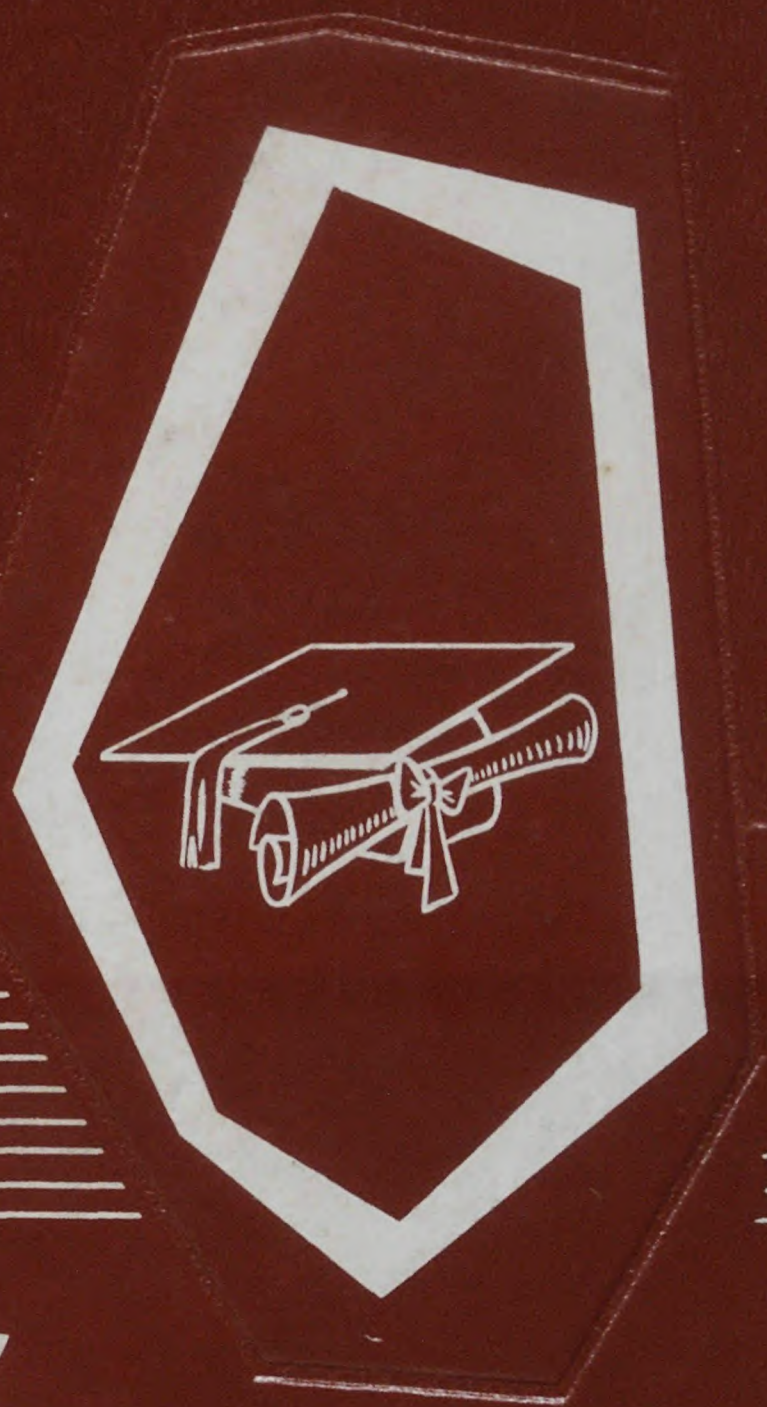


1962



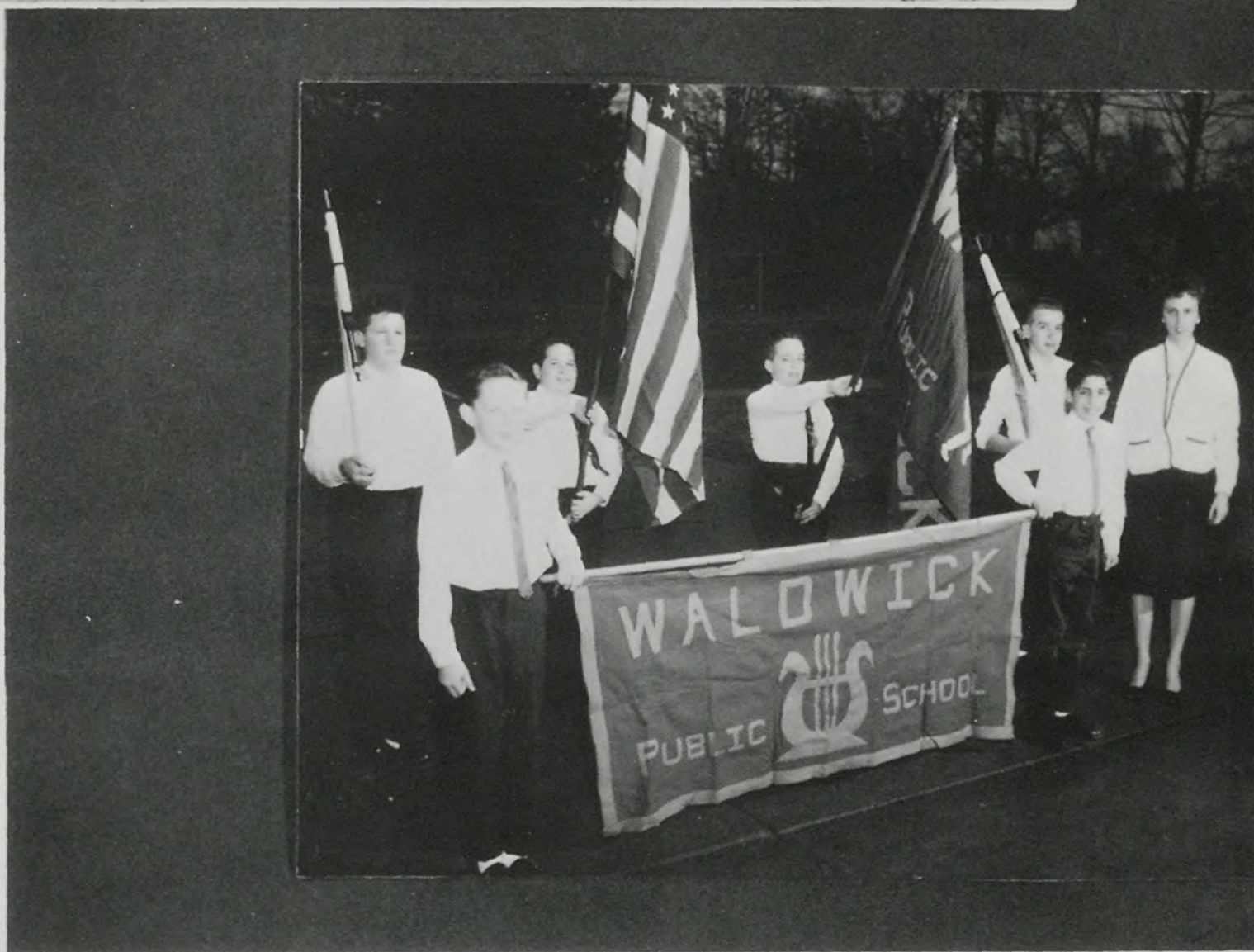
WALDWICK



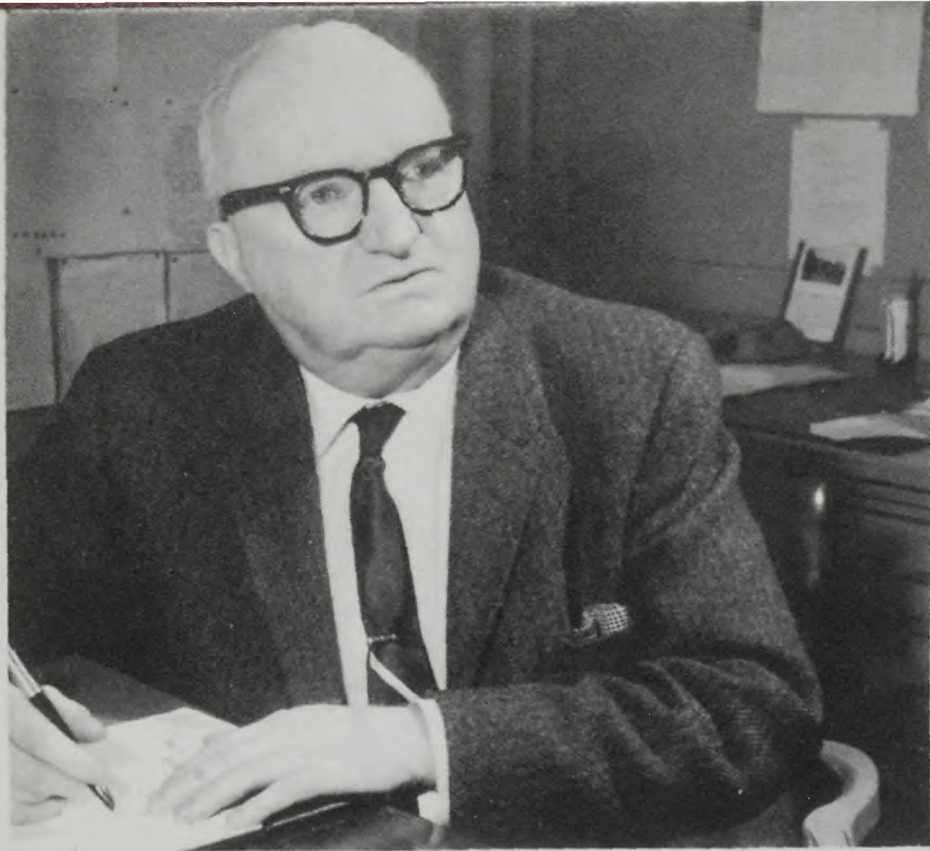




WALDWICK SCHOOL



The Class of "62" Presents



Dr. John J. Finnessy
Superintendent



August Perticone M.A.
Principal

ADMINISTRATORS FACULTY

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Marion Bonczek B.A.

Josephine Chiara B.A.

Ronald Donnelly B.S.



Frances Haase B.S.



Warren Jensen M.A.



Elizabeth Kennedy B.A.



Frederick Knowles B.S.





John Edwards M.Ed.
Adele Lesko B.A.

Vice Principals
Richard MacDonald B.S.

Edward Garza M.A.
Robert MacDonald B.S.
Joan McPhillips M.A.



Edna Mills M.Ed.
Julia Traphagen M.A.

Edward Mitchell B.A.
David Umbach B.A.

Ruth Mohring M.A.
Bryce Wilson B.S.

William Smith M.A.
Barbara Yager B.S.



