

The environmentally-conscious Sanibel Inn released a large number of ladybugs at the resorton Earth Day to promote organic gardening.



Interior Secretary Gale Norton honored the 'Ding' Darling volunteers at the refuge on Tuesday. See page 10 for story.

CROW's Annual Taste of the Islands See program inside for details. **Come to the event April 28**





Display a "We Love Our Islands" decal on your vehicle, and you could win \$100 or more for your favorite island charity.

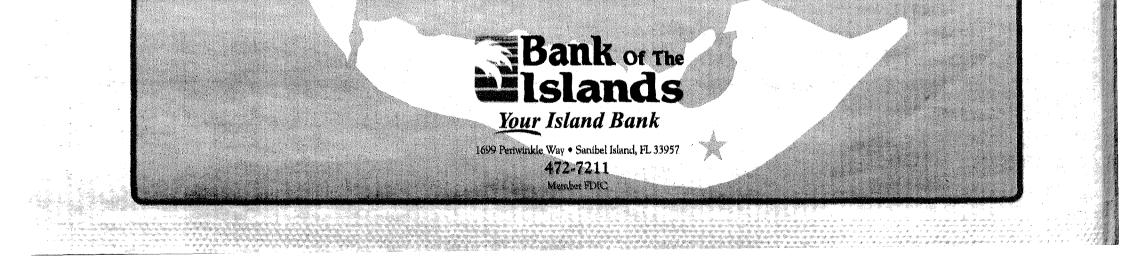
Lick up your free "We Love Our Islands" decal at Bank of the Islands, and we all win.

That's because, each week the first person spotted displaying the decal on their vehicle by a Bank of the Islands staff member will be awarded a \$100 donation to the island charity of their choice.

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It's our way of saying thank you to our islanders and the non-profit organizations that help enrich our community.

When you display your "We Love Our Islands" decal, we all win.



Islander Veek of April 26 - May 2, 2002 3 **TOO Much Sun COLUMNISTS** FOR HAVING NO BOAT PERMIT, NO LIFE PRESERVERS AND FOR The Metastatic Life \mathbf{r} FISHING WITHOUT A LICENSE. Lisa Pierot THAT'LL BE 173 DOLLARS. page 5 Dave Horton **Fishing & Shelling** Capt. Mike Fuery - page 8 COAST GUARD Lee Horton Artist Profile Nancy Santeusanio - page 19 HORTOON

A Plague on Both Your Houses

Let's see now — the battle in the Middle East has been going on now for oh... is it three or four thousand years? Of course, the recent conflict has

only been brewing for 50 or 60, but these communities have long memories that protect the eternal flame of conflict from the danger of extinguishment.

In fact, if — perish the thought - peace should ever break out, the unemployment rate would skyrocket with so many people around whose occupational expertise had just been rendered irrelevant.

But I digress.

Why is it we keep putting ourselves in the position of having to judge? — having to choose who are the good guys and who are the bad guys? Are there any good guys? The eye-for-an-eye mentality has



prevailed for so long it's impossible to keep score.

Why do we keep getting sucked into conflicts where we have to choose sides other must have the moral high

ground? History tells us, among other things, that the only time traditional enemies can cooperate on anything is when they are confronted by an outside threat to

both of them. Here, the only thing these combatants could possibly face together would be truly an external threat. But not just external, it would have to be extraterrestial.

Yes, the Slimey Large Ugly Green Guys with the prehensile eyeballs on the ends of long stalks will have to land on the Golan Heights and start coating the landscape for miles around with a mucilagelike green substance about three feet deep.

LUNA CAFE

Everyone knows you can't negotiate with the SLUGGS, or at least anyone under the age of 14 knows it. The Palestinians and the Israelis would have to work where we have to think one side or the together, coordinating suicide acctone bombers with air strikes and heavy artillery delivering DDT and other noxious toxins like huge vats of beer or whatever else might work against such creatures.

The Israelis and the Palestinians could probably work together effectively but would it last? When the SLUGGs went back home would everyone just go back to business as usual? Would the alliance start to fall apart as soon as they started to win?

Maybe a better solution is for the rest of the world to just ignore these guys altogether --- shun them the way the Amish would shun a Sinner.

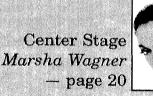
Or maybe the SLUGGs would win, and the whole thing would become academic...

Island History Jean Downes page 10

Shell Shocked

Art Stevens

— page 24





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RENNY

SEVERANCE

Editor

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HAPPENINGS

\$200,000 raised for **Children's Hospital**

In the wake of 9/11 when people were so generous with their wallets, it seemed almost implausible to expect the generosity toward charities to continue. But it did. On Saturday, April 13, Sanibel and Captiva residents turned out in great numbers to support The Children's Hospital of Southwest Florida at HealthPark. Sanibel Cares' Second Annual Island Celebration of the Arts raised \$200,000 for the hospital by night's end.

The energy of the evening was high as close to 300 participants filled the Sanibel Community House for the silent and live art auction. They were treated to delicious food by Taste Catering, live music from Danny Morgan and a festive atmosphere filled with art. Highest bid honors went to featured artist Darryl Pottorf's "Seasoned Greeting III", which fetched \$12,000. Leoma Lovegrove's "Cruise Control" was a big hit, selling for \$10,500, and Jim Sprankle's life-size wood carving of a green heron was close behind with a winning bid of \$8,000. More than 60 artists donated works for the auction.

The highlight of the evening was the touching announcement by Sanibel residents Steve and Lena Brown that they are establishing the Crissy Brown Fund to support the Chrissy Brown In-patient Children's Cancer Unit at the Children's Hospital of Southwest Florida. Their

daughter, Chrissy, died of breast cancer one year ago at the young age of 33. Chrissy's love of children inspired the Brown's to establish this fund which aims to raise \$1.5 million over the next 18 months. Sanibel Cares announced it would donate half of its proceeds from this year's event to the Chrissy Brown Fund.

This outpouring of generosity was spectacular as was the care and concern for the cause. The Children's Hospital of Southwest Florida, a part of Lee Memorial Health System, receives no tax support and looks solely to the community for generous financial assistance to help accomplish the impossible - serving all children regardless of their families' ability to pay. The generosity of the community was evident at Sanibel Cares' event. The implausible became that much more real.

Pilates Classes at Blue Skies

Evening movement classes have resumed at Blue Skies Health Center and Pilates Studio in April. Focused towards beginners, evening classes will be held every Tuesday and Thursday at 6:15 p.m. at the Studio at 4301 Sanibel-Captiva Road.

Classes are available singly or can be purchased as a series for a discount (\$25 a month for up to three months). Pilates Equipment classes and personal training are also available at the Studio.

Classes are also held at the Sanibel Community House on Tuesday and Friday at 9:15 a.m. (\$10 each) and these will continue through the month of April. The Thursday morning 9 a.m. classes for Island Seniors (\$5 each) and Saturday morning 10:30 a.m. classes at South Seas (\$5 each) will continue through the summer.

For more information, call Bonnie Clancy at 472-0116 or log on to http://pages.ivillage.com/bonnieclancy/pil atesinparadise/id20.html.

Affordable prescriptions via the Internet

Seniors are now logging onto the Internet to cut their prescription drug bills by e-filling their prescriptions at pharmacies abroad. "Previously seniors were forced to travel to Canada to fill their prescriptions at fair prices," says Michael McCormick, developer of www.DrugsMD.org.

A senior-friendly website, www.-DrugsMD.org provides free quotes, prices, and ordering information for more than 2000 prescription medicines. Seniors are able to easily use the price quote feature on www.DrugsMD.org to compare costs when a prescription is e-filled. Complete information is available by visiting the website.

Fruit Exchange Club meets

The May Caloosa Rare Fruit Exchange Club meeting will be held Tuesday, May 7, at 7:30 p.m. on the porches at the back of Terry Park on Palm Beach Boulevard in

Fort Myers. This month's speaker will be Dr. Jonathan Crane discussing avaocados, loquats and starfruits. The meeting is open to the public and the second printing of the Rare Fruit Cookbook will be available for sale at the meeting. Call Bill Thompson at 731-1430 for more information.

Women's Club to meet

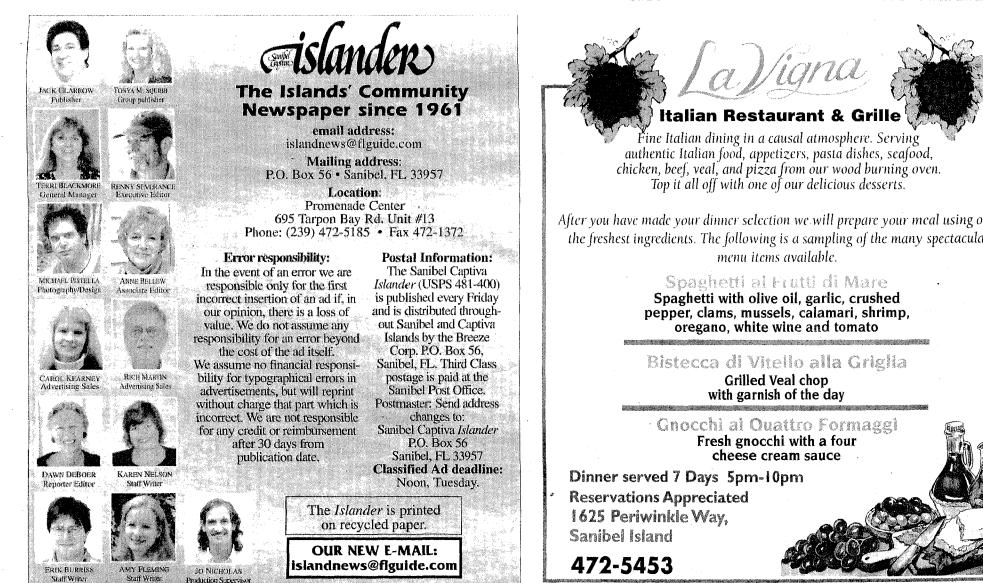
The Sanibel-Captiva Christian Women's Club's May meeting, featuring a fashion show by Traders will be on Thursday, May 9, at Sundial from 11 a.m. to 1 p.m. Terry Takasato will speak on "Far Away Lands and Far Away Places" and music will be presented by Dorothy Beard.

Cost of the luncheon is \$15 inclusive. For reservations call Irene Shareski at 466-5257 or Jean Wilson at 472-2017. All reservations must be paid for.

Tile workshops at Imaginarium

The Imaginarium Hands-On Museum is hosting Helping Hands Tile Decorating workshops this weekend — three on Saturday, April 27 (11 a.m. and 1 & 3 p.m.) and two on Sunday, April 28 (1 and p.m.).

This very special level of membership includes creating a 8'x 8' ceramic tile, decorated and permanently displayed in the Museum. A contribution of \$200 entitles one to free admission for up to four adults and six children for a full year, free admission to more than 250 other Association of Science & Technology museums worldwide, member mailings





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Islander • Week of April 26 - May 2, 2002 • 5

and newsletters, discounts on museum store purchases, educational programs and birthday parties, as well as invitations to special openings for new exhibits.

Bring the family and get creative! Draw your favorite exhibit, animal or create a handprint or footprint on the tile. The Imaginarium provide the tile and a palate of bright colors and you provide the imagination! Become a Helping Hand today. Please call to sign-up for the hourlong workshop.

The Imaginarium Hands-On Museum is located at 2000 Cranford Avenue at the corner of Dr. Martin Luther Jr. Boulevard in historic, downtown Fort Myers. It is open Monday-Saturday from IO a.m. to 5 p.m. and Sunday from Noon to 5. Admission is \$7 for adults, \$6.50 for Senior Citizens and \$4 for children ages 3-i2. Please call for special rates for prescheduled groups.

The last day of the Dinosaurs Alive! exhibit is also this Sunday, April 28.

Retired researcher to speak

Fascinating Fasciolariidae: A Survey of Tulip Snails, Horse Conchs and Their Kin is the subject of a talk by William G. Lyons at the April 30 meeting of the Sanibel-Captiva Shell Club. Lyons plans to "provide an overview of the large but neglected family of tulip snails and their relatives and will clear up some of the misinformation found in popular accounts of the group."

Lyons retired as a senior research scientist at the Florida Marine Research Institute in St. Pete in 2000. During his 35-year career there, his studies included the biology and management of lobsters and the systematics and ecology of living and fossil marine mollusks. He has studied molluscan communities along both Florida coasts, in Florida Bay and in the Florida Keys and has described 18 new species of mollusks from Florida and the Caribbean region.

Since his retirement he has continued his research on marine snails and chitons and has been a regular patron of the library and reference collection of the Bailey-Matthews Shell Museum.

Shell Club meetings are are sponsored jointly by the Club and the Museum and held at the museum which helps support speaker honoraria and expenses. The meeting starts at 7:30 p.m., is free and open to the public. Light refreshments will be served.

URIEN/IEN/ASTATICE/IEE

"I went into my doctor. I said, "Doc, it hurts when I do this." He said, "Stop doing it."

— Henny Youngman

Joanie and I have a running joke that if the pain we are having were cancer, we would both have about a week to

live. We laugh about it but, really, it's gotten to be one of the most difficult issues to deal with. In the first couple of years following chemotherapy and the transplant, I felt pretty good. But gradually, over the last two years, different "after-effects" from treatment have settled into my body. I have arthritis in all of my joints and fibromyalgia, which started as small flare-ups of overall body aches and pains and then sort of turned into a full-time condition.

I've talked at length with Dr. Harwin about it. He thinks there is also a likelihood that the hormone-blocking drug I take may cause body pain.

The toll of chronic pain is life changing and impossible to ignore. I found this out in the worst possible way two weeks ago when I had to drive to Charleston, South Carolina with my daughter, Anna. We needed to make the trip up on a Wednesday and return home the following day, which is a lot to ask of anyone.

The day before we were to leave, Anna told me she couldn't find her driver's license and we looked all over but the next morning we hit the road at 6 a.m. and she

Dave Westra at Sanibel Fly Fishers

The Sanibel Fly Fishers will hold their monthly meeting on Thursday, May at 7 p.m. at the Sanibel Public Library. Featured speaker will by Dave Westra, one of Southwest Florida's most knowledgeable and experienced fly fishermen and owner of Lehr's Economy Tackle in North Fort Myers.

The SSF is a new, fast-growing club affiliated with the International Federation ofFly Fishers. The club is open to anglers of all ability levels and focuses on all types of fly fishing, as well as conservation, access and other issues. For more information call Dick White at 472-4829 or Norm Zeigler at 395-9442. was still without it. This meant that I was going to be doing all the driving.

In the past, long drives haven't bothered me. I am actually a more relaxed driver than I am a passenger. But a 10-hour drive to Charleston was daunting. It meant an entire day without the regular pain pills

> that I take to live in as painfree an environment as I can achieve. After four hours on the road, my pain started to escalate and by the time we were an hour away from Charleston, I was sobbing and shaking.

Anna was, I think, as upset by the experience as I was. Even after getting to our hotel and taking my pain meds, I was only able to bring my pain from a ten down to a five. It was a

down to a five. It was a nightmare experience. We were able to get a copy of Anna's driver's license in Charleston so she could help drive home. I know that anyone who found himself in the pain I was in that day would have gone straight to the emergency room.

I think the most sobering part of this experience for me was realizing, after years of medicating my pain, just how serious my pain really was. To think that I am unable to have a pain-free day ever again is yet another in a long line of losses that cancer has forced me to live with.

This week I am seeing a pain management specialist. Dr. Harwin made the referral. I am hoping perhaps there are things I can try that I don't know about, but I think it's unlikely. We really haven't made great strides in this field. And, as a society, I don't think we really understand how very difficult it is for people who live with chronic pain.

We think of pain more as a transient thing. For example, you break a bone or cut your hand, and you feel pain. The bone mends. The cut heals. No more pain. My pain never goes away. It is with me in the morning when I am stiff and unable to walk or sit. It is with me throughout the day when I am doing normal activities that all of us do, but the pain is always there to make everything feel other than like normal. It's even there when I sleep. Something as simple as rolling over in the night causes me to wake up and moan in agony. Every morning I talk to Joanie and we always ask the same question first, "How's your pain today?

Years ago — and not that many — no one would have survived a cancer like mine for as long as I have. But, more and more, cancer is being treated like a chronic illness. Advances in medical science are making it possible for us to lead much longer lives. And, while I am so grateful this is true, I worry about the quality of life, too. No one should have to suffer in pain. I never thought I would say this but it's not enough to be a survivor. I want more. Until next week ...

www.geocities.com/themetastaticlife





Lisa Pierot

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It's Taste time!

.O.W.'S

By Terri Blackmore General Manager

The time has come to satisfy hungry appetites at the popular epicurean feast, Taste of the Islands, this Sunday, at Gulfside City Park. Considered to be the biggest party on the Islands, the event benefits CROW, (Clinic for the Rehabilitation of Wildlife) and is again scheduled to be one of the best!

