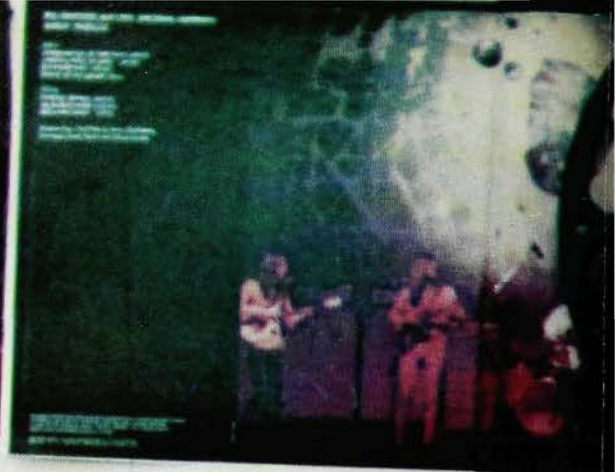


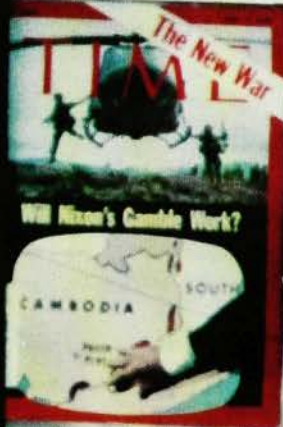


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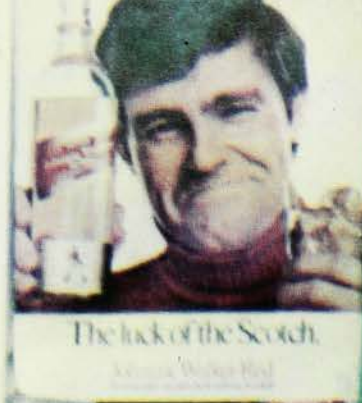
| | |
|--------------|-----|
| SCHOOL LIFE | 14 |
| UNDERCLASSES | 110 |
| FACULTY | 158 |
| ATHLETICS | 208 |
| SENIORS | 236 |



MASS MEDIA T



The
phone
company
is
people



LIFE

AGNEW
ON THE
WARPATH

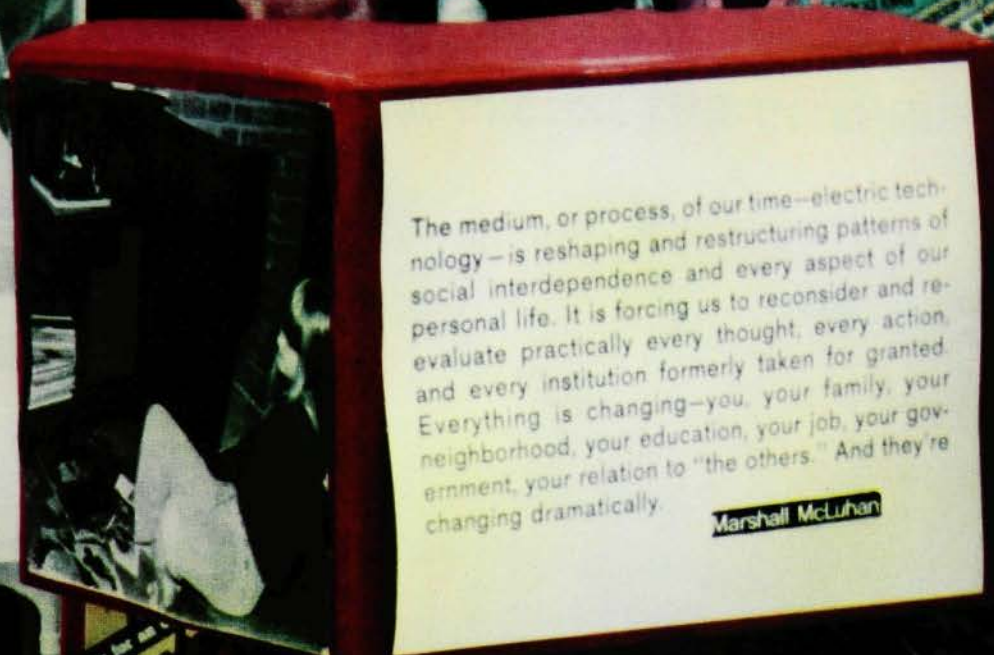
Cassette TV:
The Good
Revolution

Summer's Lib

are Seattle



DAY



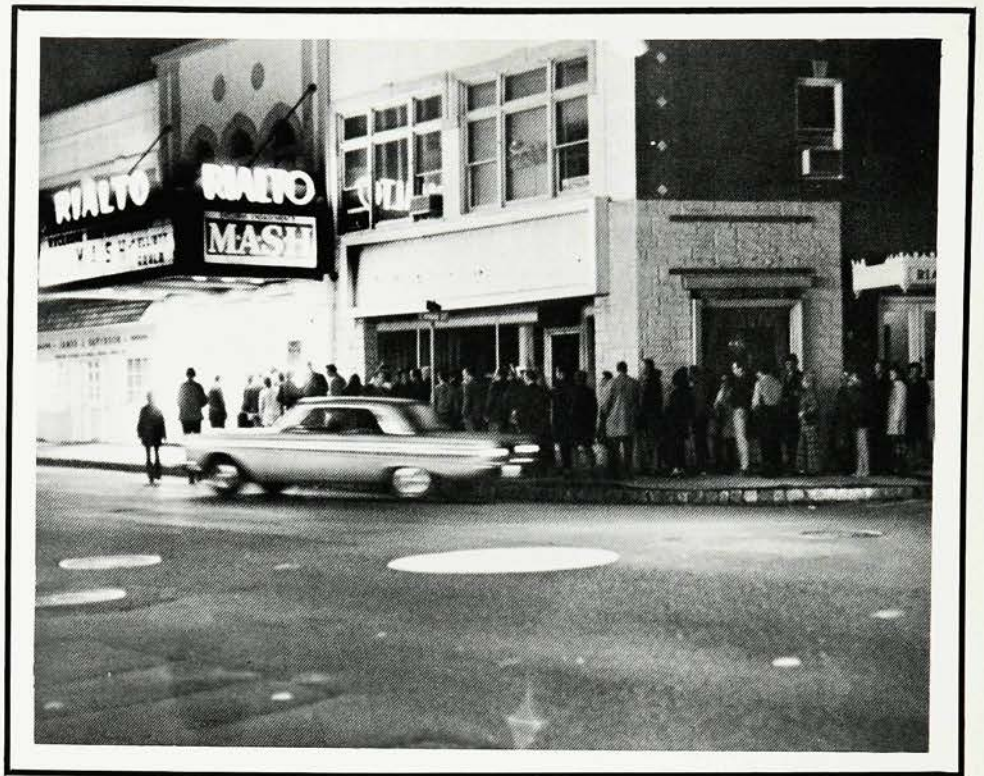
The medium, or process, of our time—electric technology—is reshaping and restructuring patterns of social interdependence and every aspect of our personal life. It is forcing us to reconsider and re-evaluate practically every thought, every action, and every institution formerly taken for granted. Everything is changing—you, your family, your neighborhood, your education, your job, your government, your relation to "the others." And they're changing dramatically.

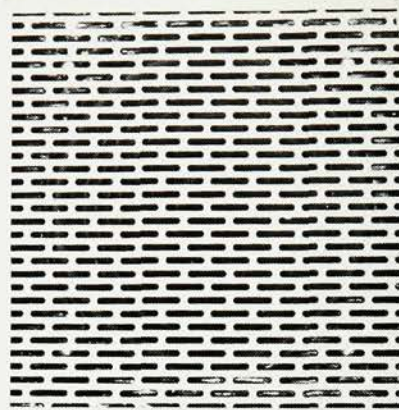
Marshall McLuhan



New York Times M







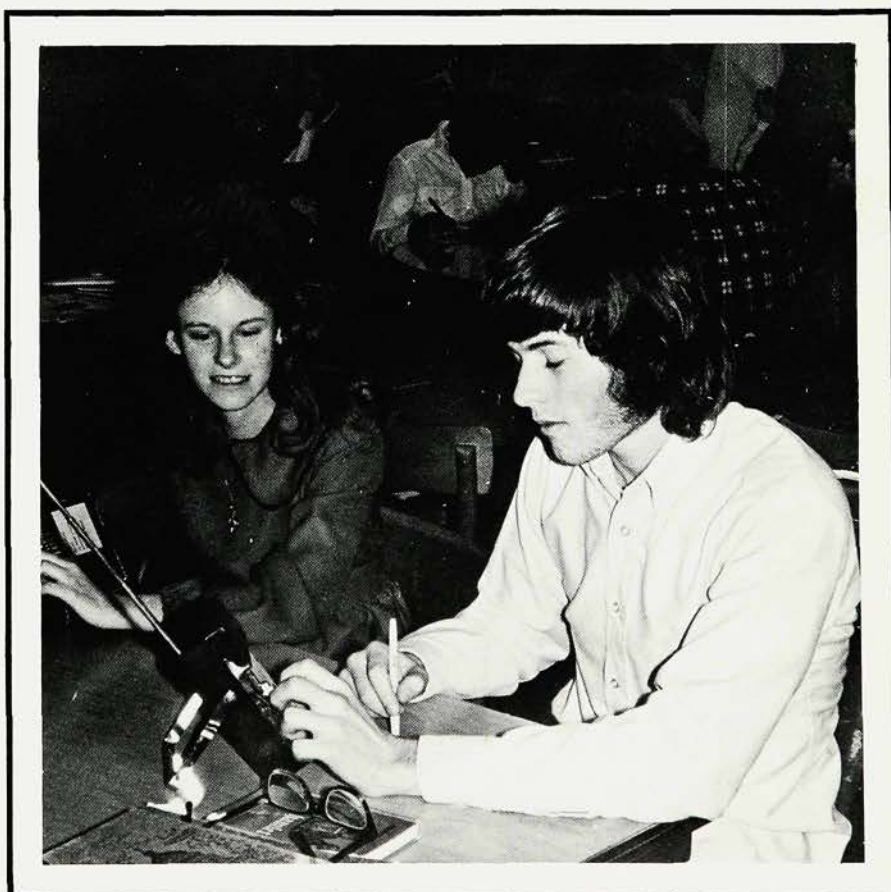
PLEASE EXCUSE THIS INTERRUPTION

PLEASE EXCUSE THIS INTERRUPTION

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PLEASE EXCUSE THIS INTERRUPTION

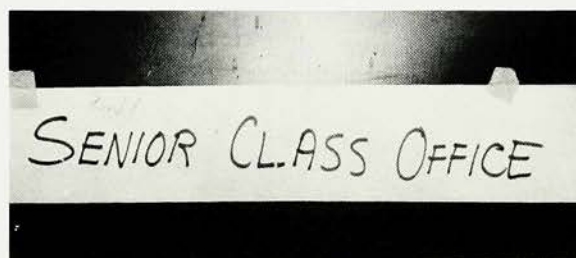




Now is the first "software" generation. Postliterate and retribalized, it seeks to "scrub" the old image, both private and corporate, and to merge in a new tribal identity. The new age of electric software and information involves everybody in a single human family once more.

Marshall McLuhan





YOUTH IS THE TIME TO BEGIN

P
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N



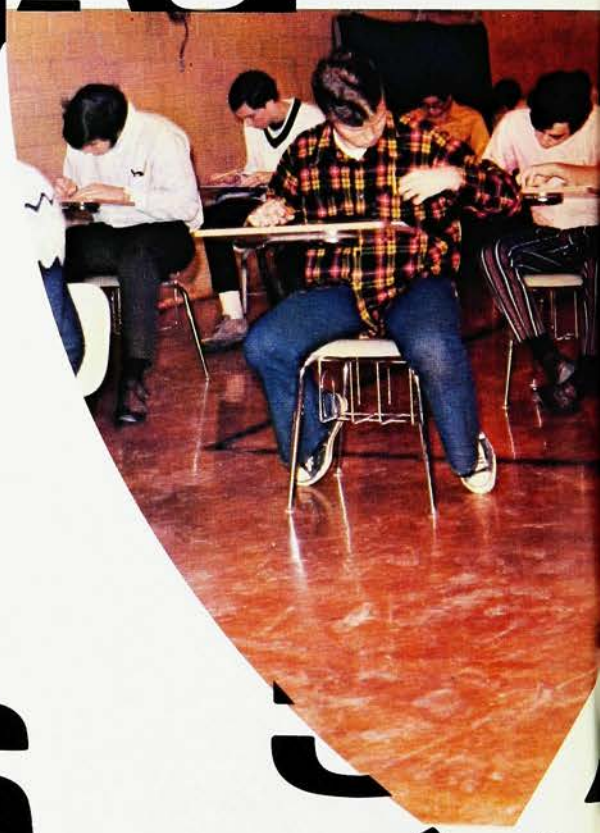


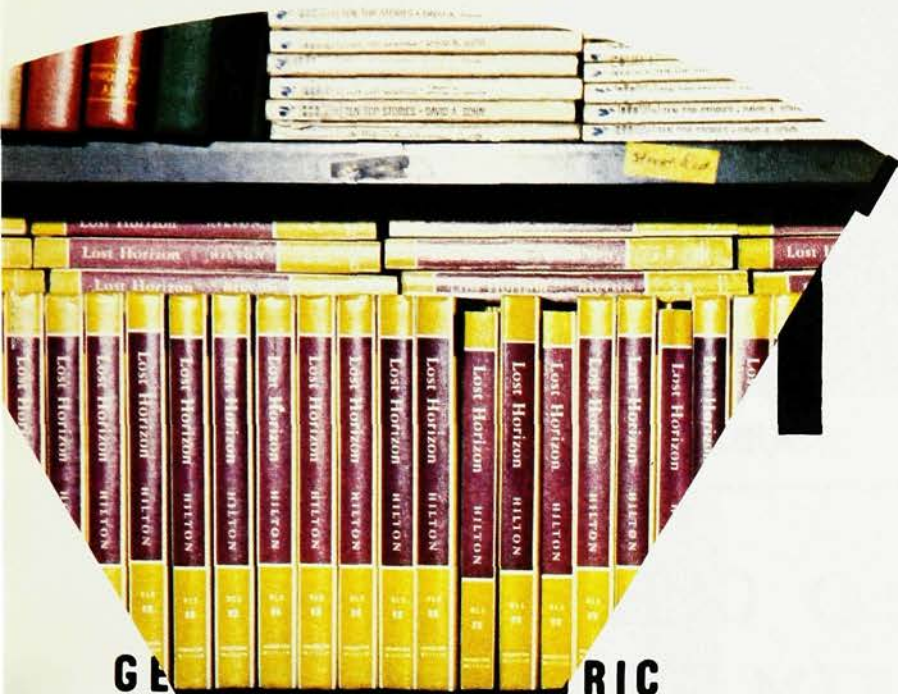
WHAT

A

**WHOSE LIFE STYLE
IS CREATING**



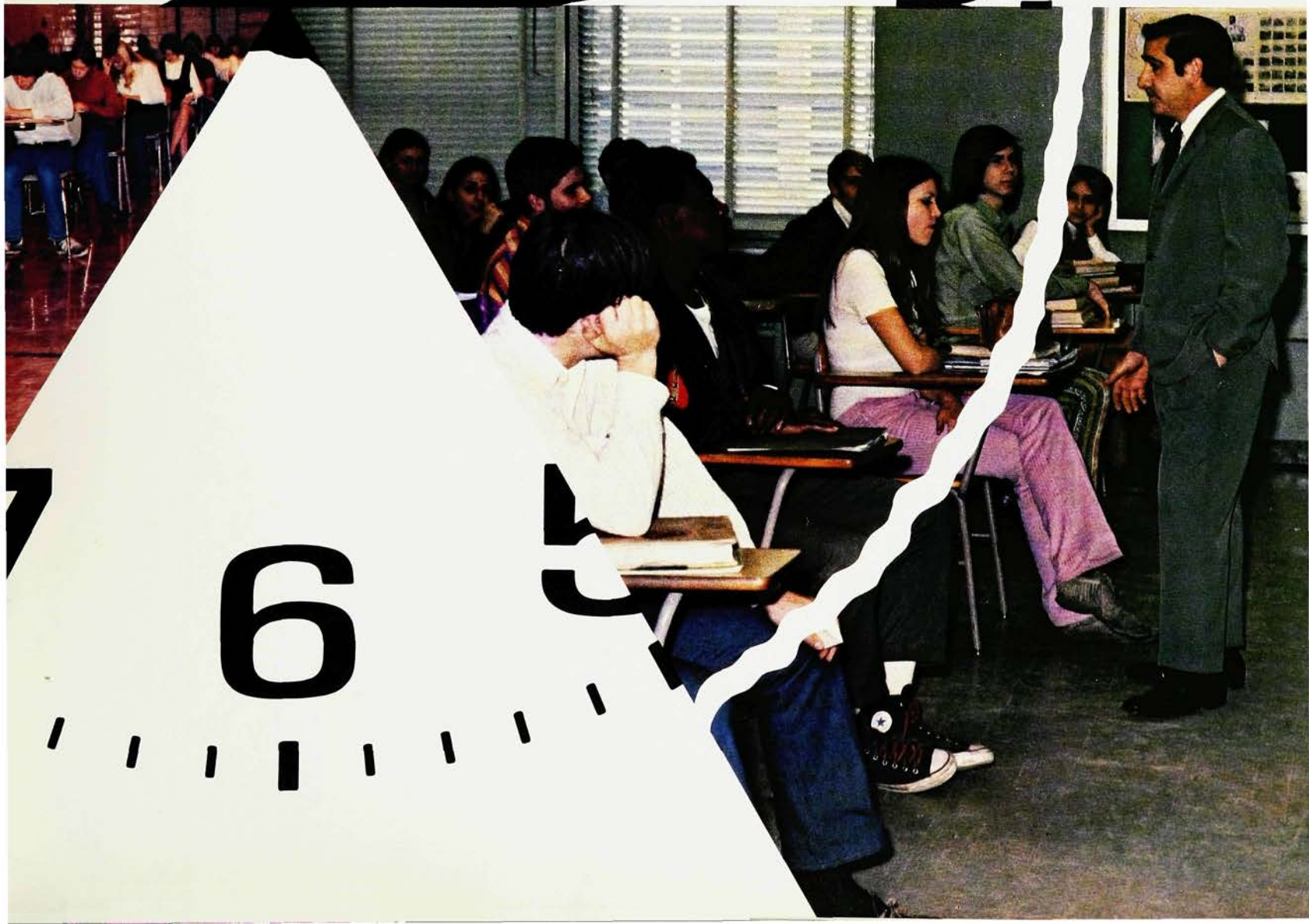




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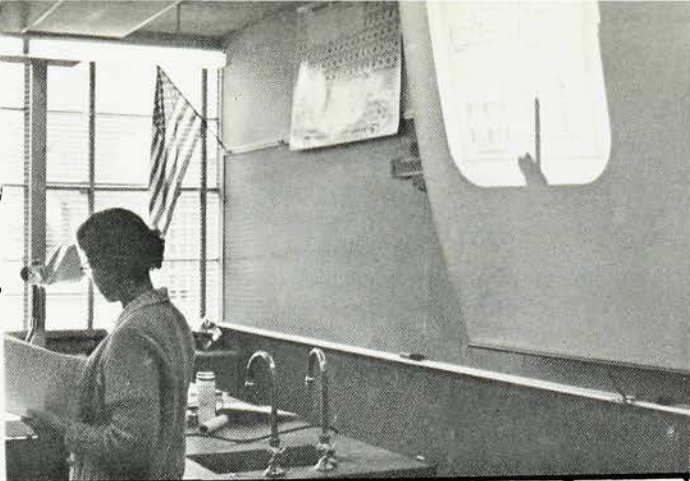



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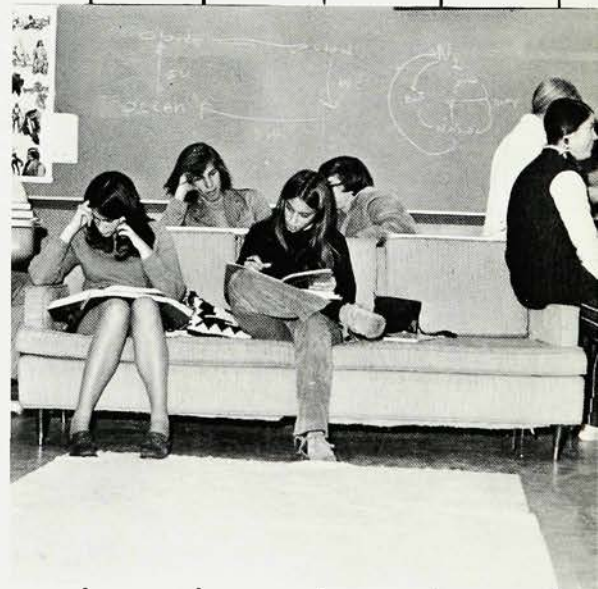
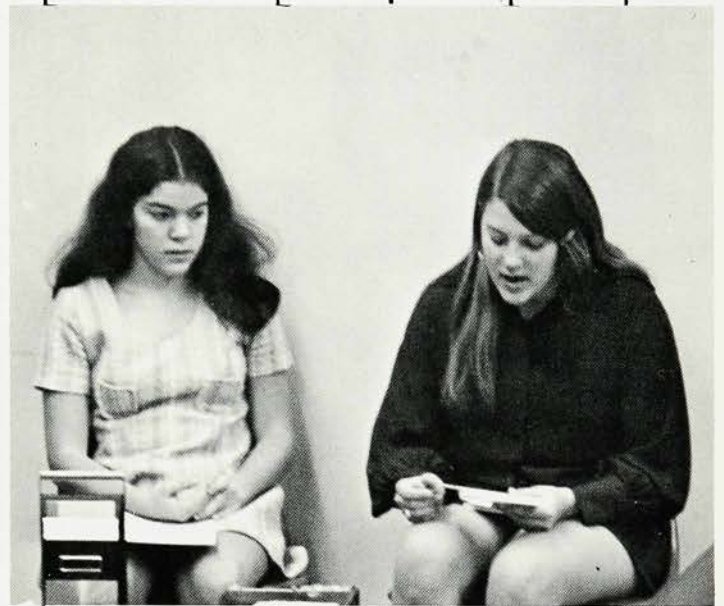
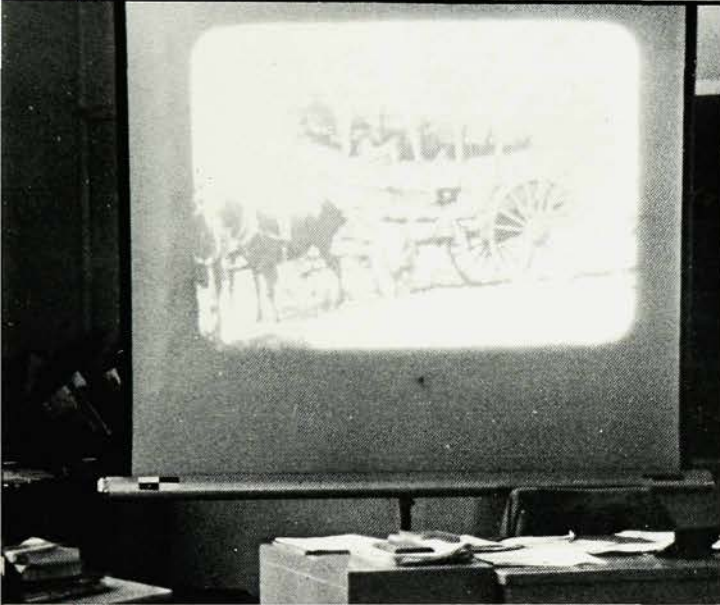
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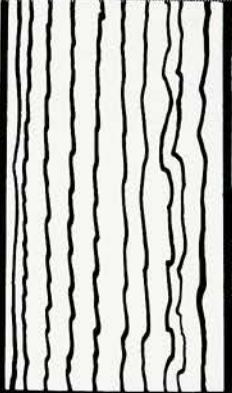
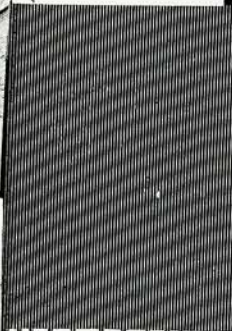
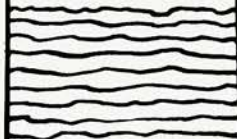
5

| | | | | | |
|--|---------|---|--|--|---|
| STUDENT NO. | YR. GR. |  | | | LOCKER |
| | | | | | S CREDIT |
| COURSE NO. | SECT. | SUBJECT | | |  |
|  | | MOD COMMO FILM APPR DIPLO HIS ECON HIST PARTIES SOCIALHIS BLACK HIS CIVIL WAR COLONHIST CONSTITUT PROBLEMS ECON LIV ECON PRIN TWENTIES COM RELIG REVOLUTIO | | |  |

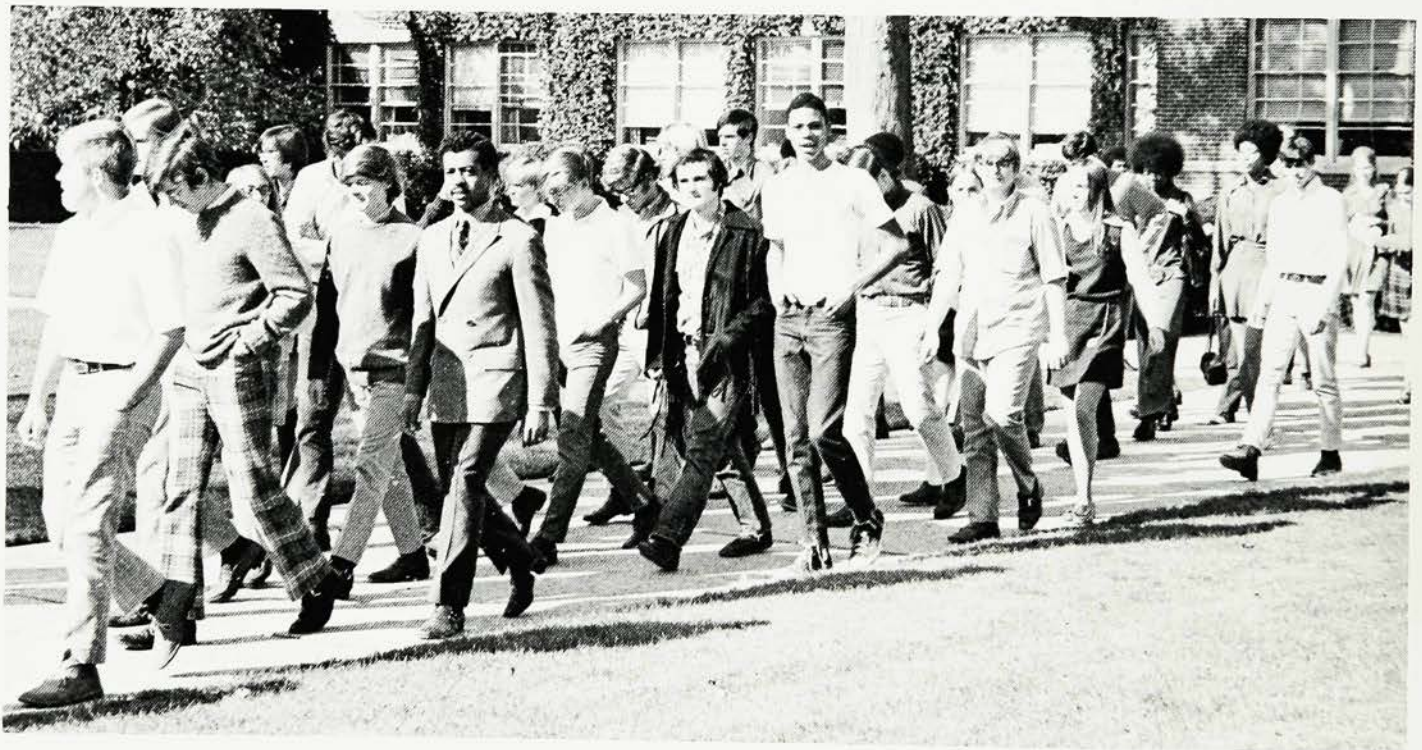
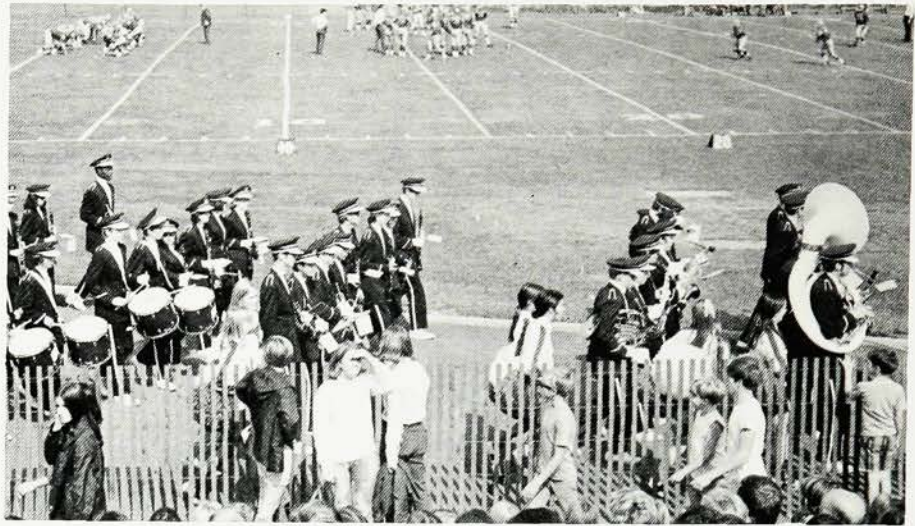
| NO. | HOME RM. | COUNSELOR | |
|-----|----------|--|--|
| | | <p>The classroom is now in a vital struggle for survival with the immensely persuasive "outside" world created by new informational media. Education must shift from instruction from imposing of stencils, to discovery — to probing and exploration and to the recognition of the language of forms.</p> | |

| TEACHER | PER. | ROOM | M | T | W | T |
|---------|------|------|---|---|---|---|
|---------|------|------|---|---|---|---|



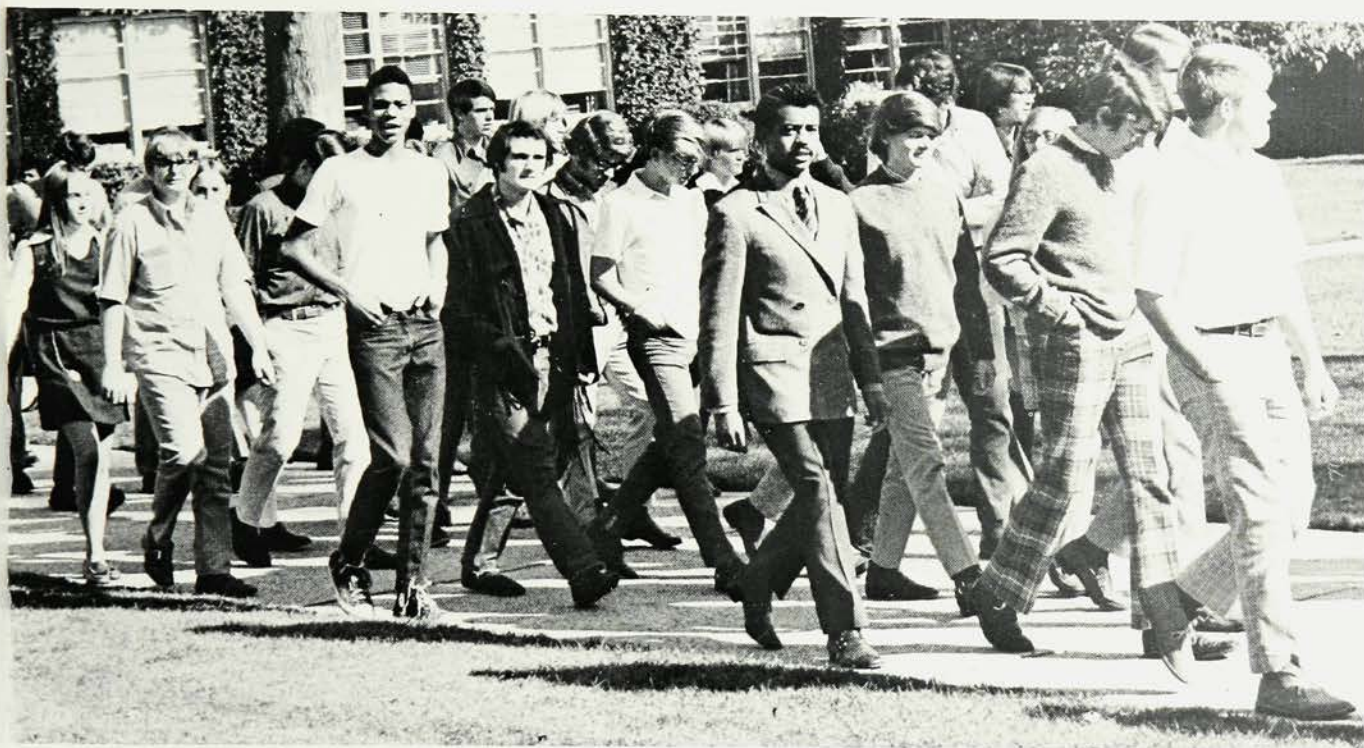
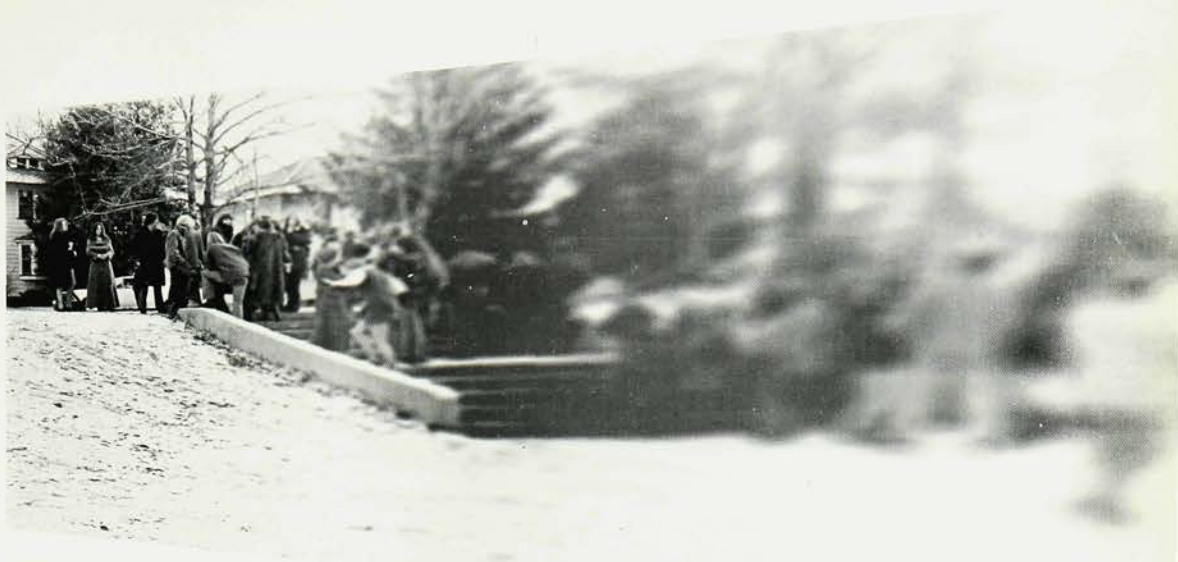






I
never
saw
a
Purple
Cow;

I never Hope to See One;



But I can Tell you Anyhow,

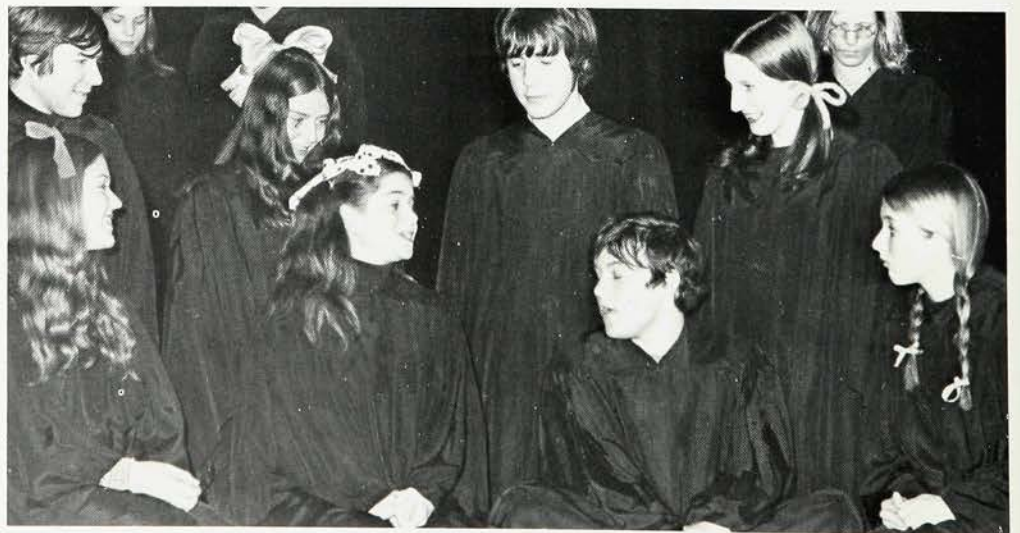
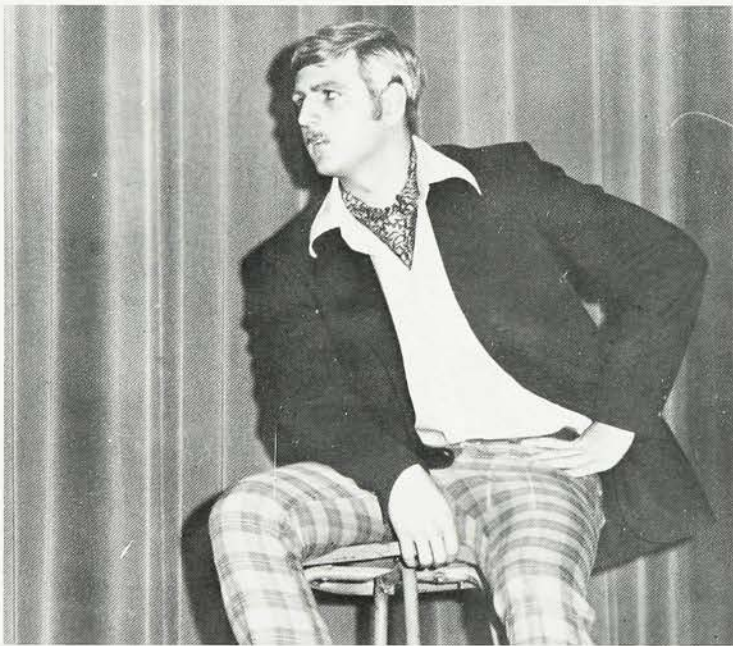
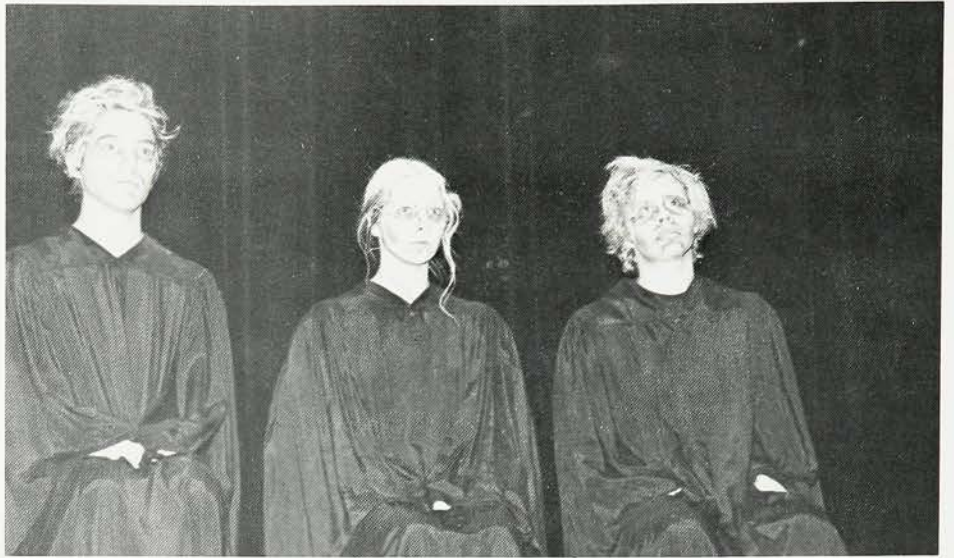
I'd
rather
See
than
be
One.
(Gelette Burgess)

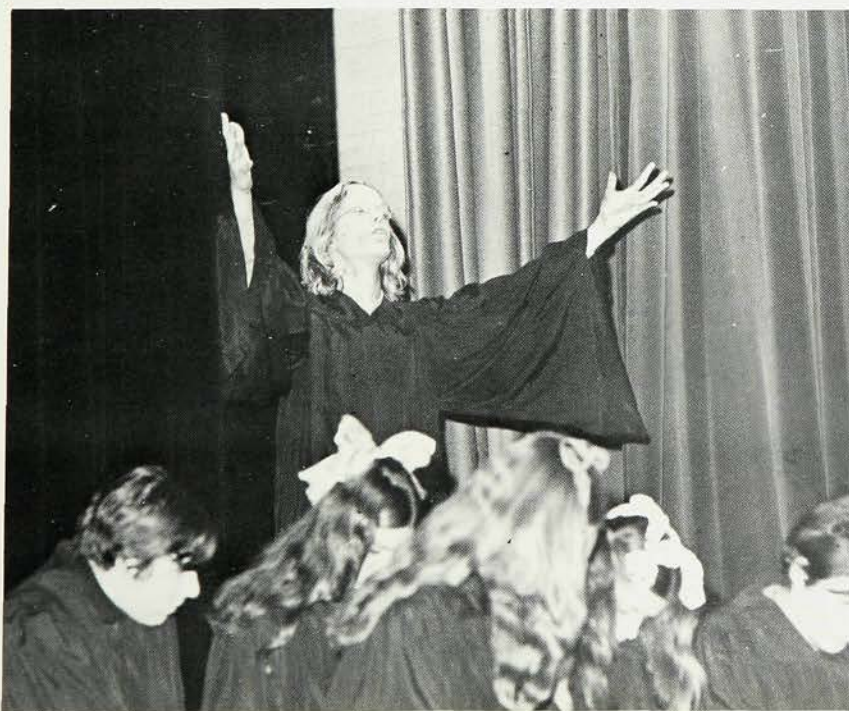
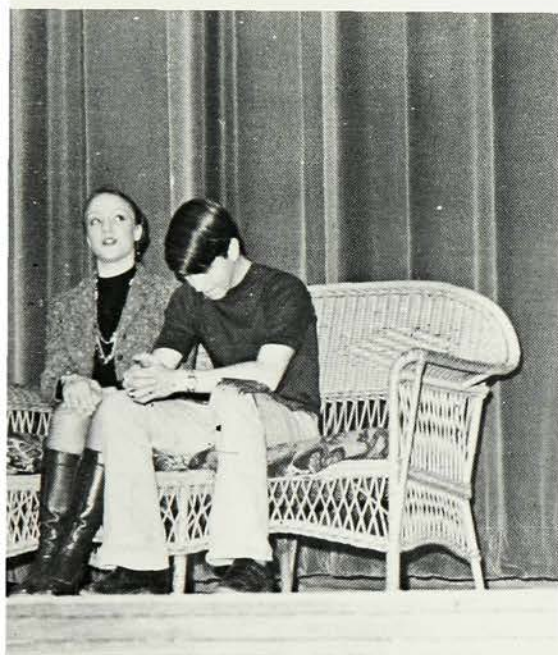




Celebration







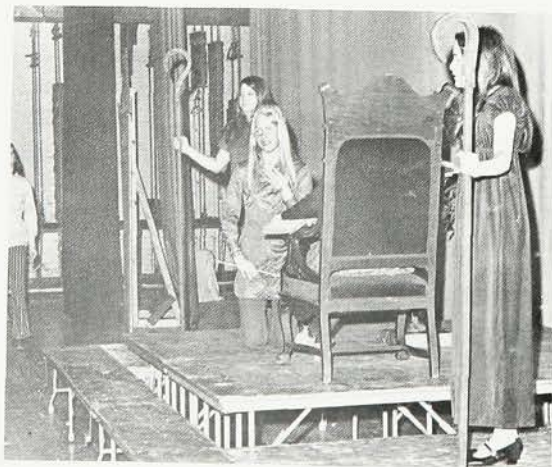
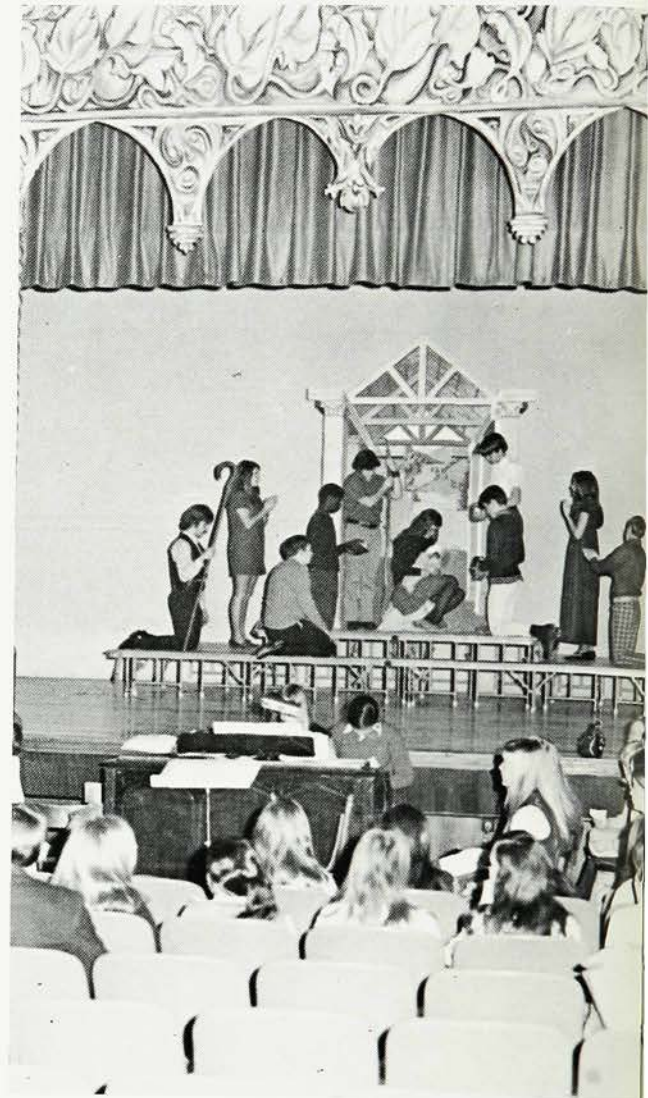
MON A D D E A R I N G

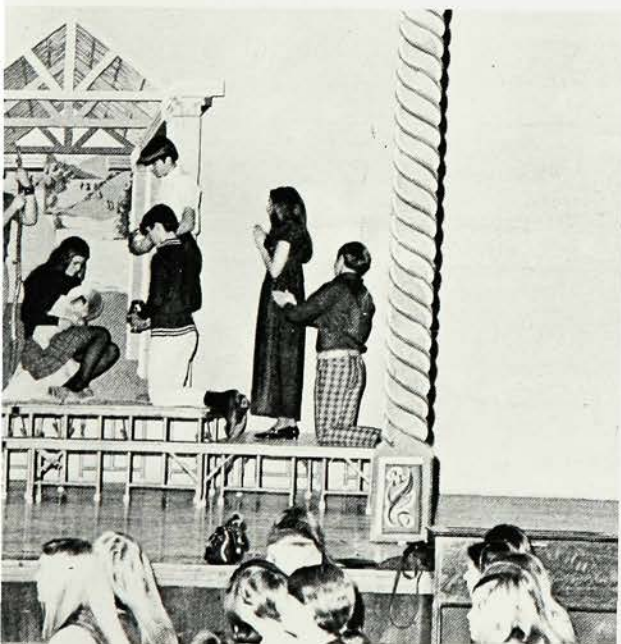
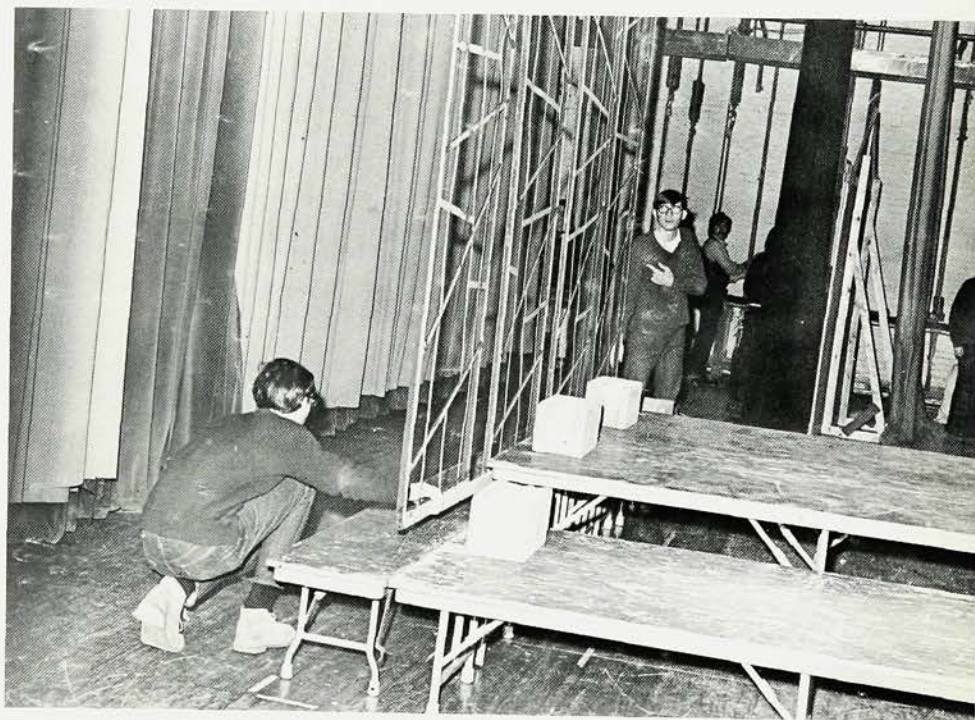


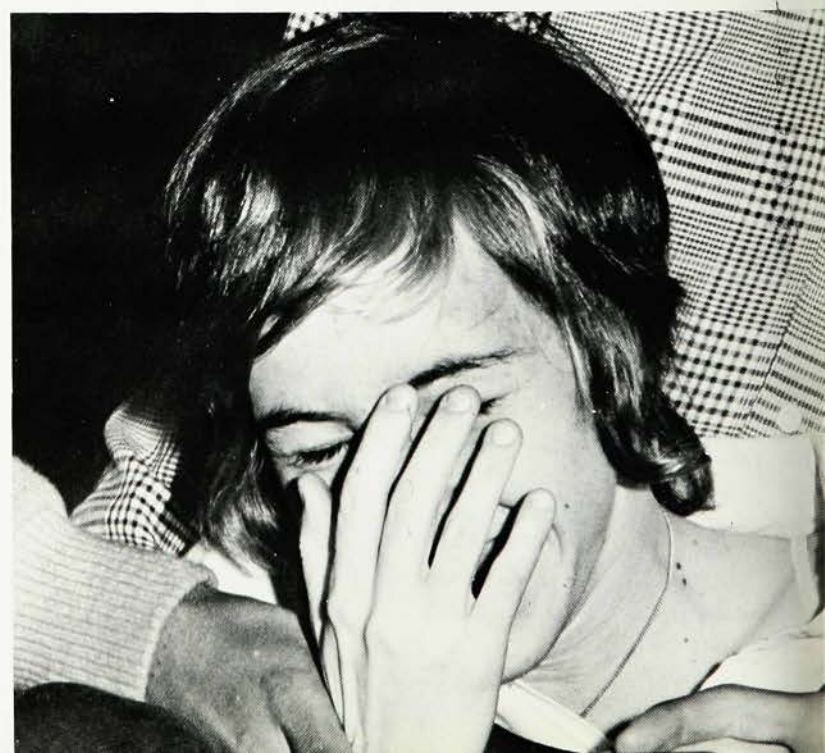
VARIETY SHOW

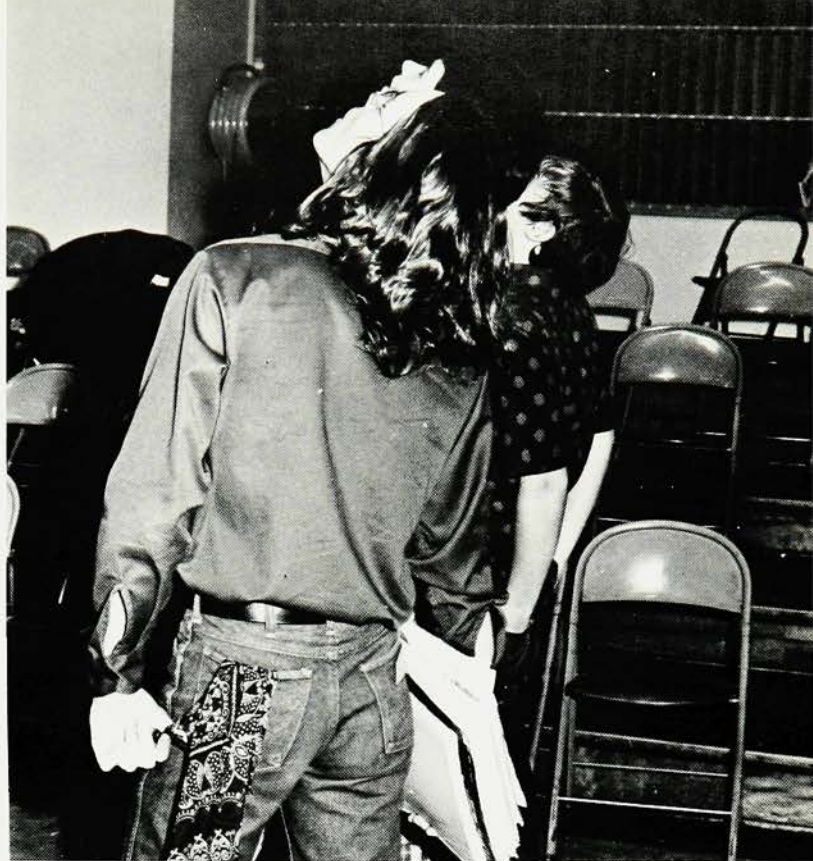
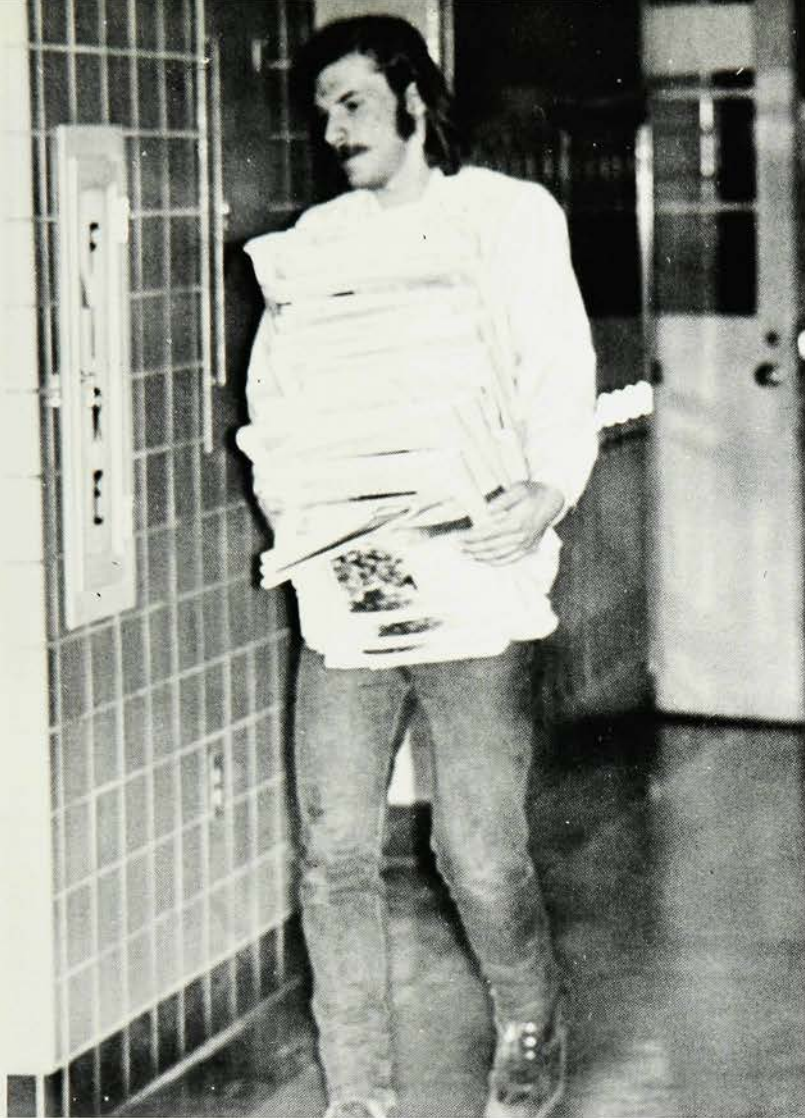


COME TO THE
ASSEMBLY JANUARY 8



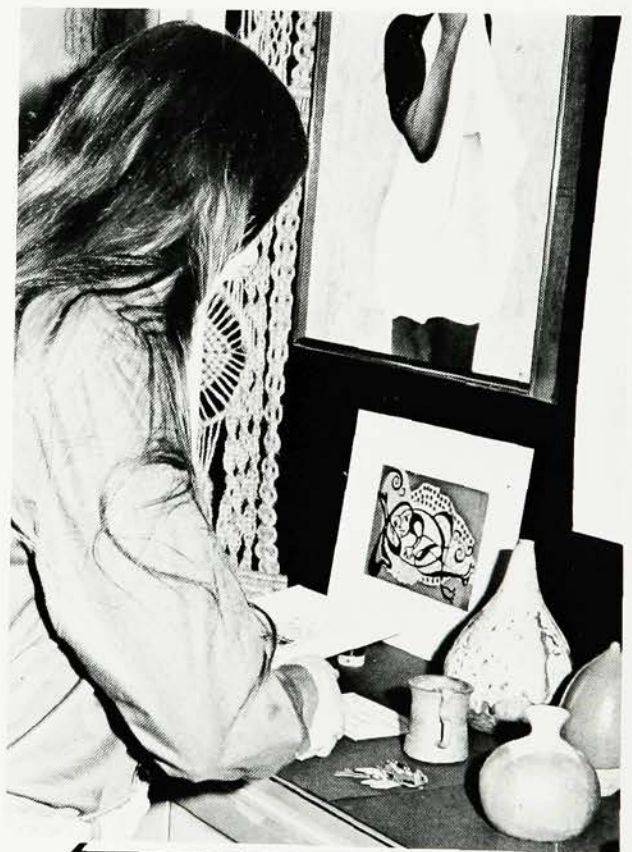
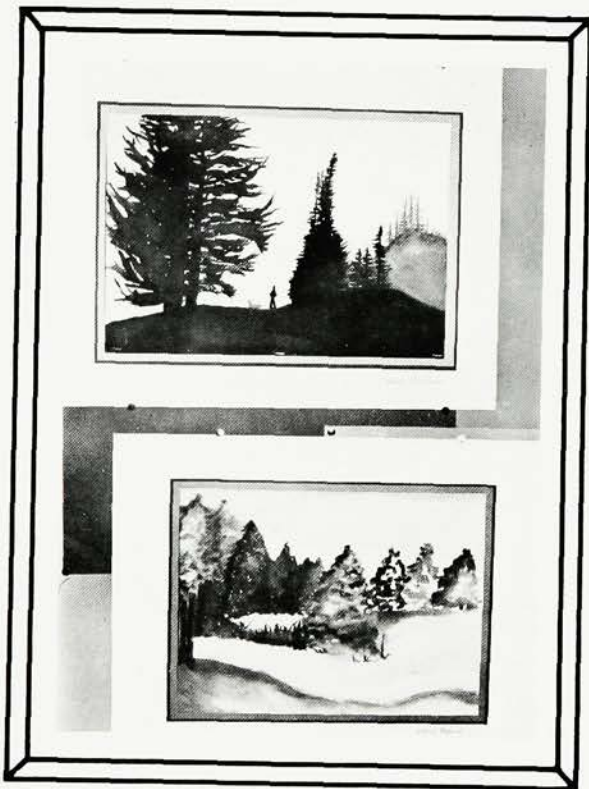


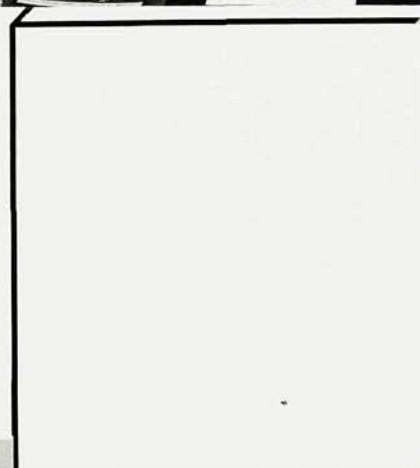
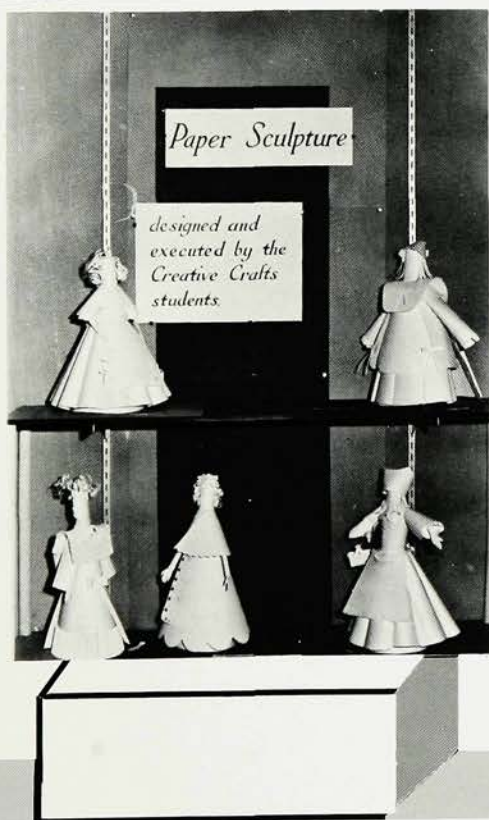
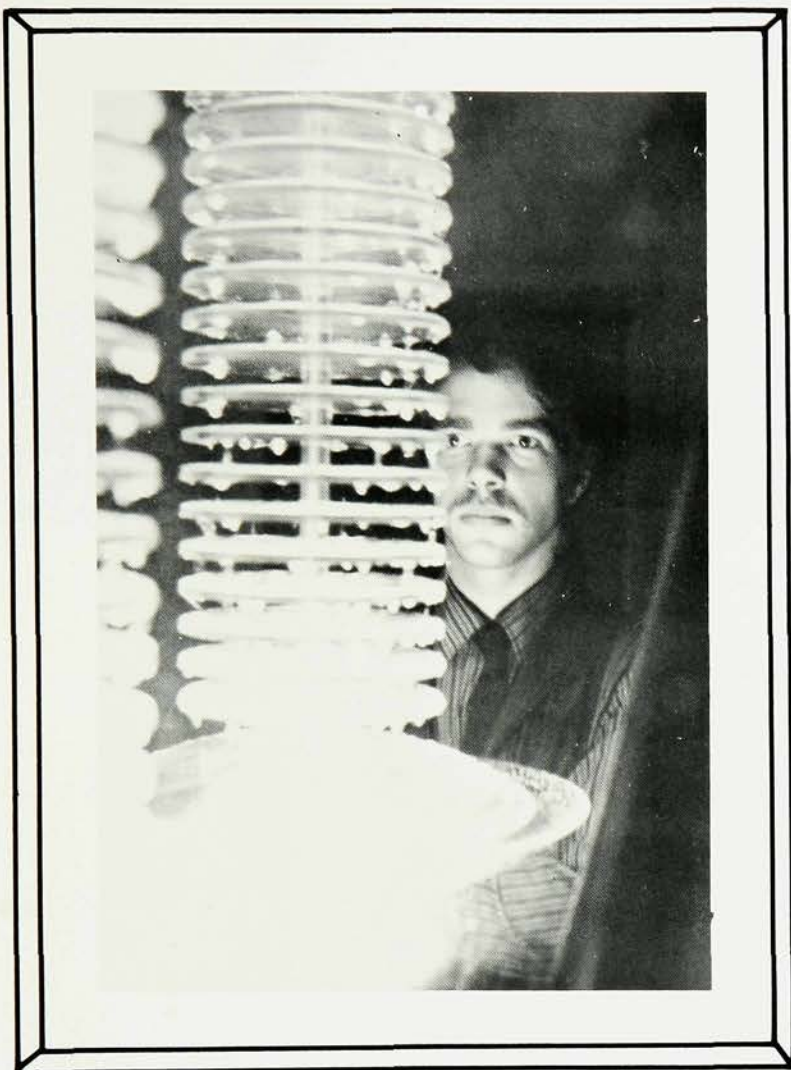


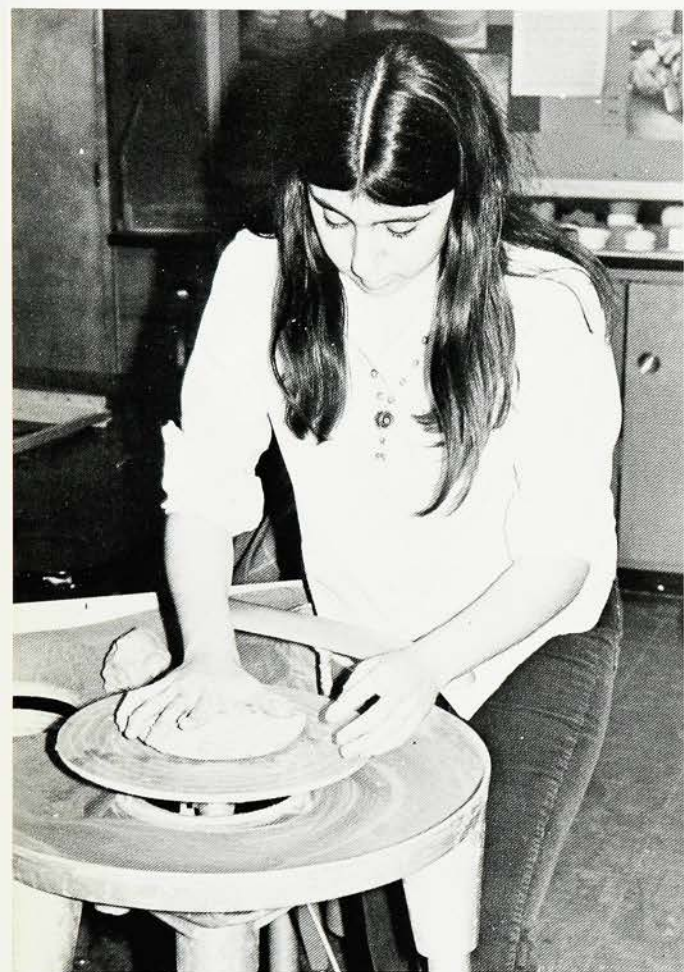




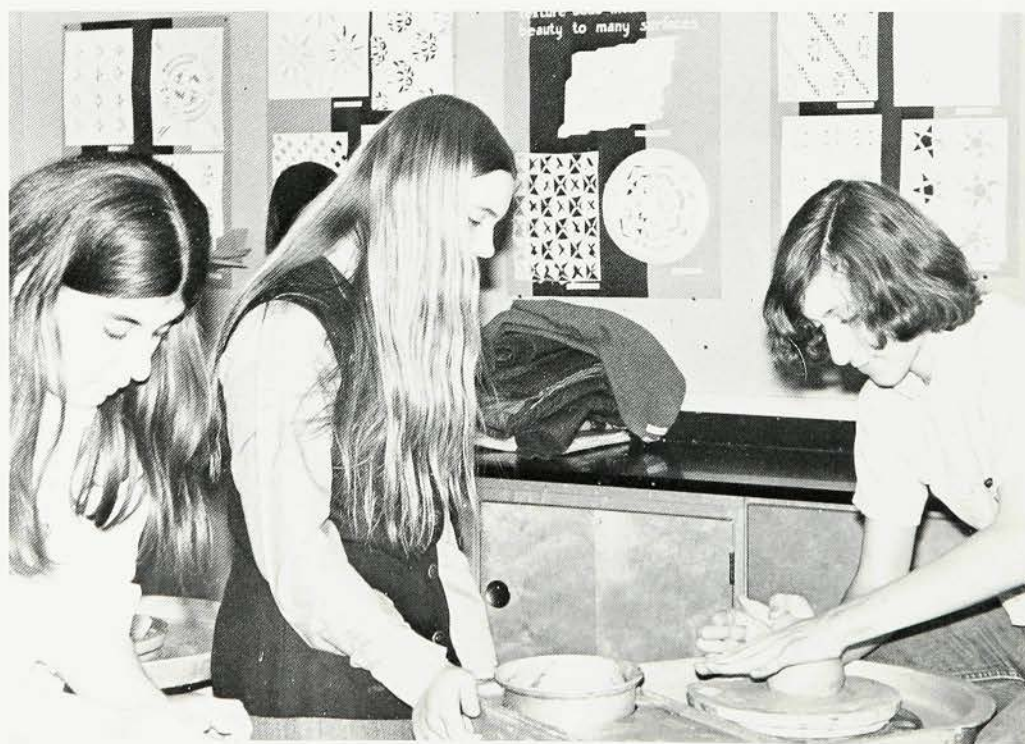








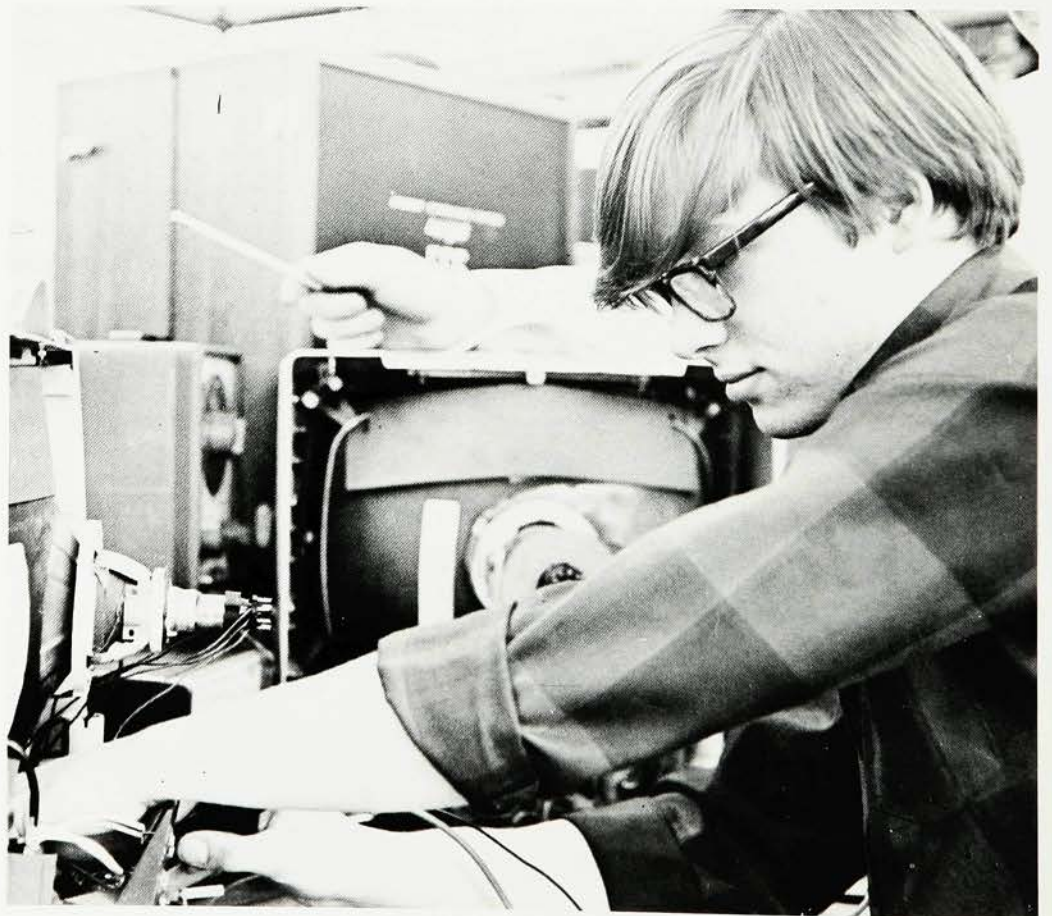
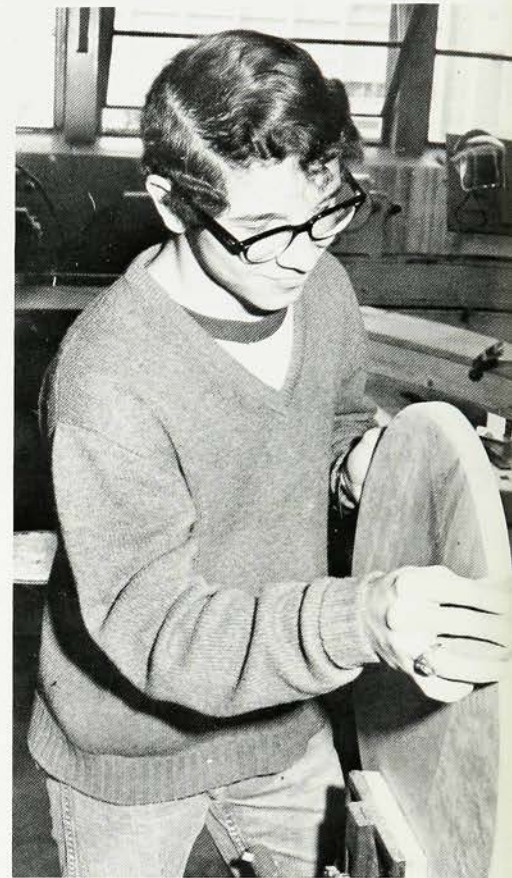
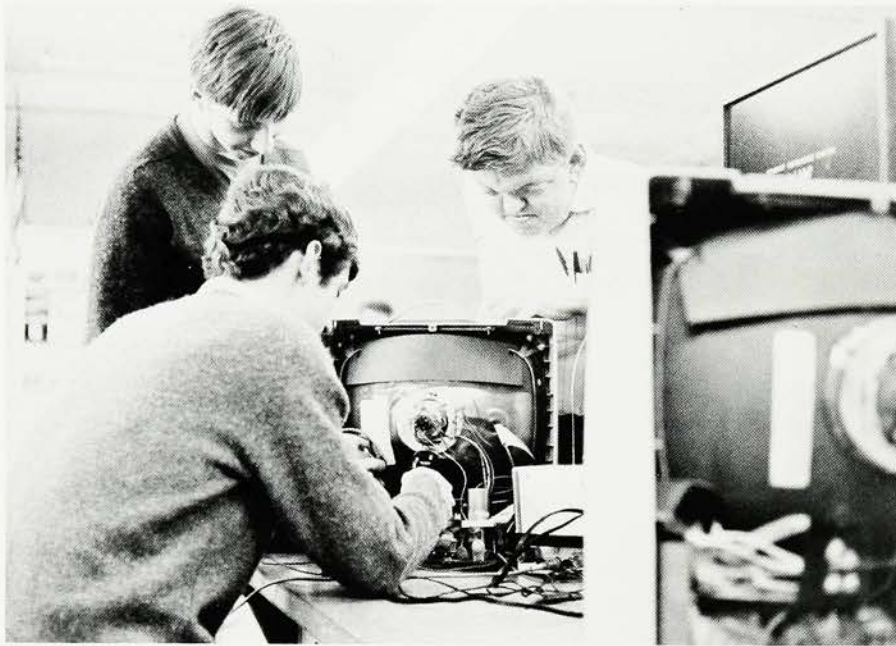
ART...

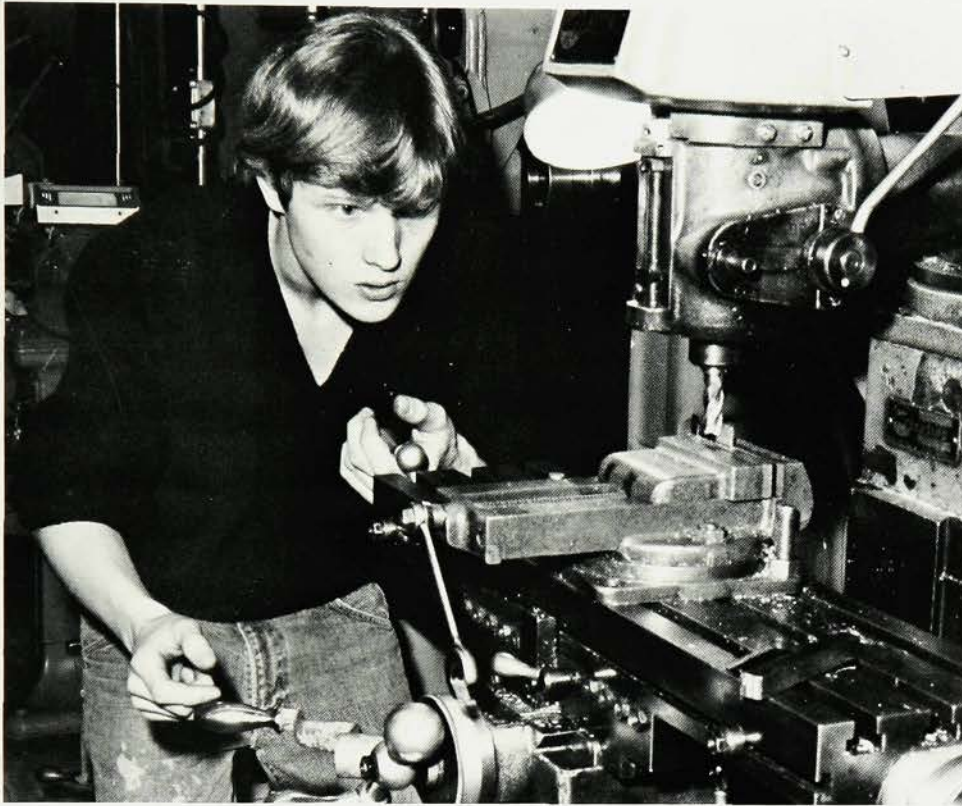




... IS AN
EXTENSION
OF
THE
SOUL







CAMEO
SERIES
No. 1500



SPRING BLOSSOMS
Puzzle By TUCO

Interlocking PICTURE PUZZLE

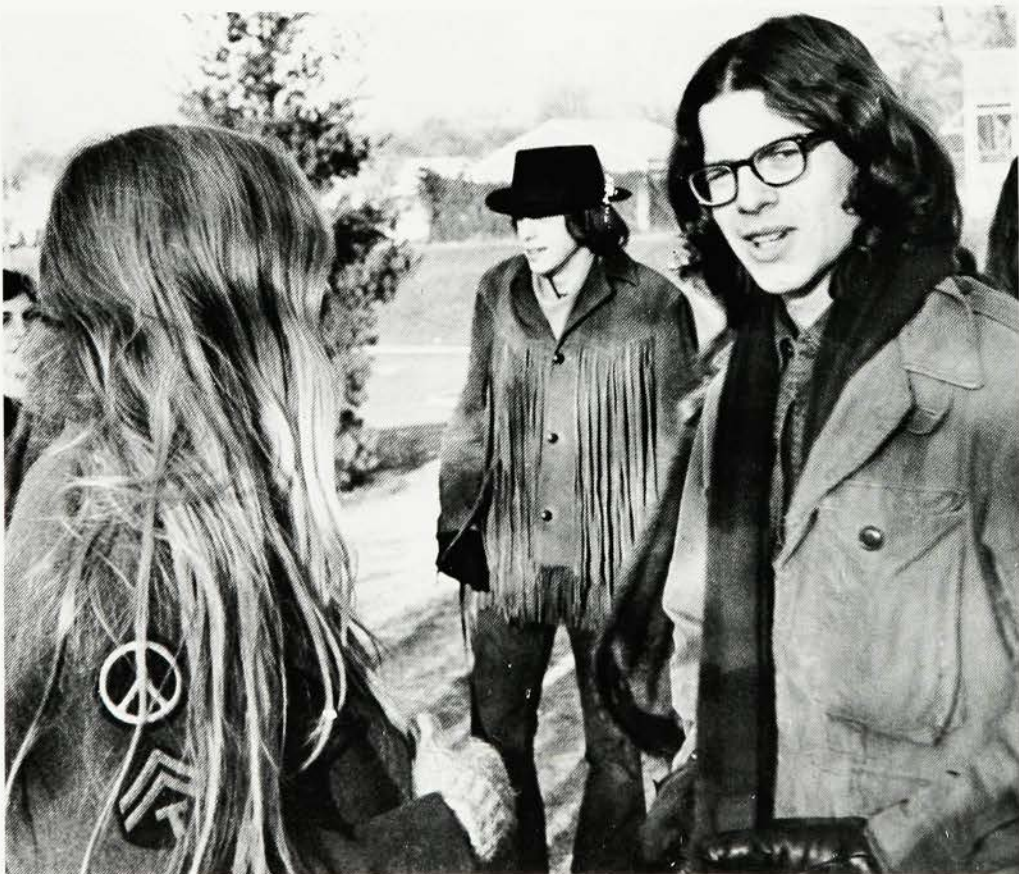
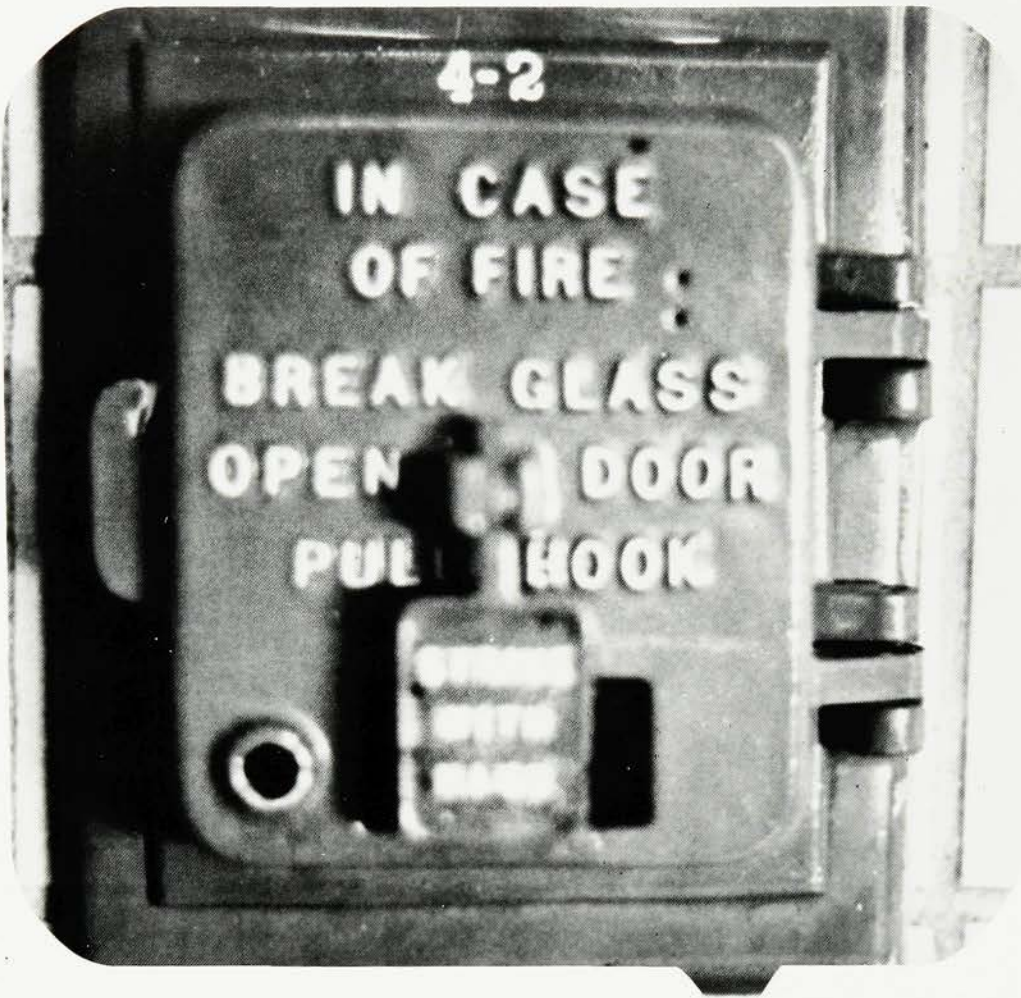
A Challenge for the Whole Family — Hours of Enjoyment

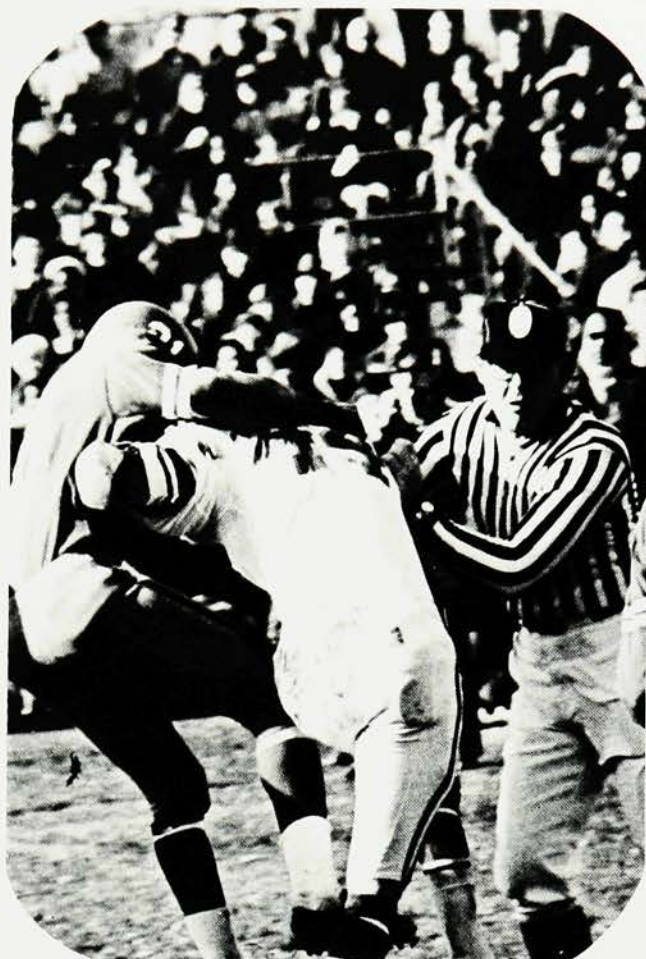
1000 pc. CLASS TUCO KING-SIZE PUZZLE PARTS

Mfd. by TUCO WORKSHOPS, INC., LOCKPORT, N. Y.



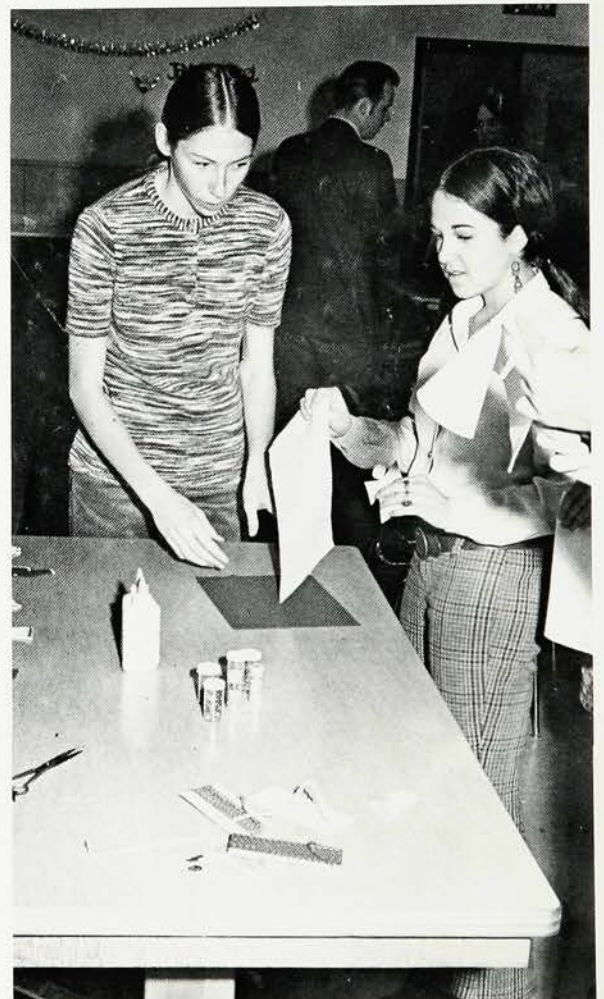








- La Réunion de Quartier Latin
- Affaires — L'accueil — la Marseillaise — l'appel des membres — le procédé verbal — l'argent dans la caisse — les abondances — les articles pour le journal
 - Comités — la réunion de Noel — le pique-nique français — le journal
 - Projets — le voyage à New York — la vente de pâtisserie — le diner français
 - Un Film — les diapositives de Paris
 - Rafratchements





PALABRAS CONFUSAMENTES

le neetoa
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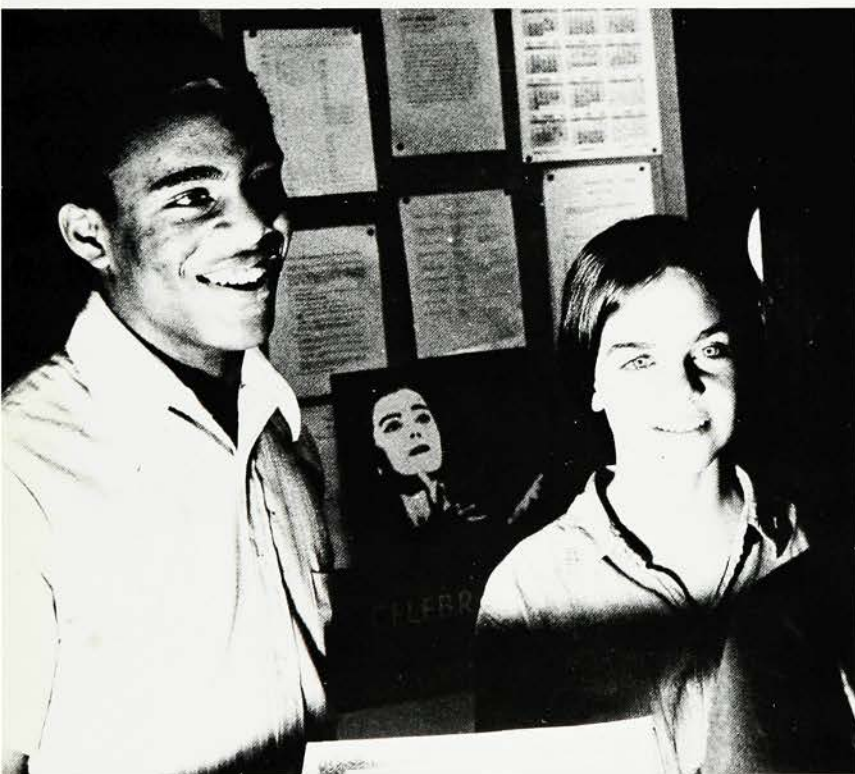
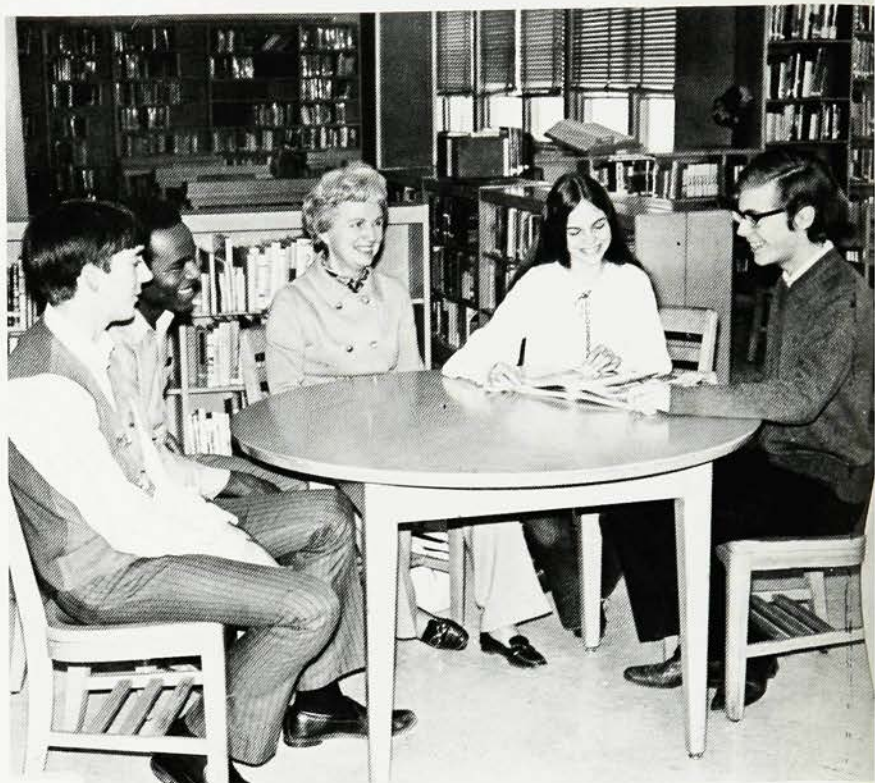


"... Now, Mrs. MacDougal will tell us about the results of the AFS Bond Drive."

"Thank you, Tupper. As advisor to the AFS Club, I would like to thank everyone who participated in our first all-school bond drive. Leslie Corn and Mike McQuoid were top salesmen, leading us in raising \$2276. Congratulations are in order for Kathy Kueter and Greg Morrison who have been selected as Westfield AFS semi-finalists. Now I would like to introduce Rainer Glawion, our AFS student from Germany. His avocational interests are astronomy, photography, politics, and social studies. At this time, Rainer will show some slides and tell you a little about himself and his native country."

"It is always a great pleasure for me when I can tell you something about my home country and my personal experiences I have gained in the United States." ...

"Thank you."





COME ONE, COME ALL AS

The Olympus Theater Presents
Ovid's "Atlantis Race"

An All-Star Cast Includes
Peggy Rub — Barry Cohen
and BILL ROSANIO

Nero Award-Winning Actor

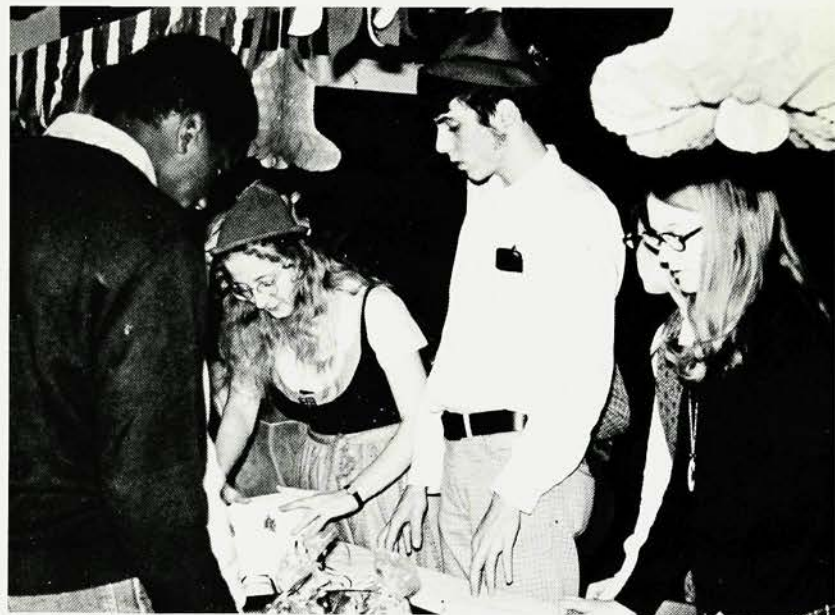
All repeating their original cast performances
they created at the Colosseum

This is the one drama you will not want to miss.

The Emperor raved: "Thumbs up for this one."