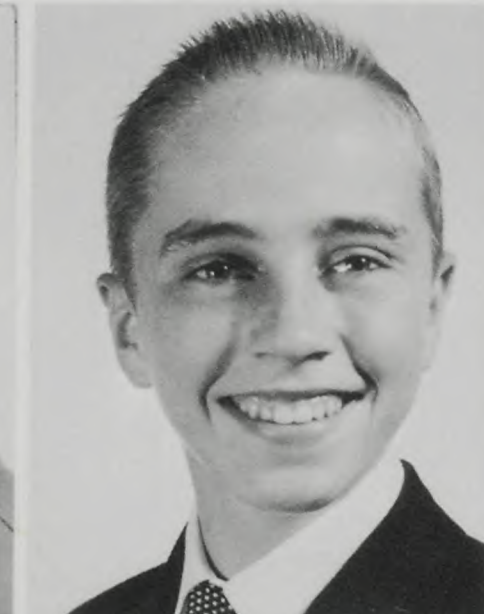


Ruth Ackerson
Judy Baker

Jeremy Alvarez
Linda Baker

John Aussenhofer
Bob Baris

Steve Baltes
John Barnaba



Leslie Barton
Ester Benvenuto

Bruce Batewell
Joyce Berger

Ken Baum
Lorraine Bernhard

John Becker
Larry Bickford





Ernie Brehm
Nancy Brown



Rob Brennan
Ron Brucale



Angela Broncatello
Ronnie Burroughs



Jackie Brown
Victor Caruso



Janice Celentano
Wayne Colombo



Frank Chiapetta
Clifford Conti



Tim Colaianni
Bob Crawford



Joe Coerts
Richard Crowe





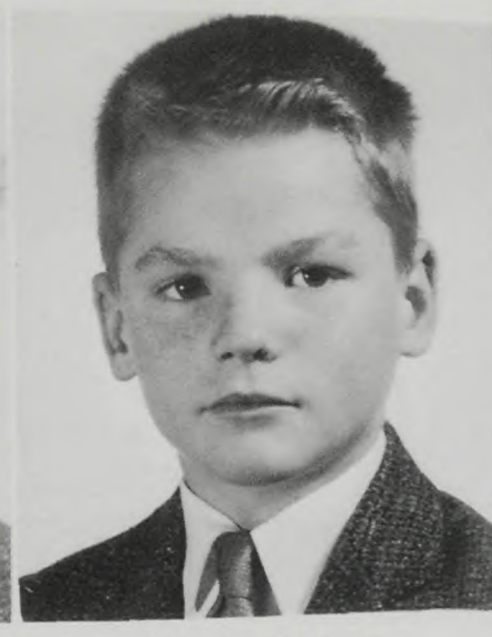
Mike Davis
Marguerite DiMonico



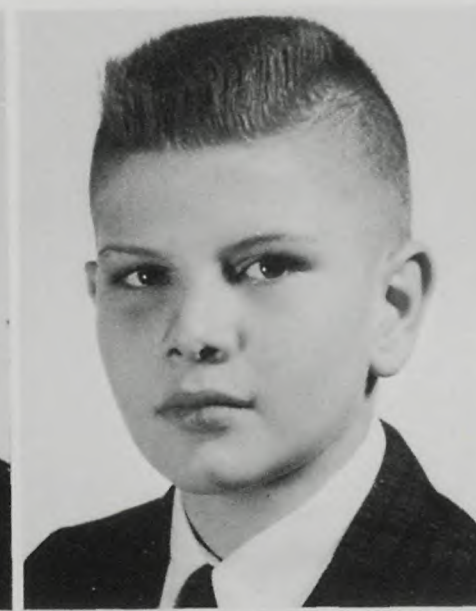
Willa Dawson
Greg Dolin



Carla DeBruyn
Doug Donaldson



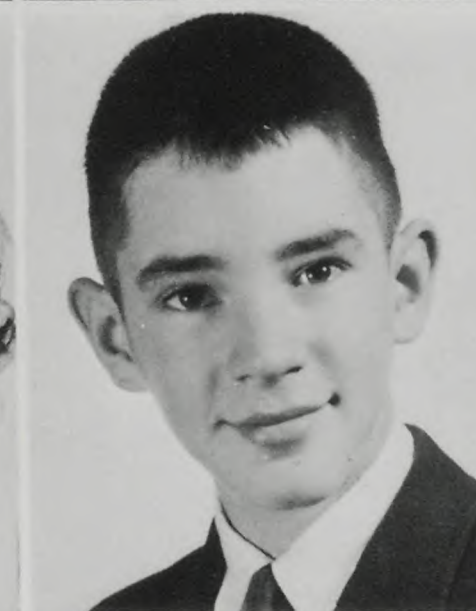
Charles DeRuitter
Linda Dornacker



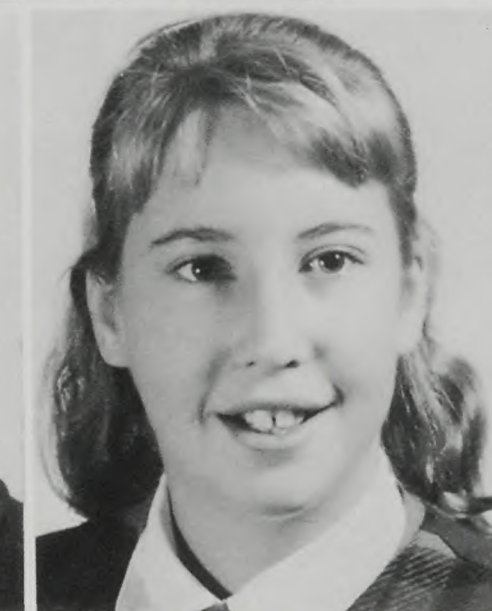
Bill Drury
David Echerd



Gayle Duncan
John Enberg



Dickie Dusch
Ginni Farrow



Joan Earle
Karen Galletly





Carol Gibson
Gerald Greaves



Margee Gilmour
Donna Grimsdale



Denise Gohde
Ray Guenthner



Carol Gordon
Joe Handy



Anne Hansen
Steve Herrero



Bonnie Harsh
Charles Hoffman



Lauren Hayhoe
John Holder



Janine Henderson
Susan Hopper





Niel Hubbard
Kay Kimball



Carol Huber
April Klem



Bill Hudson
Carole Klynman



Lex Juby
Joe Knoblock



Monica Kolodziej
Alexa Landi

Paul Kupfrian
Eric Landin

Nancy La Barr
Margie Lawrence

Marilyn Ladika
Donald Layer





Lucille LoFaso
Tommy Luke



Mary Lou Lopez
Karen Lynch



Candy Luck
Dennis Mahon



Linda Luckett
Jim Malespina



Phyllis Maltese
Bill Mazurek



Doug Manley
Mary McCarthy



Danny Markham
Nanette McIlwrath

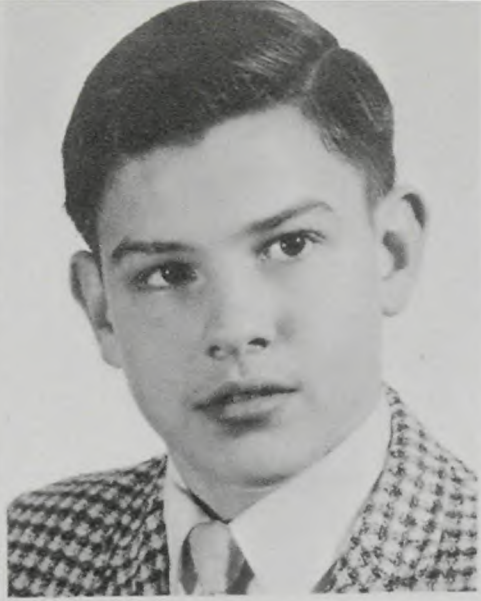


Lorraine Mazurek
Bob Mefford





Virginia Michaels
Leona Morabito



Christie Miller
Craig Morgan



Mary Ann Mondello
Karen Morris



Chuck Moore
Michael Murphy



Diane Mutchko
Greg Nichols

Judy Nallin
Marty Noble

Lance Nazzarro
Robyn O'Brion

Sharon Nestler
Judy Peck





Elaine Peters
David Pyper



John Pintavale
John Rafalski



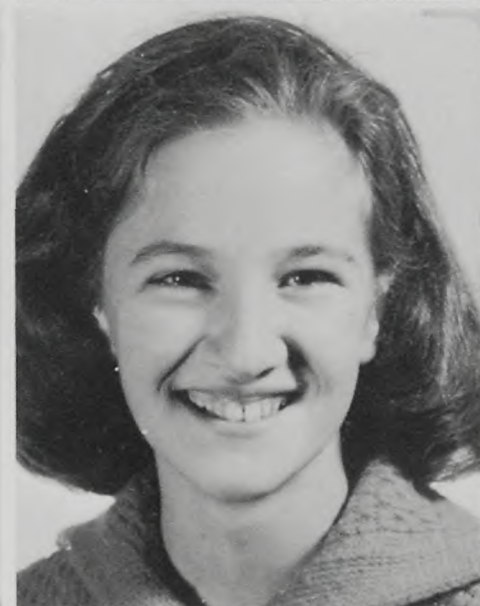
Sally Pope
Barbara Raleigh



Brian Pratico
Louis Riccardi



Carroll Rigoll
Dalene Ruggiero



Jackie Rose
Gail Russo



Joanne Rosen
Judy Schaper



Diane Ruel
Jack Schocklin





Kathy Scott
Patty Simmons



Jim Sharp
Charles Sinno



Tom Sheard
Andy Siwulec



Tim Sheard
Penny Smith



Andrea Sorensen
Bill Stehnach



Mike Spada
Alan Stoeffels



Dolores Specht
Steve Stiansen



Priscilla Stark
Ricky Stickhart