Sanibel's finest restaurants have menus ready to sizzle and cookat the event and judged by a select panel of hungry experts. The lucky tasters are Martin Murphy, culinary director at Blue Pepper Gourmet Market in Fort Myers; Jav McCauley, assistant manager at Shannons (Bacchus & Co.), Fort Myers; Larry Fairchild, Pincher's Crab Shack, Fort Myers; Chriss

Menassa, executive sous chef at Sanibel Harbour Resort & Spa; and Deanna Bufalini, sales manager of Eventz, Inc. Nine categories of awards, from best appetizer to best dessert, are given, as well as the Taste of the Taste trophy for the very best concoction of all. You, dear readers and guests at this annual event get to vote for the People's Choice restaurant after sampling the many morsels available at minimal prices to benefit CROW. Restaurants in the competition are the Bubble Room, The Greenside Grille at the Dunes, Gramma Dot's Seaside Saloon, Island House, Johnny's Pizza, Key Lime Bistro, McT's Shrimp House & Tavern, RC Otter's, Sanibel Steakhouse and The Seafood Factory. Although not in the cooking competition, surprise morsels will be sold by friends at PAWS and SCCF.

Other highlights of the event are nonstop music which starts at noon and continues 'til 6 p.m. by the Reggae All-Stars, Mambo Brothers and Whitehouse. Raffle tickets, Taste hats and T-shirts will be sold. And don't forget beer, wine, margueritas, soft drinks and water to wet your whistle.

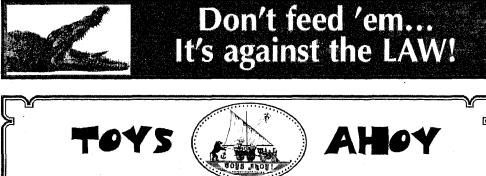
J.J. Taylor Distributing along with Coors, the major event sponsor, and

the corporate sponsors who supuport this great cause are deeply thanked for helping to make the event a reality. Visors off to Bank of the Islands, Barrier Island Title, Captiva Cruises, Coral Veterinary Clinic, Eye Centers of Florida, slander Newspaper, Lifeline Designs, NBC 2, North Trail RV Centers, On the

Besigns, NBC 2, 11 Starbel-Captiva, FIOT Marc Entertainment, The Ad chef at Agency and WKXB-103. Craig Wolf & Spa; and and Kellie Burns from NBC 2 will return manager of to the event as the the popular MCs.

Be sure to catch the WKXB-103 lunchtime show at 11 a.m. this week as a different Taste of the Islands Restaurant will be cooking and a sampling will be aired.

Ten parking lots will be accessible for parking and continuous vans and trolley's will take you to the site which is beachside so bring your baithing suit, towels and chairs. The cost at the gate is \$5 per person with children 6 and under free. Food and beverage tickets (CROW Bucks) will be available for purchase in increments of \$1. So, come out between noon and 6 p.m. and have a fun time while helping wildlife both on and off the Islands.





To the Editor:

We want to say a big THANK YOU! to our community for believing in our Calusa Glass Art project. Your overwhelming generosity and interest at Monday's Calusa Glass Art Party reminds us again why we call these islands home. As you 300-plus donations keep arriving by mail, our artistic dream comes ever closer to reality. We have until October of this year to accept funds and install the etched glass panels. Your are all invited to the grand opening of the new Florida Museum of Natural History in November to see what you have helped us create. The plans are also in the works for the scaled-down version of the art work to be installed at the Sanibel Public Library.

We are forever grateful.

Dee and Lucas Century The Calusa Art Project

One Response to World Events To the Editor:

The September 11th attack on the World Trade Center, the war in Afghanistan, and the on-going crisis in the Middle East have caused many of us to reexamine our world views as they relate to our religious backgrounds. As a Christian Scientist, it was my custom to turn in prayer for a larger vision of God's goodness and love whenever I was humanly challenged by a problem. But warfare is an issue of larger dimension and required deeper research.

A series of articles on "spiritual weapons" in the Christian Science Sentinel begins with II Corinthians 10:4 — "For the weapons of our warfare are not carnal, but mighty through God, to the pulling down of strongholds." It wasn't difficult to imagine patience, kindness, love and forgiveness as effective spiritual weapons. But I was most impressed by the inclusion of "grace" in this list.

The article quotes from Rev. Phillip Yancey's book, What's So Amazing About Grace, when he says, "There's nothing we can do to make God love us more" (and, even more startling) "there's nothing we can do to make God love us less."

I really had to think about that. This all-inclusiveness of God's love meant that even our enemy is held in that same heavenly love — and my challenge was to rise to that state of consciousness where I saw all mankind in that divine embrace.

As our country observes National Day of Prayer on May 2nd, my challenge remains, to rise to that state of grace which eradicates hatred... and to see all mankind embraced in divine love.

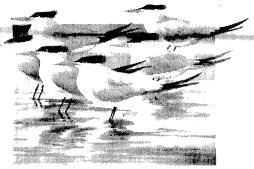
— June Sieber, Sanibel

Saturday Gulf Walk for Hope Hospice

Hope Hospice's 8th Annual Captiva Gulf Walk sets forth Saturday morning, April 27, at 8:30 a.m. from the Mucky Duck on Andy Rosse Lane. Walk the beach with NBC-2 anchors Kellie Burns and Craig Wolf and enjoy special entertainment by Kevin Nealon of Saturday Night Live and the islands' own Danny Morgan.

Registration is at The Duck at 8 a.m. and the entry fee is \$25 per person. Those raising \$60 or more in pledges will receive a T-shirt designed by David Belling; those raising \$500 or more recieve a Sony Walkman. The top 10 individuals in fund-raising will be entered in a drawing to wind a threeday/two-night stay at Sundial.

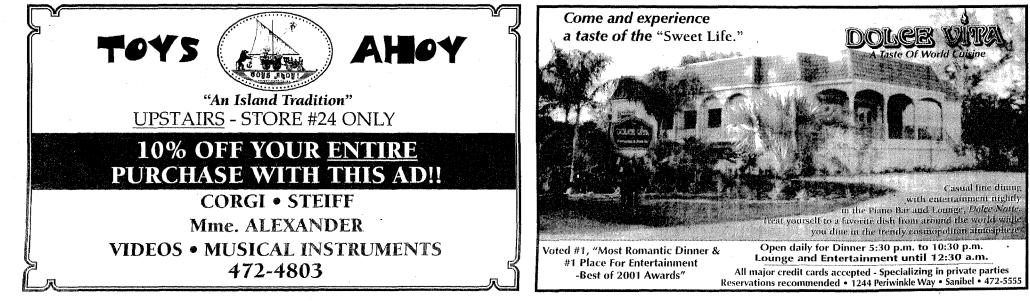
Participants can also perfect their chipping talents by trying to hit a Floating Hole in One. A two-night get-



away at 'Tween Waters goes to the individual putting the first ball in the hole!

After the walk, enjoy refreshments donated by The Island Store, Bailey's 'Tween Waters and Lazy Flamingo #1 and a spectacular raffle.

Cars must be removed from Andy Rosse by 10:30 a.m., please.



Secretary of the Interior Norton pays a visit to 'Ding' Darling

U.S. Secretary of the Interior Gale Sanibel officials, local environmentalists Norton paid a visit to Sanibel on Tuesday, April 23 to promote National Volunteer Week and to recognize five of the "Ding" Darling Wildlife Refuge volunteers who have commtributed the most hours of service.



Secretary Norton meets the press on the Indigo Trail.

On her arrival at the refuge, she commented that she'd seen more birds while on the road between Fort Myers and the island that she had in the two previous days — also spent in Florida, but on the east coast.

She greeted all of the staff individually, was treated to lunch with City of

Darling Visitor's Center.

and the staff then whisked to the Education Center to meet with the press and hand out some well-deserved awards to refuge volunteers.

Norton presented certificates to Bill Riehl, who works with the maintenance staff and acted as liaison between the Fish & Wildlife Service and the Federal Highway Administration on the Wildlife Drive resurfacing project; Marilyn Kloosterman, a past president of the Wildlife Society, who still serves on the Society's board and is a roving interpreter on Wildlife Drive; Molly Krival, also a past president of the Society, who is currently on the board of the National Wildlife Refuge Association and has been instrumental in the spread of Friends groups throughout the refuge system; Gene Steele, who spent most of his accumulated 4,300 volunteer hours raising the funds to build the 'Ding' Darling Education Center; and Frank Fallert, a volunteer since 1986, who serves on the Society board and is Chair of the Membership Committee.

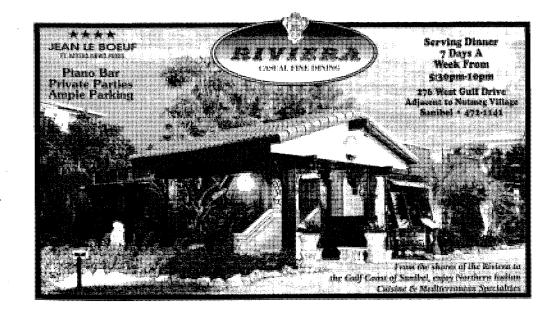
In addition, she presented an award to the volunteer program itself as a model for the Department of Interior and the U.IS. Fish & Wildlife Service. "With this [plaque] I honor all of the volunteers and the 'Ding' Darling National Wildlife

Refuge's volunteer program," she said. Norton selected "Ding" Darling to

speak about volunteering due to the refuge's depen-

dence upon nonemployees to operate and its nation-ally known volunteer program. The refuge utilizes 230-plus volunteers annually, who put in 21,000 hours per year, said Rob Jess, the refuge manager. "That's equivalent to 10 full-time employees," he added.

commend **``I** [them] for raising \$2.5 million to build this Welcome Center,'





'Ding' Darling volunteers received awards for service from Interior Secretary Gale Norton.

Norton said. "I can see why they're so enthusiastic.

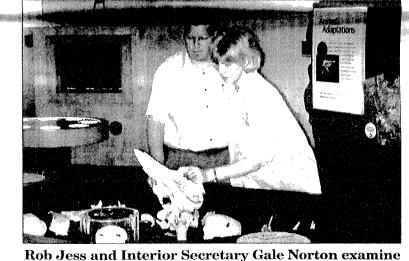
'Ding' Darling hosts over 800,000 visitors every year, making volunteerism essential. "No place is the spirit of volunteering stronger than at 'Ding'," she said.

Following the presentations, she moved on to the Indigo Trail where she paused briefly for photos and to field some questions before moving on to her next stop --- across the street at the Clinic for Rehabilitation of Wildlife.

> by Kevin Duffy, Breeze reporter & Renny Severance, executive editor

See related story about "Ding" Darling volunteer Bill Reihl on page 9





an alligator skull at the "Touch Table" at the "Ding"

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SHELLING & FISHING ------

There are only a few more days left to catch and keep a snook because of a change in the law that for the first time adds all of May as off-season for one of the state's most popular fish.

We snook anglers seem to be regulated more than any others as we see the open season shrink even more, but oddly, I am not hearing much opposition to it in the ranks of the guides.

May has traditionally been one of the best months to catch the larger snook and fish of 10-20 pounds show up as the big females come into the passes to breed with the smaller males. Of course any fish caught would have to fit into the slot of between 26 and 34 inches with no exception for a trophy sized fish.

Many of the anglers coming to the islands for vacation in past years choose may as the time because of the abundance of larger fish actively feeding and before the previ-

ous snook season closed on June 1 and remained so until September 1.

However, the state marine scientists who study snook populations urged the Florida Fish and Wildlife Conservation Commission to consider adding may to the summer months closing in addition to the winter closure of Dec. 15-Jan.31.

A series of public hearings were held all over the southern part of the state where snook can be caught. They are warm weather fish and don't appear much north of Tampa.

In the long-term studies, biologists confirmed that there are two species of snook, one on the east coast and the other kind over here. The Atlantic variety looks very much like ours, but the fish tend to get a little larger and they were not as stressed out from over-fishing as the west coast snook.

This past year the state also dropped the bag limit from two snook to one snook per day per angler.

As I said, we snook anglers are putting up with a lot of changes in hopes that the west coast stock will rebound and be plentiful again.

This past week I have seen lots of "just legal" 26 inches and a many "shorts," which are under the minimum slot limit,

along the beaches.

The beach snook are my favorites because I walk the shoreline with the shelling customers so I get to do two wonderful things at one time. However, most beach snook are in the 18-25 inch range and cannot be kept. Many of us are catch-and-release fly fishing people so keeping one is not so important as catching several and letting them go.

The long-time anglers who came to the area just to load up on snook fillets are not too happy with the new closed month. But still, September is a very good month for snook and some of the big ones are still around.

As the catch-and-release season approaches, the state has some advice on how to not kill a hooked snook which is going to be let go.

One is to use circle hooks. These tend to catch the fish in the jaw where it can be easily removed and the angler can

get the fish back into the water before any damage happens. I have seen very few anglers using these expensive hooks on snook. The state recommends it for live bait and dead bait fishing for snook.

Often anglers not holding a fishing rod will not notice the snook has taken the bait and with the standard hooks, the fish can quickly swallow the hook and there is no way to get the hook back without killing the fish.

The state also recommends if you do get a nice one and want to take a quick picture, don't let it hang vertically, but rather use a hand to support the belly and hold it horizontally supported. This reduced internal organ damage, even if the fish is held upright for only a few moments.

Good fishing for snook and remember you will need a special snook stamp on your saltwater fishing license to be legal.

Best baits right now are small pinfish or shiners. But, I have seen sand fleas and killifish work wonders when the snook don't seem to want anything else.

Have a question or comment? You can reach Capt. Mike Fuery at 466-3649 or by e-mail at junonia4@aol.com



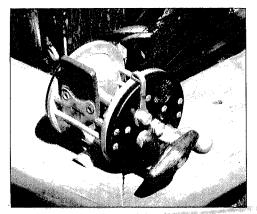
Lures of the past on exhibit at Community House

by Nancy Santeusanio Special to The Islander

"It's a sport and an art to catch fish." explains Keating who points out that fishing lure and hooks have been around since Egyptian times. In the 1800s glass and metal lures became popular and fishermen learned they could put a live minnow into the water-filled glass tube and eliminate buying live bait.

One day James Heddon, while waiting for a friend and whittling a piece of wood, threw the "plug" into the water and struck a bass. Each time he threw the plug the bass was lured by the possibility of food. Heddon came up with the idea of making a plug with a metal hook and to this day is credited for being the first "top water plug inventor." His first plug was made from a broom handle about 2" long with a bottle cap in front to make it work like a splash.

Next he wired on two hooks. Only two of these rare plugs are known to exist



today. Heddon and his two sons became the largest manufacturers of fishing tackle along with other leading manufacturers including Pflueger, Creek Chub Bait Company, South Bend, Shakespeare, and Julius VonHoffe, one of the first manufacturers of high quality reels.

After World War II, a recreational boom occurred in America and fishing became one of the most popular sports. Most of the lures were made of wood with glass eyes and closely resembled fish.

With this renewed interest there was much research and development directed toward making better and better lures and, as a hobbyist, Keating started collecting these lures, rods and reels to preserve the sport of fishing and add to his own tackle collection.

As a boy, Keating was born and raised in Venice, Florida. "When I was eight years old, my grandfather took me down to the Venice jetties to go fishing. He was using plugs and I was using live shrimp but he caught twice as many fish as I did." Keating still remembers his grandfa-

ther's words, "Son, you need to learn how to use a plug."



to know how to work these baits and you learn from your peers and by trial and error. The key is to mimick the live bait and make it very realistic so the fish thinks it's biting a real fish."

About 1986 Keating was willed his grandfather's fishing tackle and since then he has continued to become a more serious collector with well over 100 fishing lures and valuable, rare rods and reels. He tells how some of these lures have unique paint jobs with 13 coats of primer, two and three coats of paint and finally high quality varnish to preserve them.

A very common practice is to buy a lure, put it on the line and discard the lure box. But these boxes are as collectible as the lures. A lot of them have changed design over the years and that's how the boxes are dated. Keating tells that Heddon named the lure the "lucky 13." He did it as a joke since "lucky" and "13" don't go together, but, he adds, "The lures are made for the fishermen and not for the fish." The manufacturers gave the lures names such as crazy crawlers, pike minnow, zaragossa and even the well-known gunmaker Winchester got into the fishing tackle business for a few years and made spinners, fishing lures, rods and reels. Often people ask, "If I think I have

Often people ask, "If I think I have some of this old equipment, what should I do?" First, Keating warns, "Don't throw it in the trash. Instead bring it to the show for a free appraisal or to sell. For preservation this old fishing trackle needs to be in the hands of a collector. If you have a special question either before or after the show, telephone 278-0124."

There's much value in tackle and Rick Keating's Old Fishing Tackle Show at the Sanibel Community Center from 9 a.m. to 3 p.m. on Saturday, April 27, will give you a chance to view his marvelous panarama of well preserved tackle, have your own tackle appraised or just come and have fun looking and learning about this exciting sport that has made people from the past put a sign on their door,



Capt. Mike Fuery



Dinners include; a choice of side, salad & warm bread. Offer good 4:30 am - 6:00pm today - friday 5/10/02 Not valid with any other coupons

1231 middle Gulf Drive Sanibel Island, Fl Phone: 239.472.4100 www.morgansforest.com One day, Keating caught his very first "Gone Fishin'." bass using a plug. He stresses, "You need

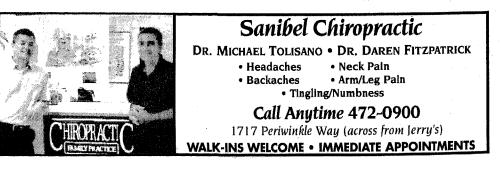




photo by Terri Blackmore

The Red Hat Society gathered on the causeway for a "French picnic" on Tuesday, April 23 garbed in requisite headgear and some in appropriate purple dresses.

