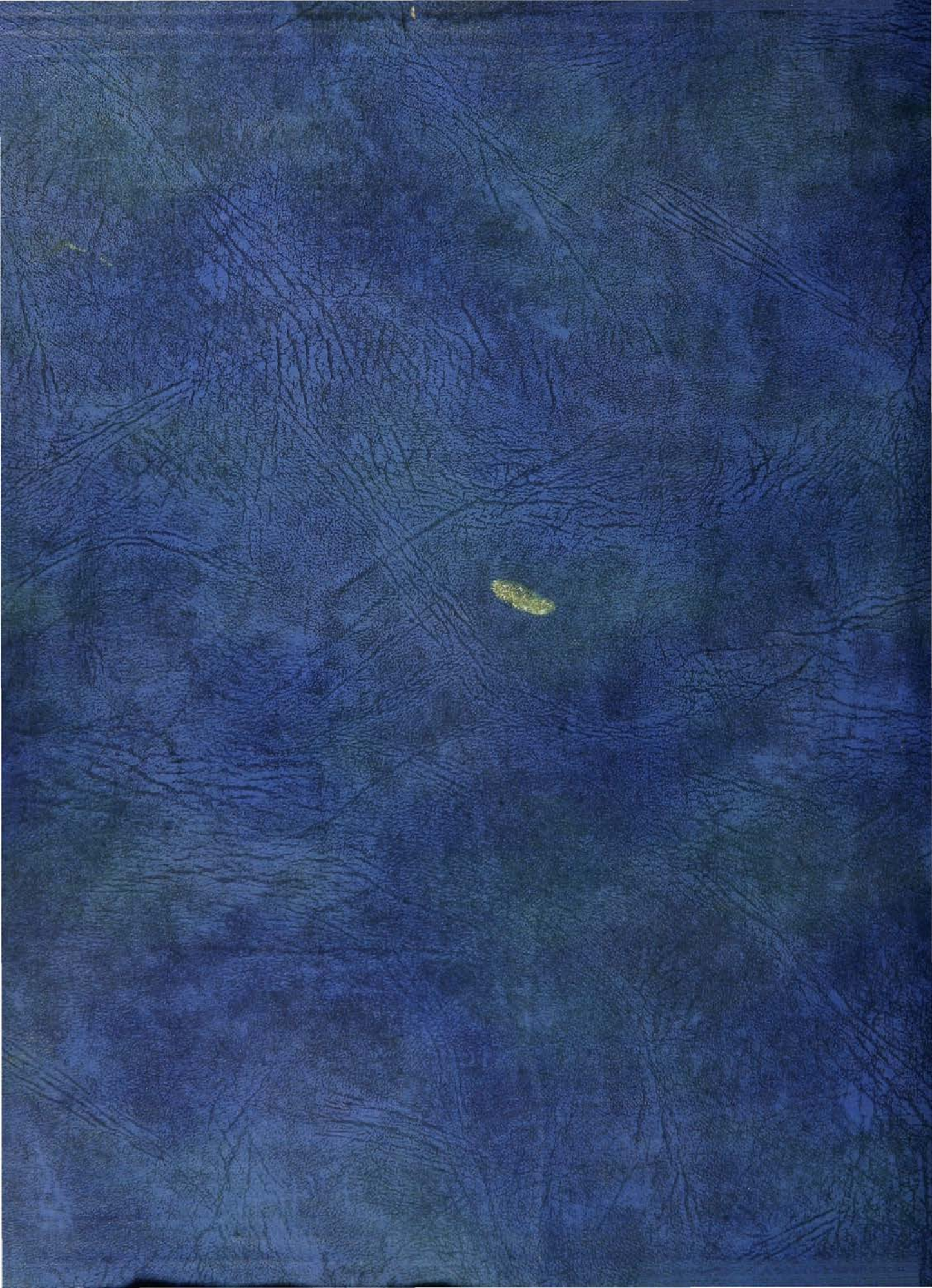
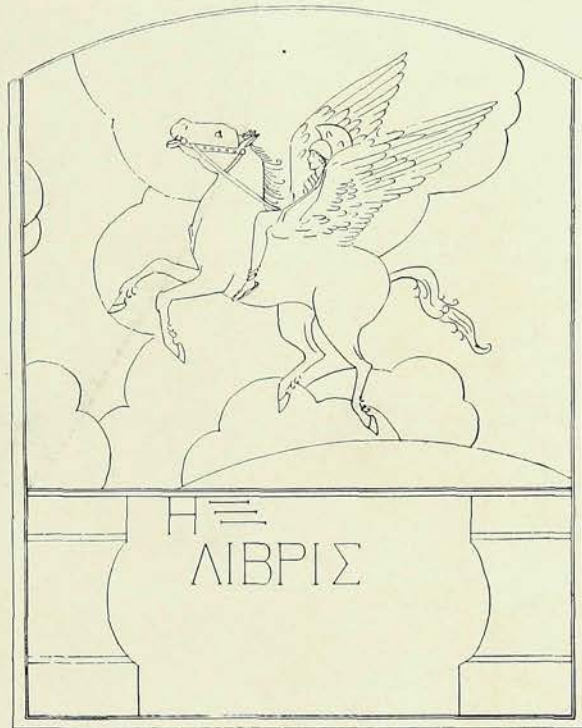
The image shows the front cover of a book titled 'THE WEATHER VANE' for the year 1931. The cover is made of a dark, textured material, possibly leather or faux leather, with a fine, pebbled grain. A decorative border is embossed into the cover, consisting of a wide outer frame and a narrower inner frame. The inner frame features a repeating, stylized leaf or vine pattern. In the center of the inner frame, the title 'THE WEATHER VANE' is embossed in a large, serif, all-caps font. Below the title, towards the bottom center of the cover, is a small rectangular plaque with the year '1931' embossed on it. The cover shows signs of wear, including a vertical crease down the center and some scuffing at the bottom edge.

THE
WEATHER
VANE

1931



Herbert Winkler



HERBERT WINKLER

THE 1931 WEATHER VANE



FOREWORD



The Class of Nineteen Thirty-One strives in offering this tenth senior issue of THE WEATHER VANE to perpetuate its endeavors and accomplishments throughout its invaluable years of apprenticeship to the intellectual.

THE 1931 WEATHER VANE

THE WEATHER VANE

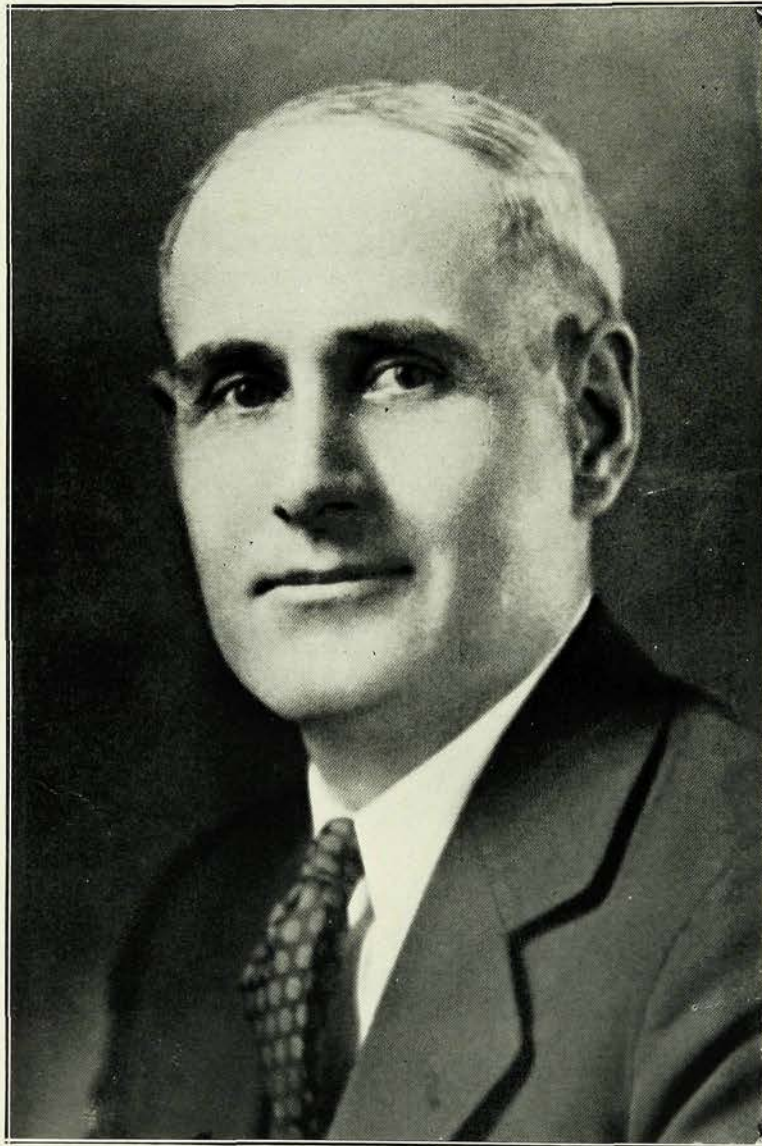


WESTFIELD HIGH SCHOOL

WESTFIELD, NEW JERSEY

1931

Local
History
974.939
Wes
1931



PHOTOGRAPH BY JOHN J. MCCUTCHEON

DEDICATION

The Class of Nineteen Hundred and Thirty-One dedicates the tenth issue of the WEATHER VANE ANNUAL to MR. C. BLAIR ROGERS in commemoration of a decade of complete co-operation, unswerving loyalty, and true sportsmanship, and in sincere appreciation of his valuable services as teacher and friend.



THE EDITORS PRESENT



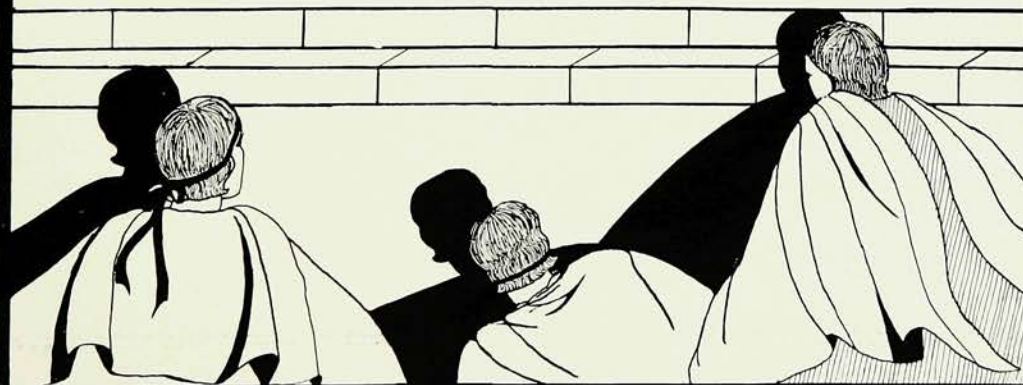
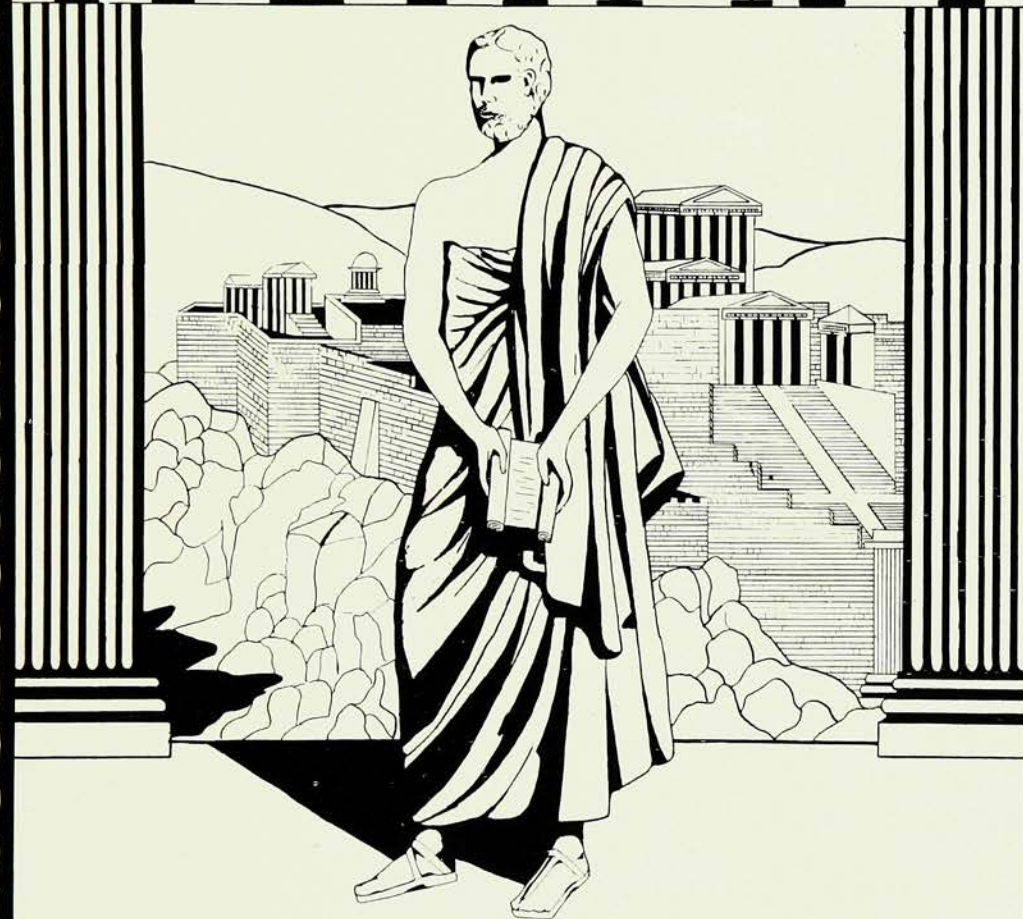
FOREWARD	2
DEDICATION	4
FACULTY	6
SENIORS	14
JUNIORS	74
SOPHOMORES	82
ORGANIZATIONS	92
SPORTS	118
JOKES	136

THE 1931 WEATHER VANE

IN ALL AGES men who have been lovers of wisdom have been given the name of philosophers. Such men have cared more about knowing what is true and good than about worldly success and thus they have always been thought of with honor and respect. These philosophers have endeavored to help other people to learn to think, a task more difficult than many realize.

The ancient Greeks gathering about the philosophers, Plato, Socrates, and Aristotle, consulted them in their quest for knowledge and looked to them for inspiration and insight into the depths of human nature. By virtue of their greater experience and wider knowledge we may consider the faculty the philosophers of the school, the interested leaders in all enterprises, the true friends and advisers of those gathered about them.

ΦΑΚΥΑΤΥ



HELEN CURRAN

THE 1931 WEATHER VANE

MRS. CAROLYN W. PHILLIPS

A. B. Barnard College
English

MR. FRANK N. NEUBAUER

B. A. Colgate University
Principal

MISS ALICE M. BIBLE

Stroudsburg State Normal School
Pennsylvania State Library School
Librarian

MISS J. ISABELLE DODDS

B. A. Macalester College
M. A. Columbia University
German

MISS VIOLA BECKER

Coleman Business College
Eastman-Gaines
Secretary to the Principal

MR. CHARLES A. PHILHOWER

B. S., M. A. Dickinson College
M. A. Columbia University
Supervising Principal

MISS HARRIET HOWARD

Pennsylvania Museum and School
of Industrial Art
Art

MRS. RUTH W. CAMERON

B. A. Pennsylvania State College
M. A. Pennsylvania State College
History

MISS AGNES I. ALLARDICE

Mansfield State Normal School
A. B. Syracuse University
Oral English

MRS. ANNE H. BARNARD

B. A. Syracuse University
Problems of American Democracy
American History

MISS MARY E. DAY

A. B. Mount Holyoke College
English

MISS BERNICE CLAPP

A. B. Middlebury College
English

MISS EDNA M. DRAKE

Westfield High School
Office Clerk



THE 1931 WEATHER VANE



MISS LOIS KELLY

A. B. Earlham College
M. A. Columbia University
English

MR. GASTON B. GESNER

B. S. Faculte des Sciences
A. B. Columbia University
French

MISS MARY E. COLLEY

A. B. University of Pennsylvania
Stenography
Typewriting

MISS DOLORES W. BORDNER

A. B. Goucher College
M. A. University of Pennsylvania
English

MR. W. E. JOHNSON, JR.

B. S. Colgate
M. A. Columbia
Plane Geometry, Physics

MISS ALICE PELTON

Bay Path Institute
Business Practice
Bookkeeping

MISS ANNIE P. HEWITT

West Chester State Normal
B. S. Temple University
Mathematics

MR. ALSTON J. ADAMS

B. S. Temple University
Commercial Law
Bookkeeping

MISS STELLA HEMPHILL

B. A. University of Texas
Spanish

MISS GERTRUDE E. FOUTZ

A. B. Heidelberg College
French

MRS. ALMA COOK

A. B. Miami University
Mathematics

THE 1931 WEATHER VANE



I M.

THE 1931 WEATHER VANE



MR. VINCENT B. FAUST
B. A. Franklin and Marshall
English

MR. C. BLAIR ROGERS
Ph. B. Lafayette
Chemistry
Biology

MR. ROBERT L. DUNCAN
B. S. University of Iowa
Physical Education
First Aid

MISS GERTRUDE M. SWIFT
Arnold School of Hygiene
Physical Education
Hygiene
First Aid

MR. HAROLD THOMPSON
Oswego State Normal School
Wood Working
Automobile Mechanics
Mechanical Drawing

MISS GRACE HANGEN
A. B. Albright College
Latin

MISS K. ELIZABETH INGALLS
Trenton State Teachers' College
Music

MR. HENRY A. KITTLE
B. A. Pennsylvania State College
Physiography
Chemistry

MISS DAMA HILL
Farmsville State Teachers College
M. A. Columbia
Mathematics

MISS OLIVE E. HAMMELL
Trenton Normal School
Typing

THE 1931 WEATHER VANE



I. M.

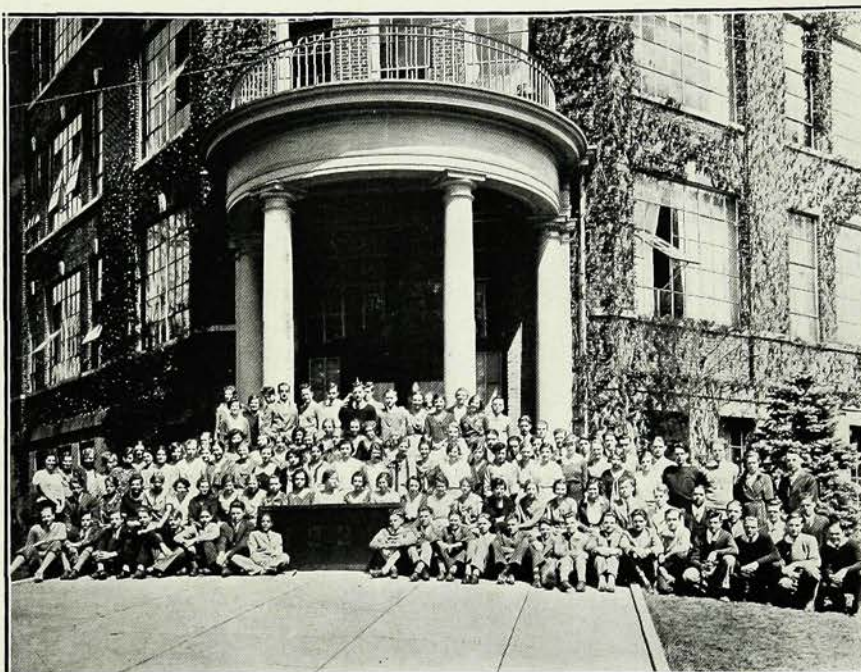
THE 1931 WEATHER VANE



AT LAST, the hardships of his voyage now things of the past, Ulysses looks back upon his accomplishments. He recalls his high hopes and ideals and the trepidation which beset him when he looked into the uncharted seas of the future. Many were the obstacles which he was forced to surmount, many the hardships he and his men were forced to endure before the attainment of their object was made sure. Battle-scarred, weary, and old in experience, he finally reached the fair harbors of his native land, his voyage ended, and his goal attained.

In many ways the voyage of Ulysses is comparable to the progress of our class through high school. We too can recall the high expectations we had before our embarkation upon our new life in Westfield High School, and the trepidation which accompanied our first entrance. Although at first the way was bad and the seas rough, perseverance has finally won through for us until, like Ulysses, we have at last attained our goal. We have merited the title of Senior, and are the ones who are responsible for the assistance of those who are about to embark upon the voyage, and those who are now undergoing those hardships which we have already undergone. May they, as we, be successful.





SENIOR CLASS OF 1931

OFFICERS

William Crane	<i>President</i>
Kathryn Cartter	<i>Vice-President</i>
Elizabeth Bowen	<i>Secretary</i>
William La Pia	<i>Treasurer</i>

THE 1931 WEATHER VANE

BILL CRANE

His word the law, and he the lord of all

President (1, 2, 3); Red Cross Council (1, 2); Spanish Club (2, 3); Club Pres. (3); Dramatic Club (2, 3); Journalism Club (2, 3); Debate Club (2, 3); Dramatic Club Plays (2); Easter Play (2); Senior Play (3); Senior Day (3); Spanish Play (3).

OUR class president was the "perfect macaroni" in the Senior Play? Bill is an authority on what the well-dressed man will wear. His avocation is running a taxi service to Prospect Street?

KATHRYN CARTTER

Surpassed all Greeks that came to Ilium

Vice-President (2, 3); French Club (3); Glee Club (1, 2, 3); Thanksgiving Play (3); Christmas Play (2, 3); Senior Day; Operetta (1, 2); Red Cross Council (1, 2, 3); Washington Rep. (2); Library Council (1, 2, 3); Soccer (1, 2, 3); Basketball (1); Baseball (2); Volley Ball (1, 2); Apparatus (1, 2); French Glee Club; Play Com.

"KAY" always does things the "Wright" way. She's one of the most popular girls in the class and has so many activities that we wonder when she gets any rest.

ELIZABETH BOWEN

She vied with golden Venus in her charms

Secretary; Slide Rule Club (2, 3); Debate Club and Teams (1, 2, 3); Journalism Club (1, 2); Thanksgiving Play (1, 2); Christmas and Easter Plays (2); Senior Play; Senior Day; Weather Vane Board (3); Soccer (1, 3); Hockey (3); Volley Ball (1, 2); Civic Com. (2).

ACTRESS, editor, debater, speaker, our lady-like Libby is uncommonly versatile. She has lighter moments, however; and she is very fond of woods, especially "Harwoods."

WILLIAM LA PIA

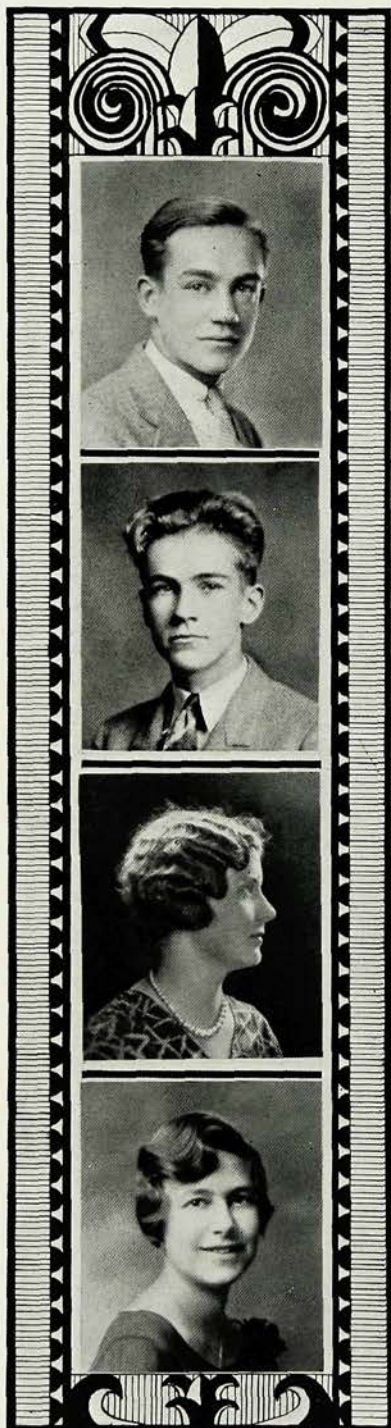
*To him are known, beyond all other men,
The rules right and prudence*

Treasurer; Finance Com. (3); Spanish Club (1, 2, 3); Senior Day Play (3); Spanish Play (3); Emblem Com. (3); Easter Play (3).

"BILL" is the artistic boy who counts the pennies and dimes of the Senior Class. Our tall, dark, dashing hero has started to sprout a mustache. Mothers, look out for your darling daughters.



THE 1931 WEATHER VANE



J. WESLEY ALBROW

Tell me about it, tell me plainly, too

Spanish Club (2, 3); Easter Play (2); Spanish Play (3); Knock Com. (3); Junior Prom Com. (2); Senior Day Com. (3).

"WES" sometimes wears glasses, but he never complains of "Dots" before his eyes. He has informed us that ladders sometimes fall at two o'clock in the morning, but gives no explanation of this phenomenon. "Wes's" future as professional second story man seems dimmed by the fact that he has decided to take up aviation on Long Island. Happy landings, "Wes!"

ROBERT ALLARDICE

No laws can limit, no respect control

Spanish Club (3); Debate Club (2, 3); Senior Day Play (3); Knock Com. (1, 2, 3); Senior Play Com. (3).

RATTLE, bang, crash!!*—Don't worry, it's only "Chippy" coming down the street in his chariot. "Chippy" is quite a thinker. He often sits and "Fincks and Fincks and Fincks." For advice about blowing up chemistry and physics labs., consult the Allardice Wrecking Co.

HELEN ANDRESEN

*I heed thee not,
Nor care for thy fury*

Glee Club (1, 2, 3); Operetta (1, 2, 3); Red Cross Council (2); Weather Vane Board (3); Academic Com. (2); Finance Com. (3).

QUIET and refined in her nature, Helen has made herself known to us through her accomplishments as a pianist. Being a clever typist, also, she should expect a great future as some one's stenographer.

LEONA BANG

*My friends came round me, and I
spoke to them*

Aviation Club (2); Art Club (1, 2); Glee Club (1); Class Track (1); Graduation Com. (3).

LEONA, true to her name, is the life of any gathering with her talents as dancer and singer. She has suddenly risen from riding in a Ford to a Packard. Leona held her chapel audience spellbound with a vivid account of decorating the "West" room of her dream home.



STEPHEN BANYASZ

So noble art thou in both form and air

Spanish Club (3); Varsity Football (1, 2, 3); Varsity Basketball (1, 2, 3); Basketball Captain (3); Varsity Baseball (1, 2, 3).

"DUKE" is one of our most famous athletes. Besides captaining the basketball team, he has accomplished much in football and baseball. In the latter, he has been one of our leading pitchers. Most of us think that Steve is girl-shy, but why is it that he often goes through the halls crooning to himself?

HARVEY BARNARD

That man of wise devices

Dramatic Club (1, 2, 3); Slide Rule Club (3); Thanksgiving, Christmas, and Easter Plays (1, 2, 3); Senior Day; Operetta (2); Picture Com. (3).

"PETTIBONE" made a marvelous-looking girl on Senior Day. His beautiful marcel was the envy of all the girls. Harvey is quite the sailor and much prefers to spend his summers in South America. However, many mornings with Wood and Pershing in the library have made him determine to become a soldier.

HARRIET BARTLETT

*To mark the signs
Of coming mischief is thy great delight*

French Club (1); Dramatic Club (2); Thanksgiving and Christmas Plays (1); Senior Play; French Glee Club; Oratorical Contest; Class Day.

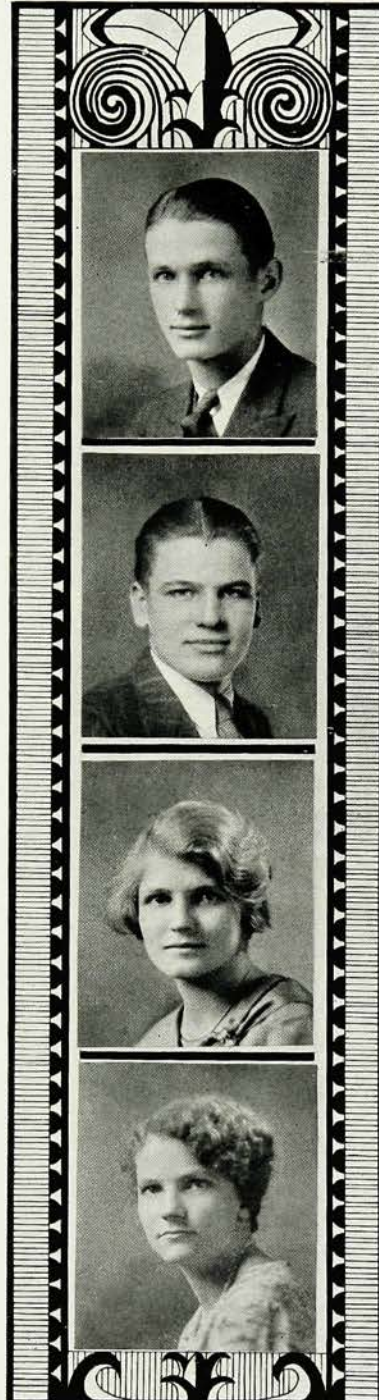
HARRIET's acting ability was shown in the Senior Play, for she played her part like a professional. Harriet can take almost any character part. She is rather retiring and lets other people do the talking. It's too bad that the world judges people by how much noise they can make.

