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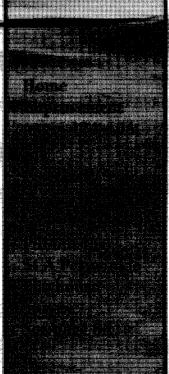
Week of February 14 - 20, 2003

Two Sections

44 Pages

Mozella's Foodworks opens Feb. 28. See page 2A

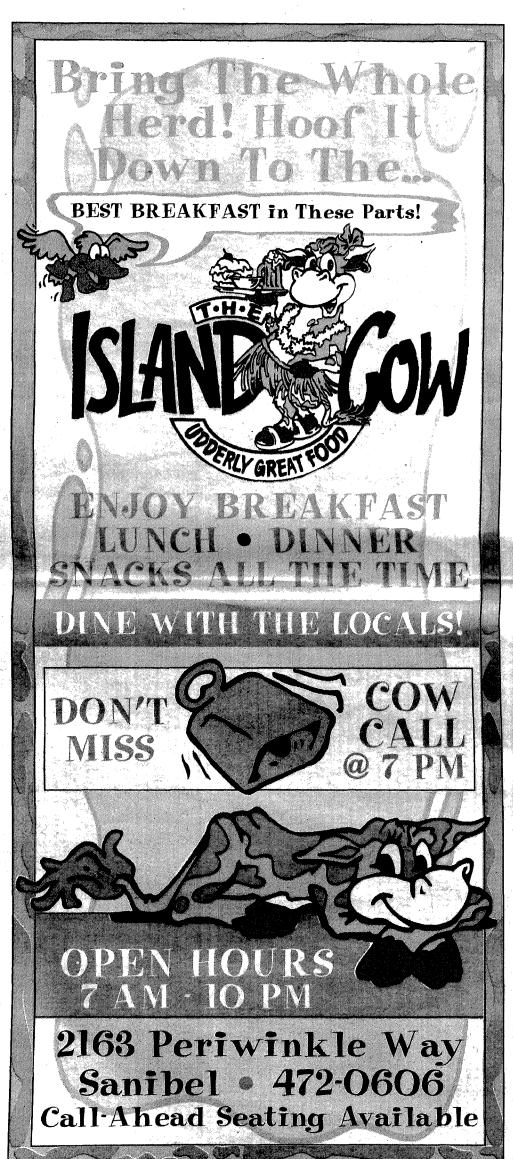
Ted Kappel ar BIG (ARTS) Focusa See page 9A.





RArtist Ikki Matsumoto signing one of the shirts that he designed for the Rotary Club of Sanibel-Captiva's 20th Annual Sanibel Island Arts & Crafts Fair.





Elder Hostel visits Sanibel

Story and photos by Karen Nelson

If you noticed a couple of sleeklooking tour buses on Sanibel in mid-January, chances are they were ferrying Elder Hostel members on an environmental and historical tour

of the island.

Elder Hostel groups have been making day trips to Sanibel for several years and last summer, Elder Hostel Coordinator Charlene Staton, who works through the Center Education of





Edison/Ford Estates, got approval from Elder Hostel for the first week-long trips to Sanibel. Staton met with Sanibel Community Association President Anne Arnoff about the format of the trips and Amoff, wanting "to show off the island,"

Above: Goz Gosselin (right) showing William Cushwa how to make a shell cat. When Goz first came to Shellcrafters, he was seated with Ed Goldstein, who showedhinm how to make a cat. Goz quickly specialized in flowers, and this cat today was the second cat he's ever made in his career. Left: Francis Bailey addressing the group. Below: Hostelers working with Shellcrafters on various projects

agreed to plan an extended tour to include shellcrafting and Sanibel his-

tory components.

The group of 50 travelers that arrived on Jan. 19 was the fourth since Fall 2002 and there is one more group scheduled for the last week in April. Groups arrive on Sunday and depart on Friday, following a Graduation program, when they get a stamp

Elder Hostel, see page 24

Sanibel/Captiva Real Estate Seminar 9:00 AM February 19, 2003 Sanibel Community Center

Topics

- Effects Of Bridge Restrictions On Real Estate
- Putting Real Estate into an IRA

- What's selling on Sanibel/Captiva
 Island Real Estate Appreciation
 How to Save Taxes with a 1031 Exchange
- Problem areas to avoid when purchasing
- Real estate market trends and forecasts

Seminar Speakers Jay Richter

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Dave Owens President Island Financial Services

Program is 60 minutes with O&A No Real Estate agents will be present Sponsored by Coldwell Banker Previews International Limited Seating Call For Reservation 472-3121

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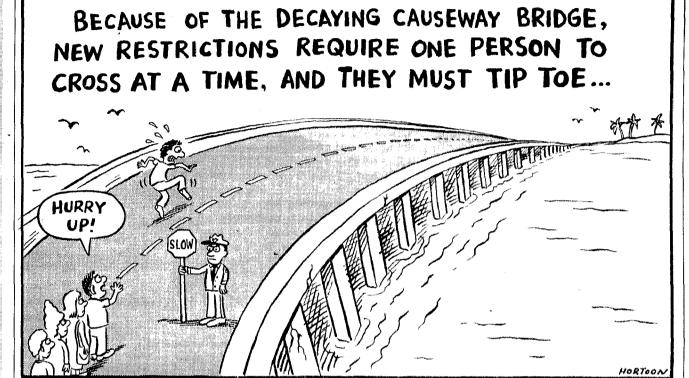
TOO MUCH SUN



Dave Horton



Lee Horton



edical malpractice insurance is edging out the Lmanatee on the endangered species list in Florida and taking many physicians along ith it. There are other factors that threaten the medical business in this state, but this is a major one that merits atention all by itself.

Malpractice insurance is becoming hyper-expensive and scarce because insurers don't want to offer something that turns

out to be a guaranteed loser. To understand this, it helps to consider the very basic element of the insurance business — risk. That's what the business is all about, the risk that something bad might happen and tthe provision of necessary funds if it does. Implicit here is the notion that something bad might not happen — hence the word risk — the uncertainty of the occurrence.

Hurricanes offer a prime example of this notion. There is very little risk about whether or not a hurricane will strike

Florida. There is a pretty fair degree of certainty that one will. Not much risk here 'when'' than ''if'.

That makes it very, tough to insure against because there usually isn't much time to build up the pot before you have to spend it all. The missing ingredient here is what underwriters call "spread of risk." It just doesn't spread well in these parts; instead, it concentrates in financially unappealing ways.

A similar trend has befallen medical malpractice insurance - not much "if" and a whole lotta "when."

RENNY

SEVERANCE

Executive Editor

Many decades ago a similar problem arose in America's workplaces. Employees were losing body parts to dangerous machinery; they were developing illnesses from the stuff they had to work with, and there wasn't much of a coordinated effort to make employers take notice and improve safety.

Then some bright lawyers started suing

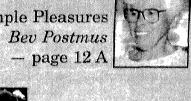
the employers on behalf of these injured and neglected employees - rightly so. The employees were being hurt and no one seemed to care or take responsibility

As these suits became increasingly successful the whole idea threatened to reach epidemic proportions. Presto invented the idea of Workers Compensation insurance. It was basically an agreement between employers and employees that removed the notion of fault or negligence on the part of the employer in exchange for a guarantee to the employee that he or she would have medical bills paid and some lost wages protected due to an injury on the job, regardless of who might be at fault.

Suddenly, a scary situation not only became manageable, it actually improved. Mechanisms were developed to inspect the workplace and make it safer. The employer had an incentive to take a more active interest in safety, and the workers got some much needed protection. Everybody won.

Malpractice insurance is headed in much the same direction. Sleepless, hungry COLUMNISTS

Simple Pleasures Bev Postmus





The Metastatic Life $Lisa\ Pierot$ — page 5 A

Jazz at Schein Harold Lieberman — page 4 B





Center Stage Marsha Wagner - page 2 B

lawyers have managed to remove the element of risk or uncertainty from this type of coverage through success in the courtroom As a result, eveyone stands to lose. The doc tors are leaving and we won't be able to get treatment and the lawyers will lose plain-

But like Workers Compensation and unlike hurricanes, there is something that can be done. There is plenty of room here to work out a similar agreement between doctors and patients to remove what has become a quite artificial assessment of fault or negligence in exchange for some sort of managed treatment and reasonable compensation. Too often, winning a malpractice suit bears a striking resemblance to winning a lottery. It ain't right, and it will soon take down the entire system.

So, let's fix it. Take it out of the courtroom, back into the hospital and set up a system where we can all win - except maybe the lawyers. The patients can be protected and, who knows? maybe we get improved medical care out it, too.



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HAPPENINGS

Effective Feb. 13, permitted Florida Recycling trucks started making commercial rounds (including condominiums) between 1 and 5 a.m.

Costa Rica Cruise preview

You are invited to the Sanibel-Captiva Conservation Foundation on February 19th at 6pm for cocktails, hors d'oeuvres and a multimedia presentation sponsored by Clipper Cruises. Dr. Jerry Jackson, Whitaker Eminent Scholar in Science and host of Public Radio's "With the Wild Things," shares his impressive slides and vivacious commentary from his recent cruise to Costa Rica. This same nine-day cruise, The Natural Treasures of Costa Rica & the Darien Jungle, plus the Panama Canal on December 4, 2003 with be the Foundations's Signature Cruise for members and friends alike. Whether you are interested in seeing the natural wonders of Costa Rica or are considering joining us on the cruise this year, you will want to attend this cocktail party.
Clipper Cruises has also generously

Clipper Cruises has also generously donated this trip for two to the annual SCCF Tennis Tournament, which will be held the first weekend in April. The trip will be sold as part of that event's silent auction, which benefits the operating budget

"Costa Rica", the "rich coast" got its name from the gold worn by natives when they were first seen by Europeans centuries ago. Today we recognize a different kind of richness in Costa Rica, a tremendous diversity of life protected by refuges and National Parks to a greater

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extent than any other country. Join us for an intimate view of the natural treasures of refuges and parks along Costa Rica's rugged Pacific coast.

To further support the Conservation Foundation, Clipper is including the 3 day/2 night Gamboa Rain Forest Resort Optional Extension, a \$370 per person value, at no additional cost. If you are interested in other INTRAV/Clipper adventures, the Clipper representative will be there to answer questions and provide you with information on other trips. Or you can stop by the Foundation any time and look at all the brochures.

Call 472-2329 for reservations as seating in the SCCF Nature Center is limited.

50+ Fun in the Sun Singles

50+ Fun in the Sun celebrated its fifth anniversary in January. This active and growing group organizes outings, dinners, trips, games, dances and get-togethers, planned for single men and women 50 years and older. Meetings begin with a social hour at 3 p.m., followed by a 4 p.m. meeting and then many club members then go out to dinner at a selected restaurant. The group meets on the third Sunday of each month at Southwest Regional Hospital's Community Auditorium, located at 3945 Fowler Street in Fort Myers. For more information, call Sally Stratton at 437-3210,

Mozella's Foodworks opens Feb. 28 Great Island Take-Out & Catering

by Nancy Santeusanio Special to The Islander

Caterer Mozella Jordan, long an island favorite, has gone public. On Friday, Feb. 28, she's celebrating the Grand Opening of her new take-out deli, Mozella's Foodworks, on Palm Ridge Road, serving breakfast, lunch and dinner.

Bright purple doors welcome you to Mozella's Foodworks. Mozella's catering business on the islands has grown strictly by word of mouth, so those in the know will be delighted to learn that you can now get her great cooking "to go" (and, of course, she will continue to cater). "For the past 30 years I've gotten to know so many families, their children and grandchildren, and I've fed them all," notes Mozella.

Son James — better known as Jim Jordan, a planner with the Sanibel Planning Board — is the founder, developer and coordinator of Mozella's Foodworks. In a highly deserved tribute to his mother, Jim explained, "This is a fulfillment of her dreams and reputation and it's a legacy that she can pass on to her children. She has always wanted a place to hang out her shingle. Working from her home has been very difficult and this gives her a base. Before she had to take parties by reservation only and on a limited basis. We want to be a busi-

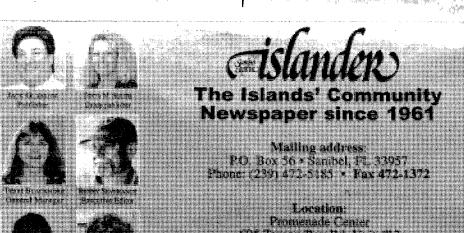


Mozella, Jim and Marguerite Jordan, standing by the purple doors of Mozella's Foodworks, which will open on Feb. 28.

ness that fulfills a need on the island and to make people's lives more comfortable with high quality, consistent and affordable take-out and catering,"

Mozella is the executive chef and coowner with Jim and his wife, Marguerite. Jim will continue as overseer and Marguerite, with her extensive experience in retailing and in the restaurant business, will manage the daily operations. Quality, consistency and affordability are the three keys to Mozella's Foodworks. Notes Marguerite, "Mozella brings the quality—and the consistency, which is equally important. If Mozella has maintained

Mozella, see page 22



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THE METASTATIC LIFE

"It's times like these you learn to live again." — The Foo Fighters

I thas occurred to me more and more lately that I derive a large amount of sustenance from people who started

out as fans of the column but became, over time, very dear and trusted friends. This, in spite of the fact that I wouldn't be able to pick a majority of them out in a room full of themselves and me.

There is my dear friend Renee who lives in South Africa with her true love, Brian. She writes of her garden that she made for him while he was away working in Ireland for

many long months. She tells me of her dogs and her life. She tells me she has absolute faith in me and a strong conviction that I will be fine. She wrote recently "Shall I tell you about the dogs or the garden for Brian which is looking like a little paradise? Should I tell you that I pray for you more and more and feel closer and closer? Should I tell you that I looked at your guest book today and it has grown phenomenally? Should I tell you that there are people who love you who will never get to meet you because geographically it is virtually impossible? You make a difference - every day to so many people. Should I tell you how few people manage that in an entire life

There is my friend John who is an amazing photographer and who sends me the most breathtaking close-ups of butter-flies because he knows about my butter-fly gardens. I have them framed and hanging on the wall in my living room.

There is Marsha who fights the demons of Scleroderma, a horrible, debilitating and incurable disease. She absolutely glows with positive and happy thoughts and deeds. In spite of all she has

to endure, she has kept in close touch with me and with my mother. Every time I hear from Marsha, my day shines a little brighter because of it.

There is Ron, a minister who lifts me up in prayer to his congregation and writes me with words of encouragement.

He tells me my writing is changing lives in a positive way, that God has plans for me. And I believe him.

And then there are the women. Women who are engaged in their own cancer battles. Women who write to me and share their innermost thoughts and fears and always, always thank me for my writing. I tell them over and over again that it is I who am indebted

to them for their strength and their kind-

When Columbia blew up last weekend I felt myself pulled back in time to the Challenger explosion. I was at the movies when it happened seeing "The Color Purple". Engaged to be married, I thought my life was mapped out, secure, tied up neatly with a bow. There had been no cancer yet, no hardships. How very different my life turned out to be and how much better than I could ever have imagined.

These gifts of friendship would never have occurred if all the hardships hadn't preceded them. The life I thought I would lead then now seems dull and ordinary in comparison to the live I have.

I know the future is uncertain. I think of those astronauts and the suddenness of their passing. I grieve for their family and friends. And as I do so, I am reminded that life is so precious and it is the love of friends and family that make it worth living, worth fighting to stay alive. I am so thankful that my life is so richly blessed with friends and family. I am so fortunate, so incredibly lucky. Until next week...



Lica Pioro

Florida Shore & Beach Preservation Association meets Feb. 21

The next meeting of the Florida Shore & Beach Preservation Association will be on Friday, Feb. 21 at 3 p.m. at the Sanibel Community House.

Prostate Cancer Support Group meets Feb. 19

Speaker Dr. Anthony Scalzo will speak on Prostate Cancer Research, New Treatment Methods when the group meets on Wednesday, Feb. 19 from 5:30 to 7 p.m. at the Patty Berg Cancer Center at Southwest Florida Regional Medical Center. There will be a video tape from the Syracuse, New York Man-to-Man Group that was taped on Sept. 26, 2002 and facilitating the meeting will be Carlo Lane, Rod Alexander and Leland Henemeyer. The group will meet in the 3 South Conference Room.

Parents Without Partners

Parents Without Partners provides dances, trips, discussion groups and parties for single parents and/or grandparents. PWP meets the first and third Wednesday of each month at 7 p.m. at the Zion Lutheran Church, located at 7401 Winkler Road in Fort Myers. For information, call 458-1266. On Feb. 15, there will be an Installation Dinner and Dance, with each bar at 6:30 p.m. and dinner at 7:30 p.m. Dinner is \$25.00 and entertainment will be provided by Song N. Sax. Call Rose at 549-1271.

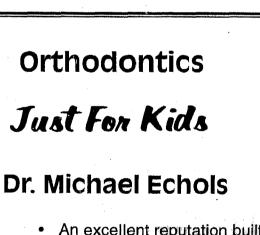
ATM Scam Making Appearance Nationally

The Lee County Sheriff's Office Crime Prevention Unit wants to make Lee County residents aware of an ATM scam that is appearing in other areas of the country and may pop up here. Presently, we have no reports of this happening locally but are making citizens aware of the scam and how to recognize it.

There are many variations of this scam. Thieves have been known to insert a thin clear, rigid plastic "sleeve' into an ATM's card slot. When a customer inserts a card, the machine can't read the strip and keeps prompting for a pin number. The frustrated customer, unable to retrieve the card, eventually leaves, thinking the machine has captured the card. Nearby thieves then remove the plastic sleeve complete with card, and empty the account.

Now there's a way to avoid this scam: Run your finger along the card slot before you put your card in. The sleeve has a couple of tiny prongs that the thieves use to take it out of the slot. A customer will be able to feel the prongs and can alert the bank.

Citizens can call the Lee County Sheriffs Office to report if they experience this scam. If your group would like a crime prevention presentation about protecting yourself from Consand Scams, call the Community Outreach Unit to schedule a presentation from one of Lee County Sheriffs Office Crime Prevention Specialists

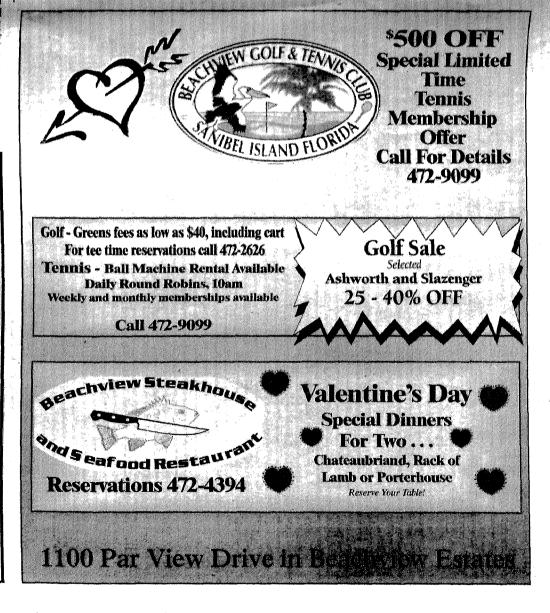




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OBITUARY

Gordon Rex Pennington

Gordon Pennington, a long-time resident of St. Louis, Mo., died Friday, Feb. 7, 2003, at his home on Sanibel. He

Born Feb. 21, 1929 in Chickasaw County, Iowa to the late Dewey and Audrey (Gillsbeck) Pennington and raised on the family farm near Bassett, Iowa, at age 16, he entered Iowa State, receiving his Bachelor's in Civil Engineering when he was 20. He was drafted into the Army during the Korean War and was stationed in Alaska where he did land surveys for the Post Engineering branch of the Signal Corps' Alaska Communications Systems. He served in the army for three years.

