

Taste of the Islands, presented by Edison National Bank/Bank of the Islands, will be from 12:30 to 5 p.m. Nov. 11 at the Sanibel Community Park. This event that benefits the Clinic for the Rehabilitation of Wildlife could not go on without the help of more than 100 volunteers; a few of them are Kasey Harrell, Nina Gonzalez, event chair Melissa Congress, Jane Kiel, Connie Martin, Marcia Cohen, Kathee Jones, volunteer coordinator Jan VanHolt, Julianne Kirkpatrick, Brendan Albright, Hunt Ethridge, along with CROW's Executive Director Steve Greenstein and Managing Director Ava Hinojosa. They are wearing and holding T-shirts with this years Taste of the Islands logo designed by Dave Drotleff.



# Sanibel Public Library 2012-13 Author Series begins with crossword puzzlemaster Will Shortz

Submitted by Cathy Cangelosi The Sanibel Public Library 2012-13

Author Series begins Dec. 6 featuring puzzle guru Will Shortz. Shortz began his career with the Penny Press Magazines and moved to Games, serving as its editor from 1989 to 1993. Shortz has been the crossword puzzle editor of The New York Times since 1993.

Graduating from Indiana University in 1974, Shortz is the only person known to hold a degree in enigmatology, which is the study of puzzles. He designed his own curriculum to earn this degree. Shortz also earned a Juris Doctor degree from the University of Virginia School of Law. He opted for a career in words, rather than the bar exam.

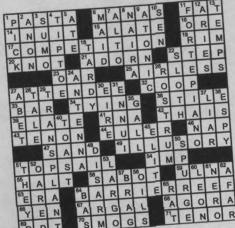
Shortz is the author or editor of more than 100 books. His personal collection of puzzle books and magazines tops 20,000. A member of the National Puzzlers' League, he is currently their league historian.

Will Shortz resides in Pleasantville, N.Y. and works from home. Along with word puzzles, he is an avid table tennis player and opened one of the largest table tennis clubs in the northeast in May 2011.

Tickets for an evening with Will

Shortz will be distributed at 9 a.m. Nov. 6 at the Sanibel Public Library. Tickets will be available for Sanibel Public Library cardholders. Tickets will be released on a first come, first-served basis. Patrons may receive two tickets per card; one card per person. Make sure your library card is current; or, make sure you get a card before ticket distribution. Call the library at 239-472-2483 for information.

The author series is sponsored by the Sanibel Public Library Foundation, Inc. and its generous donors. To contribute to the foundation, contact the Sanibel Public Library at 239-472-2483.



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# **Taste of the Islands offers tasty treats**

# **By SHANNEN HAYES**

The 2012 Taste of the Islands marks 31 years of bringing a taste of the islands to the community and help to the Clinic for the Rehabilitation of Wildlife. During the event from 12:30 to 5 p.m. Nov. 11 at the Sanibel Community Park, attendees purchase "CROW bucks" to use at any of the food or beverage booths set up by the 20 participat-ing restaurants from Sanibel and Captiva.

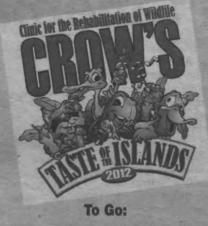
'We draw from the best local independent eateries in all of Florida and that is what makes this event so special," said event chair Melissa Congress

Returning favorite Taste activities include the server competition, run by the City of Sanibel Recreation Department, with relay teams sprinting to deliver drinks without spilling. Another popular recent addition that will return is a silent auction offering a diversity of items from gift certificates for various fine jewelry stores to stays in nearby beach resorts and even a year's social membership to the Dunes Golf & Tennis Club or golf and tennis lessons.

Taste will also feature two acclaimed local bands, Rocker and Stolen Fruit, as well as face painting by Ms. Sylvia and specialty T-shirts with the Taste of the Islands logo designed by local graphic artist Dave Drotleff.

"I know how talented Dave is and how much he loves animals," said Congress. We knew he would be a perfect fit to create this year's logo."

This fund raiser not only helps CROW financially carry out its mission of saving wildlife through compassion, but is an



What: Taste of the Islands

When: 12:30 to 5 p.m. Nov. 11

Where: Sanibel Community Park Periwinkle Way Next to the Sanibel Community House

opportunity to inform attendees on the organization's mission, care and community education.

"This event is about raising funds, but is much about raising awareness," said CROW Executive Director Steve Greenstein. "Taste of the Islands presents a unique opportunity to educate 3,000 to 4,000 people at one time about what we do everyday. It is also a chance for the community to gather, visit with friends and enjoy the fun; that has contributed to the longevity of this event."

CROW operates one of the country's leading wildlife rehabilitation facilities on its 12-and-a-half acre campus along Sanibel-Captiva Road; and opened its Healing Winds Visitors and Education Center, where many public outreach efforts take place through hands-on exhibits and educational programs. Since it began in the 1960s, CROW has remained dedicated to its mis-

sion of saving wildlife through patient care, educating the public and research and continues to grow in its efforts.

"We are appreciative and thankful for the community support." said Greenstein. "As a nonsaid profit organization, we are pleased to host an event that draws a group from all across Southwest Florida." This annual treat is only possible through the support of sponsors like Edison National Bank/Bank of the Islands and the many other supporters including: Gold Adventures in Paradise, Coral Veterinary, Molnar Electric, Sam Galloway Ford, Warm Vanilla Sun; Friends - Brian Murty, Realtor. Budweiser. Congress Jewelers, Donna

Linda and Wayne Boyd, R.S. Walsh Landscaping, Sanibel Gear, Sanibel Taxi, Veolia; Supporting - Barrier Island Title, Billy's Bike and Rental, Caloosa Tent and Rental, Dan Hahn Custom Builders, Greenwood Consulting, Heidrick & Co. Insurance, Inns of Sanibel, John Gee and Co., Nave Plumbing, South Seas Island Resort and 'Tween Waters Inn.

For more information on Taste of the Islands, visit tastesanibelcaptiva.com.

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# Move to Move added to Big Arts **Opera & Ballet in Cinema Šeason**

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Big Arts opens its 2012-13 Opera & Ballet in Cinema season Nov. 15 with a screening of Nederlands Dans Theater's Move to Move. The season continues Dec. 14 with the opera, Peter Grimes, Norma (Jan. 10), Carmen (Feb. 27), Don Quixote (March 27), and The Rite of Spring (April 11). All screenings are at 7 p.m. at BIG ARTS Schein Performance Hall, 900 Dunlop Rd.; general admission is \$20.

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Big Arts brings live and pre-recorded performances directly from the world's most distinguished theaters and opera houses in hi-def via Emerging Cinemas, the largest all-digital theater network in the U.S. Nearly 100 arts

institutions, media arts centers and independent art houses connected are through state-of-theart digital technology that enables venues to exhibit exclusive

independent cinema, documentaries, arts programming and foreign language films.

Dance lovers, take note, The Nederlands Dans Theater (NDT) comes to the big screen with Move to Move, an evening of four con-temporary dance masterpieces: "Left Right Left Right" choreographed by Alexander Ekman; "Secus" by Ohad Naharin; and Sol Léon and Paul Lightfoot's "Silent Screen" and "Shine A Light." Don't miss this performance the Sunday Herald calls a "retinashredding spectacle of passion and power' by "the world's most magnificent dancers." One of the leading contemporary dance companies in the world, the NDT was born in 1959 with a passion to develop the emerging world of modern dance.

Benjamin Britten's Peter Grimes premiered in London in 1945. It is set in a drab fishing village on the east coast of England around 1830, and is described by Britten as "the struggle of the individual

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against t h e masses." Peter Grimes is about a fisherman accused by his neighbors of commitunspeakable ting crimes, and how their actions ripple further and further. Britten's incredible score includes the Four Sea Interludes, instrumental

To Go: What: Big Arts 2012-13 Opera & Ballet in Cinema Season When: Opens at 7 p.m. Nov. 15 with a screening of Move to Move Where: Schein Performance Hall 900 Dunlop Rd.

music between scenes that perfectly express the mystery and pain at the heart of this opera. This production, captured live at La Scala in May 2012, John stars Graham-Hall, Susan Gritton. Christopher Purves and Felicity.

Palmer. Norma is considered Vincenzo Bellini's magnum opus, and the apex of the

bel canto operatic style. The opera is the story of a high priestess forced to choose between duty and desire, due to her treasonous love for a Roman soldier. This production stars Chiara Taigi, Gregory Kunde, Irina Lungu and Giacomo Prestia. Flowing, lyrical melodies - including the infamously difficult soprano aria Casta Diva - heighten this sweeping drama.

Carmen is an opera in four acts by Bizet, set in Seville, Spain, in the early 1800s. It tells the story of the down-

fall of Don José, a naïve soldier seduced by the charms of Carmen, a young gypsy maiden. When Carmen abandons José for the toreador Escamillo, José seeks fatal revenge against Carmen for her treachery. Votre toast, je peux vous le rendre, the toreador's song from Act 2, is one of the bestknown arias in the history of opera.

Based on the epic masterpiece by Cervantes, Don Quixote is a ballet which follows the aged don's quest for the love of his dream woman, Dulcinea, whom he believes he has found in the earthly form of peasant girl Kitri. His plans clash, however, with Kitri's father's insistence that she marry a rich nobleman instead of her penniless lover, the barber Basilio. This stunning production from Moscow's Bolshoi Ballet stars Natalia Osipova and Ivan Vasiliev.

From Bolshoi Theatre, Moscow, The Rite of Spring is a ballet with music by Igor Stravinsky and choreography by Vaslay Nijinsky. With music by Igor Stravinsky, The Rite of Spring had its premiere in Paris in 1913, and has been entirely rechoreo-graphed for the Bolshoi by Wayne McGregor for the hundredth anniversary of the work's creation. Bolshoi Ballet Artistic Director Sergei Filin said, "What makes this program unique is that it will feature four different versions of The Rite of Spring to music by Stravinsky." The Finnish National Ballet, the Béjart Ballet Lausanne, the Pina Bausch Dance Theatre, and the Bolshoi will each perform their version of The Rite of Spring. In addition, the companies will present some pieces from their current repertoire. The Rite of Spring was popularized through Walt Disney's Fantasia in 1940, wherein it is the fourth piece in the film's program, depioting the evolution of life on earth.

