulars go to the website.

One fame-seeker asked about Adopt-a-road signs. Gargano's view, “Absolute not! I consider those visual pollution.”

Thanks to Marie and her committee (Dara Letourneau, Leslie Ann Godle, Susan Dunn, and token male, John Dillon) construction litter is coming under control. They mailed over 600 contractors, got a substantial number to meet, and receiving impressive cooperation and have things “moving in the right direction.”

Superb support from building inspectors Ray Hendzel, the police, and city manager Judie Zamomra hasn't hurt either. Zamomra, presented by Gargano with a sack of litter discarded into mangroves and canals by sewer construction workers trotted right down and told them to shape up or she would “send the police down and arrest them.” Amazing what kindness will do.

Subsequent discussion centered on dumpsters: Crows and raccoons raid them spreading litter when covers don't fit, and collection trucks often spread litter while dumping.

Florida Recycling, the primary offender, has been working with the committee and “they're trying to do the right thing” according to Gargano. Gargano's comment, while generous, was tempered with impatience and has reportedly upset the Save the Starving Crows and Raccoons ad hoc committee — which is rumored to live in caves and possess nuclear weapons.



Kiwanis Business: Welcome to new members Eric Pfeifer and Charles Budreck. Blood drive Wednesday, Dec. 12. Anyone who would like to give is welcome. Join us for breakfast. Kiwanis meets at the Island House every Wednesday around 7:30 am.



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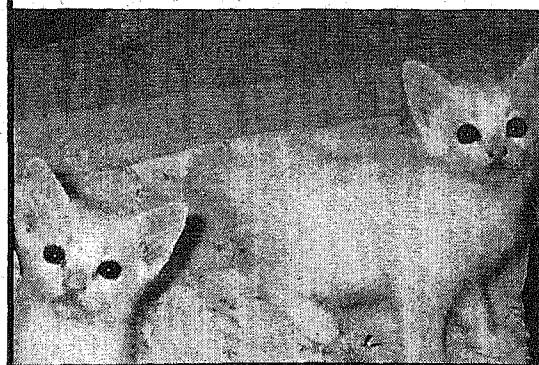
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Zonta's spelling bee takes over Sanibel Community House

By Renny Severance
Pronouncer

Zonta and friends turned out in force on Saturday night, Nov. 17, at the Sanibel Community House to raise some money for the various causes supported by the club. The means in this case was an all-adult spelling bee.

This was the first of what is hoped and expected to be an annual fund-raising event for charities that focus on women and children.

Zonta member Susan Dunn spent weeks organizing the contest and rounded up some 15 teams of four members each-

The last two teams fought valiantly for quite a while, driving contest officials to scramble for another method to break the tie.

In the final analysis, the Bees Whacks — Rudy Zahorchak, Libby Grimm, Bobbi Pepitone and Tawna Cooksey (a team appropriately enough from the Sanibel School) — prevailed over Killer Beez — Galen Johnson, Dan Miller, Denise Miller and Brenda Roguska — and took home the prize.

During the contest, while Grim Reaper Ken Fay presided over the removal of teams from the stage, Trisha Rea, education reporter from NBC-2 offered prizes for correct trivia answers from the audience.

Ginger Parker took charge from the beginning and made an excellent Mistress of Ceremonies, while Renny Severance, the Pronouncer, did his best to pronounce the words he had accumulated from obscure sources, plus define them and use them in sentences.

The affair was judged by Barbara Von

Harten, principal of the Sanibel School; Charles Sobczak, local author and real estate broker; and Joan Simonds, proprietress of the Island Book Nook. The judges are to be commended for service above and beyond the call of duty since the Pronouncer ran out of words at the end and the judges had to come up with some stumbers to produce a final winner.

The whole event succeeded in raising close to \$4,000 while, at the same time, producing a hilariously entertaining evening for participants and audience alike.

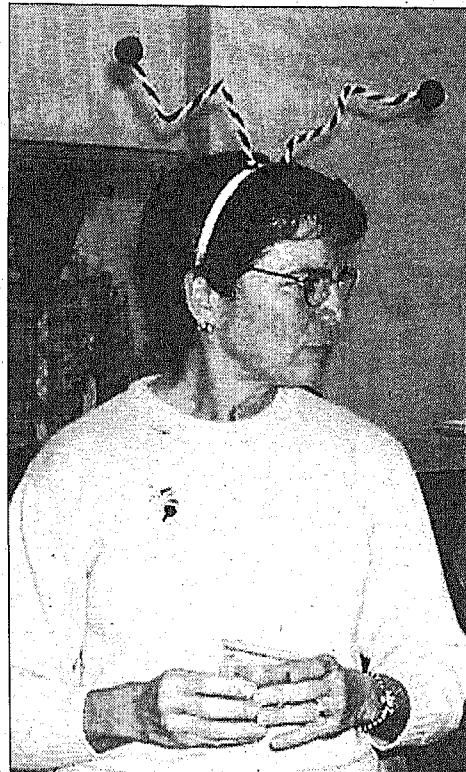


The Beez Whacks — Libby Grimm, Bobby Pepitone, Rudy Zahorchak, and Tawna James — emerged as the Zonta spelling champs for 2001.

to compete. With clever names like "The Beez Kneez" and "Beez Whacks" the contestants donned team signs and sometimes bee antennae to put their heads together on the proper spellings of words they had never heard.

Simple words like "backgammon" gave way to increasingly obscure ones like "flocculent" or "verrucous" or "entelodont" (an extinct giant pig).

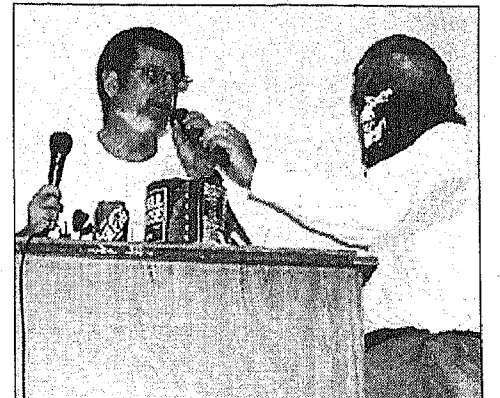
Word by word the contest went on and slowly the teams thinned out. The thinning process was slowed by the fact that teams that got a word wrong could buy a Mulligan one time.



Above left: Ginger Parker emceed the show admirably.



Top right: The Killer Beez — Denise Miller, Dan Miller, Brenda Roguska and Galen Johnson, second place winners.



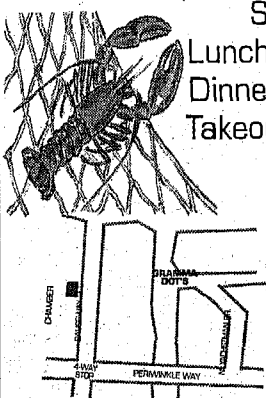
Lower right: Renny Severance, the pronouncer and Ken Frey, as the Grim Reaper who escorted teams off the stage.



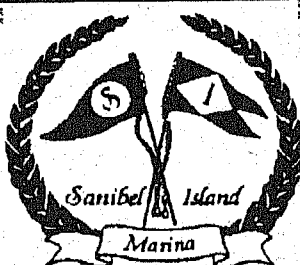
Barbara Von Harten, Charles Sobczak and Joan Simonds were kept busy as judges throughout the event.

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WORD WATCHING

Come Share in the Word Histories of Sanibel - Part 2

The *Come Share in the History of Sanibel* series is continuing at the Sanibel Community House. Shawn Cowles and John Walker, of Mel Fisher's Treasures were the most recent presenters. Their topic was "Shipwreck History in Sanibel/Captiva Waters." It focused primarily on the current work in progress to salvage a Dutch shipwreck of the 1600s lying off the islands.

I'd like to focus on the words "shipwreck" and "Dutch" which have interesting and surprising histories. Let me tell you about them.

Shipwreck

Most people are quite familiar with the word shipwreck, especially after the blockbuster hit *Titanic*. But I wonder, if you realize when you use the word today, that it has three distinct although related meanings. Do you know what they are? The sentences below illustrate the different meanings the word "shipwreck" has acquired since it first appeared in written form in our language around the 13th Century:

- "Work is currently progressing in salvaging a Dutch shipwreck not far from Sanibel and Captiva." The sense of the word in this sentence is "the remains of a wrecked ship." (c. 1200)
- "In what year, of the 1600s, did the Dutch shipwreck occur?" The sense of the word in this sentence is "the destruction of a ship." (c. 1450)
- "I bought the stock a few years ago when the company was launched. The company's now a total shipwreck and so am I." The general sense of the word in this sentence is "a complete failure or ruin." (c. 1526)

Note that in the first two sentences the word "shipwreck" has contrasting meanings: the cause (i.e., the destruction) and the effect (i.e., the remains). In the last sentence, "shipwreck" has taken on the figurative meaning of any failure or ruin, be it an enterprise or a person.

How did the word "shipwreck" origi-

nate? In order to track down the origin of this compound word (ship + wreck) we

have to look at the history of the latter word 'wreck,' and, also keep in mind that an alternative spelling of the word "shipwreck," (now no longer in use) was "ship-wrack."

The word "wreck" in written form appears in English in 1077. Later spellings appear as "wrack." The early meaning of the word, as reported by the Oxford English Dictionary, was "that which is cast ashore by the sea" which could mean anything, not only goods and cargo from a wrecked ship, but also marine vegetation, seaweed, or the like cast ashore by the waves. If you've walked along Sanibel's beaches you've certainly seen plenty of "wreck" (or "wrack") on its glistening sands. And what have you noticed about its appearance? It's a tangled heap, a mess - which, by the way, is another associated meaning of the word.

So how did the word "shipwreck" come about, as a compound term? If you listen in on the following conversation (a complete invention on my part) it explains it all:

He: "I saw the wreck upon the beach, my love. Oh, what a tangled heap it was!"

She: What kind of wreck, dear husband? Tell me!

He: Alas! Shipwreck.

Dutch

When I think of the word Dutch, American-born as I am, my mind is filled with the images of colorful tulips, turning windmills, the courage of Hans Brinker, steadfast dykes, wonderfully delicious cheeses, wooden shoes, tomatoes and peppers created to perfection, and diamonds galore, and — I guess I could go on and on.

Sad to say, however, the word "Dutch" in the English language has not been treated as kindly as my pleasant images. If you

happen to look the word up in books that deal with word histories, you'll come across such expressions as "used as a term of opprobrium and disparagement," "an epithet of inferiority," "a word designating scorn." How could this be when my images of the Dutch seem to be so positive?

William and Mary Morrison in their *Dictionary of Word and Phrase Origins* offer us this explanation: "Throughout history people have used the names of their enemies to describe underhanded or socially unacceptable practices. The English (for example) were famous for insulting their Dutch rivals..."

The "insulting language" of the English began in the 1600s when the British and the Dutch, both seafaring peoples, were in bitter competition for foreign commerce and for mastery of the seas. It was also at a time when the Dutch colonial empire threatened to usurp Britain's own.