Pennington married his college sweetheart, Jacqueline Anne Morrison, in December 1951. Four years later they relocated to St. Louis where they would raise their children — Tim, Carla, Mark and Andy. Also in 1955 he joined Sverdrup & Parcel as a civil engineer, the start of a 38-year career, retiring from the company in May, 1994 with the nickname of "Mr. Transportation." He worked on many bridges around the world but is especially known for his work on the 17-mile-long Chesapeake Bay Bridge Tunnel project which opened to traffic in 1964.

Pennington was a member of Webster Hills United Methodist Church for 48 years, served with the Boy Scouts of

America at Post 302—Webster United Methodist Church as a Cub Master and Explorer Leader.

Survivors include his beloved wife of 51 years, Jacqueline; his mother-in-law, Mary Morrison, of Marion, Ill.; a sister, Joyce Cavanaugh and her husband, Jim, of Charles City, IA.; and his sister-inlaw, Sally Rittenhouse of Pine, Ariz. His children also survive him: three sons — Dr. Tim Pennington and his wife, Catherine, of Kirkwood, Mo., Mark and his wife, Jane, of Graceville, Fla., and Andy and his wife, Mica, of Kirkwood, Mo.; his daughter, Carla Duffey and her husband, Bob, also of Kirkwood; eight grandchildren — Robyn Duffey, Kristopher Logsdon, Lea Jasper, Holly Pennington, Colin Pennington, Jonathan Duffey, Whitney Pennington and Madison Duffey; and one great-grand-child, Jo Marie Jasper, as well nieces, nephews, cousins and many friends.

A memorial service was held at the Sanibel Congregational United Church of Christ on Tuesday. There will also be a service at Webster Hills United Methodist Church (Webster Groves, Mo.) at 2 pm this Sunday, Feb. 16, with a reception following. Pennington's final resting place will be Jefferson Barracks National Cemetery in St. Louis. Memorial contributions may be to either the Sanibel Congregational Church or to the Sanibel-Captiva Conservation Foundation, 3333 Sanibel-Captiva Road, Sanibel 33957.

Ninth Annual Southwest Florida Castnet Rodeo Feb. 15 Don't miss this grand island tradition Refreshments are available (no alcohol

at the Bait Box on Sanibel — the Castnet Rodeo!

If you've never tried your hand at castnetting, there are free lessons and

demonstrations from 8 to 9:30 a.m. At 10 a.m. the Kid's Competition begins and at 1 p.m. the Adult Competition begins. First Prize in the Adult Division is \$500 cash and prizes are pending for second to fifth place winners plus the top female scorer.

For the kids, all contestants must be under 16 years and there is no registration fee. There are two divisions for kids (determined by size and age) and there will be prizes for first, second and third place winners plus prizes will be given to all entrants.

For adults, pre-registration is \$25 and registration on Feb. 15 is \$35. Fishing Seminar.

permitted).

The Southwest Florida Castnet Rodeo is sponsored by Betts. For more information, call the Bait Box at 472-1618.



Ralph Woodring and Robin Ramming of the Bait Box showing Sanibel School sixth graders how to castnet. The November 2002 outing was part of a Responsible

Sanibel School Volunteer School Thunderbird Fundraiser Committee Feb. 13

Volunteers are invited to attend the Volunteer Appreciation Breakfast and Capital Campaign Kickoff. The program will consist of a delicious breakfast, songs of appreciation by students and praises of gratitude from staff. Since volunteers are vital, the Volunteer Appreciation Breakfast will coincide with the Capital Campaign Kickoff. The breakfast and kickoff will be on Thursday, Feb. 13 beginning at 9:30 a.m. The breakfast will be

followed by The Sanibel School's "Groundbreaking" Ceremony at 10:30 a.m. at the Bus Loop.

Community Foundation forms speakers bureau

The Community Foundation of Sanibel-Captiva is pleased to announce the formation of a Speakers Bureau. Foundation Directors and management are available to speak to civic clubs and groups on a variety of topics including charitable giving, planned giving, wor ing with professional advisors, local community needs, and trends in philan-

The Foundation, established in 2000, is a charitable organization that administers over 15 endowed funds to solve community problems and to improve the lives of people working or residing on the Islands. For more information about the Speakers Bureau, or to schedule a presentation, please contact Diane Connell at 239/274-5900.

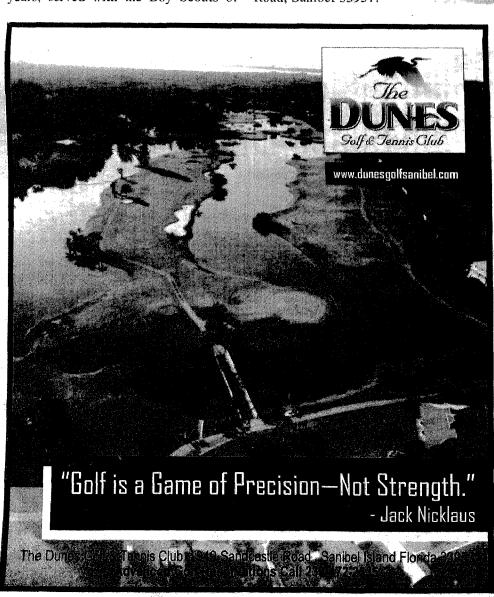
The Sanibel School Fund Thunderbird Fundraiser Committee will be meeting every Wednesday 9:30 a.m. at Bank Of the Islands. Volunteers needed. Please come and join the excitement! All funds from The 2003 Thunderbird Fundraiser pays for a full-time teaching position benefiting kindergarten through eighth grade students. Call Betsy Ventura at 472-3717 with any questions or to volunteer.

DAR Heritage Workshop

The Estero Island Chapter of the National Society Daughters of the American Revolution invites you to attend a Lineage Workshop on Saturday, March 8 from 10 am to 2 pm. It will be held at the Knights of Columbus Hall, 1901 Park Meadows Drive in Fort Myers.

While many have heard from parents, grandparents and great-grandparents that they qualify for membership in the Daughters of the American Revolution [DAR], the process of sorting through a box of family can be daunting. If your link to the past is just a box of papers, passed on down by family members, why not take this opportunity to trace your lineage to a Patriot of the American Revolution.

Guides will be available to examine your collection of birth, death and marriage certificates, census records, court documents and other holdings and help you along the process of applying for membership in DAR. Just bring your collection and a bag lunch. There is no charge, but please pre-register so that a Chapter member guide will be available for the day. Contact Nancy Fisk at 239-437-1039.



SERVICE CLUBS

Tired of Manatees

By Bob Wimbush

When it comes to Manatees, things get curiouser and curiouser, but it is the federal government, well primed with "Save the Manatees" money, lawyers and influence, according to John Kinney, who will be playing the red queen and screaming "off with their heads." And so it continues. Both sides trying to out-alarm the other. Each, it appears to this writer, is pursuing an agenda in place of facts. And without seeming to demean our speaker—who is obviously sincere in his efforts, and like the other side believes everything he says—the whole thing is so stupid I'd rather not report it.



Speaker John Kinney

Save the Manatees claims manaendangered. The other side says there are than more ever. Studies, which Save the Manatees ignores (or sometimes disavows depending convenient),

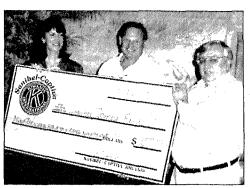
support a contrary conclusion — sometimes. If manatee numbers are increasing, neither side is celebrating, Both would be out of business.

Save the Manatees-sponsored legislation would have you believe that docks are the greatest hazard manatees face, and Standing Watch would argue it is starvation— because there are so many they have depleted the sea grasses that provide their food, and are now gnawing on mangroves. Porter Goss, taking time off from our less significant war with Iraq, was quoted saying things are going too far, and he's right. Reason and reasonability are no longer factors.

Save the Manatees would argue that boats are a major killer. Standing Watch counters that only about 25% of manatee deaths involve boats, and many of those animals are old and slow and, like elephants are headed off to die anyway. No one seems to know how many the area will support, and, since it doesn't fit either agenda, neither regards manatees' increasing numbers as a good thing. What is this about?

Looking somewhat like manatees themselves, Stan Kucaba, Tom Louwers, and Don Czech welcome new member Bob Chaney (he's the tall one).





Kiwanis presents over \$9,000 to the Sanibel School Fund. Barbara Von Harten accepts.

Cape Coral is reports that the dock moratorium is killing real estate, but Standing Watch reports none of the recorded manatee deaths has occurred in Cape Coral. About the only thing the two sides agree on is propeller guards, and neither likes them. Save the Manatees wants boats restricted, but by confining boats to the deep water has concentrated migrating manatees and boats in the same channels, dramatically increasing the chances of collision. Both sides claim to be using good science, but is either is using good sense?

It does appear to Kinney that there will be a five-year dock building moratorium from Tampa to the Keys, and it does look as though speed limits will be enacted which will make it take 3 hours to run down the river, but who really knows? Kinney reports the feds will add a whole bunch of additional law enforcers in the river and that a stop will cost \$150 and a felony rap.

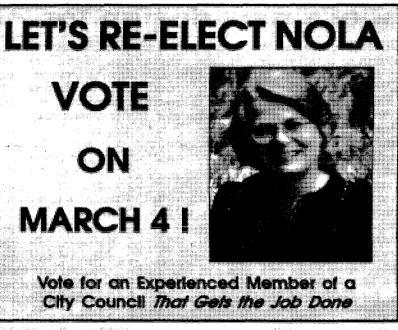
A felony conviction means you can't vote. A federal effort to disenfranchise boaters? Scare tactics or fact? Who knows? This is a big bomb if it drops. Is press bias keeping this secret? What's their agenda (if they have one)? Even the Power Squadron declines comment according to Kinney. Too controversial. Simply too confusing and of too little consequence for this non-boater.

It is this writer's opinion that both sides have been behaving so stupidly for so long (and now the Fish and Wildlife Service is involved) that we should all be ready for anything and surprised by nothing. Even the idea that we should educate boaters about manatees is going to depend on who's teaching. And life goes on.

Kiwanis has reiterated their longstanding policy and will not allow candidates for office to speak at our meetings. I can't imagine Brownie remaining silent, but it is worth a smile. Will we be bereft

> of intelligent conversation until after the election? How will we know? Will we miss it?

Dick Muench contributed \$5 for mentioning the Lions Spaghetti Dinner at SCA's service club mixer last week.... Twenty-nine years of perfect attendance and he still hasn't got it right. For those of you that do have it right, the KIWANIS Spaghetti Dinner is February 22nd. Another great time brought to you by the zany crew you've been reading about.



Keep Sanibel Focused On A Positive Future

"Those 'visionary land use policies' that Nola is always defending make Sanibel different from the rest of Florida and will keep it a highly desirable and unique place to live."

- Linda Gornick

"I ran for a seat on City Council at the same time Nola did in 1998. I voted for her then and I'm going to vote for her again."

- Jon Liljequist

"Nola doesn't just love Sanibel's environment --- she understands it."

- Bill Wollschlager

"Nola has no bias and is more interested in the right decisions than in pleasing any special interest group,"

- Henry Glissman

"She has a 'can-do' attitude, a commitment to selfless public service, a knack for consensus building, and a willingness to give her time and talents to this community in many ways."

- Darla Letourneau

"She is the best kind of leader - she brings people together to accomplish positive things for our island."

- Barbara Cooley

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SCHOOL NEWS

Architect lays out the Sanibel School's new design for PTA

By Michael Hannan Staff Writer

Last Thursday, Jack Williams, Jr. of Harvard, Jolly, Cleese and Toppe — architects for the Sanibel School — presented the firm's plans for the new school addition to Sanibel's PTA.

The design calls for two loops in front

of the school: one for busses and the other for parents to queue up to drop off or pick up their children.

The drop-off areas as well as the walkways around the new buildings will be canopied. The new buildings themselves will be located east of the current buildings. The one nearest the drop-offs will house the administrative offices and the specialty classes: Middle School classes will be behind that building,

and the art building will be off to the right. Classrooms will continue to be arranged in paired grades.

There will be a courtyard in the center of the three new buildings, which will incorporate ramps and stairs for transition between buildings. The courtyard will be raised and feature a new storm line to facilitate drainage. The current design

does allow for the opportunity of future development.

The improvements will also include modifications to the existing building, essentially replacing the mechanical systems. The air conditioning will continue to be bard units rather than a centralized system with duct work. "We were trying to strike a balance here between noise and

cost," said Williams, but he added "the new units will be much quieter than the older

Designing the project, said Williams, was like playing with a Rubik's Cube: you keep trying options until you find the best design that takes into consideration maximum square footage, space needs, funding, and district standards.

"Even though Sanibel is a safe environment,"

Williams, "we paid close attention to security, striking a campus balance between safety and a non-threatening environment." We will use a railing system of security gates, and drop-offs that allow the younger children to go directly from the buses into their classrooms. Finally, the administrative offices will be located at the front center of the design does not allow for outside lunches but to facilitate campus-entry visibility.



Jack Williams

Letter to the editor

A gym? - Why not?

The Sanibel School is going to have some additions made to it. The school, contrary to some people's feelings,

needs a gym.

As a volunteer coach this year for the school basketball team, it is quite evident we need a gym where kids that have a real desire to pursue a future in high school can practice more than once

a week, like all of the teams we play.

There are kids that really want to play, but they can't get into it because [they] have to share the gym with every-

We have played a schedule against teams that have blown us away. Why? They practice in their own gyms every

Both teams, girls and boys, suffer because there is no place to really enhance their game. As a result of not being able to practice daily, they not only do not develop their skills, they find other things to do.

They skateboard all around the island, they skate at private businesses like the banks, 7-11 and elsewhere.

If we want to help our kids, they need a gym of their own. To share, not only

for basketball, but also with other

One of the problems it seems, is that a gym costs too much! It doesn't need airconditioning, or anything else. It just needs to be a gym.

When you are playing sports inside, you expect to sweat. We have kids on this island that have talent, they just can't develop it because they can't practice everyday and be helped by people that can help them with the knowledge

that we have about the sports we teach.

My personal opinion is a gym should be built. Maybe individuals that are making the decisions will not be involved in one, two or ten years from now. But our kids will be around for years to comeand they deserve to be able to pursue their dreams.

When our children leave this island, they are in for a rude awakening if they can't keep up with the pace.

Please! A gym is needed so that kids can at least have a chance to succeed.

> George Patterson Sanibel School Volunteer Coach

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The Sanibel Community ne community as it works toward re-opening its theatre across the street from the Community House. This

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or Fax to 472-1372

Coming up at BIG ARTS FO

Ted Koppel to speak on Feb. 18

Ted Koppel

Ted Koppel, internationally known invitation. Fortunately for us, particularanchor and managing editor of Nightline,

as part of the FORUM AT BIG ARTS on Tuesday, February 18 at 7:30 p.m. at BIG ARTS.

Mr. Koppel is a 39 year veteran of ABC News and was named anchor of Nightline when the broadcast was introduced in March 1980. In this role, Mr. Koppel is the principal on-air reporter and interviewer for televisionís first late night network news program.

Now in its 23rd year Nightline is still considered

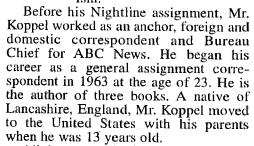
one of the finest innovations in broadcast news. Mr. Koppel has been awarded every major broadcasting award including 37 Emmy Awards, 6 Peabody Awards, ten duPont-Columbia Awards, nine Overseas Press Club Awards, two Polk Awards and two Sigma Delta Chi Awards, the highest honor bestowed for public service by the Society of Professional Journalists.

"We are thrilled that Ted Koppel has found time to be part of the FORUM AT BIG ARTS and to speak to a local audience," said Dick Wright, FORUM chairman. "We have been in discussion with him for some time in the hopes that his schedule would permit him to accept our

ly in these perilous times, he was able to will speak to a Sanibel-Captiva audience find time to fit us into his calendar. What

a marvelous opportunity for us on Sanibel and Captiva to be able to hear Mr. Koppel's insights concerning these difficult times in our nation's history. Mr. Koppel has been named a journalist par excellence by his peers.'

The Wall Street Journal has called him the preeminent TV interviewer in America. The Los Angeles Times refers to him as the undisputed reigning lion of tough TV interview journalism.



All lectures will begin at 7:30 PM and be held at BIG ARTS, 900 Dunlop Road on Sanibel. Following the lecture will be questions from the audience and a reception with refreshments and to meet the speakers. Tickets are \$15, Call BIG ARTS (239) 395-0900.

Gomez-Ibanez on Privatization on Feb. 23

Professor Jose Gomez-Ibanez, a distinguished Harvard Scholar and internationally known authority on privatization, will be the

speaker for the next FORUM at BIG ARTS presentation. He will raise the question and discuss "Is Privatization Here to Stay or is There a Backlash?" on Sunday, Feb. 23, at 7:30 p.m. in Schein Hall.

"His subject is both provocative and timely," noted Dick Wright, chairman of the series. "Privatization is not automatically accepted as a goal of the international economic community. It is currently being questioned by many noted econo-

mists and out guest will present both the pros and the cons. We look forward to hearing Professor Gomez-Ibanez's insights on this

Gomez-Ibanez points out in his writings that privatization has been a cornerstone of the "Washington Consensus" pushed by the World Bank and the U.S. government for the past two decades. In recent years, however, he has noted a backlash developing which has the potential to affect public policy and governments, not only in developing countries, but in the U.S. as well. He will discuss the effects of this shift on U.S. domestic and foreign policy.

As the Derek Bok Professor of Public Policy & Urban Planning at Harvard, Gomez-Ibanez's research interests are primarily in the areas of transportation policy and urban development, privatization and regulation. In addition to his academic

career, he has served as consultant for a wide variety of public agencies and governments and authored many books and publications on these subjects. Among his writings is the widely acclaimed book Going Private: The International Experience with Transport Privatization which he coauthored with John R. Meyer, an award-winning retired Harvard professor who lives on

Sanibel. The Distinguished Scholar Lecture series, an exciting new venture for Sanibel, Captiva and BIG ARTS, is a seven-part series featuring internationally known speakers covering a wide range of subjects concerning world affairs. The final three speakers are Marvin Kalb on The Middle East and Asia (March 1); Lawrence Davidson on The World Economy, Light at the End of the Tunnel? (March 17); and Sen. Richard Lugar on Foreign Policy in a

Dangerous World (April 15). All lectures begin at 7:30 p.m. Following the lecture will be questions from the audience and a reception sponsored by the Island Cow. Tickets for each lecture are \$15. For more information and tickets, call BIG ARTS at 395-0900.



Gomez-Ibanez

STEVE "HE'S EVERYWHERE" BROWN

R O W



HERE, THERE & EVERYWHERE A Candidate Committed to His Community

COMMENTARY

The Lord lifts up the bowed down...

A look back:

It's the morning in January on which I face three hours of retina surgery. Before heading to the hospital, I take the garbage out, walk the dog — and stop to have a long look at a spectacular Sanibel sunrise. I won't forget the pastels, the beauty, the magnificence.



Donald Fishburne

The surgery itself — to repair retinal tears and a serious detachment in my left eye - goes well, and I was conscious and attentive to a good bit of it. The recovery phase is longer and perhaps more trying.

Day one after the surgery

The nurse breaks the news that two planned airplane trips are not going to happen: no flying for a couple of months. A medic-alert bracelet warns this "could result in blindness." I joke that I won't be trying scuba diving anytime soon. The nurse doesn't smile.

