

The
Weather Vane

1930

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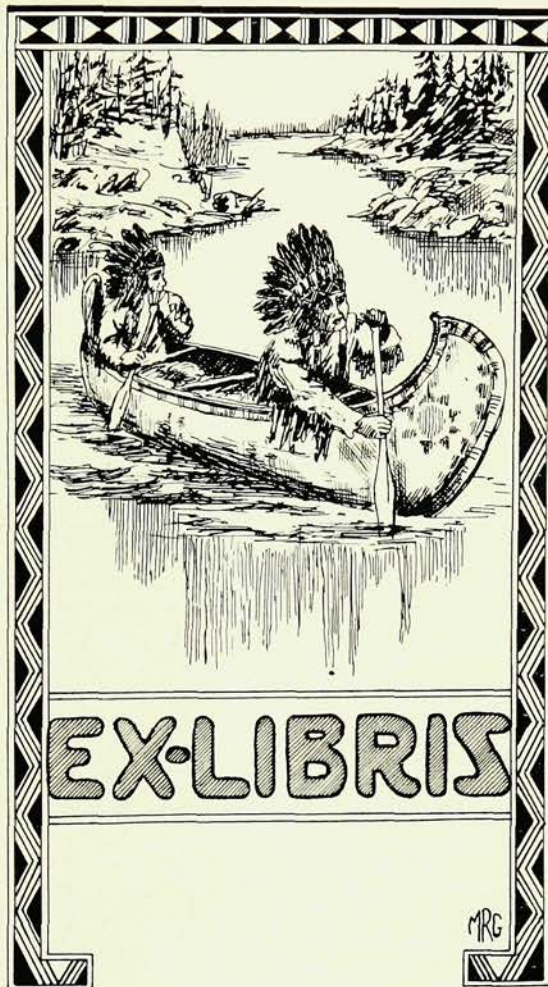
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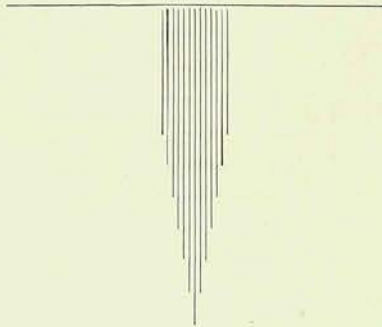




FOREWORD



The Class of Nineteen Thirty presents this, the ninth senior issue of THE WEATHER VANE, wherein they have endeavored to perpetuate the spirit and enthusiasm maintained throughout their many school years of comradeship.



THE WEATHER VANE



WESTFIELD HIGH SCHOOL

WESTFIELD, NEW JERSEY

1930



DEDICATION

*To Miss DOLORES W. BORDNER, our much admired class
adviser, in appreciation of her endless co-operation
as WEATHER VANE adviser and her kindly aid
to her pupils as teacher and friend, we, the
Class of 1930, respectfully dedicate this
WEATHER VANE.*

THE EDITORS PRESENT

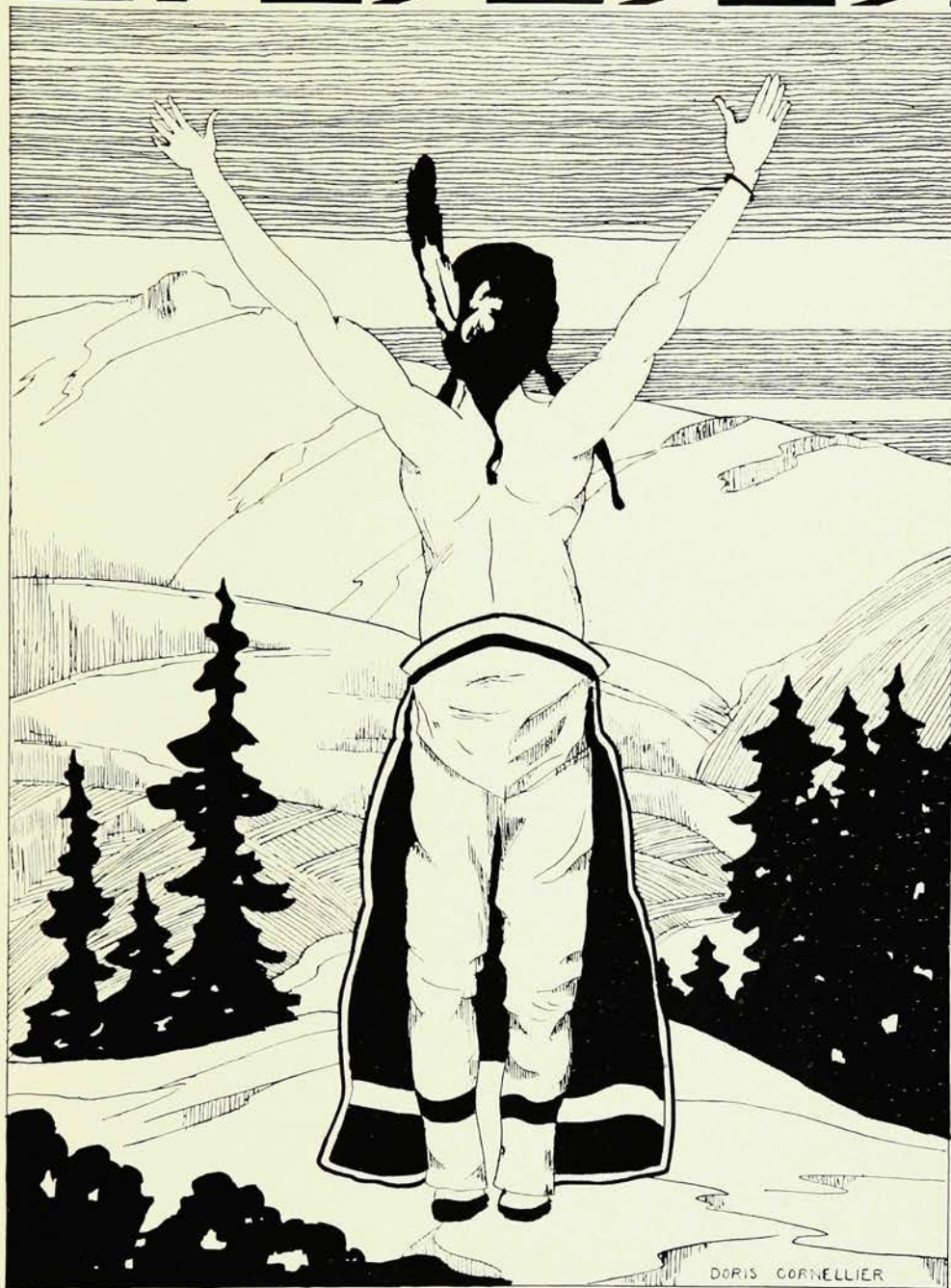
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THE MEDICINE MEN of the Indians were the true leaders of the tribe, the power behind every movement. They were appealed to in every crisis; they furnished the necessary intelligence for every requirement. The medicine men, although many know them merely as high priests of a cult of foolish words and gestures, were really exceedingly wise in the mysteries of human nature. It was through this knowledge that they held their scepters and ruled their little empires. Wise, powerful in personality, possessing real powers of leadership, deeply sincere in the carrying out of their duty—such were the medicine men.

The members of the faculty are the medicine men of the school. They are the ones who lead us. By virtue of their greater knowledge, their deeper insight into human nature, their wider range of experience, they are found behind every worthwhile movement in school. And as leaders, with real kindness, deep sincerity, true friendship in their hearts, we see our teachers.



FACULTY

1930 WEATHER VANE

MR. CHARLES A. PHILHOWER

SUPERVISING PRINCIPAL Charles A. Philhower was graduated from Dickinson College with the degree of bachelor of science. Later he received the degree of master of arts from both Dickinson College and Columbia University. In addition to being an educator of consequence, Mr. Philhower is a history and nature enthusiast. Of importance here because our yearbook decoration is Indian is the fact that Mr. Philhower is an Indian by adoption. His Indian name *Kooksaupees*, which means "the investigator", shows that Indians have a perfect sense of values.

MR. FRANK N. NEUBAUER

THE MUCH ADMIRER and very able principal of the Westfield Senior High School is especially popular with the seniors because of his sympathetic understanding of their problems. Mr. Neubauer, a member of Theta Chi, Phi Beta Kappa, and Phi Delta Kappa, was graduated from Colgate University in 1913 with the degree of bachelor of arts. During his career as a teacher and executive in the public schools, Mr. Neubauer has done much graduate work in education at Columbia University and New York University.

MISS ALICE PELTON

THE Class of '30 owes a great deal to Miss Pelton. She is our chief adviser and has carried us through our difficulties and activities with colors flying. We are grateful to her for her untiring energy and continued readiness to help us out. Miss Pelton was graduated from Bay Port Institute and teaches book-keeping and business practice. She has taken many interesting courses at New York University.

MISS J. ISABELLA DODDS

MISS DODDS is one of our most popular teachers. A graduate of Macalester College and Columbia University, she is a holder of B. A. and M. A. degrees. She teaches English and German. The seniors are proud to have her as an adviser and were fortunate in having her as one of the most enthusiastic boosters of the Senior Play.

MISS DOLORES W. BORDNER

AS DISPENSER of advice to THE WEATHER VANE magazine, THE WEATHER VANE annual, and the Senior Class, and teacher of senior English, Miss Bordner is kept rather busy. Her favorite indoor sport is reading senior essays. Miss Bordner holds the degrees of bachelor of arts and master of arts from Goucher College and the University of Pennsylvania respectively.



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MISS MARY E. DAY

MISS DAY is an authority on Mt. Holyoke College and deservedly so since she attended that college and received from it an A. B. degree. She teaches English II and IV and is chief adviser of the Sophomore Class and adviser of the sophomore yearbook committee.

MRS. CAROLYN W. PHILLIPS

MRS. PHILLIPS knows how to teach English III and make it interesting and besides she knows her journalism right through from reporting to delivering and back again. The destinies of the Journalism Club rest more or less in her hands. She holds an A. B. degree from Barnard and has done some graduate work at Cornell.

MISS AGNES IRENE ALLARDICE

WHAT would the dramatics and public speaking be in good old W. H. S. without the excellent coaching of Miss Allardice? Even the poor persecuted seniors admire her for her fine work. Three schools had the honor of her attendance—Mansfield Normal School, Syracuse University where she was granted a degree of B. O. E., and the American Academy of Dramatic Art.

MISS STELLA HEMPHILL

AS SHE was educated 'way out in the far Southwest at the University of Texas, it's not surprising that Miss Hemphill teaches Spanish. Miss Hemphill has also studied at the University of Pennsylvania and at Columbia. As adviser to the Spanish Club, "Señorita" inspires much enthusiasm and secures interesting material for the school magazine.

MR. GASTON B. GESNER

MR. GESNER is Monsieur notre professeur de français. He teaches second and third year French and is chief adviser of the French Club. He was graduated from a school in France—Faculte des Sciences—with a B. S. degree and also received an A. B. from Columbia University. Mr. Gesner is one of our most stimulating teachers.



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MISS EVELYN FENLON

MISS FENLON patiently teaches French and Latin to the sophomores—a not too simple task. Her weapon against the world is an A. B. degree from Wilson College. She is also kept quite busy helping the French Club with programs and is largely responsible for the success of French Club cake sales.

MISS GRACE HANGEN

MISS HANGEN has been here with us just one year and as yet is not entirely acquainted with every one, but those who do know her well surely like her. She is said by some to be the only teacher heard of who could interest the boys in Latin. She holds an A. B. degree from Albright College.

MISS MARY E. COLLEY

MISS COLLEY holds an A. B. degree from the University of Pennsylvania. She teaches stenography and typing and pupils just love studying under her capable direction. She seems to be in her element when rushing about seeing that this one doesn't look at his fingers, that that one is double-spacing, and that some other one has his margins even. She is also an able sponsor of the Red Cross Council.

MRS. ANNE H. BARNARD

MRS. BARNARD earned her B. A. at Syracuse and is now a beloved and admired teacher who no more resembles the proverbial school marm than anything, although she pretends to. She delights in P. A. D. and American History and is also an adviser of the Junior Class.

MRS. RUTH W. CAMERON

MRS. CAMERON introduces us to the labyrinth of the history of times and countries other than our own and aids the debate classes in their work. She was graduated from Pennsylvania State College from which she holds the degrees of bachelor and master of arts. As an adviser, she frequently gives her services to the Sophomore Class.



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MRS. ALMA COOK

MRS. COOK spends her time explaining the intricacies of algebra II and plane geometry to unwilling sophomores and juniors. She learned the very latest methods at Miami University from which she received a B. A. degree. Mrs. Cook is also one of Dr. Anna Y. Reed's enthusiastic students at New York University.

MISS ANNIE P. HEWITT

MISS HEWITT is everything efficient, orderly, and logical. If you like mathematics you like Miss Hewitt; and if you don't like mathematics—well, you like her just the same. A graduate from West Chester State Normal School and holder of a B. S. degree from Temple University, she teaches solid geometry and trigonometry. Miss Hewitt has also done graduate work at Columbia.

MISS OLIVE HAMMELL

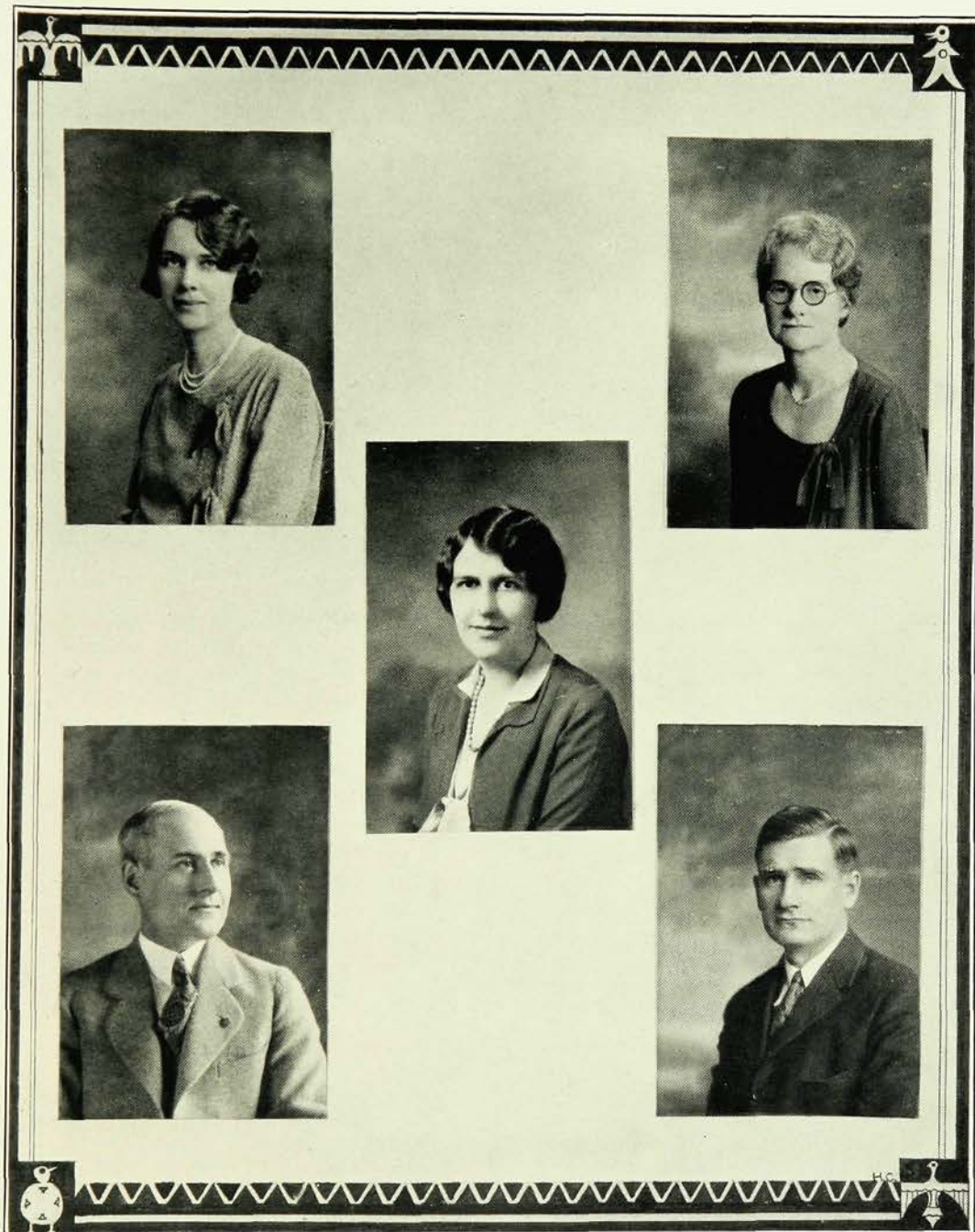
MISS HAMMELL was graduated from the Trenton Normal School and manages to keep busy teaching typing, bookkeeping, and commercial arithmetic. She seems extremely interested in stamp collecting and enjoys guiding the members of the Collectors' Club in their projects. Lately she has been studying under Hughes Mearns, author of *Creative Youth*.

MR. C. BLAIR ROGERS

MR. ROGERS matriculated at Lafayette College and emerged bearing in his hands a Ph.B. degree. He teaches biology and chemistry and also helps Mr. Johnson teach W. H. S. students how to use a slide rule. His specialty seems to be cutting up worms and bugs, much to the horror of the young ladies.

MR. WALTER E. JOHNSON, JR.

MR. JOHNSON teaches more stiff subjects—general mathematics, plain geometry, and physics. He was granted a degree of B. S. from Colgate and one of B. A. from Columbia. The excellence of the baseball team was due chiefly to his good steady coaching. He also serves as adviser to the Slide Rule Club.



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MISS ALICE M. BIBLE

MISS BIBLE was graduated from the Pennsylvania State Normal School at East Stroudsburg and also attended the Pennsylvania State College Library School. She is our very efficient librarian and guide in our social affairs besides being sponsor of the Library Council and the Aviation Club. As social adviser she passes judgment on the Senior Day costumes.

MISS HARRIET S. HOWARD

MISS HOWARD is our art director and in this capacity supervises all stage design and magazine and annual art. She also serves as adviser to the Art Club. As a graduate of the Pennsylvania Museum and School of Industrial Art, Miss Howard is well prepared for her position, and she has become well known for the excellence of her work.

MISS K. ELIZABETH INGALLS

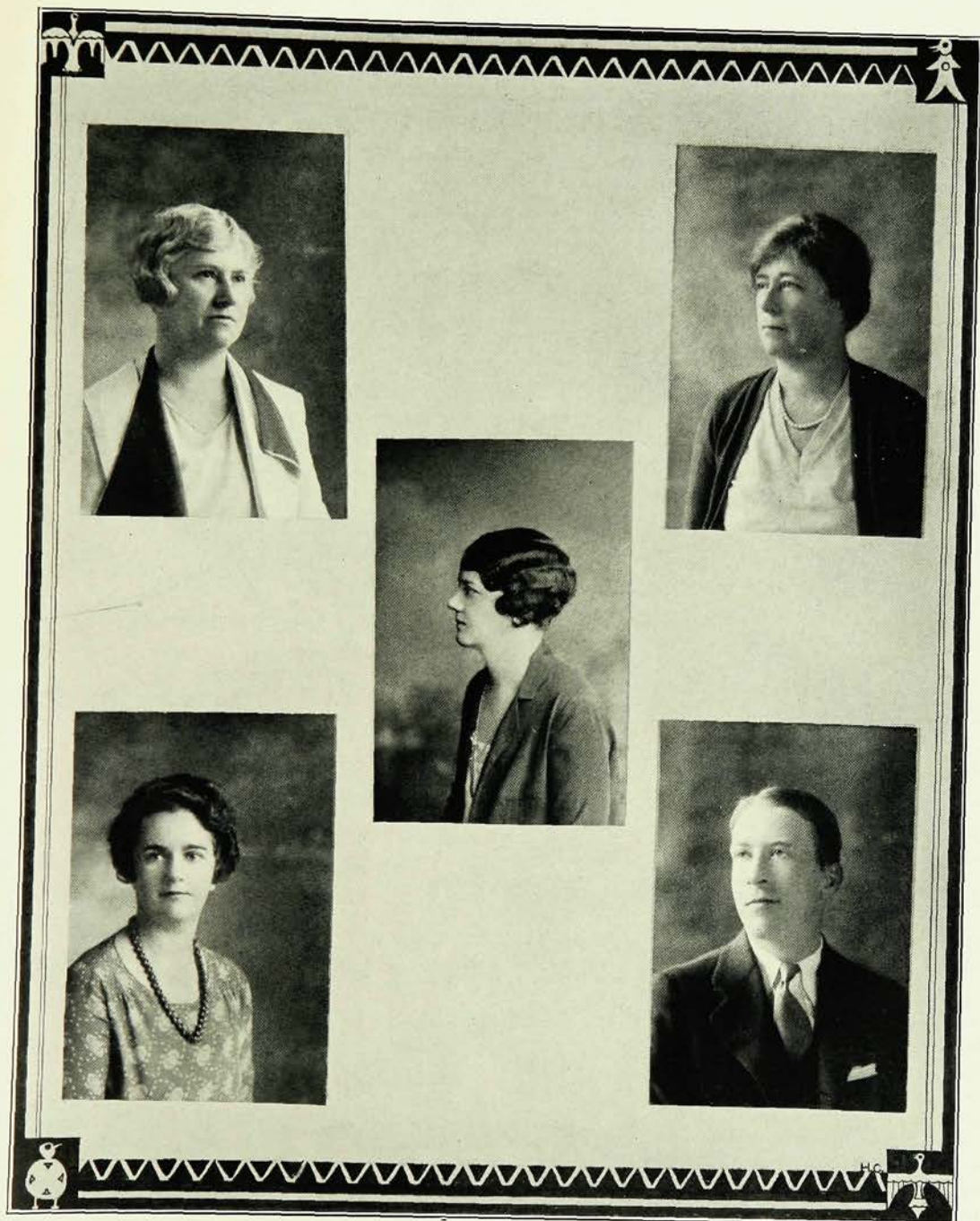
MISS INGALLS studied at the Trenton Normal School. She is now our music supervisor and has done splendid work in developing music appreciation in the high school in the few years that she has been with us. Miss Ingalls has succeeded in making the music department of the high school an important one and one of which we may be justly proud.

MISS GERTRUDE M. SWIFT

MISS SWIFT is the girls' physical education and first aid instructor and director of all girls' athletics, besides being a jolly good sport. She has been here but two years and has already delved down into the middle of girls' athletics to right what was wrong and to introduce new athletic features. She is a graduate of Arnold College of Hygiene and Physical Education.

MR. ROBERT L. DUNCAN

MR. DUNCAN, who received his B. S. from the University of Iowa, is now teaching our boys physical education and first aid and successfully coaching our teams. Although he has been here only one year, he already seems an old friend to every one. We all admire him for his clothes and coaching.



MISS VIOLA M. BECKER

ALTHOUGH not of the faculty, Miss Becker is a charming half of the omnipotent office force. She was graduated from the Eastman-Gainer Business College and is now taking Dr. Anna Y. Reed's course in personnel work at New York University. Every one appreciates Miss Becker's friendliness and enthusiasm.

MISS EDNA M. DRAKE

MISS DRAKE is the other half of our excellent and efficient office force. She is the half that brings to justice those few who venture to cut classes. Woe to him who receives a summons to the office signed "E. M. D.!" Miss Drake was graduated from dear old Westfield High School.

MR. VINCENT B. FAUST

MR. FAUST, who received his B. A. from Franklin and Marshall, is now teaching English to the youngsters of the school. Mr. Faust has proved himself excellent both as head basketball coach and assistant football coach. We must not forget the artistic powers he demonstrated in chapel during his several athletic discourses.

MR. CARL B. HURLOCK

MR. HURLOCK was graduated from Juniata College with a degree of bachelor of science. He is engaged in teaching the "hard" subjects, except physics, such as physiography, chemistry, and commercial geography. Mr. Hurlock is to be praised for the invincible tennis teams that he has produced.

MR. HAROLD M. THOMPSON

MR. THOMPSON received his training at Oswego State Normal School. Woodworking, mechanical drawing, and auto mechanics are the arts of which he is master. Aeroplanes probably attract his interests in his leisure time, for the Aviation Club boasts his guidance.



THE CHIEF of the Indian tribe was the official father of his people, a leader in war and in pursuits of peace. To become a chief, a man had to prove that he was the one most worthy of the position. He had to prove by undergoing many difficult tasks that he was superior to the other members of the tribe, both mentally and physically. When the time came to choose a new chieftain, he who was best loved by his people was acclaimed chief. During the period of his being chief he had to continue to show his superiority in order to keep the respect of the rest of the tribe. In times of doubt his tribesmen came to him for his aid and advice. When the safety of the tribe was threatened, it was he who led his people through the trouble and strove to uphold the honor of the tribe.

We, the Senior Class, are in many respects like the Indian chief. We have received our position by proving step by step that we were worthy of it. During our term as seniors, we have been faithful to our duty of advising and helping wavering underclassmen and of at all times upholding the honor of the Westfield High School.



SENIORS

S. E. MULLER



SENIOR CLASS OF 1930

OFFICERS

STANLEY BRITTEN.....	<i>President</i>
BARBARA BOWDOIN.....	<i>Vice-President</i>
MARGARET LOOP.....	<i>Secretary</i>
DORIS HIXSON	<i>Treasurer</i>

ADVISERS

MISS ALICE PELTON	MISS J. ISABELLA DODDS
MISS DOLORES W. BORDNER	

STANLEY BRITTEN

Hail his coming with applauses.

President (2, 3, 4); Spanish Club (3, 4); Spanish Club President (4); Union County Track Meet (3); Varsity Football and Basketball (3, 4); Class Football and Basketball (2); Class Track (2, 3); Basketball Captain (4); Class Day.

THE Class of '28 was proud of its Britty, but we'll stand by *ours* any day. It is his grin and twinkling blue eyes, his athletic prowess, and his magnetic personality that have won him his many friends.

BARBARA BOWDOIN

With her moods of shade and sunshine

Vice-President (4); Christmas Play (2); Senior Play Publicity (4); Annual (3); Dramatic Club (4); Glee Club (2, 3); French Club (4); Journalism Club (4); Operetta (2); Secretary (2); Weather Vane Board (4); Class Basketball (3); Class Day.

A GREAT deal like April, her birthday month, Bobbie has her many moods. However, one admits that she has inexhaustible good humor. She is a second Luther Burbank, for she has cultivated a new fruit called "Carberry."

MARGARET LOOP

And her hair was soft and golden.

Secretary (4); Financial Com. (3); Knock Com. (3); Glee Club (3, 4); Debate Club (3, 4); Journalism Club (4); Varsity Basketball (3, 4); Class Basketball (2, 3, 4); Interclass Track (3); A. A. Council (4); Operetta (3); Weather Vane Board (4); Class Day.

PEGGY, with her occasional comments on life in general, is irresistible. We know of a *Case* who drums a lot on this. "In basketball," says she, "I wipe the floor with the best of them."

DORIS HIXSON

Heart and hand that move together

Treasurer (4); Academic Com. (2); Spanish Club (4); Aviation Club (3, 4); Hockey (2); Track (2, 3); Class Day.

EFFICIENT little "Hicky" has a violent passion for anything pertaining to aeroplanes. She is a happy-go-lucky person who always has a clever retort for repeated teasing about those deep destructive dimples in her cheeks.





MARION ANTHONY

Handsomest of all the women

Christmas Play (3); Senior Play (4); Picture Com. (4); Spanish Club (4); Glee Club (2, 3, 4); Music Club (2, 3, 4); Operetta (2, 3); Class Day.

"BABE", that dark and glowing beauty, is class royalty. Her poise, clothes, and stately carriage do as much destruction as her low, drawling voice. She is an outdoor girl and an equestrienne of note. Marion patronizes Windfeldt's and is "frank" about it. She and her chow were very fetching on Senior Day.

DORIS BADE

Young and beautiful was Wabun.

Senior Play (4); Junior Prom (3); Class Com. (3, 4); Class Weather Vane Com. (4); Academic Com. (3); French Club (3, 4); Library Council (4); Soccer (4); Volleyball (4); Class Day.

If you ever feel the desire to hear any of the pre-war songs, ask Doris. She knows 'em all. When it comes to lovely complexions Doris wins first prize. She has a *cute* little pout, which she uses much in French Class.