Dress: White toga and tails

Tickets: 3 Dracmas (Slaves one-half price — must be
accompanied by owner)



DEUTSCHE HONIGKUCHEN

Ungefähr zweihundert 6 cm-Kuchen.
Schneide in kleine Stücke und vermische:
Js 3 Unzen Zitronen und gezuckerte Orangenschale und Zitronenschale.
Füge hinzu:
1 Tasse geraspelte Walnüsse
1 Teelöffel Zitronenschale
3 Esslöffel Zimt
1 Esslöffel Gewürz
3½ Tassen konfektionierter Zucker
Schaumig schlagen und füge hinzu: 6 Eier, 1 Tasse Orangensaft,
Bring zum Kochen und kühle bis es lauwarm ist:
1 Pint Honig, 2 Esslöffel heisses Wasser
5 Fassen gereinigtem Gebrauchs mehl
1 Esslöffel Soda
Filtern oben vor auf 350
Verteile den Teig von einem Löffel auf eine Backplatte. Backe
die Kuchen bis sie hellbraun sind. Wenn abgekühlt, verziehe sie
mit Zitronenglasur oder weissen Walnissen.

SCHOOL CLOSED?

In case of inclement weather or other emergency conditions in this area

WE RA At 1590

will broadcast special announcements of school closings in the tri-county area from 6:30-9 A.M.

STAR TREK

KIRK SPOCK &

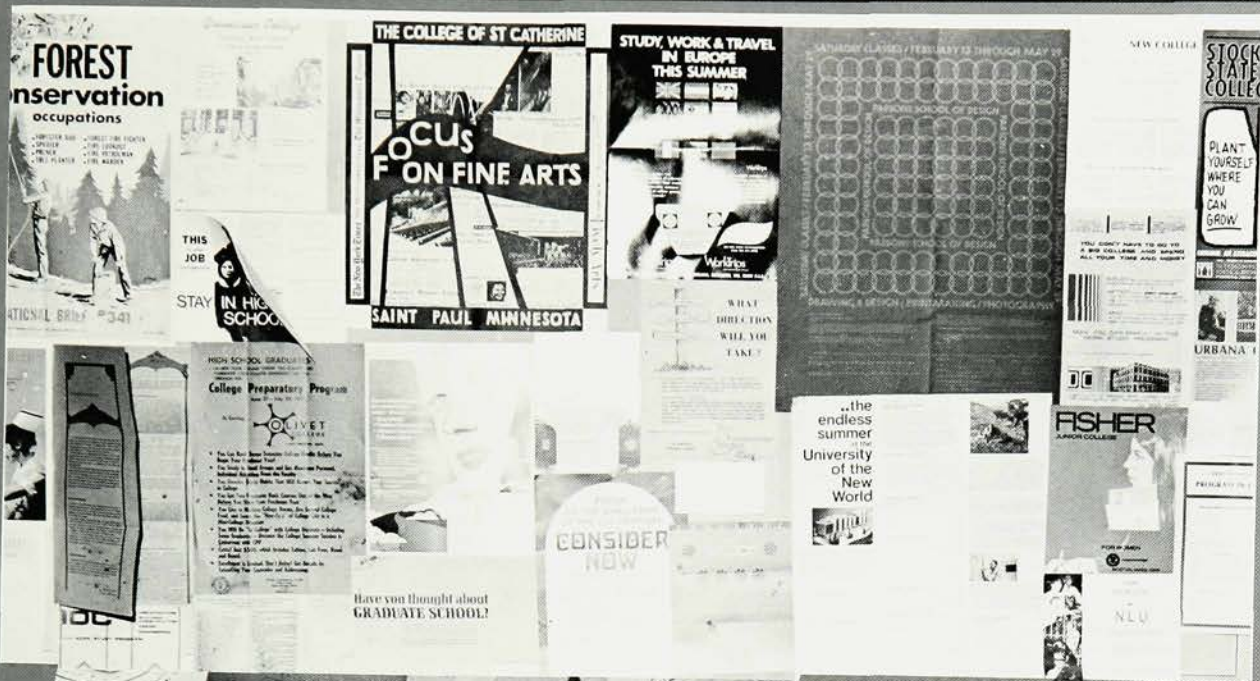
Abe Lincoln fight

Abe Lincoln
Genghis Khan & Company

Channel 11 7:30 P.M.

Tonight





Thank
for the
Pix, Rich!

THIS BULLETIN BOARD IS
RESERVED FOR STUDENT USE.
ANY ANNOUNCEMENTS, ADVERTISEMENTS
OR PERSONALS MAY BE PLACED
ON THIS BULLETIN BOARD.

—The Student Council



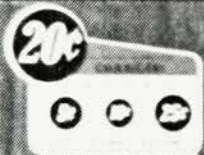
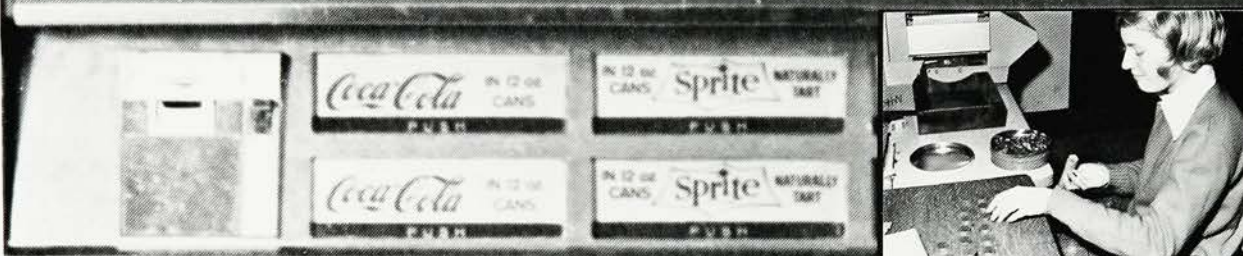
WEEK DEVOTED TO FHA

The increasing importance of homemaking has merited the designation of the week of March 28 as "National Future Homemakers of America Week". The demands and challenges of homemaking have expanded as its domain has spread from the home to the community. Westfield High members of FHA have demonstrated outstanding enthusiasm in meeting community needs through volunteer services to hospitalized children and senior citizens. Under the guidance of Mrs. Myra Genzer and president Lynda Rochat, FHA members have prepared monthly "arts and crafts hours" that provide entertainment and refreshments for community center boys and girls. Special programs included Christmas parties at the pediatrics wards of Rahway and Muhlenberg Hospitals, and at the Westfield convalescent center. The club members also presented the play "Aladdin and His Lamp" for various groups throughout the community. "National FHA Week" has been set aside to recognize these services and to encourage future homemakers throughout the country to continue their program.





COINS ARE REMOVED
EVERY DAY



HELP US
FIGHT LITTER
DISPOSE OF
CONTAINER
PROPERLY



N.H.S. Has The Real Thing — COKE

Crushing cans or raking leaves all day works up a mighty
thirst. Quench it with Coca-Cola.

For the taste of your life — Coke
For the refreshment of your life — N.H.S.

"OK, teams, here are some multiple choice questions. For five points, what is the best way to acquire a **World Book Encyclopedia**?

- a. Purchase it volume by volume at your local grocery store.
- b. Order one from a travelling encyclopedia salesman.
- c. You and a group of your friends smuggle it from the public library under your sweaters.
- d. Win it on **Secret Challenge**, the show where metropolitan area high schools compete in contests of mental and physical dexterity."



VICE IS OUR BIGGEST ASSET!



THE CENTRAL JERSEY BANK AND TRUST COMPANY

Formerly THE NATIONAL BANK OF WESTFIELD

CAN WE HELP YOU?

WESTFIELD * MOUNTAINSIDE
Westfield Office, Broad & Elm Streets
Mountainside Office, 855 Mountain Ave.

European Cuisine
Nightclub Lounge, Open Till 3 a.m.
Ideals for Your Next Bowling Banquet

CENTRAL AVE., 1 .ARK PHONE 382-3730

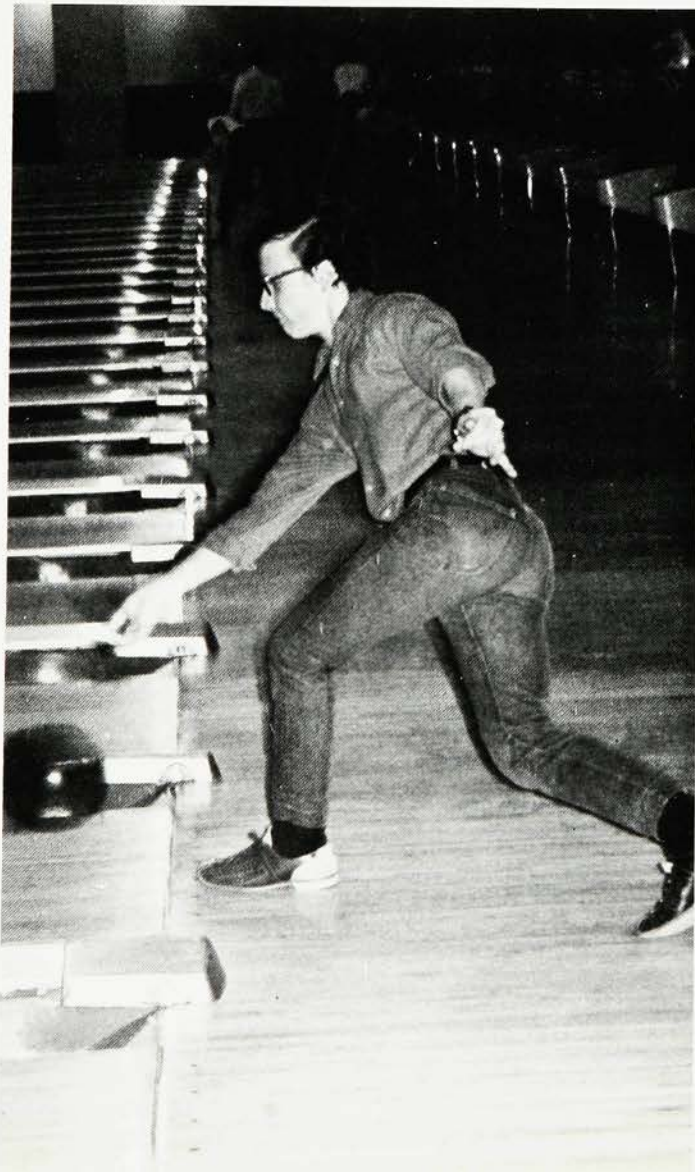
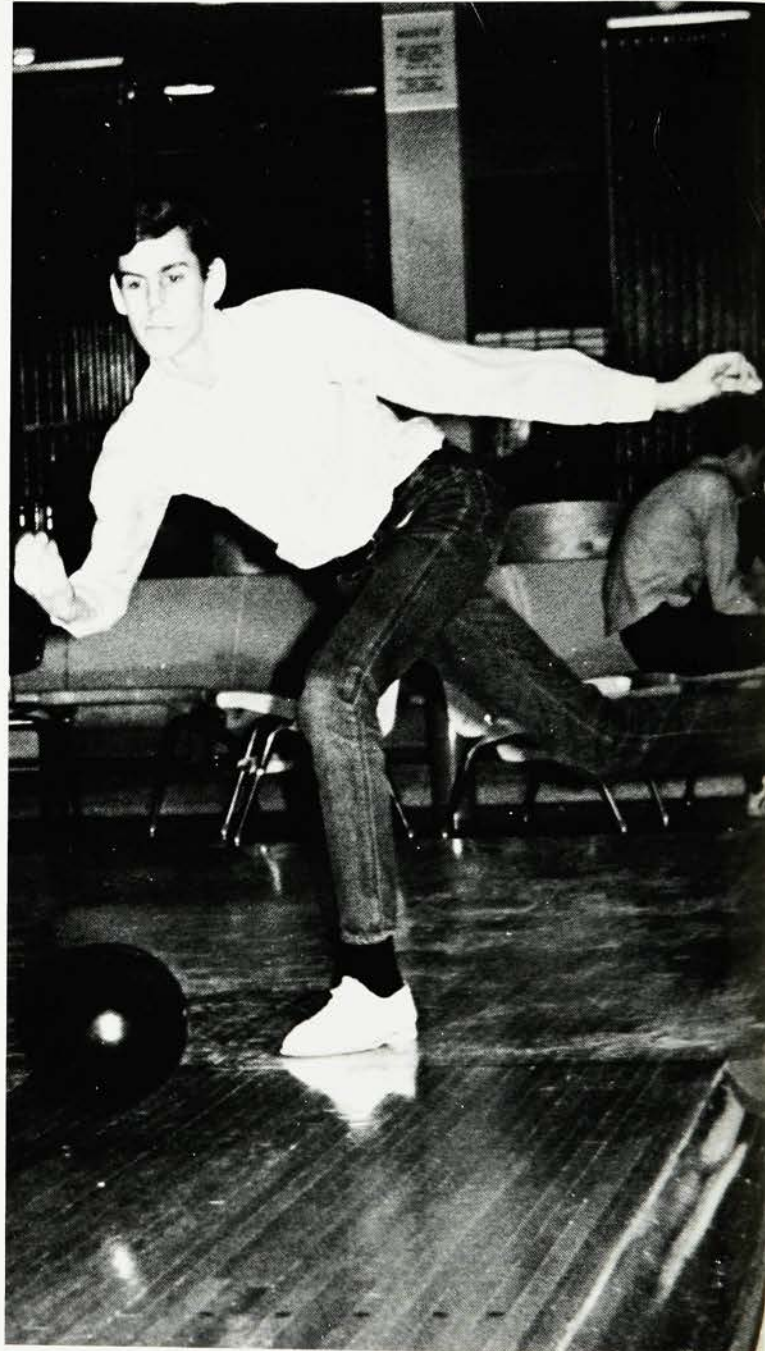
Clark Rest RESTAURANT & COCKTAIL LOUNGE

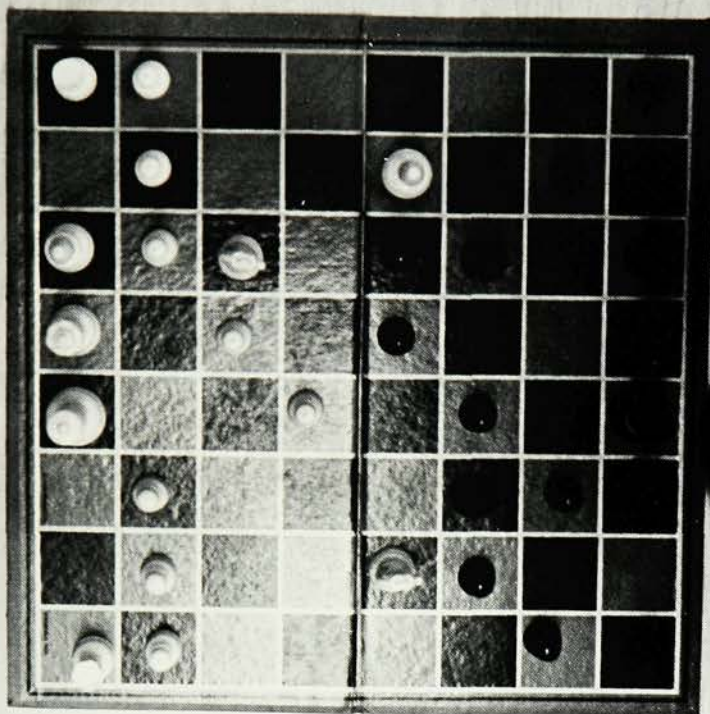
Open 6 Days A Week LUNCHEON

RAHWAY AUTO SUPPLY and Service Co.

Service Leasing
MILTON AVE. 388-0410 Serving the Clark-Rahway Area Since 1919 388-1693 400 ST.

| AE | HDCP | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | TOTAL |
|-------|------|-----|----|-----|----|-----|-----|-----|-----|-----|-----|-------|
| Y V. | | 26 | 37 | 46 | 64 | 84 | 114 | 142 | 169 | 168 | 187 | 187 |
| EN B. | | 173 | 17 | 313 | 91 | 131 | 147 | 181 | 21 | 81 | 107 | 107 |
| CK A. | | 19 | 28 | 37 | 57 | 77 | 75 | 103 | 123 | 140 | 147 | 147 |





1. P-K4 P-K4
2. N-KB3 N-QB3
3. B-B4 B-B4
4. P-QN4 BXP
5. P-B3 B-R4
6. P-Q4 PXP
7. O-O PXP
8. Q-N3 Q-K2
9. NXP N-B3
10. N-Q5 NXN
11. PXN N-K4
12. NXN QXN
13. B-N2 Q-N4
14. P-KR4 QXRP
15. BXP R-KN1
16. KR-K1ch. K-Q1
17. Q-KN3 QXQ
18. B-B6mate.





piano, reading, swimming

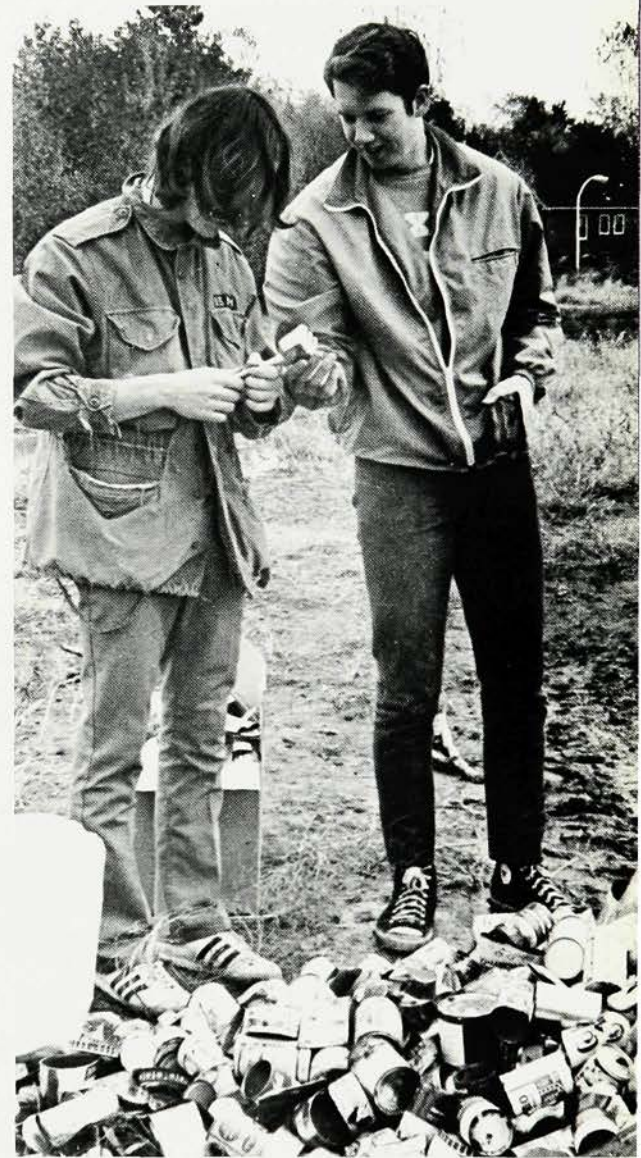
6. Extracurricular activities: PEP, tutoring,

Y-TEENS, hospital volunteer work, YBA,

Speak-Out, folk group, Ski Club,

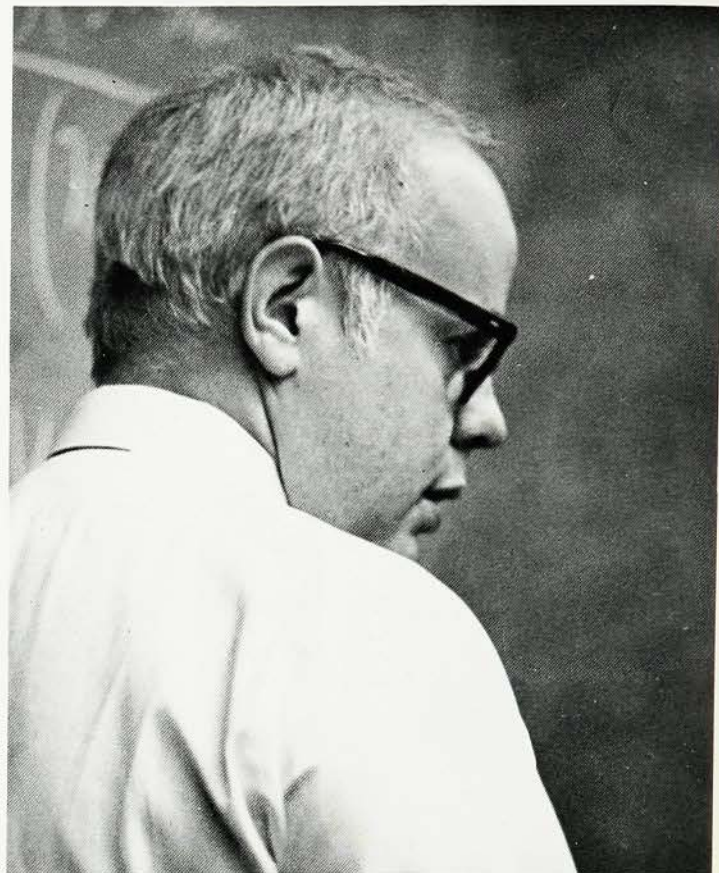
computer course, Coffee House,

7. Honors and awards: Honor Roll, Speech award









THE CONSTITUTION OF THE STUDENT COUNCIL OF WESTFIELD HIGH SCHOOL

ARTICLE I

The Student Council

Section 1. Membership.

A) Executive Officers. The Executive Officers of the Student Council shall be the President, Vice-President, Secretary and Treasurer.

B) Delegates. The body of the Student Council shall consist of elected Delegates. There shall be one Delegate for each representative unit of students.

C) Visitors. Any student in the school may be a visitor at any regular meeting of the Student Council. Any other individual may be a visitor by approval of the President. Visitors shall be allowed to speak, but not to vote.

D) Advisers. The School Principal, Assistant Principal(s) and the Faculty Adviser(s) to the Student Council shall be non-voting members. The Faculty Adviser(s) shall be nominated by the Executive Committee of the Student Council and approved by the Principal. The Adviser(s) shall be selected and approved no later than May 1st for the following year.

Section 2. Meetings.

A) Regular Meetings. Regular Meetings of the Student Council shall be held at least once a month.

B) Order of Business. All matters scheduled on the Agenda shall be handled first, followed by motions from the Delegate, after which motions may be made by the visitors. The order of business may be changed by a majority vote of the Council.

C) Quorum. The quorum necessary for a meeting of the Council shall be two-thirds of the voting members.

Section 3. Duties and Powers.

A) The Student Council shall have the power to raise money, conduct elections, call meetings, conduct business and make resolutions. It shall act in the best interests of the students.

(cont)

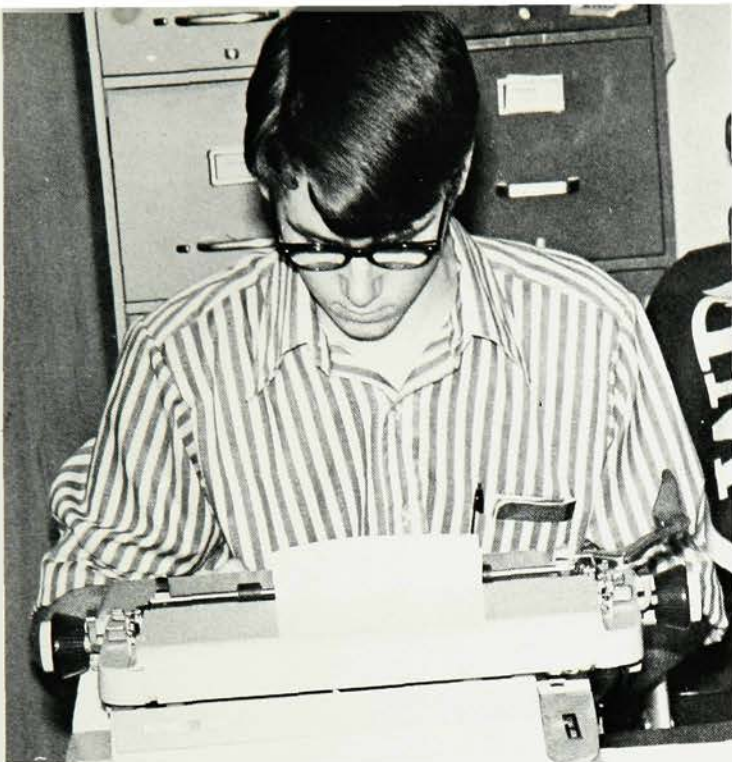
On request of the Student Council on December 4, 1970, you are asked to vote for the student governmental structure you favor.

Please check one:

☐ Student Council only

☒ Student Council and Class Councils





The Student Council

Section 1. Membership.

A) **Executive Officers.** The Executive Officers of the Student Council shall be the President, Vice-President, Secretary and Treasurer.

B) **Delegates.** The body of the Student Council shall consist of elected Delegates. There shall be one Delegate for each representative unit of students.

C) **Visitors.** Any student in the school may be a visitor at any regular meeting of the Student Council. Any other individual may be a visitor by approval of the President. Visitors shall be allowed to speak, but not to vote.

D) **Advisors.** The School Principal, Assistant Principal(s) and the Faculty Advisor(s) to the Student Council shall be non-voting members. The Faculty Advisor(s) shall be nominated by the Executive Committee of the Student Council and approved by the Principal. The Advisor(s) shall be selected and approved no later than May 1st for the following year.

Section 2. Meetings.

A) **Regular Meetings.** Regular Meetings of the Student Council shall be held at least once a month.

B) **Order of Business.** All matters scheduled on the Agenda shall be handled first, followed by motions from the Delegates, after which actions may be made by the visitors. The order of business may be changed by a majority vote of the Council.

C) **Quorum.** The quorum necessary for a meeting of the Council shall be two-thirds of the voting members.

Section 3. Duties and Powers.

A) The Student Council shall have the power to raise money, conduct elections, call meetings, conduct business and pass resolutions. It shall act in the best interests of the students and the school.

B) The Student Council shall take over the powers of the former class councils. It shall acquire funds and supplies of these councils, which shall be appropriated for student activities.

ARTICLE II

Standing Committees

Section 1. Executive Committee.

A) **Membership.** Membership of the Executive Committee shall consist of the President, who acts as chairman, the Vice-President, the Secretary, the Treasurer and two Representatives from each class.

B) **Advisory Powers and Duties.** The Executive Committee shall act as an advisory agency to:

- a) students wishing to form committees.
- b) committees.

c) students, faculty and parents wishing information concerning Student Council policy and student rights.

C) **Coordinating Powers and Duties.** The Executive Committee shall act as a coordinating agency by:

- a) preparing agendas for Student Council meetings.
- b) calling special meetings of the Student Council.
- c) keeping records of all Student Council activities.
- d) preparing the Student Council Budget no later than the second regular meeting of the Student Council.
- e) organizing and operating Student Council elections.





24 Class of 1971 in Proposed Commencement Program Nov. 1970

Will you please give your approval of their suggestions for more... Will you please vote... remembering that the majority of opinion... for change.

| The traditional Commencement | II Your committee's suggestions |
|--|--|
| Processional | Processional |
| Invocation | Flag Salute |
| Flag Salute | A "relevant" song |
| National Anthem | four students' speeches |
| Class President's welcome | Announcement of Honors (Prin.) |
| Announcement of Honors (Prin.) | Presentation of Awards (Sup't.) |
| Presentation of Awards (Sup't.) | Presentation of diplomas (Pres.) |
| Presentation of Diplomas (Pres. Sc.) | Recessional |
| America the Beautiful | |
| Benediction | (Graduates sitting "mixed", either in alphabetical order or by height) |
| Recessional | (Speeches would be short, having been chosen by student competition and committee) |
| Graduates sitting in sections (blue - boys, white - girls) | |

III. Make your choice here.

| | YES | NO |
|--|-------------------------------------|-------------------------------------|
| 1. Invocation | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. National Anthem | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 3. a "relevant" song | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4. Class President's welcome | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5. four students' speeches | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 6. America the Beautiful | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 7. Benediction | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 8. sitting in sections | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 9. sitting "mixed" | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 10. If weather is bad and program is held inside, <u>not</u> handing out diplomas individually | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

YES NO

Annals for the Class of 1971 Oct. 26, 1970

WE for ONE cap and gown.

A. Buying 9 for buying C for renting

\$5.45 \$5.95 \$5.00

Is the class of 1971 do you want to undertake a paper drive? This would assume your participation and you would decide later, as a group, how to spend the money earned.

Yes ☒ No ☐

D. you want a banquet for the class of 1971? Yes ☒ No ☐

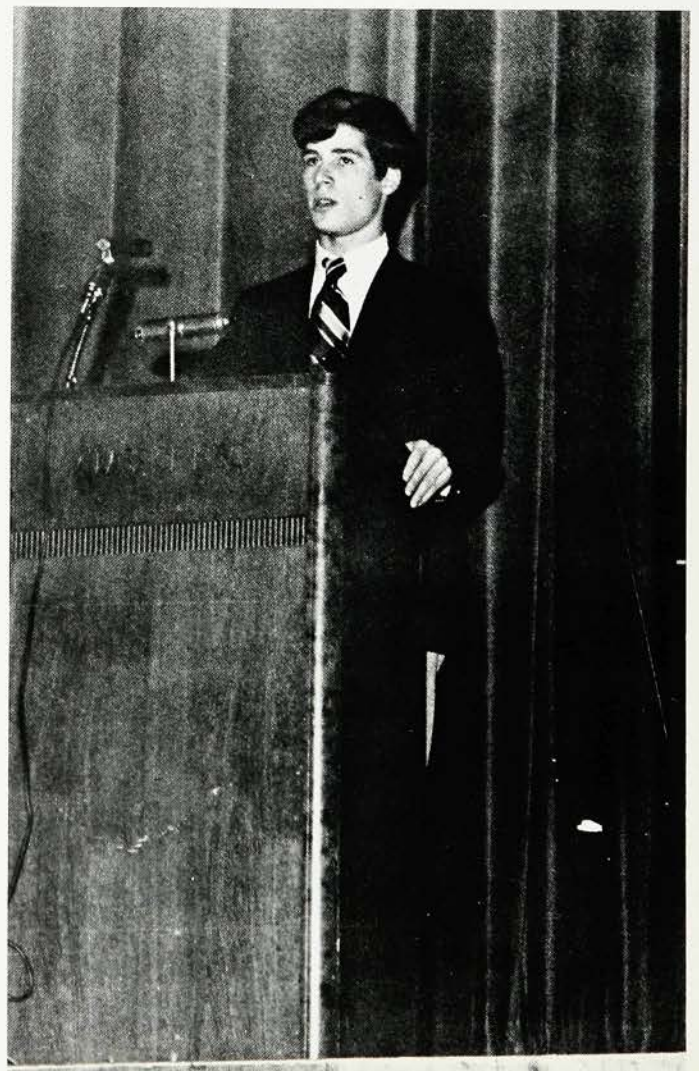
Do you want any other activities as a group?

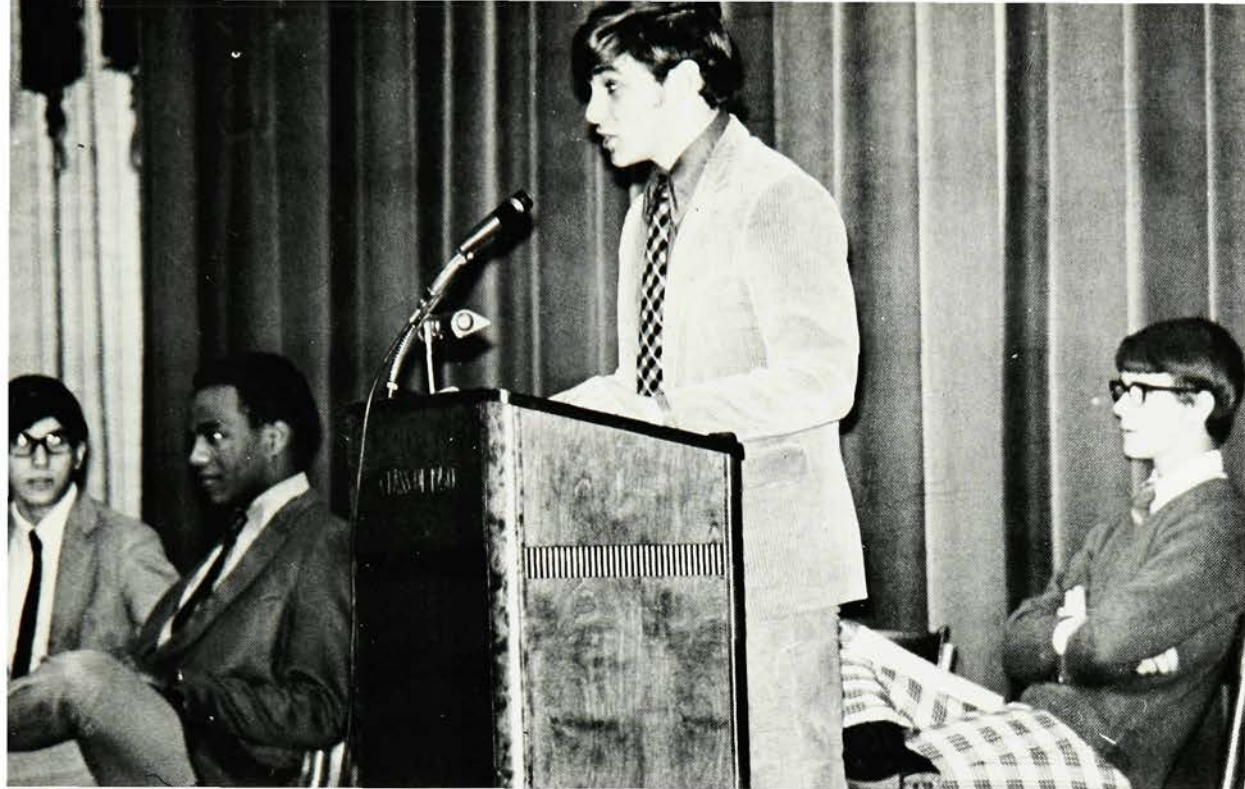
variety show? Yes ☐ No ☒

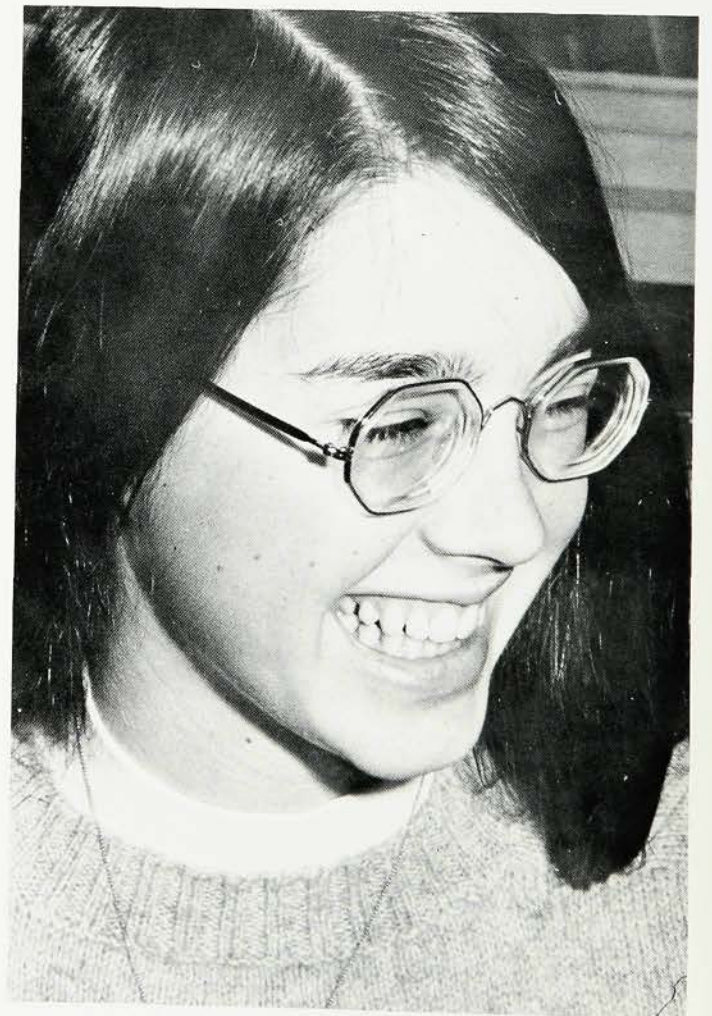
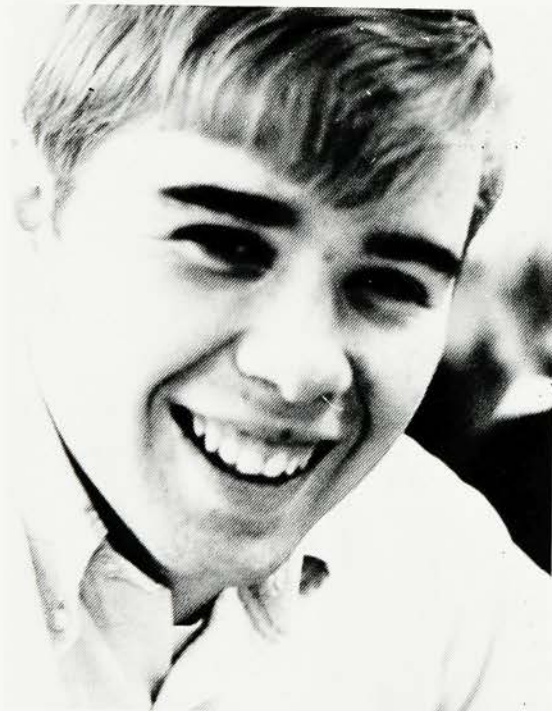
dance Yes ☐ No ☒

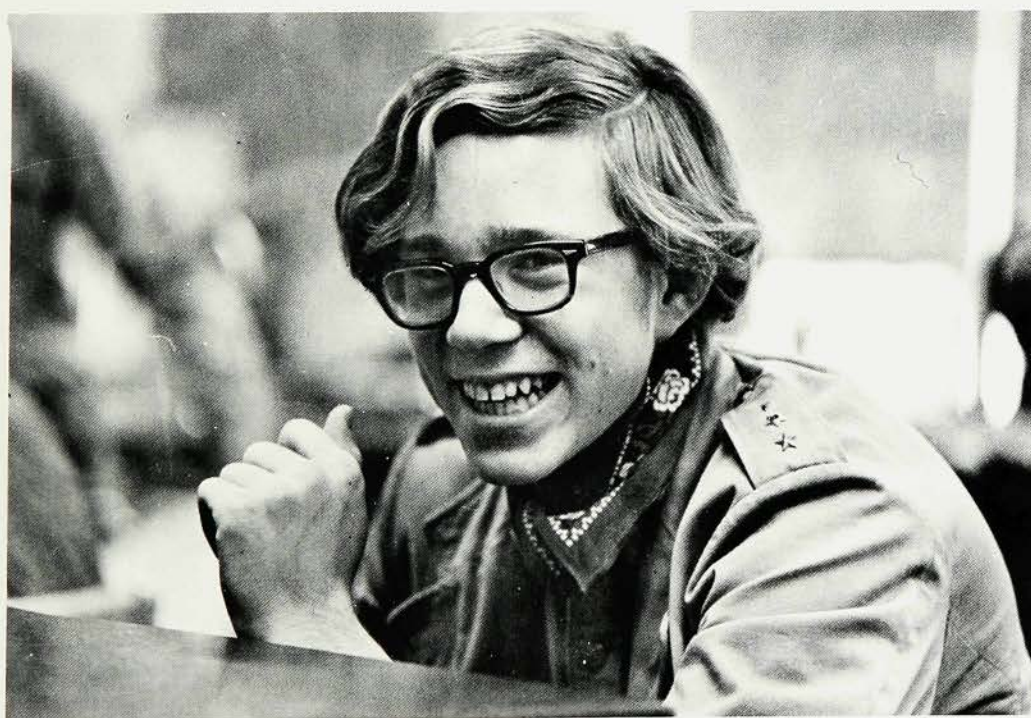
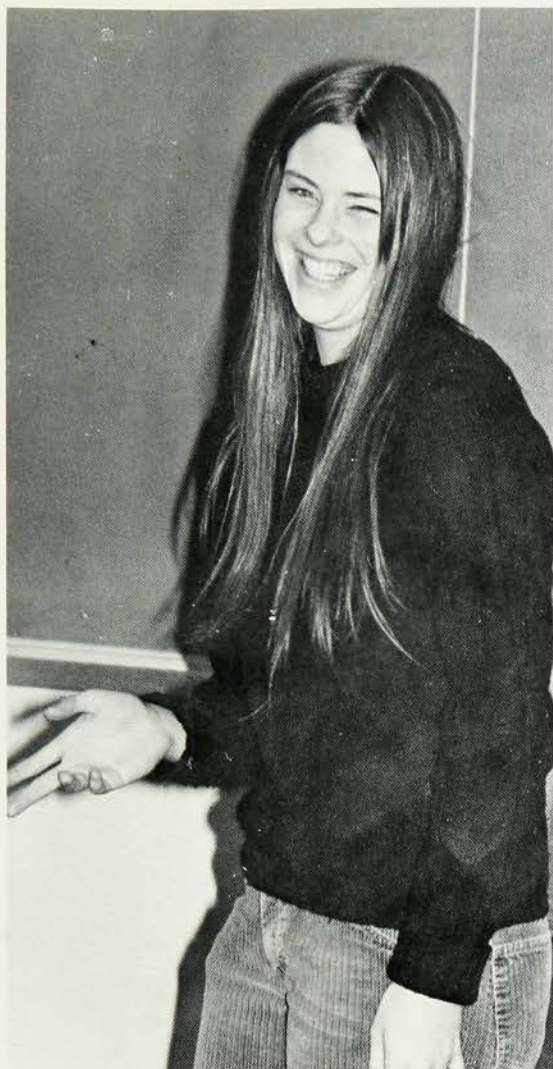
dramatic play Yes ☐ No ☒

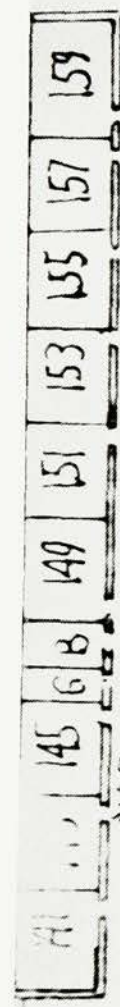
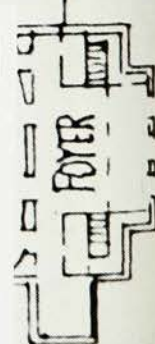
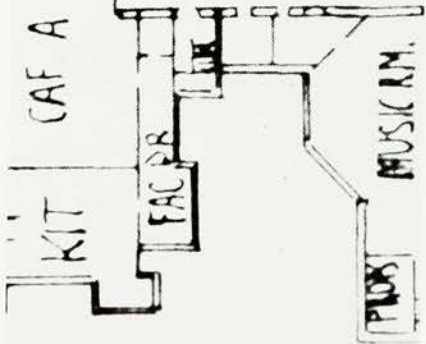
use others senior lounge



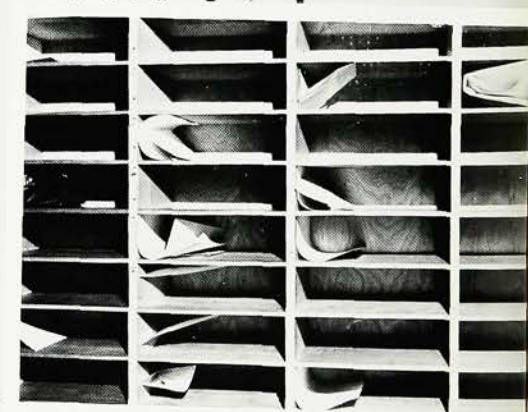
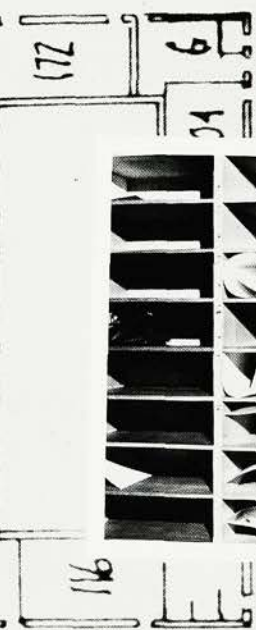
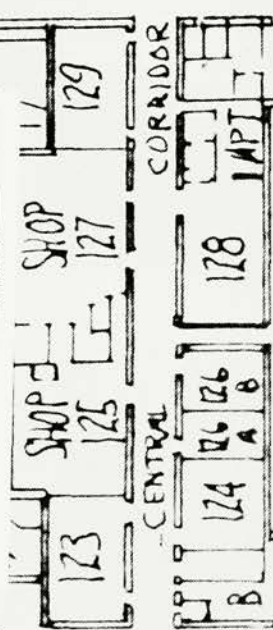
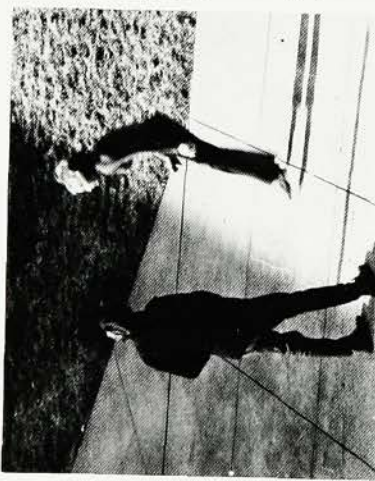








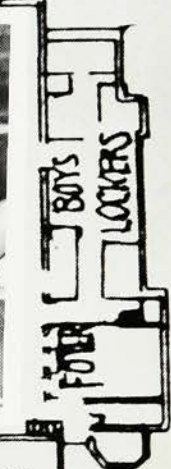
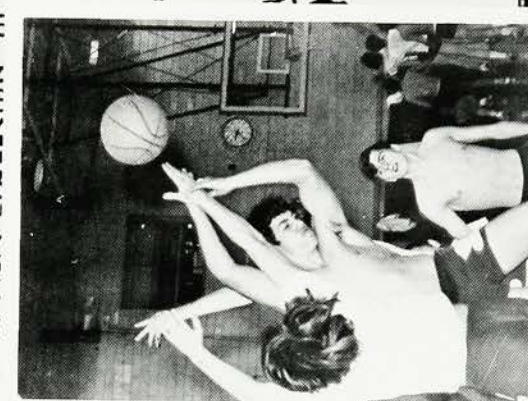
NORTH CORRIDOR



NORTH CORRIDOR



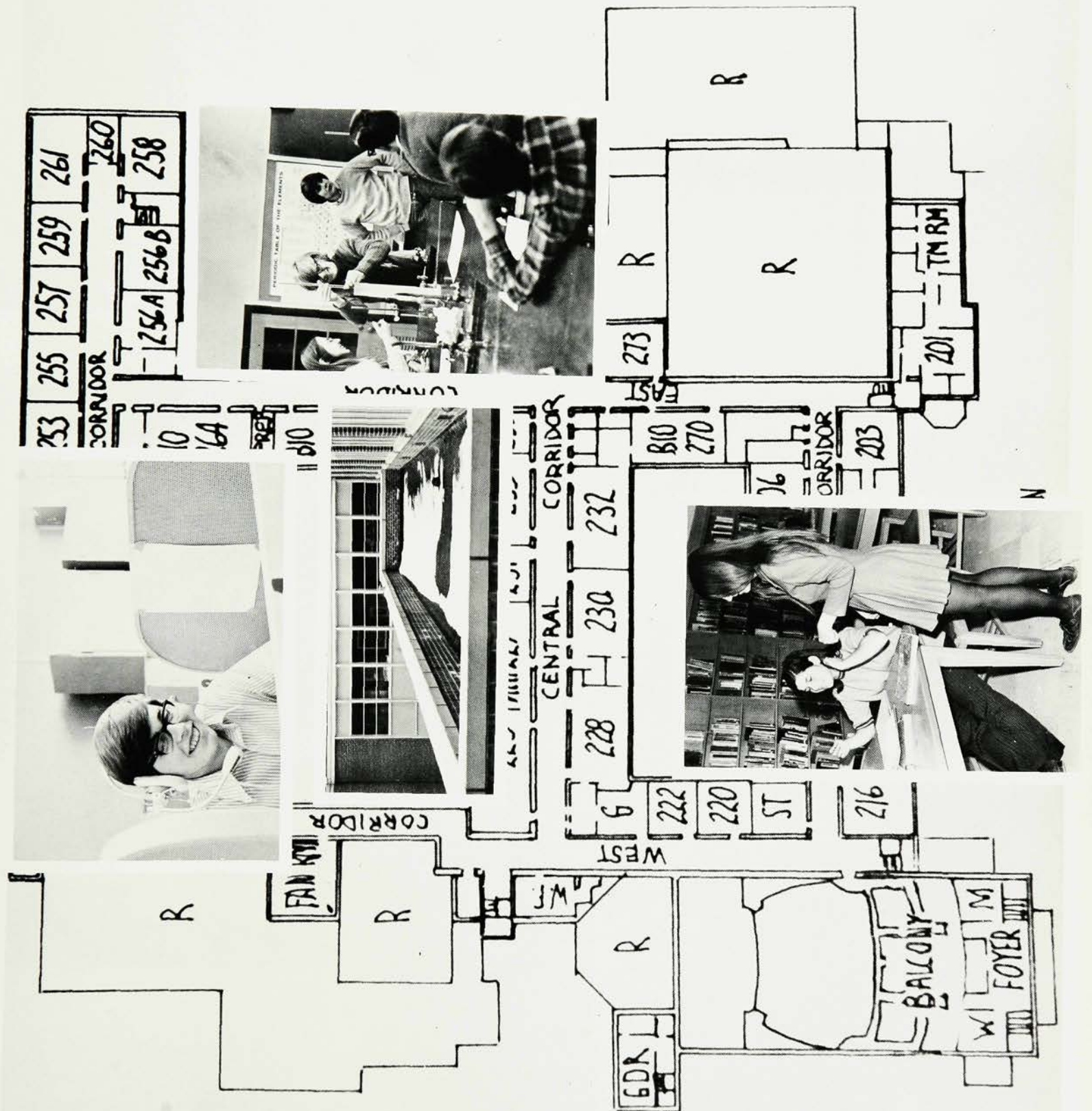
ATHLETIC COMPLEX

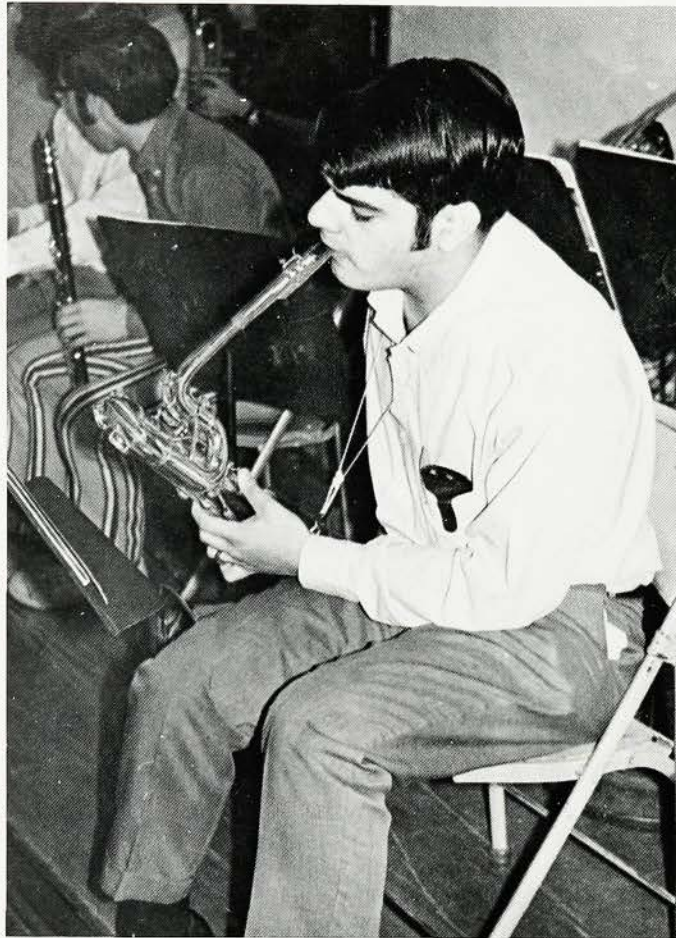


BOYS MUSEUM

181

184



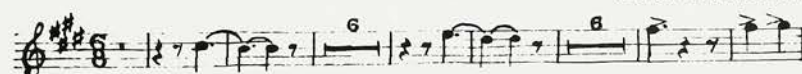




CONCERTO FOR BAND AND ORCHESTRA

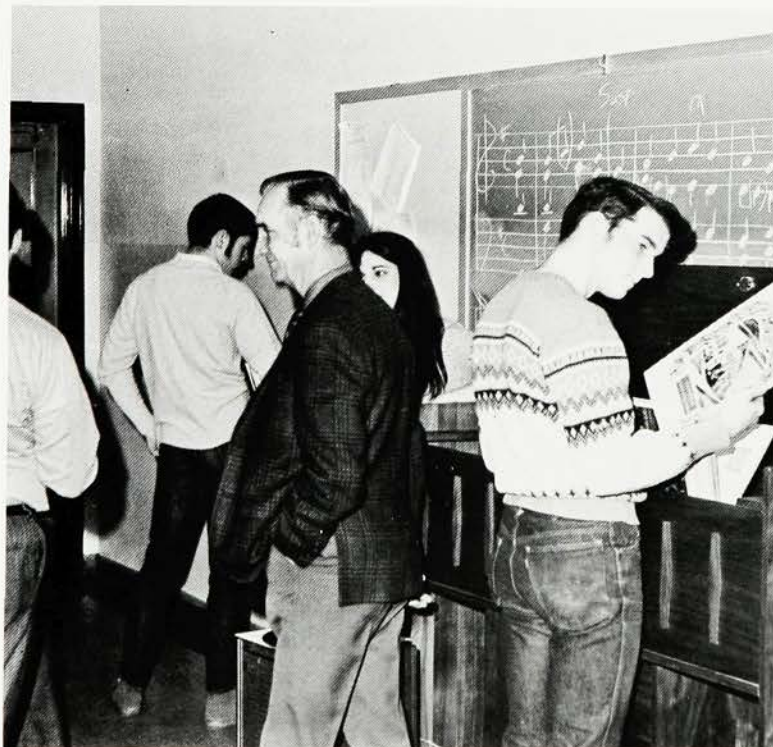
2ND FLUTE

J. D. RAGNO
E. D. WINZER

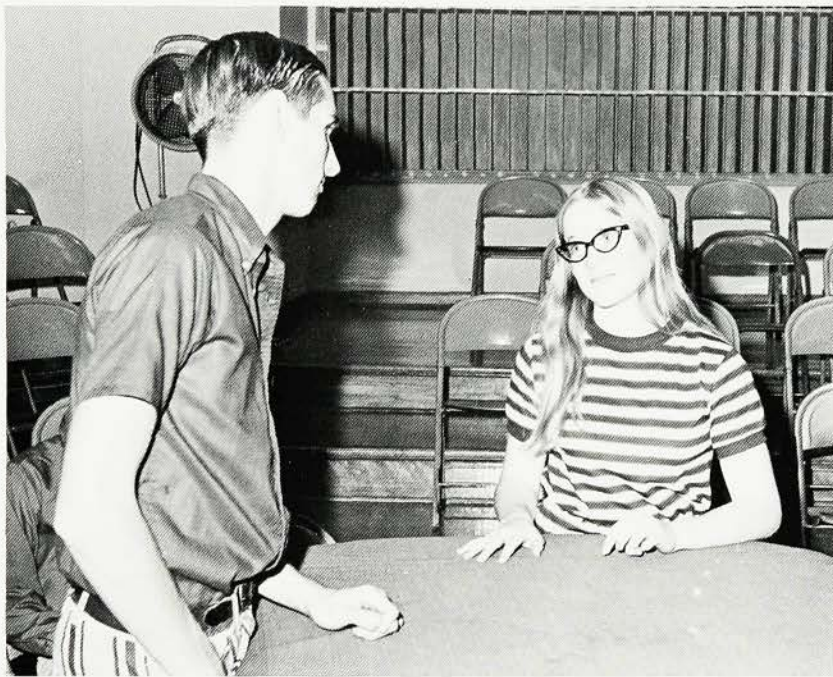


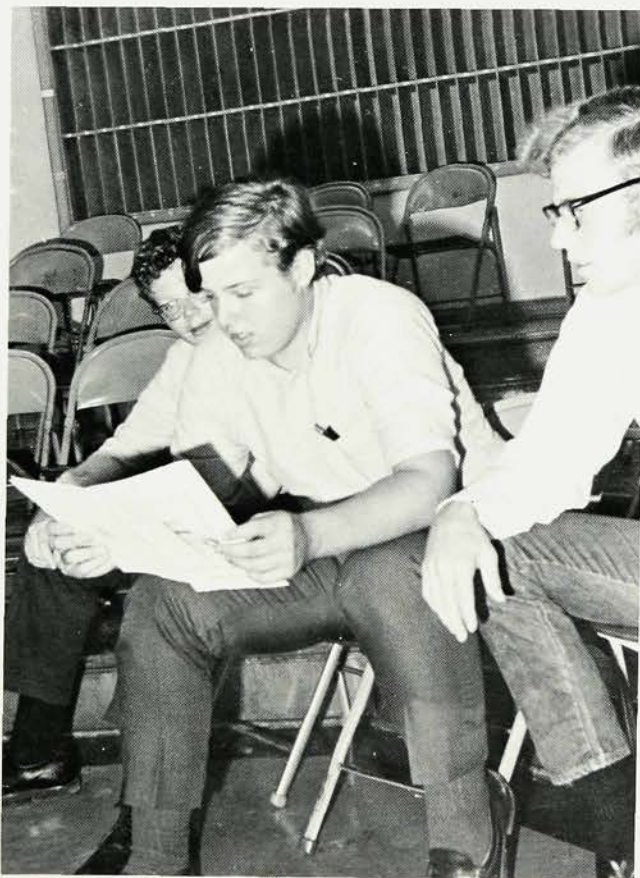
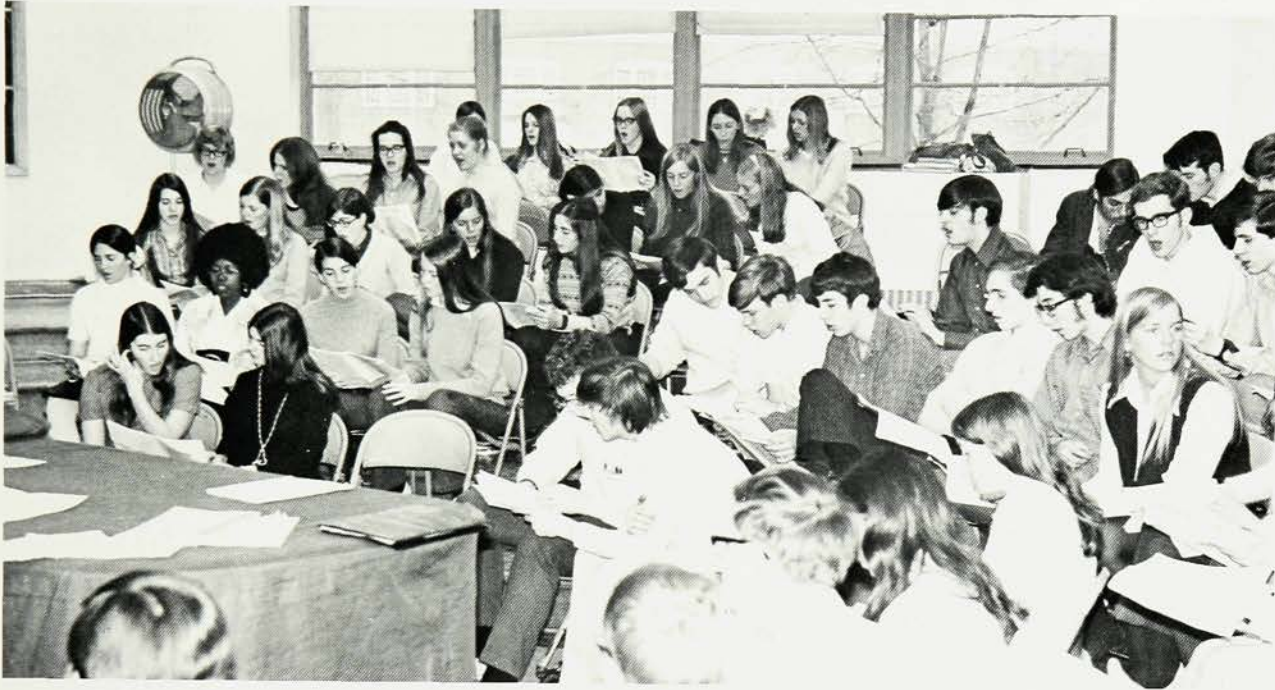


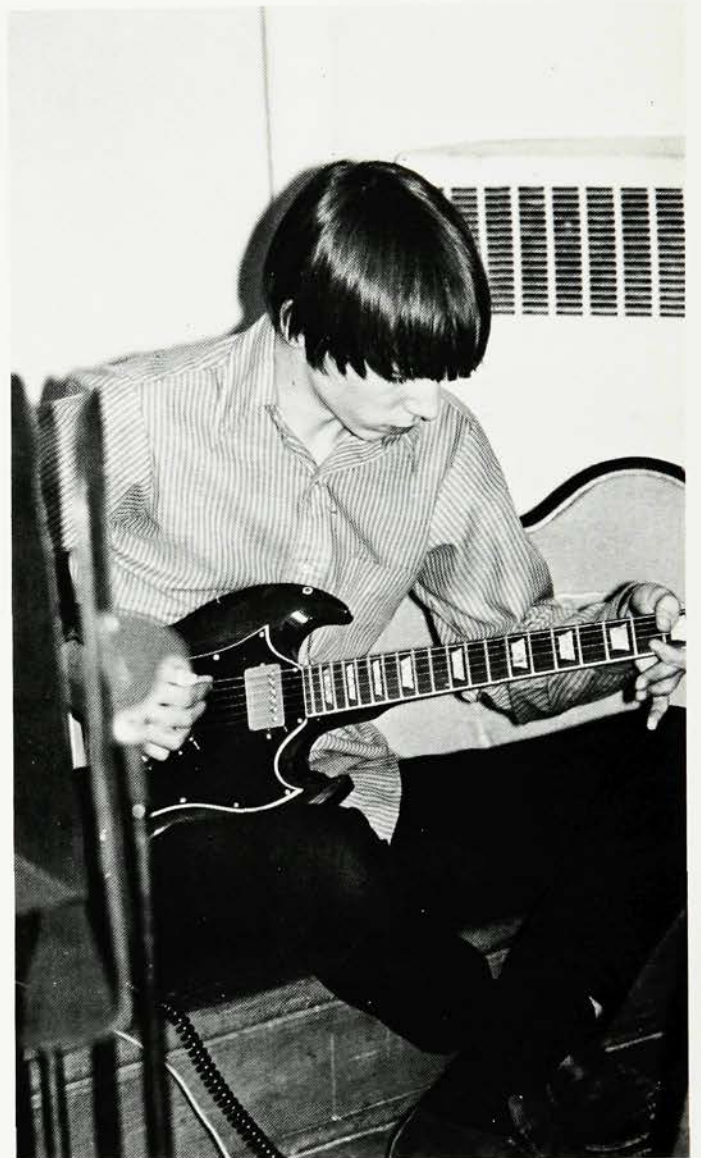
Don't talk to me of fame or fortune.
 It may be the way I feel.
 It's not the same for everyone.
 I know that well.
 It means a lot of give and take from everyone.
 And now I'm finding all I need in just a song.
 Dave Mason





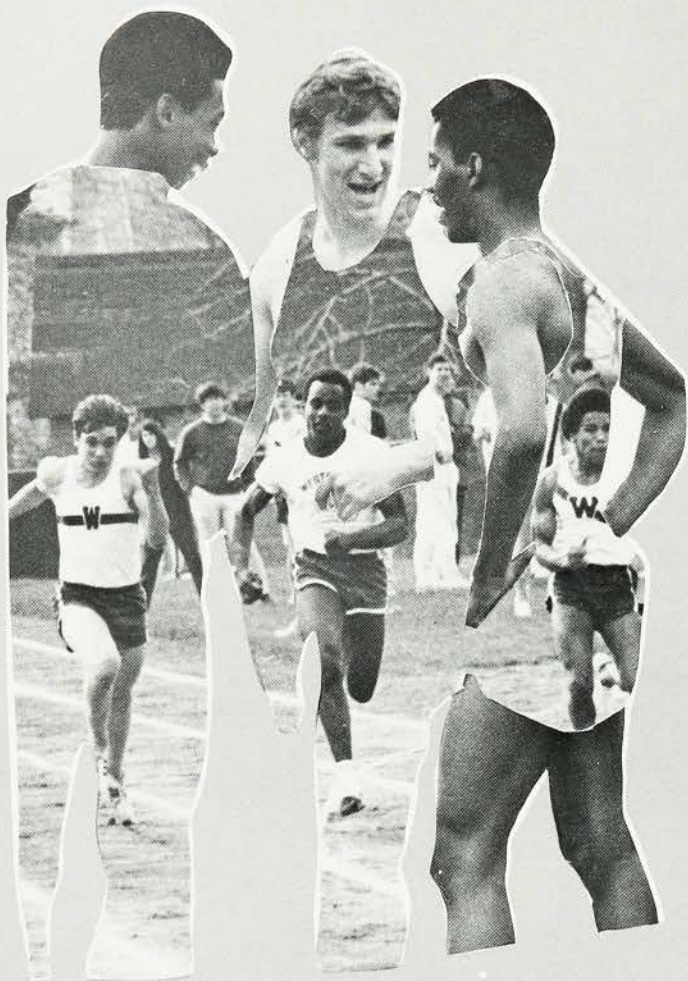


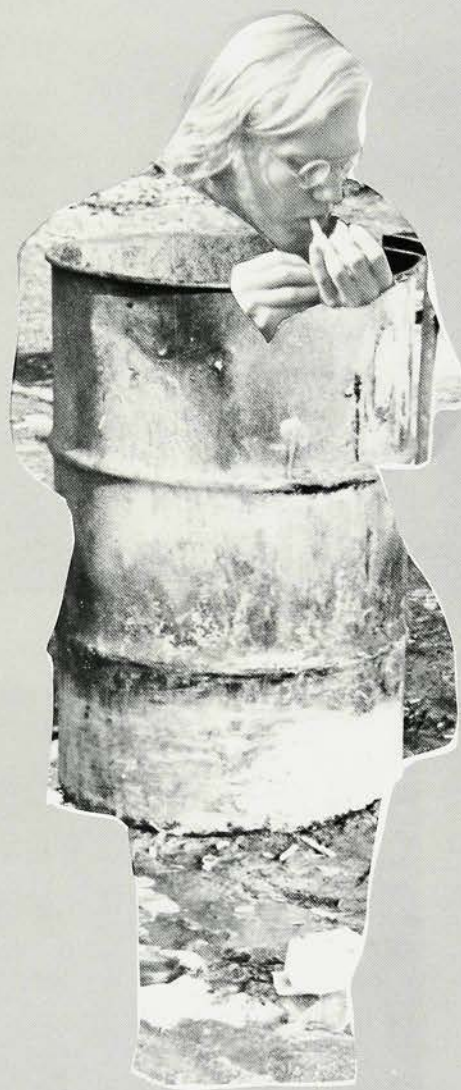


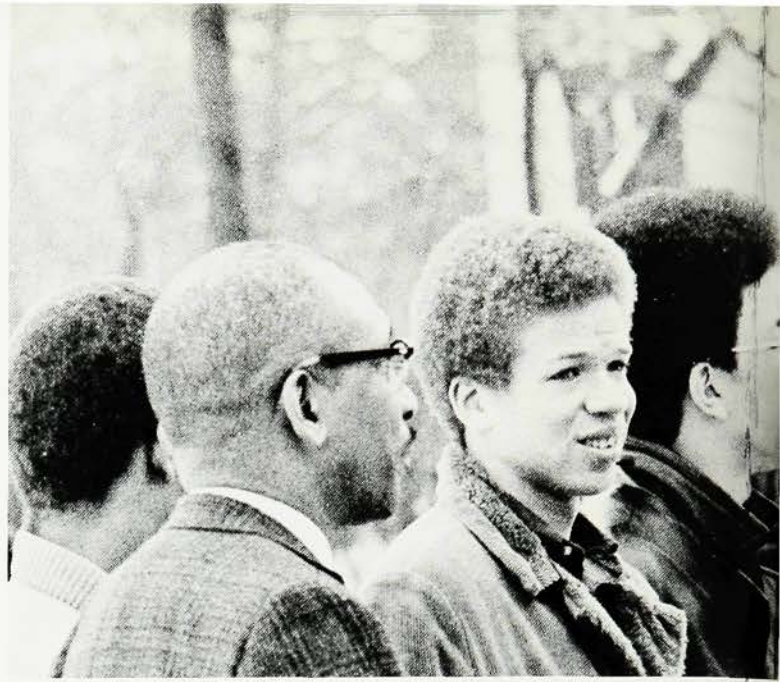
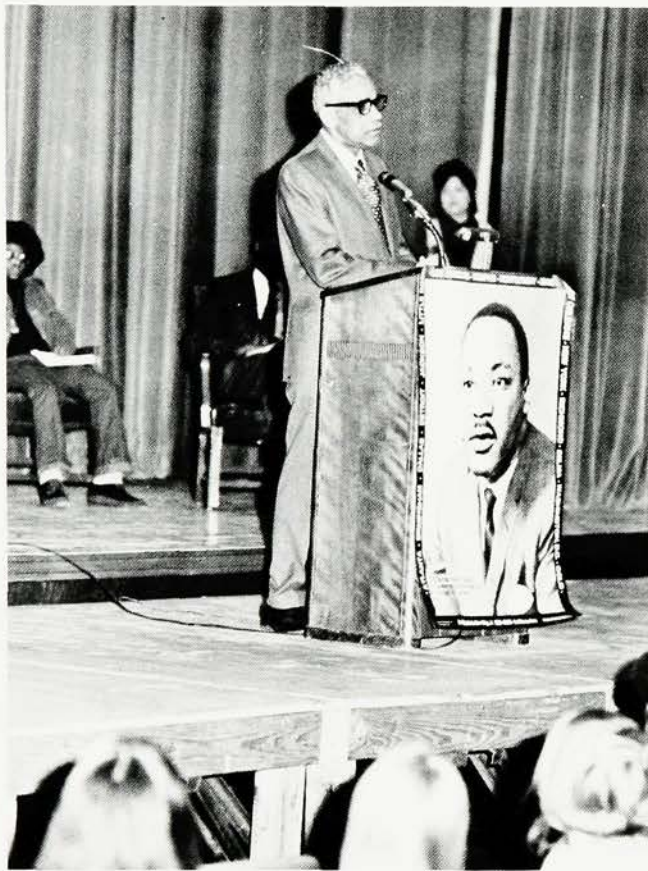


Dance to the music
 All we need is a drummer
 For people who are in need of beat
 I'm gonna add a little guitar
 And make it easy to move your feet
 You might like to hear my organ
 I'd like to hear the horns blow
 I said dance to the music
 Sly Stone











THE WESTFIELD LEADER, February 4, 1971

"... About 120 black and white students who previously had attended an assembly program honoring Dr. King walked-out from the high school on Friday, January 15. All were requested to comply with a school regulation which states that 'Every student who has been absent from school must present a written excuse from home the day he returns. This must be dated, give the dates of absence and reason for absence and be properly signed by parent or guardians.' While the majority of the 120 students who absented themselves from classes submitted excuses, the 40 who have failed to do so will face a three-day suspension from classes..."

THE WESTFIELD LEADER, February 11, 1971

"... will be given two hours of detention and be placed on probation for the rest of the year."

THE WESTFIELD LEADER, February 18, 1971

"... will be suspended for failing to report for the first of two hours' detention time..."



February 6, 1971 . . .
. . . Our Mid-Winter Ball



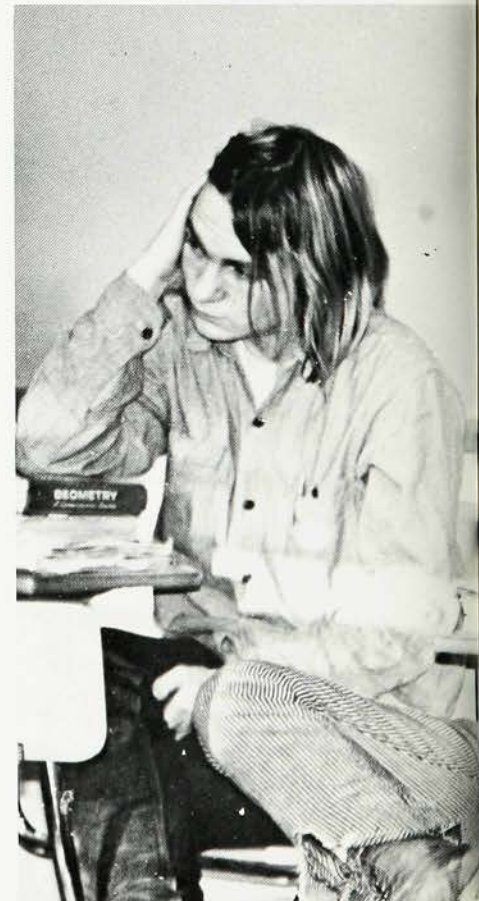
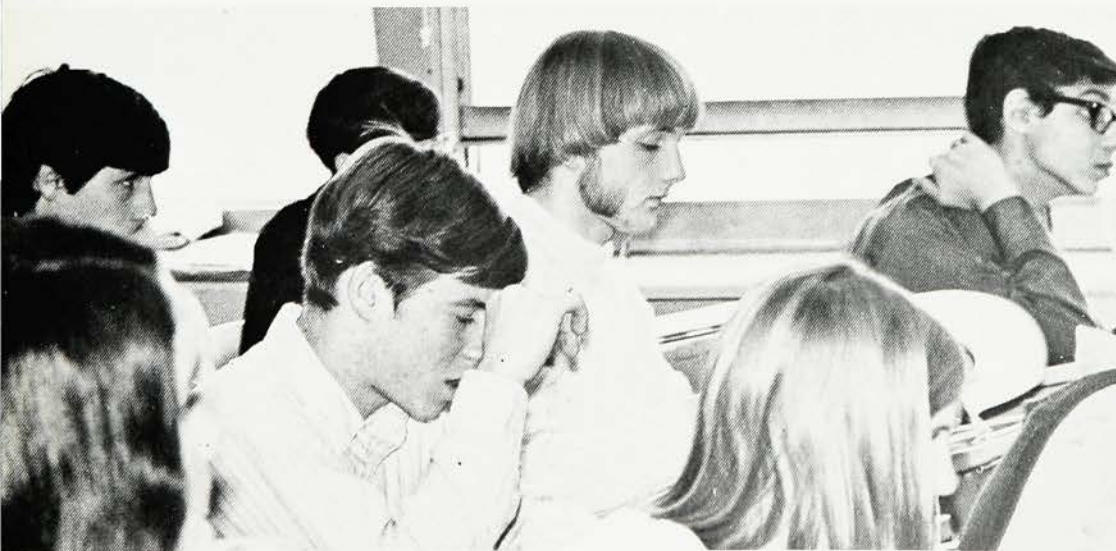
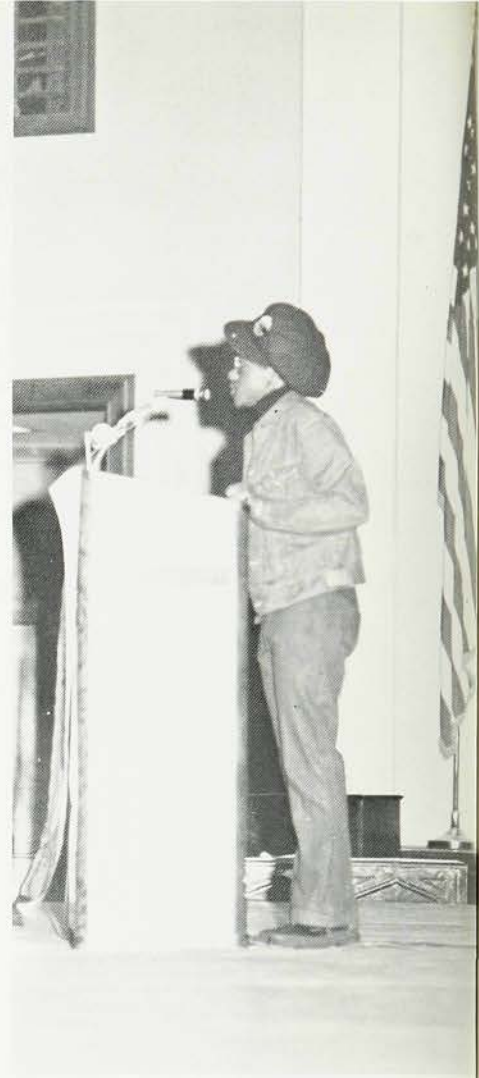
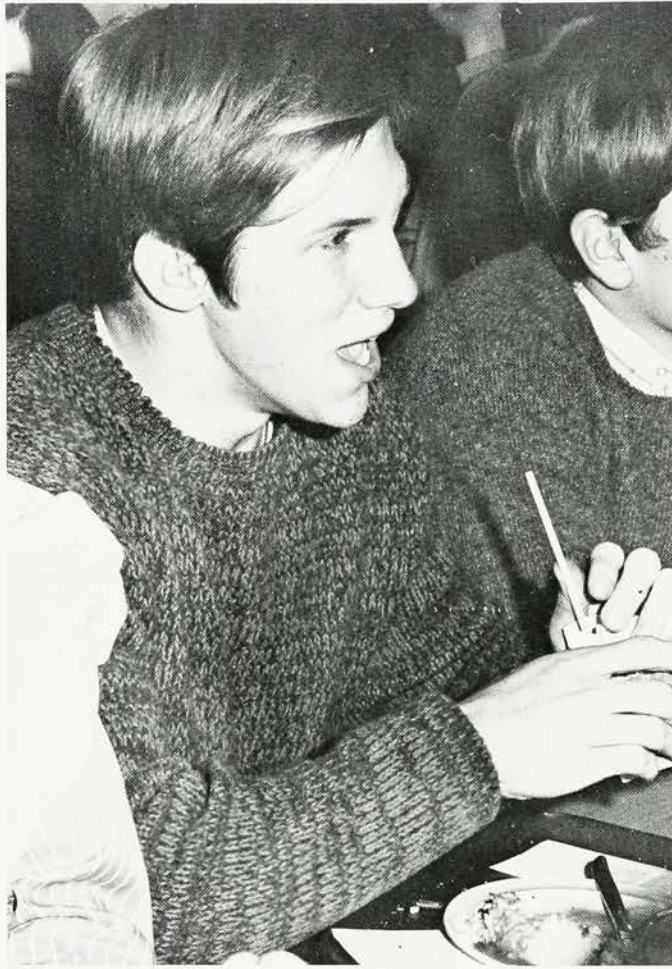


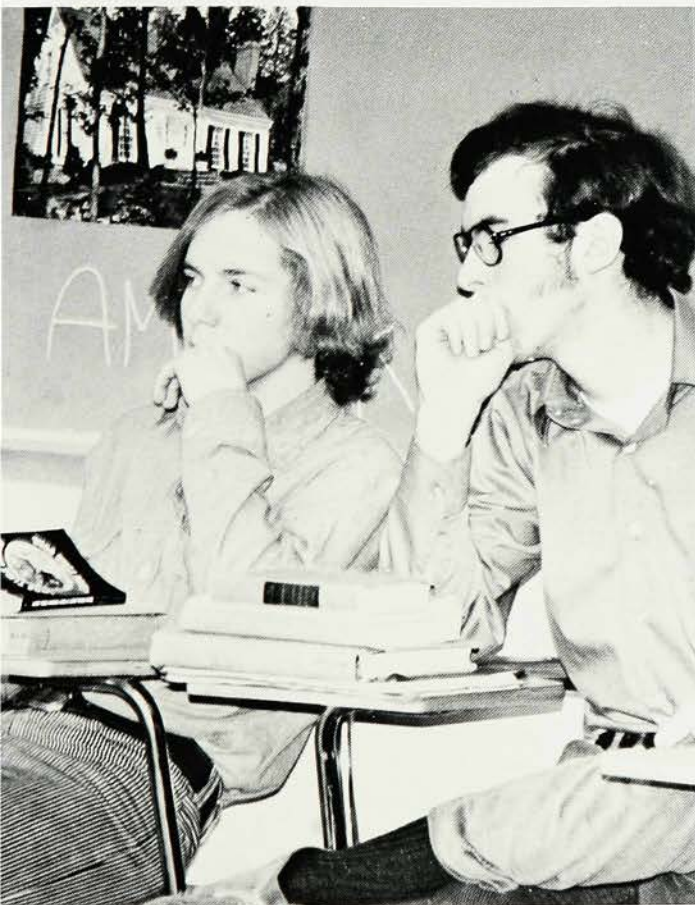
*The Class of 1971
presents
The Junior Prom
in honor of
The Class of 1970
of
Westfield Senior High School
at
Wieland's Steak House
Route 22, Mountainside, New Jersey

Friday Evening
May 15, 1970
9 until 1 o'clock Formal*





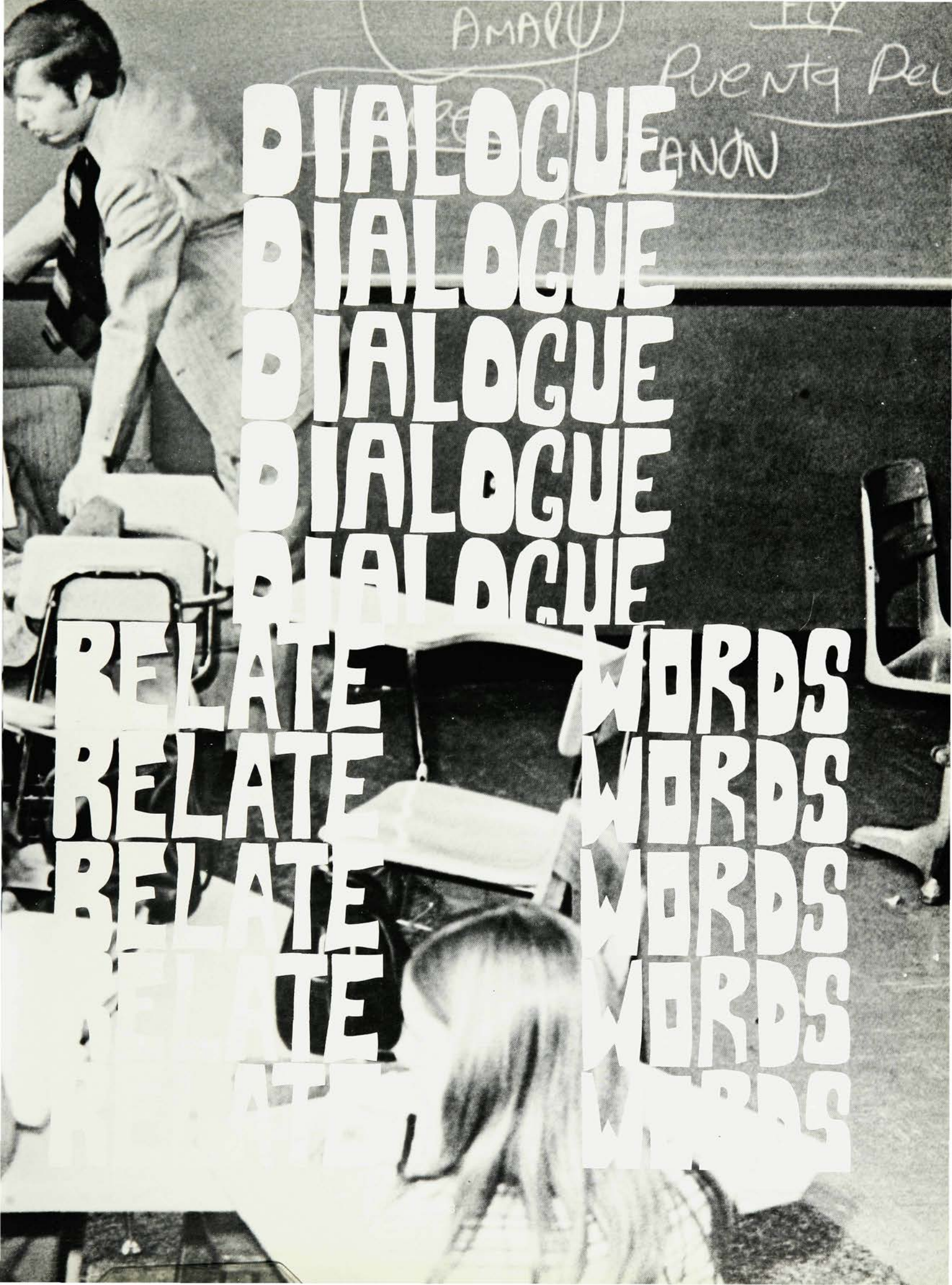






RAP
RAP
RAP
RAP
RAP

COMMUNICATE
COMMUNICATE
COMMUNICATE
COMMUNICATE
COMMUNICATE



DIALOGUE

DIALOGUE

DIALOGUE

DIALOGUE

DIALOGUE

RELATE

RELATE

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RELATE

WORDS

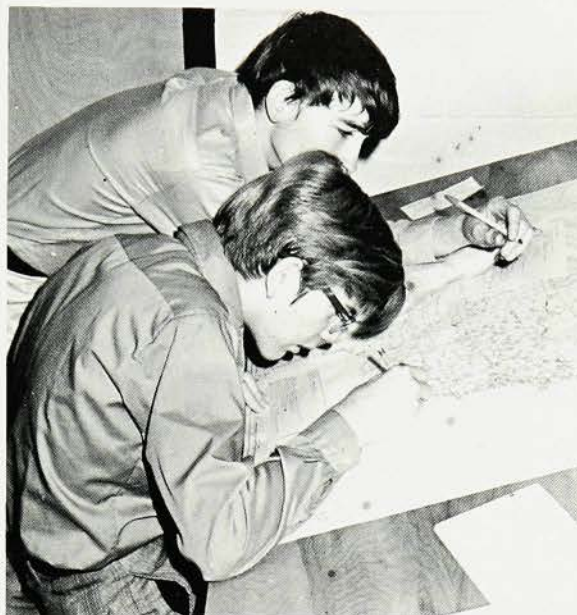
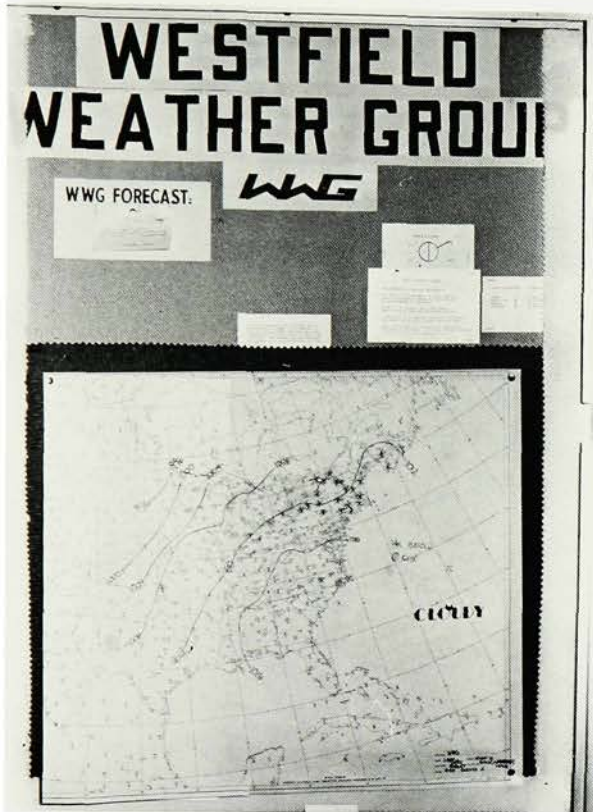
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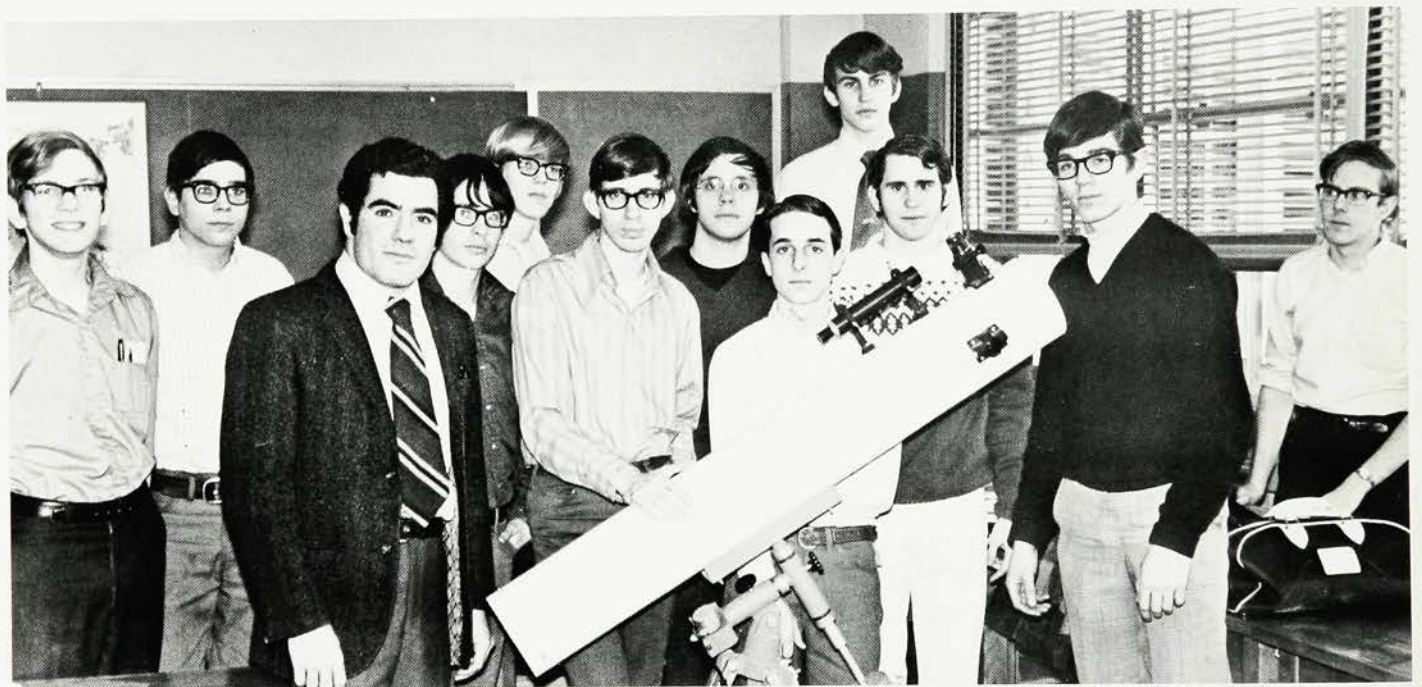
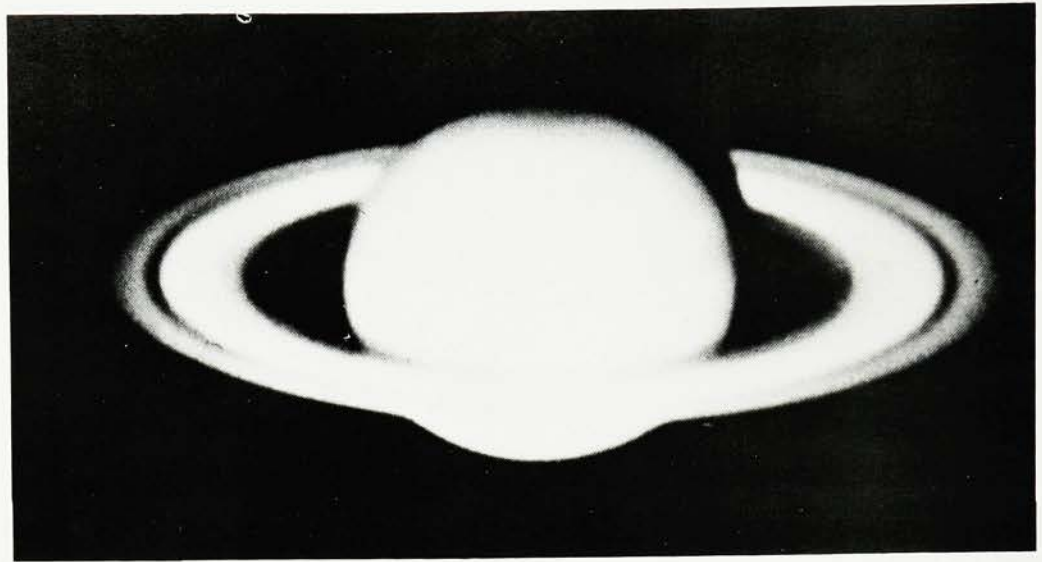
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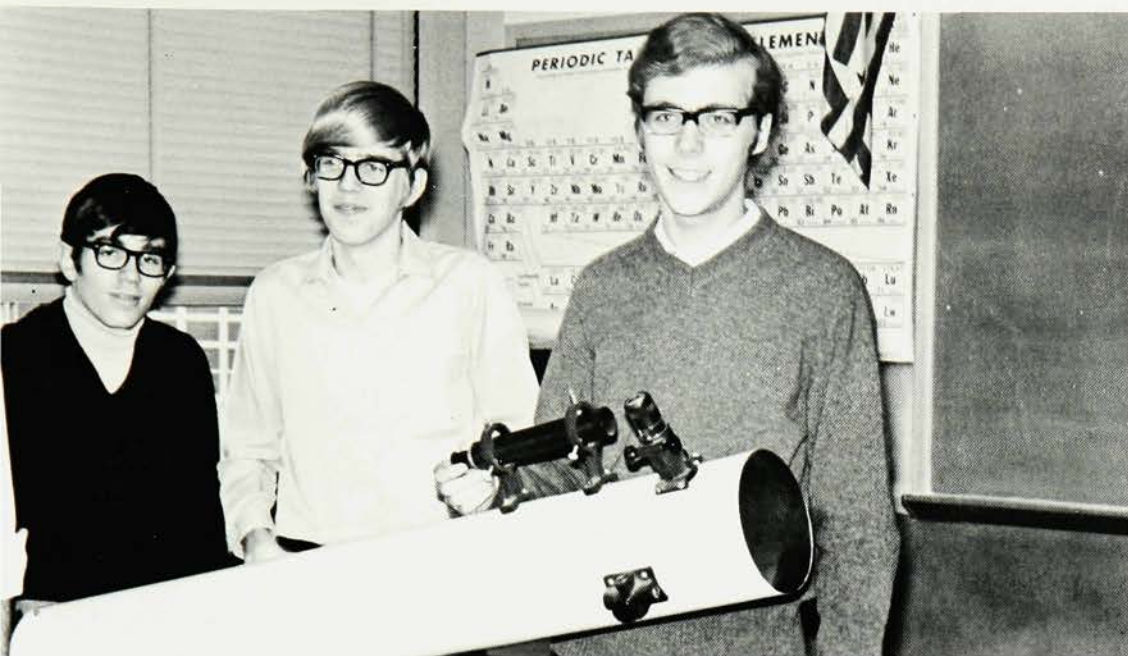
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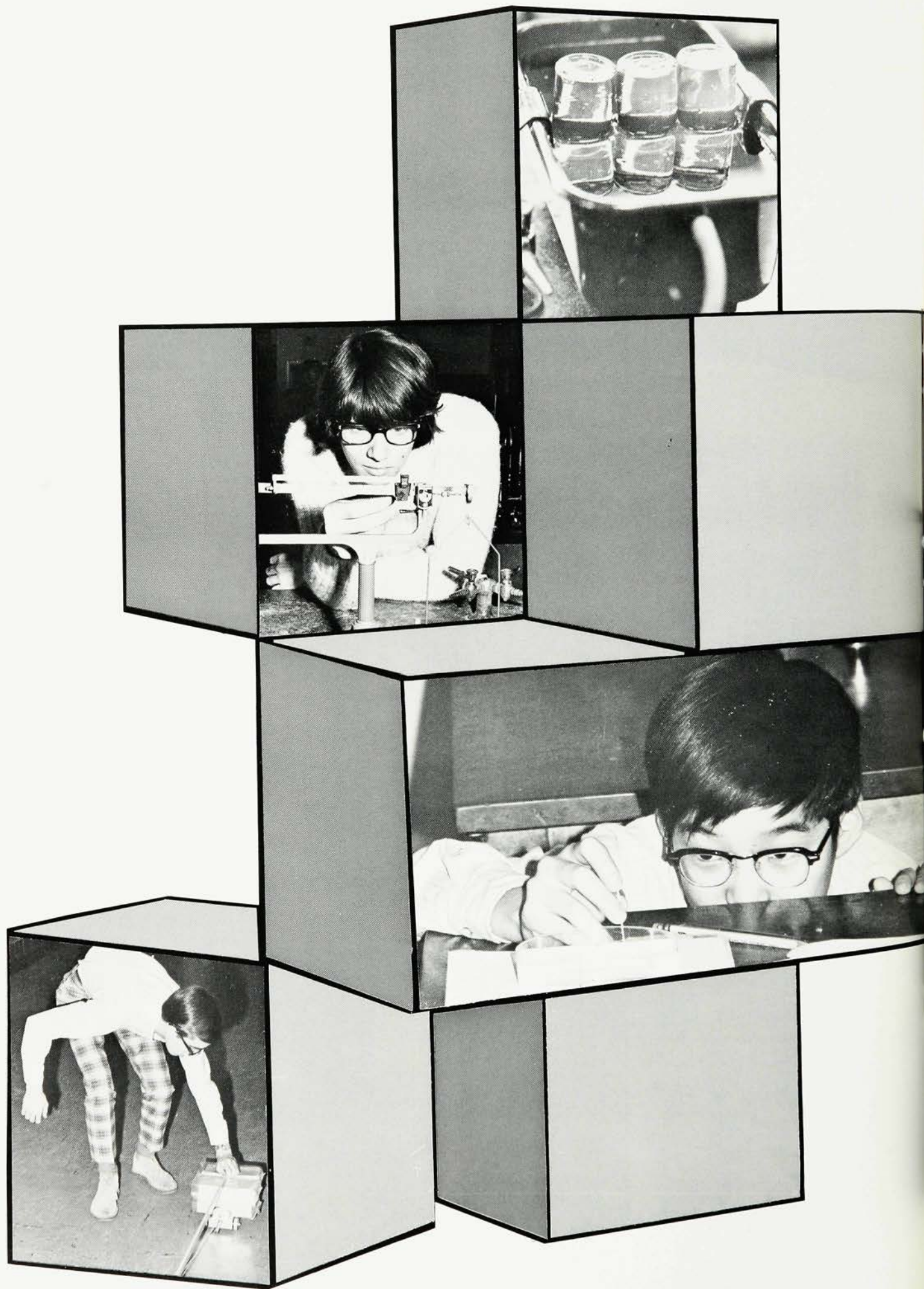
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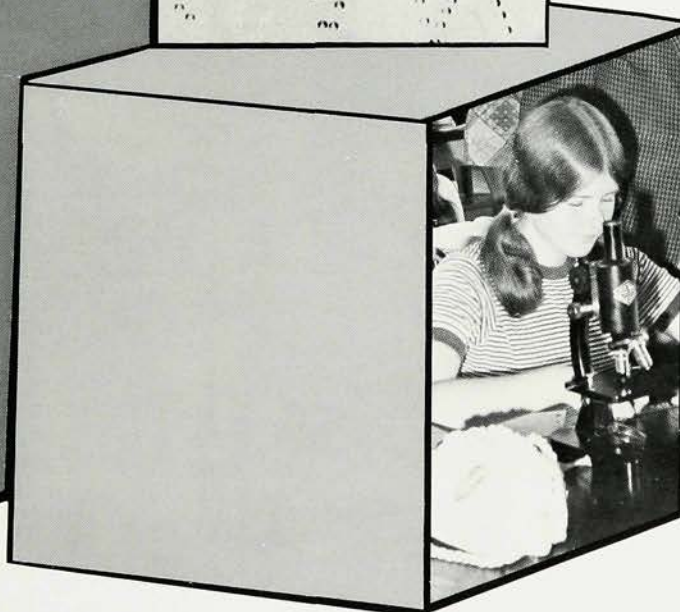
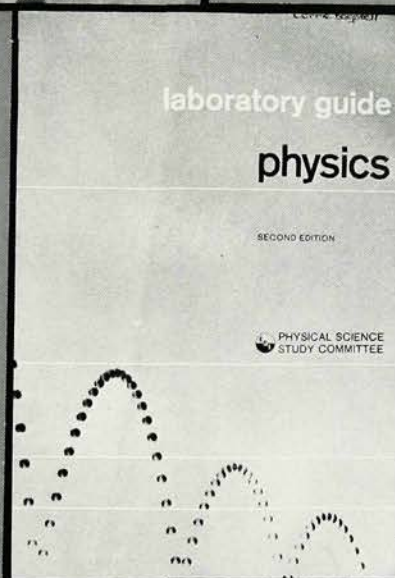
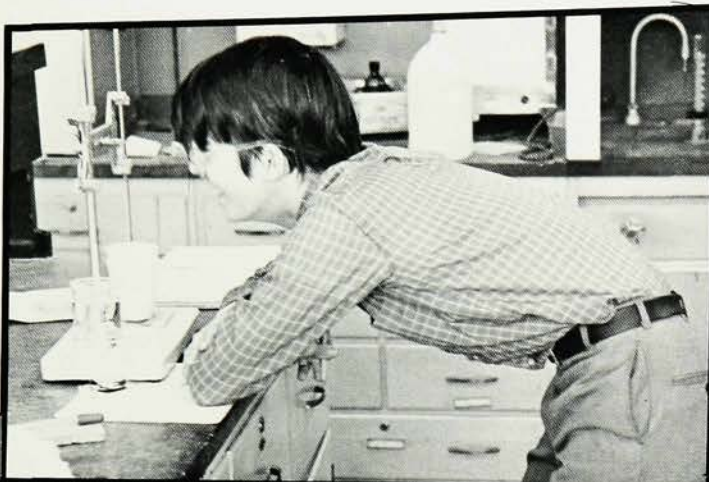