Wagner's Lohengrin opera will not be shown December 7, and La Bayadère ballet will not be shown on Nov. 15, as was scheduled. Emerging Pictures Series Sponsors FineMark National Bank and Trust and The Sanctuary Golf Club.

Tickets for all Opera & Ballet in Cinema performances may be purchased online at www.BIGARTS.org and also by calling Big Arts Marks Box Office at 239-395-0900 or visiting Big Arts Center, 900 Dunlop Rd.



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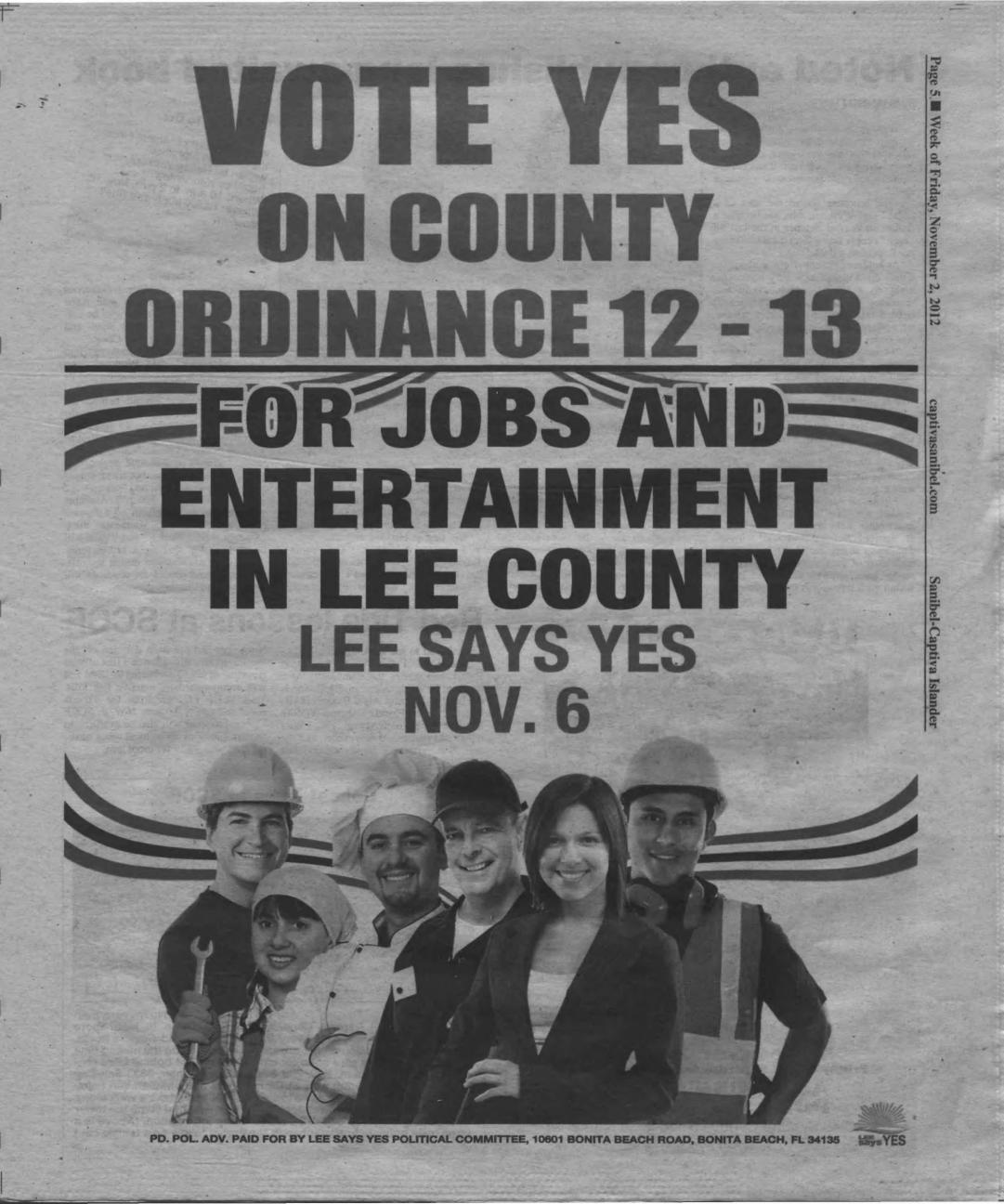
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# **Noted author publishes long-awaited book**

Ken Vinton, illustrator, and noted author Harlan E. Wittkopf team up on a book about the seashell alphabet.

# **By SHANNEN HAYES**

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shayes@breezenewspapers.com Three years ago Harlan Wittkopf creat-ed and copyrighted the Alphabet Cones brochure that has since been distributed by the thousands each year. It teaches the alphabet and math Sanibel style -- through shells

"The brochure started the idea of a book," said Wittkopf, who has become a fixture on Sanibel beaches in the last 38 years. "People kept telling me it was crazy not to publish a book."

As holder of the copyright, it was up to a hesitant Wittkopf to write a book. One night on a Sanibel beach, as he was searching for shells, Wittkopf encountered a talented illustrator, Ken Vinton, who offered to create a character. Alphie was born.

"I changed my mind after receiving the drawings from Ken," said Wittkopf. "I had finally softened up to the idea of a book. And it is neat to have a character who is going to be very well known." "Alphie Finds the Seashell Alphabet"

book has now been published by the best-selling seashell author. It features Sanibel shells pictured in their natural habitat taken by Wittkopf, as well as a forward by his long-time friend and previous co-author, S. Peter Dance.

Alphie, an Alphabet Cone, is a young seashell who lives on Sanibel Island with many other shells. Inspired by his teacher at Sanibel Sea-Shell School, Alphie decides to search for shells representing each letter of the alphabet -- a journey the reader goes on with him. And hidden within each painting is the hand sign for

the letter Alphie is finding. "The main purpose of this book is to educate people on shells," said Wittkopf. "My kids have a passion for shelling and now my grandkids can't wait to go shelling with me -- the more kids that have the passion is a neat deal.'

While Wittkopf has become a wellknown expert in the world of seashells and Sanibel, the unlikely notoriety for an Iowan has spread internationally due to his work with alphabet cone shells. A former lawyer and Judicial Magistrate, Wititkopf and his wife of 43 years Jeanne have two children and four grandsons.

His first publishing endeavor was in 1997 with the book "The Sanibel Kaleidoscope." Now in its 6th edition, it has been named Sanibel's best selling seashell book for the past decade.



What: Premier of "Alphie Finds the Seashell Alphabet" written by Harlan Wittkopf; illus-trated by Ken Vinton When: 10 a.m. to 2 p.m. Nov. 10 Where: Bailey-Matthews Shell Museum Museum

Wittkopf has also published numerous other titles and co-authored with Anne Joffe of Sanibel and Dance, who he col-laborated with on "Out of my Shell" and "Beach Treasures of the Gulf Coast."

"I had no idea (writing) would turn into second career," said Wittkopf, who admitted he is in love with Sanibel and its shells

Vinton, the mastermind behind the beautiful 28 full-color paintings in the Alphie book, has been an art and gifted Alphie book, has been an art and gifted education teacher, author, illustrator, accountant, political cartoonist, contrac-tor, racquetball pro, antique dealer, cre-ativity lecturer, retiree, but most impor-tant -- a husband, father and "papa." Alphie Finds the Seashell Alphabet will premier Nov. 10 from 10 a.m. to 2 p.m. at the Bailey-Matthews Shell

p.m. at the Bailey-Matthews Shell Museum, where Wittkopf and Vinton will be on hand for autographs and pictures. There will be a discount during the official launch and part of the proceeds will be donated to the shell museum.

# Red Tide lessons at SCCF

# Contributed to the ISLANDER

The Sanibel Captiva Conservation Foundation invites the community to a program by Alina Corcoran, Ph.D. She is the head of Harmful Algal Bloom (HAB) Research at the Florida Fish and Wildlife Institute in St. Petersburg, Fla. FWRI tracks and studies red tide events, like the one that affected local waters last

November and has been detected off the local coast recently. Florida's first official reporting of red tide occurred in 1844 and was accompanied by massive fish kills. Visit SCCF to learn from the experts about red tide at 10 a.m. Nov. 8. SCCF Marine Lab staff will also be available to answer questions about local water quality. Call 472-2329 for more info.

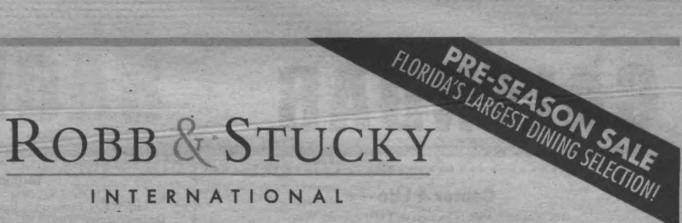


#### PHOTO PROVIDED

Visit the Sanibel Captiva Conservation Foundation to learn more about the bobcat that calls every inch of Sanibel and Captiva home. about the bobcat that calls every inch of Sanibel and Captiva home. Anecdotal observation points toward November being the mating time for bobcats -- keep ears open for caterwauling. The bobcat tales pro-gram begins at 10 a.m. Nov. 7 at SSCF Nature Center, 3333 San-Cap Rd. Cost is \$5 per adult with SCCF members and children can enjoy the program free of charge. Following bobcat tales, take a walk along the trails to the Sanibel River, look for bobcat scat and climb the tower overlooking the river. Call 472-2329 for more information. (Above is a large male bobcat photographed in November following a female cat.)



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2012 TPage Week of Friday, November 2,

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# **Center 4 Life**

The Center 4 Life is located at 2410 Library Way. For more information, call 472-5743.

Nov. 12 -- Closed

8 a.m. - Happy Hour Fitness on Monday Wednesday, Friday

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8 a.m. - Power Hour Fitness on Monday Wednesday, Friday
8 a.m. - Power Hour Fitness on Tuesday, Thursday
9 a.m. - Happy to be Fit for Life: Monday, Wednesday, Friday This class is a combination of the Happy Hour & Essential Total Fitness held dur-ing season. It will help keep your heart, lungs and muscles strong and your brain fit with a combination of aerobics and muscle strong and your brain fit with a combination of aerobics and muscle conditioning exercises.