AUGUST BAUM

Young and tall and very handsome

Thanksgiving Play (2, 3); Christmas Play (2, 3); Easter Play (2); Class Com. (2, 3, 4); Dramatic Club (3); Debate Club (3); Class Basketball (3, 4); Class Football (2, 3); Varsity Football (4); Operetta (3); Weather Vane Board (2, 3, 4); National Oratorical Contest (2); Class Day.

WELL-DRESSED "Petit Augie" is not an ideal French linguist; but when it comes to colloquial English, he's right there. His "College Humor" line has caused many a girl to fall for the *smoothy* of 1930.

EDWARD BEHRENS

Who so free as Shingebiss.

Interclass Track (3); Baseball (3, 4); Football (2, 3); Class Day.

ED, who spends most of the afternoon making his Essex go up Elm street at twenty-five, believes thoroughly in the slogan, "Sleep is good for the soul". He loves to make Mr. Gesner late for class at noon by locking the front door. Ed is very fond of "Plants" with "Dots" in them.

FRANK BELL

And the boy grew up and prospered.

French Play (3, 4); Civic Com. (2, 3); French Club (3, 4); Slide Rule Club (3, 4); Journalism Club (3); Cheer Leader (3, 4); Baseball (3); Football Manager (4); Class Day.

"MA, HE'S MAKIN' EYES AT ME!" See the raven hair! Girls would go wild if he'd give them half a chance. But he is so aloof! Frankie is a fine boy, admired by all 101 whither his big W drags him every day. Frankie's growing tall. Garde, Augie, he'll be looking down at you!

THOMAS BICKERS

Lay the youth with hair disheveled.

Christmas Play (3); Senior Play Com. (3); Senior Play Property Com. (4); Chairman Senior Play Scenery and Carpentry Com. (4); Dramatic Club (4); Union County Track Meet (2); Weather Vane Captain (2, 3, 4); Class Day.

THOMAS HAMILTON, one of those cold brawny men, certainly thawed out after a few walks to the Jello girl's home. He had a weird conception of the New Jersey speed laws, but one offense was enough to slow him 'way down. We like to see Tommy sprawled at full length working on scenery.

BRUCE BLOUNT

Chibiabas, the musician

Senior Day Play (4); Class Finance Com. (4); Aviation Club (3); Music Club (2, 3, 4); Collectors' Club (4); Orchestra (2, 3, 4); Class Day.

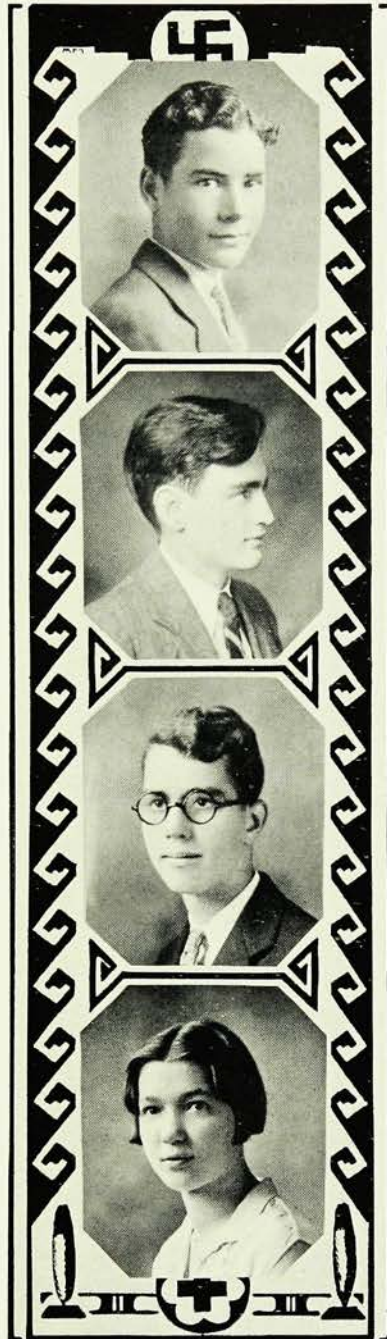
THE scientist said, "Doubtless he's as brawny as any you have here." Well, anyway, he runs. If he and Spencer hadn't a strictly business arrangement concerning their Buick, we think he'd run to Cranford. "What is this thing called Love?" Bruce's favorite poem is "Blow, Bugle, Blow!"

ANNA BRACUTO

Looked and tittered at each other.

Civic Com. (2); Glee Club (3, 4); Operetta (3, 4); Class Day.

ALL sports claim Anna's favor, so you will find her in the gym whenever possible. Anna has the honor of being class giggler. Oh, she delights in provoking us and so keeps the spice from her write-up. Anyway, we know she has a passion for eats.





ADALINE BROWN

Stammering in her speech a little

Junior Prom Com. (3); French Club (3, 4); Library Council (4); Soccer (3); Operetta (3); French Play Com. (4); Class Day.

ADDIE, whose first name's the bane of her life, has a great desire to have a military wedding and to parade out of the church under an arch of swords. We all envy her curly hair, her agility on ice-skates, and her skill on the piano keys.

HERBERT CORNELL

He the marvelous story teller

Dramatic Club Plays (3); French Play (2, 3, 4); Senior Day Com. (4); Knock Com. (2, 3); Spanish Club (3, 4); Dramatic Club (3, 4); French Club (2, 3, 4); President French Club (4); Music Club (2, 3); Journalism Club (4); Class Day.

HERBIE, the instigator and co-plotter of all the wickedness that took place on Senior Day, is the class Caesar. His natural bent for languages permits him to converse with any one and makes him Mr. Gesner's pet Homer Feep. Every one enjoys his sense of humor, which is evident in all languages.

DORIS CORNELLIER

And her eyes were very dreamy.

Senior Play Program Com. (4); French Club (4); Class Day.

DORIS has displayed marvelous ability as a yearbook artist. She has many interests outside of school and her great disappointment is the fact that she has had to wait so long to get a driver's license. How does she train those fascinating side curls?

EDWIN DAVIS

*Who shall say what thoughts and visions
Fill the fiery brains of young men?*

Junior Prom Com. (3); Academic Com. (4); Collectors' Club (4); Senior Play Com. (4); Class Day.

You know the tall boy with nice blonde hair who amuses himself in tiresome classes by drawing mysterious diagrams of mansions, and who spends the rest of the time looking up family history in dusty tomes. Some day we'll find him designing skyscrapers or selling genealogies. Edwin shows decided preference for wire-haired terriers.

WILLIAM DAVIS

Tall of stature, broad of shoulder

Varsity Football (2, 3, 4); Senior Day Play (4); Class Day.

THIS flashy right tackle of the football team will be remembered for his speedy running, quick tackling, and hard falling. His mania for old Fords and flat tires has run him into some fine scrapes this year. But Bill will always be thought of as the sunny big boy with the optimistic grin.

MARJORIE DEAN

Loosed and streamed her cloudy tresses.

Christmas Play (2); Easter Play (2); Class Athletic Com. (3); Senior Play Candy Com. (4); Glee Club (2); Library Council (4); Varsity Soccer (3, 4); Union County Track Meet (3); Varsity Track (3); Varsity Basketball (2, 3, 4); A. A. Council (3); Apparatus Team (3, 4); A. A. Captain (3); Operetta (2); Class Day.

WHEN you think of Marge, you think of basketball. How she plays! As a guard she simply won't let you through her, and as a forward, she has strings tied to the basket. She puts her good old W. H. S. fight into every sport.

RICHARD DEANE

By the tall and graceful stripling

Class Basketball (4); Interclass Track (3); Class Day.

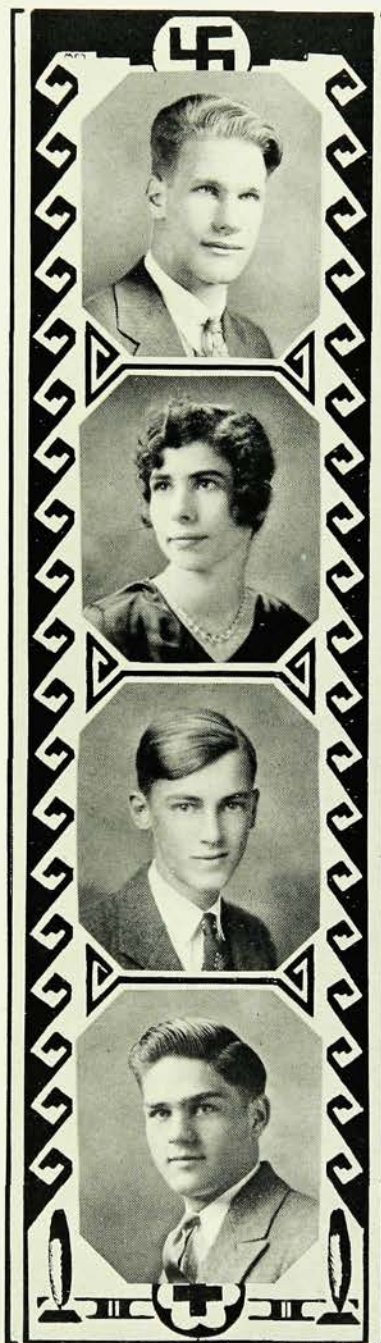
DICK, "trained in all the grace of the stage" by Adser, made his stage debut in "It Don't Pay." We actually felt for him when we saw Adser wield his threatening slave whip. We saw Dick on the football field and basketball court this year. At unexpected moments his sly, dry humor pleases us.

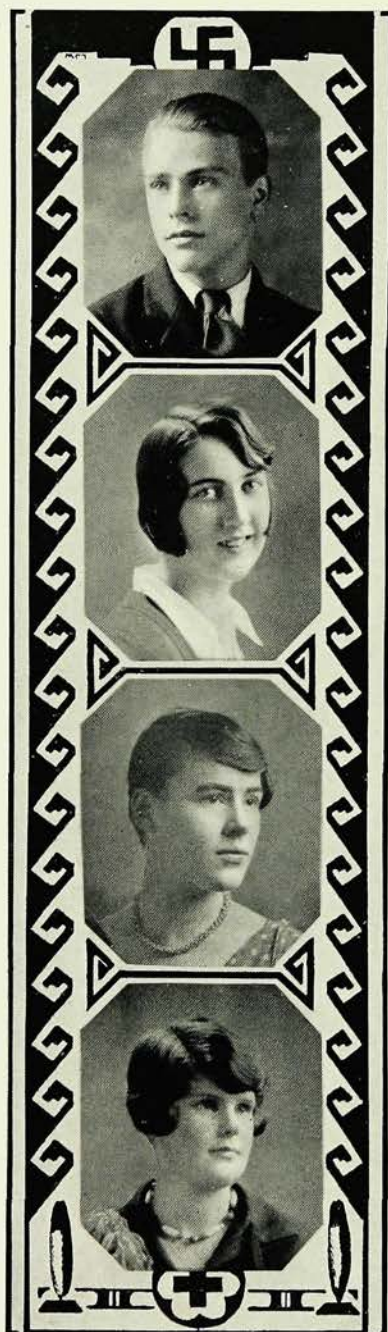
KENNETH DIETZ

Oh, chosen of the scouts, the land explore for me.

Dramatic Club Plays (3); Thanksgiving Play (2, 3); Christmas Play (2, 4); Easter Play (2); Glee Club (2); Varsity Basketball (3, 4); Class Basketball (2, 3); Class Football (2); Interclass Track (2); Football (2, 4); Operetta (2, 3); Manager of Tennis Team (3); Senior Play Com. (4); Class Day.

HERE'S the poetical boy who's just bubbling over with ambition. Besides his great speed in anything he undertakes to do, Ken has had a reputation as professional woman-hater. A cocky child from Cranford imbedded her claws and now—oh, you traitor, Ken!





PHILLIPS EWING

He with eyes serene and tender

Union County Track Meet (3, 4); Track (2, 3, 4); Varsity Track (3, 4); Senior Day Play (4).

IN TRACK, Phil is one of our dependable pole-vaulters. We wonder whether he gets his track practice by swinging the mallets for the slaves of "It Don't Pay." However, we think the heart of this "slave-driver" can be softened, for we saw Phil on the night of "Skidding" in the company of a "mademoiselle."

MARJORIE FLYNN

Happy are you, Minnehaha.

Christmas Play (2); Glee Club (2, 4); Operetta (2, 4).

MARJE's self-control is remarkable. Without cracking a smile she gave a screamingly funny monologue in chapel which shook even W. H. S.'s "Rock of Gibraltar" with laughter. We have to admit that Marje is a talking picture personified. Marjorie writes poetry, too.

AGATHA FOX

Neither willing, nor reluctant

Senior Day (4); Class Day (4).

FRENCH is a hoodoo. Ask Agatha, she knows! But she was never meant to talk French like a Frenchman, for she is a direct descendant from an Indian chieftain. Not many of us can claim this distinction, eh, Agatha? We imagine it's the Indian in her that makes biology bugs seem interesting.

BETTY FRENCH

I am happy, I am happy.

Glee Club (3, 4); Music Club (3, 4); Art Club (2); Operetta (3, 4).

"ELMORA" is Betty's password and we hear that her mop of red curls is often seen there. Betty's giggle and amiability are the envy of her classmates. She is an ardent movie fan and aspires to be a second Helen Kane. For some unknown reason she longs to visit Colorado.

C. LESLIE FRITZ

He, the merry mischief-maker

Annual Com. (4); Spanish Club (4); Slide Rule Club (3, 4); Aviation Club (3); Interclass Track (3); Baseball (3); Class Day.

LES FRITZ, a demon with the slide-rule and an upholder of the physics class, is a well-meaning youth, prone to make very audible wise-cracks which inspire usually gentle classmates and teachers with a homicidal impulse. Still, he livens up otherwise tedious hours. Being an ardent polo player may bring glory to his name when he grows up.

EMMA GEHRET

She, the silent dreamy maiden

Class Song Com. (2); Senior Play Art Com. (4); Glee Club (2, 3, 4); Art Club (2, 3); Operetta (2, 3, 4).

EMMMA is the proud possessor of many talents. We are certain that some day she will be a second Chaminade. Emma is also quite the artist, and more than once her delightful drawings have graced the Weather Vane.

ROBERT GILL

*He it was whose cheeks were painted
With the brightest streaks of crimson.*

Senior Play Ticket Com. (4); Chairman Picture Com. (4); Class Finance Com. (4); Photography Com. (4); Spanish Club (4); Slide Rule Club (3, 4); Debate Club (2, 3); Debate President (4); Journalism Club (3); Business Manager Weather Vane (4); Class Day.

BOB, class financier and "rock of dependability," has had rollicking moments this term. Aside from scaring girls with his jack-in-the-box, cutting debate classes, and locking innocent boys on the roof, he may have retained his dignity. The financial problems of the Weather Vane weighed heavily on Bob's shoulders, especially when he wrote business letters.

MURIEL GOETZE

Filling all the lodge with sunshine.

Senior Play Program Com. (4); Union County Track Meet (3); Class Baseball (3); Soccer (4); Class Day.

MURIEL came to us from the "wild and woolly West," and this accounts for her love of horses. Muriel's weaknesses are swimming and dancing. There is somebody who causes Muriel's merry giggle and rosy blush.





WILLIAM GRANNELLS

At each stride a mile he measured.

Class Day.

A SPONTANEOUS bit of humor and good fun is our firetop, Willy. The sixth period lunch group was shocked by laughter in the auditorium. But it was only Willy, who, with some intimate cronies, laughed over his own jokes. The person who rocked the quiet seniors with laughter in assembly periods, and who assisted the orchestra with a "Luke Higgins" start was a mystery unsolved by our teachers, but we know he was the boy known as "Red."

HELEN GREENWOOD

*Tresses flowing like the water
And as musical a laughter*

Glee Club (4); French Club (4); Library Council (4); Class Day.

COMMUTATION tickets are Helen's dire necessity, for she has the privilege of being chauffeured to school daily by the not too accommodating Jersey Central. Although you wouldn't suspect it, Helen has her troubles—and French is one of them! Helen hopes to matriculate at Wellesley next year.

KENNETH HALLENBECK

For the women and the maidens loved the handsome Pau-Puck-Kee-Wis.

Dramatic Club Plays (3, 4); Thanksgiving Play (3); Christmas Play (4); Easter Play (2, 3); Union County Track Meet (3); Varsity Track (3); Inter-class Track (2, 3); Manager of Baseball (3, 4); Weather Vane Captain (4); Class Day.

KEN announces his arrival a few blocks before he puts in his appearance. One has only to hear a few backfires, rattles, and the weak toots of a horn to know that Ken is on his way. He has always exhibited good taste in shoes, so naturally he has taken much interest in "Feet."

EDITH HARCOMBE

Bearing in her arms the winnings.

Annual Com. (4); French Club (3, 4); Slide Rule Club (3, 4); Library Council (4); Academic Com. (3); Senior Day Stunt Com. (4); Class Day.

EDITH upholds the Harcombe reputation in scholarship and in her ability to play the piano. She has already hung out her shingle as a piano teacher. Her class of one keeps her mighty busy. So successful is she, that a new pupil, her brother, has applied for instruction.

RAY HARCOTBE

Actions mightier than boasting

Senior Day Play (4); Annual Com. (4); Spanish Club (2); Varsity Basketball (2, 3, 4); Varsity Football (2, 3, 4); Interclass Track (2, 3, 4); Varsity Baseball (2, 3, 4); Captain Baseball Team (3); Captain Football Team (4); Class Day.

WE have yet to find a sport into which Ray has not entered heart and soul. However, we believe he has other pastimes. He has acquired a very flirtatious manner of late and delights in making all the "petites filles" blush.

HARRIETT T. HASTINGS

She, the wisest of us all

Junior Prom Decoration Com. (3); Debate Club (4); Class Day.

FIRST impressions of this golf fiend are likely to be somewhat alarming. Such absolute frankness sweeps you from your feet; but come back with the best retort in your stock, for she'll appreciate it. Harriett is interested in "Rays" of all types, from violet to broad-shouldered, and her fame for Sunday night "get-togethers" is widespread.

IRENE HEFELE

Always merry, always happy.

Christmas Play (4); Senior Play Com. (4); Class Song Com. (3); Annual Com. (2, 3, 4); Academic Com. (2, 3); Dramatic Club (4); Glee Club (2, 3, 4); French Club (3, 4); Journalism (2, 3, 4); Soccer (3, 4); Class Basketball (2, 3, 4); Class Day.

"WEENIE" makes more noise than any other person in the class. Her ability to talk is the mystery of the class. Aside from this "Weenie" is known for her "Bickering."

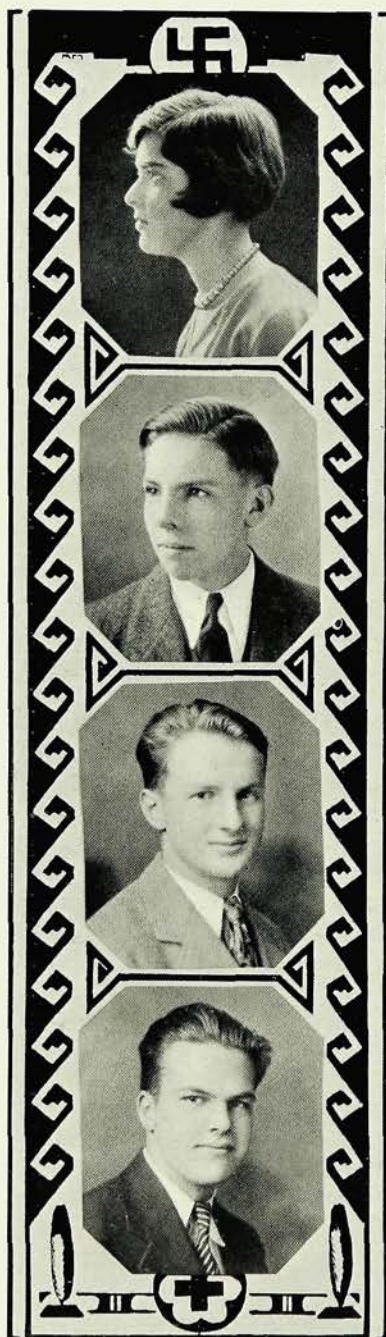
VAL HENNEL

Man impervious, women feeble

Christmas Play (2, 3, 4); Easter Play (3); Senior Play (4); Junior Prom. Com. (3); Annual Com. (3); French Club (3, 4); Slide Rule Club (4); Class Football (2); Varsity Football (4); Tennis (3, 4); Weather Vane Captain (2); Class Day.

IMAGINE Val's embarrassment and consternation when the Senior Play programs appeared with that much concealed "Valentine" flaunted before every one's eyes. He never lets anything affect his nonchalance or those "cawn't's" and "shawn't's."





MARGARET HERZSCH

Brightest green were all her garments.

Christmas Play (2); Senior Play (4); Junior Prom. Com. (3); Glee Club (2); Musical Club (2); Operetta (2); Library Council (4); Soccer (3, 4); Class Day.

PEGGY's hair is the envy of all the girls. Need we say anything about her splendid acting in the Senior Play? Peggy is Miss Hewitt's pride and joy. You really haven't seen algebra done until you've seen Peg do it.

DONALD HIGH

To pursue her and persuade her

Thanksgiving Play (4); French Club (4); Slide Rule Club (3, 4); Class Day.

DON appears daily with all his physics problems done correctly. When Don got his driving license, he started the practice of taking all the senior girls home each afternoon. Of late, however, he has concentrated on one. Who may that be, "Pray" tell? Sir Walter Scott rose one hundred per cent in Don's estimation when he discovered that the heroine of "Ivanhoe" was called Rowena.

CHARLES HOLMBERG

With his flattering words he wooed her.

Entered in Senior Year. Debate Club (4); Varsity Basketball (4); Class Day.

"CHUCK" is spontaneous combustion personified. Such enthusiasm gave us quite a jolt, but we have been picking up the pieces ever since his pep came in contact with Peg Slocum's everlasting vitality. On the basketball floor "Chuck" certainly "strutted his stuff." It is a good thing that "Chuck" can debate 'cause we have inside information that in heated arguments he finds it hard to hold his own.

KENNETH HOUTS

Praise his courage and his wisdom.

Junior Prom. Com.; Junior Prom Music Com.; Journalism Club (4); Class Basketball (4); Varsity Football (4); Class Day.

KEN is a big boy from Chicago who arrived with definite accomplishments in skating, drumming, and football. Ken has built up a reputation as "Two-Pencil" Houts with the supply he carries around to satisfy the demand in physics class. Ken's ambition is to be a "plumber", but his future profession is pronounced with a long "u".

MILDRED HUSTON

No thought is within me save of thee.
Class Day.

MIL breezed in from that place where "men are men and women are glad of it" not many years ago. She has definitely taken her place among Westfield's blondes. Mil has a dreadful weakness for Franklin and Marshall College. Her greatest achievements are tangoing (*who is her Tamale?*) and driving her Nash on four cylinders and two wheels.

HELEN HUTCHINGS

And she follows where he leads her.
Red Cross Council (4); Academic Com. (4); Music Club (2, 3, 4); Orchestra (2, 3, 4); Class Day.

FREQUENT visits to Pennington imply some unusual attraction there for "Hutch." With spring in the air, she gets rather "moony" at times and forgets that there are more important things in the world than the postman. With her baby ways, "Hutch" will probably bewitch her boss when she is "somebody's stenog."

HAZEL HUYLER

All my thoughts go onward with you.
Junior Prom Refreshment Com. (3); Spanish Club (4) Dramatic Club (4); Weather Vane Board (4); Class Day.

DON't let those dimples mislead you! Hazel can display quite a mind of her own when she recites senior essays. None of us will ever forget her on the platform in ninth grade. *Graves* may be dreaded by most people, but Hazel seems to prefer them.

BLANCHE JOHNSTON

Tall and lithe as wands of willow
Junior Prom Com. (3); French Club (3, 4); Library Council (3, 4); Soccer (3, 4); Class Day.

BLANCHE is our official chauffeur. She can get more girls into that "pill-box" of hers than one might think possible. Blanche is well known for her classy dressing and for that famous 100 in College Board plane geometry which brought such honor to W. H. S.





KATHRYN JONES

All the charms of the magicians

Weather Vane Com. (3); Annual Com. (4);
Senior Play Candy Com. (4); Glee Club (3);
Operetta (3, 4); Class Day.

KAY insists on belying her peppy little self by continually professing boredom. Fortunately, one glimpse of her cheery grin is enough to dispel any impression of ennui. We adore the broad "A's" delivered from the platform. They may or may not have been acquired from constant use of "Aw-gie."

LEONA KESTENBAUM

A girl was she of comely form.

Senior Day Com. (4); Class Song Com. (4);
Class Weather Vane Com. (3); Annual Com.
(4); Dramatic Club (4); Glee Club (2, 3);
French Club (2, 3, 4); Music Club (2, 3); Class
Basketball (2, 3); Operetta (2, 3); Class Day.

LEE plays the piano, is quick at come-backs, dresses snappily, rides horseback, and has a keen sense of humor. Mr. Gesner has a much worse time wrestling with her name than she has with his language. We admire her penchant for scorching her eyebrows in chemical lab.

DOROTHY KING

You shall hear a tale of wonder.

Springtime Play (2, 3); Christmas Play (2, 3);
Easter Play (3); Junior Prom Invitation Com.
(3); Civic Com. (2); Weather Vane Com. (3);
Weather Vane Board (4); Class Day.

As Dot, the class polyglot, can translate her Latin IV we praise her; as she can understand "Spencer" we marvel; as she speaks French we die; but, as she does "chem." we gloat! Dot lives to teach us the pronunciation of French; we don't know what she teaches Frankie—perhaps how to say "pru-unes."

MARJORIE KLEIN

Wrapt in vision; lost in dreamings.

Class Weather Vane Com. (4); Class Day.

MARJORIE keeps her slender figure by dog-trotting to school each morning. To her list of accomplishments she has added the record-breaking pace of making the school from Raymond Street in eight minutes. Never discarding old friends, she boasts that she has rescued a pair of shoes from the refuse receptacle three times, much to the disgust of her relatives.

1930 WEATHER VANE

FRANCES LA FONTAINE

All her young and handsome suitors

Academic Com. (2, 3); French Club (3, 4); Slide Rule Club (2, 3, 4); Class Song Com. (4); Class Day.

"FRENCHY" is very proud of her last name, even though it is a mean tongue-twister for some of us. Some day, however, she may consent to change it because of certain interests at Colgate. Frances has a passion for *math* and is undaunted by "solid" and "trig."

WILLIAM LODGE

Ere in sleep, I close my eyelids

Junior Prom Com. (3); Class Finance Com. (3); Class Weather Vane Com. (2); Spanish Club (3, 4); Music Club (2); Debate Club (3); Basketball (3); Class Basketball (4); Orchestra (2); Weather Vane Board (2, 3, 4); Class Day.

BILL is our class "cradle-snatcher." Although he chases the young, susceptible sophomores, his particular victims are juniors. Ofttimes he can be seen and heard taking the long trek to Summit or Plainfield in his "Fresh Air" flivver. Bill is the "genius" behind the sports write-ups in the "Leader."

BILL MAILLEFERT

Waiting full of mirth and mischief

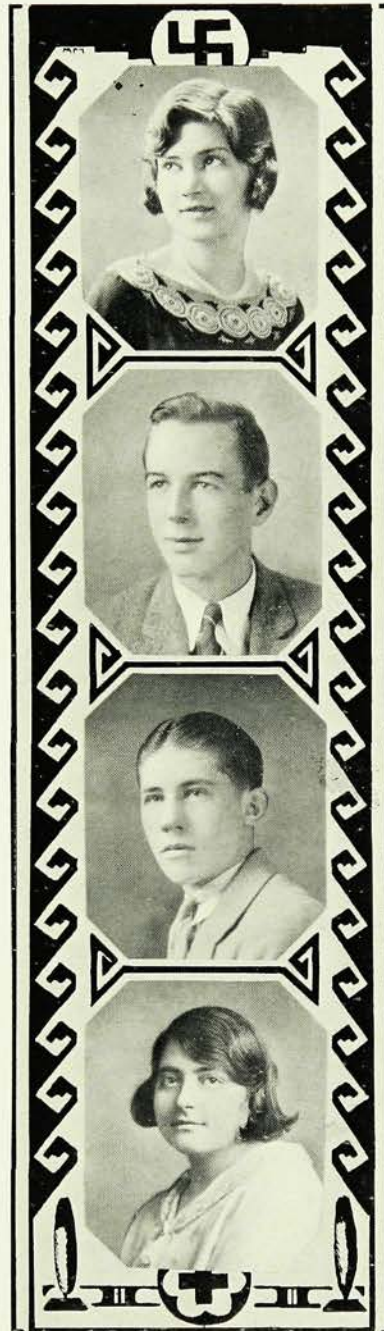
Thanksgiving Play (2); Class Day Play (4); Senior Play (4); Junior Prom Com. (3); Class Weather Vane Com. (2); Knock Com. (3); Spanish Club (3); Dramatic Club (3); Slide Rule Club (3); Hockey (3); Class Basketball (2, 3); Football (2, 3, 4); Operetta (2, 3); Weather Vane Captain (2); Weather Vane Board (2); Class Day.