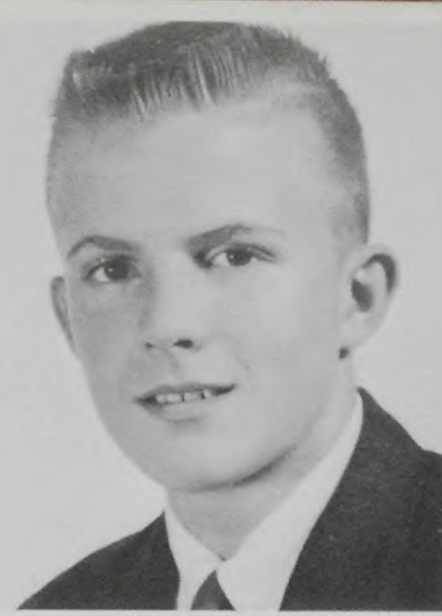




Bill Tartaglia
Gail Tourin



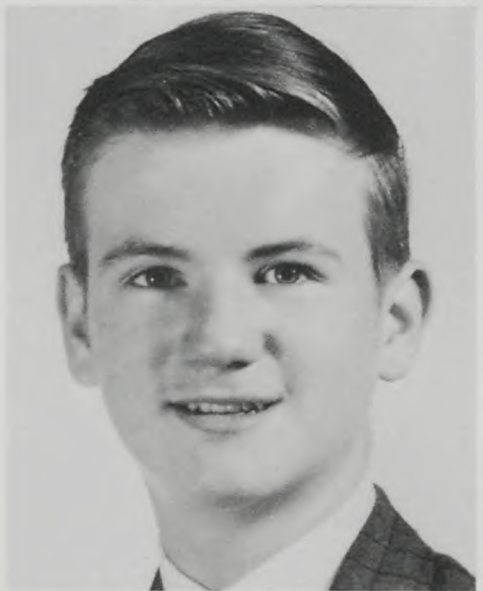
Gabe Terlemazian
Debbie Tracy



Dave Thibodeau
Ralph Van Blarcom



Christine Tice
Ursula Vecchiarello



Andy Wentink
Greg Wohlrab



Wayne Werner
Andrew Wojcul



Judy Williams
Linda Wright



Charlotte Wohlleb
Rosemary Young





8TH GRADE OFFICERS

President	Steve Herrero	
Vice President	Andy Siwulec	
Secretary	Janice Celentano	
Treasurer	Phyllis Maltese	and
		=



7TH GRADE OFFICERS

President	Al Pavoni
Vice President	Babbette Brown
Secretary	Nancy Sievert
Treasurer	Howard Sam



The staff has worked very hard to make this the best yearbook ever presented by Waldwick. We all hope that you will keep it through the years and cherish it and the memories it evokes.

Yearbook Staff

The Robert E. Lee

As we look in, we see John Pintavale walking along the deck announcing our arrival at New Orleans. We are nearing the wharf and the gangplank is being lowered by Dave Thibodeau, Gabe Terlemezian, Bill Tartaglia, Ray Guenther, and Gerald Greaves. The passengers stream off. Among them, we notice Marguerite DiMonico, Darlene Ruggiero, Virginia Michaels, Margaret Lawrence, Karen Lynch, and Linda Luckett.

Our captain, Andy Siwulec, is supervising the unloading of the cargo by John Holder, Charles Hoffman, Bob Baris, and Danny Markham. Joe Handy, the head of the ship board minstrel, can be seen directing Wayne Werner, Andy Wojcul, Ralph Van Blarcom, Dave Pyper, Bob Brennan, and Ernie Brehm.

All around town we hear about the show that's going to be aboard the Robert E. Lee tonight. Poor Mary Lou Lopez is really busy selling tickets. Everyone wants to see the show, and from what we hear it's supposed to be a good one. Let's go see it!

Arriving through the doors of the old show boat theatre are many famous celebrities, among which are Alexa Landi, Lorraine Mazurek, Priscilla Stark, Judy Schaper, and Diane Ruel. Doug Manley, our head usher is escorting Karen Morris, Christine Tice, Mary Jane McCarthy, and Gail Russo, to their seats. Meanwhile Lex Juby, Jeremy Alvarez, Mike Murphy, and Joe Knoblock, the other ushers, are busily seating the other guests.