The above classes are free for Rec Center members, or \$3.50 per class for Island Seniors, Inc. members and \$6 per class without any membership. Please bring your Rec Center membership card to the class to participate. Island Seniors, Inc. annual membership is \$20.

9:30 a.m. – Essential Total Fitness on Monday, Wednesday, Friday 9:30 a.m. – Gentle Yoga with Kris Brown on Tuesday, Thursday

p.m. - Bridge For Fun: Monday and Wednesday

1 p.m. – Hand & Foot: Tuesday 1 p.m. – Mah Jongg: Thursday

#### **Trash & Treasures**

Center 4 Life is accepting donations of gently used items for its November Trash and Treasures sale. Accepted items include household furniture, home decorations, glassware, dishes and utensils, cookware, luggage, collectibles, toys, fishing and boating supplies, hardware and tools, sporting goods, linens and small appliances such as blenders, mixers or coffee pots. Items that will not be accepted include cloth-ing, shoes, computers, printers and old televisions. For questions, call 472-5753.

Nov. 8 & 15 -- AARP Safe Driving Course

# Sanibel-Captiva Islander

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#### **Sanibel Island Marina**

634 Yachtsman Drive, Phone: 239-472-2723

Sanibel Marina is located at 634 Yachtsman Drive on Sanibel Island between the Causeway and Lighthouse off Periwinkle Drive. Owned and operated by Myton Ireland since 1985, it is open from 7 a.m. to 7 p.m. daily. Call 239-472-2723 for fimes and reservations on any of the following scheduled cruises

■ Stars and Stripes- Enjoy the waters of historic Sanibel and the Pine Island Sound while on a sightseeing adventure. Travel from the Sanibel Lighthouse to the Back Bay Wildlife areas. View Dolphin and Exotic Wildlife. Departs at 11 a.m., 1 p.m., 3 p.m. and 5 p.m. Available for private bookings. Reservations required at (239) 472-2531

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Sanibel Thriller- Cruise the waters of the Gulf of Mexico and Pine Island Sound circumnavigating the Worlds most prestigious Barrier Islands. During the narrated tour you will see wildlife such as Dolphins and Exotic Birdlife as well as the Historic Sanibel Lighthouse. Voted the best tour on the Islands, "A must do when visiting the Islands" Reservations are required at (239) 472-2328
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Aquarium and Touch Tank: Get to know our local marine life during an interactive touch tank presentation with a marine biologist. Discover first-hand the creatures beneath the surface, including conchs, sea urchins, seastars, horseshoe crabs and more. Presentations are daily at 11 a.m., 1:30 p.m. and 3

Service

pounds.

p.m. **Kayak Trail Tour:** A great introduction to Tarpon Bay and the coastal environment. Kayak with a naturalist through the mangrove forest along the Commodore Creek water trail. Learn about the rich back-bay ecosystem and the wildlife that lives there. You'll be surrounded by red mangroves, wading birds, and unsurpassed peace and quiet. All ages and skill levels welcome. Tour times are 8:30 a.m., 10 a.m., 11:30 a.m. or 1 p.m. Sunset Rookery Paddle: As the sun goes down, paddle to the Rookery Islands and see hundreds of birds return to roost for the night. The paddle lasts

**Tarpon Bay Explorers** 

in the J.N. "Ding" Darling National Wildlife Refuge Tarpon Bay Explorers is the licensed concessionaire of the J.N. "Ding" Darling National Wildlife Refuge, providing low impact recreational and edu-cational opportunities to the public under contract with the U.S. Fish & Wildlife

■ Standup Paddle Board Tour of Tarpon Bay: Join a Paddlefit Certified Naturalist to learn the basics of standup paddleboarding while you

tour the Tarpon Bay estuary. Get a birds eye view as you stand aboard these stable boards. You'll learn all about the inhabitants of the seagrass flats

including fish, oysters, manatees, dolphins and birds of prey. The tour lasts 90 minutes. Tour times are either 9 am or 1:30 pm. All skill levels welcome but participants must be at least 13 years of age and weigh at least 90

2 and a half hours.

Nature and Sealife Cruise: See wildlife up close while cruising the tranquil waters of Tarpon Bay during Nature and Sea Life Cruises. With a naturalist by your side, discover manatees and dolphins and observe amazing bird life on the rookery islands. And don't forget the popular breakfast and evening cruises, too!

**Refuge Tour:** Join a naturalist aboard an open-air tram for a tour of Wildlife Drive at J. D. 'Ding' Darling through the heart of the refuge. The tram departs from 1 Wildlife Drive, the main entrance to the Refuge on Sanibel-Captiva Road. The tram tour lasts 90 minutes and embarks daily except on Fridays.

Tarpon Bay Explorers is located at 900 Tarpon Bay Road on Sanibel. For days, times and to make a reservation, call 472-8900.

### **Adventures In Paradise Cruises**

Departing from "G" dock at Port Sanibel Marina, Phone: 472-8443 Shelling & Lunch Excursion: Shell the barrier islands and stop for lunch at Barnacle Phil's. Complimentary chairs, umbrellas and floats. Departs at 9

a.m. Tuesday, Wednesday, Thursday and Saturday.
 Backwater Fishing Cruise: All fishing equipment, bait, tackle and license will be provided. Departs at 9 a.m. daily.
 Morning Dolphin & Wildlife Cruise: A great way to start your day! Complimentary pastries, coffee and orange juice. Departs at 10 a.m. Monday, Wednesday and Friday.

Wednesday and Friday.
 Sealife Encounter: See puffer fish, seahorse and starfish! Florida Gulf Coast University marine biologist on board for netting, observing, and hands on fun & education. Departs at 12:30 p.m. daily.
 Sunset Dolphin & Wildlife Cruise: Enjoy a romantic sunset, watch dol-phins, and experience the birds coming in to roost at night in remote sanctuary islands. Complimentary soft drinks and water. Departs at 5 p.m. Complimentary trolley pick ups are available by reservation. Call Adventures in Paradise at 472-8443 to make reservations or get further infor-mation. www.AdventuresInParadise.com.

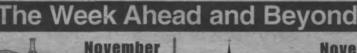
mation. www.AdventuresInParadise.com.

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**Trash & Treasures Sale** The Center 4 Life will have its annual Trash & Treasures sale from 9 a.m. to 1 p.m. at Palm Ridge and Library Way. Items include hardware, sporting goods, housewares, kitchen gadgets, furniture, collectibles, books and more.



November

ECW meeting The Episcopal Church Women of St. Michael and All Angels Church will host its first meeting with lunch at 12:30 p.m. followed by a meeting and program on the story of St. Michael's history. Sign up is at the church hall or at Noah's Ark by Nov. 6.



## **Holiday Bazaar**

The Center 4 Life will host its annual holiday bazaar from 9 a.m. to 2 p.m. where there will be a variety of arts and crafts designed by local artists; handmade gifts; tropical plants and creative arrangements; new books by local authors and refresh-ments. There will be a raffle for a painting by Bea Pappas.

Picnic cancelled

Due to scheduling conflicts the Rocks

Fall picnic has been cancelled. The board

will meet Nov. 7 to discuss neighborhood

issues. For more information, contact Jim Lynch at 395-2348 or email jalco-

quina@aol.com.

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# **Bailey-Matthews Shell Museum**

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## Live Tank Demonstration

Come in and see a fighting conch use its foot for locomotion, watch a lightning whelk slam shut its trap door for protection, or witness scallops zip across the tank with jet propulsion skills! It's all free with admission.

Date Mondays, Tuesdays & Wednesdays - Please call to request docent. Location Great Hall of Shells Shelling 101

Learn how to find, clean and pack shells for safe travel. Discover how mollusks are classified into families and classes. Find out about what mollusks eat, how they reproduce,

their means of locomotion, and how they protect themselves. Date Every Monday: 2 to 2:30 p.m. Location Great Hall

of Shells Free Family Beach Walks

Field experts will teach you how to find and identify shells. You'll learn what mollusks eat, how they move and about the environments in which they live.

Date Last Tuesday of the month at 9:00 a.m. Location Meet at Gulfside Park, Sanibel

#### OCTOBER

**Celebrity Island Dinner 2012** 

# **Cabbage Key/Useppa Island Lunch Cruise**

Choose your island destination and enjoy a narration on the history and wildlife along the way. Cabbage Key and the Dollar Bill Restaurant is a true "Old Florida" island hide-a-way. Useppa Island, with lush vegetation and pink pathways, is the site of the historic Collier Inn and award-winning history museum.

cruise Spotting the Atlantic Bottlenose Dolphin is always a highlight for visitors to Southwest Florida and Captiva Cruises offers the perfect family cruise that provides the opportunity to see dolphins playing and birds feeding in Plne Island Sound.

**Captiva Cruises** 

**Dolphin & Wildlife Adventure** 

with Trader's Cafe & Store on Sanibel. All proceeds benefit The Bailey-Matthews Shell Museum. Date 10/03/12 Time 6:30 to 10 p.m. Location Trader's

3rd Annual Celebrity Island Dinner hosted in collaboration

Report your news to CAPTIVASANIBEL.COM

Cafe and Store Friday Lunch Hour at the Museum

Join Author Karen Richards and Illustrator Bruce Kiel as they talk about their collaboration to produce two books, Lovey, the Piano Cat, and more recently, There's A Secret on Sanibel and Captiva, Too. Date 10/12/13 Time Every second Friday of the Month: noon to 1 p.m. Location Museum Auditorium.

# **Night Sky Astronomy cruise**

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Sanibel-Captiva

Island

Captiva Cruises' naturalist identifies planets, stars and constellations, mythologies and mysteries, and features of the Milky Way Galaxy, as well as the greater universe. A truly magical way to experience the night sky on the water.

Reservations for all cruises are required. Call Captiva Cruises at 472-5300 or go to www.CaptivaCruises.com for more information and to make reservations.

