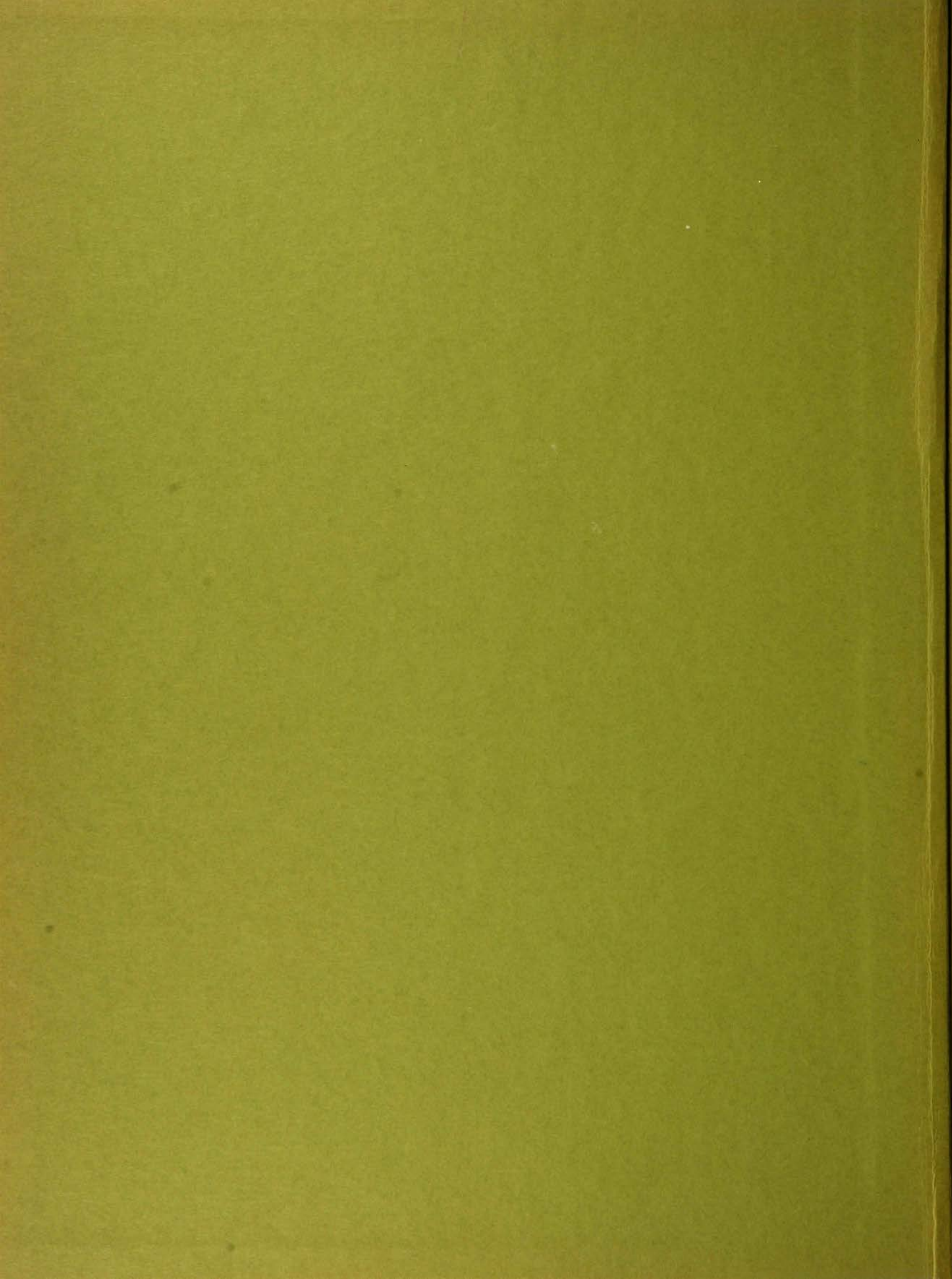


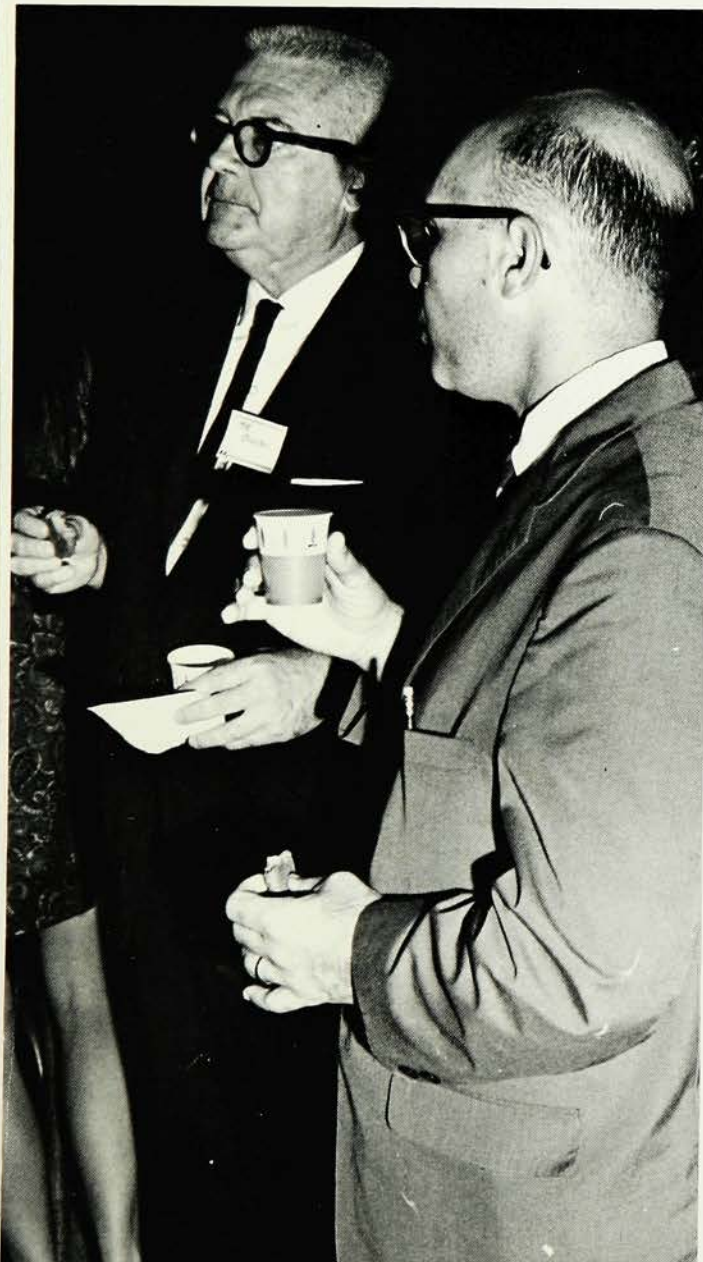
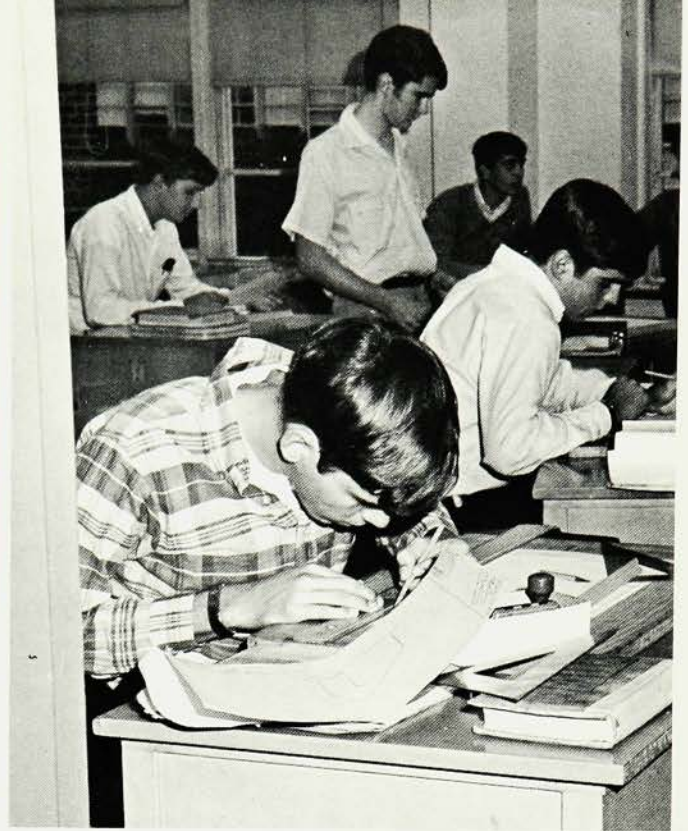
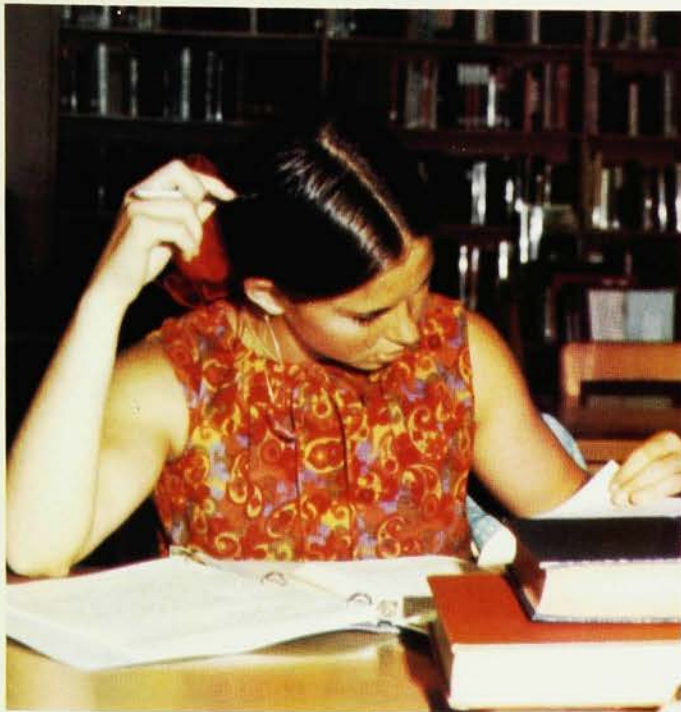


weather vane

1969



Eleanor A. Derby
758 Clark St
Westfield, N. J.



Weather Vane 1969

WESTFIELD SENIOR HIGH SCHOOL

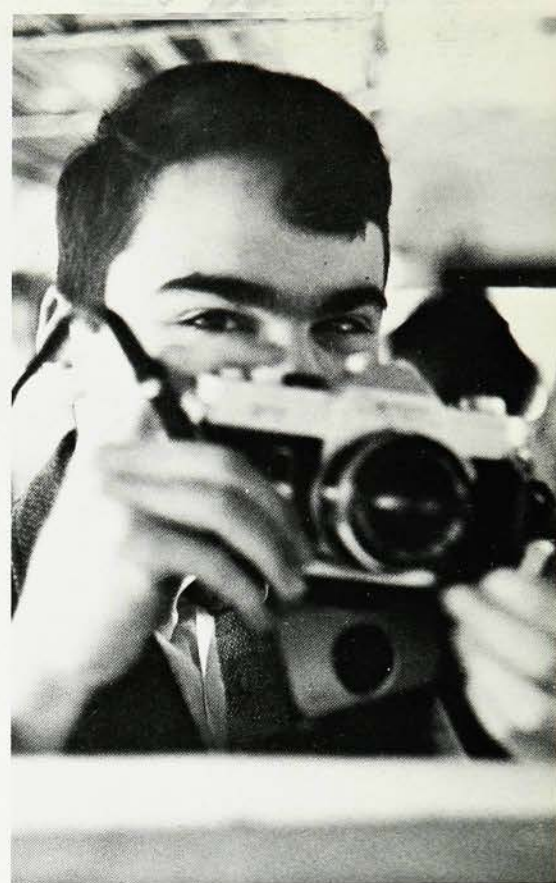
Westfield, New Jersey

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- Steven L. Brown
J. Hartley Newman
Co-Editors

- William W. Phillips
Henry S. Siegel
Photographers

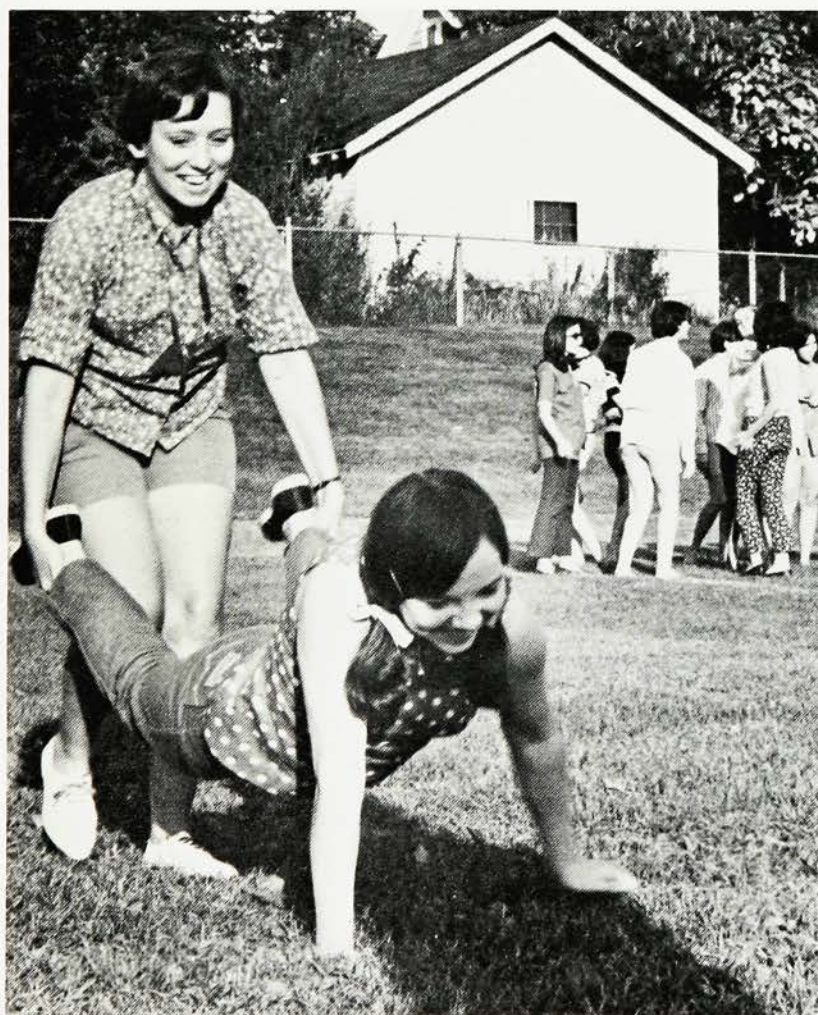
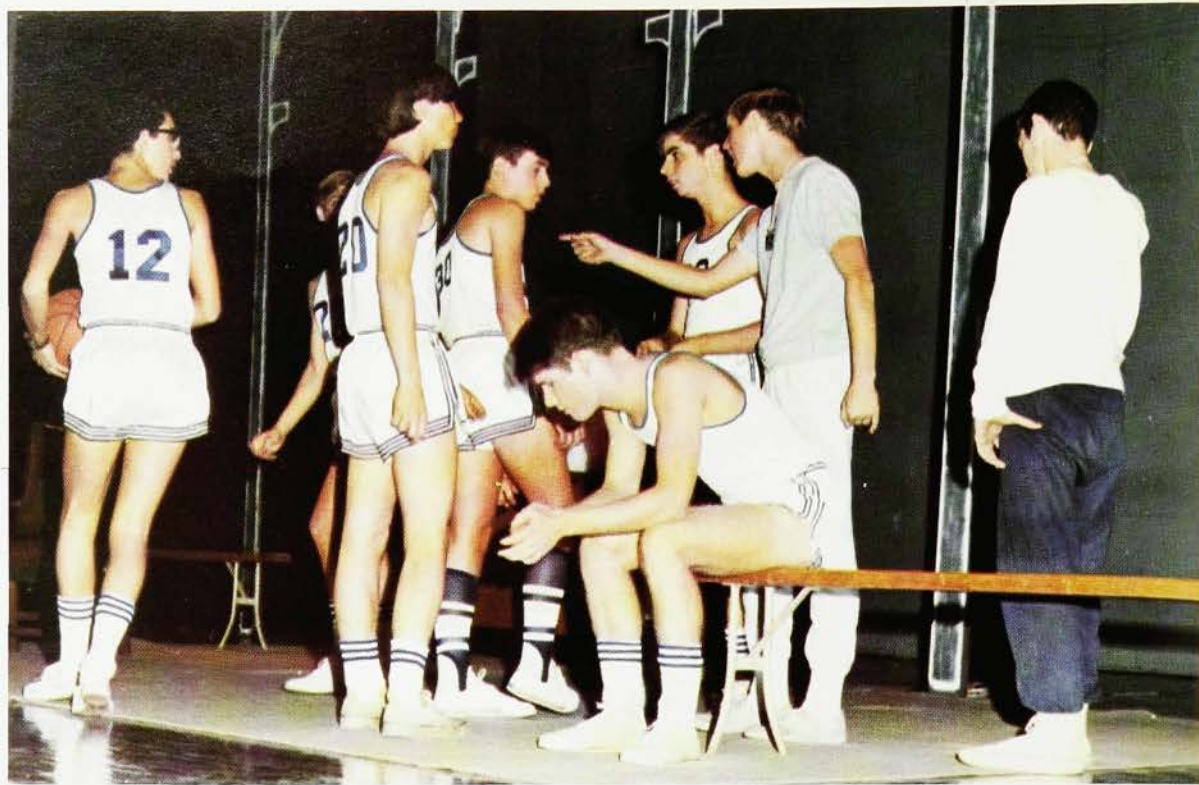
- Frank X. Scott
Adviser



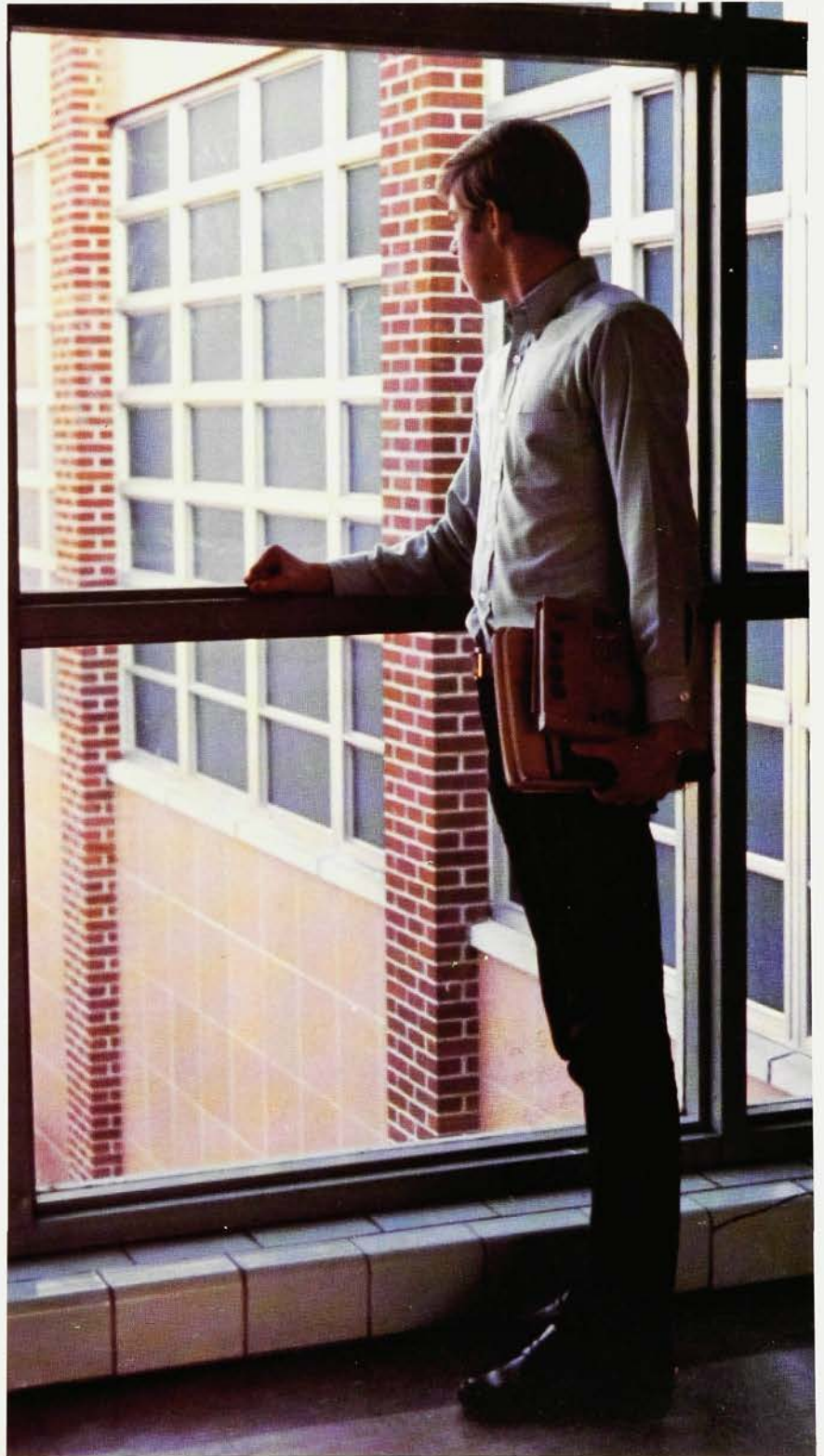
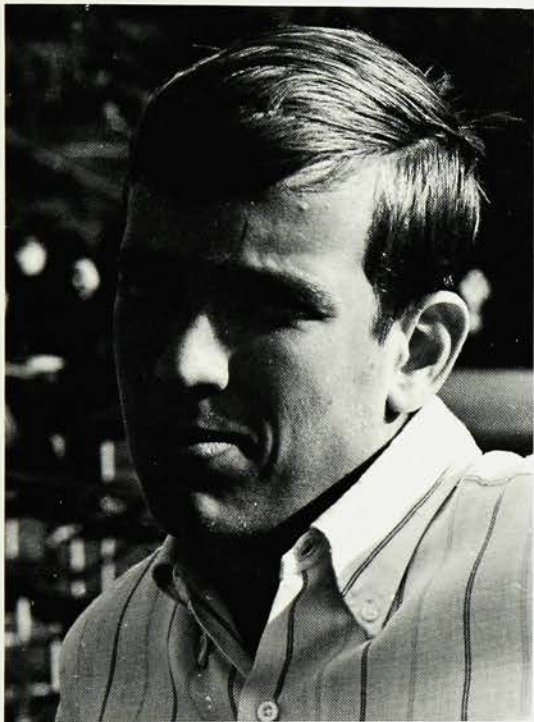


- *School Life* 16
- *Underclassmen* 102
- *Faculty* 150
- *Athletics* 196
- *Seniors* 230

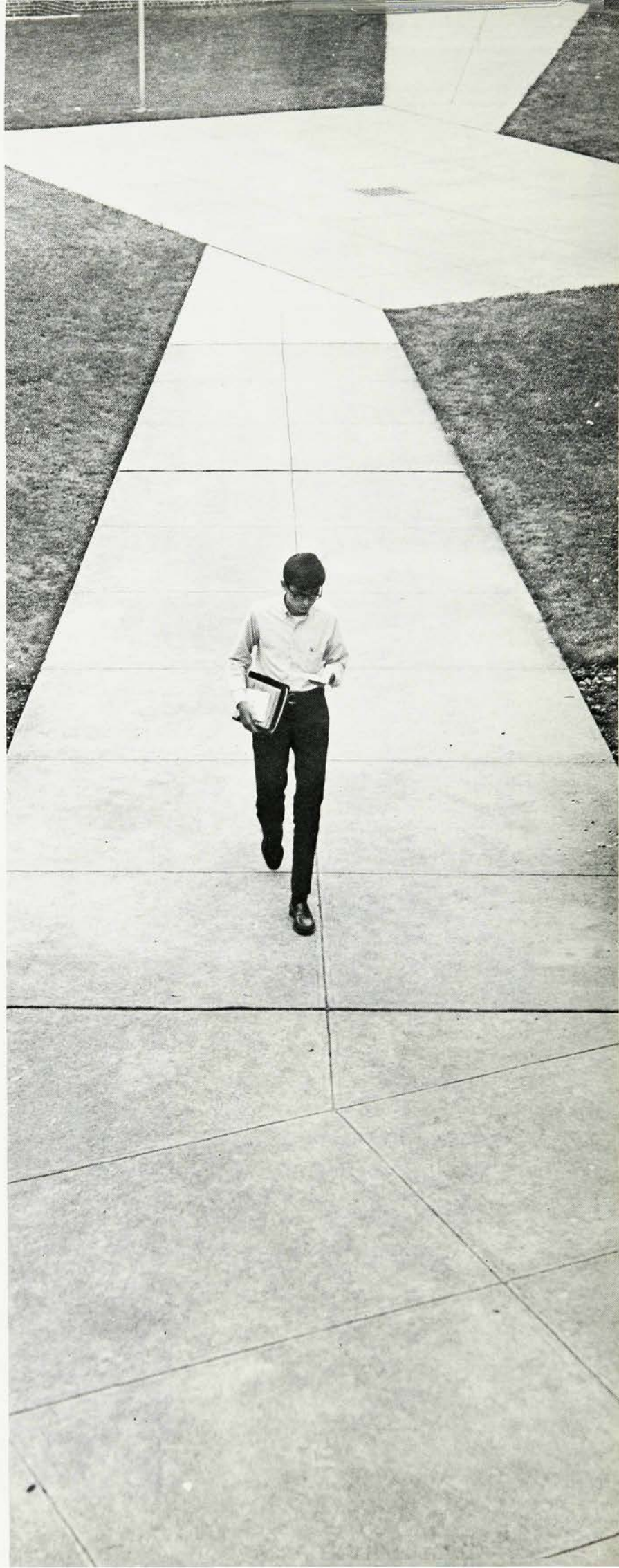




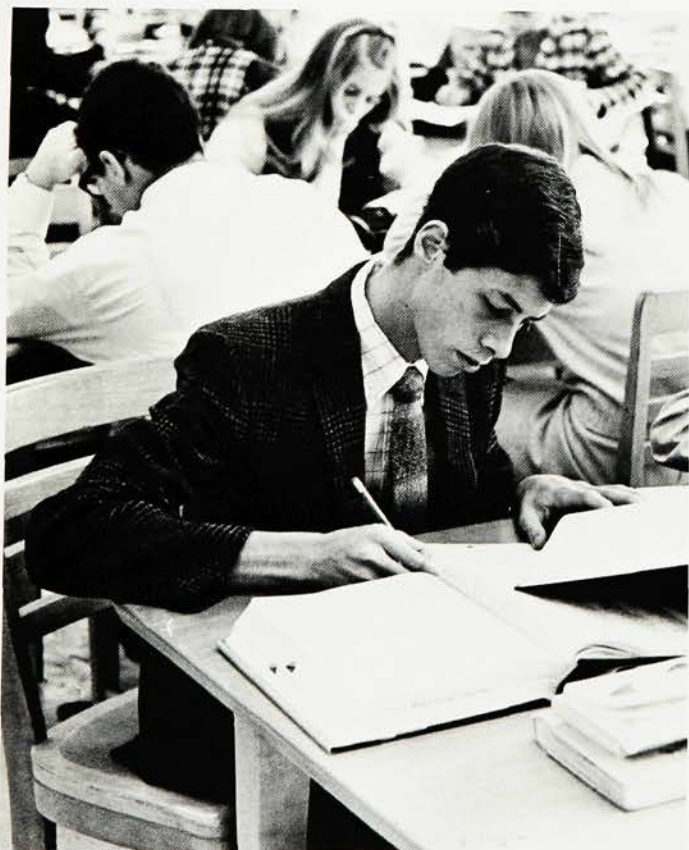
*Leave your stepping stones
behind . . . Something calls
for you . . . Strike another
match, go start anew . . .*

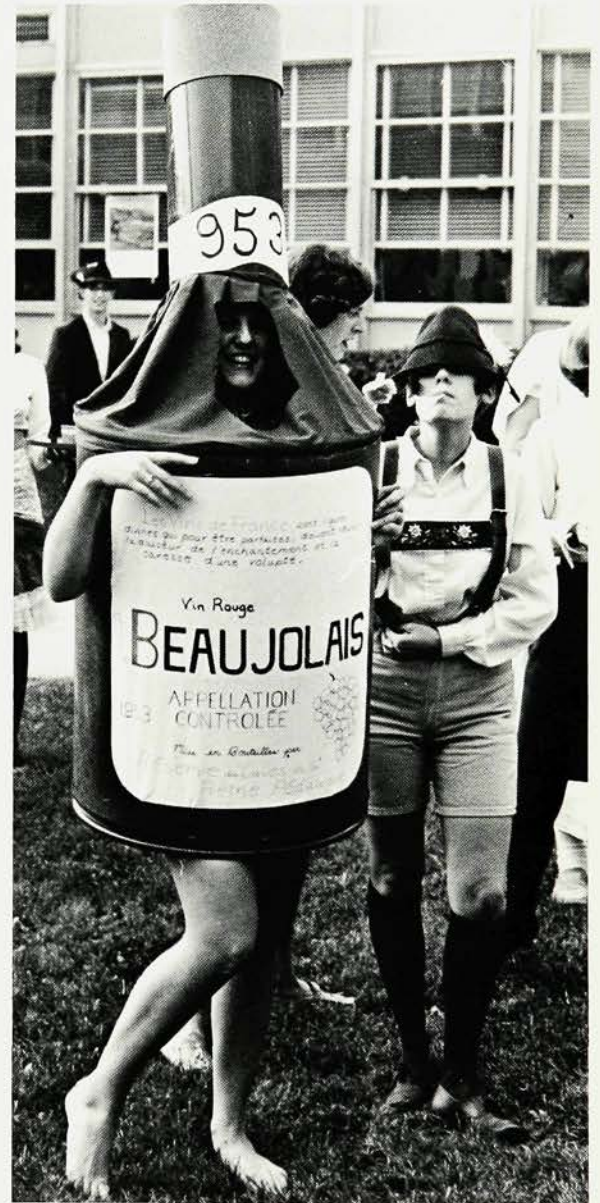


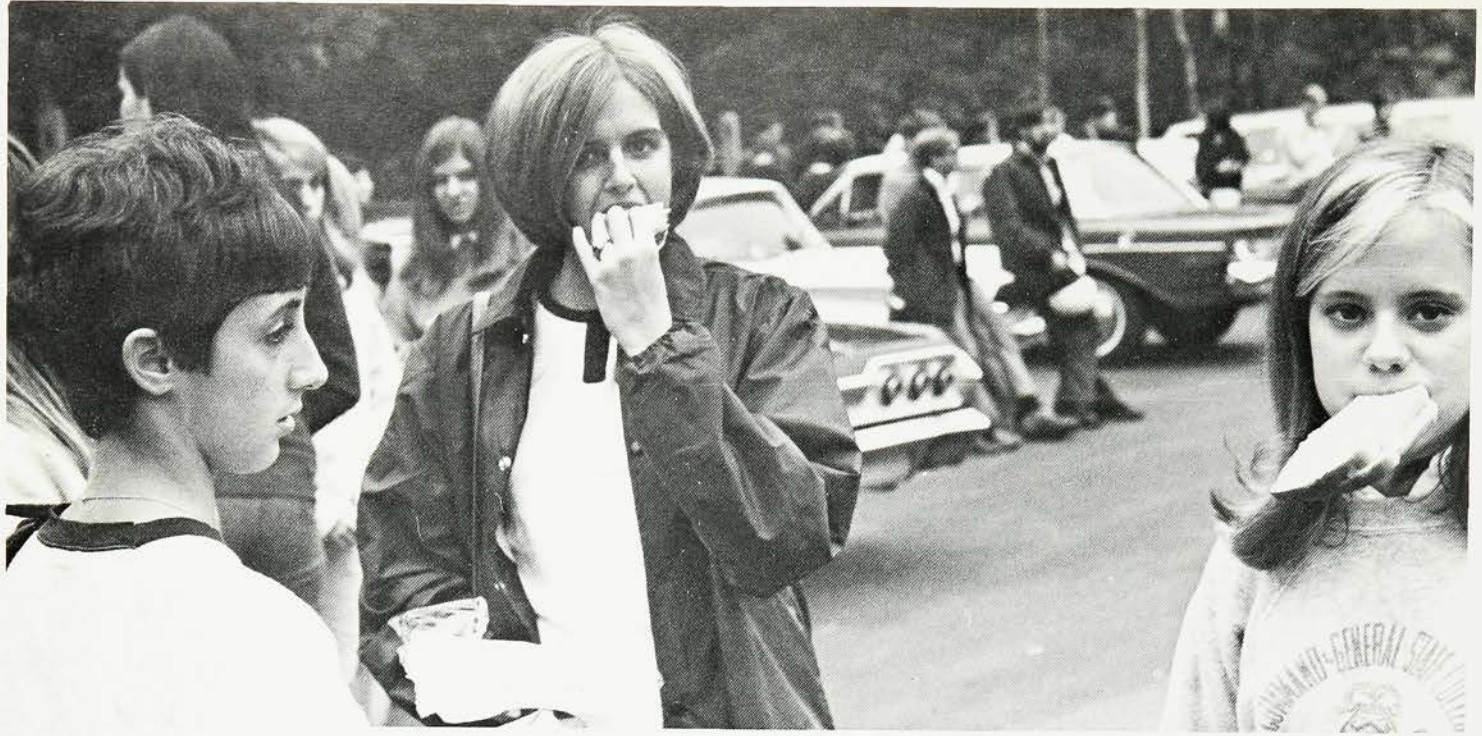
*It was all easy to tell wrong
from right . . . And our
choices were few and the
thought never hit . . . That
the one road we traveled
would ever shatter and
split . . .*







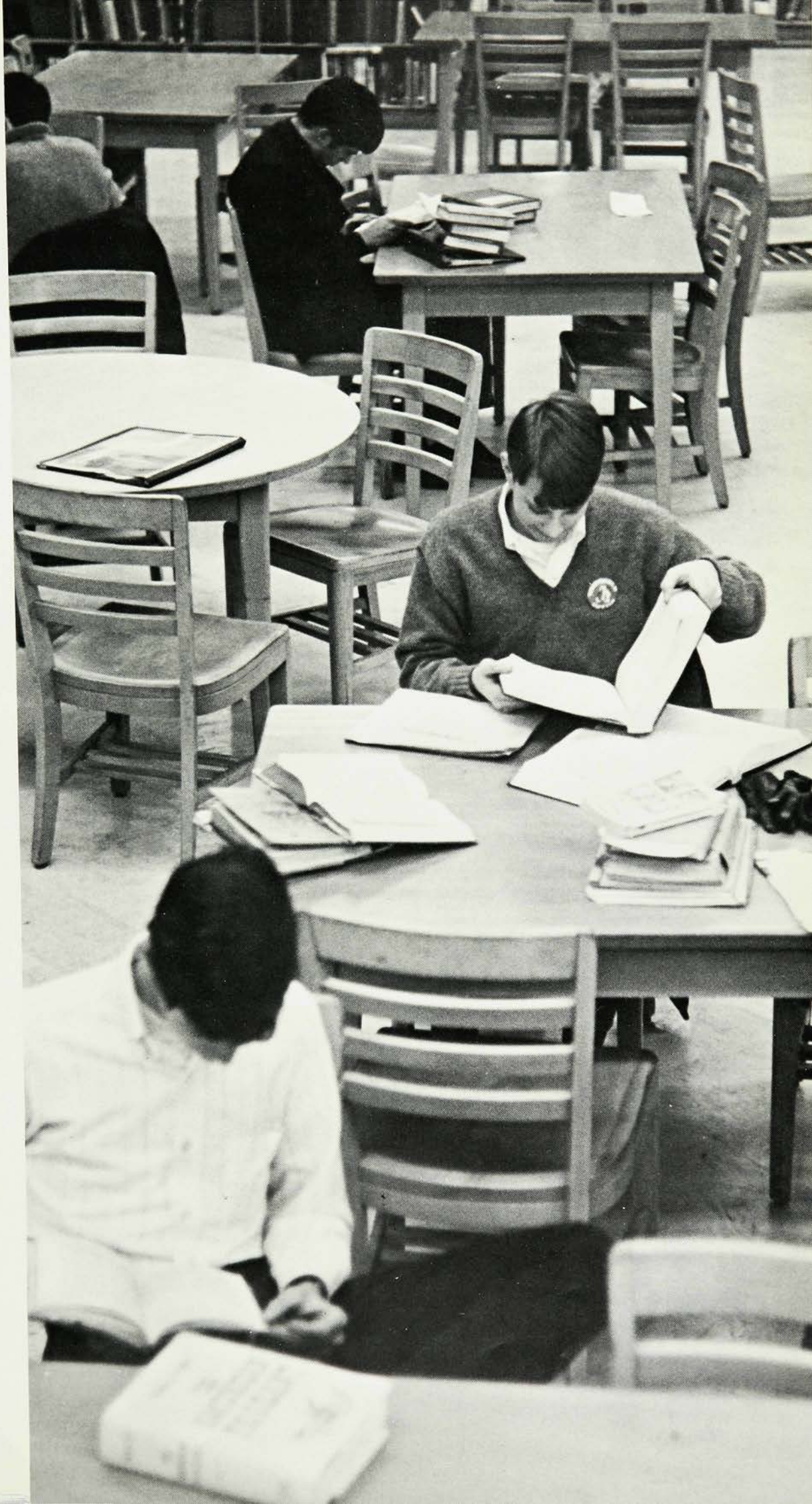




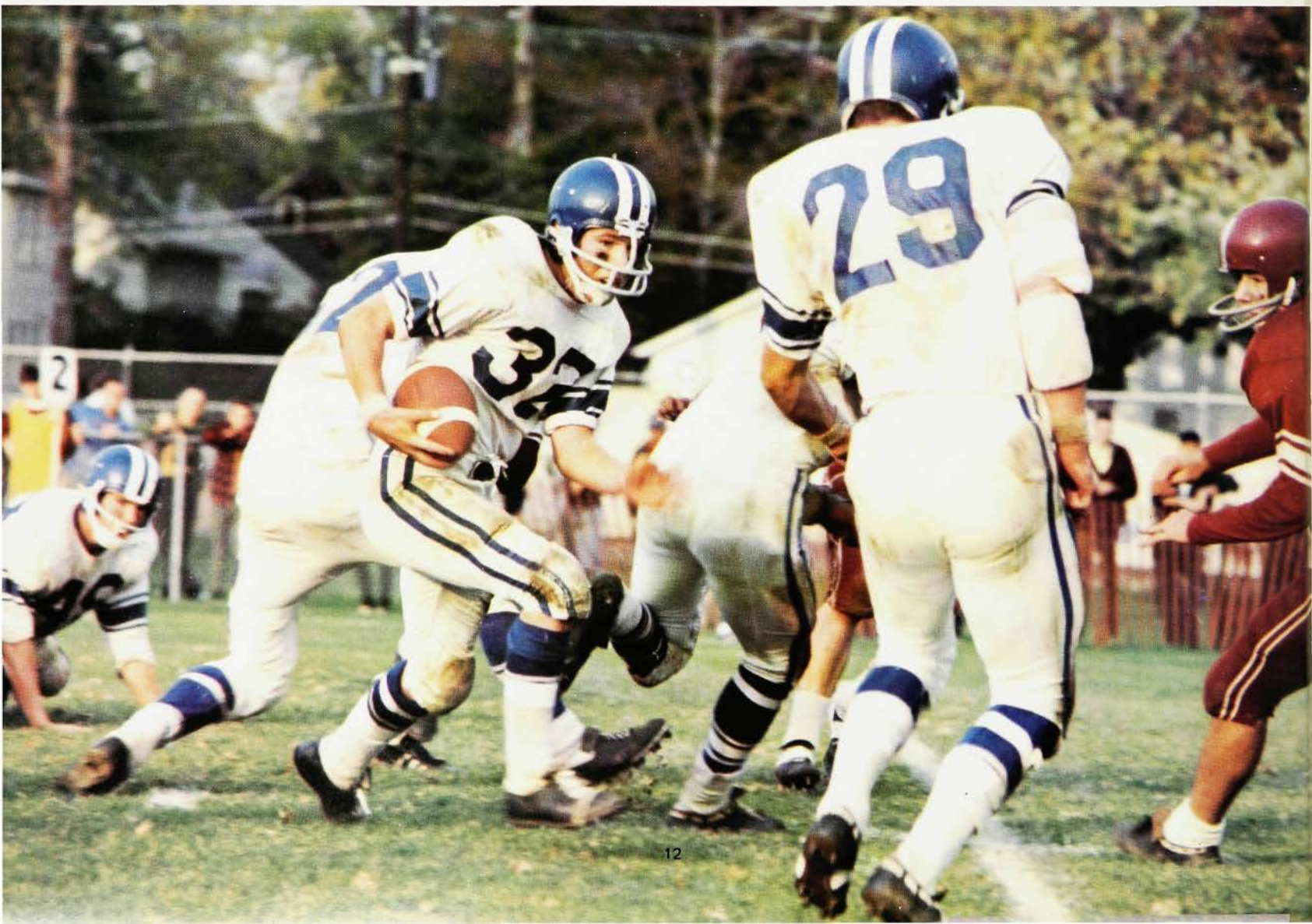
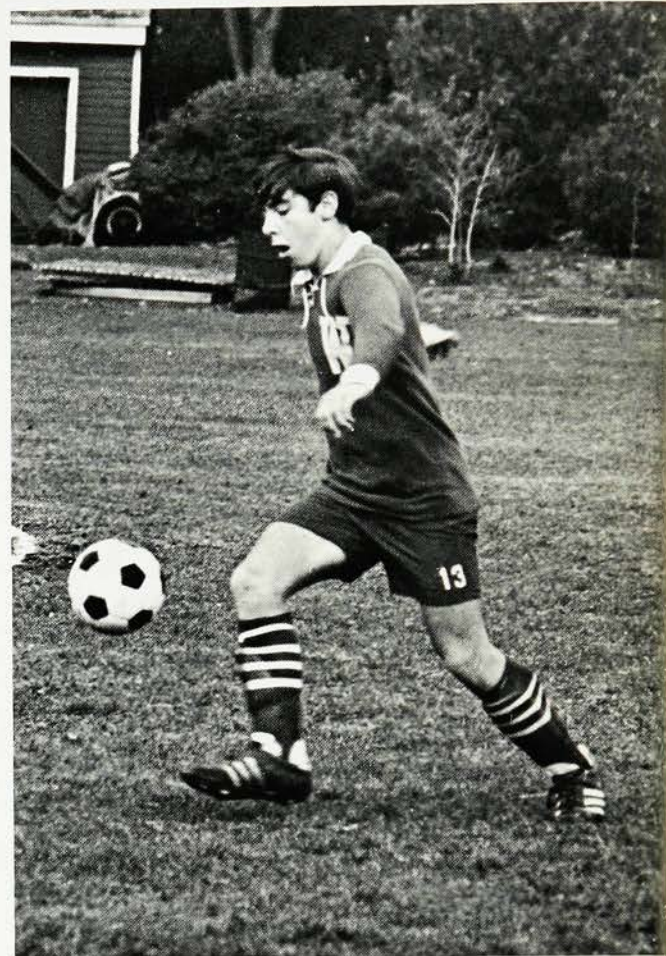
A POEM
SHOULD NOT
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MEAN
T BE...



*Trails of trouble . . .
Roads of battles . . .
Paths of victory . . .
We shall walk . . .*



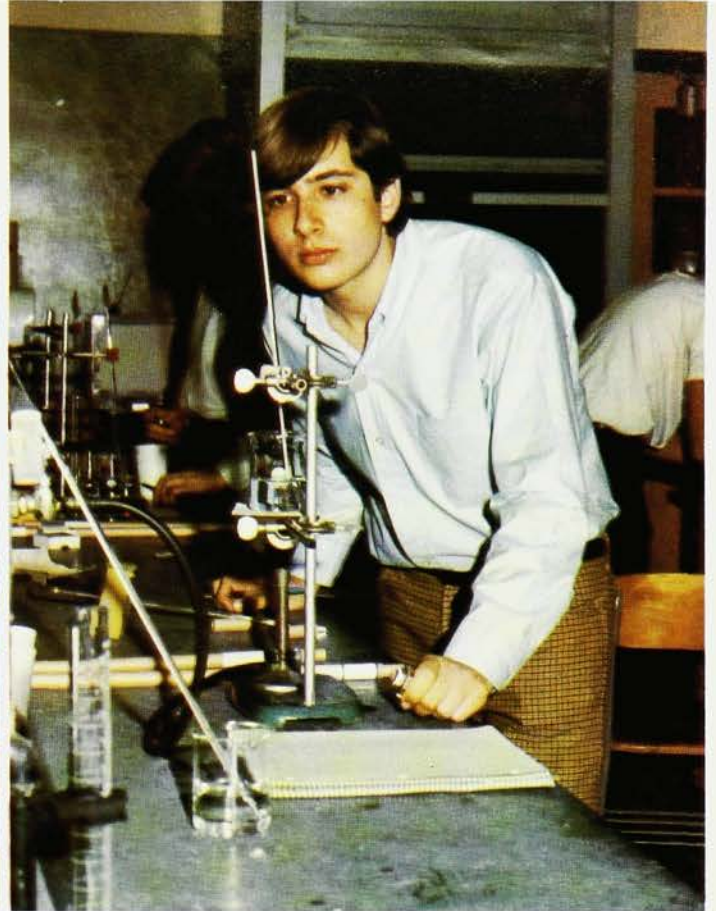




*You lose yourself, you
reappear . . . You
suddenly find you got
nothin' to fear . . .
Alone you stand with
nobody near . . . When a
trembling distant voice
unclear . . . Startles your
sleeping ears to hear . . .
That somebody thinks . . .
They really found you . . .*







It's amazing what you can stuff in a band hat... The spectrum of fans at a WHS football game...



Enter the young . . .

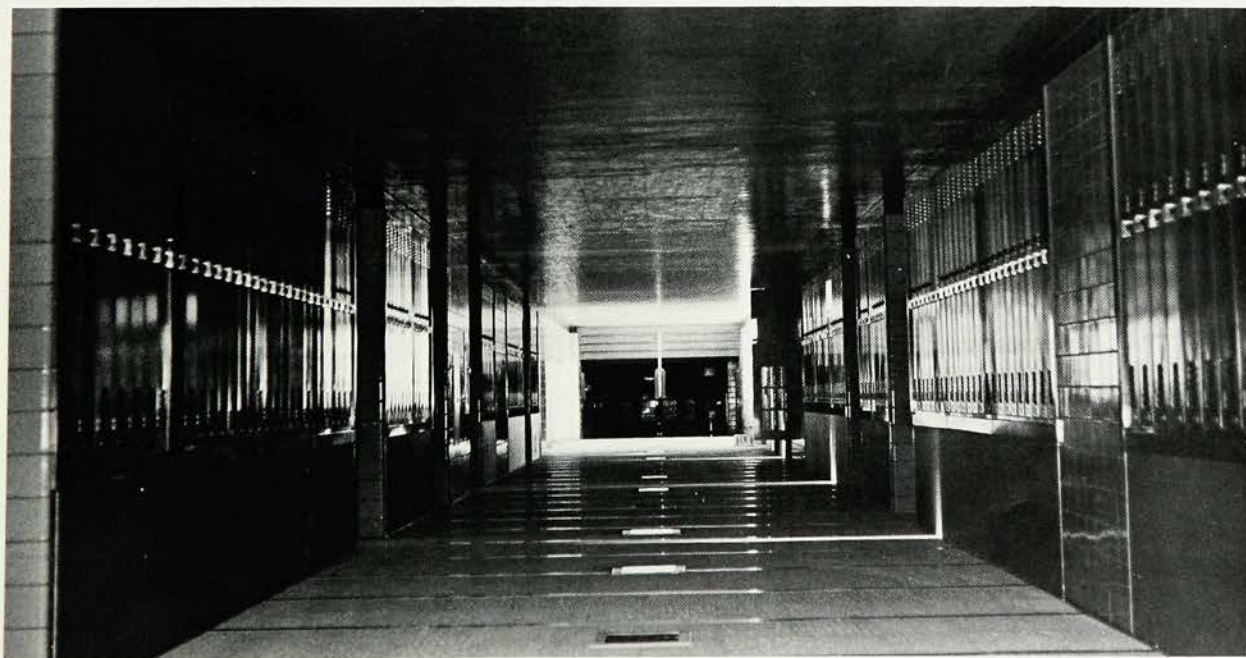


"Hey d'ja hear about the occluded front over Oshkosh?" . . . Senior Dave Fritz smiles relief at the end of the day . . .

September 5: "Oh what a beautiful morning?" . . . the new school year begins at WHS . . . Mr. Delaney welcomed into administration . . . sophomores come a day early in an attempt to alleviate traditional chaos . . . the bulletin board crush . . . this year Mr. Elder gets a coed homeroom . . . a bumper crop of beards and mustaches . . . "Oh no! a skinny locker again" . . . "Only a computer could give me classes like these" . . . unopened summer reading becomes September skimming and cramming . . . lunch periods and rotating schedule provide first challenge for sophomores . . . the daily round of cafeteria musical chairs . . . "They serve spinach the day after they mow the lawn" . . . four marking periods adopted . . . fewer chances of getting grounded . . . "IQ? Weren't PSAT, SAT, NMSQT, and Achievements enough?" . . . "Report to the auditorium with a two o'clock pencil" . . . "I'm starting my senior slump and I'm only a sophomore" . . . homeroom starts at 8:25 (that's 1:13 school time) . . . beginning by ending . . .



"Who should we call today, your mother or my mother?" . . . The ultimate question pops up again . . .



"Look what the janitors have done now!" . . . An unusually quiet scene at WHS . . .

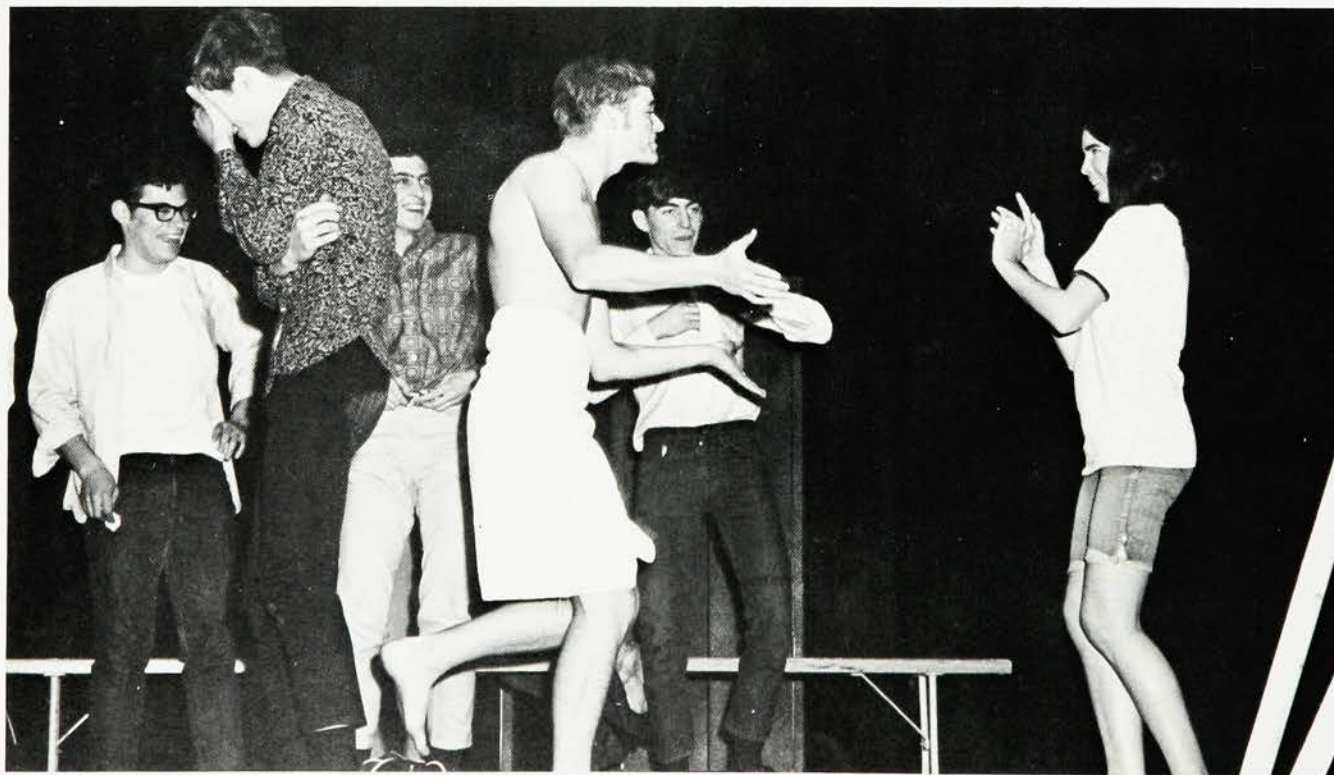


"I've got Injun underwear, it's creeping up on me" . . . Prom chairman Gordon directs the decorating detail . . .

Gazing at people



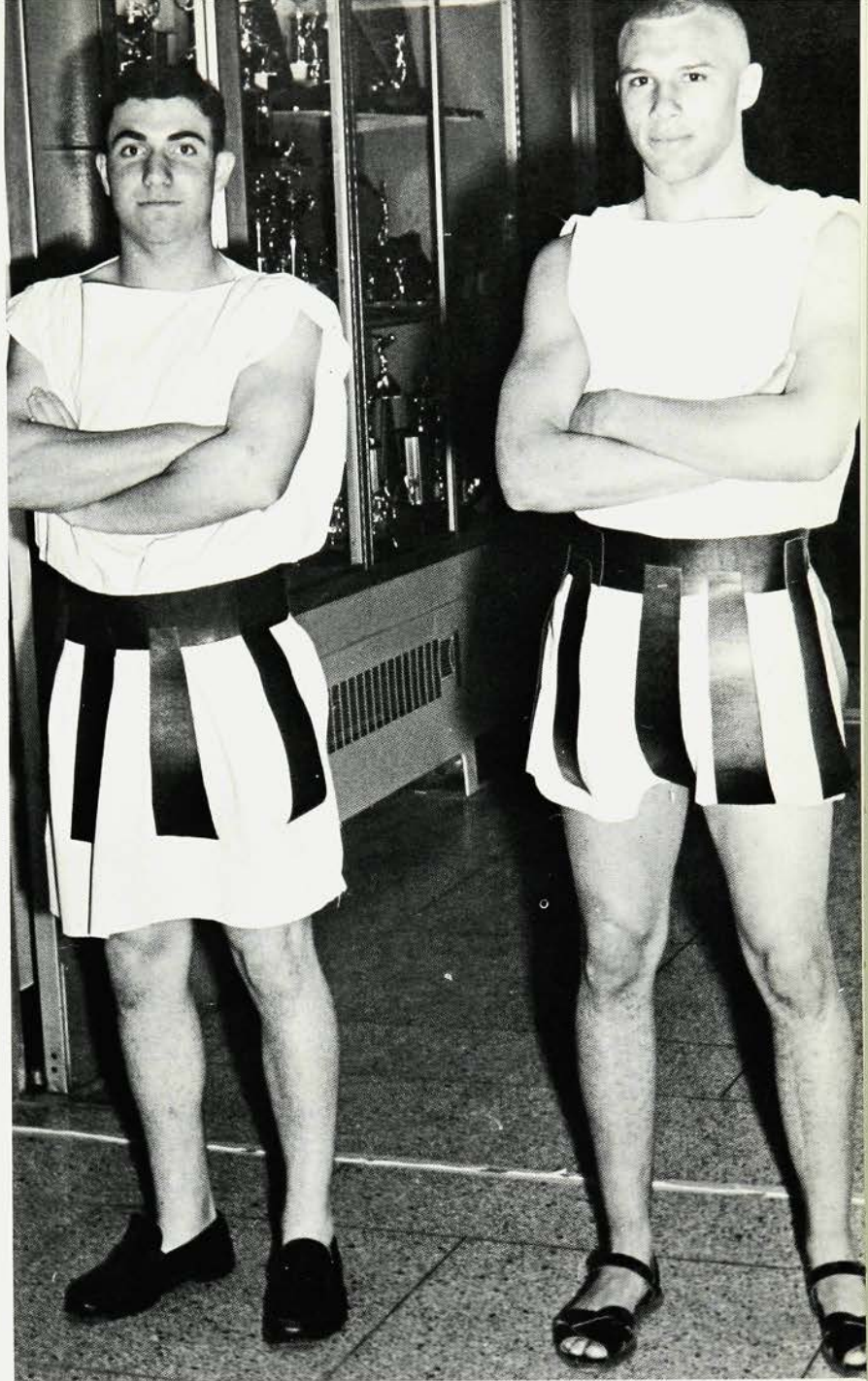
"You've got the Kleenex, a little Vick's and you'll be better in the morning" . . . Nancy Dudenbostel holds on to prom ceiling . . .



"But I use Ban" . . . Casually dressed Charlie Barth hams up prom skit . . .

some hand in hand . . .

Flash! Gordon elected as prom chairman... decorations ready weeks before the prom... the great crusade for grapes and card tables... members of the decorations committee excused from school the day before the prom... other students excuse themselves... enough crepe paper to stretch from Westfield to Greece and Rome... "I didn't know the staple gun was loaded!"... months of frantic preparation culminate in one evening... parties, parties, parties... dance program eliminated... who drove up in a Chicken Delight truck?... and I thought a cummerbund was something you dunked in your coffee... Irv Fenner and the Faculty provide music while WHS students and many out-of-town guests dance... the Harmony Sisters?... "Who spilled the Spartan Sparkler?"... What in the world is a *glikisma*?... sophomores clean up, freeing committee chairmen for the shore... in an atmosphere of fantasy a tangible and worthwhile experience...



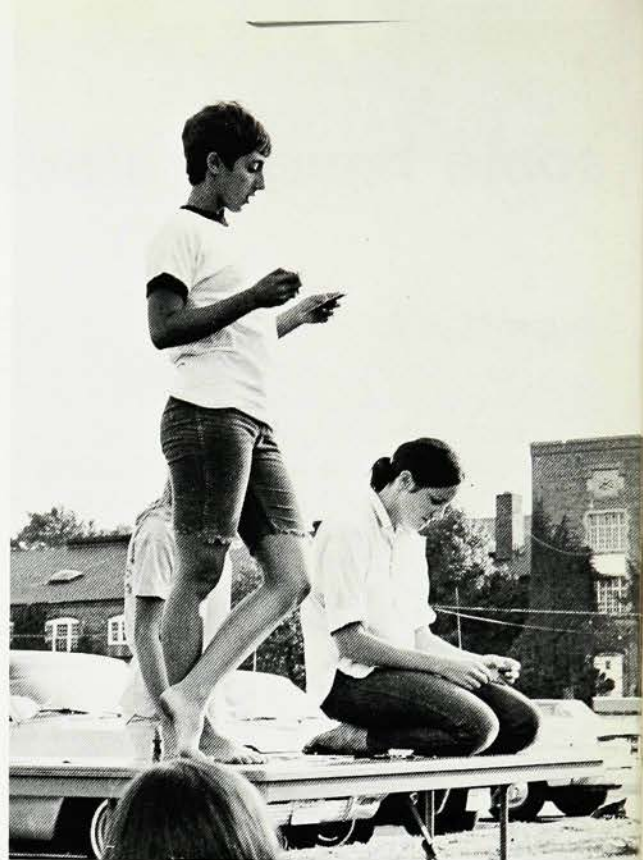
You can tell the real Greek by his sandals . . . Bouncers Drew Rutolo and Frank Jackson greet prom goers . . .



"My bow tie is bigger than yours" . . . Bedecked with flowers, Rich Kent and date enjoy the Prom . . .



Suzy Reynolds grooves with four on the floor . . . A display of her athletic prowess . . .



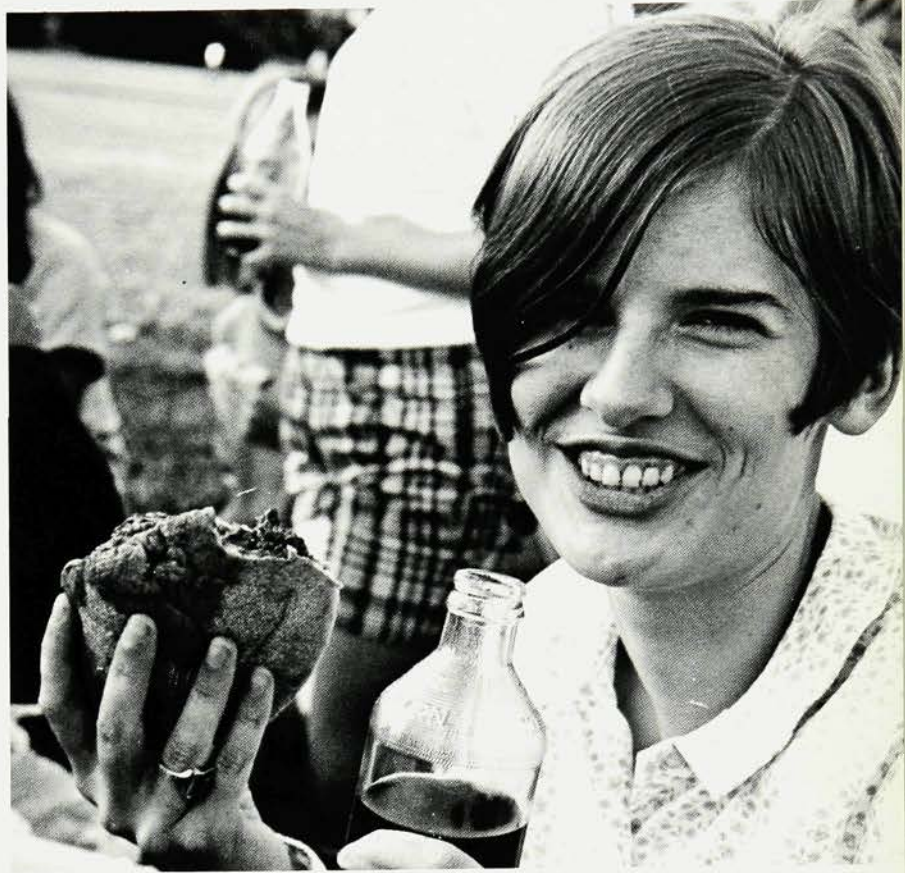
"Moving on along to our door prize. Door prize?" . . . Kris Jones and Lulu Hely direct picnic activities . . .



"If you lost your contact???!!!" . . . Seniors and sophomores pile on for a pyramid . . .

Speaking to no one in particular, but happily . . .

Help make sophomores feel at home by beating them in a good bombardment game . . . sympathizing with sophomore problems, "You think you've got boy problems now? Wait 'til you're a senior!" . . . rocks serve as potatoes . . . "Put the basketball between your knees and look as much like a kangaroo as possible" . . . dream come true: senior boy gets sophomore sister . . . juniors help Lulu Hely co-ordinate . . . "I smell onions, check the bottoms of your shoes" . . . the Bickel sisters' snake . . . no safety for a photographer here if it's a he . . . girdles, anyone? . . . pyramid started, order stopped . . . the Grand Squish . . . The triple alliance: Miss Melosi, Miss Ecker, Mrs. Crafts . . .



"It's a Hamm-burger" . . . Refreshment takes the edge off of competition for Carolyn Hamm . . .



"Yech, banana and peanut butter for three days straight!" . . . Toni Reed discovers the awful truth about her dinner . . .





Those were the days my friend . . . Plastering the walls with spirit . . .

"Westfield, dear Westfield . . . we praise you always" . . . **DUMB** (Devils' Unequaled Marching Band) opens season on a rousing note . . . "Crush the Crusaders" . . . Drum Major Jerry Read demonstrates great vigor and skill . . . vicious drummers go berserk . . . **PEP CLUB**, cheerleaders, and twirlers arouse students' killer instinct . . . "Can you beat this Westfield team? H*ll no!!!" . . . Thursday night fingerpainting . . . Friday stick-ups that sometimes last all day . . . Blue Devil Kevin Kane strikes fear in the hearts of friend and foe alike with bizarre antics . . . "Which team has the bluest shirts?" . . . "There'll be a hot time in the old town tonight!" . . . Newly organized Flag Corps unfurls talent in **World Premiere** . . . "March Down the Field" . . . Coaches introduce starting line-ups, promise victories . . . traditional "Battle of the Classes" ends in usual stalemate . . . "Westfield victorious, the champions of all!" . . .



Give me an "R", give me an "A", give me an "H" . . . Varsity cheerleaders lead traditional class cheering contests . . .

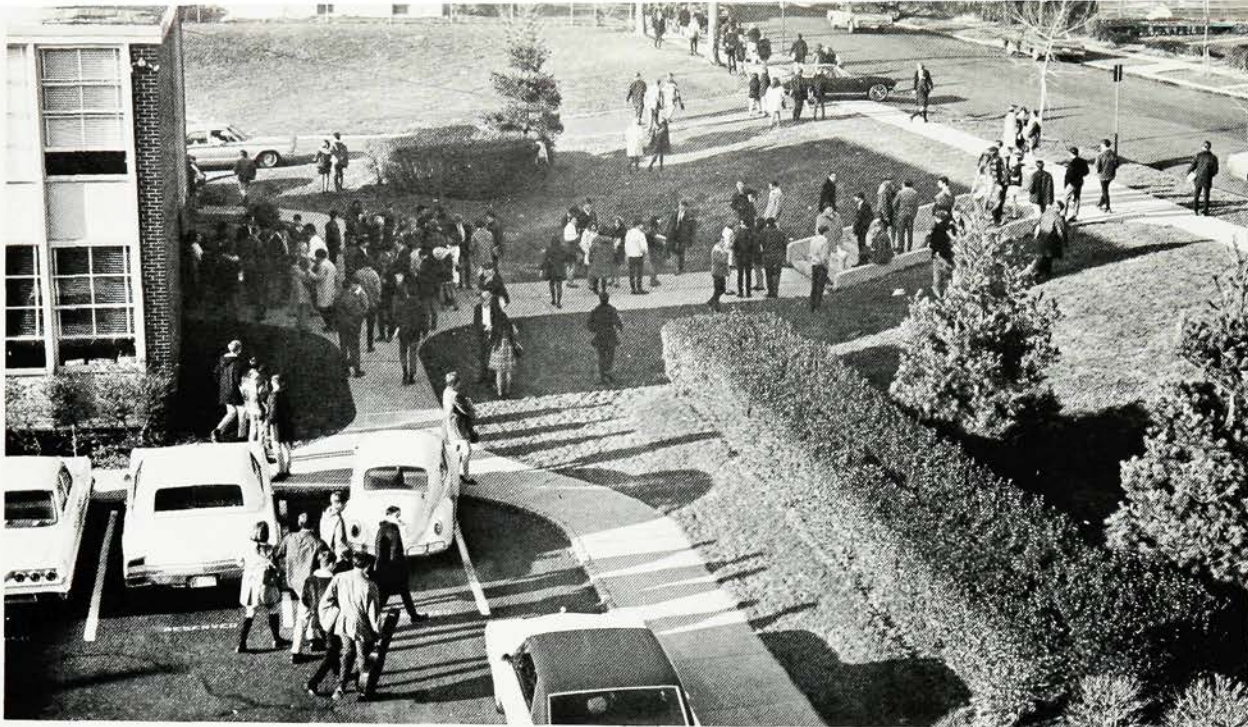
A hogshead of real fire . . .



"Are there onions in that hero? No wonder we're the Lonely Hearts Club Band" . . . Chuck Mott and Max Mertel take "five" . . .

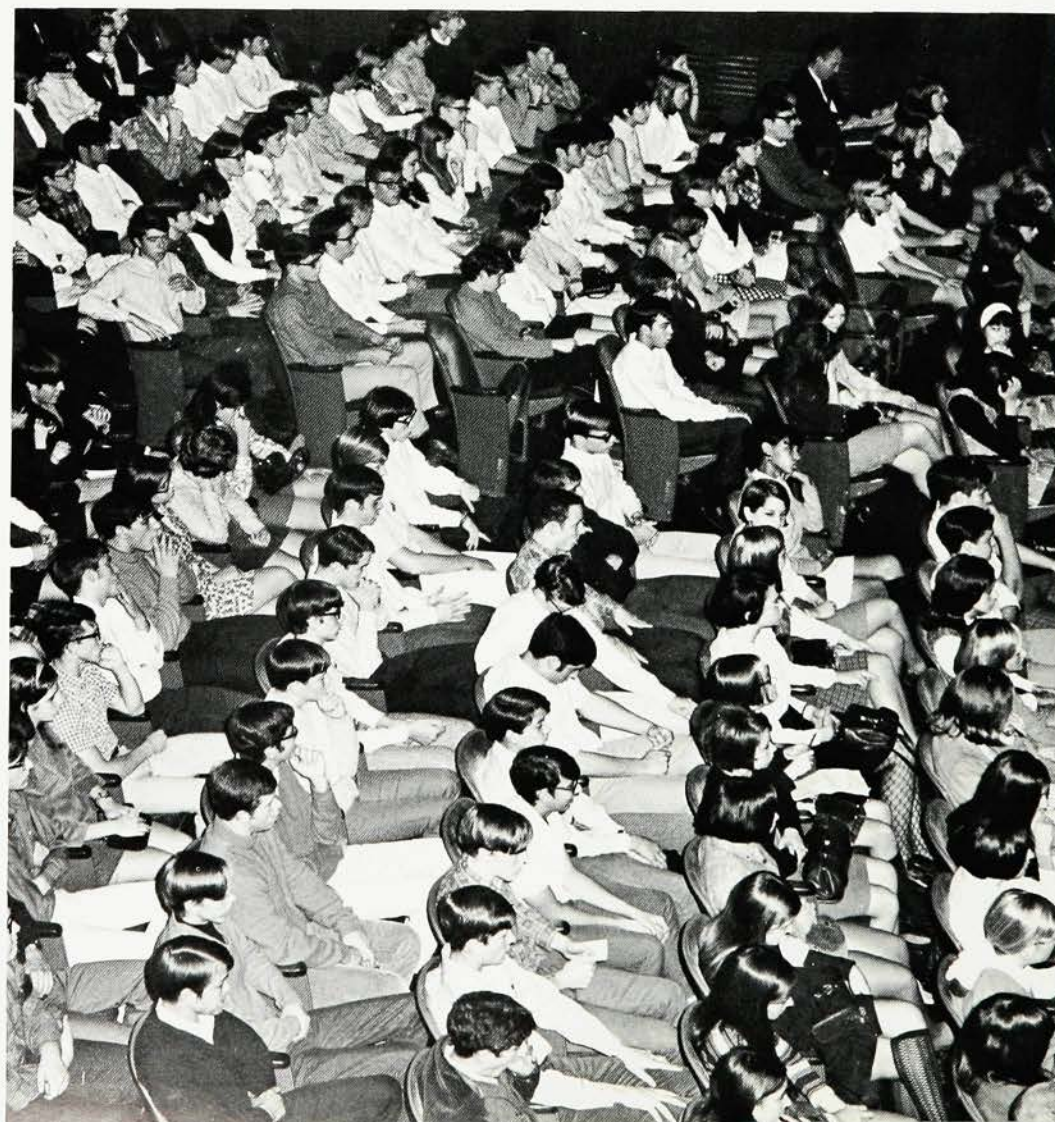


"People say I was a blue baby" . . . Blue Devil Kevin Kane strikes a dominating pose . . .



"Anyone got a light?" . . . After school exodus to Trinity Place . . .

First be a person who needs people . . .

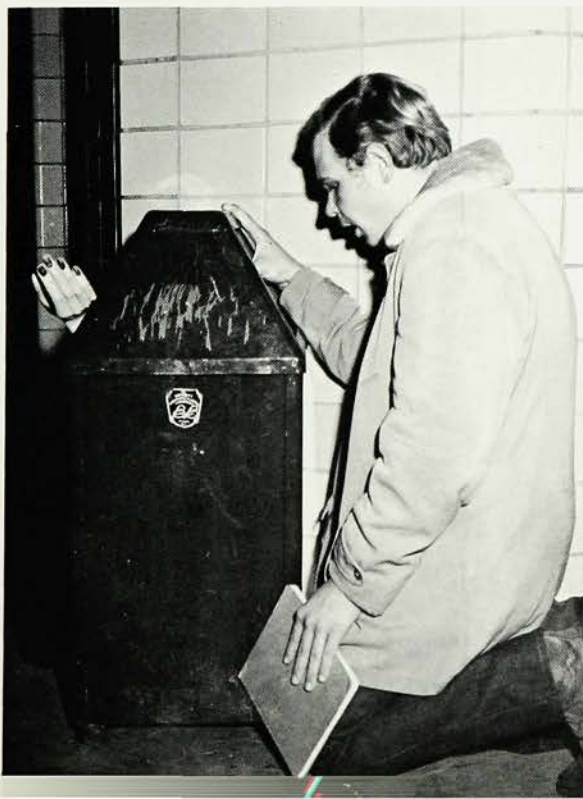
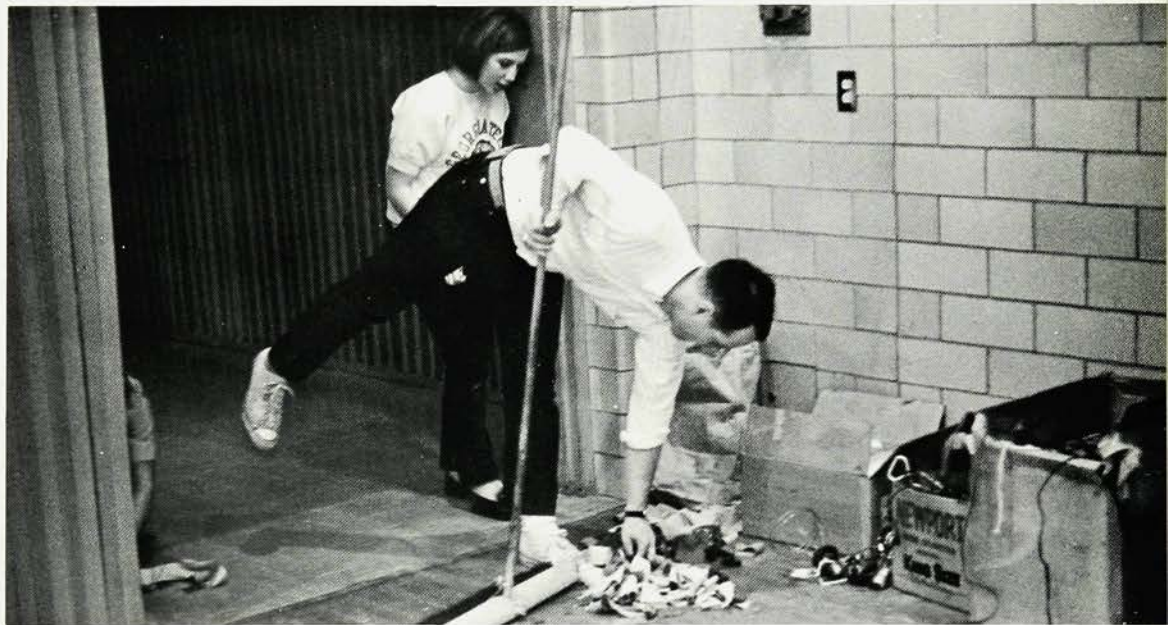


"Don't all applaud at once" . . . Completely absorbed, WHS students enjoy an assembly . . .



"It's the White Knight and he's coming our way" . . . Sue Balagna, Mariclaire Sanders, and Linda Beddows just wait . . .

"Hey, I found a penny" . . . Mr. Bicknell, junior class advisor, leads sophomores in Saturday morning prom clean-up . . .



A Farewell to Arms . . . Searching for an old friend, Ken Sturke checks . . .



"Oh crap, I spilled my crepe!" . . . Meg Williams samples French cuisine at the International Picnic . . .



"You can tell a hat by its foot" . . . The big mystery . . .

"Keep singing like that and we'll send you back to Spain!" . . . Miss Vicedomini's voiceless vocalists are at it again . . .

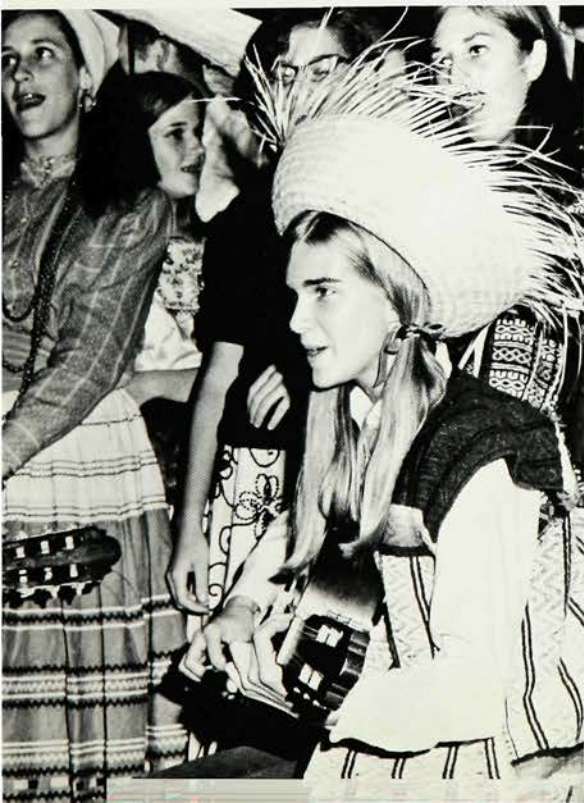


Go and listen, it will start with a smile . . .

Oktoberfest, Feria de octubre, Foire d'octobre . . . Bonnie Brotman and Jan Johnson coordinate preparations . . . faculty and students from foreign language classes plan decorations, cuisine, costumes, and entertainment . . . fondu, petits fours, . . . ensalada mixta, torta de mermelada . . . Apfelkuchen . . . "We'll pretend the blackberry soda is wine" . . . French peasants sing "Plantons la Vigne" . . . "L'Amour est Bleu" . . . "Que Sera" . . . German band . . . "Trink'n wir noch ein Troepfchen" . . . "Bier hier" . . . dancing the Schuhplattler . . . SPQR . . . Huntley-Brinkley report from ancient Rome . . . "Ban Greek fire!" . . . "Catapults Kill!" . . . "Get the Hades out of Gaul!" . . . Latin students protest Caesar's campaigns and legionnaire brutality . . . "Romulus and Remus were hippies" . . . "Caesar, my Passion Flower!" . . . Flamenco dancing . . . "La Cucaracha" . . . "Guantanamera" . . . "Qué te decía, manito?" . . . El Toro, Pave Real, Cerdo Rechonchito . . . Spanish piñatas provide a grand finale for a lively evening. . .



"Helps build strong bodies 12 ways" . . . Miss Vicedomini adds a final touch to the punch . . .



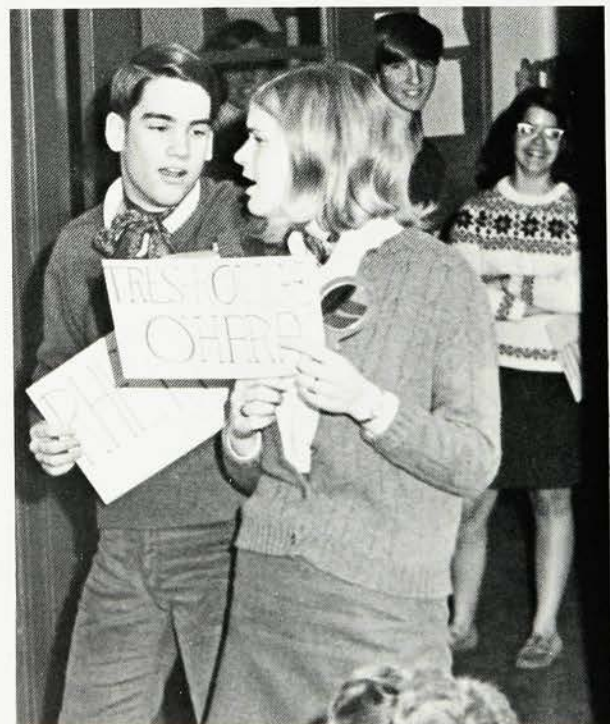


Jeff and his Callender girls . . . Westfield's answer to the singing nuns (and the abbot) . . .

Come on people now smile



"Bah Hamburger!" . . . Elle etait le chef . . .



This would never get past the "Laugh-In" censors . . . Advanced French Club members satirize Mitchell's classic . . .



"Caesar, my asp!" . . . Betsy Kain and Bill Schipp offer sacrifices to Ceres . . .

on your brother . . .

An excursion into international culture . . . national anthem starts off **FRENCH CLUB** meetings . . . "Allons enfants de la patrie" . . . Mrs. Clark, Miss Bergoffen and Dr. Young add their talents to clubs' activities . . . *Scenettes Dramatiques* . . . "Je désire un billet pour Zénobie" . . . "Vous êtes assise sur mon chapeau" . . . Cindy Harris as Père Noel and la Bûche de Noel highlight Christmas party . . . slides and charades . . . trip to New York . . . sampling French food and culture . . . "Maintenant les nouvelles affaires" . . . Jeff Callender leads **LE QUARTIER LATIN** . . . "Le dernier jugement de Charles De Gaulle et vous êtes là" . . . Amy Coleman revives *Le Chantecler*, club paper . . . bake sale "chez Finast" . . . *Le Foire d'Octobre* . . . "Voici la jolie tête au vin" . . . pas de rafraîchissements . . . skits and games . . . "Did anyone besides Dr. Young get the joke?" . . . *Très Rouge O'Hara* . . . satire on *Gone With the Wind* . . . French with a southern accent . . . "Voulez-vous un autre?" . . . "O Juppiter et omnes di" . . . **LATIN CLUB** consul Bill Schipp leads the plebians in an opening prayer . . . "I thought they were banned in public schools!" . . . club promotes Latin study through skits, Bingo, trips, and authentic rituals . . . Mrs. Winquist advises . . . "It gives you the heebie-geebees" . . . sacrifices to Ceres . . . Huntley-Brinkley report from Rome at International Picnic . . . "Amor, non bellum" . . . Catullus' love poems . . . *Pyramus and Thisbe* . . . the Ides of March . . . "Don't forget to wear a black toga!" . . . *Oedipus Rex* at Princeton . . . spring vacation in Italy . . . "Who says Latin is a dead language?" . . .



"Up with togas" . . . Latin Club members Mokraver, Ruggieri, and Warren perform . . .



"ah . . . Ah . . . Ah . . . Ah! . . . AHHHHHHHH" . . . Demonstrating his ability with a bota, Mr. Bicknell "tickles his innards" . . .

Planting a seedling



"Next time we'll use Miss Vicedomini's piggy bank" . . . It's bi-weekly piñata time for Spanish students . . .



"We're off to see the wizard" . . .
Performing German students add to
the carnival atmosphere . . .

and watching it grow . . .

A glimpse at the way of life behind the language . . . **SPANISH CLUB, EL ATENEO**, provides deeper appreciation through cultural experience . . . "Is that a Spanish radio station in Cafeteria A?" . . . planning committee for each month's meeting—more involvement . . . "Silencio, por favor" . . . Gail Tomalonis, Mark Corrigan, Laurie Neiman, and Pam Grady provide leadership . . . "What is that piñata made of?" . . . Miss Asmus and Mr. Frinzi answer questions . . . new record—three poles broken on una piñata! . . . "We must try to speak en español" . . . "Allá en el Rancho Grande" . . . sharing the experiences of an American in Chile . . . "Ésta es la quinta sesión del Ateneo" . . . unspoken communications through Spanish games . . . "Ich rufe die Versammlung zur Ordnung" . . . Ann Peterson leads **GERMAN CLUB, DIE RASSELBANDE** . . . German band entertains at the Oktoberfest . . . the Schuhplattler . . . "You mean you're supposed to kick your partner?" . . . Frau Disbrow advises . . . "245 even smells like Christmas" . . . Morgen kommt der Weihnachtsmann . . . "Save some cookies for A lunch!" . . . Kookie Verkauf is a sell-out . . . proceeds to charity . . . caroling at the homes of local German families . . . the Salzburger Marionettes . . . picnic with the French Club completes an active year . . .

"I think we'd do better on a beer sale" . . . Frauleins Regan, Rabkin, Kucher, and Arnaudov give a hard sell . . .





Understanding through cooperation... Foreign students and their hosts gather at the Trowbridge home...

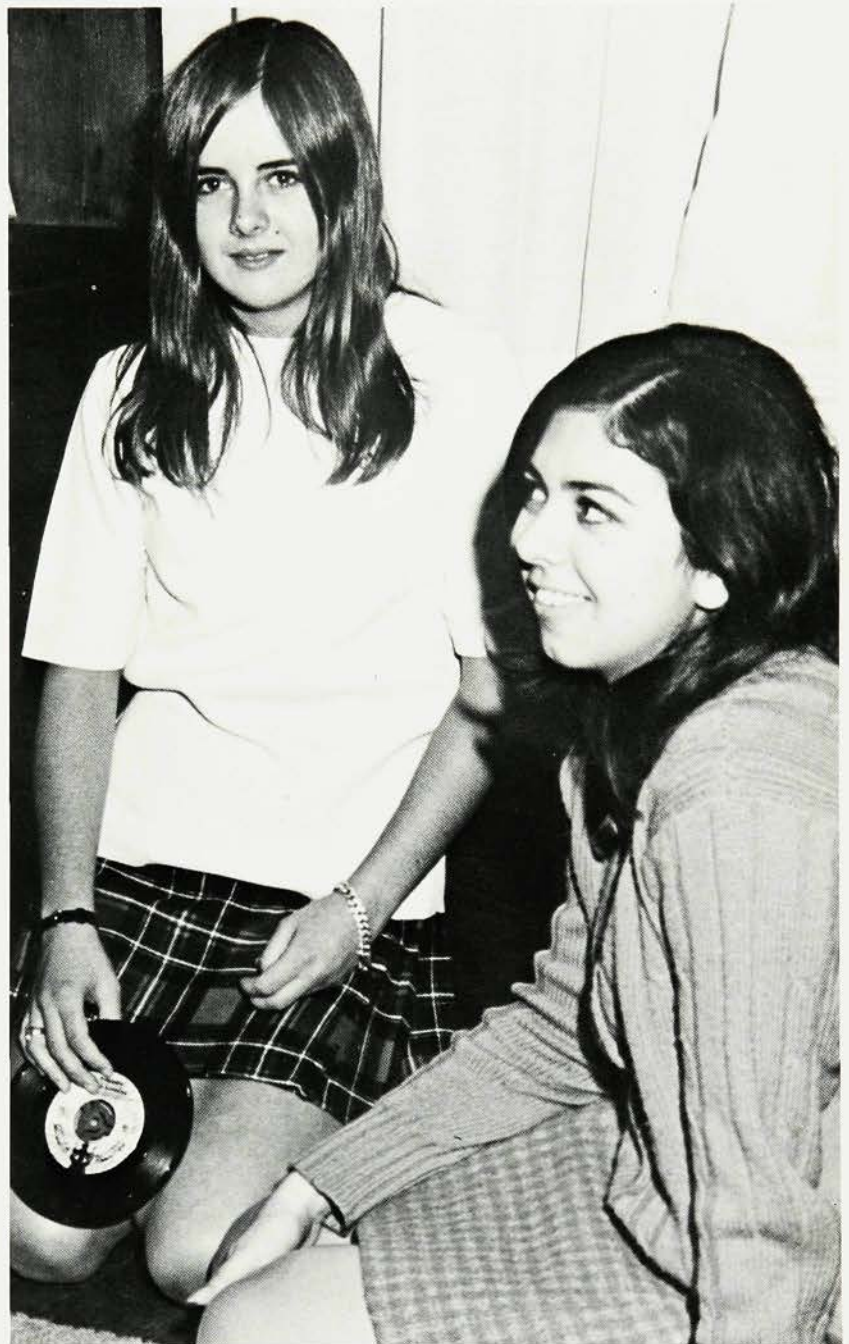


"Is this really a picture of John Lennon and Yoko Ono in the nude?"... AFS-er Belle Abichabki exchanges photos at tea for new students...



They've all come to look for America . . .

Contributions to world understanding . . . Turkey's Bülent Ünsalan and Brazil's Maria Abichabki . . . Belle and Gujje hosted by Betty Greisser and Peter Barnett . . . "What do you mean the drinking age is 21?" . . . snow and Greenwich Village, delightful discoveries . . . "But all Turkish glasses are tinted" . . . David Kueter represents WHS in Germany . . . schussing through the Black Forest . . . miniskirts and pop music confirmed as universal . . . Rachel Rappoport enters WHS mainstream as part of the Eisendrath program . . . "Everyone's in such a hurry!" . . . Kati Irwin, Chilean ways and a no estacionar T-shirt . . . "I thought Al Capone was an American Indian" . . . Jacqueline from Switzerland and India's Roshni further the cultural exchange at WHS . . . "Everyone's so friendly — it's great" . . .



"Does anyone want to hear 'Chewy, Chewy'" . . . Kati and Belle organize a Latin American plot . . .



"No, we don't have Thanksgiving in Turkey" . . . Bülent Ünsalan explains Turkish customs . . .

*I kicked off my shoes and
felt the good earth under
my feet . . .*



"Ribbit, ribbit, ribbit" . . . Co-chairman
Kevin Kane directs traffic . . .

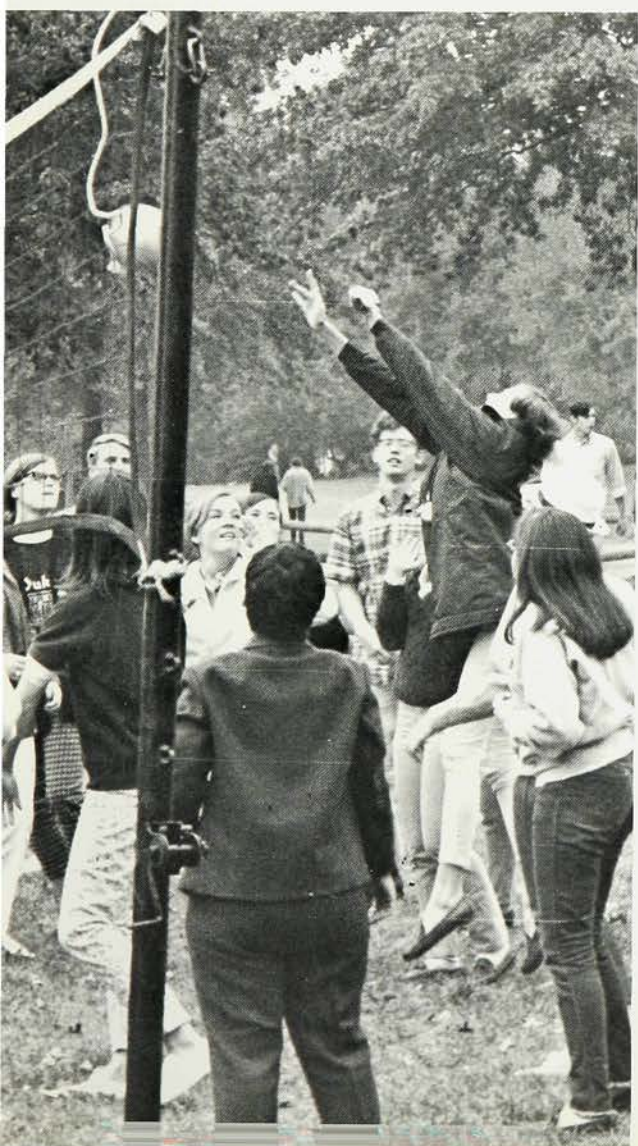
"Olympic rejects unite" at Tamaques Park . . . soggy turf . . . obstacle for having fun? . . . fat-a-chance . . . Mindy Law and Kevin Kane boost excitement . . . Miss Weis directs sports while Miss Russo assists . . . volleyball, softball, football . . . co-ed football results in a fifty man side . . . What a mob! . . . Water balloon toss? . . . more like target practice . . . pie eating contest presents Soupy Sales tactics . . . Aileen Savage socks-it-to Dennis Moore . . . "Here's pie in your eye" . . . Duke's subs provide gas for on-the-go Seniors . . . Kane's musical truck of girls circles park . . . the dominating first floor generously gives second floor three chances at the tug of war . . . "Shire" plays free of charge . . . filling the park with beautiful music . . . the only losers of the Olympic games are those of the cleanup committee . . .

"How in the world do you play tether-
ball with a net?" . . . A good-natured
battle at the senior picnic . . .

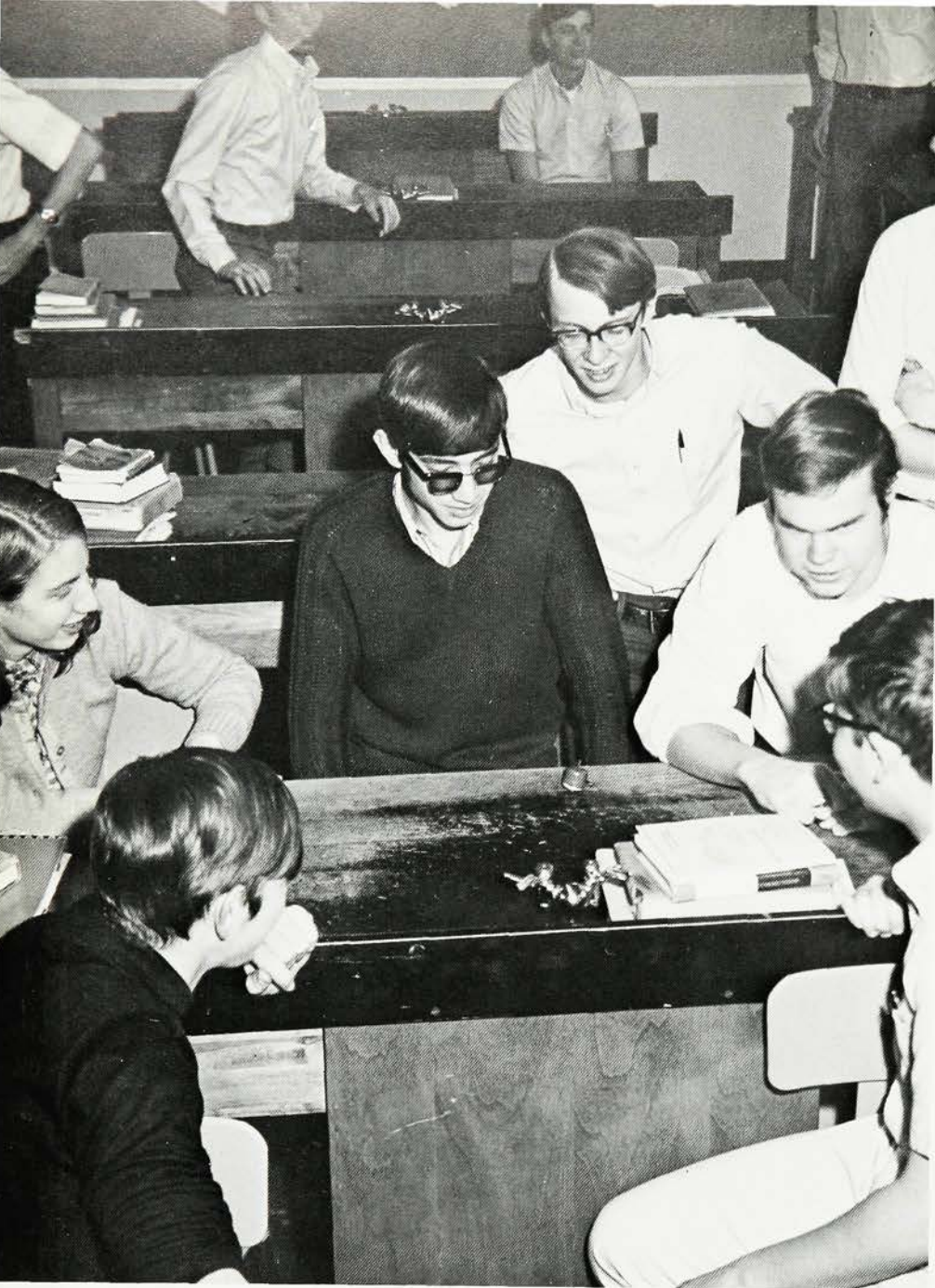




"That's the craziest looking hood ornament I've ever seen" . . . Food and cars add to the fun for senior girls . . .



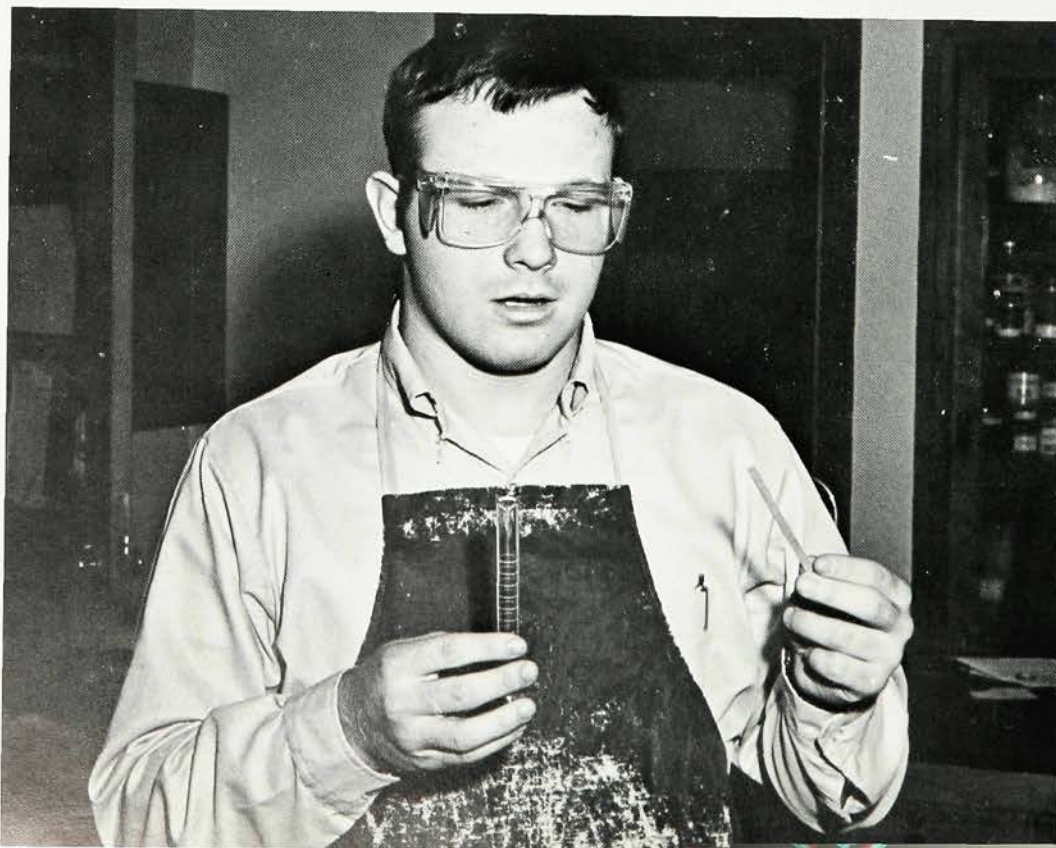
Tamaques park acoustics can't compare with the Fillmore East . . . The Shire performs at the senior picnic . . .