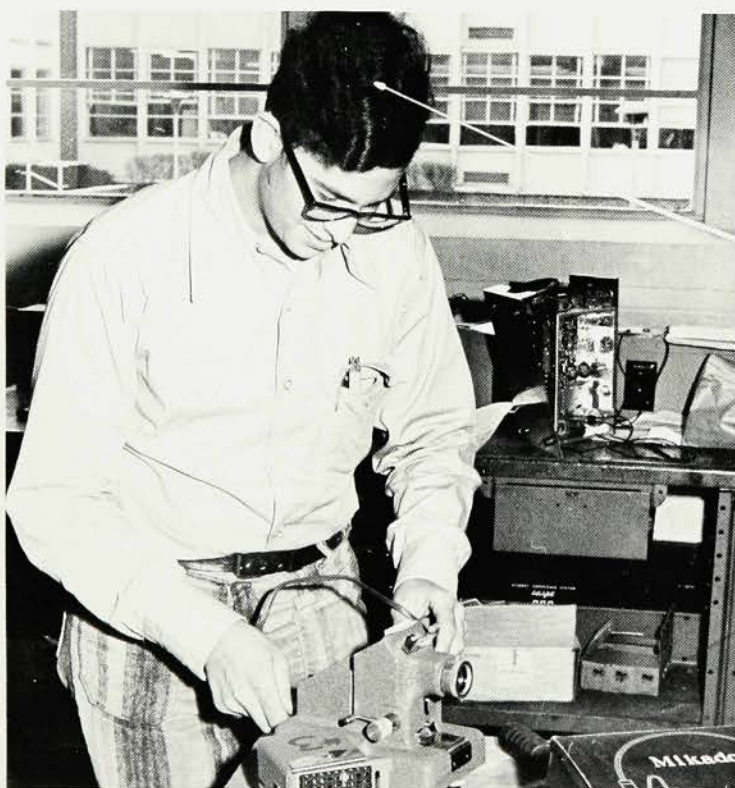
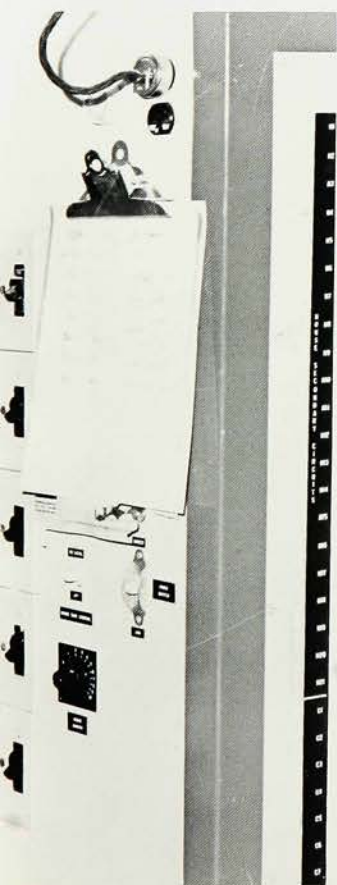


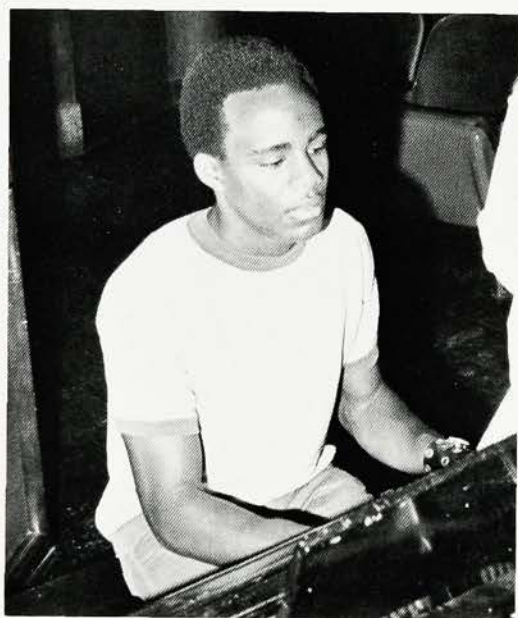




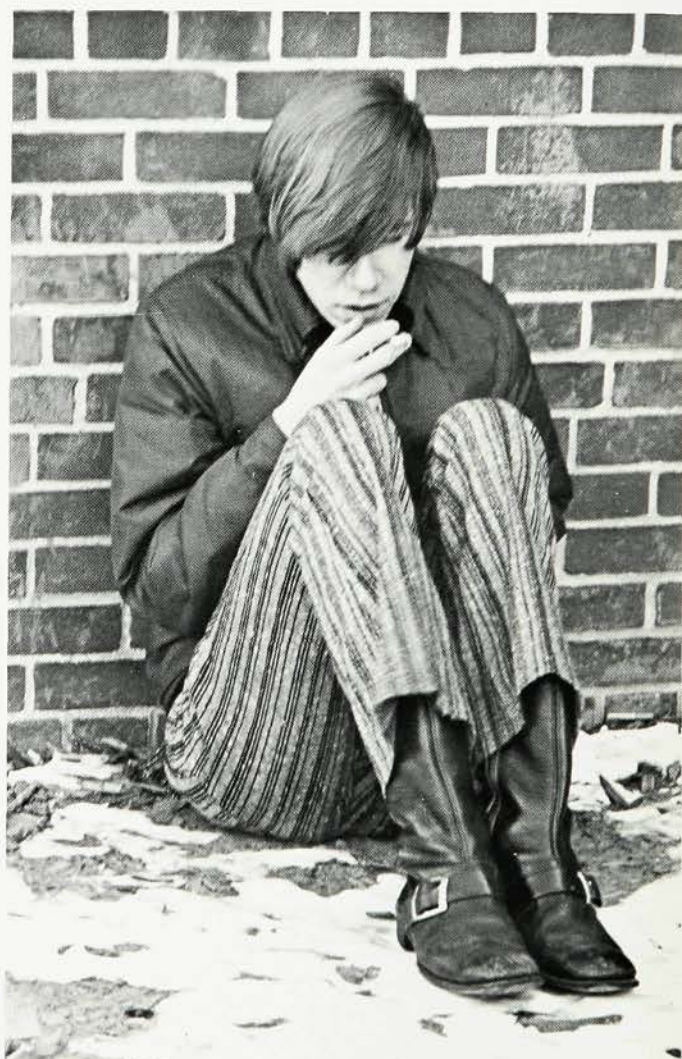
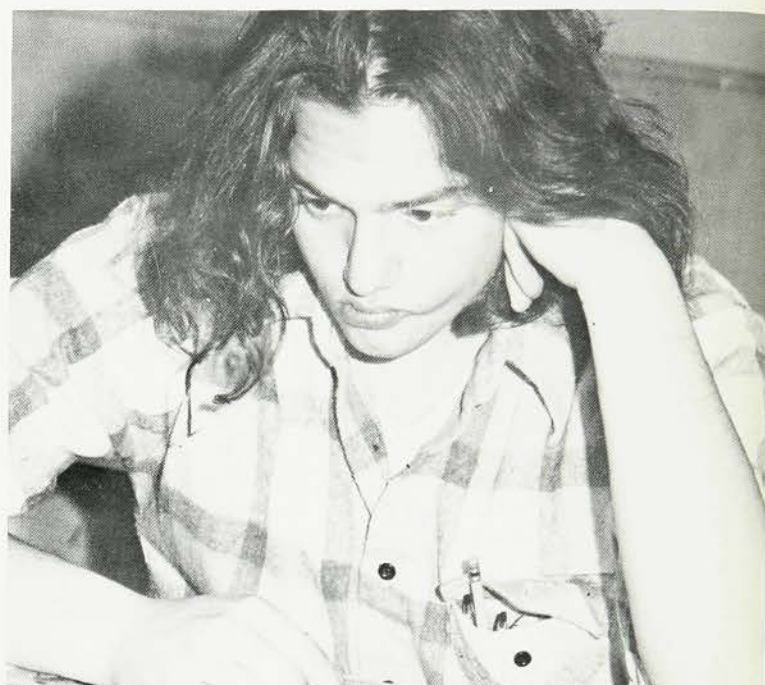


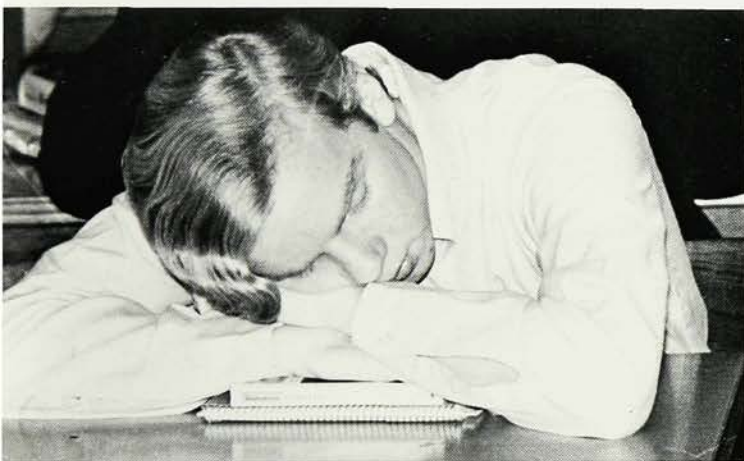
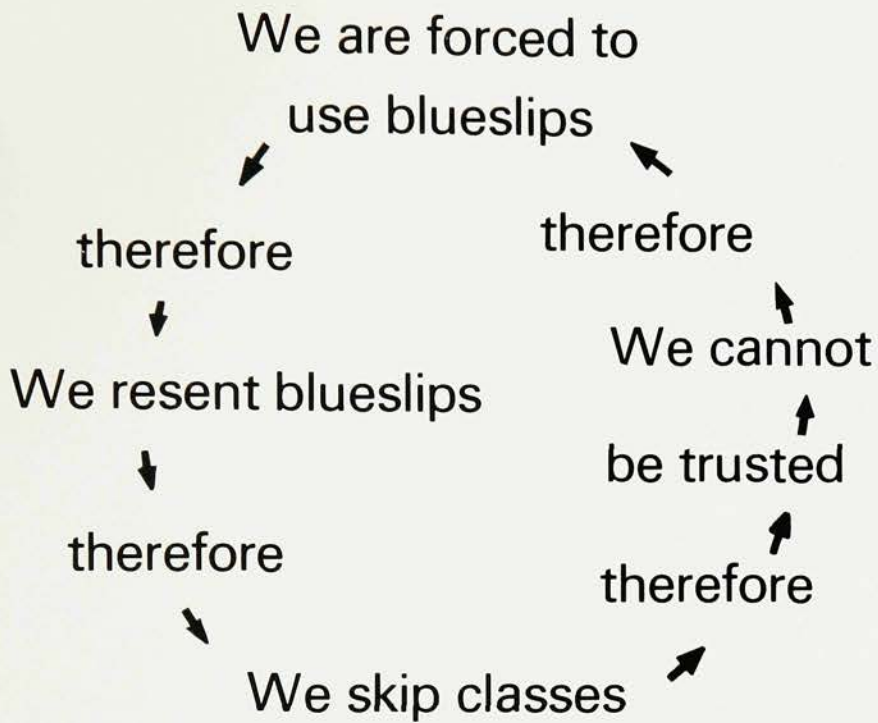




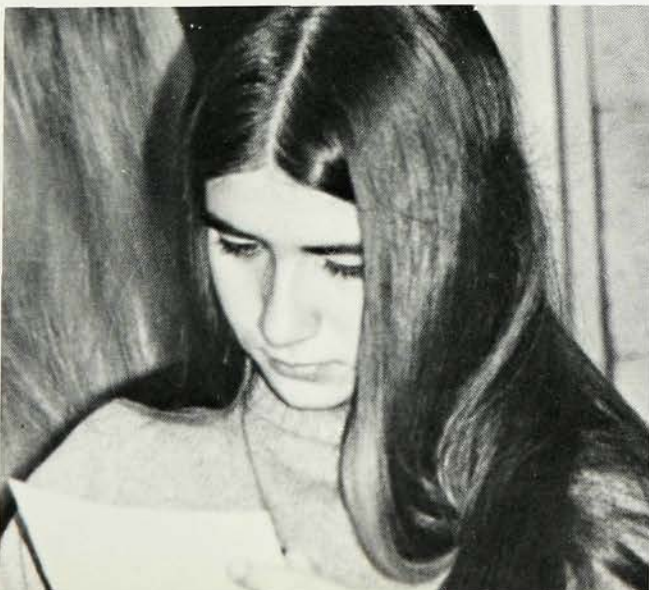


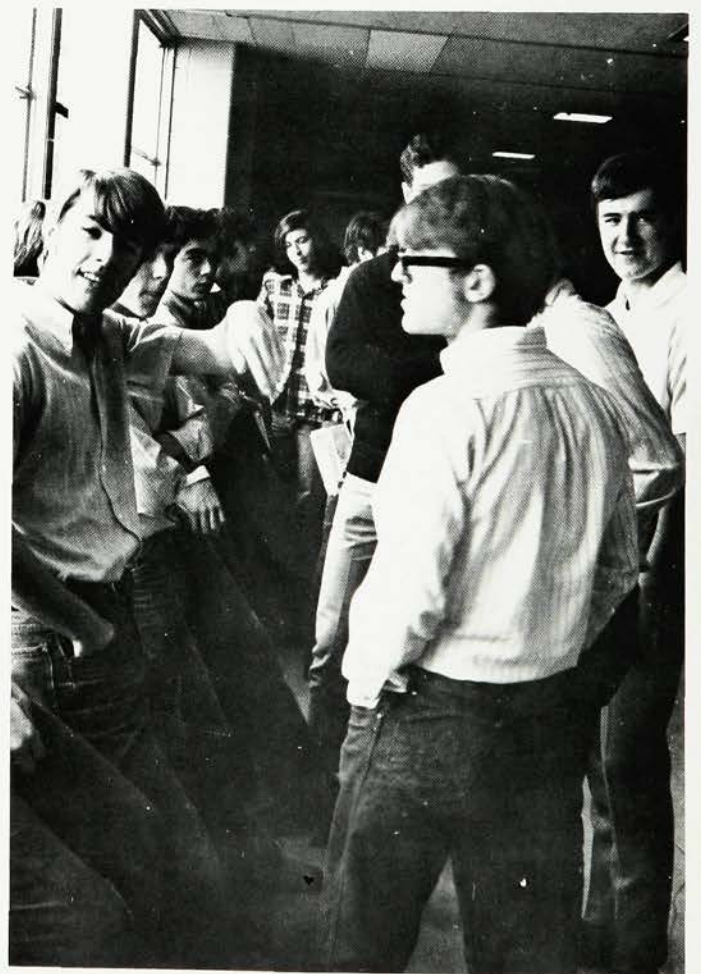
My teacher doesn't like me.
I don't do my work because my
teacher doesn't like me.
My teacher doesn't like me because
I don't do my work.

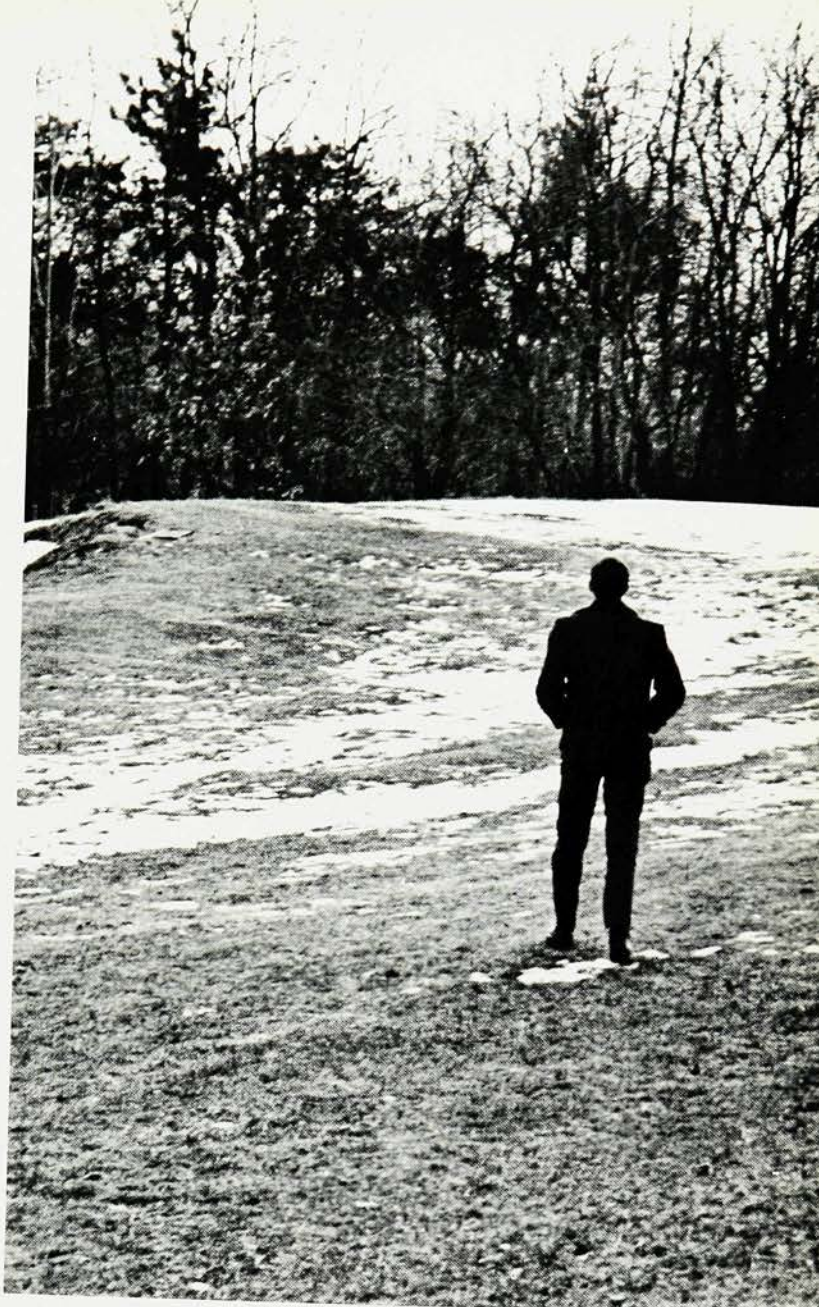




Students don't care about
things that are labeled.
Therefore students are labeled
as apathetic.
Therefore students don't care
about apathy.
Therefore students are apathetic.







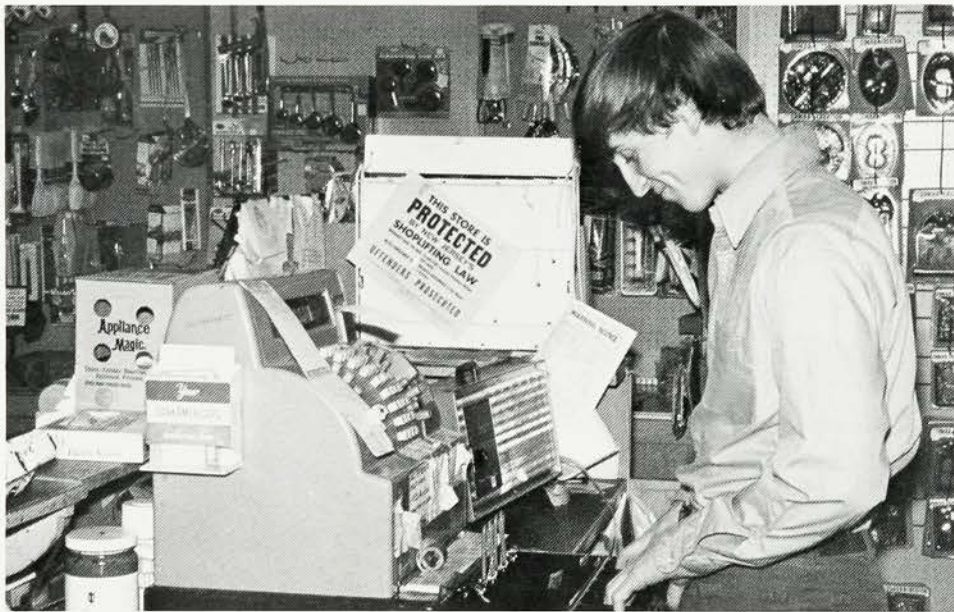
"May I help you?"

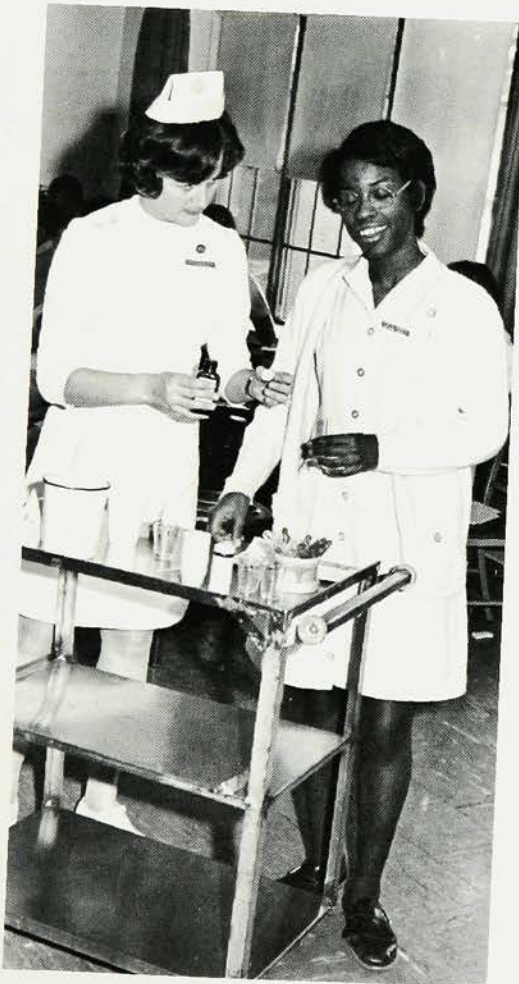
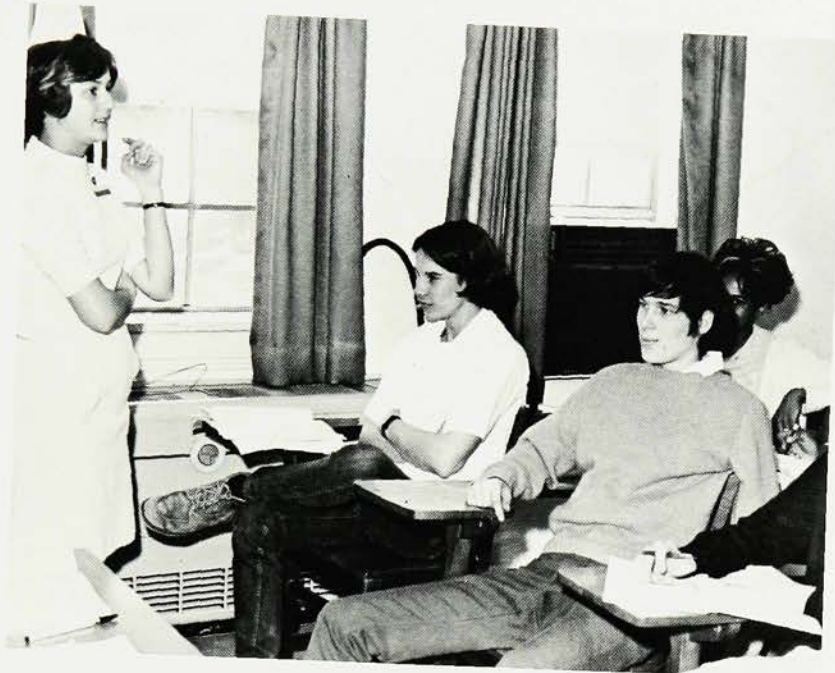
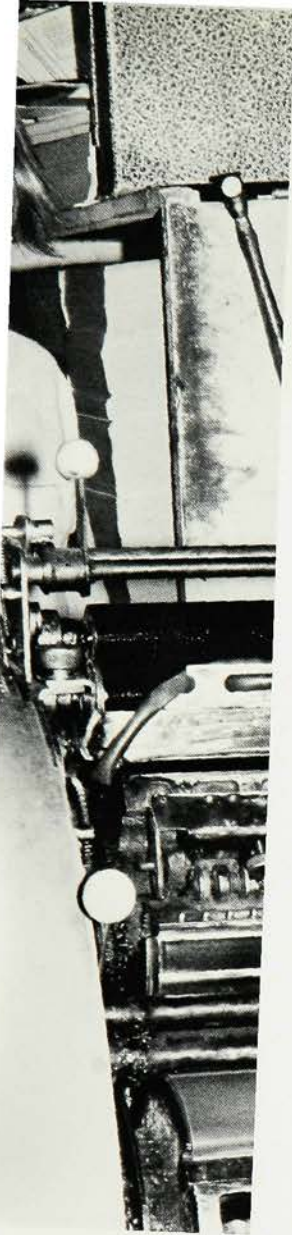
"Say, shouldn't you be in school now?"

"I am in school; this job is part of my education."

"What do you mean?"

"Well, I participate in WHS' CIE program. About fifty of us spend our mornings taking necessary classes, and in the afternoons we work in stores like this one, or in mechanics shops, or in Runnells Hospital. Now, may I help you?"







Hi's Eye Cited As National Pacemaker; Newman Accepts Coveted Award

The renowned HI'S EYE has been named one of the six "Pacemaker" papers in the United States by the National Scholastic Press Association (NSPA) and American Newspaper Publishers Association (ANPA).

The ANPA, who did the actual judging from the All-American rated papers of the NSPA, the (HI'S EYE has 4 All-American awards) selected the HI'S EYE under the category of high school papers printed professionally, weekly. There were two winners in each of three such categories, the other areas being papers printed professionally but less than weekly, and papers printed on school presses or mimeograph.

The award, which was presented to HI'S EYE tri-editor Lee Newman at a NSPA convention in Chicago, represents the ultimate achievement in scholastic journalism, according to the sponsors.

Specifically the HI'S EYE was cited for its "good headings," which correspond well to stories, "attractive, well-planned make-up," "well-varied news content," and "excellent picture composition."

Selecting the HI'S EYE was a special committee of the ANPA, made up of reporters, editors, and publishers throughout the nation.

The other paper chosen in the HI'S EYE's category was the U-HIGH MIDWAY in Chicago, Illinois, another 6-page weekly, photo-offset paper.

At the Chicago conference it was said, of the HI'S EYE and U-HIGH MIDWAY, that "these papers demonstrate that a composite of skilled writers and talented, leading editors can create a scholastic press of the highest caliber."

Hi's eye

Vol. XXXVII No. 23

Westfield Senior High School, Westfield, New Jersey

April 23, 1971





NEWS BRIEF

YEARBOOK WINS TWO

Spirited competition between two of WHS' literary publications, the **HI'S EYE** and the **WEATHER VANE**, culminated today in the annual basketball tournament. The **WEATHER VANE** proved superior, beating their arch-rivals 53-49. Center Bob Bayly was truly outstanding, collecting 17 points and pulling down 12 rebounds, while guard Jeff Golden excelled for the losers with 14 points. Previously, the **WEATHER VANE** crushed the **HI'S EYE** in their annual football clash, 23-2.

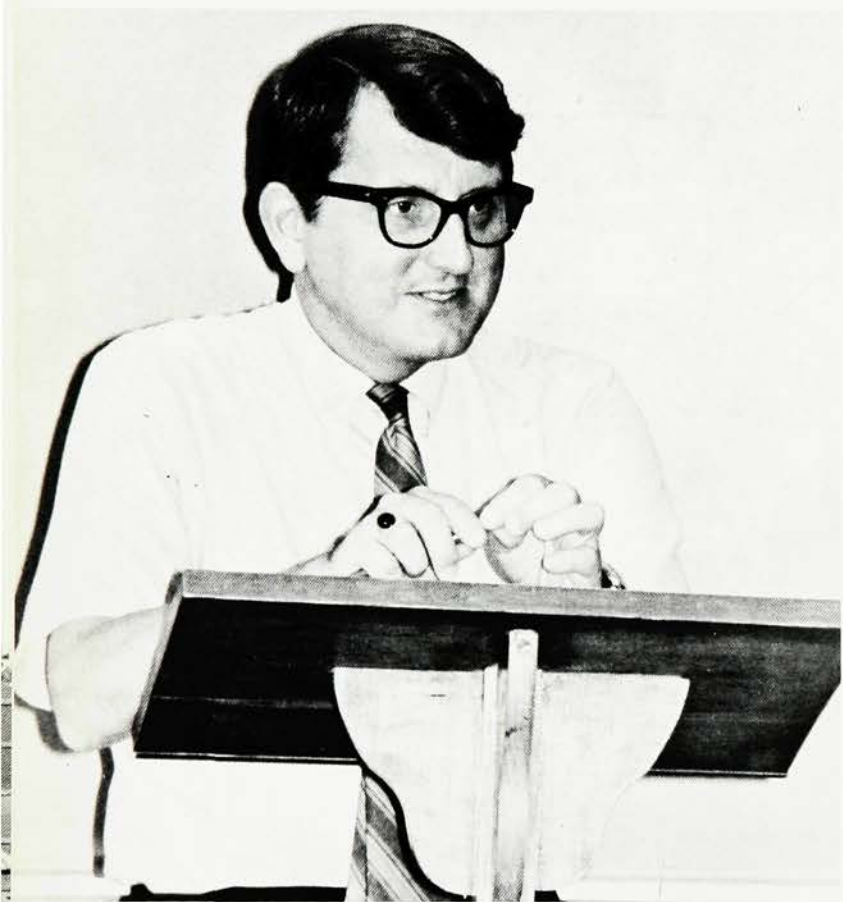


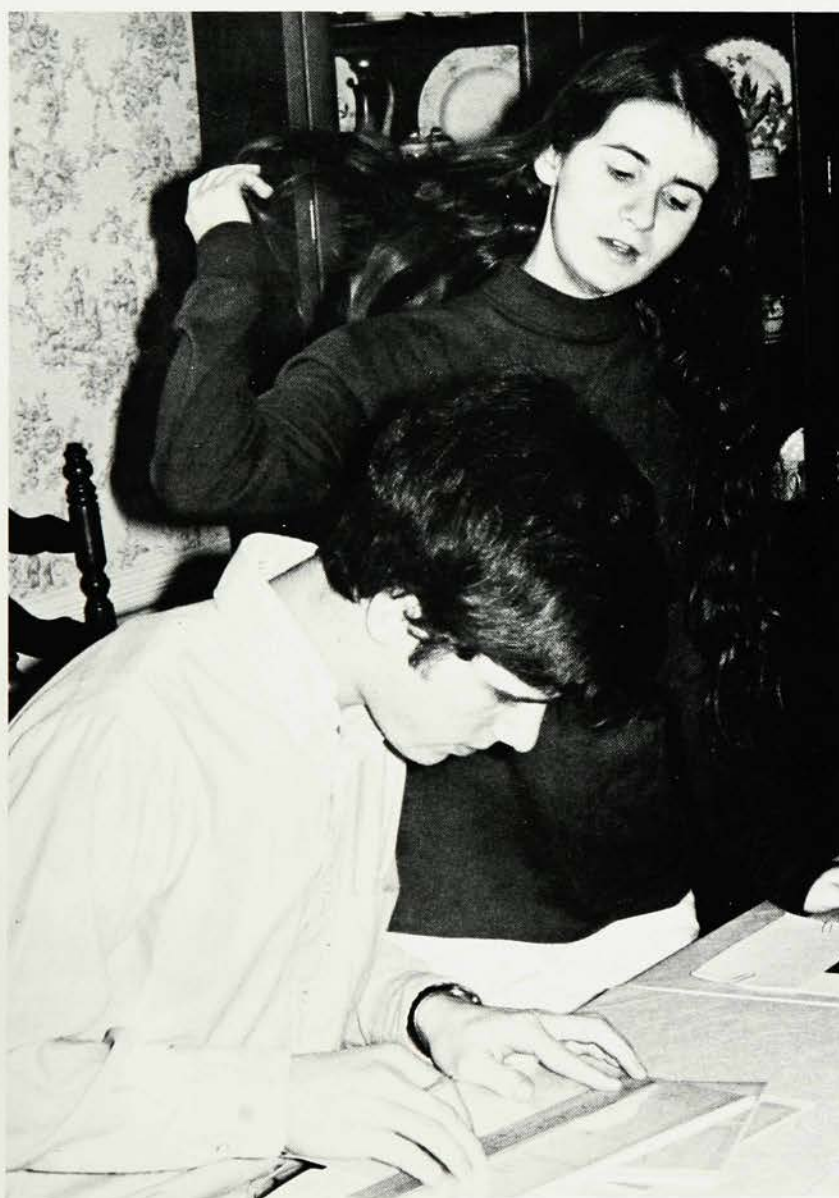
In Depth Issues Probe Current Problems

This year the **HI'S EYE** devoted two issues to in-depth studies of major areas of interest. Examining drug usage and education, the staff reported and analyzed specific situations relevant to students. Employing scientific polling techniques, they discovered an increase in drug usage among WHS students. Refraining from standardized preaching, facts were presented and objectively analyzed to provide maximum information for the benefit of the students and the community.

The second special issue, on education, explored the controversy over the WHS grading system. While subjecting the system to close scrutiny, they presented alternatives and offered thoughtful suggestions for possible improvements. The in-depth issue has proved to be a valuable technique in exposing the students to a wider range of information.





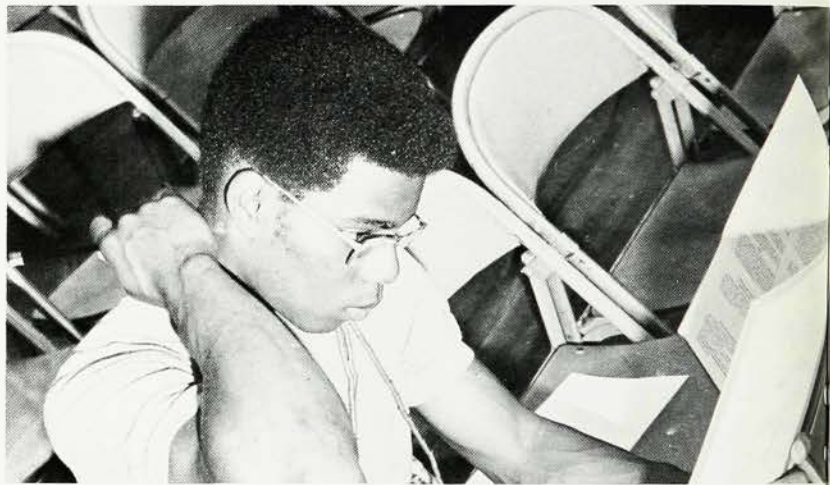
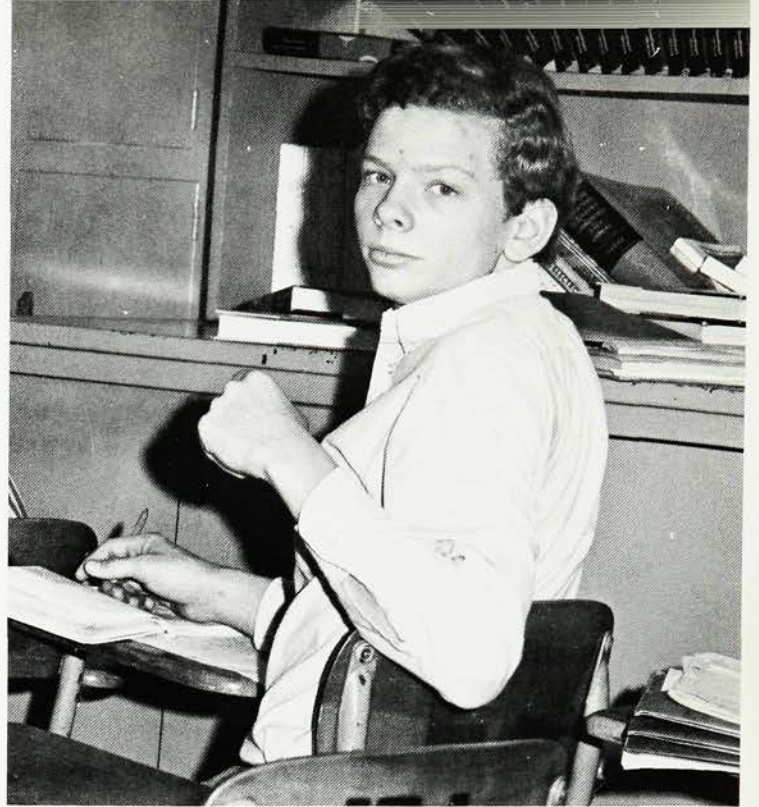
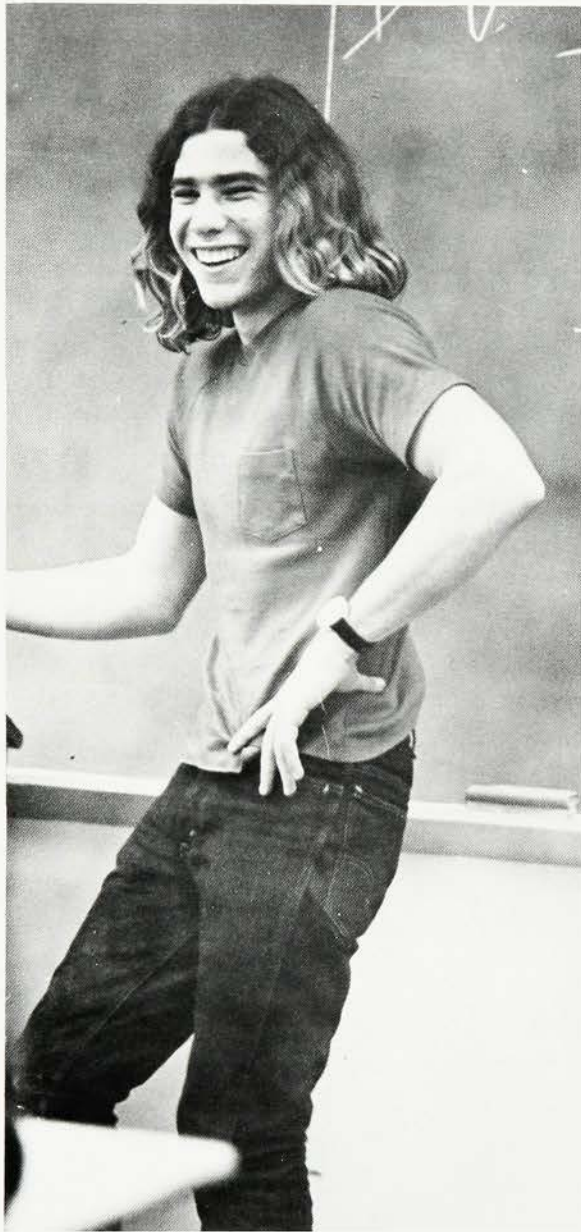


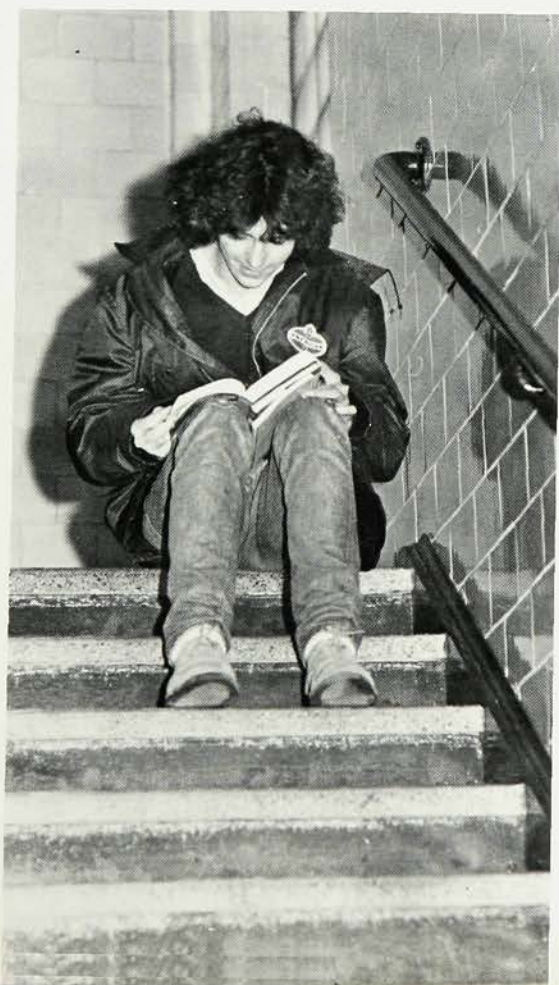
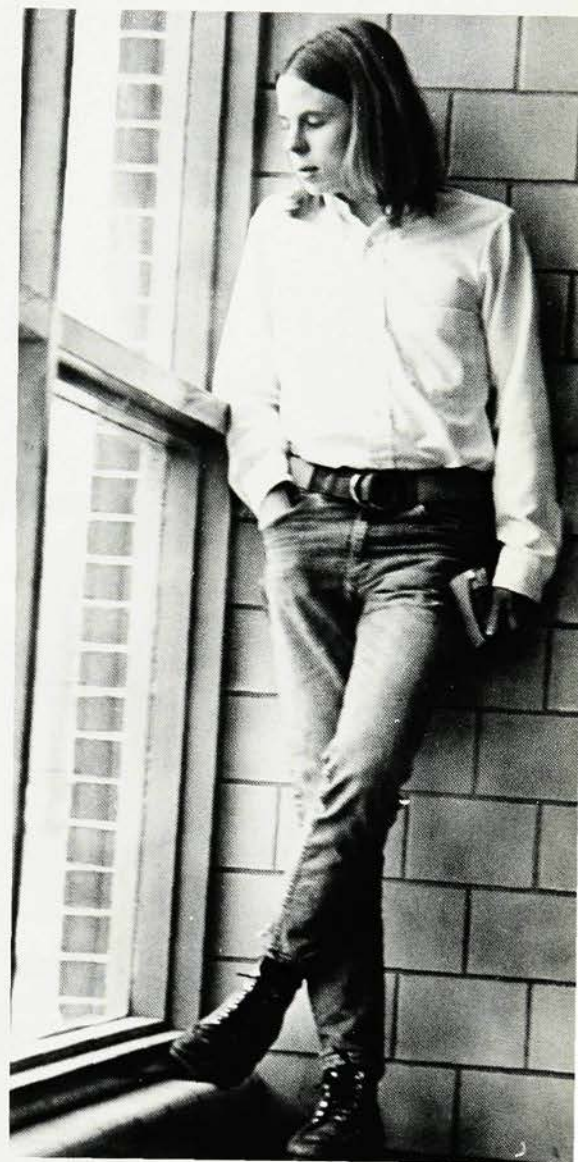
Said Messieurs Glass and Potter one day,
 This school is in a bad way
 We have no magazine
 Where students' works can be seen.
 "So start one," said Kevin D. Keane.
 Well, Folio was conceived and created
 And was by the students highly rated
 So after this heralded debut
 And with an improvement or two
 The editorial board should be elated.

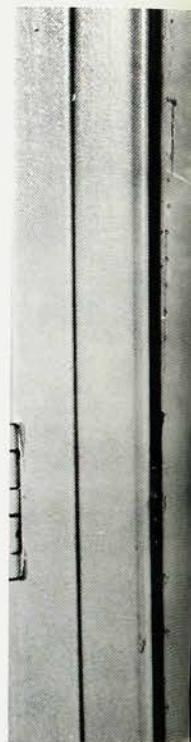
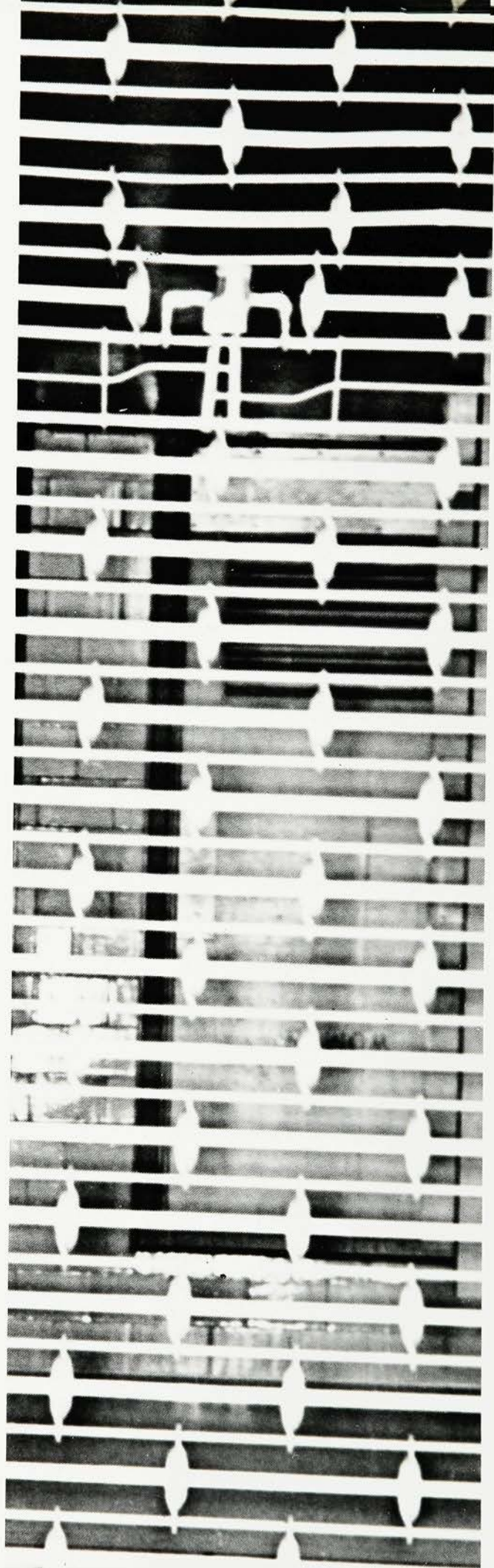
A black and white photograph of two young women sitting at a desk. The woman on the left has dark hair with bangs and is wearing a dark top. The woman on the right has long dark hair and is wearing a light-colored sweater over a collared shirt. They are both looking down at papers or books on the desk, appearing to be studying or working on a project.

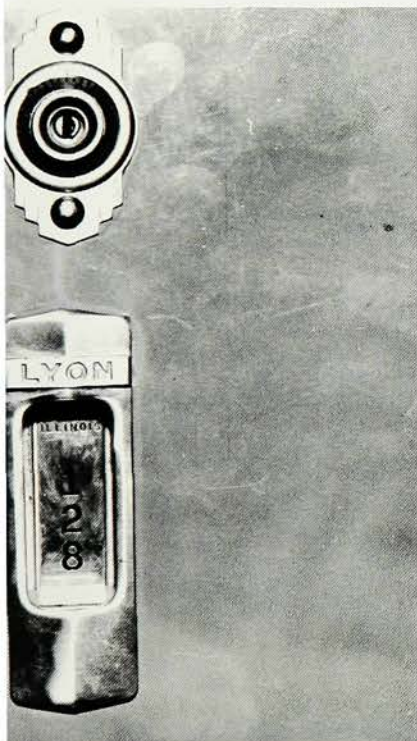
A black and white photograph of a young man with dark hair and thick-rimmed glasses. He is looking over a railing, possibly on a ship or a balcony, with a slight smile. The background is out of focus, showing what appears to be a building or structure.

| | |
|--------------|-----|
| WEATHER VANE | 197 |
| WEATHER VANE | 197 |
| WEATHER VANE | 197 |
| WEATHER VANE | 197 |









WESTFIELD SENIOR HIGH SCHOOL

DETENTION

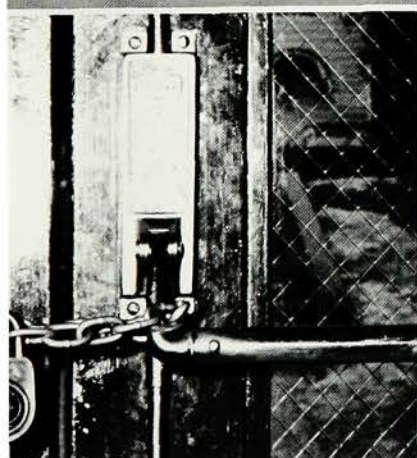
Name _____ Date _____

_____ has been given _____

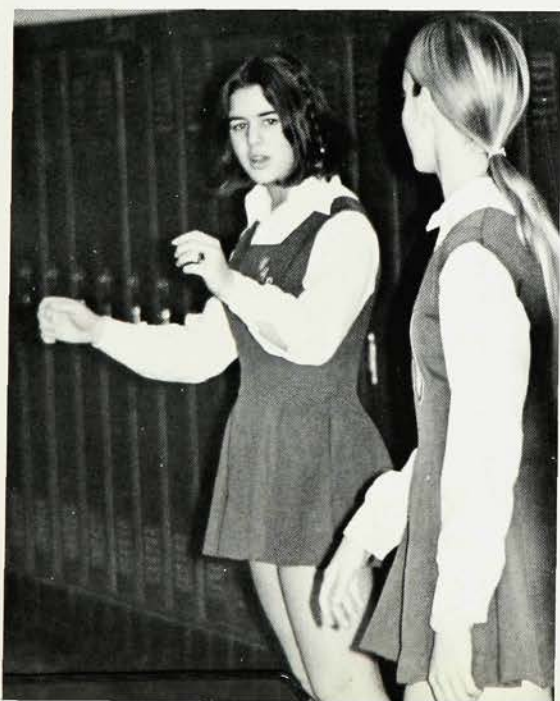
hour of detention for _____

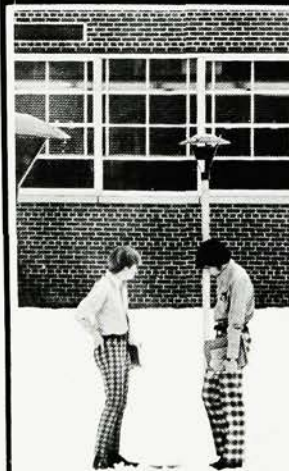
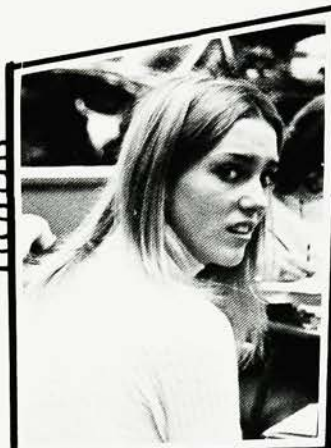
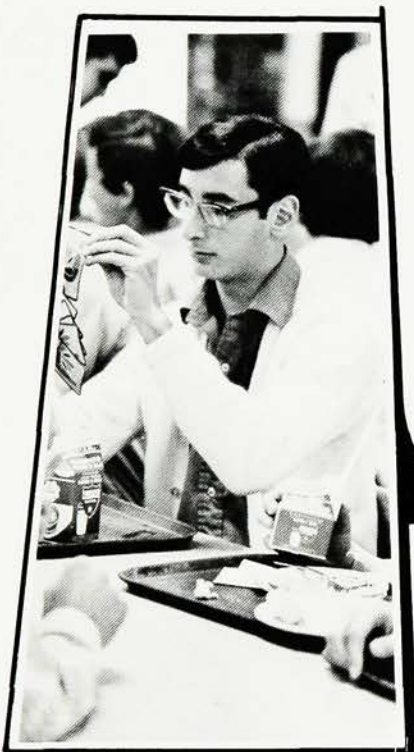
Signed _____

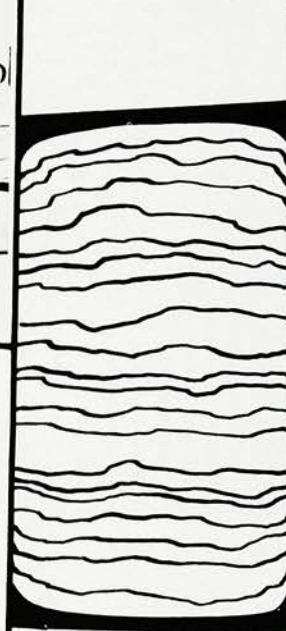
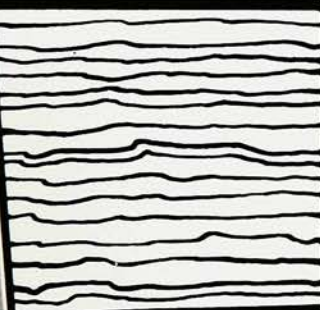
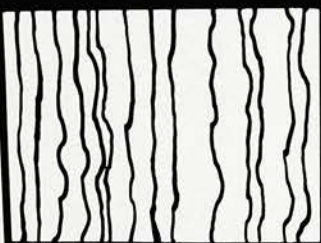
Detention takes precedence over all other appointments

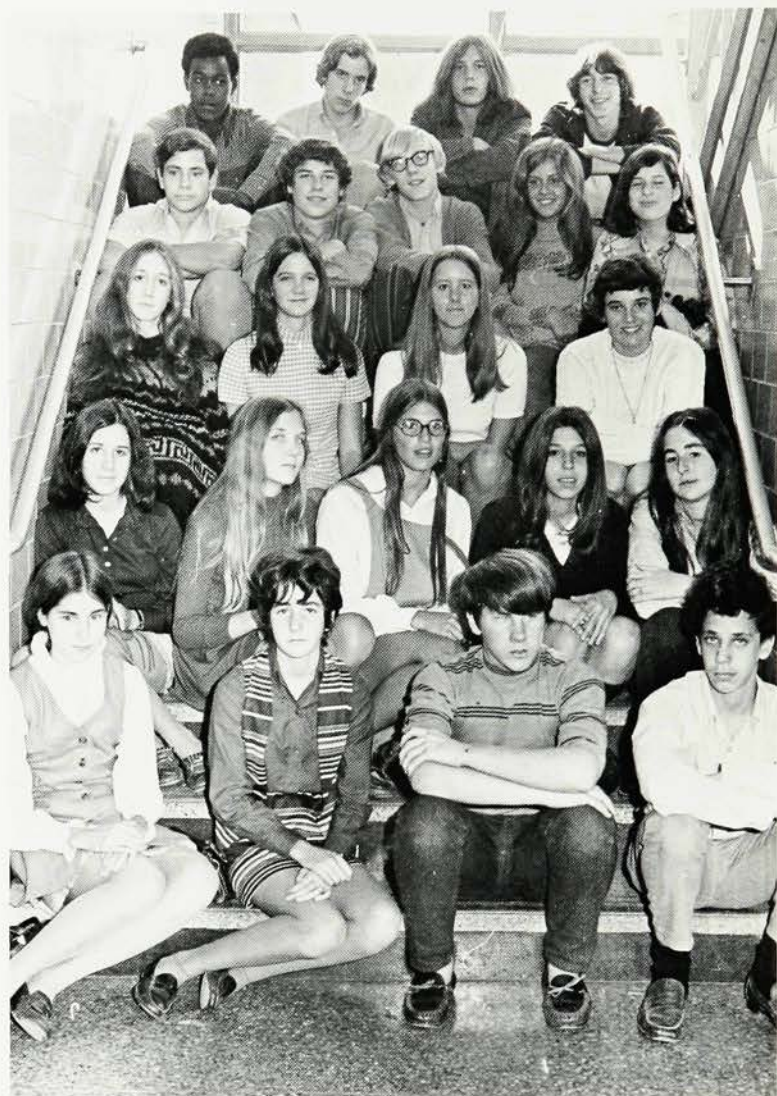
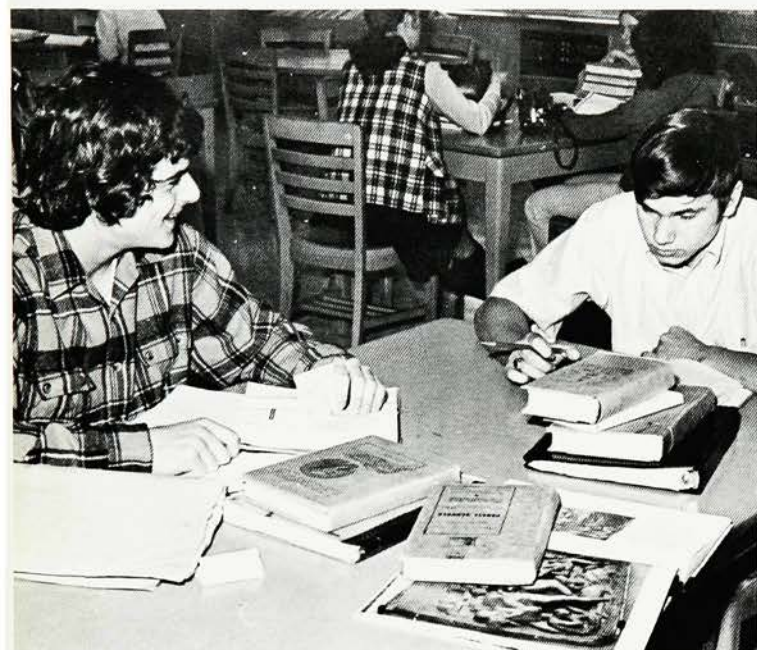






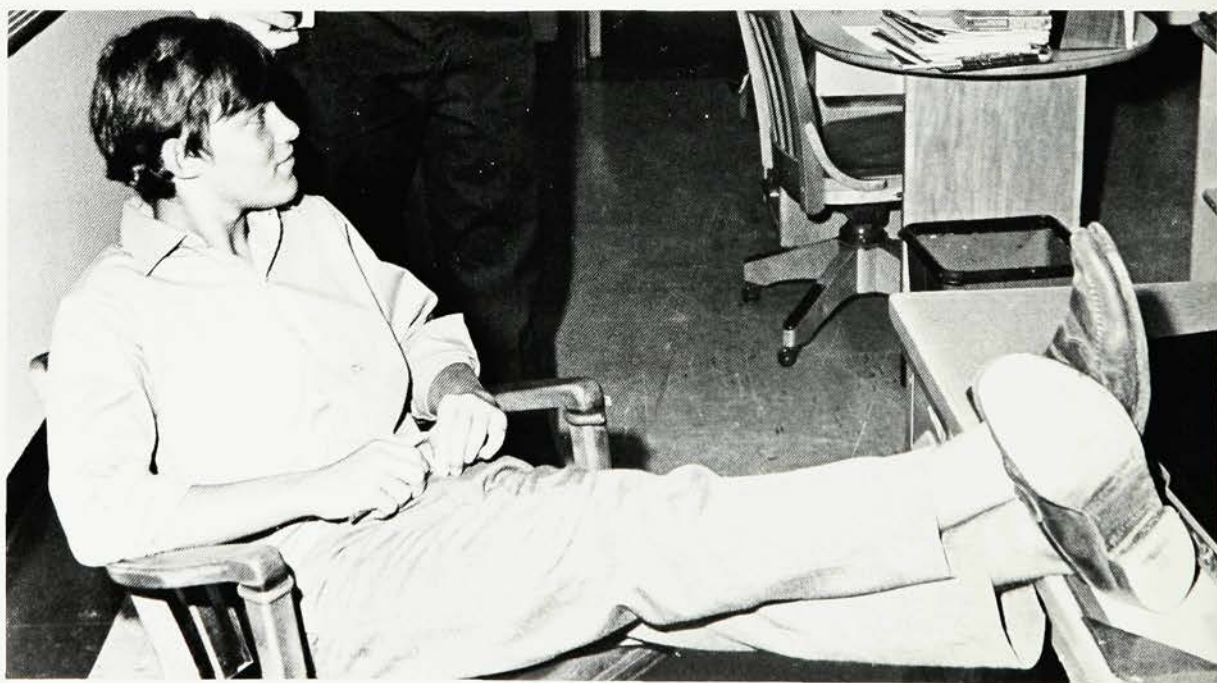


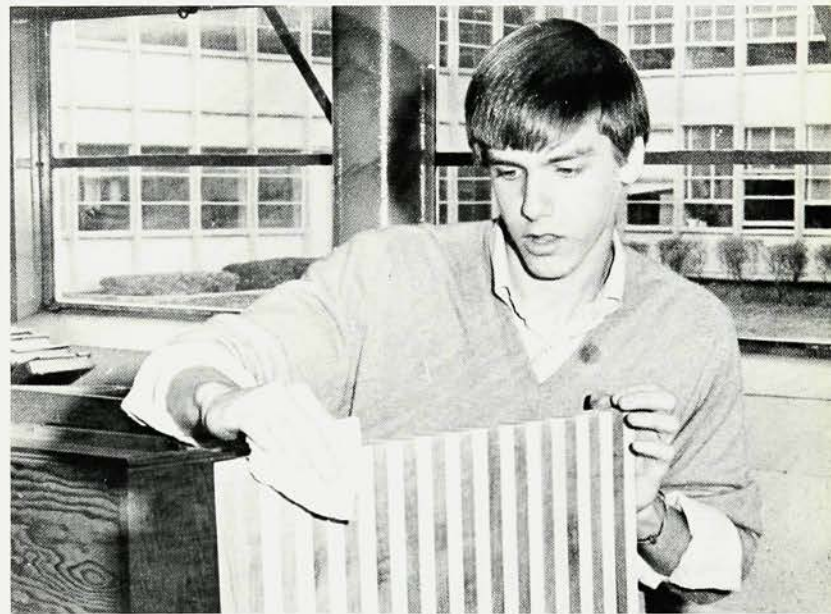
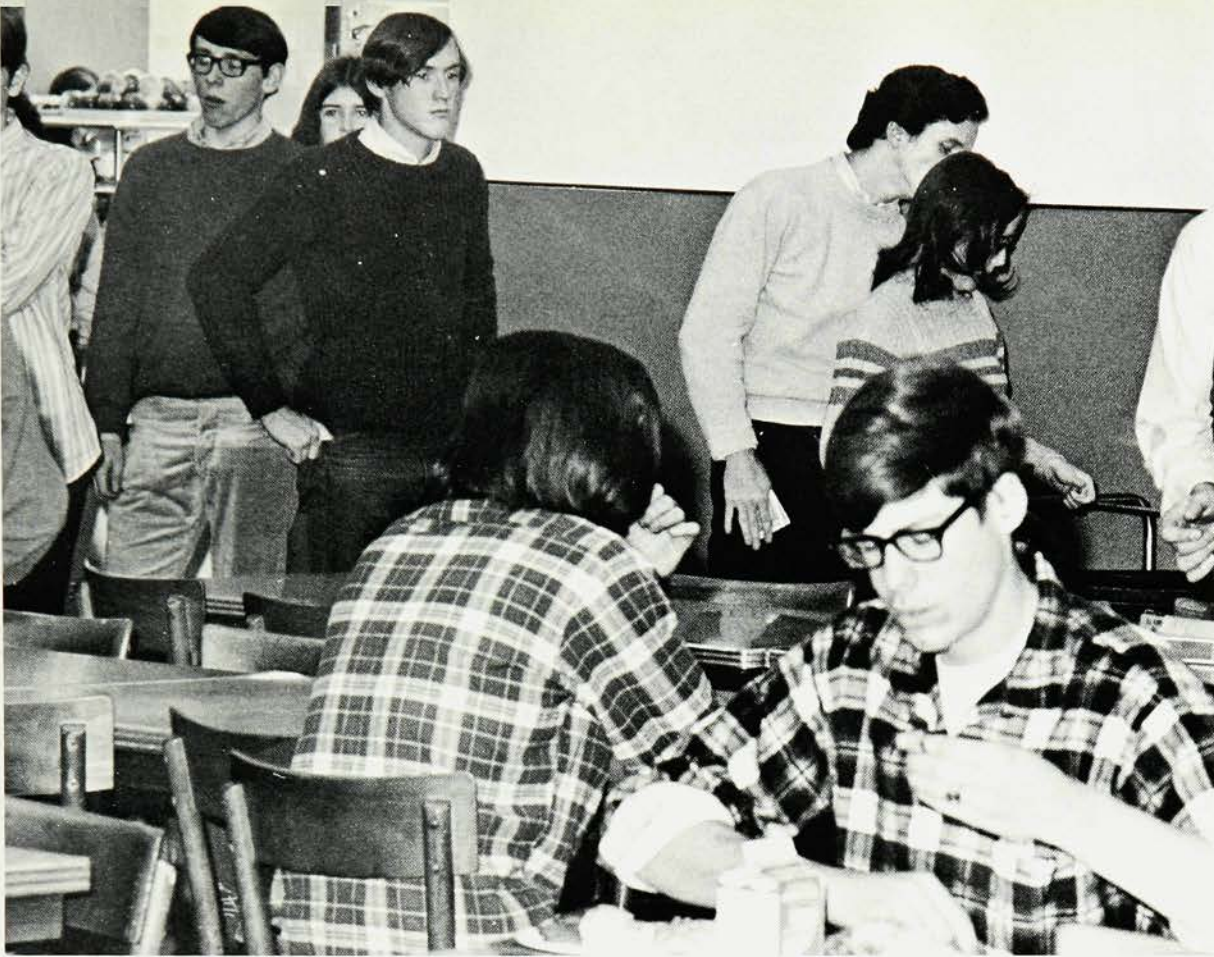




H. R. 232

First row: J. Adams, M. Alose, P. Baines, C. Alpert. **Second row:** M. Rothbard, I. Anderson, C. Balmer, C. Appezzato, R. Barnett. **Third row:** R. Allen, P. Babb, C. Alley, K. Archambault. **Fourth row:** D. Balzer, D. Bader, G. Ambos, N. Baldassarre, R. Barnett. **Fifth row:** G. Allen, K. Ambrose, A. Aga, C. Bacon.





H. R. 233

First row: C. Blumhard, C. Bierwirth, J. Behmke, S. Blonsky. **Second row:** M. Bleeke, G. Constine, J. Best, B. Bishop. **Third row:** H. Barrett, A. Blackman, M. Bell, C. Bogard. **Fourth row:** C. Bolger, N. Bauer, K. Bexkorowayny, B. Batzold. **Fifth row:** B. Bilderback, C. Bates, J. Bauer. **Sixth row:** D. Berez, D. Bolger, G. Berry, C. Blount. **Seventh row:** N. Boerer, S. Bauchner, R. Bauer, B. Bauernchmitt.



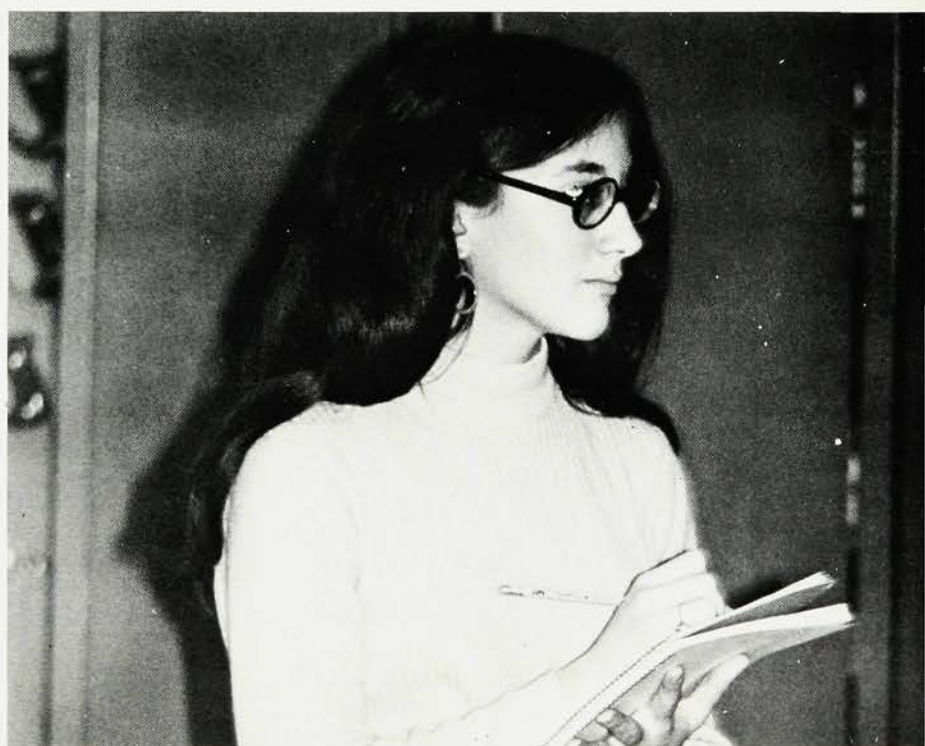
H. R. 235

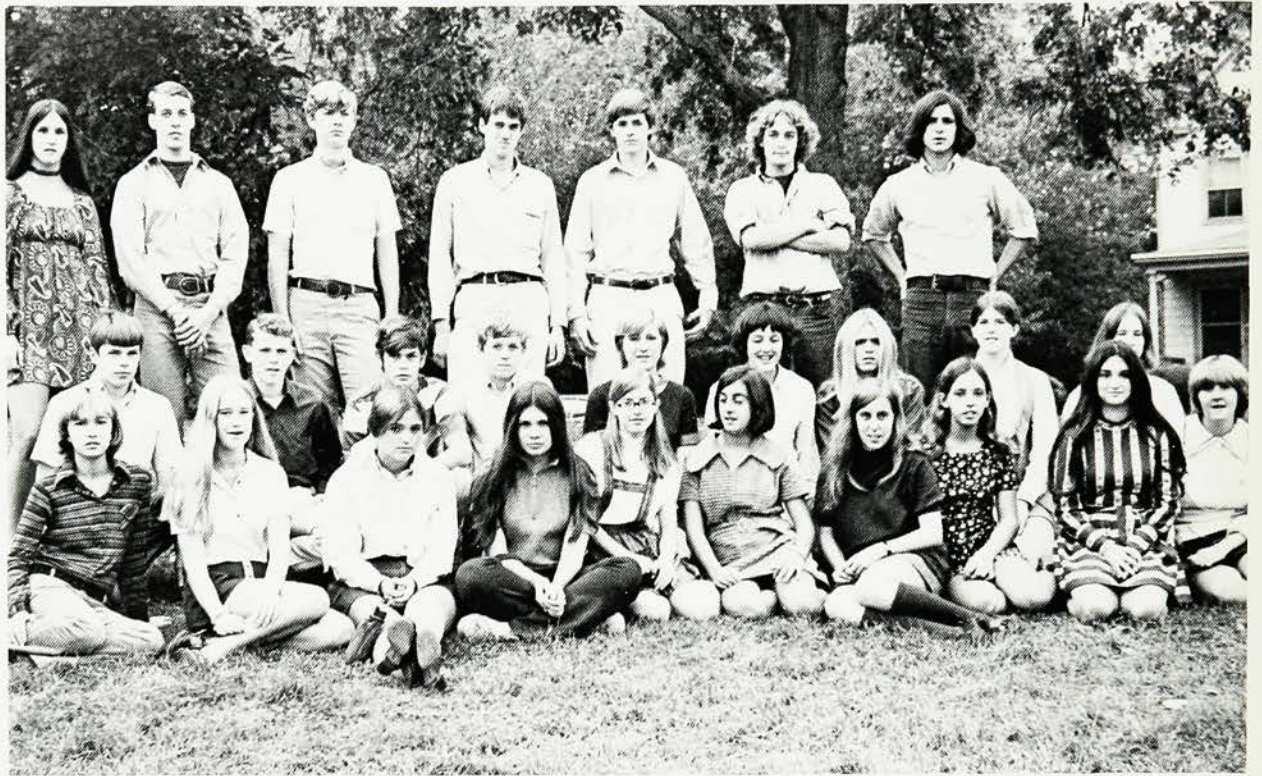
First Row: E. Bredin, E. Borkan, J. Brown, C. Bregman, P. Brown, R. Borges. **Second row:** R. Borns, D. Bressler, S. Brunngoell, D. Boeile, H. Brynildsen. **Third row:** C. Brenner, B. Brigham, L. Boyer, D. Bennetti, S. Bonnor. **Fourth row:** M. Brehn, J. Buehler, D. Brown, J. Brown, J. Boehler. **Fifth row:** D. Brown, R. Briant, B. Bornmann, J. Brown, F. Boss.



H. R. 242

First row: F. Carter, L. Burke, C. Campbell, C. Ciliotta, M. Cassett, J. Bundy, G. Codner.
Second row: J. Clark, M. Clark, T. Carragher, S. Cimaglia, E. Condrillo, K. Conroy, C. Comyas, M. Cash. **Third row:** C. Carden, J. Clinch, A. Canino, N. Chenitz, B. Clarke, D. Cannon, C. Chiddo, D. Caramagno, M. Charme.





H. R. 243

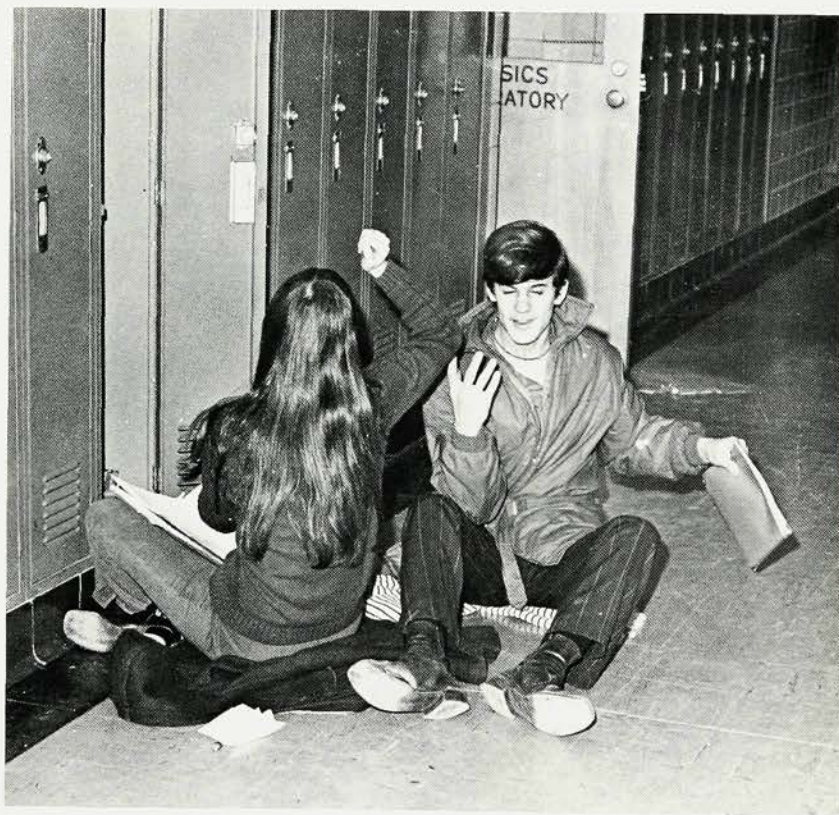
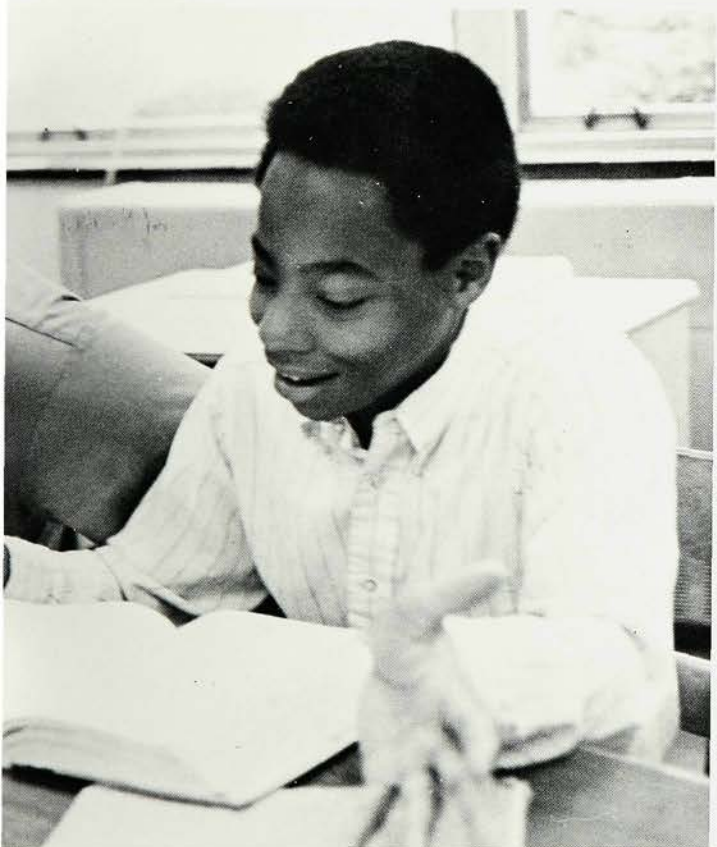
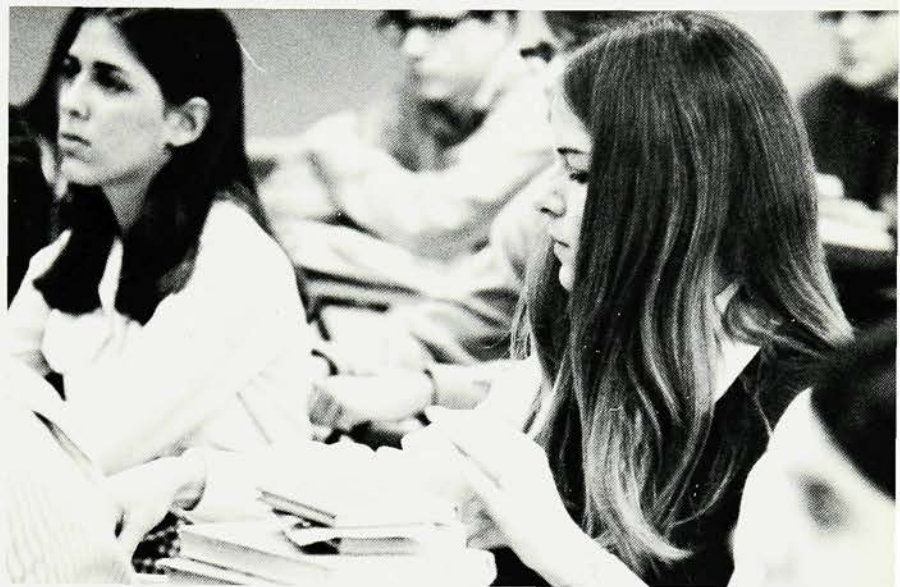
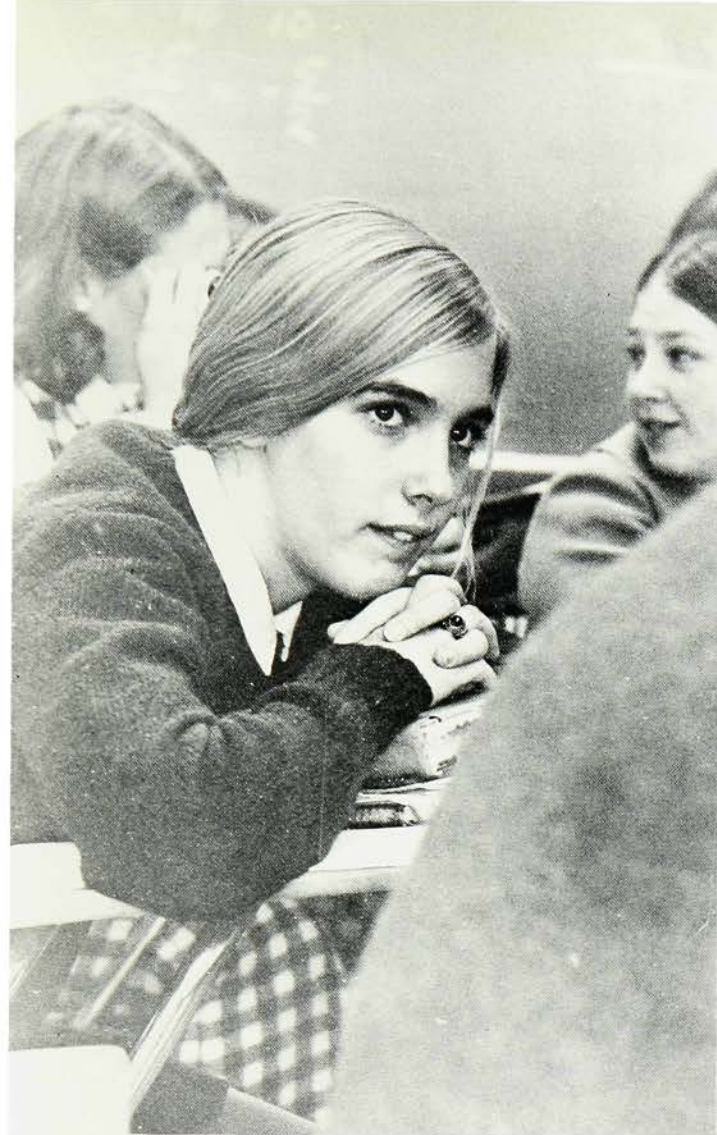
First row: K. Costello, D. Cummings, A. Cunnick, M. Dooley, E. Curtis, A. Crosta, S. Davis, N. Derr, J. Cukos, S. Crookall. **Second row:** D. Derringer, W. Decker, S. Deas, T. Davis, D. Davidson, B. Corcoran, K. Cowan, C. Clark, N. Dean. **Third row:** D. Davis, C. Danker, J. Cypher, R. DeRozario, M. Cooney, T. Demner, J. DeRosa.



H. R. 244

First row: R. Ecker, W. Eisele, S. Dixon. **Second row:** K. Dolshen, S. Dughi, L. Dix, W. Donaldson, L. Eisenberg, S. Donlan, P. Donohae, S. Donlan, S. Destefanis, P. Diassi, K. Early. **Third row:** T. DiRienzo, B. Eisenbach, B. DiFrolio, E. Dittman, G. Dunn, K. Davis, D. Ehlers, B. Duels, B. Ellsworth, D. Elzinga, D. Eggleston.







H. R. 245

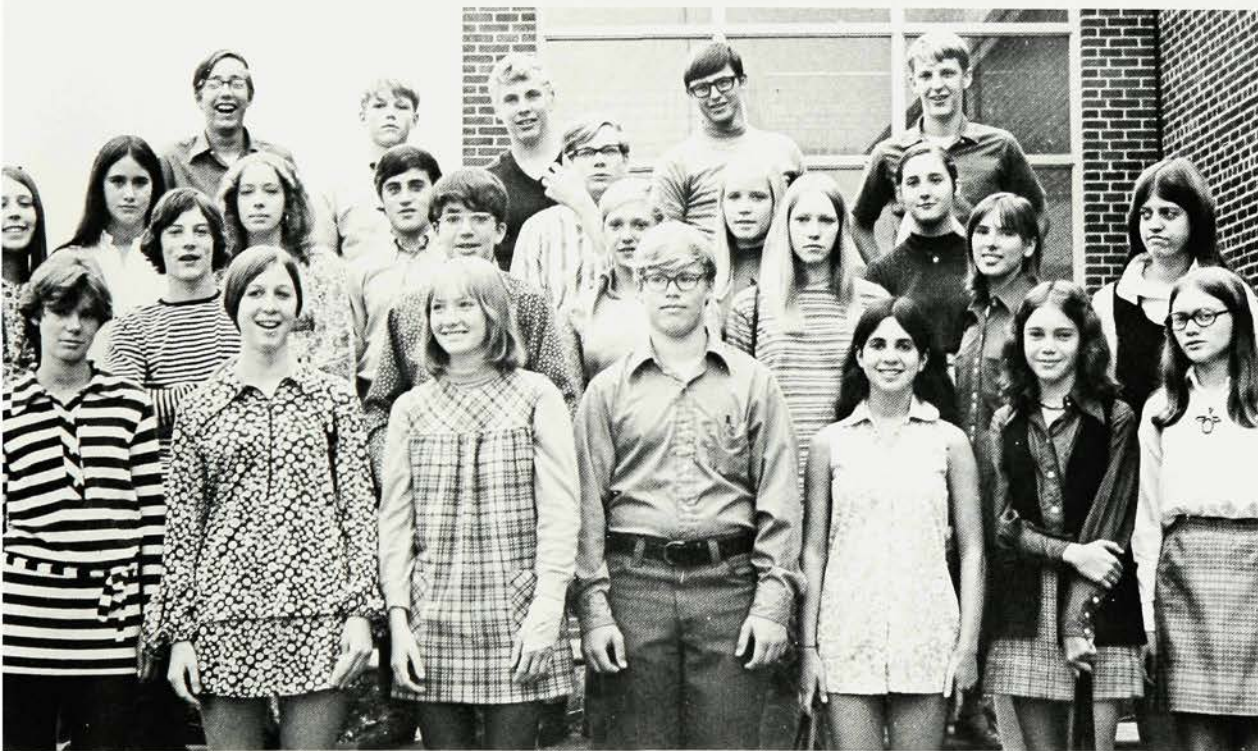
First row: N. Foster, S. Farley, B. Galbreath, J. Epps, S. Fabricatore, R. Fisher, T. Garrett, M. Furino, A. Franco. **Second row:** M. Fresco, M. Garcia, N. Galligan, K. Falk, M. Fife, J. Filiciello, R. Festa. **Third row:** J. Fulkerson, G. Feinberg, R. Fife, J. Ertelt, W. Frew, T. Fuller, D. Freiburger.





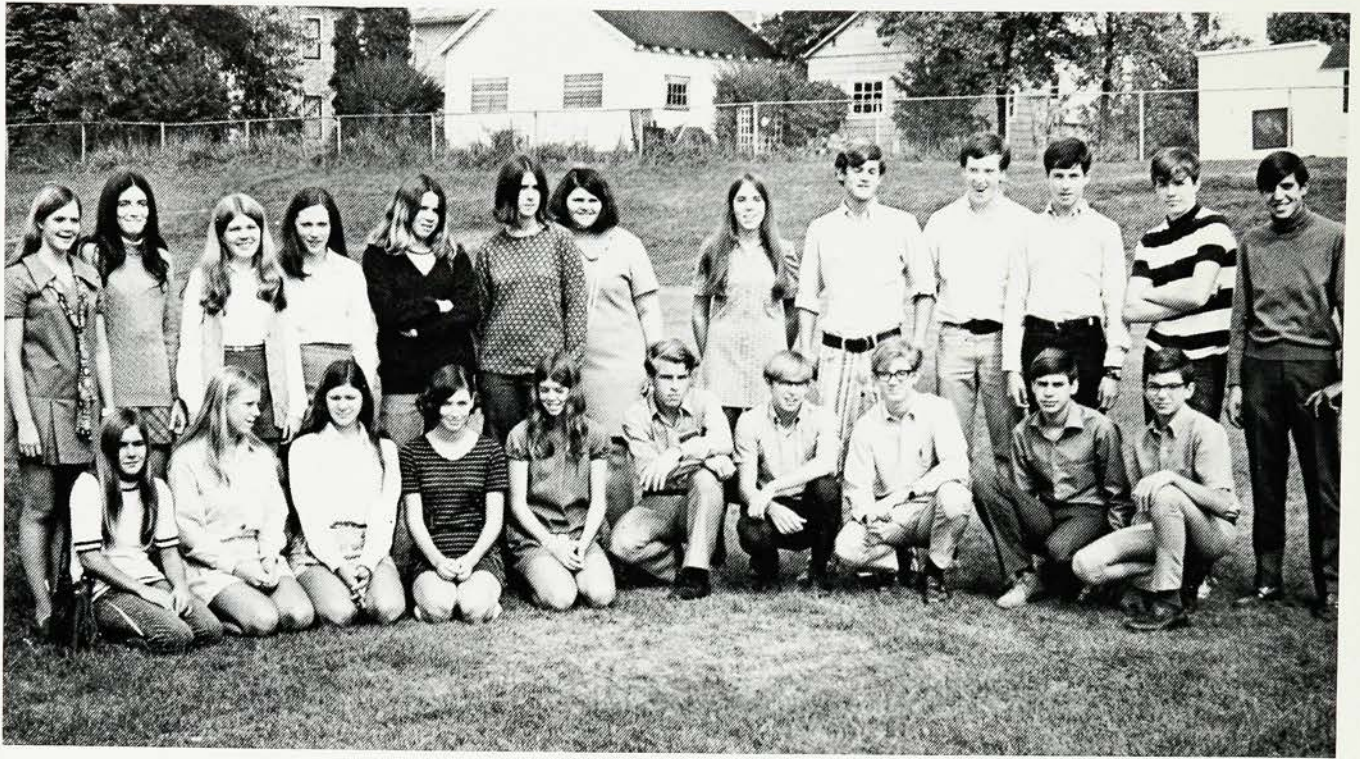
H. R. 246

First row: B. Gimbel, R. Goggins, E. Gladden, N. Graupner, B. Goldan, C. Goldstein. **Second row:** D. Gleich, S. Ehly, T. Gilmartin, K. Gill, D. Goff, F. Glassel, H. Gredd, S. Gold, M. Giffert. **Third row:** J. Glover, G. Gibson, M. Giordano, J. Giaimo, P. Graupner, W. Gorski, K. Gibbons. **Fourth row:** R. Gottlick, J. Graves, G. Gigon, B. Goff, R. Goldan, T. Goski, A. Glass.



H. R. 250

First row: V. Hagerman, B. Hale, S. Green, B. Harris, H. Gurman, S. Greek, C. Gutai. **Second row:** J. Hardy, J. Grindlinger, L. Harris, C. Haerlein, C. Haskew, L. Guthrie, R. Gross. **Third row:** E. Grubb, K. Greve, L. Hatch, P. Grigg, E. Hagers, J. Heim. **Fourth row:** P. Harris, R. Haudman, W. Heiniger, J. Hannan, R. Hayes.



H. R. 251

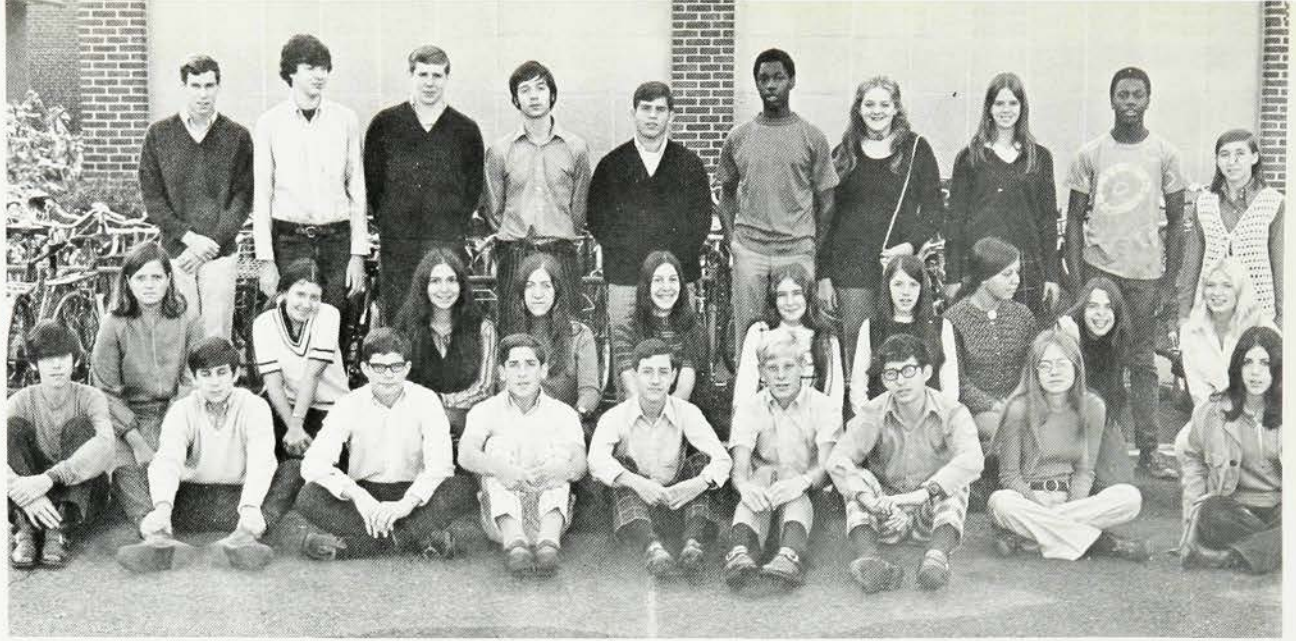
First row: N. Hawes, H. Helder, L. Hudak, M. Howard, C. Hynes, J. Hopkins, R. Henry, K. Hover, D. Hewitt, R. Hills. **Second row:** P. Holck, K. Hely, M. Hoople, E. Hoffmeyer, M. Hoffman, J. Henderson, D. Lacono, M. Herron, N. Holland, R. Howe, T. Hendrikson, K. Hynes, A. Isolda.