	Friday	Saturday,	Sunday,	Monday,	Tuesday,	Wednesday,	Thursday,
	November 2	November 3	November 4	November 5	November 6	November 7	November 8
<b>Jacaranda</b> 1223 Periwinkle Way 472-1771	ТВА	ТВА	Jamaica "Dave" & Co.	Renata	approved 1	Buckeye Ken	2 Hot
RC Otter's 11596 Andy Rosse Lane 395-1142	Sieve McDugal, Noon-5pm Frank Thomson, 6-10pm	Royce Aligood, Noon-5pm Pat McCune, 6-10pm	Sam Felker, Noon-5pm Geo, 6-10pm	Royce Allgood, Noon-5pm and 6-10pm	Steve McDugal, Noon-5pm Pat McCune, 6-10pm	Royce Allgood, Noon-5pm Pat McCune, 6-10pm	Sam Felker, Noon-5pm Pat McCune, 6-10pm
Keylime Bistro 11509 Andy Rosse Lane 395-4000	Chris Workman, Noon-5pm Pat McCune, 6-10pm	Sam Felker, Noon-5 pm Mitch Mitchem, 6-10pm	Marc Vee 11 a.m. to 4 p.m.	Paul Rosmus, Noon-5pm Frank Thomson, 6-10pm	Marc Vee, noon to 5 p.m.	Mitch Mitchen, noon to 5 p.m.	Frank Thomson, Noon-5pm and 6-10pm
The Island Cow 2163 Periwinkle Way Nightly 6-9:30pm	Dan Confrey	Diana Lynn	Buckeye Ken	e	is not	and the second	
The Mucky Duck Andy Rosse Lane 5-9pm/472-3434	Buckeye Ken	Gene Federico		Mark Dupuy	Rich Lancaster	Gene Fedenco	Dan Confrey
Traders 1551 Periwinkle Way Fues, & Thurs, 8-11pm					Danny Morgan & Friends	Chris Workman	Danny Morgan & Friends
Blue Giraffe 2075 Periwinkle Way 472-2525							Gessiey Reed
Casa Ybel Resort 2255 W. Gulf Drive 472-9200	John McLane, Thistle Lodge Dining Room	Danny Morgan Coconuts Poolside Dan Tudor Thistle Lodge	Danny Morgan Coconuts Poolside		Court -		
Sweet Melissa's 1625 Periwinkle Way 472-1956	Michael David, Light acoustic jazz guitar	Michael David, Light acoustic jazz guitar			and the second	Michael David, Light acoustic jazz guitar	Michael David, Light acoustic jazz guitar
George & Wendy's Seafood Grille 2499 Periwinkle Way 395-1263	Chris Workman			All Dạy Happy Hour	All Day Happy Hour	Karsoke, 9 p.m. All Day Happy Hour	All Day Happy Hour
Traditions On The Beach 3111 W. Gulf Drive 472-4559	Joe McCormick & Barbara Smith	Jce McCormick & Marvilla Marzan	Closed	Open	Open	Joe McCormick	Joe McCormick
Sharky's Restaurant & Billiards 1451 M. Gulf Drive 395-6014		Jay Heavilin & Friends, jazz,7-10pm					

**On Stage** The Herb Strauss Schoolhouse Theater 2200 Periwinkle Way, Sanibel Phone: 472-6862 Web: www.BIGARTS.org Please call the theater for a list of upcoming shows

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# St. Michael and All Angels Sunday school in session

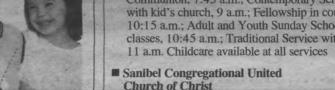
GALENDAR

# Contributed to the ISLANDER

With "popcorn Sunday" and a program featuring musical instruments, St. Michael and All Angels began this season's Sunday school program. Open to children pre-kindergarten through fifth grade, the Sunday school has eight children enrolled. Donnalee Washburn serves as head teacher, John Talmage as coordinator, and four additional teachers are being trained. At the 10:30 a.m. service, children process in with the church choir and then go directly go to

Sunday school, returning in time for communion. As an intergenerational parish, St. Michael and All Angels welcomes and encourages people of all'ages to participate in all aspects of parish life. For more information on the Sunday school program, call the Rector Ellen Sloan the at 472-2173.

- Bat Yam Temple of the Islands Meets at the Sanibel Congregational Church, 2050 Periwinkle Way 239-472-0177 or presbatyam@gmail.com Shabbat Services, Fridays, 8 p.m.
- Captiva Chapel by the Sea
- 11580 Chapin Lane Nov. 11 to April 21
- Sunday, 11 a.m. The Rev. Thomas E. Nyman
- 472-1646
- First Church-Christ Scientist 2950 West Gulf Drive, Sanibel, 472-8684 Sundays, 10:30 a.m. and Wednesdays, 7:30 p.m.
- Sanibel Community Church 1740 Periwinkle Way, Sanibel, 472-2684 Sunday Worship Hours: Traditional Service with Communion, 7:45 a.m.; Contemporary Service with kid's church, 9 a.m.; Fellowship in courtyard, 10:15 a.m.; Adult and Youth Sunday School classes, 10:45 a.m.; Traditional Service with choir, 11 a.m. Childcare available at all services
- **Church of Christ** 2050 Periwinkle Way, Sanibel, 472-0497 The Rev. Dr. John H. Danner,



# Sr. Pastor; The Rev. Deborah Kunkel, Assoc. Pastor

# St. Isable Women's Guild

7:45 a.m. chapel service 9 a.m. & 11 a.m. full services with Sunday School Nursery care provided Elevator access

**Island Worship** 

St. Isabel Catholic Church Island Worship St. Isabel Church Saturday Vigil Mass, 5 p.m. Sunday Masses, 8:30 & 10:30 a.m. Daily Mass on Wed., Thurs., Fri. at 8:30 a.m. Communion Service Mon. & Tues. at 8:30 a.m. Holy Days, please call

Sunday Worship

St. Michael and All Angels Episcopal Church 2304 Periwinkle Way, Sanibel, 472-2173 Sundays at 8 & 10:30 a.m. Sunday School at 10:30 a.m. Wednesdays at 9 a.m. and 5 p.m. Potluck Supper, 1st Wednesday at 5:30 p.m.

Report your news to CAPTIVASANIBEL.COM

 Unitarian Universalists of the Islands 2050 Periwinkle Way, 433-4901 (Sanibel Congregational Church), (Ruth Iyengar, ryi139@aol.com) Service on first Sundays of the month, December through April, 5 p.m. Potluck Supper on third Sundays of the month, December through April, at a member's home.

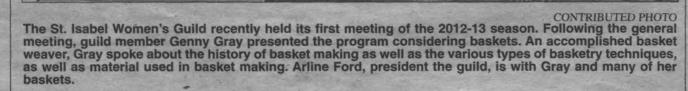
# Sanibel Community Church to dedicate new facilities Sunday, November 4

The Sanibel Community Church invites the Sanibel and Captiva communities to a dedication service for its new sanctuary, office buildings, youth center, children's ministry center and adult education wing at noon Nov. 4 at the church. Even though the new sanctuary is not open, the gathering will celebrate with songs and prayers, thanking God for the wonderful new facilities. The new youth and children's areas will be open for tours.

As the \$4,900,000 project comes to completion, the congregation is filled with gratitude and enthusiasm to serve the community of Sanibel and Captiva. A luncheon of hamburgers, hot dogs, chicken strips and wonderful accompaniments will be served to all in the Fellowship Hall and Courtyard, followed by a brief gathering at the Cornerstone of the new 630 seat sanctuary for a time of prayer and singing. All are welcome.

That morning, at all three worship services in the Historical Chapel at 7:45 a.m., 9 a.m. and 11 a.m. there will be a brief video of the project from first shovel to present, with a time of prayer and dedication. The picnic and outdoor dedication will follow immediately after the 11 a.m. service.

Sanibel Community Church is located at 1740 Periwinkle Way (next to Jerry's Market). For more information call 472-2684 or visit on the web at sanibelchurch.com.



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Sanibel-Captiva Islander

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# This guy looks really familiar Where do I know him from?

Tell me if this isn't embarrassing. You're at a restaurant out for a pleasant dinner with your wife and some guy with a lady on his arm passes by. He looks at you as though he knows you but you can tell he isn't sure. He seems to be hesitant as he gets closer. Compounding the situation is that he does look familiar to you. You think you might actually know him. But for the life of you, you can't place him immediately.

So the two of you are frantically searching your memory banks for some help and hope to get it before a conver-sation begins. You've both crossed the point of no return as he approaches your table. Instead of taking the direct route and saying, "I could swear I know\_you

from somewhere but I'm at a loss to remember where," - or simply produce a sheepish smile, shrug his shoulders and walk on by -- he says instead, "Well, how are you, it's good to see you again."

"See you again?" you think. That means he must know me. If he knows me that means I must know him. Still, you're on uncertain ground. You smile warmly. What else can you do? Please, brain, you think to yourself, reveal him to me - now. You have no idea who he is but if he believes that he knows you then wouldn't it be awkward for you to admit that to him? Wouldn't it be deflating to someone who remembers you to admit that you have no idea



#### who he is?

You respond: "well, it's good to see you, too." You pause trying to frame a memory jogger.

"It's been a while, hasn't it?" He pauses also. Has it worked? Will he suddenly blurt out when he's seen you last? Still a blank face with a slightly forced smile. "Yes, it has. What have you been up to?"

have you been up to? You say, "Oh, more of the same. Nothing much has happened since I saw you last. How about you?" "Well, my golf game finally improved ever since you and I were in that foursome a while back. I'm finally obla to hit some short shot." able to hit some short shots."

Now you're really in a dilemma. How do you tell this guy that you just started playing golf recently and that there's no chance that you and he had ever played golf together. And that at one point in your life you would never have considered playing golf even if you were on a deserted island and the only activity on it was an eighteen- hole golf course? Now you're sure that he's mistaking you for someone else.

You chuckle nervously. "Are you sure it was me that day? I, uh, don't remember playing golf then."

You've unglued him. "Well, I improved anyway, with or without you.'

