

In 1924. Mary Virginin Bell and her staff of twenty set a during new precedent in the school's literary history. They added seventy-three senior pictures to the year's final issues of the *Weatherbane Magazine* and created a yearbook. The seventy-two page, paper-covered book was so well received by the school that it became an annual. It grow with W.H.S., seeing, among other things, a record senior class of 210 in 1945, and a state championship girls' basketball team. The late twenties saw the yearbook separate from the literary magazine although the same staff put out both publications.

The early Weather Vance were not imaginative: there were no informal photographs or individual homeroom pictures of the underclassmen. Each sports team sat in rows on the top of a page and had its exploits described in the paragraphs below it. Following these were pictures of the orchestra, the award girls, and the Mask and Minne Club, all seated in formal rows on the top of the page, with a description below.

The stiff formality and smilling rows are gone: the yearbook is now an exercise in imagination and organization. As the senior classes approach even larger proportions there is increasing pressure to give wider coverage to many areas. With all of our modern ideas and improvements, the 1964 Weather Vane will soon be as outdated as the 1924 issue is now, because our life during this school year can belong only to the past.



"Enjoy old-world charm in America's oldest school. Apply Westfield High, Westfield, N.7."

from 1948 Weather Vane

Although the building has changed, some aspects of our school life remain the same:

"WANTED — A sophomore class that won't steal our men. Senior Girls."

from 1945 Weather Vane

"To the school at large we leave the lunchroom, together with the suggestion that all prospective diners be required to sign a paper releasing the school from all responsibility in case of accident or sudden death."

Clause VII, 1926 Class Will



The high school experience has been a diverse and challenging one that will leave an indelible mark on our lives. Through our classes, extracurricular activities, and friendships, we have known good and bad, triumph and tragedy, victory and defeat. Most of all, we have learned the values of hard work, good sportsmanship, and respect for others. Westfield High may have meant many things to many different people, but it has strengthened each one of us for the greater goals of life that lie ahead.

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SENIORS

# FACULTY

ACADEMIC

FINE ARTS

**UNDERGRADUATES** 

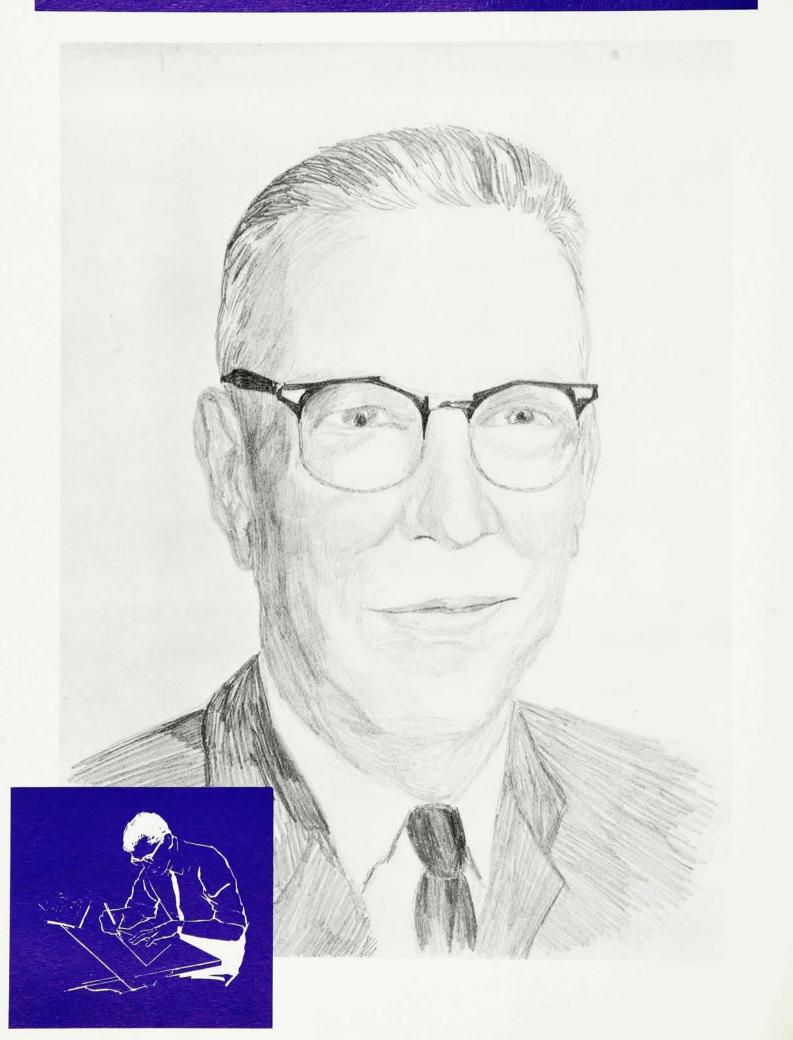
SPORTS





SCHOOL LIFE

# A TRIBUTE TO DEDICATION . . .



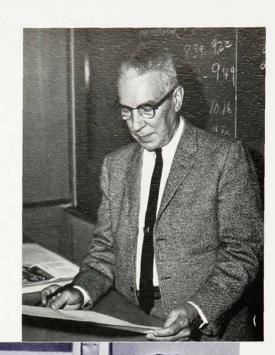
# Harold S. Thompson

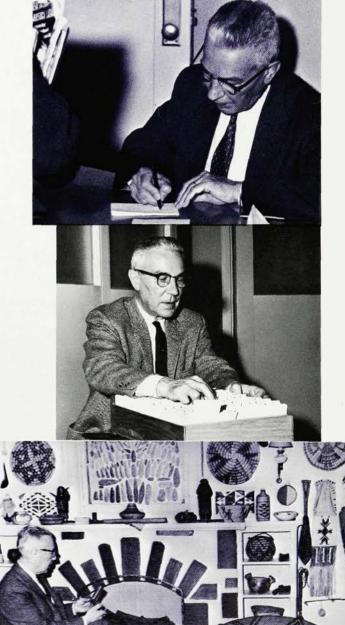
For more than forty years, Mr. Harold Thompson's face has been a familiar one in the corridors and classrooms of Westlield High School. Through his loyalty and dedication to his work, he has gained the administion, appreciation, and respect of teachers and students alike.

"Boss" was raised in Fulton, New York, and attended Oswego Normal School. He came to Westfield in 1921 to teach manual training and was joined later by his brother John. Although he joined the administration as Assistant to the Principal in 1945, he still enjoys teaching mechanical drawing. Despite his crowded schedule, he is never too busy to give a student individual attention.

Aside from school, Boss's interests center around his family. He has two daughters, both graduates of Westfield High, and is the proud grandfather of seven. In addition, his interest in American Indian lore has led him to amass an extensive collection of relics, and he is considered an expert in the field.

Boss Thompson has seen many changes in his career at Westfield High; in buildings, curriculum, and personnel. However, his desire to guide and serve the youth of Westfield has never changed. Because he has done so much for this class and those which have preceded it, the Class of 1964 is proud to dedicate its *Weather Vane* to Mr. Harold S. Thompson.





On Friday, November 22, we shared in heavy silence the grief which the nation and the world felt at the death of our President, John F. Kennedy. His life and ideals were supreme testimony to the truth of the words of Charles Sumner.

The true grandeur of nations is in those qualities which constitute the true greatness of the individual.

The President was in a position uniquely suited to making his individual standards strongly felt. The country assimilated many of his ideals and made them a part of its national standards. It responded



warmly to his courage in the face of crisis, to his strength of purpose, and to his vibrant, cultured mind. In turn the Kennedys lent their charm and graciousness to the image of our country.

Kennedy is proof of the way in which history may be altered through the efforts of one man or a few. At this time he is an exalted example of the importance of the individual in the building of a nation, a culture, or simply a school. The individual who can incorporate into his life the principles of intelligent thought, compassion, realism, and idealism is the individual who, by his personal attitude, will form a society with these same high ideals.







"Individuality Is the Salt of Common Life." Henry Van Dyke

# CLASS OF



# SENIOR CLASS OFFICERS and ADVISER

Assistant Treasurer: Karen Olson President: Doug Eakeley Vice President: Jim Smith Adviser: Miss Dietrich Treasurer: Joy Brown Secretary: Mary Werner As seniors we have spent an intriguing and stimulating year. We have been exposed to the logic of science, the lessons of history, and philosophies of life. Not only has our senior year meant a growth in knowledge, but it has also meant new friendships, new accomplishments, and senior activities. In September we held a party to welcome all new seniors to our class. On October eleventh, we gathered at Tamaques Park for our senior picnic. Later that month we joined in our major service project by distributing pamphlets for the town of Westfield. In February we presented our senior play, *Lute Song*. In June we attended the senior banquet, the grand finale of our high school years.

Led by the officers and senior council of the Class of '64, we have met the responsibilities and have enjoyed the privileges of our senior year. It has been a year in which each of us has used his individual talents to serve our school, community, and country.



#### SENIOR COUNCIL

FIRST ROW: L. to R.: Genie Wheaton, Evan Keenan, Joy Brown, Karen Olson, Doug Eakeley, Miss Dietrich, Jim Smith, Mary Werner, Joy Carrigan, Betty Small. SECOND ROW: Bonnie O'Neil, Maureen Doherty, Pat Danco, Gail Ramsey, Dick Bangs, Gary Knox, John Cuckler, Bill Blackburn, Sara Sue Toomey, Pam Gormly, Dinny Stearns.

# SIXTY FOUR



"I regret that I have but one life . . . " Pat Quinn captures the spirit of '64.



"On your mark!" Senior picnic chairman Mark Taylor and senior class president Doug Eakeley start the sack relay.



Senior Council informally welcomes new members of the senior class.



# SUSAN ACKMAN

Tall, vivacious blonde . . . carefree personality . . . lured by the sea . . . characterized by a wild and whacky sense of humor . . . member of Rivera fan club . . . perpetually active . . . Sue



RICHARD AHLFELD An aspiring Conrad Hilton . . . water bug: boating and skiing . . . highly intelligent English V-er . . . longing for Lauderdale . . . courteous and respected . . . Rich



JOANNE ALBRECHT Sweet Candystriper . . . what could be more relaxing than art? . . . when not doing school work, found sewing or engaged in sports . . . pert and unpredictable . . . "Howdy, people!" . . . Jo



# DAVID ALEXANDER

Tomorrow's professor . . . crosscountry and track set the pace for him . . . lazes at Lake George . . . choir tenor . . . ear to ear smile — day to day good nature . . . "Alex"

# Class of

#### ANNE ALIBRANDI

Russet tresses . . . medically minded miss . . . striking beauty . . . summer beachcomber . . . FBLA . . . crazy about "Henry's" . . . rides with Charlotte . . . when's Lou coming home? . . . "No kidding!" . . . Anne



# CLAUDIA ALLCUTT

A sweet girl . . . talkative when you reach her . . . today's Candystriper, tomorrow's nurse . . . "man exists for mutual service" . . . there's an air of calm about her . . . Chiquita Banana . . . Claudia



# WESLEY ALLMAN

His stature tall . . . competent track manager . . . JV basketball standout . . . responsible and dependable . . . "here comes the *Times*" . . . winning personality . . . Wes



#### DIANE AMES

Life is known only to those who live it . . . a hall-o to all . . . skill with a foil . . . sees her future in nursing . . . where there is sincerity and understanding there is a friend . . . "Baz" . . . "Amos"





# BRUCE ANDERSON

One of Boss's boys . . . smooth dresser . . . classrooms are for sleeping . . . easy to get to know . . . foot-loose and fancy-free . . . lives every day to the fullest . . . Bruce



GWENDOLYN ANDREWS Pleasant newcomer to WHS . . . zip and zing . . . renowned equestrienne . . . moving up to merchandising . . . going steady with her VW convertible . . . a natural instigator . . . Gwen



STEPHEN ANDREWS Labors unseen backstage for the Mask and Mime . . . figurative math student . . . model engineer for a model railroad . . . quiet and earnest . . . "Rats!" . . . Steve



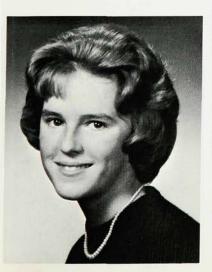
JANE ANSPACH

Quiet and reserved yet knows how to have fun . . . a dog is a girl's best friend . . . sports are special . . . veep of the Library Council in preparation for a teaching career . . . winning way with people . . . Jane

# Sixty Four

# EDITH ANTHONY

Magnificent with a needle and thread . . . will eventually have eraser monitors as elementary school teacher . . . children love sincerity and friendliness — she'll be a success . . . you don't have to shout to be heard . . . Edie



# MAIDA ARCHER

Cute and vivacious . . . strikes a high note in the "12" . . . constant chatterbox . . . a schooled coquette . . . distinctive laugh . . . puddle jumps in a VW . . . "Hey, guys!" . . . Maida



# PAUL ASCHENBRENNER

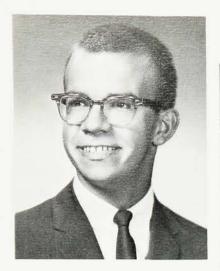
Easygoing fellow . . . comes to for parties and Doc Wilson's chem classes . . . important to the track team in the long run . . . future physicist . . . at ease in any crowd . . . "Ashes"



#### JAMES ATHERTON

Dedicated *Weather Vane* shutterbug... adventuresome Explorer Scout . . . sparkling sense of humor . . . camp counselor . . . sincere and amicable . . . man with a camera . . . Jim





# STEPHEN ATWOOD

Always on the run as captain of XX and track . . . incorrigible optimist who enjoys whatever he's doing — and the enthusiasm's catching . . . musical stalwart for the "Duchess" and St. Paul's . . . running gags with everyone . . . "Tush" or Steve



#### PAUL AUGUSTINE

Outdoorsman at heart . . . math and physics standout who has a special way with the girls . . . never runs out of excuses . . . why should life be all work? . . . hooked on fishing . . . "Idiot child" . . . Paul



## KATHERINE AUSTIN Enviable British accent . . . guitar music swings . . . pallet in hand . . eager to please . . . often seen on the bridle paths . . . capable artist . . . pleasant quietude . . . Kathy



STEVEN BAER Compatible and cheerful approach to life . . . anyone for a game of pool? . . . New York is a festival all year 'round . . . her name is Mary Jane . . . Steve



# ELIZABETH BAILEY

Sweet and soft-spoken . . . has a way with the boys . . . a kind word for everyone . . . "beautiful in form and feature, lovely as the day" . . . that fabulous Ford . . . Betty



# JOHN BAKER

Sincerity and optimism skillfully combined . . . excels as a skier on water and snow . . . tune up for folk singing . . . illustrious vice president of the German club . . . instant cooperation and ability . . . John



# JOSEPH BALKA

Suave manner . . . interests: girls and more girls . . . will give the downbeat to his own band someday . . . a tiger on the soccer field . . . the great outdoors is great! . . . "Rabbit" or Joe



CHRISTINE BANES Mischief-maker . . . frequents t library . . . "12" . . . humor is a asset . . . lost: dull moments found: enthusiasm in all she does

. . . "Hey, you guys!" . . .

"Banes"



# RICHARD BANGS

Cool sax in the band . . . senior council delegate . . . non-Irish temper . . . terrific sense of humor . . . ever-present smile . . . "little brother Dickie" . . . mainstay of church choir and fellowship . . . professional man . . . Dick



RAYMOND BARLEY Always up to something . . . suave, swingin' "swamp boots" . . . happy in mechanical drawing . . . works in town . . . undisputed opinions . . . why frown when you can smile? . . . "Vootie" . . . Ray



VICKI BARNES Flair for fashion . . . deep blue eves . . . overflowing with school

eyes . . . overflowing with school spirit . . . that faraway look . . . anti-alarm clock-er . . . a friend's friend . . . "You can't win 'em all" . . . Vick



#### ROGER BARNETT

A party has no life without Roger . . . Leatherneck of tomorrow . . . always ready to argue a point . . . really digs girls, dancing, and swimming . . . devilish disposition . . . "Ho, baby" . . . Rog



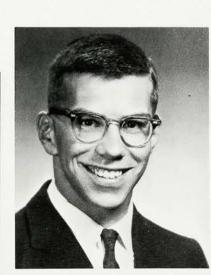
# HENRY BARROWS

Man of his own opinions .... kaiser of the German club .... strumming folk singer ... native German and hep to soccer ... will the "Bairows Bomb" hold up another day? ... "Yeah, that's nice!" ... Hank

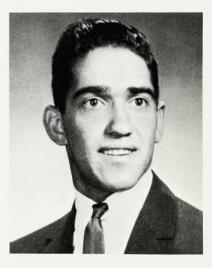


# BARBARA BARTIK

She has a bad case of common teenage disease — a desire to have fun . . . bowling is up her alley . . . hard worker in Mask and Mime and Rainbow Girls . . . thinks steno is terrific — hear that, Mrs. Echtermann? . . . "I almost care" . . . Barb



HENRY BARTOLF Noted arguer . . . optimistic and loquacious . . . that unforgettable '63 Series . . . authority on all subjects . . . math and history are tops . . . "I disagree" . . . Hank



FREDERICK BASS Heart and soul for basketball . . . known by everyone . . . when he does a job, you know it's done well . . . strong and undaunted opinions . . . summer furniture hauler . . . Fred



# SUSAN BATTIS

Her sympathy and consideration for others will insure her success as a speech therapist . . . Candystriper . . . through her diligence, Sue will be a senior counselor this summer . . . her smile lights up every face . . . Sue



#### FRANK BAUMAN

Various interests from poker to bowling . . . clothes make the man . . . his territory stretches from New York to Surf City . . . study halls are for sleeping . . . "I care" . . . Frank



#### PATRICIA BAUMAN

Animated little girl with lots of personality . . . takes to knitting and reading . . . French, English, and modern dance have a certain fascination . . . prospective elementary school teacher . . . "Rats" . . . Patti

EMILIE CATHERINE BELL

. . . would take the prize in any freckle contest . . . Bell-ringing

personality . . . blue "Fli" . . . "I'm so-o-o frustrated!" . . . "Jin-

gle" or Cathie

Peppery bundle of energy . . . uninhibited and unpredictable



## SUSAN BAZARAL

Distinctive, contagious laugh . . . beautiful clothes . . . bouncing walk . . . perfected coiffure . . . life of the party . . . headed for the business world . . . Sue

# JUDITH BELLUSCIO

The epitome of effervescence ... lovely alto voice that sounds alive ... secondary education major in the next four years ... enthusiasm + capability = terrific results ... spreads sunshine all over the place ... goes "Dutch" ... "Okay!"... "Belluch"



# HARRY BEANE

Funny as heck! . . . big part of that evasive, swift-running football team . . . Harry likes people and everybody's "wild about Harry" . . . grace and coordination in all sports . . . a hacker who works, too . . . Harry

# ANDREW BECK

The sky's the limit . . . flies high with aeronautics . . . when he speaks he has something to say . . . transmission mechanics his aim . . . heavy on the pedal . . . "You lose" . . . Andy



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# CATHERINE BENTLEY

From south of the Mason-Dixon . . . fancies folk singing and choir . . . smoke gets in her eyes . . . high-stepping WHS twirler . . . "Oooooh, that makes me sooooo mad!" . . . Cathy



# HARRIETTE BENZ

Her true concern for others is evidenced by the hours she devotes to caring for young children . . . when she's not doing her Modern World History homework, she's probably root-ing for the Mets . . . also can be seen cheering at WHS football games . . . "Eh!" . . . "Pudgie"



JAY BEREZ In "13" and All-State Chorus . . . jazz and folk music hold his interest . . . did he really paint the Central Avenue bridge? . . . relishes history and Plane Geometry . . . snappy dresser . . "What's going on Friday night?" . . . Jay



#### C. WILLIAM BERGQUIST

Seen but not heard . . . the outdoors beckons . . . is there any subject in school but science? . . . drum beats for judo . . . blond wavy hair . . . "Don't worry about it" . . . Bill

#### SUSAN BERNSTEIN

Cuteness personified . . . love those sweaters . . . plans include a medical career . . . North-Side's well-liked football player "You wouldn't believe it!" . . . Susie



#### KARIN BEYERSTEDT

Our yearbook artist . . . "Let's not and say we did" . . . thoughts of summer in New Hampshire ... art club president ... partial to tall boys! ... "Kasey"



#### BETTE BIERWIRTH

Bubbling personality with a goget-'em attitude . . . never understands what is going on . . . driving techniques unsurpassed . . . at ease with all . . . a complete nut . . . "Hallstein" . . . "B.A."



#### ARTHUR BIGELOW

Wonder mechanic . . . never happy unless around cars . . . if we must spend time in school, let's have English and history . . . big man . . . bowling scores . . . Art





# ANNE BILLETER

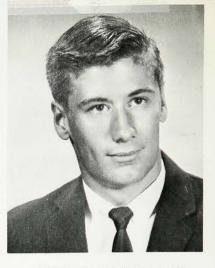
Our California import . . . proficient in sports and scholastics . . . well-read librarian-to-be . . . an amicable and determined girl . . . emphasis on basketball and softball . . . "I hope so!" . . . Anne



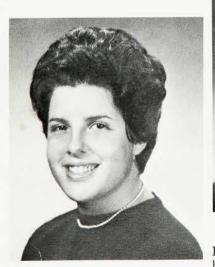
PENELOPE BIRDSALL A china doll . . . Daisy Bud and Y-Teener . . . sews a perfect seam . . . French fan . . . softspoken and concerned for others . . . "The funniest thing happened!" . . . happy helper . . . Penny



BARBARA BIRKENMEIER Quiet and reserved exterior doesn't hide her enthusiasm . . . a more pleasant smile you never did see . . . capable secretary of FTA . . . charm all her own . . . English whiz . . . "What am I doing here?" . . . Barb



WILLIAM BLACKBURN One of a threesome . . . where's the party? find Bill . . . a WHS booter . . . levelheaded and respected . . . diplomatic plans . . . "Son of a gun!" . . . Bill



# ELLEN BLAIER

Friends are to be cherished . . . silence is a virtue . . . mad about jazz . . . attractive dresser with distinctive views . . . frequents the shore . . . "What was I going to say?" . . . Ellen



RANDALL BLAIR Handsome football player . . . brains and brawn . . . innocent smile . . . can talk his way out of anything . . . blushing tendencies . . . red VW . . . Cleveland's gain is our loss . . . Randy



# JUDITH BLANK

And where there is warmth you will find a friend . . . anyone for the Point? . . . cute cheerleader with infectious enthusiasm . . . eyes aimed at nursing . . . Lake George busboys have a special charm . . . "Anyone seen a crooked smile and a red VW?" . . . "I couldn't believe it" . . . Iudy



#### MICHAELE BLANKEN

Much concerned about almost everything . . . president of Library Council . . . head above the crowds . . . "Books are keys to wisdom's treasure" . . . summers spent in the Land of Lincoln . . . Michaele



JEFFREY BLEEKE He'll be there if there's folk singing going on . . . manages to work and relax at the same time? . . . dislikes noisy librarians . . . "Look at the Potraziebie 700" . . . "Hallelujah" . . . Jeff or "D.W.L."



# SUSAN BLYTH

The blithe spirit of WHS . . . creative talents find expression in ceramics club . . . a place in the sun is reserved at shore and dude ranch . . . a beautician's life will be the life for her . . . "Bee-u-tiful" . . . Sue



JAMES BOGAERT Likable guy . . . spirited sportsman, 'specially in cross-country and basketball . . . will probably live forever . . . distinctive specs . . . "That's close" . . . Jim or "Bogie"



# VIRGINIA BOGART

Album addict from way back . . . sports fanatic . . . prefers tall boys . . . summer drag race spectator . . . terrific sense of humor . . . head in the clouds; feet on the ground . . . "I got's ta!" . . . Ginny or "Jr."



#### JUDY BOLEN

Significant blonde addition to WHS female population . . . hardworking editor for Mr. Clarkson . . . smooth Middle Western accent . . . summers are made for resting . . . a doll by anyone's standards . . . Judy



# ROSARIA BONACCORSO

An individualist . . . frequent follower of football . . . cheerful and good-natured . . . have summer, will travel . . . her middle name is fun . . . "How sweet it is" . . . "Sarah"



# SHARON BONESTELE

Can be found sliding down school banisters or doing homework in the hall . . . indulges in bowling, knitting, parties, and drag races . . . wherever she goes "Little Miss Kook" goes along . . . nursing lies ahead . . . a lovable wit . . . "Ya gotta be kiddin'!" . . . "Bone"



GAIL BRACUTO

Artistically astute . . . one-time Trinity girl . . . the shore holds a special attraction . . . competent cashier at the Rialto . . . "What 'ya doing, doll?" . . . Gail



# JOHN BRANTI

Little ball of fire . . . strike and spare time bowler . . . many sports interests, but baseball and basketball come first . . . easygoing and well-liked . . . wonderful sense of humor . . . Johnny



#### MICHAEL BRAUN

Staunch supporter of the Ratfink Patrol . . . rates 100% in math . . . soccer is this man's game . . . sincerely interested in helping others . . . strongly defends his ideas . . . "For crying out loud" . . . Mike



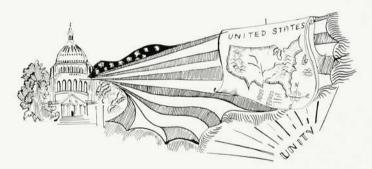
# JOHN BREITENSTEIN

Prospective engineer . . . famous for his dislike of cafeteria food . . . guitarist and singer of folk music . . . golfer . . . one of the midnight artists . . . a quick hello and a smile . . . "Son of a gun!" . . . John



# JACQUELYN BRENNAN

New to us from Ohio . . . sweet songbird . . . a sports spree is for her . . . traveling and small gettogethers . . . will venture to be a vocalist . . . "For cryin" out loud!" . . . Jackie



# PAUL BRODY

Seen bowling along toward the alleys . . . headed toward a career in mathematics . . . live wire electrician . . . quiet and thoughtful . . . his friendship is a sure one . . . Paul

#### DENNIS BROTMAN

Super swimmer . . . knows all there is to know about WHS sports for the Hi's Eye . . . congenial clarinetist of band and orchestra . . . don't argue with him, he's president of debate club . . . "This is true" . . . Denny



#### CONSTANCE BROWN

Studious girls can be cute! . . . found surrounded by friends . . . streak of mischief . . . wellgroomed . . . smart, smooth miss . . . does wonders for clothes . . . Connie



# JOY BROWN

Our femme fatale treasurer . . . complexion perfection . . . model figure . . . a smile that radiates . . . leadership qualities . . . that red VW . . . "The-balance-brought-forward . . . " . . . Joy





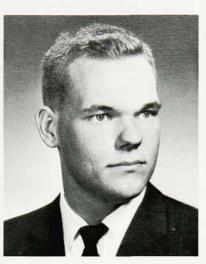
# THOMAS BROWN

If it's sports, he loves it . . . prominent cross-country and track man . . . as soon as school is over, he's off to the shore . . . jocund journalist . . . great ambition is to be a beachcomber . . . "A party — where?" . . . Tom



#### MARK BRUMBAUGH

Known for his wit . . . a 115'er of note . . . summer house painter . . . just about the friendliest guy around . . . takes a vital interest in people . . . perpetually in a cast . . . "Marcus"



#### ROBERT BRUNTON

A big fellow with a big heart . . . baseball is his favorite . . . spent his summer vacation working at a Presbyterian camp at Johnsonburg . . . one of the indispensable members of the backstage lighting crew . . . a concern for others . . . Bob



MARY ANN BUCCOLA All-around interests: swimming, cooking, and dancing . . . bound for business school . . . known for her creations in bakers' club . . . honestly, she's sweet . . . "You know what I mean?" . . . Mary Ann



# DENNIS BURKE

Our answer to Sandy Koufax ... recognizes others' worth ... spends summers at the playground — and gets paid for it! ... seen in bright red car ... good guy to have on your team anytime ... "That's whipped" ... "Bic"



# JILL BURROWS

Fashion-able future . . . goes for Downhome blues and Soulsinging . . . good times roll her way . . . crack dance contest winner . . . conservative clothes . . . "What's happenin', Jack?" . . . Jill



# ROBERT BUSCH

High-flying pole vaulter . . . has the tall good looks . . . circulation manager of our weekly publication, *Hi's Eye* . . . unruffled manner and a leisurely gait . . . Bob



DONALD BUTTERS

Welcome newcomer . . . oh, those California weekends . . . ace water skier . . . inspires wild gym classes . . . champion water polo player . . . love of the outdoors will lead to horticulture and forestry . . . "What?" . . . Don





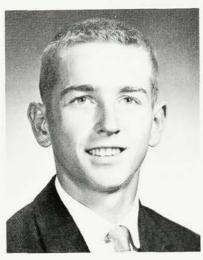
#### KATHLEEN CALDWELL Sophisticated . . . bee-u-ti-ful hair . . . "on guard" for fencing "Why does everything have

... "Why does everything have to happen to me?" ... those who give sympathy will receive it ... sparklingly well-groomed ... "You're kidding!" ... Kathleen



# MAUREEN CALLAHAN

Such long, long hair . . . hello, with a smile . . . flair for fun . . . relaxes while listening to Broadway albums . . . remarkable answers to every question . . . "Really" . . . Reenie



# STEVEN CALVERT

Smooth-running miler and crosscountry man . . . all sports are favorites, particularly golf . . . brains as well . . . NHS member . . . very friendly sort of humor unless you're a trackman: then he cuts as well as any . . . relaxing to be around . . . "T<sup>2</sup>" or Steve



BEVERLY CARLTON Petite miss with a love for living . . . small in height but great in stature . . . addicted to widespread teenage disease — jazz . . . summer = shore . . . subdued, but only on the surface . . . "You're kidding" . . . Bev



BARBARA JEAN CARMODY Petite blonde with a mind of her own . . . lots of pep and energy . . . teaching looms in the future . . . wild about the color blue and Mexican food . . . Modern World History, blues records, and photography rate, too . . . "Be good and have fun" . . . Barbara Jean



# JOCELYN CARRIGAN

Contagious zest for life . . . never at a loss for words . . . willingly, helpfully present when needed . . . talented twirler . . . devoted Candystriper and Daisy Bud . . . will look good with an RN's cap . . . "Where's Carol?" . . . Joy



# CATHY CARROLL

Serious, with an eye on the future . . . would like to be an interpreter at the UN . . . in the meantime she enjoys rock collecting, tennis, and reading . . . particularly cares for US History and Spanish . . . "How thick can you get?" . . . "Katrinz"



WILLIAM CARSON Dreams of seven lunch periods a day . . . just a little on the quiet side . . . unhurried, happy-golucky attitude . . . found either reading or enjoying the great outdoors . . . a compatible companion . . . Bill



# GAIL CARTER

Never in a bad mood . . . "he's out of his tree" . . . still remembers boys' glee club with a grimace . . . horseback riding addict . . . ready with sympathy and a smile to make you forget . . . "I have a new joke!" . . . Gail



# ANNE CASTIGLIA That short girl with the beautiful hair . . . someday girl-Friday . . . "Oh, crumb" . . . beats a path to Cape Cod and the shore during summer . . . the quiet one . . . Annie



JANICE CATALANOTTO The quiet element of 273 . . . plans NOT to be a housewife . . . expert worrier . . . known for a bleep named Taffy . . . she parles fractured French bienly . . . (un-fractured French, too) . . . Janice



# SARA CAVE

Loudest glockenspiel our band ever had . . . dedicated to hockey and basketball for the girls . . . gifted in math . . . admires friendly people and returns their friendliness . . . Maine is God's country . . . "Kit"



# PATRICIA CLANCY

Puts the pep in pepper . . . a bundle of laughs . . . artistically artistic . . . sewing and knitting keep her in stitches . . . energetic Y-Teen, Jr. Aux., and Candystriper . . . commercial art, here she comes . . . "Hey, Cuz!" . . . "Clance"



# FREDERICK CLARK

Relaxed as they come, yet full of pep . . . you can often check him out in the Finast supermarket . . industrious part time jobber with a flair for science . . . deep Midwestern accent . . . fond of the gentleman's sport of billiards . . . practical joker . . . Fred



NANCY CLARK Witty and gay . . . has a flair for the extraordinaire . . . superlative seamstress . . . we gain only as we give . . . part of a well-known twosome . . . Nancy



ROBERT CLAUSSEN Friendly extrovert with a distinctive personality . . . genial and even-tempered . . . first-rate golfer . . . cafeteria capers . . . colloquial English . . . knows his way around the "88" . . . "Are you fooling me?" . . . Bob



# BARBARA CLEAVES

Constant glow . . . let Epingle solve your problems . . . a song wherever she goes — to chorus, choir, "12," Westfield Junior Music Club, or All-State Chorus . . . 273 holds a strange AL-lure . . . how can she be nutty and sophisticated at the same time? . . . "Peep" or Barb



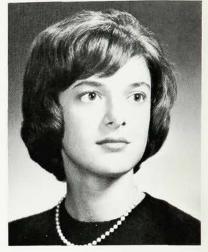
# JEAN CLINE

Mixes basketball with piano ... summertime means farm time ... will succeed in the world of journalism ... a creative writer ... argues with relish ... "Have fun!"... Jean



#### JEANNE CLINE

Livens up your living . . . Normandy Beach surf 'n' sand lover . . . frequent prankster . . . nautical lass . . . small stature, big personality . . . Jeanne or "Cline"



# KENDRA CLIVER

Her wardrobe is the envy of every girl . . . a figure meant for modeling . . . artistically talented; a devotee of paintings, sculpturing, and modern jazz dance . . . dreams of Vermont . . . cultured in appearance and character . . . Kendy

# JOHN COATS

Move master in the chess club ... "Oh, two diamonds" ... plans membership in the ABA ... terror of the chemistry lab ... he actually has favorite subjects — history and math ... Jack



# HARRIET GAY COBURN

An indefatigable buoyancy . . . leader in church fellowship . . . California's the place . . . a career in language is great, but Latin III and French IV? . . . often officially occupied . . . "Oh, fudge!" . . . Gay



# BROCK COLEMAN

What, Brock's working at practice?! . . . record-breaking hurdler from that track family . . . the toothpick . . . Community Center worker . . . loves to loaf . . . unassuming but respected and liked by everyone . . . "Twitch" or Brock



## WILLIAM COLES

Easygoing fellow with an alwaysready smile . . . eager Eagle Scout . . . cafeterias are for eating, not studying . . . an outdoorsman at home in the Adirondacks . . . "You betcha!" . . . "Beezie"





# JOANNE COMPTON

Outgoing personality . . . can be found in the thick of things . . . heart set on business . . . a sweeter girl you wouldn't find . . . "You're kidding" . . . Joanne



# TED CONNELL

Drawn toward loafing . . . those lavender socks! . . . excellent swimmer . . admirable physique . . . sometimes seen trying to avoid his teammates' scissors . . . Ted



THOMAS CONNOLLY A candidate for Navy blue . . . the late bell always beats him to homeroom . . . freckles unlimited . . . unmistakable smile marks a happy personality . . . have you seen him pump gas? . . . "What's happening?" . . . Tom



# SUSAN CONRAD

You! those enormous shirts! . . . the girl with the smile . . . tomorrow's medical technician (finger stabber?) . . . a 115'er . . . Bridge, anyone? . . . Sue

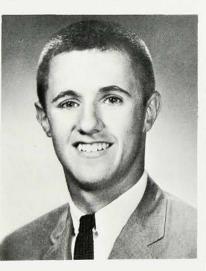
# C. VINCENT COOGAN

Obsessed with keeping his car running . . . Thelonious Monk fan . . . aspiring automotive engineer . . . weird sense of humor . . . would like to see candlelight in the cafeteria . . . way-out philosophy . . . "Governor"



# MICHAEL COWLES

Handles a basketball with finesse . . . wild bird calls in study hall are his doing . . . fun-loving and mischievous . . . his friendship is worth-while . . . Mike



### GEOFFREY CRANE

Fun-loving personality . . . saves money? . . . genial geologist steady as a rock . . . drives "The Bomb" or "Green Hornet" . . . time is money . . . "Unbelievable" . . . Geoff



## KAREN CRANE

Vivacious blonde with a bubbling laugh . . . seamstress supreme . . . figure that rates A # 1 . . . delegate to Girls' State . . . by her friendliness you will know her . . . Karen





# DOROTHY CROKER

Makes much of learning, yet always has a good time . . . member of NHS . . . summer at Northwestern provided start for teaching career . . . perky piano player . . . "without kindness there can be no true joy" . . . "I'm sorry!" . . . Dottie



## ROSETTA CUCCARO

One-girl Navy cheering section . . . what is life without a good joke? . . . it's how you play the game that counts — and she excels at sports . . . never thinks to hurry, always thinks of Harry . . . "The Navy?" . . . Rose



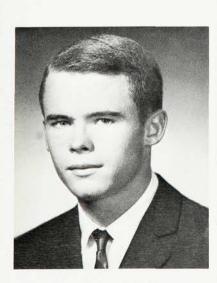
# JOHN CUCKLER Mellow member of choir and

"13" . . . his opinions are highly valued . . . John Cuckler, MD . . . how's the snow at Smuggler's Notch? . . . amicable disposition . . . "Kucks"



# SUZANNE CUMMING

Indefatigable sense of humor . . . heads for the shore for boating and floating . . . pulse-taker par excellence . . . "Oh, come now!" . . . sweet and neat . . . Sue



GEORGE CUNNINGHAM What, George worrying? . . . front-running cross-country letterman . . . time goes by . . . can be seen, but not heard . . . pleasantly personable chap with a ready smile . . . George

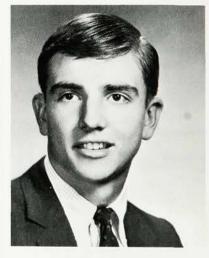


# CATHY CZARNIAK

Pretty is as pretty does . . . joins everything and does it well — Mask and Mime, Y-Teens, Candystripers . . . halo of hair . . . "the merit of originality is sincerity". . . "Oh, really?" . . . Cathy



JOSEPH D'AMORE A quiet guy with an inclination toward architecture . . . president of audio-visual squad . . . plays a smashing game of chess . . . his ultimate goal is to finish his homework . . . Joe



THOMAS DANCH

Insouciant personality . . . continually clowning around . . . quick on the uptake . . . pilots an MG scouting for girls . . . gets along with everyone (except teachers) . . . lots of spirit . . . "Stop being obstreperous!" . . . Tom



# PATRICIA DANCO

Exuberant supply of pep . . . flawless appearance, sparkling dark eyes, and a smile for everyone . . . Junior Aux. member . . . all the way with *Hi's Eye* . . . makes friends easily, keeps them forever . . . "My parallel parking is awful" . . . "Hiya, doll" . . . Patti



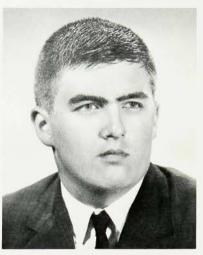
# ROGER DANIELS

Never without a crossword puzzle . . . golf, water skiing, and girls . . . oh, that little blue convertible . . . wielder of a nocturnal paintbrush . . . engineer of the future . . . relishes math, French, and weekends . . . "What is this, a joke?" . . . Rog



# VIRGINIA DANKEL

Attractive blonde . . . mischievous by nature . . . well-known and well-liked . . . waits impatiently for the weekends . . . sets her sights on a nursing career ... "Scrim-geour!" . . . Ginny



#### PAUL DARAGHY

Somewhat reserved, but don't push . . . grade "A" gym class participant . . . prospective hotel or restaurant manager . . . a good ear for Broadway music . . . easy to get along with . . . Paul



# JOHN DAUSTER

Ladies' man . . . that little old bridge-painter, me . . . carefree personality . . . prospective marine biologist . . . seeks pleasurable diversions . . . old gun collector . . . "You'll get yours" . . . "Dusty"



### SHARON DAVIE

Welcome newcomer from Louisiana . . . soft Southern accent . . . amiable . . . long blond locks . . . an interest in everything . . letter-writer . . . college bound . . . Sharon



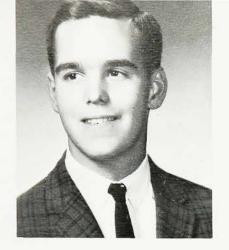
# DWIGHT DAVIES

Outstanding captain of the football squad . . . blushes as red as his hair . . . freckles, too . . . sportsman in every sense of the word . . . unbelievably modest . . . mischievous under an innocent "front" . . . Dwight



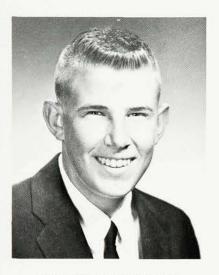
#### CAROL DAVIS

Pleasant and magnetic manner . . . volunteer work at a children's hospital . . . deep desire to help others . . . master of math and science . . . anticipates a career in physical therapy . . . Cari



# EDGAR DAVIS

Carefree countenance . . . life is to be enjoyed . . . popular camp counselor . . . disarming grin . . . hey, Mr. Banjo . . . never at a loss for anything . . . "Shape up" . . . "Jed"



# RICHARD DEARING

Easygoing tallness . . . blond brush crewcut . . . follows the cool breezes to Maine . . . sports fan-atic . . . the sky's the limit in the aeronautics club . . . Rick

# CHRISTINE DE MILT

Love a little, live a little . . . a DISCollector . . . bank worker . . . blond hair and a smile that glows celestial . . . oh, those parties . . . "Oh, my goodness" . . . Chris





# HEATHER DAVIS

Agreeable quietude masking jovial antics . . . zealous doer . . . enchanting . . . refreshing as the dawn . . . shining black hair and sparkling eyes . . . Heather

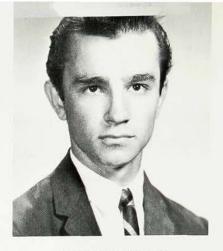


CONCETTA DE LORENZO Warm, appealing personality . . . finds it easy to accept a Bill . . . tiny miss with a heart twice her size . . . "I can't" . . . optimistic point of view . . . Connie

# FELECIA DENNIS

Petite bundle of energy . . . devilish smile . . . prospective secretary . . . fond of typing and bookkeeping . . . coquettish tendencies . . . "Listen, hon" . . . "Flea"





# HERBERT DAY

Laughter is the best medicine . . . makes up his own political theories in history class . . . the flattest flat-top in school . . . an afternoon athlete . . . Herb



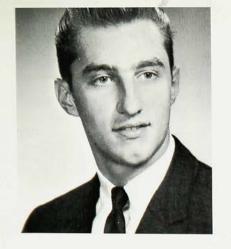
# SUZANNE DE MARCO

With a smile and a song . . . traveling is tops . . . ambition medical secretary . . . warning! if you speak to her you're sure to come away happy and more optimistic . . . and she's sincere, too . . . Sue

### JOHN DE STEFANIS

Unsurpassable wit . . . works at play; plays at work . . . makes a heavy job light . . . average average bowler . . . everybody's buddy . . . an Italian and proud of it . . . "Duce"





# JAMES DICK

Conspicuous concentration on cars . . . the armed service suits his future plans . . . summer's spent in school . . . follows the sun to the shore . . . sporty interests . . . auto metals makes school bearable . . . Jim



# BARBARA DI TROLIO

Diligent *Hi's Eye* news bureau editor . . . personality plus . . . good things come in little 4'11<sup>1</sup>/<sub>2</sub>" packages . . . Daisy Bud president . . . "Ann Landers" herself . . . "Just 'cause you're bigger than I am . . . !" . . . Barb or "Beege"

# MAUREEN DOHERTY

A touch of sweetness, a taste of sincerity . . . teacher in time to come . . . independent of mind . . . often gets to the Point! . . . delights in buying those clothes . . . "Really mean that?" . . . "Mo"





# BARBARA DICKSON

Expressively silent . . . short and sweet . . . songstress in choir . . . inspired by the Peace Corps . . . Maine is truly the summer vacationland . . . her painstaking efforts produce a job well-done . . . Barb



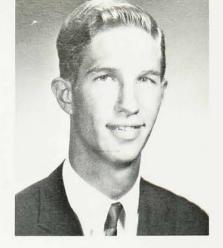
# WILLIAM DODDS

Cheerful and chipper . . . studies chemistry and physics; hopes to become a chemical engineer . . . haunts Echo Lake links . . . perpetually perplexed . . . wrestling and soccer rate . . . Bill

## ELIZABETH ANNE DONALDSON

Vital spark in Sub-Juniors, Y-Teens, and Candystripers . . . *Elle parle bien le français* . . . appreciates a good joke . . . alert and with a gift of perception . . . "Leeeeeeeft face" . . . Anne





# KENNETH DINDAY

Girls, girls, girls . . . a master in De Molay activities . . . little brothers are a bother . . . wild with a wrench . . . coin collecting his specialty . . . college in the course of time . . . Ken



# F. ROBERT DOERRER

Cars, cars, and more cars . . . unpredictable . . . fun finds him first . . . prospective Coast Guarder . . . his hobby is people . . . expert non-worrier . . . Bob

# PHYLLIS DOORNBOS

Cute blonde with a distinctive walk . . . love those Michigan summers . . . active participant in Buds . . . peppy . . . in music lie both her talent and interest . . . "Oh, come on!" . . . Phyllis or Phyl





# KAREN DORNÉ

Love those sports cars . . . petite miss with luscious brown eyes . . . there is a nimbler knitter nowhere than Karen . . . always has somthing nice to say . . . summer means shore . . . Karen



# WILLIAM DOUWES

Annual football manager . . . trips to Mountainside via dump truck . . . German club, folk singing, banjo playing, with school work in his spare moments . . . eventually an engineer . . . "Sorry fellas, too much homework" . . . Bill or Will



# ROGER DOYLE

Hardy sportsman . . . one of "Koury's corps" . . . where there's life, there's Bud . . . loves those girls . . . cocky walk . . . . knows where he's headed . . . welcomed companion . . . Rog or "Bud"



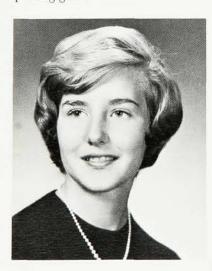
### LINDA GAIL DRAKE

Her concern for others leads to a career in nursing . . . dedicated worker at Children's Specialized Hospital . . . hates gutterballs and sand traps . . . Gail's West German Opel is a gem . . . chemistry is her favorite . . . . Gail



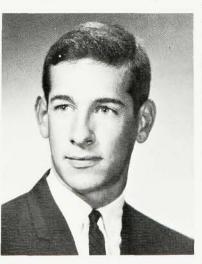
#### DIANE DUDENBOSTEL

Sunshine blonde with sky-blue eyes . . . intelligent, too! . . . perfect model type . . . our fashion show director with a yen for interior decoration . . . you couldn't find a nicer, more appealing girl . . . Diane



# RANDALL DUGAN

Cape Cod sailor . . . up-to-theminute wardrobe . . . attracted to glee club and choir . . . jokes are meant to be laughed at . . . Dr. Dugan, DDS . . . Randy



# MARGARET DUNCAN

Glowingly warm and happy ... big baby blues ... unpredictable antics ... a party without her isn't a party ... Daisy Bud who hopes to be a kindergarten teacher ... rated highly by all ... "Anyone for 41 Franklin" ... Meg



#### SANDRA DUNCAN

Does she ever stop talking? . . . intrigued by absolutely everything . . . lucky driver of blue Cutlass convertible . . . life wouldn't be worth living without BOYS! . . . has her own system for existence . . . essence of any party and spark of any crowd . . . Sandi





THEODORA DEE DUNHAM Quiet!? — not when you know her . . . annual summers in New England . . . sunshine for her hair . . . laugh and let your heart be gay . . . a knitter of sweaters . . . cute smile . . . Dee

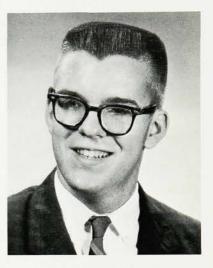


ROBERT DUNLAP Tenpin sport fan . . . knows all there is to know about custom cars . . . here comes that '56 blue Ford convertible . . . artistic talents . . . fancies Nancy . . . "Don't worry!" . . . "Whitie!"