There are things

"Dreidles can't compete with those Turkish Belly Dancers"... AFS-er Bulent Ünsalan leads another bull session in the physics lab...

"Did she say a sedative or a laxative?"... Rick Mazza discovers cosmic truths during after school lab...





"So you see, Mr. Taylor, gravity even works on you" . . . Science students searching for a fallen comrade . . .



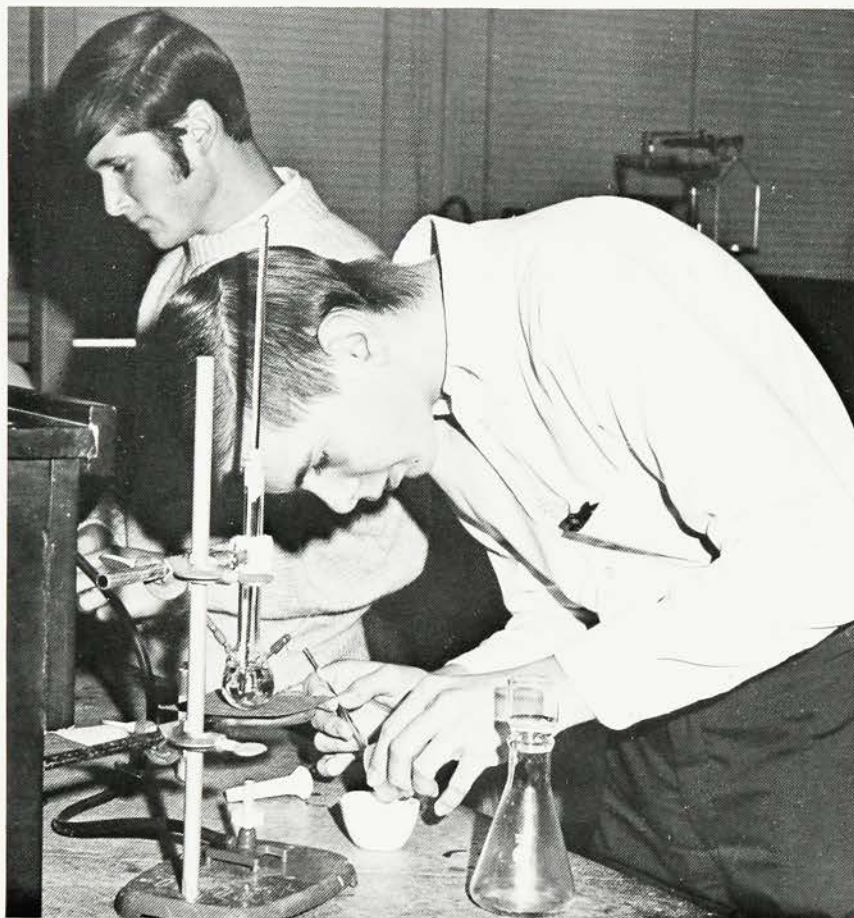
"Did anyone ever tell you that you've got a pretty high ionization potential?" . . . Mr. Elder's students demonstrate chemical bonding . . .

to realize . . .



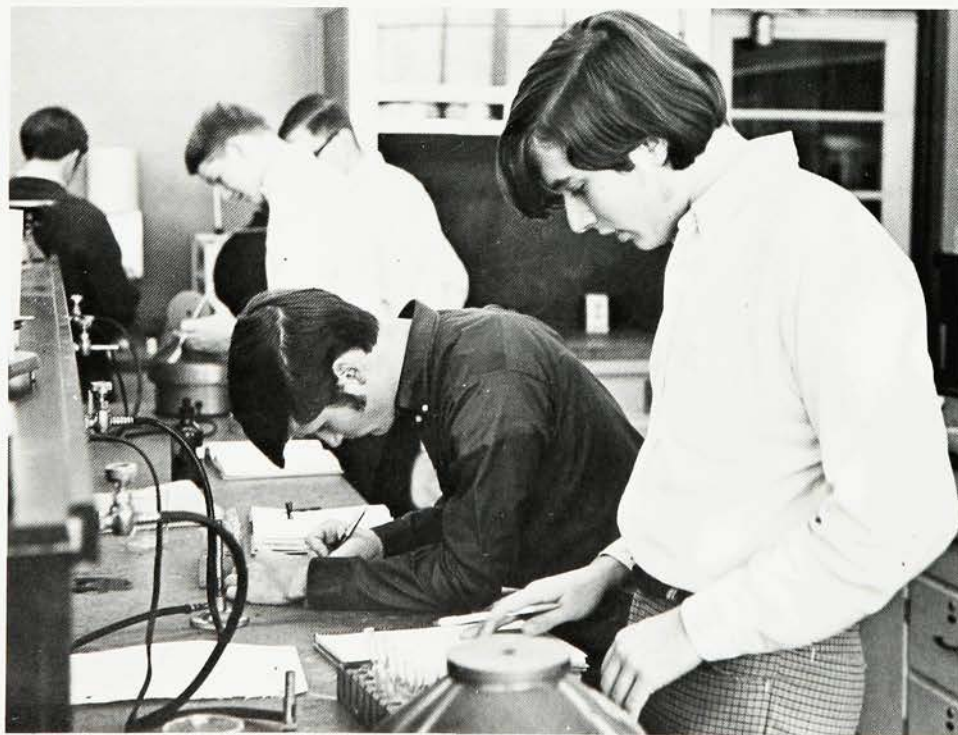
"Westfield's answer to Andy Granitelli's turbine car" . . . Students in physics labs explore the nature of motion . . .

To look upon and to touch, oh gosh . . .



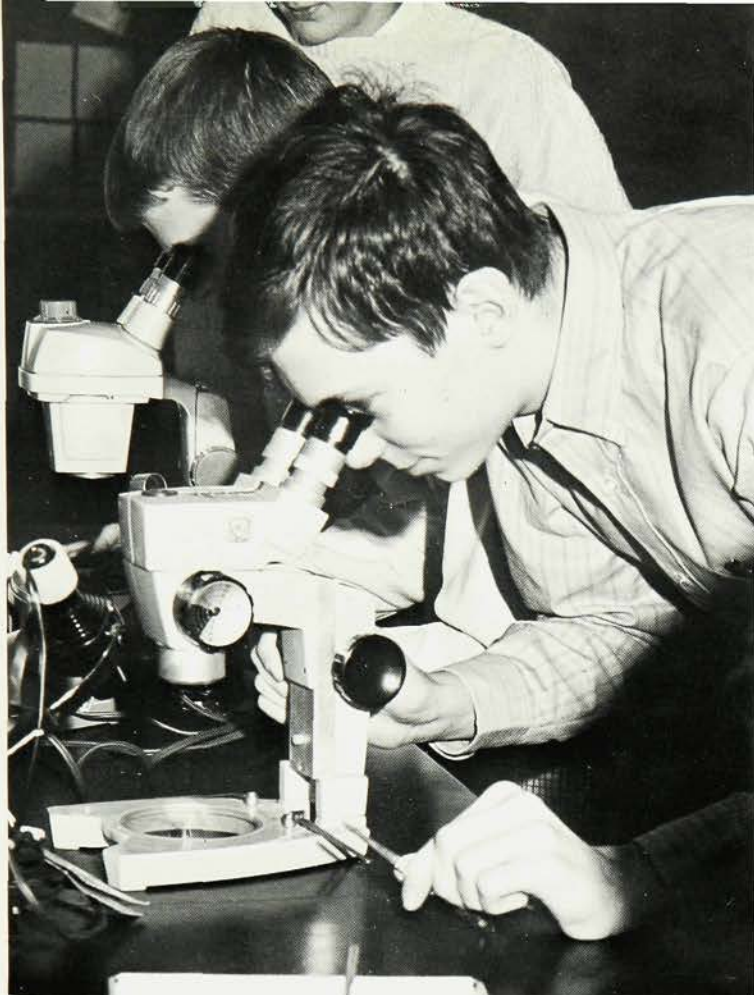
"Now that I've created him, he's too shy to come out." . . . Doug Felch synthesizes life in a test tube . . .

Observation, collection, hypothesis, testing . . . Mr. Kursar presides over the **BIOL-OGY CLUB** meetings . . . David Ward makes a study of cancer tissues . . . Bernie Shen prepares slides of different cultures of protozoa . . . club examines bacterial specimens under electric microscope . . . "Yech!" . . . trip to Princeton to sit in on classes and hear lectures . . . planned field trip to the swamp to study ecology . . . Cheryl Ulbrich, club president, plays mother hen and incubates chick eggs . . . learning from experimentation . . . Dr. Hoffman advises **CHEMISTRY CLUB** . . . Doug Felch lights up with his gas discharge tube . . . bending glass . . . generating gas . . . "Hey, Kevin, where did all that soot and smoke come from?" . . . numerous wash bottle fights . . . enriching experience for youthful scientists . . .



"I misplaced an atom, by gum." . . . Chem. II students Charlie Mayer and Charlie Watt . . .





"These 8 mm movies are even better than I expected" . . .
Biology Club members examine life in a pond . . .



"Inspection, dissection, or triangulation — which one do we use?" . . .
Dissection by biology students enriches understanding . . .



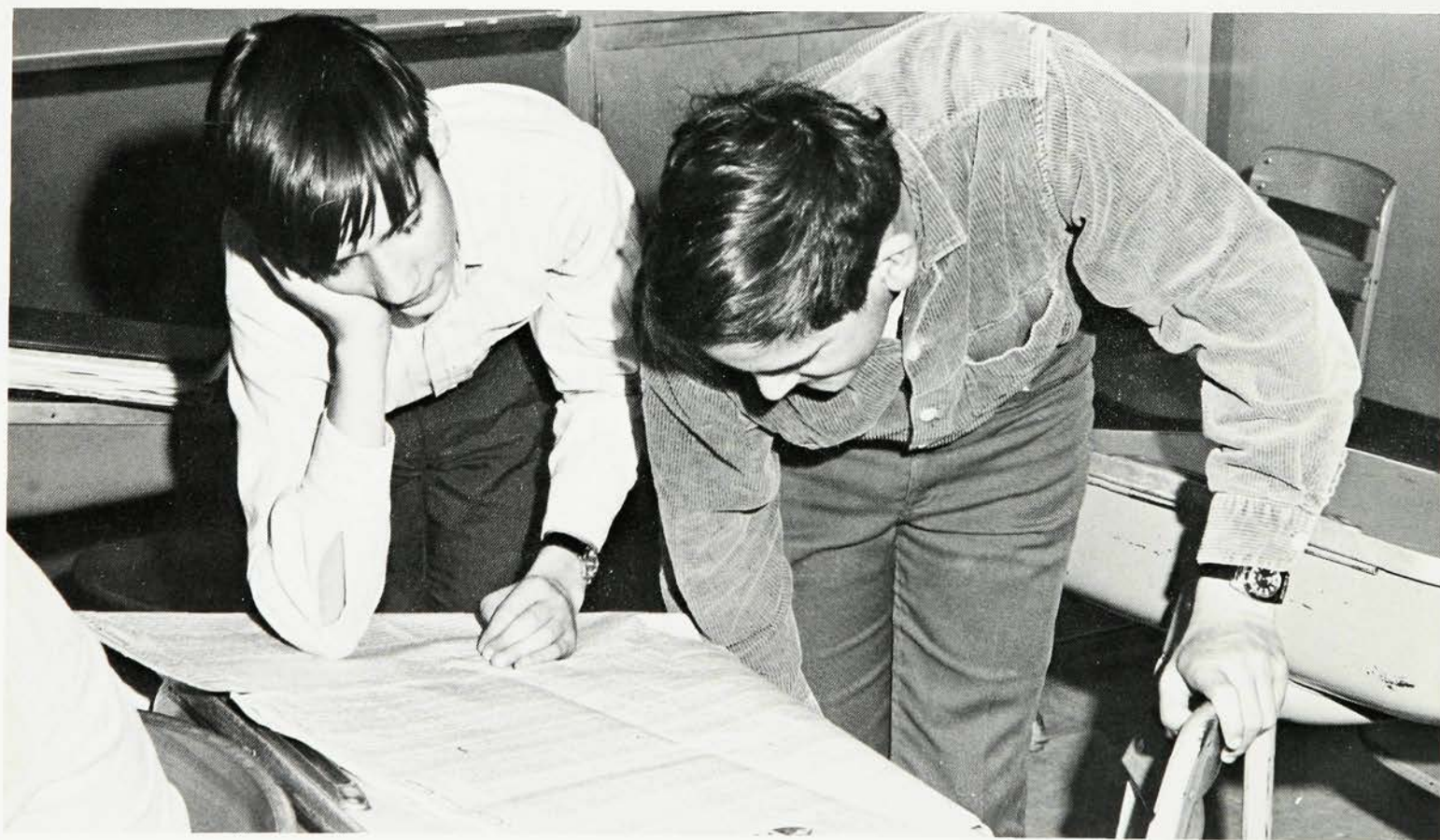
"To be or not tube 'b' " . . . After-school labs enable Ann Peterson and
other chemistry students to extend their knowledge . . .

Hang on to your head



"I wonder if this machine takes toilet paper?" ... Connie Claman becomes a victim of the numbers racket ...

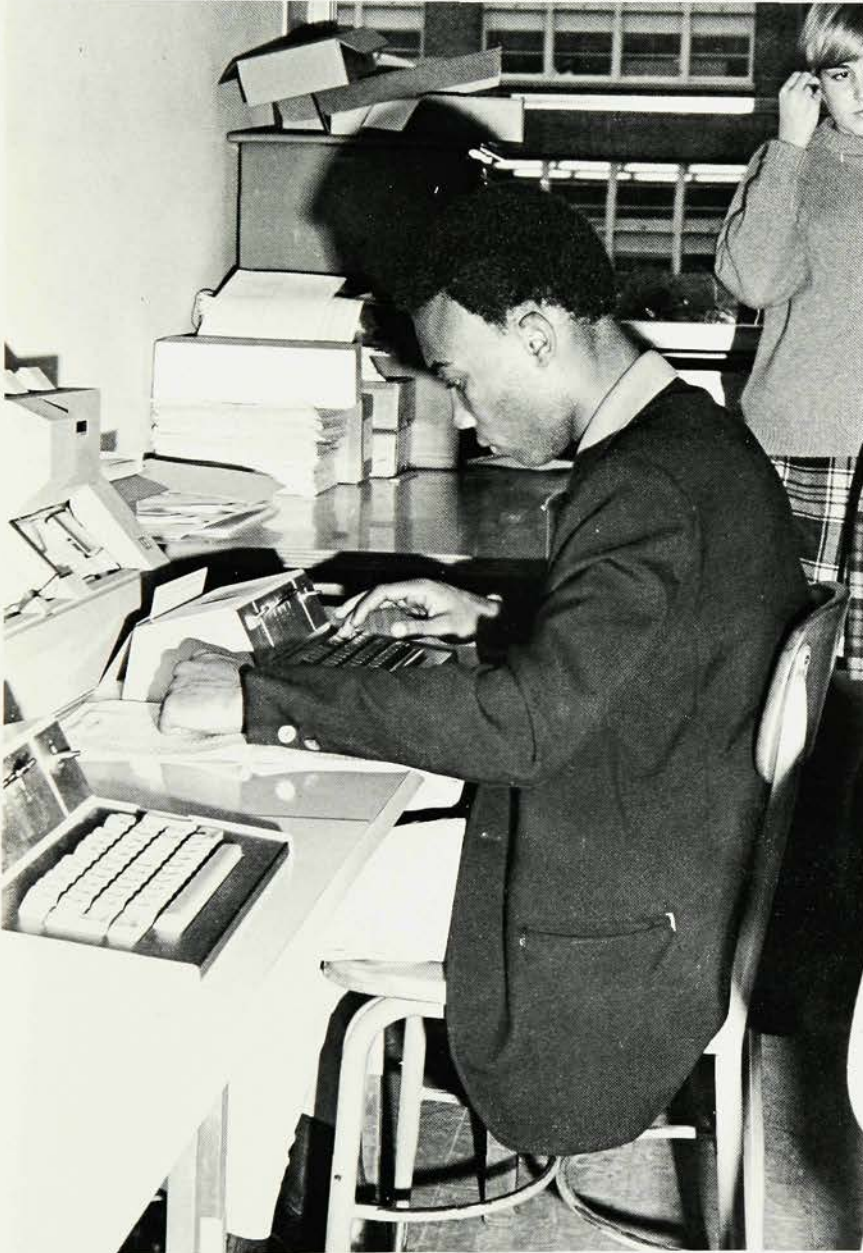
Report cards ... "It's a fact of life" ... computers decipher grades ... **CALCULATOR CLUB** learns machine operations ... adding and subtracting by machine ... "That's the easy way" ... Mrs. Skamenca advises the club's two members ... chemistry equations present problems ... **SLIDE RULE CLUB** comes in handy ... '68-'69 topics, multiplication, division, combined operations, scientific notation, C.I. scale, square roots, and cubic roots ... Bram deJong heads club as president ... conquers Boyle's Law ... Miss Hill's 7:45 meetings ... future Wall Street workers participate in **STOCK AND INVESTMENT CLUB** ... club buys four shares of American Motors ... John Schipp presides over group ... two girls brighten the atmosphere ... develops understanding of stock market ... Mrs. Jensen advises members ... clubs increase knowledge and know-how of students ...



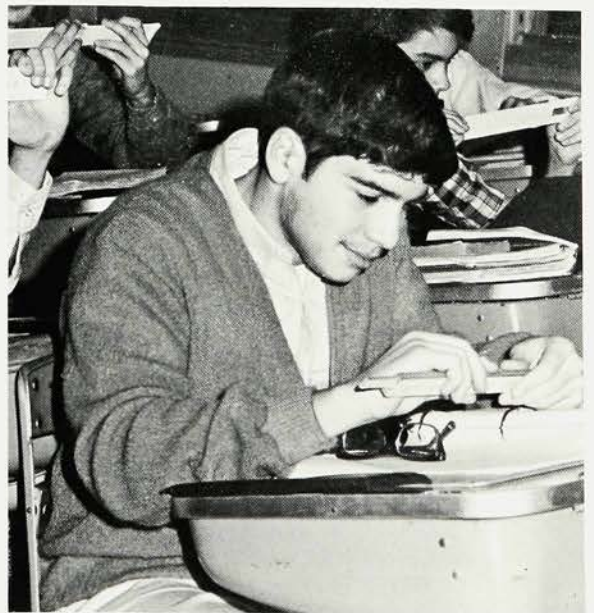
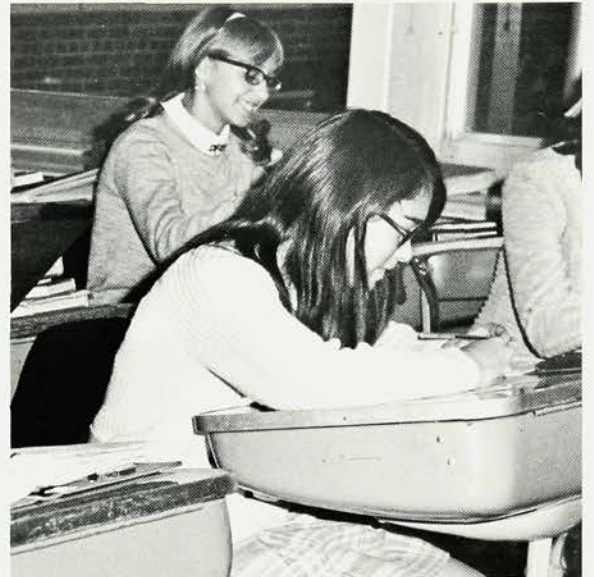
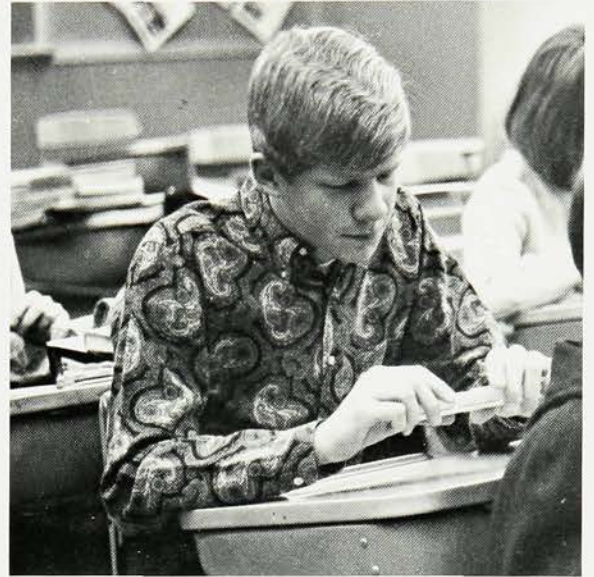
"Greasy Kid stock is down again!" ... Stock and Investment members note a sign of the Times ...

and give it a try . . .

And in only three weeks they're playing πr^2 on their Hohner harmonicas . . .

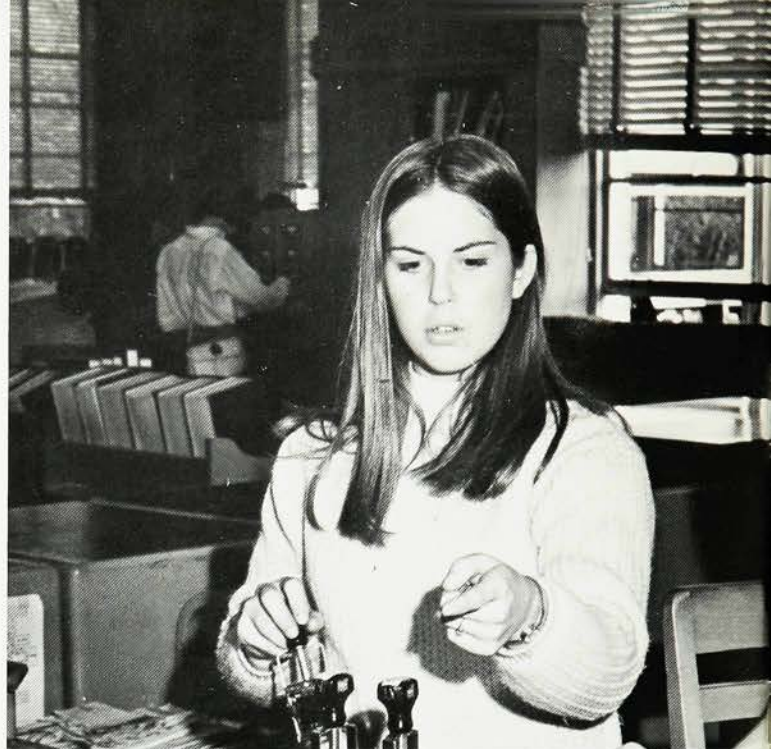


"Just my luck to have to do the absentee list on the snow day!" . . . Dennis Blackwell pushes the panic button in the computer room . . .



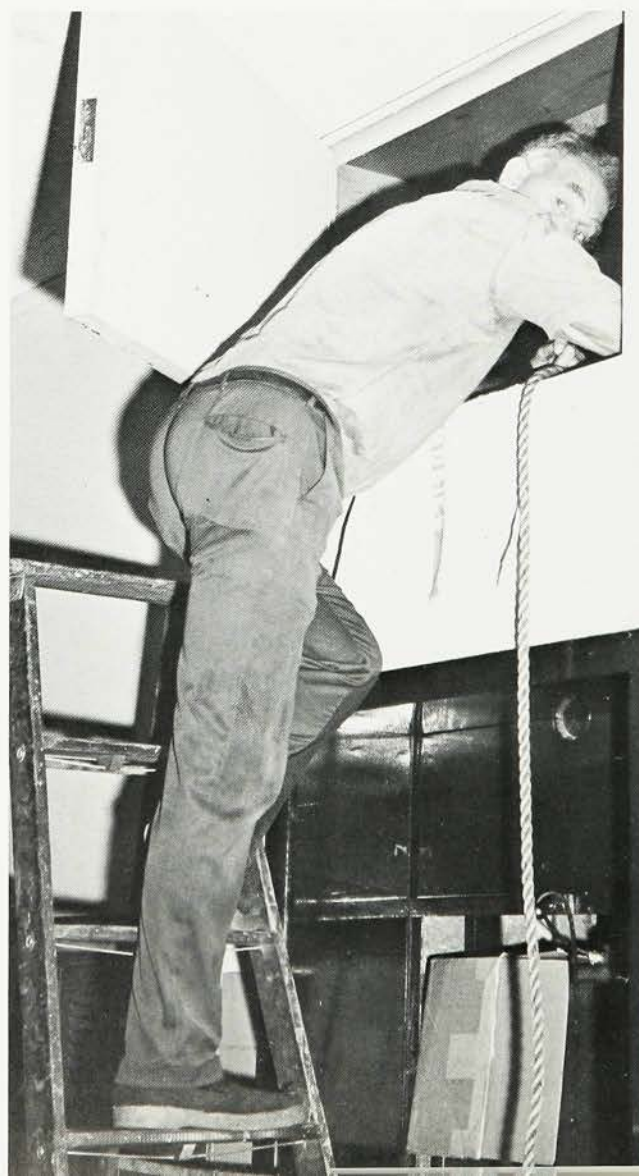


"If I push the lever down, will the music go round and round?" ... Waiting for results at the data processor ...



"Is that the five minute stamp or the two hour stamp?" ... Bonnie Brower and Cathy Deitt assist in the library ...

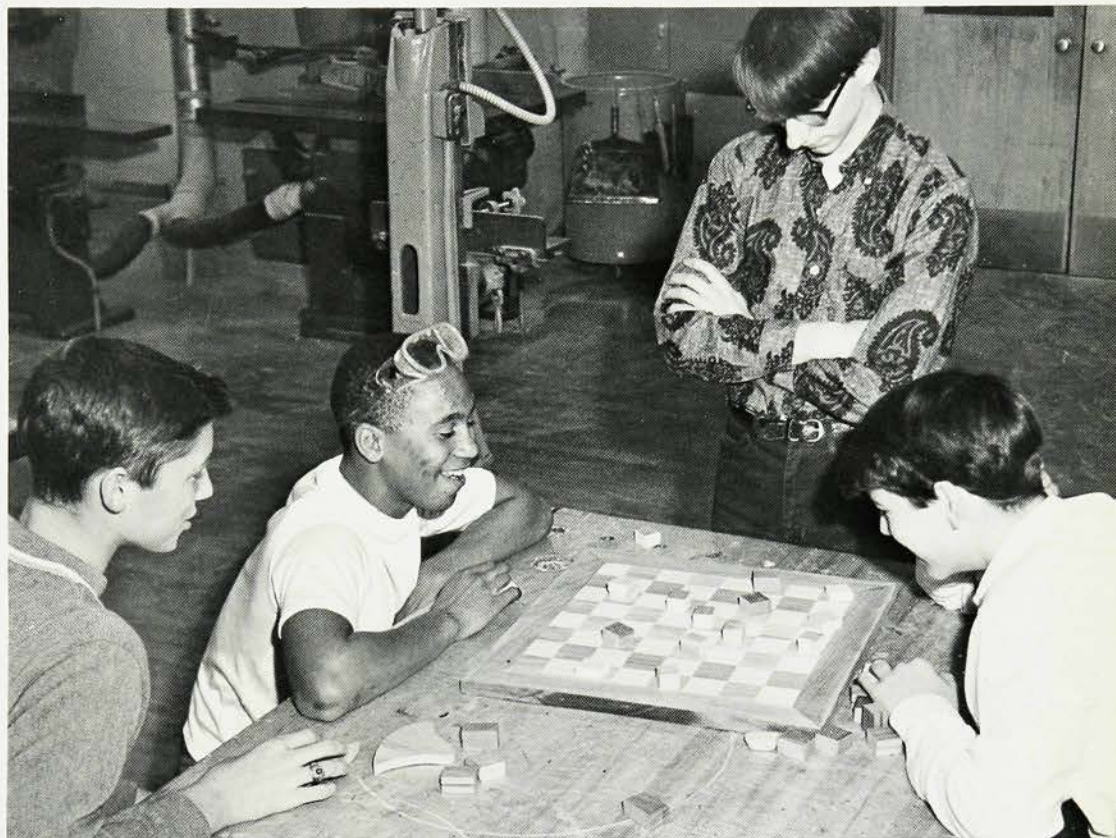
Weave me tomorrow



"I gotta get out!" ... Keeping the school in working order ...



out of today . . .

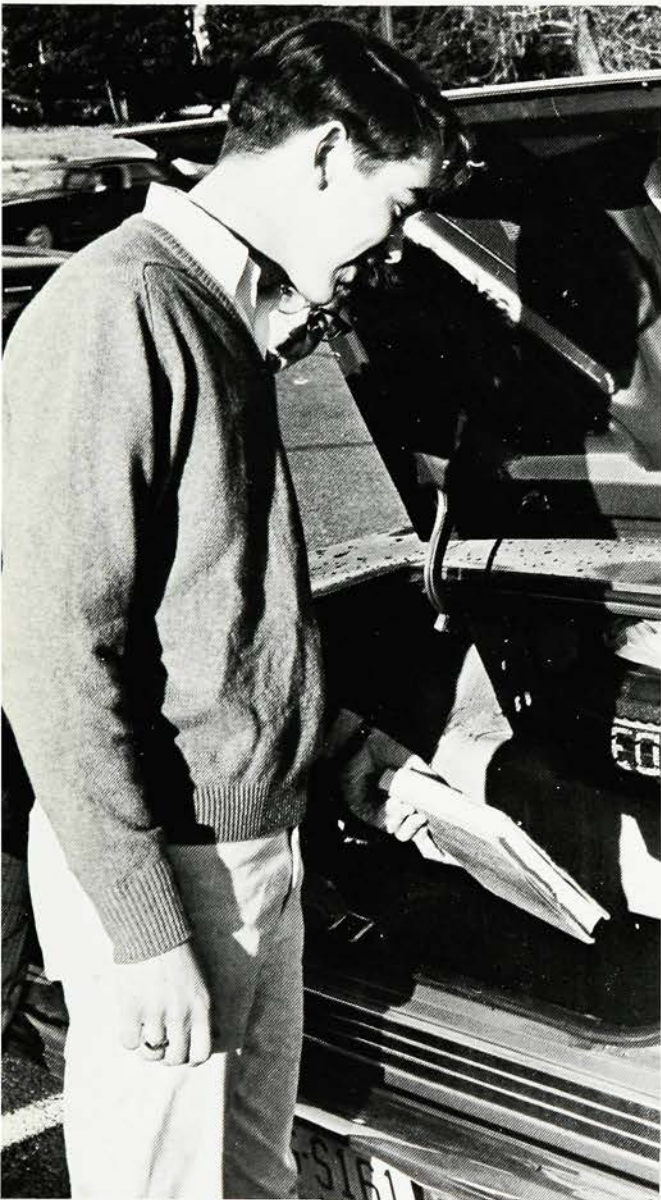


"What do you mean, 'White goes first,??!" . . . Industrial Arts students engage in an impromptu game of chess . . .



"Look, buster, don't nok hockey if you haven't tried it" . . . T and I coordinator Mr. Tonnesen displays proper form at the circular saw . . .

Now you're in gear . . .



"Maybe it'll fall out on the way" . . . Piles of algebra books make great jacks for Driver's Ed cars . . .

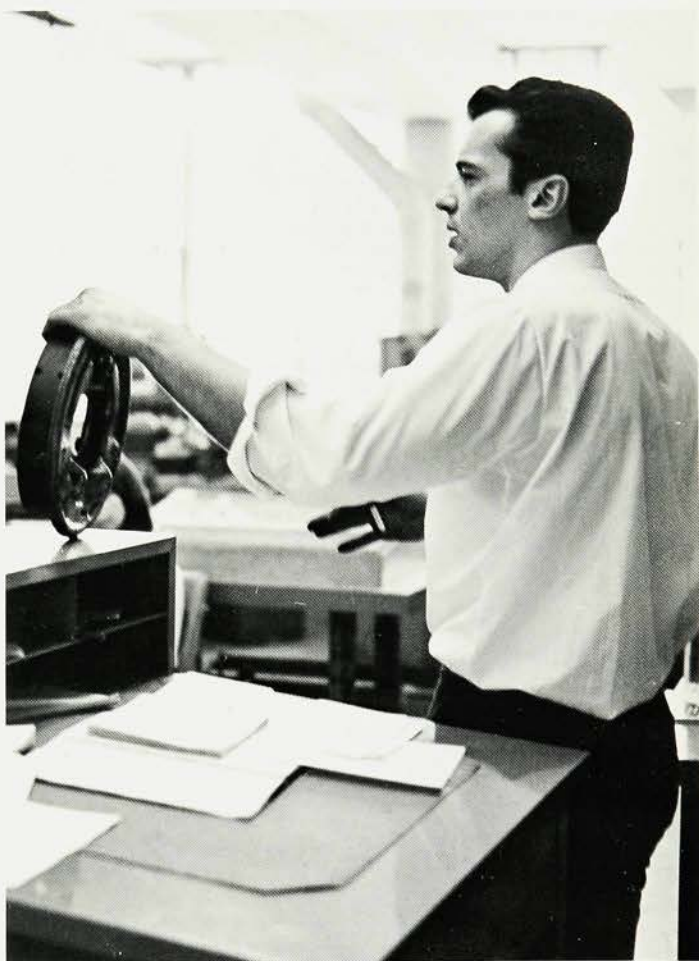
That magic age of 17 . . . 4 months wait . . . "You drive like a masseuse" . . . learning to drive by the laws of physics and right triangles . . . "I told you to watch out for that garbage truck" . . . U.S. 22 Skidoo . . . Parallel parking and K-turns . . . "anticipation" — the key to defensive driving . . . great view from Watchung water tower . . . **GIRLS' AUTO CLUB** provides a chance to learn the mechanics behind driving . . . changing a flat tire . . . examining a sawed-off Mustang . . . "No, you can't fix a broken axle with nail polish" . . . Lois Post leads aspiring grease monkeys . . . understanding how a car runs to avoid being rooked by a repairman . . . "Now that I've taken it all apart, I'll let you girls put it 'back together'." . . .



"If you're getting in, I'm getting out!" . . . Another problem arises in behind-the-wheel class for Jackie Shepherd . . .



"Girls, this is the only kind of stripping that I want going on here" . . . The "in's and out's" of an automobile as seen by the Girls' Auto Club . . .



"A brake drum is not a musical instrument, girls" . . . Educating girls to the intricacies of automobiles, Mr. Cura explains the brake drum . . .



"I think I left my flexible flyer double parked" . . . Anticipating a free ride home . . .



Tage Forssen, start wearing cleaner clothes!!... Chief custodian Tage helps Mask and Mime productions...



"It's no wonder I can't get a dial tone"... A colorful and versatile backstage addition...

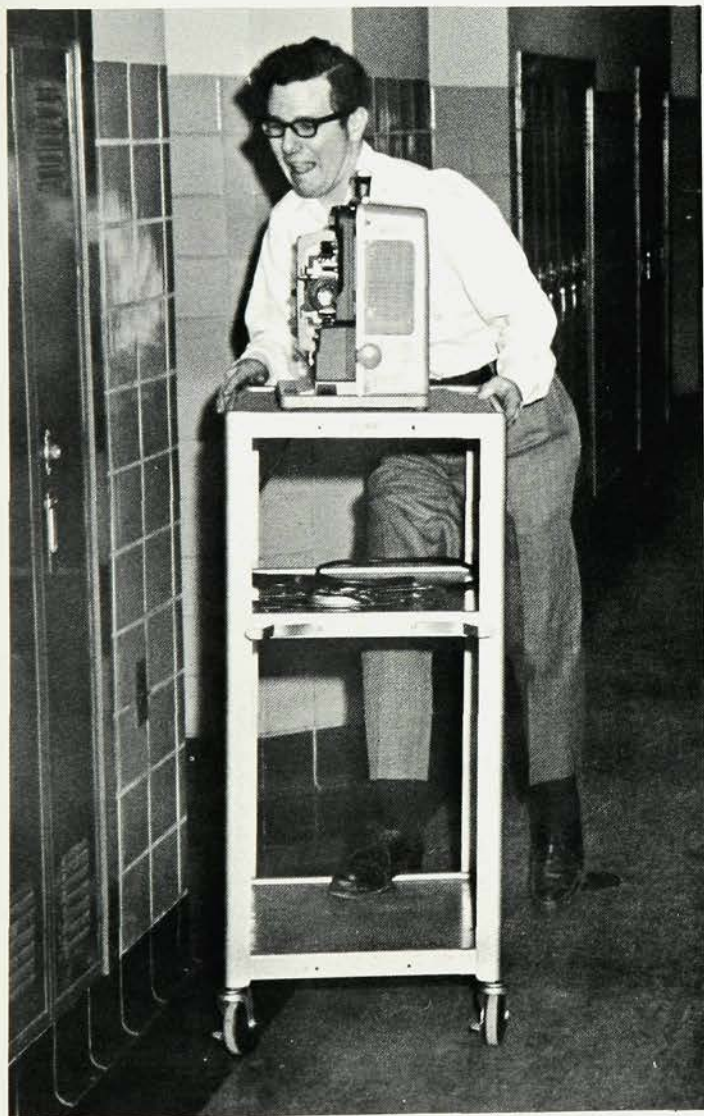


"What's this picture of Brigitte Bardot doing in here?"... Audio-visual members plan the day's operations...

Vibrations reach on up

to become light . . .

Experts in the technology of visual equipment . . . "Now, how 'bout finding us a strobe light?" . . . big screen and technicolor . . . **AUDIO-VISUAL STAFF** supplies school with educational aids . . . advisor Mr. Specht and seniors Bruce Selznick and Bob Camp fill requests . . . projectors, phonographs, delinear scope . . . "When do we eat lunch?" . . . equipment for Cinema Club, College Night, and PTA Meetings . . . "Go borrow an auto-load from Mrs. Mathe-sius" . . . providing much needed assistance to teachers . . . Mr. Behringer advises **LIGHTING TECHNI-CIANS** . . . experienced seniors John Schipp, Alan Rockett, and John Plesmid learn to use **The Official New Panel** . . . dimmers, relays, olivettes, fresies, batphones . . . the wall of fame . . . hot line to Pearl . . . "Tell Don to use the elevator" . . . essential to assemblies, Mask and Mime productions, and the Senior Play . . . "Why don't we have replacement bulbs?" . . . the men of lights . . .

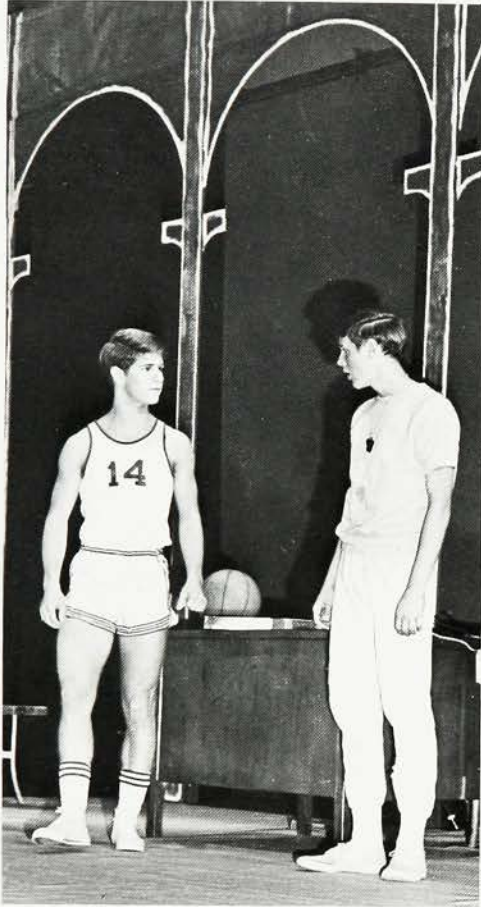


"Va Va Va Voom!!" . . . AV aid Bruce Selznick speeds down the hallway in his fastback F-85 projector . . .



"We're the lighting technicians, not the lightning technicians!!" . . . Camera, action, **LIGHTS!!** . . .

Let the lights grow dim—I'm ready . . .



"I still say you can't do it if your underwear doesn't fit." . . . Steve Butler receives moral support from Coach Lamb . . .

Howard Lindsay and Russel Crouse's **Tall Story** . . . November 1 and 2 . . . Steve Butler and Laurie Malcolm as Ray Blent and June Ryder . . . Mike's College Cafe . . . "You must be pretty desperate to date one of those creeps from Ashmore" . . . "What famous scientist discovered the Einstein Theory?" . . . "Aren't your pants on backwards?" . . . "June, ten years from now this guy is going to be the most famous scientist in the world—another Machiavelli!" . . . stage designer Don Eastman . . . girls in the boys' dressing room . . . "What are those five arches doing there?" . . . Bob Gershenfeld and Debbie Banks as Professor and Mrs. Solomon . . . Friday night to Jahn's . . . an outlet for talent . . . second Wednesday of the month . . . Jerry Read presides over **Mask and Mime Club** . . . Vice-President Patricia Pugh, Secretary JoAnn Herbert, and Treasurer Patricia Hirsch assist . . . intra-club play contest initiated by Nancy Ellerhorst . . . excerpts from **Anastasia** . . . "The Envelope" . . . adviser, Miss Carol Brinser, gives usual expert help . . . make-up, costume, hand prop, sound effects, stage props, lighting and scenery committees work and learn together . . . proceeds from ticket sales to charity . . . Westfield enters **Toys in the Attic** by Lillian Hellman . . . an April viewing of **Hadrian VII** . . . picnic in Echo Lake Park rounds out the year . . . preparation for further dramatic experience . . .



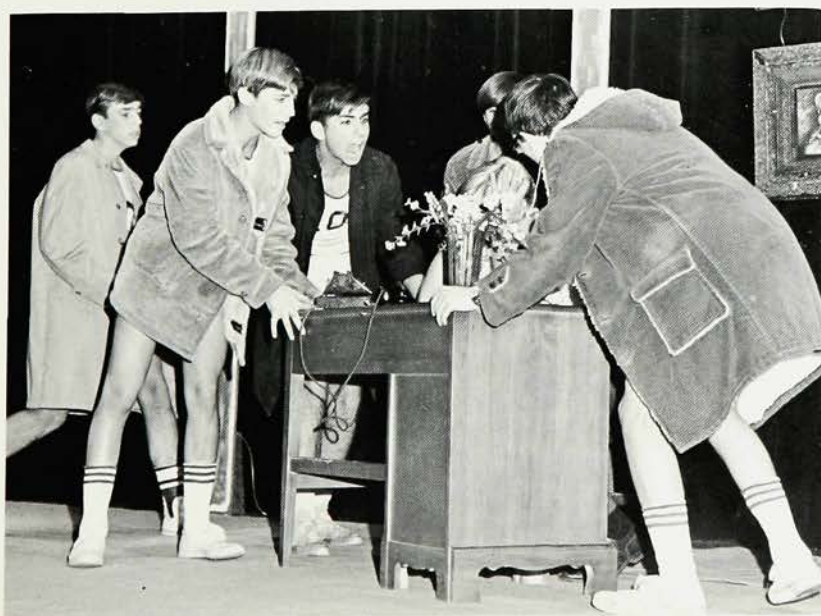
"Don't worry, you can always try out for the Voice of Democracy Contest if you don't make the Senior Play." . . . Miss Brinser teaches production fundamentals to Mask & Mime Club . . .



"Thay there, do you really think this moustache fits my personality?" . . . Steve Butler, Jerry Read, and Laurie Malcolm excel in Fall Play . . .

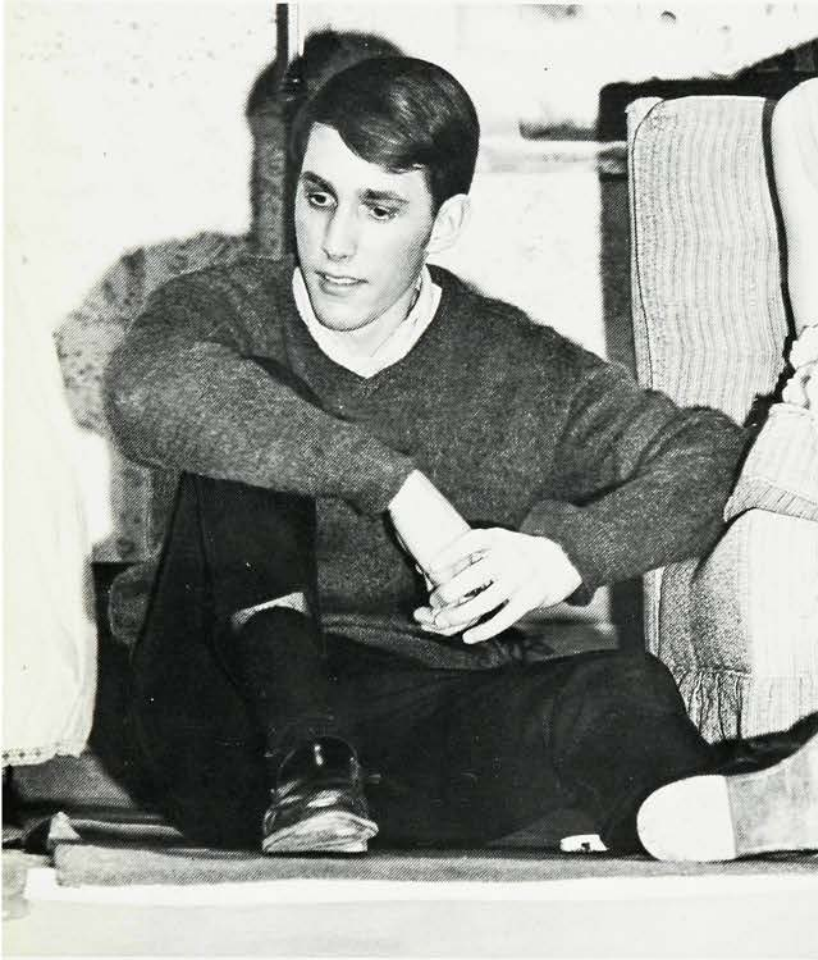


"Name, rank, and serial number please." . . . Mask and Mime Club members Jerry Read and Patti Pugh pose for mug shot . . .



"And we demand rubber bath mats for the shower room and a mirror in every locker!" . . . Basketball players plead for the use of their captain . . .

Reaching out to capture a moment . . .



"Who's the idiot who said make up not out?" . . . Pondering his next line, John Waters scans the audience . . .

A contemporary thriller . . . **The Playroom** by Mary Drayton . . . Diane Chewey and John Waters take command as stars . . . rehearsals 'til five . . . Charlene Pepe and Jerry Read contribute to play with excellent acting . . . "Where is the stage crew when you need them?" . . . student directors Cheryl Barnes and Mary Svec aid Miss Brinser in running the show . . . "Each senior will be assigned a ticket selling zone" . . . Miss Russo heads sales department . . . ticket sales amount to \$1200 . . . understudies follow practice sessions closely . . . top-notch scenery produced by Bonnie Boerer and Nancy Morbeck . . . "Now, *that's* a picture of Brigitte Bardot!" . . . "the attic" . . . "What do you mean a little queer?" . . . long hours and hard work, but box office appeal limited . . .



"Don't you think it's about time you graduated from Shirley Temples?" . . . Marriage on the rocks as portrayed by Charlene Pepe and Jerry Read . . .



"Baby needs a new pair of shoes" . . . An aroused Bob Gershenfeld questions the actions of the Filthy Five . . .



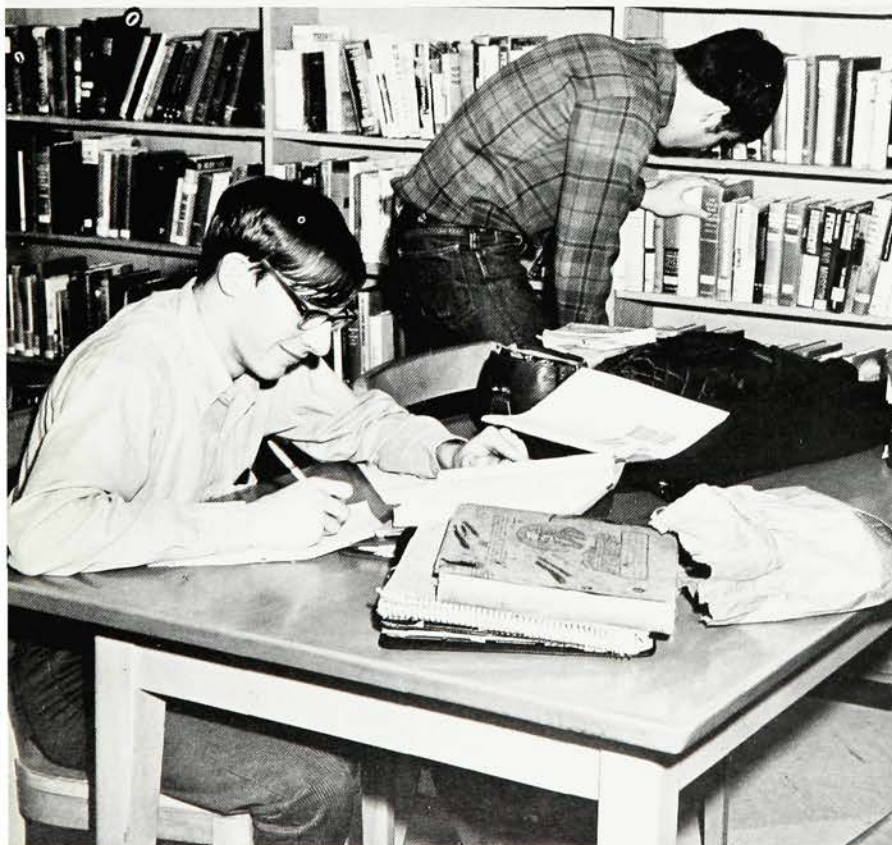
"Your teddy bear has to do what?" . . . John Waters quiets talkative Susie Gannon . . .

"Easy on the starch next time" . . . Diane Chewey assumes leading role in Senior Play . . .

"Pssst! When you get to the corner, keep on walking." . . . A successful execution of an end of the month fire drill . . .



And there are new thoughts ready . . .



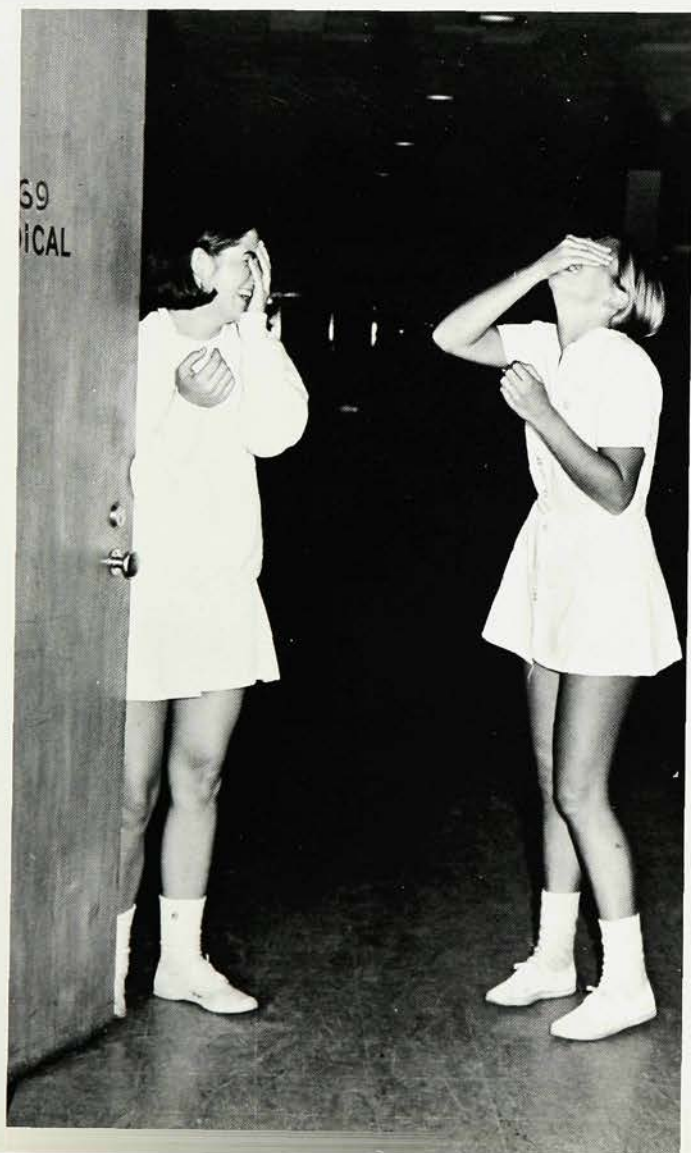
"He'll never find it there because I've got it!" . . . Underclassman skims through history annals . . .



"Dear Crocker: My apple turnover won't . . ." . . . Missy Kipp pours out her sorrows . . .



"As Mr. Scott says, 'Every student should have his own paperback library.' " . . . Wayne Anderson hesitates between *Huckleberry Finn* and *The Scarlet Letter* . . .



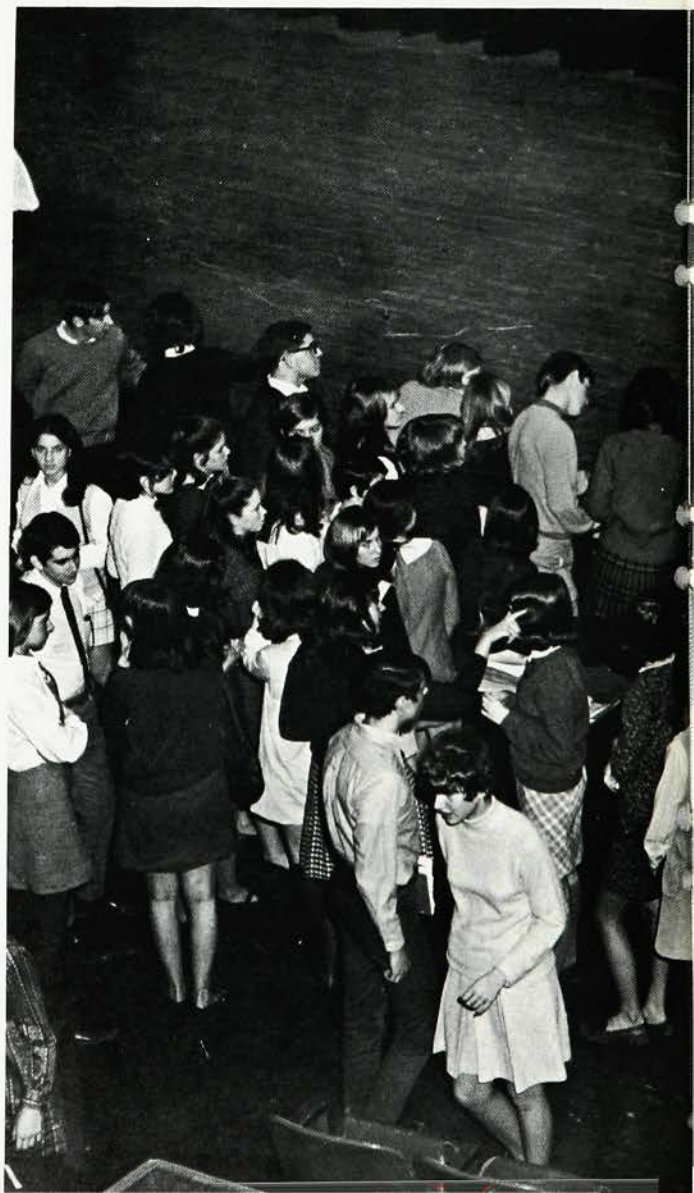
"I thought the boys' physicals were tomorrow!" . . . Curious girls choose a bad time to search for an icepack . . .

Just let it shine within your mind . . .



Pensive and ponderous . . . Mrs. Mathesius and Mr. Scott coordinate Cinema Club activities . . .

"This movie has been rated X" . . . **CINEMA CLUB** adds a different dimension to the school . . . Steve Silver and Chuck Howe preside over 300 plus members . . . "Please bring your dues to 261 before school" . . . treasurers Pat Hirsch and Betsy Newell collect admissions to movies . . . "We're cheaper than the Rialto!" . . . secretary Jane Mallor sifts through countless membership cards single-handedly . . . discussion before food . . . Mr. Scott and Mrs. Mathesius provide dynamic leadership . . . "No romancing in the cafeteria, please" . . . "Darling" claws her way to the top . . . the "Pawnbroker" relives his past . . . "It's about lack of communication" . . . the Film-In puts McLuhan to work . . . students choose top preferences . . . "Where's the popcorn?" . . . **A Thousand Clowns** hits us where we live . . . discussions air ideas on conformity, creativity, and understanding . . . "Beep, Beep!" . . . Roadrunner cartoons evoke audience participation . . . "So that's what Cybele means" . . . **Mickey One** provides a Kafkaesque parable of life . . . "If there's anything I hate, it's a heartwarming movie" . . . W. C. Fields rides again . . . efforts of students and faculty pay off . . . "For those of you who weren't mentioned on the program" . . . polls back up the obvious conclusion of success . . . the ultimate achievement—education without pain! . . .



"Somebody around here must have some money to lend!" . . . Monthly pay-in at Cinema Club meeting . . .

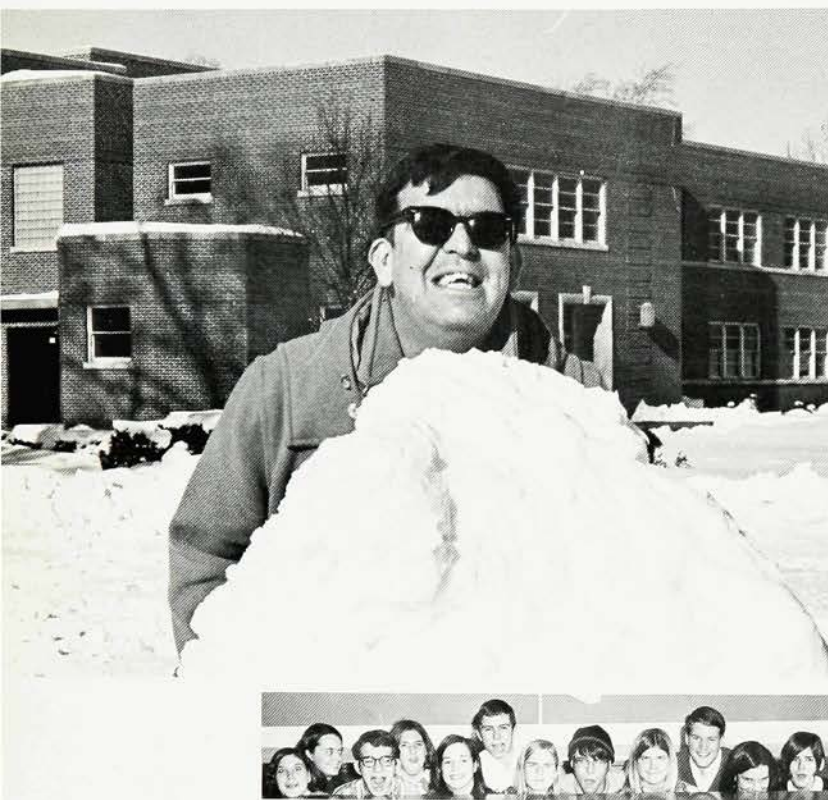


"Let the sunshine in." ... Film-In gives Mrs. Kermath the opportunity to do her own thing ...



"It's no wonder I liked A Thousand Clowns; I thought it was going to be about a circus." ... Sue Nelson participates in Film-In discussion ...

Young dreams crowding out old realities . . .



"Great Scott, it's the '69 WEATHER VANE!" . . . "Do your own thing" . . . the final sales deadline is extended indefinitely . . . "This wouldn't have happened to LAST year's staff" . . . "They're using the incinerator again" . . . adding to the coffee house atmosphere . . . "It just doesn't say anything" . . . greasers and sliikum . . . ick and boo layouts . . . "I need five volunteers to pattern" . . . plans for a foldout are scrapped . . . "Trite, trite!" . . . B.B.B.B.—Big Brother Biggy Brown . . . senior girls stampede 273 for retakes . . . "Where's the party tonight?" . . . Tiko Tacos . . . "Look strukle up in your Funk and Wagnalls" . . . double space, proofread, and make duplicates . . . "We have a perfect record; he rejected everything" . . . FTA, FNA, FBLA, and BLT—well, after all it's a club sandwich" . . . Christmas fund tops \$100 . . . "I know it's your book, but you can't print THAT!" . . . "Did you get the meatball pictures?" . . . Waite wit and Gross of John . . . "I gotta get out!" . . . Will and Hank could contend with outrageous demands if— . . . "Be QUIET, Jacquie!" . . . the first ten deadlines are always the worst . . . "I still need five volunteers to pattern" . . . "Rabbit, you're nothing but a damned conservative" . . . Weather Vane: The CREATIVE school publication . . . "Jay, will you stop trying to bum a ride from me!" . . . picnics at Newark Airport . . . 8:29—"Rachel, I'm here— ON TIME!" . . . AT&T&T—Antic Time Together Today and Tomorrow . . .



"Original, but it will cost him two dollars if Mr. Scott sees the picture." . . . Editor Steve Brown scanning Weather Vane pictures for misdemeanors . . .



"It sticks better if you lick it." . . . Glenn Reiter adds to coffee house atmosphere in 273 . . .



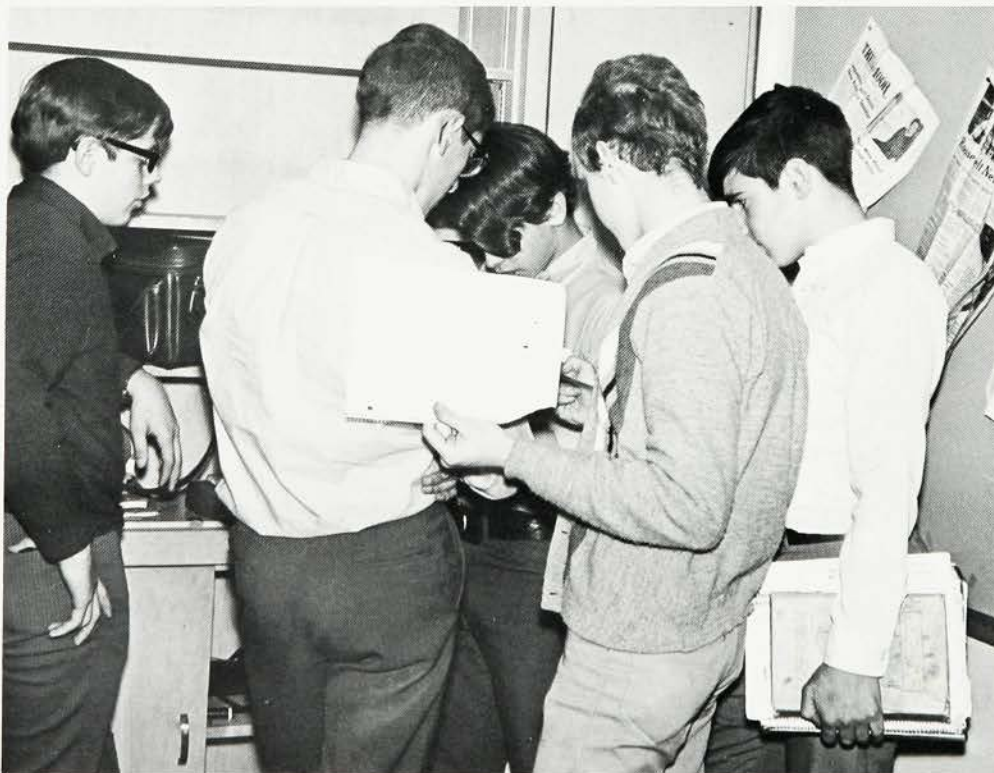
"You've got exactly five minutes to pack up and leave!!!" ... The first of a series of ultimatums ...



"All around the mulberry bush the ..." ... Photographers Hank Siegel and Will Phillips romp on the roof ...



"What shall it be this time, a searing expose' or a probing poll on the outrageous price of doughnuts in the cafeteria?" . . . A typical Hi's Eye Dead Line . . .



"Will you just look at the lens on that Brownie Hawkeye!" . . . Hi's Eye photographers mob a welcome addition to their equipment . . .

I read the news today, oh boy . . .

"We may not have more Senior Silhouettes, but we do have searing exposés of the conditions in the boys' rooms!" . . . "Since when do we have athlete of the season, Palmer?" . . . Is it only a rumor that editors Tom Lewis and Janet Feldman get their inspiration from a dreidle? . . . "No more late copy, sports, if this doesn't stop" . . . "But, Mr. Clarkson, how can we have six-page issues! We can barely even fill four!" . . . "Well, we could always take another poll" . . . Tuesday and Thursday deadlines . . . "Berse, when is your father giving us a staff car?" . . . "Is Silver still on vacation?" . . . "Amy, Homeroom 115 didn't get papers this morning" . . . "Hey, how **did** we manage to beat that fantastic WEATHER VANE girls' volleyball team?" . . . Finkelstein's Snack Bar . . . coffee break during fourth period . . . "Somebody get the phone" . . . "Okay, you, and you—Critique!" . . . send Dixon to photography school . . . Kirshenbaum wins better writing award . . . Campbell creates own page . . . latest HI'S EYE poll: Students prefer GUTTERSNIPE three to one . . . striving to overcome seemingly insurmountable odds to receive 'All-American' ratings . . .



"This article must be written in blank verse, I can't see it in print." . . . Debbie Berse and Aimee Brown plan upcoming issue . . .

"Another tasty bit of news."
. . . Janet Feldman pounces
on the latest gossip . . .



Reaching new heights in literature . . . Seniors Geoff Griffiths and Nancy Morbeck discuss the downfall of Oedipus Rex . . .

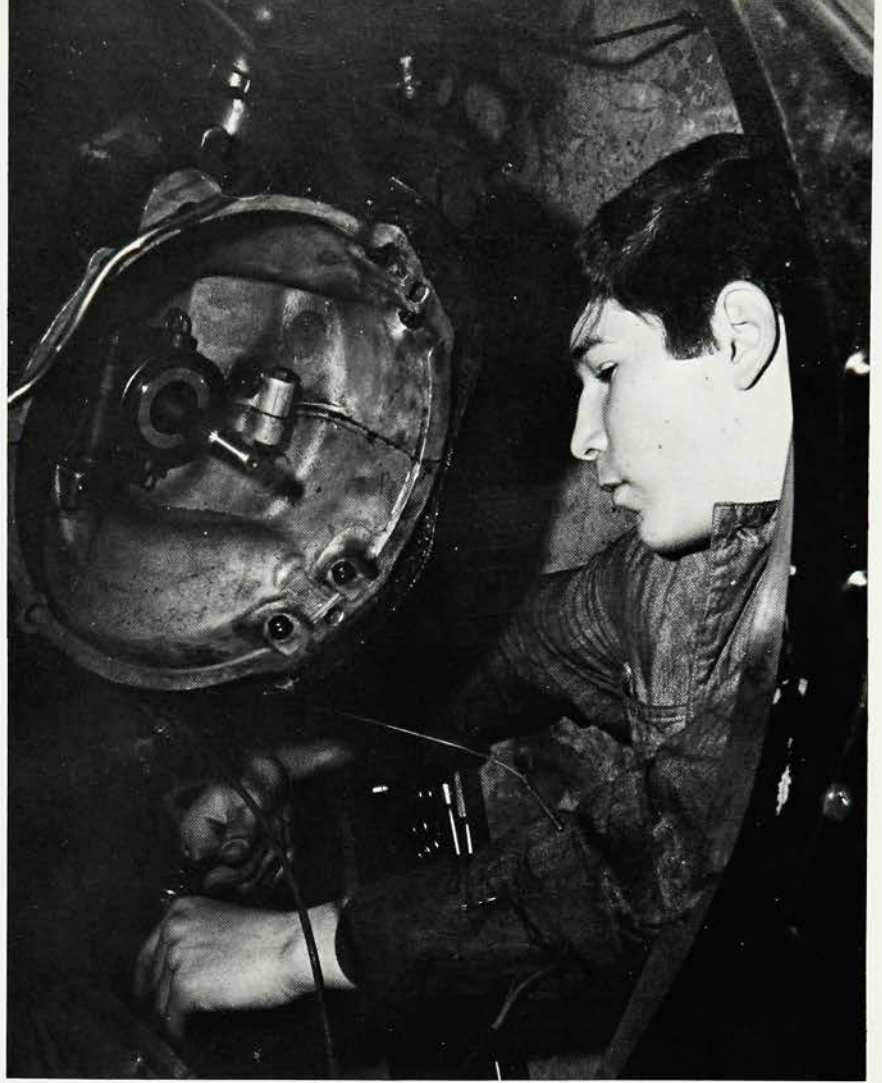
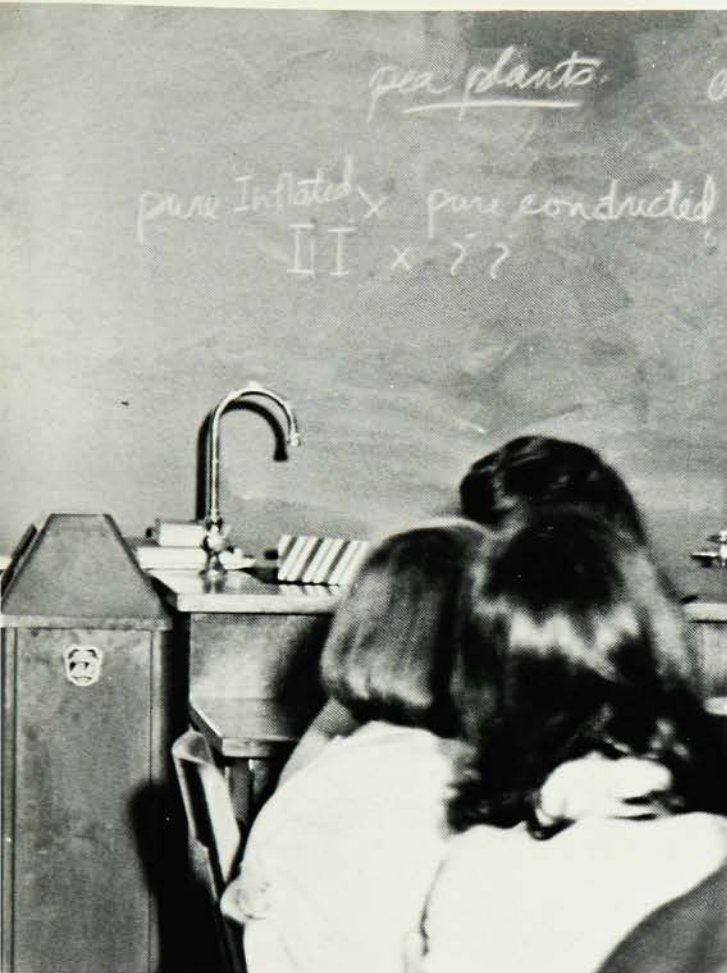


"This is Father Christmas wishing you a merry." . . . Dr. Foose pops into biology class . . .

Brave Helios,

"I know there's a full moon out guys, but you'll just have to live with it!" . . . Earning a reprimand in Mr. Ellis' calculus class . . .





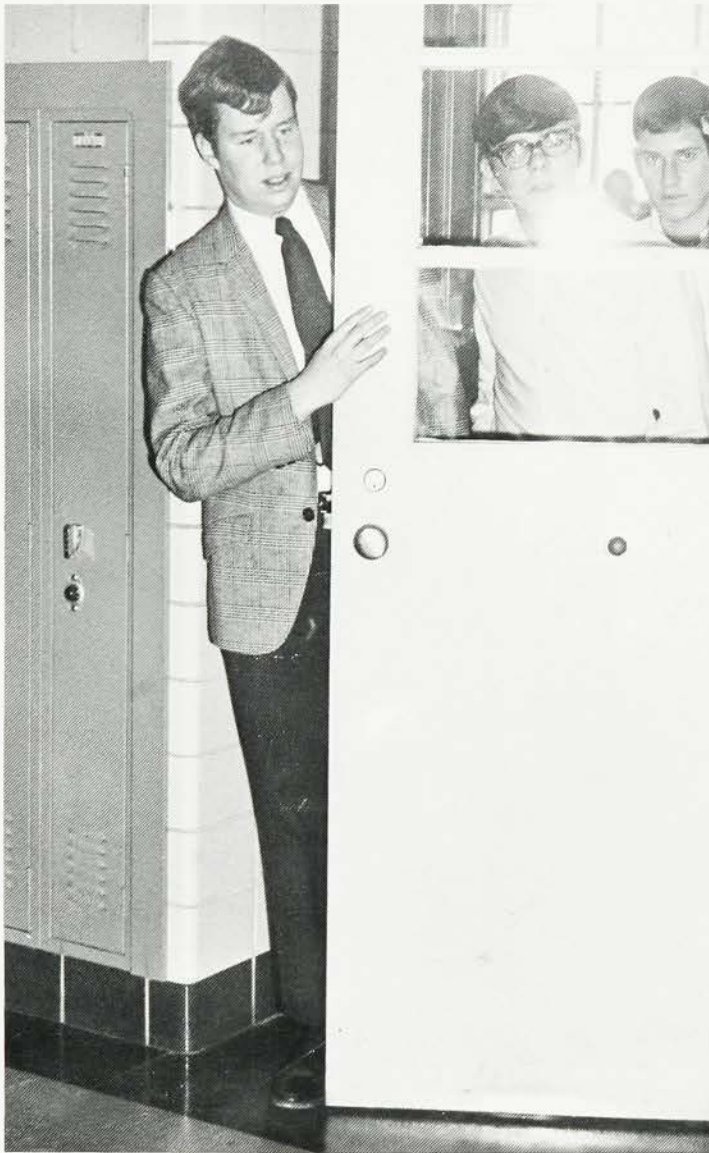
"It sure takes a lot of effort to fix these WHS clocks!" . . . Barry Troller hard at work in the shop . . .

wake up your steeds . . .



"Pose? Don't mind if I do." . . . A merry minute in the trophy foyer . . .

It's a game of give and take . . .



"Is this a Club or a spade?" . . . **BRIDGE CLUB** beginners try their hand at duplicate bridge . . . Dana Lonsdale and Lynn Kaenecke head novices . . . 14 points to bid . . . "But all I said was that she was the dummy and she burst into tears!" . . . Mrs. Hansel and Mrs. Hill advise card sharks . . . "How much is a pair of jokers worth?" . . . trump, bid, take-out, singleton, void, and five million other forms of strange terminology . . . "Perhaps I had better go back to 'Go Fish'." . . . Chess: the sophisticated sport . . . "Why hasn't a **CHESS CLUB** member been named 'Athlete of the Week'?" . . . Scott Larsen and Vic Risch guide club and team, respectively . . . frustration is playing a grueling three hour game and ending in a stalemate . . . "The term is 'Knight,' not 'Horsie'." . . . Mr. Beckley helps members obtain necessary skills by demonstrating masterful plans of attack . . . "Don't wake me up until you move." . . . whites must go first . . . strategy + execution = victory . . . "It's not whether you win or lose that counts; it's how well you can rationalize." . . .

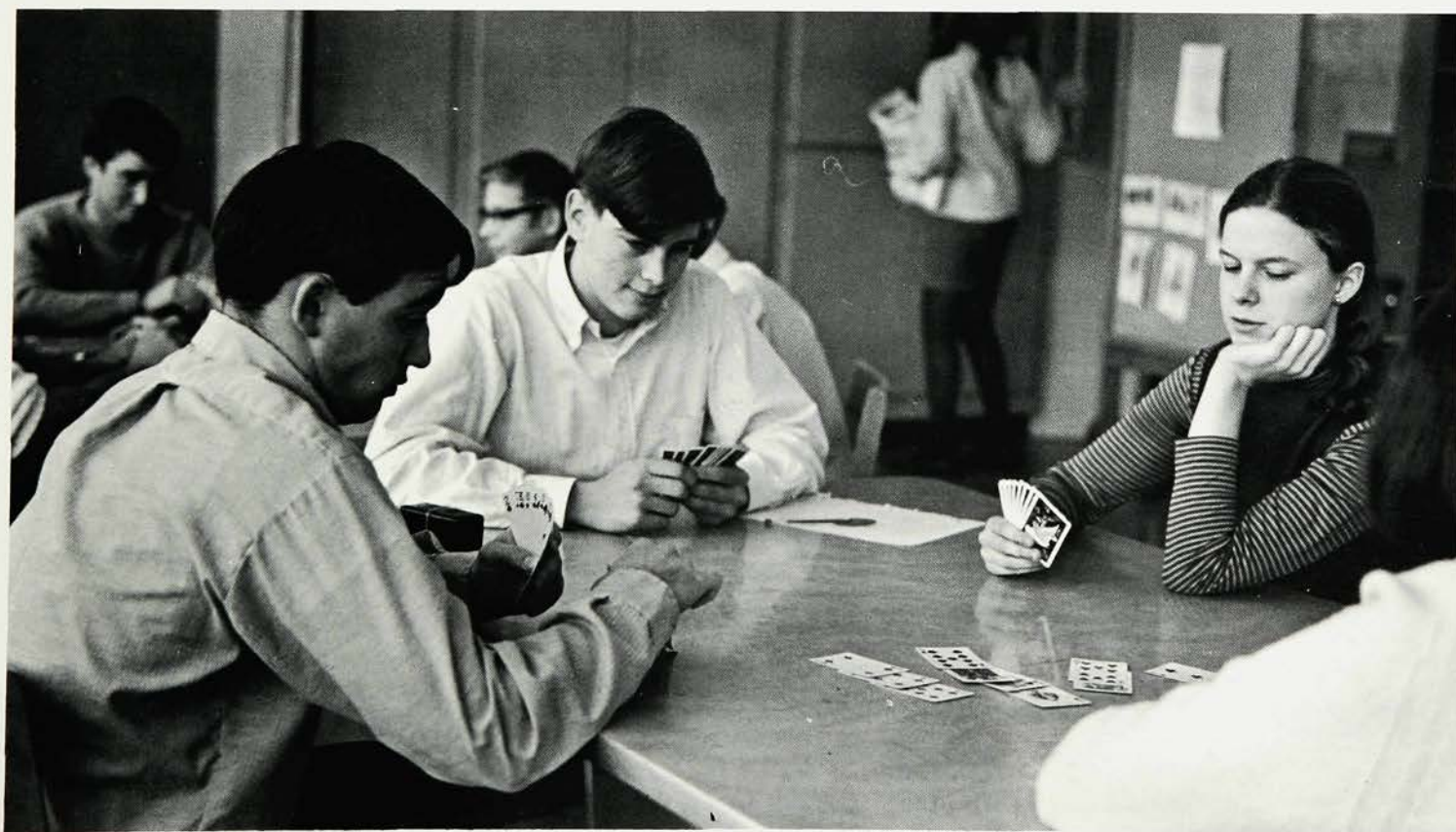
"I thought I heard a motorcycle." . . . Holding back his students, Mr. Beckley takes a "peep" in the hall . . .



"I'll trade you my draft card for a club!" . . . Perpetual "dummy" Dave McClellan makes a bid . . .



"It's been at least an hour since he even looked like he was going to move." . . . Steve Powers ponders move, and ponders move, and ponders move . . .



"I'm open-minded, but I can't understand why my partner keeps trumping my aces." . . . Wearing a pained look, Pete Simon reaches for a card . . .



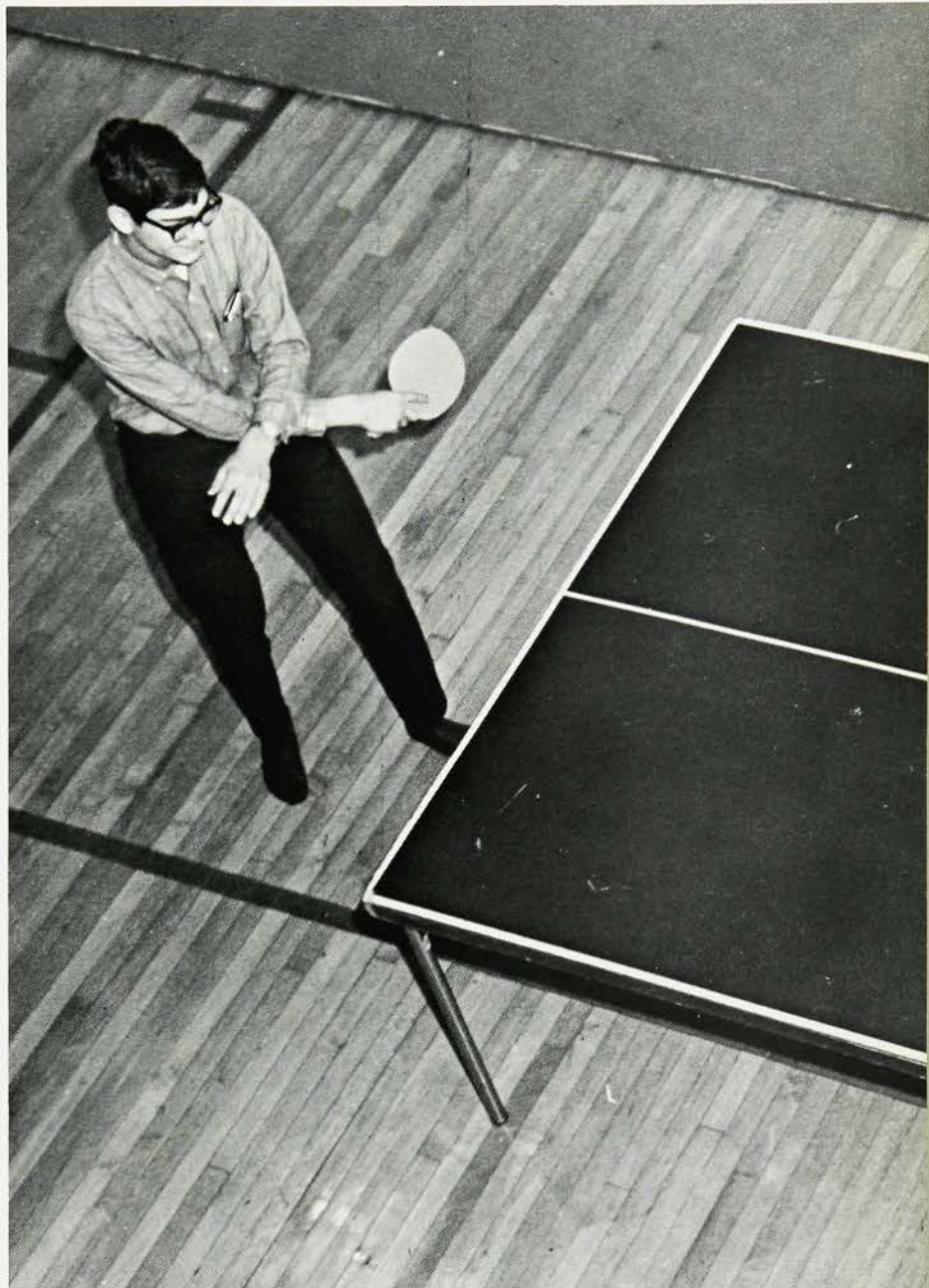
"The return of the bouncing albino meatball." . . . Applying body English to a tricky serve . . .



"Well, one out of three isn't bad." . . .
Lois Post rolls a potential gutterball . . .

The movement you need is on your shoulder . . .

Bounce, bounce, bounce . . . rolling along with the team . . . **PONG CLUB** members do their own PING . . . Friday after school tournaments . . . backhand slice, forehand slam, net serve . . . "Who stepped on our ping pong ball?" . . . table arrangement presents a problem . . . follow the bouncing ball-stiff neck . . . no pictures of Peppi Beane and member Gary Zwain . . . Mr. Romano, alias King Pong, shows no mercy on club members . . . "Students are living in a dream world" . . . supreme goal to beat Mr. Romano . . . lucky to win . . . Mr. Delaney proves his talent at the tables . . . young at heart, Mr. Beckel shows off his red shorts . . . ping club members do their own pong, too . . . **GIRLS' BOWLING CLUB** members invade Clark Lanes . . . "I just can't wait to put on those red, green, and white shoes" . . . President Abby Langford keeps the ball rolling . . . Miss Flahault and Miss Thomas advise . . . the round robin tournament that never works out . . . Jean Lessner leads in averages . . . handicaps and scratch players . . . "Did Cindy Kravec fall again?" . . . "miss" . . . gutter balls . . . "Who stepped over the red line?" . . . double birthday party for Linda Decker and Debbie Papsin . . . chocolate bunnies at Easter . . . banquet and trophy presentations wrap up a striking year . . . **BOYS' BOWLING CLUB** meets in friendly competition at Clark Lanes . . . the clatter of pins every Tuesday afternoon . . . Pin-Spillers, Pros, Mafias . . . supervision of Mr. Stokes . . . every bowler's dream—300 . . . vital statistics kept by Bruce Levy . . . Bushmen, Who-Dos, Phoechies . . . Marc Stern presides . . . strike, spare, split . . . a varsity team next year?! . . . Heads-Up, Losers . . . "You sure can hear a pin drop!!" . . . high game, high series, high average . . . Bob Barnes, Keith dePlanque, John Zambola battle for supremacy . . . for the beginner: life in the gutter . . . Brunswick, AMF . . . -o, /X . . . trophies and awards end the season . . .



"Lower flaps and come in for a landing." . . . Razzle-dazzle at the ping pong table . . .





"Somebody double bubbled my purse closed!" ... Pinning and gathering, Sewing Club members make necessary alterations



You've got to pick up every stitch . . .



"I zigged where I should have zagged." ... I come from a long line of sewers ...

Developing useful skills while expanding wardrobes ... custom knitted and sewn garments with an original touch ... **KNITTING CLUB** president Jeanne Payne and Advisor Miss Flahault lead rhythm of knitting needles ... creating out of yarn ... purl two, knit one ... "Will Kim and Dee finish their mittens?"—or will they begin to cry ... help for a welfare family? ... Jeanne's pillow ... teacher Wezie teaches backwards ... "Can Marianne finish the sweater by Christmas?" ... keeping their fingers busy ... Afghan Kerry ... a stitch in nine saves time ... a practical hobby with results ... **SEWING CLUB** members whip up fashions ... making typewriter covers for 116 ... "Hey, how about a flowered one?" ... Cheryl Limbert presides over sewing circle ... "Why didn't someone tell me the machine didn't work **before** I threaded it?" ... Martha Mould acts as secretary ... "Let the darts out? Great!" ... stamping on finished garments frowned upon ... "I finished my winter coat in time for spring" ... individual and economical additions to any wardrobe ... "I wonder if I can combine the sleeves of this pattern with the collar of this one and the pockets of this one with ..." ...



"I'm glad my mother saved her left-over spaghetti." . . . Knitting Club hard at work on Italian sweaters . . .



"I'll knit three more rows, then I'll decide what it is!" . . . Marianne Ash shows off her fancy fingerwork . . .

"The plot isn't much but the characterization is fantastic." . . . Jeannie Lawrence fabricates her next creation . . .





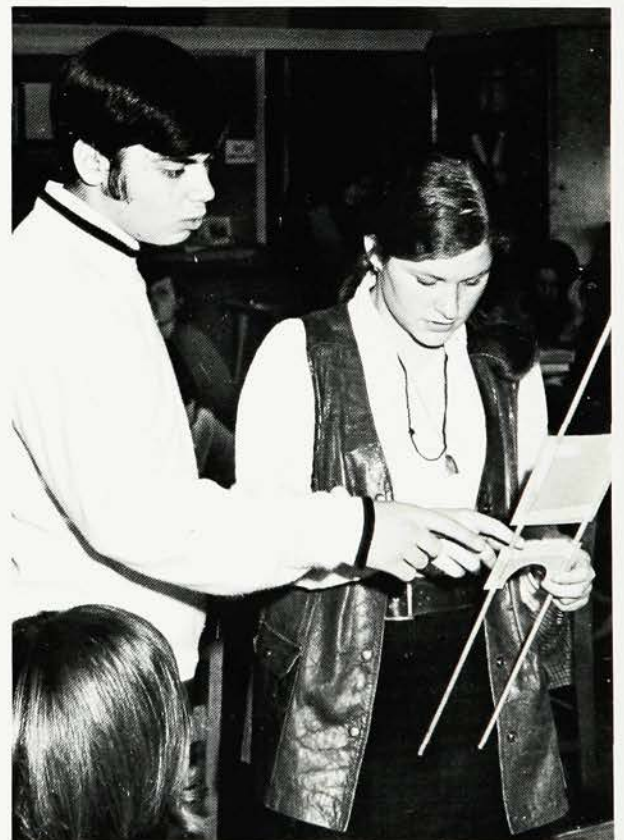
"Bic pens write first time, everytime." . . . Utilizing his skill, John Greve adds the final touch to his lapidary work . . .



"This brownie recipe Alice gave us is guaranteed to liven up any party." . . . Elsa Hahn and Sheilah Harrison examine their lapidary works of art . . .



"You should have seen Tage's face when I . . ." . . . Telling tall tales during Art Club meeting . . .



"So this is the Handy-Dandy-Super-Duper-Slicer-Dicer." . . . Joe Spector and Val Malkin display their handiwork . . .



Bakers' Club unveils its rendition of a U.F.O. (Unidentified Frying Object) . . .

Weaving time in a tapestry . . .

Self-expression through talent and work . . . a continual process of creation through dedicated producers . . . exploring media, the keynote to the **ART CLUB** . . . President Valerie Malkin and Activity Chairman Don Eastman direct the crew . . . tempera, printers' ink, watercolor, monochromatic collage . . . developing sensitivity . . . "I don't think you've got the hang of it!" . . . "Oh that's lovely, make me a dozen!" . . . graphic, oils, charcoals . . . "Oh, how nouveau!" . . . trips add to enjoyment: Museum of Modern Art, museum of Contemporary Art, Cloisters . . . Elsa Hahn presides over **JEWELRY AND LAPIDARY CLUB** . . . a most elite group: six members . . . Mr. Specht advises . . . pins, rings, and cufflinks . . . Mr. Specht demonstrates various techniques . . . gold-plating and gem-cutting . . . "Dirty old rock? That's a semi-precious stone" . . . shop people constantly dropping in . . . "Take care of these young ladies" . . . performing the lost wax process in the midst of a forest of projectors . . . frustrating failure and rewarding success . . . trip to New York to see the pro's . . . electroplating, carving wax, polish . . . creativity made concrete . . . edible chef d'oeuvres created in the **BAKERS' CLUB** . . . "That's to eat?" . . . a cupcake for your favorite teacher . . . flour, eggs, milk . . . food for needy families at Christmas . . . pizza, pumpkin pie, and popcorn . . . "Don't forget the submarines" . . . white thumbs of WHS . . . "Gosh, what a mess!" . . . guided tour of the cafeteria . . . delicious and practical menus . . .

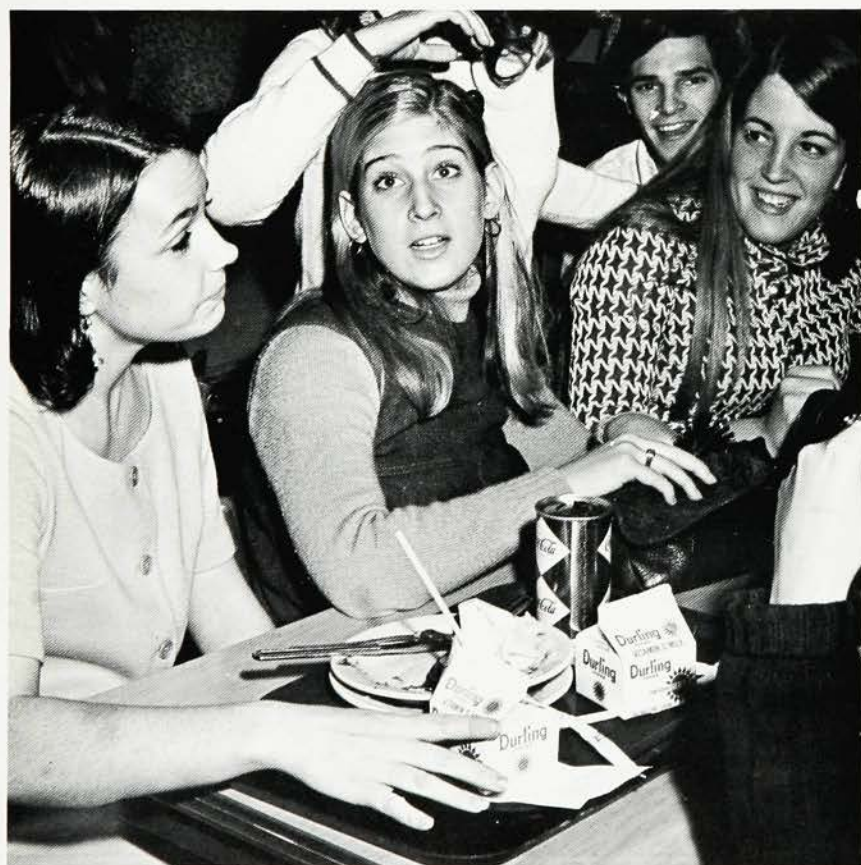


"I'll just wrap this up and throw it in the incinerator." . . . Bakers' Club members do away with their handiwork . . .

To fly to the sun without burning a wing . . .



"s . . . d . . . s . . . s . . . d . . . s . . . I guess it must have been printed recently!" . . . Personal Typing I students exercise control of the keyboard . . .

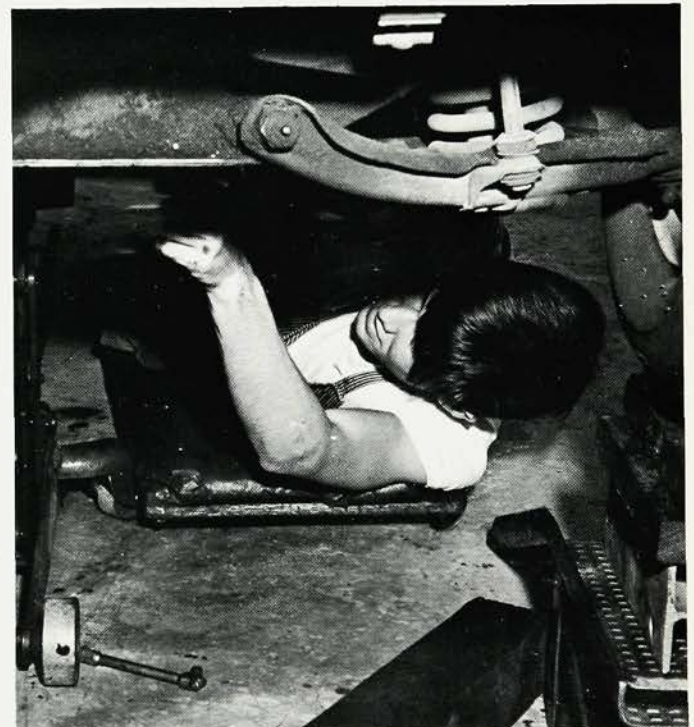


"You've simply got to know which side your bread is buttered on!" . . . Matter-of-factly, Kathy Karpf philosophizes with her table mates . . .



"It's not as quiet as the library, but at least I can sit down" . . . Curling up over a good book, Nancy Ellerhorst waits for a friend . . .

"You ask me why I'm just a hairy guy?" ... Mr. Montag transverse the courtyard ...



"This car doesn't burn oil, it just chews it up and spits it out!" ... A tight spot for a future grease-monkey ...

"Chocolate cake for breakfast?" ... Student obligingly opens wide ...

Sports enthusiasts exchange techniques ... learning from the experts ... **HOCKEY CLUB** practices shooting slappers, bouncers, and lift shots ... trip to Garden ... beer here! ... winners' and losers' trains ... officers Roger Kuneyl, Brad Little, Dick Smith, and Chris Warter ... "You forgot the film again?" ... Mr. Adriance advises ... down at the pond ... "How does the ice taste?" ... Sadist! ... fastest game in the world ... "O.K., study boys" ... shooting in the back of the room ... body checks, stick saves, and a roll of tape for a puck ... Mr. Jones advises **ROD AND GUN CLUB** members on proper methods ... the thrills of fishing and the challenge of hunting ... untangling fishing lines ... movies on gun safety and correct use of rifles ... President Wayne Minnick leads interested members on ice fishing expeditions and spring field trips ... "Don't forget to put the safety lock on" ... instructions on how to tie flies ... hook, rod, barrel, trigger ... "He was at least two feet long!" ... facing the great outdoors ... fun for the fresh water fishing fan ... hunting deer and stalking bear ... a great opportunity for the sportsman ... **VARSITY CLUB '69** ... year of the Baseball All-Stars ... Bob Thiel takes the ball as club president ... Boss Thompson coaches the fateful game ... piles of money as Mrs. Meeking's cheerleaders perform antics for the capacity crowd ... proceeds awarded to the Senior Class ... help for a floundering ship ...