Given this setting, what occurred in England was an outbreak of abusive terms that used the word Dutch in a negative sense, and characterized them as cheap, cowardly, stubborn, deceitful, stupid, etc.

One historian claims that the Dutch people were so outraged by the English language over the past three centuries that in 1934 their government decided to drop the word Dutch and use the word Netherlands instead — a testimony to the destructive effect language can have in our lives.

Here are a few words from a list of possibly 180 abusive terms that exist in English containing the word:

double-Dutch: double talk; gibberish.

in Dutch: in big trouble.

Dutch treat: no treat at all; each person pays for himself.

Dutch wife: a name for a bolster, based on the claim that Dutch women were poor bed companions.

Dutch reckoning: pure guesswork, or a lump account that would be cheaper if itemized.

Dutch courage: false courage inspired by heavy drinking.

Dutch luck: undeserved luck.

Dutch auction: an auction starting off with inflated prices where the bidding then works downward.

Dutch anchor: something important left behind based on the story of the Dutch captain who wrecked his ship because he left the anchor home.

Dutch concert: discordant uproar; everyone playing a different tune.

Dutch bargain: one obtained after heavy drinking; a one-sided bargain.

Dutch nightingale: a frog

to Dutch: to run away; desert.

Dutch praise: harsh condemnation

Dutch act or to Dutch out: commit suicide; a cheap Dutch way to end it all.

Next week, on Nov. 27, at 10 a.m., Betty Anholt will be talking about "The Early History of Sanibel: the Calusa and Spanish Explorers." Come join her and her special guests from the Sanibel School, the students of Mrs. Darbyshire's class.

In my next column I will discuss the words Calusa, explorer, and galleon.

BUSINESS BRIEFS

VIP Realty Group, Inc. announces that Robin C. Humphrey has rejoined VIP. Humphrey has been a Realtor® on Sanibel and Captiva for over 16 years, 14 of them with VIP Realty Group. A lifelong member of VIP's President's Club, he was also the company's overall top producer in 1990, '93, '94 and '96 - '99.

He is currently Secretary/Treasurer-elect for the Sanibel-Captiva Islands Associations of Realtors. He was selected as Sanibel and Captiva's "Top Gun" in 2000 to help educate his peers with his real estate expertise.

Humphrey specializes in Sundial properties and has sold almost every unit in Sundial at least once, and several unit multiple times. He is known affection-



Robin C. Humphrey

ately as "Mr. Sundial" and is a familiar face to Sundial owners and guests. No one has more experience or knowledge when it comes to sales at Sundial Beach Resort. He is also well-experienced in Sanibel and Captiva homes and condominium and is consistently one of the island's top producers.

"We are thrilled to have Robin back with us at VIP," commented Managing Partner Jim Hall. "His people skills are

incredible, he is a consummate professional, and his customers and clients trust his advice implicitly as his knowledge of Sanibel and Captiva real estate is unsurpassed."

Humphrey will be located at VIP's Sanibel headquarters at 1560 Periwinkle Way and can be reached at 472-5187 ext. 218 or 800-750-3982.

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FLIPPIN' FOR YOUTH

San Cap Optimists Club Pancake Breakfast Sunday, Dec. 9, 8-12
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Give me my space

What do you think it would be like to live in an area which measures eight feet wide and ten feet long? Sound like a prison cell? At least, lock-up facilities have flushing toilets and an unending supply of fresh water, but you look at the space of an average sailing yacht and it's not a whole lot bigger than that. And in jail you are not going to run out of toilet paper, or food.

I sometimes think back over the years I lived aboard my sailboat and wonder why I did it. And also why I am not doing it now. Even the most modest one-bedroom apartment has more space than a sailboat of 60 feet or more.

Rolling Stones to each end of the island.

That's not counting the alarm systems, the water-making systems and the electrical power plants which keep the ice maker going, along with the water making equipment. These big yachts are like little cities in themselves.

For the sailors, and some trawler people, life is much simpler and vastly wider for exploring the world. Big yacht people are basically using it as a floating motel for winter visits to Florida.

Shelling and Fishing the Islands



Capt. Mike Fuery

at sea.

Everything becomes entwined with nature when you long-distance sail. Knowing when the sun comes up and when it goes down is essential.

Of course, so is where the next freshwater supply will be and how long to run the engine to recharge the batteries.

The great economy of the past years has brought a stream of beautiful boats to our islands. It is like going to a boat show every morning.

Big powerboat people like that freshwater hose going into the hot water heater and that cable television coming into the Sony and, if you spread around enough money, someone will even put a newspaper on your deck. These people never see the far islands.

Sometimes I look out towards Buck Key and see a 28-footer anchored off, a stout sailboat made to cross oceans. The man and woman are tanned — you will never see a fat sailor. Almost all are slim and healthy. They know their days are numbered for this boating life, so they eat well, live well and toast to sunsets. You also don't see many elderly long-distance cruisers.

Despite the romantic side of visiting far-flung islands, there are certain things one has to give up, and not everyone who starts out on the cruising

life lasts very long.

However, if you are able to live in a boat cavity which might be 20 feet long and 10 feet wide, drink warm tea, eat from a can that has lost its label and you have no idea of what's in it — then you might deserve to see the most breathtaking sunrise while you hoist the sails.

When I am stuck on the Sanibel causeway drawbridge, I have to smile when I see a little sailboat go through.

I know they don't have hot water, but they haven't had to try a dozen times to get on the internet and the neighbor's dog hasn't pooped on their lawn. There is nothing in the whole world between them and the setting sun. And tomorrow it will be even better.

Good luck on the water this week.

Have a question or comment? You can reach Capt. Mike Fuery at 466-3649 or by e-mail at junonia4@aol.com

Despite the romantic side of visiting far-flung islands, there are certain things one has to give up, and not everyone who starts out on the cruising life lasts very long.

At 'Tween Waters Marina on Captiva, we see a parade of beautiful boats of all kinds. Some are made for "resort-to-resort" visits and occasionally others are the long-haul sailors. Almost no powerboat boaters are long distance people. One thing is they can't carry the fuel and the other is they are tied to shore power and water. And that's not to mention cable TV and phone hook-up at dockside.

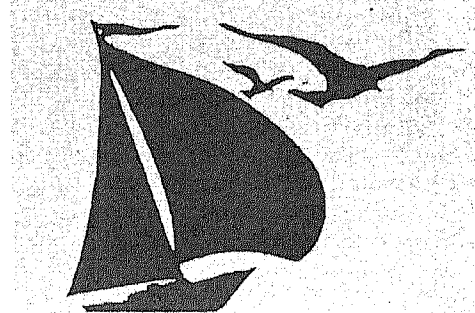
Sometimes when my shelling charters leave at dawn from the marina, we are looking up at what seems like three-story buildings which are really sport fishing boats in for a visit. They have washers and dryers, dishwashers, air conditioning, satellite television, e-mail, world-wide cell phones and stereo systems which can send the

Sailors are in it for the rainy season and the hurricane season and the cold season. The thing about live-aboards is that almost never can you add an extra room. You can't make it go faster than five knots for the average rag-boat sailor and one stupid move can get you killed.

You wonder why anyone would want to live on a sailboat or trawler.

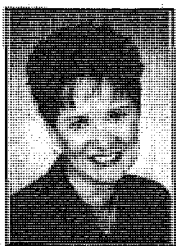
Here's the curious pecking order with boaters who live aboard.

The highest order are cruisers who are completely self-sufficient. They might have to make port to get basic foods, but they catch their own fish, make rice a three-meal option and regularly see a sunset which is so magnificent that you will never believe it when they try to explain how wonderful it is



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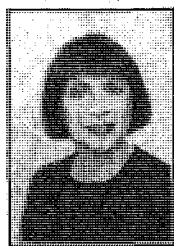
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Islander designer wins ad art award

Bosworth wins award from Florida Press Association

**By Mason Laderer
Staff Writer**

When I was asked to write an article about the Islander's own Erin Bosworth and the award he recently received from the Florida Press Association — he 2000-2001 Display Advertising Contest First Place for the Best Use of Clip Art in a Paper With a Circulation of 5,000- 11,999 — I was at odds with myself.

I could write a whole article on his achievements, his history and his education, but that would only serve as a resumé that doesn't really say much except that he's good at what he does. It would not really show you who Erin is (not that that can possibly be summed up in a short article anyway) and a small factual write-up would not do him the justice he deserves.

For those of you who just want to know about what he has done, here goes.

Erin was raised in Salix, Pa., which is in the "southwest central" part of the state. He attended the University of Tampa and graduated with a degree in Interdisciplinary Mediums of Fine Art. Since then he has lived in Boston, Mass., Winston-Salem, N.C., New York, N.Y., and Hallowell and Mount Desert Island, Maine before coming to Sanibel.

He has done graphic design and typesetting for best-selling and award-winning books, held several New York City art

exhibitions and done a good deal of independent work with various forms of design.

He is currently head of the design department with the Island Newspaper Group and working with several island advertising campaigns.

His favorite saying, in regard to his work, is, "Good design goes to heaven, bad design goes everywhere."

Those are his achievements and activities in a nutshell, but that is not Erin.

If you really want to get to know Erin, or at least get to know him better, you can often find him at the Sanibel Grill. He'll be the guy with the long curly brunette hair and beard.

Once out of the office, he ceases to be Erin the Graphic Designer spending his working hours toiling away in front of a computer. He becomes a person who enjoys talking with people and socializing with just about everybody. It really doesn't matter what you want to talk about or who you are, Erin just enjoys people, whether it be watching people, listening to people or any other sort of interaction — he's always up for it.

Outside of work he's also an avid poet, sketch artist, painter — truly a Renaissance man.

Even with the way he talks, you can tell he's one of the more creative people around and is always viewing life a bit differently from the rest of the crowd. Some people are accused of seeing life through rose colored glasses... In Erin's



photo by Michael Pistella
Erin Bosworth

case I'm guessing the glasses are mauve, burnt umber, or some other obscure color that can only be found in the Crayola 64 crayon set. You know, the kind with the sharpener.

Erin places his friends, of which he has many, and his girlfriend, islander Val

Cope, before himself. He's willing to go out of his way to make people happy and pretty much do what it takes to help you out... Even if it is a late afternoon drive across the causeway through rush hour traffic just to give a ride to someone who is too lazy to ride his bike (not that I would know about that lazy person...) (I bring an equally ditz co-worker the other set of car keys from the office because she locked her regular keys in the car... Erin is willing to do it — no questions asked.)

He always seems to find the bright side of each day's annoyances and shrugs off the problems as nothing more than small trifles.

He has been through quite a bit in his life, including a bout with cancer, and he comes out of all of it as a strong person who doesn't let things get him down. In fact he's inspiring to those of us who know him. Just the way he is able to smile with an air about him that says, "Hey, what really gives a damn?"

I know that this article can't do him justice, just as I know he can't be summed up in a resumé of achievements and skill. Nor can he be summed up in a conversation, but it does give you a better feel for who he really is rather than just a list of stuff he's done.