Donna Leahy is the "Queen Mum" (president) of the club, the vision statement of which is "Fun, Fun, Fun."

Riehl gets Regional Director's Volunteer Honor Award

J.N. "Ding" Darling National Wildlife Refuge Volunteer William "Bill" Riehl has received the Regional Director's Volunteer Honor Award for 2001.

He grew up in the small town atmosphere of New Hampshire. After graduating from high school in Goffstown, Riehl served in the Air Force. After his discharge, he had various jobs ranging from an auto parts dealer, to manager of the parts and maintenance shop at a Mercedes dealer, to an independent sales agent. No matter what position he held, the jobs always involved mechanical skills and knowledge. Eventually, he began working in road construction where he spent the majority of his career.

Bill and his wife Ann made frequent visits to Sanibel throughout the years. In 1995, after retiring from the road construction business, he and Ann decided to make Sanibel their permanent home. He began to volunteer at the Refuge in October1998. Since then he has put in over 3,000 volunteer hours (1,078 hours in 2001 alone). He has worked at the visitor information desk and on Wildlife Drive providing information to the public on the refuge and its wildlife. He has put in numerous hours assisting the maintenance staff and conducting bird surveys for the biologist. He has become an invaluable part of the staff.

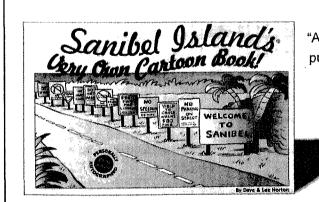
This past summer, the Federal Highways Administration began a \$2 mil-

lion project on the Refuge to pave and enlarge an over-flow parking lot, replace three water control structures, install one entirely new structure, and resurface Wildlife Drive. Due to staff shortages, there was no staff mem-

ber that could serve as liaison between the FHA and the Refuge.

Because of Bill's background in construction, he was able to act as liaison between the refuge and the Highways Administration. His knowledge of construction was invaluable during the project. He was able to see potential problems, bring them to the attention of the FHA engineer and the Refuge staff and, often, offer a solution. He also could clarify complicated construction situations for the staff. Riehl's professional integrity was respected by the contractor, project engineer and refuge staff. Some weeks, he spent 40-50 hours on the project site, using his own car and cell phone to monitor the construction.

His dedication to the Refuge was, and continues to be, outstanding. The U.S. Fish and Wildlife Service owes much to Bill's diligence and loyalty.



"Although Dave & Lee often push the boundaries of the Sanibel environment and

Audubon hosting baby owl shower

Audubon's Center for Birds of Prey is hosting a Baby Owl Shower on Saturday, May 11, from 10 a.m.-4 p.m. at 1101 Audubon Way in Maitland.

Visitors will have the opportunity to view orphaned eagles, hawks and owls being raised at the Center and will learn about the special techniques used to raise the young birds for their release back into the wild. This is the only time the baby birds are on public exhibit. In addition, children's crafts and activities will be ongoing that day.

Admission to the Center for the Shower is free if you bring a "baby gift" useful in the care of the young birds. Since a growing eagle, for example, can eat over a pound of food a day, gifts can include cash donations to buy a pail of quail, bucket of fish, or rack of rodents to appease their appetites. Or, donations can be items used in day-to-day bird care - receiving blankets, large garbage bags, laundry detergent, bleach, Pinesol, paper towels, office supplies (disks, CDs, pens, college ruled notebooks, etc.) and scrub brushes. The Center also has a Wish List available by calling (407) 644-0190.

Audubon's Center for Birds of Prey has recently reopened for public visitation after a \$2 million renovation. Guests can stroll landscaped walkways around bird exhibits featuring 20 different species. The boardwalk and gazebo overlook the rehabilitation compound, where rehabilitated birds are exercised in preparation for release. A stroll on the boardwalk also provides the opportunity to learn about a wetlands demonstration project and how to plant with native plants to attract wildlife.

The Center admits 650-700 injured or orphaned eagles, hawks, owls, falcons and kites annually and averages a release rate of 40 percent back to the wild. More than 10,000 birds have been admitted since 1979, and over 4,000 released, including 245 bald eagles, a significant contribution to this species' recovery in the southeast. Caring for young birds of prey includes returning fallen babies back to their nest, the use of foster parents (non-releasable birds), and puppet-feeding young so they learn to identify with their own species.

The Audubon Adopt-a-Bird Program provides funds for the Center's rehabilitation and education activities by sponsoring birds that reside at the facility. Adoptions range from \$35 to \$250 and include information about the adoptive bird, its species and the Center's activities. For more information, log on to www.adoptabird.org.

Audubon of Florida's mission is to conserve, protect and restore Florida's natural resources and to create a culture of conservation among all Floridians. To learn about Audubon's statewide efforts, call (305) 371-6399 or visit www.audubonofflorida.org.



Re and ove lot. wa stru one stru res Dri

Available all over Sanibel or by phone at 472-4592, Only \$9.95. make fun of its valuable animal population, I still can't help laughing out loud at their damn cartoons."

-Bird Westall Ex-Sanibel Mayor & Island Environmentalist

MARTY & ERIKA FOYE MARRIED ON CAPTIVA BEACH APRIL 28 - 1977 by Post Mistress NETHEL MOSS HAPPY 25th!

A light in the darkness

By Jean Downes

The early days of Sanibel Light House and the story of Henry Shanahan, lighthouse keeper, are so entwined it is not easy to separate them. Henry was not the first to hold that position nor the last, but his term saw the opening of Southwest Florida to homesteaders which led to its subsequent development into a viable farming community, anchored by the steady beam that guided shipping traffic in the Gulf of Mexico.

The lighthouse itself dates to 1884 when it was activated on August 20. Dudley Richardson came fraom Key West to be the keeper along with his assistant John Johnson. Richardson's appointment came through in November, but he and Johnson were here and at work several months earlier. They and their families were probably the only residents until Henry Shanahan arrive in 1888.

He came from Key West in his sailboat with his wife and two young sons, Eugene and Webb. When Johnson left two years later Shanahan replaced him and, when Richardson resigned in 1892, Henry applied to the federal government's Light House Board for the position.

At first they turned him down because he could neither read nor write but, when Henry made clear he would not stay on as assistant, the requirement was waived and his appointment confirmed in May of 1892. He went on to serve for the next 20 years.

Shanahan, who was born in Ireland, was described as a short, strong man usually seen with a clay pipe clamped between his teeth. He arrived at Key West in the early 1880s aboard a fishing boat on which he worked as cook. He got a job at the lighthouse there and married an American girl. What prompted him to bring his family to Sanibel is unknown.

What is known is that work as a lighthouse keeper, or as an assistant keeper, was constant and grueling. In the case of Sanibel's tubular structure there are 127 steps in the spiral staircase up which everything had to be carried. The fuel that fed the light was kerosene oil — part of the daily routine was lugging a two-gallon can to the glass enclosed top. The lamp burned within a multifaceted Fresnel lens that cast its beam 16 miles out to sea.

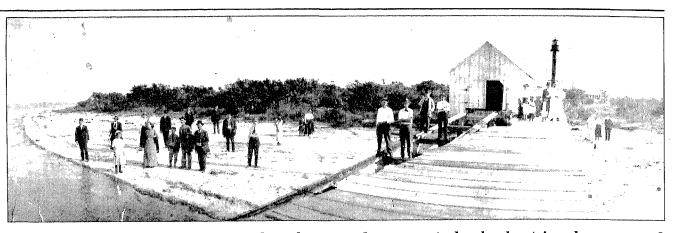
Intricate clockworks in the watch room just below the lantern room rotated the lens around the flame, magnifying the light as it turned. A tube down the center of the spiral staircase protected a weight and cable that moved the clock works in the manner of a grandfather clock.

So at daybreak the keeper snuffed the flame and smoothed the wick, polished the lens and drew curtains around the glass enclosed lantern room to protect the valuable lens from sun damage. He wore a long white linen apron so that buttons or belt buckle would not scratch the glass prisms.

The clockworks had to be wound each day and the oil can carried to the top. At dusk the curtains were pulled back and the lamp rekindled.

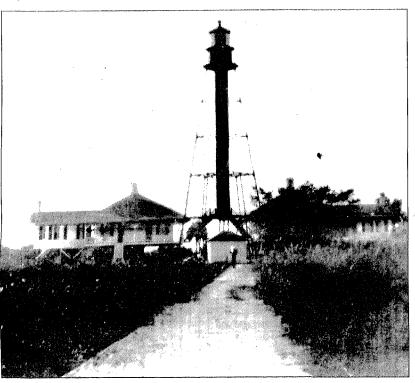
According to Charles LeBuff in his book Sanybel Light(1998), the keeper stayed on watch all night frequently timing the flashes for accuracy and rewinding the clockworks every two hours. At sunrise, when the lantern was extinguished, the revolving mechanism was disengaged and the 75-pound counterweight set on a support to avoid fatigue to its cable.

It is not possible to overemphasize the importance of the light's beam as a navigation guide. Sanibel light was (and is) the only one between Tampa and Key West, a very



The pier with adjacent dry-storage boat house and runners to haul a boat in, shows a good crowd dressed as though to greet and important arrival. This photo, provided by Ethel Longmire, is dated "before turn of the Century." The light house tower is visible in background along with roofline of one of the keeper's cottages

long, dark stretch in an era when shipping was the only means of transport. In addition, Jake Summerlin's cattleshipping business at Punta Rassa was at its peak at the turn of the century, and the heavy traffic in and out of San Carlos Bay to his docks was another important factor in keeping



Sanibel Light in this 1914 photo credited to the U.S. Coast Guard, shows teh keepers' cottages, the light and the oil house where kerosene was stored. The long walk in the foreground leads to the pier and boathouse that jutted into the bay in the vicinity of today's fishing pier. (This was one year after Henry Shanahan's death.)

Point Ybel lit.

Henry Shanahan was paid \$640 a year, plus housing, which was a handsome salary — even at 24 hours a day, seven days a week. The Light House Reservation included the entire east end of the island, and the keeper and his assistant had use of that land for their own gardens as well as grazing for their prime farm tool: a mule.

The Shanahans were blessed with five more children here on Sanibel and, when his wife died in 1899, Henry

was left with seven motherless children to look after in addition to the lighthouse. A year or so later he married Mrs. Irene Rutland, also widowed, who had come to the island in 1896 following the Big Freeze in northern Florida that had destroyed their citrus groves. Her husband died

shortly after their arrival leaving her with five children. The combined family totaled an even dozen until one more arrived bringing it to 13! As the boys of both parents grew, they helped tend the light and Eugene eventually became his father's assistant.

An account from Ethel Pageant Longmire of Fort Myers who spent childhood years on Sanibel claims Henry Shanahan is responsible for "lavender blue and snowy white" periwinkles being planted on the island.

Longmire wrote in a memoir, "My grandmother, Irene Shanahan, she told us grandchildren that periwinkles are not native to our islands but some seeds were sent from Africa by a friend to her husband, Mr. Henry Shanahan.

"Mr. Shanahan planted the seeds on both sides of the long walkway that led [from the lighthouse] to the dock ... The plants grew and thrived in almost pure sand and, when they bloomed Grand-mother said, "Those periwinkles were a beautiful sight to behold!"

"Soon other periwinkle admirers asked Mr. Shanahan for seeds and for plants to set out in their yards and, when those thrived in the sandy soil, the Sanibel Iandscape was'painted' with thousands of attractive lavender and white blossoms ... that bloom 'most all through the year. No wonder the islanders named their main road Periwinkle Way!"

Fact or fiction? At very least an intriguing bit of local 'color.'

Henry Shanahan continued as lighthouse keeper until his death in 1913. He was buried at Key West. Following his death the Light House Board did an unusual thing; it deeded a few acres of the Light House Reservation on the beach to Irene Shanahan.

By that time Henry's son Webb had married Irene's daughter Pearly and the three of them joined to build what became Palm Hotel, the first resort to appear at the easterly end of Sanibel. The women ran it for the most part while Webb delivered mail from the post office at Reed's Landing. In the 1940's Sanibel Light was converted to acetylene gas using a sun valve — rays of the sun turned the light off and on. The last resident keeper, Bob England, left in 1949 when maintenance was assumed by the Coast Guard Station at Fort Myers Beach. In 1962 it was electrified.



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This glimpse into the past is courtesy of Sanibel's Historical Village and Museum. In addition to Charles LeBuff's Sanybel Light, information was gleaned from the Village's archives and Elinore Dormer's Sea Shell Islands. The Historical Village is open Wednesday through Saturday each week from 10 a.m. until 4 p.m.

Islander = Week of April 26 - May 2, 2002 = 11

SPORTS	Nifty Ni Results of A	
Sanibel-Captiva Youth	Perfect G	
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Marlins 5 6	Least Boo Boos	
Rockies 2 8	Marjorie Nordstrom	1
Minor League Tigers 1 3	Most Boo Boos Julie O'Neill	8
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Indians 2 4	C Flight	
Pirates 4 1 Angels 6 0	Least Boo Boos - tie Virginia Green	۲. ۲
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	Most Boo Boos	8
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Red Sox 1 5		
This week's games Game 1 Game 2		
Yankees Astros 1-18 Rain Giants Marlins 12-2 Rain		Three Oal @ Sanibe
Cubs Tigers Rain	Thursday, May 2	Cypress
Indians Angels 14 - 15 Phillies Blue Jays 10-11	4 p.m.	@ Rutenb
Red Sox Cardinals 5-15	Monday, May 6	Alva
Comments from the Commish	3:30	@ Riverd
Well the rain got us this week but we	Wednesday, May 8 3:30	Riverdale @ Sanibe
really needed it We will get these	Thursday May 9	Three Oa
games in at the end of the year. The Phillies lost a heart-breaker this week in	2:30	@ Three
the bottom of the sixth.	Monday, May 13 3:30	Lehigh @ Lehigh
It is so good watching games this year,	Tournament	@ Lemgn
we have had so many one run games. The Giants still have not lost but it's get-	Thursday May 16	@Lehigh
ting tougher each time.	3:30	
Remember, for lots of fun, come out		
Saturday mornings. There are 120 boys and girls all playing from 9 to 12. See	59282	0
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Boo Boos

Three Oaks y 9 @ Three Oaks 13 Lehigh @ Lehigh y 16 @Lehigh Sr.

Beachview Women's Golf

On Wednesday, April 17 both the 9-hole and 18-hole Women's League groups played low gross/low net competitions The winners were:

18 Holes	Score	9 Holes	Score
Low Gross Winner		Low Gross Winner	
Shirley Mackay	92	 Barbara Dahlgren 	53
Low Gross Runner-up		Low Gross Runner-up	
Barbara McGuffin	95	Tommy Jaeger	54
Low Net Winner		Low Net Winner	
Barbara Quast	67	Linnea Sadd	40
Low Net Runner-up		Low Net Runner-up	
Ginny Reeves	68	Nancy Stell	42

Correction: Last week's winners of the Women's Championship Tournament were reported incorrecetly. The 18 holes winner was Diane Metz, the runner-up was Shirley MacKay. In the 9 holes competition, the winner was Linnea Sadd and the runner-up was Sally Gillett.

Dunes 18-hole Women's Golf

"Beat the Champ" was the game of the day for the Dunes 18-Hole Ladies on April 19. This format pitted each lady's net score against the net score of the DWGA Club Champion, Judy Wellons Judy's net score was 72, and the following players did manage to beat the champ under these conditons:

Toni Warren	64
Noel Barbee	65
Nancy Greenberg	66
Joan Kent	68
Jinny Kelby	68
Pat Šwain	69
Linda DiFrancisco	69
Jana Stone Jane Levene	69 69
Kenene Weymouth	70
Jan Baker	70
Lil Gaitius	70
Becky Ciriello	71

Beachview Men's Golf

On Tuesday, April 9, the Beachview Women and Men played a 9 hole mixed scramble. The foursome of Molly Johnson, Peg Royse, Bill Stell and Stan Sheft were the winners with a score of 32. They tied the team of Barb McGuffin, Lenore Hoffman, Don Hummel and Bill Sadd, but the first place team had only nine putts to their 11 putts. In third was the foursome of Doris Weaver, Bill Pritchard, Mel Blieberg and Don Harris with a score of 33.

On Saturday, April 13, the men played a modified stableford format. The team of Don Hummel, Joe Hoffman and Jack Tukey won with a score of 102. In second was the team of Bill Stell, Al Krause and Tom Maggio with a score of 87. Third place went to Pat McGuffin, Gus Young and Dick Grant with a score of 85. All three teams had a blind draw as their "fourth" member.



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PEOPLE -----

Optimists name Educator of Year

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Optimist Jacque Owens presents Jan Manzella (right) with the Optimists Educator of the Year Award

Jan Manzella, one of The Sanibel School's 1st Grade teachers, has been selected the Sanibel-Captiva Optimist Club's Educator of the Year. Manzella was honored for her outstanding educational practices with island young people and for making learning so much fun and fascinating for the kids. She works tirelessly inside the classroom as well as in the community and represented the youth of Sanibel for the City of Sanibel on the Vision Committee. She exemplifies the type of person the Optimists strive to have island kids involved with.

Szabo named president

Douglas B. Szabo, a shareholder with the law firm of Henderson, Franklin, Starnes & Holt, PA has been elected President of the Calusa Nature Center & Planetarium Board of Directors.