JEANNE DUNLOP

Peppy and enthusiastic . . . avid patron of WHS football games . . . study hall cutup . . . Asbury is the place to be, come summer . . . genial and unconventional . . . "Buddy"



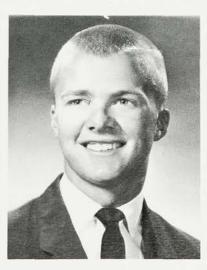
ALAN DUNNING

Co-editor of "the *first* publication" . . . the omnipresent unofficial stopwatch . . . swim team manager . . . greatest natural PA system in the school . . . just plain great guy . . . "How 'bout that!" . . . "Sal" or Al



## DOUGLAS EAKELEY

'64 standout . . . captain of class and swim team . . . get that Renault off the sidewalk! . . . "Will the class please come to order" . . . bound for the top in anything . . . has a special interest in a special girl . . . liked by everyone . . . Doug



## JANICE EARL

New and attractive face at WHS . . . decisions, decisions . . . the art of finding friends is well-known to her . . . a writer in the making . . . swim clubs hold interesting possibilities . . . the world belongs to the enthusiast . . . Jan



### LAUREL DYKE

A casual, conscientious Candystriper . . . adorable possessor of golden locks . . . swimming and golf are tops for fun . . . scintillates with good will . . . a smile to brighten the world . . . Laurie



#### ELAINE DYKES

Mad for blue eyes . . . her Maine interest is a secret . . . what will be, will be . . . constant commentary . . . industrious student . . . her loyalty knows no limits . . . "Yeah, but . . ." . . . Elaine





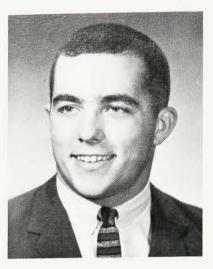
## CRAIG EATON

Summer Red Cross volunteer at Lyons Hospital . . . ever-increasing height . . . president of the Turtles Hi-Y chapter . . . gets his exercise from golf, swimming, and wrestling . . . quick wit . . . headed for a medical career . . . Craig



#### DIANNE EBERLE

Quiet but lighthearted . . . mysterious moods . . . only the most unusual styles will do . . . a teacher-to-be . . . gently and genuinely nice . . . that fragile look . . . Dianne



## WILLIAM ELCOME

Aquatic adventurer . . . president of student council . . . beautiful tenor voice makes him an asset to many musical groups . . . ask him about those Maine summers . . . sincerity is a virtue . . . sureshot for success . . . Bill or "Wink"



FREDERICK ELFERS Big fan for the (second place) Yankees . . destined for engineering . . . favorite subject: comes easy + good teachers = math . . . a bowling "Rasselbander" (?) . . . "Tough" . . . Fred



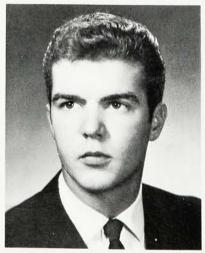
#### JILL ENARD

Ravenous reader . . . guitar and dancing ace . . . creates in art and ceramics . . . poolside summers . . . gift of gab . . . cute and outgoing . . . effervescent . . . . . . . . . Jill



#### L. MICHAEL ENARD

Parties and cars unlimited . . . summer job holder . . . a man of his own ideas . . . fun follows him wherever he goes . . . he'll answer Uncle Sam's call . . . . Mike



# JAMES EVERINGTON

Tall man from the Golden West . . . hits the mark in hunting, swiming, and bowling but chalks up billiards as his favorite pastime . . . travel is enlightening . . . California, here he comes (back) for college . . . "Man" . . . Jim



## CAROL FALACCO

There is nothing so feminine as a girl who blushes . . . admirer of the opposite sex . . . in beauty there is life . . . and then there were the times at the shore . . . at home in the office . . . "So fine" . . . Carol



## GAIL FALKENBERG

Wonderful performance throughout WHS . . . willing to lend a helping hand . . . oh, to be like Diane Baker . . . sports-minded . . . evident acting career ahead . . . loads of enthusiasm . . . curtain call, Miss Falkenberg . . . Gail



#### RHONDA FARR





ALBERT FELDMAN Great thoughts come from within . . . fond memories of chemistry lab . . . WHS ranch hand . . . sarcastic humor . . . never underestimate the silent . . . Albert



#### KATHIE FELIX

Beauty in idealism . . . luminous dancing eyes . . . sympathetic listener, great talker . . . those weeks at Lake George . . . goal set for psychology . . . "Great Scott" . . . watch out for that Fury convertible . . . "Don't be snide" . . . "Felix"



## FRANCES FITTIPALDI

Unlimited variety of hair styles . . frequent frequenter of "Tito's" . . . fancies tennis and swoons over Johnny Mathis . . . June, July, and August find her at Lavallette and as a Candystriper at Muhlenberg . . . "Oh, golly, honest?" . . . Fran



#### GAIL FITZGERALD

A sweet disposition is the sign of a friendly soul . . . may be your nurse someday . . . a colleen on the lookout for fun . . . constantly happy but has those serious moments . . . "You're kidding" . . . "Fitzy'



#### JEROME FOGERTY

A word for everyone anytime . . . last seen standing in Hahne's parking lot waving his arms around . . . fervent fisherman who goes berserk on opening day . . . watch those shiny shoes! . . . Jerry



## KATHY FORBES

She is small but she is mighty . . . flavor of sweetness . . . she's seen the world and likes France best . . . a smile for everyone but a bigger smile for Dick . . . can talk a blue streak in three languages . . . "Forsberg" . . . Kathy



## TERRI-LEE FORD

Accent on swimming and horseback riding . . . jazz club sets the tempo . . . phys. ed. is the high spot of the day . . . actions speak louder than words . . . summer fun — working? . . . Terri



ROBERT FORGUS

Cars, cars, cars . . . commo. figure around the auto metals shop . . . endless repairs on his own car . . . likes to take it easy, but isn't afraid of work . . . Bob



JUNE FORSBERG

As pretty as a day in June . . . All-State Chorus, "12," and Sub-Jr.'s . . . sharp with a needle . . . graceful dancer, envied by all . . . pretty as can be and twice as nice . . . June



JAMES FOSTER

Refreshingly uninhibited . . . friends by the million . . . plays a mean piano . . . Mr. Basketball, USA . . . flaming red hair with a wit to match . . . "You're out of it!" . . . "Fuzzy"

## FRANCES FRANCO

Competent secretary of the student council . . . outgoing and personable . . . a perpetual smile . . . will warm some businessman's knee . . . "What did I do now?" . . . "Frogy"



#### LOIS FRANZINGER

Rolls along bowling and skating . . . a piano plinker . . . swimming is cool during the summer . . . many lucky friends . . . she'll brighten some office with her secretarial skills . . . Lois



## JANET FREDERICK

Unperturbed by trivial matters . . . tennis or choir, which can she do better? . . . sewing seems special . . . remember those camping weekends? . . . loyalty and understanding — good qualities for a CO . . . "Let's do something" . . . Janet



## JOHN FRIED

Loves sports of every shape and kind . . . dynamic in Hi-Y . . . everybody's lifeguard . . . plans to study medicine . . . silence is more than surface deep . . . John





## JUDITH FUNK

Attracted by New York City . . . people fascinate her . . . hopes to study in France . . . the small courtesies sweeten life . . . pleasant and carefree . . . likes to "have a blast" . . . subtle humor . . . Judy



#### MARY ANN FUSCO

The gourmet type . . . Johnny Mathis is the greatest singer ever . . . wealth of chestnut hair . . . don't just sit there, have fun! . . . records set the rhythm for dancing . . . "He's fine" . . . Mary Ann



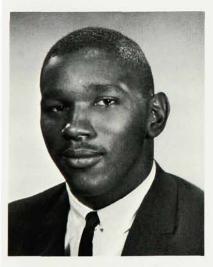
J. GREGORY GALLAGHER Handsome and rugged outdoorsman . . . Cranberry Lake is the place — fun is the reason . . . the quiet life is not for him . . . very friendly kind of fella . . . Greg



SHARON GALLIGAN Our vivacious cheerleading captain . . . unbeatable combination of beauty, brains, and spirit . . . one of Jersey's finest tennis players . . . "Surf City, here we come" . . . leads the class in action and thought . . . Shari

#### LEROY GALLMAN

A solid Kehler-man — football and wrestling . . . dances and parties rate "A" . . . doesn't believe that there is such a word as "quiet" . . . another gym teacher or coach . . . "Later" . . . Leroy



## JOHN GARBER

Cornerstone of choir, Hi-Y, and glee club . . . a contagious laugh . . . equally fond of pizza, bowling, and his own opinions . . . one in whom you can confide . . . Jack



#### MARY GASKELL

Let's do and say we didn't . . . an ever-changing "do" . . . turns up at the oddest places . . . grace, the true feminine quality . . . weekends *can* be complicated . . . "Now, where's Smith?" .... "Yo" . . . Mary



#### RICHARD GAULT

Personable and untroubled by society . . . head and shoulders above the multitude . . . the mark of a true scholar . . . history bug . . . bowling, photography engage his freer moments . . . jazzy tastes . . . Dick





#### STEPHEN GERDSEN Polished . . . guys and dolls . . . cars cause comments . . . unassuming . . . frivolous and flirty . . . candidate for hotel management . . . "Forget it" . . . Steve



JANIS GIBBONS Quiet shyness hides deep sincerity . . . intelligence to spare . . . exquisite features . . . this nurseto-be will appeal to any patient . . . "How 'bout that!" . . . Jan



LOUISE GIBNEY

One of the *Hi's Eye* crew . . . an ambitious girl who strives hard to achieve her ends . . . aspiring social worker with real training at a veterans' hospital . . . VERY lively . . . "The South Will Rise Again" . . . "Weez"



JAMES GIBSON If he can't find a good time, he makes one . . . appreciates the outdoors and good literature . . . patriotic '53 blue and white Chevy . . . a smile is to show . . . "If you can't beat 'em, join 'em" . . . "Hoot"



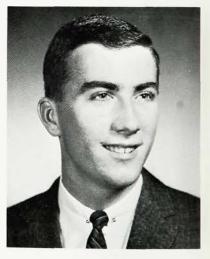
## DAVID GIFFERT

Optimistic outlook on life .... guardian of the senior door .... superlative scientist .... goes for a bit of "way-outness" listening to Jean Shepherd .... a smile that never rubs off .... "You're out of it!".... Dave





PAULETTE GILLIAM Laugh that sets the world to laughing . . . large circle of friends . . . she radiates happiness and fun . . . singing or dancing all the time . . . "Petunia"



JOHN GILMARTIN

You never know what he is thinking . . . happy-go-lucky charm . . . photography clicks . . . known for his '53 Buick "tank" . . . reserved by nature . . . "Biologically speaking" . . . "Gilly"



## JANE GLADIS

Pep, vim, and vigor — all these and loads of fun, too . . . chic wardrobe . . . knitting is for the quiet times . . . active asset to Y-Teens . . . never a dull moment when she's around . . . Jane



#### DONALD GLASSEY

One of Clarkson's finest — inside and outside . . . great guy . . . "home, home on the range" . . . DEVILish tendencies . . . good looks.. . . erect walk, direct talk . . . Don

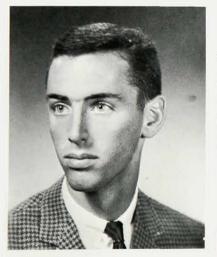


## KATHRYN GOFF "Will you play 'The Star-Spangled Banner'?" . . . sympa-

Spangled Banner??" . . . sympathetic, interested in others . . . devoted counselor at camp in New Hampshire . . . adds to the alto section of church choir . . . Kathy



ELIZABETH GOHEEN Sunning, sailing, and skiing . . . "Good grief!" . . . an NHS-er . . . predecessor: her brother Rick . . . persistent pencil pusher . . . results — excellent . . . "Lin"



## MARC GOLDBERG

Everyone knows about "Goldie" and his hot Falcons . . . stereo system keeps him busy . . . his two-month vacation is spent in New York . . . thrives on a good game of basketball . . . wild clothes . . . "Smock!" . . . "Goldie" or "Big 9"



## KENNETH GOLDMANN

Distinctive flat-top . . . will check out figures in the future (accounting) . . . congeniality and compatibility . . . the smooth approach . . . versatile trackman . . . "Smock-smock" . . . Ken



### ROSEANNE GONNELLA Wild Wildwood vacations . . . designs on a fashion career . . . likes everything, even school . . . raven black tresses . . . sets her own original styles . . . Ro



WILLIAM GORDON

Neat dresser who presents a nonchalant appearance . . . years teach us more than books . . . select friends . . . here, there, and everywhere — that's where you see him . . . Willy



## PAMELA GORMLY

WHS import, welcome! . . . church fellowship and Y-Teens leader . . . musical talent plus interest . . . a teacher of tomorrow . . . sense of humor to set the crowd laughing . . . Pam



KENNETH GOSKI

Irrepressible good will . . . easygoing lad . . . a thinking man . . . suave, casual appearance . . . congenial way which would make him at home anywhere . . . known for his flat-top haircut . . . Ken



## ROBERT GRAF

True man's man . . . clothes make the man . . . determined grappler . . . strong, silent, and attractive to the opposite sex . . . in the time of your life, live . . . Bob



## A. PETER GRAFF

A big guy with a big laugh . . . soccer specialist . . . flashy on water skis . . . "get movin' animal!" . . . determination and exceptional high spirits . . . "What are you, kidding me?" . . . Pete



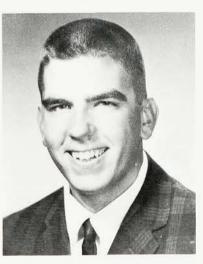
## LAWRENCE GRANT

Companionable, cheerful, and cool . . . the dating game . . . skis and sails through vacations at "the lake" . . . Larry will surely come to the hootenannies . . . Larry



#### TERRY GRAVES

All know him by his congeniality . . . the world's greatest loafer . . . ardent Scout . . . happy-golucky . . . not afraid to speak up . . . the fire engine . . . Terry



#### GREGORY GREEN

Prospective chemist . . chipper chess player . . . gets a bang out of rapid chemical reactions . . . all-around nice guy . . . "Do unto others as teachers do unto you" . . . "Keep straight" . . . Greg



#### SHEILA GREENBERG

She's slightly more than really nice . . . active in her Senior Youth Group . . . enjoys people — meeting them and analyzing their personalities . . . crazy about skiing . . . styles her own hair and it's most becoming . . . "Ah, come on" . . . Sheila





## LINDA GROGG

Warmhearted girl . . . gifted musically . . . "12" . . . a sincere and diligent worker . . . NHS . . . love makes the world go 'round . . . raves for Rick . . . Linda



#### KAREN GROSS

Witty and flippant manner punctuated by an indescribable laugh ... likes to have fun and always helps to create it ... a leaning toward liberal arts ... intelligent and sophisticated ... Karen



#### EILEEN GRUPE

Happiness mixed with sincerity . . . all-around girl with a talent for being tactful . . . seen with Bob . . . Rainbow's Worthy Advisor . . . friendship is a valuable treasure . . . "Mouse" or "Grupy"

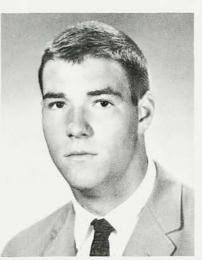


DOLORES GUTTENBERGER Quiet with a warm personality ... cheerful Mask and Mime-er ... mistress of domestic skills ... efficient secretary for some lucky boss ... summer home at the shore ... Dolores



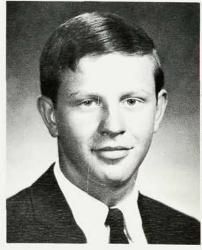
#### JOSEPH HAGY

Go-getting co-captain of the Blue Devil eleven . . . actually works during the summer, but golfs too . . . unperturbable exterior . . . great sense of humor . . . a blue MG — his claim to fame . . . "Sorry, Wink, people have more fun than frogs" . . . Joe or "Bullet"



#### ROBERT HAIG

Confident and "serious" . . . sardonic humor delivered with a British accent . . . will have his day in court . . . an expressive eyebrow . . . an intellect with a fondness for teasing . . . "Howwo, Gawy" . . . Bob



## JAN HAGERS

Mechanically minded man . . . motor-bike and auto engines present a challenge . . . gets a kick out of football . . . a would-be globetrotter . . . what else but mechanical engineering? . . . "What's happening?" . . . "Janosh"



#### KAREN HAGMAN

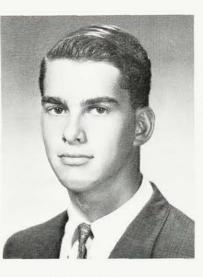
An acrobatic dancer who cuts cute capers . . . nurse's aid now . . . later a white cap would be becoming on that curly black hair . . . selects swimming and sewing . . . "You're joking" . . . "Who, me?" . . . Karen





#### CYNTHIA HALL

Many hours spent at the Community Center . . . sports spectator . . . "Would you repeat the question?" . . . cringes when she sees teased hair . . . on the beach . . . Cindy



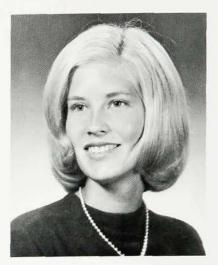
## STACY HALL

The most happy fella . . . scientific mind . . . ready for anything, especially camping . . . nutty individualist . . . ambition — to be as good a doctor as his father . . . not another crazy necktie! . . . Stacy



#### JOHN HALLAM

You can see those golden locks a mile away . . . the Service is his place in the future . . . favorite course? a study . . . spends summers humpty-dumptying . . . baseball is his game . . . "No doubt about it!" . . . "The Kid"



## JEAN HALLSTEIN

Unnervingly attractive ... eventempered sophisticate ... no dumb blonde ... always ready for something new ... has a Link to Roanoke named Biff ... a "hi" for everyone ... "Bierwirth"... Jean



## RONALD HALVORSEN

Quiet is only skin deep — beneath lies mischief . . . cars occupy this man's spare time . . . listen to him tell a joke, but when he speaks seriously, his sincerity impresses you . . . one of the boys . . . Ron



#### THOMAS HANNIS

America's up and coming businessman . . . reserved façade hides a truly great personality . . . loves making money, but not working for it . . . when he isn't active in sports, he's watching them . . . girls, he's quite a catch . . . "What da ya say?" . . . Tom



## CHARLES HANSON

Enjoyable quiet guy . . . *participa* en el club español . . . satisfied just hacking around . . . spunk for sports . . . existence is the essence of life . . . Chuck



#### RICHARD HARRIS

Ever prone to mischief-making . . . goal set as history teacher . . . hey, it's 2:40 . . . and then there were the evenings at Seaside . . . with confidence you shall conquer the world . . . that unforgettable "neet" notebook . . . "What is the schtick" . . . Rich



#### DAVID HARWOOD Intellectual with a beat . . . music holds a special charm . . . after that summertime piano in New York's Greenwich Village, all else seems dull . . . pleasant, offhand manner . . . will further

international harmony studying

in Paris . . . Dave



ELEANOR HASKELL

Spunky blonde . . . folk music and guitar advocate . . . nimble knitter . . . easy to know and easier to like . . . business and advertising manager of *Hi's Eye* . . . aspiring novelist . . . . "Kubby"

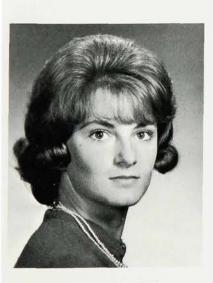


NANCY HAUG Serious thoughts, but hardly an introvert . . . she'll help before you ask her . . . stimulating conversationalist . . . animated and mischievous manners . . . wild times at the shore . . . Nance



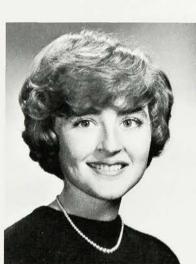
## ROBERT HAUSER

Spirited spectator . . . gets favorable results when he tries . . . faultlessly attired . . . mighty mite . . . outgoing personality . . . headed for higher education . . . "Mouse"



JEANNE HEATH

Can be observed with a stranger named Dan . . . excited about jazz, Jackie Wilson, and Mr. Scott . . . Mask and Mime is her meat . . . 'twixt New York and Philadelphia are spent her summer days . . . desires to be a beautician and live in Hawaii . . . "Oh, cuteness" . . . "Charlie"



GAY HEGE Tomorrow's diplomat today . . . gayest Gay . . . always on the wire — telephone, that is . . . on hand to lend a helping hand . . . oh, those definite opinions . . . a snob disliker . . . the friendly will always have friends . . . Gay



RICHARD HEINKEL Cars, more cars, most cars . . . hopes to become an automotive technician . . . '36 Pontiac . . . does his skiing on water . . . knows where he's going . . . "Eliot Ness" . . . Rich



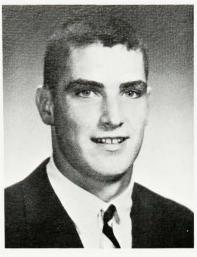
DONALD HEINS

A sociable guy with a great big grin . . . fun-loving laugh . . . well-justified in exercising his melodious voice . . . "Don't worry about it!" . . . Don



#### CYNTHIA HELGREN

Without a song the day would never end . . . one of the select "12" . . . frequent trips to Midwest . . . never misses a football game . . . her constant good humor will stand her in good stead as a teacher . . . dimples frame a bright smile . . . Cindy



## CHARLES HELY

One of Kehler's gridmen . . . handsome, strong, and taciturn . . . modest about his volleyball talents . . . summers find him in a lifeguard's chair . . . "Heels" or Charlie



## PAULA HENDERSHOTT Consistently seen at her prettiest . . . happiness and light . . . sincerity becomes her . . . softspoken . . . a genuinely kind person . . . "You're kidding" . . . "Shott" or Paula



CHARLES HENDERSON Tremendous tenor voice . . . folk singing, folk singing, and more folk singing . . . happy ham actor . . . Choir, "13," All-State Chorus . . . someday he'll get that banjo . . . "Same to you, fella!" . . . Chuck

#### CAROL HENRY

Our pert drum majorette . . . GSC vice president . . . a Richmond Yankee . . . what a smile! . . . fun to be with . . . those swims in her pool . . . "What d'ya mean, who's gonna win the pennant?" . . . Carol



## JOHN HERGUTH

Quiet man with many views of life . . . no enemies, especially among the girls . . . sportsman of the highest class, with interests in baseball and basketball . . . man of earnest patience, always ready to listen . . . select group of friends . . . John



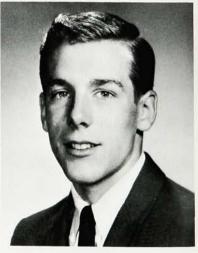
#### THOMAS HEWITT

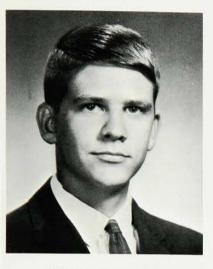
Sometimes serious, never inhibited . . . takes his cue from pool . . . mellow tenor sax in WHS band . . . sings with the glee club; swings with the jazz club . . . "Or somethin" . . . Tom



ROGER HILL

The WHS mechanic . . . spends much of his spare time working on his '57 Olds . . . will blast off in aeronautics . . . quiet until you press the starter . . . "California, here I come" . . . "Rod"





## JOHN HILLARD

There's mischief in the air . . . easygoing sense of humor . . . a Louisiana import . . . tops in school spirit . . . persuasive deep voice . . . watch out, girls! . . . "Hi, sweetheart" . . . "Rebel" or John



## CAROLYN HILSEBERG

A symphony of laughter . . . superb seamstress . . . why is food so fattening? . . . seen darting around in a little red car . . . exuberant yet dreamy . . . "Good grief!" . . . Carolyn



CATHERINE HITCHCOCK That girl with the big blue eyes . . . "Really?" . . . love of linguistics lures her to college . . . summers are spent in a shoreside setting . . . curvacious figure . . . Cathie



## JONATHAN HOFFMANN

Unconcerned and unconventional . . . never do today what can be put off until tomorrow . . . crazy sense of humor . . . "work?!" . . . candid commentary . . . Jon or "Kraut"

#### ROGER HOLT

Kindly classmate . . . wild about Jean Shepherd and science fiction . . . talented singer who also tinkers with the piano . . . electronics and astronomy shine . . . a good camping companion . . . "You're working too hard" . . . "Rob"



## JO-ANN HOPKINS

Oh, those dizzy moods . . . chooses friends with care . . . beware those cutting remarks . . . great at parallel parking . . . friends before self . . . memories of "Swingle's" . . . "OOOh, my" . . . "roll 'em" . . . "Fred" or Jo



#### DOUGLAS HORNE

Well-rounded and energetic . . . sports cars are the thrill in his life . . . inspired by Bach . . . controls the purse strings of the French club . . . sharply satirical . . . Doug



#### OTTO HORVATH

Cars are more fun than classrooms . . . tall, dark, and handsome . . . attracts girls like honey . . . will work for Uncle Sam . . . seldom disturbed by even the most complicated things . . . Otto





## WILLIAM HOWARTH

Works hard, plays hard . . . in summer, skiing; in fall, football . . . on target for hunting . . . Westfield Sportsmen's Club member . . . sets his own pace but runs the party . . . "Hey Sniz!" . . . "Pollock"



VICTORIA HSU

Does everything and does it well . . . the prom was the best ever — thanks, Vicki . . . capable president of Sub-Jrs. . . . one of South-Side's "eleven" . . . talks and laughs with her eyes . . . constantly peppy and smilling . . . our talented twirling captain . . . Vicki



PAUL IOVINO Truthful concern for others . . . great on the guitar . . . last of the original Vibratones . . . eyes the envy of females . . . devilish wink . . . "Gary's" major asset . . . "What good are ya?" . . . "Gumbo" or Paul



W. JOHN IRWIN Unlimited abilities . . . a whiz with figures (mathematical) . . . "by the sea, by the sea, by the beautiful sea" . . . looks toward engineering . . . willing, conscientious, and sure to succeed . . . Jack



## JAY ISBRECHT

Hard-driving halfback for the Blue Devils . . . speedster on the cinders . . . respected ability . . . gets the job done . . . great personality . . . "No big thing" . . . Jay or "Izzy"



#### BARBARA JACOBI

A little girl with a daring spirit, willing to try anything . . . a bleacher warmer during baseball season . . . envied talent for sewing . . . AAA — affable, altruistic, adventurous . . . of character friendly and sincere . . . Barb



JULYETTE JACOBS Quietly and pleasingly noticeable ... infectious giggle . . masterful miss with a needle or spoon ... a happy person . . . warm smile in the hall . . . Julyette



HAROLD JENSEN

A Clarkson letterman . . . finally got his driver's license . . . cool guy . . . attracts the opposite sex . . . laughing eyes . . . big tease . . . on the right track in the long run . . . Hal



## JUDITH JOHANSEN

Cool sophisticate . . . exquisite equestrienne . . . speaks with her eyes . . . give a gal a horse she can ride . . . why does food taste so good? . . . foresees secretarial future . . . Judy



## THOMAS JOHNS

Sarcastic sense of humor . . . that sinister chuckle . . . hot-shot in Roselle Rifle Club . . . what's he up to now? . . . whiz at math . . . "What spare time with  $51/_2$  majors?" . . . "Take it slow" . . . Tom



## EMORY JOHNSON

Big friendly smiler . . . studious worker, once he gets going . . . as a singer he swings with a lowdown bass voice . . . where is he? gone to New York City, of course . . . "Sonny"



## LINDA JOHNSTON

Winsome miss . . . a credit to Girl Scouts and Y-Teens . . . Vermont is wonderful in summer . . . reading and camping supply relaxation . . . presently in FTA; later on an elementary school staff . . . Linda



## PENNY JOHNSTON

Always has time for horseback riding . . . art-ful artist . . . Chaucerian cookery . . . sensational seamstress . . . cherubic grins and a touch of deviltry . . . the great outdoors . . . Penny



## RODERICK JONES

Summer loafer . . . happy-golucky . . . pool hustler . . . gallant with the girls . . . teeing off, Mr. Jones . . . "Hey, man!" . . . attracted to and attractive to the opposite sex . . . Rod



## DANIEL KAMINSKI

Famous flirt around WHS . . . . super business student . . . June, July, and August find him water skiing . . . an affinity for mechanics . . . spends the rest of his time playing football, basketball, and records . . . "How are ya?" . . . Danny



## KAREN KANDRA

Up to her elbows in editor's ink . . . aims to please . . . successful in her many endeavors . . . sincere and sentimental . . . refreshing quietude . . . bubbles with enthusiasm . . . "Can I help ya?" . . . Karen or " $K^2$ "



## CANDICE KANE

Church chorister . . . look out for her 1929 Model "A" . . . Miss Sincerity, 1964 . . . have interest, will travel . . . reading and sewing fill her time . . . sweet as sugar-Kane . . . Candy

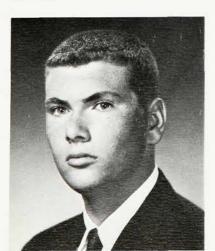


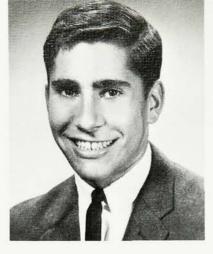
## MARY EVAN KEENAN

Pint-sized pep pill and cute as the dickens . . . cheery greetings . . . lives life to the fullest . . . a hit with the males . . . active instigator of local goings on . . . "Wup" . . . "Mek" or Evan

## ALLEN KERN

All-around boy with an allaround personality . . . teachers make his classes . . . cagey caddy . . . slides happily through all winter sports . . . "I give up" . . . Al





ROBERT KASS Keeps the books for NHS . . . leader of the Rat Fink Patrol . . . a smile that lights up his face . . . uninhibited . . . watch out trees — here he comes! . . . "there's a little bit of frog in all of us" . . . "Kiss" or Bob



## RICHARD KELLOGG

Athletic: prefers touch football . . . diverse interests: piano to tropical fish . . . capable coordinator of Mask and Mime play . . . can hold his own in an argument . . . on the way to Wall Street . . . Dick

#### STEPHEN KESTY

Takes life as it comes and goes . . . facetious in his own way . . . follows football and baseball scores . . . looks forward to gym and study periods . . . Steve





## A. JOHN KEAT

Essex trooper and Scout enthusiast . . . outdoor sportsman with riding, riflery, and sailboat-racing interests . . . warm sense of humor . . . animal noises . . . tomorrow — engineering . . . . Jock



## JANNIE KELLY

Quiet individualist . . . designing seamstress who likes to cook, too . . . classical music lends enchantment . . . baseball is a hit . . . when vacation's over, there's work to do . . . "What that" . . . Janie

#### DONNA KEYSER

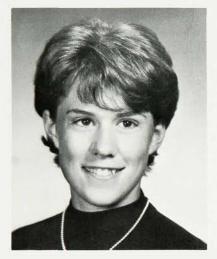
Happy NYC summer commuter . . . follower of football . . . swimming and sewing are spare time specials . . . "Why is food so fattening?" . . . FBLA . . . some executive will wonder how he ever ran his office without her . . . Donna





## ANITA KIRCHNER

Seasoned European traveler . . . collects LP's and foreign items . . . some think she's quiet; others know better . . . expert fencer for GSC . . . proud pilot of a Sunbeam convertible . . . talented artist . . . "What, what, what?" . . . "Oh, good grief!" . . . "Imp" or "Niks"



#### KATHLEEN KNEESHAW

Sweet, sincere, and quiet . . . musically minded but there's math in her future . . . no time for idleness when you can knit and sew as she can . . . the girl next door . . . off to "the lake" at the sound of the school bell . . . "Yeah, but . . . " . . . . Kathy

#### KAREN KOOP

Pianist of note; that long year with the glee club . . . une petite belle . . . potential prober of the psyche . . . true femininity entails a dash of flirtation . . . meet me in St. Louis . . . "Koopy" or Karen





## NANCY KIRSCH

Imported from Pittsburgh . . . zealous swimmer . . . Florence Nightingale II . . . smile and "hi!" that include everyone in the hall . . . reliable regular of FNA . . . "That's cool" . . . Nance



#### PATRICIA KLETT Church choir and fellowship-er . . . records rate . . . short and sweet . . . FTA historian . . . brews up a storm in her aqua Tempest . . . "Think about it" . . . "P.K." or "Shorty"

## KURT KREIDER

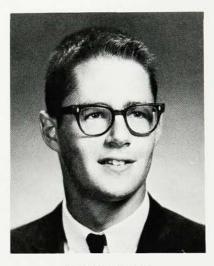
That inimitable gray Studebaker ... grease monkey ... Mr. Tonnesen, ol' buddy! ... has a ball bowling ... ask him to fix your car — he'll need the practice for future gas station ownership ... "Chevies don't run" ... Kurt





#### SHEILA KLAIBER

Memories of the Argentine . . . gracious and intelligent . . . a necessity to our class . . . glorious giggle and brilliant blush . . . don't start her talking; she'll never stop . . . "Does anyone know how to do the geometry?" . . . Sheila



## GARY KNOX

A lighthearted air . . . whiz in math and science . . . always in the swim on the varsity team . . . the sage of Latin club . . . distinctive phonetics distinguish his dialogue . . . "Howwo" . . . "Gawy"

#### CAROL KRUEGER

Permanent figure at every Westfield sporting event . . . prospective teacher . . . mad about modern dance . . . takes to TYG of Temple Emanu-El and Jersey Federation of Temple Youth . . . counselor at summer camp . . . "Oh, shoot!" . . . "Kruge"



# Sixty Four



"Don't tread on me!" Doug Eakeley and Vicki Hsu do the most for WHS by defending the Senior Door from hordes of underclassmen.



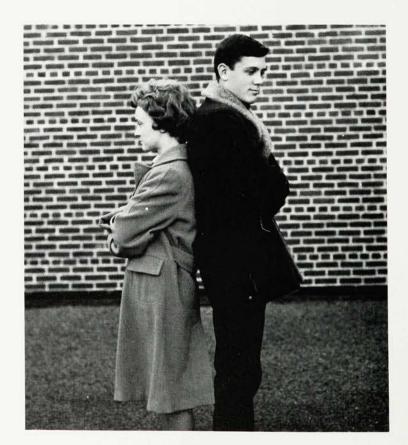
"Not even separate bikes?" Pat Danco and Terri Perlitt, class inseparables, question their compatibility.



"It says you count each White, Gray or Starred square as one space." Bob Haig and Jean Hallstein play a sophisticated game for ages 9 to adult.



"Never give a sucker an even break!" Joan Waltermire is most likely to succeed, having just purchased the Empire State, and Steve Atwood won't do badly if he keeps on smiling and collecting the money.



"Ten paces, turn and fire!" Our class couple, Emmy-Lou Shapter and John Baker, cool off on the roof of the girls' gym after a tiff.

# Superlatives



"I'm putting on my bow tie, top hat and tails . . ." '64's best looking pair, Jean Hallstein and Jim Noonan, wait for Hollywood to discover them.



"The only red and yellow B-29 on record — the Cardinal." Bruce Zimmerman and Shari Galligan release their school spirit by toasting the Plainfield Cardinal at the bonfire.



"It hurt more putting my feet in these stupid little pots than it did to dance." Karen Olson and Bob Stuhler suffer excruciating pain from their best dancing.



"'Round and 'round and 'round they go." That all-around trio, Shari Galligan, Joan Waltermire, and Doug Eakeley.



"Always unto others do what they'd like to do to you." Wits Sue Weston and Steve Atwood foil each other's diabolical schemes.



"Hello, Hillside, how do you do? Westfield's going to stomp on you!" Sue Weston and Dwight Davies are prepared to beat all comers in any sport.



"What was that history assignment? — AD-3-6694?" Mark Rowe tries out his best line on Betty Bailey, who has a good one herself.



"And we'll put beer in every water fountain!" Class leaders Joan Waltermire and Doug Eakeley speak to a crowd of followers.



"Our group had 23% more cavities . .." Most popular Karleen Villa, Karen Olson, and Doug Eakeley mope about waiting for someone to like them.



"Security is a thumb and a blanket." Well, a thumb and being '64's cutest, say Grier Stewart, Evan Keenan, and Craig Eaton.



"Color him portly." Joan Waltermire and Roger Welch display their astounding artistic talents.



"Well Brad, I was once a ninety-seven pound weakling myself." It's plain to see that Karen Olson has the best figure, but Brad Zimmerman, if that's not muscle, what is it?



"Oh, Mr. Scott, please throw away your D-minus stamp!" Will even our class thespians Gail Falkenberg and John Sheffey be able to sway that teacher's mind?"



"Who says the senior year is easy?" Intellectuals Beth Pratt and Bob Haig spend a Wednesday evening at the uninhabited school library.



"You are my sunshine, my only sunshine . . ." Even on a dismal day, sunshines Jim Smith and Barbara diTrolio manage to radiate.



