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Beach goers protect themselves with umbrellas - not from the sun, but from the wind - on a recent blustery day on the shore.



Hooked! A juried exhibition at Alliance for the Arts, sponsored by 'Tween Waters Inn. See story on page 19B.

Bring a little music into your home with a classic guitar from Real Guitars. See story on page 10.



HAPPENINGS

Candidates Night Forum on Feb. 12th.

The Committee of the Islands will be sponsoring the Sanibel City Council Candidates Night on Wednesday, Feb. 12, at 7 p.m. at the Sanibel Community Association, 2173 Periwinkle Way.

All members of the public are invited to this event, which COTI traditionally sponsors prior to City Council elections (to be held this year on March 4th). The forum is presented to help inform the public on the council candidates and the issues of the day. All three council candidates — Steve Brown, Nola Theiss and James Jennings — have accepted COTI's invitation to participate. Each will have the opportunity to make an opening statement, respond to a series of questions from the moderator and also answer written questions submitted from the audience.

Please mark your calendars for 7 p.m. on Feb. 12 and alert your friends as well. This will be an informative evening... and informed voters are among our most important assets. For information, please contact Rob Robison, COTI Candidates Night Chairman, at 472-7704.

Donations being accepted

The once-a-year Junque and Treasure Sale, held this year on Saturday, March 1, from 8 a.m. to 1 p.m. is seeking donations for the event through Feb.1. Clean usable clothing, new shoes, household goods, working small electronics with instructions, jewelry, books, toys, pictures, collectibles, lamps, furniture and other saleable treasures are being accepted in the lower level of Sanibel Congregational United Church of Christ at 2050 Periwinkle Way. For safety reasons, mattresses, box springs, baby equipment, hide-a beds, plumbing, building materials, or exercise equipment are not acceptable. Please make sure the items are saleable before leaving them

Volunteers work to provide this sale for the wider community and proceeds are given by the Congregational Church Women in Mission to area non-profits that serve children, women, and families. For furniture pick-ups, please call Nancy Strayer (472-8865) or the church office (472-0497).

Caloosa Woodcarvers show

The Caloosa Woodcarvers Club of Fort Myers is holding its annual show on Feb. 8 at the Salvation Army Center.

Members of the Caloosa Woodcarvers believe that woodcarving is a wonderful, fulfilling avocation that would be rewarding to others in the community if they were aware of the club's existence and could see some of the art produced there.

Carvings, carving supplies and tools will be available for sale, and people can sign up for carving classes if they like.

For more information, contact Ed Schmidt at 540-8069.

50%-off sale

Second Act Thrift Store and Boutique in Royal Palm Square is having a 50% OFF sale next Saturday, Feb. 1, from 9 a.m. to 4 p.m. Everything in the entire store will be 50% off unless marked otherwise.

Second Act also has a large selection of

costume jewelry, antiques and collectibles, book and housewares... Come in and check us out.

Bring in a donation of a new hair-brush, large size deodorant or large size shampoo & conditioner to enter a drawing to win \$25 worth of merchandise at Second Act. The-donations go to Abuse Counseling and Treatment, Inc a non-profit agency established to provide shelter, counseling, and education to victims of domestic violence and survivors of sexual assault. For more information, call 939-2553.

Island Seniors Bazaar

The Island Seniors will host a Bazaar and Collectibles Sale on Saturday, Feb. 1, at the Island Civic Center at the corner of Palm Ridge and Library Way from 9 a.m. to 2 p.m. There will be a wide variety of baked goods available and hot dogs and sodas will be sold for lunch.

Members of the Island Seniors donate items for a large Trash 'N Treasures area. There will be tables of shell items, plants, bromeliads, jewelry, dolls, European soaps, calamondin marmalade, decorative glassware and a wide variety of handcrafted items.

Tables are \$15 for members and \$20 for non-members. Call Yolande at 395-3372 or Pat at 472-8078 for more information

Overeaters Anonymous Meetings

Overeaters Anonymous (OA), a support group for compulsive overeaters, meets on the islands each Monday from 4

Happenings, see page 4



John Worth

Spirituality of the Calusa Research Center director to speak

On Sunday, Feb. 2, at 7 p.m. the Sanibel-Captiva Unitarian-Universalist Church will host Dr. John Worth, director of the Randell Research Center on Pine Island at their monthly service in the Fellowship Hall of the Sanibel Congregational Church on Periwinkle Way. His subject will be "The Spirtuality of the Calusa."

Worth holds a Ph.D. in anthropology from the University of Florida, with a speciality in archaeology and ethnohistory. He has done extensive research in the Southern United States and in Seville, Spain on aboriginal chiefdoms and the Spanish exploration

the Calusa religion and has written two books and over 60 articles on these subjects.

This lecture is part of continuing series of speakers who represent different religions or cultures. Everyone is welcome to attend the brief service and lecture.

WEEKEND FOR FEBRUAR A mix of sun and clouds with The warm temperatures contemperatures about 15 tinue with middle and upper degrees warmer than last 70's (cooler right along the weekend, in the middle 70's coast) WEEKENDINDES City Sat.High Sat. Low Sun. High Sun. Low 1:54 a.m. 10:49 a.m. Cape Coral 2:40 a.m. 11:19 a.m 5:25 p.m. Bridge 9:20 p.m. 5:36 p.m. 10:11 p.m. 12:30 a.m. Captiva at 8:03 a.m. 7:33 a.m. Redfish Pass 3:15 p.m. 6:04 p.m. 3:26 p.m. 6:55 p.m 2:47 a.m. 11:31 a.m 3:33 a.m 12:01 p.m. 6:18 p.m. 10:02 p.m. 6:29 p.m. 10:53 p.m. Matlacha Pass 1:22 a.m. 10:15 a.m. 10:45 a.m. 2:08 a.m. 4:53 p.m. 8:46 p.m 5:04 p.m. 9:37 p.m. Pineland 12:20 a.m 9:13 a.m. 1:06 a.m. 9:43 a.m. 3:51 p.m. 7:44 p.m 4:02 p.m. 8:35 p.m. Point Ybel 2:20 p.m. 7:35 a.m. 2:31 p.m. 8:05 a.m. 11:35 p.m. 6:06 p.m. 6:57 p.m.

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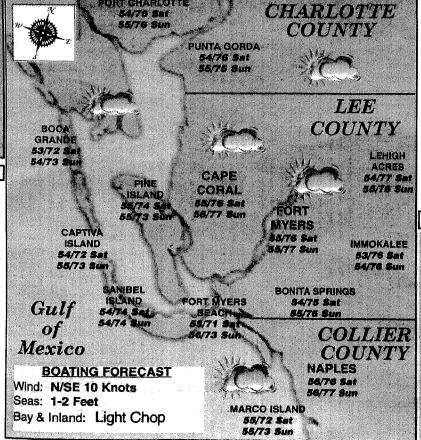
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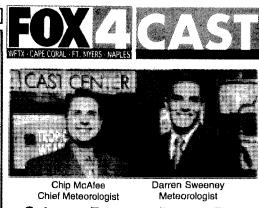
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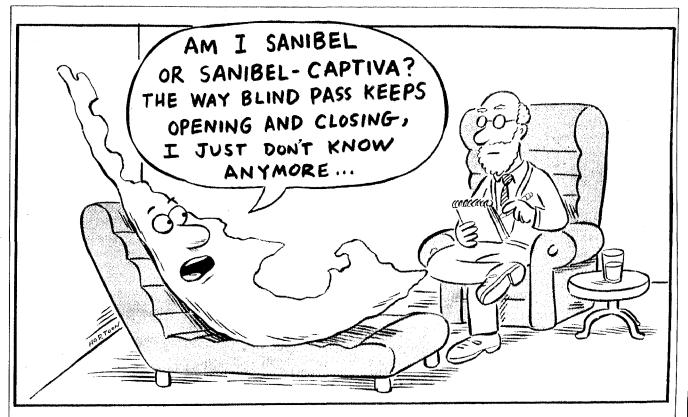
TOO MUCH SUN



Dave Horton



Lee Horton



COLUMNISTS

Fishing & Shelling Capt. Mike Fuery - page 9





Profiles Nancy Santeusanio pages 10 & 12B

Music Reviews Harold Lieberman – page 4B





Center Stage Marsha Wagner page 10B

Sanibel historian **Ruth Elinore Dormer**

Sanibel's beloved historian, Ellie Mayer Dormer passed away Jan. 18, 2003, in Seneca, S.C. She was 84.

Born in Erie, Pa. on Feb. 16, 1918, the daughter of the late Daisy Richards and J. Ross Mayer, Ellie was one of the more beautiful young ladies of her time, reigning as of a princess of the University of North Carolina/Chapel Hill Homecoming Court in 1941, from which she graduated with a BA in English. Shortly thereafter, she joined the U.S. Navy where, as an Ensign, she was part of the war effort as an intelligence code breaker, helping break the German and Japanese codes. She and her family retired to Sanibel in 1962 where she became the unofficial "official" historian of the island and founded the Island Museum and the Sanibel Historical Society. Her book, The Seashell Islands: A History of Sanibel and Captiva has become the definitive histori-

472-4800



Ruth Elinore Dormer

cal reference about the islands and, indeed, on much of Southwest Florida.

"She stood up for — indeed, fought for— what she believed in," commented Mary Bell, her long-time friend and associate on the original Sanibel Historical Preservation Committee that founded the museum. "And Efinore Dormer believed



Sea Shell Islands

too late. She interviewed the children (themselves in their 40s, 50s or older) of many of the pioneers and homesteaders and spent hours in the Fort Myers library while her son was in daycare researching and writing. She was interested in the people as much as any other part of our history.

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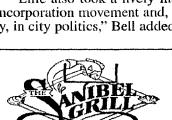
Sanibel

"Ellie also took a lively interest in the incorporation movement and, subsequently, in city politics," Bell added.

She is survived by her husband, Robert L. Dormer, of Seneca, also formerly of Sanibel; three sons Robert R. Dormer and his wife, Cynthia, of Denver, Col., J Michael Dormer and his trancce, Cynthia Easter, of Cashiers, N.C., and Patrick R. Dormer of Fort Myers; two grandsons -Sean M. and Ross Dormer of Denver; two granddaughters — Nadia C. Dormer of Cashiers and Sarah Grace Dormer of Denver; and a brother, Sherwin Mayer, of Sarasota.

A memorial service will be held on Sunday, Feb. 16, which would have been Ellie's 85th birthday, at St. Michael & All Angels Episcopal Church on Periwinkle Way. The memorial service and interment of her ashes will follow the 10 a.m. Eucharist service at approximately 11:30, followed by a simple reception.

In lieu of flowers, the family requests donations be made to the City of Sanibel Historical Fund, 800 Dunlop Road, Sanibel 33957. Please specify the Elinore Dormer Memorial Fund.



SEAFOOD • SPORTS • SPIRITS

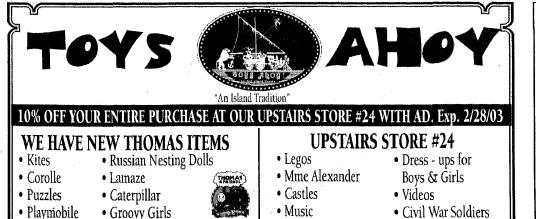
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Happenings, from page 2

to 5 p.m. in Room 105 of the Family Life Building at Sanibel Community Church, next to Jerry's Shopping Center.

OA is a fellowship of men and women from all walks of life who meet in order to help solve a common problem. The only requirement for membership is a desire to stop eating compulsively.

Rather than endorsing specific diet or calorie-counting methods, OA follows the twelve-step program of recovery to offer support in dealing with both the physical and emotional symptoms of compulsive overeating. Any medically-approved plan for weight loss is acceptable

Because it deals with inner change, OA is considered "spiritual," but it has no religious requirement, affiliation, or orientation. There are no dues or fees for membership, but a one-dollar donation helps cover the expenses of the meeting room.

For more information about OA meetings, you call Dave at 395-0306.

Ray Rodriguez featured

Well-known local guide Ray Rodriguez will speak to the Sanibel Fly Fishers at their monthly meeting on Thursday, Feb. 6, at 7 p.m. in the Sanibel Public Library. His presentation will cover fishing for bonefish in Biscayne Bay.

Biscayne Bay.

The Sanibel Fly Fishers is a new, that growing that affiliated with the International Federation of Fly

Michael Pistella Photography/Design

Fishers. It is open to anglers of all abilities and focuses on all types of fly fishing, as well as conservation, access and other issues. For more information, call Dick White at 472-4829 or Norm Zeigler at 395-9442.

Certification available

Sanibel Community Association is offering certified training classes for the Automated External Defibrillator (AED) as well as certification in CPR on Monday, Feb. 10, from 6 to 9 p.m. Pre-registration is required by calling 472-2155.

Power Squadron presents awards

The Sanibel-Captiva Sail & Power Squadron presented awards to Sanibel Marine Patrol Officer, Jane Cechman; paramedics, Tim Barrett and John Grifith, and Matthew Reed and Marc Jacques from Zebis, a local computer company, at their January 21 meeting at the Sanibel Community Center.

Officer Cechman and paramedics, Barret and Grifith were honored for their presentations at this year's Safe Boating Course conducted by Power Squadron member, Jim Strother. Awards were presented to Reed and Jacques for donating their services to correct a problem with the laptop computers used in the Power



Officer Cechman receives her award from the Power Squadron

Squadron's Cooperative Charting program. The Cooperative Charting program is a national Power Squadron program, which includes depth surveys, reporting on (more) Squadron-add one small craft facilities, geodetic monument preservation, updating the Light List and Coast Pilot.

The January meeting featured the Squadron's third annual marine Auction, which raised over \$1700 to be used for the Squadron's community safe boating course. Committee chairman, Bob Perlstein and auctioneer, Dale McGinley auctioned a variety of nautical items donated by Squadron members and local merchants, Sanibel Marina, Baileys, Forever-Green Ace Hardware, the Bait Box, Gavin Ace Hardware, West Marine and Wet 'N Wild Marine Sports. Auction Committee members included: Chuck Bonser, Bob McCormick, Brenda Demaree, Dave Demaree, Diane McGinley, Charlene Timothy, Mary Paige Abbott, Marge Lieblein, Ronn Downey, Bob Allen, Fred Gerasin, Charles Hohns and Yvonne Neal.

Power Squadron members Betty and Gary Eertmoed were presented with Honor Roll certificates by Jim Strothers. John L. Graham III received an award for taking all of the courses offered by the Power Squadron. Power Squadron courses include Boating Safety, Seamanship, Piloting, Advanced Piloting, Junior Navigation and Senior Navigation. Elective courses offered by the Power Squadron include Marine Electronics, Sailing, Engine Maintenance, Weather and Cruise Planning.

The Sanibel-Captiva Squadron was chartered in 1975 with 50 members. Today it has over 400 members. The United States Power Squadron is the oldest organization in the U.S. dedicated to

safe boating. It was chartered in 1914 with 470 members in 15 local squadrons. Today there are over 450 squadrons with over 60,000 members.

Steve Bortone to speak at Captiva Library

Dr. Steve Bortone, director of the Marine Lab of the Sanibel Captiva Conservation Foundation, will speak at 2 p.m. on Thursday, Feb. 6 as a guest of the Captiva Memorial Library.

Bortone will be explaining how the Marine Lab works to promote ecological

integrity and sustainability in the Charlotte Harbor E s t u a r i n e System and the surrounding waters. Under Bortone's leadership, they have been "redoing the lab and we have new facilities and new per-



Bortone

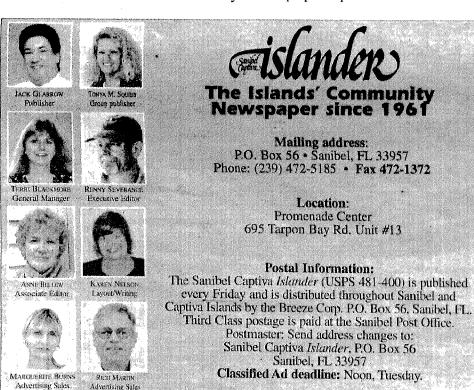
sonnel." Bortone will be discussing these changes and introducing the work of the Marine Lab.

He will be speaking in the Captiva Civic Association Meeting Room (adjacent to the Captiva Memorial Library).

Buckler's 3rd Annual Winter Craft Fair

275 professional award winning craftspeople from 10 states will display and sell handcrafted original items February 7, 8 and 9, at the Lee Civic Center, Ft Myers, featuring quality gifts, handcrafted furniture, toys, calligraphy, pottery, Victorian, homemade fudge, garden items, folk art, specialty foods, Americana, fine art, ceramics, wearable art, candles, kettle korn, handmade gold and silver jewelry and much more.

Admission is \$5.00 Per Person, Children Under 12 Free. One paid admission is good for all 3 days!! Free Parking and hourly doorprize! A portion of each admission supports these charities: Teen Challenge, Operation Blessing, Freedom Village USA, homeless rescue missions, pregnancy centers, orphanages and children's organizations. For show or exhibitor information call June at (386) 860-0092 ext 10.



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What am I bid...?

The ABC Sale & Auction will feature items ranging from the historically sublime to the magnificent.

For instance...

Two chairs from the original Timmy's Nook...An original "swisher" that was hand-crafted by Captiva's legendary Uncle Joe Wightman...A trip to eatch the big ones with noted local fishing guide B. W. Holloway. An insider's Tour of Napa Valley California Wineries.

Co-Chair Doris Holzheimer says "We are asking for donations to the ABC Sale & Auction now. Everyone who wants to contribute should call Linda Holloway at 472-

"Some of our historic and nostalgic auction items already in hand may be reminders of the unique historic contributions made by the Captiva Civic Association, the sponsor of ABC.

Among the contributions to the community by the Captiva Civic Association. Inc., a non-profit community organization, are: providing \$250,000 renovation for the Captiva Memorial Library in 1996 and leasing space to the Library; provide space for the Captiva Erosion Protection District; initiated the "Captiva Resident Deputy" program with two resident deputy sheriffs and provides a home for deputy sheriff so that Captiva has a deputy available at all times; the CCA Schlorship Fund has aided 15 students to meet postsecondary educational expenses; instumental in process of acquisition and preservation of 70 acres on Buck Key, now controlled by the Sanibel-Captiva Conservation Foundation. The CCA building houses community events and meetings and the CCA provides a forum for discussion and a voice for Captivans.