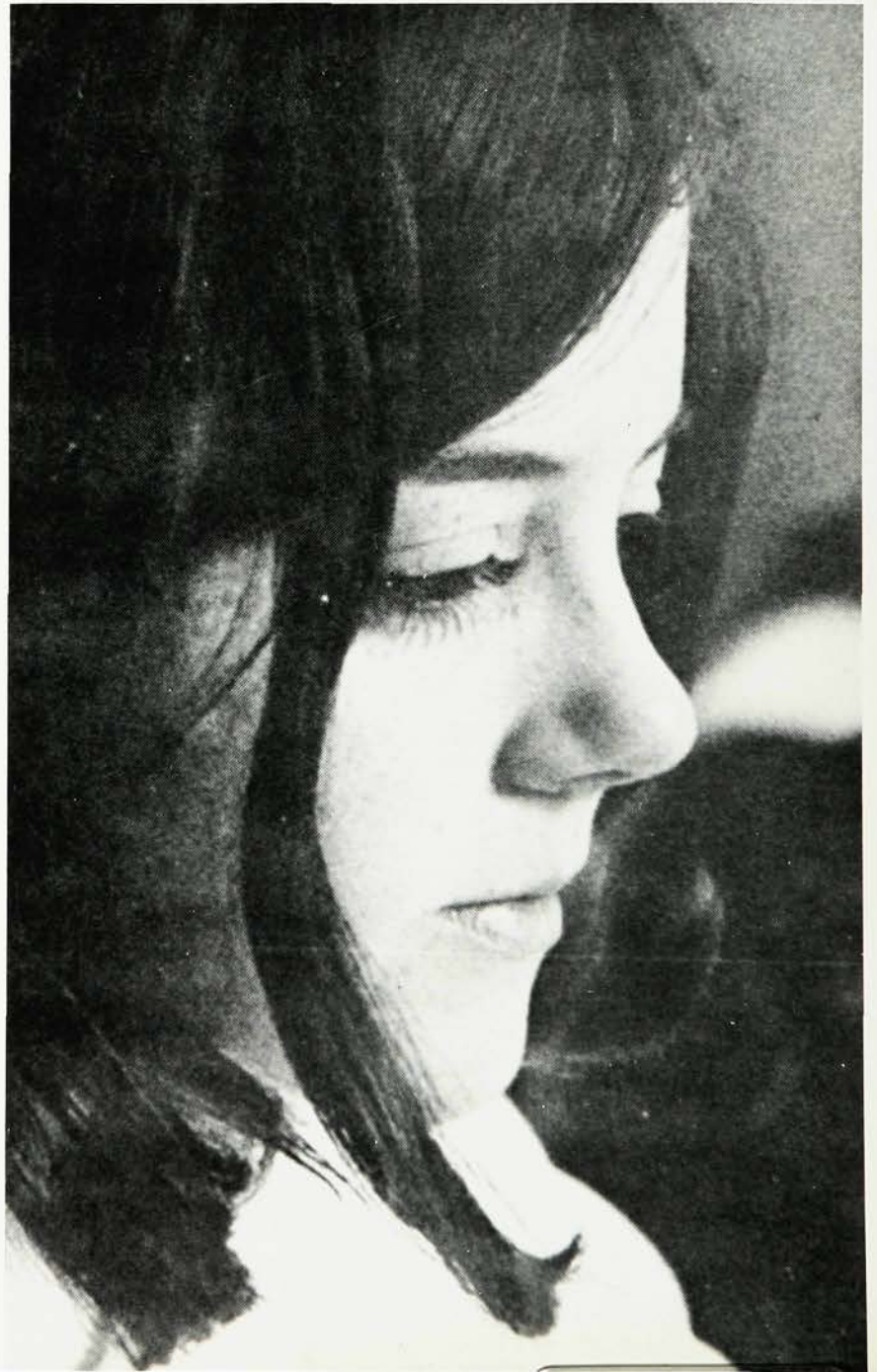
H. R. 253

First row: D. Kaufmann, L. Kennedy, G. Jones, S. Kennedy, J. Kalbacher, M. Kaiser, D. Kelly.
Second row: S. Kahns, M. Jacobs, P. Jacob, J. Joy, M. Kalellis, C. Johnston. **Third row:** D. Kertis,
P. Pierce, T. Jaquith, B. Jones, R. Jackson. **Fourth row:** R. Jennings, B. Kaufman, B. Kaplan,
B. Jester, C. Jarrett.



H. R. 255

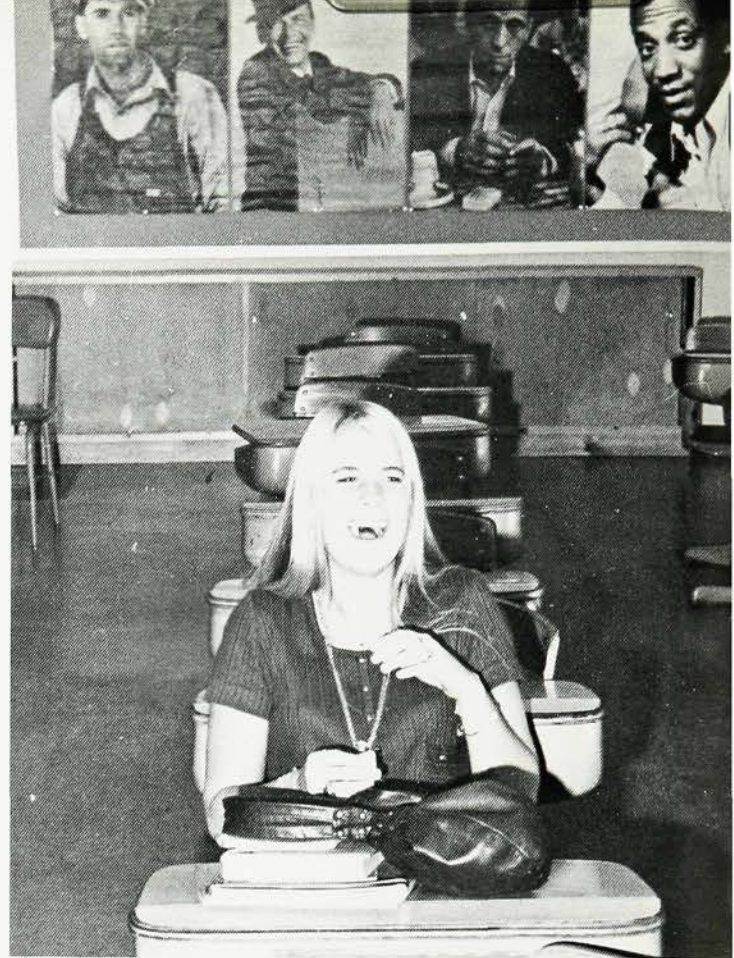
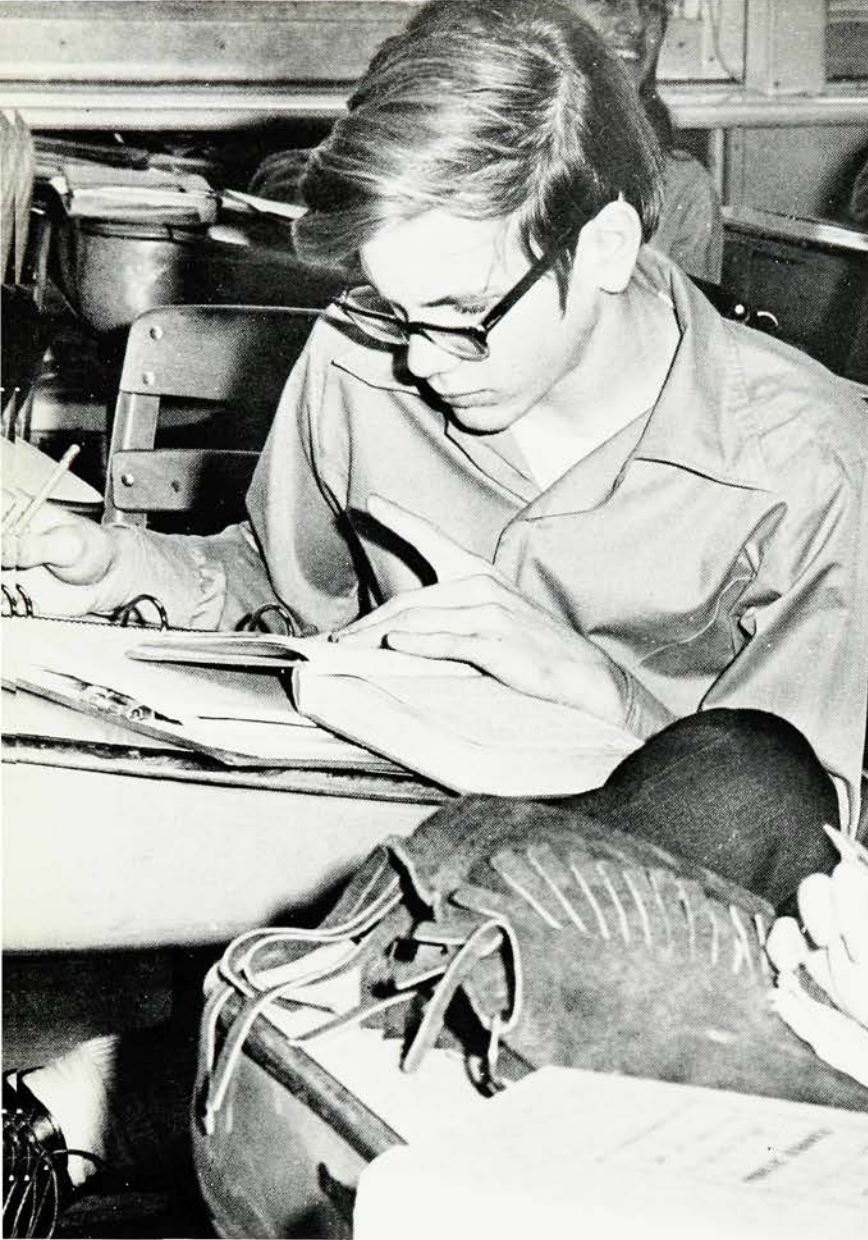
First row: S. Lane, M. Keyko, M. Kiningham, R. Koch, J. Klages, B. Koenecke, P. Leifer, A. Lehfeld, L. Lanza. **Second row:** M. Kipp, S. Kole, W. Robinson, J. Levine, L. Kuntz, A. Lemke, K. Kull, C. Laubenheimer, W. Lewis, L. Law. **Third row:** M. Klinger, T. Wolfe, D. Kolterjahn, D. Krinzman, M. Lemko, E. Johnson, A. Blackman, J. Larner, K. Johnson, D. Krommenhoek.





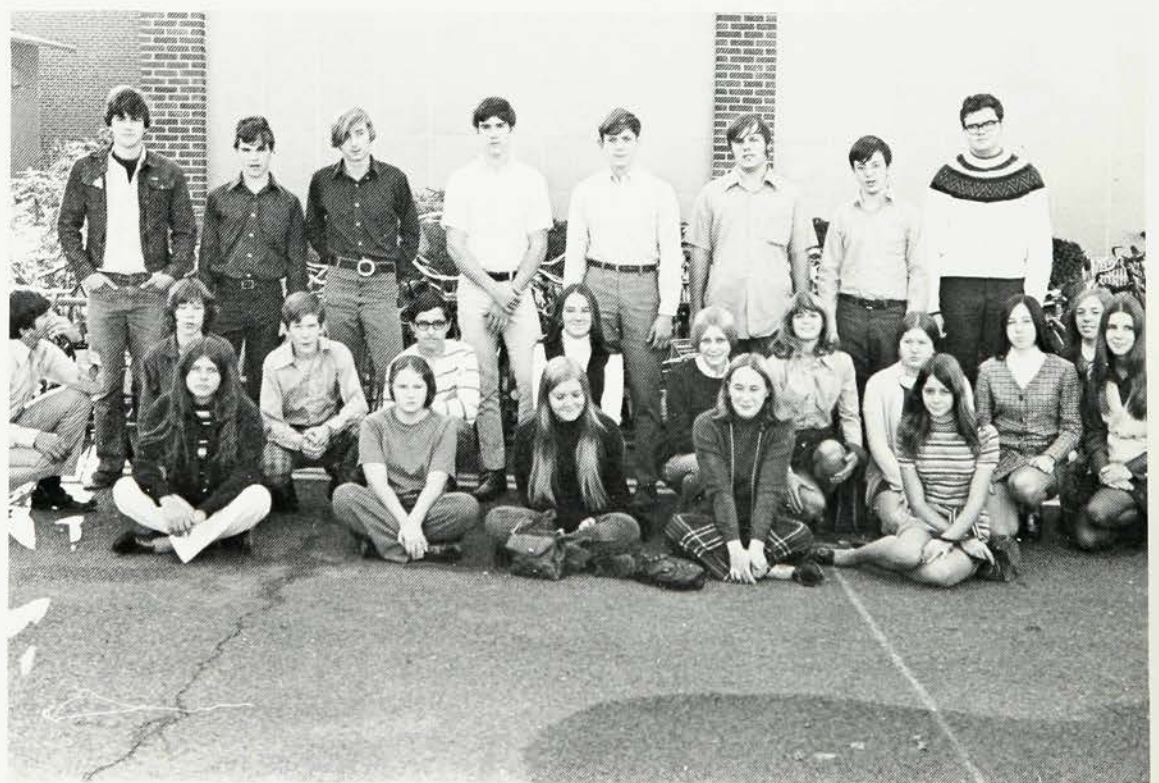
H. R. 256A

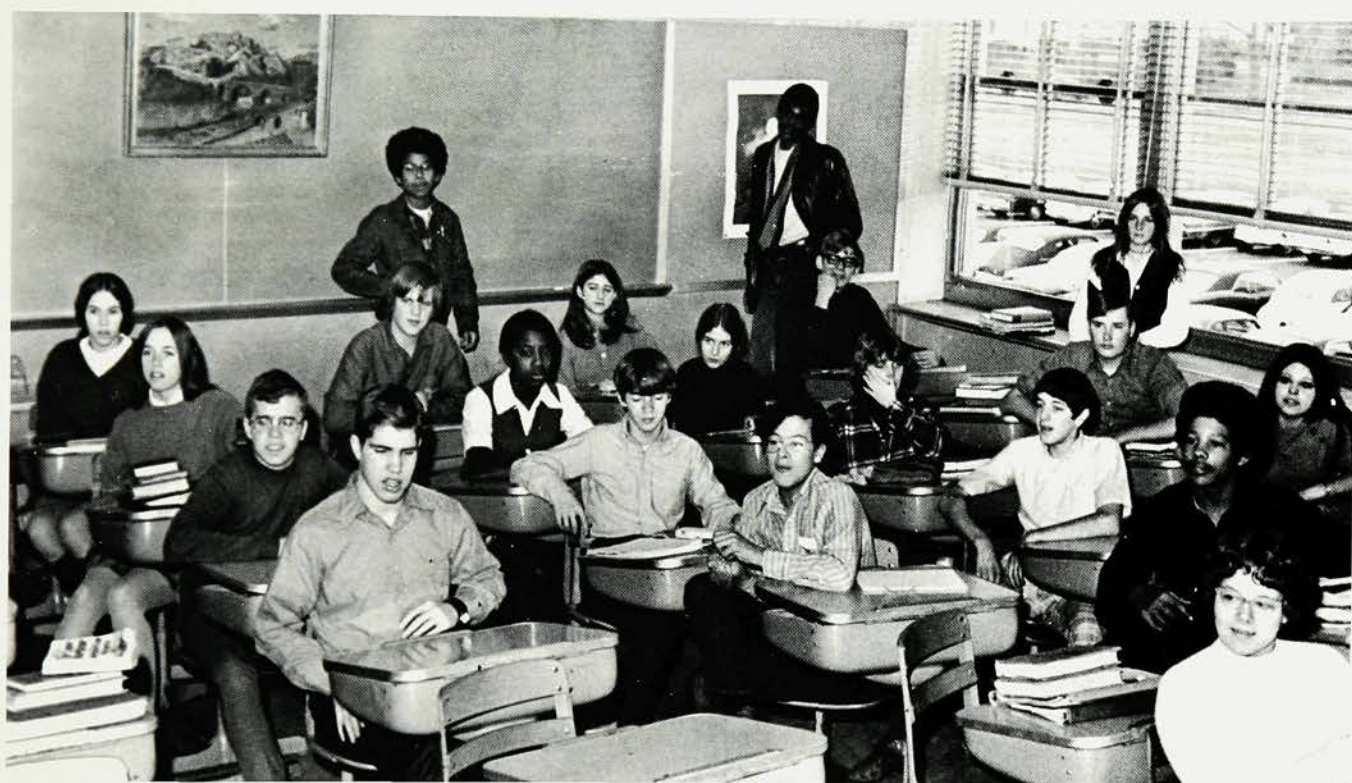
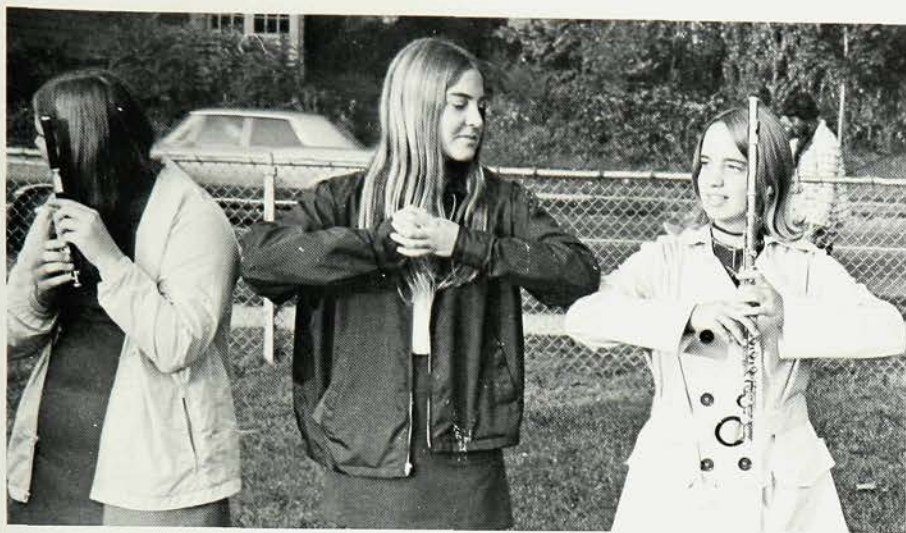
First row: A. Lose, E. Madden, D. Mammen, J. MacDonald, K. Lutter, S. MacPherson, B. Lyng, R. List. **Second row:** K. Macrae, R. MacCloskey, R. Marks, L. Malcolm, L. Light, J. Loftman, N. MacDowell. **Third row:** G. Macdonald, R. Mahr, P. Mallory, T. Marr, D. LiSooy, D. Lundy, N. Manna.



H. R. 256B

First row: M. Merritt, J. Millar, L. Mertz, N. Miller, S. Merrick. **Second row:** V. Mazza, G. McMillan, B. McGlynn, D. Miller, H. Mittuck, C. McCarthy, A. Myers, S. Meier, M. McNally, E. McKenna. **Third row:** D. Matus, S. McJames, J. McHugh, C. Mitchell, J. Miller, J. Michaels, J. Melloan, P. McHale, A. Maxwell.

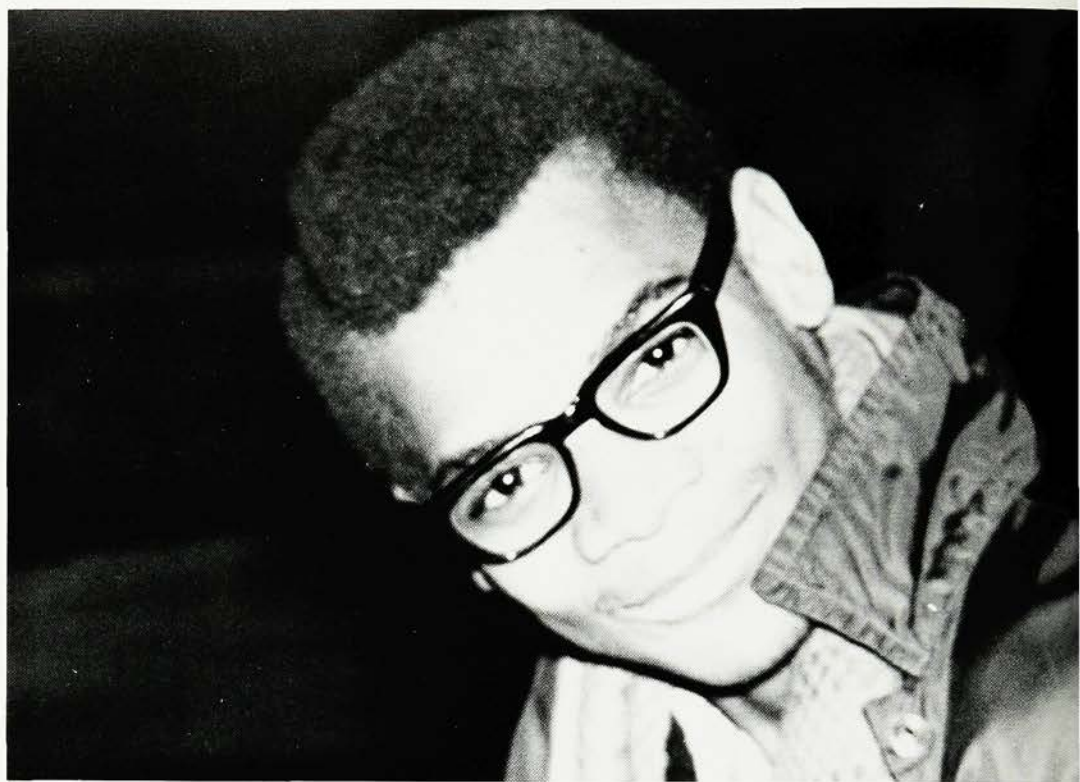




H. R. 257

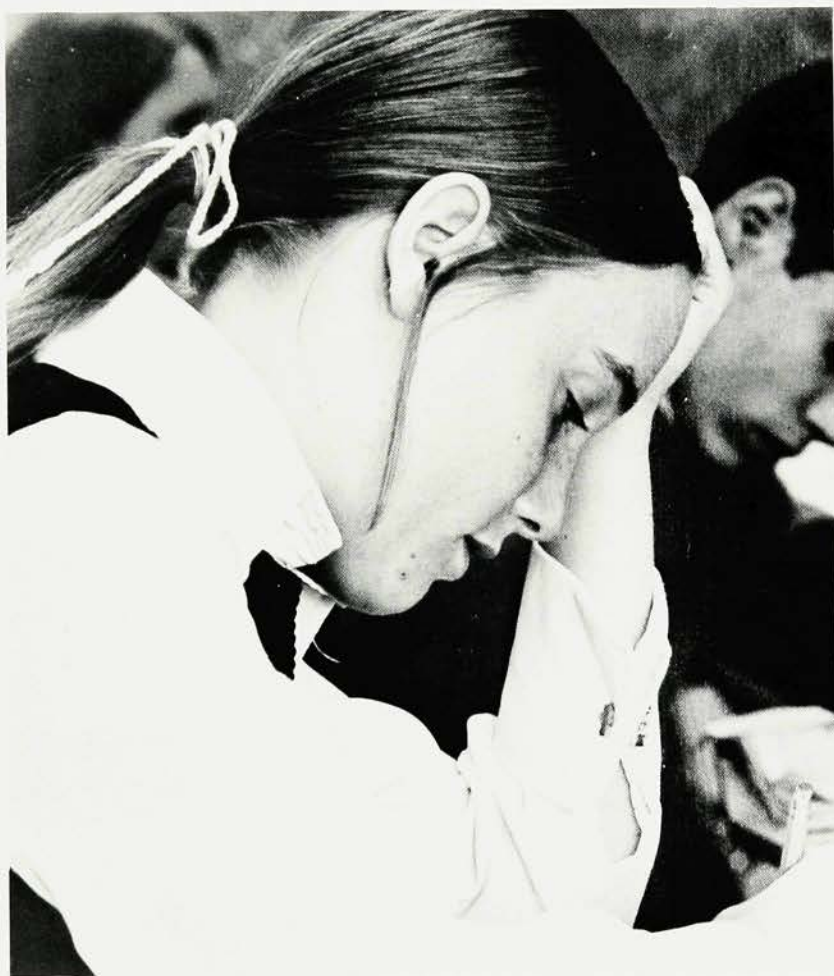
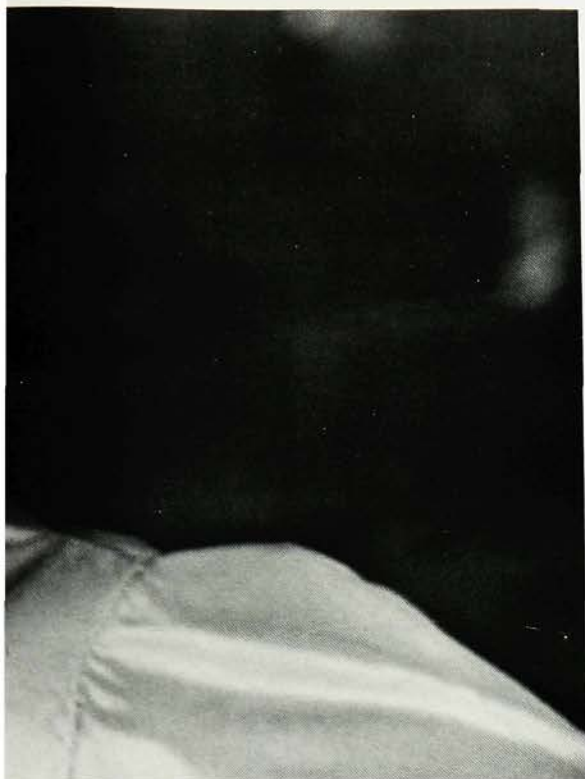
First row: T. Mount, P. Monte, S. Moran, S. Nostrand. **Second row:** T. Mullendore, B. Moore, D. Murphy, A. Morrison, R. Morbeck. **Third row:** K. Northover, T. Muraglia, S. Napack, C. Nelson, L. Niedweske, L. Northover. **Fourth row:** P. Imartorina, F. Muse, C. Murray, S. Novacek, W. Monroe.





H. R. 258

First row: M. Pakenham, C. Percy, G. Persia, N. Pafumi, D. Peters, T. Overton, S. Palmer, S. Palmer. **Second row:** M. Palmer, J. Petricelli, C. Pearson, N. Pappas, J. Peterson, D. Nye, K. O'Dair, B. Peterson. **Third row:** P. Pecka, G. O'Connor, K. Phillips, D. Phillips, B. Pope, G. Petz, K. Pedrotty, J. Onacki, J. Palmer, M. Perkowski.



H. R. 259

First row: K. Powell, K. Post, R. Quaglietta, D. Remeta, S. Quill, N. Reid, L. Reed. **Second row:** M. Rao, C. Rath, J. Poplar, J. Rich. **Third row:** K. Redd, J. Previti, J. Rhodes. **Fourth row:** J. Roceri, T. Read, C. Recchia. **Fifth row:** M. Regenthal, M. Porter, M. Resnik. **Sixth row:** R. Renfree, R. Ramos, H. Porter. **Seventh row:** J. Reagan. **Eighth row:** D. Prisnock, J. Rabin, K. Reilly.



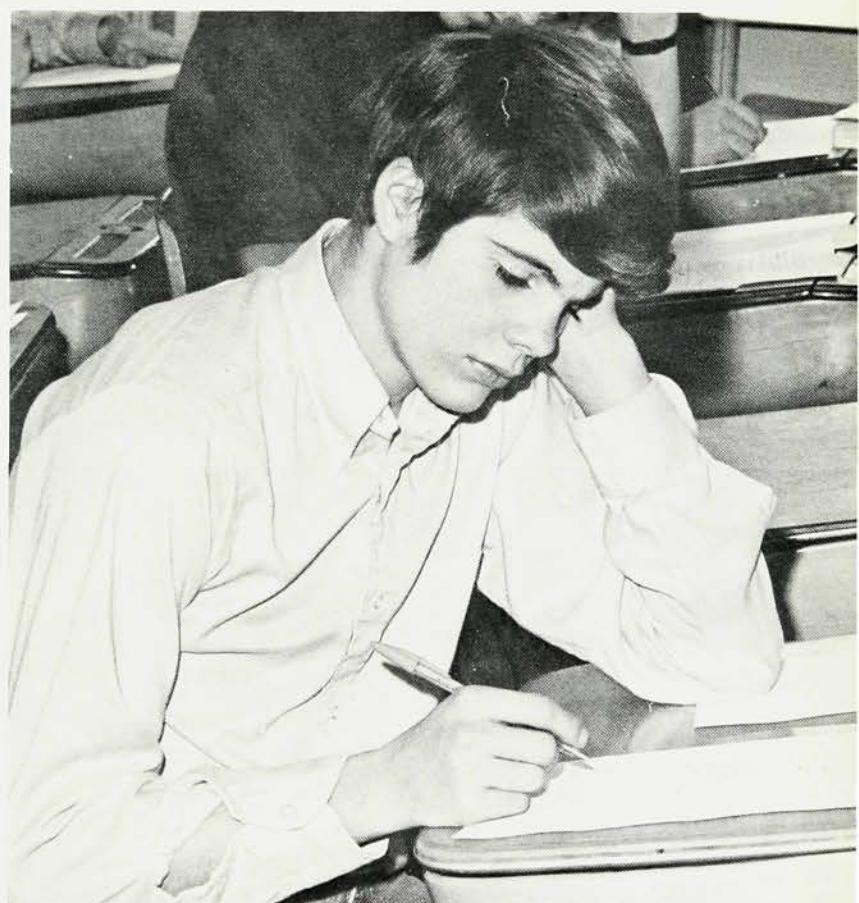
H. R. 261

First row: C. Robinson, L. Rush, J. Sanborn, S. Samuelson, L. Rowe, P. Robins, F. Robins, C. Roth, S. Roff. **Second Row:** R. Royce, J. Rochat, D. Saproito, D. Savage, M. Russo, W. Robinson, S. Ruth, T. Romano, M. Ridge, D. Rosenfielt, K. Rimback, E. Tsouhnikas. **Third row:** J. Rohrer, R. Rix, T. Richey, J. Rotchford, P. Rotchford, P. Rossi, J. Sanders, K. Roberts, C. Rifendifer, T. Richtarek, J. Ronco, G. Reynolds.



H. R. 263

First row: J. Silver, D. Selznick, M. Scott, K. Shapiro, G. Schmalenberger, L. Schork. **Second row:** N. Schreiber, C. Schnabel, K. Schatz, M. Shapiro, S. Selvig, K. Savage, T. Senters. **Third row:** L. Saunders, A. Shepard, J. Scandone, S. Schulman, W. Schultz, P. Scheerer, M. Schundler.

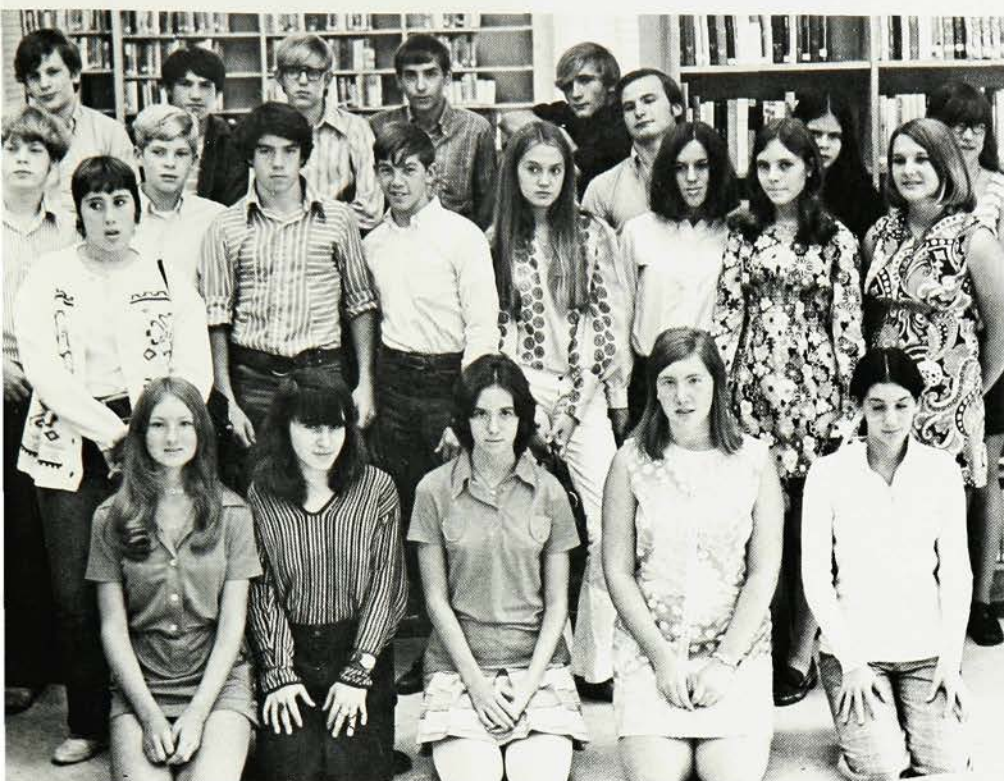




H. R. 264

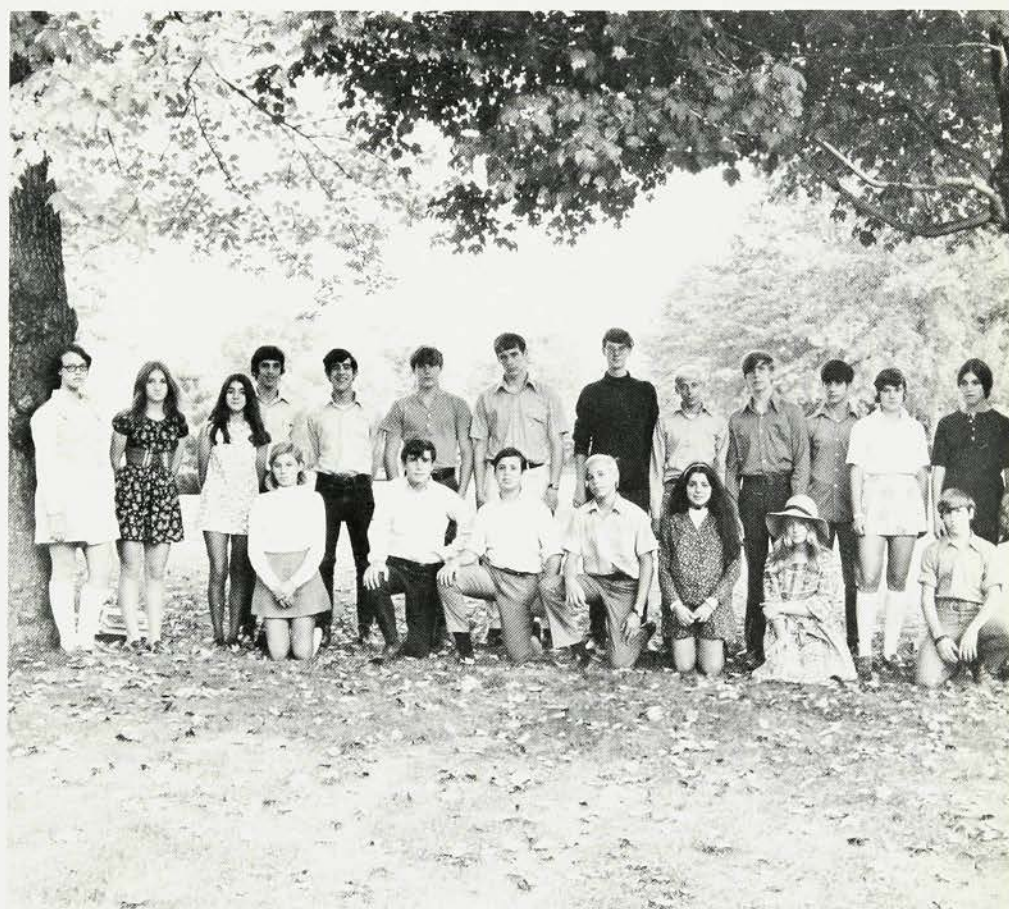
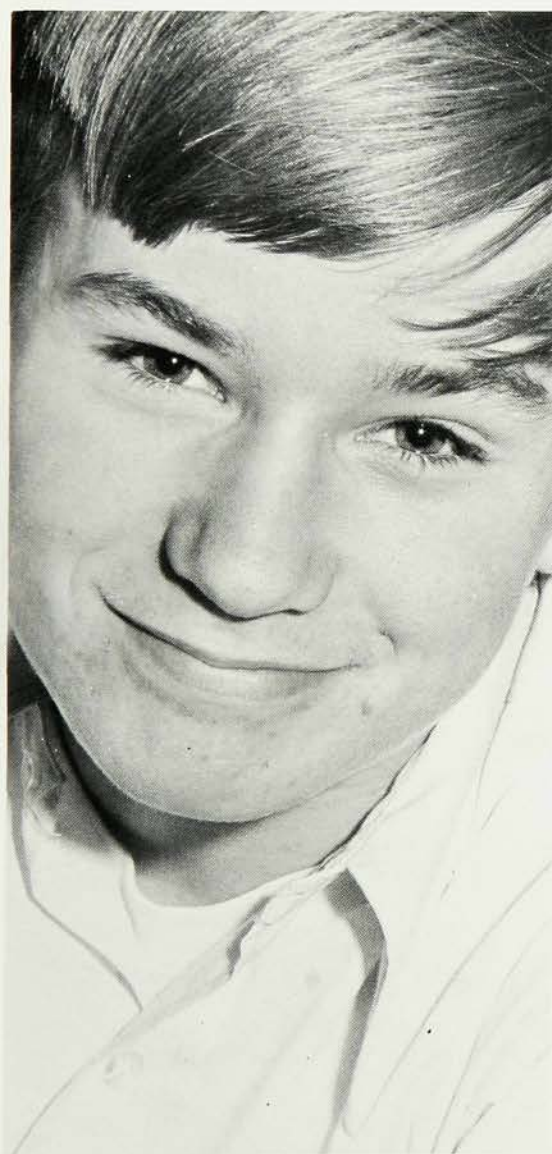
First row: T. Stevens, L. Sofman, C. Stiten, J. Straub. **Second row:** C. Simona, L. Sterling, J. Sodomora, M. St. John. **Third row:** D. Spragg, S. Stember, W. Steengrafe, L. Steirmann. **Fourth row:** D. Snyder, D. Smythe, C. Strandberg, C. Stelker. **Fifth row:** E. Steemhuisen, S. Stember. **Sixth Row:** Stefiut, J. Slahor, B. Stewart.





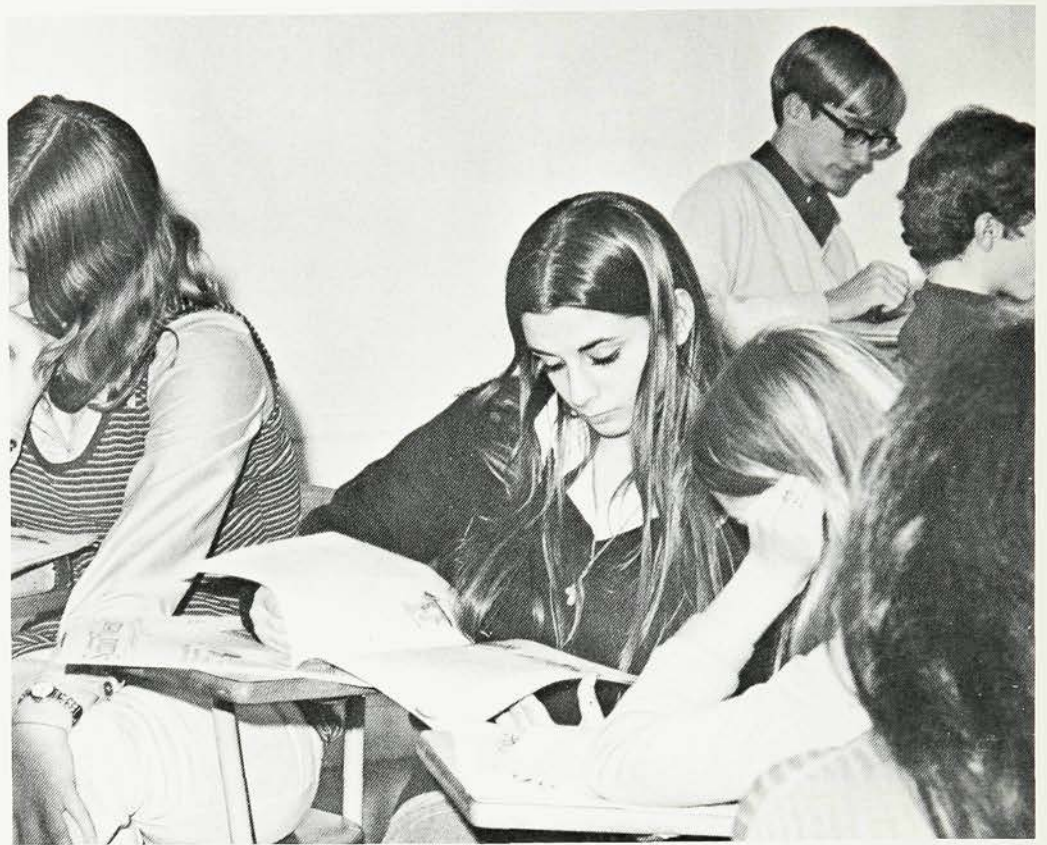
H. R. 265

First row: J. Stoecker, G. Stricklin, C. Tishler, L. Teitelbaum, C. Thiede, L. Tanner. **Second row:** R. Taylor, R. Swab, P. Sullivan, J. Thome, D. Sylvan, L. Taylor, G. Stott, K. Taylor. **Third row:** C. Swicher, K. Tenneson, D. Sylvernal, T. Thatcher, T. Swick, R. Svec, T. Thomas, C. Talbott.



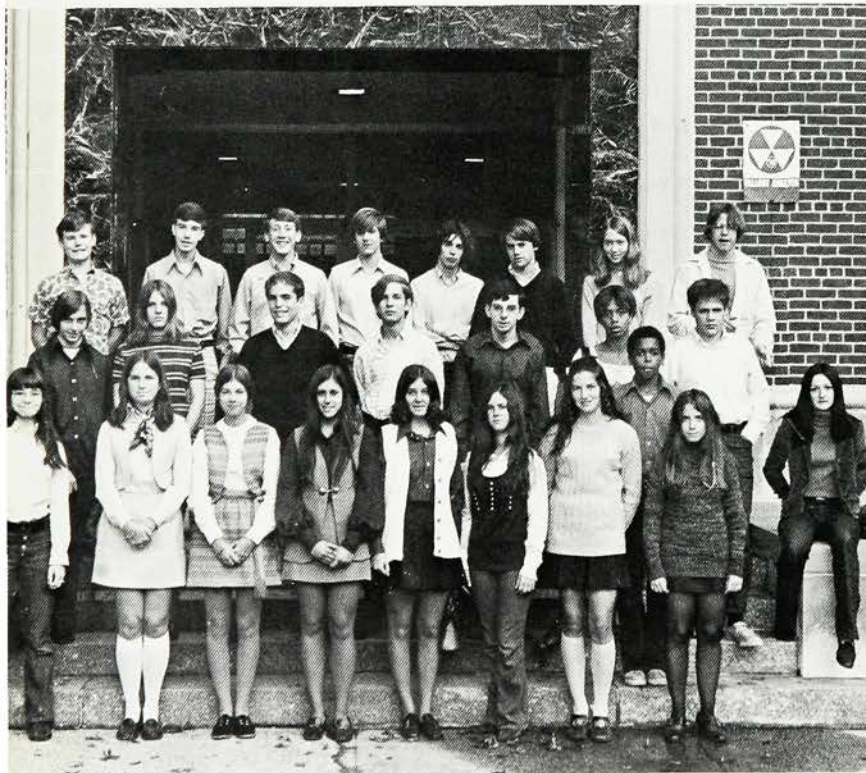
H. R. 268

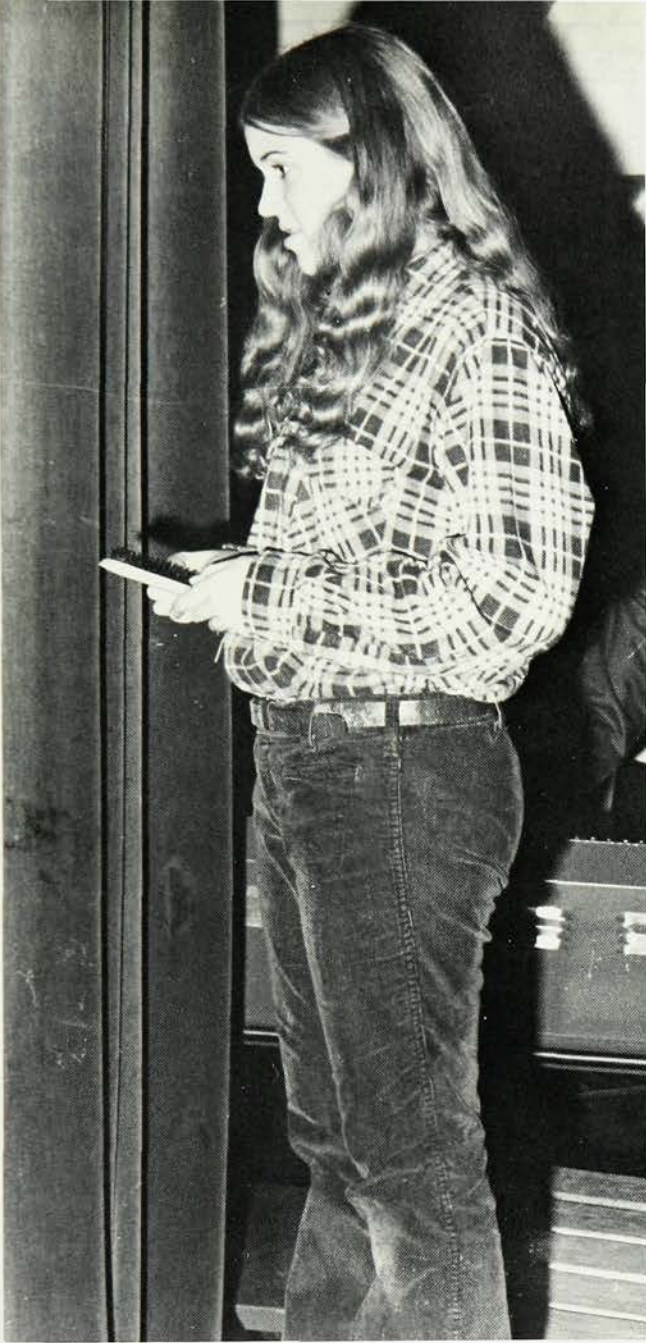
First row: M. Warwick, C. Venezio, H. Trezoglou, A. Waters, B. Tomaloni, J. Villane, D. Wadiak, C. Vona, J. Shepard, P. Viglianti. **Second row:** D. Turk, T. Ucciferri, S. Tourtellotte, C. Vejnaska, B. Townson, W. Walton, R. Tomredie, V. Villani, C. Vigstedt, K. Visich.



H. R. 270

First row: S. Wederich, L. Wright, L. Winer, A. Wilder, S. Young, L. Waddell, C. Wrege, J. Zimmerman, A. Webster.
Second row: G. Wirkowski, D. Wilson, L. Zingale, J. Wilson, C. Young, S. Williams, W. Welch, M. Sherman.
Third row: B. Woods, R. Zultner, P. Wilson, B. Watt, P. Winter, E. Widerstrom, B. Wirkowski, S. Wythe.







Despite the artificial divisions created within the student body by education and the world at large, the three classes are rapidly becoming indistinguishable. Having all seen the same tv shows, read the same books, and listened to the same radio stations, they have developed an ever growing similarity of interests and associations. Yet, the student's cry for individuality can still be heard.



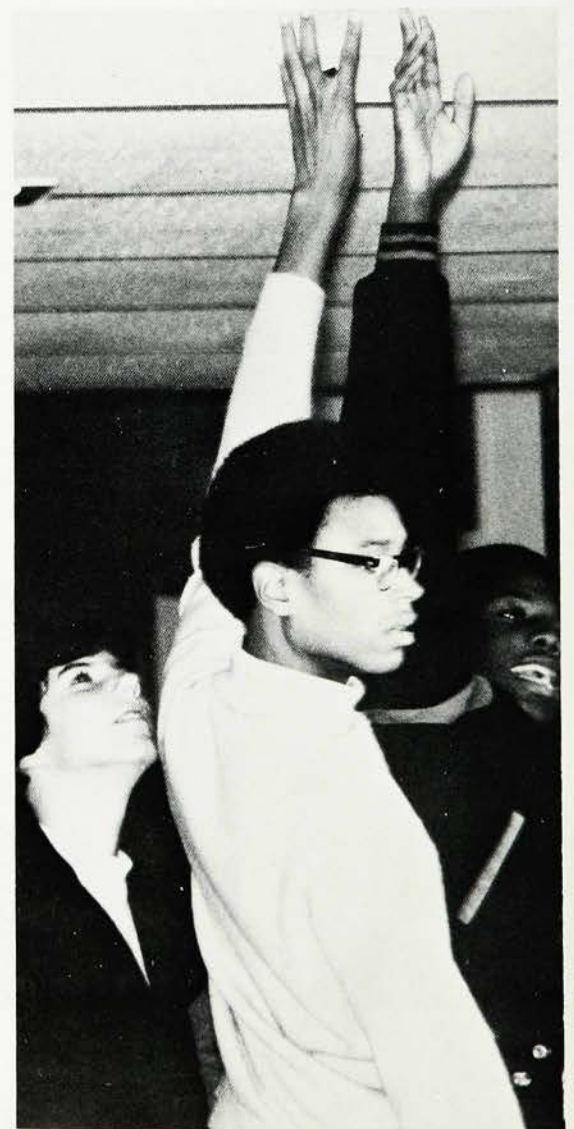


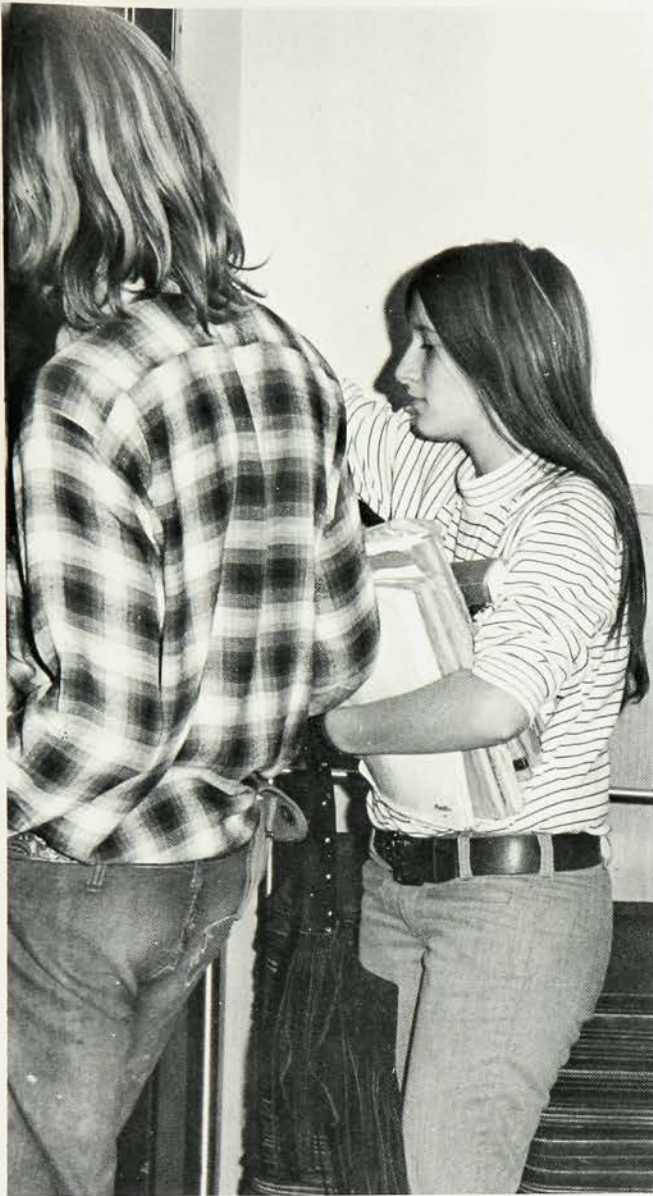
First row: 09016, 66562, 05016, 89838. Second row: 19826, 81892, 21160, 53958. Third row: 95588, 04738, 39606, 85284. Fourth row: 65806, 86240, 39310, 15623, 43798, 57903.



H. R. 141

First row: A. Alpert, P. Andrews, D. Allegro, S. Amack, M. Baker, G. Axelrod. **Second row:** K. Bachman, R. Baer, J. Atkins, N. Austin, R. Affleck, D. Babetski, J. Anderson. **Third row:** L. Archinal, M. Allen, P. Ambros, M. Allen, D. Angelo, M. Archambault.





H. R. 143

First row: A. Bongarzone, P. Bockes, R. Bennet, D. Bender, C. Bernstein, T. Betz, D. Bolger. **Second row:** S. Bockus, C. Blair, S. Bassett, L. Binaris, N. Bell, L. Bohlin, R. Bonnett. **Third row:** C. Boudoux, R. Berse, J. Beardsley, R. Bauer, F. Bobick.



H. R. 144

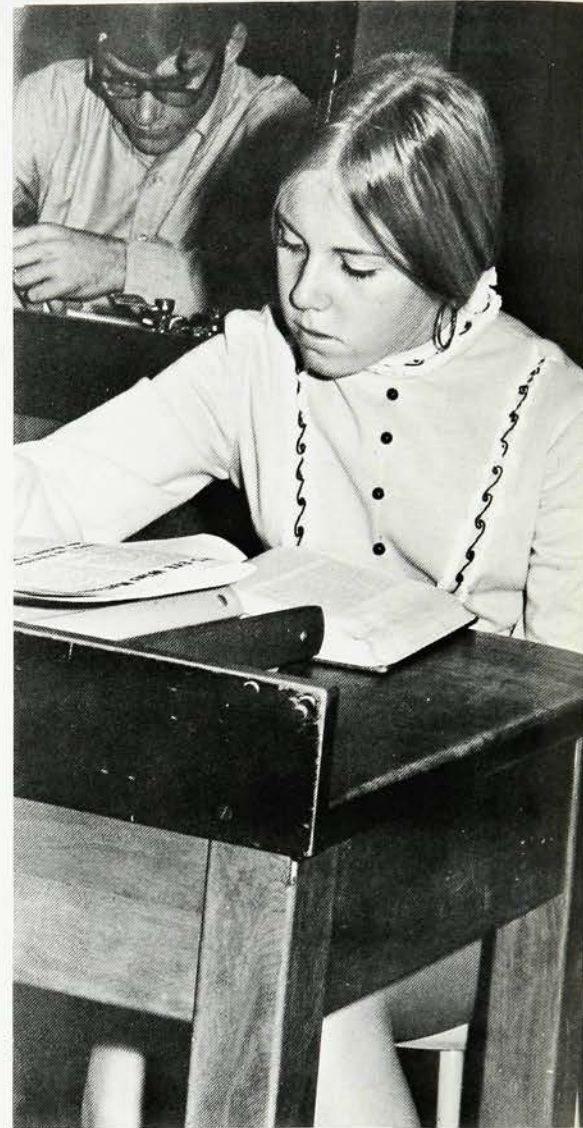
First row: R. Bristol, D. Breitfeller, D. Boyle, K. Brown, S. Brown, M. Brown, D. Boston, D. Brown, K. Bremer, M. Boyea, J. Bouchard, C. Borden. **Second row:** J. Bronston, K. Boone, D. Brader, M. Brown, B. Bowden, G. Braxton, C. Bowes, F. Brown, S. Bowghner, J. Bottone.





H. R. 146

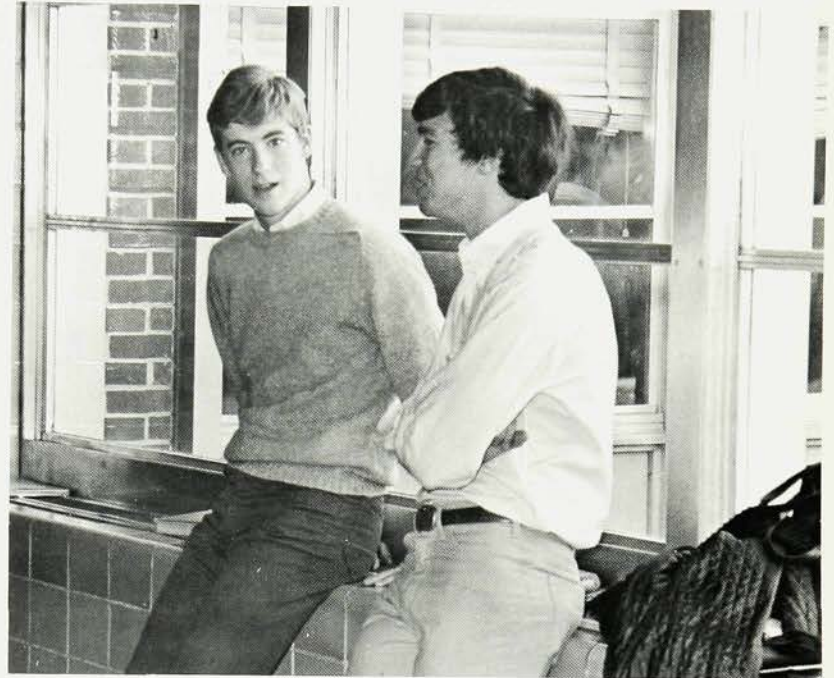
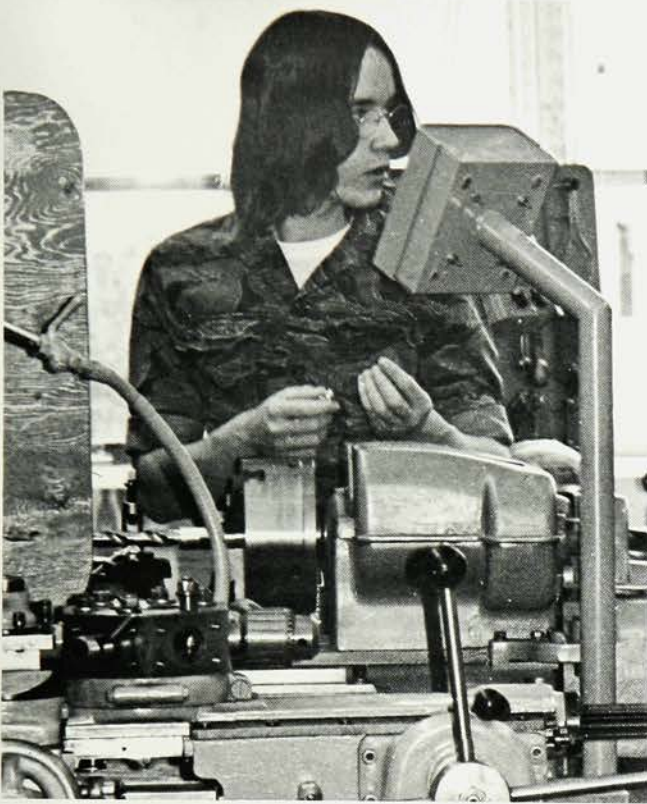
First row: M. Conrey, T. Compton, G. Collette, K. Connell, B. Corrigan. **Second row:** E. Christie, C. Cocuzzo, J. Clark, J. Cleary, P. Compton, M. Comlin. **Third row:** S. Clarkin, B. Cohen, G. Cober, P. Cooke, E. Cooney, S. Cloyes, S. Clark.



H. R. 145

First row: L. Calabro, N. Callahan, B. R. Campbell, B. J. Campbell, M. Childs, I. Chenitz, N. Carroll, E. Cascella, J. Burket, C. Buchner, B. Cali, J. Busby, B. Cant. **Second row:** D. Cherin, B. Brynildsen, D. Charles, B. Bussel, D. Chancer, M. Bumsted, L. Case, N. Chamberlin, B. Chazotte, J. Carnot, R. Cash, G. Carey, T. Chewey. **Third row:** B. Byrne, R. Cherin, A. D'Amble, D. Charles.





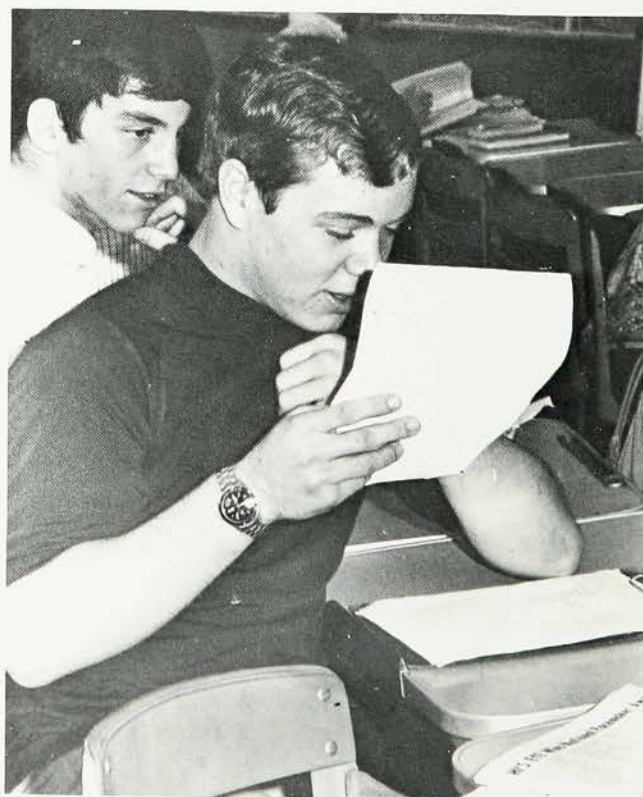
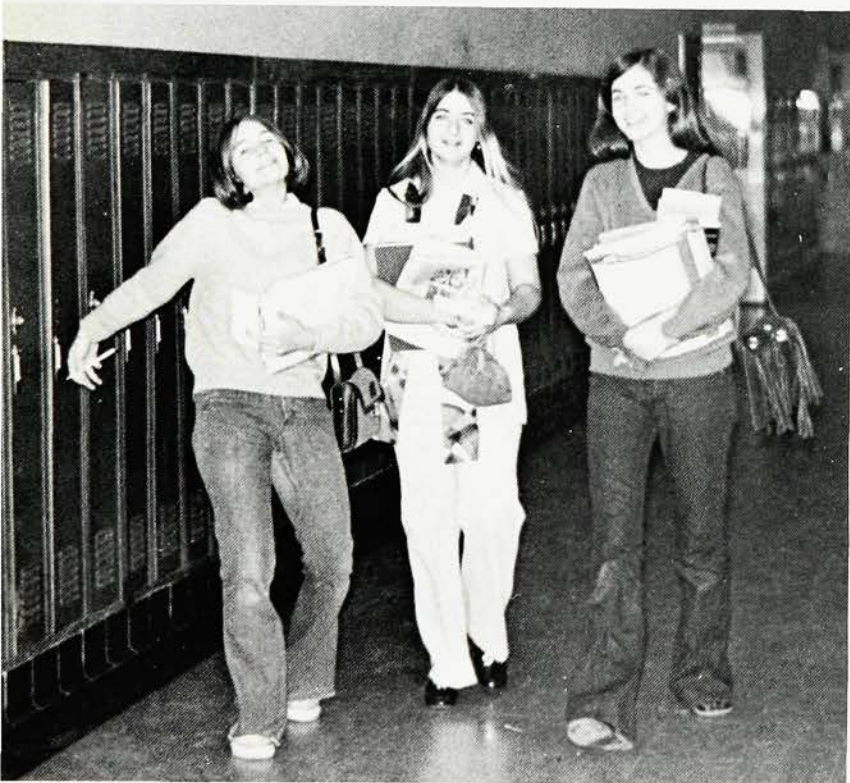
H. R. 148

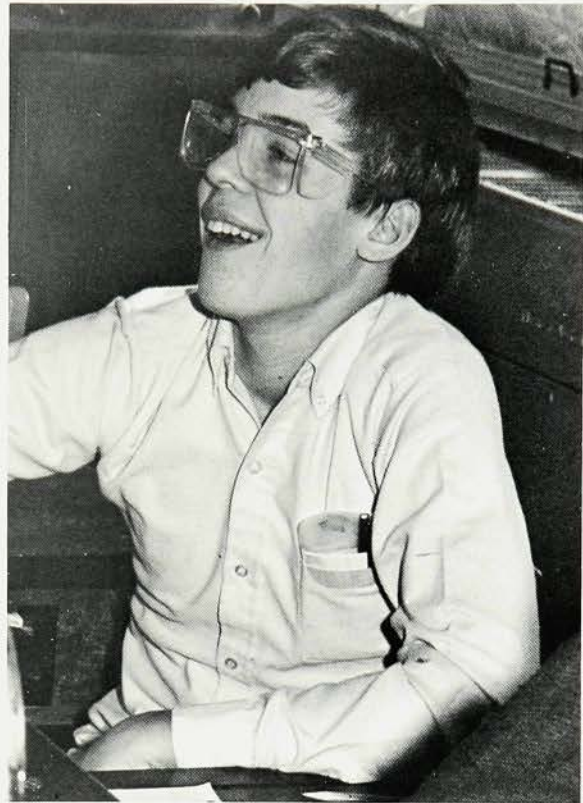
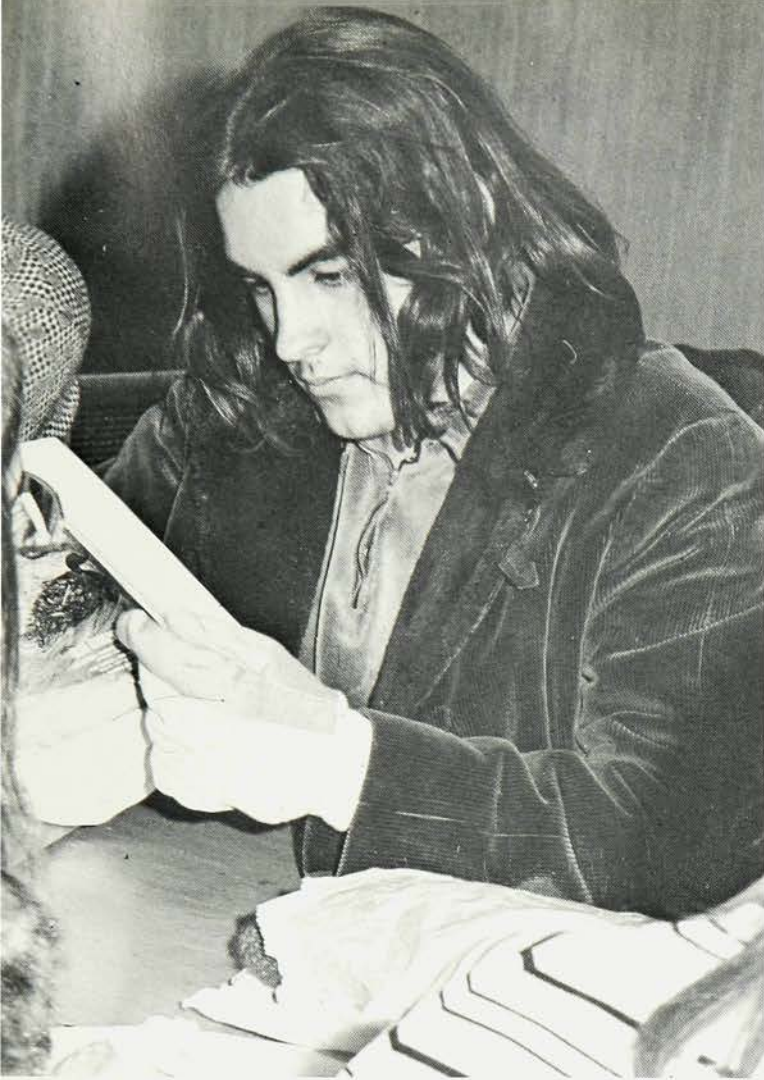
First row: M. DelMonaco, B. Cunningham, J. Crookhall, L. Delan, D. Cox, V. Davis, B. Crelin. **Second row:** J. Damato, D. Dearing, L. Cuthbert, K. Criss, J. Davis, R. Daunno. **Third row:** D. Crum, J. Cutler, T. Cunniff, P. Cunningham, P. Cotty, G. Crosby.



H. R. 149

First row: G. Dixon, L. Deraska, J. Dzuback, A. Dropkin, J. Donohue, L. Eberhart, A. Dilorio. **Second row:** P. Donnelly, M. Dreher, A. DeVoe, D. Dulk, N. DiSarro, T. Donaldson. **Third row:** R. Douglas, J. DeSimone, J. Duym, P. Demerast, A. Deombeleg, J. DeStefanis.



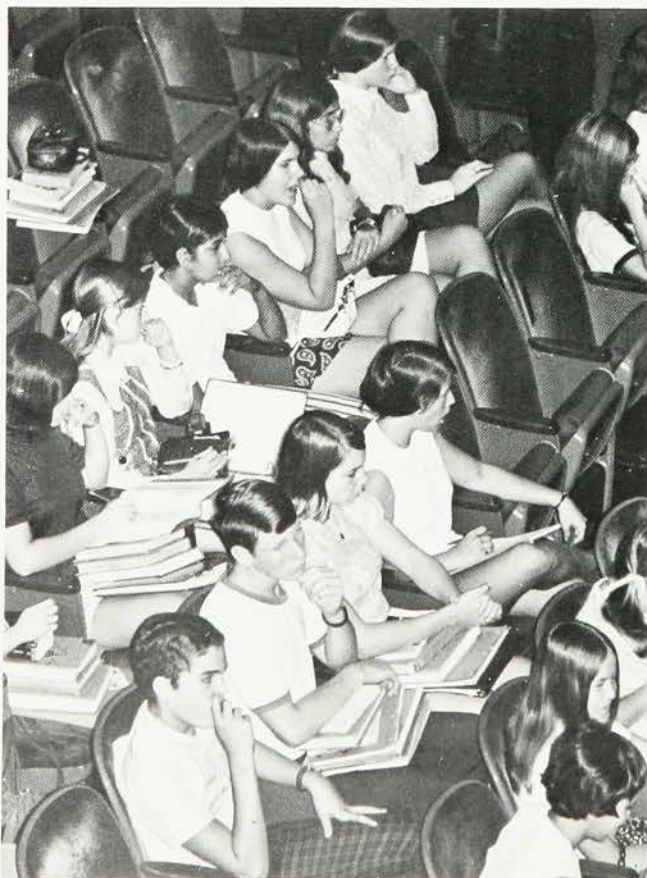


H. R. 151

First row: R. Ferri, T. Edmon, M. Eisenberg, S. Ehrlicher, J. Farley, J. Feck, K. Fahrner. **Second row:** D. Feldman, M. Feldman, J. Fedorocko, J. Enders, S. Eichhorn, B. Feld, M. Elbeck. **Third row:** R. Fiorino, P. Fiorino, S. Elfers, J. Egner, A. Eckert, D. Fitzgerald, G. Fitzpatrick, D. Engel, C. Feathers.

H. R. 152

First row: B. Gershenfield, J. Fox, J. Gerdson, R. Gehorsam, D. Garvey, F. Flammer, M. Gagnon, **Second row:** S. Geoghegan, S. Friedland, G. Garrigan, J. Gassaway, R. Gesner, J. Gehorsam, A. Gardner, D. Gay, J. Gerardiello, **Third row:** T. Furth, S. Frost, A. Friedman, C. Galauski, P. Gehm, D. Gagnun, D. Fugit.





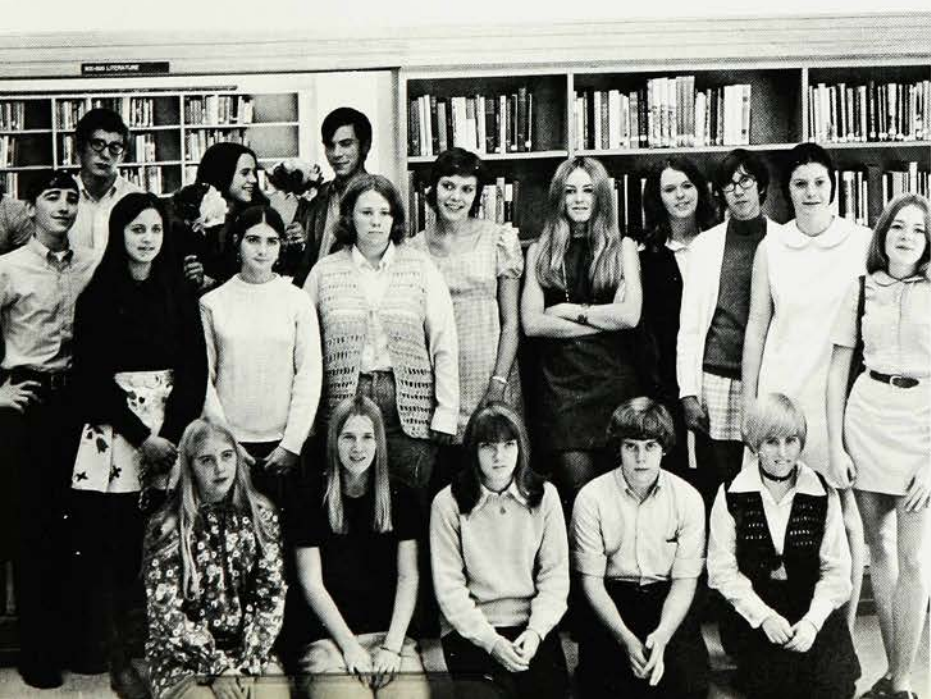
H. R. 153

First row: M. Goldmann, H. Glynn, R. Glaubinger, T. Gonnella, G. Golden. **Second row:** A. Gleeman, M. Gilbert, C. Gottlieb, D. Greenspan, H. Giguere, S. Goldberg, P. Graham. **Third row:** W. Gladstone, G. Grambo, M. Gabardine, M. Greene, D. Gray, J. Griffiths, A. Goldblatt.



H. R. 155

First row: M. Hike, M. Harbaugh, N. Heath, R. Hekel, M. Hayt. **Second row:** G. Gross, K. Hartye, K. Harrington, P. Haertlein, L. Hall. **Third row:** K. Harrington, J. Henrehan, B. Hatch, J. Hearne, B. Heally, N. Helly, M. Halleron, D. Gurch, N. Hawkins.



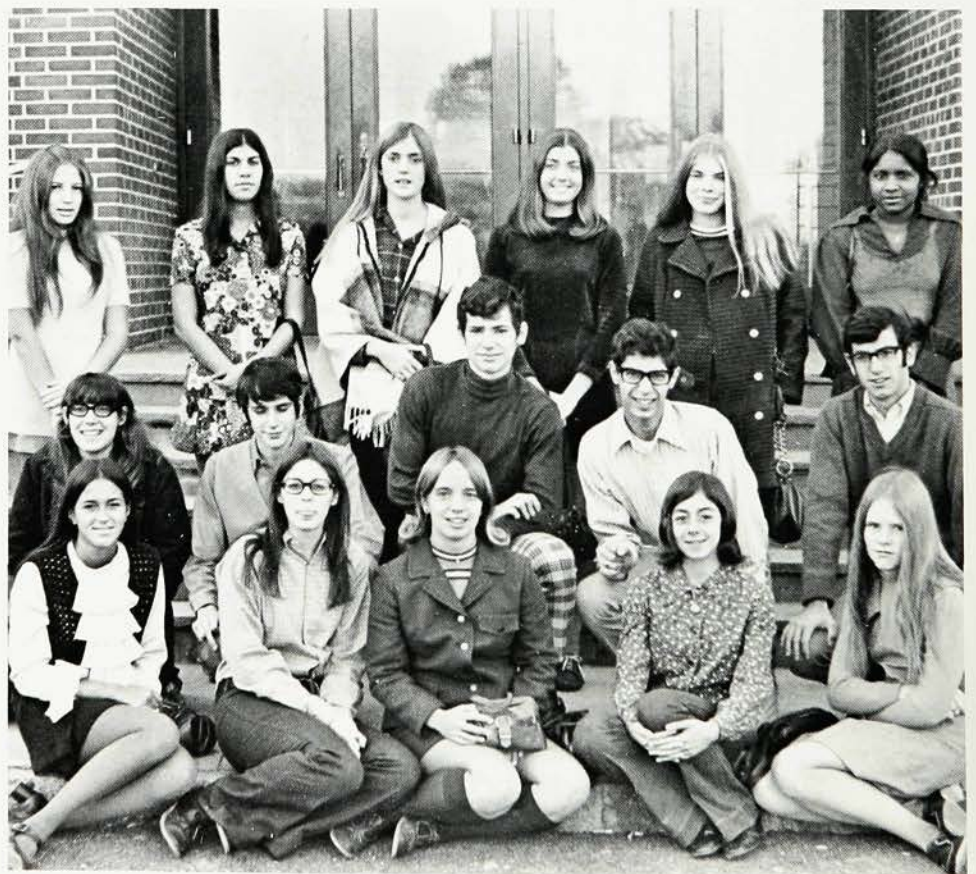


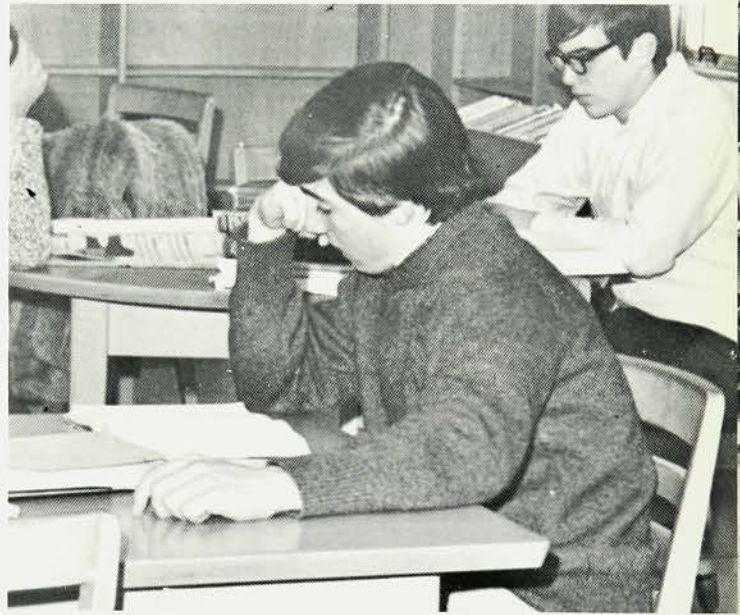
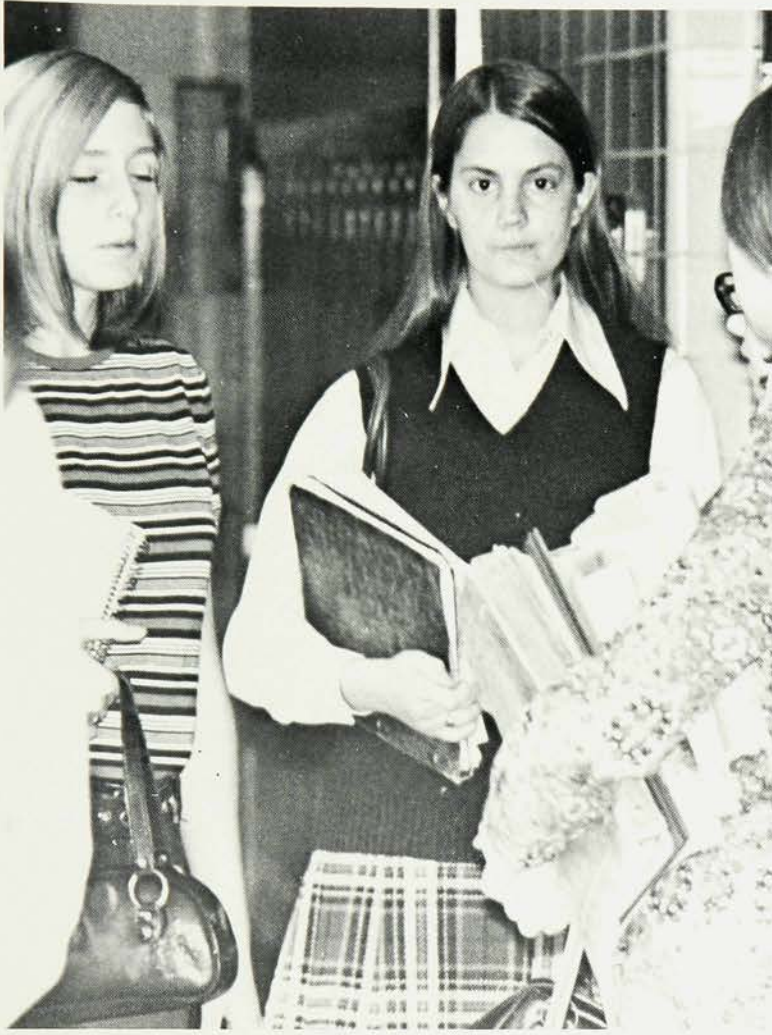
H. R. 157

First row: G. Hooker, S. Hofmaier, S. Ingram, C. Howard, C. Hintz, C. Howell, C. Heickeba, S. Irion. **Second row:** R. Horvath, D. Hills, C. Henry, D. Hugger, R. Hudson, M. Iacono, E. Hunton, B. Hunton. **Third row:** D. Hoffmann, G. Hopper, L. Hudson, S. Helmold, J. Howes, T. Hubsch.

H. R. 158

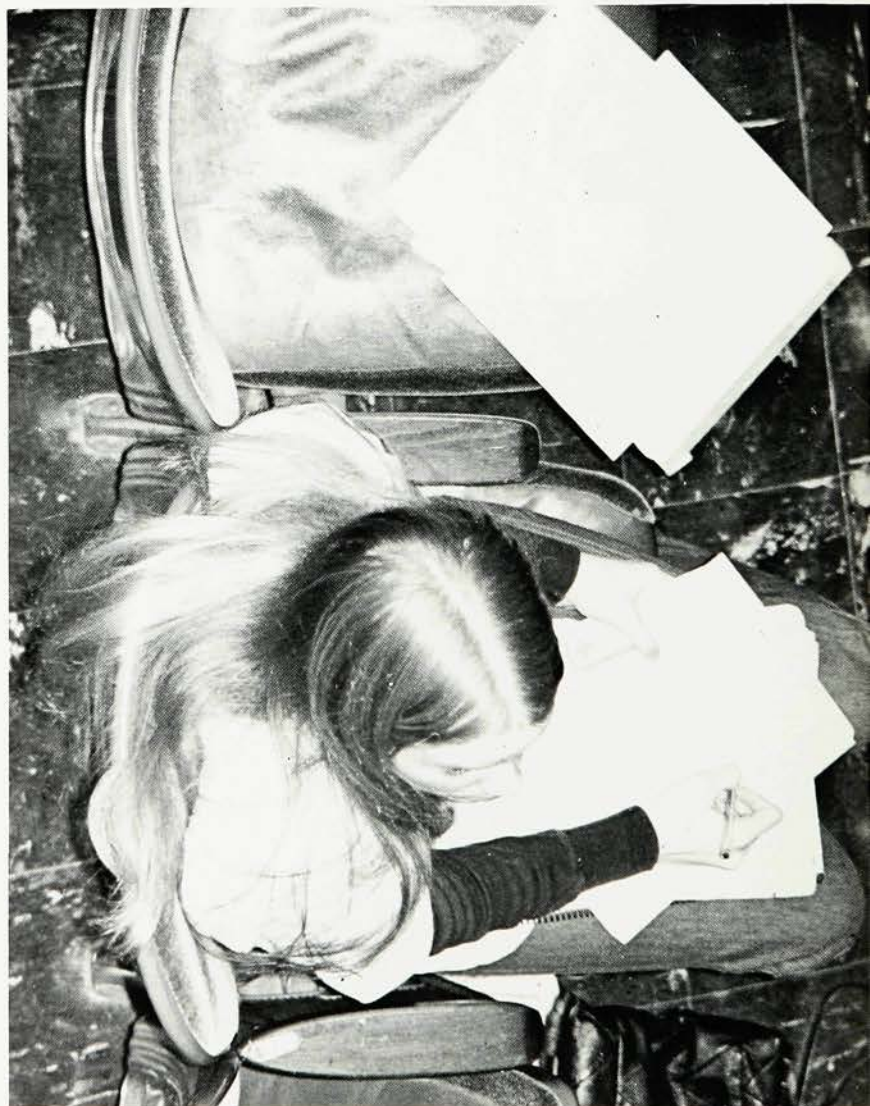
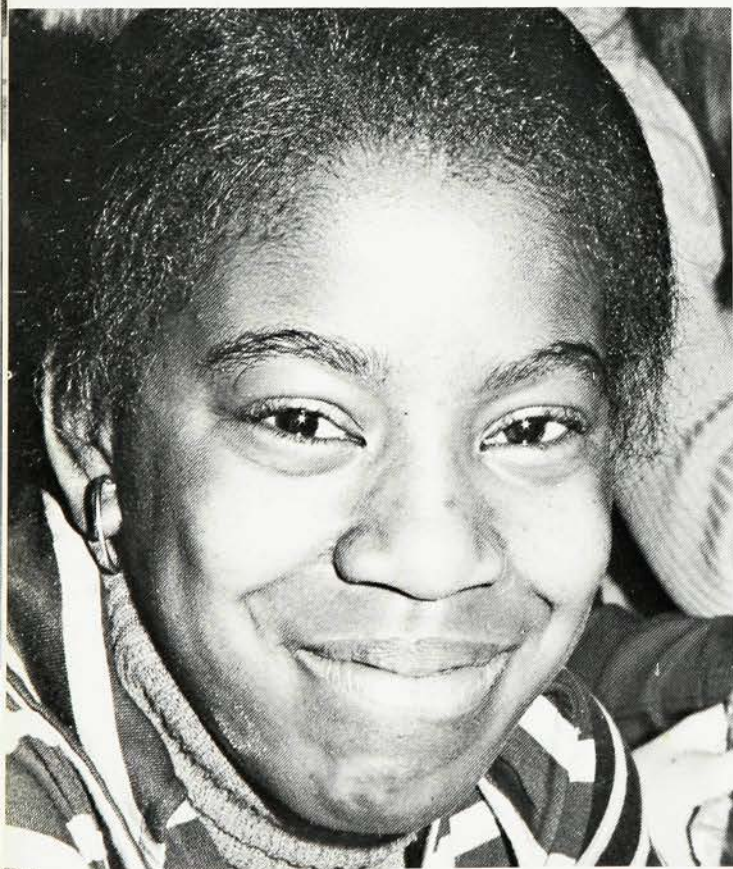
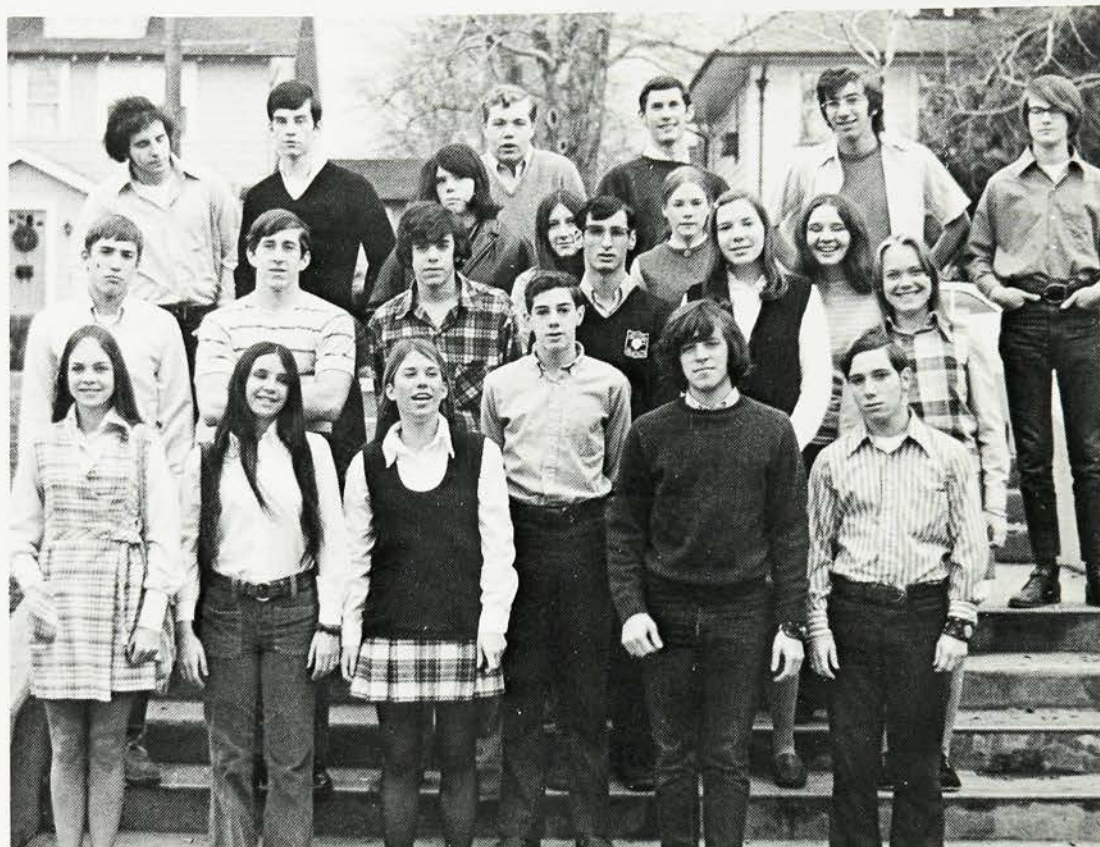
First row: K. Jasewski, L. Johnson, T. Keller, K. Jones, R. Kain. **Second row:** J. Kahn, R. Kaplow, T. Korming, A. Katz, L. Katz. **Third row:** R. Kaswan, A. Judd, B. Keeven, S. Keller, P. Kallstrom, C. Jackson.





H. R. 159

First row: K. Kueter, L. Levine, L. Ley, R. Klages, J. Kestenbaum, A. Krane. **Second row:** C. Larsen, S. Kelly, J. Kempner, S. Lee, E. LeHecka, E. Kolibas. **Third row:** I. Lawrence, S. Kravitz, E. Koeckert, J. Kunkler. **Fourth row:** R. Lewis, P. Light, J. Kerr, T. Kelly, R. LaMendola, S. Kittleson.





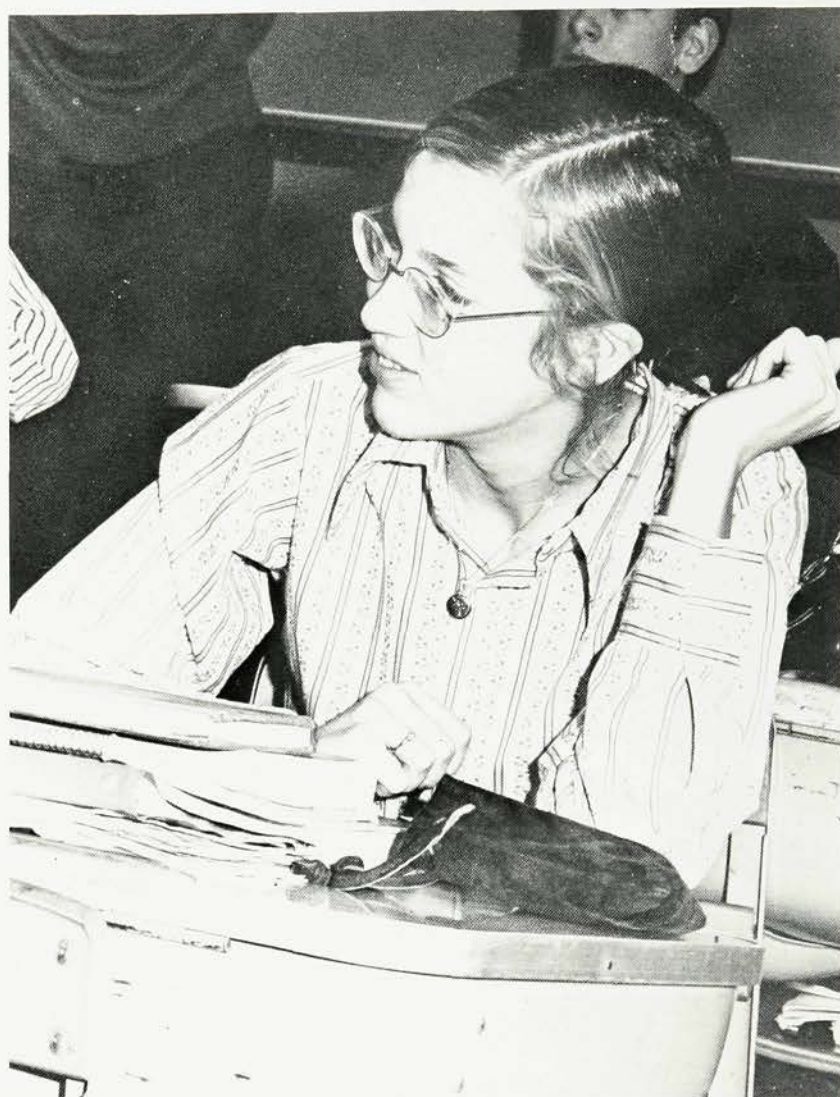
H. R. 160

First row: L. Mapes, C. MacKinnon, P. Longenbach, D. Linder, C. Lowenstein. **Second row:** K. Lindley, P. Manfroe, B. Mann, S. Lisman, J. Loekwood, J. MacConnachie. **Third row:** J. Mandel, K. MacRitchie, D. MacPheil, D. Mahan, J. Longwell, F. Lucek.



H. R. 161

First row: K. Mathis, G. Martin, G. McConnell, J. McAllister, R. May, J. McBride. **Second row:** T. Maslin, T. Markos, J. Matuszak, D. Marshall, J. Marsac, J. Markham. **Third row:** D. Marshall, P. Matthews.





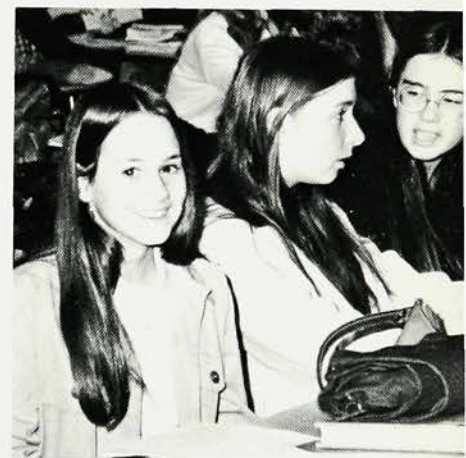
H. R. 163

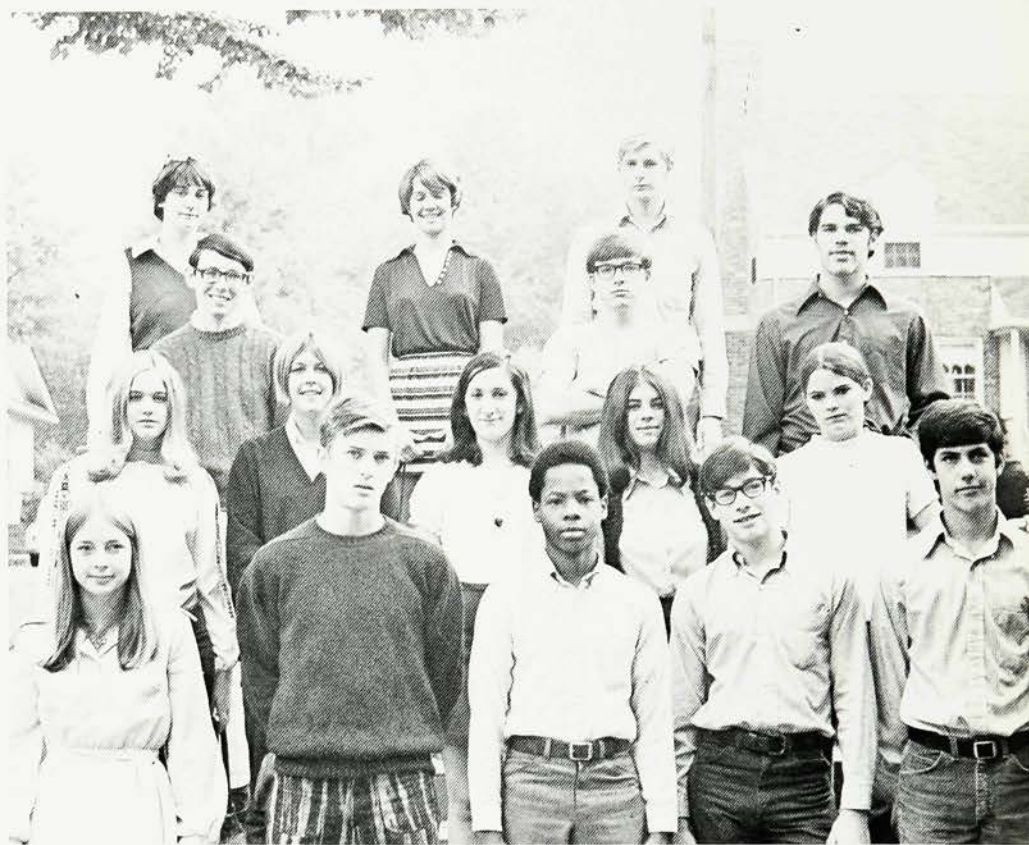
First row: K. McDevitt, M. McQuoid, N. McCormick, J. McDanies. **Second row:** M. McKenna, M. McQuade, P. Meiklejohn, D. Millar, L. McDuffie, C. Mier, A. Meltan, J. Munner. **Third row:** K. McElery, L. McManus, K. Metz, J. Messine, B. Midciff, M. McNamara.



