

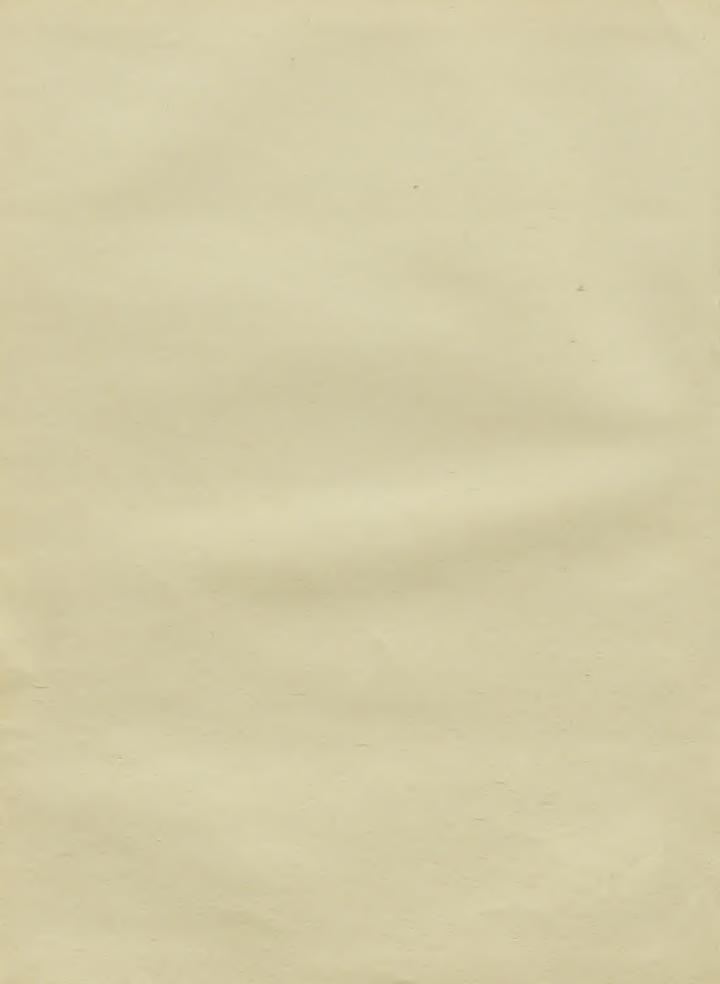
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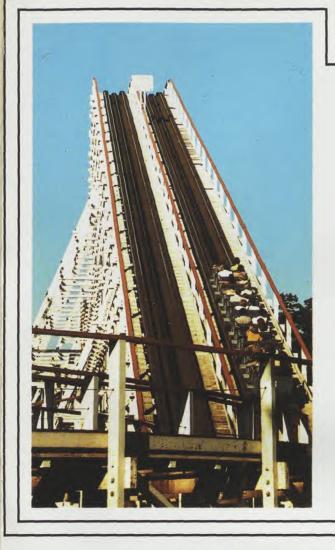


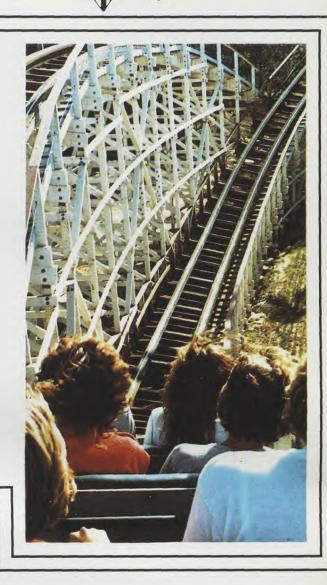
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QUO VADIS

Sayreville War Memorial High School ~ Vol. 40 Washington Road Parlin, NJ 08859

UPS DOWNS



Victory for the Bomber team is always a happy event for everyone. Renee Castrorao smiles in delight as her teammates win.

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One day down, 182 to go! Mr. Boardman, Mr. Schmeyer, Mr. Dineen and Mr. Cheskin reflect on the ups N downs of the first day of school.

WATCH OUT FOR THE FIRST DROP!

Every school year has its ups N downs, and you ride through the months like a rollercoaster, over every hill, until finally getting off in June. Think back to September — approaching Thursday the 4th with mixed emotions. You wanted to see all your friends again, so for awhile you didn't worry about going back. But after all the hellos, you came crashing down to reality when you remembered that you were actually in a classroom again. September seemed to last forever, but it was only the beginning of a year that would have you smiling one day and sighing the next.

Monday mornings were consistently downers - they always seemed to demand more energy than you had to offer.



After a hard workout, Tony D'Arpa grins with satisfaction at the refinement of his routine.



The first day of gym class already finds Laura Kawalec using every available minute to do her assign-



Putting the shot requires a great deal of concentration. Confident of his lead Mario Mascali takes it easy for his final throw.

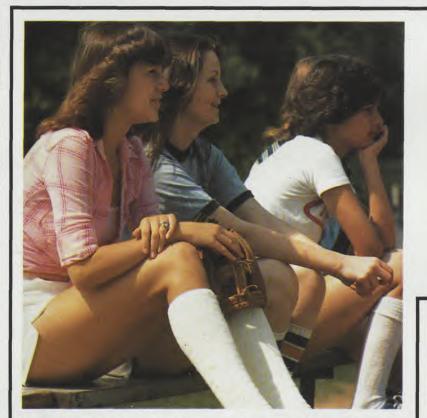


Too Many Mondays

After two days of rest, you never knew what to expect from Monday mornings. If you listed your ten worst days of the year, most of them would probably be Mondays. There couldn't be anything much worse than having a pop quiz Monday on the story you didn't read over the weekend. One thing about tests and quizzes though - it sure felt better getting a grade in the 90's than getting one in red ink. There's little else about school work that ever really raised your

spirits. There was the ever-sorare interesting class, or the times when a teacher gave you the period as a study hall. But mostly there were the downs, and you seemed to hit a low point every time you had to put pen to paper.

It was always a relief to escape from the last class of the day and rush off to the security of home, or even the more relaxing pace of a club meeting after school.



A springtime phys-ed class is a break from the everyday pressures of school for Tracy Kilian, Cheryl Moran and Maria Samaniego.



Not yet frantic over the approaching due date of a paper, Mike Grau casually glances through the card catalog for reference mate-



The trumpets blare! Joe Kearney, Paul Soto and Rex Jarvis sound out their new piece of music.



Bases are loaded, it's the bottom of the 7th, 2 outs and Colleen Vogel is up to bat. It could be instant heroics or imminent downfall.



Mrs. Sforza explains the intricasies of string art to John Gugliotta and John Welsh.

Always Coming Out On Top

Participating in a few worthwhile activities was always a lift, provided they were the right ones for you. It was always easier to devote your time to an extra-curricular activity than to writing a term paper. But then again, selling all that candy could be a pretty annoying downer. If you were lucky

though, that money finally paid for a day in New York; or some other appreciable experience. So you always came out on top

Of course, after-school activities also included sports, which could be a little rougher if it meant another gruelling practice.



Giving her notes a cursory glance, Adrianne Binda refreshes herself on last night's studying.



The shop machines are sensitive instruments. Michael Moe uses his expertise to operate the lathe effectively.



After a hard workout, Kim Wist escapes for a little rest behind the football bleachers.



Each note is essential to a uniform melody. Wendy Sorensen and Jamie Unkel help bring it all together.



Essay tests require total concentration. Engrossed in his work, Jim Cirko completes his assignment.



IT All DEPENDS ON WHO YOU ARE

Bomber sports provoked either cheering or jeering (mostly cheering) depending on whether our teams were up or down. Along with crushing our opponents, the ups included tournaments, cheerleaders, and pep rallies. On the down side, nothing felt worse than a heartbreaking defeat.

Of course your emotional ups N downs depended a lot on who you were. The teachers started on a low note this year due to the absence of new contracts, and everyone else started out down just because it was September. If this was your senior year, each day peaked at 12:09, as the underclassmen marched off to 6th period. But you stopped snickering when forced to make decisions about college that would affect the rest of your life. A driver's license opened up new worlds for the juniors, while the SAT's were a reminder that college loomed ahead for them too. For the sophomores, high school was a welcome change from the junior high but meant starting at the bottom of the new school's caste system.

But it was everyone's personal ups N downs that made each individual unique.



Closely examining every detail of the specimen, Tracy Tisdale searches for the missing link to her biology lab.



The problem with bubbles is once you blow them, they've got to pop, as Dawn Ciavarro is about to find out.



Perfecting their pen and ink artwork, Mike Grau and Steve Cunha practice crosshatching.



42 WEEKENDS MAKE A "YEAR"

The life of the average student could be very tough. As if school wasn't enough, most students had other things to worry about, like after-school jobs, finding a date, and keeping up with the trends. Getting a weekly paycheck was great, but the fact that your job left you with very little spare time wasn't so great. And if you did find some time, there was always the problem of finding something new and exciting to do. The ultimate downer was finding yourself alone on a Friday or Saturday night. On the other hand, if you happened to have a date, being with someone special was the highlight of the week.

Regardless of how you spent your well-deserved two-day rests, the best thing about weekends was that they came 42 times during the school year.



On the first day of school, study hall can be the longest period. Luckily for Bernie Brower, she finds something to break the monotony.



As JV baseball playsers, Jim Stavola, Aaron Applegate, Scott Swiderski and John Zebrowski take time out from a game against East Brunswick for a moment of comaraderie.



With the help of a band saw, Mike Kleinow uses his carpentry talents to begin a project.



Every year the girls are subjected to exercise to music. Sherry Stoeckel and Rosanda Strika thoroughly enjoy themselves while struggling through leg lifts.

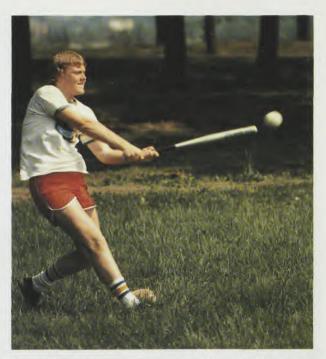


The end of the period proves to be the best part of class for Donna Chiaramonte.





A longer lunch period gives Michelle Pepsin a chance to exchange notes with her friends.



 $\label{lem:warm spring weather brings the gym classes outdoors. Gary Aich practices his batting during a carefree softball game.$



Ideas are thrown back and forth during an impromptu Quo Vadis meeting on the school lawn.



A gorgeous day and her own reflection could easily distract Jill Pazur from her biology lab.



The natives are restless! Ulterior motives lurk behind the mask of Lisa Croasmun.

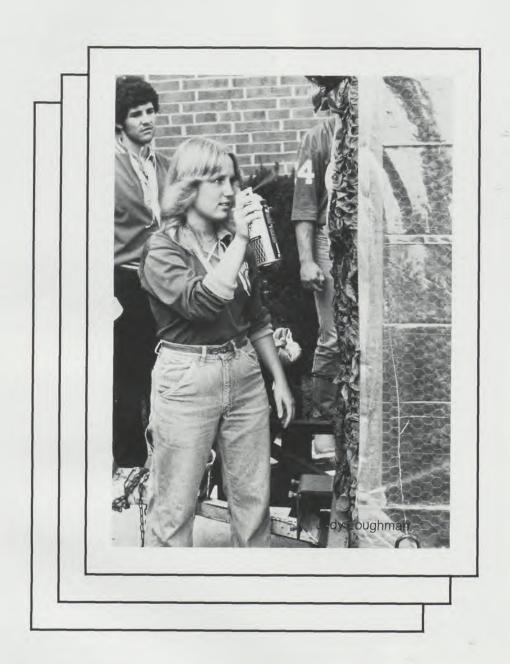
Enough To Make You Dizzy

In those nine and a half months you rolled and coasted through Christmas vacation and another icy New Jersey winter, mid-term exams in January, the arrival of spring, and quarterly report cards before finally breezing to a stop in June. You rode over enough ups N downs in the school year to make you dizzy by the time it was over.

It's really not so bad if you just hold on.



A group effort makes the work easier. Students of Spanish II pool their talents to complete their latest



Homecoming — the hours spent stuffing tissue paper into chicken wire. Blue and Grey Week — the laugh you let out when you passed someone in the hall dressed in a more bizarre fashion than yourself. Cafeteria lunches — forty minutes to cram in food or cram in last minute homework.

These moments are sandwiched in between schoolwork, jobs, and just plain "goofing off!" They are precious and fleeting, but they linger for a lifetime.



Piggyback service: Frank Sollecito jumps at the offer for a ride down the hall by Glen Lazo.



Food is only a secondary concern to Michelle Pepsin and Leona Ott as they catch up with the latest gossip during their lunch period.



Last minute schedule changes keep Dr. Parnell busy during gym classes on the second day of school.



Lunch: It's An Adventure!

Diversified is just about the only word which describes the activities which take place in the cafeteria. At one table, someone may be sampling the day's lunch specialty. At the next table, another student is eating an ice cream sandwich while his friend beside him is munching on potato chips.

But the differing actions go much further than this.

The lunchroom offers an escape

where students can breathe a sigh of relief from the otherwise grind of the day. It is a place where all the "loose ends" are tied together. Homework is finished which wasn't completed the night before because of a date, night out with friends, or jut plain procrastination. Latest gossip is exchanged as well as the ups and downs of the day. Lunch is sometimes the only period friends have togeter, so that's when

they catch up on the latest news. And of course, there are some students cramming for the ever dreaded "test on the chapter you didn't pay attention to while it was being taught."

The cafeteria seems to hold a life all its own. Even the most "down" student is swept up by its chaotic atmosphere and hum of activity. Without lunch, so much would be left unaccomplished — it is indispensable!



A witty comment by a friend catches Adam Reisman off guard.



Students crowd the kitchen in anticipation of a super bomber combo.



In hopes of "grabbing a bite to eat," Steve Krawet completes his assignment in the cafeteria.



Barbara Mankowski doesn't need an extra hand to hold her change. In fact she may not even be able to find it.



The disastrous aftermath of lunch does not affect the flow of "cafeteria chatter."





The junior class strives to prove their cheering supremacy at the School Spirit assembly

.... & Excitement Filled The Air

An aura of excitement filled the air as the morning of the School Spirit assembly finally arrived, marking the first of only two times when the entire school was assembled in one place. First period was cut short as all students returned to homeroom to proceed to the stadium, as the excitement of missing periods 2 and 3 generated itself into true school spirit.

A cheering contest and an Almost Anything Goes series provided competition among classes as each awarded victory to the seniors. The band's musical program proved itself to be new and innovative, receiving much acclaim from the appreciative crowd of students and faculty.

The end of the assembly drew Homecoming even closer and completed the 5th week of preparation on the class floats. Dedicated students, who worked during and after school, resumed their diligent efforts immediately in order to complete the floats in time for Saturday's Homecoming activities.



The brass section of the band kneels at attention while awaiting their cue to begin their musical finale.



A little confetti and a lot of cheering captured a traditional senior class victory.



Cheerleader Sheri Hept and soccer player Ed Wolf struggle to overtake their senior rivals who "conveniently overlooked the rules," in the final leg of the class relays.



Stephanie Gumas delivers a rousing, spirited speech that implores her classmates to unite.



The cheerleaders and members of the Pep Club pool their efforts to lead the student body during the annual Spirit Assembly.



They Burned Our Float-But Not Our Spirit!



The rain stopped long enough for Homecoming Queen Cindy Farver to make the traditional promenade around the stadium.



Unfortunately, the seven dwarfs were forced to pose without Snow White or the destroyed senior float.



Despite the Homecoming-day downpour, spectators did not hesitate to cheer the Bombers to success.



A trumpet solo of "Conquistador," by Evan Gelfand, highlighted the half-time musical program.



The Homecoming Queen candidates enjoyed a few dry moments before the downpour.



Timelessness is Through the Looking Glass as exhibited by the junior class float.



The Big Bad Wolf casts his eyes upon the Three Little Pigs from atop the sophomore float.

Carefully applied makeup streaked down the faces of the Homecoming Queen candidates while they looked with dismay at their water-stained gowns. Umbrellas opened and closed as the rain poured from the heavens just long enough to chill spectators and drench bleacher seats.

As if the rain did not cast gloom enough, Homecoming 1980 struck the senior class with tragedy. News that the senior float had been maliciously burned the night before spread through the bleachers like wildfire, as spectators entered the stadium. The gloomy weather and the act of destruction combined to create a black legacy for October 18, 1980.

The devastating opening of Homecoming lingered in the minds of its observers, but they were soon swept up by the spirit of the day. The bitterness projected toward the vandals gradually gave way to enthusiasm as the Sayreville Bombers tied Colonia 6-

Despite its blackmark, the traditions

of Homecoming 1980 continued in their usual manner. The 5 candidates held their breaths and silently prayed as Cindy Farver was announced the new Homecoming Queen. The crowd cheered euphorically as the Bombers displayed their second consecutive show of success which prompted many spectators to remain until the final play. The class of 1981 fought uncontrollable circumstances but managed to make Homecoming 1980 a memorable event.



Destruction ~ A Hedonistic Action



In an effort to give coverage to the people behind the scenes, the Quo Vadis photographer was taking candids of the construction of the senior float

after Friday's Pep Rally. He arrived when the float was completed and ironically shot the only picture of the 1981 senior Homecoming float.

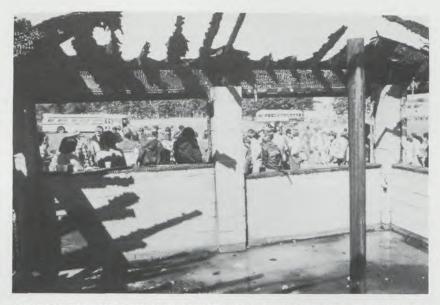
andalism — perhaps the most despicable crime to plague a community as a whole. The actions of one person can ruin something for a class, a school, or an entire town. A sudden wave of vandalism has hit the high school four times in the past two years, causing hardships both financially and emotionally.

It all started with the destruction of the stadium press box during the summer of 1978. Following suit, this past August saw the torching of the concession stand which forced the senior class to devise a temporary means of selling refreshments at football games. Pressure to complete the rebuilding of the stand in time for the Homecoming game lasted straight through until the eve of Homecoming.

The theft and eventual partial destruction of the John F. Kennedy portrait, formally displayed in the school lobby, marked yet another crime committed by vandals. The gift of the senior class of 1964 was restored at a cost of about \$250.00. Shortly after the tragedy, Dr. Parnell commented that she believed that it was not the amount of vandalism, but the atrociousness of the acts that was on the rise.

Perhaps the most vicious assault was the burning of the 1981 senior Homecoming float. At approximately 1:30 a.m., a Sayreville patrolman noticed smoke and flames coming from the garage where the floats were stored. The act was suspected of being directed towards the class of '81, because gasoline was poured directly on the senior float, but none of the other floats were even touched.

The irony of vandalism is the fact that vandals, for a few minutes of so called "pleasure," destroy the very things that give the more spirited students satisfaction and enjoyment. The effort and invaluable time devoted to the senior float went sadly unrewarded as the spectators of Homecoming 1981 sought to catch themselves up in the spirit of the day despite the tragic news that echoed over the PA system as they entered the stadium gates.



The bare skeleton of the concession stand roof sprawls eerie shadows on its walls, reflecting the barren feelings of the Sayreville student body.



Concerned students give their all to make up for the convenience lacking in a make-shift concession stand.



The repaired stand brings the crowds and money rolling back into the Sayreville WMHS purse.



Just Wastin' Time

or some reason, it seems that hangouts are a necessary part of every school day. Whether it was next to a water fountain, in front of a locker, or at one of the designated smoking areas, students needed a place to get together between the monotony of lectures and classwork.

A gathering of friends at any one of the dozens of hangouts around the school could prove to be the highlight of the day. Most students had a lot to get off their chests, and a lot of gossip to spread, too. Discussions could cover anything from history assignments to concerts. Hangouts provided information vital to every student's existence — like who went out with whom, and where everyone was going on Friday night. The hangout was also a place to trade opinions on fashions, movies, sports, or even the weather. The con-

versation sometimes led to friendly arguments which were abruptly ended by the class bell.

Indeed, most students would have had trouble making it through the year without a place to meet and exchange ideas. Without hangouts, the year would have been ten months of never ending quizzes, teachers and homework. With hangouts, the strife of student life became bearable.



A "borrowed" car provides adequate seating arrangements for students who just like to "hangout."



Different strokes for different folks. Ralph Starace prefers to spend some free time alone rather than devote it all to his friends.



On their four-minute break between a double woodshop period, Gene Ruggiere and Brian Bottomly discuss the advantages of a dovetail joint.



A friendly joke and warm spring air end the monotony of school and a long, cold winter for John Dyczok and Ray Ginman.



High points from the past weekend's activities manage to brighten up the faces of students struck down by Monday morning blues.



News about anything from anyone is often a welcome relief. Christin Boris comes to the rescue of Diane Danella and Jill Armus as they break away from their chore of touching up the junior float.



Quo Vadis Opens Doors To Creativity



The Holiday Door Decorating Contest was a success thanks to the participation of the various clubs, activities, and homerooms. Drama Club member, Karen Thompsen, cuts out letters that would be part of the "Christmas Carol" display on the auditorium doors.

Competition seemed to be the name of the game as Quo Vadis sponsored the First Annual Door Decorating Contest. All homerooms, teams, and organizations were invited to participate in this test of creativity which was designed to generate holiday spirit.

The frequent occurrences of vandalism within the school caused Quo Vadis to hesitate before deciding to sponsor the event. However, much to the relief of everyone who participated, not one door was touched.

The contest attracted over 20 participants and was celebrated as a novel approach to encourage school involvement. All entrants were required to adhere to the contest rules which stipulated that no more than \$5.00 could be spent on materials and that judging would take place on December 16.

Mrs. Lasko's homeroom, A237, and Student Council were each awarded ten dollars for their most artistic and most original doors, respectively. Those who cut out construction paper letters and ground pastel crayons into

their clothes awaited the announcement of the Second Annual Door Decorating Contest.

Santa Claus had some stiff competition at Woodbridge Center as the school chorus conducted its own miniconcert during the holiday season. On the designated day, veteran members held their breaths in anticipation, somberly recalling last year's cancellation due to snow. A month's practice, devoted to perfecting timing and pitch, proved worthwhile as hurried shoppers paused outside the stores to appreciate a few moments of the chorus' repertoire.

Exceptionally talented members Sharyn Bloodgood, Kathy Diaczyszyn and John Paul Jones received recognition by being elected to the All-State Chorus. Kathy Diaczyszyn's talent also gained her acceptance into the All-Eastern Chorus.



Whether there is an upcoming performance or not, the fifth period concert chorus class can be heard echoing through the halls.



Treasurer Wayne Locklin and Secretary Celeste Del Gatto apply a plastic cover to protect Student Council's most original door.



Jim Romer and Missy Rehfuss add the finishing touches to their entry, the winner of the most artistic category in the Quo Vadis Holiday Door Decorating Contest.



All State members Kathy Diaczyszyn, Sharyn Bloodgood, and John Paul Jones look over sheet music for an upcoming performance.



"Sleigh bells ring, Are you listening . . ." Mrs. Hellwig and the Concert Chorus perform for holiday shoppers at Woodbridge Center.

Drum Majorettes: Laura Kawalec and Sharyn Bloodgood

A Dazzling Array of Color & Sound

The Bomber Band consistently remained the half time highlight of the weekly football games. The dazzling array of colors and sounds were not, however, without long hours of practice and regimentation. The band members once again gave their utmost dedication to their chosen activity.

During the last week of summer, the Bomber band was just beginning a year of practice and precision. From that point on, they spent an average of eighteen to twenty-five hours a week polishing their performances.

This year, in an attempt to

strengthen both the size and appearance of the band, the company was composed of both junior and senior high musicians. Under the direction of Mr. Ketterer and Mr. Donelon, the transition period went smoothly and eventually proved successful.

The band demonstrated its ability in the many competitions it entered, including the Cedar Ridge Band Fantasia and the Princeton Pre-game Competition. High place finishes at both events ranked Sayreville among the best regional marching units.



With trumpets raised, the brass of the Bomber band blares out in harmony.



WOODWINDS: FRONT ROW: Theresa O'Hara, Greg Pachkowski, Janet Arkis, Patti Fallon, Rhonda Blaska, Ann Marie Lajewski, Renee Golla, Stephanie Gelfand, Valerie Brock, Michele Garbowski. SECOND ROW: Janet Dell, Keith Knoell, Mike Zielinski, Margaret Gochango, Laura Morgan, Laura Krajewski, Paul Caruso, Patty Wisk, Cathy Fischer, Patti Tauber, Kathy Pashley, Laura Schneider, Tracy Kilian. BACK ROW: Jon Persons, Donna Melnick, Barb Fulham, Joe Kawalec, Kevin Sweeney, Linda Labassi, Kit Hampson, Tom Hartman, John Mazurkiewicz, Jim Fitzpatrick, Joe Geletei, Pam Porzygoda, Steven DiAngelis, Tom Grzymski, Mike Phillips, Tony Gorka.



Although it's the music that is listened to, it's the silence in between that makes the whole thing work.



PERCUSSION: FRONT ROW: Joe Geletei, Bonnie Brewer. BACK ROW: Mike Jaffe, Scott Paul, Karen Carstens, John Paul Jones, Jim Godowski, Bob Nelson.



BRASS: FRONT ROW: Thomas Donnelly, Todd Fenstermaker, Joe Kackurich, Robert Russo, James Roberts, Dawn Spinola, Darlene Collier. SECOND ROW: Karen Franzese, Eric Bremer, Tom Kreseski, Paul Soto, Mike Fallon, Matt Bauer, Joe Zarconi. BACK ROW: Greg Wasilewski, Bob Golla, Mark Gallagher, Mike Peters, Evan Gelfand, Mary Bartlinski, Anthony Castronovo, David Anderson.





Emulating the Rockettes, the twirlers high step it on the field.

Icy Winds And Warm Smiles

The icy wind and frigid temperatures tore through their uniforms as the Band Front watched the football team exit from the field. The air may have been bitter, but the smiles were warm as the Sayreville Band Front executed increasingly professional routines before receptive Bomber football crowds.

The marching season began in the final weeks of August. Despite a lack of finances, a makeshift band camp at the High School produced a consolidated group of individuals. Working towards a common goal under the direction of Mr. Ketterer, the Band Front braved the victories and defeats as they worked to further their reputation and increase Sayreville spirit.



FLAGS: FRONT ROW: Donna Kawalec, Missy Rehfuss, Sheila Norrington. SECOND ROW: Maureen Coyle, Janet Kaminski, Moira Norrington, Helen Freid, Cindy Bozan. BACK ROW: Kathy Slesinski, Judy Bernicker, Robin Farfel, Dawn Anderson, Lisa Himel, Janice McCoy.



DRILL TEAM: FRONT ROW: Patty Mulcahy, Karen Kuciel, Antoinette Migliore, Anita Segarra, Jill Knast, Gina Cascais. SECOND ROW: Dina Delgesso, Cheryl Stofan. BACK ROW: Dawn Norel, Cindy Kornblum, Angela Pistilli, Nancy Gerard, Lisa Shabatun, Michele Vallee, Lisa Kennedy, Patty Jadwinski.



The American Section leads the band off the field.



RIFLE SQUAD: FRONT ROW: Linda Steckert, Linda Nowicki, Diane Danella, Denise Donnelly. BACK ROW: Nancy Sloan, Jill Steckert, Chris Kopek, Jody Dolan.



TWIRLERS: FRONT ROW: Sharon Kolmansperger, Susan Malik. BACK ROW: Robin Malik, Alyeece Zulin, Tara O'Connell, Eileen Skurka, Denise Malik, Claudia Naglich.





It is not often that a student gets a chance to pursue a hobby while in school. Country boy Tony Esposito wails his sax during his band class.



Creating the highs and lows with a bass and a guitar, Dave Anderson and Sue Byrnes add the rock beat.



Waiting for their introduction, Paul Eska and fellow clarinetists, resemble soldiers presenting arms.



With pit band rehearsal scheduled for 3:00, senior Kevin Sweeney takes advantage of 12:09 dismissal to get some homework done.



If it's Okay, No Questions Asked



ABOVE LEFT: Out with the old and in with the new. An ecstatic Theatre II class "mourns" the loss of the old auditorium seats.

ABOVE: A borrowed stool must be painted to fit the decor; Dawn Spinola gives a new look to old



seats in the auditorium. Although a welcome improvement, while the old seats were being taken out and the auditorium floor prepared, the new seats sat onstage. The whole process took over a month and resulted in less time for the cast to learn their blocking and work with props. No work could be done with the dramatic aspect of the play until the cast knew the basics of their lines and blocking.

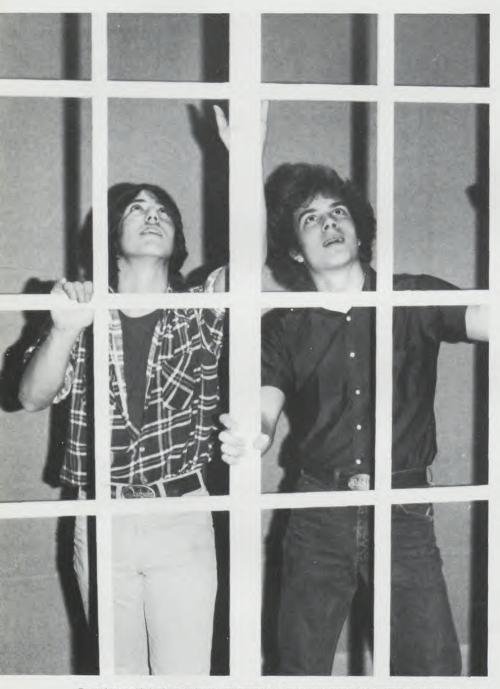
While the drama and musical are both concerned with props, blocking and hours of practice learning dialogue and cues, the Jazz Rock Band, Brass Ensemble and Studio Band do more behind the scenes practicing than anyone could possibly be aware of. Continual practice sessions might eventually lead to performance opportunities for some of these musicians. The members of the Studio Band are responsible for all numbers in the Spring Musical. Being in the "pit" never places them in the spotlight but after tedious hours of practice, they eventually receive their due plaudits.



Mr. Cunliffe shows his versatility as a director by demonstrating the blocking of a scene.



It's Only Skin Deep



From the outside looking in; Steve Grabas and Ed Kosciewicz prepare the Penmark living room window.

Creating a masterpiece of a person's face is not limited to portrait artists. Each year the Paint and Powder crew has transformed actors' faces into characters.

Many different shades of make-up and a few skillful brush strokes prepared actors for both the fall drama and spring musical. This year, the crew professionally handled the challenge of changing young actors into "older" characters.

Another aspect of backstage performance was the time-consuming job of the stage crew. These amateurs knew that the creation of a single dramatic setting could be a burdensome task. Despite several hard to find furnishings and problems of transporting large props, the crew was able to fulfill its duty.

Perhaps the most complex scene in the play involved an action which occurred offstage. The breaking down of the burning barn door was simulated by the crashing of wooden blocks to the floor and flashing red and blue lights, which created the illusion of flame.

The stationary setting was fashioned with colonial furniture and an enormous picture window through which the characters viewed the fire. The long hours of building, painting, and fashioning under the supervision of Mr. Resh, provided the stage with a realistic atmosphere.



Prop coordinator Natalie Barbella adds the finishing touches to perfect the set.



Debble Wrobel begins to apply the deceiving make-up of Missy Michalik. Pony tails and big eyes will mask the face of a juvenile murderer.



People behind the scenes are an essential part to any play. Sue Gerlesky and Kathy Kole paint the backdrop for Bad Seed.



The character of Miss Fern requires a stern expression. Mr. Bordak applies the perfect make-up to Mandy Phillips to acquire this effect.



Paint and Powder member Maria Pampinto tries to push ahead the clock as she adds years to Penny Silletti's face.

Appearance vs. Reality



RIGHT: In a fit of hysteria, an inebriated Lori Lynch is tactfully removed from the Penmark apartment.

ABOVE: A belligerent Brett Koester cannot resist having the final say as his employer scolds him for taunting her neighbor's daughter.



ABOVE: Evil lurks behind the sweet and innocent face of Melissa Michalik - the Bad Seed.





Everyday behavior is a true indication of a person's character. Right? Wrong. As witnessed in the fall drama, appearances can be deceiving. Maxwell Anderson's Bad Seed dealt with this, as well as the manner in which everyone's general deportment comes about. Is conduct learned or inherited? The answer to this disputed social question was left for the audience to decide after the show.

Presented on December 4, 5 and 6, the annual fall production was a true test of director Charles Cunliffe's talents. He was forced to work with many students who had never before appeared in a dramatic play. The discipline of hours of practice had to be learned by most of the actors before they even began working on the true essence of "acting." There were a few uneasy moments throughout rehearsal. However, it all pulled together in the end and was very well received by the audience. The merit the play earned was best stated by one sophomore who said, "I don't know why they never let the younger students see the drama as they do with the musical. This was the first year I knew the drama existed and I thought it was remarkable."



LEFT: Criminologist Ed Melee ponders the question of whether or not character development may be genetically impaired.

ABOVE: Penny Silletti is the center of attention and controversy as she accuses her brother of being a homosexual.





 $\it LEFT$: The stress of his daughter's questions about her true identity is too much for heart attack victim Ed Kosciewicz.

ABOVE: The answer to the problem of who murdered Claude Daigle eludes Mandy Phillips.



ABOVE: A "Basket of hugs" is the reward for a "Basket of kisses" as Paul La Plante bids Mellissa Michalik a cheerful farewell.

RIGHT: Brett Koester's taunting is ignored by Melissa Michalik who "innocently" works on her new puzzle while denying his accusations.







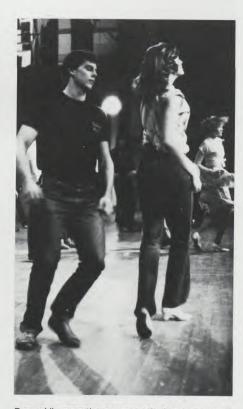


 $\it LEFT$: The Sharks, led by Alden Camacho, issue a warning to the Jets — there's gonna be a fight ''Tonight.''

ABOVE: A lot of practice is needed to perfect the gym dance. Andy Kotula and Janet Kaminski strut their stuff as they rehearse their steps.



Alden Camacho is too preoccupied dancing with Laurie Unkel to worry about his sister.



Even while executing an energetic dance with Jamie Unkel, Glen Lazo keeps his "cool" about him.

The Door Opens, Rehearsals Begin, "West Side Story" Is In

fter six years of knocking, the door was finally opened for West Side Story to be performed as the Spring musical. Director Charles Cunliffe had been trying to bring the play to Sayreville since he arrived because he felt the material was exceptional, that it would draw a

large crowd, and that it would be a great challenge of his directing ability. However, this play also paved the way for greater male participation in the theater program, and for the first time, in at least six years, there were more boys in the musical than girls.

West Side Story is shied away from

by most high schools because it is unusually difficult to perform. To eliminate this trepidation, this year's cast set out early to ensure an extraordinary performance. Rehearsals started three weeks earlier than usual and the singing and choreography were immediately undertaken. Once again, Miss Anna Faix provided the dancing instruction.

The score of West Side Story was particularly challenging because of the many time changes in the midst of songs. In order to meet this challenge, the pit band started rehearsals before the play was cast. Because a string section was needed, four professionals were hired to accompany the band.

Every member of West Side Story from stage crew, to cast members, to the pit band, hoped it would be remembered with the best that Sayreville theater had produced. Mr. Cunliffe commented that he hoped the community would support something to which the students had devoted 14 weeks of their lives. He feels parents aren't concerned enough with their children or their activities these days, which has given rise to the vandalism and negative attitudes of students. But, after considering the material, he added, "If I can't pack this auditorium for this

show, I give up!" The initial meeting between Tony and Maria at the high school dance sets the tempo for the rest



of the play. Kevin Ferguson and Jeanne Rogers put in many hours of practice for the production of West Side Story.



Juniors get their message across loud and clear.



Blue and Grey week was a new experience for Staci Wong and Helen Sutthill. No one could rain on their parade as the sophomores went on to win in the Almost Anything Goes.



Improving upon the traditional caveman method, Mark Neilson grabs his partner Tricia Carlesimo by the feet during the scooter race.

Srs. Find Defeat Harder To Swallow Than Pie



Sheila Burrell and Lois Burkshot gaze in wonderment at their measle-faced punk rock friend, Deanna Bolger.





ABOVE: Able to leap tall buildings in a single bound, Alberto Camacho finds a four foot ladder no challenge.

LEFT: Rabbit imposter Joanna Tumminello hops to the finish line.

Defeat is hard to face for anyone, but for seniors it's even tougher. The results of being taken down a notch are hard to swallow, but losing to sophomores is the ultimate embarrassment for upperclassmen.

The 1981 Almost Anything Goes assembly shook seniors up as the sophomores captured the title in the class competition with 70 points. Seniors managed to edge the juniors by only 5 points as their efforts garnered them a totaled score of 55.

The Assembly rounded out Blue and Grey week as the activities came to a close. Dress up days earlier in the week included blue and grey day, punk rock day, t-shirt and bandana day, hat day and color day. Punk rock day was a novelty that grew out of musical trends and attracted an elite segment of the school population as both faculty and students were seen attired in everything from striped dresses, to leopard shirts, to leather jackets adorned with safety pins. Some students went so far as to tease and dye their hair purple or green while others decorated their arms and faces with glitter and stars.

The objective of Blue and Grev week was to stimulate school spirit and encourage participation of faculty and students alike. The overall reaction to Blue and Grey week indicated that it was decidedly a highpoint in the daily routine at Sayreville.