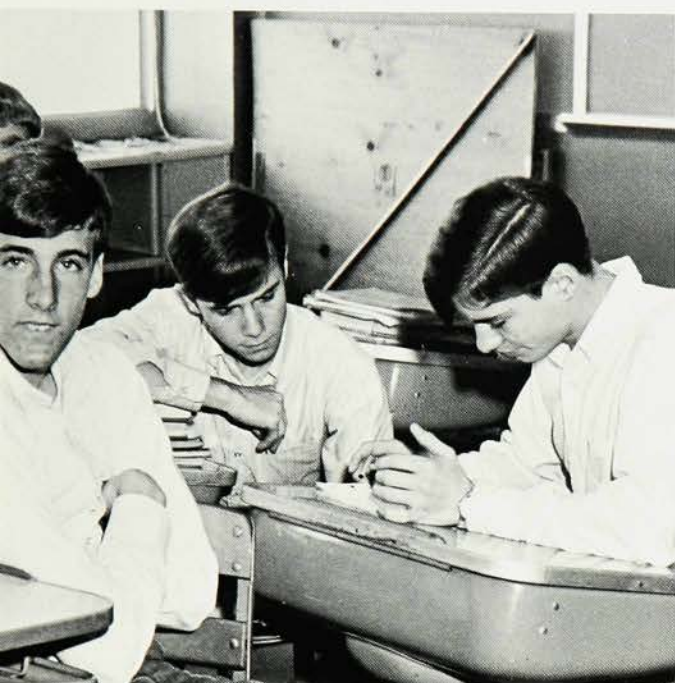
Youth is winging and longs



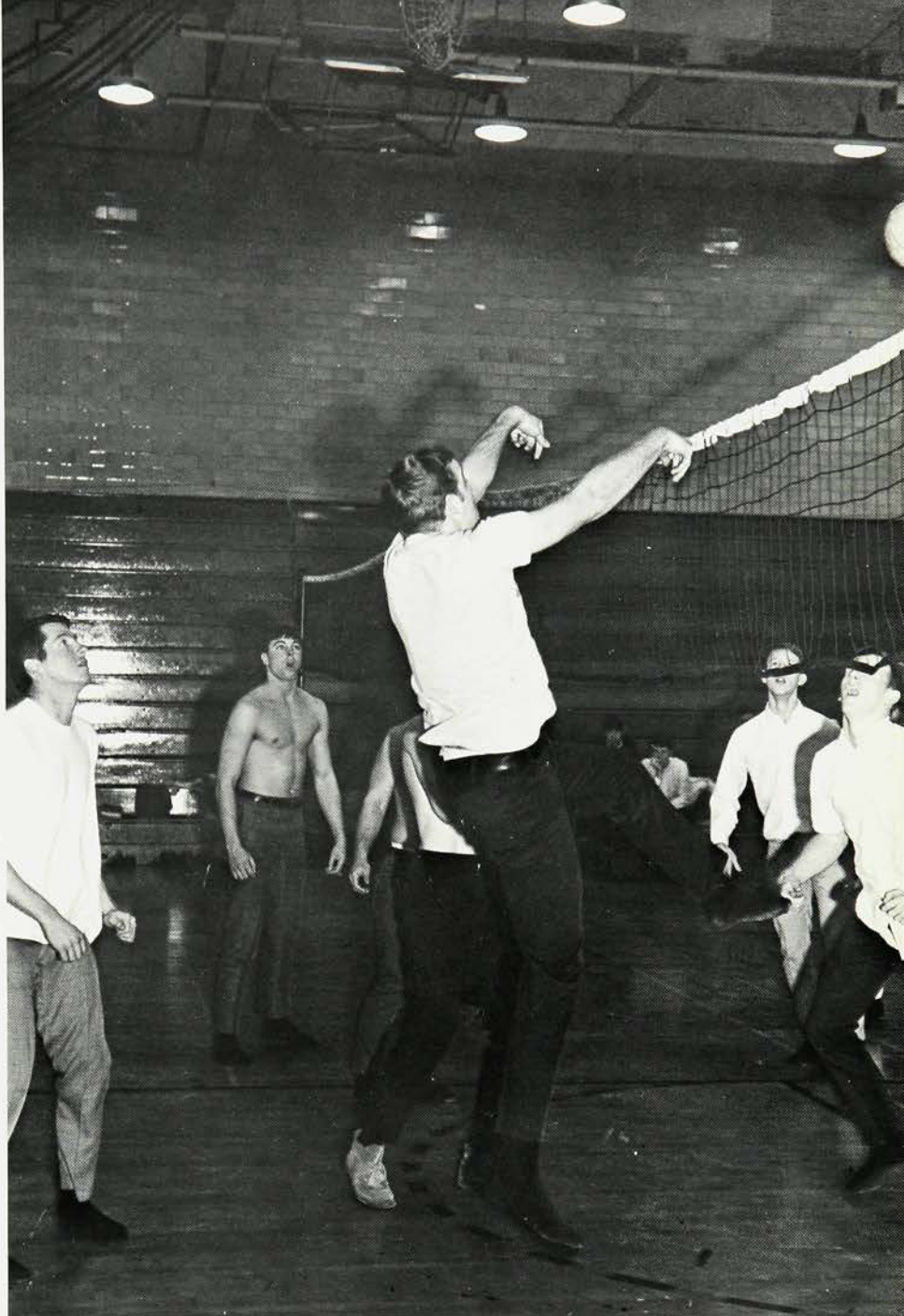
"I guess this is a form of pucker power?" ... Iceless, but not lacking in enthusiasm, Hockey Club members shoot on goal ...



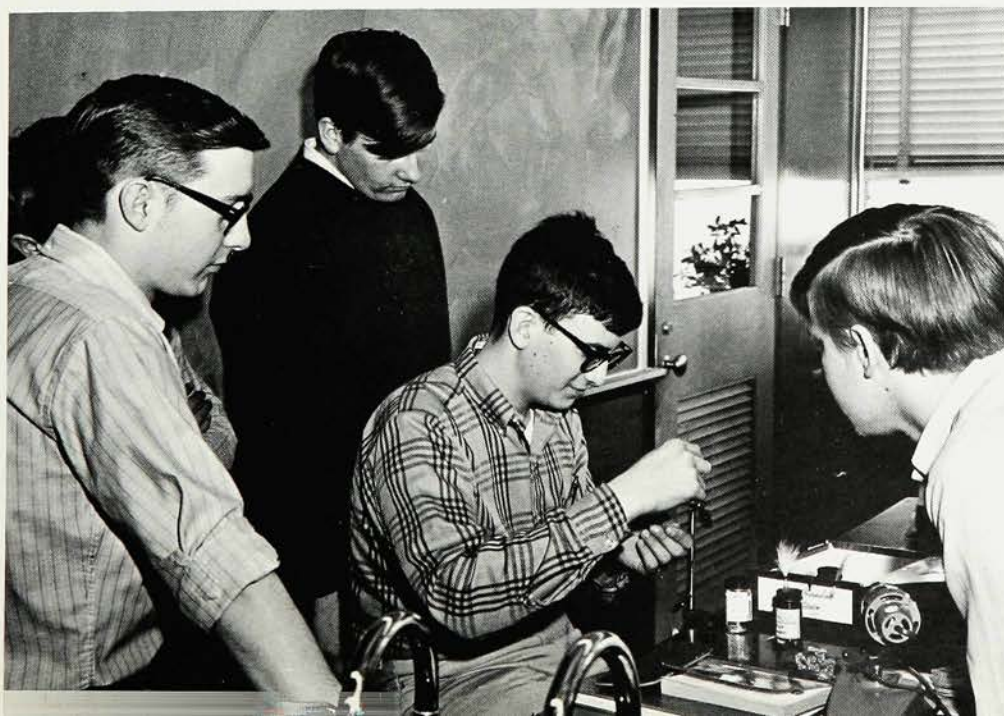
to be free . . .



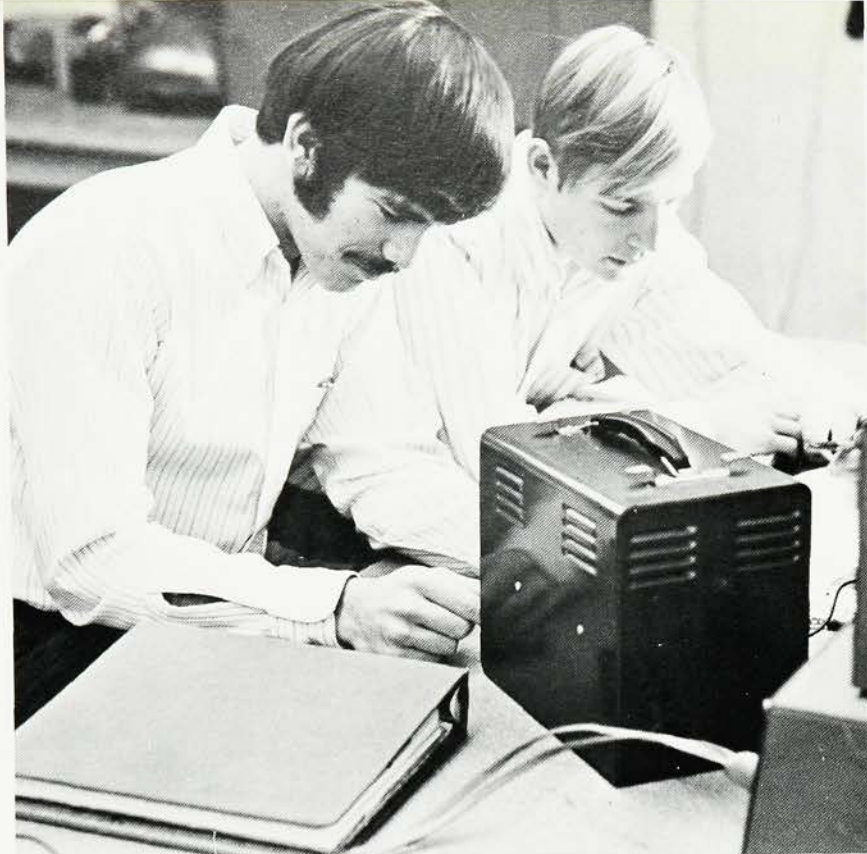
"I can do this with my legs, too!" . . . Waiting for a cold spell, Hockey Club members relax in an easy going atmosphere . . .



"Spike that high ball!" . . . Mann-ing the net, Jeff displays championship form . . .



"Do you think we ought to put a zipper on this fly?" . . . Anglers create enticing lines for the wily trout . . .



"Turn on, tune in, make waves . . ." . . . Recording pulse rates, Tom Mantz, and Barry Hunt utilize oscillator . . .



"McQuade, it's about the chick you've been going out with." . . . Arnold Brown offers impromptu advice . . .

That you may see the meaning of within . . .

"But how will we anesthetize it for the tonsillectomy?" . . . Tackling a problem in the auto shop . . .

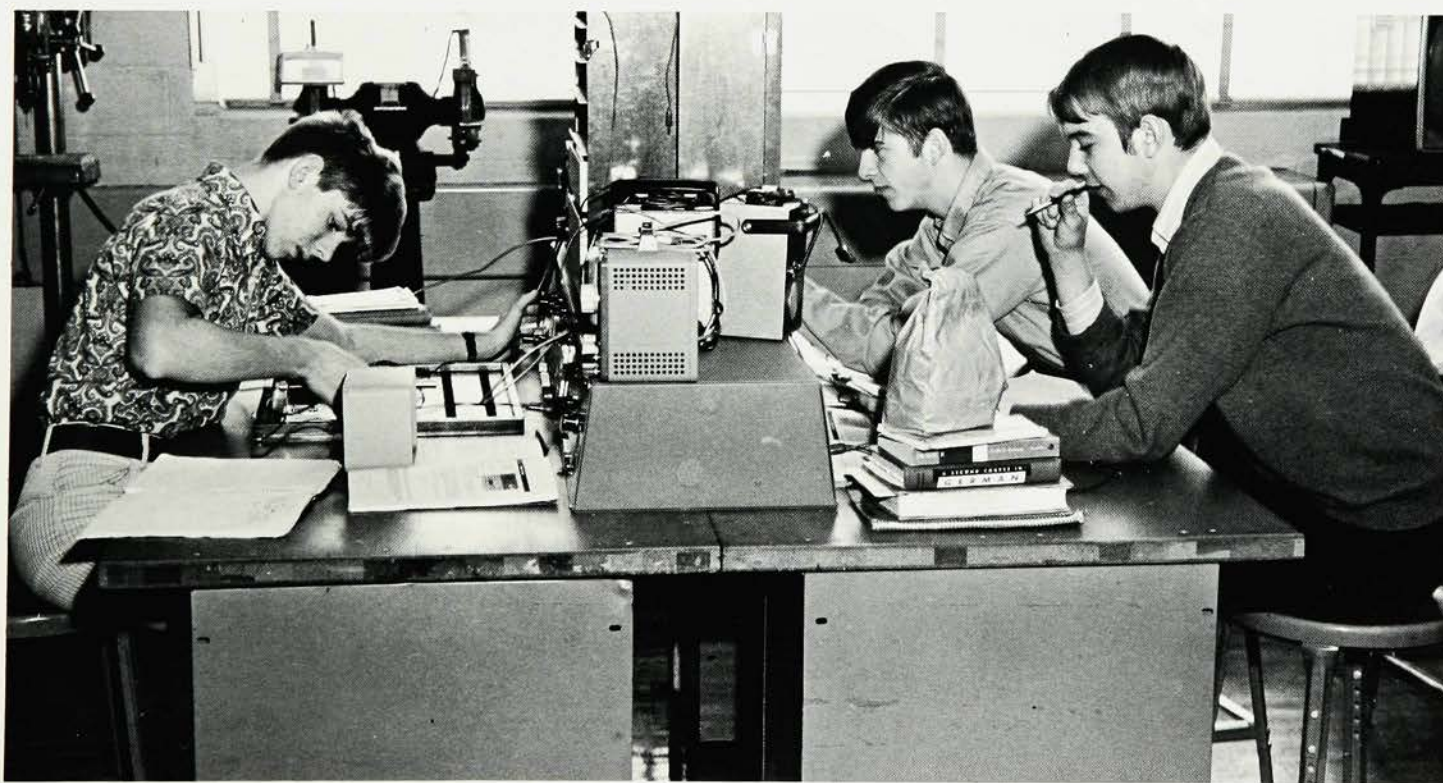


"The halls are alive with the sound of music." . . . Students surrey on down to homeroom . . .



"You are what you eat!!" . . . Still life art in the cafeteria . . .

it is being . . .



"One more connection and I'll be able to control the whole South side." . . . Electronics buffs attack each problem right down to the wire . . .

Roll up for the mystery tour . . .

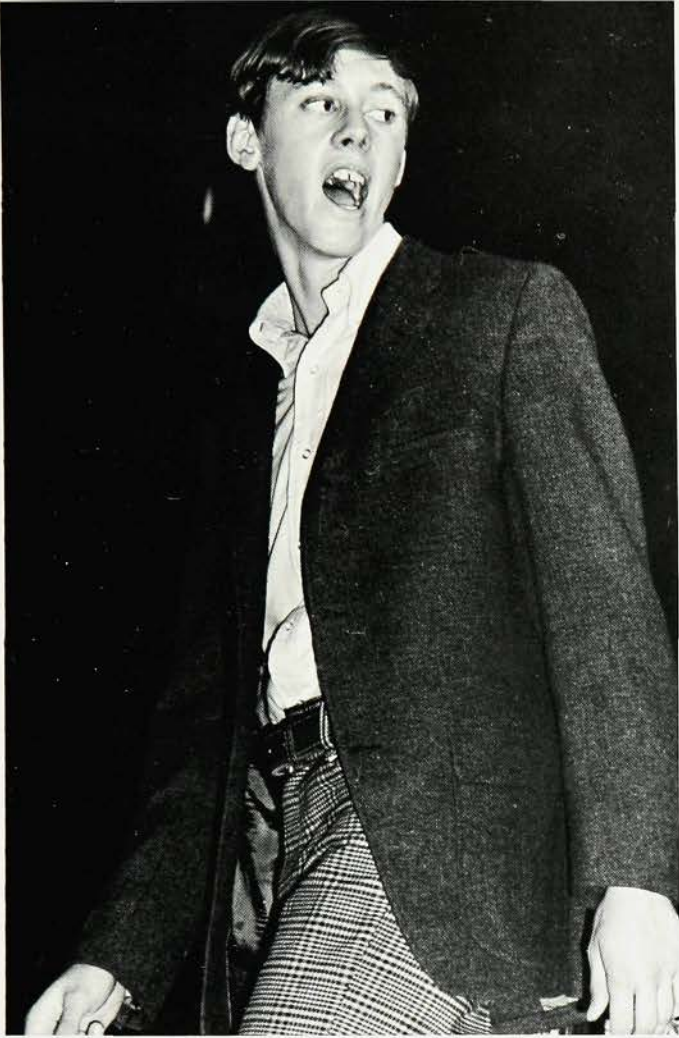


"I dare you to say that again!" . . . Taking charge in the parking lot, Kirby Millar warns an unseen adversary . . .

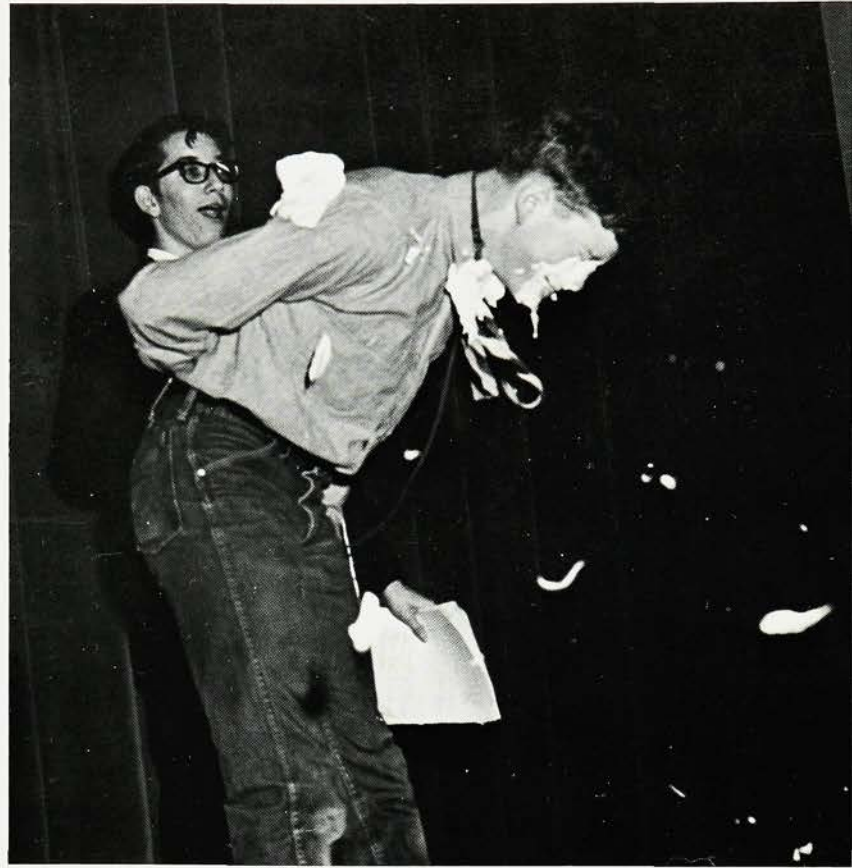
"Ready or not, here I come!" . . . Jon Prigot bemoans the drudgery of cafeteria studies . . .



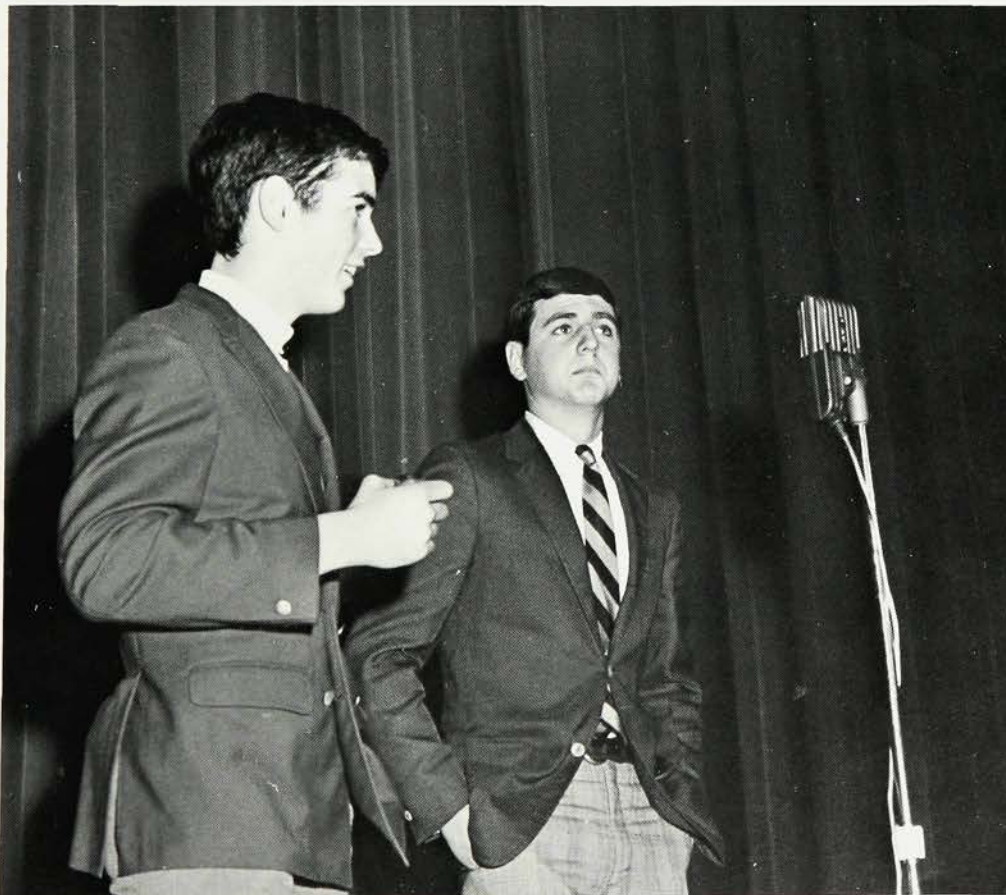
"I may not know where I'm going, but at least I know where I've been!" . . . The Laugh-In tricycle invades the Sophomore Class Show . . .



"I don't know which to see first, the dentist or the optometrist." . . .
Jerry Lamb belts out his line . . .



"I can shave myself, thank you!" . . . A performing sophomore works
himself into a lather . . .



"And now for the 'potpourri' " . . .
Bill Napier and Tupper Hillard
emcee the Sophomore Class Show
. . .

A tune to untangle



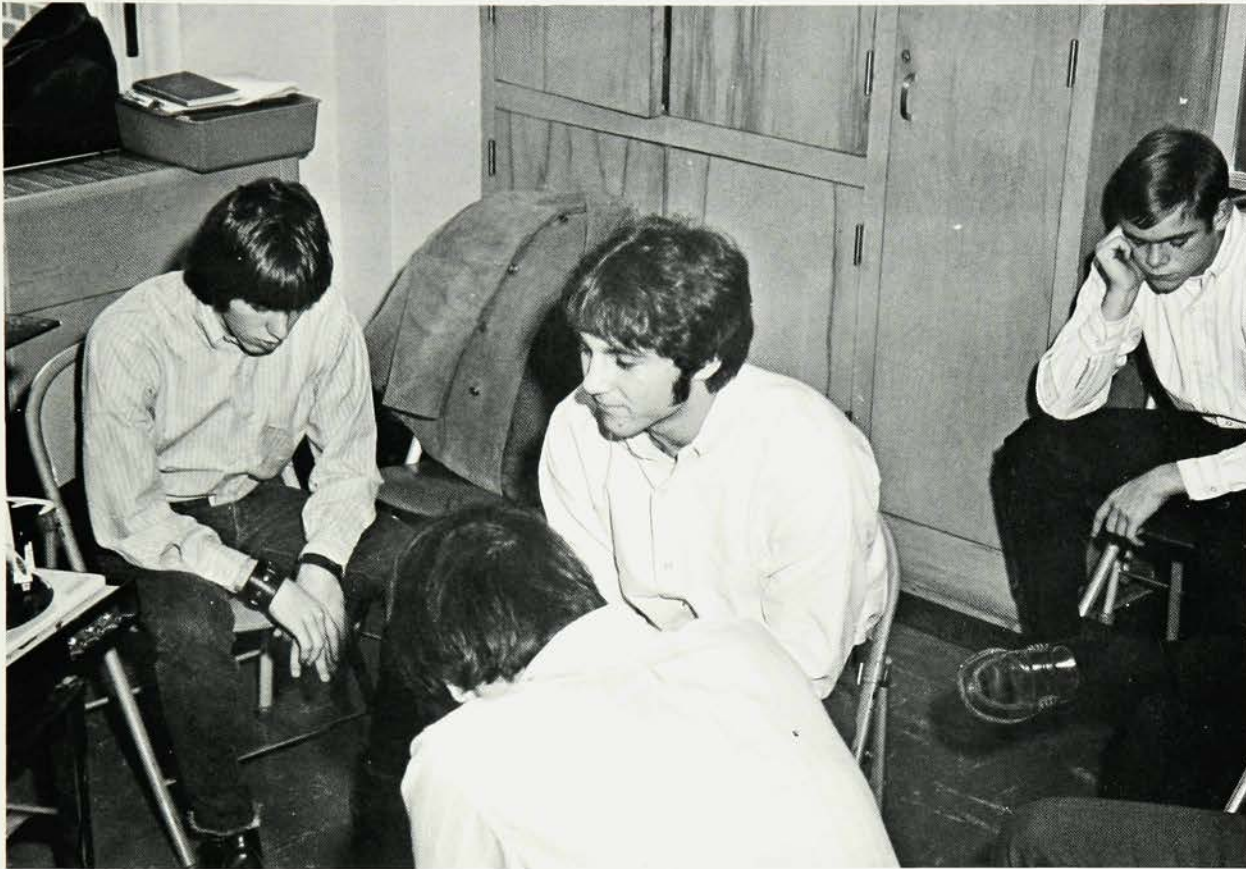
"We're not budging until Louis Armstrong comes." ... Filling the varsity gym with the sounds of jazz ...

Acquiring an appreciation for newer forms of music ... hearing, swinging, and performing with the modern beat ... Mr. Goslin and Miss Kresch advise the **JAZZ CLUB** ... Hearing and interpreting jazz recordings ... understanding the message ... "Those sad trombones and happy pianos" ... study of jazz background and lives of great jazz artists ... Dave Brubeck, Eddy Harris, Nancy Wilson, Jimmy Smith ... jazz—a combination of music, dance, poetry stemming from funeral music of slaves ... successful Jazz Club assembly ... two weeks of 7:30 A.M. rehearsals ... working together like one big family ... "Dancin' in the Streets", "I Want Someone" ... band performs three selections ... assembly topped off by an unplanned dance number ... a slight problem with the mikes ... creative involvement with the feel of jazz ... **POP MUSIC CLUB** explores current hits through records and live concerts ... great underground groups ... Hendrix ... Beatles ... Vanilla Fudge ... psychedelic music ... folkblues singer Julie Driscoll ... "Season of the Witch" ... trying to find each other at the Fillmore East ... waiting for Mr. Charshee, advisor ... concerts include Jeff Beck; Jethro Tull; Blood, Sweat and Tears ... discussing sounds systems and the presentation of music ... hopes for a Pop Music Club concert ... relaxation and entertainment coupled with information ...



"I don't care what you say, as long as you say it loud!" ... A supreme effort by three Jazz Club members ...

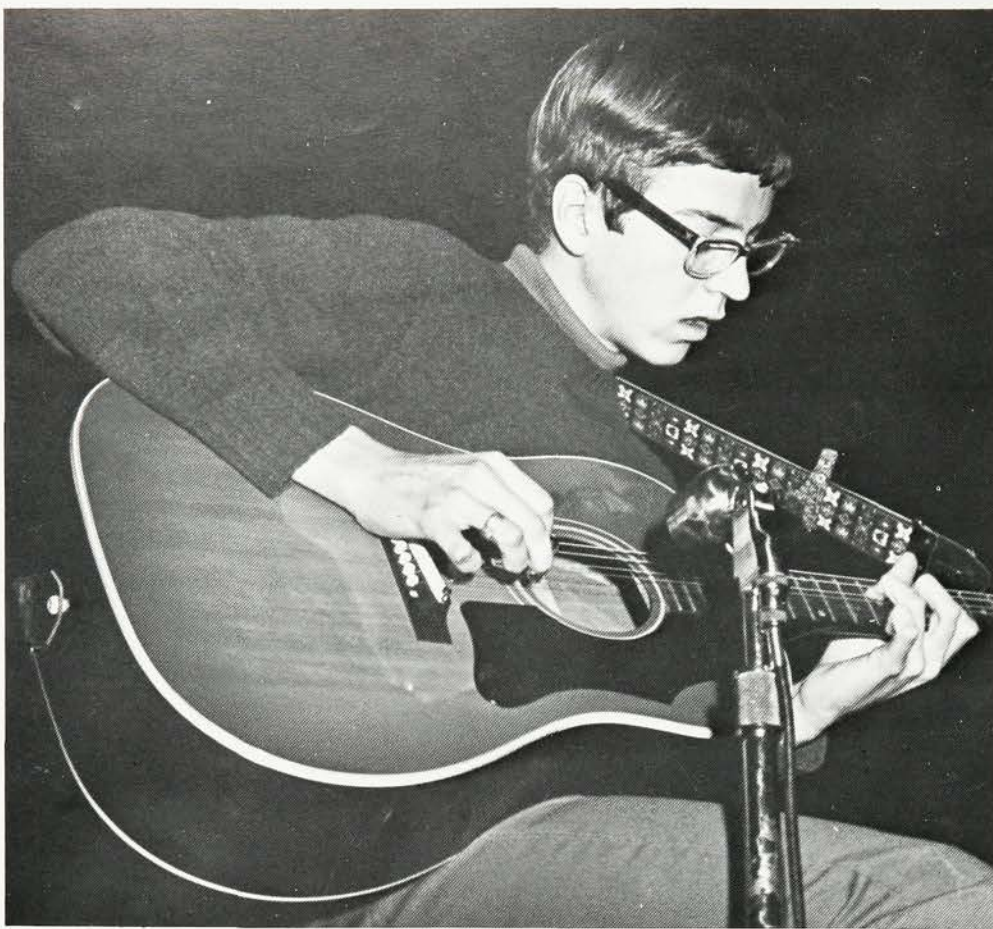
the riddle of growing . . .



"The logical thing to assume would be . . ."
... Drew Viglianti
heads a joint meeting of
the Pop Music Club ...

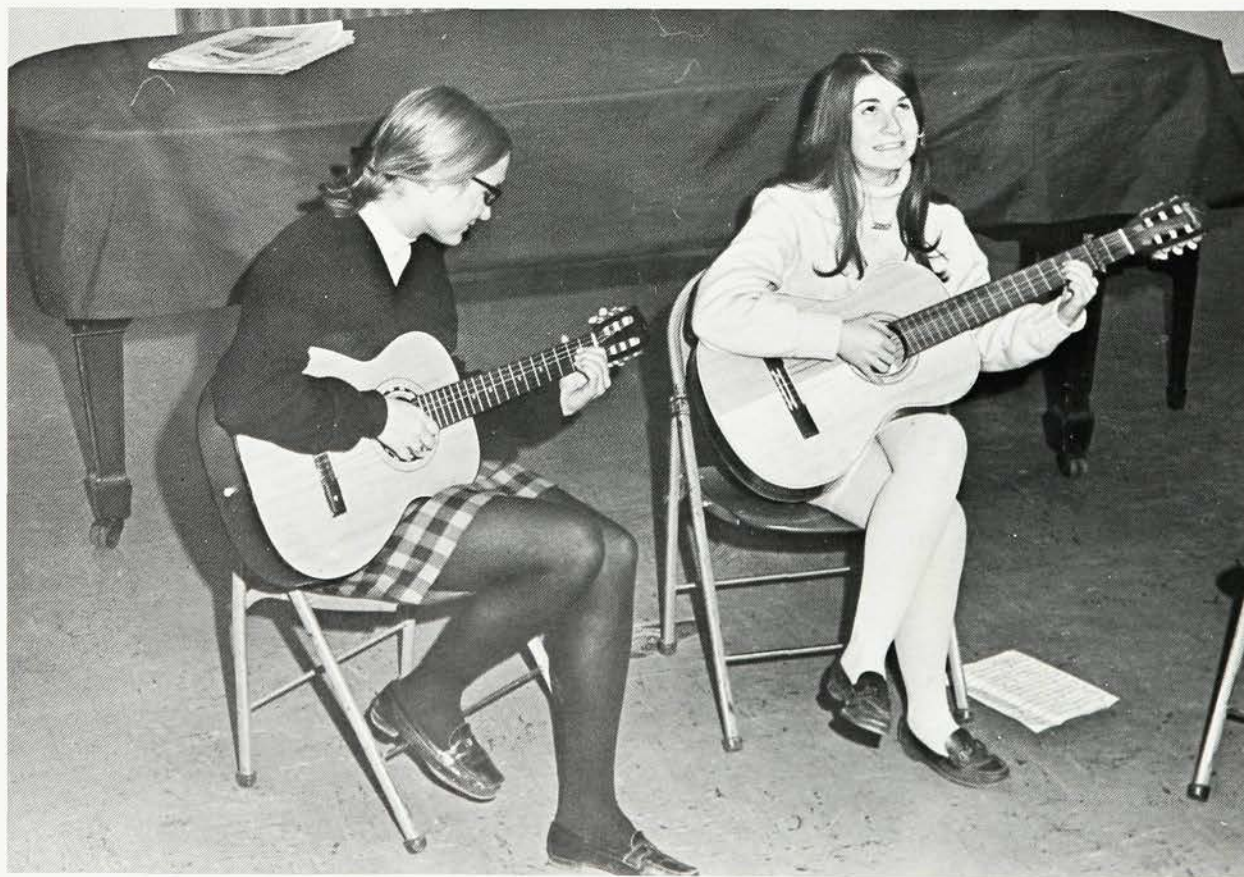


"I sure could use an organ transplant."
... Jazz musician Dean
Landow considers buying a new instrument ...



"I'm picking up good vibrations." ... Rick Calvert, an instrumental part of the success of the folk assembly ...

Hey, Mr. Tambourine Man, play



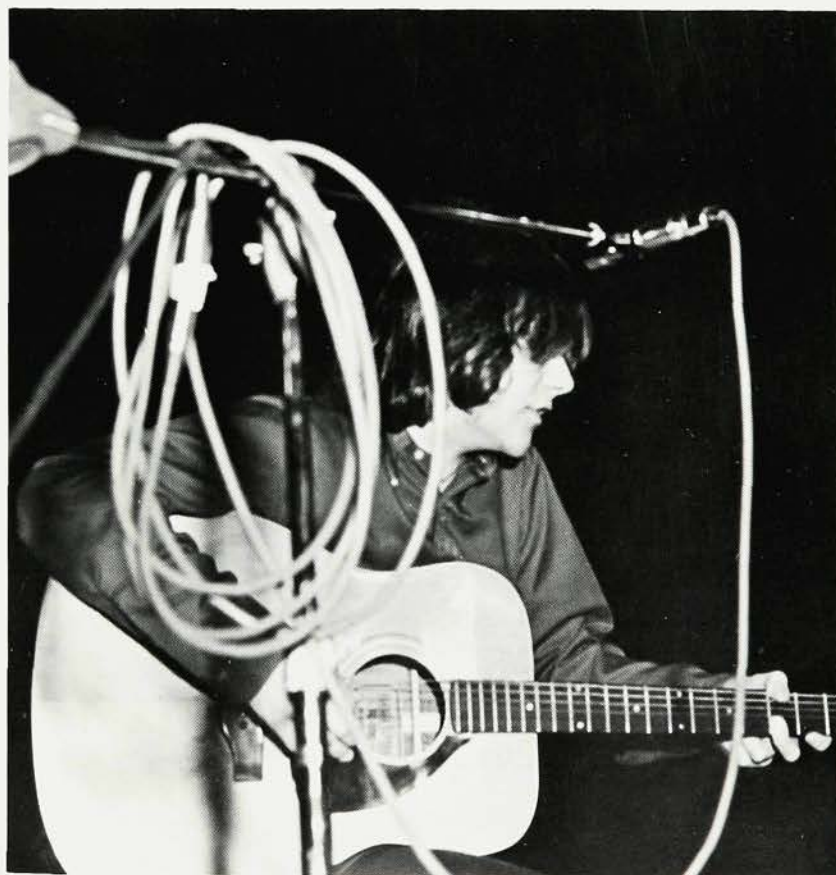
"What would you do if I sang out of tune?" ... Folk Club members entertain at February meeting ...



"These shoes have soul." . . . Lead singer with the "Farm", Paul Cummings winds up folk music assembly . . .

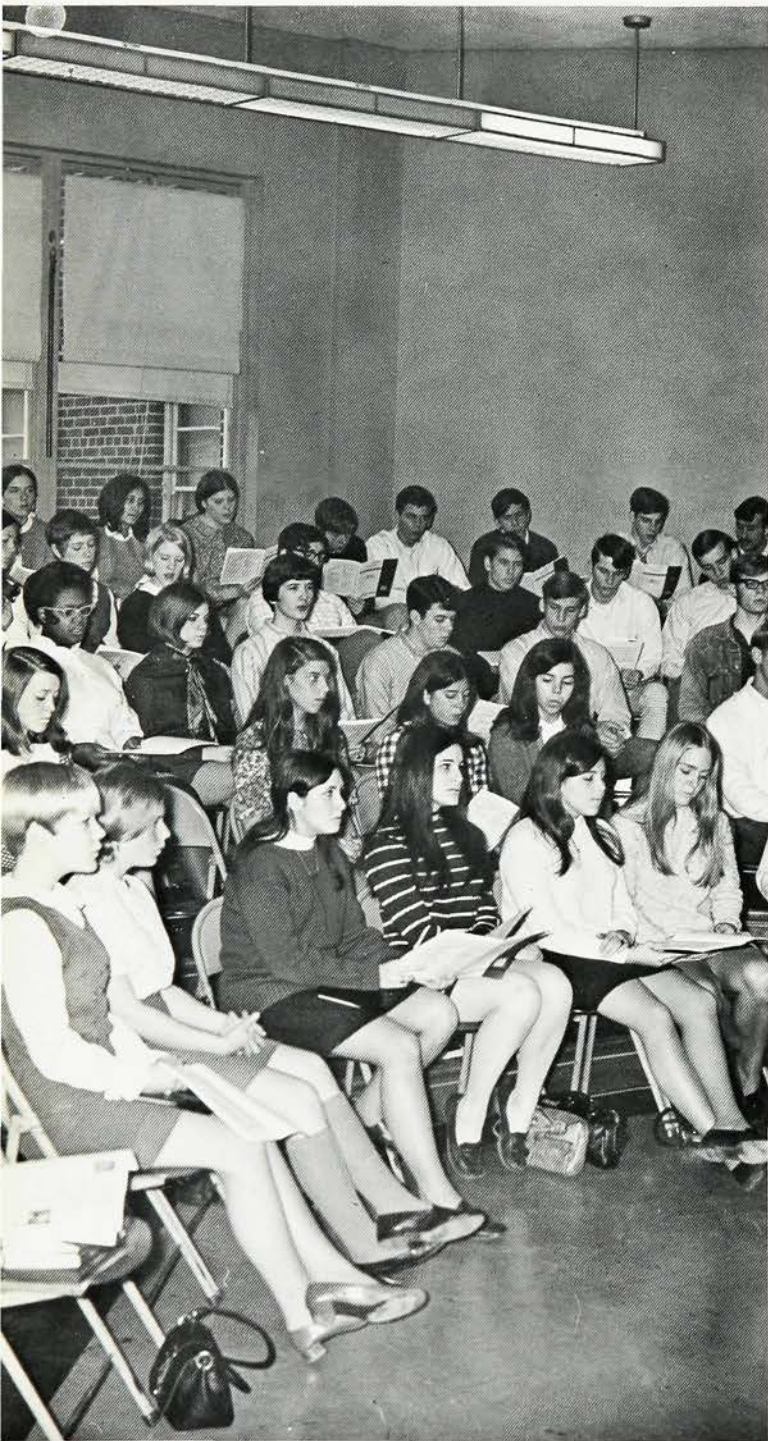
a song for me . . .

Protest, lyrical, and traditional songs . . . one of the most talented groups ever . . . "Doesn't anyone want to sing next?" . . . Mr. Wallace and Mr. Banks advise over 85 **FOLK CLUB** members . . . Paul Cummings, Betty Greisser, and Nikki Rupp keep things organized and moving . . . "Hey, Ed!" . . . "We can always listen to records" . . . arranging the January Folk Music Concert . . . difficult decisions among talented musicians and vocalists . . . group, duet, and individual performances . . . "Lady Jane" . . . "April Come She Will" . . . Rick Calvert's original arrangement of "Classical Gas" and "Angie" . . . the "Farm" . . . Paul Cummings MC's . . . "Hey, Mr. Tambourine Man, who broke your tambourine?" . . . a chance to express oneself, an attempt to communicate . . .



"I'll just sneak in a few bars before anyone notices." . . . Amid the paraphernalia of the stage, Bill Martin sings songs of his own creation . . .

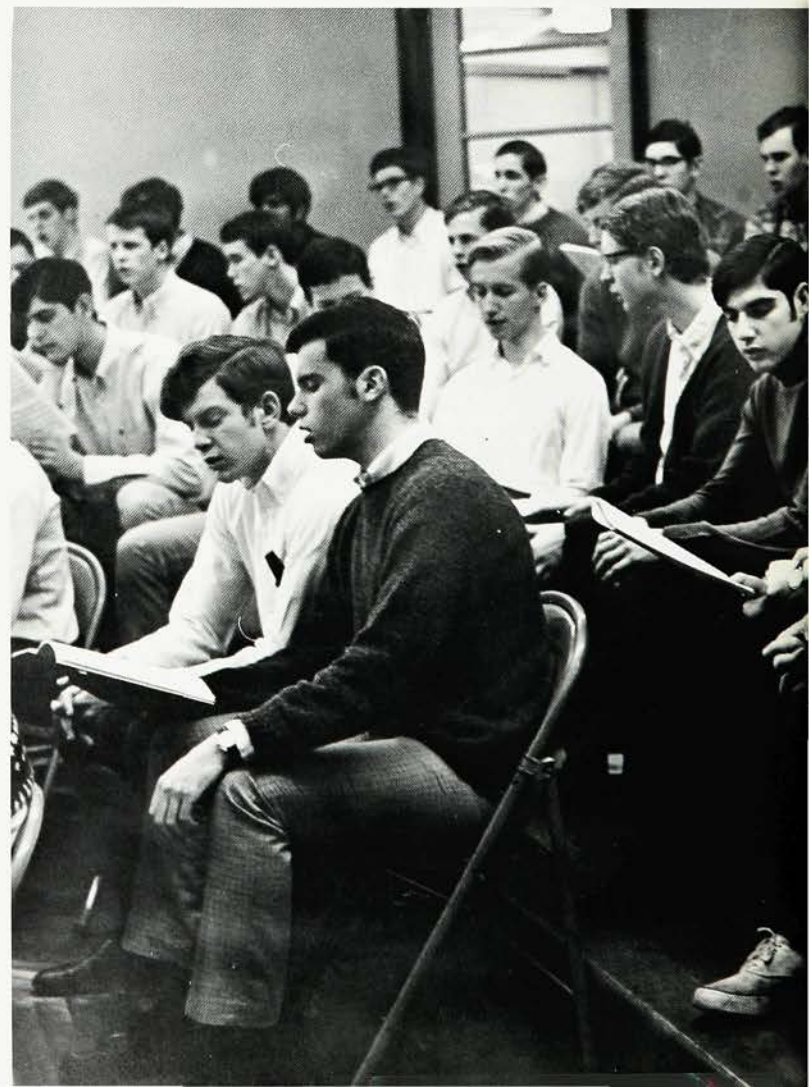
The music is your special friend . . .



"Did he say H-sharp major?" . . . Choir members hesitate in disbelief . . .

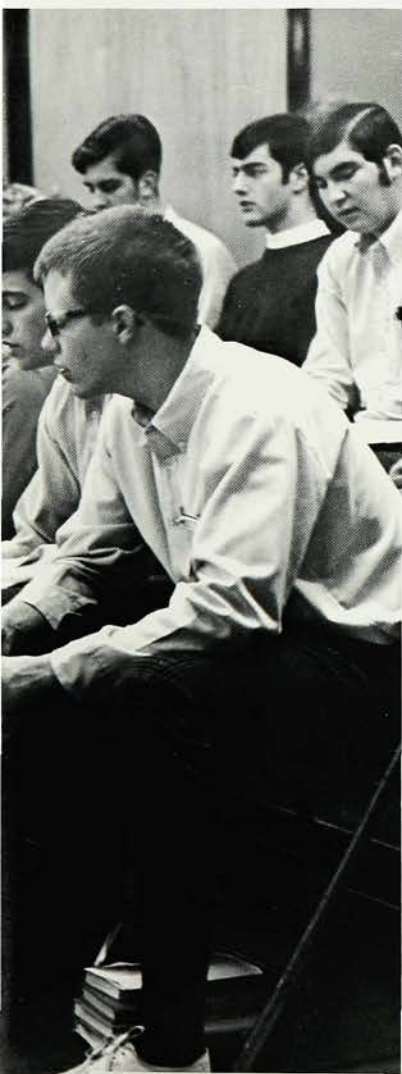
"We never have enough Weekly Readers to go around." . . .
Choir members demonstrate proficiency in sight reading . . .

Harmonies of voices . . . "Energize those notes" . . .
"Don't interrupt the flow of thought with breath" . . .
Hodie Christus Natus Est . . . **CHOIR** chants "We want Ed, we want Ed!" . . . President Paul Cummings assumes role of conductor for a hectic week . . . "Sounds like you're in pain" . . . **Ave Maria** at the Christmas Tableaux . . . recording sessions . . . Britten's **Rejoice in the Lamb** is extended work . . . "For I will consider my Cat Geoffrey" . . . **Nightfall in Skye**—a song without words! . . . whatever happened to those beautiful pink formals? . . . developing individual responsibility and musicianship . . . The **TWELVE AND THIRTEEN** . . . "Cream of the Crop" . . . representing WHS Choir . . . a great bunch of kids . . . getting out of school for PTA and Women's Club meetings . . . **Peace Comes to Me** and **Summertime** . . . coordinating and trusting each other . . . a swinging group . . . fun and hard work combined in a tremendous experience . . .





"Here we come a Wallacing . . ." . . . With customary composure, Twelve and Thirteen members harmonize . . .



"When I clap my hands you'll all turn into canaries!" . . . Mr. Wallace weaves a hypnotic spell . . .

Lend me your ears and I'll sing you a song . . .

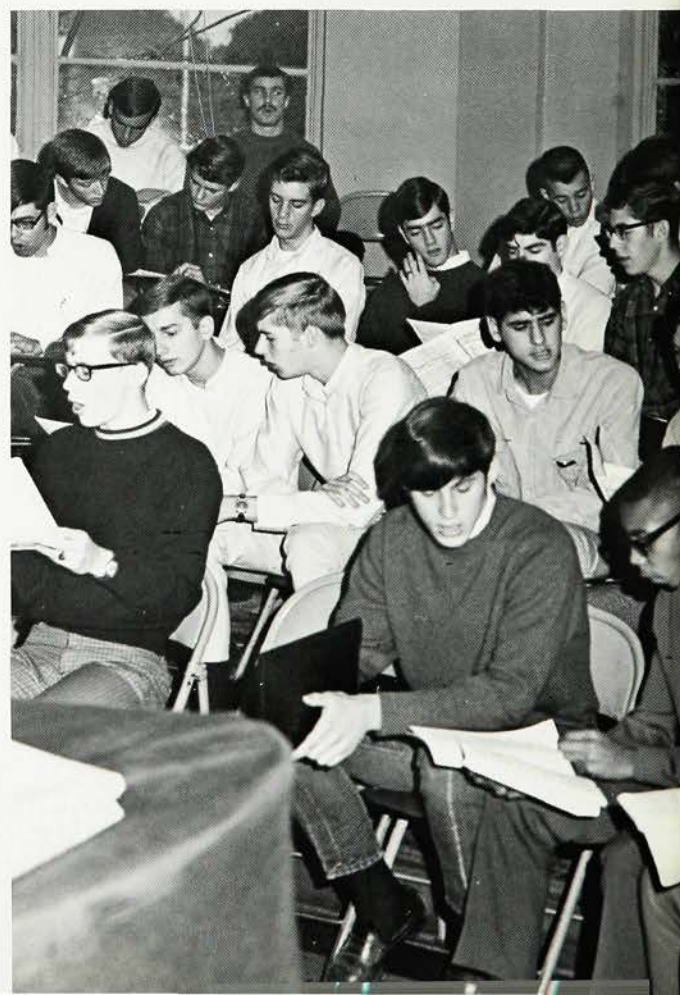


"Did he really say welcome to the N.R.O.T.C.?" . . . Completion of harmony in the alto section . . .

Musical expression . . . vocal groups perform in annual Choral Concert . . . **GIRLS' CHORUS II** sings from Benjamin Britten's "Ceremony of Carols" . . . "You sopranos are flat!" . . . "Ne, Na, Na, No, Nu" . . . "Thump it up, Donna!" . . . Sue Nelson's arpeggios . . . "The Twelve Days of Christmas" . . . **GLEE CLUB II** learns how not to scoop notes . . . "You guys sound like the town ambulance siren!" . . . "Praise Ye the Lord" . . . and "The March of the Wise Men" . . . songs with an international flavor . . . being at morning rehearsals on time: developing a sense of responsibility and bleary eyes . . . "No white socks!" . . . gaining experience and skill in **CHORUS I** and **GLEE CLUB I** . . . "Anyone can sing the second note" . . . "Susani" and "Rocking" . . . developing quality, tone, rhythm, pitch . . . achievement in the essential choral knowledge . . . "If you can count to four, you can sing it" . . .

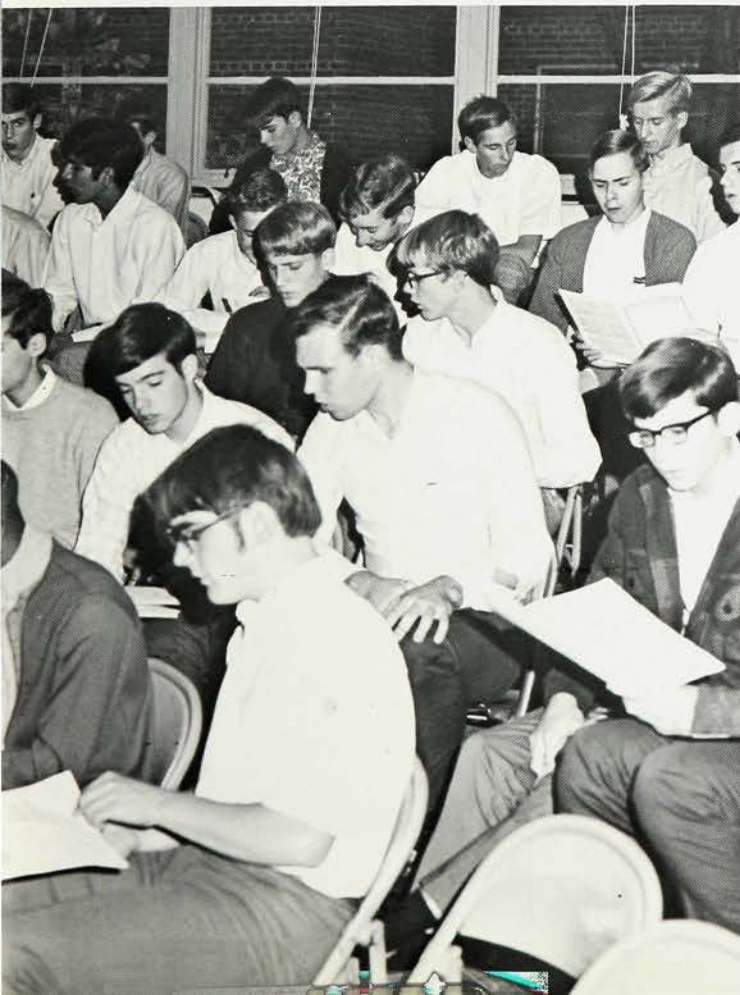


"Is that a fly or a b-flat?" . . . Mr. Wallace guides the tenors through "Rejoice in the Lamb" . . .

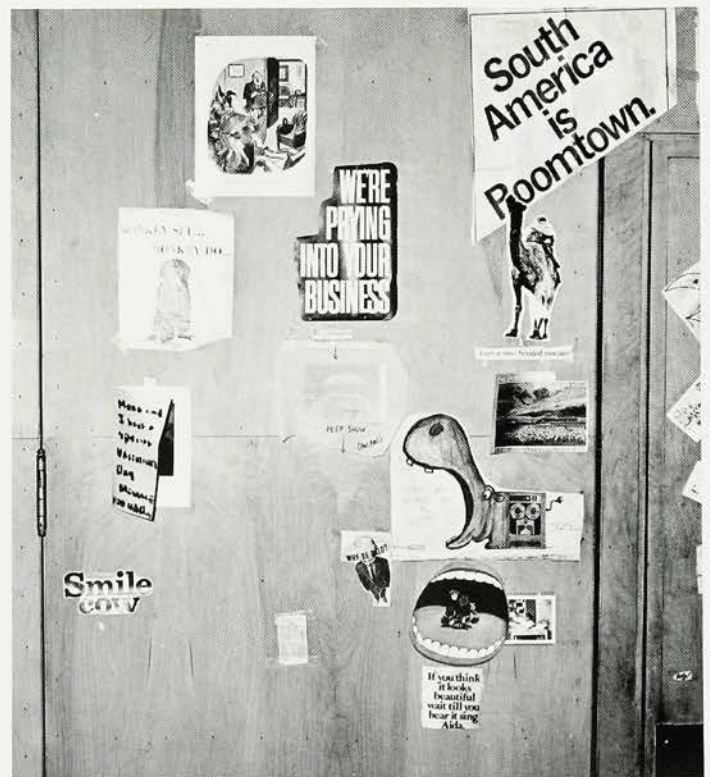




"You, you, and you, out!" . . . Mr. Wallace instructs in the fundamentals of voice training . . .



"Why don't we sing this song all together!" . . . Singing in unison, Boys' Glee Club rehearses for Spring Festival . . .



"J. Edgar Hoover sleeps with a nite lite." . . . Graffiti, the emerging art form . . .

The bass is thumping, everybody's jumping . . .



"These legs are beginning to go to my head." . . . Feelings of the Stage Band as shown by Will Phillips . . .

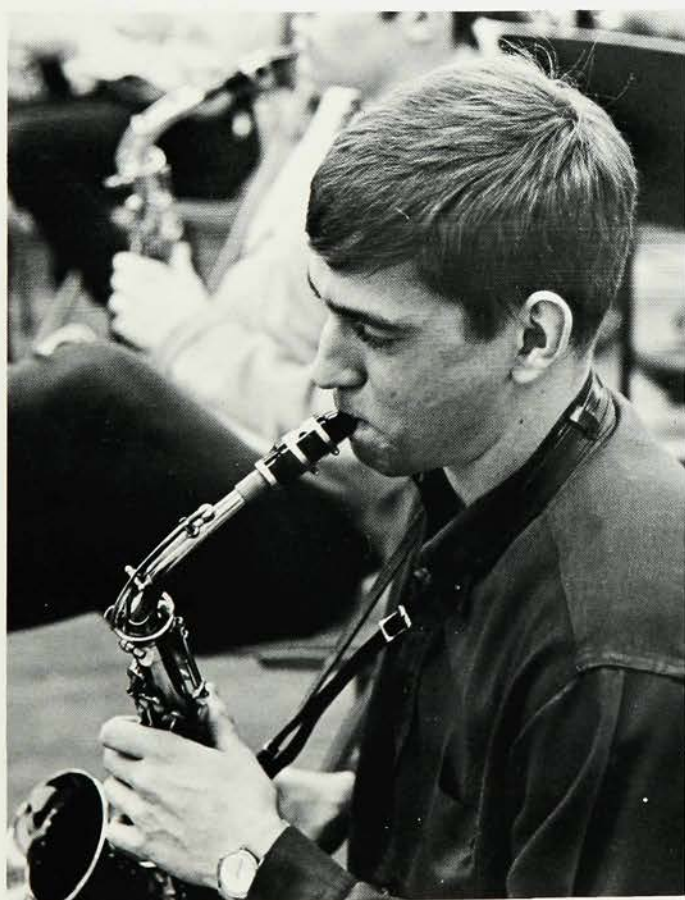
"Not another early morning!" . . . over 1000 tickets sold by January 3rd for the Winter Concert in a town-wide campaign—a record . . . Jerry Read, disciplinarian of **BAND** . . . Max Mertel's Royal Prussian Band performs at Fall pot luck supper . . . Mr. Banks, "Bobo" . . . Winter Concert highlights "I Do, I Do" . . . "You sound like a bunch of goldfish" . . . marching "1-2-3-up" . . . the magic squeaking piccolo of Jackie Sweet . . . trip to see "Promises, Promises" . . . Pops Concert . . . decorations "under the stars" . . . "Cabaret" . . . **STAGE BAND** performs popular music at various functions . . . Mr. Banks has the beat once again . . . twirlers' "Roaring 20's" routine dramatizes "Thoroughly Modern Millie" . . . patterned after big bands . . . **ORCHESTRA** tackles pieces by the masters . . . Variations '69 . . . Haydn's "London Symphony", Puccini's "Didon Overture", and Jaroslav's "Slaviana" comprise the Winter Concert program . . . "The Syncopated Clock" and the "Gayanne Suite" by Khachaturian round out the year . . . Glenn Reiter blushes? . . . "A concertmaster should always be ready!" . . . vicious whisker bow attacks . . . the trombone section becomes a total void by January . . . enlivening the Mask and Mime and Senior Plays . . . Anne Gadol, orchestra chairwoman . . . the recurring theme . . . the Warm Up Chorale . . . "Turn to the back of the folder, please" . . . the whole gamut from A to G . . . "Is the orchestra key worth three years of this?" . . .



"Wait a minute, somebody dropped a tuba on a twirler!" . . . The WHS band works out a new marching routine . . .



"Hah, hah, little do they know this is a bazooka in disguise." . . . Max Mertel plots . . .



"If I don't watch it I'll blow my mind." . . . Denny Lawson a puffin' and a blowin' . . .



"I'll take a ham and cheese on rye." . . . Directing the band, Mr. Banks refuses to take any more bologna . . .



"I'm getting the feeling that miniskirts and winter don't mix." . . . Amy Short braves the perils of the parking lot in winter . . .

To the heartland of

Cries of "It's a blizzard" fill the air on February 10, the **first** '69 snow day . . . "Snowman" finally gets the ball rolling . . . a second snow day when the streets are not only clear but dry by noon? . . . Debbie Wallace and Duncan Brown build snowman at front of school . . . haphazard plowing in the parking lot . . . "How do they expect me to park my Continental in a space only big enough for a VW?" . . . winter sports take the bite out of the cold . . . **SKI CLUB** stays at Sugarbrook, "The newest lodge in Vermont" . . . "Don't flush the toilet, I'm in the shower!" . . . Doug Short, president, plans trip well . . . first year advisor, Mr. Harmon, handles all problems smoothly . . . seven full days of skiing with excellent conditions . . . TH knocks two down for the count . . . track left . . . "Look out, O.C.!" . . . "Roy, where did all these feathers come from?" . . . Grunts and Huns battle with pillows . . . "We're number Hun!!" . . . short lift lines at Mount Ascutney leaves more time for skiing . . . "Did you go all the way?" . . . "Hey, Scott, can I borrow your . . ." . . . "You're from Ware?" . . . more skis are broken than bones . . . week climaxed by downhill slalom races . . .



Anticipation . . .



In the springtime a boy's thoughts turn to love . . . Pat Hirsch and Pete Torgersen squabble over transportation home . . .



"It's Cream of Wheat weather again!" . . . Booted and hooded, two WHS students brave the cold weather . . .

the winter . . .



Preparation . . .



Culmination . . . Ski Club trip to Vermont in review . . .

A time you may embrace . . .



"What's that you say, you had lobster for dinner?" . . . A private chat at the Mid Winter Ball . . .

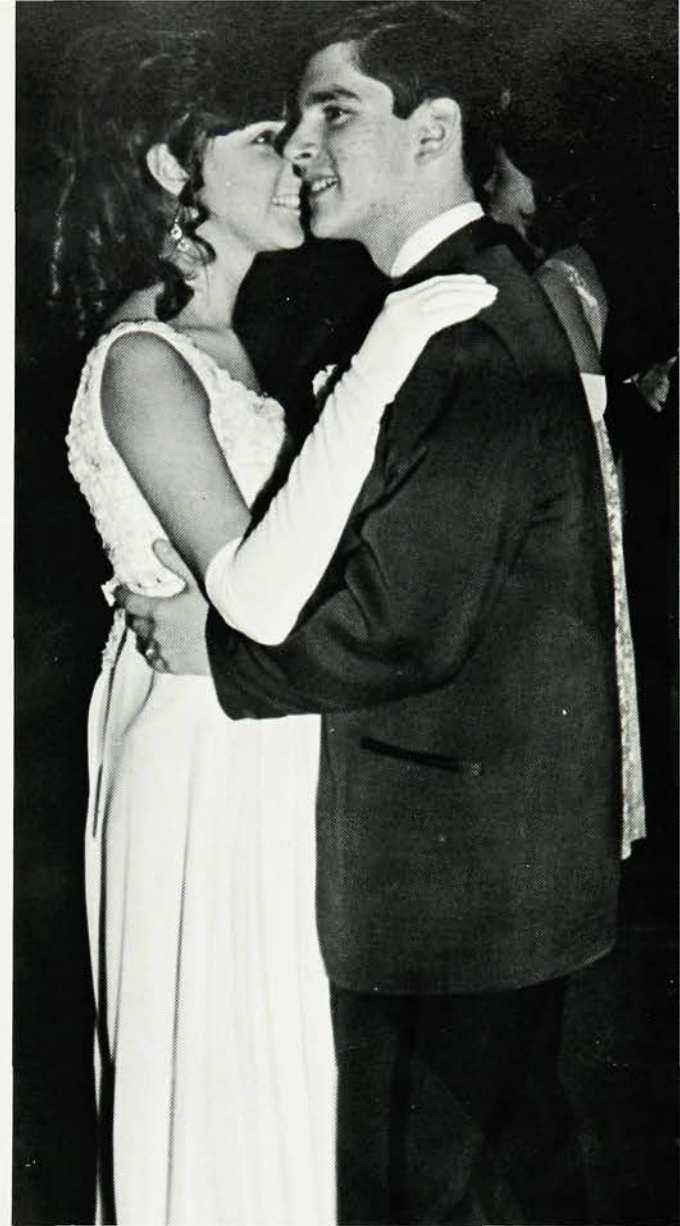
Mid Winter Ball '69 . . . Colonial Cotillion . . . General chairman Shelley Hays makes it a success . . . Debbie Wallace heads decoration committee . . . candelabra, French full length windows, large paper flowers, and *fleur de lis* wallpaper . . . blue and white streamers . . . the parachute . . . sophomores attend first formal dance . . . subtle chaperones . . . Linda Beddows, Janet Bostic, Mindy Law, Elissa Lipcon, and Marilyn Redd compete for Snow Queen . . . Howard Botwinick crowns radiant Linda . . . Adolph Phillip and his band provide music . . . polka, Alley Cat, Mexican Hat dance and John Will's rendition of the Bunny Hop . . . music for the seniors . . . chocolate sheet cake, peanut butter cookies, and soda . . . walking around the Varsity Gym and visiting at the tables . . . "Will the Queen ever sit on her throne?" . . . Mr. Lazzaro's supervision . . . glamorous girls losing corsages . . . couples shocked by bright lights at 12:00 . . . more tuxedos than ever at the first formal Mid Winter Ball . . .



"Aw, come on, just a little peck." . . . Tom Mantz and Peggy Prisneck in mid-winter romance . . .



"I've had about all I can tape!" . . . Underclassmen aid in Mid Winter Ball preparations . . .

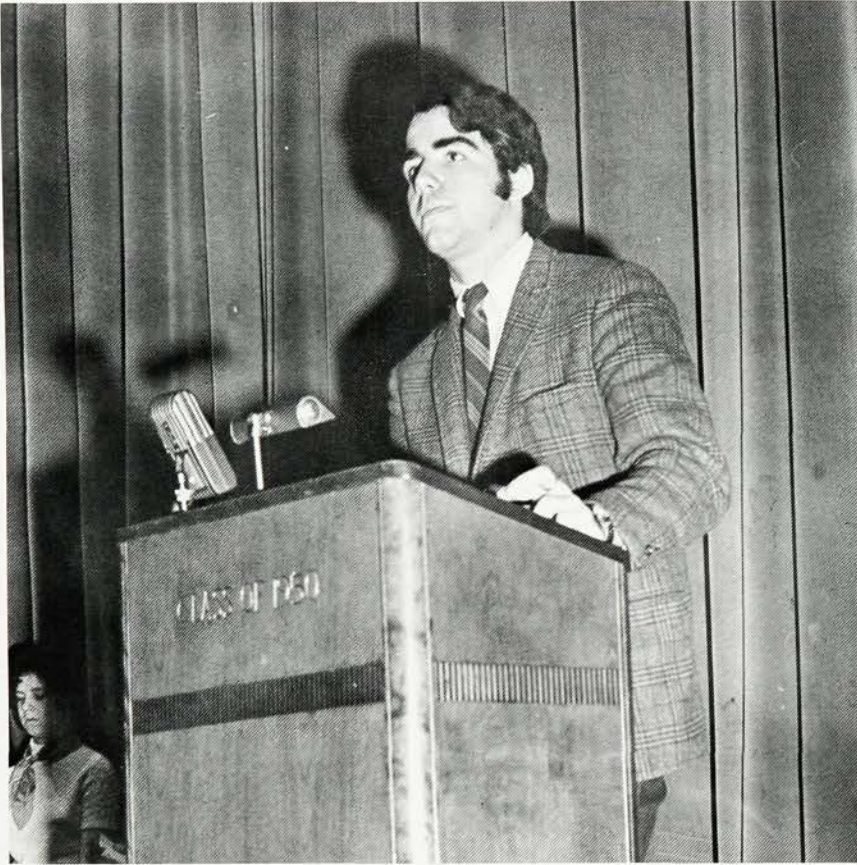


"Did you really choose yourself for Athlete of the Week?" . . . Joan Elbonk whispers sweet nothings in Gary Palmer's ear . . .

"I'd really prefer a fig leaf." . . . Mid Winter Ball queen candidates spruce up for St. Patrick's Day picture . . .



Some with questions, some decisions . .

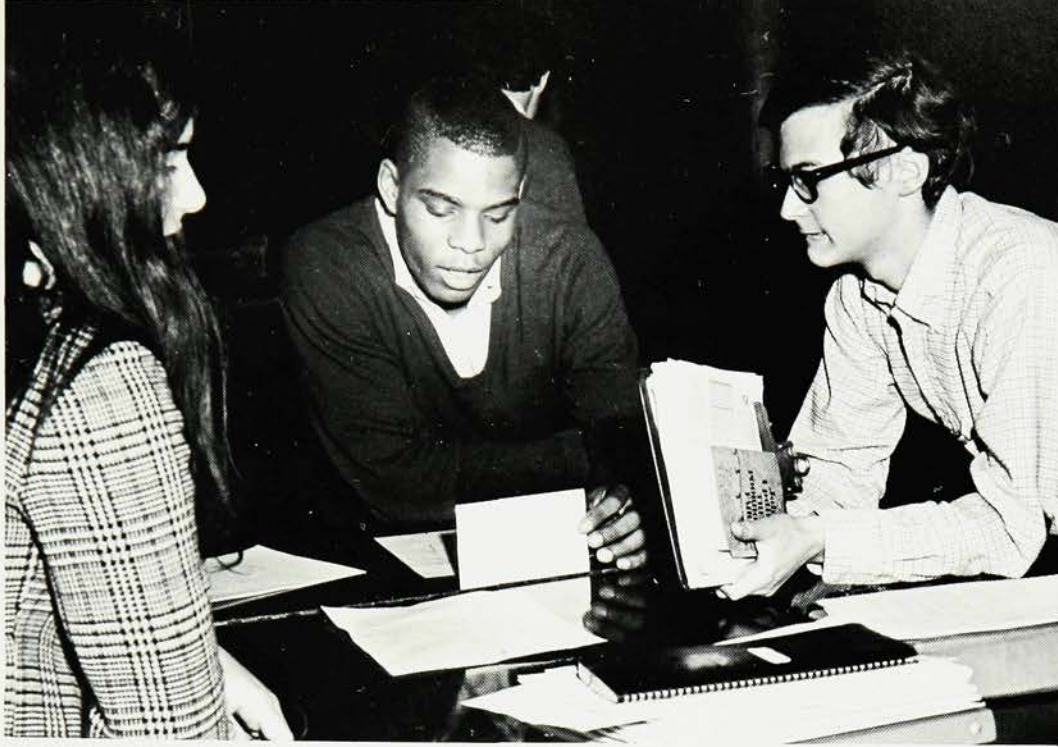


"In conclusion, I'd like to summarize by reiterating my initial premise." . . . Jim Locatelli commands the attention of students during Student Council sponsored assembly . . .

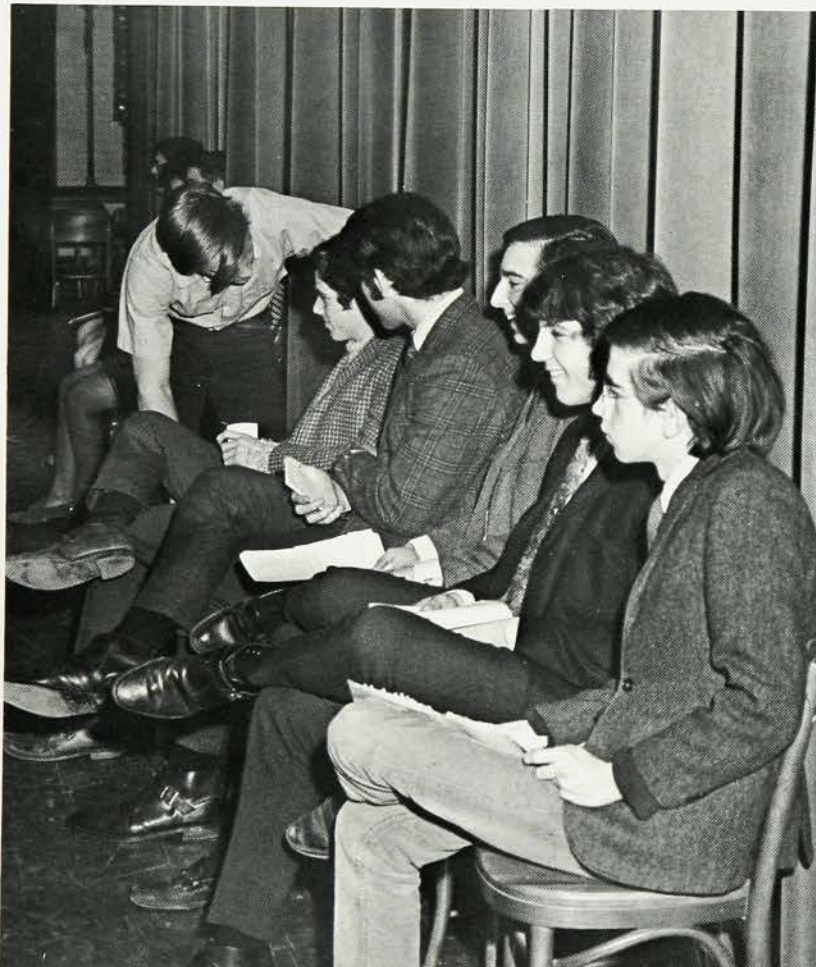
Student Power radiating from that little yellow room . . . Howard Botwinick, Peppi Beane, Charlene Pepe, and Nadine Rupp administrate . . . Mr. Lazzaro advises . . . starting the year off right by directing the most successful Orientation Day ever . . . "This SAT only costs **three** dollars!" . . . directing the Kick-Off Dance and the Thanksgiving Bonfire . . . setting up the Smoking and Curricula Committees . . . "Point of Order! Point of Order!" . . . passing strong resolutions on the GSC conflict and the Bond issue . . . "What do you mean", "Why have a Mid Winter Ball Queen?!" . . . Howard carrying the SC voice to the Board of Education . . . sending Mary Burleson, Jay Newman, Steve Tarry, and Bernie Shen to another "College Bowl" victory in Scotch Plains . . . abolishing the "Voice of Democracy" contest . . . requesting quality over quantity in paid assemblies and questioning length of sports assemblies . . . "Yes, he really did say, "Don't tell me what I said!" . . . temporary suspension of executive meetings and agenda results in seventy-member bull sessions . . . getting involved in the school budget crisis . . . "Haven't you typed last month's minutes yet?" . . . making suggestions of faculty- student competition for the Spring Activity . . . not even the SC can penetrate faculty meetings . . . "Don't we have enough money in the treasury to buy Peppi a copy of **Robert's Rules of Parliamentary Procedure?**" . . .



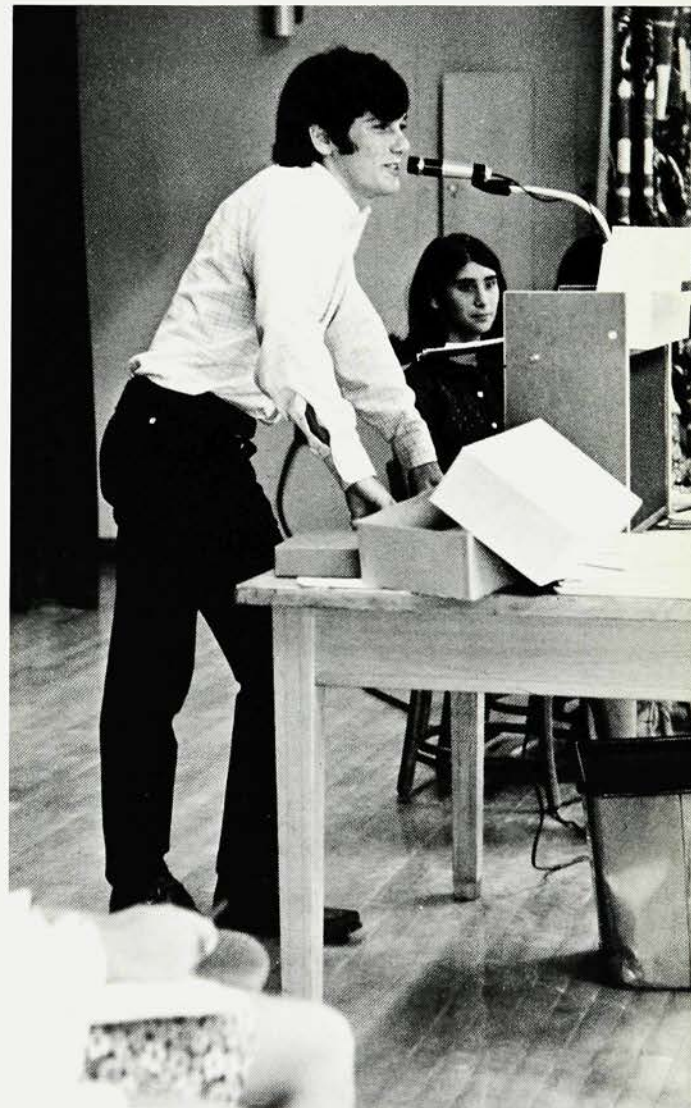
"Howard, may I please leave the room?" . . . Making a vital motion at Student Council meeting . . .



"And the nominees for the Sterling Grove Avocado Queen are ..." Jim Morrison accentuates a point at Student Council meeting ...

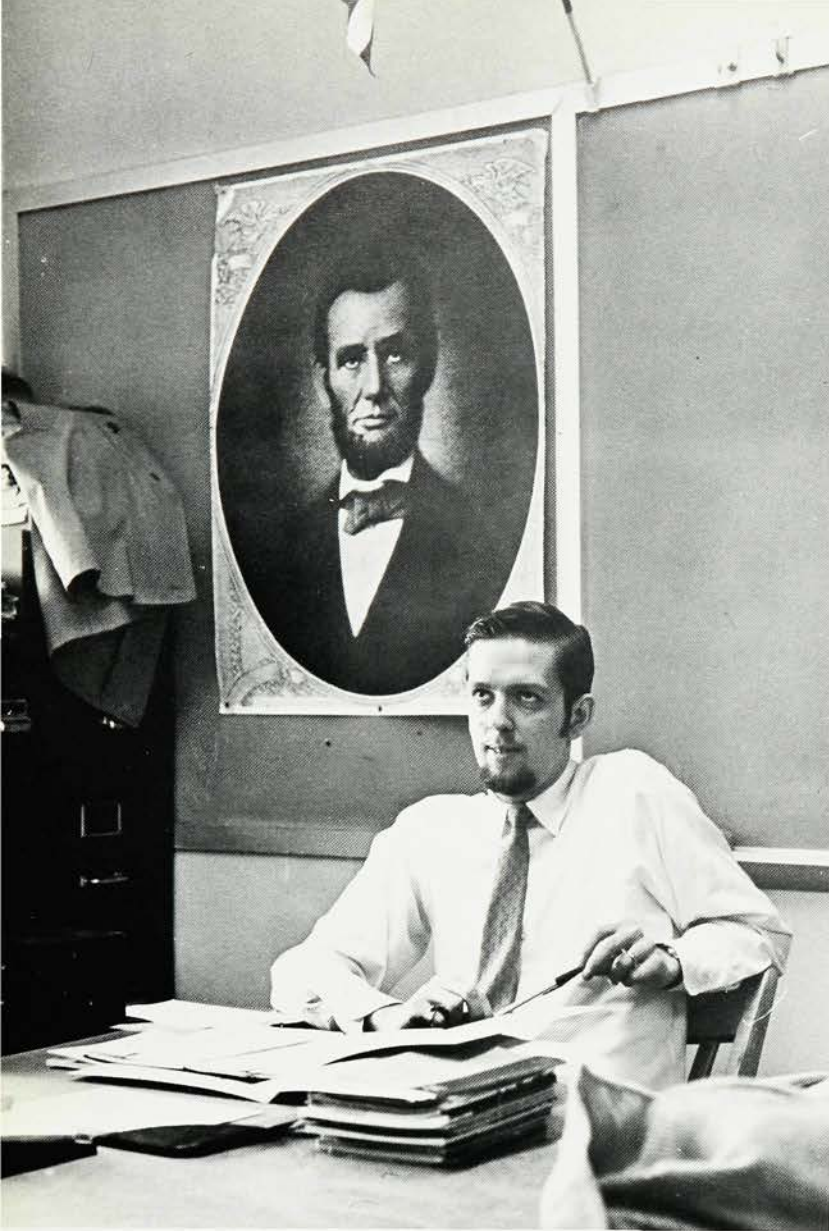


"I'm telling you Howard, there's never an activity period on Tuesday." ... Preparation for assembly featuring Youth's Role in the Democratic Society ...



"We tried to move the Town Council, but we couldn't budge-it." ... Howard Botwinick presides over Student Council Workshop ...

Which is right



"In my last incarnation . . ." . . . Dramatics instructor Mr. Behringer contemplates former antics . . .



"I tell you, I'm where it's at!" . . . Jon Prigot takes center stage at after-school meeting . . .

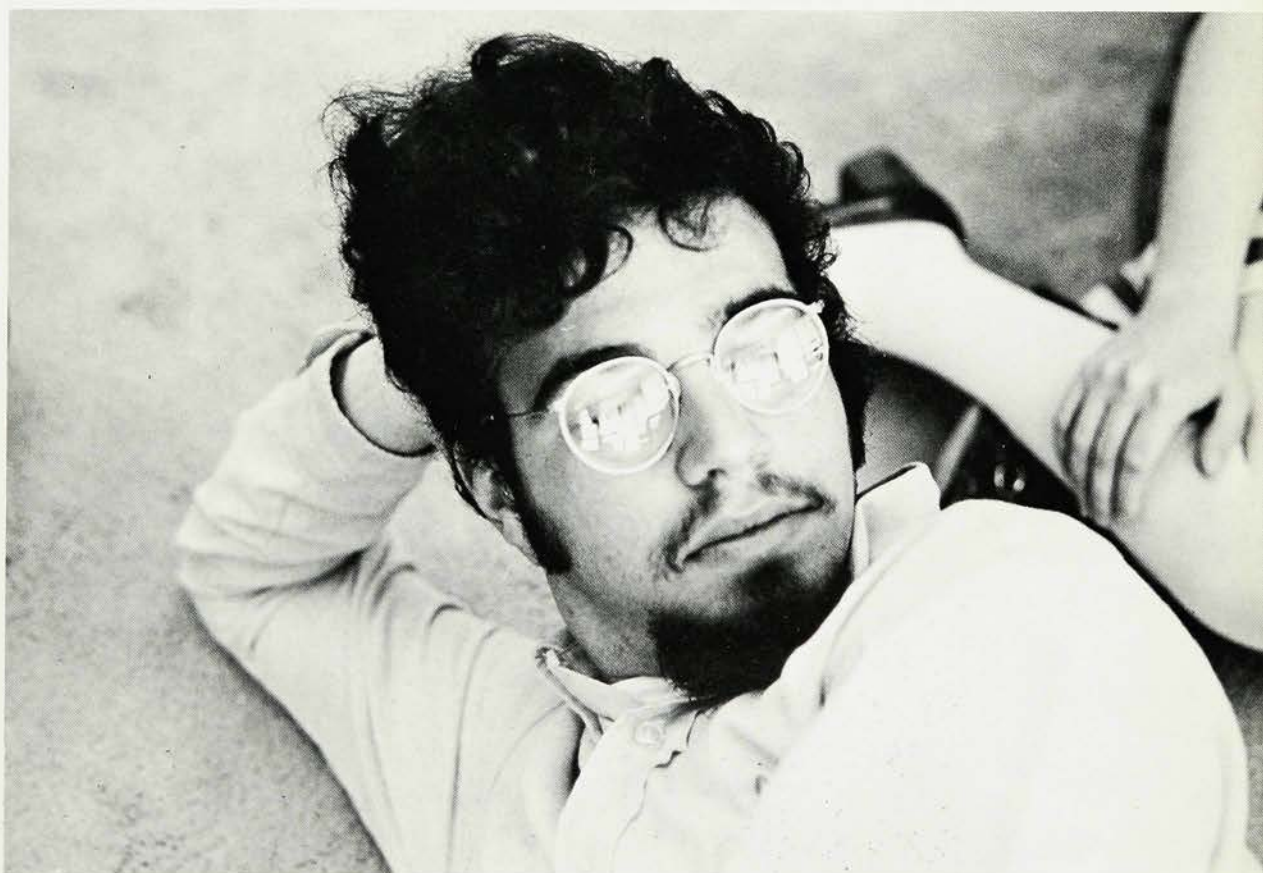


"OK, I'm braced for attack!" . . . Peter Barnett prepares for challenges from the right and left . . .

“and which is an illusion? . . .”



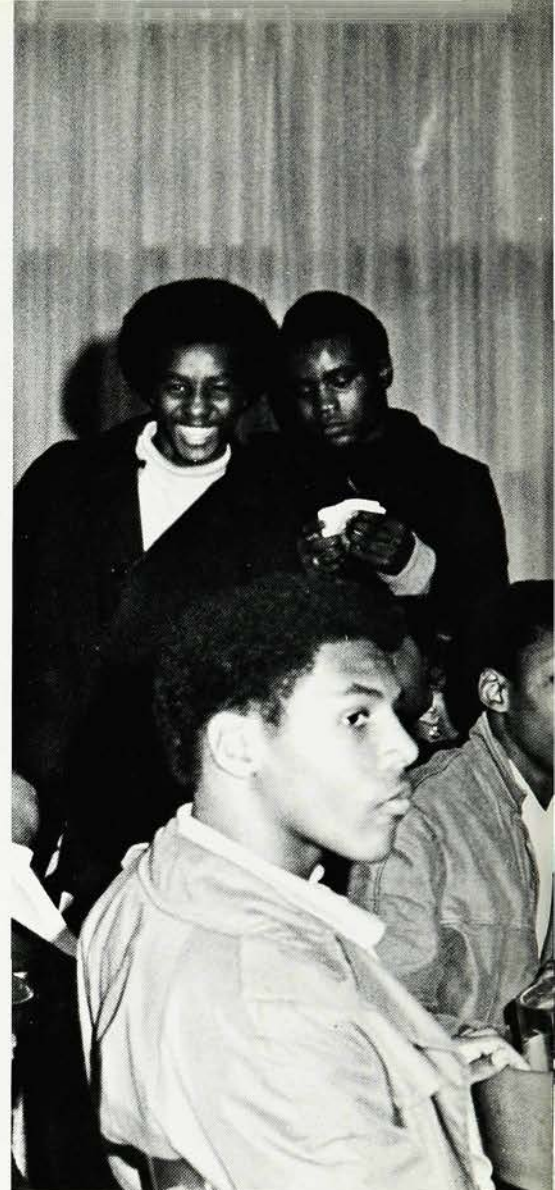
Exchanges of thoughts and ideas . . . stimulating intellectual curiosity . . . Matt Marshall and Bernie Shen chair **PHILOSOPHY CLUB** meetings . . . Dan Lieberman acts as Guru-In-Residence . . . Thursday morning and after-school meetings in the balcony foyer or the 203 living room . . . Mr. Drummond finds it all “fantastic” . . . the elusive coffeepot yields only two cupfuls . . . “Seven-thirty is awfully early” . . . former members stir afternoon discussions . . . this could be the only apolitical intellectual group in WHS . . . between ten and twenty members . . . “A lot of people sort of drop in” . . . Kant and existentialism . . . bearing down on Social Darwinism . . . “I’m thinking, I’m thinking” . . . transcendentalism and epistemology . . . ethics and aesthetics . . . “Well, we did have a wandering Christmas party that was sort of organized” . . . pot luck casseroles and seasonal cheer at Barb Conrad’s and Matt Marshall’s . . . creativity and freedom of expression . . . **DEBATE CLUB** members investigate and argue the pros and cons of the Selective Service System, a volunteer army, universal draft, the lottery system . . . “You **MUST** support everything you say” . . . President Peter Barnett gets new members involved . . . continuing in the tradition of Lincoln and Douglas . . . interpreting the **Constitution** . . . “Can’t I have another rebuttal?” . . . learning to think on your own feet . . .



“The effect is definitely one of psychedelic transcendentalism.” . . . Dan Lieberman reflecting . . .



Guess who? . . . Mr. Stadeck, head of the Westfield schools special services, lectures to Future Teachers of America . . .



"Posture is the most important part in assuming a commanding role as a teacher." . . . FTA members take note of helpful advice . . .



"And, furthermore, I don't think you people listen to me half the time." . . . Mr. Drummond addresses Black Culture Group . . .

And some with facts and some with visions . . .

Looking at the present and what's ahead . . . challenges and opportunities . . . preparation for future careers as teachers . . . **FUTURE TEACHERS OF AMERICA** president Peggy Bowes invites speakers on education . . . student teachers, personnel from the Board of Education, and a school psychologist describe their jobs . . . Mrs. El Koury gives inside information . . . discovering how the **other** half lives . . . difficulties of being a student teacher . . . girlfriend forced only boy member to leave . . . movies and filmstrips aid understanding . . . "Imagine me putting up with brats like us in five years!" . . . seniors observe other classes for a day in spring . . . "And when I'm teacher, there will be no homework, no tests, and no exams!" . . . a dedication to teaching . . . "To open your eyes to the great contributions black men have made in the past" . . . **BLACK CULTURE GROUP** discusses black American history from the Civil War to 1900 . . . a total involvement in black sociology . . . film presentations of Claude Brown, author of *Manchild in the Promised Land*, and Dr. Dorothy Brown . . . Steering Committee consists of Chuckie Epps, Jerry Barnes, Deniece Reid, Edna Morgan, and Monica Reiss . . . guidance from Mr. Drummond . . . active participation in the Martin Luther King, Jr. Memorial . . . Ed Allen and Deniece Reid address audience . . . field trip to Harlem and Met's "Harlem On My Mind" . . . black awareness . . . "and to what the black man is trying to achieve" . . .

"Let's talk about the here and now . . . later." . . . Advisor Drummond embarks on a point of discussion . . .



"Sure I'll have some of that salad, er, casserole, er . . ." . . . NHS members sample their mothers' leftovers . . .



"One of you guys sing lead on the next song; I've got a frog in my throat." . . . Rick prepares for his smashing drum solo . . .

I'm a seeker



"I wish one of you guys would help me get this mike out of my mouth!" . . . Warren of the Grassroots solos on a war protest song . . .



"Next you'll probably tell me you borrowed that shirt from Lawrence Welk." . . . Practicing harmony during concert intermission . . .



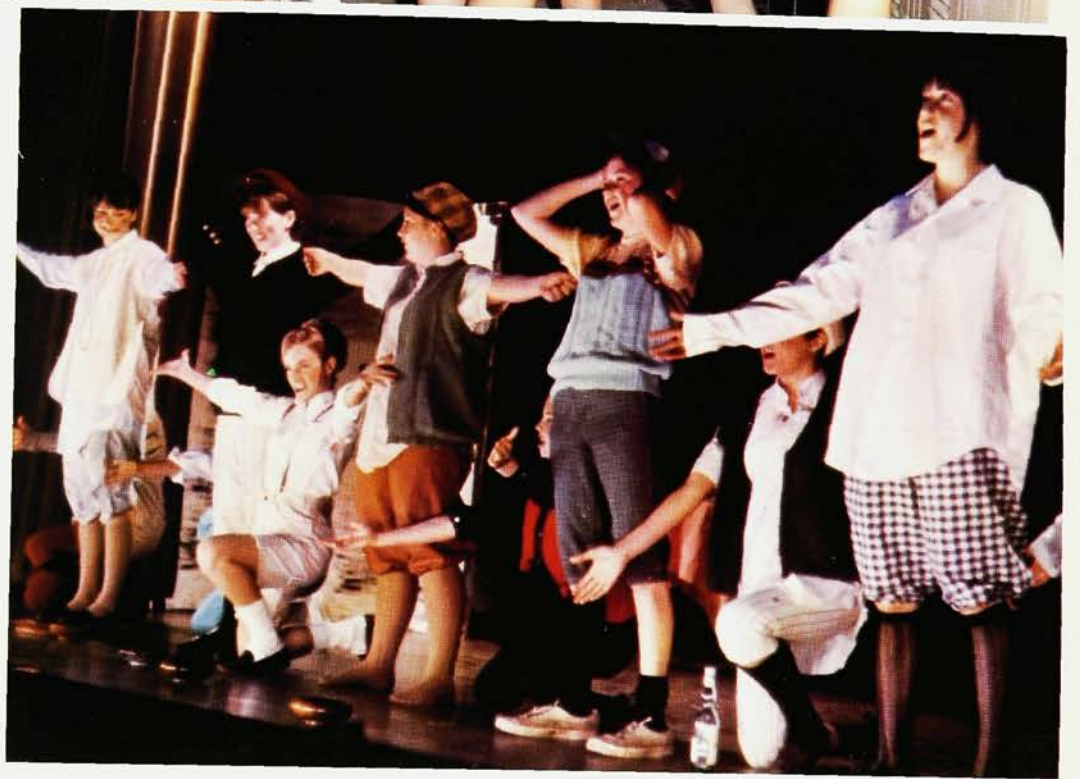
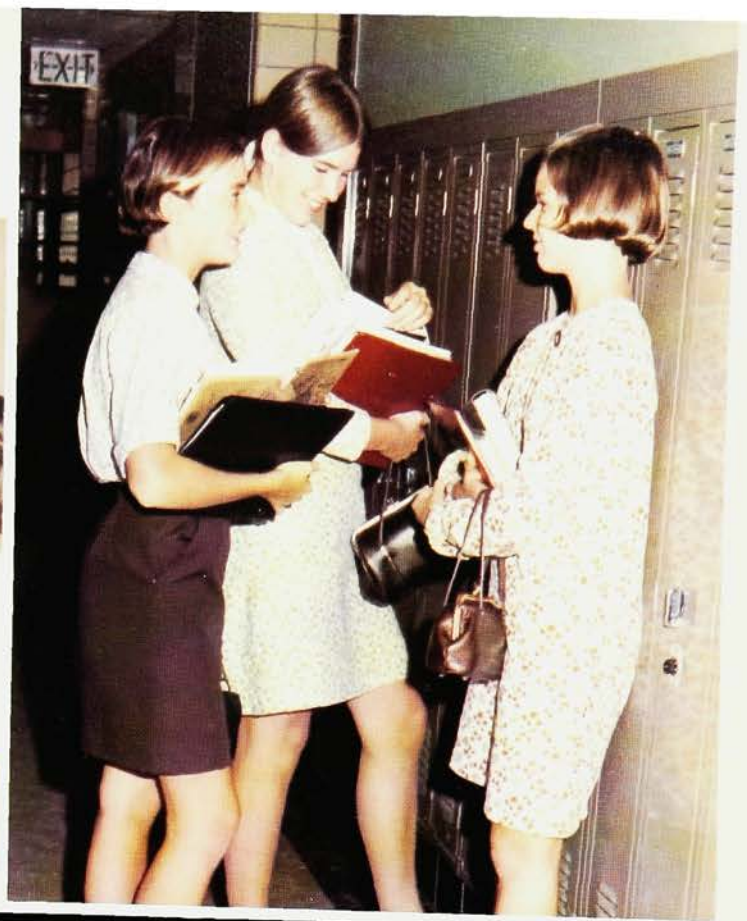
"Pucker up!" ... Mrs. Swink and Jeff Callender savor the pot luck supper delicacies

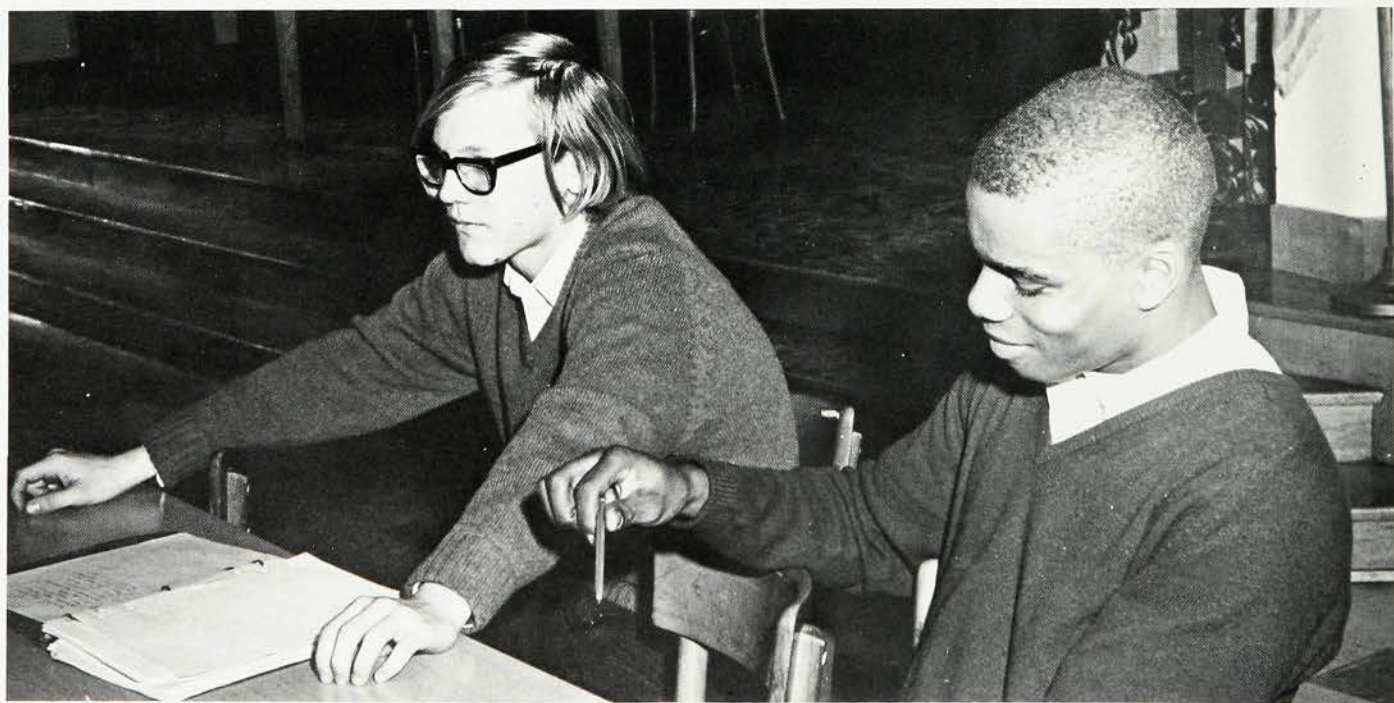
and a knower . . .



"There will be an important meeting of the **NATIONAL HONOR SOCIETY** tomorrow morning in room 151!" ... "Do you hear that, John?" ... "A car wash just **can't** be rained-out twice in a row!" ... raising money for a money-raising concert ... "Just bring in twenty dollars tomorrow, please" ... "Now I don't want to sway your opinion or anything, but this Youngbloods' album is just **great**" ... "If this Pot Luck Supper isn't a success, just remember that you guys voted down my pizza resolution!" ... "Yes, magazine subscriptions for a needy family at Christmas" ... "But which copy of our constitution are you reading?" ... a close vote abolishes the traditional induction assembly ... "Sign up here for tutoring" ... early induction for seniors??? "Well, the report is on Dr. Foose's desk" ... "Perhaps we should have a special committee to investigate this matter further" ... Mrs. Swink aids immensely ... one spring concert yields two scholarships in June??? ... "Well, this 'Grassroots' concert is outstanding in one way; it'll probably be the last one we'll ever have!" ... "Do they know that we **do** accept donations?" ... the drummer matches John's introduction with a flying drumstick ... "Without further ado, I'd like to present a group we went through **BLOOD, SWEAT, AND TEARS** to get" ... four fine musicians put on a great show in front of an empty house ... "What was that about Dr. Foose's hands?" ... "Bella Linda", "Live for Today", "Where Were You?", "Loving Things", "Midnight Confessions", and the war protest song bring the most applause ... maybe they like that kind of humor at Berkeley ... this year we gave them Pepsi ... "I'd like to present Superfreak" ... "In my mind we made the right choice" ... hard rock, folk rock, acid rock, and soul ... an instrumental finale that no one will forget ... traditional pins and charms ... gold tassels at graduation and the year-end banquet culminate activities ...







Some with questions, some decisions . . .

Class of '71 . . . largest class yet . . . school begins a day earlier for orientation . . . then, rushing home to "finish up that summer reading" . . . bewilderment about how Mr. Scrooge would hold up in WHS . . . "What do you do on a five day, with a number two bell schedule, and a cheer assembly after seventh period?" . . . Mr. Cucurello gives advice and direction . . . class shows unity and leadership in changing the style of the school ring . . . unity is advanced by officers Jim Morrison, Steve Tapscott, Leslie Knobloch, Peggy Snyder, and Janet Allen . . . sophomore and senior girls have a picnic and then a "Kitchen Sink" at "Jahn's" . . . "What is a Chinese fire drill?" . . . "Did they say that it was a GIRL-ASK-BOY dance?!" . . . "Why are the boys always at that window?" . . . "Oh, no, my frog is a female!" . . . lots of fun and excitement in the preparation and production of the class show, the Laugh-In . . . **Facta non verba** is the motto of the class, and dominates the Sophomore Council meetings . . . hard work and fun are combined to make the year the best ever . . . "We were young with all our might . . ."