## DANIEL KUBEK

Shy on the surface . . . the spotlight's on spectator sports . . . pool and pistachio nuts . . . VP of the Hi-Y Rebels . . . "That thing is bad news" . . . Dan or "Krease"



## RICHARD KUNA

Perennial wrestling manager . . . All-State Chorus, choir, glee club, and "13" keep him singing . . . bowling has it! . . . math whiz, physics enthusiast . . . "gun"-ing interests . . . stuck on stamps . . . outspoken opinions . . . "How you vas?" . . . "Botch"



MARK KURUSZ Never an evil thought . . . confident . . . broad range of interests . . . works on the backstage lighting crew . . . intends to attend college or join the Navy . . . "Oh, yeah?" . . . Mark



#### GEORGE LAIRD

Confident manner . . . nothing perturbs him (much) . . . a camper's best friend . . . second home in the Poconos . . . powerful opponent on the mats . . . single-minded scientist . . . "Surely you jest!" . . . "Bud"

# Class of

#### PATRICIA LALLY

Shining Irish eyes . . . longs to live in Ireland . . . dark-haired beauty always wearing a quiet smile . . . nobody knocks St. Patrick's Day . . . friendliness is her companion . . . fascinated by tennis and swimming . . . everyone will love English with Pat teaching it . . . Pat



#### KENNETH LANTZ

Friendly and lighthearted . . . don't let his size fool you . . . proud mascot of the "Playboys" . . . gentleman's attire and manners . . . where the party is, Kenny is . . . "Really" . . . "Lattanz"

## ANTHONY LANZA

Teachers distract him from his thinking . . . rolls around the skating rink . . . admires algebra . . . kegler . . . ready to face any challenge . . . "Hey!!" . . . Tony



#### MARY LATSCH

A slender beauty . . . perfect grooming . . . applause for her array of clothes . . . quiet and reserved . . . a mind that wanders . . . flows along on the stream of life . . . Mary





## JOHN LAUDENBERGER

A Clarkson distance ace . . . quiet man, but not on the drums . . . lifeguard during the offseason . . . dedicated to improving himself in whatever he does . . . strike up the band for fun! . . . John



#### JENNIFER LEE

A fixture in "Shade's" . . . summer home in Maine . . . a chemistry bug — beware! . . . white cap career, nursing . . . that homeroom bell gets earlier every morning . . . "How embarrassing" . . . Jennie



## NANCY LEE

Strawberry blonde Mask and Mime-er . . . "to have loved, to have thought, to have done" . . . lives for others — perhaps that's why she wants to become a teacher . . . skis every weekend at Roxbury . . . Nance



## JOHN LEITCH

Good-looking charmer . . . his height invaluable on the basketball court . . . counselor at Wawayanda . . . as understanding as he is big . . . a real pleasant fellow . . . Jack

# Sixty Four

#### LARRY LEMMONS

Friendly newcomer . . . a convivial spirit hidden beneath a quiet exterior . . . tennis is tremendous; so is the saxophone . . . steadfastness and determination will lead to a bright future . . . Larry



## JEAN LENGLER

Curlyheaded terror of the chemistry lab . . . constantly on the go — how many schools does this make? . . . late-comer from Manlius, New York . . . tootles a mean bassoon . . . Jeanie

## JAMES LERMAN

High-spirited redhead . . . . Weather Vane business manager . . dilettante of cool jazz . . . outgoing and intelligent . . . enjoys Bridge (playing and painting) . . . "Len" or Jim



#### BARBARA LESLIE

Sleek and chic . . . dresses smartly . . . once she was caught being serious . . . ski trails and bridle paths . . . Della Badia disciple . . . fun-loving . . . "Bones" or "Bonnie"





#### WILLIAM LEVY

Quiet, until certain subjects provoke arguments . . . amicable . . . fan of folk singer Pete Seeger . . . baseball is his field . . . competent counselor . . . Bill



#### CATHY LEWIS

Lively gal who has the courage of her convictions . . . a great asset to English V . . . blushes when angry . . . talented pianist . . . savoir-faire . . . a strong Notre Dame fan . . Cathy



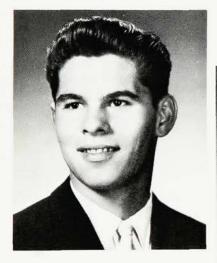
## R. JAMES LINCOLN

At home in the water . . . always time for the opposite sex . . , likes and is liked by all . . . a comment for everything (and everyone) . . . enviable summers out West . . . "That'll do it" . . . Jim



## SUSAN LINDLEY

Lovely blond hair in the quiet style . . . nice gal to know . . . has little time on her hands when her many service activities are completed . . . can't make up her mind which language is better, English or Spanish . . . Charlotte Martin's other half . . . Sue



# JOHN LOCHNER

Free taxi service . . . Echo Lake is a great spot for fishing . . . there's always tomorrow . . . black wavy hair . . . figures are no problem . . . safaris to Pittsburgh . . . John



## LESLIE LONG

Nonstop reader . . . keeps the books for the school store . . . the quiet life isn't necessarily dull — nor is it really too quiet . . . deep sense of understanding . . . finds time to be friendly and have fun, too . . . Les



## RUSSELL LOPRESTI

Long curly hair . . . dabbles in the kitchen . . . longs for those lazy, hazy, crazy days of summer . . . always out with the guys . . . a joker . . . "Win-o" or Russ



KENNETH LUCKMANN One of the '64 intelligentsia . . . bowler of strikes . . . studious and social . . . Hi-Y and NHS man . . . satisfaction comes from science . . . worth-while to know him . . . Ken



## WILLIAM LUERSSEN Rock hunter . . . warbles in choir and glee club . . . lends his talents to the Mask and Mime . . . well-known teller of sick jokes

well-known teller of sick jokes ... on-and-off stage ham ... oh, those eyelashes! ... "My, what an ecstatically overwrought countenance!"... Bill



JOHN LYNCH

Lazybones . . . Dixieland jazz man . . . admirable admiral . . . smart dresser . . . geared up for auto mechanics . . . football and electronics spark his life . . . Jack



## MICHELE LYNETT

Naturally curly hair . . . winning wardrobe . . . watch the twinkle in her eyes . . . capable GSC president . . Y-Teens, Westfield Athletic Association, and B. Altman's fashion board keep her "free" time filled . . . "Winner, winner!" . . . "Frenchie"



## ROSA MACHADO

Our beautiful ambassador from Brazil . . . radiant smile and lustrous auburn hair . . . fashion plate . . . studious, yet fun-loving . . . charm and poise at their best . . . great zest for life . . . "I can't understand" . . . Rosa



RICHARD MADDEN

Big man with a big laugh . . . carefree guy with an eye toward sports and dating . . . you'll never catch him studying . . . no party is complete without him . . . "That's life!" . . . Rich

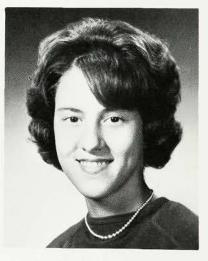


JAMIE MADDOCKS

Diminutive damsel . . . how many pairs of shoes does she own? . . . tending toward teaching . . . boots and saddles . . . capable *Hi's Eye* news sleuth . . . "Oh, really?" . . . Jamie



ASTRID MADEA Astute and penetrating personality . . . brilliant blonde . . . WHS storekeeper . . . candid and forthright outlook . . . *Hi's Eye* illustrations — her by-line . . . sure-fire confidence . . . Astrid



CAROL MAHONY

A real fellowship-goer — attends both the EYC and the MYF . . . intrigued by music, including piano, organ, and singing . . . aims to become a bilingual secretary . . . "Hello dere" . . . Carol



## KRISTINE MALAND

Recently returned from Singapore . . . shy girl with a peaches and cream look . . . over the waves on skis . . . the eyes have it . . . beautiful Oriental silks provide inspiration for sewing . . . Kris



## MOLLIE MALLETT

Candid . . . bewitching eyes that leave a feeling of bewilderment . . . not a care in the world . . . knitting? naturally . . . a bit of talk makes the world go 'round . . . a smile to light the way . . . "You're kidding" . . . Mollie



## DOROTHY MANFREDI

A smile that won't quit . . . unusual wardrobe of shoes . . . Wildwood is the place to go . . . put on Peter, Paul, and Mary . . . wit + a pinch of sarcasm . . . "How about that!" . . . Dottie

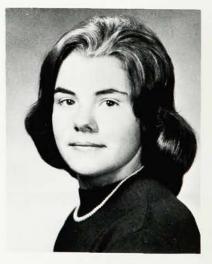


## PHYLLIS MANTHEY

Quiet exterior, quick wit . . . with teaching as her future goal, she'll need her happy-go-lucky and diligent attributes . . . any-thing for a laugh, and a radiant smile to keep others smiling . . . Phyllis

#### DOREEN MARSHALL

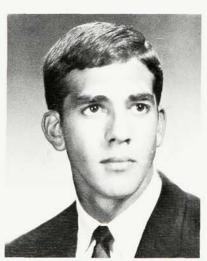
Tries a bit of everything and invariably succeeds . . . flirtatious and fun-loving . . . sparkling eyes to match her personality . . . cheerful eyeful . . . deep insight and concern for others make her friendship a valuable possession . . . Doreen



## Ever a sweet note in choir, "13,"

glee club, and All-State Chorus ... at home on skis in water or snow ... folk singing leads to fame ... ladies' man with the collegiate touch ... advocate of free exchange of ideas in history class ... Paul

PAUL MARGULIES



## One of the twelve — a real fam-

ily man . . . aborbed in church activities . . . knows many places; summers are for traveling . . . mathematics is a challenge . . . quiet sincere ways, but a penchant for fun, too . . . Brian

BRIAN MARKHAM



#### beautiful face . . . in tune with folk music . . . will have a whirl as a secretary . . . epitome of dependability . . . "Rats!" . . .

JUDITH MARCHYN

Imported from Brazil . . . charm-

ing smile accentuates an already

Judy





## CHARLOTTE MARTIN A certain calmness of countenance . . . likes to be of service

nance . . . likes to be of service . . . especially Candystripers and Y-Teens . . . highlights history and German . . . Sue Lindley's other half . . . Charlotte



## GAIL MARTIN

Listens to everyone's problems . . . Beach Haven is a summer heaven . . . she says she reads a lot, and means it . . . working at a root beer stand is a barrel of fun . . . "Hey!" . . . "Martin" or Gail



#### CHARLES MASON Cool and more easygoing than most . . . ace on the diamond . . . a hearty hello for all . . . you can depend on him to be dependable . . . will surely find success . . . Charlie

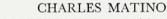


## DAVID MASON

Personable guy with a clever wit . . . after all these years, how 'bout that accent? . . . sportsand outdoors-man . . . conscientious student and worker . . . seen driving a truck . . . "How ya doin'?" . . . "Mase" or Dave

## NANCY MASUHR

Tall and sophisticated . . . spends summers moving from state to state and winters recovering . . . lucky driver of a flashy red convertible . . . anyone for tennis? . . . "Oh gross!" . . . Nance



Everybody's pal ... girl watching is a pleasure . ... football, wrestling, and track keep him fit .... eats up the boys' cooking class ... disposes of summer as disposal man .... Charlie or "Goofy"



#### SUSAN MATT

The court's jester . . . doesn't let work interfere with fun . . . our prize pie-eater . . . casual and carefree air . . . proud owner of the "Mattmobile" . . . lives life to its fullest . . . Sue



#### EDWARD MATUSZAK

Good all-around guy . . . underwater explorer . . . summers are great for cross-country camping . . . history is a most argumentative course . . . it's easier to park a motor-bike . . . Ed





RICHARD MAYNE Often seen in a '53 Stude . . . nonchalant . . . US Naval Reserve . . . superior sports spectator . . . happy-go-lucky . . . "Wanna run it — and win?" . . . Dick



MARY McCARTHY

There is only so much to say . . . wearer of the green of Ireland . . . Mary, Mary . . . superb seamstress . . . wild Irish eyes . . . asset to Y-Teens . . . "That's sharp" . . . Mary



JOHN McCLAY Keen on all sports . . . cars are his constant companions . . . history is subject to his approval . . . something's always going on at Lake Hopatcong . . . John

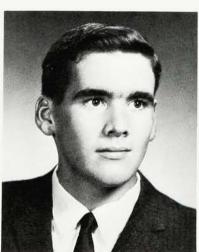


LYNNE McCOOL Shades of last summer in Maine ... "Agony" ... now a Candystriper — later a nursing career ... why does she like physics? ... real cool gal ... Lynne



## MICHAEL McCORRY

Serious-minded . . . fishing is his line . . . if you need help, he'll be there first with a smile . . . favorable reaction to chemistry . . . college will be the start of a successful career . . . Mike



BRENDAN McCRANN As much ease and friendliness as he has height . . . basketball buff . . . let's hear a "fight cheer," trumpets . . . manages to be studious and a lazybones, too . . . interest — politics; plans to study same . . . Brendan



#### CAROL McDANIEL

Beauty and wit all in one . . . enviable long and lustrous tresses . . . enjoys being with people, especially in Junior Aux. and fellowship . . . usually smiling and joking but has serious moments . . . creamy complexion . . . Carol



JOHN McGEARY Oh, for those Saturday nights . . . anything for a thrill . . . gym class scholar . . . pals and gals . . . genial, dark-haired gentleman . . . "What a dog!" . . . John



## GERARD McGOWAN

His humor will cut you to pieces . . . good-looking runner who is consistently tops . . . works hard at things he likes . . . track provides those nice gym studies . . . incurable flirt with a real gift for laughter . . . a really cool guy . . . "Mugs" or Gerry



#### MARGARET DIANE McKAIG

Soft-spoken and mild-mannered . . . of lively and cheerful nature . . . such clear speech . . . impeccable hair styles . . . a brush or book in the hand . . . Diane



#### PAMELA McNAMARA

Cute and popular . . . abundance of friends . . . waits for that last bell on Friday . . . cleft in the chin, devil within . . . paints bridges in her spare time . . . Navy rates high . . . "But I'm almost eighteen!" . . . Pam



## GAIL MCOWEN

She's never quite sure where the boys are coming from . . . attracts without knowing . . . burnished copper hair . . . expresses herself eloquently through the creative arts . . . grace of motion . . . loquacious lover of fun and friends . . . Gail



CONSTANCE McWILLIAMS Full of pep . . . talk about enthusiasm! . . . spends summers doing everything and nothing . . . sympathetic ear for everyone . . . teaches Sunday school while not reading or painting . . . tomorrow, a secretary or a member of the WAVES . . . "Oh, crumb!" . . . Connie



## GORDON MEIGS

Tall, cheerful, and good-natured . . . talent for winning at Bridge . . . people are funny . . . fantastically capable math student . . . droll humor . . . forecast: engineering . . . Gordon



#### SUZANNE MEREE Little Miss Coast Guard . . . all bubbles and bounce . . . "Skipper" . . . aspires to be a Navy nurse . . . shades of a certain physics class with a boy-girl ratio of 19:2 . . . Suzy



JEFFREY MESERVE A man's life is composed of many facets — school being only one . . . summers make life worth living . . . the Mets for the Series in '64! . . . advocate of the great outdoors . . . perceptive commentaries on the world situation . . . "Be reasonable" . . . Jeff



## MARK METCALF

A real gentleman . . . sincere in thought and deed . . . WHS booter . . . good-looking addition to the yearbook staff . . . has deep-thinking and serious nature unknown to many . . . vice president of Hi-Y chapter . . . "Son of a buck" . . . Mark



## DAVID MICHAELS

Unique brand of humor . . . hams it up on intercontinental hookups . . . NEVER in trouble with the administration . . . extremely loquacious . . . gets his kicks out of German IV . . . "Awright" . . . Dave



CHRISTINE MICHELSON Soft blond hair . . . a smile to include all . . . hopes for a career in advertising . . . beauty is its own reward . . . what's life without complications . . . clothes to fit the mood . . . "Yeah I do" . . . Chris



#### BARBARA MIELNIK

A look of sweetness . . . quiet and soft-spoken . . . up-and-coming girl-Friday . . . smile that conquers all . . . sporty . . . FBLA . . . canary tendencies . . "Oh, you must be kidding!" . . . Barb



## VIRGINIA MIKESELL

Constantly looking for a good time and finding it . . . co-editor of Hi's Eye fourth page . . . motorcycle mad . . . possible interior decorator . . . "Anything you say!" . . . Ginnie



#### BONNIE MILLER

Quiet and ingenuous . . . last seen surrounded by friends . . . her warm smile brightens Y-Teens and Candystripers . . . in tune with life . . . friendly as the dickens . . . Bonnie



#### LESLIE MILLER

Never at a loss for words . . . good looks and an enduring smile make a winning attraction . . . skims the water on skis . . . a hair style a day + one . . . business career at her fingertips . . . "Oh, really!" . . . Leslie



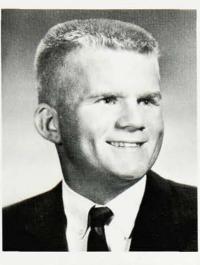
#### S. CRAIG MILLER

A genuine gentleman . . . The Big Professor . . . appreciates a good argument . . . tall and likable . . . stellar singer with a rich bass voice . . . "Shigbirilla" . . . Craig or "Vince"



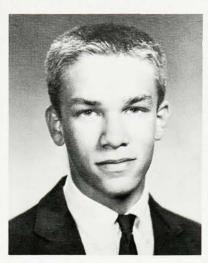


WILLIAM MILLER Sarcastic wit . . . "Anchors Aweigh" . . . football and cars are high on his list . . . deep chuckle . . . tall carrottop . . . the big rush to the cafeteria . . . "You big dummy!" . . . Bill



R. SCOTT MINER

Life must be spiced with temper and wit . . . headed toward Washington . . . ultraconservative views contrast with his personality . . . lofty goals with the ability to attain them . . . mischievous blue eyes, impetuous smile . . . Scott or "Swede"



RAYMOND MISTRETTA

Laughter? always . . . sarcastic wit . . . he'll serve you at "Henry's" . . . loyal Explorer Scout . . . Jean Shepherd bug . . . an ace at the game of Bridge . . . Ray



GAYLE MITTERANDO

Quiet, but you know she's there . . . likes an LP any time . . . found in 112 typing away . . . sincerity with a smile . . . soccer is her game . . . life is just a bowl of cherries . . . "No!" . . . Gayle



## BONNIE MORGANTI

Whirl of excitement when she's around . . . laughing smile with eyes to match . . . Saturdays spent at Muhlenberg . . . welldressed socialite . . . "Connecticut Yankee in King Richard's Court" . . . Bonnie

## ELIZABETH MORIN

Church chorister . . . fellowship-er . . . natural champagne blonde; sparkling blue eyes . . . smiles, smiles . . . Mask and Mime-er . . . friendliness galore . . . "Oh, darn!" . . . Bets



#### ROBERT MOSER

Car tinkerer . . . vacations here and abroad . . . lifesaver for teachers with his audio-visual skills . . . looks quiet; thinks riots . . . youth group vice president . . . "Hey, how's it going?" . . . Bob



## ROBERT MORGAN

Articulate and studious . . . his opinions will always be heard . . . anticipates serving Uncle Sam in the diplomatic corps . . . NHS tutoring isn't all work . . . Bob





#### LYNNE MOSSBERG

Blonde bombshell . . . vivid clothes accentuate a vivid personality . . . and a good time was had by all . . . will be an amiable and able amanuensis . . . "How embarrassing!" . . . Lynne



#### MARILYN MULLER

Very adept in the art of articulation . . . study hall sunshine . . . fun-loving for fun is an essential to life . . . tomorrow's secretary with an appetite for typing and steno . . . tunes in to a variety of radio stations . . . "Let's peel out" . . . "Mike"



#### PAMELA MUNSON

Bright as a button . . . WHS is her lucky thirteenth home . . . teaching career is ahead . . . breezy girl from the Windy City . . . her specialties: swimming and skiing . . . shimmering ray of sunshine . . . "Too cool" . . . Pam



#### WILLIAM MYERS

Our superlative man on the baseball diamond . . . always has a fisherman's story to tell . . . his work seen on the sports page of the Hi's Eye, which he also capably edits . . . a mischief lover from way back . . . Bill



## ERIC NELSON

Practically always at the YMCA . . . diminutive, but watch out, he knows his judo . . . top-notch gymnast . . . cheerful earful . . . prognosis: future physician . . . Ric



## RAY NEVIN

Quiet and shy but ready to laugh . . . talks with his eyes . . . flatterer of the females . . . fabulous '55 Chevy is tricky transportation . . . "Right! and how's your broccoli?" . . . Ray or "Benet"



#### JANIS NEWBURGH Will find a laugh in any situation . . . adds one as well . . . Y-Teens and Daisy Buds . . . drives a blue Chevy, but more often seen in a red Ford convertible . . . Jan



BARBARA NEWMAN Another good looker from a long line of beauties . . . vibrant alto voice . . . A+ on personality . . . gay memories of Normandy . . . resonant laugh . . . a nicer friend you wouldn't want . . . Barb



MARILYN NOLTE Quiet exterior hides a sly, sophisticated wit . . . loves any activity involving horses . . . often seen caring for her OWN horse . . . how's Chipper? . . . famous red hair . . . a lady chemist . . . Marilyn



JAMES NOONAN Shy, but fun to be with . . . maintains a keen interest in things athletic . . . agreeably attractive . . . New Hampshire's lucky in the summer . . . a physics fan . . . Jim



JOHN O'HALE

Mischievous gleam in his eyes . . . happiest under the open sky . . . grade "A" girl watcher . . . excellent math student who is also interested in science . . . really comes alive at a party . . . accepts life as it comes . . . John



#### DEBORAH OHAUS

Beauty, charm, and intelligence wrapped into one . . . choice comments . . . a closetful of clothes . . unmistakable laugh . . . friends come easily and stay indefinitely . . . "Stewart?" . . . Debby



Likes to play the field . . . looking forward to a day when noth-

ing will go wrong . . . outgoing and scientifically minded . . . a future Rembrandt? . . . sneakers with that lived-in look . . . "This can't happen to me!" . . . "Big George"



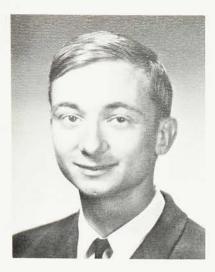
KAREN OLSON Everyone's sweetheart . . . fabulous figure . . . a flair for French (and boys) . . . participates in practically everything . . . popular socialite . . . a taste for dramatics . . . Karen



BARBARA O'NEIL Indispensable member of GSC . . . ardent sportswoman . . . weathers the summer at Bay Head . . . sailing and tennis reign supreme . . warm and thoughtful . . . a welcome addition to every gathering . . . "Bonny"



JAMES O'NEIL Hard-hitting Blue Devil fullback ... no-holds-barred wrestler ... track, too ... how to succeed in school without really trying ... fun to be with ... "How sweet it is!"... Jim or "Caesar"



#### FRED ONKSEN

Eager reader in the field of psychology . . . studious nonconformist . . . capable co-chairman of the publicity committee for the senior class picnic . . . frequents the Memorial Library . . . "I disagree" . . . Fred



## JOAN ORTLEPP

Knows what to wear . . . quickfire quips . . . time out for fun . . . if a blue Renault zips past . . .! . . . bridges are for painting . . . "Just forget it!" . . . Joan



## RALPH OTTO

That carefree manner . . . invariably wearing sneakers . . . don't play Ralph at chess; he wins . . . New Englander at heart . . . a private eye who has solved a robbery . . . "You Rat Fink" . . . "That's cool" . . . Ralph

ROBERT PATRICK

You can always recognize him by

his curly, brown hair . . . also, the mischievous twinkle in his

eyes . . . likes English and plans

to teach it . . . handsome girlcharmer . . . "I'm serious" . . .



## ROBERT OTTOSON

Bowls in his spare time, bowls in his sleep . . . no wonder he gets trophies . . . exercises his vocal chords, too, in ``13`' and All-State Chorus . . . self- deprecating sense of humor that's quite good . . . "Darn that ten pin" . . . Bob

#### WAYNE PECK

Sophisticated intellectual . . . cool sense of humor . . . phantom of the lighting crew . . . individualistic tendencies . . . "digs" opera and Dave Brubeck . . . everything has its proper place and a time for all . . . "Kit"



## JANICE PARKER

Presents a flawless appearance . . . her appealing smile lights the day . . . a fascinating pin collection . . . working as hospital volunteer aids future as medical technologist . . . "Hi sweetie" . . . Janice





## ROBERT OZIMEK

Have car, will travel . . . watch out for this sharpshooter . . . T G I F . . . enthusiasm for engineering . . . nonchalant . . . sets his mark on future success . . . "Mugurke" . . . "Oz"



"Pat"



## SHARON PERDECK

A joiner . . . too busy to grow . . . competent committee component . . . fervent football fan . . . sincere and hard-working perfectionist . . . "Isn't that wonderful?" . . . Shar or Sharry



## THERESA PERLITT

Femininity plus bewitching smile . . . hours at swim clubs and the shore give her a glorious tan . . . Daisy Buds serves her desire to serve others . . . English takes her fancy . . . lots of school spirit, especially when it comes to Columbia . . . Terri



CHERYL PERNELL A real cute gal with a sparky personality . . . ceaseless teacherhaunting chatter . . . inclined toward sports . . . FBLA club-er . . . rejoices in her glowing grin . . . Cheryl



MARY EUGENIA PERSONS Horses, horses . . . lives for summers at camp in New Hampshire . . . sympathetic listener . . . literary tastes — reading and creative writing . . . plans to teach English . . . singer in choir and chorus . . . Genie

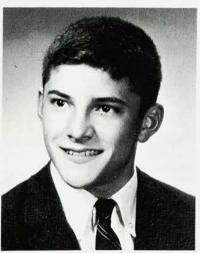
#### JOHN PETERSON

Height matched only by his quiet and unassuming nature . . . down-to-earth rock hound . . . choir caroler . . . a good joke deserves a good laugh . . . operation: engineering . . . John



#### BARTON PHELPS

Financier of student council . . . superior thinking beneath that easygoing façade . . . fine grappler . . . quotable quips . . . practitioner of karate . . . expect the unexpected . . . Bart



#### BONNIE PHILLIPS

Congenial . . . Oh! Santo and Johnny! . . . Bobby's girl . . . future secretary . . . "Really?" . . summers with sun and sand . . happiest on Wednesdays . . office practice . . . Bonnie



#### LINDA PISANO

Friendly girl with a serious slant . . . adds her voice to Chorus II . . . dancing is the natural reaction to a record collection . . . *magna cum laude* for Latin . . . the road leads to teaching . . . Lin





## NICHOLAS PISCOPO

Silent eye-catching appearance ... loves baseball, but girls run a close second ... sometimes late, never early ... flashy clothes — flashy show on the field ... unassuming outlook ... "Wino" or Nick



#### JONATHAN PLOURDE Rugged outdoor type . . . down-Easter who returns as often as he can . . . predicts a forestry major in college . . . lots of time goes to his female admirers . . . "Oh, mah goodness!" . . . Jonnie



DONALD POPPELE Affable and conscientious . . . tall tenor and hustling hurdler . . math-minded . . . a shipshape summertime sailor . . . you get a smile every time . . . "Son of a gun" . . . "Pops"



LUCIANO PORCHETTA Often serious but always friendly ... rare common sense ... essential part of the Watchurg Conference soccer champs ... if he's not in his '63 Buick, he's in woodshop ... leaning toward 'aw ... Louis



## JEFFREY PORTER

Science, science . . . smooth operator (ham radio) . . . takes to the ice in winter . . . inclination toward music and engineering . . . the grandest operations are the most silent . . . "It's got ugliness" . . . Jeff



## JAMES POST

Possesses easygoing manner that brings popularity . . . never without Roger . . . energetic sportsman and athlete . . . one of WHS's champion loafers . . . redhead with a flock of freckles . . . "How 'bout that!" . . . Jimmy



JAMES POWERS Size doesn't make the man . . . championship mat man . . . sharp . . . a real POWER-house . . . when he doesn't bowl the strike, he makes the spare . . . "the little wrestler" . . . Jim



ELIZABETH PRATT

Pretty is the word to describe this bubbly girl . . . an egghead who doesn't want to be called one . . . likes to toot her flute . . . hobby — putting off getting driver's permit . . . gift of profound insight makes her a perfect friend . . . "Something fierce" . . . Beth



# JANE PRICE

Confident and enthusiastic in all she does . . . versatile clarinetist in WHS band . . . unbelievable schedule . . . never agrees with anyone in a discussion . . . "set" on tennis . . . "Not particularly" . . . Janie



# CYNTHIA PRIOLO

Fiery red hair with matching personality . . . watch that walk . . . bubbling over with the latest news . . . when she laughs, the world laughs with her . . . makes new friends but keeps the old . . . Cindy



#### EDWIN QUINN

Spirited, energetic, and personable . . . beats a hot skin . . . drives "the fastest Olds in the lot" . . . summer he's a travelin' man . . . figures on engineering . . . "Wattda ya say!!" . . . Eddie



#### PATRICIA QUINN

Parties, parties . . . find her at the First National . . . anyone for tennis? . . . passion for watching drag races . . . Cranford calls . . . loves the shore . . . "What do you mean?" . . . "Yea, man!" . . . Patti



#### GAIL RAMSEY Generous with her helping hand ... williowy silhouette ... depth of character ... ella habla muy bien el español ... beautiful tan contrasting sparkling smile ... bountiful friends ... Gail



#### LYNN RANDALL

Such a sweet girl . . . reads profound literature . . . lovely sympathetic smile . . . she'll be the nicest doctor in New Jersey . . . "Surely you zest!" . . . "Buggles" or Lynn



# SELINDA RAY

Girl with the beautiful auburn hair . . . hoe-downs and hootenannies . . . north of the border — Canadian summers . . . slightly serious, sometimes shy . . . Selinda



BARBARA REEVES Playing tennis is her "racket" . . . love that T-bird . . . future plans include modeling . . . long, long hair and beautiful eyes . . . friendly and sweet . . . "Hi ya" . . . Barb .



#### DAVID REID

Sporty member of the Westfield Sportsmen's Club . . . skillful artist . . . fishing and hunting are his game . . . his little foreign puddle jumper livens the lot . . . "What!" . . . Dave



# STEPHEN RICE

Interested and interesting person . . . slight, but has big drive in sports . . . eager scientist with planned future in drotozoology (you figure it out) . . . appropriate side remarks when the teachers can't hear him . . . Steve

#### JEFFREY RICHARDS

An opinion for everything . . . has a vital spark for life, liberty, and the pursuit . . . hi-fi addict when not water skiing . . . invariably has a funny comment to add . . . great guy — size and personality . . . "That's all, Rose" . . . Jeff





# DEAN RENDELL

A clown in more ways than one . . . hot pianist with many tricks up his sleeve . . . dedicated and enthusiastic camper . . . theatrical interests and talents take him far and wide . . . Dean



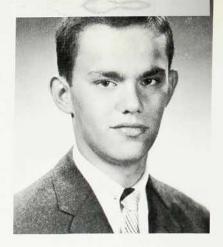
# VIRGINIA RICE

Has a marvelous wardrobe and wears it well . . . prankish and friendly . . . her '56 Chevy can be heard blocks away . . . sophisticated . . . jazz-y inclinations . . . "Oh, but *definitely*!" . . . "Ginger"

#### PAMELA RICHTER

Real aquagirl . . . former competitive swimmer now turned coach . . . works hard at attaining admirable goals . . . determined to become a doctor . . . bursts with energy and funloving vigor . . . "I have returned" . . . Pam





#### PETER RETZLAFF

Forever with something to say ... homework big in spare time ... working man in the summer ... a history major is his aim ... "What's happenin'?" ... Pete or "Rat"



# WILLIAM RICHOLD

"A" for sports . . . no good news about soccer, basketball, or baseball without news of Bill . . . first captain of the soccer team . . . brains to match brawn . . . "Hi, how are you doing?" . . . Bill

#### KATHRYN ROBINSON

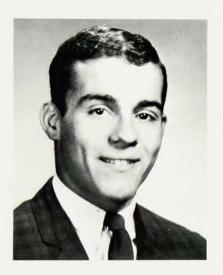
Boys — the pleasure of their company . . . scuba diving keeps her in the swim . . . when school is over, it's Y-Teens, Candystripers, and modern dance . . . on vacation traveling is the theme . . . a nursing career is indicated . . . "You're kidding!" . . . Kathy





# PAUL ROCKETT

Master of logical nonsense . . . wild sense of humor . . . our first atomic physicist . . . Rockett's racket heard on the tennis courts . . . why not victory? . . . Paul



#### MARK ROWE

Engaging playboy — ask any girl . . . never without a quip and a quick smile . . . thrives on snow and ski trails . . . occupied with wrestling, track, and skin diving . . . and more females . . . works in a chemistry lab during the off-season . . . "How's your broccoli?" . . . Mark, "Flame," or "Kram"

#### VALERIE RUSCH

Says but little — does a lot . . . collector of collections . . . a way with children . . . skiing in the winter, sailing in the summer . . . genuine person . . . "Get that, will ya!" . . . Val





# CATHEY ROSECRANS

Blond hair lends loveliness . . . her tiny feet are her hallmark . . . how many friends can one girl have? . . . vivacious and flirtatious . . . a real doll . . . "You're snippy!" . . . Cathey

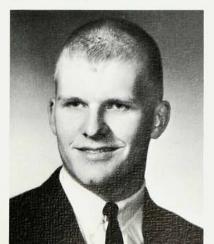


#### EILEEN RUERUP

One of WHS's "little women" ... soft red hair ... bright future in business ... quiet, but oh, that Irish temper ... a VERY safe driver? ... "Help, help!"... "Squirt"

# ROGER RUTLEDGE

Far from the madding crowd . . . a natural philosopher . . . intellectually inclined . . . profound sage of WHS . . . a Clarkson track man . . . "I'll be seeing you" . . . Roger





#### HELEN ROUNDS

Short and cute . . . mind that wanders . . . a liking for children . . . aspiring journalist . . . to know her is to like her . . . gift of gab . . . "featured" in the *Hi's Eye* . . . lively . . . "Buffy"

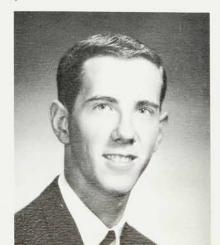


#### CHRISTINE RUPP

Tall blonde . . . that giggle couldn't belong to anyone else . . . willingly fulfills her responsibilities to the Junior Aux. and Candystripers . . . often can be found on a tennis court or in a swimming pool during the summer . . . Chris is quiet? . . . Chris

#### JAMES RYAN

Established Vibratone . . . headed for the engineering circuit . . . recently converted to folk singing . . . plays a red-hot guitar . . . he's the kind of guy you can't forget . . . "Seeya" . . . Jim





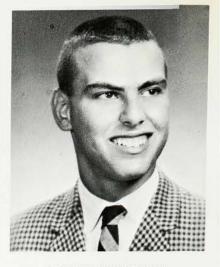
JAMES RYCKMAN Rambling redhead . . . stack haunter of the Town Library . . . hot trumpet and a cool guitar . . . leads both Presbyterian fellowship and WHS band . . . a man of action . . . "How's your liver?" . . . Jim



GEORGE SALIOLA Dark-haired, lighthearted . . . substantial asset to the bowling club . . . radio ham who is always on the right frequency . . . such fun to be with . . . "Go baby" . . . George



KARLA SALOMON Twirler with a swinging strut . . . melody maker . . . dimples that dance . . . flusters easily . . . how old did you say you were? . . . to follow Florence Nightingale . . . Karla



PERRY SAMUELS Capable co-editor of *Hi's Eye*... pretends to loaf ... deadlines, deadlines, and more deadlines ... NHS ... that devilish look ... headed for success ... "You Phynque" ... Perry



#### ROXANNE SASSO

Extends a friendly hand ... art and music enhance her life ... without a song the day would never end ... a touch of mischief adds the spice to life ... "Are you serious?"...Roxy



#### FREDERICK SCHAEFER

Who says redheads are temperamental . . . weakness for golf, football, and basketball . . . Bridge is the big deal . . . triple C-man — calm, cheerful, and courteous . . . Rick



#### JOHN SCHAFFER

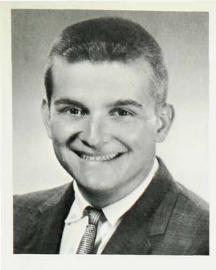
A nice guy with a congenial manner and a neat appearance . . . Scouts and MYF . . . bound for med school . . . cheerful and diligent . . . a Rivera-Dietrich fan . . . "Super tough" . . . John



PAUL SCHINDLER

Welcome newcomer from New Rochelle, New York . . . finds pleasure in most music, especially jazz . . . relishes baseball, golf, tennis, and the piano . . . anticipates a career in law . . . history is his favorite course . . . "Oh, cut it out!" . . . Paul





# GEORGE SCHMIDT

Well-liked president of NHS ... mainspring of any and all activities . . . satirical sense of humør . . . sparks a class with his comments . . . an independent thinker ... "Nick"

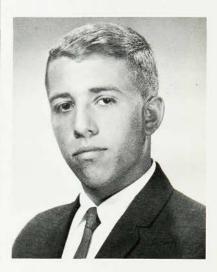


# SHIRLEY SCHNAUFFER

A gal who's always ready to help ... tune in to rock 'n' roll or folk music ... her "gallop" poll says horseback riding ... will add glamor to life as a beautician ... "Oh please — forget it!" ... Shirley



W. KEITH SCHNEIDER Really cool clothes . . . tall, inquisitive . . . omnipresent smile . . . strenuous sports hold his interest . . . A-ten-shun! . . . during the summer, boys' military camp . . . Keith



ROBERT SCHRAM

At home on the diamond . . . unforgettable laugh . . . goes crazy when the music starts . . . colossal comments . . . shifty soccer star . . . "As predicted" . . . "Schra" or Bob

#### EDWARD SEEMON

Another budding mechanic . . . shop courses? of course! . . . the bounding main beckons . . . seen often in a '53 Mercury . . . . keen sense of satiric humor . . . . known for his friendly (?) attitude toward teachers . . . Ed

# RICHARD SCHWARZ

Man with a lusty voice for singing . . . sails through summers and winters both . . . loaded with comments for ALL situations . . . never has a straight line . . . always on the beam, yet he looks Groggy . . . "I am impressed" . . . "Schwarz"



#### PAUL SCHWEIKART

Our man from Philadelphia . . . often seen in the A & P . . . has a concern for everyone he meets . . . believed to sleep in study hall . . . "Did you see that girl?" . . . relaxed, to say the least . . . travels frequently to New York . . . Paul



#### ANN SCRIMGEOUR

Goes for artful jazz and jazzy art . . . beautiful, shining eyes . . . drawn to the shore in June . . . she's DYING to have black hair . . . "Dan-kel!" . . . Annie







# EUGENE SEITER

Congenial and easygoing . . . sailing through tennis . . . dislike of combs exceeded only by his aversion to German . . . the 4.09 '54 Chevy . . . his build conceals his wrestling skill . . . Gene



#### KAREN SELFRIDGE

Golden-haired girl from the Golden State . . . enviable clothes . . . sparkling personality . . . lovely blooming blush . . . made to order for fun . . . "You're kidding" . . . Karen



CAROL SELIGMAN Swimming and scuba diving make a big splash . . . sails through Mariner Girl Scouts . . . fun-loving summer camp counselor . . . ultimately a teacher . . . "Pretty poor" . . . Carol



ROBERT SELVIG Last seen wearing a cheery smile and a quick sense of humor . . . gallops through track and crosscountry . . . works as a beachboy in the summer . . . volunteer fireman . . . Bob



SANDRA SENSBACH Cute gal . . . horseback riding spurs her on . . . spontaneous sense of humor surprising in one so quiet . . . friends deserve your best efforts . . . Sandy



# JAMES SENTIVAN

Accepts life unquestioningly . . . why should we have leisure time if it can't be spent with cars . . . his '63 Plymouth Sport Fury plies the highway to the shore . . . the calm assurance of a nice guy . . . "Never happen" . . . Jim



## ANTHONY SEPE

Many interests, never enough time . . . vice president of photography club . . . gains many friends by being one . . . work!?! during the summer . . . the big picture is photography . . . "Andy"



RUTH SERIJAN

Perky cheerleader with a contagious laugh . . . outgoing and truly concerned with others . . . not an enemy in the world . . . . *le gusta a ella el español* . . . a whacky wheeler . . . "*Rápido!*" . . . Ruthie



# JANE SHAPIRO

An aristocratic sense of assurance . . . leaves ski trails in the snow . . . sharp clothes to enhance a sharp personality . . . ideas that get right to the heart of a matter . . . a career in international relations beginning now . . . Jane



#### RICHARD SHAPIRO

Knows his destiny and is pursuing it . . . the theater is the very breath of life . . . his part is to make people laugh . . . has his serious side too . . . pounds a hot set of drums . . . natural entertainer . . . Rick



#### ROBERTA SHAPTER

Sparkling personality . . . spot her by her not-red hair . . . taste for Vermont, The Lettermen, and a little yellow VW . . . runs up the telephone bill . . . superior interior decorator . . . "You're kidding?" . . . "Emmy-Lou"



#### DANIEL SHARKEY

Easy-tempered outlook . . . likes encompass a wide variety of sports . . . summertime landscaper . . . underneath it all he's a history buff . . . collegiate life next year . . . "Matty"



JEFFREY SHAWCROSS Impish-looking blond . . . impishacting, too . . . seniors deserve more privileges . . . goes for sports, "boss" clothes, noisy shoes, anything that's fun . . . teachers' trial now, but hopes to be a phys. ed. or history teacher later . . . "Jay"

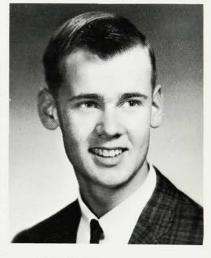


#### ROBERT SHEEHAN

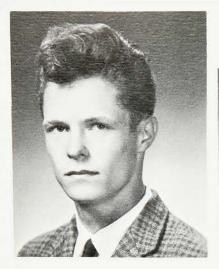
Proud possessor of a hunting hound . . . can be serious and intelligent when he wants to be . . . relaxed approach to life . . . long wavy black hair . . . weekends in the woods . . . Bob



#### JOHN SHEFFEY Great sense of humor . . . goes in for acting . . . baby-blue Riviera . . . president of fellowship and Mask and Mime . . . ambition? acting, naturally . . . "I give up" . . . "I'm impressed" . . . Johnny



#### RUSSELL SHELTON Tall newcomer from Chicago ... prize-winning rifleman ... last seen lifting cartons at the Acme ... mixed up accent which attracts girls ... happy-go-lucky, nice to be with ... "Shut-up, I'm talking!" ... Russ



# DANIEL SHEREIKA

Summer and a boat add up to water skiing . . . where the girls are . . . will ship out in the Navy . . . talent for talking . . . "What's happening?" . . . Dan



#### KEITH SHERRY

New last September, a welcome addition . . . a leading WHS playboy . . . quiet tastes with a rare sense of humor . . . next year: college . . . math fan . . . would like to SUE someone . . . "You're a real pal" . . . Keith



MARY LOU SHERWOOD Bouncy brunette with an interest in anything . . . devoted to church fellowship and Y-Teens . . . gusto for German and history . . . fabulous flirt . . . "Huh?" . . . Mary Lou



S. DAVID SIFF

Reserved, unassuming young man . . . has more than the average share of good looks . . . capable merman with great competitive spirit . . . spare time guitar strummer . . . works until the job is done . . . "Who's kiddin' who?" . . . Dave

#### CANDIS SMALL

Our first musical comedy star . . . leading WHS sophisticate . . . seen in *Life* magazine . . . songstress in "12" and choir . . . pet peeve: teased hair . . . summered on the professional theater stage . . . Candy



#### CHARLOTTE SIMONE

Quiet, sincere, and thoughtful ... member of NHS ... terrific dancer ... close your eyes and you're eating in Italy ... loves to visit Columbia ... often seen swimming at beaches or lakes under the hot summer sun .... "Oh, well" ... Char



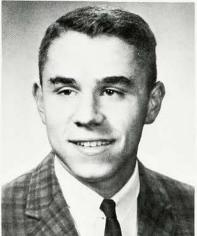
#### BARBARA SINGER

A twinkle that never dims . . . why is Muhlenberg so big? . . . serenity and charm combine to create lasting friendship . . . what's October 22? . . . prospective physical therapist . . . a tuna-fish sandwich can solve anything . . . "How ratty" . . . Barb



#### RAY SLOCUM

A sly wit . . . relaxed and independent . . . sold on sports . . . the pleasure of his company . . . hidden serious side . . . hasn't a worry in the world . . . Ray





RUTH ELIZABETH SMALL There's a song in the air, there are stars in her eyes . . . "12" . . . save your Confederate money, the South will rise again . . . Y-Teens, Subs, and church fellowship keep her busy but she still has time for knitting and sewing . . . sunny disposition . . . "Son of a gun!" . . . Betty

# ROWLAND SMITH

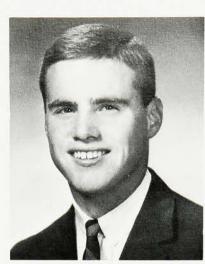
Gives his time to the birds as race secretary of the pigeon club . . . personal physical fitness program highlights weight lifting . . . man with a methodical mind . . . raises and races his own homing pigeons . . . "Happening" . . . "Smitty"



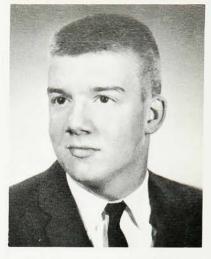


ALISON SMITH

Pert and pretty . . . , skillful swimmer . . . focus on future travel abroad . . . a listener . . . serious side sometimes . . . she'll do the job quietly and quickly . . Ali



JAMES SMITH Co-pilot of senior class . . . motto: optimism . . . tycoon of school store . . . can always find something funny . . . hits the bull's-eye in everything he tries . . . where there's life — there's Jim . . . "Hey, Cuzin!" . . . Jim



RICHARD SMITH

Proud owner of a lethal '54 Wasp... never at a loss for an appropriate crack... well-known bass of "13"... charter member of Hi-Y Psychos... Frank Lloyd Wright of the twenty-first century ... a friend worthy of the name ... "Hud" or "Bonds"

#### SHARON SMITH

Naturally curly hair — naturally laughing countenance . . . tall boys are terrific . . . fun is where you find it . . . when school's out you'll find her beating a path to Rochester, New York . . . "That's nice to know!" . . . Sherry



#### VIRGINIA SMITH

A sunny disposition . . . long, long hair . . . why can't everyone own a Cadillac convertible? . . . she flies through the air with the greatest of ease . . . eager for a good time . . . "Yo!" . . . "Ain't no big thing!" . . . Ginny



#### WENDY SMITH

Merry miss from the midwest . . . constantly smiling with her flirtatious eyes . . . talkative . . . big interest in boys . . . she'll be flying high as an airline stewardess . . . Wendy





#### SYBLE SOLOMON

"Those who bring sunshine to the lives of others cannot keep it from themselves" . . . last seen in "Lancaster's" . . . likes Spanish well enough to spend her future translating it . . . how can she be in so many places at once? . . . Syble



#### BARBARA SOLOWE

Always entertaining . . . radiates sunshine . . . enviable tan . . . . frequent hostess with the mostes' . . . a winning wardrobe . . . vibrant . . . "What a laugh and a half" . . . Barb



#### DAVID SOMERS Good-looking . . . comfortably casual . . . that wailin' sax . . . electrical engineering is his aim

electrical engineering is his aim ... candid ... great ideas ... sociability is the offspring of leisure ... Dave



# JOHN SPARKS

Holds his own with anyone in a chemistry lab . . . soccer and wrestling teams . . . his enthusiasm makes his interesting opinions respected . . . Hi-Y member . . . industriously intelligent . . . "Whoopee" . . . John