H. R. 168

First row: G. Mone, S. Morton, P. Nesse, L. Montgomery, L. Nagle, L. Mussel, N. Mosher. **Second row:** G. Morrison, J. Morasso, P. Moss, C. Murphy, M. Mulholland, L. Molowa, L. Mulford, W. Myers. **Third row:** M. Miller, T. Moran, J. Moloczniak, C. Milner, E. Morton, D. Momot, W. Nelson.





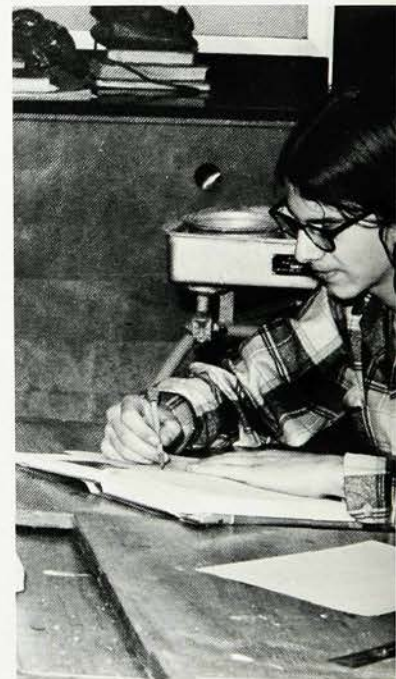
H. R. 172

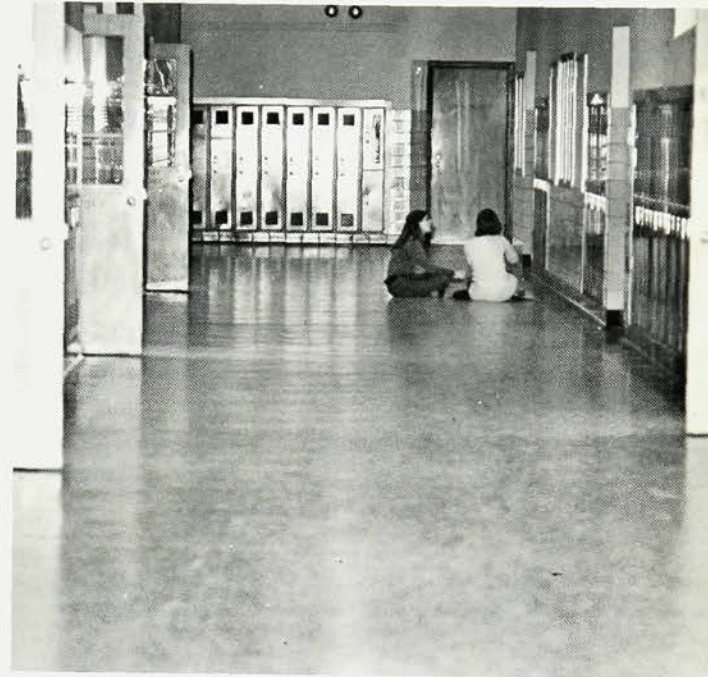
First row: C. Oney, J. O'Shaughnessy, C. Palmer, B. Olson, J. O'Conner. **Second row:** M. Palasits, N. Owston, P. Palmer, K. Panico, N. Parrott. **Third row:** T. Osterman, T. Palmer, B. Pederson. **Fourth row:** H. O'Sullivan, H. Oveland, P. Osimek.



H. R. 181

First row: M. Rainville, T. Pfeiffer, T. Perry, J. Rabin, R. Raba, T. Pedrotty, D. Peterson. **Second row:** L. Patterson, D. Peake. **Third row:** J. Pfeiffer, B. Peek. **Fourth row:** P. Ramsburger, D. Peterson. **Fifth row:** S. Perry, L. Pearson. **Sixth row:** B. Pulver, M. Plesnick, J. Rabkin, K. Pyatt, K. Pyatt, K. Pritchett, M. Raetz, P. Peterson.





H. R. 182

First Row: M. Rote, D. Rosen, K. Rickwood.
Second Row: P. Rub, J. Rosenthal, J. Ramatarche, K. Rowe, M. Ruopo. **Third Row:** J. Recca, B. Rough, D. Rice, D. Randel. **Fourth Row:** R. Ritton, B. Rosanio, P. Reid, B. Rice. **Fifth Row:** J. Reid, S. Reddy, D. Reiter, F. Robert, S. Roeben, R. Rousseay.



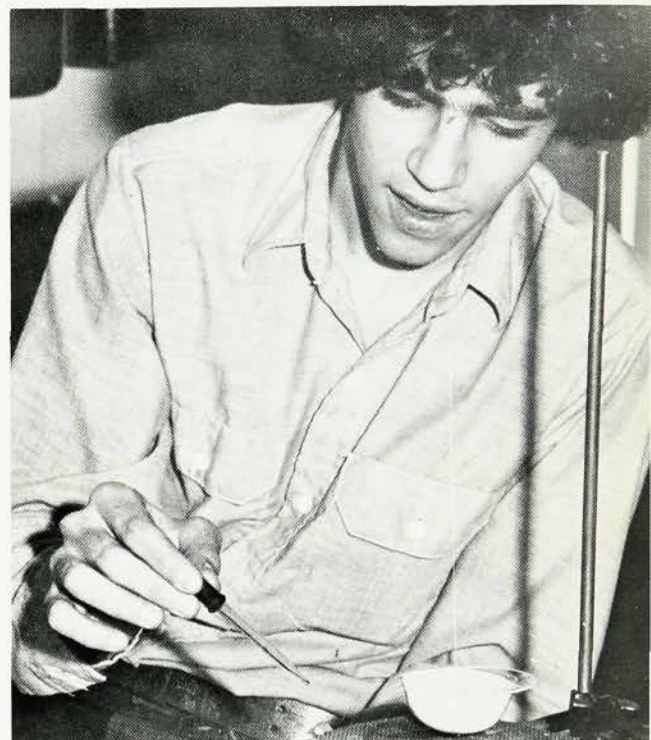
H. R. 183

First row: L. Schwartz, L. Seligmon, L. Saunders, M. Scott, G. Schultz, J. Schornstein. **Second row:** B. Ryan, M. Selznick, C. Scalza, J. Salwitz, J. Schildhaus, G. Sarle. **Third row:** E. Rudder, S. Rowland, V. Schnuck, K. Schmalenberger, L. Simmons, J. Senchak. **Fourth row:** J. Seals, J. Skully, C. Ruotolo, N. Jewett, P. Rusch.



H. R. 184

First row: S. Stafford, J. Shearer, A. Steinfeld, D. Sofman, A. Smith, M. Specht. **Second row:** B. White, L. Serko, N. Smith, R. Shapiro, C. Smith, L. Steiermann. **Third row:** J. Smith, B. Sheehan, W. Statowski, B. Smith, P. Sherieika, B. St. John, D. Shaw, S. Skelly.



H. R. 222

First row: C. Stilwell, D. Sterns, J. Taylor, P. Sutphen. **Second row:** M. Sweeny, R. Stump, K. Steifken, K. Syvertsen, B. Stoudt, B. Sullivan. **Third row:** S. Tebbetts, S. Strock, B. Stickle. **Fourth row:** B. Sweeney, B. Taylor, J. Swingle, J. Sumner, J. Taylor.





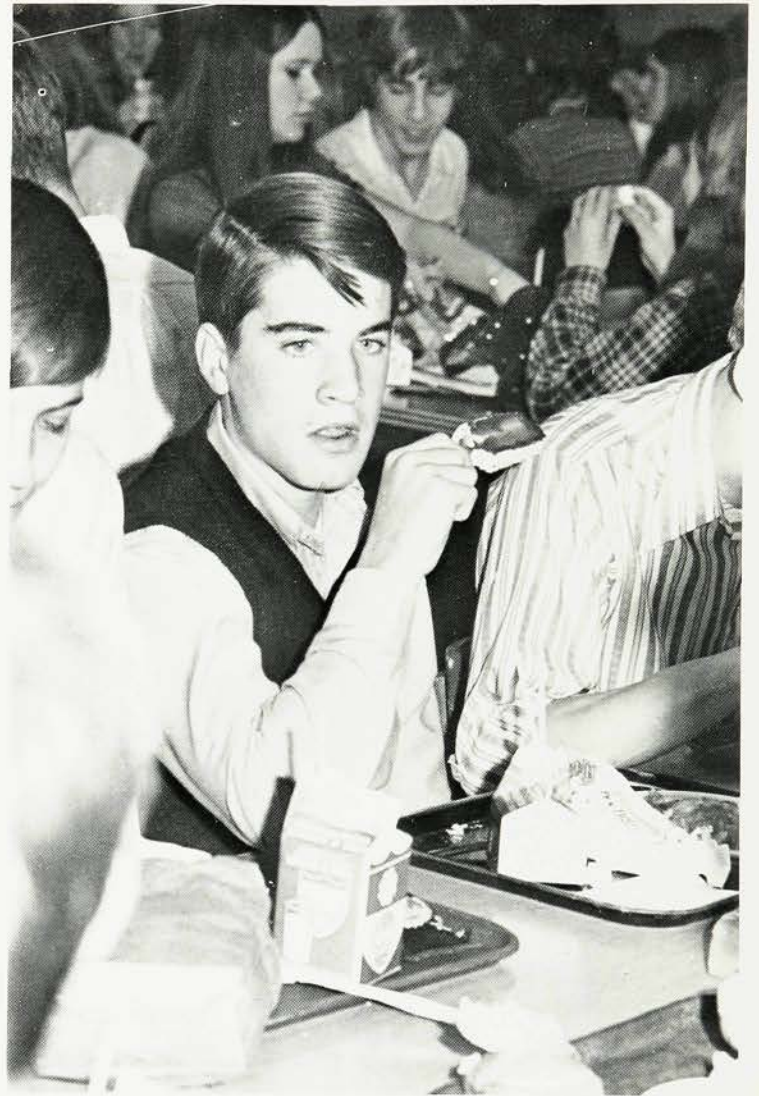
H. R. 225

First row: P. Ten Eyck, J. Thomas, T. Trimble, J. Trimble. **Second row:** M. Troeger, C. Thompson, N. Thiel, S. Tracy, L. Todd. **Third row:** P. Twain, T. Tracer, N. Toole, D. Tracer, J. Squire, S. Thatcher, C. Titsworth.



H. R. 228

First Row: L. Turner, J. Vogler, A. Valles, J. Turner, B. Vliet. **Second Row:** B. Venables, J. Valerio, C. Vandenberg, M. Tiuncale, K. Tyrrell, B. Waddell. **Third Row:** M. Wadiak, D. Ulbrich, L. Vella, S. Vella. **Fourth Row:** M. Villane, S. Visich.



H. R. 230

First row: D. Wlech, L. Wasserman, M. Ward, L. Ward, M. Weidner, D. Watt, B. Wallace. **Second row:** P. Wang, M. Whalen, J. Waszkewitz, B. Warren, D. Waters, M. Webster. **Third row:** A. Whaley, B. Waldchen, F. Wells, K. Whalen.

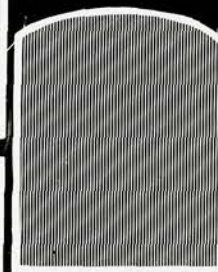
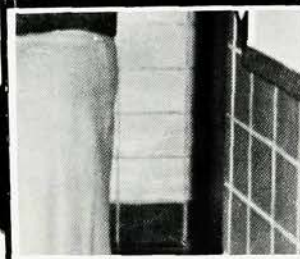
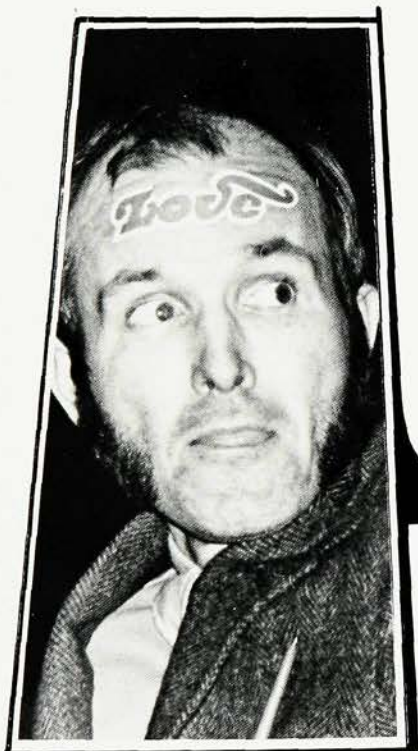


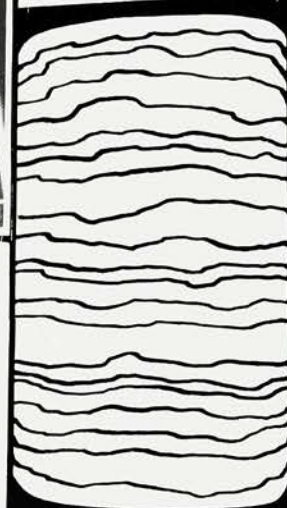
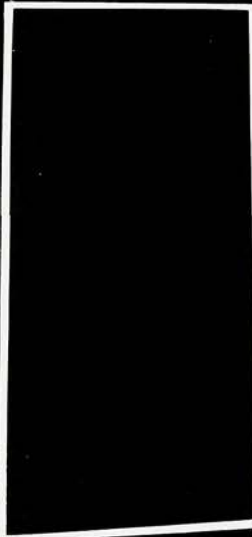
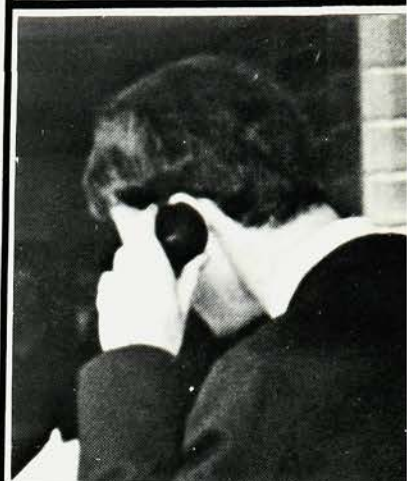
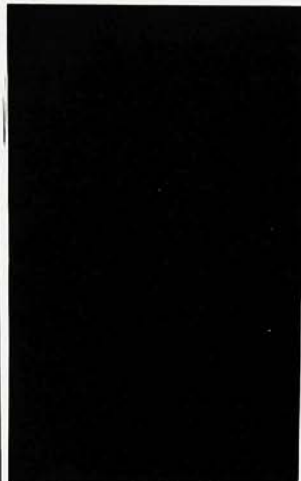


H. R. 231

First row: N. Williams, W. Wolfe, S. Wythe, N. Zack, L. Zollars, B. Wixson. Second row: B. Wilson, J. Yokelson, J. Wick, L. Zuclich, L. Width, J. Zimmerman, D. Young.









Albert R. Bobal

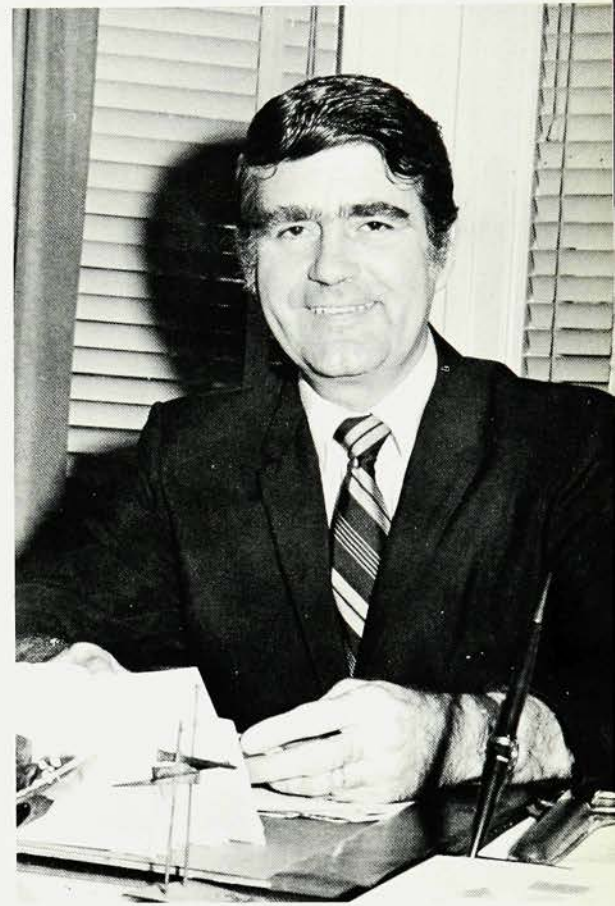


Robert Dello-Russo

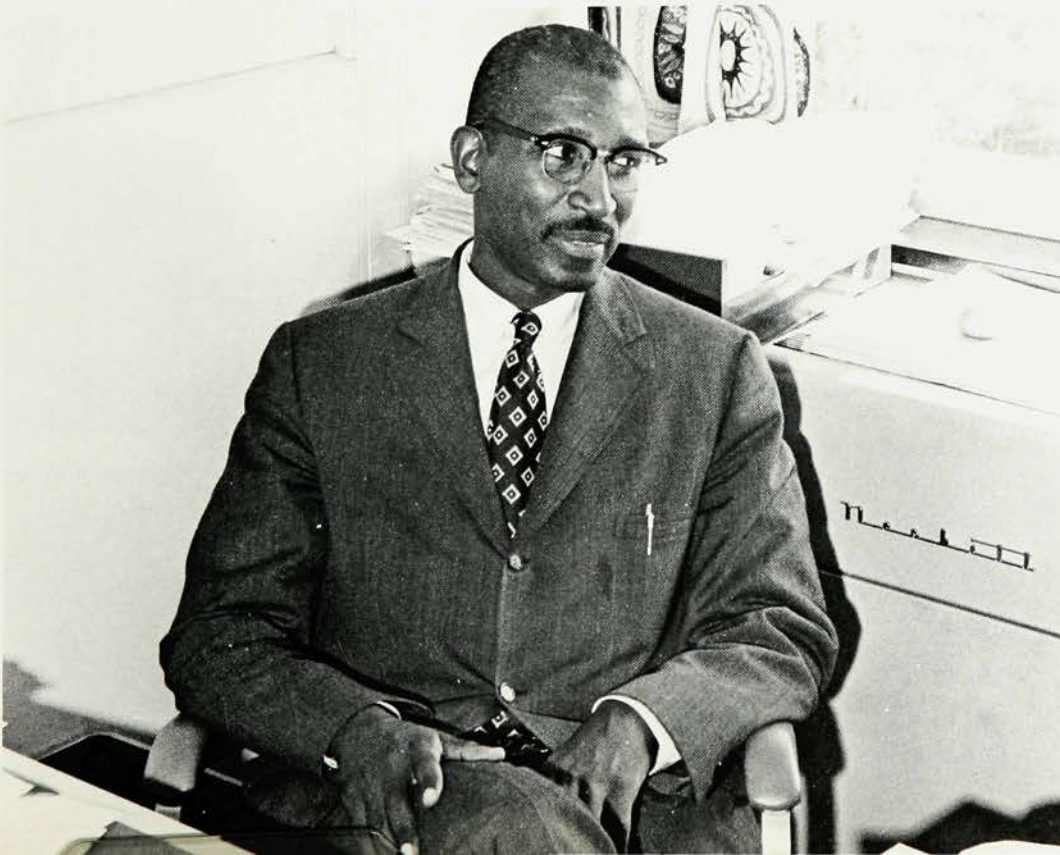
"Although it may be impractical, I would like to institute computer-assisted instruction within five years. This would individualize education. Unfortunately, we presently teach to a block of kids, whether it be ten, twenty, or thirty; we really don't have a one-to-one relationship, the kind you would have with a tv screen or a radio. With individualized instruction a student can learn at his own rate."



Louise H. Theurer



Dr. Lilliard E. Law

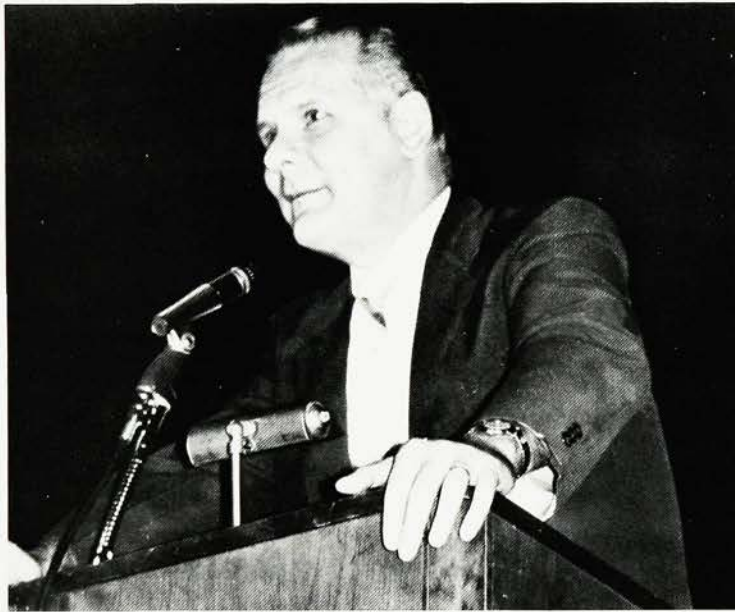


Dr. Ercel F. Webb

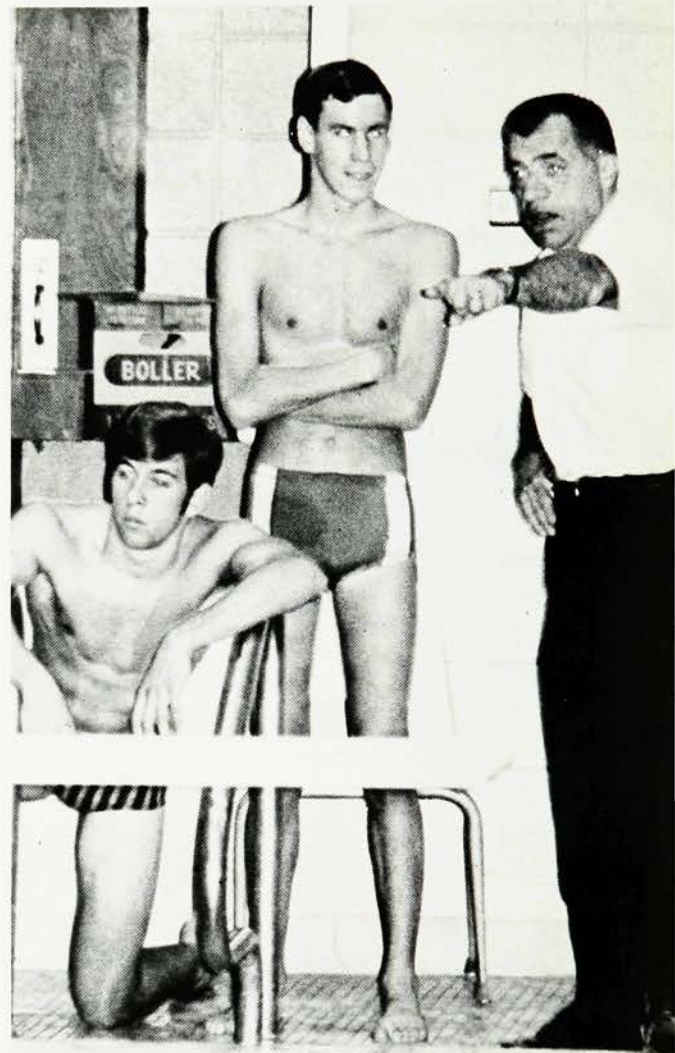
"Some students feel the classroom has to be as entertaining as tv; they call upon the teacher to be more of a performer than in the past. Learning should be fun but not a performance."

* * * *

"The school has to change to meet the growing demands of the students for relevance and flexibility. But surprisingly, many students discover they cannot handle the responsibility this entails. They would rather someone make their decisions for them."



Vincent F. Washville



Charles J. Gantner



Margaret K. Rhein



Lila O. Phipps



Edward F. Johnson



Julia H. Germany



M. Evelyn Mahoney



Emily E. Kermath

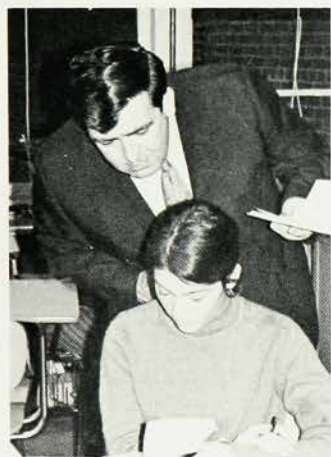


Elena L. Rigg

"Students tend to be more moved by what is visual than by what they read or hear. If you can get something that moves, it holds their attention. By getting more of his senses involved, the student can better formulate his ideas and so will participate more in class: he uses more of himself."

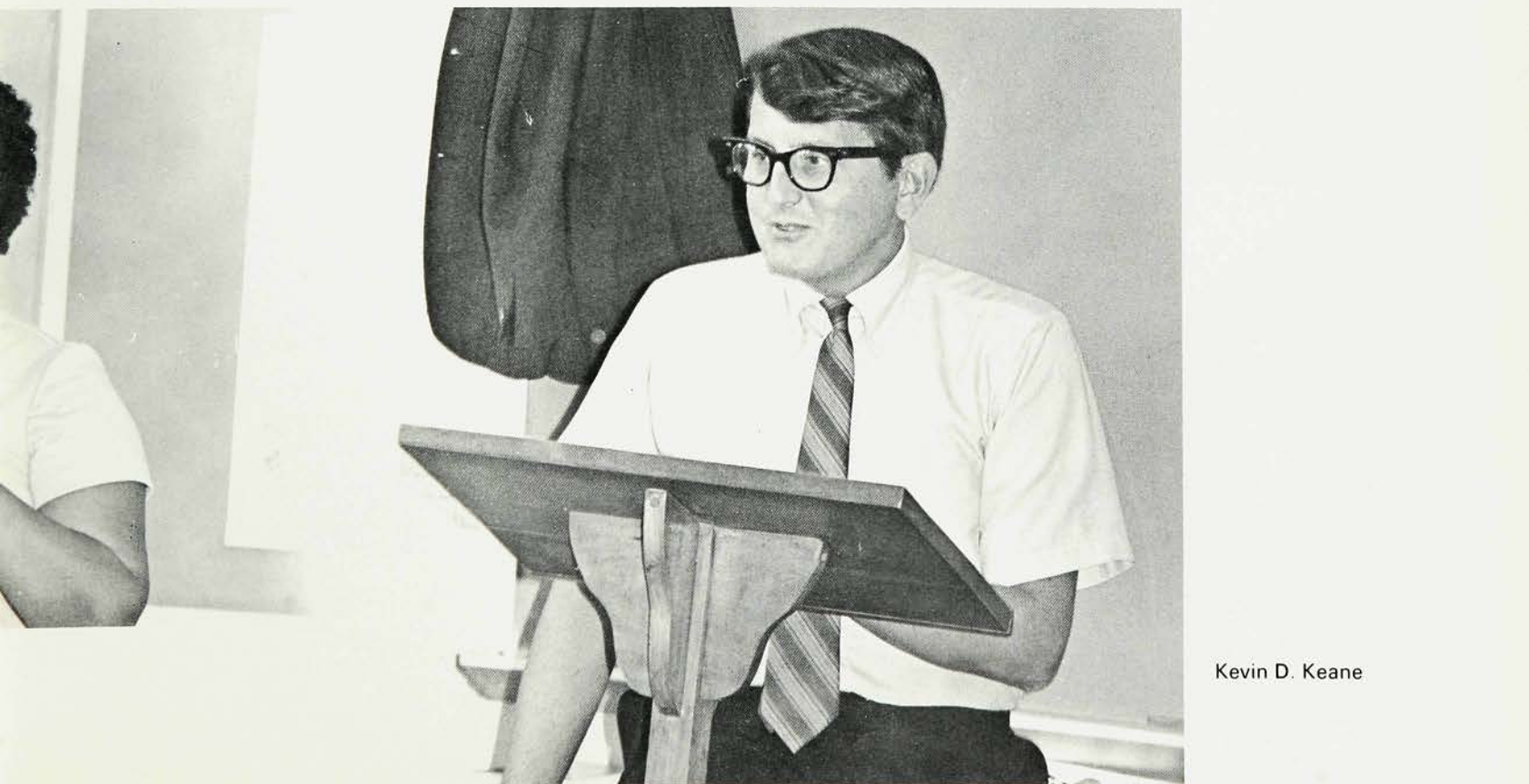


Golie L. Amiker



Frank X. Scott

Walter A. Bischak



Kevin D. Keane

"A play is something that should be more than read; one should see it on the stage. But if this is impossible, the next best thing is to use a record to help the student interpret the nature of the play through the voices of the actors."



Marceline Decker



Jo Ann Gainer



John T. Hurley



Thelma C. Taylor



William J. Gimbel



M. Jane Lersch





Mary A. Pereira

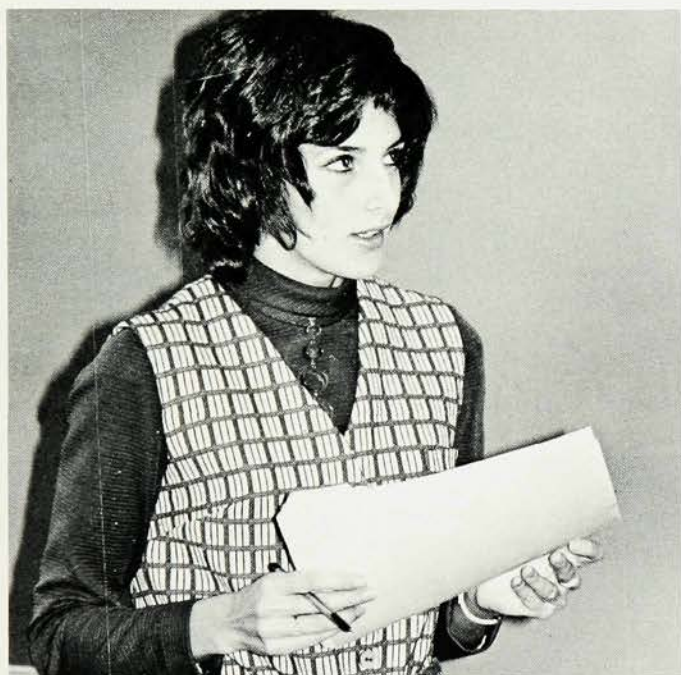


Margaret A. Wastie



Lorna L. MacDougal

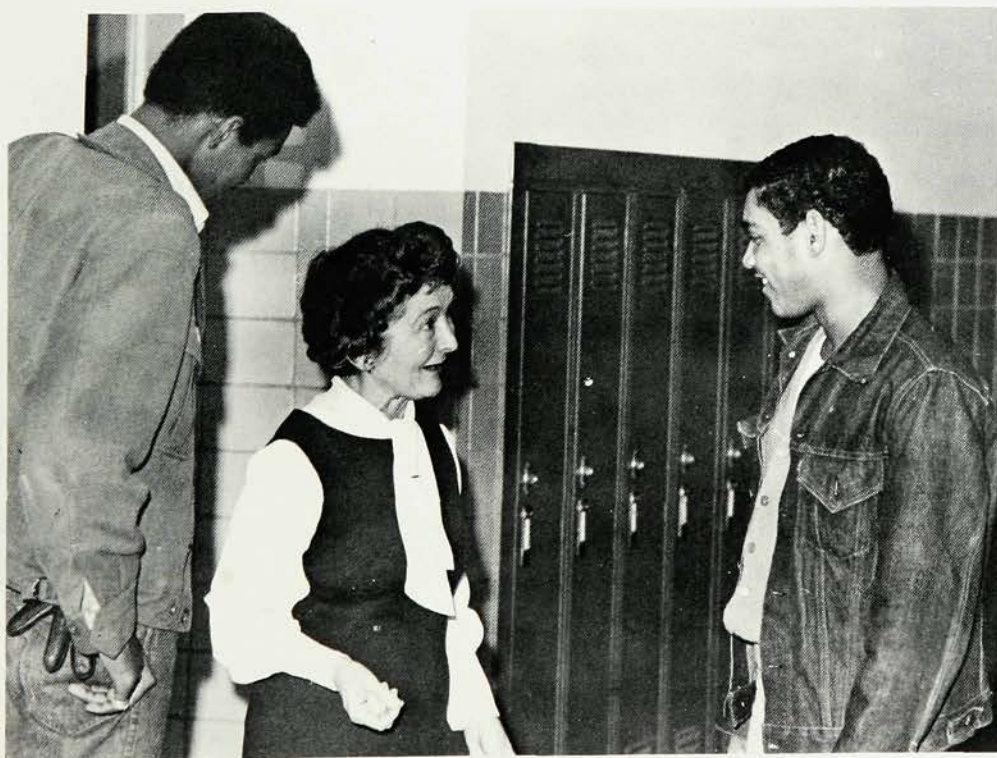
"We have a generation of students who have grown up with tv, and I think it has done strange things to them. Some students who have relied on tv for their entertainment and information and for filling their time now have the "on-off" syndrome: 'If I don't like *it*, whatever *it* is, I will change the channel or turn *it* off. Consequently, they identify with machines, and sometimes they react to problems as if when they flip a switch, the problem will be solved."



Marjorie S. Geller



Mary E. Learish



Florence P. Mahoney



Milton I. Luxemburg



Sally A. Vejnaska

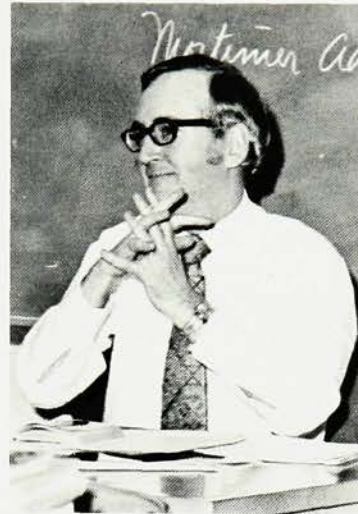


Brenda M. Flahault

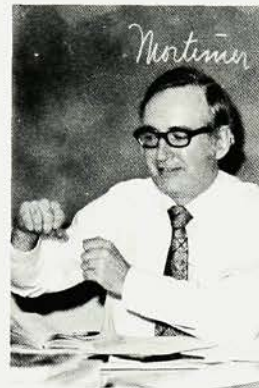




Mary H. Dormer



Thomas J. Ryan



Walter L. Clarkson

"If you use the media too much, you begin to get the same kind of effect that a droning voice gives. Frequently students feel cheated by an overuse of the media. They feel a teacher is lazy or disinterested. There is a certain amount of giving a teacher has to do."



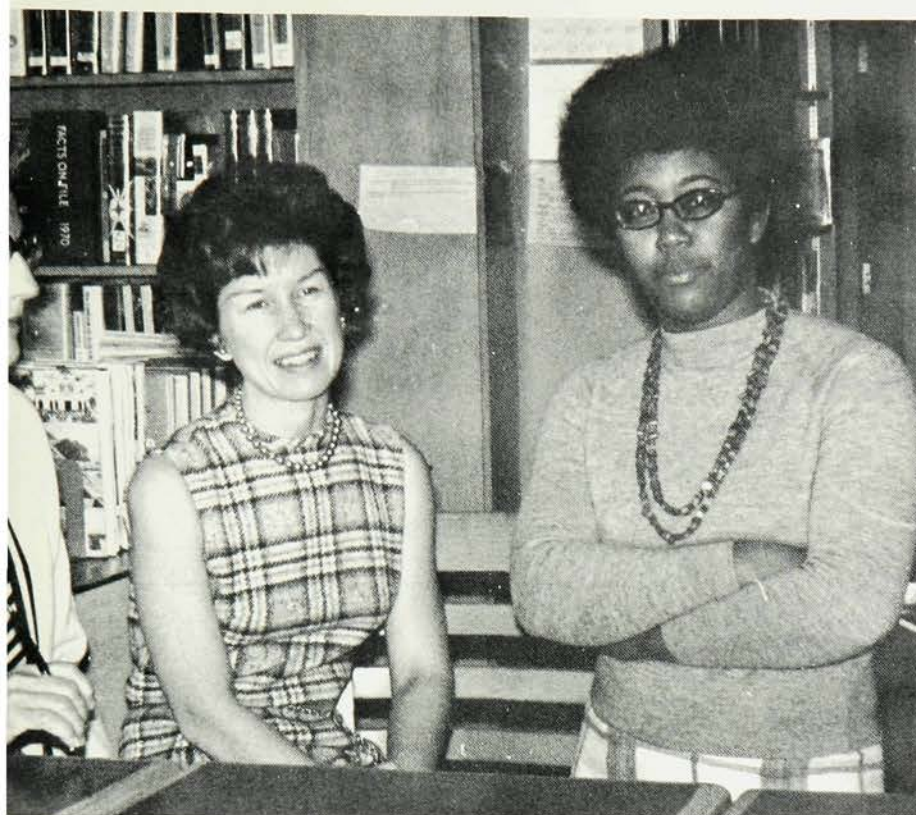
Helen A. Heim



Valeria C. Barber



Maxine R. Conk



Louise Witte, Carolyn G. Mintel, and Rubyard Jones

"As far as this library is concerned, I don't feel there has been any decrease in the students' interest in reading, even though other media now play a large role in their lives. Media cannot replace reading; they must complement each other."



David J. Brown



Dawn S. Ganss

"Since we've begun using oral-aural machinery, language teaching has become more alive. The spoken word makes the language real, and modern students visualize better that they are learning a spoken language."

* * * *

"While travel and the immediacy of modern communications are positive influences, they tend to make some students blasé about studying a foreign language."



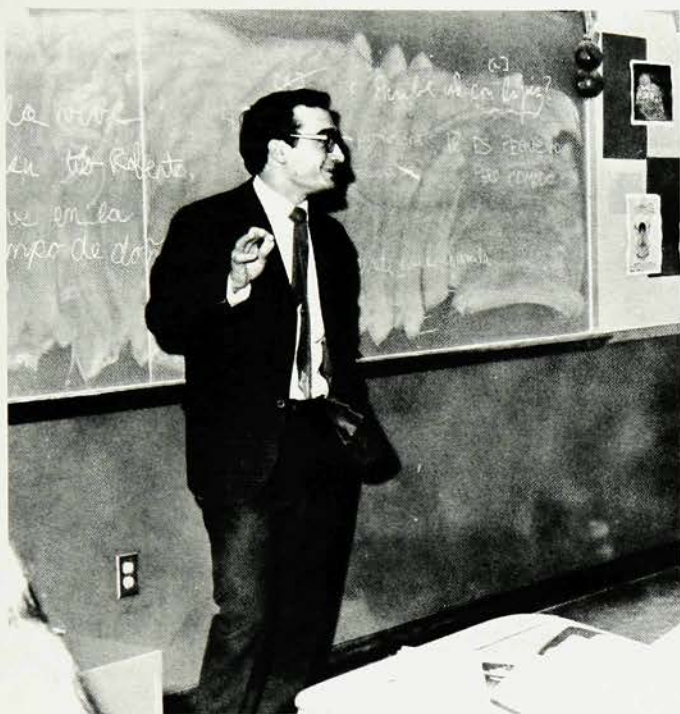
Linda G. Clark



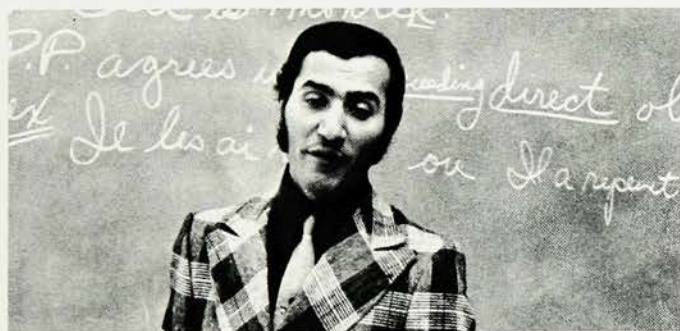
Otilie S. Disbrow



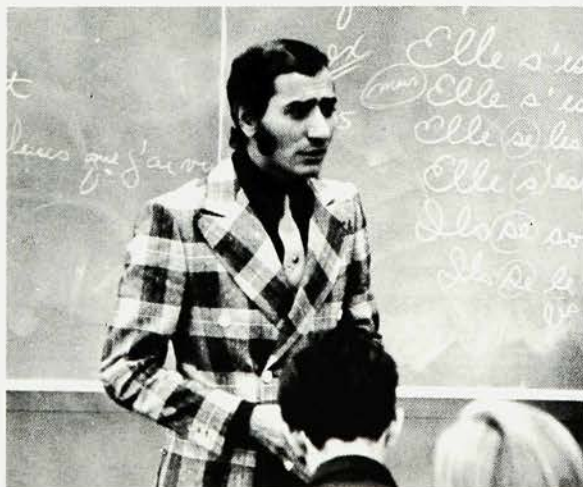
Anthony J. Frinzi



John C. Scafaria



Robert L. Riccio





Samuel H. Bunting



Robert J. Roth



Dr. Eleanor C. Young



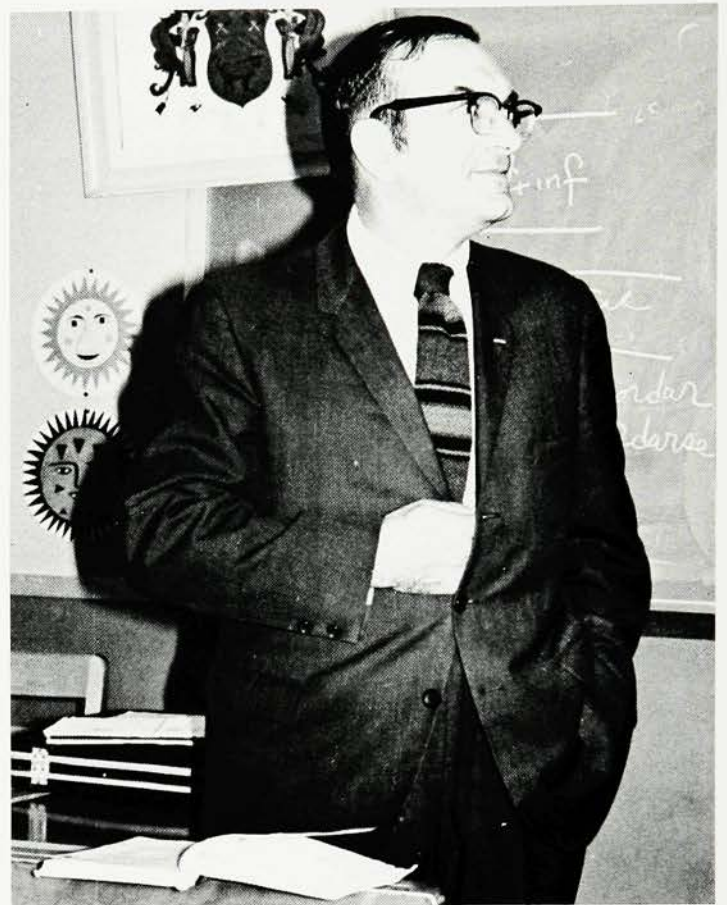
Gloria Vicedomini



Elizabeth M. Matthews



Stephen I. Ciccarelli



Thomas LaCosta

"You have to use the lab, film-strips, and tapes in conjunction with the regular course. I don't think our society has reached the point where one can learn from a machine; a machine supplements a classroom, but it cannot replace it."

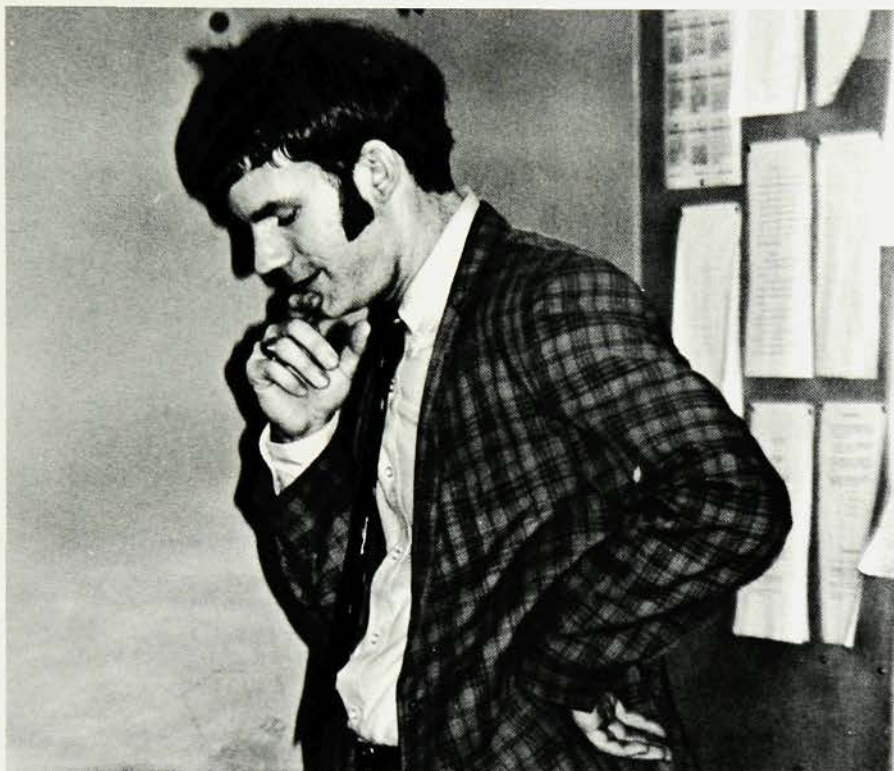


Phyllis Winquist

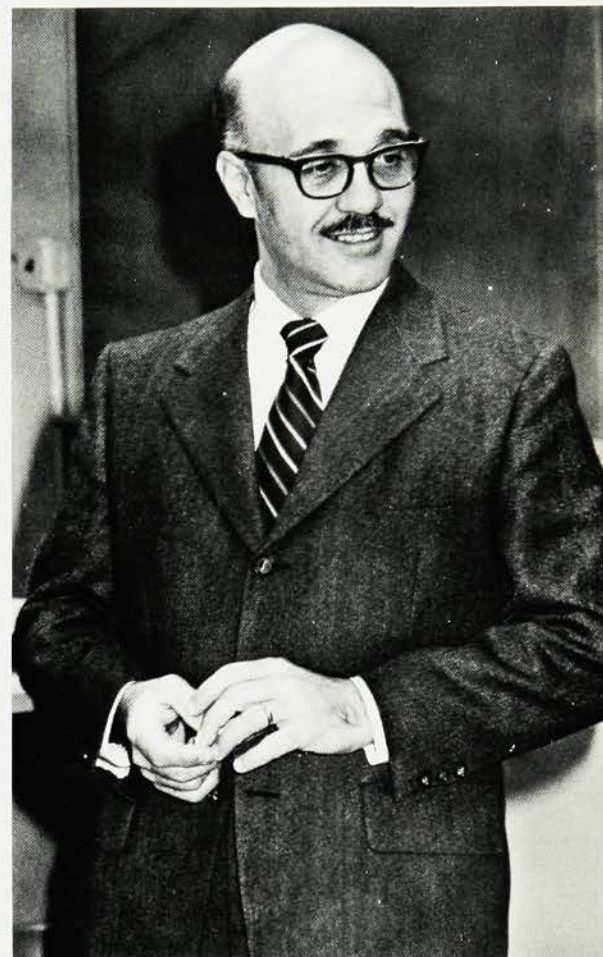
"The newspaper is an integral part of my course. I change my textbook — the *New York Times* — every night."

* * * *

"Usually a media presentation offers two possible benefits. It might either give a student an idea for a project, or if the presentation is in an area we are already studying, it is a source of information."



Clinton W. Scofield



Anthony P. Lazzaro



Ernest A. Beckley



Michelle A. Mathesius



Harold B. Shill



Rupert W. Miller



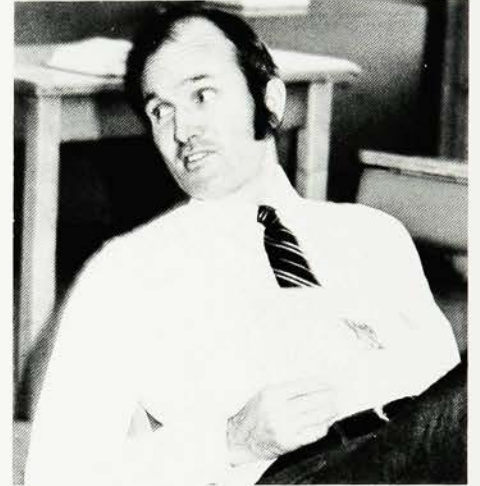
Anthony J. Berardo

"Although tv, radio, and newspapers help make history relevant to students, in some ways they defeat their purpose by presenting events impersonally. Sadly, students find nothing strange about seeing the week's Vietnam casualties flashed on the screen immediately followed by Josephine the Plumber telling them to buy Comet."



Robert A. Adriance

Gomer J. Lewis



Walter T. Jackson

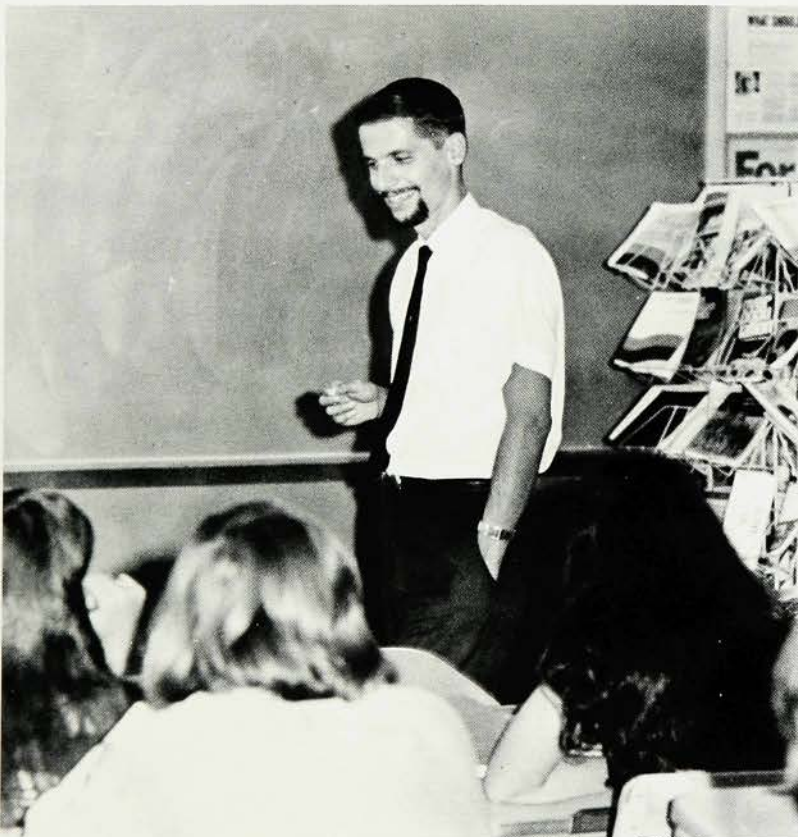
"If masses of students are running from the school, the blame must fall on the institution itself. The system must change; it must be willing to sacrifice. We must make the school more relevant to the student."



David G. Cilo



Carole G. Friedman



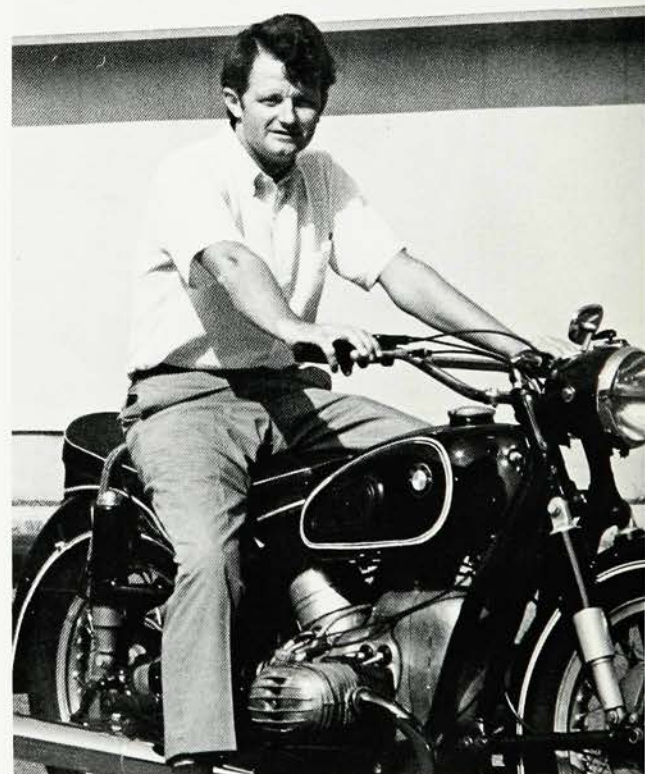
Roland R. Romano



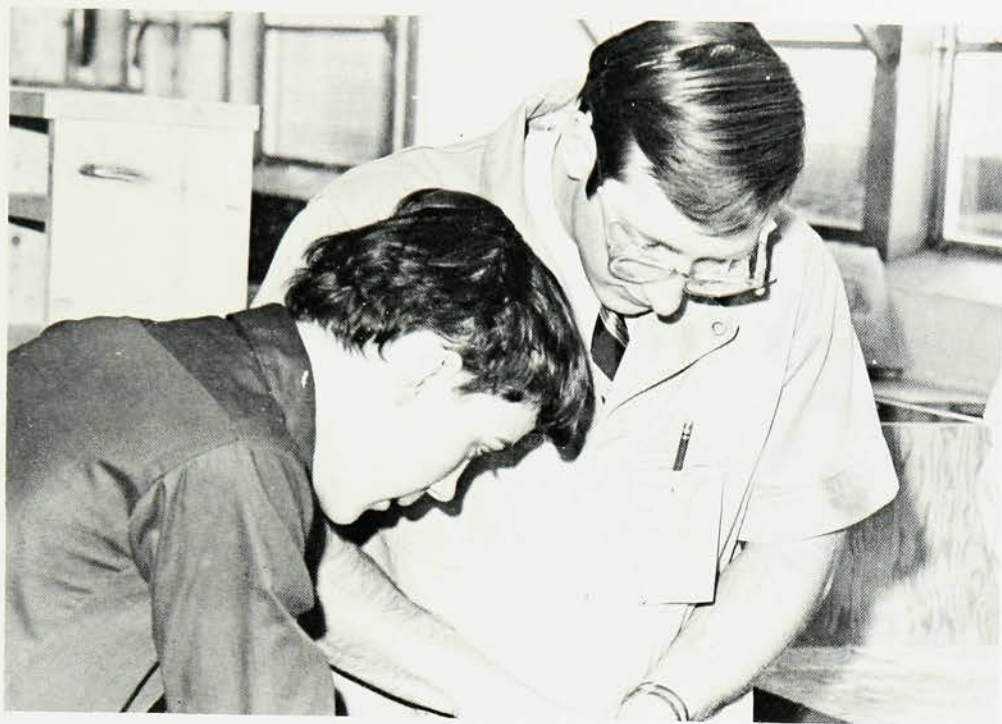
C. Graham Beckel



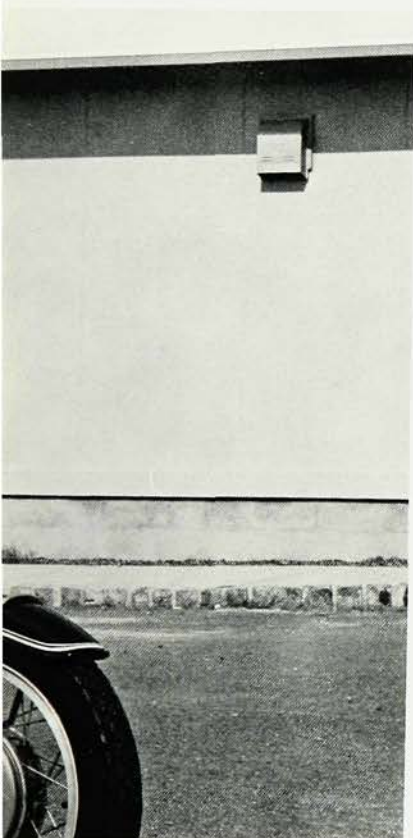
Joseph R. Stokes



"As far as I'm concerned, we are about twenty five or thirty years behind the times in education because we have restricted our presentation to conventional media which have been in existence for that many years. We are not keeping up with the current trends."



Joseph R. Stanislawski



William B. Hansel



Simon G. Chirikjian



James S. Coulter



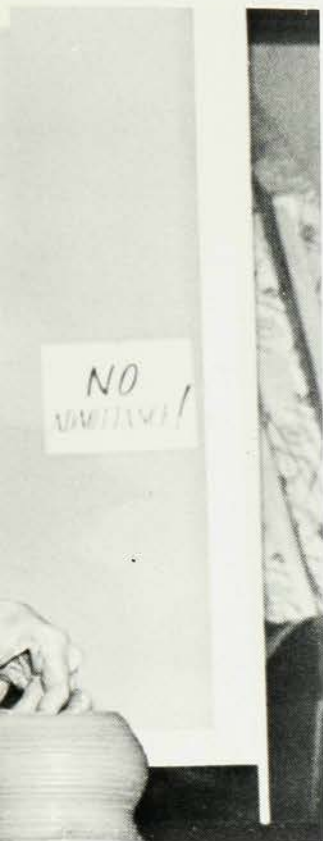
Myra M. Genzer



Clara S. Grandcolas



La Raine A. Lunt



Betty H. Schenck



"As far as I can see, interest in art has increased as a result of the mass media. With cultural programs on tv and with arts constantly featured in newspapers and magazines, people are more aware of art and of the changes taking place in it."

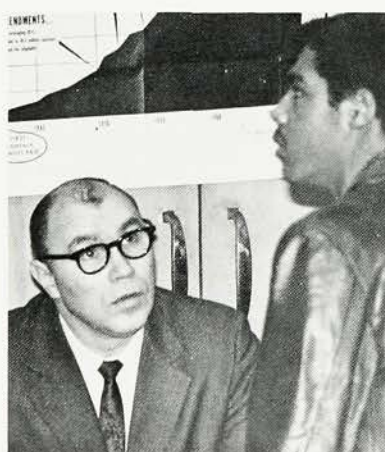


Carol L. Weis

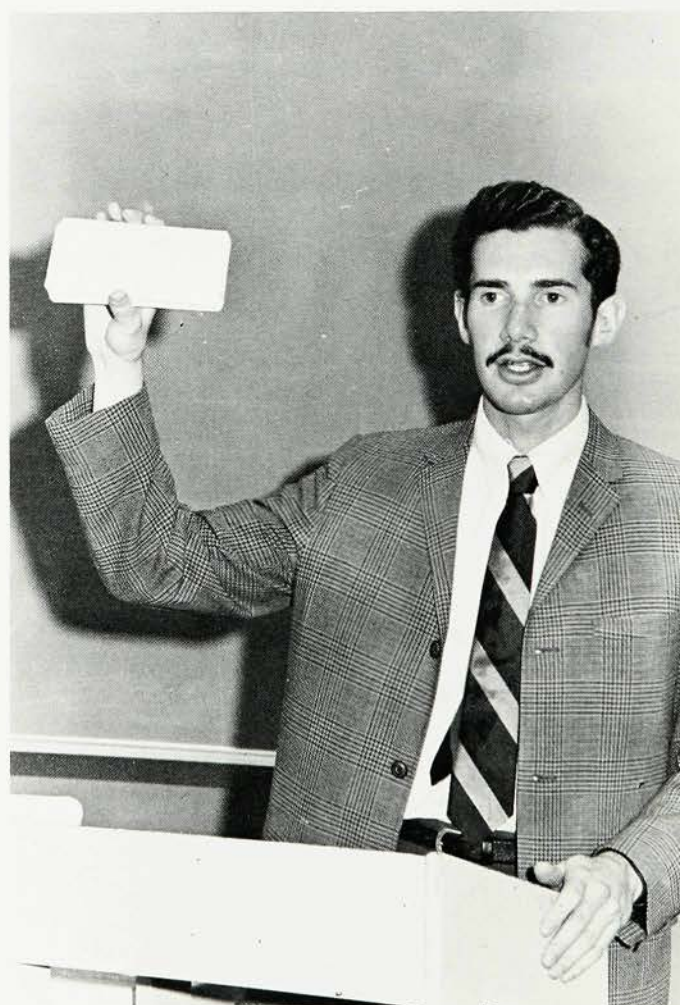
"Many young people are bored by the present educational system, especially if they have a clear idea of their occupational goals. Some of their school hours ought to be spent observing the workings of their chosen field and gaining experience in it."



Fred Zakaluk



Anthony Fotiu



Eugene A. Ehrlich

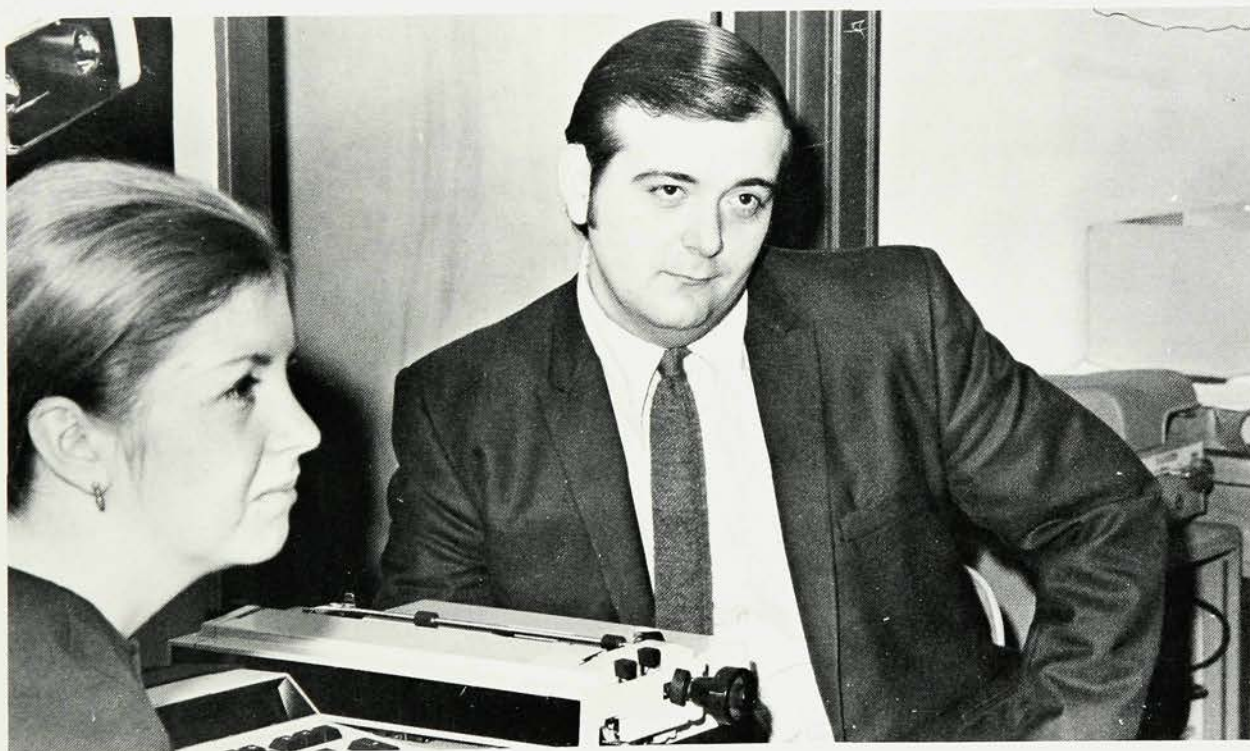




Valgau J. Jackson



Janet A. Connelly



Barbara M. McCormick and William C. Holgate



Clara D. Karnish



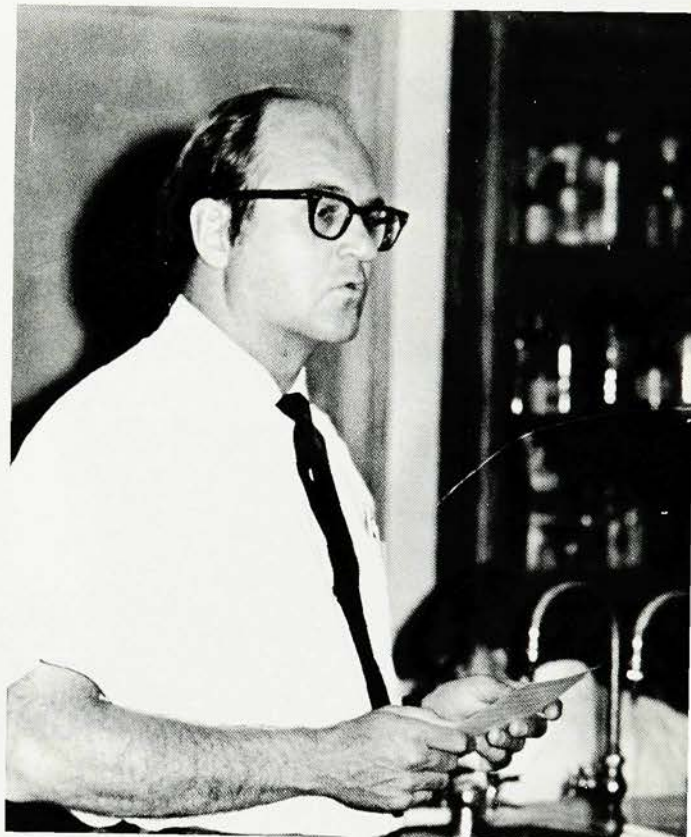
Noel A. Taylor



Roberta Kresch



Joseph F. Kursar



Gerald L. Ehly



Linda R. Pastir

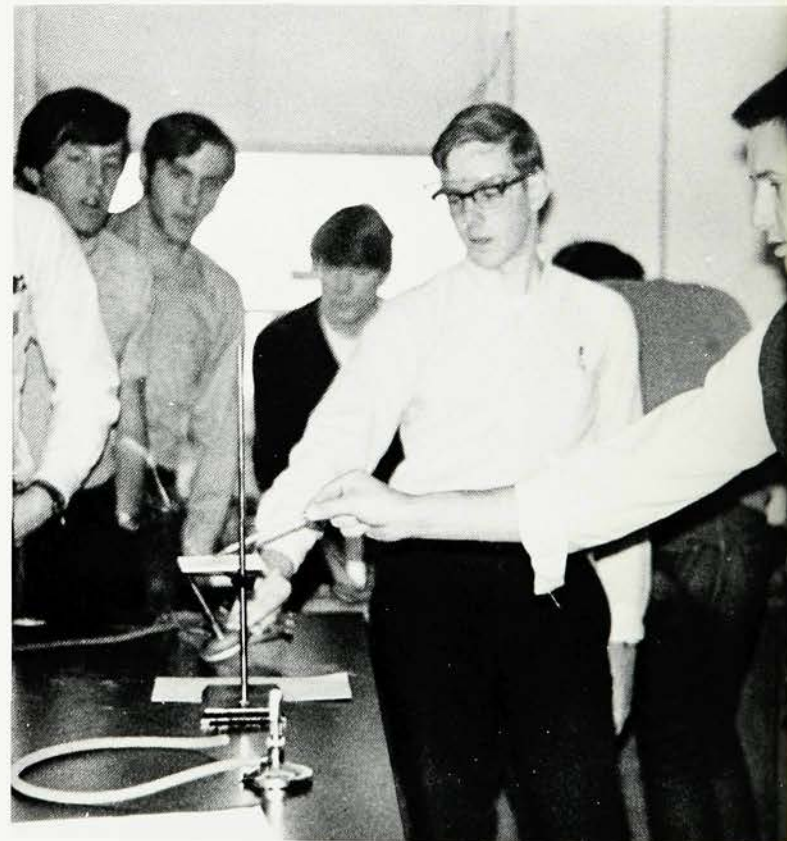




Clarence A. Jones

**"If you constantly use any one type of medium,
you defeat the purpose for which the media
were intended. The whole secret is to vary.
* * * ***

**"The laboratory itself is a visual aid. When you
see something illustrating a particular concept,
you add a new dimension to the subject."**



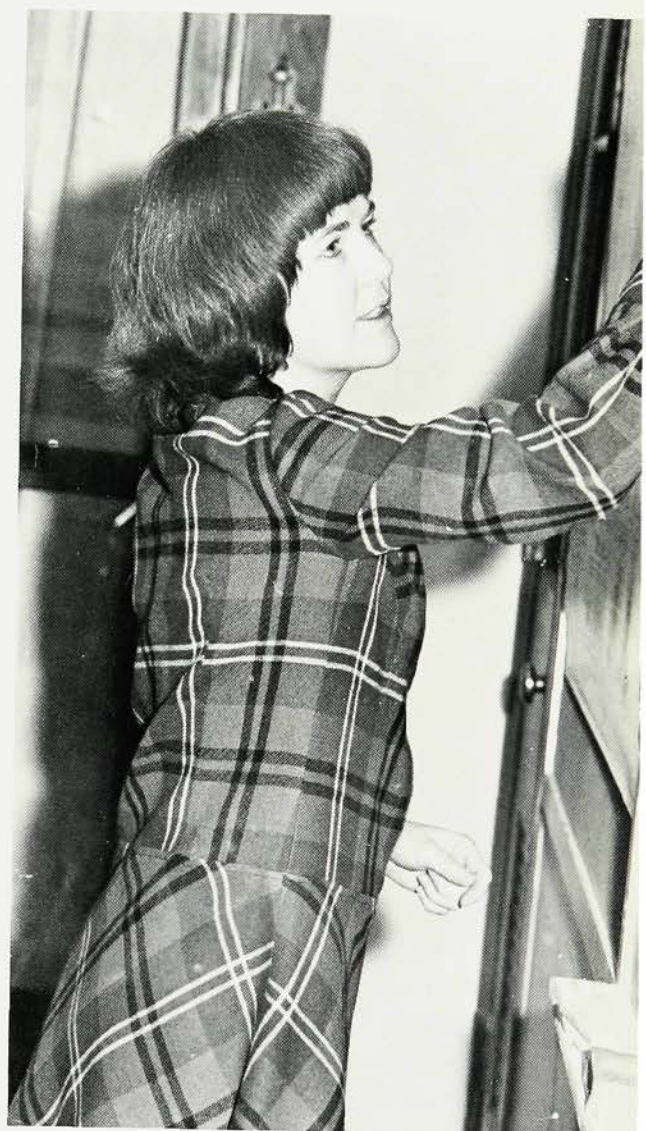
Leland H. Goslin



John S. Elder



Mark R. Pastir



Carolyn J. Savarese



Frederick J. Olivieri



Rosalynn D. Heeren

"Of course it is infeasible for us to purchase all the elaborate equipment needed to demonstrate certain scientific concepts, but we can take advantage of film-makers' access to these devices by showing movies that illustrate the principles we study."

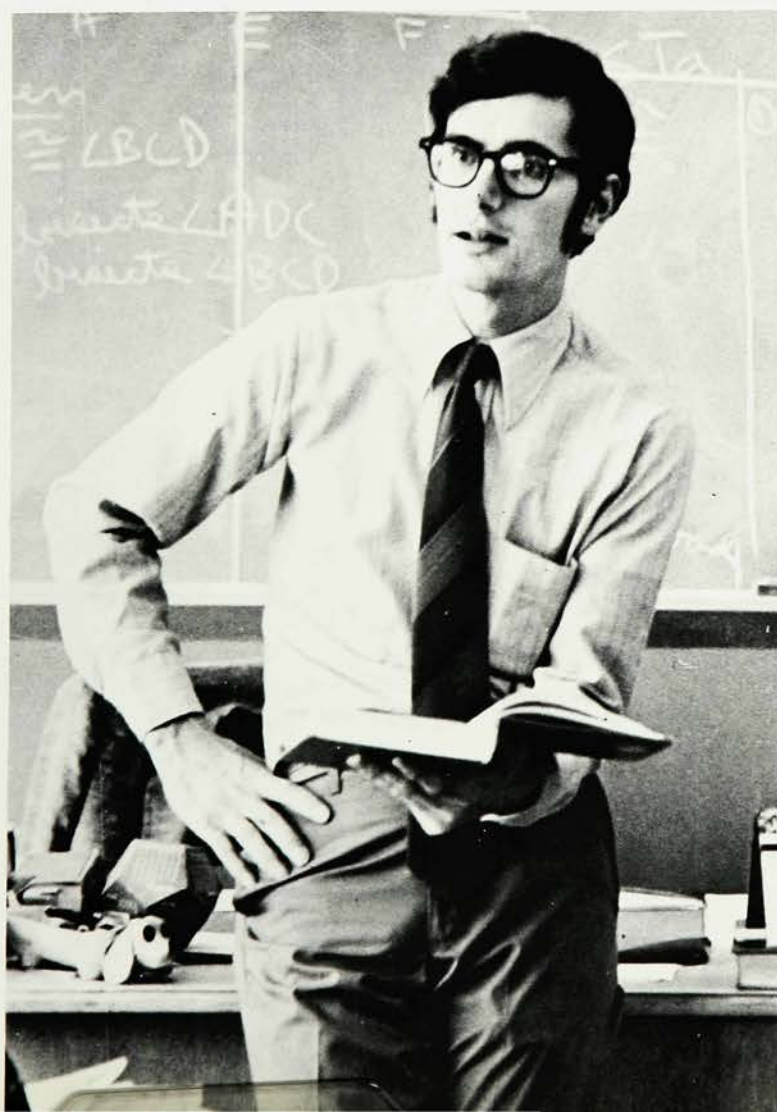


Dr. Dorothea H. Hoffman

"The mathematics department hopes to start using computers next year. These would be used for more than merely computational work . . . since the student must program the computer, he must truly understand the problem."



Margaret S. Bjerklie



Andrew R. Hyers



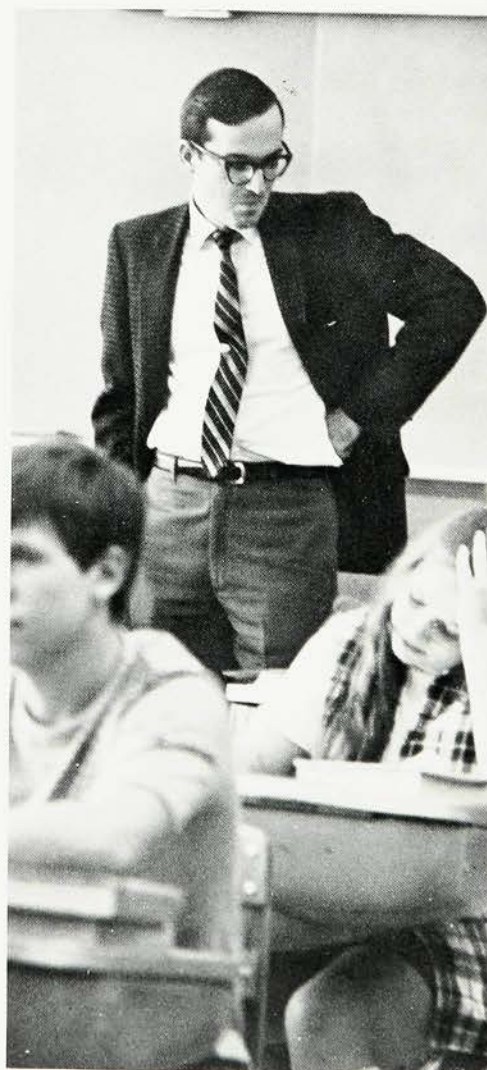
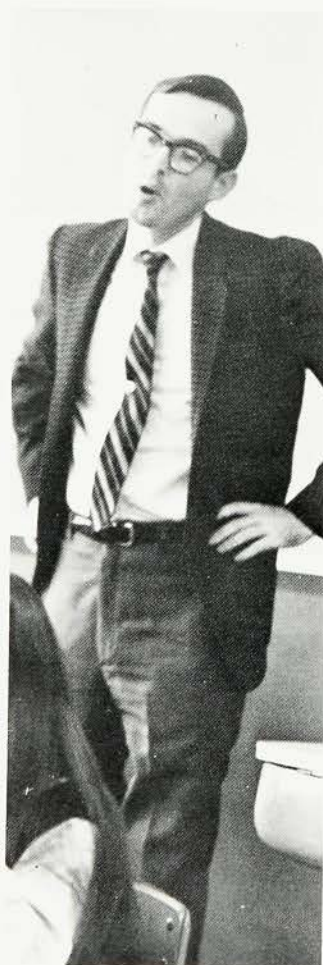
A. Elisabeth Gromlich



Dr. Joseph J. Muzas



Joseph J. Dougherty





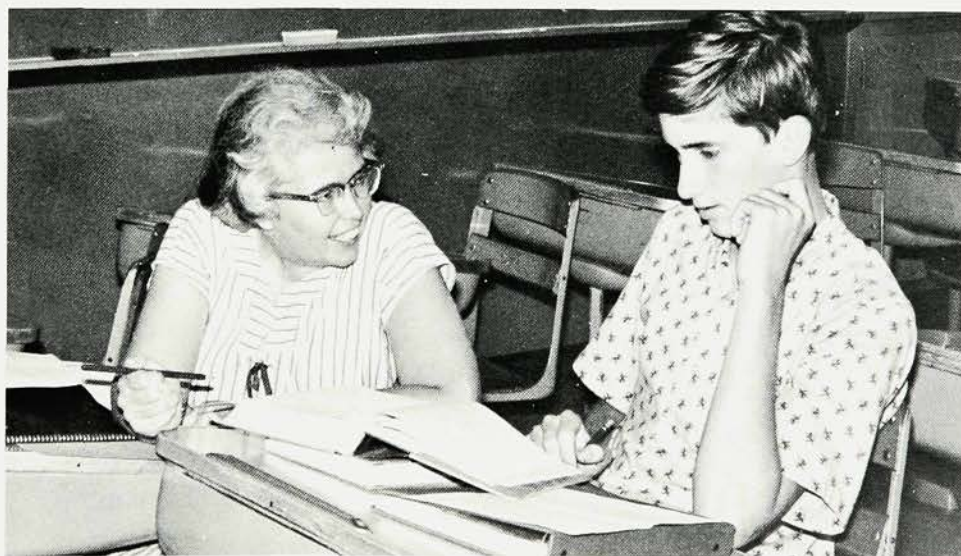
Jean M. Russc



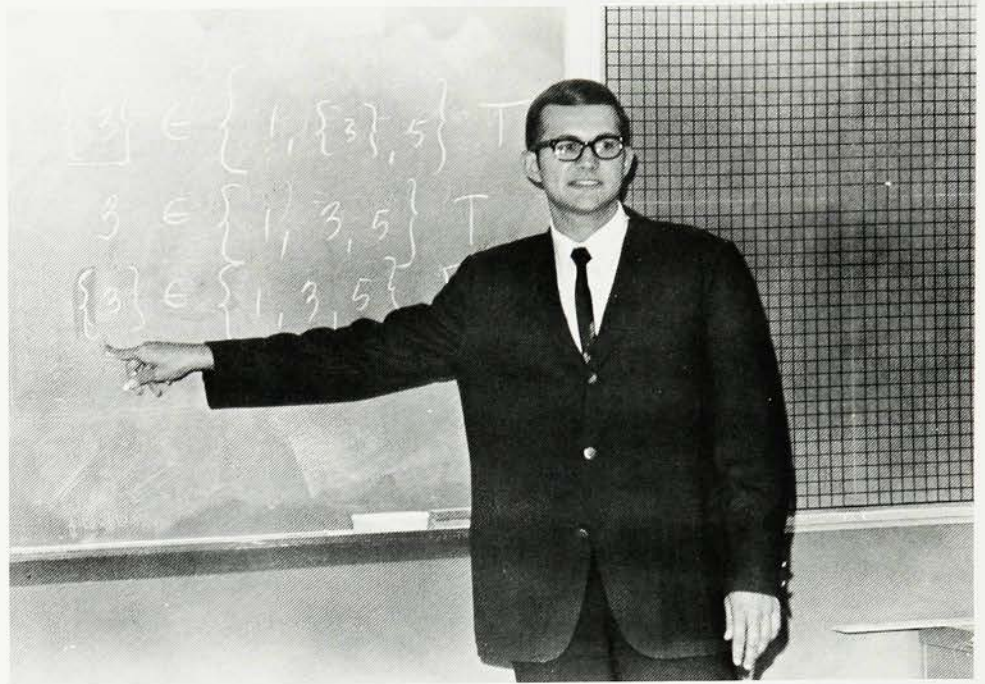
Florence G. Swink



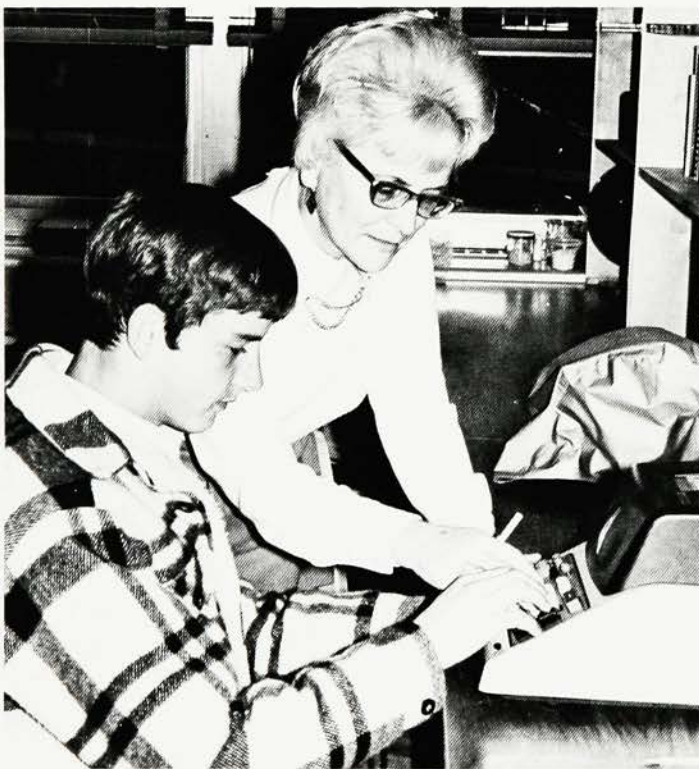
Helen M. Oleksik



Lois E. Chew



Anthony C. Quagliano



Kathleen B. Stephens



Bart A. Ellis



Dorothy Zeide

"I feel the media affect us in two opposing ways. Certainly this generation has a greater opportunity to solve problems than its predecessors, for they are increasingly aware of what they must face. But I see difficulties for the future in that today's students may begin to act on partial knowledge, without a complete understanding of the situation."



Muriel Sims



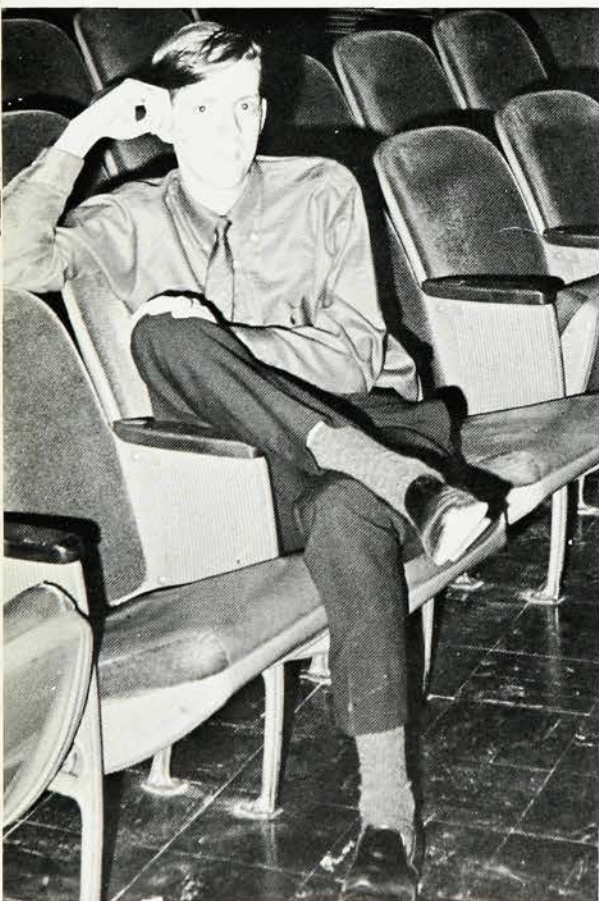
Leona L. Jensen



Harriet B. Loudon



Elmer W. Winzer



Walter J. Behringer

"I don't think *media* simply means television, magazines, and newspapers. Anything that relates to a large number of human beings, any communication between two people is a medium."

* * * *

"Until the perfection of the cinema, the actor was the only artist who could not preserve his work for posterity. Now that we have film, audiences can watch a great performance for many years. The actor benefits, for he can study his work and try to correct his mistakes."



Genevieve L. Hill



Joseph D. Ragno

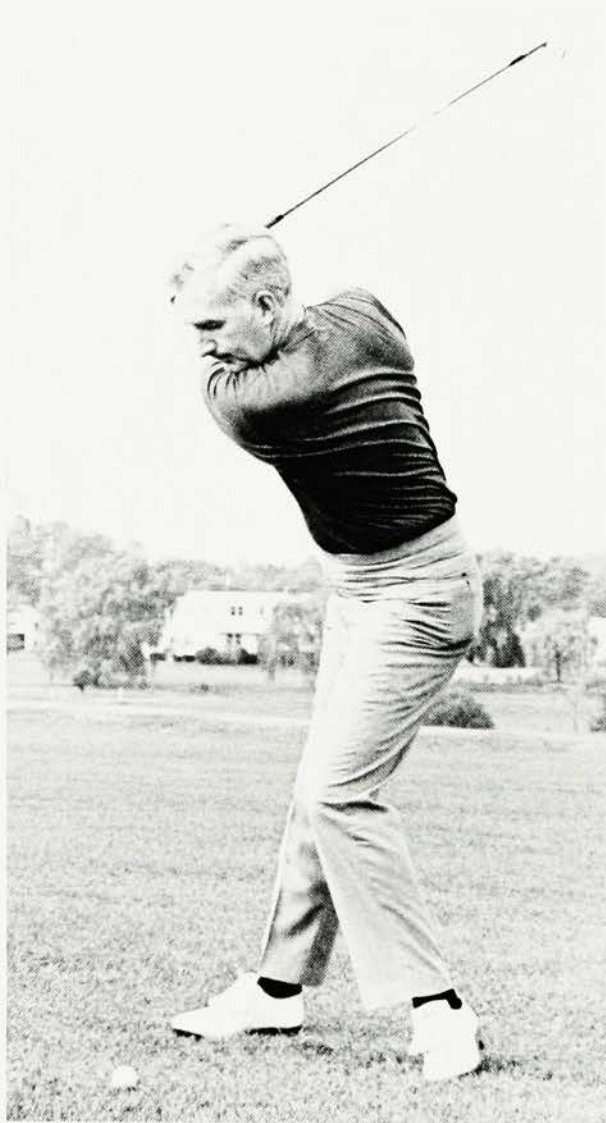


Edgar L. Wallace

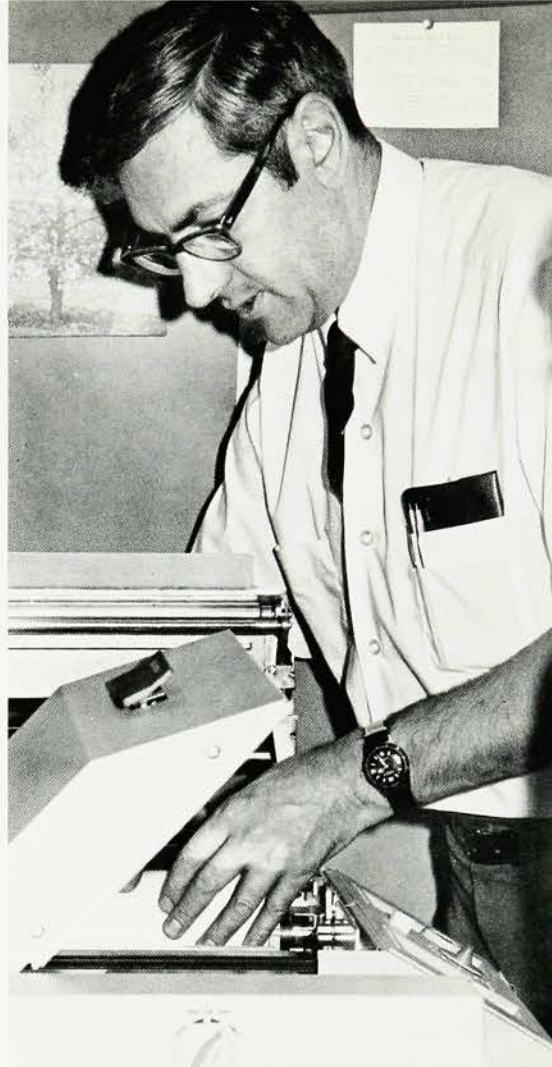
"I believe televised sports are a great asset for the individual who wants to play. By watching the best in action he will improve his own performance."

*** * * ***

"Unfortunately, television tends to saturate the viewer; it can overexpose a sport, football and baseball in particular."