The Calusa Nature Center & Planetarium is a non-profit environmental education center, covering 105 acres that include a museum, nature trails, planetarium, aviary and much more. In his capacity as board president, Szabo will serve a one-year term and act as the presiding officer of the Nature Center. He will communicate with staff members on decisions the board makes, represent the board at community events and implement a plan of action for the facility.

Szabo practices in the area of Commercial Litigation with an emphasis on representing creditors in bankruptcy court. In addition, his practice involves contract disputes, real estate litigation, corporate partnership disputes and various other commercial litigation matters. He received his undergraduate degree from Rollins College and his law degree from the University of Florida.

Henderson, Franklin, Starnes & Holt, P.A., the largest firm between Tampa and Miami with 50 attorneys, is a full-service firm. One of the state's oldest firms, Henderson Franklin was founded in Fort Myers in 1924 and currently operates offices in Fort Myers and Sanibel Island.

FMHS Odyssey team go to world finals

Five freshmen from Fort Myers High School competed in the Florida Odyssey of the Mind competition on Saturday, April 13, at the University of Central Florida. They reached the State level by winning the Sun Region competition held in March.

By virtue of their second-place finish at the state level, they have been invited to compete at the OM World Finals in Boulder, Col. next month. This is an international event with teams from around the world competing with the best teams from the United States. The FMHS OM team has been the only Lee County team for the past three years eligible to be a part of this event.

Odyssey of the Mind is an interactive competition that promotes creative thinking by challenging students to solve diverse problems. This year's problem is called "Omen's Earthy Adventures" and involves solving three environmental problems that exist on earth. NASA is the corporate sponsor for this year's technical problem.

The five students — Leah Cicero, Jessica Darnell, Scarlett Maier, Sara Reiter and Amanda Zoeller — are all part of the International Baccalaureate program at Fort Myers High School. Three of them are students of Jenny Tomlinson, Acting Sanibel Police Chief Bill Tomlinson's wife, and Amanda is the daughter of the guiding light behind the program.

With less than 30 days to raise the \$7,000 needed to cover the cost of transportation, housing and shipping of equipment, these kids need some support. Please help these bright kids represent Lee County at this international event. Donations can be made to Odyssey of the

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Florida Odyssey of the Mind is a qualified 501(c)3 tax deductible recipient. More information can be found on the web site www.bztec.com/om.htm

Fisher, Clifford tops at RE/Max

RE/Max of the Islands announced that Steve Fisher was the top marketing agent and Marsha Clifford the top selling associate for the month of March.

Since beginning his real estate career in 1981, Fisher has been a top Realtor on Sanibel and Captiva Islands. Art Corace, Broker and Owner of RE/Max of the Islands, said, "Steve comes from a family of island Realtors. His parents, Earl and Joann, and I worked together over 25 years ago."

Fisher is a member of the RE/MAX International Hall of Fame and is consistently a member of the prestigious RE/Max 100% Club. His wife Maxine is also a Realtor at RE/Max. They live in Sanibel with their two children, Stevie and Ramsey.

Clifford has been licensed Realtor on the islands for over 24 years and is consistently recognized for her achievements.

RE/MAX of the Islands' Broker/Owner Art Corace said, "Marsha is a very energetic real estate professional who is sensitive to the needs of her clients. She moved her business to RE/MAX in October of 1999 and, since then, she has been one of the top agents in our international network. She was inducted into the RE/Max_100% Club again last year, and I am extremely proud of her accomplishments."

Clifford and her husband, Bryce McNamara, are both artists and island residents. They own the Tin Can Alley gallery on Library Way.

Chico's founders honored

Helene and Marvin Gralnick, founders of Chico's FAS, were named the 19th Annual Florida Enterprise Medalists by the Merchants Association of Florida yesterday in Tampa.

Chico's, which was named for a neighbor's bilingual parrot, was started from scratch 19 years ago in an old 800-foot tobacco store on Sanibel, with the founders selling Mexican folk art and cotton sweaters. Chico's Folk Art Specialties is now Chico's FAS Inc. and is still using the stencil-type logo Helene designed to stamp on the brown paper bags they used. The couple retired briefly 10 years after founding the company, then came back in 1994 to rescue it and build it to more than 300 stores and \$378 million in national retail volume.

"We had taken Chico's public in 1993 and did it with an emphasis on flexibility and creativity in our privatg-label women's casual clothes and accessosries," Marvin Gralnick, company chairman and CEO, said. "But we had little more than a year to relax in retirement because sales began to lag under the leadership of others."



Helene and Marvin Gralnick

back."

The business targets mid-to-highincome women from 35 to 65 years of age, with color-coordinated clothes made primarily from natural fabrics — cotton, linen and silk. Marvin Gralnick is an artist and his large paintings adorn the walls of shops all over the country.

The Gralnick's vision and creative talents led the development and evolution of the company's philosophy and the design and feel of Chico's merchandise until September, 1993 when they "retired." Fourteen months later, they were brought back by the board of directors and have nurtured the firm ever since. Most recently, last spring, they shifted the public company from NASDAQ to the New York Stock Exchange, Design, product development, distribution and central administration were consolidated in a headquarters building constructed in 1994 in Fort Myers.

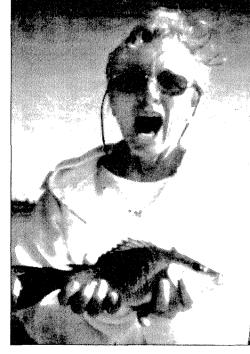
The Gralnicks contribute generously to Fort Myers and island charities and educational institutions. They and the company in which they own about 10 percent of the outstanding stock were recently featured in an article in Forbes magazine.

Ladies, Let's Go Fishing® a winner

Fifty women at the Fort Myers Ladies, Let's Go Fishing® seminar joined over 2,000 women who have been introduced to the sport of fishing the "No Yelling" way. Hosted by the Florida Fish & Wildlife Conservation Commission and featured on several TV shows, the program has been recognized for its innovative methods of teaching hands-onfishing skills to women. It founder, Betty Baumann explains, "Some women experience difficulties when learning a skill such as fishing from their significant other. They make one mistake... and that's when the yelling happens." Ladies, Let's Go Fishing seminars provide a non-threatening atmosphere for learning that overcomes that constraint. Held April 13 and 14 at at the terminal Building next to Bonita Bill's, the two-day seminar provided conservation messages delivered by award-winning angler Marsha Bierman and Jason Schratweiser

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"Rather than let a company we had built from the ground up languish," Helene, who serves as senior vice president-design and concept, added, "we decided to come



Janice Smith of Sanibel was excited about catching a snapper during her fishing expedition.

from the FWC., beginner and advanced sessions in fishing basics, and hands-on skill stations that ranged from knot tying and trailer backing to gaffing grapefruits (bobbing fishes), net casting and even reeling in a human"fish" to practice the pull a BIG fish.

A half-day fishing trip on Sunday (during which every one of the ladies caught something) followed by fillet demonstrations and a "Fish Tales" party ended the weekend.

Stone to be inducted in CAA

For a second time, a retired Sanibel



advertising executive will be inducted in the Cleveland Advertising Association's Hall of Fame. Jana V. Stone will be inducted on Wednesday, May 15, 2002, in Cleveland at a noon luncheon at Windows on the River. Stone is only the fourth woman to be inducted in the Association's Hall of Fame. The first

Jana V. Stone

was the late Elizabeth Landers, a long time Sanibel resident, who was the chairman of the board of Griswold, Inc. The Hall of Fame recognizes individuals who have made outstanding contributions to advertising over the years and who have been active in furthering the industry's standards, creative excellence and responsibility in areas of social concern. Stone was the originator Around the Town" themed parties of the ' to benefit the J. Howard Wood Theatre occurring this month. She serves as secretary on the board of the theatre and is a board member of the Sanibel Music Festival, Jana Stone is the retired President of Jana Stone Associates, a marketing communications and fund raising consulting firm. She headed the academic public relations program at Ursaline College in Cleveland and served as an adjunct faculty member in the Communications Department at Cleveland State for 12

Her nearly 40 year career includyears. ed serving as vice president of marketing and communications for the Greater Cleveland Growth Association, director of public relations and promotions for Lang, Fisher & Stashower Advertising, director of public affairs for AAA/Ohio and director of public relations for The Higbee Company. Over the years, Stone has demonstrated her leadership to her profession by serving as president of both the Cleveland Chapter of the Public Relations Society of America and the Cleveland Advertising Association (CAA). She was the first woman President of CAA which is celebrating its 100th anniversary this year. She is a recipient of the YWCA Career Woman of Achievement in Advertising and Communications and Cleveland State University's Distinguished Alumni Lifetime Leadership Award,

Her civic involvement is extensive, having served as president of the boards of Lyric Opera Cleveland, Cleveland Music School Settlement, Women's City Club, and Women's City Club Foundation. Stone has a bachelor's degree from the University of Arizona and a master's in applied communication theory and methodology from Cleveland State University. She is a member of the College of Fellows of the Public Relations Society of America.

Girls advance in competition

Two local Sanibel gymnasts qualified to National Competition at the USA Gymnastic Region 8 Championships last weekend in Winston-Salem, N. C. This regional competition brought together the top gymnasts in each state from Florida, Georgia, Alabama, Louisiana, Tennessee, North Carolina, South Carolina and Mississippi.

Stephanie Albert placed 2nd all around with a score of 36.925. She placed 7th on vault (9.125), 6th on bars (9.10), 5th on balance beam (9.325), and 4th on floor (9.375)

Willow Martell placed 12th all around with a score of 35.775. She placed 10th on vault (9.050), 27th on bars (8.40), 18th on balance beam (9.0), and 5th on floor (9.325).

The two girls will compete at the Level 9 National Championships, which will be held this weekend in Kissimmee.

New massage therapist at Scarlett O'Hairs

Tony Kicklighter, an experienced massage therapist, has joined the staff at Scarlett O'Hairs in Sanibel Center at the corner of Periwinkle and Casa Ybel. He offers relaxing Swedish massage, a warm stone massage or an intense therapeutic

Islander Week of April 26 - May 2, 2002 13

Snowy Plover Count – Week Seven



photo by Karen Nelson

Many of the volunteers participating in the plover count for the SCCF gathered for a meeting on April 18. From left: Sandy Boyle, Claudia Burns (partially obscured), Rita Stauss, SCCF coordinator Brad Smith, Karen Zipser, Ron Gestwicki, Kendra Willet, Malcolm and Sue Harpham, Kay Kiefer and Mike Brady.

by Karen Nelson **Staff Writer**

Things are heating up on the snowy plover front. There are nine nests with eggs; the chicks from the first nest established on February 17 have fledged; a second nest has hatched and two nests have been abandoned.

Four additional pairs have been sighted who may already be or should soon be nesting. Some of last year's prime nesting areas have seen no activity this year, apparently due to the destruction of nesting habitat by Hurricane Gabrielle in September 2001.

Sanibel-Captiva Conservation Foundation biologist Brad Smith will be coordinating a second baseline count of snowy plovers on Thursday, April 25. Wilson's plovers and least terms will also be counted. Several pairs of Wilson's plovers have been sighted, and least terns are in the area but no mating behavior has

Vlp. A lifelong member of VIP's President's Club, he was also the company's overall top producer in 1990, '93, '94 and '96-'99. He is currently Secretary-Treasurer of the Sanibel & Captiva Islands Association of Realtors.

McMurray, VIP's 2000 Associate of the Year for the Sanibel office, has been selling real estate on Sanibel since 1993. A consistent top producer, he is a member of the Sanibel-Captiva Board of REaltors, the

been seen yet. With fewer than 200 pairs of snowy plovers in the state of Florida, the bird is on the state's endangered list.

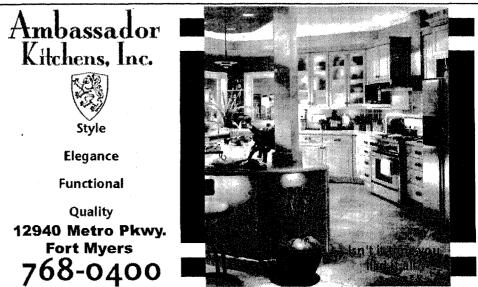
The SCCF will post and stake off nests and track them throughout the March-to-July nesting season. Snowy plovers nest on the beach just below the grass line. Both the birds and the eggs are so well camouflaged that if the sand-colored birds are not moving, they are almost impossible to see.

To protect the nests, please observe the following guidelines: 1) Observe the warning signs. 2) Keep your dog on a leash. 3) Minimize your disturbance to shorebirds by walking around them. 4) Keep beach furniture below the lower dune vegetation line at all times. 5) Do not fly kites near a nest; the birds mistake the kite for big raptor and panic.

To learn more about the SCCF snowy plover tracking program, call Brad Smith at the Sanibel-Captiva Conservation Foundation at 472-2329.

Florida Association of REaltors, the National Association of REaltors and is recognized by VIP Realty as a member of their prestigious President's Club.

As the largest locally-owned residential real estate firm in the region, VIP Realty offers services in new home sales, resales, relocation, annual and vacation rentals and property titles.



massage after consulting with clients about their needs. Call 472-5699 for an appointment.

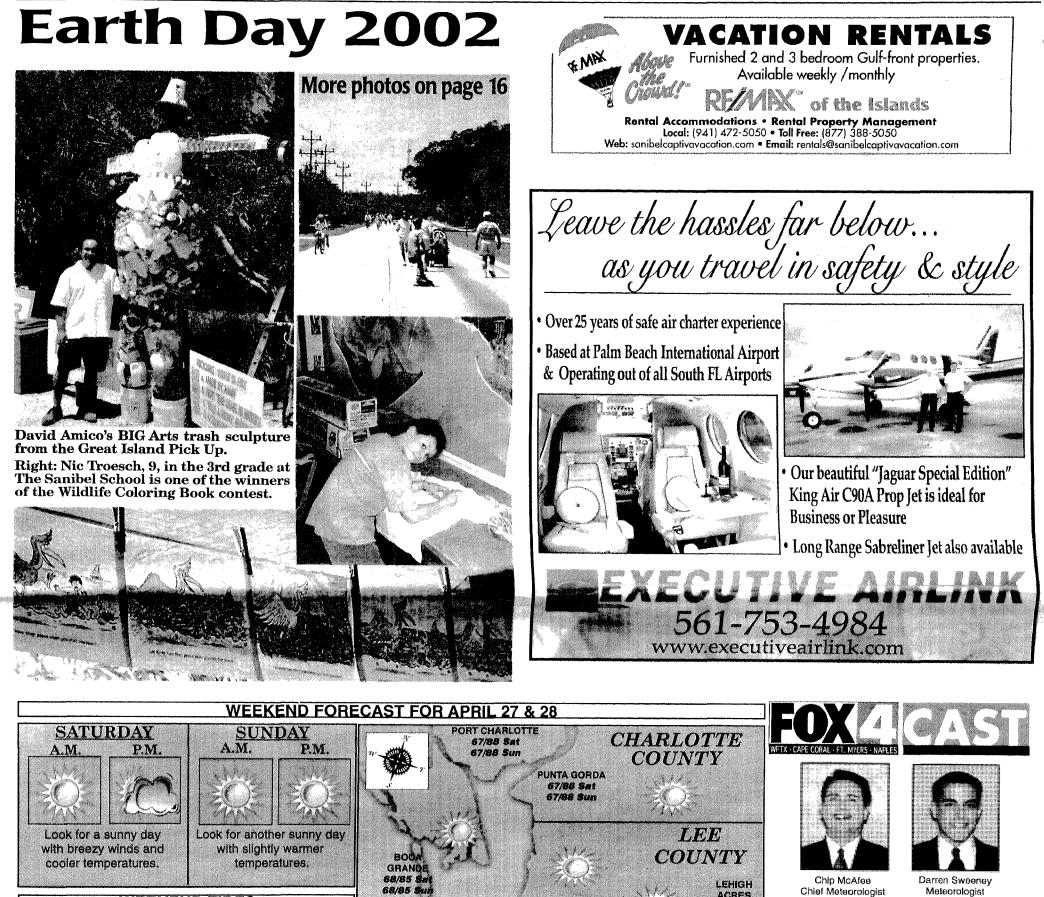
VIP Associates of the Month

Two familiar names took top honors with VIP Realty Group/Sanibel for March Robin Humphrey for top sales and top listings and Mike McMurray for top producer.