The ambiguity of the rules of the Almost Anything Goes contest caused the controversy over the final score



Academics. Just pronouncing the word conjures up horrifying thoughts of stacked test books, never-ending lectures, and incomprehensible homework. Fortunately, that vision is not a true reflection of the school's curriculum.

Unlike the student's first decade of schooling, a high school schedule is usually constructed to include courses which interest particular. student in the Although critical courses have not been eliminated, the emphasis has shifted to specialization. Remember having spelling class in elementary school? What about penmanship? The fundamentals of grammar school are no longer a priority, however, unless one plans to make a living as a professional spelling bee contestant. The basics have since been replaced by courses like accounting, theater, and business law. By the time high school rolls around, the objective is to prepare students for college, for a career, and for the rest of their lives.

Most people are willing to admit that it's a relief to get away from a cut and dry curriculum and that attitude is a good one. By now it's become evident that a high school education must be viewed as a whole in order to recognize its overall benefits. The rewards of going to class everyday may not seem apparent now, but they'll become more and more obvious in the years to come. It's true that academics encompasses the bulk of your school life, but in the end, it'll either make you or break you.



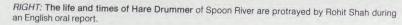
Happily, Melanie Fallon has finished her assignment early. Extra time allows for daydreaming.



Although her hat connotes holiday spirit, Coleen Hope is not having one of her better days.



ABOVE: With a reluctant smile, Linda Nowicki accepts her Spanish homework from Mrs. Ludlow.





The Best 43 Minutes LANGUAGE Of The Day

Sometimes referred to as the heart of the curriculum, Language Arts encompasses a lot more than just English. Also included under that general heading are foreign language, philoso-

phy and theater.

Chances are, if you ask a student or teacher not involved in the Honors Program, they will use words such as snobbish and/or elitist to describe it. However, ask an Honors English person for a description, and the universal response will be "challenging." Ms. Joseph, the junior honors teacher, commented, "the most upsetting aspect is when the incredible competition becomes more negative than positive." This competition is common in accelerated courses, and sometimes heightens interest. Many students, though, felt that striving for the best papers and opinions, at times got out of hand. As Lynne Jones said of it,

"Sometimes the competition is so great it's a health hazard." Her thoughts were echoed by classmates.

Despite this, the class was extremely popular. The rapport among the students superceded the underlying competition. When the course was over,

Sometimes the competition is so great it's a health hazard.

the class had developed skills in analysis and essay writing that would help them prepare for college.

Likewise, foreign languages weren't all talk and grammar. The cultural aspects of French, German and Spanish provided a relief from the everyday rigors of class. Just the thought of a foreign delicacy or the sight of a work

of art were a refreshing change. Getting involved with the lifestyle of another culture was the factor that made all the struggling worthwhile. As Miss Kwiatkowski expressed "You're studying not only the language of the people, but the people themselves.'

Philosophy also deals with the study of people, but these range from Machiavelli to John Locke, who most students do not encounter until college. "Philosophy is the good 43 minutes of every day," noted Dr. Parnell, who returned to teaching this year. She enjoyed the course because it was flexible and enabled her to teach on a college level. Dr. Parnell acknowledged, "The heart of the school is

really just a teacher and the student." As English allows students to exp-

continued

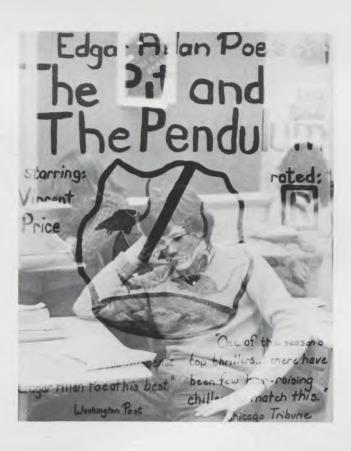


In a unique approach to Aesop's Fables, Joe DiSciullo, alias Tom Snyder, and Don Ferenci, the monkey, present a satirical comedy which masks a moral.



ABOVE: A philosophy class marks a return to teaching for Dr. Parnell. She emphasizes shades of meaning to her second period class.

RIGHT: Edgar Allan Poe is a favorite American author studied by sophomore Honors English students. Kevin Ferguson recreates in his mind the gory tale of *The Pit and The Pendulum*.





MATH

Pyrex, Pyramids, And People

ress themselves in words, theater allows aspiring thespians to express themselves physically and emotionally. Not only does theater allow students to test their acting abilities, it also gives them a technical understanding of the stage.

Contrary to the expressionistic aspects of language arts, which are seen in shades of gray, math and science deal only with black and white.

Math and science have spoiled many an attempt at a straight "A" report card. Even though these courses are often considered difficult, they're becoming more popular, as career opportunities open up in engineering and related fields.

"Math is interesting, too," pointed out calculus and trigonometry teacher Dr. Evanovich. Algebra II teacher Mr. Brown introduced biorhythms and pyramidology to his classes in order to heighten mathematical interest among students. "Certain techniques, although used as fillers, increase interest and get the classes thinking on their own." Such methods proved to

be quite effective in bringing life to the mathematics courses.

The science department maintained the interest level by exploring the more fascinating aspects of the world we live in. When it occasionally veered from the everyday curriculum, it proved all the more fascinating. From solar energy, to lasers, to labs, the science classes proved that scientific principles weren't confined to the textbooks.

The Humanities also broke away

characters and events must spring from the pages of the textbook and come to life.

Advanced Placement History succeeds in bringing alive the past and preparing the students for the future. The course is a two year program in which the ultimate goal is to prepare for and pass the AP exam. If the exam is passed, participating students usually receive some college credit. This underlying aspect is a constant factor

Certain techniques, although used as "fillers," increase interest and get the classes thinking on their own.

from the confines of a book, with students experiencing theories in practice.

In history as well as the art and music courses, the curriculum is not flat and one-dimensional. A creative approach brings them to life.

History isn't just a chronology of events — it's the people who made the events happen. For a teacher to come across as an interesting "historian,"

in the class, where students must retain knowledge, and not just "know it for the test." Aside from the eminent AP exam, the class concerned itself not only with events of America's past, but how these events have made America what it is today.

continued



ABOVE: Mr. Bordak checks to see if Dan Gugliotta is carefully observing how much sodium nitrate is required for his experiment.

RIGHT: A microscope proves to be an invaluable tool to Dina Berardicelli as she studies the prepared slides.







 $\it LEFT$: Garbed in safety glasses, Paul Pietraska and Mike Denino carefully heat potassium permanganate with the bunsen burner.

ABOVE: An essential technique in Bio lab is the preparation of a wet mount slide. Carol Richardson makes her first attempt to master this skill.



With a kaleidoscope of geometry answers swirling around his head, Pat Popola selects the right answer to the question.





Brought back from the past of a Southern plantation, Aaron Applegate reminisces about his pre-war prosperity to modern day reporter, John Kiernan.





ABOVE: Caught in the act, Kit Hampson realizes that she has been discovered. With numbers dancing in her head instead of notes, Kit uses her music stand as a desk for her Algebra homework.

LEFT: Amidst the commotion of the beginning of his 6th period band class, Mr. Ketterer attempts to take attendance.





ABOVE: Shading is an art technique that creates three dimensional objects on two dimensional paper. Ray Ginman uses his pencil to emphasize depth and perspective in an otherwise "flat" world.

LEFT: Armed only with a scalpel and her imagination, Donna Modzelewski recreates her favorite rock star in clay.

Sounds From The Past HUMANITIES In Harmony With The Future



As Paul La Plante remarked, "You can vary from the normal course of study and talk about current events."

The course is not restrictive. although a definite class plan is followed over the two year period. However, role playing, debates and class discussions broke up the routine. As Ms. Sutherland indicated, "No two days, classes, or chapters are ever the same."

While history involves the people who make events, humanities also includes the people who make art and music. Geared for both the instrumentalist and vocalist, the music courses provided a wide variety of musical knowledge for students. Theory and harmony, which is a study of musical composition, and musical survey which concentrated on the history of music,

were taught by Mr. Ketterer. He emphasized, "Music is always reflecting the society of its time." Besides learning just the basics of music, students were taught how to care for their voices. Mrs. Helwig was in charge of all vocal classes, from theater voice to voice training.

Beauty culture, home economics

No two days, classes, or chapters are ever the same.

and industrial arts are the training grounds for applicable skills. Students taking these courses have the opportunity to get all the mistakes out of their systems. The uneven woodshop project, the flat blueberry muffins and the haircut gone wrong may seem to be a waste of time, but one mistake can teach a lot.

By the time students in beauty culture were seniors, and working with actual customers, mistakes were few and far between. For two years the beauty culture students spent their class time learning both the practical and theoretical side of hairstyling. Three days a week, seniors transformed the class into a beauty salon. The students' interest in class branched into Stylists of continued

Southern belle Laureen Drwal demonstrates to her AP History I class that slave Brett Klaproth is waterproof.



Proving that men aren't helpless in the kitchen, Mark Del-Gado and Ron Monaghan prepare a bowl of ambrosia.



Sometimes two hands aren't enough. In for her weekly wash and style, Mrs. Barnesburg lends a helping hand while Gina Cascais sets her hair.

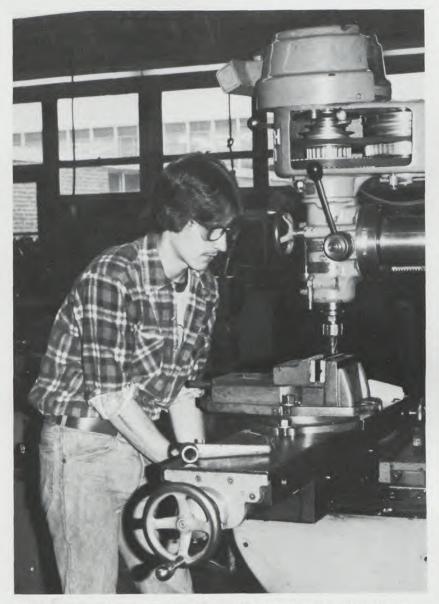


Patty Taormina carefully follows instructions for cutting out her size.



One slight slip of the hand could mean disaster for Andy Parisio's metal shop project. Mr. Cserr checks to make sure that the lathe is running smoothly.

SKILLS Who Forgot The Sugar?



Concentration and dexterity are necessary for Tom Gunia to successfully operate the drill press.



Sayreville. Through this club, students were able to sell beauty products. Just as a little too much dye will ruin the final product, so will adding too much sugar to a recipe or sewing up the wrong seam of a garment.

In home economics, these miscalculations made the difference between a "masterpiece" and a "flop." The class managed to provide deterrents against careless mistakes, since students in cooking had to taste the food they prepared. Mrs. Newton summed up home economics aptly. "We don't get a perfect product everyday."

Industrial arts shared the fail-success syndrome with beauty culture and home economics. After much practice and work, students became adept at their particular concentration. From

We don't get a perfect product everyday.

woodshop to graphics, students strived for the best. Striving for perfection left little margin for error. Once out in the working world, avoiding mistakes became more vital.

The transition from being a student to making a living is a rude awakening for some students. Ill-prepared for the responsibilities of a career, they' find themselves unable to deal with the demands of their jobs. The COE and CIE programs, as well as the Marketing and Distribution program, offered onthe-job experience in order to polish those skills necessary to be an accomplished employee.

By using their business and clerical knowledge in real situations, Cooperative Office Education seniors were able to taste the business life, with all its benefits and pitfalls. Just because the students weren't working in the classroom, didn't mean that they could slack off. In fact,

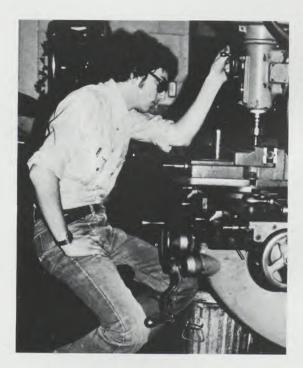
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LEFT: Beauty culture students, eager to embark upon their careers, receive tips on getting their licenses from beauty expert Joe Tucci.





Working at the information desk in the office of Superior Products, Kathy Hartman finds her day full as she schedules another tour of the plant.





There is never a dull moment for Chris DiPoalo as she takes inventory of the stationery department at Bamberger's.

ABOVE: Steve Kieselowsky adjusts the drill press to the precise setting to bore a straight hole.

RIGHT: Bill Lehman uses a metal planer to remove sharp edges from his project.



VOCATIONAL

In The Classroom EDUCATION It's One Thing, But...



50% of their grades were based on evaluations by their employers.

The Cooperative Industrial Education program offered seniors the opportunity to get paid for learning such trades as surveying, engineering, printing, welding, and carpentry. Mr. Cserr felt that the experience was worthwhile "because it gives interested students the opportunity to see firsthand the types of work and the workstudents could get employment experience to apply what was learned in class. Of course, working with a cash register in the classroom is one thing. but with ten impatient customers waiting in line, it became a bit more complicated. The benefits of the program were easily summed up by senior Chris DiPoalo, "It's an invaluable experience because it teaches you everything you need to know about running a busi-

It gives students the chance to earn money while they learn.

ing conditions."

Likewise, the Marketing and Distribution program "gives students the chance to earn money while they're learning," commented Mr. Schmeyer, the course instructor. This course is taken in three parts, beginning in the sophomore year. By senior year, the

Learning more about courses helps to push aside misconceptions. This type of information is much needed in phys ed and special ed.

Specialized areas of education sometimes get a bad name. People who really don't understand what they're about, or who don't care enough, often shelter misconceptions. Two misunderstood courses are physical education and special education.

Physical education needs a new public relations person. It has always been a course which boasted, or so some said, of sadistic gym teachers who thought they were teaching a contortionist convention. Realistically, though, this just isn't true. The course had energetic and enthusiastic teachers, who tried to make students as athletically sound as possible.

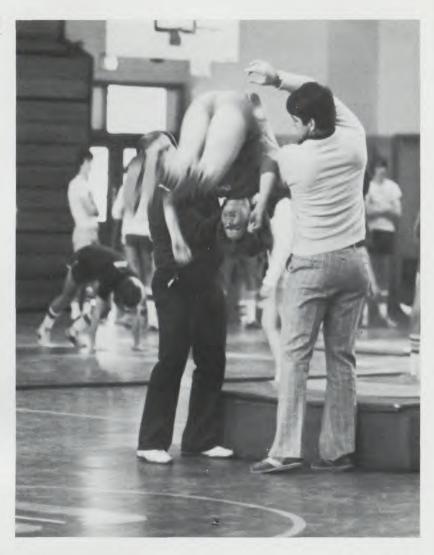
No matter what, at one time or another, one student has hated the at-

Men's shirts are not a source of interest for everyone. However, after a clearance sale, Kathy Fig has to rearrange the mess made by customers.



ABOVE: Spaghetti dinners would not be complete without Italian garlic bread. Patrick Ferguson slices the loaf into enough pieces for every-

RIGHT: Executing a difficult back "some" requires Coaches Barnes and Zaleski to lend a hand spotting.





In a corner of the gym, an exciting game of basketball is underway. The shot is blocked by guard Tom Haltli as George Uhrig attempts to lob it into the basket.



Typing over a rough copy, Lynn Moroz rushes to complete her report on the Chinese New Year.

Special People Tackle Special Daily Ups-n-Downs

hletic activity being done more "than anything in the world." As one harried line soccer warrior commented. "A soccer ball in the face can permanently alter one's features." But there was always another student who believed firmly that there was nothing more enjoyable than that same activity.

In other words, since the phys ed department had to teach an entire school of diverse personalities, the priority. The students planned ahead by familiarizing themselves with marketable skills. Their Christmas Bazaar was a chance for them to get accustomed to dealing with customers.

It was a varied program, and each student had a personal favorite class. The class was a fun group of people, who demonstrated their warmth and friendliness to the rest of the school.

As phys ed and special ed cater to



A "not so perfect" mixer demands closer attention from Mark Battiato.

A soccer ball in the face can permanently alter one's features.

course had unique ups-n-downs for every single student.

Ups-n-downs were a part of the special group of people who populated D-9. These students, an integral part of the school, existed independently, yet were involved in every aspect of student life.

The students tackled the daily problems of academics with their teacher, Mrs. Gola. Courses ranged from math to home economics, with many courses sandwiched in between them. Mrs. Sforza helped to bring out creative talents, while Mrs. Newton introduced sewing and cooking. Rounding out their curriculum, the students enjoyed such courses as wood shop and physical education.

As is the case with most high school students, future vocations received top individual student needs, so do the Middlesex County Adjunct High School of the Arts and the Gifted and Talented program.

Two new curricular programs were added to the Sayreville roster this year. The Middlesex County Adjunct High School of the Arts, and the Gifted and Talented program were both designed for the students who wanted more than the average curriculum.

The MCAC was created for students

BELOW: The perfect dessert is the final course for a complete dinner. Nanette Masters prepares chocolate cupcakes to top off a fine meal.



A handstand comes easy for Angela Jones as spotter Gina Cascais holds her steady.









Three of Sayreville's students attained success through their election into the Middlesex County College Adjunct High School program for Creative Writers. Hedy Roma, Lori Drohan, and Kris Gorka discuss expectations of their first weekly session.

Students MCAC Branch Out

who excelled in any of six categories. Mrs. Gelsinon was the teacher liason for Sayreville, and of the 42 hopefuls who tried out, 5 made it. The three from the high school were Lori Drohan,

If there's something that really interests you, which is rare in school, you can follow through.

Kris Gorka, and Hedy Roma, who were all admitted on the basis of their creative writing prowess. Participants in the program studied under experts renowned in their fields. All three of the girls agreed that the program helped further their writing abilities.

The Gifted and Talented Program was also aimed at exceptional students. Candidates for GAT were evaluated by parents and teachers, and were also administered a creativity

Marjorie Streimer gets a charge out of her Gifted and Talented project involving the effectiveness of television commercials.

test. Once accepted in the program, students go to work on projects related to one of their courses. Ed Melee worked on an updated version of Hamlet. He commented, "If there's something that really interests you, which is rare in school, you can follow through." Karen Hummel set out to write a novel on juvenile delinquency entitled Tried and Sentenced. She researched carefully, and interviewed numerous authorities on juvenile delinquency. Karen had thought of the project before, but the GAT program offered "a channel through which I could get it done."

There are 1500 different students at Sayreville and the curriculum has been carefully designed to accommodate each and very one. You'll spend nearly 2,000 hours in class during high school in order to prepare for the years ahead, and eventually you'll appreciate it. You'll need more than sheer determination when you decide you're going to be a journalist, industrial worker or businessman, and high school academics is where it all begins.



With a sense of bewilderment, Lori LaBranche wonders when the point will finally be made.



Three minutes can be a long time. Kathy McCloud and Jacalyn Bouchard wait for what seems like an "eternity" for the bell to ring.

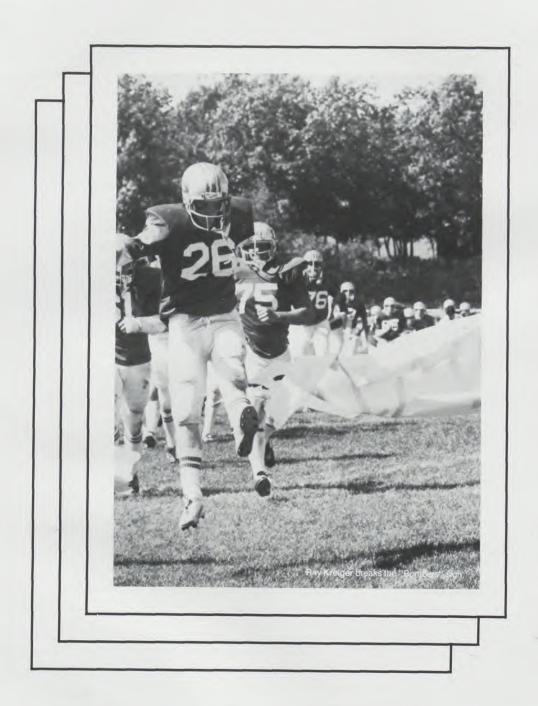


Although the Canterbury Tales were written centuries ago, some modern day humor can still be found in it. Mrs. Coppinger and her class enjoy a laugh over an amusing line.



While in the library for a class, Jerry Giordano, Greg Dwyer, and Gerard Porpora complete the day's assignment.





The year in sports is never without its fluctuating series of ups and downs. Every season, no matter what the sport, has its share of highlights and disasters. Sure, winning is an up and losing is a down, but there's more to each season than triumphs and defeats. There were personal apexes like crossing the finish line in record-breaking time, or kicking another goal in the waning moments of the game. It felt great to jump off the parallel bars after a flawless routine, or to serve another ace in a close tennis match.

Then there were the disappointing moments too, like being pinned to a wrestling mat, or being knocked on your backside at the 40-yard line. You could hurt a lot more than your pride if you weren't careful. Of course, we like to think that the ups always outweighed the downs in

any given season.

The Bomber football team, for instance, has finally proven to be on the rise, while the Boys' Cross Country team shows no signs of ever coming down. It was easy to pick the highlights of any season, whether you were on the field or in the stands. From a spectator's point of view, there were always enough pep rallies, cheerleaders, and confetti to keep everybody up, even if the team went down.

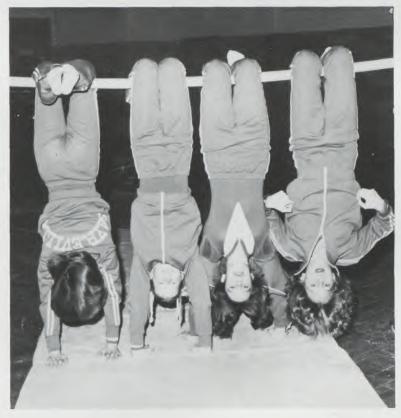
And whether it was the first game of the season, or the last match of tournament play, we could expect the ups and downs to vary from moment to moment.

We took the harshest losses with the greatest victories, always keeping in mind the old truism: It doesn't matter whether you win or lose — but winning is better.

TOP RIGHT: That winning feeling is clearly illustrated by the faces of the victorious Sayreville Field Hockey team.

RIGHT: "Just hanging around" at gymnastics practice.







"Big Macs" - Another 3rd!

"Perfection was part of the reason for the successful 10-2 record of the Gymnastics team. As might be expected, Coach Hefelfinger was "ecstatic" about the great season.

Despite the loss of a few key team members, individual championships continued to come easy for the team. Senior Captain Tony D'Arpa amassed a total of 22 second places, including second in vaulting at the State Sectionals and Finals. Tony felt the season was very rewarding for him individually, and for the team as well. "After four years on the team, this has proven to be my best. I'm really proud of myself and the team for holding up all the school records."

Junior Mike Saltzman also turned in a sensational performance, winning a total of ten medals in the Central Jersey sectionals and the State Finals. Saltzman was content with his showing, noting that experience has helped: "I have improved since last year, when I placed in only one event at the Finals. This year I held my 2nd place in the floor exercises, and added a 3rd place on the high bar, a 5th place on the pommel horse, and a 5th place in vaulting." Mike racked up a total of 383 points, the most points ever achieved by a gymnast in a single season.

Unfortunately for the Bombers, jun-

BOYS' GYMNASTICS	OYS' (ANMY	STICS
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SWMHS	OPF	ONENT
95	Ridgewood	76
99	Hunterdon Central	87
94	Raritan	84
94	Monmouth Regional	76
94	Montclair	68
100	St. Peter's Prep	85
95	Columbia	101
103	Henry Hudson	73
100	East Brunswick	118
104	Middletown North	73
104	Middletown South	65
104	Toms River East	91
3rd	State Team Champions	hips
	Final Record 10-2	

ior Mike Wasko was able to participate in only three meets before a dislocated shoulder ended his season early. Coach Hef thought the Bombers were "pretty fortunate to come home with a trophy" from the State Finals without the help of Wasko.

Coach Hef resorted to new strategies to get top performances from his gymnasts. The October 23 meet against Henry Hudson was dubbed "Big Mac Night." Any team member

who broke a personal record was treated to a Big Mac by Coach Hef. When the meet was over, Hefelfinger was proud to announce that 17 Big Macs had been earned by the team.

Hefelfinger thought the season was an outstanding one. "We placed third in the States for two consecutive seasons and that's an accomplishment!"

Strength and balance are shown as Mike Saltzman performs a "V" seat on the floor.





Not as simple as it looks! Tim Wiamer reverses his grip and changes his direction to conquer the high bar.



BOYS GYMNASTICS: FRONT ROW: Tim Wiamer, Mark Loniewski, Steve Szabo, Joe During. BACK ROW: Brian Ust, Jeff Cutrona, Tony D'Arpa, Mike Saltzman, Mike Wasko.



With upper arm strength and dexterity, Brian Ust performs the difficult scissors on the pommel horse.



To avoid injury, the gymnasts put on various wraps as Coach Hefelfinger stands by knowing that you can't win with an unhealthy team.



Powerful Tony D'Arpa defies gravity holding a planche for the required amount of time.





It looks so easy! Lana Gilbert straddles high above the horse.



No obstacle is too great for Donna Rytel as she balances herself on a 4"



A tight grip is necessary for Sheri Twardy to kip up to the upper bar.



Some people see the world upside down. Joni Mayer gets her view doing a back handspring.



In order to land on her feet, Lisa Kennedy must tuck at precisely the right moment during a back some.





GIRLS' GYMNASTICS: FRONT ROW: Valerie McVeigh, Elaine VanWoeart, Lisa Kennedy, Laura Sullivan, Mary Ellen Campbell, Kerry Fenstermaker, Mgr. SECOND ROW: Vickie Laikowski, Mgr., Donna Rytel, Sheri Twardy, Lana Gilbert, Denise Marsh, Coach Rudge. BACK ROW: Linda Pietraszka, Joni Mayer, Donna Schneider, Allison Bremer.

SWMHS		OPPONENT
91	Ridgewood	78
64	Carteret	82
74	Franklin Twp.	79
64	Highland Park	81
84	Bridgewater West	77
97	East Brunswick	86
89	Madison Central	87
52	S.A. St. Mary's	84
83	Cedar Ridge	89
92	J. P. Stevens	83
5th	County Champions	
	Final Record 5-5	

See-Sawing To An Even Record

ard work ... enthusiasm ... unfortunate injuries ... '' These were the thoughts that came to Linda Rudge's mind when reflecting on the Girls' Gymnastics team. More than any other team, the girls truly had a season of ups and downs.

The biggest letdown was a leg injury to team captain Donna Rytel. The injury kept her out of half of the meets, but she still managed to break the school record on the uneven parallel

bars with a score of 8.3. The highlight of the season was a tough meet against Madison Central that "see-sawed back and forth through three events." The girls refused to give in and pulled out an impressive victory by the narrow margin of 89 to 87.

The team excelled as a group as well as individually. Freshman Joni Mayer broke two school records, with an 8.35 on the balance beam and an 8.5 on the floor. Joni placed an all-around third in

the County Tournament. The team as a whole had a new scoring record of 97, beating the old record by 13 points. The Girls' Gymnastics team certainly had its share of good days and bad days, as was reflected by a final record of 5-5 and a fifth place in the County Tournament.

Donna Schneider comes off a somersault on the beam and strikes a pose to add the final touch.



Young, Fresh & Ready To Play



VARSITY SOCCER

SWMHS	OF	PONENT	
1	J. P. Stevens	4	
2	S.A. St. Mary's	1	
3	Perth Amboy	6	
5	South River	3	
1	East Brunswick	4	
0	Cedar Ridge	3	
0	Edison	7	
1	J. F. Kennedy	0	
2	Carteret	7	
0	New Brunswick	4	
0	Woodbridge	4	
0	Hoffman	1	
0	Madison Central	9	
1	Colonia	0	
2	Spotswood	3	
5	East Brunswick Vo-Te	ech 1	
1	Matawan	3	
	Final Record 5-12		

This year's Varsity Soccer season did not end up quite the way Coach Hudock had hoped, as the team posted a disappointing 5-12 record for the year.

Captains Frank Sollecito, Ed Melee and John Roros were very effective all season long, but the Bombers were hampered by a series of injuries which left the team rather weak especially at the goalie position. Although seniors Sollecito and Melee will not return in '81, Roros, who was voted to the 2nd Team — All Conference in Middlesex County, will return to his position as captain. Along with Roros, six other underclassmen will be returning to next

year's Varsity squad.

The most memorable game of the season was a tough 1-0 victory against JFK, which remained scoreless for three quarters before a Sayreville goal won it in the fourth.

Probably the most important thing that the team gained this year was experience. Coach Hudock explained that "we had a lot of fresh, young players, so we're actually in a rebuilding process."

After a shot on goal, Jeff Connors reaches in vain to protect the Sayreville net.



Pursued by the J. F. Kennedy defense, John Roros fights to control the ball while looking to pass to Frank Sollecito.



To clear a path to the goal, two of Sayreville's front linemen must act like linebackers.



His eye on the ball, Ed Melee winds up for a long shot on goal.



VARSITY SOCCER: FRONT ROW: Ken Dwyer, Frank Sollecito, Roger Hahneman. SECOND ROW: John McGovern, Tom Brady, John Roros, Glen Bouthillette, Tom Vuocolo. BACK ROW: Chris Krieger, Jeff Connors, Tom Vandesande, Paul Zabaleta, Marc Toglia, Stuart Markowitz, Ed Melee, Ed Wolf.



A Blue Ripple - A Big Blue Wave

espite a 4-8-4 record, first year Coach James Inman was nonetheless pleased with the performance of this year's JV Soccer team. According to Coach Inman "attendance was super and everybody was enthusiastic."

Inman explained the team's misleading record by noting that Varsity Coach Hudock often took many of the JV players and used them on the Varsity squad. In fact, Hudock once used eight JV players in a Varsity game against East Brunswick Vo-Tech, and still won by a decisive 5-1 margin. On the plus side for the JV team, however, was the team's defensive play. No opponent scored more than two goals against the Bombers all year.

Coach Inman felt the overall season was a good one. Most important of all, he said, was that he saw a lot of improvement with the team as the season progressed, calling them, "a blue ripple that turned into a big blue wave."

To start a winning team from scratch may seem impossible, but Coaches Loupassakis and Sunski turned a group of inexperienced players into a victorious 5-3-4 team.

"When those kids started the season, they had no experience at all," remarked Coach Sunski. Freshmen proved to be the key players! Patty Clyde was the leading scorer, followed by classmate Chris Romel. Sophomore goalie Chris Mormak had 25 saves to her credit and also played on the varsity team.

Ironically enough, it was a squad marked by inexperience that was responsible for restoring glory and dignity to this Bomber team.

	JV SOCCER	
SWMHS	OP	PONENT
0	J. P. Stevens	1
0	S.A. St. Mary's	1
1	Perth Amboy	2
2	South River	2
0	East Brunswick	0
1	Cedar Ridge	2
1	Edison	2
2	J. F. Kennedy	0
3	Carteret	1
4	New Brunswick	0
0	Woodbridge	2
0	Madison Central	2
0	Colonia	1
2	Spotswood	2
1	Matawan	1
	Final Record 3-8-4 1980	



In a cloud of dust, the ball takes off as Kevin Kiernan attacks a corner kick.



Concentration on the part of Cathy Smith enables her to make an accurate pass to a teammate.

JV FIELD HOCKEY SWMHS **OPPONENT** 0 Cranford 0 Monroe South Brunswick 0 Highland Park 0 South River 2 0 Monroe Twp. East Brunswick 0 Union 0 0 Middletown South 2 0 Westfield 0 Middletown North 0 South River 0 Final Record 5-3-4 1980



In a struggle for control, Chris Romel must elude a persistent South River forward.



Although surprised by the speed of the ball heading for the net, goalie Mike Caruso still makes a fine



Near the goal, an overpowering Sayreville offense threatens to score again.



JV SOCCER: FRONT ROW: Paul Soto, Jeff Rosenblum, Mike Brady, Mike Caruso, Kevin Kiernan, Gary Mazzarella, Ken Dwyer. BACK ROW: Matt Pachkowski, Joe Cooney, Ron Matthews, Mark Newcomer, Phil McCutcheon, Coach Inman, Dave Christensen, Bob Khan, Jim Gallagher, Neil Cohen, Brian Flaherty.



JV FIELD HOCKEY: FRONT ROW: Patty Clyde, Tara O'Connell, Caryn Lukie, Chris Mormak, Chris Romel, Cathy Smith, Karen Zupko. BACK ROW: Kathy Esposito, Dana Connors, Judy Lockwood, Kathy Jones, Arlene Clark, Cindy Allman, Mgr., Ellen Lockwood, Mgr., Coach Sunski, Judy Berardicelli, Mgr.





Goalie Judy Kalicki is the last barrier between a Madison Central forward and the goal.



Two minutes to go, tie score! A desperate lunge by Cindy Scavone is Sayreville's last chance for



VARSITY FIELD HOCKEY: FRONT ROW: Cindy Scavone, Patty Lynch, Stephanie Gumas, Judy Kalicki, Sue Brower, Shelly Sabine, Cindy Kiyak. BACK ROW: Coach Lou, Lori Szczepanik, Tricia Sweeney, Doreen Savona, Carol Kowzan, Dot Burbank, Gina Bruno, Nancy McFeeley.



Before the start of another grueling field hockey game, Coach Lou gets down to the basics with attentive team members.



The varsity offense advances up the field, blocking the East Brunswick defense.

Playing Until The Last Whistle

If a team's success can be judged by improvement and desire, then the Varsity Field Hockey season was more than successful.

Unfortunately, Coach Loupassakis had only four returning Varsity members to lead the team: Dot Burbank, Cindy Scavone, the top scorer with eight goals, goalie Judy Kalicki, who had over 100 saves, and Sue Brower, who received the honor of being named to the Middlesex County Field Hockey First Team. Sue Brower and Stephanie Gumas were team captains and lent spirit to the whole group.

During the first few games of the season, the team faced opponents like

Cranford, Westfield, and Middletown South, all ranked in the State's top twenty. "These games proved to be the only ones where our inexperience was obvious. But we reorganized and held each of these teams to scoreless second halves," noted Coach Lou. The remaining losses were all by two goals or less, and each game showed improvement as well as "an attitude of playing hard until the last whistle."

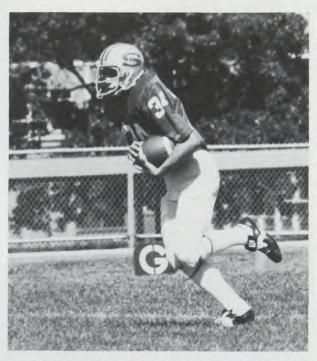
Although the Varsity Field Hockey team never really "peaked," compiling a record of only 3-8-5, the girls showed that success is indicated not only by the score, but also by the team's determination.

VARSITY FIELD HOCKEY

SWMHS	OPI	PONENT
0	Cranford	5
1	Monroe	0
1	South Brunswick	1
0	Highland Park	1
1	South River	3
1	Monroe Twp.	1
0	Scotch Plains	0
0	East Brunswick	1
2	Union	2
0	Middletown South	4
0	Westfield	2
0	Middletown North	2
0	South River	0
2	Matawan	1
2	Metuchen	0
1	Monroe	2
	Final Record 3-8-5	



On a draw play, Keith Conlon conceals the ball while the East Brunswick defense pursues the wrong man.



With a firm grip on the ball, halfback John Kraivec charges up the field after receiving the kick.



Runningback Ray Kreiger runs confidently alongside a Sayreville blocker about to cut for the end zone.



Before the start of a home football game, team captain Greg Dwyer displays sportsmanship, shaking the hand of East Brunswick quarterback Dave Fledman.



VARSITY FOOTBALL: FRONT ROW: Bob Schiereck, Mario Mascali, Ray Kreiger, Greg Dwyer, John Kraivec. SECOND ROW: Steve Cunha, Mark McSpadden, Doug Haley, Jim Nycz, Brian Anthony, Ed Neminski. BACK ROW: Glen Lazo, Doug Ryan, Terry Cooney, Gary Aich, Scott D'Aloia, Mike Reagan.



Close to a touchdown against Colonia, wingback John Mininno gives careful instructions to the offensive line.



Finally! Taken Seriously!

hey're taking more pride in what they do," explained Coach Barnes, in reference to the Varsity Football team's encouraging season.

After having won only two games in the last three years, the Bombers matched that total this season. By winning twice and salvaging a tie with Colonia at the Homecoming game, the Bombers showed a great deal of promise. The team's losses were all by much narrower margins than in the previous seasons. After 3 years, the Bombers were finally being recognized as a team to be taken seriously.

The Bombers are getting a lot better. but Coach Barnes conceded that they're "still not there yet." Captains Ray Kreiger, Mario Mascali, and Greg Dwyer proved invaluable to the team. Kreiger had five interceptions this season and Coach Barnes boasted that Mascali was "the best linebacker in the county."

Barnes also noted that every week the team "played a little better than the week before." The team's first win in more than a year, against Edison, was a great inspiration. The offense, under Coach Tyszkiewicz, scored 22 points in the game and the defense racked up 12 of their own, for a 34-8 victory.

More important than anything else was the fact that the Bombers were never out of a game all year. For the first time in years, the team showed real potential. This potential was realized not only by opponents, but by weekly newspaper coverage as well.

Even with a 2-6-1 record, this season finally brought some respect back to Sayreville. Bomber victories have been too scarce for too long. This year indicated the start of a great turnaround.

The Sayreville offense fights for every inch, only yards away from a touchdown.

VARSITY FOOTBALL

SWMHS		OPPONENT
0	East Brunswick	14
3	J. F. Kennedy	10
34	Edison	8
6	Colonia	6
12	J. P. Stevens	13
0	Madison Central	27
0	Woodbridge	7
17	Cedar Ridge	7
10	South River	20
	Final Record 2-6-	1
	1980	



Only A TD Away!