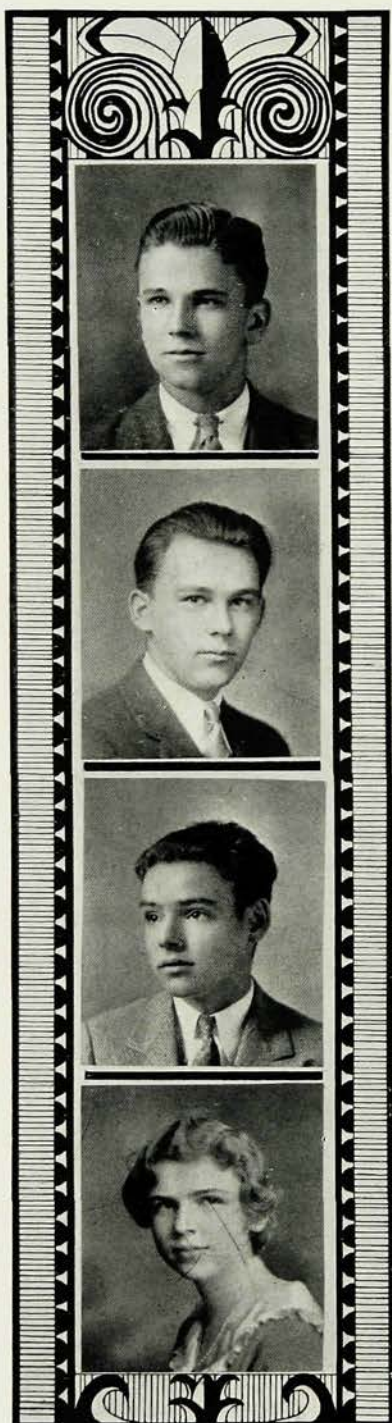
WINIFRED BARTLETT

*Would that there dwelt in every
bosom such a heart as yours!*

Class Soccer (2, 3); Class Hockey (3); Class Basketball (1); Class Baseball (1).

A CHEERY word plus a kind deed equals Winnie. Her accomplishing power astounds us and her publicity power astounds Harriet. Luscious candy-making is Winnie's avocation and a promising vocation.





STACEY BENDER

For well he loved clamor and combat

Finance Com. (2); Senior Play Com. (3); Senior Day Com. (3); Easter Play Com. (3); Collectors Club (2); Journalism Club (2); Thanksgiving Play (1); Mask and Mime Plays (1, 2); Operetta (1); Class Day.

STACEY is famed for his repeated wisecracking in English IV, much to the disgust of Miss Bordner. His favorite indoor sport is poker, at which his luck never seems to fail. He may easily be located in an audience through his whole-hearted laugh.

CARLTON BLANK

To add new honors to my native land

Red Cross Council (1); A. A. Rep. (2); Varsity Baseball (1, 2, 3); Baseball Cap't. (2); Class Day.

CARL's fallen at last! He even lets the lady of his heart drive his car. Carl will probably be a professional baseball player at the rate he's pitching now. He's got plenty of grit, too, for his being hurt doesn't stop his playing.

HAROLD BLIWISE

A just and generous mind I deem as his

Varsity Baseball (3); Senior Play Com.; Class Day.

THOSE dark, dreamy eyes and that black, curly hair have caused many a girl's heart to miss a beat. However, they don't seem to appease Mr. Johnson's wrath when work isn't handed in on time. Harold's pet outdoor hobby is baseball.

MARJORIE BOWMAN

*Whose tongue
Dropped words more sweet than honey*

Glee Club (3); Thanksgiving Play (3); Senior Day; Library Council (1, 2, 3); Senior Play Com.; Class Day.

"MARGE" is one of a pair of very good friends. They are inseparable—yet she always has time to welcome other friends. She doesn't believe in arguing; in fact, she has the reputation of being a peacemaker. Perhaps this love of peace will serve her when she holds sway over a schoolroom of riotous children.

KATHRYN BRIANT

Discreet in word and deed

Glee Club (1); Class Soccer (1, 2); Academic Com. (2); Civic Com. (3).

KAY's charming smile and quiet demeanor disarmed us for a while until we found they must be due to the remembrance of those out-of-town telephone calls she waits for each Sunday. Her vocational ambitions seem to point to photography and musing. Interested in human nature, aren't you, Kay?

WILLIAM BRYANT

*I perceive that thou
Art of a manly and a stately growth*

Slide Rule Club (3); Christmas Play (3); Senior Play; Senior Day; Varsity Football (3); Varsity Track (2, 3); Academic Com. (2); Write-up Com. (3).

"BILL" came from Newburgh in our junior year. We heard nothing of him until he starred at center on the football team. This fall he adopted "Big Burly Bumbos" as his theme song; it was written to a brisk *Tempo de Marcia*. Lately he has been overworking that old Buick and we have it confidentially that he takes great delight in little Tate-a-tetes.

CLARENCE BURR

*Antiochus the swift
Of foot and warlike*

Union County Track (1, 2); Track Cap't. (3); Varsity Track (1, 2, 3); Band; Varsity Basketball (1, 2, 3).

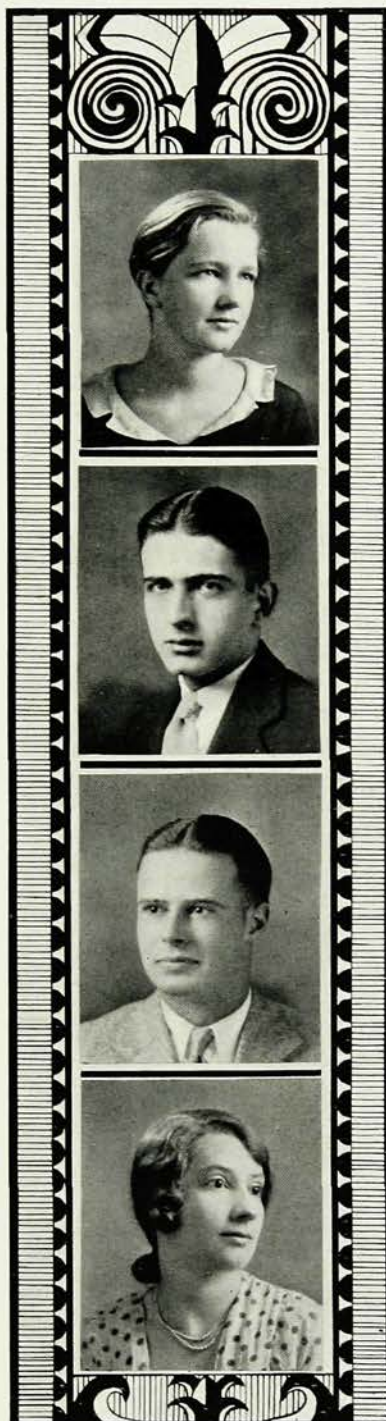
"TOUCHDOWN" BURR is one of our fastest men. It has been heard that he enjoys playing Cards a great deal in Summit. It's a wonder he can't charm the Cards with his marvelous violin playing.

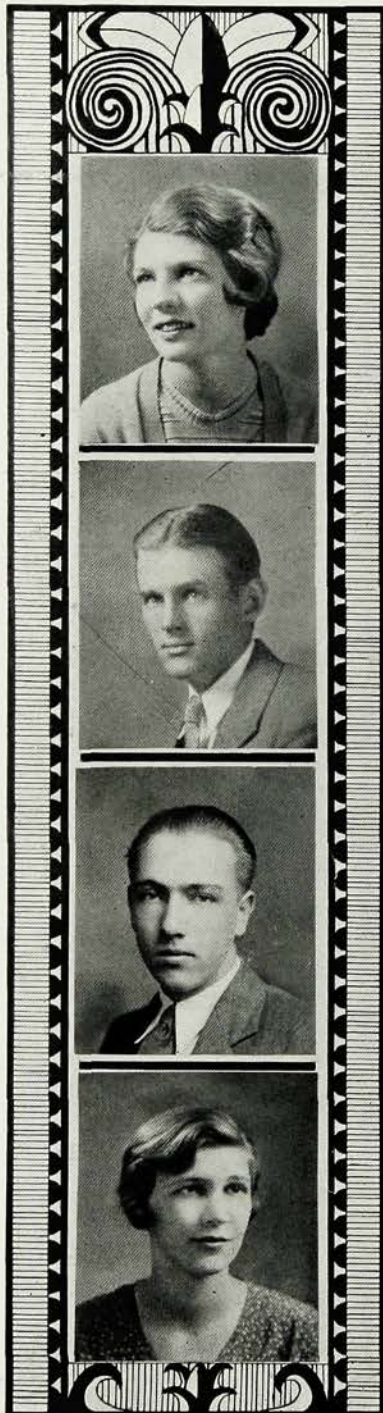
DOROTHY BUSHBY

I like to speak the truth

Civic Com. (3); Senior Play Com. (3); Class Day.

"DOT", a quiet, sensitive person while in school, is much changed when outside the school's portals. Her weakness is Christian Endeavor. What a kick there is in flirting with a young man who follows you up every Sunday night!





CELIA BYRNES

Every man you met would call you blessed

Glee Club (3); Operetta (3); Class Track (3);
Class Apparatus (3); Class Day.

CELIA joined us last year and immediately made herself at home. Her good-natured philosophy was often a great comfort to us. Celia had a pretty tough time in her junior year between the French language and Mr. Gesner, but she managed to remain cheerful.

THOMAS BYRNES

The bold man ever is the better man

Track Manager (3); Senior Play Com. (3);
Class Day.

So "Tommy" is patronizing the Sophomores! Morpheus always attacks him in English IV much to the disgust of Miss Day, especially when she's saying something important. Tommy has a sense of humor which was much appreciated by the teams when he was assistant manager of football and manager of track.

PETER CANTLAY

Thou hast come hither o'er the deep

Spanish Club (3); Spanish Play (3); Academic
Com. (2); Senior Play Com. (3); Class Day.

WE didn't realize Pedro's great importance until he was announced in chapel as our *Great Emancipator*. Peter is the only canny Scot that we have. His never-ending good nature finds him a place as one of the jolliest persons in the class.

ELEANOR CARBERRY

*Remain, and, softly couched,
Sleep here*

Art Club (1, 3); Class Day.

"PETE" has gained quite a reputation around school for never doing any work. Clever girl! Some of the very attractive posters and the *Weather Vane* headings are the work of "Pete's" clever fingers. She is a new authority on playing hooky.

THE 1931 WEATHER VANE

ALBERT CASE

The man of many arts!

Weather Vane Board (2, 3); Easter Play (2); Senior Day; Operetta (2); Orchestra (1, 2, 3); Varsity Football (1, 2, 3); Varsity Basketball (1); Manager (3); Varsity Baseball (2, 3); Pin and Ring Com. (1); Knock Com.

TED's presence is quite easily detected by the queer noises from his general direction. As his chief pastime in class is amusing people, he is the bane of Miss Bordner's existence. He does considerable travelling to Chattanooga and Jenkintown where his ideals reside.

MARGARET CLARK

Young as ye are, this youthful heat restrain

Knock Com. (1, 2, 3); Senior Day Com. (3); Orchestra (1, 2); Class Soccer (1, 2, 3); Varsity Soccer (2, 3); Varsity Hockey (3); Varsity Basketball (1, 2, 3); Class Baseball (1, 2); Track (1, 2); Track Manager (2); Union County Track (1); Apparatus (2); Slide Rule Club (3); Journalism Club (2); Senior Day.

"PEG" makes noble resolutions every year, but she hasn't yet resolved not to two-time the boys. She is fond of arguing in English class and playing around with boys in uniform. Peg's delving into the scientific removal of warts proved fatal.

JUNE COOK

*Ate of the shining hair whose
Delight is to bring mischief to all*

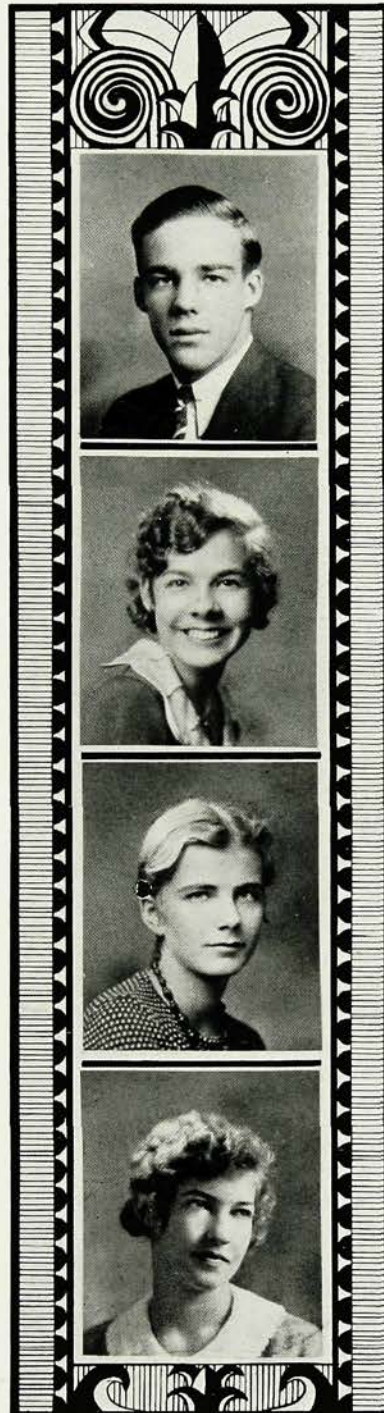
JUNE appears to be very quiet, but her nature undergoes a rapid change when one knows her. June has a leaning toward junior high school pupils and berets.

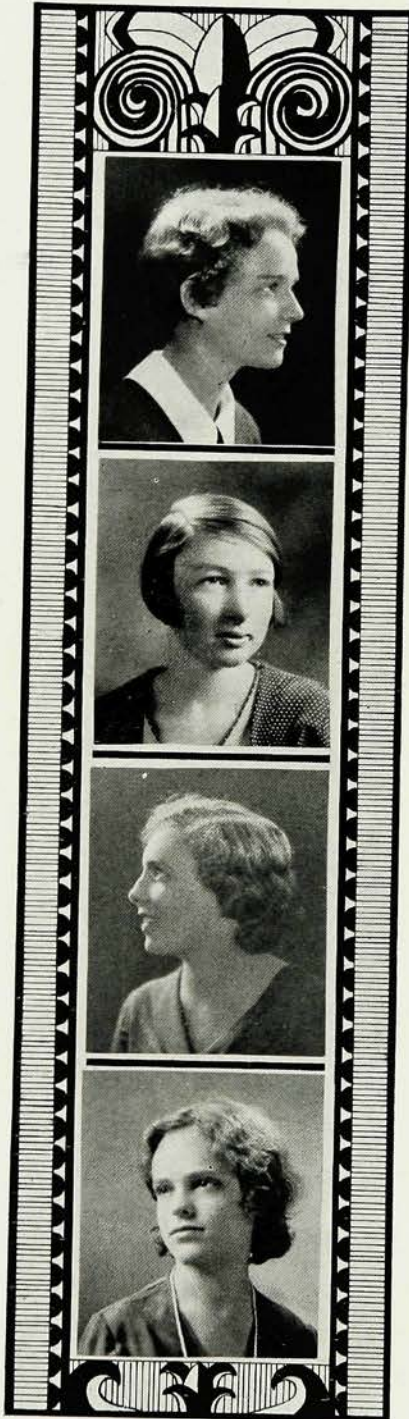
ALBERTA CRANE

Graceful in the dance

French Club (3); Music Club (1, 2, 3); Operetta (1, 2, 3); Orchestra (1, 2, 3); Knock Com. (3); Senior Day Com.

"ABBIE" is class talent. She is one of the dancers appearing regularly in town shows, and as for her violin playing—well, being concert master speaks for it. "Abbie" has really definitely adopted royalty, as she has been hobnobbing with a "Duke" for two years.





HELEN CURRAN

Nor neglect what I propose

Art Club (3); Weather Vane Board (3); Library Council (2, 3); Thanksgiving Play Com. (2, 3); Easter Play Com. (2, 3); Christmas Play Com. (2, 3).

"FRESHY's" all around abilities have won for her place in the school's esteem. Perhaps some day "Freshy" will be mistaken for a true French woman—her accent is truly excellent. If we all had hair like Freshy's, the hairdressers certainly would go out of business.

BERYL CURRY

*Thou hast not the power to circumvent
nor to persuade me thus.*

Class Hockey (3); Varsity Hockey (3); Debate Club (3); Senior Day Play (3).

BERYL sports more "cawnt's" and "absolutely's" on strong opinions upon every subject in general, and upon the superiority of jolly old John Bull in particular, than any one in the class. She'll probably spend her life preaching the doctrine of futility and vamping her opponents.

JOSEPHINE DAWSON

Thou yet wilt know my heart

"Jo" is a daydreamer as is shown by her idealistic German poetry. She is a hard worker when she gets started. Her tiffs with a young cousin haven't seemed to embitter her toward the opposite sex. "Jo" has a straightforward nature and can't complain of a retiring disposition.

MARGUERITE DEGENRING

*They vainly strove to swerve
Her steadfast mind.*

Art Club (1); Dramatic Club (2, 3); Debate Club (3); Thanksgiving Play (3); Senior Day Com. (3).

"DEGGIE", woman of passions, devotes her efforts to essaying, debating, and dancing and her ability is as well known in certain Elizabeth and Princeton circles as at high school. We have definite information that she intends to become a lawyer and that she prefers liabilities to assets.

THE 1931 WEATHER VANE

JOHN DIEFENBACH

He thither led the fair cheeked maid

Spanish Club (3); Collectors Club (3); Slide Rule Club (2, 3); Thanksgiving Play (1); Christmas Play (2); Senior Day; Red Cross Council (1); Weather Vane Board (2, 3); Athletic Asso. (2, 3); Varsity Football (1, 2, 3); Track (1, 2, 3); Senior Day Com.

JOHNNY, alias "Lehigh"—have you heard of that college in Pennsylvania where John intends to spend four years? John's responsible for the Lehigh literature seniors receive. Besides advertising Lehigh, John plays football, runs around the track in the spring, and makes a specialty of girls.

JOHN DILLON

Little skill have I in courtly phrase.

Varsity Football (3); Class Day.

THREE cheers for the boy who never takes any books home! John is this boy and how we envy him. As for tests, he always has the happy faculty of being "indisposed" at the end of the month. John is quite famous for his swimming abilities and is an important member of the "Y" team.

GILBERTA DRAKE

Nobly built, great of soul

Glee Club (1); Journalism Club (3); Slide Rule Club (3); Senior Day Operetta (1); Academic Com. (2); Civic Com. (1); Senior Play Com.

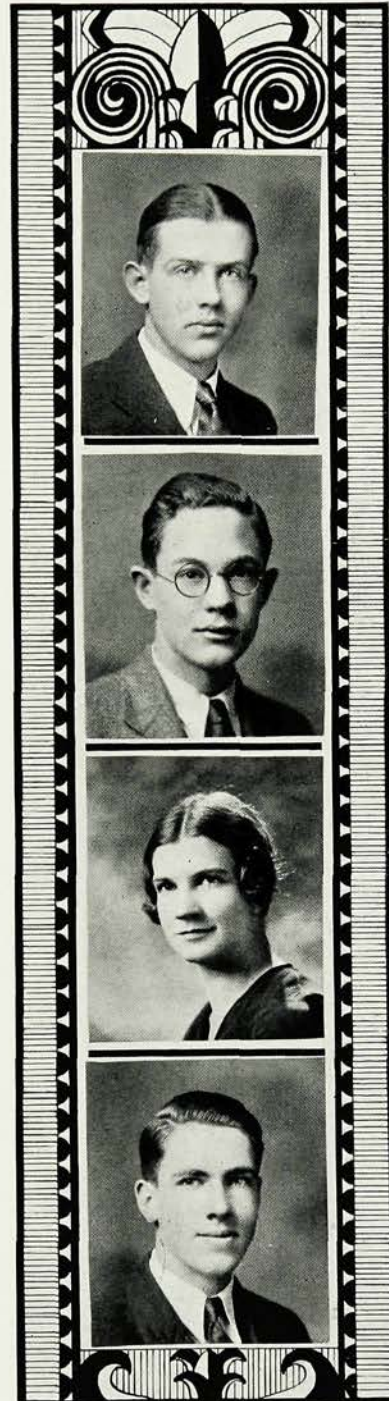
GILBERTA resembles her sister, not only in looks, much to the innocent Sophs' discomfiture, but in efficiency too. She has won commendation from her English teachers for her delightful essays. We admire Gilberta's infallibly well-groomed appearance.

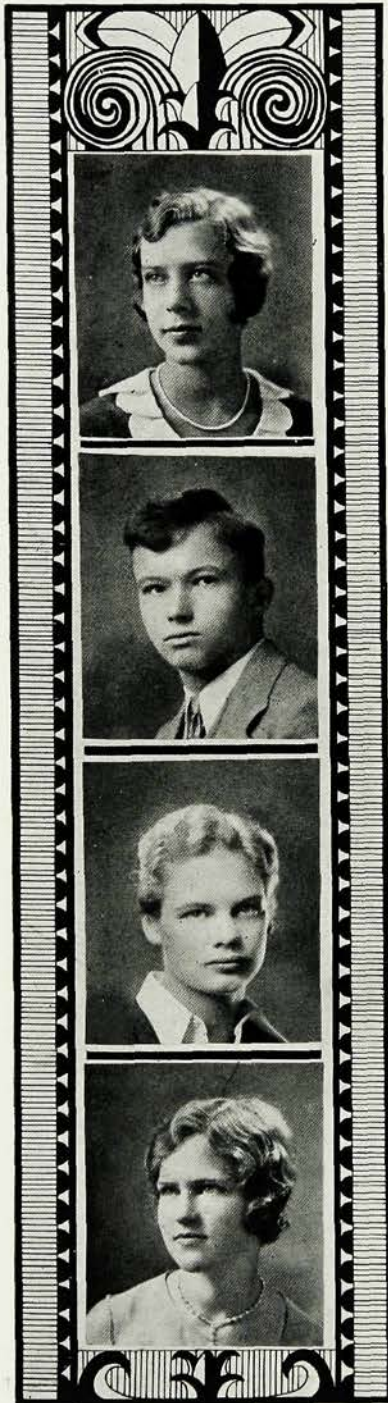
GLEN DREW

His thoughts were ever busy

Spanish Club (2, 3); Aviation Club (2); Slide Rule Club (2); Thanksgiving Play (3); Spanish Play (3); Varsity Track (3); Academic Com. (2, 3).

GLEN is one of the less audible members of our class; but when he speaks, he generally says something worth listening to. He is one of Illinois' gifts to Westfield. His latest occupation is sprinting about the race track.





MARJORIE EGBERT

Pallas, the blue-eyed goddess

French Club (2, 3); Debate Club and Teams (1, 2, 3); Glee Club (2); Class Secretary (1, 2); Thanksgiving Play (1); Senior Day Play (3); Operetta (2); Weather Vane Board (3); Pin and Ring Com. (1); Senior Play Com. (3); Holiday Play Com. (1); Quotation Com. (3).

IN spite of a maroon Ford roadster which carries her around, Marjorie keeps up her high academic standing. As she is an able debater, we wonder what happens when she and Johnnie argue. We think it fortunate that Marge's alumni correspondence is public.

WILLIAM ESTWICK

With words well ordered, courteously he spoke

Spanish Club (1); Slide Rule Club (2).

DON'T break into Bill's house at night. We've heard that he has a collection of knives that are ready for use. Bill's crazy about chess and can beat any of us in a game. He deserves a medal for asking questions in English; for he keeps some of us out of trouble.

LOIS FEDDERMAN

Neither born nor trained without the favor of the gods

Christmas Play (3); Senior Day; Red Cross Council (1, 2); Cheer Leader (1, 2, 3); Civic Com. (2); Pin and Ring Com. (1); Senior Play Com.; Class Day Com.

THE moral support of the football team, Lois gives inspiration to one of our famous players. Can she lead cheers? Just ask any one! "Lo," one of the most popular girls in the class, is also a poster artist.

FLORENCE FERRY

Cherishes a purpose in her heart

FLORENCE is a newcomer to Westfield High portals. She is another of those girls who believe in being "seen and not heard." We all regretted not being able to hear Florence's monologue in chapel—but periods will be short.

THE 1931 WEATHER VANE

CELIA FILICIELLO

There could no man see cause of blame

Senior Day Play; Class Day.

CELIA'S true nature was completely disguised on Senior Day when she played the role of Hecate, for she really has a sweet nature which holds malice toward none. Be careful with those eyes, Celia.

MARY FINCK

*Skill in every form of shrewd device
and action wisely planned*

Art Club (2, 3); Orchestra (1, 2, 3); Soccer (2, 3); Basketball (2, 3); Apparatus (2); Baseball (2); Academic Com. (2); Civic Com. (2); Knock Com. (1); Records Com. (3); Senior Day.

WE have to write verse about our sculptress.
Mary has a "chipmunk,"
Who "Dodges" to and fro,
And everywhere that Mary goes,
The "chippy" is sure to go!

ANN FREEMAN

*She gives us all to hope, and sends fair
words to each by message*

Red Cross Council (1); Athletic Association (1);
Class Track (1); Class Day.

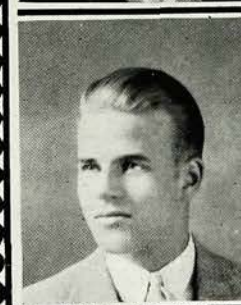
WE wish we could persevere as long in one subject as Ann does in her "Art." And what would Westfield scenery be without Ann, Dot, and Lois tearing around in Ann's Willys. Cute ways, cute voice, and cute smile combine to make a cute girl.

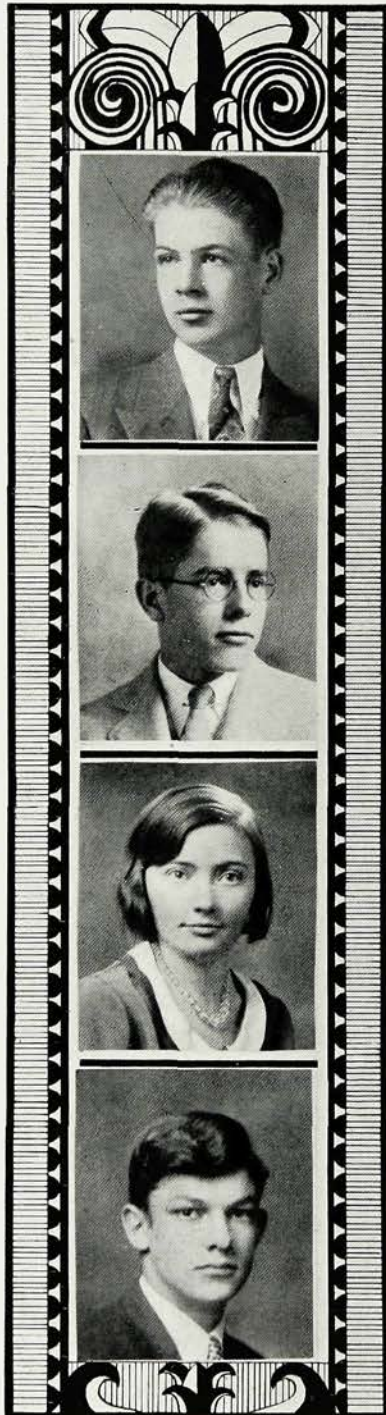
EUGENE GALLOWAY

A bold but prudent youth

Spanish Club (2, 3); Slide Rule Club (3); Spanish Play (3); Orchestra (1, 2, 3); Varsity Football (3); Finance Com. (1); Pin and Ring Com. (1).

"GENE" has a knack of just getting the trolley car that brings him to school. Perhaps with that early morning track work he'll develop into a famous sprinter. "Gene" has a very artful way of picking things up; that is, marks, music, and girls.





RICHARD GARRETSON

*Minerva shed a godlike beauty o'er his form
and face*

Aviation Club (1); Dramatic Club (2, 3); Christmas Play (2); Senior Day; Red Cross Council (1); Weather Vane Board (1); Senior Play Com. (3); Thanksgiving, Easter, and Christmas Play Coms.

WE wonder whether "Dick's" interest in stage work has anything to do with the fact that he is trying to develop his artistic ability. Perhaps Shirley explains it. And now as a parting shot let us say that his gazing into the water as *Narcissus* perhaps reminds him of a cool summer's evening in a canoe.

RICHARD GOEBEL

For he will try all stratagems

Finance Com. (1); Academic Com. (1); Class Day.

MISS BORDNER will certainly be glad when "Chick" graduates because she's rather weary of reminding him about the dentist's appointments. Have you heard about "Chick's" sprouting genius for writing German poetry? It surprised him as much as it did us.