Humphrey has been a REaltor on the islands over 16 years, 1q4 of them with



Islander = Week of April 26 - May 2, 2002 = 15



CAPE

CORAL

67/90 Sat 67/90 Sun

FORT

MYERS 67/90 Sat

68/90 Sun

	WEE	KEND T	IDES		68/85 Sun
City	Sat.High	Sat. Low	Sun. High	Sun. Low	PINE ISLAND
Cape Coral	-	7:42 a.m.	-	8:34 a.m.	68/87 Sat 68/87 Sun
Bridge	11:16 p.m.	-	3:47 p.m.	7:04 p.m.	
Captiva at] -	4:26 a.m.	-	5:18 a.m.	CAPTIVA ISLAND
Redfish Pass	9:06 p.m.	-	1:37 p.m.	3:48 p.m.	68/86 Sat
Fort Myers		.8:24 a.m.	12:09 a.m.	9:16 a.m.	68/86 Sun
	-	-	4:40 p.m.	7:46 p.m.	
Matlacha Pass	1 -	7:08 a.m.		8:00 a.m.	SANIBEL
	10:44 p.m.	-	3:15 p.m.	6:30 p.m.	Gulf 68/86 Sat
Pineland	-	6:06 a.m.	-	6:58 a.m.	of 68/86 Sun
	9:42 p.m.	-	2:13 p.m.	5:28 p.m.	This seat of
Point Ybel].	4:28 a.m.	-	5:20 a.m.	Mexico
	8:11 p.m.	-	12:42 p.m.	3:50 p.m.	BOATING FORECAST
Punta Rassa	1 -	4:21 a.m.		5:13 a.m.	Wind: NE/W 10 Knots
	9:00 p.m.	-	1:31 p.m.	3:43 p.m.	Seas: 2 Feet
St. James City	-	4:56 a.m.	-	5:48 a.m.	Bay & Inland: Light Chop
	9:31 p.m.	-	2:02 p.m.	4:18 p.m.	

a Sun		65/91 Sun FT. LAUDERDALE	68/85
SANIBEL Island 68/86 Sat	BONITA SPRINGS FORT MYERS 67/89 Sat BEACH 67/90 Sun	S GAINESVILLE JACKSONVILLE KEY WEST	
68/86 Sun O ING FORECAST			
W 10 Knots et d: Light Chop	68/89 Sa 68/89 Su MARCO ISLAND 69/87 Sat 69/87 Sun		

ACRES 66/90 Sat 67/90 Sun

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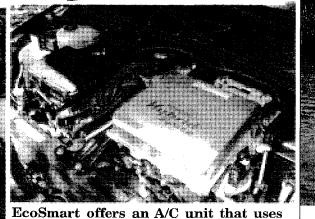
STATE FORECAST-SATURDAY

CAPE CORAL

16 Week of April 26 - May 2, 2002 Islander Earth Day 2002



35 D



40% less power. The Toyota Prius hybrid engine is already a reality.

When was the last time you dined in History? Jld aptiva Jouse the

Dinner nightly at 5:30pm-A Continental **Cuisine of Fresh** Fish, Seafood, Choice Meats, Pasta Dishes, and Daily

Chef Specialties.

Captiva Island

Piano Melodies Nightly

J.N. Ding Darling, Charles Lindbergh and Anne Morrow Lindbergh were dining room regulars in years past.

> In fact, The Old Captiva House walls are adorned with photos of Teddy Roosevelt and friends plus original cartoons by "Ding" Darling. Take a trip back in time where

gracious Southern hospitality still exists. Seventy-five years of hosting island guests has become a tradition at 'Tween Waters Inn.

Reservations Accepted 472-5161 ext. 421



Michael Pistella Above: Mike Anderson of **Ray Electric** Outboards takes a group out in an electric boat.

Right: many hands went into planting the paradise tree at Song of the Sea.

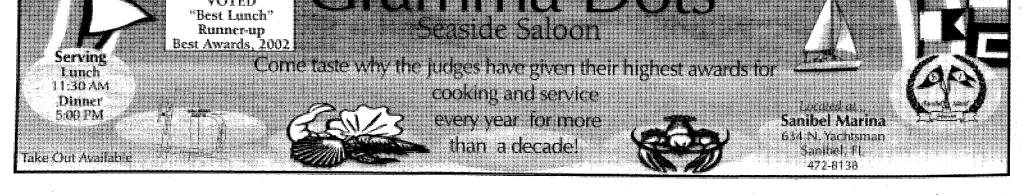


The release of 10,000 ladybugs, the planting of sea oats and a native tree, organic gardening and tours of the butterfly, hummingbird and ECHO gardens at Sanibel Inn were among the Earth Day festivities coordinated by landscape supervisor Leslie Ann Harbison.

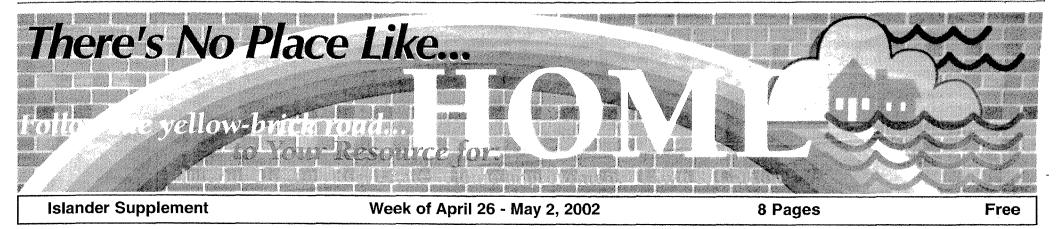
Karen Nelson



Dine Dockside and Enjoy Mouthwatering Delights From the Sea-- It Doesn't Get Any Fresher!



Islander • Week of April 26 - May 2, 2002 • 17



Kitchen renovation alternatives

(NAPSA)—Not many homeowners can afford to completely renovate their kitchens. In fact, according to the National Kitchen & Bath Association, the average kitchen renovation costs \$36,200.

Fortunately, many tricks of the trade exist to easily and inexpensively freshen up the busiest room in the house without breaking the bank. The user-friendly renovation shortcuts listed below make substantial differences in any kitchen.

Replace the kitchen countertop. Counters function as a major focal point in kitchens and nothing alters the room's appearance like a new one. Since granite and solid surface cost a small fortune, opt for laminate. Wilsonart International recently introduced MesaGranite, a collection of premium laminate patterns that resemble granite,

interior designer, "A nice clean

- kitchen. When the budget is limited, there is a lot you can do with paint it's inexpensive, has a long life and stands up to kids, cats and dogs."
- ing countertop. Custom edges take and in matching or contrasting colors
- doors and drawers. Help bring cabi-

netry into the 21st century with new handles and knobs. This easy and lowmaintenance change carries lots of impact.

- Incorporate glass cabinet doors. Consider replacing a couple of solid cabinet doors with strategically located glass doors for a more open, modern look.
- Add a fresh coat of paint. "After the countertop, the most visible surface in the kitchen is the walls," says Ken Charbonneau, color marketing consultant and member of the prestigious Color Marketing Group in New York. For small kitchens, Charbonneau recommends keeping the paint color light and on the warm side. It's okay to use richer color with more spacious kitchens. Today's popular color families include yellows and golden neutrals, the entire range of terra cottas and warm stone colors. And for the adventurous-paint the ceiling or insides of the cabinets in a bright color.
- way to add pizzazz to the kitchen. New place mats, curtains, tablecloths, seat cushions, floor mats and oven mitts in any array of bright colors work wonderfully. Generally, the smaller the object, the brighter the

The right patio doors are key to energy efficiency

When constructing a new home or remodeling an older house, many homeowners love connecting the indoors with the outside. One of the best, and simplest, ways to accomplish this is by installing energyefficient patio doors.

Structurally sound and easy to operate, patio doors provide wonderful views of the weather, as well as excellent protection against it. Many models offer dual weatherstripping around the perimeter to protect against air and water infiltration.

One example is the durable, low-maintenance vinyl doors developed by Simonton Windows. These doors feature corrosionresistant sill tracks and rollers, doublestrength tempered glass and multi-chambered rugged profiles. Fusion-welded frames and sash provide increased strength, and upgrade options of Low E/ Argon-filled glass help these doors meet stringent Energy Star guidelines for all areas of the country,

"Patio doors labeled compliant with Energy Star guidelines are 40 percent more energy efficient than products manufactured to meet common building code guidelines," says Chris Monroe, director of corporate marketing for Simonton Windows. "These are energy savings homeowners can depend on. Homeowners don't need to sacrifice year-round optimum energy efficiency when selecting patio doors. They just need

See Calusa, page 31



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こうちょう きょうしんかいい



AND THE REAL PROPERTY VICTORIAN NEAR BEACH **"SUNSET CAPTIVA HARBORSIDE"** NEW LISTING **"VILLAGE BY THE SEA" HOME - CAPTIVA** Spectacular direct bay-front views from **"BEAUTIFUL CANAL-FRONT** Almost new old Florida home just one this penthouse unit. 4BR/3BA, tile and This newly constructed home is just a HOME" lot from Captiva's Gulf of Mexico. masterpiece and comes fully furnished. wood Floors, eat-in kitchen, great room This is truly a special home, beautifully Quality materials and detail-work Featuring 4BR/4BA, elevator, screen with fireplace, 2 large screened porches. maintained and cared for. New master throughout this 4BR/4BA home with Amenities include: tennis, community enclosed pool, F/P, security system and bedroom, bath and deck addition just elevator, fireplace, Gulf views, rooftop numerous porches and decks. Many pool, docks on the bay and deeded beach "sunset deck" screen enclosed pool and added. Oversized lot with covered dock \$2,395,000. just 1 lot off Dinkin's Bayou. \$1,395,000. \$1.895.000. access. quality upgrades. \$2,195,000. spa.

ા છે. તે પ્રાપ્ય કે પ્ આ ગામમાં આવ્યું છે. આ ગામમાં આવ્યું આવ્યું આવ્યું કે પ્રાપ્ય કે પ્રાપ્ય કે પ્રાપ્ય કે પ્રાપ્ય કે પ્રાપ્ય કે પ્ર આ ગામમાં આવ્યું છે. આ ગામમાં આવ્યું આવ્યું આવ્યું અને આ ગામમાં આવ્યું છે. આ ગામમાં આવ્યું આવ્યું આવ્યું આવ્યું આ

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Doors, from page 17 –

to do their homework and select the best doors possible.'

Combining function with decorative appeal, Simonton Windows offers decorative hardware and between-the-glass grids on patio doors in several product lines. Available in a variety of styles, including Colonial Flat, Colonial Sculptured and Shadow-Bevel Cut, the grids add a unique designer element to patio doors. The doors themselves are available with white and tan interior and exterior options. Some product lines also have options of Honey Oak and Amber Oak interiors.

For security, a single-point or optional multi-point locking system securely locks the sash closed. An exterior key lock permits the door to be locked and unlocked from the outside.

For more information on Simonton Windows, call (800) SIMONTON or visit the Web site at www.simonton.com.

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Green Earth Landscape

by Nancy Santeusanio Special to the Island Reporter

This may sound like a story out of fiction but the sale of Green Earth Landscape by Steve Scott to Jim and Lisa Gould on July 13, 2001, less than one year ago, is one of Sanibel's most successful business happenings. "We haven't lost a client and actually increased our business by 15% in nine months. Our biggest surprise was to win the 2002 Best of the Islands for landscape in less than one year," say the Goulds.

Above all, the Goulds value and credit their dedicated and dependable employees with their success. At the time of the sale all 12 employees agreed to stay. The major employees have been with Green Earth from four to seven years and, due to volume and quality of service, the Goulds have added four additional employees. "We've promoted people, given them more responsibility and, with the invaluable help and wisdom of Carol Merritt landscape designer, general manager and organizer of us all, especially during the transition --- the operation is pretty much in place.'

Green Earth Landscape appeals to people who say, "I don't want to have to call someone new to do my maintenance or installation." Jim Gould stresses, "We have the whole gamut of landscape services. We're a one-call action to get everything done. We do landscape design,

installation, maintenance, irrigation, tree work, low voltage outdoor lighting and gravel driveways. We have four maintenance crews, one installation crew, one tree crew and we're here on the islands. We can help you immediately since we're not coming from Fort Myers, Our clients marvel how we can be on time for their work?

The employees understand the uniqueness of the islands with differences in soil and climate and the need for optimal plant choices, depending on particular island locations. "The tricky part is that some things will grow in Captiva and not in Sanibel due to the soil, wind direction and the differences in the size and shape of the two islands," points out Lisa Gould.

Jim Gould recalls Gabrielle vividly. With the causeway closed and in the beating rain and wind, he went out with a camera and checked on the homes of his maintenance clients. "I hadn't even met these people but I knew it was important to check on their yards and let them know whether they had damage from falling trees or from any other disaster to their natural landscape. One client had an Australian pine fall over his driveway and

ner party for 40 guests when, that same evening, one of his outside lights burned out. He had called four contractors but no one had time to come. "In desperation, he called me and my lighting person was out at his home in 20 minutes to take care of his light.

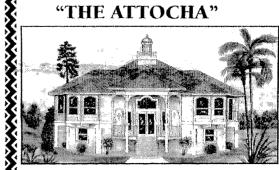
Green Earth Landscape is the largest landscape company on Sanibel and Captiva and services the islands exclusively, "When you live in a community, you want your community to look the best. We're staying here. For us, this is a dream come true."

Jim grew up in Tampa and, after spending many years in the landscape business in Atlanta, Georgia, wanted to return to Florida. Lisa is a Southern belle from Atlanta and an art teacher who now uses her talent painting exterior murals for clients.

The Goulds are members of the Sanibel-Captiva Chamber of Commerce, Jim is a Kiwanian and a member of Sanibel Beautification, Inc. and, among other community efforts, Lisa Gould is an active volunteer at The Sanibel School and The Children's Education Center where their two children attend school.

When someone asks, "How do your gardens grow?" the Goulds can reply "naturally, beautifully, with management and care, time-earned experience and with









Smokin' at the Broadway Palm

Smokey Joe's Cafe opened last week on show. Conductor and keyboard player the main stage of the Broadway Palm Dinner Theatre and its 10 steamy performers will keep audiences revved at fever pitch 'til June 1. It is a hot, funky, gospel, blues, ballad, and novelty rock'n' roll revue loaded with hit songs by Jerry Leiber and Mike Stoller. The show actually winds up as an anthology of '50s and '60s hit recordings, sung and danced by as talented a company of entertainers as

you're likely to find burning up the boards anywhere. (I saw the original Broadway company and this cast measures up favorably.

The direction and choreography by Gene Lubas keeps things moving at the speed of light. The multiple, constantly moving screens designed by set designer John C. Rager form different stage pictures, provide everchanging places for entrances and exits and are used several times to create dancing silhouette figures. And Ruben Permel's costumes were simple, stylish and absolutely right on.

Choreographically

speaking, the musical staging by Lubas is busy and always interesting. His simple staging for the six men in "On Broadway' and for the five guys in "Keep On Rollin' " is especially effective — it's spare, cool,

lean and mean. The sextet of men - Chad Albright, Roland Burks, Daryl DeLance, Gordon Michaels, Vonzel DeSean Reynolds, and Juson J. Williams - are used pretty much together throughout the show. They have a perfect blend of voices and move with the excitement, ease and unison of The Temptations or The Pips (as in Glades Knight and The). These guys really put the move into movements.

The orchestra is on stage behind a scrim curtain throughout the show, but they are a very important element of the Al Fisher plays with a wonderfully heavy rock and gospel beat. The walking bass notes — always such an integral part of gospel arrangements and recordings — are ever-present. Gary Ogle played a series of jazz chords on his bass that were toe-curling, and percussionist Gary Leone found new and interesting rhythms on drums. Rufus Long wailed on the saxophone while Tom Weaver rocked us with his guitar.

Smokey Joe's Cafe is

made up of one smash hit

after another and it became

nore and more difficult to

pinpoint a few of the many

favorites. The top of the list

would have to include "Kansas City," "Trouble,"

"Love Potion #9," "House, "Dog," "Yakety Yak" and "Jailhouse Rock." And, of

course, "Don Juan" in which

Middleton used a mile long,

red feather boa and a plain

Myorah

beautiful

the

Center Stage



Marsha Wagner

wooden chair as props while she related her saga of the Don. He was a swinger, with lots of loot, but once it was spent, the lady took off say-"Don Juan your ing. money's gone, and now your baby's gone, too." As she sang, she managed to assume multiple provocative positions on the chair, with the boa most artfully draped. At times it seemed the boa had a life of its own. Middleton has a

wicked sense of humor, a great voice, and a body that speaks volumes as it easily draped itself over, on and around her chair.

Jenn Frazer gave new meaning to the word shimmy, as she instructed the fellas and the audience in the fine art of activating the white fringe of her dress in ways heretofore unknown to the general population. One could add, "Move over, Sister Kate" — when it comes to the shimmy, you ain't seen nothin' yet!

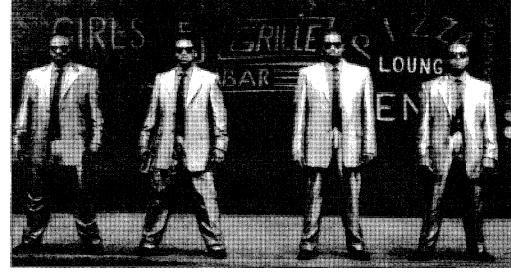
Rowena Roberts had us in the palm of

POTPOURRI 30 ce 30

Announcements

· BIG Arts is developing an internship program for grad students in Arts Management. This is an excellent training opportunity for budding professionals, and students will bring fresh ideas and new enthusiasm to the agency's many programs.

• **BIG Arts** is also offering young artists of middle school age Youth Merit Scholarship to advance their artistic studies. Artist, photographers, writers, musicians or dancers who have lived on Sanibel or Captiva for at least one year; who are students at Sanibel School (or any middle school if other criteria apply); who have a parent employed on either island; or who have been a member of BIG Arts for one year may apply for scholarhips of up to \$250. They will



her hand with the swinging gospel sounds of Lieber & Stoller's Act One finale, "Saved." Her rendition of "Fools Fall In Love" also rocked the rafters. Nicolle Winter wailed as she sang her heart out in "Pearl's a Singer." She has that kind of awesome country sound that can take a note, bend it into a growl, then bend it back again to such a sweet tone that it simply breaks your heart. This gal is one heck of a singer. Love, love, love that kind of sound.

The four ladies — Fraser, Middleton, Roberts and Winter — got down, dirty and told it like it is to their guys in "I'm A Woman"... just in case they should ever think about or, God forbid, forget who's really boss.