# JOEL SPIVEY

A yard-long smile . . . former Watchung trooper . . . snowy slopes are for skiing . . . must have a whole model navy by now . . . Modern World History and physics are great . . . future foresees forestry . . . "Tim"



MARY-DINNIS STEARNS A beautiful picture of femininity, but she's a whiz at math and science, too . . . natural blonde . . . always has her eye on the Mark . . . ready conversationalist on anything and everything . . . easily flustered . . . Dinny



PATRICIA STERN Small bundle of fire . . . takes life as it comes . . . a cute, radiant glow . . . wild for parties . . . always has her own problems, but willing to listen to others . . . "Hey, Ullrich!" . . . Pat



#### STEPHANIE STEVENSON

Sweet in every sense of the word . . . what would fellowship be without her? . . . in journalism lie her interest and talent . . . sunlit hair . . . aims to please . . . "Good grief!" . . . Steph or "Stevi"



#### JOAN GRIER STEWART

Cuter than can be . . . unassumingly sincere . . . blessed with a blush . . . will try and try and try . . . driver of the "Green Whale" . . . keeps her eye on the ball (handler) . . . "Ohaus" . . . Grier



#### RICHARD STIEFKEN

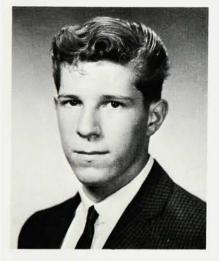
Mighty mite of soccer and wrestling . . . aspires to go to the dogs (as a veterinarian) . . . biology rates highest . . . tranquil temperament . . . do-it-yourself hard worker . . . Dick



CONSTANCE STIRLING Tall and slim . . . expressive eyes behind a shy disguise . . . the shore is the place; summer is the time . . . scads of artistic talent . . . never without a bracelet . . . "Really, I don't believe you!" . . . Connie



DAMERON STODDARD Active and attractive vice president of Mask and Mime . . . NHS member . . . that angelic look . . . her opinion is respected . . . an adorable blondness and sparkling eyes . . . combines femininity and intelligence . . . "Dee"



#### DONALD STOLL Entirely unique personality . . . his own master . . . people are nice, but cars are better . . . join the Navy and see the world . . . never a spare moment . . . "Yea, pretty good" . . . Donnie



#### SUSAN STOLL

Proficient in any art medium . . . shy and extremely neat . . . member of Westfield Art Association . . . designs fashions for children . . . mischievous look belies deep tranquillity . . . "Good grief" . . . Sue

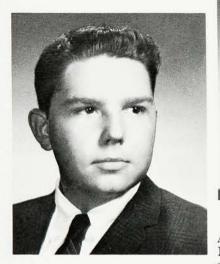


#### RUTH STORR

Sweet and cheerful . . . gentlemen prefer blondes . . . the piano and organ keep her attuned to life . . . fetchingly fastidious . . . sugar and spice and everything nice . . . "dear 'Gussy'" . . . Ruthie



NORMA GAYLE STRANGE The whole world smiles with Gayle . . . incessant energy and pep . . . mailman watcher . . . cheerful addition to any gathering . . . will be seen in an elementary classroom . . . "No comment" . . . Gayle or "Stranger"



## KENNETH STROCHAK

Hard work and loafing — somehow manages to do both . . . gregarious . . . life around the water cooler as an accountant . . . sporty interests . . . devilish disposition . . . chooses choice comments . . . "What's going on here?" . . . Ken

#### ALICE TAFF

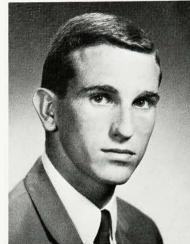
There's a lot going on under that red hair . . . the most remarkable self-control and unbelievably dour straight faces . . . sarcastic wit . . . as a singer she will go high . . . knits as fast as a machine and sews in half that . . . Alice





SHARON STROHL A leader for future business . . . Mets rate high! . . . tears come with a jovial laugh . . . football is her field . . . compatible character . . . "Well, gol-lee" . . . Sharon

14



ROBERT STUHLER Oh, those tall, good-looking men ... a new dance? — you can be sure he's doing it ... gallant to the ladies ... a champ on the tennis courts ... endowed with many friends ... Bob



BARBARA SUTPHEN Brown-eyed beauty . . . "the truly generous is the truly wise" . . . resplendent smile . . . conversationalist with a distinctive accent . . . blends well into any picture . . . "Forget it!" . . . Barb



# DALE TALCOTT

Sincerity + . . . fetching dimples . . . explicit views . . . superficial silence . . . bountiful wit . . . profound loyalty to Rutgers . . . "Hey, Frankie" . . . Dale



#### HALDANE TALIAFERRO

Aggressive varsity grid star . . . beats a path to jazz . . . riotous humor . . . plans to sit back and let wealth accumulate . . . the devil's disciple . . . "Now you take it from there!" . . . "Mr. Wonderful" or Haldane



MARY TARTIVITA

It will make some man happy to have Mary as his secretary . . . beautiful, long black hair . . . outstanding VP of FBLA who loves art and dancing . . . that inescapable urge to have fun . . . Mary





#### PAMELA TATE

Sweet and winning personality, sweet and winning face . . . neat dresser . . . predict the unpredictable . . . hankers for excitement . . . figure-able figure . . . happiness and fun seasoned with timely serious moments . . . Pam



#### MARK TAYLOR

The more he does, the more he can do . . . gregarious, but always with a Stearn look . . . vigorous champion of his point of view when challenged . . . excellent marksman hunting in the field or classroom . . . was Boys' State right — the prospective president of the Senate? . . . Mark



#### THOMAS TAYLOR

Much ado about literature . . . a real walky-talky with a lively sense of humor . . . ravenous reader . . . enthusiasm is of the essence in any undertaking . . . "Hya kids!" . . . Tom



PHILIP THAWLEY

Stuck on stamps, piano, and singing . . . in choir, "13," and All-State Chorus . . . Hi-Y keeps him busy . . . was a counselor at camp last summer . . . happy footballer . . . co-captain of '64 tennis team . . . Phil



#### LESLIE THOMPSON

Summer exchange student to Greece . . . intelligent, holds her own in any debate . . . a devoted Candystriper . . . quiet interests — reading and knitting . . . distinctive attitude toward life . . . makes you want to believe her . . . "Gus" or Leslie



#### NANCY THOMPSON

Neat as a pin, sharp as a needle . . . quietness flashed with streaks of wit . . . president of Y-Teens . . . people are great . . . enviable efficiency . . . "Hold it, Nute!" . . . Nancy



#### RICHARD THIELE

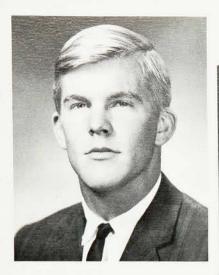
What instrument is he playing now? . . an asset to every musical group in school . . . never at a loss for words . . . culinary master . . . a different girl every time you see him . . . quickwitted, understanding nature . . . Rick



# JANICE THOMAS

Exotic appearance . . . appealing wardrobe that never ends . . . confidence + . . . always accompanied by a male . . . independent thought . . . the advertising world awaits her . . . Janice





#### THOMAS THOMSEN

Produces the same effect as the man in a Brylcreem ad . . . it is better to have loafed and lost than never to have loafed at all . . . confirmed flirt with distinctive lines . . . what's homework? . . . a hidden serious side . . . Tom



# RICHARD THORBURN

Tall, dark, and handsome . . . the future will straighten itself out and find a place for him . . . devilish personality . . . right now, let anyone else do the work, Rich will take care of supplying the fun . . . nonchalance and suavity . . . Rich



# WILLIAM THORN

Cordially cooperative . . . fascination in chemistry, boredom in English . . . always armed with a "hi!" . . . ready, willing, and abler than most . . . sincerity is his specialty . . . Bill



EDWIN THORNE Often seen lounging around in center field . . . ardent athlete, excelling in baseball and soccer . . . he talks a very good game, too . . . if he swings and misses, it's probably Ed . . . "If he could only kick!" . . . "Schtie" . . . "Dong"



# ELKE THOSS

WHS's lovely German miss . . . radiant personality . . . constant chatter . . . James Baldwin fan . . . oh, those pigtails . . . you love America and America loves you . . . come back soon . . . . Elke



#### CATHERINE TICE

Commercial art beckons her . . . big brown eyes that sparkle . . . spunky . . . male magnet . . . shore's her summer hangout . . . remembers fabulous weekend at the National Horse Show . . . distinctive phrases . . . "Hey, Scooger!" . . . Cathy or "Foxy"



#### LAURA TICE

Want a joke laughed at? tell it to Laura . . . the best and lightest heart . . . born with a song — is in choir, "12," and All-State Chorus . . . an extrovert with a gift for making friends . . . Laura



RICHARD TINERVIN

Our man from the state of Washington . . . crazy about sports baseball, basketball, and golf . . . after WHS, a psychologist . . . storm warning: there's a GAIL coming . . . hates girls with fancy hairdos . . . French fan . . . "C'est dommage" . . . Rich

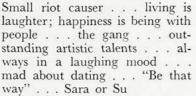


# MARTHA TOMLINSON

Lends musical talents to the band . . . "It is great to have friends when one is young" . . . respected for her capability and creativity . . . habitually a Hi's Eye helper . . . her specialty: spring sports . . . Marty



# SARA SUE TOOMEY





ROBERT TRENNER Prep school manner . . . blase nonconformist . . . infamous hair style . . . select friends . . . theater is his role . . . cuttingly good fencer . . . "Hey, would ya cut it out!" . . . "Trenner"



#### KAREN ULLRICH Natural blonde and adorable clothes . . . "Bruce comes home today!" . . . how many sisters? . . . delicate and talented artist . . . hopes to tour Europe . . .

sharp sense of humor . . . Karen



ELOISE URSO

Enchantingly big brown eyes . . . joy is security . . . a sincerely interested friend . . . Lake George is her summer retreat . . . career in the business world . . . "Do you mind?" . . . Eloise

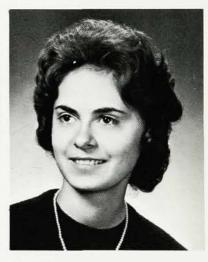


# RICHARD VAN BENSCHOTEN

Takes it easy, but always has surplus energy for fun . . . off into the wild blue in aviation . . . talent with a brush . . . if you melted down all the coins he's collected, you'd have something . . . small stature, great guy . . . "Van"



ROBERT VAN BENSCHOTEN Garrulous guy with a distinctive walk . . . hard work never hurt anyone . . . takes life seriously . . . seen more often than not with a certain member of the opposite sex . . . leisure time is car time . . . "Where's Jan?" . . . "Van"



JEAN VANDERBILT

Sweet and lovely . . . china "things" are fun . . . up to New Hampshire or down to the shore when summer sun shines . . . strikes out for bowling or badminton . . . friendliness flourishes in Jr. Aux . . . "Fudge" . . . "Sugar" . . . Jeannie



# DAVID VAN DE SANDE

Very tall (dark and handsome, too) . . . the voice . . . sun and surf . . . one of a long line contributing to church fellowship . . . looks on life with a casual attitude . . . radiant and warm personality . . . "Sander"



#### JOHN VAN GORDER

Operates a '49 white and gold striped Plymouth . . . reserved, but energetic . . . dedicated to basketball . . . to know him is to like him . . . kookie with the comb . . . a Navy man . . . Johnney "Vee"



# JEAN VENABLES

A friend indeed . . . cuts a glistening path through the water on skis . . . another summertime Green Mountain girl . . . sews up a storm and reaps a wardrobe . . . "Good heavens!" . . . "Stu"

CHARLENE VOGLER

Vivacious personality . . . eter-

nally ready with a smile . . . boy,

what a figure! . . . wishes to be-

come an actress . . . the most

feminine . . . a rare woman guitar player . . . finds pleasure

in being different . . . "Do ya?"



KARLEEN VILLA Spark of our school spirit . . . hot little Triumph . . . incessant chatter . . . argumentative . . . an effervescent bubble of delight . . . infinite wardrobe . . . enthusiastic . . . Karleen

# RONALD VILLA

Not prone to exercise his intellect in school . . . fun-loving and happy-go-lucky . . . TV tickles his fancy . . bright outlook toward everything and everybody . . . another VILLAnous guy . . . good looks to spare . . . "Say honest!" . . . Ron

#### V. WILLIAM VINCENTSEN

Perseverance will take him far . . . summers find him in New Hampshire . . . the green Ford truck . . . sailor with a fisherman's tale . . . exuberant . . . good-natured, but be careful of his sarcasm . . . Bill

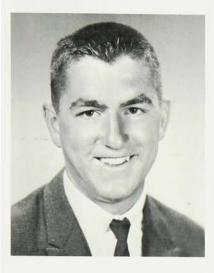




#### JOSEPH WAGNER

Quick-draw smile . . . focus on photography . . . hits the bull'seye every time . . . an essential element of De Molay . . . man of few words but many thoughts . . . calm and unruffled . . . Joe





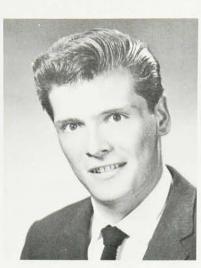
# RORY WAHL

Two-sport man for Mr. Kehler . . . gung-ho for Hi-Y . . . his notorious lemon yellow Olds convertible . . . plays the game for the team all the way . . . not quiet and not loud — just right, that's Rory . . . "You lie" . . . Rory



# ROBERT WALB

Bowling almost every available moment . . . object: a 300 game . . . eager sportsman with a liking for math and physics . . . oh, those poolside parties . . . business administration in college . . . "Greetings" or "Well, hello there" . . . Bob



JOSEPH WALDRON Mischievous twinkle in his eye . . . easygoing . . . cool pool player . . . endlessly ready with a joke . . . delights in tinkering with cars . . . Marines, be prepared! . . . "Oh, man!" . . . Joe



#### MARY WALKER Hails from the "South" of Illinois . . . pert and perky blonde . . . ask her why she likes physics . . . flirtatious feelin's . . . art teaching in her future . . . that hilarious "Hey!!" . . . Mary

#### PEGGY WALL

Life is not life without delight ... those cool green eyes .... thoughts lie in California ... unnecessary evil — homework ... interest extends to social work ... "Oh, how depressing" ... Peggy



#### MILDRED WALLACK

Talkative nature makes her telephone a necessity . . . got through Marner, Macbeth, and Chaucer and still likes English . . . resorts to White Meadow Lake . . . "I don't believe it" . . . Millie



#### JOAN WALTERMIRE

If there's something she can't do, it doesn't exist . . . to enjoy life is a rare art . . . casual in manner . . . oh, how those blue eyes flash . . . you wouldn't believe she's actually disorganized . . . one-girl track team fan club . . . "Watermelon" or Joan



#### ALLEN WALTMAN

Not only big men cast long shadows . . . ready, willing, and able . . . smile in his heart . . . great believer in classic comments . . . man of broad horizons . . . full of spirit . . . warm and thoughtful . . . Al or Allen





JAMES WARD

What would summer be without the shore . . . surfin' and water skiing are his specialties . . . gets the job done in his own good time . . . watch out, Detroit, here comes your newest mechanical engineer . . . "Hi, Wally" . . . Jim



# JANET WARNECKE

Eager and interesting conversationalist . . . fabulous dancer . . . beauty and brains . . . we've never had elementary school teachers as pretty as Janet will be . . . record playing when not reading American History . . . "Now, Miss Janet" . . . talk about enthusiasm!!! . . . "You spaz" . . . Jan



SUSAN WARNER Diminutive figure . . . spice and sparkle . . . lends a sympathetic ear . . . effervescent with excitement . . . quick wit . . . enviable vocabulary . . . refreshing merriment . . . Susie



BONNIE WARREN The original "happy band member" . . . thinks Latin is the greatest . . . happy-go-lucky . . . toots a mean horn . . . when she isn't playing, she's singing . . . enjoys everything and everybody . . . Bon or Bonnie



#### MAXINE WAYNES

Sports are spectacular! . . . crystal ball reads physical education teacher . . . whiz on the latest dances . . . Mr. Koury's right hand gal on the summer playground . . . swings a mean hockey stick . . . Max



#### WILLIAM WEBER

Companionable and fun . . . an opinion on everything . . . works the fairways in his spare time . . . interested in the world around us . . . William Weber, Attorneyat-Law . . . "That's cool!" . . . "Moose"



#### ROGER WECHTER

Amicable attitude . . . casual and clever . . . continuously looking for a good time . . . lured toward the sciences . . . "What a man has, he's sure of" . . . jovial jester . . . Rog



MARGARET WEILAND

Tuneful artist with both piano and organ . . . swimming is great any time, but at the shore it's better . . . a little bit of everything nice . . . sincerity is an asset . . . Marg



#### ROBERT WEISS Happy-go-lucky guy . . . frequents the basketball court at Roosevelt . . . seeking a coaching career . . . summertime car washer . . . affable individual . . . Bob



#### VALERIE GAY WEISS

Charmingly flustered . . . "Oh! Oh, no!" behind the flutter, efficiency . . . psychology or languages? . . . self-improvement culture kicks . . . very attractive, with striking eyes . . . Subs, reading, yearbook, horseback riding leave little free time . . . Gay



# W. ROGER WELCH

Wild man with a drum . . . scholarship winner to Interlochen . . . when summer arrives, out come the water skis and plans for beach parties on Long Island . . . creator of distinguished '64 class seal . . . zany ideas . . . "My goodness" . . . Rog



#### MARGARET WERNER

She gets cuter every time you look at her . . . cheerful cheerleader with a serious side . . . understanding of others' problems . . . future nurse looking for her Dr. Kildare . . . the ideal teenager . . . "That's depressing!" . . . Marg



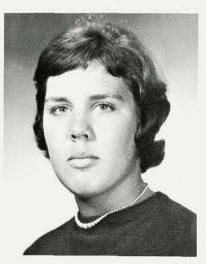
### MARY WERNER

Peppy cheerleader . . . '64 class secretary . . . quick smile which wins her many friends . . . contributes to Sub-Juniors and Y-Teens in a quiet but efficient way . . . the most beautiful eyes . . . sincerity is her other name . . . Mary



#### **ROBIN WESTGARD**

Sincerity is a virtue . . . musical talents: flute and piano . . . summoned by elementary teaching . . . diligent worker who enjoys a challenge . . . outgoing and altruistic . . . "Bad news" . . . Robin



#### SUSAN WESTON

Terrific at sports, loves tennis . . . watch out! an incurable practical joker . . . puts her best into everything . . . reading and writing are more serious tastes . . . concern for others makes her a natural for the Peace Corps . . . unbelievable sense of humor . . . Sue



GENIE WHEATON

Reflects a quiet beauty ... doesn't everyone love coffee? ... amiable ... let's go to the shore ... lucky gal to have a summer tan that lasts ... a figure to turn heads ... Genie



#### W. ROBERT WHITAKER

Typical Southern charm . . . captain of the "mighty" five . . . easygoing, fabulous dancer . . . slim and handsome . . . very subtle sense of humor . . . "Whit" or "Reb"

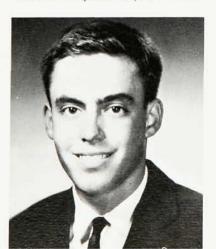


# CHARLES WIDMER

Loves to joke . . . baseball and football claim his time . . . "Frogs have more fun than people!" . . . library capers . . . shy exterior but friends know better . . . Monopoly and stickball are pet games . . . "Wink" or Charlie

#### J. PHILIP WILSON

Hi's Eye's roving eye . . . threetime manager: cross-country, basketball, and track . . . frequent trips to Europe and around the USA . . . leans toward engineering . . math whiz . . . can shoulder responsibility . . . Phil





#### PAMELA WHITEFORD

Definitely un-dumb blonde . . . numerous interests and activities, but usually gets to the Point . . . specializes in singing and Spanish . . . reserved and diligent . . . it's always a pleasure to listen to her . . . Pam



## THOMAS WIDTH

It's a science to make people laugh . . . behind the counter in "Jarvis's" . . . vocal talents take him to "13" and choir . . . and presto! thousands of magic tricks . . . Tomini, Charlie, and Co . . . Tom

### WENDY WILSON

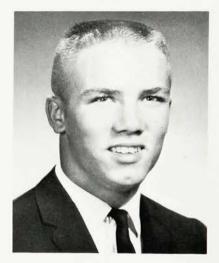
Summer travels through many of the states . . . chosen career art, art, art . . . worries about grades, though she hasn't much cause to . . . enjoys music, accomplished pianist . . . Wendy





#### CHARLES WHITTAKER

On the move for sports . . . given to the great outdoors . . . if you hear him yell "Fore!" look out . . . everyone's comrade but will checkmate you in chess . . . . Chuck



# JOSEPH WIENDL

A competitor in many fields . . . great grappler . . . everybody's buddy . . . snapping blue eyes reflect his high spirits . . . if you're with him, you'll have a good time . . . Joey

# MARK WOODRUFF

"All the world's a stage" . . . unique ideas . . . Irish red hair . . . denies that he ever went to Trinity . . . aspiring novelist . . . dedicated to politics, Mr. Lewis, and Warren G. Harding . . . "Oh, great!" . . . Mark





#### KAREN WRIGHT

Svelte figure . . . soft, sweet voice makes singing a pleasure . . . oh, those church fellowships . . . ready and willing to help others who are struggling with *français* . . . college, here comes Karen . . . Karen

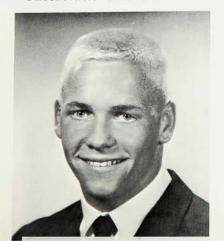


#### COULTER YOUNG

A#1 salesman at Leader store . . . many, many happy hours spent working on his car . . . quiet and reserved — sometimes . . . sure to be a success in electronics business . . . "Where's the party?" . . . Coulter

# BRADFORD ZIMMERMAN

Renowned for his funny noises . . . his car attracts a lot of attention . . . a lot of his attention is attracted by Sandi . . . crazy about football, track, dancing, and singing . . . veep of choir . . . appreciates Mr. Lazarro . . . "Unbelievable" . . . Brad





# LOIS WUKITSCH

A boy is a boy, oh, boy! . . . thrives on rock 'n' roll and jazz . . . scuba diving opens a whole new underwater world . . . by the sea, by the sea, when hot weather comes . . . working hours: part time now, full time as a secretary later . . . "Are you there?" . . . Lois



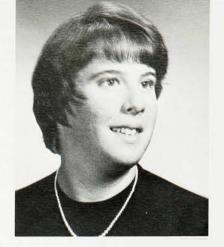
#### RANDOLPH YOUNG

A strikingly good bowler . . . related to Daniel Boone . . . travels to Texas . . . a collector of study periods . . . beat those banjos . . . "Extremely humorous" . . . Randy

#### N. BRUCE ZIMMERMAN

School spirit personified . . . one of the famous twosome . . . cute and popular . . . known for his hand-shaking tendencies . . . more than welcome addition to the cheerleaders . . . '62's charming Blue Devil . . . Bruce





#### JUDY WYATT

Constant jabber and comic antics . . . summer camp counselor . . . baseball and hockey follow school . . . will be one of New York City's number one social workers . . . "Fermez la bouche!" . . . Judy



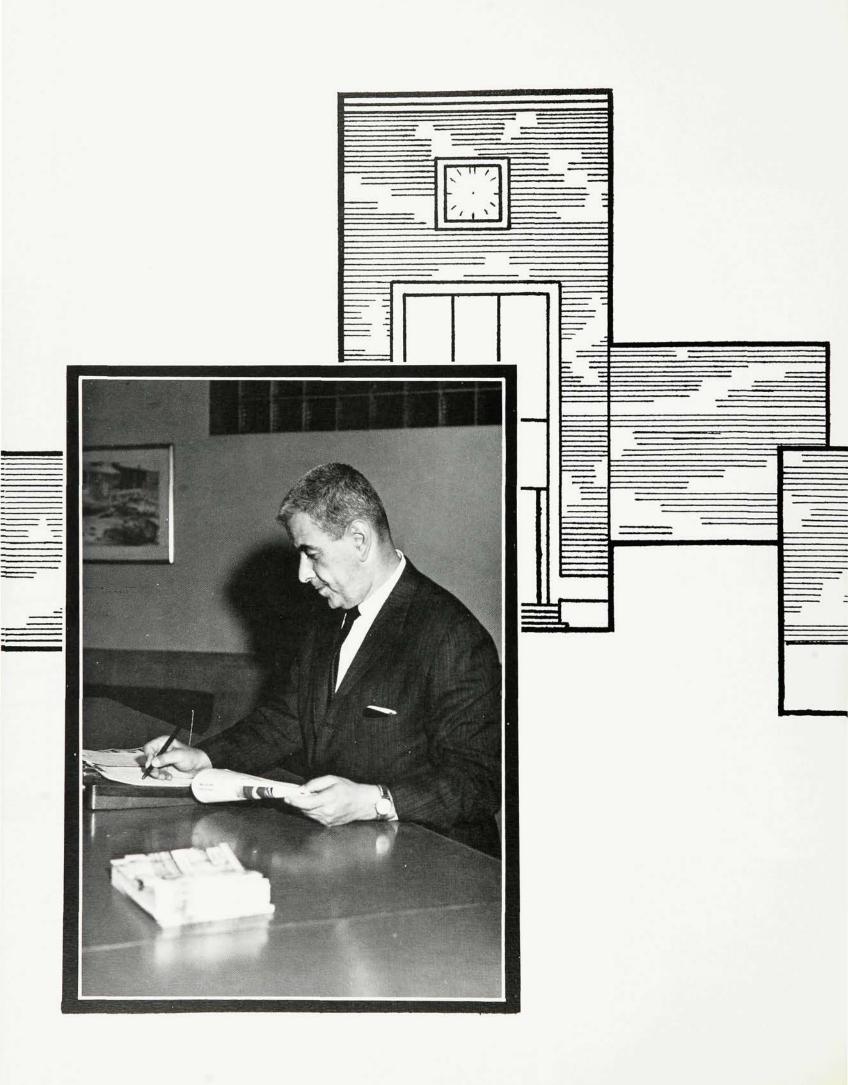
# ILENE ZELKIN

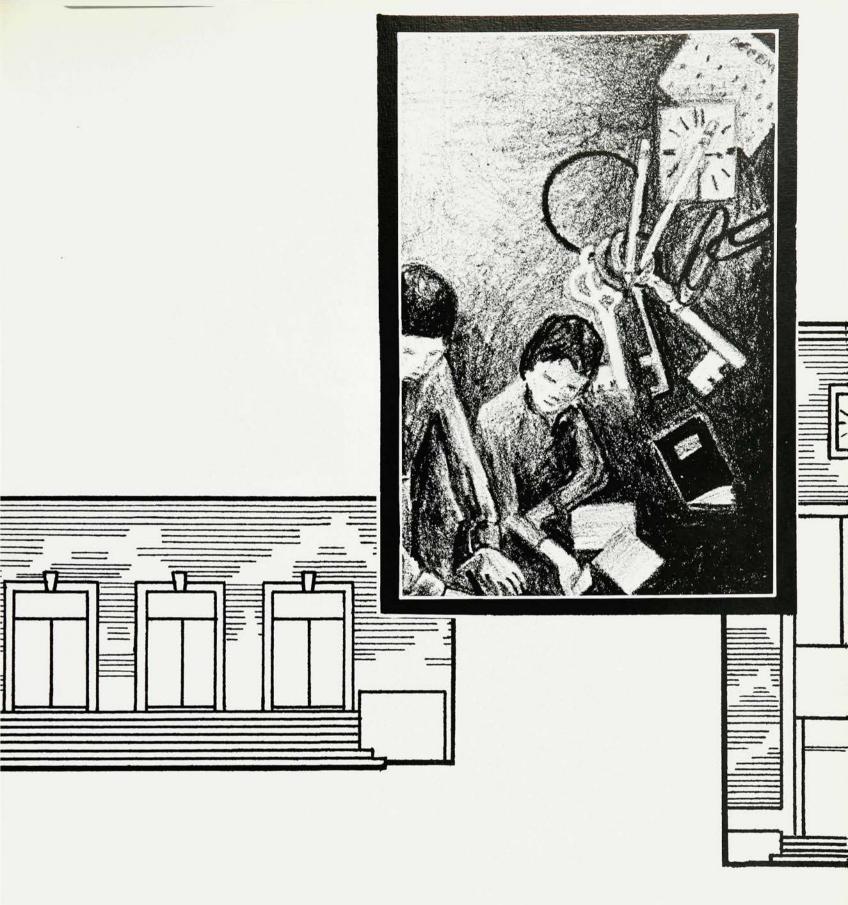
Oh, that sunny laughter . . . a history teacher to beat all history teachers . . . conversational telephone conversations . . . known for her changeability, from nicer to nicest . . . loves being able to drive . . . "Rots of ruck" . . . Ilene

#### NANCY ZIMMERMANN

Quiet and perceptive . . . keeps herself in stitches . . . educatorto-be . . . "there is a courtesy of the heart" . . . sedate, serious, sincere . . . jewel with a golden voice . . . Nancy





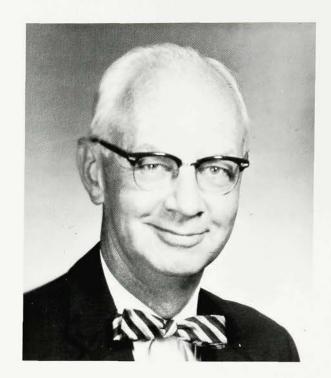


"It Is the Supreme Art of the Teacher to Awaken Joy in Creative Expression and Knowledge." Albert Einstein

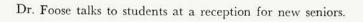
# By Their Counsels . . . By Their Knowledge . . .



S. N. EWAN, JR. Ph.D. Superintendent of Schools



ROBERT L. FOOSE LL.D Principal

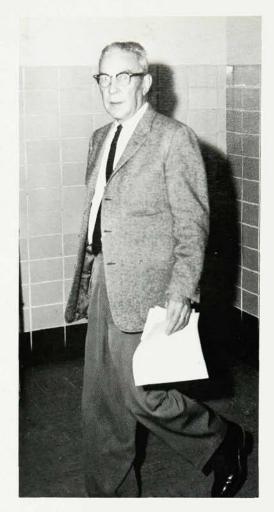






Dr. Michaels supervises as a student reads the daily bulletin.

Boss Thompson heads for the office after checking detention.





MELVIN L. MICHAELS Ed.D. Assistant Principal



LOUISE H. THEURER M.A. Assistant Principal German IV



HAROLD S. THOMPSON B.S. Assistant to the Principal Mechanical Drawing

# Teachers: Dwellers on the Happiness of Duty . .



ROBERT A. ADRIANCE B.A. World Geography U.S. History I Soccer Dramatics



ROBERT G. BANKS M.Ed. Instrumental Music Orchestra Band



VALERIA C. BARBER B.S. Home Nursing F.N.A.



MILTON R. BARNES M.Ed. Bookkeeping I,II Applied Law Chess Club



WALTER J. BAUER, JR. M.A. English III Opera Appreciation Club



ARTHUR A. BERNE M.A. Guidance



MARGARET J. BJERKLIE B.S. Plane Geometry F.T.A.



CAROL E BRINSER M.A. Advanced Speech Mask and Mime Assembly Programs



DAVID J. BROWN M.A. Reading Specialist Debate Club



LAURA M. BROWN B.S. Personal Typing Stenography I Typing I F.B.L.A. Girls' Bowling Club



SAMUEL H. BUNTING, JR. B.A. Latin I,II Latin Club



LOIS E. CHEW B.S. Plane Geometry Probability Computer Club



WALTER L. CLARKSON M.A. Journalism English III Hi's Eye Cross Country Track



JANET A. CONNELLY M.S. Special Education



JOHN L. D'ANDREA B.A. Safe Driving Athletic Trainer



DOROTHY S. DE LANEY M.A.T. English II



"And she didn't even offer me a bite." Miss Rugen stands by as Sandi Duncan devours a hot dog at the sophomore-senior sister picnic.



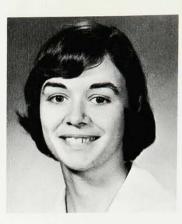
JOSEPH DELLA BADIA B.A. Modern World History Swimming



"Yes, but you should see the other guy!" A parent shakes Miss Dietrich's cast as she greets him at a PTA reception.



ROBERT DELLO-RUSSO M.A. Auto-Metals Chairman — Industrial Arts Dept. Ground School Club Boys' Bowling Club Girls' Auto Club



KAREN V. de WAAL A.B. French I,II French Club



MARGARET B. DIETRICH M.A. English IV,V Chairman — English Dept. Senior Class Adviser



OTTILIE S. DISBROW M.A. German I,II,III German Club



BEVERLY A. DOMAREKI M.A. French I,II French Club Twirlers



ROBERT L. DUNCAN B.S. Physical Education First Aid Director of Athletics Stamp Club



BARBARA ECHTERMANN M.A. Office Practice Shorthand II Typing II F.B.L.A.



JOHN S. ELDER B.S. Biology I,II Biology Club



BART A. ELLIS Ed.M. Calculus Algebra III Trigonometry



BRENDA M. FLAHAULT B.A. English II,IV Girls' Bowling Club



HARVEY F. GERBER Ed.M. Algebra II Football



JANET G. GLEASON M.A. Choir Boys' Chorus II Girls' Chorus II Twelve, Thirteen Superviser of Music



LELAND H. GOSLIN M.A. Physics



CLARA S. GRANDCOLAS A.B. Crafts Art I Art Club



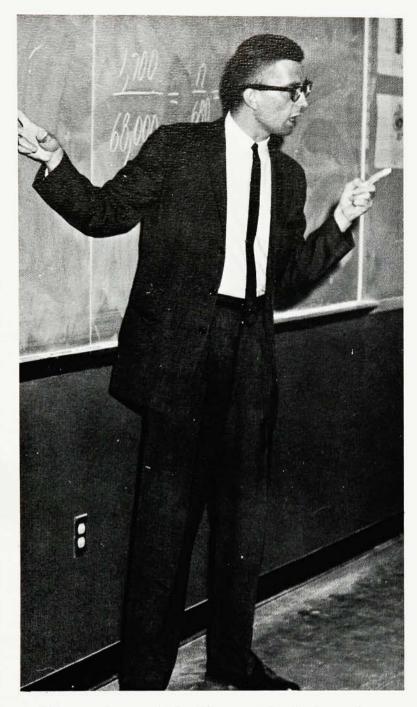
JEAN C. GRISWOLD M.Ed. Guidance



A. ELISABETH GROMLICH M.A. Algebra III Trigonometry Solid Geometry Plane Geometry National Honor Society



"And then the spider climbs up the web again." Mr. Goslin demonstrates the method for calculating the acceleration due to the force of gravity.



"He went that-a-way." Mr. Montag explains fractions and percentages to his mathematics class.



HELEN R. HALL B.A. Chemistry I



INGRID E. HANSEL B.A. Biology I



WILLIAM B. HANSEL B.S.Ed. Electronics Electricity Technicians' Club



PATRICIA M. HEDSTROM B.S. Biology I Natural History Club



DAMA HILL M.A. Algebra II,III Math Review Chairman — Mathematics Dept. Slide Rule Club



GENEVIEVE R. HILL B.A. Music Appreciation Voice Training Bridge Club



LEONA L. JENSEN M.Ed. Plane Geometry



BRENDA A. JOHNSON B.A. Plane Geometry F.T.A.



EDWARD F. JOHNSON M.A. Guidance



KEVIN D. KEANE M.A. U.S. History I English II



GARY W. KEHLER M.S. Physical Education First Aid Football Wrestling Golf



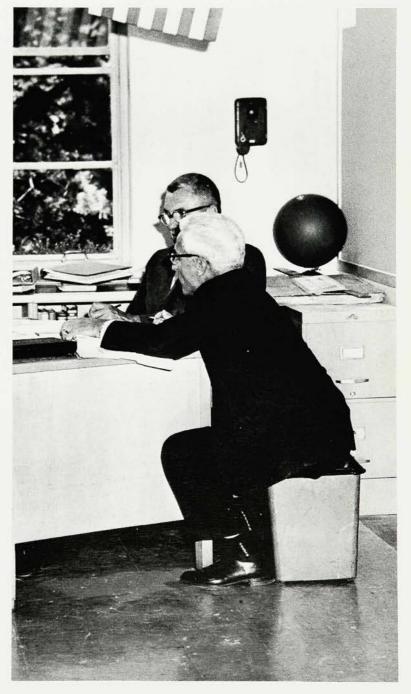
EMILY E. KERMATH A.B. English II



LOUISE H. KOSAK M.A. Home Economics Clothing Advanced Sewing Club

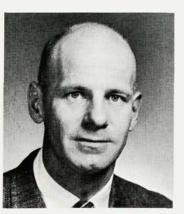


NORMAN G. KOURY B.S. Physiography Football Baseball Earth Science Club





JOSEPH F. KURSAR M.Ed. Biology Wrestling



WILLIAM B. KURTZ A.B. Spanish II Spanish Club

"But I'm sure one plus one is two." A mathematician and a scientist can solve profound problems together, as demonstrated by  $M_{\rm T}.$  Ellis and Mr. Taylor.



GEORGIANA KUZNITZ B.S. Physical Education First Aid G.S.C.



THOMAS LA COSTA A.M. Spanish II,III,IV Chairman — Language Dept. Spanish Club



JOHN H. LAY M.A. Physical Education First Aid Basketball



ANTHONY P. LAZZARO B.S. U.S. History II



MARY E. LEARISH M.A. English IV School Jewehry Senior Literary Club Sophomore Class Adviser



GOMER J. LEWIS Ed.M. U.S. History I Director of Student Activities



ALICE D. LOCKWOOD M.A. Librarian Library Council



SAMUEL S. LOUGHRIDGE B.S. U.S. History II Student Council Football



MILTON I. LUXEMBURG M.A. English II,III Aeronautics Club



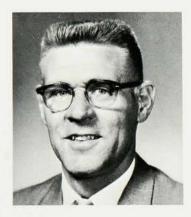
LORNA L. MacDOUGAL M.A. English II Red Cross Service Club



ELIZABETH W. McKINLEY B.A. U.S. History I Latin American History



VICTORIA T. MELOSI M.A. Physical Education First Aid Chairman — Physical Education Dept. Leaders' Club, G.S.C.



RUPERT W. MILLER B.S. U.S. History I,II



JOHN E. MONTAG B.A. Algebra I General Mathematics Slide Rule Club



MARIANNE B. MURRAY B.A. Speech I Dramatics Mask and Mime



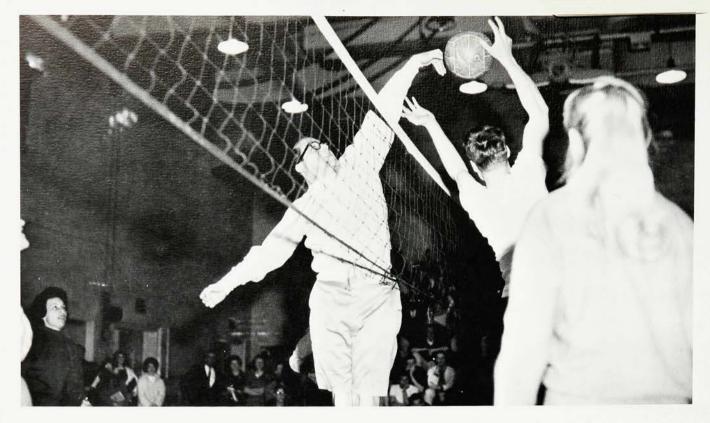
AILEEN D. O'LEARY A.B. French I,II French Club



JACQUELINE OLIVER A.B. Spanish I Spanish Club



MARIAN P. PUSACK A.B.L.S. Librarian Library Council



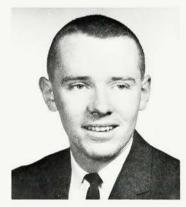
"It sure paid to major in ballet!" Mr. Rivera taps a ball over the net at the annual faculty-student volleyball game.



CHARLES R. RIVERA A.B. U.S. History I,II Jazz Club



JANICE L. ROBBINS B.S. Speech I English III Mask and Mime



JOHN J. ROCHE B.S. English III,IV Radio Club



MARJORIE A. RUGEN M.A. Physical Education First Aid Advanced Knitting Club G.S.C.



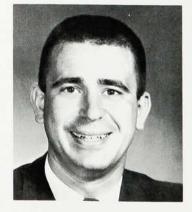
JEAN RUSSO B.S. Algebra I Business Math Junior Class Adviser



THOMAS J. RYAN M.A. English IV Latin Club



ANNE SALIBELLO M.A. English IV Writers' Club



ROBERT H. SANISLOW B.A. English II,III Physicians' Club Basketball



BETTY H. SCHENCK B.S. Art II,III Aplied Art Art Club Weather Vane Annual Weathervane Magazine



FRANK X. SCOTT B.S. English IV Weather Vane Annual



MARGARET W. SHAW A.B. Boys' Glee Club I Girls' Chorus I Voice Training Folk Music Club



BETTY M. SHEPTER M.A. Guidance



CAROL A. SHERMAN A.B. Plane Geometry Algebra II



HAROLD B. SHILL M.A. U.S. History II International Relations Chairman — Social Studies Dept. Student Council

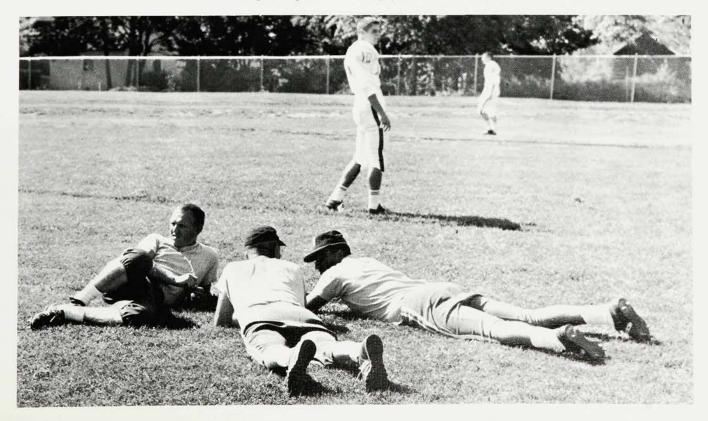


PAULA A. STRAW B.S. Chemistry I Advanced Bridge Club



FRANCES D. SUTHERLAND B.S. English III Red Cross Service Club

"What happened to the picnic basket?" Coaches Kehler, Gerber, and Koury enjoy the warm fall weather as their football players practice for a big game.





"Nobody told me it was formal." Mrs. Grandcolas, Mrs. Stephens, and Mrs. Schenck supervise 1963 Prom decorations.



FLORENCE G. SWINK B.S. Plane Geometry Beginning Knitting Club



NOEL A. TAYLOR M.Ed. Physics Biology II



THELMA C. TAYLOR A.B. English III Sophomore Literary Club



JOAN C. TESTA B.S. Homemaking Foods Boys' Foods Bakers' Club



JOHN W. THOMPSON B.S. Ceramics Mechanical Drawing Ceramics Club



BJARNE K. TONNESEN M.A. Industrial Arts Model Airplane Construction Club Soccer



GLORIA VICEDOMINI M.A. Spanish I,II,III Spanish Club



ELEANOR M. vom EIGEN M.A. U.S. History I Forum Club

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JEAN C. WARRINER M.A. English II Cheerleaders



VINCENT F. WASHVILLE M.S. Guidance



EVELYN H. WILSON Ph.D. Chemistry I,II National Honor Society



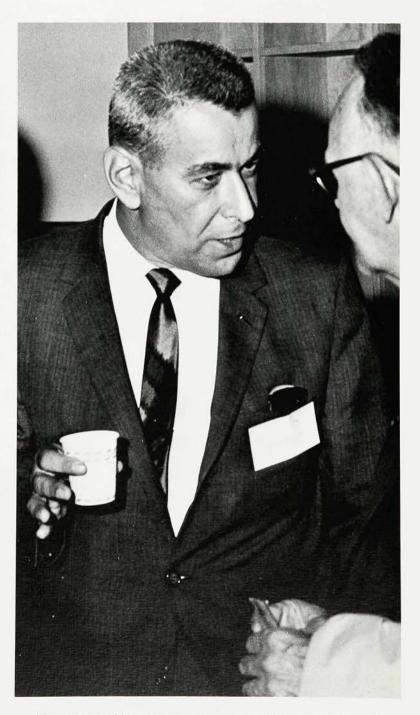
PHYLLIS WINQUIST M.A. Latin II,III,IV Latin Club



ELEANOR C. YOUNG Ed.D. French III,IV Language Survey French Club



EVELYN YURCISIN B.A. English III Oral Interpretation of Literature Club



"Did you say this is hemlock, sir?" An interested parent listens to Mr. Berne, guidance counselor, comment on admissions to college.