The surgeon announces that "We have a good chance" of restoring some vision in the damaged eye. Strangely, I had assumed this. Before surgery, because of a self-made amalgamation of pride, misplaced hope, and denial, I had put off a rush to the doctor when symptoms appeared. By the time I got to the hospital to be prepped for surgery, I could see virtually nothing out of the eye. Friends had said, "Do what the doctor says or you could lose sight in that eye.'

But it was not 'til the day after surgery that it dawned on me (thick-headed as I am) I had already lost sight in the eye... what we were working on was the restoration of sight. Without modern medicine, there was no hope of recovery outside of a Class-A, capital-M Miracle. And so, my wife and I prayed that a minor miracle would come through God's grace and the healing arts, and at the hands of the young surgeon. We were at peace about the whole venture, as my wife and others prayed me into the hands of God and the surgeon.

But peace or no peace, being grounded for a week or so has its own peculiar routines and indignities: staying in bed most of the time, drinking coffee (and everything else) through a straw while looking down, resetting the laptop computer's screen for

bigger type (I can see the screen while looking down at the floor — the "prime directive" after the first few days post-op), limiting time on the Internet and reading e-mail to 10 minutes a day. Getting used to the idea of a reduced schedule for a period of weeks and months — just when I had hoped to catch up from being behind a week in some things and months in others.

Along the way I realized I was discovering the difference, in the order of seriousness and magnitude, between cataract surgery and the complex repair of the retina. Cataract surgery a year ago — at age 50 - gave me a clarity of vision in my left eye I had not known since I got driving glasses at the age of 15. Lots of people on the islands know that feeling after cataract surgery. Losing clear sight in that eye now is a bummer, but the restoration of some of that sight, if it comes, will be especially welcome.

Happy consequences of being under house arrest include...

Cherishing old-fashioned notes and cards, as well as the assurances of prayers. Appreciating simple jokes.

Having a friend call from California to say, "Tell me when you want me there to help and I'll be there.

Taking the time I have on my hands to 'pray my way through'' the Lenten and Easter sections of the Hymnal, to listen to loaned tapes and CDs with simple stories and profound spiritual growth resources, and to sit in the dark in "centering prayer," listening for God.

On the fourth day after surgery I can see enough out of my repaired eye to count the fingers on my hand, inches before my face. This is a big deal! More than a few readers have had a similar experience. And I couldn't feel sorry for myself: I was able to spend a few minutes sitting (face down) in the sun on the warm porch, listening to my old dog sitting at my feet, growling softly at an egret as it made its way through the yard. If one has to be confined to quarters in the winter, Sanibel isn't a bad place to be!

For someone who loves to look at the sky and the sea, and who likes to think of himself as being younger than he is (don't you?), it's tough to stay face down in bed and to spend the few moments allowed on my feet looking only at the floor.

For someone who normally sees dozens or hundreds of people a day, there are some lonely moments — the doctor has forbidden visitors, and I'm feeling too disoriented to have visitors. It's hard not to be able to look people in the eyes!

For someone who always says a prayer

as I leave after visiting someone in the hospital or sick bed, it's hard to be the one not walking out and on to the next opportunity of the day. It's tough to be the one left behind, I am reminded, and I need to be more conscious of that every time I leave someone in a hospital bed or in weakness or mourning. Many people face much tougher situations day after day.

My few days of confinement and blindness in that one eye reminded me of Saint Paul and his three days of blindness. When his eyes were opened he had a new name, a new vocation, a new commitment, a new

faith - a new life.

The last time I had a retina problem six or eight years ago (nothing compared to this one), I was led to make some changes in how I live my life. This week has given me the opportunity to consider another "midcourse correction," and for that I am grateful. I'm grateful, too, for the prayers of those who care, for my family and my faith community, and for the Spirit of God who is always present.

I am grateful most of all to God who opens the eyes of our faith and enlightens our hearts, minds, and spirits, no matter what happens to our bodies. I recall the Gospel stories of the fulfillment of prophecy: Jesus restored the sight of many. I hear afresh the song of the psalmist: "The Lord gives sight to the blind, the Lord lifts up those who are bowed down, the Lordloves the righteous." I'm not feeling any more righteous, but I know a bit more about being bowed down. Some Christians and other people of faith prostrate themselves before the Lord in prayer, flat and face down, from time to time. Some Episcopal clergy do this on the day they are ordained. I didn't; now I have.

Some more general learnings:

Every 10 years or so we are reminded that we are not invincible — that no one is bulletproof. We are dependent on God and on each other, always and everywhere.

And the truth of the matter is that the whole ordeal of weakness is harder on the caregiver than on the patient — whether the patient is dealing with issues of sight, orthopedics, memory loss, or other illnesses and procedures. In the case of my family, my wife Sarah had to put up with me being relatively helpless — as well as to carry on with the normal demands of caring for and encouraging a 13-year-old daughter, a 16year-old son and a 13-year-old dog.

So, the next time you read a newspaper column, thank God you can. The next time you take out the garbage can, look up! The next time you're stuck on the causeway, take a deep breath. The next time you see someone with a limp, or a tentative step, or a bit of faltering speech, say a prayer of

encouragement — for the one coping with the weakness — and for the ones caring for him or her.

Donald Fishburne is the rector of St. Michael and All Angels Episcopal Church

Junque & Treasure Sale on March 1

Islanders and visitors, don't miss the once-a-year Junque and Treasure Sale on Saturday, March 1 at the Sanibel Congregational Church, 2050 Periwinkle Way. You'll find clothing, jewelry, dishes, household goods, furniture, electronics, books and of course, outstanding treasures.

The sale runs from 8 a.m. to 1 p.m. There will be ample parking and free admission. All proceeds go to the church's many benevolence programs.

The Junque and Treasure Sale is an activity of the Sanibel Congregational Women in Mission (SCWIM). Nancy Strayer is the chair. Marion Britz, Gini Arthur, June McKinnell, Doris Weaver and Mia Burns assist her. Bill Fisher, George McKinnell and Bob Wiggins make sure all electric and electronics are in working order. For further information, call the church office at 472-0497

St. Isabel Women's Guild to meet Feb. 25

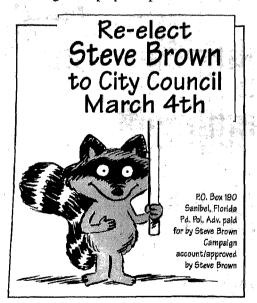
The St. Isabel Women's Guild will hold their monthly meeting on Tuesday, Feb. 25 at 9:30 a.m. in the Church Hall

After the business meeting, the guest speaker will be Jennifer Benton, Executive Director of ACT Counseling & Treatment Center.

Jennifer will share with our ladies the work that is being done at the center to end domestic abuse.

Baskets were distributed at the January meeting for the guild members to fill with personal care items for those who must have shelter. Jennifer will take them back to a shelter after the meeting.

All the women of the parish are invited to attend and bring a friend.





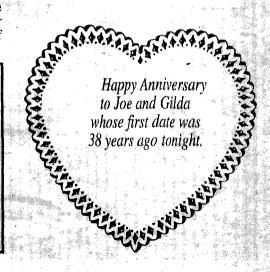
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ENVIRONMENT

SCCF Open House

The Sanibel-Captiva Conservation Foundation will hold its annual Open House on Monday, Feb. 17 from 10 am to 2 pm. This year marks 35 years of conservation efforts by SCCF.

There will be games, activities, music, programs and refreshments for people of all ages. Original sawgrass music about Southwest Florida and the Everglades will be provided by Cindy Hackney. Programs and activities will include a nature sounds

contest, extra guided trail walks, coconut painting, bracelet and mask-making and information on snakes and turtles. Programs and activites are free to everyone but donations will be gratefully accepted.

The Nature Center is located at 3333 Sanibel-Captiva Road, about one mile west of Tarpon Bay Road. There will be overflow parking at the Bailey-Matthews Shell Museum (just a short hop down the road). There is no roadside parking!

Bortone speaks at Captiva Library

By Amy Fleming Staff writer

Steve Bortone, director of the new Sanibel-Captiva Conservation Foundation's new Marine laboratory, was on hand last Thursday to give an overview of the lab's function, as well as future direction, to listeners at the Captiva Memorial Library.

Bortone explained that the laboratory's big picture is to monitor the waters around Sanibel and Captiva, and eventually work their way into the lower Caloosahatchee. He emphasized one of their goals is becoming an impartial source of information, as opposed to doing advocacy-based research.

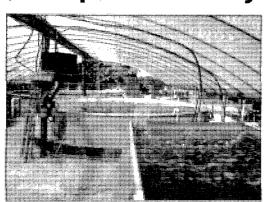
"We're not out to point fingers at anyone, we're just going to collect information. This is where our real claim to fame and credibility will come from," Bortone said.

The plans don't stop there. Things are gearing up for an international conference on estuarine indicators to be held this October at the J.N. 'Ding' Darling Wildlife Refuge. Sauibel and Captiva are both part of the Charlotte Harbor estuary. Bortone noted that while data exists on monitoring the health of rivers, considerably less informa-



tion is available on assessing the health of an entire estuary system. However, he has some ideas on that issue as well.

"The spotted seatrout lives its entire life in the same estuary," he noted, "And, we're also looking at sea-



Aquariums and filtration systems at the Marine Lab.

grasses as monitoring tools—we may try to use them as estuary indicators. We have some of the best congresses in the world down bere."

the best seagrasses in the world down here." he said. This ties into one of the lab's current projects of studying different types of seagrass, including grasses that form continuous, unbroken meadows and those that grow in patches, and learning which types of grass provide habitat for which animals. This information would help determine what kind of grass to use in areas that need to be re-planted.

Another on-going project is in conjuction with Ralph Woodring and the Sanibel School. Each month, Woodring leads a group of students in a monthly sampling of fish in Tarpon Bay. The children learn to identify, weigh and measure their capture, which are then put on ice and fed to the recuperating patients at CROW.

Florida Sea Grant College is using lab grounds for Red Start, a program that involves raising redfish in three 10,000 gallon tanks. Not strictly a hatchery, Red Start is studying the best ways to grow and release fish.

Over the next ten years, Bortone hopes to document trends and changes in the estuary and establish a large body of data and research, in cooperation with local and state agencies.

"We want to get enough basic research to answer questions and offer solutions to changes in the area's water," Bortone said.

To round out the marine lab's future, Bortone stated he would like to implement a visiting scholars program for scientists and professors on sabbatical, and a program to recruit retired scientists to join in on research projects.

KIDSTUFF

Childrens book signing at The Shell Museum

Parents, grandparents, child-care providers, and educators, mark your calendar: The Bailey-Matthews Shell Museum will host a book signing by acclaimed children's author Nancy F. Castaldo on Tuesday, Feb. 18, at the Museum. She will sign copies of her most recent book, Oceans: An Activity Guide for Ages 6-9, from 10 a.m. to noon and from 2 p.m. to 3 p.m. Castaldo is also the author of Winter Day Play!, a Smithsonian Notable Book for Children; Rainy Day Play!, an American Bookseller's Pick; and The Little Hands Nature Book.

Oceans has more than a hundred pages filled with great ideas that will challenge children's minds, notes Patricia Jones, manager of the Museum store. Hours of fun times can be spent with a parent, teacher, or friend. And all of the proceeds

from the sale of Oceans go to the Museum. In the book's introduction, Castaldo says: "Oceans is written for everyone who is inspired by the ocean, whether or not you have ever dipped your feet in its waters. Alone and in groups, kids will enjoy activities that explore the world beneath the waves. Most of all, kids will discover a new frontier that they'll want to explore again and again."

Oceans, which is published by Chicago Review Press, also features Ocean Notion factual sidebars, and an extensive Resources section. The Bailey-Matthews Shell Museum is open Tuesday through Sunday from 10 a.m. to 4 p.m. It is located at 3075 Sanibel-Captiva Road, on Sanibel Island. For further information, call the Museum at 239/395-2233 or 888/679-6450.

Sanibel School receives Ding Society Grants



Toni Westland of the U.S. Fish & Wildlife Service and Jim Sprankle, president of the Ding Darling Wildlife Society, award grants to Sanibel School teachers Ann Godsea, Dr. Trish Herman, Kathy Zocki, Cheryl Darbyshire and Barbara Simmons. Grants will be used to purchase tote bags of science projects for Kindergarten, miscroscopes and spotting scopes for Jr. Naturalists and a Diversity of Life course, starting with microscopic life all the way up to plant reproduction.

Yu-Gi-Oh Tournament at BIG ARTS

four naturality on a fixing of from 10 a.m. to moon in 100 ARTS has been expanded to include both Yu-Gi-Oh sactioned tournaments as well as Pokemon Gaming and Trading.

Trading.

The \$5 entry fee entitles you to one pack of either Yu-Gi-Oh Tournament cards or one pack of Pokemon Expedition cards. All ages are welcome. Learn the games from the experts: one of the Yu-Gi-Oh deulists in the Sanibel tournament has been ranked as one of the Top Ten scorers nationally. For information, call Needful Things at 472-5400.

Take me to the river. . .

The Sanibel-Captiva Conservation Foundation will be offering an Environmental Education program for kids entitled "Take Me to the River." Kids will have the opportunity to learn about the fascinating aspects of wetlands by exploring and investigating Sanibel's interior wetlands.

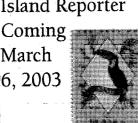
This interpretive program will be geared for ages 5-12 and will take place on Wednesday, Feb. 19 at 9:30 a.m. and on Friday Feb. 21 at 1:30 p.m.

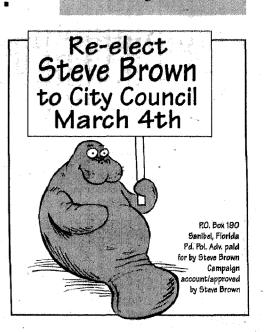
Friday, Feb. 21 at 1:30 p.m.

Kids must be accompanied by an adult, so parents and grandparents, please come to the Conservation Foundation's Nature Center and "Take Me to the River." Space will be limited so reservations are required. The program will be free for kids and \$3 per adult. Call the Conservation Foundation for additional information and reservations at 472-2329.









Photographer Len Messineo presents his award winning images of Florida birds and landscapes in a program entitled "Photographing Florida and its Birds" at the Sanibel-Captiva Audubon Society's weekly meeting on Thursday, February 20 at 8 p.m. The slide presentation and talk will be held at the Sanibel Community House, 2173 Periwinkle Way, the ssggested donation is \$4.

Messineo's program is a continuation in a series of his original and highly praised presentations of birds of Florida, this time with more emphasis on the state's habitats and scenery to complement Florida's unique bird life. An examination of two rookeries, Corkscrew Swamp Sanctuary, and a revealing journey along the Tamiami Trail are explored. One section of the presentation "The Long Bills," offers the similarities and differences of four intriguing species: the ibis, wood stork, pelican, and dazzling roseate spoonbill. Unusual and whimsical behavior is also depicted.

Messineo says his presentation of images, lively narrative, and music is an attempt "not only to educate and entertain, but also to arouse a passion for the beauty and mystique of our natural world."

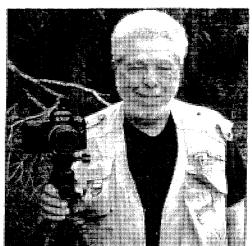
A past president and member of the highly respected Riverwoods Nature Photographic Society in the Chicago area, Messineo has earned many awards

and are subject to change.

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Len Messineo

and honors for his interpretation of natural history as viewed through the camera's eye. He conducts nature workshops and writes articles with images for various publications, and also exhibits his work in galleries.

The Audubon program is the eighth in a weekly series that continues on Thursdays at 8 p.m. through March 20. There is plenty of parking at the Sanibel Community House and in the lot across the street in front of the former J. Howard Wood Theater. For additional information, contact program chairman David Meardon at 472-2346 or visit Audubon's web site at www.sancapaudubon.org.

Messineo addresses Audubon Feb. 20 | Simple Pleasures

Bev

Postmus

January 20. Bridge repair has closed the Causeway. The traffic on Periwinkle is less than in summer, making it easy for me to cross over to bike in The Dunes. The rising sun is turning the clouds pink. It is very quiet until a great horned owl booms from the Australian pines on my left, "hoo hoodoo hoooo hoo." This seems to wake up the cardinals and the Carolina

wrens that do their part to chase the darkness away.

After riding to the end of Bailey Road to observe the phenomenon of an empty Causeway, I backtrack to Sandcastle Road, ready to enjoy whatever comes white ibis with squeaky wings, a murder of crows, the "yip-yip-yip" of an osprey telling its mate breakfast is on the way.

My destination is the eagle's nest, still small but bigger now

than it was a month ago. One eagle stands on the branch above the nest. An eagle-watcher in the neighborhood comes over to chat. He tells me the eagles have been sitting on the nest for a week or two. We look through his scope and can just make out the eagle's white head above the edge of the nest.

As I turn back to my bike, I see a large number of birds on the pond behind the homes. They certainly look like ducks, but this is a large number. There is a better viewing spot further down the road. At least 200 ducks are swimming and diving in the golf course lake. Zeroing in on one

duck, I see a that seems to come to a peak; a dark breast and tail; a gray

back and dull, white flanks; a bluish bill. It is a male lesser scaup. When he turns just right in the morning light, his head has a purple sheen. There are a large number of females in this group too. As with most ducks, she is more drab — dark brown with white patches at the base of the dark bill.

What a wonderful find. Some of the ducks are diving (they are divers, not dabblers) perhaps feeding on snails, crustaceans, or the seeds of submerged plants. Since scaup prefer fresh water, boaters may see rafts of hundreds on the Caloosahatchee River while birders along Wildlife Drive see them infrequently.

It is tedious to count 200 ducks. but doing so makes me look briefly at each individual bird. That is how one finds unexpected treasure in a

group. While I count the lesser scaup, I check carefully to make sure none have a white band on the bill. Ringed-necked ducks sometimes hang out with lesser scaup and closely resemble the scaup in size, shape, and color. However, a ring-necked duck has a broad white band near the tip of the bill and a thinner one near the base. I find none mixed in with this group but this does not diminish my delight. I do have a thing about ducks. When living in Illinois, ducks were abundant on forest preserve ponds and I grew to love them. On Sanibel there are so many impressive wading birds that ducks are often quickly dismissed.

There are probably many on the island for whom the closing of the Causeway was a major inconvenience. For me, it provided simple pleasures — open roads, carefree biking and the exciting discovery of a raft of scaup.