In addition, each year a portion of the ABC Sale & Auction proceeds helps support a local non-profit organization. This year CCA will donate to SCCF's Marine Laboratory. This is the third time that ABC has contributed to an SCCF program.

For the second year in a row the ABC Auction will be conducted by professional Auctioneer Warren Schwab who has over 30 years of auctioneering experience. He serves the ABC "for fun and to give a little back to the islands.

Be a part of this annual event and help the CCA continue its community programs.

ABC Sale to auction Ford Contour A red four-door 1998 Ford Contour LX

Sedan has been donated to the 37'h Annual ABC Sale & Auction. The donors are David and Deborah MacKenzie of Captiva.

The car's features include: automatic transmission, a V6 2.5 liter engine, front wheel drive, air conditioning, tilt steering wheel, air bags, leather interior, power steering, power locks, power windows, and power seat. The car has 26,000 miles on it and is in excellent condition. Retail value is over \$8,000. Anyone who wants to inspect it prior to the ABC Auction on February 22 should call ABC Co-Chair Ron Gibson at 472-6179

Co-chair Doris Holzheimer said, "we thank the MacKenzies for their generous contribution, which will help support the programs of the Captiva Civic Association. Part of this year's proceeds will go to the Marine Laboratory Fund of Conservation Sanibel-Captiva Foundation.

The ABC Sale and Auction also is calling for volunteers to help set up on Friday, February 21, and to assist on the Sale and Auction day, Saturday, February 22. Interested volunteers should call Phyllis Gibson at 472-6179.

The schedule for the 2003 ABC Sale and Auction will be as follows: Saturday,

- 8 a.m. Noon The traditional Attics Basements Closets - ABC - rummage sale at the Captiva Civic Association, 11550 Chapin Lane, Captiva
- 5:30 p.m. Pre-Auction Social Hour
- 6:30 p.m. Auction inside Captiva Civic Association Building at 11550 Chapin Lane conducted by Professional Auctioneer Warren Schwab,

Craig Wolf at Feb. 3 Horticulture and Tea Society

Don't miss the next Horticulture and Tea Society meeting on Feb. 3. Hosting will be NBC 2 Senior Anchor Craig Wolf. Island Reporter gardening columnist and landscape designer Ron Sympson will be speaking and Debbie Hughes, president of the Fort Myers/Lee Country Garden Council, will talk about butterfly gardens.

The meeting will be at the Sanibel Community church at 1740 Periwinkle Way from 1 to 3:30 p.m. Admission is \$3. Tea and refreshments will be served and there's a raffle. Come at noon to see the work of internationally renowned floral artist Regis W. Bobitsky.

Donations Needed

Women's Club to meet

Sanibel-Captiva Women's Club's February will be its 25th Valentine Lunch. The meeting takes place on Thursday, Feb. 13, at Sundial.

Special fatures will be "Embroidery from the Heart" by Marge Mitchell; and Barbi Kaercher will speak on "This Barbi Doll was Smiling on the Outside and Hollow on the Inside, Too!" Music will be provided by Judy Delaney.

The luncheon lasts from 11 a.m. to 1 p.m. and costs \$15 inclusive. Please call Eva Barbour at 454-6948 or Jean Wilson at 472-2017 for required reservations. Reservations made but not honored must be paid for.

CRFE meeting

TheCaloosa Rare Fruit Exchange Club's Feb. 4 meeting will be held at 7:30 p.m. in the rear porches at the back of Terry Park (3406 Palm Beach Boulevard). This month's program speaker will be Murray Corman, from Garden of Delights Nursery in Davie. He will talk on Myrtaceae (Guava, Rose Jaboticaba, etc.), as well as the African Peach. All will grow in this area.

Meetings are open to the public and membership in the club is encouraged. The famous Rare Fruit Cookbook will be available at the meeting (they make great gifts).

Call Bill Thompson at 731-1430 for club information or Terry Park at 461-



Vera Bradley Sales Specialist Jackie Godfrey

Vera Bradley on Feb. 6

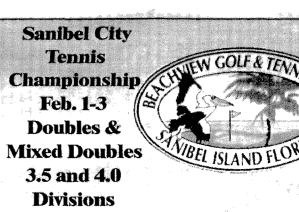
The annual Vera Bradley showing of the new spring patterns at Ile Crocodile will be on Thursday, February 6 from 10 a.m to 4 p.m., with Vera Bradley Sales Specialist Jackie Godfrey on hand to consult with customers and introduce the new patterns.

Two new patterns for Spring 2003 are Pink Pansy (a nostalgic floral design in pink coral) and Jasmine (delicate white flowers on a black background) and He Crocodile will also be showing some of the new Limited Edition Silks.

The Vera Bradley line has developed a loyal following on the islands and in the words of one customer, Vera Bradley's pieces "go with practically everything."

Proceeds from two Vera Bradley designs — Hope and Return to Happiness benefit breast cancer research. Since 1994, Vera Bradley has raised nearly \$2 million for breast cancer research.

Vera Bradley designs are at He 'rocodile exclusively on Sambel Island. He Crocodile is located at 2330 Palm Ridge Road; call 472-9166 for information



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OBITUARIES -

Evelyn Burbank

Evelyn Burbank of Sanibel, Florida and Pittsfield, Mass, passed away at her Sanibel residence on Thursday, Jan. 23, 2003. She was 92. Born in Pittsfield to Kelton and Eva Miller, Evelyn first came to Sanibel — to Periwinkle Park in the early '70s; she and her husband, John, built their Beachview home in 1978. John died in 1991.

At seven, Evelyn wished on a star and got Chubby, her first pony — the beginning of a life with horses. As a young woman, she owned two Arabian horses. "To ride an Arabian is like floating, their gait is so wonderful."

She's also skied her whole life — in the Swiss, Austrian and French Alps each year — and in the late 70s she became enamoured with rollerblading. When the cement was being poured for new homes, she didn't hesitate to ask the owners if she could rollerblade on the slab. "I scared everyone, but I know I could rollerblade now if I had a hockey stick," she said a little obver a year ago. And, of course, she was an avid cyclist, often biking from Beachview to the Mucky Duck for lunch while the other Beachview ladies passed her in

Two years ago for her 90th birthday, her children planned a grand birthday celebration at Brattle Farm, her home in Pittsfield. There were hot air balloon rides, Evelyn cut her cake with an ax, set of Harley-Davidson leathers.

She and a close friend from Pittsfield took annual trips in September to some of the world's most exciting, dangerous and unparalleled places — Bali and Hong Kong in 2000, Tasmania and Kenya in 1999 and Australia and New Zealand in 1998. They experienced an African safari and, in Spain, actually ran a short distance with the bulls in Pamplona. And in 2001, Evelyn, her daughter and grandson went on a "travel/learn" cruise to Alaska. "But to my mother, every day was an adventure, her daughter said, "not just the 'adventures.'

"Evelyn Burbank was my friend for many years," Terri Blackmore said. "She was always going forward in life due to her curious nature — a lot like

Salon by Design



Evelyn Burbank

that of her cat, Buddy, I do believe she had nine lives as well, as she survived many adventures late in life, from skydiving to roller-blading to African safari. She was the Amelia Earhart of many generations — a brave lady her entire life. I will always admire her and will miss her as long as I live.'

Nancy Santeusanio wrote of her, "Burbank's fine breeding and culture underlie her humor and wit. She is devilish, lovable and bright. Many years ago her father taught her that all people deserve to be treated with courtesy and respect. She lives by these precepts and has a strong sense of values. To meet her is an experience, but to earn her friendship is unforgettable. She'll keep you on your toes, entertain and love you all at the same time."

"I always looked forward to talking with Evelyn," commented sculptor Luc Century who also knew her for 10 years or more. "You'd always leave with a smile on your face at something she said or laughing at something she made you realize about yourself. She did me a world of good being in my life.

"And what a mind!" he continued. "She was one of the brightest and smartest people I've had the honor to know. She could strike up a conversation with just about everyone and would always be encouraging, but challenging at the same time.

"Evelyn could cut through the fat

and state the obvious without hesitation... put two and two together and bingo! — plain as the nose on your face!

"She was one of a kind. We lost a good one in Evelyn.'

Evelyn is survived by her daughter, Donna Eckhardt, of Stephentown, N.Y. and sons, Kelton Miller Burbank of New Ashford, Mass., and John Burbank Jr., of Richmond, Mass; nine grandchildren and two great grandchildren.

A memorial gathering will be held at her home at 1251 Par View Drive

2-5 p.m. this Sunday, Feb. 1st. A memorial to celebrate her life will also be held in Pittsfield on July 4th, her favorite holiday, and the family's traditional "homecoming" day. In lieu of flowers, memorial contributions may be made in her name to the Sanibel-Captiva Conservation Foundation or to the "Ding" Darling Wildlife Society to support refuge educational efforts.

-NS & AWB

Byron Harvey Roberts, M.D.

Byron Roberts, age 76, of Sanibel, formerly of Edina, Minn., died suddenly on Saturday, Jan. 25, while enroute to Vail, Col. Born on Sept.30, 1926 in Rockford, Ill., he was preceded in death by his parents Bert Harvey and Helen (West) Roberts.

After graduating from Minneapolis West High School, Roberts served in the U.S. Navy, then graduated from The University of Minnesota Medical School. He founded Minneapolis Anesthesia, was Chief of Anesthesia and a significant and central force in the growth of Fairview on the River from 1951 until his retirement in 1986.

He was active in the Shrine and was a Blue Lodge Mason, a York Rite Mason and a member of the Zuhrah Shrine Royal Order of Jesters and Horsemen. He loved boating and was a member of the U.S. Power Squadron, the Captiva Island Yacht Club and captain of his 25' Sea Skiff on Lake Minnetonka. He was also an avid skier, sportsman and traveled extensively with his wife, Dolores, his family and friends.

He dearly loved his family, his medical career and his retirement on Sanibel and became a "Norwegian convert," thanks to his wife, children and great friends. He was as good as man gets great in skill, deep in conviction, strong of personality and warm of heart. In his own words, "Not always right, but never in doubt.'

Dolores, with whom he celebrated their Golden Wedding Anniversary last fall, survives him. He is also survived by a sister, Beverly Ryan, of Littleton, Col; three children — Bradford Harvey Roberts and his wife, Claire, of Shoreview, Minn., Stephen Francis Roberts and his wife, Sarah, of Minnetrista, Minn., and Susan Glass and her husband, James, of Redmond, Wash.; grandchildren Brenna and Brooke Roberts, Maddie, Henry and Patrick Roberts, Josie Fleschute, and her husband, Bobby, and Aaron Glass; and one great-grandchild, Nicky Glass.

It would be preferred by the family that memorial contributions be sent to Shriners Hospital for Children, 2025 East River Parkway, Minneapolis, Minn. 55414. A celebration of his life will be held Saturday morning, Feb. 1, 2003 from 10 a.m. to noon at the Captiva Island Yacht Club.

Helen L. Winterrowd

Born in Union City, Ind., Winterrowd spent most of her married life in Wilmington, Del. where her husband worked for the DuPont Company and where she taught for 17 years at the Tower Hill Country Day School. She and her husband retired in 1971, built a home on Sanibel and lived there until moving to Moorings Park in late 1983

Winterrowd's husband, Joseph, preceded her in death in 1994 and a son, C. Richard Mercer, in September, 1986. She is survived by one son, Robert D. Mercer, of Tucson, Ariz., six grandchildren and seven great-grandchildren.

Memorial contributions may be made to 120 Moorings Park Drive, Naples, FL

Mary Boyd Ronald

Mary Ronald died at her home on Captiva on Jan. 10, 2003.

Ronald attended Sweetbriar College, was a member of Captiva's Chapel By The Sea, had served as president of the

Obituaries, see page 15

• Paul Mitchell • Full Line of Matrix Products • Goldwell • Redken • Bed Head • Rêpechage





















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SERVICE CLUBS -

Rotary Arts & Crafts Fair Feb. 8 & 9

The Sanibel-Captiva Rotary Club is gearing up for its 20th Annual Arts & Crafts Fair. Ranked among the top 10 in the nation, the juried show will be held on Saturday and Sunday, Feb. 8 & 9, from 10 a.m. to 5 p.m. at The Sanibel School, located just west of the "Ding" Darling Wildlife Refuge on San-Cap Road.

Over 130 artists and craftspersons from Maine, California, Washington, Canada, Florida and all points in between are expected to participate in the Sanibel Island Arts & Crafts Fair, considered one of the top three in the state. Those taking part this year will be selected from hundreds who apply to be part of this long-running event. Items displayed and offered for sale include paintings, sculpture, photography, pottery, basketry, jewelry, graphics, fabric, glass, toys and much more. There will be food, refreshments and entertainment.

Rotarian Chet Sadler is chairing the committee planning the 2003 event. Proceeds from the Sanibel Island Arts & Crafts Fair are used to meet community needs, to fund local scholarships, and for human service needs worldwide. Since 1983, the Sanibel Captiva Rotary has distributed nearly \$600,000 to individuals, organizations

and for student scholarships.

Zonta club inducts four

On Jan. 8, the Zonta Club of Sanibel-Captiva inducted four new members — Carla Johnston, Renee Atkins, Nancy Dorrity, and Gini Jones. The induction ceremony was officiated by Joan Good, a pastpresident, and Doris Trowbridge, the current president, with each new member presented with a yellow rose, symbolizing friend-

The new members are very active in the Sanibel community. Johnston was a university professor and state and local government official in Massachusetts before moving to Sanibel, and is currently a consultant and author on the interface of government, the media and civil society. Last year she co-chaired the City's Five-Year Budget Committee, and she was recently appointed to Sanibel's Planning Commission. Renee Atkins moved to Sanibel from Memphis, Tenn. She is a graphic designer and has started a business, called Renee Atkins Graphic Design on Tarpon Bay Road. Nancy Dorrity is a librarian from Pennsylvania. She volunteers at the Sanibel Library and she and her sister have just started an islands-wide babysitting business, Grannies-R-Us. Gini Jones is a Clinical Psychologist who moved to Sanibel last summer.

The local chapter has also announced that it will be repeating its successful Peek at the Unique, a one-of-a kind house tour and fundraiser here on the islands. The event received rave reviews from the sold-out crowd last year.





From Left to Right: Doris Trowbridge, Zonta president, Carla Johnston, Gini Jones, Renee Atkins, Nancy Dorrity, and Joan Good, past president.

Additional details will be published soon, but interested parties should save the date, Saturday, March 15. and may call Linda Robison at 472-8199 for details.

Service clubs key to Playhouse success

Sanibel and Captiva's citizens and service clubs began silently pitching in to resurrect the now SCA Periwinkle Playhouse — formerly known as the Pirate Playhouse and then the J.Howard Wood Theatre — even before the bankruptcy was resolved. Various crews have already cleaned up the outdoor workshop areas by disposing of old, deteriorating sets and removing tons and tons of Brazilian pepper.

SCA expects that Rotary, Kiwanis, Lions, ABWA, Zonta, the Power Squadron and Optimist service clubs will also be represented for an evening of fun at SCA's

service club mixer and dinner on Feb. 1st.



Here Kiwanian Karl Kotasek — still untainted (but not for long) - teams with Rotarian Ken Graves and Lion Ed Coons on the pepper removal project.

By Bob Wimbush

Kiwanis spaghetti is world famous

Spaghetti lovers all over the Islands are warming up in gleeful anticipation of the now internationalacclaimed Kiwanis Annual All-You-Can-Eat Spaghetti Dinner. The islands' fun, festive family tradition was featured this year in Kiwanis Magazine, which is distributed all over the world! Our simple island event, that is now world famous, will invade the Sanibel Community House from 4 to 8 with music and dancing 'til 10 on Saturday, Feb.





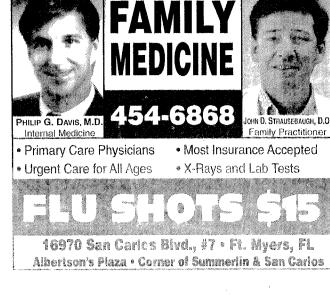
Above: The serving line; Below: Rich insists on freshly sautéed onions.

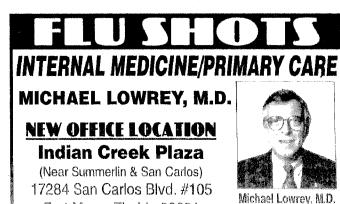
The event has broken records every year, and Brennen, Terry who heads up this year's effort. intends to do it again. "Last year we served approximately 1,000 paid dinners, and over a hundred kids who ate free weren't counted,"

Brennan. "It's a great event. You see everyone you know. The food is good, but all the people make it It's the consummate community gathering. One group numbering over 100 even busses in from the mainland.

Spaghetti, see page 16

Internal Medicine





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ENVIRONMENT

'Seeing' great blues and egrets



George Graham

George Graham, well-known land-scape and nature photographer, will present The Fun of Photographing Great Blues and Egrets at 8 p.m. Thursday, Feb. 6, at the Sanibel-Captiva Audubon Society meeting in the Sanibel Community House. The suggested donation is \$4.

Graham does not do commercial photography but has been published in several birding magazines. A photography instructor at BIG ARTS on the

island, Graham conveys his admiration of these extraordinary creatures through his love of photography. He will talk about the fun of taking these kinds of photographs and give insights into how he does it, as well as impart his knowledge about these birds. Both he and his wife volunteer as roving naturalists on Wildlife Drive at the refuge.

A native of the Philadelphia area, Graham concentrates his teaching on the joy of "seeing" and the fun of learning the art. He is conducting classes at BIG ARTS in classical and February and also teaches individuals and

"I love teaching. As a teacher," he says, "it is my job to inform my students on lighting, composition and exposure. I tell them it's a lot more fun if they take the camera off Automatic and try using it on Manual... Take their instruments to the limits of what a camera can do, instead of merely frame, point and shoot."

Graham's program is the sixth of an 11-part program series sponsored by Audubon that runs weekly on Thursdays through March 21. The meetings are open to the public with plenty of parking at the Community house and in the lot across the street in front of the former J. Howard Wood Theater.

For further information, contact program chairman David Meardon at 472-2346 or go to Audubon's Web site at www.sancapaudubon.org.

Seagrass Wading Trips

Did you know that the shallow waters between Sanibel and Fort Myers contain a wide variety of fascinating crit-



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ters? This estuarine environment, where the fresh water of the Caloosahatchee meets the salt water of the Gulf of Mexico, is one of the most productive places on earth. The seagrass beds in shallow waters provide nursery grounds and feeding areas for many species of fish and other marine life.