Last year's sophomores moved up to the JV Football team "to keep up their winning tradition," remarked Coach Len Zaleski, as the team posted an even 4-4 record for the year.

Led by captains Wayne Locklin and Dennis Mascali, the JV team won their first three games before encountering some difficulties later in the season. Quarterback Randy Borup was also a major contributor to the Bomber effort. Paul D'Arpa played halfback for both the sophomore and JV teams, and Tony Esposito was tight end for both squads. The team probably looked best during their 44-0 rout of JFK on October 13.

The sophomore team, though not as

strong as last year, played extremely well together. "They're showing a lot of heart and are playing to the best of their ability," noted head Coach Mike Giordano. Led by quarterback Paul Ortiz and tackle Glen Brego, the Bombers finished the season with a 2-3-1 record, winning their most exciting game against Woodbridge by a 32-20 victory. The rest of the games were all very close, and the team never lost by more than a touchdown.

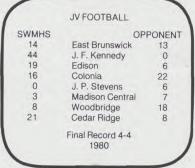
Coach Zaleski was very optimistic about the future of both teams: "The teams are always getting better and I'm seeing a lot of good, quality football players coming from Sayreville."



Randy Borup resists defensive pressure as he struggles to gain extra yardage.

SOPHOMORE FOOTBALL

SWMHS	OF	PONEN
6	Edison	12
7	Perth Amboy	12
13	Piscataway	31
32	Woodbridge	20
12	Colonia	12
14	J. F. Kennedy	7
	Final Record 2-3-1	



While Paul Ortiz searches for a receiver, he avoids the impending blitz.





JV FOOTBALL: FRONT ROW: Randy Borup, Paul Pietraszka, Dennis Mascali, Ron Steiner, Keith Conlon, Joe Kearney. SECOND ROW: Mark Ladzinski, Danny Carlo, Dale Raub, John Mininno, Tom Dunn, Chris Samuel. BACK ROW: Coach Giordano, Mark Rasimowitz, Tom Olsen, Todd McGrath, Wayne Locklin, Mike Cook, Bill Zeyen, Coach Zaleski.



SOPHOMORE FOOTBALL: FRONT ROW: Joe Brand, Glenn Brego, Paul D'Arpa, Tom Battaglia. SECOND ROW: Dan Prevoznak, Glenn Jeannette, Frank Auriemmo, Steve Mahn, Ron Miara. BACK ROW: Coach Giordano, John Zaczek, Paul Ortiz, Ken Rudy, Ray Miara, Tony Esposito, Coach Zaleski.



Prepared for attack, Sayreville stampedes the John F. Kennedy offensive



After a touchdown, place kicker Joe Brand attempts to leave the opposing team with undesirable field position.



Listening intently to the coaches' strategy, the football players prepare for a winning day.



Rushing sensation Paul D'Arpa leaves all defenders in his tracks as he rumbles across the field to a 32-20 victory over Woodbridge.



3 hrs. 5 min. To Triumph

▼ he enthusiasm was always there, and we had a good time. That's important, too." Coach Maurer did not seem too disappointed about the Girls' Varsity Tennis season. The girls managed to keep their spirits up despite a dismal 5-16 record for the season.

Captains Kim Twardy and Renee Castrorao, both returning seniors, led the team in first doubles. Veteran player Dawn Sutter competed in first singles. The best record on the team was 7-6-1, held by the doubles team of Ann Moskwa and Sandy Unkel.

One of the most memorable matches of the season involved Debbie

Landsberg and her second singles Woodbridge opponent. The two girls struggled through a grueling three hour, five minute match. After losing the first set. Debbie won 7-4 and 7-3 tie breakers to capture the next 2 sets, and the match. The victory proved to be vital, as Sayreville beat Woodbridge

Reflecting on the season, Coach Maurer noted that the team worked hard and improved over the course of the season. "The girls never gave up on themselves when they were playing and never gave up on the other team members. They always rooted for each other."



Kim Twardy must react with the utmost concentration to make a successful return to her Woodbridge opponent in what was a 3-2 victory.



Standing behind the base line, captain Renee Castrorao blasts another long return against her opponent's consistent serve.

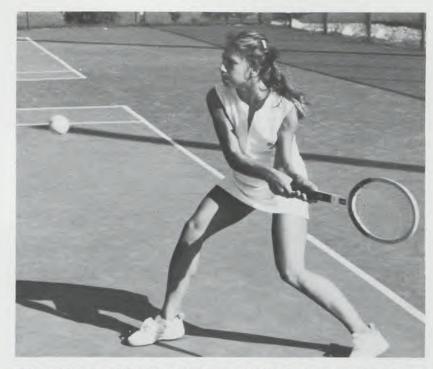


GIRLS' TENNIS: FRONT ROW: Debbie Landsberg, Renee Castrorao, Linda Munoz, Kim Twardy. SECOND ROW: Betsy Klein, Dawn Sutter, Ann Moskwa, Jackie Albany. BACK ROW: Coach Maurer, Kirstin Heise, Barb Herbert, Sandy Unkel, Maritsa Sideris, Mgr.

GIRLS' TENNIS SWMHS OPPONENT Perth Amboy 3 2 Colonia 41/2 Cedar Ridge Madison Central J. P. Stevens East Brunswick 0 J. F. Kennedy 3 2 Edison Woodbridge Perth Amboy Edison Colonia S.A. St. Mary's Cedar Ridge 0 J. P. Stevens Madison Central 0 East Brunswick J. F. Kennedy Woodbridge South River Carteret

Final Record 5-16

1980



With superb form, Dawn Sutter steadies herself to return the ball as she wins another point in a fatiguing singles match.



ABOVE: After two hours of play and a 7-3 tie breaker, Debbie Landsberg returns the first serve of what was to be the final hour of play.

RIGHT: The changing shadows on the court indicate the endurance Betsy Klein must maintain during another long match.





As Sandy Schiller eases across the finish line, she grabs the stick establishing her personal best.



It's a lonely time for Marybeth Jones as she takes the race in stride.

"The Best Looking Team"

"Fantastic underclassmen" were the key to success for the Girls' Cross Country team this year, according to Coach William Doll.

Captain Ellen Briody was sidelined by appendicitis when the season was only two weeks old, and the rest of the team had to work hard to remain in contention. In fact, two of the top five Bomber runners were freshmen. One of them was Kate Briody, Ellen's younger sister. Kate was voted to the 1st Team, All Conference, finishing 14th in the County Championships and 22nd in the State Competition.

Kate considered her performance to be part of a "family tradition", and admitted that part of her motivation was simply to beat her older sister. Although Ellen's appendicitis kept her from running for over five weeks, she was still selected for the 2nd Team, All Conference. Among the other top runners on the team were Kate Clarke, Laureen Drwal, and freshman Gayle Kupcha.

The season itself was an exciting one, with a one-point victory over Edison being one of the more memorable meets. The toughest opponents were probably Madison who lost one meet, and East Brunswick who went undefeated.

The Bombers' 8-6-0 record was enough to finish 5th in the county, and go on to take 7th place in the State Championships. Coach Doll's final statement gave credit where it was due, while adding an innocent bit of self-appraisal: "This is the second year in a row that we've had the best looking team in the county and the best looking coach."

GIRLS' CROSS COUNTRY

SWMHS		OPPONENT
15	Colonia	60
33	Carteret	25
15	South River	50
41	Madison Central	18
15	Perth Amboy	50
31	Woodbridge	26
27	Highland Park	32
15	S.A. St. Mary's	50
15	St. Peter's	44
28	Edison	29
30	Cedar Ridge	25
21	J. P. Stevens	43
33	J. F. Kennedy	22
40	East Brunswick	18
9th	County Champions	hips
7th	State Sectionals	
	Final Record 8-6	

Final Record 8-6 1980



GIRLS' CROSS COUNTRY: FRONT ROW: Lauren McHugh, Laureen Drwal, Terri Kearney, Kate Briody, Kate Clarke, Elaine Michel. *BACK ROW*: Ann Marie Macaluso, Jackie Bouchard, Georgina Macaluso, Gayle Kupcha, Sandy Schiller, Cathy Drwal, Lisa Mitrosky, Liz De Biase, Marybeth Jones, Coach Doll.



On your marks, get set, go! The girls' cross country team takes off to another good start.



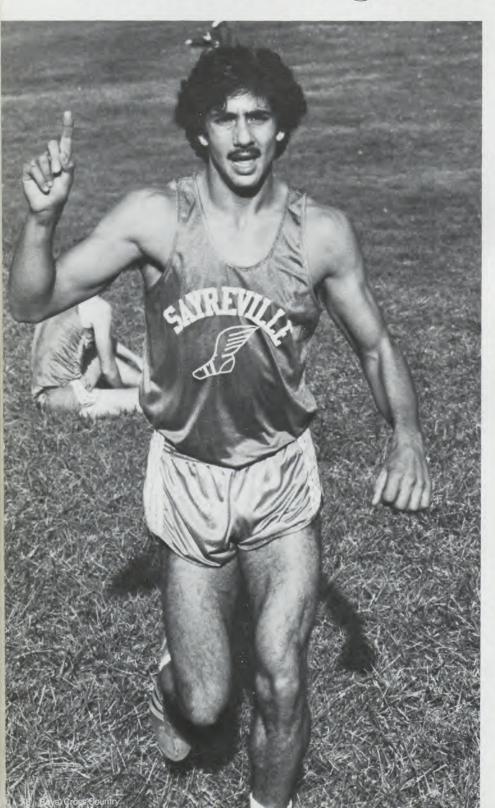
In the last leg of the 3.1 mile race, Kate Briody pushes herself a little harder to reach the finish line ahead of Edison.

As she increases her pace, Kate Clarke leaves her opponent far behind.





Feared Throughout The State



ne Bomber team that is feared throughout the entire state is the Boys' Cross Country team. The Sayreville team has always had a reputation for excellence, and this year was certainly no exception.

The team won thirteen meets without a loss, extending their unbeaten streak to forty. In post-season competition, the Bombers progressed farther than ever before. After winning the Central Jersey Group IV title, they placed fifth in the Group IV state competition. Their string of forty consecutive wins is a county record, and they are also the only county team to ever win both the Middlesex County and Group IV titles.

The team's talent has been recognized individually as well. Joe Longo, Greg Faczak, and John Kiernan were all named to the First Team All-Conference. Longo and Kiernan were also selected for the First Team All-County, while Faczak was a member of the County second team. "Underclassmen Walt Tomkoski and Steve Biancamano," claimed Coach Carney, "have shown strong signs of future stardom." Tomkoski was elected to the Third Team All-County along with Joe Seminaro. Seniors Joe Longo and Greg Faczak, as well as four of the underclassmen, have already approached by college officials with scholarship offers.

Coach Carney insists, however, that the team can be even better. "We were hampered by numerous injuries," he noted, and predicts greater success in the future. He admits that Sayreville has virtually no rivals locally, and is always working at maintaining that "state-wide respect" for which the Bombers are noted.

Finishing first again, Joe Longo shows that Sayreville is truly #1.



At the Middlesex County course, Steve Kirk finishes his 5000 meter race with his feet on familiar ground.



One after another, Walter Tomkoski and Joe Seminaro cross the finish line in another Sayreville shutout.

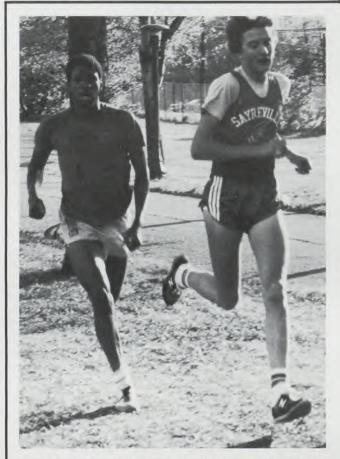


Another team bites the dust! Sayreville's dominance shows as the cross country team raises its record to 40-0.

BOYS' CROSS COUNTRY

OPPONENT
ge 45
47
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ooy 50
ge 44
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50
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wick 34
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ord 11-0
80





It's a tight race for Warren Luther as he fights to keep his position over his Edison opponent.



BOYS' CROSS COUNTRY: FRONT ROW: Greg Faczak, Coach Carney, Walter Tomkoski, Joe Seminaro, Kurt Boehm, John Kiernan. BACK ROW: Steve Biancamano, Coach Smith, Tom Gunia, John Kulin, Brian Smith, Steve Kirk, Bob Gullo, Warren Luther, Tom Gilbert, Carl De Biase, Joe Longo.



Done at last! John Kulin completes the final stretch of the tiring MCAC course.



Breathing a sigh of relief, Steve Biancamano finishes the final race after a long day.

They Came To Win

The JV Wrestling team, like most JV teams, always faces the problem of losing experienced players to the Varsity team. "A lot of the wrestlers have gained valuable experience for next year," said an optimistic Coach Fischer, hoping to retain as many team members as possible.

Although the team had only a 4-10 record, Bob Gullo placed first in the Novice Tournament and John Brady captured second place. The Bombers' dismal record can be attributed to quite a few unwelcome forfeits which cost the team a lot of needed points. Losing was even tougher when there wasn't anyone to compete in one or more of the twelve weight classes. As Coach Fischer indicated, "The guys were there to compete and to win, so they were understandably disappointed when they had to watch in vain as their team was defeated by for-

Fortunately, the JV season had better moments. For example, one of the team's four victories came against the arch-rival South River Rams, who were handed a rather ego-crushing 42-27 defeat. An "up" like that helped make the downs more bearable.

	JV WRESTLING	
SWMHS	OPP	ONENT
48	S.A. St. Mary's	6
54	New Brunswick	18
42	South River	27
10	East Brunswick	64
9	Colonia	49
17	J. F. Kennedy	41
21	J. P. Stevens	51
36	Perth Amboy	42
12	Cedar Ridge	54
6	Madison Central	62
9	Edison	57
24	Highland Park	12
24	Woodbridge	49
15	North Brunswick	24
	Final Record 4-10	



With a look of ferocity, Terry O'Connor stalks his New Brunswick adversary.



JV WRESTLING: FRONT ROW: John Brady, Vinnie Dechiara, Mike Caruso, Bob Gullo, Terry O'Connor, Tim McKeon. BACK ROW: Coach Fischer, Gary Mazzarella, Paul D'Arpa, Gregg Higgins, Dan Prevoznak, Joe Burzynski, Tim Blaszka, Joe Pena, Rich Vicari.



Agony! Mike Denino now has his opponent pinned after dominating the match.

RIGHT: A hearty congratulations is always offered by Coach Zaleski to a wrestler who does his best.

Grapplers Get Even

he Bombers simply got tired of being wiped all over the mat. Two quick wins at the beginning of the season, and the first victory against JFK in four years proved that Sayreville's Varsity Wrestling team was finally a contender. The team won more matches than ever, compiling a respectable 7-9 record.

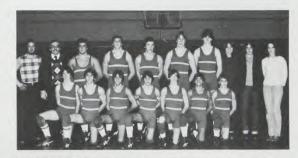
Holiday spirit was escalated by a third place in the Woodbridge Invitational Christmas tournament. Marc Mahalick earned a first place in the tournament in the 135-pound class, and second places were awarded to Matt Pachkowski, Ed Mahalick and Dennis Mascali in the 108-pound, 115pound, and 122-pound classes, respectively.

Although it was one of Sayreville's best seasons ever, Coach Zaleski remarked that "injuries, especially Marc Mahalick's knee, cost us at least three matches. Illnesses cost us a few more." Coach Zaleski realized, however, that this year's improved season was a giant step forward for the team. "Even with the loss of three top seniors next year, we'll have the varsity experience needed for a winning season. It certainly looks like the Bombers will be keeping their shoulders off the mats from now on."





County favorite Marc Mahalick continues his winning ways by marauding his Greenbrook foe.



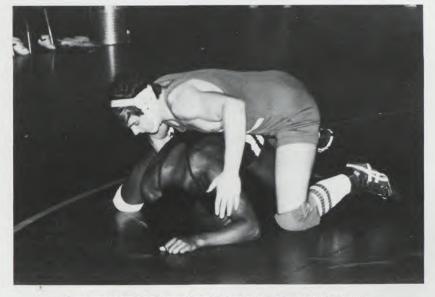
VARSITY WRESTLING: FRONT ROW: Rob Anthony, Marc Mahalick, Mike Denino, Dennis Mascali, Ed Mahalick, Matt Pachkowski, Dan Gugliotta. *BACK ROW:* Coach Fischer, Coach Zaleski, Jim Simcox, Glen Lazo, Steve Goskowsky, Randy Litz, Robert Burns, Nadine Becker, Mgr., Adrienne Shapiro, Mgr., Sue Bufano, Mgr.



All the hours of practice pay off! Matt Pachkowski executes his move swiftly as his opponent lays floundering, unable to resist.



About to inflict pain upon his tangled opponent, Robert Burns brings his man down in a fury of energy.



Glen Lazo seizes his opponent's arm before he is able to crawl out of bounds.

VARSITY WRESTLING

C	PPONENT
S.A. St. Mary's	3
New Brunswick	16
South River	34
Woodbridge Invitation	onal
East Brunswick	52
Colonia	29
J. F. Kennedy	14
J. P. Stevens	31
Perth Amboy	13
	38
Madison Central	60
Greenbrook	36
Edison	53
Highland Park	22
	16
North Brunswick	28
Christian Bros.	29
	New Brunswick South River Woodbridge Invitation East Brunswick Colonia J. F. Kennedy J. P. Stevens Perth Amboy Cedar Ridge Madison Central Greenbrook Edison Highland Park Woodbridge North Brunswick

1981



Ogborne's 1000th, Hefele's 1st

This year the Boys' Varsity Basketball team was faced with the frightening prospect of "starting over." With the resignation of Pat Dineen, Coach Steve Hefele took command of the team. The switch did not seem to affect their performance, as they finished the year with a 10-9 record.

Rather than putting together winning and losing streaks, team play fluctuated throughout the season. They racked up a decisive 72-61 victory against South River, only to lose to Perth Amboy 55-57 in a game Hefele said "they really looked forward to." The coach also pointed out that in both games "the team was psyched and played well as a result."

One of the season's standout moments came on January 28 when Dan Ogborne broke through the 1000point barrier in a game against J. P. Stevens. It was somewhat of a disappointment that Ogborne's 1000th career point was not scored on his home court. Even worse though was the fact that a Bomber comeback fell just short, resulting in an 80-77 loss. Of course, the emphasis was on Ogborne's milestone, and he was presented with the "1000-point ball." Coach Hefele had the privilege of being team leader at the time: "It's something Dan should always be proud of."

The rest of the team maintained a comparable energy level. They placed well in the County Championships, losing only to top-ranked Perth Amboy in the final round of competition.

Coach Hefele considered his first year as Varsity Basketball coach to be a memorable one: "Since this was my first team, I'll always remember it and appreciate the effort the guys gave me. I'm really proud to be associated with a great bunch of kids."



High scorer Dan Ogborne leaps above his Perth Amboy opponent to add to his one thousand + career total.

BOYS' VARSITY BASKETBALL

SWMHS		OPPONENT
48	Woodbridge	49
60	Edison	57
57	Colonia	58
66	J. P. Stevens	61
72	South River	61
70	J. F. Kennedy	57
63	East Brunswick	54
62	Perth Amboy	76
45	Madison Central	44
51	Woodbridge	55
67	Edison	53
71	Colonia	67
77	J. P. Stevens	80
69	J. F. Kennedy	58
55	East Brunswick	58
64	Cedar Ridge	56
69	S. A. St. Mary's	76
55	Perth Amboy	57
53	Madison Central	54

Final Record 10-9 1981



After finding a clear path to the basket, Mike Tevis pulls up and shoots, evading a block from behind.



BOYS' VARSITY BASKETBALL: FRONT ROW: Diann Hoover, Mgr., Dan Ogborne, Mike O'Hare, Jim Besso, George Lazo, Ed Czachur, Judy Krumbine, Mgr., Maureen Coyle, Mgr. BACK ROW: Coach Gilfillan, Mike Cook, Paul Ortiz, Fred Krumbine, Mike Kleinow, Mike Tevis,



Unable to find an open teammate to pass to, George Lazo drives up the court past all defenders.



Undaunted by the onslaught of defenders, Fred Krumbine guards the ball as he prepares to shoot.





After a fast break, Colleen Crozier executes a lay-up to score two more for Sayreville.



GIRLS' JV BASKETBALL: FRONT ROW: Tara O'Connell, Patti DeMild, Maureen McSorley, Maryann Kaczynski. SECOND ROW: Michele Garbowski, Maureen McGuire, Lori Szczepanik, Jody Jarusiewicz, Beth Freyer. BACK ROW: Coach Ryan, Barbara Matthews, Colleen Crozier, Kim Kominkiewicz, Jill Dolan.



BOYS' JV BASKETBALL: FRONT ROW: Frank Borawski, Mark Newcomer, Randy Borup, John Domino, Mike Veronsky, Scott Jurkiewicz. SECOND ROW: Jim Prusarczyk, Paul Ortiz, Joe Brand, Mike O'Hare, Ed Condiracci. BACK ROW: Gerard Porpora, Frank Szukics, Matt Ladzinski, Aaron Applegate, Coach Gilfillan.



Dribbling between two defenders, Jill Dolan takes the perfect opportunity to advance toward the basket.

GIRLS' JV BASKETBALL

SWMHS	OPP	ONENT
37	Woodbridge	18
48	Edison	28
50	Colonia	31
26	J. P. Stevens	31
36	South River	29
37	J. F. Kennedy	32
36	East Brunswick	38
50	Cedar Ridge	41
30	Perth Amboy	33
34	Madison Central	45
35	Edison	26
30	Colonia	31
39	J. P. Stevens	46
41	J. F. Kennedy	38
34	East Brunswick	41
24	Cedar Ridge	42
40	Woodbridge	22
34	Perth Amboy	30
42	Madison Central	44
39	S. A. St. Mary's	45
	Final Record 10-10	
	1981	

Salvaging Wins And Hopes

total of eight points could have given us a 14-6 season," noted Coach Ryan. The JV Girls' Basketball team lost four games by two points or less. Nonetheless, a 10-10 record indicated a consistent effort and a "productive season" for the team.

In the same way as local newspapers, the JV team selected "players of the week" to recognize outstanding performances. Sophomore Jody Jarusiewicz earned the most awards and proved to be the leading scorer and rebounder. "Point guard" Michele Garbowski specialized in assists and steals, and was also the team's second leading scorer. "Most Improved Player" honors went to sophomore Beth Freyer.

Losing a second time to Madison Central was a definite downer, as the team came back from a 45-34 deficit to within three points of victory. "There was a total team effort, but we just

RIGHT: From the center of the key, Paul Ortiz makes an open shot for the basket.

BOYS' JV BASKETBALL OPPONENT SWMHS Woodbridge 36 69 58 Edison 48 Colonia 52 34 J. P. Stevens 63 51 South River 49 47 J. F. Kennedy 46 37 62 East Brunswick 71 54 Perth Amboy Madison Central 63 46 39 Woodbridge 47 53 46 Edison 51 Colonia 59 45 J. P. Stevens 65 37 54 J. F. Kennedy 55 East Brunswick 75 65 Cedar Ridge 63 50 S. A. St. Mary's 51 Perth Amboy 73 Madison Central Final Record 5-14 1981

couldn't make it back," commented Coach Ryan. A high point of the season was the 34-30 win over Perth Amboy, in which the Bombers held the opponents scoreless for the entire fourth quarter.

The JV Boys' Basketball team was not as fortunate, salvaging only a 4-10 record for their efforts. "A low shooting percentage" was blamed for the poor showing, according to first year coach Fred Gilfillan. Sophomore Paul Ortiz hung up his football cleats to star on the JV team, averaging ten points a game and leading in steals, assists, and rebounds. He had a high of 26 rebounds in the game against JFK and led the team to a narrow 47-46 victory.

Reflecting on the season, Coach Gilfillan emphasized that the team performed better than their record indicated: "Even though we lost, we never got blown away."





Queens Of The Court

"Our team is not a typical basketball squad. When you think of basketball, you think of height, and our tallest girl is only five-foot-nine." Even though the team was not dominated by height, they put together an 18-4 record, which qualified them for the State Championships. "We did so well because I'd stress the basics, and the players really believed in themselves," explained Coach Sunski in reference to the Girls' Varsity Basketball team.

Led by junior Cindy Allman, high scorer on the team with an average of 20 points a game, the team tied Woodbridge for the Conference Crown. Cindy was named Athlete of the Week by the Newark Star Ledger for the week of February 12. Two weeks later, she hooped her 1000th career point in the state play-off game against Edison. Cindy also broke Rhonda Rompola's assist record with 124 in 21 games. Caroline McCurdy, also a junior, was the team's second leading scorer and the top rebounder, averaging 13 points a game. Nancy McFeeley, who averaged 10 points a game, and Denise McGuire, were the seniors in this year's starting lineup. Sophomore Chris Mormak rounded out the list of starters.

The season was highlighted by a pair of 8-point victories against arch rival East Brunswick, and a 16-point victory over Woodbridge. As Coach Sunski closed in on her 200th victory, she praised the team for its unity: "This group was more team-oriented than in the past. Even with a sophomore, two juniors and two seniors, the team was extremely compatible, and as a result, played better together."



Nothing stands in the way of Cindy Allman as she takes a shot at the basket. All Carteret can do is hope for a rebound.

GIRLS' VARSITY BASKETBALL

SWMHS	C	PPONENT
39	Woodbridge	44
60	Edison	57
65	Colonia	41
54	J. P. Stevens	33
52	South River	29
68	J. F. Kennedy	51
52	East Brunswick	44
69	Cedar Ridge	36
53	Perth Amboy	42
58	Madison Central	45
49	Edison	46
60	Colonia	62
53	J. P. Stevens	58
55	J. F. Kennedy	49
46	East Brunswick	38
58	Cedar Ridge	42
59	Woodbridge	43
44	Perth Amboy	41
60	Madison Central	41
74	S. A. St. Mary's	54
41	South River	37
48	Holmdel	62
	Final Record 18-4	
	1981	



It's all in the timing. Nancy McFeeley releases the ball just in time to evade an oncoming Carteret defense.



A head fake to the right allows Caroline McCurdy to pass around the hands of the unprepared Madison Central opponent.



GIRLS' VARSITY BASKETBALL: FRONT ROW: Marcy Bailey, Chris Mormak, Nancy McFeeley, Gina Bruno, Pam Poth. BACK ROW: Denise McGuire, Anita Ryan, Coach Sunski, Caroline McCurdy, Cindy Allman.



Surrounded by the Bomber defense, a Colonia guard realizes she stands no chance against Sayreville.



VARSITY WINTER TRACK

SWMHS	OPPON	ENT
60	South Brunswick	17
61	Colonia	16
65	New Brunswick	12
3rd	East Brunswick Relays	
54	Cedar Ridge	23
51	J. P. Stevens	26
64	Woodbridge	13
62	Madison Central	15
58	Edison	19
55	East Brunswick	22
67	J. F. Kennedy	10
73	Perth Amboy	4
15th	State Relays	
1st	County Relays	
2nd	County Championships	
7th	State Relay	
	Championships	
	Final Record 11-0	
	1981	



After pacing each other throughout the race, Walter Tomkoski and John Kiernan start their sprint for the

The Dynasty Continues





A vigorous pre-meet run around the track warms up Sayreville runners and psyches the whole team for a meet against South River.



Coming out of the turn, Ellen Briody takes the lead over her teammates Ray Ginman and Sandy Schiller in the final lap of the race.



The 1981 Varsity Winter Track Team

any things become dormant in the winter. This was not true of the Winter Track team, however. It was "the strongest team in Middlesex County over the last ten years, if not the strongest ever," proclaimed a proud Coach Carney. "When you have a team of superstars, you are bound to have a great season."

Awe-inspiring from beginning to end was the only way to describe a season which was a consistent "up." The team sprinted and strided their way to an 11-0 season, capping it with impressive showings in the invitational tournaments. St. Joseph's — Montvale, East Brunswick, Shore Coaches and Red Bank Invitationals allowed the undefeated team to show their skills on a large scale. They placed in the top three in all of these meets.

Depth, as with any team, played a major role in the group's final record. Coach Carney was hard pressed to point out the star runners. He then decided "if all the great athletes were to be named, there would be more than thirty." There wasn't a weak spot on the squad and each Bomber relay team was ranked among the top ten in the state.

The County Championships proved the fitting culmination of the season. The team won five out of the six events and captured the Middlesex County Crown. Coach Carney and his staff summed it up best, "This year's team was the best group of individuals we've ever had the honor to coach."



Proper form is practiced by Cindy Kiyak as she prepares herself to heave the shot.





VARSITY SWIMMING: FRONT ROW: Coach Tice, Rita Brodniak, Jeanne Holt, Estelle Elwood, Patty Kirk, Pam Richel, Mary Beth O'Donnell, Leisha Smith, Mgr. BACK ROW: Billy Ander-son, Kevin Fargo, Scott Poetsch, Jeff Connors, Jim Wolf, Tony D'Arpa, Chris Bloch, Mike Eckstrom.





ABOVE: With the mid-air maneuver completed, Estelle Elwood turns and aims for a splashless piercing of the water.

LEFT: With the true grace of a champion, Jeanne Holt pulls ahead in the breast stroke.

BELOW: A needed breath of air keeps Ed Wolf going strong in his 100-meter freestyle race.



Splash Down At 6:00 AM

Sayreville's down five points, it's the last event, and the starters of the 400meter freestyle relay team are on the blocks! It's the scene of the Varsity Swimming team's meet against Neptune. The gun sounds! Sayreville managed to capture a crucial first place and tie the meet 86-86. "It went down to the last person, the last relay," commented first year coach Georgeann

Despite close meets and improving times, the team could only win one meet early in the season against Somerville, 82-72. The 6:00 AM practices did not seem to hurt the team, though. Coach Tice felt it was "morale" that was responsible for bringing 16 swimmers to the Y every morning.

Veterans of the YMCA team for over

ten years, Jeff Connors and nationally ranked Rita Brodniak led the Bombers. Jeff's best event was the backstroke, averaging 1:05 for a 100-yard race. Rita scored consistently well in the 200-yard freestyle and her best school season time was 1:59. The diving team was led by veteran Estelle Elwood who flew through a 2.2 degree of difficulty back 11/2 somersault to beat her opponents. A newcomer to the diving world, Tony D'Arpa, used his gymnastic ability to perfect a front double somersault. Up and coming freshman Jimmy Wolf proved to be the best male swimmer on the team, with a 1:07 in his best event, the 100-yard breaststroke.

A 1-8-1 record was the best Sayreville could do, even with the "old timers" who dominated the team. For a new sports team, though, they set the precedent for what may become another well-known sport for Sayreville.



Just a stroke ahead of his opponent! Jeff Connors reaches for that extra bit of energy as he holds the lead in the crucial race.

BELOW: During a warm up, Rita Brodniak practices a fast start.

SWMHS	OPP	ONENT
75	Lawrence	97
82	Somerville	72
79	West Windsor	
	Plainsboro	92
8th	North Burnswick Diving Invit.	
76	East Brunswick	92
79	Toms River South	98
72	Middletown South	75
63	Cranford	109
68	North Brunswick	104
86	Neptune	86
83	St. Joseph's	86
4th	North Burnswick Invitational	
	Final Record 1-8-1	







Cycling enthusiast Dave Saltzman checks the operating condition of his bike before embarking on a journey far from home.



A smooth approach allows Robin Lorenc to bowl consistently. She practices and bowls in the Monday night league at Red Top Lanes.



Never a dull moment! Kevin Kazmierski flies off a jump during fierce competition at New Egypt Motocross Park.



Miss Kwiatkowski and her in-school running companion Miss Popowski breeze along Washington Road as part of their daily fitness program.

Athletes Away From It All

hether it's waking up at the crack of dawn for the first day of hunting season or jogging down Washington Road during a 43minute free period, the majority of Sayreville's faculty and students who don't participate in extracurricular sports manage to find some sort of exercise to occupy their spare time.

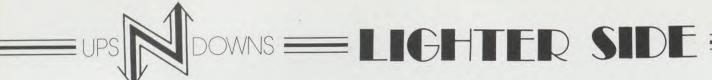
Miss Kwiatkowski uses her weekly 25-mile run to "relieve tension" and because it helps her to "appreciate running." When Mr. Weber gets home, he takes a six-mile run around the pleasant surroundings of his neighborhood to relax from the daily grind of school. Miss Popowski braves all weather conditions to keep up her physical fitness program. Running helps to keep her in shape for competitive sports, including softball and field hockey. If you're lucky, she can be seen trodding the familiar paths of Sayreville's track teams. Warren Luther enjoys the challenge of deer hunting to get real target practice. Target shooting is fun, but "living targets are the best" for Warren who hunts in Robertsville with his 50-pound P.S.E. Pacer. He even makes a few extra dollars in the summer as an archery instructor.

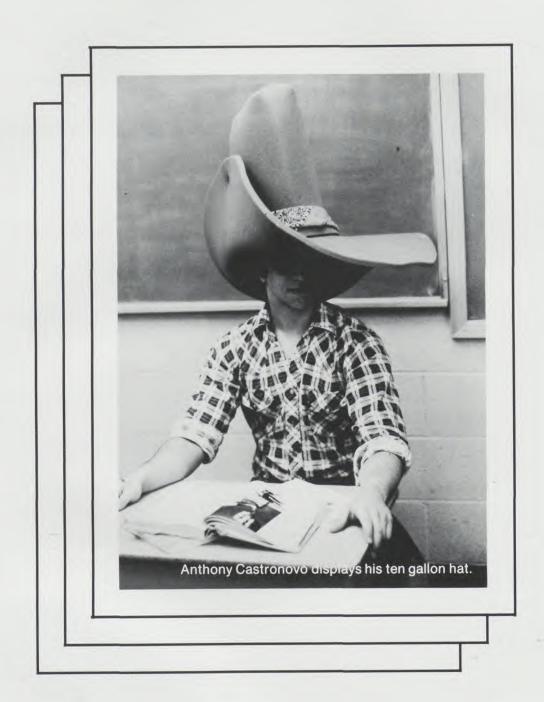
On the more serious side of amateur sports is Kevin Kazmierski who uses the vigorous sport of motocross for weekend relaxation. His spare time is filled with races, competing from Englishtown to Sleepyhollow Motocross Park. Dave Saltzman placed third in a 40-mile bicycle competition which extended from Chazy to Cumberland, New York. When not competing, Dave uses his bicycle as transportation for sightseeing, including viewing the sights of Vermont and Canada. Robin Lorenc can be found practicing at the Red Top Lanes for the Sayreville Recreation bowling league she competes in Monday nights.

Although their efforts are not recognized by the school, these people also experience the ups and downs of hard athletic training. They may even derive more satisfaction from their sports, since their accomplishments are experienced not as a team, but on a personal level.

RIGHT: Archer Warren Luther takes his sights on the Quo Vadis photographer with his compound bow in shooting position.







Whether you had six and a half hours of classes a day, or just four hours and nine minutes, there were some days when it could seem like the closest thing to death. Fortunately, the school was brought back to life every day at 2:30 when the building was overrun by the bustling activity of extracurricular organizations.

On a typical day, the foreign language clubs might have been planning a holiday festival, while the Olympics of the Mind Team brainstormed its way through another project. The band may have been practicing for an upcoming concert as the cheerleaders prepared for Saturday's game. In the auditorium, another glittering theatrical production was taking shape, while upstairs the newspaper considered articles for its next issue. And of course, the Quo Vadis staff could always be found in A-207, valiantly battling against another deadline.

Many of the organizations also raised money for an end-ofthe-year trip, which was usually financed by those dreaded candy sales. Some months it seemed that there was more candy in the school than in all of Hershey, Pennsylvania. It might be interesting to find out how many cavities are a direct result of candy-selling in school.

Aside from the doldrums of selling candy, extracurricular activities were a welcome relief from the drudgery of classwork. You probably wouldn't have learned anything without a wellrounded curriculum, but you probably wouldn't have had any fun without a few worthwhile activities.



Quad box atop his head, Dave Saltzman assists his co-workers in selecting yearbook pictures.



Dina Sanzeri and Colleen Fargo portray 2 of the stepsisters in the Spanish Club's version of Cin-





The fruits of a victorious senior class are displayed by Lisa Haber after the annual class rivalry.



OFFICERS AND ADVISERS: Ms. Kratinski, Judy Kalicki (Pres.), Mike Reagan (V. Pres.), Wayne Locklin (Treas.), Celeste Del Gatto (Sec'y), Ms. Kwiatkowski.



The monthly Student Council meeting allows its members a few minutes to catch up on gossip before conducting its official business.



SENIOR REPRESENTATIVES: FRONT ROW: Kathy Lyons, Pam Schenker, Lisa Haber, Debbie Coyle. SECOND ROW: Laurie Unkel, Judy Kaminski, Yvonne Boyce, Kim Twardy, Patty Kirk, Kathy Beyer, Cindy Buczynski. THIRD ROW: Frank Sollecito, Mike Reagan, Ed Melee, Ray Kreiger. BACK ROW: Lisa Steckert, Judy Kalicki, Penny Silletti, Ellen Briody.

Not Confined By Walls

Yellow ribbons, a moment of silent meditation, and related projects commemorated the 52 American hostages held in Iranian captivity. A mandate from the State Board of Education designated November 3-7 as American Hostage Week, and the SWMHS Council decorated each classroom with a yellow ribbon and announced a minute of silence for the hostages.

The objective of the organization has always been to represent, communicate with, and involve the student population and the community. Within the school, the Student Council sponsored Homecoming, the outdoor School Spirit Assembly, Blue and Gray Week, and the sale of Halloween and Valentine's day flowers. These programs were designed to involve the school as

a whole and to promote spirit.