Captiva Classic next weekend

In its first eight years the Captiva Classic, with the aid of over 120 instructors and support staff, has hosted over 300 students and 826 racers from as far away as South Africa, Germany, the United Kingdom, Canada, Puerto Rico, Alaska and 29 other states from Maine to California.

The annual event has attracted many world-class athletes and instructors over the years and enjoys a very favorable reputation among the paddling community for its safe, well-run races and commitment to high quality, individualized skills training.

This year's event, which takes place Dec. 1 and 2 out of Tween Water Marina, features two open-water races around a six-mile triangular course on the Gulf of Mexico. Saturday's race is 12 miles (two laps) and is for open sea kayaks, surf-skis and outrigger canoes; Sunday's race is one lap (six miles) and is open to all kayaks and outrigger canoes. Awards will be given by class of boat in seven age divisions: youth, men's open, men's masters, men's seniors, women's open, women's masters and women's seniors. A category must have at least five entries to ensure awards.

The equally popular symposium returns again this year with two days of eco-tours, on-water skills training and classroom sessions. Scheduled classes include buying a kayak; choosing a paddle; clothing & personal gear; reading weather, tides & navigation; electronic navigation; nature photography; basic kayak repair; outfitting your boat; fishing from a kayak; packing and loading your kayak and outdoor cooking.

On-water classes scheduled for the pool, Roosevelt Channel or the Gulf include beginner paddling, basic paddling

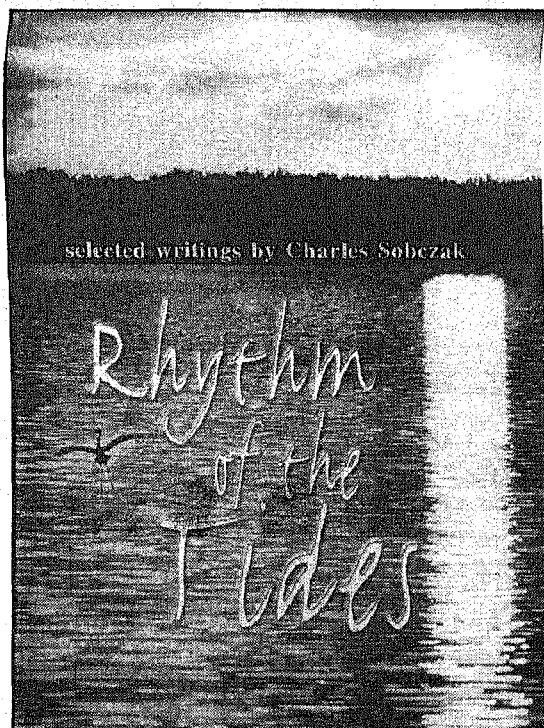
skills, advanced paddling skills, rolling, kayak dancing (freestyle) and rescues. For safety reasons, on-water class sizes will be limited. Please see the official website, http://www.canopy.net/captiva_classic, for a detailed schedule of sea kayak tours and classes with complete descriptions and instructor qualifications.

Class fees are \$15 per class hour. One- and two-day passes are available for \$75 and \$125, respectively. Race entry fees are \$35/per racer on Saturday and \$25 per racer on Sunday; OC-6 canoe team entries are \$120.

The Captiva Classic is presented as a service to the community. After expenses, a portion of the proceeds will be retained for next year's event with the balance donated to the Muscular Dystrophy Association.

Captiva Classic Sea Kayak Race & Symposium Schedule

Saturday, December 1st	
8 a.m.	Symposium and race registration opens
8:30 a.m.	Experts Outrigger Canoe Race
9 a.m.	Beach vendors open Symposium classes begin
9:30 a.m.	First tour departs
1 p.m.	12-mile race starts
5 p.m.	End of beach activities
6 p.m.	Awards presentation
Sunday, December 2nd	
8 a.m.	Symposium and race registration opens
9 a.m.	Beach vendors open and Symposium classes begin
9:30 a.m.	First tour departs
10:30 a.m.	6-mile race starts
1 p.m.	Awards presentation
4 p.m.	End of beach activities



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will be reading & signing
his latest release

Rhythm of the Tides

*At the Sanibel Island Book Shop, 1711 Periwinkle Way
Sunday, November 25, 2001 ~ 4:30 P.M.*

*Serving Champagne, beer, wine, and hors d'oeuvres of shrimp, cheese & crackers.
Entertainment will be provided by Logan & Blake Sobczak on the pianoforte.*

Rhythm of the Tides is a collection of articles & poetry, most of which have appeared in island newspapers. Charles Sobczak is also the author of the best selling *Six Mornings on Sanibel* & the award winning *Way Under Contract*, which will be available at the sale price of \$10.00 and \$12.00, respectively, at this event only. For more information please contact Hollie Smith at 472-5223 or Jennifer Thomas at 472-0491.

Sanibel Youth Soccer finishes the season

By Karen Nelson
Staff Writer

On Saturday, Nov. 17, the Hurricanes finished up the season with a series of round-robin soccer games, pizza, cookies and trophies.

This year was something of an experiment in that the teams all stayed on the island and played each other, rather than going off-island to play other schools in other towns.

Head coach and organizer Greg Martinez thought it a huge success. "It was a great season," he said. "The kids had a lot of fun and they got to know each other better."

Other coaches and parents echoed this sentiment and judging from the smiles, shouts and enthusiasm from kids and grown-ups alike, it certainly did appear to be a terrific season.

There were 16 teams covering four age groups from six to 14. All teams were co-ed and the coaches were enthusiastic about the success of the season.

Tracy Mitchell was one of those coaches and she reflected on the performance of Anna Aulino, her goalie and the daughter of fellow coach, Dr. Carmine Aulino.

"She was my star," said Mitchell. "She didn't especially want to play goalie at first but I worked with her and convinced her she was the best, and she came to love it."

This seemed a typical sentiment from the coaches, and observations about great improvement by the players were

heard frequently.

Johnny Costanza of Johnny's Pizza supplied the pizza for the Saturday picnic, and he was also an interested parent. He too, thought the season was a huge success, as he dished out large slices of pepperoni pizza to the crowd of well over 100 players, parents and friends.

Martinez, who works as Director of Sales at South Seas Resort, was grateful for the tremendous community support. Sponsoring the Sanibel Hurricanes this year were Bailey's, Bank of the Islands, Beach Stuff, Congress Jewelers, Island House, The Jacaranda, Jerry's of Sanibel, John Naumann & Associates, Kiwanis Club, Lazy Flamingo, Lion's Club, Sandcastle Construction, Sanibel Seashell Industries, South Seas Resort, South Seas Sanibel-Captiva Real Estate and VIP Realty.



Coach, Dr. Carmine Aulino proudly presents some of his U6 Purple Team.

The league is very grateful to "all the retailers who helped financially and, just overall, the community has been a big backer for the season," noted Martinez.

"I'd like to extend a big thanks to the coaches, to Tony DiBiase and Danny Mitchell, and most importantly, to the parents who supported us."

"And for their help with the concession stand during the games, a huge thanks to my wife, Monica and to Tawna James."

Preliminary work has already been done on next year's season, and next summer's MLS camp is set to begin on

August 5, running for five days. The projected start date for the 2002 season is Sept. 7. Registration will be held during baseball, and details are still being finalized, but you can contact Greg at 395-3629 if you'd like information

about the MLS camp or the 2002 season.

Final standings are shown for the three leagues of older kids; the U6 League, composed of four- and five-year-olds, was not ranked.

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WEEKEND FORECAST FOR NOVEMBER 24 & 25

SATURDAY		SUNDAY	
A.M.	P.M.	A.M.	P.M.
Partly sunny, some clouds. Low 60's. Highs in the upper 70's to lower 80's.		A repeat performance of nice weather can be expected.	

WEEKEND TIDES

City	Sat. High	Sat. Low	Sun. High	Sun. Low
Cape Coral Bridge	9:47 a.m.	5:06 a.m.	11:19 a.m.	6:16 a.m.
Captiva at Redfish Pass	11:38 p.m.	5:38 p.m.	11:58 p.m.	6:20 p.m.
Captiva at	7:37 a.m.	1:50 a.m.	9:09 a.m.	3:00 a.m.
Fort Myers	9:28 p.m.	2:22 p.m.	9:48 p.m.	3:04 p.m.
Fort Myers	12:08 a.m.	5:48 a.m.	12:31 a.m.	6:58 a.m.
Matlacha Pass	10:40 a.m.	6:20 p.m.	12:12 p.m.	7:02 p.m.
Matlacha	9:15 a.m.	4:32 a.m.	10:47 a.m.	5:42 a.m.
Pineland	11:06 p.m.	5:04 p.m.	11:26 p.m.	5:46 p.m.
Pineland	8:13 a.m.	3:30 a.m.	9:45 a.m.	4:40 a.m.
Point Ybel	10:04 p.m.	4:02 p.m.	10:24 p.m.	4:44 p.m.
Point Ybel	6:42 a.m.	1:52 a.m.	8:14 a.m.	3:02 a.m.
Punta Rassa	8:33 p.m.	2:24 p.m.	8:53 p.m.	3:06 p.m.
Punta Rassa	7:31 a.m.	1:45 a.m.	9:03 a.m.	2:55 a.m.
St. James City	9:22 p.m.	2:17 p.m.	9:42 p.m.	2:59 p.m.
St. James City	8:02 a.m.	2:20 a.m.	9:34 a.m.	3:30 a.m.
St. James City	9:53 p.m.	2:52 p.m.	10:13 p.m.	3:34 p.m.