Come explore the wonders living below the surface of San Carlos Bay with a naturalist from the Sanibel-Captiva Conservation Foundation and see the critters up close. You will learn about the ecology of seagrass habitats and find out what is being done to protect these valuable nurseries of the sea. This is a great opportunity for people of all ages to explore the world below the surface of an estuary.

These first wading trips take place on Tuesday, Feb. 4, and Wednesday, Feb. 19, at 9 a.m., walking out from the parking lot on the mainland end of the causeway imme-

diately before the toll booth.

Reservations are required, as there is a limit of 15 people. Call 472-2329 to make one. The trip is free for SCCF members and their children and \$3 for non-members. Bring old clothes/bathing suit, water shoes, hat, sunglasses, and towel.

Your Valentine + An Adopted Manatee = True Love

Are you looking for a unique way to say you care this Valentine's Day? Say "I love you" with a manatee. For \$20, you can adopt a manatee for your Valentine through Save the Manatee Club and send a personalized Valentine's Day gift card and message. You'll provide a year's worth of love and help protect an endangered species as well.

Weighing in at an average of 1,000 pounds and measuring 10 feet long or more, manatees are close to being a ton of love. These "gentle giants" are large, slow-moving, aquatic mammals known for their sweet temper and curiosity. Manatees spend most of their time eating, resting and traveling and can be found all along the southeast coast of the United States. A migrating species, manatees need warm water to survive and are located primarily in Florida in the winter.

Only about 3,000 manatees remain in the United States today. SMC's Adopt-A-Manatee program helps to fund education and public awareness projects; research, rescue and rehabilitation; and advocacy and legal efforts to help protect manatees and their habitat. SMC, established in 1981 by U.S. Senator Bob Graham and singer Jimmy Buffett, is the world's leading manatee conservation program. An adoption packet includes an certificate, an underwater photo, a biography of the adopted manatee, and a membership handbook with information and photos for the manatee enthusiast. A subscription to the Save the Manatee Club Newsletter is included and features updates on the adopted manatee throughout the year.

For more information on manatees or the Adopt-A-Manatee program or, for a free manatee protection tips packet, contact Save the Manatee Club at 500 N. Maitland Ave., Maitland, FL 32751, call (800) 432-JOIN (5646), or visit the organization's web site at www.savethemanatee.org.

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Readings and Images of the Everglades

The Florida writers who will read from their works in *The Book of the Everglades* on Wednesday, Feb. 5, share a passion for the environment. The readings will take place at the Phillips Gallery, 900 Dunlop Road, beginning at 7 p.m. They are open to the public with a suggested donation of \$10 per person at the door. The evening will also feature the work of Clyde Butcher, noted Everglades photographer.

Susan Cerulean is the editor of *The Book of the Everglades*. She is a Florida-based writer, and has dealt with wildlife conservation issues in state government and the non-profit sector for the past 20 years. Among her publications are *The Wild Heart of Florida* (co-edited with Jeff Ripple, in 1999) and the *Florida Wildlife Viewing Guide* (co-authored with

Ann Morrow in *93).

In 2002, Cerulean also edited A Guide to The Florida Birding Irail and is is currently completing a memoir entitled Looking After God's Birds: A Woman's Search for Wholeness in a Fragmented World. Her work also appears in Orion Afield, Hope, Defenders, Miami Herald, Tallahassee Democrat, Snake Nation Review, Gainesville Sun, and Florida Wildlife. In May 1997, she was named Environmental Educator of the Year by the Governor's Council for a Sustainable Florida and, in 2001, was awarded a residency at Hedgebrook, a private retreat for women writers on Whidby Island in Washington State. She is newsletter editor and founding council member of the locally-based Heart of the Earth.

Also reading from their works in *The Book of the Everglades* will be Paul Gray, an Audubon of Florida sanctuary manager; Lola Haskins, a two-time Pulitzer nominee; Julie Hauserman, the capitol bureau reporter for the St. Petersburg Times; Jeff Klinkenberg, a columnist for the St. Petersburg Times; Susan Diane Jewell, an author currently working in Washington, D.C.; Jono Miller, who works in the Environmental Studies Program at New College of Florida.

Sponsors of the event are ECOSanibel, Florida Gulf Coast University, the Center for Environmental & Sustainability Education, and the Florida Humanities Council.

For more information, call Suzanne Weinheimer, 472-0214.

THE EVERGLADES IN PHOTOGRAPHS

Framed, print-quality posters, the work of Clyde Butcher, will be on display and for sale at the event. Butcher, known as the "Ansel Adams of the Everglades," is an internationally known photographer and Florida native. Autographed books by Clyde Butcher, The Book of the Everglades, and other titles will be for sale, courtesy of MacIntosh Book Shop.

Butcher's black and white photographs explore his personal relationship with the environment. For more than 35 years, he has been preserving on film the untouched areas of the landscape. His images are captured with a large format camera, allowing him to express the elaborate detail and textures that distinguish the intricacies of the landscape.

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Fishing & Shelling -

oney might not grow on trees, but shells do. We have several kinds of living shells which aren't opposed to living out of the water. A few can even tell the times of the tides to know when to look for food.

I don't know of any shells which can't survive out of the water for a few hours up to a day or so. Shells like the lightening whelk and the Florida fighting conch are often found washed high on the dry shell line after violent storms, but something saves them and they can be replaced in the water to live.

Many of these shells have a supply of water tucked back into the

retractable muscle that can keep them alive during a stranding. To test if one of these shells is still alive, lightly tap on the outer door, the operculm. If that door moves tighter, the shell is still alive. If it doesn't move, or is slightly open, tap it a few more times. No movement usually means it's dead and o.k. to gather. Remember the county-wide (including Sanibel and Captiva Islands) ban on the taking of any living shells.

If, during that trial tap, you see a short squirt of water, that's the insulating water it uses to keep itself alive until the tide comes in or a collector returns it to the shallows.

A few shells get trapped in tidal

changes leaving them out of the water at most low tides and covered in water at the highs. Oysters have adapted to the toomuch-water/too-little-water life very nicely.

Our oysters found here in Southwest

Florida hardly ever get long enough to harvest during open seasons. A big one here might be four inches. More often they are two to three inces. The amount of meat inside isn't really very much. The big oysters you can order are usually from the panhandle of Florida or other gulf states.

If there is a shell which would hate low tides it has to be the oyster. On our normal four-tide days, there will be two lows and two highs

approximately six hours apart. Since oysters are unable to burrow or escape should danger come, they are easily caught by birds, raccoons and people at low tide. Raccoons are often able to reach oyster beds which are left high and dry at very low tides. There is a very colorful bird appropriately called the oyster catcher which often works the low tides too.

However, there are two shells which can move enough with the tides to hunt the flats at lowest tides, then scramble up for protection out of the water at high tide; although "scrambling" isn't exactly

Shelling, see page 18

FOUND SHELLS -



Tom Smith from Grand Rapids, Michigan found a junonia on January 18. He was on the beach with a flashlight at 6 am by the

Caribbe Beach Resort. He just happened to look down as a small wave washed up a junonia right in front of his foot. He wasn't sure that he had a junonia, so he asked one of the few other hardy pre-dawn shellers what it was. When she confirmed it, he told her that he wanted to scream but didn't want to wake anyone up. She said, go ahead, but he refrained.

However, when he got back to where they were staying, he called his sister in Michigan and said, "guess what I found?" "You didn't find a junonia," she immediately responded. Tom has been coming to Sanibel (and shelling) for 25 years. The shelling was good on this visit: with him in the photo are daughters Maggie, with a cone, and Libby, with a big shark's eye and a nice olive.

Arbor Day at Sanibel School

Samia Islam, 8, shovels dirt around the Dahoon Holly tree, along with 50 of her third grade classmates Jan. 16 on Arbor Day 2003. The tree was planted in honor of Island Seniors.

The tree, along with others planted by the Vegetation Committee each year since 1992, now is planted across the street from Sanibel School in the Sanibel-Captiva Conservation Foundation's Pick Preserve. All of the trees were transplanted from school grounds last August because of the school expansion project, said Berdenna Thompson, member of the Vegetation Committee. Only one died in

Vegetation Committee. Only one died in the process, she said.



Kate Thompson photo

and the second second





Real Guitars — Classical, Jazz, Blues, Rock & Roll, Country - it's your choice!

by Nancy Santeusanio Special to The Islander

If it takes an expert to know his business, Frank Greathouse, owner of 'real guitars,' a store in Punta Gorda, has earned a distinguished reputation as an expert. He has spent much of his life gaining extensive knowledge about the guitar and playing his favorite instrument both for pleasure and professionally. In North Carolina, Greathouse was a graphic designer and owned a bar called The Ice House. He hated the bar business, but loved the guitar music. About four years ago when he and his wife, Phyllis Hincher, moved south, he decid-

ed to keep the music and forget about the bar business. With his collection of "real guitars" and his reputation as a guitar expert and player, he wanted to stay in touch with the music business. Four years ago, he opened real guitars at 110 Herald Court in the middle of downtown Punta Gorda.

Originally, Greathouse opened his shop with about twenty of his own guitars. Now, he has such a large and selective inventory in his 1,000 square foot space that it is almost impossible to find one more space to hang or display another guitar. "We spend time each day trying to figure where we are going to hang or display one more guitar but we

always find room." Greathouse adds, "Whether you're buying or looking, you'll never be bored. Instead you'll be fascinated by what you see and hear."

Greathouse admits that he and Hincher are fairly fanatic about choosing top quality guitars and point out that real guitars is the only D'Angelico dealer between Miami and Atlanta.

D'Angelico retains its value and never loses its appeal as a top jazz guitar. Also on display is the C.F. Martin, one of the finest flat-top guitars which has been around since 1833. The Gretsch Pro-Line is popular with rockn-roll as well as country music players and dates back to the 1930s.

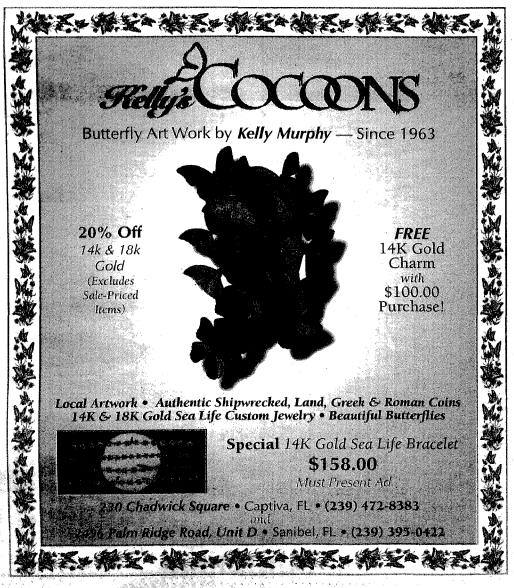
The National Resophonic Guitar, developed in the late '20s as the first amplified guitar preceding the electronic guitar, is used mainly for blues and fingerpickin'. It is unique in that the sound is produced by an aluminum cone

or cones. These were extremely popular with blues bands after the introduction of the electric guitars because they were indestructible, loud and quite affordable. ("Blues guys never had much

Guitars, see page 14







Your Key Design Element: Flooring

(NAPSA)-Flooring is one of the most important and long-lasting design elements homeowners must decide on.

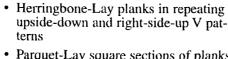
The current trend is away from carpet and toward hardwoods and "naturals" such as stone, marble and granite, with throw rugs as accents. However, these materials can be cost prohibitive and high maintenance. One solution is luxury resilient planks and tiles, which look and feel like the materials they replicate with all the advantages of vinyl-water resistance, softness underfoot and light maintenance.

Deciding between the look of hardwood or tile is the easy part. Next, you must consider color and design. With luxury resilient planks and tiles-which

all have the same thickness-you can combine the two.

"Our distributors are reporting a growing demand for custom flooring installations," says Kathy Holdridge, director of communications for Nafco, a leading luxury resilient tile brand, "Because all Nafco tiles and planks can be mixed and matched, customers are only limited by their imaginations."

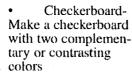
If you're leaning toward a hardwood look, consider using one of the following unique patterns:

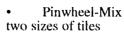


- Parquet-Lay square sections of planks in alternate directions
- Staggered-Using 6-inch-wide planks, lay the end of each plank next to the middle of the one above
- Diagonal-Set planks in a room at a 45 degree angle

If your choice is tile, consider using one of the following unique patterns:

 Brickwork-Stagger grout lines by laying the edge of each tile next to the middle of the tile above





• Tri-Colored-Blend three complementary colors in a

Finally, add the pièce de résistance: create a stunning entryway with an intricate pattern of woods or tiles. For more design ideas using luxury resilient planks and tiles, visit www.nafco.com or call 1-800-248-5574.



To create this stunning entryway, luxury resilient planks were laid in a herringbone pattern bordered by luxury resilient tiles laid with a center "dot" accent.



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(NAPSA)-Starting the house hunting process online helpful hints from www.Century21.com: can save you valuable time, and help make the entire transaction a little easier-especially if the buying information comes from a reliable source, such as a licensed real estate professional.

Many home buyers visit Web sites set up by real estate agencies, because these sites offer detailed property information, multiple photos and virtual home tours, maps of home locations, neighborhood and community information and general real estate industry information.

According to J.D. Power and Associates, among national full service real estate firms, Century 21 Real Estate Corporation ranks highest in overall satisfaction for first-time homebuyers and highest in overall satisfaction with Internet services provided to home sellers.

To make your house hunting easier, here are some

- Start by creating a list of features and amenities you may want in a home.
- Talk to a real estate professional about where you want to live. Location is a huge part of any move.
- See what you can afford. Start by crunching the numbers using an online mortgage calculator.
- Get pre-approved for a mortgage. This process can take less than an hour and can tell you how much house you can afford and estimate your monthly payments.
- Brush up on important real estate terms. Understanding these key terms will help you to make the most informed decisions possible.
- · Use the Internet to help narrow your search. Viewing

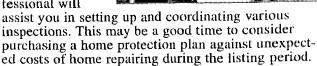
photos and virtual tours of homes made available online can help you narrow down your list of potential purchases.

Remember to keep an open mind when you are looking at homes. Your

real estate professional will be able to assist you.

· When you are ready to make an offer on a home, use a real estate professional to help negotiate the best price.

 After your offer is accepted, your real estate professional will

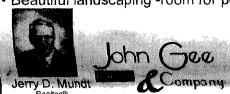


 Once you close the deal, you may want to arrange for an alarm system, turning on the electricity and subscribing to a local newspaper or making home repairs.

Home Buying, see page 13

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Garage Door Openers: What's New?

(NUC) - If you haven't purchased a garage door opener during the past 10 years, you may be in for some surprises.

New models incorporate advanced technology to provide homeowners with high levels of security, safety and conve-

For example, Craftsman garage door openers and remote controls feature 3.5 billion access codes, which are factory pre-programmed. It would take up to 1,500 years to repeat one of these codes, making it nearly impossible for someone to open your garage door with a different remote control.

Rolling code technology provides additional security. Every time the garage door is opened, the remote and opener change the access code. Rolling codes protect against devices known as code-grabbers which thieves use to steal signals transmitted from garage door openers.

A keyless entry system on some Craftsman models allows you to open the garage door by using a keypad instead of a key. A private four-digit code is set from thousands of available combinations and can be changed anytime. The keyboard is mounted outdoors on the garage doorframe and has a hinged lid for weather protection.

Control consoles mounted inside the garage now include a "vacation" button that locks out all hand-held remote controls while you are away from home. One model has a built-in infrared sensor to detect motion in the garage, which automatically turns on the opener's work

Some garage door openers also come with a wireless open-door monitor that alerts the homeowner if the garage door has been left open. A sensor is mounted on the garage door and a monitor is positioned inside the house within 350 feet of the sensor. A flashing red light on the monitor indicates the garage door is open, and a steady green light shows the door is closed.

Homeowners have a choice of three main types of Craftsman garage door drive systems: belt, screw or chain. Belt drive is

the quietest because there is no metal-tometal contact. The belt is made of the same wear-resistant materials used in steel-belted tires. Screw-driven garage door openers are maintenance-free in all types of climates. Their polyethylene screw mechanisms do not require grease that can freeze or attract dust and grime. Chain-driven garage door openers work on the same principle as a bicycle sprocket and chain. More chain-driven openers are sold than any other type.

Today, all garage door openers include reversing sensors to prevent accidents caused by the garage door hitting an obstruction. The sensor emits an infrared beam that, if broken, causes a closing garage door to stop and reverse to its full open position. Breaking the beam also turns on the work light to discourage intruders.

When it's time to install a new garage door opener, you might consider doing the job yourself. More than 3 million garage door openers are purchased each year, and 60 percent are installed by do-ityourselfers.

Bob Vila, who is celebrating 22 years in television, is the producer and host of "Bob Vila's Home Again," sponsored by Sears. He is a spokesperson for Craftsman tools and appears regularly on CBS "The Early Show."

Are You Saving Money With Specialty Windows?

(NAPSA)-Almost every new singlefamily home is built with at least one nonrectangular/specialty window (halfrounds, round tops, circles, etc.). Consumers are also choosing specialty windows when remodeling.

As for energy and cost savings, specialty windows should perform just as well as other windows. A key performance factor is the use of flexible warm-edge spacers, which connect the panes of glass in an insulating glass (IG) window unit. Warmedge spacers reduce heat transfer and condensation around a window's perimeter, creating a clearer view and lowering health and maintenance concerns. Flexible spacers provide for a warmer, more comfortable home and increase the value of your window investment.

Spacers come in different shapes and colors, which can cause some homes to have unsightly, dissimilar window units. This mixture of spacers can also create inconsistent performance values for win-

To address the issue of dissimitar spacer systems and inconsistent claims of energy savings, TruSeal Technologies, Inc., has designed a family of flexible spacers, including InsuledgeTM.

Insuledge's flexible design works with all window shapes, ensuring a consistent, appealing look for your new windows and an increase in energy savings.

For more information. www.truseal.com.