HE's a wit, a worker, a boy for a pal. His excellently humorous impersonation of Andy broke several ribs. Much mirth was also excited when he portrayed Pompey's statue on Senior Day. Bill's very fond of "young" people.

MARIE MANNINO

So long as we and the gods approve you
Class Day.

MARIE's pet hate is backseat driving. She writhes in agony at being cautioned to go slowly and carefully; and when she is doing the driving, she loves to travel. Marie is talented in artistic lines, for she plays the piano and does art work equally well.





BENJAMIN MARTIN

I have work to do.

Easter Play (3); Junior Prom Com. (3); Civic Com. (3); Spanish Club (2, 3, 4); Slide Rule Club (4); Journalism Club (3); Class Day.

BEN's humor is so subtle. His smiles change his face miraculously. We never suspected he could do Shakespeare until we saw him as Cassius on Senior Day. He is a scholar, a wit, and a wow on the Jew's-harp. Lafayette is going to get a whoopee-maker.

JAMES MARTIN

Feet as rapid as the river

Senior Play (4); Junior Prom (3); Track (2); Union County Track Meet (2, 3, 4); Varsity Track (3, 4); Varsity Football (4); Class Basketball (3); Class Track (2, 3); Class Football (2); Interclass Track (2, 3); Football (2, 3, 4); Slide Rule Club (2, 3); A. A. Captain (4); Class Day.

THIS well-meaning youth surprised us with dramatic ability in the Senior Play. Since the play, he has been rather a desperate character, going out nights, etc. He plays football, runs the quarter-mile, and advises teachers (from a safe distance) to go chase themselves.

WARREN MAYO

He the best of all musicians

Chairman Class Song Com. (4); Music Com. (2, 3, 4); Slide Rule Club (4); Orchestra (2, 3, 4); Union County Concert (4); Class Day.

Look out, Beethoven, old boy! Here's a dangerous rival. Our cellist not only plays such music as will "soothe the savage breast" but waves a mean baton. But wait, that's not all! Whenever you are looking for Warren's name in connection with any enterprise, please look at the top of the list.

WILLIAM McMAHON

Pondering much, and much contriving

Junior Prom Com. (3); Slide Rule Club (4); Class Day.

BILL McMAHON, the flash-on-skates from the West, has refused many offers from the N. Y. Rangers and other important hockey clubs. William has lately taken up public speaking at the request of Miss Allerdice and prospered at it. He supports a 19-Maxwell in which he rides to school.

BENJAMIN MOFFETT

The young man is blameless.

Easter Play (2); Senior Play Com. (4); Art Club (4); Interclass Track (2); Operetta (2, 3, 4); Weather Vane Typist (4); Class Day.

BEN is the boy with the flying fingers. On piano and typewriter he shows that he can be useful as well as amusing. All year long we had benefited by Ben's work for The Weather Vane, and on Senior Day we realized that Ben had a place among our leading musical talent.

WINIFRED MOFFETT

*From the lips of Nawadaha
The musician, the sweet singer*

Christmas Play (2, 3); Easter Play (2); Junior Prom Com. (3); Glee Club (2, 3, 4); Operetta (2, 3, 4); Class Day.

WINNIE is the girl who loves to tease, and unsuccessfully attempts to maintain a calm countenance when the action is reversed. Her infectious giggle is a permanent fixture. When she and Betty French get together—! This young lady may startle the operatic world some day.

BARBARA MOODY

Thou with eyes so soft and fawnlike

Thanksgiving Play (2, 3); Christmas Play (3); Junior Prom Com. (3); Senior Play Property Com. (4); Aviation Club (3); Dramatic Club (2, 3, 4); French Club (2, 3); Debate Club (2, 3); Art Club (2, 3); Library Council (2, 3, 4); Soccer (2, 3); Class Basketball (2, 3, 4); Volleyball (3, 4); Class Day.

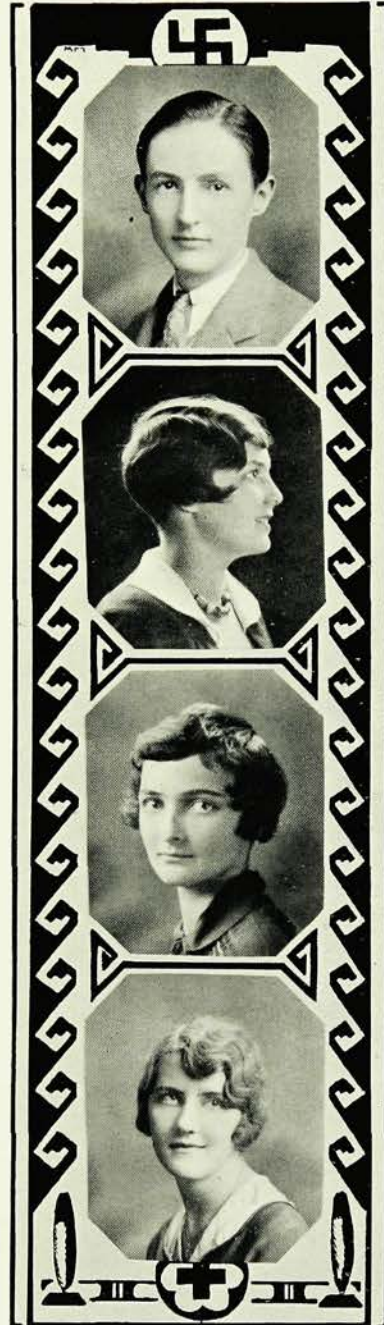
BOBBIIE, tiniest in the class, is always last or first in line-ups, to her disgust. However, she chooses the tallest girls in the class as friends. Her favorite topic of conversation is *Miss Swift*. Bobbie goes out for athletics and, incidentally, class presidents.

SHIRLEY MULLER

Dance for us your merry dances.

Senior Play Com. (4); Thanksgiving Play Com. (4); Library Council (4); Dramatic Club (4); Art Club (3, 4); Journalism Club (4); Soccer (4); Class Day.

"SHIR" is a peach of an artist and is always in demand as poster artist for any cake or candy sale. Can she raise *Herbs and Corn*—'ell yes! Another accomplishment is dancing. What would our town revues be without her?





DOROTHY PADMORE

One for each moon of the winter

Senior Play (4); Class Weather Vane Com. (3); Annual Com. (2, 3); Dramatic Club (4); Glee Club (2, 3, 4); French Club (4); Journalism Club (4); Interclass Track (2); A. A. Council (3); Operetta (2, 3); Weather Vane Board (4); Civic Com. (3); Junior Prom Com. (4); Christmas Play (2); Easter Play (2); Class Day.

Dor's fickle taste leaves in her wake a host of forlorn males. The female Lon Chaney of the class, she delights in mimicking the agonies of a forsaken heroine or the cruel laughter of the blackest villain.

JEAN PEARSALL

And her hair was like the sunshine.

Thanksgiving Play (2, 3); Class Pin and Ring Com. (2); Spanish Club (3, 4); Dramatic Club (2, 3, 4); Operetta (3); Class Day.

JEAN inspired more than one boy to write. Jean, with her lovely golden hair and all that, certainly is a picture. She occasionally gives bits of advice as to how to handle the best of men. Experience is a great teacher!

WARREN PETERS

Hear ye, sun, moon, stars, all ye that move in heavens, I bid you hear me.

Senior Day Play; Class Com. (3); Senior Day Com.; Academic Com. (3); French Club (2, 3, 4); Music Club (2); Slide Rule Club (2, 3, 4); Debate Club (2, 3); Journalism Club (3, 4); Orchestra (2); Operetta (3); Football Manager (2, 3); Weather Vane Board (4); Class Day.

WARREN PETERS is our "temperamental" thunderer. Lately he has taken a flier in the realms of song, for he gave us a solo in chapel. Any day Pete beards the town lions in their dens to obtain interviews for the needy Weather Vane.

DOROTHY PLANT

Shingebiss, you cannot freeze.

Dramatic Club Plays (3, 4); Dramatic Club (2, 3, 4); Glee Club (2, 3); Debate Club (3, 4); Journalism Club (3, 4); Class Day.

Dor's eagerness to impress with her wicked ways and her delight at any "dirt" about herself only prove that she is just kidding us and really is being good for "Charlie." Dot always gets in on Harriett's famous Sunday night "get-togethers." The gangs may come and go, but Dot and Harriett are permanent fixtures.

DOROTHY PLUMER

She the maid with yellow tresses

Christmas Play (2); Junior Prom Com. (3); Dramatic Club (4); Class Athletic Com. (3); French Club (3, 4); Glee Club (2, 3); Red Cross Council (2); Class Basketball (2, 4); Class Track (3, 4); Tennis (4); Soccer (3, 4); Operetta (2, 3); Apparatus Team (4); Class Day.

"BILLIE" is a whiz on the tennis courts, a veritable Helen Wills. In fact she is girl champion of the school. Blonde hair is her weakness and over-bidding is her worst temptation. It is our opinion that Dot dances her blues away.

ROUENA PRAY

*But I lose the art of smiling
When thou art no longer near me.*

Senior Play Program Com. (4); Dramatic Club (4); French Club (4); Journalism Club (4); Orchestra (4); Union County Concert (4); Class Day.

ROUENA showed us how the modern miss should act in the French play. She has come down from the stage and plays her fiddle in chapel just in front of the senior boys. Her "High" ideals must make her prefer that seat.

WILLIAM PUBLICOVER

'Twas no maiden that you sighed for.

Academic Com. (2, 3); Spanish Club (3); Football (2, 3); Varsity Football (4); Track (3); Class Day.

SILENT BILL, the studious football player, does not stand far from being a model student; his class averages are excellent. He is termed the class cartoonist and contends that book covers make excellent backgrounds. As a sideline, the ambition to become a one-man orchestra is prominent.

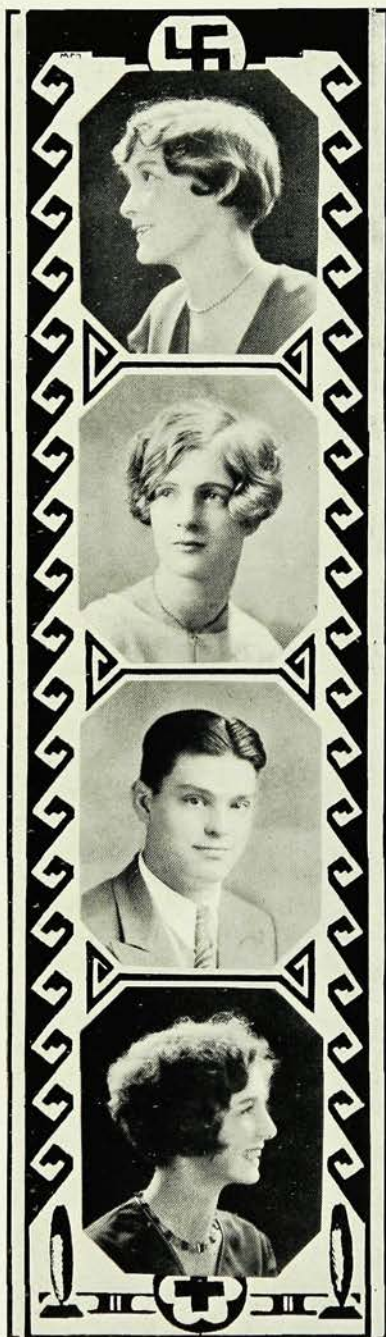
DORIS QUICK

Where she trod, the grasses bent not.

Civic Com. (2, 4); Glee Club (2, 4); Operetta (2, 4); Weather Vane Typist (4); Weather Vane Captain (3); Class Day.

IN spite of the fact that Doris slips in and out of classes so quietly, there is no doubt that she is our class giggler. Her giggle is the most contagious thing one ever came in contact with. Most people seem to dread "bills" but we know of a certain one that doesn't seem to phase Doris the least bit.





FAY RANDALL

Laughed and flaunted all her lovers

Junior Prom Invitation Com. (3); Class Weather Vane Com. (3); French Club (2, 3, 4); Music Club (2, 3, 4); Class Basketball (2, 3, 4); Interclass Track (2, 3); A. A. Council (2); Orchestra (2, 3, 4); *Weather Vane* Captain (3); Class Vice-President (3); Weather Vane Board (3, 4); Class Day.

FAY is tall, slender, blonde, and very attractive. She has an "A" average, plays the piano, basketball, tennis, and golf. She rides in a gray cadillac and blocks traffic with its owner in the halls.

KATHERINE REYNOLDS

You had gazed at with such longing

Entered in Senior Year. Class Day.

"KAY" prefers blondes, especially the ones in room 201. We admire her ability to remain cool when Mr. Hurlock flings some choice question her way. Her chemical equations are often quite original.

ANTHONY RICCARDO

Laughing shook his coal-black tresses.

Junior Prom Com. (3); Financial Com. (2, 3, 4); Senior Play Publicity Com. (4); Spanish Club (3, 4); Slide Rule Club (4); Class Basketball (2, 3, 4); Class Football (2); Varsity Baseball (2, 3, 4); Class Day.

TONY is one of the school's outstanding fielders. He is always chasing grounders on the ball field, so he has pity on the opposing fielders. Tony dashes about the hall collecting money from seniors or from English speakers in Spanish Club.

DOROTHY RICHARDS

All the hearts of men were softened.

Christmas Play (2, 3, 4); Easter Play (2, 3); Senior Play (4); Junior Prom. Com. (3); Annual Com. (3); Academic Com. (2); Dramatic Club (2, 3, 4); Glee Club (2, 3); French Club (2, 3, 4); Debate Club (2); Journalism Club (2, 3); Union County Track Meet (2, 3); Class Secretary (3); Weather Vane Board (3, 4); Editor-in-chief (4); Class Day.

DOT, the class's most charming actress, feels quite at home on the stage. But she is an athlete, too, who chins herself five times. Pingry is the magnet that draws Dot out—in more ways than one.

JAMES SAVOYE

Skilled he was in sports and pastimes.

Spanish Club (3, 4); Slide Rule Club (4); Class Basketball (2, 4); Varsity Football (2, 3, 4); Business Manager Weather Vane (2, 3, 4); Senior Play Com. (4); Photography Com. (2); Class Day.

JIM has always been famed as a pursuer of the fair sex. Summit Avenue, Shackamaxon Drive, East Broad Street, and Elm Street have all been frequented by the familiar Cadillac. Love's a great thing, but Jim's interest was divided this fall when he earnestly went in for football. Every minute of every game Jim was in the line as center.

ADSER SCHWENNESEN

I will teach you all a lesson.

Dramatic Club Plays (3); Thanksgiving Play (3); Christmas Play (2, 3); Easter Play (3); Junior Prom Com. (3); Slide Rule Club (4); Class Football (2); Football (4); Orchestra (4); Class Day.

THE tongue of Demosthenes, the self-expression of Cicero, the heart of Caesar, has Adser. This self-appointed assistant to Mr. Johnson operates the 'cello as well as the slide rule. Some day we expect to see Adser in Roxy's orchestra. However, he may decide to spend his years enlightening the world with science instead of with music.

ROBERT SCHMAL

And whose voice awoke the village.

Class Day.

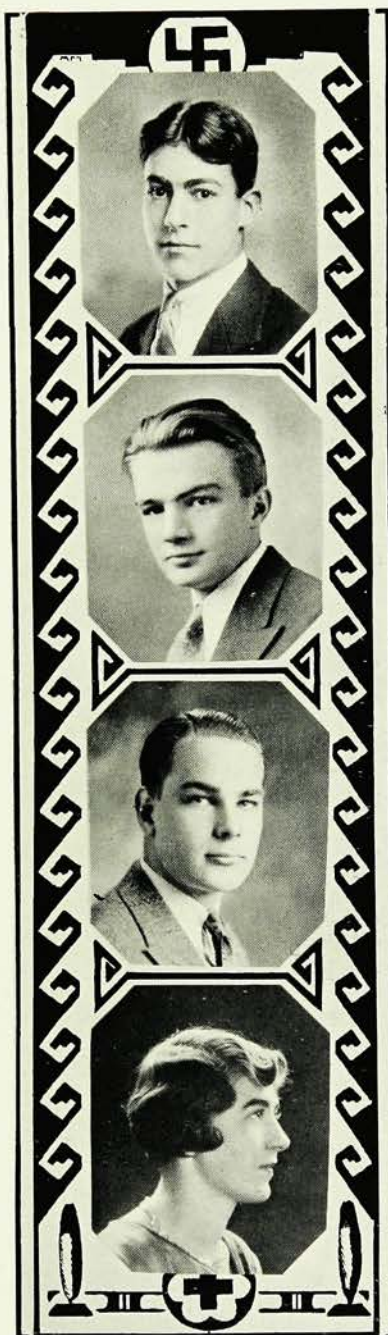
THIS boy is both good-looking and bright. Bob developed a laugh which we think is a cross between a monkey's and a donkey's. Mrs. Cook thought so well of it that she gave him a few hours after school in which to perfect it. His class in astronomy in Garwood is clouded with blondes and brunettes.

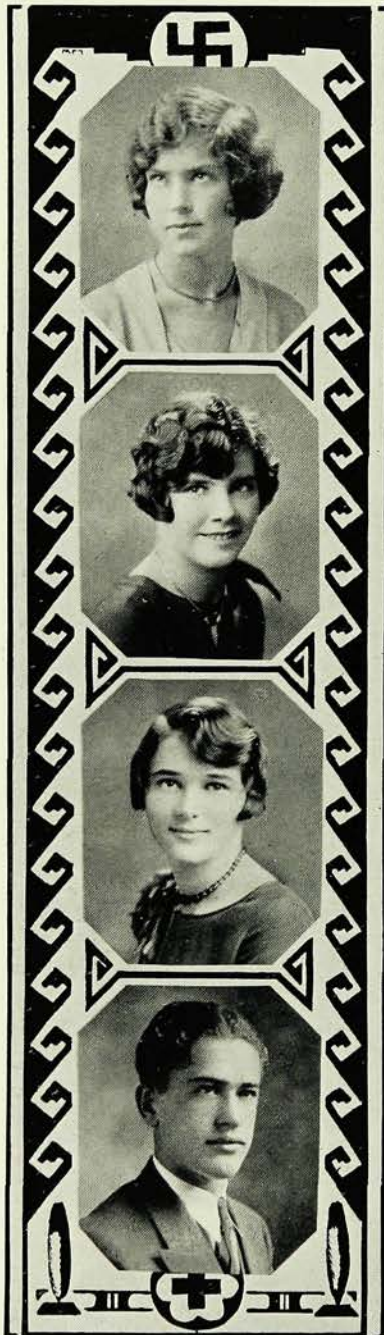
GLADYS SCULL

When my heart is thinking of him

Christmas Play (3); Junior Prom Decoration Com. (3); Senior Play Candy Com. (4); Civic Com. (2); Library Council (3, 4).

"GLAD" is always bubbling over with enthusiasm, and her house on the hill seems to be the meeting place of former W. H. S. students. Gladys is a familiar figure at De Molay dances. No one else drives a car *exactly* as she does!





IRMA SKILLMAN

With gentle look and accent

Civic Com. (4); Union County Track Meet (2);
Baseball Class Team (2); Class Day.

"**E**RNIE" has gained quite a reputation for her early appearance in and late departure from school. She was one of the first persons to drive a car, and therefore is one of the elite. It is understood that the romantic interest is situated out of town. One of "Ernie's" pet ambitions is to be a nurse.

MARGARET SLOCUM

Eyes that seemed to ask a question

Thanksgiving Play (3); Christmas Play (2);
Easter Play (2); Senior Day Play (4); Civic
Com. (2, 3); Senior Play Properties Com. (4);
Annual Com. (2, 3, 4); Dramatic Club (3, 4);
Glee Club (2); French Club (4); Journalism
Club (3, 4); Red Cross (3, 4); Operetta (2);
Class Day.

You are aware, of course, that Sloc's favorite tongue-twister is, "How much wood can a wood-chuck chuck" etc. Sloc fairly exudes charm. Her personality downs them all, and we have yet to know a lad who has not succumbed to her charms.

HELEN SMITH

Followed she, with jest and laughter.

Junior Prom Com. (3); French Club (4); Hockey
(2); Class Basketball (4); Class Track (3);
Class Day.

ALADY among wits, Helen needs no slang, no wise-cracks or puns, for she just coins amusement herself. She can generally be found with fast people and particularly fast track men. Latest in music, latest in dance steps, latest in everything—Smitty knows them all!

JOSEPH SOLOWE

Very sound in sleep was Kwasind.

Academic Com. (2); Spanish Club (3, 4); Slide
Rule Club (4); Class Basketball (4); Class
Football (2); Class Day.

JOE is the delight of Miss Day's eighth period English class. He keeps us all in hysterics with his humors. Joe proved to us on Senior Day that a gentleman can be a lady, too.

ROBERT SOSMAN

*With a wise look and benignant
With a countenance paternal*

Thanksgiving Play (4); French Play (4); Senior Play (4); Junior Prom Com. (3); Knock Com. (3); Dramatic Club (4); Journalism Club (4); Operetta (4); Class Day.

"**SIR ROGER**" came into our midst in time to give us a living picture of the aged hero of the "Sir Roger de Coverley Papers." Courteous speech, dignified bearing, and precise enunciation won for Bob his nickname. This year Bob suddenly sprouted into a polished portrayer of stern parents and grandparents. He firmly believes in locks, especially those made by "Sargent."

FRANK SPENCER

Love comes at last.

Entered Senior Year. Class Athletic Com. (4); Track (4); Varsity Track (4); Class Day.

Not nearly so big nor so bad as the town he left behind, Frank is one of the many Chicagoites to migrate to the East. Quite frequently, his Buick is parked in the vicinity of Lenox Avenue. He aspires to the royalty for she is no less than the daughter of a King.

HUGO STAIGER

Two good friends had Hiawatha.

Class Weather Vane Com. (4); Class Track (2, 3); Interclass Track (2, 3); Football (1, 2); Class Day.

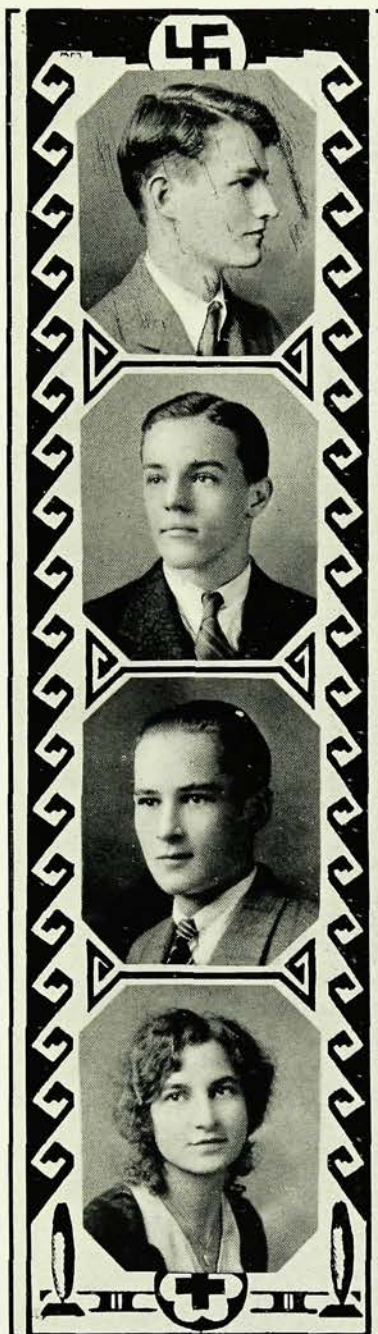
At last the dread first name has been ferreted out, probably according to the methods of Sherlock Holmes whom "Junie" so successfully portrayed on Senior Day. "Junie" plays general chauffeur to nearly every one in school; even the football team and cheer leader are indebted to the speed of the Buick for their punctual arrival at games.

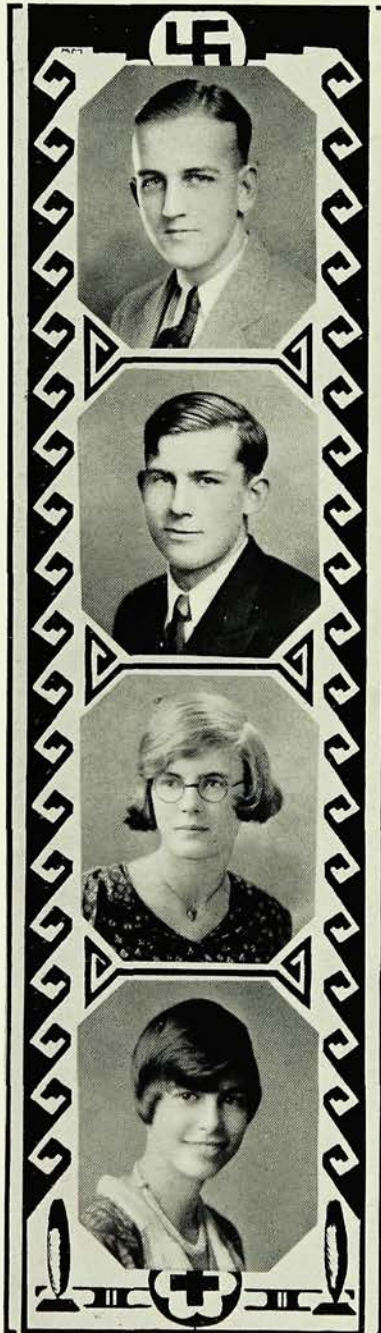
MINNIE STRACUZZI

Eyes that seemed to ask a question

Junior Prom Com. (3); Class Song Com. (2); Academic Com. (2, 3); Class Pin and Ring Com. (3); Spanish Club (2, 3, 4); Secretary of Spanish Club (3, 4); Secretary of Spanish Club (3, 4); Track (3); Weather Vane Board (4); Class Day.

MINNIE is one of the very clever girls of the class who makes the honor roll every month. She's an excellent typist and a wonderful Spanish student, but she's so quiet about it all that people scarcely know she's around.





WILLIAM THORN

Heartless, haughty, dangerous, Kwasind

Thanksgiving and Easter Plays (2, 3); Christmas Play (2, 3, 4); Senior Play (4); Finance Com. (2, 3); Music Club (2, 3, 4); Class Football and Basketball (2, 3); Weather Vane Board (3, 4); Class Treasurer (2); Orchestra (2, 4); Operetta (2, 3); Hi-Y (2, 3, 4); A. A. Capt. (3); Song Leader (4); Class Day.

BILL is the president of the Hi-Y Club, eminent musician, and general handy-man. Any one who saw him performing on Senior Day will admit he will some day be a second Rudy Vallee.

ALBERT ULBRICH

Nothing daunted, fearing nothing

Dramatic Club Plays (4); Easter Play (3); Senior Play Com. (4); Junior Prom Com. (3); Financial Com. (4); Class Athletic Com. (2); Class Basketball (4); Class Football (2); Manager of Basketball (3); Class Day.

AL is quite an all-round athlete. Perhaps he rides, for he is often seen in the vicinity of the armory. We suspect, though, that it is not horses but blue eyes, that attract him there. "Orphan" has a mania for pet names. His favorite is "Sunny."

RUTH WALWORTH

Grew a tall and slender maiden.

Senior Play Com. (4); Junior Prom Invitation Com. (3); Class Weather Vane Com. (3); French Club (4); Annual Com. (4); Class Day.

ONE can't shake a finger at Ruth's weaknesses because they are hidden behind rows of "A's" and a becoming reserve. Ruth has been showering favor on the class by trying to tame "Smitty's" persistent giggle. Can you accomplish the impossible, Ruth?

BETTY WESTERBERG

She the willful and the wayward

Christmas Play (4); Easter Play (2); Senior Play Candy Com. (4); Glee Club (2, 3, 4); Music Club (2, 3, 4); Operetta (2, 3, 4); Class Day.

HERE is a modern Miss if ever there was one! For information concerning the latest songs, latest expressions, and latest dance steps go to "Westy." She is particularly able to enlighten you on the last mentioned as she's a whiz on the dance floor. Recently she has transferred her interest from Georgia to Westfield.