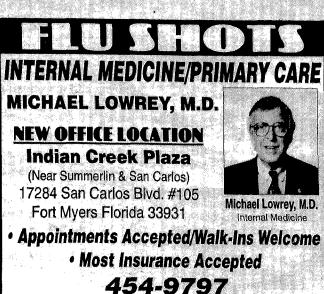






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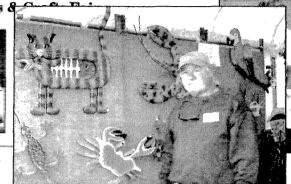


San-Cap Rotary Arts & Crafts Fair

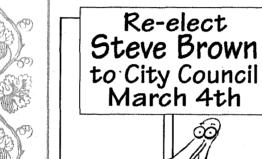


From tin can lamps, Cathy Taylor T-shirts, bowed psalteries to hand-carved tables and wall critters, artists from the island and around the country were represented at the 20th Annual

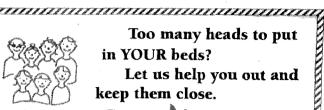
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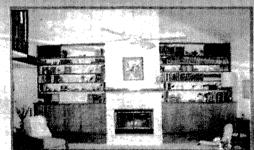
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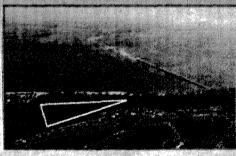
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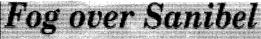
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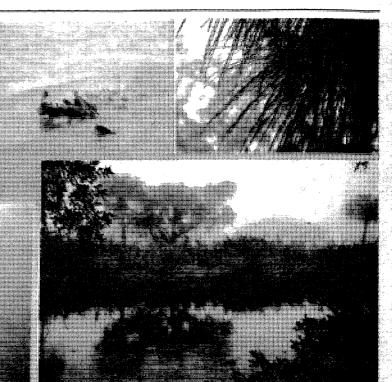


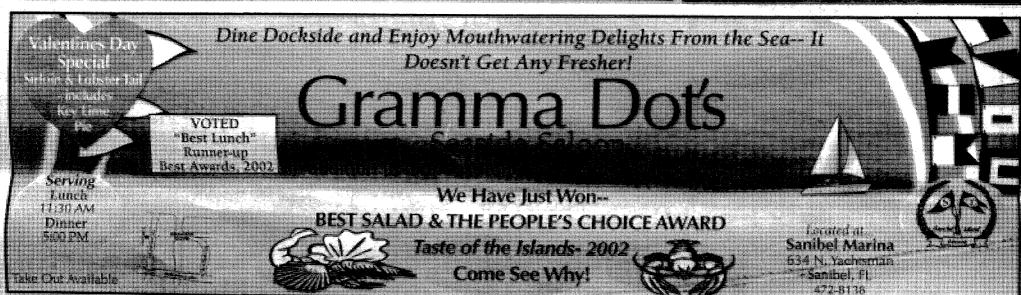
-Karen Nelson photos

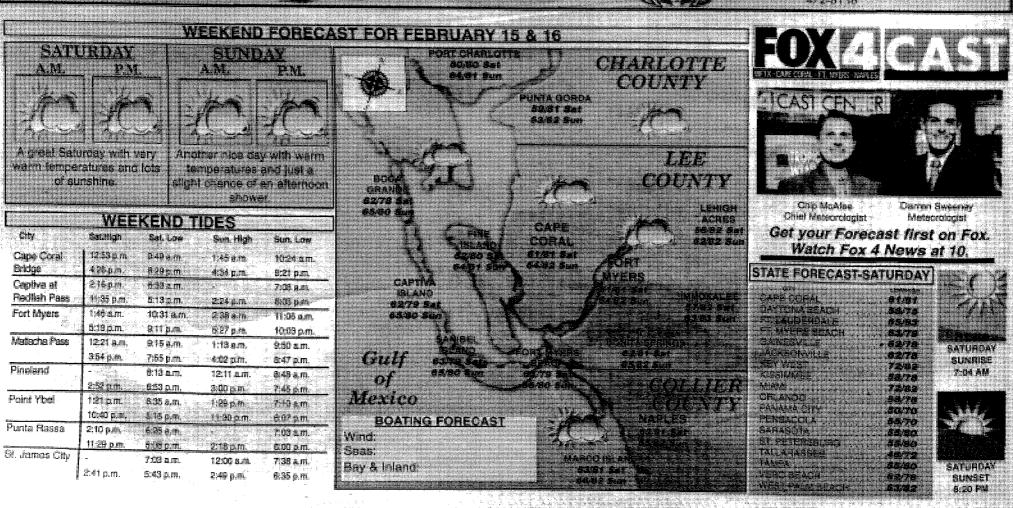
Left: Emerging from a troubled past, the newly named SCA Periwinkle Playhouse enters a season of hope.



For a couple of days this past week, unusually heavy fog hung over the islands. Top right: the air was so humid it was raining under the Australian pines. Clockwise from bottom right: the Sanibel River; a canoe slipping silently through Clam Bayou. Top left: Even fog cannot dim the ebullient pink of the Old Schoolhouse Theatre nor the congregating of "snowbirds" on the beach.







Arranging Spaces by Vinnie Fisher

One-Day decorating using your furniture & accessories!

by Nancy Santeusanio Special to the Islander

Arranging Spaces is a fairly recent concept of interior redesign. Popular on the West Coast for the past ten or fifteen years, it is now is gaining momentum here in the East. Vinnie Fisher, owner of Arranging Spaces, has an interior design background and is creating a relatively new niche in decorating concepts, one which is affordable, practical and takes into consideration the things that people love most in their homes. She points out that the TV home improvement channels are featuring segments on interior redesign and people are beginning to understand its possibilities and becoming excited about the concept.

Fisher emphasizes that all good design

flows and has the proper proportions in the proper spaces. "It makes you feel good whether you call it feng shui or just good design. Redesign or rearranging spaces is basically the same concept." You may be wondering, "How does it work? How will she know what I want? Do I stay home and help?" Fisher answers these logical questons by explaining that she meets with you before the redesign day. You tell her what you would like to achieve and priority areas you would like to redesign. Usually, the living room, the dining room and family room are the tops on the list. "I get ideas from you and ask you if there are things you don't want me to move or areas you don't want me to enter. Once I know the

ground rules, anything goes."
"I make sure that the people leave the house while I am working and when they come home, they see the transformation. Seeing the redesign all at once has a much more dramatic effect than viewing it in parts." During that day Fisher and her assistant begin by "emptying" the room. "I go into the room and start by taking out all the furniture and accessories from that space so the room is virtually cleansed. Then I start bringing the furniture back in and replacing some of the accessories. I may go into other rooms to find things including in closets,

under beds, in storage areas or in the garage. Fisher explains that this is called "shopping the house." Her redesign concept is to use people's things in different and unusual ways to create a new, aesthetically pleasing look, but it must always be comfortable. This is not the model "showroom" house but an honestto-goodness" liveable home.





"That's when someone walks in the door and sees their things rearranged so differently, it absolutely amazes them." Often, they exclaim, "I never would have thought to use that in that particular way." People's positive, affirmative reactions are the greatest reward.

When the people

get the

effect.

come home at the end of the day, she wants

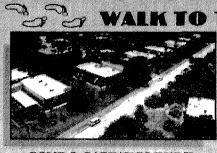
them to

"WOW"





Arranging, see page 16



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Arranging, from page 15

"I ask people to live with the changes for two weeks. It takes that long to adapt to change. At the end of two weeks if they don't like the changes, I'll put the things back where they were." She adds, "No one has made that request!"

At the end of a day of redesign Fisher leaves a list of suggested items to be purchased if the person wishes. These are usually accessory items like an area rug, a lamp or a piece of art and it allows people the option to purchase these things if and when they wish and in their own time frame.

One of the redesigns Fisher is often asked to do is for people who have just relocated to this area from up North, bringing with them their more traditional furniture. They want to use what they

have but they have decided to add a few tropical pieces which tend to be lighter in color and different in scale. The question is how to put all of this together and create an attractive space. "That's where I can offer the help that these people need," adds Fisher.

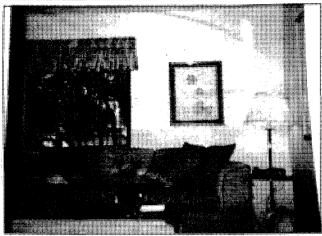
On the other hand she redesigns homes for long-time residents who already have pretty much what they are going to be using. Here it's important to showcase what they have and make their home look its best while also being comfortable. Each of these challenges is different and a part of Arranging Spaces. Her cardinal rule is one people often forget: "just because you own it, you don't have to have everything out at

Another facet of Arranging Spaces is "real estate staging" which means getting a house ready for sale aesthetically as differentiated from the home repair aspect. Often this means "decluttering" by clearing off counter tops, putting away personal pictures, rearranging closet space to maximize use, changing accessories and making things look attractive. For example, creating a little vignette on the kitchen counter by adding a bowl of fruit and a cookbook on a stand or, in the bathroom, a pretty glass bowl filled with shells or soaps, This creates a decorative as opposed to a

functional appeal. The idea is to make the house look like a model home and may or may not include the interior redesign aspect with the rearrangement of furniture. Here the goal is "eye" and "buy" appeal.

With her design background and her ten years of assisting a licensed designer, Fisher found that accessory buying was her forté and decided that interior redesign was a phase of design she wanted to pursue. She completed her formal study and is an active member of the Interior Redesign Industry Specialists or I.R.I.S. organized in 1997 in California.

Vinnie Fisher of Arranging Spaces can be reached for an inquiry or an interview by calling 239-549-0009 or by e-mail: vin-





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What's Your Home's 'Retirement Rating?'

(NUC) - Want a new way to judge the value of a home? Today, it has less to do with resale value and energy ratings and more to do with comfort.

If you'd like to find out whether your home is helping or hindering your quality of life during retirement, a free pamphlet distributed by the nonprofit American Innerspring Manufacturers can help.

Using the pamphlet as a guide, assign a score to various areas of your home. The scores are based on how well different elements of the home contribute to comfort, relaxation and safety.

After adding up the scores, the home is given one of four ratings, with a Level Four retirement rating being the highest relaxation level possible. Conversely, a Level One retirement rating means your home's environment is stressful and draining.

The booklet also includes tips on how to make small improvements that can make a big difference. Here are some things to consider to help give your home a higher score:

- Install proper lighting both in and around the house. Well-positioned lighting, especially at walkways, stairs and entrances, helps ensure homeowners and their visitors won't fall when arriving or leaving at night. Your home receives a higher score for any automatic outdoor lighting.
- Choose high-wattage, incandescent bulbs with longer life spans and fix-

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tures that allow for easy replacement. Avoid ceiling lights with globe-shaped bulb covers.

Ensure that your bedroom is comfortable. Sleep is an important part of one's ability to enjoy a healthy and active lifestyle. Because a restful sleep surface is so important, the bedroom scores points if the bed is large

enough (a double bed for one person, a queen-sized bed for two) and if the mattress is a supportive innerspring mattress less than 10 years old.

"Find Your Home's Retirement Rating" is available by calling AIM at 1-800-TUCK-ME-IN (1-800-882-5634) or online at www.aiminfo.org.







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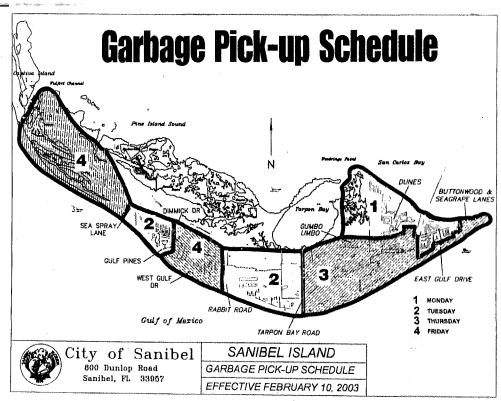


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Brian Murty

Consumers in the Dark When Buying Light Bulbs

(NUC) - Think light bulb shopping is a cinch? It might not be as easy as you think.

A study by Philips Lighting Co. indicated that many consumers are in the dark when it comes to knowing what to look for in a light bulb. In fact, nearly one in five are confused when light bulb shopping. According to the study, buying a light bulb takes five times as long as buying toilet paper and two and a half times as long as buying razors.

With so many different types of lamps found in the home —from chandeliers to standard table lamps — it's no wonder it takes longer for people to buy light bulbs than most other household items.

Philips advises considering seven things when buying a light bulb. To be a better light bulb shopper, look for these features on the package:

• Life of the bulb: Most people think

- that six months is all they should expect, but bulb life ranges anywhere from three months to 10 years, depending on the type of bulb and application. New innovations enable longer life in even your standard incandescent bulbs. Philips' DuraMax family of light bulbs, for example, is guaranteed to last at least one full year, which is two to three times longer than many comparable bulbs.
- Application: Twentyfive percent of standard incandescent bulbs are misused. For instance, they are often used instead of globes in vanity strips over bathroom mirrors. To avoid making a mistake, look for the application icon on the bulb's packaging to remind you for which fixture it is best suited.
- Wattage: Check your lamp for recommended wattage. Making sure you know what wattage

you need before going to the store will help you find the right bulb and save electricity at home.

- Brand: As with most products, a trusted brand can prevent disappointment in quality. Look for brands that make it easy to find what you need with easy-to-read packaging that identifies key bulb features.
- Type of bulb: There are three main families of bulbs: incandescent, halogen and compact fluorescent - each with distinct features. Incandescent is the traditional source for warm, soft light. Halogen bulbs last two to three years and give off a crisp white light. Compact fluorescents save energy and last up to seven years.
- Bulb shape: Bulbs come in a variety of shapes and sizes for different applications. Know what bulb you need to buy up before you leave the house.

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homes for sale in your price range that fit your needs. Specializing in Sanibel and Captiva real estate since 1991, Margie was just named 2002 Realtor of the Year by the Sanibel & Captiva Association of Realtors. She was named Realtor Of The Year in 2000 and is a continuous award winner with Priscilla Murphy Realty. Inc. Call Margie at PMR, 472-1511, or e-mail her at Margie@MargieDavison.com

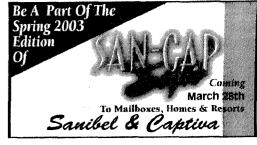
Margie Davison

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• Size of bulb base: Though most lamps use bulbs with medium screw bases, several require different base sizes. Check your lamp base, and then look at the bulb packages to see which

Keeping these things in mind at the store will shed some light on your light bulb shopping.





SEAWEED GALLERY



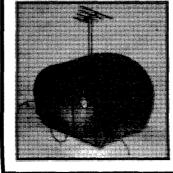
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Business

VIP Realty Group names top producers for Sanibel office

VIP Realty Group, Inc. has announced January Associates of the Month from the Sanibel office. Lynda Traverso was named Top Sales Associate, Mike McMurray was named Top Listings Associate and Robin Humphrey was named Top Producer. Lynda Traverso has been selling real estate on Sanibel, Captiva and South Fort Myers for over 15 years and is consistently one of



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estate on Sanibel and Captiva Islands since 1993. Robin Humphrey has been a

VIP Realty Group and is a lifelong member of VIP's President's Club. formerly associated with Century 21 on Sanibel and with VIP Realty Group in the 1980s, when they had a large

the island's top producers.

Mike McMurray has been con-

sistently one of the island's top producers and has been selling real

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for over 17 years, 16 years with

commercial division in Fort Myers. Hooper and his wife, Joan, have had a home on the islands for more than 20 years. Prior to his retirement from magazine publishing, he published slick, high-quality regional magazines in both Wisconsin and Florida. In Wisconsin he published Ideals, and was founder and publisher of Inland

Hooper, see page 22

South Seas Sanibel & Captiva Properties honors top producers

South Seas Sanibel & Captiva Properties is proud to announce its sales leaders for the month of January. Top listing agents are: for South Seas Resort, Mary Ann Cowart; for Periwinkle Office, GG Robideau and Lori Pierot, for Sundial Beach Resort, Lori Pierot. Top selling agents are: for South Seas Resort, Mary Ann Cowart; for the Periwinkle Office, Jane Reader Weaver. Top Producers are: for South Seas Resort: Mary Ann Cowart; South











Seas tion Ownership, Bruce Jordan; and for the Periwinkle Office, Jane Reader Weaver.

Robideau Pierot

Weaver

Jordan Cowart

Realtors® Attend Monthly Membership Meeting

More than 115 Realtor® and Affiliate members attended the Sanibel & Captiva Islands Association of Realtors®, Inc. monthly membership meeting at the Dunes Golf and Tennis Club to hear guest speaker Mike Gadaleta's topic, Market Value Insurance. Mike is an affiliate member with Oswald Trippe and Co., Inc.,

Association President Art Corace con-

member Tim Murty, Attorney-at-Law, sponsored the meeting.

Committee reports were given by Ventura, (Professional Development); Eric Pfeifer, (RPAC); and Jay Branyon (MLS and Internet). Following the General Membership Meeting, Jay Branyon, MLS and Internet Committee chairman, led the MLS





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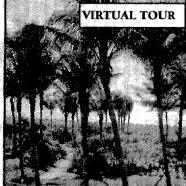
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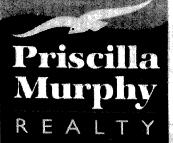
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CORRECTION

In last week's Islander, parts of the story on Loretta Paganini's Cooking School at The Timbers Restaurant were left out. The affected paragraphs should have read as follows:

The tenderloin and potatoes were served with a black mission fig and red onion relish, and then it was on to the linguini. Paganini is picky about her pasta, recommending the De Cecco brand in the blue box. The simple garlic and tomato sauce was added as a highlight to the pasta, rather than allowing it to overwhelm the flavor of the linguini. This was topped off with Parmagianno-Reggiano, the real stuff with the stamped crust. "If you have a green box in your pantry that says 'cheese,' give it to your mother-in-law," she advised.

Chicken scalloppini with baby spinach and sundried tomatoes, all sautéed together in one skillet, topped off with fontina cheese came next; followed by smoked grouper fillet, cooked over hickory chips in a stove top smoker and served over a salad of green beans and cannelini beans with a warm dressing of olive oil flavored with shallots, anchovies and balsamic vinegar.

Dessert consisted of poached pears with a cinnamon and sugar phylo pastry. Kelly and Paganini recommended using Asian cinnamon with your sugar. Forget about the damp towel method of working with phylo pastry, you'll only end up with a mess. The secret, they said, is to get all your ingredients ready beforehand, and get some extra help. At this point, they invited volunteers from the audience to help with the buttering, rolling and sprinkling of the pastry.

Even professional cooks learned some new tricks during the course of the week. "I've worked with great chefs over the years," said Bobi Haskin of Sanibel, "and I've learned more simple techniques from her this week than I did from spending months with them."



60th Wedding Anniversary



Rev. and Mrs. M. G. Burnsed, Jr. will be celebrating their 60th wedding anniversary on February 14, 2003. M. G. and Sara eloped and were married in Ridgeland, South Carolina on Valentine's day, 1943. They moved to Orlando, Florida in 1946. M. G. was an auto body technician, before giving his life to Christ and soon was called to the ministery. M. G. pastored the Union Park Church of the Nazarene for twenty years before retiring and moving to Sanibel in 1983. They were the caretakers for St. Michael's Episcopal Church from 1986 to April, 2000. They have three children: Mrs. Pat Nolan of Orlando, Capt. Jim Burnsed, Sr. of Fort Myers, and Capt. Joe Burnsed, Sr. of Sanibel. They also have seven grandchildren and four great grandchildren.

Hooper, from page 20

Shores. In Florida he founded and published Island Life magazine, Island Scene in-room hotel annual, and a series of Best Of books for the islands of Southwest Florida,

Hooper specializes in the sale and development of hotels, motels, shopping centers, and large condominium projects, and will handle commercial property on the islands and in southern Lee County.

In the summer, Hooper is also affiliated with Century 21 Door Properties in Door County, Wisconsin, specializing in commercial real estate as well as bringing Wisconsin buyers to this area. Hooper can be reached at 239/395-6100.

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Mozella, from page 4

the same clientele since the '80's and added more and more only by word of mouth, that speaks for itself..." Jim emphasizes affordability as the third key component. "We're not going after the high end. We want to serve and cater to everyone looking for a great island take-out along with a superb catering service."

Over the years Mozella's loyal and repeat customers have continued to say, "The food is great but we also love Mozella's character and charm." Jim and Marguerite, who have worked closely with Mozella in the catering business, note that there have been times when there was no room in the client's kitchen because so many guests were coming out to thank her. Jim and Marguerite continue to emphasize that this is the kind of atmosphere they want at the Foodworks. "This business is about the joy of fine food, but it's also an extension of the family to the community."