FRED ZAKALUK M.A. Consumer Education Bookkeeping I Business Math Occupations



RICHARD A. ZIMMER B.S. Safe Driving Football



DOROTHY S. BILDEN Office Assistant



HAZEL M. BRIX Office Assistant



MAXINE R. CONK R.N. School Nurse



ELEANOR A. DERBY Executive Secretary



ANN R. ELLIS Secretary — Guidance Office



RUTH C. GRANDER Secretary



RAGNHILD B. HAUGEN Office Assistant



INGRID A. PETERSON Secretary — Guidance Office



ALFREDA REESE Secretary — Library



MARJORIE R. ROWLEY A.B. Office Assistant



TAGE E. FORSSEN Head Custodian



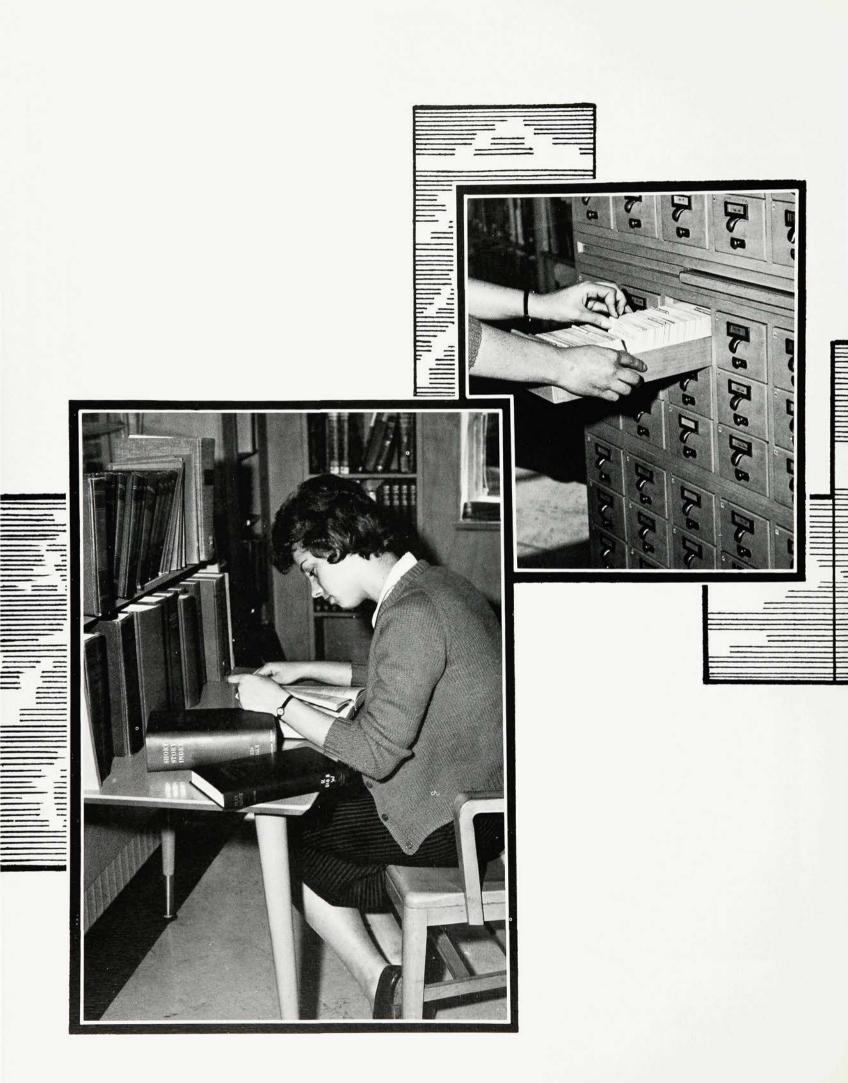
FIRST ROW: E. Van Benschoten, E. Tuggle, A. Tapley, F. Di Maio. SECOND ROW: R. James, J. Yasenchak, T. Forssen, J. Dedinsky, S. Zeholla Missing: E. Schroppe, C. Spinella.





ELMER N. HAPEMAN Cafeteria Director

FIRST ROW: I. Constantine, M. Del Monaco, C. Constantino, A. Stimson, E. Barnes, A. Hood, J. Coon. SECOND ROW: J. Di Maio, M. Smith, B. Kuhlke, M. Sire, J. Taylor. THIRD ROW: V. Gaito, C. Bachert, R. Cann, A. Triano, A. Ritter, E. Hurtack, A. Yarussi, A. Haferbier, J. Bangma, C. C. Corduan.





"That's what education means — to be able to do what you've never done before."

George H. Palmer

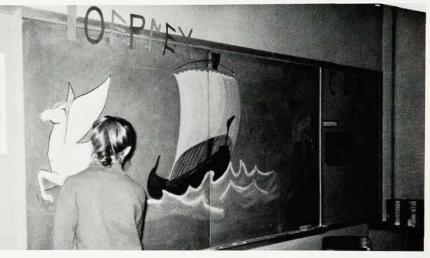
#### Literature, A Reflection of Man's



Mike Cowles, Janice Thomas, Karlene Villa and Phil Thawley, Mr. Scott's English IV students, film their version of Chaucer's "Knight's Tale."

The study of English is perhaps the most fundamental of scholastic endeavors. A vital factor to the pursuit of normal activities, the individual must prove himself proficient in reading, writing and speaking his native tongue before he may assume a position of responsibility in his society. The necessity for a mastery of English to successfully participate in all other activities at Westfield High is an excellent illustration of this importance.

Students in Westfield High School encounter a number of diverse challenges as they proceed through their English curriculum. Personal expression through composition and literary interpretation are emphasized, attempting to crystallize the basic opinions and principles of each student. This individual development is further enhanced through frequent writing conferences between teacher and pupil as well as encouragement for the student to enlarge on areas of his own particular interest through special presentations and discussions.

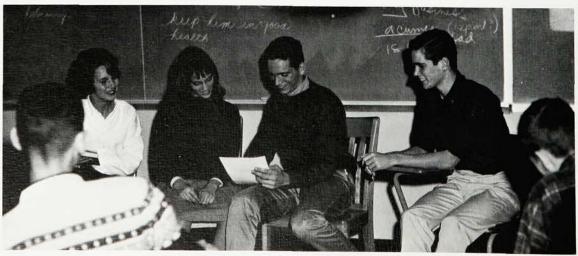


Carol McDaniel employs her artistic talents to illustrate a scene from Edith Hamilton's *Mythology* for English IV.



Mrs. Sutherland's English III students rehearse the graveyard scene from Wilder's Our Town.

Linda Roulliard, Roxanne Ackermann, Ken Russo and Glenn Meyer, members of one of Mrs. MacDougall's English II classes, discuss Eliot's *Silas Marner*.



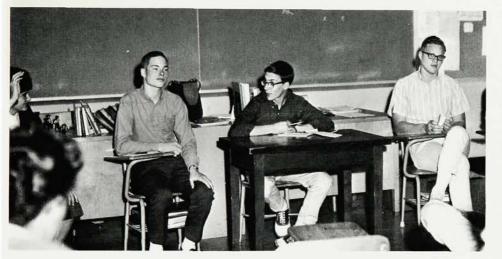
# Noblest Accomplishment. Himself



Cathie Lewis and Jim Lerman engage in a spirited altercation over the deeper meanings of *Barabbas* in English V.



Mark Seligman and Rachel Sherbourne dramatize "Poor Maddalena" in one of Miss Brinser's dramatics classes.



Tom Tiemann chairs a panel discussion in Speech I class. Other participants are Kit Foster, Geoff Marsac, and Joel Berkley.

The English department offers a number of supplementary courses to enrich its program of required academic subjects. These include classes in journalism, dramatics and speech. In general they provide the rudiments of professional training for future careers as well as valuable practical experience in the fundamentals of producing plays, publishing a weekly newspaper and speaking persuasively in public. Individuality becomes the watchword as each student strives to create his own style of presentation of the problems and thoughts which confront him as a person.



Through the English conference student Wendy Wilson and teacher Miss Dietrich discuss problems on an individual basis.



Mr. Walter Clarkson demonstrates front page make-up to a Journalism I class.

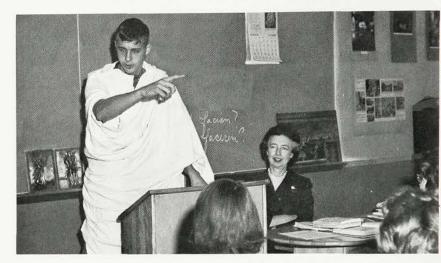
#### A Man Who Is Ignorant of Foreign



"Ist das nicht ein Schnitzelbank?" A lively German class sings the tunes of the Fatherland.

Language, the key to human communication, must transcend national boundaries in order to facilitate international cooperation and world peace. It is in recognition of this need that Westfield Senior High School has developed such an extensive and comprehensive department of foreign languages. Four-year course offerings in French, German, Latin, and Spanish are offered in addition to a one-term language survey course.

The aim of each of the department's well-qualified teachers is to instill in the student an appreciation and understanding of the history and culture of the particular nationality he is studying in addition to the ability to read, write and speak the language. Slides, tapes, movies and field trips aid in this attempt as well as the examination of appropriate masterpieces of national literature in the third and fourth years. The knowledge thus amassed by the student in high school will serve him well as the foundation for his advanced study of language in future years.



"Civis Romanus sum!" Ed Parmentier, Latin III orator, proclaims his pride in the glory of Rome as Mrs. Winquist looks on approvingly.

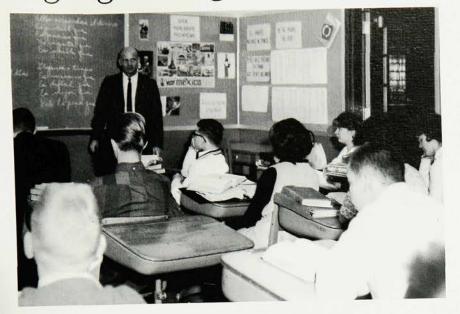


"Le Grand Charles" enjoys Parisian cuisine in Miss Domareki's French I class.

Mr. La Costa, chairman of the foreign language department, lectures a third year class on the "Golden Age" of Spanish literature.



# Languages Is Ignorant of His Own.



Mr. Kurtz recounts the glories and fascination of "Ole Mexico."



The legacies of ancient Rome find their way to a W.H.S. classroom.



Sherryl Meinschein and friends sell German cookies.



French I students produce skits to improve conversational ability.



Oral comprehension in the lab gives students an opportunity for practical application of foreign language skills.

#### Social Science: The Formation



The Civil War is a favorite topic of Mr. Gomer Lewis' U.S. History I lectures.



Mr. Miller traces the path of westward expansion for history students.

The courses of the Social Studies Department at Westfield High School encompass a variety of areas concerning man's political, social, military and economic activities. Two years of United States history, required of all students, and classes in Latin American history and modern world history present excellent opportunities for analysis of the value of a democracy in the worldwide power struggle of today. A course in world geography presents an overall picture of the peoples and cultures covering the globe, while international relations, a senior elective open to interested students, provides a college level approach to the mechanics of inter-governmental negotiations.

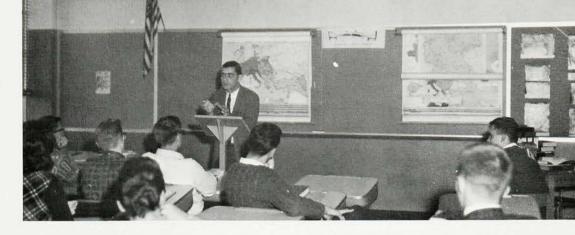


Alison Smith, Gail Ramsey, Fred Clarke and Jim Atherton debate the pros and cons of nuclear testing.

Mr. Shill reviews the African situation with a U.S. History II section.



## and Analysis of Man's Character



Mr. Della Badia outlines the development of modern Europe.



The Panamanian crisis is the center of attention in Latin-American History.

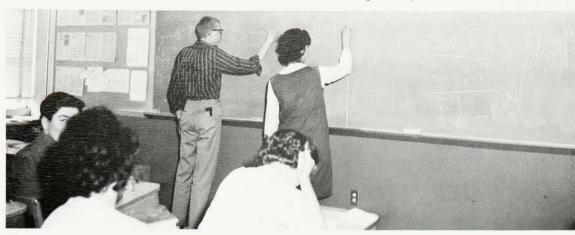


Cathy Bentley and Roger Hill demonstrate the mechanics of cartography to their World Geography class.

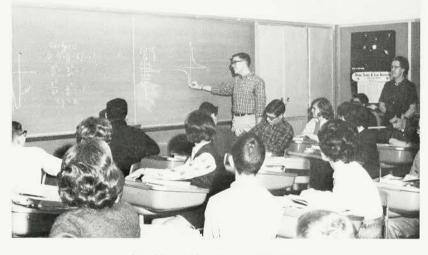


The analysis of diplomatic techniques is an essential part of the International Relations course.

### The Study of Mathematics Cultivates

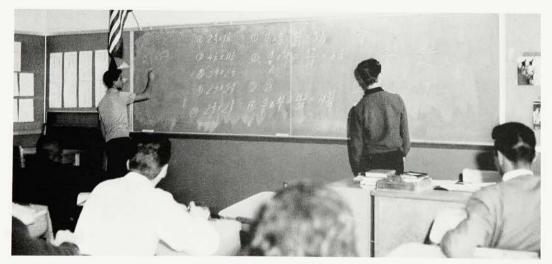


Algebra I students solve simultaneous equations.



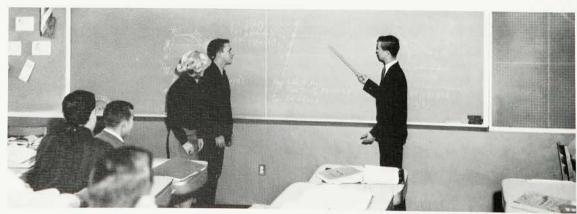
Graphing aids Algebra II students in their understanding of functions.

Mathematics plays an increasingly vital role in our world as all fields of technology become more complex. In accordance with this greater and more pressing need for mathematical competence in widely varying areas the Mathematics Department of Westfield High School has developed a very comprehensive curriculum. Three algebra courses, plane and solid geometry, business arithmetic, general math, math review, trigonometry and calculus provide all-inclusive coverage of the subject. In addition, developmental classes in algebra and plane geometry, known as SMSG sections, have brought new concepts of math to both students and teachers as they explore the intricacies of mathematical logic.



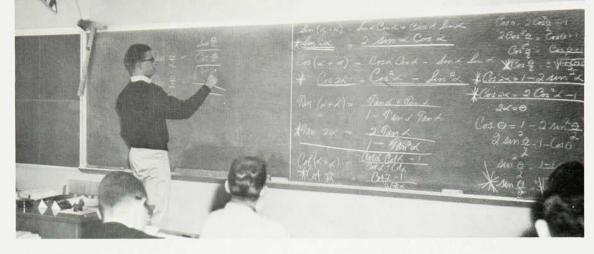
Primary mathematical concepts constitute the nucleus of the general math course.

Charles Cleveland proves an exercise in geometric logic for Shirley Jones and Russ Wolf.



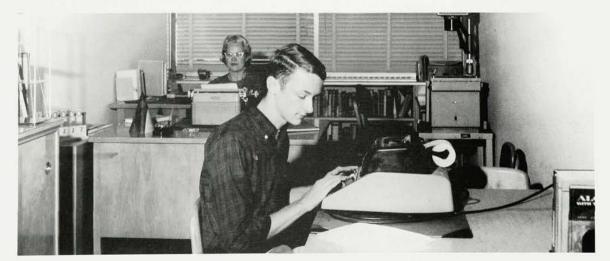
# Reason; Its Application Tests Fact.

Craig Miller simplifies an identity in Miss Gromlich's trigonometry class.

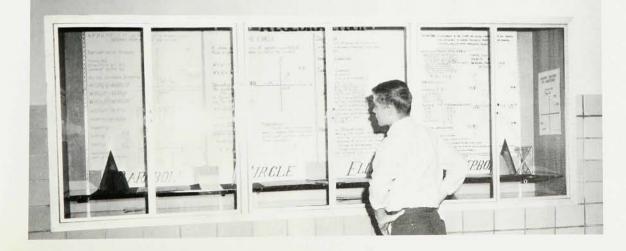




Calculus is the culmination of the mathematical curriculum at WHS.



Mrs. Swink and Jim Atherton work diligently in the mathematics office.



Scott Forbes examines an exhibit of the math department.

#### The True End and Aim of Science

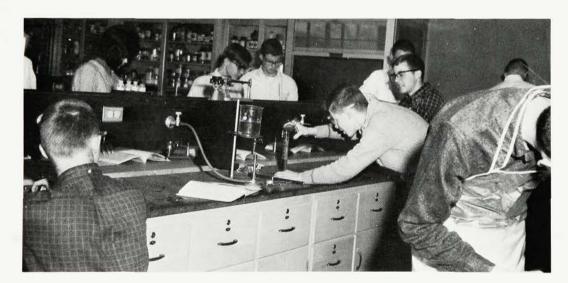


Mr. Kursar reveals the intricacies of the DNA molecule for Biology I students.



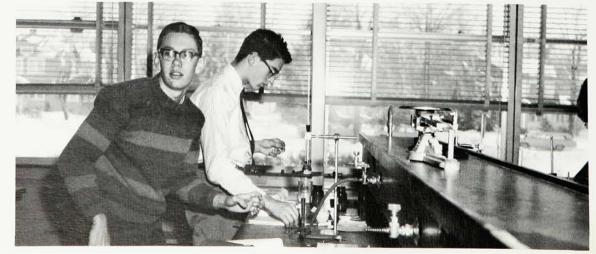
Cell structure is the topic under discussion in advanced biology.

During the past few years the Science Department at Westfield High School has been adapting its curriculum to inform its students of the most recent and widespread developments in the world of science. In addition to the traditional approach to biology, chemistry, physiography and physics, BSSC biology and PSSC physics have added new concepts to these subjects. A second year of both biology and chemistry are available to exceptional students, offering a great deal more opportunity for lab work than do the after school labs in the first year courses. This year the department has again sponsored the Saturday Science Program, a series of lectures and demonstrations by eminent scientists for interested and qualified students. This program consists of two sections, physical and biological science, and covers topics of great interest and concern such as nuclear reactors and viral research.



After-school labs supplement the classwork in chemistry.

Stacy Hall and Ken Luckmann are about to make another startling discovery in Chemistry II.



# Is the Discovery of Ultimate Power.



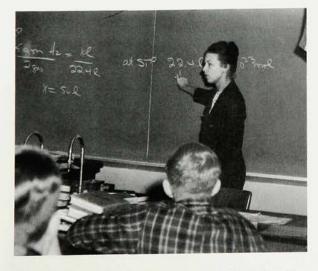
PSSC Physics students use the wave model to examine the properties of light.



Mr. Goslin demonstrates the principal of centripetal force to his physics class.



Dr. Wayne Houston exhibits a geiger counter at a Saturday Science lecture.



Miss Straw explains gas law concepts to her Chemistry I students.



The evolution of mountain ranges is important topic in physiography.

#### A Man Is a Worker. If He



Individual projects absorb the attention of general shop students.



Mr. Hansel lectures on Ohm's law.

Courses in automotive metals, ceramics, electronics, mechanical drawing, and general shop afford a diversified industrial arts program at Westfield High School. The students design, plan and build their own projects, using the knowledge they have gained through class instruction to produce decorative and useful implements. The focal point of many of these courses is the military technology examinations given during the year which select trainees for specialist ratings upon high school graduation.

The Home Economics Department, similarly to the Industrial Arts Department, puts great emphasis on personal imagination and initiative. The clothing course encourages girls to design and create their own outfits and enter them in various fashion shows. In homemaking and foods classes more attention is paid to the basic skills the girls need to be efficient housewives: planning and cooking meals and keeping pleasant homes. The boys' cooking class is a popular elective for many boys.



Draftsmen in mechanical drawing class design the skyscrapers of the future.



Lou Porchetta, Bill Miller, and Tom Taylor strip down an engine in the auto shop.

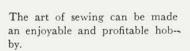
# Is not That, He Is Nothing.

Bob Stanbach, Bernie Smith, and Henry Sturcke prove male supremacy in the kitchen.





Girls in the foods course know that the way to a man's heart is through his stomach.







Useful ceramic creations are produced in Mr. John Thompson's classes.

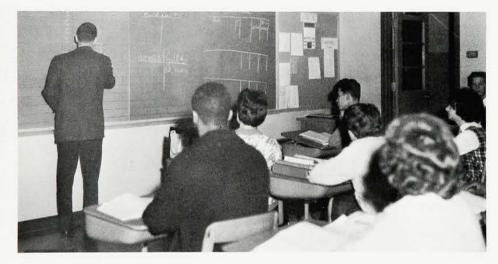
#### Business Leadership: Measure of Nations



Applied law provides an initial survey of legal procedure.



Intense drill develops speed and accuracy in stenography.



Accounting procedures are demonstrated by Mr. Barnes in bookkeeping.

The practical application of useful skills controls the curriculum of the Business Department of Westfield High School. This aim has fitted well into the life of WHS, particularly in the program of a student secretary for many teachers in the school. This service gives the students invaluable experience, presenting them with the opportunity to use what they have learned in typing, stenography, bookkeeping and office practice classes as well as helping the teachers. Business Education Day allows the students to work in various offices in town and get onthe-job knowledge. In addition to secretarial courses the Business Department includes classes in applied law, consumer education, and occupations which propose to inform the students of possible problems they might encounter when they enter the field of business.



The ability to type efficiently is an essential secretarial skill.



The techniques of successful office management are emphasized in the office practice course.

#### Good Counsels Observed Are Steps to Success



Kathie Felix discusses college plans with her guidance counselor, Mr. Johnson.

College night, career conferences, College Board and National Merit testing, Armed Forces Day, individual college interviews, sophomore orientation, and employment placement are all vital concerns of the Guidance Department at Westfield High. The five counselors personally interest themselves in the school's nineteen-hundred pupils, offering advice and assistance in a wide variety of areas. Always open to students, the Guidance office and the Guidance reading room offer easy access to catalogs and pamphlets on colleges and vocations as the student body of WHS sets its goals for the years to come.



Dr. E. Alden Dunham of Princeton University delivers the keynote address at College Night.

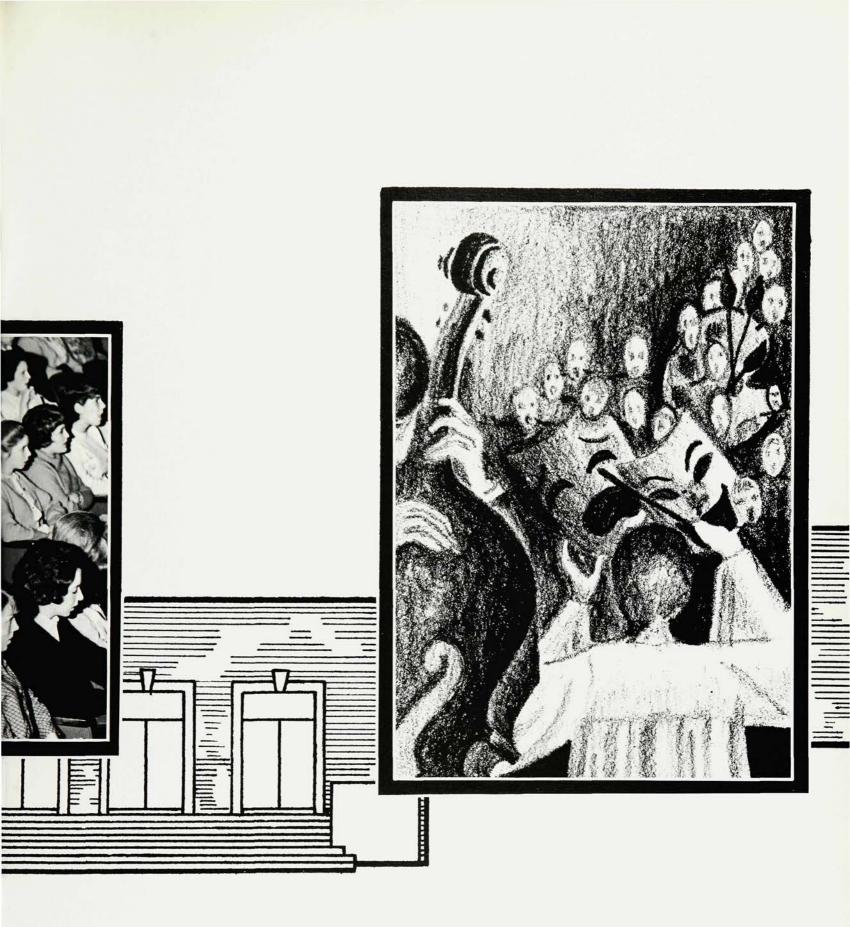


An underclassman investigates career opportunities in the guidance office.



A sophomore orientation section gives rapt attention to Mr. Washville.





"Art is the perfection of nature." Sir Thomas Browne

#### Mask and Mime . . . Arms and the Man

For its annual production, the Mask and Mime Club chose the satiric comedy, *Arms and the Man*, by George Bernard Shaw. Through the varied aspects of production the club members, both cast and crew, lived in part the life of the theater. While the audience saw the Thespians on stage, the production saw many backstage workers who had also given up their afternoons and evenings for a successful presentation.

Members of the cast included Karen Olson, John Sheffey, Susan Hawkins, Betty Bailey, Charles Henderson, Thomas Danch, Robert Trenner, and Bruce Wallace. Miss Carol Brinser directed, assisted by Mrs. Marianne Murray and Mrs. Lynn Robbins. Mrs. Betty Schenck supervised the stage design.



"Do you know, Sir, that you are insulting me?"

"Dearest: all my deeds have been yours. You inspired me."

"Here, I'll give you my address."







"Ah, it is natural that you should forget it. It cost you nothing."

"Who would believe any stories you told after that?"



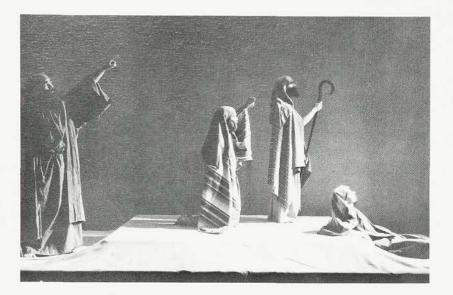
"Creams! Delicious! You're an angel!"



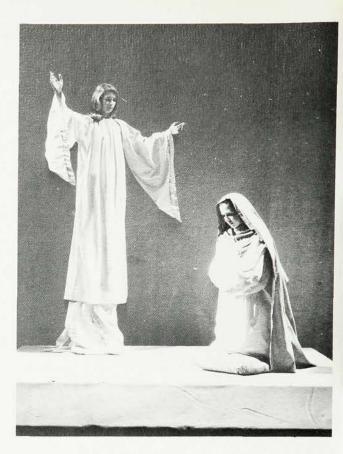
"Good evening gracious lady. I am sorry to intrude."



## Christmas Tableau



" . . . a star appeared in the East . . . "



"Blessed art thou among women."



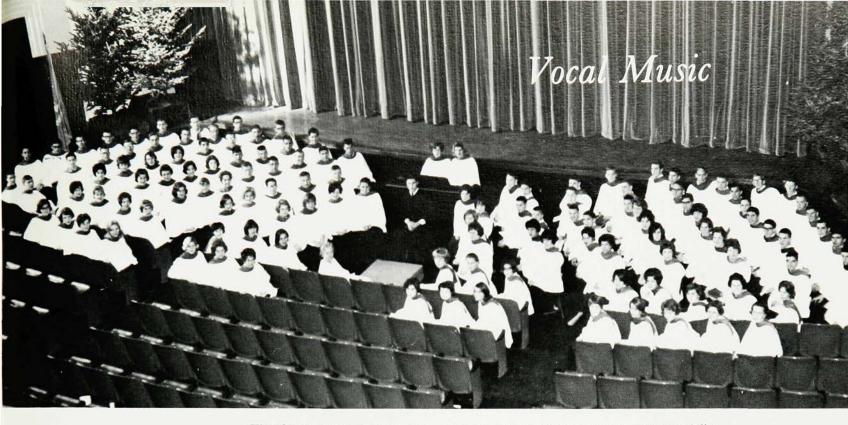
" . . . the Lord came unto them and they were sore a fraid . . . "



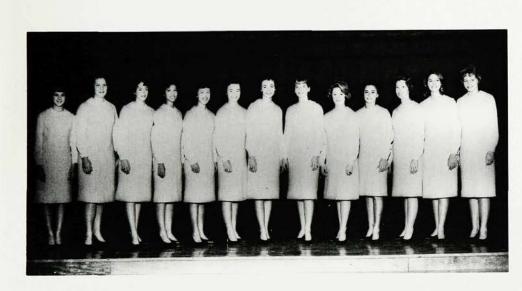
" . . , and wise men came from the East . . . "

"And he shall reign forever and ever."





The Choir of Westfield High is composed of choral students who are especially talented in music. Westfield has always been proud of the quality of the music that the choir presents. Directed by Mrs. Janet Gleason, the choir practices twice a week during school and has frequent practices before and after school. The Choir performs at Christmas and coordinates its program with the tableaux and performs again in the spring along with the other choral groups. This year the Choir was accompanied by Mary Moffett and Ginger Monks.



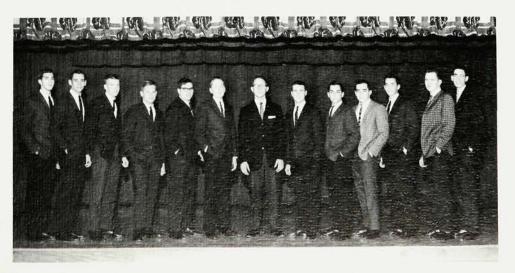
#### Twelve

The Twelve is a select group of senior girls who are chosen for their superior talent in music. They sing in three part harmony and present programs in school, and for several church and social organizations. Several performances were given at the P.T.A., dances, Old Guard, and Woman's Club.

#### Thirteen

Choir

Composed of senior boys, the Thirteen is popular for its casual manner and varied repertoire. The group has appeared at the Presbyterian Couples' Club, PTA meetings, and many dances throughout the year in addition to the Music Festival. David Harwood and Cindy Bowes are accompanists.





Designed to bridge the gap between junior and senior high choral groups, the Boys' Glee Club I is composed of sophomore boys. Miss Margaret Shaw, director, teaches the boys skills which will prepare them for more advanced work. Accompanied by Linda Wyman and Rosemary Hooper, the group appears in the Christmas Assembly and the Christmas Concert.

Boys' Glee Club I

#### Boys' Glee Club II

Reserved for seniors, juniors and a few sophomores, the Boys' Advanced Glee Club appeared in the Christmas Assembly, Christmas Concert, and Spring Music Festival. One of the highpoints of the year was singing for several elementary schools in the spring. The repertoire included secular music, popular songs, and works especially composed for male choruses. Sherryl Meinshein and Robert Rice provided accompaniment under Mrs. Gleason's direction.





#### Girls' Chorus I

Directed by Miss Margaret Shaw and accompanied by Margaret Weiland, Girls' Chorus I consists mainly of sophomores who wish to begin participation in the music department. Through this chorus, the girls gain valuable experience and are offered the chance to develop their voices for work in the advanced chorus. Those who attain a higher voice quality are allowed to join Girls' Advanced Chorus in their next year in WHS.

The advanced Chorus II is offered to those junior and senior girls who have the ability and desire to continue in a choral group. Led by Mrs. Gleason, this chorus presents pieces on a more difficult level in the Christmas Program and again in the Spring Festival. This year the chorus elected to sing a number of contemporary songs which presented a challenge to the group and provided a very entertaining program. The group was accompanied by Kathy Lewis and Vicki Yablonski.

#### Girls' Chorus II





Woodwind

Ensemble

#### Swing Band



Strike up the band!

Whether playing at a football game or an assembly, the WHS band has provided mood and background for the successful school year. Staffed by the musically inclined and under the worthy direction of Mr. Robert Banks, the school band played at football games, assemblies, pep rallies, various school plays, at local parades, and at the Winter Band Concert in January and the Pops Concert in May.

The band is divided into several specialized groups: the jazz band, the marching band, the concert band, the studio band, and the orchestra. Decked in their suave dark blue uniforms, the members of the marching band played at all the football games and cheer assemblies, while the more formal concert band played at both the Winter and Pops Concerts. The orchestra played at the Mask & Mime Play, and the studio and jazz bands were featured in the Pops Concert.

Officers of the band for this year are James Ryckman, president; Stefan Young, vice president; Gail Walker, sec retary; and Jane Price, treasurer. Richard Thiele is chairman of the orchestra, and Martha Longwell is secretary.



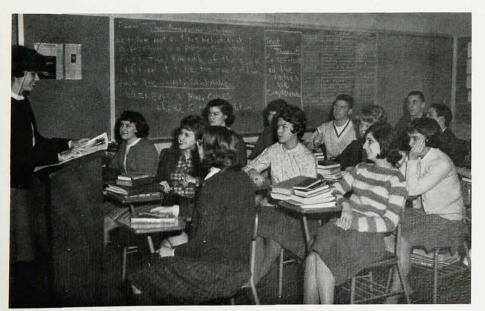
# HI'S EYE



Editorial Staff

Begun as a monthly in 1934 under the leadership of Dr. Foose, the Hi's Eye has evolved to a weekly publication under the tutelege of adviser Walt Clarkson. Acclaimed as one of the leading school papers in the state, the Hi's Eye covers every facet of school life. Athletics, music, faculty activities, and academics receive diligent coverage. Striving for accuracy, Esmerelda II offers 25¢ to anyone whose name is misspelled.

Quartered in homeroom 106, many competent journalism students contribute to the paper each week: Karen Kandra and Perry Samuels, co-editors; Barbara DiTrolio, news bureau; Steve Atwood and Buffy Rounds, news; Judy Bolen and Louise Gibney, features; Dennis Brotman and Bill Myers, sports; Ginnie Mikesell and Janice Thomas, fourth page; Astrid Madea, illustrations; Kubby Haskell, advertising; and Bob Busch, circulation.



Mr. Walt Clarkson Adviser



Journalism Class



FIRST ROW: N. Schmidt, M. Woodruff, J. Irwin, J. Lerman, A. Dunning, R. Morgan, R. Ahlfeld, G. Meigs, S. Miner, R. Haig, J. Baker, B. Vincentsen, A. Waltman, M. Metcalf, SECOND ROW:

Mr. Scott, J. Catalanotto, S. Bernstein, S. Galligan, G. Stewart, B. Pratt, J. Waltermire, S. Klaiber, G. Carter, A. Smith, C. Sterling, K. Felix, J. Blank, G. Weiss, J. Cline, J. Atherton.



Mr. Scott goes over copy layouts for the Weather Vane with Joan and Alan.

Each person in senior homeroom 273, and members of the general staff, has worked toward producing this 1964 *Weather Vane*. In piecing together the different sections, and working to complete them before the inevitable deadlines, we learned to work in harmony. As the separate parts of the book began to grow into their final, unified form, we, as individuals, grew closer together.

Involved with our work on the book was a fuller awareness of our class as a whole. The wide scope of talents, potentials, and achievements contained in the class of 1964, have contributed immeasurably to the construction of this *Weather Vane*. Without this class to provide material, we could not have produced such a record of our last year in WHS. This yearbook is a reflection of what our class has done, not only in education, but in the many other fields that are open to us for achievement.

We especially attribute the success of this book to the co-editors Joan Waltermire and Alan Dunning who have put an unlimited amount of work and enthusiasm into the coordination and publishing of the 1964 *Weather Vane.* The completion of this book would have also been impossible without the help and guidance from Mr. Scott, our faculty adviser and Mrs. Schenck, art adviser.

General Staff



Jim Atherton Photographer

Mrs. Schenck Art Adviser







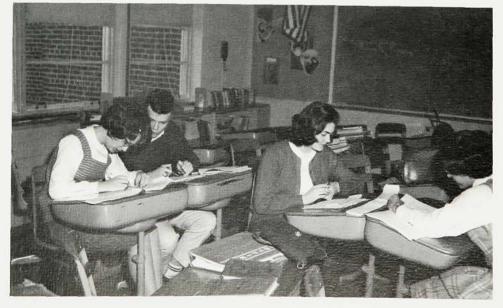
After a hard day's work on the yearbook, a few take time out for some fun.

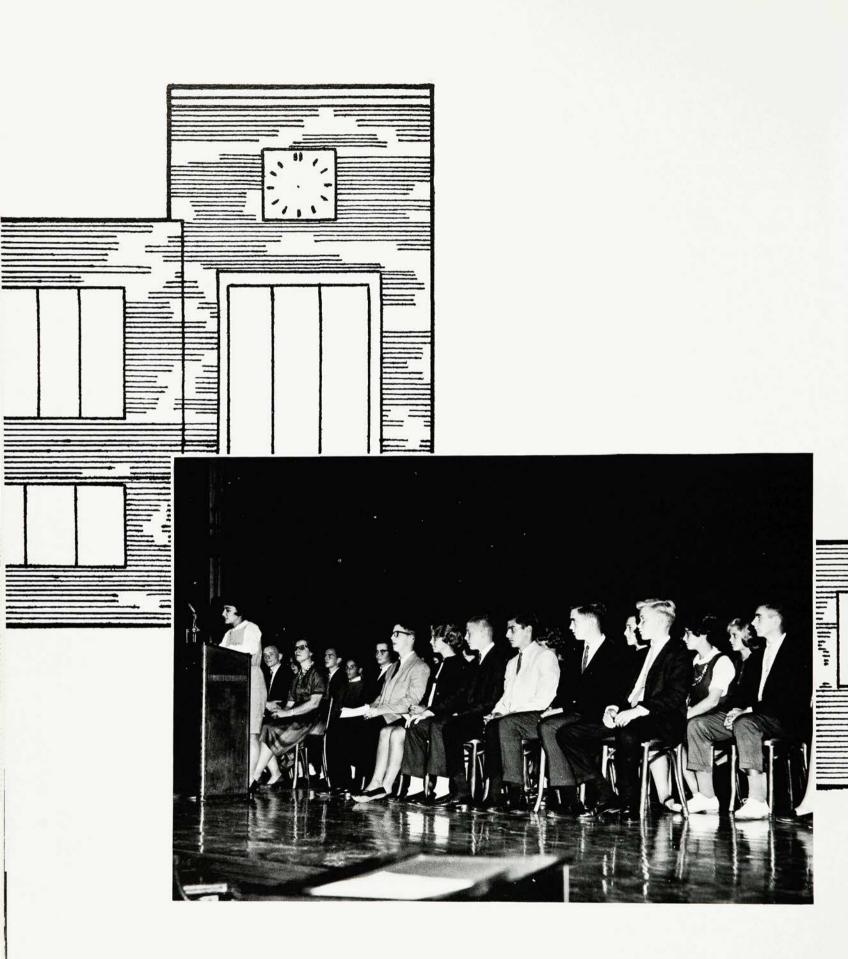


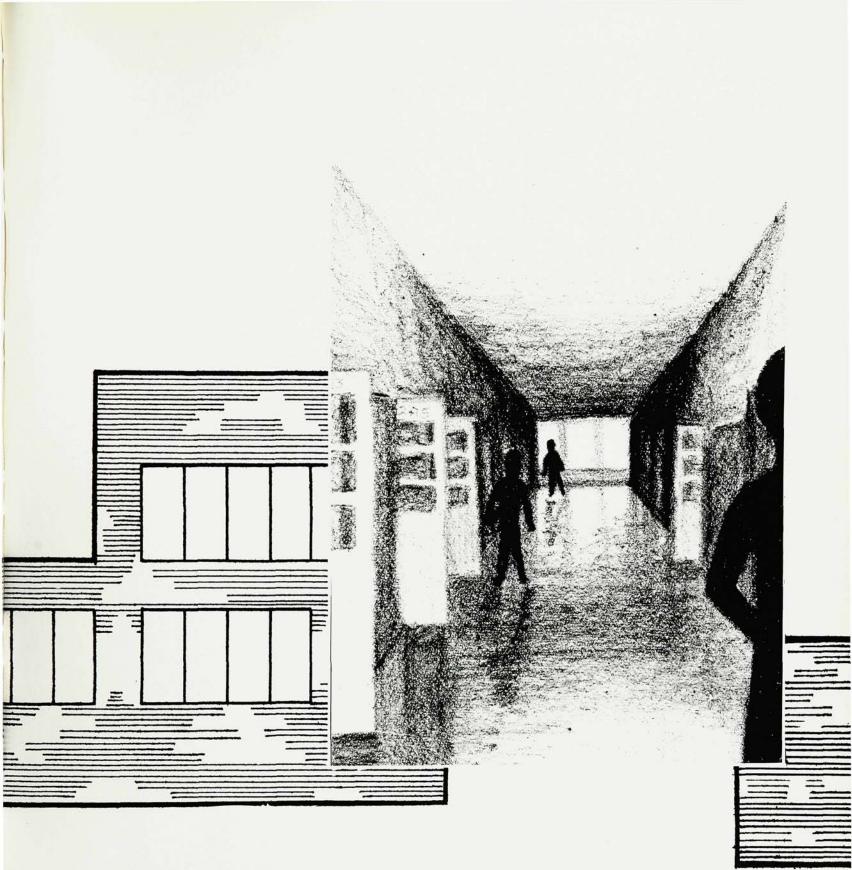
e.

Jim! 'Please! You can't have that picture of the girls' locker room.

Bob Morgan patiently explains to Kathy Felix how to identify the homeroom pictures.







"Grown, his growth lasts; taught, he ne'er forgets . . ." Robert Browning

## Juniors: Meeting the Challenge . . .



JUNIOR CLASS OFFICERS: D. Kidd, Treasurer; C. Dawson, Secretary; B. Wallace, President; Miss J. Russo, Adviser; G. Procopio, Vice President; D. Perkowski, Assistant Treasurer.

The class of '65, under the leadership of Bruce Wallace, Gene Procopio, Carol Dawson, David Kidd, and David Perkowski and the direction of Miss Jean Russo, class adviser, has met the challenge of its junior year. Early in the year, the Juniors chose the sale of American Field Service bonds as a class project. They worked diligently and were successful in raising money for the Westfield A.F.S. program and in promoting a greater understanding of A.F.S. in the community. Their other major project, the Junior Promenade, was also a success. Led by chairman Lee Schlesinger, the Juniors joined such committees as decorations, tickets, program, patrons, refreshments, flowers, invitations, and clean-up to help prepare for the Prom and realize the theme of Alice in Wonderland. The Junior class may regard its year with pride for its achievements.



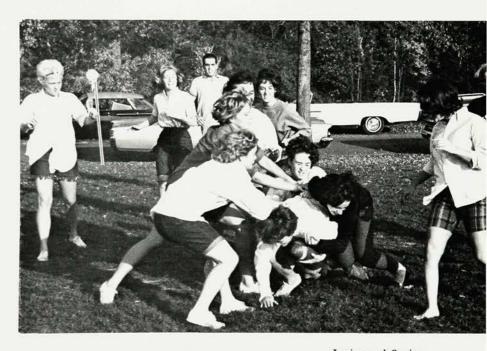
JUNIOR COUNCIL: ROW ONE: P. Taylor, C. Bartlett, D. Kidd, B. Wallace, E. Procopio, C. Dawson, P. Kinney. ROW TWO: Miss Russo, J. Gruber, S. Smart, P. Davis, C. Shellenberger, R. Pickens, A. McGinnis, J. Etherington, C. Ozimek. ROW THREE: R. Wolff, T. Hayward, D. Horner, G. Chlan, R. Bonow, B. Dlouhy, J. Richards.



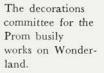
The Junior Class meets to discuss the Prom. Candidates for Prom chairman are to the right of the podium.