Reaching beyond the confines of the school, the Student Council extended a helping hand to those around them. Annual visits to JFK Hospital and fund raising drives for the March of Dimes, Unicef, and the Heart Fund demonstrated the dedication and community spirit of the Council.



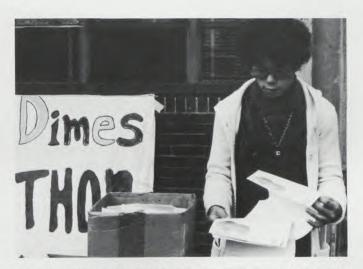
The white mask of death hides the dimples and pigtails of Judy Kalicki as she awaits an unsuspecting passerby.



JR. REPS: FRONT ROW: Valerie Kubisiak, Robyn Field, Hedy Roma, Elaine VanWoeart. SECOND ROW: Celeste Del Gatto, Terri Howardson, Kathy Walus, Lise Helpa, BACK ROW: Holly Bocson, Gail Batissa, Tricia Carlesimo, Jody Kabat, Joe Geletei, Jeanne Holt, Christa Lytkowski, Doreen Jolly.



SOPH. REPS: FRONT ROW: Lisa Blaszka, Mary Roma, Bonnie Brewer, Kevin Kiernan. BACK ROW: Tom Reagan, Mary Beth Jones, Bob Gullo, Kevin Comerford, Doreen Savona, Jay Medlin.



The success of any project depends upon the cooperation of all those involved. Eileen Burns sorts through the sponsor sheets of those students who volunteered to walk for those who can't.

=ups | downs==



VARSITY CHEERLEADERS: FRONT ROW: Meg Clark, Suzanne Shorosky. SECOND ROW: Cindy Buczynski, Judy Kaminski, Patty Crummy, Maureen Triggs. BACK ROW: Judy Dodge, Laurie Unkel, Marisa Blaszka, Christin Boris.



A spirited introduction of the cheerleaders by Suzanne Shorosky riles the school populace to its feet during the School Spirit Assembly.

Well-Choreographed Year

cheerleader is not a mechanical doll, who can be wound up for every football and basketball game. Cheerleading is not simply learning one cheer and getting out on the field and shaking pom-poms. It requires optimism to keep cheering, even when your team is losing.

"Sayreville sports teams are struggling and rebuilding and need more support than a winning team," claims Mrs. Fehrle, the cheerleader adviser. The girls have their work cut out for them, cheering for a school in which team spirit has been steadily declining.

This year, dance steps were introduced to the cheering routines. With the help of the squad, Laurie Unkel choreographed the new "chorus line" and the team danced to the songs of the band during the football season.



"R-O-W-D-I-E," a well-known school cheer, captures the attention of an early morning crowd before a Bomber football game.



Although the temperature was down in the teens, the cheerleaders were up in '81.



Laurie Unkel's friend appears to take an avid interest in the ongoing football game.



JV CHEERLEADERS: FRONT ROW: Doreen Jolly, Valerie Kubisiak. SECOND ROW: Lisa Duffy, Gail Batissa, Ann Buckler. BACK ROW: Lori Blaszka, Jamie Unkel, Sheri Hept.



With the wrong ticket stub in hand, Spanish Club member Connie Kalamaras mistakenly accepts the door prize from Mrs. Hazners.



Aware of the responsibilities of a director, Patty Jadwinski surveys the cast to check their stage positions and cues.

Strength Found In Numbers

It would have required seventeen lines to caption their group picture in the yearbook. It was necessary to hold their meetings in the library to accommodate all those who attended. It took two advisers to oversee the numerous activities that they sponsored from September to June.

Once again, the Spanish Club had the largest membership of any school organization. Its wide range of activities included everything from a Columbus Day celebration to the sale of novelty buttons. Students, teachers and administrators attended food festivals, competed for door prizes and participated in a bilingual play, as the club's activities demonstrated its ability to

appeal to everyone.

generally Spanish Club attracted members for two reasons. First, because Spanish is so popular it was the language chosen by most students as an elective. This automatically exposed them to the club and its advisers. The second reason was due to the club's outstanding roster of events. These events offered interesting alternatives to students and enabled them to actively participate. Together with their advisers, Miss Kwiatkowski and Mrs. Ludlow, the Spanish Club continued its festivities and enabled its members to enhance their knowledge of Spain and its people.



Blindfolded and armed with a stick, Tom Grzymski gets a chance to slug the pinata.



The Spanish Club



It may not be Cinderella on Broadway, but to Kathy Byrnes it's the next best thing.



Hansel & Gretel **Rendered Homeless**

he price of one ticket was enough to win Steve Szabo beautiful gingerbread house constructed by members of the German Club. Dr. Parnell and Quo Vadis were equally dismayed at the

idea because each had purchased over a dozen tickets in hopes of winning the edible edifice.

Mouth-watering desserts and hearty main dishes were spread across table after table as the attendants at the

annual foreign language festival filed by. Tacos, crepes and spice cookies satisfied the appetites of faculty and students alike who had come to sample a taste of culture from France, Germany and Spain.

After everyone had successfully devoured the food on their plates, live entertainment was presented by the French Club. A capella Christmas carols, sung by Jeannie Rogers, provided a relaxing atmosphere for those who had over-indulged.

Now that all were well-fed and fully relaxed, it was time to break open the Spanish Club piñata. After several unsuccessful tries by her peers, Stephanie Gumas split open the papermâché figure and excited students dashed to the floor in an effort to collect their share of candy.

The final event of the festival was the raffling off of several door prizes. Ticket holders awaited the announcement of the winning numbers as others continued to "munch out." Immediately following the raffle, the cafeteria emptied out as students hurried to catch the late bus home.

Students in the Spanish Honor Society ventured from preparing tacos and piñatas for the foreign language festival to designing lesson plans for 2nd graders. Students at Selover and Washington Schools were introduced to the Hispanic language and its customs as members of the Honor Society instructed them in the art of creating "God's eyes" and counting numbers. Although the members' "true fun" was quickly foiled by their obligation to schedule the SHS induction, memories of their elementary school visit and their dinner trip to New York made the year a rewarding experience.



SHS: FRONT ROW: Maureen Triggs, Pam Sowley, Maria Pampinto, Laura Saltzman, Lynne Jones, Kathy Diaczyszyn. SECOND ROW: Mrs. Ludlow, Judi Kaminski, Cindy Buczynski, Suzanne Shorosky, Donna Rytel, Maria Michalik, Elise Kowzan, Sue Byrnes, Margaret Antonitis, Miss Kwiatkowski. BACK ROW: Barbara Fox, Ann Marie Cholowski, Chris Gronsky, Aaron Applegate, Kathy Beyer, Sue Gan, Marc Toglia, Diane Gizzi, Scott Huguenin.



Three complete revolutions and a push in the right direction are the only help that youngsters at Selover School receive before attempting to break the piñata.



It may not be the Eiffel Tower, but it sure tastes better. Sue Pasternak, the "engineer," proudly displays her culinary delight.



Dr. Parnell buys a last minute raffle ticket in hopes of winning the German Club gingerbread house.



The spirit of the season is captured by Jeanne Rogers as she sings a cappella Christmas carols.



The last stop on the long table of food is the tacos. Coleen Hope spoons out a traditional Spanish dish.





GHS: FRONT ROW: Betsy Klein, Lisa Jakob, Mary Lou Wolski. BACK ROW: Tim Hahn, Mrs.



FHS: FRONT ROW: Carol Malik, Natalie Barbella, Jill Christensen. BACK ROW: Laura Kawalec, Rita Brodniak, Jennifer Deutsch, Rich Becker,

Inductees Pause To Feast

auerbraten and hossenfefer stew were just two of the many dishes prepared by members of the German Club and Honor Society for the annual foreign language festival. Their contribution of gingersnaps and rabbit proved to be an interesting change of menu for those who had sacrificed lunch to save their appetites.

The French Club and Honor Society

continued their tradition of elementary school tutoring as part of their yearly effort. They also participated in the language festival by making foods such as funnel cakes and cheese fondue.

Both clubs finished the year by touring New York City and viewing a Broadway play.

The National Honor Society induction in March once again marked the

school's recognition of its academically superior students. Blue robes and candlelight provided the backdrop for serious expressions as selected students filed across the auditorium stage to light their candles and receive their lapel pins. The ceremony proceeded with its inherent gravity and completed another year of National Honor Society activities.

GERMAN CLUB: FRONT ROW: Terry O'Conner, Beth Schack, Leo Brereton, Betsy Klein. SECOND ROW: Shelia Burrell, Lois Burkshot, Shari Van Fossen, Brian Flaherty, Rich Letts, Tim Hahn, Jeffrey Hellinger. BACK ROW: Kathy Yin, Mrs. Hazners, Kelly Harrigan, Patty Kirk, Jacqueline Knast, Cindy Pfeiffer, Caroline Reese, Lauren Drawl, Matt Ruszczyk, Lorraine Turner, Lenny Beck, Bill Burgermeister, Bernadette Fitzpatrick, Mary Bartlinski.





FRENCH CLUB: FRONT ROW: Kim Lukowitz. Doreen Genua, Cathy Smith, Kathy Grau, Kathy Rydzewski, Lori Leccese, Kathy Byrnes, Kelly McKeon, David Salvatore. SECOND ROW: Mike Murtha, Mary Orlowicz, Lori Freeman, Joan Koller, Linda Brys, Dawn Norel, Charlotte Hall, Kim Wist, Wendy Glenn. BACK ROW: Andy Maze, Dave DeFilippis, Eric Skolnik, John Paul Jones, Laura Kawalec, Rita Brodniak, Ken Lettiere, Nadine Becker, Sue Bufano, Dawn Baxter, Barbara Fox. Mike Mantas.



In preparation for the evening induction, NHS officers Judi Kaminski, Jennifer Deutsch, Natalie Barbella, Pam Sowley and adviser Miss Sowa set up the ceremonial candles.



ABOVE: National Honor Society President, Judi Kaminski lights her taper from the candles representing the qualities of leadership, scholarship, community and character.

RIGHT: SENIORS ELECTED IN JUNIOR YEAR: FRONT ROW: Pam Sowley, Judi Kaminski, Jennifer Deutsch, Natalie Barbella. SECOND ROW: June Hardbrod, Don Ferenci, Marc Toglia, Karen Hummel, Jackie Lakatos, Diane Gizzi, Cindy Buczynski. THIRD ROW: Kathy Diaczyszyn, Estelle Elwood, Paul La Plante, MaryLou Wolski, Steve Krawet, Laura Kawalec, John Dryzga. BACK ROW: Sue Flechner, Maureen Triggs, Rita Brodniak, Laurie Unkel, Sue Gan, Donna Rytel, Terry Hart, Lynne Jones, Lisa Cypra.



SENIORS ELECTED IN SENIOR YEAR: FRONT ROW: Cheryl Skutnik, Maria Michalik, Sandy Peterson, Cindy Scavone. BACK ROW: Joe Di Sciullo, Liz DeBiase, Joyce Schenker, Lisa Wishney, Carol





How Do You Weather **A Torrential Brainstorm?**

ow can money be used to make music? To many people, this may seem like an off-thewall question, but for the members of the Olympics of the Mind Team it was just this type of problem that challenged their creativity and ingenuity. Each of the fifteen high school students on the team had fun putting their creativity to the test during their many problem-solving sessions. One of the many interesting solutions that the team came up with for the above prob-

lem was to spell out the word "melody" with pennies.

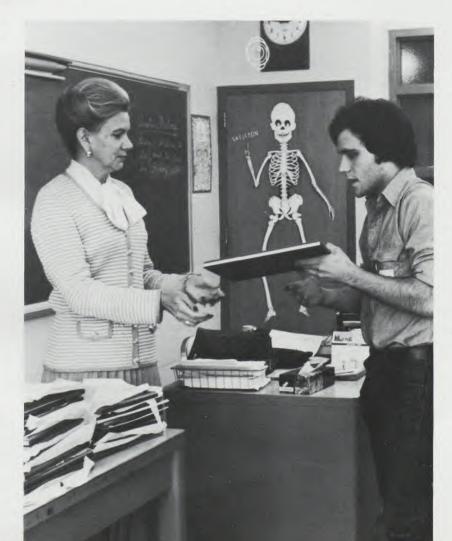
The young team, in its second year of existence, benefitted from the experience gained during last year's season. The brainstormers found that the rules were not as rigid as they might have seemed. As coach Gelsinon exclaimed, "Unless the rules said we couldn't do it, we did it!" Bending the rules to the team's advantage was all part of the challenge.

One change made in the program

this year was the introduction of a revised set of rules which modified the age requirements for each division. This led to the inclusion of ninth graders on the high school team.

The three high school teams and one junior high squad depended upon each other for support and inspiration during their spontaneous problem-solving sessions. An exuberant Mrs. Gelsinon proudly proclaimed, "The finished projects were 100% of the work of the kids."

Hard work pays off as Rich Platkin accepts his plaque for the Olympics of the Mind performance in the regional competition.





Teammates get together to find out how three totally unrelated products can be related.



The first phase of try-outs, a creativity test, is attempted by Joe Caruso.



Anthony Matagrano enjoys the more humorous side of problem solving.



The dilemma of getting a tennis ball out of a pipe is posed to $\operatorname{Olympics}$ of the Mind members.



Dewey Decimal System Meets Sherlock Holmes

It was a cool day, but things wouldn't be cool for long. Something was wrong. A note from Quo Vadis appeared on Mrs. Simko's desk. It seemed there was some unidentifiable quote, a real mind boggler. Library Council assistance would be needed, on the double!

Calling out the ranks, Mrs. Simko's girls (as they're affectionately called) went to work. Searching and poring through books and reference materials, the girls looked for a clue - something that would lead them to the author of the saying "Behind Every Great Man Stands A Great Woman."

It was now 12:00. Still there were no results. Then a brainstorm! Mrs. Simko picked up the phone. East Brunswick Public Library would know the answer.

The case was closed before the last bell. Two claims were made to the quote: one by L. Glickman and one by Harold Coffin. Although the quote could not be exactly attributed to either claimant, the Council pulled through for the yearbook.

Everyday was not so action-packed for the Library Council. Mrs. Simko's girls returned to their undercover assignments of checking out books and mastering the Dewey Decimal System, waiting for another case to break. Chalk up another one for those semantic sleuths, the Library Council.

RIGHT: ECOLOGY CLUB: FRONT ROW: Diane Gizzi, Jackie Lakatos, Mike Murtha, Jim Circo. SECOND ROW: Mike Trovato, Charlotte Hall, Mein Sun, Jeannine Callahan, Linda Goodspeed, Joanne Konopka, Bonnie Perry, Mrs. Mackin. BACK ROW: Kathy Pashley, Moira Norrington, Don DePasquale, Dawn Comeron, Bethany Scheid, Kevin Fargo.

The Biology and Ecology Clubs shared a similar interest in their environment and the people around them. Each group was concerned with improving and beautifying their surroundings while assisting members of their community. The Biology Club's wreath and the Ecology Club's trip to

Oakview Convalescent Home, their paper drive, and their participation in the Plant Boutique and Arts and Craft Show, demonstrated each organization's determination to devote their time and energy to helping those around them.



Industrious members of the Biology Club construct the traditional holiday wreath.





LEFT: BIOLOGY CLUB: FRONT ROW: Natalie Barbella, Pam Sowley, Jackie Knast, Lisa Mitrosky, Michele Mureski, Kevin Fargo. SECOND ROW: Lynne Jones, Lise Anne Helpa, Charlotte Hall, Bill McKenney, Matt Pachkowski, John Dryzga. BACK ROW: Mrs. Romano, David Saltzman, Elise Kowzan, Laura Kawalec, Andrew Maze, David Salvatore, Caroline Reese, Helen Sutthill, Colleen Fargo, Kathy Yin.



LIBRARY COUNCIL: FRONT ROW: Jill McCoy, Kathy Lyons, Linda Nowicki, Sharon Wriolie, Mrs. Simko. SECOND ROW: Dara Bachman, Charlene Smith, Bridget Zezenski, Lisa Firestine, Robin Larsen, Mein Sun. BACK ROW: Caroline Reese, Karen Hummel, Vicki Skibicki, Debbie Okie, Bernadette Kobstad, Scott Christensen, David Salvatore, Laura Downes.



Library Council member Ann Marie Cholowski gets the chance to fool mother nature by making it snow indoors.



LEFT: Ecology Club members spray paint tin cans — the first step in creating beautiful floral arrangements to be given as Christmas presents to residents of Oakview Nursing Home.



CHESS CLUB: FRONT ROW: Dave Anderson, Rich Dankovcik, Charlotte Hall, Tim Keiras, John Dyczok. SECOND ROW: Anthony Matagrano, Michael Murtha, Andy Kotula, Joe Geleta, Phil Patel, Scott Paul. BACK ROW: Jim Cirko, Lynn Trepesowsky, John Dryzga, Leo Brereton, John Sukunda, Bill Post, Mr. Cunliffe.



With determination foremost in their minds, opponents carefully calculate their winning moves.

A War Of The Minds

Q: Which school organization holds a weekly "civilized war game?"

A: The Chess Club.

In simple terms, chess is a "civilized war game"; a game of military strategy. The white pawn or knight begins the attack, and some players consider this the most important maneuver of the game.

Chess is actually a representation of the hierarchy of Medieval society. Each piece, in size and rank, represents an individual from this society, and is accorded its respective amount of power.

Chess even heeds the adage that "behind every great man, there is a great woman." In Medieval society, the Queen often secured treaties and con-

ducted business without the consent of the king. In chess, the most powerful piece is the Queen, but capturing the King awards victory.

The Chess Club organized weekly games based on a "ladder system" that matched players of equal ability. Inter-school competitions were held with players from as far as Arizona. Those participating in these games, mailed their moves, one by one, to their opponents. The game had to be started in early September, in order to complete it by the end of the year.

If chess is accepted as a war of the minds, then it must be considered a mental test. It should be remembered that there are also other types of tests; some even administered by other clubs.

Broadening the horizons of ambitious science and math students is the express purpose of the Math Club and Science League. Through a series of monthly tests, interested students matched wits with other students throughout the state. The Math Club took the standard test given by the New Jersey Mathematics League. Members of their respective clubs who scored high on their tests attended a statewide competition at the end of the year. By participating in these clubs, students learn about the world around them, and continue to use the skills and knowledge they have developed.



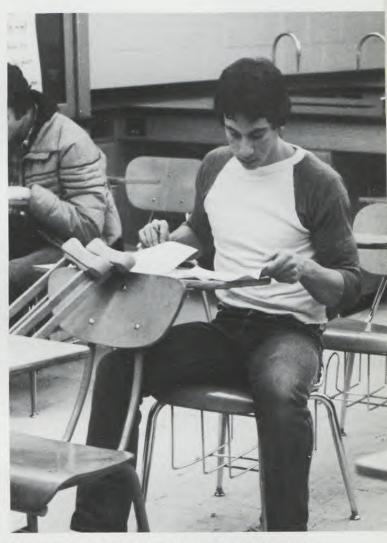
MATH CLUB: FRONT ROW: John Dryzga, Anthony Matagrano, Tim Hahn, David Hall. BACK ROW: Dr. Evanovich, Moira Norrington, Donna Rytel, Kathy Pashley, Mein Sun, Coleen Bloodgood, Colleen Fargo.



SCIENCE LEAGUE: FRONT ROW: Mrs. Albanir, Janet Wos, Laureen Drwal, Charlotte Hall, Rohit Shah, Mike Saltzman. BACK ROW: Sue Pasternak, Chris Gronsky, Anthony Matagrano, Brian Smith, Tom Gunia, Ed Condiracci.



Perplexed by a puzzling chemical equation, Laureen Drwal has only a few minutes to determine the specific density of a cubic liter of mercury.



Science problems, particularly those in chemistry, can often be deceiving. Chemistry League member Mike Saltzman examines his test closely.



FBLA adviser Mr. Caliendo explains the process of feeding information into the computer to Debbie Coyle and Karen Grasso.

BELOW: FSA: FRONT ROW: Debbie Meany, Patti Paldino, Dawn Vroom, Jackie Knast, Patti Reynolds, Michelin Bonnefin, Claudia Naglich, Denise Donnelly. SECOND ROW: Kathy Haney, Lori Stoebling, Mary Beth O'Donnell, Terri Fischer, Sherry Stoeckel, Lisa Shabatun, Mary Roma, Hedy Roma. *BACK ROW:* Miss Parillo, Mrs. Piatek, Barbara Palermo, Joanne Konopka, Wendy Glenn, Janet Wos, Linda Flannery, Angela Mancini, Kim Weber, Bernadette Fitzpatrick, Jenny Goodman, Cindy Rewekant, Linda Nowicki.



FTA President Laura Saltzman presents a dictionary to Arleth School's first place winner, Tina Brignoli.





FTA: FRONT ROW: Vickie Laikowski, Janet Kaminski, Pam Sowley, Laura Saltzman, Kim Kantor, Debbie Landsberg. BACK ROW: Mrs. Coppinger, Claire Farrell, Jackie Knast, Karen Hummel, Keri Fenstermaker.



A proud smile expresses personal satisfaction as the Arleth school winner receives attention and commendation from visiting FTA members.



The symbolic candle is lit by Dawn Vroom and Linda Nowicki.

"Education In The 80's"

November 17-22 was National Education Week and the Future Teachers of America took the opportunity to sponsor an elementary school poster contest. The theme of the contest was Education in the 80's and entrants were judged on creativity, originality, neatness, and the degree of relation to the theme. Grades 1 and 2, 3 and 4, 5 and 6 comprised the three categories in which 1st prize dictionaries and two honorable mentions were awarded.

Observers of the FTA members who visited the elementary schools would have had a difficult time deciding who had a better time. Smiles and laughter combined to produce a friendly learning environment for the students and a warm welcome for the tutors. Members returned from teaching to sell cookies

as their exam week fundraiser satisfied the appetites of many starving students.

"I got the experience of knowing what an office is really like and meeting a lot of really fascinating people," commented one Future Secretaries of America member who substituted for a vacationing secretary on National Secretaries' Day. The opportunity proved an invaluable experience for those who planned vocations in the secretarial field.

The FSA and the FBLA attempted to prepare students for the particular field they chose to enter. Through classroom instruction and club meetings, advisers helped students develop the necessary skills required to handle real life situations.



An October meeting finds Vickie Laikowski and other FTA members discussing the details of their upcoming poster contest.





Mrs. Shur discusses an upcoming editorial page with an attentive Marc Toglia.



ECHO LITES: FRONT ROW: Kathy Beyer, Kris Gorka, Celeste Del Gatto, Warren Clark, Brent Jaffe, Penny Silletti, Maria Michalik. SECOND ROW: Colleen Fargo, Maria Chiacchiaro, Coleen Bloodgood, Kim Konkowski, Lynn Trepesowsky, Steven Zihala, Bill Post. BACK ROW: Mrs. Shur, Andrew Maze, Kim Lukowitz, Jessica Bauer, Don DePascual, Kevin Fargo, John Dryzga, Kevin Ferguson.



Totally engrossed in an article, Kris Gorka searches for the perfect word to finish a sentence.



Attuned to the latest school happenings, Warren Clark debates over what is new-sworthy.



Echo Lites editors experience the after deadline blahs. The work for the next issue starts all over.

Hot Off The Presses

"Hot off the presses!" was very applicable to *Echo Lites* this year. The editors and staff worked diligently every month to get each issue out on time. Mrs. Shur, in her second year as adviser, cited a few reasons for *Echo Lites*' perfect record: "... dedication, hard work, and a lot of last minute rushing when necessary. We felt we had a responsibility to come out every month because we were the only school publication that gave the students an opportunity to express how they felt about current events that affected the school."

The monthly *Echo Lites* process began with a brainstorming session at one of the weekly editorial meetings. At this time a list of articles for the next issue was compiled. It was at such meetings that new features, including *Athletically Speaking, Poptones, Agent Secef,* and the Valentine's Day messages, were first conceived.

The next steps were the investigating, reporting, interviewing, and writing of the articles. After they were typed, the articles were proofed by each editor. Next came the layout. Designing a new and eye-pleasing layout each month was one of the most challenging aspects of being an *Echo Lites* editor. Even after the newspaper went to the printer, the job was not done. Proofing the gallies, the preliminary "printups" of the paper, was the final stage of the long, monthly process.

Although going through the same exact process every month might seem boring, it wasn't. News Editor Warren "Fred" Clark vouched that "Every month new problems which turned into challenges arose." And as Mrs. Shur followed up, "Meeting these challenges is the heart and soul of newspaper work. It can be the most nerveracking aspect, but it can also be the fun part."



When the books balance, Business Manager Penny Silletti can hardly help being a little elated.



Celeste Del Gatto checks out statistics. Accuracy on her sports page is of primary importance.



A thousand layouts could be chosen for one *Images* page. Penny Silletti tries to pick the one that was meant to be.



Warren Clark carefully compares the amount of candy given out to the amount of money returned.

The Creation Of A New Image



Candy sales are always the highlight of a club's activities. Greg Schorr hands out Milk Duds to excited *Images* staffers.

In an effort to produce its most interesting and creative volume to date, Images changed its own image in '81. A new approach was taken to simplify, and thereby improve, the selection process used in determining those articles which were approved by the staff. Students who wanted to write for the literary magazine were required to complete a series of tests that determined writing ability. In addition to improving the quality of the magazine, this change produced a much more dedicated staff which was able to devote its time to writing, rather than reading and judging the works of oth-

The editors of *Images* were enthusiastic about their new set up and the possibilities it offered. A creative and intricate layout designed to enhance the magazine's 'new look' completed the project and set a new standard for future issues.



Brent Jaffe devotes equal attention to his puppy and his poetry section.



 $\label{eq:As Art Editor} \textbf{As Art Editor}, \textbf{Missy Michalik is responsible for illustrating the short stories and poetry of \textit{Images}.}$



Searching for a style that will fit their new image, *Images* editors review stories submitted by staff members.



Bound By Threads Of Individualism



uo Vadis is more than 50,000 words held together by the glue of the binding. It is countless hours of work woven together with threads of individualism. It's room A207 at 11:00 PM or a chaotic 8:00 AM meeting. Although there were tense moments, boring days and fatiguing weeks, the editors and staff never gave into the pressures.

The sixteen editors were snatched up in the clutches of yearbook work early last spring. Not only faced with the yearly challenge of a new theme, *Quo Vadis* 1981 had the additional challenge of selling advertisements and

Though photographers take rolls of pictures, quantity is not always quality. Yearbook adviser, Ms. Joseph finds herself drowning in a sea of photos.

dealing with the intricacies of designing ad layouts. Since ads have not been included in the yearbook for over 20 years, this section was one of the most difficult to produce. Previous first place awards from the *Columbia Scholastic Press Association*, coupled with adviser Ms. Joseph's position as a judge with this organization, set high standards to be met.

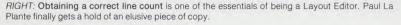
For ten months, A207 served as a meeting room, cafeteria and haven for members of the track team, student thespians, *Echo Liters* and a variety of other students and teachers. Whenever possible, these "innocent victims" were put to work on the book. Hamburgers and other fast foods were coming out of the ears of editors as deadlines approached and the continued



An Editor-in-Chief's work is never done, whether it's overseeing the fundamental publishing of QV or preventing mass confusion. Laura Saltzman and Don Ferenci concentrate their efforts on selecting various typestyles for the ads.



ABOVE: While Underclass Editor Jackie Knast retypes an article, co-editor Elise Kowzan and their assistant Scott Huguenin add a few well-chosen words to complete another story.







ABOVE: Making it their business to know each name and corresponding face of the entire class of '81, Senior Section Editors Stephanie Gumas and Lynne Jones find themselves constantly staring at the faces of classmates.

RIGHT: Photography expert Mike Saltzman does not trust another photographer, so he risks a self-portrait.



ABOVE: Although Layout Editor Natalie Barbella has a tough job ahead of her, she manages to flash a reassuring smile.





Traveling incognito, star Sports Editor Pam Sowley feigns working while keeping an eye out for autograph hounds.



The new advertisement section in *Quo Vadis* put a lot of pressure on Claire Farrell. As Business Manager she was responsible for more money than ever.

Snowbound: 24 hrs. To Go!



amount of work completed never seemed to be enough.

The most memorable moments of the year, however, were the near catastrophes. No editor will ever forget the day when a delay in the arrival of photographs almost caused a major disaster. Although this calamity was avoided when the photos arrived on the final day of deadline, it was on this day that the infamous 4:30 AM meeting was held. On the evening of January 16, Don Ferenci, Paul La Plante, Lisa Cypra, and Laura Saltzman huddled in Laura's basement, working to finalize the 72-page deadline which wasn't completed until a couple hours before sunrise. Ms. Joseph shook her head in disbelief, adding, "I've heard these war stories from other advisers and how they were up all night, but I never thought it would happen to us." While other clubs' members may com-

After organizing all the extra-curricular happenings, Activities Editor, Lisa Cypra exhibits all the activity her body can muster at 4:00 in the morning.

plain of having to stay after school until 4:30 PM, the yearbook staff often snickers, remembering the 4:30 AM meeting.

Laura's basement was the scene of another near tragic episode on the eve of final deadline. That night, the worst snowstorm of the year hit Sayreville, adding to the usual deadline panic. The Saltzman house then became the Saltzman Inn, as several editors were stranded there for the night. Looking back, *Quo Vadis* made it through quite a few close calls thanks to the hospitality of the Saltzmans.

In the end, no one really minded the many hours and lousy food. The editors were more than friends; they were a family. As Ms. Joseph said, "There's a special closeness that comes out of working on the yearbook that you can't get anywhere else." The editors realized that, and it was for this reason that they kept coming everyday, even when the pressures got to be too much. They didn't want to split up the family.



With lightning speed, Typing Editor Betsy Klein expedites the work of fellow editors by making the copy right the first time.



Searching for a new approach to the Faculty section, Kelly Gorka, Laura Saltzman and Lynda Giovenco fit the pictures to the copy.



ABOVE: Staff members Warren Clark and Jessica Bauer try their hands at basic layout technique.

BELOW: A group effort is necessary to render a verdict. David Saltzman gathers a jury of friends — Rohit Shah, Paul La Plante, and Kevin Ferguson — to select the best picture.



Although copy editors use a continual stream of words, sometimes the right expression escapes the mind. Joey Di Sciullo pinpoints the precise word for which he was searching.





More than anything else, people give a school its character. Without the people, it would be just another big building with desks and books and lockers. It was the people and their everchanging emotions that made each new day different. We all had our good days and our bad days, our moral victories and our traumas.

Seniors, juniors, sophomores, teachers, administrators: everyone had their share of ups and downs during the year. Of course everyone went through different phases at different times, but we still experienced a together. No one was enthused by hours of hard work, and both students and administrators alike had enough paperwork to bring them down from time to time. Doing a term paper was a minor catastrophe, but the burden was passed along to the teacher when it had to be graded.

Seniors worried almost to the point of ulcers, wondering how much longer they could put off college decisions. Thoughts of college frightened juniors too, as they waited for their SAT results to come in.

But people had their bright moments, whether it was the sophomore who could finally locate all his classes, the junior with a new driver's license, or the senior going home after 5th period. Anyone was happy to come across a straight-A report card or even a water fountain that worked.

And even though not everyone's ups and downs coincided, almost everyone was willing to accept June as the zenith of another long school year.



The D Hall and company. The people who work in the D Hall show their togetherness with personalized T-shirts.



A group of friends take advantage of a free gym period to laugh about the day.



Mr. D. Cowan, Pres. Mrs. A. Wranovics, V. Pres. Mrs. B. Anderson Mr. R. Corman Mr. T. DeCaro

























Mr. Homer Dill









Mr. Edward Weber Jr.



Members of the Board of Education grapple with the decision regarding the Samsel School closing.

Miss Annette Sowa







A long-time Sayreville supporter receives an award of distinction from Mr. Cowan and Athletic Committee chairman Mr. DiPoalo.

Mr. Henry Counsman Superintendent Dr. Marie Parnell Asst. Superintendent Principal

Dr. Parnell: Renaissance Woman Of The Eighties

fter 27 years of dedication and service to the high school, Dr. Parnell is resigning as principal, but keeping her position as assistant superintendent. She was described by Board member Thomas Strugala as "foremost a woman and educator." Her versatility has earned her the respect of the entire school system. For her loyalty and service to our high school, we dedicate Quo Vadis 1981 to Dr. Parnell.

During Dr. Parnell's tenure, there has been incredible growth within the educational system. SWMHS has evolved from a four-year school with 600 students to a three-year school of 1500. The construction of a new art wing and the replacement of auditorium seats are among the physical improvements recently completed.

"I liked working in school with students and teachers." However, Dr. Parnell confessed, "This position of authority is not without its disadvantages. The concept of a principal is a threatening one - the little bit of distance that comes with the position has always bothered me."

As a Ph.D., Dr. Parnell has used her

background to educate others. After a 5 year absence from teaching, she resumed the position of philosophy instructor this year. It's interesting to note that five of her former students have entered the field of education in Sayreville. Board of Education members Thomas Strugala, Thomas DeCaro, James Robinson and Randy Corman were all students of Dr. Parnell. James Robinson has stated that she plays the role of teacher at least as well as she does the principal: "She puts herself in your shoes to get a feel for the situation." Thomas Strugala often reminisces back to his high school days, too. "I still remember what she wrote in my yearbook: I'm sorry that I was so stern, but it was for your own good." And Miss Sowa had only kind words for her former teacher: "I love her as a friend and I respect her as an educator. I wish everyone could get to know her like I do."

During the last 27 years, Dr. Parnell's reputation has brought state and local respect to the Sayreville school system. And although she'll remain within the system after resigning as principal, she admits that "I'm just



going to miss school. Being assistant superintendent is a completely different approach. It's like graduation you look forward to it, and then again, you don't."

ABOVE: Always a believer in the personal touch, Dr. Parnell takes the time to help Kim Wist make schedule changes.



Leo Brereton skipped Dr. Parnell's make-up test, but managed to find time to accept his Olympics of the Mind award. Consequently, he discovers the drawbacks of having the principal for a teacher.



Mrs. Patti L. Borak Mr. John Ciszewski Mr. Steve J. Cserr Mr. James A. Geletei Mr. William Horvath











Abner Would Be Proud

Rules are made to be broken. Well, if not broken, maybe altered a bit from time to time. This is the job of the National Federation Softball Rules Committee, of which Ms. Sunski is a member.

The rules committee is composed of a group of eight individuals, chosen from around the country by recommendation of state high school associations. Coach Sunski has been named to the committee for the past ten years. "I felt it an honor to be chosen; especially since everyone in the United States uses that book." The committee, which meets in Kansas City annually, alters rules which are outdated and impractical. Ms. Sunski is especially concerned with creating and changing rules to provide for the safety of players (right).

Being on the rules committee has taught Ms. Sunski that softball is more than peanuts, hotdogs, and "Take Me Out To The Ball Game." Even Abner Doubleday would be proud of her work.



Mrs. Monica F. Newton Mr. Lynn Paul Mr. Alfred Riker Mr. John E. Rupp Mr. John Simko











Industrial Arts / Home Economics

Mrs. Patti L. Borak: BS — Home Economics

Mr. John Ciszewski: MA — Industrial Arts

Mr. Steve J. Cserr: M.Ed — Industrial Arts

Mr. James A. Geletei: BS — Industrial Arts

 ${\rm Mr.\ William\ Horvath:\ M.Ed-Industrial\ Arts}$

Mrs. Monica F. Newton: M.Ed — Home Economics; Department Chairperson

Mr. Lynn Paul: MA - Industrial Arts; Set Construction Adviser

Mr. Alfred Riker: MA — Industrial Arts

Mr. John E. Rupp: MA — Industrial Arts

Mr. John Simko: MA - Industrial Arts



Noticing a lack of comprehension on her students' faces, Mrs. Borak reiterates a complicated point.



The sparks fly! Tom Lovely applies an expert touch to remove paint from a car.



Explaining a complicated aspect of woodshop, Mr. Paul shows Ron Oldenburg where to go next with his project.



Mrs. Caryl Comeforo Mrs. Laura Galantino Mrs. Christine Gola











A hurried Anne Counsman counts out the proper change to a bazaar customer.

Miss Elena M. Leone





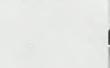


Mr. Vito Recine

Mrs. Patricia Rhatican



Mrs. Lorraine W. Simko



Mr. Richard W. Tewell Mrs. Evelyn Vlin Mr. John Wortley Mr. Daniel H. Newcomer













Special Services

Mrs. Caryl Comeforo: MA — Resource Room; Senior Class Adviser

Mrs. Laura Galantino: BA — Resource Room; Sophomore Class Adviser

Mrs. Christine K. Gola: M.Ed - Special Education; Sophomore Class Adviser

Mrs. Marie Lake: MS — Counselor

Miss Elena M. Leone: MA — Counselor

Mr. Vito Recine: R.P.T. — Athletic Trainer

Mrs. Patricia Rhatican: BA — Nurse

Mrs. Lorraine W. Simko: BA - Librarian; Library Council Adviser

Mr. Richard W. Tewell: MS — Counselor

Mrs. Evelyn Vlin: MA — Counselor

Mr. John Wortley: MA — Athletic Director

Mr. Daniel H. Newcomer: M.ED — Counseling



Miss Leone helps Nancy Boganski reexamine career goals.



Showing off their wares, Theresa Bruno, Sue Grasso, Bob Cordes and Debbie Sessa await the onslaught of customers.

Edu30 Scores A Touchdown

There is a member (Edu 30) of the Sayreville football team who never showed up for practice, was never issued any equipment and yet knew more about the game than even the coaches. This member, a computer, mathematically and scientifically analyzed football and baseball statistics.