Jim has completely remodelled the Palm Ridge Road building, creating a light, airy and inviting space with brand new state-of-the art equipment, display cases built into custom-designed wooden cabinets, new tile floor, mirrored glass with logo separating the kitchen and service area, menu boards and walls in warm melon colors to give the look of a spacious designer kitchen with an island appeal. Jim acknowledges, "Dr. Ed Cook, the landlord, has been highly supportive in giving us the space and allowing us to change things. I think he's looking forward to this as much as we are."

Breakfast begins at 7 a.m. with Foodworks breakfast sandwiches, bagels with cream cheese & butter or cream cheese & lox. Breakfast a la carte offers grits, fried potatoes, sliced tomatoes, croissants and seasonal fruit. During the day Mozella will serve her favorite soups, steaming or cold, including her pumpkin, black bean, vegetable and chicken soups and her special strawberry cream cold soup. She's offering Daily Specials with over a dozen salads including her highly prized "bok choy salad" and sandwiches made to order, a special Sandwich & Soup of the Day with pickles, chops & fresh baked cookie. Plus there will be sides of your own choosing.

The dinner menu features Mozella's fine entrees—but you need to order ahead in order for Mozzella to provide the quality preparation she's famous for. And don't miss the Foodworks display case with her delectable "don't count your calories" desserts—all made on the premises. You may need to order extras!

Hot and cold drinks, beer & wine, cappuccino, latté and expresso are available throughout the day. Whether you're getting a light snack or an entire dinner, you'll find yourself going again and again to this great island take-out where the "Jordan smiles" count almost as much as the food.

Mozella is still providing her highly prized Catering service, featuring several deli, fruit and veggie platters, a huge selection of hor d'oeuvres choices — perfect for your next cocktail party — and entrees and sides — ideal for that dinner party you've been wanting to have. For Mozzella's Catering, you need to call two to three days ahead for the finest freshly prepared food you've ever tasted. This all begins at Mozella's Foodworks, 2330 Palm Ridge Road, Sanibel; the phone is 472-2555.

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-Voting Pages Island Reporter Coming March 6, 2003



Sanctuary Golf Club tees off for community

The Sanctuary Golf Club has announced the first annual Sanctuary Community Golf Challenge, to benefit the Community Foundation of Sanibel and Captiva. The event will be held on Saturday, March 22, at the nationally recognized Sanctuary Golf Club on Sanibel, and will include lunch, a 4 person scramble, drinks and hors d'oeuves, as well as a chance to win prizes in a unique "helicopter drop" raffle (more about this in a minute).

"We are extremely proud to be able to sponsor this event, and to help raise funds for such a good cause," said Chuck Ketteman, event Chair. "The Sanctuary Golf Club members are committed to helping improve our local community, and we see the Community Foundation as a great way to accomplish this.'

"Since its founding in 2000, the Community Foundation of Sanibel-Captiva has made grants of more than \$176,000 to non-profits serving both Sanibel and Captiva Islands and the workers who serve residents," said Al Hanser, a Community Foundation Board member. "The Foundation has assets of more than \$1.2 million and is governed by a local board of directors who distribute funds where the need is greatest. The Community Foundation of Sanibel-Captiva has also established a Good Neighbor Fund, which provides onetime emergency grants of \$1000 or less for personal emergencies not covered by other sources.'

Francis Bailey, dean of Sanibel's business community and chairman of the Bailey Society (the membership arm of the Community Foundation) will be this year's honorary chair for the event. "I want to thank the Sanctuary Golf Club for their efforts to support our community and the Community Foundation", said Bailey. Sanctuary Community Golf

Challenge will raise needed funds for our community, and I know it will be a fun event at a beautiful

The cost of the event is \$225 per participant. There are also several sponsorship opportunities. For more information and an invitation. please call Smithwick at the Sanctuary Golf Club pro shop at 472-6223, or Chuck Ketteman at



Francis Bailey with Event Chair Chuck Ketteman, and 395-9628. Community Foundation Board member Al Hanser.

Tournament Fundraiser for cancer Feb. 22

There will be a fundraiser tournament at the Dunes Golf & Tennis Club on Feb. 22 - 23 for Breast Cancer. Events will include Ladies Doubles (3.0, 3.5, 4.0); Men's Doubles (3.0, 3.5, 4.0, Men's Open Division) and Mixed Doubles (6.5, 7.5 and Open). The entry fee for one event is \$35 and for two

events, \$45. The entry fee includes continental breakfast on Saturday and Sunday as well as lunch on Saturday. There will be trophies for the winners and runner-ups. The deadline for signup is Wednesday, Feb. 19. Call Terry's Tennis at the Dunes, 472-3522, for more information.

Nifty Niners

Jan. 30 & Feb 6 **Ringer Tournament**

1st Place **Bridget Funk** 2nd Place Patti McConnell 26 3rd Place Virginia Albertson 26 4th Place **Nancy Hopkins** 26

BIRDIES Toni Bracco Jeanette McLaughlin Mary Lou Tecklenburg

CHIP-INS Toni Bracco Joan Crimmons Betty Long Mary Lou Tecklenburg

Beachview Men's Golf

Feb. 5 - Red, White and Blue 4-man Scramble

Dick Hopkins, Jim Bradford, Fred Borderson. **Bill Craig**

2nd Place 52 * Tony Burke, Max Friedersdorf, Lee Southard, Tom Hunter

3rd Place Bob Rohl, Jim Clark, Bruce McLaughlin, John Green

4th Place 53 Knud Christensen, Jerry Nichols, Charles Simms, Andy McKelvey, Jack Czarnecki, K.K. Bigelow, Peter Perkins, Clem Werner, Dick Jones, Oliver Perotte, John Basher, **Bob Sultar**

* won by scorecard playoff

THE HELICOPTER DROP —

Nan Frymoyer

Each participant will get a specially numbered golf ball (additional balls can be purchased on the day of the event, if you feel especially lucky!!) All balls will be placed in a box and flown over a designated area on the course by a helicopter (after a few passes to rev up the crowd). When the chopper is over the designated hole, the balls will be dropped and the closest 4 balls to the hole will receive cash prizes. Top prize should be well in excess of \$500!!

Beachview Men's Golf

Feb. 4 • Scramble Men's Ass'n & Ladie's Ass'n

1st Place Rod Verblaaurd John Boynton **Doris Weaver Kathy Krause** 2nd Place **Mary Jane Proctor** Stu Merz Al Krause Agnes McClintock 3rd Place

Lee County Women's Tennis League 50+ Gold Division • Feb. 7, 2003

Bill Stell **Ginny Reeves**

Dunes 1. Irmingard Markusch Jeanne Lindman

Fort Myers Racquet Club 1. Pat Jennings Karen Keeling

Rosie Frutchey

John Moores

Alfie Sheft

6-3, 6-0

2. Mary Jane Vinson 2. Sandy Chiurko Chere Athey **%** 7 7-6 (7-2), 3-6, 10-7

♦ Winner

3. Debby Pavelka 3. Beverly Adams Renee Brand Missy Beck

6-3, 7-5

4. Sue Norpell Dee Pritchard

4. Evelyn Landbo Gisella Post

Points: 20

6-3, 7-5

Points: 6

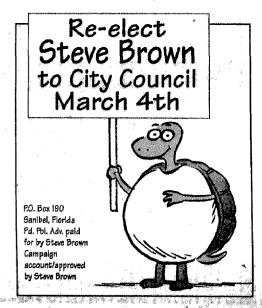
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Beachview Men's Golf

Feb. 8 • Two Man Best Ball

1st Place John Moores 57 Jim Putney 2nd Place Don Hummel 58 **Bob Ritchun** 3rd Place 59 Phil Jones **Orion Nunn**

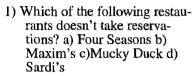
C FLIGHT **Dunes Women's 18** 1st Place **Hole Golf Association** Tanya Hochschild +6 2nd Place Feb. 9 • Match Play vs. Par Sandi Sultar +5 3rd Place 1st Place (tie) Jana Stone **Bonnie Byrne** Daphne Helmuth D FLIGHT 1st Place (tie) 3rd Place (tie) Joan Eschert +4 Donna Griesbaum Lee Barnes-Bogan Jodi Cothran 3rd Place **B** FLIGHT **Carol Broderson** +3 1st Place +9 Marcia Cohen 4th Place (tie) Lee Gailius +1 2nd Place Claire Bowie Nancy McConnell Congratulations 3rd Place to the winners



Shell Shocked: The Sanibel Intelligence Test

So you think you know everything there is to know about Sanibel, do you? Well, we'll see. The following test is designed to probe the depths of your knowledge about Sanibel and to see how smart you really are.

If you get all the answers right you will have the bragging rights to the title of Sanibel know-it-all. If you get none of the answers right what in the world are you doing here?



- 2) Which birds build their nests on top of poles? a) ostrich b)parakeet c) osprey d) the Bailey bird
- 3) Sanibel was originally discovered by who? a) Neanderthals b) Rosenthals c)Francis Bailey d)Ponce de Leon
- 4) The most popular dish for blackened recipes is: a) elephant meat b)scrambled eggs c) alligator toes d) grouper
- 5) The government of Sanibel consists of a) a colonial Governor appointed by Queen Elizabeth b) a benevolent dictator c) a City Council d) a SWAT team
- 6) Night life in Sanibel consists of: a) body snatching b)jazz at the Jacaranda c) rounding up sand thieves d)watching Alka Seltzer fizzle
- 7) The most famous shell in Sanibel is a: a) Fighting cock b) petrified tennis ball c) 50 mm d) pepperoni
- 8) The main street in Sanibel, Periwinkle, is named after: a) Perry Winkle, Sanibel's first mayor b)Rip Van Winkle, a famous native son c) a coneshaped shell d)an ancient Indian tribe

9) Sanibel's world famous wild life preserve is called: a) Ding a Ling b) Bronx Zoo c) Ding Darling d) Yosemite National Park

> 10) The largest resort in Sanibel is called: a) Sun Stroke b) Shangri La c) Trump Village d)

If you've gotten all the answers right, you're a show off and shouldn't be allowed to mix in polite company. If you've gotten at least seven right - get a life.

Four right and you need to hit Art Stevens the books. None right and you're an alien from outer space. Oh, and by the way, the correct answers will be

published in this space in about a decade.



Valentine's Day isn't just for lovers. Delia and Ryan Vahey, grandchildren of Jean Wood, stand with a bag of shells at Bowman's Beach. They attend the Sanibel School.

Elder Hostel, from page 2



in their Elder Hostel Passport. Elder Hostel programs provide worldwide travel for seniors and trips must have 22-1/2 hours of eductional material.

Sandy and Ron Jacobs were the guides on this trip, which was sponsored by Barry University in Miami. Elder Hostel, with its strong continuing education focus, "is a program for people who aren't lazy and who are vibrant," noted Sandy.

On several days, the group splits into two smaller groups, switching off between morning and afternoon activities. While half the group took the "Ding" Darling train tour, guide Arnoff took the other half to CROW and then on a quick tour of the island, with lunch at Tarpon Bay.

On Tuesday, half the group learned about Shellerafting from Wanda Will and Sanibel Shellcrafter volunteers while the other half toured the Bailey-Matthews Shell Museum. The Shellcrafters assembled kits for the Hostelers and showed them some of the tricks of the trade. At the end of the session, Hostelers made origami boxes for their trea-

Arnoff said that the groups have "a really high interest level," and she arranged the tour so that Hostelers, having visited the Bailey-Matthews Shell Museum and tried



their hand at shellcrafting, would have some knowledge of shells before going shelling. Shell guide Betty Farnum met them the next morning at West Wind Inn for the shelling component. She gets asked, "are you going to find the shells for me?' and I tell them, 'no, you're going to find the shells and ask me about them.'

The groups so far have not hit any spectacular shelling days but one woman who found a Lace Murex "was quite happy." Concludes Farnum, "I love seeing what they find.'

On Monday, Jan. 20, the group was regaled by Francis Bailey, who shared Sanibel history and answered questions on a wide range of topics related to the islands. He recounted boyhood memories of seeing the stacks of Railway Express crates on the old Bailey's dock, when nobody liked the messy job of gluing the waybills onto the crates. As a kid, he said, he just "loved to get in that gluepot and slap the stuff around?

The Sanibel program has been very well received," noted Staton and they have been at maximum capacity for all trips this year. "The feedback is always very positive. Sanibel has always been a very popular location."



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ABC Will Auction New Kayak, Wind Surfing Lesson And Much More on February 22

The February 22 ABC Sale & Auction will feature lots of aquatic treasures. For the fifth year in a row, Trevor Nette of Coldwell Banker Previews International is donating a 12' x 34" Mainstream Tango kayak for two. Trevor bought the kayak and paddles from Roy Massey of Ace Performer. Roy has donated to the ABC Auction a windsurfing lesson for two people.

Other water-based auction items include a Shark Adventure, Buck Key Kayak Trip personally led by Ann Bruning, a half-day fishing charter with Captain B. W. Holloway, a boat trip and lunch at Barnacle Phils, half-day boat trip from Sea Wave Boat Rentals, and a Stag Boat Trip for six men to St. James City Pub.

Last year Mike and Canella Mullins bought a variety of such trips and events at the ABC Auction for their three daughters to enjoy during Spring Break. "We saw 150 dolphins, caught our limit of sea trout, and feasted on great food. It was the best vacation ever!" commented daughter Elizabeth. Her sisters Carolyn and Jenny agreed.

For dining there is the Insider's Wine Tour in Napa Valley with two overnight



This kayak and windsurfing lessons for two will be auctioned at the ABC Sale & auction of Feb. 22. left to right, Trevor Nette of Coldwell Banker Previews Internationa, who donated the kayak; Linda Holloway, chair of the ABC Auction items and Roy Massey of Ace Performer, who donated the windsurfing lessons.

stays at a winery, tours at three other wineries, plus luncheons and dinner at a fine restaurant. Here on the Islands are a French Wine Tasting and Dinner for Six; a Snook Cook; a case of fine wine; and \$100 gift certificates to Dolce Vita and the Riviera.



Mike and Cannella Mullins welcome their three daughters back to Captiva last year to give them the "best Spring Break yet" by bidding on some boat trips and special events. Left to right: Jenny, Elizabeth, Mike, Carolyn and Canella Mullins.

ABC Auction

For the vacation minded there are such items as a Birder's Trip to Cape May Point House, a Vermont Vacation, a week at Sunrise Harbor, two Round-Trip Tickets to Key West, a Vacation Week from PMR, and a week a South Seas Plantation Tennis Villas.

This year's auction will also have the unique Art Trays by eleven island artists, a 1998 Ford Contour LX, and many other unique Captiva Island items, such as two chairs from Timmy's Nook, a "Swisher" made by legendary Uncle Joe Wightman, and a 1992 new ABC tee-shirt.

The schedule for the 2003 ABC Sale and Auction is as follows: Saturday, February 22

8 a.m. - Noon The traditional Attics Basements Closets - ABC - rummage sale at the Captiva Civic Association, 11550 Chapin Lane, Captiva. Food can be bought during the Sale.

5:30 p.m. Pre-Auction Social Hour. 6:30 p.m. Auction inside Captiva Civic Association Building at 11550 Chapin Lane conducted by Professional Auctioneer Warren

Beginning Monday, February 17, anyone can leave donations between 9 a.m. and 2 p.m. at the CCA Building or on outside tables set up for that purpose. If you have an auction item to contribute, call Linda Holloway at 472-2802.

Starry, Starry Night

During the winter months, SCCF Environmental Educator Richard Finkel leads Stars Over Sanibel, a basic guide to the night sky above the islands. Finkel met his Feb. 5 group on the front porch and promised that we would learn nine constellations before the session ended.

After a short stop on the back porch to get acclimated, we followed him over the footbridge and a short way down the gravel trail, stopping in an open area where there were no trees to obscure vision. Clouds capriciously drifted across the sky, but there were ample opportunities for viewing and learning.

I had learned how to find Orion years ago and can occasionally find the Big Dipper but that was about the extent of my knowledge. By the end of the hour or so out on the trail, we had learned how to find Jupiter, Saturn, the Winter Triangle (Betelgeuse, known more fondly as Beetle Juice; Sirius and Procyon), Orion, Canis Major, Canis Minor, Ursas Major and Minor (or Big and Little Dippers), the North Star, Cassiopeia and her husband Cepheus (he was hiding behind the clouds for the most part), Taurus, Gemini and several of the major stars within those constellations. Leo will also be joining the list when it comes into view.

He kept returning to what we had already identified and repeating the names so that learning was easy (and painless!). If the group on Feb. 5 was typical, Finkel probably has a lot of fun on these walks. That childish wonder at the stars that never leaves us provides an added bond for a group of strangers standing in the middle of a dirt road on a dark night. Not an astronomist by training, Finkel has followed a lifelong fascination with the stars and shares his knowledge well; putting the vastness of space into comprehensible metaphors, like comparing the distance between stars to miles between grains of sand.

He said several times that one of the things he loved about the stars was they way that they tie us to civilizations past: "We're looking at the same sky that people were looking at thousands of years ago." When wrapping up the evening, he spoke again of human history, which is pretty inconsequential com-

pared to a night sky. It was a fascinating introduction to a fascinating subject and I'm looking forward to going out and trying to find everything on my own!

Stars Over Sanibel meets at 7:30 every Wednesday until early April. Reservations are necessary (groups are kept small) and there is a \$5 donation per person. A flashlight comes in handy although it's not necessary since Finkel lights the lead and he provides a flashlight to a "sweeper" to bring up the rear. In our group, only two people brought chairs, although when you call to register, they do recommend it. You'll be standing on a gravel trail and looking up for about an hour: I was one of the chairless ones and a chair would have been very nice to have (you don't have to carry it far).

When: Wednesdays at 7:30 p.m. (lasts about 1-1/2 hours)

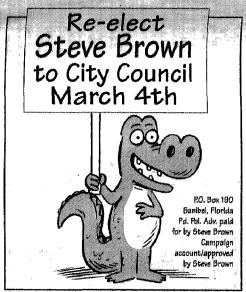
Where: Sanibel Captiva Conservation Foundation at 3333 Sanibel Captiva Road

Cost: \$5 per person

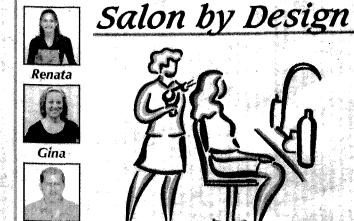
Rating: ★★★★★

Further Info: Call the SCCF at 472-2329 for reservations and information.

Notes: Reservations are required.



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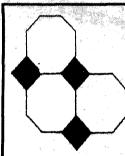
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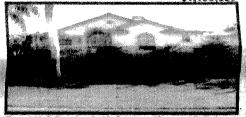
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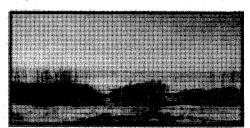
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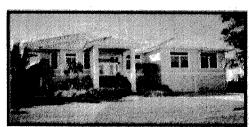
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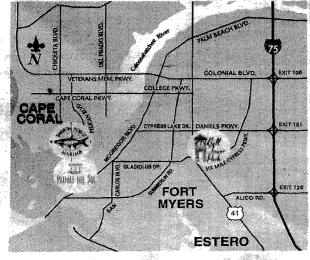
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Vol. 41 No. 52

Week of February 14 - 20, 2003

32 Pages



Golden aura surrounds CENTER STAGE The Company

By Anne Bellew ~ Associate Editor



Marsha Wagner, Charlotte Heimann and Kevin Pierce rehearse (?) in Wagner's living room

What do you say about a production that is truly so good, so well done that... well, what? what does one say?