The good-looking Reynolds was the focal point each time he appeared onstage. He not only has a big voice, he grooves with the best of 'em as he moves across stage with that special kind of kinetic excitement that borders on dazzling hot, but is really cool. Funnyman Williams tripped the light fantastic in a hilarious hip number, "Shoppin' For Clothes," with four oversized zoot suits; a few minutes later, his inebriated, stumble-bum sinner really had us guffawing as he strutted his stuff in "D.W. Washburn."

be awarded to help with workshops, colasses, day camps, tuition, books supplies or equipment intended for a specific project.

Call Liz Fowler at 395-0900 or Syril Ivler Rubin at 472-4855 for more information or an application.

Island writers welcome resident, neighboring and visiting writers and readers to participate in the monthly Open Mic at The Bean on Periwinkle today, April

Albright, Burks, Delance and Michaels enhanced every number in which they appeared — with especially high points for Albright's leading the rockin' "Jailhouse Rock" and DeLance's smooth Latin moves in "Spanish Harlem."

If this is an example of the quality of shows we can expect from the Prather Family of Theatres when they tour their shows to all three of their theaters — the Dutch Apple in Lancaster, Pa., the Broadway Palm here and the Broadway Palm-West in Mesa, Ariz. — then I say, fabulous! We will see first class largescale productions at rock-bottom prices using top talent . They will still be using the best-of-the-best local talent for most of their productions and only do one large-scale "touring" show each season.

Next year it's Footloose the hit stage and movie musical of the same name, which opened last year on Broadway. Meanwhile, Smokey Joe's Cafe is smokin'! Sizzling run entertainment for the whole family. So, hot-foot it to the Broadway Palm Dinner Theatre for a night of rockin' and rollin.' Call 278-4422 for reservations; tickets range from \$21 to \$40. Don't forget to tell 'em Marsha sent you!

participate to raise funds for activities, programs and services. For a \$20 fee, the Alliance will provide lawn space. rental of two tables, a name sign and promotion. Call 939-2787 for more information. The sale will take place on the Alliance campus at 10091 McGregor Boulevard in Fort Myers.

• The Open Road, an interpretive exhibition of pictures depicting America's love affair with travel as explored through the archives of the Library of

Intern housing is needed. Anyone who would be interested in housing a grad student for a semester, call Liz at 395-0900.



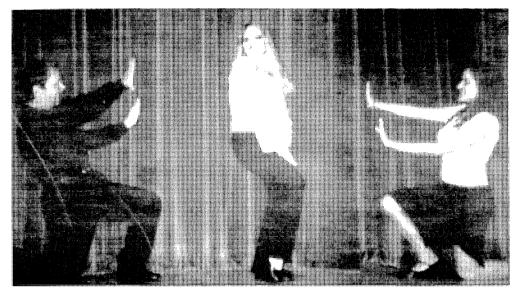
26, from 4 to 6 p.m. The sessions are informal, enjoyable and entertaining occasions. Participants may read their own poetry or prose or the work of their favorite writers. Anything goes, but please limit selections to five minutes or less or Mike, the alligator mic, might bite. For more information 472-1280.

The Alliance for the Arts is sponsoring its 4th Annual Mega-Godzilla Yard Sale from 8 a.m. to 1 p.m. on Saturday, May 4. All 501(c)3 not-for-profit organizations in Lee County are invited to

Congress, will be on display in the lobby of the Sanibel Public Library through the end of May.

Perhaps because Americans came to this continent from someplace else, the open road is integral to the way we view ourselves. We are here because we (or our ancestors) took to an open road --a "new" world "discovered" by Europeans but inhabited by "natives" who had wandered here from Asia thousands of years earlier. Africans, many of whom first came here as slaves, later

Well-known revue at Cultural Park Theatre



Written by Richard Maltby, Jr. and David Shire, *Starting Here, Starting Now*, is on stage through May 5 at the Cultural Park Theatre Company in Cape Coral. One of the most gifted song-writing teams in modern theatre, Maltby and Shire also wrote the musical adaptation of the movie *Big*, as well as the popular Broadway revue, *Closer Than Ever*. In addition, Maltby co-wrote the lyrics for *Miss Saigon* and *Ain't Misbehavin.*'

The excitement of young love and the confusion of growing up are delightfully explored in this intimate musical journey which takes its winsome cast through a maze of modern relationships. From tender ballads to hysterical husband-hunting laments, from wry comments on trendy marriages to ecstatic shouting-from-therooftop celebration, *Starting Here, Starting Now* boasts an appealing freshness that has made it a perennial favorite since its off-Broadway debut in 1977. The New York Times wrote, "*Starting Here, Starting Now* brought New York audiences to their feet. A musical revue about love, it ends up as a love affair between the music and its audience."

The revue is being directed by one of Cultural Park's most popular ensemble members, Conseulo Holzer, while her husband, Hal Holzer, handles the musical direction.

Last year, Conseulo Holzer celebrated her 50th year in show business. Her long and varied career includes singing in big bands, cabarets, television commercials, and appearances on both the Today and Tonight shows on NBC. Her stage experience includes starring roles in Gypsy, Into the Woods and Carousel. Holzer has directed productions of Jacques Brel, Cole, The King and I and A Funny Thing Happened On the Way to the Forum. HalHolzer, who will also act as accompanist for the show has built a respected reputation at both professional and community theatres across Southwest Florida. His most recent credits include the hit Tony 'n' Tina's Wedding at the Naples Dinner Theatre and I Do, I Do at the Off-Broadway Palm. Holzer has also done musical direction at Sanibel's Pirate Playhouse with Robert Cacioppo and at The Foulds Theatre with Richard Westlake. While at Cultural Park Theatre Company, Holzer has worked on productions of Into the Woods, Bye Bye Birdie, 70 Girls 70 and Circle of Love.

The cast of *Starting Here, Starting Now* consists of three very talented young performers. Richard Taz Beattie plays The Man, while Jennifer Kathleen Forbes and Alaina Metz play Woman 1 and Woman 2. Beattie attended college in Pensacola where he performed in *A Midsummer's Night Dream, Romeo and Juliet* and *The Mikado*. After a hiatus from music, he began performing with the popular local oldies band, Bryleream, and has shared the stage with

legendary recording acts like The Four Tops, The Temptations and Three Dog Night.

Forbes currently attends Florida Gulf Coast University. While at Cape Coral High School, she starred in Annie and Guys and Dolls Her FGCU credits include Tom Foolery and Nunsense II. Most notable, Forbes is a member of Young Americans, an international touring theatre ensemble.

Kmetz is a local singing and acting prodigy who attends North Fort Myers High School and has appeared in Cultural Park Theatre Company's productions of *Oklahoma, Carousel*, and *Bye Bye Bindie*. Kmetz recently was awarded second place in the national performing competition, Access Broadway, in New York City.

A professional choreographer was brought aboard the production to teach the cast some fancy and memorable dance moves. Vanessa Stocker has studied dance since 1962 and has appeared in various commercials and television shows, She owns Fame Performing Arts Studio in Fort Myers and teaches dance at various locations throughout the area, including FGCU.

Starting Here, Starting Now debuted at Cultural Park Theatre last Friday and will run through May 5th with weekend performances — Friday and Saturday nights at 8 p.m. and Sunday matinees at 3. Tickets are \$14 for adults, \$12 for seniors, and \$5 for children under 12. For reservations, call 772-5862.

The theatre is located at 528 Cultural Park Boulevard, just a half mile north of City Hall in Cape Coral.

POTPOURRI (CONT.)

hit the open road too, first for freedom on the Underground Railway and, later, for jobs, as part of a mass exodus from the rural South to the urban North.

Several immigration waves later, America is still a diverse commingling of wanderers united by an open road. The hopes and dreams and nightmares we carry on our journeys are mirrored in our collective creativity. We sing, paint, depict, describe and, sometimes, even destroy our open road.

The Open Road has been made possible by a grant from the Florida Humanities Council, a non-profit organization funded by private donations; the National Endowment for the Humanities; and Florida's Department of State, Division of Cultural Affairs. For more information, contact David Reddy at (727) 553-3802 or at dreddy@flahum.org.

Visual Arts

per person or \$25 per couple. RSVP to Brancy at 939-2787, Ext. 21.

- Sculpture and paintings of 12 members of the Florida Artist Group (FLAG) are on display at the Broadway Palm Gallery through June 3. Participating artists includ Lee Ackert, Carl Schwartz, Ralph Bigletti, Rose Weber Brown, Patrice Burkhardt, Jean Dean, Cele Fox, Anne Kittel, Marilyn Niederman, William North, Christine Scott and Robert York. Artworkranges from traditional to nonobjective, and media include oil, acrylic, watercolor, iron, glass and found objects.
- The Southwest Florida Craft Guild Juried Show is on exhibit in BIG Arts' Phillips Gallery In the Founders Gallery is Open Doors, sponsored by the Alliance for the Arts. Phillips Gallery hours are 1-4 p.m. daily; Founders is open 1-4 p.m. Monday through Friday.
- The Art Council of Southwest Florida's Biennial Juried Show is on display at the Cape Coral Art League, 516 Cultural Park Boulevard.

April 29, from 9 a.m. to noon. A reception is planned for Friday, May 10, from 5 to 7 p.m.

The Arts Studio is located at 4533 Coronado Pkwy in Rubicond Park. Call 574-0802 for further information.

- Potter *Debbie Sands* and multi-media artist *Nancy Colby* are the featured Artists of the Month at **Sea Grape Gallery**, 113 West Marion Avenue, Punta Gorda. (941) 575-1718.
- Bank of the Islands, an office of Edison National Bank, is hosting an art exhibition including the works of *Teresa Kostrabula* this month. Located in the bank's lobby, the exhibition is open to the public.
- Francine Litofsky's Environmental Portraits of Southwest Florida, a colleciton of her fascinating black and white as well as color photographs, is on display in Auditorium B of the "Ding" Darling Education Center at the J.N. "Ding" Darling National Wildlife

paintings, drawings and sculptures from nationally known as well as local artists. Coffee and cake are served every Sunday from 11-3. For more information, call 454-8900.

Out and about... Up the West Coast

• Optical Reaction: The Art of Julian Stanczak—A 50-year Retrospective. Through June 2. Philharmonic Center Galleries, Naples. (800) 597-1900. Open an hour before performances and with ticket to Naples Museum of Art.



- The Alliance for the Arts is holding a fine arts auction featuring more than 300 works tomorrow, April 27, in the William R. Fizzell and Member Galleries as well as in the auditorium and on the stage of the Foulds Theatre. Presented by Regency Fine Art, the Exhibition and Auction opens for previewing at 6 p.m., and the auction starts at 7:30. There will be a complimentary cocktail buffet, wine and beer with a cash bar. Admission is a \$15 donation
- Cape Coral Arts Studio is presenting its annual themed exhibit, *May's Bouquets*, open to all area artists, from May 3 to June 7. Eligible work must depict the theme of flowers. The exhibit is open to all media as well as any creative interpretation.

Recognition awards will be presented for First, Second, and Third place. There is a nonrefundable \$10 entry fee for up to three works. Receiving is on Monday, Refuge on San-Cap Road, Sanibel.

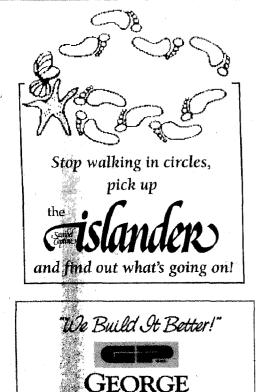
- Ikki and Polly Matsumoto's new gallery is in The Village Shoppes on Periwinkle. In addition to Ikki's unique originals and prints, Polly's fiberart, sculpture by the Voyteks and mobiles by Peter Smith are featured.
- Jordane Art Works in the Century 21/Sun State Professional Centre at the corner of Summerlin & Pine Ridge is home to an eclectic collection of well over 200

POTPOURRI, FROM PAGE21

- Treasures of the Chinese Scholar. Through May 5. Kenneth Noland: Themes & Variations and \$how me the Money: The Dollar as Art. Through June 2. Robert & Kay Gow Family Collection of Ancient Chinese Art. Through season. Naples Museum of Art, 5833 Pelican Bay Boulevard (800) 597-1900.
- Images from the World Between: The Circus in 20th Century American Life. Through May 12. Ringling Museum of Art, Sarasota (941) 359-5700.

St. Petersberg/Tampa

- Student Surrealist Art Exhibit 2002. Through May 12. Forms of Cubism: Sculpture & The Avant-Garde. May 11-September 8. Salvador Dali Museum (727) 823-3767.
- Norman Rockwell's 322 Saturday Evening Post Covers. Through June 16. Model Aircraft from the National Air & Space Museum. May 1-July 7. Florida International Museum (800) 777-9882.
- Freedom Illuminated: The Hagaddah—A Mirror of Jewish History, Its Agony & Ecstasy. Through June 2. Love Makes a Family: Lesbiau, Gay, Bisexual & Transgender People & their Families. Through May 26. A Day in the Warsaw Ghetto: A Birthday Trip in Hell. Through August 4. The Florida Holocaust Museum (727) 820-0100.



BOOK REVIEW

By Jay Kingsley Special to the Islander

No More Words by Reeve Lindbergh

An aging mother in her nineties, a loving daughter — the end of one's life, the middle of the other's is the theme of this poignant memoir by Reeve Lindbergh about her famous mother, Anne Morrow Lindbergh. Come to live on her daughter Reeve's Vermont land in a small house built for her by her son-in-law, Anne becomes an enigma for her daughter. A series of small strokes has left Anne quiet and intro-



spective, hardly saying or doing anything, contrary to the vital nature for which she was so famous, including writing the world-wide best seller *Gift from the Sea*.

Particularly disquieting to Reeve, who grew up in a house of love and literature, is whether Anne hears or understands anything being said. Although she reads tirelessly, does anything register? Reeve comments about her own struggle with writing and makes the following comment, "If I can read Shakespeare, why can't I write Shakespeare? It's not fair." Nevertheless, Reeve has made an outstanding effort in chronicling the end of a great life, with all the mother-daughter interface that goes with it.

No More Words is the kind of book that gives the reader insight into the end of life and the courage to face it for a dear one, or for one's self for that matter. Literate and well conceived, this memoir leaves us with the comfort to know that such a great lady departed this world among so many dedicated admirers and with all the love of her family.



Logo designer and artist Heather Slabosz

By Karen Nelson Staff writer

Local artist Heather Slabosz designed the logo for CROW's 2002 Taste of the Islands. A long-time Southwest Florida resident, her earlier work reflected the underwater world that she knows first-hand as an avid scuba diver. She used different media, including acrylic, oil and gouache in paintings of underwater sea life as well as birds, working in a layered, richly colored style.

Her more recent paintings have focused on birds and she has been working in watercolor.(One of her roseate spoonbills is the Islander's subscription poster). "It has a lighthearted feel. With watercolors, it's fun the way that the paint moves on the paper. There's a great spontaneity." She first draws the design on paper in pencil, working out the detailed feathering of the birds. Next she paints the sky and background in a very loose, free style. Finally, she begins to fill in the colors on the bird.

The combination of the loose style of the background and the detailed work on the bird gives a very fresh feel to the finished work. She enjoys doing the detailed work on the birds. "I want to see what they look like, I like the anatomy." When she began focusing on birds, she worked with Diane Peirce, a well-known artist specializing in birds, learning bird anatomy from her. "She's been a big influence," said Slabosz.

Her series of bird paintings has been quite successful and Slabosz noted that "People seem to connect more with the birds. They see the painting and recognize it, saying, 'I've seen that.'"

Slabosz chooses what birds to paint in part because of their coloring and in part because they are often sighted. She loves spending time at "Ding" and just seeing the birds. "We have so many beautiful birds. If I continue this series, there are so many ... The birds are fascinating, and that's an inspiration. She explained how the Reddish Egret has a wonderful way of standing in the water and spreading its wings out to create areas of shadow which attract fish. Sometimes I'll see a flurry of birds and think, that would make such a great painting... or I see a really good background ---that can be a part of the background. Sometimes the background is as much fun as doing the bird." The background for her roseate in the series is the bayou near Bowman's - from houses in the area, you can look out over the bayou and see the Gulf beyond. The "Ding" Darling Wildlife

Refuge provided backgrounds for both the white ibis and snowy egret, and the background for the brown pelican is again Bowman's Beach, but on the beach, looking north toward Captiva.

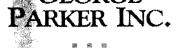
In the future, she may use more of the Everglades as a background or perhaps the Sanibel Lighthouse. "They're all such beautiful scenes."

Summer is a prime productive period. Last summer she managed to complete four of the paintings in the bird series, putting in eight-hour days, four days a week for three months. She is planning to work a lot this summer as well but she's hoping to get outside and do a lot of 'sketching. She has "some idea of the things I want to do," but she's not planning specifics. Instead, she'll just see where it goes and how it develops. She's been reading *The Artist's Way* and plans to "keep things a little loose, without as much pressure to produce. Just take it easy and let it flow."

When she began working on the Taste of the Islands logo, she knew that she wanted to use a circular design. She had done seahorses on a water background in the logo she did last year for the Sanibel School's Seahorse Festival and really liked the water background.

When she met with CROW's operations manager Anita Pinder about the Taste logo design, Slabosz was planning to use a white bird and Pinder suggested using a roseate instead because they're so colorful. The otter and turtle just fell into place. "Coming up with the critters is easy because they're so pretty," noted Slabosz, adding that working with Pinder and CROW was very rewarding.