PORT CHARLOTTE
61/81 Sat
60/81 Sun

CHARLOTTE COUNTY

PUNTA GORDA
61/82 Sat
61/82 Sun

LEE COUNTY

BOCA GRANDE
64/81 Sat
64/80 Sun

CAPE CORAL
62/83 Sat
61/81 Sun

LEHIGH ACRES
61/83 Sat
61/82 Sun

PINE ISLAND
63/81 Sat
62/81 Sun

CAPTIVA ISLAND
63/80 Sat
64/80 Sun

FORT MYERS
61/82 Sat
62/81 Sun

IMMOKALEE
60/83 Sat
60/83 Sun

BONITA SPRINGS
63/81 Sat
63/81 Sun

COLLIER COUNTY

NAPLES
63/83 Sat
62/83 Sun

MARCO ISLAND
64/84 Sat
63/82 Sun

Gulf of Mexico

BOATING FORECAST
Wind: NE 10-15 Knots
Seas: 3-5 Feet
Bay & Inland: Moderate Chop

FOX4CAST

Chip McAfee
Chief Meteorologist

Darren Sweeney
Meteorologist

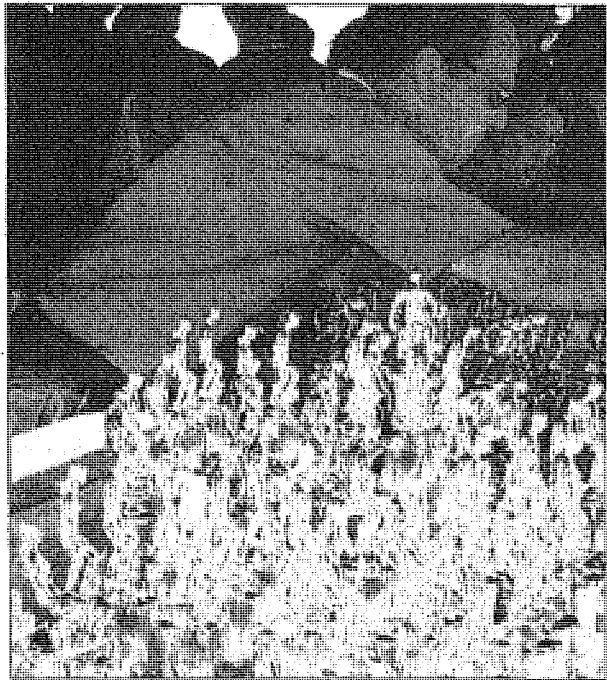
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STATE FORECAST-SATURDAY	
SPOT	LOW/HIGH
CAPE CORAL	62/83
DAYTONA BEACH	60/78
FT. LAUDERDALE	63/80
FT. MYERS BEACH	63/84
GAINESVILLE	58/78
JACKSONVILLE	57/72
KEY WEST	72/80
KISSIMMEE	60/78
MIAMI	63/80
ORLANDO	60/78
PANAMA CITY	58/78
PENSACOLA	65/80
SARASOTA	65/78
ST. PETERSBURG	65/79
TALLAHASSEE	65/77
TAMPA	65/78
VERO BEACH	62/78
WEST PALM BEACH	64/77

SATURDAY
SUNRISE
6:54 AM

SATURDAY
SUNSET
5:35 PM

Sanibel Youth Soccer finishes season (see story page 13)



Sanibel Youth Soccer - Final Standings

Team Name	Won	Lost	Tied
U8			
Team 1 (Purple)	3	4	1
Team 2 (Green)	1	5	1
Team 3 (Maroon)	4	4	0
Team 4 (Blue)	7	0	1
U10			
Team 1 (Blue)	5	2	1
Team 2 (Purple)	0	6	1
Team 3 (Green)	5	2	1
Team 4 (Maroon)	4	3	1
U14			
Team 1 (Maroon)	7	0	1
Team 2 (Green)	0	7	1
Team 3 (Blue)	3	3	2
Team 4 (Purple)	3	4	1



Left: Greg Martinez who chaired the league, arranges trophies for the participants.

Right: Coach Ron Rosen with two of his U14 Blue team members.

LET'S GO GARDENING

...with Landscape Designer Ron Simpson

Cold tolerant native plants; part II

The city of Sanibel recommends that no fewer than 75 percent of new landscapes incorporate native plants; that leaves another 25 percent for exotics. The city defines native plants as those indigenous to Southwest Florida, but not necessarily to Sanibel itself. Here are plants on Sanibel's approved list of natives that have shown high resistance to damage from cold weather.

Shrubs:

- Inkberry (*Scaevola plumieri*)
deal for the beachfront, this low-growing plant is tolerant of cold, drought and salt. Its glossy green foliage provides cover for birds and it produces tiny white to pink flowers.
- Yellow elder (*Tecoma stans*, *Stenolobium stans*)
A relative of the Jacaranda tree, this elder produces yellow, bell-shaped flowers, is adaptable to most soils and is moderately salt-tolerant.
- Saw palmetto (*Serenoa repens*)
These sprawling natives common to the wilds of Florida reach 12 feet in height, have fan-like fronds and grows flowers prized for its honey.
- Dahoon holly (*Ilex cassine*)
This coastal U.S. native likes moist soil, grows to 35 feet and bears glossy green leathery leaves. Its holly-like berries, which are poisonous to humans but yummy to wildlife, can only be produced if both male and female plants are present.
- Hercules, club (*Zanthoxylum clava-herculis*)
Also known as southern prickly ash and toothache tree, this Satinwood relative grows to 20 feet and is salt-tolerant and very thorny.
- Wax myrtle (*Myrica cerifera*)
This plant, growing to 20 feet, is native to a large portion of the southeastern United States and is particularly versatile in Florida because it can withstand wet soil and frost, and is highly salt-tolerant.

For Trees:

- Southern red cedar (*Juniperus silicicola*)
Growing to 45 feet, this tree has fragrant needles, provides excellent cover for birds and produces tiny blue berries coveted by wildlife.
- Pond apple (*Annona glabra*)
The "apples" produced by this native are cherished more by raccoons than humans. Growing to 35 feet, its bark hosts epiphytes such as moss, bromeliads and orchids.
- Slash pine (*Pinus elliotii*)
Used by early settlers as a house-building material, "Dade County pine," this relative of the cedar and Douglas fir towers to 80 feet and produces pine seeds eaten by wildlife.
- Cabbage palm (*Sabal palmetto*)
Florida's state tree (and South Carolina's, too) will grow in any environment except shade and standing water, reaches 60 feet high and produces flowers and berries welcomed by birds and wild animals.
- Live oak (*Quercus virginiana*)
This magnificent tree is huge, growing to 60 feet high with a canopy up to 150 feet and a trunk that can exceed 30 feet. Squirrels and birds relish its acorns and its bark provides a good home for epiphytes such as Spanish moss, bromeliads and orchids.
- Bald cypress (*Taxodium distichum*)
These handsome trees thrive in floss that extend above the water. It reaches 70 feet and is described as "bald" because its needles fall in the winter.

Ron Simpson is a licensed landscape designer and contractor with more than 16 years experience as a landscape professional in South Florida. He specialized in Southwest Florida plants and landscapes, and in creating native backyard wildlife habitats for birds, butterflies and other critters.

Ron Simpson can be reached by phone at (941) 481-9594, by fax at (941) 472-8398, or by mail at Post Office Box 809, Sanibel, FL 33957.

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Arts & Leisure

What's the charm in Frank Sadera's watercolors?



"Palmetto Path"

by Nancy Santeusano
Special to The Islander

Frank Sadera's watercolor paintings exude his sensitivity, his intuitiveness and his sense of beauty. They are as delightful as his personality. "I like the feeling of something a little out of reach. Painting was always in my blood. My mother was a painter who spent hours in her studio, and all of our family loved to watch her. We were living in New York City, and our house was filled with artists."

In contrast to his mother's working alone, Sadera feels more creative when he's working alone. "Most of what I'm doing is intuitive. I like doing pathways and roadways."

In his early 30s Sadera was a successful representative for a large manufacturing firm in Northern Virginia, but this allowed him little time for painting. One day he called his boss and resigned from that life style and the remarkable salary that went with it. His boss couldn't understand why he was doing this and asked, "What are your plans? Are you going with the competition?" Sadera replied, "No, I'm going to become an artist." His boss chuckled and tried to rehire him a year later, but Sadera politely reaffirmed, "The answer's the same."

Sadera began to devote his full time, energy and talent to painting. Sometimes the paintings sold almost too well; however, at others Sadera was forced to do different things to make a living. There were years when he sold paints, worked at a gravure printing press and took a job at the

post office in Pittsfield, Mass. "I've done lots of things to make a living like going to New York and selling my own work to the vice president of Bucilla Designs." The vice president was quite impressed and asked him if he'd like to work on a royalty basis. Sadera replied, "I don't even have enough gas to get back home. Please pay

me now."

Sadera has never permitted any job to interfere with his painting. He's been painting steadily for 32 years and says he'll never forget the words of one of his finest

Sadera, page 16



"Arthur's Wave"

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FOOTPRINTS

One night a man had a dream. He dreamed he was walking along the beach with the Lord. Across the sky floated scenes from his life. For each scene he noticed two sets of footprints in the sand. One belonged to him, and the other to the Lord.

When the last scene of his life passed before him, he turned back. His footprints in the sand. He noticed that most of the scenes along the path of his life there was only one set of footprints. He had noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the Lord about it. "Lord, you said that once I decided to follow you, you would be with me all the way. But I noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why you would leave me when I need you most."

The Lord replied, my precious, precious child. I love you and I would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you.

—author unknown

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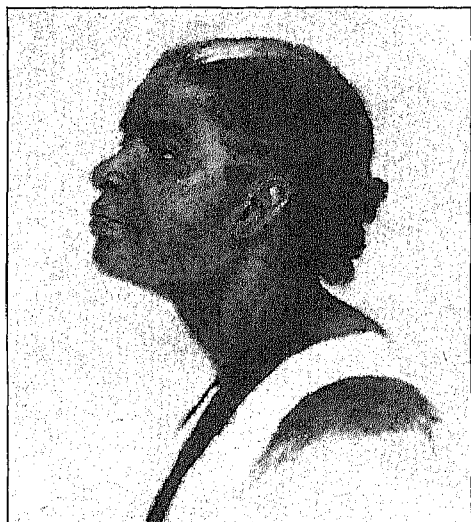


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Kevin is available Monday-Friday 10 a.m.-5:30 p.m. Open Saturday 10 a.m.-5:30 p.m.

Sadera, from page 15

teachers, Shelly Fink. "Make sure that you do one thing for yourself each day. Carry a small notebook with you, make sketches and file them away in your desk. It keeps



"Laura"

you tuned in and reinforces the fact that you are a painter, and that's your Number One goal."

Early in his career Sadera spent time with Tom Orlando, a teacher and painter in New York. Orlando was using his carriage house as a studio and invited Sadera to share the space with him. For two years they did "plein air" painting together, and Sadera learned a great deal from Orlando before he went off on his own.

Gustave Flaubert once said, "Writing is a dog's life, but the only life worth living."

Sadera version reads, "Painting is a dog's life, but the only life worth living."

Although he started as a non-objective painter, his forte is realism. "My paintings have to speak for themselves." An avid and prolific watercolorist, he has already painted well over a dozen paintings this year. Among them is a beautifully and delicately defined portrait of "Laura." "Saturday Evening Walk" depicts a woman wearing a black cape flowing in the wind on the beach. "This almost looked musical," he commented.

"Blue Tuesday" is filled with nostalgia and reminds Sadera how distance seems to change in the fog. Others of his muted and soft toned new works include "Breaker at Blind Pass," "Beach Path," "Palmetto Path," "Sanibel Canal" and "Arthur's Wave."

Currently these paintings are at the Sanibel Gallery where Sadera displays exclusively. Gallery owner, Duey Liber, says, "There's a very eclectic mix of people who buy Sadera's work. Actually, there's a good split between locals and visitors who want a representational image of what they experienced here on the island. Over and over again people bring up the word 'sensitivity' when they are looking at his pieces."

Sadera's work has been and continues to be exhibited at many art shows. He took first place at the Kent Art Association Representational Art Show in Kent, Conn. where he has also juried many shows. In New England he exhibited extensively at the Westenhook Gallery in Sheffield, Conn. and the Williamstown Gallery in Williamstown, Mass.