As Steve Herrero, our interlocuter, appears on stage, a sudden hush comes over the audience. He is introducing the chorus which rises when he identifies their director, Phyllis Maltese. Among the familiar faces we note Lorraine Leibfried, Nancy Brown, Judy Williams, and Dolores Specht. The chorus is seated when their piece is finished. This is the cue for the endmen, John Rafalski, Bruce Batewell, Tim Sheard, and Jim Sharp, to start their routine. In a matter of minutes, they have the audience roaring with laughter.

Then to identify the showboat, the Barber Shop Quartet sings "Wait'n for the Robert E. Lee." The group is composed of Alan Stoefells, Charles Sinno, Ricky Strickhart, and Bill Drury. Because of the extreme booing, they decide they had better sit down.

To cover their hasty exit, the endmen take the opportunity to start another one of their routines. John Barnaba is in the middle of his lines when there is a terrific crash backstage. Donald Layer, Eric Landin, Paul Kupfrian, and George Haeberle rush onto the stage to help stagehands Mike Davis, Lance Nazzaro, Louis Riccardi, and Greg Dolin with some carelessly placed scenery.

April Klem announces that there will be a short, unscheduled intermission, during which refreshments will be served by Leslie Barton, Kathy Scott, Judy Nallin, Karen Galletley, and Gail Tourin in the dining room.

As the hours move on, the boat darkens. This is the time when Brian Pratico, the lamplighter, makes his rounds, leaving not one room dark.

The damage is repaired and the people are returning to their seats. The chorus begins this section of the show with a trio, consisting of Jackie Brown, Janice Celentano, and Carol Huber lending harmony to the piece.

Next the interlocuter introduces Bill Stehnach, the great magician. With the help of his assistants, Debbie Tracy and Nancy La Barr, he mystifies the audience time after time. To add to the excitement he asks for a volunteer from the audience. There are a few replies, among which are by Lorraine Gruber, Jim Malespina, and Ruth Ackerson. As he can choose only one person, he chooses Joan Earle.

Judy Peck, Sharon Nestler, and Judy Baker make a perfect team.

Once again the endmen take over while Ken Baum, Mike Spada, Greg Wohlrab, and Joe Coerts prepare the orchestra pit. The conductor, Andrea Sorensen, of known fame takes her place on the podium. The first number gets off to a slow start, but rapidly picks up. Lauren Hayhoe, Anne Hansen, Penny Smith and Marilyn Ladika then form a woodwind quartet. Following is a most unusual display of talent by Bill Mazurek, a famed African drum instructor. The audience responds enthusiastically. Jackie Rose even asks for an encore.