The computer's contribution was quite different than that of a quarterback or a linebacker. The football coaches gave Mr. Gilfillan (right), statistics about an opposing team's offense. With these simple facts he programmed the computer to analyze and organize the information. It came up with a read-out which could reveal such statistics as: how many times each opposing team member gets the ball, and the percentage of the time the

individual cuts right or left. This kind of information was routinely recorded by scouts from all teams, but not all teams took advantage of the computer's advice.

Mr. Gilfillan continued his computerized analysis into the spring, compiling averages for the baseball team. He described the analysis of baseball statistics as "a much less complicated procedure."

Many people are skeptical about the future of computers, but Mr. Gilfillan, on the other hand, is extremely enthusiastic about them. He has even gone so far as to say that "Any student who graduates with no knowledge of computers is at a disadvantage in the job market." With Mr. Gilfillan's help, the Bombers were at a definite advantage.



Mrs. Georgia B. Baumann Mrs. Joan Bittle Mrs. Marie J. Carltock Mrs. Joan R. Coppinger Mr. Charles J. T. Cunliffe Mrs. Elyse Gelsinon

Mrs. Vija Hazners Mrs. Connie Jardula Ms. Karen Joseph Mr. Charles D. Koenigsberg Mrs. Lorraine Koncz Miss Rita Kopec

Miss Christine A. Kwiatkowski Mrs. Laura Lang Mrs. Florence Lasko Mrs. Catherine E. Ludlow Mr. Frank Malanowski Mrs. Dorothy Parks

Mrs. Barbara Posunko

Mrs. Arlene Sciarappa

Mrs. Ellen Shur



Language Arts

Mrs. Georgia B. Baumann: MA — Language Arts Supervisor

Miss Joan Bittle: BA - English

Mrs. Marie J. Carltock: BA - English

Mrs. Joan R. Coppinger: BS — English; Future Teachers of America Adviser

Mr. Charles J. T. Cunliffe: BA — Theatre: Dramatis Personae, Chess Club Adviser

Mrs. Elyse Gelsinon: M.Ed — English; Images, Writer's Feedback, Olympics of the Mind Adviser, Gifted and Talented Facilitator

Mr. Vija Hazners: BA — English, German; German Club, German Honor Society Adviser

Mrs. Connie Jardula: BA — English

Ms. Karen Joseph: BA — English; Quo Vadis Adviser

Mr. Charles D. Koenigsberg: MA — English

Mrs. Lorraine Koncz: MA - English

Miss Rita Kopec: BA — Spanish; Junior Class Adviser

Miss Christine A. Kwiatkowski: BA — Spanish; Spanish Club, Spanish Honor Society Adviser

Mrs. Laura Lang: BA - English

Mrs. Florence Lasko: MA — English; Sophomore Class Adviser

Mrs. Catherine E. Ludlow: MA — Spanish; Spanish Honor Society Adviser

Mr. Frank Malanowski: BS — English

Mrs. Dorothy Parks: MA — French, English; French Club, French Honor Society Adviser

Dr. Marie Parnell: Ed.D — Philosophy

Mrs. Barbara Posunko: BA — English

Mrs. Arlene Sciarappa: BA - English

Mrs. Ellen Shur: MA — English; Echo Lites Adviser

The Core of the Golden Apples

Unknown to most people, there is another New York baseball team besides the Mets and the Yankees. The Golden Apples, a women's professional softball team, also calls New York its home. Among the names in the Apple's starting lineup is phys ed teacher Ms. Sherri Popowski (right).

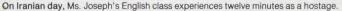
Ms. Popowski played softball at Glassboro College, where her coach suggested she try out for a professional team. After the try-outs, Ms. Popowski found herself playing shortstop for the Golden Apples, a team comprised primarily of rookies. The Apples finished third in their Eastern Division, but attained the reputation of "spoilers" by beating top-ranked teams late in the season, and ruining their playoff hopes.

The softball season ran from the beginning of June to September. During that time, the Apples played against opponents throughout the Eastern half of the country, travelling with all expenses paid. As Ms. Popowski expressed, "It was nice to play and get paid."

At the end of the 1980 season, the professional softball league was not sure if it would reorganize for the next season due to financial difficulties. If the league does not return, Ms. Popowski hopes to try out for a team in California.









In the midst of disorganization, Mrs. Shur manages to find some humor in a skills test.



"17-J" Broke All The Rules

entlemen, start your engines!"
These words have always been familiar to Mr. Ciszewski as part of his sporadic drag racing career. Mr. C (below) is a drag-racing veteran and is now a novice in stock-car racing as well. He recently decided to resume racing with a home-made dragster of his own.

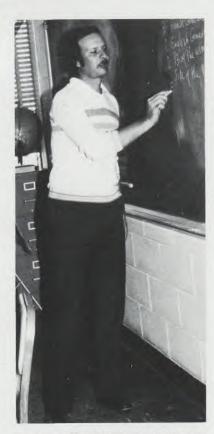
The idea of constructing a dragster was formulated a few years ago by Mr. C and Jim Hauser, a colleague from Julian's Auto Body. Along with a group of friends, Mr. C and Jim decided to break all the rules by building a dragster from a street car. Since dragsters are normally made from scratch, they had to manufacture

many of the parts themselves. After a considerable amount of time and effort, the car was successfully transformed from Camaro to Dragster.

When construction was completed, the car was painted white with blue stripes and numbered 17-J. The "17" represented the birthday of Mr. Cisewski's daughter, and the "J" is the first initial of both Mr. C and Jim Hauser's names. They hope to race their dragster in Flemington, East Windsor, and Delaware.

Whether or not they win is really not important, and all the hours of work don't seem so long anymore. "We enjoy it because it's like our little toy."





Mr. Gozora writes information which he hopes will stay imprinted on his students' minds longer than it will stay on the board.

Humanities

Mr. Kenneth Boardman: Ed.M — History

Mr. Louis Carcich: BA — History

Mr. Joel Cheskin: BA - History; JV Baseball Coach

Mr. William H. Doll: BS — History; Girls' Cross Country; Boys Spring Track Coach

Mr. Steven Gozora: BA - History; Varsity Baseball Coach

Mrs. Elizabeth Hellwig: BA - Music; Chorus Adviser; Director of Music - Spring Musical

Mr. Robert Hudock: MA — History; Varsity Soccer Coach

Mrs. Carol Kadi: BA - Art, History

Mr. Timothy C. Ketterer: BA - Music; Marching Band, Brass Ensemble, Studio Band, Pit Band Director

Mrs. Lee Kratinski: BA — Art; Student Council

Mrs. Shelley Logan: BA — History

Mr. John Resh: MA - Art; Stage Crew Adviser

Mrs. Judith A. Sforza: BA - Art

Ms. Carla Sutherland: BS - English, History

Mr. Robert Szabo: M.Ed — History

Mr. Theodore J. Wybraniec: M.Ed - History



Mrs. Sforza points out the detail on a piece of art work to two of her students.



The man who "bridged the gap" with his students, Mr. Boardman cuts into a chocolate confection at his farewell party.



Mr. Joel Cheskin Mr. William H. Doll

Mr. Kenneth Boardman Mr. Louis Carcich

Mr. Steven Gozora Mrs. Elizabeth Hellwig Mr. Robert Hudock Mrs. Carol Kadi

Mr. Timothy C. Ketterer Mrs. Lee Kratinski Mrs. Shelley Logan Mr. John Resh

Mrs. Judith A. Sforza Ms. Carla Sutherland Mr. Robert Szabo Mr. Theodore J. Wybraniec



Ten Years Of Test Tubes And More...

There's a lot more to science than test tubes and microscopes, as Mrs. Romano is well aware. As president-elect of the New Jersey Science Teachers' Association, she helps provide science teachers with new information and teaching methods.

Mrs. Romano's election as president was the culmination of her ten years with the institution. Her duties now include conducting instructional workshops for science teachers throughout all of New Jersey, on all grade levels.

Mrs. Romano has previously served as vice president of the organization, during which time she sponsored a workshop at SWMHS. She has also provided the school with a sample of volcanic ash from Mount St. Helen's, which she acquired from a colleague at an NJSTA meeting. The analysis of the ash was shared with her biology classes.

A main objective of Mrs. Romano and the NJSTA is to get people involved with science. One method she uses is to introduce advanced biology classes to the uses of solar energy (below). As president of the organization, she will have more opportunities to accomplish this goal. Sheer dedication is what drives Mrs. Romano on. Stated very simply, "I enjoy the pursuit of science."

Mrs. Barbara Albanir Mrs. Irene Arthur



Miss Maureen Bjelka Mr. Martin Bordak



Mr. Richard L. Brown Dr. George Evanovich



Mr. Fred Gilfillan Miss Barbara Johnson



Miss Marianne Kwiatkowski Miss Loretta A. Lamprecht





Science/Math

Mrs. Barbara Albanir: BA - Science; Science League Adviser

 ${\it Mrs. Irene\ Arthur:\ MA-Math/Science\ Supervise}$

Miss Bjelka: BA - Math; Junior Class Adviser

Mr. Martin Bordak: BA - Science; Paint and Powder Adviser

Mr. Richard L. Brown: BS - Math

Dr. George Evanovich: Ed.D — Math; Math Club

Mr. Fred Gilfillan: BS - Math; Boys' Tennis Coach

Miss Barbara Johnson: BA - Math; Pep Club Adviser

Miss Marianne Kwiatkowski: BA — Science; Student Council Adviser

Miss Loretta A. Lamprecht: BA — Science; Junior Class Adviser

Mrs. Carol McCormack: MA — Math

Mrs. Anita Mackin: BA — Science; Ecology Club Adviser

Dr. George Marotta: Ed.D - Math

Miss Eileen Nowicki: BS - Math; Junior Class Adviser

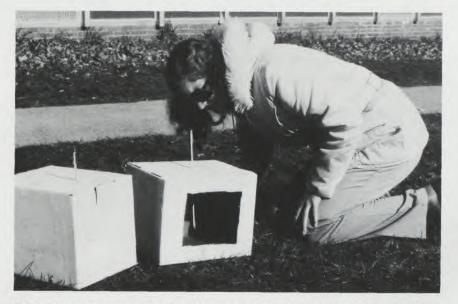
Mr. Charles R. Osborn: BS - Math

Mrs. Angelina Romano: MA — Science; Biology Club Adviser

Miss Donna Weir: MA - Math



After a bit of humorous relief, Miss Bjelka leads her class back to the basics of algebra.



Enjoying the novelty of an outdoor biology class, Laura Kawalec observes her solar experiment for prog-



Mrs. Carol McCormack



Mrs. Anita Mackin



Dr. George Marotta



Miss Eileen Nowicki



Mr. Charles R. Osborn



Mrs. Angelina Romano



Miss Donna Weir



Look Out Red Baron!



The sky is not the limit for Mr. Riker (left). His interest in aviation dates back to his high school years and is now stronger than ever.

Mr. Riker's first taste of aviation came from the Air Troop in 1952, a high school club for students with an interest in flying. He continued to be fascinated with the subject even after finishing school, and finally, in 1971, he decided to take flying lessons. After two more years, he obtained his single engine pilot's license. Since then he has flown over 400 miles.

Mr. Riker has not let his enthusiasm for flying wane since getting his pilot's license. However, when Dr. Parnell requested that he teach a course in aeronautics, his passion for the air was revived with a new fervor.

Now his love for aviation extends beyond the cockpit, and into the classroom. In teaching about flying, Mr. Riker emphasized that the airplane pilot is kept constantly active, unlike the automobile driver. "Flying is not like driving a car; flying involves constant correction."

Mr. Riker's interest in aviation has provided him with a unique outlook on life, perhaps because he often gets a bird's-eye view of it.

Mr. Kevin M. Barnes Mrs. Miriam E. Fehrle Mr. Stephen Hefele Mr. Jack Hefelfinger Mr. Larry Helwig Mr. James W. Inman

J.

























Ms. Susan Maurer Mr. George Orlando Ms. Sherry Popowski Ms. Janet L. Ryan Ms. Judith Sunski Mr. John H. Tyszkiewicz Mr. Leonard Zaleski



CAFETERIA WORKERS: FRONT ROW: M. Salvaggio, M. Woods, A. Ferreri (Mgr.), A. Miara, S. Truchan. BACK ROW: C. Gurgol, M. Orrigo, R. Raymond, L. Nayduch, M. Thomas, J. Balon.

Physical Education

Mr. Kevin M. Barnes: BA — Physical Education; Head Football Coach

Mrs. Miriam E. Fehrle: BS — Physical Education; Cheerleading Coach

Mr. Stephen Hefele: BS - Physical Education; Boys' Varsity Basketball Coach

Mr. Jack Hefelfinger: M.Ed — Physical Education Department Chairperson; Boys' Gymnastics Coach

Mr. Larry Helwig: BS - Physical Education; Golf Coach

Mr. James W. Inman: BS - Physical Education; JV Soccer Coach

Ms. Susan Maurer: BS - Physical Education; Girls' Spring Track, Girls' Tennis Coach

Mr. George Orlando: BA — Physical Education

Ms. Sherry Popowski: BS — Physical Education

Ms. Janet L. Ryan: BS - Physical Education; Senior Class Adviser; Girls' JV Basketball, Varsity Softball Coach

Ms. Judith Sunski: BS - Physical Education; Girls' Varsity Basketball Coach

Mr. John H. Tyszkiewicz: BS — Physical Education; Football, Weight Training Coach

Mr. Leonard Zaleski: M.Ed - Physical Education; Wrestling, Football Coach



SECRETARIES: Mrs. Arlene Hahn, Mrs. Margaretta Buchanan, Mrs. Doris Buckiewicz, Mrs. Maryann Mueller, Mrs. Connie Sieczkowski, Mrs. Mildred Trent, Mrs. Nancy Jankowski.



CUSTODIANS: FRONT ROW: W. Malanowski, A. Larciczack, P. Angelhone, E. Siebek, M. Spano. BACK ROW: J. Szecine, J. Carney, C. Bressler, R. Hartman, J. Dittman, J. Smigechi.





Gina Cascais attempts a new style on a customer guaranteed not to complain.



A cheerful Mrs. Groncki points out an error on Pat Hartman's typing assignment.



Mrs. Moore demonstrates the proper techniques of curling to Debbie Murphy.

Business

Mr. John D. Caliendo: MBA — Business; FBLA Adviser

Mrs. Patricia A. Coleman: MA — Business

Mr. Patrick J. Dineen: MA — Business

Mrs. Mary Dulemba: M.Ed — Business Department Supervisor

Mrs. Barbara A. Groncki: MA — Business

Mrs. Patricia A. Haltli: BS — Business

Mrs. Patricia A. Moore: BA — Cosmetology

Mrs. Pamela Parillo: BA — Business; FSA Adviser

Mrs. Joan Romatowski: BS — Business

Mr. Donald E. Schmeyer: M.Ed — Business; DECA Adviser

Miss Darlene M. Schwenk: BS — Business













Mr. John D. Caliendo Mrs. Patricia A. Coleman Mr. Patrick J. Dineen Mrs. Mary Dulemba Mrs. Barbara A. Groncki Mrs. Patricia A. Haltli

Edgar Allen Phew-More Than A Poet



People often boast of their ability to relate to ordinary domestic pets, but to gain a rattlesnake's affection is no easy task! Miss Lamprecht is more than an average animal lover and befriends animals ranging from a skunk to a gila monster.

Miss Lamprecht's skunk, appropriately named *Edgar Allen Phew*, has been the topic of many discussions in her biology classes. Many teachers and students wander in before homeroom to hesitantly meet their first skunk (left).

Another member of Miss Lamprecht's menagerie is her cat named Woden, who was brought back to life by the class of '81. She rescued him after he was abandoned and trapped inside a plastic bag. Miss Lamprecht also houses her share of reptiles, including gila monsters and rattlesnakes. "They're just as warm and affectionate as some furry animals," she points out.

Teaching provides Miss Lamprecht with an outlet to combine her interest in people and animals. By exposing her students to just more than common pets, she teaches more than just biology.











Mrs. Patricia A. Moore Mrs. Pamela Parillo Mrs. Joan Romatowski Mr. Donald E. Schmeyer Miss Darlene M. Schwenk



Arthur Almeida Liza Alvarado Bob Alvear Dean Anderson John Anderson Rob Anthony Leah Antonides

Cindy Appell Frank Auriemmo Jill Bailey Marcy Bailey Danielle Balsamo Mary Bartlinski Chris Basso Ed Baszak



A Love Affair With Music

an a love affair with music be as serious as the real thing? While some may think that seven years is a long time to spend on a single undertaking, Liza Alvarado disagrees. "I love to play and practice. The piano has opened new doors for me and is a big part of my life."

During the past seven years, Liza has perfected her skill. By entering various talent shows, she has won two first place trophies and a pair of second place awards as well. She now plays professionally at weddings and other formal events. Besides being rewarded financially, playing for an audience helped Liza "to get used to people and to get over stage fright."

Liza's family has encouraged her to continue with her endeavors but they haven't pushed her into anything. For now, it seems that playing the piano will remain a sideline for Liza. Although not planning to major in music in college, she explains, "music is a part of me and it will be with me wherever I go."

The only way for Liza Alvarado to perfect her skill is practice... practice.





Tom Battaglia Jessica Bauer JeanMarie Baumann Dawn Baxter Leonard Beck Nadine Becker Judy Berardicelli Theresa Bergeron

Judi Bernicker Nancy Binder Paul Binder Lisa Blaszka Lori Blaszka Coleen Bloodgood Susan Bodnar Laura Boehm

Ron Bolton Michelin Bonnefin Jacalyn Bouchard Cindy Bozan John Brady Mike Brady Marie Braitsch Joe Brand

Stamatis Bratsano Glenn Brego Allison Bremer Bonnie Brewer James Buckalew Janice Budny Sue Bufano Joyce Bukow

Theresa Buono Bill Burgermeister Harold Burke Ralph Burnett Kathy Burns Charles Bush Karl Businski Kathleen Byrnes

Arlette Callahan Dawn Cameron Mary Campbell Danny Capeci John Carney David Carollo Barry Carr Joann Carr

Karen Carstens Michael Caruso Natalie Casale John Casella Larry Castlegrant Christine Cejner Kim Cenci Mary Chance

Karen Chaplin Maria Chiacchiaro David Christensen Kathleen Clarke Neil Cohen Jesse Colfer Darlene Collier Kevin Comerford

Edward Compta Ed Condiracci Maureen Coyle Julianne Coyne Colleen Crozier Scott Cumber Maryam Cunliffe Rob Curotto



Brian Curtis
Paul Cusumano
Laurie Cypra
Robert Cyr
Ken Dalton
Bruce D'Amato
Vinnie D'Ambra
Rich Dankovcik

Paul D'Arpa Douglas Decker John De Forne Dina DelGesso Larry Del Guercio Debra Deliman Ken Dempkowski Donald DePasquale

> Steve DiAngelis Janet Diaz Tom Dibenedetto Annette Dill Paul DiSciullo George Dittmer Jill Dolan Judy Dolan

Laura Downes John Dyczok Tony Esposito Melanie Fallon Michael Fallon John Fanok Colleen Fargo Romona Farrelly

> Carmine Fauci Bob Fazekas

Keri Fenstermaker Kevin Ferguson

Patrick Ferguson Ivan Ferro

> Ken Festino Brice Field

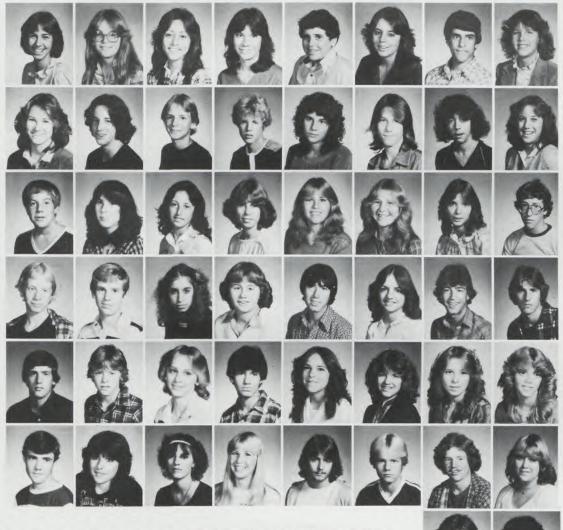
Stacie Field Mike Fingerlin





FRONT ROW: Mrs. Moore, V. Pres. Stacie Field. SECOND ROW: Sec'y Bonnie Brewer, Treas. Kim Pancurak, Mrs. Lasko. BACK ROW: Mrs. Galantino, Mrs. Gola, Pres. Jay Medlin.

Who Moved The Cafeteria?



Lisa Firestine Cathy Fischer Terry Fischer Bernadette Fitzpatrick Pat Fogarty Chuck Foschini Helen Freid

Beth Freyer Mark Fusco Jim Gallagher Mark Gallagher Maria Ganci Frank Garrick Alfred Gawron Terri Geiger

Joseph Geleta Karyn Gellis Doreen Genua Nancy Gerard Susan Gerlesky Susan Gibbons Susan Giesler Thomas Gilbert

Eric Gilkie Ray Ginman Jeanne Goodman Linda Goodspeed Steven Grabas Kathy Grau Bob Gullo Tom Gunia

Bob Halmi Dave Haltli Kathy Haney Darryl Hansel Danielle Harding Kelly Ann Harrigan Jeannie Harrison Patricia Harrison

Tom Hartman Irene Hauber Debbie Heimall Kirstin Heise Fric Helleland Jeff Hellinger Paul Herrick Lori Hesterhagen

he first day of school is the most traumatic for the sophomores. They have been told how unique the high school experience would be, but somehow the perception was different from the actuality. The upperclassmen looked older and taller than imagined and getting to classes seemed strange and confusing. The rooms never seemed to be quite where they were supposed to be and just "following the numbers" was not as easy as it sounded. But, after getting over their initial newness, the sophomore class established its place in the

They fell right into step starting with

their homecoming float. "Who's Afraid of the Big Bad Wolf?" became a pertinent theme for the newest members of the school. In their five-weeks of preparation for the float, they were assisted by class advisers Mrs. Moore, Mrs. Lasko, Mrs. Galatino, and Mrs. Gola. Class officers Jay Medlin, Stacie Field, Bonnie Brewer, and Kim Pancurak also proved essential to the class of '83.

The sale of popcorn kits in October proved only mildly successful financially, but very successful in raising the interest of the class. The sale added to the unity of the Class of '83 by getting more students active in their class.



Gregg Higgins Eileen Himey



Doreen Hogan Laurie Hogarth



Jeff Holsworth Brent Holup



Applause-The Ultimate Reward!





Peter Horbatt Robin Howells



Ken Jablonski Irene Jadwinski



Jennifer Janson Jody Jarusiewicz



Glenn Jeannette Jill Jedrusiak



Frank Jones Marybeth Jones



Molly Jones Maryann Kaczynski



Connie Kalamaras Emanuel Kalamaras



Peter Kalamaras Vicky Kallnischkies





Her head in the clouds, Kelly Harrigan dreams of Broadway stardom.

eotards, dance shoes, and exercise routines have been a part of Kelly Harrigan's life since first grade. Although she spent many hours practicing, she never got bored. "My mother enrolled me in a dance class when I was seven, and since then I have studied ballet, acrobatics, and jazz," explained Kelly.

Encouraged by her family, Kelly has taken dance lessons at Jacquelyn's Studio of Dance for the past eight years. The studio staged biannual pro-

ductions choreographed by the instructor, in which members of each dance class participated. Recitals were performed in front of parents and other admirers, and loud applause was reward enough for hard work.

"My friends are surprised at my perseverance but I think they respect me for it." Kelly seriously considers dancing professionally. "It would be a challenge... and it would be great to be in the limelight on Broadway."



Janet Kaminski Richard Kausch Brian Kearney Manny Keir Rich Kelly James Kennovin Tim Kieras Kevin Kiernan

Gary Kinsel Cindy Kiyak Vince Kjersgaard Keith Knoell Kathy Kole Joan Koller Kim Kominkiewicz Kim Konkowski

Joanne Konopka Diane Koprowicz Cindy Kornblum Ed Kosciewicz Janet Kotkin Barry Kotsak Anna Kottaras Cheryl Kowalewski

Stephanie Kowalski Carol Kowzan John Krall Russell Krause Tom Kreseski Chris Krieger Judy Krumbine Walter Krzyzkowski

Alison Kulick John Kulin Doreen Kupsch Linda LaBranche Matt Ladzinski Vickie Laikowski Tim Lakomski Pete Landwehr

Robin Larsen Mike Lawrence Lori Leccese Tammy Lehman Sharie Levenson Marian Lipay Terese Liscio Mary Locha

Gina Lombardi Michele Lomeli Linda Loughman Lisa Lubin Kim Lukowitz Patty Lynch Robert Lyons Joseph McCartney

Jim McCormack Janice McCoy Daniel McCurdy Barbara McDonald Patrick McFeeley Maureen McGuire Kelly McKeon Moira McNamara

Maureen McSorley Valerie McVeigh Ann Marie Macaluso Anthony Magliocco Ed Mahalick Steve Mahn Angela Mancini Barbara Mankowski

Lonny Marcinczyk Joy Margolies Karen Marino Denise Marsch Sharon Martens Dan Martin Joanne Matagrano Robert Matt



Government Takeover



Model U.N. members Karen Marino, Lisa Potoski, Jean Baumann and Janet Kaminski gather information about Burma.

Barbara Matthews Ron Matthews Thomas Matysik Andrew Maze Cathy Mazzara Debra Meany Jay Medlin Rich Meisner

> Linda Meyer Ray Miara Ron Miara Teresa Michalik Elaine Michel Barbara Miller Beth Mills Lisa Mitrosky

Christopher Mohr Tim Morales Michelle Moran Theresa Mosca Ellen Mosulak Eileen Mrvicin Rich Mulligan Linda Munoz

Michele Mureski Patty Murray Claudia Naglich Kenneth Nash Chris Nebus Jeanne Nehila Chris Neilson Sheryl Neminski





Rich Nixon Moira Norrington Regina O'Boyle Maureen O'Connell Tara O'Connell Terrence O'Connor Mary Beth O'Donnell Michael O'Hare

Jody Oleniak Paul Ortiz Lynn Osnato Matt Pachkowski Patricia Paldino Barbara Palermo Kim Pancurak Andrew Parisio

Dan Parker Kathy Pashley Susan Pasternak Phil Patalano Phil Patel Scott Paul Scott Paulson Richard Pavlik

Mimi Pedro Marilyn Pena Mike Peters Cindy Peterson Ann Marie Piekarski Greg Platt Scott Poetsch Patrick Popola

William Post Elizabeth Potoski Diane Poweska Christine Poweski Dan Prevoznak Scott Prusecki Mark Przybylowski Tom Reagan

Caroline Reese Patricia Reynolds Carol Richardson Pam Richel Mark Risley Brandon Roberts Mary Roma Scott Rooney

Although most people seem to respond apathetically to politics, four high school girls have already become involved in the political scene. Karen Marino, Lisa Potoski, Janet Kaminski and Jeanmarie Baumann became youth ambassadors as part of the YMCA's "Youth in Government" pro-

After months of research and local "mock sessions" to become acquainted with UN procedures, the girls attended a national meeting in Washington D.C. on December 5, 6 and 7. Over the course of three days, the youth ambassadors discussed critical international issues and debated possible solutions.

While in the nation's capital, the girls served as the ambassadors representing the Far Eastern nation of Burma. Lisa was a member of the Committee on Energy and Natural Resources, and Janet served on the Committee of World Health. Karen was part of the International Economic Order and Jeanmarie acted as Burma's ambassador to the UN General Assembly. Each of the girls worked at their respective functions for the peace, welfare and security of Burma.

Besides becoming aware of the problems of foreign nations, the girls also met the ambassadors from Uganda and Egypt. They considered themselves very fortunate to speak with these foreign dignitaries, and thought the whole experience to be an enlightening one. "Everyone was nice and treated us with respect."



8 mm Magic

f a picture is worth a thousand words, then a movie must be worth a million. Sophomore Paul Cusumano has used 8 millimeter movies to capture his thoughts on film.

For the past year, Paul has used a movie camera and some film to express himself. His family and friends were the actors, and his everyday surroundings were the stage. Filming an entire movie may take as long as a few weeks, although some were completed in a half-hour. The majority of the time, however, was spent thinking of material to film.

Paul has dabbled in still photography but considers movies to be much more exciting. He feels that motion pictures allow more room for creativity and entertainment.

Paul's major concern has always been financing his movies, which can cost almost ten dollars for every three minutes that appear on screen. He has not let this problem sidetrack him, and he is continually planning future films. Paul plans a career in producing or directing, but he claims that, at the moment, he films primarily for the fun of it.



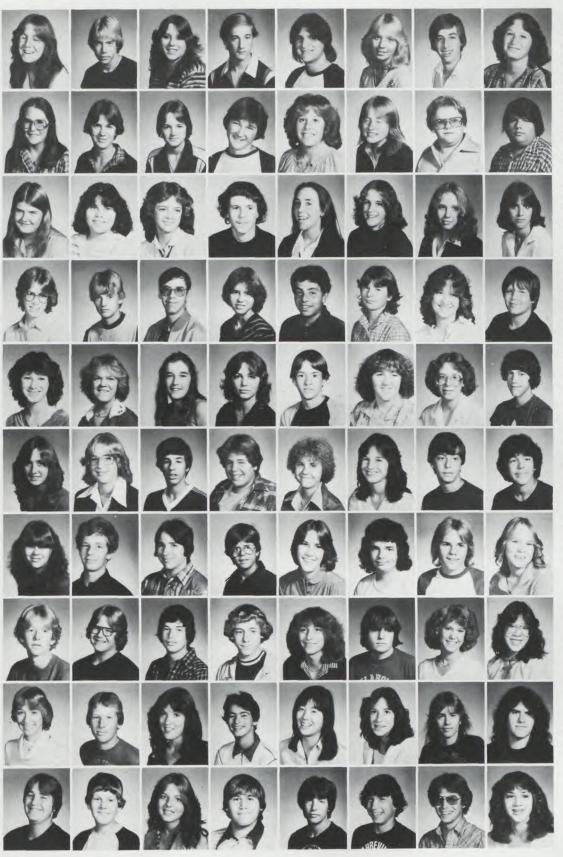
Lights . . . Camera . . . Action! Paul Cusumano readies the projector for his film.

Ray Rovira Jim Royle Ken Rudy Matt Ruszczyk Kathleen Ruszewski David Saltzman Dina Sanzeri

> Doreen Savona John Scanlon Penny Scavone John Schachel Beth Ann Schack Bethany Scheid Sandy Schiller

Dave Schmidt Linda Schneider Kelly Scully Paul Seaman Lisa Shabatun Rohit Shah Adrienne Shapiro





June Shell Mike Shymanski Connie Siekowski Dave Singer David Sivilli Stephanie Skibicki Eric Skolnik Kathy Slesinski

Debbie Smiglesky Cathy Smith Robert Smith Adam Sosulski Andrea Spiegel Dawn Spinola Walter Starzec William Stasse

Debra Stefanski Veronica Stoddard Lori Stoebling Danny Streimer Laura Sullivan Helen Sutthill Gail Sutton Patricia Sweeney

Lori Szczepanik Frank Szukics Eric Szulc Cynthia Szumowski Magdy Tadros Jean Targonski Joan Targonski Ed Tauber

Jackie Tauby Cindy Telepan Lisa Thomas Joann Tierney Walter Tomkoski Sharon Trainer Jackie Trawinski Rich Trawinski

Sharon Tremel Lynn Trepesowsky Mike Trovato Paul Tsaptsinos Jill Turner David Ullman Tony Valente

Shari VanFossen Mike Veronsky Robert Vicino Robert Vincent Dawn Vroom John Wagner Walter Warzecha Kim Weber

Teddy Wedekind Michael Weinstein Kurt Wenzel Tim Wiamer Jacqueline Williams Steve Winant Kim Wist Staci Wong

Janet Wos Steve Wren Cynthia Wright George Writesel Kathy Yin Cheryl Yuhas Jim Yuhasz Mike Yuhasz

John Zaczek Jeff Zajac Alicia Zambo Joe Zarconi Tom Zientek Richard Zimmerman Bill Zrebiec Alyeece Zulin

Joe Albany Cindy Allman Alisa Alster Eric Amarescu Dave Anderson Nancy Anderson Aaron Applegate Jill Armus

> Dara Bachman Karen Bailey David Balka Jill Ballo Linda Basso Louise Baszak Gail Batissa Mark Battiato

Lorry Bender Dina Berardicelli Jim Besso Thomas Best Ken Beyer Steve Biancamano Bob Blanda Deneen Blaszka

> Tim Blaszka Melissa Bobbins Holly Bocson John Boda Nancy Boganski Deanna Bolger Frank Borawski

Randy Borup Kevin Bottomly Jim Bourke Tom Bowes Frank Bracht Julie Brady Ken Brady Melisa Brander

Cheryl Breitweiser Debbie Bremer Patti Brien Bernadette Brower Denise Brown Tom Brugnoli Linda Brys Ann Buckler

Bob Bunyon Lois Burkshot Sheila Burrell Joe Burzynski Bob Butler Susan Byrnes Jeannine Callahan Alden Camacho

Nancy Cannella Tricia Carlesimo Danny Carlo Erin Carney Tony Castronovo Holly Chance Mike Chernow Steve Chirico

Dianne Chudkowski Dawn Ciavarro Jeanne Ciccarone Jim Cirko Warren Clark Kate Clarke Mike Coman Vivienne Compta



Double Talk



panish is not confined to the classroom for Barbara Fox. For the past four years, she has been an interpreter for her Cuban neighbors, Sara and Ramone Ferra. This experience proved to be as beneficial for Barbara as it was for the Ferras.

Barb helped the family with shopping, translating the mail, and making appointments. As a result, she acquired a fluency in Spanish not obtainable in a classroom. By assisting the Ferras with ordinary tasks she also had the chance to learn about the Cuban culture. The Ferras explained to Barbara what it was like to live under Communist control. They also shared a number of Hispanic dishes with her, which Barbara claims "are really delicious."

Since starting to study Spanish in 8th grade, learning the language has become "more interesting and exciting." She acquired several Spanish-speaking pen pals, and learned from them as well. All of Barbara's opportunities gave her the incentive to continue her study of the language and to pursue a Spanish-oriented career.

A smile conveys the same message in any language for Barbara Fox.



Keith Conlon Jim Conners





Sandra Conover Bette Conroy





Linda Consolo Mike Cook





Joseph Cooney Monica Corrigan





Denise Corsetti Pam Cowan





Robert Crowe Lori Curren





Anthony Cusumano Jeff Cutrona





























Joann Deliman Marie Delmotte Jon Delucia Phyllis DeMarco Patti DeMild Mike Denino William Deutsch Wendi DeWorth



Sean Dunn Thomas Dunn



Joe During Kenneth Dwyer



Thomas Edgington Rose Esposito



A quiet room provides Kim Kantor with the best atmosphere for writing.







James Godowski John Golaszewski Bernice Golla Wendy Good Kris Gorka Sharon Grabas Robin Graff James Grandjean

Donna Green Louise Griffith Chris Gronsky Jodi Guancione Jeff Guarino Danny Gugliotta John Gugliotta Cheryl Hagopian

Rodger Hahneman Drew Haley Charlotte Hall Tom Haltli Scott Hamma Laura Hammer Kathy Hampson Donna Hanstein



Love Notes

here's punk rock, country music, classical, the "big band sound," and good old rock and roll. No matter the personal preference, no matter an AM or FM station, music plays a major role in most everyone's day. For Kim Kantor, music is possibly the most important part of her

Kim finds that writing music holds the greatest interest for her. She began writing when she was fourteen years

old. Like most artists who find inspiration in the wee hours. Kim wrote her first song, Worth the Cost, on a summer night at 2:00 AM. Her instant talents seem to peak quickly, because over the next few months she composed only four songs. Kim's interest was renewed when her father gave her a guitar on her fifteenth birthday and she taught herself to play by ear!

Suddenly, Kim began to average

three to four songs a week. Of her forty-five songs, her personal favorites are Gypsy Dreamer, Cry for the Song, which has a political theme and Death Rose which is a hate song. Kim explained that she wrote this after a fight with a friend and decided to "take it out on a song rather than my friend."

A true writer, Kim bases her lyrics on true life situations. "I write for feelings and experiences in the world."