BLANCHE GOODFRIEND

*The sacred counsels of her
breast conceal'd!*

WE have yet to see Blanche not living up to her name, a good friend. Blanche's pet peeve is homework, but even this has not stopped her cheery smile. We often see Blanche driving to school in her Nash, and as a driver she excels.

AMOS GORDON

*He has learned bad ways and will not
turn to work*

Spanish Club (2, 3); Senior Day; Spanish Play (3); Red Cross Council (1); Athletic Association (1); Varsity Basketball (1, 2, 3).

"MOUSE" is the gay philanderer of the class, and knows neither age nor distance. Recently Point Pleasant seemed to him the perfect resort. "Mouse's" dancing talents were revealed to our astonishment on Senior Day. He is forever blowing bubbles in English class.

EDWARD GORDON

*With strength of body and with
worth of mind*

Senior Day Com. (3); Class Basketball (1, 2, 3);
Class Track (1, 2, 3); Thanksgiving Play (3);
Spanish Play (3); Senior Day.

"E" hails from the far North—Vermont, to be exact. Among the picturesque costumes of Senior Day, he cut quite a figure in his gay garb of a toreador. "Ed" is fleet of foot and bids fair to be a member of our spring track team.

MILDRED GROVE

Never does she fail in wise discernment

Academic Com. (2, 3); Senior Play Com. (3);
Christmas Play Com. (3); Weather Vane Board
(2, 3); Spanish Club (2, 3); Art Club (2, 3);
Orchestra (1, 2, 3); Glee Club (3); Thanksgiv-
ing Play (3); Soccer (1, 2, 3); Class Hockey
(3); Basketball (1, 2, 3); Baseball (1, 2); Vol-
leyball (1, 2); Apparatus (2).

MILDRED is skilled in the fine arts, including the modern additions of auto driving and cultivating "it." The *Weather Vane*s evince "Mil's" artistic ability and her class mates can vouch for her piano and violin feats.

MARTHA HARGAN

*My counsel will I give
And nothing will I hide*

Class Soccer (1, 2, 3); Varsity Soccer (2, 3);
Class Hockey (3); Varsity Hockey (3); Class
Basketball (2); Class Baseball; Class Volleyball
(2); Varsity Volleyball (2); Baseball Cap't (2);
French Club (2, 3).

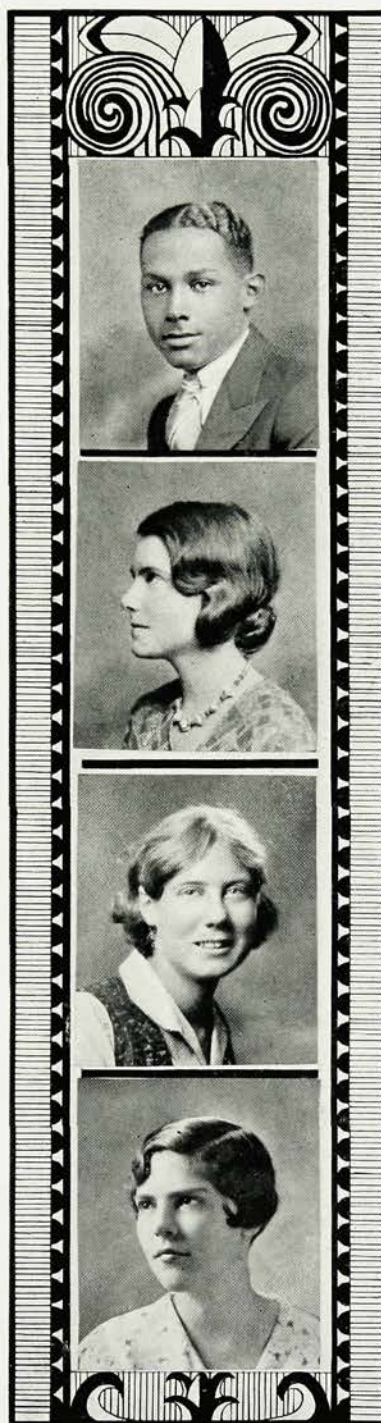
MARTHA is the lovely blonde who brightens the lives of neglected babes. She is usually seen rushing frantically from one end of school to the other—when not arguing with Mr. Gesner. She goes to Cape Cod every summer and catches a fish whose name is Bob.

FLORENCE HARNISH

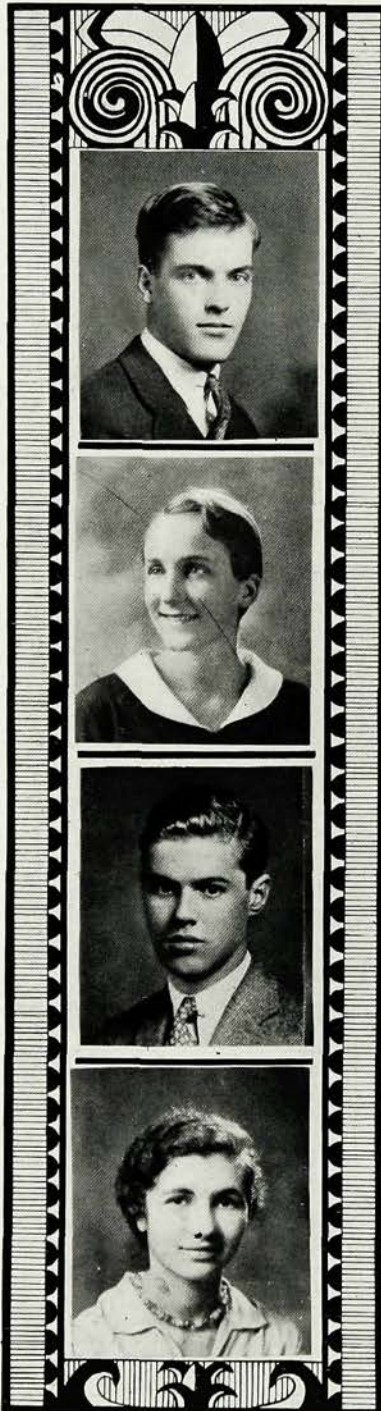
Like Dian's self in beauty

Records Com. (3); Class Soccer (1); Class Bas-
ketball (1); Tennis (1, 2); Dramatic Club (2,
3); Red Cross Council (2); Senior Day (3).

JUST ask this little miss, who's often seen working around the office, how many ounces there are in a "Pound" and watch her blush. Florence rarely walks home from school, for there's usually a green Buick roadster waiting to take her.



THE 1931 WEATHER VANE



TED HARWOOD

He knows whereof he speaks

Finance Com. Senior Play (3); Academic Com. (1); Knock Com. (3); Picture Com. (3); Senior Day Com. (3); Dramatic Club Plays (1, 3); Band (3); French Club (3); Aviation Club (1, 2); Dramatic Club (1, 2, 3); Slide Rule Club (3); French Glee Club (3); Thanksgiving Play (1, 2, 3); Easter Play (1, 2); Operetta (2).

WHEN it's guns you want to know about, see Ted, the armless motorist. He was one of the class's captains of finance this year. Ted has expressed an unusual interest in food stuffs put out by "Libby."

GEORGIANA HESSLER

Firm of purpose

Class Soccer (1); Varsity Soccer (1); Class Basketball (1); Varsity Basketball (1); Tennis (1, 2); French Club (2, 3); Dramatic Club (2, 3).

"GEORGIE" proved her mettle on the night of December the thirty-first. Happily the accident didn't change her never ending good humor. Her back-woods home at Adamston has become quite noted for its week-end parties. She's one of the few twentieth century optimists.

SAMUEL HICKS

Great was the crime he plotted

Pin and Ring Com. (1); Picture Com. (3).

"SAM" often wanders around the halls until suddenly he casually notices a certain brunette eyeing him with scorn. His second home is situated in the vicinity of Prospect Street and Copperthwaite Place. Perhaps we are safe in saying "Sam" is our foremost modeler and monkey-cartoonist.

BERTHA HOFFMAN

*I have naught but kind intents
for thee*

Senior Day Play (3).

BERTHA entered Westfield High in our senior year and became the unerring keeper of attendance in 101. Her skill in dancing led us to make her a nymph in attendance upon Proserpine. There are never any pink slips inside Bertha's report card.

THE 1931 WEATHER VANE

FLORENCE HOTZE

*Less in limb
And stature than any other*

Library Council (3); Class Soccer (2); Dramatic Club (1, 2, 3); Thanksgiving Play (3).

WE wish we could be among Florence's guests and be royally entertained by her singing. And oh! to be able to answer biology questions so uniquely! What in Cranford is so attractive to her and Claire? It is something which manages to pull our little "Hoxie" out of her sweet slumber.

KENNETH HOUTS

Expert in all the many arts of war

Senior Day Play; Red Cross Council (3); Varsity Football (2, 3); Varsity Basketball (3); Varsity Track (3); Junior Prom Com. (2); Music Club.

"TWO-MILE HOUTS" is one of the jolliest persons in school. He cleverly mixes humor with his sportsmanship and talents. He remodels hats, plays football and basketball, is a drummer; in fact, the Tympano of his orchestra. Ken is an excellent flirt and is extremely clever at arranging his double dates.

MARGARET ISAACS

—But thy cup stands ever full

French Club (3); Dramatic Club (2, 3); Glee Club (1, 2, 3); Holiday Plays (1, 2, 3); Operetta (1, 2); Soccer (1, 2, 3); Hockey (3); Basketball (1, 2, 3); Baseball (2); Class Track (1); Union County Track (1); Volleyball (2); Apparatus (1, 2, 3); Tennis (1, 2); Academic Com. (1); Junior Prom Com. (2); Senior Play (3).

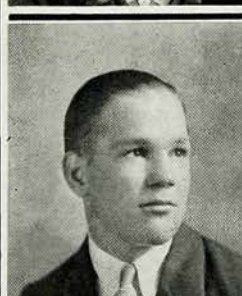
"MAC" is the versatile coquette of the Senior Class. She sings and dances in operettas, plays the piano, acts, and breaks hearts. As heroine of the Senior Play, she played her part with a delicacy of touch that we all envied.

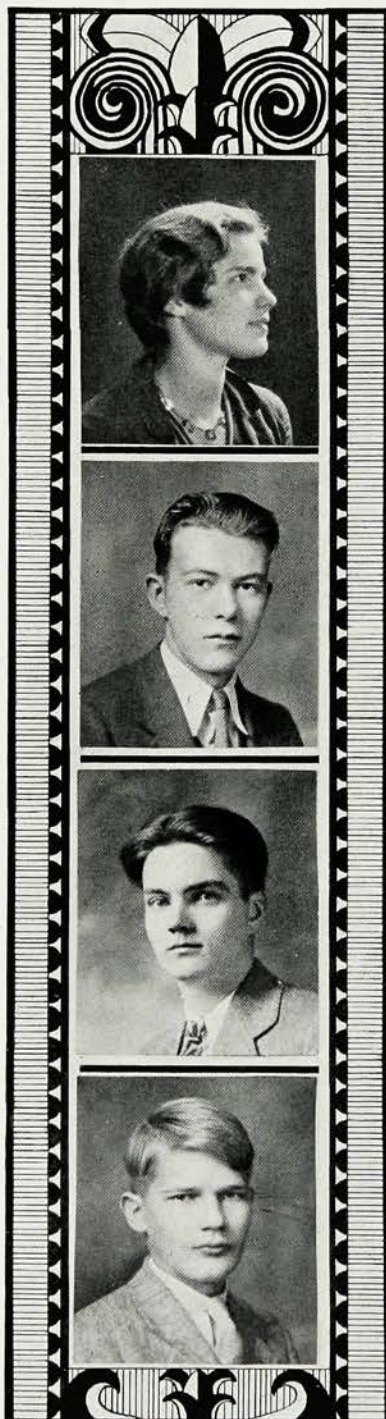
CONRAD JOHNSON

In conduct, as in courage, you excel

Orchestra (1, 2, 3); Christmas Play (1, 2, 3); Mask and Mime Play (3); Spanish Play (1, 2, 3).

CONRAD speaks eloquently in a rich mellow tone through his violin, for he is a master fiddler. In Spanish class, however, Miss Hemphill claims his accent smacks of Chinese! Hence the title "Chino."





COLONY KINSLEY

*And may the gods vouchsafe
To thee whatever blessing thou can wish*

French Club (3); Slide Rule Club (3); Athletic Ass'n (3); Class Hockey (3); Tennis (3).

COLONY came to Westfield the beginning of this year. The moment she stepped within the portals of the dear old W. H. S. she was a complete success. And no wonder! Colony is pretty, and she has lots of personality. Everybody likes her.

FRANCIS KNAUFF

*It is not fitting to lie down
Ere the dire hour arrive, and too much
sleep is hurtful*

Band (3); Library Council (1).

FRANCIS is a man of many names. A few are: *Jenny, Knock-off and out, Gizofftis, Ding-Ding, and Fishcakes.* Is he a fiend on the clarinet? Oh, boy! Francis's pet scholastic "wreckreation" is the mutilation of Bunsen-burners and physics lab. table tops.

RALPH LEWIS

My heart commands me to obey

Baseball (2, 3); Class Day.

RALPH is our dejected lover. When baseball season comes he forgets his troubles, because Ralph plays baseball, and well, too. Ralph was heard asking how one could take a girl out on two cents. That's what we'd like to know, too. If he could solve that puzzle he'd make a million dollars.

KARL LIMPER

Telemachus, what words have passed thy lips!

Senior Play Finance Com (3); Academic Com. (1); Pin and Ring Com. (1); Knock Com. (1, 3); Picture Com. (3); Junior Prom (2); Orchestra (1, 2, 3); Journalism Club (3); Glee Club (2); Thanksgiving Play (3); Christmas Play (3); Musical Club Christmas Program (3).

KARL, our good-natured archaeologist, has had some difficulty completing his collection of elephants because he has been quite busy surveying the field of his next expedition, Arlington Avenue. We understand that Karl's sleuthing with a camera has become quite an amusing pastime.

GLADYS LINDQUIST

None match her grandeur, or her mien

Senior Day Play (3); Library Council (3); Class Basketball (3); Varsity Basketball (3); Weather Vane (3).

GLADYS, a new addition to our class, has in her quiet and unassuming way become one of us. She has already distinguished herself on the basketball floor. As a mandolin player, Gladys is excellent, and as a jolly good sport she has no rival. We wonder whether that southern accent is real or affected.

VIRGINIA LOCKETT

Who beholds all men with equal eye

Basketball Team (1); Class Day.

PLEASANT and quiet, the lucky possessor of a soft voice and a smile for everyone, Virginia boasts many friends. And no wonder, for she's a hard worker and willing to help others. As a hobby, she enjoys skating.

ELEANOR LOOMIS

*And skilled was she beyond all other maids
To guide a vessel*

Academic Com. (2, 3); Civic Com. (1); Knock Com. (3); Class Day Com. (3); Orchestra (1, 2); Spanish Club (2, 3); French Club (2, 3); Secretary (3); Music Club (1, 2); Journalism Club (2, 3); Vice-President (3); Senior Day (3); Spanish Play (3).

THIS small cyclone's motto is "Let us have efficiency." Her favorite indoor sport is writing letters; her favorite outdoor one, driving a smooth-looking Nash. Her theme song is "My Man from Caroline." When that man is "up No'th," he "Lodges" in her vicinity.

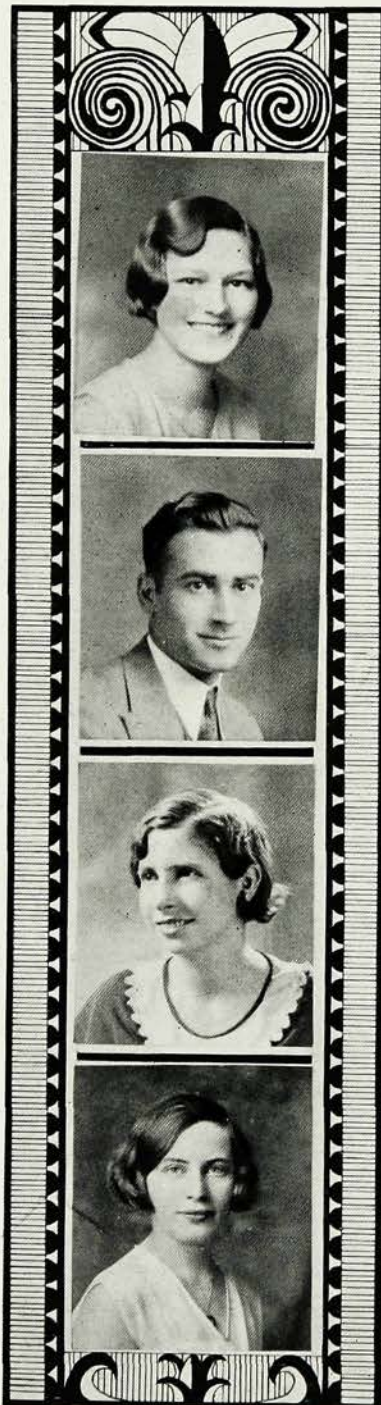
MARIAN LYNDE

Endless are thy modes of speech

Junior Prom Com. (2); Senior Play Com. (3); Senior Day Com. (3); Class Soccer (3); Class Hockey (3); French Club (3); Glee Club (1, 2, 3); Thanksgiving Play (3); Operetta (1, 2); Dramatic Club Play (3).

MARIAN is seldom seen without her two pals, Harriet and Isabelle. Marian doesn't say much, but behind her quiet exterior she hides many talents. We have discovered that she can impersonate Madame Queen with great success. Besides, she draws and writes well.





VIRGINIA MAC LAY

Yet these with soft persuasive arts I swayed

Senior Play Property Com. (3); Journalism Club Typist (3); Soccer (2, 3); Varsity Baseball (2); Varsity Volleyball (2); Varsity Apparatus (2); Red Cross Council (3).

VIRGINIA's been changing boy friends lately. Her mind's going "Blank" now. We like the way Virginia vamped the air in her chapel monologue. If she can do so much with the air, what could she do with some susceptible person around?

MARTINO MANNINO

Huge of limb and valiant and renowned

Finance Com. (3); Mask and Mime Play (1); Christmas Play (2); Thanksgiving Play (3).

It's an ill wind that blows no good, but "Mart" seems to do some pretty good blowing with that trumpet of his in our school and also in the State Orchestra. "Mart" has gone in for interior decorating of his black chariot.

ELIZABETH MARSH

Thou, in thy time, more sound advice has given
Class Day.

"BETTY" seems to have a pretty even temperament, and yet we hear that she "Bickers" a lot. How come? Ask her and she'll give you the explanation to the mystery. She posed as a snowman on Senior Day, but we bet she melted under her icy covering.

JULIETTE MARSHALL

And thou wilt force me to disputes

Academic Com. (1); Civic Com. (3); Library Council (2); Orchestra (2); Class Baseball (2); Class Volleyball (2); Varsity Apparatus (2, 3); French Club (1, 2, 3); Soccer (1, 2, 3); Music Club (2); Thanksgiving (1); French Play (3).

JULIETTE, songbird of physics class, finds that some questions trouble her. What is the third dimension of a 2" x 4", Juliette? A passion for purple and a love of argument are obvious.

THE 1931 WEATHER VANE

EDWARD MASSETT

*But thou, nor they shall search the thoughts
that dwell*

Deep in the close recesses of my soul.

Pin and Ring Com. (1); Junior Prom Com. (2);
Weather Vane Board (3); French Club (3);
Dramatic Club (3); Thanksgiving Play (3);
Mask and Mime Play (3); Senior Day Play
(3); Operetta (1, 2).

It's understood Ed's a wanderer. His thoughts
used to be nautical, but now they gravitate to-
wards—? He's a one hand Hudson manipulator and
an ex-ex-charter member of the Bachelors' Club.

EDNA MCGREEN

Curbing her high spirit in silence sat

Knock Com. (1); Class Basketball (1, 2, 3);
Varsity Basketball (3); Baseball (2, 3); Track
(1, 2, 3); Apparatus (1, 2); French Club (3);
Glee Club (1, 3); Senior Day Play (3).

EDNA's tall stature fits her for a good jump center
in basketball and a good broad jumper in track.
No jazz piece has yet been able to stump her and
her fingers fairly fly over the keys. Edna has a
habit of casting her pearls in odd places.

MARGARET McKELWAY

*By work I get my meat and drink,
and give to the deserving*

Picture Com. (3); Senior Play Com. (3); Senior
Day Com. (3); Weather Vane Board (3);
Soccer (1, 2, 3); Hockey (3); Basketball (1,
2); Baseball (2); Manager (2); Track (2);
Volleyball (2); Apparatus (2); French Club
(3); Glee Club (2); Senior Day (3); Senior
Play Com. (3).

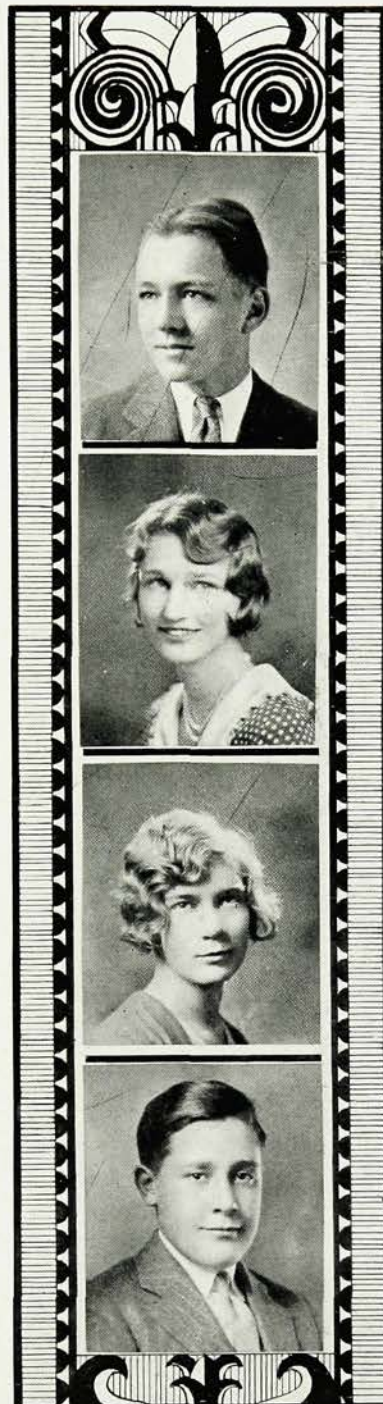
MARGARET's broad grin and good nature go a
long way toward making her so well liked
in the class. She is also quite a whiz on the basket-
ball floor—and lest we forget, quite a student.

HOWARD MERRITT

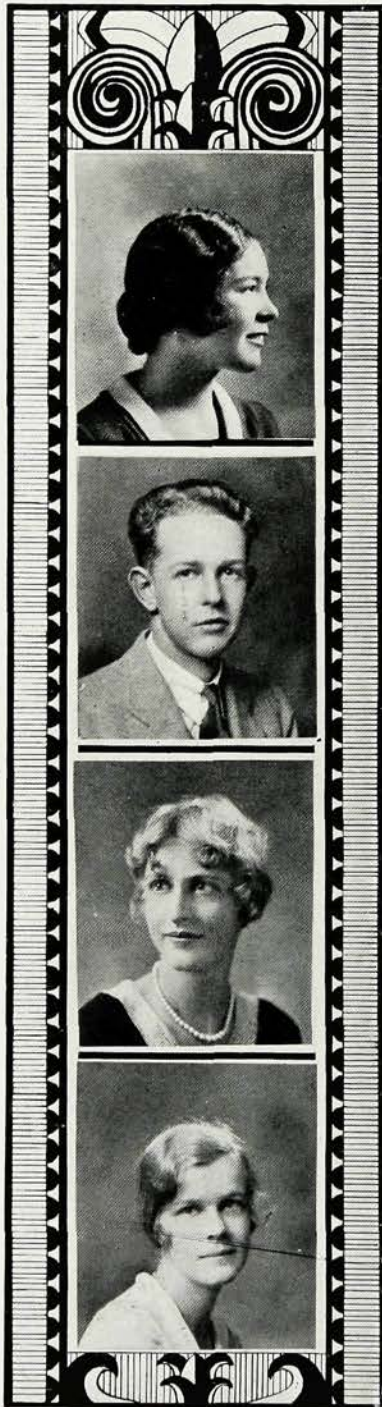
The master of persuasive speech

French Club (2); Aviation Club (2); Dramatic
Club (3); Journalism Club (2); Debate Club
(2, 3); Glee Club (2, 3); Senior Play; Senior
Day; Operetta (2); French Play (2); Weather
Vane Board (2, 3); Senior Day Com.

HOWARD, we hear has become quite adept at
"Gliding" to Plainfield. No matter what the
crowd, no matter what the circumstance, he's always
there—and how! We, as the Class of 1931 be-
queath Howard to the Class of 1932, for he's too
young to go to college.



THE 1931 WEATHER VANE



MARJORIE MERRITT

Stands eminent and nobler than the rest

Art Club (2, 3); Journalism Club (2, 3); Academic Com. (2); Class Day Com. (3); Weather Vane Board (3); Class Hockey (3); Hockey Captain (3).

"LADY play your madolin." "Marjie" has turned the tables on the men for at the present moment she has three scalps at her belt. The first week that "Marjie" had her license, "Aphrodite" took an awful beating.

REMINGTON MERRY

Famed for noble steeds, famed for lovely dames

Athletic Association Vice-president (2, 3); Football manager (3); Tennis (1, 2, 3); Tennis Captain (3).

SUCCESS in taking corners with a flourish, cradle-snatching, and tennis have not brought success in abolishing those "beautiful waves." Many friends prove Rem's popularity. When the tennis courts are soggy, Merry bowls.

ESTHER MEYERS

*On whom a deity bestowed
In ample measure the sweet gift of song*

Vice-president (1); Pin and Ring Com. (1); Knock Com. (2); Song Com. (1); Senior Day Com. (3); Weather Vane Board (2, 3); French Club (3); Spanish Club sec'y (3); Music Club (1, 2, 3); Glee Club (1, 2, 3); Thanksgiving Play (3); Christmas play (1, 2, 3); Easter play (2); Senior play (3); Operetta (1, 2); Spanish play (2).

WHO is she? Class prima donna, an actress, a literary genius, an excellent performer on a dance floor, and an authority on auto driving. Her favorite pastime is rehearsing the third act of "Adam and Eva."

KATHERINE MICKLER

*The eminently graced
With all that wins our love*

"MICKEY," the little curly-headed girl of Senior Day, delights in talking baby talk. She rides home in a blue Buick every day. Ask her about it and watch her blush.

ISABELLE MUMFORD

Do not think to know all my designs

French Club (3); Art Club (2); Academic Com. (3); Senior Play Com. (3); Senior Day Com. (3); Class Soccer (3); Class Hockey (3).

ISABELLE has a sense of humor that amuses all who know her well. But because she is quiet, many people don't appreciate how funny she really can be. She is a member of the firm, Lynde, Bartlett, and Mumford, Inc. She was a regular Godey belle on Senior Day.

CLAUDE NEAGLE

Another man he seemed in that disguise

Knock Com. (2, 3); Senior Play (3); Senior Day Com. (3); Red Cross Council (1, 2, 3); Dramatic Club (2, 3); Thanksgiving Play (3); Christmas Play (2, 3); Dramatic Club Play (3); Easter Play (2); Senior Day (3); Operetta (2).

CLAUDE, the obstinate, henpecked, hard-boiled father in Senior Play, certainly had moods overlooked because of his marvelous acting. Many artistic designs decorating the lunch-room tables result from Claude's first period study activity. He is "Conrad" to Miss Bordner.

JANE ORR

Such commands lay thou on others, not on me

Knock Com. (1); Holiday Play Com. (1); Class Hockey (3); Class Basketball (1); French Club (1); Art Club (1); Dramatic Club (3); Thanksgiving Play (2); Easter Play (1); Senior Day (3); Operetta (1); Write-up Com. (3).

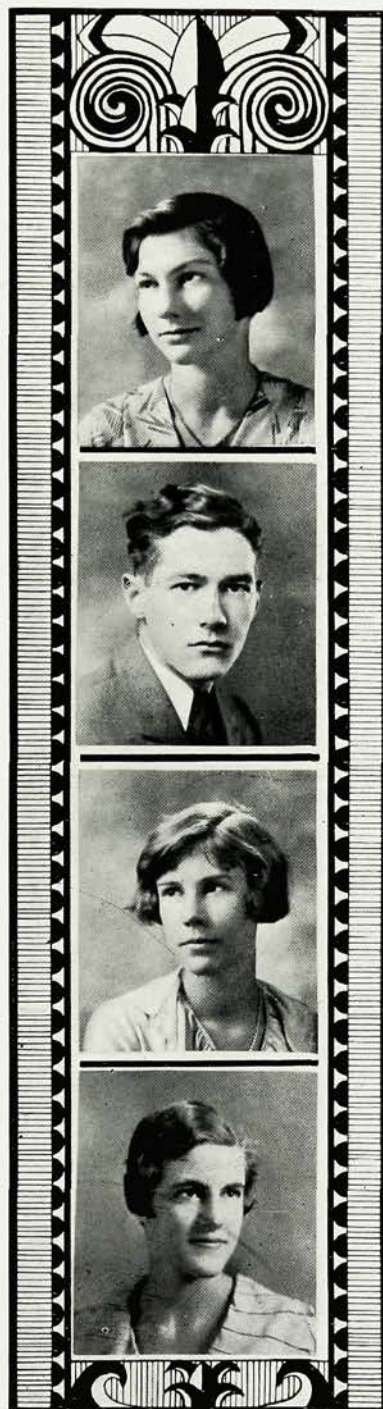
JANE dare not carry any secrets to English class as she is assured that her countenance is far too expressive in spite of those innocent eyes. She has personality plus, generally plus chewing gum.