John H. Lay



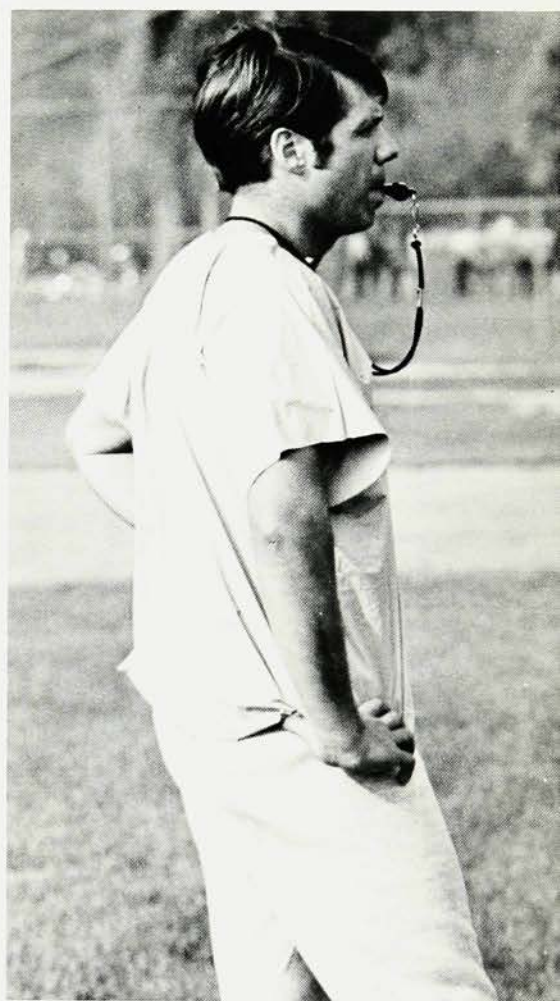
John L. D'Andrea



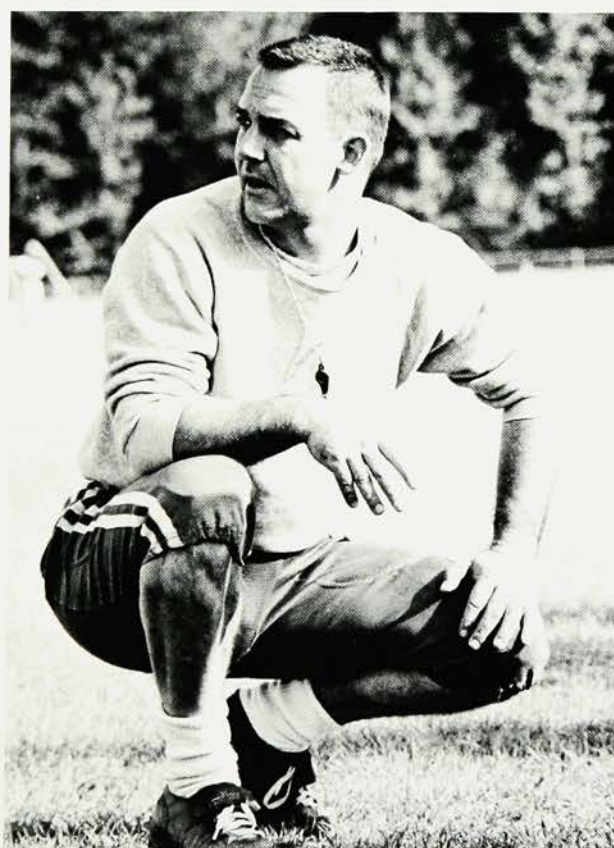
Randi A. Neiner



Peter D. Lima



A. Edward Tirone



Richard A. Zimmer



Constance C. Carmichael



Joseph E. Coleman



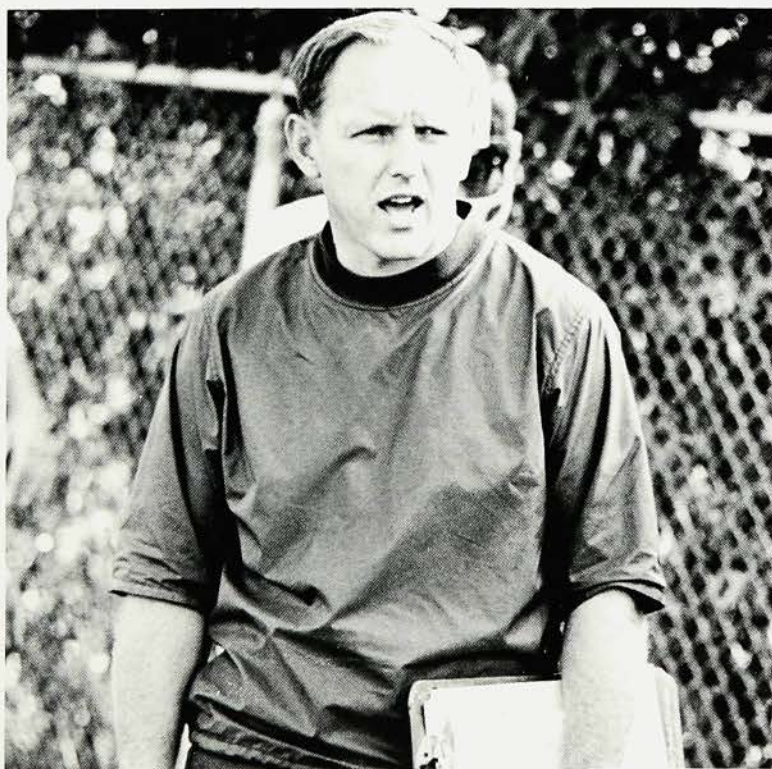
Victoria T. Melosi



M. Susan Crafts



Robert A. Martin



Gary W. Kehler



Custodial Staff



Ingrid J. Peterson



Hazel B. Brix



Marjorie R. Rowley



Joan M. Herron and Ragnhild B. Haugen



Dorothy S. Bilden



Ruth C. Grander



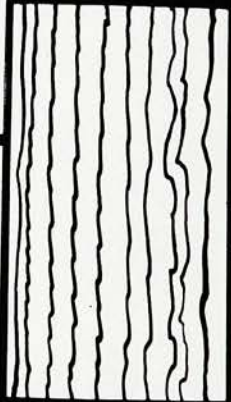
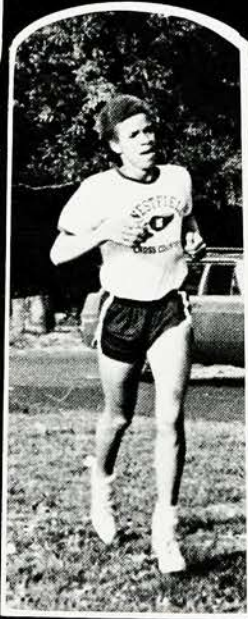
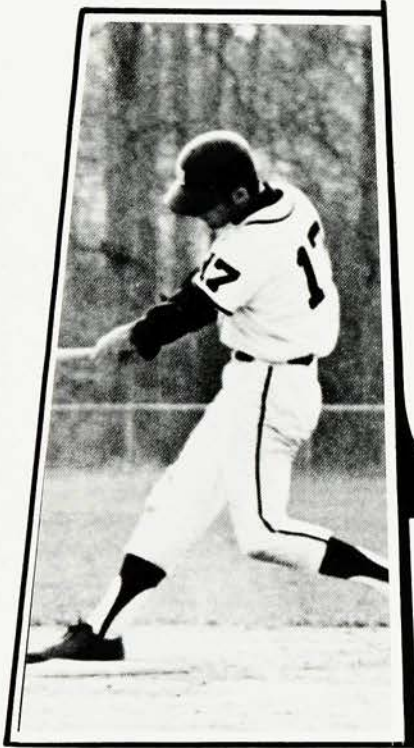
Marie K. Carkhuff

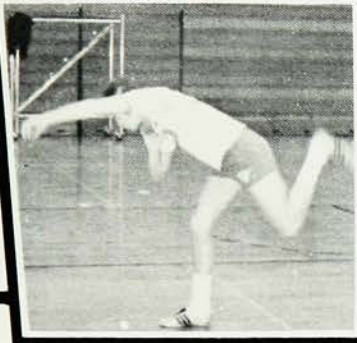
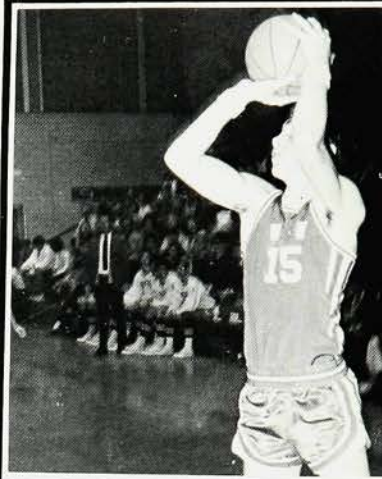


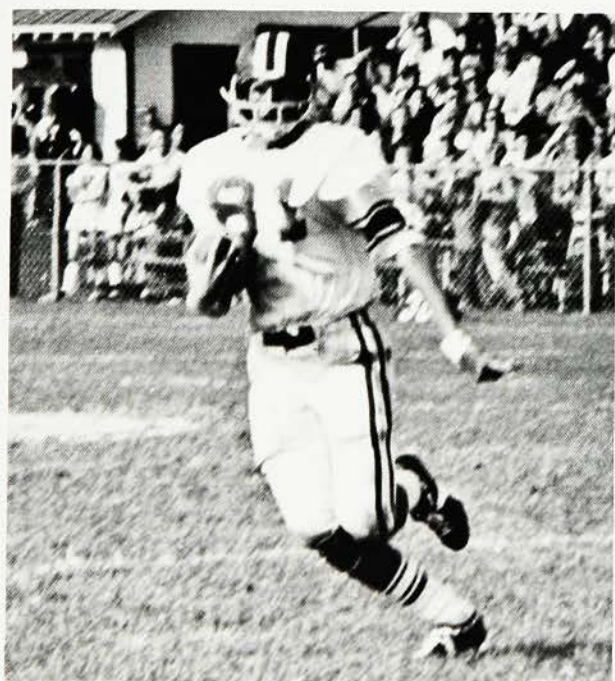
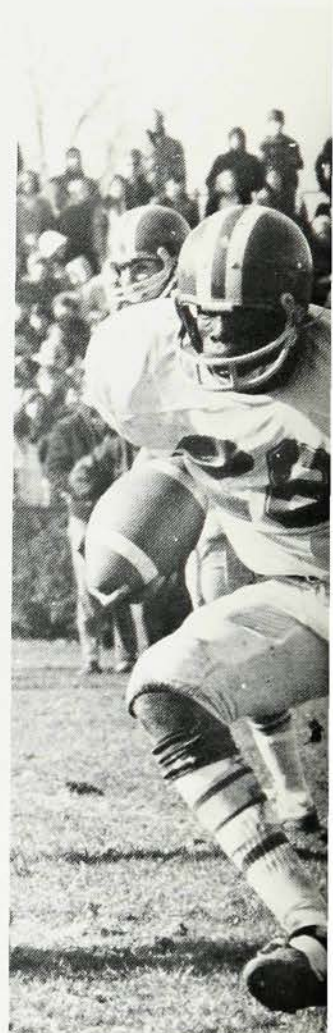
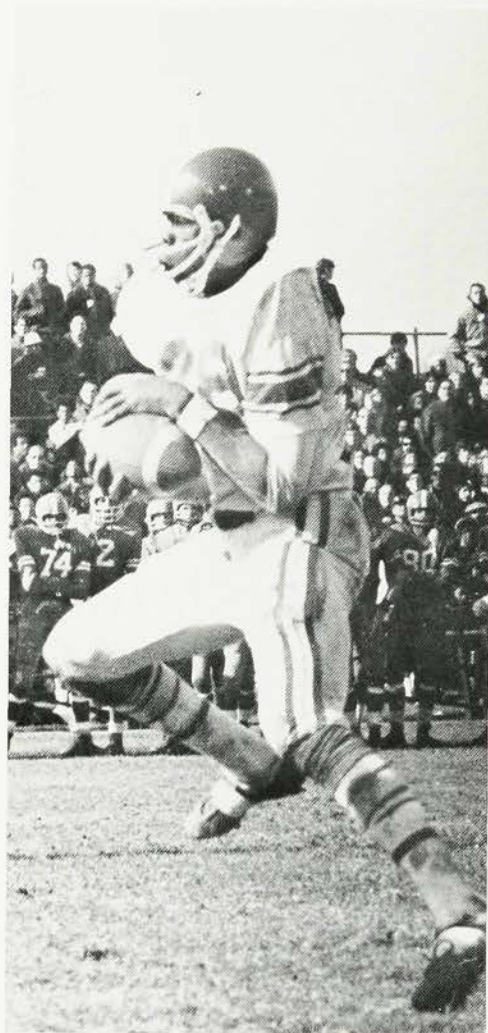
Marie D. Sweeney

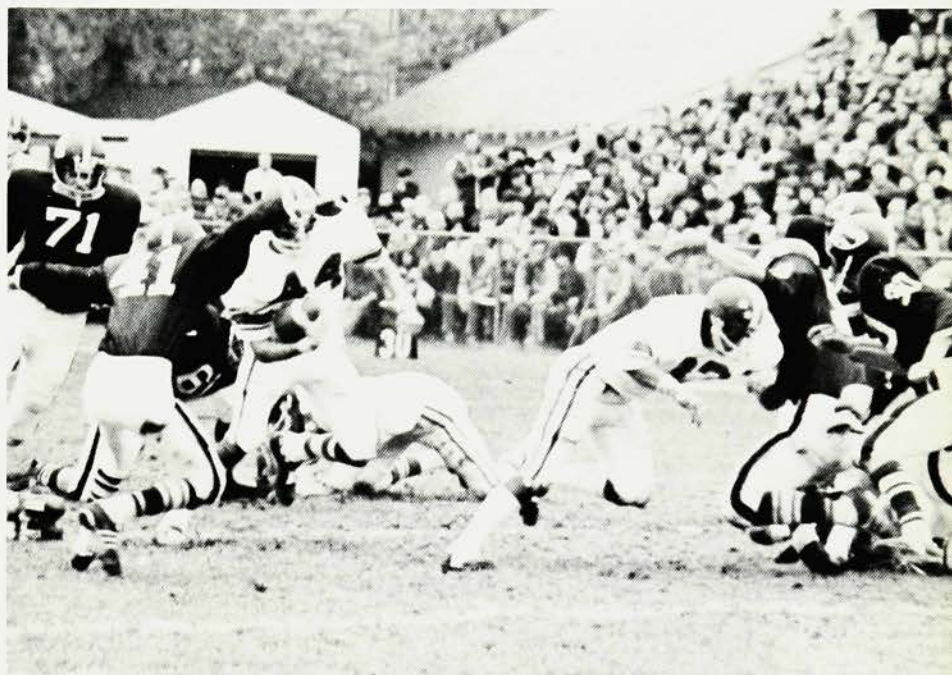


Cafeteria Staff



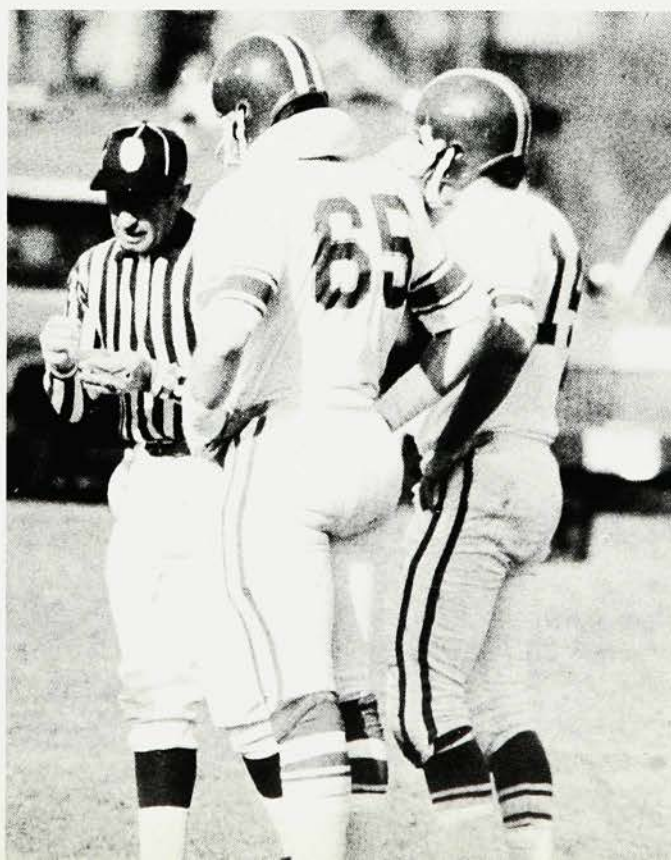






FOOTBALL 1970

| WHS | | OPPONENT |
|-----|---------------------|----------|
| 21 | JOHNSON REGIONAL | 6 |
| 42 | CRANFORD | 3 |
| 49 | GOVERNOR LIVINGSTON | 0 |
| 35 | SCOTCH PLAINS | 0 |
| 36 | RAHWAY | 0 |
| 14 | NUTLEY | 8 |
| 62 | MONTCLAIR | 22 |
| 46 | HILLSIDE | 13 |
| 49 | PLAINFIELD | 6 |



"O.K. . . . Let's see . . . It's third and twenty-two . . . We can't throw because they've been tough against the pass all day. If we don't make this first down, they'll get the ball back and probably will score again. Damn it! They have a good offense! What a job Kehler has done! Monninger is easily All-State and Napier All-County, and Bonnor is one of the best halfbacks I've seen. Man, we probably couldn't even beat their "B" squad; this is their eleventh straight undefeated season. Uh . . . two-back on fifteen trap off the two hole---"

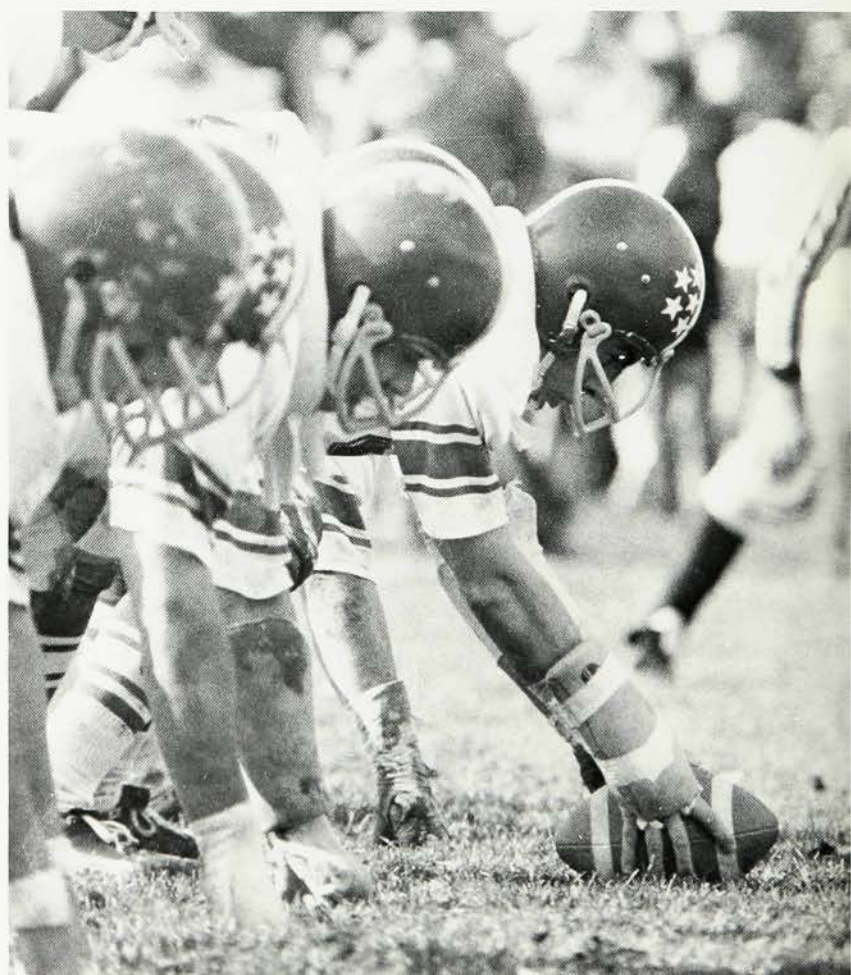
"Hold it, Mack, you must be crazy! The last time I went through there, Zitch practically broke my leg. If he keeps playing this way, he's a sure bet for All-American."

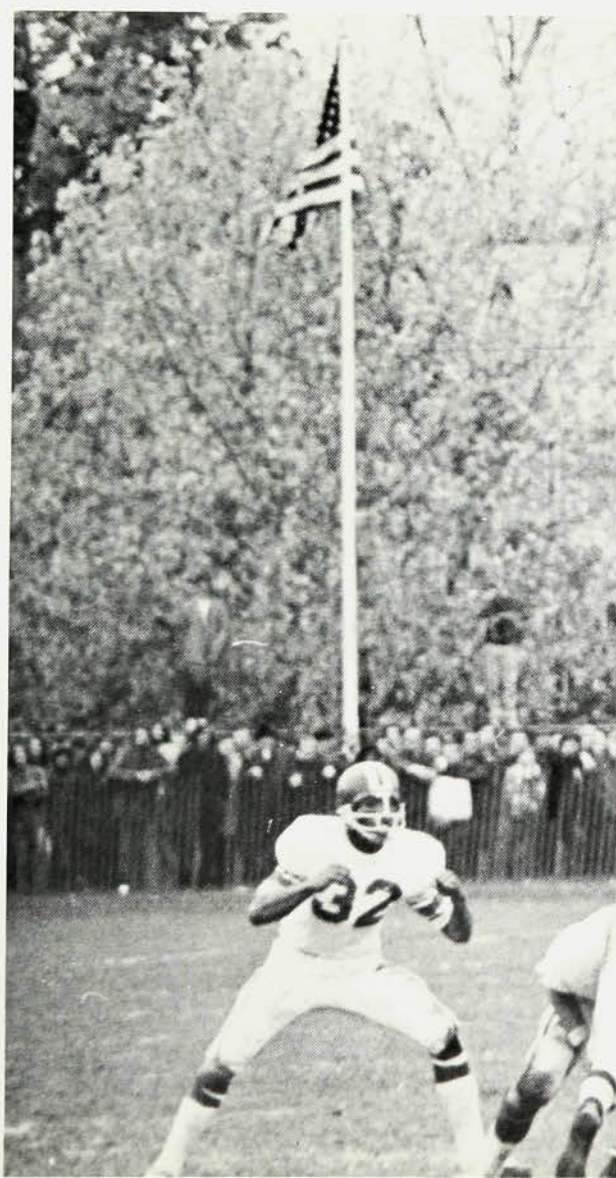
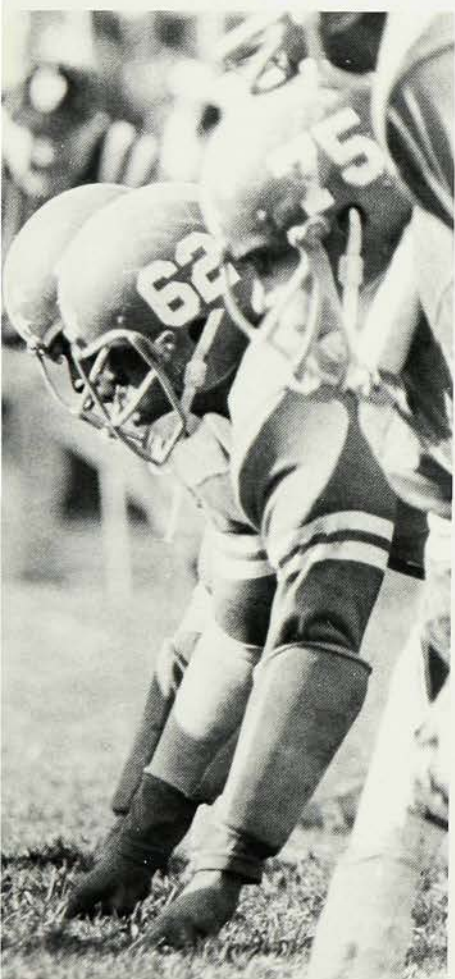
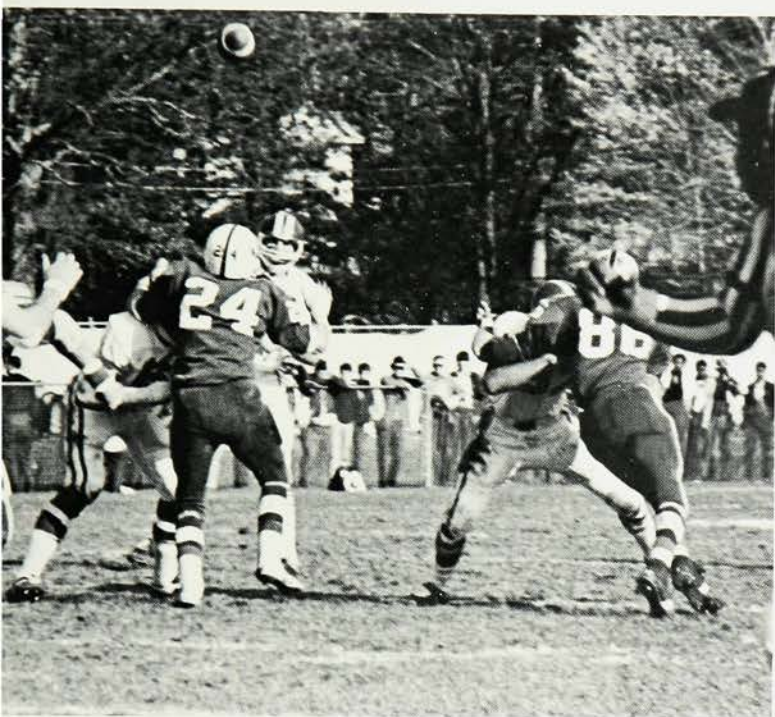
"O.K., then two-back on fifteen trap through the three hole---"

"You're kidding! That's where Harvey is; he's almost as bad as Zitch."

"How about up the middle"?

"Un-uh. That junior punk Flip Light is one of the toughest middle guards I've run into. How about letting Charlie carry the ball . . .?"

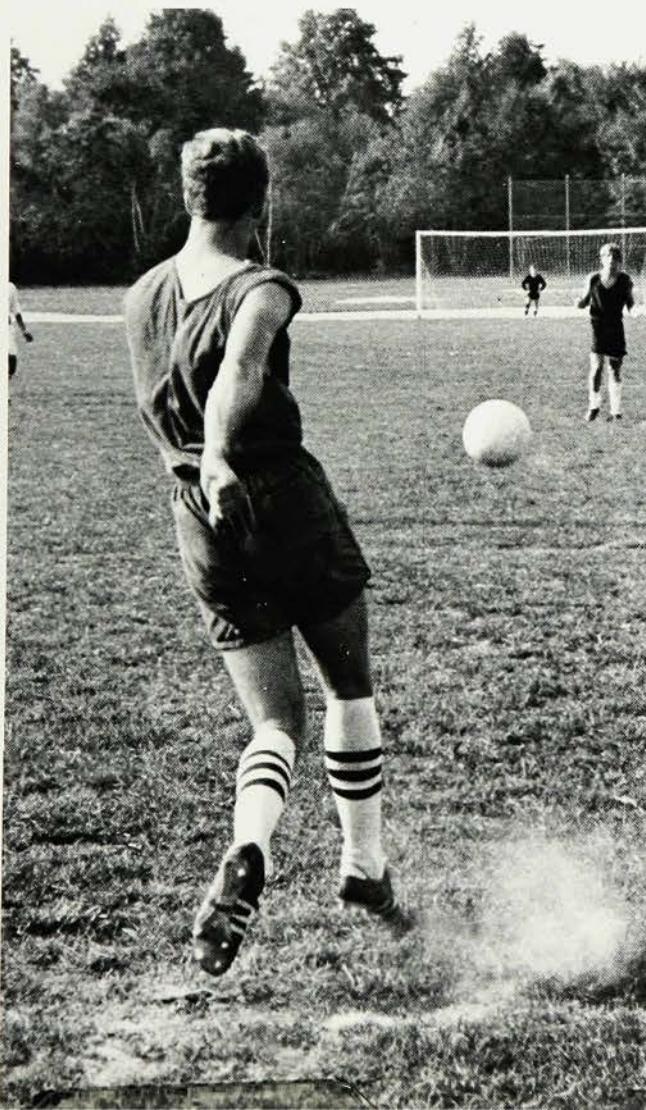




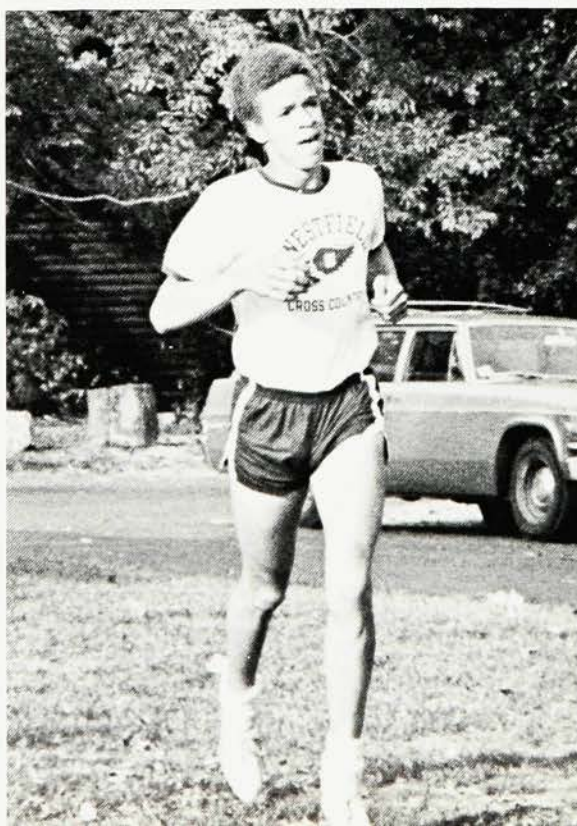
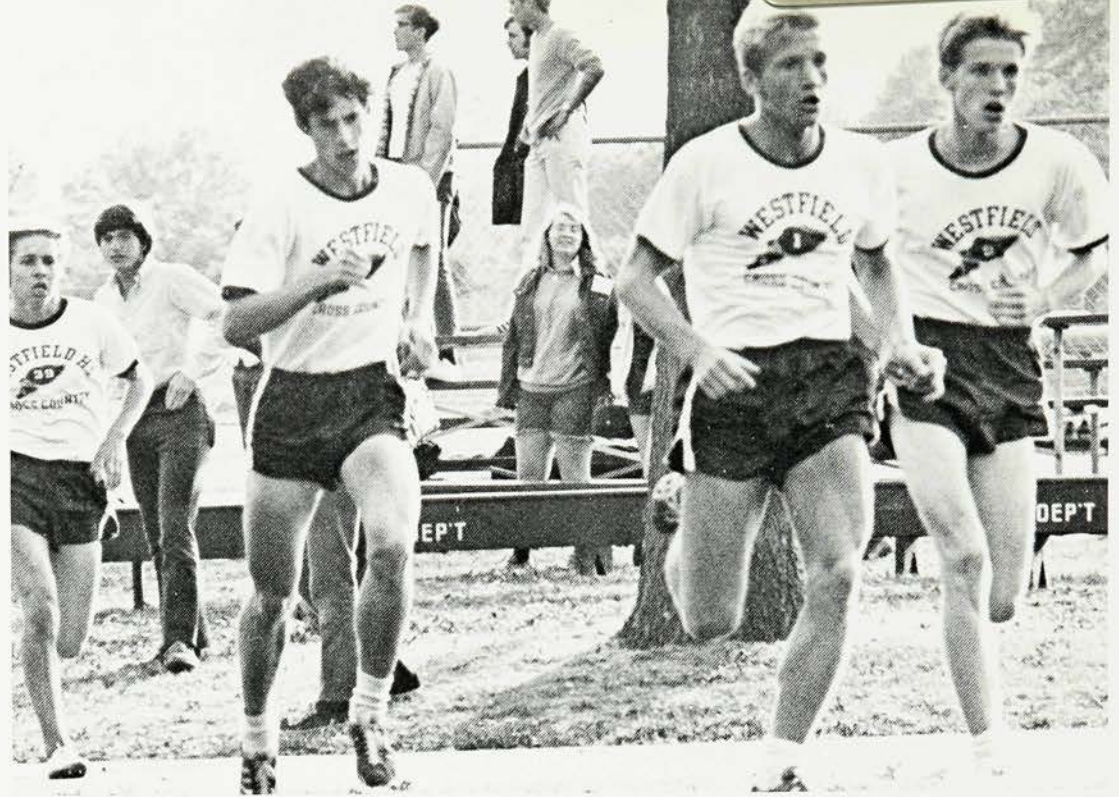
SOCCER 1970

| WHS | | OPPONENT |
|-----|---------------------|----------|
| 1 | BLOOMFIELD | 1 |
| 2 | NORTH PLAINFIELD | 0 |
| 2 | LINDEN | 1 |
| 4 | PLAINFIELD | 0 |
| 3 | EDISON TECH | 0 |
| 2 | WATCHUNG HILLS | 1 |
| 0 | PINGRY | 1 |
| 9 | CRANFORD | 0 |
| 1 | UNION | 2 |
| 1 | GOVERNOR LIVINGSTON | 2 |
| 2 | HILLSIDE | 0 |
| 0 | CLARK | 1 |
| 0 | SCOTCH PLAINS | 2 |
| 0 | PINGRY | 1 |
| 3 | UNION | 0 |
| 0 | BLOOMFIELD | 1 |



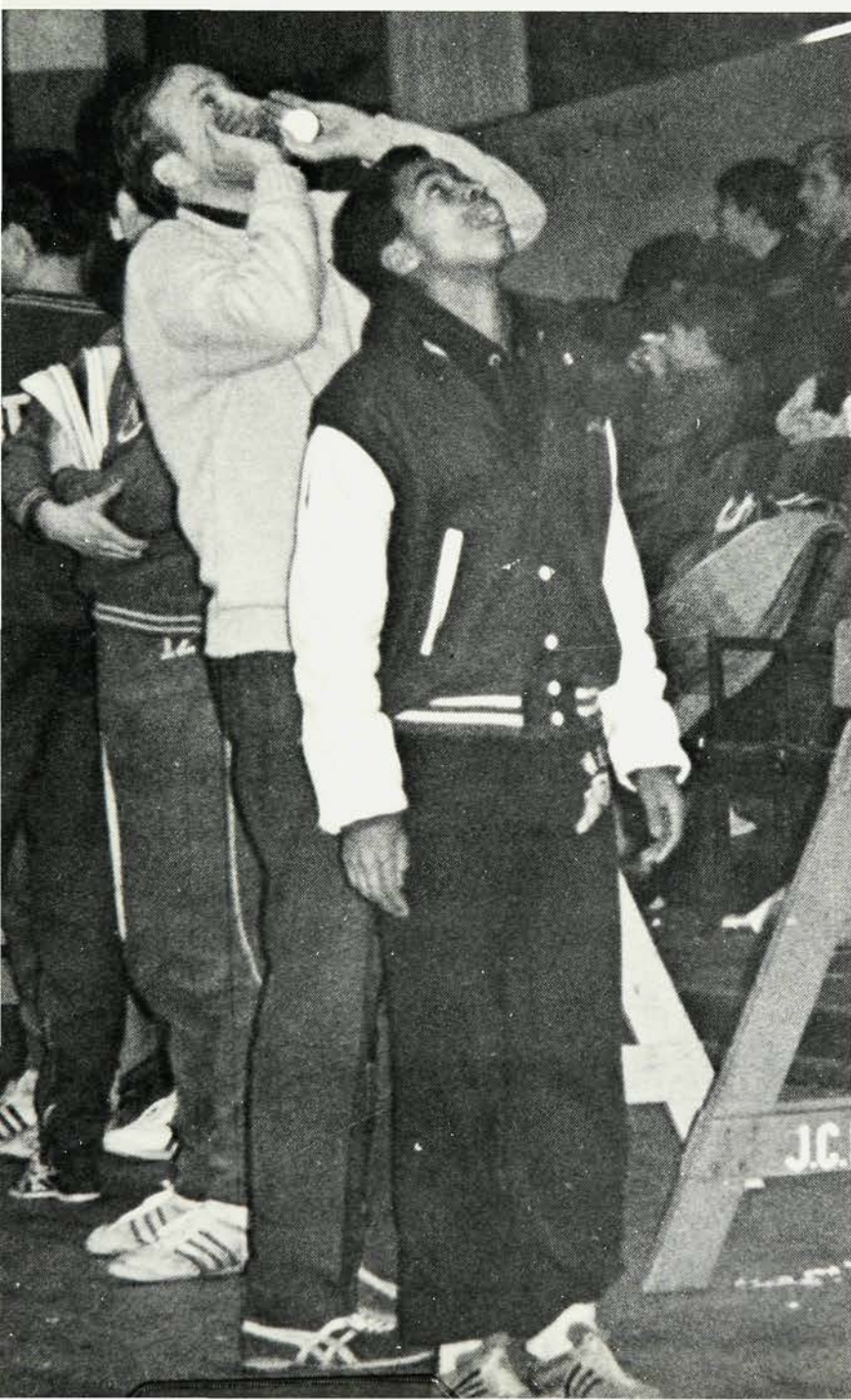
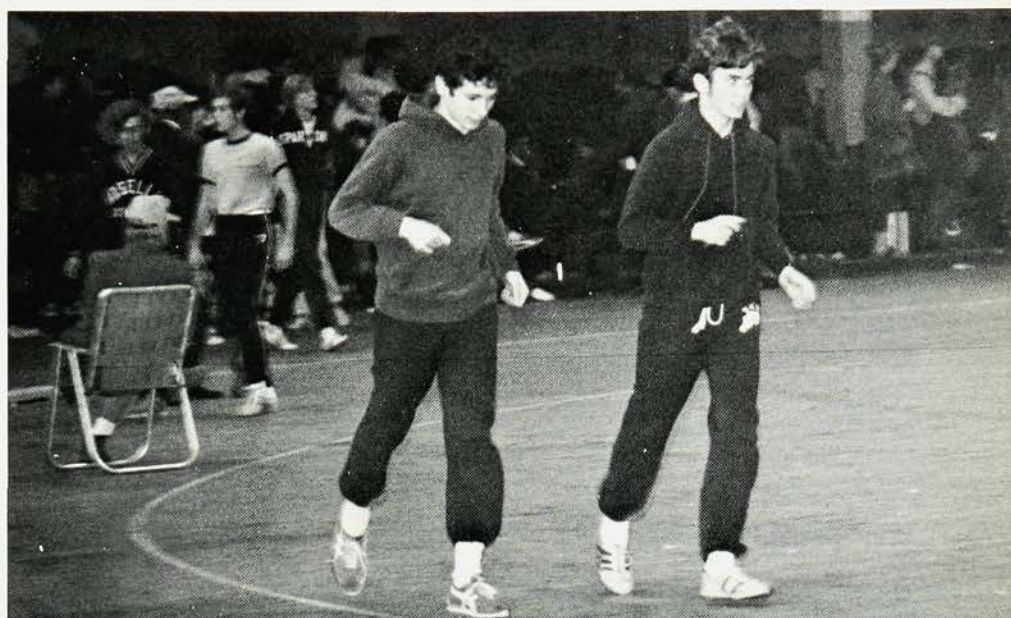


Sparked by All-County Scott Loveland and most valuable player Al Tavares, the WHS booters proved their mettle by defeating the tough teams of Edison Tech, North Plainfield, and Union. Under the coaching of Robert Adriance, co-captains Paul Liggett and Ken Osborne shaped the team into a good "club." Although they didn't get the needed goals, the booters dominated many games with their skill and abilities. Cette année, cependant, l'équipe peut bien être fière de sa défense excellente. Renforcée par Al Tavares, le joueur qui a fait le plus de progrès, elle a permis (à l'opposition) moins d'un but par match, ce qui surpasse les devoirs usuels du groupe défensif. In der Einschätzung des Rekords einer Mannschaft muss die Begeisterung der Spieler in Betracht gezogen werden. Die 2-1 Niederlage (Berkley Hts. — Westfield) hat Westfields Anteil an dem Meisterschaftsspielen völlig ausgeschlossen. Das Resultat dessen hatte einen deprimierenden Effekt auf die Westfielder Mannschaft. La esperanza de que tengamos una buena temporada el año que viene queda en la experiencia y la penetración del talento de este mismo año de los jugadores Don Reiter, Sean Kelly, John Duym and Kevin Harrington.

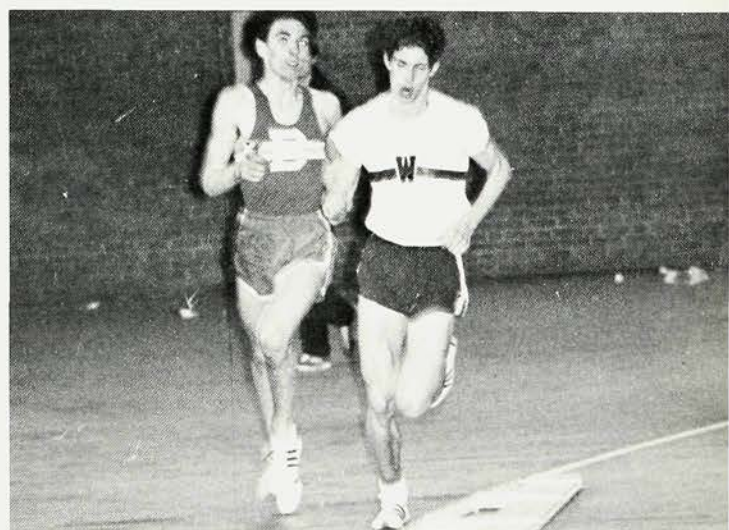


"I'm not loose, leg tight, dirt, shoe, white, stretch it out, now, stretch; how good are you kid? This is it, the last, the State Champ meet. Damn my stomach hurts. After winning our eleventh straight Watchung Conference, we've got to make it today. I'M ready, stretch, O.K., up, ready; PUSH. Too fast a start, I'm not paced . . . take it easy . . . keep pumping . . . be cool, I'm going now . . . steady . . . just keep going . . . low sun . . . shiny sweat . . . damn my lungs . . . air . . . keep the pace . . . feet in the dirt beating . . . legs hurt . . . can't go any further, but I must, We're 14-0, can't let down . . . keep running . . . shade . . . keep going legs . . . she's here . . . look at me, alone, surrounded . . . I'm going . . . hair streaming . . . What place am I? . . . Who's out front . . . eyes watering . . . take the turn, Merrick's up there, and Brown . . . begin to push . . . NOW, PUSH IT OUT . . . pump, come on, keep going, hold out, almost there . . . Gray is over . . . there's the finish . . . and Tinsesz . . . push, more, more . . . THAT'S IT . . . it's over . . . can't breathe . . . OK, Coach, thanks . . . where's my jacket . . . Clarkson was right at practice . . . keep walking . . . I did it, I made it . . . What? We're the State Champs? Alright, we did it. We really did it!"

"Today, the Westfield Senior High School Winter Track Team capped off their highly successful season by tying Snyder for the State Group IV Indoor Championships. Previously, the Blue Devils had coasted to another Union County Championship, dominating other competitors in both the track and field events. First place showings by Ed Morton in the high jump and the two-mile relay team of Jon Williams, Steve Thatcher, Bob Thompson, and Doug Merrick, as well as key second place sophomores by Thatcher in the mile and Thompson in the half clinched the tie . . . And that's it for the sports and now with the weather, here's Bob Roberts . . ."

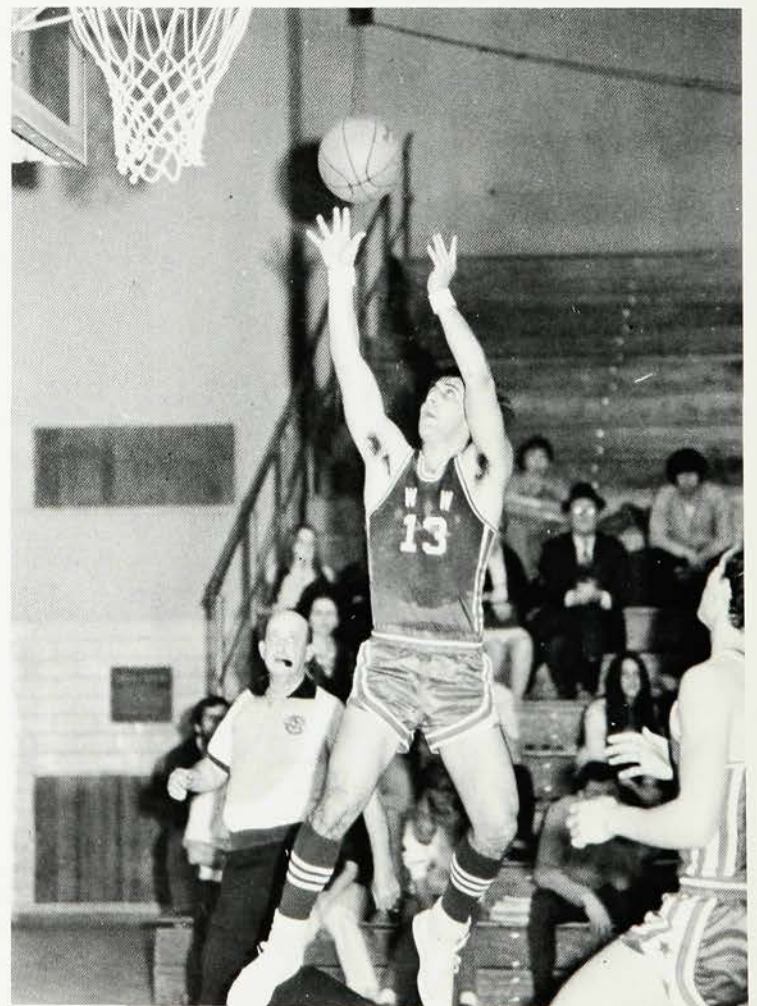
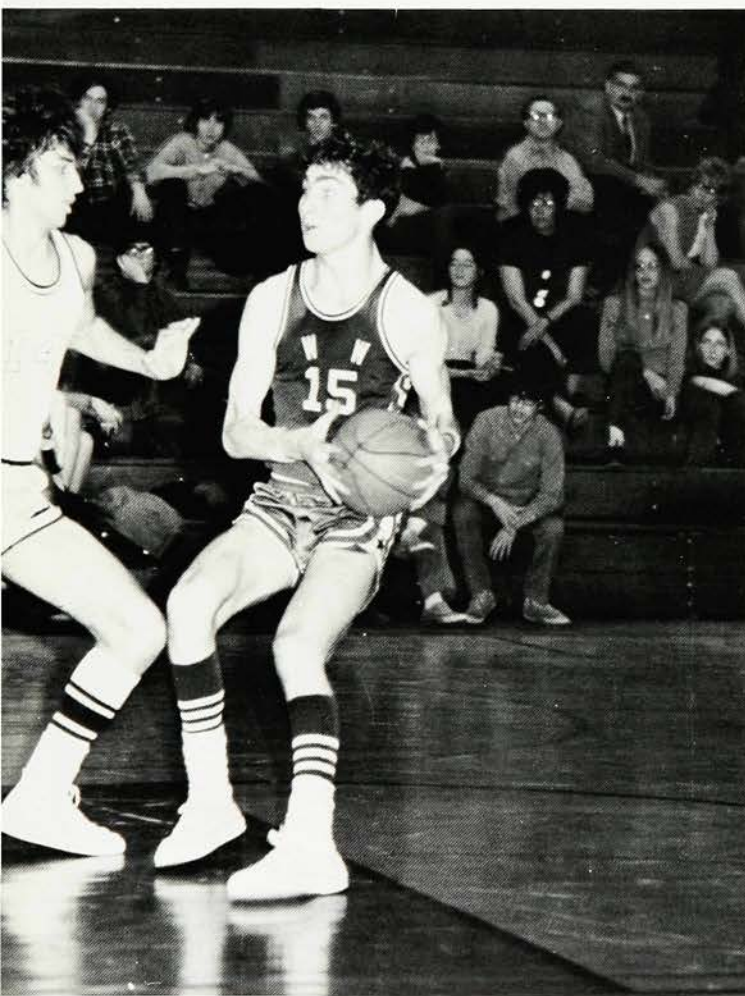


| WHS | CROSS COUNTRY 1970 | OPPONENT |
|-----|--------------------|----------|
| 19 | BRICK TOWNSHIP | 42 |
| 15 | LINDEN | 50 |
| 20 | TENNENT | 39 |
| 21 | MORRISTOWN | 40 |
| 22 | SOMERVILLE | 38 |
| 15 | PLAINFIELD | 49 |
| 15 | HILLSIDE | 50 |
| 15 | CLARK | 50 |
| 21 | RAHWAY | 40 |
| 18 | NORTH BERGEN | 45 |
| 25 | COLONIA | 32 |
| 20 | SCOTCH PLAINS | 37 |
| 15 | BERKLEY HEIGHTS | 50 |
| 24 | CRANFORD | 37 |





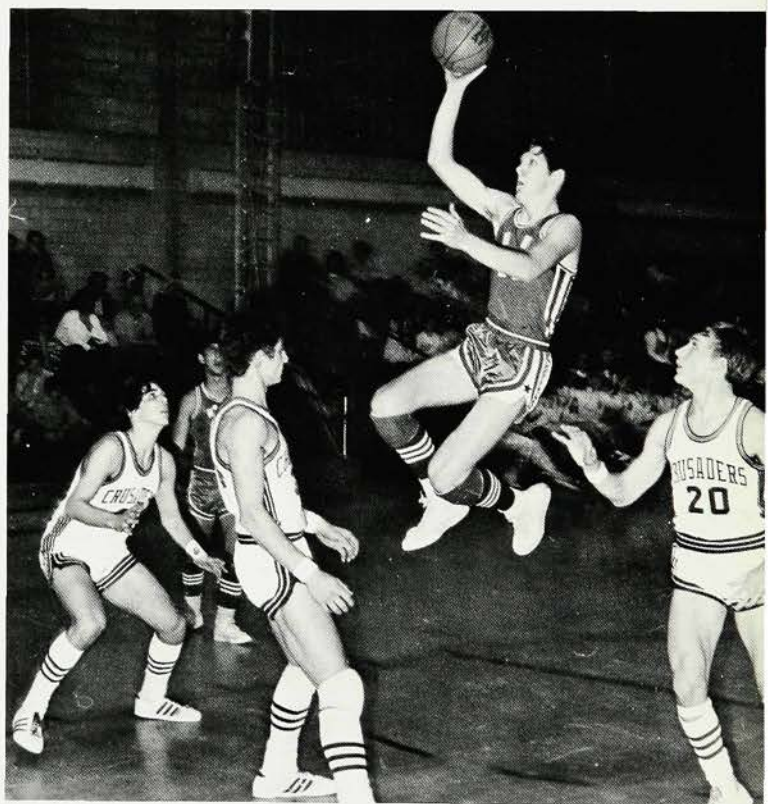
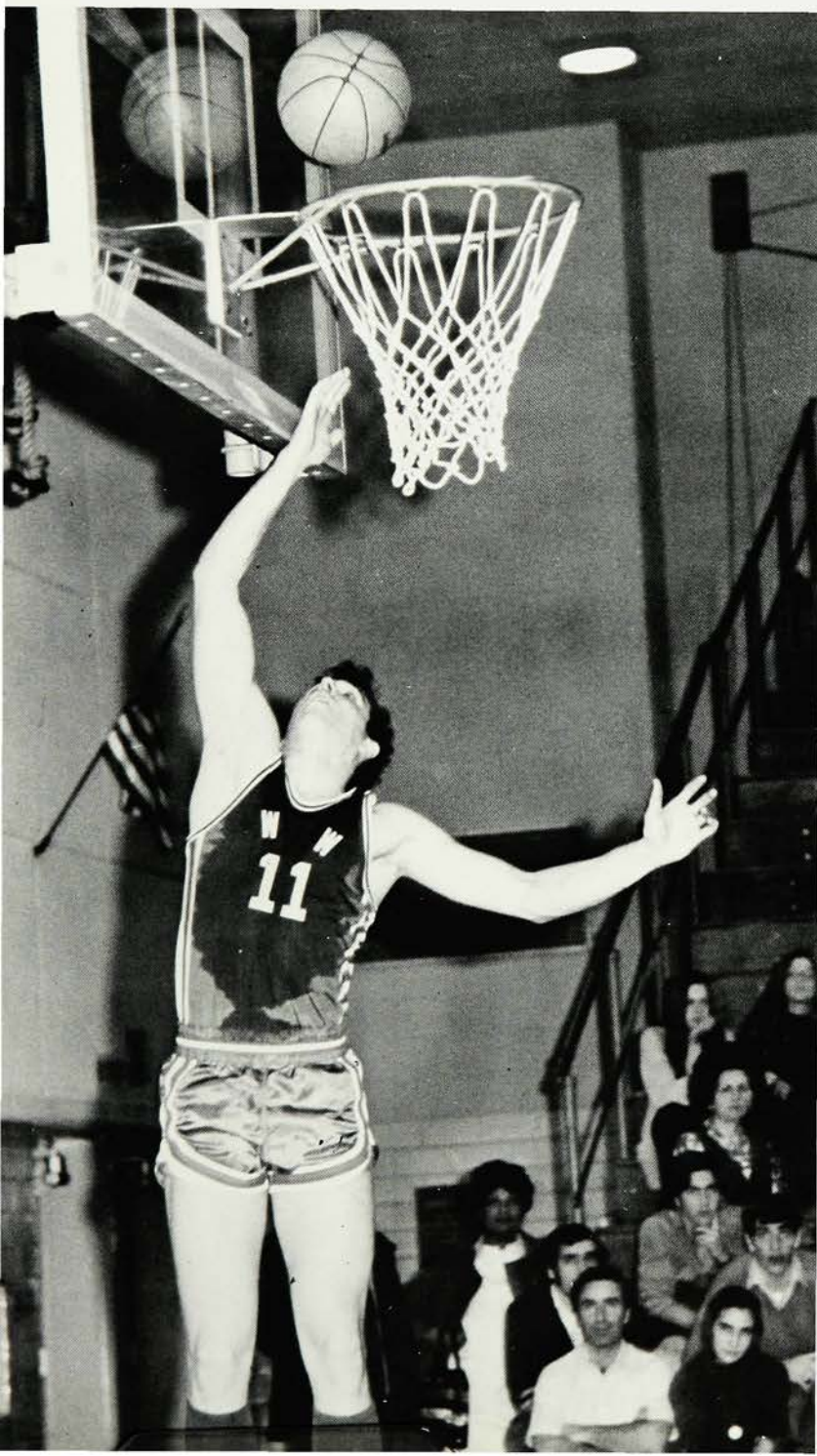
"... Now listen up. I'm really disappointed in your playing during this period. We can't win with the kind of sloppy passing and shooting you've been doing out there. You're not looking for the open man ... Eric's been open for drives a couple of times, but you've missed him every time. Teddy was hot all last period, but because you haven't fed him, he's cooled-off. I'm pretty well satisfied with our rebounding — Tommy, you and Ken have done a fine job — but I want the guards to start hitting the boards more often. Our defense has been O.K., but keep the ball away from their big man in the middle, or it's an easy two points ... Look Mav, It's up to you to control the offense ... During these last few minutes, we've got to start hitting and get a lot of points on the board ... Remember now, look for the open man ..."

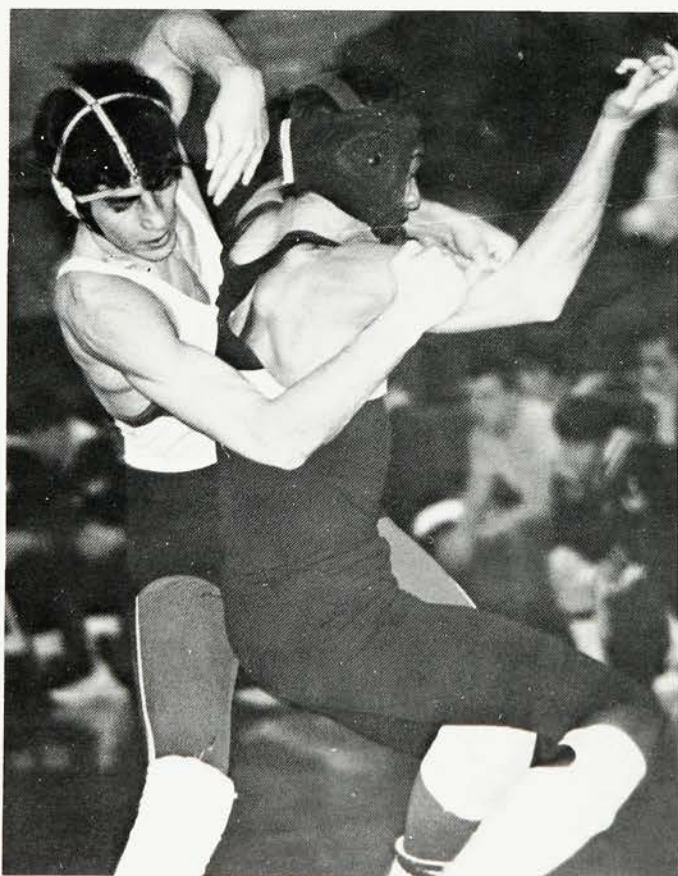
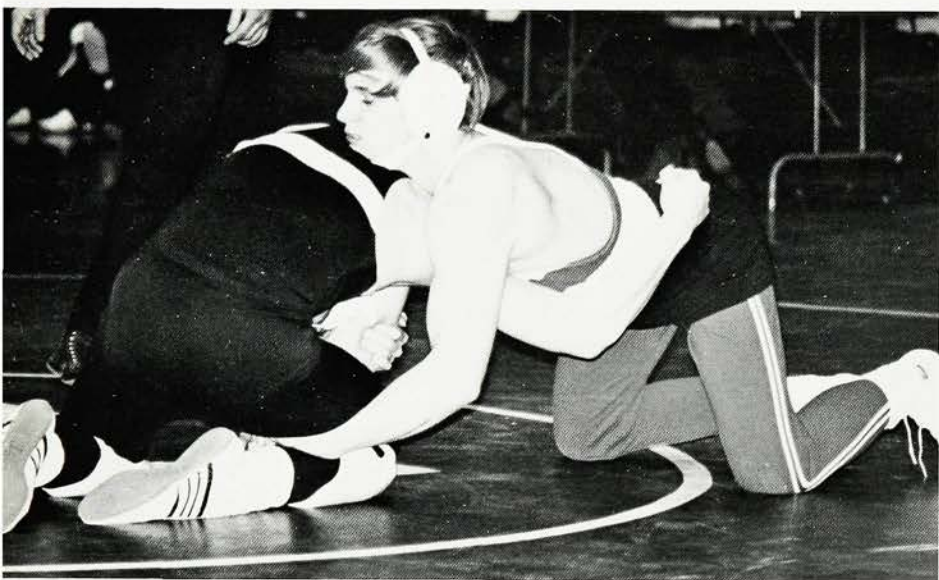




BASKETBALL 1971

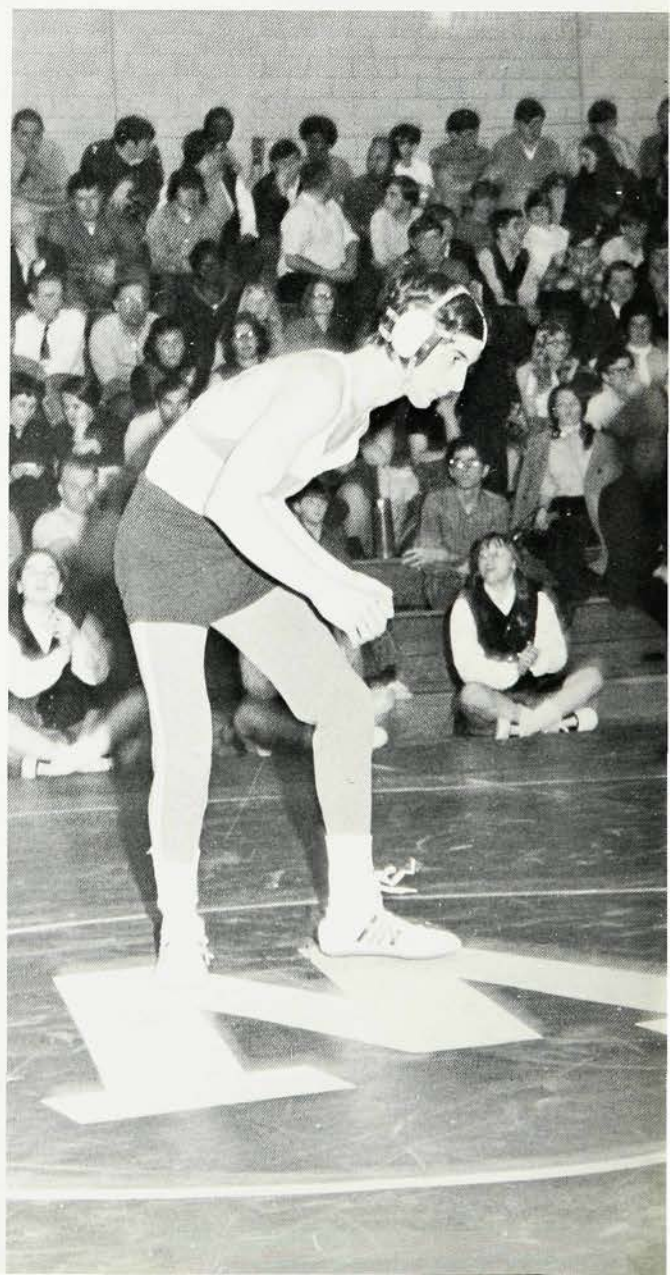
| WHS | | OPPONENT |
|-----|---------------------|----------|
| 50 | GOVERNOR LIVINGSTON | 44 |
| 57 | SOUTH PLAINFIELD | 55 |
| 69 | SCOTCH PLAINS | 80 |
| 70 | DAYTON REGIONAL | 71 |
| 89 | UNION | 40 |
| 57 | ROSELLE CATHOLIC | 50 |
| 56 | HILLSIDE | 43 |
| 59 | JOHNSON REGIONAL | 56 |
| 85 | COLONIA | 64 |
| 50 | JEFFERSON | 62 |
| 68 | CRANFORD | 62 |
| 73 | SCOTCH PLAINS | 85 |
| 58 | RAHWAY | 61 |
| 93 | JOHNSON REGIONAL | 69 |
| 92 | RAHWAY | 51 |
| 71 | CRANFORD | 70 |
| 58 | GOVERNOR LIVINGSTON | 74 |
| 71 | LINDEN | 104 |
| 55 | HILLSIDE | 59 |
| 83 | KENILWORTH | 57 |
| 48 | ROSELLE | 68 |
| 66 | MONTCLAIR | 58 |
| 51 | LINDEN | 57 |

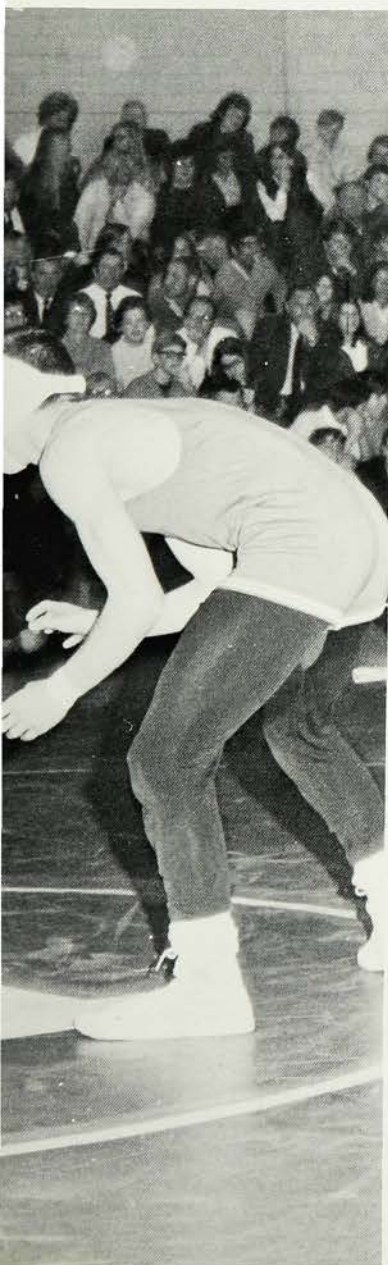
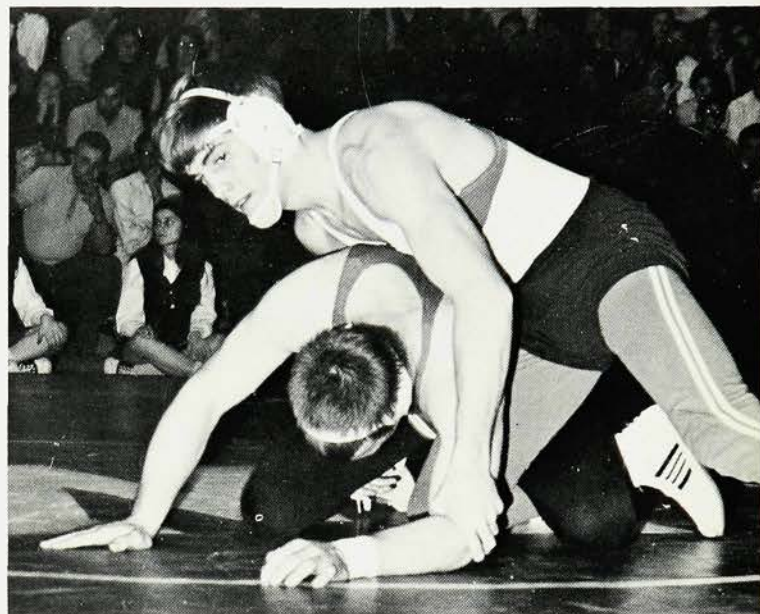
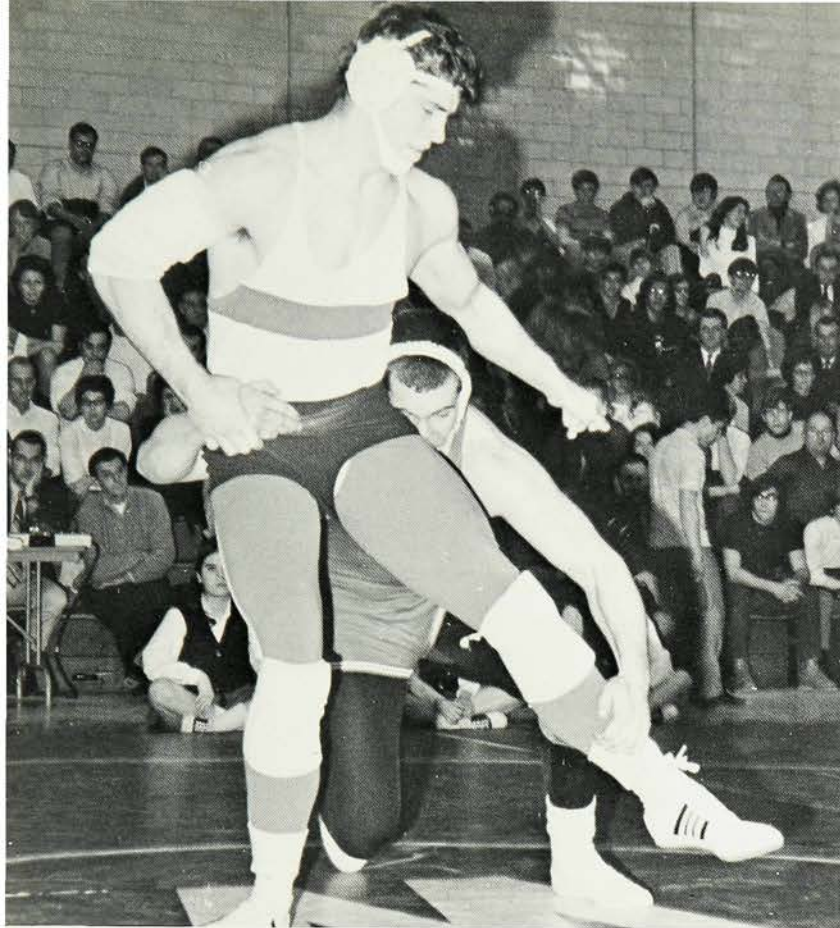




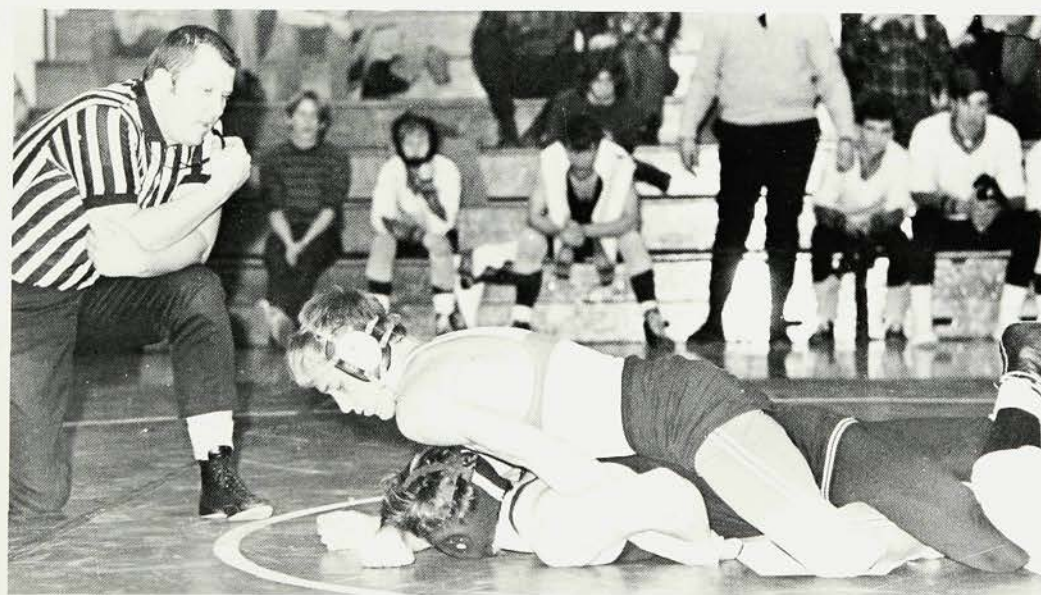
WRESTLING 1971

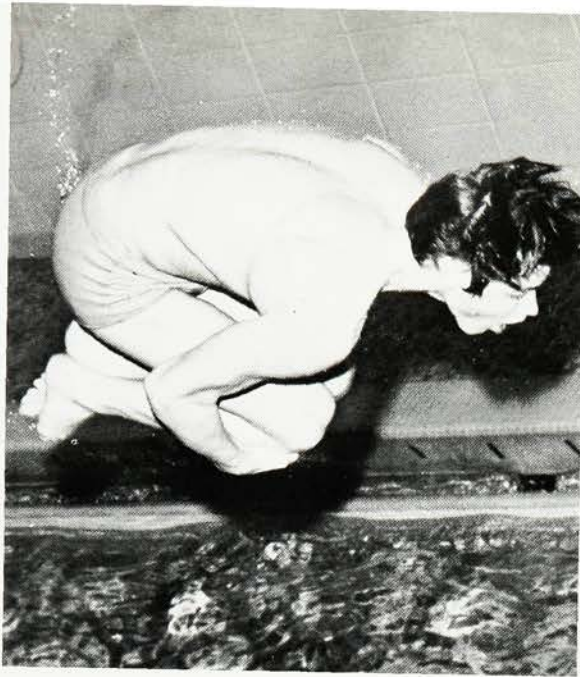
| WHS | | OPPONENT |
|-----|---------------------|----------|
| 18 | SCOTCH PLAINS | 18 |
| 18 | SETON HALL | 18 |
| 23 | MIDDLETOWN | 18 |
| 28 | PISCATAWAY | 12 |
| 40 | RAHWAY | 7 |
| 32 | GOVERNOR LIVINGSTON | 6 |
| 23 | SOUTHERN REGIONAL | 16 |
| 17 | MONTCLAIR | 23 |
| 37 | UNION | 3 |
| 39 | JOHNSON REGIONAL | 6 |
| 33 | CRANFORD | 8 |
| 45 | HILLSIDE | 3 |
| 18 | HUNTERDON CENTRAL | 18 |





"Could be tough . . . don't know . . . I'm psyched . . . gonna wipe this kid across the mat-blue-white W . . . fix headpiece . . . shake hands . . . pin him in a minute . . . come on kid, come on . . . shoot back-missed . . . watch out . . . legs . . . drop out . . . grab his legs . . . down . . . on top of me . . . get out . . . lift leg . . . pull . . . turn . . . now-push . . . escape . . . reverse . . . can't get the shoulder . . . off balance . . . falling . . . he's turned me . . . he's got my arm . . . elbow-eye-red . . . he's got me . . . tired . . . muscles ache . . . get my leg under . . . weakening . . . push . . . on him . . . back . . . press . . . hot . . . face throb . . . turn over . . . come on . . . give . . . can't keep this up . . . he's had it . . . press . . . it hurts . . . come on . . . he can't last . . . three seconds-long . . . straining . . . keep pushing . . . almost . . . come on . . . soon . . . PIN . . . great . . . tried . . . hot . . . great . . . look at them out there . . . look at me . . . I beat him . . . legs ache . . . on my own . . . the winner . . . we're going to take the district tournament now . . . worth it . . . this is one I can talk about!"





"Good morning Mister Gantner, how are things going?"

"Very well thank you, Mister Michaels. What can I do for you?"

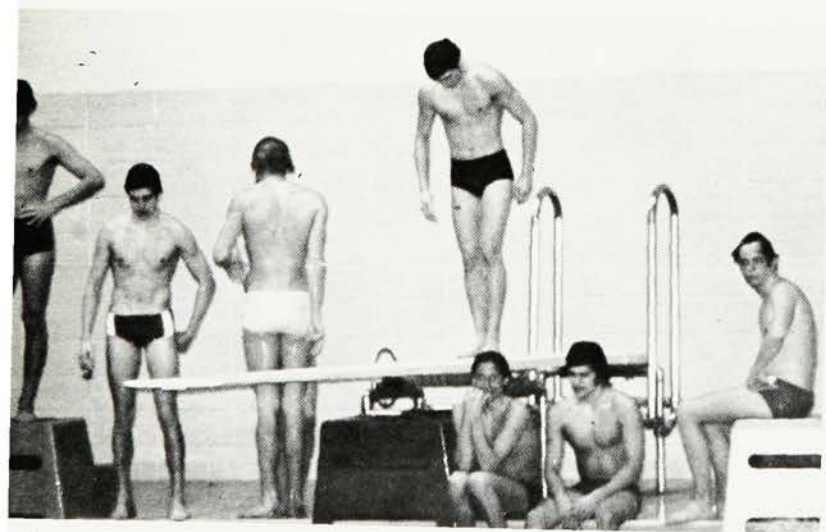
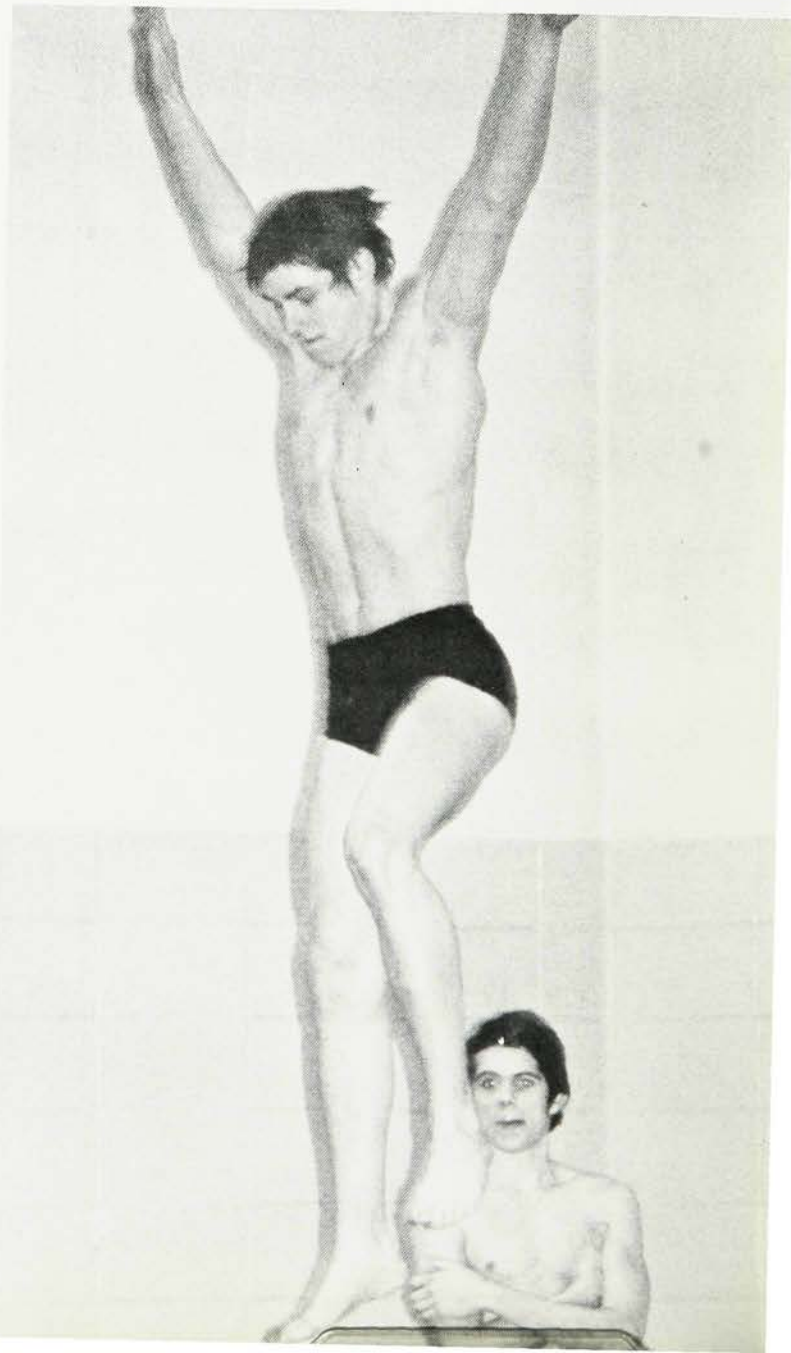
"Well, I just thought I would kill two birds with one stone and check on the college situation and the swimming situation. How did you do this year?"

"I am going to have to start out by saying that we didn't take the state for the first time in ten years. However, we did get the second place spot, and I'm sure that with a little work, we will be up on top again next year. The boys are all good swimmers, and anyone that applied to your college will be a benefit to the team."

"The juniors look like they played a major part in this year's team."

"I was very pleased with the performance most of them gave."

"They will be looking for schools soon. And don't forget to let them know of our college. We are always looking for good swimmers. Thank you for your time."

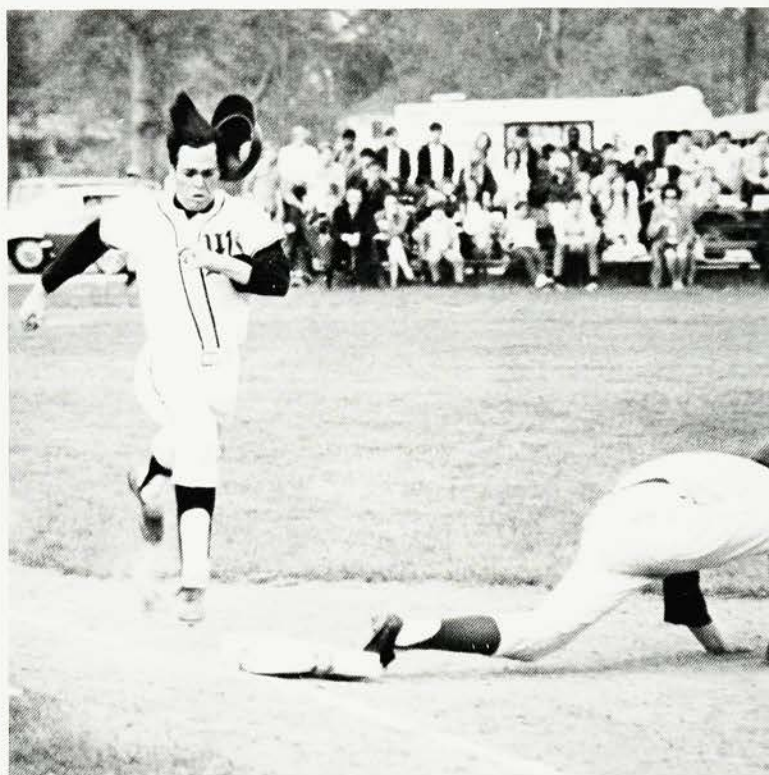




SWIMMING 1971

| WHS | | OPPONENT |
|-----|--------------------|----------|
| 78 | COLUMBIA | 17 |
| 59 | PINGRY | 36 |
| 70 | MOUNTAIN LAKES | 25 |
| 65 | ST. JOSEPH'S | 30 |
| 28 | HILL | 67 |
| 15 | LAWRENCEVILLE | 80 |
| 59 | COLUMBIA | 36 |
| 58 | SETON HALL | 37 |
| 66 | SUMMIT | 29 |
| 43 | NEWARK ACADEMY | 52 |
| 80 | PLAINFIELD | 15 |
| 40 | PRINCETON FRESHMEN | 55 |





"And now, with the post-game wrap-up, here's Ralph Riner."

"O.K., Bob. Well, the Westfield Blue Devils ended their highly successful 1970 baseball season on a winning note, by topping the Cranford Cougars by the score of four to one. In his usual style, Gist Johnson came up with a couple of clutch hits, a single and a homerun, good for two RBI's, and the margin of the Devil victory. He finished the season as the team's best hitter, boasting a fine .329 average. Defensively, Joe Monninger, the Devil's star third baseman, and shortstop Neil Chamberlin made several outstanding defensive plays to squelch two or three Cougar rallies. Rich Anderson turned in a brilliant performance on the mound, scattering six hits for one run enroute to his fifth victory of the season against five losses. He ended the season with a scant 0.77 ERA. Till next season, this is Bob Glazer for Ralph Riner, signing off for WASP, Westfield, N.J. . . ."



BASEBALL 1970

| WHS | | OPPONENT |
|-----|---------------------|----------|
| 1 | JOHNSON REGIONAL | 5 |
| 9 | LIVINGSTON | 3 |
| 0 | UNION | 3 |
| 11 | SCOTCH PLAINS | 1 |
| 4 | CRANFORD | 1 |
| 4 | HILLSIDE | 0 |
| 7 | PLAINFIELD | 6 |
| 1 | ROSELLE CATHOLIC | 0 |
| 1 | JEFFERSON | 2 |
| 7 | GOVERNOR LIVINGSTON | 1 |
| 7 | UNION CATHOLIC | 2 |
| 2 | RAHWAY | 3 |
| 4 | SCOTCH PLAINS | 5 |
| 5 | MONTCLAIR | 4 |
| 1 | HILLSIDE | 3 |
| 14 | ST. MARY'S | 4 |
| 1 | HILLSIDE | 4 |
| 7 | WOODBIDGE | 2 |
| 4 | GOVERNOR LIVINGSTON | 3 |
| 2 | SAYREVILLE | 3 |
| 5 | LINDEN | 0 |
| 7 | RAHWAY | 1 |
| 5 | JOHNSON REGIONAL | 2 |
| 1 | CRANFORD | 0 |



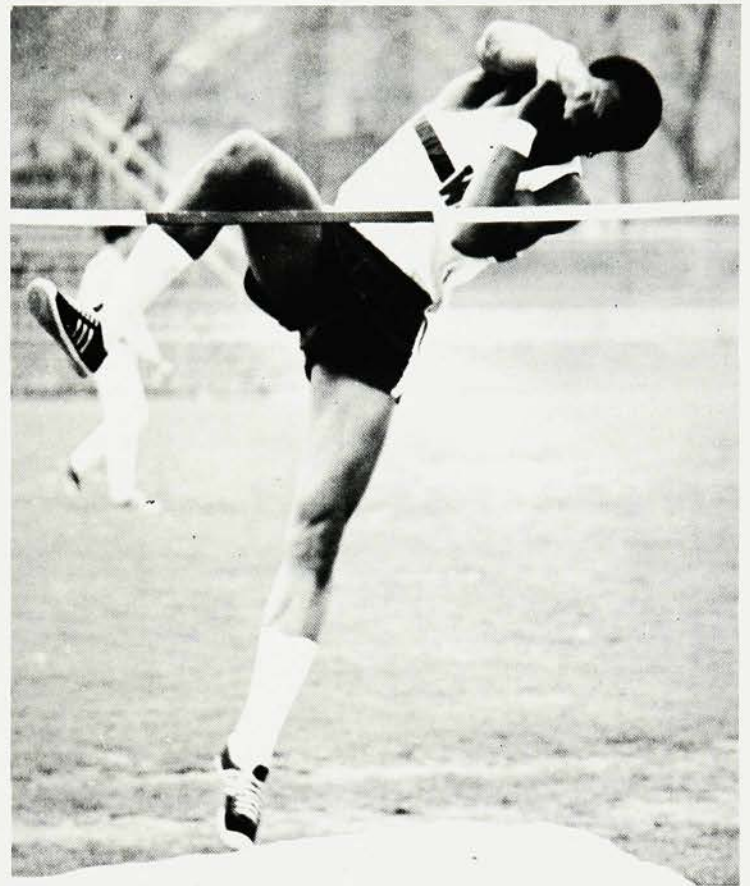


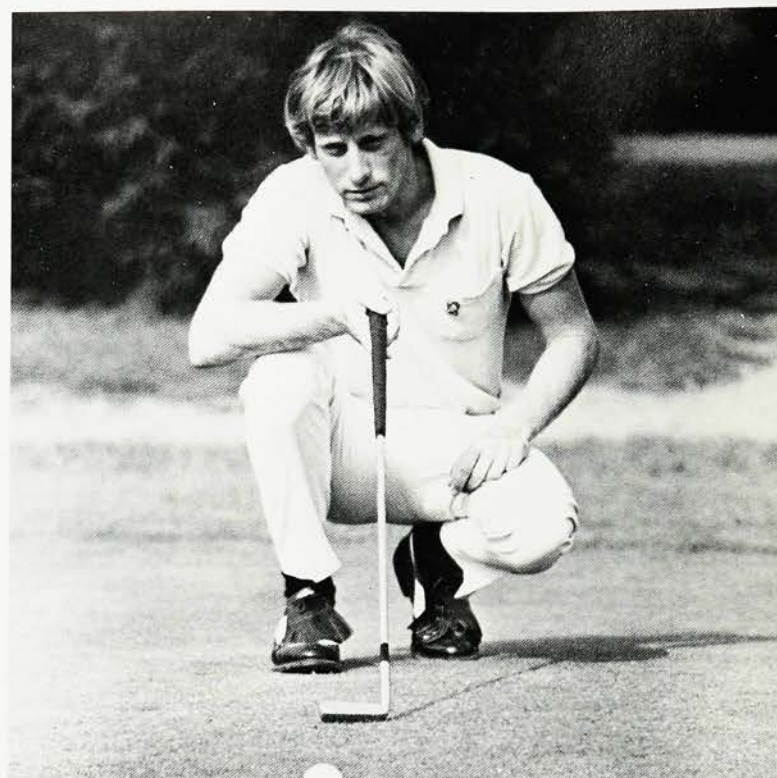
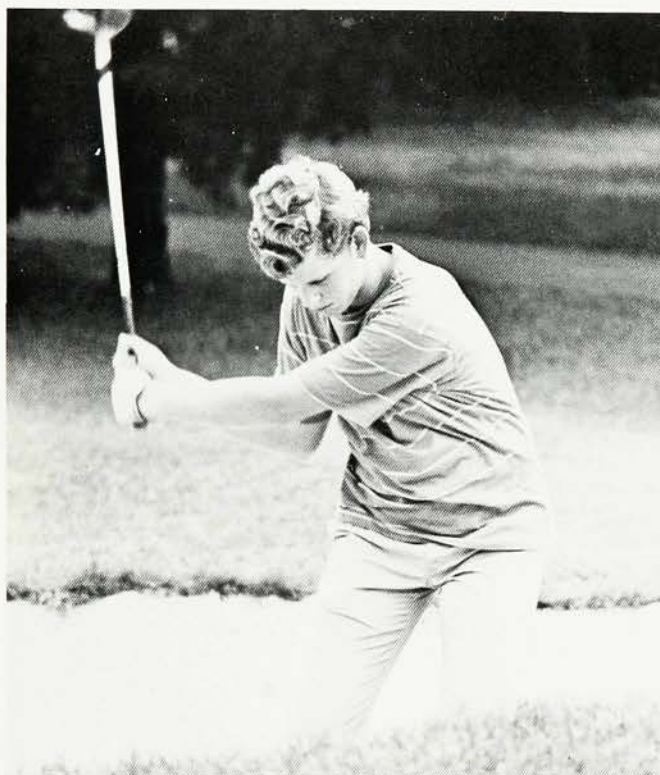
Allright . . . You fellows want to sit down over here for a minute, please . . . Now, as you know, we're up against a tough team today. There's no need kidding ourselves, this is not going to be any push-over. But, I have enough confidence in you guys to say that we have a pretty good chance of winning. As far as I'm concerned, we established ourselves last week by beating Union for the first time ever. With this team there should really be no problem . . . Fennel, I'm expecting to see some nice running from you. I hear that Edison's four-forty man is very quick, though. You're going to have to fly to beat him . . . As for the mile relay, you and the others should be ready. Right, Tom? . . . Shaw? . . . Rub? . . . Palmer? OK? . . . Watch the baton pass. It was sloppy during practice last week. Remember: team work. It's important in the relay . . . As for the two mile, Calvert, on this fast track you have a chance at topping your own record . . . Whaley, I'm expecting points from you on the hurdles. Just keep it smooth, remember your pacing . . . Holland, I'm counting on a one-two showing from you and Eddie. If you remember that bit we did in practice, you should be able to jump six-four . . . Uh, let's see . . . I guess that's about it . . . I know you can do it. It's just a matter of **you** knowing you can do it. That's all. Now go out and do a job."



SPRING TRACK 1970

| WHS | | OPPONENT |
|------|---------------------|----------|
| 79 | SOMERVILLE | 47 |
| 83 | CRANFORD | 43 |
| 74 | RAHWAY | 51 |
| 80 | SCOTCH PLAINS | 46 |
| 83 | HILLSIDE | 43 |
| 83 | LINDEN | 43 |
| 66 | UNION | 60 |
| 75 | EDISON TOWNSHIP | 51 |
| 72 | PLAINFIELD | 45 |
| 67 | JOHNSON REGIONAL | 59 |
| 77 ½ | GOVERNOR LIVINGSTON | 48 ½ |

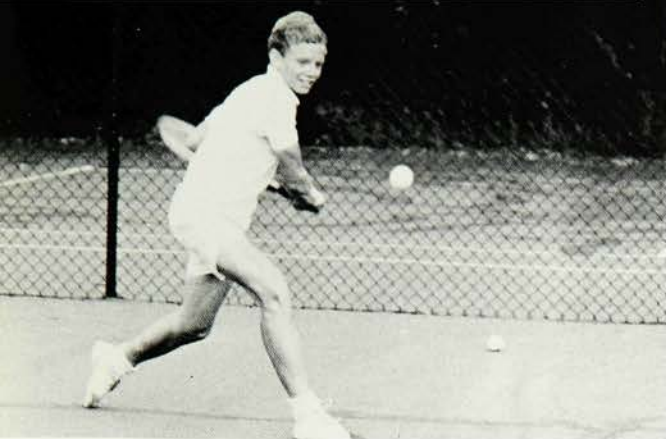




GOLF 1970

| WHS | | OPPONENT |
|------|---------------------|----------|
| 17 | JOHNSON REGIONAL | 1 |
| 18 | RAHWAY | 0 |
| 11 ½ | SUMMIT | 6 ½ |
| 12 ½ | PLAINFIELD | 5 ½ |
| 15 | PINGRY | 3 |
| 12 | COLONIA | 6 |
| 12 ½ | GOVERNOR LIVINGSTON | 5 ½ |
| 4 ½ | SCOTCH PLAINS | 13 ½ |
| 18 | HILLSIDE | 0 |
| 15 ½ | CRANFORD | 2 ½ |
| 10 | WEST ORANGE | 8 |
| 11 | GOVERNOR LIVINGSTON | 7 |
| 11 | SUMMIT | 7 |
| 14 ½ | MONTCLAIR | 3 ½ |
| 12 ½ | CRANFORD | 5 ½ |





TENNIS 1970

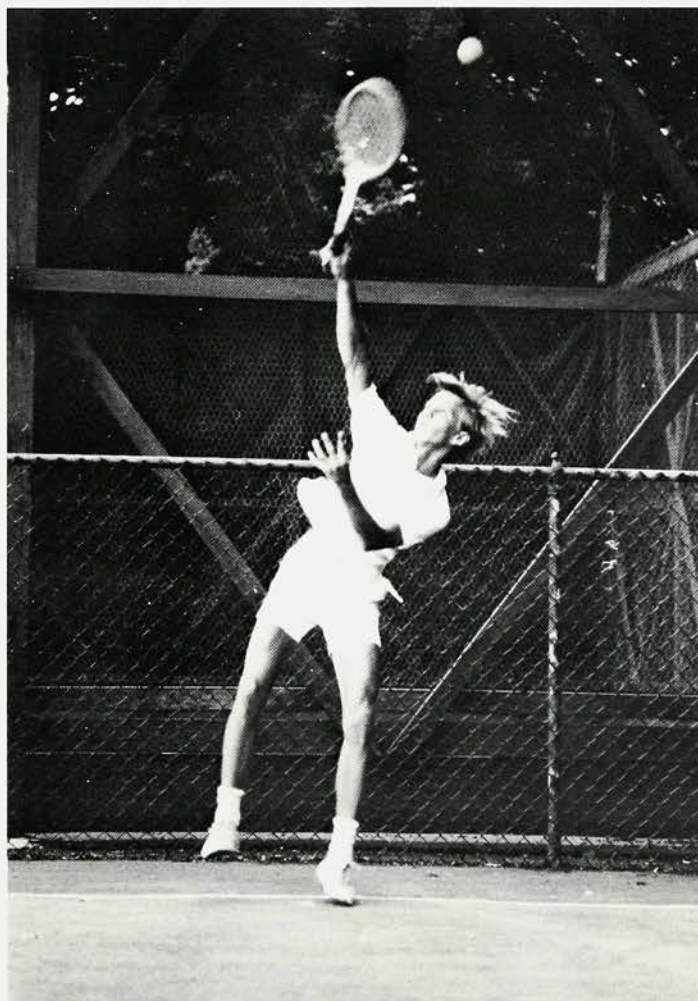
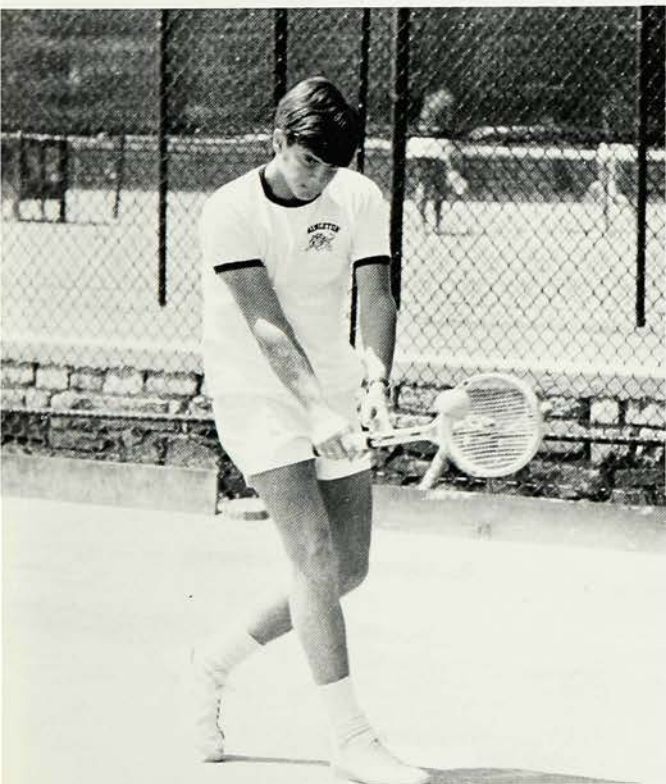
| WHS | | OPPONENT |
|-----|-------------------------|----------|
| 5 | METUCHEN | 0 |
| 5 | WEST ORANGE | 0 |
| 4 | SUMMIT | 1 |
| 4 | SCOTCH PLAINS | 1 |
| 5 | RAHWAY | 0 |
| 5 | UNION | 0 |
| 5 | CRANFORD | 0 |
| 4 | MOUNTAIN LAKES | 1 |
| 4 | LINDEN | 1 |
| 3 | PINGRY | 2 |
| 5 | HILLSIDE | 0 |
| 3 | CHRISTIAN BROS. ACADEMY | 2 |
| 4 | COLUMBIA | 1 |
| 5 | JOHNSON REGIONAL | 0 |
| 4 | GOVERNOR REGIONAL | 1 |
| 4 | MONTCLAIR | 1 |
| 5 | JEFFERSON | 0 |
| 5 | J. P. STEVENS | 0 |
| 5 | EAST BRUNSWICK | 0 |
| 4 | COLUMBIA | 1 |
| 4 | RIDGEWOOD | 1 |
| 3 | CHRISTIAN BROS. ACADEMY | 2 |
| 2 | MILLBURN | 3 |

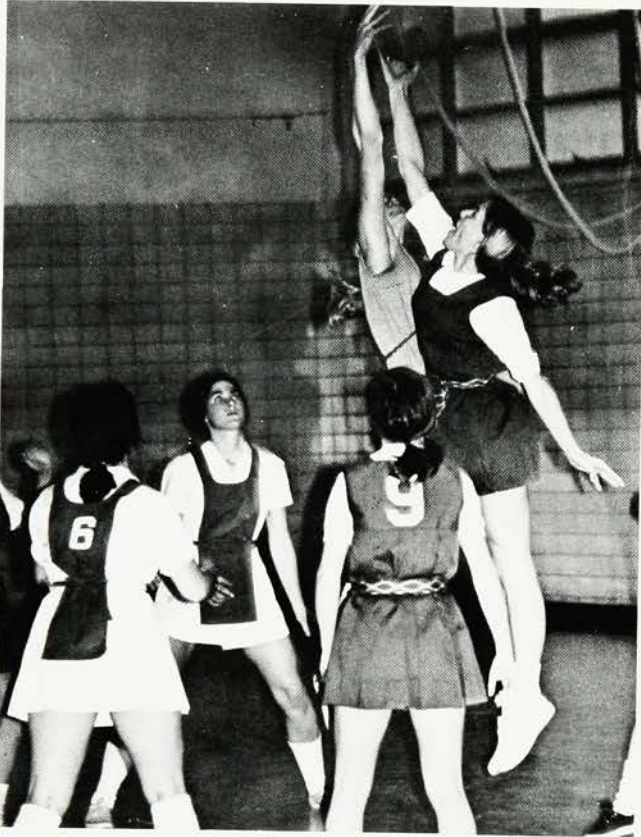
"And now we switch to Henry Langsford on the 18th green

"Thank you, Chris. Westfield captain Bobby Lay has just hit a dramatic 200 yard tee-shot to within twelve feet of the flag. If he sinks this birdie-putt, he will clinch first place for Westfield in this, the State District IV Championship. Pressure putts like this are not unfamiliar to Lay. His fine all-around play was instrumental in Westfield's strong second-place showings in both the Watchung Conference and Union County Championships. Seniors Bob Palmer and Paul Mass, as well as sophomore linkster Joel Farley, have played consistently fine golf throughout the season, leading the Blue Devils to a 14-1 dual meet record. Lay putts . . . it looks like a beauty! . . . It's in! . . . The District Championship is Westfield's! . . ."

"Today, the Westfield High School tennis team, led by Coach William Hansel, culminated a highly successful season by dropping a 3-2 heart-breaker to Millburn in the finals of the N. J. State Tennis Championships. Despite the loss, the Blue Devils can still be proud of their accomplishments. Captained by senior southpaw Steve Mease, the Blue Devils compiled a 22-1 record, enroute to capturing the Watchung Conference, Central N. J. Regional, as well as Group IV Championships. Individual team members' accomplishments were almost as abundant. Mease teamed with junior John McManigal to capture the Union County Doubles crown. In addition, junior Joe Krakora, manning the first singles spot played exceptionally fine tennis against exceedingly rough competition.

And now for an in-depth look at the winning Millburn team . . ."





Minutes of the March 15, 1971 G.S.C. Meeting

The meeting was called to order by President Joyce Donlan. The roll was taken and the minutes were read and approved. Treasurer Louise Giguere reported that there is \$175 in the treasury.

Old Business:

Sports reports were made. The hockey representative reported that the team had a very successful first season with a 2-1-2 record. The girls' varsity basketball team fought valiantly to attain a 4-5 record. Plans for next year include daily practice time in order to produce a top-notch team. Miss Melosi noted the improvement in the Girls' Gymnastic Team, despite its 0-2 record. Miss Melosi mentioned that in the coming years it might be possible to divide the athletics program into fall, winter, and spring sports.

The \$150 profit made on selling candy at the wrestling matches was given to charity.