But we knew it had to end sometime, so once again the chorus takes over. Barbara Raleigh, Patty Simmons, Linda Tashjian, Willa Dawson, Ginni Farrow, and Chuck Moore sing a favorite selection.

Our interlocuter next announces a soft shoe routine. Included in this are Lorrene Leibfried, Carol Gibson, Dickie Dusch, Bonnie Harsh, and Elaine Peters. As they conclude Tom Sheard, Jack Schocklin, Greg Nichols, Steve Baltes and Larry Bickford break into a trumpet fanfare.

As Janine Henderson, our relief conductor, motions them to stop Monica Kolodziej walks onto the stage. She announces Dennis Mahon, the great artist. A volunteer, Susan Hopper, walks up to a seat in front of the artist to have her portrait painted. Linda Baker, his assistant, hands him the wrong kind of paint, and before we know what happened, the painting is ruined. Because of the demand of over half the audience (including Ester Benvenuto, Joyce Berger, Kay Kimball, Lorraine Bernhard, Tommy Luke, Cliff Conti, and Carla deBruyn) the artist feels it wise to leave the stage.

As the interlocuter comes on stage to make hasty excuses, he is interrupted by a loud uprising in the hall. In astonishment, the audience turns to find a band of pirates standing at the threshold of the theatre. They are a fierce group of men, dressed in scarfs and gold earrings. The band consists of Steve Stiansen, John Aussenhofer, Bill Hudson, Jon Delvin, Wayne

Colombo, Victor Caruso, Bob Crawford, Tim Colaianni, and John Becker. They are holding Rosemary Young, Charlotte Wohlleb, Carol Klynman, Linda Wright and Ursula Vecciareello captive. When the captain regains his senses he protests violently, but can do little. He glances toward the door and sees the two night watchmen, Michael Dunham and Bob Mefford accompanied by David Echerd, Charles DeRuiter, Frank Chiapetta, Christie Miller, and Marty Noble who are part of the crew.

After mystifying the audience again, he now produces a rabbit out of a hat which he presents to Nanette McIlwrath.

The followup to the magician is the jugglers. Craig Morgan with his four assistants, Diane Mutchko, Leona Morabito, Candy Luck and Lucille LoFaso, render an amazing performance. The last link of this chain of events is supplied by the acrobats. Ronnie Burroughs, Richard Crowe, Ronald Brucale, They surprise the pirates with the help of John Enberg, David Cummins, and Doug Donaldson, and soon have them under control. The pirates were taken by two policewomen, Angela Broncatello and Robyn O'Brion, to jail.

Meanwhile, back at the showboat, with the return of the captives, the minstrel resumes once more. The chorus begins the show again. At this time however, Jean Collier, Mary Ann Mondello, Carol Gordon, Margee Gilmour, and Gail Duncan sing a descant. The endmen take over as the stagehands arrange the stage for the knife-throwing act.

The interlocuter introduces Neil Hubbard, the knife-thrower, and Sally Pope and Carroll Rigoll, his two courageous assistants.

And finally, after a medley of all time favorites, the show ends with the interlocuter giving credit to the following people for their work on the show:

Decorators: Donna Grimsdale & Denise Gohde

Choreographers: Linda Dornacker & Andrew Wentink

Writers: Leona Morabito & Joanne Rosen

So, as we see the curtain slowly falling, we bid you farewell from the Robert E. Lee.

Joe Handy
Judy Nallin
Kathy Scott



-SCIENCE CLASS-
Our future scientists?



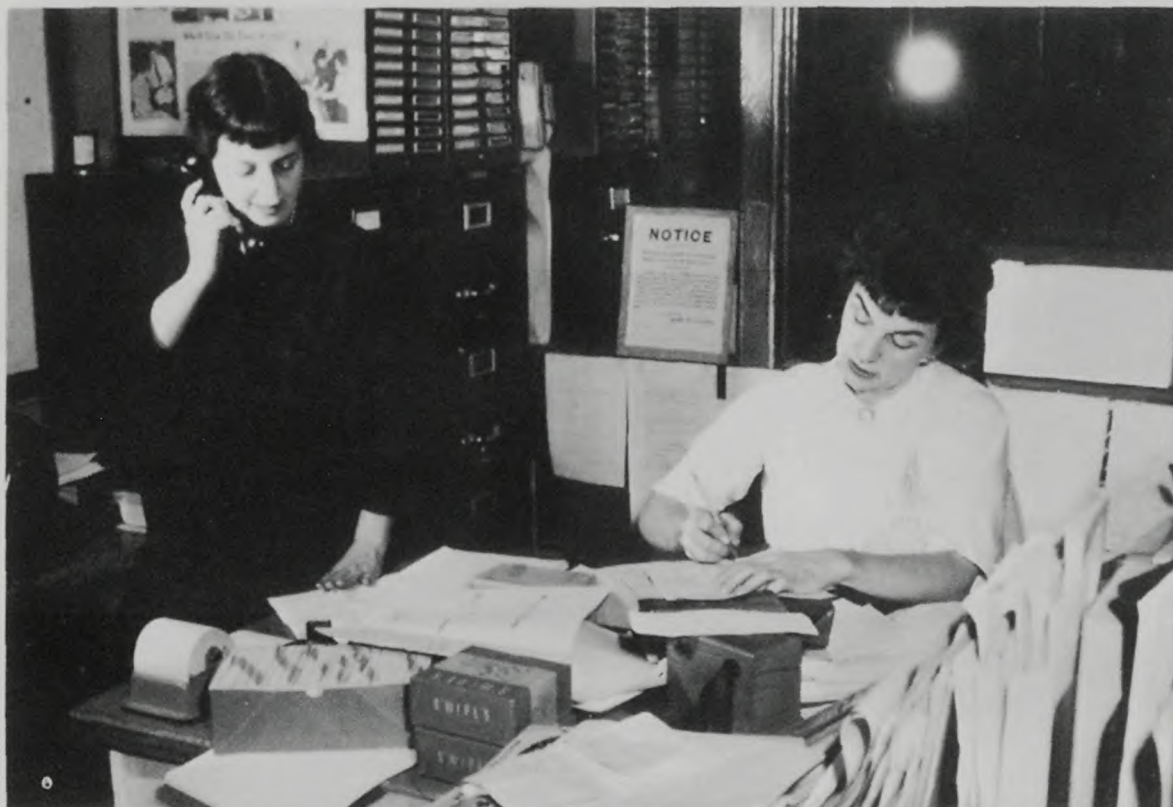
-MATH CLASS-
Let's figure it out algebraically