H.R. 230
 FIRST ROW: D. Atom-
 antyk, E. Ball, J. Bachman,
 J. Banda, L. Alter, K. Bach-
 man. SECOND ROW: S.
 Ambrose, B. Apgar, D. Agos-
 to, J. Allen, B. Allen, C.
 Bagatell. THIRD ROW: R.
 Alzua, B. Allen, S. Bakes, J.
 Ackerman, E. Helmold.



No, I'm not going to sneeze, but thank you anyway . . . Members of the class council hear proposals for the Sophomore Talent Show . . .



At 25¢ a day for overdue books, I owe the library \$32.34 . . .
Rummaging through his locker, Neil Hamilton discovers a lost book . . .



H.R. 231

FIRST ROW: T. Bell, B. Bettelli, B. Bayly, M. Bauer. SECOND ROW: B. Betts, V. Billingsby, M. Bemis, B. Beales, S. Bernstein. THIRD ROW: C. Biller, K. Billingsby, V. Bauer, B. Bernstein, D. Barth, L. Batzold, R. Bell. FOURTH ROW: B. Beers, J. Bannon, I. Baraldi, N. Barnett, B. Bickel, B. Bennett.



H.R. 232
 FIRST ROW: B. Boss, K. Bobal, S. Bretherton, E. Bressler, M. Boyle, D. Brader, R. Brigham. SECOND ROW: R. Bostic, G. Braxton, G. Bregman, M. Bodycombe, L. Bleeke. THIRD ROW: F. Bliss, B. Breitbarth, G. Brennan, W. Blanken, B. Bollinger.



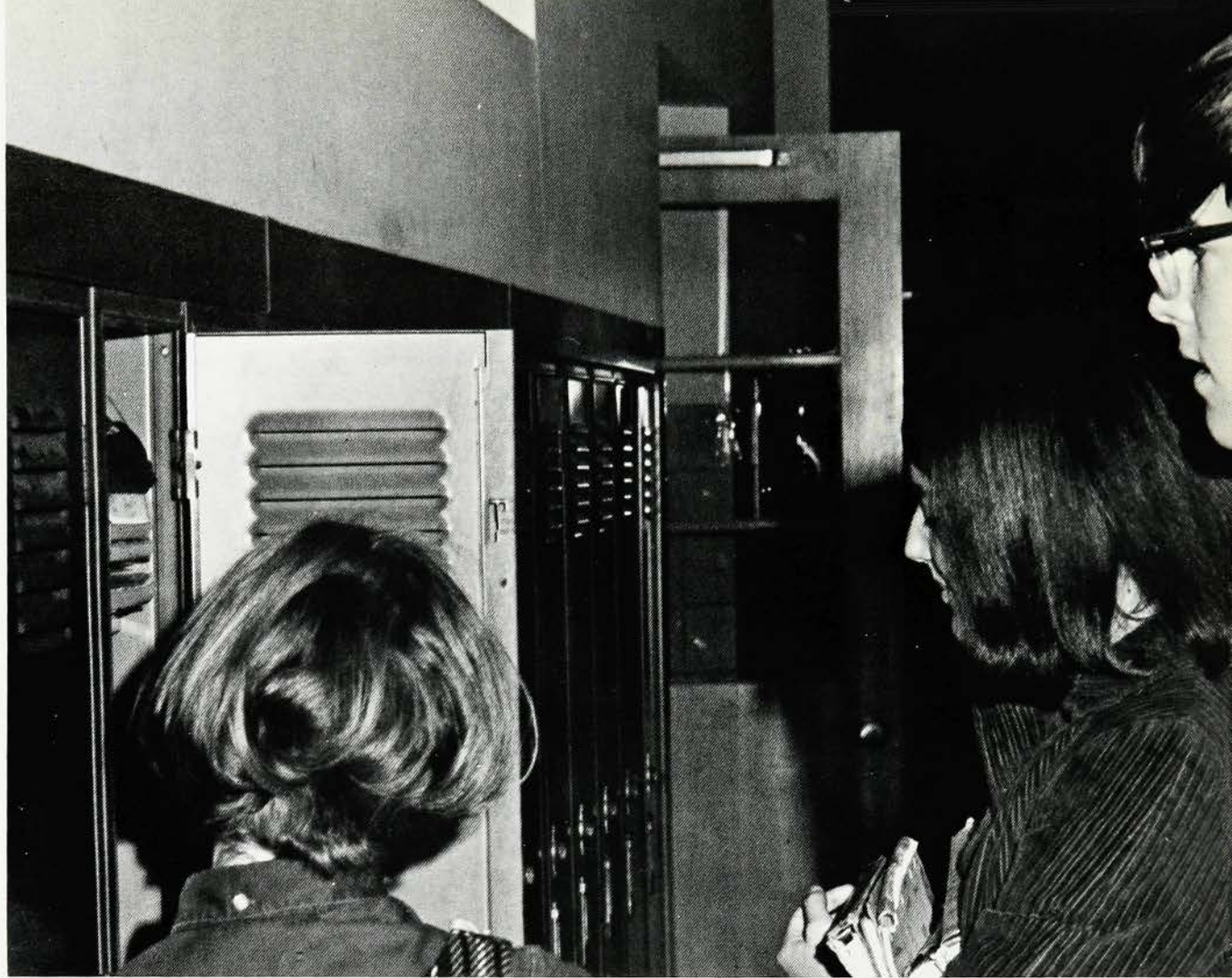
H.R. 233
 FIRST ROW: S. Carroll, P. Burlingame, C. Cantor, J. Bussiere, P. Brown. SECOND ROW: S. Bryant, K. Brown, C. Brown, J. Caldwell, E. Carter, T. Brown. THIRD ROW: K. Byrne, J. Burdge, C. Buehler, C. Burslem, J. Brown. FOURTH ROW: B. Brown, B. Callender, D. Campbell, B. Burleson. FIFTH ROW: A. Brown, L. Cameron, T. Cake.



Maybe she'll let us take tomorrow's test like this! . . . Geometric problems become tolerable to Mark Detweiler and Gail Gilday . . .



H.R. 235
 FIRST ROW: J. Cooley, B. Chacko, K. Clark, J. Checchio, G. Checchio, W. Cestoni. SECOND ROW: C. Clark, S. Clarke, W. Chambers, L. Coffer, D. Cherr, D. Clarkson, D. Cleveland. THIRD ROW: D. Cheress, B. Charles, J. Cooper, V. Clasen, L. Catanzaro, M. Casteel, J. Cook, M. Clements.



How'd that pigmy get in my locker? . . . Underclassmen view the latest locker decor . . .



H.R. 242

FIRST ROW: R. Deacon, B. MacKay, G. Gregger, F. D'Ar-
iano. SECOND ROW: G. Cum-
mings, N. Deck, P. Demain, P.
Culhane, D. Crawford, L.
Deacon, P. Crisson, J. Craig, C.
Cowan. THIRD ROW: J. Cur-
ley, D. Delzotti, G. DeVoe, S.
Crispen, D. Davidson, N.
Daugherty. FOURTH ROW:
D. Corwin, F. deJong, M.
Delbridge, C. Davis, B. Cuni-
cella, W. Cuzzolino, B. Daum-
re. FIFTH ROW: J. Dello-
Russo, G. DeMilt.



Irish eyes are smiling . . . Flirting is still a senior privilege to Jim O'Hare . . .

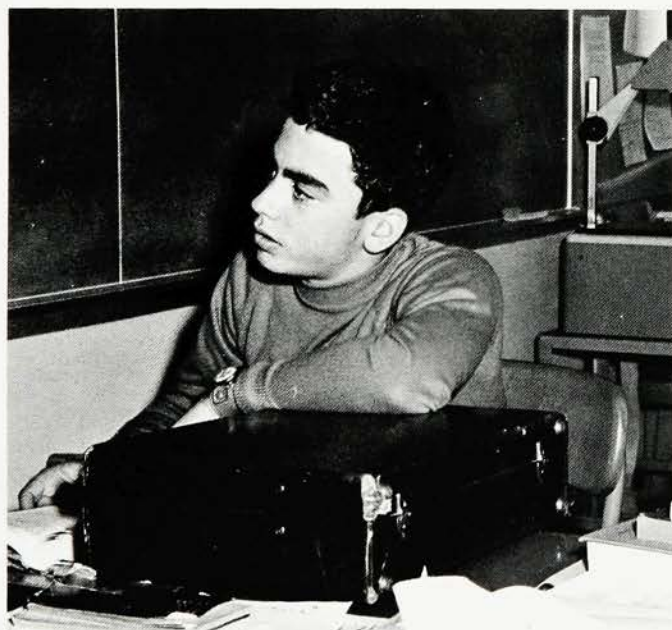
H.R. 243

FIRST ROW: J. Eldridge, M. Detweiler, P. Ehman, R. Dwyer, D. Dix, M. Dorne, R. Elliott, J. DiMarco. SECOND ROW: H. Doerr, S. Eckman, K. Eberling, T. DiFrancesco, M. Devalon, J. Donlan, S. DiMaio, L. Denton, J. Emerson, R. Eason. THIRD ROW: T. Donaldson, A. Dickson, K. Dughi, W. Eidel, J. Elblonk, E. Elfers, B. Dobrucki, M. Earl, C. Denslow, I. Diamond.



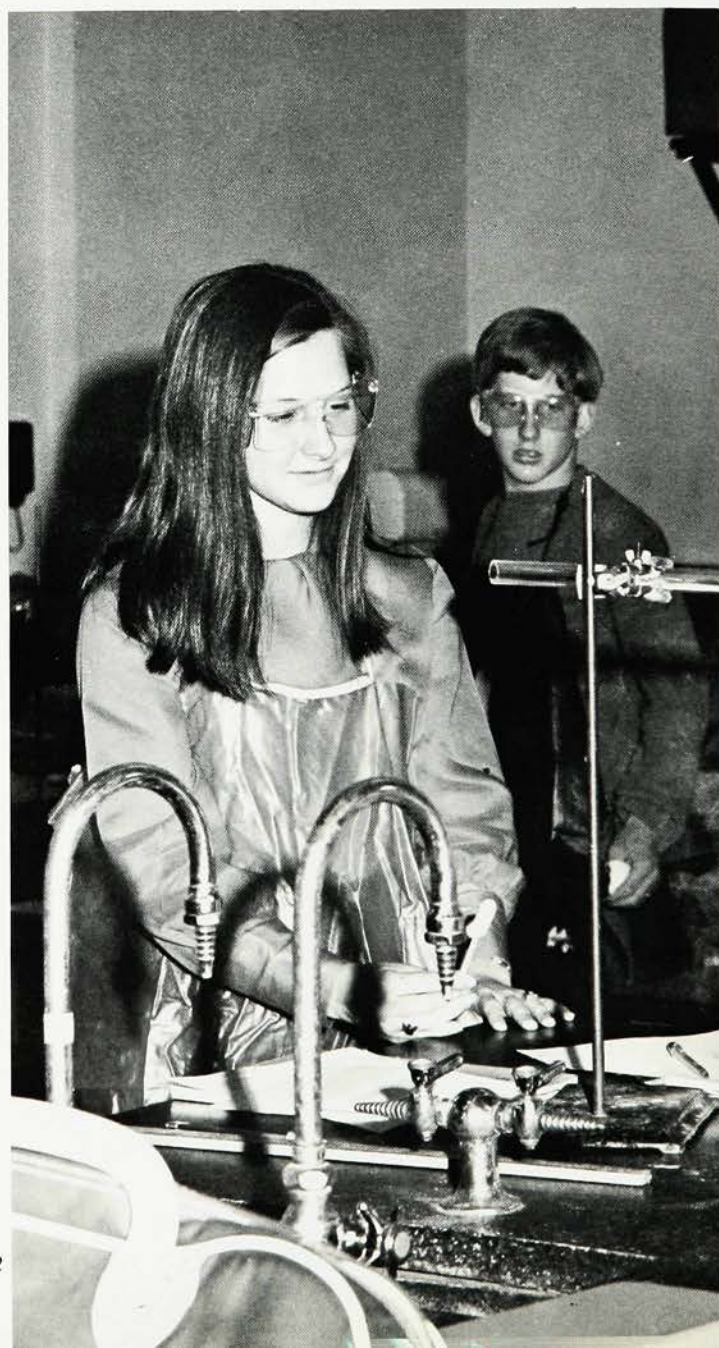
H.R. 244

FIRST ROW: P. Furino, M.C. Farmer, S. Flannery, D. Evertsen, C. Everett. SECOND ROW: P. Ferraiolo, F. Fricke, H. Fink, R. Frost, M. Froystad, N. Feldman. THIRD ROW: N. Finelle, R. Fazekas, P. Elmen-dorf, S. Fugit, R. Fox. FOURTH ROW: B. Enes, J. Fischer, J. Forgas, K. Friedman, D. Fahrner, J. Friedman, J. Enders, P. Fittipaldi.



I'm quite certain I can support my case . . . In deep thought Larry Alter ponders a new concept . . .

Don't shoot! = I'll give you a bite . . . It's five o'clock and Gwyn Buttermore wonders what she did wrong . . .





H.R. 245

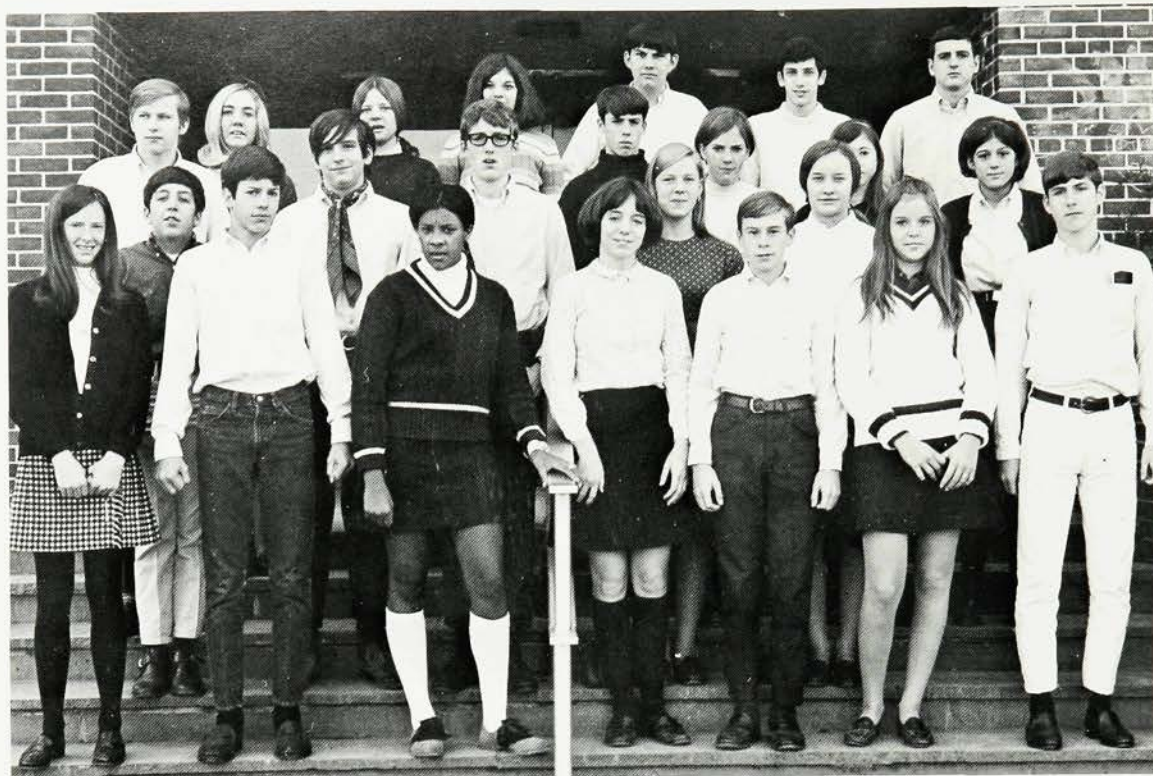
FIRST ROW: G. Geyer, L. Glickman, J. Goldstein, C. Gentino, K. Gagnon, N. Gage. SECOND ROW: G. Gordon, J. Graves, T. Glennon, N. Gordon, S. Galloway, L. Giguere. THIRD ROW: M. Gleeman, G. Gillian, D. Furnari, G. Gilday, D. Gish. FOURTH ROW: J. Golden, F. Grecco, D. Goldman, G. Goldan. FIFTH ROW: J. Gill, S. Glass. SIXTH ROW: M. Goettel, G. Gordeuk, A. Garrigan.



H.R. 246

FIRST ROW: B. Gundrum, R. Grey, J. Grey, P. Hanan, J. Hard, B. Harsh, N. Hamilton, C. Harley. SECOND ROW: A. Grubman, J. Harrison, C. Hall, P. Hauster, C. Hagerman, C. Harris, P. Hall, G. Harbaugh, A. Grigg. THIRD ROW: J. Hann, C. Harris, T. Hann, G. Griffin, R. Guttenberger, L. Green, J. Greer, F. Teschemacher, B. Thompson, B. Grossmann.

H. R. 250
 FIRST ROW: L. Howe, M. Holland, C. Jackson, C. Hoff, D. Hyde, M. Imhoff, D. Hubsch. SECOND ROW: K. Hoover, C. Hazen, B. Hintz, P. Hope, B. Helf. THIRD ROW: L. Huttenbach, M. Herron, C. Houston, K. Horowitz, J. Honymar. FOURTH ROW: S. Heiniger, P. Hoffman, K. Heeger, J. Hevers, G. Hoffman, M. Hillard.



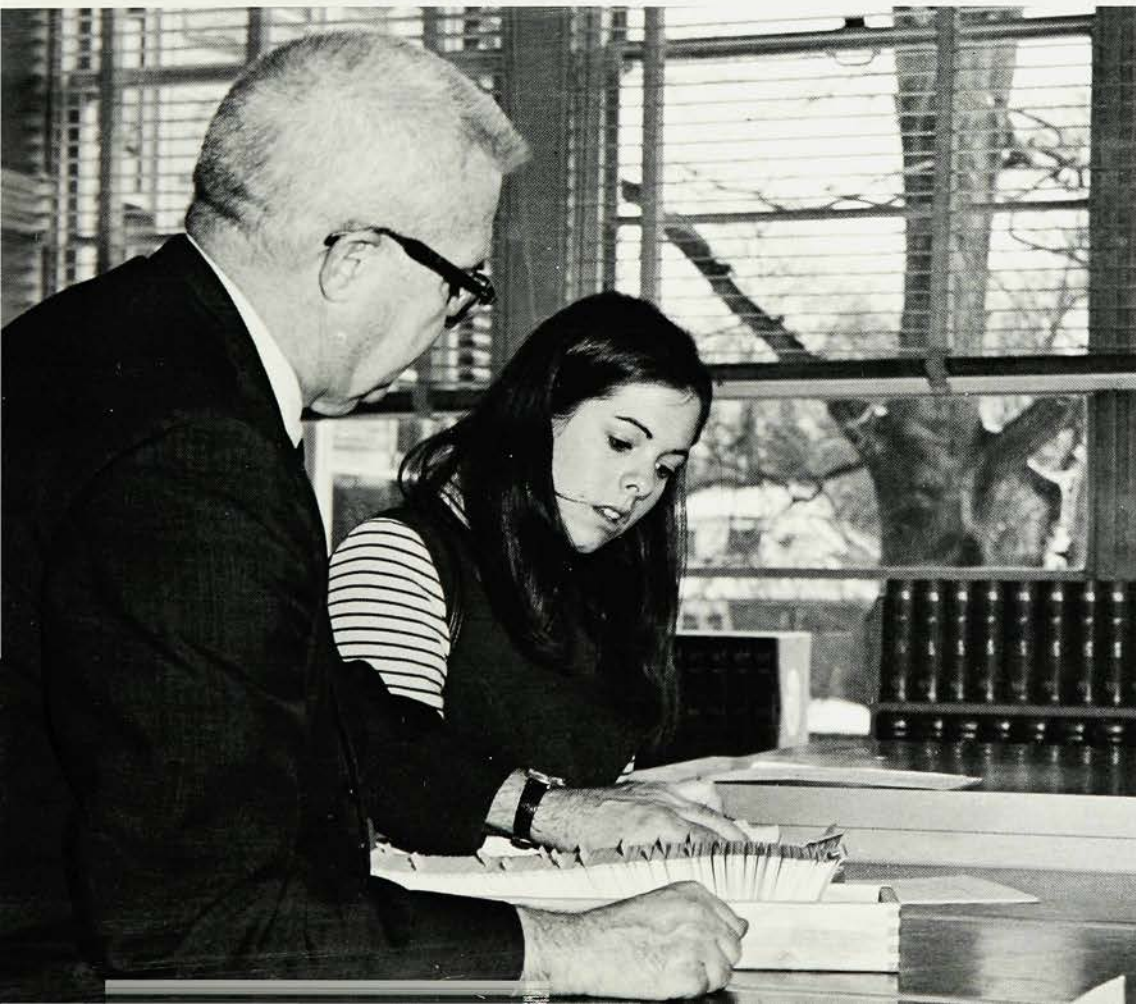
H. R. 251
 FIRST ROW: R. Johnston, B. Kirshenbaum, L. Kaplan, K. Kalbacher, L. Johnson, D. Jones. SECOND ROW: M. Kalellis, M. Kipp, T. Kaercher, B. Kelly, D. Kiningham, D. Knoblock, J. Kaufmann, M. Kenny. THIRD ROW: K. Jacobs, P. Kirn, S. Kampe, M. Johnson, T. Kahn, J. Jeffers, J. Kent, S. Klinger, S. Kinast, P. Jensen. FOURTH ROW: G. Johnson, T. Kelly.





H. R. 253

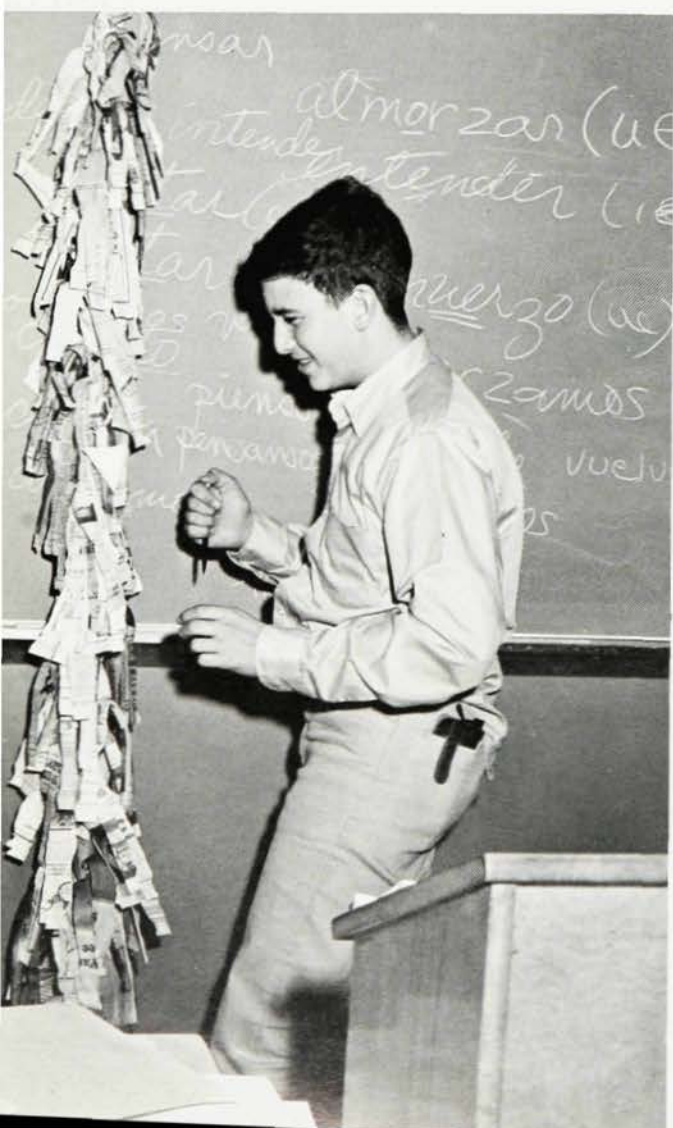
FIRST ROW: S. Lamb, J. Krakora, J. Lea, B. Krane, D. Lemke. SECOND ROW: S. Koza, J. Kurusz, C. Koza, L. Knobloch, A. Lerager, J. Kulp, K. Lawyer, C. Lane, L. Lambert. THIRD ROW: N. Lawery, C. Larsen, N. Kravec, K. Lauritsen, B. Lehfeld, L. Kronberg, E. Kroncke. FOURTH ROW: M. Langford, J. Kornblatt, J. Kosakowski.



Is this really a book by you, Mr. Beckel? . . . Mr. Beckel assists one of his students in the fundamentals of research . . .



H. R. 255
 FIRST ROW: P. MacDonald, J. Levine, K. MacFarlane, C. Limpert, D. Lupia, J. Lewis, M. Malcolm. SECOND ROW: B. Lott, G. Malgeri, D. Liggitt, K. Lyng, K. Magnuson, T. Magliossi, D. MacDonald, B. Lindlaw. THIRD ROW: M. Lutter, S. Loveland, L. Lieberman, B. Lieberberg, B. MacKay, C. Mako, A. Lewis, D. MacPherson.



Is there a Callender in the house? ... Texan Bruce strides down the hall ... (above)

Fe, Fi, Fo, Fum! ... New York Times Headline: Fink Fights Fake Flora ... (left)



Would you believe she's my alter ego? . . . Carol Brown and Nancy Olson spend a late day at school . . .



H. R. 256
 FIRST ROW: J. McManigal, D. McCool, L. Mill, D. Mangan, C. Miller, L. Monsueto. SECOND ROW: S. McRobbie, R. Moore, P. Matino, D. Morash, J. Monninger. THIRD ROW: K. McCorry, C. Mayer, S. Meiklejohn. FOURTH ROW: B. Mitchell, K. McGlynn, C. Miller, T. Mavraganis.



Hold it! . . . Just one at a time . . . Carol Clare signs autographs for interested fans . . .



H. R. 256

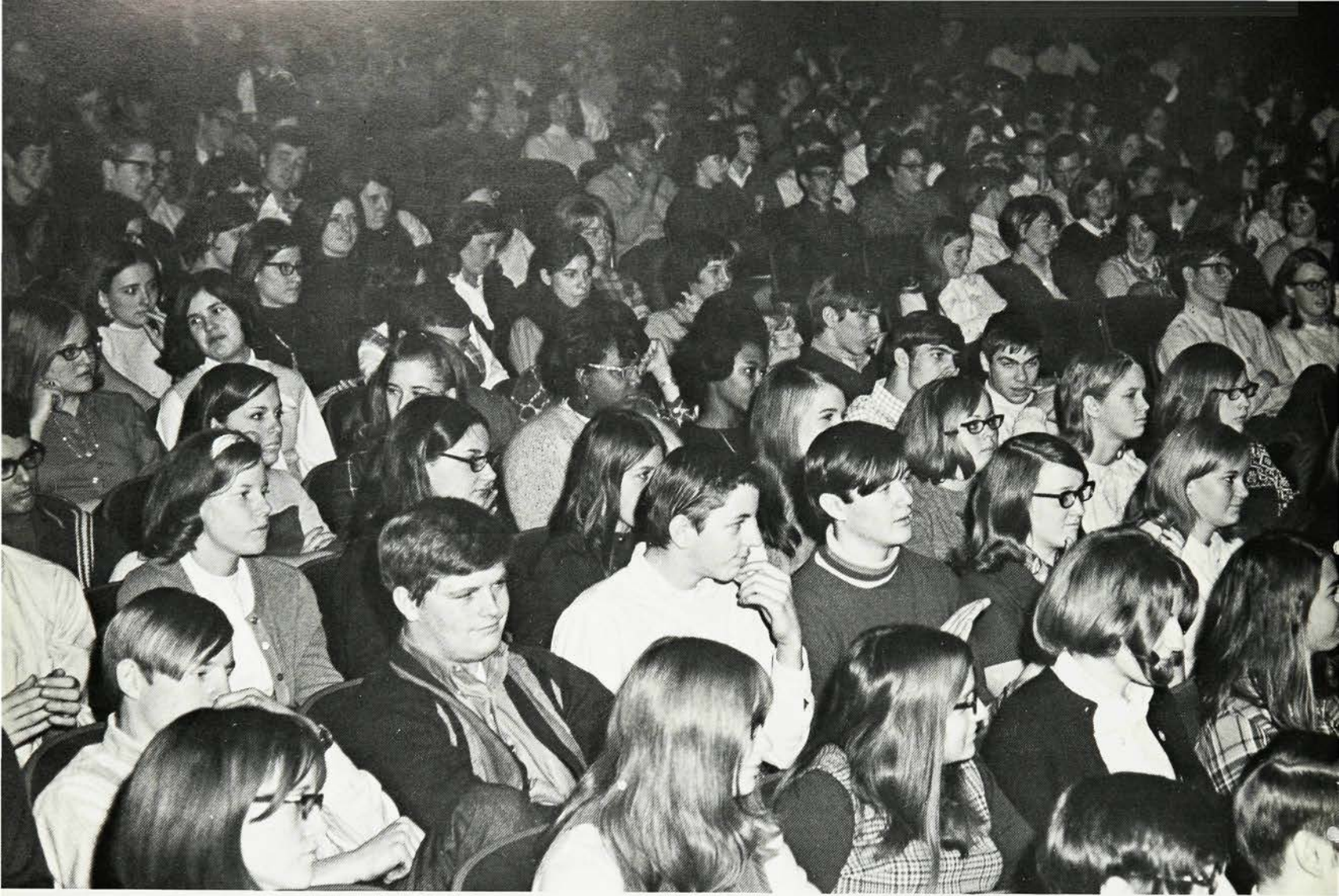
FIRST ROW: L. Mondon, S. Martin. SECOND ROW: R. McAllister, A. Mokrauer, C. Miller, N. Meyn, G. Miller, C. McCarthy, C. Mannino, C. Mathis, C. McCormack. THIRD ROW: N. Mitchell, M. Minicozzi, M. Moffett, A. Mittendorf, J. Mitchell, B. Margolin, J. Mannino, F. Matino, M. Mauti, B. Mormelo. FOURTH ROW: J. Martin, A. Mazzucca, R. McSween, W. Millea, B. McGale, M. Miller, L. McChesney, J. Mann, R. Migliozzi

H. R. 257
 FIRST ROW: L. Newman, K. Osborne, A. Pace, M. Palmer, G. Nickerson, M. Novacek, D. Murphy, B. Napier. SECOND ROW: S. Neufeld, S. Moss, D. Odato, L. Mussell, N. Mulkeen, P. Oertle, N. Olson, S. Mottes, M. Neiman, M. Mussman. THIRD ROW: P. Murray, D. Parker, N. Nolte, S. Parsell, J. Nagen, A. Nenno, D. Otto, J. Neubert, J. Owston, G. Onacri, M. Nelson.



Tell me, do I look like a light bulb? . . . J.J. Kalbacher demonstrates the power of neon . . .





Since when has strip teasing been added to the class meeting agendas? . . . Ed Rao captures the rapt attention of the junior class . . .



H. R. 258
 FIRST ROW: D. Paa, R. Phillips, G. Pott, B. Proseus, H. Peterson, G. Peterson. SECOND ROW: C. Petrozziello, A. Pebley, K. Pfister, S. Pope, G. Putnam, J. Procopio, K. Pattyson, G. Price, S. Preston. THIRD ROW: P. Plesmid, B. Praesel, R. Preston, M. Perry, R. Phillips, G. Petersen, G. Pepper, E. Pelosi, A. Potter.



H. R. 259

FIRST ROW: C. Reid, J. Reynolds. SECOND ROW: K. Rimback, J. Quinn, K. Rider. THIRD ROW: P. Rich, P. Quinn, D. Rhodes, R. Rann, D. Reid. FOURTH ROW: L. Reiter, D. Roberts, L. Ricciardi, D. Rice, D. Rinehart, J. Rabin. FIFTH ROW: B. Risberg, D. Reilly, S. Ritter, J. Quimby, C. Richardson, G. Retzlaff, F. Reiss, B. Richold, H. Riddle, B. Risch.

You really have five aces? . . . A diversion in the shop . . .





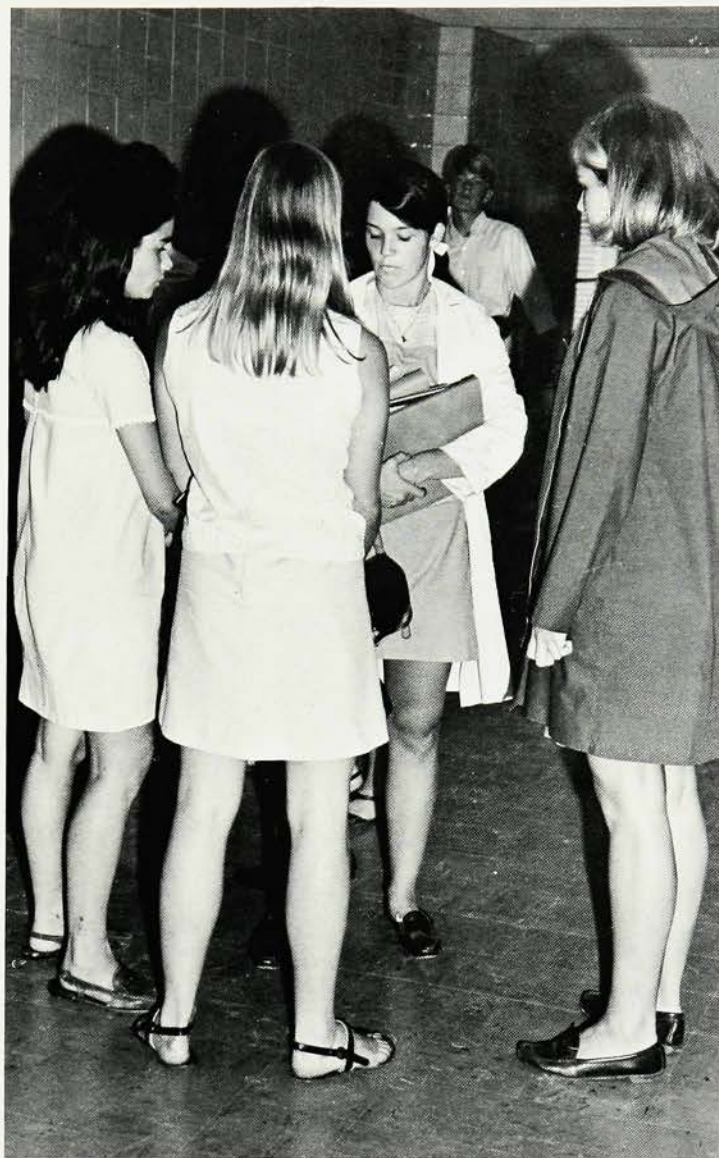
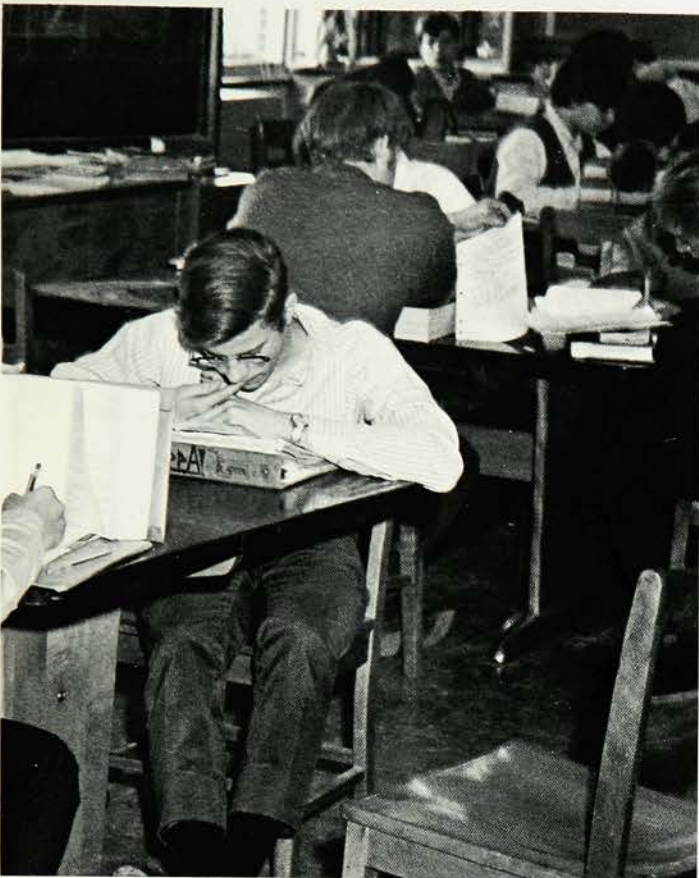
Roslyn Barnett waits for Rocky Raccoon . . .



Where'd you ever learn a trick like that? . . . Mrs. Tischler supervises homeroom period . . .

H. R. 261
FIRST ROW: W. Robins, O. Ruggeri, J. Rood, M. Rothman, E. Saridaki, D. Rogers. SECOND ROW: R. Sumner, P. Fooster, L. Rochat, A. Friedland, N. Ronayne. THIRD ROW: P. Scalza, J. Rowe, D. Salomone. FOURTH ROW: S. Russell, L. Robinson, C. Saunders, C. Savage, N. Saltzman, C. Robinson. FIFTH ROW: H. Robinson, P. Clancy, L. Rozene, B. Rotchford, C. Robinson, B. Ryan, J. Saylor, S. Ross. SIXTH ROW: B. Carpow.





I just can't associate with anyone who wears sandals . . . Cindy Hall and friends gather in the hall to "shoot the breeze" . . .

H. R. 263
 FIRST ROW: M. Shanahan, S. Schmidt, K. Semels, J. Shatinsky, K. Schneider, L. Seroff.
 SECOND ROW: D. Simmons, B. Smith, B. Siegel, L. Schnell, A. Scherzo, K. Senters, L. Snowber, J. Shapiro.
 THIRD ROW: R. Schanta, J. Simone, A. Short, V. Sharkey, J. Schneider, J. Shaw, R. Shames, K. Schundler.
 FOURTH ROW: R. Shea, J. Simone, G. Shuman, D. Scott, B. Slaff, G. Sharkey, D. Sumner, M. Sidorakas, S. Seivard, J. Shereika.





H. R. 264
 FIRST ROW: G. Smith, B. Solinger, M. Sofman, J. Smith, J. Smythe. SECOND ROW: M. Smith, K. Sofield, C. Smith, K. Specht, H. Smith, S. Smith, S. Spector. THIRD ROW: R. Smith, J. Sozio, K. Smith, B. Smith, C. Souba, G. Smith.



H. R. 265
 FIRST ROW: W. Stone, R. Sumner, R. Washington, S. Steuerman, B. Swab. SECOND ROW: M. Squire, P. Stafford, S. Staub, P. St. Clair, B. Sullivan. THIRD ROW: C. Szeliga, J. Szabo, G. Stamer, P. Strock, J. Steffens, D. Suriani. FOURTH ROW: J. Sullivan, K. Straub, B. Swick, J. Stewart, P. Liggit.



The one who catches it is the next to be married . . . Reaching new heights during an intramural volleyball game . . .

H. R. 268
 FIRST ROW: S. Tapscott, P. Toussaint, T. Tinnesz, K. Teller. SECOND ROW: S. Titus, B. Tilton, C. Taylor, J. Tomaloni, J. Thomas, L. Taylor, B. Terry. THIRD ROW: A. Tavares, M. Thorne, T. Taigen, C. Towers, F. Teschemacher, W. Tenneson, J. Tebbetts, J. Tomchek, B. Thompson, C. Tate.

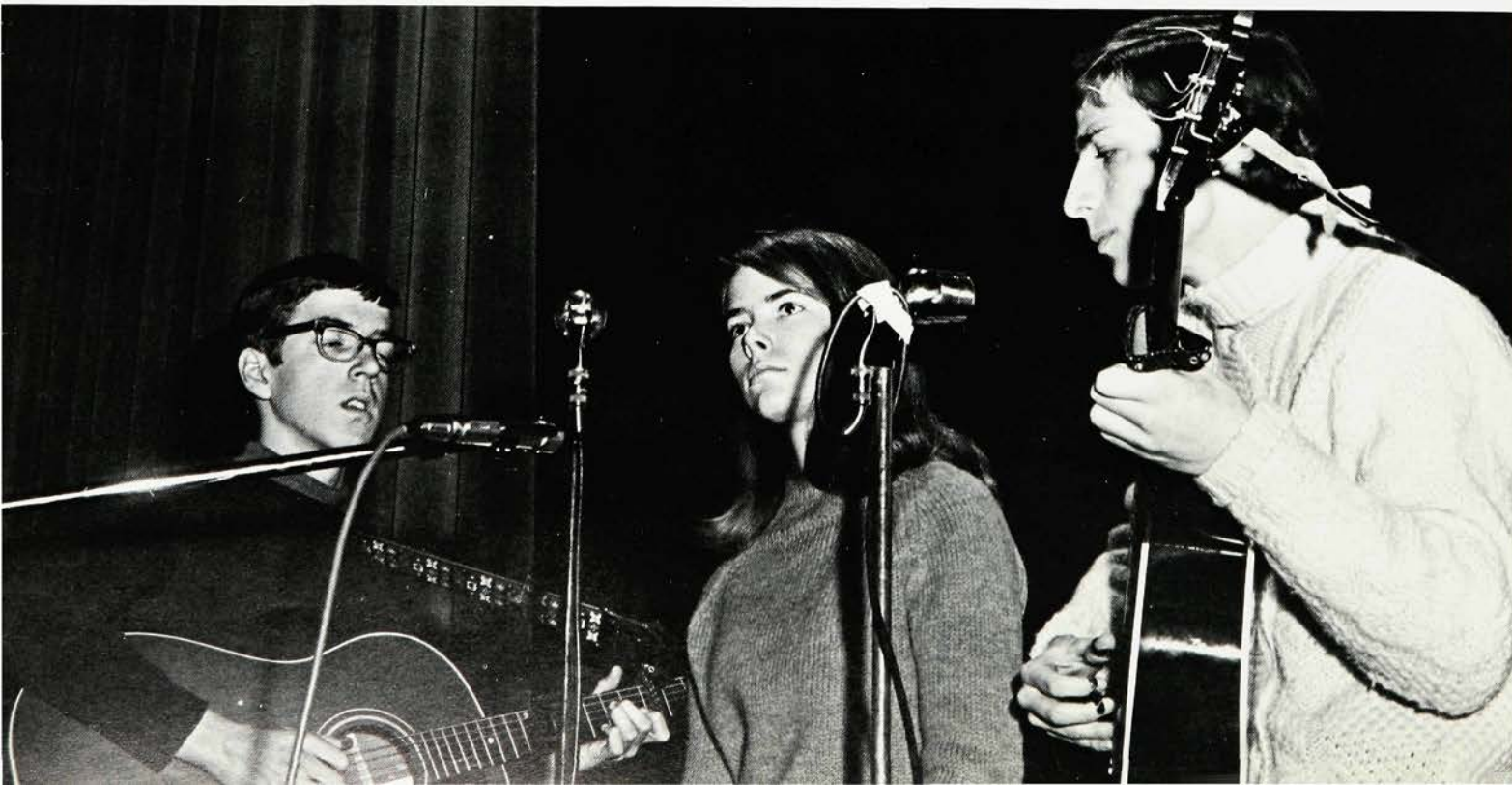


H. R. 270

FIRST ROW: J. Wacker, E. Vicari, M. Vona. SECOND ROW: C. Tubbs, R. Ulbrich, T. Trimble, J. Trescott. THIRD ROW: J. Urciuoli, C. Trenn, S. Waehler. FOURTH ROW: L. Veghte, R. Wade, L. Villane. FIFTH ROW: D. Vandesande, C. Vroome, P. Tweedle. SIXTH ROW: J. Van Voorhis, G. Villa, S. Trowbridge, T. Tribble, B. Tuttle.



I wish he'd hum with his mouth closed! . . . Rick Calvert, Peggy Ellsworth, and Jim Baker perform at the annual folk music assembly . . .





H. R. 225

FIRST ROW: S. Wickersham, D. West, R. White, D. Wanko. SECOND ROW: L. Waters, P. Waterhouse, K. Way, R. Wechter, D. Warren. THIRD ROW: S. Weiss, M. Wieseman, D. Walker, J. Whipple, C. Wagner. FOURTH ROW: D. Williams, J. Wheaton, G. Waugh, A. Webster, L. Waring, M. Westerbeck.



H. R. 228

FIRST ROW: L. Williams, M. Zarra, D. Wilder, J. Yulman, B. Wolf, S. Wishner. SECOND ROW: B. Woods, S. Wright, S. Williams, M. Williams, K. Wolfson. THIRD ROW: J. Wink, J. Zitch, J. Zambolla.

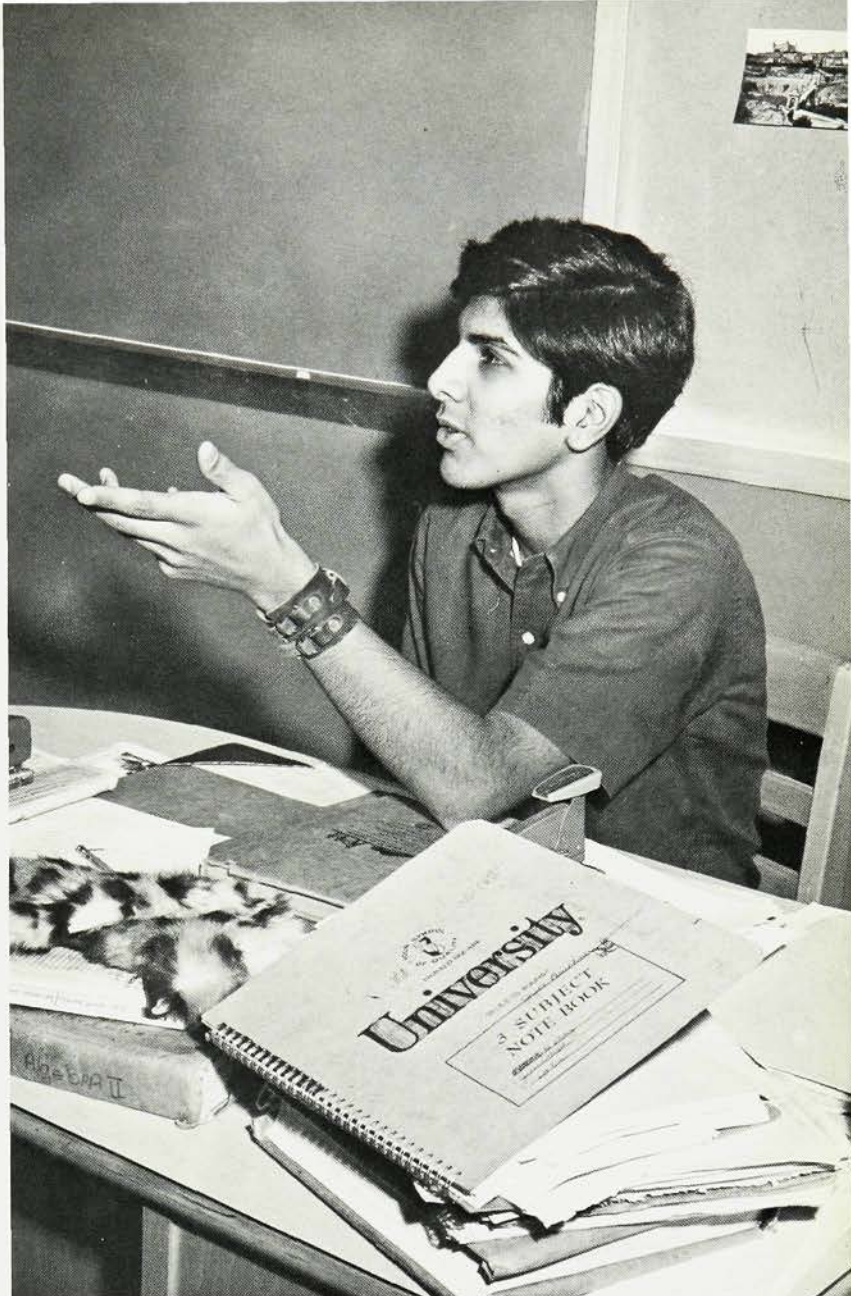


They're climbing up the ladder



The class of '70 — forgotten juniors . . . Ed Rao, Dave Gowdy, Beverly Campbell, Jim Loftman, and Karen Roos lead more than 650 of them . . . "Please pay your class dues" . . . "Clackers are great, but they don't balance our budget" . . . Blumhard and Boutilier lead a successful AFS bond drive by selling 275 each . . . the lucky ones with December and January birthdays take safe driving and get licenses in the spring (poor Bernie Shen) . . . catching up on sleep in home nursing — with the teacher's permission! . . . English III introduces juniors to American literature (*Macbeth*?!). . . "I always thought Cassius Clay invented civil disobedience" . . . many juniors' bodies lay "amoulderin'" in 220, 222, 124, 143 . . . learning the significance of 1492, 1776, and 1860 in U.S. History I . . . "With a name like Nicholas Biddle, it's no wonder Andrew Jackson hated him" . . . PSAT, SAT, NMSQT, LSD, POT . . . "Do not make any stray marks on the answer sheet. Do not fill in more than twelve letters of your last name. Do not start until instructed. Do not pass Go. Do not collect \$200. Go directly to jail." . . . Nancy Rindner conducts that prom experiment . . . forge ahead . . .

rung by rung . . .

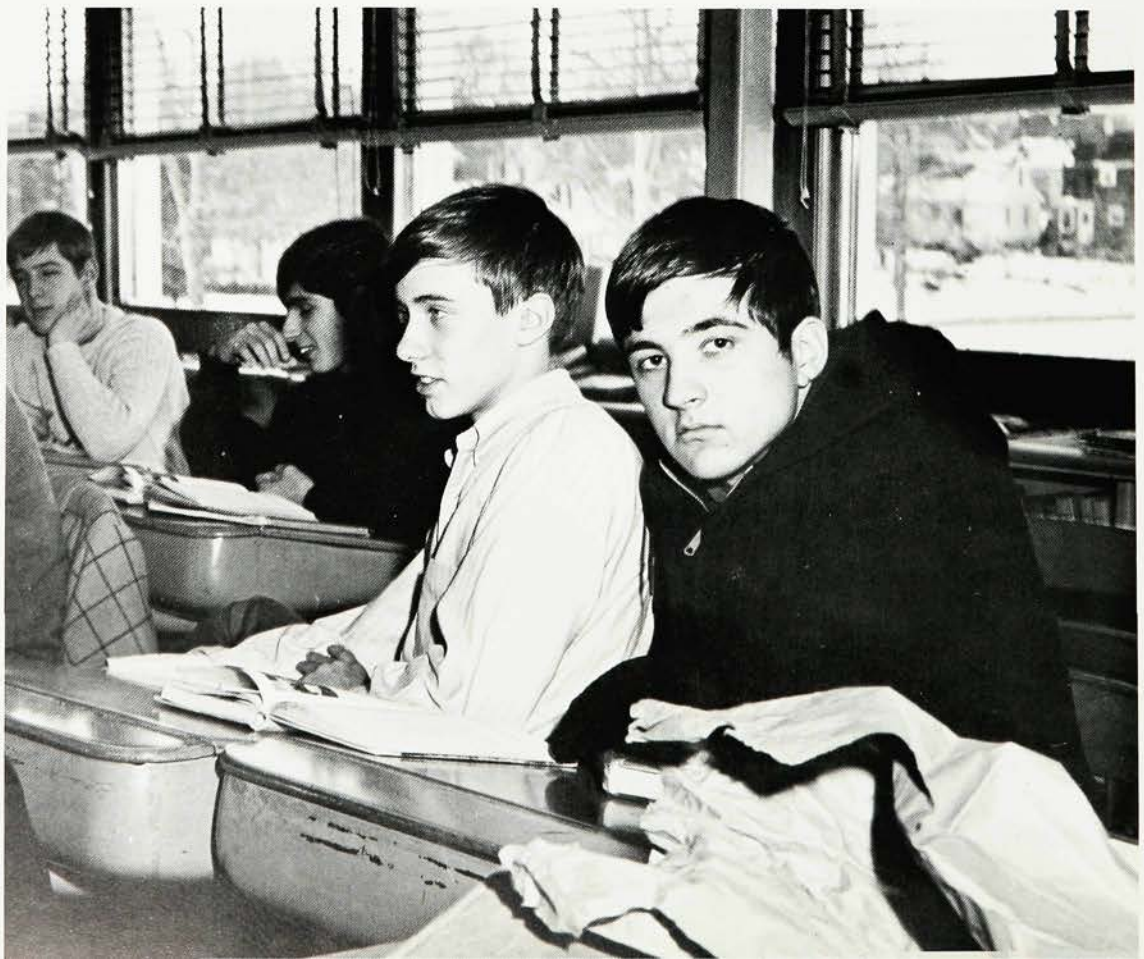




H. R. 123

FIRST ROW: P. Autrey, L. Anspaugh, N. Armstrong.
 SECOND ROW: W. Anderson, M. Ames, S. Arnold, B. Anderson.
 THIRD ROW: N. Barnes, K. Baggaley, M. Bakes, M. Allen.
 FOURTH ROW: R. Barnes, K. Aagre, D. Aagre, T. Arnaudov, B. Adams.
 FIFTH ROW: R. Adelaar, P. Barnett, D. Banks, L. Anspaugh.
 SIXTH ROW: K. Anderson, D. Anderson, J. Baker, D. Balzer, J. Alpert.

There's no law against wearing a coat in school, is there? . . . Wrapped students learn a little more German after school . . .





H. R. 125
 FIRST ROW: D. Beane, J. Berg, M. Birkenmeier, K. Belluscio, J. Bauchner. SECOND ROW: D. Bazley, J. Bischoff, S. Bass, J. Bentivegna, D. Belcher, E. Biller, J. Black. THIRD ROW: S. Bellman, B. Beekman, R. Bell, A. Bernstein.



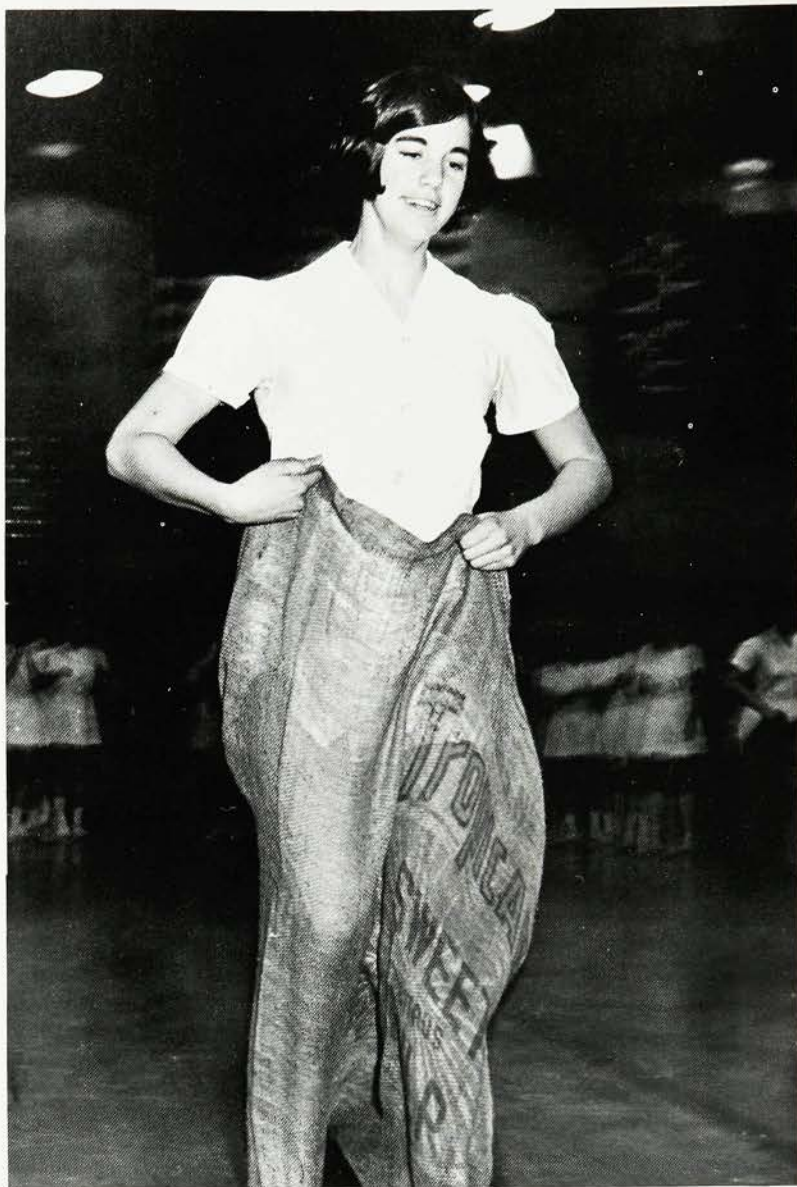
H. R. 129
 FIRST ROW: J. Boyle, N. Boss, S. Boutillier, B. Blonsky. SECOND ROW: A. Bredin, E. Boyton, F. Bremer, C. Blumhard, C. Bosworth, J. Bober. THIRD ROW: R. Boardman, J. Bogard, S. Boruchowitz, B. Bonnet.



What a fantastic career!... Brigitte Ryan enjoys a monthly career conference...



I wouldn't want my goatee to get wet . . . Pam Waterhouse and Cindy Hall wait for mommy . . .



I forgot my bloomers . . . Hopsacker Wendy Elcome exhibits great agility in the gym show . . .

H. R. 141
FIRST ROW: W. Brown, A. Brown, M. Brooker, H. Cannon, J. Burslem, F. Cauterucci. SECOND ROW: G. Buttermore, B. Brower, N. Church, L. Christilles, R. Cintorrino. THIRD ROW: R. Calvert, J. Chacko, R. Caprario, G. Charles, G. Chlan, M. Buskey, F. Clancy, C. Clark.



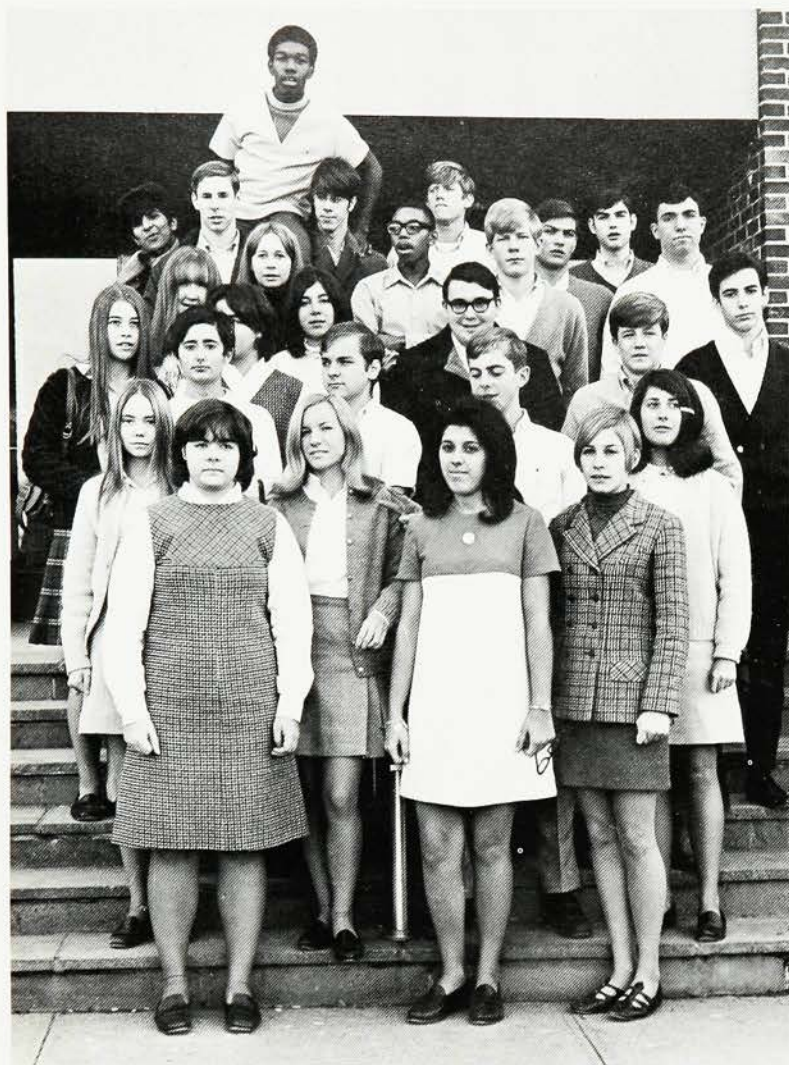


"This is how it is, boys." . . . Mr. Elder reveals the source of his charm to underclass disciples . . .



H. R. 143

FIRST ROW: J. Crosby, D. Coles, S. Coate, N. Cornely, E. Clemente. SECOND ROW: N. Colwell, D. Cosgrove, K. Condrillo, J. Coster, N. Craft, G. Cuseo. THIRD ROW: P. Cober, P. Cronin, C. Corkum, S. Crane, G. Cloyes, B. Cordes, S. Coogan. FOURTH ROW: E. Collins, P. Culhane, B. Cutler, G. Clark. FIFTH ROW: P. Ellsworth, D. Cleveland, V. Cross, P. Crow, B. Cottrell, B. Condon.



H. R. 144
 FIRST ROW: P. Downer, N. DiLorenzo, K. Roos. SECOND ROW: M. Dzuback, L. Daubenspeck, D. Dunfee, B. Campbell. THIRD ROW: A. Dixon, R. Davis. FOURTH ROW: C. Downey, C. Downer, M. Dries, R. Cuzzolino. FIFTH ROW: D. DeCamp, S. Drittzel, B. de Jong, L. Diener, D. Gowdy, D. Ruotolo. SIXTH ROW: E. Rao, B. Dean, G. Davidson, B. Duels, J. DelMonaco. SEVENTH ROW: J. Loftman.



The secret of good bidding is subtle signaling . . . Kate Tarry participates in a Sophomore Council meeting . . .

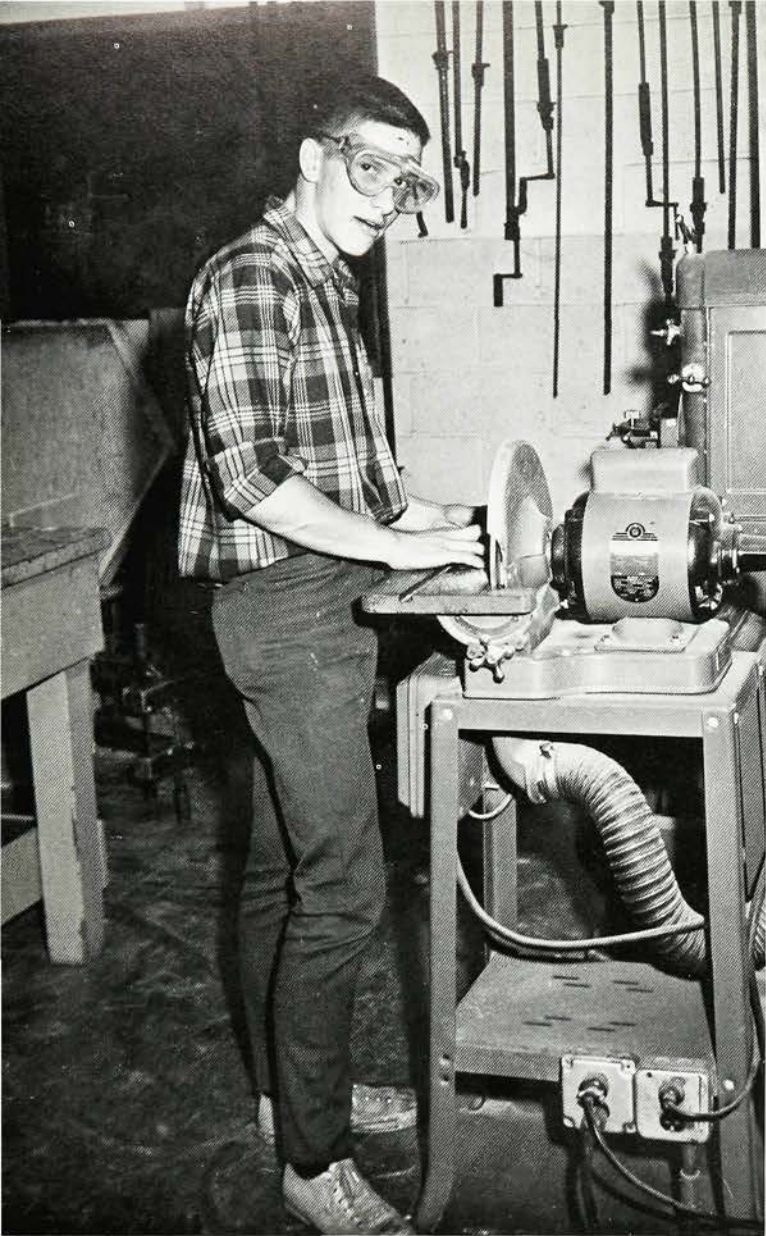


Checkmate! Checkmate! Checkmate! . . . John Pfeiffer loses on three fronts . . .



H. R. 145

FIRST ROW: S. Fitzgerald, L. Eichhorn, B. Ehrich. SECOND ROW: C. Freeman, S. Friedman, W. Elcome, D. Fead. THIRD ROW: A. Franco, M. Flynn, J. Filiciello, B. Ewen, G. Elzinga. FOURTH ROW: D. Foster. FIFTH ROW: D. Frey, J. Eldridge, R. Foushee, D. Ehlers. SIXTH ROW: H. Edmon, A. Egner, R. Ertelt, W. Duym.



Nail clippers just don't do the job! . . . Industrial arts student demonstrates his prowess with the sander . . .



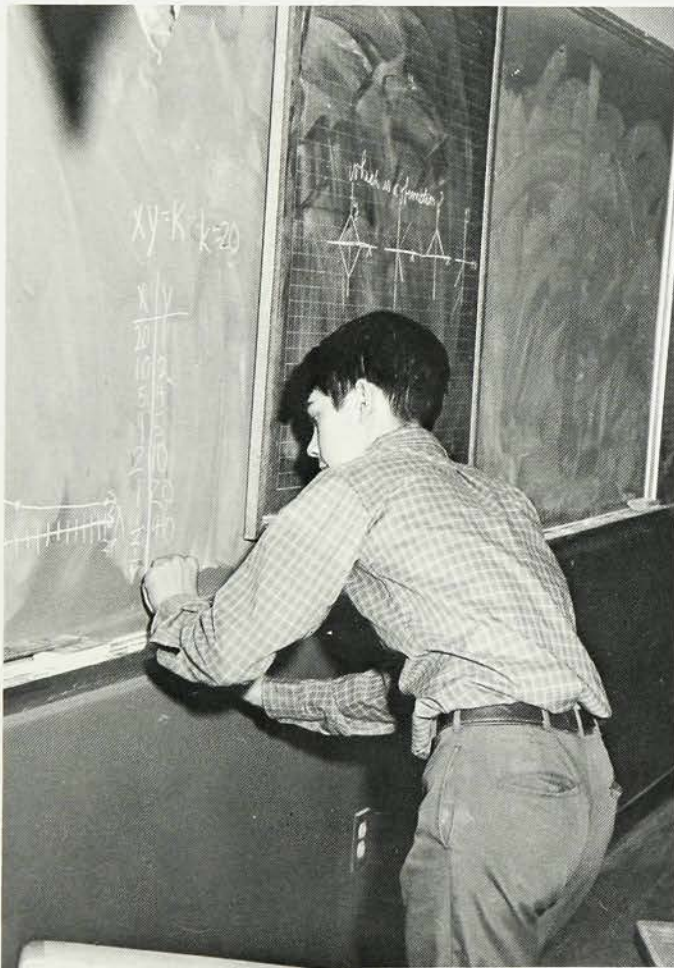
No, I'm not the Good Humor man! . . . Visiting nurse explains the need for talented girls at a recent career conference . . .

H. R. 146
 FIRST ROW: R. Glover, R. Greenberg, C. Griffin, S. Gladstone, B. Gardner, J. Friedman. SECOND ROW: P. Grady, R. Fritz, R. Giuditta, P. Galbreath, A. Graham. THIRD ROW: S. Gallagher, D. Gaydick, P. Gibbons, M. Gold. FOURTH ROW: B. Gillie, K. Grabel, J. Gish, J. Gilbert.



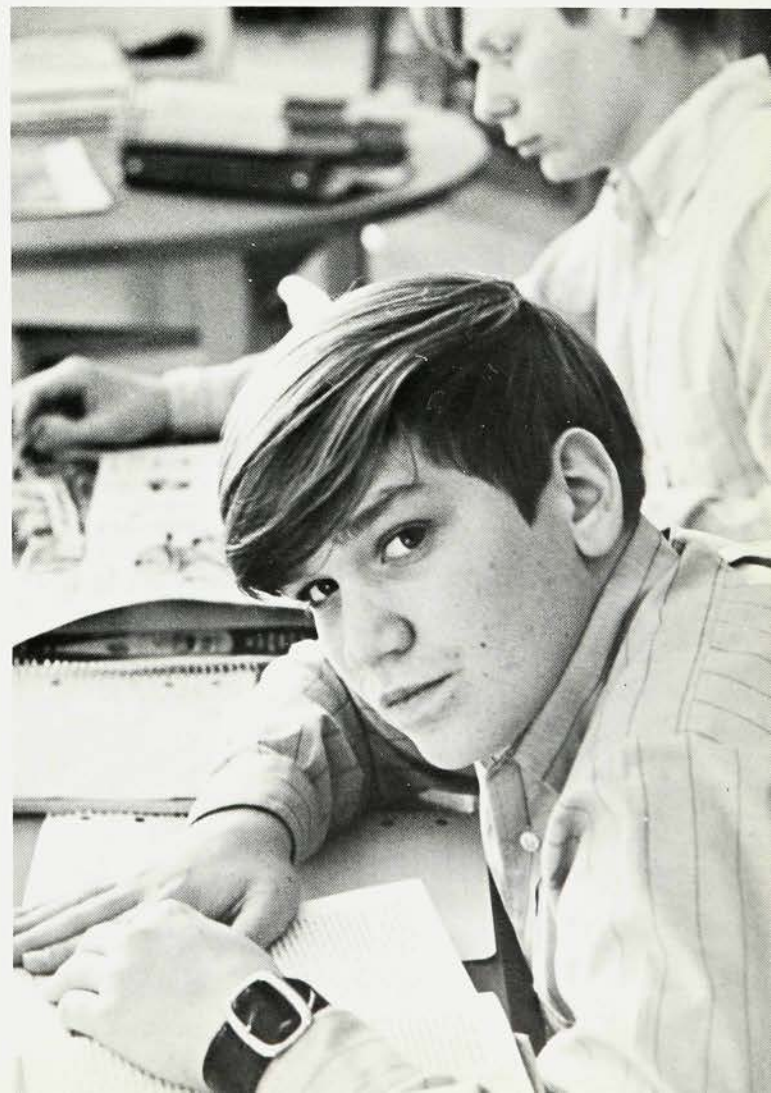
H. R. 148

FIRST ROW: J. Hamilton, G. Gerber, P. Hamlette, P. Hall, K. Harrington. SECOND ROW: M. Gunza, G. Hartmann, D. Harvey, E. Harnett, E. Harwood, P. Hackett. THIRD ROW: R. Grodziak, K. Eberling, D. Hamilton. FOURTH ROW: D. Haney, S. Hake, T. Handza, R. Griffiths, M. Dzuback, L. Hatch. FIFTH ROW: R. Hartman, P. Hansen, T. Hawke, J. Haworth, S. Ellet, M. Bemis.



Of course, you understand this is merely an approximation . . . Under the direction of Miss Hill, Ken Pratt labors over an algebra problem . . .

No, you can't have a peek! . . . Underclassman studies in the library . . .





H. R. 149

FIRST ROW: L. Hetherington, F. Jackson, W. Jones, J. Johnson, M. Hogan, E. Herbst.
 SECOND ROW: D. Hudson, R. Jones, J. Hill, J. Heyns, S. Herman, C. Jackson, J. Hedden, B. Hoff. THIRD ROW: A. Hunton, L. Huff, K. Herrmann, J. Howard, P. Henry, P. Jeney, M. Hilb, S. Hyman, S. Hugger, P. Hendrycy, B. Jenks.



H. R. 151

FIRST ROW: B. Karpuk, M. Kain, N. Klastorin, S. Kaplan.
 SECOND ROW: E. Kopf, M. Klein, D. Keyko, J. Kalbacher, J. Jordan, J. Keese.
 THIRD ROW: L. Kinney, J. Jordan, D. Ketcham, P. Kane, A. Kelly, J. Kaeding, M. Judd, F. Kaiser, M. Kamins, A. Kinsella, M. Kelman.
 FOURTH ROW: A. Kleiman, B. Karp, E. Kelly, B. Kaswan, K. Kelly.



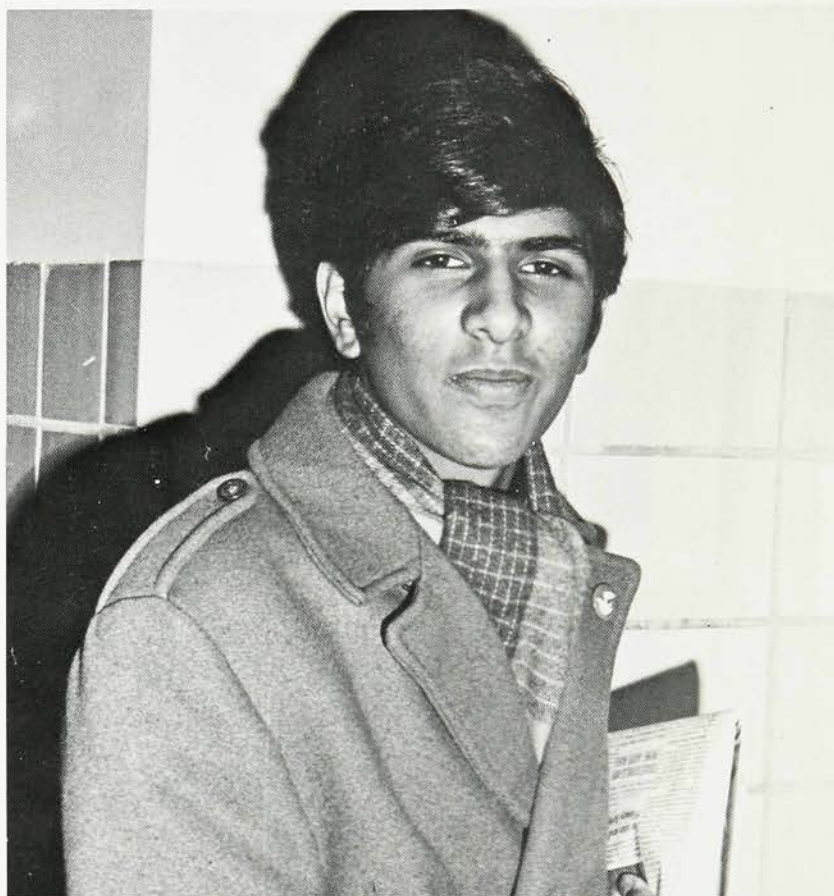
Help! The microphones are moving in on us! . . . Chris Tuttle, Laurie Diener, and Wendy Elcome do their thing . . .



H. R. 152
 FIRST ROW: G. Lanza, S. Larsen, B. Levy, R. Lee, J. Lewis. SECOND ROW: S. Lisman, E. Lewis, L. Lazar, J. Lessner, R. Rapoport, C. Kolator, M. Kornblatt, K. Kronberg, L. Koenecke, J. Lawrence. THIRD ROW: D. Landew, S. Leifer, P. Leib, B. Korn, D. Kreger, M. Lange, C. Larson, P. Klein, D. Kucher.



All right, who made the platypus animal crackers? . . .
What's Christmas without the Kookie Verkauf? . . .



All of us secret agents read the Times . . . Junior class prexy Ed Rao
stares . . .

H. R. 153
FIRST ROW: J. McCarrell,
C. Marks, M. Marshall.
SECOND ROW: N. Mark-
ham, A. McCarrell, L. Mal-
colm, N. Matteo, D.
Manca. THIRD ROW: C.
MacConnachie, S. Maxwell,
R. McClellan, C. McBride,
L. Mayer, P. Mass.
FOURTH ROW: E. Mac-
Closkey, S. MacAluso, D.
Lutter, G. McDonald, T.
MacDowell.

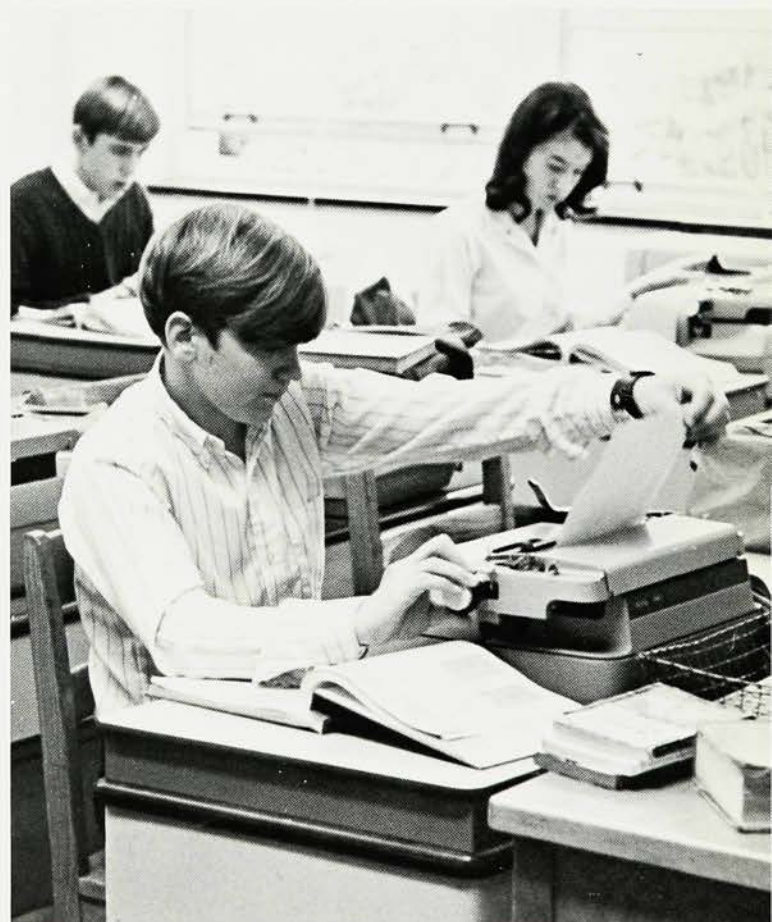




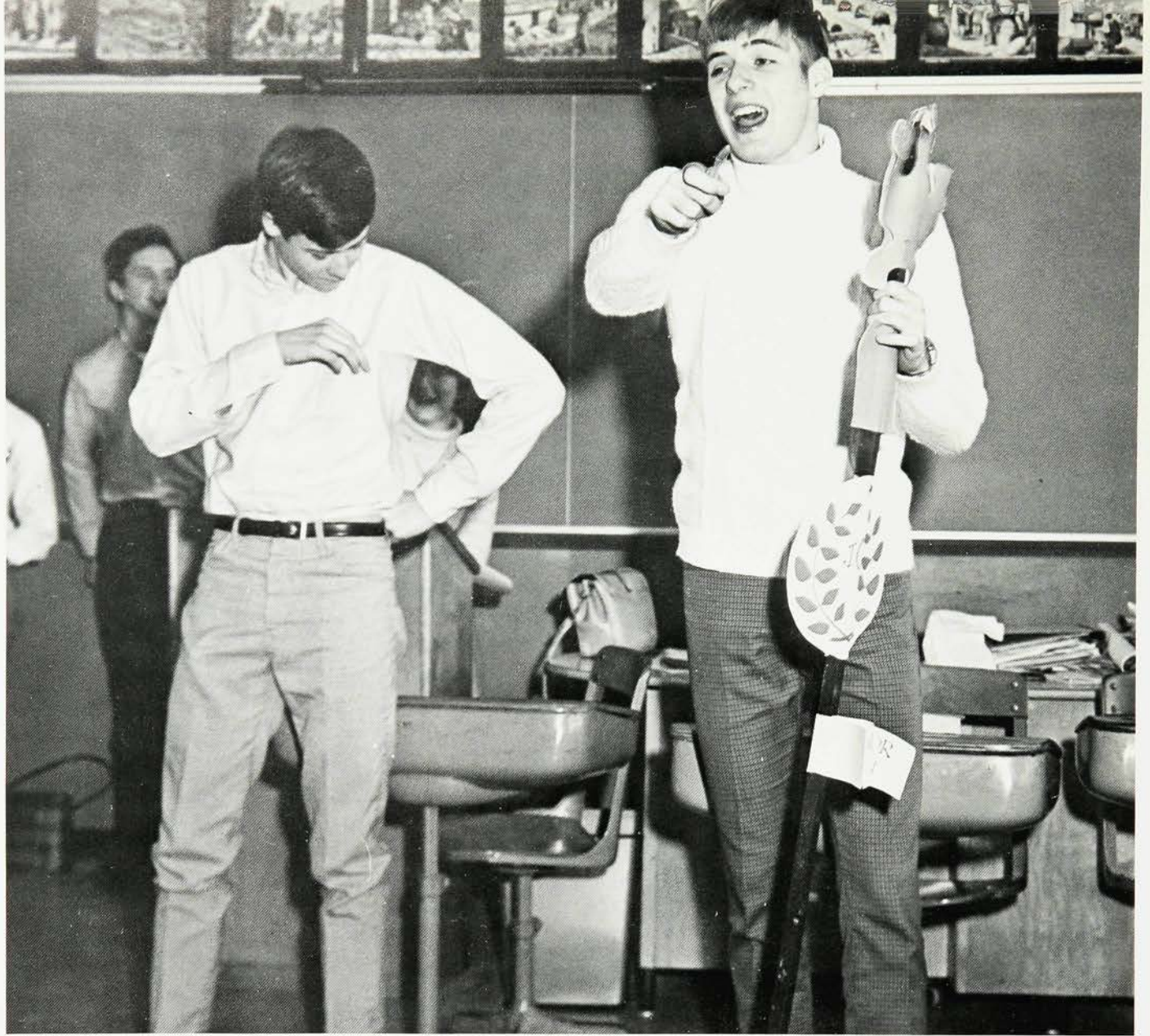
H. R. 155
 FIRST ROW: R. Messinger, J. McLaughlin, D. McLaughlin, R. McIntosh. SECOND ROW: S. Mease, J. McGann, N. McGrath, R. Meentemeier, S. McSween, L. Michals, A. Molivatis. THIRD ROW: R. McGrath, J. Meierdierck, T. Mitton, N. McNally, S. Meier, L. Monroe, D. Miller. FOURTH ROW: D. Millar, J. Miles, M. Montag, P. Meyers.



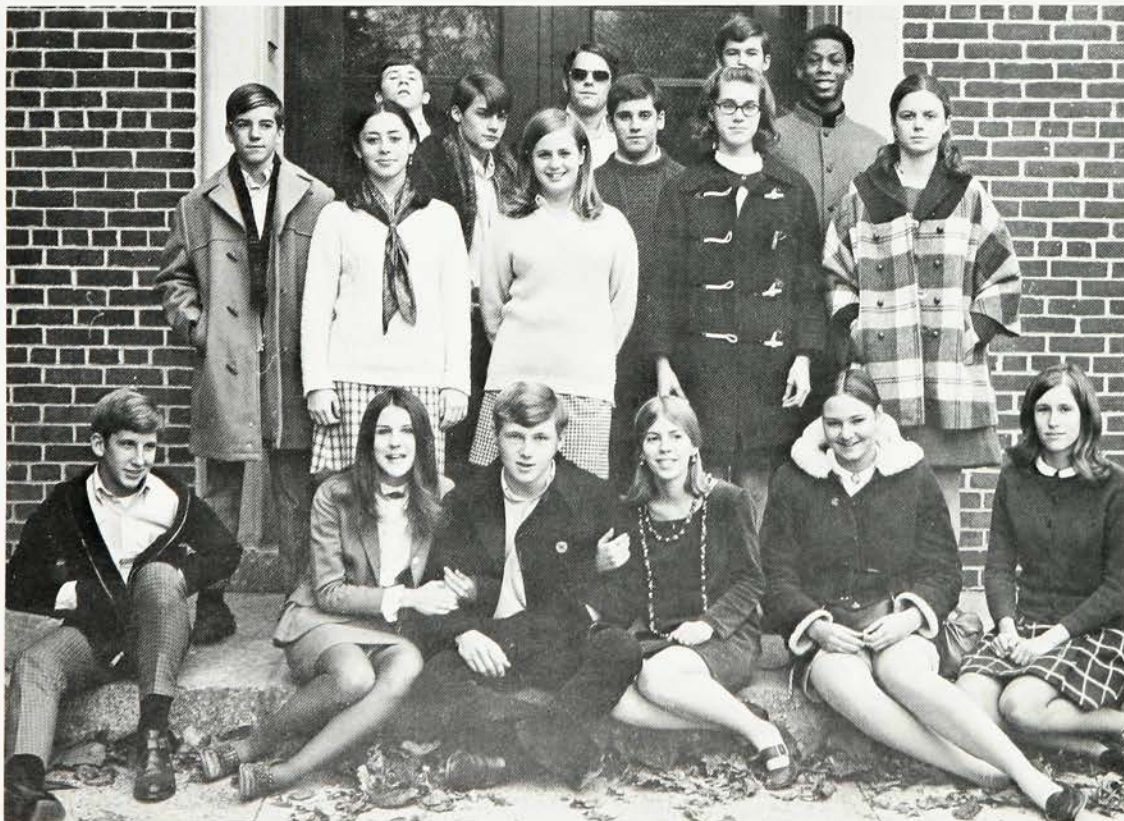
All I said was, "I'll race you to the track meet and she was off!"... Mike Kenny and Mary Jo Byrne hustle down the halls...



Roll it out, roll it out, smoooooth... Juniors enrolled in personal typing practice their skills...



Ban won't wear off as the day wears on!... Latin club slave auction proves successful for the 2000th year ...



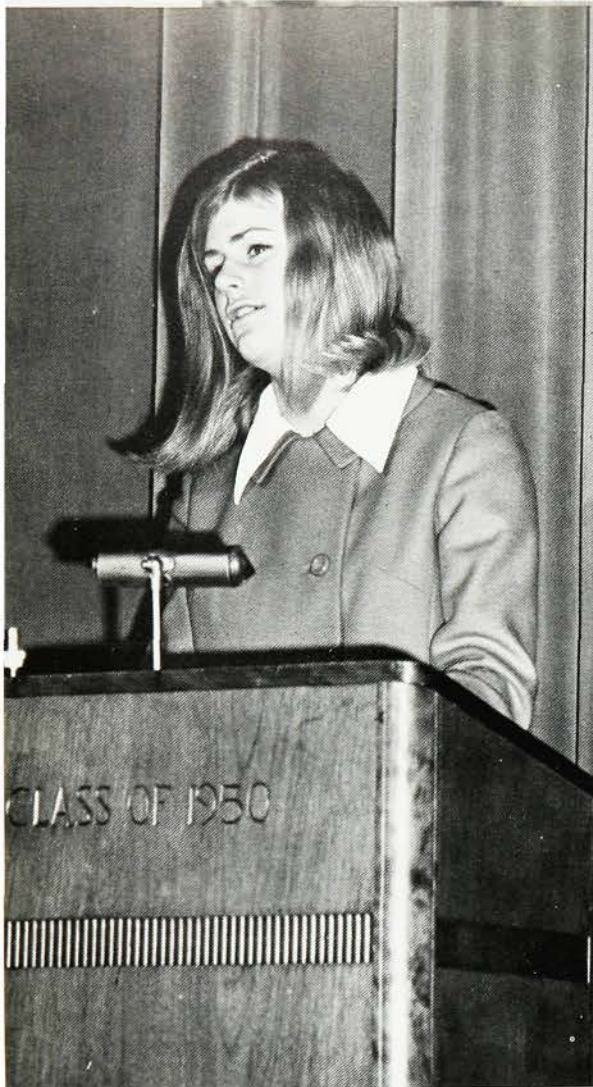
H. R. 157
 FIRST ROW: D. O'Connor, M.E. O'Hare, S. Napak, B. Norris, N. Najork, D. Paden. SECOND ROW: S. O'Shaughnessy, N. Nearing, D. Neely, S. Nelson. THIRD ROW: P. Nelson, J. Palmatier, I. Niedweske, H. Palmer. FOURTH ROW: T. Owen, K. O'Day, T. Ohaus.



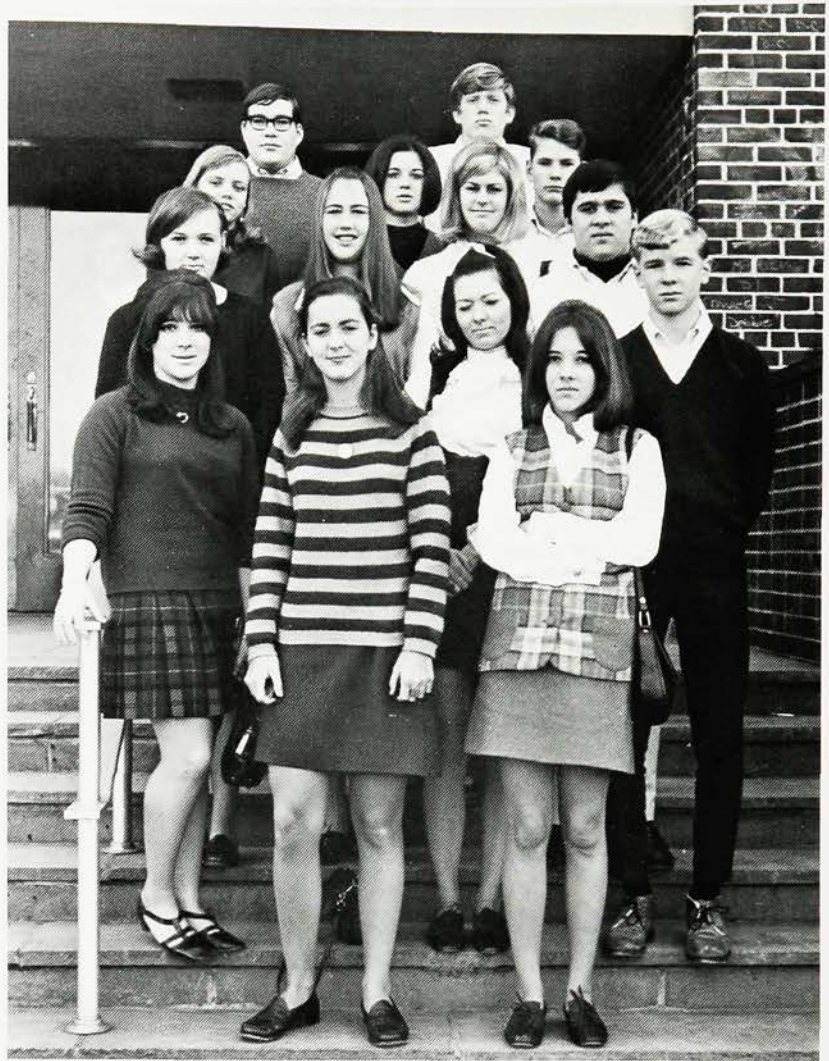
H. R. 158
 FIRST ROW: J. Payne, J. Phillips, K. Pavelka, M.E. O'Hare, A. Peterson, R. Polese. SECOND ROW: C. Pearson, S. Rifendifer, C. Parrot, B. Piegari. THIRD ROW: D. Perley, C. Filippone, F. Perrucci, K. Perry, S. Peterson. FOURTH ROW: M. Perlmutter, R. Palmer, J. Pfeiffer, D. Powell, R. Pennekamp, M. Powers.



H. R. 159
 FIRST ROW: P. Rabkin, M. Reiss, M. Raff, N. Regan, M. Rogers, R. Resnik. SECOND ROW: S. Rossi, C. Riegert, R. Reilly, S. Roth, B. Richtarek. THIRD ROW: V. Rosen, J. Risberg, S. Pasquerella, D. Ridrian, B. Rainey, J. Rickwood. FOURTH ROW: N. Rindner, J. Rosecrans, J. Rivel, J. Ross, B. Radano. FIFTH ROW: L. Rohrey, S. Richey, D. Ritter. SIXTH ROW: J. Rohner, P. Ribecky, R. Richardson, F. Recca, R. Ranney.

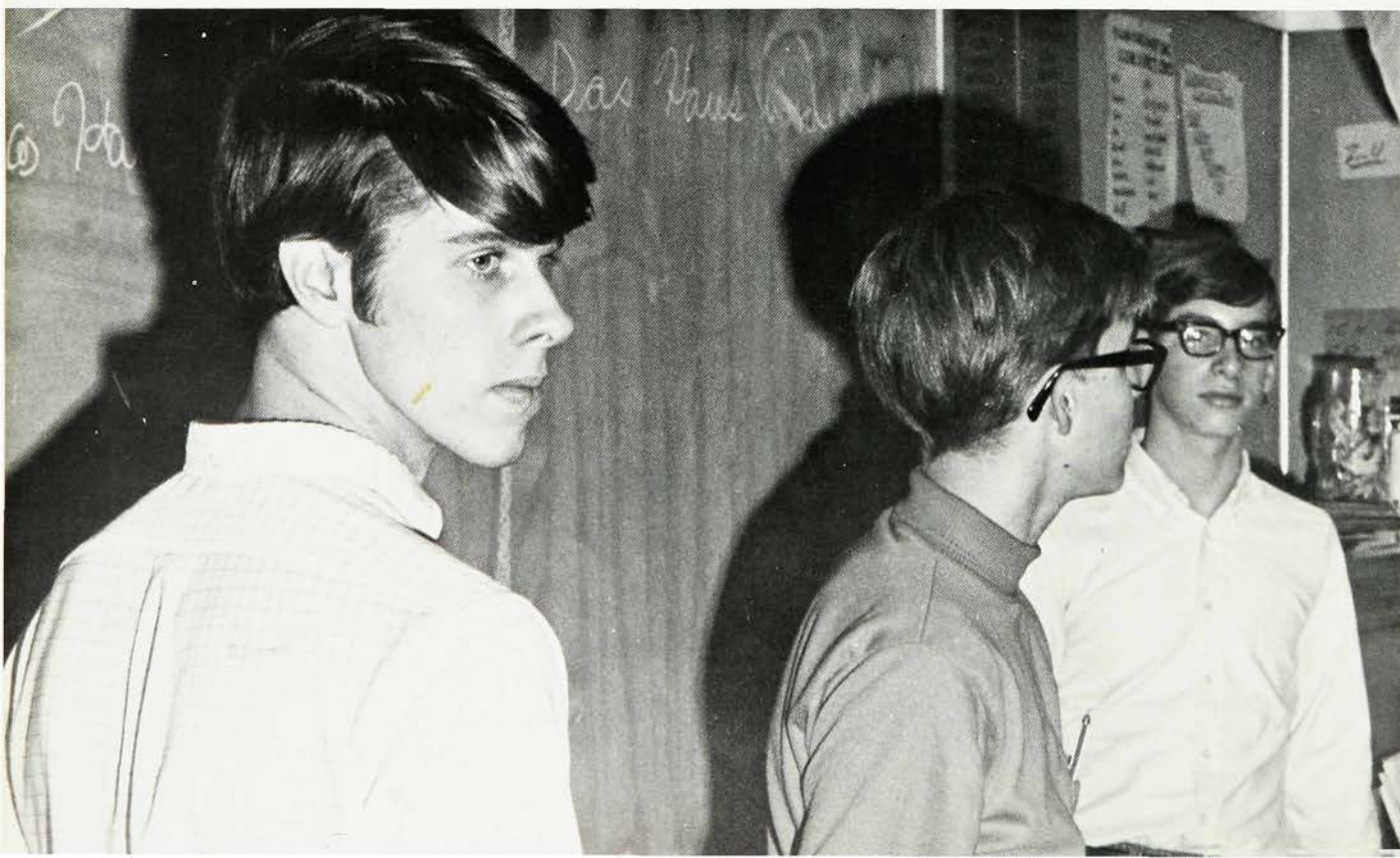


Attention! please? . . . This is your sergeant speaking . . . Bonnie Sargent campaigns for prom chairman . . .



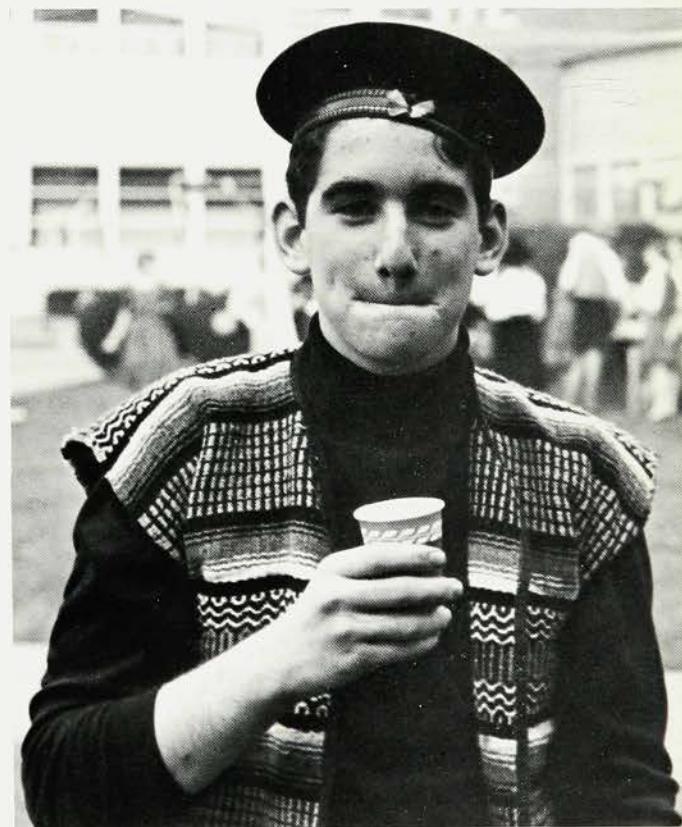
H.R. 161
FIRST ROW: S. Sawtelle, J. Rush. SECOND ROW: R. Rubin, C. Russitano, K. Rider. THIRD ROW: B. Sailer, J. Sarle, B. Sargent, T. Polman. FOURTH ROW: J. Salomon, C. Scarff, T. Schmid. FIFTH ROW: B. Schipp, H. Riddle.

Ist das right? . . . Frau Disbrow drills her students on grammar . . .





H.R. 163
 FIRST ROW: R. Shaw,
 B. Schork, M. Jones, B.
 Sepboth. SECOND
 ROW: D. Seroff, J. Scott,
 C. Schmidt, M. Shearin.
 THIRD ROW: L.
 Schram, N. Shawcross, C.
 Senters, D. Schomp.