You both chuckle nervously as though this were a favorite ongoing joke between the two of you. Suddenly, there's an awkward pause. It's clear that you're both cornered and have no comfortable way to continue the conversation. You're both stumped. His attempt at linking you to his golf game didn't pan out and he now has no place to go.

age 11

Week of Friday,

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Just as each of you is searching for a graceful way. out of this truly uncomfortable predicament a bolt of lightning strikes a part of your brain. "Bob," you blurt out. "I haven't seen you in about twenty years since we did that project together up north. You've changed a bit since then. I almost didn't recognize you. It's me, Art.'

Recognition finally comes into Bob's eyes and his face begins to relax. "Of course, it's you. Thank God. I was beginning to think I was nuts. I should have known that it wasn't golf that connected us. I now remember one of the last conversations we had on that subject. You said you wouldn't be caught dead on a golf course. That you'd rather face a firing squad. It's all coming back now.'

You both feel a great sense of relief and before you know it you exchange current contact informa-tion and shake hands. As Bob and his companion depart you're thinking to yourself that you hope you never have to go through a scene like that again. Your wife interrupts your train of thought.

She says: "Isn't that the Bob you once told me you hated working with and hoped you never saw again?"



# Francis Bailey, Island Treasure: Part I

Submitted by Emilie Alfino, Manager Sanibel Historical Museum and Village

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captivasanibel.com

On Feb. 5, the Sanibel Historical Museum and Village will hold its annual fund raiser, "It's Paradise ... because it's Sanibel." The production for this event will focus on an afternoon of fun for two tourists during their first visit to the island.

These visitors will encounter four island "VIPs" who helped form the patchwork that would become the tapestry that makes Sanibel what it is today. Told from a humorous perspective, the audience will learn more about our paradise.

In keeping with this theme, over the next several months leading up to this event, the Historical Museum and Village will run a series of newspaper articles focusing on other "VIPs" who also contributed to the tapestry that is Sanibel. In this way, islanders will learn what it was like to live on Sanibel when swatting mosquitoes was a full-time job.

Our first island icon is Francis Bailey, son of Frank Bailey and Annie Mead Matthews. Frank Bailey came to Sanibel in 1896 to farm and soon became a merchant and the all-around "go to" man for everything from notary services to police problems. He had three sons, Francis, John, and Sam, and it was Francis who took up the reins of the Sanibel Packing Co., known as Bailey's General Store.

"The thing about farmers is the first born is usually born at home and the later children are born at hospitals. It was exactly the opposite in my family," Francis said. "My brother Sam always

claimed my brother and I were not true island natives because we were born in Fort Myers in Lee Memorial Hospital when it was an old wooden hospital on Victoria Street."

Francis is the oldest son, born April 25, 1921: John was born October 9, 1922; and Sam was born January 29, 1924. The reason Sam was born at home was because his father was dissatisfied with the treatment his wife received at Lee



PHOTOS PROVIDED

When Frank arrived in 1896 with his brothers Harry and Ernest, according to Francis, "Sanibel - all of Lee County was a real frontier in the sense that it was just being settled. People carried gups and occasionally would have a friendly argument where they split each other's heads open. It was a rough cowboy county. It wasn't as bad on Sanibel because there were a lot fewer people and a lot of them

Memorial

had church affiliations. There was law, but it was more like out in the west."

Francis' Uncle Harry moved from Sanibel to Fort Myers early on, but Uncle Ernest lived with the family for the rest of his life. "My uncles were both talented in many ways, even though some claimed Ernest was allergic to work," Francis said. "Uncle Harry, who was six years older than Uncle Ernest, was a stenographer and took shorthand. Sam said all the women liked Uncle Ernest, although he never went out on a date in all the time I knew him."

As the Bailey boys grew, their interests took them away from Sanibel: Sam to Tampa to play and later coach.football, and John to Central and Northern Florida to ranch.

"Daddy could see that I got interested in the store, fixing it up and working hard," Francis said. "We wanted the business to continue. About all Uncle Ernest did by this time was get in the way. We spent a lot of time laughing about his exploits. He had a lot of quirks and left us with a lot of good stories and memories. I remember people asking Daddy, "What's Ernest doing these days?" and Daddy would answer, 'He's not doing anything, he's writing. Want to know what he's writing? He's writing me a letter asking for money.""

Read more about Francis Bailey and his life and times on Sanibel next week and in his upcoming memoir, "My 91 Years on Sanibel: Memories of My Island and My Family," due out soon.



Sanibel-Captiva Islander

# Sanibel Community Church members volunteer at special needs camp

Twenty-one adults with disabilities made lifelong friends during the inaugural session of Trailways Camp in LaBelle – including a dozen volunteers from the Sanibel Community Church. The Trailways Camp is a partnership between Goodwill Industries of Southwest Florida and The Robert V. and Benjamin G. Miller Fund.

The session, which ran from October 22 through October 25, included fishing, campfire roasts, a visit by Special Equestrians, swimming, a talent show, a Halloween party, and more. The four-day camp was held at the Riverside Retreat Center in LaBelle.

The Trailways Camp mission is to remove the social isolation often felt by people with disabilities by providing opportunities for fun, friends and support. Volunteers helped to facilitate outdoor activities, group exercises, crafts, and more, in order for campers to have the opportunity to develop recreational skills and build relationships.

ships. "Our volunteers really made it all possible, with warmth and love and commitment," says Camp Coordinator Todd Ryan, Goodwill's Director of Career Development Services. "The distance that they were willing to travel really showed their dedication to making the camp special for our participants."

In addition to Sanibel Community Church members, Sen. Lizbeth Benacquisto (R-27) and several of her staff members also stopped by to volunteer. They assisted campers on a hayride, served lunch, and helped participants paint pumpkins during a Halloween arts and crafts project.

"I don't believe there was a moment when a camper wasn't smiling," says Benacquisto. "I applaud Goodwill for their diverse programs and their ability to enrich so many lives."

For more information regarding Trailways Camp visit www.goodwillswfl.org/trailwayscamp/ or contact Todd Ryan at (239)995-2106 ext. 2285.

The Robert V. and Benjamin G. Miller Fund is a fund of the Southwest Florida Community Foundation, which allows supporters from all over the country to support the Trailways Camp in Southwest Florida. For information about the Robert V. & Benjamin G. Miller' Fund visit www.trailwayscamps.org or call (239)579-0587.

Goodwill Industries of Southwest Florida, Inc. helps people with disabilities and other disadvantages overcome their barriers to employment and independence in Hendry, Glades, Lee, Collier, and Charlotte Glades Counties. In 2011, more than 23,000 Southwest Floridians received assistance from Goodwill, ranging from Job-Link services to disability-accessible housing, career guidance programs for teens, and the SWFL MicroEnterprise project, a small business education program. To learn more about Goodwill Industries of Southwest Florida, please visit the agency's website at www.goodwillswfl.org.

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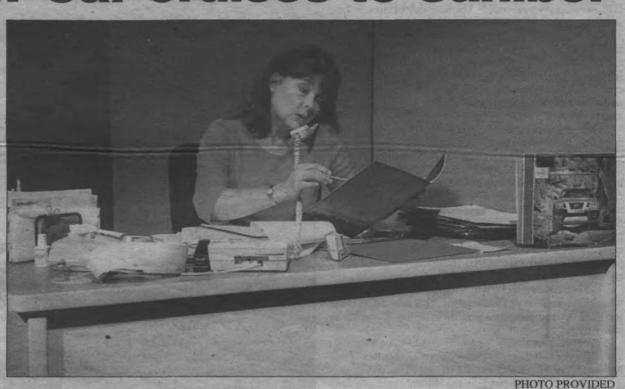
ISLAND HOME Satisf Islander Report your news to CAPTIVASANIBEL.COM Becky's New Car cruises to Sanibel

### Contributed to the ISLANDER

Big Arts Herb Strauss Theater, the only professional theater on Sanibel, drives in the 2012-13 live theater season with Theatre Conspiracy's production of Becky's New Car, this show runs Nov. 13-20. The season includes Miriam Margolyes in Dickens' Women (Dec. 4-9), Forever Plaid: Plaid Tidings (Dec. 17-31), Monty Python's Spamalot (Jan. 11 - Feb. 16), The Marvelous Wonderettes (Feb. 22 - March 23), Charles Lindbergh: The Lone Eagle (Feb. 24 - March 10), and Fully Committed (March 29 - April 27). Theatre Conspiracy's 2011 production of Becky's New Car crosses the Causeway from Fort Myers and drives into Big Arts Herb Strauss Theater for an eightnight encore run. Laced with adult humor playwright

Theatre Conspiracy's 2011 production of Becky's New Car crosses the Causeway from Fort Myers and drives into Big Arts Herb Strauss Theater for an eightnight encore run. Laced with adult humor, playwright Steven Dietz spins a touching tale about the detours we make on the road to happiness. Becky's New Car is the story of an "everyday" person – a married, middle-aged mom. Becky isn't exactly unhappy, but from her desk at a car dealership, she can't help wanting to know what else is out there. Intrigued by the excitement and glamour of a wealthy man's attention, Becky goes along for the ride on a journey of comic twists and turns as she testdrives a new life.

Becky's New Car has a unique back-story of how the play was brought to life. Seattle realtor Charles Staadecker met a woman who had commissioned a tuba concerto from the Seattle Symphony in memory of her husband. Staadecker was looking for a "major" gift to give his theater-loving wife Benita for her 60th birthday, so he brought the idea to A Contemporary Theatre (ACT) where Benita Staadecker was a Trustee. ACT worked with award-winning playwright Steven Dietz to create the play, which premiered at ACT in 2008. Dietz said he was inspired by the idea of a "regular" person having a double life. The Staadeckers were thrilled with the result of their commission, (they placed no restrictions on Dietz in his writing), and went on to travel with



Lauren Drexler in Becky's New Car.

the show, speaking to audiences to encourage people to support the arts. In 2009, Becky's New Car was one of six finalists for the prestigious Steinberg New Play Award given by the American Theatre Critics Association

Lauren Drexler reprises her role as Becky Foster in Theatre Conspiracy's production of Becky's New Car, with the role of Becky's husband now being played by Mart Print 2-41

Scott Carpenter. Scott Thompson, Jordan Wilson, Martin Hastings and Nancy Antonio return to the cast, with the role of the Foster's daughter now being played by Brittany Albury.