Maureen Hardy Judi Harnick Patricia Hartman Scott Hastie William Haynes Lise Anne Helpa Sheri Hept Barbara Herbert

Mary Holliday Jeanne Holt John Holthausen Ralph Holthausen Dawnn Hoover Coleen Hope Shawn Hospador Margaret Hourahan

Sharon Hrankowski Sandra Hufford Lisa Hughes Scott Huguenin Janet Hummel Mary Ann Hyatt Cheryl Izworski Anthony Jaronsky

Jill Jarusiewicz David Jarvis Mike Jasion Joanne Johnson Doreen Jolly Helena Jones John P. Jones Joann Josso

Gayle Juliano Jody Kabat Bob Kaelin Lauri Kane Kim Kantor Olga Karounos Donna Kawalec Kevin Kazmierski

Joe Kearney Terry Kearney Jackie Kenny Robert Kenny Robert Khan John Kiernan Tracy Kilian Lisa Kirk

Patti Kirk Jeannine Kirsch Sherri Kjersgaard Brett Klaproth Kristine Klauder Fllen Kleinow Jacqueline Knast Bernadette Kobstad



Christine Kopek Keith Kovaleski Elise Kowzan Fred Krumbine Susan Kryzkowski Valerie Kubisiak Karen Kuciel Kim Kurczeski

Mark Kurtz Robert Kwiecinski Mark Ladzinski Ray LaFontaine Debbie Landsberg Jim Larsen Lorraine Laskiewicz William Lasko

Bruce Lichtenstein Wayne Locklin Judy Lockwood Kevin Loughman Janet Lovely David Loy Karen Lubin Warren Luther

Christa Lytkowski Kathy McCloud Caroline McCurdy Phil McCutcheon Todd McGrath Kathy McHugh Bill McKenney Tim McKeon

Cathi McLean Karen Mackiewicz Denise Malik Dennis Mascali Nanette Masters Anthony Matagrano Michelle Matt Susan Matthews

> Vicky Matthews Susan Medford Allan Medin John Medvetz Liz Meier Susan Meise Melissa Michalik Regina Michalik

Mike Mikhalik Michele Milano Kurt Miller John Mininno Cheryl Moran Scott Morton David Moskowitz Kim Mowery

Steve Mozdzen Barbara Muller Leroy Mullican Jeffrey Mulligan Fabrizio Munoz Michael Murtha Joan Nagle Terri Nehila

Mark Neilson Leonard Nerbetski Jim Nesterwitz Ken Nevin Mark Newcomer Charles Nieves Dawn Norel Dean Notte



The Might of A Red Belt

















Laura Novelli Linda Nowicki Michelle O'Boyle Eileen O'Connell Richard O'Connor Dan O'Kelly Mike Okie











ost people's familiarity with Martial Arts is limited to Bruce Lee movies and the old Kung-Fu television show. Alden Camacho, however, is a bit more knowledgeable than most people. He has been learning the art of self-defense since he was five years old.

Alden was first introduced to the Martial Arts by his uncle, a master in kung-fu, jeet-kun-do, ai kido, and karate. He attended a special school in Newark to receive professional instruction, and there he earned a red-belt in karate. After completing his third year at the school, he discontinued his lessons and decided to teach himself. He practiced over thirty hours a week to perfect his skill.

Alden has also learned to defend himself with Oriental weapons, like numchukus and stars. While Alden's knowledge of Martial Arts will obviously be helpful for defending himself, he also considers it a hobby and hopes to go back to school soon.



The art of working with numchukus is demonstrated by Alden Camacho.



































Gerard Porpora Pam Poth



Regina Poulos Tracy Poulos



Jr. Wonderland

o longer the "low man on the totem pole," the juniors returned in September with a whole new attitude toward high school. They entered the building on the first day and this time they knew where all the rooms were. Meeting new teachers was not the mystery it had been as sophomores. Somehow, the ups and downs of each day were easier to cope with.

The traditional building of a Homecoming Float was the only similarity with last year. The theme of timelessness was captured in Lewis Carroll's Alice in Wonderland. Parading around the track were Alice, the White Rabbit, and a menagerie of Wonderland characters.

Like all Junior classes before it, they coped with the burdens of raising money to sponsor their Prom.

Kyle Pretti Camille Provenza

Jim Prusarczyk Pam Przygoda Ellen Pytel Phil Quigley Mark Rasimowicz Dale Raub Connie Regelski Missy Rehfuss

Adam Reisman Cindy Rewekant Carol Ricci Laurie Ricciardi Lisa Roesner Tom Rolzhausen Hedy Roma Alan Romel

Jeff Rosenblum Adam Rosinski Miguel Ruiz Frances Rupp Darrin Russo Bill Ryan Shelley Sabine Dave Sabo

Lenora Sadowski Mike Saltzman David Salvatore Joe Salvatore Maria Samaniego Chris Samuel Cindy Santaniello Dorian Sanzeri

Cheryl Schaefer Linda Schenkel Chris Schicchi Gregg Schorr Elaine Scranton Chris Seaman Anita Segarra Joe Seminaro

Mike Servedio Lisa Shalkauskas Brian Shann Sue Sharrock Steve Shortino Maritsa Sideris Jim Simcox Vicky Skibicki





FRONT ROW: Miss Bjelka, Pres. Tricia Carlesimo, Miss Lamprecht. BACK ROW: Miss Kopec, V. Pres. Kathy Walus, Sec'y Terry Howardson, Treas. Jody Kabat, Miss Nowicki, Sec'y Jill Armus.



The Perfect 10": The Top Of The Class



Laura Saltzman Valedictorian

The 80's began with the search for the perfect "10." The Class of '81 found its top ten with the announcement of class ranks.

Laura Saltzman, Valedictorian of the Class of '81, feels that "Life is too short to waste time complaining about it." Although she has no definite plans for the future, Laura has decided that working with people is important because the "world is just empty space without them."

Lynne Jones, Salutatorian, hopes to receive greater exposure to the real world. "Too often people get so wrapped up in their own private little wars that they lose themselves, and find that while they were gone, the rest of the world passed them by."

Third-ranked Marc Toglia takes a lot of pride in his work. The years and dedication involved with becoming a doctor don't bother Marc because his "ultimate goal is my MD."

Although proud of her fourth place in this highly competitive class, Lisa Cypra admits, "Schoolwork was always close to the bottom of my list of priorities."

Excited to be number five, Diane Gizzi was glad that the "three years invested in high school were somehow worth it."

To Don Ferenci, school was something that should be fun. Proud of his sixth place in the class, Don "never let schoolwork get in the way of goofing off."

"If you're the best you can be, and reach your maximum ability, then you've never wasted a thing," claims seventh ranked Pam Sowley.

Mary Lou Wolski was happy and surprised to find herself number eight in the top ten.

Somewhat of a comedian, Mary Ellen Trickel, number nine, finds that it is wise "Not to take life too seriously because you won't get out of it alive."

Rich Becker's cynical outlook on life is very evident in his future plans. "I plan to be extremely wealthy, bribe several politicians and play a perfect round of golf." Whatever the future holds, number ten will be shaping his own destiny.



Madeline Jones Salutatorian



TOP 3-10: Marc Toglia, Lisa Cypra (missing), Diane Gizzi, Don Ferenci, Pam Sowley, Mary Lou Wolski, Mary Ellen Trickel, Rich Becker.



With a style that is singularly his own, Paul Eska is constantly baffled by the actions of his fellow classmates.



During the last few moments of class, seniors find the time to take a recess from work and exchange jokes and gossip.



Marisa Blaszka captures the essence of spring with her smile.



Angelic looking Stan Johnson seems to sprout devilish horns thanks to the antics of his friend Tom Robertson.



The Pride Of Craftsmen

Today it's hard to find craftsmen who believe that pride in their work is more important than price. Automated equipment and mass production have made woodwork by hand almost obsolete. However, Mr. Paul's advanced workshop class has found that carpentry can still be used for enjoyment as well as practicality.

The seniors in Mr. Paul's advanced class have used their woodworking skills to build projects more valuable than the furniture sold in most stores. Bernie Malik (right) spent two months and about \$160 building a full sized walnut grandfather clock for his mother. Brian Bottomly's Old English

style turncraft clock cost him about \$80 for necessary parts, and took him three months to complete.

The projects needn't be time consuming and expensive though. Tom Marsch finished a cedar corner cabinet in only three weeks for a grand total of precisely \$13.30. His brother Tim built a pine end table in the same time for even less money.

According to Mr. Paul, "the senior attitudes are great," as most of the students work independently. In addition, most of these exceptional woodworkers hope to pursue careers as machinists or carpenters.



Lisa Accardo Gary S. Aich Jacquelyn A. Albany Janice K. Albert









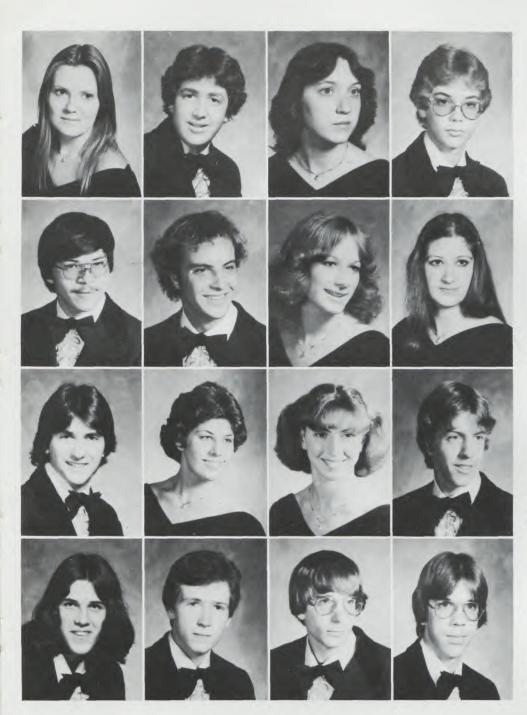








Andrew A. Altieri Doug Anderson Laura Anderson Brian Anthony



Margaret Antonitis John Antonucci Lisa Appel Fred Applegate

Richard C. Ashe Ed Bailey Laura Lynn Bailey Karen Baker

Joe Balsamo Michele Lorraine Balzamo Natalie Jeanine Barbella Ronald Bartkovsky

Richard K. Baumann Lee J. Becker Richard Becker Pete Behr

LISA ACCARDO: 17 No. Edward St., Sayre. FBLA 2, Treas. 3, 4. GARY S. AICH: 17 Green-hill Ave., Parlin. Football 2, 4. JACQUELYN A. ALBANY: 802 Charles St., So. Amboy. German Club 2; Quo Vadis 2, 4; Tennis 2, 3, 4; Boys' Tennis Mgr. 2. JANICE K. ALBERT: 22 So. Edward St., Sayre. Spring Musical 2, 3. ANDREW A. ALTIERI: 13 Parkway Place, Parlin. DOUG ANDERSON: 9 Maple St., Parlin. Base-ball 4. LAURA ANDERSON: 44 Kenneth Ave., Parlin. BRIAN ANTHONY: 17 Cheyenne Dr., Parlin. Football 2, 3, 4. MARGARET ANTONITIS: 11 Glenwood Dr., Sayre. Spanish Club 2, 3,

4; SHS 2, 3, 4; Echo Lites 4. JOHN ANTONUCCI: 13 Cheyenne Dr., Parlin. LISA APPEL: 604 Main St., Sayre. German Club 2, 4. FRED APPLEGATE: 244 Kath St., So. Amboy. RICHARD C. ASHE: 10 Parkway Place, Parlin. ED BAILEY: 3147 Washington Rd., Parlin. JV Basketball 2. LAURA LYNN BAILEY: 142½ Main St., Sayre. Spring Track 4. KAREN BAKER: 30 Becker Dr., Parlin. JOE BALSAMO: 5 Cottonwood Dr., Sayre. JV Basketball 2; Basketball 3, MICHELE LORRAINE BALZAMO: 103 No. Edward St., Sayre. Spanish Club 2, 4; JV Field Hockey 2, 3; Girls' Basketball Mgr. 3. NATALIE

JEANINE BARBELLA: 13 Camden St., Parlin. Biology Club 2, 4, Pres. 3; French Club 2, 3, 4; FHS 2, 3, Sec'y 4; Pep Club 2, 3, 4; Echo Lites 2, 3, 4; Spring Track 2; Spanish Club 3, 4; Quo Vadis 2, 3, Layout Editor 4; NHS 3, Sec'y 4; Images 3, 4; Spring Musical 3; Props Mistress 4; Chorus 4; Swim Team 4. RONALD BART-KOVSKY: 77 Wilson Ave., Parlin. RICHARD K. BAUMANN: 14 Greenhill Ave., Parlin. DECA 4. LEE J. BECKER: 8 Cheyenne Dr., Parlin. RICHARD BECKER: 28 Driftwood Dr., Parlin. French Club 2, 3, 4; FHS 2, 3, 4; Echo Lites 2, 3, 4; Images 2, 3, 4; Math Club 4; Chess Club 4; NHS 3, 4, PETE BEHR: 4 Lani St., So., Amboy. JEANINE BARBELLA: 13 Camden St., Parlin. 3, 4. PETE BEHR: 4 Lani St., So. Amboy.



William Benulis Thomas Berg Eva Marie Bernardi





David B. Bertschy Lee Betzler Kathy Beyer Joyce Bienias



Adrianne Binda Michele Birardi Michael Bird Kevin Blaszka









Yvonne R. Boyce Diana Lynn Bozan Judith Marie Brady Thomas J. Brady

Marisa N. Blaszka Sharyn Gaye Bloodgood Bryan E. Bottomly Glenn Bouthillette

A Perfect Combination

What gets kicked, slammed, and beaten, yet never utters a word? The answer is that ever-faithful metal hunk: the locker. For the past three years, your locker has been the center of your social life. Early morning crowds gather outside the locker exchanging gossip before the late bell, plans are made, and by the end of the day, the locker has become a rendezvous for Lori Lynch, Rita Brodniak, and Jill Knast (below) as they discuss plans for lunch.

Each locker reflects the personality of the kids who hang their coats in it. Walking through the B-hall, where most senior lockers were located, you catch a glimpse of the "interior design." Messy or neat, plastered with photographs of models, rock groups or comic strips, by the time you're a senior, it's a collection with special meaning known only to the individual who occupies it. Each holiday brings a new look to the locker. Tinsel, brightly colored paper, balloons proclaiming "Happy 18th Birthday," and other decorations, add a festive flare to the dingy halls.

As a sophomore, your locker was probably more of a pain than a help; it was always a mess and you could never remember the combination. But by the end of senior year, that final slam of the metal door locked behind it all those high school memories



WILLIAM BENULIS: 12 Cori St., Parlin. THOMAS BERG: 92 Weber Ave., Sayre. EVA MARIE BERNARDI: 18 Fielek Terr., Parlin. DAVID B. BERTSCHY: 18 Kearney Ave., Sayre. LEE BETZLER: 32 Nickel Ave., Sayre. Field Hockey 2. KATHY BEYER: 139 Standiford Ave., Sayre. Pep Club 3; Spanish Club 3; SHS 3, 4; NHS 3, Treas. 4; Echo Lites 3, Typing Editor 4; NHS 3, Treas. 4; ECNO LITES 3, TYPING ECHIO 4, Images 4; Student Council 4. JOYCE BIENIAS: 24 Carter Place, Parlin. FSA 2, V. Pres. 3; Band Front 3; Girls' Basketball Mgr. 3; NHS 3, 4; FBLA 4. ADRIANNE BINDA: 20 Fielek Terr., Parlin. MICHELE BIRARDI: 40 Kenneth Ave., Parlin. MICHAEL BIRD: 4 Kimann Place, Parlin. KEVIN MICHAEL BIHD: 4 Kimann Place, Parlin. KEVIN BLASZKA: 47 Brookside Ave., Sayre. MARISA N. BLASZKA: 428 Main St., Sayre. Softball 2; Cheerleading 3, 4; FBLA 4; COE 4. SHARYN GAYE BLOODGOOD: 244 Olsen St., So. Amboy. Concert Band 2, 3, 4; Marching Band 2, 3, Drum Majorette 4; Concert Chorus 3, 4; Spring Musical 2, 3; Fall Drama 3. BRYAN E. BOTTOMLY: 7 Ash Terr., Parlin. Wrestling 2. GLENN BOUTHILLETTE: 6-H Washington Rd., Sayre. Soccer 2, 3, 4; Spring Track 3. YVONNE R. BOYCE: 11 Grover Ave., So. Amboy. Quo Vadis 2; Stage Crew 2; Paint and Powder 3; Student Council 4. DIANA LYNN BOZAN: 200 Bayview Ave., So. Amboy. JUDITH MARIE BRADY: 24 Campbell Dr., Parlin. THOMAS J. BRADY: 4 Vincent St., Parlin. Winter Track 2, 3, 4; Spring Track 2, 3, 4; Soccer 3, 4. WILLIAM BRAITSCH: 21 Vincent St., Parlin, LEO V. BRERETON: 60 Creamer Dr., Sayre. German Club 2, 3, Pres. 4; Chess Club 2, 3, 4; Spring Track 2; Olympics of the Mind 3, 4. PETER BRIEN: 49 Richards Dr., Parlin. SUSAN M. BRIEN: 49 Richards Dr., Parlin. ELLEN BRIODY: 54 Cori St., Parlin. Cross Country 2, 3, Capt. 4; Winter Track 2, 3, 4; Spring Track 2, 3, 4; Student Council 2, 3, 4.



William Braitsch



Leo V. Brereton



Peter Brien



Susan M. Brien



Ellen Briody



Steven M. Brock Tim Brockup Rita A. Brodniak







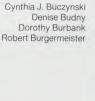




















Eileen M. Burns Robert Scott Burns Cheryl Buttitta Donna M. Buyofski

STEVEN M. BROCK: 56 Richards Dr., Parlin. TIM BROCKUP: 32 Ash Terr., Parlin. RITA BRODNIAK: 13 Stevenson St., Parlin. Echo Lites 2, 3, 4; Biology Club 2, 3, 4; Pep Club 2, 3, Treas. 4; French Club 2, Sec'y-Treas. 3, 4; FHS 2, 3, V. Pres. 4; Spanish Club 3, 4; NHS 3, 4; Ouo Vadis 3, 4; Swim Team 4; Library Council 4; Props Mistress 4. SUSAN BROWER: 43 Hillside Ave., Sayre. French Club Sec'y 3; Field Hockey 2, 3, Co-Capt. 4; Spring Track 4. GINA BRUNO: 18 University Place, Parlin. JV Basketball 2, 3; Spanish Club 2; FBLA 3; JV Field Hockey 3, Field Hockey 4. NANCY ANN BRYS: 2 William

St., Sayre. Spring Track 4; Class Rep. 4. VIVIAN BUCKLEY: 181 Manor St., So. Amboy. CYNTHIA J. BUCZYNSKI: 36 Sherwood Rd., Parlin. Cheerleading 2, 3, 4; Quo Vadis 2; Images 2; FBLA 3; SHS 3, 4; NHS 3, 4; Student Council 4. DENISE BUDNY: 24 Weber Ave., Sayre. Basketball 2, 3. DOROTHY BURBANK: 47 Kendall Dr., Parlin. JV Field Hockey 2; Field Hockey 3, 4; FBLA 2, 3; Spring Track 4; Swim Team 4. ROBERT BURGERMEISTER: 37 Campbell Dr., Parlin. EILEEN M. BURNS: 29 Iroquois Dr., Parlin. Chorus 3, 4. ROBERT SCOTT BURNS: 48 Pinetree Dr., Parlin. JV Wrestling 2; Wrestling 3, 4.

CHERYL BUTTITTA: 36 Hemlock Dr., Parlin, Softball Mgr. 3. DONNA M. BUYOFSKI: 10 So. Edward St., Sayre. FBLA 4; COE 4. THOMAS J. BYRNES: 281 Stevens Ave., So. Amboy. ALBERTO CAMACHO: 9 Vincent St., Parlin. Spanish Club 2, 3, 4; Boys' Gymnastics Mgr. 4; Girls' Gymnastics Mgr. 4. LISA A. CAMERON: 233 Schussler St., So. Amboy. Chorus 2. BOB CANN: 12 Vincent St., Parlin. THOMAS CANNON: 11 Rota Dr., Parlin. Baseball 2, 3, 4. LEN CARDONE: 24 Jenson Rd., Sayre. BARBARA CARLO: 46 Kierst St., Parlin. Marching Band 2, 3, 4; Concert Band 2, 3, 4. DOUGLAS BRYAN CARNEY: 20 Louis St., Parlin.



















Thomas Cannon Len Cardone Barbara Carlo Douglas Bryan Carney

Profile

A Special Someone

How some people spend their free time varies from person to person, but few are as considerate as Donna Vicidomini (right) in putting their extra hours to use. Donna devotes a great deal of her time to helping mentally handicapped youngsters in the Brain Injured Children program (BIC).

Donna was introduced to the program in ninth grade by a friend and was able to file an application with the help of Mr. Caliendo, who is a BIC adviser. She now works at Wilson School from 9:30-12:00 on Saturdays during the school year, and every day in the summer. Donna gave a brief rundown of the usual routine: "Each day begins with the pledge to the flag, and afterwards the kids break into groups and work on various creative activities." As a whole, the group has planned parties and dances, and gone on field trips. They have seen plays and also saw the Acrobats of Canton in New York.

Most of the boys are between the ages of 17 and 20, and Donna has come to know them very well. "They

are really something special," she says of the group that has become almost like a family.

She looks forward to a career in special education, but for now is content to work as a volunteer. More important than receiving payment is that "personal satisfaction" that Donna feels is part of a worthwhile organization.













Thomas Carney Catherine L. Carrano Joseph Caruso Virginia Cascais

Hooked On A "Harmless" Habit

Surviving the lassa fever epidemic in 10th grade was rough enough. Then there was the break-up of Rick and

Leslie in 11th grade, but Luke and Laura (below) on the run is just too much for some seniors to handle. Such



were the problems shared by those students hopelessly hooked on the trials and tribulations of General Hospi-

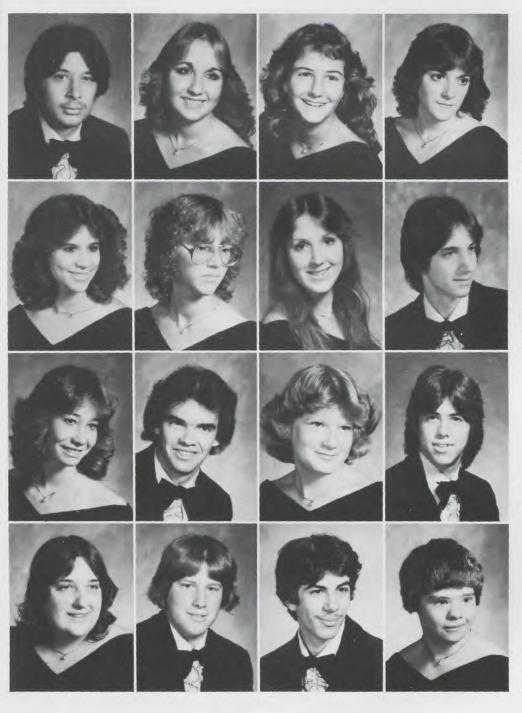
Over the years, General Hospital, and soap operas in general, have become increasingly popular among high school students. By senior year, many of them were rushing home to turn on the television rather than hold down a job. And even those people who found themselves working could keep up with the soaps by getting the details from sympathetic friends. Then, after the previous day's program was rehashed a dozen times, any spare minute was devoted to speculation on upcoming episodes.

Soap opera mania was not confined to daytime, as shows like Dallas invaded prime time and had the entire nation asking "Who shot J.R.?" But whether the soaps aired at night or during the day, they were the subject of countless conversations the next day. Faces would light up at the very mention of Luke and Laura. But most of the students watched the soaps simply to relieve some of their own stress - "They make my problems look like nothing."

THOMAS CARNEY: 1700 Old Cheesequake Rd., So. Amboy. CATHERINE L. CARRANO: Crestview Apts., Parlin. JOSEPH CARUSO: 27 Iroquois Dr., Parlin. JV Baseball 3; Baseball 4. VIRGINIA CASCAIS: 51 Zaleski Dr., Sayre. Drill Team 2, 3, Co-Capt. 4; Spanish Club 2, 3; Pep Club 3; Stylists of Sayre Pres. 4. JAMES CASELLA: 49 Holly Dr., Parlin. ANN CASTELLO: 5 Kierst St., Parlin. Spanish Club 2, 3; FSA 2; FNA 2. RENEE CASTRORAO: 22 Surrey Lane, Parlin. Pep Club 2; Library Council 3, 4;

Tennis 3; Quo Vadis 4; FBLA 4; FSA 4. DEBBIE CERASE: 27 Haven Terr., Parlin. Stylists of Sayre 4. DONNA MARIE CHIARAMONTE: 27 Kenneth Ave., Parlin. ANN MARIE CHOLOWSKI: 53 Richards Dr., Parlin. Library Council 3, 4; Spanish Club 3, 4; SHS 3, 4. JILL CHRISTENSEN: 103 Washington Rd., Sayre. French Club 2, 4. GEORGE CHRYSANTHOPOULOS: 75 Marsh Ave., Sayre. MEG CLARK: 46 Cori St., Parlin. JV Cheerleading 2; Cheerleading Cocapt. 3, 4; JV Baseball Mgr. 2; Baseball Mgr. 3;

FBLA 2, 3, 4; Spanish Club 2. JAMES P. COM-ERFORD: 8 Cori St., Parlin, Baseball 2, 3, 4. FAITH MARIE COMO: 18 Vincent St., Parlin. Chorus 2, 3. JEFFREY CONNORS: 410 Main St., Sayre. Spring Track 2; JV Soccer 3; Soccer 4; Swim Team 4. SHARON CONRAD: 41 Cedar Terr., Parlin. TERENCE V. COONEY: 28 Kierst St., Parlin. Football 2, 3, 4; Winter Track 2, 3; Spring Track 3. STEVEN COSTELLO: Skytop Gardens, Parlin. Marching Band 3; Studio Band 4; Pit Band 4. ANNE ROSEMARY COUNSMAN: 12 Pershing Ave., Sayre.



James Casella Ann Castello Renee Castrorao Debbie Cerase

Donna Marie Chiaramonte Ann Marie Cholowski Jill Christensen George Chrysanthopoulos

Meg Clark James P. Comerford Faith Marie Como Jeffrey Connors

Sharon Conrad Terence V. Cooney Steven Costello Anne Rosemary Counsman



Amendment 26: Use It Or Lose It

The 26th Amendment gave the 18 year olds the right to vote. The big question is: Are they taking advantage of their voting privilege?

Of the twenty seniors at Sayreville High who were old enough to vote in the 1980 Presidential election, only eight voted and seven did not bother to register. Why was this amendment passed? Maybe it was decided that people 18 years of age, legal adults, were old enough to accept this responsibility. It seems that apathy is not only characteristic of the aged.

Students at Sayreville who were 18 before the November 4th election such as Tom Byrnes and Kevin Fox (right) were able to register in their junior history classes. Although this was a help to the new voter, many teachers believe that political awareness is not stressed enough in the high school curriculum. That fact does not help the

student voters make a wise selection when choosing the government officials they want to represent them.

Our generation has been called an apathetic, "give me" generation. Perhaps when the older generation takes a

more supportive attitude towards the young voter, and political awareness becomes a "must" in the school curriculum, the necessity of the 26th Amendment will not be questioned.





Debbie Coyle Karen E. Coyle Deana Critelli Lisa Croasmun



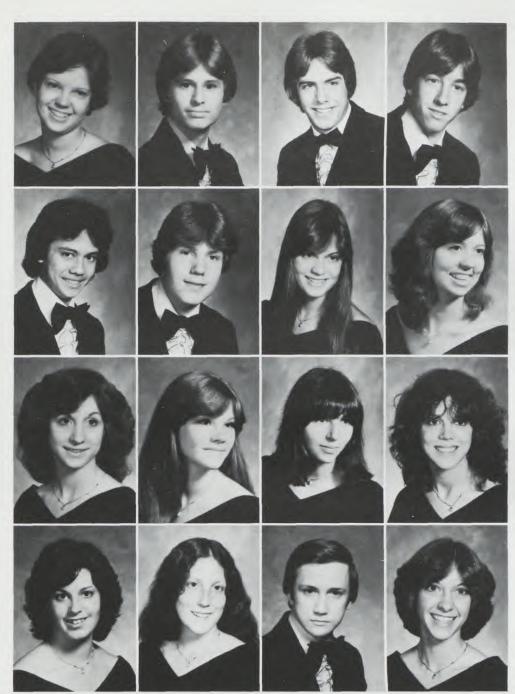








Patricia M. Crummy Kenneth Cseh Steven Cunha John Curtis



Lisa Cypra Ed Czachur Scott D' Aloia James Danella

Antonio R. D'Arpa Robert Davis Liz DeBiase Margaret Dekanski

Donna Del Guercio Sharon Jean DeMarco Jennifer Deutsch Lee Ann Devine

Kathy Diaczyszyn Christina DiPoalo Joseph Di Sciullo Judy Dodge

DEBBIE COYLE: 36 Coyle St., Parlin, Spring Track 2; Student Council 2, 3, 4; Field Hockey 3. Track 2; Student Council 2, 3, 4; Field Hockey 3. KAREN E. COYLE: 54 Price St., Sayre. Spanish Club 2; Ecology Club 2, Treas. 3. DEANA CRITELLI: 14 Eulner St., Sayre. LISA CROASMUN: 9 Mohawk Lane, Parlin. Cross Country 2; Baseball Mgr. 2: Boys' Basketball Mgr. 2: Field Hockey 3. PATRICIA M. CRUMMY: 1 Amherst Place, Parlin. Cheerleading 2, 3, 4; French Club 2, 3, 4; Ouo Vadis 2, 3, 4. KENNETH CSEH: 133 Standiford Ave., Sayre. STEVEN CUNHA: 42 Kuberski Dr., Sayre. Baseball 2, 3, 4; Football 4. JOHN CURTIS: 45 Campbell Dr., Parlin. LISA CYPRA: 157 Standiford Ave., Sayre. Spring Track 2, 3; Cross Country 2; Biology Club 2, 3; French Club 2, 3; Spanish Club 2, 3, 4; Images 2; Echo Lifes 2, 3; Ouo Vadis Activities Editor 3, 4; Echo Lites 2, 3; Quo Vadis Activities Editor 3, 4;

SHS 3, 4; NHS 3, 4; Stage Crew 4, ED CZACHUR: 25 Fanwood Dr., Sayre. JV Basketball 2; SCOTT D'ALOIA: 34 Kuberski Dr., Sayre. Football 2, 3, 4; JV Baseball 2; Baseball 3, 4, JAMES DANELLA: 20 Rota Dr., Parlin. ANTONIO R. D'ARPA: 39 Kendall Dr., Sayre. Gymnastics 2, 3, Capt. 4; Spring Track 2, ROBERT DAVIS: 24 Cottonwood Dr., Sayre. LIZ DEBIASE: 52 Scheid Dr., Parlin. Class Rep. 2; Winter Track 2, 3, 4; Spring Track 2, 3, 4; Gross Country 4; Biology Club 4; Spanish Club 4; Class V. Pres. 4; NHS 4, MARGARET DEKANSKI: 14 Modzelewski Terr., Sayre. Spanish Club 4, DONNA DEL GUERCIO: 23 Driftwood Dr., Parlin. FNA 2, 3; Chorus 2, 3, 4; Spanish Club 2, 3, 4; SHS 3, 4; Class Rep. 2, 3; Spring Musical 3, 4; Drama Club 4, SHARON JEAN DEMARCO: 7 Louis St., Par

lin. JENNIFER DEUTSCH: Crestview Apts., Parlin. French Club 4, Treas. 2, Pres. 3; FHS 2, 3, Treas, 4; Echo Lites 2; NHS 3, V. Pres. 4; Spring Musical 3; Olympics of the Mind 3; Chorus 3; Quo Vadis 3. LEE ANN DEVINE: 100 Parker St., So. Amboy. KATHY DIACZYSZYN: 41 Merritt Ave., So. Amboy. Spanish Club 2, 3; SHS 2, 3, Sec'y 4; Chorus 2, 3, 4; Spring Musical 2, 3; Echo Lites 3; NHS 3, 4; Drama Club Treas. 3. CHRISTINA DIPOALO: 190 Bayview Ave., So. Amboy. Girls' Tennis Mgr. 2. JOSEPH DI SCI-ULLO: 15 Sherwood Rd., Parlin. Stage Crew 3, 4; Spring Musical 3; Quo Vadis 3, Copy Ed. 4; Math Club 4; Spanish Club 4. JUDY DODGE: 28 Deerfield Rd., Parlin. Cheerleading 2, 3, 4; Spring Track 3; Class Treas. 4; French Club 2; Echo Lites 3, 4; Quo Vadis 2; FBLA Pres. 4; FSA 4.



Profile

Color, Fabrics, & Light



Perhaps the most difficult choice in a lifetime is the choice of a career. Fortunately, for Laura Romano, (*left*) she has already resolved this problem by choosing interior design.

For the past year she has attended the Parson's School of Design of Manhattan. "My mother has been interested in interior design for some time now, and is attending school also." Laura's classes last three hours on Saturday mornings. There she is taught drafting techniques and the elements of design, as well as how to use any necessary supplies. A major project might entail blueprinting a full set of floor plans for a specific interior.

Laura was prompted to join the school when a special program was introduced. It was this course that convinced Laura to major in design.

In preparing for a career in interior design, Laura has had to take courses dealing with drafting and architecture. She has also gained a vast knowledge of color, fabrics, and lighting. Part of her study even included trips to art exhibits. All of her experience will prove helpful in preparing a portfolio for art schools.

Laura enjoys interior design for a variety of reasons, but feels it is most rewarding "because I can be creative in an indefinite number of ways in constructing pleasant surroundings for anyone's lifestyle and personality."





Susan Down Lori Drohan

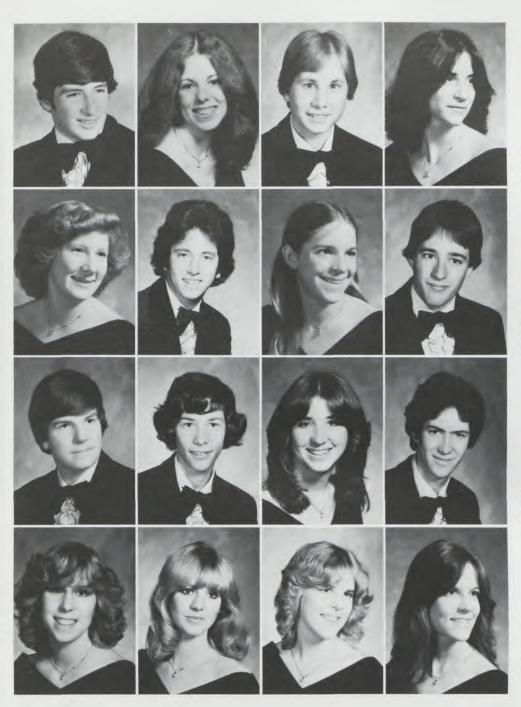








Robyn L. Dropkin John A. Dryzga David M. During Gregory Dusko



Alexis J. Eberle

David Eisenberger Estelle R. Elwood Ed English

Greg Dwyer Susan Elaine Dwyer Micheal Dzergoski Marie Dziekan

Wayne Eppinger Gregory Faczak Nancy Fallon David Farmer

Claire Farrell Cindy Farver Robin Fazekas Taryn Fennell

SUSAN DOWN: 7 Wick Dr., Sayre. Spring Musical 3. LORI DROHAN: 6 Eric Ct., Parlin. Images 2, 3, 4; Echo Lites 3; Stage Crew 3; Chorus 3, 4. ROBYN DROPKIN: 41 Holly Dr., Parlin. Tennis 2; FTA 2, V. Pres. 3; Spanish Club 2, 3; Echo Lites 3. JOHN A. DRYZGA: 85 Roosevelt Blvd., Parlin. Chess Club 2, 3, 4; German Club 2, 3, 4; GHS 3, 4; NHS 3, 4; Olympics of the Mind 3, 4; Biology Club 3, Pres. 4; Math Club 3, 4; Echo Lites 4. DAVID M. DURING: 37 Dodd Place, So. Amboy. JV Wrestling 2, 3. GREGORY DUSKO: 3 Modzelewski Terr., Sayre. Tennis 2, 3, 4. GREG DWYER: 15 Wick Dr., Sayre. Football 2,

3, Capt. 4. SUSAN ELAINE DWYER: 20 Robin 3, Capt. 4, SUSAN ELAINE DWYER: 20 Robin Place, Parlin. MICHAEL DZERGOSKI: 130 Standiford Ave., Sayre. Baseball 4, MARIE DZIEKAN: 5 Thomas St., Sayre. ALEXIS J. EBERLE: 115 Marsh Ave., Sayre. Spanish Club 2; Ecology Club 2, Sec'y 3; Stage Crew 2; NHS 3, 4; SHS 3, 4. DAVID EISENBERGER: 9 Devonshire Rd., Parlin. Marching Band 2, 3; Tennis 2; Stage Crew 2; German Club 2. ESTELLE R. ELWOOD: 22 Cheesequake Rd., Sayre. Images 2, 3; Stage Crew 2, 3, 4; Spanish Club 2, 3, 4; NHS 3, 4; Diving Team 4. ED ENGLISH: 35 Brook Ave., So. Amboy. JV Baseball 2; Baseball 3, 4. WAYNE EPPINGER: 31 Eisenhower Dr., Sayre. GREGORY FACZAK: 10 Harrison Place, Parlin. Cross Country 2, 3, Capt. 4; Winter Track 2, 3, 4; Spring Track 2, 3, 4. NANCY FALLON: 52 Richards Dr., Parlin. DAVID FARMER: 14 Birch Terr, Parlin. CLAIRE FARRELL: 7 Elacqua Blvd., Parlin. French Club 2, 3, 4; Drama Club 2, 3, Pres. 4; Student Council 2; Echo Lites 2, 3, 4; Images 2, 3; Class Rep. 2, 3, 4; Quo Vadis Business Editor 4; Soccer Mgr. 4. CINDY FARVER: 44 Outlook Ave., Sayre. ROBIN FAZEKAS: 178 Grove St., So. Amboy. FBLA 3. TARYN FENNELL: 39 Lee Ave., So. Amboy.



Talented Intersection

Questioning the safety of a major intersection was a project undertaken by three aspiring engineers. "Being new drivers made us aware of the hazardous Bordentown Avenue and Rt. 9 intersection," observed Pam Sowley. The Gifted and Talented program gave the seniors a chance to do something about a potentially dangerous situa-

tion.

"Although members of the community, especially Oak Tree East residents, have complained about this intersection for years, only half-hearted action has been taken by the state government," explained Stephanie Gumas.