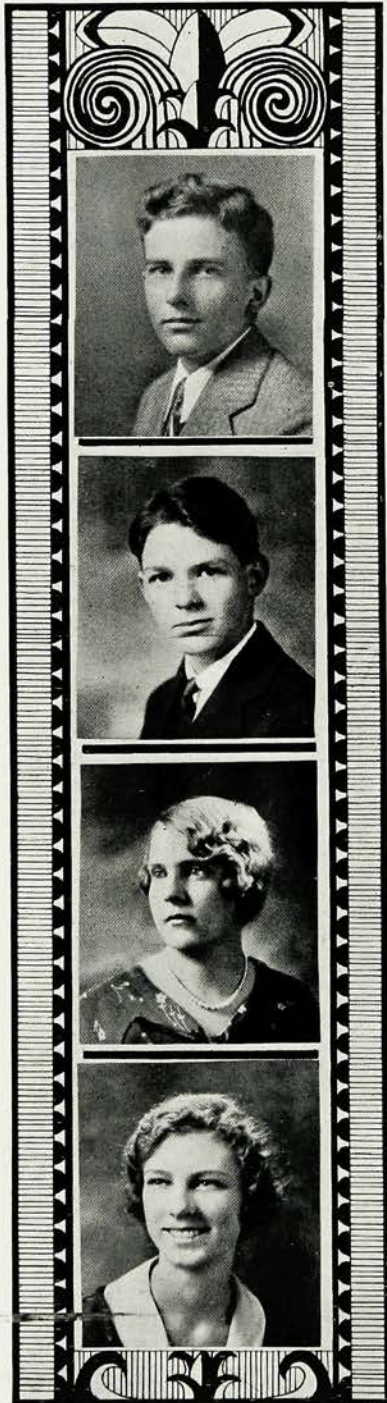
PAMELA PENTZ

Tell me the whole, whatever thou hast seen

Gym. Captain (1); Spanish Club (2); Music Club (1, 2, 3); Glee Club (1, 2, 3); Senior Day Play (3); Operetta (1, 2).

PAM's dry humor has been a source of amusement for every one in school. For a rare treat ask "Pam" for a ride in her Buick on a rainy day. "Pam's" done well this year scholastically as well as socially.





ANDREE PERTAIN

His gloomy heart was full of wrath

Junior Prom. (2); Basketball Manager (3); Journalism Club (3); Senior Day (3).

"ANDY" is one of Mr. Gesner's mainstays. We forgot just how long he does have to stay. We've always wondered when Andy will be big enough to buy his clothes in the men's department. "Andy's" theme song is *Sally in our Alley*.

ENSIGN PETURA

For he has large invention, and will plan a way for his escape

Academic Com. (1); Knock Com. (3); Spanish Club (1, 2, 3); Slide Rule (2); Thanksgiving Play (1); Christmas Play (1); Senior Day (3).

IN spite of his angelic expression, "Pete" has a knack of getting into trouble. Nevertheless his outlook on life remains philosophical. Being one to whom a locked door holds no terrors, "Pete" might justly be called a veritable "Gentleman at the Keyhole."

MILDRED PFALZGRAF

The heart that beats within my bosom is not rashly moved

MILDRED, the charming Bo-Peep of Senior Day, is our idea of a household goddess. This conscientious student and jolly friend is a comfortable person to have around. She is the unadulterated old-fashioned girl of our class.

MARGARET PIERSON

*The glorious dame
Drew near the suitor train*

Pin and Ring Com. (1); Senior Play Com. (3); Christmas Play (3); Art Club (1).

"PEG" returned to us after a year's absence, and was welcomed with open arms. We wonder how "Peg" can keep track of the specials that arrive so regularly. Although she lives across the street from school, she never seems to arrive on time.

JAMES PLINTON

*And ye shall know whether the words
I speak be true or false*

Aviation Club (3); Thanksgiving Play (1); Senior Play Com.; Senior Day Com.

"JAMES O. PLINTON," as he impressively signs his name, has caused us wonder. What does the "O" mean? Just plain "O"? He is an accomplished musician, who plays the mouth organ, the piano, and the saxophone. Jim is interested in aviation, too.

MARIE QUERIPEL

She rejected not, nor yet granted

Red Cross Council (2); Orchestra (2, 3).

A dark, striking girl who is rarely seen without her "Hick"—that's "We." She is a girl of temperamental moods which can be accounted for by her musical genius. Her clever accompanying has made possible many of the musical programs in chapel.

LELAND RANSOM

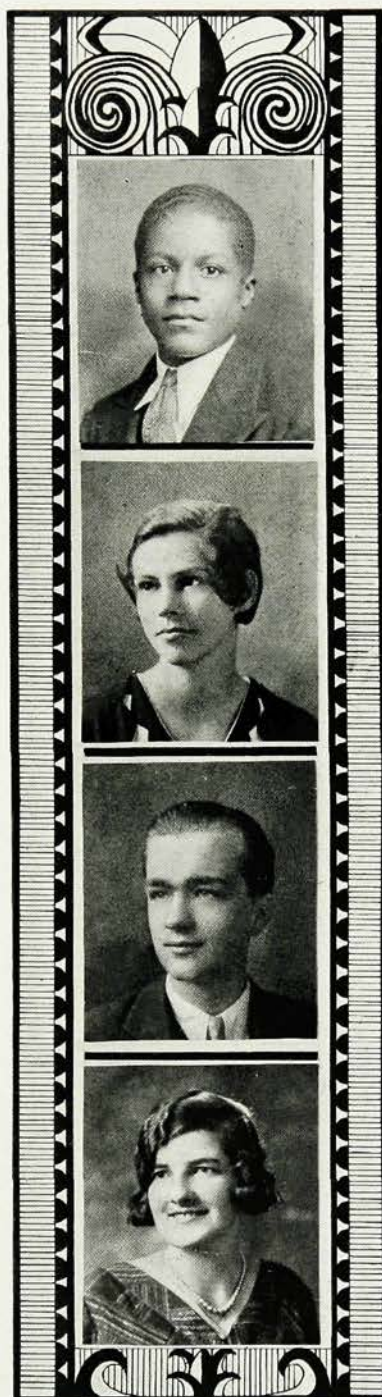
*Within thy bosom thou dost bear a
heart of slow belief*

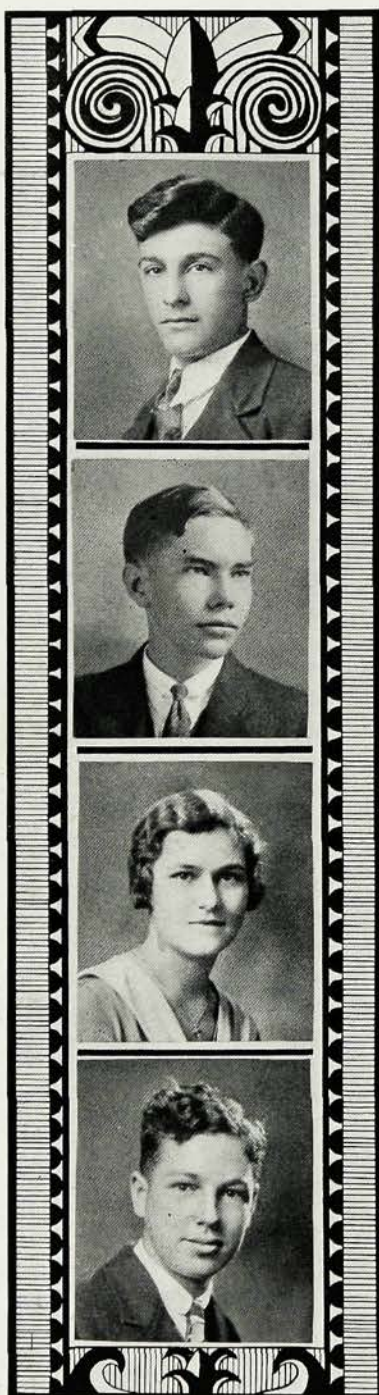
LELAND, like most scientists, doesn't make much noise. But he's our class chemist, and we hear he specializes in concocting weird electrical contrivances much to the discomfiture of unsuspecting victims. We wonder whether Leland counted in his rats when taking the census on Senior Day.

MARY REED

*Loquacious, loud and turbulent of tongue?
Not she!*

MARY's ingenuity displayed itself very plainly on Senior Day when she kept everyone guessing the identity of the frog. She is very quiet and reserved when among strangers, but a different side of her nature is revealed when she is among friends.





JAMES RICCARDO

Shrewd is the youth in counsel and device

"JIMMIE" doesn't advertise his presence by a lot of noise, but every one knows and likes him just the same. When it comes to "Jimmie," the "eyes" have it! He showed his true nature by his clowning Senior Day.

PAUL ROBERTS

Man of a race renowned for seamanship

Aviation Club (1, 3); Collectors Club (3); Dramatic Club (2, 3); Senior Day Play (3); Prom Com. (2); Thanksgiving Play Co. (2, 3); Easter Play (2, 3); Christmas Play (2, 3).

PAUL is the class's promising young yachtsman.

Miss Allardice has discovered his latent ability for artistic decoration. Paul is the man backstage who is responsible for our smooth-running play productions. He is rising in the world—having appeared as the Empire State Building on Senior Day.

KATHERINE ROBINSON

I speak as my heart bids me

French Club (3); Slide Rule Club (2, 3); Senior Day (3); Red Cross Council (1, 2, 3); President (3); Soccer (1, 2, 3); Hockey (3); Basketball (1, 3); Baseball (1, 2); Class Track (1); Volleyball (1, 2); Apparatus (2); Cheer Leader (3); Civic Com. (1); Senior Play Com. (3).

"A Friend of Napoleon" in truth is this young lady. When she's out with him you can hear her at least four blocks away. Kay makes an excellent Red Cross Council president and also a peppy cheer-leader.

ALVIN RUH

*Known is thy courage and thy strength
confessed*

Aviation Club (1, 2, 3); Slide Rule Club (3); Academic Com. (1).

"AL" is famed for naming airplanes even though they are miles away. He has recently taken an interest in forestry as he is frequently seen in the vicinities of Wychwood and Edgewood. He haunts the corridors before and after school hours. Pardon our curiosity, but where did you get those spats?

THE 1931 WEATHER VANE

FRED RUMPF

*So saying, he led the way,
The others followed after*

Finance Com. (3); Senior Play Com. (3); Red Cross Council (2).

FRED is another one of our promising young mechanics. In fact, he has already proved himself to have much ability. We have high hopes of his becoming Mayor of Mountainside. Don't forget us Fred, when we get a ticket.

EDNA SANGER

I taught myself his art

WE hear that Edna is interested in "Stiles." Her stylish clothes seem to indicate this, anyway! We are also told that the college element keeps Edna pretty busy. Yes, indeed, Edna has plenty to do with her schoolwork and outside activities! Edna is an artist, too, in spite of having too much backbone on Senior Day.

GENEVIEVE SARGENT

How could thy heart permit thee thus to speak?

Debate Club (3); Glee Club (1, 2); Thanksgiving Play (3); Operetta (1, 2); Knock Com. (3); Soccer (1, 3); Hockey (3); Basketball (1); Baseball (1); Soccer Manager (2, 3); Basketball (2).

"GEN" is a lady of many moods which make her very interesting since you never know just exactly what she is going to do. She deserves her position as Miss Swift's right hand man through her good management of the teams. Just at present the states of Garwood and Arlington are on very good terms.

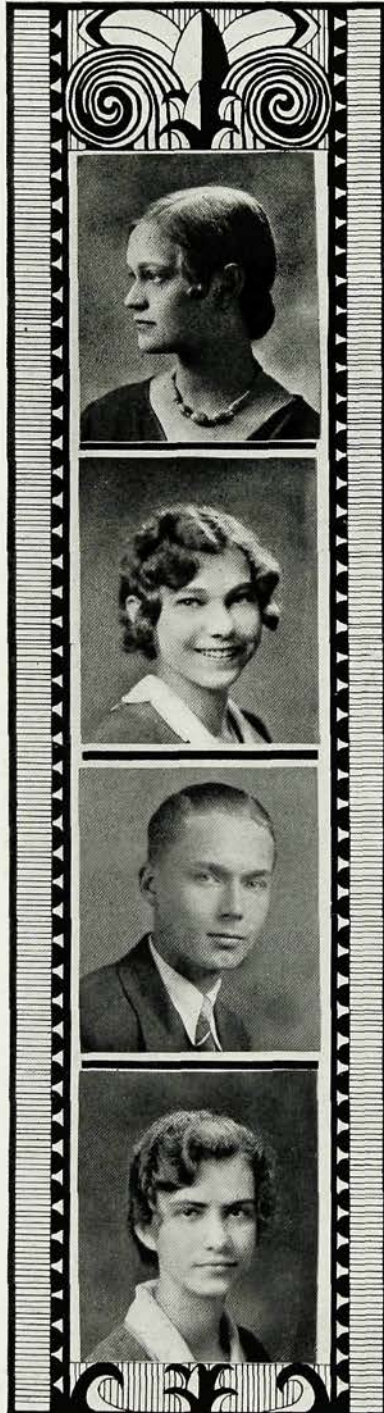
SHERWOOD SCHAUB

*Thy delight is in contention, war, and
bloody frays*

SHERWOOD was so well liked by Mrs. Phillips in English III that he was invited back again this year. Did his senior speech about movie stars denote his paramount ambition in life? He goes to sleep in study periods and his peculiar style of vibration between uvula and the velum annoys most of the class.



THE 1931 WEATHER VANE



PAULINE SEILA

She spoke no more than just the thing she thought

Music Club (1, 2, 3); Journalism (3); Glee Club (1); Thanksgiving Play (1); Christmas Play (1); Operetta (1); Academic Com. (3); Easter Play Com. (1); Orchestra (2, 3).

WE hear that Pauline is quite a strong rooter for the South. In fact, she checks out of Westfield every year as soon as school is over. We wonder if Pauline's hobby of playing the violin will be followed up as a career.

HELEN SHEFFIELD

And deem her not less nobly graced

French Club (2, 3); Dramatic Club (2, 3); Thanksgiving Play (3); Senior Day (3); Operetta (1); Write-up Com. (3); Senior Play Com. (3); Senior Day Com. (3); Library Council (3); Hockey (3); Basketball (1); Track (1); Union County Track (1); Apparatus (1).

CURLY hair, pep, and a catchy grin characterize "Honey." There's a sweet name for a sweet kid. Why, she's even a good student! And talking about studies—seriously, "Honey," has Syracuse a good course in dramatics, or is there, perhaps, an added attraction?

AAGE SIMONSEN

An inspector and judge bows!

Music Club (1, 2, 3); Orchestra (1, 2, 3).

AMONG Aage's many good traits, is that of being always willing to help others. He even goes so far as to get himself in trouble doing it. Senior Day found Aage quite out of his element in his portrayal of a drunken country dude. Not only does Aage satisfactorily fill his place in our orchestra, but he also performs in the Westfield Symphony.

MURIEL SMITH

*Seek not thou to find
The sacred counsels of almighty mind*

French Club (3); Journalism (3); Knock Com. (3); Prom Com. (2); Senior Play Com. (3); Senior Day (3).

HAVE you ever danced with Muriel? You should, for she's one of the best dancers in our class. Muriel's out-of-town "Bills" keep her quite busy week-end nights. We wonder about a unique habit of falling asleep on dates.

THE 1931 WEATHER VANE

PEARSON SMITH

*To see the goddess as he sat among
The crowd of suitors, sad at heart*

Slide Rule Club (3); Music Club (1, 2, 3);
Debate (1, 2); Orchestra (1, 2, 3).

PEARSON enjoys a seat in the school orchestra because of his unusual ability in "Just Flutin' Along." Through a light experiment in Physics, Pearson and an accomplice almost necessitated the erection of a new school. He likes surveying and perhaps after he has surveyed the land near Standish Ave., he will give us the measurements for a new school plot. He justly "Merritts" all glory accorded him.

NORMA STALLINGS

*She arranged the lustrous curls
Ambrosial, that clustering hung*

Art Club (1); Glee Club (1); Senior Day Play (3); Knock Com. (3); Prom Com. (2); Senior Play Com. (3); Senior Day (3); Library Council (2).

NORMA, one of the youngest and prettiest girls in the class, has long golden curls which we envy. We hardly recognized her Senior Day in her manish Flit costume and gun! Norma is the short half of the famous partnership—Stallings and Bowman.

WALTER R. STILES

By his words he frightened off the women

Senior Play (3); Senior Day (3); Knock Com. (3); Athletic Association (3); Union County Track (3).

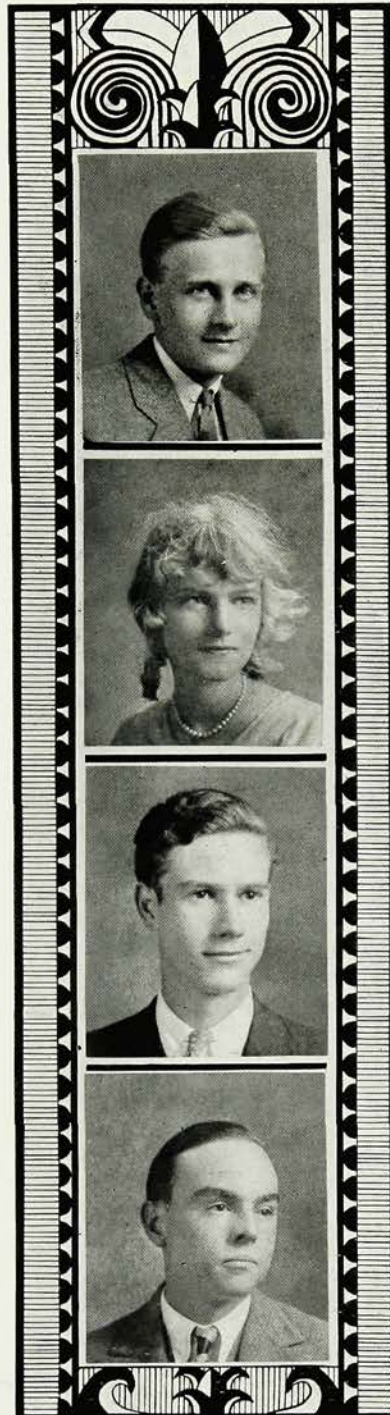
WALTER is the class lexicographer in locker-room debates. As a lawyer, he will use his ability to argue, but not his forceful vocabulary which Mrs. Barnard is trying hard to subdue. He is seldom seen without that companion of solitary hours—his pipe.

WILLIAM STILES

His gracious aspect and his pleasant speech

Slide Rule Club (3); Prom Com. (2); Athletic Association (2).

"AND here's to good old Princeton." At least "Bill" believes in that toast. "Bill's" pet trick is arriving in room 201 at the early hour of 8:29 59/60 a. m. or two seconds later. A few months ago "Bill" might have been heard singing, "Where, Oh, where, has my overcoat gone?" "Bill's" harem keeps him busy. He's also the original "Alibi Ike."



THE 1931 WEATHER VANE



LOUIS STRUBLE

Diomed, the mighty horseman

Aviation Club (1, 2, 3); Slide Rule Club (3); Journalism Club (2); Thanksgiving Play (2); Senior Play (3); Senior Day (3); Prom Com. (2).

"**L**ou" certainly took us all by surprise with his acting in Senior Play. We just didn't know how he acquired his accent so quickly. He's very air-minded but not light-headed. Louis says he's no longer ridden by the *incubus*. What's that?

HELEN TAMARKIN

Besides, we are of equal age

Spanish Club (2); Academic Com. (1); Weather Vane Board (3); Library Council (2, 3).

WHEREVER you find Helen you're generally sure to find Leona and this applies just the opposite way. Being with her sister so much, naturally she does the same things. And so to Helen also falls a great part of the *Weather Vane* typing.

LEONA TAMARKIN

Besides, we are of equal age

Spanish Club (2); Weather Vane Board (1, 3); Ring and Pin Com. (1); Senior Play Com. (3); Library Council (2, 3); Track (1, 2); Union County Track (1).

LEONA tried to make us believe her young and innocent one day in chapel; but we know the contrary, so she can't fool us. A great deal of the *Weather Vane* typing is done by Leona and it keeps her busy too. She is noted for her speed on the track as well as on the typewriter.

JEAN TATE

Observe me, and attend to what I say

French Club (2, 3); Dramatic Club (2, 3); Journalism Club (3); Senior Day (3); Civic Com. (2); Ring and Pin Com. (1); Knock Com. (3); Senior Play Com. (3).

JEAN made a most charming heroine in the Senior Day Play. We sincerely hope that her hero doesn't do the kidnapping act in real life. Is Jean going to be a "Lehigh" woman next year? We wonder. Jean's blasé attitude has caused Mr. Johnson much mock annoyance.

ALICE THOMAS

She rejects not utterly their hateful suit

Senior Day (3); Class Soccer (3); Class Apparatus (2, 3); Operetta (1).

"MIMI" has turned student! What a surprise we received when she elected six majors and passed them all with flying colors. And look at those big brown eyes! No wonder the enormous silver ring. "Mimi's" climbing spirits were demonstrated one day in her escapade on the portable roof to the great enjoyment of the "gym" class.

ELEANOR THOMSON

For thus the praise of men is won

Senior Play Com. (3); Senior Day (3); Thanksgiving Play Com. (2); Easter Play Com. (1, 2); Christmas Play (1, 2); Weather Van Board (2); Class Soccer (1); Class Track (1); Union County Track (1); Dramatic Club (1).

"Sis" is a combination of good looks, fun, good sportsmanship, cleverness and sense. She has a way of fitting in with any crowd. She is an ardent golfer. And by the way, Sis, tell us your secret for that perfect complexion. It's Rutgers and Princeton for her on week-ends.

CLAIRE THORNTON

*Be also bold, that men hereafter born
may give thee praise*

Thanksgiving Play Com. (2); Dramatic Club (2, 3); Glee Club (1); Operetta (1).

HERE, there, everywhere, Claire drifts along with dreamy eyes. Won't you let us in on some of those wonderful thoughts? But this temperament is in perfect accord with her artistry, and it's hard to find fault with Claire. Known in name only, she remains a mystery to us.

ELIZABETH TITUS

*Fear nothing, but speak boldly out whate'er
thou knowest*

Red Cross Council (1); Academic Com. (1); Civic Com. (3); Senior Play Com. (3).

ELIZABETH'S ideal is a short, good-looking, self-controlled young man with large pleading eyes, red hair, and a name similar to Dan, Daniel, or Donald. Because she is so quiet and such a good French student, she doesn't get into trouble.





HOWARD C. TOBEY

For prudent counsel like the gods renowned

Prom Com. (2); Red Cross Council (3); Slide Rule Club (2, 3); Thanksgiving Play (3).

HOWARD is another one of those golf fiends. His favorite hole is the nineteenth! However, he doesn't let this activity interfere with his other sports. Chess fills a great part of his idle moments. And when he's musically inclined—the banjo seems to be popular.

GORDON B. TOWNSEND

*Do as seems good to thee
And as thou wilt*

GORDON is the boy who, after a long series of wild adventures, has finally decided to settle down to a quiet life of study. He has in a short time become an accomplished piccolo and guitar player. (Will you give us the address of the correspondence school?) This coupled with the fact that he is a modest retiring young man stamps him as a man among men.

WILLIAM TUFTS

Falsely he will not speak, for he is wise

It's Bill the boy who spent the entire examination period trying to see which was the easier of the two choice questions? Did he pass? We wonder! His pet pastime is hunting—not only animals, but also arrowheads.

VIRGINIA VAN DEN BURGH

*A maid eminent
For beauty among all nymphs*

Red Cross Council (3); Dramatic Club (3); Glee Club (1, 3); Thanksgiving (3); Senior Day Play (3); Operetta (1, 3); Spanish Play (3).

"GINA's" specialties are Cadillac V 16's and Lafayette pins. And no wonder, with her big brown eyes and knowledge of their use! "Gina" is deciding on some strenuous career, but probably some young man will change her mind for her.

THE 1931 WEATHER VANE

DOROTHY VINCENTSEN

But I, for my part, never doubted

Glee Club (1); Operetta (1); Library Council (3).

WE wouldn't be surprised if some day in the near future we espied Dorothy's name on the cover of a leading botanical magazine! This future can result only from a keen interest in "plants." We'd like to see and hear more of Dorothy.

KATHLEEN VOGT

And I perceive in thee a well-discerning mind

French Club (2, 3); Dramatic Club (2, 3); Senior Day (3); Class Soccer (3); Class Hockey (3); Volleyball (2); Academic Com. (2, 3); Annual Com. (3); Senior Play Com. (3); Thanksgiving Play (2); Christmas Play (3).

"KAKIE" is usually busy doing something; she always seems to be on a committee. We envy "Kakie's" unflinching good humor. Lately she's taken up driving, and it seems that she tries to shift gears without using the clutch.

JOHN WALLACE

The raging king returned his frowns again

French Club (3); Dramatic Club (1, 2, 3); Slide Rule Club (2); Journalism Club (2); Debate Club (2, 3); Glee Club (1); Thanksgiving and Christmas Plays (1, 2, 3); Easter Play (1, 2); Senior Play; Operetta (2); French Play (3); Finance Com. (2); Senior Day Com.; Weather Vane Board (1, 2, 3); Varsity Basketball (1, 2).

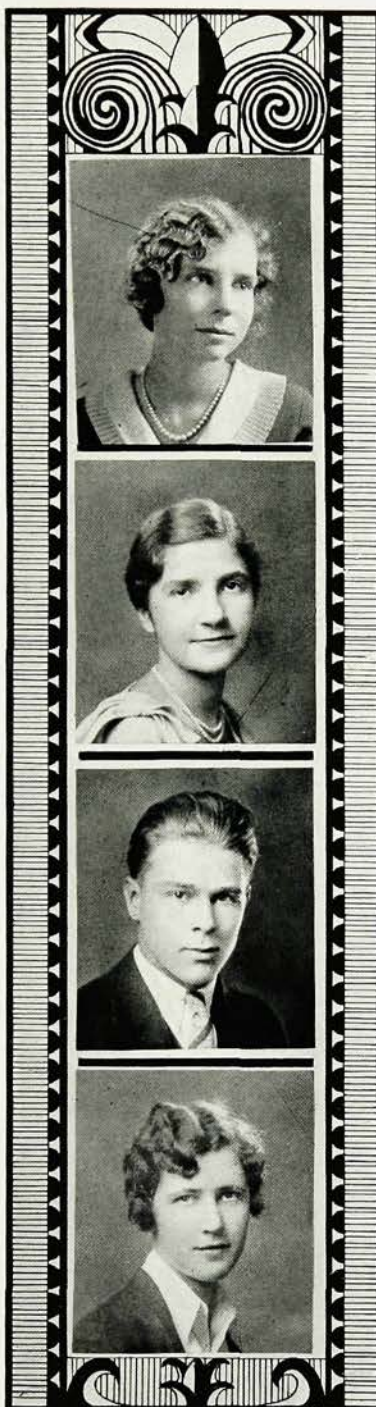
JOHN displayed his domesticity quite capably in the Senior Play. John's skill in debating won for him the position of President of the New Jersey Debating Association, and his commanding presence enticed journalists to elect him President of the Central Jersey Scholastic Press Association.

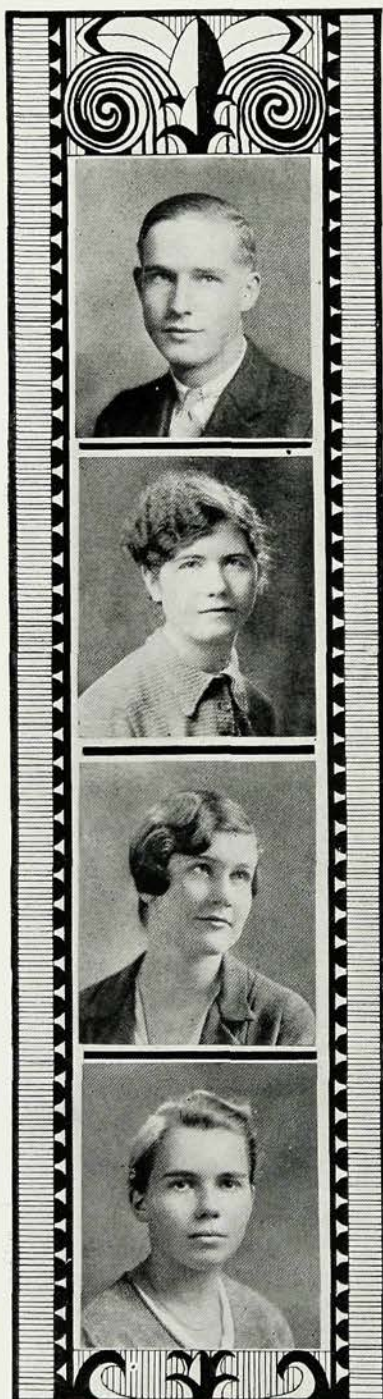
VIRGINIA WARING

She beckoned with her brows

Senior Day (3); Civic Com. (1, 2); Red Cross Council (1); Athletic Association (1, 2, 3); Class Soccer (1); Basketball (1); Baseball (1); Class Track (1); Class Apparatus (1); Tennis (1).