Performances of Becky's New Car are at 8 p.m. Nov. 13-17, 19, and 20, and a 4 p.m. matinée Nov. 18. Tickets are \$28; for children 17 and younger, tickets are \$15.

# FGCU plus SCCF equals Monofilament Madness

CONTRIBUTED PHOTOS For the second year running, students from Florida Gulf Coast University's Civic Engagement class lead the Monofilament Madness charge for Sanibel Captiva Conservation Foundation. For college credit FGCU students promoted SCCF and the Monofilament Madness event at the university. They signed up and coordinated students to clean mangroves at a low tide walk on Woodring Point and removed fishing line from Captiva boat docks. Captiva Kayak pro-



vided boats and led the dock cleanup. The group is now working on making Monofilament Madness an annual partnership event between SCCF and the local university.



PHOTO PROVIDED Local author Michael Hannon donates his newest book release to the Sanibel Public Library. Betsy Eidem, library staff, accepts the donation from the author. Hannon and his wife live in Sanibel. He is currently working on the fourth book in the Beyond Good and Evil series.

# Call to artists for 'Shadows and Reflections' exhibit at Big Arts

### Contributed to the ISLANDER

Sanibel Captiva Art League invites artists to submit original artworks to be considered for the "Shadows and Reflections" juried visual arts exhibit. Big Arts Phillips Gallery will display works in watercolor, oil, acrylic, mixed media, collage, sculpture, and original prints with "reflections and shadows." Date to deliver entries for judging is

Tuesday, December 4; exhibit open Dec. 6 through Jan. 12.

Judge for this exhibit is Dana Roes, professor of art at Edison State College. Roes holds her master of fine art degree from the University of Pennsylvania and her bachelors of fine arts degree from Moore College of Art. She exhibits nationally and internationally and is the recipient of several awards, including a Fulbright Fellowship and New

Jersey Council of the Arts Grant.

There will be a gallery lecture led by Roesat 2 p.m Dec. 4. A reception and awards ceremony will take place from 5:30 to 7 p.m. Dec. 14 in Phillips Gallery. Awards will be given for first place (\$500), second place (\$250), third place (\$125), and four merit awards (\$75 each). This

of the organizations in The Art Councils of Southwest Florida or members of the Sanibel Captiva Art League; artists may become a member during receiving.

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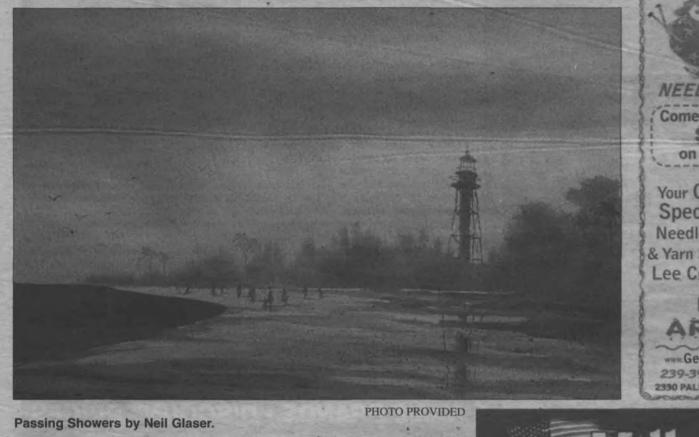
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The prospectus and other detailed information are available at www.BIGARTS.org.



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IAMMattiMuller.com mattmillerforleecounty.org al Advartisement Paid & Approved by Matt Miller, Independence Party for District 5 Lee County Co



# Friday Lunch Hour at the shell museu

Contributed to the ISLANDER The story of Sanibel and Captiva Islands stretches back over 300 years, to a time when natives roamed the islands and Spanish explorer Ponce de Leon first met and tried to subdue the Calusa Indians in San Carlos Bay in

SANIBEL CAPTIVA ISLANDS

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1513.

The next few centuries were flooded \_ paradise. with pioneers, fishermen and clergymen in their quest to tame the wilderness in search of a better life. Discover how anthropologist Frank Cushing visited pioneer Sam Ellis in 1895 after the farmer discovered bones on his home-

> Theodore Roosevelt's men saved a little girl from drowning when he lived on a houseboat in Captiva to study local marine life. Join local history columnist Jeri Magg as she recounts the storied history of these little slices of

Jeri Magg has been freelancing for over twenty years, writing for regional and local magazines and newspapers. She and her husband, Karl, moved from New York to Sanibel in 1980 with their two daughters, Carolyn and Kathy. With an avid interest in history, Jeri volunteered at the Sanibel Historical Museum and Village for more than 10 years and has authored numerous articles about the history of Sanibel and Captiva. Now after 30 years of listening to innumerable tales, many told by the original pioneers or

their descendants, she compiled these tales, along with a site map into a book so others may enjoy learning the island's history.

The museum lecture, the second of the series, will take place from noon to 1 p.m. Nov. 9 in the shell museum's education center. Entrance is complimentary with admission and free to museum members.

other museum programs, contact Diane Orvis Thomas at 239-395-2233 or email dothomas@shellmuseum.org.

Week

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For more information about this or

stead and how President

Historic Sanibel & Captiva Islands: Tales of Paradise

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# ISLAND FACES



Jessica Novak, Pam Pull, Katie Ross and Kim Goodrich representing Florida Veterinarian Reference Center.

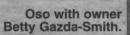




Murphy with his owner Liz Kennedy.

Pam Riley as Wilma, Susan Martin as Betty with Sunny as Dino from the

Flinstones cartoon.







Martini with owners Tommy and Janet Schoenfeld.

Sanibel-Captiva Islander

# **Captiva Lighted Boat Parade** now accepting registrations

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#### Contributed to the CURRENT

As part of the Captiva Holiday Village festivities, the Captiva Lighted Boat Parade is now accepting registrations for participating vessels.

Sponsored by the Sanibel Captiva Trust Company, the parade will take place at 6 p.m. Dec. 1 just outside Roosevelt Channel, Marker No. 2. The route will fol-low Roosevelt Channel to 'Tween Waters Inn and back. There is no entry free for the boat parade; however, a minimum of 100 lights is required for entry but more are encouraged.

Public viewing of the parade from land is available at The Green Flash Waterfront Restaurant, 'Tween Waters Inn, Jensen's Marina and McCarthy's Marina.

Prizes will be given for the best-decorated vessels from any of three categories: power boats 36' or more, power boats 35' or less and sail boats of all sizes. First-place prizes include the following: threeday and two-night stays at South Seas Island Resort, 'Tween Waters Inn, and Jensen's Marina and Cottages; gift certificates from The Green Flash Waterfront Restaurant and the Old Captiva House; and a water-sports package from Best Boats & Carts. Runner up prizes include a \$500 gift certificate from Offshore Sailing School, golf for four at Sanctuary County Club, private charter from Captiva Cruise on the Adventure Sailing Catamaran and kayak rentals from Captiva Kayak Company.

An awards party will take place at Key Lime Bistro on Andy Rosse Lane after the parade.

Special dockage rates for participating boats are available from South Seas Island Resort, 'Tween

See BOAT PARADE, page 42 Captiva Lighted Boat Parade.

**Captiva Island Historical Society** to host 'An Evening with Ann Brady'

PHOTOS PROVIDED

#### Contributed to the CURRENT

The Captiva Island Historical Society will host "An Evening with Ann Brady" at 7 p.m. Nov. 15 at the Captiva Community Center on Chapin Lane. Reservations are necessary and can be made by calling 239-472-2001.

Brady is the Residency Director, Rauschenberg Artist Residency, Robert Rauschenberg Foundation. She will discuss the foundation's exciting plans for the Rauschenberg studio and property on Captiva. There will be a coffee and dessert reception following her program.

The Rauschenberg Residency is an interdisciplinary artists' community. It is the newest initiative of the Robert Rauschenberg Foundation, which the late artist formed in 1990 to promote the causes and organizations in which he believed.

Brady has been a consultant for nascent and established cultural organizations, foundations and artists' communities since 2011. Previously she spent 18 years

See ANN BRADY, page 42

**Caloosahatchee Oxbow & Riverlore cruise returns to the river** 

# Contributed to the ISLANDER

Join the Sanibel Captiva Conservation Foundation for a riverboat adventure on the Oxbow and Riverlore Cruise to experience the historical Caloosahatchee on Nov. 30, the Friday after Thanksgiving.

This guided monthly cruise explores the meanders of the historic upriver Caloosahatchee. We follow the river back to a time when a waterfall served as the headwaters of the Caloosahatchee and settlers braved living amongst the wilderness.

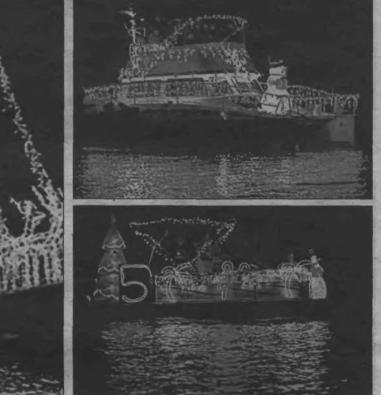
The two-and-a-half-hour adventure begins by lock-ing through the W.P. Franklin Lock in Olga. Heading east toward Alva, enter the historic bends of the river and revisit the activities of the pioneers who traveled the same river to find paradise. Stories of the settlements and their adventures are blended with an understanding of the river's oxbows, the wild creatures that call it home and the challenges the river faces

The tour is guided by Rae Ann Wessel, a river researcher, long-time river advocate, historian and SCCF Natural Resource Policy Director. This vessel is a stable and spacious 47-passenger Manatee Rover

See CRUISE, page 42



PHOTO PROVIDED Experience the historical Calooshatchee during the Oxbow & Riverlore cruise





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Susan McCallion and Robin Suslick.



Kay Casperson and her employee Skye.



Sarah Mereday and Amy Selby.

PHOTOS PROVIDED Kay Casperson, owner of Kay Casperson Lifestyle Spa on Captiva, was MOPS guest speaker at its recent meeting. Casperson engaged the ladies in makeovers and learning new beauty techniques as she spoke about her skin care and beauty products. MOPS will meet again on Nov. 6. Betty Huizinga will be sharing her book "Apples of Gold" and moms will enjoy a tea party setting. All moms of preschoolers are invited. For more information, contact Amy Selby at amyselby27@gmail.com or Emma Hall at emh411@gmail.com. MOPS meets every two weeks at Sanibel Community Church, 1740 Periwinkle Way (next to Jerry's Market). Market).