OLLIE WHEELER

For we must beat them girls, ere set of sun
Junior Prom Invitation Com. (3); Hockey (2);
Union County Track Meet (2, 3, 4); Varsity
Track (2, 3, 4); Class Basketball (2, 3, 4);
Class Day.

OLLIE invariably arrives in the home room at
8:29½ every morning. Therefore, she might
have a reputation for being slow if it were not
for her athletic ability. She is both a swift and
skillful athlete.

LEON WILCOX

Painted upon bark and deerskin.

Chairman of Senior Play Scenery and Carpentry
Com. (4); Class Emblem Com. (4); Junior
Prom Com. (3); Academic Com. (3); Drama-
tic Club (3, 4); French Club (2, 3, 4); Slide
Rule Club (4); Weather Vane Board (4);
Class Day.

WHAT would Lee do without his "white
elephant," the stage? He is our jack-of-
all-trades, master of all scenery designing, paint-
ing, pounding, and what not. Lee is the man
about school with a girl in every class; hence
the title of "Comus."

JANET WINSHIP

And her cheeks were red with blushes.

Senior Day Play (4); Senior Play Com. (4);
Junior Prom Com. (3); Annual Com. (2, 3, 4);
Academic Com. (2); Dramatic Club (4);
French Club (4); Class Day.

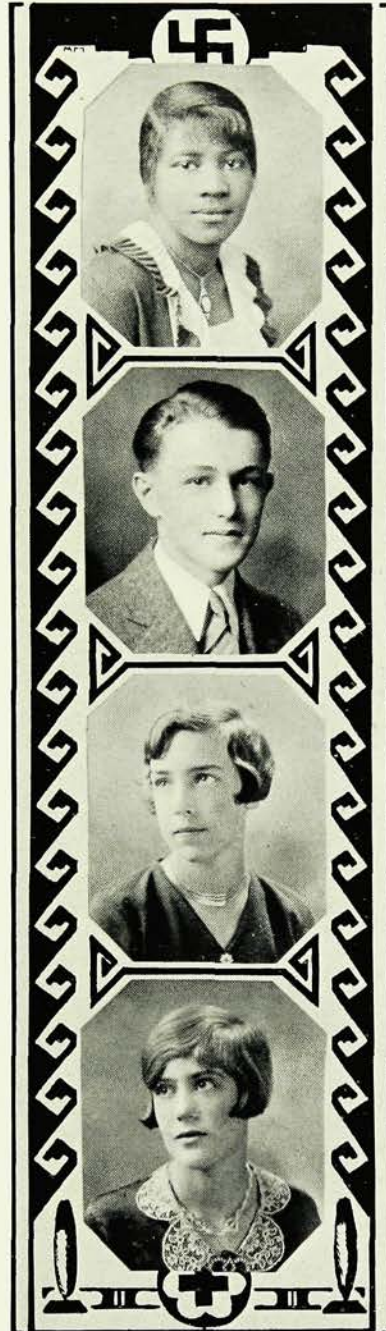
JANET's tranquil gaze has fooled many. Just
watch Janet's eyes snap when there is chance
for argument—she dotes on it. When every-
body appears convinced, docile Janet always
pipes up with just the wrong question. She's
the one lady in the class who has a mind of
her own—and, wonder of wonders, doesn't
change it!

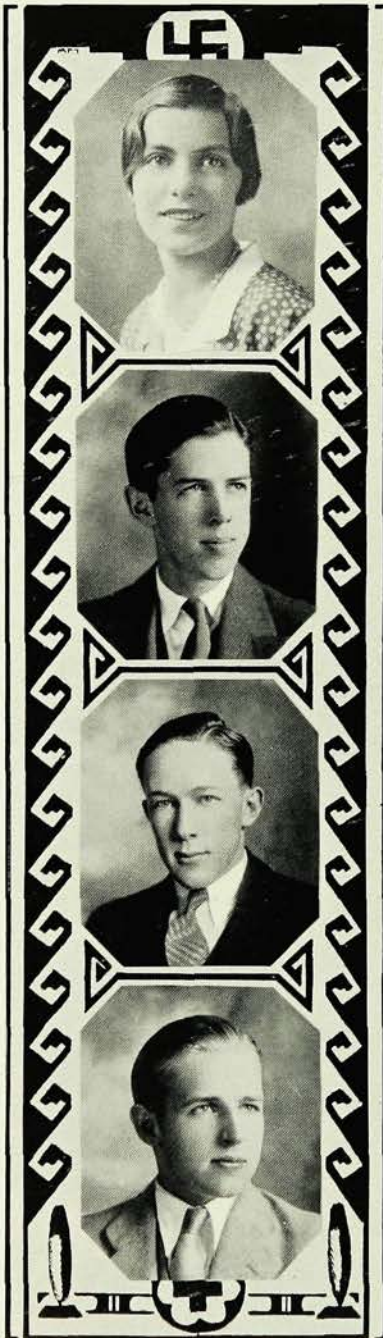
ELSIE YOUNG

I'm tired of all this talking.

Junior Prom Com. (3); Class Song Com. (2);
Annual Com. (2, 3); Spanish Club (2, 4); Glee
Club (2); French Club (4); Journalism Club
(2, 3, 4); Weather Vane Board (2, 3, 4); Class
Day.

ELSIE is one of the greatest little bluffers we
know. She seems to be able to acquire as
much learning in two minutes of class work as
the rest of us secure in forty minutes' concen-
trated effort. She's greatly interested in wildly
painted Fords which haunt Kimball Avenue.





QUEENIE ZOLLO

*In all her beauty
Sat the lovely, Laughing Water.*

Basketball (3); Soccer (4); Operetta (2, 3, 4);
Class Day.

WHEN you see a sudden gleam in those dark, dreamy eyes, you just know that Queenie is thinking of that "certain some one" whose name is a secret. Queenie is known as one of the class actresses and has even acquired for the stage one of those sought after accents.

ARTHUR GAULT

*Beckons to the fairest maiden.
Class Day.*

"SHEIK" is renowned all around for his famous grin. When it comes to ice-skating he is a whiz. One needs only to be in his presence a very short time to discover that he is a firm booster of a "Freeman's rights."

WALTER REID

Out of childhood into manhood

Union County Track Meet (2); Class Track (2);
Class Football (2); Interclass Track (2); Track
(2); Class Day.

CAN you imagine seeing Walt any place without his dog? In fact, it is a standing question how either lived without the other during the former's sojourn at Lawrenceville. Have you ever known anyone who could better tell a joke without cracking a smile? Walt used to be terribly girl-shy, but he is recovering from his malady.

MARSHALL OLDS

He the traveler and the talker

Christmas Play (3); Easter Play (3); Dramatic
Club (3); French Club (3); Debate Club (4);
Varsity Basketball (4); Class Basketball (3);
Operetta (4); Class Day.

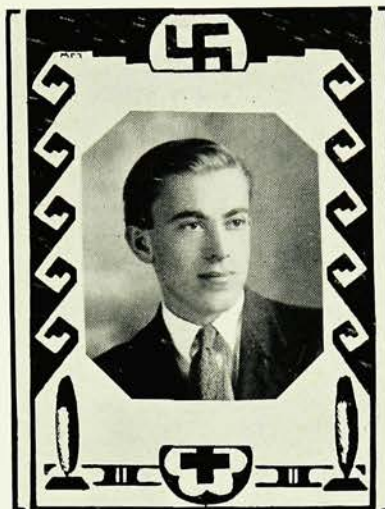
MARSHALL, who left us a "Yankee" with considerable tennis-playing ability, came back slurring soft Southern syllables and immediately appeared in our basketball line-up. It is rumored that chiropodists interest this flaxen-haired youth very much as "Feet" hold quite a bit of his attention now that he has started putting on "Ayres."

WILLIAM VITARELLI

As runs the fox would Paugus run.

Entered Senior Year. Track (4); Annual Com. (4); Class Day.

WILLIE, an admirable addition to our class, is as fleet-footed as Longfellow's *Paugus* and is one of the best "milers" we've ever had. As he has an artistic temperament, we find him playing the fiddle and sketching for *The Weather Vane*, things which few athletes seem to do. His conscientious application in class makes Willie a favorite with his teachers. It is said that he himself intends to be a teacher.



SENIOR CLASS DIRECTORY

NAME	ADDRESS
Anthony, Marion	745 Highland Avenue
Bade, Doris	731 Hanford Place
Baum, August	204 Sinclair Place
Behrens, Edward	637 Elm Street
Bell, Frank	118 Harrison Avenue
Bickers, Thomas	558 Boulevard
Blount, Bruce	530 Hillcrest Avenue
Bowdoin, Barbara	547 Shackamaxon Drive
Bracuto, Anna	619 Downer Street
Britten, Stanley	617 Hanford place
Brown, Adaline	622 Arlington Avenue
Cornell, Herbert	321 Harrison Avenue
Cornellier, Doris	325 Kimball Avenue
Davis, Edwin	258 Clark Street
Davis, William	632 Fairfield Circle
Dean, Marjorie	712 Embree Crescent
Deane, Richard	203 Ross Place
Dietz, Kenneth	140 Harrison Avenue
Ewing, Phillips	1018 Central Avenue
Flynn, Marjorie	118 Hazel Avenue
Fox, Agatha	720 South Avenue
French, Betty	722 Carlton Road
Fritz, Leslie	520 Mountain Avenue
Gault, Arthur	617 Embree Crescent
Gehret, Emma	616 Clark Street
Gill, Robert	624 Elm Street
Goetze, Muriel	917 Carlton Road
Grannells, William	831 Grandview Avenue
Greenwood, Helen	883 Colonial Avenue, Elizabeth
Hallenbeck, Kenneth	178 Harrison Avenue
Harcombe, Edith	817 Mountain Avenue
Harcombe, Ray	817 Mountain Avenue
Hastings, Harriett	543 St. Marks Avenue
Hefele, Irene	462 North Avenue
Hennell, Val	636 Prospect Avenue
Herzsch, Margaret	428 Everson Place

1930 WEATHER VANE

High, Donald	524 Highland Avenue
Hixson, Doris	257 E. Broad Street
Holmberg, Charles	560 Chestnut Street
Houts, Kenneth	553 Parkview Avenue
Hutchings, Helen	825 North Avenue
Huston, Mildred	709 Clark Street
Huyler, Hazel	128 E. Broad Street
Johnston, Blanche	157 Lincoln Road
Jones, Kathryn	640 East Broad Street
Kestenbaum, Leona	555 Mountain Avenue
King, Dorothy	563 Lenox Avenue
Klein, Marjorie	634 Raymond Street
La Fontaine, Frances	224 Elizabeth Avenue
Lodge, William	406 Summit Avenue
Loop, Margaret	825 Boulevard
Maillefert, William	417 Kimball Avenue
Mannino, Marie	113 Park Street
Martin, Benjamin	240 West Dudley Avenue
Martin, James	227 Charles Street
Mayo, Warren	543 Prospect Street
McMahon, William	732 Central Avenue
Moffett, Benjamin	307 Hyslip Avenue
Moffett, Winifred	830 Prospect Street
Moody, Barbara	264 Seneca Place
Muller, Shirley	723 Clark Street
Olds, Marshall	424 Mountain Avenue
Padmore, Dorothy	307 Park Street
Pearsall, Jean	157 Brightwood Avenue
Peters, Warren	625 Maple Avenue
Plant, Dorothy	Woodland Avenue, Mountainside
Plumer, Dorothy	410 Harrison Avenue
Pray, Rouena	337 Benson Place
Publicover, William	232 Seneca Place
Quick, Doris	518 Trinity Place
Randall, Fay	619 Elm Street
Reid, Walter	538 Lenox Avenue
Reynolds, Katharine	174 Harrison Avenue
Riccardo, Anthony	124 Sussex Street
Richards, Dorothy	559 Colonial Avenue
Savoye, James	115 Central Avenue
Schmal, Robert	827 Grandview Avenue
Schwennesen, Adser	123 Hyslip Avenue

1930 WEATHER VANE

Scully, Gladys	936 Carlton Road
Skillman, Irma	914 Spring Avenue
Slocum, Margaret	412 Summit Avenue
Smith, Helen	223 Sinclair Place
Solowe, Joseph	550 Pierson Street
Sosman, Robert	117 W. Dudley Avenue
Spencer, Frank	561 Hillcrest Avenue
Staiger, Hugo	645 Arlington Avenue
Stracuzzi, Minnie	358 Spring Street
Thorn, William	264 Prospect Street
Ulbrich, Albert	1065 E. Broad Street
Vitarelli, William	32 Short Hills Avenue, Springfield
Walworth, Ruth	707 North Avenue
Westerberg, Elizabeth	428 Summit Avenue
Wheeler, Ollie	325 Spring Street
Wilcox, Leon	714 Fairacres Avenue
Winship, Janet	121 South Euclid Avenue
Young, Elsie	301 N. Euclid Avenue
Zollo, Queenie	624 Downer Street



HEG

THE CLASS WALUM OLUM

WE, THE CLASS OF 1930, having been graduated formerly, are well versed in the conduct befitting graduates from institutions of learning. Be it known that our illustrious group—illustrious because of the presence of Adser—having benefited by three years' growth in body (see Frankie Bell's picture said number of years ago), growth in soul, and growth in intellect—constituted the first graduating class of the junior high school named after that great American, Theodore Roosevelt. Tiny Irene Hefeles was valedictorian.

The Father of our Class that year was Frank Bell. Barbara Bowdoin, Clarence Burr (one of our fleetest of foot), and William A. Thorn, Jr. (chief crooner to our papooses for years to come) held the offices of vice-president, secretary, and treasurer, respectively. The maze was surpassing good that year and we felt the need of thanking the Great Spirit. A mighty feast was assembled over which presided an incredibly serious William Joseph Maillefert in a tuxedo. A hilarious incident took place when Herbert Ward Cornell rose to his feet and delivered an astounding speech in defense of Caesar who was suffering at the hands of Mr. George Wimmer. The auditors sat dumfounded at such daring audacity. Nothing save the beating of a distant tomtom broke the ensuing silence. (We have learned since that the radiator caps needed adjusting). Small wonder at our brave's impertinence; Mr. Wimmer was not there. A war dance was held afterwards to allow us to give vent to stored-up energy acquired when munching as quietly and politely as possible before our teachers. The bonfires died out at midnight and we crawled into the oblivion of sleep. That same year we picked the fairest of our maidens and the longest winded of our braves and put them in front of a back-drop, picturing some windmills and dikes. This produced the greatest, most picturesque, and glamorous production of the season, "Windmills of Holland". And for proof of our maturity, we wore over our hearts the sign, in form of a white gold pin, R. J. H. S. As a parting gift to the school we gave a Book of Gold in which shall henceforth be inscribed in gold the names of those ten who love their school enough to render it the greatest service. We departed skeptical as to just how content we should be in the dingy halls of the senior high school after the spacious corridors of the new junior high. As we perfectly understood that we were to be governed by the desires of the powers above, Big Chiefs Seniors, we could not imagine what good it would do us to elect officers. But such has been the custom of our forefathers, so we made the following choice for our figureheads: Chief, Stanley Britten; Little Chief, Herbert Cornell; Scribe, Barbara Bowdoin; Wampum Keeper, William A. Thorn, Jr. This year proved very uneventful. When we had passed the stage of gazing at the number over every door before entering the room, we had to settle down to staring in awe at the high and mighty chiefs, and hold open doors while they passed majestically and horribly unconcerned through them.

The junior year found us nearer the goal that the chiefs had left. However, the front door was still barred at our approach. When caught sprinting up the front stairs, we gave the excuse that we were warming up for our foot race with Jumping Monkey in a few days; it was merely snorted at, and we

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found ourselves spending a whole week after school away from Tinkling Brooklet. This year we discarded the junior high pin for the senior high pins and rings. The following officers were elected: President, Stanley Britten; Vice-President, Fay Randall; Secretary, Dorothy Richards; Treasurer, Alan Newham. The greatest event during this year was *The Young Massacre* named by our predecessors *The Junior Promenade*. Our braves covered their bodies with black suits with gleaming white shirt-fronts and stiff collars. The tribe is so stoical that, in spite of apparent discomfort in this unaccustomed apparel, the situation was met without a whimper. Our maidens were gorgeously arrayed in gowns of many colors and quite dazzled and amazed unsuspecting warriors, who promptly forgot their own wretchedness and surrendered to their charms.

Now at last have we become the Big Chiefs. The front lap of our tepee is raised when we desire admittance. We can gloat over those who are compelled to employ the milk-man's and scavenger's entrance. When the wonder with the camera, John J. McCutcheon from Elizabethtown, took our picture, those behind the 1930 banner were: President, Stanley Britten; Vice-President, Barbara Bowdoin; Secretary, Peggy Loop; Treasurer, Doris Hixson. The chiefs have had an active year obtaining *jokes* for the WEATHER VANE Annual. On Senior Day many of our sturdy braves and gentle maidens turned to their papoosehood and appeared in short pants, roller skates, lace waists, short skirts, socks, and hair ribbons, in color like the sunset of an Indian summer eve. Some even defied the noble statutes set down by their honored forefathers. They sucked enormous pieces of sweetmeats right under the faculty's, the office forces, and Heap Big Chief's noses! Next, because it is a time-worn custom, we had to choose a cast for the Senior Play. But then, rehearsals were a bit of fun after all, and the play revealed hidden talent in several of our tribe. The beholders of the performance giggled, rocked with laughter, stopped breathing at the climax, blew their noses and declared it the best show ever produced on the stage of the mighty Westfield High School! Hurrah! May we go "Skidding" on to the Happy Hunting Ground as successfully as we went "Skidding" on the stage. The most stupendous task of the year has been the editing of the WEATHER VANE Annual. Few, except those who have spent their playtime working in 101, can realize the tremendous amount of effort needed to publish a magazine worthy of its forerunners. The juniors, seeing that we are about to sink under the strain, are entertaining us tomorrow evening. We shall appreciate their hospitality to us.

Soon we are to be sent out into the Happy Hunting Ground by our Mighty Chief to hunt for jobs, squaws, or husbands. Before leaving the big tepee, our home for five hours a day, not counting detention, we wish (since smoking is not allowed we cannot partake of the pipe) to bury our tomahawks in some place where they won't be in Ben's way, symbolic first of our gratitude to the teaching force for having borne with us thus long—and, second, of our oath that we hold no grudge against any one in the wigwam.

DOROTHY KING,
Class Historian

SENIOR CLASS PROPHECY

THE NIGHT OF April 30, 1930, was dark. The few pale stars in the sky seemed to quiver in anticipation of some strange and weirdly prophetic event. The black and silent waters of Mindowaskin gleamed ominously in the fitful light of a wan moon which revealed four figures huddled about a small fire on the tiny Island of Dreams. The dull beat of tom-toms sounded in the distance.

Although the night was warm, the four figures shivered, for they awaited a portent.

Suddenly there was a crash. The very heavens trembled. A cloud of fire hovered over the island, descended, and blinded for an instant the eyes of the four silent watchers. When it had departed, their startled eyes beheld two awful and majestic forms in Indian attire. They were those of Ashatama, great medicine man, and Bathsheba Moolis, squaw sachem, of the Delawares, both long dead.

"Your prayer has been heard, O Pale Faces, and we have come to tell you the future of your classmates," said Ashatama to his trembling auditors. "But you must not reveal before May 23 the manner of its revelation."

The officers of the Class of 1930, for thus the four are known to us, assented and drew from the folds of ceremonial blankets, worn for the occasion, their formidable notebooks in which to indite brief notes of their tribe's activities in 1940.

These notes have since been painfully deciphered by the patient *Slaves* of THE WEATHER VANE and set down for your approval.

TEN YEARS HENCE

Marion Anthony, our beauteous maiden, has joined the Tribe of the "Winds" and celebrates annually with weird ceremonial dances to the accompaniment of Windfeldt's Orchestra.

Doris Bade, famous for her complexion, lures passers-by to patronize Elizabeth Arden.

Barbara Bowdoin, professor of physiology at Bowdoin College, experiments with the hearts of men in her classes.

Bruce Blount, our famous "Texas", shatters the peace of the world in daily practice with the Gloria Trumpeters.

August Baum and *Jim Savoye*, famous golf team, are enjoying a large feminine following at their matches on the links at Buckwood Inn.

Dorothy Richards, the world's most famous emotional actress, owes her success to her breakfast food, Kellogg's Cornflakes.

Thomas Bickers, having specialized in naval architecture, is head gravy boat designer in a Trenton china factory owned by *Bob Gill*, New Jersey's foremost expert on ceramics.

Edith Harcombe, concert artist in *Warren Mayo's* "Music Metropolis", remains devoted to her brother *Ray*, world-known for his athletic prowess.

Edwin Davis, who supplies interesting genealogies for the wealthy but low

brow, is exhibiting his early American chairs in the rooms of the Westfield Art Association.

Leon Wilcox, mechanical engineer, has made a fortune from his latest invention, the portable drawing board which makes a luncheon table for two.

Frank Bell plays the long lost, beloved twin brother in *Buddy Rogers'* pictures.

Bill Maillefert, Broadway's best comedian, changes laughter to tears in his impersonation of *Little Lord Fauntleroy*.

William Lodge, ardent baseball fan, now coaches the Giants, the team for whom *Tony Riccardo* is manager.

Ben Moffett conducts an employment agency for publication typists in connection with his School of Secretarial Science in which *Hazel Huyler* is an efficient teacher.

Warren Peters, Princetonian playwright, achieves fame through his opera, "The Purple Dandelion", in which he sings the title role. *Shirley Muller* is premiere ballerina in the same production.

Ken Houts' Jigging Jazzers furnish the music in the Indian Room of the Bachelor Arms, famous apartment-hotel owned by *Big Bill Davis*. The Indian Room is noted for *Doris Cornellier's* exquisite murals depicting the life of *Ashatama*, medicine man of the New Jersey Delawares.

Bill McMahon, now a strong, silent man of the movies, employs *Donald High* to answer his mash notes. Don is said to have a delicate touch in such matters.

Ben Martin, as chief Jew's harpist to the King of Spain, enjoys life in Madrid. He is taking up bull fighting as a side line.

Helen Greenwood is making a tour of the world's natatoriums to get material for her collection of "Locker Room Ballads".

Judge James Martin, marital salvager, has just persuaded *Chuck Holmberg* to take back his wife, the former *Peggy Slocum*. For once *Chuck* almost refused to give in.

Bill Publicover's cartoons in our favorite newspaper, the "Westfield Leader", have increased the subscription 100%.

Another well-known cartoonist is *Janet Winship*, whose strip, "Donnie's Daring Deeds" appears weekly in *Mrs. Phillips'* magazine, "Idylls of the Home".

Leslie Fritz is answer man for *Joe Solowe's* "Motion Picture Gazette".

Herb Cornell is managing the Westfield Matrimonial Bureau which yearly supplies a thousand eastern bachelors with the girls of their dreams. *Richard Deane* is a satisfied patron who is now operating a harvester in the wheat fields of his Dakota farm.

Frances LaFontaine is in Paris where she drives a sight-seeing bus for men only.

Gladys Scull is librarian in *Dr. Arthur Gault's* expensive sanitarium, "The Castle of Idolence." *Kenneth Dietz*, instructor in poetics at the New Jersey College for Women, is one of the patients here. He is suffering from overwork at the result of composing a sonnet a year.

Anna Bracuto conducts a unique hospital for hypochondriac cats in which *Agatha Fox* is head nurse.

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Marjorie Klein, African explorer, has published her best seller "The Gorilla Girl", which she dictated in the heart of the jungle to her efficient secretary and staff artist, *Emma Gehret*.

Bob Schmal is purchasing agent for the Arctic and Antarctic Tea Company, an organization which reaches to the ends of the earth. An ardent believer in advertising, he employs *Val Hennell*, noted aviator, to write "ads" on the sky.

Dot King has braved the deep in order to cheer *Frankie Spencer* when he races Dr. Paul Martin in the Olympics.

Billie Plumer has retired as "Queen of the Tennis Courts" and is now Broadway's "Dancing Sweetheart" in *Rouena Pray's* night club where cover charges are high and *Blanche Johnston* acts as cashier. One of the reasons for the club's success is *Bill Thorn*, whose Sizzling Syncopators set all the feet to itching.

Fay Randall is a fashionable matron whose husband is a New York banker with a very popular surname. She employs *Doris Quick* to attend to her social correspondence.

Dot Plant, the "Kiss Queen", in a blindfold test chooses *Phillips Ewing's* new laboratory invention, the smokeless muscle-building cigarette.

Stanley Britten is principal of the North Plainfield High School in which he teaches the girls' wrestling team.

Kathryn Reynolds, after graduation from the medical school of the Johns Hopkins University, has left for Siam where she will found a hospital. Accompanying her are *Irma Skillman* as head nurse and *William Grannells* as orderly.

Ruth Walworth, eminent authority on psychology is engaged in research work on the mind as revealed through giggling. *Helen Smith* is having her giggles recorded during the Walworth experiments.

Dorothy Padmore is directress of a School of Charm in which *Walter Reid* is instructor in aesthetic dancing and *Elsie Young* gives a course in the writing of effective love letters. *Jean Pearsall*, also a member of the faculty, gives popular instruction in the use of the eyes.

Kenneth Hallenbeck is a model in John David's New York store where *Albert Ulbrich* is a high-powered salesman.

Marie Mannino, wardrobe mistress at the Metropolitan, has written a book entitled "Memoirs" in which she describes the prima donna of "The Purple Dandelion", *Winifred Moffett*.

Junior Staiger is special officer in *Betty Westerberg's* "Palace of the Dance" where wealthy patrons are sometimes held up. He recently restored to *Queenie Zollo*, cosmetician to the elite, her valuable pearl necklace.

Ollie Wheeler is supervisor of physical education at the Cheyney Normal School in Pennsylvania.

Willie Vitarelli is owner of a circus in which *Addie Brown* is a trapeze artist and *Peggy Herzsich* is principal equestrienne.

Leona Kestenbaum is head of the Cosima Wagner Conservatory in Bayreuth, Germany. *Peggy Loop* is a piano instructor in the conservatory and *Helen Hutchings Ambruster* is matron in the dormitory.

Adser Schwennesen employs a number of 1930 people in his muscle fac-

tory. *Marjorie Dean* is instructor in apparatus work; *Barbara Moody* is expert in body stretching; and *Kay Jones* is head masseuse.

Mildred Huston is acting as hostess for her bachelor brother, the Dean of the School of Commerce at the University of Alabama.

Bob Sosman has become a gentleman farmer and stock breeder in Virginia where he has a notable stable. *Muriel Goetze* is trainer of his Arabian racing steeds.

Eddie Behrens has just broken the world's record for staying awake. He owes his success to *Marjorie Flynn's* Caffeine Content Coffee which guarantees insomnia.

Doris Hixson lately took off from the Himalaya Mountains in her glider at five a. m. and had tea at the Westfield Airport with Bill Mumford at five p. m.

Betty French has put Helen Kane out of business and has coined a new expression: Blahp-blahp-a-dahp.

Harriett Hastings is teeing off the Great Pyramid with enormous success.

When *Irene Hefe* is not giving Mme .Shumann-Heink her vocal lesson, she doubles for Pavlova.

Marshall Olds keeps himself admirably brawny pushing the roller over the Westfield tennis courts.



THE CLASS WILL

WE, THE CLASS OF 1930, of the Westfield High School in the town of Westfield, New Jersey, United States of America, being filled with magnanimity, do hereby draw up and declare this, our last Will and Testament. We hereby revoke any and all former testamentary documents drawn up by ourselves or our forerunners.

FIRST: To the faculty we leave our heartfelt sympathy as they undertake the management and education of the Class of '31 who will, in vain, attempt to achieve the heights attained by our illustrious class.

SECOND: To the above mentioned class, we benevolently bequeath the front seats in the auditorium (including the squeaky and dilapidated ones which can be used to advantage when our dear '31's are bored).

THIRD: To all second period classes situated throughout this sound-proof edifice from which we are about to depart, we leave the exquisite torture of listening to orchestra practice.

FOURTH: May the Class of '31 writhe as we have writhed when the inevitable signature A. I. A. is stuck under their noses!

FIFTH: May next year's Seniors do as well in their decision at the Triangular Debate as we have. Any Senior who is incapable of incapacitating his facial muscles so as to enable him to laugh shall be barred from voting!

SIXTH: To Ben we leave the task of cleaning up the debris after the majority of the class has reached the "automobile license" stage.