The Company's staged reading of A.R. Gurney's The Golden Age on Sunday evening, Feb. 9, was outstanding! Eightyeight-year-old Charlotte Heimann played the perfect grande dame, "a spectacular old woman," Isabel Hastings Hoyt reclusive former actress, socialite, hoyden (maybe? probably) in her day — and Virginia's grandmother. Virginia (Marsha Wagner) lives with her grandmother in that nebulous role of caretaker, confidante

(of sorts), and "slave" (of sorts). Kevin Pierce — Tom, a reporter who comes to believe that Isabel has in her possession an original manuscript that might "fill in the blanks" he feels exist in The Great Gatsby — comes to genuinely



like these two. He doesn't understand them too well, but he likes them enough (and the feeling is reciprocated — he lives for awhile in Isabel's studio... even shares it with Virginia!)

The play contains some classic lines... "I'm a rare bird," Isabel says in introducing herself to Tom. "Like shaking hands with a whooping erane!" or, in discussing whether or not he could write about her, "I would love to be in a paperback and taken on the bus or to the beach." How about this one from a grande dame who grew up in the '20s and lived out her life on Boston's Beacon Hill? "I like fake things... You can use then. They're stronger and you don't feel so bad if they break..."

"These three gave a very smooth performance," commented fellow thespian Betty Madonna. "They delivered their lines so beautifully that we lost sight of the scripts they held. For that matter, they didn't even refer to them all that much.

'Of course, Marsha can do anything," she continued. "And," as Ethel Sinow pointed our during the intermission, "be anyone. Turn into a 20-30-40-something with just the snap of her fingers or the set-

ting of one foot on a stage!"
"This was the first time I'd seen the young man [Pierce]," Madonna continued, and he was just great. Charlotte was superb. Like me, she's been acting forever... she's such a fine actress.

...Even their clothing was perfect—

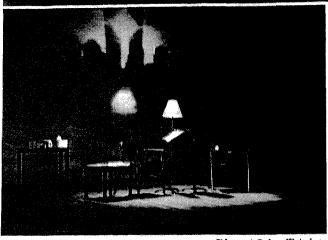
they looked their parts.
"This is a delightful play. More comedy than I expected in a Gurney, who's usually most serious. But — typical Gurney – the play ends without a so-called 'ending.' Gurney expects the viewer to tie up the

loose ends.

The Golden Age's director, Bob HIlliard, said in a letter this summer that he had "been telling friends and colleagues here [Emerson College in Boston] what a treat it was to work with such accomplished pros, led by the lady who plays Ísabel."

"He's very generous," Heimann laughed. "He had a simply marvelous concept and grasp of these characters - very, very perceptive. And he was incredibly patient with us.'







Photo/John Triplett

Marsha Wagner

The Guys is the work of a first-time playwright and journalist, Anne Nelson. Shortly after September 11th, New York City's Flea Theater commissioned the two-character one-act 90-minute reading, in an attempt to find a cathartic work to heal the emotional and financial wounds suffered by this small Off-Broadway house located so close to ground zero.

The Guys was begun when a fire captain commissioned Nelson to write a set of eulogies for the men he lost at ground zero. The result is a dramatic play, which seems to have been written from two wounded and grieving hearts. One of the characters is Joan, (artfully and touchingly played by Carrie Lund), an editor, like Nelson, devastated by the events of 9/11 and feeling helpless by her irrelevance and powerlessness to assist in the city's recovery. She leaps at the opportunity to help Nick (poignantly portrayed by Jim van Valen), a shocked, wordless rife

department captain compose the eulogies he must deliver for the eight men he lost. We hear her coax the men's stories from the captain's faltering lips, then get his delivery of the finished eulogies.

Like the Twin Towers — separate but equal — Nelson uses her two characters to represent both those who lost immediate family and friends and those others, like the rest of us, were spared immediate personal loss but are nonetheless mourning, paralyzed, somehow forever damaged. Nelson deftly has Nick become the voice of everyman, a regular guy, who allof-a-sudden is looked upon as a hero, a part he finds hard to accept — it's his men, his buddies, who died heroically. As Nick gives the background on "the guys" who made up his crew, we find each man was complex in his own way. He includes a welder who made things that will outlast him by decades... a new two-weeks-onthe-job raw recruit... a cut-up kind of guy who was always ready for a good time... an older firefighter who appeared quite forgettable on the outside but looked after and guided all the new guys... a veteran lieutenant — Nick's best friend and a real family man.

The character of Joan will occasionally step out of the role of writer into that of narrator, becoming one of those millions of New Yorkers who are searching for a way — any way, whatever way — to be useful. *The Guys* may have been Nelson's first attempt at both eulogist and dramatist, but her attempt proved most proficient --lyrical, in fact — and, given the historic and tragic resonance of these events,

Lund's and Van Valen's expert, moving deliveries really hit home. New York was hit hard by the attack of September 11 and New Yorkers — just like Joan — are still looking for some small glimmer of good that could come from such a horrendous

One element of good that has sprung from this tragedy is this really fine play, given a superb production by director Robert Cacloppo and extraordinary performances by Lund and Van Valen. I want to thank Florida Rep for bringing all of us this shining message of hope, and for helping this New Yorker heal some of the hurt I feel for my beloved city.

The Guys has now been produced at the Edinburgh Theatre Festival in Scotland. It has played in Ireland. A translation into Japanese has probably been published by the time you read this. An Italian translation is underway. And Nelson says she really didn't expect the play to ever get produced.

Note: The first performance of this play was given last September 11th and all of the proceeds benefitted the families of this tragedy. Florida Rep. plans another benefit performance this September 11th. which could serve as your opportunity to see this extraordinary play, if you missed this special limited run.

The Jireman's Prayer

Whenever flames may rage, give me strength to save some life, whatever be its age.



Help me embrace a little child before it is too late, or save an older person from the horror of

that fate. Enable me to be alert and hear the weak-

est shout,

and quickly and efficiently to put the fire

I want to fill my calling, and to give the best in me,

to guard my every neighbor and protect his property.

And if, according to my fate, I am to lose please bless with your protecting hand my

family, friends and wife.

AT BIG ARTS

Pretty Fire

BIG ARTS will present a one-person show, Pretty Fire, starring Cathy Simpson on Wednesday, Feb. 19 at 8 p.m. The performan of e begins with a portrayal of Harriet Tubman and her experiences as a

slave and on the Underground Railroad. Part II of the evening continues in the oral tradition by telling two stories about an African-American adolescent relating her experiences with her family and community during the 1950s.

Cathy Simpson, who recently performed at the White House, has been a resident company member for eight years with the People's Light & Theatre Co.in Philadelphia. She appeared as Garce in last season's world premiere of He Held Me Grand, a role which she reprised for the Indiana Repertory Theatre's production in September. She has performed in with many theatre companies, toured nationally and internally, has numerous film and television credits, has received two Helen Hayes nominations, and is a Barrymore award winner for the Best Supporting Actress in Freedom Theater's the Old Settle.

Tickets are \$15.

Tokyo String Quartet

The Tokyo String Quartet has captivated audiences and critics alike since it was founded more than 30 years ago. One of the supreme chamber ensembles of the world and acclaimed for their remarkable cohesiveness that melds passionate playing with a rich succulent tone, the Quartet will

perform Thursday, Feb. 20 at 8 pm.

Originally formed as an all-Japanese group at Juilliard, the Quartet can trace its origins to the Toho School of Music in Tokyo. It has



become more multi-lingual and multinational with every personnel change over the past 32 years. Regarded as one of the supreme chamber ensembles of the world, the Quartet now includes violist Kazuhide Isomura, a founding member; second violinist Kikuei Ikeda; cellist, Clive Greensmith; and first violinist, Martin Beaver, the ensemble's newest member.

The Quartet's vast repertoire ranges from classic works for string quartet by Mozart, Beethoven, Brahms, Schubert and Mendelssohn to works by Shostakovich, Webern, Bartok, Dohnanyi and Ravel. Last year, the group embarked on an ambitious project which included performances of the complete string quartets and other chamber works of Brahms, interspersed with four new pieces commissioned by the quartet. The premiere of each new piece took place in the native country of its composer—Spain, Italy, Japan and the United States.

The members of the Tokyo String Quartet have served on the faculty of the Yale School of Music since 1976 as quartet-in-residence. Shortly after the Quartet was formed they began to win prizes in competitions around the world. An exclusive contract with the Deutsche Grammophon firmly established them as one of the world's leading quartets. The Quartet performs on the Paganini Quartet, a group of renowned Stradivarius instruments named for legendary virtuoso, Niccolo Paganini, who acquired and played them during the 19th century. The instruments are on loan to the ensemble by the Nippon Music Foundation.

Tickets are \$30.

Adaptation Next In Series

The BIG ARTS/Island Cinema Academy Award Nomination Wednesday Matinee Series continues Feb. 19 at 3 p.m. with the movie Adaptation. It's two odd stories in one. The plot follows the attempt of screenwriter Charlie Kaufman (Nicholas Cage) to adapt Susan Orlean's nonfiction novel The Orchid Thief for the big screen. As Kaufman tries to work with the book's true story - the tale of John Laroche (Chris Cooper), a Florida plant dealer who works with Seminole Indians to create clones of rare orchids, which he sells to collectors for huge profits — he nearly goes mad. Enter his fictional twin (also Cage), a more successful version of Charlie. Charlie finally manages to finish

the script, finding that in the process, he's incorporated himself and his writer's block into the story. Meryl Streep plays Orlean.

Tickets are \$4.50 each, available in advance at BIG ARTS and at the Island Cinema Box Office the day of the movie. Following the show movie-goers are invited to join a film discussion held at one of the local restaurants where you can order refreshments or a meal. This movie should lend itself to lively conversation.

Calligraphy/Prints on display

The current art exhibit in Phillips Gallery features nationally known printmakers from throughout the United States.

Kathleen Risten-Jonas of Athens Ohio, has exhibited her work in the United States and Japan. She specializes in wood cuts and screen-prints based on photographs from her family collection. She enlarges and abstracts images which she transfers to a wood block. The piece is then cut with Japanese gouges and printed on an etching press. Screen-printing is used to create an underlying tone that enriches and enlivens some of the images.

The exhibit is opened to the public daily, 1:00-4:00 p.m. through Feb. 28.

Also on display, in the Founders' Gallery, is the annual juried members' exhibit by the Calusa Scribes, a group of calligraphers who meet monthly. The alphabet is used as a basis of written communication but to Western calligraphers the letter forms lead to creative interpretation and expression. Different styles, colors, tools, illustrations, and papers are shown with a variety of quotations in this exhibit.

On display an assortment of small handmade books, calligraphy journals and part of a collection of decorated envelopes sent from all over the United States. There is also a catalog describing the St. John's Bible, which is currently being completely handwritten by Donald Jackson for St. John's University in Collegeville, Minn. Jackson is Scribe to Her Majesty Queen Elizabeth's Crown Office at the House of Lords.

For more information about Calusa Scribes call 437-9254.

Both exhibits are on view weekdays from 1 to 4 p.m. at BIG ARTS, 900 Dunlop Road. For more information about the exhibita and/or other events at BIG ARTS, call 395-0900.

A Night at the Oscars



Maestro Andrew Kurtz

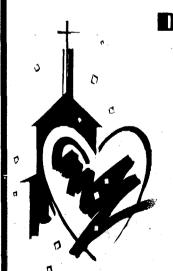
The Gulf Coast Symphony season at the Barbara B. Mann Performing Arts Hall continues on Saturday, Feb. 22, with A Night at the Oscars! Share in the Symphony's celebration of Hollywood's proudest moments with

movies that have won filmdom's most famous statue, the Oscar! Music from the Godfather, the Wizard of Oz, as well as more current hits like The Lord of the Rings and Titanic will be featured. The evening concludes with a musical tribute to John Williams who has penned numerous Oscar winners from Star Wars to E.T. The night's festivities will be hosted by a special Hollywood guest — director and writer Julian Goldberger, a Fort Myers native. Sanibel resident and Gulf Coast Symphony Music Director, Andrew Kurtz, conducts.

Goldberger left Fort Myers to study acting and directing at Florida State's School of Theatre and at the Lee Strasberg Theatre Institute, then completing New York University's Intensive Film Program and The American Film Institute's Directing Program. His first feature length screenplay, In the Wake, won first prize in the Dramatic Screenplay Competition at the 1998 Brockenridge Festival of Film

Breckenridge Festival of Film.
Goldberger's feature film-directing debut, Trans, listed in the Best of 1999 and 2000 by film critics, was screened at the 1998 Toronto International Film Festival, various other international festivals and premiered theatrically in January 2000 in New York City. In addition, Goldberger was honored as an Independent Spirit Award nominee with the Movado Someone to Watch Award, recognizing talented up-and-coming directors with a singular vision. In 2001, Goldberger assosted Matt Dillon on

See BIG ARTS, page 5



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THE SOUND OF MUSIC...



The Four Freshmen

In the Jan. 31 issue of the Islander Harold Lieberman's excellent review of The Four Freshmen somehow suffered eviscerative surgery... No diagnosis, no medical indication, nothing.

We cannot reprint it in its entirety, but here are the paragraphs that were missing.

...The Four Freshmen — Brian Eichenberger, lead singer, guitar and bass; Curtis Calderon, vocal, trumpet, flugel horn and guitar; Vince Johnson, voice, bass, guitar, trombone and whistle; and Bob Ferreira, vocal and drums — are four young men who carry on the Freshmen tradition that started in 1948 and that, over the years, had 22 individuals who were Four Freshmen.

The first selection was "Day In, Day Out" which featured an extraordinary trumpet solo by Curtis Calderon, I can't say enough about Calderon's trumpet and flugel horn playing. His sound, technique, range and jazz improvisation and, above all, his feeling for the songs are all first-rate. On flugel horn, he almost looks and sounds like the late Chet Baker who exuded soulful warmth and feeling. His trumpet solos, especially on "After You've Gone," an extremely fast tempo rendition,

allowed Calderon to stretch-out and display his virtuostic technique reminiscent of the great jazz trumpeter, Charlie Shavers who, in the '40s, "owned that song." There are not enough superlatives that I can think of to describe Calderon's instrumental and vocal contributions displayed during this concert.

Twenty-nine songs were presented in various guises and styles. "You Stepped Out Of A Dream," featuring a great bass/vocal solo, à la Slam Stewart by Vince Johnson led to, "Invitation," a tune with difficult intervals yet sung with flawless intonation. Next were "Young And Foolish" and a sensuous rendition of "When Your Lover Has Gone" that had the introduction and ending sung à capella. Also, the tasteful muted trumpet behind the vocal added just the right spice and flavor.

"If I Only Had A Brain" featured effective whistling by Vince Johnson. "Rain" showcased a well-crafted unison guitar and trumpet obligatto behind the vocals. Another à capella vocal introduction led into Victor Herbert's "Indian Summer," which once again displayed a keen sense and use of dynamics with weaving inner voices sung in tight, close harmony. Old chestnuts followed as the group sang/played "Concentrate On You," "Walkin' My Baby Back Home," "You Call It Madness," "Every Time We Say Good-Bye," "Route 66" and "It Could Happen To You."

An interesting meter of six/eight alternating with four/four was heard in "Goin" Fishin." Next programmed was "Whole Wide World" followed by "There'll Neve Be Another You" — once again, a great jazz flugel horn solo by Calderon...

Apologies to all!

Jazz at Schein Hall



Harold Lieberman

The Pizzarelli Trio performed their magical cruise through the Great American Songbook before a sold-out, appreciative and enthusiastic BIG ARTS audience. Saturday's concert, sponsored by the "Music Angels,"

featured Pizzarelli as leader, vocalist and guitarist, Ray Kennedy on the piano, and Martin Pizzarelli on bass. This April, the trio will be celebrating its 10th anniversary performing together — a rare occurance of longevity seldom achieved by modern-day performing ensembles.

The concert was especially gratifying for me as I was able to see and hear the maturation of these artists. As a working musician in New York City from the 1960s to the 1990s, I often worked with John's father, guitarist, Bucky Pizzarelli, who made me aware of his young son's talent as a guitarist and vocalist. In 1981, my wife and l'attended John's first gig in a small cafe, "The Magnificent Crepe," in our hometown of Ridgewood, N.J. Young John, then an early teenager, sat on a stool in the store's front window and, with just his guitar, accompanied his own vocals, singing and playing songs written by Gershwin, Porter, "King' Cole, Van Heusen and other elite song writers. Since those early years, John has distinguished himself by producing over 18 recordings and has gained international recognition from his numerous stage, screen and television appearances. His career has

Pianist Ray Kennedy is another musician whose career I have followed with interest. In the '80s, I used Ray, then an unknown pianist, to sub in my band, Jazz Impact, for a series of jazz concerts. I was astonished to learn that he had only been playing piano for a short time and, when I inquired about his background, he told me that he had been an undisciplined, mortorcycle gang member, "complete with chains and knives," who happened to be sitting in a bar when he heard a recording of legendary pianist, Art Tatum. From that moment, he decided that that was what he wanted to do and tonight, he was doing it. I also remember John's younger brother, Martin, performing with his dad and brother in many concerts in

sky-rocketed and I feel most fortunate to have witnessed its ascent.

John a sense of awe that I witness some 20-plus years later, these talented musicians perform in my new home town of Sanibel.

Saturday's concert featured two dozen songs, many of which were musically and vocally quite complex. John's ability to memorize and sing all of the many lyrics while playing the guitar, leading the group and telling stories is quite a feat. Besides the Gershwin, Deitz, Van Heusen and the other American songwriters' classics, John sang and played a poignant song he had composed with lyrics by his wife titled, "da Vinci's Eyes." Also, Ray Kennedy got to "strut his stuff" with two stride-tinged compositions titled, "The Gospel Truth" and 'Oscar Night.'

The tempos were varied from sensuous-Iv slow to break-neck fast and the pacing of each number was well done although, the overall beat did not quite settle in... the rhythm lacked a toe-tappin' "groove."



John Pizzarelli

John, both musically and verbally, is a warm and personable story teller and, coupled with his good looks, is able to project this appealing quality most successfully to the audience, The Trio's commercial/jazz presentation, with John's "George Bensonlike" lines and busy technical displays of notey improvisation, together with his material of proven, great songs, seems to be the right formula to successfully showcase his gifts. The audience left Schein Hall with smiles and looks of great satisfaction and enjoyment and, as John sang, "with a shine on your shoes and a smile on your face, the



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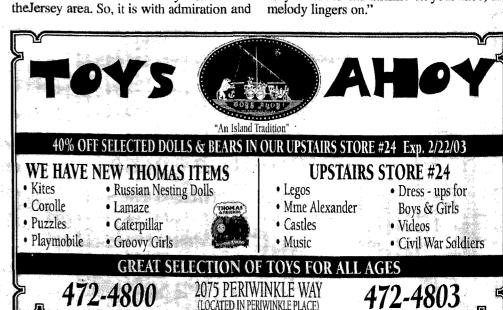
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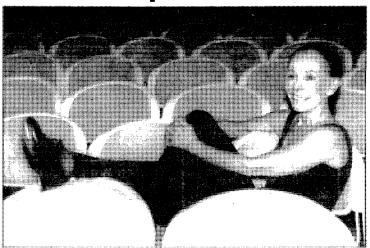
Nancy Santeusanio

Before Joy Schein came to Sanibel in 1988 she was a professional modern and ballet dancer on the New York stage. "I love to dance;

it's always been my passion, but there weren't any ballet classes on the island," Schein said. Around 1991 Merle Rauscher began teaching tap at BIG ARTS. Schein had always wanted to learn to tap but never had the time, so she signed up for Rauscher's classes and fell madly in love with the form. Schein joined four other women — Mary Jaqua, Judy Friedman, Delores Harper and Peggy Wilhoit already working with Rauscher and, during season, they practiced every day on the outdoor wooden stage. (The indoor stage had not yet been built.) "The more we practiced, the more Rauscher taught us. We practiced and practiced and practiced. It was an obsession. We just couldn't learn enough fast

That summer Schein returned to New York and started classes in beginning tap with Margaret Morrison, a recognized world-class rhythm tap dancer. "I had never seen her perform, but she moved beautifully, even on the basic steps, and her tap sounds were absolutely clear. That was the first time I had ever listened in this way and it introduced me to the whole idea of tap and the dance itself being a musician." She explains that Rhythm Tap is an approach to tap, in which the sound and rhythm in all their variations, come through your taps and through your body because, after all, it is still tap dancing." Schein adds, "The study of tap is endless and that's what makes this art so exciting, because you're always striving for perfection."