Home Buying, from page 12

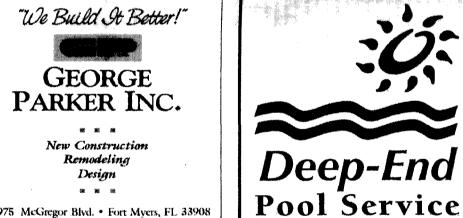
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J.D. Power and Associates 2001 Home Buyer/Seller Satisfaction StudySM. Study based on responses from 3,252 home buyers and selfers. Study conducted for Cendant Corporation by J.D. Power and Associates.





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• FLORIDA LAY

VEHICLES MUST YEILD TO PEDESTRIANS IN CROSSWALKS

Guitars, from page 10

money.") Greathouse points out that Dean Guitars, currently celebrating their 25th anniversary, have earned the reputation of giving you a lot for your

Also, on display are Gibsons and Fenders as well as vintage quality guitars for the professional. Among them is a 1935 National Electric Spanish model, a beautiful 1953 ES-350 Gibson in perfect condition, older Gibson mandolins, Gold Tone banjos and even a one-hundred-year-old fiddle. There's a fine line of amplifiers including the great-sounding and affordable Laney amplifier and a complete line of guitar acces-

Many people learn about real guitars by checking out the www.real.guitars.com website and about one third of the business comes from the internet. People are intrigued with the selection of guitars and delighted with the 25% off list price on all new guitars. After checking the website, it is not unusual for people to travel well over 200 miles to look at the guitars and pick up the model they want.

Greathouse mentions that there's a bunch of guys who played in college and now want to play again. They sell to blue grass musicians, gospel players, rock and rollers, jazz players and classical guitarists. Lots of youngsters want to play guitar, but first they must decide whether they want to play an acoustic or an electronic guitar. Greathouse pays particular attention to helping youngsters make a decision and recommends a guitar with low action that is "user friendly."

A big feature at real guitars is meticulous service. "We try to offer the best in service. This is a big component before and after the sale. When you buy a guitar from us, it's all set up and if it needs adjustment, we do it free of charge. Many people think they are saving money when they buy from a large dealer, cat-

-Bay and they wind up bringing it in here and spending fifty dollars to get it set up and the intonation adjusted. Even with an inexpensive or a child's guitar I set the action so it will play well." People trust his workmanship and will bring in a rare guitar like

a 1957 Les Paul Gold Top for proper adjustment and repair. "My speciality is selling and servicing guitars. I couldn't sell a horn if my life depended on it.

Another feature Greathouse can offer is his vast knowledge about all kinds of guitars. Hincher points out that her husband has spent much of his life reading, studying and researching guitars, and now people come in to show off their rare guitars and learn more about them. "I can tell people what they got." Small wonder that real guitars attracts interesting visitors. "Recently, a man from Chicago who could play all kinds of guitars came in and entertained us for about three hours and gave everyone a free lesson. The man told how he learned to play by hanging around guitar shops and it was only fair for him to spread it around."

Greathouse and Hincher know many of their customers very well and sometimes can almost tell immediately which guitar they might want. That happened when they chose a guitar that reminded them of Murph, one of their customers, who came in the shop, saw the guitar and bought it the same day. Greathouse points out, "A guitar is a very emotional instrument and you want to choose one with which you can bond." His knowledge about guitars, his sensitivity toward his customers and the very high priority he places on service make real guitars the place you can trust when you buy, sell, or trade a guitar.

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Health Notes

Often after visiting the doctor, patients come out with more questions than answers. In an attempt to address this concern and promote shared decision-making between doctor and patient, the Blue Cross and Blue Shield Association launched a new Internet resource. For more information, visit www.bcbs.com/consumertec/.

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Islander wins national award



John R. Meyer

Sanibel resident John R. Meyer, the James C. Harpel Professor of Capital Formation & Economic Growth, Emeritus, at Harvard, is the 2002 recipient of the Roy W. Crum Award for his pioneering contributions to transportation economics. He is the first economist ever to receive the award, which historically has gone to an engineer and, according to economist John Strong, the first speaker in the Distinguished Scholar Series at BIG ARTS and a former student and associate of Meyer's, is the most prestigious honor an economist has received in last 50 years.

"It certainly was a surprise to me," Meyer said, "It's almost always gone to an engineer except for, I think, an economist in real estate and, perhaps, one other field."

Meyer was presented the award by the National Academies' Transportation Research Board (TRB), at the board's 82nd Annual Meeting, Named for a former TRB executive director, who served from 1928 until his death in 1951, the award recognizes outstanding achievement in the field of transportation research.

The nation's preeminent transportation economist from the 1950s through the 1990s, Meyer transformed the field through his innovative ideas, research methods, and training of successive generations of transportation researchers and practitioners. The approach underlying his influential studies combines a keen understanding of institutions and politics with modern microeconomic analysis and statistical methods. His numerous publications — typically coauthored with junior colleagues, with whom he was extraordinarily generous — include several landmark studies of intercity and urban transportation: The Economics of Competition in the Transportation Industry; The Urban Transportation Problem; and Autos, Transit and Cities (written in 1981 with José Gomez-Ibanez, another student and speaker for the Feb. 23 program in the BIG ARTS Series).

The text, Techniques of Transport

Planning, which Meyer co-authored in 1970, also influenced the training of future generations of transportation economists and practitioners. Meyer directed and contributed to a seminal three-volume study of airline deregulation in the 1980s, and he co-authored (again with Gomez-Ibanez) Going Private: The International Experience with Transport Privatization (1993). He is currently working on an economic history of American railroads in the 20th Century.

Born in Pasco, Wash., Meyer earned a Bachelor's from the University of Washington and a Ph.D. in economics from Harvard. He was a junior follow of Harvard's Society of Fellows from 1953 to 1955, taught in the Department of Economics at Harvard from '55 to '68 and at Yale from 1968 to 1973, serving as President of the National Bureau of Economic Research from 1967 to 1977. From '73 to '82 he was the 1907 Foundation Professor of Transportation, Logistics & Distribution at Harvard. While on leave for two years, he served as Vice Chairman of the Union Pacific Corporation and, on his return in 1983, was named Harpel professor.

Meyer has also served on the boards of Conrail, Dun & Bradstreet and several other business corporations and has been a consultant to the Rand Corporation, the World Bank, the European Bank for Reconstruction & Development and the President's Council of Economic Advisers.

In addition to being called on frequently to serve as a corporate board member or advisor, Meyer served on two Presidential task forces on transportation policy and has chaired a government commission examining railroad productivity. He was also a member of the Presidential Commission on Population Growth & the American Future.

Meyer is a Fellow of the American Academy of Arts & Sciences and the Econometrics Society, a National Associate of the National Academics, and a member of the Council on Foreign Relations. He was named a Distinguished Researcher by the Transportation Research Forum and received a Distinguished Member Award from the Transportation & Public Utility Group of the American Economic Association, of which he is also a member.

For TRB, Meyer chaired the Committee for a Study of Competition in the Airline Industry and served on the committee for an earlier TRB Study on Air Passenger Service & Safety since Deregulation. He has also served on the Committee on Transportation Options for Megacities in Developing Nations; standing TRB Committees on Taxation, Finance, and Pricing, and on Passenger Transportation Economics; and the Committee on Education & Training for Civilian Aviation Careers.

Some 9,000 transportation professionals from government, industry, and the academic community attended the TRB 82nd Annual Meeting which included more than 500 sessions, 40 workshops and 350 TRB committee meetings covering all aspects of transportation.

TRB's mission is to promote innovation and progress in transportation

Audretsch to speak at FORUM

Professor David Audretsch of Indiana University will discuss "Can Europe Survive Globalization?" at 7:30 p.m. this Sunday, Feb. 2, at Schein Hall. The second speaker in the seven-part FORUM at BIG ARTS, Dr. Audretsch is the

Ameritech Chair of Economic Development and the Director of the Institute for Development Strategies at Indiana University.

In addition to his academic career as an internationally known expert on worldwide economic policy, he has served in many European posts including London, Berlin and other European capitals. He has also been a consultant to the World Bank, U.S. the State Department, the United Nations, the European Union and many other international organizations.

"BIG ARTS is fortunate to have a noted scholar of Dr. Audrestch's caliber speak to a Sanibel-Captiva audience," noted Dick Wright, chairman of the series. "His topic of globalization has been undergoing a vigorous debate and re-examination in the worldwide economic community. Every day we read more about the daunting challenges posed by this new worldwide economic system."

"I'm thrilled to be asked to speak," Audretsch said on the phone. "And

Joanne, my wife, wouldn't miss Sanibel for the world!

"I'm really looking forward to meeting the people on Sanibel. I think globalization is the most fundamental issue shaping the current generation," he continued.

"I'm 46, and I recognize that my parents were shaped by the Great Depression... then there was World War II... and another was shaped by the Vietnam War. This generation will surely be a product of globalization.... We shall see."

The Distinguished Scholar Lecture series, an exciting new venture for Sanibel, Captiva and BIG ARTS is a seven-part series featuring internationally known speakers covering a wide range of subjects concerning world affairs. The next five

speakers to be featured in The FORUM are David Broder on Feb. 13; Jose Gomez-Ibanez on Feb. 23; Marvin Kalb on March 1; on March 17, Lawrence Davidson; and on April 15, Senator Richard Lugar.

All lectures begin at 7:30 p.m., include questions from the audience and are held at BIG ARTS. A reception follows the lecture giving attendees an opportunity to meet and talk to the speaker, Tickets are available for \$15 at BIG ARTS, whose box office is open from 9 a.m. to 4 p.m. Monday-Friday. 395-0900.



David Audretsch

Obituaries, from page 6

Junior League of Louisville, Ky., was a former member of the Colonial Dames and was active in preservation and environmental affairs on Captiva.

She is survived by her husband of 52 years, Peter Ronald; her three children — Peter W. Ronald, Pauline M. Ronald and Samuel H. Ronald; her brother, Morton Boyd; her four grandchildren — Alex, Mollie, Owen and Sarah; and seven nieces and nephews.

A family graveside service was held Jan. 18 at Cave Hill Cemetery. Donations in her honor may be made to the Cerebral Palsy KIDS Center in Louisville, to Chapel By The Sea, Captiva 33924 or to the Sanibel-Captiva Conservation Foundation, 3333 San-Cap Road, Sanibel 33957.

Marc Kolber

Sanibel resident, Marc Kolber, 87, died Sunday, Jan. 26, 2003. Born in Brooklyn, N.Y. on June 13, 1915, Kolber's career was spent in the writing instrument business as President of the New Diamond Pen Company in New York.

He and his wife Doris retired to

Sanibel in 1970, where Marc was active for years in the Sanibel Shell Club, exhibiting and winning many ribbons at the annual Shell Fair.

He is survived by his wife of 53 years, Doris, one sister, a nephew, Rick Bell, his wife and their three children of New York City. Funeral services will be held in New York with memorial services on Sanibel at a later date.

Meyer, from left

through research. The Board facilitates the sharing of information on transportation practice and policy by researchers and practitioners; stimulates research and offers research management services that promote technical excellence; provides expert advice on transportation policy and programs; and disseminates research results broadly and encourages their implementation.

Organized in 1920, TRB is a division of the National Academies, which include the National Academy of Sciences, the National Academy of Engineering, the Institute of Medicine and the National Research Council.



Left to right: Mike Marciano. Bishop Verot Head Varsity Football Coach, Matt Roepstorff, and John Basil, Bishop Verot Lineman Coach.

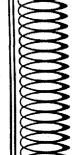
Roepstorff receives Kiesel Award

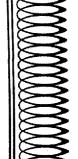
Island resident Matt Roepstorff received one of Bishop Verot's top athletic awards at its recent Annual Varsity Football Banquet. The highly respected Hil & Ryan Kiesel Memorial Award was presented to Reopstorff for best overall senior athlete. The recipient of the Kiesel Award must at all times maintain a positive attitude, contribute to the overall team, maintain strong academic standards and display leadership qualities.

The award is presented annually by Dot Kiesel in honor of her nephews, Hil and Ryan Kiesel, who were members of the Viking football team and graduated from Bishop Verot in 1988 and 1990. The well-liked Kiesel boys were victims of a tragic boat explosion while working in the family-owned shrimping business.









Ten Star All Star **Basketball Camp**

Applications are now being evaluated for The Ten Star All Star Summer Basketball Camp. Attendance at the camp is by invitation only. Boys and girls, ages 10 to 19 are eligible to apply.

Past participants include Michael Jordan, Tim Duncan, Vince Carter, Jerry Stackhouse, Grant Hill and Antawn Jamison. Players from 50 states and eight foreign countries attended the 2002 camp. College basketball scholarships are possible for players selected to the All-American Team. Camp Locations Include Hickory, NC, Thousand Oaks, CA, Babson Park, FL, Atlanta, GA, Dubuque, IA, Champaign, IL, Macomb, IL, Greencastle, IN, Atchison, KS, Owensboro, KY, Amherst, MA, Hillsdale, MI, Saint Paul, MN, Hamilton, NY, Bluffton, OH, Lock Haven, PA, Lebanon, TN, Commerce, TX, Blacksburg, VA, Olympia, WA. For a free brochure, call (704) 373-0873 anytime.

Spaghetti, from page 7

"Be sure to report that the sponsors, Bank of the Islands, Bailey's General Store, Century 21 J.B. Novelli Internationale and The Sanibe-Captiva Trust are very important to our effort," he hurries to add.

Nearly all 92 of the Islands' Kiwanians will be working the event. Some, like Brennen, start weeks before, but everyone has a job on the big day. And it runs with precision. As Steve Mullin's salad crew macerates cases of lettuce, romaine, spinach and other greens, Rich Calabrese's crew sautés eye of newt and chants "Bubble, bubble, toil and trouble" while producing gallons of his grandmother's magical sauce. Bread and dessert crews slave over their specialties. Last year, the pasta crew cooked over 300 pounds of dry pasta, and this reporter performed his usual task: putting heat under meatballs — over 2,300 of them.

Crew boss Dick Muench ramrods his own group of Kiwanis meatballs as they set up and then serve the hall. With legendary tenderness announced last Wednesday, "If you're not there working you

better be dead." Except, of course, Barry Gordon, who might be killed if he were there.

And there's more than food. Just to see Steve "He's Everywhere" Brown and exmayor Wally Kain actually working is worth the price of indigestion. There's music, dancing, the obligatory raffle and activities for kids.
So step right up. Get your

tickets now for the island's other world-famous event.

Get advance tickets for \$7 from any Kiwanian, Colonial Bank, Periwinkle Park, Big Red Q Quickprint or sponsors Century 21 JB Novelli Internationale, Bailey's, Sanibel-Captiva Trust, and Bank of the Islands. Tickets are \$8 at the door. Children under 10 are free. It's all you can eat. Come and bring the whole family.

Over the years, Kiwanis has raised and distributed nearly \$1,000,000 to Island charities, created some of the Islands favorite traditions, and had a lot of fun along the way.

Lee County Women's Tennis League 50+ Gold Division • Jan. 24, 2003

★ Winner

Dunes

Vines I

1. Irmingard Markusch 1. Kandra Attwood Teresa Kostrabula

2. Mary Jabne Vinson

Carol Strong

6-3, 3-6, 10-8

2. Pam Katosic Arlene Peterson

Chere Athey **♣** 7

6-1, 7-5

3. Renee Brand Debby Pavelka 3. Darlene Pillers Joan Davis

6-2, 6-4 4. Bonnee Woodward

4. Mona Wallace Susan Sinclair

% 5

6-2, 6-3

Points: 18

Lynn Klann

Points: 8

Lee County Women's Tennis League 4-0 - Division • Jan. 27, 2003

♦ Winner

Dunes

Landings I

1. Marsha Feeney Ann Levingohn 6-0, 7-5

1. Vicky Garrett Annabelle Hutson **⊶£•** 8

Teresa Kostrubala

2. Irmingard Markusch 2. Nancy Yavorsky Donna Schmidt

3. Chere Athey Mary Jane Vinson

3. Dee McCaffrey Tia Weisberg 6-4, 6-4

% 5

4. Renee Brand Joan Emilius

Points: 13

4. Dolly Dalton Leslie Burgess

6-4, 6-1

Points: 13

Beachview Men's Golf

Jan. 14 - 2 Man (1) Best Ball

1st Place

Jack Harrington 27 Joe Hoffman

2nd Place **Ed DeFabio**

Stu Mertz

Phil Jones

28

3rd Place Don Hummel 31

Al Krause 4th Place **Orion Nunn**

33

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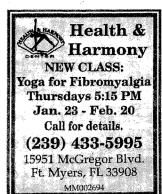
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Beachview Men's Golf

Jan. 18 - 2 Best balls of 4

1st Place	
Ron Hummel	110
Jack Harrington	
Dick Codair	
Blind Partner	

2nd Place Stu Mertz 117 Jack Tukey Rod Verblaauw Dick Grant

3rd Place Marty Gallagher 121 Gene Lankfor Mel Bleiberg

Tied
Tom Ware
Bob Mooney
Bud Ristow

Jan. 21 - Member- Guest

Ist Place
Bob Ritchlin 54
Leon Hickey

2nd Place Marty Gallagher 56 Alan Cross

3rd Place Hank McCarthy 56 Jay McCarthy

Jan. 25 - Scramble

1st Place
Marty Gallagher 49
Bill Pritchard
David Bugby

2nd Place Stu Mertz 51.4 Don Harris

3rd Place
Dick Codair
Ed House
Sam Jaffe
Bill Sadd

Nifty Niners

Jan. 16 — Beat the Pro
WINNERS
Janice Smith 25
Bridget Funk 28
Julie O'Neill 28
Nita Johnson 29
Carol Brodersen 30
Phyllis Koury 33
Paula Wright 33
Mary Lou Teclenberg 33
Sue Tray 33
Anita McKearn 33
Nancy McNeilt 33

CHIP INS Carol Brodersen Nita Johnson Jeannie Lindman

Jan. 23 — 4 Person Scramble

1ST PLACE
Jane Devaney 43
Jeanette McLaughlin
Sue Tray
Gwen Trautwein

2ND PLACE Marjorie Nordstrom 45 Joan Conroy Nita Johnson

Children's Education Center Reach for the Stars Fundraiser

A fundraiser for the Children's Education Center of the Islands, "Reach For the Stars," is set for Saturday, Feb. 8 at the Dunes Golf and Tennis Club.

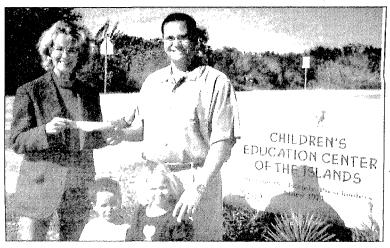
The cost will be \$95 per person. A silent auction will feature artwork created by children at the school as well as donated prizes.