SISTER of next year's football captain, extremely good friend of this year's captain, "Babe" ought naturally to stand out in athletics. We wonder whether there is anything "Babe" can't do in this line? It's nice to be a friend of "Babe's" just to be one to receive her smile or greeting.





GEORGE WELLER

I will speak what suits the occasion

Orchestra (3).

GEORGE is made conspicuous by his boundless wit, the quality of which we do not care to discuss. It usually manifests itself in the form of wise-cracks. Recently, a certain "Yarnall" seems to be the chief avocation. We happen to know that he is fast becoming a billiards shark.

HELEN WENTLANDT

A stream of glory flames above her head

Collectors Club (2); Glee Club (1, 2, 3); Thanksgiving Play (2); Operetta (1, 2, 3); Class Soccer (1, 2); Class Basketball (1, 2); Class Baseball (1, 2); Class Track (1, 2); Class Volleyball (1, 2); Cheer Leader (1).

THEY always say that people with reddish hair have fiery tempers, but Helen is the exception to the rule. As it happens, she has a wonderful sense of humor and is never cross. You'd better be a good sailor, Helen, if you're going sailing with your "Mate."

CATHERINE WILLIAMS

I will give a counsel for thy good

French Club (2, 3); Art Club (1); Dramatic Club (2); Slide Rule Club (3); Debate (2); Glee Club (2); Christmas Play (2); Senior Day (3); Operetta (1, 2); Civic Com. (1, 2); Annual Com. (3); Thanksgiving Play (3); Soccer (2); Basketball (1, 2); Track (1, 2); Volleyball (1); Apparatus (1, 2, 3).

HAVE you ever seen "Kay" drive a car? It's an education in itself! "Kay's" giggle always announces her presence. She is so full of fun and pep that we all like her. She's been trying vainly to get fat, but she doesn't seem to be destined for avoirdupois.

FRANCES M. WILLIAMS

I speak the promptings of my heart

Journalism Club (1, 2, 3); Debate Club (1, 2); Weather Vane Board (2, 3); Band (3); Soccer (1, 2, 3); Hockey (3); Basketball (1, 2, 3); Baseball (2); Track (1, 2); Union County Track (1); Volleyball (1, 2); Apparatus (1, 2, 3); Tennis (1, 2).

THE fame of "Fran's" work as editor-in-chief of the *Weather Vane* is far reaching. To add to her many burdens, she participates in every athletic sport and excels in each. "Fran" pretends to dislike the opposite sex, but we wonder what she's been doing with the marcel lately.

SENIOR CLASS DIRECTORY

<i>Name</i>	<i>Address</i>
Albro, J. Wesley	616 St. Marks Ave.
Allardice, Robert	402 Lenox Ave.
Andresen, Helen	132 Elmer St.
Bang, Leona	504 4th Ave., Garwood
Banyasz, Stephen	347 Hemlock Ave., Garwood
Barnard, Harvey	402 Prospect St.
Bartlett, Harriet	633 Clark St.
Bartlett, Winifred	633 Clark St.
Bender, Stacey	426 E. Broad St.
Blank, Carlton	833 South Ave.
Bliwise, Harold	Springfield Rd., Mountainside
Bowen, Elizabeth	720 Highland Ave.
Bowman, Marjorie	629 Clark St.
Burr, Clarence	209 Clifton St.
Bushby, Dorothy	646 Fourth Ave.
Briant, Kathryn	535 Rahway Ave.
Bryant, William	530 Hanford Pl.
Byrnes, Celia	552 Washington St.
Byrnes, Thomas	552 Washington St.
Cantlay, Peter	1033 Grandview Ave.
Carberry, Eleanor	324 Mountain Ave.
Cartter, Kathryn	514 Carlton Rd.
Case, Albert	838 Boulevard
Clark, Peggy	9 Plymouth Pl., Milford, Conn.
Cook, June	Sanborn Ave., Pt. Pleasant
Crane, Alberta	555 St. Marks Ave.
Crane, William	858 Dorian Rd.
Curran, Helen	527 Kimball Ave.
Curry, Beryl	596 Sherwood Pkwy.
Dawson, Josephine	433 Grove St.
Degenring, Marguerite	165 Harrison Ave.
Diefenbach, John	514 Mountain Ave.
Dillon, John	522 Hort St.
Drake, Gilberta	629 North Ave.
Drew, Glen	771 Boulevard
Egbert, Marjorie	249 Kimball Ave.
Estwick, William	516 Bradford Ave.
Fedderman, Lois	519 Alden Ave.
Ferry, Florence	Mountain Ave.
Filiciello, Celia	115 Cacciola Pl.
Finck, Mary	143 Elmer St.

THE 1931 WEATHER VANE

<i>Name</i>	<i>Address</i>
Freeman, Ann	615 Westfield Ave.
Galloway, Eugene	401 Spruce Ave., Garwood
Garretson, Richard	638 Maple St.
Goebel, Richard	615 Prospect St.
Goodfriend, Blanche	409 Downer St.
Gordon, Amos	437 First St.
Gordon, Edward	553 Downer St.
Grove, Mildred	409 Harrison Ave.
Hargan, Martha	918 Ripley Ave.
Harnish, Florence	555 Westfield Ave.
Harwood, Frederick	949 Ripley Ave.
Hessler, Georgiana	47 Woodland Ave.
Hicks, Samuel	637 Tremont Ave.
Hoffman, Bertha	237 Lincoln Ave., Elizabeth
Hotze, Florence	737 Summit Ave.
Houts, Kenneth	553 Parkview
Isaacs, Margaret	961 Rahway Ave.
Johnson, Conrad	510 Fourth Ave., Garwood
Kinsley, Colony	842 Cedar Terrace
Knauff, Francis	561 Trinity Place
La Pia, William	701 Central Ave.
Lewis, Ralph	772 Fairacres Ave.
Limper, Karl	400 Third Ave., Garwood
Lindquist, Gladys	766 Fairacres Ave.
Lockett, Virginia	Springfield Rd., Mountainside
Loomis, Eleanor	246 Sinclair Pl.
Lynde, Marian	187 Lincoln Rd.
MacLay, Virginia	863 Dorian Rd.
Mannino, Martino	564 Downer St.
Marshall, Juliette	545 Hanford Pl.
Masset, Edward	603 Carlton Rd.
Marsh, Elizabeth	739 Fairacres Ave.
McGreen, Edna	771 Fairacres Ave.
McKelway, Margaret	543 Hillcrest Ave.
Merritt, Howard	726 Standish Ave.
Merritt, Marjorie	726 Standish Ave.
Merry, Remington	618 Arlington Ave.
Meyers, Esther	417 Prospect St.
Mickler, Katherine	360 W. Dudley Ave.
Mumford, Isabelle	542 Westfield Ave.
Neagle, Claude	723 Summit Ave.
Orr, Jane	400 Osborn Ave.
Pentz, Pamela	611 Lawrence Ave.

THE 1931 WEATHER VANE



<i>Name</i>	<i>Address</i>
Pertain, Andree	202 Harrison Ave.
Petura, Ensign	535 Highland Ave.
Pfalzgraf, Mildred	114 Hazel Ave.
Pierson, Margaret	Elm St.
Plinton, James	516 W. Broad St.
Queripel, Marie	265 Prospect St.
Ransom, Leland	318 E. Dudley Ave.
Reed, Mary	427 Boulevard
Riccardo, James	124 Sussex St.
Roberts, Paul	133 St. Paul St.
Robinson, Katherine	240 Sylvania Pl.
Ruh, Alvin	117 N. Euclid Ave.
Rumpf, Fred	Springfield Ave., Mountainside
Sanger, Edna	122 Stanmore Pl.
Sargent, Genevieve	640 Arlington Ave.
Schaub, Sherwood	315 Kimball Ave.
Seila, Pauline	36 Prospect St.
Sheffield, Helen	515 Coleman Pl.
Simonsen, Aage	540 First St.
Smith, Muriel	570 Colonial Ave.
Smith, Pearson	636 St. Marks Ave.
Stallings, Norma	211 Eaglecroft Rd.
Stiles, Walter R.	898 Warren St.
Stiles, William	722 Boulevard
Struble, Louis	547 E. Broad St.
Tamarkin, Helen	219 North Ave.
Tamarkin, Leona	219 North Ave.
Tate, Jean	572 First St.
Thomas, Alice	239 Tuttle Pkwy.
Thomson, Eleanor	570 Lawrence Ave.
Thornton, Claire	922 Central Ave.
Titus, Elizabeth	408 Westfield Ave.
Tobey, Howard C.	717 Prospect St.
Townsend, Gordon	139 W. Dudley Ave.
Tufts, William E.	669 Dorian Rd.
Van den Bergh, Virginia	688 Dorian Rd.
Vincentzen, Dorothy	908 Boulevard
Vogt, Kathleen	117 Chestnut St.
Wallace, John	124 Effingham Pl.
Waring, Virginia	1103 Mountain Ave.
Weller, George	110 Hazel Ave.
Wentlandt, Helen	541 Downer St.
Williams, Catherine	625 St. Marks Ave.
Williams, Frances M.	405 Harrison Ave.

THE 1931 WEATHER VANE

WEATHER VANE'S WHO'S WHO

Editor-in-chief: Frances M. Williams

Business Manager: John Wallace

Assistant Business Manager: Edward Massett

Typists: Helen Andresen, Gladys Lindquist, Helen Tamarkin, Leona Tamarkin

Senior Write-Up Committee: Catherine Williams, chairman; Wesley Albro, Elizabeth Bowen, William Bryant, Eugene Galloway, Karl Limper, Eleanor Loomis, Esther Meyers, Claude Neagle, Jane Orr, Muriel Smith, Pearson Smith, Helen Sheffield, Jean Tate

Quotations Committee: Marjorie Merritt, chairman; Harriet Bartlett, Kathryn Cartter, Marjorie Egbert, Colony Kinsley

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Faculty Write-Up Committee: Marguerite Degenring, chairman; Glen Drew, Edward Massett, Norma Stallings

Class Will Committee: Kathleen Vogt, chairman; William Crane, Katherine Robinson, Louis Struble, Elizabeth Titus, Howard Tobey

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Joke Editor: Ted Case

Girls' Athletics: Margaret McKelway

Boys' Athletics: John Diefenbach

Snapshots: Ted Harwood, Karl Limper, Margaret McKelway

Art Work: Mildred Grove, chairman; Leona Bang, Helen Curran, Lois Fedderman, Samuel Hicks, Isabelle Mumford, William LaPia, Margaret Pierson, Norma Stallings, Kathleen Vogt, Adele Soper, Cornelia Eskesen, Harold Walter

Junior Section: Jane Wilcox, chairman; Mrs. Carolyn W. Phillips, adviser; Helen Becker, Barbara Lee Jarvis, Louisa Pospisil, Betty Plumer, Dorothy Rich, Elinor Richards, Brooks Roberts, Lorraine Waeterling

Sophomore Section: Miss Bernice Clapp, adviser; the Class of 1933

Faculty Advisers: Miss Dolores W. Bordner, chairman; Miss Harriet Howard, Miss Alice Pelton, Mr. Frank N. Neubaurer

SENIOR CLASS HISTORIA

WE, MEMBERS of the most noble Class of 1931, being also members of the second graduating class of the Roosevelt Junior High School still cherish fond memories of days spent in such a haven of spacious halls and rooms. However, after three years the dark winding stairs and halls, secret passageways, and draughty rooms of the senior high school became clothed in a certain glamour which is irreplaceable.

As seniors in junior high school we selected as our archon and sub-archon Don Cross and Lee Waring, graphon, Mac Wright (at present, all members of the five year club), and William Stiles echon chremata. The social event of the year was our Class Banquet followed by a dance. Many of us are still wondering what the magic letters R. S. S. S. on the menu meant (in spite of the explanation given). So that we might ever be remembered, we presented the school with a school flag. Leaving the kind protection of Miss De Wolfe, our xenos, and the rest of our faculty, we proudly sought new fields to conquer.

As Sophomores (although much overawed by our seniors) we established ourselves by winning all interclass agonois, both boys and girls, much to the chagrin of the Junior Class. This year our officers were William Crane, archon; Esther Meyers, sub-archon; Marjorie Egbert, graphon; and Jack Houghton, echon chremata. Mrs. Barnard was our xenos. Due to our most inferior position, all class social activities were barred to us (even the front portal). Two of our number were allowed to convene weekly with those sages of publications, the members of the *Weather Vane* Board. Late in the spring of this year we selected with great gravity, the eubleius for our class. By deciding upon our choice at this time we procured reduced prices.

As is the customary procedure, we next became Juniors. At the yearly election we chose as archon, William Crane; sub-archon, Esther Meyers; graphon, Marjorie Egbert; and echon chermata, Jack Houghton. Boys' interclass activities were lacking, but the girls continued their winning ways to demonstrate the prowess of the class. Many youths also distinguished themselves with varsity teams. Being now aged enough to appear socially in public we entertained the seniors at our frolic, the Junior Prom. Music was provided by the Frolickers. This event was used as an added inducement to those laggards who were slow in paying their year's tax. During this year many of us succeeded in storming the portal without receiving the abhorred detention.

As Seniors we, I regret to say, have been most lax in guarding the sacred portal. Many and lowly have been the trespassers. This year we again selected William Crane as archon. As sub-archon we chose Kathryn Cartter; as graphon, Elizabeth Bowen; and as echon chremata, Bill LaPia. The Senior Play, "Adam

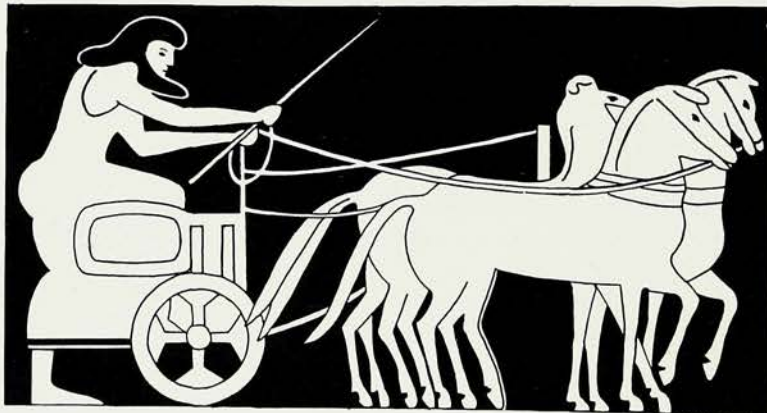
THE 1931 WEATHER VANE



and Eva," delighted audiences both nights and was proclaimed the best ever. Everyone was pleased except the two people on the stage when the curtain was not pulled the first night. After this effort at dramatization the rest of the class were given a chance on Senior day. Everyone in the class masqueraded in the morning and most of the class personified gods and goddesses on the stage in the afternoon. Later in the afternoon the boys proved themselves superior to the girls in basketball even though handicapped by slings and sacks.

On May 15 the Juniors kindly entertained us at their social début. Such kindness was most touching.

This has been our past. Now is the present. Soon the future will be disclosed.





SENIOR CLASS PROPHETEIA

Scene—The Shrine of Apollo at Delphi

Time—1931

Invocation

William Crane, President of 1931:

My classmates quite inquisitive implore
That I the future cautiously explore;
So here at Delphi where the priestess dwells,
I seek the future that Apollo tells.
Oh Pythia, thy virgin grace reveal,
And listen earnestly to my appeal.

(Enter Pythia, priestess of Apollo)

Fair keeper of Apollo's holy shrine,
Interpreter of prophecies divine,
Of Delphian Apollo we would seek
The destiny of all our class so meek.
Oh Pythia, through thy fair lips but give
The god's encouragement that we may live.

Pythia, Priestess of Apollo—Marjorie Merritt:

Good mortal, now your wish I'll seek to grant
With aid of leaves from yonder sacred plant;
So now, be patient, rest awhile in peace
Till futures of your class I can release.
Within the temple I will now retire
Beneath the tripod light the mystic fire.
Anon, when virgins fair have danced around,
I'll send Apollo's priests unto this ground.

(Enter nine virgins who dance)

Class President:

Oh Pythia, from thy low-voiced mutterings cease,
Our Knowledge of the future now increase.
From far and near we've come to learn our fate;
So send to us thy prophets to translate
The truths thou utterest with thy wiser tongue,
Inspired by incense from those fires flung.

THE 1931 WEATHER VANE



(Enter four priests)

First Priest:

Apollo gives the fateful prophecy
Of what in Nineteen Forty-One you'll be.

Wesley Albro, the scourge of Communism in America, has been decorated for his patriotic services by Congress. In his nation-wide campaign against the Reds, he has been greatly aided by *Judge Marguerite Degenring*.

Apollo sees *Robert Allardice* and *Mary Finck* as consulting specialists on heart troubles. *Ralph Lewis*, victim of chronic palpitation, is a steady patient.

Kathryn Cartter beguiles big business men into buying *Wright* Aeroplanes. Under her employ we find test pilot *Alvin Ruh*.

Stephen Banyasz startles his friends by holding the Senate at a standstill during a twelve hour filibuster.

Juliette Marshall's flashing smile revives Pepsodent's waning popularity.

Mildred Grove is designer of costumes for the Mask and Wig show and consulting specialist for the Mask and Mime Club.

Palm Olive Soap Company now uses *Flossie Harnish* as model for all ads.

Celia and *Thomas Byrnes* conduct a select pension for high school teachers with ice water and radio in every room.

Stacey Bender croons "K-K-Katy" over WJZ, while *Howard Merritt* is the announcer and *Norma Stallings* tells original Bed Time stories.

Ensign Petura is operating a perfume distillery. His most famous scent, "Most-Kissed," is ably demonstrated in *Blivise's* Salon de Beaute at Mountainside by *William Crane*.

Marjorie Egbert and *John Wallace* are conducting a correspondence school for debaters.

John Dillon, demonstrator of his non-sinkable water wings, successfully swims the Atlantic accompanied by *George Weller* paddling his musical canoe.

Frances Williams is the first woman from New Jersey to be elected to the Senate.

John Diefenbach is registrar at Lehigh University where he is working hard in the interest of co-education.

Sam Hicks is now in Africa making drawings of monkeys from life.

Martha Hargan conducts a select nursery school in Westfield. In this school we find a Tiny Tots Band instructed by *Queripel* and *Andresen* and a baby ballet trained by *Mademoiselle Alberta Crane*.

The Book of the Month, July 1941, is a telephone directory of beautiful girls compiled by *Bill Stiles*.

Carlton Blank, pitcher for the Yankees, is advertising *Virginia MacLay's* muscle oil.

THE 1931 WEATHER VANE

Second Priest:

From Pythia's scroll I read some futures rare;
Prepare to endure the fate that I find there.

Miss Margaret Isaacs has recently published her best seller, "One Out of Five, How to Choose Him."

The dancing team composed of dainty *Tiny Hotze* and *Big Boy Townsend* is being featured in *Andre Pertain's* revival of the show "Sally."

Edna Sanger, famous artist, recently attended the unveiling of her magnificent portrait of Charles A. Philhower in full Indian regalia. The portrait graces the lobby of Westfield's new \$2,000,000 high school.

Peter Cantlay, organizer of the Burns Society in America, is giving readings from Burns's poetry in New Jersey high schools.

Dick Garretson and *Paul Roberts* are designers for the settings for *Ed Massett's* Review in which *Bertha Hoffman* displays some remarkable Catalonian dances.

Edward Gordon is astounding audiences in Spain with his intrepid daring as a matador in the Madrid bull fights.

Sis Thomson, eminent designer for Simmons Beds, Inc., tells us that *Francis Knauff* is chief tester for Beauty Rest mattresses.

Honey Sheffield and *Fred Rumpf*, through their association in Room 201, have organized a vaudeville team now appearing at Roxy's.

Marjorie Merritt has opened an Institute of Psychiatry where *Pearson Smith*, the noted flautist, is under observation.

Eleanor Loomis, expert in the affairs of the heart, conducts a column in the Westfield Leader entitled "Tell It to Eleanor."

Mimi Thomas, *Pam Pentz*, and *Ginna Van den Bergh* operate the French Convent School. Their financial troubles are disentangled by *Remington Merry*.

Ken Houts has organized the Quadrille Quartet, a group of musicians playing classical music only. *Pauline Seila* is violin soloist.

Muriel Smith, writer for the Ladies Home Journal, is publishing a series of letters entitled "Filling One's Week-ends."

Amos Gordon has followed his classmate to Lehigh University where he has been appointed head of the Department of Mathematics.

Jane Orr, demonstrator for Wrigley's chewing gum, punches her time card daily at twelve.

Richard Goebel is residing in Germany where he is completing an anthology of German poetry. *Leland Ransom* is providing the English translation.

Third Priest:

The tangled skein of life I now unweave
And tell you things that you can scarce believe.

A general treatise on domestic matters entitled "How to Dress Chickens" recently published by *Colony Kinsley* has become very popular.

THE 1931 WEATHER VANE

Beryl Curry has become a telephone operator in a small town and consequently she knows all the gossip.

Claude Neagle has become a distinguished Latin professor at Vassar where young ladies laud his methods.

Bill Bryant is floor walker in *Jean Tate's* exclusive New York lingerie shop.

Virginia Waring conducts a riding school for fat ladies.

Mildred Pfalzgraf, now happily married, is president of the Society for the Prevention of Cruelty to Angle Worms.

Walter Stiles is continuing the *Elsie Dinsmore* Series with Volume 35, entitled "Grand Daughter Elsie in New York."

Leona Bang now has her own little home, decorated according to plans made while a senior in high school. The house was designed by *Eugene Galloway* and built by *Tufts and Drew, Inc.*

Isabelle Mumford has designed the draperies for the new high school. Her geometric designs for mathematics departments have been adopted throughout the State.

Genevieve Sargent manages the All-American Track Team on which *Ted Harwood* is chief sprinter.

Aage Simonsen's pleasant and courtly manner has caused him to be chosen chief greeter at the new high school. In his spare time he conducts the five hundred piece band.

Celia Filiciello runs a chain of confectionery stores and furnishes free candy for senior day.

Clarence Burr, because of his phenomenal speed, has been made head salesman for the Flit Company.

Helen Curran recently won the \$10,000 Elizabeth Arden award for the most beautiful hair in America.

Catherine Williams, the Giggle Girl, is winning the public's heart with her merry radio hour.

Dorothy Vincentsen and *Dorothy Bushby* are busily engaged in writing *Ted Case's* experiences as Fire Chief of New York City.

Madame Gilberta Drake conducts the exclusive Garwood Gownery in which *Peggy Pierson* and *Lois Fedderman* are stunning models. *James Riccardo* supervises delivery.

Louis Struble operates the Snoop Detective Agency which he began in 115 during his senior year.

Marjorie Bowman's name is found on all billboards heralding the excellence of Bowman's Billiard Balls for Belles.

Kathryn Briant's remarkable voice has won her the position of chief announcer at the Newark Airport where *Katherine Mickler* and *Josephine Dawson* act as hostesses.

THE 1931 WEATHER VANE

Fourth Priest:

Apollo wisely prophesies for you
Who have not yet received the honor due.

Peggy Clark conducts the Porcine Plant where blue-blooded pigs are bred for pet shops. The fashion of carrying a dainty pig on your arm was begun by beautiful *Georgie Hessler*, world famed movie actress.

Elizabeth Titus is secretary to *Marian Lynde* who recently syndicated her "Baby Ballads."

Karl Limper has made a fortune from his patented raincoat—guaranteed to withstand the showers from school drinking fountains.

Kathleen Vogt teaches the new course entitled Courtship and Marriage recently introduced at the Westfield High School.

Eleanor Carberry is now truant officer for the Westfield, Garwood, and Cranford schools. Her past experiences prove invaluable.

Margaret McKelway is now principal of the Swift School of Physical Education located in the Big Woods. *Conrad Johnson* is instructor in folk dancing and *Sherwood Schaub* is apparatus demonstrator.

Kay Robinson was recently late for her own wedding, but the bridegroom was considerate enough to wait.

Leona and Helen Tamarkin are the Siamese Twins in *Howard Tobey's* circus in which *Claire Thornton* trains the elephants.

Gladys Lindquist now enjoys the honor of being the world's champion typist. She recently demonstrated her prowess at the Wednesday assembly in the senior high school.

The Echo Lake Band, playing each night, is now directed by Herr *James Octavius Plinton*. *Martino Mannino* is cornet soloist.

Ann Freeman's shopping service for bashful young men is patronized nationally. She buys everything from a parrot for Aunt Sarah to a ring for the only girl. Testimonials may be obtained from *Fred Rumpf* and *Steve Banyasz*.

Edna McGreen joined up with Sparks Circus and is now chief trapeze artist. *Bill LaPia* with his honeyed words and looks entices thousands of fair maids to the performance.

Elizabeth Marsh is now a manufacturer of Snowman Marshmallows and *Helen Wentlandt* is in charge of the experimental station in which marshmallow recipes are tested.

Virginia Lockett recently won the world's amateur tennis title.

William Estwick is chief librarian of the Library of Congress and is remarkable for his general information.

Elizabeth Bowen, famous for her onion sandwiches, conducts Libby's Dugout, a smart night club in Picton, at which *Harriet Bartlett* is an attractive hostess. The Midnight Frolic includes such entertainers as *Esther Meyers*, blues singer, and *Harvey Barnard*, female impersonator.

THE CLASS WILL

WE, the CLASS OF IMMORTALS, do ordain and publish for the benefit of our posterity (Sophomores, Juniors, and the Five Year Club) in the year of our lord and master F. N. N. 12 this, our final Will and Testament.

FIRST: Upon the Juniors we bestow the involuntary honor of joining the A. I. A. Association.

SECOND: To our faculty we give and bequeath the pleasant memory of the years spent by them in teaching the most intelligent and praiseworthy group of students ever assembled in the Westfield High School.

THIRD: The magic cloak of John Diefenbach's power over the weaker sex we regretfully leave whirling in mid-air until another Don Juan appears to present his claim for it.

FOURTH: To the satyrs and nymphs of the Class of 1932 we grant the pleasure of entering the Temple of Learning by other than the cellar doors.

FIFTH: To the aforesaid class we give a great big present, physically and intellectually, Howard B. Merritt, Jr.

SIXTH: To a chosen few of our followers we allot the privilege of answering the impatient summons of the Springfield bus driver during pep meetings.

SEVENTH: Upon the mortals and lesser deities within these portals it is our wish to bestow the formulas for the pungent odors of Case's Laboratory Specials, and also the delicate scent of sauerkraut intermingled with onion perfumes.

EIGHTH: The Senior Play cast leaves its efficient make-up box to Marcia Wallach.

NINTH: To the innocent Sophomores the class bequeaths a dozen umbrellas to be used in crossing our spacious campus to the "coops" during rains.

TENTH: To Mrs. Phillips we leave all alarm clocks found behind ventilators.

ELEVENTH: To Ben we give the privilege of installing non-explosive drinking fountains for the benefit of the unwary.

TWELFTH: To the school we bequeath the playful Washington School infants to add vim to the girls' outdoor gym classes.

WE, being safe and sound in mind, body, and soul, do hereby swear by the wrath of Jupiter and Juno and do affix our hand this twentieth day of May in the year of the 2337th anniversary of Paris's kidnapping of Helen of Troy, Nineteen Hundred and Thirty-One.

THE CLASS OF 1931

VIOLA M. BECKER

EDNA M. DRAKE

Executioners

Witnesses:

KING ALPHONSO

BARON MUNCHAUSEN

SENIOR CLASS SONG

(To the Tune of "You're a Real Sweetheart")

We have competition in our studies,
We have competition in our play,
But as a class we stand together
With a spirit good in every way.
We'll cheer the class of '31
And when all is said and done:

CHORUS

Dear old Class of '31,
When there's something to be done,
We know you will always win.
When you're put to the test,
You succeed, and with zest,
For you're full of pep and vim.
Orange and black
We all will back.
We'll fight for those colors
In football and track.
In all things you have led;
You are always ahead;
You're the class supreme.

Esther Meyers



THE SENIORS PRESENT "ADAM AND EVA"

THE SENIOR CLASS presented the play "Adam and Eva," a hilarious comedy by Guy Bolton and George Middleton, on February thirteenth and fourteenth. While the plot was a trifle improbable, it made a snappy play. The very clever lines, occasional sly jokes, and subtle remarks kept the audience holding their sides with laughter.

In this play a wealthy business man becomes thoroughly tired of the attitude which his family takes toward the spending of his money. The end of his endurance is reached when they plot with the doctor to send him away for his health so that they can do as they wish for awhile. Mr. King does decide to go away, but he leaves his young and capable business manager in charge of his family. The young man has his troubles in keeping the family under control. Finally he plays the clever ruse of informing the household that Mr. King has lost all his money. After this dreadful blow everyone shows his true colors. They all go to an old farm and earn their living. Mr. King returns unexpectedly and finds his family "instead of raising hell on Long Island, raising chickens in New Jersey." The young manager, Adam, and Mr. King's younger daughter, Eva, supply a charming love element.