Homeroom assignments officially end summer vacation for these Juniors.



Junior and Senior girls engage in friendly competition.







#### 124 - MRS. MURRAY

ROW ONE: K. Bennett, S. Baird, B. Bell, L. Barling, M. Betts, M. Bassett, B. Antoni, D. Aloia, ROW TWO: G. Ackerman, C. Adorno, K. Barnett, B. Bednarz, C. Bartlett, P. Allcutt, E. Anderson, D. Belcher, ROW THREE: D. Alpaugh, K. Barbour, R. Aurand, P. Anderson, P. Atherton, V. Banda, R. Andresen, ROW FOUR: W. Anderson, H. Austin, J. Alt, W. Bailey, F. Baker, P. Atamantyk, S. Barron.

#### 126 — MISS YURCISIN

ROW ONE: D. Bloomberg, S. Bishop, N. Booth, A. Bloomer, M. Black, V. Brown, D. Buerke, K. Billeter, ROW TWO: S. Brant, G. Buchbinder, B. Born, P. Boone, P. Bernstein, J. Bogart, B. Bliss, ROW THREE: R. Boomer, B. Blackmore, D. Bassett, C. Bliss, J. Bassett, R. Blindt, A. Bonic, S. Boxer, ROW FOUR: J. Boates, D. Berse, R. Bergmann, J. Bauer, F. Bollinger, R. Bowersox, R. Bonow.







ROW ONE: A. Carnevale, B. Buonocore, B. Catalon, D. Chipman, J. Butler, E. Church, J. Ciccolella, S. Charme, ROW TWO: R. Andrus, N. Brummeler, A. Capone, K. Bushey, H. Brown, J. Caemmerer, R. Bradbury, ROW THREE: L. Clare, D. Brown, A. Buldo, K. Brix, G. Chlan.



#### 141 — MR. SANISLOW

ROW ONE: M. Croxsom, P. Davis, R. Coutant, L. Eshleman, J. Corin, A. Coukos, S. Collette, S. Crampton, ROW TWO: P. Dean, E. Crothers, D. Daman, K. D'Addario, J. Cunningham, N. Clark, C. Colletti, J. Ciceri, ROW THREE: J. Coleman, M. Clarke, V. Daddow, W. Clarke, S. Daniel, J. Cornell, S. Cox, R. Chrone, ROW FOUR: C. Cleveland, C. Clark, L. Coles, D. Clasen, J. Carroll, M. Counts.

# 143 — MISS DELANEY

ROW ONE: D. DiMaio, J. DeBella, R. Decker, M. Di-Girolamo, N. Delmonaco, R. Danzis, P. DiIorio, ROW TWO: J. Draeger, C. Conrad, C. Falcone, M. Falcone, S. Doscher, L. Egan, E. Eckert, P. Dinino, ROW THREE: J. Etherington, J. Cronin, J. Eason, P. Dutton, L. Eakeley, M. Dodge, C. Dorsett, ROW FOUR: W. Crampton, R. Devonshire, G. Demarest, P. DeMatthews, D. Delbridge, R. Day.





### 144 — MR. ROCHE

ROW ONE: L. Goldstein, M. Foote, F. Furhman, M. Ferraiolo, L. Fitterer, E. Gaughan, B. Gage, ROW TWO: J. Ford, P. Gerarde, N. Friedman, B. Gaydick, L. Gladstone, D. Goettel, ROW THREE: T. Eakin, P. Di Maio, W. Durr, M. Feldman, B. Freeman, C. Fleck, T. Fittipaldi, ROW FOUR: W. Dlouhy, P. Fletcher, R. Emery, R. Felter, J. Frederick, G. Freeman, R. Ehrnman.



# 145 - MISS CHEW

ROW ONE: E. Hans, K. Hanna, J. Gruber, B. Guentert, K. Harrington, C. Hallberg, E. Gracie, ROW TWO: A. Hamilton, V. Greer, S. Grander, E. Haines, C. Crow, L. Hafer, ROW THREE: D. Hames, J. Friedland, N. Garrison, D. Grandcolas, V. Granholm, G. Gabinelle, R. Hackmann, ROW FOUR: T. Gass, B. Garner, B. Gunkel, A. Griswold, J. Gillie, R. Greco, C. Frey, J. Gillespie.

# 146 — MR. GERBER

ROW ONE: K. Hoffman, E. Haslam, M. Hoff, P. Harris, N. Helmstetter, S. Herberich, L. Haug, B. Hill, ROW TWO: D. Hawkins, B. Holland, B. Hess, K. Hill, J. Headley, M. Hinebauch, V. Gabriel, L. Hodes, ROW THREE: R. Hemsath, T. Hayward, K. Hardy, J. Hamnett, J. Hanson, S. Hawkins, S. Hayes, ROW FOUR: B. Hinton, J. Hennigan, D. Hely, P. Heesch, T. Herr, G. Bailey, M. Hoffman.



#### 148 — MISS RUSSO

ROW ONE: E. Intriligator, J. Horton, I. Huth, C. Bowes, D. Jahrling, S. Holmes, L. Jantek, S. Jones, ROW TWO: C. Jones, J. Hollingsworth, C. Dawson, C. Hollstein, B. Joel, W. Hunt, J. Hopkins, J. Hudson, ROW THREE: D. Perkowski, S. Jackson, C. Hunt, D. Kidd, D. Horner, E. Jeney, K. Kaercher, C. Brown, ROW FOUR: C. Howarth, J. Jones, C. Johnson, B. Wallace, S. Hoppin, E. Procopio.





# 149 — MR. MONTAG

ROW ONE: P. Lally, M. Longwell, I. Leiderman, P. Kahn, V. LaPiere, P. Kissam, ROW TWO: S. Litch, B. Knapp, R. Jones, P. Kinney, R. Kirsch, J. Lozier, T. Kaplow, ROW THREE: D. Kervick, P. Lohn, R. Loepsinger, V. Lochner, N. Knight, G. Larkin, ROW FOUR: J. Lark, D. Lane, B. Kelly, D. King, J. Kane, K. Kimmell.



#### 151 — MRS. SWINK

ROW ONE: B. Miller, J. Miller, J. McSweeney, D. Miller, C. MacKenzie, B. Merrill, M. Maher, ROW TWO: V. McCrindle, S. McMurray, M. McWilliams, K. Macy, B. Miller, S. Meinschein, L. Maish, D. Madden, ROW THREE: M. Menzie, J. Minno, D. Lubeck, R. Louise, C. Miller, M. Meng, J. Meierdierck, ROW FOUR: P. Lawler, M. Monley, R. McMillan, C. Love, W. Meier, S. Magnuson, W. Mammen, J. Mahoney.

# 152 - MISS HILL

ROW ONE: K. Morbeck, E. Matuszak, M. Mansueto, M. Monson, M. McCarthy, F. Matino, ROW TWO: S. Mathis, B. Martin, S. McCoy, L. Mannino, V. Moran, ROW THREE: W. Mandell, K. Nannen, A. McGinnis, D. Mattson, W. Martin, M. Moffett, ROW FOUR: M. Montamat, P. Nelson, R. Nichols, W. Newell, G. Marsac, L. Marino.





#### 153 — MISS BJERKLIE

ROW ONE: C. Orling, J. O'Hare, V. Opitz, K. Paterson, M. Newcomb, C. Noell, J. Ogden, ROW TWO: C. McManus, D. Norder, P. Pearson, D. Pakenham, K. Mc-Gregor, D. Oleyar, ROW THREE: R. Oliver, G. O'Day, C. Niederauer, C. Ozimek, P. Neill, G. McLay, R. Packer, ROW FOUR: E. Parmentier, E. Petrie, P. Olson, G. Peterson, R. Parsell, W. Osborne, D. Otto.

## 155 — MRS. JENSEN

ROW ONE: J. Perdunn, C. Rau, S. Peters, A. Place, C. Putnam, L. Pushman, L. Previti, ROW TWO: L. Pellegrino, M. Piegari, J. Porter, S. Raetz, A. Quaglietta, P. Petersen, A. Pusack, R. Pickens, ROW THREE: J. Read, C. Podd, G. Raskulinecz, G. Quinn, A. Polizzi, W. Ramage, J. Raftis, M. Price, ROW FOUR: D. Plenty, J. Price, R. Porter, R. Plage, T. Quimby, J. Ramsberger, T. Praesel.



## 157 — MRS. SHERMAN

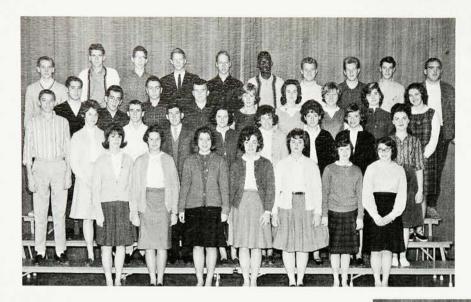
ROW ONE: P. Scarff, E. Schifter, P. Rogers, R. Russo, R. Rosen, M. Rugg, L. Riach, ROW TWO: S. Robinson, S. Rawls, C. Ryan, N. Sampson, D. Rainville, J. Roe, ROW THREE: R. Riegert, R. Robinson, P. Rich, B. Ridley, P. Ricardo, J. Rhoda, J. Riess, ROW FOUR: J. Richards, M. Robbins, G. Roeben, R. Rice, R. Ricci, J. Robinson, K. Rodger, L. Rosander.





## 158 — MR. RIVERA

ROW ONE: M. Seymour, J. Schnitzer, C. Schulz, C. Shellenberger, V. Scott, S. Schrage, R. Shapiro, ROW TWO: R. Setzer, D. Schembs, R. Selig, R. Silcox, G. Saliola, C. Schultz, ROW THREE: H. Shouffler, R. Schofield, J. Saylor, S. Shriver, C. Shaffer, K. Selvig, L. Sennett, S. Shelton, ROW FOUR: S. Sendell, C. Rub, L. Schlesinger, B. Schwinn, B. Schneider, R. Schweikart, A. Simon, D. Satchell.



159 – MRS. McKINLEY ROW ONE: L. Sime, S. Smart, M. Stern, J. Sofield, L. Sisko, L. Southern, K. Soney, ROW TWO: J. Sweet, L. Steiner, P. Stephens, B. Simon, M. Smith, S. Smith, L. Shulman, K. Smith, P. Stokes, ROW THREE: A. Stoecker, B. Smith, J. Smith, S. Smith, D. Stevens, A. Sias, S. Stern, P. Smith, S. Starks, ROW FOUR: R. Stalbaum, T. Sodomora, D. Squires, J. Stevens, G. Smolenski, H. Thomas, T. Taylor, P. Tapley, R. Small, R. Simon.

# 168 — MR. KEANE

ROW ONE: T. Titsworth, P. Trager, J. Thorn, J. Sutton, L. Swingle, R. Szeliga, M. Ullrich, ROW TWO: H. Van Dijk, S. Tischler, F. Tipson, G. Turner, H. Swart, J. Stump, ROW THREE: K. Suiter, K. Thorsen, T. Umbreit, N. Tuttle, J. Urban, ROW FOUR: R. Van Keuren, E. Thomsen, A. Thompson, C. Tischler, A. Swink



#### 172 — MR. ZAKALUK

ROW ONE: N. Weinrich, C. Webb, S. West, J. Willson, G. Walker, J. Webb, D. Vastano, ROW TWO: J. Wiley, M. Van Buskirk, E. Whitlock, C. Wilchinsky, D. Waite, A. Vagan, J. Varnum, ROW THREE: N. Warwick, S. Vernick, W. Warfield, D. Walker, L. Walker, T. Wallack, M. Wick, ROW FOUR: D. Widerstrom, J. Seaman, G. Wetenhall, D. Wanko, B. Weisleder, B. Williams, R. Watkins, C. West.





#### 225 - MR. RYAN

ROW ONE: B. Zarick, S. Wyckoff, F. Zercher, J. Zimmerman, D. Wood, P. Wylie, ROW TWO: J. Zobel, A. Willner, D. Wuerthele, V. Yablonsky, M. Wohlgemuth, ROW THREE: P. Yager, S. Young, J. Wouters, C. Zackey, ROW FOUR: R. Wolf, R. Wolff, S. Wright, D. Wilson, N. Woodward.

# Undergraduate Life

Bruce Wallace inaugurates the Junior Class A.F.S. bond sale.



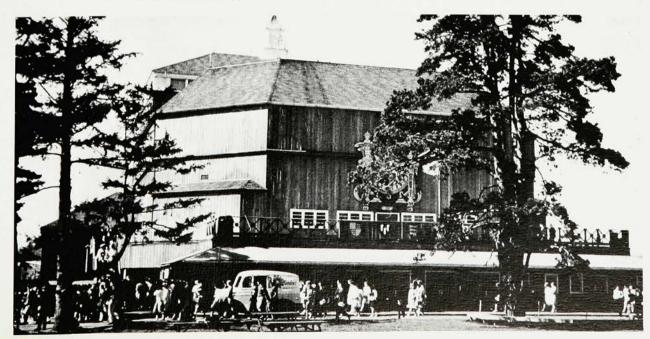


C. Colletti and D. Hawkins do the WHS minuet.



Our fighting J.V. team heads for a victory against Clark.

An undergraduate's study of Shakespeare is not complete without a visit to the Shakespearean Theater in Stratford, Connecticut.



# Sophomores: Setting the Goals . . .



SOPHOMORE CLASS OFFICERS: M. Mangan, Vice President; M. Mann, Secretary; J. Schaub, Treasurer; Miss M. Learish, Adviser; S. Klein, President; T. Savage, Assistant Treasurer.

The class of '66 began its sophomore year by electing Steven Klein, Michael Mangan, Mary Lou Mann, Jeffrey Schaub and Tina Savage as class officers. The sophomore council, led by these students and Miss Mary Learish, class adviser, composed a constitution to prepare for the year. The council was unique in being the first to employ parliamentary procedure in its meetings.

During their year at WHS the sophomores participated in a variety of activities which served to introduce them to high school life. They took part in an orientation program which helped them in developing future educational and vocational plans, and they enthusiastically staged the variety-talent show which has become an enjoyable highlight of the sophomore year. Finally, in a class assembly, the sophomores became acquainted with the purposes and activities of the American Field Service as our foreign representatives and foreign student from Brazil shared their experiences with the class.

The sophomore class, in the words of Miss Learish, "has been spirited, cooperative, and enthusiastic in all its activities," and now, after electing new officers, the class awaits the challenge of its junior year.



SOPHOMORE COUNCIL: ROW ONE: C. McGregor, S. Smith, T. Savage, S. Klein, M. Mangan, M. Mann, J. Schaub, ROW TWO: Miss Learish, A. Ingram, S. Upshaw, L. Argast, L. Messina, J. Boardman, S. Brunner, K. Zitch, L. Shahnazarian,

B. Gast, L. Betts, ROW THREE: A. Graf, T. Tiemann, S. Palmer, G. Evans, D. Mayer, J. Craig, D. Irwin, E. Doak, D. Quirin.



Peter, Paul, and Mary? Sophomores rehearse weeks in advance for their big production, the sophomore talent show.



A well-balanced Audrey Saunders at the Senior-Sophomore girls' picnic.

Students begin their first year at WHS by finding their homeroom assignments.



228 — MRS. MacKENZIE ROW ONE: J. Bailey, J. Baker, R. Ackerman, L. Argast, B. Angelo, ROW TWO: S. Anderson, S. Anthony, S. Anderson, J. Bannon, D. Anderson, ROW THREE: M. Albisser, G. Avery, J. Ammirata, S. Bagley, ROW FOUR: R. Ayers, J. Baker, R. Allen, R. Alzua.



## 230 - MR. GOSLIN

ROW ONE: J. Baumann, S. Bassett, D. Beekman, E. Behm, M. Barker, L. Betts, ROW TWO: J. Barber, P. Baldassarre, V. Bales, C. Barnes, S. Bachert, ROW THREE: D. Barton, B. Binkley, J. Barkdull, N. Bell, ROW FOUR: M. Birkler, M. Blacklock, T. Berry, R. Blake.

## 231 — MRS. MacDOUGAL

ROW ONE: R. Bottone, B. Brown, R. Brody, S. Bottorff, G. Botwinick, E. Boerner, ROW TWO: M. Bowersox, E. Brookman, J. Brix, R. Boruchowitz, D. Boyer, ROW THREE: K. Blanken, R. Borden, A. Bottone, C. Birchall, J. Boardman, ROW FOUR: C. Brown, R. Boutillier, J. Bohmfalk, A. Bliss, W. Bierwirth.



# 232 — MRS. HEDSTROM

ROW ONE: N. Bristol, P. Busby, G. Buonanno, S. Braun, C. Breitfeller, ROW TWO: S. Brunner, J. Bryant, L. Bundy, S. Braun, C. Brown, ROW THREE: D. Callahan, J. Bushby, P. Chin, R. Burslem, J. Brandsma, B. Bradfield, ROW FOUR: A. Chamberlain, A. Burnley, L. Cappel, D. Burnley.





## 233 — MR. KOURY

ROW ONE: B. Coleman, B. Chabak, L. Casteel, B. Byers, C. Campbell, L. Cantlay, B. Carmody, ROW TWO: R. Clarke, A. Carnot, J. Clemens, C. Charles, E. Capone, F. Carpenter, ROW THREE: E. Cuccaro, D. Crawford, R. Clark E. Ciraolo, J. Crawford, F. Constantino, D. Chamberlain, ROW FOUR: M. Compton, G. Cumming, B. Conrad, A. Corn, J. Craig, J. Conlon, D. Colesworthy, D. Christiano.

# 235 — MISS FLAHAULT

ROW ONE: J. Comisky, B. Crawford, K. Czarny, K. Colucci, C. Czarniak, P. Czarniak, J. Coe, ROW TWO: S. Crane, D. Daraghy, J. Duelks, J. Crenshaw, R. Dugan, J. Di Sarro, J. Curt, ROW THREE: P. Davies, D. Decker, E. Doak, A. Davis, J. Coy, B. Crittenden, ROW FOUR: R. De Stefanis, M. Dobrucki, L. Doyle, J. Dries, M. Currall.





# 242 — MISS DOMAREKI

ROW ONE: E. Di Nizo, C. Di Maio, A. Di Sarro, S. Dunlap, B. Doerr, L. Dunn, ROW TWO: S. Demo, C. Davis, D. Gallagher, L. Decker, J. Dixon, A. Ford, L. Eckert, ROW THREE: W. Fead, C. Freidman, S. Forbes, P. Edmunds, S. Disque, C. DeGoff, ROW FOUR: J. Flinn, J. Flynn, G. Evans, R. Dvorin, B. Egenes, J. Farley.



ROW ONE: J. Foster, J. Foerster, L. Fisher, N. Federowsky, B. Felch, ROW TWO: R. Green, J. Haertlein, W. Gill, R. Hall, N. Fischer, J. Fedorocko, ROW THREE: J. Greene, A. Graf, D. Gibson, A. Garabrant, L. Grindlinger, J. Hall, H. Gerber, ROW FOUR: M. Gold, G. Greer, J. Goski, J. Gruman, P. Green.

# 244 — MISS O'LEARY

ROW ONE: B. Gast, J. Golden, D. Gale, M. Gonnella, E. Gilmour, P. Hanna, ROW TWO: S. Goldberg, J. Hewitt, D. Fuhrer, R. Hand, H. Haller, ROW THREE: L. Heim, B. Heffernan, G. Handza, C. Heyder, ROW FOUR: J. Harmon, T. Herpich, H. Herschler, W. Hawke.





# 245 — MRS. DISBROW

ROW ONE: M. Haney, M. Graves, L. Graves, J. Hammer, A. Greco, ROW TWO: D. Hodges, H. Greisser, D. Hamrah, V. Harnett, S. Griffin, M. Greene, ROW THREE: D. Hunter, J. Huttenbach, B. Hunt, D. Irwin, R. Hedden, B. Jackson, ROW FOUR: R. Hunton, C. Hood, R. Hilb, A. Holland, E. Holland, J. Iavarone.

# 246 — MR. LA COSTA

ROW ONE: R. Hooper, J. Holschuh, K. Higgins, E. Hecht, L. Hoenings, D. Hendrycy, C. Hill, ROW TWO: J. Ketcham, M. Harrison, R. Hill, J. Havens, R. Jordan, A. Kaplan, ROW THREE: J. Jeffers, J. Jones, K. King, J. Jones, R. James, C. Hebler, J. Hitchcox, ROW FOUR: G. Johnson, M. Kennedy, P. Kelman, E. Jamieson, V. Kinney, P. Jensen, J. Kefalonitis, K. Kimble.





# 250 — MISS LEARISH

ROW ONE: S. Hulmes, K. Hufnagel, K. Ipsen, A. Ingram, S. Hoppe, B. Hope, I. Houvenaeghel, ROW TWO: T. Klein, G. Houston, L. Kessler, P. Johnson, J. Jones, W. Lewis, M. Lark, ROW THREE: R. Leonard, H. Levitte, S. Klein, B. Lally, B. Hircss, B. Kleiman, P. Horner, ROW FOUR: D. Kucher, G. Leslie, G. Klaiber, H. Kirshenbaum, R. Leighton, S. Kuna, B. Horvath.



# 251 — MRS. WINQUIST

ROW ONE: M. Kramm, M. Kramm, M. Jones, E. Kahn, S. Kansky, J. Kavanaugh, ROW TWO: C. Knobloch, M. Knox, M. Jones, C. Kennedy, G. Kjellmark, ROW THREE: C. Kellogg, B. Lieberman, F. Marshall, S. Kampe, K. Keesing, S. Kelly, ROW FOUR: J. Maddox, R. Madden, M. Mangan, D. Ley, K. Logsdon, J. Loftus, T. Kaehler.

# 253 — MISS VICEDOMINI

ROW ONE: L. Lucek, J. Lauher, G. Mallett, R. Macaluso, L. Mack, ROW TWO: L. LaMendola, L. Lyman, L. Malinski, J. Lohman, E. Lindley, R. McNamara, ROW THREE: D. Mayer, S. McCaulley, E. Mac-Connachie, D. Lehman, J. Lonsdale, D. McGrath, ROW FOUR: S. McGroarty, J. McElroy, A. Mazzucca, D. McOwen, N. Martorina, W. McCabe, G. McCabe.





#### 255 — MR. KURTZ

ROW ONE: C. McGregor, N. Masearich, M. McGeary, B. McDonnell, M. Mann, E. Mannino, J. Matino, ROW TWO: C. Makown, D. Manier, A. Meiklejohn, P. Meierdierck, T. Moffet, P. Moriarty, P. Masuhr, L. Massa, ROW THREE: D. Mellin, R. Miller, J. Markham, M. Mannino, M. Meigs, A. Michaels, B. Mey, T. Morgan, ROW FOUR: G. Meyer, W. Miles, W. Meyer, R. Mirkow, D. Moore, M. Monninger, R. Metcalf, J. Messersmith.



ROW ONE: E. Norman, S. Miller, L. Murray, L. Messina, L. Morganti, E. Moore, ROW TWO: J. Ohaus, K. Mormello, S. Mullen, C. Morton, J. Mikesell, J. Millea, T. Musacchio, ROW THREE: R. Newburgh, J. Orling, M. Newborg, G. Mulford, P. Murray, K. Miller, ROW FOUR: N. Nickerson, K. Morris, E. O'Neil, D. Oldfield, R. Mumford.

# 258 — MR. MILLER

ROW ONE: D. Onksen, P. Parker, B. Packer, L. Payne, M. Nesse, M. Pellmar, ROW TWO: J. Pakenham, D. Pallo, B. Pawelec, K. Ozimek, J. Nelson, D. Obenchain, W. Paden, ROW THREE: M. Patton, N. Opdyke, K. Mutz, S. Paskow, E. Petersen, J. Pfaffle, R. Phillips, ROW FOUR: J. Parsell, W. Pierce, S. Palmer, J. Parken, R. Pepper, M. Pisano, J. Parkinson, H. Plinton.





## 259 - MISS VOM EIGEN

ROW ONE: A. Reul, M. Pfister, K. Rich, J. Riddle, A. Post, ROW TWO: S. Reagan, J. Pernell, P. Probst, M. Raskulinecz, A. Reid, G. Peterson, J. Richardson, ROW THREE: W. Powers, J. Rehner, P. Reeder, J. Retzlaff, C. Reber, R. Reitmeyer, D. Reeder, J. Ricciardi, ROW FOUR: D. Quirin, R. Richter, T. Reddy, T. Reimer, B. Poth, R. Potter, S. Podd, G. Reid, D. Prediger.

# 261 — MR. DELLA BADIA

ROW ONE: J. Rogers, L. Russitano, V. Schaefer, D. Roberts, P. Salom, J. Rote, A. Saunders, ROW TWO: L. Schaefer, L. Rouillard, A. Roff, B. Schaible, T. Savage, R. Robertson, ROW THREE: N. Rosenvinge, H. Scarff, B. Rollins, J. Ryan, B. Shamp, A. Scacifero, H. Salomon, ROW FOUR: F. Schaefer, G. Samuelson, J. Ricker, P. Rood, J. Schaub, B. Ringk, R. Schleckser, K. Russo.



### 263 — MR. BAUER

ROW ONE: J. Shapiro, J. Scott, C. Sidorakis, S. Schreck, N. Sharer, J. Scrimgeour, K. Slahor, ROW TWO: R. Sherbourne, D. Sheridan, B. Smith, M. Shivers, J. Schroeder, ROW THREE: M. Seligman, W. Slocum, J. Siff, K. Schoel, L. Shahnazarian, D. Schwarz, ROW FOUR: W. Schneider, R. Shamp, K. Slaughter, M. Seiler, C. Schmit, W. Schroth, R. Seigle.





# 264 — MRS. HANSEL

ROW ONE: M. Snyder, M. Smith, S. Stapp, P. Stevens, D. Smith, ROW TWO: C. Stevens, J. Smith, S. Stefiuk, S. Smith, S. Smith, C. Smith, ROW THREE: J. Stempel, L. Spina, J. Smith, S. Smith, P. Solonen, K. Sozzio, D. Smith, ROW FOUR: K. Stith, F. Specht, P. Spragg, J. Solimine, S. Smock.

# 265 — MISS STRAW

ROW ONE: D. Taylor, D. Sweet, J. Taylor, G. Tarbutton, J. Tarbutton, D. Stubblebine, ROW TWO: D. Taylor, M. Taylor, R. Sutley, T. Tiemann, J. Thiel, ROW THREE: H. Stuercke, C. Tingley, C. Tiedeman, A. Teeple, F. Stoudt, N. Taylor, ROW FOUR: D. Stotler, B. Sumner, R. Thorne.





## 268 — MR. KURSAR

ROW ONE: B. Tucker, E. Unger, N. Vogler, L. Wachter, B. Verzillo, M. Wastie, ROW TWO: R. Trenner, G. VanDijk, D. Vella, M. Urban, S. Upshaw, ROW THREE: N. Wolfe, B. Tonnessen, D. Wahl, P. Villani, S. Waltman, J. Verdoni, ROW FOUR: J. Wells, W. Tucker, B. Tull, H. Wacker, K. Trimmer, D. Waterhouse, G. Wall.

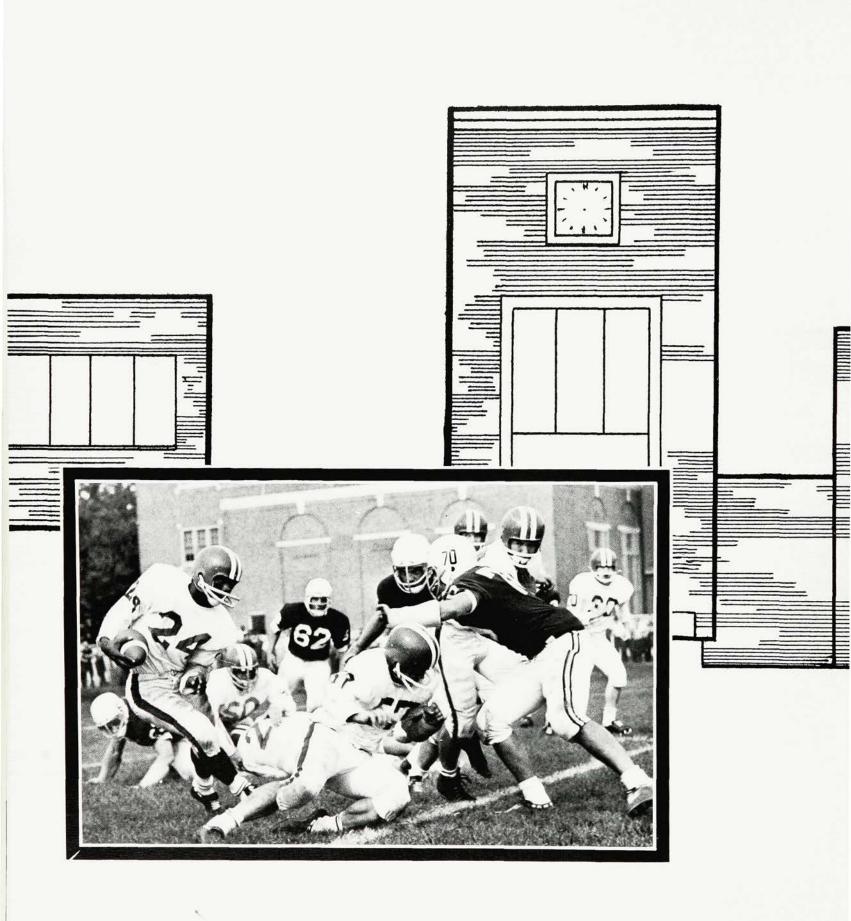


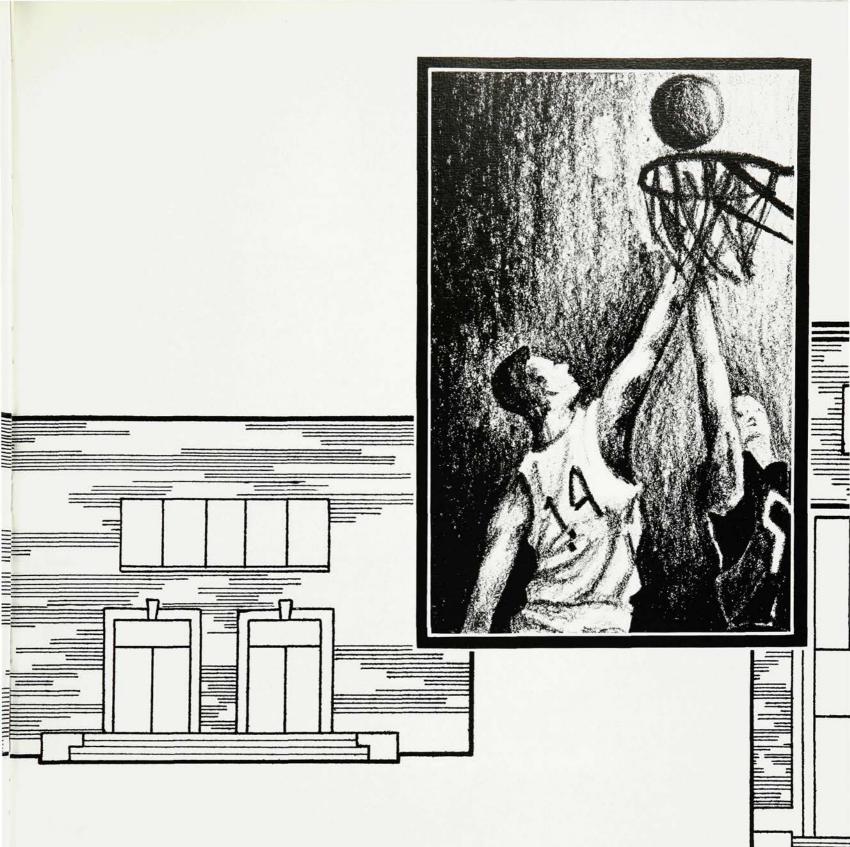
## 270 — MR. ELDER

ROW ONE: N. Weston, H. Yeganian, M. West, R. Weiland, B. Zack, ROW TWO: K. Willard, S. Weinrich, A. Whalen, J. Williams, ROW THREE: W. Woodford, J. Werner, R. Whiteford, N. Zarra, P. Williams, ROW FOUR: T. White, K. Zitch, V. Wildman.

160 — MRS. CONNELLY ROW ONE: W. McKaig, D. Messerve, R. Whitehead, B. Bacon, L. Lane, S. Passariello, SEAT: D. Tomlinson.

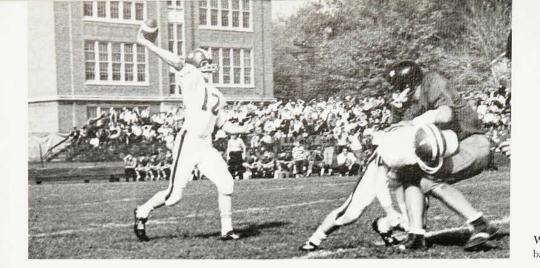






"He proved the best man i' the field, and for his meed was brow-bound with the oak."

William Shakespeare



A Thanksgiving Day victory against an unbeaten Plainfield eleven highlighted a successful Blue Devil grid season. Playing their finest game of the year, Coach Kehler's men established their supremacy over the Plainfield team early in the game and never allowed them to gain control.

Although not rated highly in pre-season standings, only two hardfought losses to tough Cranford and Springfield teams prevented the Devils from sporting an unblemished record. Leading the team were two outstanding co-captains, tackle Joe Hagy and quarterback Dwight Davies. Hagy was a steady performer both offensively and defensively, and Davies led the county in touchdown passes with twelve.

Starring in the backfield were Rudy Brown, Jay Isbrecht, and Jim O'Neil. Brown, who electrified the crowd on numerous occasions with his dazzling broken-field running, will return next year as co-captain. Isbrecht, a powerful halfback, could always be counted on for tough yardage. O'Neil was the team's leading ground-gainer and led in scoring eight touchdowns. Outstanding performances were also turned in by ends Harry Beane, who caught six touchdown passes to lead the county, and Joe Wiendl whose hard-nosed blocking helped to punch holes in the opponents' lines.

The Devils' tough, mobile line was anchored at center by Jim Lincoln. Starting in the guard berths were Jim Minno,

ROW ONE: J. Breitenstein (manager), D. Douwes (manager), N. Schmidt, S. Hoppin, R. Blair, H. Beane, C. Widmer, J. O'Neil, J. Isbrecht, J. Hagy (co-captain), D. Davies (co-captain), L. Gallman, J. Lincoln, R. Brown, J. Wiendl, B. Zimmerman, H. Taliaferro, C. Hely, J. Cornell (manager), B. Treut (manager). ROW TWO: N. Koury (coach), G. Kehler (coach), R. Zimmer (coach), K. Loveland, S. Bagley, J. Lark, J. Ketcham, K. Brix, R. Aurand, D. Stotler, B. Bowersox, J. Hendershott, J. Minno, J. Coy, H. Peters, C. Matino, C. Demarest, G. Smolenski, C. Clark, D. Wahl, S. Hayes, J. McElroy, J. Kefalonitis, Dr. Maggio (team physician),

# While tackle Joe Hagy provides protection, quarterback Dwight Davies rifles a pass against Rahway.

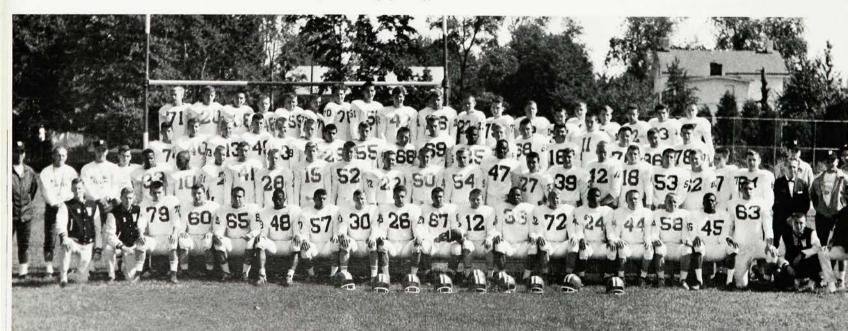
Football

next season's co-captain, and Charlie Widmer, who was selected first string on the all-county team. Working at the tackle slots with Hagy were junior Steve Hoppin and senior Randy Blair. Each one did a capable job on both the offensive and the defensive units.

The defensive platoon performed outstandingly, stopping teams week after week which far outweighed them. Leroy Gallman and Jerry Hendershott starred at the very difficult linebacker positions. Tackle Charlie Hely, end Haldane Taliaferro, and middle guard Jim Coy strengthened the defensive line and accounted for many key tackles. Utilitymen Brad Zimmerman (guard) and Charlie Matino (defensive back) also turned in top performances when called upon for a good team effort.

Juniors Bob Van Kueren (tackle), Charlie Clark (back), and Gregg Smolenski (end) won their letters and will return next year along with Minno, Brown, Hoppin, Coy, and Hendershott to form the core of next year's team. Returning with them will be the two sophomore lettermen Ron Hall and John Greene. Hall saw a good deal of action at the halfback position and Greene was the team's placekicker. He scored 25 points during the season. With a nucleus of such excellent ballplayers, Westfield will be able to look forward to another successful team next season.

H. Gerber (coach). ROW THREE: V. Banda, E. Jamison, G. Samuelson, J. Gruman, J. Goski, R. Thorne, G. Procopio, D. Lubeck, J. Ciceri, R. Van Keuren, R. Hall, L. Cappell, J. Deichert, J. Dries, D. Hely, P. Chin, R. James, R. Schoefield, S. Lochridge (coach), J. Andrea (trainer). ROW FOUR: L. Coles, G. Cummings, J. Salimine, T. Ryan, M. Patton, J. Bushby, R. De Stefanis, S. McGroarty, D. Berse, P. Spragg, S. Sendell, R. Madden, J. Greene, B. Hedden, E. O'Neil, S. Podd, B. Bailey, J. Mauser, P. Jenson.

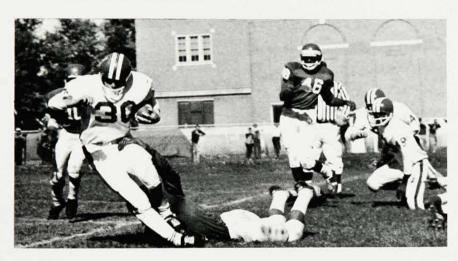


# 1963 FOOTBALL SCHEDULE

24 — Clark	13
17 — Cranford	20
20 — Roselle	0
21 — Scotch Plains	6
27 — Rahway	0
32 — River Dell	20
21 — Springfield	26
26 — Hillside	13
14 — Plainfield	12



Split end Harry Beane eludes one Clark tackler and scampers upfield.

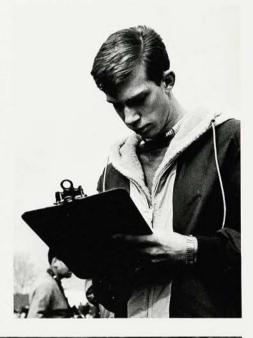


Devil fullback Jim O'Neil drives toward the Roselle goal line.

Head Manager Bill Douwes checks his records.



Quarterback Dwight Davies receives pregame instructions from Coach Kehler.





Halfback Jay Isbrecht is off on a long gainer against Clark.

# Blue Devils Beat Plainfield



Co-captains Joe Hagy (67) and Dwight Davies (12) lead the team out against Plainfield.



It's Devil vs. Cardinal in the traditional Turkey Day game.

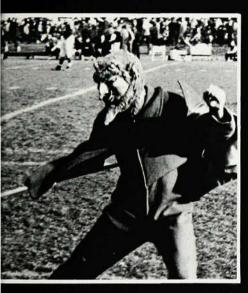


The Blue Devils await the opening kick-off.

# in Season Finale!!!



Quarterback-keep on Hut 1!





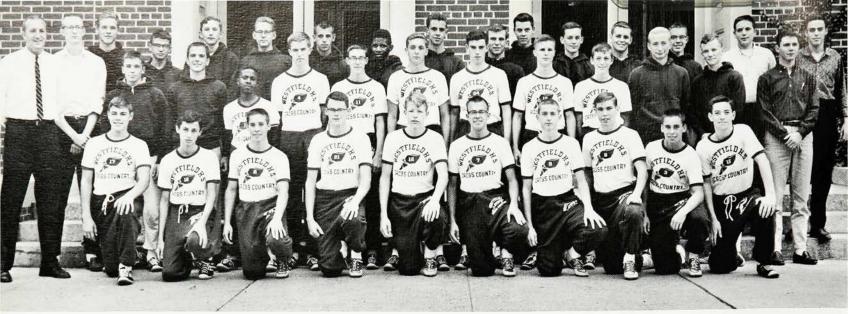


Something to shout about!





Hail to the victors valiant!



ROW ONE: D. Alexander, K. Robinson, D. Miller, G. Cunningham, G. McGowan, Captain S. Atwood, S. Calvert, H. Jensen, B. Miller, K. Barbour. ROW TWO: C. Ozimek, E. Doak, M. Lark, M. Kennedy, T. Tiemann, T. Quimby, J. Porter, J. Parken, D. Oldfield, D. Horner, D. Mayer, D. Glassey. ROW THREE: W. Clarkson (coach), W. Allman (manager), J. Price, R. Lieberman, D. Otto, J. Orling, C. Hunt, B. Ridley, B. Ricci, B. Graf, B. Brown, J. Hanson, J. Cronin, R. Mumford, G. Quinn (manager), P. Wilson (manager). Absent: J. Laudenberger, T. Brown.

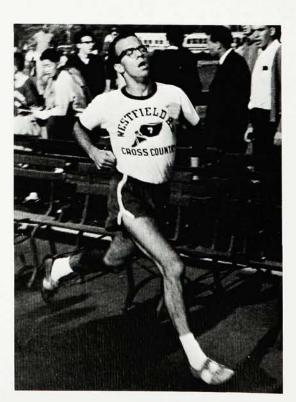
# Cross-Country

Sweeping dual competition and earning every titular honor possible in the state, the cross country team compiled a perfect record for this season. Exceptional balance and individual talent of the team paid off in the big meets, as Westfield won the Watchung Conference, Union County, and Central Jersey championships before going on to dominate the "States." Blue Devil mettle was tested in the State meet when two of the top runners, captain Steve Atwood and Hal Jensen, were injured during the race. Even with this handicap Westfield was the undisputed victor. School record holder Steve Atwood joined with seniors Gerry McGowan and Steve Calvert to make Westfield's "Big Three," a trio that could be counted on to place well in front in any big meets and often captured a 1-2-3 in dual contests. Senior lettermen George Cunningham and Hal Jensen gave the team considerable depth, along with juniors Ken Robinson, Bruce Miller, Ken Barbour and Doug Miller. Morris Lark and Tom Tiemann, promising J.V. runners coming up from a strong team, should help next year's squad to uphold the record established by the 1963 harriers.



Captain Steve Atwood

Coach Walt Clarkson







Bruce Miller is out in front of the pack.

George Cunningham strides home for Westfield in the Central Jersey meet.

Two of the big trio, Gerry Mc-Gowan and Steve Calvert, enter the track within yards of each other.





Central Jersey champs!

# Soccer



TOP ROW: B. Tonneson (coach), J. Sparks, A. Waltman, H. Barrows, J. Boates, M. Braun, M. Metcalf, P. Graff, J. Irwin, B. Blackburn, B. Warfield, L. Grant, B. Coles (manager). BOTTOM

ROW: B. Phelps, S. McCoy, E. Thorne, B. Paden, J. Balka, B. Richold (captain), D. Stiefken, L. Porchetta, B. Decker, R. Schram, N. Delmonico.

In its first season of varsity competition, the Westfield soccer team posted an excellent 8-3-4 record and highlighted the campaign by capturing the Watchung Conference championship and placing second in Union County. The Blue Devils outscored the opposition 11-1 in conference play and turned in a fine 2-0 victory over defending champion Clark; however, the team dropped tough 1-0 decisions to Pingry and Jefferson, two of the best in the state.