For more information, call the school at 472-4538 or Fundraising Chair Mary Ellen Pfeifer at 472-5257.

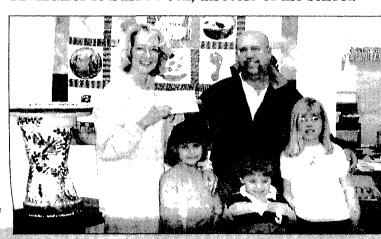


Above: Terry Igo of Sanibel-Captiva Trust Company presents a \$500 check for the Children's Education Center of the Islands' Feb. 8 Reach for the Stars fundraiser to committee member Elaine Adler and her daughter Sarah.

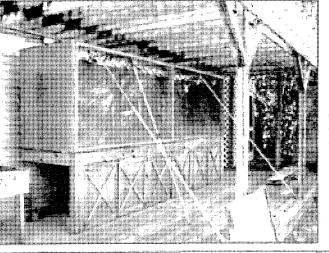
Right: Dr. Carmen Aulino of Southwest Florida Dental Group with Drs. Carlton and Baxman, and his children Christina, Joey and Anna, present a \$500 check for the Children's Education Center of the Island's Feb. 8 Reach for the Stars fundraiser to Susan Peck, director 9of the school.



Above: David Heald, DMD, of Orthodontics Exclusively, along with his children Emma and Josh, presents a \$500 check for the Children's Education Center of the Island's Feb. 8 Reach for the Stars fundraiser to Susan Peck, director of the school.



Tarpon Bay Aquarium



Tarpon Bay Explorers moved their 1,100-gallon aquarium from the Sanibel-Captiva Conservation Foundation's Marine Laboratory to the east deck at the Tarpon Bay gift shop on Wednesday, Jan. 22.

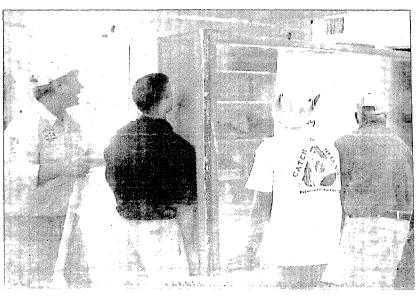
The back-bay estuary in Tarpon Bay is one of the richest systems in the world. Now, visitors will have the opportunity to observe local marine life in the aquarium. A touch tank is also being added for some popular local critters like seastars, lightning whelks, horseshoe crabs and many others.

The aquarium and touch tank should be up and running by mid-February.

Tarpon Bay Explorers is located at the north end of Tarpon Bay Road; the phone is 472-8900. The company is a licensed concessionaire of the J.N. "Ding" Darling National Wildlife Refuge, providing recreational and educational opportunities to the public under contract.

Photos by Holly Downing





Shelling, from page 8

the word for a shell which can hardly

The periwinkle shell looks to be of the moon snail family. It has a kind of whorl body but is no relation to that family of shells. It has about the same dark coloration of the red mangrove because this tree is the "elevator" in and out of water as the periwinkle feeds. I've seen them as far as 10 feet up in a mangrove and, of course, they can enter the water by going down a root.

Periwinkles are most easily seen under docks or on dock pilings at high tides. They make interesting specimens for a collection, but you don't see them that much. The reason is that, when they die, they usually fall into various depths of water and don't get washed to the beach-

The most versatile of all these shells is one called a coffee melampus. More often, shellers refer to it as a coffee bean shell. It is about the size of a brown coffee bean with two or three light stripes running around. Colonies feed at night, moving down the lowering tide to feed in the leaf litter of the mangroves, returning

above the waterline at high tide. The shell has modified itself over hundreds of years and is said to have gills which allow it to live in or out of the water.

Don't confuse it with the coffee bean trivia. They are about the same size, but the trivia is a deeper gulf water shell while the other lives in the mangrove jungles of bays on the inside of the islands.

Good shelling this week.

Have a question or comment? You can reach Capt. Mike Fuery at 466-3649 or by e-mail at:

junonia4@aol.com.

It's the law...

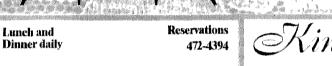


'em back alive.



Restaurant Review

Watch this space the last week of every month for a focus on your favorite area restaurants!





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restaurant - formerly open only to guests of South Seas Resort - features superb cuisine, attentive service, a piano lounge and a magnificent bayside

"We truly like to do things the right way." explains Food and Beverage Operations Manager Jerry Janus. "We are very proud of the restaurant and when people come in, they are greeted warmly and escorted to their table. The napkin is placed in their lap.'

King's Crown has a classic, inviting feel with an expansive view of Pine Island Sound through the bayside windows. Dolphins can often be seen in the evening and, when it's warmer, there is outside patio dining.

Award-winning Chef de Cuisine Amy Visco has been at King's Crown for a

year. She has completely reconstructed the four seasonal menus and every course is mpeccably presented.

The Lobster and Gulf Prawn Bisque, made with aged sherry cream and fresh herbs, is superb. Entrée choices include whole Red Snapper (minus the head), dramatically presented on a bed of risotto. When the server cuts the parchment of the sublime Grouper en Papillote, the natural juices and fluids infused into the fish during the cooking along with mango-papaya relish, lump crab meat, macadamia nuts and key lime essence with coconut rum butter...simply outstanding.

The signature dessert is the spectacular Bananas Foster, prepared to order tableside. Invented in New Orleans, Bananas Foster is an amazing concoction of banana liqueur, butter and brown sugar, flaming 151 rum, vanilla iče cream and a sliced banana. The preparation is a delight to watch...and even better to eat!

The wine list features "over 400 wines from all over the world, with something for everyone in every price range," notes Janus. The Special Selection list features wines available by the glass or bottle and half-bottles are also available. "There is nothing like the look of sheer pleasure on a customer's face when we have recommended a wine and they taste it in combination with the meal," Janus notes with delight.

Dinner is served Tuesday through Saturday (daily starting in February). There is a piano lounge with live entertainment from 8 to 11 on Tuesday through Saturday...and there's a dance floor, too. Please note that reservations are required: when you call for a reservation, a gate pass will be prepared so that you can get onto the property. You will not be allowed onto the property without a prior reservation!















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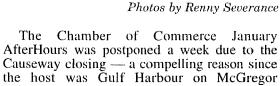
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Chamber AfterHours



It was an elegant affair in a luxurious setting and well-attended despite the one-week delay. Gulf Harbour was an ideal host for the Chamber

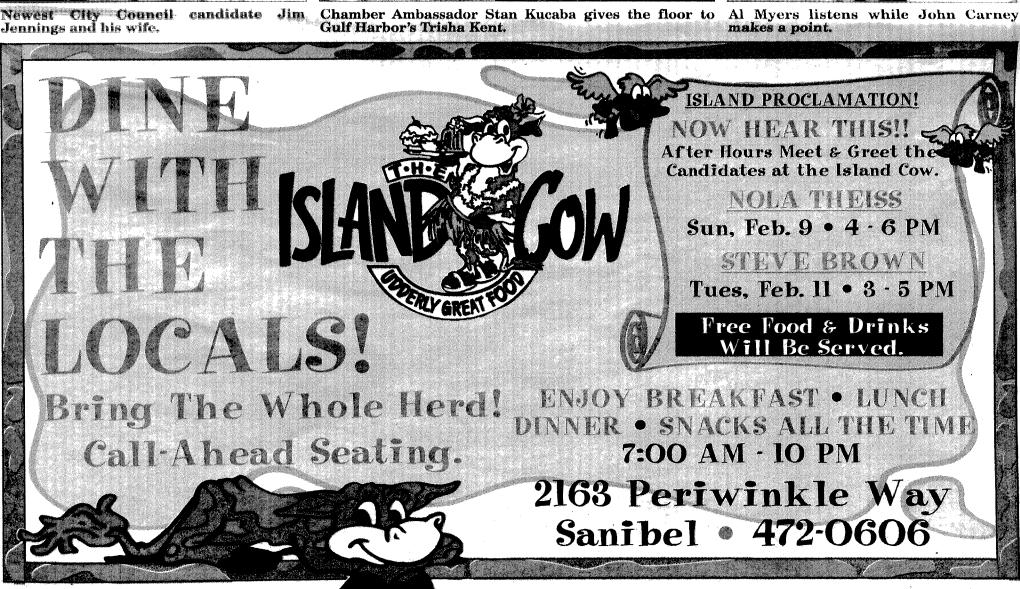
Left: Stan Kucaba awards the flower prize to Nick Adams.

Right: Three hostesses from Gulf Harbour: Trisha Kent, A. J. Elworthy and Kim Becker









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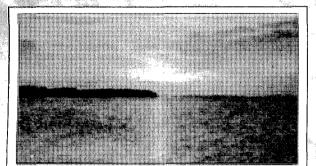
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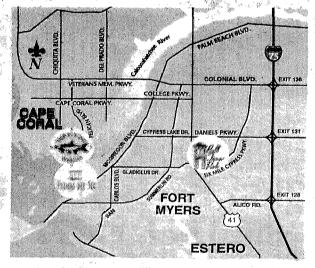
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ake an exclusive waterfront location with panoramic views, then add an array of luxury home styles and a stellar suite of amenities and you've got The Point. The last waterfront community between Sarasota and Marco Island, Tarpon Point Marina is everything you'd expect in a resort-style community. A deep-water marina with direct cult access, waterfront diring, retail shopping, a golf practice facility, day spa and 24-hour concierge service are just some of the amenities that make Tarpon Point Marina a waterfront community like nothing you've ever seen. Priced from \$\frac{8}{350}\$K to \$4\$ million.

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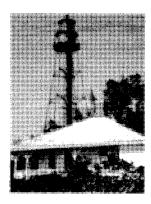


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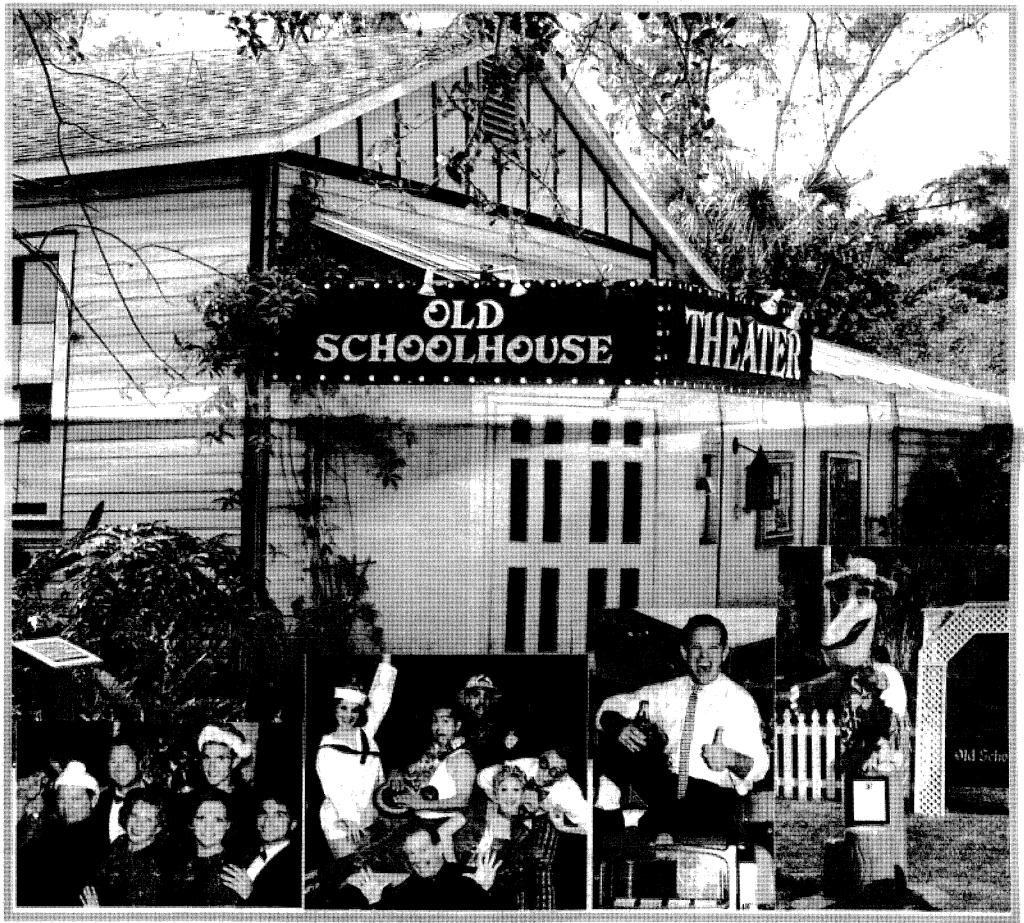


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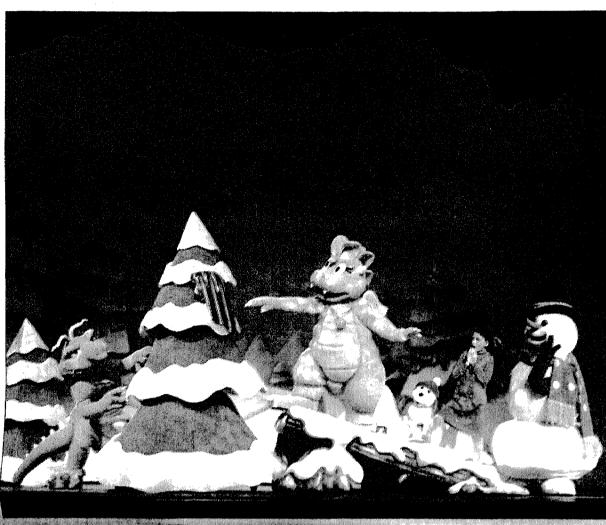


Twelve years and goin' strong... The Old Schoolhouse Theater and J.T. Smith still say...

There's No Biz Like Show Biz!!!

See story page 3.

~ Kiddie favorites fly into Fort Myers ~



Coldwell Banker Previews International Is Pleased To Welcome Mary Zajac Realtor

Mary is a resident of Fort Myers, FL and an owner at the Sundial Resort on Sanibel. Her ten years of ownership in Florida convinced her to make this tropical paradise her permanent home and workplace.

Mary was the first daughter born into a family of 10 children in the Chicago area. Living with 7 brothers gave her the drive and fortitude she possesses today. She is married to Joe and has 4 wonderful children. She, her husband and children moved to Wisconsin due to a job transfer, where they skillfully balanced careers and family.

Mary has worked in the sales area all of her adult life. Her accomplishments include two time winner of a national sales award for the top 25 producers in the United States. She has won numerous trips & stock options based on her performance. Because of her ability she was promoted to sales manager and responsible for \$30,000,000 in sales and 13 sales representatives. Mary brings her knowledge, dedication and professionalism to the real estate industry. She lives by the rule "The customer always comes first".

Phone: 239/472-3121 Toll Free: 800/232-6004 Mary's Anytime Cell Cell: 239/810-93911



Coldwell Banker Residential Real Estate

VEE Corporation, building on a 23-year relationship with Sesame Workshop, is bringing the thrill and adventure of Dragon Tales Live "Journey to Crystal Cave" to children and their families in Fort Myers from Feb. 13 to 16 at TECO Arena.

Based on the hit television show that airs daily on PBS, Dragon Tales Live tells the story of 6-year-old Emmy, her 4-year-old brother Max, and their dragon friends, Ord, Cassie and Zak & Wheezie. In this all-new adventure, Emmy and Max are faced with the challenge of restoring the power to the magical dragon scale, which allows them to travel to and from Dragon Land. Max, Emmy and their dragon friends search from Snowy Summit to the Crystal Cave, encounter a variety of obstacles and interesting characters, and

work together to solve the 100-year-old puzzle of bringing magic back to the dragon scale. They have until sunset, and the

clock is ticking!

I wish, I wish to use this rhyme, to go back home until next time." With these words, Emmy and Max are whisked back home from a visit to Dragon Land — usually! Children can sing along to many songs in *Dragon Tales* Live, a musical filled with state-of-the-art special effects.

Throughout the show, children are exposed to a unique theatre experience that teaches cooperation, Spanish and problem solving skills. "Journey to Crystal Cave" is also an interactive journey where the audience participates in solving the riddle that will allow Max and Emmy to return home from Dragon Land.

Dragon Tales, co-produced by Sesame Workshop and Sony Pictures Family Entertainment, is the highest-rated children's television program across all broadcast and cable networks among kids 2 to 5 years of age, according to a yearlong Nielsen study, airing hundrreds of times each weekday and reaching nearly 11 million viewers every week. It was nominated for a 2002 Daytime Emmy in the Outstanding Children's Animated

From Big Bird to a Bear who lives in a big blue house to even bigger dragons, VEE Corporation has been bringing children's theatre to the world for over 23 years. "Journey to Crystal Cave" is a Broadway-style musical and features the original voices heard on the award-winning television series. Authenticity and integrity are maintained with costumes, scripts and sets created by VEE Corporation and its production divisions with cooperation from Sesame Workshop.

Dragon Tales Live's "Journey to Crystal Cave" plays Thursday and Friday, Feb. 13 and 14, at 7 p.m.; Feb. 14 and 15 at 10:30 a.m.; Feb. 15 also at 2 p.m.; and Sunday Feb. 16 at 1 and 4:30 p.m. Tickets are \$12 and \$16 with limited premium seats and select discounts available.

Call Ticketmaster at 334-3309 or (813) 287-8844. TECO Arena is at 11000 Everblades Parkway in Estero (33928).

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No Biz Like Show Biz... Let's go, on with the show!!

By Anne Bellew Associate editor

Watch for the raising of the tent for The Old Schoolhouse Theater Foundation's annual fundraiser, *No Biz Like Show Biz*, coming on Feb. 2, to the theater. Park at the Community Church and ride the trolley to the theater for the most fun-filled, exciting event of the year. Sponsors for the evening are The Sanibel-Captiva Trust Company and Bank of the Islands.

The evening starts at 5:30 p.m. with cocktails and a silent auction. Following that, The Main Event, caterer-suprême for the past two years, will provide dinner. The whole evening will have a show biz flair and partygoers will be able to dance the night away before and after the live auction to BJ's Big Band playing everyone's favorite tunes.