-MUSIC CLASS-
Melodies with Mohring.



-SOCIAL STUDIES CLASS-
They say it's round - but don't believe it





MRS. GERS

MRS. COOMBER

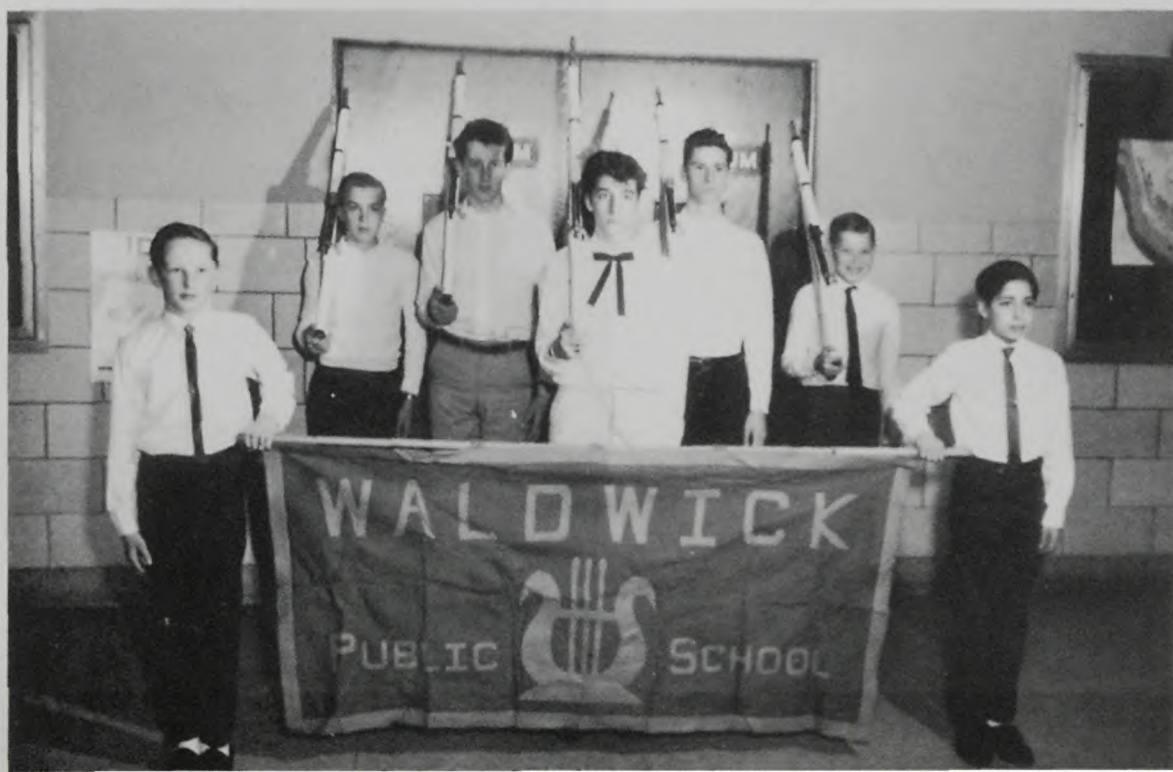
Hardworking although sometimes forgotten, our school would be nowhere without them.



-GUIDANCE WITH MRS. MILLS-

Mrs. Mills does a splendid job of helping us make our decision although she never makes them for us.

-COLOR GUARD-



-GIRL'S SHOP-





-BASEBALL TEAM-

Under the direction of Mr. MacDonald these returning players hope to make the '62 season a fruitful one.



-BOY'S TRACK-

This new sport directed by Mr. Bell has high hopes for the coming season.

-SAFETY PATROL-



-BASKETBALL TEAM-

Under the direction of Mr. MacDonald the team finished with a 4-4 season.





- VARSITY CHEERLEADING -

Under the direction of Miss Claire Allison the squad helped cheer our team to victory at both home and away games.



- GIRLS' INTRAMURALS -

An opportunity for girls to show their skill.

- GIRLS' TRACK -
Girls training to catch their man!