I got just a one word for you —
 plastics! . . . Lee Newman smacks his lips
 after yummy punch . . .

What's the matter? — Don't you like my
 feather duster? . . . Showing off a neat
 locker . . .



Uncle Sam wants me? . . . A relaxing moment after a hard day . . .



I brushed my coat with Pepsodent! . . . 2:45 bell — all is well . . .



H.R. 168

FIRST ROW: J. Simonetti, D. Struzyna, N. Spaltro, J. Savage, D. Smythe, D. Stalknecht, P. Skaperdas. SECOND ROW: T. Singer, D. Stealer, M. Spilner, P. Sinnicke, C. Stoudt, J. Stein, J. Skelly. THIRD ROW: J. Smythe, M. Smith, M. Smith, R. Skinner, J. Stewart, C. Steuernagel, B. Stanley.



H.R. 172

FIRST ROW: D. Sullivan, L. Tessitore, R. Taliaferro. SECOND ROW: N. Sweeney, N. Tango, J. Thwing, S. Thorne. THIRD ROW: J. Taylor, C. Talbott, J. Sullivan, T. Tracey, B. Tenenbaum. FOURTH ROW: G. Thiede, D. Trimmer, R. Thiel, B. Treut, B. Szabo.



Play us or trade us! . . . Cindermen prepare to run again and again and again . . .



H.R. 220
 FIRST ROW: D. Ward, P. Venezio, J. Wehner, G. Visconty. SECOND ROW: D. Waples, D. Wallace. THIRD ROW: C. Vogel, K. Vella, C. Webb, A. Vliet, D. Vanderberg, R. Warne, R. Wade. FOURTH ROW: A. Van Deusen, W. Tubbs, S. Wallace, L. Zwain, M. Weiss, C. Way. FIFTH ROW: J. Varn, B. Troeler, E. Van Leuven, R. Vella.

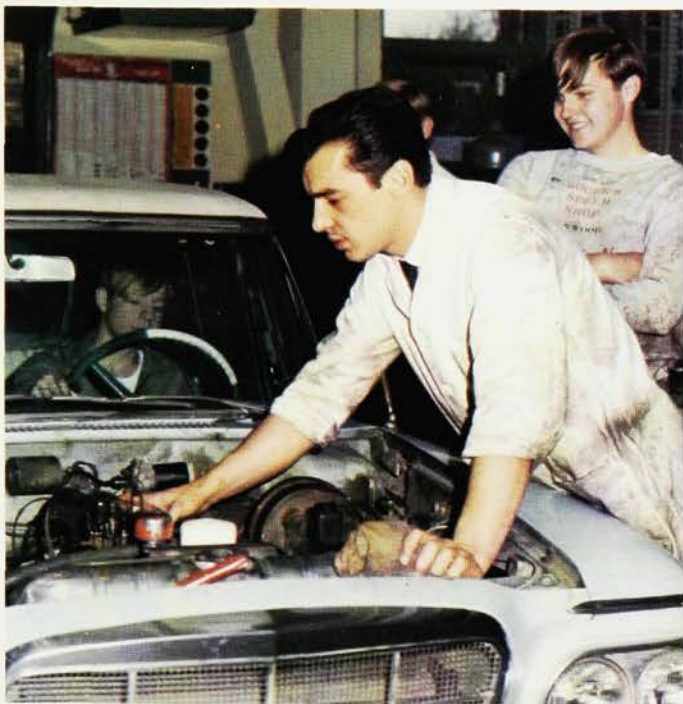


H.R. 222
 FIRST ROW: D. Zack, S. Wolf, C. Zimmerman, L. Worthing. SECOND ROW: E. Wilbeck, V. Williams. THIRD ROW: D. Winzelberg, E. Zastawny, V. Young, B. Wright, M. Sidorakis, P. Hall. FOURTH ROW: T. Williams, B. White, J. Wickersham, B. Woodford, B. Wilder, J. White, C. Yegian, M. Whaley.

*Not only learned to think,
but to care . . .*









You've shown



understanding that few people know . . .

O God, grant us the serenity
to accept
What cannot be changed;
The courage to change what
can be changed;
And the wisdom to know one
from the other.
—Reinhold Niebuhr

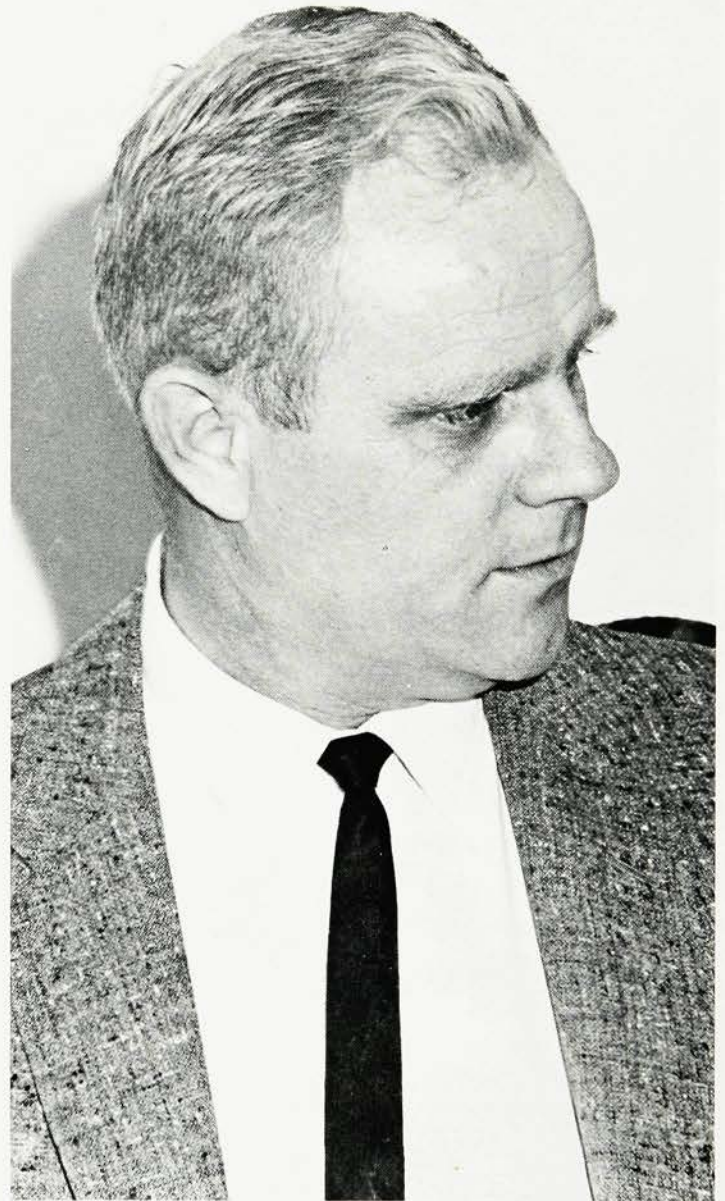


Someone is always there . . .

Framework of WHS . . . coordinating curriculum, faculty, students, facilities . . . white, blue, pink, and yellow slips . . . "To expedite matters" . . . shepherding new students . . . club and student schedules . . . field trips . . . "No, you may not go to **Hair**" . . . "Attention faculty and students" . . . Parent-teacher appointments . . . "Yes, Virginia, there is a Doctor Foose" . . . "What, no bow tie?" . . . IBM register . . . fire and air raid drills . . . How come they never schedule them during lunch? . . . student insurance . . . "You get \$4,000 if you die in gym" . . . substitute lists and auditorium leases . . . "Paging Tage Forssen" . . . faculty meetings . . . presiding at assemblies . . . SAT Saturdays—"Please leave your appurtenances in the auditorium" . . . "Miss Theurer would like to see you" . . . maintaining law and order . . .



Dr. Robert L. Foose . . . You didn't remember the school was eight-sided?



Donald Delaney . . . There will be no cutting in the lunch line . . .



Robert Dello Russo . . . Remember I have seen life from both sides now . . .



Dr. Lillard E. Law . . . When it rains it snows . . .

Louise Theurer . . . And last week there was a fire in the girls' room . . .



While I



Vincent F. Washville . . . You say you filled out your application in crayon?



Margaret K. Rhein . . . What do you mean am I busy?

M. Evelyn Maloney . . . I'm glad I'm not applying to college this year . . .



look around for my possibilities . . .

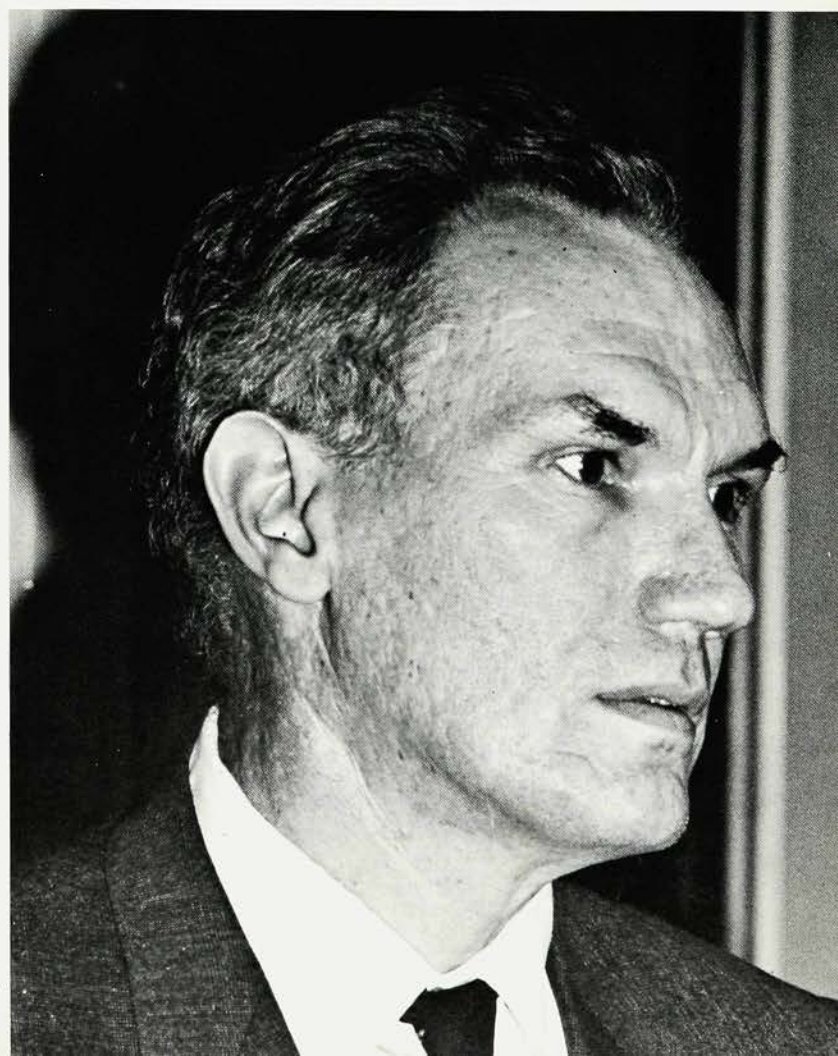
Promoting our success . . . "Now for all of you who had a problem with your SAT's" . . . expanding work-study programs . . . "Where do they hide Mr. Johnson's office?" . . . college applications in by Thanksgiving . . . thirty transcripts a day . . . "Now Yale girls will be able to date Vassar boys" . . . special scholarships . . . "We may have a problem here" . . . college catalog lending library . . . "Mr. Washville's counselees will report to—" . . . orienting the sophomores . . . "But I made an appointment in August!" . . . early decision decisions come back . . . service, job, and college recommendations . . . "How would you rate his sense of humor?" . . . job placement . . . "All left-handed people to the right side of the gym" . . . 16 Semifinalists, 40 Letters of Commendation . . . finding a future for everyone . . .



Lila O. Phipps . . . The conference is for the C.I.E., not the C.I.A. . . .

Edward F. Johnson . . . I said before Thanksgiving, not Easter . . .

Charles J. Gantner . . . Keep swimming like that, and we'll get you into college yet . . .





John D'Andrea . . . Ten points if you hit the cop . . .

Arthur Harmon and Richard Zimmer . . . We've got the Devil on our side . . .



King of the road . . .

"Watch the milk truck! . . . the tree! . . . the policeman! . . . and the kid!" . . . it's better than Palisades Park . . . get in, lock the door, adjust the mirror, fasten seat belts, adjust the seat . . . purgatory on Route 22 . . . maiden voyages in Tamaques Park . . . learning how to drive in snow . . . the point system . . . country music while driving . . . "It might help if you turned on the windshield wipers" . . . these women drivers . . . constant observation . . . driving defensively . . . "Quick hands, slow feet" . . . ham and eggs . . . school bus law . . . gory movies . . . key to safe driving . . .

Joseph J. Locascio . . . You just have to grin and bear those women drivers . . .



You'll be a woman soon . . .



The art of developing and maintaining a home . . . homemaking . . . economizing, budgeting, meal planning . . . dating manners . . . weekend etiquette — "Shouldn't he pay for the plane fare?" . . . **Seniors** planning a wedding??? . . . "I'm marrying the guy on the Windsong commercial" . . . what about in-laws? . . . interior decorating . . . "Can you really put a rug in the kitchen?" . . . child care and baby books . . . scrapbooks . . . operating an efficient kitchen . . . how to gain weight without really trying . . . 101 Ways to Make Christmas Cookies . . . **The COMPLETE Breakfast** . . . fashions . . . learning what clothes look best on you . . . "This isn't a sewing class, it's a clothing class" . . . perfecting garments for the DAR Sewing Contest . . . Betty Crocker Homemaker of Tomorrow Test . . . nervousness before the spring fashion show . . . preparing for the domestic future . . .

Carol L. Weis . . . And who left the faucet on this time?

LaRaine Lunt and Theresa E. Phelan . . . Would you believe this one is straight?





Patricia A. Thomas . . . Don't peek . . .



Nancy K. Doherty . . . Today we will discuss the subtler aspects of a secretary's job . . .

Patricia A. Cornman . . . We can do anything with that computer . . .



Gestures of independence . . .

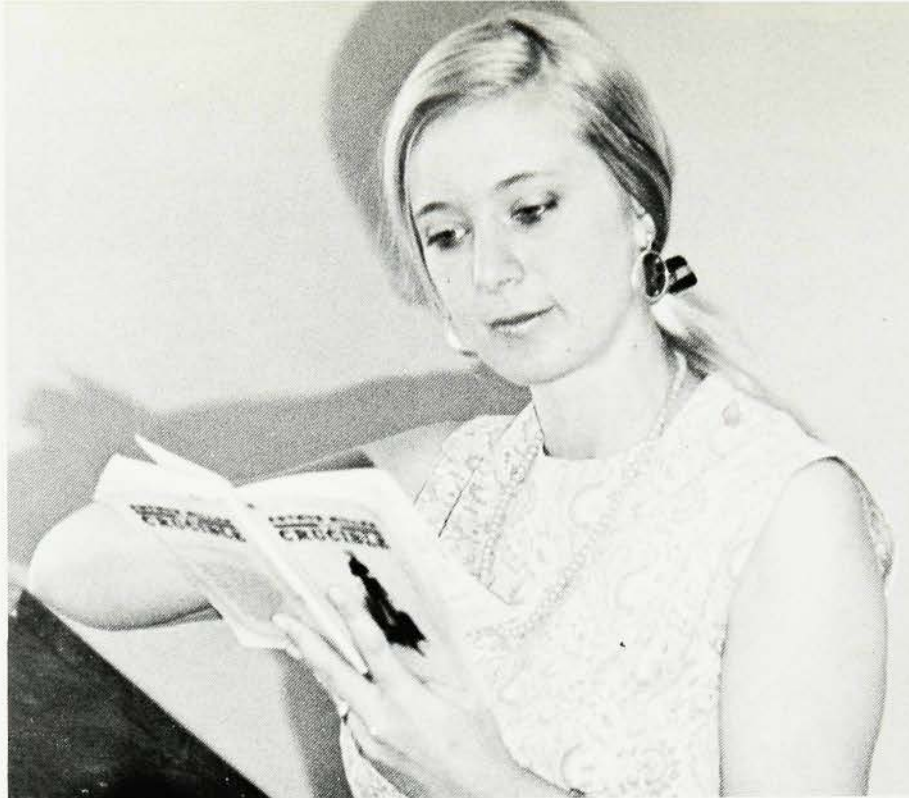


Fred Zakaluk . . . Don't call me Silas Marner . . .

Vocations in the business world . . . developing speed and accuracy . . . 5 minute timed writings . . . "This class is run like an office" . . . understanding cases and court of law . . . "What are the legal teacher-student relationships?" . . . free discussions of real cases . . . making rational decisions . . . **Gregg Shorthand** . . . writing by sound . . . creating a secret alphabet . . . "These are not hieroglyphics!" . . . practicing office skills . . . duplicating, adding, and calculating machines . . . helping teachers with their projects . . . "What is the **correct** way to make a telephone call?" . . . punch cards . . . keypunch and sorter computers . . . figuring out pay-rolls . . . student number, not name . . . "Tell the machine what to do and it will do it!" . . . programming Christmas greetings . . . a unique and practical experience . . .

G. Kathleen Dustin . . . Keep your eyes on the copy, not the boy next to you . . .





Juliet Z. Josephs . . . After we finish this Yankee stuff . . .

Kevin D. Keane . . . That's a didactic catharsis; ergo . . .



It's hard to place

"Man is an individual" . . . sophomores introduced to the demands of high school English . . . letters of introduction . . . **Word Power**, a supplement to vocabulary study . . . "Who can relate to Silas Marner?" . . . very Victorian authors . . . compound, complex sentences . . . Shakespeare and Steinbeck . . . Hemingway and Miss Gregory . . . SOP, SRA, SOS . . . Darwin inherits the wind . . . personal and sophomore essays climax the year . . . evolution of American literature . . . involvement of juniors . . . Mr. Keane terrifies first class again . . . best junior summer reading yet . . . Cyril and Robert Fulton form dynamic duo . . . Hester and Dimmesdale: the Odd Couple . . . witches and warlocks . . . Westfield withstands Walden . . .



Cyril M. Fulton . . . Yes, he is my brother . . .



Mary E. Learish . . . Now why did the author use that word?

feelings and dreams . . .

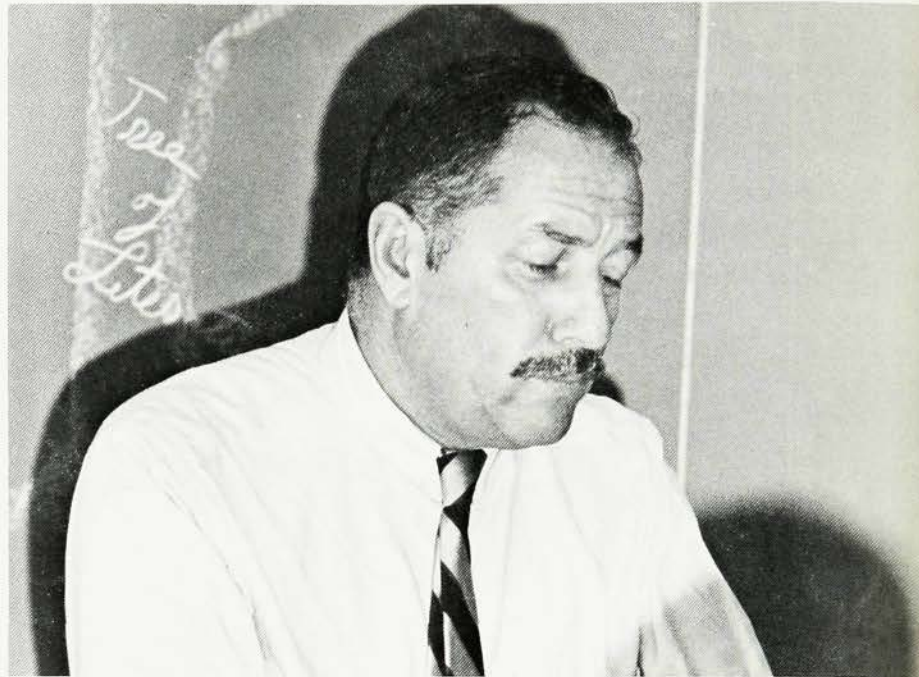


Joan S. Bakum . . . Remember, there is more to *The Old Man and the Sea* than just fish . . .

Humans weep



Susan B. Tischler . . . We're going over this essay until you learn how to write . . .



Milton I. Luxemburg . . . Please type all your homework . . .



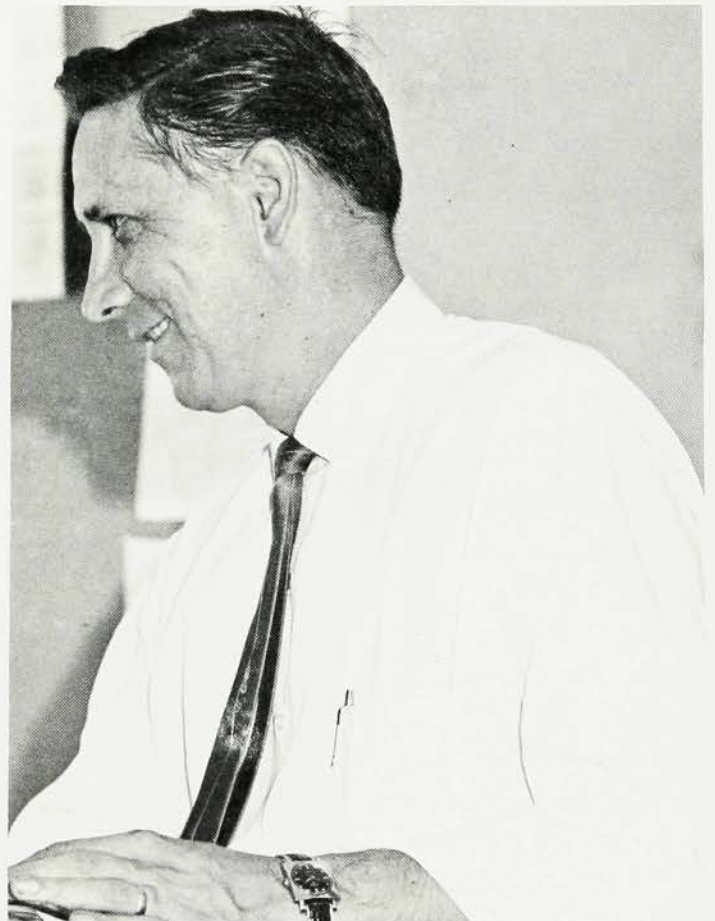
Thelma C. Taylor . . . It is nothing . . .

at human death . . .



Emily E. Kermath . . . It's Greek to me . . .

Elizabeth H. Principe . . . You say Eppie was the antagonist?



William J. Gimbel . . . This is a good speech, but . . .

Handfuls



Frank X. Scott . . . When you attack Hamlet, you attack me . . .



Sally A. Vejnaska . . . Has anybody seen my notes . . .



Beryl Gregory . . . I am considering starting an Ernest Hemingway Fan Club . . .

of dawn for Kaleidoscope men . . .

American literature progresses to the present . . . "John Brown's body lies a 'moulderin' in the grave" . . . an audial approach to the epic poem . . . Sally Dupre and Lucy Weatherby vie for Clay Wingate . . . "Call me Ishmael" . . . juniors become experts on whale anatomy . . . "Was Moby Dick the man or the whale?" . . . poetry and prosody . . . "How come he never uses capitals?" . . . Gatsby and the green light . . . Ye Olde Trivia Tests . . . "Tomorrow, and tomorrow, and tomorrow" . . . Shakespeer, Shaspeare, Shakespear? . . . the tragedy of Western man . . . from Sophocles to Arthur Miller . . . "Oedipus Rex, call your mother" . . . the difference between forseeing and fortelling . . . **Sound and Sense** . . . "A poem should not mean, but be" . . . metonymy, synecdoche, and other assorted goodies . . . "What is a short story?" . . . the infrequent "5" . . . the green eyed monster fells Othello . . . "Refer to your **Elements of Style**" . . . Was Hamlet mad? . . . "What a piece of work is a man?" . . . **Glass Menagerie** at the McCarter Theatre . . . "RISE and SHINE" . . . glittering generalities . . . "Can't we bury these tales?" . . . striving for perfection . . .

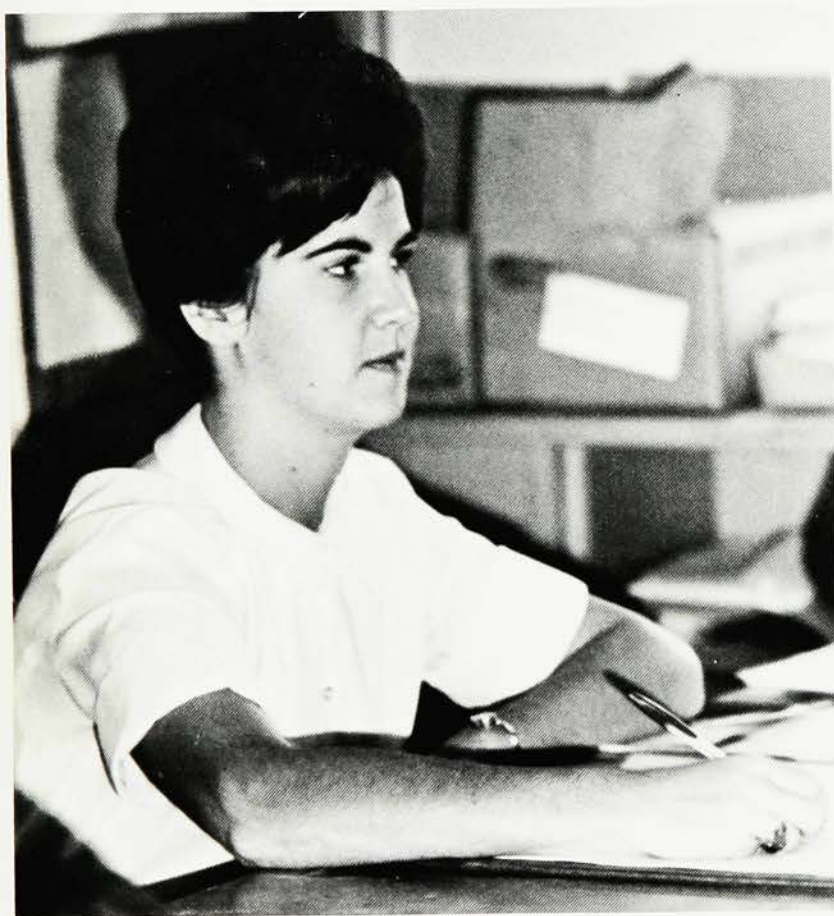


Brenda M. Flahault . . . Well, there were these two guys on a limb, and . . .



Robert B. Fulton . . . No, I didn't invent the steamboat . . .

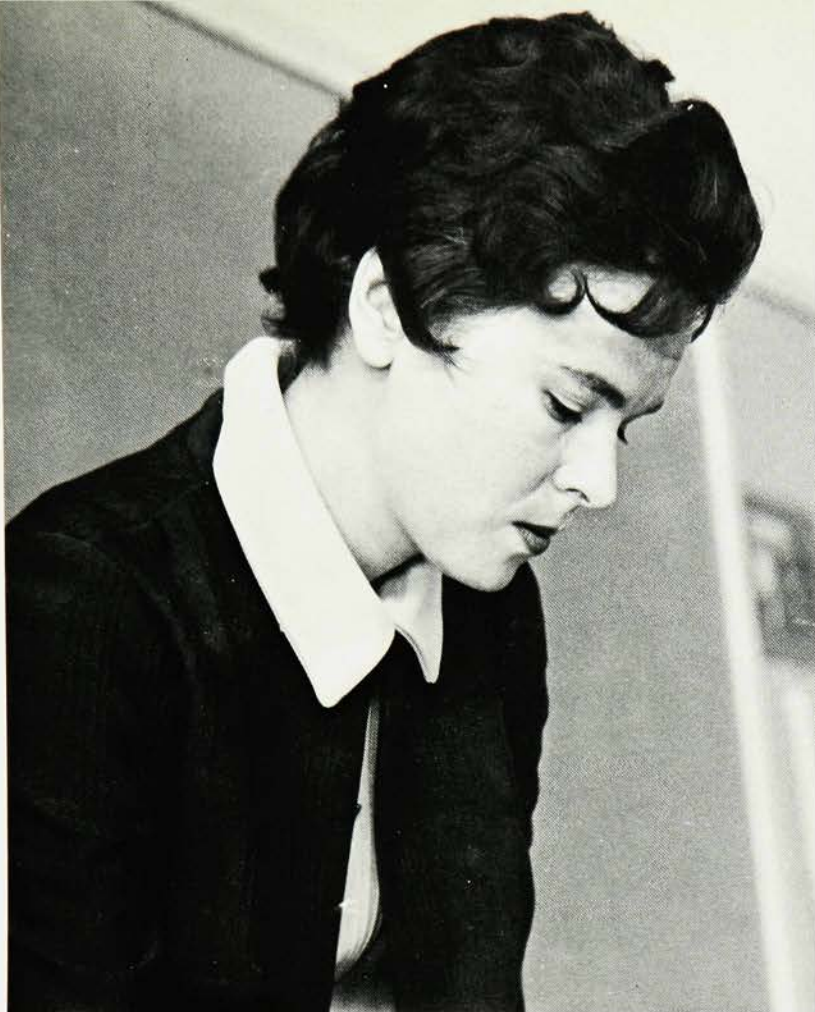
Understanding the simple thought . . .



Mary Louise Ryan . . . Please, let's have a little less sound and fury . . .



Karen B. El Koury . . . Once upon a time, there was this miser and a little girl . . .



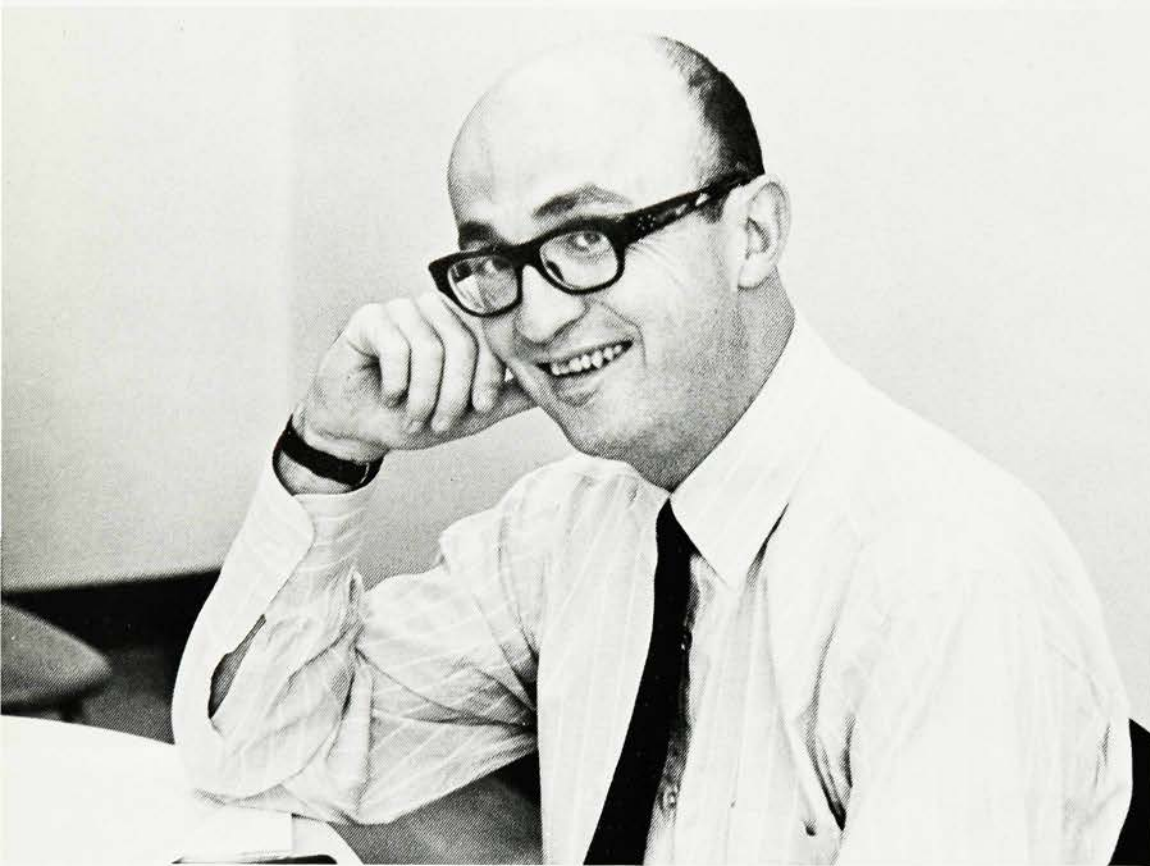
Audrey K. Borchardt . . . No, Phineas is not a shark . . .



Lorna L. MacDougal . . . Specific examples, specific examples . . .



Thomas J. Ryan . . . This is your total commitment . . .



David J. Brown . . . I'll debate William F. Buckley anytime . . .

Walter J. Behringer . . . The Voice of Democracy Contest wants you . . .



Walter L. Clarkson . . . Legwork is the key to journalism . . .



I've got to get a message to you . . .

The arts of communication . . . journalism teaches objectivity . . . *Newsweek* vs. *Time* . . . the *Hi's Eye* vs. *The Daily News* . . . J. P. Zenger and Horace Greeley . . . components of good story writing . . . from the penny press to the *Hi's Lie* . . . Mr. Brown improves reading skills . . . color levels from orange to purple . . . "Slow down the reading machine, I'm getting dizzy!" . . . reading room goes psychedelic . . . the fundamentals of public speaking . . . demonstrative speeches on embalming, folk dancing, and how to make a jelly sandwich . . . "Tomorrow we're going to do some speeches" . . . Otis . . . posters of Paul Newman . . . imitations of William Buckley . . . using a pen as a crutch? . . . proper listening techniques . . . "Watch out for the brain plant!" . . . promoting appreciation of the theatre . . . Halloween masks . . . "Homework for tonite is to watch T.V." . . . Arthur Miller and Tennessee Williams . . . "Did you see that movie?" . . . theatre trips climax year . . .



Janet A. Connelly . . . Wait until you see what I have in store for you . . .



Carol E. Brinser . . . That word is a no-no . . .



Susan Laffin and Esther K. Fortenbaugh . . . If you don't learn your Dewey Decimals, it could be a long three years . . .



Clara S. Grandcolas . . . Use your materials sparingly . . .

Carolyn G. Mintel and Louise Witte . . . 5000 Xerox copies in one week?



Genevieve R. Hill . . . Grin and bear it . . .

Let your fancy flow . . .

Appealing to the mind and senses . . . Jerry Reed leads marching band . . . "Yummy, Yummy, Yummy" brightens half-time . . . frozen mouthpieces and HOT hot dogs . . . orchestra adds grace notes to the school . . . the syncopated Clark . . . "Jumping Bean" . . . "Let's all sing like the birdies sing" . . . e, a, ah, o, ooh . . . "Top row pay attention!" . . . limbering arpeggios, discordant hums . . . page 12 of "Hodie" . . . annual arts and crafts show displays student achievement . . . "Don't scrub your paint brush" . . . use lights before darks . . . exploding paint containers . . . shape, color . . . "You've been in this class for four years, and you still don't know where anything is!" . . . Library serves students day and night . . . overnight loans replaced by short-term . . . "Can I have a liberry pass?" . . . the conscience barrel . . . "Micro-film is like a little TV screen!" . . . adding cultural depth to the school . . .



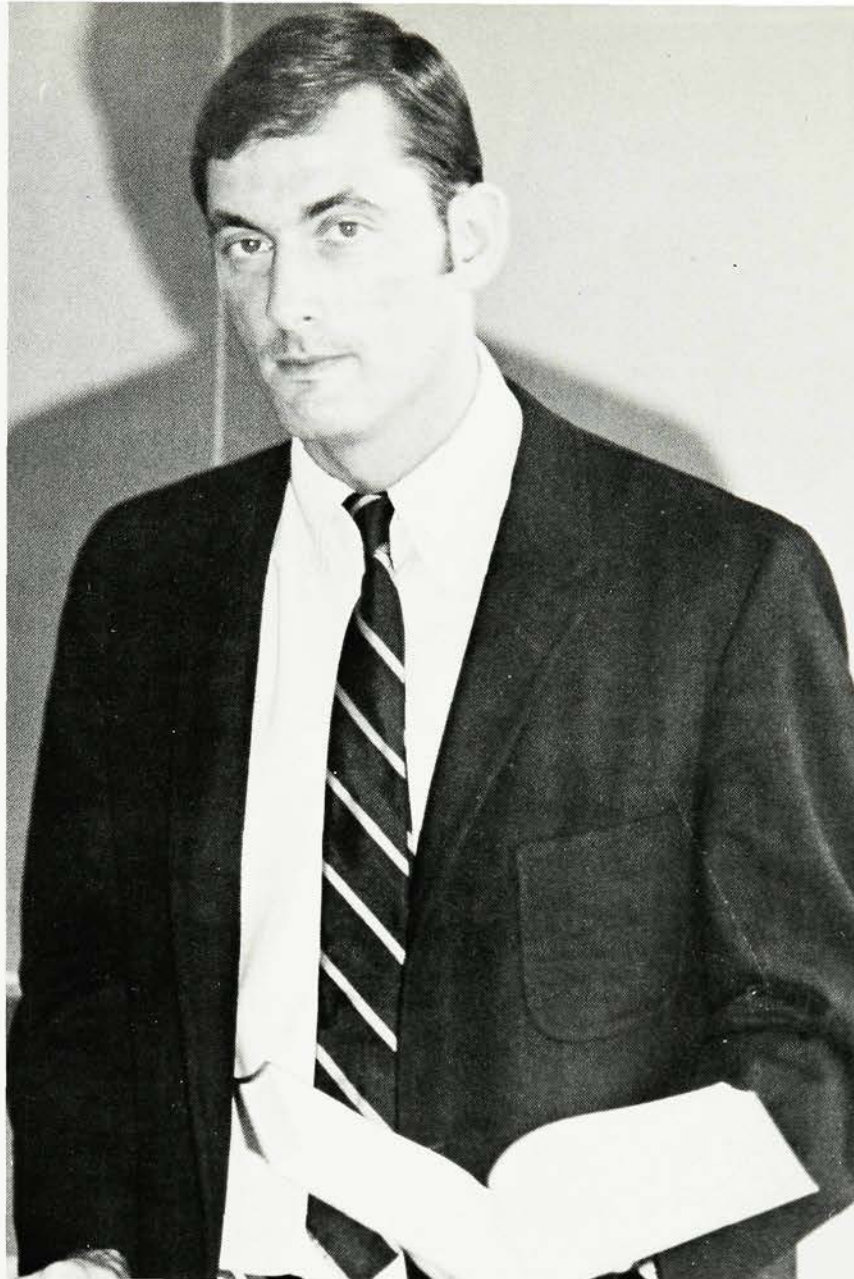
Betty H. Schenck . . . Don't you dare use your paint brush as a scrub brush . . .



Robert G. Banks and Edgar L. Wallace . . . Practice makes perfect . . .



Dr. Eleanor C. Young . . . No, you can't go to Les Folies Bergeres for your field trip . . .



Donald J. Cucurello . . . You forgot the animal crackers . . .

Jean A. Asmus and Gary C. Bicknell . . . Do a job . . .



The man of a thousand voices talking . . .

Speaking in tongues . . . culture, grammar, and literature . . . the four most common errors in Spanish . . . "You are all barbaros!" . . . singing "La Bamba" . . . *por* and *para*, *ser* and *estar* . . . "I think they made this up to confuse me!" . . . "lacta alea est" . . . Jason battles the Harpies; Caesar defeats Vercingetorix . . . "This passage is just dripping with irony" . . . the fire of love fries Dido . . . Teutonic contributions to our culture . . . Lander unde Leute . . . Maria Stuart and Minna von Barnhelm—two unloved females . . . "You uncultured people" . . . German cookies rival cafeteria food . . . La Comte de Monte Cristo to L'Etranger . . . Will les narines passionnees be the downfall of French III scholars? . . . Rodin who? . . . cake and mustard from Dijon . . . "Today we'll learn about dolmens and coiffes" . . . language lab at what o'clock? . . .



Gloria Vicedomini . . . When you are in this room, I am the only woman in your life . . .



Thomas LaCosta . . . See if you can guess what will be on the test tomorrow . . .



Phyllis Winquist . . . Great Caesar would turn in his urn . . .

Pauline Grasmueck . . . Schreibt cette dictée . . .



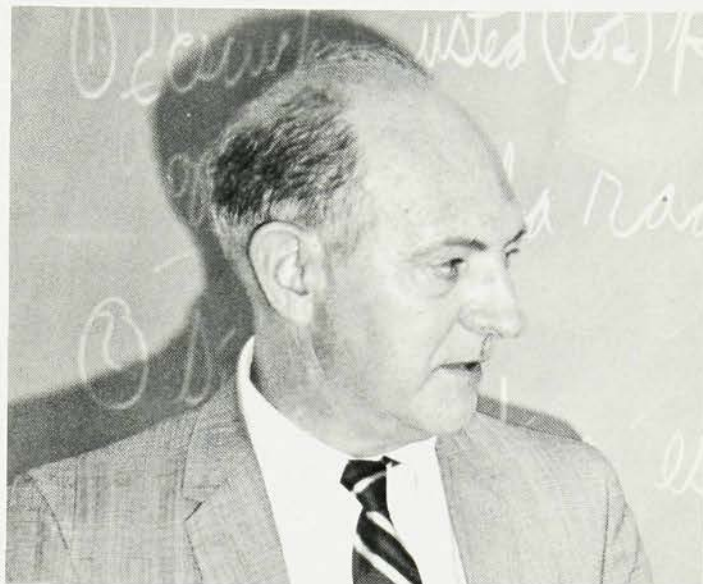
Anthony J. Frinzi . . . Como no? . . .

I just want to know about your different lives . . .



Gail R. Bergoffen . . . Marius and Cosette were just friends . . .

Ottile S. Disbrow . . . Come on **Kinder** . . .



Samuel H. Bunting . . . This verb is very defective . . .

Linda G. Clark . . . Oh, come on people . . .



Vibrations and echoes from long ago . . .

Relating to the past . . . things settle down when the women move . . . weaknesses of the Confederation, strengths of the Constitution . . . Mr. Jackson's democracy . . . "Mom and apple pie!" . . . group dynamics . . . "I'm reading *The Carpetbaggers* for my book report" . . . 206: *New York Times* reading room . . . the Roaring Twenties and Sick Sixties . . . "You mean they wore them all the way up to their knees?" . . . two World Wars turn isolationism to internationalism . . . "You can tell the good guys 'cause they wear green helmets" . . . America emerges as a world power . . . contributions of other cultures . . . *Ten Keys to Latin America* . . . value systems south of the border . . . "Let's exterminate the Indians" . . . integrating European and American history . . . "What would be our counterpart to free love in Scandinavia?" . . . *Pageant of Europe* . . . International Relations gives students a chance to solve world problems . . . "Will the distinguished representative from Guatemala please shut up?" . . . it may be a small world but there's a lot in it . . .



Harold B. Shill . . . Here's another Shillogism . . .

Walter T. Jackson . . . Of course Libya has heard of Jacksonian democracy, I think . . .





Gomer J. Lewis . . . As we move along to the statistics . . .



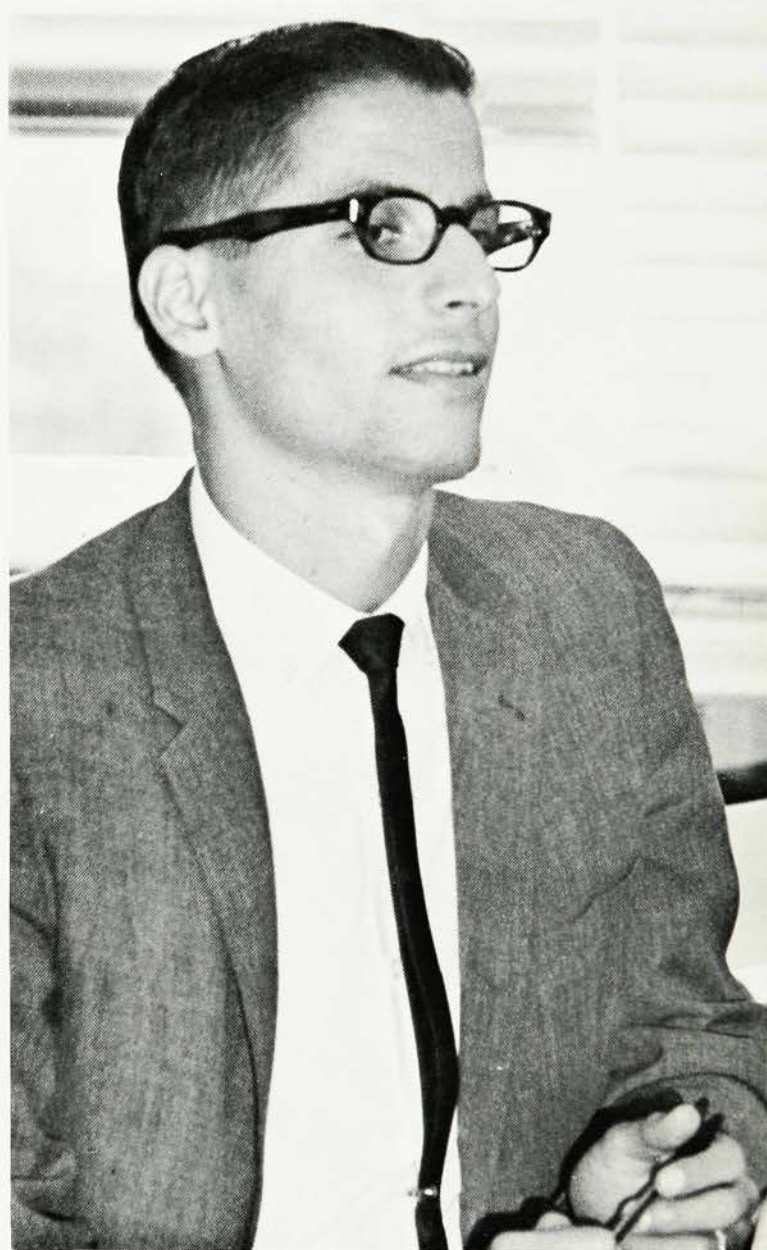
Rupert W. Miller . . . Don't you have a current event today?

Carole G. Friedman . . . You're right, Washington did tip the boat . . .

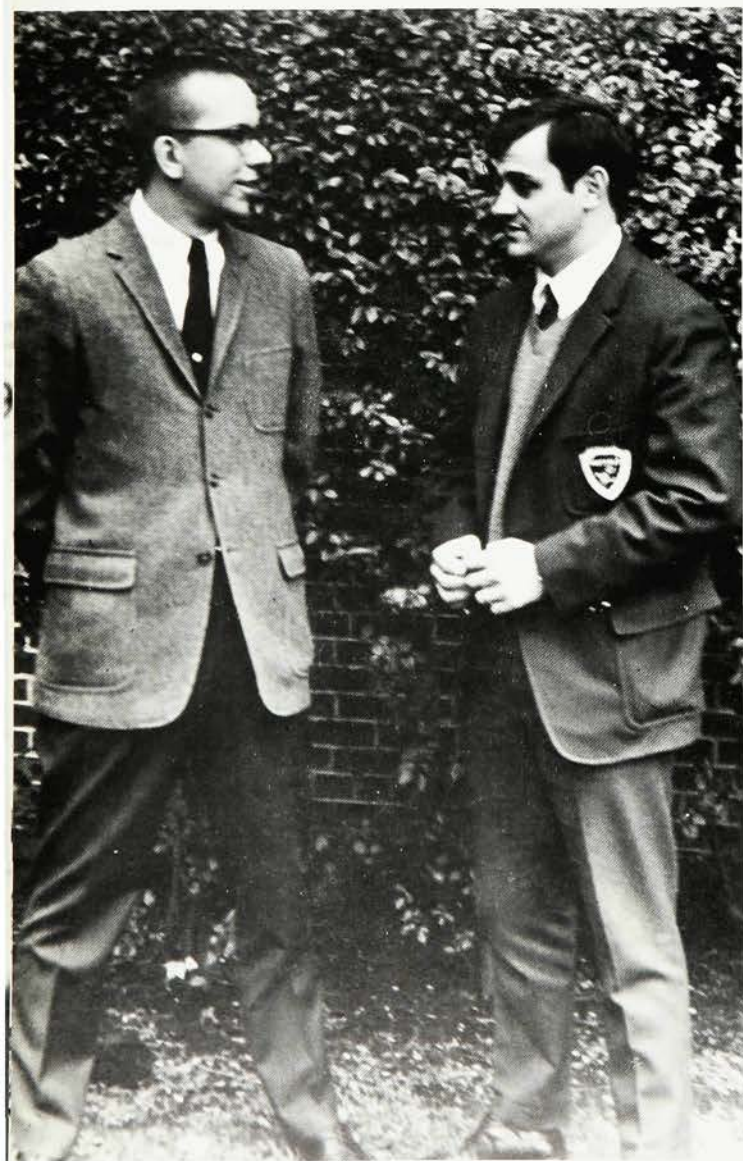




Michelle A. Mathesius . . . Maybe if I close my eyes these tests will disappear . . .



Roland R. Romano . . . I'm incommunicado, brother of avocado . . .



Robert A. Adriance and Albert F. Leonzi . . . Why not include the history of sports in our curriculum . . .

what a time it was . . .



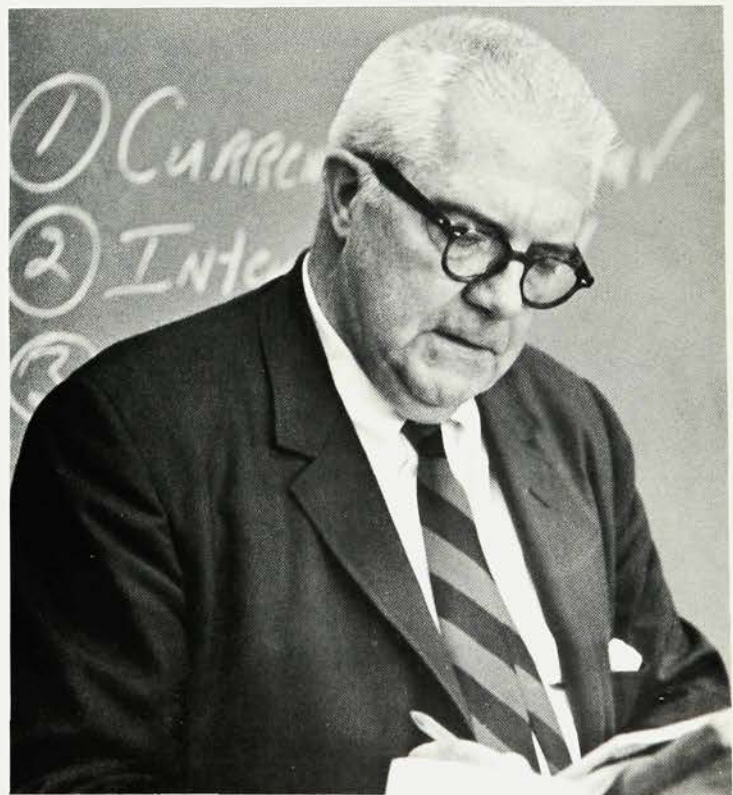
Ernest A. Beckley . . . Those who don't learn from the mistakes of the past are doomed . . .



James Drummond . . . Don't call me uptight . . .



C. Graham Beckel . . . For my next identity . . .



Anthony P. Lazzaro . . . Don't call me partisan . . .

Seek and

The order of things . . . DNA, the key to life . . . Darwin vs. Lamarck . . . "These dissecting packs look like manicure sets" . . . **Anatomy of the Chordates**—a really back-breaking assignment . . . No. 4 pencils . . . "Will you look at that liver?" . . . composition, structure, and properties . . . table of elements . . . "The strangeness factor depends upon the kind of quarks" . . . quantitative analyses . . . density of molecules and students . . . how matter and energy interact . . . roller skate collisions in the hall . . . $F=MA$. . . "Don't leave out your velocity vectors" . . . circular, simple harmonic and orbital motion . . . the physics of Lilliput . . . natural phenomena . . . erosion, land forms, stream formations . . . topography . . . sand dunes . . . "Glaciers are cold" . . . knowledge through observation, experimentation, and thinking . . .



Noel A. Taylor . . . Biology is the spice of life . . .

Leland H. Goslin . . . This is a vein . . .



you will find . . .



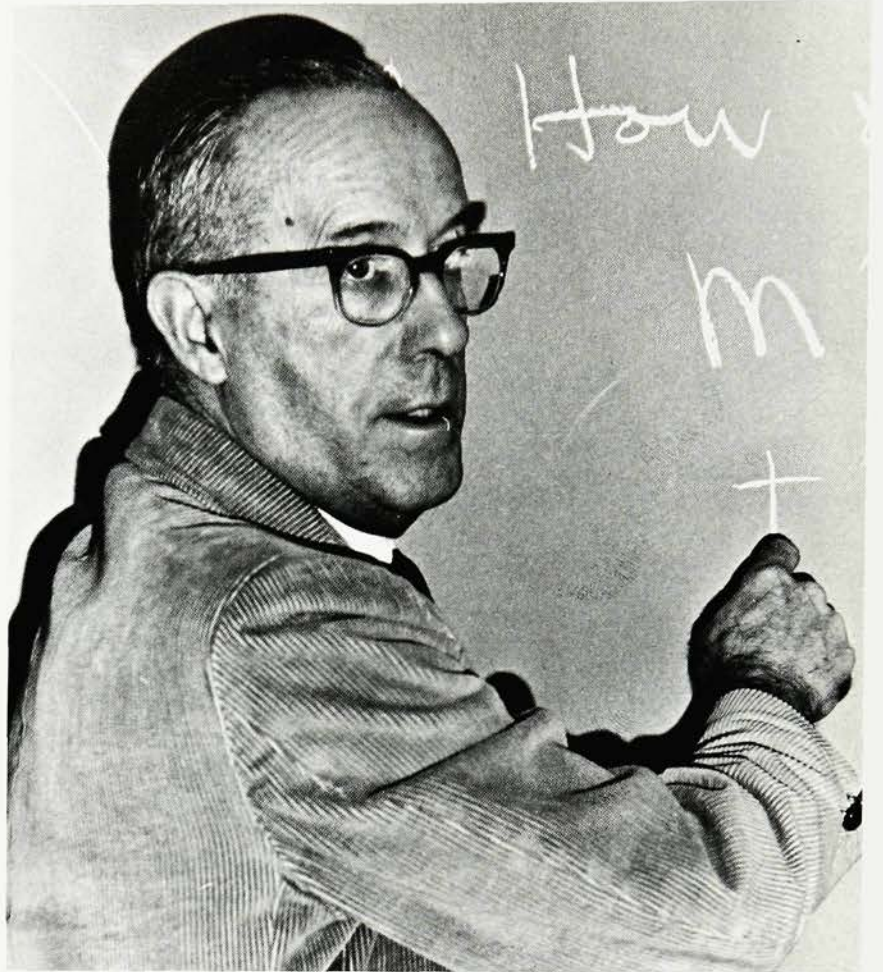
Roberta Kresch . . . Respiration is not breathing . . .



F. Gould Charshee . . . Anybody want to see my rock garden?



Dr. Dorothea H. Hoffman . . . Now, these gases are alike in that you can not see them . . .



Clarence A. Jones . . . Who put the shark in the fish tank?

John S. Elder . . . What a sexy gas!



Ingrid E. Hansel . . . Tomorrow we dig into the frogs . . .

Sun, the earth is turning . . .



Carolyn J. Savarese . . . Do I have a volunteer?

Clara D. Karnish . . . Will you please keep the drumming down . . .



Joseph F. Kursar . . . After you've studied the aquatic animals for awhile, I'll let you up for air . . .



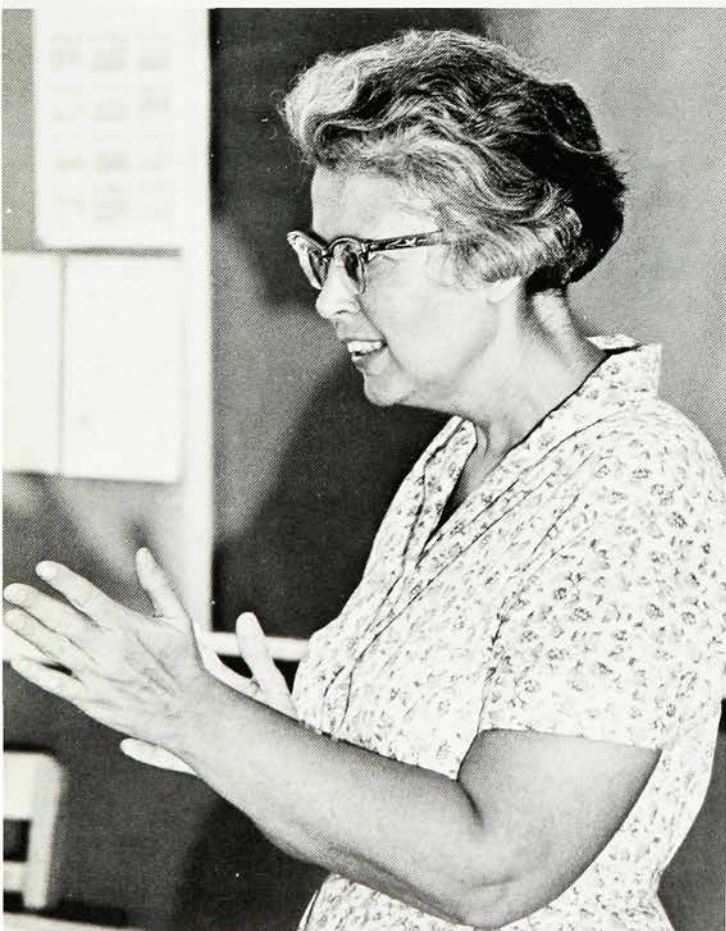


Elizabeth E. Skamenca . . . This is a simple simultaneous equation . . .

You say you

Introducing ordered thinking . . . plain geometry . . . inductive and deductive reasoning . . . trying to draw a circle freehand . . . hypotenuse-leg theorem . . . "You're quitting cold!" . . . the quadratic formula . . . "I know the answer, but I'm not tellin'" . . . x and y , the interwoven pair . . . "I'm anti-log" . . . using four-place tables . . . insignificant digits . . . $\pi=3.141$ etc. . . . carry it out to just 10 places . . . "I've got chalk dust poisoning" . . . finding the sign of the sine . . . wrong solutions for right triangles . . . the alpha, epsilon definition of a limit . . . "You have a tendency to get buried under all those symbols" . . . permutations and combinations . . . "What are the chances of getting a perfect paper?" . . . "It's really not hard" . . . approaching infinity . . .

Lois E. Chew . . . This problem is kind of messy . . .



Leona L. Jensen . . . This is plane enough to see . . .

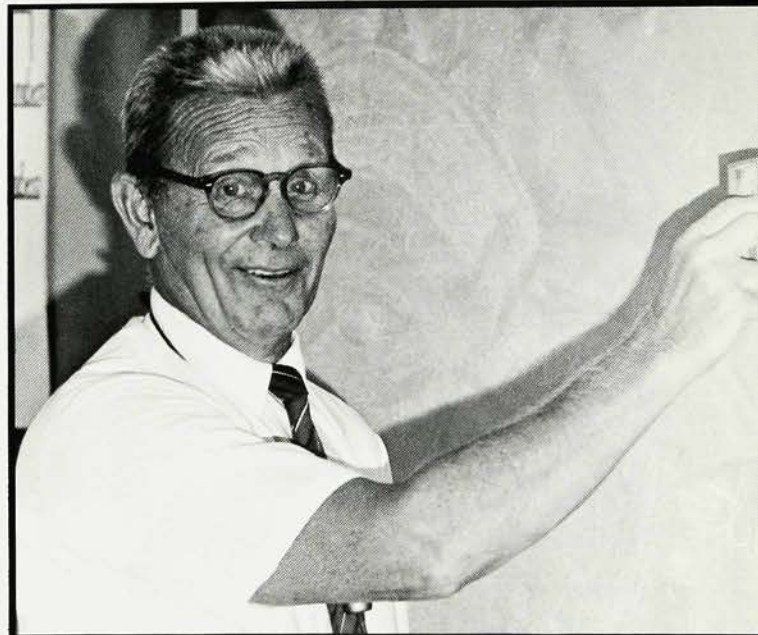
got a real solution . . .



Sharon F. Lima . . . And why were you late?



Dama Hill . . . I will be here a little while after school . . .



Harvey F. Gerber . . . If you ever have any problems, just come and see me . . .



Kathleen B. Stephens . . . When will they learn an ellipse is only a degenerate circle?



Bart A. Ellis . . . Don't multiply it out unless you feel very strongly about it . . .



A. Elisabeth Gromlich . . . Sine, cosine, cosine, sine; cosine, cosine, sine, sine . . .



John E. Montag . . . I don't care if you flunk the test as long as you understand the concepts . . .

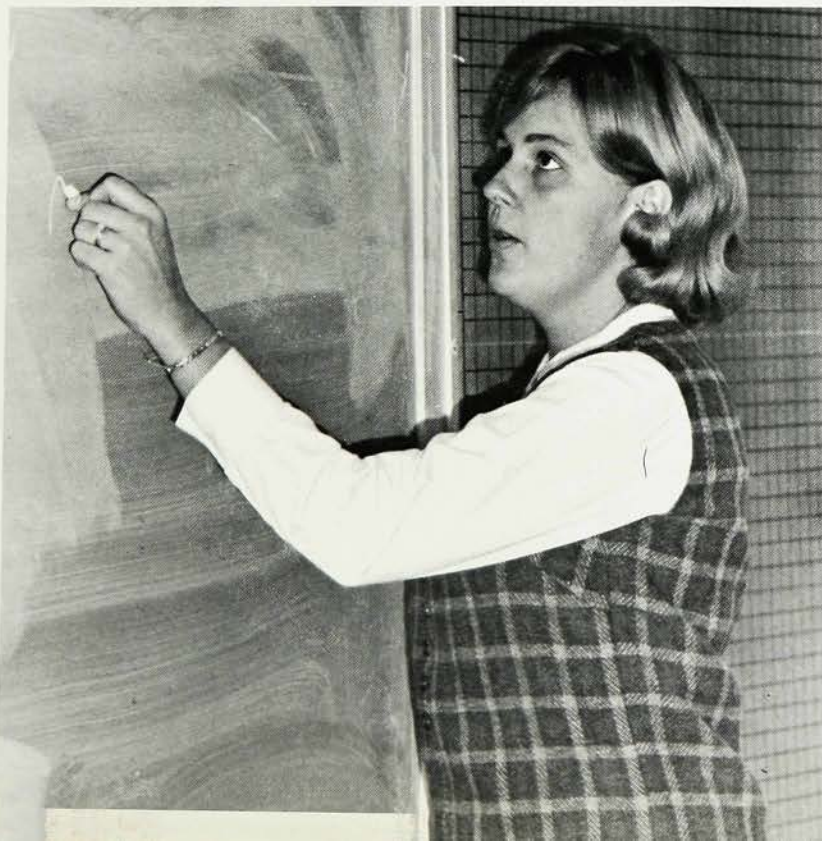
This time we made the pieces fit . . .



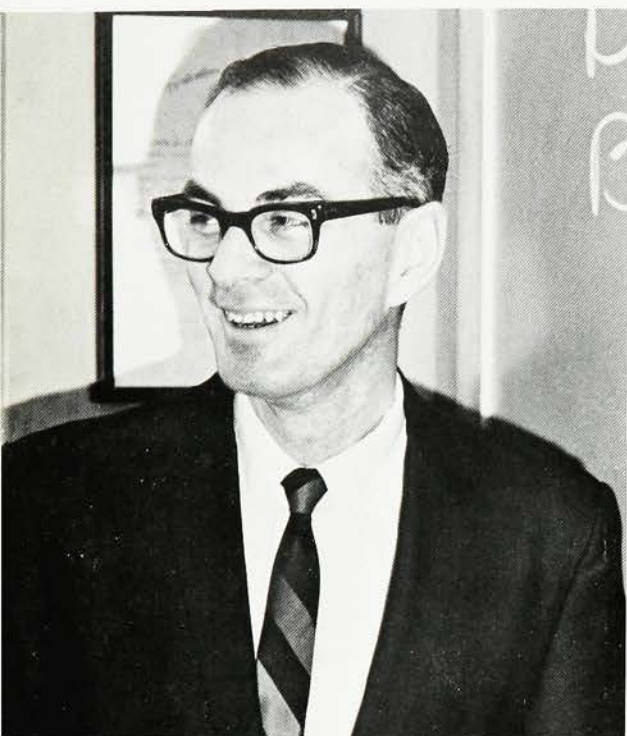
Jean M. Russo . . . You'll have to draw your own graph paper . . .



Florence G. Swink . . . Are your jaws moving again?



Brenda J. Meekings . . . It is a complementary angle, not a complimentary . . .



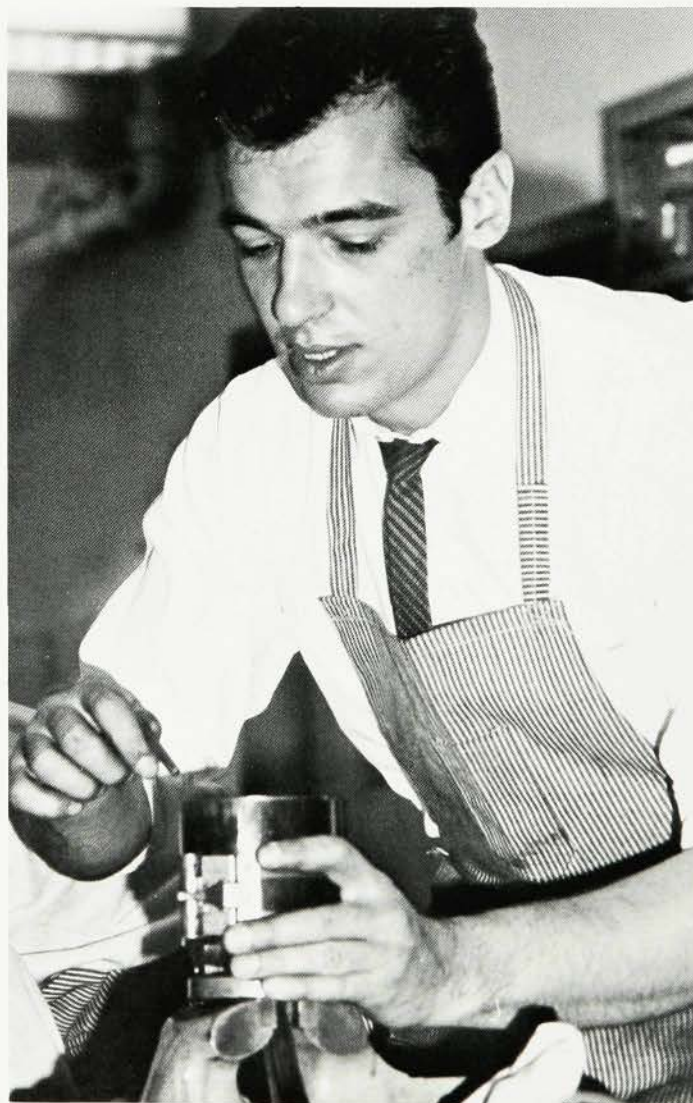
Joseph R. Stokes . . . Time will pass—will you?



William B. Hansel . . . Don't you dare electrocute yourself!



Joseph R. Stanislawski . . . You must learn the skills before you attempt the project . . .



Robert J. Cura . . . Apply this theory to your practical work . . .

You have a wisdom eye young man . . .

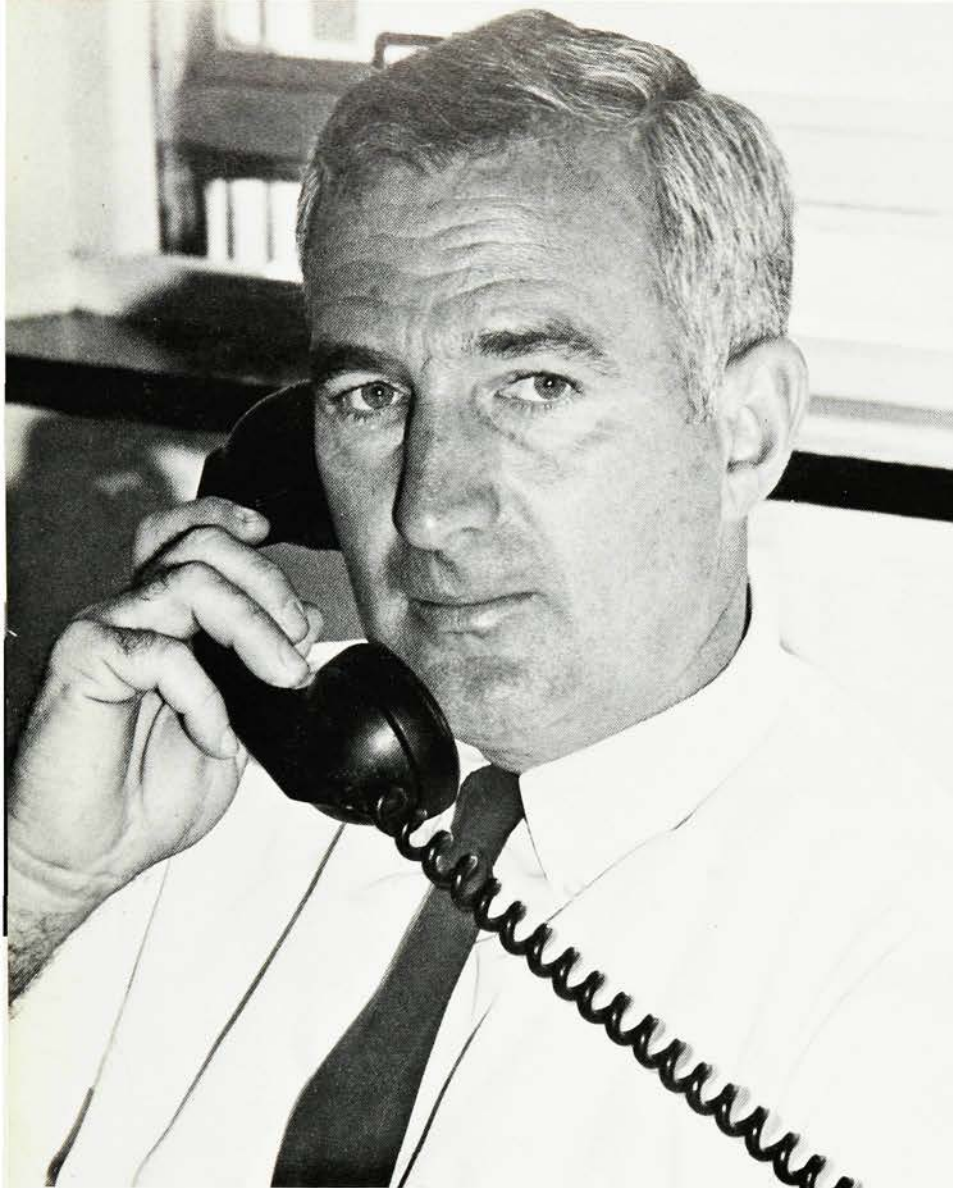
Coordinating the vocational and educational... lab science, lecture lab, project building... Ohm's Law, electronic theory, parallel circuits, triodes... stereo receivers, guitar amps. radio repair... "trouble shooting"... concept approach to mechanical drawing... pictorial communication... orthographic design... space, dimensions, physical principles... pictorials... industry's practices and procedures... original design, models, architecture... **INDIVIDUALITY**... "Understanding is a necessary step toward learning"... theory applied to practical work... machine and auto shops... power mechanics... furniture design, carpentry... manipulative skills... desks, stereo cabinets, pedestals... learning machinery skills... understanding concepts... designing jewelery... cutting and polishing semi-precious stones... exhibiting inherent qualities in gems... slabbing saw, settling torch... "Get to work rather than sitting and dissipating heat"... expression through ceramics... in preparation for the industrial world...



Vincent C. Specht . . . Express yourself through creativity . . .

Bjarne K. Tonnesen . . . You say you've been sleeping on the job?





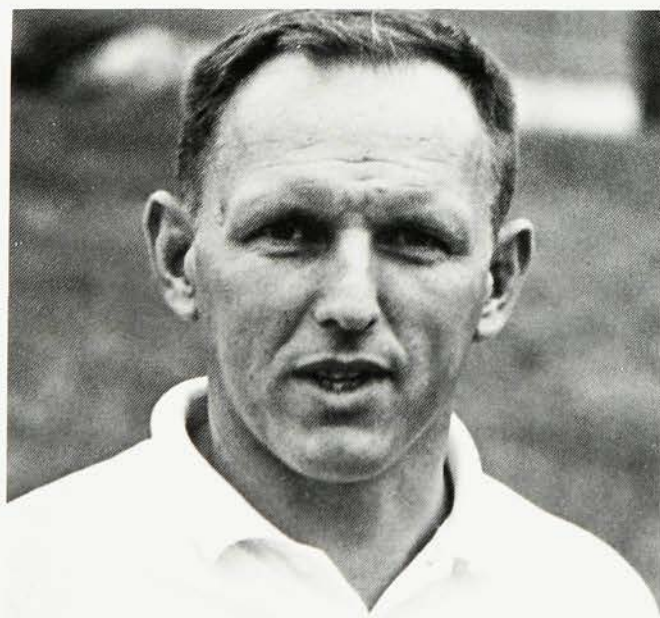
Such a strong

Fierce but friendly competition . . . push-ups and pull-ups . . . "Line up in your squads" . . . wet sneakers and moldy socks . . . football, baseball, volleyball, warball, speedball, poisonball, and blitzball . . . "Well, I almost caught it" . . . climbing up those mile high ropes . . . "Put your name on everything" . . . inspection every other week . . . starting from an 85 and going down . . . teaching proper health habits . . . "Once again, Stuart Queen" . . . communicable and non-communicable diseases . . . "Heat for strains, cold for sprains—or is it the other way around?" . . . how to make up a bed with someone in it . . . making men healthy and wealthy and wise . . .

John H. Lay . . . What do you mean there are girls loose in the boys' gym?

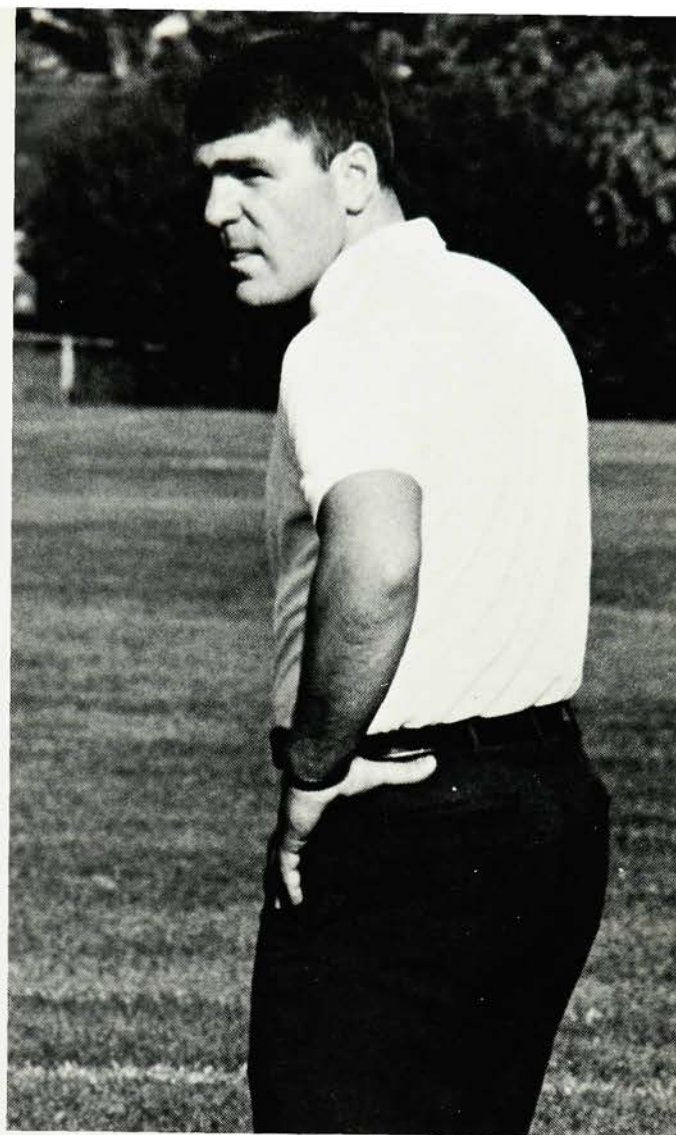
Victoria T. Melosi . . . Come and do an exercise for us . . .

Gary W. Kehler . . . You don't have to take a shower, but . . .



vibration of people in motion . . .

Claire A. Schmidt . . . Last one up the ropes burns them . . .



Peter D. Lima . . . It is touch, not tackle . . .

Valeria C. Barber . . . There were not many B's in this class . . .

M. Susan Crafts . . . Express yourself through bodily movements . . .





Cafeteria Staff . . . Smile and say cheese to the White Knight . . .

Taking time for a



Secretaries: Seated—Ingrid Peterson, Hazel B. Brix, Marjorie R. Rowley. Standing—Dorothy Bilden, Doris P. Rodgers, Eleanor A. Derby, Ragnhild Haugen, Ruth C. Grandner.



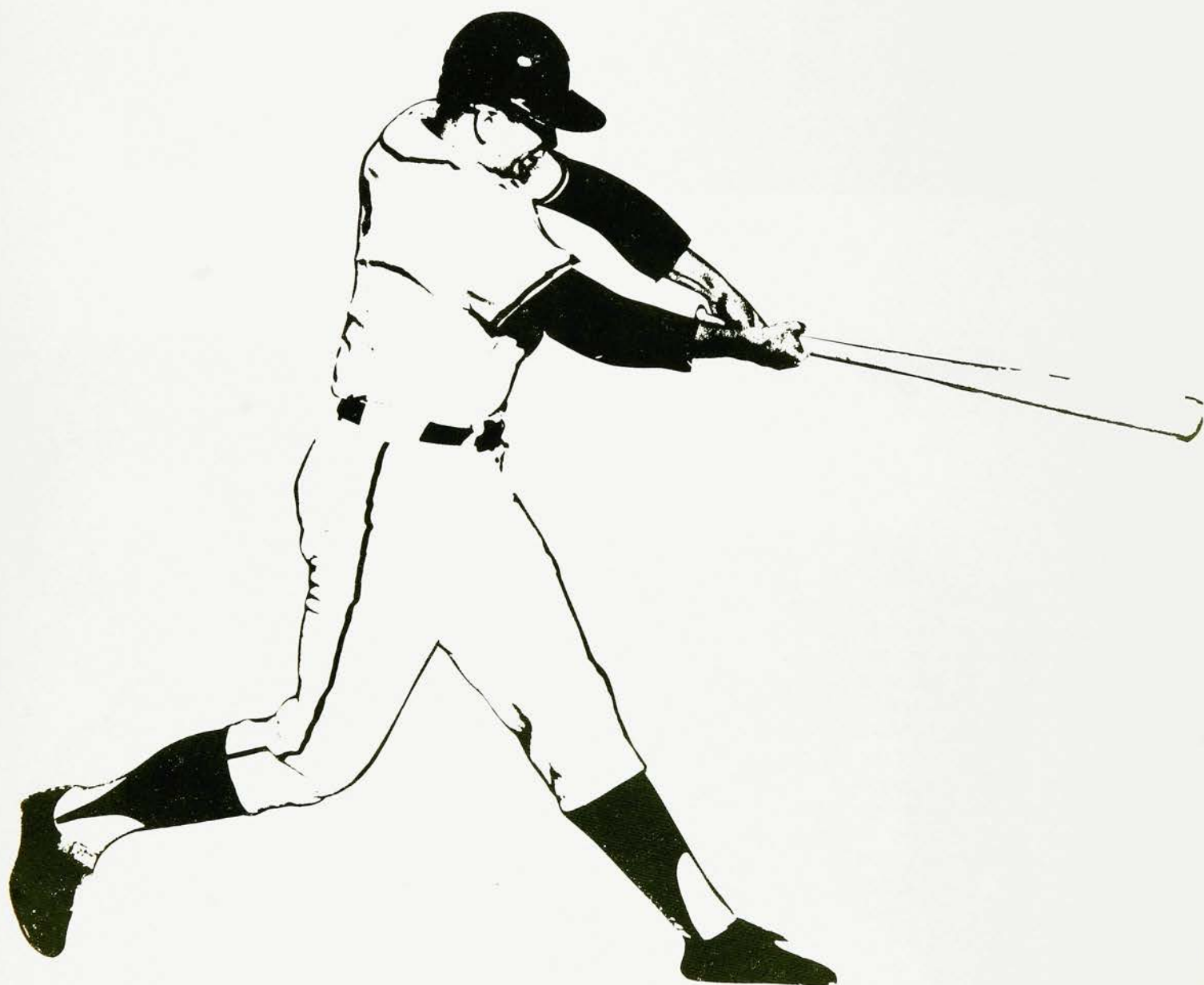
Custodial staff . . . Service with a smile . . .

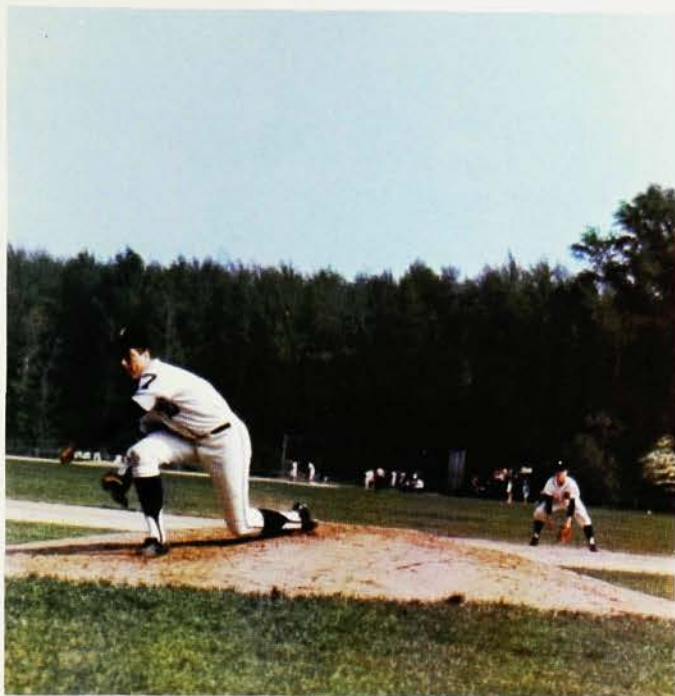
number of things . . .

Never a dull moment . . . secretaries sift attendance computer cards . . . teacher mail . . . managing all those machines . . . "Good morning, Westfield High School" . . . a school, like an army, travels on its stomach . . . 25 customers per minute . . . Christmas and Thanksgiving dinners . . . greasy doughnuts on Friday . . . milk 2¢ . . . keeping the school on its feet . . . eye and ear tests . . . dental inspections . . . TB tests . . . "I feel too sick to take my chemistry test today" . . . supervising the school building . . . raising the flag . . . grooming athletic fields . . . lighting the school . . . "I left my bite plate in the garbage" . . . making the school run smoothly . . .

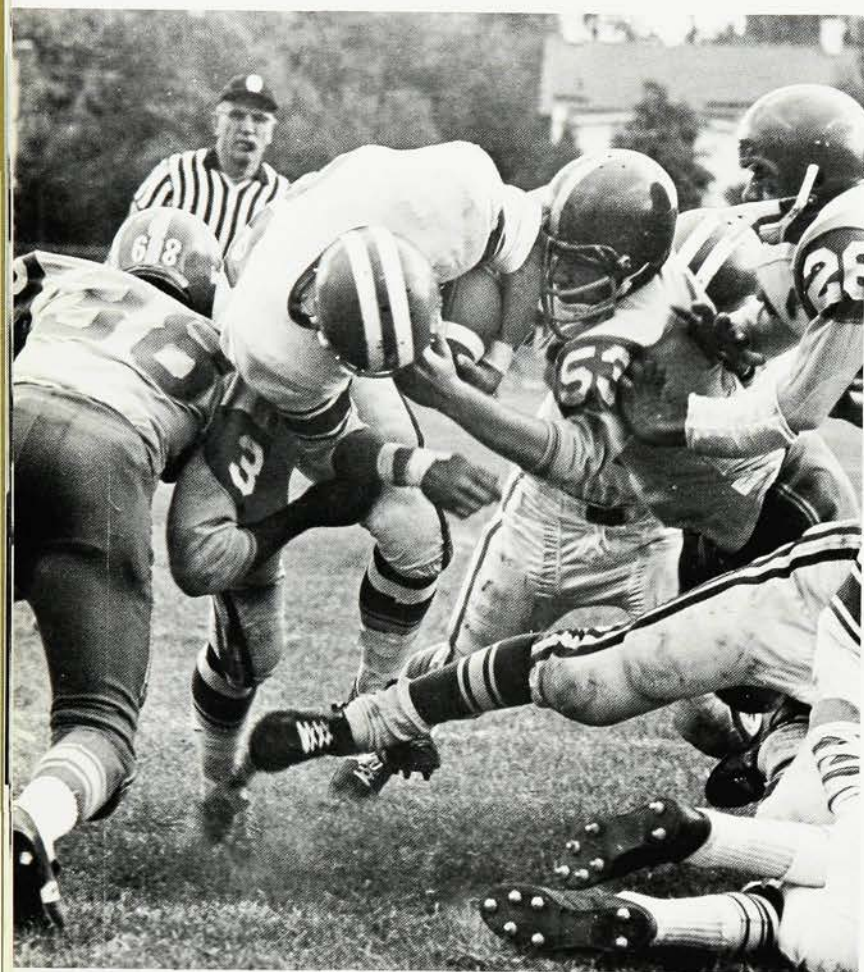
Helen A. Heim and Kathleen S. Schroeder . . . You have a choice: either a nap or an ice pack . . .





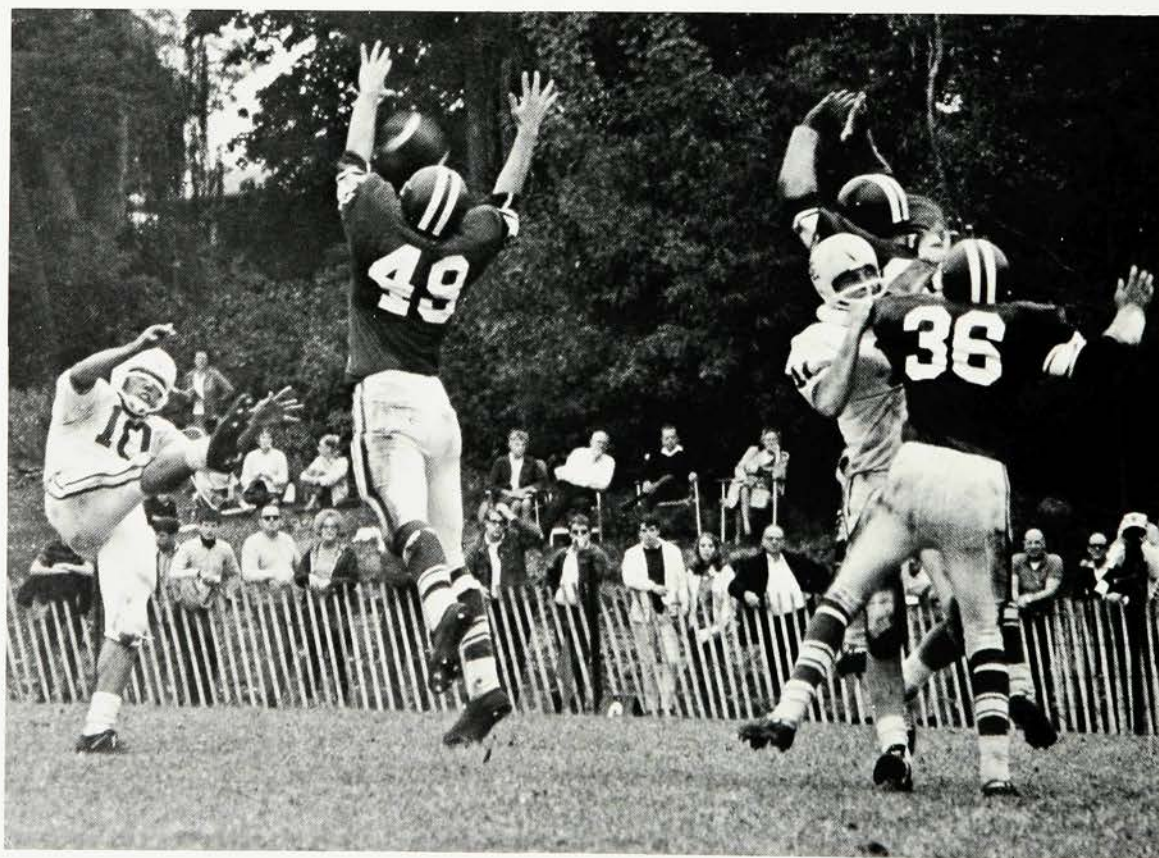


And many a gamble



"The coach always told me to use my head" . . . Byrne breaks on through the Cranford defense . . .

"The man who thinks he can" . . . a slow start followed by six successive victories . . . defense second in county . . . a record five shutouts . . . offensive backfield heralded as county's best . . . "Davies, will you run the right hole!" . . . September 1, 3:30 p.m. . . . Sunday, but no rest . . . push-ups, sit-ups, and "burpies" . . . the Smitty Blaster: Excedrin headache number one . . . 7-2 record . . . disappointments at Johnson Regional and Gov. Livingston . . . Cranford: 41-0 . . . injuries to key players and the loss of a head coach . . . "He's not ready for a pine box!" . . . Coaches Zimmer and Leonzi ably fill in . . . "How-ta-go!" . . . 34-0 victory over Essex County rival Nutley . . . a thriller at Plainfield . . . Otzmann, Byrne, and Davies keep opponents guessing . . . doubleteam . . . "pull and trap" . . . Thiel and Rabuck anchor veteran line . . . Mann named all-county center . . . "Bear" . . . hard-nosed line-backers in Dunham and Jackson . . . "800 set-slot pass" . . . McCabe displays pin-point accuracy . . . Coaches Stanislawski and Lima lead J.V. to 7-0 record . . . B squad unbeaten for the ninth year in a row . . . five big plays short of undefeated . . . a victory over adversity . . .



"I wonder what he would look like with eight belly buttons" . . . Blue Devil blocking by John Ackerson . . .

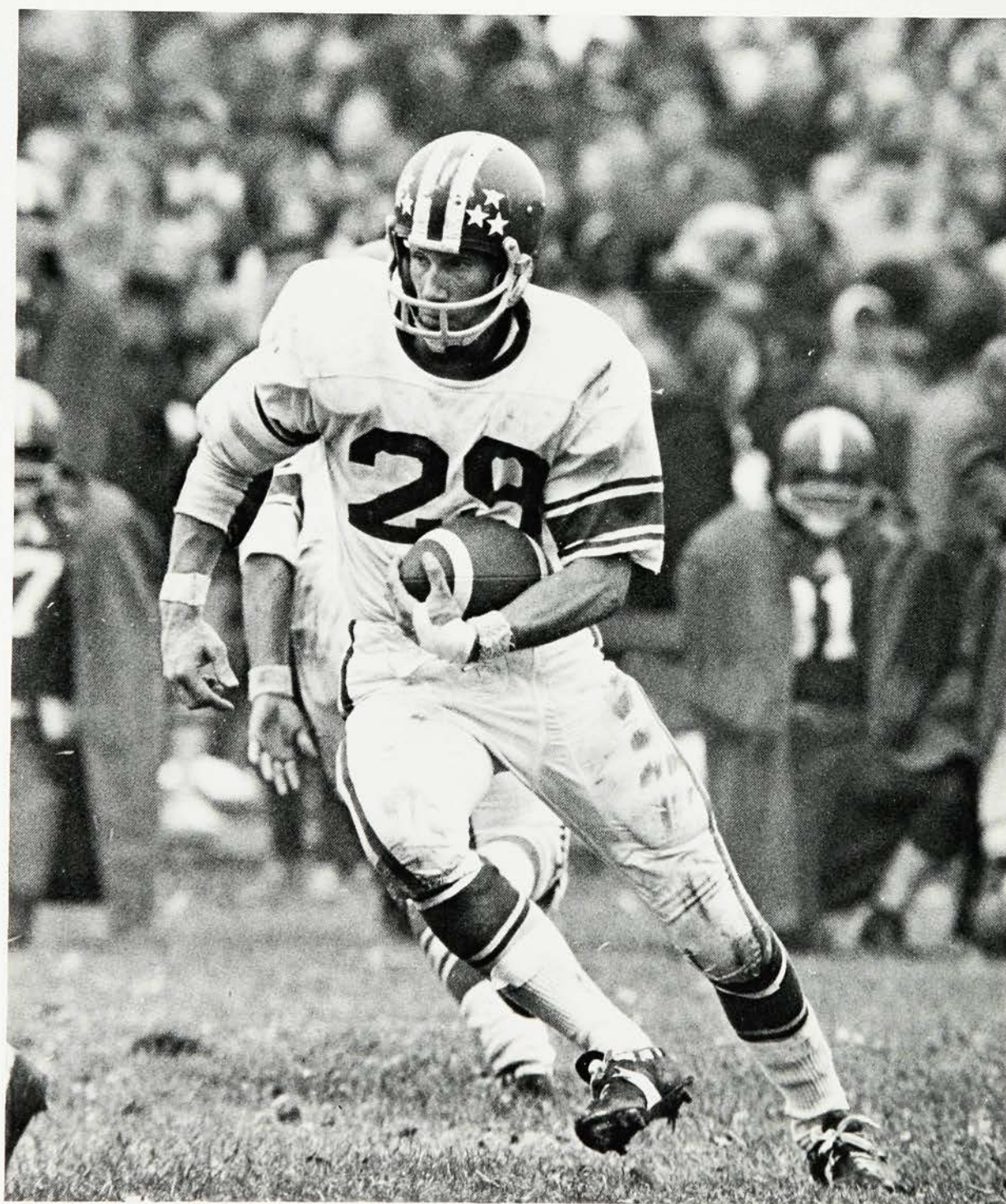
has been lost and won . . .



"If I beat him to the fifty yard line, will I get some stars too?" . . . Otzmann and Thiel charge down the field . . .



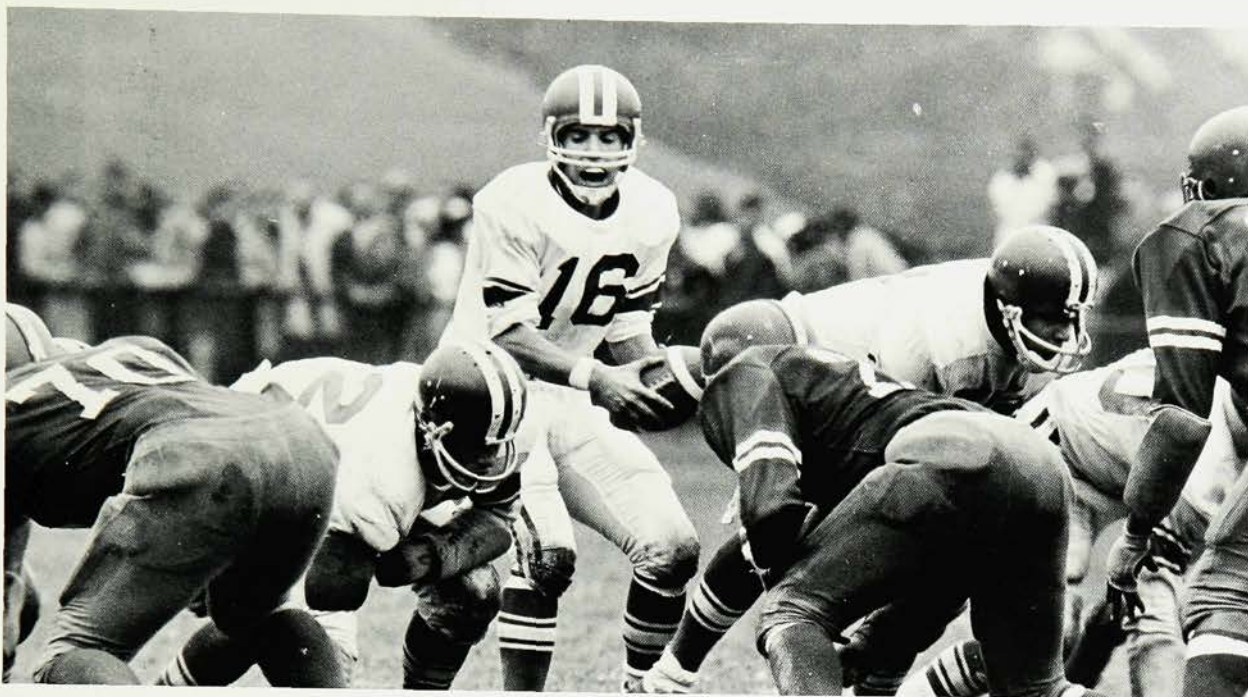
"Greek folk dances on the thirty yard line?" . . . Nutley rushes the Devil offense . . .



"Byrne, baby, Byrne!" . . . Blue Devil co-captain heads for another touchdown . . .



Break on through . . .



"Hey, your shoelace is untied!" . . . calling out the essentials of the game . . .