At BIG ARTS Schein teaches many who have never tapped before and, in her words, "do beautifully. Age is not a limiting factor.



'Sal' Hurok Schein

The prerequisites are fitness and the love of moving." Some bike to class early in the morning no matter what the weather. "They are as passionate about tap as I am and working hard does not mean that they're not having fun." Schein also teaches intermediate and advanced classes, and students continue to study in these classes also.

> "The study of tap is endless and that's what makes this art so exciting, because you're always striving for perfection."

In 1998 Schein brought Morrison with her internationally popular one-woman tap dance show to Sanibel. Morrison continues to earn her reputation as one of the great female tap dancers of the day and, this month, Morrison and Body of Rhythm return to Schein Hall for an all-star evening of tap with Jeannie Hill of the Jump Rhythm Jazz Project and Max Pollak, brilliant young tap dancer with a style of his own. To complement these show-stopping dancers will be the dynamic Jim Roberts Trio and special guest Robin Burdulis with her inimitable percussion style. "My goal is to create visual music," explains Morrison.

For a not-to-be-missed evening of tap, jazz, rhythm and fun, it's Margaret Morrison & Body of Rhythm on Saturday, Feb. 22, 8 p.m. at Schein Hall, sponsored by The Ferguson Foundation. For ticket information and reservations, call 395-0900.

Margaret Morrison & Friends

Margaret Morrison & Body of Rhythm, an evening of dynamic tap dance, swinging jazz and world rhythms, will perform Saturday, Feb. 22, at 8 p.m. Rhythm/ tap artist Morrison returns to Schein Hall with world-class tap dancers Jeannie Hill and Max Pollak, percussionist Robin Burdulis, and the incomparable Jim Roberts Trio.

Morrison explains, "I've brought together these artists because each one of us is interested in how the body creates rhythm. This is a trio of tap dancers who can really dance — they are not only great rhythm tap dancers, but also accomplished jazz dance stylists and percussionists. My goal is to create visual music." The all-star evening will take you on a journey from classic tap dancing to Gershwin and Cole Porter tunes, through bebop improvisations to the full-body beat of

Rumba Tap. Morrison brought her onewoman tap dance show to Sanibel in 1998, when she was called "a little bit of a national treasure." She has performed internationally as a rhythm tap soloist, and was a principal dancer for 15 years in the American Tap Dance Orchestra, directed by Brenda Bufalino. Jennifer Dunning of The New York Times called her "a quietly exciting virtuoso tap dancer," and her choreogra-phy "tour de force." She is joined on stage by Jeannie



percussionist Robin Burdulis

who is noted for her "million dollar smiles, exuberant quick rhythms, clear articulations and joyous jumps." Cleveland Plain Dealer.

The trio is completed by Max Pollak acclaimed for his highly individual style

utilizing tap, body rhythm, and vocals. He is the first artist ever to merge authentic Afro-Cuban dance and music with tap and have it recorded on a CD. "Max Pollak has an intriguing, foot-tripping, pyrotechnical style of his own ...gutsy!" -New York Times and "... great jazz musicianship." — The Scotsman.

Accompanying the ensemble will be the swinging grooves of the Jim Roberts Trio, and special guest Robin Burdulis, who "makes her per-

for the ears and eyes. Tickets are \$30.



ANTIQUE SHOW ON SANIBEL ISLAND THIS WEEKEND - FEB 15 & 16

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Available all over Sanibel or by phone at 472-4592, Only \$9.95. "Although Dave & Lee often push the boundaries of the Sanibel environment and make fun of its valuable animal population, I still can't help

laughing out loud at their damn cartoons."

-Bird Westall Ex-Sanibel Mayor & Island Environmentalist

DATELINE: Hollywood...

People all over the country talk about all the fun that can be experienced on an Easter Egg Hunt. In certain sections of the midwest, stories abound regarding the taking of initiates on a Snipe Hunt. But maybe the horseshoe-shaped bar, seating maybe 25

biggest fantasy hunt of them all is going to Hollywood on a Star Hunt. "Oh there's What's-Her-Name," or "Isn't that Who's-It over there?" is often heard spoken rather breathlessly by starseeking men and women alike. Some are visitors to the city, while others are long-term residents. Those who have a case of star fever usually have it chronically; and for such a condition, there is no cure.

Way back, about the time I went to work for Cosmo, I was driving down Hollywood Boulevard one day when a traffic light turned red, so I stopped. Crossing left to right in the crosswalk in front of me was Joe E. Brown. I'm aware that I stared, not sure if he was a look-alike or the real item. Gave me that flat-hand fanwave and the big open mouth. Yep, it was him, all right. Still makes me laugh, 30-

something years later.

Telly Savalas and my dad were two notso-young hopefuls who became friends shortly after each arrived in Hollywood. Telly's mom was Sicilian, his dad Greek. Sicily was heavily influenced by Greek culture going back thousands of years and was an official part of Greece for one 300-year stretch — hence the many bonds and similarities between the two peoples, continuing on to descendants here in America. Our families celebrated holidays, even casual weekends, together.

Then Telly became Kojak. What a thrill for all of us... just like a cousin hit it big. One day I was approaching Schwab's at lunchtime and Telly was walking toward me from the parking lot. I stuck out my hand with a "Hi, Telly," only to have him slap my hand away and give me a bear hug. "What's the matter?" he said in mock anger with his patented grin in place. "I don't see you for a couple of months and you get formal on me?" That was Telly. As his star got bigger and brighter, his friendly, down-to-earth persona became even more obvious. By the way, bet you don't know this... On the set one day, a friend attempted a practical joke by putting a sucker in Telly's jacket pocket, hoping to break his concentration and pull a "Gotcha!" on him. The practical joke flopped, Telly went with the flow, and Kojak had a distinctive trademark.

One of the businesses between Cosmo's and Schwab's was a bar called Sherry's. A

people, dominated the place. A few tables and a baby grand piano-bar, seating maybe 10 people, occupied the balance of the rectangular room. One evening after work, Sam Keston asked me to have "a bit of a taste" with him. Sam, a cockney who lived in the East End of London most of his life, was at the time 70-something. He was also the man who taught me the intricacies of the Sicilian razor cut. (Another story, another

time.) Also taught me to drink Haig & Haig Scotch, neat.

Shortly after the two of us took stools at the main bar, a black man about my size but definitely a little older entered. He wore a pleasant expression as he sat on the stool next to me. The man seemed so friendly that the thought crossed my mind that perhaps we had met but, as we casually greeted each other, I realized he was a stranger. Without knowing what we were drinking, he ordered a Haig & Haig, neat, with the comment (and one of Sam's pet axioms) that silly people put ice in good Scotch, thereby blowing 12 years of aged perfection. Neither Sam nor I said a word, but Sam had a smile from ear to ear. After a couple of sips, the stranger got up and walked over to the piano and seemed to stare at the keyboard.

'Play it if you wish,' said the beautiful bartender, Linda, a client of mine with long, flowing blonde hair who sent me business like she was getting a commission.

He sat and started to play, moaning softly occasionally, mesmerizing the small group of people in the place, for he was obviously an accomplished pianist. When he finished, the small crowd applauded exuberantly, me especially. As he returned to his stool, I said, "Hey, you play just like Errol Garner!" Yep, that's who he was, as everybody but me already knew. At least I gave 'em all a good laugh.

Schwab's, Cosmo's (called Little Joe's the last seven years of its existence), Sherry's... all gone now for many years. We visited LA this past summer. Bumped into Mel Gibson at a place called the Hamburger Hamlet on South Beverly Drive... The stars

still shine in Hollywood!



Little Joe Micale



See Oscars, from page 5B

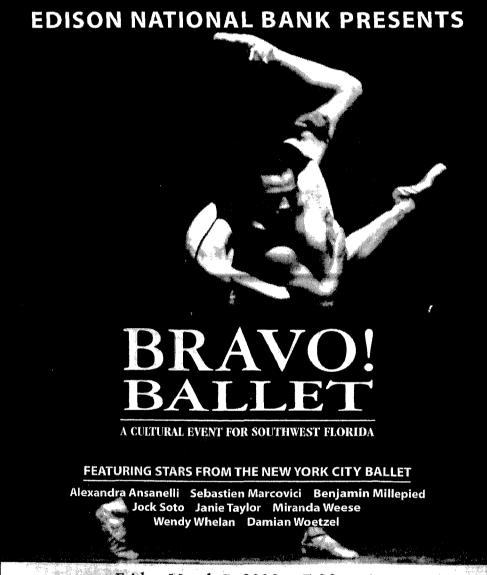
Dillon's screenplay, City of Ghosts and this year was awarded a grant from the Chicago Underground Film Fund to facilitate the completion of his multi-part film, The Eulipion Chronicles.

Goldberger is currently preparing for production on his second feature, an adaptation of the Harry Crews novel, The Hawk is Dying and is set to direct Russell Friedenberg's screenplay, A Thousand Guns.

Be sure to attend the postconcert Oscar Night Gala Celebration sponsored by Blue Pepper Gourmet and the Symphony Board of Directors. Champagne and gourmet foods will be served, and the reception will also provide the chance to speak directly with Goldberger and Kurtz.

This Black Tie Optional gala celebration requires a separate reservation and a donation of \$25, all which benefits the symphony education and its outreach programs. To reserve your tickets (space is limited) call 472-6197.

Tickets for A Night at the Oscars are \$30-\$15 and can be purchased in person at the Mann box office or by calling 481-4849 or (800) 440-7469.



Friday, March 7, 2003 • 7:30 p.m. Santini Center for the Performing Arts • Bishop Verot High School

An exciting evening of ballet classics, featuring the pas de deux from six of the world's best-loved ballets including Balanchine's Swan Lake, Stars and Stripes, and Agon; Sean Lavery's Romeo and Juliet; and the Florida premiere of Damian Woetzel's critically acclaimed new ballet Shostakovich Suites.

NBC-2 News anchors Craig Wolf and Kellie Burns will serve as event emcees.

\$45 General Admission • \$125 Preferred Orchestra*

*Preferred Orchestra ticket holders are invited to meet the dancers at a post-performance reception

Tickets May Be Purchased Through:

Periwinkle Cottage • 16640 McGregor Boulevard Fort Myers, FL • 239/454-5200

Dancers reception catering graciously provided by:



STANDING OVATION FOR THE PIRATES | Fascinating exhibit at CCA

By Charlotte Heimann ~Special to the Islander

A white-haired 5'2," old (young?) man held 1,753 people in the palm of his hand on Monday evening (2/10) at Barbara B. Mann Peforming Arts Hall. He was "the very model of a modern major general."

The occasion was the Fort Myers Community Concert Association's second

presentation of their 53rd season: The Pirates of Penzance. Produced by the New York Gilbert & Sullivan Players, this familiar favorite

was clearly relished by the enthusiastic audience.

There were no cast biographies in the playbill, an annoying omission at best. In any case, star recognition is hereby given to Stephen Quint, who acted and sang and danced his way with endearing gusto through the juicy part of Major General Stanley. It was impossible to judge his off-stage age, but this diminutive player won all hearts.

The cast of 22 pirates, police and "maidens" was uniformly good, costumed in true Gilbert & Sullivan style (except for a jolting pair of doggy slippers) and apparently enjoying the action as well as the rollicking music. Actors playing Frederic (Daniel Lockwood), the Pirate King (Russ Crutchlow) and all of the Police added fun, as did Laurelyn Watson as the comeliest of daughters.

Applause is due the pit orchestra under the artistic direction of Albert Bergeret who also co-directed the staging with

choreographer Bill Fabris. They cooked up some slapstick bits that might or might not have pleased the illustrious Gilbert or Sullivan. But who could stop laughing at the hilarious Police, led by deadpan Peter Clarke as their Sergeant?

The set for the first act was properly

rocky and rough since it was the pirates' (flowerstudded) lair, perched high above the sea. In fact, the back-

drop perspective painting was good enough to induce a temporary case of acrophobia. Set designer Lou Anne Gilleland did an equally effective "ruined chapel" for the second act.

Thanks be to the Fort Myers Community Concert Assocation for bringing The Pirates of Penzance to the Mann stage. It was good to renew acquaintance with this especially tuneful work which debuted in 1879 but is still alive and well. Here — in print — is a

Standing Svatisn

for those immortal masters, Gilbert & Sullivan, and for Madeleine R. Taeni for her sponsorship of this most entertaining evening.

The next Community Concert at Mann Hall will be A Night in Old Vienna, with the Hungarian National Philharmonic Orchestra, sponsored by Mrs. J. Howard Wood, on Friday, Feb. 21. For information, call 939-3236.

Key West

By Amy Fleming Staff writer

Naples artist Nancy Cheser, in her current exhibition at the Captiva Civic Association, presents a 10-year exploration of new processes in photography. Cheser's color photographs explore color and pattern, texture and hidden shapes, incorporating innovative techniques in digital photography.

Using a variety of subject matter, from P.T. Cruisers to flowers and tiled stairways. Cheser cuts and combines multiple images into a single, kalaidescopic piece.

The visual effect of combining and recombining the same image into a photocollage is often a very elegant one, with the original subject matter disappearing into the overall composition.

"I look for a both a distinct color and shape," Cheser said, of choosing items to photograph. "I look for a feeling that something might make a good building block."

In "Tulip Study," (shown below) a single flower image is repeated and arranged to resemble a spread of pink and orange wings. As in many of her images, Cheser picks a



Nancy Cheser with I Like It

single motif to play on, in this case, the shape of a Valentine heart in the center of the photograph.

A unique tiled staircase forms the basis of "Key West," a collage pieced together like a puzzle. Like an M.C. Escher print, the steps wind around, with no discernable beginning or end.

"Florida Palm" focuses more on texture than pattern, with a brown palm frond lying on the ground among all the other fibrous material shed by palm trees. This image in particular draws on "the love of finding the extraordinary in the everyday visual experiences," as Cheser's artist's statement says.

In "I Like It," she relys more on the arrangement of the subject matter itself in this case a box of chalk pastels — to provide the brilliant color and compostion she is drawn to. It is a collage, with duplicate images stacked one on top of the other, but the simple block forms of the pastel crayons form a strong, unified composition that makes this one of the finest pieces in the show.

Exhibition hours at the Captiva Civic Association, 11550 Chapin Lane, are Wednesday and Thursday from 10 a.m. to noon.

The Magic of Chopin

by Nancy Santeusanio Special to The Islander

In contrast to Mozart and Haydn, who were part of the Classical Period when strict form in composition was observed, Frederic Chopin (1810-1849) created expressive music, filled with emotion and passion, during the Romantic Period. His music had such

high appeal that his style influenced Wagner, Debussy and many other composers. Chopin's musical tal-

ent can be compared with the childhood genius of the young Mozart born 40 years earlier, in that, by the age of 7, he had written two polonaises and performed in the finest drawing rooms entire career. of Warsaw. Like Mozart he, too, became the darling of the aristocrats. In his teens Chopin attended the Warsaw Lyceum where he studied with Josef Elsner and, when only 19, composed his only piano

concertos, namely, Opus 11 and Opus 20. In Vienna where he was introduced into musical circles, performed to great acclaim and was declared a genius as a pianist and composer. Returning to Poland Chopin had a prolific period of composing nocturnes, etudes, waltzes, mazurkas and polonaises, many based on Polish nationalist themes and dances. This was Chopin's last visit to

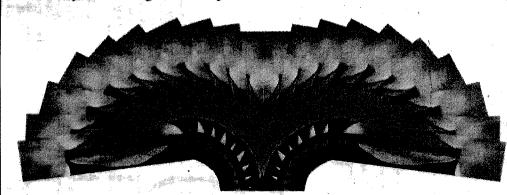
Poland and when he left, he took an urn of Polish soil which he carried with him until his death.

When Chopin arrived in Paris in 1830, he quickly became part of the local musical scene and a friend of Liszt, Mendelssohn, Fredinand Hillerf and Berlioz. By 22 he had gained such fame that he had been published in Paris, Leipzig and London. By this time in 1832 every middle-class family had a piano and every well-bred young lady was expected to be able to play it. This was

the age of sheet music - transcriptions of symphonic pieces were accessible to amateur pianists and became a major source of income for composers.

Chopin, the performer, hated public appearances, choosing instead the Paris salons as his most favored concert setting. He actually only performed only about 30 times in his

In 1837 Liszt introduced Chopin to George Sand (née Amantine Aurore Lucile Dupin, the most famous woman in Europe at that time), a novelist and one of the world's first feminists. They spent the winter of 1838-39 on the island of Majorca living in an abandoned monastery, despite Chopin's increasing respiratory problems. They moved as lovers to Sand's manor house in Nohant in central France and, in spite of his continued poor health, Chopin composed some of his most important works during these years — 24 preludes (one for every major and minor key), 27 The commence of the same of th



etudes, studies for octaves, arpeggios, chordal harmonics and other technical requirements each based on a particular

Chopin and Sand were together from 1837 to 1846 — very happy times in Chopin's life. They separated in 1847, and Chopin never composed again, although he did perfrom in the castles of the aristocracy of England and Scotland, but the demanding lifestyle and poor climate further exacerbated the damage to his lungs. Chopin died in 1849 of pulmonary tuberculosis in Paris and was buried at the Pære-Lachaise cemetery in Paris along with his urn of Polish soil. However, Chopin's heart was removed and interred in his beloved Poland.

Musical scholars acknowledge Chopin's legacy with the ability to incorporate compelling passion and imagination into his music and compose highly original melodies with unique ornamentation and harmonies. It is easy to see how his expressive music influenced the Romantic Period and the style of other composers all the way up through the mid-20th century. Mary Jaqua, music director of the Sanibel Music Festival, comments, "When you hear Chopin, you know it's Chopin. He had a personal language that is unique and identifiable from the first to the last ringing note."

Sanibel Music Festival—The Magic of Music presents the Rubio String Quartet with William Wolfram, pianist, performing Chopin's Piano Concerto No. 1 in E minor. Op #11, on March 11. For the complete March schedule visit: www.sanibelmusic .org or call the Hotline 336-7999. All concerts take place at the Sanibel Congregational Church on Periwinkle Way.

Key Issues of 2003-

- Privatize Social Security?
- Privatize Public Education?

- Privatize Welfare?
- Privatize State and Local Services?



José Gomez-Ibanez Professor - Harvard University

Topic-Privatization: Here to stay or is there a backlash?



\$15 BIG ARTS Sunday, Feb. 23, 7:30 pm Reception Sponsored by Island Cow

900 Dunlop Road • Sanibel, Florida 33957
Phone 239 395-0900 • Fax 239 395-0330
www.bigarts.org



One-man cabaret show on tap



The many faces of John Vessels

— Frankie's sister is getting married — so John Vessels, one of the Schoolhouse's and Sanibel's favorite performers, volunteered to write and perform his own one-man show. He is currently playing the shy Jinx in Forever Plaid — which, by the way, is showing this afternoon in a special Valentine's Day matinee!