More recently, he has been exhibiting his watercolors at invitational shows in

Southwest Florida and, in March 2001, was one of three artists invited to display his work in the ArtHouse Foundation Spring Show. He is also exhibiting his recent paintings on Captiva.

Sadera says reflectively, "My paintings are about people, places and things and how I feel about them. Early on, my concerns in painting were for color, shape, value and how things go together. Today, I strive to express a point of view. I am enthralled by early Chinese ink paintings

that convey a tremendous feeling of space and emptiness by means of a few simple washes."

Now Sadera's paintings reveal an even greater sensitivity as he captures special moments in the Florida landscape. That's the subtle charm he portrays with so much beauty. "Painting is very fulfilling to me. It's something I need to do for my soul and, when others like it, that's even more wonderful."

J.H. Wood season opener for 10th anniversary



Artist Cathy Taylor shows off the souvenir T-shirt she designed for the occasion.

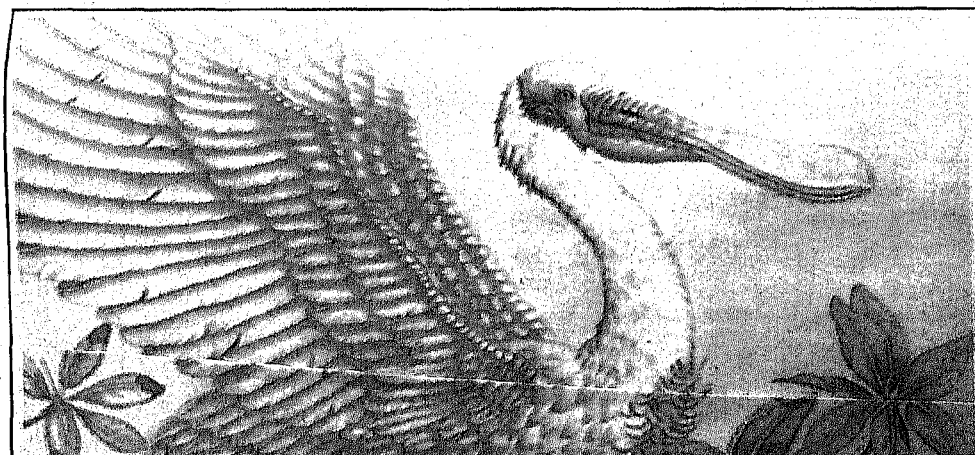
The J. Howard Wood Theatre kicked-off its 10th Anniversary season with an Americana Gala. While it was a celebratory affair for The Wood, it also served as a fundraising event, with the non-profit theatre sharing its proceeds with the Disaster Relief Fund in New York City. The event proved to be a successful one with the theatre donating \$1,500 to the Fund.

The highlight of the evening was the performance of *Twain by the Tale*, a comedy adapted by Dennis Snee and directed by Victor Legareta. The play, which will continue its run until Dec. 1, is a theatre piece compiled from the extensive writings of one of America's favorite writers, Mark Twain. Skits include monologues as well as two- and three-person acts. The humorous and witty content includes some of Twain's favorite targets — Congress, church, royalty and children. However, the central theme is the frailty and self-righteousness of man — be it yesterday or today, presented with humanity and cleverness.

Following the performance, Bill Sander's New Orleans Street Band provided dance music for late-nighters.

Last chance for The Beat Goes On!

The show closes at the Old Schoolhouse on Nov. 24

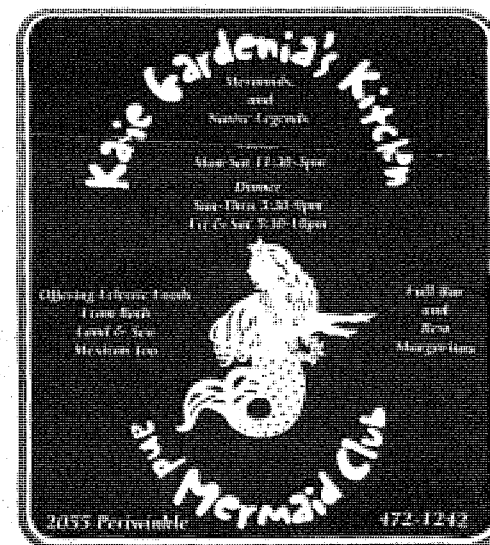


ROSEATE SPOONBILL

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Budiardjo earns standing 'O' at BIG Arts, filling in for Primakov

There was a surprise last minute replacement for Vassily Primakov on last Sunday's opening night piano concert at Big Arts. Esther Budiardjo, a doctoral student at the New England Conservatory of Music filled in for Primakov.

As Board Member John Friedman explained, the glitch in Primakov's appearance was due to a possible Russian visa overstay problem. Any and all visa stays are being strictly adhered to, especially after the events of Sept. 11. These are cautions that all of America must adhere to and artists, like everyone else on foreign visas, can get tangled up in these visa regulations, such as they are.

To say I was disappointed would be a vast understatement, since I so thoroughly enjoyed Primakov's performance last season and was greatly looking forward to this concert. But my disappointment was soon overcome by the first rate playing of the fine, young replacement pianist. Esther Budiardjo has received considerable acclaim from many of America's most respected

music critics — rightfully so.

Not only did she win first prize at the 1996 Willian Kapell International Piano Competition, she also received top prizes at the 1993 Stravinsky Awards International Piano Competition and both the 1998 and the 2000 Palm Beach Invitational International Piano Competition in Florida.

In addition, Budiardjo has released two recordings, both of which garnered her high praise for her interpretation of Mendelssohn's piano works (on the first CD) and the music of Godowsky and Tansman on the second. Born in Jakarta, Indonesia, Budiardjo now resides in Boston where she is currently completing her doctorate.

In her opening selection, "Sonata in C Minor" by Franz Joseph Haydn, Budiardjo's touch was deft, clean and coolly precise. In deference to the pianist, I must admit that I was still wrestling with my disappointment at not hearing Primakov — so, in the beginning, I was only moderately receptive.

By the second piece, "Selections from Java Suite" by Leopold Godowsky, my

appreciation of Budiardjo's playing had improved considerably. She was quite emotionally involved in this suite based on the Gamalon music from her native Java.

In her playing, notes scattered about the audience like rain drops as Budiardjo recreated the atmosphere of her home-

In this selection, Budiardjo played with skill and humor. Moreover, her intonations conveyed the multiplicity of the forest's moods musically described by the composer.



Moszkowski to be played by a single pianist.

This difficult selection really tests the technical mettle of any pianist. I'm happy to report that Budiardjo was not only worthy of the test, she came through with such flying colors and technical aplomb that the audience rose as one for a well-deserved standing ovation.

Sunday evening concerts at Big Arts remain, as they have always been, a wonderfully civilized way to end a weekend on Sanibel — rightfully called "The Island of the Arts."

Thanks again, BIG Arts, for making that kind of island magic happen!

Center Stage



Marsha Wagner

Island authors at the Sanibel Library

Sanibel Island authors Bob Maxeiner and Bill Hallstead will appear at the Sanibel Public Library on Thursday, Nov. 29, from 3-5 p.m. to sign their recently published books.

Maxeiner is well known to island writers for his short stories and poetry. He has read his works on regional stages and at BIG Arts, and has performed his original scripts with The Company - Charlotte Heimann, Marsha Wagner and Kevin Pierce.

Maxeiner's novel, *Transplant*, grows from his decades of surgical experience in Minnesota. The fast moving, upbeat plot concerns a university hospital community where, in 1985, doctors, nurses, patients and kin confront a new medical world — the transplantation of human organs. Hope, passion and heartache drive the major characters into actions that affect them all.

Hallstead's book, *Cornflakes with Welk, Murder with Burr*, is a collection of humorous short pieces based on his experiences as a freelance writer, including a ghost writing effort with Raymond Burr and a unique literary encounter with Lawrence Welk. Hallstead has published eleven books for young adults, six suspense novels and some 400 articles and short stories in national and regional magazines and newspapers. His article, "Parasite Aircraft," appears in the current issue of *Aviation History*, and his short story, "Red to Yellow, Deadly Fellow," is scheduled for the February issue of *Alfred Hitchcock's Mystery Magazine*.

Both authors are members of Sanibel's Island Writers Group I. For additional information, call the library at 472-2483. The program is free and open to the public.

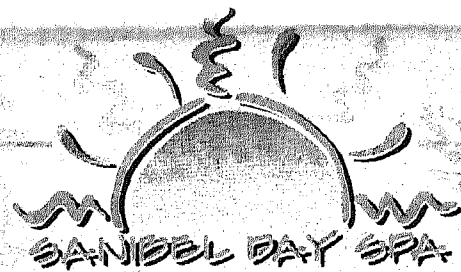
Sobczak at Sanibel Island Bookshop

Charles Sobczak along with Hollie Smith of the Sanibel Island Bookshop will be hosting a champagne reception and thank you book-signing at the Sanibel Island Bookshop, 1711 Periwinkle, on Sunday, Nov. 25, at 4:30 p.m. Sobczak will be reading and signing his latest release, *Rhythm of the Tides*. Champagne, beer, wine, cheese, crackers and shrimp will be served. Entertainment will be provided by Sobczak's talented sons — Logan, 13, and Blake, 11, on the electric piano.

Rhythm of the Tides is a collection of articles and poetry, most of which have appeared in island newspapers. Sobczak is also the author of the best-selling *Six Mornings on Sanibel* and the award winning *Way Under Contract, a Florida Story*. All books will be available for signing.

During this event only, *Six Mornings on Sanibel* and *Way Under Contract*, will be available for autographing at the sale price of \$10 and \$12, respectively, plus tax.

For additional information please contact Smith at the Bookshop at 472-5223 or Jenny Thomas at Indigo Press, Sobczak's publisher, at 472-0491.



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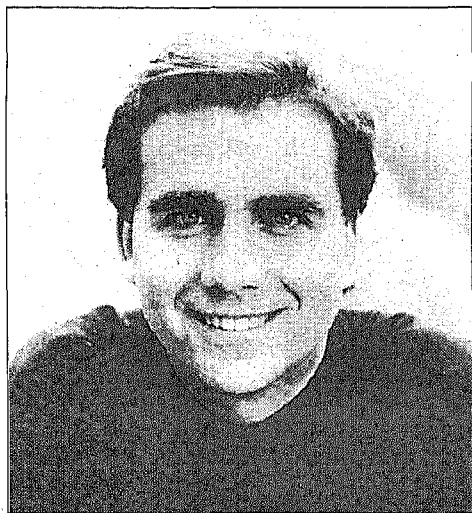
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McDuffie plays at Brahms at SW Florida Symphony

By Mason Laderer
Staff Writer

Usually, when you go to a baseball game, or some other sporting event, you expect to start the event off with the national anthem. You do not, however, imagine the audience of an orchestra standing and joining in singing the "Star Spangled Banner" before the concert begins. But that



Robert McDuffie

is just what happened at the beginning of the Southwest Florida Symphony's performance last Saturday night.