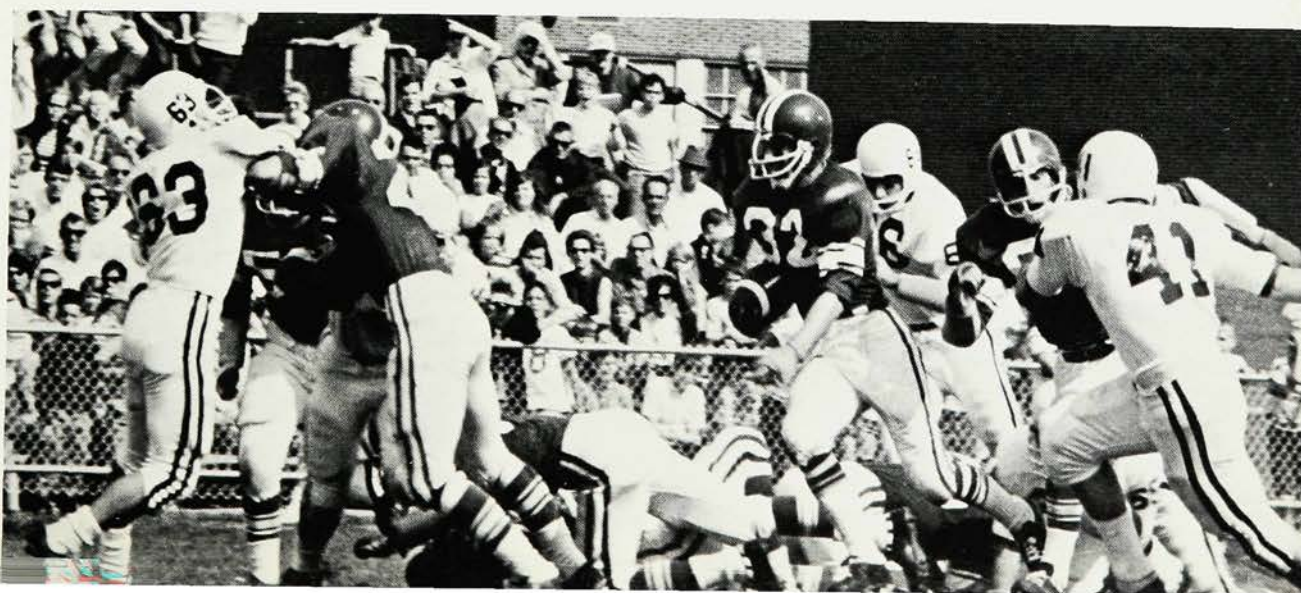


"Chin stands and knee scales? Is this modern dance or football?" . . . the Blue Devils hit the turf . . .

FOOTBALL 1968

WHS		OPPONENT
6	Johnson Regional	12
41	Cranford	0
7	Gov. Livingston	13
13	Scotch Plains	0
28	Rahway	0
34	Nutley	0
21	Dayton Regional	6
13	Hillside	0
25	Plainfield	21

"Farmer in the Dell" . . . Jeff Davies plows through the field . . .





Legs furiously pumping . . .



"What kind of reward is this?" . . . fine placing by Steve Coate . . .

CROSS COUNTRY 1968

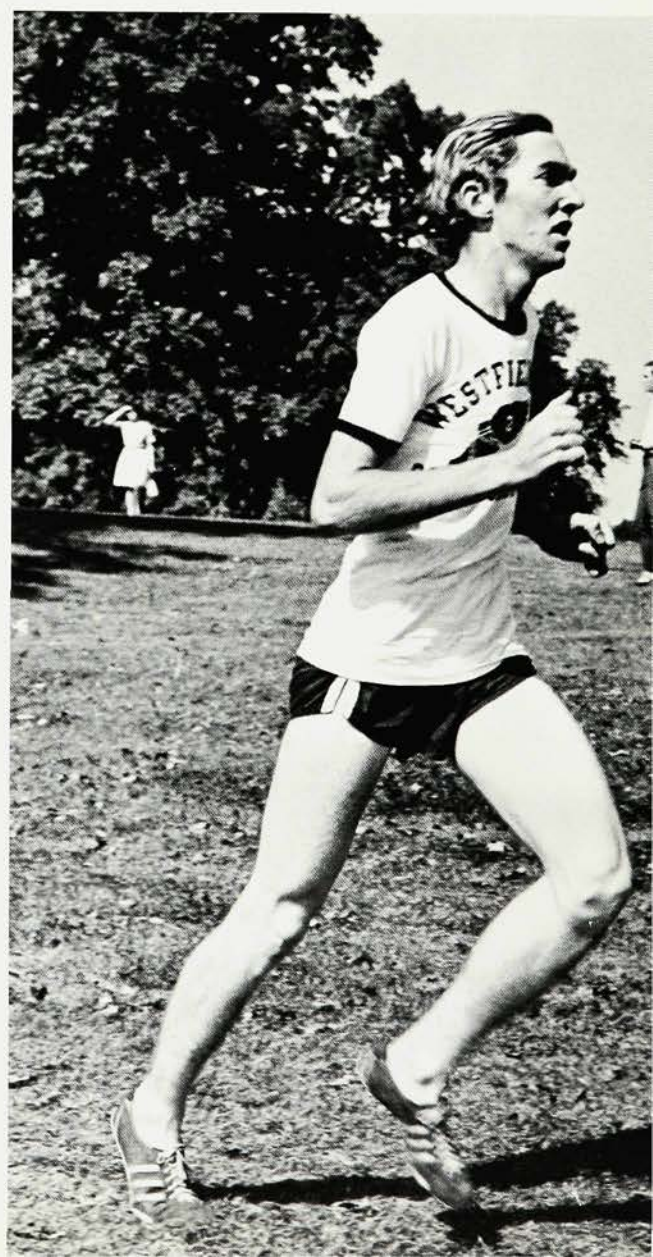
WHS		OPPONENT
26	Brick Township	29
15	Memorial	47
20	Linden	35
21	Rutgers Frosh	34
21	William Tennent	34
28	Morristown	27
19	Hillside	42
19	Plainfield	38
33	Somerville	24
20	Dayton Regional	35
19	Rahway	39
19	North Bergen	38
21	Roselle Catholic	34
21	St. Josephs	85
21	Gov. Livingston	36
15	Scotch Plains	44
25	Cranford	36
20	Johnson Regional	39

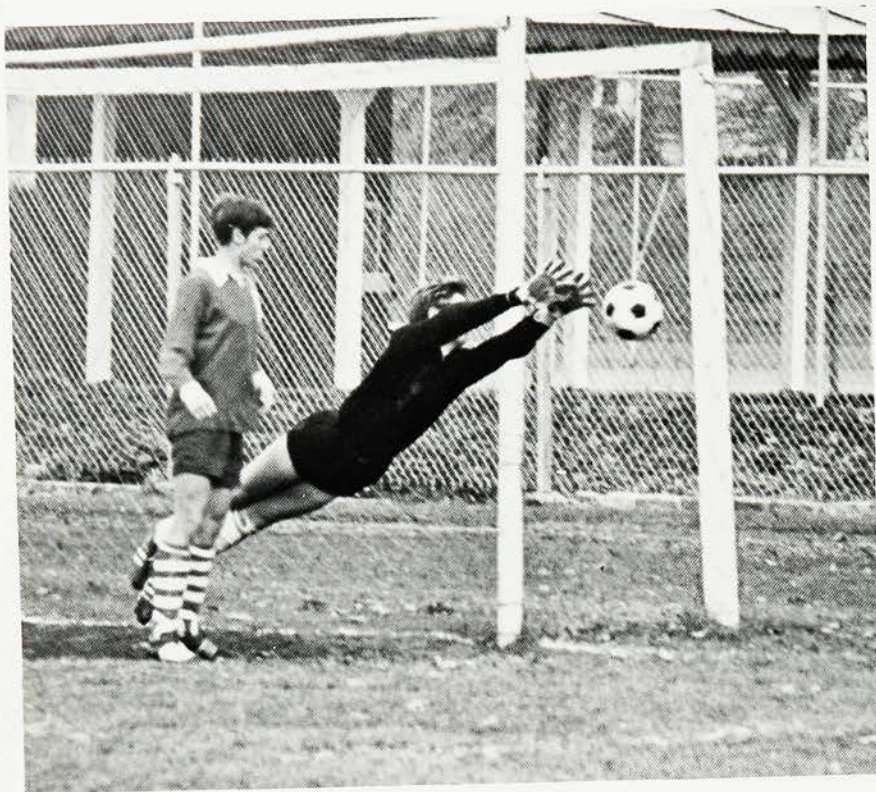


"Last one to Mr. Softie buys for the whole team" . . . pileup at Warinanco Park . . .

"Putting out our all in the home stretch" . . . medal winning performances by Coach Clarkson's boys . . . co-captains Murray and Brown lead Harriers to triumphant season . . . practice in a downpour . . . dual meet record of 16-2 . . . masters of speed . . . first time in four years Devils defeat Rutgers Frosh . . . easy striding beside the lake . . . team goes on to win Watchung Conference and Central Jersey Group IV titles . . . Westfield at its best . . . second place goes to speedsters in States and Union County contests . . . seasonal goals a success . . . green shirts of RC . . . Cross Country Cinderellas give boys confidence . . . "Check your laces" . . . Dave Calvert's school record broken by Watchung Conference Individual Champ Mike Murray at 12:08 . . . cool afternoons at new Tamaques course sets the scene . . . moving off the hill . . . stand out seniors Pedrotty, Farley, Hope, and McQuade contribute to Big Blue victories . . . juniors Coate, Calvert, and Handza show promise and strength for '69 squad . . .

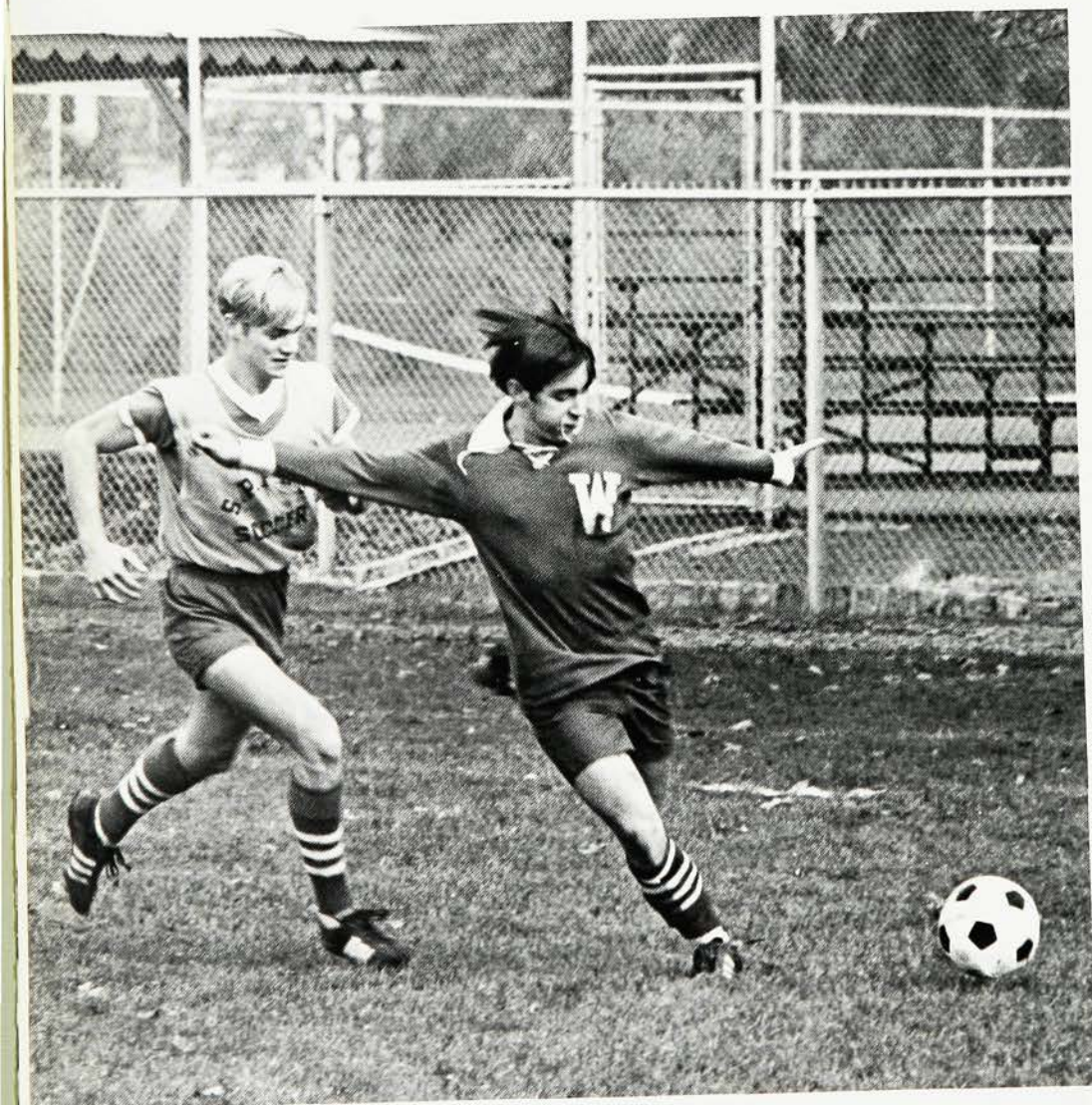
"Cheer up, only another mile and a half to go" . . . cross country style by co-captain Mike Murray . . .





"Reach out now" . . . co-captain Pete Torgersen gives his all . . .

Give me

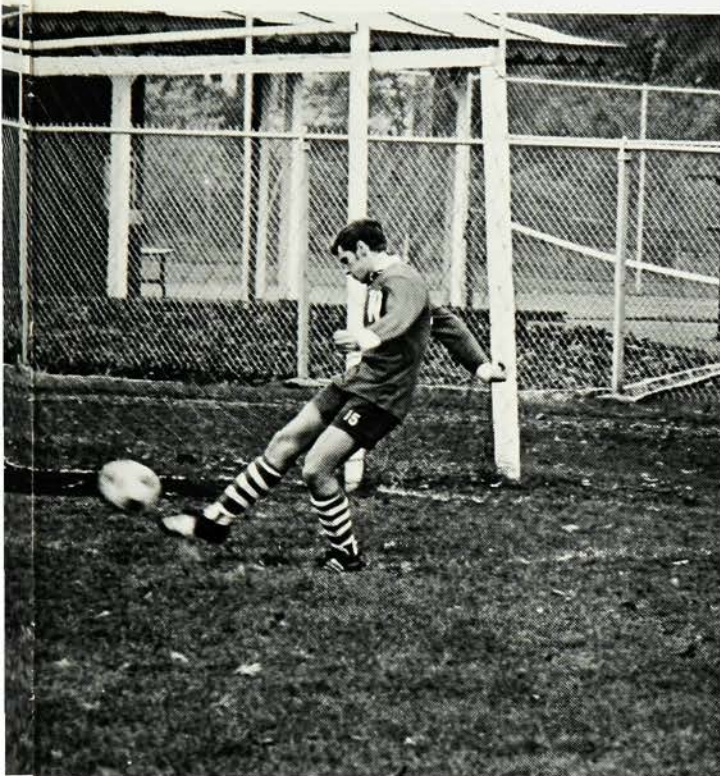


"The winged-avenger's kick's gonna groove 'em" . . . Blue Devil Suriani beats Scotch Plains to the kick . . .

SOCCER 1968

WHS		OPPONENT
0	North Plainfield	0
4	Brearley Regional	0
5	Plainfield	0
3	Linden	2
0	Edison Tech	3
2	Watchung Hills	0
1	Pingry	1
3	Cranford	0
1	Union	1
0	Johnson Regional	1
2	Dayton Regional	0
1	Gov. Livingston	2
1	Hillside	1
3	Jefferson	0
Union County Tournament		
1	Scotch Plains	3
State Tournament		
2	Columbia	0
1	Hoboken	2

just a little more acceleration . . .



"Hey, man, this is our goal!" . . . Pete Torgersen gives Geoff Griffiths a word of warning . . .

"Come on, let's go, David wants to ride on the bus" . . . first WHS booters to win state tournament game . . . 7-3-4 record . . . Griffiths earns first team All-County award . . . co-captains Suriani and Torgerson make third county team . . . Foxie outstanding at offense . . . Torgersen's "spectacular flying save" . . . yellow streak in the film . . . "You said what to the ref, Roger!!?" . . . playgirls receive rousing reception on bus . . . "Mrs. Adriance, what have you got to eat?" . . . the Pingry sign . . . "I respect your call, but I don't agree with it" . . . fine calibre of play at Pingry game . . . "Don't run under the ball, Jay" . . . Boy Wonder surfs across Tamaques lake . . . Tiny Tim . . . "Lousy Sophomore" . . . John and Jay's awards at soccer dinner . . . "Pit stop" . . . nineteen lettermen, seven underclassmen winners . . . Bob Risch leading scorer with six goals . . . "Your hand on your own knee" . . . oranges, bread, and tea on the sidelines . . . "Watch out for the women!" . . . Mr. Adriance finds first year as varsity coach rewarding and enjoyable . . .



"I'd rather fight than switch" . . . Harry Lupia in control . . .



"Scratch a little to the left" . . . mid-air collision on the soccer field as Roger Kuneyl goes up for a head . . .



"This is the way I get my kicks" . . . a powerful drive from Paul Wiehl . . .

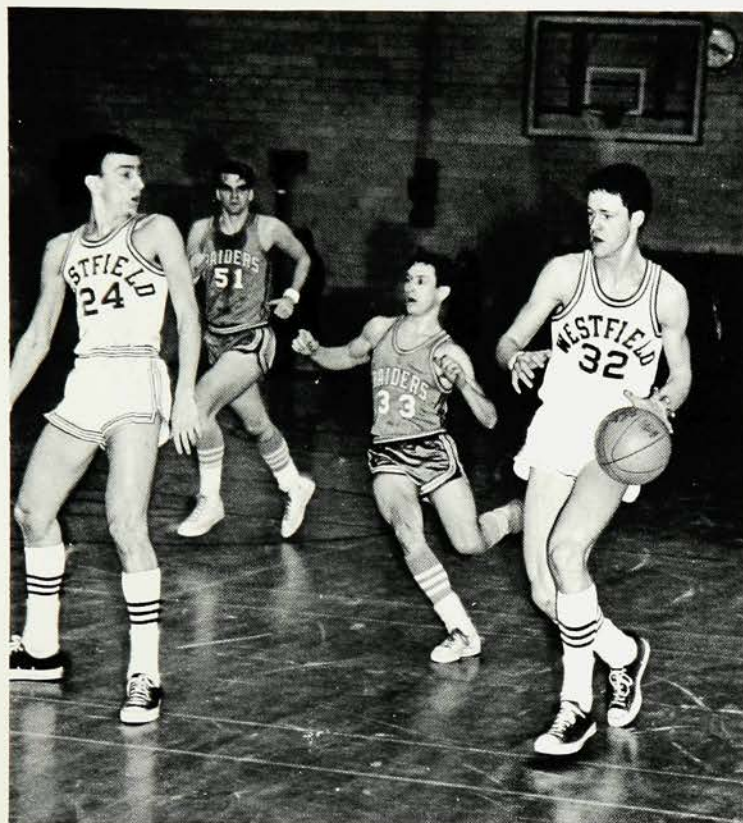


"Ow, I just stubbed my toe!" . . . Devil Power in action . . .

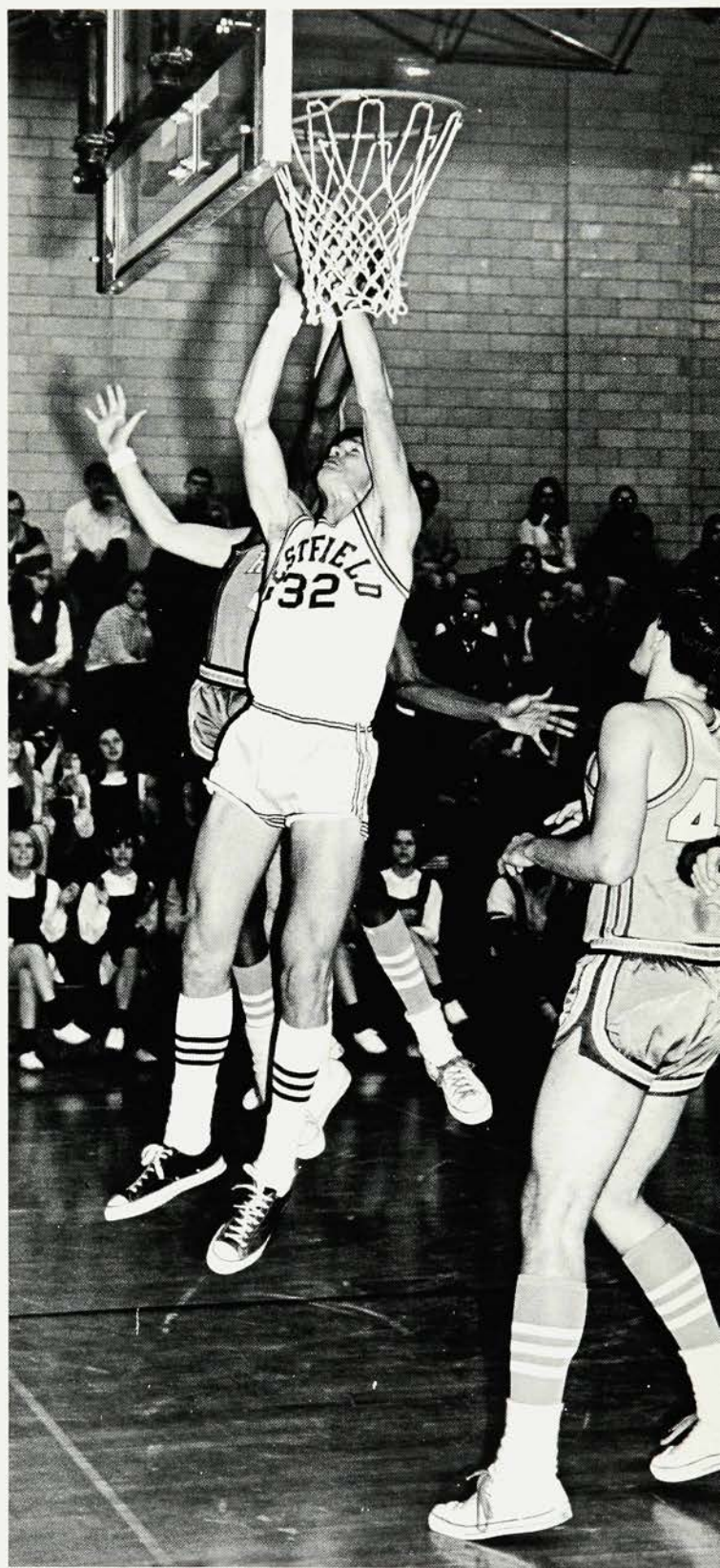


"That's my spaghetti" . . . co-captain Rich Suriani tries to communicate with the Italian team . . .

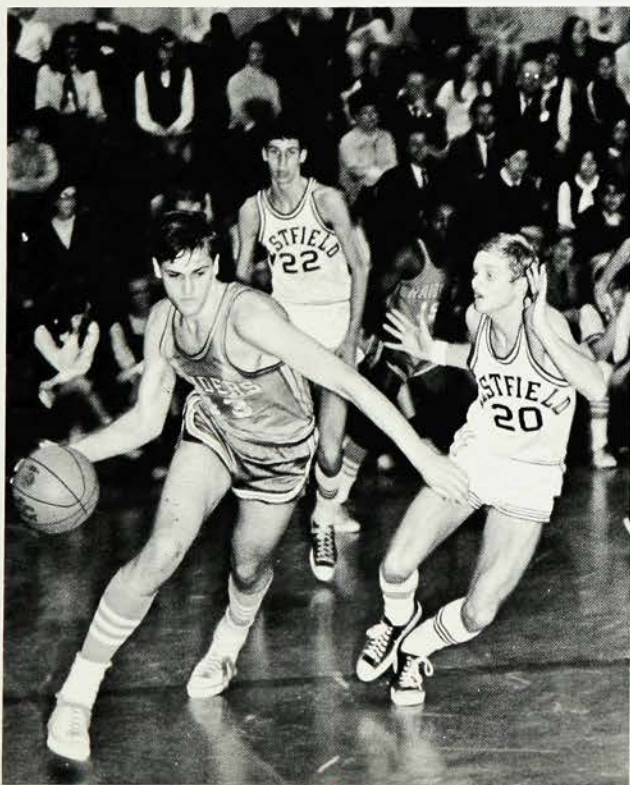
I feel like a giant . . .



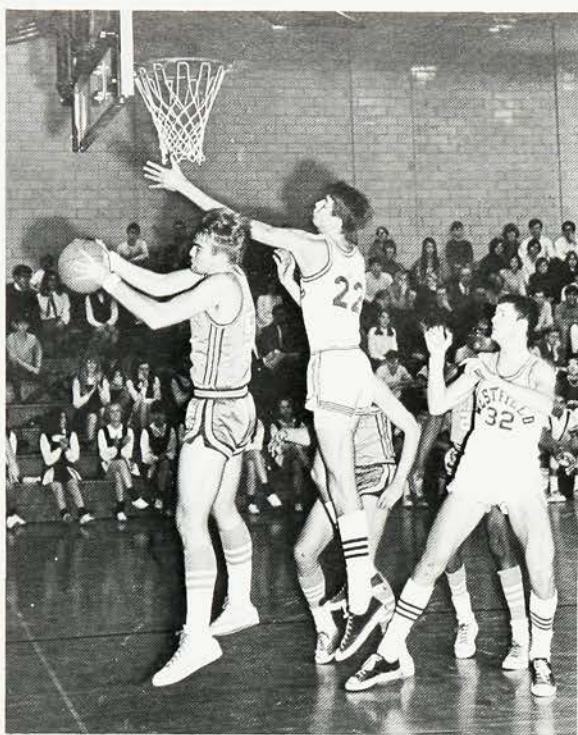
"Who do you think you are — captain?" . . . impervious to the Raider charge, Kevin Kane reprimands Tom Scott . . .



"Look, Ma, all arms!" . . . Tom Scott and company make like an octopus . . .

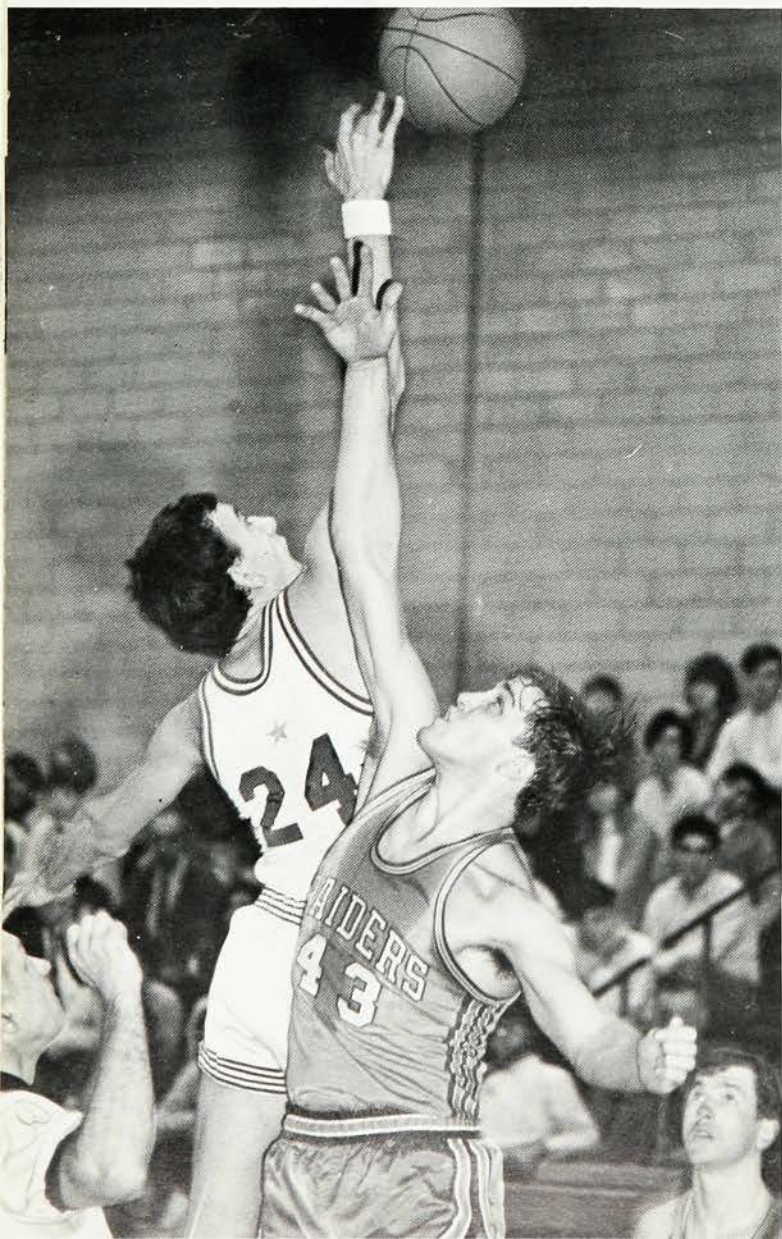


"What's that you say?" . . . Bruce Rider and Jim Kelly answer the Scotch Plains offense's call . . .



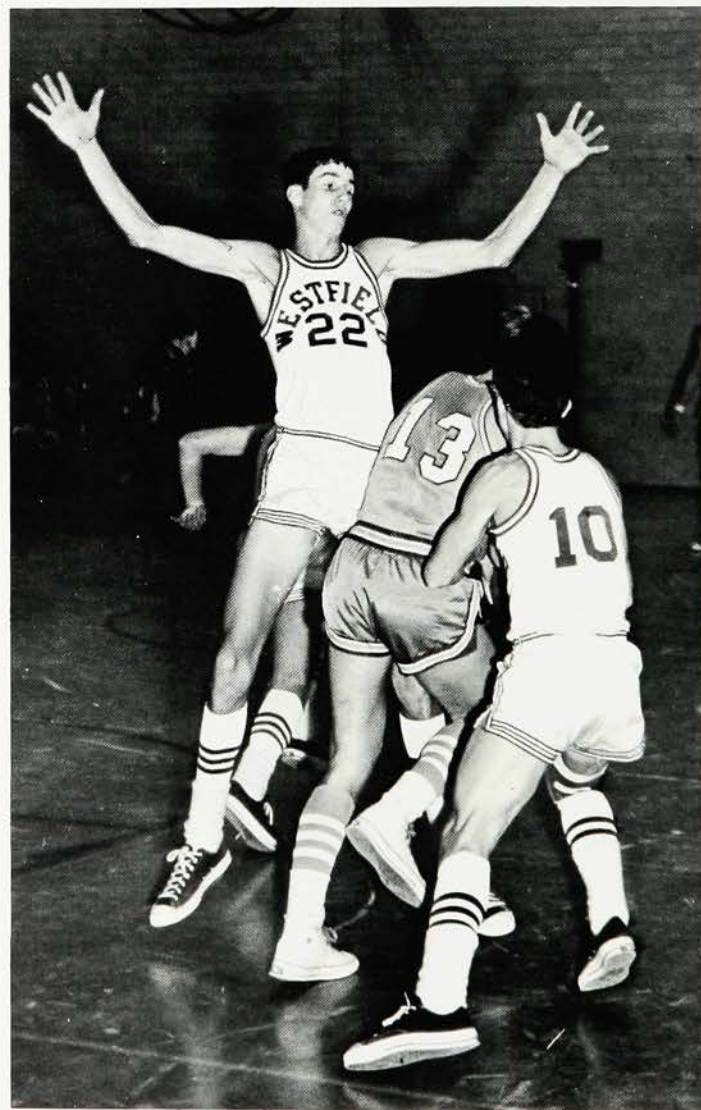
"Would you mind removing your elbow from my ear?" ... Tom Scott looks aghast at Jim Kelly's karate chop ...

"Stop jiggling my ladder!" ... Kevin Kane easily out-jumps his Scotch Plains opponent ...



I soar like an eagle,

Pushing for improvement in abilities and strength ... pre-season exercises pay off ... co-captains Kane and Scott lead team to successful season record of 15-7 ... wind sprints ... "Last one does 10 push ups" ... Tom Scott excels as top scorer with 353 points ... big four workout ... Watchung Conference proves to be tough race with Westfield coming in third ... Devils top St. Pat's but fall to Roselle Catholic after close battles in UCT ... the Frog pulls down another big rebound ... Franklin Township defeated by team 44-40 in first round of States ... varsity fails in second round of States against strong Woodbridge ... Rider and Kelly show consistency in scheduled games and tournaments ... "25% offense, 100% defense" ... brothers Fulton share their know-how ... Ted Mavraganis stars as guard in sophomore year ... JV's compile 15-5 record ... poise, defense, and learning ... Gillie, Handza, Anderson, and Lindley return next year for varsity action ... boys grow mentally as well as physically ...

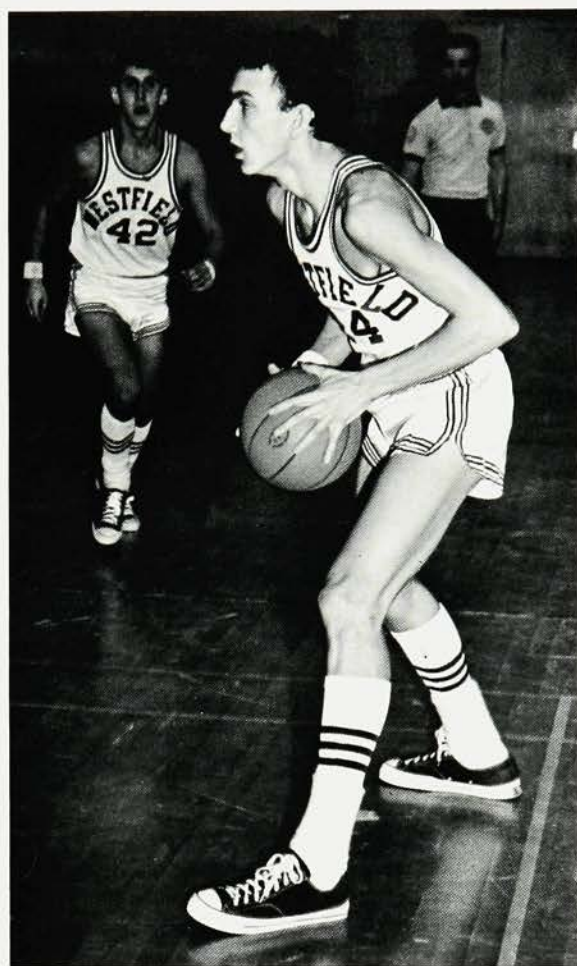


"Don't you recognize a stop sign when you see one?" ... deterring an opponent, Jim Kelly presents an awesome defense ...

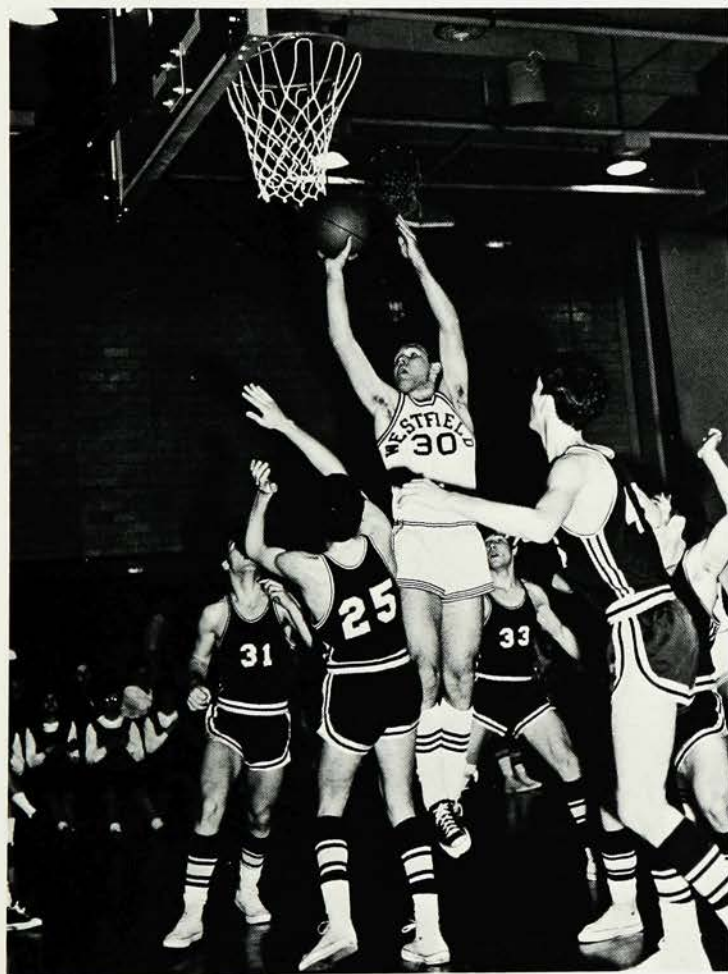
for this is my moment . . .



"And now for my Tour de Force" . . . Teddy Mavraganis and company pirouette in the basketball ballet . . .



"Get back you guys - I'm on your team!" . . . scanning quickly, Kevin Kane prepares to make his move . . .

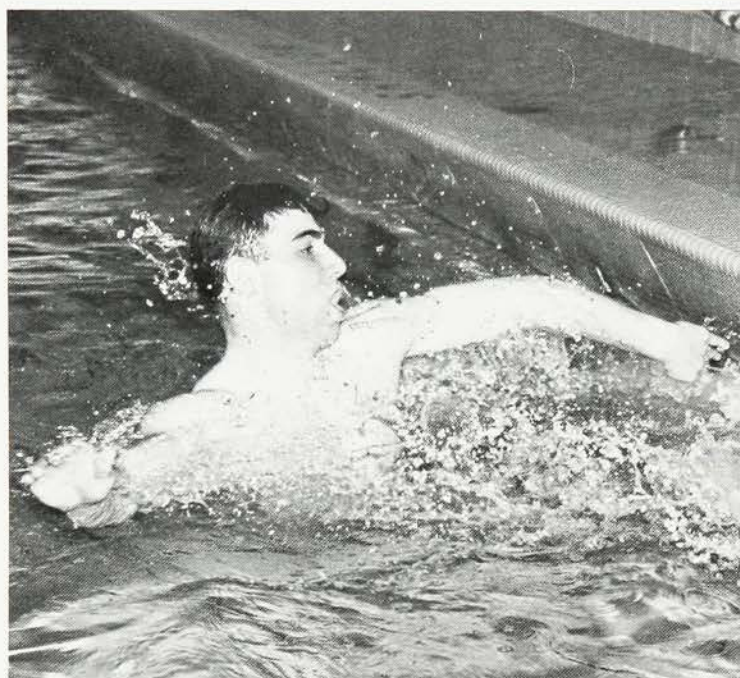


"I don't like being monkey-in-the-middle" . . . amid the entire opposing team, Dave Lindley goes up for two . . .

BASKETBALL '69

WHS		OPPONENT
64	Gov. Livingston	52
39	South Plainfield	35
61	Scotch Plains	66
55	Dayton Regional	72
61	Holy Trinity	47
77	Roselle Catholic	49
37	Hillside	32
42	Johnson Regional	40
53	Dayton Regional	65
57	Jefferson	65
69	Cranford	40
72	Scotch Plains	76
83	Rahway	73
60	Johnson Regional	59
65	Rahway	53
55	Cranford	38
64	Gov. Livingston	53
55	Hillside	51

Follow the river . . .



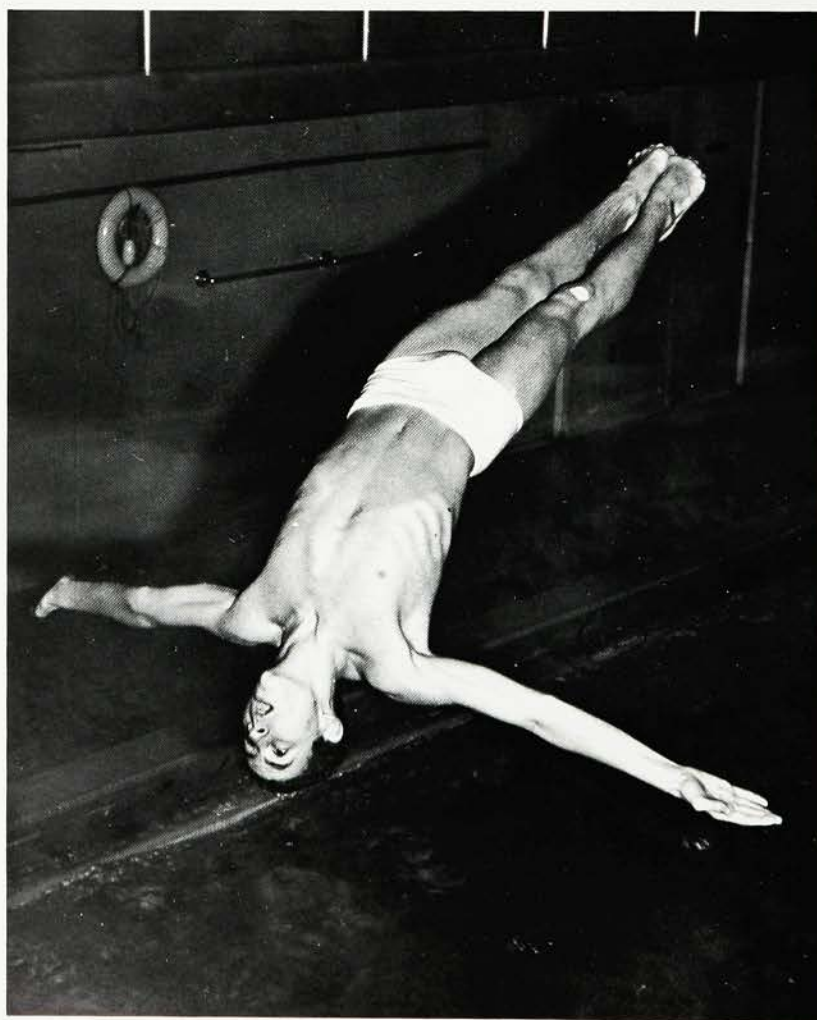
"There goes one index finger" . . . Drew Ruotolo collides with the wall . . .

SWIMMING '69

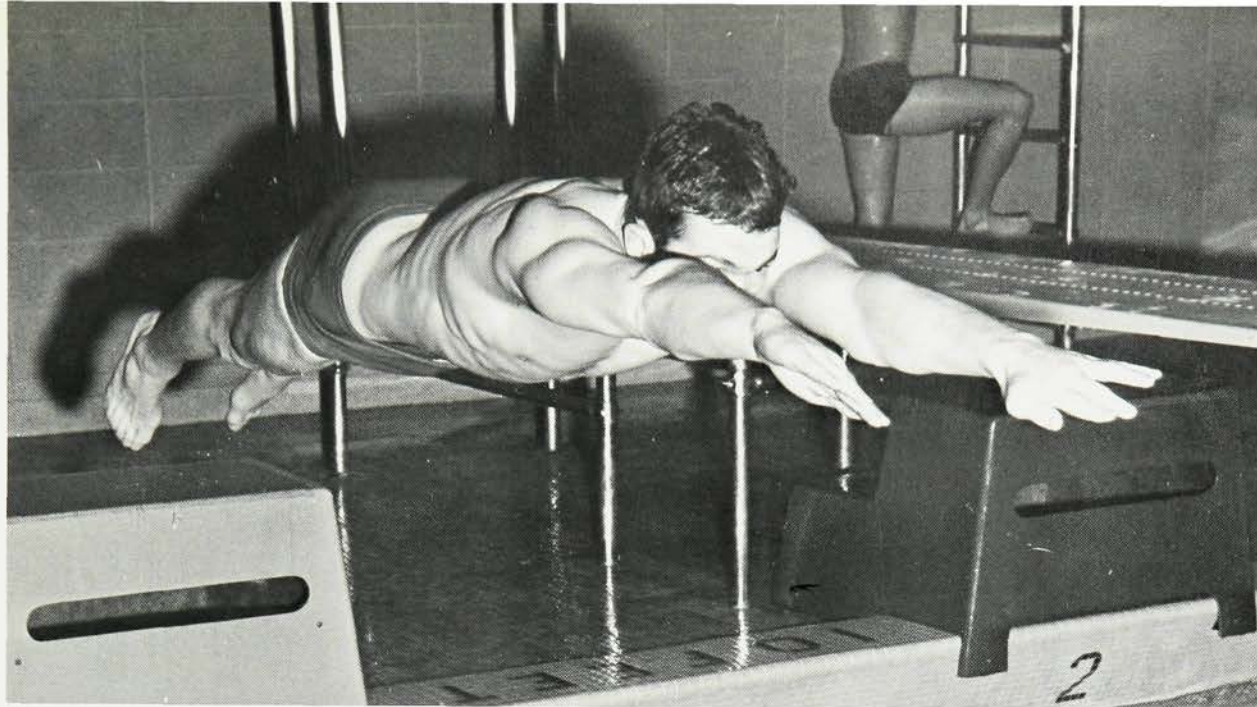
WHS		OPPONENT
70	Summit	25
59	Columbia	36
53	Pingry	33
77	Mountain Lakes	18
70	Hill School	25
26	Lawrenceville	69
56	Columbia	39
32	Princeton Freshmen	56
75	Seton Hall	20
66	Summit	28
22	Yale Freshmen	73
63	Plainfield	22
50	Newark Academy	45



"If those girls would leave I could concentrate on swimming" . . . Dick Haney displays his championship style . . .



"Loosing fuel over the Atlantic Ocean!" . . . Morgan Harrison executes a reverse dive layout . . .



"If only Krypto were with me!" . . . John Ackerson defies gravity . . .



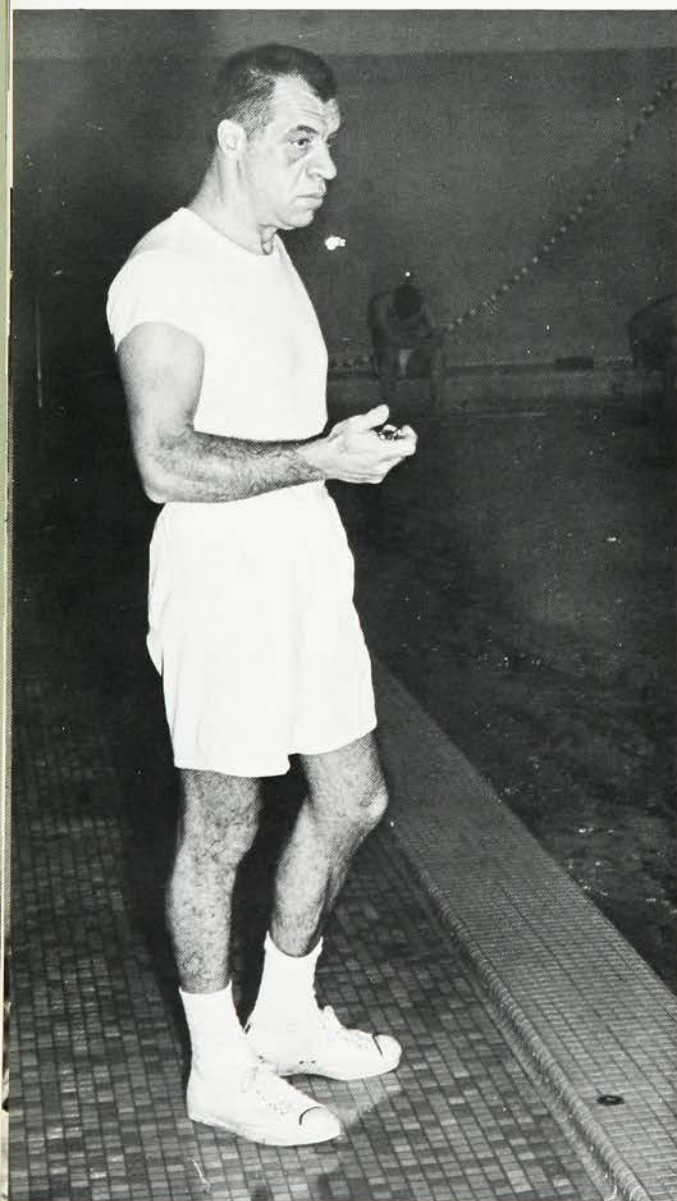
"This is worse than the rack!" . . . Jon Perkowski stretches to his utmost . . .

The rag-tag team . . . John Ackerson and Pete Klaiber co-captain a 10-3 record . . . only losses to Princeton Frosh, Yale Frosh, and Lawrenceville . . . Coach Gantner completes second successful season . . . regain Eastern crown; retain County and State Championships . . . outdistances second place Plainview by 24 points at the Easterns . . . Thomas Slick downs three "Awful-Awfuls" after the Counties . . . Gordon Clark in the 50-100 yard freestyle . . . sightseeing at Columbia . . . "Hey, Drew, when did you start working for Good Humor?" . . . Toni Connell, Sue Klinger, and Kathy Bobal record splits at the meets . . . **The Funky Five** remain supreme . . . "Steve, what event would you like to swim today?" . . . "Where's Maxwell?" . . . "Does this count as one?" . . . two pool records at Columbia . . . "bush" . . . Ackerson and Drew Ruotolo leading breaststrokers . . . Joe Willy Corregan . . . a big win over Newark Academy . . . Medley Relay vies for All-American honors; Free Relay automatic All-American and new pool and school record at 3:18.2 . . . "Lulu!" . . . Steve Schmitt sets a school record in Individual Medley at 2:04.2 . . . Greg Gerber and Peter Meyers strong butterflyers . . . William Cant coaches the divers . . . Eric Van Leuven and Morgan Harrison consistent on the boards . . . "Yeah?, well you make Twiggy look like Jackie Gleason!" . . . many thanks to the Connells . . . Eastern record set in 400 Free Relay at 3:23.6 . . .



"Make a wish and pull"
... Maxwell, Ackerson,
and Klaiber take time out
during practice ...

Follow the gulf . . .



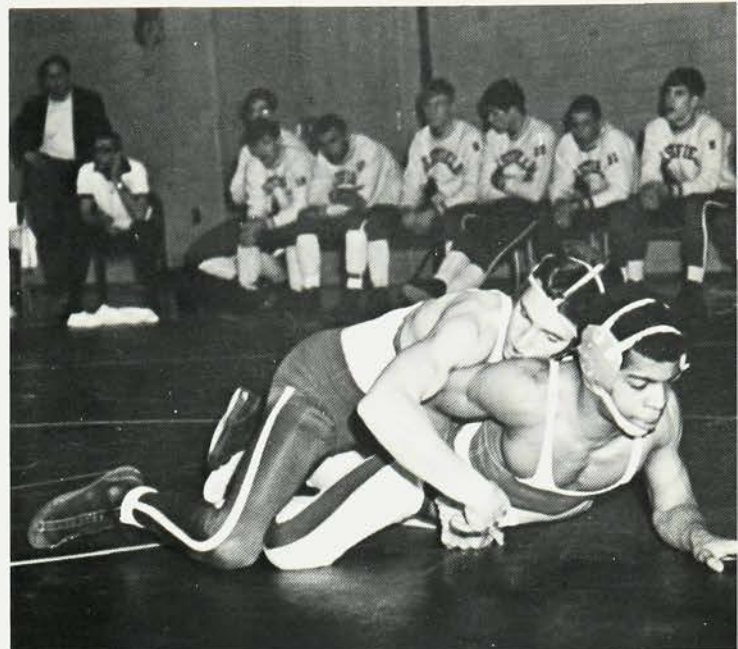
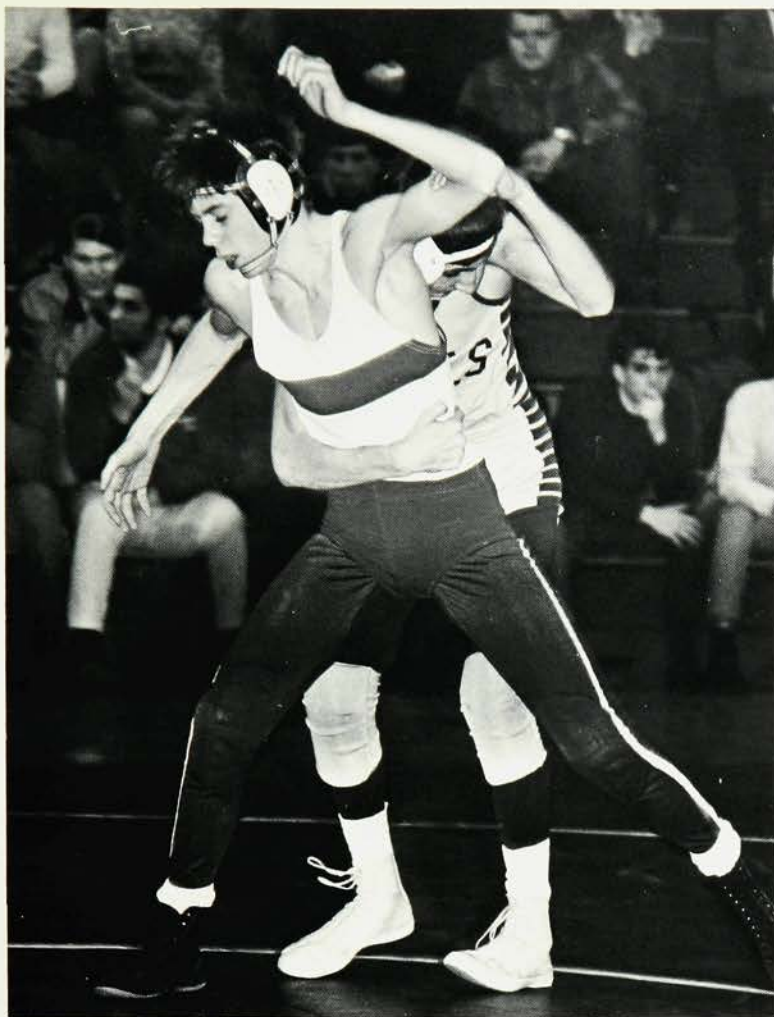
"Get those shaving cream pies away from me!" ...
Coach Gantner attempts a stop action ...



"This tastes better than a Slurpee" ... Pete Meyers puts out in practice ...



"I make more waves with my lip action than I do by kicking!" ... Drew Ruotolo
practices breaststroke ...



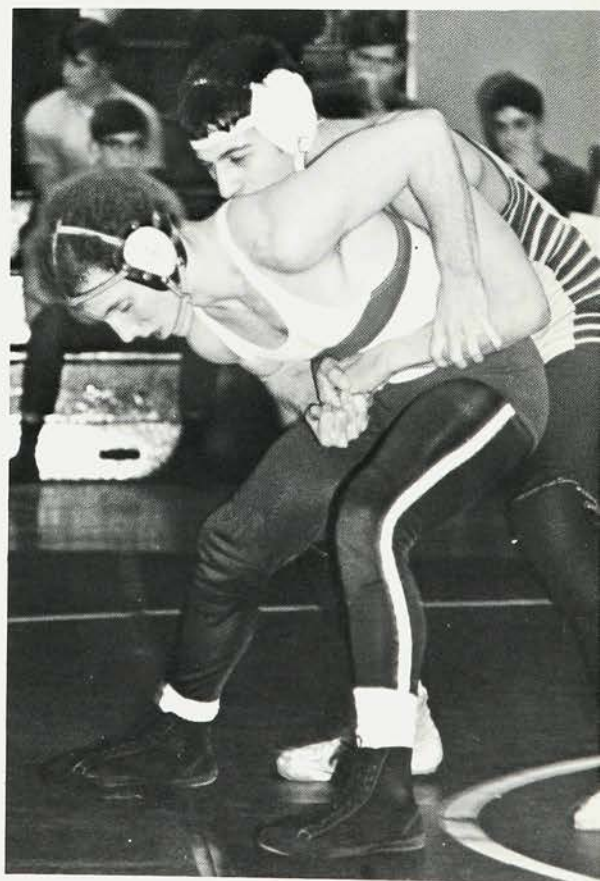
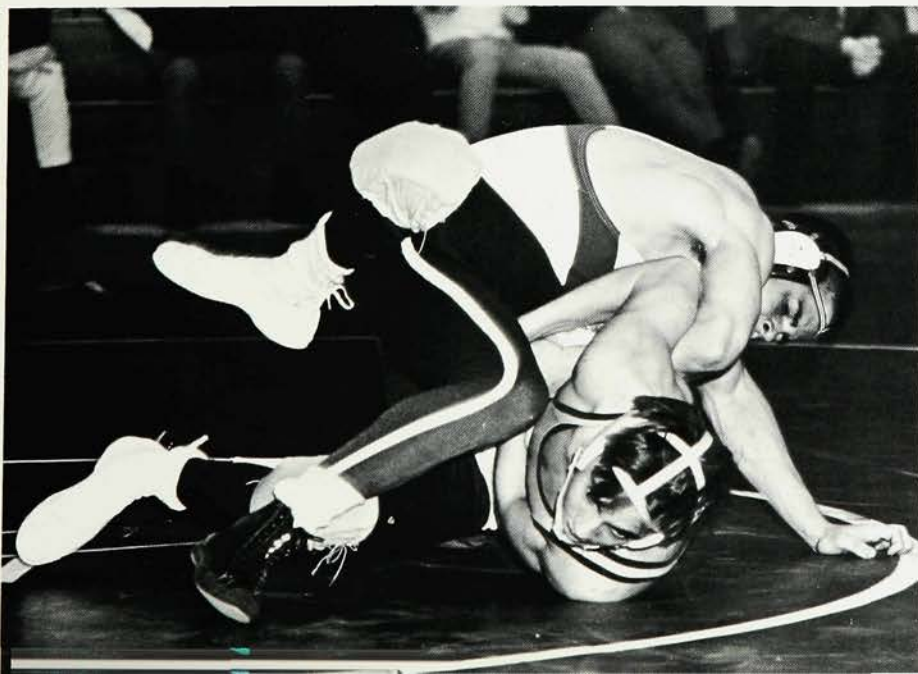
"Will you stay still!" ... Captain Bill Kenny stops another opponent cold ...

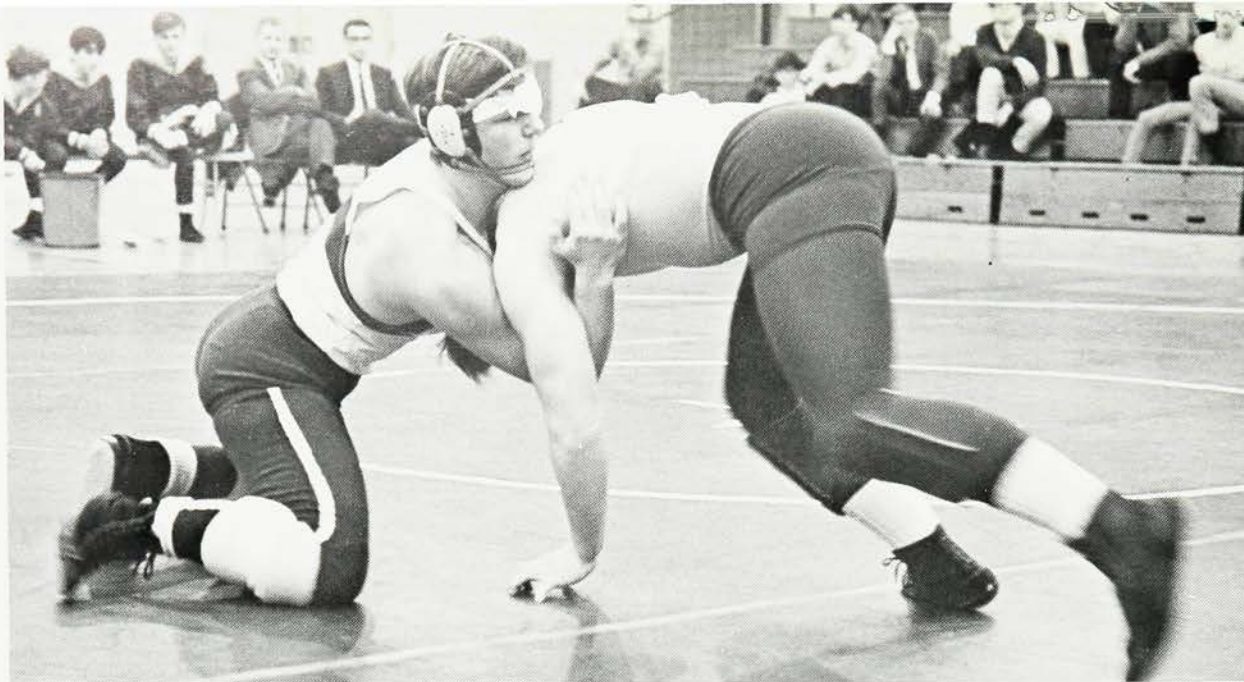
What is this, some new kind of Folk Dance?" ... Tony Glennon seeks an out ...

Gonna let you down and leave you flat . . .

"I don't want to hold hands with you!" ... Keith Grabel pushes off another foe ...

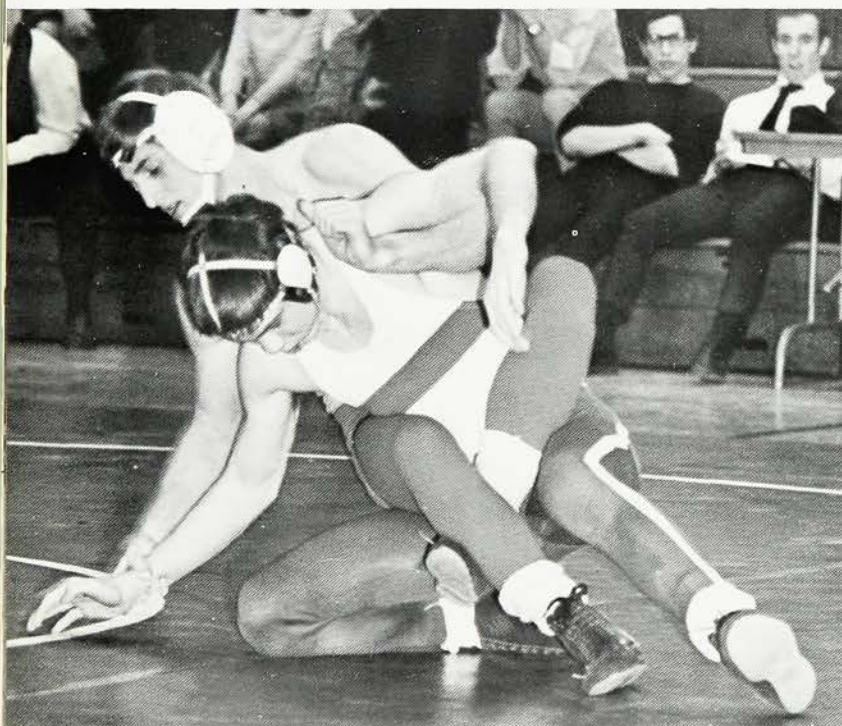
"We don't seem to be working on the same level" ... John Kalbacher and opponent intersect ...





"Hold it! I can't see" . . . Filipone tries to pin his man . . .

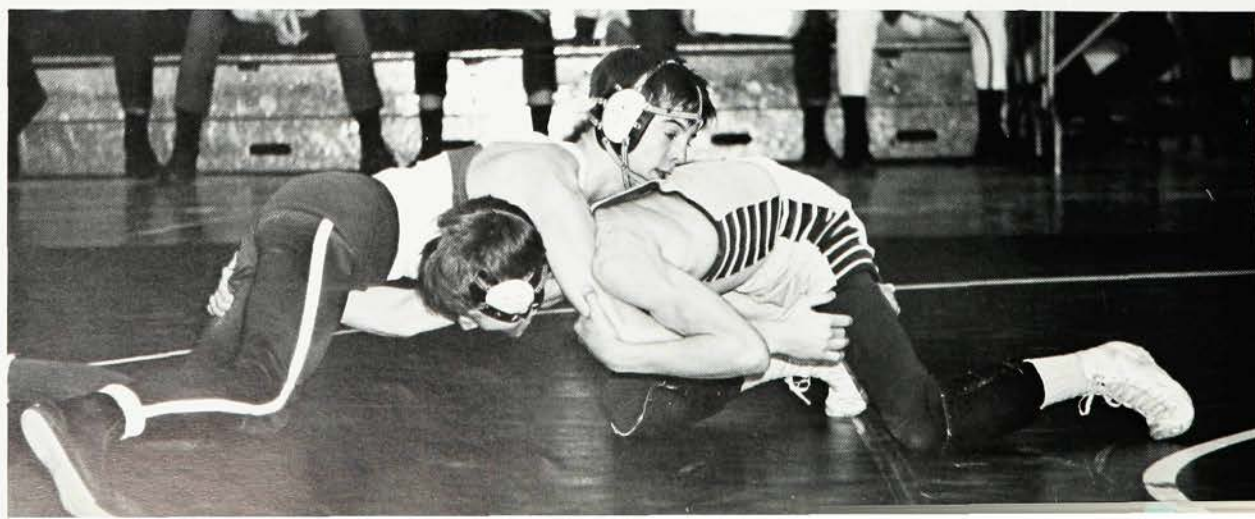
A hard day's night . . .



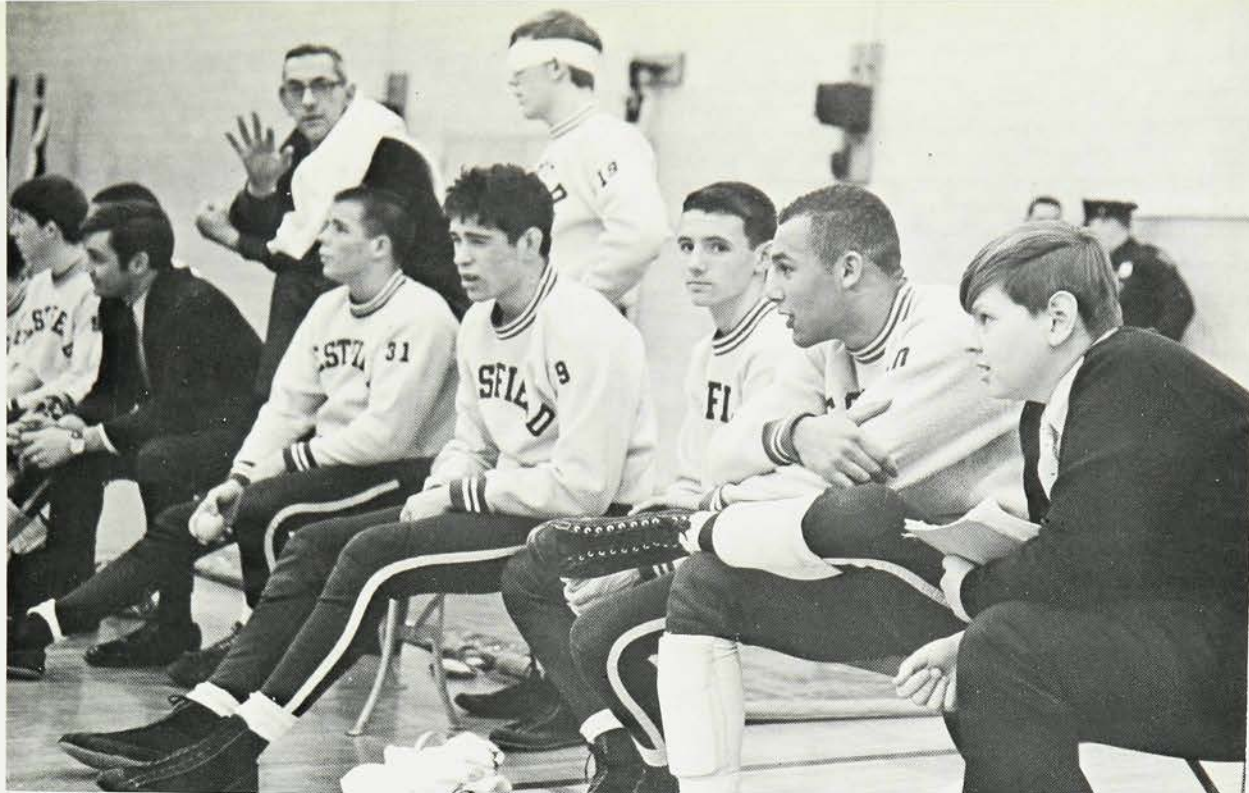
"Is this any time to take my pulse?" . . . Rick Adelaar questions his foe's antics . . .

Quick drills . . . push ups . . . balance up . . . sprint . . . a rough season with several setbacks . . . captain Bill Kenny recovers from an early injury to compile a 9-1 individual mark . . . Coach Leonzi ably guides the team in his first year . . . "Suck it up, you guys" . . . Devils record 9 wins and 3 losses . . . "Mister Nips" . . . trips to Friendly's after the matches . . . Westfield wins district competition . . . third in the Christmas tournament . . . revenge in a tough upset victory over Union . . . "He's fish" . . . six men sent to the regionals . . . Pete Adelaar places third . . . "Hang it up, Spar!" . . . Frank Jackson takes second in the regional competition . . . Bill Dunham and Frank Jackson go undefeated in dual match action . . . also lead team with four pins each . . . cards and "gars" til 3 A.M. at Grabel's . . . "Ticked of the Jungle" . . . steam room . . . rubber suit . . . work out . . . sweat it off . . . weigh in . . . gallons of water after the scales . . . everybody survives . . . Bill Kenny, Pete Adelaar, Bill Dunham, and Rick Schmitt are senior stalwarts . . . twelve underclassmen letter for the varsity . . . Coach Kursar leads JV squad to a 10-0-1 record . . . experienced men to return to next year's team . . .

"I've always wondered what it was like to be a crab" . . . Straining for a hold, Pete Nelson sprawls out . . .

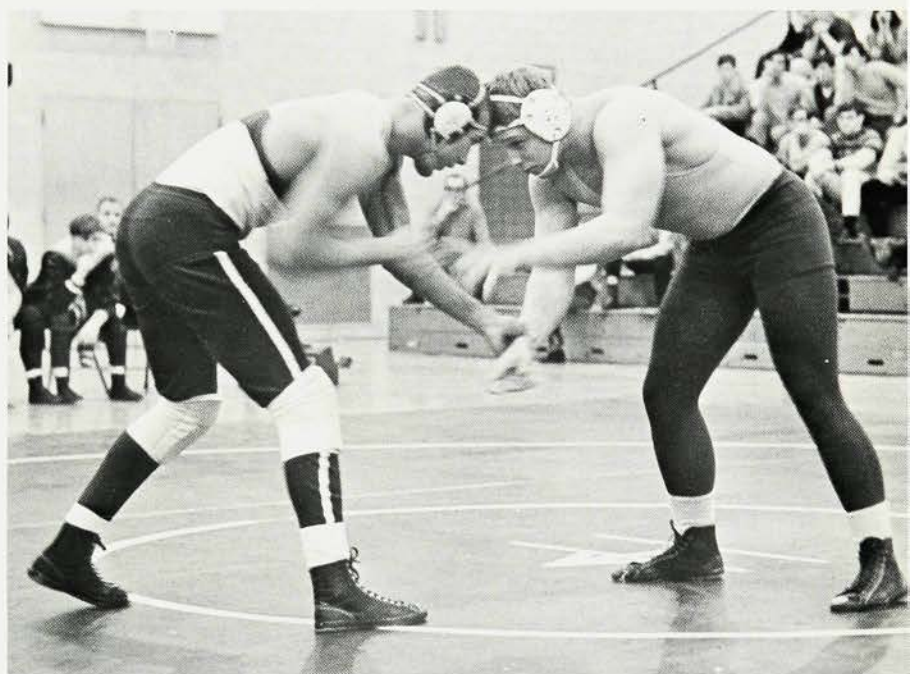


"Won't they ever stop kidding me about my Greasy Kid Stuff?" ... Spar finds he's had it with the comments from the bench ...

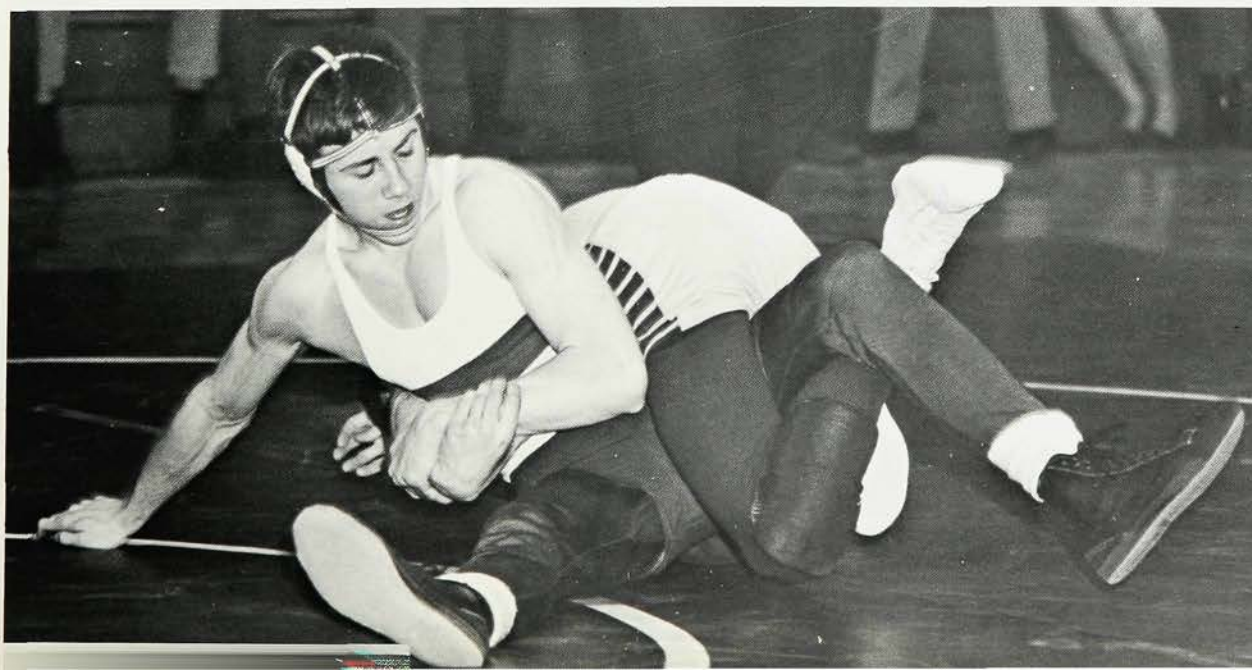


WRESTLING '69

WHS		OPPONENT
40	Colonia	6
19	Scotch Plains	21
38	Plainfield	11
27	Middletown	19
30	Rahway	8
24	Gov. Livingston Reg.	18
20	St. Benedict's	21
12	Montclair	31
21	Union	15
50	Dayton Reg.	0
32	Cranford	9
27	Hillside	13



"I've heard of elks locking horns, but wrestlers locking ear guards?" ... Frank Jackson meets his opponent head on ...



"Hey, is that your hand or mine?" ... wrapped up in a match, Tom Owen tries to get organized ...

And you turn



"Hey, you're taking me, too" . . . Tom Fennell taking the baton from Steve Thompson with a burst of enthusiasm . . .



"Don't you know that the guys in the white socks always win?" . . . miler Dave Brown tells a Union trackman to keep his place . . .

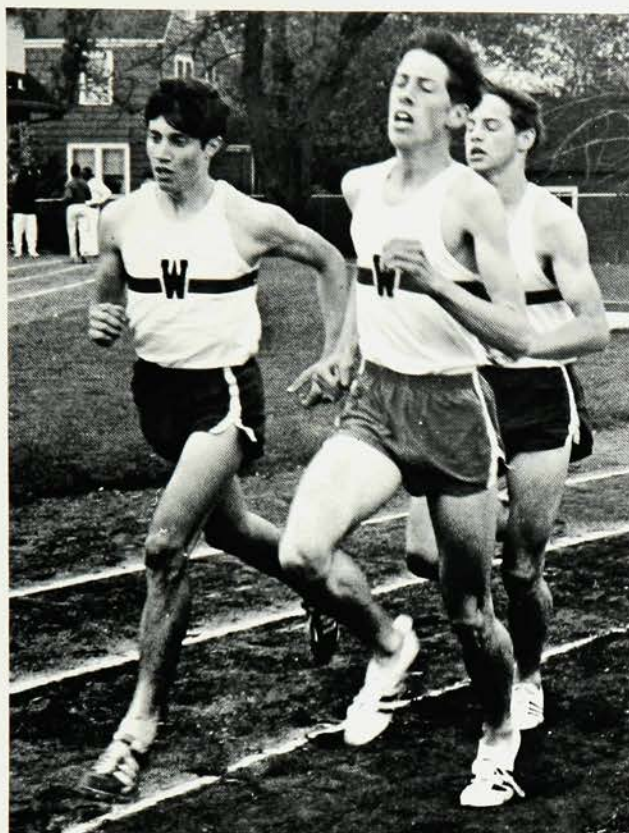
WINTER TRACK '69

WHS		OPPONENT
36	Colonia	41
47	St. Benedict's	30

SPRING TRACK '68

76½	Somerville	49½
67	Cranford	59
76½	Hillside	49½
88½	Rahway	37½
73	Dayton Reg.	53
82	Linden	44
43	Union	83
65	Edison Township	61
80	Gov. Livingston Reg.	46
74½	Scotch Plains	51½
64	Plainfield	62
79½	Johnson Reg.	46½

and run farther . . .



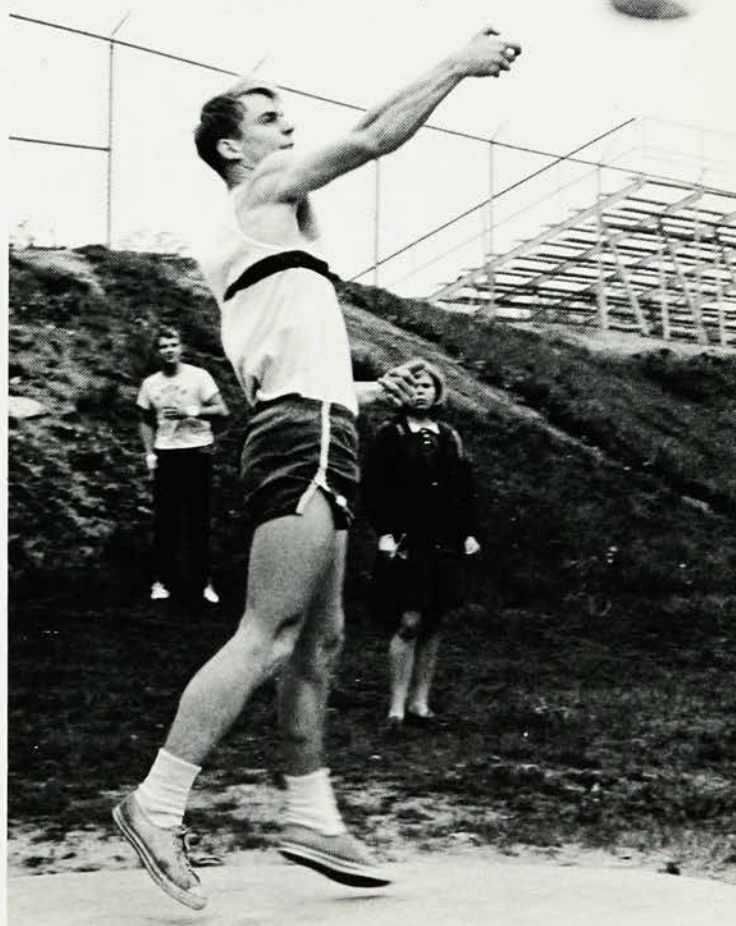
"I'll just sneak by them while they're not looking" . . . Paul Redlein tries his strategy on Tom Pedrotty and Steve Coate . . .

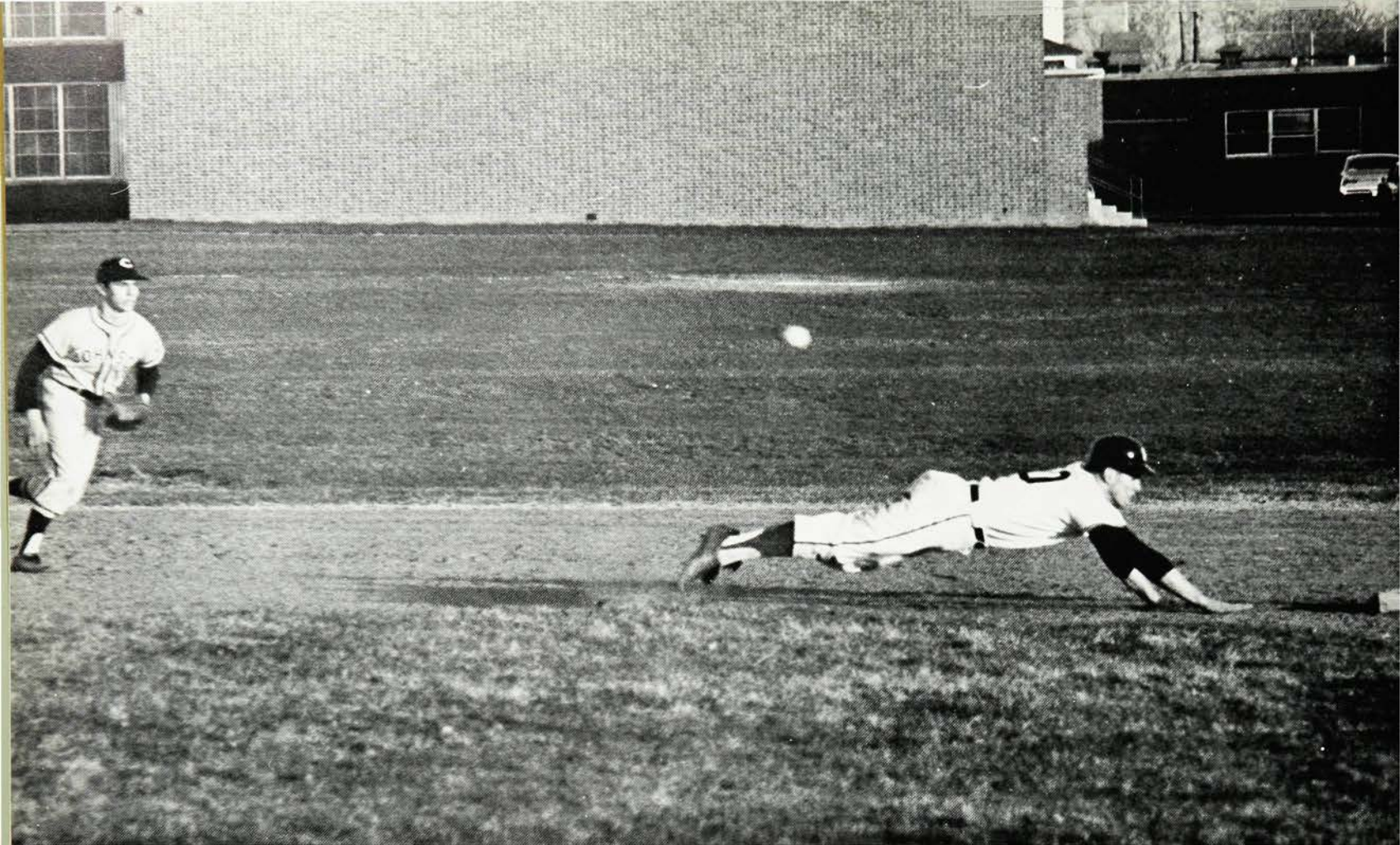
"Beating the weather" . . . outdoor workouts at Tamaques Park . . . abundant snow limits workouts, yet Coach Clarkson produces a state championship team . . . "Sweat-up" . . . Dave Brown sets school marks in mile and two-mile . . . Jersey City Armory: over 100 teams and 1000 athletes . . . "Is Joe Savage really human?" . . . "Super Jap" Tom Fennell leads a strong junior aggregation . . . Byrne: Northern Jersey and State Group IV champion . . . "Neither rain nor sleet" . . . "You gotta love it" . . . BECAUSE SPRING TRACK FOLLOWS . . . "When are you going to do something about that track?" . . . practice under adverse conditions . . . low hurdler Jim Matino scurries to eight consecutive victories: "The Giant Killer" . . . strong two mile relay: firsts at Union county, Highland Park, and Long Branch . . . weightmen save the day against Plainfield . . . "I'm not getting enough bend out of my pole, coach" . . . Ed Wilder breaks another . . . Warren Haug, up and over at six feet . . . "When are you going to break the fourth place jinx?" . . . co-captains Ed Wilder and Harry Graves lead team to 11-1 record . . . only loss to a strong Union team . . . Dave Brown garners Watchung Conference and Central Jersey Championships . . . Brown and Byrne captain '69 team . . . "When you meet the best, you give the most" . . .



"Next time—17' 9"!" . . . Don Baumgartner clearing fantastic heights

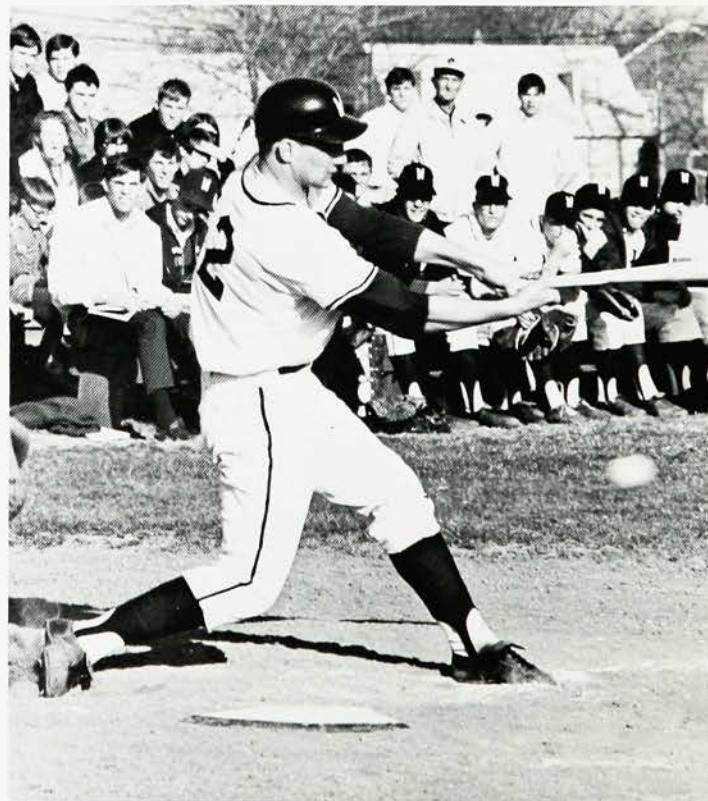
"Here, catch!" . . . Ricky Ley hurls the discus . . .





Do you know I'm running home? . . .

Captain Bob Brewster leads team to a 17-6-1 record . . . batmen claim Watchung Conference Championship and Union County Tournament . . . "Sap"236 is final team average . . . "Slamming, slugging, slipping, sliding, Touchdown!!" . . . Frank Tokash and Bob Brewster named All-State pitcher and catcher . . . "But I still don't see how you missed a grounder because the sun got in your eyes" . . . Jim Ohaus leads team with a .363 batting average . . . Coaches Zimmer and Lima inspire "Real team effort" . . . Tokash elected MVP . . . sensational victory over Union . . . John Bednarz compiles lowest earned run average in Union County with 0.17 . . . J.V. squad's 7-1 record is best in Watchung Conference . . . Skeeter MacCloskey, Drew Ruotolo, Scott Gillin excel on J.V. squad . . . "Strike 3" (+%%*!@) . . . "We're not watching for that kind of curve" . . .



"There goes my 1.000 average" . . . forceful attempt by Bruce Otmann . . .



"What a time to lie down!" ... avoiding a pickoff, Tom Schaible dives into second ...



"Swivel your hips and I'll follow you anywhere" ... grace and form on the baseball diamond ...

BASEBALL 1968

WHS

2	Johnson Regional
3	Livingston
2	Dayton Regional
7	Scotch Plains
5	Governor Livingston
3	Cranford
3	Hillside
1	Rahway
5	Scotch Plains
5	Hillside
4	Union
2	Scotch Plains
4	Dayton Regional
8	Edison Township
3	Governor Livingston
4	West Orange
4	Rahway
3	Kennilworth
3	Sayreville
1	Johnson Regional
0	Johnson Regional
3	Cranford
8	Johnson Regional
2	Union

OPPONENT

0
1
4
5
2
4
2
8
4
1
7
0
1
2
2
1
2
0
7
2
0
1
3
1

"Gee, that's a nice wallet you've got!" ... Westfield brings in another run ...



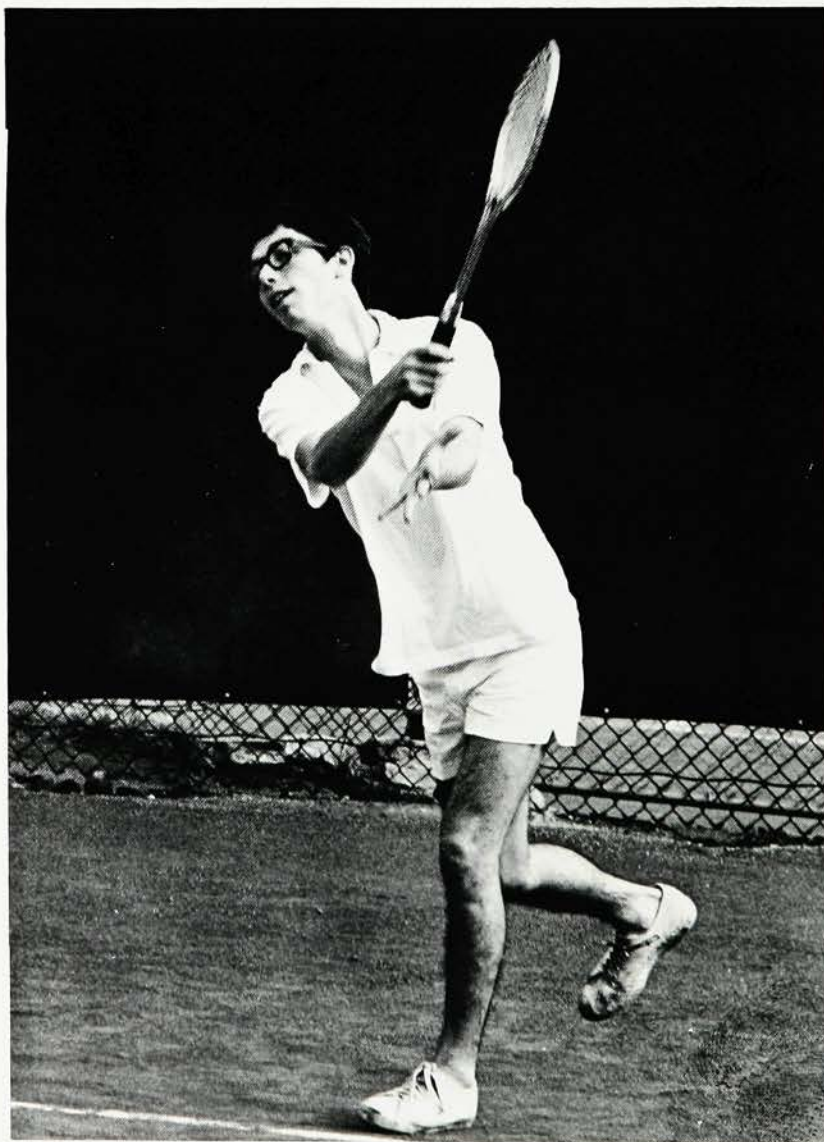
We won't give up this dream . . .

won't settle for less . . .



"Tennis or handball? I haven't made up my mind" . . .
Pete Galligan coupling power and grace . . .

"What? 7:00 practice on Sunday morning?" . . . important comeback victory over a strong Cranford team in their second meeting . . . a long three hour battle in final game wins Governor Livingston match . . . Bob Skelly captains the team in the singles slot . . . Jeff Feldman at second singles . . . "Bop it to 'em" . . . hard smashes knock down the opposition . . . Coach Hansel's boys shut out six opponents . . . team advances to quarter finals in the states Group IV action with 11-6 season record . . . juniors Pete Galligan and Scott Chancer are runners-up in Union County doubles competition . . . "Hey, who's that ball girl for the first doubles?" . . . returning lettermen Steve Mease, Scott Chancer, and Pete Galligan pace team this year . . .



"If I miss it with my racket, I catch it with my hand" . . . Scott Chancer making a stylish return . . .

TENNIS 1968

WHS		OPPONENT
5	Jefferson	0
5	Johnson Regional	0
5	Rahway	0
3	Linden	2
5	Union	0
2	Cranford	3
1	Mountain Lakes	4
2	Pingry	3
2	Hillside	3
4	Christain Brothers	1
1	Columbia	4
4	Plainfield	1
5	Dayton Regional	0
3	Gov. Livingston Reg.	2
3	Cranford	2
0	West Orange	5
5	Scotch Plains	0

GOLF 1968

WHS		OPPONENT
15½	Johnson Regional	2½
18	Rahway	0
13½	Dayton Regional	4½
17½	Plainfield	½
11	Gov. Livingston Regional	7
14½	Scotch Plains	3½
17½	Hillside	½
11½	Cranford	6½
11½	Gov. Livingston Regional	6½
13½	Montclair	4½
11½	Cranford	6½



"With my last name, they can never call me the Bogeyman" . . . Bob Palmer practices putting at Echo Lake . . .

To strive when your arms are too weary . . .



"You could say I'm teed off" . . . Mike Falcone brushes up on his address. . . .

Coach Kehler's Devils drive, chip, and putt in high style with low tallies . . . clean sweep in dual meets . . . Cranford falls twice to Westfield's team power . . . PGA form displayed in Rahway shutout . . . envious record in any league . . . senior members Lay, Liggett, and Morton balance team with their consistency . . . "Unity brings Victory" . . . sunny skies throughout spring . . . Captain Mark Reddy captures Watchung Conference Individual Championship . . . grand finale for his Blue Devil career . . . stiff competition prevails in championship matches . . . second place in Watchung Conference and Union County titles, and fourth in State Regionals concludes '68 season . . . returning linksmen Falcone, Palmer, and Mass pose problems for '69 foes . . .

Say it loud . . .



"Ugh. Get that trombone slide out of my back" . . . Cora Mae Zimmerman and the band co-relate . . .

"Stamp out synchronization" . . . varsity cheerleaders in another intricate routine . . .



"Food, glorious food" . . . five hungry JV cheerleaders call out for more . . .



"You'll be sorry you laughed when you see us at Radio City Music Hall in a few years" . . . presenting Westfield's latest innovation . . .

so I can hear you . . .

Combining old traditions with innovations . . . those unforgettable days of try-outs . . . captain Linda Beddows inspires a feeling of spirit . . . "Mrs. Meekings, you mean 7:30—in the morning?" . . . Stacy still hangs in there as mascot . . . "13½% of the boys cheered that time—well, they're improving" . . . cheerleaders do a solo performance at basketball games . . . breakfast at Howard Johnson's and stale bubble gum . . . Lyna, Nunka, and Boom-Boom . . . Bonnie Sargent and Marilyn Bakes co-captain J.V. squad . . . segregation at Friendly's . . . twirlers march out with band at half-time . . . "This is a fine time to decide you can't strut!" . . . "Don't egg us!" . . . Rahway game provides a touch of excitement . . . captain Jackie Shepard adds three years experience to twirlers . . . Blue Devil Kevin Kane falls victim to Sandy Wright's destructive tendencies . . . McCall's No. 9372 becomes newly-formed flag corps uniforms . . . Jane Petrecelli, Sheila Thorne lead the twelve-some . . . blue, white, red, and gold . . . "I'm not out of step, I'm just traveling to the beat of a different drum" . . .



"Hail to the victors valiant!" . . . instruction display by twirling captain Jackie Shepard . . .

We find purpose of being . . .



"What do you mean, where's my tie?" . . . GSC members Jill Schneider and Peggy Hope discuss new business . . .

Wednesday . . . third period . . . home economics living room . . . Kris Jones presides backed up by other GSC officers Lulu Hely, Carol MacConnachie, and Martha Imhoff . . . girdle races and pyramids highlight Senior-Sophomore Sister Picnic . . . "Does it matter if I have a green or blue tag?" . . . "Our first fund raising project will be selling football pins" . . . Back-to-School Night, November 12— opening night with seven performances . . . Nancy Ellerhorst as Mistress of Ceremonies . . . skits depict modern dance, basketball, and gymnastics . . . "What is so funny about a somersault?" . . . "Our next project will be selling basketball pins" . . . gym show or no gym show . . . Senior-Sophomore Sister volleyball game ties everyone up . . . "My mother can serve a better volleyball than your mother can" . . . Council members referee girls' intramurals . . . "What about French gymnastics?" . . .



"I've heard of strange cures for hiccups" . . . tumbling and apparatus warm-ups demonstrated by GSC'er Bev Beales . . .



"I think I made a slight faux pas!" ... folk dancer Jacie Dunn finds herself out of it ...

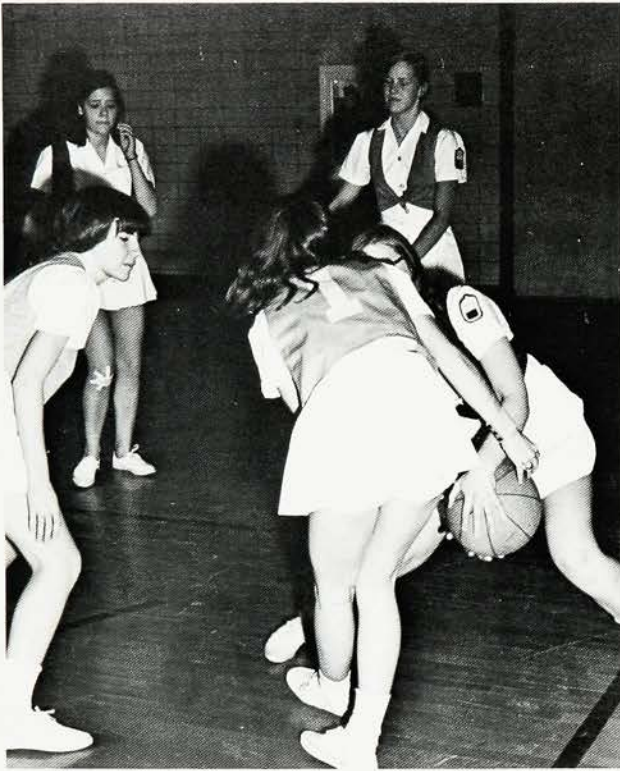
Follow the windsong . . .

Lacross, hockey, speedball ... developing endurance to pain ... "Your what split?" ... learning, practicing, and perfecting skills ... "En garde!" ... timing and precision ... "Play your positions!" ... "All I ever scoop up with my lacross stick is grass" ... the thrill of cradling down the field—and still having the ball at the other end ... "Free kick for the pinnie team!" ... dribbling, passing, intercepting, scoring ... "Where's my hockey mallet?" ... "But a fullback can't make a goal!" ... learning by doing ... a study of coordination, co-operation, and sportsmanship ... "Kick the ball to someone!" ... improvement through success and failure ... "I broke my longest nail!" ... "Use your team mates!" ... dressing in twenty-three seconds ... "Do I get any extra points for having three socks?" ... "1-2-3-4, 2-2-3-4, 3-2-3-4 ... I'm pooped!" ... inside at last ... volleyball, modern dance, gymnastics, folk dancing, and marching ... "Today squad four will play three, or is it squad two?" ... balance for the beam and strength for the bars ... "Now pretend you're a piece of bubble gum being chewed" ... seniors vote in marching ... "What gym are the juniors in?" ... Signature Club started on the boys' gym ceiling ... "The idea is to get the ball over the net" ... intramural program reinstated with volleyball and basketball ... "Karen, what happened to your shorts?" ...