The live auction has many exciting things to bid on including a life-size bald eagle head cast from world-renowned sculptor Jim Sprankle's latest piece, the *Freedom Fighter*, and a week for two people at a Victorian mansion, Stoke Rockford Hall, a luxury resort in North Grantham, Lincolnshire, England. The resort features a spa, tennis, horseback riding and nearby golf courses. Lodging, meals and round-trip airfare are included. Among other auction items will be a cabaret featuring J.T. Smith & Friends, with cocktails and hors d'oeuvres, at an island home.

The evening's highlight will be a perfor-

mance by J.T. & Friends.

J.T. Smith is a guy who has, in essence, after 12 years on the islands, become almost an institution. He has been a vocal coach, musical director and conductor on and off Broadway, in regional, summer stock and dinner theater venues, as well as in night-clubs, and worked with such talented performers as Kaye Ballard, Faith Prince, Judy Kuhn, Leslie Uggams and both of Judy Garland's daughters, Lorna and Liza. "...Some really great people," he says, "people who were famous when I worked with them, and many who became famous later on.

"But the more successful I got, the more theater politics got on my nerves," he continued. So he left the New York scene at age 30 in the early part of 1989 to look for some new avenue to pursue. He knew Carrie Lund through mutual friends in New York and was in Boston when she asked him to come down in December to do an Irving Berlin revue — Red, White & Berlin — at 'Tween Waters' Wakefield Room.

And to Southwest Florida and the islands he came — he created all the arrangements, played the piano, sang and helped write the show. "One day I was walking around outside up there," he remembers, "and this distinguished older gentleman hailed me from across the parking lot.. Or I supposed he was calling me... 'You! You! yes, you! You're the best thing in the show!" Wow. Turns out it was Lloyd Wright [the late owner of the resort]."

The show over, J.T. went back to Boston. Then Carrie needed a fund-raiser, "Well maybe... it's a possibility, but only if you let me bring in my own people and do my own show." So he commuted or the performers commuted, between New York and Boston—one weekend one place, the next in the other—and in February of 1990, Encore—The Musical Cabaret ran for one week, "very successfully, I might add. That was the origin of Encore Productions [his present company name]." That summer he took the show to Cape Cod, again quite successfully. "That show was really my first step into my own business.," he says.

Asked where all his talent comes from, he says he guesses he was born with it. His oldest brother was a terrific singer and the youngest was a guitarist and drummer. "And I developed first in grade school and high school, then from watching and observing other pros." He got his formal training at the Crane School of Music in Potsdam, N.Y., where he was a voice major and studied

music education. And he always played the piano.

"I took it as a kid, but I really hated practicing. I got interested in it on my own around age 13, and when I was 18 I went back to clean up the mess I'd made. I've never taken piano seriously, but I have become more disciplined over the last 10 years, and I take it more seriously now and am grateful for the gift of talent.

"I had excellent training in community theatre in high school. A lot of people say I bring out the best in a performer... I do try to make them look the very best they can. Where that comes from is the two sisters who taught music when I was growing up in Hudson Falls, N.Y. One taught K through 6, the other grades 7 through 12. They were always doing little shows turning the Christmas concert into an extravaganza, for example. And, wonder of wonders, I got to do my student teaching with them. I really learned the tools of the trade from those two women — pacing, creativity, how to put things together. They were just wonderful!

But Captiva was where it all started on the islands, "where I put down roots, got a following, got a chance to do what I do today. I did my first staging and choreography there — bigger stage than here! Those early years were my growing years — my time for gaining confidence, learning what works and what doesn't, and so on.

The following fall was the Cacioppo-Lund team's last year at the "old" Pirate Playhouse, and they wanted him to come down for the whole season to work for them. The first show of the season was LT's Johnny Mercer revue with Jeffrey Searles and the second was the original Ho!Ho!Ho! The Christmas Show—history in the mak-

ing, if you will.

After *Ho!Ho!Ho!* Bob Cacioppo, Carrie's husband, opened the Captiva Cabaret — J.T. did all the artistic stuff for two shows, and "things were good." He also produced the *Zonta Follies* — at the time, the organization's major fundraiser.

"I met an incredible group of women doing that," he says, "and had a really good time." One of them, the late Jean Wigley, had become a friend and asked him what he was going to to when that year's stint on the islands was done. "Leave"... "What do we have to to do to get you to stay?" Like all of us, he'd become very fond of the islands during his stay here... He went up to Cape Cod again for the summer to think about it.

While he was gone Jay Halcrow started looking into what was going on at the now vacant former Pirate Playhouse, since the island Theater Wing had built a new building across from the Community Association. Would it be available? perhaps for the Off Beach Players in the off-season and J.T. in season? "Jean and Bob Wigley got 10 couples together and they lent me the money to get started," he recalls. It was 1991. "Pirate Playhouse was open down the street, and we renamed the theater The Old Schoolhouse Theater. Twelve years and over 95 shows later, I'm still here and having the time of my life!

"This year has been a tough one for me—two major surgeries have really set me back... But, 'the show must go on,' as they say. And I am on the mend, thanks to all my friends' thoughts and prayers."

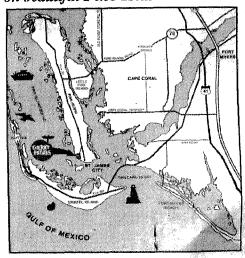
The ticket price of \$150 person for No Biz Like Show Biz includes an open bar as well as the dinner. Black tie is optional.

For more information and/or reservations, call 472-4146.





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THE REVIEWS

The Four Freshmen Shine At Schein



Harold Lieberman

There are some things that improve with age — wine, a Guarnerius Strad, fine jewelry, a Monet painting, a loving relationship and the Four Freshmen. For more than 50 years, this fourman vocal/instrumental group has delighted audiences and last Saturday night's

concert at Schein Hall was no exception.

Sponsored by The Sanctuary Golf Club, the sold-out, packed BIG ARTS audience was blown away with excitement. At intermission, I encountered several ladies who squealed with delight and tingled with joy as they reminisced about their youthful adventures and romances that the Four Freshmen magically brought back.

The Freshmen's repertoire consists of pure vocal gems — songs that have stood the test of time and are simply classic. Their interpretation of these classic songs attests to their highly developed vocal production, a keen ear and an understanding of the pop/vocal idiom. The blend of their

voices with impressive intonation and the close harmony of inner voices deceptively moving in complex harmonic linear fashion was the height of an aesthetic musical experience. It is so satisfying to hear and see artists who genuinely love what they do and do it so well.

The Four Freshmen— Brian Eichenberger, lead singer, guitar and bass; Curtis Calderon, vocal, trumpet, flugel horn and guitar; Vince Johnson, voice, bass, guitar, trombone and whistle; and

Bob Ferreira, vocal and drums — are four young men who carry on the Freshmen tradition that started in 1948 and that, over the years, had 22 individuals who were Four Freshmen.

The first selection was "Day In, Day Out" which featured an extraordinary trumpet solo by Curtis Calderon. I can't say enough about Calderonwas "Whole Wide World" followed by "There'll Never Be Another You" — once again, a great jazz flugel horn solo by Calderon. Drummer Ferreira stepped out from



The current Four Freshmen

behind the drums and sang a soulful solo with just guitar accompaniment of a beautiful ballad "Love Watched You Dance." A bossa nova rhythm with another masterful flugel solo in double time double time was heard in "My One And Only Love" which was followed by a blazing up-tempo interpretation of "Somebody Loves Me." "Day By Day" was effectively dressed as a jazz samba and featured Vince Johnson on trombone. A probing and melencholy Ralph Burns composition, skillfully arranged for the Freshman by Bill Comstock was the Woody Herman classic "Early Autumn."

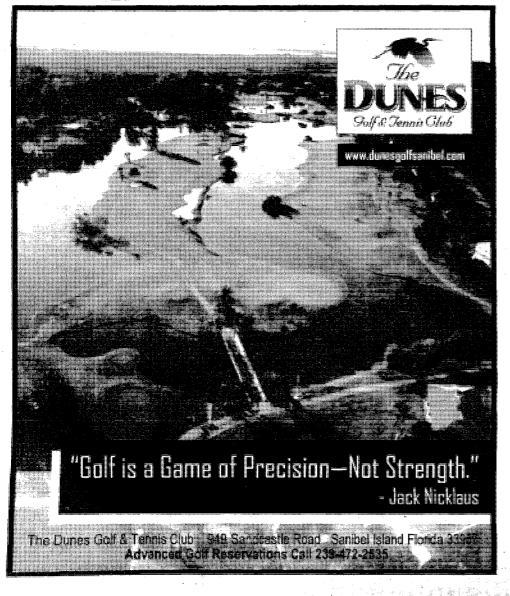
As expected, the standing ovation

insisted upon a Four Freshmen encore and they obliged by leaving their microphones to stand at the front of the stage and singing, à capella with no amplification, "I'm Always Chasing Rainbows." The audience clamored for more and the group responded by singing a selection that is a natural closer, one that no other song can follow — "The Star Spangled Banner." After watching so many baseball and football games with vocalists giving forth their nasal, tasteless, melismatic gimmics and embelishments that have no relationship to Francis Scott Key's masterpiece, it was a treat and most gratifying to hear our national anthem sung in a tasteful and musical manner.

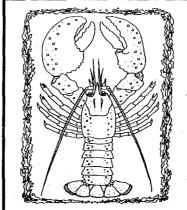
The four talented musicians were brilliant not only in their musical performance but also in their humorous and bantering stage presence. Kudos to Brian Eichenberger, lead singer, whose top voice led the group through the maze of close harmony, Vince Johnson who is not only able to syncronize his well placed voice with his bass notes but is most skilled in blending his complex inner voice parts smoothly. Bob Ferreira, besides possesing a warm baritone voice, also radiates a visual warmth and command and is most adept playing the drums. Curtis Calderon has already been mentioned.

It was a wonderful and memorable concert and a treat to hear polished, well rehearsed, confident and joyful artists. Many thanks should be given to the hardworking BIG ARTS workers, especially John Friedman and the music committee which was responsible for bringing the

which was responsible to Four Freshmen to Sanibel.







DINING ON
THE ISLANDS
IS A TROPICAL
EXPERIENCE

Warm Music On A Cold Night In Sanibel

Wings Of Song, a vocal recital presented Thursday, Jan. 23, at Schein Hall by tenor, Simon O'Neill, and pianist, Michael Baitzer, took place on one of the coldest January evenings in Sanibel. Fortunately, the BIG Arts' audience was treated to a warm and glowing recital comprised of four separate styles and languages — French, Italian, German and English. The concert was sponsored in part by the Marilyn Horne Foundation, which is dedicated to encourage the art of the vocal recital.

O'Neill has garnered various awards and honors, most notably Grand Finalist of the 2002 National Metropolitan Opera National Council audition and has appeared as soloist with different orchestras here and abroad. He comes from New Zealand and holds degrees from the University of Otago, Victoria University of Wellington, the Manhattan School of Music and the Juilliard Opera Center. Baitzer is a double degree graduate of Drake University in both piano and vocal performance. He is an ssociate Coach at Juilliard, as well assistant conductor at Central City Opera.

During their residency in Sanibel, the artists visited various schools in the area demonstrating their music and encouraging young people to experience and appreciate classical singing. Many of the students who attended these school presentations were in the audience on Thursday—high praise for the ability of these two to win over young students whose exposure to classical vocal recitals, I am sure, is somewhat limited.

Their presentation was most professional both musically and visually. Both artists dressed formally in tuxedos and the audience was supplied English translations of the different selections. O'Neill memorized every word and his command of French, German, Italian and English were exemplary. Baitzer is a very sensitive accompanist who — as I wrote last March, when he accompanied another Marilyn Horne recipient, baritone Keith Phares — supports the vocalist like a cushion, anticipating every phrase and nuance.

The first selection, composed by Reynaldo Hahn and titled "To Chloris," "The Nightingale Amid the Lilacs," "The Beloved" and "When The Night" were in the sentimental French Chanson cycle genre. They allowed O'Neill to display his operatic, tenor voice with impressive breath control and lucid diction. Intonation was somewhat problematic at first but settled down as the concert progressed. "Sings Harry" a six-part song cycle by Douglas Ulburn contained a wide gamut of styles. The first song was very bluesy with bitter sweet dissonances. The others oscillated between rubato and an uptempo



O'Neill

meter in a minor tonality. Some of them captured a Coplandesque western quality with a bouncy tempo.

After the Ulburn, O'Neill and Baitzer performed an operatic excerpt of a recitativ and aria by Mozart. It was light and gay and captured the classic Mozartian genre. Then came a song cycle by Richard Strauss in the true German lieder tradition, highlighting the brilliant harmonies and chromaticism of the composer. It would have been difficult for me to grasp the meaning of the song's message had not the English translation of the text been supplied.

Three songs by Paolo Tosti — "Non t'amo piu," "Vorrei morire," and L'alba separa della luce lombra" — allowed O'Neill to display his grand operatic style sung in impeccable Italian. Throughout the concert, he demonstrated outstanding vocal range and control along with a personable sense of humor as he spoke to the audience about the songs.

The concert closed with arias from Tosca, Turrandot and a fine rendition of the classic Irish ballad, "Danny Boy." The last piece was, to my ears, the highlight of the evening's performance. O'Neill's voice tends to be focused, centered but lacking in deep resonance. Strangely, this was not evident in, "Danny Boy" ...his sound just seemed to open up, allowing the darker overtones to project with great clarity.

A standing ovation greeted the artists and everyone had smiles of warmth until they exited Schein Hall into the 40° weather.

Harold Lieberman is a Professor of Music emeritus at Ramapo College of New Jersey, has also taught at Manhattan School of Music and played solo trumpet with the CBS Symphony Orchestra as well as with Benny Goodman, Arthur Godfrey and many other well-known band leaders.







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Potpourri



Musical workshop at UU church

Famed musician, Ubaka Hill, will lead a weekworkshop end Drum Song Beyond the Edge: Healing Rhythm and Song on Jan. 31 and Feb. 1 at Unitarian the Universalist Church of Fort Myers. Call Diana Espie at 454-6383 information for and to register.

Arts for ACT Classes

Arts for ACT Gallery and Studio located in downtown Fort Myers will hold the following art classes starting in February.

- Mosaic Workshop Two sessions, Feb. 10 and 11 from 6 to 8 p.m. \$30. Grout and Band-aids provided free. Limited to 15.
- **Beginning Watercolor** Four sessions starting Tuesday, Feb. 4, from 6-8:30 p.m. \$80.
- Children's Basic Drawing Classes Six sessions starting Thursday, Feb. 6, from 3:30 to 5 p.m. Perfect for the home-schooled. \$80; scholarships are available.
 Stress-Free Art drawing, painting and mixed media
- Stress-Free Art drawing, painting and mixed media for the children of survivors of domestic violence and sexual assault (ages 6 to 13). Starts Wednesday, Feb. 5, from 3:30 to 5 p.m. Limited to 6 children; free.
- Sight-to-Hand Training Six sessions starting Friday, Feb. 7, from 10 to 12:30, \$110.

• Basic Drawing with First Steps to Watercolor — Five sessions starting Monday, Feb. 3, from 1 to 3 p.m. \$100.

For more information on art classes or to sign up, call 939-2553. The Arts for ACT Gallery and Studio are located in downtown Fort Myers at 2265 First St.

B.J.'s Big Band back at Broadway Palm

Broadway Palm Dinner Theatre presents B.J.'s 17-piece Big Band in concert for one night only on Monday, Feb. 3. Join the band for a nostalgic journey of memories... songs from the golden era in music history. The evening includes the music of Glenn Miller, Tommy Dorsey, Ray Anthony, Benny Goodman, Artie Shaw, Frank Sinatra, and many more, culminating in a Salute to Our Armed Forces.

Don Ryer and Katt Hefner will be the featured vocalists. In addition to the show on stage, Charles Covucci will be on hand in the main lobby with a display of World Wars I and II memorabilia. He is the past state chairman of the Veterans Service Commission. The unique display will include uniforms, medals, and actual newspaper accounts of historic events such as the bombing of Pearl Harbor.

Tickets for B.J.'s Big Band in concert are \$35 for dinner and the show. The dining room opens at 6 p.m. and the band starts at 8. Call 278-4422 for reservations, stop by the box office at 1380 Colonial Boulevard, or order tickets online at www.BroadwayPalm.com.

Middle school choir featured

Calusa Musicale will hold its fifth Music Concert of the 2002-2003 season on Monday, Feb. 10, at Cypress Lake United Methodist Church — Cypress Lake Drive at Winkler Road. There will be free refreshments served at 10 a.m., followed by the musical Program at 10:30. Entitled Some Tigers From Dunbar, the program features the Dunbar Middle School Chamber Choir directed by Frank Schmidt.

Calusa Musicale is organized to aid and advance musical education and the allied arts, to encourage high musical standards and promote service through music. The program is open to the public at no charge.

Fine art show & sale on Pine Island

Art activity in Matlacha increases as February approaches. It is time for the Pine Island Art Association's 31st Annual Fine Art Show & Sale. On Saturday, Feb. 8, and Sunday, Feb. 9, from 10 a.m. to 4 p.m. the members of the Pine Island Art Association will present their popular Fine Art Show & Sale. The quaint fishing village bustles with activity as residents and visitors come to enjoy the artwork and purchase treasures for their homes. Each year the show grows in reputation. Last year Anore than 3,000 people attended and this year's show promises to be

an outstanding event.

Over 100 area artists — residents of Pine Island, Cape Coral, Fort Myers, Punta Gorda, Lehigh and North Port — will present oil paintings, watercolors, acrylics and pastels. The emphasis tends to be Florida landscapes, seascapes and wild life but there is always an occasional winter scene, autumn foliage or northern lighthouse brought south in the mind of the artist. This is all current work, and it all has been professionally matted and framed.

In addition to the large paintings there will also be a wide selection of mini paintings for sale. These 3 1/2X4 1/2 treasures have been matted to 4x 5. This category includes oil paintings, watercolors, acrylics and drawings. You can choose your favorites from this collection of signed artwork for only \$7 each. They can be hung in a group or displayed alone on a dresser or end table. Children enjoy selecting mini paintings for their own room. These paintings are thoughtful gifts that can be included with a get-well note or birthday wish or simply kept as a fond memory of your Florida vacation.