The symphony, led by conductor Paul Nadler, featured guest violinist Robert McDuffie, who played a 266-year-old violin originally used by Paganini. The violin is appraised at approximately \$3.5 million.

After the national anthem, the symphony launched into a rather upbeat piece, "Academic Festival Overture, Opus 80" written by Brahms. This piece, composed in the summer of 1880, was one of a pair of concert overtures written while at a holiday resort — the only two concert overtures Brahms ever wrote, in fact. This one is actually based on a number of student drinking songs from Brahms' day — hence, the "academic" in the title!

The production of the more up-beat overture by the symphony was a fairly decent beginning for what promised to be an exciting performance. Following the overture, McDuffie was presented to the crowd and greeted with a large round of applause.

Once the clapping died down the orchestra began playing the first part of Beethoven's "Concerto in D Major for Violin and Orchestra, Opus 61."

If you are unfamiliar with the piece, which was Beethoven's first successful attempt at a violin concerto, it begins with the entire orchestra playing at a decidedly quick pace, which sounds decidedly Beethoven.

After a few minutes of the symphonic euphoria, the excitement and volume begins to trail off and quite subtly the solo

violin enters into the mix with a gentle and slow high-pitched series of notes, which grow increasingly noticeable and extravagant.

The rendition presented by the symphony orchestra was somewhat slower than I had expected, making the piece more drawn out and a little less impressive. Nonetheless, the playing was quite exact and the piece retained its impressive beauty.

McDuffie, who stood throughout the performance, seemed in deep concentration through the beginning of the piece, but once he brought the horsehair to the violin strings he seemed to be relaxed and at peace with his instrument.

His fingers seemed to dance from string to string, up and down the neck of his violin with an effortless grace, which brought a very smooth and pleasant presentation of Beethoven. Again, the tempo was a bit slow, but the complex finger-workings were played with a careful exactness.

Following the performance McDuffie was greeted with a loud round of applause with several members of the audience standing to show appreciation for his and the rest of the orchestra's good playing.

After the intermission, the orchestra played "Variations on an Original Theme, Opus 36, Enigma," a piece written by Edward Elgar.

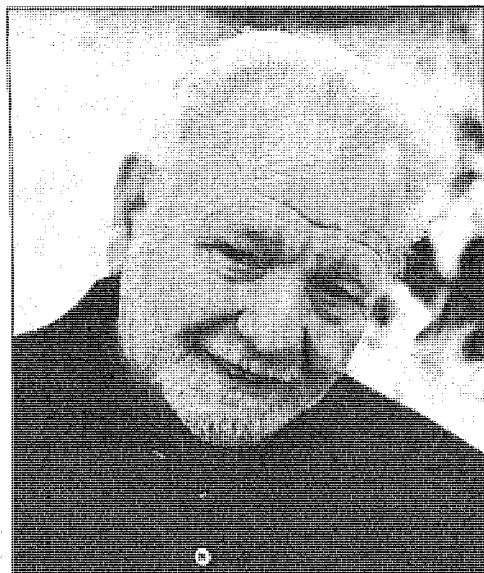
The piece itself is quite repetitious (hence the title) and, after 14 variations, it gets to be a bit much, but the orchestra played very well.

Some of the middle variations blended together and it was difficult to know which variation was which, but the lady playing the cymbals was fairly entertaining to watch so that kept me occupied.

All in all, the concert as a whole was very entertaining and made for a relaxing, interesting musical evening.

Art show to be judged by Gale Bennett

At BIG Arts the Annual Juried Theme Show of creative works is always a significant artistic event and will be even more so this year with Gale Bennett as the judge.



Gale Bennett

Bennett, having just returned from six months in France, will explain and explore his selections during an informal gallery talk on Thursday, Nov. 29, at 10:30 a.m. in the Phillips Gallery, 900 Dunlop Road. The public is invited.

A major exhibit of Bennett's recent works was shown at the Musée Baudy in Giverny, France this summer. One of his paintings of a child was selected for a major advertising campaign in France on child abuse. Reproductions were displayed throughout Paris on billboards, television and in every subway entrance. A

review of his current works will be in the leading French art journal this winter. In addition to being an instructor for many programs in Southwest Florida, Bennett is a music reviewer for the News-Press.

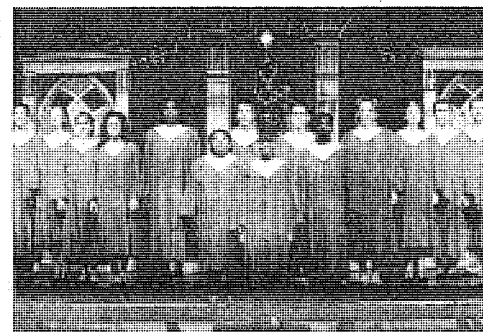
For more information call BIG Arts at 395-0900.

Holiday show opens

Broadway Palm ushers in the holiday season with *Holiday Spectacular*, playing at the dinner theatre in Fort Myers through December 25.

This seasonal revue combines song, dance and comedy. You'll hear your favorite Christmas songs and enjoy spirited dance numbers. There's a moving gospel segment, a tribute to Christmas traditions around the world, and those comical elves are back and full of holiday mischief!

Make reservations today for *Holiday Spectacular*, playing at Broadway Palm Dinner Theatre through Christmas Day. Performances are Tuesday through Sunday evenings, with selected matinees. For tickets call 278-4422, visit the box office at 1380 Colonial Boulevard, or order online at www.broadwaypalm.com.



ART DIRECTIONS

By Cathy Taylor

Wash

Wash, when not used in context with your laundry or dishes, is a term that refers to paint laid over an area of paper too large to be covered by a single brushstroke.

A flat wash entails uniform application of paint of the same density and value. Because a wash must be applied quickly, it is advisable to mix an appropriate amount of paint before beginning. The paper should be placed on a slightly tilted surface so that the brush strokes flow into each other but don't drip down the paper. Each brush stroke should be made with a fully loaded brush, starting at the top of the paper and brushing horizontally across

the page. Reload the brush with pigment and paint another line below, working in the opposite direction. Alternate back and forth until the area is covered. Flat washes are useful as backgrounds for still life or portraits. However, when painting landscapes, graduated or variegated washes are more appropriate, since colors and values in nature are seldom uniform.

A graduated wash moves in value from dark to light. It is achieved by using the same technique for applying a flat wash. However, with each new horizontal line painted, water is added to the pigment. Therefore, the value diminishes as one works from top to bottom. The wash grows lighter with each stroke.

A variegated wash is achieved by using more than one color. Variegated washes are somewhat unpredictable and depend

on how colors are laid next to each other. Invasive colors, such as cadmium orange, push other colors away, while cobalt violet sinks into the paper — it is a sedimentary color. Exciting results can be achieved by allowing colors to run together by tilting the painting surface in different directions.

Washes may be applied to damp paper or dry, depending on the result desired. For instance, when painting a sunset over the causeway islands, I would dampen a sheet of paper and quickly apply yellow, red and blue colors. Then I would tilt the paper to allow the pigments to gently blend. I would allow the paper to dry and then apply a flat dry wash of dark brown to create the islands.

Experiment to find what works best for you!



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POTPOURRI

Songwriters festival returns to the islands

Dec 6-8, 2001 sees the return to local venues of the 5th Annual Southwest Florida Songwriters Fest bringing Hit Songs By The Folks Who Wrote 'Em™ to music lovers in Lee County with shows on Sanibel, Captiva and Pine Islands. As in previous years, the festival features top tunesmiths from Nashville and throughout the music industry performing Grammy-winning hit songs that have sold tens of millions of records.

This year's line-up is one of the best ever, with the writers of such award winning songs as "I Hope You Dance" and "The Thunder Rolls" gracing festival stages.

Sponsors from Nashville and Southwest Florida include performing rights organizations ASCAP and BMI, Cat Country FM 107.1, Jensen's Twin Palm Marina, The Waterfront Restaurant & Marina, Meristar's South Seas Resort, Wildfire Productions, Dr. Ink Music, DB Sound, Matzaluna Restaurant and BIG Arts, with more coming on board at press time.

Participating songwriters include Pine Island's world-famous bluesman, John Mooney; Pat Alger, creator of eight No. 1 hits; the composers of No. 1 Grammy Awards for the Dixie Chicks, Lee Ann Womack and Kenny Wayne Shephers, Tia Sillers and Mark Selby; Linda Hargrove, who penned George Jones' hit, "Tennessee Whiskey" and Olivia

Newton-Jones' "Let It Shine;" Ralph Murphy, who wrote Crystal Gayle's No. 1 hit "Half the Way;" the one and only Wildfire with Bob Bowman; and local host and accomplished musician and songwriter, Drew Reid.



Drew Reid

Murphy will present a workshop at 1 p.m. on Dec. 6 at BIG Arts — "How to Write for Radio 102." The Cost is \$5. That evening at 8 p.m. a concert featuring Alger, Murphy, Hargrove and Reid will take place also at BIG Arts. Tickets are \$10 at the door or available from BIG Arts, Jensen's Marina or Dr. Ink Music.

On Friday, Dec. 7, South Seas hosts a free concert, "Songwriters on the Plaza" at 6 p.m. And on Saturday, Dec. 8 at 2 p.m. "Songwriters on the Barge" takes place at the Waterfront Restaurant & Marina in St. James City on Pine Island. (Call for directions — 283-0592)

The staff of the Southwest Florida Songwriters Fest salutes the participating artists and sponsors for keeping this event continuing in difficult times and under extremely trying circumstances. After the tragic events of Sept. 11, it was almost scuttled. But enough people felt that wanton terrorism could not be allowed to adversely affect our great way of life here in Southwest Florida — so, in the grandest American and entertainment tradition, "The Show Must Go On."

Announcements

- The BIG Arts Film Society's 2001-2002 season continues in cooperation with Island Cinema on Monday, Dec. 3rd, at 7 p.m. with *The King of Mask*. Set in a remote area of China in days of yore, a wise man adopts a poor orphan boy and...

All films are shown in Schein Hall, BIG Arts Center, 900 Dunlop Road. General Admission: \$5 (\$4 for members of BIG Arts, SW Florida Film Society and Island Seniors).

- The Cultural Park Theatre Company is looking for new people interested in directing for the civic theatre during the 2002-2003 season. "Many good people have directed for us," says Committee Chair Jean-Marie Brandenburg, "but we're always looking for new talent. New people bring new ideas, and it's important to have new ideas."

The Theatre, in its 39th season, also wants to know what plays new directors might want to direct. "All plays will be considered, whether comedies, musicals, thrillers or whatever," Brandenburg added. If interested, fax resume to 772-5783 or mail to Post Office Box 150022, Cape Coral 33915.

- The Sanibel Gilbert & Sullivan Society is currently in its formative stages. Anyone interested in helping keep this fun genre alive and introduce today's young people to the origins of their favorite rap music (Gilbert & Sullivan's patter songs) should call 472-1862.

Auditions & try-outs

- Cultural Park Theatre Company is holding auditions for the Junior Choraleers, a new performance chorus, on Tuesday, Nov. 27, and Wednesday, Nov. 28, from 4-5 p.m. both days.