Pam Sowley, Lynne Jones, and Ste-

phanie Gumas with the help of Mayor Czernikowski (left) have researched the history of the intersection back to horse and buggy days. "The intersection itself has never been modified. Bordentown Avenue was meant to be a light traffic road, but with the increase of cars on State Highway Rt. 9, it has become a heavily traveled thoroughfare," explained Pam.

"Through our investigation we have dealt with government officials on the state, county, and local level. We have been tangled in official red tape and lost in the maze of bureaucratic runaround," declared Lynne. Phone calls, meetings, and correspondence with highway safety officials have brought the girls closer to their goal of improving the condition of the Bordentown and Rt. 9 intersection.

Stephanie, Pam and Lynne feel that their last year of high school was put to good use. "Besides a concern for community welfare, this project has given us insight into the career of a professional engineer," they all agreed.



Don Ferenci Michael Festino Kathy Anne Fig Robert Fingerlin









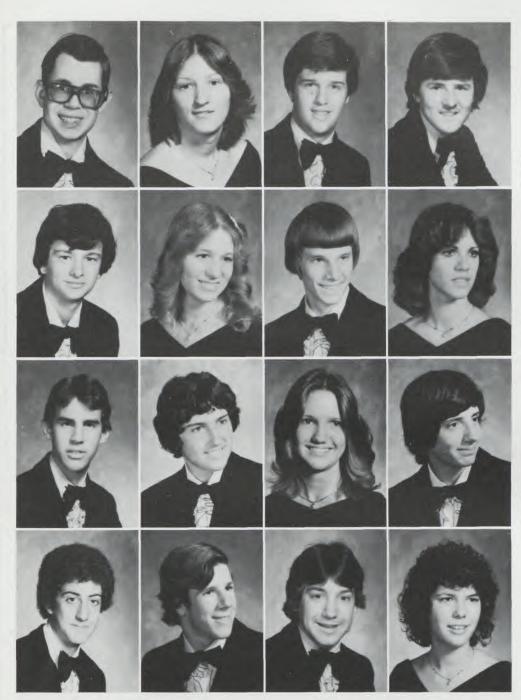








James Flakker Susan Joyce Flechner Richard E. Florenzie Arturo Fortoul



Kevin Fox Karen Ann Freeman Brian Freid Kurt Freyer

Curt Friedlander Andrea R. Frushon Michael Fulham Justine Fuller

Phillip A. Fuoti Thomas Gallagher Sue Gan George J. Gawron

Evan M. Gelfand Joe Gilboy Jerry Giordano Lynda Giovenco

DON FERENCI: RD #1 Box 4, Old Bridge. Echo Lites 4, Sports Editor 2, News Editor 3; Images 2, 3, 4; Stage Crew 2, 3, 4; SHS 2, 3, 4; NHS 3, 4; Spanish Club 3, 4; Biology Club 3; Quo Vadis Editor-in-Chief 4; Math Club Treas. MICHAEL FESTINO: 13 No. Minnisink Ave., Parlin. KATHY ANNE FIG. 11 EIM TERR., Parlin. DECA Pres. 4.
ROBERT FINGERLIN: 4 Willow Ct., Parlin. JV
Baseball Capt. 3. JAMES FLAKKER: 26 Cliff
Ave., So. Amboy. SUSAN JOYCE FLECHNER:
Skytop Gardens, Parlin. Spanish Club 2, 3, 4;
Images 2, 3; Stage Crew 2; Math Club 3, 4; Pep
Club 3, 4; NHS 3, 4, RICHARD E. FLORENZIE:
34 Buttopwood Dr., Parlin. ARTURO FORTOUL: 6 Surrey Lane, Sayre. JV Soccer 2. KEVIN FOX: 25 Grover Ave., So. Amboy. Spanish Club 3, 4; Pep Club 3, 4. KAREN ANN FREEMAN: 191 Madison St., So. Amboy. Spanish Club 3, 4; Pep Club 3, 4. BRIAN FREID: 37 Marcia St., Parlin. JV Football 2; Football 3; Spring Track 2, 3; Winter Track 2, 3. KURT FREYER: 124 Buchanan Ave., Parlin. CURT FRIEDLANDER: 1 Melrose Ave., So. Amboy. ANDREA R. FRUSHON: 117 Buchanan Ave., Parlin. Class Rep. 2. MICHAEL FULHAM: 33 Latham Circle, Parlin. German Club 3. JUSTINE FULLER: 37 Latham Circle, Parlin. Spanish Club 2, 3, 4; Pep Club 2; Spring Track 2; Stage Crew 2; FNA 3; Chorus 3, 4; Fall

Drama 3. PHILLIP A. FUOTI: 25 Kendall Dr., Parlin. CIE 4. THOMAS GALLAGHER: 4 Becker Parlin. CIE 4. THOMAS GALLAGHEH: 4 Becker Dr., Parlin. SUE GAN: 94 Standiford Ave., Sayre. Spanish Club 2, 3, 4; FNA 2, 3; SHS 3, 4; NHS 3, 4. GEORGE J. GAWRON: 23 Lee Ave., So. Amboy. EVAN M. GELFAND: 29 Zaleski Dr., Sayre. Jazz Band 2; Concert Band 2, 3, 4; Pit Band 2, 3, 4; JV Soccer 3; Studio Band 3, 4; Marching Band 4. JOE GILBOY: 61 Such St., Parlin. JERRY GIORDANO: 25 Calliope Rd., Sayre Backethall 2, LYNDA GIOVENCO: 739 Sayre. Basketball 2. LYNDA GIOVENCO: 739
Bordentown Ave., Parlin. *Images* 2, 4; Spanish
Club 2, 3, 4; *Quo Vadis* 2, Underclass Editor 3,
Curriculum Editor 4.





Diane Gizzi Elizabeth Goetz





Mary Goetz Karen Golaszewski





Bob Golla Kelly Ann Gorka









DIANE GIZZI: 3 Wilbur Terr., Sayre. Ecology Club 2, V. Pres. 3, Pres. 4; Spanish Club 2, 3, 4; SHS 2, 3, 4; Biology Club 2, 3, 4; Math Club 3, 4; Pep Club 3, 4; NHS 3, 4. ELIZABETH GOETZ: 48 Fielek Terr., Parlin. MARY GOETZ: 48 Fielek Terr., Parlin. KAREN GOLASZEWSKI: 166 Pulaski Ave., Sayre. BOB GOLLA: 18 William St., Old Bridge. Chess Club 2, 3; Marching Band 2, 3, 4; Concert Band 2; Golf Team 3, 4; Studio Band 3; Pit Band 4; Olympics of the Mind 3, 4. KELLY ANN GORKA: 159 Pulaski Ave., Sayre. French Club 2, 3, 4; Stage Crew 3, 4; Images 3, Photography Editor 4; Quo Vadis 2, 3, Curriculum Editor 4, STEPHEN GOSKOWSKY: 4 Dunlap Dr., Parlin. Wrestling 3, 4, STEPHEN GRANDINETTI: 33 Creamer Dr., Sayre. KAREN GRASSO: 82 Albert Dr., Parlin. FSA 3; Spanish Club 4. SUSAN GRASSO: 244 Tyler St., So. Amboy. MIKE GRAU: 245 Midland Ave., So. Amboy. Stage Crew 2, 3; Spring Musical 4. ELISE M. GREEN: 837 Bordentown Ave., So. Amboy. Cross Country 2, 3; Winter Track 2; Spring Track 2, 3; FBLA 4. SCOTT GRIFFIN: 35 Ash Terr., Parlin. THOMAS L. GRZYMSKI: 2 Devonshire Rd., Parlin. Concert Band 2; Chess Club 3, 4; Marching Band 2, 3, 4; Olympics of the Mind 3, 4. STEPHEN GULICK: 25 Robin Pl., Parlin. STEPHEN GULICK: 25 Robin Pl., Parlin. STEPHEN GULICK: 25 Robin Pl., Parlin. Stephanie Gumas: 30 Kierst St., Parlin. Spanish Club 2, 3, 4; SHS 2, 3, 4; JV Field Hockey 2, 3; Field Hockey Co-Capt. 4; NHS 3, 4; Biology Club 3, 4; Math Club 4; Quo Vadis 3, Senior Editor 4. LISA HABER: 24 Eugene Blvd., So. Amboy. Class Pres. 4; Student Council 2, 3, 4; JV Cheerleading 2; Images 3, 4. TIMOTHY HAHN: 31 Elizabeth St., Sayre. German Club 2, 3, 4; Math Club 2, 3, 4; Chess Club 2, 3, 4; GHS 3, 4; NHS 3, 4, ALBERT HAKLAR: 874 Route 9, So. Amboy. JV Baseball 2; Baseball 3, 4; Football 4.



Karen Grasso Susan Grasso

Profile

Triple Honors For A Golden Voice

A beautiful voice is something universal, and can be enjoyed by all. Kathy Diaczyszyn contributes to Sayreville her own special sound and a love of music.

Music was always more to Kathy than the usual singing along with the radio. Under the guidance of Mrs. Hellwig, Kathy endeavored to "learn to read music and to sing properly." Her talent was eventually recognized when she was elected to the NJ All-State Chorus, for her junior and senior years. During her involvement with this prestigious group, Kathy and the other 300 members performed for the NJEA Convention in Atlantic City. But perhaps the peak of Kathy's high school career came during her senior year when she was elected to the All-Eastern Chorus. Although she modestly claims to be one out of thirty who were chosen, she was actually selected from a field of 380 talented singers.

Kathy's talent has not restricted to school-related activities. She is the sole vocalist of the Sayreville Community Concert Band. With the band, she has traveled to Maryland, Virginia and has toured Washington. Kathy was also honored when she was asked to sing our national anthem at the Boys' Gymnastics State Individuals, which were held at Sayreville this

At this point, Kathy (left) is not sure if a career in music is in her future but, "Doors are being opened for me and I'm afraid that if I don't take advantage of them, someday I may wish that I had."



Albert Haklar Douglas Haley

Mike Grau Elise M. Green

Scott Griffin

Stephen Gulick Stephanie Gumas

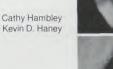
Thomas L. Grzymski

David W. Hall Lori Haltli











DAVID W. HALL: 2 Gavel Rd., Sayre. French Club 2, 3; Echo Lites 2, 3; FBLA 3; Math Club 4. LORI HALTLI: 119 Parker St., So. Amboy. Library Council 2; FBLA 3, Pres. 4. CATHY HAMBLEY: 99 Kendall Dr., Parlin. Costume Crew 2. KEVIN D. HAMPY: 105 Jackson Ave., Parlin. Olympics of the Mind 3. DONNA M. HANLON: 13 Hensler Lane, Sayre. Spanish Club 2, 3, 4. JUNE HARDBROD: 16 Scheid Dr., Parlin. Student Council 2, 3; Class Sec'y 3, 4; Echo Lites 2; Images 2, 3; Spanish Club 2. TERRY HART: 19 Hemlock Dr., Parlin. Spanish Club 2, 3, 4; Pep Club 3, 4; Ectology Club 3; Biology Club 3. KATHLEEN HARTMAN: 90 Albert Dr., Parlin. Spanish Club 2; FSA 3; Color Guard 3; FBLA 4. FRANCES HAUBER: 198 Washington Rd., Sayre. Ecology Club 2, 3. CHUCK HEIL: 85 Coolidge Ave., Parlin. MARIE KAREN HILGER: 19 Coolidge Ave., Parlin. FNA 2, 3. LINDA ANN HIMEY: 27 Charles St., Old Bridge. Ecology Club 3. HOLLY ANN HOHSFIELD: 43 Eugene Blvd., So. Amboy. German Club 2, 3. NEIL HOURA-HAN: 764 Bordentown Ave. Parlin. Baseball 2. 3. HOLLY ANN HOHSFIELD: 43 Eugene Bivd., So. Amboy. German Club 2, 3. NEIL HOURA-HAN: 764 Bordentown Ave., Parlin. Baseball 2, 3, 4. JOHN HUFFORD: 35 Eisenhower Dr., Sayre. JOSEPH JOHN HUGHES: 22 Louis St., Parlin. KAREN E. HUMMEL: 404 Main St., Sayre. Chorus 2, 3; NHS 3, 4; Library Council 3, 24 P. S. Sayre. Chorus 2, 3; NHS 3, 4; Library Council 3, 24 P. S. Sayre. Sayre. Chorus 2, 3; NHS 3, 4; Library Council 3, 4. LISA IORILLO: 6 Guilfoyle Terr., Sayre. BETH JACKOWSKI: 62 Washington Rd., Sayre. Spanish Club 2; FBLA 4; COE 4. PATRICIA SUSAN JADWINSKI: 93 Ernston Rd., Parlin. Spanish Club 2, 3, 4; Stage Crew 2; Pep Club 3, V. Pres. 4; Drill Team 3, 4; Biology Club 3; FBLA 4; Girls Basketball Mgr. 4. BRENT D. JAFFE: 21 Oakwood Dr., Parlin. Echo Lites 2, Sports and Feature Editor 3; Images 2, Poetry Editor 3, 4; Biology Club 2; Spring Musical 2, 3; French Club 2; Drama Club 3, 4; Fall Drama 3; Spanish Club 4. LISA JAKOB: 60 Haven Terr., Parlin. GHS 2, Pres. 3, 4. Pres. 3. 4.

Donna M. Hanlon June Hardbrod



















Marie Karen Hilger Linda Ann Himey Holly Ann Hohsfield Neil Hourahan









John Hufford Joseph John Hughes Karen E. Hummel Lisa Iorillo

Moments You'd Rather Forget

Have you ever had the misfortune of losing a grip on your books in the middle of a crowded hall? You scurry across the floor, reaching under people's feet in an attempt to recover strewn notebooks and fluttering papers without getting trampled. Now that's embarrassing.

It's impossible to make it through high school without your deserved share of embarrassing moments. By the time you're a senior, you've collected a storehouse of memories, most of which you'd prefer to forget.

How about returning to the wrong classroom after a fire drill and being greeted by a sea of unfamiliar, laughing faces? Trying to fake your way through an oral report could be pretty rough if you got tongue-tied after thirty seconds. And why is it that the teacher always decided to ask you a question when you were doing some of your best daydreaming?

If you were really looking for embarrassment though, nothing could beat getting hit in the face with a soccer ball in gym class. Of course, you're fairly lucky if you made it to your senior year without dropping your books at least once, as Ted Kobstad (right) will tell you.

The worst thing about these minor mishaps and unfortunate flubs was their untimeliness. There always seemed to be an audience of hundreds nearby, just waiting to humiliate you. It's too bad you never dropped your books in a deserted hallway or had to give an oral report in an empty classroom.

For some reason, seniors seemed to thrive on the embarrassment of underclassmen. Maybe it's because they realized that their most tragic moments had already passed, and that high school humiliation was nearly over for them. For seniors, graduation might mean the start of a new life, but it also means never having to get hit in the face with a soccer ball again.











Beth Jackowski Patricia Susan Jadwinski Brent D. Jaffe Lisa Jakob



NANCY JASKO: 4 Iroquois Dr., Parlin. SHS 3, 4. JO ANN JEDRUSIAK: 926 Route 9, So. Amboy. Band 2; Boys' Spring Track Mgr. 2; Images 2; Spanish Club 2; Paint and Powder 3, 4. LISA JOHNSON: 62 Eugene Blvd., So. Amboy. French Club 3; Spanish Club 3. STAN JOHNSON III: 22 Kierst St., Parlin. JV Baseball 2, 3; Baseball 4. ANGELA CAROL JONES: 25 Ash Terr., Parlin. Costume Crew 2; Stylists of Sayre Sec'y 4. LYNNE JONES: 19 Driftwood Dr., Parlin. Images 2; Echo Lites 2, 3, 4; Biology Club 2, 3, 4; Spanish Club 2, 4, Sec'y 3; SHS 2, 3, Pres. 4; Quo Vadis Curriculum Editor 3, Senior Editor 4; NHS 3, 4; Spring Musical 3; Math Club 4. KIM ALLISON KAISER: 6 Gillen Dr., Parlin. Girls' Gymnastics Mgr. 3. JUDY LYNN KALICKI: 96 Cori St., Parlin. Class Sec'y 2, Pres. 3; JV Field Hockey 2; Field Hockey 3, 4; Baseball Mgr. 3; Student Council 3, Pres. 4. JOE KALINOWSKI: 55 Albert Dr., Parlin. PAUL KALLNISCHKIES: 14 Roll-Ave., So. Amboy. RICHARD KALUZNY: 3407-A Washington Rd., Parlin. Echo Lites

2, 3, 4; Images 2, 3, 4; German Club 2, 3, 4; Chess Club 2, 3, 4. JUDITH A. KAMINSKI: 92 No. Edward St., Sayre. Cheerleading 2, 3, 4; Spanish Club 2, 3, 4; Student Council 3, 4; Class Treas. 3; SHS 3, 4; NHS 3, Pres. 4. DONNA RENEE KAMPF: 7 Pulaski Ave., Sayre. Ecology Club 3, 4. KURT M. KAPES: 2 Marshall Place, Sayre. ARNOLD J. KATH JR.: 155 Old Spye Rd., So. Amboy. DONALD KAUSCH: 45 Deerfield Rd., Parlin. CIE 4. LAURA KAWALEC: 16 Schmitt St., Sayre. Marching Band 2, 3, Drum Majorette 4; Concert Band 2, 3, 4; Pit Band 2, Student Music Director 3, 4; French Club 2, 3, 4; Math Club 2, 3, 4; Studio Band 3, 4; FHS 3, Pres. 4; NHS 3, 4; Biology Club 4. LORETTA KEARNEY: 24 Marcia St., Parlin. Spanish Club 2, 3; FNA 2; FSA 2; Costume Crew 3. LYNN ANN KIDES: 135 Marsh Ave., Sayre. Spring Musical 3. CAROL KIERST: 317 Stevens Ave., So. Amboy. Library Council 2; FBLA 3, 4.



Angela Carol Jones Lynne Jones Kim Allison Kaiser Judy Lynn Kalicki

Joe Kalinowski Paul Kallnischkies Richard Kaluzny Judith A. Kaminski





















Laura Kawalec Loretta Kearney Lynn Ann Kides Carol Kierst

Profile

Did You Hug Your Slug Today?

"My interests? Well, I like stepping on small animals, shooting flies with rubber bands and listening to Latin calypso music. I also like having natural disasters occur around me." In this world typified by a lack of individuality, Tom Grzymski (right) stands out like a sore thumb. This Renaissance man of SWMHS is definitely one of the school's more colorful characters.

Tom is a member of the high school band, playing what he calls a "worm-filled saxophone." His favorite subject in school, however, has always been biology — "I like to study slugs and their slime trails." Tom's love for animals is not restricted to slugs. His collection of pets includes "a dog, two kitties, six swordtails, and a colony of ants in my bathroom."

Tom has a garden in his backyard and has become famous for the vegetables he used to bring to school with him. However, Tom concedes that gardening does not fascinate him. "I'm

not really interested in it. I'm not interested in most things I do." He does enjoy his work, though. Tom has a job at a well-known pizza parlor, where he claims to have invented the kidney-shaped pizza. For protection he carries a water pistol machine gun in his car, and is one of the few exceptional drivers who believes that riding in the wrong lane is good sport. Any passenger who chooses to ride with Tom "must have their shots and wear thick underwear."

The now legendary Tom Grzymski can certainly be described as "unpredictable." He has even been known to blow up balloons with his nose. When Tom was asked to select a single incident as being the most unusually bizarre thing he has ever done, he seemed a bit confused. After some hesitation, he replied, "Well, I did sit on chewing gum once." Thank heavens for Tom Grzymski.





Crème de la Crème

"If seniors are really interested in participating in extra-curricular activities the half-day option won't keep them away. Actually sports and activities which require a great deal of dedication get the creme de la creme," emphasized Ms. Joseph.

1980 almost marked the end of the senior half-day option; 1981 became the trial year. Although some coaches noted a decline in senior participation, few attributed this to the half-day. Coaches Barnes and Fisher noticed that, "There were more seniors than ever." Dedicated senior sportsters like Ray Krieger (below) were members of more than one team, and suited up after 2:30 for practice after practice.

Not only the sports teams can boast a large senior population. Literary pub-

lications such as *Quo Vadis* had the most senior editors ever, and by midyear these seniors had dedicated 500 after school hours to the school publication

Although the half-day option may deter some students from participating in after school activities, it does not keep the dedicated student from giving the school "his all."











Steve Kieselowsky Patricia Kirk













Bettina Klein Michael Kleinow Jill Ann Knast Wilbur Theodor Kobstad



Brett Koester Bob Kokich Laura Koledits Sharon Kolmansperger

Dawn M. Konopka Zygmunt Joseph Koprowicz Scott J. Kornblum Steven Kotkin

Thomas P. Kotula John Kraivec Karen Lynn Krall Steven Krawet



STEVE KIESELOWSKY: 134 Kendall Dr., Parlin. CIE 4. PATRICIA KIRK: 108 Coolidge Ave., Par-lin. FBLA 4; Student Council 4; Swim Team 4. lin. FBLA 4; Student Council 4; Swim Team 4. STEPHEN KIRK; 48 Coolidge Ave., Parlin. Cross Country 2, 3, 4. STEPHEN KLAPY; 36 Creamer Dr., Sayre. Wrestling 2, 3, 4. BETTINA KLEIN; 4 Lapa Ct., Parlin. Images 2, 3, 4; German Club Treas. 2, Sec'y 3, 4; GHS V. Pres. 3, 4; Tennis 3, 4; FTA 4; Ouo Vadis 3, Typing Editor 4. MICHAEL KLEINOW: 10 Robert Circle, So. Amboy. Basketball 2, 3, 4. JILL ANN KNAST: 56 Eugene Blvd., So. Amboy. Student Council 2, 3; Spanish Club 2, V. Pres. 3, Pres. 4; Biology Club 2, V. Pres. 3, 4; Echo Lites 2, 3, 4; Pep Club 2, 3, 4; SHS 3, 4; French Club 3, 4; Drill Team 4; JV Baseball Mgr. 3, 4; Quo Vadis 4. WILBUR JV Baseball Mgr. 3, 4; Quo Vadis 4. WILBUR

THEODOR KOBSTAD: 32 Cedar Terr., Parlin. BRETT KOESTER: Skytop Gardens, Parlin. Spring Musical 3, 4; Fall Drama 4, BOB KOKICH: 21 Zaleski Dr., Sayre. Wrestling 3. LAURA KOLEDITS: 75 Holly Dr., Parlin. FNA 2, Pres. 3. SHARON KOLMANSPERGER: 30 Har-Pres. 3. SHAHON KOLMANSPERGER: 30 Harrison Place, Parlin. Twirler 2, 3, Capt. 4; Concert Band 2, 3, 4. DAWN M. KONOPKA: 30 Henry St., Sayre. FSA 3, 4. ZYGMUNT JOSEPH KOPROWICZ: 10 Burlington Rd., Parlin. JV Wrestling 2; JV Football 2; Spring Track 4. SCOTT J. KORNBLUM: 8 Piech Place, Sayre. Spanish Club 2, 3: Chose Club 2, 2: SUS 3, 4. Spanish Club 2, 3; Chess Club 2, 3; SHS 3, 4. STEVEN KOTKIN: 57 Jensen Rd., Sayre. Chess Club 2, 3; Spanish Club 2, 3. THOMAS P. KOTULA: 41 Pinetree Dr., Parlin. JOHN KRAI-

VEC: 10 Kierst St., Parlin. Football 3, 4. KAREN LYNN KRALL: 10 Rhode St., Sayre. German Club 2, 3; Soccer Mgr. 2; Ecology Club 3; French Club 4. STEVEN KRAWET: 22 Fielek Terr., Parlin. Spanish Club 2, 3, 4; JV Soccer 2, Capt. 3; Biology Club 3, 4; NHS 3, 4; Studio Band 4, RAYMOND KREIGER: 5 Terrace Place, So. Amboy. Football 2, 3, Capt. 4; Basketball 2, 3; Baseball 2, 3, 4; Basketball Club 2; Student Council 4; Winter Track 4. JAMES C. KUCIEL: Crestview Apts., Parlin. CHRISTINE KUPSCH: 58 MacArthur Ave., Sayre. GHS 3, 4. LINDA LABASSI: 26 Scheid Dr., Parlin, Pit Band 3, 4; Marching Band 2, 3, 4; Concert Band 2, 3, 4; Spanish Club 2.

Profile -Λ Style Λ11 Her Own



Advertising is seldom thought of as a true art form, but Andrea Frushon (left) is aware of the artistic skills necessary to sell any product.

Since the age of ten, Andrea has shown an intense interest in art. She has taken professional art lessons at the Marsha Studio as well as the commercial art courses offered at the high school. Andrea has entered some of her best drawings in contests at Middlesex County College.

Andrea has used her talents as an artist to do free lance work in advertising. She has designed ads for fashion shows, and has also done the artwork for program covers and menus.

Although most of her work is done in oil pastels and pencil, she excels in virtually any form of artistic drawing. Her versatility in the field has encouraged her to someday make a living as a free lance artist.



Laurie La Branche



Jacqueline Lakatos



Sean Robert Lany Paul C. La Plante Leonard Laskiewicz Jr. Jim Lasko









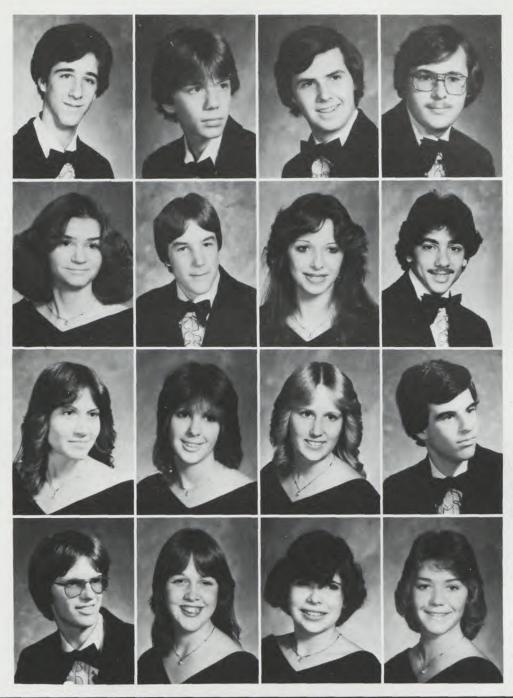








Peter H. Lattanzio Loretta Lauro George Lazo Glen Lazo



Geranr P. Lebeda Kenneth Lettiere Rich Letts Tom Lewandowski

Christine Marie Lis Randy Litz Marlene Lombardo Joseph R. Longo

Robin Lynn Lorenc Oxana L. Losowyj Judy Loughman Eric M. Lowy

Philip G. Lukas Lori A. Lynch Maureen Theresa Lynch Grace Marie Lyon

LAURIE LA BRANCHE: Crestview Apts., Parlin. Softball 2, 3, 4; FBLA 3; Concert Band 2; JV Basketball 2; JV Field Hockey 3. JACQUELINE LAKATOS: 3 Deborah St., Parlin. Pep Club 2, 3, 4; Spanish Club 2, 3, 4; SHS 2, 3, 4; NHS 3, 4; Ecology Club 3, V. Pres. 4. SEAN ROBERT LANY: 394 Main St., Sayre. PAUL C. LA PLANTE: 7 Surrey Lane, Parlin. Stage Crew 2; Spring Musical 2, 3, 4; Fall Drama 3, 4; Chess Club 3; Math Club 3, Pres. 4; Quo Vadis 3, Layret Editor 4: NHS 3; 4, JEONARD LASKIEWICZ. Club 3; Math Club 3, Pres. 4; Quo Vadis 3, Layout Editor 4; NHS 3, 4. LEONARD LASKIEWICZ JR: 18 Grand St., So. Amboy. JIM LASKO: 11 Wick Dr., Sayre. PETER H. LATTANZIO: 25 Lavern St., So. Amboy. GEORGE LAZO: 11 Kenneth Ave., Parlin. Baseball 3, 4; JV Basketball 2; Basketball 3, 4. GLEN LAZO: 7 Giulfoyle Terr.,

Sayre. JV Wrestling 2; Wrestling 4; JV Baseball 2; Baseball 4; JV Football 3; Football 4; Spring Musical 4. GERARD P. LEBEDA: 27 Heston Musical 4. GEHARD P. LEBEDA: 27 Heston Ave., So. Amboy. Stage Crew 2, 3; Lighting Crew 2; Drama Club 2, 3; Spanish Club 2; Quo Vadis 2, 3; Spring Musical 2, 3, 4; Asst. Director 2; Chorus 3, 4, KENNETH LETTIERE: 21 Yorkshire Place, Parlin. Biology Club 2; Ecology Club 2, 3; French Club 2, 3, Pres. 4; Fall Drama 2; Spring Musical 2, 4 RICH LETTS: 66 Morting 2, 3; French Club 2, 3, Pres. 4; Fall Drama 2; Spring Musical 2, 4. RICH LETTS: 66 Merritt Ave., So, Amboy, German Club 4. TOM LEWANDOWSKI: 120 Kendall Dr., Parlin. CHRISTINE MARIE LIS: 232 MacArthur Ave., Sayre. FBLA 4. RANDY LITZ: 99 Main St., Sayre. JV Wrestling 2; Wrestling 3, 4. MARLENE LOMBARDO: Skytop Gardens, Parlin. JOSEPH R. LONGO: 26 Marcia St., Parlin. Cross Country

2, 3, Capt. 4; Spring Track 2, 3, 4. ROBIN LYNN LORENC: 1 Spruce Lane, Parlin. Spanish Club 2, 3, 4; Paint and Powder 2, 3, 4; Pep Club 3, Sec'y 4. OXANA L. LOSOWYJ: 58 Buttonwood Dr., Parlin. Quo Vadis 4. JUDY LOUGHMAN: 5 Joanne Ct., Sayre. Spanish Club 2, 3; JV Soccer Mgr. 2; Soccer Mgr. 3, 4; Images 3. ERIC M. LOWY: Skytop Gardens, Parlin. Spring Musical 3. PHILIP G. LUKAS: 42 Cori St., Parlin. LORI A. LYNCH: 5 Deerfield Rd., Parlin. Spanish Club 2; Paint and Powder 2, 3; FBLA 4; Quo Vadis 3, 4; FBIL Parma 4. MAILIPEEN THERESA LYNCH. Fall Drama 4. MAUREEN THERESA LYNCH: 22 Deerfield Rd., Parlin. Spanish Club 2, 4; Chorus 2, 3; Paint and Powder 2, 3, 4; Spring Musical 2, 3, 4. GRACE MARIE LYON: 43 Albert Dr., Parlin. FBLA 2, 3, 4; COE 4; FSA 4; JV Field Hockey 3.



Kathleen Lyons Jill McCoy Nancy McFeeley















Denise McGuire Darlene McHugh Mark McSpadden Charles McVeigh

Female Tradition Upheld

All classes have their ups and downs, but the class of 1981 was led by an energetic group of girls. Guided by senior advisers Mrs. Comeforo, Ms. Ryan, Mrs. Sforza, and Miss Schwenk, the officers (right) made the last year at Sayreville a memorable one for the class.

Lisa Haber, class president, will use her experience of trying to organize the activities of 472 seniors when pursuing a career in business management. To ease the tensions of running concession stands and planning the prom, Lisa "draws to relax. It's a hobby I've always enjoyed." Vice-president Liz DeBiase plans to go to medical school. Always health conscious, Liz is an avid runner. "Track is very important to me. I feel depressed if I can't run." Kim Twardy, class secretary, also plans to "play tennis in college because the competition is exciting." Co-secretary June Hardbrod would like to major in

computer math. When not tackling a mathematical question, June uses writing as "a form of self expression. It's an outlet for my emotions." Judy Dodge, class treasurer, enjoys "taking care of people and cheering them up.

I'd like to be a nurse so I can help them feel better."

This was the second straight year of female leadership for the senior class, and the girls proved to be a well-rounded company of officers.











Marc Edward Mahalick Bernard T. Malik Jr. Carol A. Malik Susan Malik

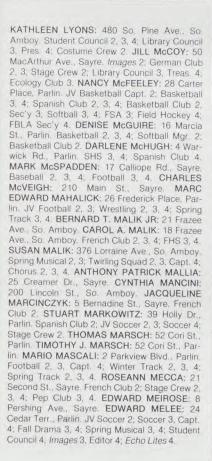




















Thomas Marsch Timothy J. Marsch

Mario Mascali Roseann Mecca





Richard M. Mendoza



Maria Michalik



Joseph Milana Donna Modzelewski





Michael Moe Scott Mohr



John Montefusco Susan Montemurno

Every Man Has His Price

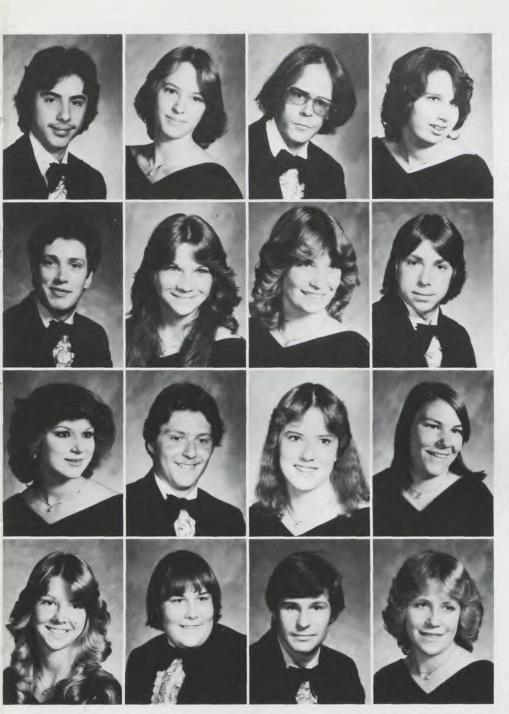
Okay fellows, the year is 1981 and the ERA hasn't been ratified yet — much to your relief. However, there are a few occasions when you may wish for true equality of the sexes, especially where dating is concerned.

A few years ago, the average cost of a date was considerably less than it is today. Presently, gasoline costs \$1.30 a gallon, the price of one movie ticket is set at \$4.00, and a meal at McDonald's runs \$2.00 or so. Therefore, it only seems fair that the practice of the male paying for a date should change.

Inflation has taken its toll, and although some guys may feel uncomfortable asking their dates to help share the cost, most understanding females won't mind.

Times have changed and girls as well as guys hold jobs, so there's no reason why the cost of having fun shouldn't be shared. Even our resident women's libber, Patty Crummy, doesn't object to opening the door for Brent Jaffe (below).





Jeff Montemurro Deborah Montenero Robert E. Moran Lynn Sara Moroz

Vincent T. Morrissey Ann Moskwa Patricia Mulcahy Peter Muroski

Debra Lee Murphy Bob Nanco Lori Ann Napier Cheryl Neilson

Elaine K. Nelson George Nelson Ed Neminski Tama Ann Neminski

RICHARD M. MENDOZA: 63 Embriodery St., Parlin. MARIA MICHALIK: 57 Price St., Sayre. Spanish Club 2, 3, 4; Stage Crew 2; Images 2, 3, 4; Echo Lites 2, Art Editor 3, 4; Paint and Powder 3, 4; SHS 4. JOSEPH MILANA: 54 Fielek Terr., Parlin. DONNA MODZELEWSKI: 131 No. Edward St., Sayre. Spanish Club 2; Soccer Mgr. 4. MICHAEL MOE: 17 Vineyard Ave., So. Amboy. SCOTT MOHR: 50 Harrison Place, Parlin. Winter Track 2; Spring Track 2. JOHN MONTEFUSCO: 20 Haven Terr., Parlin. Winter Track 2; Spring Track 2. SUSAN MONTEMURNO: 61

Pinetree Dr., Parlin. JEFF MONTEMURRO: 62
Cori St., Parlin. DEBORAH MONTENERO: 29
Smith St., Sayre. FBLA 4; COE 4. ROBERT E.
MORAN: 9 Marshall Place, Sayre. LYNN SARA
MOROZ: 3265 Washington Rd., Parlin. VINCENT T. MORRISSEY: 13 Chelsea Ct., Parlin.
ANN MOSKWA: 15 Reseau Ave., So. Amboy.
German Club 2, 3; Tennis 3, 4. PATRICIA MULCAHY: 48 Robin Place, Parlin. French Club 2, 3;
Pep Club 2; Drill Team 2, Capt. 3, 4. PETER
MUROSKI: 87 Ernston Rd., Parlin. DEBRA LEE

MURPHY: 16 Outlook Ave., Sayre. Stylists of Sayre 4. BOB NANCO: 4 Cori St., Parlin. JV Baseball 2; Baseball 3, 4. LORI ANN NAPIER: 11 Nottingham Dr., Parlin. CHERYL NEILSON: 2958 Washington Rd., Parlin. Spring Track 2, 3, 4; Winter Track 4. ELAINE K. NELSON: 34 Nickel Ave., Sayre. GEORGE NELSON: 280 Stevens Ave., So. Amboy. ED NEMINSKI: 133 No. Edward St., Sayre. Football 2, 3, 4. TAMA ANN NEMINSKI: 188 Pulaski Ave., Sayre. FNA 2, Treas. 3; Class Rep. 2, 3; Cheerleading 3.

Benjamin Evin Nesterwitz Pamela Newman Barbara Newton Sheila Norrington

Kathy Noviski Regina M. Nowak James M. Nycz Lorraine Nykvist

Daniel Ogborne Robert Ohmer Ronald Oldenburg Frank O'Leary

April A. Olender William Olszewski Frank O'Neill Lisa Marie Orgonas

Dennis Osnato Maria Pampinto James Patella Richard K. Payne

The Preppy-Punk Population



Though the seniors of Sayreville won't make the cover of *Vogue*, Gordon Leppig, Cheryl Skutnik, and Don Ferenci (*left*) are typical of the fashion trends which swept 1981.