The date of the first performance Friday, February the Thirteenth, is supposed to be the most ill-fated day of the year. However, it seemed to work the

THE 1931 WEATHER VANE

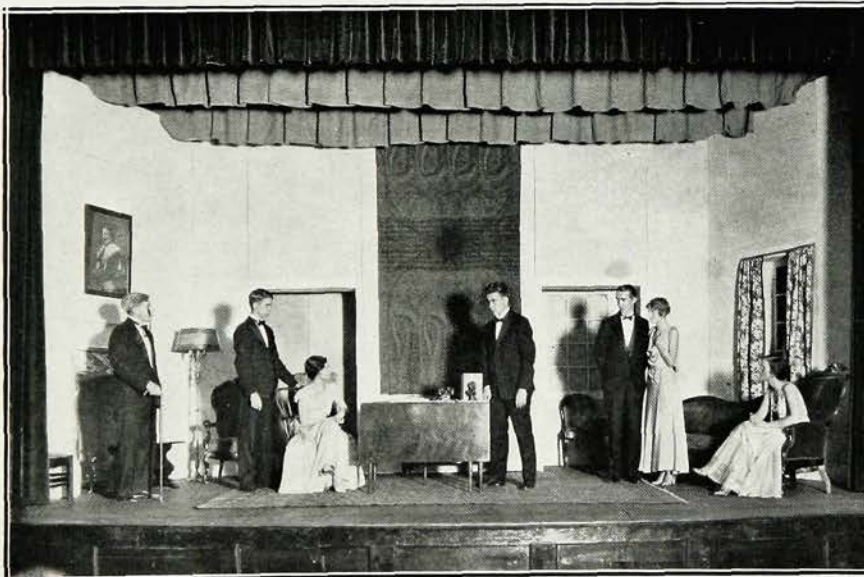
other way for the senior play cast, because the first night they brilliantly outdid themselves. On Saturday night everyone was tired and the play had not quite the zest that it had the first night. However, Margaret Isaacs played her role even better Saturday than Friday.

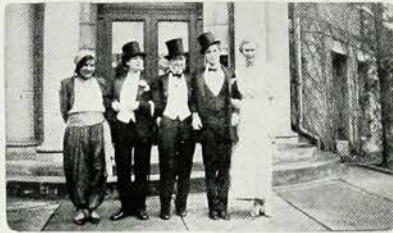
The cast seemed exceptionally well suited for their parts; both they and Miss Allardice are to be commended for their fine work. The cast consisted of:

<i>James King, a rich man.....</i>	Claude Neagle
<i>Corinthia, his parlor maid.....</i>	Harriet Bartlett
<i>Clinton DeWitt, his son-in-law.....</i>	William Crane
<i>Julie DeWitt, his elder daughter.....</i>	Esther Meyers
<i>Eva King, his younger daughter.....</i>	Margaret Isaacs
<i>Aunt Abby Rocker, his sister-in-law.....</i>	Elizabeth Bowen
<i>Dr. Jack Delamater, his neighbor.....</i>	Walter Stiles
<i>Understudy.....</i>	William Bryant
<i>Horace Pilgrim, his uncle.....</i>	Howard Merritt
<i>Adam Smith, his business manager.....</i>	John Wallace
<i>Lord Andrew Gordon, his would-be son-in-law...</i>	Louis Struble

John Wallace in the role of business manager for Mr. King left a very pleasant impression on his audiences. His acting was perhaps the most finished. Margaret Isaacs made a very capricious but lovable heroine. Bill Bryant, who substituted for Walter Stiles at a week's notice, did a fine piece of work.

This was the first year that a class had attempted a play with two settings. However, the art department covered itself with glory. The second setting showing the old farm house and farm yard was particularly convincing.





SENIOR DAY REMINISCENCES

SENIOR DAY is a tradition in the school, and has been observed almost as long as the school has been in existence.

How the Seniors love Senior Day! On Senior Day the Seniors rule the school and casting aside their stern mien and dignified ways, frolic through the school in strange and outlandish costumes. The underclassmen are filled with awe and watch with open mouths the capers of their elders.

This year, on the twentieth of March, the great day was celebrated. The school was haunted by bizarre creatures, many with strange shapes, that flitted hither and yon, with no vestige of their usual personality. Who could have guessed that the Empire State Building, which had evidently left New York for the day and was seen wandering nonchalantly about the high school, hid our good friend Paul Roberts? Or that that snowman, who left souvenirs of himself upon every coat sleeve, was Betty Marsh?

The costumes this year were even more varied and original than in previous years, but the conduct of the Seniors! Many a teacher was heard to exclaim in an exasperated tone that she didn't know how she'd live through the day! Yes, the Seniors took full advantage of the privileges tendered to them on this frolicsome day. Very little work was accomplished, but Senior Day comes only once a year, so perhaps the Seniors may be forgiven.

Every year there are a great number of babies and old-fashioned ladies. A most amusing baby parade was held for the benefit of the school this year by John Diefenbach and Bill Bryant. John, the nurse, wheeled his dear little charge, Bill, into practically every classroom and caused much confusion. Ann Freeman made a most charming old-fashioned girl.

Miss Pelton's home room filed in at eight-thirty to see Miss Pelton, as usual, sitting at her desk. Then they turned around and looked harder a second time. That wasn't Miss Pelton, but Elizabeth Bowen, in Miss Pelton's clothes, with a most capable expression on her face. The new Miss Pelton admonished her class severely for their manner of treating the devotional exercises, and expressed the hope that in the future they would improve in their conduct. The class looked rather frightened, and promised to be better in the future.

At one-forty in the afternoon the Senior Day exercises were held. This year's masterpiece was entitled "So This Is Hades," and was a rollicking representation of what happens to you when you go down below. Ted Case led the Senior Day orchestra, which played with all the expression of Rudy Vallee some heart-rending ballads.

After chapel, the customary basketball game between the Senior boys and the Senior girls took place. The boys worked under great disadvantages, but even so won the game. The whole school was put into an uproar upon seeing the boys vainly try to run with bags on their feet. The girls fought a noble battle, but to no avail.

Senior Day will always be a wonderful memory to the Seniors (we don't know about the teachers). It is one of those experiences which make the Senior year the most enjoyable of the years in high school. Perhaps, when the Seniors are all old and gray, they will say, with a reminiscent twinkle in their eyes, "When I was a Senior in high school, we had a Senior Day, and"





DEITIES AND NEAR DEITIES

<i>Aeolus, king of hot air</i>	Howard Merritt
<i>Apollo, patron of athletics</i>	"Steve" Banyasz
<i>Aurora, of the shining locks</i>	"Flossie" Harnish
<i>Ceres, sows her seeds</i>	Virginia MacLay
<i>Cupid</i> } lovers.....	{ "Bob" Allardice
<i>Psyche</i> }	{ Mary Finck
<i>Diana, engaging huntress</i>	"Peggy" Pierson
<i>Fauns, rural deities</i>	{ "Gene" Galloway
	{ Karl Limper
<i>Hebe, cupbearer to the gods (Bible and Neubauer)</i>	Blanche
<i>Hygeia, goddess of health</i>	"Peggy" Clark
<i>Hypnos, god of sleep</i>	"Bill" Stiles
<i>Juno, ox-eyed Juno</i>	"Marjie" Merritt
<i>Jupiter, king of the gods</i>	"Johnnie" Wallace
<i>Mars, warlike god</i>	Martino Mannino
<i>Mercury, swift of foot</i>	Clarence Burr
<i>Neptune, ruler of the waves</i>	John Dillon
<i>Pallas, stately blue-eyed goddess</i>	"Marge" Egbert
<i>Pan, the piper</i>	Pearson Smith
<i>Pluto, stern proprietor of Hades</i>	"Bill" Bryant
<i>Proserpine, daughter of Ceres</i>	Jean Tate
<i>Venus, patron of love and beauty</i>	"Gina" Van den Bergh
<i>Vesta, goddess of the hearth</i>	Mildred Pfalzgraf
<i>Vulcan, creator of noxious fumes</i>	"Ted" Case
<i>Calliope, muse of poetry</i>	Marian Lynde
<i>Erato, muse of lovely song</i>	Esther Meyers
<i>Melpomene, muse of tragedy</i>	"Gen" Sargent
<i>Terpsichore, muse of rhythmic dance</i>	"Mac" Isaacs
<i>Urania, muse of astronomy</i>	Beryl Curry
<i>Echo, talkative nymph</i>	Leona Bang
<i>The Three Graces</i>	{ "Marj" Bowman
	{ "Norm" Stallings
	{ "Sis" Thomson
<i>The Sirens</i>	Ann Freeman, Jane Orr, "Pam" Pentz
<i>Adonis, handsomest</i>	"Mouse" Gordon
<i>The Amazons</i>	Helen Andresen, Gilberta Drake
<i>Atalanta, sprintress</i>	Leona Tamarkin
<i>Calchas, soothsayer</i>	"Billy" Estwick
<i>Circe, the sorceress</i>	"Kay" Robinson
<i>Daedalus, aviator</i>	"Lou" Struble
<i>Demosthenes, class orator</i>	Harriet Bartlett

THE 1931 WEATHER VANE

<i>Deucalion</i>	} <i>god-fearing pair</i>	Carl Blank
<i>Pyrrha</i>		Virginia MacLay
<i>Euclid, class mathematician</i>		"Bob" Allardice
<i>Hercules, class strong man</i>		Peter Cantlay
<i>Leander</i>	{ <i>mighty channel swimmer</i>	"Johnnie" Wallace
<i>Hero</i>		"Marge" Egbert
<i>Narcissus, a vain youth</i>		"Wes" Albro?
<i>Orpheus, jazz king</i>		"Ken" Houts
<i>Pandora, class inquisitiveness</i>		"Mac" Isaacs
<i>Helen</i>	{ <i>class lovers</i>	"Bill" Crane
<i>Paris</i>		Esther Meyers
<i>Phidias, class sculptor</i>		"Sam" Hicks
<i>Sibyl, class prophetess</i>		"Lib" Bowen

CLASS FAVORITES

Outdoor Sport.....	Football
Indoor Sport.....	Basketball
Girls' College.....	New Jersey College for Women
Boys' College.....	Lehigh
Novel.....	<i>Thunder on the Left</i>
Author.....	John Galsworthy
Quiz.....	True and False
Movie Actor.....	Mickey Mouse
Movie Actress.....	Marlene Dietrich
Actor.....	Walter Hampden
Actress.....	Ginger Rogers
Political Party.....	Republican
Tooth Paste.....	Pepsodent
Color.....	Blue
Poem.....	<i>Comus</i>
Jazz Orchestra.....	Guy Lombardo's
Musical Comedy.....	<i>Girl Crazy</i>
Poet.....	John Masefield
Song.....	<i>St. Louis Blues</i>
N. Y. Newspaper.....	<i>New York Times</i>
Magazine.....	<i>Saturday Evening Post</i>
Place to Eat.....	Lunch Wagon
Home Room.....	101-115-201
Non-athletic activity.....	Detention
Hardest Subject.....	Physics
School Honor (most desired).....	W
Bedtime.....	8:40 A. M.
Diversion.....	Dancing

CLASS SUPERLATIVES

DISTINCTION

Class Sage
Class Philosopher
Class Artist
Class Actor
Class Swell
Class Gabber
Class Riot
Class Flirt
Class Tease
Class Shrimp
Class Romeo & Juliet
Class Sleeper
Most Courtly
Most Coy
Most Juvenile
Most Boisterous
Most Lovelorn
Most Attractive
Most Popular
Best Dancer
Best Looking
Best Natured
Best Sport
Most Versatile
Most Athletic
Most likely to succeed
Most Sentimental
Most Blasé
Most Decided
Most Musical
Most Inquisitive
Laziest
Cutest
Stateliest
Wittiest
Perkiest
Sweetest

GOD

"Johnnie" Wallace
 "Bill" Estwick
 "Sam" Hicks
 "Johnnie" Wallace
 "Bill" Crane
 Howard Merritt
 "Ted" Case
 "Bill" Bryant
 "Rem" Merry
 "Pete" Petura
 Carl Blank
 "Bill" Stiles
 Aage Simonsen
 Pearson Smith
 "Andy" Pertain
 "Ted" Case
 "Lou" Struble
 "Mouse" Gordon
 "Ted" Case
 "Ken" Houts
 "Wes" Albro
 "Ken" Houts
 Ted Case
 Johnnie Wallace
 "Steve" Banyasz
 "Johnnie" Wallace
 Harvey Barnard
 "Mouse" Gordon
 Walter Stiles
 Aage Simonsen
 "Chick" Goebel
 Gordon Townsend
 "Pete" Petura
 Bill Bryant
 "Ken" Houts
 "Andy" Pertain
 Pearson Smith

GODDESS

"Marge" Egbert
 Edna Sanger
 "Peg" Pierson
 Harriet Bartlett
 "Lib" Bowen
 Leona Bang
 Leona Bang
 "Mac" Isaacs
 Jane Orr
 Beryl Curry
 Virginia MacLay
 "Pete" Carberry
 "Lib" Bowen
 "Marjie" Merritt
 Norma Stallings
 Leona Bang
 "Gen" Sargent
 "Gina" Van den Bergh .
 "Kay" Cartter
 Muriel Smith
 "Sis" Thompson
 "Kay" Cartter
 "Lo" Fedderman
 "Mac" Isaacs
 "Fran" Williams
 "Fran" Williams
 Virginia MacLay
 Jane Orr
 "Gen" Sargent
 "Abbie" Crane
 Juliette Marshall
 "Pete" Carberry
 "Honey" Sheffield
 "Lib" Bowen
 Leona Bang
 "Freshy" Curran
 { Colony Kinsley
 { "Sis" Thompson

THE 1931 WEATHER VANE



PAULINE

Pauline's unruly, small, but sturdy toes
Peep out beneath the edge of boyish clothes.
The happy carefree smile would not suggest
That as a typist she'd be of the best.

EDNA

Brooklyn claims this lassie as its own,
But with us now for years she's made her
home.
The shouts of mirth we heard on Senior Day
Were doubtless caused by Edna's weird array.

CARLTON

This gallant man will some day win a name;
A baseball pitcher he will be with fame.
His twinkling eyes and shiny coal black hair
Will lead a host of girls into his lair.

BILL

A future doctor in his basket chair—
For tardiness he never has a care.
It's Billy Stiles without his bow tie bright;
It must be hid beneath his coat from sight.

DOROTHY

With big eyes wond'ring "What is mamma's
plan?"
This cherub poses for the kodak man.
Dot used to love with cuddle dolls to play,
But she is quiet and sedate to-day.

FRANCES

Peppy little Fran out in the snow,
Black eyes snapping eagerly to "go."
Her popularity in school is plain
As editor-in-chief of *Weather Vane*.

JEAN

A big ice-cream cone occupies the mind
Of little Jean on sultry days we find.
But now her program's filled for all the year
With vanquished males from towns both far
and near.

ELEANOR

A chubby bright-eyed baby on the wall
With doggy watching so she will not fall
And now in high school as a grown-up lass
Our "El" maintains high records in her class.

EUGENE

The sailor suit we see our baby wear
Would mean that he had been most every-
where;
But while on other cities he doth frown,
He still defends his own beloved home town.

MARGUERITE

A Red Cross nurse our Marguerite would be
According to her youthful wish you see,
But as a school girl she has learned to rate
As first-class speaker in a good debate.

MARJORIE

Now chubby little "Margie" comes to you
In ruffled cap which hides her hair from view.
How studious she looked in days of yore
In preparation o'er her books to pore.

TED

Now here's a babe with roguish eyes I ween.
From such beginnings may arise 'tis seen
A Zeus, a Jupiter who reigns so proud
O'er Senior gods and godlike trains quite loud.

LOUIS

Our own Lou Struble going for a walk—
We doubt if he is able yet to talk;
But in the Senior Play this actor fine
Revealed a Scotch accent in every line.

MILDRED

Brown-eyed innocence is Mildred Grove
As, thinking of the future, thoughts do rove.
To-day this child grown up excels in art
And plays the violin to win your heart.

VIRGINIA

A ruffled dress, a fan, some pretty flowers
And she will gladly dance away the hours.
Do you not know this damsel of to-day—
The pet of all: Virginia MacLay?

ELIZABETH

With chubby little hand pressed to her ear
Elizabeth waits for her bottle dear;
But now her childish things she's put away
To reach for marks of height without delay.



Pauline



Edna



Carlton



Bill



Dorothy



Frances



Jean



Eleanor



Eugene



Marquerite



Marjorie



Louis



Ted



Mildred



Virginia



Elizabeth

THE 1931 WEATHER VANE



KAY

A jet-haired, black-eyed, solemn, little maid,
Who in those days with only dolly played,
But now those black eyes sparkle when we see
Kay Robinson who's always full of glee.

MARJORIE

A smiling miss decked out in "Sunday best,"
I'll bet her mother never would have guessed—
That some day Marjorie's smile would also
gain
Fond glances from a fine admiring swain.

"MAC"

Little Margaret seems so coy and shy
But there's that roguish twinkle in her eye!
Is that pose, then, really quite sincere?
Perhaps a little boy is coming near!

MARIAN

A little light-haired cherub dressed in white
Is Marian just strolling into sight;
The same sweet smile to-day we often see
On this third member of the "Famous Three."

JULIETTE

Now who is this sweet winning little child,
Who sits and rocks with dollie, oh so mild?
It's little Julie Marshall, then not grown
But ready as, to-day, to hold her own.

JOHNNIE

An actor fair before you now you see
Who thrills the heart of every single "she."
That Wallace smile and twinkling eyes so
bright
Would let us know that Johnnie's always right.

NORMA

Oh, who would guess this sturdy little child
Is Norma Stallings, now so calm and mild?
Her childish face will hold us all the while
When Norma breaks into her winning smile.

LOIE

In hairbow bright and bashful smile she comes.
The future sweetheart of so many "hommes."
A cheer leader some day she's sure to be
'Cause it's our Loie Fedderman, you see.

KATHRYN

Our ideal girl is this sweet little maid;
Her plans for charming men are not yet laid.
A class vice-president she's yet to be;
It's little Kitty Cartter you can see.

HOWARD

A cheerful grin, a crown of raven hair,
Two well-known features of the baby there;
But in the grown-up Howard that we know
Intelligence and mischief also show.

TED

A booming, gallant youth is little Ted
And of the Harwood family he's the head.
A clever boy he's grown to be today
As manager of tickets for our play.

SIS

This little blond-haired beauty of our class
Is Sister Thompson, sweetest little lass.
Now Princeton students, those from Rutgers,
too,
Have taken place of dollie's love so true.

BILL

Our little Willie was a saucy brat
But just the same it seems a pity that
This child who seemed to scorn all women's
arms
Should now, in youth, surrender to their
clowns.

MARIE

All dressed in white we find our small Marie;
With pail in hand she goes down to the sea.
Her sparkling eyes and winning smile tend
To draw attention from her artist friend.

KAY

Here's Kakie and her ever present smile
Which tells us that she finds her life worth
while.
Her dignity today we all admire;
Her poise, I'm sure, is something we desire.

ABBIE

Our Abbie seems to be returning home
From traveling far and wide across the foam.
We notice that these days she's rather far
Take all her journeys in that "royal" car.



Kay



Marjorie



Mac



Marion



Juliette



Johnnie



Norma



Howard



Loie



Kathryn



Ted



Sis



Bill



Marie



Kathryn



Kathleen



Abbie

THE 1931 WEATHER VANE

THE POWERS OF CIRCE, fair haired temptress, were greatly feared by the ancient Greeks, for a magical ability she possessed to tame wild beasts and turn men into swine. Her palace was of polished stone, that sparkled and glittered in the sunlight. By its wide windows daily she sat, weaving her wonderful web and singing her sweet song, hoping to tempt those who passed by.

The temptations of modern times, while they may not possess the allure of the Grecian sorceress, are none the less fascinating. Although their powers are less magical and supernatural, their effects are quite as far reaching and devastating. Whatever the guise of temptation, it must be resisted and avoided.

We of the Junior Class are striving to strengthen ourselves against the evils of the insidious Circe in all her modern forms. We hope to be able to pass her shining doors without being lured to the dangers within. When we accomplish this, one of our highest goals shall have been reached.

ZYNIOPΣ



Isabelle Muzford

THE 1931 WEATHER VANE



JUNIOR CLASS OF 1932

OFFICERS

CHARLES EDDY *President*

ELLA CHATTIN *Vice-president*

ERWIN COX *Treasurer*

MARIA CABANELLAS *Secretary*

Chief Adviser

MISS MARY E. DAY

JUNIOR CLASS SONG

(To the Tune of "Betty Co-ed")

Who is leading all the teams to victory?
Who is holding high the White and Blue?
Who is winning honors for our Westfield?
The loyal, fighting class of '32!
In close fellowship we are united.
When our school has need of us we're always there.
As the cheering crowds march on we'll head the line.
For Westfield High we'll always do and dare.

THE 1931 WEATHER VANE

CAN YOU PICTURE—

Robert Adam not taking "Cook"-ing lessons?
Eleanor Alexander
Marjorie Egerton } shouting?
or Viola Kretchmer }
Robert Armstrong doing a scarf dance?
Lorraine Ayers getting the blues?
William Babcock writing a tragedy?
Charlotte Barnette as a wild, wild woman?
Russell Bandomer shrinking?
Jocelyn Barker without Jo La Crosse?
Harriet Barr getting pink slips
Wesley Bartow overcoming his blush?
Dorothy Beardslee looking East instead of Wes'?
Helen Becker having nothing to say?
William Boyd knowing left from right?
George Brownell losing his dignity?
Carolyn Bunker without a boy friend?
Robert Burge winning a spelling match?
George Burke not being a welcome addition to the class?
Maria Cabanellas not preferring executives?
Ella Chattin downcast?
Dorothy Chiavorou without something to say about everyone?
Clara Christensen missing an athletic event?
Charlotte E. Clark not being confused with Charlotte "L"?
Dorothy Cogan not in a tangle in geometry?
George Cook leading the class in English?
Robert Cornell unable to amuse the girl across the aisle?
Irwin Cox not blushing?
Donald Cross }
John Evans } missing a "Y" event?
or James Ryan }
Willard Day reaching six feet?
Margaret De Graw missing a De Molay dance?
Bryce Delesdernier going any where without "big brother"?
Barbara Derge uninterested in Girl Reserves?
Robert Dietz with the wrath of Achilles?
Betty Down without her coquettish air?
John Druzek missing the trolley?
Daniel Dudley without his grin?
Louis Dughi without that "stagey" impulse?
Beatrice Dunlop with her hair combed?
Leslie Dunlop getting poor marks?

THE 1931 WEATHER VANE

Edward Eadie being over marked in any way?
Charles Eddy not wary of *most* girls?
Calvert Egerton not interested in organ music?
Raymond Filiciello without those "raven locks"?
Carl Flemer in an undignified position?
Priscilla Ford getting "high-hat"?
Louretta Fritz without her "mail" from Summit?
William Gault without his "Fisher"—man?
Mariana Gibby receiving low grades?
Gertrude Gilliam without Elizabeth?
David Gregory without his laugh?
Robert Gregory not ending the week with a "Dot"?
Caroline Griffith without a queer moment?
Leslie Grove without his red sweater?
Edward Halsey }
or Russel West } with soft voices?
Olive Halsey without her red raincoat?
George Haslam without his tan roadster?
Jean Housman not being the life of the party?
Agnes Heard with her hair mussed?
Eloise Hely being in rush to do anything?
Ruth Higgins without the Georgia blues?
Charles Hill not looking bored?
Barbara Hillman not knowing everyone's affairs?
Lorraine Hoffman getting through a keyhole?
Betty Howell not knowing how to play tennis?
Anna Hubbs without that perfect wave?
Helen Ruth Jackson }
and Barbara Jarvis } without that French system?
James Jaffee being the first to leave track practice?
Rita James hurrying?
William Jennings not liking himself?
James Johnston }
and Montague Miller } not being "flaming examples"?
Harry Jones paying attention in class?
William Kinsley without his weekly report?
Lois Knight without her freckles?
Dorothy Krugler without her curls?
Janet Larsen not giggling?
Otto Ledig not "flying high"?
Edward Loeb missing a meal?
Albert Leubbers without his curly locks?
Russell Lundgren as a quiet little brunette?
Arthur Lux without his blue-prints?

THE 1931 WEATHER VANE

Arthur MacFarlane refusing to use the dictionary for Miss Day?
Harriet Marsh not raving over Philadelphia?
Winefred Marshall not hanging around our secretary?
Robert Martin not making the track team?
Richard McHugh using any other brand but "Krugler's"
Donald McLaughlin not liking red hair?
Jean Micklejohn without those glorious eyes?
Robert Micklejohn as a big "he-man"?
Jeanne Merrick making Whoopee?
John Messersmith not frequenting the third floor?
Alden Miller without a Saturday night date?
Sarah Miller cool and collected?
Mildred Mulford being serious in chapel?
Theodore Nanz pulling a new joke?
Mina Neil singing soprano?
Hazel O'Donnell }
Ruth Tipping } without each other
Dorothy Whitney }
The basketball team without Willoughby Orr?
Olga Paoli not leading the class in typing?
Ellis Paulin losing the "quarter mile"?
Eugene Penn taking off his rubbers?
George Peters tall and dignified?
Betty Plumer disliking Boston?
Lewis Porst giggling?
Louisa Pospisil not knowing the latest song hit?
Paul Prince without his "Virtue"?
Franklin Reed not bluffing through on English period?
Charles Register without that "P. A. D. air"?
Ruth Reynolds missing her daily gossip?
Dorothy Rich not knowing her Latin?
Elinor Richards being serious in English?
Brooks Roberts without his "Oh my!"?
Stanley Rothrock saying something in P. A. D.?
Miles Ryon not being confused with Miles Standish?
Mary Salisbury not interested in the P. A. D. questions?
Franklin Satterthwaite not putting in his two cents?
Turney Savage not chewing on a finger?
He'len Schaffernoth without something to eat?
Alvin Schallis speaking fluently?
Berkely Schaub going over "Big"?
Kendall Schneider without his slicker?
Peter Schettino without his plaid jacket?
Alfred Schroeder stuck in Geometry?

THE 1931 WEATHER VANE

Robert Scott ever doing any work?
Elizabeth Sealy not wiping up the floor in basketball?
Marjorie Searle not rooting for the seniors?
Florence Shaw flirting?
Dorothy Shotwell not preferring Scotch Plains?
Katherine Simpson as a naughty vamp?
Marion Slocum without her sax-appeal?
Bertha Smith without her pig tails?
Janet Smith not going out for athletics?
Jo Ann Smith being satisfied with an "A"?
Mabel Smith getting a superiority complex?
Marjorie Snevily breaking a date to do homework?
Adele Soper walking home?
George Sosman missing the movies?
Elbert Sowerwine without his hair slicked down?
Muriel Staiger without her dimples?
Margaret St. George not cheering for Columbia?
Janet Strugnell not taking a four day week end?
Albert Stirrup with brown eyes?
Daniel Sweeny after his grand mixtures?
Jane Tanner with a permanent wave?
Virginia Taylor as a fat woman in a circus?
Violet Thompson not raving over a dance tune?
Howard Thompson answering anyone back?
Elizabeth Trevenen without the sweet strains of her violin?
Jean Tunison disliking "Bills"?
Dumont and Emerson Van Doren without their menagerie?
Margaret and Nicholas Vitagliano with a name that anyone could spell?
Lorraine Waeterling without a weakness for bow-ties?
Frank Wahl not interested in math?
Richard Wakefield missing a summer at Cape Cod?
Harold Walworth not reading the baseball news?
Lee Waring overworking scholastically?
Edward Werle not interested in baseball?
Ira White without that "journalistic" air?
A school play without Edgar Whitlock?
Ruth Wight not liking to ride?
Herbert Winkler flunking a subject?
Jane Wilcox having time for anything but Mrs. Phillips' demands?
Doris Williamson keeping quiet for five minutes?
Edward Woddrop being as wise as he thinks he is?
Malcom Wright not going out for every sport?

THE 1931 WEATHER VANE



*Strong in will, to strive, to seek, to find,
and not to yield*

—TENNYSON

ODYSSEUS, the far-famed hero of Homer's "Odyssey," was very anxious to return to his native kingdom after the siege of Troy. Hurlled from his course by the thundering anger of Jove, his ships blown hither and yon by adverse winds, conjured by the mighty Neptune, he was fated to wander many years before he reached his goal. By his wisdom, he outwitted the cruel Cyclops, resisted the arts of Circe, escaped the Sirens, and surmounted countless other difficulties to reach his loved isle of Ithaca.

We, as Sophomores, are starting our journey; our goal, to become a credit to our school when we reach the state of Seniorhood. Hardships and misfortunes will beset our paths, but with the energy of Odysseus, in the ancient epic, we must press forward. Our giants and enchantresses are trials and disappointments; but by patience and hard work we will surmount all obstacles.