SEVENTH: We leave to the parents of incoming Sophomores the pleasure of buying "lots" for their children who have been asphyxiated when passing the chemical lab. door. And to those who are hardy enough to survive, we leave the future enjoyment of entering *into* the lab.

EIGHTH: We cannot deprive the third year French students of the bi-monthly French compositions of 250 words. It would be criminal!

NINTH: We endow the next Senior Class with the Tuesday night before the Wednesday that Senior Essays are due.

TENTH: To the above mentioned group, we leave the Herculean labors: Senior Day, Senior Play, Senior Essay, editing of the Annual and issues of *THE WEATHER VANE*, Senior Speech, and reading the Bible.

LASTLY AND MOST IMPORTANT: We, with benignity, but forcefulness, fling wide the imposing front portals to *all* classmen, underclassmen, faculty, and the postman.

We, being in possession of our senses in the sober state, do hereby swear by the Great Horned Spoon and do affix our hand and seal this 22nd day of May, in the 398th year since Smoky Cholly conquered the western tribe, one thousand nine hundred and thirty.

THE CLASS OF 1930
CHEW CHEW CHARLIE
FRIVOLOUS FRANK
Executors

WITNESSES:

Amos 'n Andy
Rudy Vallee

"Scarface" Al Capone
Peggy Hopkins Joyce

SENIOR CLASS SONG

(Words by Barbara Bowdoin and Irene Hefele—Music by Warren Mayo)

I

*Hail, dear old Westfield High!
We praise thy name.
We'll love thee always,
Spreading far thy fame.*

Chorus

While

*On the path of life we dauntless march,
Hearts true and heads held high!
Blue and gold our colors;
Love for them will never die. While
On the path of life we dauntless march,
Our promise e'er will be
Westfield forever!
Class of '30 will honor thee.*

II

*Our spirits ever high,
Future tasks in view,
We'll strive to make them
Worthy of the gold and blue.*

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, marked "Chorus" at the beginning. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

Fourth system of musical notation, continuing the piece with similar notation and dynamics. The word "8va" is written below the bass staff.

Fifth system of musical notation, continuing the piece with similar notation and dynamics. The word "8va" is written below the bass staff.

Sixth system of musical notation, continuing the piece with similar notation and dynamics. The word "8va" is written below the bass staff.

Seventh system of musical notation, continuing the piece with similar notation and dynamics. The word "8va" is written below the bass staff.



A "SKIDDING" REHEARSAL SCENE

THE SENIORS PRESENT "SKIDDING"

THE SENIOR CLASS presented "Skidding", a domestic comedy, by Aurania Rouverol, on February fourteenth and fifteenth. The play gives a cross-section of true life. Two sisters are shown, trying to "skid" away from the difficulties of their married life. The love story, with its very possible troubles, rather than the usual impossible adventures, holds the center of attention. The home circle, with its very human members, especially the incorrigible younger brother, appeals to the sympathies of the spectator. In fact, the whole play is truly "true-to-life," and provides an evening of very enjoyable entertainment.

The cast seemed made-to-order for the characters of the play, and they and Miss Allardice are to be congratulated. The cast consisted of:

Aunt Milly.....	DOROTHY RICHARDS
Andy	WILLIAM MAILLEFERT
Mrs. Hardy.....	MARGARET HERZSCH
Judge Hardy.....	JAMES MARTIN
Grandpa Hardy.....	ROBERT SOSMAN
Estelle Hardy Campbell.....	MARION ANTHONY
Marion Hardy.....	DOROTHY PADMORE
Wayne Trenton, III.....	VALENTINE HENNELL
Myra Hardy Wilcox.....	DORIS BADE
Mr. Stubbins.....	WILLIAM THORN

1930 WEATHER VANE

William Maillefert gave so true an interpretation of an adolescent boy that one almost felt sorry for his family; Dorothy Richards' well-known ability made Aunt Milly's personality a strong one; and Robert Sosman gave a remarkable picture of a gray-haired grandfather. The other members of the cast played their roles in just the spirit to make the play a success.

The atmosphere of the room which served as a background was due to the efforts of Leon Wilcox, Thomas Bickers, Donald High, Emma Gehret, Shirley Muller, and Miss Harriet Howard, who arranged the scenery and lighting, and of the members of the property committee composed of Kenneth Hallenbeck, Barbara Moody, Benjamin Moffett, Margaret Slocum, Irene Hefele, and Miss Agnes Irene Allardice.

The program committee consisted of Rouena Pray, Ruth Walworth, Adaline Brown, Doris Cornellier, Muriel Goetze, Mildred Huston, and Miss Dolores W. Bordner.

Marjorie Dean, Kathryn Jones, Betty Westerberg, and Miss Alice M. Bible took charge of the sale of candy.

The financial business was ably carried on by Robert Gill, James Savoye, Anthony Riccardo, and Miss Alice Pelton.

The Class of 1930 is to be congratulated both on its selection and its presentation of a play so distinctly wholesome and American.



PRODUCTS OF OUR CONCEIT

Alice Day.....	SHIRLEY MULLER
Sue Carol.....	KAY JONES
Arthur Lake.....	LES FRITZ
John Gilbert.....	JIM SAVOYE
Robert Montgomery.....	AUGIE BAUM
Anita Page.....	JEAN PEARSALL
Ruth Chatterton.....	DOT RICHARDS
Marion Davies.....	PEGGY LOOP
John Barrymore.....	HERB CORNELL
Doug Fairbanks, Jr.....	FRANK SPENCER
Lilyan Tashman.....	FAY RANDALL
Fifi Dorsay.....	BETTY WESTERBERG
Richard Barthelmess.....	KEN HALLENBECK
George Bancroft.....	RAY HARCMBE
"Buddy" Rogers.....	FRANK BELL
Gary Cooper.....	STAN BRITTEN
Dolores Del Rio.....	QUEENIE ZOLLO
Bessie Love.....	JANET WINSHIP
Sally O'Neil.....	DOT PADMORE
Hoot Gibson.....	KEN HOUTS
Ramon Novarro.....	GENE NOVELLO
Mary Brian.....	PEG SLOCUM
Joan Bennett.....	DOT PLUMER
Monte Blue.....	BILL THORN
Evelyn Brent.....	HAT HASTINGS
William Haines.....	VAL HENNEL
Gloria Swanson.....	BABE ANTHONY
Norma Talmadge.....	LEE KESTENBAUM
Harold Lloyd.....	BOB GILL
Dorothy Mackail.....	BOBBIE BOWDOIN
Marceline Day.....	HELEN SMITH
Jack Oakie.....	BILL MAILLEFERT
Lewis Stone.....	BOB SOSMAN
Buster Keaton.....	WALTER REID
Emil Jannings.....	ADSER SCHWENNESEN



SENIOR DAY

ONCE A YEAR the seniors find it necessary to shake off the depression of school routine which enshrouds us all and resort to the levities of childhood to raise the spirits of both themselves and the underclassmen. The methods employed by these worthy leaders of the school are very similar to those used in former days by our Indian cousins. Chief among them is the art of masquerade.

We found our classes considerably enlivened on March 23 by the appearance of our eminent upperclassmen in surprising garb. The school was literally over-run with little girls wearing hair-ribbons and little boys sucking lollypops, and with babes pushing doll carriages. These children in all their innocence must have been terrified by the many hobos and desperate characters who appeared in their wake, but perhaps their fears were groundless, since there were so many beautiful damsels of bygone days to occupy the attentions of the male element of the class, from hobo to obsolete fashion plate.

One of the surprises of the day was the arrival of Robot, the mechanical man.

Although our instructors seemed to appreciate our antics to the full, they profess profound gratitude that Senior Day occurs only once in every year.



GREEZY JOE'S
ROUT



OUR ATHLETES



VIRTUE AND VICE



JULIE AND TONY



DOTING PARENT



I SPY



SENT BY FREIGHT



MAMA'S BOY



AFTER THE PROM



ARTIST AND MODELS



ANTITHESIS



GRANDPA



BLASÉ



BUSTER BROWN
TWIN



OUR MODERN MAIDENS



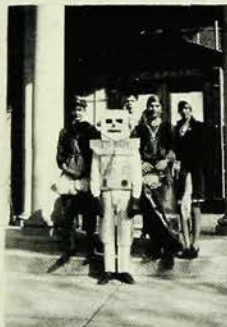
POET & PEASANT



DUTCH CLEANSER



LITTLE BOY BLUE



ROBOT TO THE FORE



DARING ^{7/10} DIGNITY

CLASS SUPERLATIVES

DISTINCTION

Class Sage
Class Philosopher
Class Artist
Class Actor
Class Swell
Class Gabber
Class Riot
Class Flirt
Class Tease
Class Shrimp
Class Baby Face
Most Pleasant
Most Courtly
Most Coy
Most Juvenile
Most Immaculate
Most Boisterous
Most Lovelorn
Most Attractive
Most Popular
Most Versatile
Most Athletic
Most likely to succeed
Most Sentimental
Most Unconcerned
Most Decided
Most Sensitive
Most Brilliant
Most Kissed
Laziest
Cutest
Stateliest
Wittiest
Most Detained
Best Dancer
Best Dressed
Best Looking
Best Natured

BRAVE

Herb Cornell
 Adser Schwennesen
 Lee Wilcox
 Bob Sosman
 Augie Baum
 Les Fritz
 Billy Maillefert
 Ray Harcombe
 Val Hennell
 Billy Grannells
 Ken Houts
 Britty
 Bob Gill
 Frankie Bell
 Les Fritz
 Augie Baum
 Augie Baum
 Don High
 Chuck Holmberg
 Britty
 Jim Savoye
 Ray Harcombe
 Britty
 Don High
 Ken Dietz
 Bill Thorn
 Tommy Bickers
 Herb Cornell
 Augie Baum
 Bill Lodge
 Frankie Bell
 Bob Sosman
 Walt Reid
 Gene Novello
 Jim Savoye
 Augie Baum
 Ken Hallenbeck
 Ken Houts

MAIDEN

Ruth Walworth
 Dot King
 Shirley Muller
 Dot Richards
 Harriett Hastings
 Weenie Hefelee
 Dot Padmore
 Kay Jones
 Gladys Scull
 Bobbie Moody
 Jean Pearsall
 Sloccy
 Dot Richards
 Doris Cornellier
 Billie Plumer
 Ruth Walworth
 Weenie Hefelee
 Rouena Pray
 Babe Anthony
 Sloccy
 Fay Randall
 Marge Dean
 Dot King
 Bobbie Bowdoin
 Harriett Hastings
 Janet Winship
 Bobbie Bowdoin
 Ruth Walworth
 Kay Jones
 Peg Herzsche
 Sloccy
 Dot Richards
 Westy
 Jean Pearsall
 Fay Randall
 Lee Kestenbaum
 Babe Anthony
 Sloccy

BROADWAY IN WESTFIELD HIGH SCHOOL

(With Apologies)

<i>Fifty Million Frenchmen</i>	Les élèves de Gaston Gesner
<i>Journey's End</i>	Graduation
<i>Strike Up the Band</i>	School Orchestra
<i>At the Bottom</i>	The Opposite Sex
<i>Street Scene</i>	Fire Drill
<i>Rebound</i>	The P. G's.
<i>Apron Strings</i>	Rouena Pray
<i>Those We Love</i>	Ben, Axel, and Major
<i>Wake Up and Dream</i>	Chapel periods
<i>Sugar Plum Papa</i>	Don High
<i>Sacred Ground</i>	Mr. Neubauer's Office
<i>The Kiss</i>	Dot Plant and Bob Gill
<i>Bad Man</i>	Ben Martin
<i>The Love Duel</i>	Don High and Herman S.
<i>A Month in the Country</i>	Vacation
<i>The Gossipy Sex</i>	Feminine Faculty
<i>Love in a Mist</i>	Shirley Muller
<i>Love 'Em and Leave 'Em</i>	Jim Savoye
<i>The Glittering Gate</i>	The Front Door
<i>A Kiss For Cinderella</i>	Dot Richards
<i>Beyond the Horizon</i>	The Future
<i>The Charm School</i>	Westfield High School
<i>The Little Princess</i>	Jean Pearsall
<i>Puttin' on the Ritz</i>	Augy Baum
<i>The Poor House</i>	Class of 1930
<i>Mary, Mary, Quite Contrary</i>	Elsie Young
<i>The Inner Circle</i>	The Faculty
<i>Lady to Love</i>	Peggy Loop

1930 WEATHER VANE

<i>It Never Rains</i>	Except Saturday
<i>Deah Old England</i>	Val Hennell
<i>Man of Destiny</i>	Leon Wilcox
<i>Such Men Are Dangerous</i>	Harcombe and Holmberg
<i>Three Little Girls</i>	Addie, Billie, and Blanche
<i>The Rogue Song</i>	Senior Class Song
<i>The Girl Said "No"</i>	Fay Randall
<i>The Old Rascal</i>	Mr. Neubauer
<i>The Last Mile</i>	Senior Year
<i>They Never Grow Up</i>	Fritz and Hennell
<i>Under a Texas Moon</i>	Bruce Blount
<i>Captain of the Guards</i>	Marshall Olds
<i>Dance Hall</i>	Tennis Club
<i>The Would-Be Gentleman</i>	Ray Harcombe
<i>The Show-Off</i>	Val Hennell
<i>Cabbages</i>	The lunchroom
<i>Ice Bound</i>	The auditorium
<i>It's a Wise Child</i>	William Grannells
<i>The Witching Hour</i>	2.30 Friday afternoon
<i>Stepping Sisters</i>	"Westy" and Billie
<i>Green Pastures</i>	The Campus
<i>Young Sinners</i>	The Sophomores
<i>Love, Honor, and Betray</i>	The Office Force



CLASS FAVORITES

Outdoor Sport.....	Football
Indoor Sport	Basketball
Girls' College.....	Vassar
Boys' College.....	Dartmouth
Novel	"Mill on the Floss"
Author	Deeping
Quiz	True and False
Movie Actor.....	Ronald Colman
Movie Actress.....	Janet Gaynor
Musical Comedy.....	"Sons O' Guns"
Poet	Edgar Guest
Song.....	Washington and Lee Swing
N. Y. Newspaper.....	Herald Tribune
Magazine.....	College Humor
Actor	Walter Hampden
Actress	Lily Damita
Political Party.....	Republican
Tooth Paste.....	Pepsodent
Color	Blue
Poem	"L'Allegro"
Jazz Orchestra.....	Paul Tremaine
Place to Eat.....	Home
Home Room.....	101-115-201
Most Respected Extra-curricular Activity (non-athletic)	Detention
Hardest Subject.....	Physics
School Honor (most desired).....	"W"
Bedtime	VI period English IV
Diversion	Dancing



LITTLE PAPOOSES
AT HOME AND ABROAD

1930 WEATHER VANE

1. Now our little Katie
With the stylish hat
Replaces that big medal
With pins of every "frat."
2. Peppy Hattie Hastings
With her merry smiles
Poses for a camera-man
Enchanted with her wiles.
3. Franklin's little girl friend
Dressed in sports attire
Braves the cold March winds
And the April mire.
4. Pretty baby Padmore
Hysterical with glee,
Running on the seashore
From an angry sea.
5. Little black-eyed Bobbie
Standing on a chair,
We believe her bonnet
Hides her lack of hair.
6. Shirley in the garden
Trips across the grass.
Is this tiny beauty
Herbie's little lass?
7. Little Sister Randall
In an awful huff,
Perhaps her little Billy
Was a bit too rough.
8. Then there's Hazel Huyler
With her bright bouquet
Playing in the garden
On a summer day.
9. Merry little Gladys
Wipes her dirty hands
On her dainty dresses
And unrepentant stands.
10. Little Peggy Loop's
Naughty little grin
Started out thus early
Many hearts to win.
11. Youthful tow-head Sloccy
Has a surly look
'Cause her mama called her
To have her picture "took."
12. See the beauteous baby
With the Maillefert hair
Sitting, sweet and winning,
In his little chair.
13. Earnest, bright-eyed Helen
Glances from her book,
Conscious of her hairbow
And her stylish look.



MORE LITTLE
PAPOUSES

1930 WEATHER VANE

1. Witching little Helen
In her basket chair
Smiles in sweet enticement
From her wicker lair.
2. Careful Baby Billy
Looks for a thorn.
What a howl he'll muster
If a finger's torn!
3. Little Dotty Richards
Pauses in her walk,
Thinking of the cornflakes
That make the whole world talk.
4. Little Kewpie Peters,
My, but he is "cute"
With his tiny watering can
And his playtime suit.
5. "Sweetest little feller"
Rolling baby eyes
Ignorant of high school
And athletic prize.
6. Here is Robert Donald
In his suitcase packed
Ready for his college
And learning that he lacked.
7. Wistful little Elsie,
Seated at her ease,
Wonders where's her Billy
Who's not hard to please.
8. Here is Bobbie Gill
In his hard tin hat,
But his merry smile
Augurs not a spat.
9. Chubby little Jimmie,
Surname is Savoye,
Puts his toys behind him—
What a teachers' joy!
10. Stylish Eddie Behrens
Standing very pat,
Poses in his spring coat
And a brand new hat.
11. Here is Peggy Herzsch
In a bright new bonnet,
Thinking up the verses
For a Latin sonnet.
12. Caesar and his dollies
Happy as can be,
Playing on the sidewalk
Winking right at me.

1930 WEATHER VANE

13. Baby Billie Plumer
Premiere danseuse
Just has wakened up
From her daily snooze.

15. Our own little Augie
Creeps on the floor,
No thoughts of girl friends
That he'll soon adore.

14. Tiny Judge Jimmy
Sits in his chair
Thinking of legacies,
Both foul and fair.

16. Here's our Benny Moffett
Just like little boys,
Leaving the piano
For his baby toys.



IN APPRECIATION

WE WANT to take this opportunity of putting into print the appreciation and gratitude that we have already quite inadequately expressed to every one who helped in any way to put out this Annual. Without your co-operation we should have been quite helpless; with it we have been able to publish a magazine of which we are justly proud.

Besides the WEATHER VANE Board, who labored long and hard at write-ups, we want to thank Margaret Slocum, Irene Hefelee, Ben Martin, Leslie Fritz, Leona Kestenbaum, Edith Harcombe, Ruth Walworth, Janet Winship, Peggy Herzsche, Kay Jones, Hazel Huyler, Charles Holmberg, Stanley Britten, Rouena Pray, Tom Bickers, Val Hennell, and Ken Hallenbeck, who also spent long hours at this quite thankless task. You all must believe that we are really grateful to you for putting over this most popular section of the year-book.

Then we want to thank all the artists who have made the pages of our book so attractive. Emma Gehret, Shirley Muller, Leon Wilcox, Sam Hicks, Mildred Grove, Doris Cornellier, Helen Curran, William Vitarelli, Arline Holland, and Bill Publicover have all added charm to the Annual, either by their lovely pictures or their clever cartoons.

Also we want every one to appreciate the work of the unassuming typists, whose labors so often go quite unrewarded. Hazel Huyler, Doris Quick, Minnie Stracuzzi, and Ben Moffett are these very necessary helpers, sometimes unrecognized, but this time really appreciated.

Then we do truly thank all the teachers who assisted us in any way. Miss Dodds who supervised the Junior section and Miss Day who had charge of the Sophomore section, Miss Allardice who supplied information for the dramatic material and Miss Pelton who advised us on financial matters, Miss Bible from whom we obtained our reference material and Miss Howard without whose aid the beautiful decorative art would have been impossible, Miss Swift and the sponsors of clubs who promptly and willingly provided us with reports of the activities of their various organizations—all are recipients of our gratitude.

We are indebted also to Colonel Leigh M. Pearsall. He it was who supplied us with illustrative material on Indian lore and articles which greatly aided us and from which we received inspiration.

Above all, we thank Miss Bordner, who worked unceasingly, whose patience was inexhaustible, whose ingenuity never failed, to whom more than any one else, we owe the success of THE WEATHER VANE, our Annual.

BEFORE an Indian could become one of the "all-powerful" or braves, he had to prove himself worthy of the honor. The ordeals which he underwent were tests of mental as well as of physical soundness.

A successful brave had shown to himself and to his tribe that he had been taught how to perform properly in all conditions in which he found himself, that he had been trained to furnish himself with nourishment from what nature afforded, that he had been educated to be alert, quick to perceive and to perform. Many tests and exhibitions of skill in woodlore and endurance, varying from tribe to tribe, were combined in this process of becoming a brave, known to the Indians as Huskanawing.

We of the Junior Class, by our exhibitions of endurance and patience and by our increase in intelligence and capability, have in our eyes, and we hope, in the eyes of our tribe, the school, proved ourselves worthy to be true braves.

We have succeeded in becoming accustomed to the difficulties created by absence slips, fardy slips, etc., to say nothing of the endless mazes of traffic on the stairs and in the halls. We have endured endless hours of homework. Our men and maidens have qualified in their experiences in athletic competition, club activity, publication of *THE WEATHER VANE* and the conducting of the Junior Prom. We have been and, as senior braves, will be eager to work for our tribe and by our individual success to heighten its far-reaching fame.



JUNIORS

DE CORNELLIER

S. E. MULLER



JUNIOR CLASS OF 1931

OFFICERS

WILLIAM CRANE.....*President*

KATHRYN CARTTER.....*Vice-President*

MARJORIE EGBERT.....*Secretary*

JOHN HOUGHTON.....*Treasurer*

CHIEF ADVISER

MRS. ANNE H. BARNARD

JUNIOR CLASS SONG

(To the Tune of "You're a Real Sweetheart")

*We have competition in our studies,
We have competition in our play,
But as a class we stand together
With a spirit good in every way.
We'll cheer the class of '31
And when all is said and done:*

CHORUS

*Dear old Class of '31,
When there's something to be done,
We know you will always win.
When you're put to the test,
You succeed, and with zest,
For you're full of pep and vim.
Orange and black
We all will back.
We'll fight for those colors
In football and track.
In all things you have led;
You are always ahead;
You're the class supreme.*

ESTHER MEYERS

1930 WEATHER VANE

*We are Westfield's Junior Indians
Braves and maidens coming proudly
Bringing slogans of our classmen;
These our war cries shouted loudly.*

Wesley Albro	Have you written Santa Claus?
Robert Allardice	It gets the dirt
Helen Andresen	Efficiency plus beauty
Leona Bang	Makes you feel better
Stephen Banyasz	Keeps hair combed
Harvey Barnard	Out in all kinds of weather
Harriet Bartlett	Just the right blend to give her character
Stacey Bender	The pause that refreshes
Carl Blank	Great strides in inventions
Harold Bliwise	That something
Mary Booth	Place your confidence here
Marjorie Bowman	One of a pair of good pals
Elizabeth Bowen	More than beauty
William Bryant	Swift, silent, tireless
Clarence Burr	Take off those whiskers—we know you
Florence Caffrey	Follow the sunflower's example
Kathryn Cartter	Easy to carry—easy to look at
Albert Case	Now you get a new idea of how good crackers can be
Margaret Clark	Letters from interesting men
George Cook	Kissproof
William Crane	You're the man we want
Helen Curran	The spice of life
Pauline Damm	Distinction
Margaret Degenring	There is poise in writing
John Diefenbach	Deep in any woman's heart
Gilberta Drake	Appearance—performance—comfort—value

Pauline Damm

1930 WEATHER VANE

Glen Drew	Bearing the burdens of industry
George Dudman	Broadcasting from the state of unconsciousness
Marjorie Egbert	Pleasing, practical, profitable
William Estwick	Full of vital energy
Lois Fedderman	Speed, sparkle—grit and pluck
<i>Celia Filiciello</i> Celia Filiciello	There's beauty in name
Mary Finck	A "chip off the old block"
Richard Goebel	Mother's handy man
Mildred Grove	Music in the modern home
Martha Hargan	Service
Frederick Harwood	Christmas is coming
Georgiana Hessler	The brilliant debut of charm
Arline Holland	Brings 'em down in a hurry
Jack Houghton	Long noted for outstanding quality — now noted, too, for outstanding value
Margaret Isaacs	Like a singing sunbeam
Francis Knauff	Put yourself across
Richard Knight	The bag of the month
William LaPia	Say good-bye to daughter
Ralph Lewis	Ask the man who owns one!
Carl Limper	Fills a long felt want
Virginia Lockett	Excellence from many points of view
Eleanor Loomis	As she was clever she got what she wanted
Marion Lynde	Safe, simple, and effective
Edna MacGreen	Smart and reliable
Virginia MacLay	Shall we change that name?
Martino Mannio	A new improved champion
Juliette Marshall	Dam these rivers—and power is gone
Edward Massett	No wonder women prefer him
Margaret McKelway	Breakfast cheer
Howard Merritt	Nothing rolls like a ball
Marjorie Merritt	Her special knack of mixing
Remington Merry	He invests his modest earnings in good safe securities

1930 WEATHER VANE

Esther Meyers	Delicious alone
Katherine Mickler	Uniformity sweet and fresh
Montague Miller	Silence is golden
Adolph Mittleman	Always a problem
Isabelle Mumford	Calls for neither apology nor complaint
Claude Neagle	An actor raises the curtain on his own life
Pamela Pentz	On with the dance
André Pertain	In the service of all the people
Ensign Petura	$\frac{44}{99 \ 100}$ pure
Marie Queripel	In the modern spirit
Mary Reed	Best friend, severest critic
Spencer Reynolds	Soundless as a glowing cigarette
James Riccardo	Suggestions for a New Year's Resolution
Paul Roberts	Bottled sunshine
Katherine Robinson	Speaking of motorcars
Miles Ryan	There is nothing else like it
William Salisbury	Speak up
Edna Sanger	Artistic interior
Genevieve Sargent	This is not quite the vogue
Robert Scott	Lazy days ahead
Pauline Seila	For sale—sound sleep!
Kathryn Schafer	Approved? of course
Sherwood Schaub	Not bad—for a Junior
Helen Sheffield	Continuous action
Muriel Smith	A new tang
Pearson Smith	Mild enough for anybody—and yet he satisfies
Norma Stallings	The other of a pair of good pals
Walter Stiles	You can't stop this
William Stiles	Performance plus appearance gives satisfaction
Louis Struble	Mighty monarch of the air
Daniel Sweeny	A statement from a world famous golfer

1930 WEATHER VANE

Helen Tamarkin	Twin performance
Leona Tamarkin	
Jean Tate	Am I the woman of a year ago?
Eleanor Thomson	Why delay men?—get acquainted
Elizabeth Titus	A good old standby
Howard Tobey	Stop hesitating and wavering
Gordon Townsend	Better late than never
Virginia VandenBergh	Please accept—three nights' restful sleep
Dorothy Vincentsen	Sealdsweet
Kathleen Vogt	Makes life sweeter
John Wallace	He had to be good to get where he is
Helen Wentlandt	Good to the eye
Catherine Williams	They all come back to Williams
Frances Williams	Attractive—and oh so practical
Edward Woddrop	Luxurious transportation

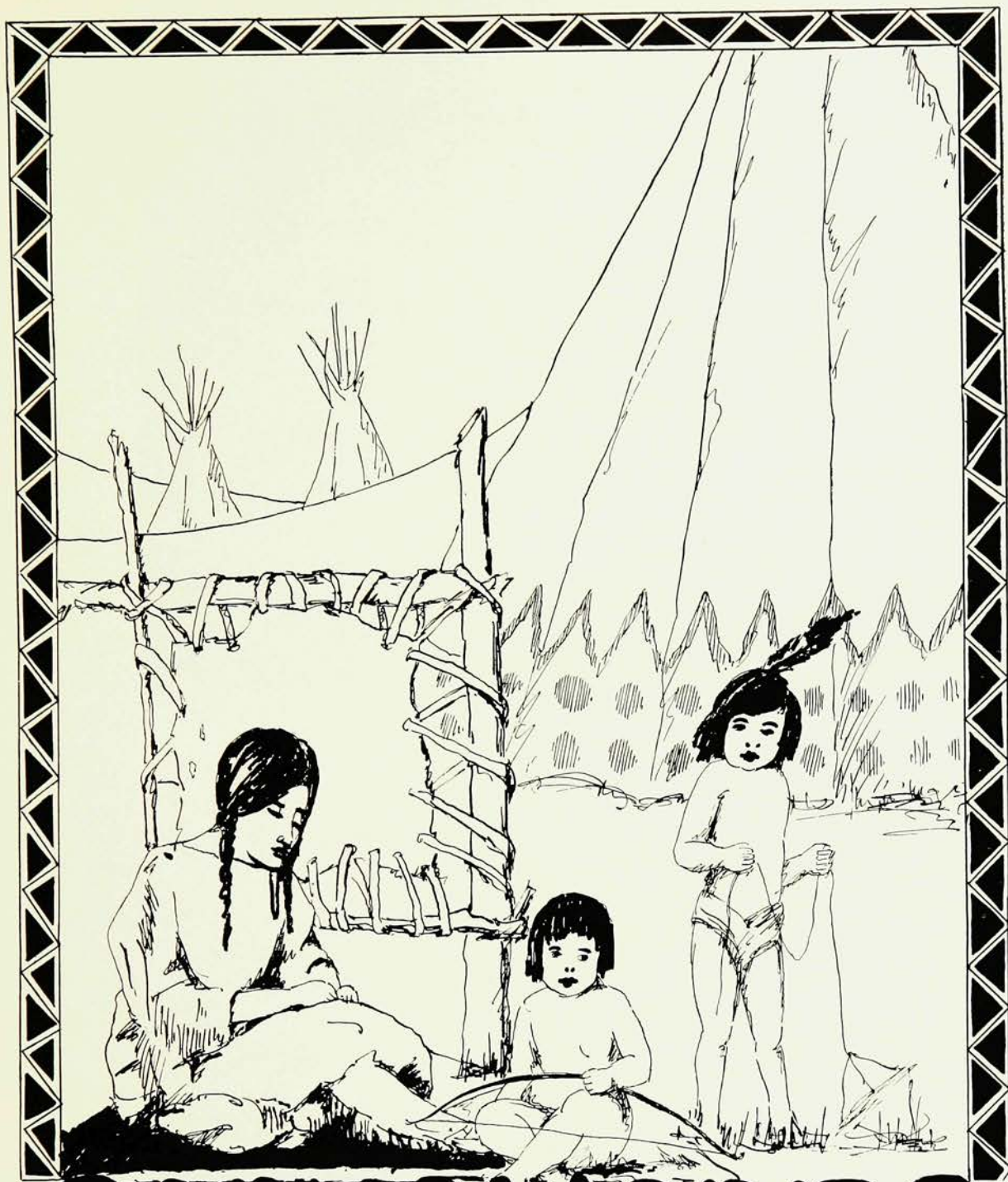


INDIAN CHILDREN learned real things by playing with make-believe things. Education to them was a game, but even a game has set rules. The boys wished to hunt, but first they had to learn to make and use a bow and arrow, to care for themselves in the woods, and to know the habits of the game they would some day hunt.