The show is located in the Community Building in Matlacha Park, on Pine Island Road, just southwest of the Pine Island Bridge. Visit the show first but don't leave the area without touring downtown Matlacha. This little village has been designated as an historic district. Once home of the Caloosa Indians, it is becoming a thriving artist community. Old fishermen's cottages have been turned into exceptional art galleries, restaurants and gift shops. Surrounded by water, birds and tropical plants, you sense the old Florida atmosphere that makes this area unique. Elegant great blue herons, like the spirits of Caloosa chiefs, stand watch over the slowly changing scene. Fresh fish can be bought here, where the fishing boats return daily to the riotous welcome of pelicans.

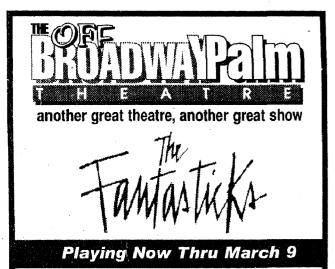
If driving to Pine Island for the first time, simply follow Pine Island Road, Route 78 west, across the Pine Island Bridge; then watch for the Matlacha Park and Art Show signs on your left. If you miss the signs, make sure you turn left at Mulletville Restaurant (the turquoise building). The members of the Pine Island Art Association will be waiting to greet you. A delightful day awaits you. Call 283-4432 or e-mail pineisland art@att.net for more information

Reception at Gallery & Studio

The Arts for ACT Gallery & Studio is presenting Teresa Kostrubala as its featured artist for February. The show opens with a reception, refreshments and a chance to meet the artist Friday, Feb. 7, from 7 to 11 p.m.

Kostrubala is Florida's rising star known for her brilliant colors, contemporary abstracts, and idyllic tropical scenes. New York art critic, John Mendelsohn. says, "Teresa Kostrubala's painted work is a candy-colored paradise, full of sophisticated abstract invention." Her work allows one to enter a peaceful, joyous, positive dimension suffused with hope.

Kostrubala is one of the artists chosen for Pelicans in Paradise, a public art display from December of last year through April to raise funds for an inpatient pediatric cancer unit at The Children's Hospital. Her "Party Pelican" is located at the Hyatt Regency Coconut Point Resort &



The longest running musical in the world comes to The Off Broadway Palm!

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Spa. In addition, she has just been accepted to exhibit in two juried shows, Exhibition I and II, of Artescape Naples 2003. The show will be held at Gallery Victoria in Naples.

The Arts for ACT Gallery & Studio is located at 2265 First Street in downtown Fort Myers. For more information, call 337-5050 or 939-2553.

CPTC positions open

Cultural Park Theatre Company is seeking one grant writer and two assistants to the director.

Cape Coral's Cultural Park Theatre is a not-for-profit community theater which relies solely on annual memberships and the community for funds. The grant writer will be responsible for seeking and procuring grants for the theater through public and private sources. The successful candidate will work closely with the Board of Directors. Preference will be given to those applicants who can demonstrate independent thought in aggressively finding sources for funding. Although helpful, a background in theater is not required.

The upcoming productions of Lovers and Other Strangers, Feb. 14-23, and Tintypes, April 18-May 4, each requires an assistant to the director. The successful candidate(s) will work closely with the director to ensure all aspects of the production run smoothly. This includes auditions, rehearsals, costuming and set design. Preference will be given for prior theater experience and strong organizational skills.

Resumés should be mailed to Cultural Park Theatre, 528 Cultural Park Boulevard, Cape Coral, FL 33990, or faxed to 772-5783. For further information, call 772-5862.

Craft Fair next weekend

Buckler's 3rd Annual Winter Craft Fair will be held Feb. 7, 8 and 9 at the Lee Civic Center. 275 professional award-winning craftspeople from 10 states will display and sell handcrafted original items — quality gifts, handcrafted furniture, toys, calligraphy, pottery, Victorian replicas, garden items, folk art, homemade fudge, kettle korn and specialty foods, Americana, fine art, ceramics,

wearable art, candles, handmade gold & silver jewelry and much more.

Admission is \$5 per person, children Under 12 Free. One paid admission is good for all three days. There is lots of free parking, and door prizes will be announced hourly. A portion of each admission supports Teen Challenge, Operation Blessing, Freedom Village USA, homeless rescue missions, pregnancy centers, orphanages and children's organizations.

The show is open from 5 to 9 p.m. on Friday and 10 a.m. to 5 p.m. Saturday and Sunday. The Lee Civic Center is at 11831 Bayshore Road in North Fort Myers.

For show or exhibitor information, call June at (386)

String Band concerts set

The City of Fort Myers String Band will present two concerts in February, one in Fort Myers on Feb. 9, plus its first ever in Cape Coral on Feb. 15.

The band will take part in the 10th Anniversary celebration of Cape Coral's Beach Parkway Peninsula Association on Feb. 15 by presenting a free concert at 2:30 p.m. in Jaycee Park. The park is located at the end of Beach Parkway off Del Prado Boulevard in Cape Coral. The band's Feb. 9 concert will take place at 2 p.m. at the Hall of the 50 States, 2254 Edwards Drive.

The concerts will feature vocalists Yvonne Covert of Bonita Springs, Royal Ranney of Fort Myers and Shirley Bharath of North Fort Myers.

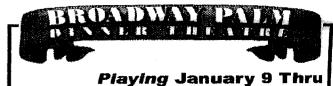
Sponsored by the City of Fort Myers, the band performs monthly Sunday afternoon concerts from November through April at the Hall of the 50 States. Spectators are urged to bring a folding chair, as seating at the Hall is limited. All concerts are free and open to the public

The band welcomes new members and currently needs a volunteer to manage its sound system during concerts and Tuesday evening rehearsals. If you sing, dance, play an instrument, or have experience with sound systems and wish to join this group, please call Susan Rayman at 945-2554 or Mary Ranney, conductor, at 334-3330.



This hand stitched quilt from Amish country in Indiana is the prize in a rraffle held in conjunction with the Annual Quilt Sho at the Historical Village







A rough and tumblin' western about sharpshooter Annie Oakley that shoots straight from the heart of fun! The great

Irving Berlin songs include *There's No Business Like Show Business* and *Anything You Can Do.*

Coming February 27 Thru April 12

One of the all-time great musicals, *Kiss Me*,

Kate sparkles with wit and romance.
Songs include Too Darn Hot, Another
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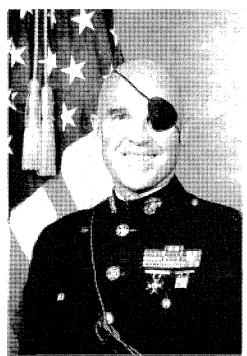
1380 Colonial Boulevard Fort Myers **278-4422** www.BroadwayPalm.com



Concerts continue at Shell Point |



Steve Amerson



Clebe McClary

The Village Church at Shell Point Retirement Community will continue its annual concert series, 2003 Season of Praise, with a performance by Steve Amerson this Sunday, Feb. 2, at 6 p.m.

"This year's concert series is part of the 35th Anniversary celebration of Shell Point Retirement Community," said Minister of Worship & Music Randy Woods. "Our 2003 Season of Praise will be a wonderful celebration of God's goodness and provision over the years."

For most performers, being a soughtafter studio singer for films like *The Patriot* and *Beauty and the Beast*, in
addition to numerous TV shows and
commercials, would be an attainable
career goal. But Steve Amerson has reason to strive for more. He uses his Godgiven singing talent to minister to people through performing, writing songs
and recording inspirational albums.

I Love America — a patriotic celebration featuring the Village Church Choir and instrumentalists with special guest speaker Clebe McClary — will take place on Sunday, Feb. 16, at 6 p.m.

and Monday, Feb. 17, at 7. Critically wounded in Vietnam, McClary showed the ultimate in bravery under fire, both during combat and throughout his life since then. "Once you've heard his tale of determination," said Atlanta Falcons coach Dan Reeves, "your life will never

All performances are free and open to the public; however, an offering will be received at each to support the ministry and the artists. To obtain tickets prior to the concerts, stop by The Village Church office Monday through Friday from 8 a.m. to 4:30 p.m. Or, you may mail your request with the number of tickets required and name of concert you are interested in attending to 2003 Season of Praise, The Village Church, 15100 Shell Point Blvd., Fort Myers, FL 33908.

The Village Church is a congregation of The Christian & Missionary Alliance and is located on The Island at Shell Point Retirement Community, just off McGregor and Summerlin Road, two miles before the Sanibel Causeway.

AT BIG ARTS



Finalizing plans for the BIG ARTS benefit are from left to right Deborah LaGorce, board president, (standing left), Maryann Bell, benefit Chair (seated with phone), Maddy Hanlon, and BIG ARTS Executive Director Liz Fowler.

The Sounds of Music

Pianist Joanne Smith, director of Creative Arts for FGCU, will teach a special workshop on the "Sounds of Music" at BIG ARTS, beginning Monday, Feb. 3 and running through March 3, from 9 to 11 a.m. The class will explore the sounds of music from the Baroque era through the early 20th Century to discover the unique characteristics of many master composers and study the techniques that they used.

Smith is a nationally known educator, pedagogue, workshop director, clinician, lecturer, and master class teacher. Cost for the four-week series is \$80. For registration and more information, call BIG ARTS, 395-0900.

Academy Award Nomination Series

The BIG ARTS/Island Cinema Academy Award Nomination Series continues at 3 p.m., Wednesday, Feb. 5, with another outstanding recent film release expected to receive nominations for Academy Awards. At the time of this writing it is not known which film will be shown, but it will be another winner. Past films have included About Schmidt, Frida, and Mostly Martha. To find out what film will be shown, call BIG ARTS a few days ahead at 395-0900 or Island Cinema at 472-1701.

This Award Winning Movie Series continues each Wednesday afternoon through March, at Island Cinema. Tickets are \$4.50 and may be purchased prior to the show at the theater's box office. Past

films have sold out, so get there early. Following the movie you are invited to join others at a local restaurant for dinner and discussion of the movie.

The BIG ARTS Monday Evening Movie Series also continues to show outstanding-films. Showing Monday, Feb. 3, in Schein Hall will be *The Turandotb Project* at 7 p.m. This film shows the backstage drama of the historic staging of Puccini's opera presented in Beijing's ancient Forbidden City. Acclaimed Chinese filmmaker Zhang Yimou (Raise The Red Lantern) directed the production and Zubin Mehta conducts. The movie gives a backstage peek into the making of a cross-cultural landmark, a must-see for opera lovers. Admission is \$4.50 per person.

Following the film there will be a wine and cheese party for the attendees with an opportunity to discuss the film.

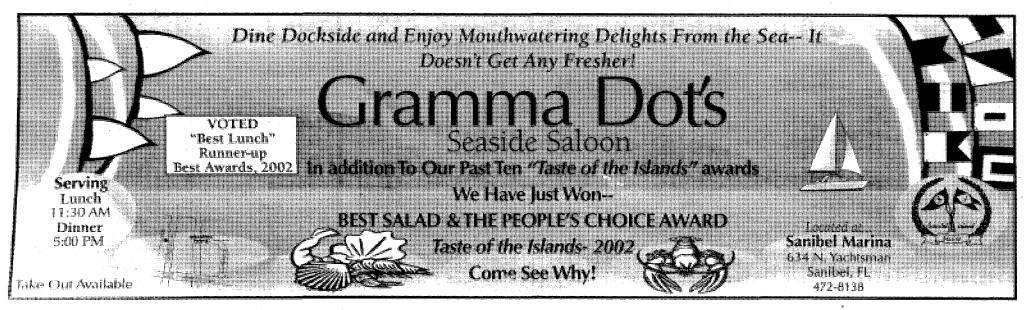
And mark your calendars for Monday,

And mark your calendars for Monday, Feb. 10, when the follow-up movie, Turandot at the Forbidden City of Beijing, will be the featured film.

Exhibit of prints to open

BIG ARTS Phillips Gallery will display the works of nationally known artists in the *Invitational Printmakers Show* from Feb. 6-28. The public is invited to meet the artists at the opening reception, Thursday, Feb. 6, from 5:30 to 7:30 pm.

Woodcuts, in color and black and white, intaglio reliefs (using papers of the Far East), screenprints, mezzotinits and linoleum block prints will be shown. Framed and unframed prints will be available for sale. This show promises to satisfy all art lovers with a great variety of techniques and subject matter.



Catfish Blues, a linoleum cut by Neil Harrington, is among the works in the **BIG ARTS** Invitational **Printmakers** Show on exhibit from Feb. 6th through Feb. 28th in the Phillips Gallery



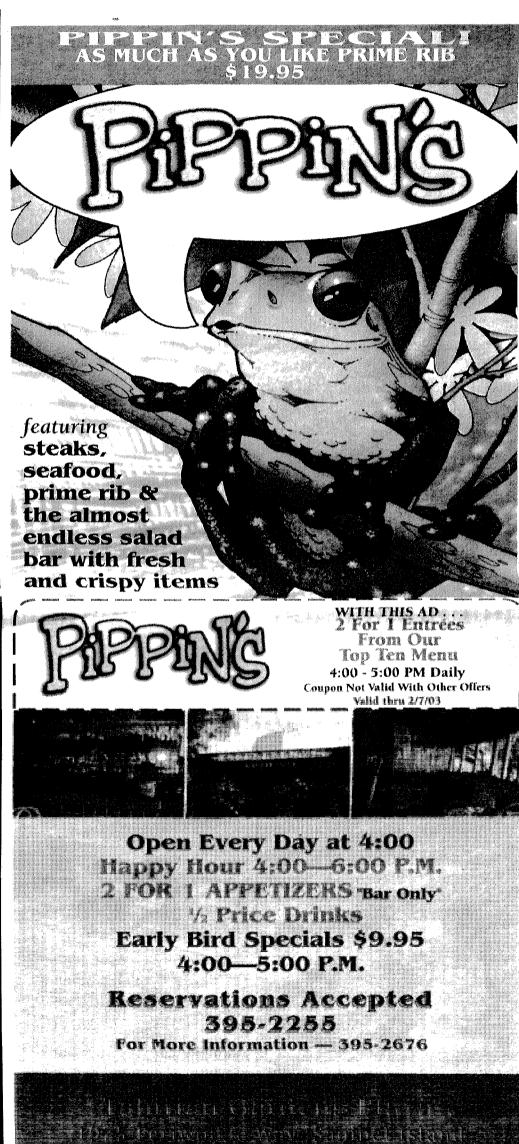
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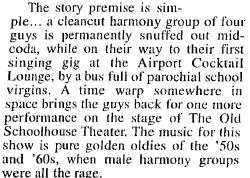
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There's an old saying that nothing succeeds like success. The same could be said about reviving a blockbuster like the musical Forever Plaid which wowed us this summer and is currently playing to sold-out houses and raucous laughter

at the Old Schoolhouse Theater through March 29. When I originally viewed this show back in May of 2002, I implored J.T. to bring it back this season for the rest of our islanders and visitors to enjoy. Thank goodness, that wish was granted, so now each of you can see for yourselves what the excitement is all about, why the island's gone bonkers simply mad — for Plaid, and why this show is the biggest comeback since Lazarus.



Accolades begin with J.T.'s musical staging for this homage to the era and to the groups that set the singing style for

magic. In other words, the movements are classic takeoffs in the style popularized by such groups as The Four Freshmen, The Four Lads, The High Lows and the like. Every lyric has a

movement and every movement has a meaning. The results are musical numbers crisply staged to the "nth" degree, an exact duplicate of how these groups interpreted and delivered a song.

The same original four guys who per-

formed it last summer played the four Plaids again... to perfection — Erik Hogan (Sparky), John Vessels (Jinx), Jeff March (Smudge) and Sean William (Frankie). This talented foursome has played together so long and performed so closely that they now move as one, wringing comic comments out every movement and with enough maniacal energy to raise the roof off the theater, while having the time of their lives performing for our pleasure.

There are about seven group numbers in Act One, which are all sung earnestly, effortlessly with just the right amount of wit and vitality. Each Plaid lad gets his moment to shine and, boy-oh-boy, do they ever sparkle. John Vessels pulls out all the stops, and blasts off with his rendition of "Cry;" Jeff March gives Tennessee Ernie Ford a run for the money with his mighty version of "Sixteen Tons" and "Chain Gang;" Sean William wows us with "She Loves You;" and Erik Hogan dishes out wondrous wizardry with the old Perry Como hit, "Catch a Falling Star." The Act One finale has the whole audience squalling "Matildal and the "Banana Boat Song" at the top of their lungs.

Act Two opened when an unsuspecting audience member (Lynn) accompanied the Plaids in a one-finger piano solo to the tune, "Heart and Soul."



The original cast of the one and only Forever Plaid

The music for this show is pure golden oldies of the '50s and '60s, when male harmony groups were all the rage.

Highlighted in this Act was the tribute to the Ed Sullivan Show. It was, I might add, a three-minute, 11-second tribute and featured John Vessels on the accordion playing "Lady Of Spain," a juggler, a sharp shooter, a dog act, a ballerina, a plate twirler, an opera singer, a puppet act, The Singing Nun, Jose Jimenez, Topo Gigio, Groucho and Harpo... all in three mins. 11 secs., whew!!!

The sweet, stalwart version of

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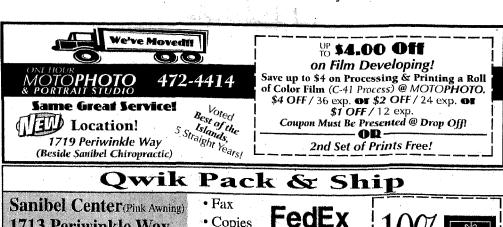
(Fax) 472-0809

"Scotland the Brave" proved once again what a fine group of good singers these four are when strong vocal sounds are required, "Shangri-La" and "Rags to Riches" were also give rich and forceful song stylings. "Love Is a Many Splendored Thing," the final song, let us know that Forever Plaid is a many splendored show with a cast of four splendid performers giving a splendiferous performance. Thanks, J.T., for bringing this good show back, tweaking and tightening it, making it even better than it was last summer. And thank you. Plus-Perfect Plaids for giving your all and making it an enchanted evening of musical fun.

So to get your thrill, phone the box office at 472-6862 and see those perfect Plaid Lads in that heavenly musical Forever Plaid at the Old Schoolhouse Theater. When you call remind 'em that Marsha sent you.