Slabosz has had several shows on the Islands — at the West Wind Gallery, the Captiva Civic Association and, currently, at Sanibel Art & Frame. She has donated artwork to the Sanibel-Captiva Conservation Foundation, Sanibel Cares and Southwest Florida Cares as well as creating the 2002 Taste logo. She has also been getting more involved in the local art community and will be at the Sanibel School next week, demonstrating watercolor technique. Originally from East Hampton, N.Y., Slabosz attended the Rhode Island School of Design and graduated from the Art Institute of Fort Lauderdale. She spent 20 years as a commercial artist before focusing on her painting, and she lives in Ft. Myers with her husband, David, and son. Derek.



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family.

Three and one half turtles on the Kingsley scale of five.



Reeve Lindbergh is the youngest child of Charles and Anne Morrow Lindbergh. She is an accomplished writer in her own right. She lives with her family in St. Johnsbury, Vermont.

Festival winner named

Peggy B. Aultman's *Best Kept Secrets* is the 2001-2002 Congress Play Reading & Playwright's Festival winner. The play, the last of five readings presented this year, was given high marks by viewers, many of whom advised the theatre to present the full-scale play, according to J. Howard Wood Artistic Producer Robert Schelhammer. Aultman traveled all the way from Louisiana to Sanibel to watch the reading on April 14.

Coincidentally, while Aultman's play

fine-tuned more after the feedback from the Sanibel audience, Aultman said, 'though the audience raved about the play. Since *Secrets*, Aultman has written a oneact play, *Motherless Child*, and is currently finishing her second full-length play, *All You Need is Love*, about growing up during Beatlemania.

Aultman credited the actors at The Wood for bringing her play to life — "It sure sounds different on stage than it does in my living room!"



Playwright Peggy Aultman with Director Rob Roll.

has yet to be performed in a full stage production, it has been part of several play reading festivals, including Dayton, Ohio's Futurefest competition, which was won by Marilyn Felt's *Asher's Command. Asher's Command* also won last year's Congress Play Reading Festival and was presented this past January as a full-scale production at The Wood to very high acclaim.

Best Kept Secrets' plot centers around four women during a weekend reunion. They play a game in which they each anonymously reveal a secret. The four well-sketched professional women have their own peccadilloes: Abby, a health fanatic who loves sweets; Helen, who avoids confrontation by heading to the rest room; Sue, perhaps the steadiest of them all; and Liz, the weekend reunion host. One of the women's secrets is that she has killed her husband. Her unusual and frightening behavior throughout the night of partying carries

the play to an open-ended finale: is she a murderer? or is she just a bored housewife playing around with her friends?

Play readings use sitting actors who read from a script. Four of the area's best actors made the reading come alive: Nancy Antonio as Liz; Stephanie Davis as Abby; Lee Meyers as Sue; and Beth Ellege as Helen. The reading was ably directed by Rob Roll, with Todd Sherman serving as technical director/sound and lights. The first question posed Aultman after the reading was, of course, "Did the character kill her husband?" Aultman laughed and said, "I'll never tell!" Aultman told the audience that the play was based on a class she had taken where they actually played the game ... without killing a husband! She wrote the first draft in 1995, and the work has evolved since then after feedback from readers. It may be

While four women cast the play, this is not a "woman's play," Aultman said. "These women love their husbands. They are normal women who see their longstanding friendship dissolving as each confronts secrets they'd rather not know.

"Some secrets are not meant to be revealed," Aultman added.

Aultman has always loved to write, and tried several different formats. "I kept getting bogged down. I acted in community theatre, so I decided to try playwriting. I like writing dialogue. It's my strength. So, it was like a light bulb went off — I should be writing plays."

Dialogue can reveal a lot about a character, Aultman added. "For instance, Liz is full of sarcasm. But, she doesn't start out that way. She evolves throughout the play."

An exciting program at the Wood, the Play Reading Festival enables the new, never-produced works to be read aloud in front of an audience who then gives feedback to the author and indicates if they would like to see the piece fully produced. Last year's winner, *Asher's Command* went on to win the prestigious Kennedy Center Grant of \$10,000 for the playwright and another \$10,000 for the theatre for the production of the play.

The decision of which play from the

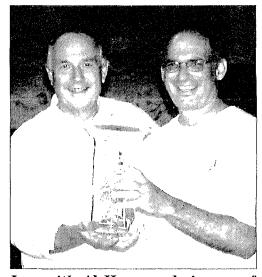
Calusa Glass Project gains islands' support

By Amy Fleming Staff Writer

More than 230 art lovers, history buffs and supporters of Luc Century and Dee Serage filled the Sanibel Community Association Monday to enjoy an indoor picnic, music by Danny Morgan, and to raise funds for the Calusa Glass Art Project. By the close of the evening, more than \$6,000 in donations had been garnered for the project — an original work of art that will be a gift from islanders to the state of Florida — plus \$19,000 more in mail-in gifts, including \$12,000 from the members of the board of directors of the Sanible-Captiva Trust Company.

Century and Serage were invited by the Florida Museum of Natural History to create an etched glass mural as part of a permanent 6,000 square foot installation called "South Florida People and Environments." Once completed, the mural, now known as the Calusa Glass Art Project, will be a 25 foot, four-panel piece combining many of the emblems which the Calusa's held sacred with elements of the south Florida environmnent that was once thier home. While the museum offered funding for this commission, "the funds weren't sufficient for us to do our best work," said Century. "That's when I came up with the idea of this being a gift from our community, from the people of Sanibel and Captiva to the people of Florida." Century added that he hoped to raise about \$75 thousand to cover costs for the three year-long project, which must be ready for installation by this October.

While there were exhibits, Calusa warrior face painting and bright T-shirts featuring the "wheeling dolphin," one of the biggest attractions was the half-scale drawing Century and Serage provided to give viewers an idea of how the finished mural will look. Beginning at the left panel, Century explained the various ancient Calusa symbols and figures that appear in the mural. Many of the motifs appear in groups of four, for the four beads that drop from a symbolic woodpecker's mouth. Perched high in a strangler fig tree, the bird represents 'bead spitting,' a process of divination that involved holding four beads of

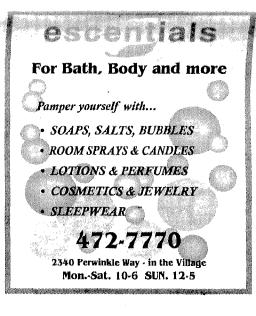


Luc with Al Hanser, chairman of the Sanibel-Captiva Trust Co., who won this Calusa glass art vase in the raffle Monday night

different colors in the mouth, then dropping them one at a time and determining a course of action, or the outcome of an event based on the order they were dropped.

Four masks hang on another branch of the tree, which overlooks an estuary, while

See Calusa, page 31





series wins is made by averaging the audience response questionnaires that are given out at each reading to evaluate the play. The other contenders this past season were *Together Tulane, Interim, Floaters,* and *Kafka/Samsa.* The award ceremony will be announced at a later date and will be held at the theatre in conjunction with Congress Jewelers. Aultman will receive \$500 and a Cartier pen from Congress, and is also eligible to have *Best Kept Secrets* produced in next year's main stage season.

-Scott Martell

Keeping up with the Joneses • Part 4

by Nancy and John Jones

On a 58-day cruise around South America on the Royal Olympic Cruise Lines' Olympia Voyager.

Panama Canal, the Equator, and Manta, Ecuador

Voyager arrives at Colon, Panama, the

right lock is an even bigger container cargo ship. The cargo ship is shaped so that it can bulge out wider than the canal near its deck. As of this year, overhanging width is no longer permitted in newly built ships that use the Canal. We are told that the clearance between each side of the freighter's hull and the walls of the canal is



Poseidon's Court initiates "pollywogs" Crossing the Equator

northern terminus of the Panama Canal, at 7 a.m. The overnight trip from Puerto Limon, Costa Rica, is smooth and allows all to sleep, unlike the night before. The Canal pilot comes aboard and we sail up the Caribbean entry to the Gatun Locks where two large ships are just entering. In the left lock is a huge cruise ship and in the

only two feet. The little electric train engines, or mules as they're called, keep that giant freighter in the middle of each lock and never let it touch the walls.

The trip through Gatun Lake, the Calebra Cut and the Galliard Cut to the Pedro Miguel Locks takes about 5 hours. By 5 p.m we complete our transit down through the Miraflores Locks to sea level leading to the dock in Balboa, Panama, near the Pacific Ocean. We find some real bargains in local arts and crafts on the dock next to the ship. Mola cloth and other mola embroidered items are available. Our dinner aboard is Caribbean fare — never mind that we are in Panama at the Pacific Ocean.

The following day is spent at sea catching up on little things we neglected over the past week, such as sorting out shoes, storing small suitcases under the bed, rearranging toiletries in drawers, etc.

The following morning at 5:15 we cross the Equator en route to Manta, Ecuador. Nancy says she sees a big dotted line out our window with a sign saying, "Thanks for visiting the Northern Hemisphere.' Sure she does. There are numerous pollywogs aboard (those who have never crossed the Equator by ship before), so we shellbacks (those who have) are required to initiate them ----lots of messy hi-jinks at the swimming pool where Poseidon and his court preside over the ceremonies.

About noon we dock in Manta, After lunch we're off on a tour of the city where we visit a museum of ancient and contemporary art. In terms of quality and interest, the ancients win 10 to 1 over the upstarts. At the Artisans' Market, a shopping stop, we buy some excellent weavings, with ancient cultures as their themes, made by local artisans. We also buy a large, tablecloth-size piece of "fishnet lace," the workmanship of which was incredible. And how can we pass up purchasing Panama hats ---- in Ecuador? A guide tells us that all Panama hats are made in Ecuador and always have been. We are taken to a factory where buttons are made from the 25 year



"Mule" pulls Voyager into Gatun Lock, Panama Canal

old seeds of sabal palm trees. They are made in the old-fashioned way, using Swiss turret lathes but LASER decorating equipment. Progress touches everyone,

The following day we are still in Manta. We take the ship's shuttle bus to the Oro Verde hotel where we try to get onto the Internet to send these articles back to civilization. The computer we rent isn't interested in cooperating. We try again in a different place and thought we had the same results but found out later that the messages did go through. We eat in the food court of a large shopping mall ---- chicken empanadas, chicken pastelitas, and cappuccino (\$6 U.S. total). Our dessert is popcorn chicken from KFC (their stores are everywhere). At the supermarket we find real vanilla extract and more T-shirts.

SHELL SHOCKED

Sanibel's New Police Chief

ne of the recent hot issues in Sanibel is the selection of a new police chief. Nothing can be more important. Capable candidates are being evaluated from throughout the country.

Not being privy to the selection process, I put together my own list of special skills required to be the police chief of Sanibel. I urge the Sanibel selection committee to weigh these important criteria very carefully and consider them in their deliberations.

1. A Sanibel police chief must be able to distinguish between alligators and

for the new police chief to have memorized six scripts of "NÝPD Blue" line by line. Three scripts entirely are sufficient. 3. The candidate **Art Stevens**

should have appropriate grounding in

beach criminology, a category of prime importance to Sanibel. For example, our police chief should be thoroughly familiar with grand jury rulings on kicking sand in one's face.

- 5. The Sanibel police chief must be expert in dealing with the media. He must win the media's confidence by muttering such immortal phrases as "the alleged perpetrator is now being questions," or "I have no comment to make at this time," and "we are investigating all pos-sible leads."
- 6. A Sanibel police chief must be proficient in interrogating a suspect. He must be able to walk the fine line between protecting a suspect's constitutional rights by advising him of his right to remain silent - and being adept at torture. Extracting confessions for crimes the suspects didn't commit should be high on the skills list.
- 7. Familiarity with modern crime detection procedures is a must. The next Sanibel police chief must know how to
- 9. Experience in undercover work is a prerequisite for the new Sanibel police chief if we are to put the brakes on organized jaywalking in Sanibel. A police chief must learn to camouflage himself as a Brazilian pepper tree in order to stake out alleged perpetrators. The ability to speak Portuguese is also helpful.
- 10. The new police chief's personality must blend in with all of our present elected officials to insure proper harmony between City Hall and the Sanibel police department. A personality profile that combines the humility of a Sergeant Joe Friday of Dragnet ("just the facts, ma'am") and the ferocity of a Dirty Harry ("go ahead, make my day") seems about right.

humans. While it is true that some of the candidates being considered are from regions that have never heard of alligators, some rudimentary training in alligator physiognomy may be called for. For example, it would be unproductive for the new police chief to ask an alligator to walk a straight line and give it a sobriety test just because it's crawling along the road on its stomach.

2. Contrary to the selection criteria that are being considered by the selection committee, it really isn't necessary

4. Management skills are important. A Sanibel police chief must earn the respect and confidence of the existing Sanibel police force. He must learn to balance his authority between that of a wimp and a martinet. He must lead by example and demonstrate his willingness to take the heat. Thus, he must be first in the line of fire when he leads a crack Sanibel swat team in after-hours raids on illicit shell collectors.

use a magnifying glass to discover clues, how to dust off furniture for telltale fingerprints and how to distinguish between a bullet and a poisoned drink. A Ph.D. in Agatha Cristieology wouldn't hurt a candidate's chances at all.

8. A police chief who knows what it was like to be a policeman on the beat is essential. The humility gained through the experience of swiping an apple from a fruit stand, fixing a parking ticket, and harassing parked teenagers in lovers' lanes is invaluable.

11. And, finally, a Sanibel police Chief must be cultured and a man of letters. He should be able to distinguish between a Monet and a Manet, discuss the nuances of Greek philosophy, reflect on Aristotelian logic, and name the last ten major league hitters who hit fifty home runs. We Sanibelites pride ourselves on our rise from northern winter obscurity to Sanibel serenity and would welcome a classy new police chief with open arms.

Islander • Week of April 26 - May 2, 2002 • 25

PERFORMING ARTS

ON THE ISLANDS

Island Cinema

Bailey's Shopping Center ~ 472-1701 • Changing Lanes (R) • Panic Room (R) Call for times & prices

Old Schoolhouse Theater

1908 Periwinkle ~ 472-6862 *The Sweetest Sounds of Richard Rodgers* Through May 4th, 8 p.m., \$25

J. Howard Wood Theatre

- 2200 Periwinkle ~ 472-0006
 Nunsense II—The Second Coming Through May 4th, \$25/\$15 Special matinee, April 24th, 2 p.m.
- Pirate Players Children's Theatre
- The Pied Piper of Hamelin April 27th, 11:30 a.m.; \$5

BIG Arts 900 Dunlop Road ~ 395-0900 Schein Hall





PANIC ROOM (R) Starring Jodie Foster Fri-Sat-Sun 4:30 - 7:00 - 9:30 pm Mon-Thurs. 5:00-8:00 pm



There are only a few more chances to see J.T. Smith's latest hit musical The Sweetest Sounds of Richard Rodgers before the final performance on Saturday, May 4 at 8 p.m.

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 Red, Hot & Cole! Through April 27th, \$20-\$32

Florida Repertory Theatre The Arcade Theatre

- First & Hendry Streets ~ 332-4488
 My Way
- Southwest Florida Premiere— Todd Olsen & David Grapes' Sinatra tribute April 26th-May 19th
- April 26th-May 19th
- Anderson Theater Bishop Verot High School ~ 939-2808
- The Queen of Children's Music Joanie Bartels Children's Advocacy Center benefit May 11th 2 p.m.
- May 11th, 2 p.m. \$15 adults, \$10 kids under 11

\$75 VIP ticket includes 1 adult & 1 kid, VIP seating, Purple Frog VIP pin, signed copy of Joanie's new CD & reception with Joanie after show

Barbara B. Mann Performing Arts Hall



Naples Dinner Theater 1025 Piper Blvd. ~ (941) 514-7827

- *Fiddler on the Roof* Through May 5th Dinner & Show \$36-\$45
- Ice Cream Theatre Alice in Wonderland April 27th, 11 a.m. \$16 adults, \$13 kids under 12

Sugden Community Theatre 701 Fifth Avenue, South (941) 263-7990

The Heiress Through May 4th, 8 p.m. Sunday, 2 p.m., \$25/\$10

Naples Philharmonic Center for the Arts 5833 Pelican Bay Blvd. ~ (800) 597-1900

- Dvorak and Mozart
- Naples Philharmonic Orchestra May 2nd & 3rd, 8 p.m., \$44/18 • Bichard Nadar's Original Doo We
- Richard Nader's Original Doo Wop Reunion Show w/Johnny Maestro & The Brooklyn Bridge, The Tokens, Shirley Alston Reeves & David Somerville May 4th, 8 p.m., \$44
- Major/Minor Concert 2
- Philharmonic Center Youth Orchestra

ROUND ABOUT

Buckingham Community Center Buckingham Road off Orange River Blvd. (941) 626-5399

 Basically Bluegrass Concert & Pick In May 5th, \$5

Members of the Acoustic Music Society & kids under 12 admitted free Festival seating

Cultural Park Theatre

528 Cultural Park Boulevard, Cape Coral 772-5862

 Starting Here, Starting Now Through May 5th weekends, 8 p.m. \$14/\$12 seniors

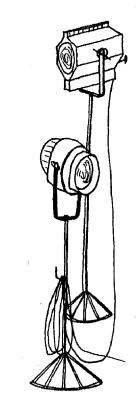
SeminoleGulf Railway Dinner Train Colonial & Metro, Fort Myers ~ 275-8487

- Murder on the Big Top Express Wednesdays & Thursdays, 6:30 p.m. Sundays, 5:30 p.m.
- 5-course dinner + show, \$49.98 What Am I Detectin'? 5-course dinner + show
- Fridays, 6:30 p.m., \$49.98 Saturdays, 6:30 p.m. \$59.98

Fort Myers Beach Film Festival www.fmbeach.org ~ 765-0202

- ⁵50s Dance Party Estero BoulevardHoliday Inn On thebeach, April 26th, 7 p.m. *Bye, Bye Birdie* and *Grease* All free
- Gala Under the Stars Tetley's Steak and Stone April 27th,\$65/person (incudes Megalodon & dinner)
- Megalodon April 27th, 6 & 9 p.m., \$5
- Manna from Heaven April 26th & 27th, 6 p.m., \$5

VIP passes \$65: One ticket to all movies, one to KidsFest, preferred seating at beach events, choice of Saturday lunch or Sunday brunch with film-makers + festival gifts and souvenirs.