During all their training, Indian children were taught to behave properly with others, not by punishment but by the development of sensitiveness to the disapproval of the group.

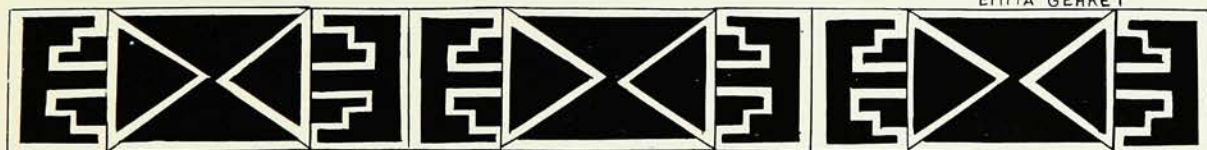
As sophomores it is our ambition to become leaders. But a long period of preparation must precede leadership. We are now in the preparatory period, and we are ever looking forward to the time when we shall be able to test what we are now learning.

As we are acquiring knowledge and skills, we are also gaining a sense of group responsibility which is to govern all that we do.



SOPHOMORES

EMMA GEHRET





SOPHOMORE CLASS OF 1932

OFFICERS

GEORGE PETERS.....	<i>President</i>
MARIA CABANELLAS.....	<i>Vice-President</i>
MARJORIE SEARLE	<i>Secretary</i>
ALBERT LEUBBERS.....	<i>Treasurer</i>

CHIEF ADVISER

MISS MARY E. DAY

1932'S POPULAR FAVORITES

Robert Adam	I Want to Be Happy
Eleanor Alexander	Believe Me If All Those Endearing Young Charms
D'Arcy Atwater	Pretty Words
Henry Atwater	Am I Blue?
Lorraine Ayers	Dance the Night Away
William Babcock	Home in the Mountains
Russell Bandomer	Daddy Long-legs
Jocelyn Barker	Blondy
Harriet Barr	In Pensive Mood
Dorothy Beardslee	The One Girl
Helen Becker	Miss You
William Benson	Big City Blues
A. James Bogart	The Narrative
Betty May Boggs	Dizzy Fingers
Warren Boss	Laughing Eyes
Marguerite Bowers	Like a Breath of Springtime
George Brownell	The Right Kinda Man
Alfred Budde	Merrily, Merrily
Hazel Bullman	Curly Locks
Carolyn Bunker	A Thing of Beauty
Robert Burge	We're the Sunday Drivers
Dorothy Bushby	Dorothy
Maria Cabanellas	Lovable and Sweet
Frank Cardinal	Singin' in the Rain
Ella Chattin	Horses
Dorothy Chiavarou	Beside an Open Fireplace
Clara Christensen	Sweet and Low
Charlotte L. Clark	Album Leaf
Charlotte E. Clark	Butterfly
Dorothy Cogan	Smiling Irish Eyes
David Colson	When My Dreams Come True
George Cook	Ain't Misbehavin'
June Cook	June Moon
Dorothy Corcoran	Sweeping the Clouds Away
Robert Cornell	I'm the Medicine Man for the Blues
Irwin Cox	Me and My Little Banjo
Alberta Crane	Melodie
Donald Cross	Campus Capers
Florence Daval	I Gotta Have You
Joseph Davis	Barney Google
Josephine Dawson	Midsummer Night's Dream
Willard Day	When You and I Were Young
Margaret De Graw	A New Kind of Old-Fashioned Girl
Bryce Delesdernier	Strike up the Band
Barbara Derge	Away Down South in Heaven
Robert Dietz	He's a Good Man to Have Around

1930 WEATHER VANE

John Dillon
Betty Down
John Druzek
Frank Esposito
Vincent Guerriero
Daniel Dudley
Robert Dugan
Louis Dughi
Edward Eadie
Charles Eddy
Calvert Egerton
Marjorie Egerton
John Evans
Wade Evans
Raymond Feliciello
Vincent Fisher
Carl Flemer
Priscilla Ford
Ann Freeman
Lauretta Fritz
Eugene Galloway
Richard Garretson
William Gault
Helen Gilmore
Frank Goodwin
Edward Gordon
James Gordon
Marguerite Gordon
George Green
David Gregory
Robert Gregory
Caroline Griffith
Leslie Grove
Nicolas Guidetta
Edward Halsey
Olive Halsey
George Haslam
Marie Haas
Virginia Harrison
Mildred Hawley
Jean Hausman
Agnes Heard
Charles Hely
Chester Hemmerly
Ruth Higgins
Charles Hill
Barbara Hillman
Lorraine Hoffman
Florence Hotze
Betty Howell
Anna Hubbs
Harry Huth

I'm Sailing on a Sunbeam
Coquette

The Three Musketeers

Happy Days
Have a Little Faith in Me
Short, with Pep!
Hunter's Song
They Call Him Junior
I'm a Dreamer
Lovely Lady
Drive Dull Care Away
I'm Wild About Horns on Automobiles
I Want to be Happy
The Drummer Boy
God Rest You, Merry Gentlemen
Pal of My Lonesome Hours
What Do I Care?
Gotta Feeling for You
Fiddler Joe
You'll Find Your Answer in My Eyes
Our Bill
I Wanta Be Bad
Ain't Misbehavin'
Pack Up Your Troubles
Hot Feet
Charming Marguerite
Nonsense Song
Painting the Clouds with Sunshine
You'd Fit in Anywhere
Carolina Blues
Tell Me, Mr. Radio-Man
There's Danger in Your Eyes
Song of Greeting
A Choir Boy Sings All Alone Tonight
Marie
What Does It Matter ?
Under Southern Skies
Whose Who Are You?
You Smiled At Me
Ireland Must Be Heaven
Look At the World and Smile
Oh Golly! Ain't She Cute?
He Sure Can Play
All Pepped Up
Sweet Lorraine
Flora
There Was a Little Girl
Polly-Anna
I've Gotta Have You

1930 WEATHER VANE

Helen Ruth Jackson	The Busy Lark
James Jaffee	He That Hath a Pleasant Face
Barbara Jarvis	Dainty Little Miss
James Johnston	Sunny Jim
Kathryn Kirm	Kansas City Kitty
Florence Knauff	Pretty Little Rainbow
Lois Knight	I'm Looking Over a Four-Leaf Clover
Viola Kretschmer	Honest and Truly
Orissa Kutz	Doin' the Racoon
Josephine La Crosse	Beloved
Janet Larsen	Can't Walk Back
Otto Ledig	I'd Like to Take an Aeroplane to Heaven
Margaret Lee	Way Down South
Story Lee	Rogue Song
Edward Loeb	I Don't Work for a Living
Albert Luebbers	Song of Praise
Russell Lundgren	Singing a Vagabond Song
Authur Lux	Free and Easy
Howard Lux	Lucky Day
Joseph Lyons	Mountaineer
Arthur MacFarlane	Wearin' of the Green
James Mannino	There's Music in the Air
Harriet Marsh	You Wouldn't Fool Me, Would You?
Winefred Marshall	Smiles
Richard McHugh	I'm Feelin' Devilish
Robert Martin	In Native Worth
Donald McLaughlin	How Am I to Know?
Jean Meiklejohn	Little by Little
Robert Meiklejohn	Babes in Toyland
Turney Savage	The Lass With the Delicate Air
Jeanne Merrick	Old Man Sunshine
John Messersmith	A Merry Life
John Middleton	The Jolly Miller
Alden Miller	H'lo Baby
Alice Miller	Red Hair and Freckles
Sarah Miller	Little Gypsy Sweetheart
Jennie Moretti	If I Had My Way
Mable Moshutz	Endless Song
Mildred Mulford	Deep River
Theodore Nanz	Her Treasured Voice
Mina Neil	Little Boy Blue
Vernon Neuman	Colleen
Hazel O'Donnell	Bashful Baby
Jane Orr	Mad Fingers
Willoughby Orr	Hittin' the Keys
Olga Paoli	Acrobatic Blues
Bertha Parsil	Steppin' Along
Ellis Paulin	(St.) Louis Blues
Louis Pelusio	Treasure Untold
Eugene Penn	We Can't Get Along Without You
George Peters	Ol' Man River
Ole Peterson	

1930 WEATHER VANE

Caesar Petruzelli	My Troubles Are Over
Lida Plant	If I Had a Talking Picture of You
Elizabeth Plumer	We Think You're Wonderful
Lewis Porst	Big, Big Man
Louisa Pospisil	Kitten on the Keys
Paul Prince	Heigho! Everybody, Heigho!
Leland Ranson	He's a Jolly Good Fellow
Franklin Reed	Happy Days
Regina Reinlander	I'm In Seventh Heaven
Hazel Reynolds	Backyard Conversation
Ruth Reynolds	Send Out Thy Light
Dorothy Rich	Mighty Like a Rose
Elinor Richards	When the Real Thing Comes Your Way
James Riley	Sing Along
Brooks Roberts	Swinging Down the Lane
Stanley Rothrock	Hail the Chief!
John Rosecrans	Sweet Evelina
Evelyn Ross	I'm Crazy About Antiques
Pierce Ross	I've Made a Habit of You
Robert Ross	He Who is Upright
Fred Rumpf	Lady Luck
Mary Salisbury	Lonely Troubador
Richard Sanders	He's So Unusual
Franklin Satterthwaite	Cheer and March Along
Turney Savage	Smiles
August Schaffernoth	Friendship's Tree
Helen Schaffernoth	Sonny Boy
Berkley Schaub	The Princess
Mildred Scheffer	A High Silk Hat and A Walking Cane
Norman Scheffer	Harmonica Harry
Peter Schettino	Just a Memory
Jack Schoonmaker	Flying High
Alfred Schroeder	She's a Great, Great Girl
Elizabeth Sealy	Alice Blue Gown
Marjorie Searle	Sweet Miss Mary
Mary Semon	She's a New Kind of Old-Fashioned Girl
Myra Severs	Old-Fashioned Girl
Florence Shaw	Flapperette
Clara Silverstein	Sunny
Marion Sim	Ticklish Reuben
Joseph Simonetti	When Irish Eyes Are Smiling
Catherine Simpson	Dark Hawaiian Eyes
Lillian Slocum	The Piper
Marion Slocum	Sweeter Than Sweet
Edna Smalley	Drifting and Dreaming
Janet Smith	Personality
Jo Ann Smith	I May Be Wrong
Mabel Smith	A Smile Will Go a Long, Long Way
Jane Snevily	Charming
Marjorie Snevily	Honey
Adele Soper	If I'm Dreaming, Don't Wake Me Too
George Sosman	Soon

1930 WEATHER VANE

Elbert Sowerwine	Fiddle and I
Muriel Staiger	May Breeze
Margaret St. George	Peg O' My Heart
Albert Stirrup	Innocent Eyes
Jane Tanner	Sunny Side Up
Virginia Taylor	Sweet Little Old Lady
Alice Thomas	She's Got That Thing
Paul Thomasson	Play Ball
H. E. Thompson, Jr.	There's a Place in the Sun for You
Violet Thompson	Where the Shy Little Violets Grow
Claire Thornton	Beautiful
Constance Tickell	Connie
Ruth Tipping	Miami Blues
Virginia Tipson	Sweetie
Edna Townley	On Tiptoes
Esther Tranor	Dream Boat
Virginia Tranor	Reverie
Elizabeth Trevenen	Say It With Music
Jean Tunison	Brown Eyes, Why Are You Blue?
Dumont Van Doren	Scherzo
Emerson Van Doren	Stay Away From My Chicken House
Lockwood Vines	I Just Roll Along
Margaret Vitagliano	Song of the Nile
Nicholas Vitagliano	Jolly Old St. (?) Nick
Florence Viteka	Down At the Bottom of the Mountain
Lorraine Waeterling	Our Inspiration Is You
Frank Wahl	Happy Highways
Richard Wakefield	Clarinet Marmalade
Harold Walworth	Ain't Gonna Grieve My Mind Any More
Lee Waring	Kicking a Hole in the Sky
Jean Weems	Oh, Kid! Oh, Kid!
Edward Werle	Bigger and Better Than Ever
Lois Lincoln West	True Blue Lou
Russell West	Mouth-Organ Blues
Ira White	Meditation
Edgar Whitlock	Gay Caballero
Dorothy Whitney	Me and My Brief Case
Mildred Widmer	In Pensive Mood
Ruth Wight	She's a Good, Good Girl
Herbert Rene Winkler	Work for the Night Is Coming
Jane Wilcox	She's Got Great Ideas
Doris Williamson	Far Away
Harry C. Woodruff, Jr.	What Wouldn't I Do for that Man?
Malcolm Wright	March, March on Down the Field
Katherine Yarnall	Bright Eyes
Gertrude Zollo	Pretty Little You

SECRET SOCIETIES" were a part of Indian life. Each tribe had its own regalias, customs, dances, and songs. The "societies" were composed of only the brave and noble warriors. The Thunder Bird was a favorite patron totem. Each "society" had its particular purpose. Some were devoted to preserving magical charms; only medicine men were admitted to others. The leader was the most noble Indian, for the Indian had very high ideas of right and wrong. The leader called together a special "council" of braves in times of special stress. Both the "societies" and "councils" have been adopted by the generations which have followed.

Westfield High School does not call its organizations "secret societies", but we, its students, do have certain "councils." There are many similarities between the Indian groups and ours. We have clubs for every one. Each club is dedicated to some special purpose and sometimes has pins and songs to distinguish it from the others. It is our hope that these organizations will continue to inspire and stimulate our students.



MILDRED GROVE

ORGANIZATIONS



THE WEATHER VANE STAFF

THE WEATHER VANE STAFF aims to edit a magazine which reflects the academic, social, and athletic life of the school and which serves as a medium of expression for the literary, artistic and financial ability of the student body. In doing this the staff strives to maintain the highest standards and constantly compares THE WEATHER VANE with magazines coming from schools similar in size and reputation.

Every Monday the staff meets in 101 to guide the affairs of its prize-winning publication. THE WEATHER VANE has won second prize four times in the annual contests of the Columbia Scholastic Press Association.

The staff tries each year to add some new feature to its publication. This year the "Interview Section", in the capable hands of Warren A. Peters, Jr., has become one of the most interesting departments of the magazine.

WEATHER VANE workers enjoy respite from routine work. The literary adviser entertained the girls at tea and the boys at a stag party during the year. The staff also conducted a successful cake sale which provided funds for the C. S. P. A. delegates, of whom there were sixteen besides the voting delegate, Albert Case.

Much of the success of THE WEATHER VANE is due to the advisers, Miss Bordner, Miss Howard, and Mr. Neubauer.

THE WEATHER VANE STAFF

EDITOR-IN-CHIEF
DOROTHY J. RICHARDS

ASSOCIATE EDITOR
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MINNIE STRACUZZI

HAZEL HUYLER

FACULTY ADVISERS

MR. NEUBAUER

MISS BORDNER

MISS HOWARD



THE JOURNALISM CLUB

THE BRIGHT FACES of those you see above belong to the hard-working students who during the past year have faithfully gathered and written up the high school news which appears weekly in the *Westfield Leader*. The membership has been practically doubled this year, and several new departments have been started, among them the popular "About School with Dotty."

But all has not been work. The club enjoyed a gay Hallowe'en Supper Party in October; in February, several members journey to the *Newark Evening News* plant; and, in March, several others attended the Columbia Scholastic Press Convention in New York.

During the year, the club has been addressed by several men in the newspaper profession, among them Mr. Markham, editor of the *Elizabeth Daily Journal*, and Mr. Lee and Mr. White of the *Westfield Leader*. Under the guidance of Mrs. Phillips, faculty adviser, a study of "heads" and "leads" has been made, and a number of the leading metropolitan papers have been reviewed by students as an aid in this work.

Officers were elected at the end of the school year in June, 1929, and were ready for work the day school opened in September. They are: President, Herbert Cornell; Vice-President, Frances Williams; Secretary, Robert Sosman; and Treasurer, Warren Peters.



THE RED CROSS COUNCIL

THE RED COUNCIL, consisting of two representatives from each home-room, has had a very successful year. The officers for the year 1929-30 were President, Margaret Slocum; Vice-President, Edgar Whitlock; Secretary, Jean Tunison; Treasurer, Jack Houghton. The Council has as its very capable sponsor, Miss Mary Colley.

The first undertaking was the annual Red Cross Drive. This was conducted through the home-rooms and the large total of \$56.82 was collected. Many of the rooms had 100% membership. At Thanksgiving, donations in the form of groceries and fruits were given to the Children's Country Home by the students. This was sponsored by the Red Cross Council. At Christmas, the council collected articles from the students and sent Christmas boxes to the soldiers at Perry Point Hospital, New York.

In March, plans were made to send a representative from the council to Washington to attend the nation-wide convention of the National Red Cross held in May. Kathryn Cartter was elected after a close contest. William Crane was alternate. The expenses were paid by the students.

The council considers the year 1929-30 one of its most successful years and feels that it owes its success in all its undertakings to the excellent cooperation of the students and faculty of the school.



LE CERCLE FRANCAIS

L'ANNEE 1929-1930 est la quatrième année du Cercle Français. Ce Club vient de passer l'année la plus heureuse de son existence. A chaque réunion il nous faut toujours parler français. Donc nous chantons beaucoup de chansons françaises et nous jouons tous les jeux en cette langue.

Comme toujours nous avons présenté une pièce de theatre aux élèves de l'école. Cette comédie s'appelle "Les Deux Sourds" par Jules Moinaux. Les

Comme toujours nous avons présenté une pièce de théâtre aux élèves de acteurs de cette comédie très drôle ont très bien joué et la pièce a plu à tout fallu vendre des gâteaux en ville. Nous avons gagné vingt dollars.

C'est la deuxième année de notre correspondance avec les élèves françaises de l'école Paul Bert. Nous leur avons envoyé deux portefeuilles qui furent faits et écrits par les membres du club.

Le club veut remercier M. Gesner, notre maitre de français, de nous avoir toujours aidé à devenir meilleur. Il nous a aidés à présenter "Les Deux Sourds" à l'école. Mlle. Fenlon avait pris charge de la plupart des séances du club et aussi de la vente des gateaux. Le club veut remercier Mlle. Fenlon qui nous a donné beaucoup de ses heures. Avec l'aide de ces deux maitres le club a passé une de ses plus heureuses années.



EL CLUB ESPANOL

EL CLUB ESPANOL, El Ateneo, se reorganizó a la primera sesión del club que se celebró en la última semana de octubre. Los funcionarios fueron elegidos el año anterior. Son: el presidente, Stanley Britten; el vicepresidente, William Grannels; la secretaria, Minnie Stracuzzi; el tesorero, Anthony Riccardo.

El objeto del club es dar a las personas que estudian la lengua española una oportunidad de hablarla mas corrientemente y estudiar la historia, las fiestas, los modos, y las costumbres de los países de habla española.

Los programas del año consistieron en sesiones de negocios, de canciones españoles: "La Paloma," cantada por el club con el fonografo, "América," que fué cantado sin música, y "La Golondrina." Los otros programas consistieron en reportes originales de navidad y de los artistas de España, de una comedia española, "Mi Novio Español," que fué presentado a los discípulos que estudian la lengua, y de muchos juegos españoles: "La Pinata," juego de navidad, "Proverbios Gritados," "Animales, Minerales, o Legumbres," un juego de deletrear, y "La Semejanza." Los miembros se devirtieron mucho en estos programas.

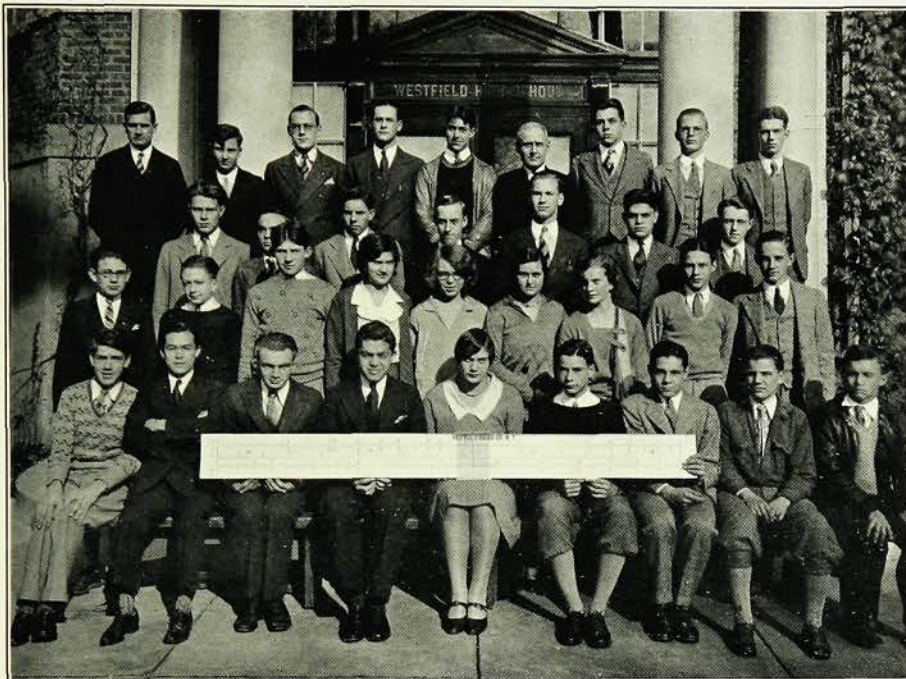
El Ateneo de mil novecientos treinta espera que el club español de mil novecientos treinta y uno sea más próspero en su objeto.



THE ART CLUB

THE AIM of the Art Club is to give its members an opportunity to develop their talents in the production of beauty by imitation and design, emphasis being placed upon the appreciative and creative side of life. It is not enough that the mind learns how to interpret things; it must appreciate things. In another and higher field art offers opportunities for expression, for through it we may express our ideas and learn how to create. In the effort to create, appreciation is gained consciously or unconsciously. If nothing more than appreciation results, the time will have been well spent.

Some of the various activities of the Art Club along these lines of appreciation and creative expression were of great interest. Club members visited many fine exhibitions sponsored by the Westfield Arts Association. A committee, consisting of Sam Hicks and Leona Bang, arranged the bulletin board in the hall twice weekly and decorated it for special days. Portrait studies in pencil were made from class models. The costume model in various mediums was sketched, a member of the club serving as model. Posters were made for various school events. Outdoor sketching was much enjoyed, for beautiful Mindowaskin Park furnished many interesting spots to sketch.



THE SLIDE RULE CLUB

THE SLIDE RULE CLUB under the leadership of Frank Bell, president, assisted by Warren Peters, vice-president, and Edith Harcombe, secretary, has had a very successful year. The large number of new students who applied for membership proves that the practicability and general usefulness of this timesaving device have been recognized.

The Slide Rule Club is one of the most practical clubs in the school. It teaches something which is useful to almost any one in any kind of work. The knowledge of the slide rule is essential to those taking engineering courses, but is a time saver to others. Chemists, bankers, merchants, and surveyors use the slide rule in figuring.

The meetings of the Slide Rule Club are devoted to acquiring the practice which is needed to attain proficiency in the working of the slide rule. At first the new students are instructed in the mechanical devices and working methods of the slide rule, and demonstrations by members of the club are given on the demonstration rule to illustrate these.

At each meeting sheets of chemistry, trigonometry, or physics problems, or simpler problems in roots or proportions are distributed. The club divides into groups who work out the problems in the various subjects.



THE COLLECTORS' CLUB

THE COLLECTORS' CLUB was formed for the purpose of stimulating and helping pupils who are collectors or want to become collectors. Its members are of service to the school because they subscribe to a weekly stamp magazine and arrange clippings of current interest on the bulletin board.

During the year the club has seen different types of collections and learned something of how to collect, arrange, and care for collections. Collections of coins, stamps, covers, and minerals were shown by the members, and talks were given by visiting collectors. One afternoon, Mr. Neubauer spoke on Indian collections and exhibited many interesting specimens. At another meeting, Mr. Philhower gave a most entertaining talk on stamps and covers.

The young collectors also greatly enjoyed a visit to Mr. Ford's home where they saw a fine display of United States stamps, coins, and covers. Another memorable occasion was their attendance at a joint meeting of the Union County and Plainfield Philatelic Societies. Those who went will never forget the very complete and unusual collection of New York covers that Mr. Mason displayed and explained.

The club officers this year were Herbert Winkler, President; Edwin Davis, Vice-President; Howard Thompson, Secretary; and Karl Limper, Treasurer. Miss Olive Hammel was the enthusiastic adviser.



THE LIBRARY COUNCIL

THE LIBRARY COUNCIL was organized two years ago, and under the able leadership of Miss Bible, our school librarian, has been very successful. It is rapidly growing into one of the leading organizations of the school, both in popularity and usefulness.

The offices of the council are held by Barbara Moody, president and Gladys Scull, secretary-treasurer. Barbara Moody is also president of the State Library Council, begun under the direction of Miss Bible and sponsored by the New Jersey School Librarians' Association.

The purpose of the council is to interest pupils in library work as a profession. To be a member of the council, a pupil must report to the library two periods a week. Here she is trained to do the daily work of a librarian. She learns how to accession books, to preserve order in the library, to prepare books for circulation, and she acquires habits of neatness, responsibility, and consideration.

The Library Council always helps students in charging books or in securing magazines for reference from the files. There is always one member of the council to whom one may go for help in the library. During the time for the preparation of the seniors' long expositions, the aid of the Library Council was much appreciated.



THE DEBATE CLUB

THE DEBATE CLUB has so increased in membership and activities this year that it is now recognized as a class. Two classes have been meeting each week with the sponsors, Miss Agnes Allardice and Mrs. Ruth Cameron. As an organization the members elected Robert Gill, president; Dorothy Plant, vice-president; Margaret Loop, secretary; and Frances Williams, treasurer.

On account of its large membership the club was able to schedule several interscholastic debates. As usual the members directed their first efforts toward the Triangle League. Two other debates were also arranged with Madison and Somerville.

The three schools in the Triangle League, Morristown, Plainfield, and Westfield, met in a conference to revise the debate regulations. The informal type of speaking was voted more profitable to the debaters and more interesting to the audience. To make it more informal, the rebuttal was eliminated and it was required that each speaker attempt refutation of the preceding speaker's argument. The first affirmative speaker was granted three minutes at the end in which to refute the arguments of the last negative speaker.