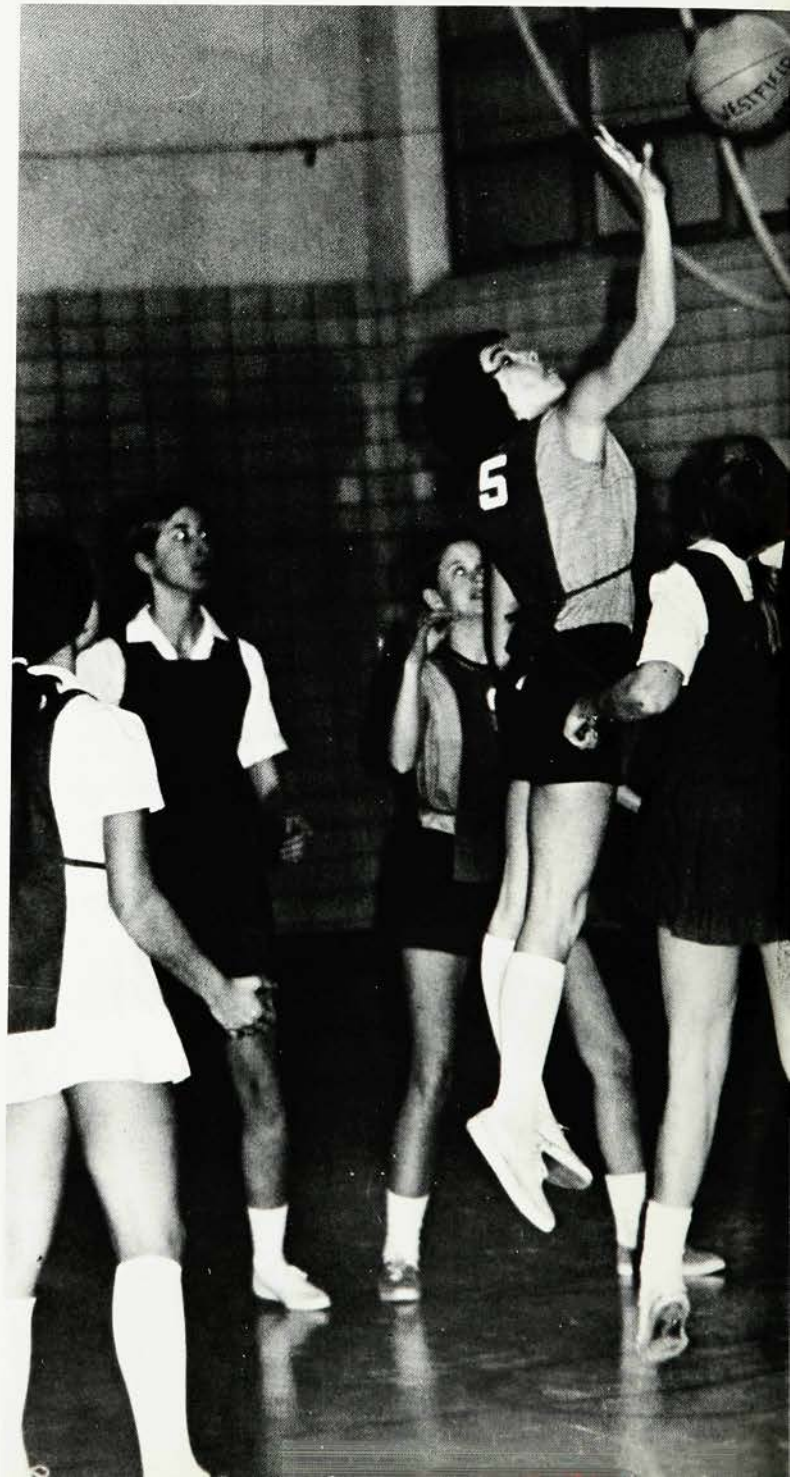
New Business:

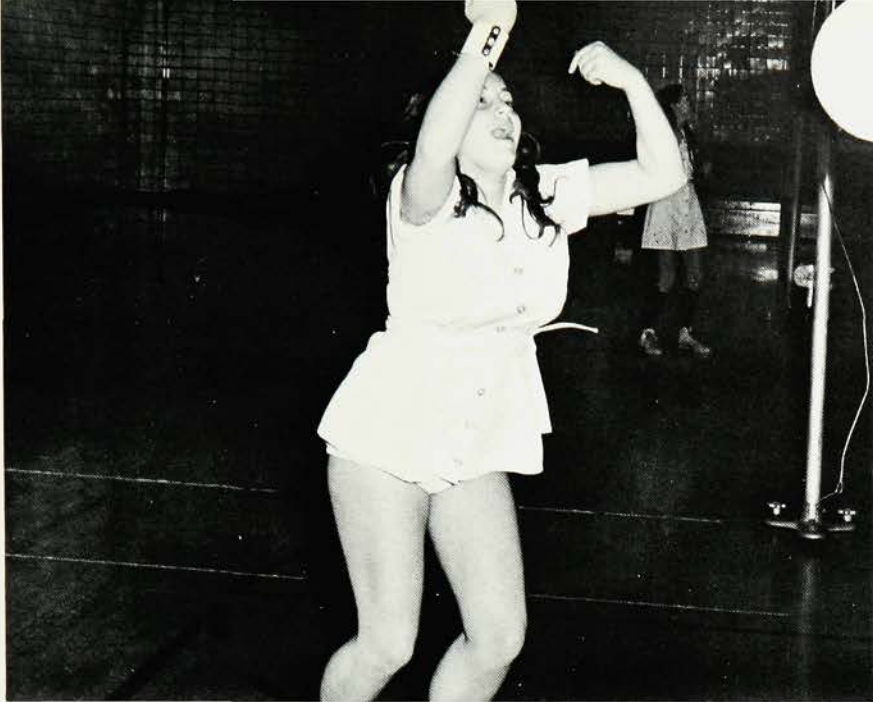
The council received a plea from the N.J.A.A.G. to help raise money for a scholarship that will go to a girl interested in teaching Physical Education.

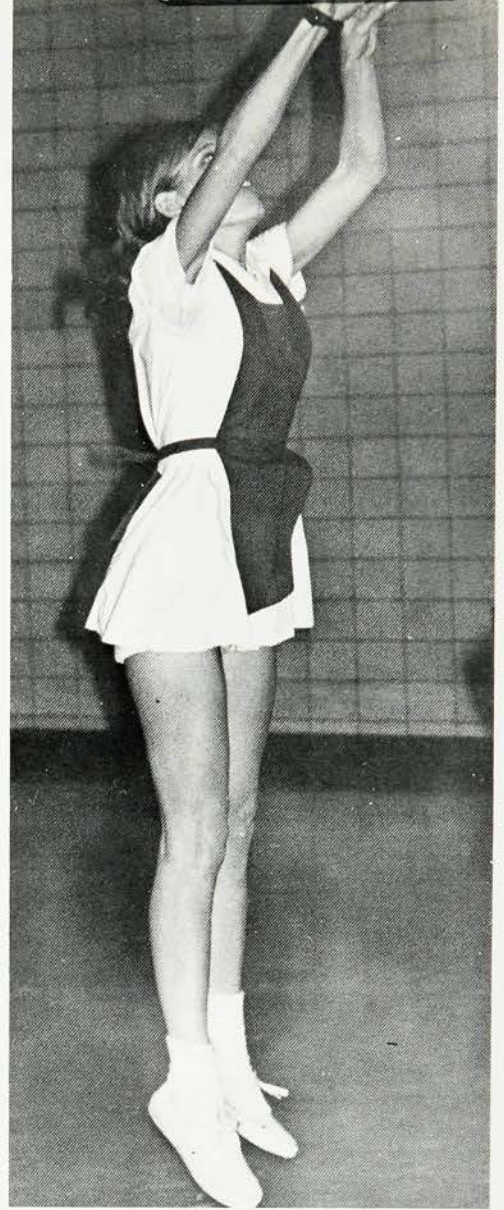
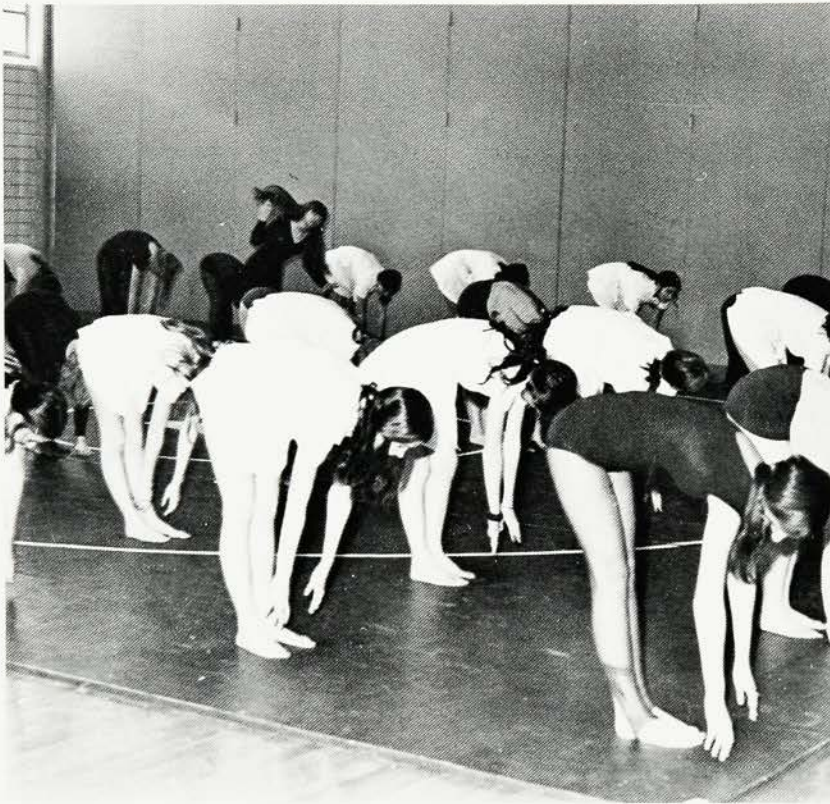
There being no further business the meeting was adjourned.

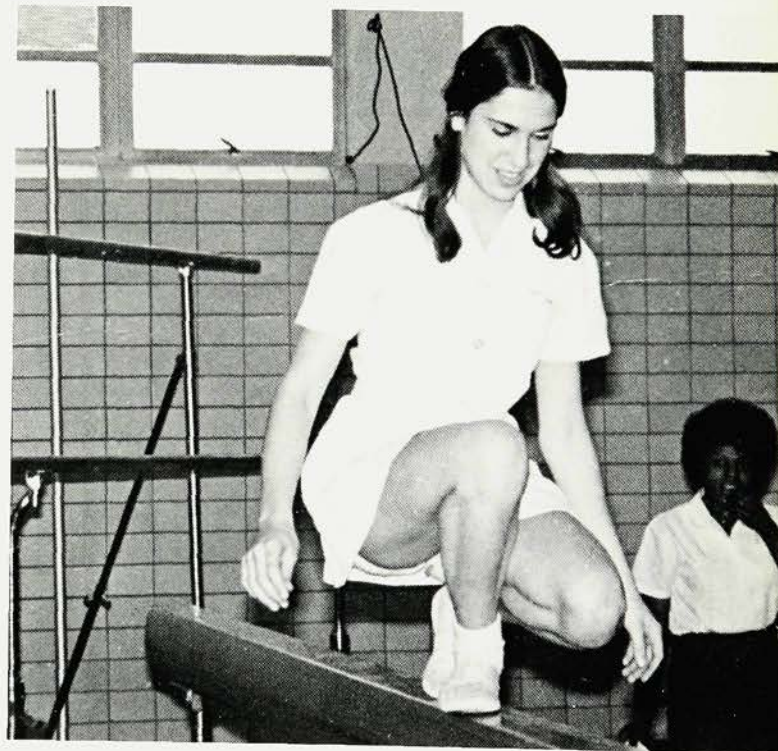
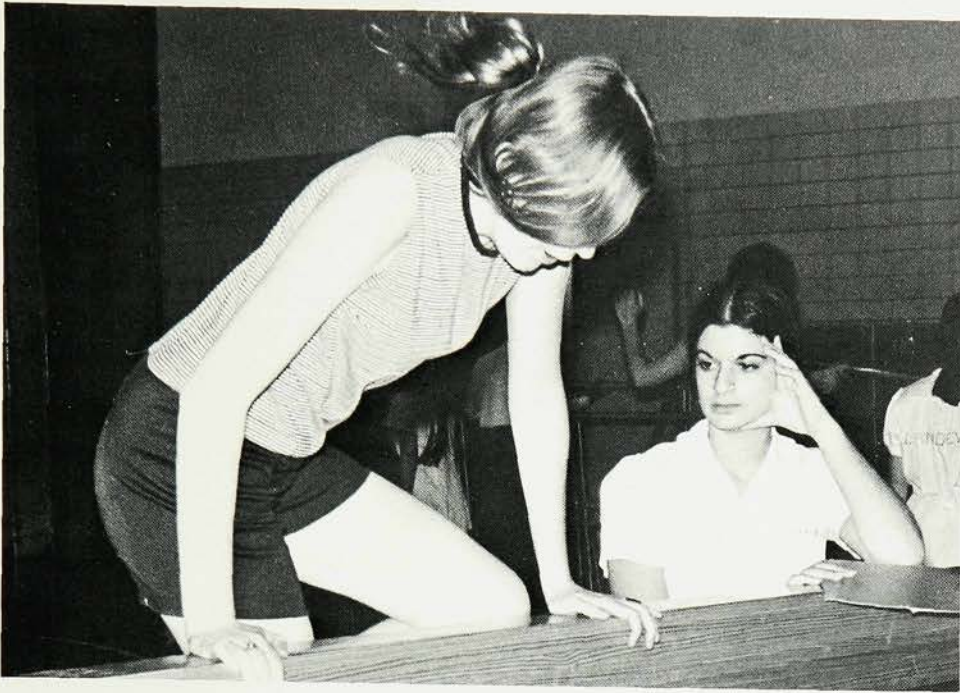
Respectfully submitted,

Jean Mac Connachie ☺
Jean MacConnachie, secretary





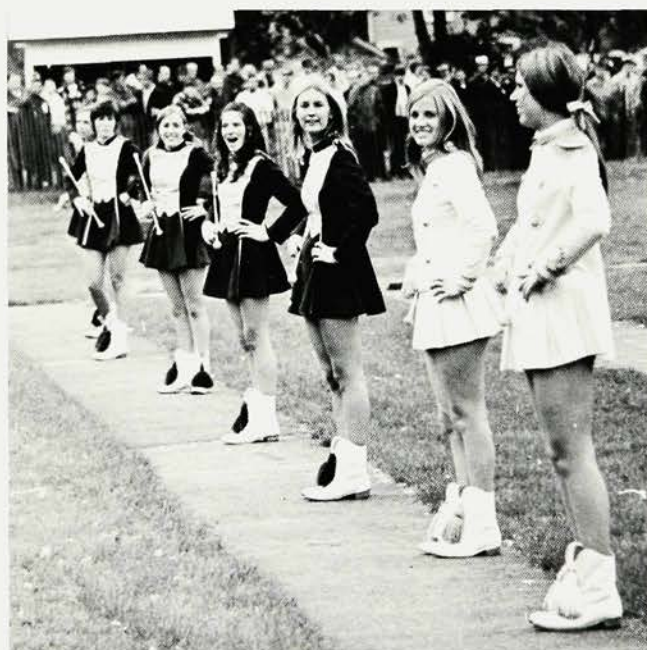
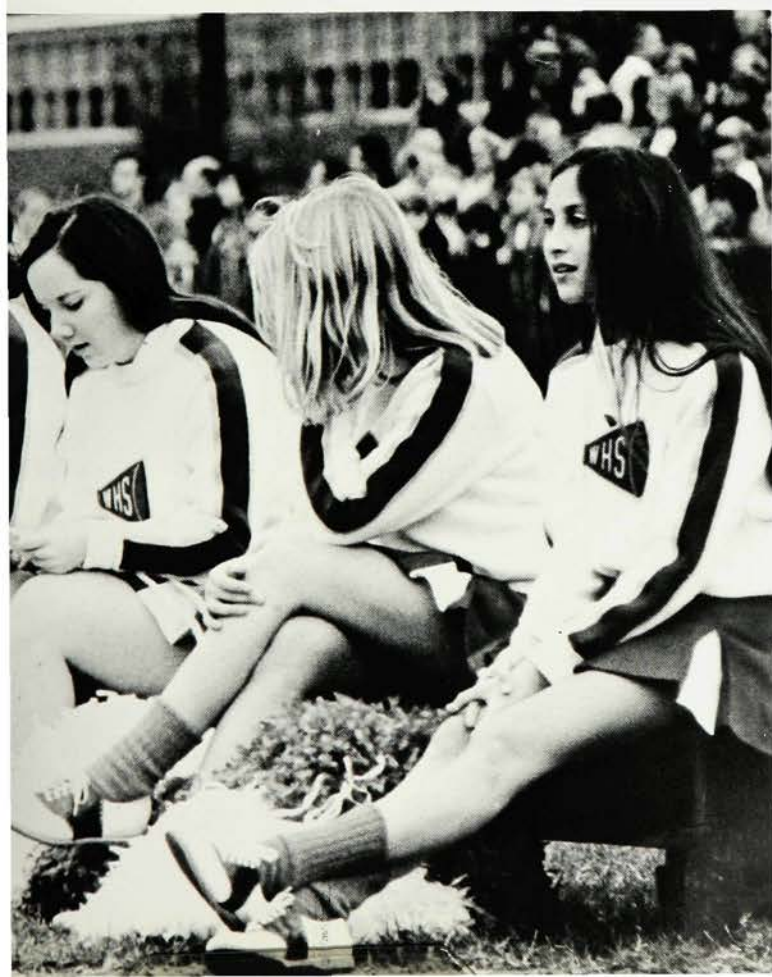




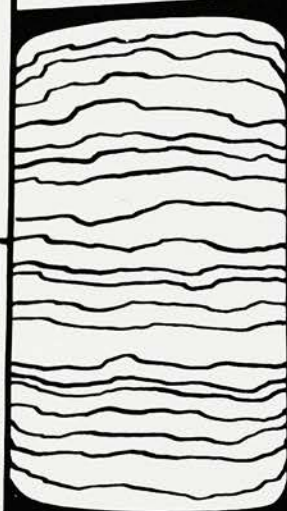
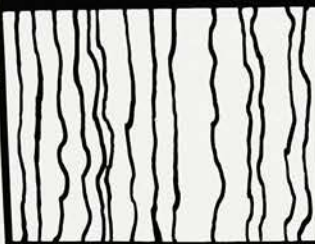




... "And now fans, direct your attention to the sidelines where you'll see the WHS twirlers begin their spectacular routine highlighted by the fire batons of Peggy Snyder and Nora Mitchell; out on the field, our high-stepping, precision marching color guard members add to the display with their multi-colored flags" ... "As the performance ends our cheerleaders again take the spotlight to lead us in some rousing cheers to encourage our boys on to victory. Speaking of victory. Lincoln Federal Savings" ...

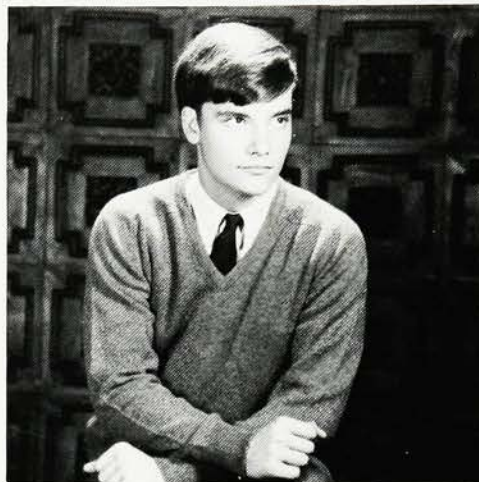




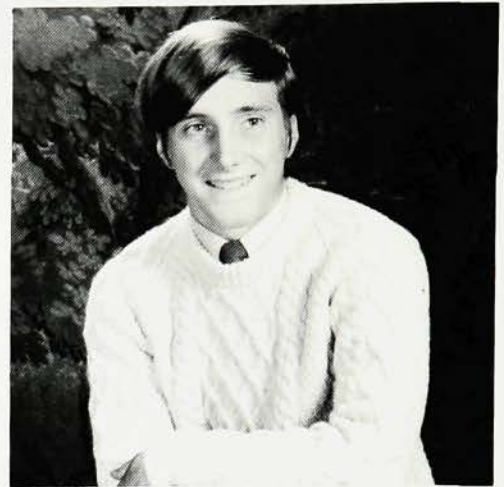




Barbara Allen



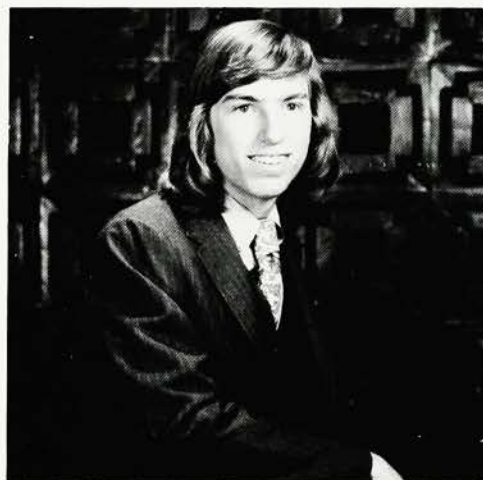
John Bachman



Kenneth Bachman



Donald Baeder



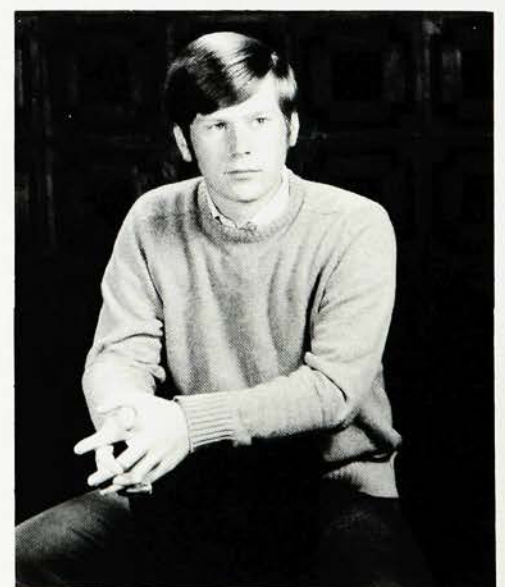
Blaine Ballengee



Daniel Aiello



Josephine Bannon



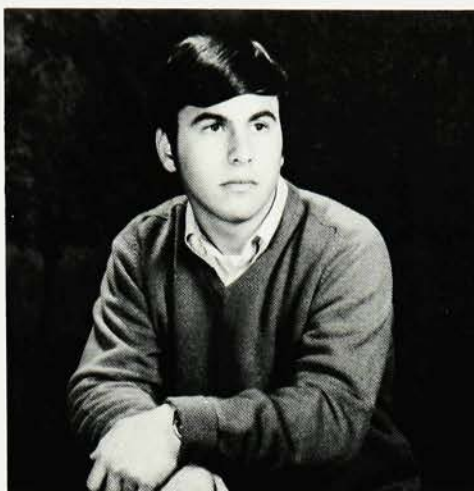
Mark Bauer



Irene Baraldi



Timothy Bell



William Bensky



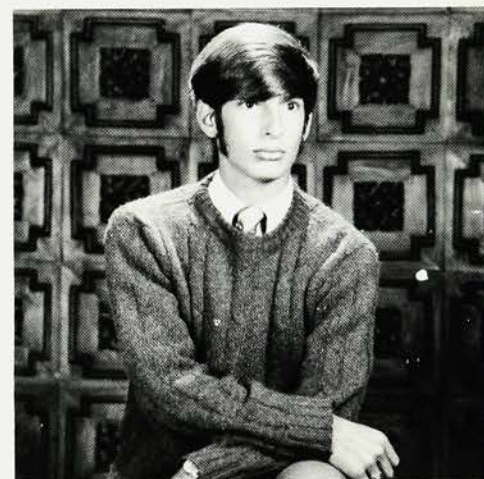
Barbara Bernstein



Barbara Bickel



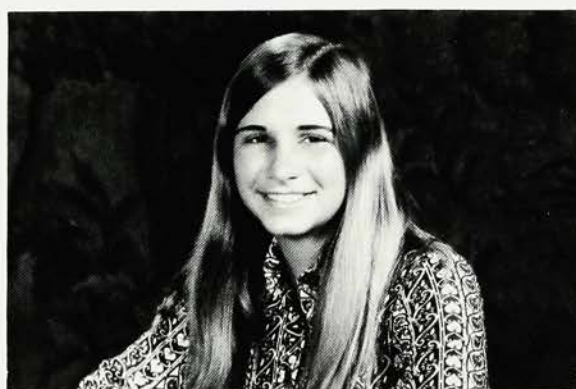
Sandra Bernstein



Carmen Biller



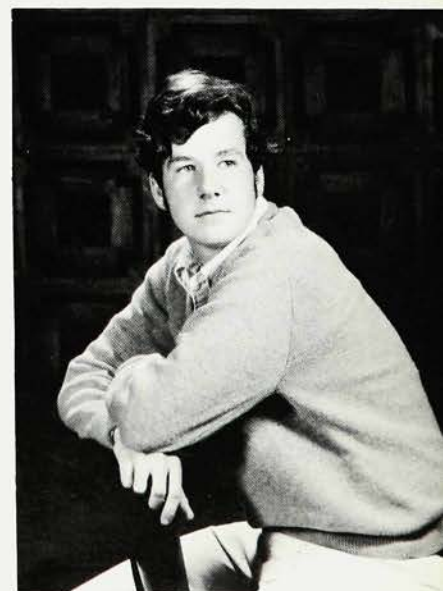
Diana Bloecher



Kathie Bobal



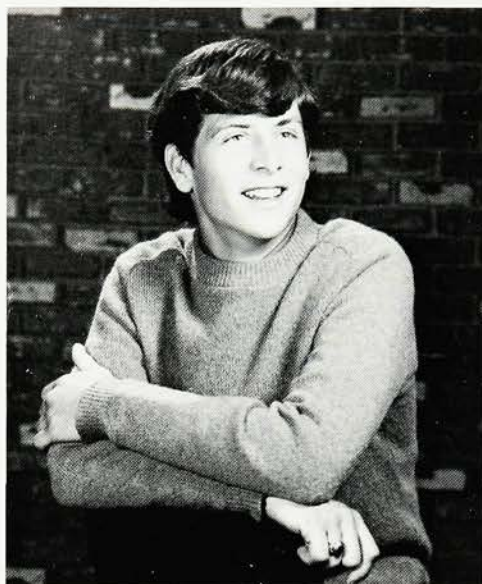
Elizabeth Bishop



Kevin Boyles



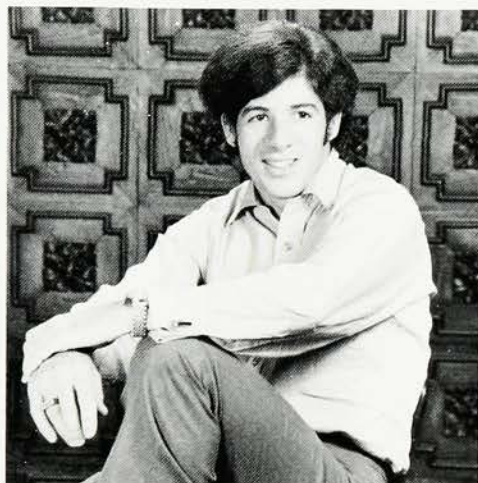
Ellen Bressler



Peter Brandsma



Carolyn Brown



Aron Brown



Robert Brown



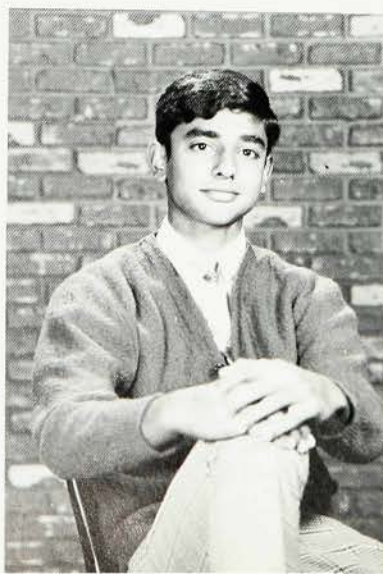
Katherine Byrne



Timothy Cake



Bryan Campbell



Benjamin Chacko



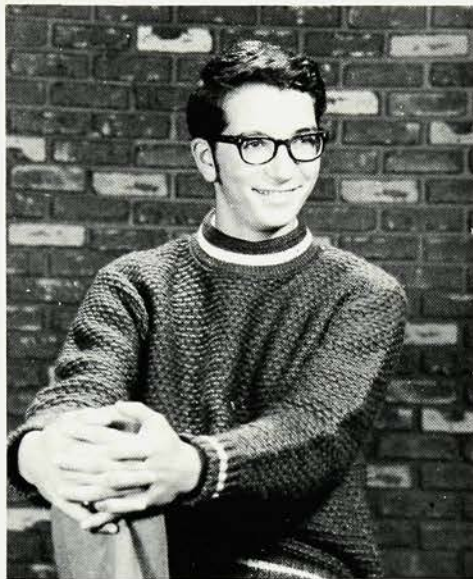
Susan Carroll



David Cheress



Robert Chehayl



Paul Clarke



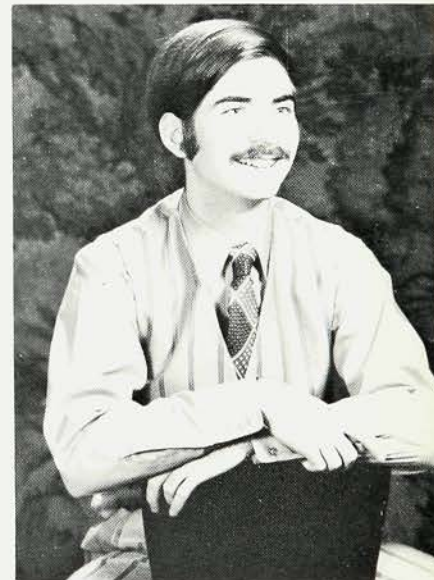
Kenneth Clark



David Cleveland



Toni Connell



Leslie Corn



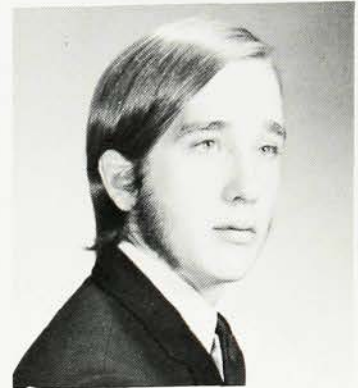
James Cook



John Ackerman



Dawn Agosto



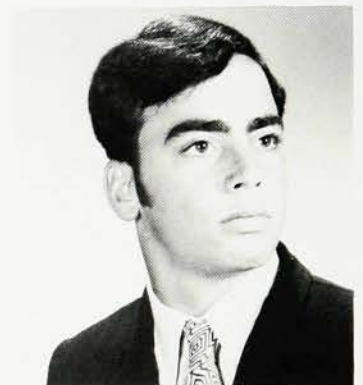
Bruce Allen



Deborah Allen



Janet Allen



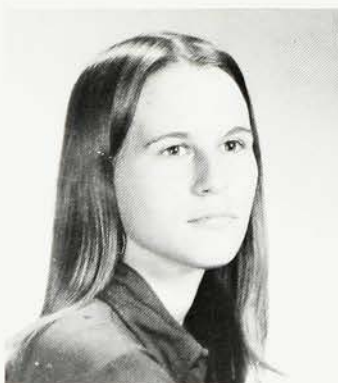
Laurence Alter



Stacey Ambrose



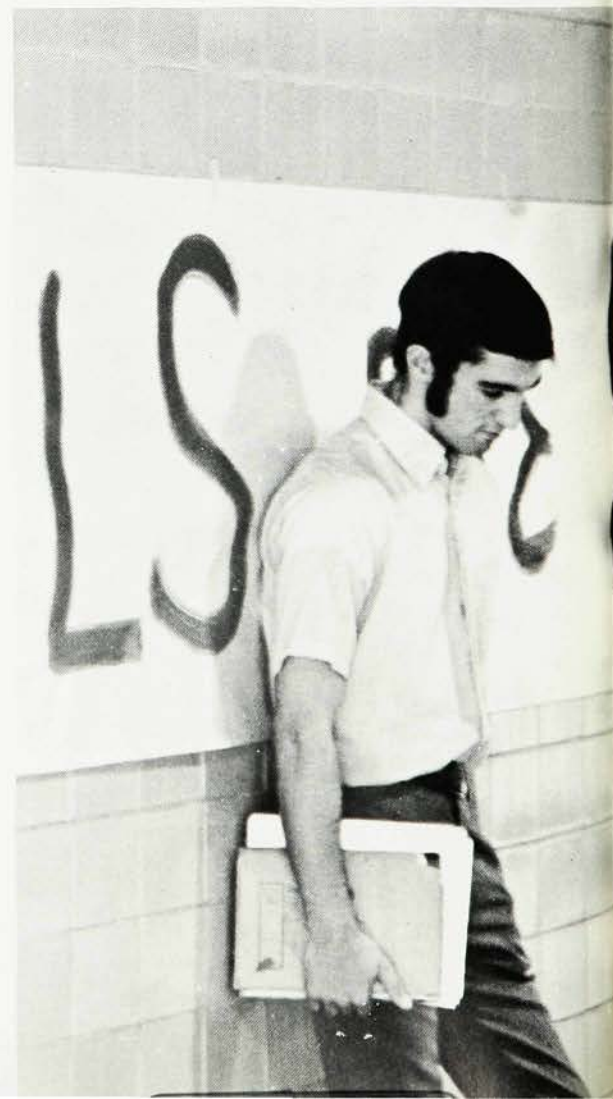
Linda Anderson



Leslie Andrews



Elizabeth Apgar

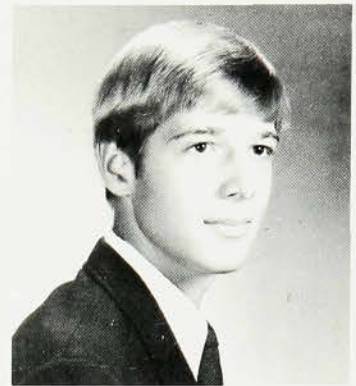




Gregory Avis



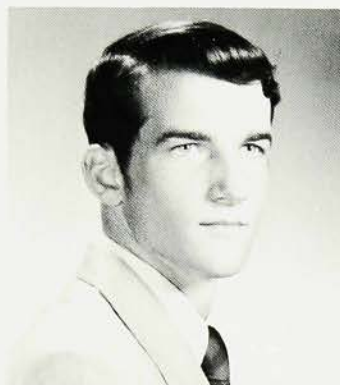
Carrie Bagatell



Seth Bakes



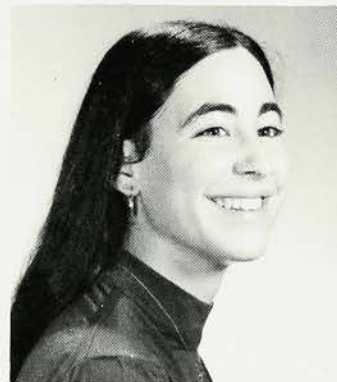
Joan Baldwin



Edward Ball



John Banda



Nancy Barnett



Dorothy Barth

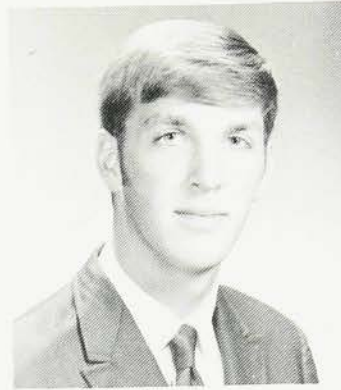




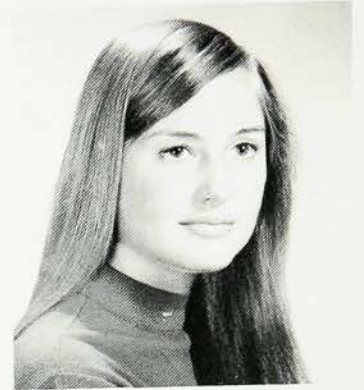
Sarah Bass



Lois Batzold



Bruce Bauer



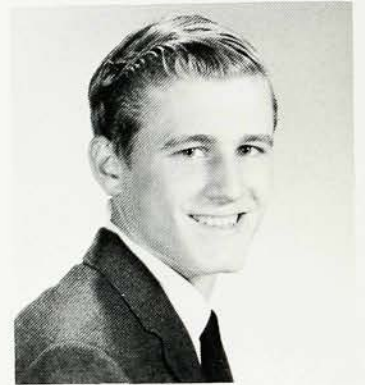
**Victoria Bauer
Russell Berckart**



Robin Bell



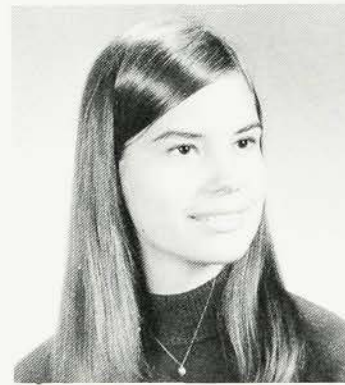
Barbara Bennett



Robert Bayly



Robert Bettelli



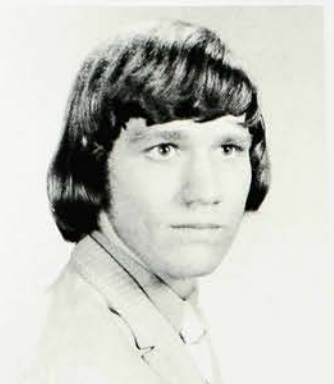
Julie Bigg 



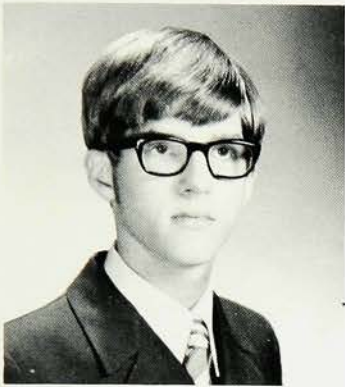
Keith Billingsby



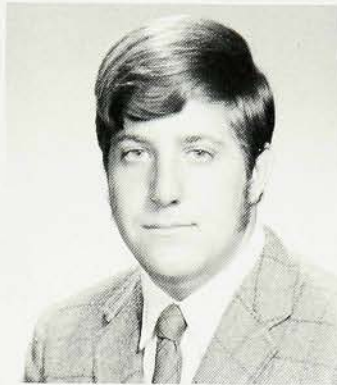
Valerie Billingsby



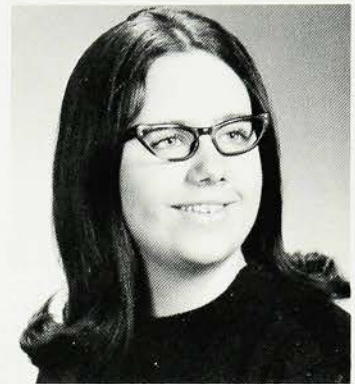
Mark Blakely



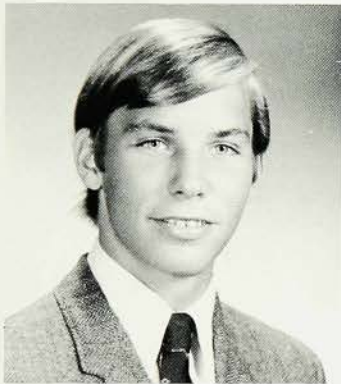
Linda Bleeke



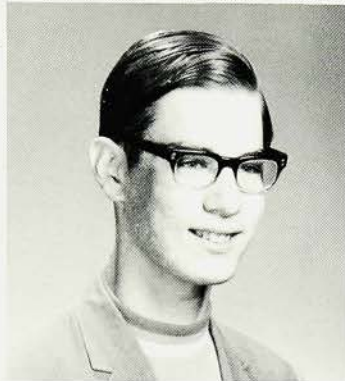
Frederick Bliss



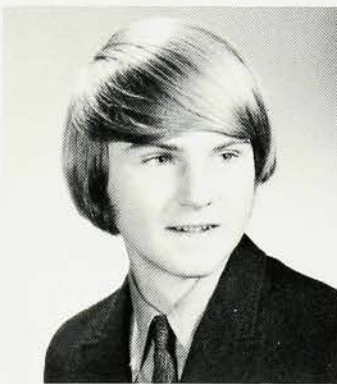
Lynne Boardman



Walter Blanken
Mark Bodycombe



Bruce Bollinger



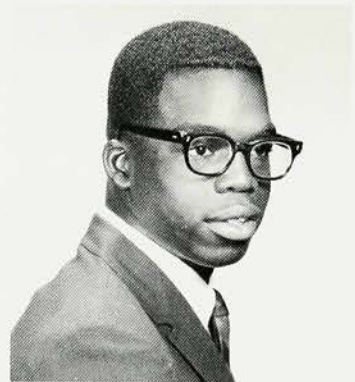
William Bonnet



Robert Bonstein



Barbara Boss



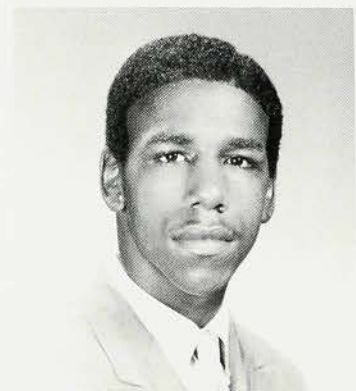
Kevin Bonnor



Marilyn Boyle



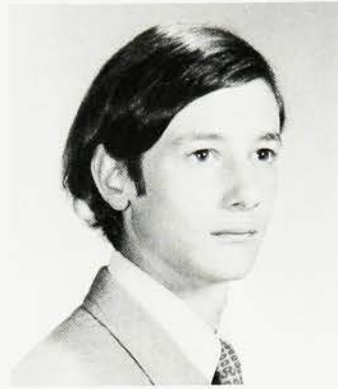
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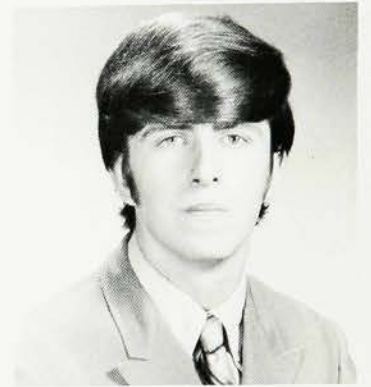
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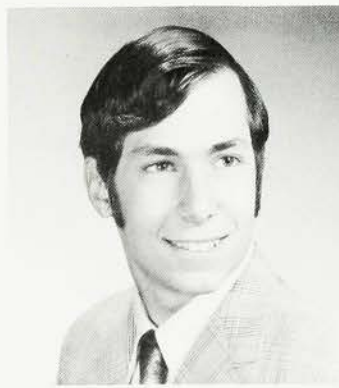
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Garry Bregman



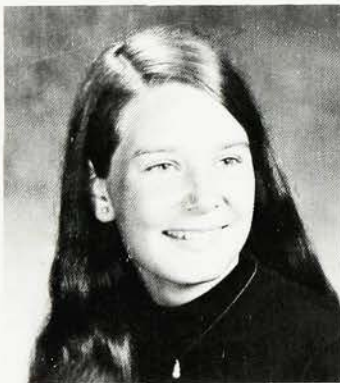
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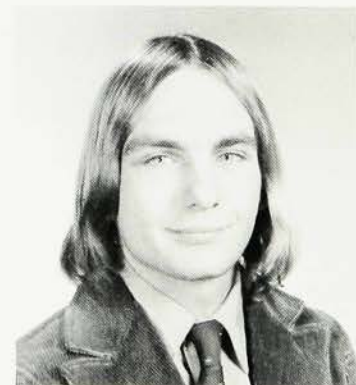
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Eleanor Brennan



Susan Bretherton



Richard Brigham



Arnold Brown



Helen Brown



James Brown



Kerry Brown



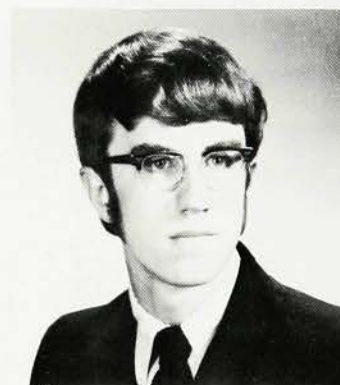
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Susan Bryant



Cynthia Buehler



Robert Burleson



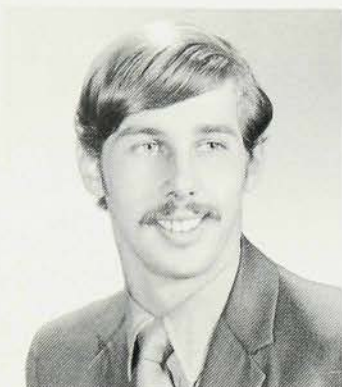
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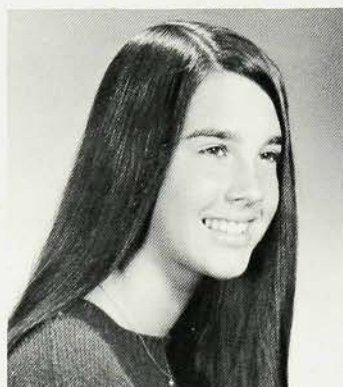
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Cynthia Burslem



David Busch



Jeanne Bussiere



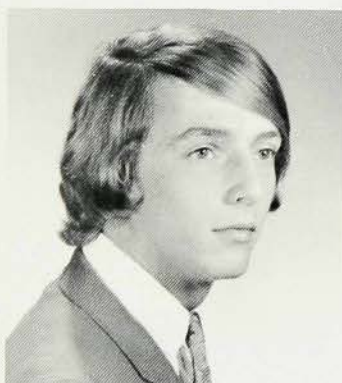
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Carol Cantor



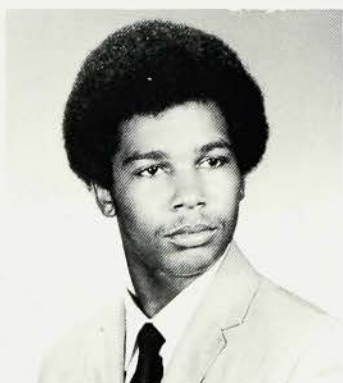
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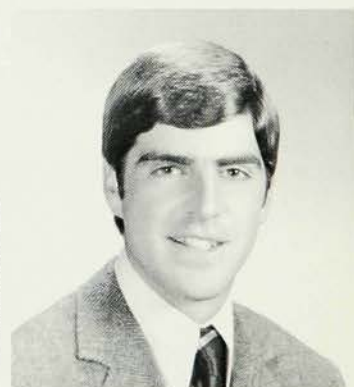
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Thomas Carmody



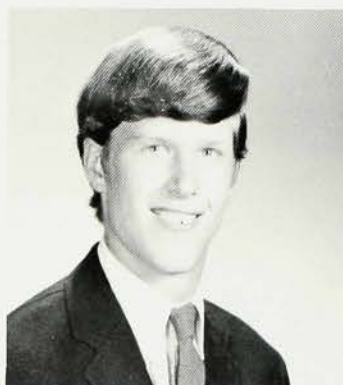
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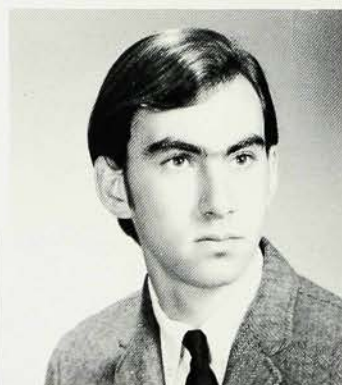
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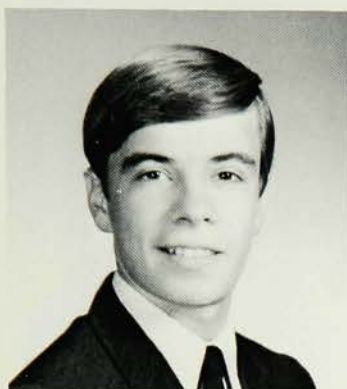
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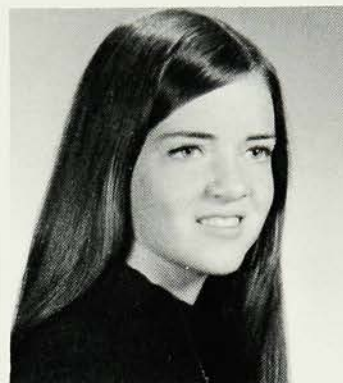
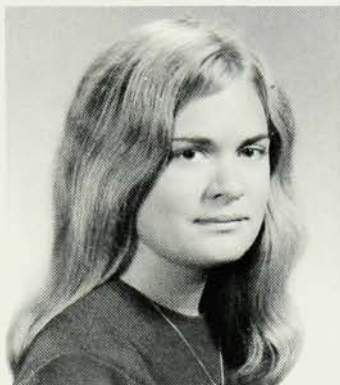
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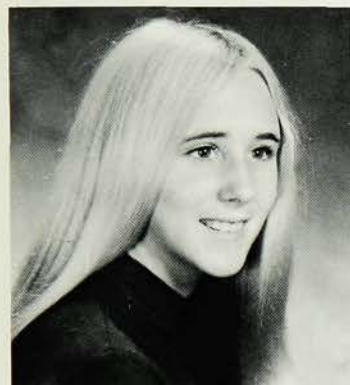
Walter Cestoni
Anthony Checchio



Diane Cherr



Lisa Cofer



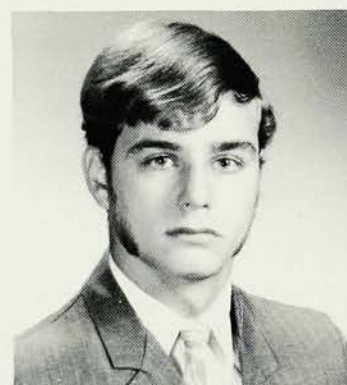
Gary Checchio
Sharon Clarke



Valerie Clasen

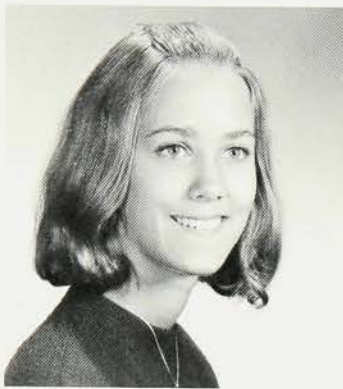


Carolyn Clark
Michael Clements



Barry Cohen
Maureen Comiskey





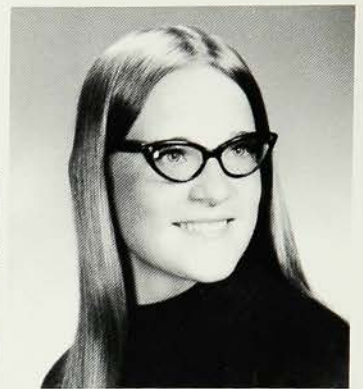
Anne Connell



Margaret Crisson



Joanne Cooper



Daune Creager
Gail Cummings



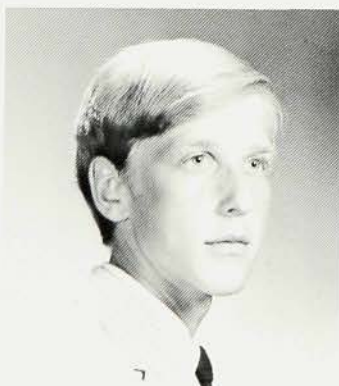
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Margaret Culhane



Robert Cunicella



Robert D'Amore



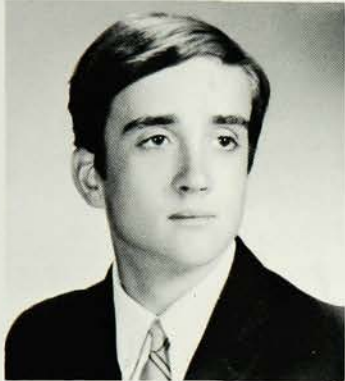
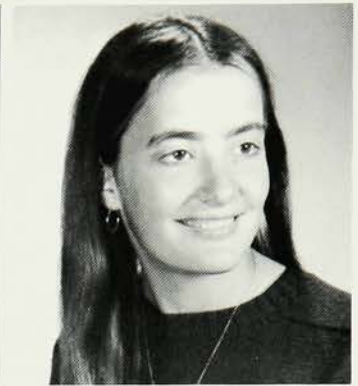
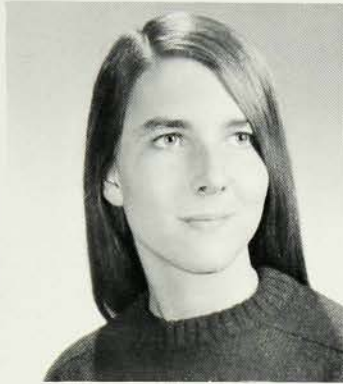
Allen Cypher



John Curtis



Frank D'Ariano



Nancy Daugherty
Richard Deacon

Christopher Davis

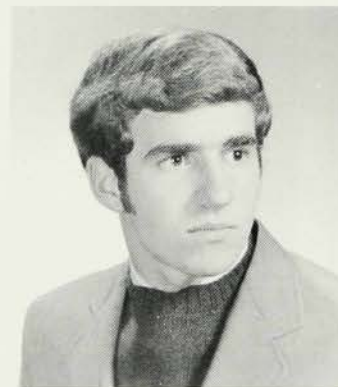
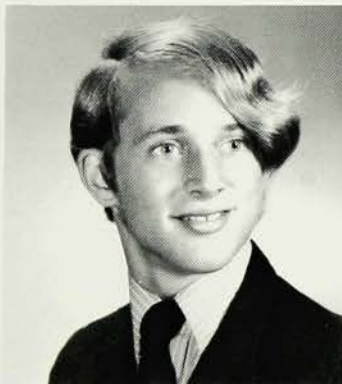
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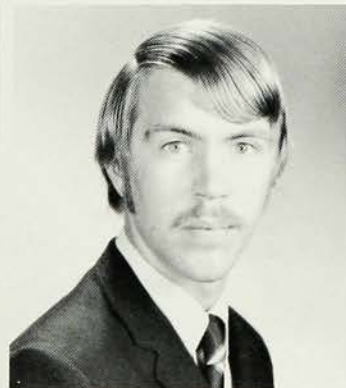
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Nancy Deck



Barbara Deer



Peter Demo



Donald Deegan

Gerard De Milt

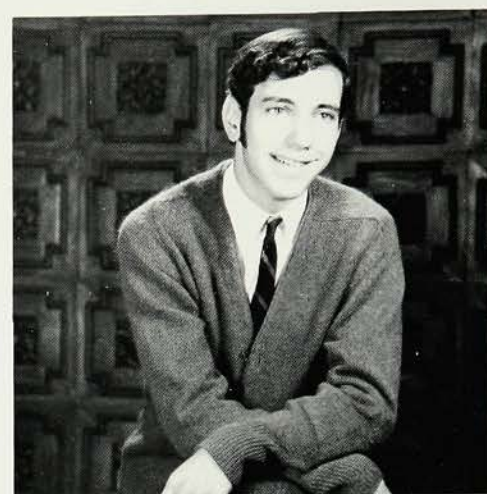
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David Corwin



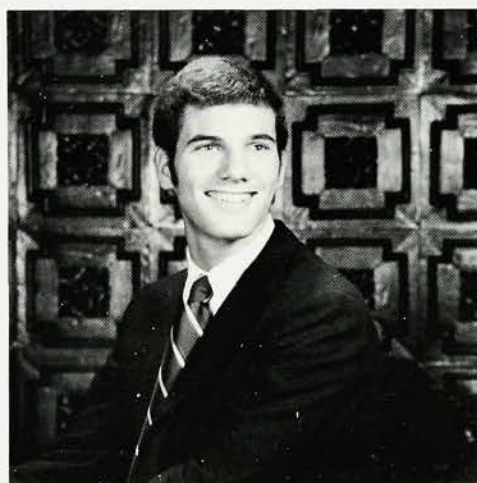
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Wayne Cuzzolino



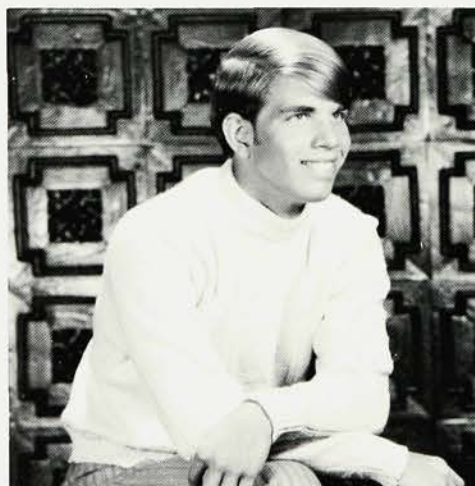
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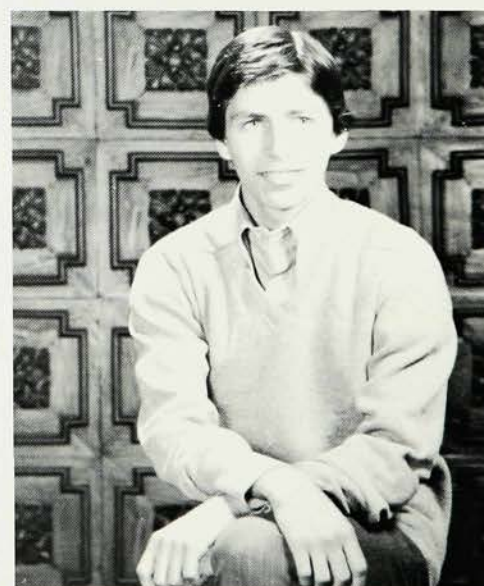
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Frans de Jong



Mark Detweiler



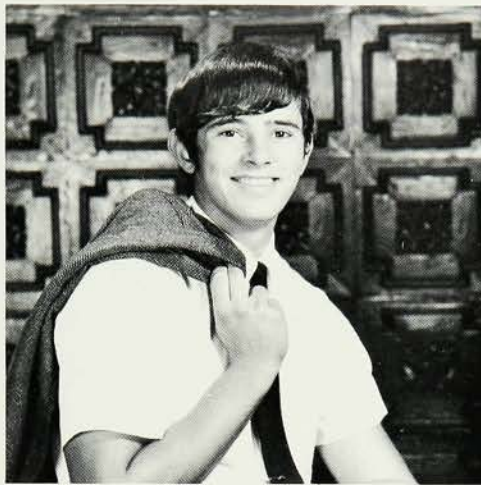
John Di Marco



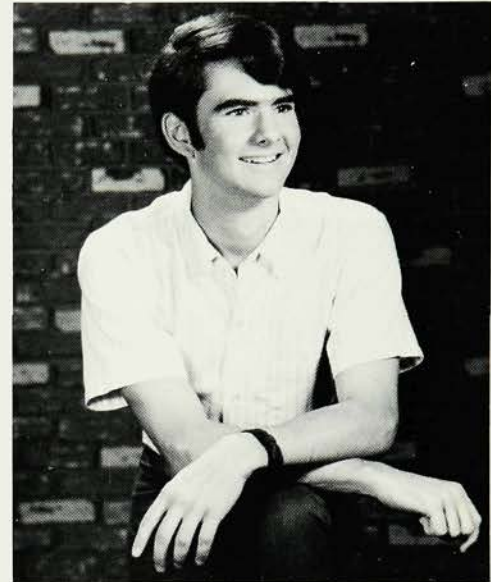
Joseph Corcoran



Katherine Dughi



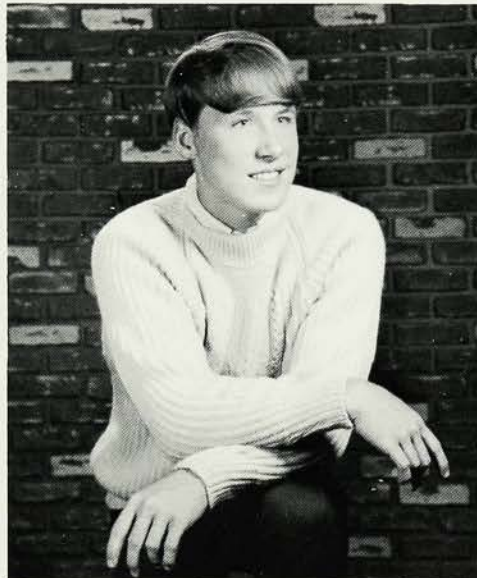
Michael Dorné



David Dix



Ellen Elfers



Dwight Evans



Joan Elblonk



Susan Eckman



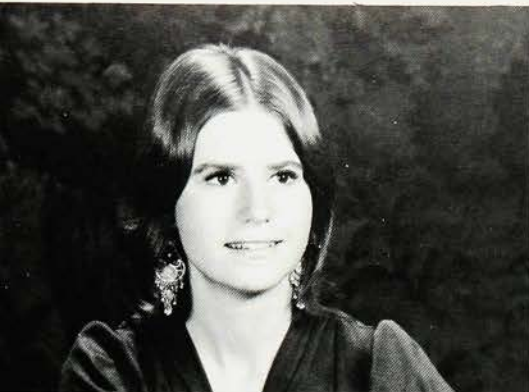
Michele Fliegler



Phyllis Fisher

John Ewing





Roxanna Frost



Sally Fugit



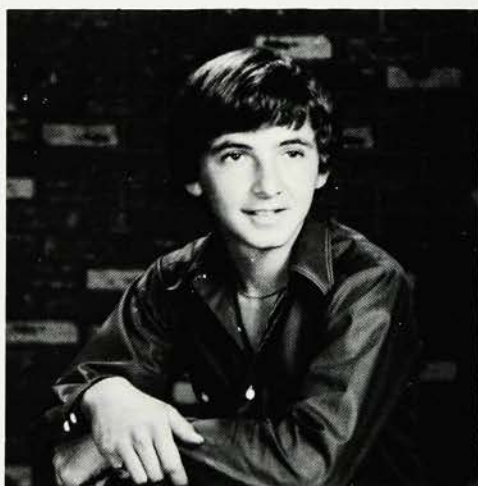
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Rainer Glawion



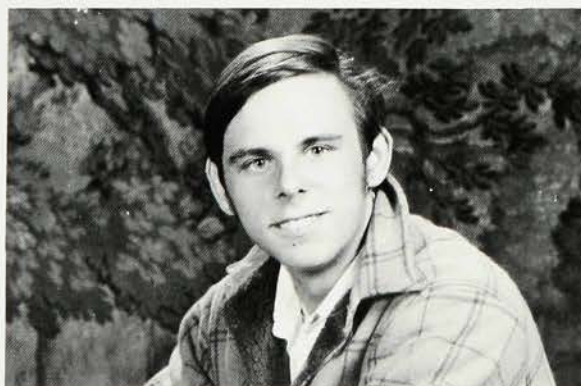
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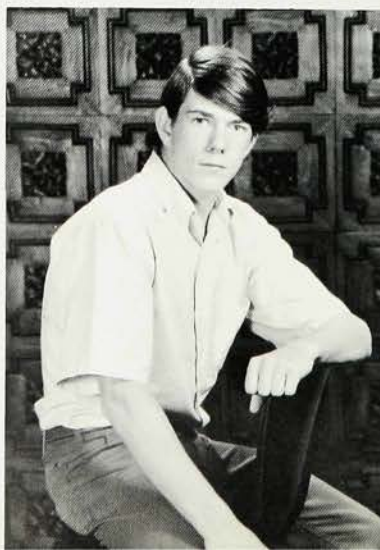
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John Graves



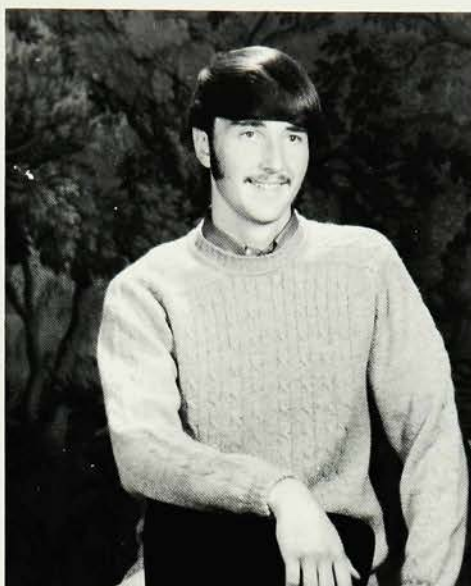
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Tony Glennon



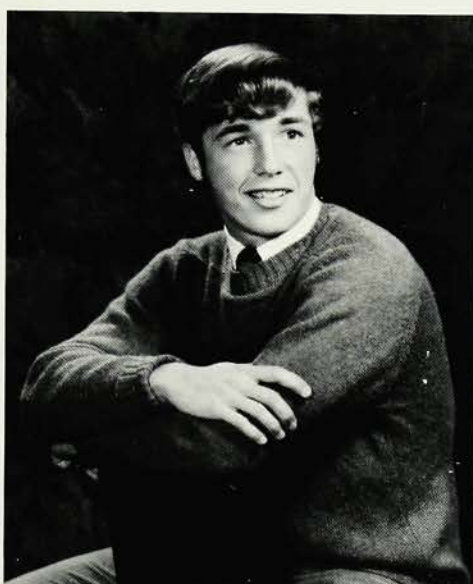
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William Gundrum



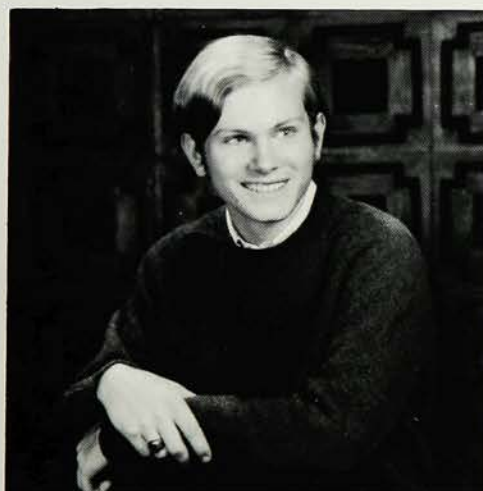
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Peter Hall



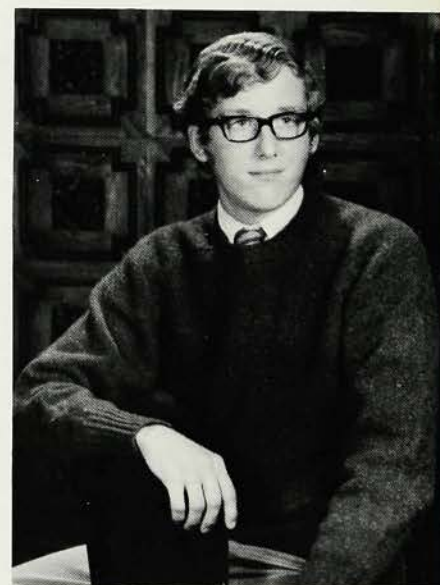
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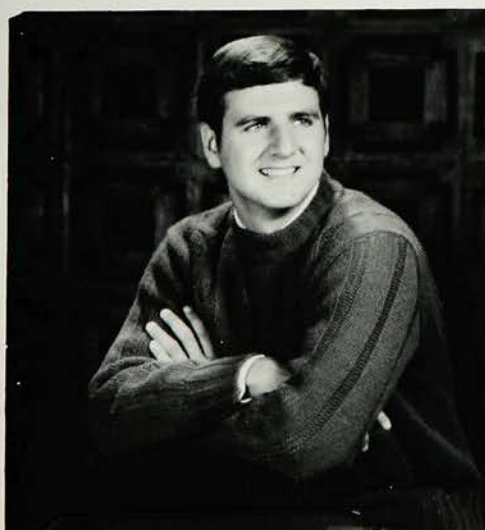
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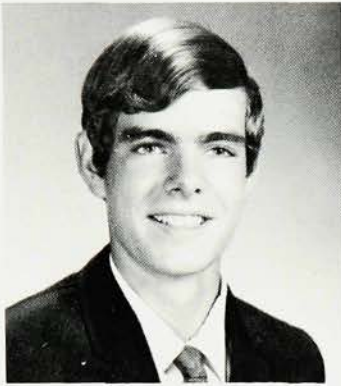
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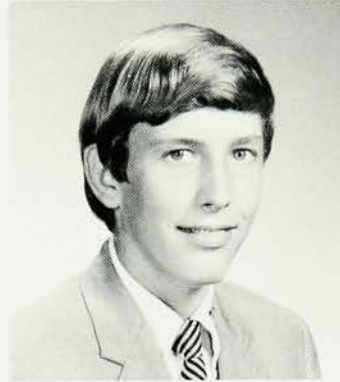
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Marshall Hillard



Carl Denslow



Larry Denton



Margaret Devalon



Guy DeVoe



Ilene Diamond



Alan Dickson



Theresa Di Francesco



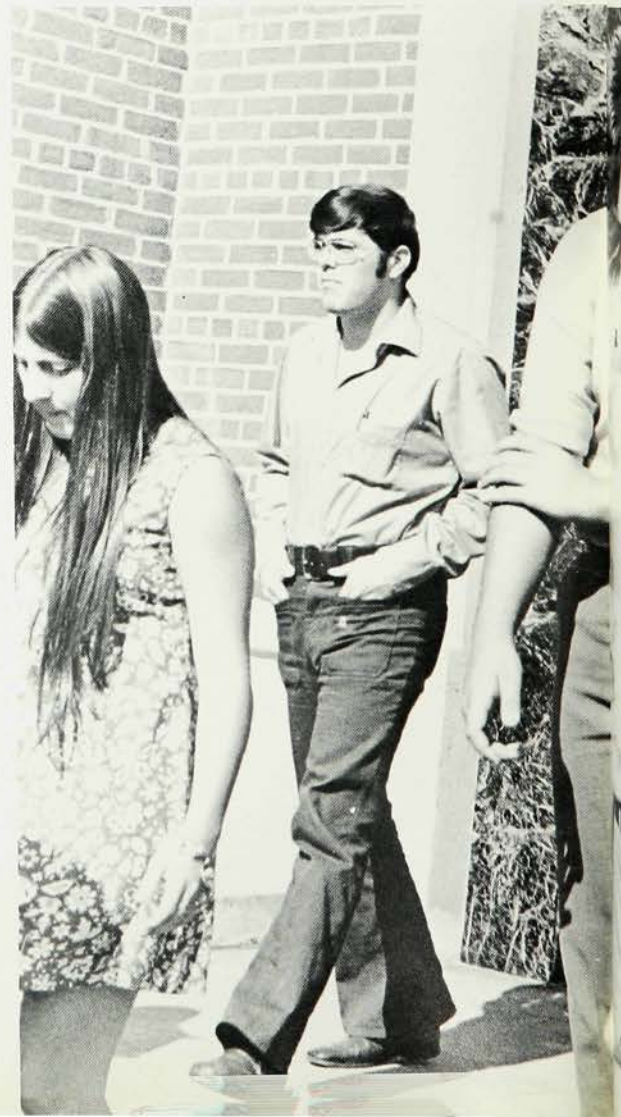
Sally Di Maio



Steven Ditrolio

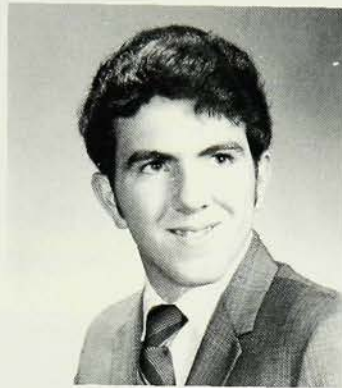


Harold Doerr





Joyce Donlan



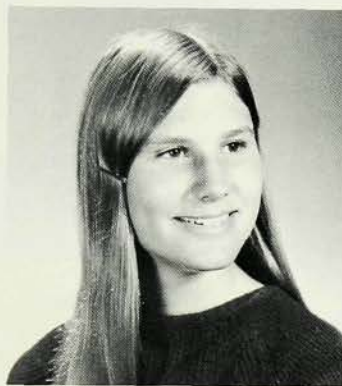
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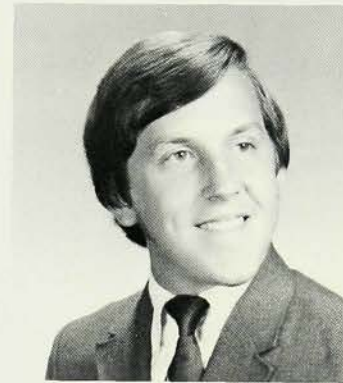
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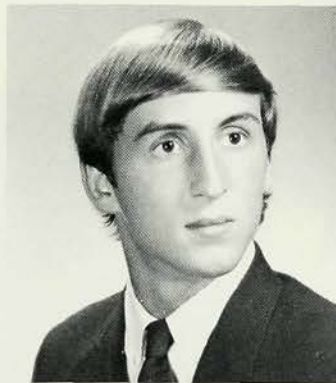
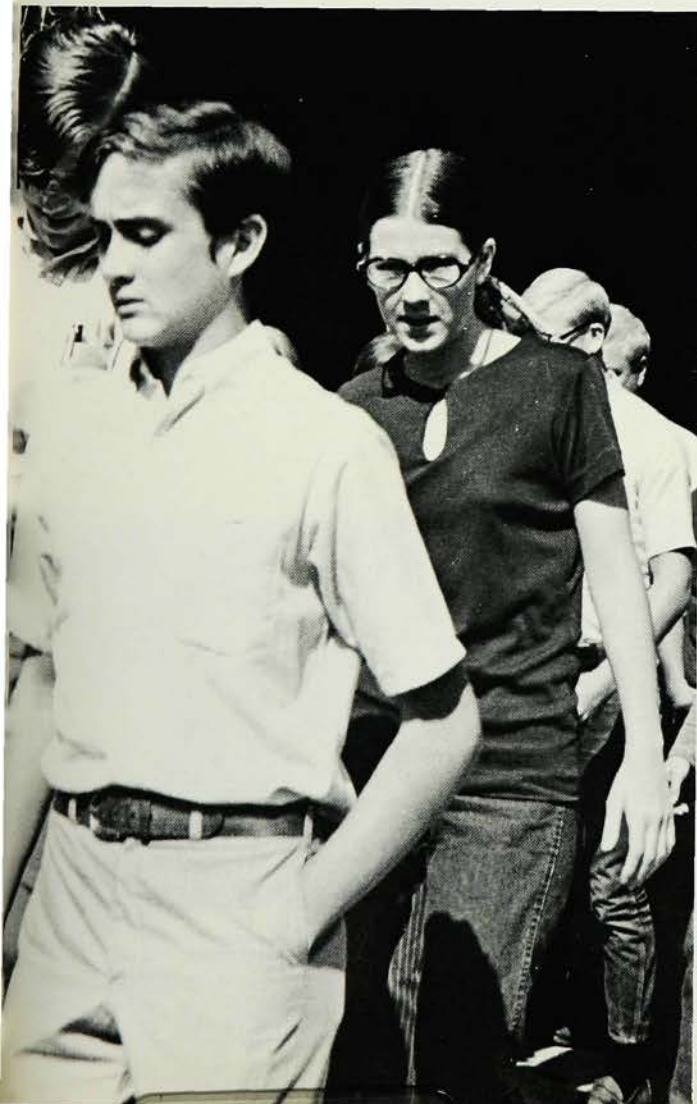
Donald Eastman



Nancy Eidel



Randall Elliott



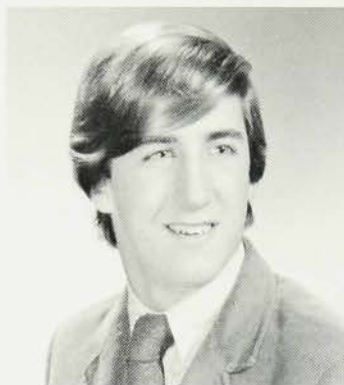
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Paul Elmendorf



John Emerson



Dennis Emrick



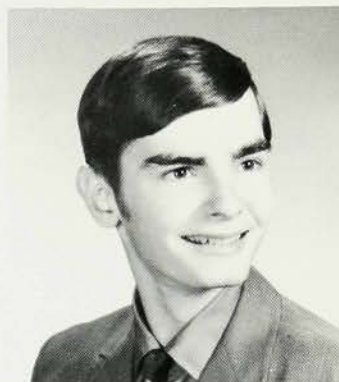
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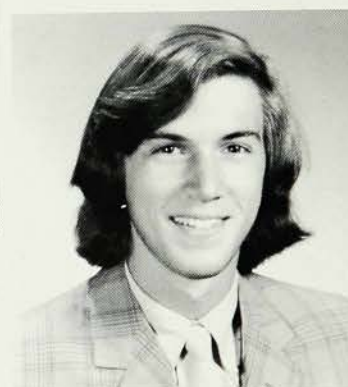
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Mary Carol Farmer



Robert Fazekas



Richard Feathers



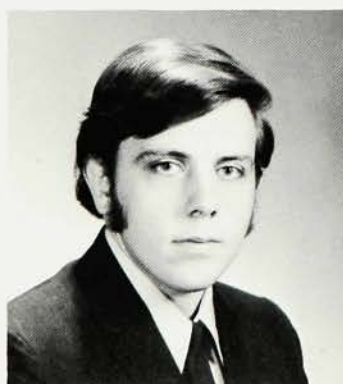
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Nina Feldman



Paul Ferraiolo



Nicholas Finelle



Howard Fink



Michael Fitch



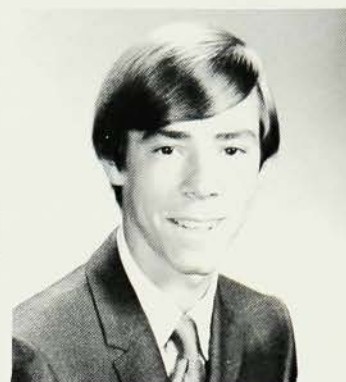
Susan Flannery
Amy Friedland



James Forgas



Rebecca Fox



Fred Fricke



Jay Friedman



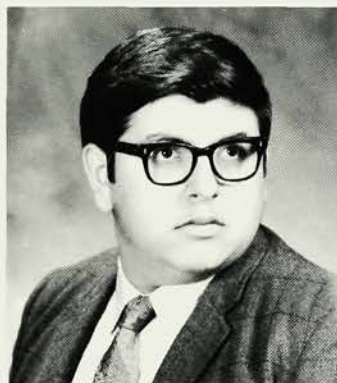
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Martha Froystad



Peter Furino



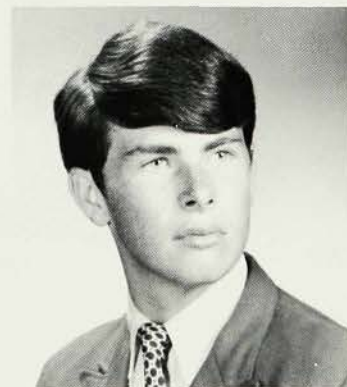
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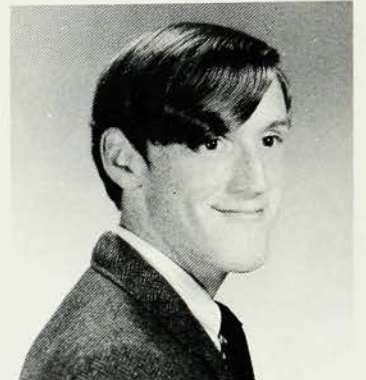
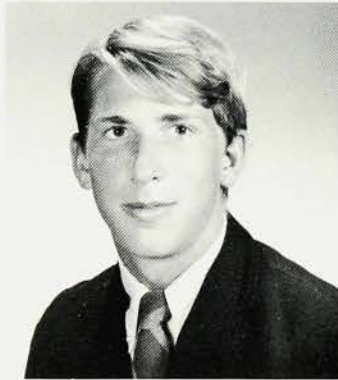
Nancy Gage



Kathleen Gagnon



Anthony Garrigan



Catherine Gentino

John Gill

Glen Geyer

Gail Gilday
John Gilmour

Louise Giguere
George Gilliam



Diane Gish



Jeffrey Golden



Joan Goldstein

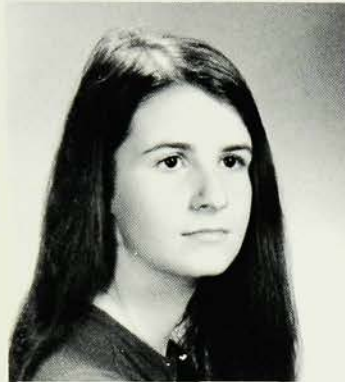


Lori Glickman

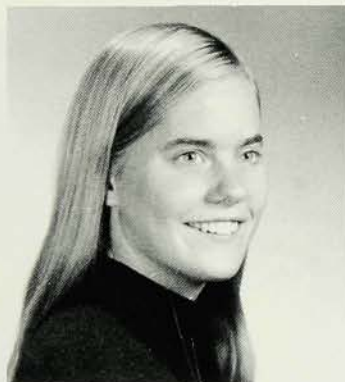
Gregory Gordeuk



Robert Gordon
Janet Greer



Laura Green
John Grey



Sara Griesemer



Alan Grigg



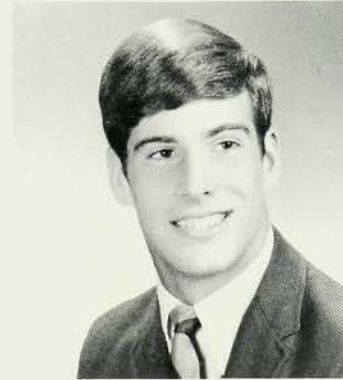
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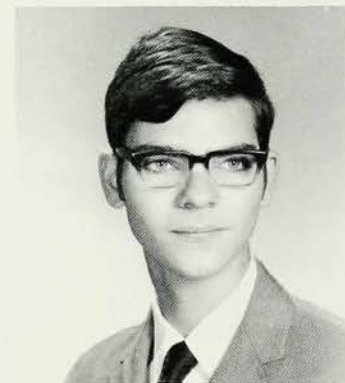
Linda Green



David Greenman



Richard Grey



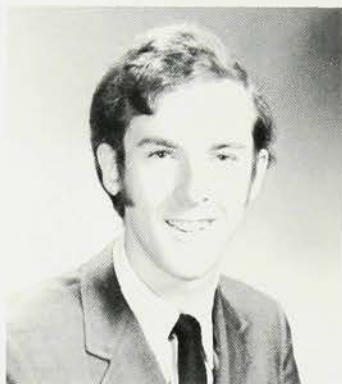
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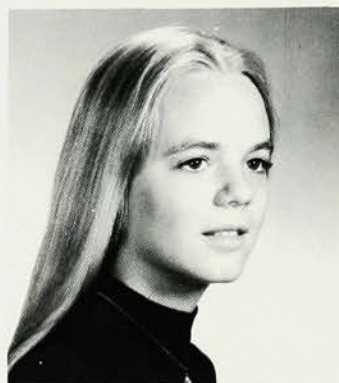
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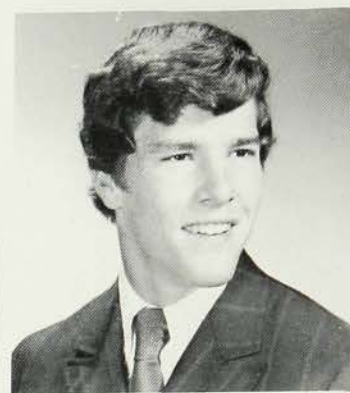
Neil Hamilton



Peter Hanan



Susan Hansen



Gregory Harbaugh
Robert Harley



Colin Harley



Charles Harris



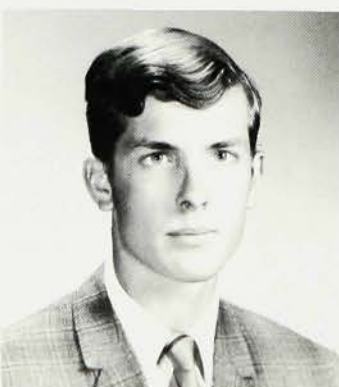
Robert Harvey



Patricia Hauser



Sharon Heiniger



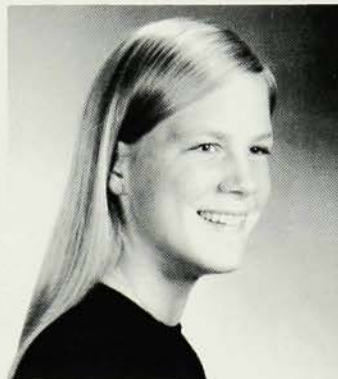
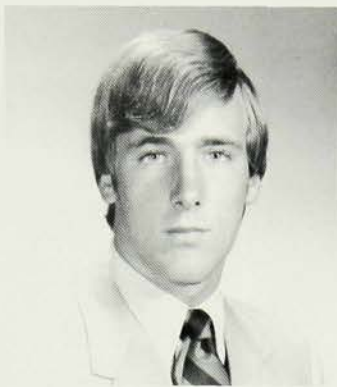
Patrick Herman



Susan Healy
Mark Herron



Barbara Hofmaier



Margaret Hope



Carol Hoff
Marc Holland



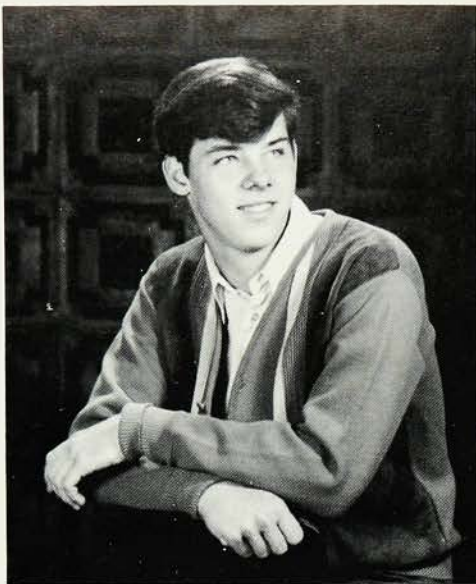
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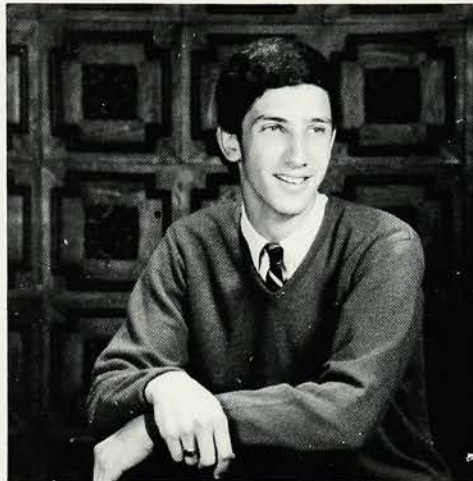
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Kenneth Hoover



Kathi Horowitz
Cynthia Houston



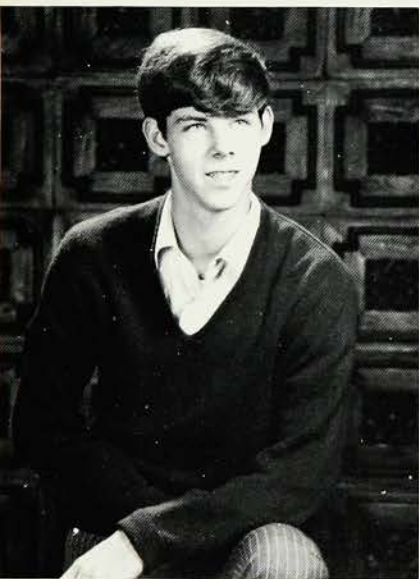
James Hann



Gary Hoffman



Laurel Howe



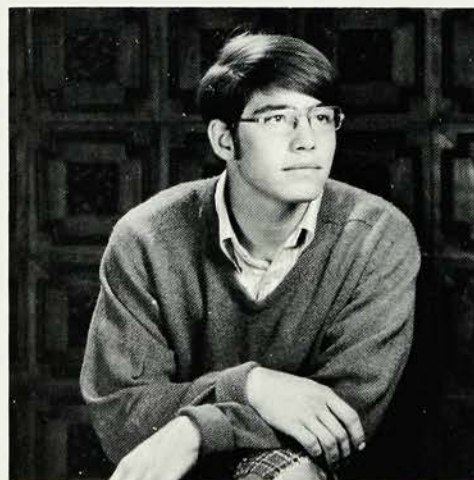
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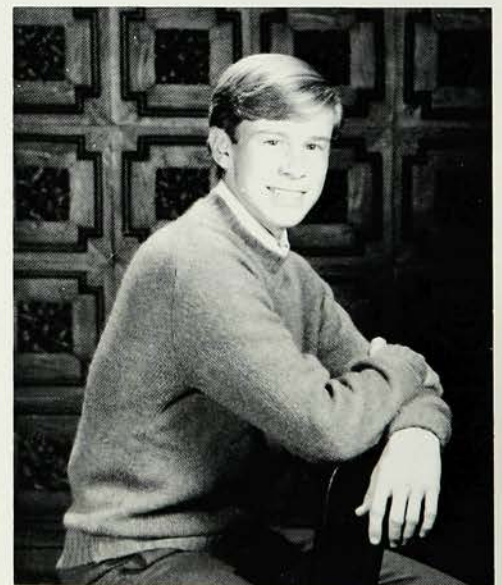
Katharine Harms



William Harris



Thomas Holmes



David Hyde



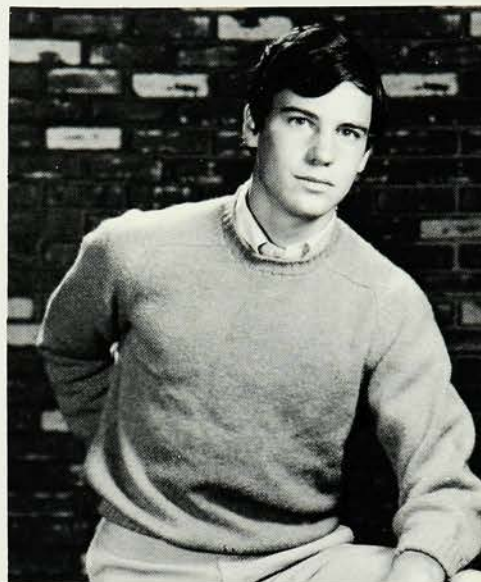
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Richard Johnson



Michael Jones



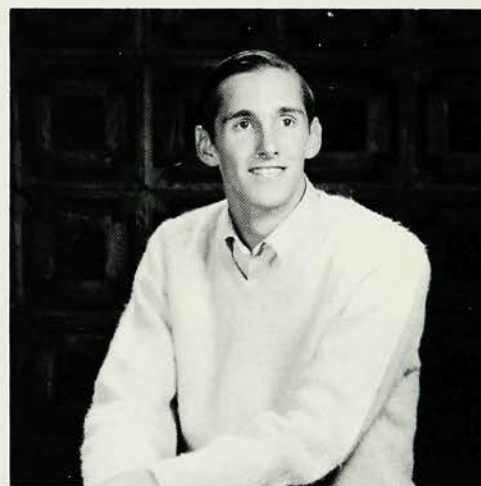
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John Kosakowski



Scott Kampe



Paul Kolterjahn



Peter Lamb



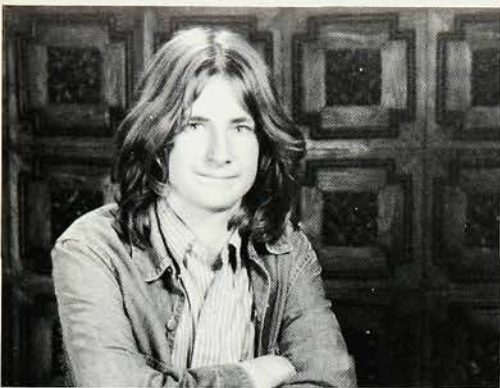
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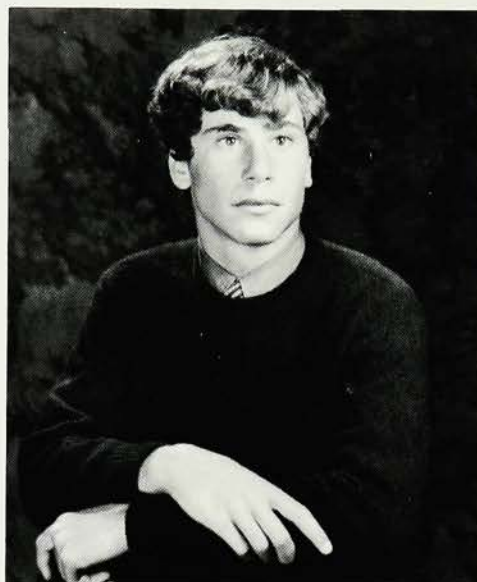
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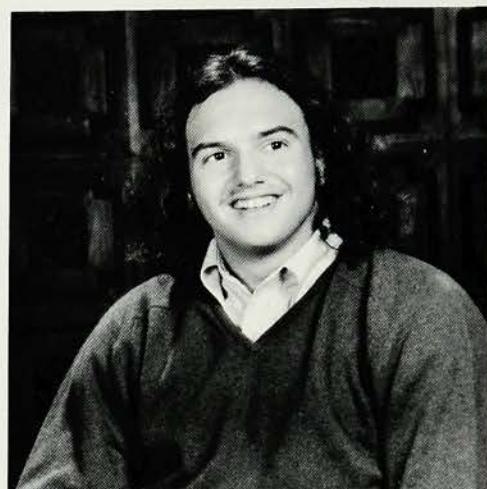
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Dennis McCloskey



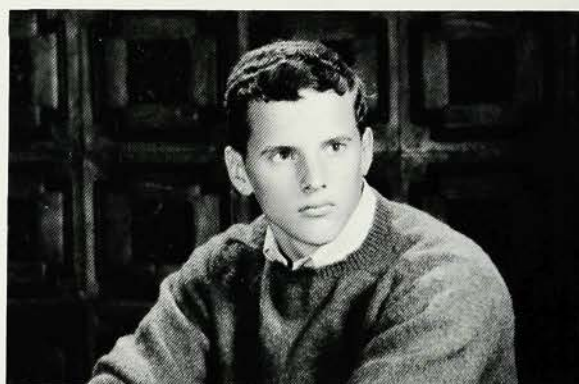
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Lawrence Lieberman



Paul Liggitt



Daniel MacDonald



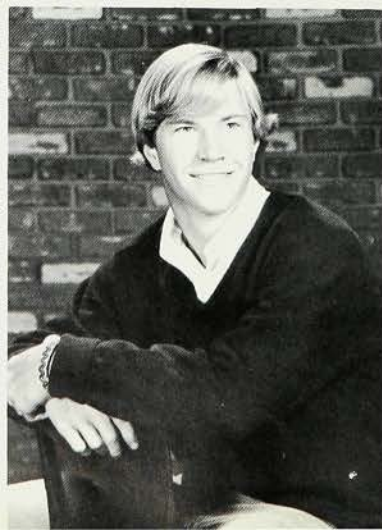
William Lindlaw



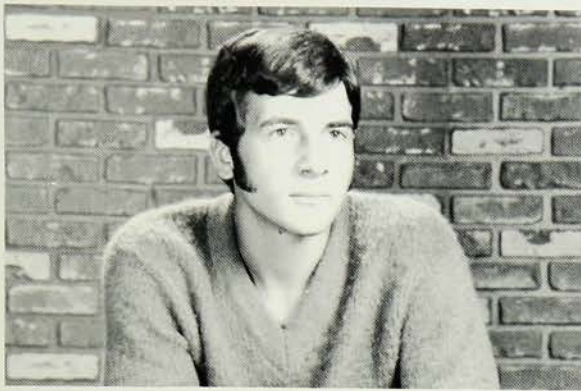
Rhodina McAllister



Ellen Magliaro



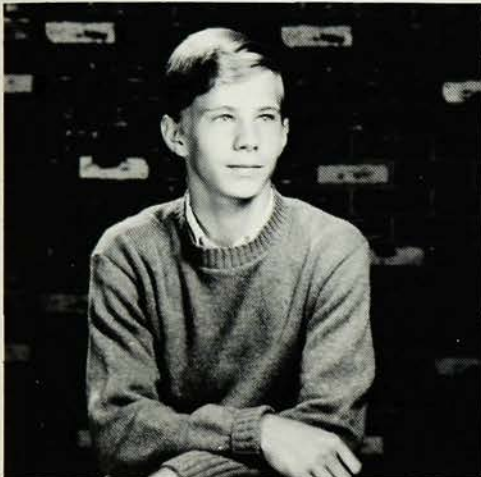
Scott Loveland



Thomas Magliozzi



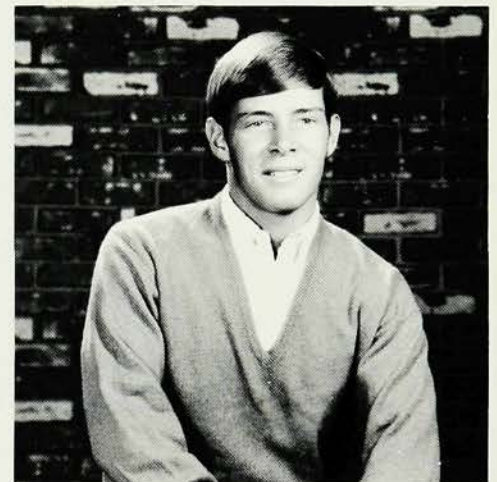
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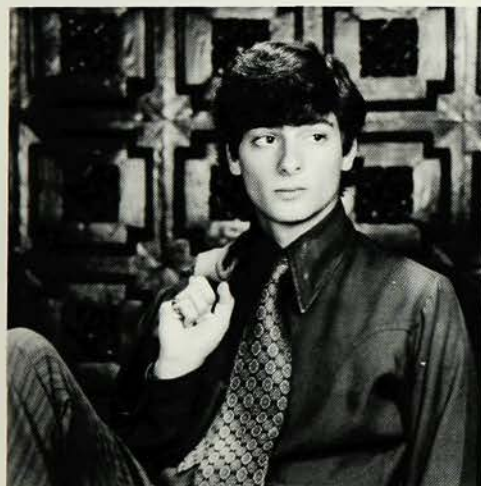
John McManigal