Under the direction of Fay Targove, the Junior Choraleers is open to boys and girls between the ages of 12 and 16. Starting Dec. 4, rehearsals will be on Tuesday afternoons from 4-5:30 at the theatre in Cape Coral through March, culminating in a public performance. Fee: \$85.

The Theatre Company is also holding auditions for the musical revue *Starting Here, Starting Now* on Thursday & Friday, Dec. 9 & 10 from 7-9:30 p.m. The show is a romantic review of songs by the legendary Richard Maltby, Jr. and David Shire. Needed are two females (sopranos) and one male (baritone) in their 20s and 30s. Performances are April 19-28 at the theatre in Cape Coral. For more information, call 772-5862.

Crafts & Festivals

- Get into the holiday spirit on the Thanksgiving weekend by attending the BIG Arts Annual Art Fair Friday



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Monday thru Saturday 10 to 3 p.m.

and Saturday, Nov. 23 & 24 from 9 a.m. to 5 p.m.

This year, for the first time, the event will be held on the grounds of BIG Arts and the Sanibel Historical Village & Museum, with plenty of free parking close by, facilitated with the help of the local Kiwanis Club volunteers.

Come to the Fair and visit the Sanibel Historical Village & Museum! Enjoy fantastic artwork, a continuous raffle and a lively children's activity table. Snacks and drinks by Schnapper's Hots. Get your holiday shopping done early! Bring the family! Admission: \$2 adults, kids under 12 free. Free parking.

- The 29th Annual Downtown Fort Myers ArtFest Fort Myers, is seeking artists for its Feb. 23 & 24 event. The juried show features works by 140 creative artists with a section for 35 fine art craftspeople. All work must be done solely by displaying artists and will be accepted in the following categories: ceramics, drawing/pastels, fiber, glass, jewelry, mixed media, painting (watercolor, oil/ acrylic), sculpture and wood. \$5,000 in cash prizes will be awarded. Lee County high school art students are also being sought for Art Under 20, an exhibit and competition that is part of ArtFest. For details, call 768-3602 or e-mail: artfestfortmyers@aol.com.

Classes & workshops

- Exploring and Expanding Your Art Experience is a new art series at BIG Arts — two, three and four-day seminar/workshops dealing with a variety of media. Some of the island arts agency's most talented and popular artists/instructors are leading the workshops — Carolyn Cuncell, Cathy Taylor did the first two; Joan Klutch, Genie Kell, Liz White, Shinzaburo Takeda and Bob Fagan. Joan Klutch's *Creative Experience* runs Dec. 6, 7 & 8 from 9 a.m.-4 p.m. Members \$180; Non-members \$200. Call 395-0900 to register.

Concerts & Musical Events

- Holiday Jam swings at Bell Tower at this month's FridayFest on Nov. 30 from 6-8 p.m. Featured artists are pianist John Chapman and the Tity Boom Swing Band & Dancers, marion Infanti playing jazz and blues, and Paul Rozmus on flute. In addition, Caloosa Clown Alley clowns will create balloon sculptures and offer face painting too children of all ages.

Proceeds from the POLO Club's sale of beverages benefit The Pilot Club.

Visual Arts

- Temple Beth El's first Fine Arts Exhibit & Sale, *A Journey Through Imagination*, starts on Saturday, Dec. 1, at 7 p.m. Features many local artists including the islands' Teresa Kostubala, Barney Baller and Liz White. Hors d'oeuvres, wine & desserts served. Dress: casual elegant. VISA & MC accepted. 16225 Winkler Road, Fort Myers (South of Summerlin). Admission \$18. Call 433-0018 for more information.

- The winning pieces and other selected art work from the 10th annual Celebration of the Arts are on exhibit around Southwest Florida in various performing arts halls — currently and through Nov. 29 at the Alliance for the Arts in Fort Myers. The exhibit moves to Schein Hall from Nov. 30 through Dec. 28.

- Seaweed Gallery in the Forever Green Shops and at its new location on Captiva features creations by numerous local artists. Among the works on display are Helen Baller's Nantucket-style baskets, Christina Wyatt's mermaids on both canvas and four-panel screens, Nancy Wilson's multi-media watercolors, acrylics and collage as well as her hand-painted canvas tote bags, and Honey Costa's vibrant Caribbean-themed watercolors.

Hours at the Sanibel location are Monday through Saturday from 10 a.m. to 6 p.m.; on Captiva, seven days/week from noon to 8 p.m. For more information, call 472-2585.

Continued, next page

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- Through Nov. 25 at the **FGCU Gallery** are installations and sculptures by **Blane De St. Croix**. Opening Dec. 6 with a 5-7 p.m. reception is the Fall Juried Student Show.
- The artists of **Tower Gallery**, located in a brightly painted historic beach cottage, Alicia Schmidt is the featured artist for November. As a cooperative gallery since 1982, various member artists are always on duty to assist visitors. Hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday from noon to 5. For more information, call 472-4557.

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- An exhibit of paintings by popular island composer and entertainer, **Danny Morgan**, is currently in the **Phillips Gallery at BIG Arts** and hangs through Nov. 25. Opening Dec. 1 is the **2001 Juried Theme Show — FOOD**.
- The **Fort Myers Beach Art Association's** paintouts are on Wednesday mornings. Open to all artists as well as on-lookers, the informal event starts at 8:30 a.m. and breaks for lunch and friendly critique at noon. For additional info about these outings, call 540-8540 or 458-5042. For Association gallery/class times or other information, call 463-3909, or sign on to: fortmyersbeachart.com.

Out and about...

Up the West Coast

- **Myth, Memory and Imagination**, a wide-ranging collection of 130 paintings, photos, sculpture and folk art exploring the universal human values rooted in Southern culture. Dec. 9-Feb. 3. Philharmonic Center Galleries, Naples. (800) 597-1900. Open an hour before performances and with ticket to Naples Museum of Art.
- **Jonas Stirner's** a metal sculpture and unique furniture designs will be on display through Dec. 3 at Eckert Fine Art—Naples Inc. Born in New Jersey and raised between Pennsylvania and Maine, for the past few years Stirner has had the opportunity to live and work on Robert Rauschenberg's compound on Captiva Island, 390 12th Avenue, South, Naples. Call (941) 261-1100 for information. Opening Nov. 29 is the exhibit **The Tropical Landscapes of Charles Bullet**. Few artists ventured to the remote area of Sanibel and Captiva during the 19th Century — a fact which makes Bullet's oils and watercolors done on the islands both rare and distinctive. The reception on Nov. 29 from 6-8 p.m. benefits **BIG Arts**, with a percentage of the evening's sales donated to the island arts organization. **RSVP** to (941) 261-

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- Works by abstract watercolorist **Barbara Albin** and fiber artist **Rosemary Banks** are featured at Sea Grape Art Gallery, 113 West Marion Avenue, Punta Gorda. (941) 575-1718.
- **Frontier Florida**. Through Dec. 22. Florida Adventure Museum, Punta Gorda (941) 639-3777.
- **Patriots & Pirates Portrayed by N.C. Wyeth & James Wyeth**. Through Jan. 6. Ringling Museum of Art, Sarasota (941) 359-5700.
- **Contemporary Long Rifles & Accoutrements**. Through Dec. 31. Safety Harbor Museum of Regional History (727) 726-1668.

St. Petersburg/Tampa

- **In Spite of Everything, Spring**, a retrospective exhibition of paintings by French artist **Jacqueline Lamba** (1910-1993). Through Feb. 24. Salvador Dali Museum (727) 823-3767.
- **U2: The Spy Plane**. Through March 22, 2002. **The Cuban Missile Crisis: When the Cold War Got Hot**. Through March 31, 2002. Florida International Museum (800) 777-9882.
- **Craft is a Verb: From the Collection of the American Craft Museum**. Through Dec. 30. Tampa Museum of Art (813) 274-8130.
- **Simple Pleasures: America's Love of Pond Yachts**. Through Dec. 31. Henry B. Plant Museum (813) 254-1891.

Central Florida

- **Of Power & Grace: The Art of Southern Africa**. Through May 12, 2002. Orlando Museum of Art (407) 896-4231.
- **Once in a Lifetime: 19th Century Masterworks**. Includes Claude Monet's "Charing Cross Bridge" and "Vetheuil in Summer," Camille Pissarro's "Pont Boieldieu in Rouen, Damp Weather," and Pierre-August Renoir's "The Seine at Chatou" and "The Concert." Outstanding examples of Post-Impressionist paintings — Cezanne's "Interior of a Forest," Van Gogh's "Woman with a Spade," and Degas' "Woman at her Bath," are also included. Through Dec. 6. Appleton Museum of Art, 433 Northeast Silver Springs Boulevard, Ocala.
- **A Western View of An Eastern Style: Japanese Prints, Frank Lloyd Wright and Western Aesthetics**. Through Dec. 16. Polk Museum of Art (863) 688-7743.

Miami & the Gold Coast

- **Inside & Out: Contemporary Sculpture, Video and Installations**. Through June 1, 2002. Bass Museum of Art, Miami (305) 673-7530.

- **Follow that Dream: Florida's Rock & Roll Legends**. Through Jan. 20. Historical Museum of Southern Florida, Miami (305) 375-1492.
- **Destinations: Artist's Favorite Places**. Through Dec. 9. **American Impressionism: Treasures of the Smithsonian American Art Museum**. Through Jan. 20. Norton Museum of Art, West Palm Beach (561) 832-5196.
- **Potters in Paradise: Old Florida Pottery 1859-1966**. Through Jan. 13. Florida History Center & Museum, Jupiter (561) 747-6639.
- **An American Sampler: Furniture from the Permanent Collection**. Through Dec. 30. Museum of Arts & Sciences, Daytona Beach. (904) 255-0285.

Out of state

- **In Search of Yesterday's Gardens: Landscapes of 19th Century New Orleans**. Through Dec. 29. The Historic New Orleans Collection (504) 598-7145.
- **Women and the Sea**. Figureheads, woodcarvings, lithographs, scrimshaw — examining the unexplored impact of women on the maritime world and economy. Through Jan. 6. Mariners' Museum, Newport News, Va. (800) 581-7245.
- **Flagging Freedom**. Black visual art from World War I to the mid 1970s. Through Jan. 6. The Wadsworth Atheneum, Hartford, Conn. (860) 278-2670.
- **Spirit of the City: Imagining the Pan-American Exposition**. Through Jan. 13. The Buffalo & Erie County Historical Society, Buffalo, NY. (716) 873-9644.
- **Elie Nadelman: Classical Folk**. Through Dec. 20. Frick Art Museum, Pittsburgh. (212) 288-0700.
- **Within These Walls**. An 18th Century Georgian house and the five families who lived in it between the 1760s and the 1960s. Also Paint by Number: Accounting for Taste in the 1950s. Through Dec. 31. National Museum of American History, Washington, DC.
- **Beautiful Bodies: Form & Decoration of African Pottery and Encounters with the Contemporary**. Through Jan. 6. National Museum of African Art, Washington, DC.