Marsha Wagner



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Etiquette Experts at Sanibel Book Shop

Etiquette experts and authors Peggy Post and Cindy Post Sensing, Ed.D. will appear at the Sanibel Island Bookshop on Friday, Feb. 7, from noon until 2 p.m. to sign copies of their new book, *The Gift of Good Manners—A Parent's Guide to Raising Respectful, Kind, Considerate Children* published by HarperCollins. The event is free and open to the public.

Can respect be taught? Are parents failing to teach manners to children? Can a 14-year-old boy be convinced that table manners matter? How can you help a child withstand teasing and bullying without becoming resentful? What to do when another parent's or teacher's rules vary greatly from your own? Was it easier to teach manners to children 40 years ago?

Answers and solutions are found in the Posts' book. Cindy and Peggy (who are third generation family members of Emily Post) argue that manners are unquestionably essential for every child's lifelong success and self confidence. According to Post, who writes a monthly manners column in Parents and Good Housekeeping magazines, "Manners education is inseparable from the other things a parent or primary caregiver must do to raise a responsible, self-sufficient child. It's not a kind of add-on to be attended to after the schoolwork and the soccer, ballet and piano lessons are done. Instead, teaching and modeling good manners are integral to.daily family life."

There are three key principles around which the book is organized: 1) It is best to model and teach manners virtually from birth to adolescence; 2) Manners education is most effective when geared to a child's normal development; and 3) Mannerly behavior gives both children and adults the self confidence to navigate daily life.

The book is divided into six sections, based on age, from birth through the high school years. In each chapter, manners and teaching methods are geared to children's particular capabilities during those years. Each section of The Gift Of Good Manners is divided into five chapters that deal with core manners topics, including:

- Values and ethics: For each age: how to model and teach the values you want to instill in your child-from empathy and truthfulness to sportsmanship and selfdiscipline
- Respect for self and others: One of the fundamental principles of etiquette. It's importance and how to teach it at any age. Building relationships with siblings,

other family members, peers, coaches and teachers; sharing; good sportsmanship; care of personal property, and taking responsibility for chores.

- Spoken and written communications: The art of conversation, listening and speaking skills, on the telephone, e-mail, writing letters and thank you notes the importance of the learning to be a good communicator.
- Table manners: from the mechanics of eating to the social aspects of dining, an age-by-age guide for teaching manners at the table.
- Out and about: For any situation outside the home: restaurant outings, in the car, on the school bus, attending parties, introducing people, shopping, going to a friend's house or the library. Everything you need to know to teach your child to handle these situations.

According to Senning, the book's approach is positive: "Rather than talking about problems that need to be fixed, we help parents teach kids to develop the right instincts and behaviors from the start. We believe kids — even teenagers — can andwant to be respectful, kind and considerate."

The Gift of Good Manners focuses on understanding and modeling the principles and values that are the foundation of manners and then, shows parents ways to help their children take on these values and make them their own. Post and Senning also weigh in on topics such as children with special needs, the over-programmed child, etiquette for the new American family, overcoming obstacles in parent-to-parent relationships; dealing with problems at school and helping your teenager through the college application process. These sections, called "For Every Age," are found at the end of each section.

Peggy Post is the author of 10 etiquette books in addition to her monthly columns. She is the etiquette expert at **WeddingChannel.com** and also contributes weekly etiquette quizzes to **ivil lage.com**. Her sister-in-law, Cindy Post Senning, holds a doctorate in education and is a former elementary school principal, teacher and registered nurse. She is also director of The Emily Post Institute.

The Gift Of Good Manners combines 80 years of Post family experience in etiquette and is the third Post text on the importance of teaching manners to children. Emily Post wrote Children are People in 1940 and Elizabeth Post wrote Please, Say Please in 1972.

Naples artist featured

The second art exhibition of the New Year at the Captiva Civic Center, will be Recent Wroks by Nancy Cheser.

The opening reception will be this Sunday, Feb. 2, from noon until 1:30 p.m. It is free and open to the public. Viewing days are Wednesday & Thursday mornings only, from 10 a.m. 'til noon, through Wednesday, Feb. 12. The Captiva Civic Center is located at 11550 Chapin Lane, Captiva

Cheser is a resident of Naples. Her photographic collages explore nuances of color, light and shape, which are manipulated in an almost painterly fashion. The vibrant, decorative floral designs are a celebration of color and pattern; the architectural pieces play with muted tones and spatial relationships, making complex perceptual puzzles.

The rhythm of the repeated forms, the re-emphasis of powerful elements in the original photograph allows the new image to almost create itself. The love of finding the extraordinary in the everyday visual experiences is a joyful experience, the

artist says.

Cheser has had exhibits in New York, Massachusetts, and Florida, and her work is in the collections of a number of museums, including the Fogg Museum at Harvard, The Mead Museum at Amherst, and the Addison Gallery of American Art at Phillips Academy in Andover, Massachusetts.

Her collages are constructed from multiple and reverse images laid out in patterns and glued, using a combination of photographic and digital technology. To maintain the integrity of the original colors, the collages are either rephotographed with a 4" x 5" camera, with the final image being a print from the 4" x 5" negative, or scanned on a high resolution scanner. In this case, the final result is a museum quality photographic print from the digital file.

Certain colors remain truer with the different technologies, and the choice to use a conventional photographic or digital solution is made based on the individual image.

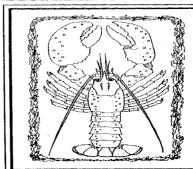
GOING NORTH? TAKE A PIECE OF PARADISE HOME...

The Islander's 2001 poster "Roseate Spoonbill" by local artist Heather Slabosz is your complimentary gift with every new paid subscription. Posters are also available for purchase at \$20. A portion of the proceeds benefits C.R.O.W. Call 472-5185, or drop by the Islander office at 695 Tarpon Bay Rd., Unit 13, Sanibel.



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DINING ON
THE ISLANDS
IS A TROPICAL
EXPERIENCE



The Magic of Mozart... Composer and Musician Extraordinaire

by Nancy Santeusanio Special to The Islander

Mozart (1756-1791) is the genius who left to the world a musical legacy of over 600 major works in many different genres including 40 symphonies, 20 operas and a number of remarkable piano concertos. As he was dying, he composed his own Requiem which was performed that same year at his funeral and at the funerals of

Haydn in 1808 and Chopin in 1849.

Leopold Mozart, his father and a court musician, recognized his son's musical talent as early as the age of three and, by five, young Mozart was studying piano and composition under his father's domineering tutelage. No time was wasted in displaying the boy's remarkable talent and, by age six, Mozart and his sister Maria Anna ("Nannerl") were introduced to the courts of Europe as child prodigies. Mozart sat on the lap of Empress Maria Therese of Austria and, later, proposed to Marie Antoinette, the Empress's young daughter.

By the age of 15 Mozart had spent half of his short life as a keyboard concert artist followed by four years as a "show biz kid" during which time his father touted him in bold advertisements as an artist who would play a piano concerto, accompany symphonies on the harpsichord and, for sheer audience entertainment (with the keyboard covered), identify instantly any note played even from a distance. That wasn't all. With his unusual talent Mozart could improvise in any key and write music

as quickly as most people write their names.

To increase Mozart's visibility and expose him to other musical forms, Mozart and his father traveled to Italy where he learned to incorporate the Italian operatic style into his instrumental music and, thenceforth, used a vocal melodic line in whatever musical form he was writing. During his visit to the Sistine Chapel, the only place where Allegri's famous "Miserere" was performed but never released to the public, after only two hearings

he was able to write down the complete work from memory. The Pope was overwhelmingly delighted and knighted Mozart for his genius. This gift of hearing and composing in his head stayed with Mozart throughout his life. Often he was writing down the notes minutes before they were to be rehearsed or performed.

What Mozart wanted was permanent patronage either from the church or the aristocracy. He resented the role of musicians as servants dependent on the whims of others. Unfortunately, his neurotic personality kept interfering with his goals as it did once again in 1781, when Mozart had a falling out with his employer, the Prince Archbishop Collerado of Salzburg, who physically boot-

ed him out of the house after a showdown.

Much against his father's wishes, by the age of 25 Mozart had taken a wife and left for Vienna as a freelance composer. Money was becoming an even higher priority and Mozart turned some of his talent to composing a number of operas, including Abduction from Seraglio which brought him fame and some noteriety. Also he collaborated with a made-to-order librettist, Lorenzo da Ponte, and they worked together on four operas. One was the subversive Marriage of Figuro in which Figuro, the servant, rebels against his subservient role and gets the better of his aristocratic employer in a contest between the count and Figaro for first bridal rights (a very politically incorrect theme in the 1700's). Mozart went on to further glory and despair with the diabolical Don Giovanni — Don Juan, the womanizer.

In 1791, the year of his death, Mozart wrote his last opera, The Magic Flute, a fairy story for adults which was in complete contrast to his earlier works, and, that same year, as he lay dying, completed his own Requiem. This musical genius was buried in a pauper's grave but his immortality continues to be preserved in the brilfiance of his music. Mary Jaqua, music director for the Sanibel Music Festival, says, "Listening to Mozart's music is like watching a comet light up the sky." What a

brilliant comparison!

The Magic of Music Presents the New York Chamber Soloists performing Mozart's Adagio and Rondo in C minor on March 15. The Opera Theater of Connecticut returns for their 10th season to present in concert Mozart's Cosi Fan Tutte on March 22.

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For the complete March schedule visit www.sanibelmusicfestival.org or call the Festival hotline, 336-7999. All concerts are held at the Sanibel Congregational Church, 2050 Periwinkle Way.

SMF joins PBS

PBS and its local affiliate, WGCU-TV, together with Sanibel Music Festival as sponsor presents Concerto, a series of four programs featuring finalists of the 11th Van Cliburn International Piano Competition.

Each program shows the finalists in a working rehearsal with conductor James Conlon exploring technical and expressive challenges of the music, followed by each performer's award-winning performance.



February 2nd From the Heart Pianist: Olga Kern, Russia Rachmaninoff Piano Concerto No. 3 Kern's concert at the 2003 Music Festival is SOLD OUT.

February 9th Emotions Pianist: Štanislav Ioudenitch, Uzbekistan Tchaikovsky Piano Concerto No. 1



February 16th Concerto Chemistry Pianist: Oleksiy Koltakov, Ukraine Beethoven Piano Concerto No. 2



February 23rd A Sense of Self Pianist: Antonio Pompa-Baldi, Italy Prokofiev Piano Concerto No. 3

Since 1994, SMF has presented six Cliburn finalists -Christopher Taylor, Jon Nakamatsu, Yakov Kasman, Katia Skanovi, Antonio Pompa-Baldi and, in 2003, Olga Kern. Concerto performances air on Sunday evenings at

0:30 p.m. during the month of February.

For brochure and ticket information on all Sanibel Music Festival events, call 336-7999 or visit the website www.sanibelmusicfestival.org.

HOOKED! AT THE ALLIANCE

By Amy Fleming Staff writer

Hooked! the Alliance for the Art's juried exhibition, sponsored by Captiva's 'Tween Waters Inn, offers a cornucopia of nautical themed art.

The sheer variety of styles and media in this show is enough to guarantee that any visitor will find something to enjoy. This is a good show to bring kids and non-art lovers to — there is a lot of humor and fun on display.

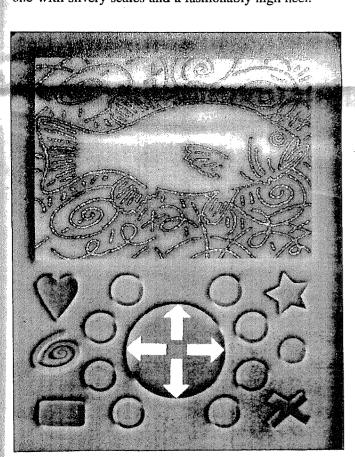
Traditional Florida scenes were featured prominently, with Fred Bushnell's "4 Fishermen" garnering the 'Best in Show' award. Tim Lienhardt won awards for two of his entries — "Yellow Bait," and "Mini Aperture." "Yellow Bait" is a wonderful sculptural assemblage that looks like a cross between a robot and a bouy, while "Mini Aperture," an embossed print, has a Japanese quality in its simple composition and palette.

Pine Island artist Mel Meo, known for her work with Arts for ACT, won 'Juror's Choice' for "No Fish," a protest piece against the loss of fish habitat and the effect it has on the small commercial fisherman. "No Fish" mourns the loss of a way of life, pointing the finger at developers who have no understanding of a fishing community's sense of place.

Jogi Makhani's "The Descent," awarded 'Collector's Choice,' and "Extinction" take a very serious look at human encroachment on the environment. "Extinction" depicts a solid brick wall with a small swimming pool pushed almost off the edge, with one lone fish in the pool. "Descent" pursues the same theme, with one very small fish

trapped in a cubical tunnel, while a black curtain falls

Back on the lighter side, Christina P. Wyatt and Tower Gallery's Joan Bedient go for broke in the realm of enchantment, with Wyatt's "Fantasy in Blue-Green," and Bedient's "Upscale." "Fantasy in Blue-Green" is a swirling confection of beautiful mermaids and seashells, while Bedient continues her theme of magical shoes, this one with silvery scales and a fashionably high heel.





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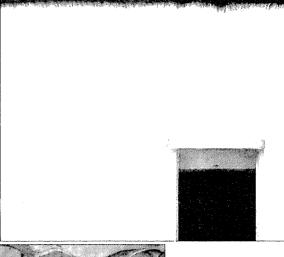
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Above: Yogi Makihani's Extinction

Left:Joan Bedient's Fantasy in Blue-

> Risslat: Place

Far left: Fish by James L. Pickering





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Wednesday Matinee Film Series At Island Cinema

Academy Award Nominees Feb. 5th, 3 p.m., \$4.50 Followed by discussion

- Crows Nest @ 'Tween Waters~Captiva Crab Races-two shows Mondays 66 Decibels—through Jan. 25th Super Bowl Party—Jan. 26th John Salamon—Jan 28th-30th Tanqueray Bay-Jan, 31st & Feb. 1st
- Jacaranda ~ 1223 Periwinkle Tropical Breeze—Friday-Saturday Bohemian Rhapsody w/Marci G. Sunday & Tuesday-Thursday
- Thistle Lodge ~ 2255 West Gulf Chuck Coughlin, piano & vocals Thursday-Sunday
- Beaches ~ Sundial Resort Richie Bartolo, keyboards & vocal Thursday-Saturday Danny Morgan @ the Pool Bar Saturdays, 12-3 p.m.
- **Dolce Vita** ~ 1244 Periwinkle Skip Haynes Black Tie Band—Sunday McCormick & Ventura—Monday McCormick & Moore-Kelly-Tuesday
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- The Island Cow Music for happy hour & evening dining
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- Beauty & the Fire: Romance & Dance Southwest Florida Symphony~418-1500 Jan. 31st & Feb. 1st, \$15-\$50
- The Full Monty Feb. 4th-9th, \$45-\$65 Matinees & evening performances
- Italian-American Festival Feb. 12th, 8 p.m., \$31.50-\$44.50

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Naples Dinner Theatre 1025 Piper Boulevard ~ (239) 514-

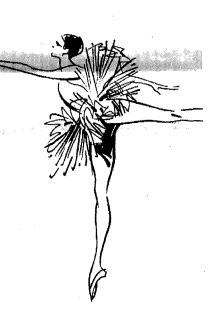
West Side Story Feb. 1st-March 9th, Evenings & \$37.50-\$45

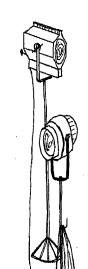
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Philharmonic Center for the Arts 5833 Pelican Bay Boulevard (800) 597-1900

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- Miami City Balle: Princes & Pe Feb. 4th & 5th, 8 p.m., \$46/\$22
- Denyce Graves in Concert Feb. 6th, 8 p.m., \$55
- Rodgers & Hammerstein's Cina Feb. 7th-9th, 8 & 2 p.m., \$31-\$





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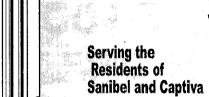
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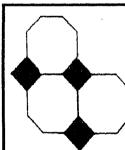
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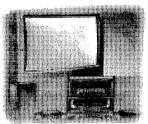
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Thinking out loud with Goz

I am Goz Gosselin, better known on Sanibel for the work I have done with seashells, Goz Fine Shell Art, and my 12 years-or-so involvement with the Annual Sanibel Shell Fair & Show. I write this, however, wearing a different "hat."

1 am the Florida Regional Coordinator of a lay organization of Roman Catholics called Voice of the Faithful - VOTF for short. I am also the local coordinator of a small handful of like-minded Catholics who have come together into an organizational committee. The purpose of this committee is to set up an "informational meeting" to introduce VOTF to greater Fort Myers area Catholics.

Catholicism is in my bones. I was born into it, and expect to die into it as well. When the story of sexual abuse by our priests started to emerge in the media, at first I was shocked,

then angered. "How could this happen in my Church?" was probably one of my first thoughts.

Wanting to turn my anger into something positive, I joined VOTF in Connecticut during this past spring, and became very involved with three local affiliates in New England. Wanting to continue my work with the organization here in Florida, I began sending e-mails to other Southwest Florida Catholics who might be in agreement with me. From those e-mails, emerged an organizational committee of 10 devoted Catholics from various local parishes. We have met several times, and have put together a meeting on Monday, Feb. 10, at 7 p.m. at the Lee Plantation clubhouse where my wife, Terri, and I live. The meeting is intended to introduce attendees to what VOTF is all about and is open to all interested local Catholics. (Lee Plantation is at 10950 Old South Way (just off Pine Ridge Road between Summerlin and Gladiolus.)

Why are we doing this?

 We believe that sexual. abuse by clergy, the treatment of those abused, and the way some bishops dealt with abusers have revealed flaws that require renewal in the human, institutional aspect of our Church.

• We support collaboration among the bishops, other clergy, and the laity in strengthening the unity of our Church.

• We hold that the laity has the dignity, the intelligence, and the responsibility (even the obligation) to assist bishops in trying to discern where God is calling us today and to cooperate in the decision-making processes of the Church in a meaningful way.

Our mission statement

To provide a prayerful voice, attentive to the Spirit, through which the faithful can actively participare in the governance and guidance of the Catholic Church.

Our goals

- 1. To support those who have been abused
- 2. To support priests of integrity
- 3. To support structural change within the

More information on VOTF can be found by accessing the website at WWW.VOTF.ORG. Feel free to call Gosselin at 466-1594 or e-mail him at terriandgoz@prodigy.net with questions.



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