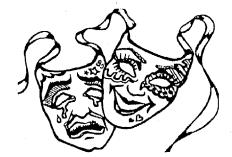




- 8099 College Parkway ~ 481-4849
- Southwest Florida Symphony Youth Orchestra May 7th, 7 p.m., 418-1500
- Jackson Browne in Person! May 23rd, 8 p.m., \$40/\$35
- Jethro Tull May 15th, 8 p.m., \$45.50



May 8th, 7 p.m., \$5





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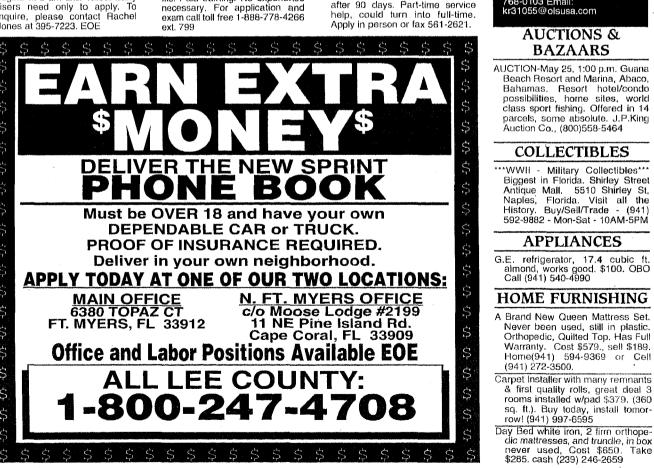
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Islander = Week of April 26 - May 2, 2002 = 27

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SPORT UTILITY VEHICLES

Jeep Grand Cherokee Limited 1999 V8. a.w.d., all the options including power sunroof, tow package, am/fm cassette, CD changer, black, charcoal leather, 48K miles, \$18,900. o.b.o. (941) 541-2749

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Honda 2000 Aero Shadow, 1100cc, less than 1400 miles, \$8,000. Firm !! Call (941) 574-6629

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Mercury, 150HP outboard, Black Max, with SS prop. Used only in freshwater. Perfect running condi-tion. \$2600. OBO Call (941) 334-or 10 8548

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Galvanized cradle for personal water craft on wheels \$50, 542-0452

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OZARK KINGFISHER '92 20 FT. Deck boat. Live and bait wells. Humminbird. Wired for troll motor. 30 gal. tank. Fiberglass hull. Stainless prop. Bimini top. Canvas covers. 115hp Evinrude. \$4,500. 941-472-2786 **BOAT FOR SALE?** SELL YOUR BOAT FAST! LET THE #1 PRE-OWNED DEALER ELIMINATE THE

HASSLE. HIGH TRAFFIC LOCATION. **BONDED & INSURED FISCHER MARINE** 941-694-4626

fischermarine.com Four Winns 180 Horizon Bowrider with 150HP Johnson, galvanized trailer, bimini top. Lift stored, all new in 2000. Many accessories, local boat, used very little \$18,000. (941) 573-7482 Wellcraft Sportsman 25 foot, 1991. Cuddy, twin 135 Mercury's, GPS, German Fishfinder, Outriggers portable head, CB, ready to fish, \$20,000. 25 foot Mako with twin 1986 150 Johnson autboards. Center console, T-Top, all elec-tronics. Trailers included. \$12,500. 352-347-2016

ACREAGE

Alva, 21-1/2 cleared, fenced acres Improvements include pads for http://www.arm & round pen, lake and driveway. Property has large oaks & pines. Bank appraised 2/2001-\$13,686, per acre. Olfered for less than appraised value. Will sell 10-3/4 acres. (941) 690-0135

Florida Land for Sale - 46 acros Wakulla Co. \$1350/acre. 99 acros, Wakulla Co. \$150/acre. 59 acres, Vakulla Co. \$1895/ acre. 865 acres, Volusia Co. \$1895/ acre. 865 acres, Volusia Co. 595/acre. 2,215 acres, Volusia Co. \$1350/acre. 352- 867-8018

CAPE CORAL HOMES

Back on the Market! Price Reduced. Cape Coral Home. New carpet, new paint, 3 bed-room, 2 bath, 2 car garage, solar heated pool, \$119,900. (239) 403-4843



CONDOS FOR SALE

Sulf Frontspacious luxury three story townhome in a quiet 11-un

complex set in a tropical garden. than a condo. It has 2 bedrooms and 2.5 baths, cathedral ceilings and 2.5 baths, catterial carrings magnificent wrap around screened porch, private garage with a dumb waiter; huge maste suite with separate vanity/dress-ing area; the master bath has sep arate tub and shower. The flooring is inported Italian tile throughout is imported Italian tile throughout The kitchen has Sanibel maple custom cabinetry, Corian counte tops and sink and all the usua amenities. A full size washer and dryer are in the kitchen for addec convenience. The home is taste fully decorated in an off white modern decor. Furnished.

All rooms have gulf view. Weekly rentals provide ncredible income.

By appointment: Saturday, 12-2 p.m Call (941) 246-6683.

Please **no** brokers.

or sale by owners. Large 3br/2ba, screened lanai's, storage room, walking distance of everything, pool, clubhouse, ten-nis courts, carport, etc... \$84,500 o.b.o. (941) 949-2852

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EAST LEE COUNTY

HOMES By Owner - 3Bd/2Ba + office/inlaw

y owner - Souzea + onterminate space, pool. Double lot, privacy fence, fruit trees, fireplace. Near Elementary school, 1-75 & shop-ping. Must see! \$99,500. Call for appointment. 941-694-1610

FOR SALE BY **OWNER**

Cape 3br/2ba/2-car, Country Club area, newly Diamond Brighted pool w/solar heat, citrus trees. Large: MB, LH w/cathedral, lanai. LA 1530ft. 1530ft., total 3180ft., sprin-, \$134,000. firm. (941) 573 klers, 8144

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FM Cross Creek Estate, wooded lot, Dover model, 2Bd./Den/2BA, 2 years old. Gorgeous inside/out-side. Cul-de-sac, 10ft ceilings, crown molding. Open House. Sat./Sun 12-6pm. 8725 Manderston Ct. \$210.K (941) 561-5975

Ft.Mvers- Great Buy! 3br/1ba, cen tral air, large lot & sidewalks, off Mcgregor, close to Edison Home. 1-bik from Allen Park Elementary. Won't last. \$91,500. (941) 851-7801 cell.

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LEE COUNTY HOMES

Homes & Income Property wanted. Behind on payments? Need to sell? Cash, contract or I'll take over your payments. Call for free consultation. (800) 221-8505.

LOTS FOR SALE

NORTH CAPTIVA Build your dream house and have panoramic views of Gulf, Pass, and Bay. Three lots to Beach.

175 ft. X 115 ft. \$110,000 941-481-7721

WATERFRONT PROPERTY

River Forest Sub-division! 2bedroom, 2bath, 2car garage on canal with seawall and deep water access. Wonderful neighborhood. \$159,900. Call (941) 693-0234

Sailboat Access. Prime Cape Coral location. River access beauty!! 3br/2ba, split plan, dock/lift, lanai, Chicki Hut plus lots more. \$247,500. No realtors. Owner/agent (941) 541-8489

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- www.northcentralfloridaland.com RV lot for sale on North Hutchingson Island near Vero Beach & Fort Pierce. Heated pool overlooks the ocean, great beach, tennis courts marina, great fishing, co-op own-ership. Will consider lease. Agent, call Mary, 561-461-1459
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Single preferred. 941-472-2624.

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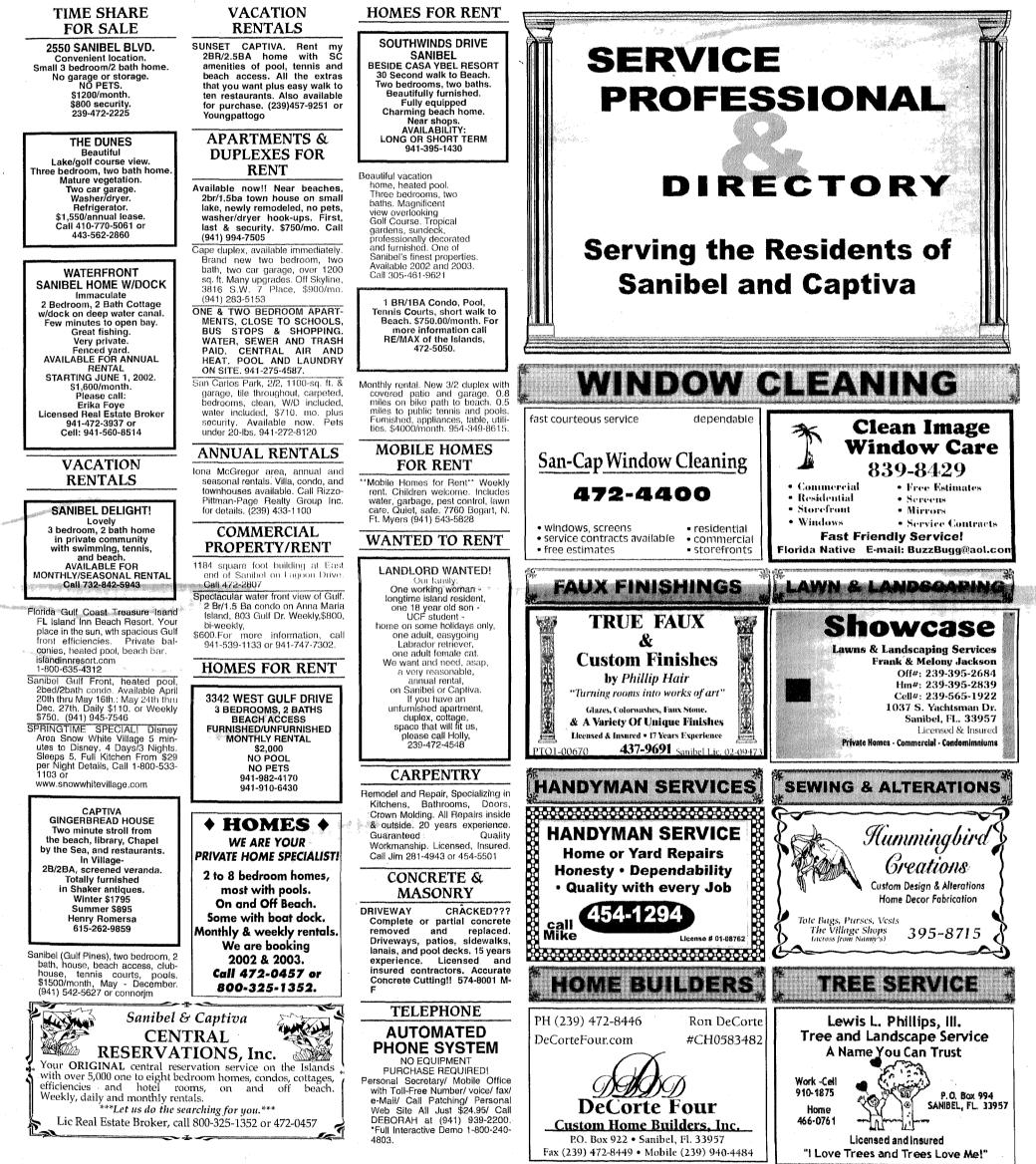
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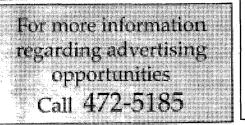
Islander = Week of April 26 - May 2, 2002 = 29



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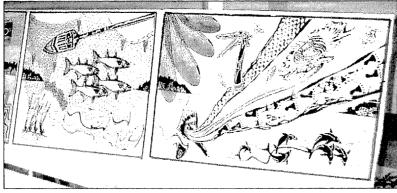
Calusa, from page 23 ----

underneath are four mangrove seedlings.

The flowing water carries the eye to a "tourbillion," a whirlwind that symbolizes the energy and power of the estuary and the sun. The wheeling dolphin appears underneath, leaping over the water under the watchful eye of a Calusa alligator. The third panel features a fishnet, symbol of the aquaculture that was the mainstay of Calusa civilisation, hanging from a carved paddle, holding four mullet over four seagrass stalks. The last panel, according to Century, is "the spirit of the Calusa departing," as the sound of the conch shell calls them home. Four dragonfly wings and Zebra Longwing butterflies represent departure, while a snake shedding its skin is a symbol of rebirth. "We're trying to build awareness in our area of the Calusa culture," Century said. "We're the caretakers of this land now."

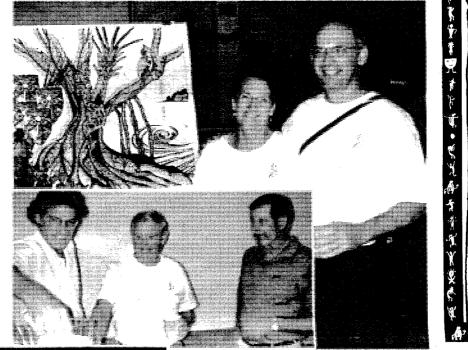
As a special gift, a smaller version of this mural will be installed at the Sanibel Public Library.

Those who are interested in making a tax-deductible contribution to the project can send a check made out to the Florida Museum of Natural History to P.O. Box 1432, Sanibel, Florida 33957.



Amy Fleming

Above: drawings of the four panels that comprise the







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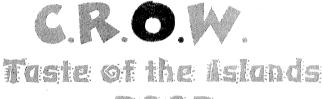
Our staff, left to right: Kelly Walters, *manicurist*, Joan Gray, *stylist* Jolene Shores, *stylist*, Ann Marie Castronovo, *receptionist*, and Patty Crawford, *stylist*. Not pictured are *stylists* Ann and Joe Costanzo and Scarlett.

Islander = Week of April 26 - May 2, 2002 = 31

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210102

Where:

Gulfside City Park off Casa Ybel Rd. on Algiers Drive, Sanibel

When:

Sunday April 28 Noon - 6 p.m.

Participating Restaurants:

TO DATE: -McT's -Gramma Dots -The Seafood Factory -Johnny's Pizza -Bubble Room

-Key Lime Bistro -Dunes -Sanibel Steakhouse -R.C. Otters

(and surprise morsels from friends at SCCF & PAWS)

Live Music By:

-Mambo Brothers -Reggae All Stars & Whitehouse

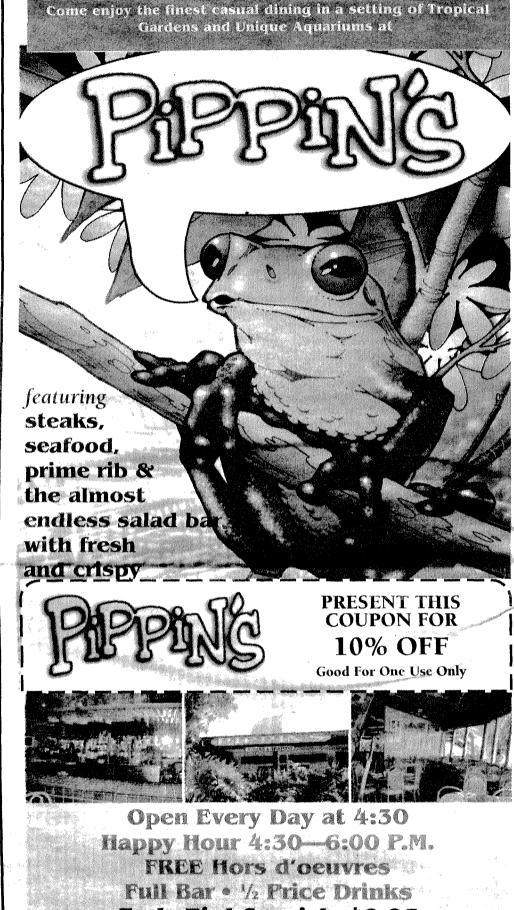
Sponsors To Date:

Sponsored by Coors Light

-Lifeline Designs -Bank Of The Islands -Barrier Island Title -Captiva Cruises

-The Island House

-Islander Newspaper -Molnar Electric -NBC 2 -North Trail RV Centers -Coral Veterinary Clinic -On The Marc Entertainment -Eye Centers of Florida -The Ad Agency -WKXB-103



Early Bird Specials \$9.95 4:30-5:30 P.M.

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NO Coolers, NO Alcoholic Beverages and NO Pets Beer, Wine & Margaritas sold on Site!

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