# **Topaz, tanzanite and garnet:** Gemstones for November, December and January by Dan Schuyler & Karen Bell crystals had turned a deep blue-purple due to the heat from the fire. Along with being the gemstone for

PAID ADVERTISEMENT



Six times each year, this column will feature the history, mythology, and facts surrounding various birthstone November celebrates the golden topaz, December the purple hues of tanzanite and January the blood red garnet.

Known for at least 2000 years, topaz serves as protection against enemies and as a symbol of beauty and splendor. The gem is said to dispel sadness, anger and nightmares, warn its wearer of poisons and protect the wearer from sudden death.

Topaz comes in yellow, yellow-brown, honeyyellow, flax, brown, green, blue, light blue, red and pink. The most common color is yellow. The stones are found in Germany, Sri

Lanka, Brazil and Siberia. Topaz is a hard gemstone that is very resistant to scratching, and can be

cleaned with most any commercial jewelry cleaner or plain soap and water using a soft brush

Along with being the birthstone for November, topaz are the birthstone for December (blue topaz), a talisman for Sagittarius as well as the gem that celebrates 4th, 19th or 23rd wedding anniversaries.

An alternate gemstone for December is for tanzanite, which was first discovered in 1967 in Tanzania, East Africa. As one of the newest and most exotically colored gemstones, Tanzanite is part of the Zoisite mineral species and is only found in East Africa. Tanzanite is very rarely a pure blue and usually exhibits

rich purple overtones. While Tanzanite is often a blue color when first mined, it can also be brown and is routinely heat-treated to permanently draw out its exotic bluishpurple color.

Legend says that it was Masai cattle herders that first noticed this stone some 30 years ago after a fire caused by lightning burned areas in Tanzania. The herders noticed that brown zoiscite

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December, tanzanite is recommended as being the gem for 24th wedding anniversary gifts.

The name garnet appears to originate with the Latin granatum malum, which means pomegranate. Jewelry made with garnet has been found in burial sites from as early as 3000 BC. It is thought that early communities valued garnet and believed that it offered protections in the afterlife.

During the middle Ages some cultures believed that the red stones would stop bleeding. Many early cultures believed that garnets were helpful in preventing and curing blood disorders and infections. Garnets are formed when high temperatures and pressure are a factor. Geologists often use garnets as a gauge of the amount of temperature and pressure that was present during their formation.

Garnet occurs in every color except blue and most varieties are named for

their color... Garnets are quite strong and are found in Arizona, South Africa, Argentina, Australia, Brazil, Myanmar, Scotland, Switzerland and Tanzania. Along with being the birthstone for January,

garnet is the recommended gemstone for the 2nd and 6th wedding anniversaries

The four-legged friends at Lily & Co., Lily and Gracie (plus their owner. Sanibel-Captiva realtor Karen Bell and jeweler and G.I.A. diamondologist Dan Schuyler) will offer the latest jewelry trends and tips every other week. Lily & Co. is Sanibel's only jewelry gallery, combining a fine jewelry store and art gallery in one location.

gallery in one location. The gallery features several couture jewelry collections and the only collection of loose G.I.A. and A.G.S. certified diamonds, and colored stones. Lily & Co. is a-full-service jeweler, offering jewelry repair and restoration, certified Rolex watch and clock repair, glass and metal hand engraving services, bead and pearl re-stringing newter and bead and pearl re-stringing, pewter and hollowware repair and restoration, and appraisal services. Through our Positively Precious Program Lily & Co. purchases previously worn jewelry, diamonds, Rolex Watches and fine stemware from customers for liquidation purposes

Store hours are Monday thru Saturday 10 a.m. - 5 p.m. For more information about Lily & Co., call (239) 472-2888 or visit http://www.lilyjewelers.com

Keep Captiva beautiful...Please recycle!





# A film moment at the Captiva library

The Captiva Memorial Library will feature a "Film Moment" at 4 p.m. Nov. 7. Adult pick titled King of Devils Island starring Stellan Skarsgård, who was in David Fincher's The Girl with the Dragon Tattoo.

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This true story of the infamous Bastøy Boys Home correctional facility in Norway, begins with the arrival of 17year-old Erling, a rumored murderer. He immediately clashes with the island faciligovernor (Stellan Skarsgård), who believes manual labor, rigid discipline, and harsh punishment are the only methods that can turn the boys into honorable members of

society. Refusing to accept the constant abuse, Erling slowly rouses the rest of the boys out of their resigned existence, and encourages them to fight to lift up their spirits. When tragedy finally falls at the hand of the sadistic dorm master, Erling leads his comrades in a courageous and vicious rebellion that will bring them head to head with no less than the Norwegian Army. Winner Best Newcomer Performance Edinburgh Film Festival" \*

Film Movement is dedicated to getting great films seen by as many people as possible, and providing intelligent, beautiful and compelling art to an ever-growing community of consumers who want more than the standard Hollywood fare. The showing will last approximately 1 hour and 30 minutes. This film is free and open to the general public. No registration is necessary.

If you can't make it to the film showing, be sure to stop by another time for some good fiction:

### **Miss Dimple Rallies to the** Cause

# by Mignon F. Ballard

.It's September 1943, and the town of Elderberry. Georgia, including their beloved first-grade teacher, Miss Dimple Kilpatrick, has exciting plans for the Bond Rally to support the troops fighting the war abroad. Miss Dimple's friend, Virginia Balliew, has agreed to chair the big event, with the help of Buddy Oglesby. But when children discover a skeleton at the edge of a field, and Buddy disappears along with the war bond money, it's clear that something is amiss in the little town; and Miss Dimple, along with her fellow teachers, is soon on the case." \*

#### **Dark Revelations**

Q: I am terrifying and fear inspiring, and the physical world cannot touch me. When I'm finished, you may not even remember me. What am I? A: A nightmare.



among law enforcement personnel that murderers can be categorized as belonging to one of twenty-five levels of evil from the naive opportunists at Level 1 to the premeditated torture murderers of Level 25. What almost no one knows except for the elite investigative group headed by Steve Dark-is that a new category of killer has emerged. Now a new Level 26 killer called Labyrinth is causing a worldwide media sensation by committing

they're creating a global panic. Only Dark can stop the killer – if he can solve Labyrinth's most complex and terrifying riddle. The revelations are here - are you ready to play? \*

# The Artist of Disappearance by Anita Desai

"A triptych of beautifully crafted novellas make up Anita Desai's exquisite new book. Set in modern India, but where history still casts a long shadow, the stories move beyond the cities to places still haunted by the past, and to characters who are, each in their own way, masters of selfeffacement. In 'The Museum of Final Journeys' an unnamed government official is called upon to inspect a faded mansion of forgotten treasures, each sent home by the absent, itinerant master. As he is taken through the estate, wondering whether to save these precious relics, he reaches the final - greatest - gift of all, looming out of the shadows. In 'Translator, Translated', middle-aged Prema meets her successful publisher friend Tara at a school reunion. Tara hires her as a translator, but Prema, buoyed by her work and the sense of purpose it brings, begins deliberately to blur the line between writer and translator, and in so doing risks unravelling her desires and achievements. The final story is of Ravi, living hermit-like in the burnt-out shell of his family home high up in the Himalayan mountains. He cultivates not only silence and solitude but a secret hidden away in the woods, concealed from sight. When a film crew from Delhi intrude upon his seclusion, it compels him to withdraw even further until he magically and elusively disappears... Rich and evocative, remarkable in their clarity and sensuous in their telling, these stories remind us of the extraordinary yet delicate power of this pre-eminent writer." \*

Another Time, Another Life by Leif GW Persson

"In 1975, six young people stormed

It is well-known the West German embassy in Stockholm, taking the entire staff hostage. They demanded the immediate release of members of the Baader-Meinhof group being held as prisoners in West Germany, but twelve hours into the siege, the embassy was blown up, two hostages were dead, and many others were injured, including the captors. Thus begins the story, based on real events linked to the still-unsolved assassination of Swedish prime minister Olof Palme, picks up in 1989, as the seemingly unrelated stabbing death of a civil servant is investigated by officers Bo Jarnebring and Anna Holt. Under the supervision of their cantankerous, prejudiced, and corrupt superior, Evert Bäckström, the case gets surreptitiously swept under the rug, and the victim is tied to a string of sex-related crimes, despite evidence to the contrary. Another ten years pass before the confounding truth about the murder victim is unearthed. Just as Lars Martin Johansson, a friend of Jarnebring's, begins his tenure as the head of the Swedish Security Police, he inherits two files from his predecessor, one of which is on the murder victim - who turns out to have been a collaborator in the 1975 embassy takeover. Revealed now are not only the identities of the other collaborators but also the identity of the murderer: an intelligent, capable lawyer a heartbeat away from the top position in Sweden's Ministry of Defense...masterfully interlaced plotlines pulled from the darkest corners of political power and corruption.. bristles with wit, insight, and intensity." \*

#### **Trigger Point** by Matthew Glass

"It's 2018. Tom Knowles, a moderate Nevada Republican, is the American president hoping to lead his country into a new era of stability and growth ... when thirtytwo American aid workers are massacred in Uganda by a terrorist organization. Knowles opts for military intervention even though China considers Uganda its African sphere of influence, and warn him to keep out. Six weeks later, stock prices on Wall Street are falling. Amid rumors of insolvency, a major investment bank leads the rout. When the bank refuses a government bailout, and it becomes known that the Chinese State Investment Corporation is its major shareholder, the market slide turns into a panic. Are U.S. stock prices being manipulated by the Chinese government in retaliation for the president's intervention in Uganda? As the president's team takes drastic action to protect to the U.S. economy, the Chinese government strikes back to protect its interests, and the confrontation shifts rapidly from Wall Street to the coast of East Africa. where the U.S. and Chinese navies stand eye to eye." \*

\* Book jacket/publisher description

# **Boat parade** From page 40

Waters Inn, Jensen's Marina and McCarthy's Marina.