"If I don't hit that ball pretty soon, I'm going to hang up my hockey stick!" ... sophomores are introduced to field hockey ...

Restless eyes leap at all



"Oh, dear, such a savage game!" . . . Peggy Mey, Carol Trenn, and Peggy Hope grimace at a violent tie . . .



"Burp!" . . . Debbie Kucher going for a high one . . .



"Do you dig it?" . . . Donna Gagnon smashes out a serve . . .



that they can touch or catch . . .



"They'll never believe this isn't modern dance!" . . . making graceful silhouettes in pursuit of the volleyball . . .



"You wouldn't dare hit a kid with glasses!" . . . overhand serve demonstrated by Connie Claman . . .



"Did we get this ball from the Globetrotters?" . . . Margaret Devalon's dribble fights back . . .

I'll need no imitation . . .



"Hey, the C.O. said to march!" . . . Ev Whitmore and Carolyn Ryan look aghast as Barb Foreman proudly withstands militarism . . .

Annual gym show survives near-extinction . . . April 11 . . . "If my boyfriend comes to watch, I'm staying home" . . . free exercise added to show . . . Kris Jones, GSC president, is mistress of ceremonies . . . squad leaders are honored by Gail Tomalonis . . . "I figure in three years I've washed my gym suit 96 times!" . . . Balkan dances include Stara Vlanja, Ajde Jano, Gerikina, and Berovka . . . tumbling and apparatus provide an outlet for the graceful and coordinated . . . "Can't we wear a blouse and shorts?" . . . Miss Melosi, Mrs. Crafts, and Miss Schmidt devote hours in preparation . . . marching highlights evening . . . "Wait for the C.O. to say 'march' " . . . grooming and marching competition among classes . . . "I can't wear a purple ribbon—it clashes with my eyes" . . . standing at attention for half an hour . . . "Left step, right step, back step, forward, double to the rear march?" . . .



"That's what I call ability to follow orders!" . . . senior girls march en masse . . .



"What a time for a muscle spasm!" ... Bev Beales holds the straddle position ...

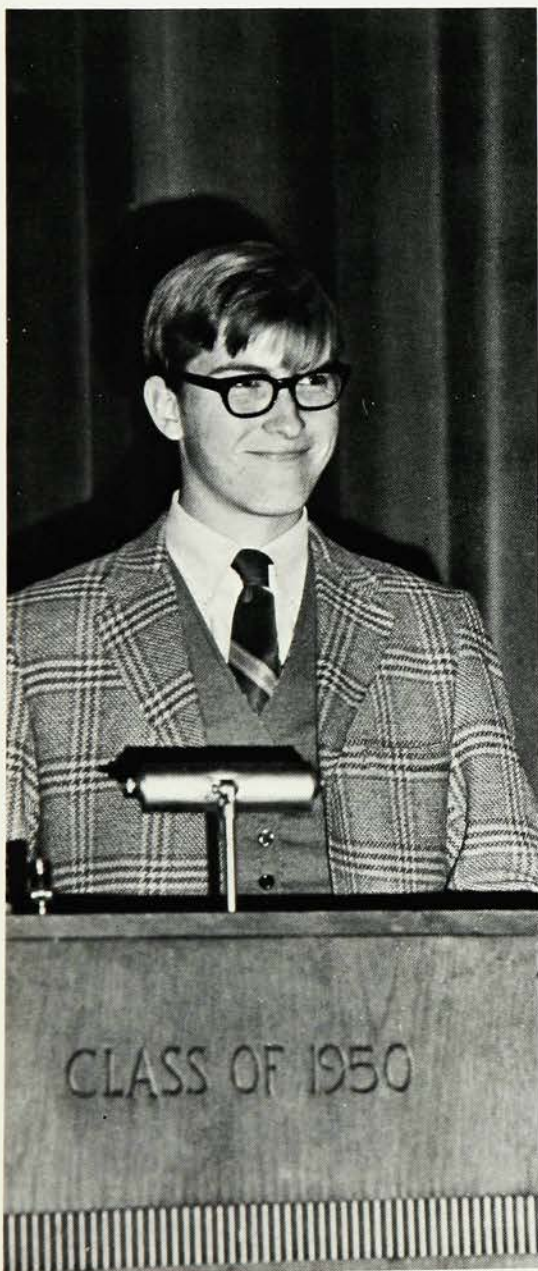
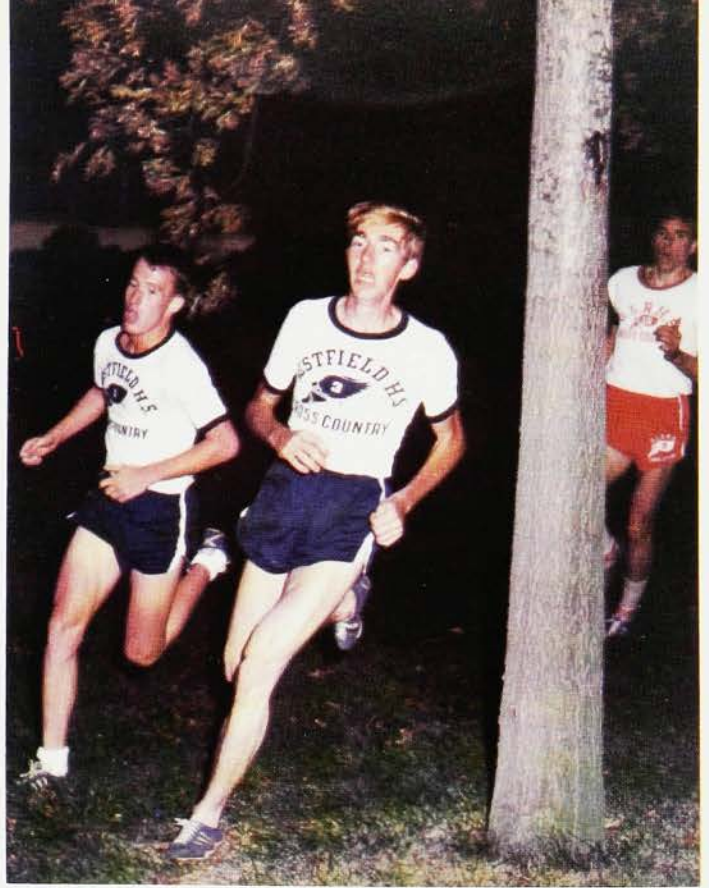


"Let's submit this choreography to the Supremes" ... Sue Perry, Denise Ruotolo, and Jane Petricelli do the Balkan stomp ...



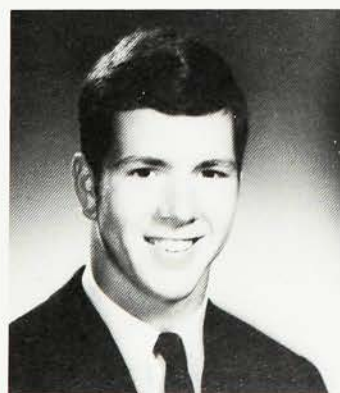
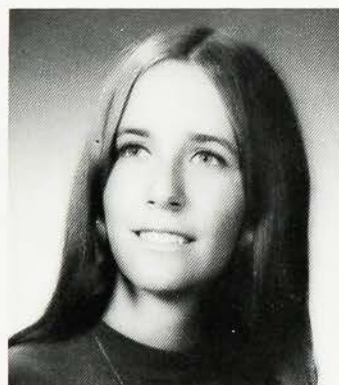
"These suction cups really work great!" ... Bev Beales executes a flip ...



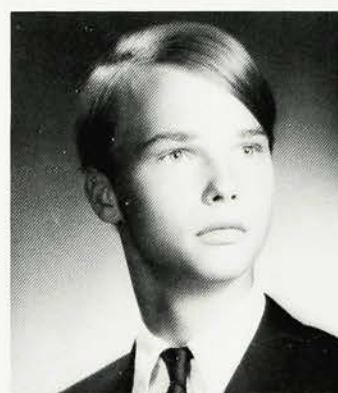
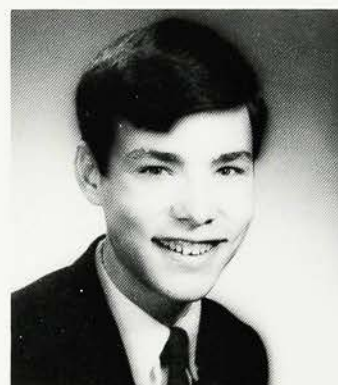
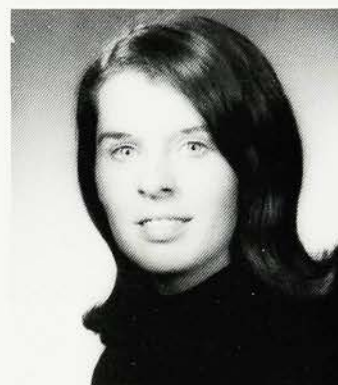
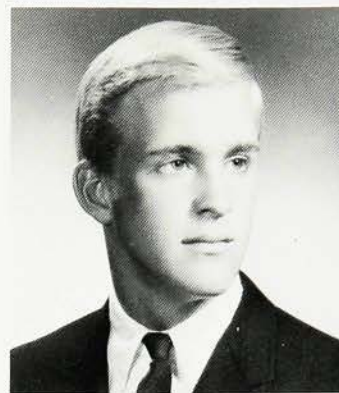
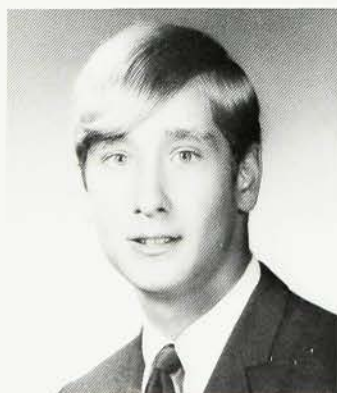
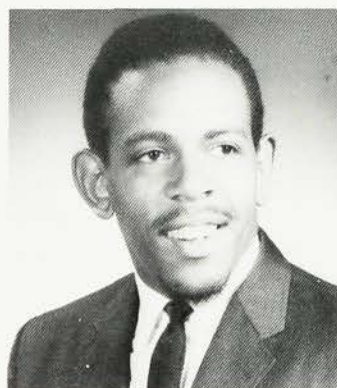
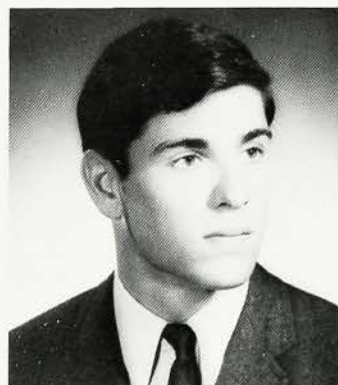


*I'm cutting my own way
through my own day . . .*

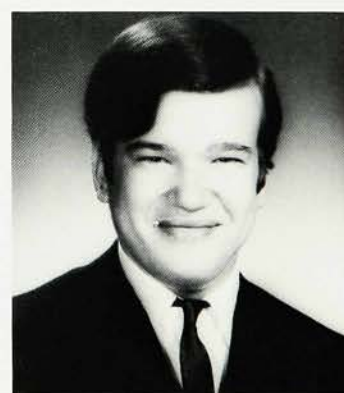
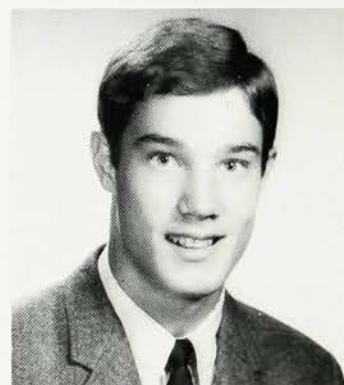
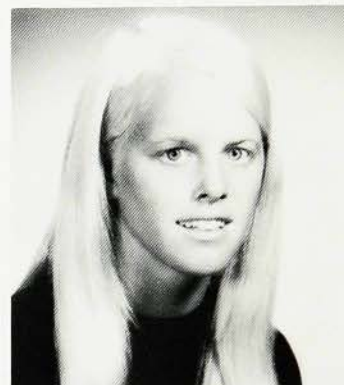
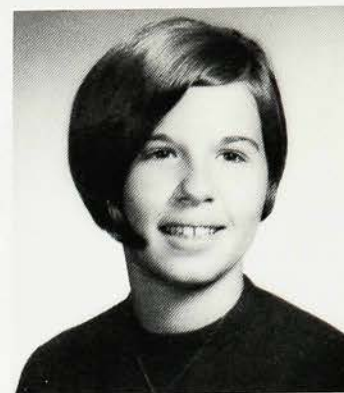
KAREN ABEEL
MARIA ABICHABKI
JOHN ACKERSON



PETER ADELAAR
EDWARD ALLEN
GERALD ALLEN



JONATHAN ALLEN
JANET ALPAUGH
DONALD ANDERSON
WAYNE ANDERSON



DEBORAH APPEZZATO
MARY ATKINS
JOHN AUGUSTINE
LAWRENCE AUSTIN

And all I dare say is it's my own . . .

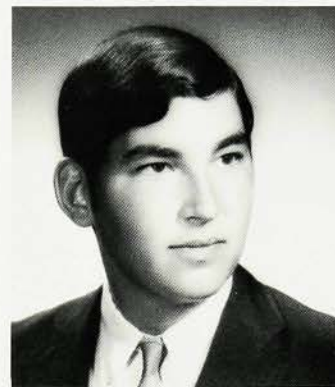
DAVID BACHMAN
JONATHAN BACON
SUE ANN BALAGNA



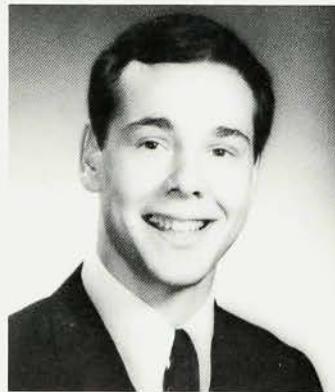
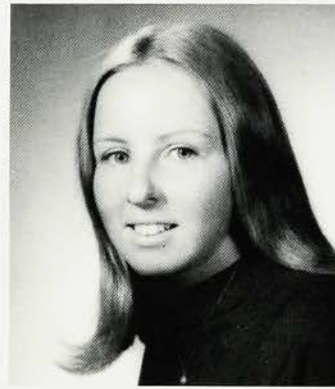
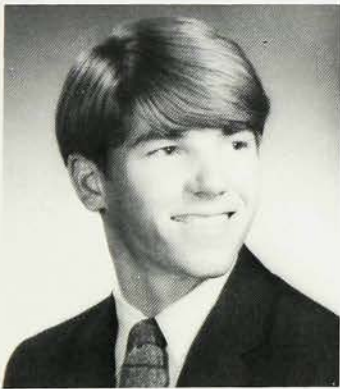
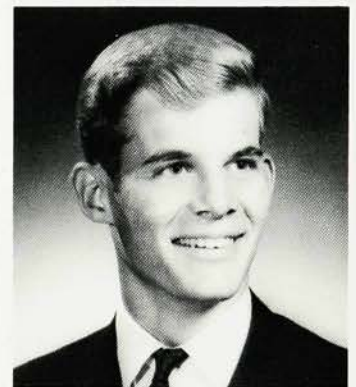
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CHERYL BARNES
JANICE BARNETT



PETER BARNETT
MAUREEN BARRY
MICHAEL BARRY

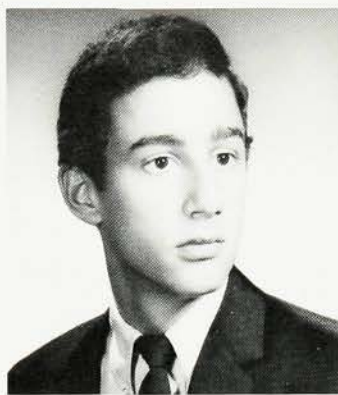


CHARLES BARTH
JAMES BASSET
MARILYN BECKHORN





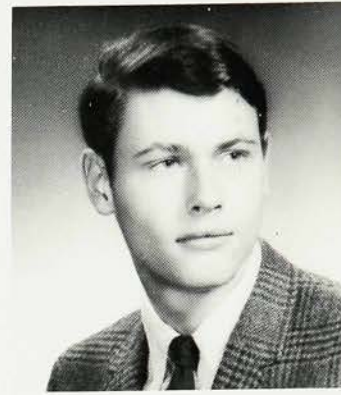
LINDA BEDDOWS



ALBERT BENINATO



TOBY BERK



DAVID BERNs

DIANE BESSER

JOSEPH BIANCO

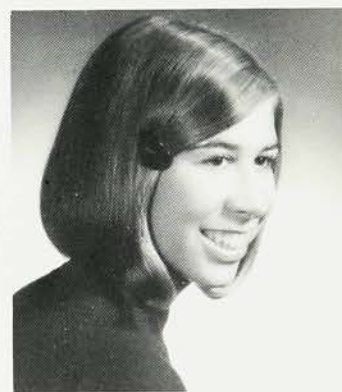
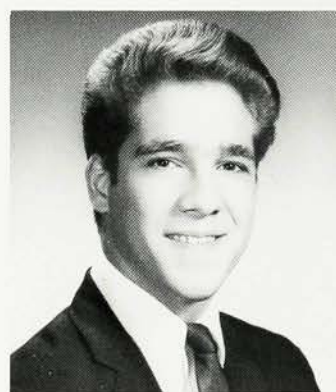
ANNETTE BICKEL

ELIZABETH BIRMINGHAM

PRISCILLA BIRMINGHAM

ARTHUR BISHOP

JOHN BLACKLOCK



MARY BLACKMAN

DENIS BLACKWELL

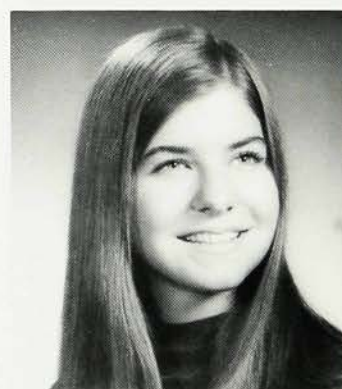
PATRICIA BLISS

CAROL BLOOMBERG

BONNIE BOERER

JANET BOHMFALK

VICTOR BONIC



JAMES BONNOR

JONATHAN BORTON

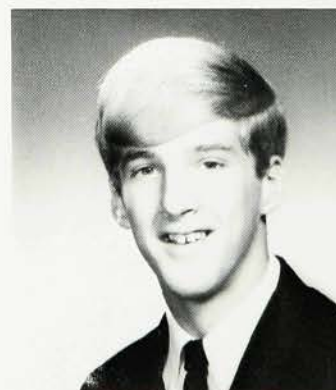
JANET BOSTIC

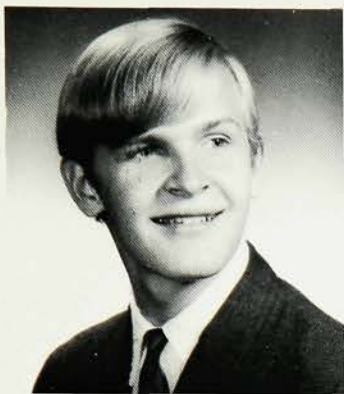
HOWARD BOTWINICK

ROBERT BOUCHAL

MARGARET BOWES

PETER BOXER



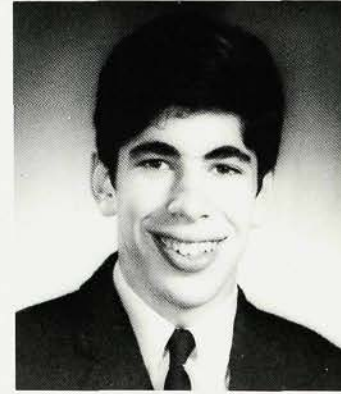
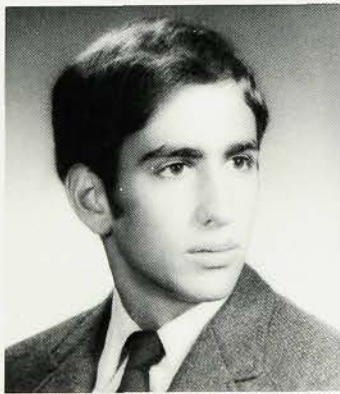
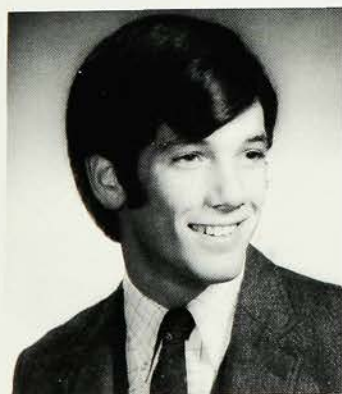
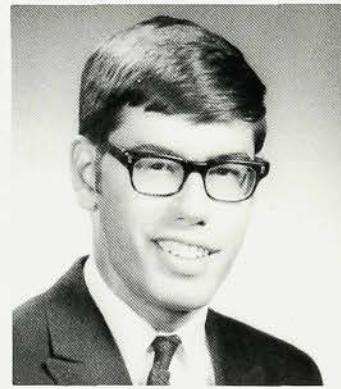
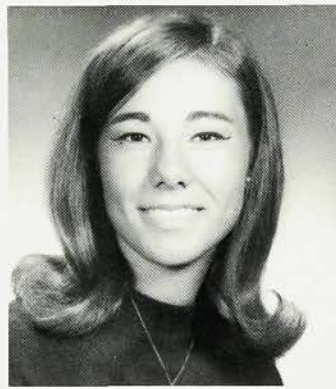
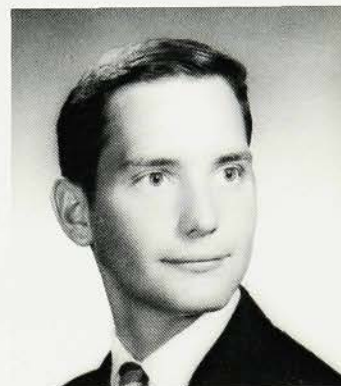
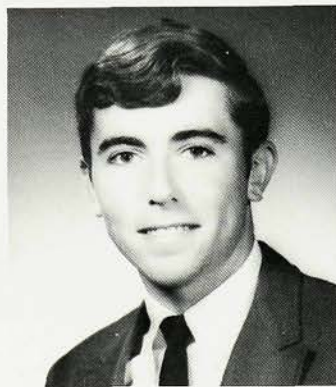
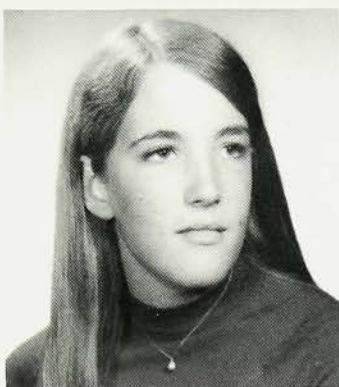
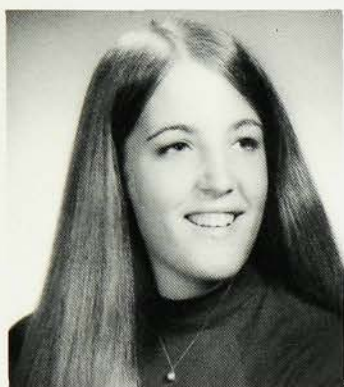


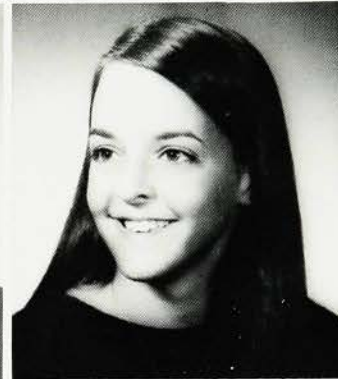
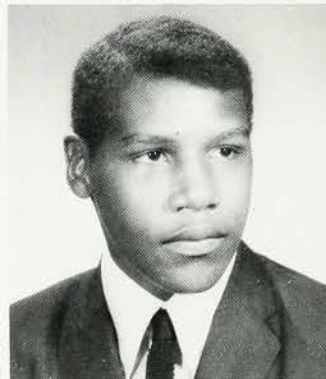
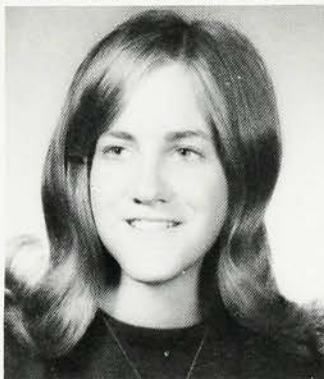
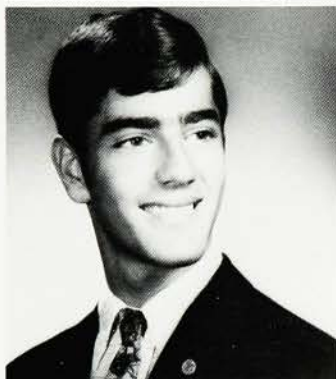
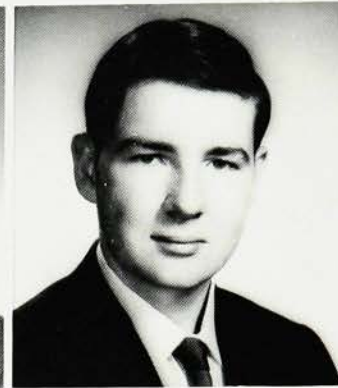
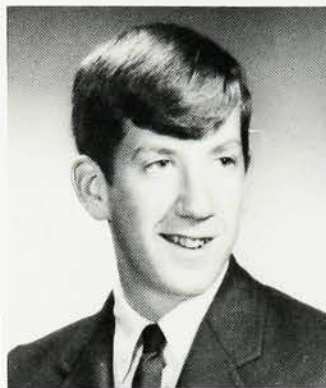
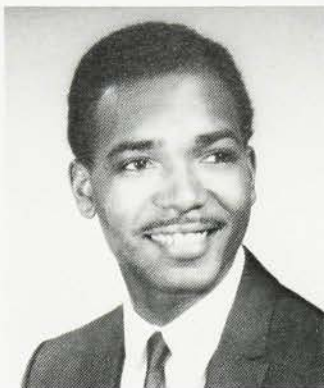
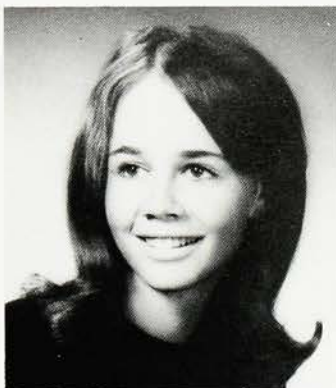
ARTHUR BERODYN



DEBORAH BERSE

1969



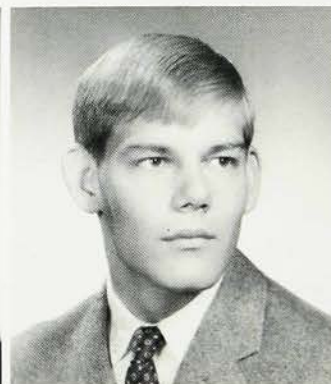


JOAN BOYD
ERIC BRANTON

JOHN BOYKIN
KATHERINE BRAUN

DOUGLAS BOYLES
JOSEPH BRAXTON

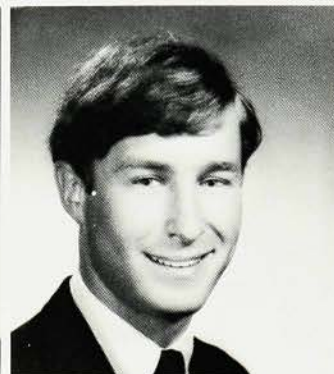
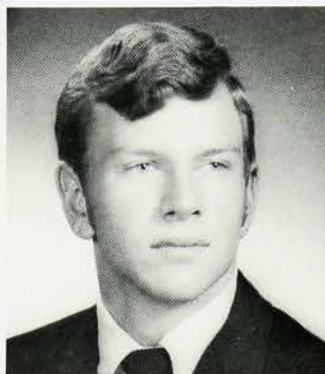
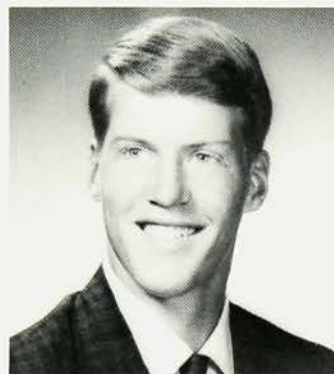
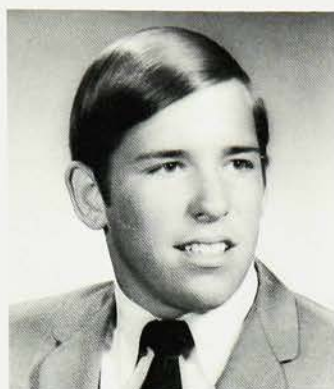
MICHAEL BRANNION
PATRICIA BREITFELLER



BONNIE BROTMAN
JACQUELINE BROWN

DAVID BROWN
JANE BROWN

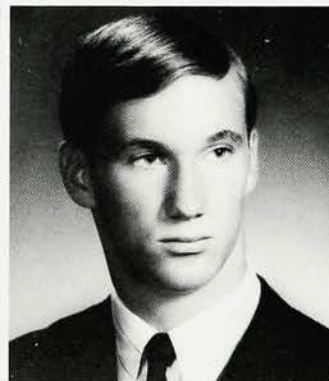
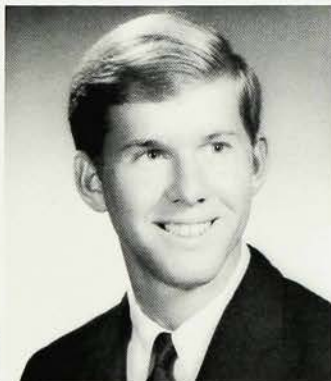
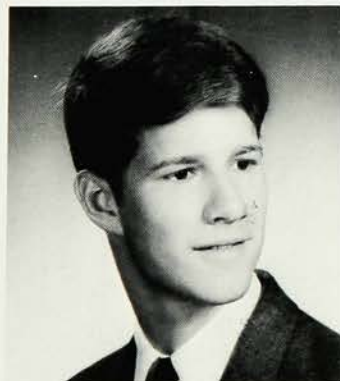
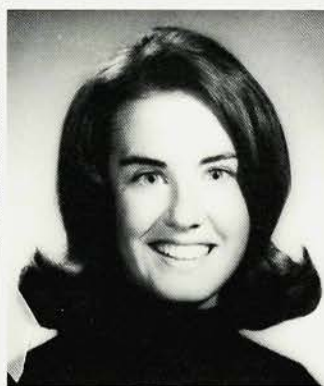
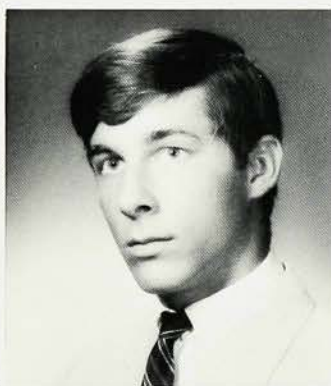
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JONATHAN BROWN



ROGER BROWN
STEVEN BROWN

SHEILA BROWN
RICHARD BRUDER

SHIRLEY BROWN
DOUGLAS BRUDNO

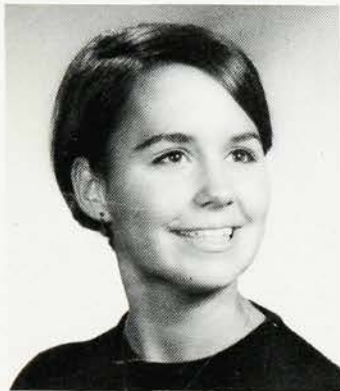


MICHAEL BUCCOLA
STEVEN BUTLER

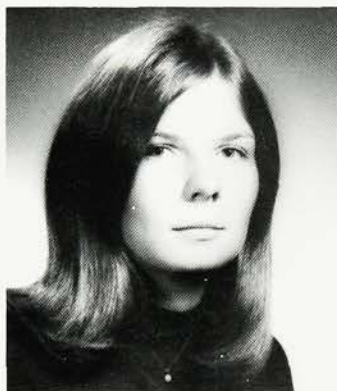
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GRANT BUTTERMORE

MARY BURLESON
KATHERINE BYERS

E. ROBERT BURTON
PAUL BYRNE



JONNA CALI



SUSAN CALLAHAN



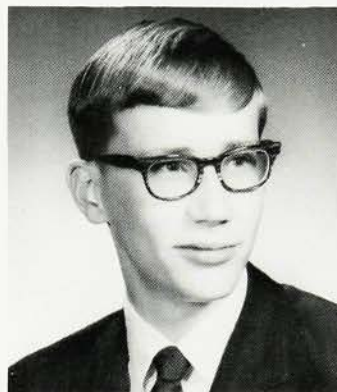
NANCY CAMPBELL



ANNA CARNEVALE



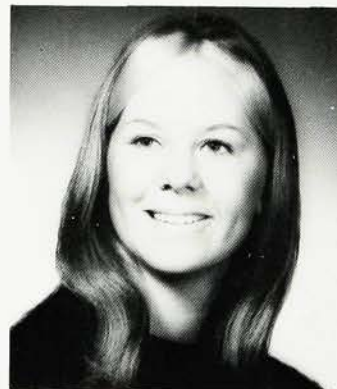
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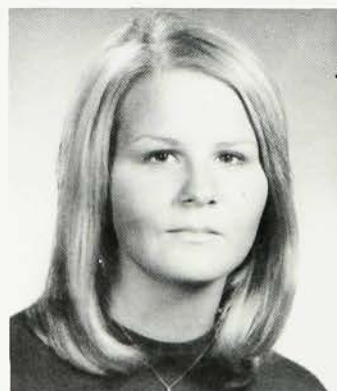
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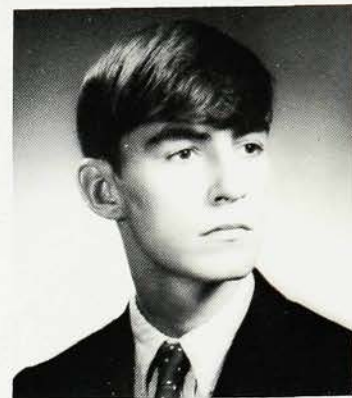
SALLY CAMPBELL



SUSAN CARRIGAN



SARA CARROLL



W. DONALD CAMERON



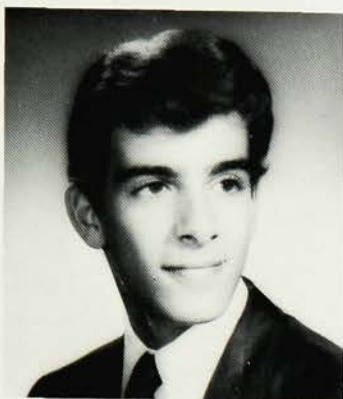
GARY CANAPE



MARY CARROLL



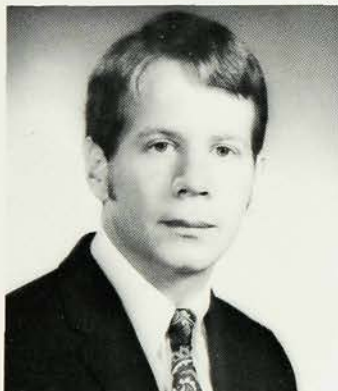
THOMAS CATALANOTTO



JAMES CAUTERUCCI



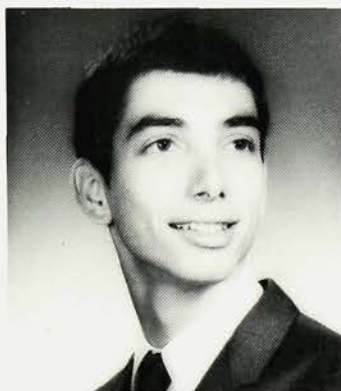
BETTY ANN CHAMBERLIN



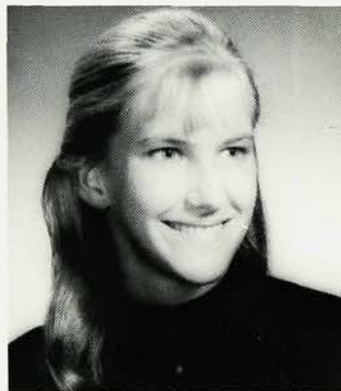
THOMAS CHERIN



SHARON CLANCY



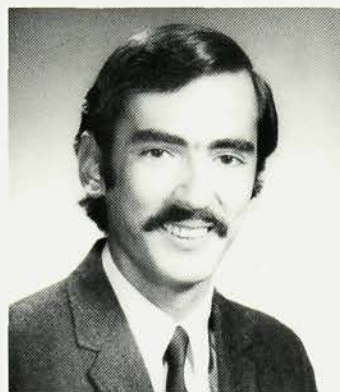
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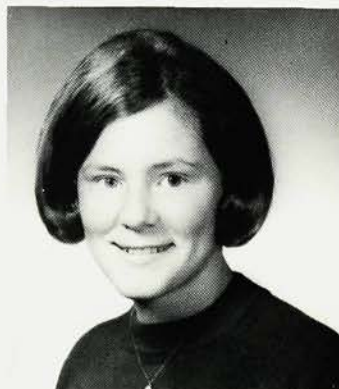
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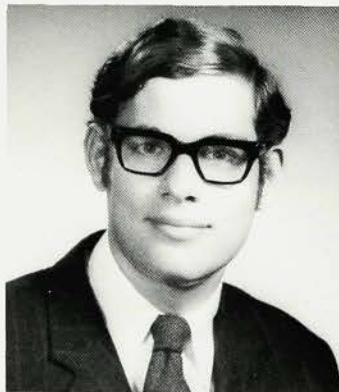
CAROL CLARE



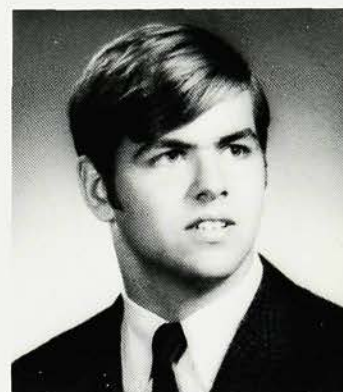
STUART CHARMÉ



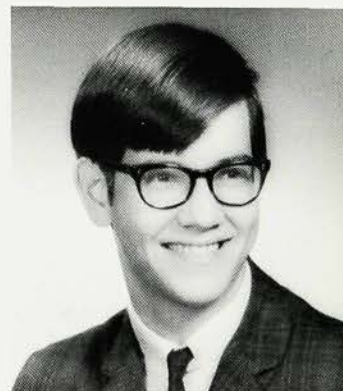
MARGARET CICCOLELLA



DANIEL CLARK



JAMES CLANCY



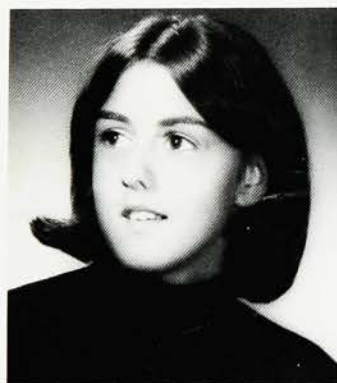
PAUL CLARK

*The years I've known
and the life I've grown . . .*

BARBARA COCUZZO

BARBARA COHEN

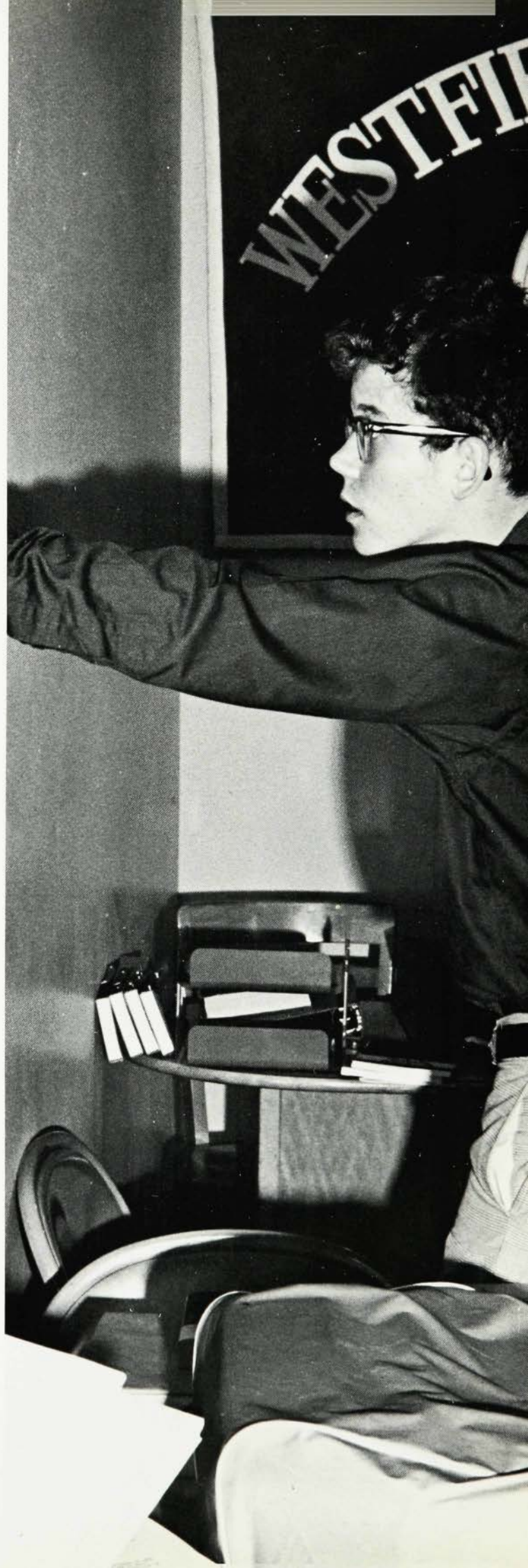
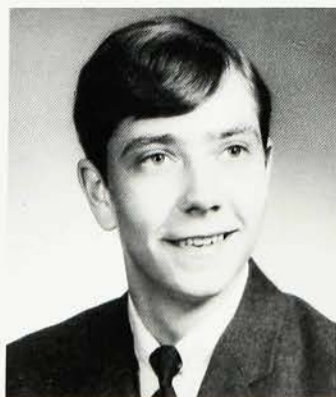
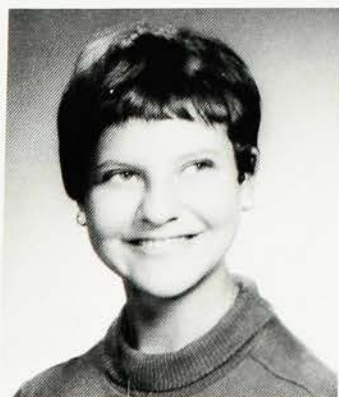
AMY COLEMAN



KAREN-JEAN COLEMAN

RITA COLLETTI

MARK COMERFORD





Got a way I'm going and it's my way . . .

RICHARD CONROY

MARK CORRIGAN

JACQUELINE CORY

VALERIE COTTY

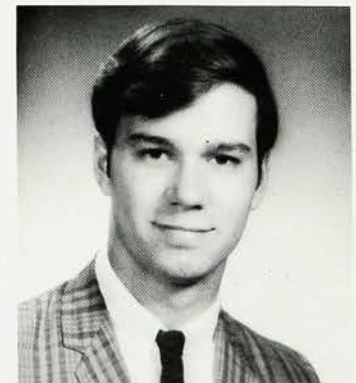
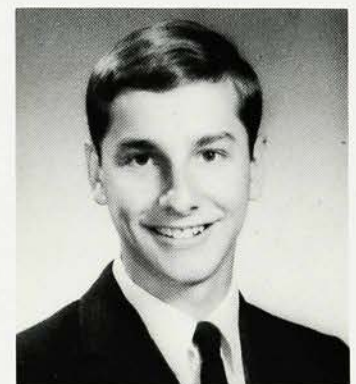
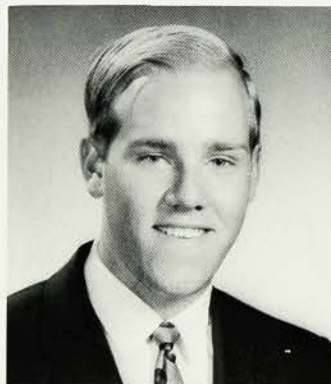
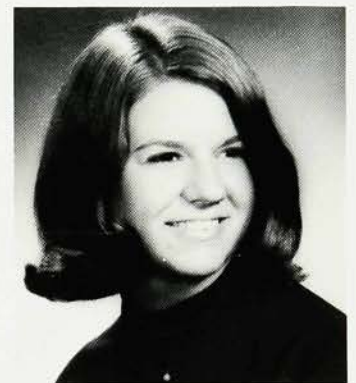
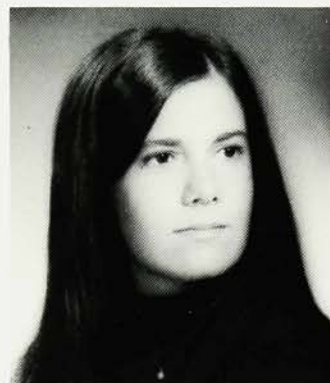
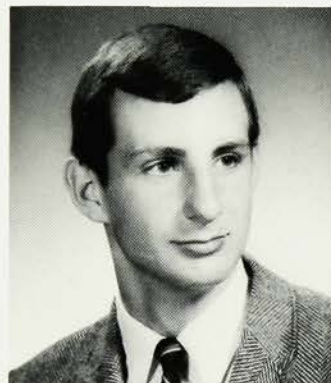
ANDREW COUKOS

DENISE COUMBE

SANDRA COWAN

WILLIAM COX

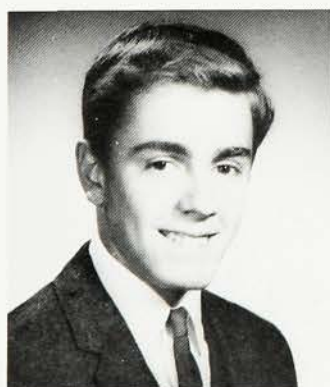
JOHN CRAFTON



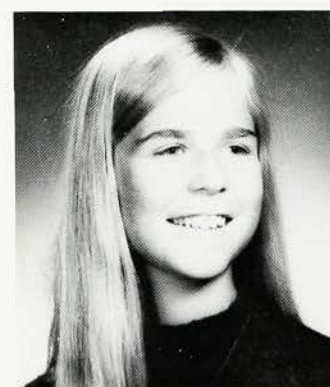
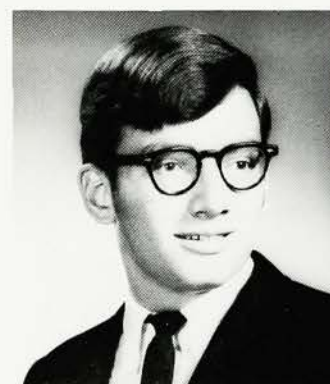
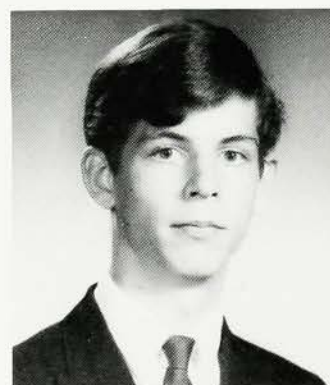
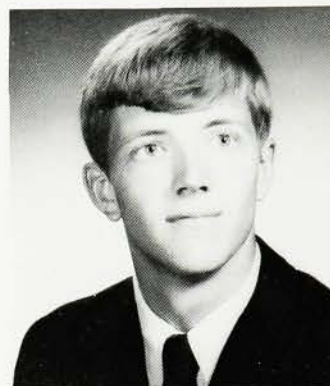
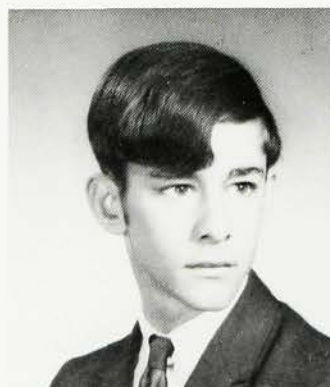
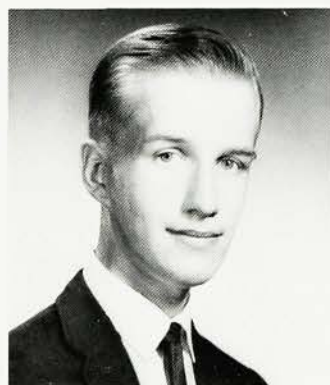
"O.K. Up against the wall kid." Bob Farley, senior class president, studies the Student Council bulletin . . .

*Your day will come,
Your day alone . . .*

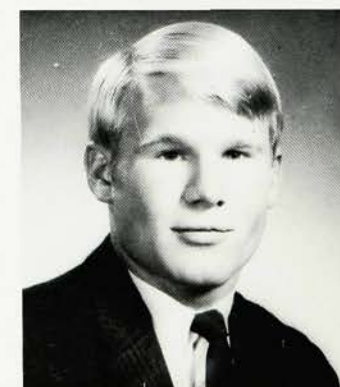
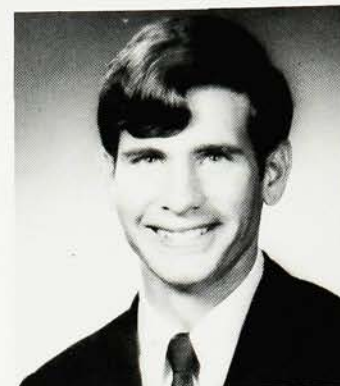
JOYCE CRAIG
DEBORAH CRANE
BRIAN CRAWFORD



PAULINA CRITTENDEN
STEPHEN CRUM
GEORGE CUMMINGS



PAUL CUMMINGS
PAUL CUSTEAD
WILLIAM CUTRER
ANN CYPHER



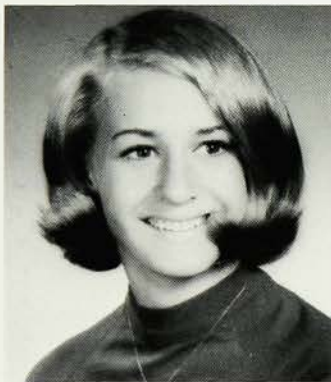
GEOFFREY DARSIE
MARYANN DAUNNO
DEBORAH DAVIDSON
JEFFREY DAVIES

Years you'll know and the life you'll grow . . .

CAROLYN DAVIS

LINDA DECKER

CATHERINE DEITT



HOLLY DELBRIDGE

RONALD De LUCA

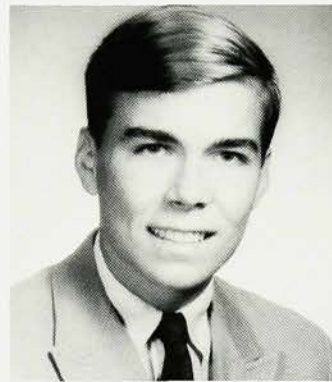
LEWIS De MATTHEWS



JOHN DENMAN

DONNA DENTON

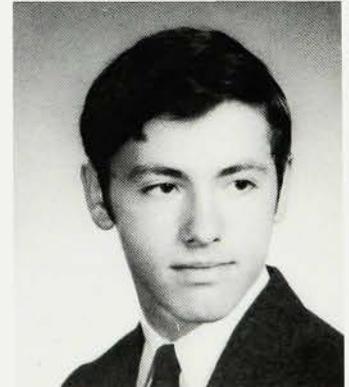
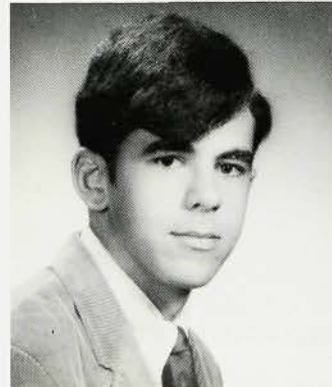
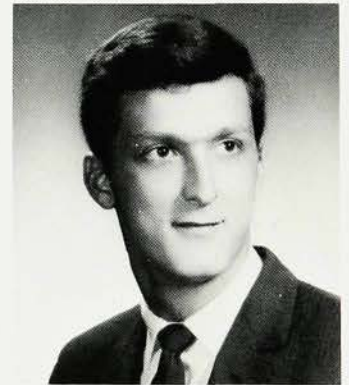
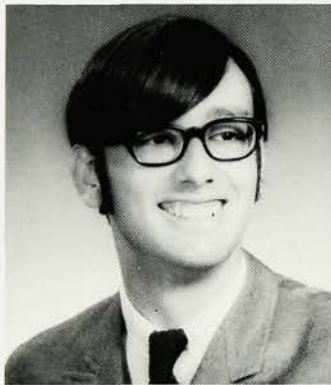
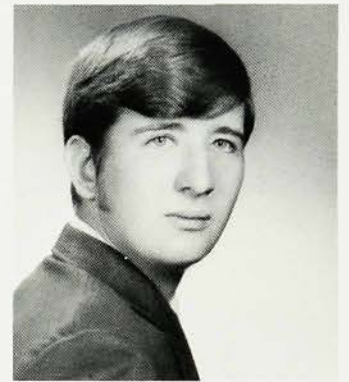
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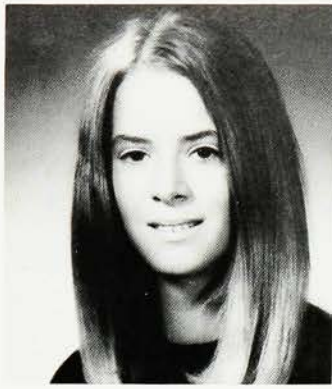


KEITH de PLANQUE

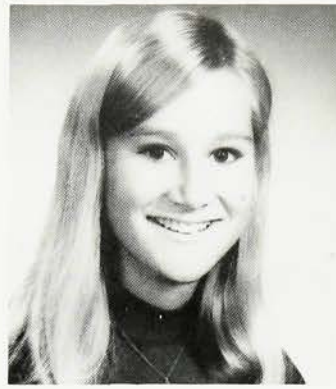
ROBERT De STEFANIS

ERIC DEUTCHMAN





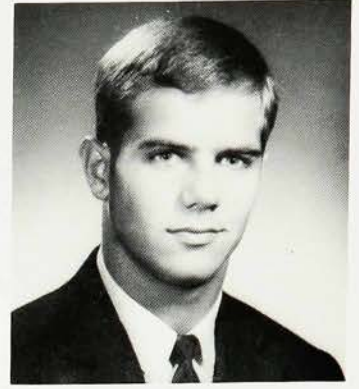
MEGAN de VOË



PATRICIA DIMOND



WESLEY DIXON



JOHN DODDS

JOSEPH DONAHUE

ALAN DONLAN

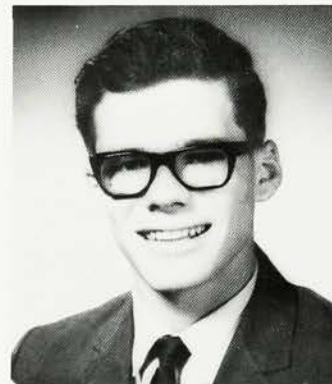
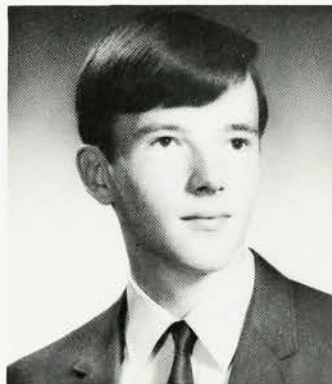
DONNA D'ONOFRIO

MELINDA DORITY

MARK DORNE

DOUGLAS DOWNIE

KATHLEEN DOYLE



BETTE DREHER

RICHARD DREHER

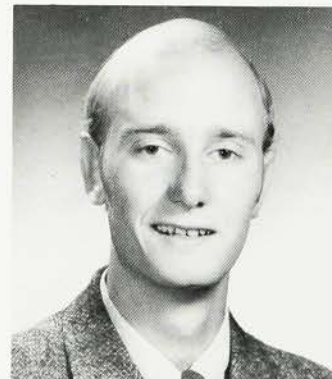
NANCY DUDENBOSTEL

PETER DUELKS

RONALD DUELKS

WILLARD DUNHAM

ELLEN DUNN



JACLYN DUNN

JOSEPH DZUBACK

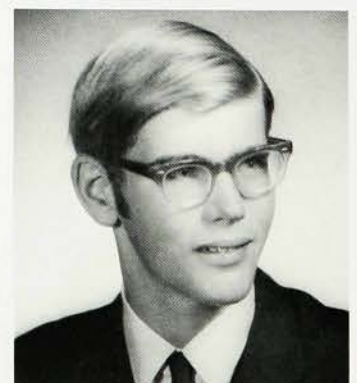
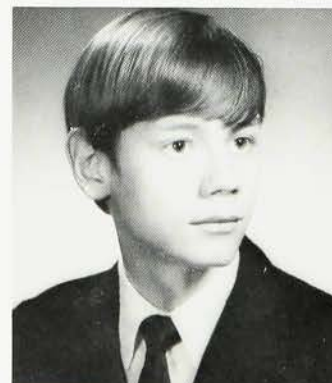
ROBERT ECKARDT

JOHN ELDRIDGE

CHRISTINE ELFERS

NANCY ELLERHORST

LINDA ELLIOTT



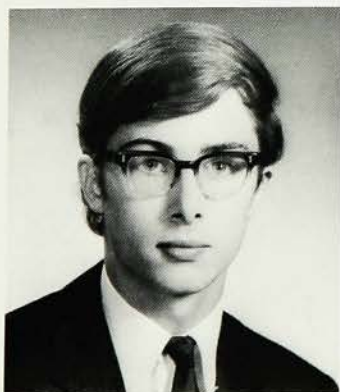
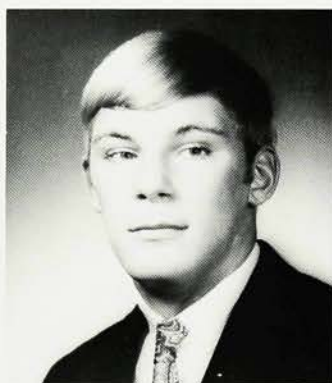
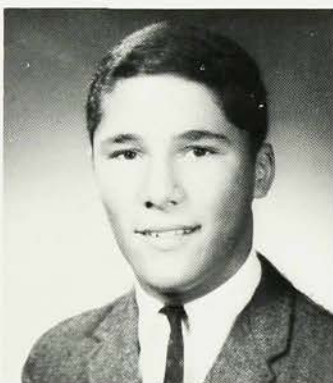
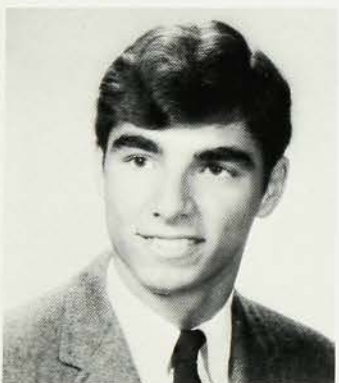
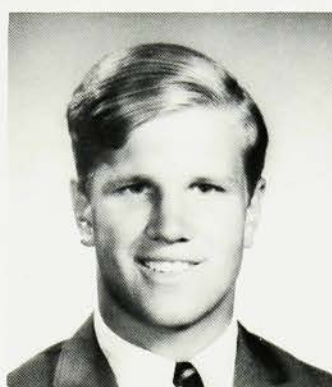


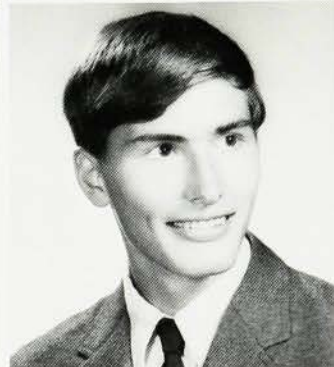
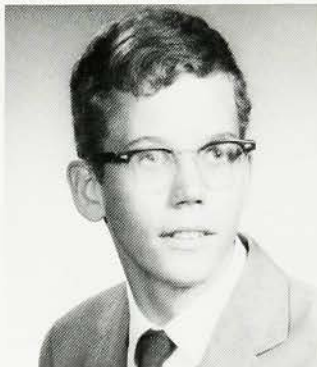
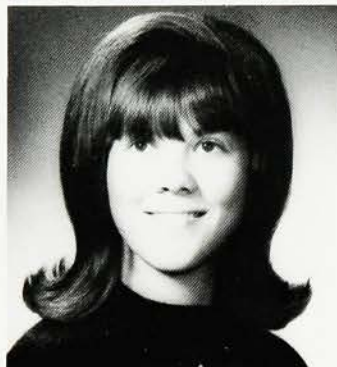
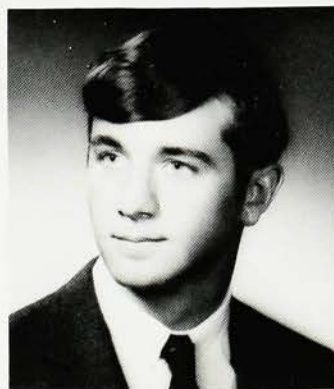
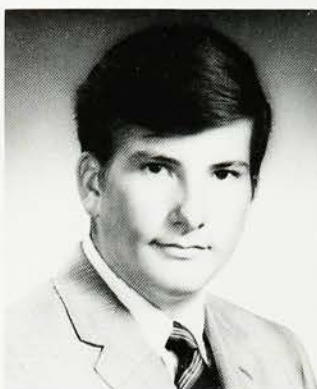
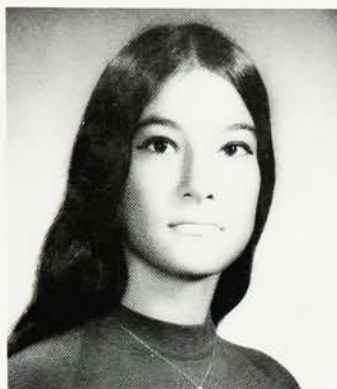
SUSAN DOERR



BARBARA DOERRER

1969





CHARLOTTE ELMENDORF

ALICE FALLON

ROBIN EVANS

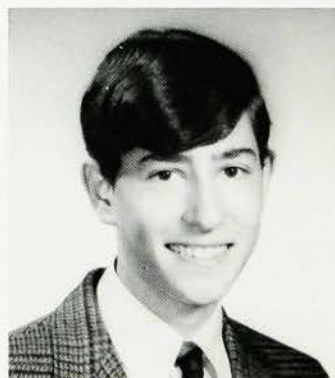
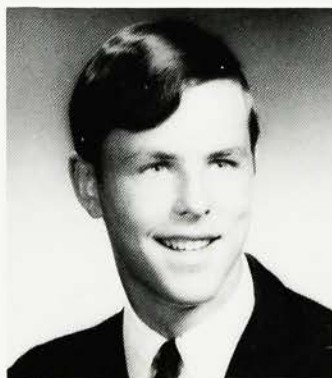
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WAINWRIGHT EWING

ROBERT FARLEY

MICHAEL FALCONE

MICHAEL FAZEKAS



CHRIS FEDOROCKO

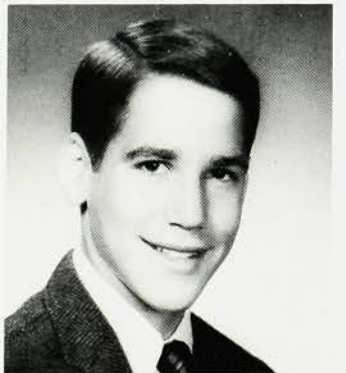
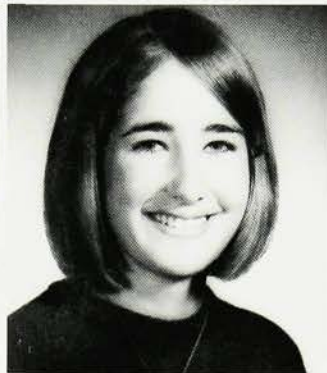
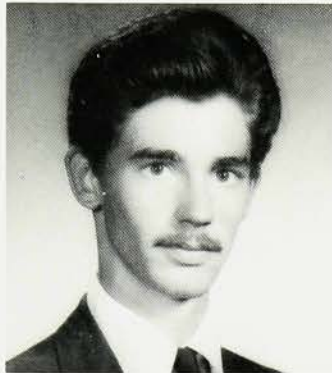
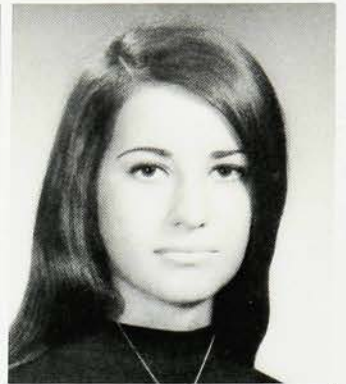
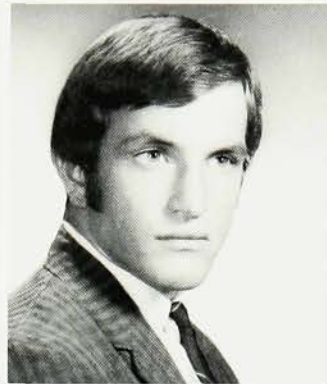
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DOUGLAS FELCH

MARION FELDMAN

STEVEN FELD

ELLEN FINKELSTEIN



TERESA FISHER

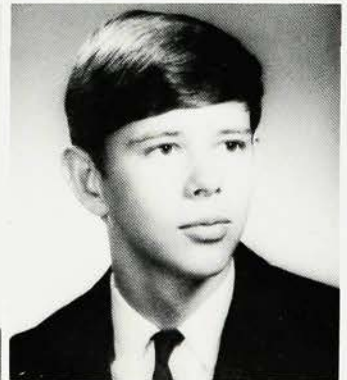
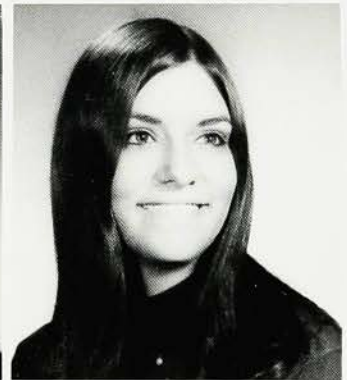
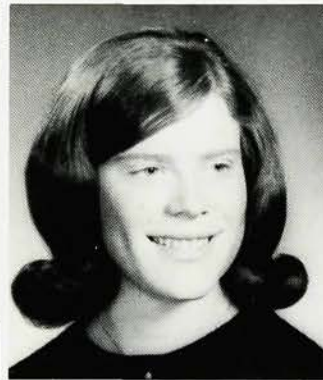
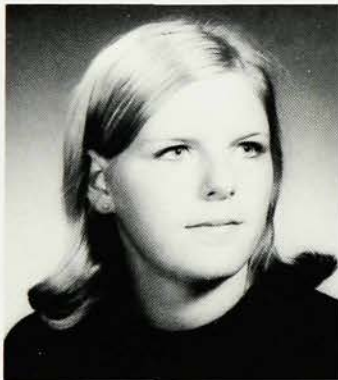
ANTHONY FITTIPALDI

CATHERINE FITTIPALDI

JAMES FLAMMER

BARBARA FOERSTER

PETER FORD



BARBARA FOREMAN

NEIL FOWLER

MARTHA FREIBERGER

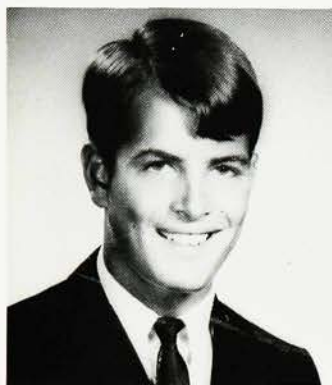
JANIS FRIED

DAVID FRITZ

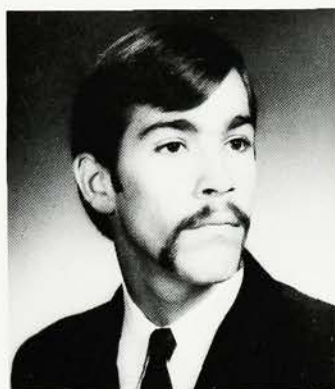
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ANNE GADOL

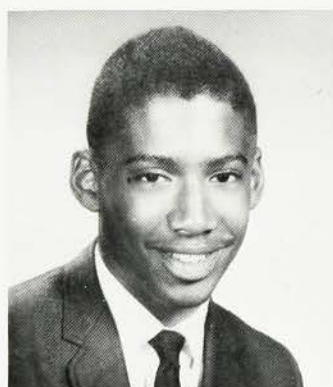
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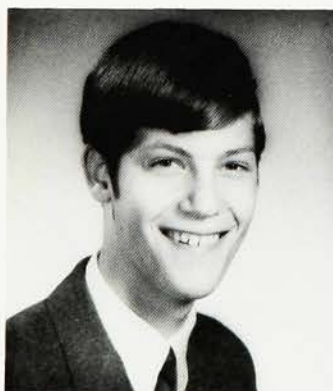
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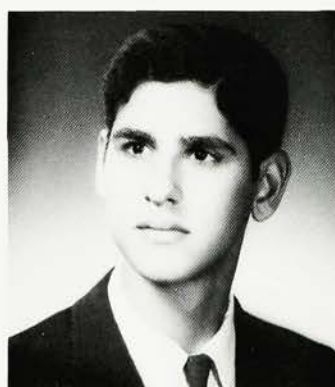
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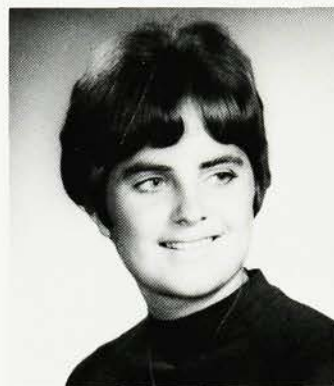
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ROBERT GERSHENFELD



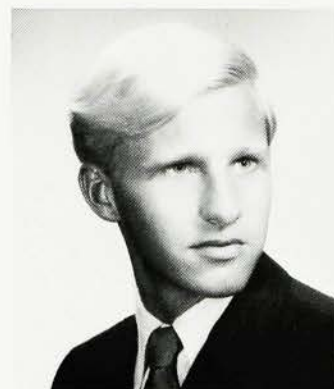
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SARAH GANNON



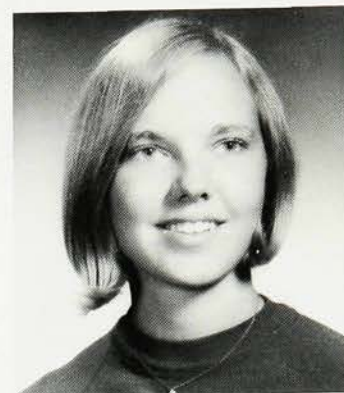
BETTY GEE



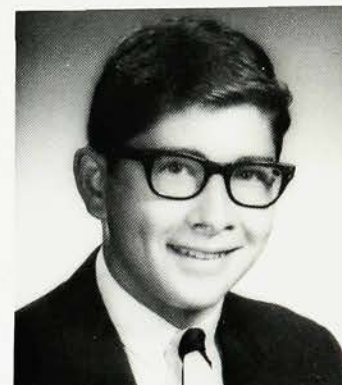
PETER GIANQUINTO



ELIZABETH GIFFIN



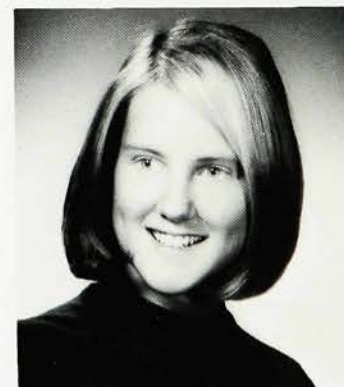
JANICE GaNUN



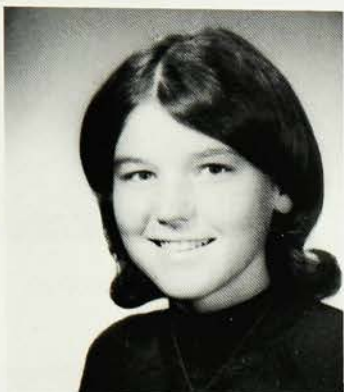
STEPHEN GENZER



LISA GIBSON



MARIAN GIFFIN



VIRGINIA GILBERT



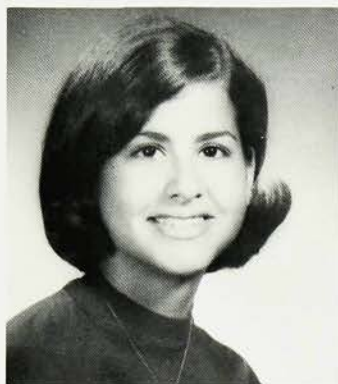
ELIZABETH GLADIS



MARY JO GONNELLA



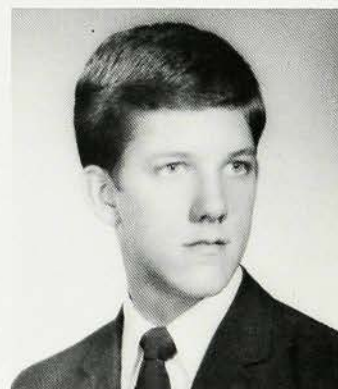
ROBERT GILPATRICK



CAMILLE GIUDITTA



AMY GOLDMAN



COLIN GRAY



NADINE GOFF



LEWIS GOLDEN



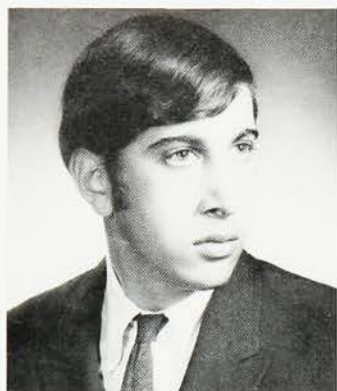
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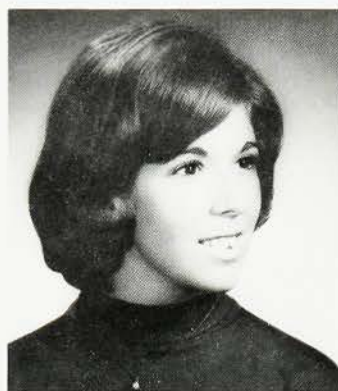
JUDITH GORDON



DEBORAH GRANT



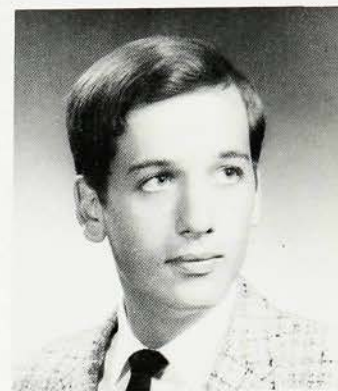
JEFFREY GRAYSON



MANILA GRECCO



PATRICIA GREEN



THOMAS GREER

JEFFREY GRIESEMER

NANCY GRIFFIN

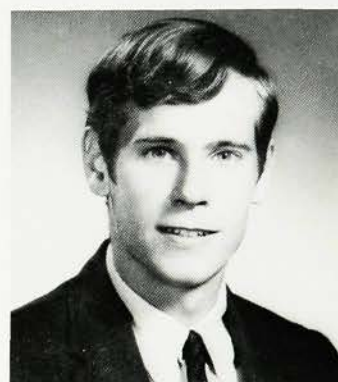
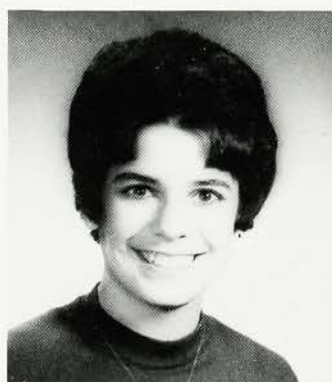
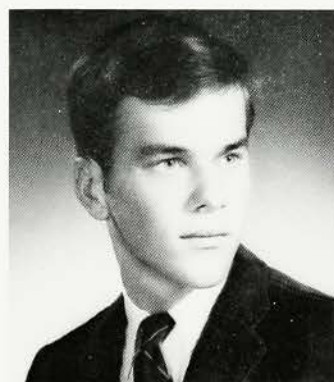
GEOFFREY GRIFFITHS

TAMARA GRINDLINGER

JOHN GROSSMANN

JOHANNA GUNTHER

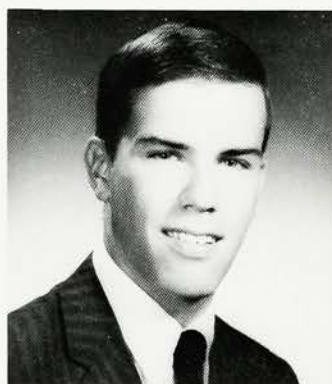
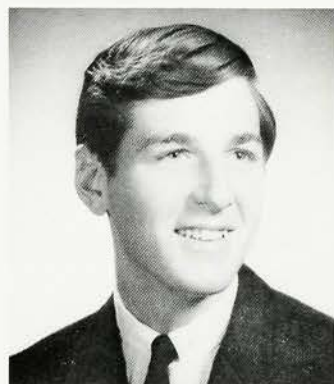
DONALD HABERSBERGER



JOHN HACHMANN

JOHN HADLEY

BARBARA HAERTLEIN



ELSA HAHN

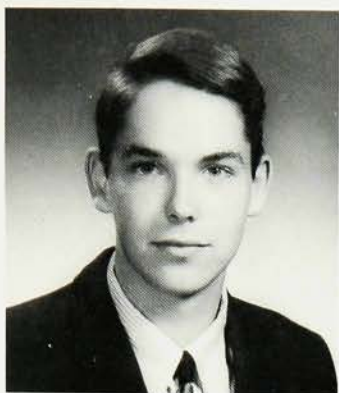
WALTER HAINE

DEBORAH HALL





ELIZABETH GREISSER



JOHN GREVE

1969



"Is it true blondes have more fun?" "Charlie Brown-ers", Andy Stotler, Tim Taigen, and Bruce Rider are amused by the WHS football team's simulated play . . .

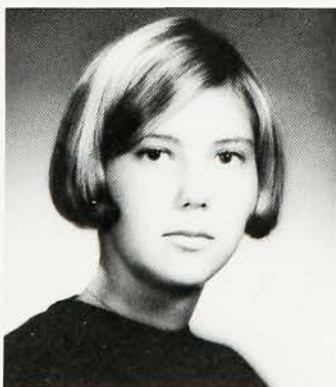
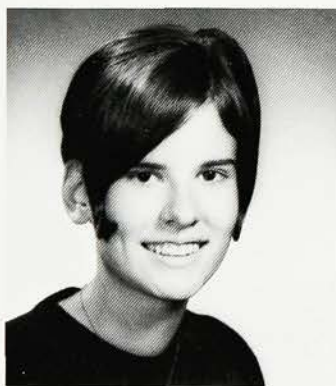
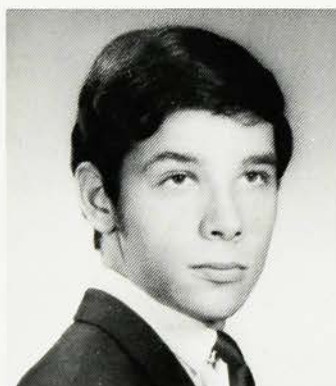


*I got my own world,
I got my own life . . .*

RICHARD HALLAM

CAROLYN HAMM

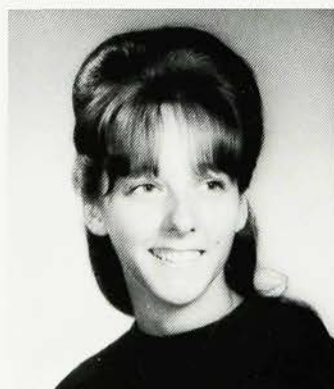
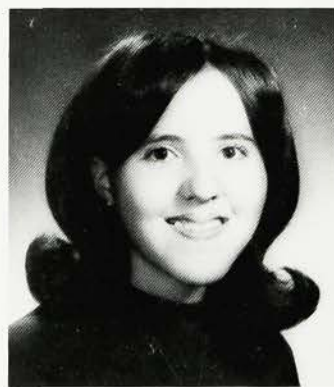
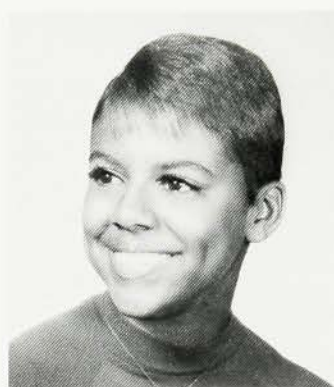
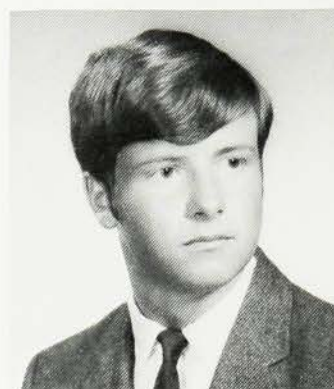
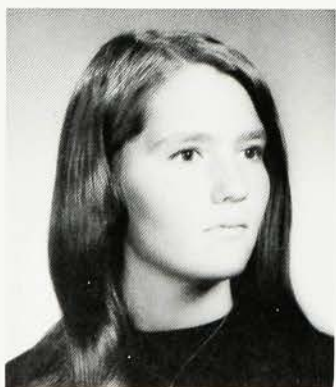
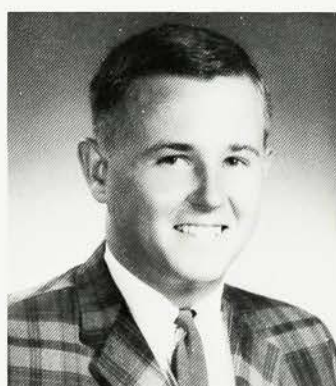
PAMELA HANN



JAMES HANNAN

NANCY HANRAHAN

PATRICIA HARDMAN

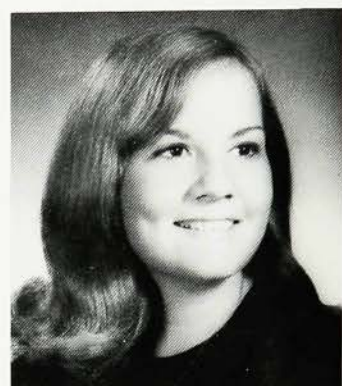
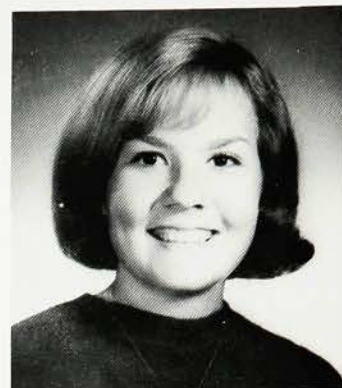


JAMES HARRINGTON

JACQUELINE HARRIS

JANALYN HARRIS

KATHLEEN HARRISON



LELAH HARRISON

SHEILAH HARRISON

PAUL HARTELIUS

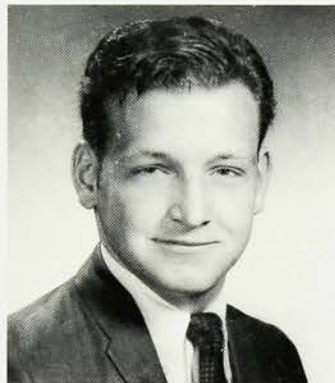
DONALD HASSETT

I got my own strife and it's my way . . .

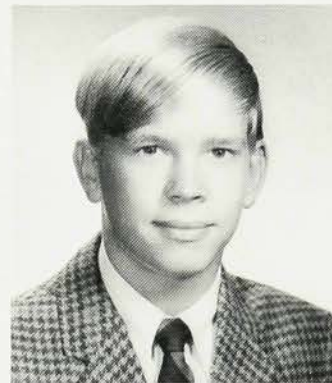
SHELLEY HAYS
ARLENE HEATH
PATRICIA HEIM



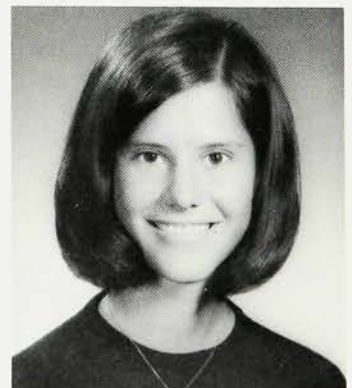
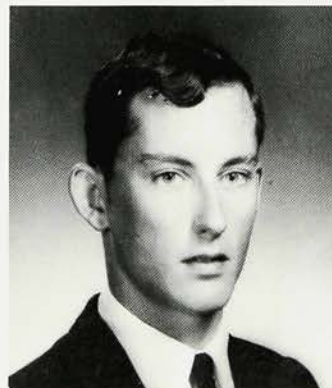
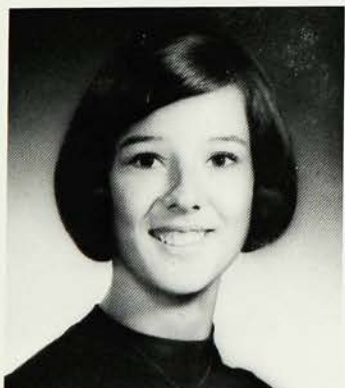
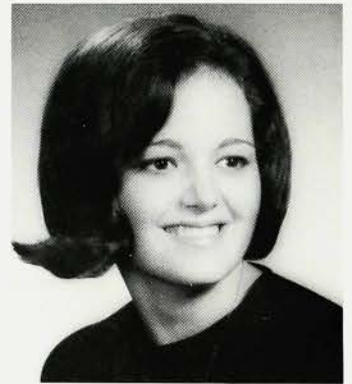
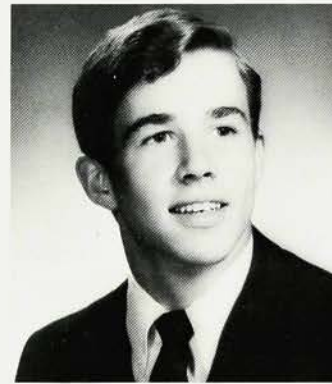
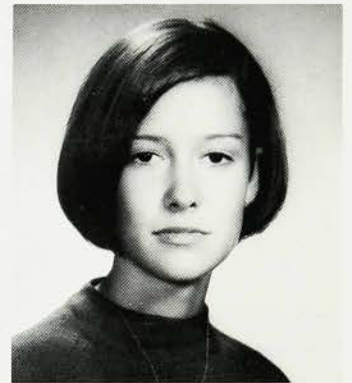
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JO ANN HERBERT

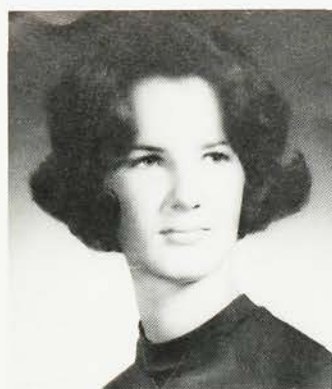


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JOHN HERR
GEORGE HESS



SUSAN HIPSLEY
MARILYN HIROSS
PATRICIA HIRSCH

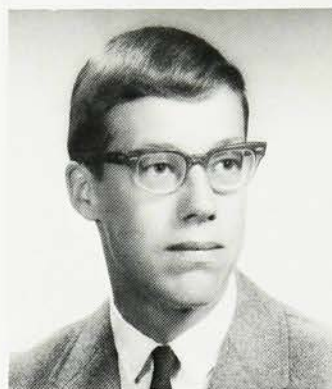




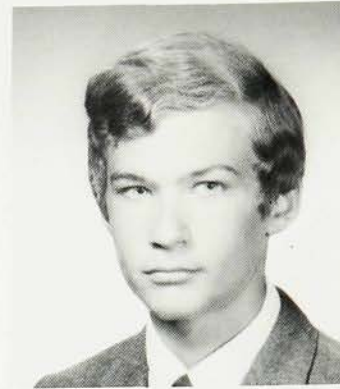
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JOHN HOOD



ROBERT HOPE



JONATHAN HORNE

KENNETH HUNTER

PATRICIA HUZAR

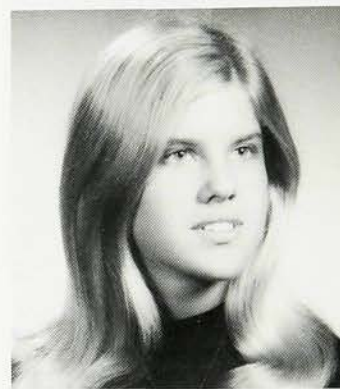
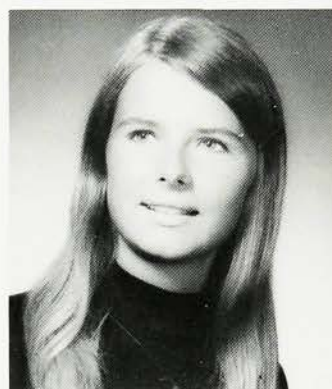
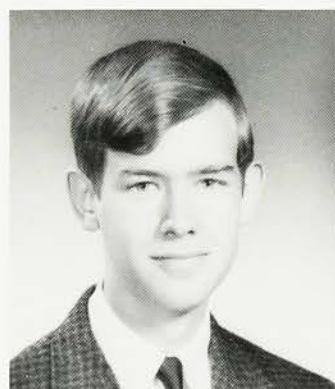
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DAVID JENSEN

CATHERINE JONES

KRISTINE JONES

LINDA JONES



DENNIS JOY

DENISE JUDGE

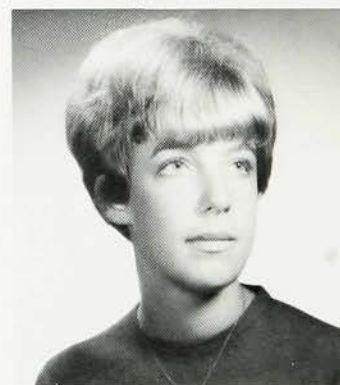
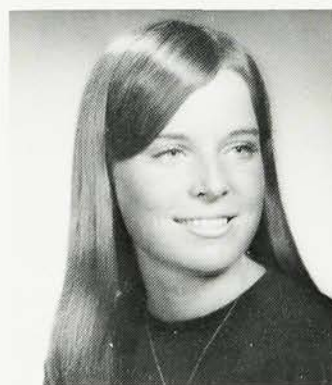
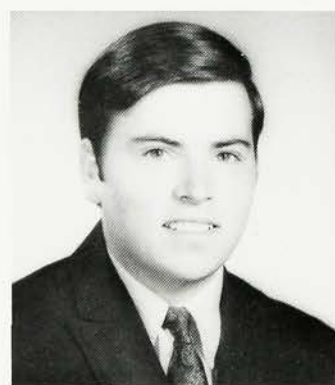
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ROBERT KAMPE

KEITH KANE

KEVIN KANE

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KATHRYN KARP

HARRY KAUFMANN

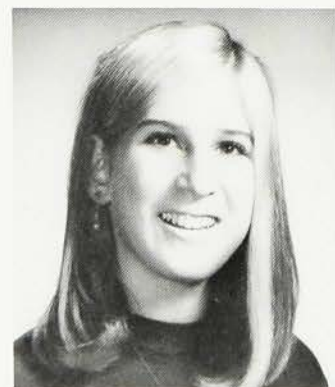
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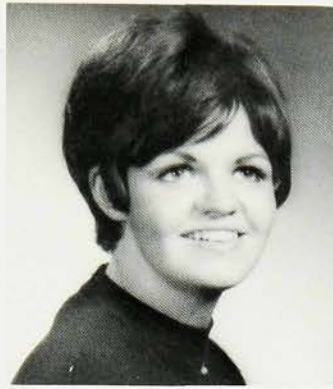
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DONALD KERN



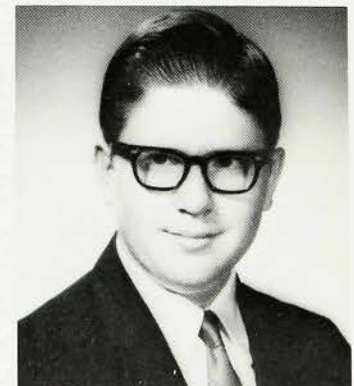
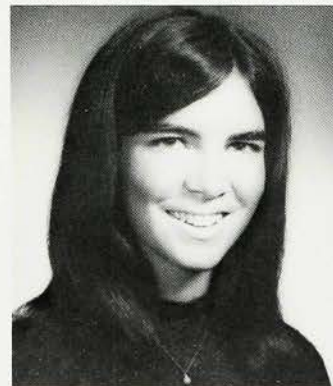
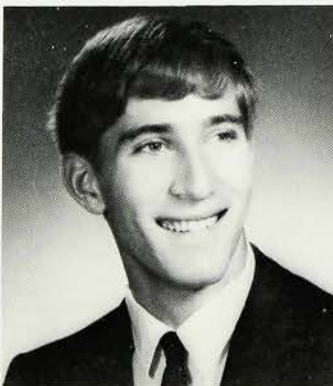
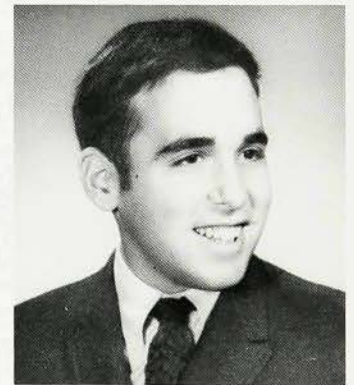
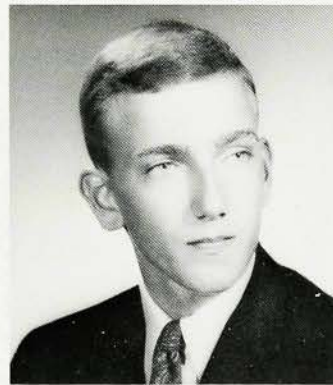
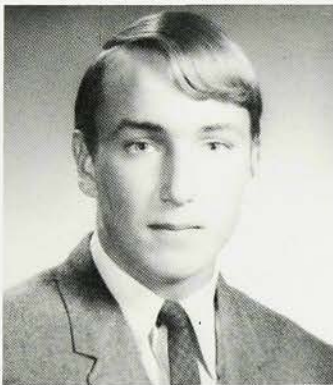
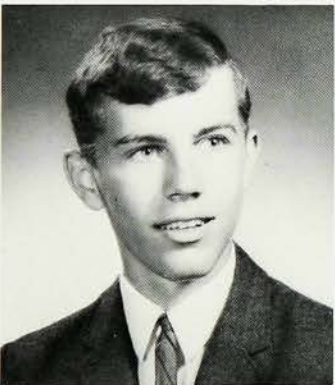
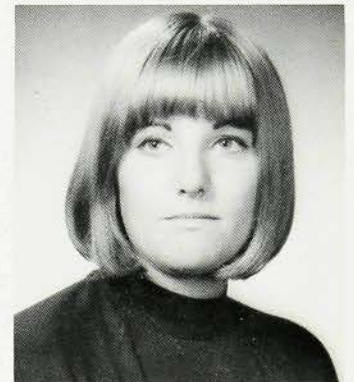
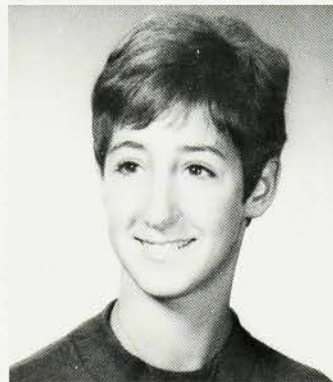


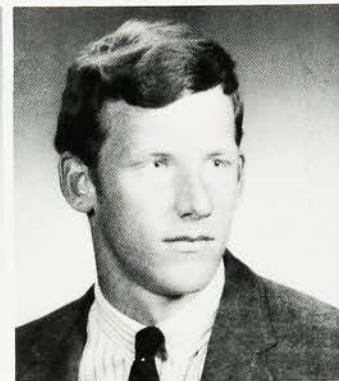
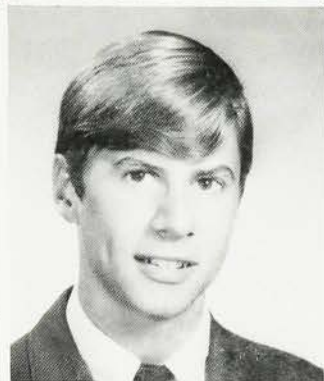
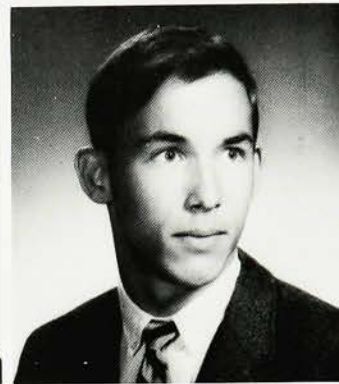
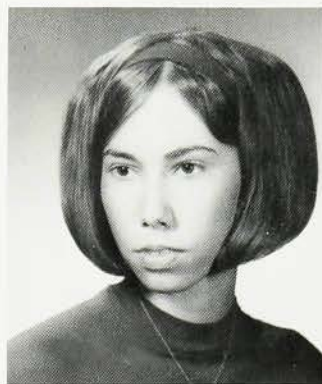
LYNN HUNGERFORD



CECILY HUNT

1969





HARRIET KESTENBAUM

CAROL KISSAM

PAMELA KILLEBREW

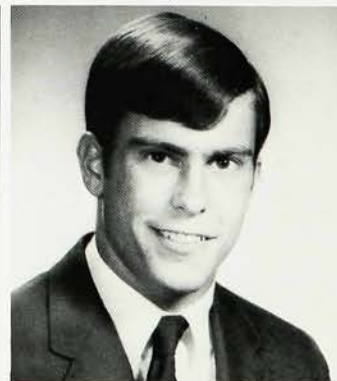
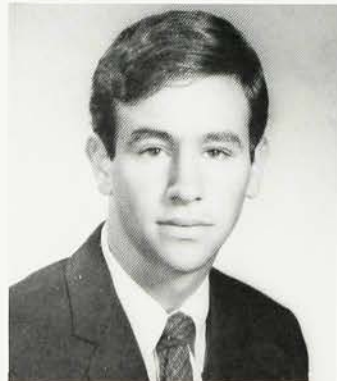
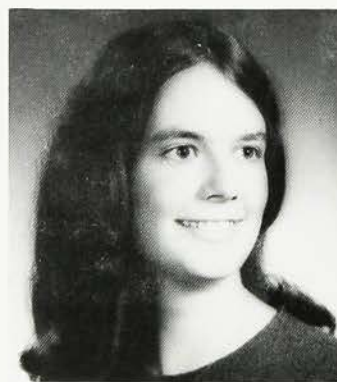
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PAMELA KING