The class organization has made possible the personal training of more students for extemporaneous speaking, and has enabled these boys and girls to acquire poise and informality—the best standards of modern speech.



THE DEBATE TEAM

PREVIOUS to April 4 the Westfield team carried on intensive reading on the question, Resolved: That installment buying as practiced in the United States in the last ten years is detrimental to the best interest of the American people.

Robert Sosman, Elizabeth Bowen, Robert Gill, and Margaret Loop, alternate, were members of the affirmative team which debated Plainfield at Morristown. The negative side of the question was upheld by Dorothy Plant, Marjorie Egbert, Kenneth Hallenbeck, and Harriett Hastings, alternate. This team met Morristown at Plainfield. The affirmative team returned with a victory of 74 to 61 to its credit. At Plainfield, however, Morristown was the victor over Westfield by a score of 84 to 47. The votes of the senior classes decided the victors.

After the debates, the Westfield Debate Club entertained the teams and their coaches at bridge and other games during the afternoon. At 6:30 they met for dinner at the high school. Mr. Neubauer acted as toastmaster and introduced the speakers: Mr. Philhower, Miss Day of Morristown, and Robert Smith of Plainfield.

The league has done much to further friendship and bring high standards of public speaking among high school students. Its record of a nine years' existence will serve as a stimulus for the debaters who follow.

THE MUSICAL DEPARTMENT

THERE ARE several so-called "high spots" which have been attained this year by members of the music department. As regards representation in musical affairs, the high school has not been neglected in the least and had prizes been offered at any of these affairs they would surely have been brought home. But alas! None were offered.

Seventeen members played in the Union County Orchestra, a group of two hundred and fifty musicians. Three members played twice with the All State High School Symphony Orchestra. The first time the orchestra gave a concert at the opening of the New Jersey State Teachers' Convention and the second for the convention of the National Education Association. Both concerts were played at Atlantic City.

One member, who is especially to be congratulated, won a place with the National High School Orchestra. This orchestra was made up of three hundred and ten members chosen from thirty-seven different states and was on tour for a week playing concerts in Atlantic City, Philadelphia, New York, and Washington. The week was an extremely busy one and the players were left little time for their own personal pleasures, but the experience was one that will never be forgotten by one of the three hundred and ten.

At this time we wish to offer congratulations to the graduating class on having as a member a very gifted musician, Warren Mayo, who in the past year has done much for the music department, the class, and the school as a whole. He it was who had the honor of a place with the National High School Orchestra and also played in various other orchestras outside of school. He also composed and orchestrated the music for the senior class song. It is a long time since a senior class of the high school has been able to boast an entirely original class song.

It is particularly interesting to note the composers whose works have been studied in the past year in either the glee clubs, the orchestra or the appreciation classes. A few of them were as follows: Bach, Beethoven, Chopin, Dvorak, Gounod, Grainger, Handel, Kreisler, MacDowell, Pierne, Poldini, Rubenstein, Schubert, Schumann, Von Suppe and Wagner. Folk tunes of many different countries were also studied. Thus it may be seen that only the best kind of music was studied and presented so that the performer and listener might really get out of it some appreciation of music. It may also be seen that the standards of the music department were kept very high.

A splendid step in the history of our musical affairs was the purchasing of songslides toward the end of the year. They are used very effectively in our assembly singing, and many times part singing of the higher type was heard. It is a pleasure to hear a student body of some five hundred untrained voices taking an active part in their general assembly singing. The use of song slides has brought this about.



"ALL AT SEA"

A Gilbert and Sullivan Dream.

ALL MEMBERS of the combined glee clubs and orchestra presented their annual operetta, "All At Sea," on March 14 and 15. The music was particularly attractive since so many people were acquainted with the songs. Five of the Gilbert and Sullivan operas were represented—"The Mikado", "Patience", "Pinafore", "Iolanthe", and "Pirates of Penzance"—all sure proofs of the musical content.

There were twenty principal characters, so many different people were given a chance for solo work. In the finales at least eighty people were on the stage, while the whole production, with the orchestra, included about one hundred and twenty people. Rehearsals during school hours started soon after Christmas vacation, and two weeks before the performance rehearsals of the operetta as a whole were held after school.

The stage setting was a representation of the good ship *Pinafore*. The passengers and crew played their dream on the clean white deck with all sails set, while the ocean waves dashed high about them.

The girls' costumes were especially interesting because each was authentic of the period 1890—1900. Many of the girls wore costumes belonging to their mothers or grandmothers.

The musical clubs were very ably assisted by Miss Allardice, dramatic coach; Miss Howard, art supervisor; and Miss Swift, girls' physical director.



THE GLEE CLUBS

THE COMBINED GLEE CLUBS for the year ending 1930 numbered eighty, the greatest number they have yet arrived at, and their achievements were in direct proportion to their size. They also faithfully carried out their aims: to inspire in themselves and others the love and necessity of good music and to be ready to participate in school affairs whenever they were invited.

This year the girls' glee club was divided into two sections, each section having one individual rehearsal, and the two sections having a combined rehearsal. The members were placed in either section only after individual voice try-outs. The arrangement proved very satisfactory since more individual attention was given.

The work done in rehearsals was quite varied. At the beginning of each period, vocal exercises were given, and then two, three, and four part songs were sung. Many of the songs were perfected, but others were used merely for sight singing and improvement in musical knowledge.

The Glee Clubs naturally took part in several important programs. A few of them were the Christmas program presented on December 18, the Valentine program, and the one given on May 7 in celebration of Music Week. They also took part in the Christmas play, the Easter play, and the operetta, "All at Sea."



THE ORCHESTRA

THE ORCHESTRA of thirty-five members has completed a truly successful year. Not only have the members participated in many school affairs, but they have also been invited to play elsewhere.

Rehearsals, one sectional and two ensemble, were held during school hours, and the perfection of playing has been due chiefly to this method. The playing has been most happy and satisfactory despite the fact that there has not been complete instrumentation. The school, by a presentation of the musical clubs, owns a clarinet and a trombone, but there are other instruments that are much needed. We sincerely hope that another year will bring out a greater variety of instruments.

No less than twenty-two times has either the whole orchestra or small parts prepared and presented programs. The whole orchestra assisted at the Mask and Mime, Christmas, Senior, and Easter Plays. They also played at the Gymkhana, Class Day, Commencement, and the operetta besides giving several special chapel programs. At different times various members played in the Union County, All-State and even National High School orchestras. A special trio also gave several programs, including those given at the Parent-Teachers' luncheon and at the lecture on the Oxford University Press.



THE AVIATION CLUB

THE AVIATION CLUB has had a very successful year during which its purpose of fostering an interest in aeroplane model building and helping inexperienced builders learn the art has been admirably carried out. The officers of the club for the past year were: Val Hennell, President; Louis Struble, Vice-President; Montague Miller, Treasurer; and Doris Hixon, Secretary.

Although the club has not reached its membership quota of twenty, it has about fourteen energetic members who are thoroughly interested in the work. Active membership is most important in an organization of this kind.

The club meets every Tuesday afternoon in the shop. The constitution has been revised so that the schedule now calls for two meetings a month which are used for discussion of models and two for discussion of practical aeronautics.

Many of the members successfully entered the several contests held this spring, and a number of them expect to represent the club at the National Model Airplane Contest at Detroit on July first.

It is unanimously agreed upon by the club members that the reason for the success of the club is largely due to its two valuable sponsors, Miss Bible and Mr. Harold Thompson.



THE STAGE DESIGN CLUB

THE LITTLE GROUP above has no regular meetings and varies in size from one play to the next, depending on each one's ambition at the moment when Miss Allardice announces stage work.

When the members receive slips of paper signed A. I. A, they realize exactly what is ahead of them. After waiting for a week to be sure that there will be something to work with, the gang reports and sets to work at carrying off all the surplus objects from the stage.

After things are cleaned up, the problem of finding old flats and arches to be changed presents itself, for from these must come the new scenery. Several school portables are searched for this material. When it is found, the gang gets busy and in spite of difficulties caused by chapel programs, usually finishes really creditable sets before the curtain goes up to reveal a country house living room or a night in Venice.

The stage design workers wish to thank Mr. Paulin, Dave, and Andrew for their invaluable help with the carpentry work. Their gratitude is also extended to the extremely competent advisers, Miss Agnes Allardice and Miss Harriet Howard. Miss Allardice is quite a carpenter, and Miss Howard has no equal as a teacher in the art of spreading paint.



THE MASK AND MIME CLUB

MASK AND MIME CLUB during the past year threw open its doors to admit into the club those with a genuine interest in the acting, scenery designing, costume designing and publicity of plays. In this way the benefits afforded by this club were extended.

The club strives to give the members of our high school a chance to develop any dramatic ability they may have. Comedy, tragedy, religious drama, satire, and farce offer a wide field for acting.

The plays are carefully chosen for their timeliness, richness of color in costume and scenery, interest in plot, and range of characters.

As the theatre guild of the school, we have presented to public and school audiences this year many remarkable plays, each with an appropriate setting designed and built by members of the club and the Stage Design Class, and a well-chosen cast from our members.

By presenting one-act plays and monologues at the meetings of the club, the interest and enthusiasm has been kept at full height all year.

Various duties of the many plays presented during the year are performed by committees chosen from Mask and Mime members.

MASK AND MIME ONE-ACT PLAY

THE Mask and Mime Club introduced its brilliant program this year with its annual one act plays. The program included "The Master Salesman," "Roads," and "Nevertheless."

An unusual plan was adopted this year to encourage competition between classes. Each class gave its own play and thus made each interested in the success of its production.

"The Master Salesman" by William Hazlett Upson had an entire senior cast. This is the story of the repeated attempts of a timid purchaser to interrupt the salesman's steady flow of sales talk. After many unsuccessful trials he succeeds in quieting the salesman by the use of a shot gun!

The cast included:

<i>The Master Salesman</i>	ALBERT ULBRICH
<i>Typist</i>	DOROTHY PLANT
<i>Zachary Taylor Allen</i>	KENNETH HALLENBECK

The scene of this satire takes place in the salesroom of the "Farmers' Friend Tractor Company."

"Nevertheless," a delightful little comedy by Stuart Walker, had a well-selected cast of sophomores.

The setting of the play was an attic. This stage setting was one of the most remarkable ever built on our stage. It was the first time in the history of the school that the physical conditions of the school auditorium have been overcome to make it possible to build a ceiling on a set.

"Nevertheless" was a charming sketch of a brother and sister who have just been sent to the attic to read a book on behavior as a punishment. They disagree on the meaning of that peculiar word "nevertheless." A big burly burglar helps them settle the argument and in turn they help him.

The cast consisted of a very capable group of sophomores:

<i>The brother</i>	CHARLES HILL
<i>The sister</i>	JEAN MEIKLEJOHN
<i>The burglar</i>	THEODORE NANTZ

The third play, "Roads," by Agnes Emilie Peterson was produced by the juniors. The scene of the play is the kitchen of a farmhouse in the Middle West. The room is old, with dingy, faded walls. The room is neat; an impression of cheeriness prevails due to a double window cut over the sink. This was a prize play of the 1927 Contest sponsored by Longmans, Green and Company. This drama depicts the problems of a romantic woman, who, having been brought up in a cold, materialistic family, comes to realize her dreams through her marriage to a road tramp. When her husband can no longer resist his wanderlust she decides to tramp the road with him to insure his happiness and her happiness.

The cast included:

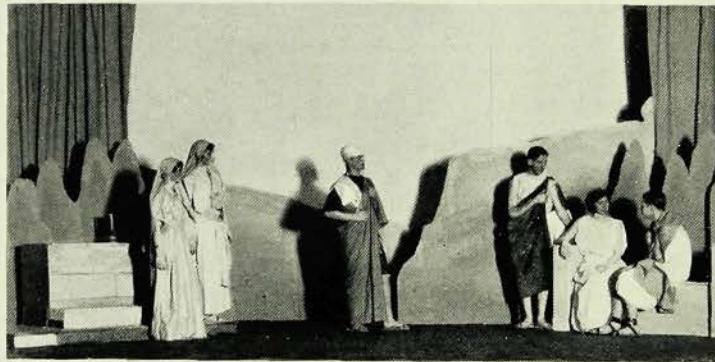
<i>Dan Reeves, Hester's husband</i>	WM. CRANE
<i>Hester Reeves</i>	HARRIETT BARTLETT
<i>Sarah Stone, her sister</i>	KATHRYN SHAFER

This gripping drama drew to a close the well performed and entertaining dramatic activities of the three classes.

HOLIDAY PLAYS



SOJOURNERS



BETHLEHEM

**GOOD
FRIDAY**



HOLIDAY PLAYS

THE RELIGIOUS or holiday plays that are produced by the Mask and Mime Club are selected by the director, Miss Agnes I. Allardice, for their historical truth, their beauty, and their dramatic power.

"Sojourners" by Anna Harnwell and Isabella Meaker represented the annual Thanksgiving program. The scene of the play was in old Holland. It is the story of an English family, the Debenhams, who went to Holland to escape the oppression of the strict father who enjoys the freedom of Holland but holds a deep affection for English customs. His children, who cannot remember their old home in England, have learned to love quaint old Holland. The Dutch customs, language, and life are very attractive to them.

The various attempts of the father to keep his children purely English in nature give an ideal plot to the story.

The action of the play takes place previous to the time when the family leaves for America.

The cast consisted of:

<i>John Debenham</i>	ROBERT SOSMAN
<i>Deborah Debenham</i>	MARJORIE SNEVILY
<i>Roger</i>	THEODORE NANZ
<i>Prudence</i>	JEAN PEARSALL
<i>David</i>	HARVEY BARNARD
<i>Jan Huidekoper</i>	DONALD HIGH
<i>Franz Huidekoper, his son</i>	JOHN WALLACE

"The Little Town of Bethlehem," a nativity play, by Katrina Trask was presented on the Christmas program.

This beautiful play is written in three parts: the Nativity, the Interlude, and the Revelation. The dominant note of this play is Christ's wondrous love for humanity.

The scene of the Nativity shows how the magnificent sight of the Virgin Mother and her Babe affects the grumbling Jews, the rejoicing shepherds, and the swaggering Romans. The Roman girl, Faustina, who is both rich and beautiful, mocks this holy scene and fails to see the beauty of the mother's love.

The Interlude marks a slight change in Faustina when she sees the happiness of the Holy Mother in her Son as they leave Bethlehem. She then realizes that the realm for woman is love as portrayed by this mother.

The Revelation presents a scene at the Well of David years later. Here after long years of suffering from that hideous disease, leprosy, Faustina, who has been a humble outcast, now understands Christ's love. Through this revelation she was healed.

1930 WEATHER VANE

The play was performed by a large group of talented students.

<i>Faustina</i>	DOROTHY RICHARDS
<i>Cordelia, a hand maid</i>	IRENE HEFELE
<i>A maiden</i>	JOSEPHINE LACROSSE
<i>Innkeeper's wife</i>	ELIZABETH BOWEN
<i>Cariston, Greek poet</i>	VAL HENNELL
<i>Glaucus, Cariston's friend</i>	CLAUDE NEAGLE
<i>Pompilius, young Roman</i>	KENNETH DIETZ
<i>Master Jew</i>	KENNETH HALLENBECK
<i>The Virgin</i>	ESTHER MEYERS

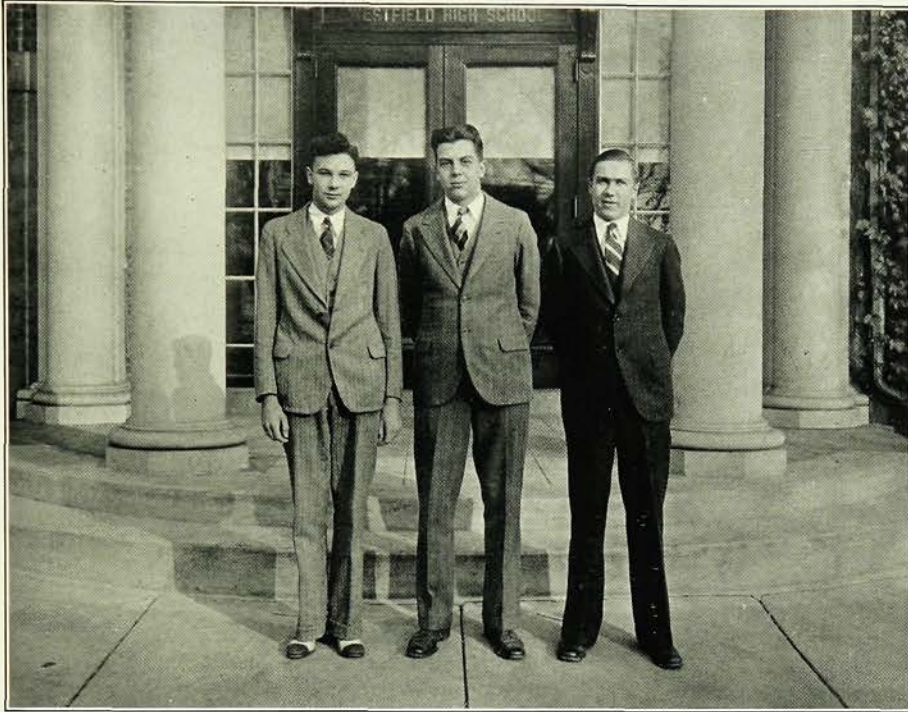
The Easter play, "Good Friday," by John Masefield is a poetic drama with a tremendous theme.

In dialogue ranging from the harsh demands of the rabble to the exquisite lyrics of the Madman who sings of peace and truth and lilies and happiness, he paints vividly the events leading up to and immediately following Christ's Crucifixion.

This cast included:

<i>Pilate, Procurator of Judea</i>	JOHN WALLACE
<i>Procula, his wife</i>	ROUENA PRAY
<i>Longinus, a centurion</i>	EDWARD MASSETT
<i>A Jew</i>	CLAUDE NEAGLE
<i>A Madman</i>	GEORGE DUDMAN
<i>Joseph of Ramah</i>	FREDERICK HARWOOD
<i>Herod</i>	WESLEY ALBRO
<i>Trumpeter</i>	MARTINO MANNINO
<i>A Sentry</i>	CALVERT EGERTON
<i>Servant</i>	LOUIS STRUBLE
<i>A Slave</i>	DAVID COLSON

With this play the final curtain dropped on a most ably directed and brilliantly acted group of holiday plays.



THE POST GRADUATE CLUB

THESE tall handsome young men formed the exclusive organization composed only of those who had survived a high school course of study and come back for more.

However, for various personal reason, two of the members pictured above have withdrawn from school, and Herman Steigerwalt, biggest and best, has been left alone, except for that other Herman, Señor López, who was not sure of his status when the picture was taken.

Herman Steigerwalt has taking ways. He took "Sugar Plum Papa's" girl away from him and he took Miss Bordner's fancy as a Christmas tree trimmer and a former resident of Pennsylvania.

Herman López, chief speaker of the Spanish Club, has the distinction of carrying around more books in that famous brief case than we thought students received. He believes that it pays to advertise, so he always tells his teachers how hard he works. His senior essay on the immortality of the soul cannot be published here for lack of space.

The two Hermans are widely separated geographically as to homes, for one hails from Cranford, New Jersey, and the other from Bogota, Columbia. Both are noted for their amiability, and they enjoy considerable popularity in 101 where the seniors permit them to sit in the Dress Circle.

WHEN the white explorer first came to our shores, he found painted savage natives from whom he learned many useful arts. With all their savagery, the Indians were able to teach the white man clean educational sports. In their games of skill they developed their strong, supple bodies and their clear steady eyes. Swiftmess and alertness were essential factors in winning their games.

The good-humored Indian was a fine sport who loved to indulge in a friendly, clean, and strenuous competition of mental and physical skill. Cheating was distasteful to the Indian, and he would rather take his own life than be known as a cheater in games.

The games which the Indian played did not differ widely from our own sports. Many of our modern games correspond very closely to theirs. We have inherited from them such games as hockey, shinny, lacrosse, and feats of skill such as racing and marksmanship. Young Americans of to-day constantly obtain enjoyment and benefit from the sports which delighted the American Indian.



SPORTS



THE ATHLETIC ASSOCIATION COUNCIL

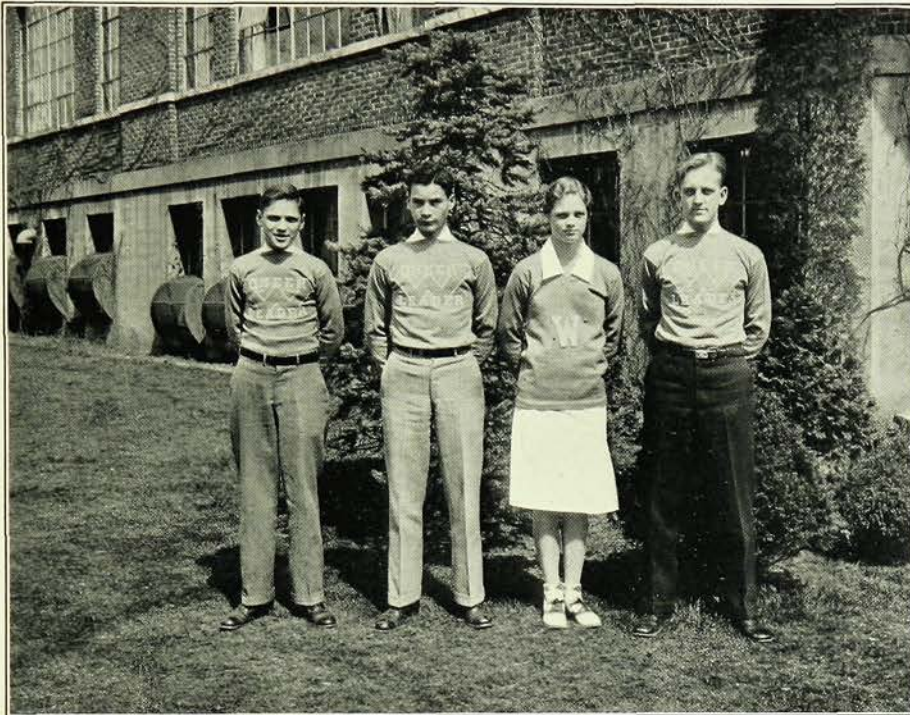
A VERY IMPORTANT ASSOCIATION is the famous A. A. Council above. This group earnestly seeks to promote athletics and good sportsmanship in the Westfield High School and has the difficult duty of spending the none too plentiful dollars received from athletic competitions, in the very wisest way.

The council has within its ranks representatives from every home room in the school. These members keep all the students informed concerning progress in athletics.

This year the Athletic Association Council has secured a constitution which was drawn up by a committee composed of Miss Swift and Mr. Neubauer, and approved by the four officers remaining from last year. The constitution was read and discussed in all rooms before it was voted upon by the students and accepted.

This splendid group has been functioning very well this year under the new officers: President, Stanley Britten; Vice-President, Malcolm Wright; Secretary, Maria Cabanellas; Treasurer, Jack Houghton. Its progress has been aided by the inspiration and advice of its fine advisers, Miss Hammell, Miss Swift, Mr. Neubauer, and Mr. Duncan.

One of the advisers, Mr. Duncan, introduced a new letter which has been officially approved. It is a six-inch chenille letter in royal blue on a white background. You may be sure that its wearers, will prize it.



CHEER LEADERS

THE COLLEGIATE GATHERING in the above picture consists of our cheer leaders. They are the snappiest looking group of noise-promoters hereabouts. At pep meetings they don't seem to care a snap how they tax everybody's lungs and larynx. We don't either. We *yell* for them.

Turney Savage is a ferocious sort with a smile, and he appeals accordingly. Frankie Bell is intensely earnest and wants *noise*. Bill Thorn, being musically minded, will stand for only the best singing we can do. And that's pretty fair with Bill waving his arms around in front of us. Loie Fedderman's "With a Vivi" brings the beads to our foreheads. But then we have hankies.

Shall we ever forget this year's football season! We yelled frantically most of the time anyway, but Turney, Frankie, and Loie in turn organized the screaming—quite a creditable job. Then Bill soothed our excited hearts with the spirited "March, March on Down the Field".

Loie made traitors out of the opponents. Many "out-of-towners" trooped over to our bleachers to improve their eye-sight on our cheer leader. Incidentally they "hollered" for us.

One for the team, then one for Coach! We tear our throats wide open and don't mind it a bit.

THE GIRLS' ATHLETIC POINT SYSTEM

A HARD WORKING COMMITTEE of six girls: Barbara Moody, Margaret Slocum, Marion Anthony, Eleanor Thomson, Barbara Bowdoin, and Frances Williams, was elected this year to revise the girls' athletic point system.

The result of Miss Swift's and their labors was a much simplified set of points and awards. In deciding the number of points for the teams, all sports were rated on an equal basis, the members of a class team each receiving twenty points. The sports included in this arrangement were: hockey, soccer, apparatus work, basketball, volley ball, track and field events, baseball, and tennis. Blue and White varsity team members are to receive ten points each. Twenty more points will be added to each girl's total if she has had satisfactory three minute exercises and her gymnasium class work report is an A-B average.

Officers of various sports and activities also have their allotted number of points according to the work connected with the office. Officers of the Athletic Association Council are awarded fifty points, while home room representatives have forty more points that they may call their own. Gym class monitors are rewarded by twenty-five credits, and twenty points go to the Blue and White captains of each gym class. A locker room monitor receives ten points and a captain of a team is to have five more points than the rest of the team members.

Besides the point system, there is an arrangement of the awards which vary from the chevron to the six-inch school "W". It was decided that the large "W" and the varying sizes of "W's" had been too easily obtained; consequently the point total required for a "W" was raised and only one size of the letter is to be given. There are, however, special "W's" for the managers and cheer and song leaders. The managers "W" will have a smaller "M" on it; those of the cheer leaders will have on them "C.L." These "W's", of course, are to be worn on sweaters.

This year, too, the position of the awards has been designated. In the sports the winning class team receives for this distinction besides its twenty points, the class numerals which are to be worn on the left gymnasium bloomer leg. Members of the Blue and White winning team at the end of the year will be awarded a chevron to be worn on the left bloomer leg, provided that they have been active enough in some phase of athletics to have at least twenty points to their credit.

As a reward for a total of one hundred of these points, a girl will receive a one and one-half inch "W" to be worn on a navy beret. A two hundred point total will bring to its owner a six inch school "W" for girls, which is white on a royal blue background. Such a large sized letter is naturally meant for a sweater.

This final point system was compiled and passed in time for use this year and it is hoped that it will meet the requirements and expectations of the girls who are to use it in future years.



GIRLS' TENNIS

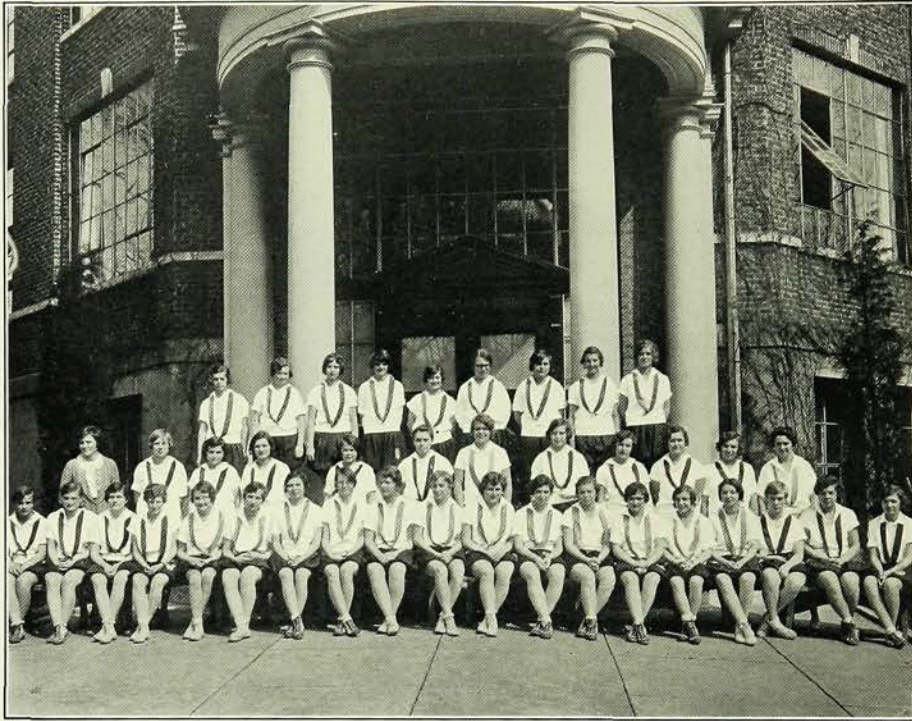
A NEW FEATURE in the Physical Education Department for girls of the senior high school was the introduction of tennis.