(P.S. *The Sanibel-Captiva Conservation Foundation's Snow Bird Auction is Dec. 7th. Bring a find from your summer travels to benefit this incredibly beneficial island organization* —AWB)



PERFORMING ARTS

IN FORT MYERS

Broadway Palm Dinner Theatre
1380 Colonial Boulevard ~ 278-4422

- *Holiday Spectacular*
Through Dec. 25th, \$21-\$40

Florida Repertory Theatre
The Arcade Theatre
First & Hendry Streets ~ 332-4488

- *The Man Who Came to Dinner*
Nov. 30th-Dec. 30th, \$22-\$28

Foulds Theatre
10091 McGregor Blvd. ~ 936-3239

- Theatre Conspiracy**
- *David Ives Shorts*
Through Dec. 16th, 8 p.m., \$16/\$7

**Barbara B. Mann
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Dec. 4th-8th, 8 p.m.,
Dec. 8th & 9th, 2 p.m.
Dec. 9th 7:30 p.m., \$40-\$60

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ON THE ISLANDS

Island Cinema
Bailey's Shopping Center ~ 472-1701

- *Spy Game* (R)
- Opening Nov. 16: *Harry Potter—The Sorcerer's Stone* (PG)

Old Schoolhouse Theater
1908 Periwinkle ~ 472-6862

- *The Beat Goes On*
Through Nov. 24th, 8 p.m., \$25
- Opening Dec. 11th
The Best Christmas Pageant Ever

J. Howard Wood Theatre
2200 Periwinkle ~ 472-0006

- *Twain by the Tale*
Through Dec. 1st, \$25/\$15

Schein Hall
900 Dunlop Road ~ 395-0900

- *Southwest Florida Symphony—Symphony on Sanibel*
Stephanie Pearce, soprano, &
Sivan Silver, piano
Dec. 2nd, 7 p.m., \$22
(418-1500)

- BIG Arts Film Society**
- *The King of Mask*
Dec. 3rd, 7 p.m., \$5
(Members of BIG Arts, Southwest
Florida Film Society & Island
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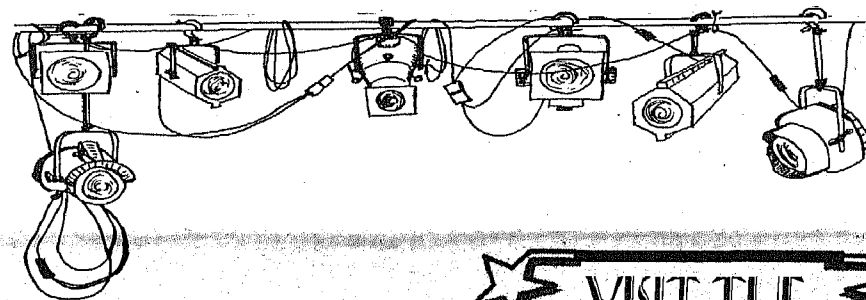
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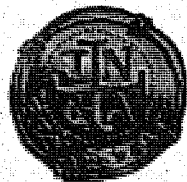
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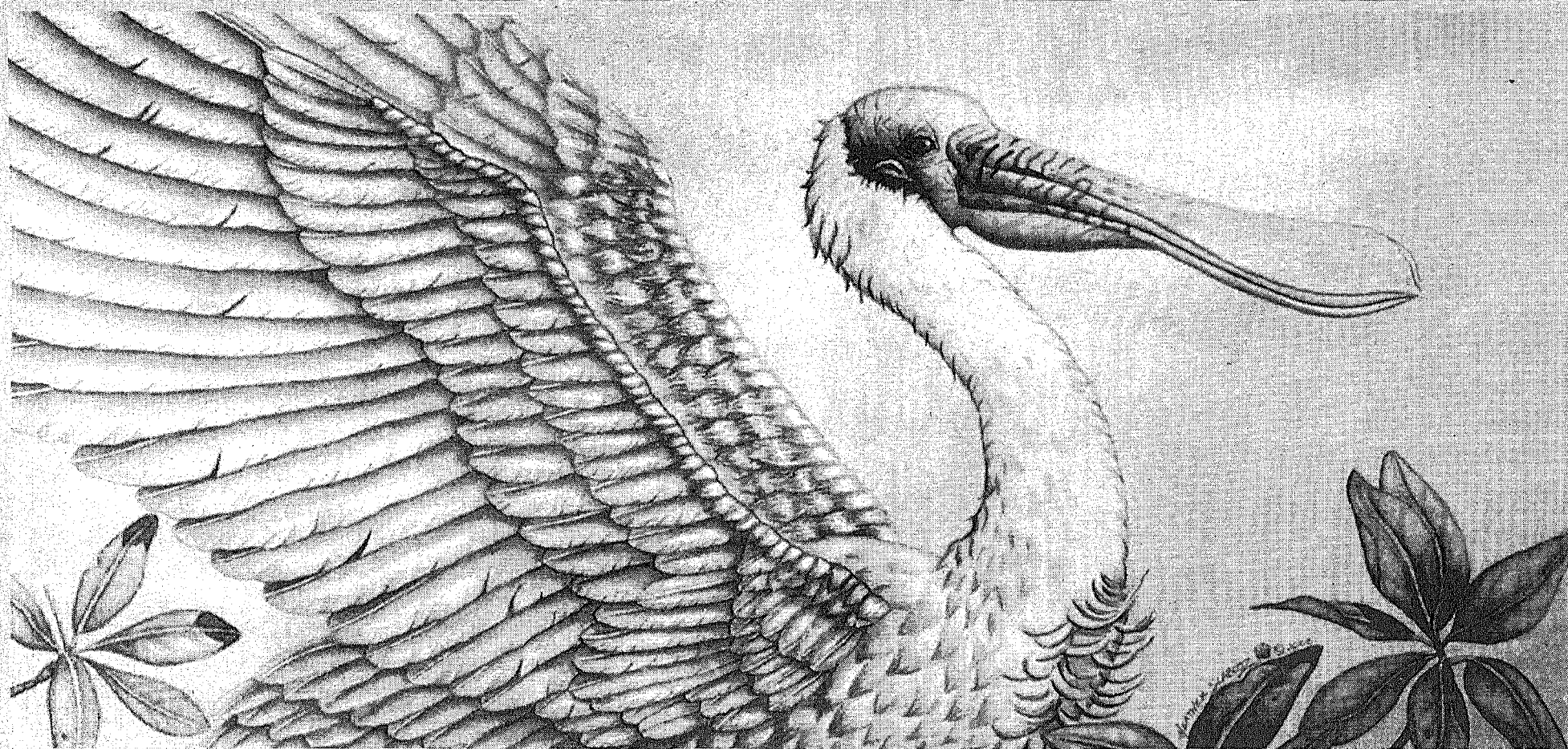
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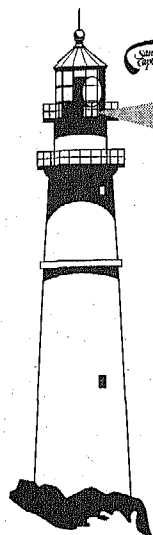
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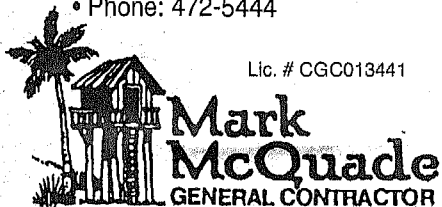
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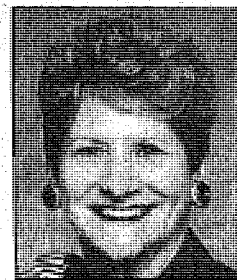
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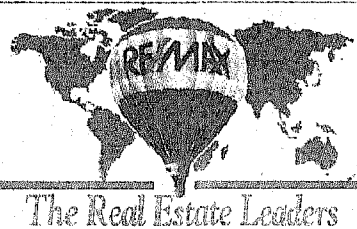
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- Unique gift & novelty store
- Excellent location and lease
- Reduced to \$49,000 + inventory

Call...Art Corace



Tennis Place

- 2 bedroom, 1 bath
- Boat dock available
- Gulf beach access
- Asking \$259,900 Furnished

Call...Art Corace



Captiva Island Getaway

- Old World Charm
- Two story w/guest wing
- Dock on Channel
- \$1,125,000

Call...Barbara Chapin



Direct Access Canal

- Canal front w/ excellent view
- 3 bed, 2.5 bath
- Excellent condition
- \$549,000

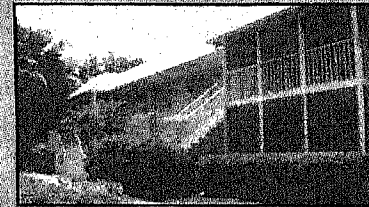
Call...Chuck Andrews



Beachview Country Club

- 4 bedroom, 4 bath with elevator
- Great View of the Golf Course
- Over 7,100 Total Sq. Ft.
- Asking \$1,000,000

Call...Art Corace



Captain's Walk

- 1 bedroom, 1 bath
- East end location
- Excellent condition
- \$169,900 Furnished

Call...Steve Fisher



Sea Pines Drive

- Low density Island complex
- 3BR, 3BA townhouse floor plan
- Near beach, wonderful water views
- \$450,000 Furnished

Call...Steve Fisher



Junonia Penthouse

- Spectacular Gulf Front
- 3 bedroom, 2 bath
- Asking \$1,895,000
- e-mail marscliff@aol.com

Call...Marsha Clifford



Riverfront Community

- 3 bedroom, 2 bath
- Florida room
- Fruit trees
- Reduced to \$225,000

Call...Pat Eichenlaub



High Tide

- Gulf front luxury condo
- 2 bedroom, 2 bath
- Fabulous view of Gulf & pool
- Asking \$1,850,000

Call...Marsha Clifford



Near Marina

- Spacious 4 bedroom, den
- Guaranteed dock at \$3.50 per foot
- Reduced to \$599,000
- Gorgeous lake & pool view

Call...Pat Eichenlaub



Breakers West

- Large 2 bedroom, 2 bath
- On the beach
- Great rental income
- \$465,000 Furnished

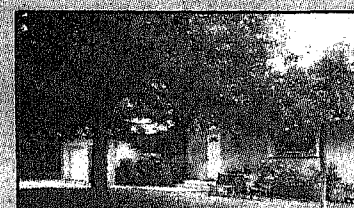
Call...Kimberley Andrews



Near Beach

- 3 Large bedrooms, 2 baths
- Community pool & tennis
- Great room with fireplace
- Near beach access

Call...Chuck Andrews



Remodeled Sanibel Home

- New kitchen
- New baths
- Tile and carpet floors
- Asking \$345,000

Call...Barbara Chapin



LISA COCHRANE



MARSHA CLIFFORD



PAT EICHENLAUB



MARSHA CLIFFORD



BARBARA AMOS CHAPIN



CHUCK ANDREWS



KIMBERLEY ANDREWS



ART CORACE



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