Life AS a Cabaret! The Many Faces of John Vessels opens at Sanibel's Old Schoolhouse Theater this coming Monday, Feb. 17, and plays through Saturday, Feb. 22, only. Forever Plaid will reopen on

Monday, Feb. 24.

Vessels is hysterically funny and has a gorgeous tenor voice. Some may remember his version of The Wizard Of Oz in seating. Mastercard and Visa are accepted

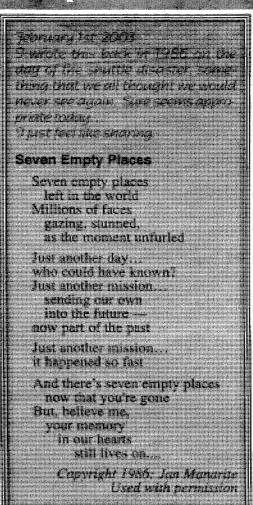
The Plaids have to take a week's hiatus which he plays all the parts at breakneck speed. You'll be able to see it again in Life AS a Cabaret. Other songs featured are "Thank God, I'm a Country Boy," "On the Street Where You Live, "Be My Love" and "Make Someone Happy." Can't give away too much or it will ruin the element of surprise. JT Smith is directing and developed the program and, yes, will be at the piano where he has been sorely, sorely

> Tickets for this fun evening are only \$20 and may be ordered by calling the box office at 472-6862 or stopping by the box office at 1905 Periwinkle Way. The Plaids will be back starting Feb. 24!

Don't miss Life AS a Cabaret! Limited

The same of the sa

Potpourri



Islander's work at Alliance

Sanibel resident Elizabeth White will be showing her work in the Members Gallery at the Lee County Alliance for the Arts from today through March 22. White has exhibited several times at the Alliance and other venues in Fort Myers as well as at BIG ARTS, the Captiva Civic Association, and throughout the midwest the Twiggs in Minneapolis, the MacRostie in Grand Rapids and the Duluth Art Institute, to name a few. She has paintings in many corporate and private collections in California, Minnesota, Florida, Chicago and London.

White is a Signature Member of both the Midwest and the Florida Watercolor Societies, a past president of the Arts Council of Southwest Florida and serves on the BIG ARTS Visual Arts Committee and the Public Art Committee of the Sanibel Public Library.

"My work is suggestive," White says, "not explicit. Explicit things are not interesting - they lack mystery... The movement of the brush stroke, the play of color next to color, the movement each element can create — that which is moving, elegant or heartfelt - that is what I try to a

Pottorf works at Edison

The Edison College Gallery of Fine Art is presenting the recent work of Darryl Pottorf, opening today and on display through April 6. Pottorf, a Captiva resident and one-time Edison student, has been working as an artist for more than 20 years. In that time he has developed an international following with exhibitions of his work being shown in nationally in Florida, Texas, Ohio, California, New

York and Georgia and overseas in Zurich, Switzerland.

The artist has worked as an assistant to Robert Rauschenberg since the early '80s and has collaborated with Rauschenberg on numerous original works of art.

Festival artist featured

PBS and its local affiliate, WGCU-TV, together with Sanibel Music Festival, have been present-



Antonio Pompa-Baldi

ing Concerto, a series of four programs featuring finalists of the 11th Van Cliburn International Piano Competition.

Each program shows the finalists in a working rehearsal with conductor James Conlon exploring technical and expressive challenges of the music, followed by each performer's award-winning performance.

The final program, A Sense of Self, airs Sunday, Feb. 23, at 10:30 p.m. and features the Italian pianist, Antonio Pompa-Baldi, playing the Prokofiev Piano Concerto No. 3.

Since 1994, SMF has presented six Cliburn finalists — Christopher Taylor, Jon Nakamatsu, Yakov Kasman, Katia Skanovi, Pompa-Baldi and, this year, Olga Kern.

For brochure and ticket information on Sanibel Music Festival events during the month of March, call 336-7999 or visit the website www.sanibelmusicfestival.org.

Public invited to hear writers

The public is invited to the Island Writers' spring reading at BIG ARTS Tuesday evening, Feb. 25, beginning at 7:30. Poet Joe Pacheco, recently featured on National Public Radio, will kick off the two-hour program with "The Passionate Retiree to His Beneficiary" and "The Beneficiary's Reply." Ruth Iyengar will follow with her poems "Osama, I grieve," and "Ode to the Wood."

"Dirge for a Kitchen Dancer" a short story by Steve Oberbeck, will follow, and Vivian Pyke will offer her prose-poem, "The Swim." Next will be Judy Maurer's poem, "Veranika on Nov. 3, 2002."

"That Cabin in the Woods," a memoir by Victor Dix will be next, then Hal Iyengar's recollection of "That Girl on the Mountain." Noted Sanibel poet Don Brown will close the first half of the program with 'Cyberdate," "Kiss" and "Bastet."

Following a brief intermission with refreshments, Winnie Donaghue will present "Modern Maturity," a wry account of her recent serious accident. Carol Erhlich will follow with three poems — "The Wild and the Wordly," "Some Days" and "Lilies." Jessie Dover will present her memoir, Daddy and the Gleaming Monster, followed by Laura Barr's poem, "Gardenias." Sanibel veteran writer Bill Hallstead will close the program with his experience as a not-so-adept tour guide, "Bumbling in Baltimore."

The twice-yearly Island Writers Read

See Potpourri, page 10

Potpourri, from page 9B

events are open and free to the public, A \$3 contribution to BIG ARTS is appreciated. The works read are selected by a committee representing all four Island Writers groups. The writers receive no compensation.

Calling community artists

Start those creative ideas flowing, Islanders!

The Sanibel School is looking for a new shirt logo for the 2003-2004 school year. We are looking for part-time or year-round Sanibel-Captiva artists to submit a donated drawing for the new T-shirt. The drawings must be elementary and middle school -age appropriate. The school's mascot — Seahorse/Sea Dragon is optional in the drawing. The name of the school should be present somewhere on the shirt. Please submit drawings to the school office before Friday, Feb. 28. The students will then be voting for their favorite drawing to be the new school T-shirt design.

Writers Association meets

The next meeting of Gulf Coast Writers Association will be Saturday, Feb. 22, from 10 a.m. to noon at the Beacon Executive Suites, 8359 Beacon Boulevard, off Crystal Drive in South Fort Myers. At press time, the program was still not firmly established. No reservations are required and all are welcome. First time guests are free. Call 489-1673 for more information. The Gulf Coast Writers Association meets the last Saturday of every month.

Four workshops next week

Nationally known, award-winning Fresno, California fiber artist, Gail Jorgensen, will lead four fiber jewelry workshops on Feb. 17, 20, 22 and 24 on Pine Island.

Each workshop will feature projects made from "gourmet" yarns, metallic threads, beads, ribbons and charms. Bring a sentimental token from a broken necklace and recreate it into a new treasure. Previous knowledge of fiber art or jewelry making is not required. Workshops will be held at Koucky Studios from 10 a.m. to 4 p.m. with an hour's break for lunch.

The Feb. 17th workshop will feature Straw Beads. The name comes from the center structure of these beads, drinking straws... 'though you would never know that when you see the completed project. These beads are also great for tassels, purses, or hair ornaments.

Feb. 20th features the Gourmet Yarn Necklace, another quick and easy necklace with million dollar results. Create the latest fashion at Feb. 22nd's workshop, a woven pocket necklace or amulet bag — a simple, fun project even if you've never woven before. The final workshop, Feb. 24th, features Fabulous Tassels. Tassels can be made of yarns, ribbons, string, and thread — tiny or huge, plain or fancy. Add them to necklaces from one of the other workshops or use for fan pulls or drapery ties.

Jorgensen will also be Koucky Studios' featured artist for tonight's Art Night on the island. Come and view some of the projects that you will be creating. For prices and information, call Nancy at 283-4414.

Craft Sale

Palmetto Palms RV Resort will hold a Craft & White Elephant Sale tomorrow, Feb.15, from 8 a.m. to 12 noon. The RV Resort is located at 19681 Summerlin Road in Fort Myers. Coffee and donuts will be available and the public is invited.

Additional information can be obtained by calling Marge Gregg at 466-5331.

Concert series continues

Shell Point Retirement Community continues its classical concert series on Feb. 28 with an appearance by the woodwind quartet, Solaris.

"Arts and culture have always been a part of the quality lifestyle here at Shell Point," said Dawn Boren, resort services director for the retirement community. "With this concert series, we are expanding the musical offerings for both our residents and the local community."

The first concert — Basically Bach — featured the Southwest Florida Symphony Chamber Orchestra & Chamber Chorus conducted by Paul Nadler and Joseph Caulkins.

Friday, Feb. 28, Solaris will perform in the Village Church auditorium. Combining flute, clarinet, oboe, bassoon and French horn, the result is a remarkable mix of sounds from this ensemble-inresidence at the University of Akron. From ars nova to avant garde, Solaris will blow you away!

Problem solving stories at TTT

Solving problems in imaginative ways is the theme of this month's meeting of the Tamiami Tale Tellers (TTT) on Thursday, Feb. 20, from 7 to 9 p.m. at The Grand Court on College Parkway in Fort Myers.

According to spokesperson Bert MacCarry, of Sanibel, tellers at the Southwest Florida storytelling meeting may choose a folktale or a personal story to illustrate how story characters find ways to solve a problem creatively.

"You have only to look as far as the story of "The Three Little Pigs' for an example of a folktale with this theme," she said.

MacCarry added that many of us have had stories handed down in our families or had the personal experience of finding mental activity rather than physical prowess prove to be the way out of a dilemma.

TTT meetings held the third Thursday of each month, are free and open to the public, with both tellers and listeners welcome. For information, call 472-1781.

Artescape Naples I opens

Exhibition I of Artescape Naples 2003
— a five-part national painting competition — will run at Gallery Victoria in Naples from Feb. 14 through March 7.

Sanibel artist Teresa Kostrubala along with participating artists from all over the country vie for prizes and awards in this juried competition, the finals of which will be held in June.

The public is invited to the opening reception this afternoon from 5:30 to 8 p.m. and will have the opportunity to vote on the People's Choice Award in addition to being exposed to a wide variety of the types of paintings popular in America today.

Gallery Victoria is at 932 Fifth Avenue, North, in Naples. Regular exhibition hours are Monday through Friday from 11 a.m. to 6 p.m. and on Saturday by appointment. Call (239) 649-4300 for more information.

Works in progress on display

Two works in progress by Christo & Jeanne-Claude — The Gates, Project for Central Park and Over the River, Project for the Arkansas River, State of Colorado — will be on display through Feb. 28 at Eckert Fine Art/Naples.

From the Surrounded Islands, Biscayne Bay, Greater Miami, 1980-83 to the Wrapped Reichstag, Berlin, 1971-95 this internationally acclaimed team has created some of the world's most visually breathtaking and powerfully stated works of art. In an effort to educate and visually simulate excitement, Christo & Jeanne-Claude are offering one-of-a-kind collages of their two latest works. Christo's artworks are collected by museums and private collectors all over the world. This exhibition offers not only a way to acquire magnificent artworks by a world-renowned artist, but one can participate in the making of art history by allowing the artists to fund their final outdoor installations.

Eckert Fine Art/Naples features museum quality modern, contemporary and traditional art. Some of the artists in inventory include Christo, Close, de Chirico, Dine, Francis, Wolf Kahn, Lichtenstein, Miro, Moore, Picasso, Pottorf, Rauschenberg, Renoir, Rivers, Stanczak, and Twombly.

The gallery is at 390 12th Ave South, on the corner of 12th Ave. & 4th St. South in Old Naples. Call (239) 261-1100 or email eckertfineart@mindspring.com. The gallery's web site is www.artnet.com/eckert-fl.html. Hours are 10 a.m.to 5 p.m. Monday through Saturday.

Upcoming artist previews at Sanibel galleries

von Litolff and Roberts at

At the Seaweed Gallery Feb. 21
At the Seaweed Gallery on Sanibel on Friday, Feb, 21, Mimi von Litolff and Myra Roberts will be having a special showing of their works. von Litolff works in a multi-layered process — painting, sealing, sizing, glazing and leafing (with 23-kt. gold) to create her Medieval-look angels, Roberts has painted stylized Geishas, Caribbean women and is currently exploring a fascination with the '40s and '50s, Inspired by vintage beach pails, handtowels and table-

von Litoff's *Lovers*

clothes, she creates charming painting and collages. The Seaweed Gallery is in the Forever Green Shops. There will be a rreception with refreshments from 5 to 9 p.m.

Meet the Artist at McEnroeGallery on Feb. 20

There will be a reception at the McEnroe Gallery on Thursday, Feb. 20, for featured artist, photographer Kimberly Bell Hambor. Working with digital infrared equipment, Hambor creates dramatic and captivating black-and-white images of Sanibel and Captiva Islands. Refreshments will be served from 5 to 8 p.m. at the McEnroe Gallery at 2330 Palm Ridge Road.



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Sports and exercise equipment, household items, picture frames, linens, prints, knick-knacks.
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Lovely 2 BR/2 BA condo on West Gulf Dr with gulf view. Available 3/29 - 4/12, 2003 Contact owner (770) 751-1999

Sanibel condo, east end of island. Quiet, private, steps from Gulf and bay. Four weeks minimum. For rates call John at (239) 940-9700

Sanibel, Gulf View. 2Bdr/2BA. Cancellation: April 13th thru May 31st. 4 day minimum. Call for dis-counted rate. (239) 945-7546.

Sanibel Sale. Stay for March half price. Lovely, private 3 BR home with heated pool, large caged lanai, totally remodeled and decorator furnished. Call 952-908-0203 or email wwwgotosanibel.info.

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Monthly, seasonal or annual condo for rent, 2 Br/2 Ba, gulf front. Nutmeg Village, West Gulf Dr. (239) 472-0409 or (866) 955-0500

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Boat dock & room in new 4 bedroom house w/pool on canal in Cape Coral. \$500/month includes utilities with house privileges. March 1st., possibly sooner. Gail (239) 275-5925

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3 BR/2 BA home with 2 car garage located near Sanctuary. Includes lawn maintenance. \$1400/month

Call Dustyn at REMAX of the Islands. 472-5050

Captiva Village near beach cottage. 2 Br/1 Ba. \$1400/ month. Days: 472-1105 or evenings: 472-9580. Ask for Laurel.

Peppertree Pointe Townhouse 2bdr/2ba-lona Rd. Fireplace, tile, pool, tennis, marina, private screened lanal, "all appliances, new paint & carpet. \$925/mo. first & security (239) 841-2431.

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Deluxe Cape Condos

Riverfront 2br/2ba, W/D, screened lanai w/Jenn-Air, garage, pool, hot tub, clubhouse, tennis courts, large deck, boat-slip available Protected bay, direct access. Yearly or Seasonal-3-month minimum. Ask about furnished or unfurnished. Corporations Welcome (239) 542-0404

> Sanibel View Brand New! 2 Br. 2Ba condos. Enclosed garage, pool, fitness center, Clubhouse. Gated Community. 2 miles to causeway! \$1450/month Hussey Realty (239) 463-3178

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Duplex for rent. Monthly, seasonal, annual. 3Br/3Ba/ office area loft in the Dunes. Well appointed, spacious, shared tennis, pool, covered parking. Available for viewing. Call (239) 472-5322.

FMB, 2/1, upstairs, School St. 4-Plex. Sanibel, 2/2, near Causeway. Sanibel, 3/2 stilt, San-Cap Road. Sanibel, 3/2 stilt, 3-car garage, lake view. Sanibel, 3/3 stilt, pool, Gumbo Limbo.

Priscilla Murphy Realty (239) 482-8040

Lease available Feb. 1. 2 BR/ 2 BA duplex in Dunes. Quiet neighborhood. Small lake behind house. Natural landscaping. \$1200/month plus all utilities. Call GG, (200) 265-6120 to recessor (239) 395-6120 for access Small 1 BR unfurnished apartment. No pets please, Best for one person. (239) 472-0095.

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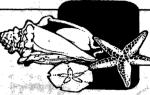
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Live Shelling Restriction



Florida law prohibits the taking of live shells on Sanibel Island to conserve this precious marine resource.

Showcase Home opens soon

The Southwest Florida Symphony Society is presenting The Twenties A Step Back in Time, The 2003 Designer Showcase Home & Gardens, from Feb. 23 to March 9. The Stout House on historic McGregor Boulevard has been graciously loaned for the event by owners David and Jackie Owens.

In 1925, this typical early-Florida home was built along the storied avenue made famous by Thomas Edison's stately royal palms. Painstaking restoration by the present owners will allow visitors to enjoy the remarkable features - natural wood floors and staircase, herringbone lathed ceilings, brick fireplace. Twelve designers, with the help of Design Coordinator Shirley Van Ackeren, ASID, have begun the arduous but loving task of transforming the house into a home that would delight the dwelling's builder and first resident.

Nathan Stout, who succeeded his father, Frank, as publisher of the Fort Myers Press and subsequently became a county judge, raised five children with his wife Ola. Their grandsons Byron and Nathan still reside in the area. There is much more history to be told as the fascinating threads of ownership through the years are unraveled. A very special feature will be a display of china and other items belonging to the Stout family and memorabilia donated by the Fort Myers Historical Museum.

As an added attraction, the grounds

will be landscaped with plantings donated by several garden clubs and individual horticulturists. An aquascape will feature water gardening and live marine life. Tools, decor and plants will be available for sale in the Garden Shop, and guests may relax for complimentary beverages and treats in a traditional Tea

The Stout House is at 3232 McGregor Boulevard. It will be open Monday through Saturday from 10 a.m. to 4 p.m. and on Sundays from noon to 5.

Admission is an \$8 donation at the door or \$6 in advance. Tickets are available at offices of VIP Realty, 1560 Periwinkle Way on Sanibel and 13131 University Drive in Fort Myers. For groups of 12 or more, admission is \$5 each.

For group tickets and further information, please call Diane Varisto at 481-1409. All proceeds will be donated to the Southwest Florida Symphony.

Sponsored by Mike McMurray and VIP Realty Group and SouthTrust Bank, the Southwest Florida Symphony's Designer Showcase Home & Gardens will feature decors by Casa Imports and Designs, Miguel Arenillas; Interiors by Decorating Den, Cinda Borling; Karen Benson Interior Design, Inc.; Kathleen Rumberger Interior Design; Mulberry Cottage, Mary Alice Reilley; Nora Price Interiors; Norris Furniture & Interiors, Jan Davisson; Rictoria Riegers Interiors; Robb & Stuckey, Jerry Greenwood; Sheri Sirmans Interior Design; and The Wall Nut, Denise Lunsford.



- Convenient location near shopping & restaurants

\$374,900 (103047) Eric Pfeifer 472-5187 x 259



- Huge great room with high ceilings
 Ground level storage & 2 car garage \$499,000 (103050)

Susan Andrews

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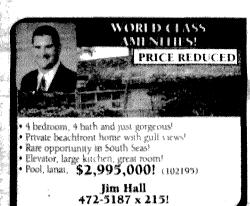
\$539,000 (102703)

Ruth Hamann or The Gerasin's 472-5187 x 235, 236, 232



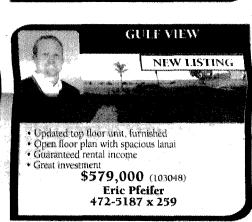
- 3 bedroom, 2 bath
- Spacious floor plan, furnished Canal access to Bay and Gulf
- Walk to beach

\$725,000 (102297) Rose Dakos 472-5187 x 233





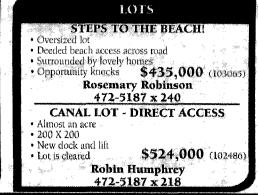












Please look inside for a brochure of our Open Houses for our Open House Extravaganza from February 14 - February 28

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