In September a tennis tournament was immediately planned. The kindness of President Merry of the Westfield Tennis Club enabled the tennis aspirants to play off the game on the club courts.

On Thursday afternoon, September 19, twenty girls reported to the Westfield Tennis Club to play off the first round matches. Twelve drew byes and were automatically advanced to the second round. Before the afternoon had ended all of the first and second round matches had been played.

Those who were winners in these matches returned the following afternoon to enter the semi-finals and finals. The tournament advanced through the semi-finals that afternoon when Betty Howell won her match from Josephine La Cross and Billie Plumer proved the victor over Maria Cabanellas.

The finals, refereed by Mrs. Haldenstein, were played the following Tuesday afternoon before an enthusiastic group of spectators. After two closely contested sets Billie Plumer won from Betty Howell by the score of 6, 4—6, 2.



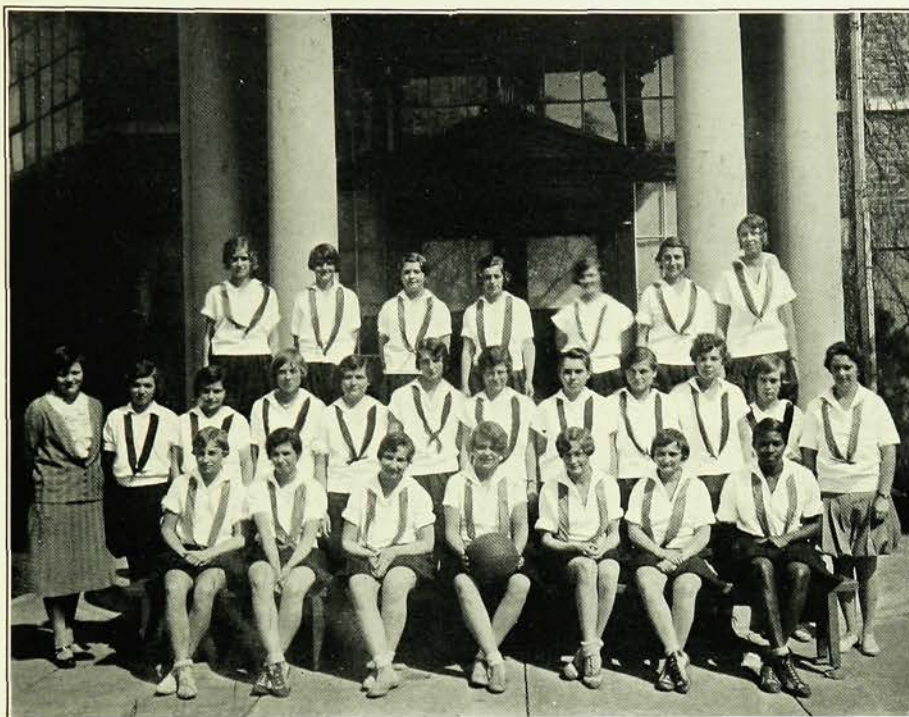
GIRLS' SOCCER

GIRLS' SOCCER enjoyed much popularity during its second year in Westfield High and rivaled basketball as a favorite sport.

A regulation soccer field was acquired in the form of the Washington School Campus which eventually turned out some great teams and occasionally some enthusiasts the worst for wear.

The study of soccer technique in gym class produced six peppy period teams for an exciting tournament in which the fifth period class claimed victory. From these came the Senior, Junior, and Sophomore teams which braved the heat and chill to obtain victory for their respective classes and a little glory for themselves. The Seniors trimmed an 'up and coming' Sophomore team 1—0 in a widely speculated upon game, while the Class of '31 rather easily took the title from a junior high school team with a score of 1—0 in a game of much local color.

The final Senior-Junior match was the most spirited and closely contested game of the season in which the Juniors were acclaimed the class champions by a score of 2—0 and after which a season reunion of class teams was held when the Blue and White varsity teams were announced and plans made for future sports seasons.



GIRLS' BASKETBALL

THE 1930 girls' basketball season brought out the traditional large number of participants and showed marked advances toward the modern standards of physical education for girls.

A most interesting game both to play and witness, between the Blue and White Varsity Teams at the second annual Gymkhana, opened this successful season with a close victory for the White with the score 12-8. A period of practice moulded the Senior, Junior, and Sophomore class teams into tournament condition with the sporting WEATHER VANE favoring the seniors, and correctly too, for the class of '30 came through with the Blue and Gold flying high, having ruthlessly whipped their sister sophomores 59-7 and the aspiring juniors 25-14.

An innovation this year was the spectacular game between the Varsity Team and the alumnae in which the alumnae were victors. Another innovation in the girls' routine basketball program was introduced this year in intramural basketball games with girls of Summit High School at Summit on February fourth and at Westfield on March fourth. The latter affair terminated an eventful season of worthwhile sport.

GIRLS' ATHLETICS

TENNIS, soccer, and basketball in their turn held sway among the actively interested girls. Immediately following basketball, apparatus work held all attention for a few weeks.

The class teams were unlimited as to number. The sophomores had a remarkable turnout, and as a result their number more than doubled that of the seniors. If such enthusiasm prevails during the ensuing years, 'apparatus' is bound to take its place among the foremost sports. The interclass meet was run off on March 28, the juniors leading the scores by 1088, 1048, 527. The eight girls with the highest individual scores from the previous meet composed the Blue and White teams. The Whites were victors by a score of 523-471.

According to the season, volley ball followed with its interclass and Blue and White contests. Overlapping volley ball came baseball, with track work following close behind.

The various points of baseball technique were demonstrated and industriously practiced, again with interclass and Blue and White games in view.

Track, too, had its reign in the field of sports although the girls were no longer to participate in track events at the Union County meet. The broad jump, dashes, baseball throw for distance, high jump, and baseball pitching for accuracy were the main events in the interclass track meet.

A promising feature of all the athletics this year was that the various sports drew different girls. To have every girl participate in at least one sport is one of the aims of all girls' athletics.

The main effort, however, is to bring about an era of sports days in which mixed groups participate, rather than a tense pitting of one school's team against another. The Westfield girls, under the inspiring and enthusiastic leadership of Miss Swift, made an effort to stress this point in two sports days with Summit. Also five girls, Barbara Moody, Margaret Slocum, Margaret Loop, Margaret Isaacs, and Maria Cabanellas again went to the New Jersey College for Women on their second sports day for the surrounding high schools.

On January 17, between soccer and basketball, the second annual Gymkhana was held in the Roosevelt gymnasium. Gymkhana is an Anglo-Indian word meaning competitive group work. The entire student body of girls was divided into two teams, a Blue and a White team. The work was competitive in all the events with the exception of the March and Run in which the girls, as a body, participated. In this event the girls marched in intricate designs and finished in the formation of the letters W. H. S.

Soccer and basketball technique comprised the next event. Passes, dribbles, jumps, defense of goals, and the like were displayed. Stunts followed, among which were hand stands, camel waddles, human balls, and many other such stunts including the much admired and discussed cartwheels.

Kanafaska, a Czechoslovakian dance, provided an interesting and colorful number between the sports. Apparatus work, covering many and varied vaults, was the following number on the program.

All of the girls participated in a second dance, the newsboys' clog, which was followed by the last event, the basketball game between the Blue and White teams. The score 12-8 revealed a victory for the White team, and a one point victory for them for the whole Gymkhana.

ATHLETES IN ACTION



BOYS' ATHLETICS IN 1929-1930

COACH ROBERT L. DUNCAN, who came to us this year from Haverstraw, New York, quickly won the respect and admiration of those who were fortunate enough to come in contact with him. We extend our sincere thanks to "Coach", not only for his good work with the Blue and White teams this year, but also for the fine example he has set the students.

Coach Duncan was graduated from the University of Iowa six years ago. He coached the major sports at Stanford, N. Y. before he came to Westfield. During that time, his teams won two league championships in football, basketball, and baseball and he developed the Penn Relay Interscholastic javelin throw champion. Mr. Duncan's record including Westfield's football team this year is as follows:

Football	Won 37, Lost 9, Tied 2
Baseball	Won 56, Lost 9
Basketball	Won 85, Lost 22

Coach Duncan wiped out the "loser's complex" of the football team when he took charge and the eleven won four games and lost the same number. Considering the light material on hand and the class of our opponents, the season was declared a success.

As we go to press, the track team, coached by Mr. Duncan, looks extremely promising. It has already placed second in one of the fastest mile relay races at the annual Penn Relay Races in Philadelphia.

Mr. Vincent B. Faust ably assisted in coaching the football team and was head coach of the basketball squad. Mr. Faust was a varsity tackle at Franklin and Marshall College for three years and he taught the Blue and White line-men how to play their positions. Mr. Faust gave up his Christmas vacation to coach the basketball team so that the boys might be in good shape for the opening of the season. The team was not in the Union County League and so played practically a new schedule. The Blue and White five won more than half their games, defeating such powerful teams as Somerville, Hillside, and Carteret.

Mr. Walter E. Johnson, Jr., is again leading the baseball team in its quest for the Union County League title. Mr. Johnson's teams have always made a good record and this year's nine is conceded a good chance for the championship.

The team has already defeated Rahway, our traditional enemy, by the one-sided score of 16-1 in the first league game.

Mr. Carl Hurlock is handling the tennis team for his second successive year. Last spring only three matches were lost, but three letter men were graduated in June. In spite of the new material on hand, the racket-wielders have gained shut-out victories in the only two matches played as we go to press. Both Somerville and Cranford were defeated 5-0 by Coach Hurlock's netsters and the team did not lose a set to either school.

If we can judge from the early victories of the baseball, track, and tennis teams, Westfield High School should finish a very successful athletic year.



FOOTBALL

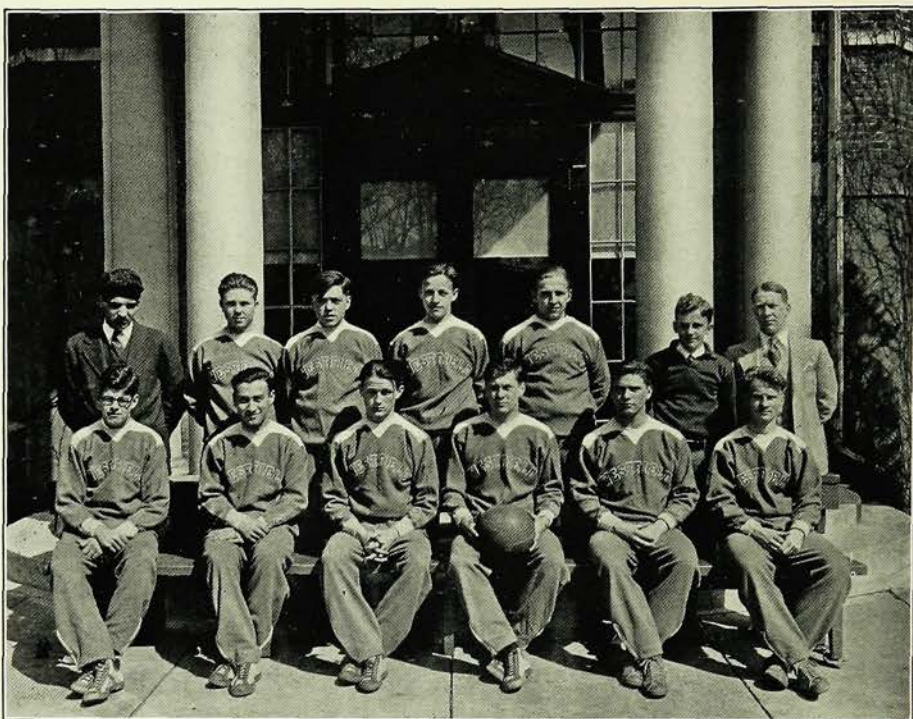
THE FOOTBALL SEASON was considered a success as the team won four games and lost the same number. One of its outstanding accomplishments was holding the powerful Roselle Park team to a 6-0 score. The Parkers later defeated Summit 30-0 to win the county title.

Much credit is due Coach Robert L. Duncan for the fine work he did with the team in his first year at Westfield High. Mr. Duncan was ably assisted by Vincent B. Faust, who coached the line.

The Blue and White should have a powerful football team next fall as several of the regulars will be back in uniform. The second team is expected to graduate some first class players as the yearling eleven was almost as good as the varsity this year.

Captain Ray Harcombe starred for Westfield as fullback and his line-smashing and defensive work will be missed. Augie Baum played halfback during the first half of the season and he is the only other backfield man to be graduated.

Linesmen who are seniors are Jim Savoye, center, who played every minute of every game, and Val Hennell who played good football at guard. Al Ulbrich and Bill Davis, star tackles for the last two years, and Stan Britten and Bill Publicover, ends, will also be graduated.



BASKETBALL

THIS YEAR the basketball team came through a rather difficult schedule with an average over .500. The team won eight out of fifteen games. Some of the games were lost on account of very bad playing on the part of our boys, while excellent playing on their part won some of the harder ones.

The team was composed almost entirely of seniors, but there were a great many underclassmen who kept them fighting for their positions. Next year the varsity will be composed of these men and the coaches are expecting to have a better team.

The second team did not succeed as well as the varsity, but the members played their hardest and kept fighting. These fellows came out to practice regularly and promptly. They tried to do exactly as they should and they obeyed instructions.

Both the coaches and the team members gave up their Saturdays and their Christmas holidays in order to turn out a good team. This extra practice enabled the team to beat Somerville in the first game. Mr. Faust, our chief basketball coach, got the team into good shape and he did his best to keep it that way. He gave all his time to turning out a good team, and he was a regular fellow throughout.



BASEBALL

ANOTHER TEAM by Coach Walter E. Johnson, the Baseball King, takes the field. Coach Johnson has produced winning teams before; he is doing it again. At the time of this writing the team has not played enough games to make it a championship team, but it shows promise of making a good record.

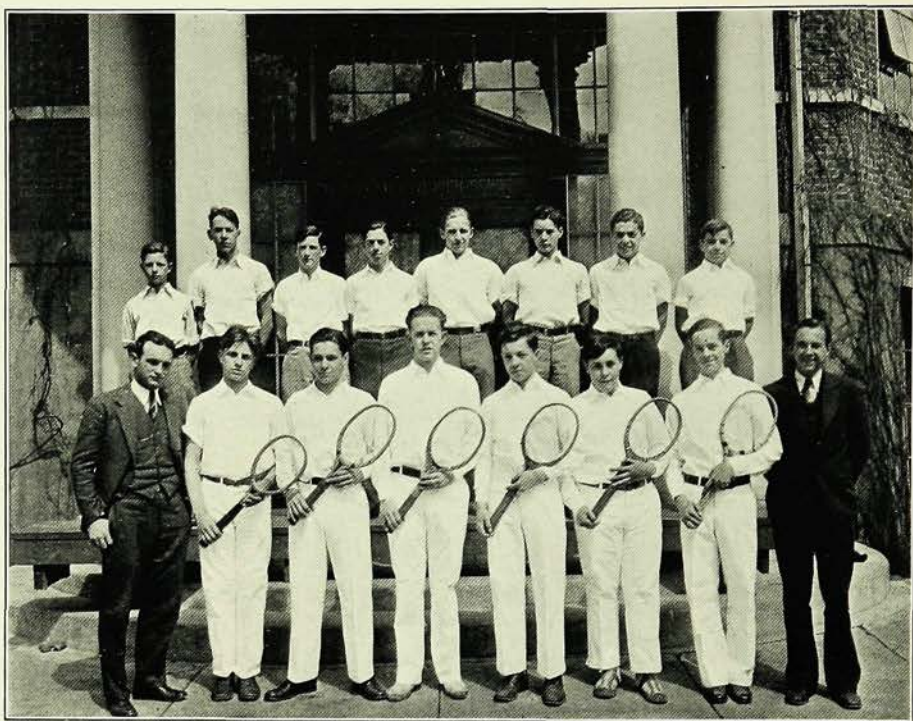
There are five letter men on hand from last year. Harcombe, Orr, Wright, Banyasz, and Riccardo are back to improve last year's fine record.

Carl Blank pitched the first game against Rahway. The team came through with a 16—1 victory for Westfield. Carl struck out sixteen batters, made one single and two doubles, and crossed the plate twice.

In the second game, Novello and Banyasz pitched. The team lost to Linden, last year's Union County champions.

With such a fine showing in the first game, and with such a powerful squad, great things are expected of this team under Coach Johnson and Captain Blank.

Mr. Johnson deserves much credit for his work with our baseball teams. Every year, with any kind of squad, the team has made a creditable showing. However, this year he has plenty of material to work with.

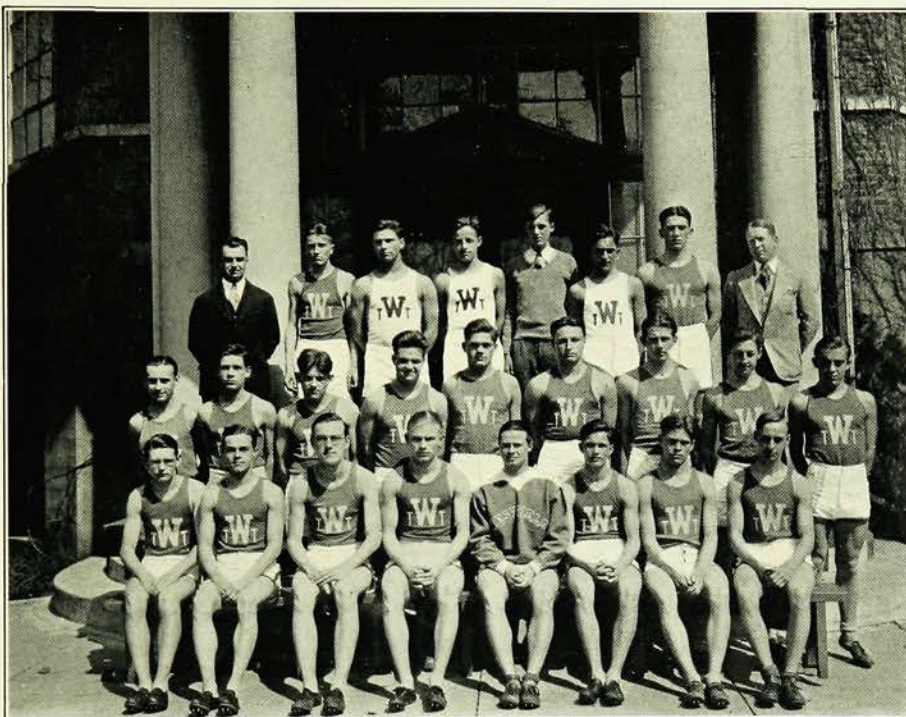


TENNIS

ALTHOUGH the Tennis Team has only two letter men back this year, Captain Merry and Jim Johnson, it expects a successful season. The team captured with ease the first game on April 23 with Somerville, by a score of 5—0. The three singles were played by Merry, Johnson, and Bell, and the doubles by Olds and Hennell, and Pertain and Brownell. The second match, with Cranford, also an easy victory for our racket swingers, was won by a score of 5—0. Again Merry, Bell, and Johnson played the singles, but the doubles were played by Merry and Bell, and Olds and Hennell.

It is likely that those mentioned above will do most of the playing, although everybody will have an equal chance, for each player must win his place in an elimination tournament. The eight who will be chosen from the original fifteen who signed up will be able to work their way up and down the line by challenging and beating some one with a higher rating or by being challenged and beaten.

The team practices and plays its home matches on the Westfield Tennis Club courts, through the generosity of President Merry and the members. We certainly do appreciate the courtesy extended to us by them.



TRACK

ALTHOUGH the track team has not yet had a chance to show what it can do, the prospects of a good team look bright, and it is hoped that the team will come through the season on top. Captain Burr, Ellis Paulin, James Martin, and Phillips Ewing, letter men, are back with us again, and there are a good many new men out for places on the squad. Spencer, the big, big man from the West, looks good in the mile run and the hurdles, while Gregory, a sophomore, has been showing up well in the quarter-mile.

As this goes to press, Westfield has participated in only one meet, the Penn Relay. Coach Duncan's one mile relay team, composed of Paulin, Steigewalt, Gregory, and Martin, ran the mile in the excellent time of 3:35:2 to win second place. This was very good time, as the winning team of the one-mile Class B high school relay championship made it in only 3:32:8.

The team will compete in nine meets, which will make the season most interesting, both to the squad and to the student body. On account of the condition of Lincoln Field, which is being made over, only one meet will be held at Westfield.

AMONG INDIANS certain rules are always observed about joking. For instance, a man must never joke with his mother-in-law, for obvious reasons; then, too, certain elderly men of the tribe must be respected. While jokes are being cracked, an Indian must be quick to invite one upon himself, or give a present, to remove all implication of hostility.

THE WEATHER VANE Joke Department likewise observes certain rules about its spicy bits of humor. Examples are: Never poke fun at Mr. Neubauer; include Mr. Gesner in at least one joke; be sure to have a bedtime story in words of one syllable for the sophomores; and don't rely on Miss Bordner's sense of humor. With such high ideals our humor department prospers.



JOKES

SENIOR SNICKERS

NEW SONG

The other day, Spencer was singing that new bankrupt song, "I Owe Everybody, I Owe!"

MATHEMATICAL COMPUTATION

If all the students who voted "The Mill on the Floss" the best novel and meant it were laid end to end, wouldn't *he* feel conspicuous?

SOMETHING NEW

Novello: "I've changed my mind."

Houts: "Well, does it work any better?"

THE HERO

It's to be a battle of wits. How brave of you, Baum, to go unarmed!

MISTAKEN IDENTITY

Val: "Hey!"

Fay: "My name isn't 'Hay' and even if it were you shouldn't try to make me while the sun shines!"

Miss Bordner: "I like a love story when it is well written."

Val Hennel: "Well, you have to learn how sometime."

Mrs. Barnard: "What's an example of guerrilla warfare?"

Barbara Moody: "Monkey business."

A NEW FIRE FIGHTER

Miss Bible (speaking to a man whose car is on fire): "Haven't you any pyrex in your car?"

Man (excitedly): "No, but I've always meant to get some."

TWO AND TWO

Dot Padmore: "Is Mr. Rogers engaged?"

Teacher: "Why do you ask?"

Dot Padmore: "Well, I heard several people congratulate him, and I knew he had taken an apartment; so I just put two and two together."

Teacher: "You're rather good at addition."

PICTON-UNIVERSITY-SQUAD

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-1929-



ABOVE ARE PICTURED the faces of the dauntless crew of the Picton University Football Squad. This is the strongest team the University has ever put out. In the 5,128 games it has played since 1902 (twenty-seven years) it has lost no game owing to the incredible vitality and team work of the players. The back-field is so planned that it makes it impossible for the opposition to carry the pig skin any more than thirty or forty feet behind the Picton goal line. The team plays with surprising vigor right up to the last whistle when their opponents are completely exhausted. This is because of a special diet of robin eggs upon which the team feeds when in training. Townsend as way back plays a wonderful defense (from the opponents' view) and Roberts is the main threat man. For twenty-seven years this team has come out first, and it is Coach Antonio Smilch's hope to put it out in 1930 as a championship team.

A WESTFIELD GRADUATE AT CORNELL

(A Moral Story for Sophomores)

I WAS FEELING rather *Moody*, and needing a *Baum* for my weary *Scull* (I had been kicked out of *Cornell* by the *Dean*), I decided to wander through the *Greenwood*. High up on a hill, I saw a little *Lodge* fit for a *King*. In front of it I saw, to my surprise, a *Schmal*, *Young Fox* with a *Bell* around his neck. He was *Staiger*-ing around because he had *B(r)itten* too many *Thorn*-s from a *Brown Plant* for his lunch. To keep him from *Peter(s)*-ing out, I gave him a *Gill* of my own precious *Vitarelli*. It was *Walworth* my efforts, for immediately I heard s-Houts of "*Harcombe, Harcombe*" and I saw *Dean Deane* coming *Quick-ly* to me in his *Olds* car. He said to me, "I *Bade* you leave college because you were so *Fritz-y* and failed in *French*, but I saw your kind deed, *Young (Mc) Mahon*, and I *Wil-cox* and *Pray* you to spend some more time in *Cornell*. Ah, Success at last!

SMERDU ENGLISH TEST

UNDERLINE CORRECT FORM

1. She don't look so (swell, hot) without her glass eye.
2. It wasn't (me, youse) what filched the cat.
3. 'Twas him (whom, which) was out with Agrippina last night.
4. I can't (hardly, nearly) not stop laughing.
5. I don't know (nothing, no fact) about what he don't do.
6. Are those (them, it) ?
7. If he (don't, ain't aimin' to) take her out, neither am I.
8. Did he (learn, learned) you of what to do at a dance?
9. (Should he ought to, wouldn't it be swell for him) to do right by our own little Jimmy?
10. If it (was, is) me, you'd know it.
11. That there dead rat has (laid, layed) under the sink for three weeks.
12. Everybody thinks (their, there) own way is the best.
13. I hope it (don't, ain't blowin' up to) snow while the cat's out.
14. 'Twas her hat (who, whom) I seen.
15. (Who, who's) was you talking about?

The student version of Mr. Ayers' favorite saying
 "Geometry is like taking candy from a baby"



MR. JOHNSON PARODIES A POPULAR LAMENT

I am his teacher; he shall not pass. I make him go to the board. I compel him to construct difficult triangles. I give him zero. I make him sit down for the class' sake. Yea, though I toil and struggle, he gains no knowledge, for the exercises sorely bother him. I prepare a test for him in the presence of his difficulties. I give him "E". Surely pupils and originals shall follow me all the days of my life, and I shall teach geometry all the time.

WALTER E. JOHNSON, JR.

Miss Bordner had some willing slaves
 Who toiled with all their might;
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 Who'd rather eat than fight.
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 How many hours it took.

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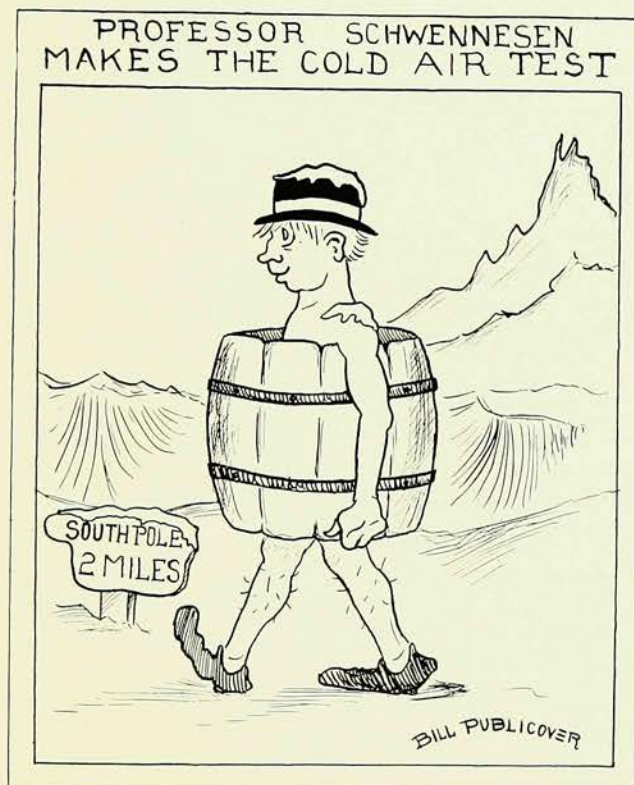
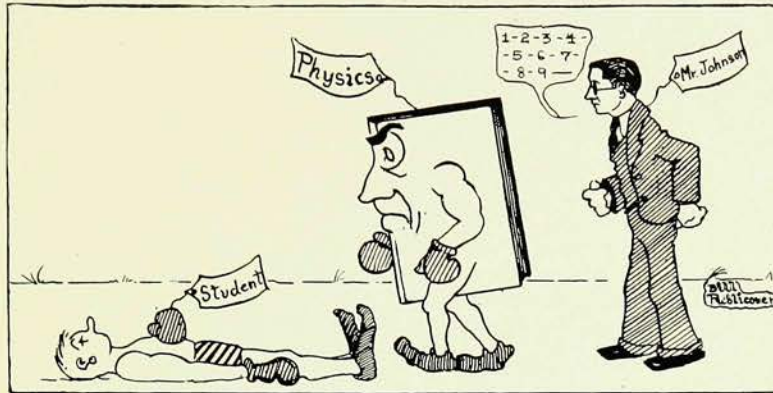
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