ΣΟΦΟΜΟΡΕΣ

LEONA BANG

THE 1931 WEATHER VANE



SOPHOMORE CLASS OF 1931

OFFICERS

FRANK KETCHAM	<i>President</i>
JANE WALLACE	<i>Vice-President</i>
CATHERINE BRITTEN	<i>Secretary</i>
HENRY HOWELL	<i>Treasurer</i>

SOPHOMORE CLASS SONG

*O Class of Nineteen Thirty-Three,
We sing once again to you.
We've won the race, each struggle faced,
We've backed the Gold and Blue,
We'll step, step, step up the ladder of success,
Till we reach the "n"th degree.
In the "coop" our education's
Reached a state of saturation,
We're the class of the "Double Three."*

*And now, dear Class of Thirty-Three,
We're glad to belong to you.
In studies and in play, we've done our best each day,
We've won for the Gold and Blue.
We've crammed, crammed, crammed till our
 craniums are jammed,
With no result you see.
Our teachers have been grand,
Ne'er denied a helping hand.
Three cheers for the "Double Three."*

[EDITOR'S NOTE: To be re-written when they reach
years of discretion.]



SOPHOMORE KNOCKS

Abel, James	Is he able?
Anderson, Lura	Innocence Abroad
Andersen, Ragna	Came o'er the sea
Arend, Richard	Better than his puns
Bade, Betty	Haughty maid
Baird, Robert	Pen (S)wiper
Barker, Richard	Above the average
Barnard, Milton	Cigarette Lady
Bartleman, Ruth	Five years' experience
Beekman, Lawrence	Blushes behind bulletin boards
Behrens, Meta	Didja meet a bear, Rens?
Benson, Bill	Professor of Canine Dispensary
Berryman, John	Microbe Hunter
Best, Marion	One of the best
Beyer, Dean	Pinocchio
Booth, Charlotte	Little white lies
Boss, Warren	Smile for the camera
Bracuto, Dan	Why teachers get grey hairs
Brady, Pat	The Peddler
Britten, Catherine	Book of Knowledge
Brown, Robert	The Stamp of Approval
Buchalew, William	Too wiggly to be a watch fob
Buchanan, Margaret	True individuality cannot be copied
Buchard, Millicent	Low tide
Budde, Alfred	Just a blossom
Bullman, Hazel	If silence is golden, we've a mine in Hazel
Bunnell, Jewel	She still has her bob
Burke, Anne	Sweet Sue
Bushby, Edna	Efficiency personified
Cardinal, Frank	Not one of the Kentucky Branch
Ciraldo, Vincent	Jazz-bo
Ciraldo, Virginia	One sweet thought
Corcoran, Dorothy	Gathered radiance
Cotone, Flora	Floradora Girl
Coudert, Annette	Coquette
Conover, Harold	Hey.....hay
Childs, Bernice	Miles of smiles
Christiano, Carmen	The milky way
Clark, Charlotte	Tall, dark, and handsome
Cloyd, Edwin	Sandy McTavish
Cluley, Robert	See, "Simplified Spelling"
Colwell, Ruth	She's been "called—well" for years

THE 1931 WEATHER VANE



Cooper, Donald	Royal Blues Triumph
Cruikshank, Jane	Cranford's gift to Westfield
Cupitt, Margaret	Mi Ami
Dannefelser, Claire	Why we like Springfield
Dixon, Donald	Harmony man
Dambres, Edward	A-hunting we will go
Daval, Evelyn	Little Eva
Daval, Warren	Lover of the manly art
Davenport, Alice	Number, please
Davis, Joe	Party Boy
Dawe, Evelyn	Swift Foot
Dello Russo, Mildred	Athletic Ability
Dickson, Robert	Wittke's Special
DeBrigard, William	It floats!
Deremer, Alfred	Robinson Crusoe
Donaldson, John	"Drink to me only with thine eyes"
Drew, Paul	Hayseed
Druzek, Mary	Greta Garbo
Eadie, Donald	Poet
Eberle, Harry	See ya in the funny paper!
Edwards, Earl	Barnacle Bill
Eldridge, Arthur	Thin and Sassy
Eldridge, Herbert	Fat and Sassy
Eldridge, Jane	Art, where art thou?
Eskesen, Bennet	Send in a Benny
Eskesen, Cornelia	Is it temperament?
Esposito, Frank	Fanwood Speed Demon
Evans, John	Flat tire
Fehanitch, Anna	Boy shy
Finken, Barbara	Pingry's belle
Fisher, Evelyn	Goldy Locks
Fisher, Vincent	Sing something simple
Flammer, LeRoy	Bang!
Flemmer, Carl	Silence is golden
Force, Dexter	Woman Critic
Ford, Jane	Meet my sister
Franklyn, Anna	Reiley Taylor
Frowery, Dorothy	Those raven locks!
Gaubis, Leonard	A Girl Crazy Pilot
Gibson, Donald	Oh, by the weigh
Gilbert, Nadine	Cheer boys, cheer!
Glenn, Jane	Enthusiasm
Goettel, Robert	Go tell, Robert
Gogel, Russell	Drugs

THE 1931 WEATHER VANE



Goldsmith, Eleanor	Better late than never
Goodell, Marjorie	Girl Scout News
Goodfriend, Emily	Bonne amie
Goodfriend, Ira	Bon Ami
Gordon, Betty	Takes things hard
Greaves, Edward	Rabbit Ears
Green, George	Swift, smooth performance
Guiditta, Nicholas	Two heads are better than one
Hall, Ralph	Mysterious Monarch
Hann, William	Redskin, where's your tomahawk?
Hardesty, Levina	Toreodor
Harms, Charles	"Osteopathy"
Harrison, Virginia	Irrepressible
Haslam, Anita	Big Rush
Hazeltine, Alan	Paging Einstein!
Hely, Charles	The Mayor of Picton
Hinze, Ruth	One of the 57
Hill, Allan	Will Rogers
Hocking, Edna	Mild as May yet—satisfying
Holloway, Virginia	Our Crush
Howell, Henry	"Champ" How well he plays tennis!
Hubbs, Ruth	Spokesman
Huth, Harry	Little Boy Blew
Huyler, Dorothy	Giggles
Jahns, Rudolph	Kitten on the Keys
Jarvis, Mildred	Did she Speak?
Karitsky, Alma	Getting vain
Ketcham, Frank	Fortune's favorite
Kiep, Virginia	Kellogg's: Pat. applied for
Kindregan, Joe	In cooperation there is progress
Kirn, Katherine	Brisk
Knauff, Florence	Ten o'clock scholar
Kobryn, Mike	Rusty
Kovacs, John	Jack in the Box
Kutz, Orissa	Call to arms
LaCrosse, Josephine	Have you got a brother?
Ladner, Camille	Just an old-fashioned girl
Lanza, Dorothy	Lady D.
Larson, Janet	Sans chatter
Laux, Margaret	Sweet and laux
Leonard, Roberta	Orchestrailia
Lewis, Emilie	Blondy
Lipphardt, Edith	Avoid that future shadow
Locognito, Mike	Mikey, play your mandolin

THE 1931 WEATHER VANE

Long, Alvin	Little Red Long
Loomis, Robert	That schoolgirl complexion
Lord, Roger	Napoleon
Louise, Sue	A cup a dance
Lundgren, Irene	Keeps Wriggley in business
Luster, Dorothy	Does she shine!
Lyons, Joe	"Dandy-lyons"
Mahanke, Alan	Silence is golden
Maher, Helen	Rough and Ready
Maillefert, Marjorie	"Manniken Midge"
Malchow, Clara	Daddy Long Legs
Mann, Louise	She's got "it"
Mannino, Rosario	Last rose of summer
Marks, Anne	Question marks
Marlo, Sebastian	Black cat in a coal bin
Marsh, Eunice	She has the Maine idea
Martin, Letitia	So long, Letty
Mayer, Leonard	Quiet, please!
McHugh, Jane	Palmolive, Inc.
McMannis, Grace	Goodness gracious, Gracie!
Middleton, John	What the well dressed man will wear
Miller, Alice	Heide
Morison, Sally	Do clothes <i>make</i> the man?
Murray, Douglas	No Hurry
Nanz, Robert	Behind the scenes
Neumann, Elizabeth	A roamin' sophomore
Neumann, Vernon	Good until the first drop
O'Hara, Clarice	Just so
O'Hara, Hartland	Student, citizen, gentleman
O'Leary, Nelson	Don't give up the ship
Parsell, John	A grave boy
Parsil, Bertha	Time to put away childish things
Pattison, Fred	How's the dodger?
Peterson, Ole	Boisterous!
Petruzzielo, Caesar	Little Caesar
Pfeffer, Arthur	Lefty-Lew
Pfeffer, Eleanor	Chatter box
Pierson, Raymond	Sour on the world
Pinkava, Vincent	Carry me back to Springfield
Pitney, Marte	Boots, Boots, Boots!
Plant, Dorothy	Sometimes here
Plant, Lida	Trini, trig, trick, and talented
Pratt, Norman	Brown eyes, why are you blue?
Pruessner, Richard	I know a secret
Regar, Caroline	Agile athlete

THE 1931 WEATHER VANE



Reinlander, Anna Lee	How can I leave thee?
Reinlander, Regina	For greater safety on every highway
Riley, James	Radio Riley
Rinckhoff, Amy	Merry Widow
Robinson, Harry	Lonesome lover
Roll, Edith	She'll thaw
Roll, Marjorie	A girl from the country
Roloff, Marjorie	Magic fingers
Rosecrans, Jack	On the force
Ross, Pierce	Lucky seven
Ross, Robert	Joe ego
Ross, Evelyn	Who has the heart?
Rosen, Arthur	Laugh, clown, laugh
Rothstein, Edith	Fast colors
Sanborn, Francis	Man about town
Sanford, Clarice	Be prepared
Sauselen, Henry	Red cross buns
Savoye, Bess	Bonny sweet Bessy
Scheffer, Mildred	Spring delight
Schettino, Gregory	Earnest actor
Schmidt, Eleanor	Maid in Germany
Schroeder, Otilie	Manager: Schmiffle Hund Co.
Schroll, William	Hasty
Schurz, Betty	No tickee, no shirtee
Schweitzer, Virginia	Lass with the delicate air
Scott, Lillian	"Tiger Lil"
Seila, Thelma	Out for lunch
Selander, Ruth	Little and loud
Semon, Mary	An able Seaman (?)
Sensbach, Helen	F. O. B.
Severs, Myra	My, those curls!
Shew, Janice	Heading for Hollywood
Silberg, Clarice	Shoos the blues away.
Simon, Frances	Simple Simon
Simonetti, Joseph	Keeps his foot on terra firma
Sisk, Jean	Eversharp
Slocum, Lillian	Hello, beautiful!
Smalley, Edna	Dynamo
Snable, Dorothy	Sweet and simple
Snevily, Frances	"My Buddy"
Snevily, Jane	The wit
Solowe, Norman	Busy biologist
Somers, George	"Sleepytown Express"
Spach, George	Adonis
Stiff, George	Big stiff

THE 1931 WEATHER VANE

Stiff, Ruth	A wink in the dark
Stiles, Albert	Cradle of the deep
Stracuzzi, Charles	Curly top
Swart, Virginia	Bright girl
Talbot, Edgar	Reincarnation of Cicero
Talcott, Evelyn	"The Hummingbird"
Talcott, Fred	"Flying High"
Taylor, Robert	"Would you like a color copy for framing?"
Thayer, Frieda	Oh, Fishy!
Torrey, Marie	Movie girl
Townley, Edna	Little Annie
Tranor, Esther	Class midget
Turner, Isabella	"Sleepytime Gal"
Uricoli, Dominick	Jo-Jo, the Tiger
Vagelos, Artemis	Diana the Huntress
VanBentheysen, Alice	I'se regusted
Vaning, Robert	Rip Van Winkle
VanLuven, Ruth	President—Schniffle Hund Co.
Vervoort, Hemler	One half
Vervoort, Robert	The other half
Virtue, Doris	What price virtue?
Wallace, Jane	It's sunny on her horizon
Wallach, Marcia	Teachers' pet
Walter, Harold	Cahoot
Wasowski, Edward	I'd walk a mile for a gum drop
Weed, DeWitt	"Popular Mechanics"
Weems, Jean	U. S. Navy Line
Welch, Helen	A Titian
Wells, Arthur	All right in his weigh
Wells, Charlotte	It is permanent or is it permanent?
Wentlandt, Paul	Firm understanding
West, Lois	Go West, Young Man
Westerberg, Winnie	She never knew
Wheeler, Frances	"Friskey"
Widmer, Mildred	First aid to the injured
Williams, Alfred	"Chesty"
Windfeldt, Dot	Dot likes her things "Well-done"
Winship, Frances	Hasn't scratched yet!
Winter, Helen	Singing a song to the stars
Wolcott, Fred	Master mechanic
Woodruff, Betty	Song writer
Yarnell, Katherine	How many boxes of "pep"?
Young, Robson	The young prodigy
Zollo, Gertrude	Hot house plant
Zollo, Octavia	A recruit for Simmons

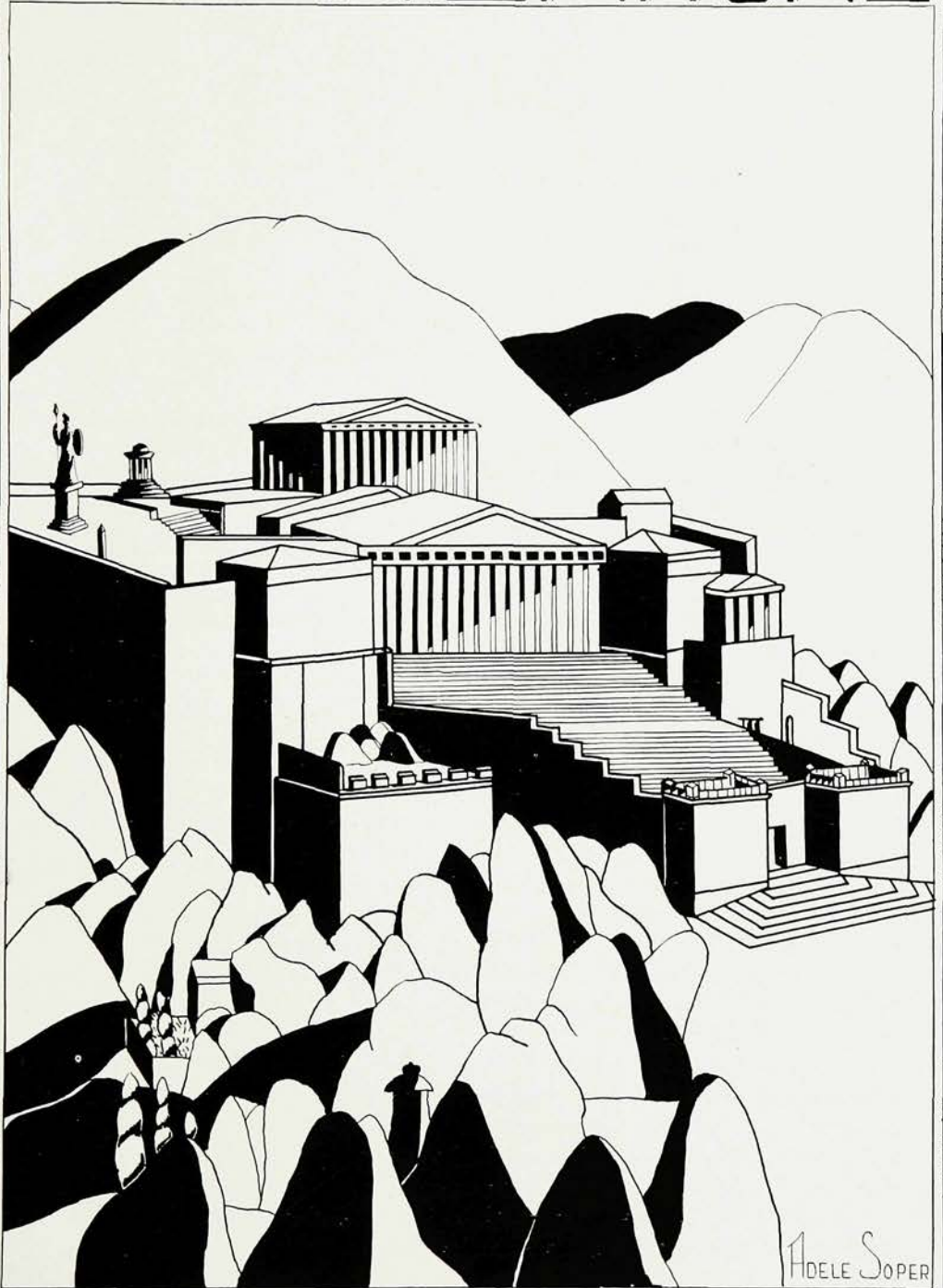
THE 1931 WEATHER VANE



IN THE LIVES of the early Greeks, club life played an important part. In organization, their clubs did not differ materially from ours today; that is, they provided for the same offices that we have today: president, vice-president, secretary, and treasurer. However, there their resemblance to our clubs of today ceased. Some were organizations of men who gathered together at meals merely to lessen the expense of eating by putting it on a wholesale basis. Others, like the women's political clubs, became so powerful that they exerted a definite influence upon every phase of a man's life.

These clubs, known as hetaireiae, were only the less significant of the Greek organizations. The greatest of all Greek organizations were the religious clubs, which were the most sacred of all Greek clubs. Among these were the Eleusinian mysteries. They resembled our fraternities in that all the rites were performed by initiates and members, although some of their functions were public. From these beginnings come our clubs of today, with their single-minded purpose; and while no one doubts the superiority of our clubs of today, we must respect the organization of the Greeks.

ORGANIZATIONS



ADELE SOPER

THE 1931 WEATHER VANE



THE WEATHER VANE BOARD

ASCHOOL PUBLICATION is a school's mirror. The 1930-31 *Weather Vane* Board has endeavored throughout its term of service to reflect clearly and creditably the school's personality and its literary, artistic, and managerial ability.

During the year the Board has secured many intellectual and artistic contributions; it has received the invaluable support of faculty and students; and it has built upon noteworthy volumes, five of which received second place at the Columbia Scholastic Press Association contests.

With such material the Board published three issues of the magazine which were awarded the *Weather Vane's* first blue ribbon at the seventh annual March meeting of the C. S. P. A., attended by six staff members.

The Board also took a leading role in the formation of a Central New Jersey Scholastic Press Association, having the honor of furnishing the organization's first president, John Wallace.

The new association held its final meeting of the year within our "mellowed labyrinths" on Saturday, May 9. The visiting members thoroughly enjoyed the delightful publication exhibition, arranged by Miss Bordner, secretary-treasurer, and President Wallace, and all enthusiastically participated in the informal discussions and helpful magazine and newspaper clinics.

To Miss Bordner, Miss Howard, and Mr. Neubauer are due the Board's gratitude for their valuable guidance and assistance.

Ninety-four

THE 1931 WEATHER VANE

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THE JOURNALISM CLUB

THE EYES, the ears, the mouthpiece of W. H. S.—the Journalism Club; membership twenty-seven; invaluable adviser, Mrs. Carolyn Phillips

As such this organization has met during the 1930-31 season two periods a week to assemble the members' contributions to the Club's project, the school news section in the *Westfield Leader*; and to make a study of journalism, theoretically through books and practically through writing and a consideration of newspapers from far and near.

These reportorial enthusiasts have also ventured into a new field—interviewing. After a period of time devoted to acquiring technique, several members' interviews with local and W. H. S. celebrities appeared with acclaim in the school news.

The Club has discovered and made use of a painless method of acquiring knowledge—that of visiting newspaper plants, this year the *New York Times* and the *New York Herald-Tribune*.

Its social feature was the gay annual party, always a lively affair.



THE RED CROSS COUNCIL

THE RED CROSS COUNCIL began its work in October under the capable direction of Miss Mary Colley, with Katherine Robinson, president; F. Edgar Whitlock, vice-president; Eleanor Alexander, secretary; and Kenneth Houts, treasurer.

The Annual Roll Call resulted in 100% membership, certainly creditable during this year. Generous donations were received from the pupils for the annual presentation of groceries and fruit to the Children's Country Home at Thanksgiving time; and collections of money made possible the sending of magazines and newspapers to the disabled soldiers at Millington Hospital before Christmas.

Aiding a poor family in Westfield has been another commendable project in which every one should take an interest.

The school helped raise funds to send a delegate to the National Red Cross Convention at Washington in April. Edgar Whitlock was chosen delegate.

Altogether the year has been one of accomplishment, and the school's loyal coöperation has been truly appreciated.



LE QUARTIER LATIN

L'INTENTION première du club est d'aider ses membres à employer et à parler la langue française; donc l'emploi du français est de rigueur dans les réunions.

Comme d'habitude le cercle a présenté une pièce de théâtre aux élèves et cette année particulièrement aux membres du P. T. A. "La Surprise d'Isidore," en un acte, a plu à tout le monde et les acteurs se sont surpassés. M. Gesner a dirigé cette pièce de théâtre.

Le club a continué sa correspondance avec les élèves de l'école Paul Bert à Paris. Les membres du club ont envoyé un album à cette école.

Cette année pour la première fois le cercle a créé un chœur français. Les membres du chœur se sont fait honneur en présentant deux fois devant l'école un répertoire varié. Ils ont chanté des contiques de Noël aux élèves pendant Noël et des chansons à la réunion du P. T. A. de mars.

Grâce à Mlle. Foutz les divertissements ont été plus intéressants que jamais. Le comité de divertissements avec l'aide de Mlle. Foutz a présenté des programmes de comédies, de jeux, et de chansons.

Les membres du bureau du club sont: Président, M. John Wallace; Vice-présidente, Mlle. Maria Cabanellas; Secrétaire, Mlle. Eleanor Loomis; Trésorière, Mlle. Marjorie Egbert.



EL ALTENEO - EL CLUB ESPANOL

EN DICIEMBRE los socios del Alteneo presentaron una comedia, que se llamaba "Teresita Mía." La representación tuvo gran éxito. Les gustaba mucho a los discípulos de la escuela. En la escuela habían canciones y bailes. La escena era admirable y muy español.

Hace poco tiempo el club se reorganizó. Una lista de los estudiantes del primer año y del segundo año que deseaban ser socios del club español se presentó a la comisión de socios. La comisión decidirá quienes serán aceptados en el club. El club se dividió en tres partes. Una parte preparará el programa para marzo, otra parte para abril y la ultima parte para mayo. De esta manera todos los socios podrán tomar parte en los programas. La constitución del club se leyó para que los socios supiesen las leyes.

Algunos socios están escribiendo a los discípulos en Puerto Rico y en la América del Sur. Algunas cartas han sido leídas en las sesiones del club y todos los miembros han gozado de ellos muchísimo. Esperamos que en el futuro recibamos muchas cartas de países de habla española.

Los oficiales de esta año fueron: Presidente, William Crane; Vice-presidente, Eleanor Loomis; Secretaria, Esther Meyers; Tesorero, Herbert Winkler.



THE ART CLUB

THE WEEKLY WEDNESDAY MEETINGS of the Art Club, held after school under the leadership of Miss Howard and Miss Hangen, have been devoted to the study and appreciation of various forms of art. This was emphasized by visiting the fine exhibitions under the auspices of the Westfield Art Association.

Although appreciation of beauty and design is a part of the Club's efforts, the greater part of the time is given to actual work. Portrait studies in pencil from class models have been made; costume models have been sketched in various mediums; posters have been created to illustrate school events; and many still life pictures have been painted in both oil and water colors. The oil painting proved especially interesting as it was new, and Mindowaskin Park offered a rich source of vistas to nature lovers.

The members of the organization have benefited greatly by their association with the directors of the club and they hope that they may have contributed in a measure to the aesthetic side of school life.



THE SLIDE RULE CLUB

THE SLIDE RULE CLUB is a means of teaching students something extremely interesting and useful in almost any type of work requiring calculations. Knowledge of the slide rule is most essential to men engaged in every type of engineering, and bankers, surveyors, chemists and merchants are rarely without this useful aid. Realization of the value of the slide rule led a large number of boys and girls to apply for admission to the club this year.

The club meetings are devoted to instruction in the use of the rule. Following instruction, problems are distributed which deal with various phases in the mastery of the rule. These are worked out and corrected at the following meeting. In this way the practice necessary to gain proficiency is obtained.

This year's club officers were: John Diefenbach, president; Herbert Winkler, vice-president; Katherine Robinson, secretary-treasurer. The organization owes much to Mr. Rogers and Mr. Johnson, its advisers.



COLLECTORS' CLUB

THE COLLECTORS' CLUB was formed two years ago for the purpose of stimulating and helping pupils who are collectors or pupils who desire to become collectors. The club has enjoyed a most successful year, having an active and enthusiastic membership.

During 1930-31 the club has seen different types of collections; has studied how to assemble, arrange and care for a collection; and has held exhibits of stamps, coins, autographs, cameos, war relics, bottle tops, and golf tees.

The members have been very fortunate in having heard several talks by experienced local collectors. Mr. Frank N. Neubauer and Mr. Harold Thompson spoke to the organization at different times concerning Indian relic collecting. Mr. William Grove, who has a large collection of coins and stamps, entertained the hobbyists one afternoon by showing his wonderful collection and speaking at length concerning the educational value of stamps and coins.

The officers this year were: Herbert Winkler, president; Marjorie Roloff, vice-president; Jewel Bunnell, secretary; Howard E. Thompson, Jr., treasurer. Miss Olive Hammill was the able and enthusiastic adviser.



THE LIBRARY COUNCIL

THE FORTY MEMBERS of the Library Council, under the capable direction of Miss Alice M. Bible, have found the past year a very successful one. They have done well their task of helping the students to use and enjoy the Library, even in the absence of Miss Bible.

During the year, the Council planned to entertain members of the Princeton High School Library Council, and interesting visits were made to the Councils of other schools.

The annual meeting of the Association of Library Councils of New Jersey was held at New Brunswick. At that time, the Westfield Library Council, as the guests of Rutgers University and the New Jersey College for Women, enjoyed a delightful luncheon and an instructive business meeting.

Each member of the Council has been required to devote two periods a week to the work. The following officers presided at the meeting on the first Wednesday of each month.

President.....Marjorie Bowman
Junior Vice-President.....Priscilla Ford
Sophomore Vice-President.....Robert Nanz
Secretary-Treasurer.....Clara Christensen
Assistant Secretary-Treasurer.....Virginia Schweitzer



THE DEBATE CLUB

THE DEBATE CLUB in 1930-31 increased its active membership and enlarged its program of contests. Affiliations were established with numerous schools which had invited Westfield to engage in debate.

The Triangular League of Morristown—Plainfield—Westfield was continued; membership was taken in the Northern New Jersey Debating League; an affiliation was made with Summit, Madison, and Englewood. Cranford came to Westfield for a non-decision debate followed by discussion which was favorably received as it aids in developing sound thinking and fluent speaking. The discussion permits the astute debater to force his opponent to a firm defense of his case and permits the revelation of the weaknesses of the opposition. This method will be used in the regular program of work next year.

The Northern New Jersey League, established several years ago by Mr. John T. Greenan of East Orange High School, now comprises seven schools in the metropolitan area; namely, Montclair, Hillside, Irvington, South Side of Newark, West Side of Newark, East Orange, and Westfield. The most notable provision of this league is that of limiting a speaker to one debate.

The Englewood—Westfield—Summit—Madison group is designed for elimination debating in two series.

The expanded program of the Debate Club has awakened a broader interest and participation in public speaking.



THE GLEE CLUBS

THE COMBINED girls' and boys' glee clubs consisted of about ninety members this year. Their program of activities was unusually diversified and well presented.

In the fall, girls selected from the glee club gave a short operetta entitled *The Nifty Shop* with gratifying success. The Thanksgiving, Christmas, and Easter plays owed much of their impressiveness to vocal accompaniment. Various members of the clubs assisted in English and foreign language department programs.

The boys' division of the glee clubs performed unusual services during the year. At Christmas time, accompanied by the band, they attended a Rotary Club luncheon where they gave a special Christmas program. Again, during Boys' Week, they were invited to attend luncheons of the Lions Club and the Rotary Club.

The greatest event in the glee clubs' year was the Spring Music Festival in which they rendered a cantata, *Spring Cometh*, which was enjoyed by everyone. Esther Meyers and Brooks Roberts were the soloists on this occasion.

The year's work was finished with the rendition of a program by senior members at the commencement exercises in the senior high school auditorium.