Bruce MacKay



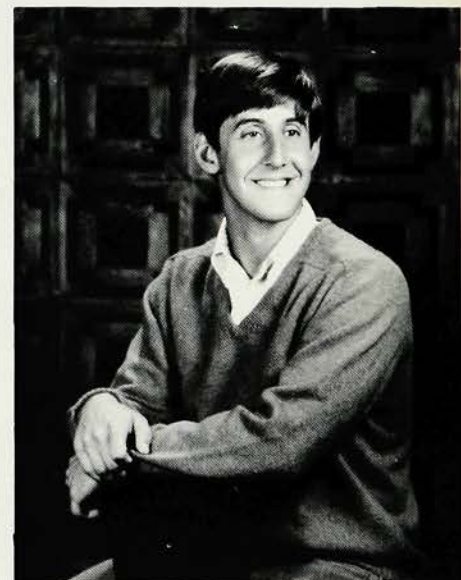
Stuart McRobbie



George Malgeri



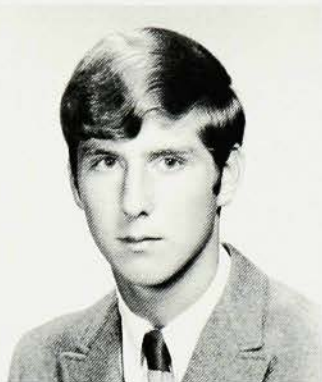
Leopoldo Mansueto



Theodore Mavraganis



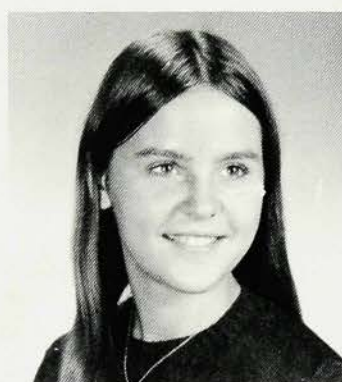
Mona Mauti



Donald Hubsch



Debra Huff



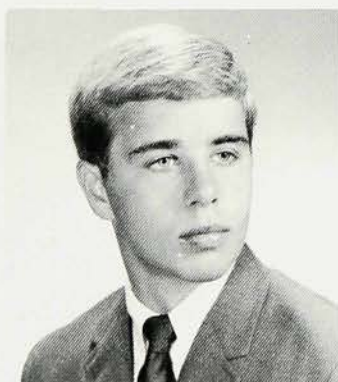
Mary Imhoff



Christine Jacobs



Carol Jackson



Kenneth Jacobs



Joan Jeffers



Gist Johnson



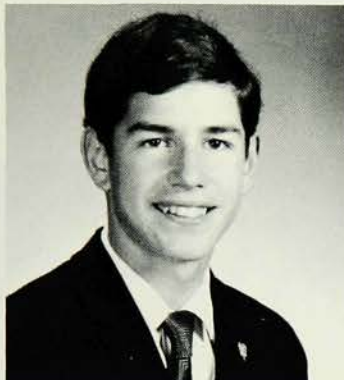
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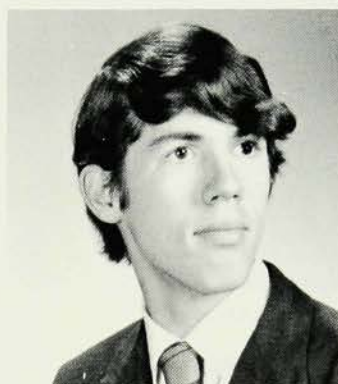
Ruth Johnston



Denise Jones



Richard Jordan



Timothy Kahn



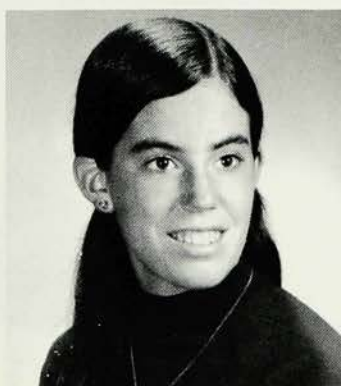
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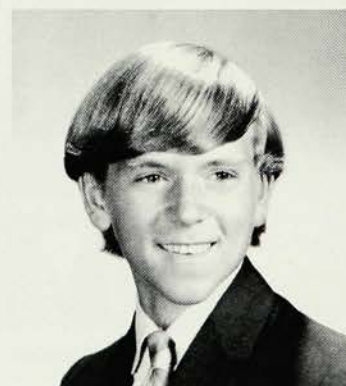
Paul Kantrowitz



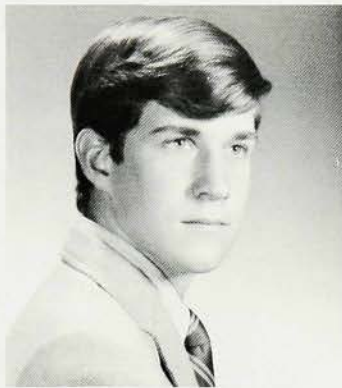
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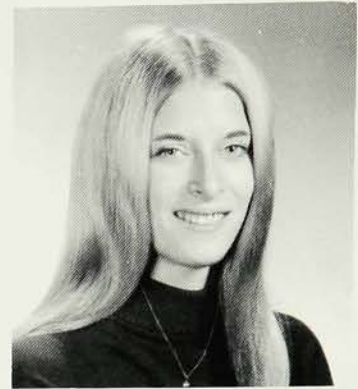
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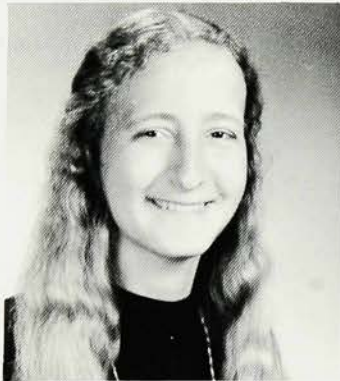
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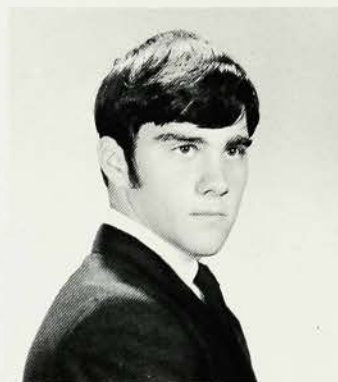
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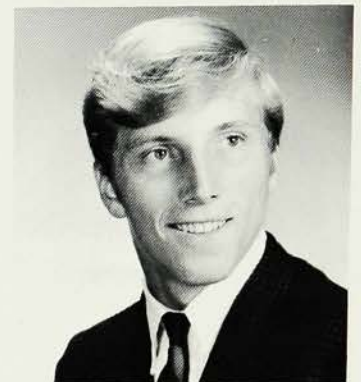
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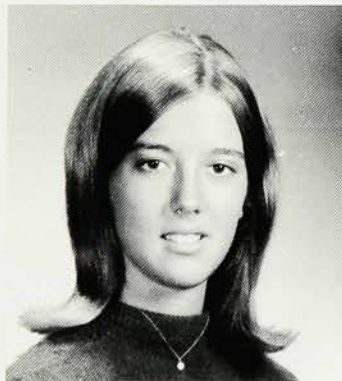
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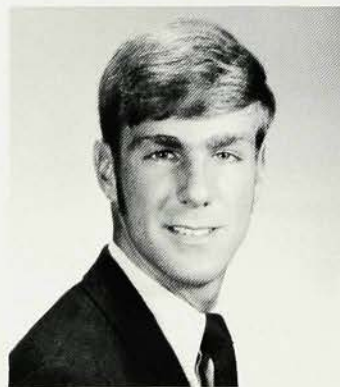
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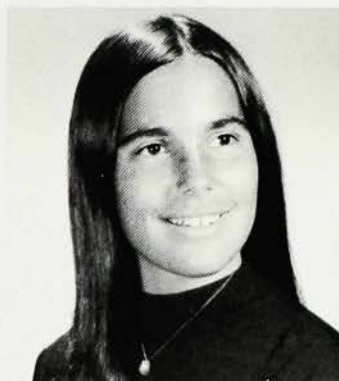
Andrew Kinsella



Melissa Kipp



Peter Kirn



Barbara Kirshenbaum



Susan Klinger

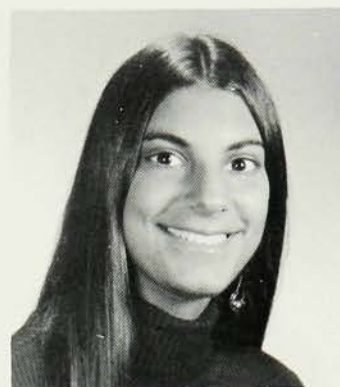




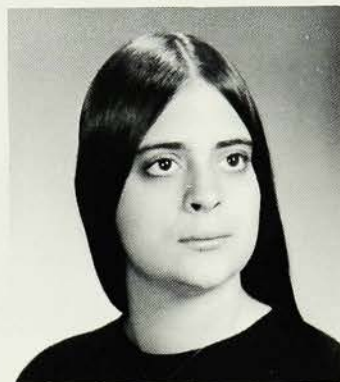
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Leslie Knobloch



Debra Koorse



Susan Koza



Joshua Kornblatt



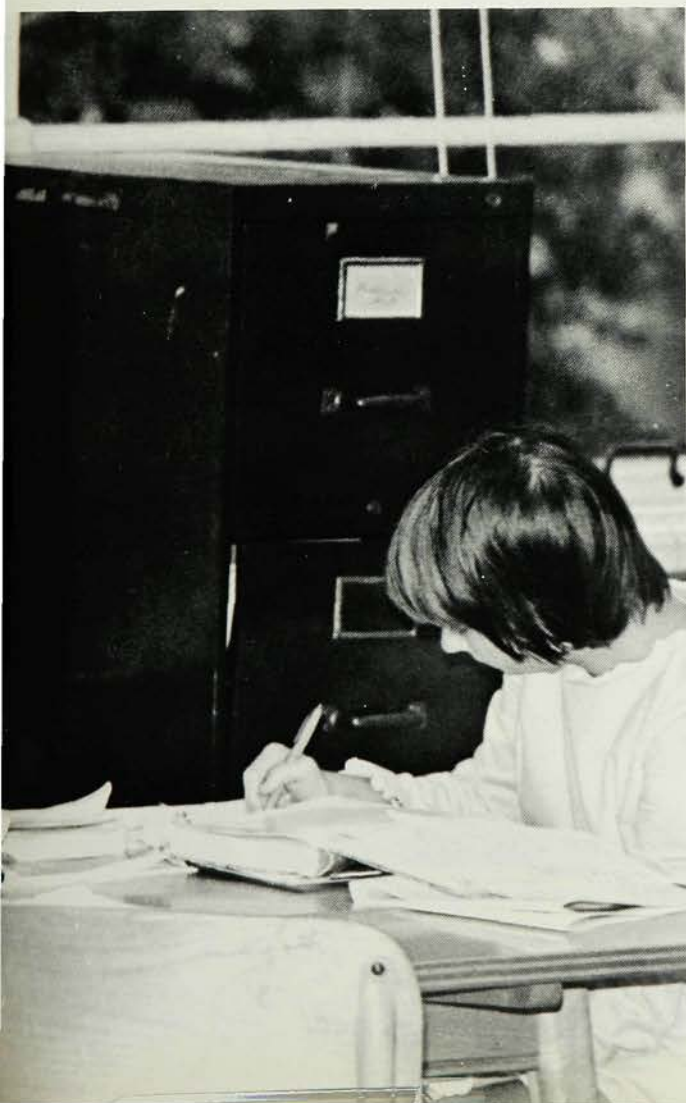
Cheryle Koza



Nona Kravec



Eugene Kroncke





Jozie Kulp



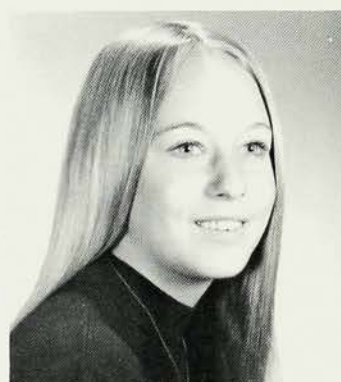
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Jill Kurusz



Michael Langford
Karen Lauritsen



Carol Lane
Joann Larsen



Nancy Lawery



Kim Lawyer



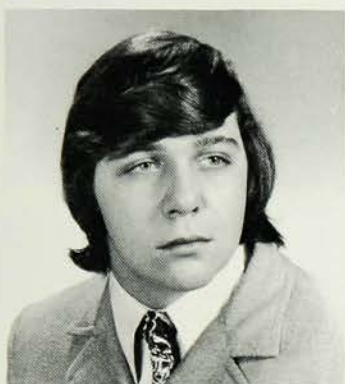
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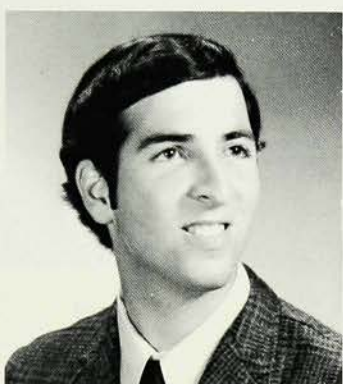
Barbara Lehfeld



David Lemke



Ann Lerager
Michael Litter



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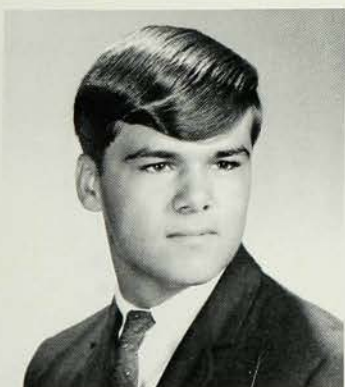


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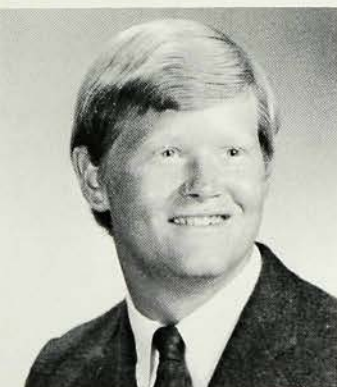
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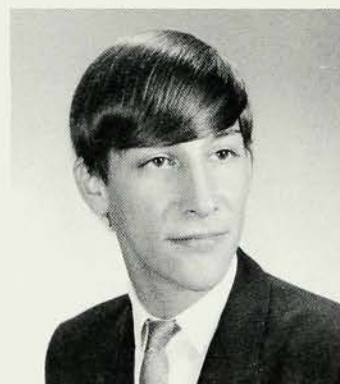
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Michael Lutter

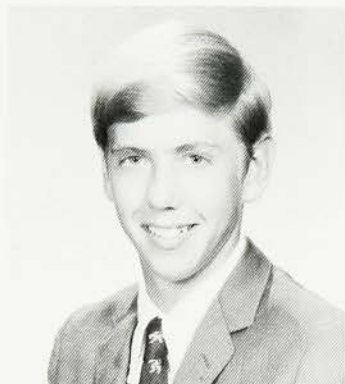


Janet Louise



Lloyd McChesney

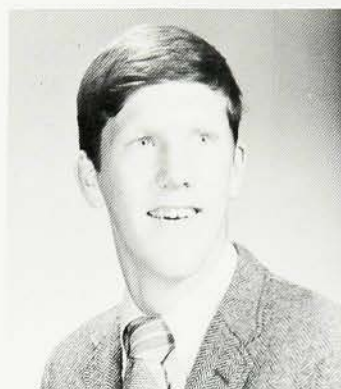
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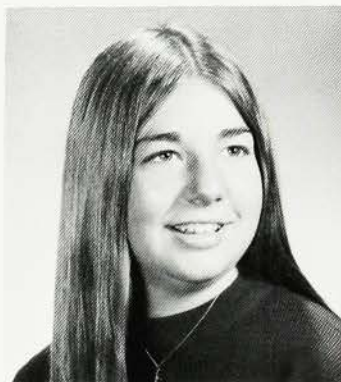
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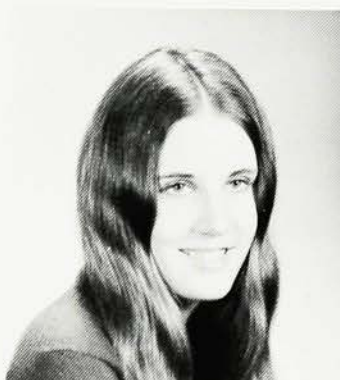
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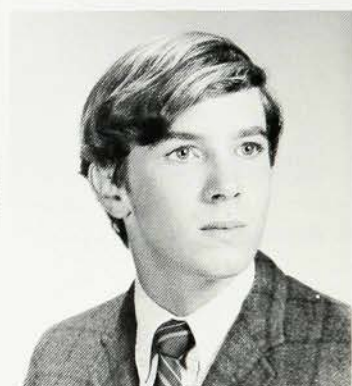
Kevin McGlynn



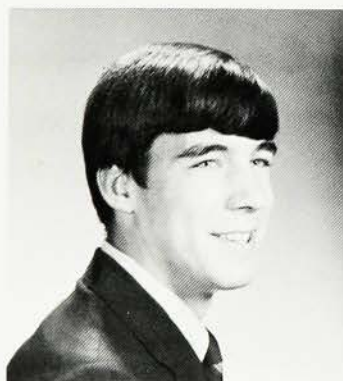
Lynn Macdonald



Lisa MacDonald



Kathleen McNamara
Patrick MacDonald



Rodney McSween



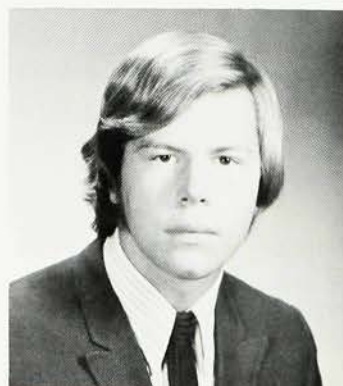
Kathryn MacFarlane



Douglas MacPherson



Rebecca Maddox



Kurt Magnuson



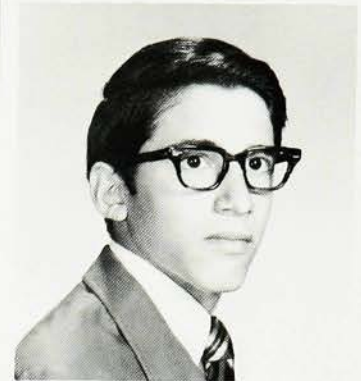
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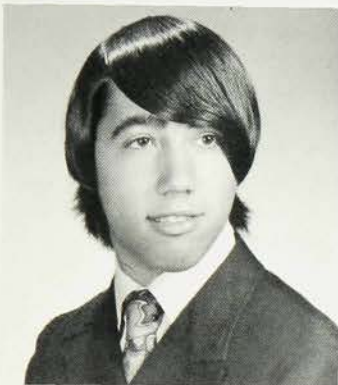
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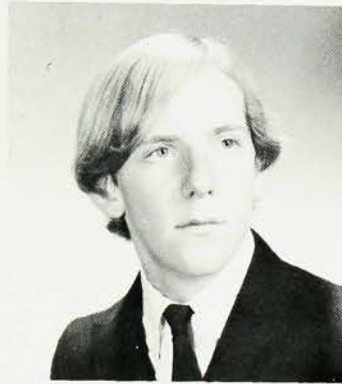
Carol Mannino



Joseph Mannino



Dianne Mangakis
Bruce Margolin



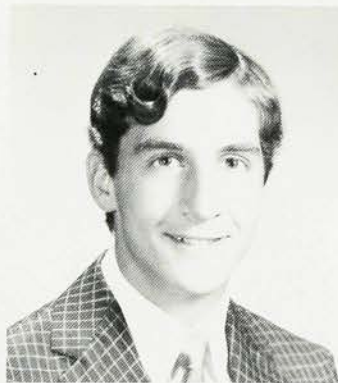
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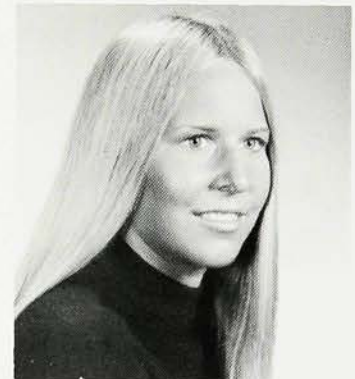
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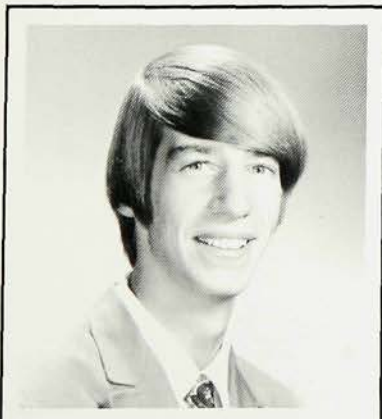
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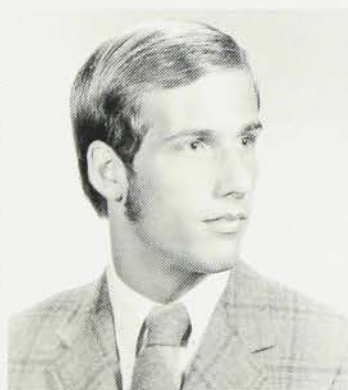
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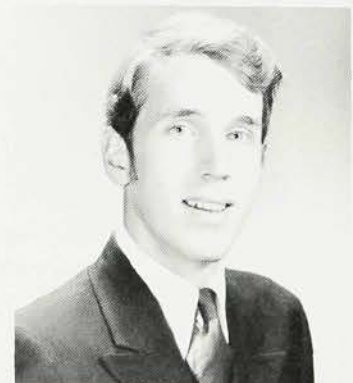
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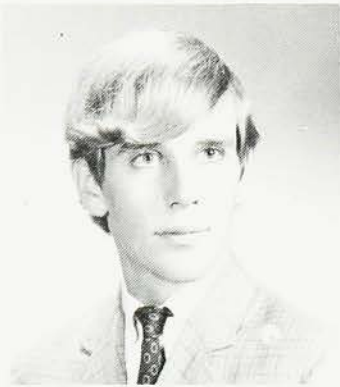
Charles Mayer



Robert Mehorter



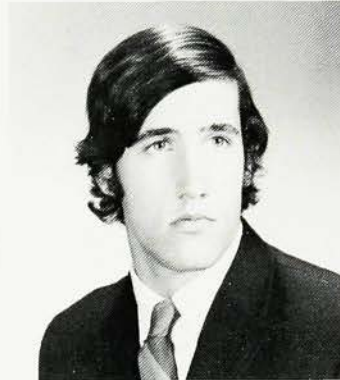
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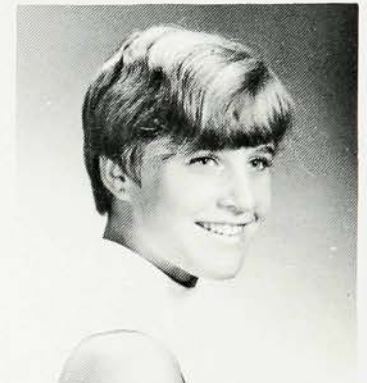
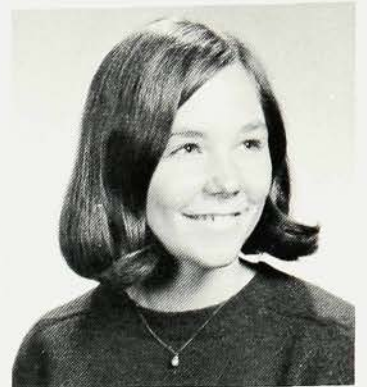
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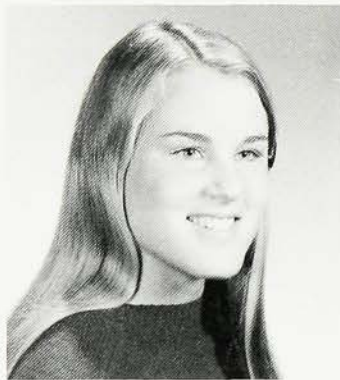
Stephen Merrill



Timothy Metcalf



Nancy Meyh
Carol Miller



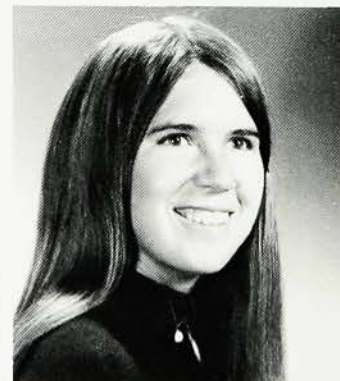
Cynthia Miller



Linda Mill



Gail Miller



Helen Mitchell



Judith Mitchell
Maureen Moffett



Robert Mitchell



Anne Mittendorf



Ann Mokrauer
Bernard Mormelo



Linda Mondon



Joseph Monniger
Sarah Moss



Susan Mottes

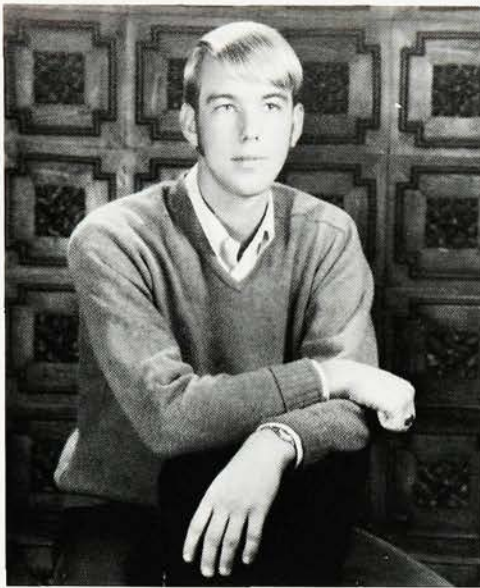


James Morrison



Nancy Mulkeen
Patricia Murray

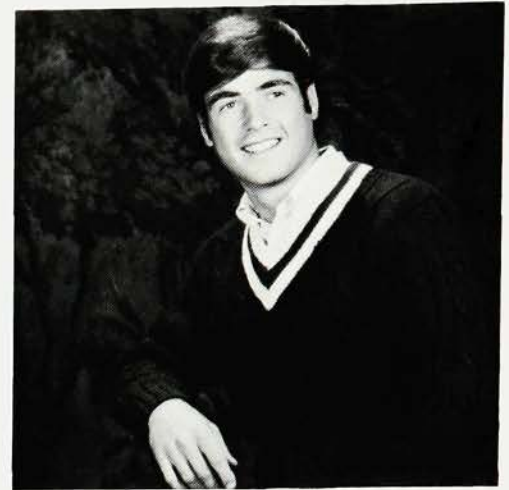




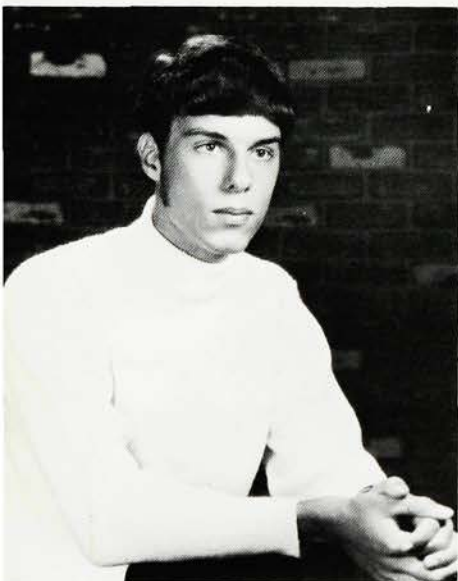
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Michael Miller



William Napier



David Murphy



Melissa Neiman



Alane Mazzucca



Lee Newman



Nancy Olson



Robert Meiklejohn



Carmen Petrozziello



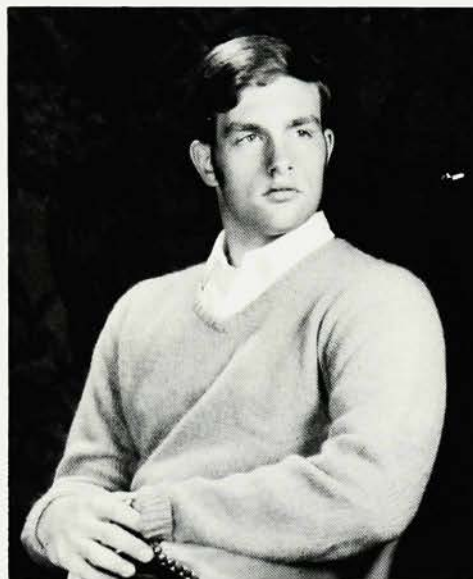
Georgia Petersen



Kenneth Osborne



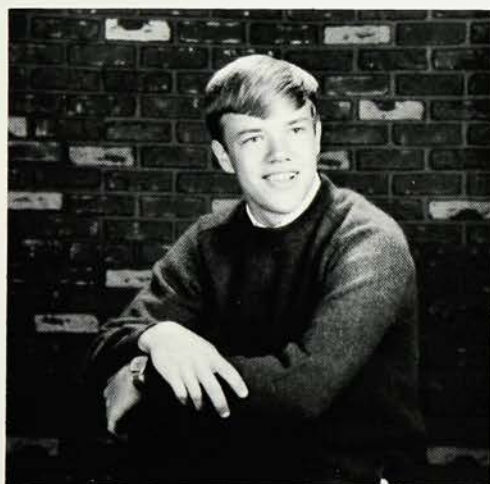
Anne Pebley



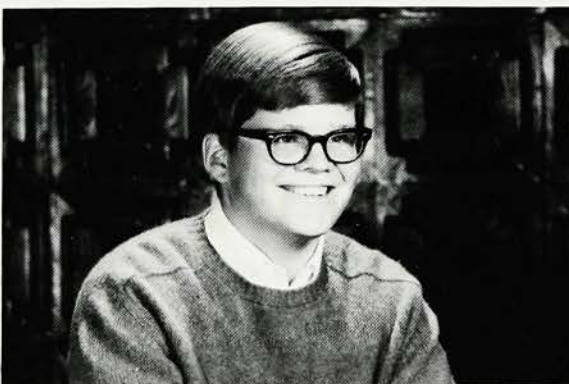
Gregory Palmer



Anthony Potter



Calvin Reid

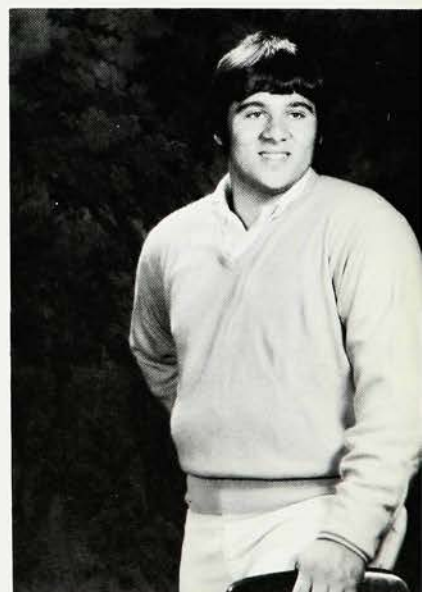


William Percy



Hope Peterson

Thomas Polman





Debra Rice



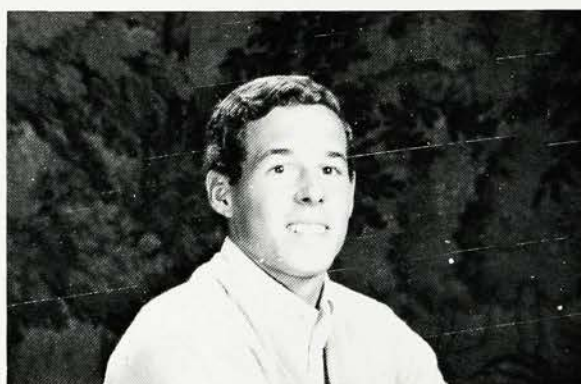
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Deniece Reid



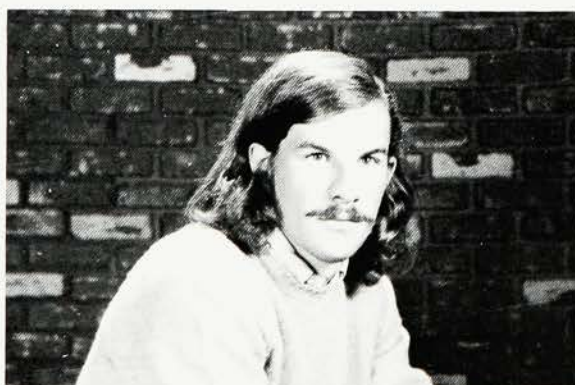
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Eric Rohlman



Deawana Riley



Mark Rothman



Robert Risch



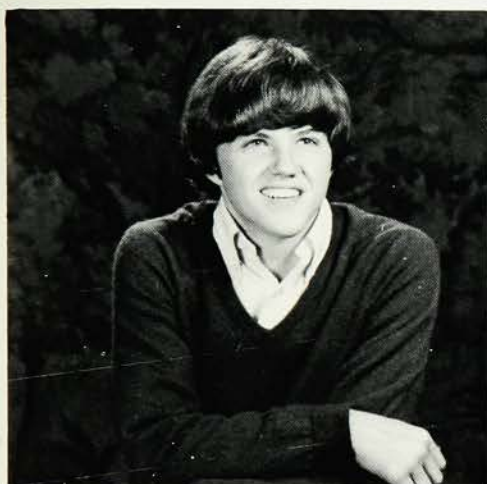
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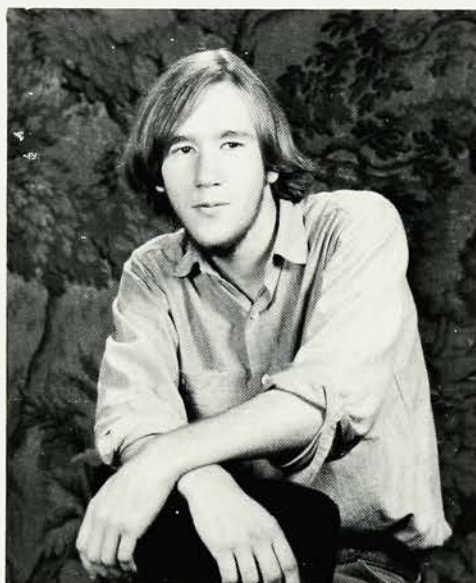
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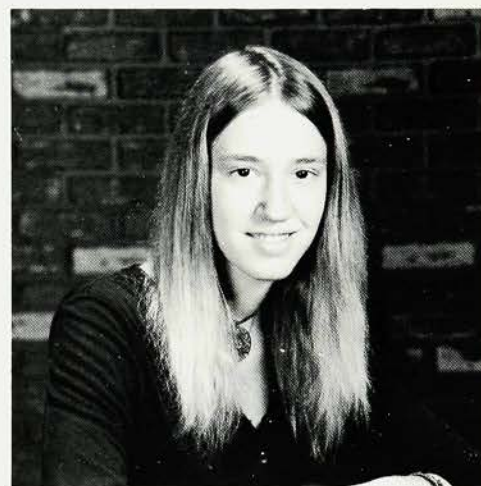
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David Rogers



Gary Ronayne



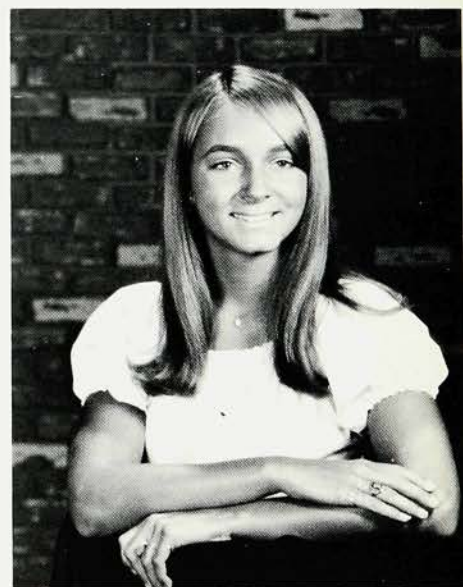
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Jill Schneider



Steven Schmidt



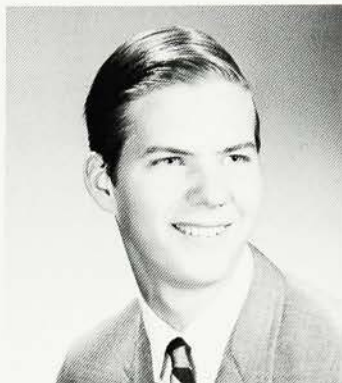
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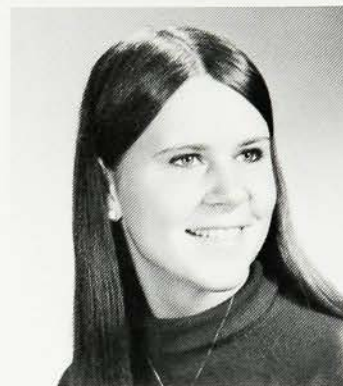
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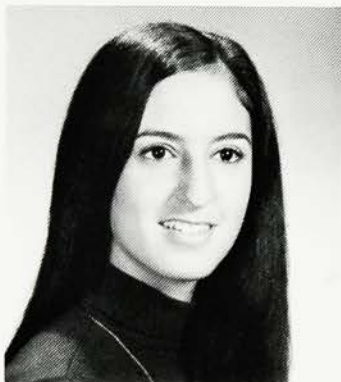
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Martin Nelson



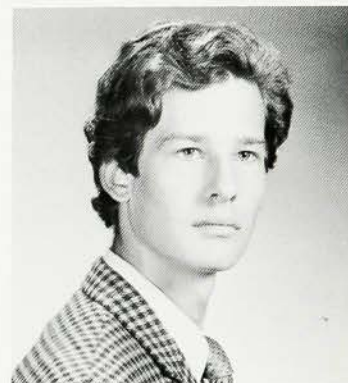
Ann Nenno



Susan Neufeld



Nancy Nolte



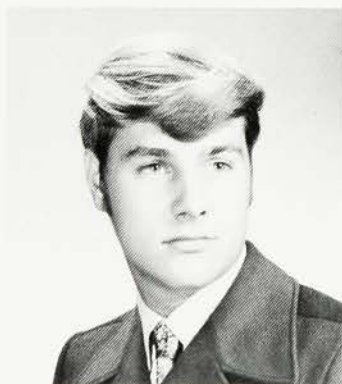
Mark Novacek



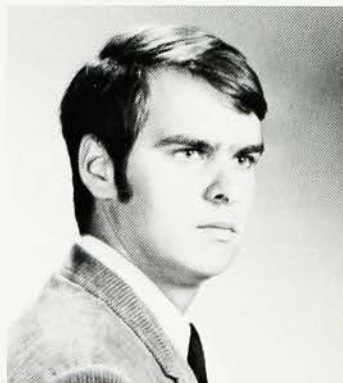
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Patricia Oertle



Gerard Onacki

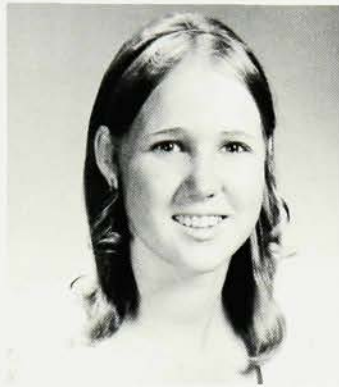


Robert O'Sullivan

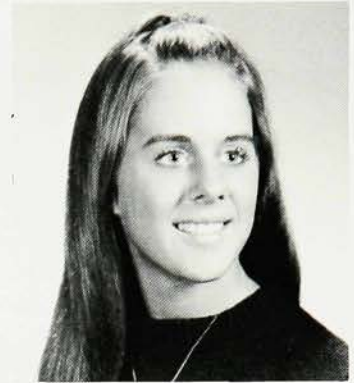




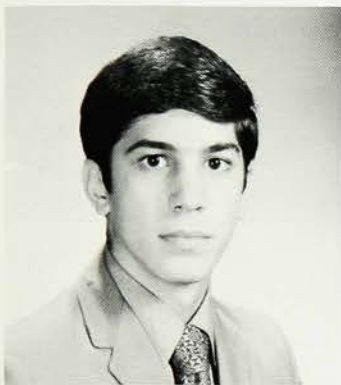
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Susan Parsell



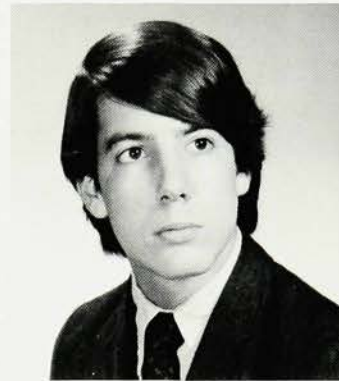
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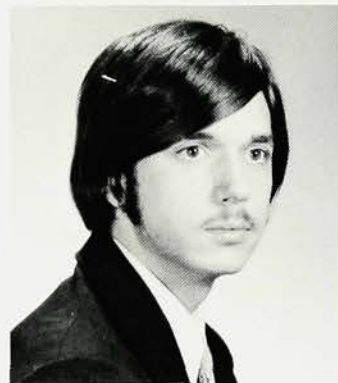
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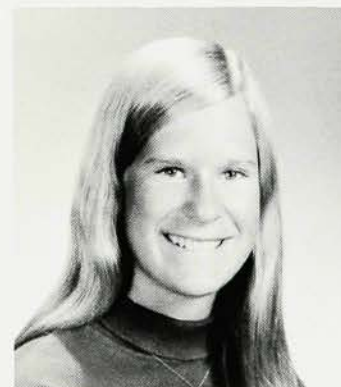
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Michael Perry

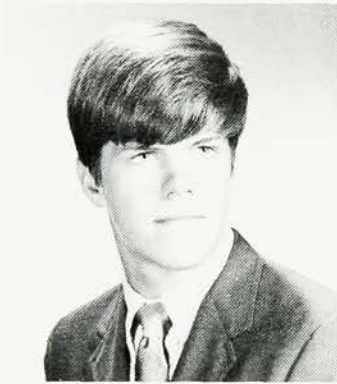


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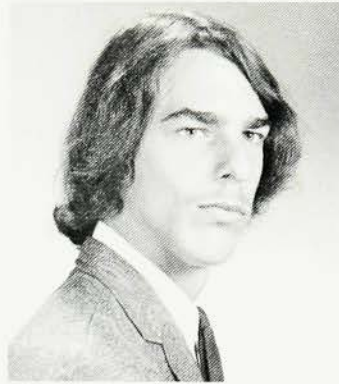


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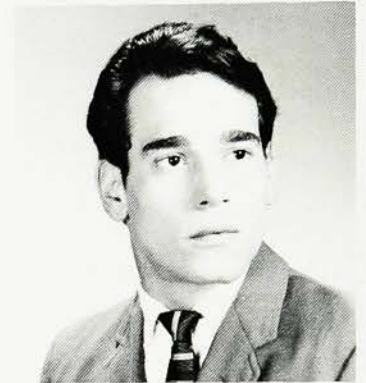




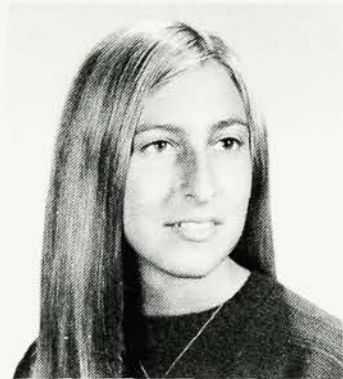
Richard Phillips



Peter Plesmid



William Praesel



Susan Pope



Kirk Pracejus



Kenneth Pratt



Richard Preston



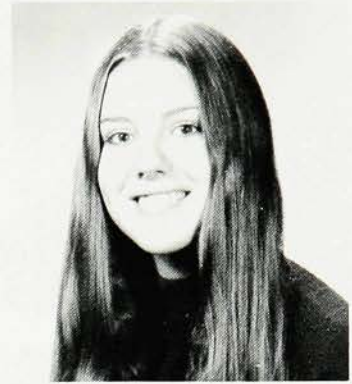
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Jeanine Procopio



Kathy Quill



Patricia Quinn



Susan Rahilly



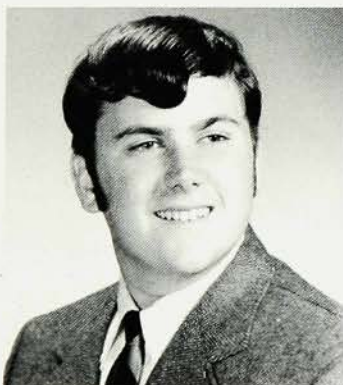
Richard Rann



David Read



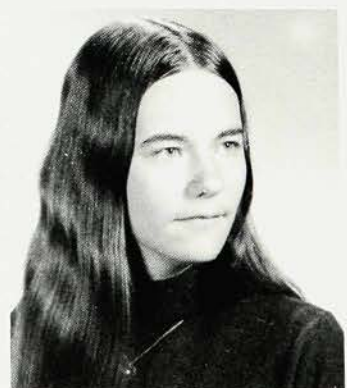
Franci Reiss



Thomas Reeder



Lauren Reiter



Virginia Retzlaff



John Reynolds



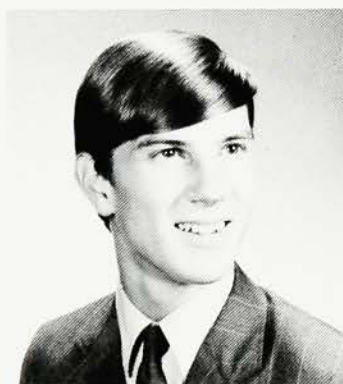
Debbie Rhodes



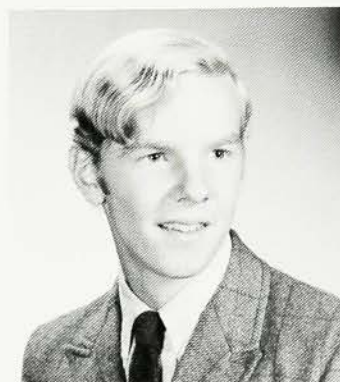
Lynda Ricciardi



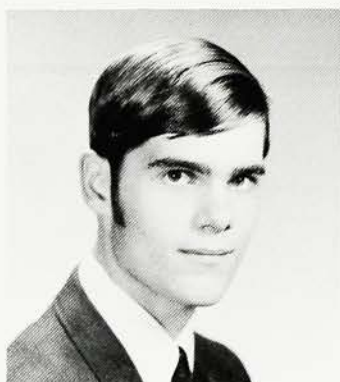
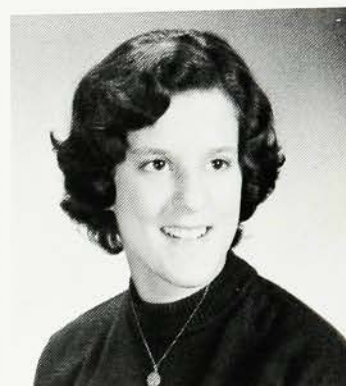
Pamela Rich
Karen Rimback



Barry Richold



Kenneth Rider



David Rinehart



William Risberg



Marcus Roberson



Doreen Roberts



Richard Roberts



William Robins
Lynda Rochat

Laurie Robinson

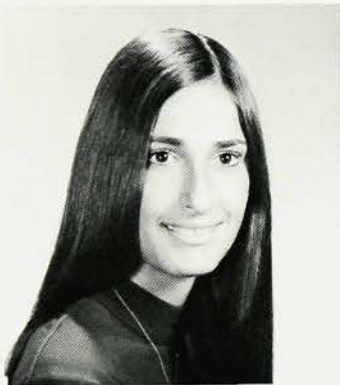
James Rood

Lucinda Robinson

Cynthia Robinson
Maureen Rogers



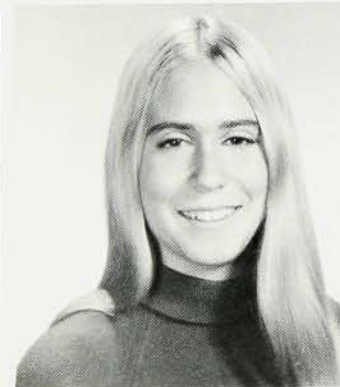
Sara Ross



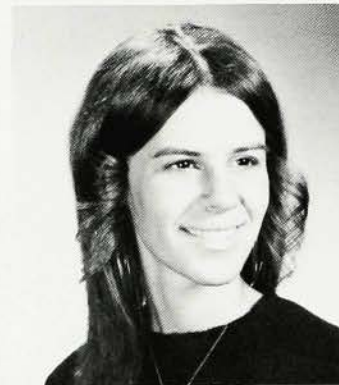
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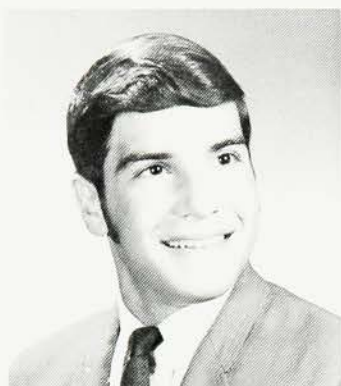
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Janice Rowe



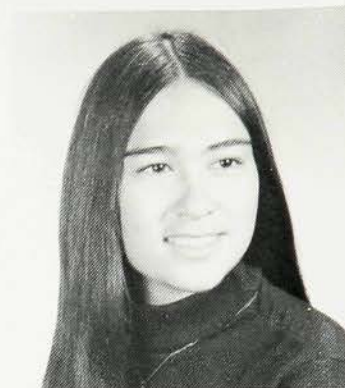
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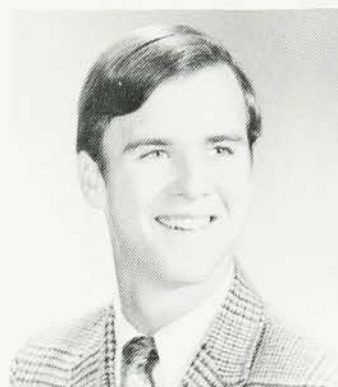
Orlando Ruggeri



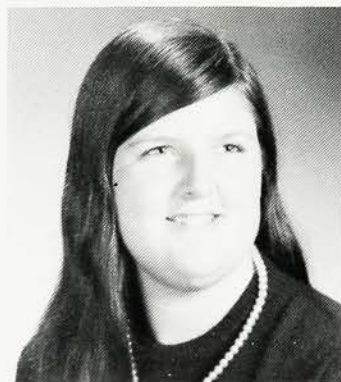
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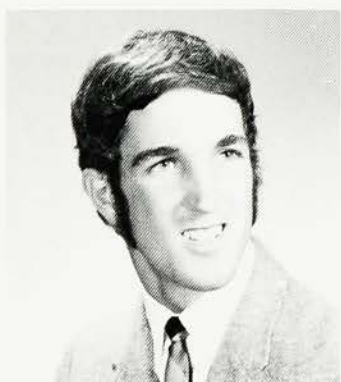
Patricia St. Clair
Nancy Saltzman



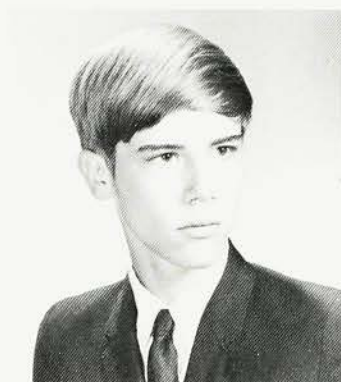
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Donna Salomone



Robert Sanders



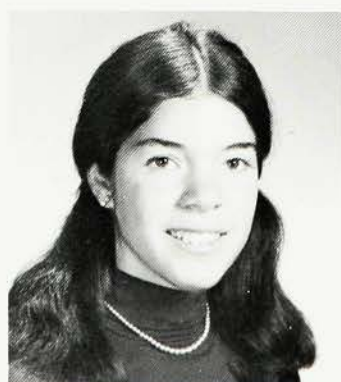
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Carol Saunders



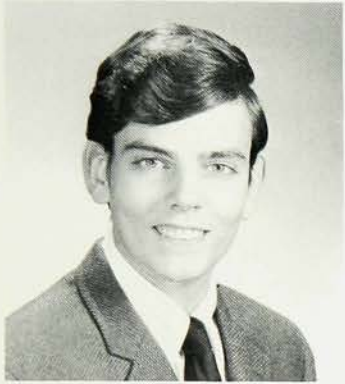
Jill Saylor



Patricia Scalza



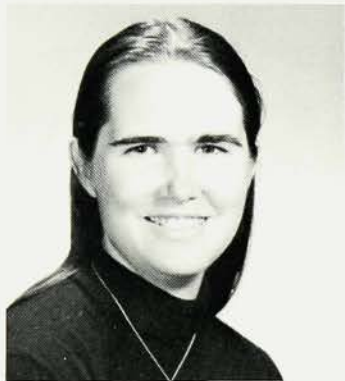
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Lynn Schnell



Margaret Schultz
John Scott



Kristin Schundler



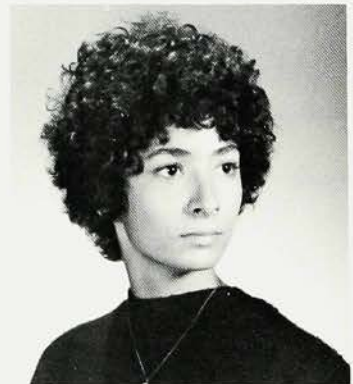
Carolyn Seiter



Carol Schwarz
Sarah Seivard



Katherine Semels



Laura Seroff
Rana Shames

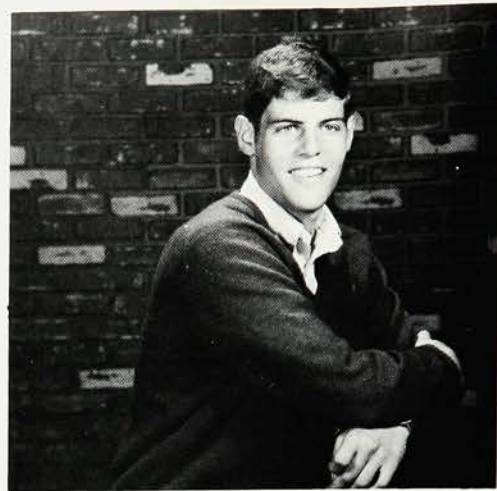




Babs Soller



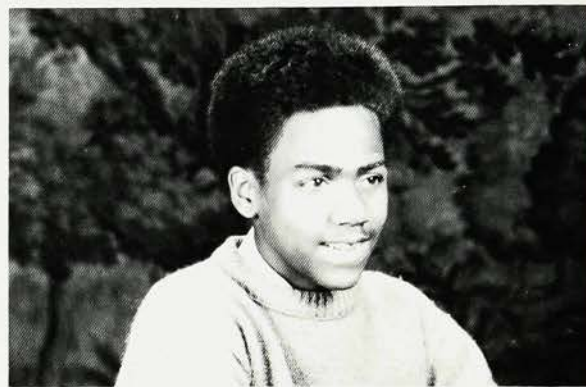
Bruce Smith



Bruce Slaff



Jean Shereika



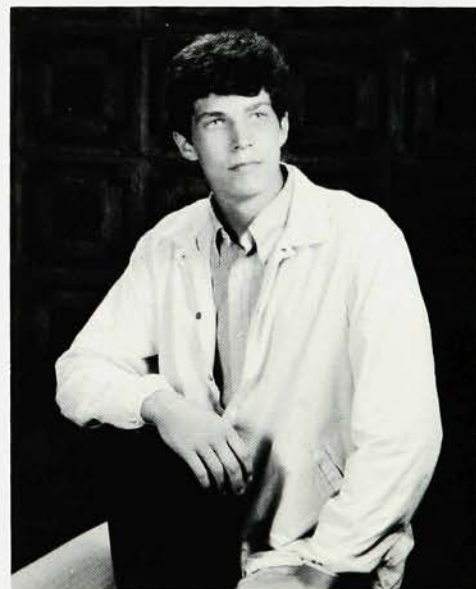
William Smith



Donald Simmons



Gordon Smith



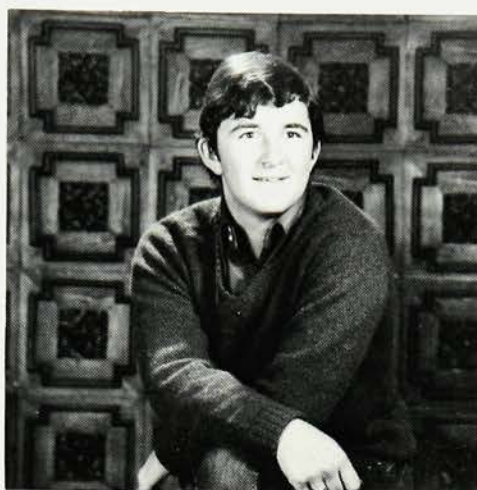
James Smythe



Susan Spector



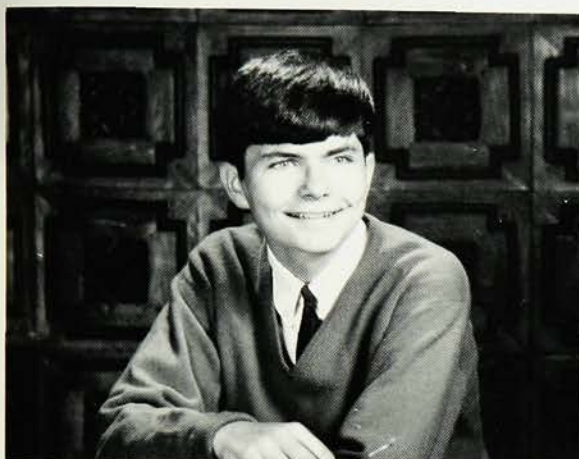
Jeffrey Stewart



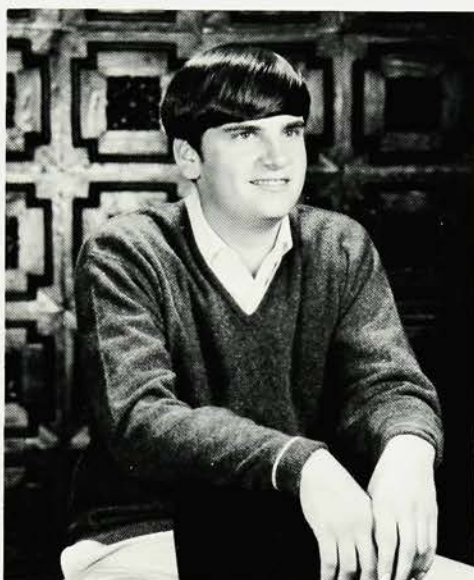
William Stone



Kenneth Teller



John Szabo



Kenneth Straub



Patricia Stafford



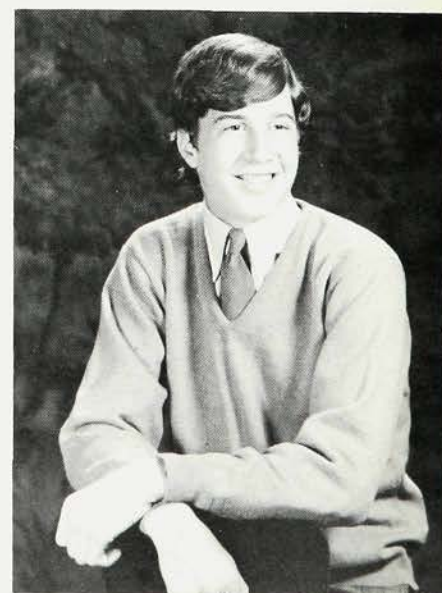
Barbara Swab



Afons Tavares



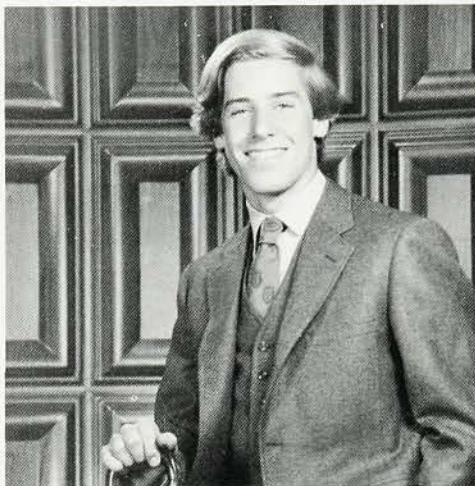
Joyce Thomas



Robert Taylor



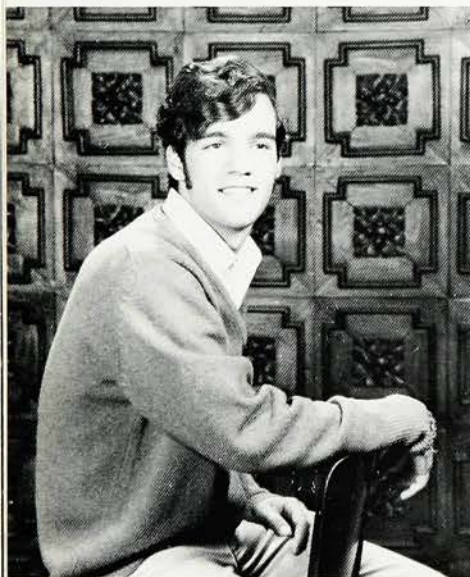
William Tice



Charles Towers



John Towers



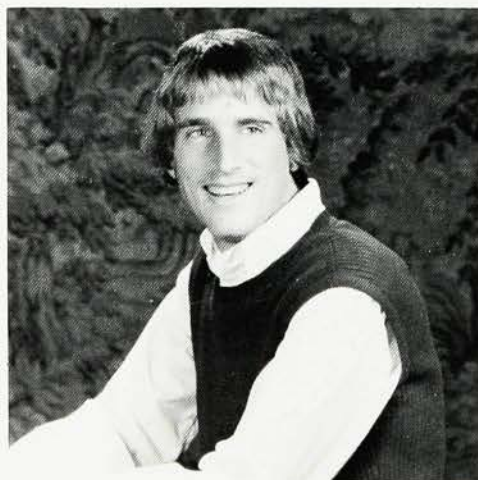
Philip Ucciferri



Linda Veghte



Elaine Vicari



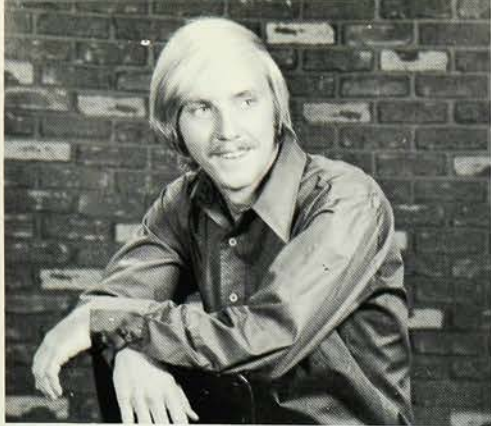
George Villa



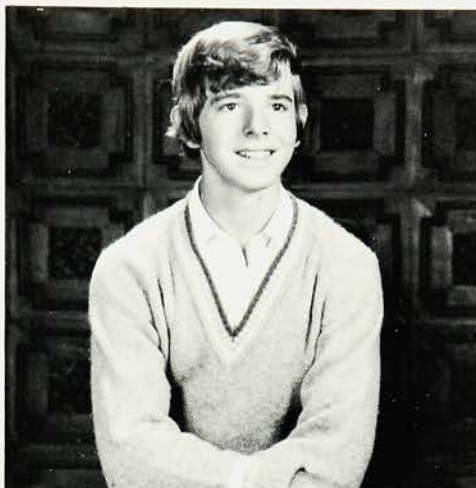
Pamela Waterhouse



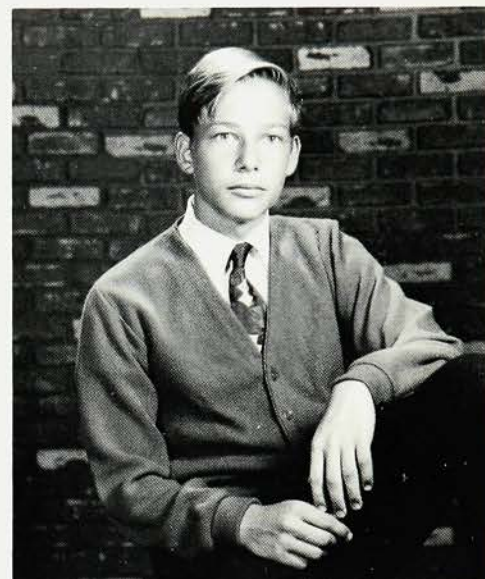
Leslie Waters



Robert Watt



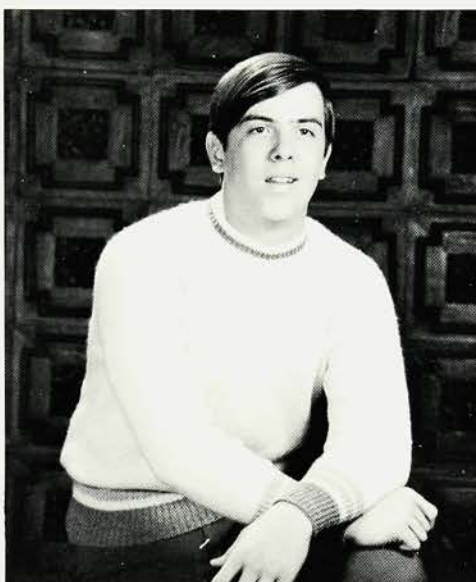
Robert Wederich



Douglas West



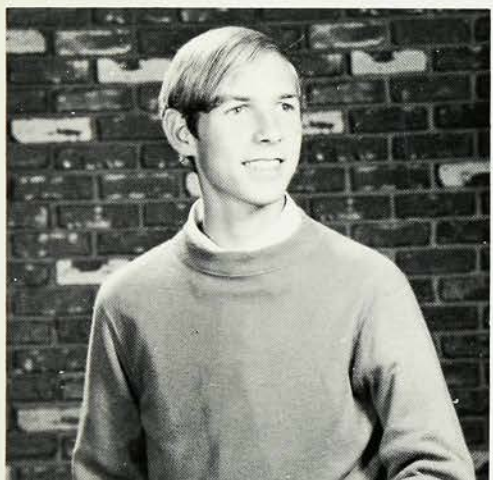
Kathleen Way



Mark Westerbeck



Stephen Wickersham



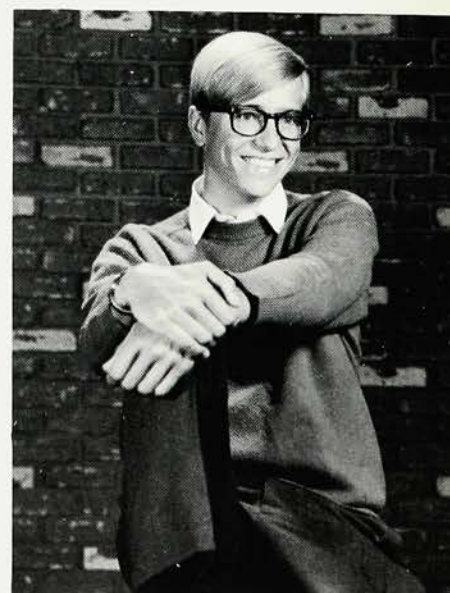
John Wink



Linda Williams



Robin Wechter



Kevin Wood



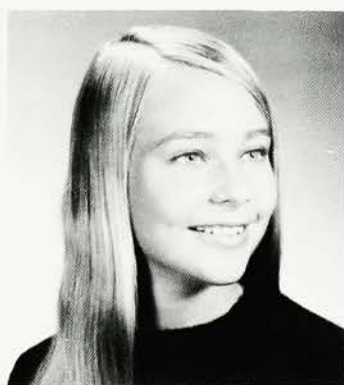
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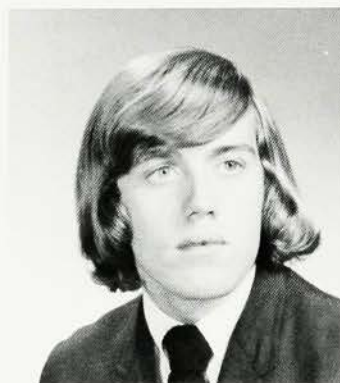
Joan Shatinsky



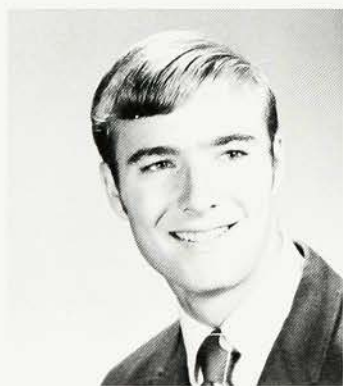
Amy Short



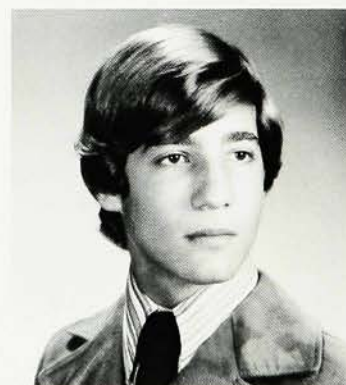
Joycelyn Shaw



Robert Sherwood



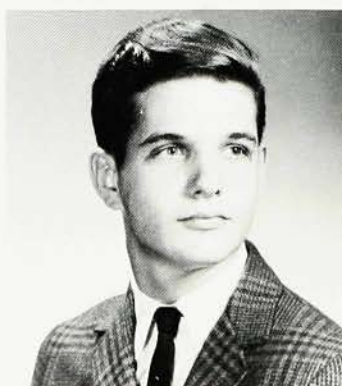
Gill Shuman



William Siegel



James Simone



Joseph Simone



Bruce Smith



Glenn Smith



Heidi Smith



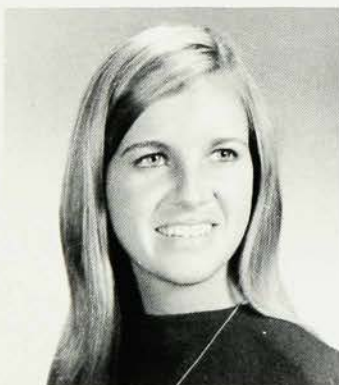
Susan Smith



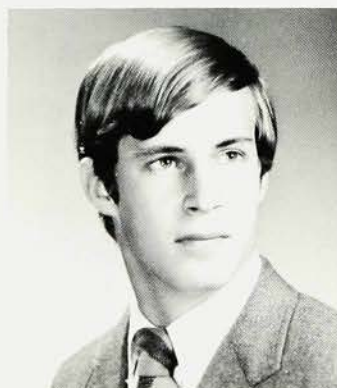
Ellen Snowber



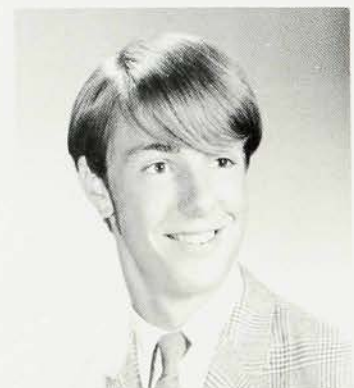
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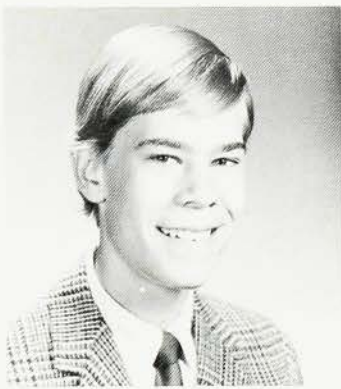
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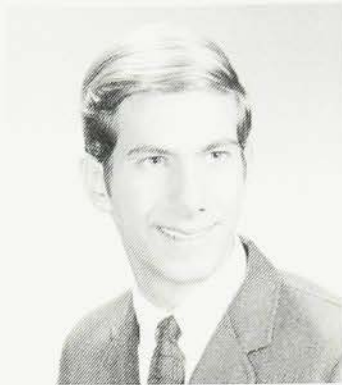
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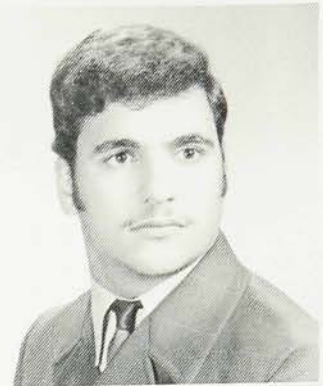
Bernard Solinger



Wiley Souba



Joseph Sozio



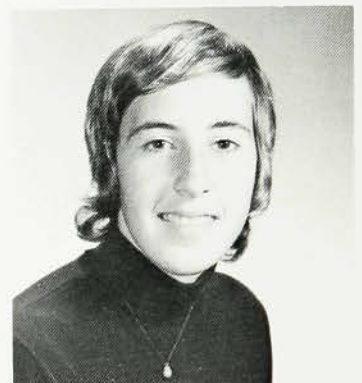
Nick Spaltro



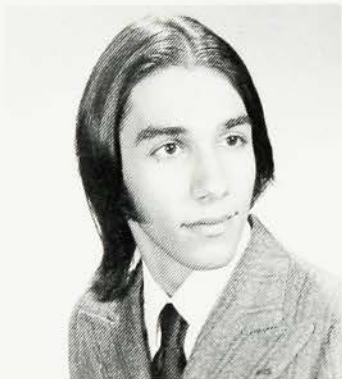
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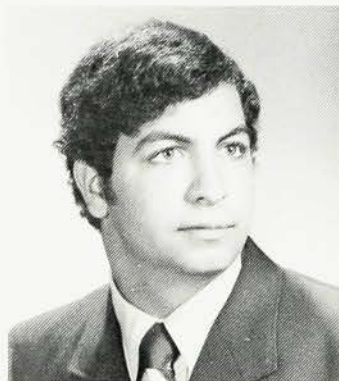
Martha Spragg



Mary Squire



George Stamer



Joseph Stanziano



Sally Staub

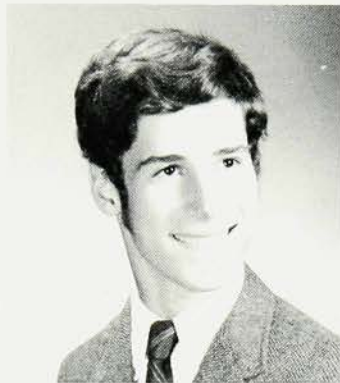


Shelly Steuerman





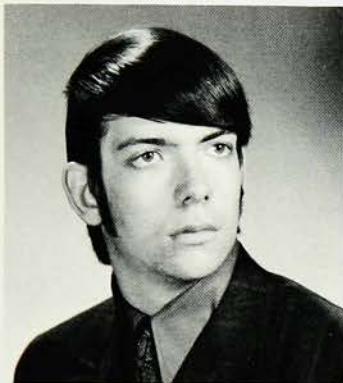
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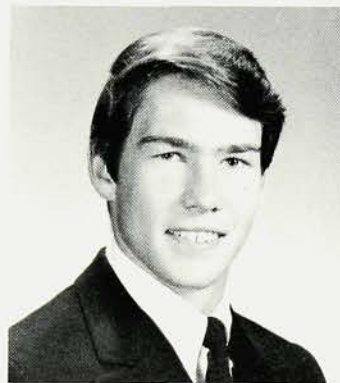
Gregory Stone



Barbara Stott



Paul Strock



John Sullivan



Kathryn Sullivan



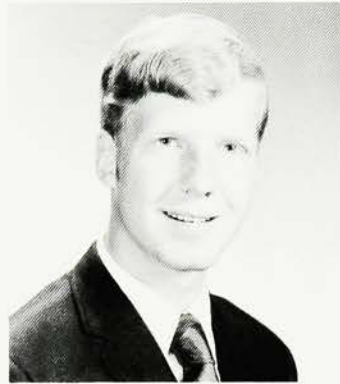
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Donna Sumner



David Suriani



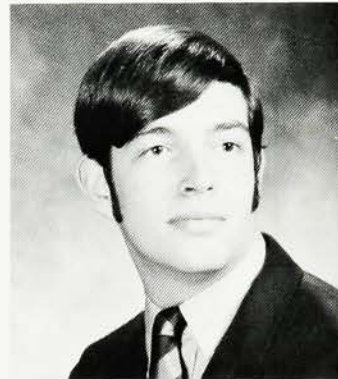
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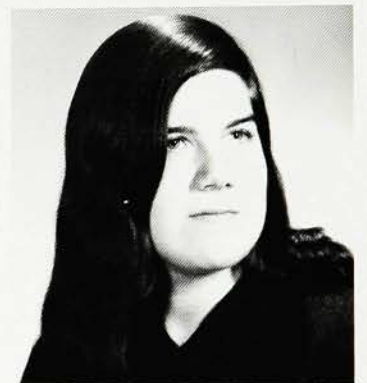
Christopher Szeliga



Katherine Tarry



Charles Tate



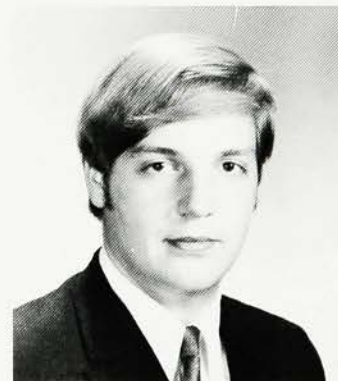
John Szurlej
Carol Taylor



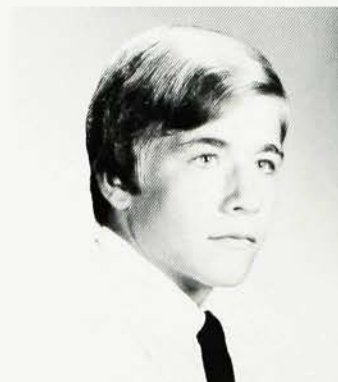
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Lisa Taylor



James Tebbetts



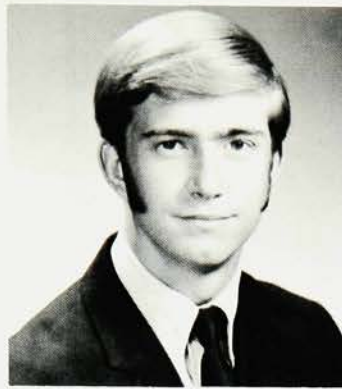
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Fred Teschemacher



Robert Thompson
Susan Titus



Melville Thorne



Barbara Tilton



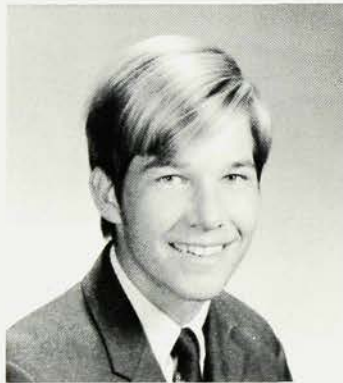
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Jane Tomalonis



John Tomchek



Richard Towner



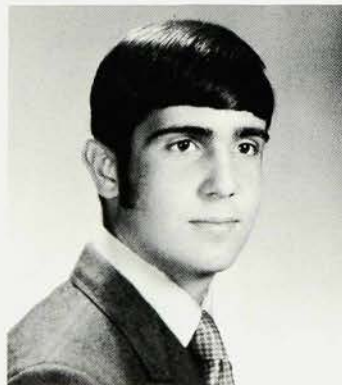
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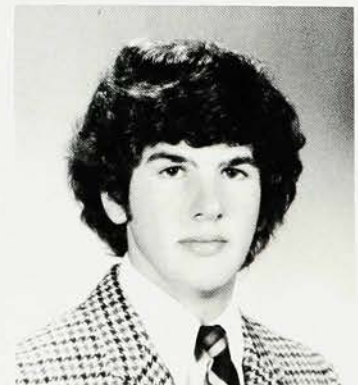
Philip Toussaint



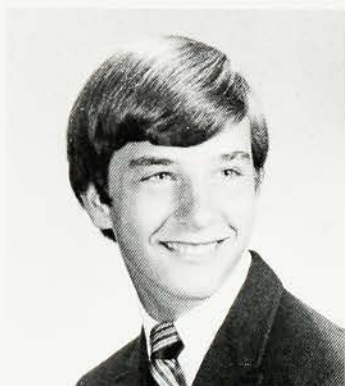
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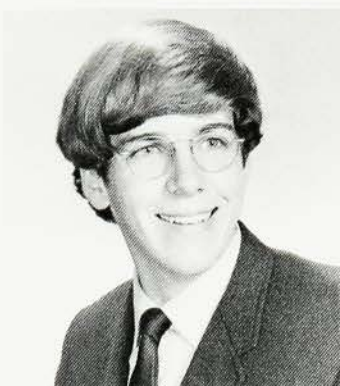
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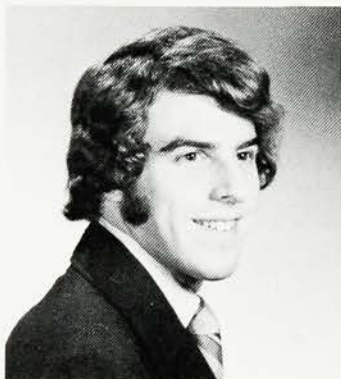
Scott Trowbridge



Norris Tubbs



Gary Ungar



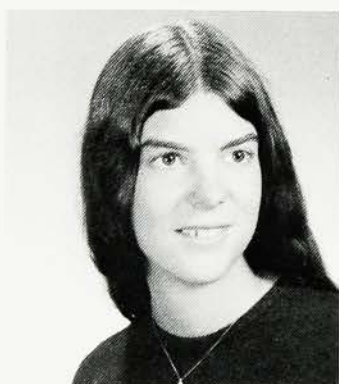
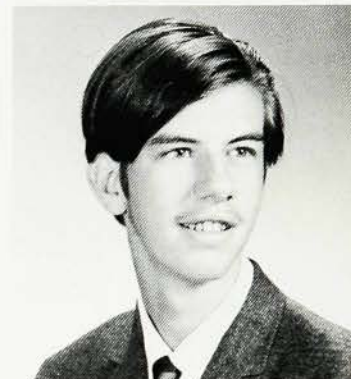
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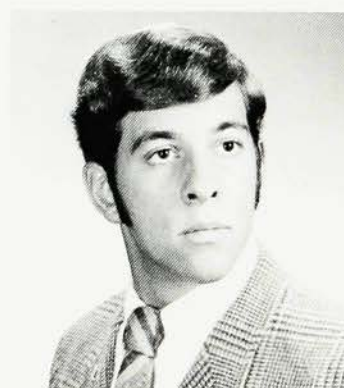
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Judith Urciuoli



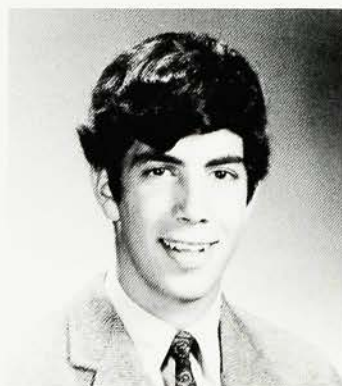
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James Van Blarcom



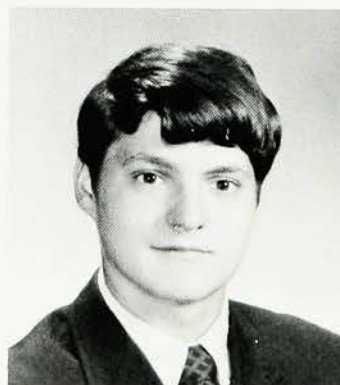
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Bruce Van Derven



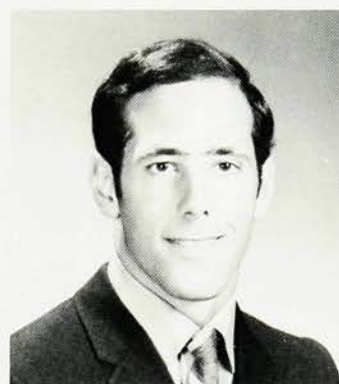
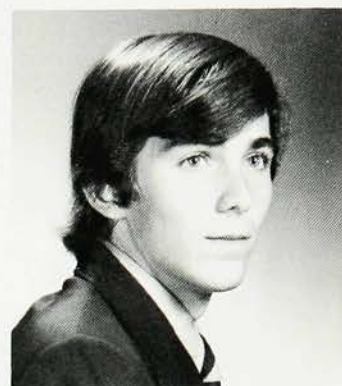
John Van Voorhis



Thomas Viglianti



Linda Villane



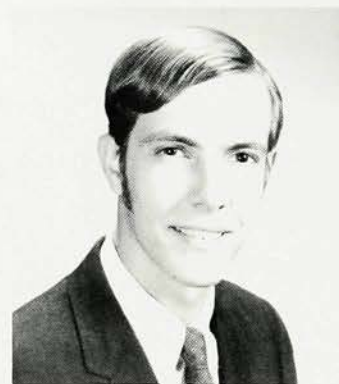
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Candace Wagner

Ruth Wade

Steven Waehler

Lee Waring

Christine Vroome
Dennis Wanko



Richard Warwick



James Wheaton

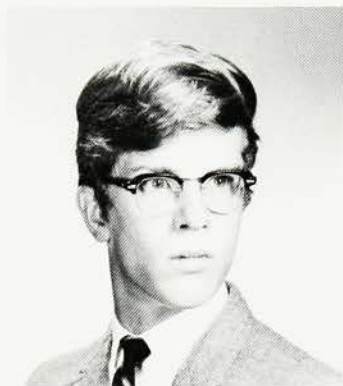
Amos Webster

Diane Warren

Susan Weiss



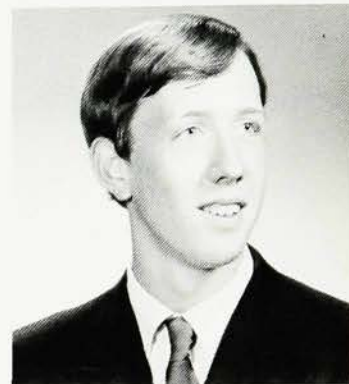
Joanne Whipple



Richard White



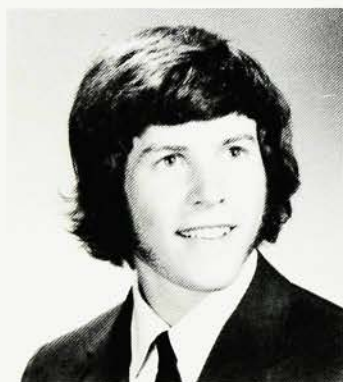
Marcy Wieseman



Paula Wilbeck
David Williams



Deborah Wilder



Jonathan Williams



Margaret Williams



Judith Williamson



Michael Winett
Susan Wishner



Nancy Winokur



Nancy Winter

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Pete Vigilanti, Prop.
329 South Avenue 232-9030

Alice's Boutique
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233-2469

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520 South Avenue W.
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233-2121

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Bob Miller
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Eardly T. Peterson Company
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232-5723
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vacuums & sewing machines

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233-9172

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Westfield

Central Pharmacy of Westfield
Milton Kurtzman, R.P.B.S.
524 Central Ave., Westfield
233-1488

Elm Street Esso
Service while you shop
232-9634

Clara Louise
121 Quimby St., Westfield
232-1131

Foodland

Clark Lanes
Central Avenue, Clark, N. J.
381-4700 S. Tosto

F. W. Woolworth
151 E. Broad St.
Westfield, N. J.
232-0988

Clements Bros., Inc.
450 North Ave. East, Westfield
Fuel Oil and Burner Service
232-2200

Greco's Chevron
800 Central Ave., Westfield, N. J.
232-9664
Complete Auto Repair

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H. Clay Friedrichs, Inc.
Realtors
The Gallery of Homes

Mayfair Tailors
111 Quimby St.
Westfield, N. J. 233-1538
Jerry Garrison

H. E. Gosling Florist
1050 Springfield Avenue
Mountainside 232-8465

McCutcheon Studio
Galen Berkebile and Son
Photographers

Jarvis Drug Store Inc.
Drug Store Service
54 Elm Street Westfield, N. J.
233-0662-0663-0664

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Song Books, Sheet Music
27 Elm St. 233-1448

Jenewein Volkswagen
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Linden, N. J. 486-6200

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Westfield
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Tina & Frank DeRosa

Porta-Soft
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233-4300

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Formal and Cocktail Dresses
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232-6519

Pearsall & Frankenbach, Inc.
Realtors—Insurers
Westfield
115 Elm St. 232-4700

Joe's Market
Choice Meats — Dependable Poultry
407 South Avenue 233-4955

The Powder Room
Fine Accessories for the Bath
253 E. Broad St., Westfield

KMV Associates, Inc.
Insurance for Sports Vehicles
189 Elm St., Westfield 232-4664

Raymond E. Wheeler
Prescription Optician
110 Central Avenue, Westfield
Opp. Municipal Parking Lot
233-5512

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232-4500

Sentivan's Chevron
443 North Ave., West
Westfield
Jim & Bob Sentivan 233-1020
Hertz Car & Truck Rentals

BUSINESS DIRECTORY

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Westfield
232-6489

Sports Center Inc.
A.G. Spalding Dealer
47 Elm St., Westfield
233-2442

**State Farm
Insurance Companies**
2 Elm St., Westfield
233-9100

Suburban Trust Co.
170 E. Broad St.
233-9400 Member FDIC

SUM Employment Service
227 South Ave., W., Westfield
233-6645
P. Fotiu—Educational Placement
M. Kochek—Manager

Taylor Hardware
125 Elm Street, Westfield
232-1500

Rotchford Pontiac, Inc.
433 North Avenue East
Westfield

Thomas Lincoln—Mercury, Inc.
369 South Ave.
232-6500

Tiffany Drugs, Inc.
1115 South Ave., West
Westfield, N. J. 233-2200
I. Laifer, B.S.

The Town Book Store
255 E. Broad St., Westfield
233-3535

Towne House
114 Central Avenue, Westfield
232-9762

Union County Printing & Mailing
208 Elmer St., Westfield
232-8393
Quick Copy Printing—Direct Mail

Union County Volkswagen, Inc.
1124-1134 South Avenue
Plainfield, N. J.

United Rent All
When You Need It,
Rent It!!
719 Central Ave., Westfield
232-3150

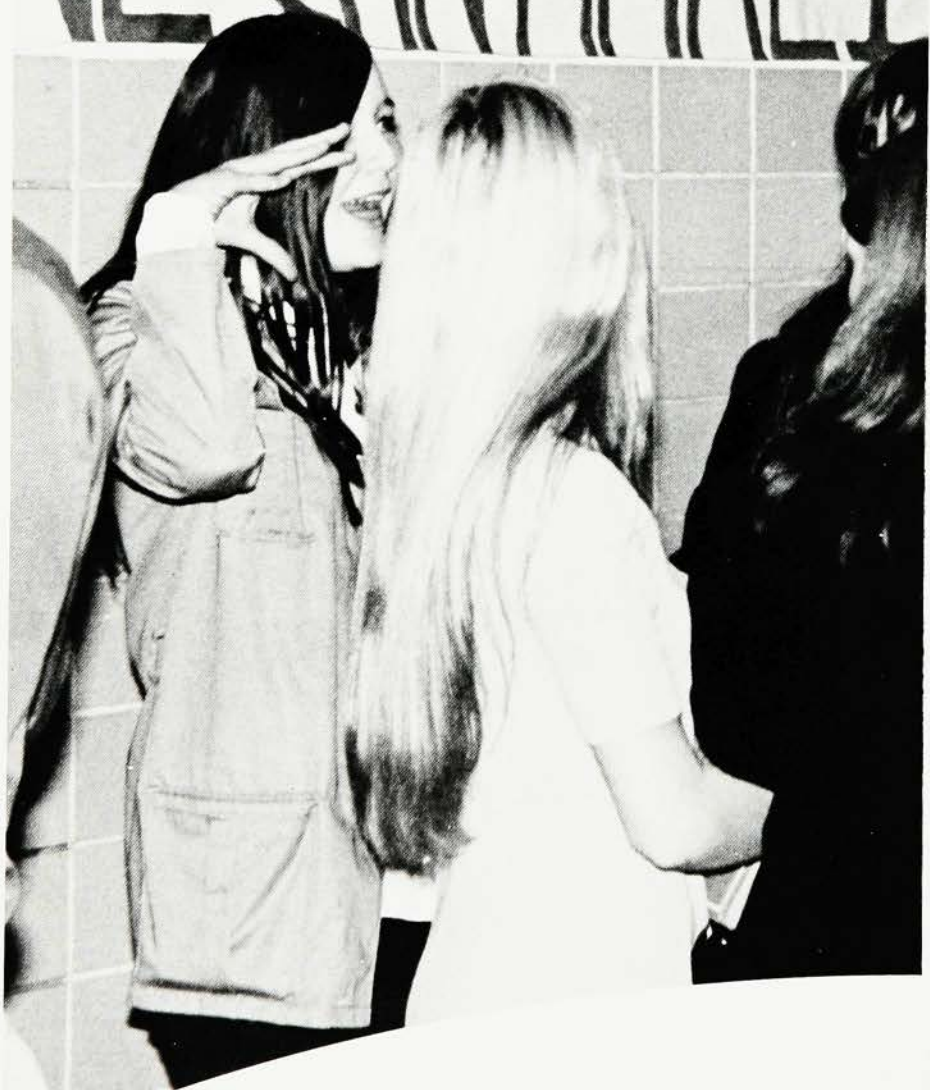
Westfield Body Works
1130 South Ave., Westfield
232-7071

Westfield Sewing Center
"A One Stop Sewing Shop"
104 E. Broad St.
232-3856

Westfield Shell Service
215 North Ave., E., Westfield
232-9839
R. Bacek, Prop.

Wyatt Brothers
Clothiers to Men and Boys
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BEST SELLER

BEST SELLER

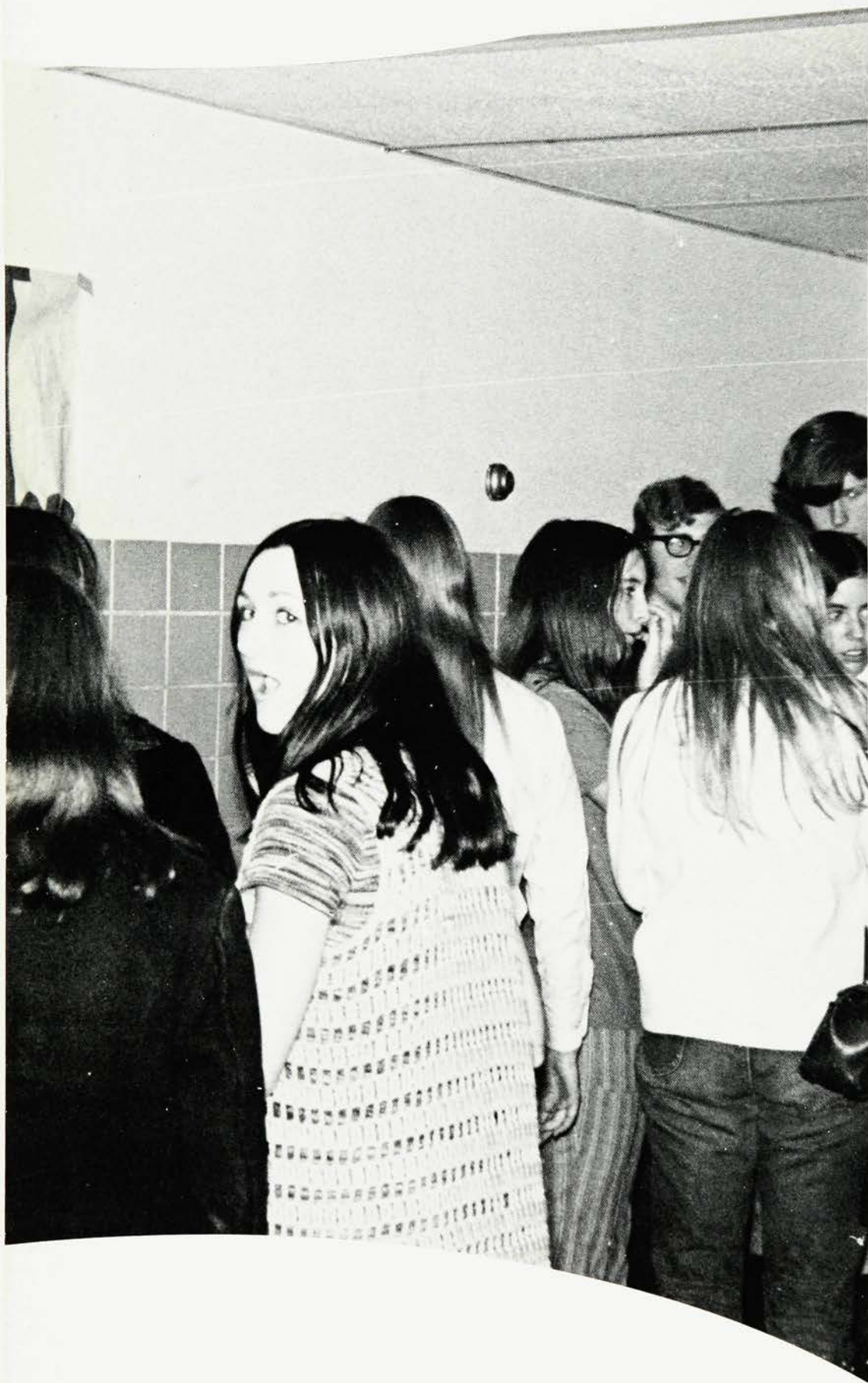
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Time is still creeping
 Specially when you're sleeping
 Wake up and go for what you know
 You've got to move if you want to be ahead
 We can make it.





MEMORANDUM
FOR THE DIRECTOR
OF THE BUREAU OF
INVESTIGATION
FROM THE
SAC, NEW YORK
SUBJECT: [REDACTED]
[REDACTED]

| | |
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