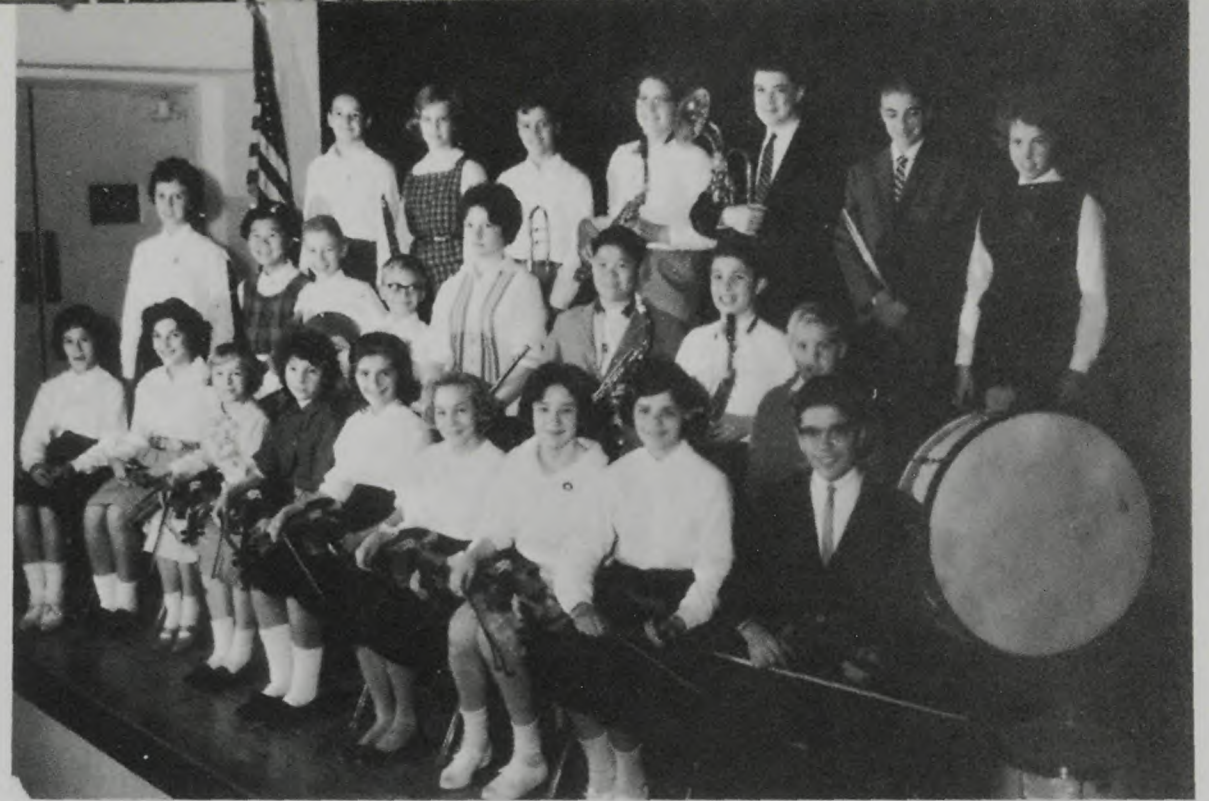
- J.V. CHEERLEADING -
Extra moral for our boys.





-BAND-

The band under Miss Mohring has won wide acclaim.



-ORCHESTRA-

The Waldwick Elementary School Orchestra organized by Miss Ruth Mohring has helped the culture of our school.

-BOYS' CHOIR-

The boys' choir, supervised by Mr. Umbach, has shown great ability to perform.



-GIRLS' CHOIR-

The girls' choir under the direction of Mr. Umbach, has performed admirably in their programs.



Class Poll

BEST LOOKING	Joe Coerts	Kathy Scott
BEST DRESSED	Bill Stehnach	Alexa Landi
MOST POPULAR	Joe Coerts	Margee Gilmour
MOST ATHLETIC	Jim Sharp	Nancy LaBarr
CLASS WITS	Wayne Werner	Janice Celentano
BEST DANCERS	Steve Herrero	Carol Gibson
MOST ENERGETIC	Danny Markham	Nancy LaBarr
MOST STUBBORN	Gabe Terlemeziar	Carole Klynman
MOST TALKATIVE	John Pintavale	Angela Broncatello
CLASS DREAMERS	John Aussenhofer	Ruth Ackerson
NICEST SMILE	Ken Baum	Mary Lou Lopez
MOST INQUISITIVE	John Rafalski	Linda Wright
MOST DEPENDABLE	Andy Siwulec	Carol Huber
MOST BASHFUL	Michael Dunham	Lorraine Gruber
MOST VERSATILE	Dickie Dusch	Judy Nallin
MOST SOPHISTICATED	Andy Siwulec	Debbie Tracy
PRIDE OF THE FACULTY	Andy Siwulec	Judy Nallin
MOST LIKELY TO SUCCEED	Jack Schocklin	Phyllis Maltese

Thought for the Future

"To appreciate victory, you must know defeat; to enjoy the fruits of success, you must first taste the bitterness of defeat"

Dr. John J. Finnessy
Superintendent



-BOYS' INTRAMURALS-



Mary Hall B.S.

With kind consideration,
we acknowledge the devoted
service given by Mrs. Hall,
our nurse.

Editor's Acknowledgement

In editing this yearbook we have tried to break away from previous patterns and present a book which is new and different.

We owe a debt of gratitude to our advisor, Mr. William Smith, for any small measure of success that we may have accomplished. Without his time, effort, aid and guidance, this yearbook could not have been published.

We acknowledge Olaf Studios for their excellent photography for this yearbook.

I wish to thank the following people:

Phyllis Maltese, Steve Herrero, Janice Celentano, and Andy Siwulec for their aid in cutting, pasting, and writing captions.

Judy Nallin, Joe Handy, and Kathy Scott for the imaginative story they compiled.

Mrs. Gers for the use of the office paper cutter, and, any others who have given help in the production of this book.

Andrew Wentink
Editor