Captiva Cruises will also be offering passenger tickets for those without a boat to cruise in the parade and be part of the fun, or groups can arrange their own private charter on one of the Captiva Cruises boats. Contact Captiva Cruises at 239-472-5300 for reservations and more information.

Sponsored by hoteliers, merchants, attraction owners and restaurateurs of Captiva Island, the three-week-long Captiva Holiday Village launches its 2012 spectacular the Friday after Thanksgiving with fireworks, tree lightings, holiday readings and musical performances.

Each special-themed weekend, beginning Nov. 23 through Dec. 9, will be a fun-filled extravaganza of sight and sound, set against the backdrop of the Gulf of Mexico and evening sunsets. During the event weekends, visitors will enjoy everything from decorated golf cart and lighted boat parades to Junkanoo and fire dancers, live music and even a Marching Mullet Parade.

All three weekends of events take place in Captiva's "village" center, where its colorful restaurants and shops will be festively decorated.

To register your boat to be in the parade, visit www.CaptivaHolidayVillage.com and download a registration form, or contact Brad Junghans at 239-472-5200.



pontoon boat that features daily manatee tours. All seats have a great view for photographs and bird watching.

Cruises depart at 1 p.m. from the W.P. Franklin Lock & Dam off SR 80 in Olga and return by 3:30 p.m. Cruise dates in 2012 are: Nov. 30; Dec. 9; and the following Sundays in 2013: Jan. 27, Feb. 10, March 10, April 14, and Mothers Day, May 12.

Tickets are \$40, per person, with payment due at time of reservation. Names of all passengers are needed at the time of reservation. Call SCCF at 472-2329. Reservations must be made by Nov. 27 for the Nov. 30 cruise. Space is limited.

**Ann Brady** From page 40 -

with the internationally renowned artists' community. Atlantic Center for the Arts in New Smyrna Beach, Fla., 8 of them as executive director.

She also served on the board of the Alliance of Artists' Communities for 6 years, including 2 as chair. Ann has served as a panelist and speaker throughout Florida and the nation. She holds leadership positions in regional arts organizations, including the Volusia County arts council and an artists' collective in New Smyrna Beach. She holds a bachelor's degree in Journalism from Temple University, Philadelphia.

# The Pileated Woodpecker

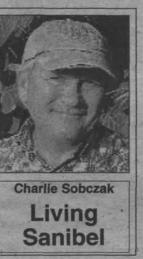
This is the infamous woodpecker that was the role model for the cartoon character, Woody the Woodpecker. Its unmistakable call is a loud, ringing kukkukkuk. A fairly large bird, about the same size as a fish crow, the pileated can be seen flying around Southwest Florida and is-noted for a series of quick, rapid wing flaps followed by a pause that always results in the bird quickly losing altitude.

With its bold red crest and large black bill, the pileated woodpecker is a

very attractive bird. It could be mistaken for the ivory-billed woodpecker, which is slightly larger, has a bone-white bill, and is in all likelihood extinct.

The pileated is a formidable drilling machine; known to peck so deep into smaller trees that the tree breaks in half. With its very strong beak and a special shock-absorbing head, the pileated working on a hollow log can produce a noise that can carry for blocks on a still morning. Particularly irritating to homeowners is the pileated's obsession with drilling holes into the outside of houses, wood siding, window frames, pilings, you name it.

The pileated feeds extensively on



Because it prefers taller trees, the pileated, along with its brood, is vulnerable to lightning strikes.

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This is an excerpt from Living Sanibel Charles Sobczak. The book is available at all the Island bookstores, Baileys, Jerry's and your favorite online sites.



ants, beetles and beetle larvae, seeds; and fruit. It monogamous and known to nest in wooden bird boxes (you can generally tell if a pileated is using the box if the entranceway has been chiseled open to the size of your fist), hollowedout telephone poles, and larger trees. Its eggs and chicks are sometimes preyed upon by snakes, rats, and raccoons, but for the most part it has few natural enemies once it adult size.

# In the Know **Pileated Woodpecker** (Dryocopus pileatus) Other names: lord-god, good-god, woodchuck, cock-o-the-woods Status: FL=stable, IUCN=LC Life span: to 12 years Length: 16-19 in. (40-49 cm) Wingspan: 26-30 in. (66-76 cm) Weight: 9-12.5 oz. (250-350 g) Nests: throughout SW Florida Found: All Counties, coastal, near coast, main-

Months found: JfmamjjASOND (lower case

indicates nesting season).



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PHOTO BY JUDD PETERSON Pileated Woodpecker

GREAT EMPLOYEES ARE THE FOUNDATION OF ANY COMPANY.

AND WE'VE JUST BACKED UP THE CEMENT TRUCK.

Now that the Sanibel-Captiva Islander has partnered with Monster, the way you hire is about to change. With more, candidates than ever and our 6Sense'search technology, you'll be able to match the best candidates to your qualifications with unprecedented precision. So you can find the great hires that will help your company succeed.

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# Cabbage Palm

First impression: Silky creamy tiny flowers in the effervescent cascade typical of palms. Such a beautiful trunk with a straight growth habit, medium diameter, and a to boot or not to boot option. Super size, medium. green, fan like fronds, (palm leaves), that have an arch to them. This arch gives them the appearance of a pinnate and palmate shape combo. The frond stems are very thick and unarmed (no barbs) and emerge from a rough crown shaft. A Solitary Palm that reminds me of the Florida from 1960's, when I first moved to paradise. You might also experience lots of

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memories and recollections looking at this palm, which used to be as numerous all over the state as orange trees once were. We have oodles of this iconic palm blooming at the Botanical Gardens of the Sanibel Moorings.

Upon further investigation: Cabbage Palm also called Sabal or Palmetto Palm is our state tree. One of my favorite palms, it is the number one survivor in a hurricane. How appropriate to be on all our state seals and important papers-what a celeb! Botanists now know palms are not really related to trees, but closer linked to the grass family. Our star has a rough shaft, which holds on to the brown fronds longer than a self cleaning smooth crown shaft. Many gardeners like to prune these palms for aesthetics. Leaving



these brown fronds on or off doesn't matter to the health of the palm. Removing the green fronds from any palm prematurely will damage your palm's nutrition intake. Palms require a certain number of green fronds (varies from species to species) to perform photosynthesis. Hurricane cut is a term used when un-trained landscapers or gardeners remove way too many fronds while trimming palms. These unskilled landscapers are trying to manage palms in a hap hazard method. Educated and palmsavvy landscapers know that hurricane cutting is very bad practice of trimming palms.

Ironically, this cut is terrible for hurricanes and the survival of your palms. Leaving the correct amount of green fronds on your palms insures a higher survival rate after strong winds. Our star is a native plant and was a wonderful resource for our ancestor's way before supermarkets and stores. It would sustain them with fuel, medicine, shelter, baskets, food, and clothing. This beauty is great as a specimen or grouped in a formal or non formal venue. Considered a medium palm whose mature height can be 50 feet, it is perfect for our temperatures of dry climates and coastal areas. Plant in partial shade to full sun in-a well drained area. Its small black berries which form after the flowers are important to all wildlife. I have many a day watched migrating birds consume these



#### **Cabbage Palm**

berries to fortify them for their long journey home. Mother Nature thinks of everything!

**Pros:** Iconic Palm for Florida - Does well in sandy soil - Likes full sun - Easy to maintain/prune - Easily propagated by seeds or transplant - Flowering epiphytes can be attached in boots - Sustains multitudes of wildlife - Salt tolerance - Is great for tropical look in a garden - Fire resistant - Number one survivor in a hurricane - Great base for nesting boxes - Cold tolerant - Native status.

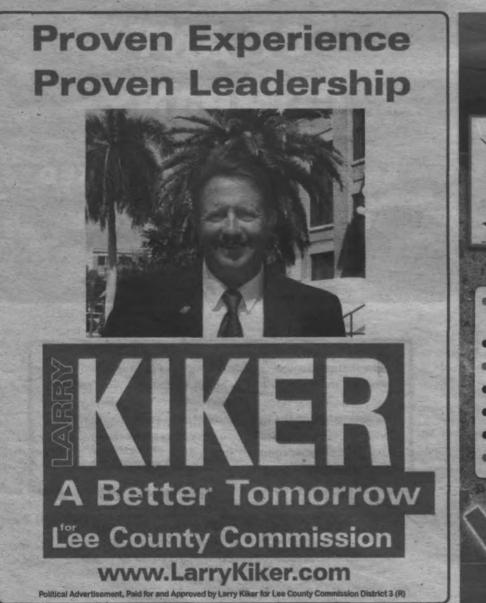
Cons: Berries can be messy - Has three

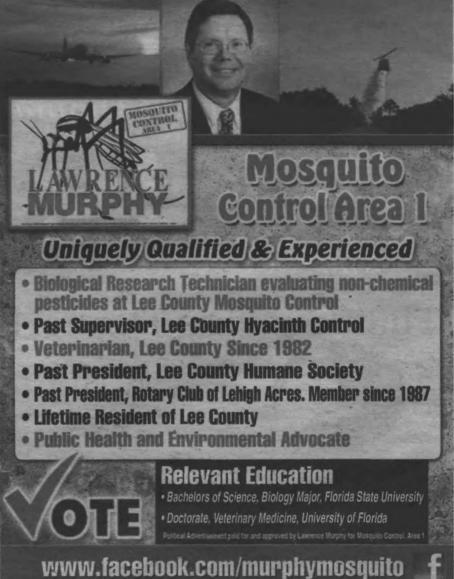
PHOTO PROVIDED

names (very schizophrenic) - Slow grower (ten years to form trunk) - Brown fronds forms petticoat look (I like this look but, is best in wild areas: it is a furry critter invitation) - Join the proverbial argument about to boot or not to boot?

**Conclusion:** Cabbage Palm what superstar! How savvy for our state to choose this gorgeous specimen that can survive hurricanes and sustain all forms of wildlife. Just perfect for our tropical oasis, it has many names but one special place in our hearts.

Don't wanna miss this bloomer!







No. of Street, or other	Sanibel-Captiva Tides
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Leave Them Beautiful.