A strong group of senior defensive stars was the key to the success of Coach Bjarne Tonnesen's booters. Goalie Dick Stiefken and fullback Bill Richold, both allcounty selections, led the unit that also included Mark Metcalf, Joe Balka, Pete Graff, and Jack Irwin. Senior wing Ed Thorne, Watchung Conference scoring champion, led the offense with 10 goals. Juniors Steve McCoy and Nick Delmonico scored three times each, while Bob Schram, Bart Phelps, Lou Porchetta, Jim Boates, Bob Decker, Hank Barrows, and Mike Braun all played well on the forward line.

With the return of Captain-elect Delmonico, McCoy, Decker, and Boates, plus sophomores Joe Carroll and Bill Paden, Coach Tonnesen has the nucleus of another strong team for this '64 season.



FIRST ROW: R. Metcalf, W. Mandel, A. Thompson, J. Carroll, I. Cuccaro, D. Decker, J. Messersmith, J. Ohaus. SECOND ROW: S. Bassett, B. Jackson, D. Kidd, G. Leslie, D. Plenty, D. Squires, A. Bernly, A. Ipsen, W. Rough. THIRD ROW: M. Monninger, B. Knapp, P. Villani, H. Sturcke, G. Evans, B. Warfield, P. Funk (manager), B. Smith, B. Adriance (coach).



Captain Bill Richold

1963 SOCCER SCHEDULE WESTFIELD

- 63.03		
0	 Jefferson	1
3	 Scotch Plains	0
3	 Hillside	0
	Linden	
0	 Edison	3
1	 Watchung Reg	0
0	 Scotch Plains	0
0	 Pingry School	1
0	 Cranford	0
1	 Union	1
2	 Johnson Reg.	0
3	 Dayton Reg	1
1	 Gov. Livingston	0
1	 Hillside	1
4	 Dayton Reg	1



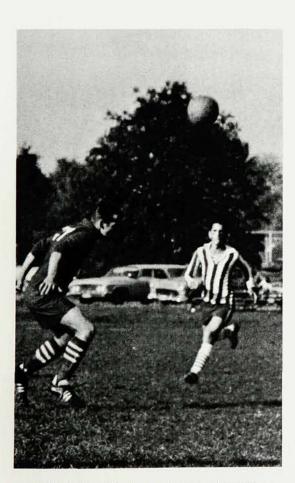
All-county goalie Dick Stiefken leaps for a fine save against Pingry.

High-scoring wing Ed Thorne speeds past a Scotch Plains defender.





Rob Schram boots the ball inbounds.



Halfback Joe Balka heads the ball up the field.



Nick Delmonico controls the ball in the Hillside game.



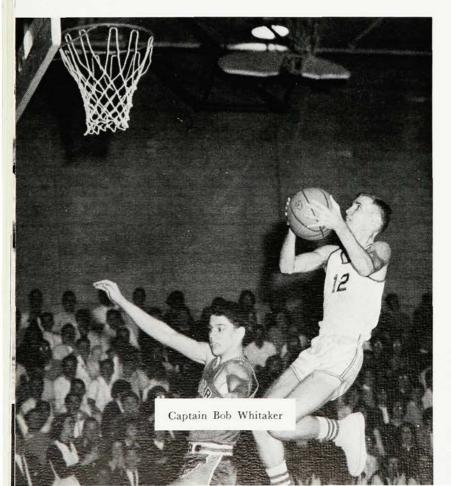
The Westfield offense moves as Bob Decker passes to Nick Delmonico.



BOTTOM ROW: R. Stanton, J. Smith, D. Burke, Captain Whitaker, M. Cowles, P. Mavraganis, D. King. TOP ROW: Coach

Lay, Head Manager Wilson, R. Bonow, G. Chlan, S. Wright, R. Felter, J. Richards, W. Dlouhy, manager Freeman.

Basketball



The 1963-64 Basketball team proved an outstanding blend of talent, height, and determination.

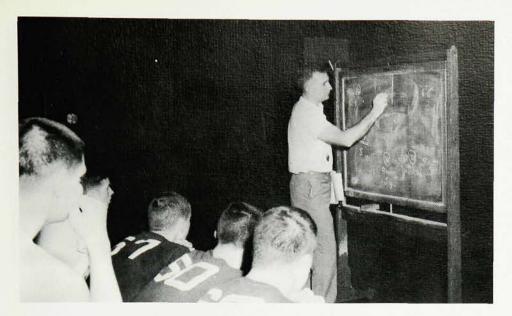
Coach John Lay was faced with the unenviable task of rebuilding a team hit hard by last year's graduation. But he had outstanding material, and the result was another fine W.H.S. Basketball team.

The starting five was headed by senior captain Bob Whitaker. Juniors Bob Felter, Jerry Richards, Steve Wright, and Bill Dlouhy rounded out the quintet. Senior Mike Cowles served as a capable reserve.

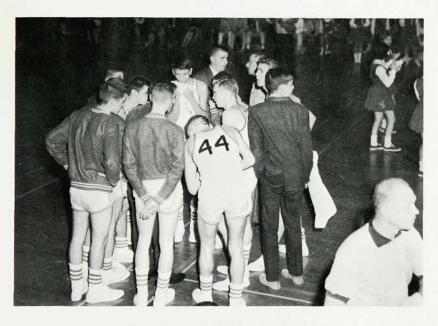
Led by Whitaker's 13.5 points per game average and Felter's high scoring (332 points) and rebounding (194), the Blue Devils rolled to a 15-6 record. Richards showed his ability under the backboards, while Dlouhy and Wright added crucial points to the scoring column (110 and 224 points' respectively).

The finest moment of the regular season was the thrilling 54-50 victory over a powerful Hillside team.

In the Union County Tournament the team moved to the quarter-finals before being upset by Jefferson. Handicapped by the loss of Felter and Richards, the team bowed to a strong Bridgewater-Raritan team in the second round of the State Tournament after defeating Springfield in the first round.

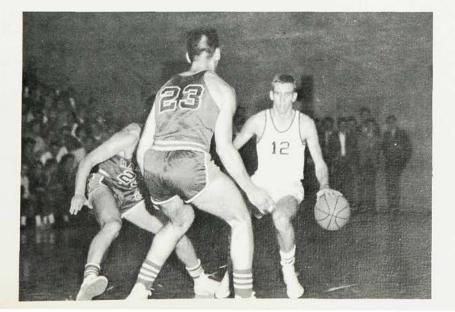


Coach Lay briefs the team for a coming game.



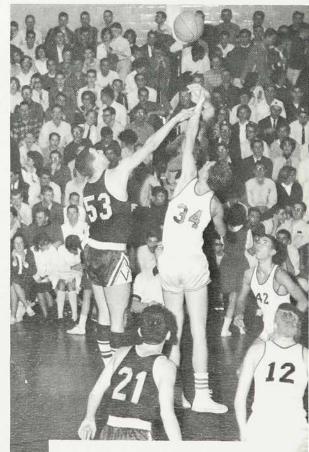
Last minute plans before the jump.

It takes two men to stop Bob Whitaker.



# WESTFIELD

70	Plainfield	50
59	Scotch Plains	57
61	Dayton Reg	68
43	. Summit	48
54	Hillside	50
62	Johnson Reg	51
49	Dayton Reg	44
54	Roselle	35
67	Cranford	59
67	Scotch Plains	56
62	Rahway	47
55	Cranford	71
72	Roselle	46
69	Linden	64
43	Hillside	62
51	Rahway	43
39	Jefferson	47
55	Dayton Reg	52
56	Bridgewater	68



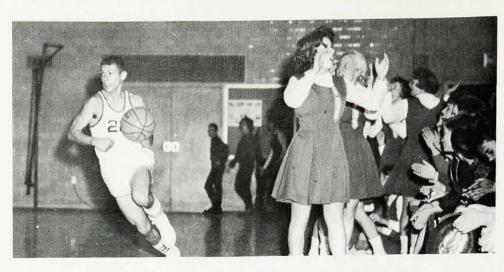
Felter controls opening jump against Hill-side.

Sale of

the state

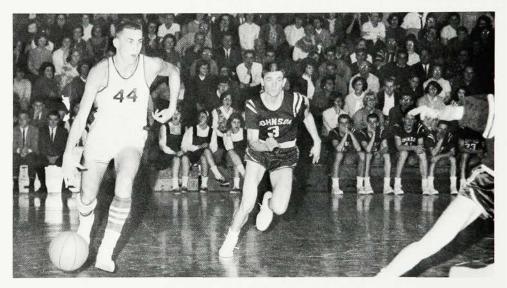


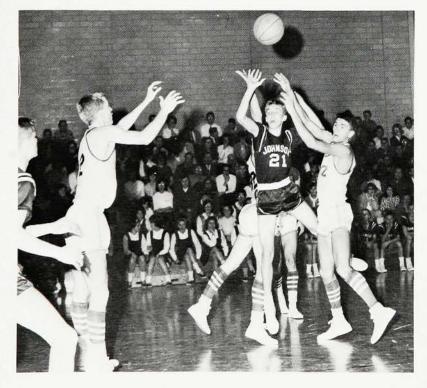
Steve Wright lays it up as Bob Felter prepares for the bound.



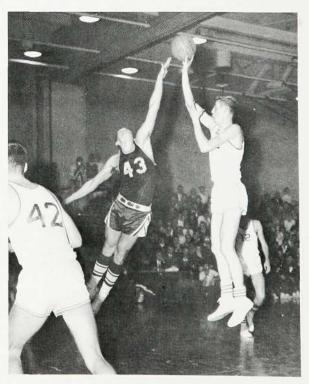
WHS Cheerleaders give Dennis Burke something to drive for.

Jerry Richards barrels up court.





Wright to Whitaker in the pivot.



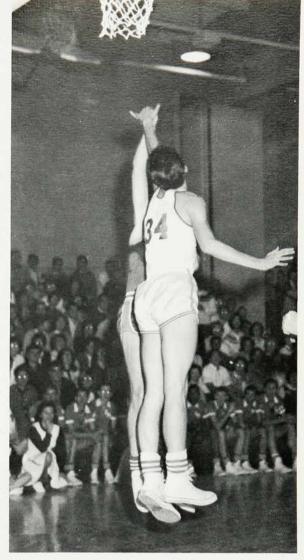
Bob Felter goes up high for a jump shot.



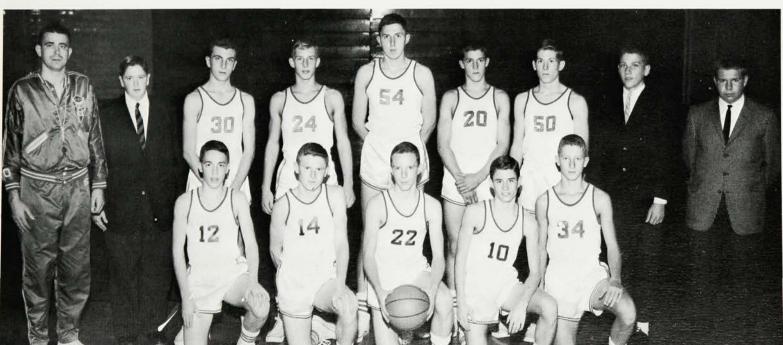
Jerry Richards and Bill Dlouhy bring the ball up on a break.

Dlouhy sets up a block for Whitaker.





Felter protects the Westfield goal.



BOTTOM ROW: D. Smith, P. Davies, T. Reddy, W. Paden, G. Handza. TOP ROW: Coach Sanislow, manager Hudson, K. Trimmer, M. Mangan, B. Hutton, C. Hood, R. Stotler, manager Burnley, manager King.

# Swimming

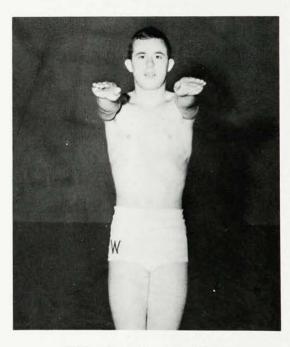


The Eastern champions.

Westfield	
69	Columbia 26
66	Pingry 28
71	Trenton 24
76	Morristown 10
61	Seton Hall 34
75	Mountain Lakes 20
73	Rahway 13
67	01 11 00
68	Plainfield 27
73	West Orange 22
76	Bridgewater 10
62	Weequahic 24
Westfield	2nd Team
25	Union County 58
58	Easterns 23
116	N T C

The 1964 Westfield High swim team established itself as the finest squad ever seen in New Jersey. Stretching their dual meet win streak to 36 in a row, the Blue Devil mermen captured their 8th straight Union County title and 4th consecutive state championship. The highlight of the season was Westfield's first victory in the Eastern Interscholastic Championships.

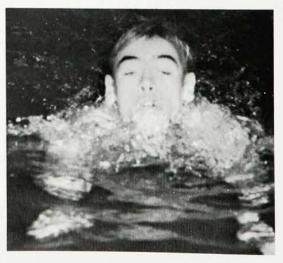
Sophomore Harvey Gerber won the butterfly and the two relay teams set meet records to pace the win in the Easterns. Swimming on the medley team were John Ketcham, Dave Perkowski, Chip Demarest, and Doug McOwen, while the freestyle relay consisted of Jim Lincoln, McOwen, Gerber, and Pete Heesch. Heesch was a double winner in the state meet, and Captain Doug Eakeley, Ketcham, Perkowski, Gerber, and the relay teams were also victorious. Perkowski's state record breaststroke time was one of the fastest in the nation this season. Steve McCoy and Terry Gass placed consistently high in diving competition. Gregg Smolenski, Ted Connell, Bruce Zimmerman, John Greene, and Roger Leonard also scored well in the major meets. With fourteen lettermen returning, Coach Joe Della Badia may field an even stronger team in 1965.



All-American diver Steve McCoy.



Chip Demarest, an Eastern finalist, demonstrates his powerful butterfly.



Senior breaststroker Bruce Zimmerman.



Eastern championship freestyle relay: Lincoln, McOwen, Gerber, Heesch.



Captain Doug Eakeley was runner-up in the Eastern individual medley.

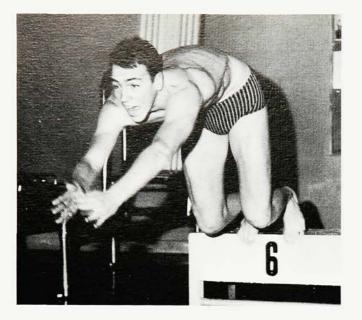


John Ketcham on his way to another backstroke victory.

1st ROW, L. to R.: G. Smolenski, B. Zimmerman, T. Connell, D. Eakeley (capt.), J. Lincoln, W. Elcome, P. Heesch, S. McCoy. 2nd ROW: S. Forbes (mgr.), D. Hely, T. Gass, D. Siff, A. Kern, L. Grant, R. Busch, G. Knox, D. Brotman, C. Demarest, K Read

(mgr.). 3rd ROW: A. Dunning (mgr.), J. Ricker, R. Leonard, J. Ketcham, G. Klaiber, J. Schaub, J. Greene, G. Foster, D. McOwen, H. Swart, H. Gerber, G. Crane (mgr.), J. Della Badia (coach). Absent: D. Perkowski.





State sprint champion Pete Heesch leaves the blocks.



Eastern medley relay champions: Ketcham, Perkowski, Demarest, McOwen.

# Westfield High Records

50	yd.	freestyle
100	yd.	freestyle
200	yd.	freestyle
400	yd.	freestyle
100	yd.	backstroke
100	yd.	breaststroke
100	yd.	butterfly
200	yd.	ind. medley
200	yd.	medley relay

200 yd. free relay

Peter Heesch	:22.6
Peter Heesch	:50.6
Harvey Gerber 1	:54.5
	1:24.4
John Ketcham	:58.9
Dave Perkowski 1	:02.6
Harvey Gerber	:55.3
Doug Eakeley 2	2:13.5
John Ketcham 1	:42.8
Dave Perkowski	
Chip Demarest	
Doug McOwen	
Doug McOwen 1	:30.3
Dave Perkowski	
Harvey Gerber	
Peter Heesch	



Dave Perkowski exhibits his All-American breaststroke form.



State and Eastern butterfly champion Harvey Gerber.



ROW ONE: P. Aschenbrenner, T. Tiemann, R. Selig, G. Cunningham, K. Robinson, G. McGowan, Captain S. Calvert, S. Atwood, B. Coleman, D. Glassey, C. Hunt, R. Welch. ROW TWO: Manager C. Cleveland, D. Mayer, E. Doak, T. Brown, J. Hagy, J. O'Neil, J. Laudenberger, J. Baker, D. Clasen, J. Foster, J. Bogaert, Manager W. Allman. ROW THREE: Coach W. Clarkson, D. Miller, M. Lark, J. Hanson, S. Hirschberg, R. Oliver, M. Patton, G. Laubenheimer, P. Chin, G. Samuelson, H. Stuercke, B. Lieberman.

# Indoor Track

The indoor track team's 1963 season was highlighted by outstanding individual performances. The two-mile relay team, composed of seniors Gerry McGowan, Steve Calvert, and Steve Atwood, and junior Ken Robinson, won the state championship with a time of 8:30.1, a new school record. The relay team also retained the Union County championship with a phenomenal time of about 8:21; but due to an official's error, the record-breaking time will not count.

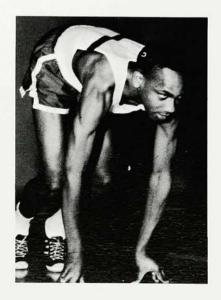
Two fine individual performers were Captain Seve Calvert in the mile run and senior Brock Coleman in the 60 yard high hurdles. Calvert ran a 4:32.7 in the Northern Jersey mile to beat defending champion Steve Harris of Scotch Plains and set a new indoor school record. Coleman, the school record holder in both outdoor hurdles events, ran consistently well during the indoor season. He placed third in the Northern Jersey Meet and first in the New Jersey Federation Developmen Meet with an indoor school record time of 7.5 seconds.



Steve Calvert Captain and Mile Record Holder

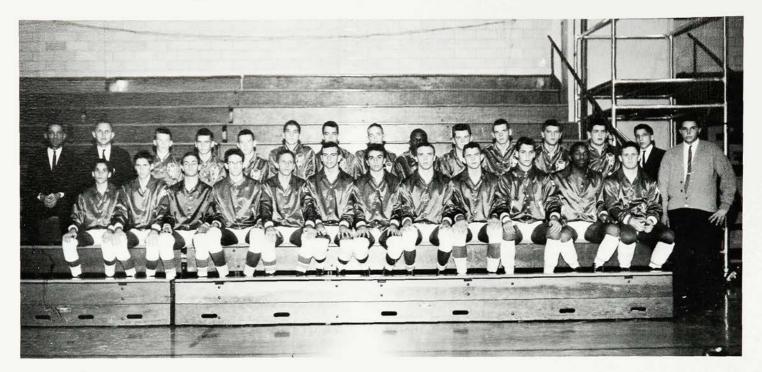


State Champion Two-Mile Relay Team: Atwood, Robinson, Calvert, and McGowan.



Hurdler Brock Coleman

# Wrestling

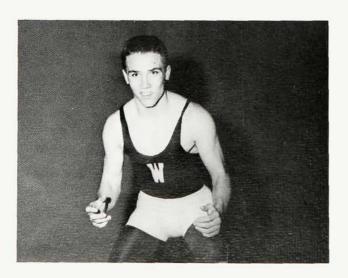


ROW I A. Ford, J. Powers, G. Firentello, G. Laird, R. Stiefken, R. Graf, C Matino, J. Wiendl, J. Minno, J. Isbrecht, L. Gallman, S. Hayes, Manager K. Strochak. ROW II Coach J. Kursar, Coach

G. Kehler, A. Kaplan, J. Baumann, B. Hedden, D. Wahl, B. Bailey, D. Satchel, R. Hall, J. McElroy, J. Diechert, P. Fletcher, R. Schofield, Manager R. Kuna.

Sporting a 10-2 record, Coach Gary Kehler's grapplers enjoyed another successful year. The Westfield Blue Devils placed second in the Watchung Conference, second in District VII, and won the Montclair Invitational Tournament. Seniors Joe Wiendl (148), Jay Isbrecht (168), LeRoy Gallman, and Junior Jim Minno (157) won district titles. Captain Weindl went on to capture the regional and state crowns. Additional strength was added to the Westfield line-up by Jim Powers (105), George Laird (122), Dick Stiefken (129), Bob Graf (135), and Charles Matino (141).

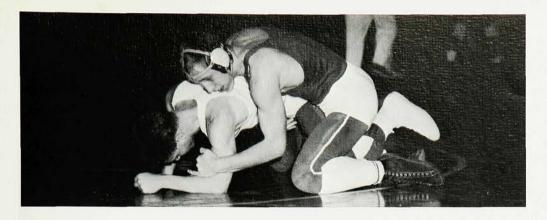
Scotch Plains provided the only blemish in conference competition. The matmen waged a see-saw battle against an exceptionally talented Union squad, but were nosed out by a narrow margin. The most impressive Blue Devil victory was a crushing defeat of powerful East Brunswick. The outlook for next year's team is promising with Minno, Andy Ford and Sam Hayes forming a strong foundation.



Captain Joe Wiendl won district, regional and state champion-ships.

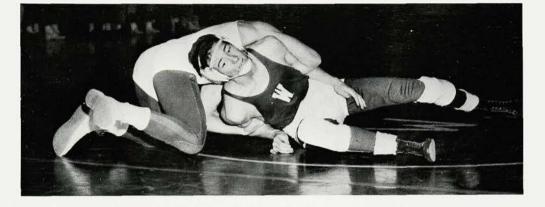
# WESTFIELD

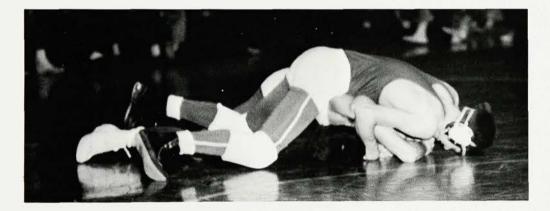
35	Dayton Regional	8
14	Scotch Plains	28
24	Plainfield	20
30	North Plainfield	10
39	Rahway	8
36	Clifton	6
26	Johnson Regional	13
27	Hillside	13
26	East Brunswick	13
18	Union	24
25	Cranford	15
28	Gov. Livingston	14



Dick Stiefken bears down on an opponent.

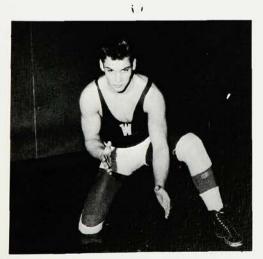
George Laird escapes a foe's grasp.



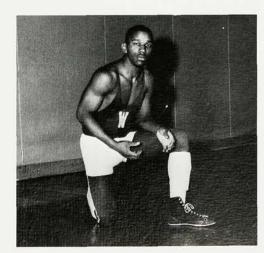


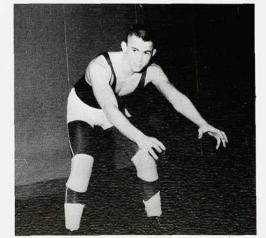
Jim Powers drives for a pin.

# District Champions



Jay Isbrecht





Jim Minno



ROW ONE: M. Howarth, D. Thompson, B. Myers, J. Smith, R. Barnett, R. Schram, C. Widmer, D. Davies. ROW TWO: Coach DePasquale, B. Richold, D. Burke, J. Wiendl, E. Thorne, C.

Zackey, J. Bauer, Coach Koury. ROW THREE: Manager Eakin, C. Mason, C. Clark, S. Wright, R. Doyle, N. Piscopo, B. Nelsen.



Bill Richold Co-captain '64

Charlie Widmer Co-captain '64



# Baseball

Another banner season appears in store for Coach Norman Koury's baseball team. Returning for the 1964 season is the nucleus of the finest Blue Devil team in recent years, which compiled an 18-7 record and nipped Springfield in a teninning thriller to win the Union County tournament.

Coach Koury possesses an excellent pitching staff headed by seniors Dennis Burke and Bill Richold, and junior Greg Chlan. Burke fired the first no-hitter in Westfield history while defeating Jefferson last year. Handling the hurlers will be Charlie Widmer, a .287 hitter and fine catcher who should attain all-star rankings his senior year.

Second baseman Dwight Davies anchors a good defensive infield that will also include Joe Wiendl at shortstop and Bill Myers at third base. Several boys are battling for the first base spot. Five seniors, Rob Schram, Nick Piscopo, Ed Thorne, Roger Doyle, and Charlie Mason, afford Westfield strong speed and hitting ability at the outfield posts.



ROW ONE: D. Perkowski, D. Turbeville, R. Daniels, T. Danch, J. Fried. ROW TWO: P. Schindler, D. King, G. Freeman, B. Weber, R. Schaefer. ROW THREE: A. Crawford, B. Claussen, J. Birkler, J. Friedland, Coach Kehler.

# Golf

Westfield broke into the Watchung Conference in a big way by winning the championship. Stalwarts Kurt Kaufman, Mike Ketcham, and Allen Crawford led the team to a record of eleven wins and one loss. The team also captured the Union County Championship, climaxing Coach Gary Kehler's most successful year at the helm.

This year's team promises to be exceptionally good. Bob Claussen, Bill Weber, 'Rick Schaefer, and Jim Friedland are expected to form the nucleus of a very strong squad.

# 1963 GOLF RECORD

WE	STFIELD	
15	— Clark	3
8	— West Orange	10
171/2	2 — Rahway	1/2
11	— Plainfield	7
171/2	e — Hillside	1/2
15	- Bridgewater	3
18	— Hillside	0
131/2	— Cranford	41/2
17	— Linden	1
16	— Linden	2
91/2	– Scotch Plains	81/2

## \* \* \*

Watchung Conference Champs

Union County Champs



Bob Stuhler Co-captain '64



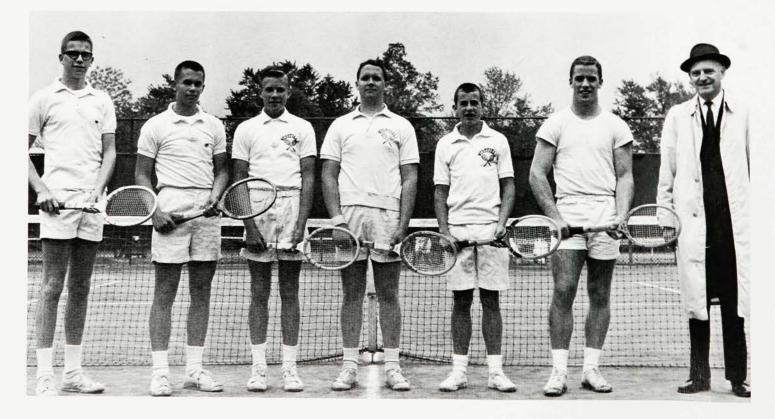
Phil Thawley Co-captain '64

With eight of ten lettermen back, Coach Sam Bunting's tennis team should equal or better last year's 12-1 mark and be a threat in state competition. The 1963 Blue Devil netmen also swept the Union County championships and placed third in the state tournament, bowing to champion Mountain Lakes in the semifinals.

Tennis

Powerful co-captain Bob Stuhler will lead the squad in the number one singles slot. He is the defending county champion and promises to be one of the state's best this spring. Juniors Phil Grant, Steve McCoy, and Page Stevens will contend for the other singles positions, while seniors Phil Thawley (co-captain) and Doug Eakeley plus juniors Bill Anderson and Doug Spires are particularly fine doubles players.

C. Miller, P. Thawley, W. Anderson, Captain S. Booth, S. McCoy, D. Morash, Coach S. Bunting.





Steve Atwood Co-captain '64

#### Track



Bob Busch Co-captain '64

Although lacking in depth in several events, the Westfield High track team should continue to be one of the better squads in the area. Coach Walt Clarkson has nine lettermen returning from the 1963 team that posted a 7-2 dual meet record and finished second in the Watchung Conference meet.

The greatest running strength lies in the distance races where four senior lettermen, Co-captain Steve Atwood, Gerry McGowan, Steve Calvert, and John Laudenberger, will compete. Atwood is the defending conference mile champion. Talented quarter-miler Jay Isbrecht leads the middle distance corps, and school record holder Brock Coleman should be among the best hurdlers in New Jersey. Junior Rudy Brown provides strength in the sprints and hurdles.

Co-captain Bob Busch heads the field event performers. His 11-6 vault effort last year smashed a thirty year old school record. Senior Brad Zimmerman is an excellent javelin thrower, and there is considerable non-letterman talent in the other weight and jumping events.

ROW ONE: L. Kinney, L. Warter, B. Zimmerman, D. Carver, G. McGowan, S. Calvert, D. Smith, K. Kindregan, Co-captain Vigne, Co-captain Meares, J. Lauher, S. Atwood, R. Busch, B. Coleman, J. Isbrecht, J. Lafferty, R. Brown. ROW TWO: Coach Clarkson, Manager Allman, B. Linck, J. Leitch, H. Jensen, T. Brown, D. Alexander, J. Hagy, J. O'Neil, D. Glassey, G. Cunningham, J. Laudenberger, K. Robinson, K. Goldmann, B. Jones, Manager

Cleveland, Manager Wilson, Manager Quinn, Coach Della Badia. ROW THREE: Manager Zaparanick, P. Fletcher, K. Barbour, R. Stalbaum, N. Schmidt, M. Rowe, C. Ozimek, B. Miller, W. Elcome, J. Foster, S. Hirschberg, C. Matino, J. Lerman, D. Michaels, D. Kidd, S. Hayes, R. Bowersox, D. Horner, T. Mayers, D. Poppele, F. Doerr, C. Hunt, D. Clasen, P. Aschenbrenner.



## 'We'll Always Stand by Them



TWIRLERS: ROW 1: C. Henry, V. Hsu. ROW 2: P. Di Iorio, S. Upshaw, R. Russo, J. Carrigan, K. Salomon, C. Bentley, G. Monks, B. Bell, L. Graves.

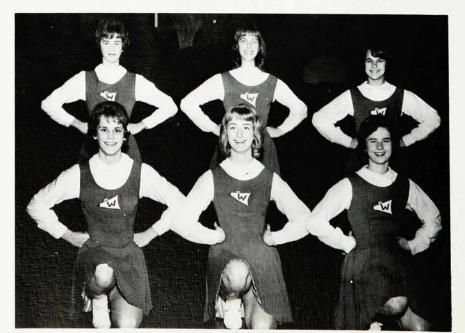


Majorette Carol Henry and Captain Vicki Hsu perform.

Equipped with energy and bright smiles, WHS cheerleaders symbolized the spirit of the school. They practiced long and hard, and the student body responded enthusiastically to their efforts. Although the cheerleaders were seen primarily at football and basketball games, they cheered at other major sports events. Boy cheerleaders were welcome additions to the squad. Welcome, too, was the leadership of captain Shari Galligan and the direction of Miss Jean Warriner.

This year's twirling squad, directed by captain Vicki Hsu was one of the largest in the history of Westfield High. The ten twirlers entertained crowds at football games and pep rallies with their original routines. Together with the band, led by drum majorette Carol Henry, the twirlers added to the spirit of our school.

> JUNIOR VARSITY CHEERLEADERS: ROW 1: L. Clare, S. Cox, B. Matuzak. ROW 2: N. Rosenvinge, J. Ackerman, M. Mann.



## We Won't Let Them Down . . ."

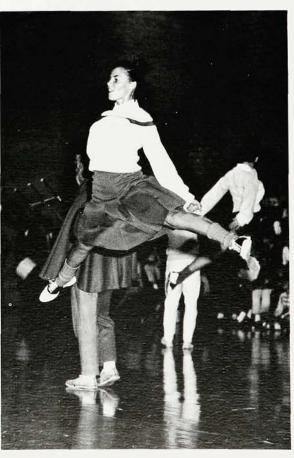


VARSITY CHEERLEADERS: From left of "W": B. Zimmerman, C. Dawson, P. Davis, S. Smart, M. Werner, J. Blank, R. Serijan, S. Galligan, M. Werner, D. Obenchain, S. Bishop, R. Sutley, D. Kellogg. DEVIL: D. Glassey.



Captain Shari Galligan leads the pep assembly.











JUNIOR-SENIOR Hockey Team: ROW 1: T. Graves, J. Corin, K. Cave, J. Wyatt, G. Coburn. ROW 2: M. Waynes, K. Bennett, K. Billeter, K. Barnett, C. Orling. ROW 3: Mrs. Kuznitz, G. Falkenberg, P. Trager, S. Weston, C. Davis, C. Conrad.

Hockey

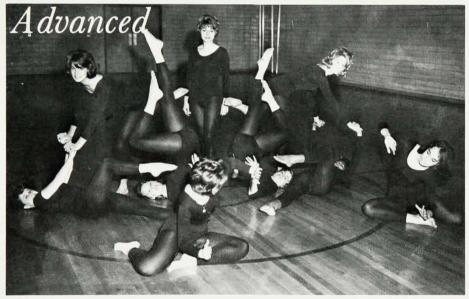
SOPHOMORE Hockey Team: ROW 1: L. Mack, M. Haney, B. Verzillo, G. Botwinick, N. Vogler. ROW 2: K. Sozzio, C. Slaher, C. Ozimek, F. Carpenter, D. Hamrah, Miss Rugen. ROW 3: S. Dugan, C. Knobloch, G. Peterson, E. MacConnachie, L. Kessler.











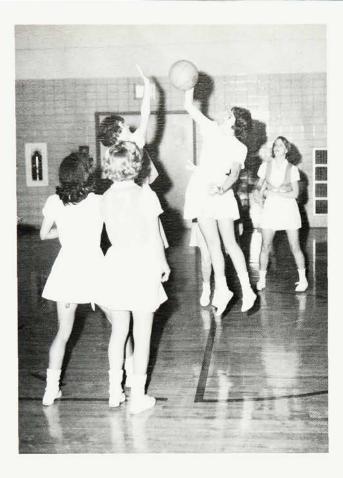
## Modern Dance

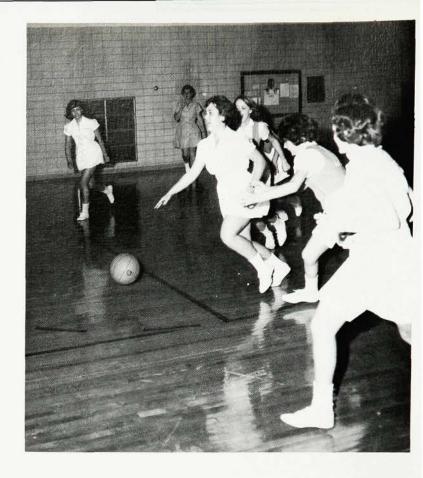
Modern dance is an art form which involves motion as its means of the expression of an emotion, a philosophy, or a word. As such, it requires great muscular strength and coordination plus a creative imagination. This year, Mrs. Kuznitz instructed a beginner's group in learning fundamental locomotion. In her advanced group, however, theory was stressed. This program included application of the four basic elements of dance - design, dynamics, rhythm, and motivation. For example, the girls experimented with patterns using one or more bodies, counted music, and choreographed their own dances for the gym program.



#### Lacrosse

A game of fast moving action, Lacrosse has its origin with the North American Indians. It was introduced recently into the physical education curriculum as both a class activity and an afterschool sport with informal participation with nearby schools. The girls' game is a modified version of a rougher boys' sport.





### Basketball

After-school basketball attracted, as usual, a large crowd of participants to the bi-weekly practices. Over one hundred girls dribbled, practiced lay-ups, jump shots, foul shots, and passing, and devised strategies during practice, and their results were worth the work in both fun and success. Teams



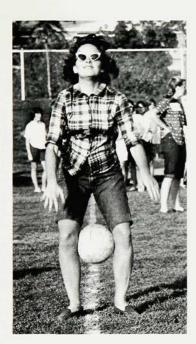
from Scotch Plains, Princeton, Chatham, Summit and the two junior highs were among the girls' opponents. The teams were divided by classes, but there was no hierarchy of ability, and the sophomore, junior and senior teams finished their seasons successfully.

## Girls' Gym Program

Once a year the boys take to the bleachers, and the girls have their moment of glory in the spring gym program. Besides the familiar athletic skills of basketball, speedball, and volleyball, the girls demonstrated apparatus work, stunts and tumbling. In a program of dances generally unfamiliar to the audience the girls employed the graceful expression of modern dance, the spirit of folk dance and the unusual movement in tin-a-cling to give the evening a unique flavor. The program was climaxed by inter-class marching competition in which original routines were presented with precision. Tension was high as the outstanding officers of the year and of the night were presented with awards and the winner of the marching was chosen. The entire program was supervised by the gym teachers Miss Victoria Melosi, Mrs. Georgiana Kuznitz, and Miss Marjorie Rugen.







ROW 1: B. O'Neil, C. Henry, B. A. Matuszak, M. Lynett. ROW 2: G. Peterson, B. Zack, G. Botwinick, G. Falkenberg, C. Stirling, S. Weston, S. Galligan, B. diTrolio, A. Kirchner. ROW 3: F. Carpenter, E. MacConnachie, C. Schultz, M. Tomlinson, B. Joel, K. Thorsen, J. Horton, R. Russo, J. Corin.



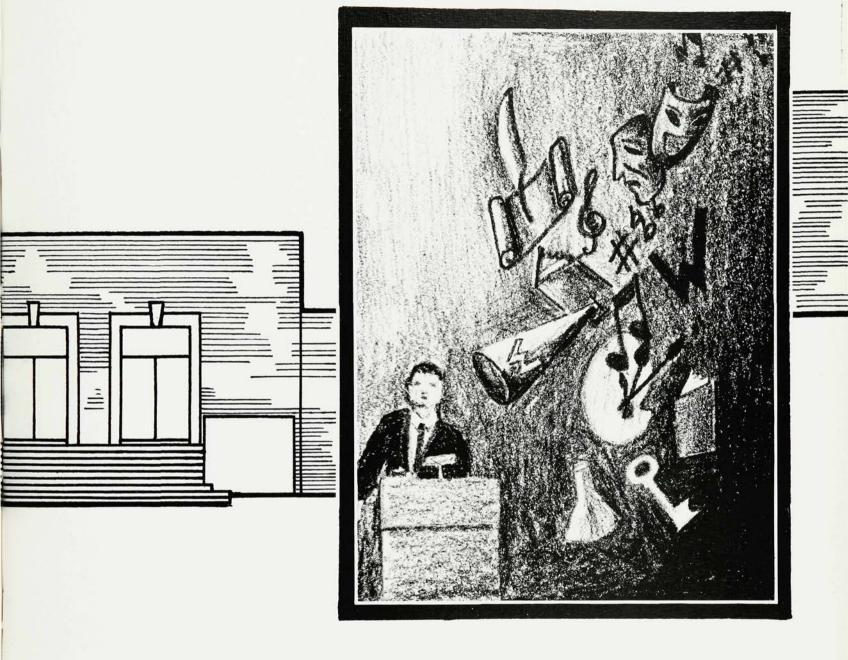
## Girls' Sports Council

Led by President Michele Lynett, the G.S.C., composed of representatives from all classes, added to its already full schedule. Besides writing and putting on skits for back-to-school night, sponsoring the Country Dance and doing a great amount of work for the gym program, the group found time to sell cowbells and to add a very successful picnic to the seniorsophomore sister program. The G.S.C. finished its program with a spring dessert to honor girls who were outstanding participants in the physical education program.

## Leaders' Club



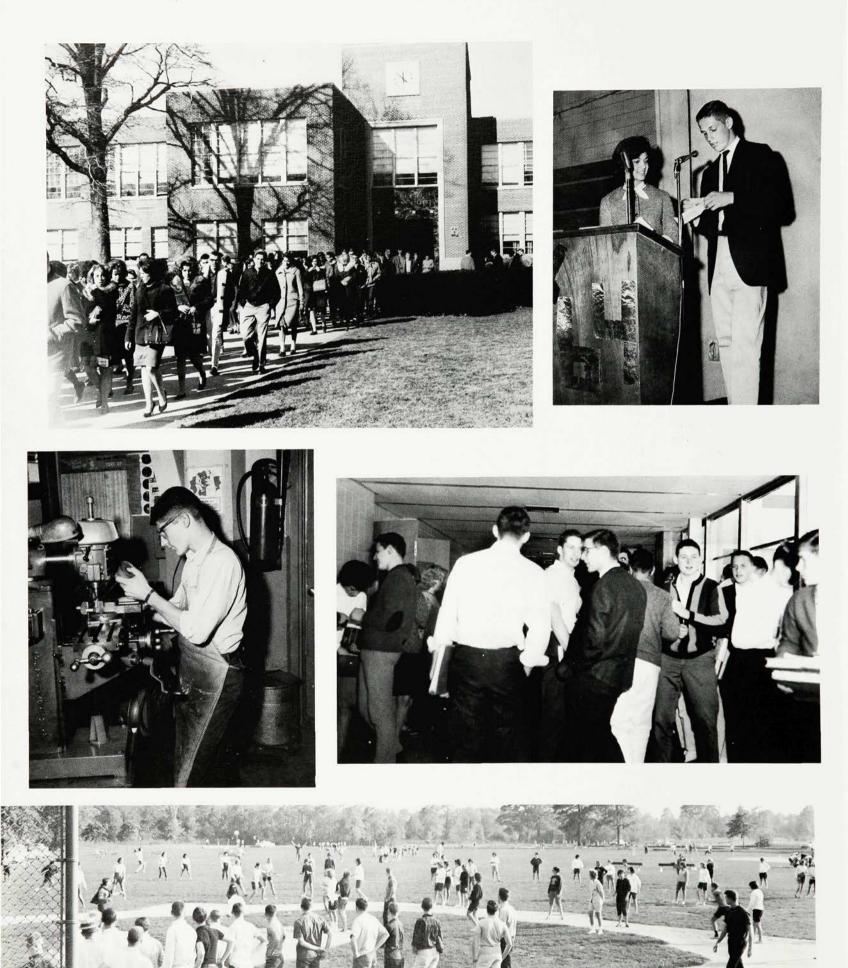




"And life is never the same again." George MacDonald

# Faces of WHS

#### In School Life Students



#### Are Both Spectators and Players

S















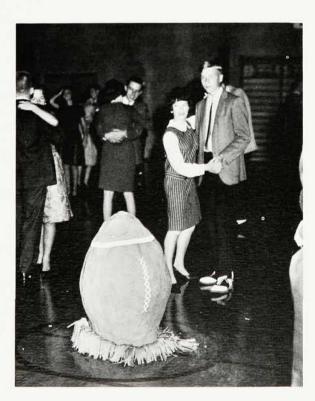
Under the direction of Mr. Harold Shill and Mr. Samuel Loughridge, the Student Council is a direct link between the student body and the school administration. Elected in the spring of 1963, the officers for the 1963-64 year were: president, Bill Elecome; vice-president, Fred Tipson; secretary, Fran Franco; and treasurer, Bart Phelps. In addition to the officers, one representative who had volunteered his services was elected from each homeroom.

This year was a busy one for the Student Council. In order to raise the money necessary to support the AFS exchange student, Rosa Machado, the council sponsored several activities: the September Kick-Off Dance; a hootenanny during the Thanksgiving holidays; and the Mid-Winter Ball, climaxing the week of mid-term exams. They also operated the school store and book store and revised the WHS handbook. There were several new projects which made the Student Council distinctive in WHS history. They led the student body in a memorial service to John F. Kennedy. The council also initiated the request for a telephone booth in the school parking lot and purchased a school banner.



Student Council president Bill Elcome

School store and book store



The September Kick-Off Dance







Based on the principles of scholarship, leadership, service and character the members of the National Honor Society are selected by the faculty. In the spring a dinner is held to give members public recognition for their achievement.

Although the National Honor Society's primary concern is academic, it also functions as a service club. The fund raising projects of the year were directed toward a scholarship which is given to a graduating senior. The recipient is selected by a special committee of faculty, administration, and students. The NHS members also hosted career conferences, monitored the guidance office reading room, acted as guides on College Night and tutored WHS students.

The 1963-64 officers were: President, George Schmidt; Vice-President, Mary-Dinnis Stearns; Treasurer, Robert Kass; and Secretary, Joan Waltermire. National Honor Society

"Get to work you guys, or you'll be sent to Siberia!" NHS president Nick Schmidt guards the cache from the society's bottle brigade.





"Yes, I know, but it says right here . . . " The NHS offers tutorial aid to students.