JANICE KJELLMARK

STEVEN KIRSHENBAUM

PETER KLAIBER



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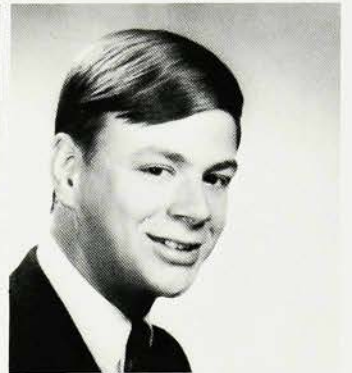
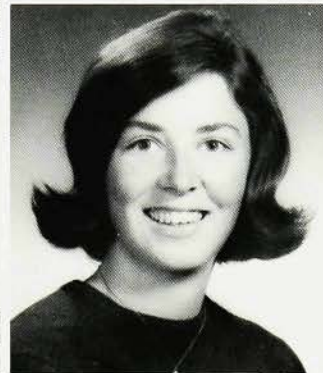
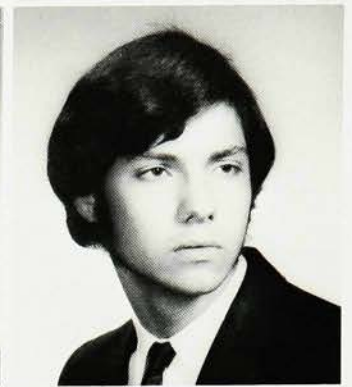
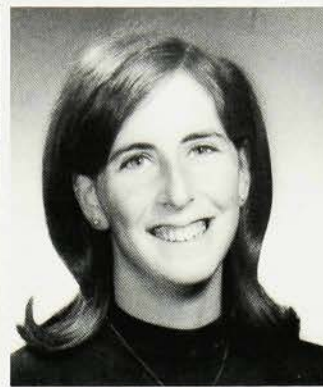
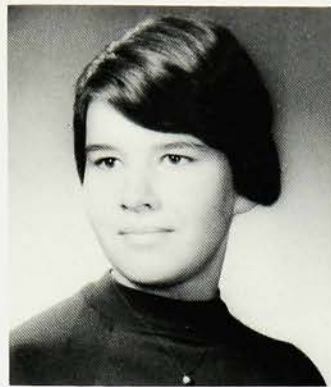
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BARBARA KRAMM

DONNA KUMMEROW

CYNTHIA KRAVEC

ROGER KUNEYL



SUSAN KUNKLER

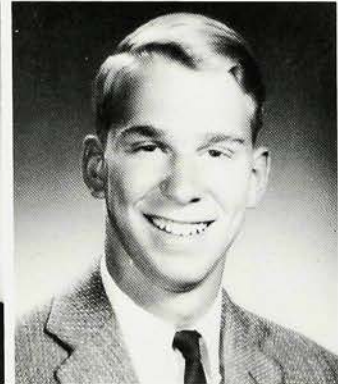
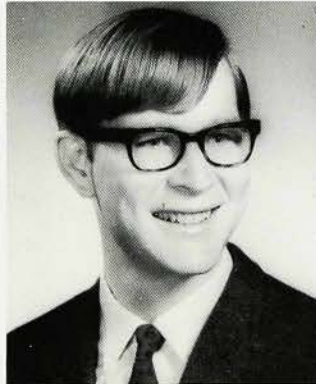
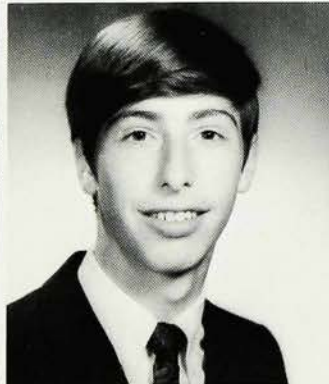
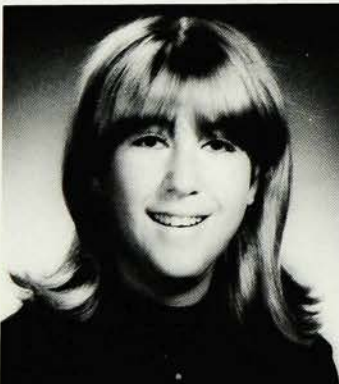
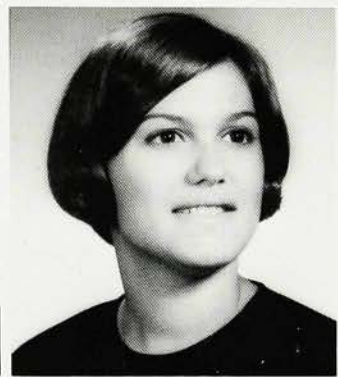
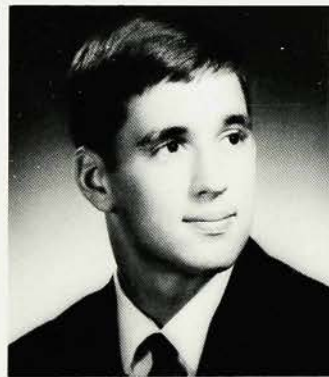
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LEONARD La BANCO

WILLIAM LAMB

ABIGAIL LANGFORD

JOHN LARNER



MELINDA LAW

DENNY LAWSON

ROBERT LEE

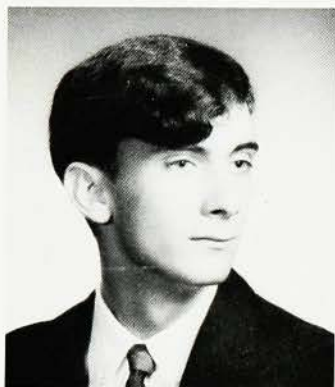
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VICKI LEVINE

MARC LEVITTE

THOMAS LEWIS

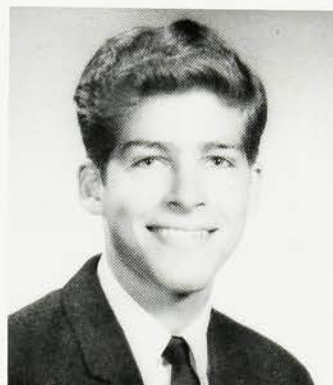
RICHARD LEY



STEPHEN LIBERTY



DANIEL LIEBERMAN



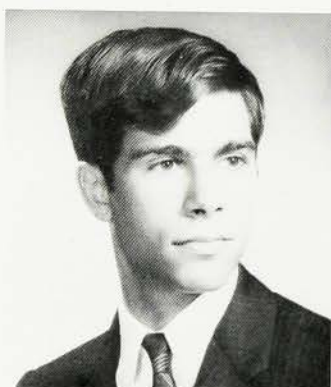
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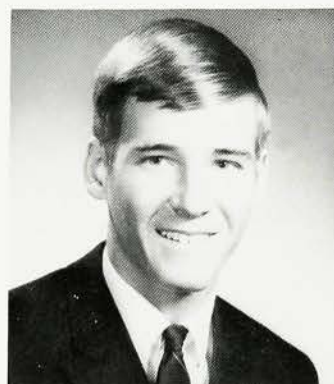
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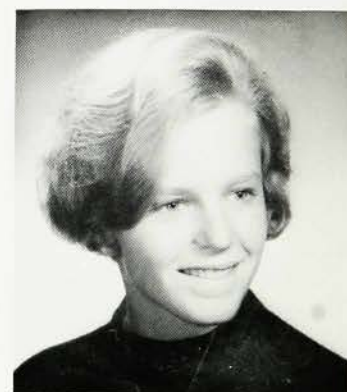
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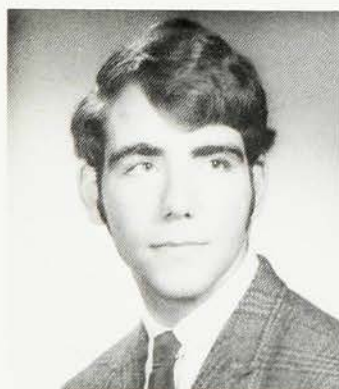
CLIFFORD LISMAN



BRADLEY LITTLE



PATRICIA LOTT



JAMES LOCATELLI



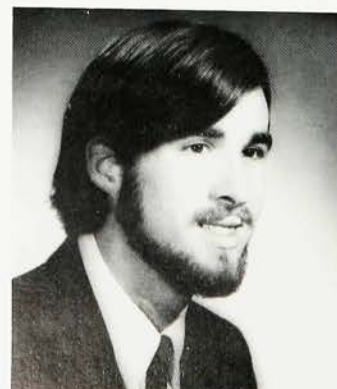
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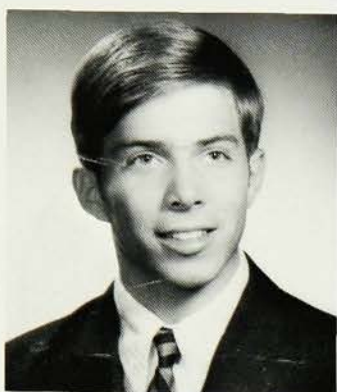
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SUSAN LULL



GARY LOZIER



HARRY LUPIA



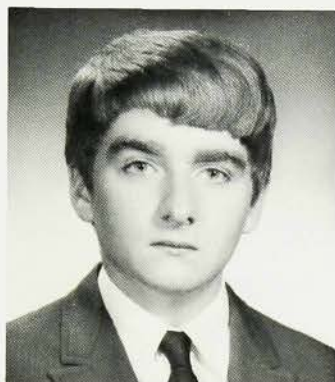
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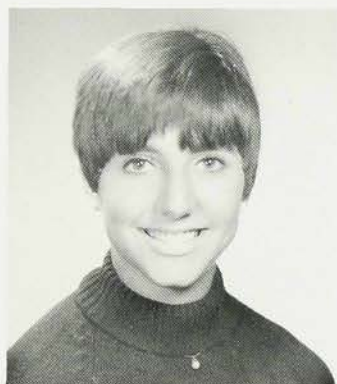
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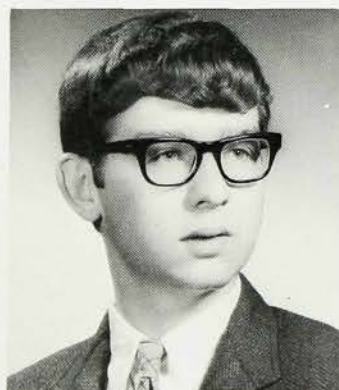
JANE MANDELKERN



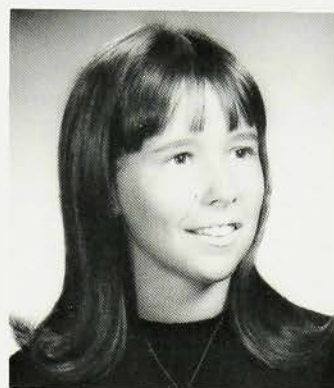
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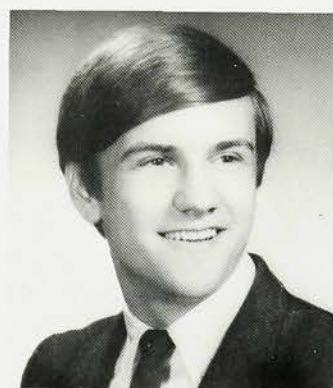
JANE MALLOR



GARY MANDELL



RACHEL MAIDMENT



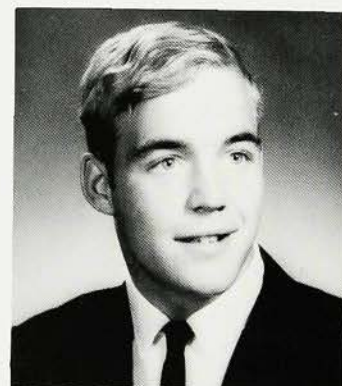
FRANK MANCA



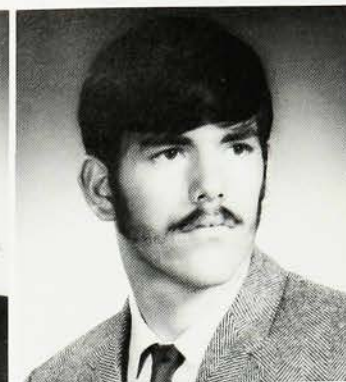
NOREEN MANDELL



JOHN MANCA



GEOFFREY MANN



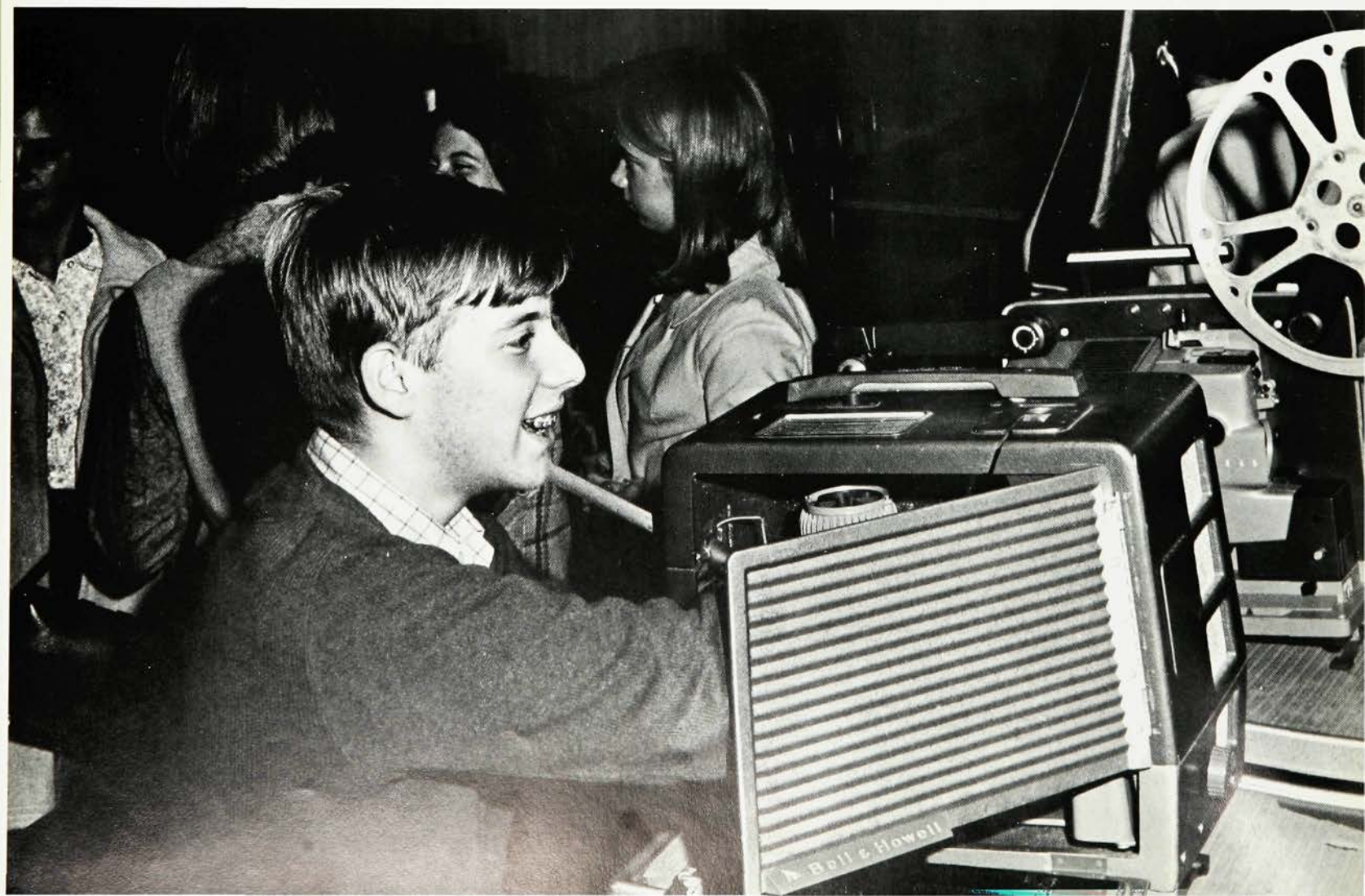
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MARY ELLEN MARINO

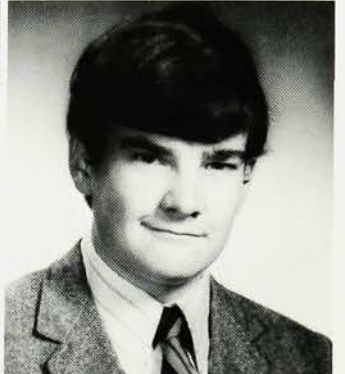
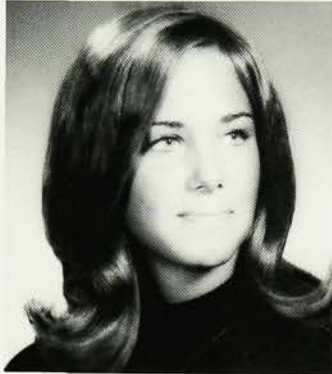
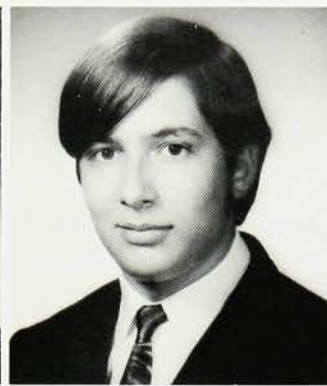
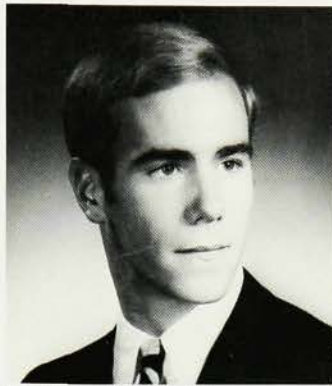
DONALD MANNINO
LYNN MARKWELL

SUSAN MANTZ
JUDITH MARTIN

THOMAS MANTZ
PHYLLIS MATINO

"Wait until the girls see this one!" Jon Prigot prepares film for Cinema Club showing . . .





RICHARD MAXWELL

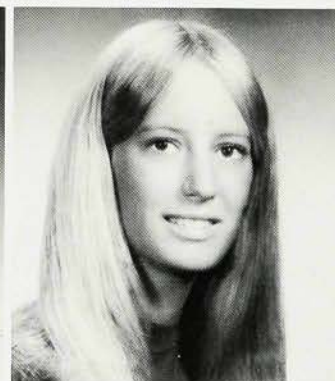
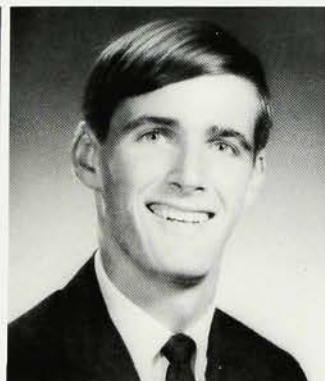
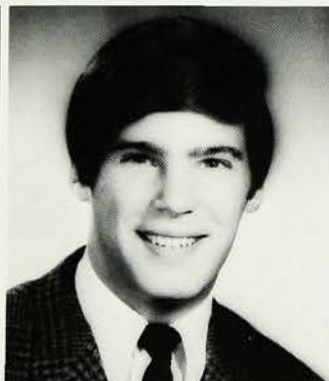
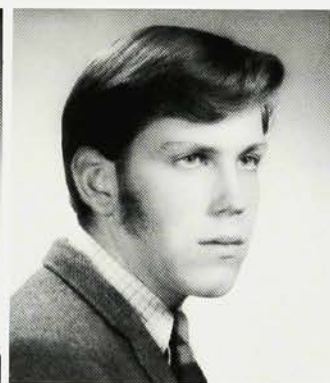
CHARLES MAYER

RICHARD MAZZA

MARY McAULIFFE

PATRICK McCABE

KEVIN McCLOSKEY



WILLIAM McCULLOUGH

ROBERT McELROY

MARY McGEARY

THOMAS MCKAIG

DAVID McLELLAN

KEVIN McNAMARA

DONALD McQUADE

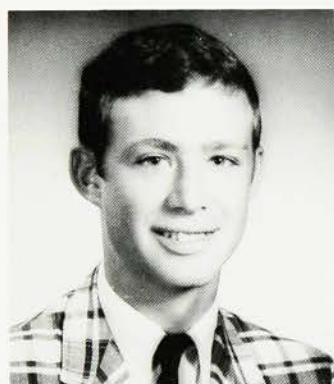
VALERIE MEDER

*I got my own wrong,
I got my own right . . .*

CHRISTOPHER MERRILL

MAX MERTEL

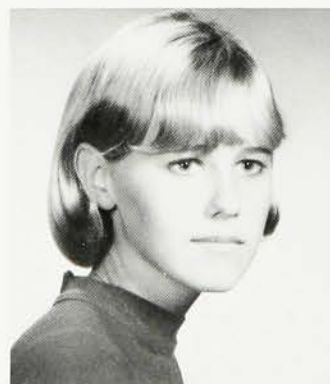
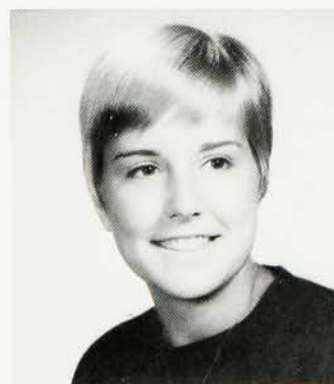
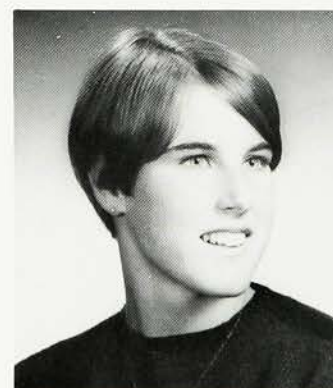
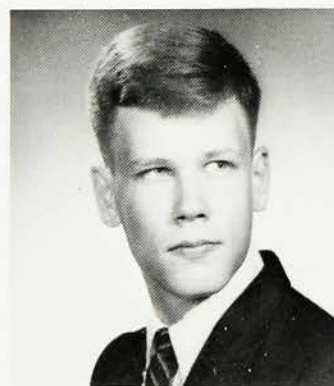
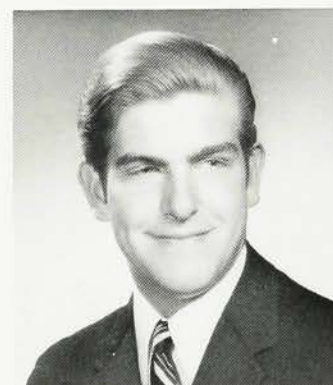
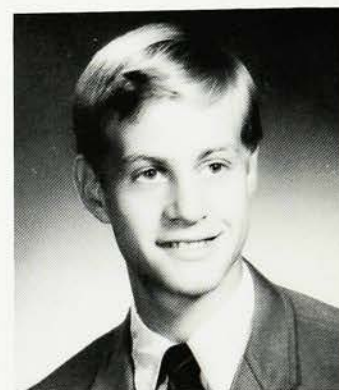
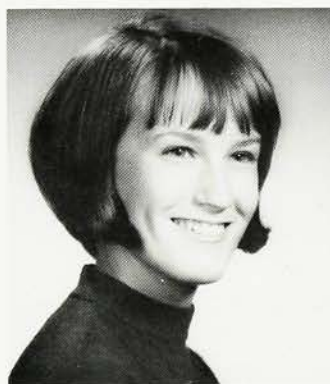
LINDA MERTZ



VANESSA MESERVE

MARGARET MEY

BARBARA MEYER



CHERYL MILL
SHARON MILL
KIRBY MILLAR
ELIZABETH MILLER

JANE MILLER
RICHARD MINER
WAYNE MINNICK
MARILYN MITTON

I got my own fight and it's my way . . .

ALISON MOFFETT

NEIL MOLINARO

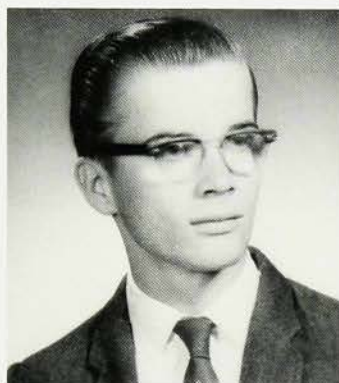
JANICE MONEY



DENNIS MOORE

NANCY MORBECK

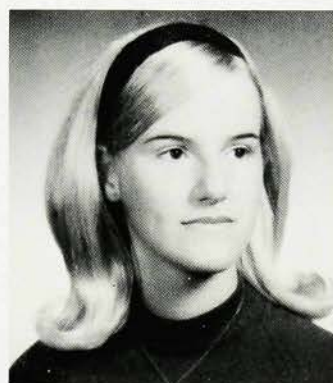
MARTHA MOULD



SUSAN MUELLER

ELIZABETH MULFORD

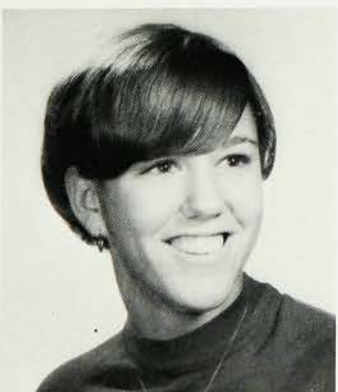
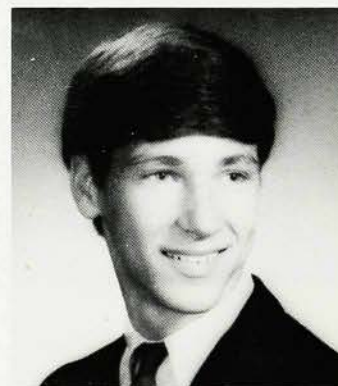
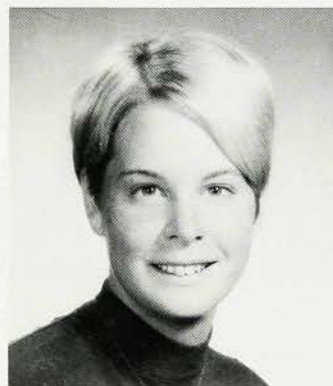
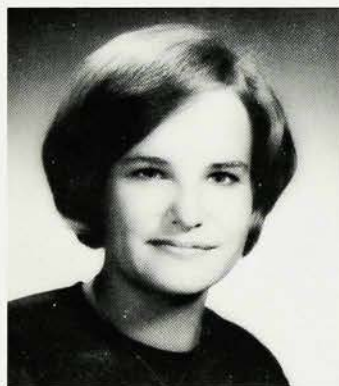
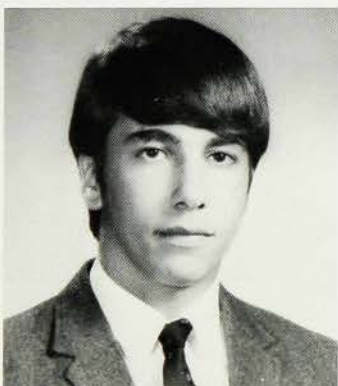
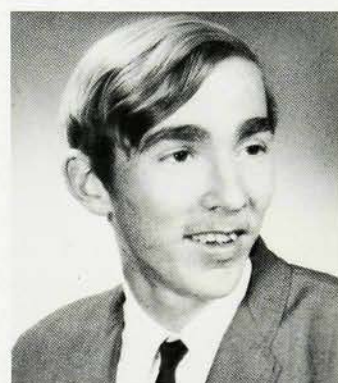
MARILYN MUNSON

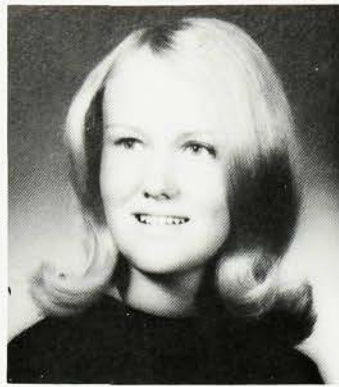


MICHAEL MURRAY

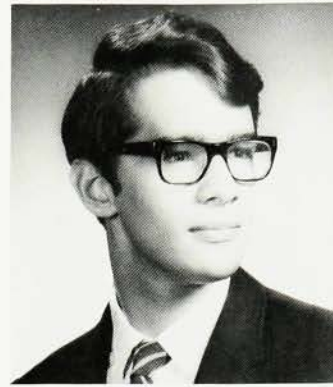
JEFFREY NAGLE

LAURIE NEIMAN





ELIZABETH NEWELL

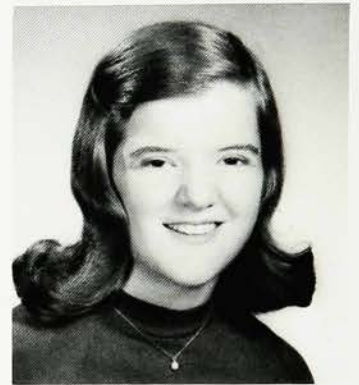
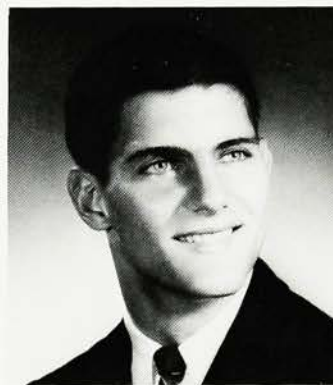
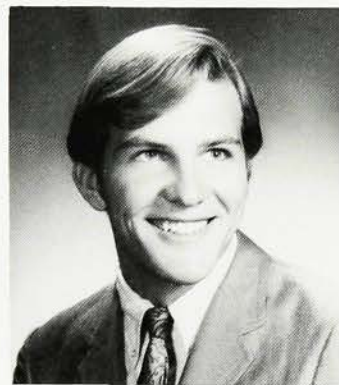


JAY NEWMAN

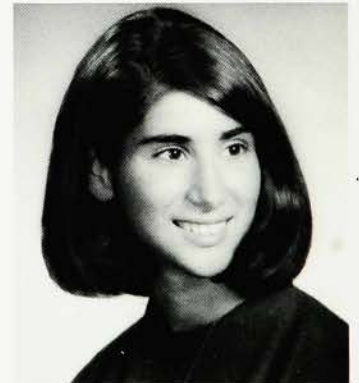
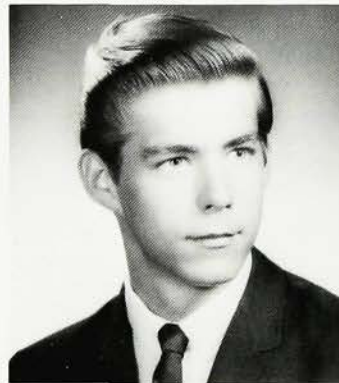


DIANE NEZGOD

JAMES O'HARE
 BRUCE OTZMANN
 DONNA PACE
 GARY PALMER
 KATHERINE PALMER
 VALERIE PANICO
 DEBORAH PAPSIN

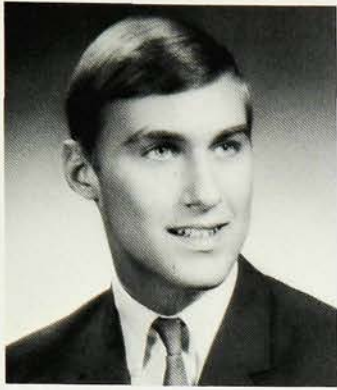


THOMAS PATERSON
 THOMAS PEDROTTY
 CHARLENE PEPE
 LOUIS PERRUCCI
 SUSAN PERRY
 PETER PERSONS
 ELIZABETH PETERSEN



KEITH PETERSEN
 JANE PETRICELLI
 AMANDA PETRIE
 WILLIAM PHILLIPS
 SANDRA PIEGARI
 JOSEPH PISANO
 MICHAEL PISHNICK



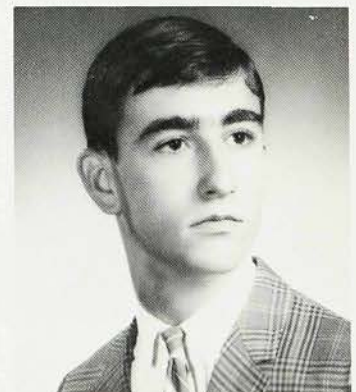
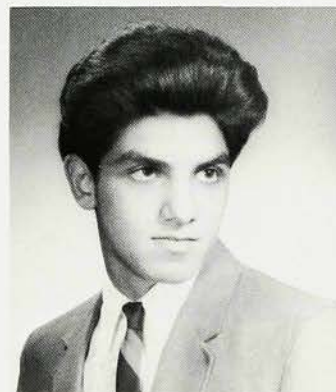
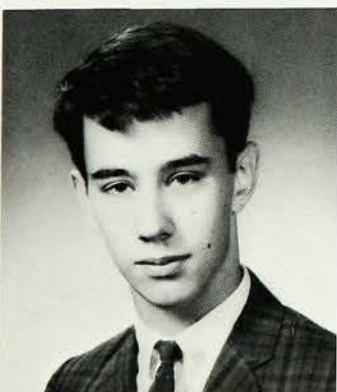
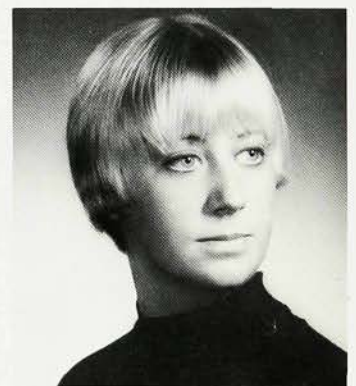
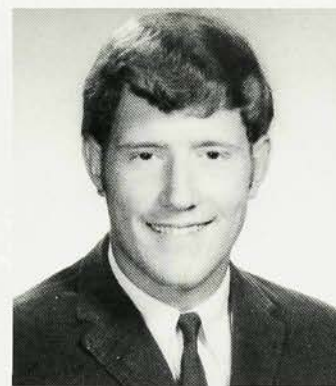
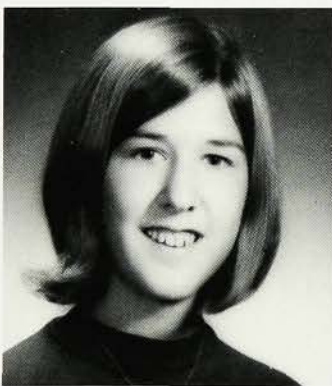
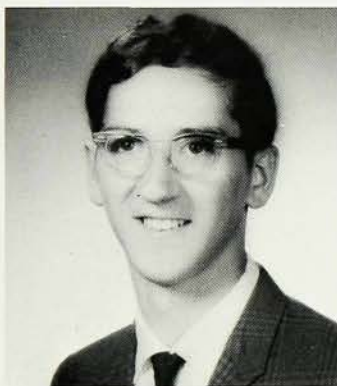
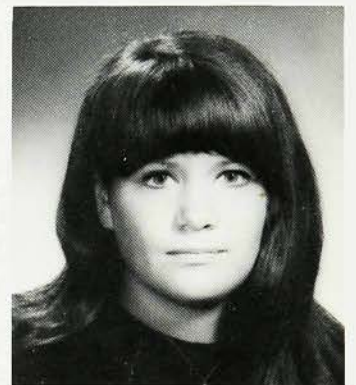
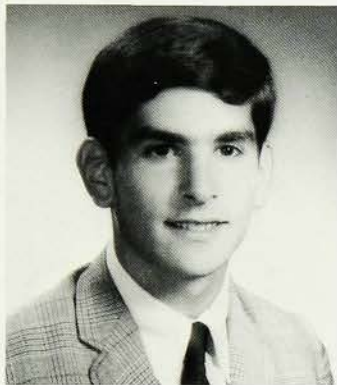


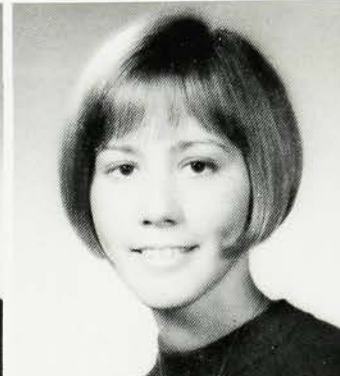
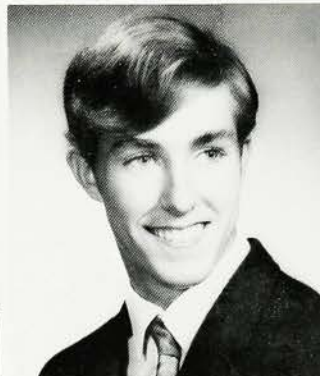
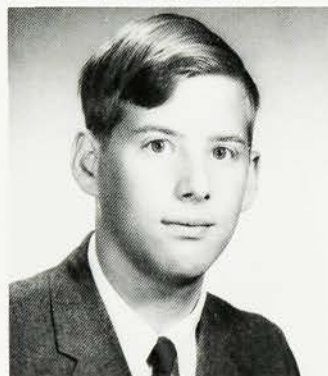
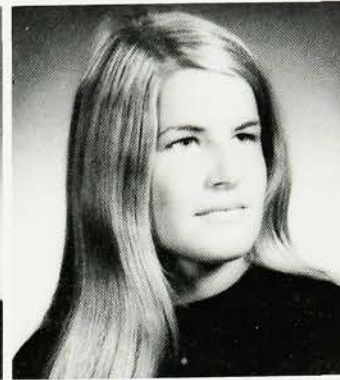
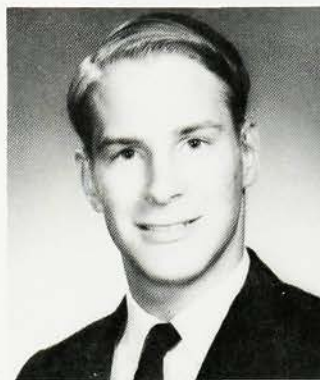
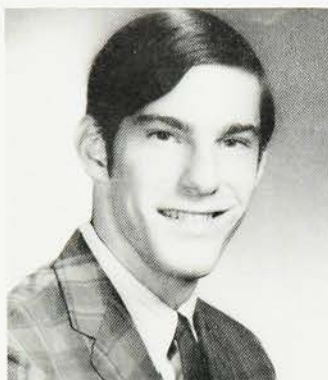
GEORGE NUBEL



ANNA-MARIA O'BRIEN

1969



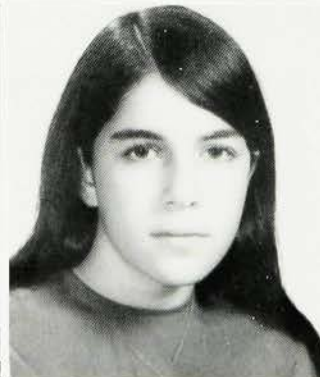
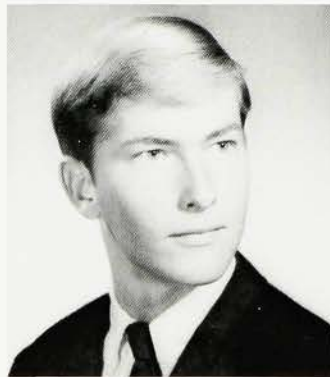
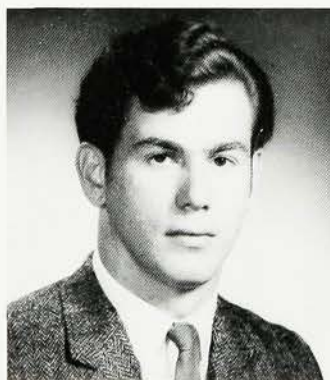


JOHN PLESMID
JONATHAN PRIGOT

LOIS POST
MARGARET PRISNOCK

STEVEN POWERS
JOSEPH PRYOR

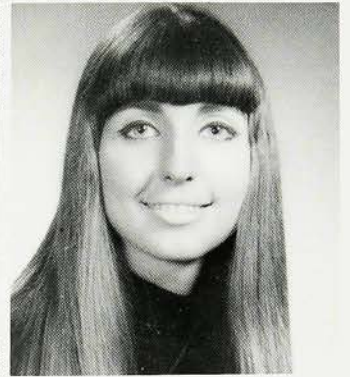
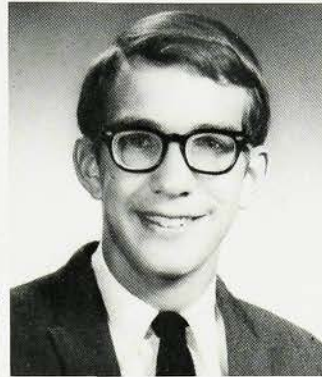
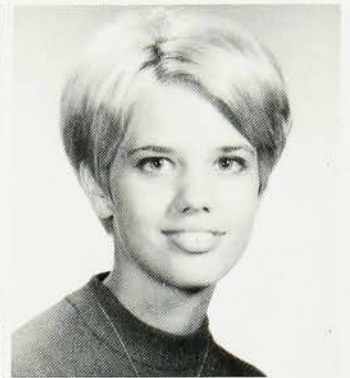
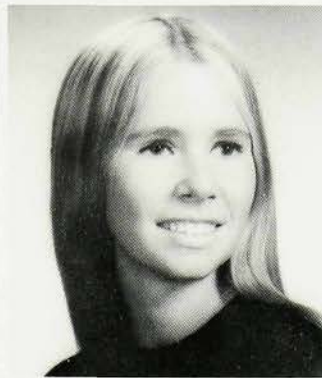
DEBORAH PRESTON
PATRICIA PUGH



ANTHONY QUAGLIETTA
JOHN READ

PEYTON QUINN
FRANCES RECCHIA

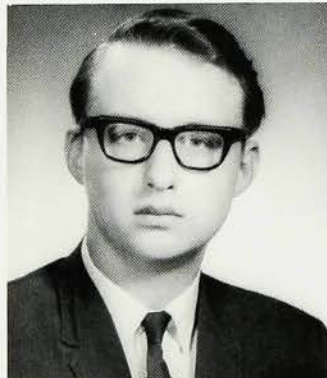
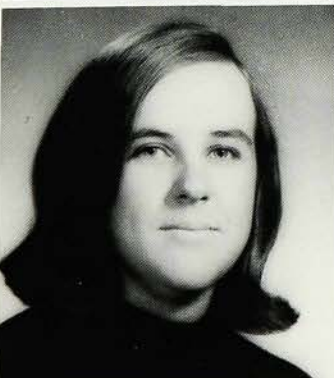
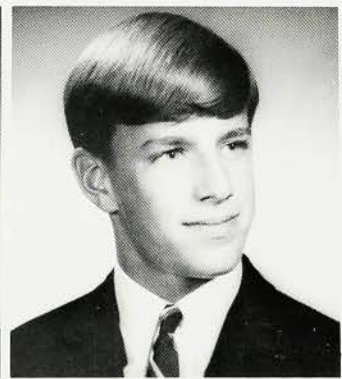
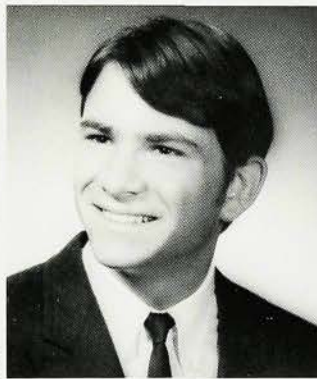
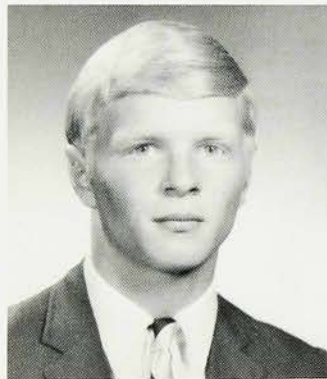
RICHARD RABUCK
RICHARD RECCHIA



MARILYN REDD
GEORGE REILLY

ANTOINETTE REED
GLENN REITER

HILDA REID
ELISA REMETA



SUZANNE REYNOLDS
BARBARA RINGK

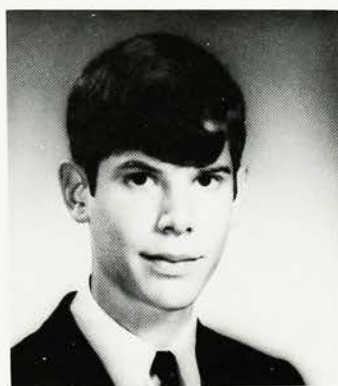
BRUCE RIDER
VICTOR RISCH

DENNIS RIESS
FRANCES RIZZO

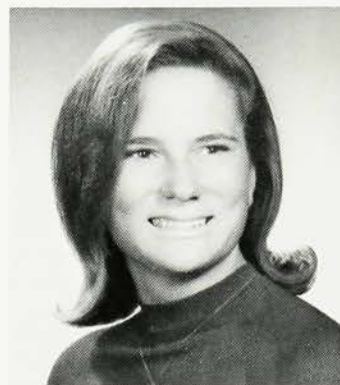
DONALD RINDELL
CAROL ROBBINS



JILL ROBINSON



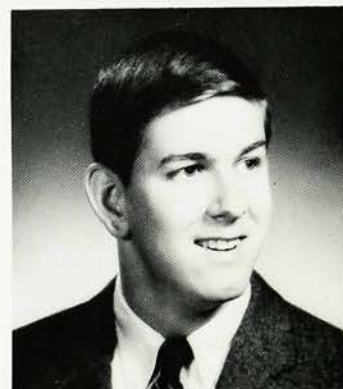
ALLAN ROCKETT



CHRISTINE ROEBEN



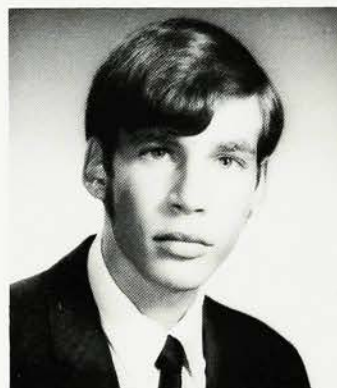
HELAINÉ ROFF



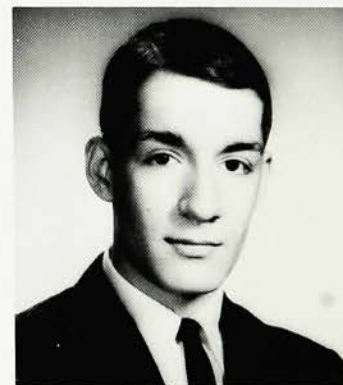
ROBERT ROTH



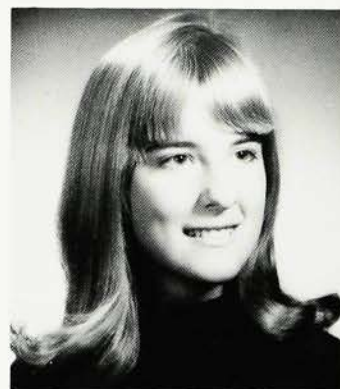
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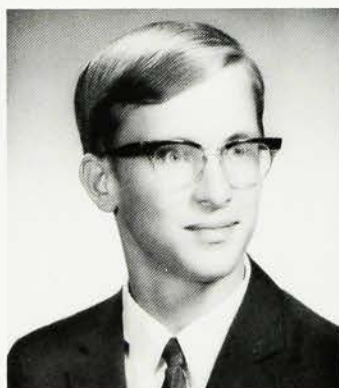
JEFFREY ROGOW



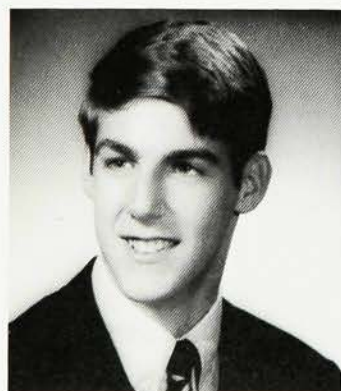
ERIC ROYCE



BARBARA ROWE



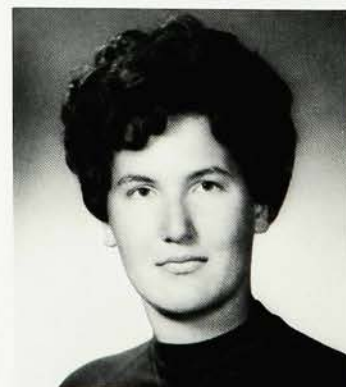
BRADFORD ROUILLARD



JOHN ROUGH



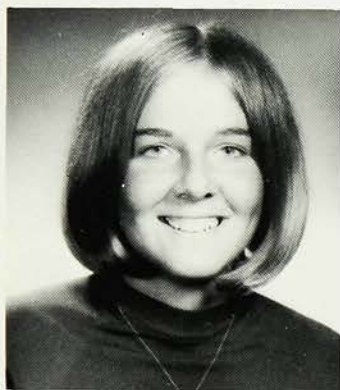
ISABEL RUGGERI



DENISE RUOTOLO



NADINE RUPP



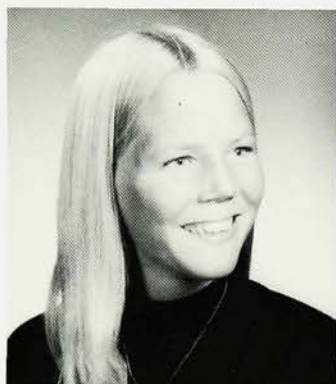
NANCY RUSSELL



KAREN SALTZMAN



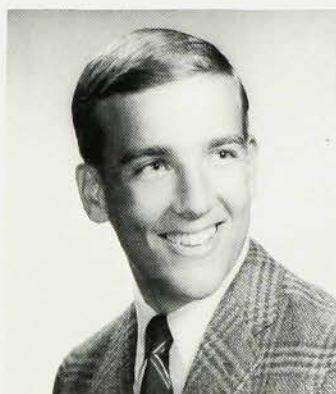
LINDA SCACIFERO



CAROLYN RYAN



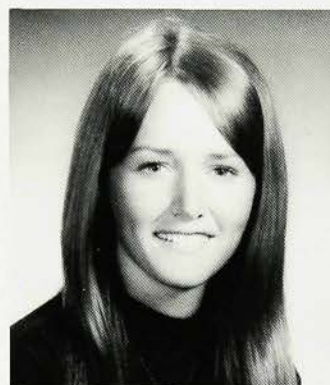
MARICLAIRE SANDERS



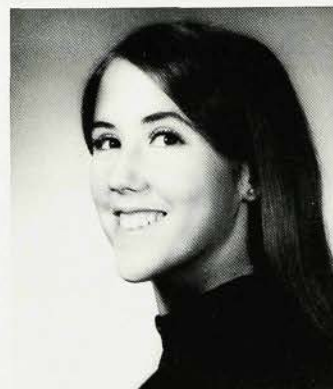
H. WILLIAM SCHAAF



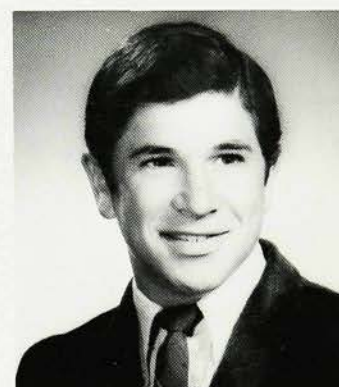
PETER SALOMON



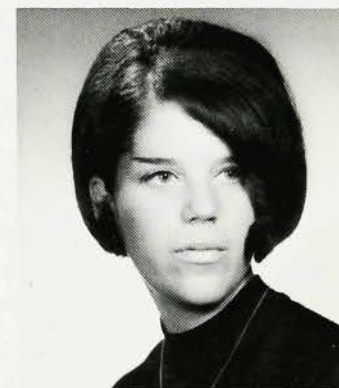
AILEEN SAVAGE



CAROL SCHAEFER

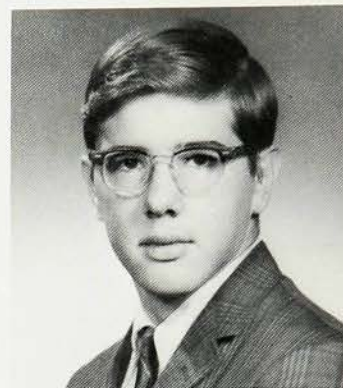
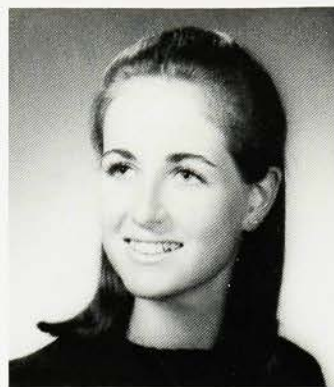
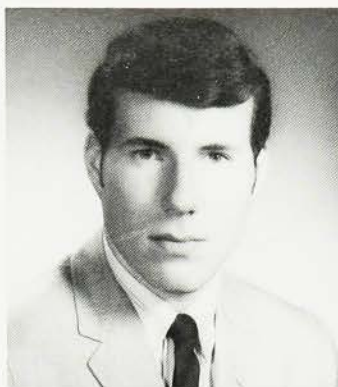


JOHN SAVOCA

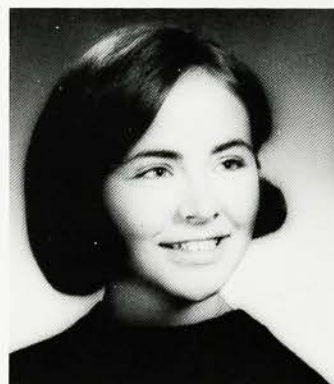
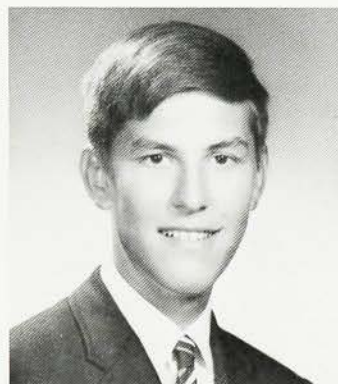


DOREEN SCHILDHAUS

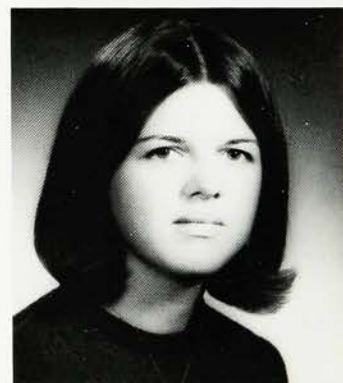
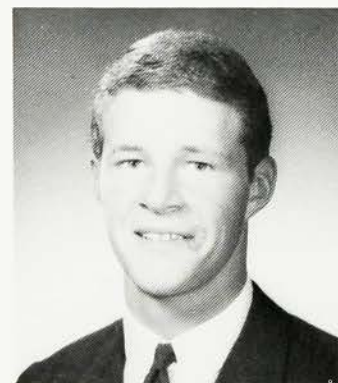
JOHN SCHIPP
SUSAN SCHMIT
FREDERICK SCHMITT



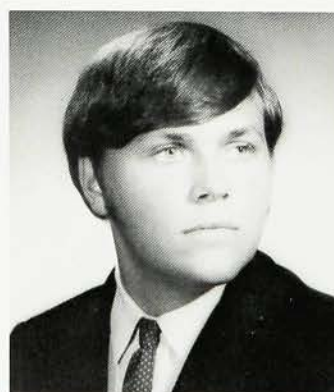
COREY SCHNEIDER
MARTHA SCHRADER
NANCY SCOTT



THOMAS SCOTT
SUSAN SCULLY
KAREN SEALS
GARY SENNETT
MARK SHAMES
ELLEN SHAHNAZARIAN
JACQUELINE SHEPARD

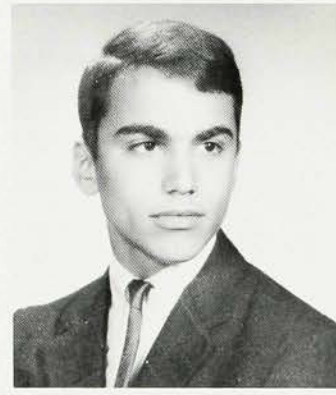
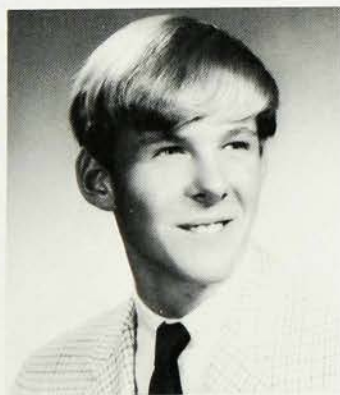
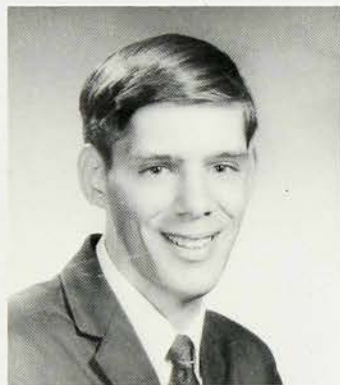


FRANCES SEILER
ROBERT SELIG
BRUCE SELZNICK
DOUGLAS SHORT
JACK SHULMAN
JANIS SIDERMAN
HENRY SIEGEL



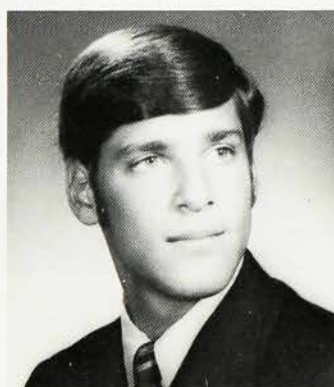
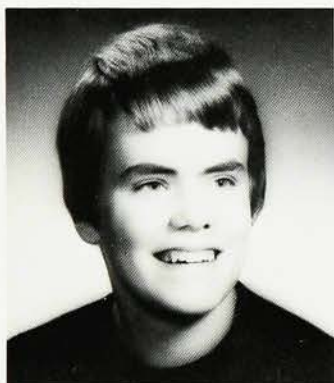


"This seat is saved!" Trapped in the science department ditto room, Karen Seals wonders if Iago is really a "green-eyed monster" . . .

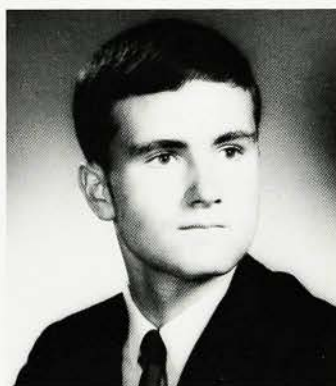
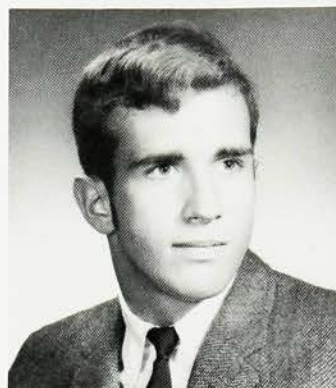
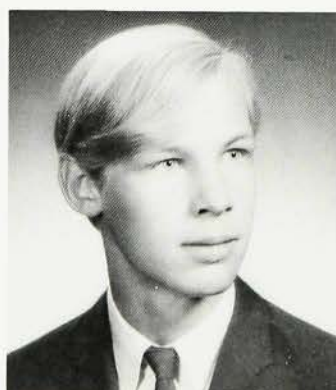
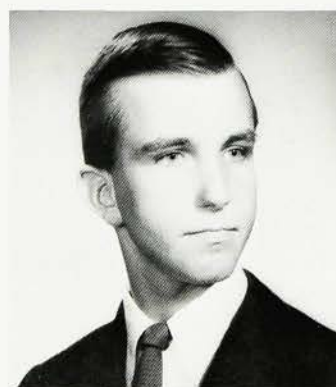
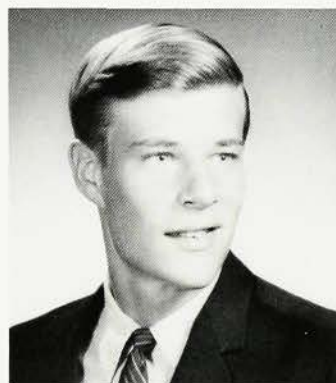


*I got my own joy,
I got my own load . . .*

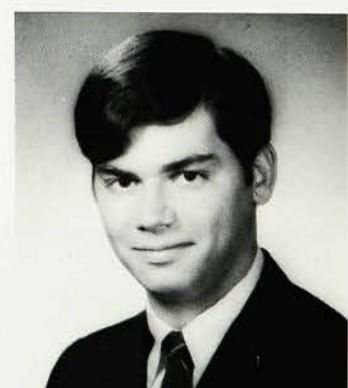
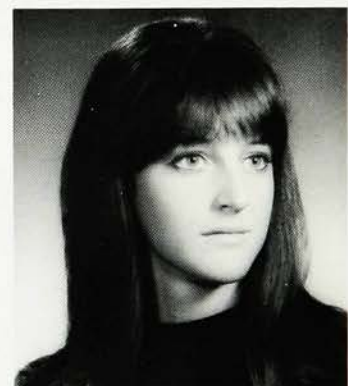
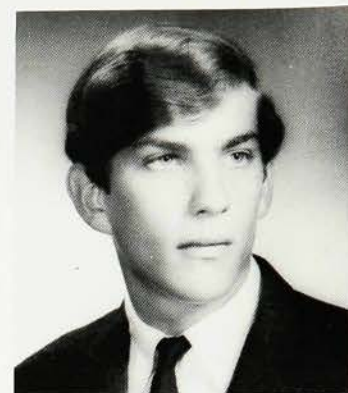
LYNN SILBER
STEVEN SILVER
MONICA SISTO



ROBERT SLAHOR
THOMAS SMELTZER
PETER SMITH



RAYMOND SMITH
REBECCA SMITH
RICHARD SMITH
SHEILA SMITH



HAL SMOCK
RICHARD SOUTHERN
PAMELA SPADER
JOSEPH SPECTOR

I got my own road and it's my way . . .

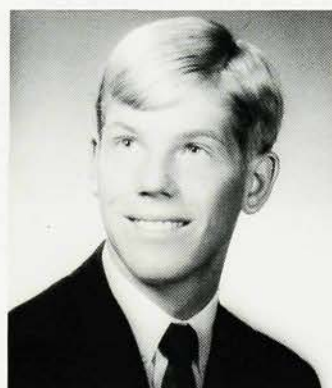
LEE SPECTOR
PAUL SPRAGG
KEVIN STANLEY



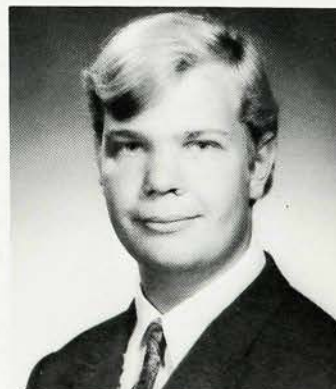
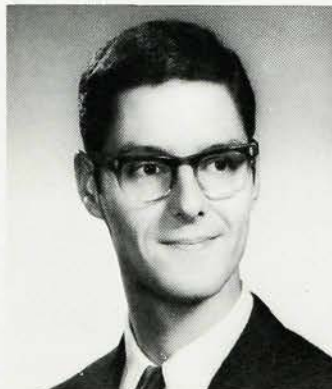
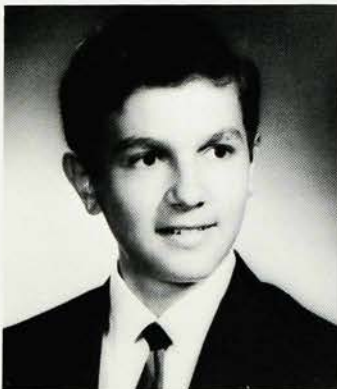
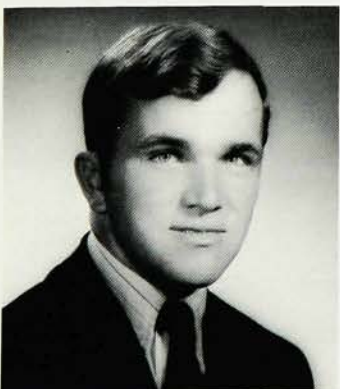
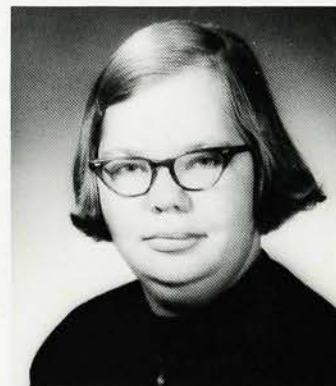
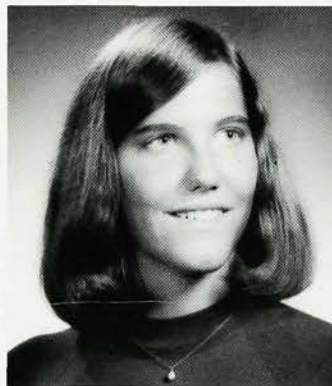
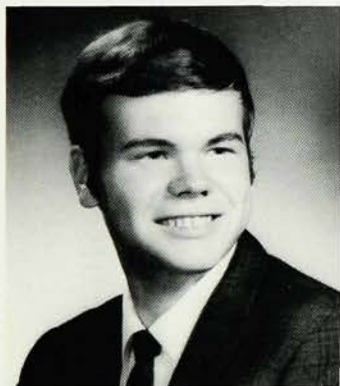
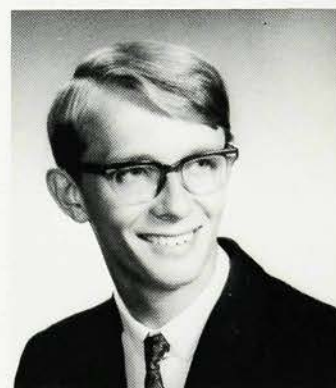
JACQUELINE STEELE
JOHN STEFIUK
MARC STERN



ANDREW STOTLER
CAROL STOUTT
STEVEN STRANGE

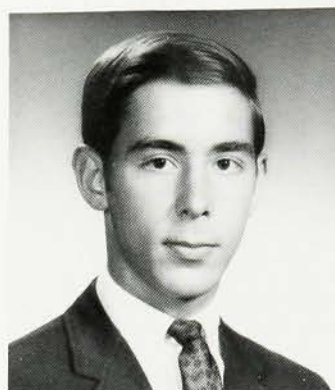


REINHART STRUZYNIA
EDITH STURCKE
KENNETH STURCKE

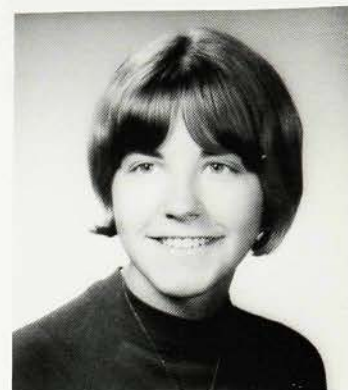




CHERYLE SUMNER

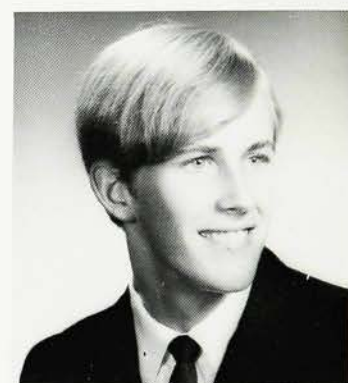
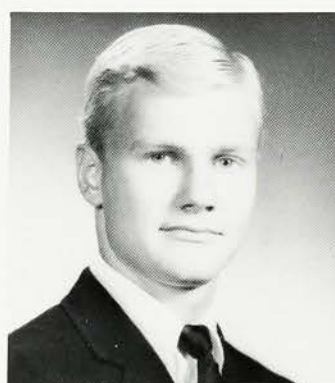
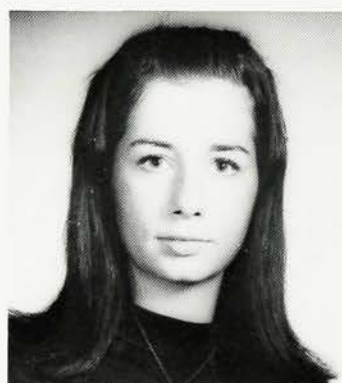


RICHARD SURIANI

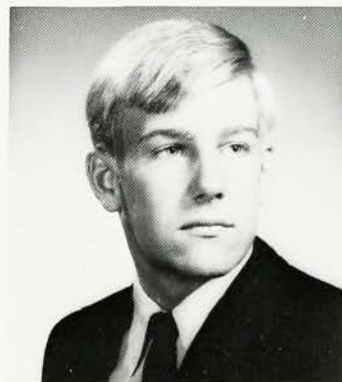


MARY SVEC

PAMELA TAGGART
TIMOTHY TAIGEN
FREDERICK TALCOTT
STEPHEN TARRY
PATRICIA TAYLOR
RHETT TAYLOR
ROBERT THIEL

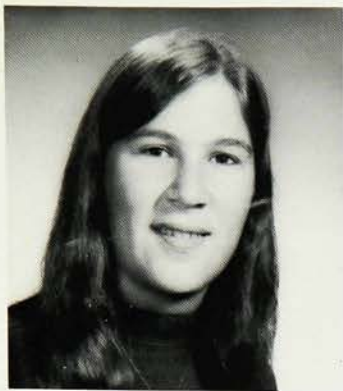


ARTHUR THOMAS
GAIL THOMAS
KAREN THOMPSON
ROBERTA THOMPSON
STEVEN THOMPSON
NANCY TIERNEY
JOHN TISCHLER

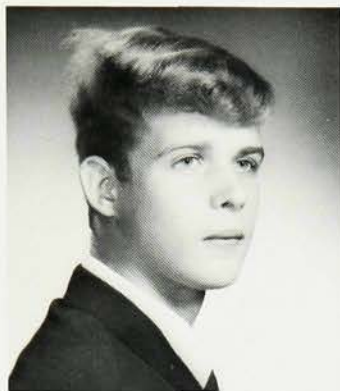


JEANINE TODD
VIRGINIA TODDIE
GAIL TOMALONIS
JOSEPH TOMLINSON
JO ANN TOPOLINSKI
PETER TORGENSEN
DAVID TOUSSAINT



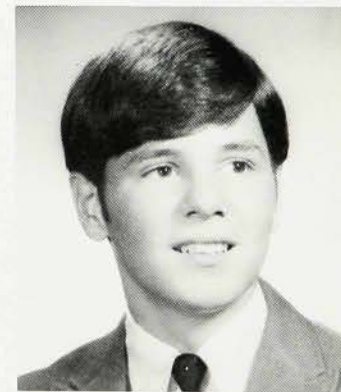
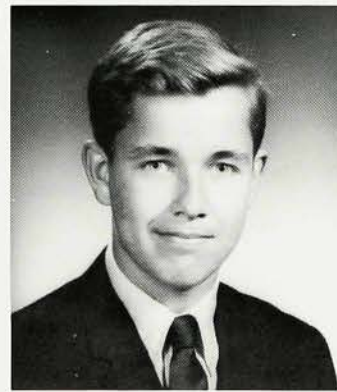
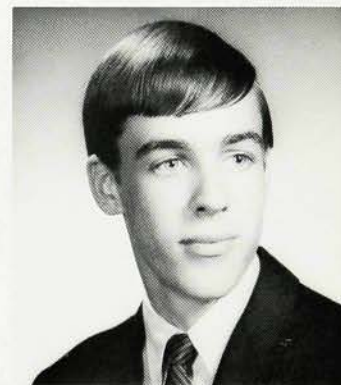
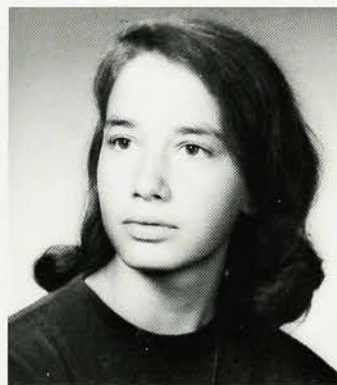
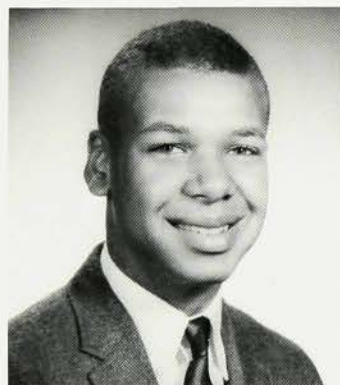
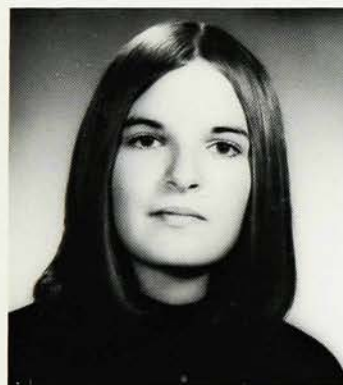
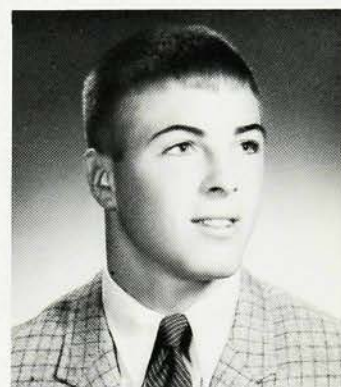
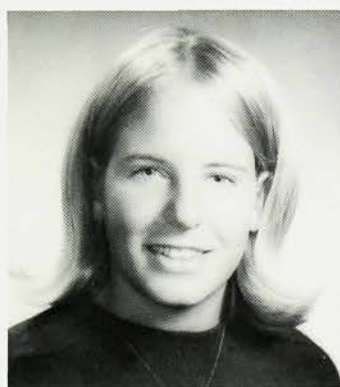
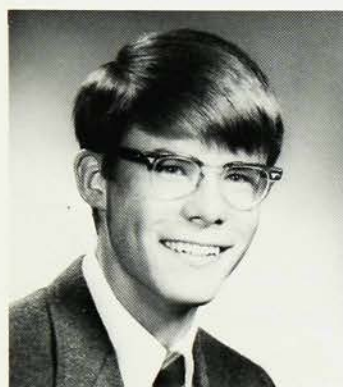


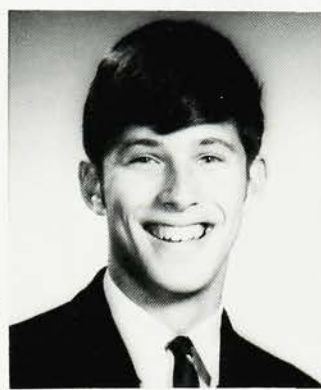
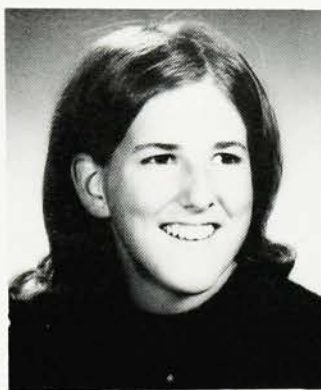
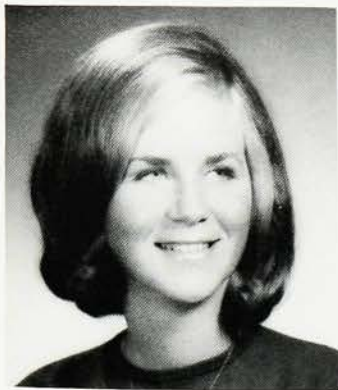
JACOLYN SWEET



PAUL SWITLYK

1969



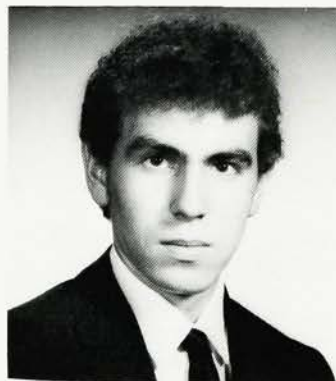


NANCY TRENN
CONSTANCE ULLRICH

ANN TROWBRIDGE
BULENT UNSALAN

STEPHEN TURK
GLENN VALENTINE

CHERYL ULBRICH
CAROL VALENTINI



GINO VALLES
CHARLES VELLA

SALVATORE VALLES
KENNETH VERDONI

JOAN VAN BLARCOM
SARAH VETENKO



ANDREW VIGLIANTI

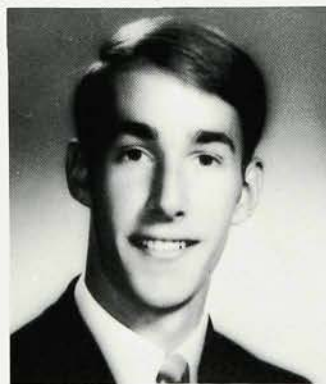
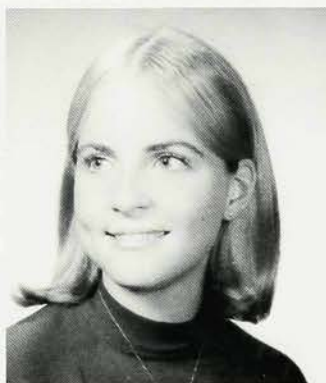
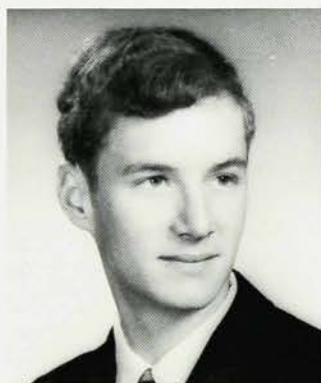
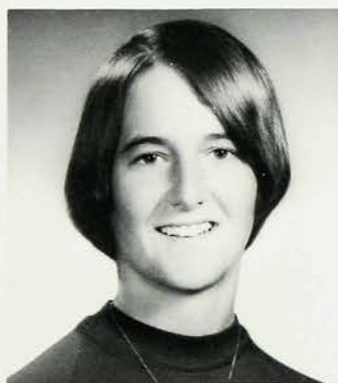
CYNTHIA VILLA

STEPHEN VITELLO

DAVID VOLKER

JAMES WAITE

BRUCE WALL



MARCIA WALSH

JOHN WARD

RUTH WARFIELD

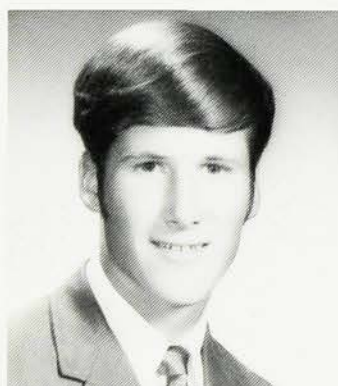
BETH WARNER

JOHN WARTER

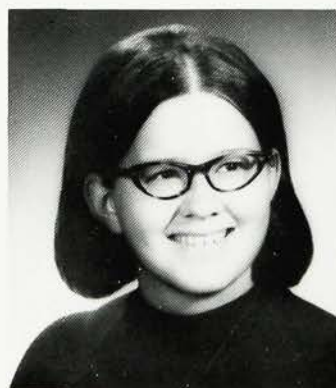
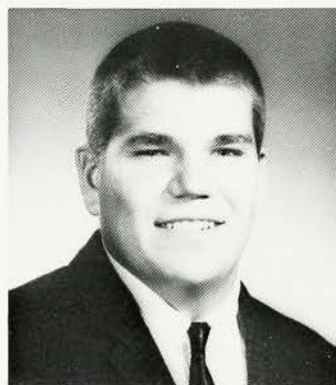
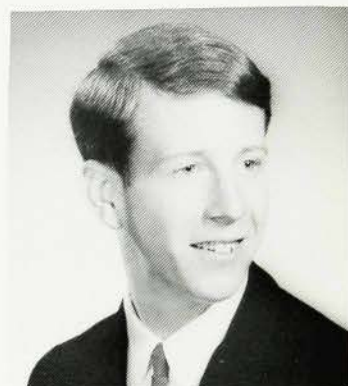
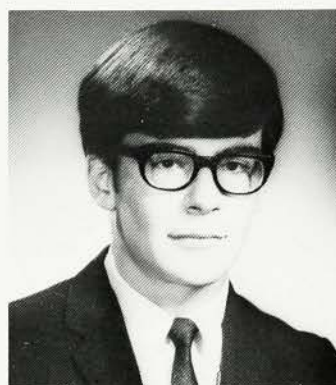
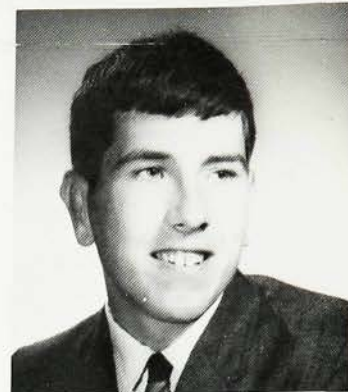
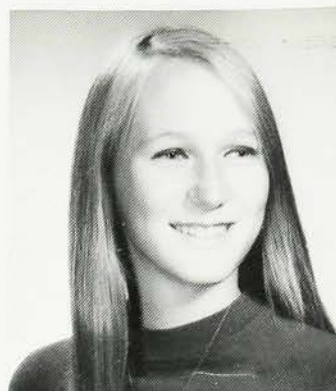
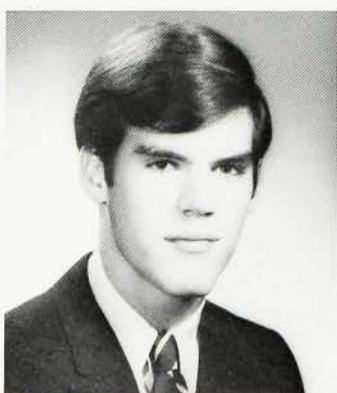
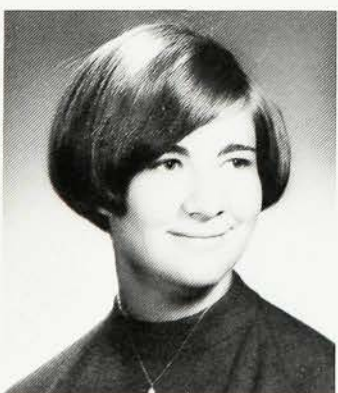
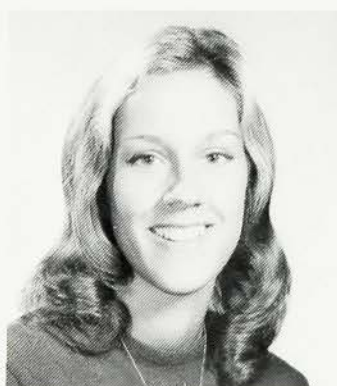
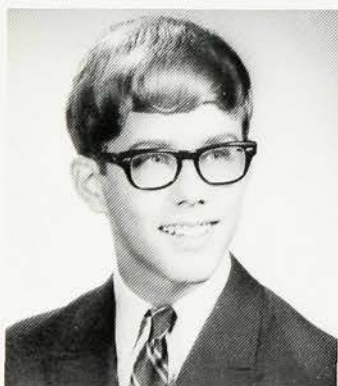
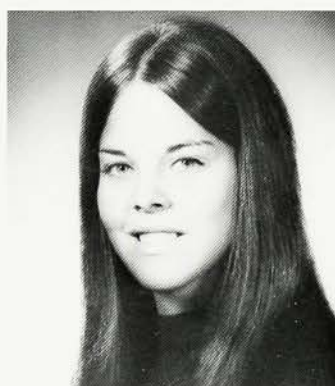
JOHN WATERS

*The years I've known
and the life I've grown . . .*

CHARLES WATT
SCOTT WETTERHALL
ANITA WHALEN



CANDICE WHITAKER
EVELYN WHITMORE
GRADY WHITTLE



KAREN WIDERSTROM
PAUL WIEHL
JOHN WILL
LINDA WILLIAMS

ROBERT WILLIAMS
RICHARD WILSON
VALERIE WINCH
VERONICA WINDHOLZ

Got a way I'm going
and it's my way . . .



"You think you're from the South!" Bel Abichabki relaxes during an AFS tea . . .



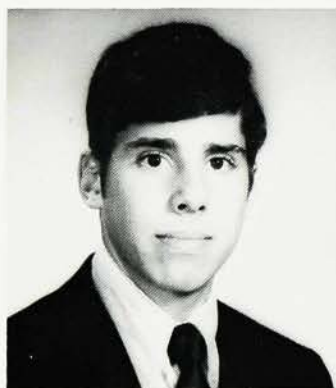
"Seventy-six trombones led the big parade . . ." WHS marching band provides half-time entertainment, accompanied by LuLu Hely . . .



JULIE WIXSON



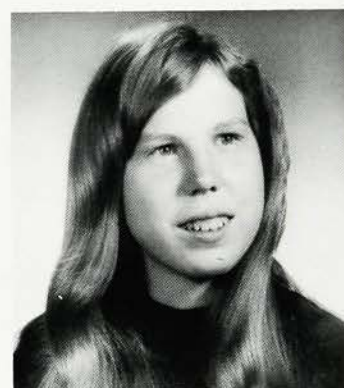
GERALD WOOD



RICHARD WYATT



ALAN YEGIAN



KATHLEEN YENSER



LAURIE ZIMMERMAN



LYNN ZIMMERMAN



REBECCA ZIMMERMAN



GARY ZWAIN



"Now that she's not looking, I can make it a micro." Cathy Fittipaldi adds a touch of original design . . .

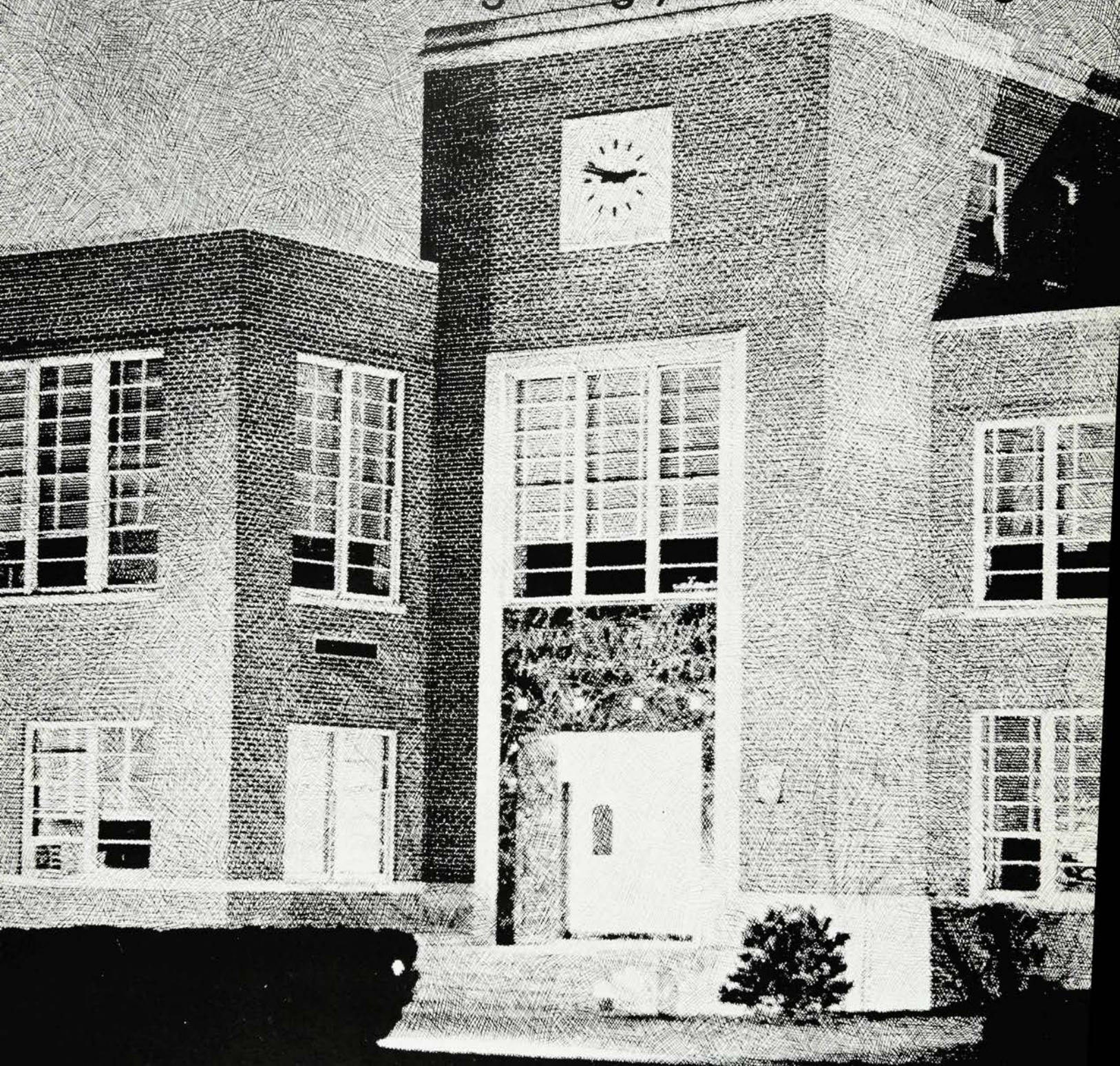


"I don't know why we don't play 'Little Drummer Boy'!" Senior William McCullough prepares to "do his own thing" . . .

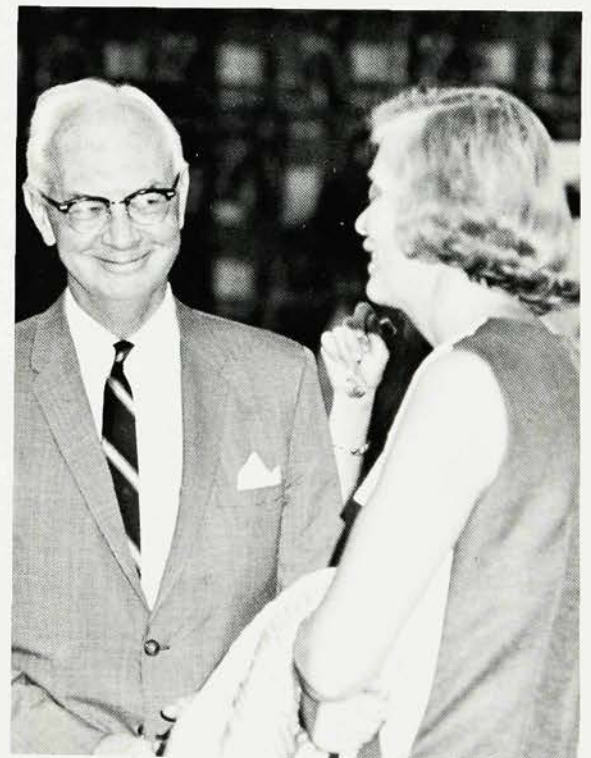
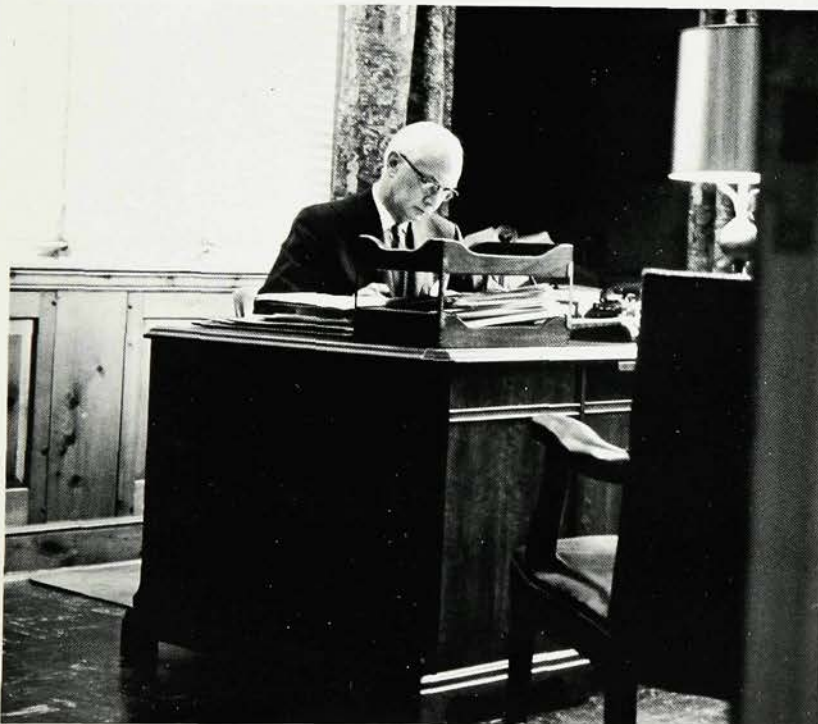
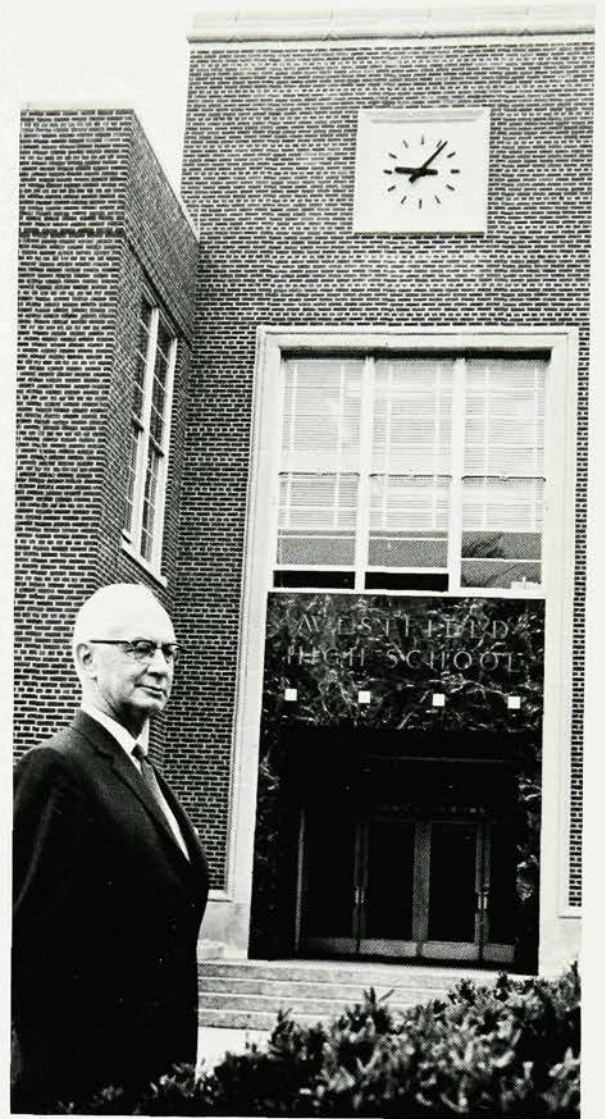
"We'll fake the ball to the fullback, and then I'll throw!" Yearbook staffers conduct hectic senior portrait sign-up session . . .

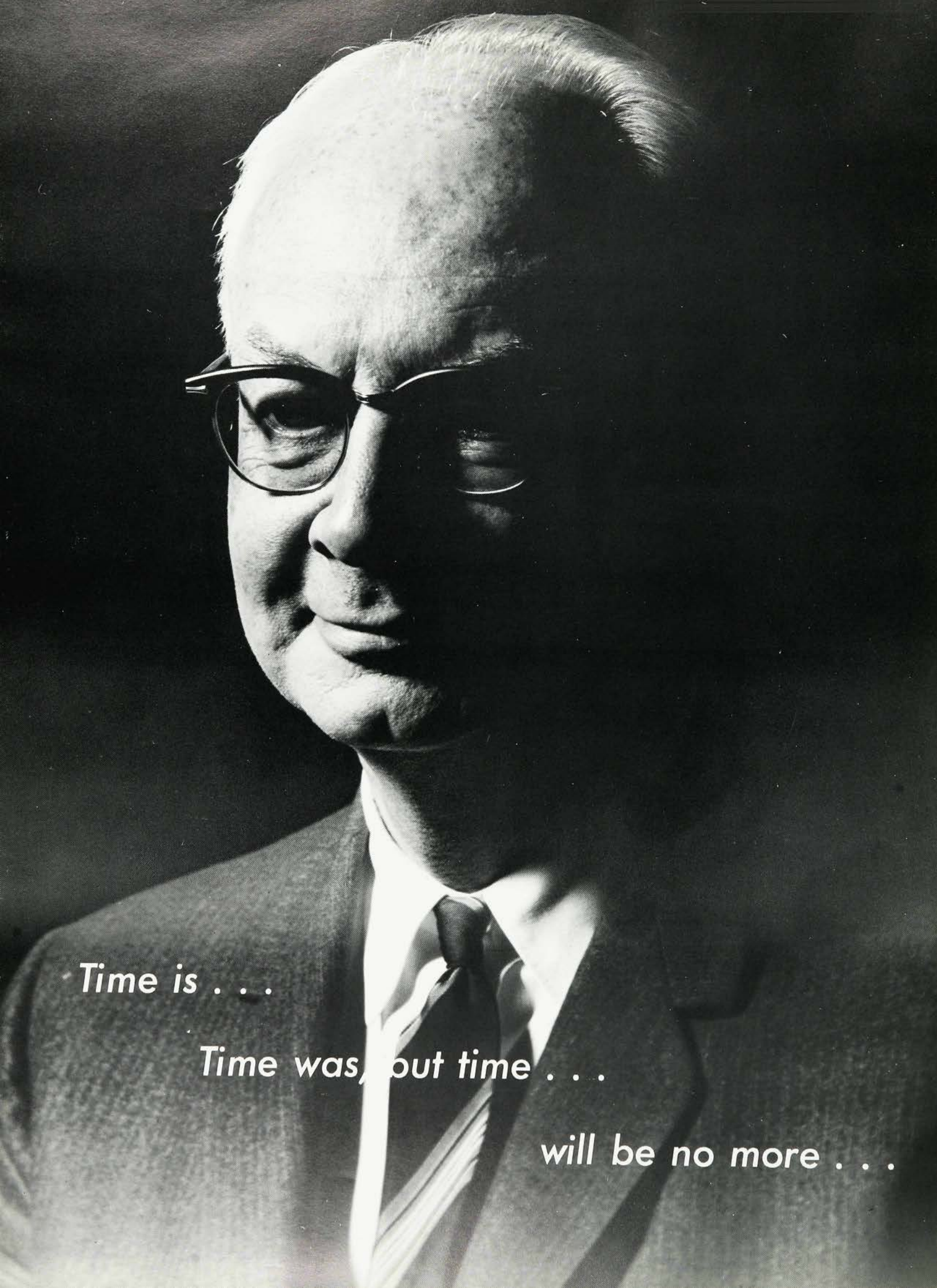


But new beginnings, even chronological,



are always nice . . .





Time is . . .

Time was, but time . . .

will be no more . . .

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