Prep attempted to rival punk and the ammunition was clothes. Oxford shoes, crew neck sweaters, blazers, kilts and argyle socks competed fashionably with safety pins, single earrings, sneakers, and leather. Although most seniors did not aim for the extremes of fashion, a ribbon tie or a concert button was enough to identify them as Johnny Collegiate or Johnny Rotten.

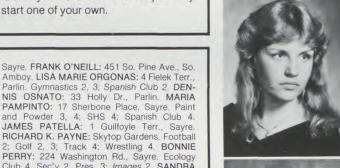
Seniors seemed to set the pace, so what's in this year, may be out with the next class. The fun thing about trends is that you never know when you may start one of your own.



Bonnie Perry



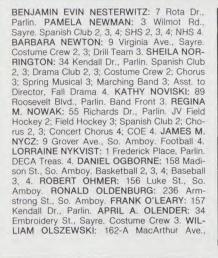
Sandra Peterson



Lynn Phillips



Mandy Phillips



Parlin. Gymnastics 2, 3; Spanish Club 2. DENNIS OSNATO: 33 Holly Dr., Parlin. MARIA PAMPINTO: 17 Sherbone Place, Sayre. Paint and Powder 3, 4; SHS 4; Spanish Club 4. JAMES PATELLA: 1 Guilfoyle Terr., Sayre. RICHARD K. PAYNE: Skytop Gardens. Football 2; Golf 2, 3; Track 4; Wrestling 4. BONNIE PERRY: 224 Washington Rd., Sayre. Ecology Club 4, Sec'y 2, Pres. 3; Images 2. SANDRA PETERSON: 41 Latham Circle, Parlin. German Club 2; DECA 4. LYNN PHILLIPS: 60 Merritt Ave., So. Amboy. MANDY PHILLIPS: 623 Main St., Sayre. Spring Musical 2, 3, 4; Chorus 2, 3, 4; Fall Drama 3, 4; Wrestling Mgr. 2, 3, 4; Drama Club 3, 4. RICHARD PLATKIN: 9 Cambridge Dr., Parlin. Echo Lites 2, 3, Photography Editor 4; Images 2, 3; Quo Vadis 3; Biology Club 2, 3; Science League 3; Olympics of the Mind 3, 4; Spanish Club 2; French Club 4. BARBARA JOAN PLATT: 16 Canal St., Sayre. FSA 2, Treas. 3; FBLA 4; COE 4. RICH PLINIO: 33 Idlewild Ave., Sayre. LOUIS JOHN PLOSKONKA: 4 Pillar Dr., So. Amboy.









Richard Platkin Barbara Joan Platt Rich Plinio Louis John Ploskonka

Lisa Pozai Wayne M. Prato Brian Pritchard John C. Prusakowski

Debra Ann Przybylko Joann Quackenbush Michelle Rappleyea Ronald A. Ravaioli Jr.

Michael Anthony Reagan Steven Rella Kathy Rhatican Eric Roberts

Michael G. Roberts Thomas S. Robertson Jeanne M. Rogers Laura Romano

Maritza Rosario Marc E. Rosenberg Joseph Rudy Gene Ruggiere

Draft Registration: For Men Only?

One of the most controversial issues of 1981 was the reinstatement of registration for the draft. All men must register within 30 days of their 18th birthdays or face a felony charge.

Many seniors wonder why "all the pressure is put on the men to defend our country?" If the United States "created all men equal" then shouldn't women register also? As of yet, the U.S. government has not made it mandatory for women to register. Perhaps the U.S., in its infinite wisdom, is avoiding one more confrontation.

The concensus of opinion of Sayreville seniors is that draft registration forces us to see war as a very real threat. "We've never lived through a war; it's a really scary concept." Debbie Spiecker and Steve Brock (below) echo the sentiments held by many possible draftees.









Douglas R. Ryan





Robert Rybnicky

Donna Rytel

LISA POZAI: 807 Washington Rd., Parlin. FSA 2, 4, Sec'y 3; Spanish Club 2; FBLA 3, 4; Costume Crew 3; NHS 3, 4. WAYNE M. PRATO: 98 Weber Ave., Sayre. BRIAN PRITCHARD: 37 Albert Dr., Parlin. Winter Track 2. JOHN C. PRUSAKOWSKI: 200 Oak St., So. Amboy. DEBRA ANN PRZYBYLKO: 18 Pinetree Dr., Parlin. JOANN QUACKENBUSH: 16 Wilson Ave., Parlin. Images 3, 4. MICHELLE RAP-LEYEA: 134 No. Edward St., Sayre. Band Front 3; Spanish Club 4. RONALD A. RAVAIOLJ JR.: 154 Boehmhurst Ave., Sayre. MICHAEL ANTHONY REAGAN: 10 Lagoda St., Parlin. Football 2, 3, 4; Golf 2; Stage Crew 2, 3, 4; Spring Musical 2, 4; Winter Track 3; Spring Track 3, 4; Student Council 3, V. Pres. 4. STEVEN RELLA: 70 Marsh Ave., Sayre. KATHY RHATI-CAN: 16 Deerfield Rd., Parlin. ERIC ROBERTS: 226 Oak St., So. Amboy. MICHAEL G. ROBERTS: 36 Cottonwood Dr., Sayre. THOMAS

ROBERTSON: 7 Dunlap Dr., Parlin. Stage Crew 3, 4. JEANNE M. ROGERS: 58 Merritt Ave., Sayre. Spring Musical 2, 3, 4; Concert Chorus 4. LAURA ROMANO: 53 Oakwood Dr., Parlin. MARITZA ROSARIO: 14 James St., Sayre. Spanish Club 2, 3, 4; SHS 3, 4; Costume Crew 3. MARC E. ROSENBERG: 4 Wisz Place, Sayre. Drama Club 2, 3, 4; Biology Club 2, 3, 4; Stage Crew 2, 3; Spring Musical 4; Math Club 4. JOSEPH RUDY: 6 No. Minnisink Ave., Parlin. GENE RUGGIERE: 11 Margaret St., Parlin. ANITA RYAN: 41 Scheid Dr., Parlin. JV Basketball 2, 3; Basketball 4. DOUGLAS R. RYAN: 192 Madison St., So. Amboy, Football 2, 3, 4; Spring Track 2, 3, 4; Wrestling 2; Winter Track 3. ROBERT RYBNICKY: 42 Richards Dr., Parlin. German Club 2, 3; Stage Crew 2; Chess Club 2, 4; JV Soccer 3. DONNA RYTEL: 27 Latham Circle, Parlin. Gymnastics 2, 3, Capt. 4; SHS 2, 3, 4; Spring Track 2; NHS 3, 4; Spanish Club 3, 4; Math Club V. Pres. 4; FBLA 4.



Kim Sabine Ken Sadowski Laura Saltzman Ron Santalucia



Joseph Nicholas Sardoni Michael J. Scanlon Cynthia D. Scavone Joyce Beth Schenker

The Chicken & The Bishop Monster

"We hope to change the entire film industry as soon as possible," remarked senior Mike Grau, one of Sayreville's aspiring motion picture makers

Mike and his film-making partner, Frank Sollecito, (right) have been filming Super 8 movies since they were in tenth grade. It seems that Mike was failing Spanish and needed something to pull him through. Their first film, The Chicken Meets the Bishop Monster, brought up Mike's grade and premiered in Mrs. Ludlow's fifth period Spanish Class. So far they have made five full movies, each one about fifteen minutes long. They've also done numerous shorter films, each being only a couple of minutes in length.



Both Frank and Mike plan to attend a school of visual arts to major in film making. They hope to produce their own movies rather than work for someone else, "so that we'll have creative freedom. We enjoy writing the material almost as much as we enjoy filming it."

Since Frank and Mike don't do their own developing, their films become somewhat expensive, and their creativity is often restricted. Their major undertaking of 1981 was *Flipping Channels*, a satire on television.

"Our movies get better and better with each one we make," commented Mike about their career thus far. To that Frank added, in true Hollywood fashion, "If appreciated, we will satisfy."



Pam Schenker Mark Scherer Robert M. Schiereck Donna Schneider

Linda Luella Seeger Maryanne Seitis Debby Seres Deborah Sessa

KIM SABINE: 2 Ciecko Ct., Sayre. Pep Club 2, 3; Spanish Club 2; JV Field Hockey 2, 3; JV Basketball 2, 3; Spring Track 2, 3. KEŃ SADOWSKI: 80 Roosevelt Blvd., Parlin. LAURA SALTZMAN: 1 Parkview Blvd., Parlin. Cuo Vadis 2, Curriculum Editor 3, Editor-in-Chief 4; SHS 2, V. Pres. 3, 4; FTA 3, Pres. 4; Images 2; Echo Lites 2, 3; Stage Crew 3, 4; Science League 3; Class Rep. 2; Biology Club 2; Spanish Club 2, 3, 4; Girls' Spring Track Mgr. 2; NHS 3, 4. RON SANTALUCIA: 108 Whitehead Ave., Sayre. JOSEPH NICHOLAS SARDONI: 7 Kendall Dr., Parlin. MICHAEL J. SCANLON: Highway #35, So. Amboy. JV Basketball 2, 3. CYNTHIA D. SCAVONE: 13 Zaleski Dr., Sayre. JV Field Hockey Capt. 2; Field Hockey 3, 4; Spring Track 2; Spanish Club 2; DECA 2, 3; COE 4; FBLA Treas. 4. JOYCE BETH SCHENKER: Skytop Gardens, Parlin. ketball 2, 3; Spring Track 2, 3. KEN SADOWSKI: BETH SCHENKER: Skytop Gardens, Parlin, Winter Track 2, 3, 4; Spanish Club 2; Class Treas. 2, V. Pres. 3; Spring Track 3, 4; FBLA 3. PAM SCHENKER: 32 Fielek Terr., Parlin. Student Council 3, 4; Olympics of the Mind 3; Class Pres. 2. MARK SCHERER: 29 So. Pulaski Ave., Pres. 2. MARK SCHERER: 29 So. Pulaski Ave., Sayre. ROBERT M. SCHIERECK: 23 Jensen Rd., Sayre. Football 2, 3, 4; Winter Track 2, 3, 4; Spring Track 2, 3, 4. DONNA SCHNEIDER: 22 Elizabeth St., Sayre. Gymnastics 2, 3, Capt. 4; Spanish Club 2, 3, 4; JV Baseball Mgr. 3; French Club 4, LINDA LUELLA SEEGER: 18 Vincent St., Parlin. Boys' Basketball Mgr. 2, 3, 4. DEBBY SERES: 4 Cedar Terr., Parlin. DEBORAH SESSA: Skytop Gardens, Parlin. SUZANNE SHOROSKY: 65 Pulaski Ave., Sayre. JV Cheerleading 2; Cheerleading 3, Co-Captain 4; Spanish Club 2, 3; Quo Vadis 2. CATHY E. SIDORKO: 15 Eulner St., So. Amboy. MARK SIELEWICKI: 126 Standiford Ave., Sayre. TED SIEMINSKI: 146 Main St., Sayre. SIEMINSKI: 146 Main St., Sayre.



Suzanne Shorosky Cathy E. Sidorko



Mark Sielewicki Ted Sieminski



Penelope Silletti Heidi Lorraine Singer Nancy Siwiec Jeffrey Skurka

Cheryl Skutnik Susan Slaski Kathy Smith Linda Smith

Colleen A. Smithers Marylu Snyder Frank Sollecito John Albert Sosulski

Diana Soto Pamela Sowley Michael Speiser Debra Spiecker

Lisa Sprague Lisa Steckert Marjorie Streimer Mark S. Sudia

Resident Satirist "Ferenci-izes" Classics

The pen is mightier than the sword, and Don Ferenci (*right*) has wielded a lethal weapon since the tenth grade, when he began writing satire.

Don has rewritten such classics as Twain's *Huckleberry Finn* and Fitzgerald's *The Great Gatsby*, replacing the main characters with persons representing his friends and enemies. Although Don keeps to the storyline, the tone is always humorous. Authors from Shakespeare to Edgar Lee Masters have been "Ferenci-ized," as well as publications ranging from *Life* magazine to the English Department's "Guide to Writing a Research Paper."

Don has also written an underground

newspaper which supplied day to day coverage of school life in and out of the classroom. "It's about time that biology class was covered by the media," claimed editor-in-chief Ferenci.

KKA Productions, which Don established to publish his works, has also put forth T-shirts, a revised edition of the "Monopoly" board game, and various "curricular survival kits."

From behind his typewriter, Don has produced a wealth of material to keep both students and teachers laughing. His satirical works are now so numerous that no literature is safe from the sword of *F. Scott Ferenci*.











Dawn Sutter John P. Sweeney Kevin Sweeney Scott Swiderski

PENELOPE SILLETTI: 62 Richards Dr., Parlin. Student Council 2, 3, 4; Images 2, Layout Editor 3, 4; Echo Lites 3, Business Manager 4; Chorus 3, 4; Spring Musical 2, 3, 4; Fall Drama 4. HEIDI LORRAINE SINGER: 18 Gorczyca Place, So. Amboy, Spanish Club 2, 3, 4. NANCY SIWIEC: 239 Kath St., So. Amboy. Costume Crew 3. JEF-FREY SKURKA: 187 MacArthur Ave., Sayre. Wrestling 3. CHERYL SKUTNIK: 101 Harrison Place, Parlin. Echo Lites 2; German Club 3; Ecology Club 3, 4; FNA 3; GHS 3, 4. SUSAN SLASKI: 28 Fifth St., Sayre. KATHY SMITH: 27 Fourth St., Sayre. LINDA SMITH: 39 Cottonwood Dr., Sayre. Concert Chorus 2, 3. COLLEEN A. SMITHERS: 121 Kendall Dr., Parlin.

Field Hockey 2, 3; Softball Mgr. 3. MARYLU SNYDER: 40 Harrison Place, Parlin. Costume Crew 3. FRANK SOLLECITO: 71 Holly Dr., Parlin. Student Council 2, 3, 4; Tennis 2, 3, 4; Soccer 2, 3, 4; Fall Drama Stage Mgr. 2, 3, 4; Spring Musical 4, Stage Mgr. 2, 3; Spanish Club 2. JOHN ALBERT SOSULSKI: 132 Weber Ave., Sayre. DIANA SOTO: 81 Haven Terr., Parlin. DECA V. Pres. 4, PAMELA SOWLEY: 11 Gillen Dr., Parlin. Spanish Club 2, 3, 4; SHS 2, 3, 4; Biology Club 2, Sec'y-Treas. 3, 4; Echo Lites 2, 3; NHS 3, Treas. 4; Quo Vadis 2, Underclass Editor 3, Sports Editor 4; Pep Club 3; Stage Crew 3, 4; FTA 3, Sec'y 4. MICHAEL SPEISER: 3 Ida St., Sayre. DEBRA SPIECKER: 200 Wesco St.,

So. Amboy. Softball 3, 4; Olympics of the Mind 3. LISA SPRAGUE: 8 Burlington Rd., Parlin. LISA STECKERT: 29 Fielek Terr., Parlin. Student Council 2, 3, 4; Echo Lites 2; Quo Vadis 2; Rifles 2, 3; Spanish Club 2. MARJORIE STREIMER: 10 Driftwood Dr., Parlin. Echo Lites 2, 3; Spanish Club 3, 4; Football Mgr. 3; Quo Vadis 3, 4; Spring Track 3; Images 3, 4; DECA 4. MARK S. SUDIA: 1 Burlew Place, Parlin. Wrestling 4. DAWN SUTTER: 81 Orchard St., So. Amboy. Tennis 2, 3, 4; JOHN P. SWEENEY: 39 Haven Terr., Parlin. KEVIN SWEENEY: 16 Snyder Ave., Sayre. Pit Band 2, 3, 4; Studio Band 2, 3, 4; Concert Band 2, 3, 4; Studio Band 2, 3, 4; Concert Band 2, 3, 4; Studio Band 2, Parlin. Baseball 2, 3.

Allan Sylvester



EVIII PARTEID PARTEID

Louis Szabo Patricia Ann Taormina



Keith A. Testa



Michael Steven Tevis



A Musical Clash: Rock vs. Disco

"What's your favorite musical group?" Ask this question of the first ten people you pass in the hall, and you are quite likely to get ten different responses. With all of the different styles, and the groups which represent them, nothing seemed to provoke more arguments amongst high school students like seniors Curt Friedlander, Eric Lowy, and Paul La Plante (above) than popular music.

Country rockers such as Charlie Daniels and Molly Hatchet, and heavy metal groups like Van Halen and AC/DC seemed to be at a stand still in popularity. Meanwhile, the whole disco scene, headed by the likes of Donna Summer, was on the wane. Punk rock and new wave artists like the Ramones, Devo, and Elvis Costello, however,

were finally being accepted and well liked.

Whereas the 50's were dominated by Elvis Presley, and the 60's were ruled by the Beatles, no single artist or group has managed to gain that kind of widespread popularity since the breakup of the Fab Four. No superstar emerged during the year 1980-1981, and to make matters worse, rock-n-roll suffered the loss of one of its most influential musical masterminds. The cold-blooded assassination of John Lennon left virtually everyone numb with shock. There's no doubt that the music society was hurt by the loss of Lennon. So now that the sounds of Elvis Presley and the Beatles have been forever confined to records, there's no telling which way the musical winds will blow.

Carla Thomsen

ALLAN SYLVESTER: 29 Hillside Ave., Sayre. LOUIS SZABO: 15 Weber Ave., Sayre. Soccer 2, 3. PATRICIA ANN TAORMINA: 34 Driftwood Dr., Parlin. Spanish Club 2, 3, 4; Soccer Mgr. 2, 3, 4; Chorus 2; Stage Crew 2. KEITH A. TESTA: 21 Wilson Ave., Parlin. Cross Country 3; Track 3. MiCHAEL STEVEN TEVIS III; 3 Cambridge Dr., Parlin. Football 2; Basketball 2, 3, 4; Basketball Club 2, 3. CARLA THOMSEN: 5 Ida St., Sayre. TRACY TIERNEY: 52 Coolidge Ave., Parlin. Spanish Club 2; JV Basketball 2; Spring Track 2. MARC TOGLIA: 100 Dusko Dr., Parlin. Spring Musical 2, 3, 4; JV Soccer 2, 3; Soccer 4; Spanish Club 2, 3, 4; SHS 2, 3, 4; Images 2, 3, 4; Biology Club 3, 4; Echo Lites Sports Editor 3, Feature Editor 4; NHS 3, 4; Science League 3. NICHOLAS TRAINA: 91 Marsh Ave., Sayre. Band 2, 3, 4. MARY ELLEN TRICKEL: 37 Hillside Ave., Sayre. Pep Club 2; Spanish Club 2, 3, 4; SHS 2, 3, Treas. 4; NHS 3, 4, MAUREEN TRIGGS: 71 Hillside Ave., Sayre. Pep Club 2, 3, 4; Echo Lites 2; Spanish Club 2, 3, 4; Echo Lites 2; Echo Lites

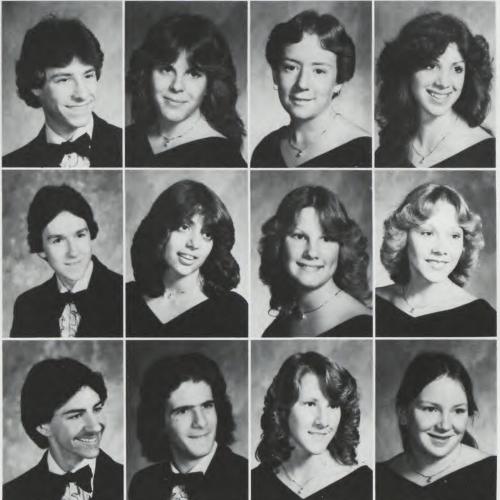
NHS 3, 4; JV Cheerleading Co-Capt. 3; Cheerleading 4. JOANNA MARIE TUMMINELLO: 80 Marsh Ave., Sayre. French Club 2, 3, 4; Spring Track 2, 3, 4; Pep Club 2; Stage Crew 2, 3; Echo Lites 2, 3; Class Rep. 2, 3; Winter Track 3, 4. JIM TURNER: 5 Juniper Lane, Parlin. PAULA A. TURSO: 30 Buttonwood Dr., Parlin. Class V. Pres. 2; KIMBERLY A. TWARDY: 40 Hillside Ave., Sayre. Tennis 3, 4; Class Sec'y 4; Student Council 4. LAURIE UNKEL: 90 Dolan St., Sayre. JV Cheerleading 2; Cheerleading 3, 4; GHS 2, 3, 4; NHS 3, 4; Spring Musical 2, 3, 4; Student Council 3, 4; Paint and Powder 4. BRIAN UST: 17 French St., Sayre. Spanish Club 2, 3, 4; Stage Crew 2; Gymnastics 4. THOMAS VANDE SANDE: '17 Kendall Dr., Parlin. JV Soccer 2; Soccer 3, 4; JV Baseball 2, Capt. 3; Baseball 4. LISA VIBRONEK: 39 Embroidery St., Sayre. DONNA LYNN VICIDOMINI: 25 Church St., Sayre. Spanish Club 2, 3, 4; Stage Crew 2; FTA 3, 4.



Tracy Tierney



Marc Toglia



Nicholas Traina Mary Ellen Trickel Maureen Triggs Joanna Tumminello



Brian Ust Thomas vande Sande Lisa Vibronek Donna Lynn Vicidomini



Jumpin' Jalopies And Hyped-Up Hotrods!

Since Henry Ford designed the Model T in the early 1900's, cars have been a symbol of independence. Diana Bozan, John Zebrowski, and Doug Ryan (below) all take pride in their modes of transportation.

Whether it's a jalopy or a classic Corvette, it's still satisfying to be able to say, "This is my car." The luxury of not having to take the bus in the morning, and being able to leave at 12:09 makes that gas guzzler all the more

worthwhile.

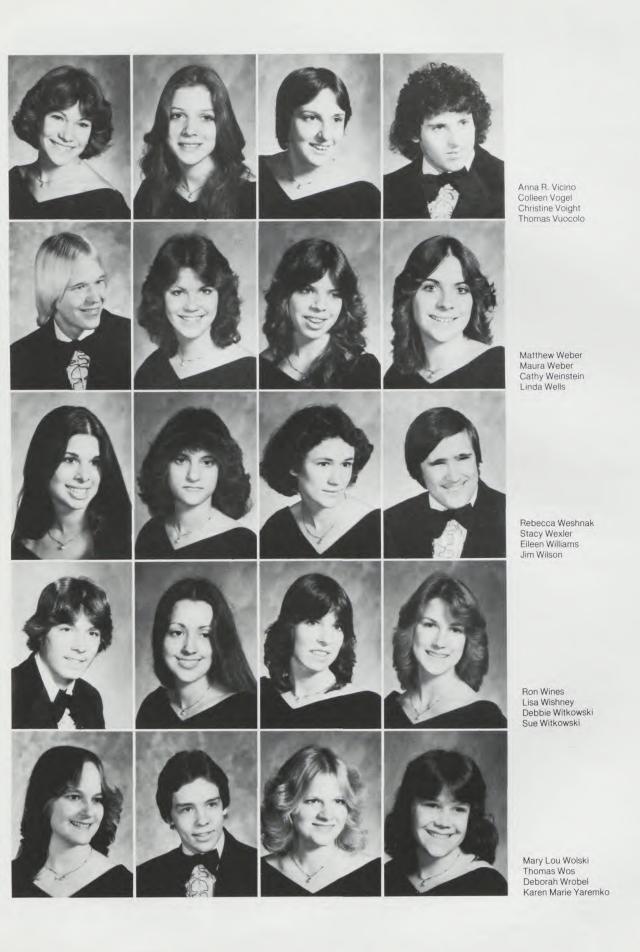
With the aid of parts from the local speed shop, once humdrum cars were transformed into "hotrods." Although the days of cruising the boulevard are banished to the 50's, an extra spin around the parking lot can still attract attention.

Although that first car may not last forever, the good times it was a part of do not follow it to the junkyard.



ANNA R. VICINO: 72 Albert Dr., Parlin. Cross Country 2; Winter Track 2: Spring Track 2: COL-LEEN VOGEL: 4 Virginia St., Sayre. CHRISTINE VOIGHT: 4 Washington Rd., Parlin. THOMAS VUOCOLO: 20 Fracee Ave., Sayre. Track 2, 3; Soccer 2, 3, 4. MATTHEW WEBER: 170 Wessco St., So. Amboy. Biology Club 3. CATHY WEINSTEIN: 11 Scheid Dr., Parlin. LINDA WELLS: 54 Such St., Parlin. DECA Sec'y 4. REBECCA WESHNAK: 7 Florence Dr., Parlin. Class Rep. 2, 3, 4; Student Council 2, 3; Drama Club 2, 3; Stage Crew 2; Images 3, 4 STACY WEXLER: 58 Kierst St., Parlin. Images 3, 4; Olympics of the Mind 3. EILEEN WILLIAMS: 36 Robin Place, Parlin. JIM WILSON: 28 Scheid Dr., Parlin. Spanish Club 4. RON WINES: 3191 Bordentown Ave., Parlin. LISA WISHNEY: 19 Rota Dr., Parlin. SHS 2, 3, 4; Ecology Club 3. DEBBIE WITKOWSKI: 19 Cori St., Parlin.

French Club 2, 3; *Quo Vadis* 2; FNA 3; NHS 3, 4; FSA 4. **SUE WITKOWSKI**: 15 Kierst St., Parlin. JV Cheerleading 2. **MARY LOU WOLSKI**: 89 Weber Ave., Sayre. German Club 2, 3; GHS 3, 4; NHS 3, 4; Pep Club 3; Biology Club 3; Ecology Club 3. **THOMAS WOS**: 13 Karcher St., Sayre. **DEBORAH WROBEL**: 8 Sioux Place, Parlin. Girls' Basketball Mgr. 2; Paint and Powder 2, 3, 4, KAREN MARIE YAREMKO; 3 Stevenson St., Parlin. Band 2; Pep Club 4.





Stephen Joseph Yuhas Gregory Zaczek Jeffrey Zadlock























Bridget S. Zezenski Carolyn Catherine Zidiak Joe Zonak Deborah Lynn Zoon

Leonard James Zalenski John Zebrowski Thomas Zentek Michael Zerafa



In Memory of Thomas Ollivier 1963-1979.

STEPHEN JOSEPH YUHAS: 15 Latham Circle, Parlin. GREGORY ZACZEK: 168A MacArthur Ave., Sayre. JEFFREY ZADLOCK: 20 Idlewild Ave., Sayre. Wrestling 2; Tennis 2, 3. LEONARD JAMES ZALENSKI: 22 Pershing Ave., Sayre. Wrestling 2; Tennis 2, 3. JOHN ZEBROWSKI: 54 Forrest Ave., Sayre. JV Baseball 2, 3; Baseball 4. THOMAS ZENTEK: 11 Walling St., Sayre. MICHAEL ZERAFA: 7 Fielek Terr., Parlin. BRIDGET S. ZEZENSKI: 11 John St., Sayre. FSA 2; FNA 3; Spanish Club 3, 4; Library Council 3, 4. CAROLYN CATHERINE ZIDIAK: 46 Zaleski Dr., Sayre. Spanish Club 2, 3; Spring Musical 2, 3; Class Rep. 3, 4. JOE ZONAK: 210 Ernston Rd., Parlin. DEBORAH LYNN ZOON: 20 Schmitt St., Sayre. Spanish Club 2, 3.

He'll Knock Your Socks Off

"Give me an electric guitar, a microphone, and a couple hundred watts of power, and I'll knock your socks off!" Senior Ed Melee (right) is dead serious about his music. "Playing with qualified musicians who can 'groove' is the ultimate euphoria."

Ed and rock-n-roll seem to go together, but his interests are neither few nor related. When he doesn't have a guitar in his hand, he devotes time to activities like the Varsity Soccer team, *Images*, the Student Council, and the Sayreville Young Republicans. Ed has participated in the newly instituted Gifted and Talented program, and has also played in SWMHS theatrical productions.

However, most of Eddie's fleeting moments of spare time are consumed by intrigue for music. He's played in a number of bands including *The Style* and *Tor Volskis & The PSB'S*. After graduating and attending Middlesex County College, Ed's goals are simple: "I'm gonna make a million dollars in a rock-n-roll band!"





Senior year is almost "capped" for Robin Lorenc as the impact of graduation hits her.



It's not what you know, but who you know. Leo Brereton demonstrates this knowledge as he attempts to "con" the portrait photographer (who he had introduced himself to at the junior prom) into taking additional pictures.



Seasons Of Mist, Memories Of Gold



It seems as though the clock has stopped as Lynda Giovenco snatches a few moments out of time to catch up on her work.

n September, it seemed like eons until June, but in retrospect the first day of classes seems as though it was only yesterday. Mementos of prom night and graduation won't be pressed between the pages of a scrapbook for some time to come, but, when these thoughts are finally committed to memory, there will only be the blurred vision of the past - a past gone by, never to be touched again. A mist seems to settle on these fields filled with memories, and just as everything King Midas touched turned to gold, those last few precious weeks of school will become their own golden memories.

There will always be definite images amidst the blurred past. Nothing can match the exhuberance felt when you tossed up your graduation cap for the first and final time. Nothing can match the feeling of the last time you gave your locker that final slam. Nothing can match the weightlessness of freedom—the feeling that you've never

continued



Class has finally ended, and for senior Pam Newman the long awaited weekend has come.



Each day of the week evokes a different emotion: Fridays are full of excitement while Mondays can only be described as dismal. David Eisenberger finds it difficult to cope with his "Monday morning blues."



Susan Slaski and boyfriend Anthony Jaronsky wish that those 4 precious moments between classes weren't so short and far between.



Thumbs up to Dave DeFilippis for being so "cool."



Julie Brady streaks up and over the final hurdle like greased lightning.



Photography buff Marjorie Streimer becomes the subject of a fellow photo enthusiast.



With an extra step, and a swing of the hips, Steve Gulick adds a flare of Fred Astaire to a typical volleyball game.

THAT Special First Ride

been this free before and quite possibly never be this free again.

A glimmer of reminiscence will cross your face remembering the little things, like getting lost on the first day of school, and just "hanging out" during those priceless four minutes between classes.

There will also be the more encompassing memories. Members of the class of '81 will one day tell their children that they graduated in the year John Lennon was brutally murdered, the American hostages came home from Iran and Ronald Reagan became the 40th President.

The past will always hold memories of long-awaited Fridays and dreary Mondays. There will be the security of familiar faces and the growing apart of friends. There will be memories of what it was like to be young and just getting out of high school, ready to conquer all obstacles. The roller coaster ride has come to an end. New experiences await, but that first ride will always be special.



Arms upheld in joy, the Bombers realize the touchdown is theirs.



Down in the dumps, Rita Brodniak can't face the thought of beginning another week. However, Jill Knast sees Mondays in another light. Caught up in the activities of the past weekend, she realizes Friday is only 5 days away.



Roses, a token of love, aren't enough to show the depth of the feeling *Quo Vadis* '81 has for Ms. Joseph. In the rare moments when an adviser gets the chance to breathe, Ms. Joseph reflects upon the ups and downs of her career and can only smile.



It's the final hill, for seniors that first rollercoaster ride surges forward speeding to a grinding halt. An end of 4 years captured only in memories.



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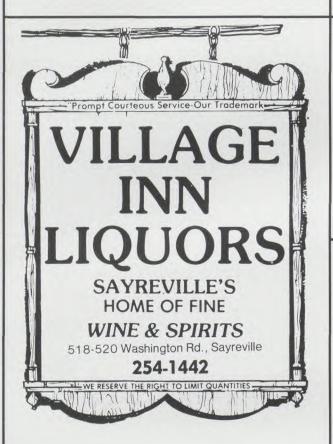


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By the time the final deadline was met, we had logged over 1000 hours in preparing this year's book. There were a thousand hours of interviews, quad paks, and photo-taking, yet it might have taken twice as long without all the outside help we received. Now that we've got a few spare seconds on our



hands, we'd like to say thanks . . .

... To Mr. Geletei, for developing pictures, and for the "UPS-N-DOWNS" design . . . to Chuck Heil, for assisting with the "UPS-N-DOWNS" graphics . . . to Eileen Downs, for photography ... to Mrs. Mackin, for the ecology pictures . . . to Miss Schwenk, for the use of the typing room ... to Miss Bittle, for letting us use her room as copy editor headquarters ... to Charles Venancio, for his Christmastime art work . . . to the secretaries, for a whole lot of special favors . . . to the custodians, for letting us work late into the night ... to all the teachers who gave us a break when the pressure was almost too much . . . and especially to "Mom."

Thanks also goes to the administrators, teachers, and students who answered hundreds of questions all year long, and helped us to complete this book.

And special thanks to our parents, for not locking us out at night because you forgot we lived there, and for not threatening to have Ms. Joseph shot at sunset because she kept us working nights and weekends.

A sincere thanks to Ms. Joseph since without her dedication and patience, nothing would have gotten done; and more importantly, thanks for the love that went into this yearbook and made it all worthwhile.

But most of all, thanks for letting us be a part of something that has now become a part of us.



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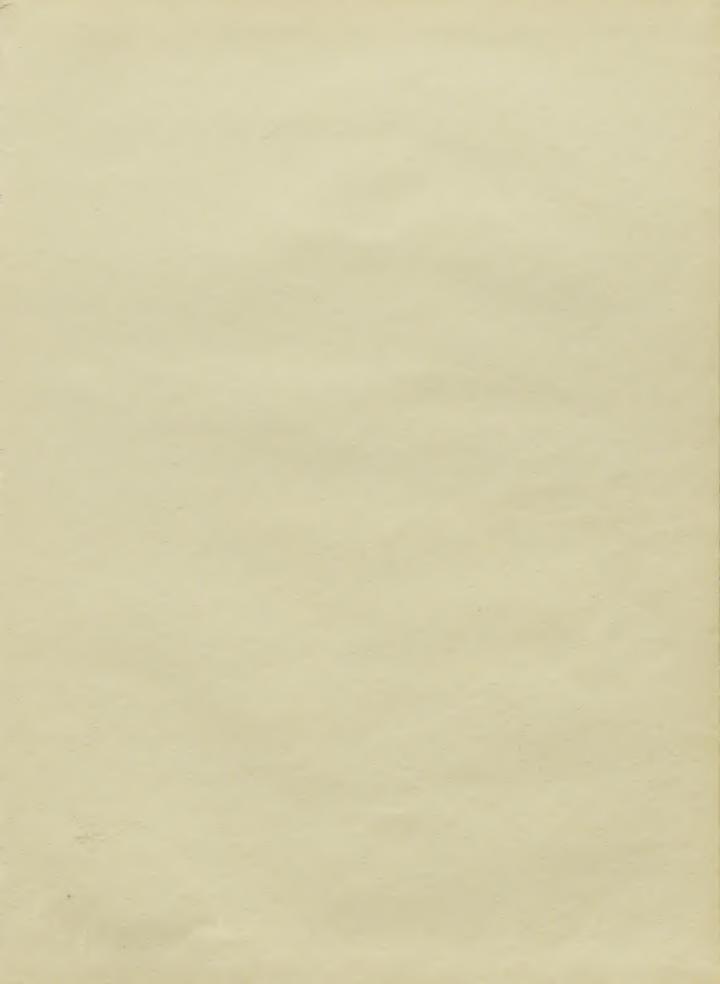
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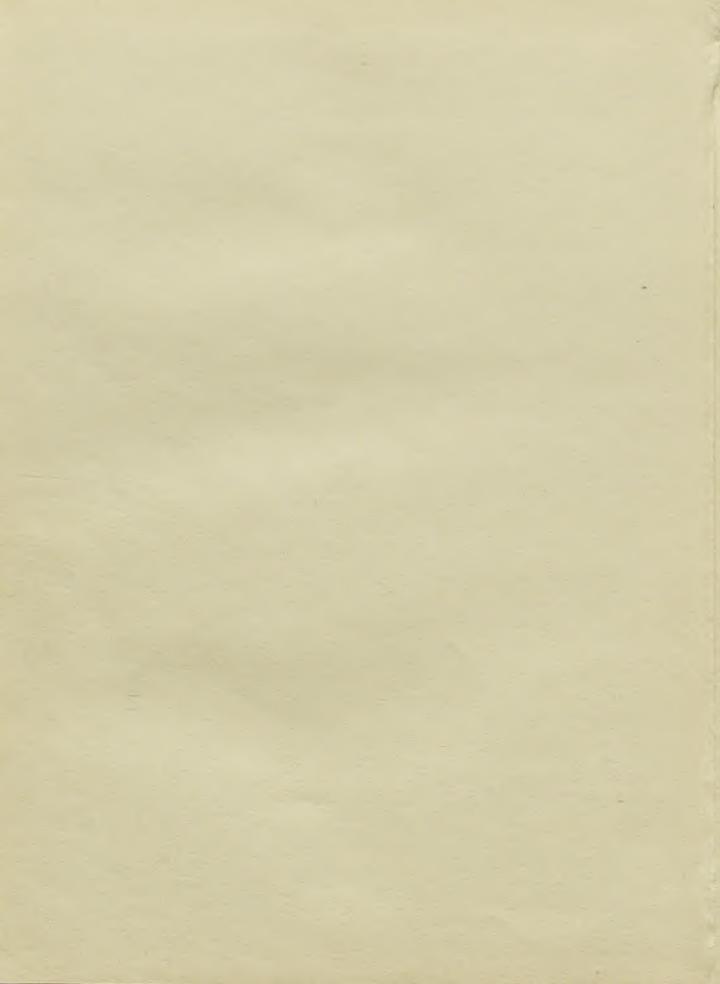
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