## Senior Literary Club

The Senior Literary Club, under the direction of adviser Miss Mary Learish and president Margaret Werner, endeavored to extend the members' appreciation of literature. The year's activities were begun in November by a lecture on "Myths and Shakespeare." Among the works studied were *Platero and I* by Jimenez and *By the Skin of Our Teeth* by Wilder. The monthly meetings included panel discussions, dramatic readings, and the acting of plays. Culminating the program, was a trip to see the Broadway play *Luther*.

Co-sponsored by Miss Susan Delaney and Mr. John Bauer, the Junior Literary Club aims to broaden the members' literary backgrounds for college and later life. Supplementing the English III course, the program emphasized contemporary literature and included discussions of such works as *The Zoo Story* and *The American Dream* by Edward Albee. Led by president Lee Schlesinger, the year was highlighted by a spring theater trip. Junior Literary Club



## Writers' Club

The Writers' Club aimed through its informal atmosphere to give its members an opportunity to learn and practice all kinds of creative writing from essays and poetry to short stories and plays. Comprised of students who desired to refine their writing, the club met periodically to criticize members' contributions and to analyze the use of new techniques. As their main project, the students published the WHS literary magazine, the Weathervane. The group was advised by Mrs. Anne Salibello.





## Debate Club

The main purpose of the Debate Club is to provide interested students an opportunity to develop the skills of formal debate. The arguments, prepared at home and presented at intra-club and interschool contests, included such topics as whether the President should be elected by a direct vote. The club, which was new to WHS last year, was under the guidance of Mr. David Brown.

## Opera Club

The Opera Appreciation Club was an innovation this year. Under the guidance of Mr. John Bauer, the club strived to improve the members' cultural background in operatic music. Toward this end the club discussed current productions and listened to recordings of great operas such as Verdi's *Aida* and Bizet's *Carmen*. Highlighting the year's activities, was a trip to the Metropolitan Opera, which allowed the members to apply their knowledge of musical drama.





## Folk Music Club

To keep WHS in pace with the growing nation-wide enthusiasm for folk music, the Folk Music Club was established. Meeting during club periods, the group held hootenannies featuring solo or group performances by its members. Highlighting its activities was a school assembly presented by the club in conjunction with the Jazz Club. Miss Margaret Shaw, Mrs. Patricia Hedstrom, and president Fred Tipson guided the club through its first year.

Originated last year, the Jazz Club is now one of the largest in the school. Guided by Mr. Charles Rivera and Mr. Robert Banks, the club aimed to give its members a broader understanding of modern jazz and its history. Meetings throughout the year consisted of record playing, lectures on the history of jazz from Dixieland to the present, and performances by club members. In addition to concert trips, the club maintained a record library, paid for by club dues, for the use of WHS students.

Jazz Club





For many years the Mask and Mime Club has been one of the largest and most active clubs at WHS. Under the guidance of Miss Carol Brinser and president, John Sheffey, the club served to stimulate interest in the field of dramatics and to provide ample opportunities for development in all phases of play production, such as acting, directing, make-up, lighting, and business. This year the club produced George Bernard Shaw's *Arms and the Man* for the fall play, assisted in the Christmas tableaux performance, and participated in the spring one-act play tournament in Plainfield. To top off its activities the group travelled to New York for a theater trip and held its annual picnic.

Mask & Mime Club

### Art Club

Through studying art techniques and freelancing, and sketching trips, the Art Club aimed to further both an interest and an appreciation in the various art fields. Under the direction of adviser Mrs. Clara Grandcolas and president Karin Beyerstedt, the group heard lectures by artists on different aspects of art, including the restoration of paintings and opportunities for the professional artist. Their program was climaxed by a spring trip to a place of art interest.





Ashtrays, plates, figurines — any of nearly four hundred different projects were available to the members of the Ceramics Club. The group, comprised of students enrolled in the ceramics course, explored and experimented with new ideas and techniques in this field. Under the direction of Mr. John Thompson, the students were afforded a great opportunity to pursue their creative interests as well as gain satisfaction and pleasure from the expression of their talents.

Ceramics Club

#### Bridge Club

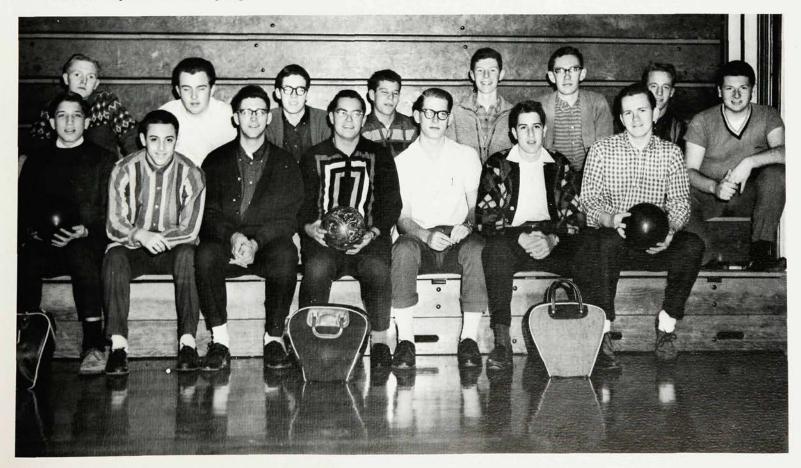
Aided by Miss Paula Straw and Mrs. Genevieve Hill, the members of the Beginners' and Advanced Bridge Clubs strived to improve their bridge game. Members of the Beginners' Club were offered an opportunity to learn the basics of bridge, while the members of the advanced group practiced their skills and learned advanced techniques. In addition to playing during the regular club periods, the clubs conducted after school tournaments with neighboring schools.

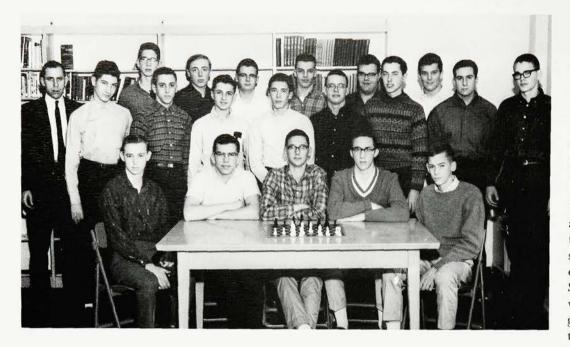




Girls' Bowling Club Fun and relaxation were the keynotes of the Girls' Bowling Club, which met every other Friday afternoon at Clark Lanes. Under the supervision of Miss Laura Brown and Miss Brenda Flahault the girls learned sportsmanship and developed their bowling skills. The year was culminated by a spring banquet and the awarding of trophies for high game, series, and average.

Once each week, fifty-four boys headed toward Clark Lanes to engage in one of the nation's largest participator sports, bowling. Guided by adviser Mr. Robert Dello-Russo and president Dick Gault, the club permits boys who are not necessarily involved in other interscholastic athletics to engage in friendly, but highly spirited, competition. To complete its activities, the Boys' Bowling Club entered the annual Union County Bowling Tournament and concluded with a Father-Son Awards Banquet in the late spring. Boys' Bowling Club





### Chess Club

Providing an opportunity for students to learn better chess, the Chess Club also served to create an atmosphere of competition and sportsmanship. Led by adviser Mr. Milton Barnes, the club participated in the Union County Interscholastic Chess League, in addition to sponsoring a club tournament to determine the school champion. The group also entered the New Jersey High School Team Tournament, for which its prospects were very good, since all of the five-man team which placed third in last year's contest had returned.

## Stamp Club

The Stamp Club, under the direction of Mr. Robert Duncan, provided the stamp collector with an excellent opportunity to improve his collection. The club members traded among themselves and obtained stamps from other sources with the assistance of Mr. Duncan. In addition, the members' common interest in philately helped to foster new friendships.





## Computer Club

Although small, the Computer Club has interesting and useful activities. Guided by Miss Lois Chew, the members learned the fundamental and advanced techniques of operating various calculating machines. To complete the program, the members were introduced to the operation and programming of digital computers.

### Bakers' Club

"Learn to prepare a few popular dishes well. Soon you will find yourself master of many." This is the purpose of the Bakers' Club. Under the direction of Mrs. Joan Testa, the members learn and practice basic baking skills, creating their own "pièces de resistance" during club periods.





## Sewing Club

The Advanced Sewing Club aimed to give interested students more time for sewing and to help those students not enrolled in the sewing curriculum. Meeting during the club periods, the girls, aided by Mrs. Louise Kosak, perfected their sewing skills while pursuing various sewing projects. Having mastered the basic skills, the members created attractive additions to their wardrobes.

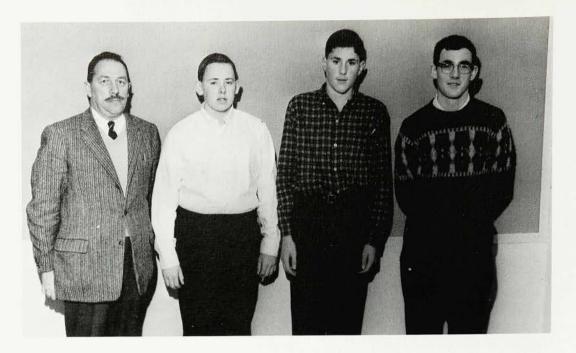
## Knitting Clubs

"Knit one, purl one" is the theme of these two clubs which meet every club period. In the Beginners Knitting Club, under the direction of Mrs. Florence Swink, interested girls learn the rudiments of knitting and practice them while making simple, but useful, articles. When they have progressed sufficiently, they may join the Advanced Knitting Club, which Miss Marjorie Rugen guides. Here they work on such articles as sweaters, scarfs, mittens, and even jackets. Besides doing constructive work, the girls are afforded the opportunity to relax and socialize during school hours.



#### Aeronautics Club

If you heard model airplanes flying on the playing field during club periods, it was the Aeronautics Club. Supervised by Mr. Milton Luxemburg, the club's objective is to promote and develop an interest in aviation. Through movies, discussions, and flying model airplanes, the members investigated the basics of aeronautics. In addition, the club heard lectures by pilots, aeronautical engineers, and men from the field of aerodynamics.





### Model Airplane Construction Club

After seeing several model airplanes constructed by Mr. Tonnesen in the wood shop, several interested boys asked him to sponsor a club for model airplane enthusiasts. As a result the Model Airplane Construction Club was organized with Mr. Bjarne Tonnesen as adviser. The members first produced tool kits and then constructed and flew their own model planes. A contest held at the end of the year to determine the best model airplanes built climaxed the club's first year.

### Auto Club for Girls

Unique, strange, but practical, the Auto Club for Girls endeavored to acquaint its members with the basics of auto mechanics. Meeting during club periods, Mr. Robert Dello-Russo instructed the group on tire changing, brake servicing, and car lubrication. In addition, they worked under the hood on such automotive parts as the fuel pump and carburetor. With this experience the girls gained important knowledge of how to take care of minor and yet common problems that may occur on the road.





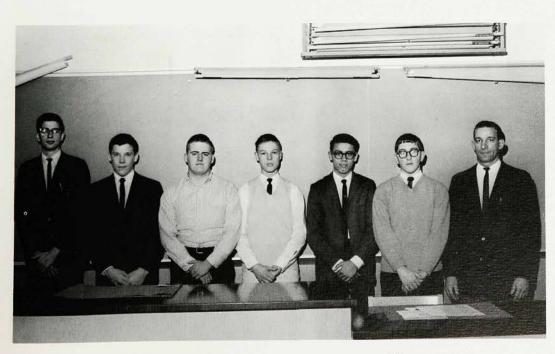
### Earth Science Club

If you are an amateur rock hound, stargazer, or skin diver, the Earth Science Club is the place for you. Under the guidance of Mr. Norman Koury, the club members studied the physiographic, atmospheric, and oceanic phenomena of the earth. Highlighting the year's program were observations of the moon, planets, and constellations through the school's own telescope, and visits to the American Museum of Natural History and the Franklin Mine at Franklin, New Jersey.

Advanced Biology Club

Directed by Mr. John Elder, the Advanced Biology Club gives the able student a chance to study, work, and complete projects at levels beyond that of biology class work. During the meetings the members report on their research and discuss topics of contemporary interest in the various specialized fields of biology.





## Microbiology Club

The primary aim of the Microbiology Club was to promote a greater student interest in the field of microbiology. The club adviser, Mr. Joseph Kursar, wished to give their own students an opportunity to explore the field on their own and to complete individual projects. Their meetings included films and speakers in addition to discussions on their various experiments such as the culturing of microorganisms, the environmental effects on bacteria, and regeneration.



## Physicians Club

With an awareness of the physician's increasingly important role in society, the Physicians Club was organized last year. Designed to stimulate student interest in the field of medicine, the club's program included talks by local physicians, a lecture on pre-med studies, and a discussion of the work in medical laboratories. Under the direction of Mr. Robert Sanislow, the year's activities were culminated by a trip to Overlook Hospital.

Dedicated and expertly trained nurses are in great demand in today's evergrowing world. Since 1956 the Future Nurses of America Club, under the supervision of Mrs. Valerie Barber, has organized students who feel they would like to meet this demand. During the year, the club members supplemented their program with volunteer work at nearby hospitals. They also heard lectures by guest speakers, who acquainted the girls with specialized areas of nursing. The high point of the club season was a field trip to tour a local hospital.

### $F.\mathcal{N}.A.$





Under the direction of Mrs. Barbara Echtermann and Miss Laura Brown, the Future Business Leaders of America Club is a branch of a national youth organization. Through demonstrations and lectures by businessmen and faculty members, and group discussions, the members gain a better understanding of the business world. Field trips to business corporations such as I.B.M., Esso Research, and Bell Labs give the members an opportunity to observe actual business conditions. For those members continuing their education past high school, programs are conducted to acquaint them with local business schools. The year is highlighted by a day spent by members with local businesses.

## F.B.L.A.

## F.T.A.

The main objective of the Future Teachers of America Club is to acquaint its members with teaching as a career. The J. Isabella Dodds Chapter provides students with first hand, professional information. The club enables the interested students to visit one of the New Jersey state teachers' colleges in the fall and also to visit other Westfield schools for a day in April. The future teachers served WHS by acting as guides on Back-To-School-Night and by helping teachers. Under the supervision of Miss Brenda Johnson and Miss Margaret Bjerklie, the club heard speakers, saw films, and discussed the problems of today's teachers.



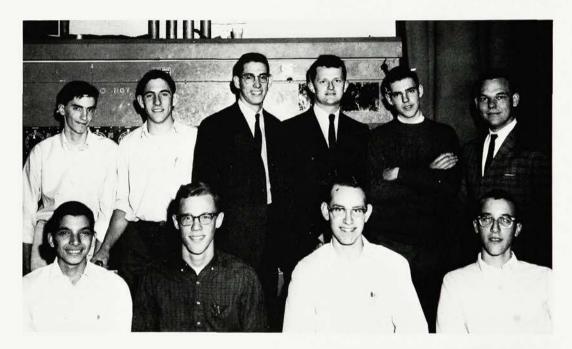


## Radio Club

If you heard the call "CQ, CQ" or Morse code signals during the day from room 142, you knew that the Radio Club was operating. Directed by adviser Mr. John Roche and president Jeff Porter, the Radio Club was comprised of student "hams" and those interested in obtaining amateur radio licenses. The club offered lessons in Morse code, standard broadcasting procedures, and transmitter and receiver maintenance. For its main project, the club tested and installed a new antenna.

#### Technicians Club

What adds the final professional touch to many of our stage productions? It is the work of the Technicians Club. Under the direction of Mr. William Hansel, these boys operated the lighting panel and other backstage accessories for assemblies, plays, and concerts. Through the study of color psychology and its practical applications, the members learned to perform the behind-the-scenes magic that transforms the stage into a kaleidoscope of color and sound.





## Library Council

The Library Council is an important service organization which provides interested students an opportunity to serve their school as well as learn the operation of a library. A vital part of the school, the library depends upon the council for its smooth operation. Under the guidance of librarian Mrs. Marian Pusak, the club members processed new books, cared for periodicals, shelved books, and created displays. It, however, is not all work for the council, for they enjoy picnics in the spring and fall and have a mid-winter party.

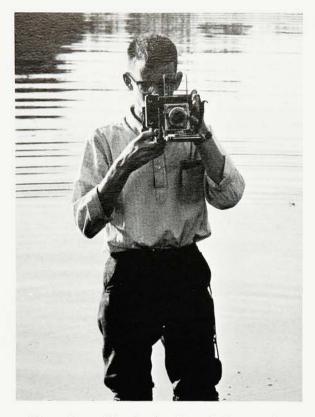


## Service Club

The Service Club, comprised of members from each homeroom, endeavors to help others in the community and abroad. Under the direction of Mrs. Lorna Mac-Dougal and Mrs. Frances Sutherland, the club gathered used clothing for the Caney Creek Community Center in Kentucky and collected funds for the Children's Specialized Hospital. In addition, the group packaged gifts for needy children overseas and kept our AFS students informed of the affairs in Westfield while they were away.

The members of the Junior-Senior and Sophomore Slide Rule Clubs learned the various operations of the slip stick during weekly meetings. After mastering the fundamentals, the students applied their skills to practical problems. Miss Dama Hill and Mr. John Montag helped the members to achieve speed and accuracy in slide rule calculations, which are essential in simplifying computations in advanced science courses. Slide Rule Club





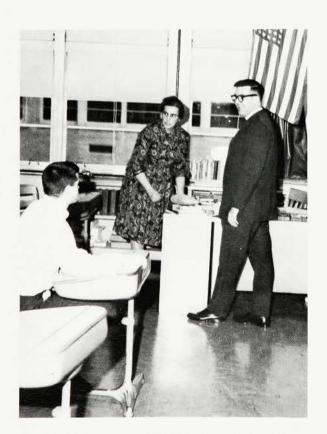
"That other publication is all wet." Photographer Mike Urban sinks to new lows while working for the *Hi-s Eye*.

"Yeah! Yeah! Yeah!" Jim Smith, the first blonde Beatle, exhorts the crowd at the student-faculty volleyball game.



"You want me to twist?" WHS'ers are caught by the camera at the Senior Superlative Dance.





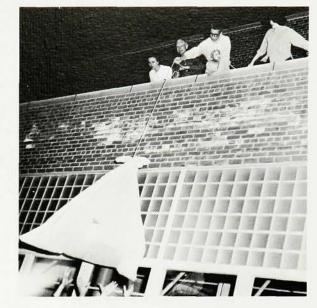
"But they'll never top the class of '63." Mr. Scott holds forth on the shortcoming of the present class.

"Twas the night before Christmas . . ." Mr. Scott's English class enjoys a Christmas party.





"Hurry up, Mark. We've still got two tires to go." Mr. Taylor finds himself in a "tremenjous fix."



"Here comes another care package." Students lower Prom decorations from the art room.



"Have a heart!" Bridge is the order of the day when a group of seniors get together.

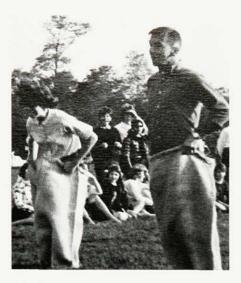
"Hold it. I think you're going to like this one." Mr. Berkebile poses one of the many senior portraits.



"Boy, those girls' field hockey games are fantastic!" Physics students calibrate distances on their parallax viewers.



#### Senior Picnic:



"Oops, there go my pants!!" Seniors Cathy Tice and Bob Graf demonstrate their abilities in the "Hindu Hop."

On October 11, 1963, members of WHS' class of '64 thronged to Westfield's Flushing Meadows, alias Tamaques Park, for their first major event as seniors, the senior picnic. This year the theme was "Senior World's Fair," and all of the activities followed this theme. Mark Taylor, the general chairman, organized and directed the games which were "Russian Roulette," "Hindu Hop," "Blast From Behind," "Civil Rights," "International Relations," "Paris Originals," "Roman Holiday," and "Soft Unisphere." In addition, a huge picnic basket was auctioned and sold to the highest bidder. A large part of the success of this year's picnic was due to its excellent publicity, directed by Fred Onksen.



After the Fall. Phyllis Doornbos tries to catch a water-filled balloon.

"Queen for a Day" Senior class vicepresident Jim Smith shows the onlookers the latest "Paris Originals."



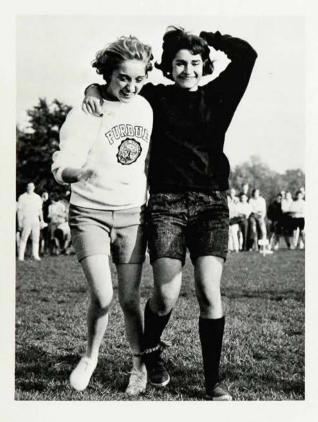
"Does the auctioneer go with the picnic basket?" Karen Olson conducts the picnic basket auction won by Gordon Meigs' bid.



#### World's Fair

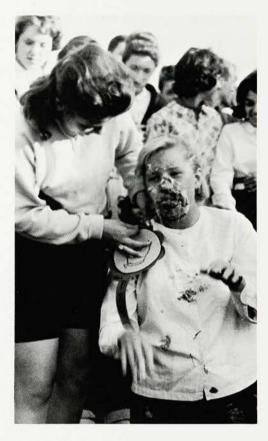


"Who put ants in my pie?" Hungry seniors see who can eat "the mostest the fastest."



"Who says three legs aren't better than two?" Kathy Forbes and Fran Fittipaldi hop towards the finish line.

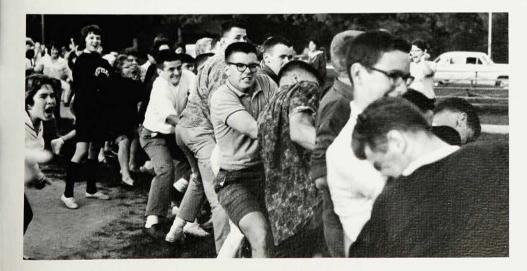
"Pie today, Metrecal tomorrow!" Sue Matt proves herself to be the "champion pig" of the senior class.



"Lookout Mets, here I come!" Jane Shapiro takes a determined stance in the game of "Soft Unisphere."



"Hey, Al, you've got a rip in your pants!" Under the inspired leadership of 273, the second floor homerooms triumphed. What happened to 106?



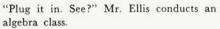


"Trapped!" Miss Theurer gets her man.



"And to think we gave him a 'Good Guy Sweatshirt.'" The camera immortalizes detention hall.



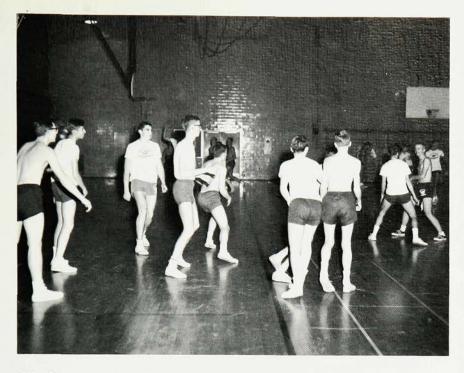




"I'll see you Joan and raise you five." Joan Waltermire, Janice Catalanotto, and Scott Miner gamble away Senior Play ticket money.



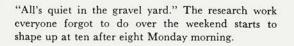
"Look lady, I thought 35 from 50 was 15." The lunch line ends at the cashier.



"The boys' gym class will now present their interpretation of Stravinsky's Rite of Spring." The Skins challenge the Shirts in gym class basketball.



"Who me, work? Ha." Joan Waltermire struggles home after a trying day in the yearbook office.







"Every little bit helps." Gayle Strange uses Liz Kahn as a dummy as she demonstrates make-up technique to a speech class.

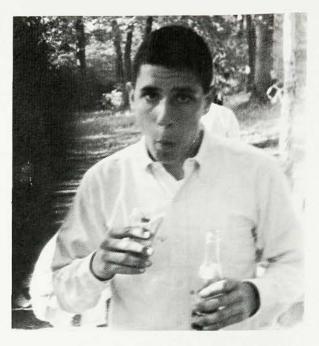


"Batter up!" In the Spanish club the Christmas season is celebrated with the breaking of the piñata.



"What's big and green and lives in the sea?" Dennis Brotman indulges at the band picnic.

### Whs'ers

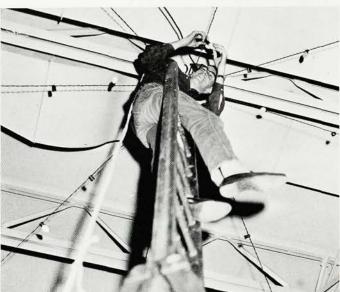


"Aw, come on, kid, let my finger go." Doug Horne undergoes the dental checkup ritual.

"Reaching for the stars . . . " Kit Peck puts up the sky for a WHS dance.

"Now, little girl, tell us about the toothpaste test at your school." Carol Henry, drum majorette, and Shari Galligan, cheerleading captain, rehearse for a pep assembly.

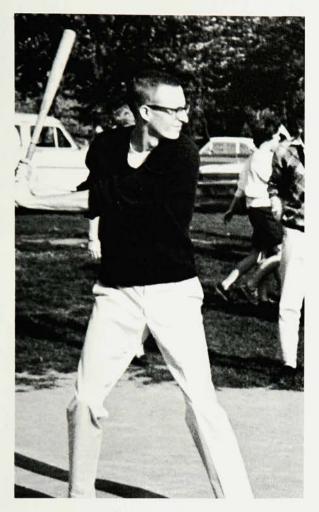




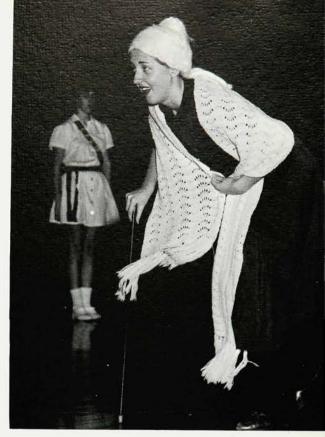
"See Spot run." Bob Haig explains a point to fellow classmen.

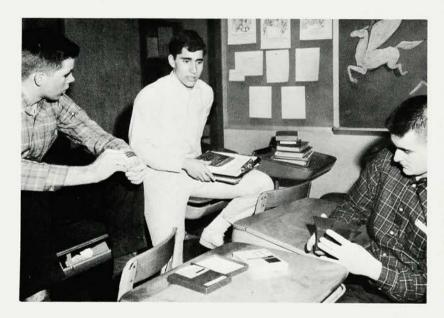


## Close Up



"Cigars, cigarettes . . . " Gail Falkenberg impersonates the model girl athlete.

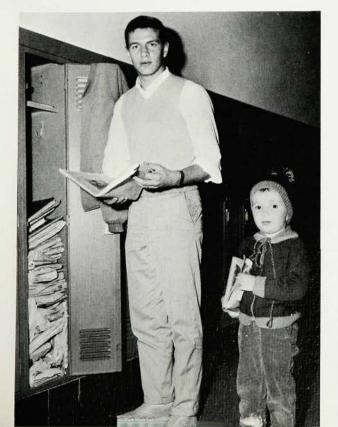




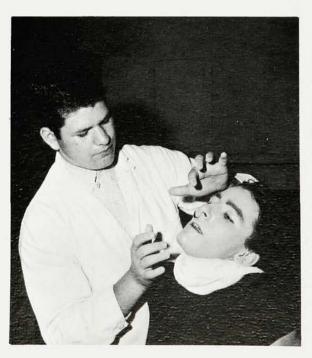
"Move the fences in." Wes Allman waits for the big one.

"Come on, Schmidt. You've got to have a good-looking one." Bob Kass elucidates on the talents of Herbie Mann.

"Sophomores get smaller every year." Hank Barrows awaits the Salvation Army.



"Look deep into my eyes." Rick Shapiro puts his abilities to work on the make-up crew.





#### Senior Play

The stage at WHS assumed oriental splendor on the evenings of February 8 and 9 as the senior class presented their class play, *Lute Song*. Chosen for its unique qualities and ample opportunity for student participation, the drama revolved around the inner turmoil of a young Chinese scholar, forced to abandon his home life for the Imperial Court.

Miss Carol Brinser, aided by Candy Small, Sandi Duncan, and Gwen Andrews, directed the cast of 75 with the lead roles played by Vicki Hsu, Jim Smith, Craig Miller, Charles Henderson, and Dorothy Croker. Led by high ticket salesman Bob Haig, the ticket sales reached a record for senior plays.







"My son-in-law, I am much too cognizant of your inclinations to risk allowing you to make this journey."

"Honorable parents of my husband, your servant brings your food."

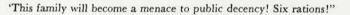




The royal family and their servants.



"In you I salute a being more faithful than any I have known."





The cast and crew are given some last minute pointers.





"Have you no wish to play of love and joy, my Lord?"

Miss Brinser explains some stage business to the student directors and committee chairmen.





"At least you can't use it for a bookcover."



"I want to hold your hand!"

Around

"Gee, ten minutes and I've only read 876 pages."







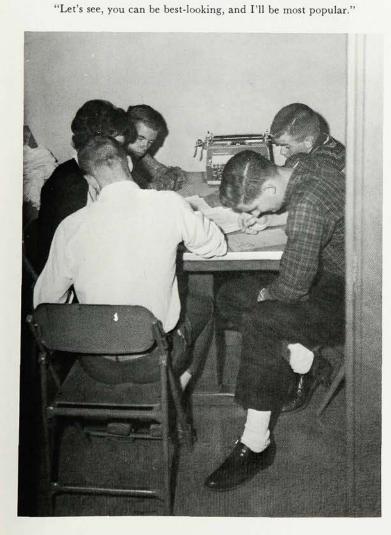


"Come on, don't bother us while we're studying."

the Halls



"My first acceptance."



"The administration will censor that number."



¥.





"I didn't know we had rats in this school!"



C A N D I D

". . . lies amouldering in the grave . . ."

"All right, who's going to hold the Goldwater sign?"



"You're destroying half the education a WHS student gets."



"Cigars, cigarettes, shigbarillos."

"And you see, when we get it done, we won't be able to get it out."





"The square of the hippopotamus equals the square of the sons on the other two hides."



"Miss Brinser receives her monthly pittance."

"Now be sure to give us twenty minutes to get out!"

S T E W





"Go directly to jail . . . do not pass go . . . do not collect \$200."



"What do you mean War and Peace is an overnight book?"

"With all the bacteria on these floors, we should be able to get some good recordings."  $% \left( {{{\left[ {{{{\bf{n}}_{{\rm{c}}}}} \right]}_{{\rm{c}}}}} \right)$ 







The Latin Club celebrated the Liberalia.

"We Tareyton smokers would rather fight than switch."

## International

Carnival



"Looks like Watchung Stables."

The Mardi Gras was the theme of the French corner.





The Spanish Club celebrated the Fiesta de la Virgin de la Macarena.

"Adios muchachos companeros de mi vida."

The language department celebrated its third annual International Carnival with a cosmopolitan mixture of Europe's most famous holidays: the German Beer Festival, the French Mardi Gras, the Spanish Fiesta de la Virgin de la Macarena, and the Latin Liberalia. Under the direction of general chairman Bob Haig, each language club prepared songs, dances, skits, and decorations relative to its theme. Refreshments typical of the cuisines of the four countries were served in the boys' gym while the entertainment was presented in the varsity gym. Highlights of the evening included a Roman chariot race, a French can-can dance, a Spanish bullfight, and German songs and dances.

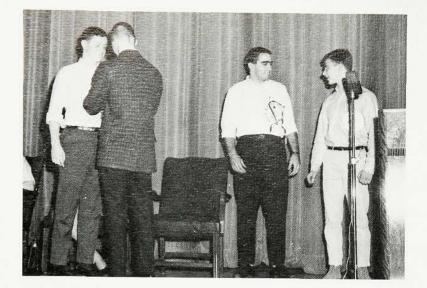




"Alms for the poor."

The German Club dramatized the Munich Beer Festival.





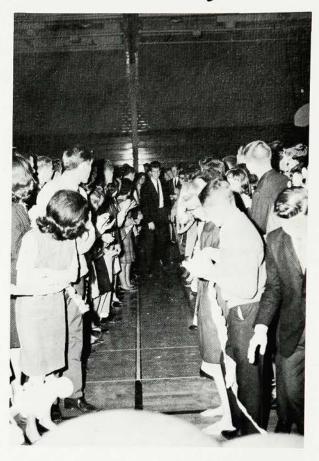
"Senior class 4-H awards." Bob Haig, Randy Blair, and Allen Waltman receive their "hero badges" for being the three highest Senior play ticket salesmen.





"What you've got to have for tuba playing is lots of lung space." Rick Thiele is caught by the candid camera.

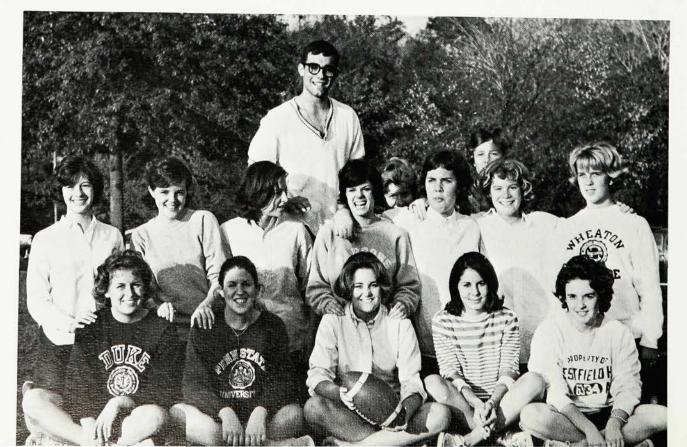
# Finally We're



"Get me to the church on time." Jim Noonan comes forward to receive his Senior superlative award.

"This was in the lost and found with your name on it." Class president, Doug Eakeley, presents Alan Dunning with 273's prize for high homeroom in Senior play ticket sales.

"Mr. Duncan forgot to schedule us!" Mark Rowe poses with his football squad.



## Seniors!!!



"Shoot man, you don't tell any senior where to sit!" Seniors file into the auditorium.



"Put this kid on Metrecal." In one period 583 seniors were measured for caps and gowns.



"Hey, wait a minute. I can't swim!" Seniors give Doug Eakeley a helping hand to swim practice.



"V for victory . . . their finest hour." Seniors beat the "fuzz" at their favorite game.

"I always wear a straight skirt on the wrong day." While the sophomores and juniors stand, the seniors take their seats for a pep assembly.



# Westfielders



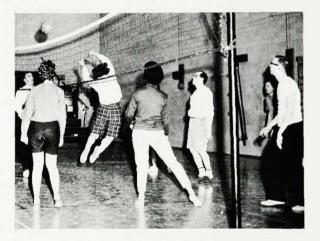
"Wait a minute, that bell was for study lunch!"



"Stand still while I make you into a mouse!"



"We throw all our no-deposit bottles in the parking lot."



"Gee, the faculty's got coed gym classes. Why can't we?"

"W-E-S-T-F-I-E-L-D"



### on the Move



"The loser has to eat this lunch."

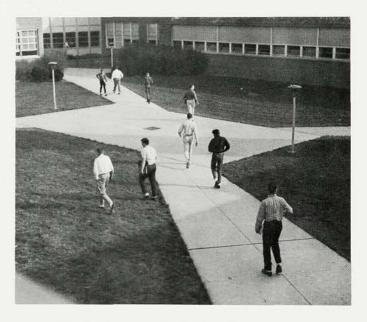


"I forgot to tell you, I dropped that one."



"Is this the line for marriage licenses?"

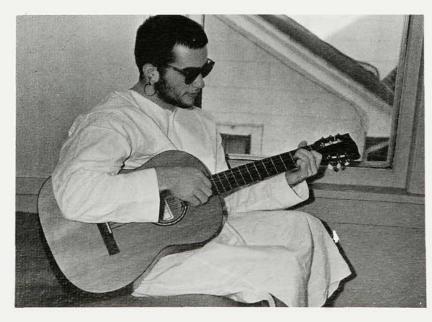
"The Return of the Native to The Glass Menagerie."



"Ho, ho, ho, and a bottle of . . ."

"A cynic guards his hub caps."





## Arabian Nights . . .

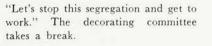


"In an atmosphere of Arabian Nights . . ." General Prom chairman, Vicki Hsu, welcomes Prom-goers in the receiving line.



On May 3, 1963, the classes of '63 and '64 entered the mysterious and romantic world of the "Arabian Nights." Pink and gold murals depicting the Eastern skyline, a harem, and fanciful genies, golden domed towers which graced the walls, and a market place filled with genuine Arabian wares provided an oriental atmosphere. Thanks were due to Vicki Hsu, general chairman of the Prom, and to her committees for taking us on a flight into the magical East.

"Do you think they got our corsages at the same place?" Judy Belluscio and Carol Henry bring in some of the many flowers.





## Through the Looking Glass . . .



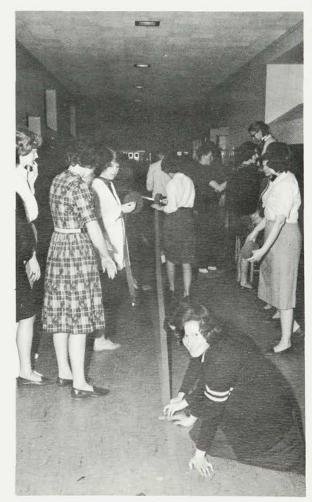
"Gee, did I get paint on my feet?" Under Mrs. Schenk's direction, the art committee paints the large wall murals.

"Do I get a silver star on my forehead too, Lee?" Lee Schlesinger, general chairman, discusses prom arrangements with his committee chairmen.



From the Mad Hatter's tea party to the Queen's garden the ins and outs of Alice's Wonderland provided a charming setting for the 1964 Junior Prom. Alice and the White Rabbit acted as guides on the evening of May 8 and took us into the fantastic world of Cheshire cats and Mad Tea Parties. Lee Schlesinger and his capable committees were to be praised for the Class of '65's memorable Prom.

"You really don't know how hard this job is." Members of the decorating committee cut the many feet of crepe paper.



"This is going to be the best prom ever!" Bill Mamen presents one of the large flats.



#### Mid-Winter Ball



"Did I really win?" Student Council president, Bill Elcome, congratulates Joy Brown on being elected Snow Queen.

"Presenting the '64 Snow Queen."





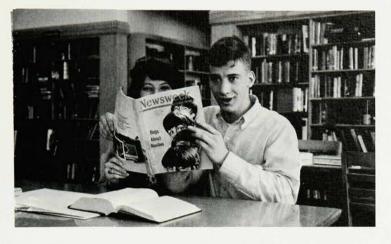
At the conclusion of a week of extensive study and application in the sphere of academic endeavor, the annual Mid-Winter Ball was held on January 25, 1964, in the varsity gymnasium. The motif was an evening in the Swiss Alps, and music was provided by the sixteen piece University of Pennsylvania dance band. The highlight of the ball was the crowning of Joy Ann Brown as Snow Queen. In addition to providing an enjoyable and successful evening, money was obtained for the support of our American Field Service student.

"You twist so fine!"



"Yes, sir, this bass belonged to my great grandfather." This is only part of the sixteen piece band.

## Students Ham It Up



"What's new, Al?" Allen Waltman does some research in the library for his history current events report.



"Well, Beege, you're finally taller than somebody!" Barbara DiTrolio, Joan Waltermire, and Vicki Hsu clown it up at Girls' Citizenship Institute.



"That's right, I'm taking a major in guitar." Cortney Colletti entertains some girls while on the way to a folk singing session.



"See Mr. Scott read. Will Mr. Scott approve? Mr. Scott probably will not approve."



"Wait'll he sees what's on his seat."

"This is a genuine Greek plate made in Japan." Leslie Thompson tells fellow students about her experience in Greece as an AFS'er.



# WHS's



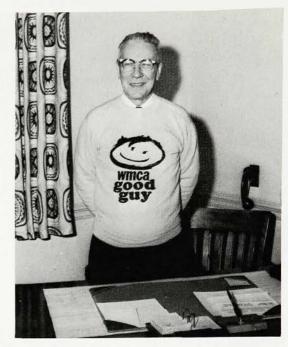
"I'll give you one more chance, who is the greatest?"



"In case of fire, women, children, and Democrats first."

"I use Cover Girl make-up."





"My petition only had one signature — Miss Theurer."



"Hey, Mark, what do I do now?"

"Our first voluntary assembly."



# Funny Side



"How marvelous to see you . . . hey, Bob, who was that?"



"Honest, we found it in the dumb waiter!"



"Heave ho, in ya go!"

"Let's see, fanaticism, fancy dress, . . . ah, Fanny Hill!"

"This month the biology department has its exhibit in the display case!"



"Whatever you do, don't leave the gate open!"







"You see, it's better if you look at it my way." Perry Samuels, Hi's Eye co-editor, offers some advice while the staff works hurriedly toward a Thursday deadline.

#### "The only thing that could save us now is a fairy godmother." The sewing curriculum's fashion board meets to plan the 1964 fashion show.

"Darling," she sighed, as . . ." The book store is a busy place.



### Each Student Contributes



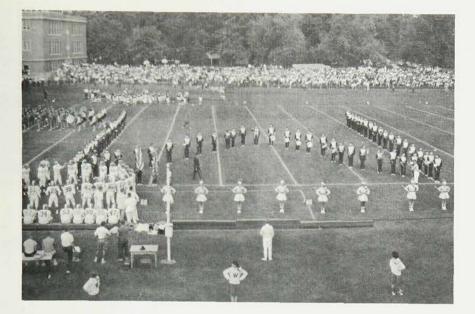
"And, we have parties till four in the morning!" At the AFS assembly Leslie Thompson, Sheila Klaiber, and Rosa Machado, our foreign exchange student, tell about their experiences.



"We're coming, Mr. Hapeman. Watch out!" The traditional Thanksgiving pep rally ends with the bunny hop.

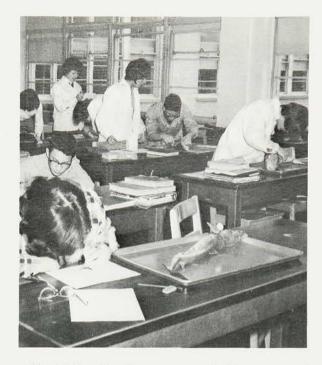


# to School Life



"Oh, look. A new routine!" The band performs during half-time.





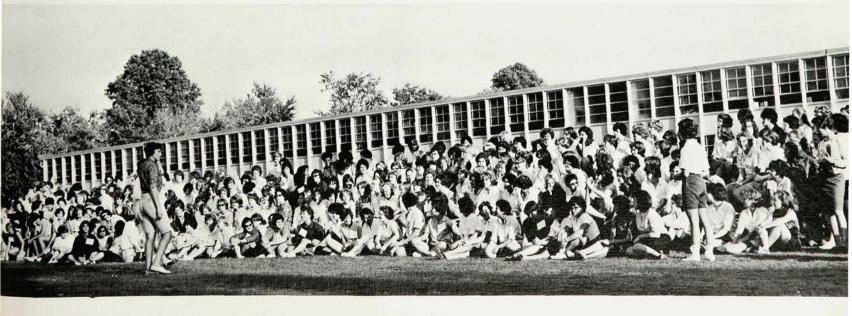
"Elder's bait and tackle . . . come on in if you can stand the stench." Biology II students dissect the shark.



"Well, you guys *might* beat the Mets." Mr. Koury gives the baseball team some pointers.

"Hoist the mainsail and lower the captain." The boys wonder if they can get it out of the wood shop.

"On the first shot of the gun the boys will start running. On the second shot the girls will start chasing them." The girls listen to instructions at the Senior Sister picnic.





e le

"Bear in mind your labor is for future hours."

#### Richard Horne

The Class of 1964 has not come to an end, but to a beginning. The lessons to which we have been exposed during the past three years now become the guidelines for our future living. Whether our paths lead to business, higher education, or the service, these labors and pleasures have prepared us for our role in this complex age.

It has been the privilege of the *Weather Vane* staff to chronicle the events of the past year at Westfield High. The molding of a yearbook can be difficult work, but it was made far easier by the many pleasurable moments that have been shared by a group working toward a common goal. On behalf of the staff we express our sincere appreciation to our dedicated advisers, Mr. Frank X. Scott and Mrs. Betty H. Schenck, and the many others who have helped in various ways, particularly our tireless photographer, Jim Atherton.

To each of you we offer our thanks for your support and best wishes for the future.

Joan Faltermire al Dunning

Editors-in-Chief