THE ORCHESTRA

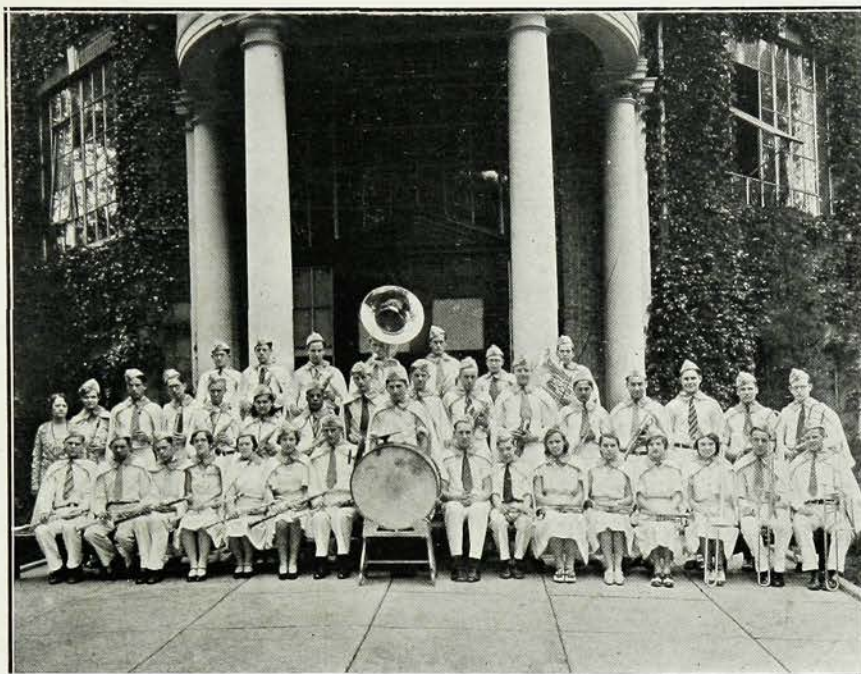
WESTFIELD Senior High School has for the last year maintained an orchestra of thirty-eight players, thirteen of whom are members of the Class of 1931. The activities of this group have been many and varied.

During the 1930-31 season the orchestra assisted at the Thanksgiving, Christmas, and Easter plays, gave short programs in connection with the presentation of *The Nifty Shop*, *Adam and Eva*, Senior Day, and Class Day, and collaborated with the English and foreign language departments in class projects. Numerous special chapel programs were also presented.

In addition to the regular work of the orchestra, there was participation in unusual events. The dedication of the Benjamin Franklin School was made more enjoyable by their performance. The girls' gymkhana was enlivened by orchestral accompaniment. Two debate programs were supplemented by music; and on the occasion of the National Oratorical Contest County Finals, a program of orchestral selections was appreciated. The members also joined the band in a program at the junior high school.

The two greatest achievements were the winning of third place in their class at New Brunswick and their part in the Spring Music Festival.

At various times ensembles selected from the orchestra personnel have played.



THE BAND

AFTER AN independent band of thirteen boys had turned out faithfully at football games, it was felt advisable to organize a school band; so on December 5, 1930 organization was effected by Miss Ingalls and Mr. Arthur Yeaw, instrumental instructor. Rehearsals were held after school and individual instruction was received once a week.

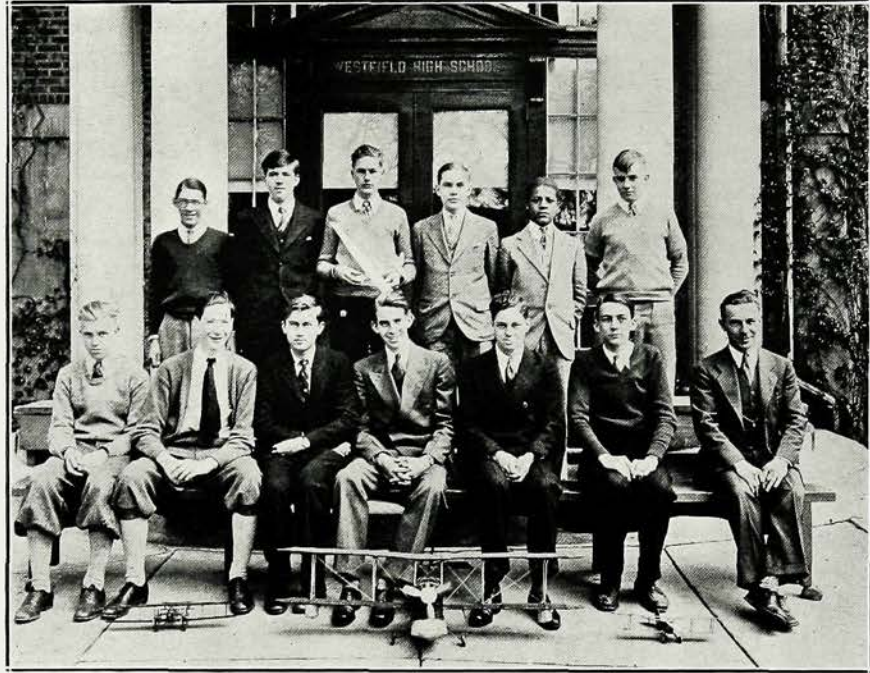
The original band had escorted Clarence Chamberlain on his visit here and had entertained at a Rotary Club luncheon; the forty-three piece band, after playing in chapel and giving a program at the junior high school, traveled to New Brunswick and won second place in Class C of the Annual State Band and Orchestra Contest. Fifteen of the forty-three uniforms worn were provided by the Hi-Y Club.

Later the band presented a very interesting program in connection with the Spring Music Festival held in the high school on May 8.

On May 19, our band played with those of other Union County schools at Echo Lake Park and made a splendid showing among the more than 400 band students present. Following this program, the band entertained the American Legion at their headquarters.

The culmination of the year's band work will be participation in the Memorial Day Parade.

THE 1931 WEATHER VANE



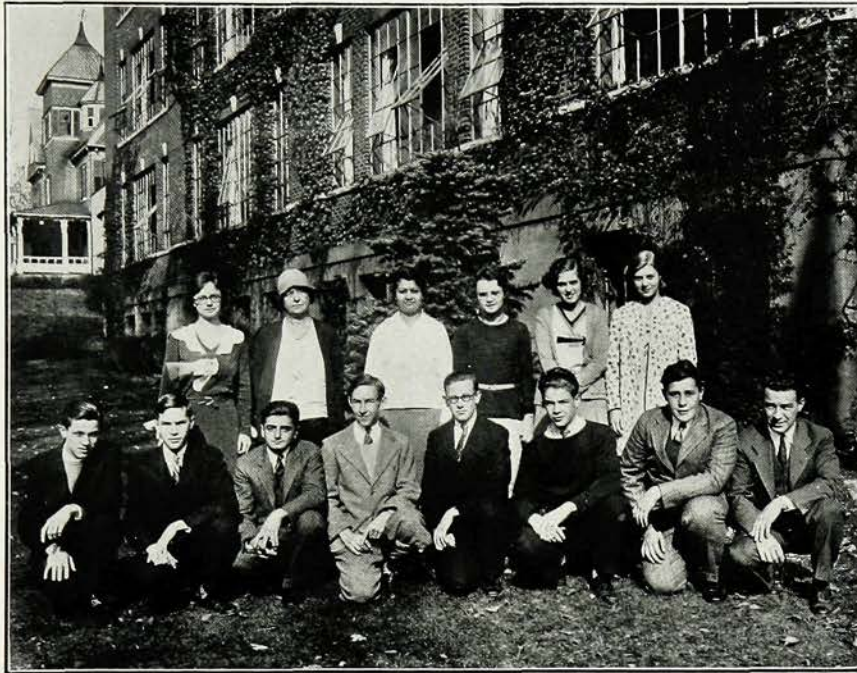
AVIATION CLUB

THE AVIATION CLUB feels it has admirably fulfilled, during the past season, its purpose of fostering an interest in aeroplane model construction and helping inexperienced builders acquire the art.

This year the club did not fill its quota of twenty members, but its ten faithful supporters, led by Louis Struble, president; Alvin Ruh, vice-president; Otto Ledig, treasurer; and Alfred Schroeder, secretary, participated in all phases of the work. Active membership is most important in an organization of this kind.

The Club revised its constitution and reduced the number of meetings to two a month. It used these few to the best advantage. Early in the year Mrs. Cook told of her trip through the Goodyear Zeppelin Works at Akron, Ohio. Later the members enjoyed the privilege of hearing Robert Buck, holder of the Junior Transcontinental Record, recount his experiences in accomplishing this feat. Other assemblages were devoted to discussions of current aviation topics.

In April the club entertained the school during chapel with several interesting talks delivered by members and a demonstration of various types of planes.



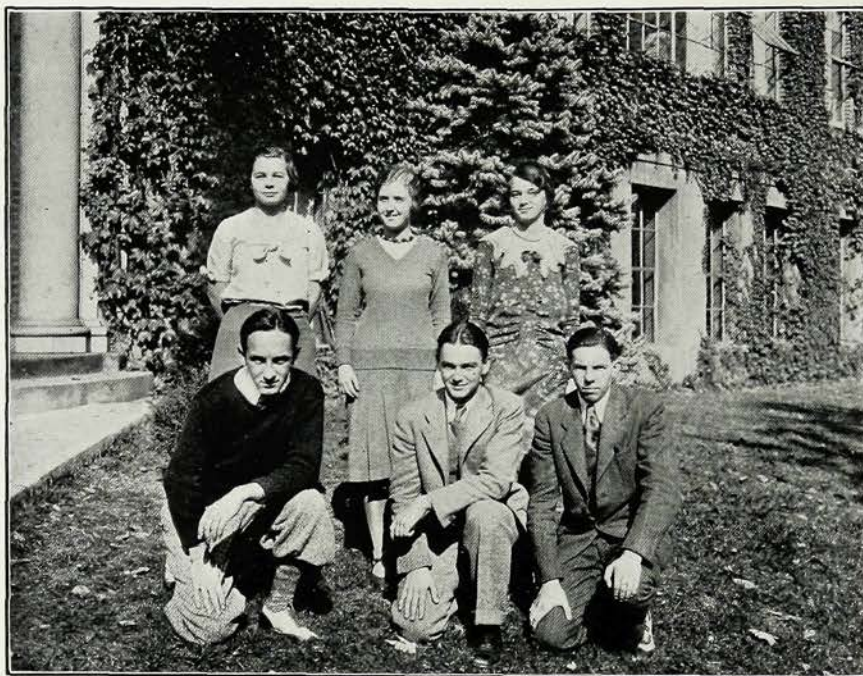
THE STAGE WORK CLUB

ABOVE we see a group of club members who do hard physical labor in and out of school hours, for they are Miss Allardice's faithful transformers and builders of scenery. Headed by Richard Garretson, clad in his famous trousers of many colors, this energetic crew spreads paint over new and old scenery, and not infrequently transforms deserts into dentist's offices in a most miraculous way.

This year the club's program of work was enlarged by the histrionic efforts of the Spanish Club, but one more set meant nothing to such an efficient group.

Fortunately, most of the carpentry is done by Mr. Paulin, Dave, and Andrew. This is a splendid help when one realizes that everything from Spanish homes to submarine interiors must be constructed for Westfield High School's ambitious performances. Miss Howard directs the designing of all the sets and supervises the painting, while Miss Allardice is general overseer.

When we respond to the charm of our various stage settings, we should think of these self-effacing students who spend so many hours at genuine hard work after school.



POST GRADUATE CLUB

YOU SEE, WE, the above and Bill Maillefert, having such undying love for W. H. S. were unable to tear, break, rend, cleave, rip or in any wise separate ourselves from the dear old institution. So we returned, much to the disgust of Mrs. Cook and the entire Senior Class. Whenever we walked in the front door, 1931 pulled its hair; but, by reason of our decrepitness, they could do nothing about making us use the back door.

At first school seemed terribly stupid with no really intelligent students wandering about (the Class of '30 having departed) but as time wore on we found that the "underclassmen" were rather "good eggs."

Our fun didn't really begin until Bill (Pompey's statue) Maillefert joined us after Christmas. He wasn't here when the picture was taken and deserves mention because he was the *only* member of the club. The rest of us held offices.

There are no friends like old friends and when they're gone the "blue moments" are many. The seniors very kindly gave us a little corner on their Senior Day program, so we sang "After You've Gone" to the old gang. But when we didn't have homework done, the heartless teachers didn't seem to realize we had to write letters (so we'd get some in return) or die.



THE MASK AND MIME CLUB

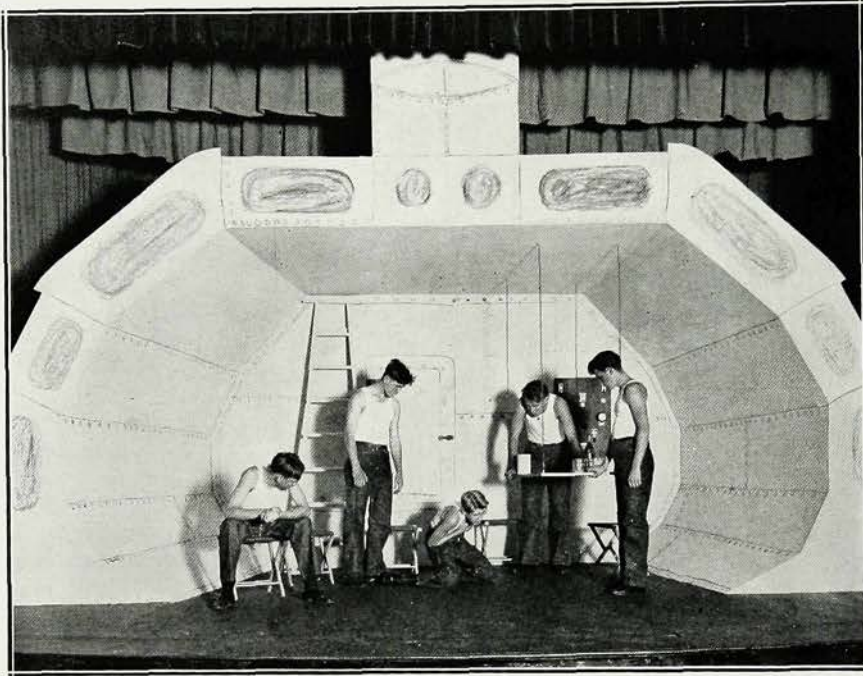
THE MASK AND MIME CLUB opened its school year with three plays presented in the fall by the sophomore, junior, and senior classes. These were thoroughly enjoyed by a large audience.

Regular meetings of the club, at which programs are given for the entertainment of the members, are held on the first Tuesday of each month. The programs are arranged by special committees.

One of the most interesting features of the club's activities has been the keeping of a large scrap book. Club members are indefatigable in their search for pictures of costumes, stage settings, and furniture to adorn the pages of this useful book.

The important events and those most looked forward to during the year are the Thanksgiving, Christmas, and Easter plays. Every member is assigned some part in the preparation even though he or she does not take an active part in the play. The selection of the plays for production is in the hands of a specially appointed committee.

The Mask and Mime Club offers opportunity for self-expression to those with dramatic ability, artistic ability, and critical faculty and is considered by many one of the most worth-while organizations in the school.



MASK AND MIME CLUB PLAYS

FOR ITS ANNUAL production of short plays, the Mask and Mime Club this year presented *Submerged*, a tragedy; *Jazz and Minuet*, a romantic comedy; and *The Nifty Shop*, an operetta given by the Musical Clubs.

Submerged was a tragedy containing all the elements of the theatre and real life. The scene was laid in the forward compartment of a submerged submarine whose walls were threatening to crash in at any moment. The terror and ultimate courage of strong men, faced with a horrible death, was realistically portrayed. Amongst them all there was but one coward—a coward who pleaded pitifully for life and who went to a pitiful death. The tenseness of the situation gripped not only the actors but the very audience itself. It was truly a dramatic scene on which the curtain finally closed.

The cast included:

<i>Dunn, the lover</i>	John Middleton
<i>Shaw, the dreamer</i>	Claude Neagle
<i>Brice, the coward</i>	Edgar Whitlock
<i>MacAndrews, the commander</i>	Edward Massett
<i>Nabb, the cockney</i>	Calvert Egerton
<i>Jorgson, the bully</i>	John Wallace

THE 1931 WEATHER VANE

Jazz and Minuet was a romantic comedy written in a lighter vein. The situation in which the heroine found herself was one in which many girls have found themselves in every generation. A young girl who has been disappointed by her lover peevishly seeks the company of a gentleman with a rather damaged reputation. As she awaits his arrival, she falls asleep and dreams of her great great aunt who found herself in a similar situation. The happenings in the dream thoroughly disillusioned her and she immediately hastened to repair the damage done by her folly.

The members of the cast were:

Mrs. Van Hayden..... Jean Tunison
Eleanor Prudence Van Hayden, her daughter...Dorothy Cogan
Prudence Van Hayden, her great great aunt...Dorothy Cogan
Richard Townsend, Eleanor's lover.....Alden Miller
Robert Trozbridge, her great great aunt's lover...Alden Miller
Nettie, a maid.....Patricia Brady
Lucy, a colonial colored servant.....Patricia Brady
Milord Devereaux.....John Messersmith

The Nifty Shop was an operetta whose scene was laid in an exclusive woman's shop. The characters included:

Madam Lazare, proprietor.....Esther Meyers
Mr. Goldore.....Maria Cabanellas
Bess Goldore.....Betty Bade
Jackie Goldore.....Barbara Finken
Olga, Swedish chore girl.....Margaret Isaacs
Rosemary, French maid.....Kathryn Cartter
Janet, French maid.....Evelyn Daval

Chorus of models: Helen Becker, Meta Behrens, Marjorie Bowman, Jewell Bunnell, Barbara Derge, Jean Hausman, Marian Lynde, Evelyn Talcott, Virginia Van den Bergh, Lois West, Dorothy Windfeldt, Betty Woodruff.

With this operetta, the interesting program of the Mask and Mime Club closed.

HOLIDAY - PLAYS



Coming of the Mayflower



Pageant of the Holy Grail



Upper ~ Room

HOLIDAY PLAYS

THE TRUE religious and historical character of our holidays, Thanksgiving, Christmas, and Easter are fittingly portrayed each year by the students of the dramatic department under the direction of Miss Agnes Irene Allardice. These plays and pageants are outstanding for their impressive dignity and artistic development.

For Thanksgiving, an elaborate pageant was presented: *The Coming of the Mayflower* by Rosamond Kimball. Six episodes portrayed "The Coming of the Pilgrims," "The First Winter," "The Return of the Mayflower," "The First Town Meeting," "The First International Treaty in America," and "The First Thanksgiving." These dramatic incidents were woven into a unit by the character "The Spirit of the Past."

The large cast of historical characters was supported by several dancing and singing choruses which symbolized wind, storm, and light.

Students playing major roles included:

<i>Spirit of the Past</i>	Jean Tunison
<i>Spirit of the Wilderness</i>	Jocelyn Barker
<i>Governor Carver</i>	Edward Massett
<i>Governor Bradford</i>	Howard Tobey
<i>Elder Brewster</i>	Louis Struble
<i>Captain Miles Standish</i>	Claude Neagle
<i>Mistress Carver</i>	Harriet Bartlett
<i>Mistress Brewster</i>	Marguerite Degenring
<i>Samoset</i>	Glen Drew
<i>Massasoit</i>	John Messersmith
<i>Tisquantum</i>	Ted Harwood
<i>Priscilla</i>	Josephine La Crosse
<i>John Alden</i>	Francis Sanborn

The Christmas Pageant of the Holy Grail by W. Russell Bowie was a colorful production of the days of King Arthur, the four scenes taking place in the Hall of the Castle of Camelot.

While two readers told the beautiful story of the Holy Grail, the medieval characters portrayed the Knights of the Round Table setting out in search of the Holy Grail and the ultimate discovery of the Grail by Galahad. The entire pageant was symbolic of the simplicity and beauty of the Christmas Spirit.

The principal characters were:

<i>Reader</i>	Charles Register
<i>Reader</i>	Edgar Whitlock
<i>King Arthur</i>	Claude Neagle
<i>A Page</i>	Berkley Schaub
<i>Launcelot</i>	Allan Hazeltine
<i>Bedivere</i>	Arthur Rosen
<i>Gareth</i>	Harry Jones

THE 1931 WEATHER VANE



<i>Tristram</i>	William Bryant
<i>Percival</i>	Harold Walter
<i>Modred</i>	Richard Wakefield
<i>Galahad</i>	Franklin Reed
<i>Joseph</i>	John Messersmith
<i>Mary</i>	Jean Hausman

The Upper Room by Robert Hugh Benson, a moving drama of Christ's Passion, was presented at Easter. The scene was laid in the upper room of an inn which looked out upon Calvary. A remarkably vivid picture of the time before and after the crucifixion was painted by the action and the dialogue.

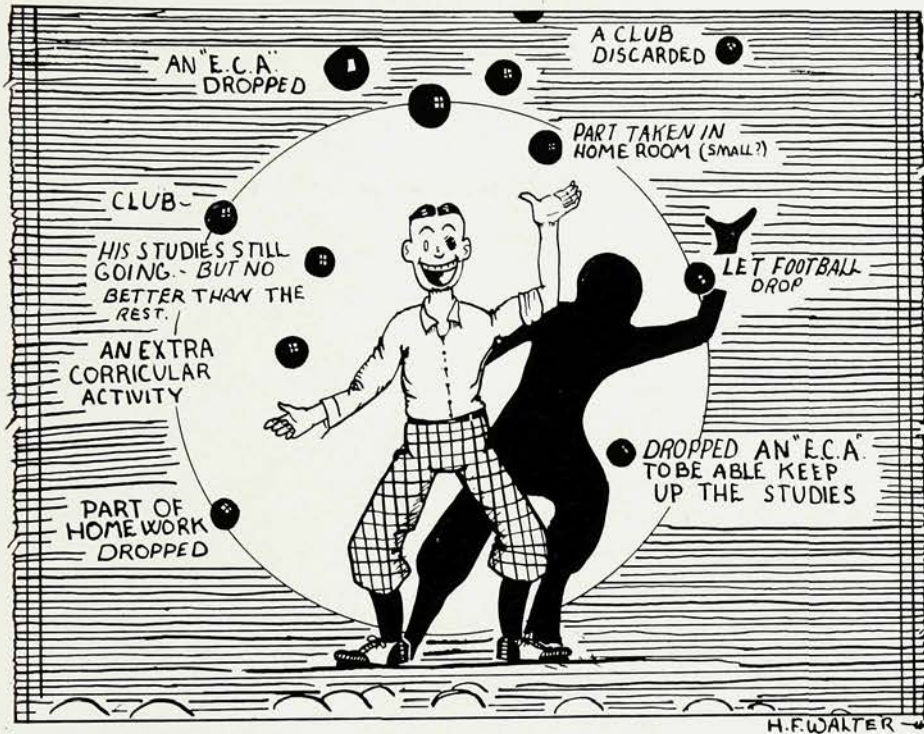
The scenes directly preceding and following the crucifixion portrayed the emotions experienced by many different types of people: Achaz, the mercenary landlord; Peter, filled with remorse; John, the steadfast disciple; Judas, cringing and fearful, and Mary Magdalene, faithful and tender.

In a particularly impressive scene, the hour of the crucifixion was presented. While the lightning flashed and the thunder rumbled, Samuel, a servant boy, was seen kneeling in fear and in wonder, bringing the play to an emotional climax.

The cast consisted of:

<i>Samuel</i>	Edgar Whitlock
<i>Achaz</i>	William Jennings
<i>Joseph of Arimathaea</i>	William La Pia
<i>Peter</i>	Frank Ketcham
<i>John</i>	Franklin Reed
<i>Judas</i>	Robson Young
<i>Songinus</i>	Erwin Cox
<i>Mary, Mother of Jesus</i>	Virginia Holloway
<i>Mary Magdalene</i>	Nadine Gilbert





EXTRA-CURRICULAR ACTIVITIES

THE PRECEDING PAGES suggest rather clearly the wealth of interests provided for us in the Westfield High School. We cannot commend too highly the administration's desire to provide us with worthwhile activities. However, don't you think the above illustration represents the extra-curricular activity condition rather cleverly? The editors do. It reminds them of the several classes into which students of the school divide themselves.

There seem to be three classes. There are those who seem possessed of a joining complex. They like to see their names connected with every activity and blithely join every club possible without any thought of rendering actual service in each. There are others who, through shyness or indifference, join no clubs. These fail to develop talents they have, lose pleasant relations with teachers and fellow students, and sometimes experience a vain regret when senior activity sheets are passed out. But best of all there are many who have the good judgment to select a few extra-curricular activities in which they are really interested. These they support whole-heartedly, and from them they derive much benefit, socially and intellectually, without injury to themselves or neglect of their studies.

Next year let us have all students members of at least one school organization—active, not honorary members.

THE public games of Greece consisted of athletic contests and spectacles of various sorts, generally connected with and forming a part of religious observance. Probably no institution exercised a greater influence in moulding the national character and producing that unique type of mental and physical beauty which we see reflected in Greek art and literature than the public contests of Greece. The Olympian games were the first public athletic contests ever to be held in Greece, and to the last they remained the most celebrated. In these games men and women alike competed as owners of teams, but no women except priestesses of Demeter were allowed within the enclosure. A matron found within the enclosure was punished by death.

The most important features of these games were the foot race, wrestling, boxing, the broad jump, and the chariot race. In many ways these sports differed from our athletics of today. The boxers taped their hands and wrists with leather thongs, although the killing of an antagonist disqualified the killer. In the broad-jump, wrestlers swung dumb-bells to increase their momentum. Aside from these small differences, the greatest point was that there were no amateurs. The victor was showered with rich and costly gifts, and was given a pension for life. From these athletic beginnings have grown our very diversified athletic contests of to-day.



ΣΠΟΡΤΣ

Mildred Grove



THE CHEER LEADERS

ACCORDING to the side-liners and the boosters for large attendance, the above gathering represents the driving power of the athletic cause for one-half the victories staged by our teams this year.

The cheer team, trained by Miss Swift and Coach Duncan, was captained by Lois Fedderman, Westfield High School's veteran beloved sound producer. Kay Robinson and Nadine Gilbert were new but fascinating recruits. Besides evoking throat-splitting cheers, they provoked lusty school melodies and much applause. The forceful Turney seemed a bit outweighed by feminine leaders. There certainly ought to be more than one boy among our cheer leaders next year.

Of this splendid aggregation only Nadine and Turney return in the fall; so students with enthusiasm, loyalty, and plenty of breath and voice should plan to supplement the cheer staff in September.

The school and the teams appreciate the excellent work of the cheer leaders during the 1930-31 season and look forward to the maintenance of their unusual efficiency next year.

GIRLS' ATHLETICS

A well-known sight around our school
Is of the girls in action.
For sports, they show a liking keen;
For "Swiftie," fond reaction.

September, first, the soccer comes,
And soon the girls will know
All tricks and pointers of the game,
Including "soccer-toe"!

November follows close behind,
With hockey in its train.
Quick thinking, speed, and clever moves—
A truly splendid game.

December's snow and rain descend,
The girls must come inside
Where apparatus meets their eyes,
Arrayed on every side.

New stunts are learned on horse and buck
And horizontal bar.
Some can do "chinning" on the boom;
I guess five times is par!

Gymkhana! How the word imparts
Both boredom and delight;
For only work can bring success
That January night.

But when the yearly fete is o'er,
They realize their fun;
Their daily toil and constant care
Made each event well done.

Late winter brings a sport that is
Beloved to one and all.
And many girls "try out" for this
Their favorite: basketball.

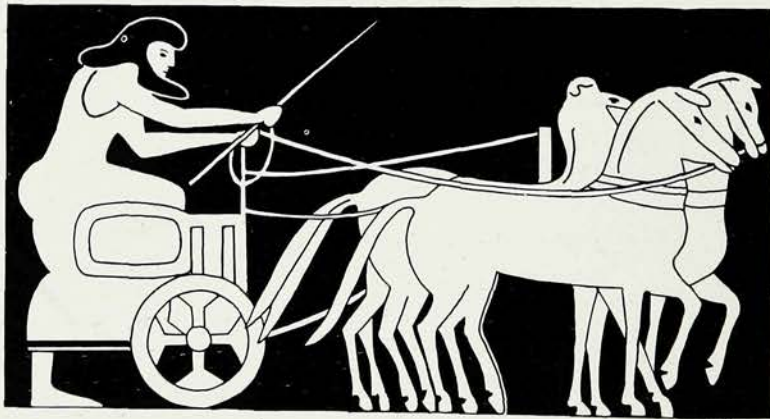
THE 1931 WEATHER VANE

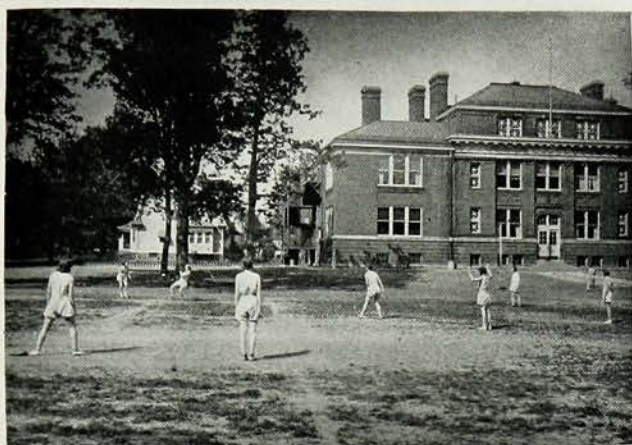
With sunny days and balmy air
Blue-rompered teams appear,
Contesting baseball honors on the
Campus, far and near.

And yet, ere baseball season's past,
Comes work for field and track.
With distance-throwing and broad-jump,
And relays down and back.

One special thing they'll not forget,
And that is Girls' Sports Day,
When nearby schools may join with them
In friendly strife and play.

The month of June draws to a close—
Vacation, oh so near! —
And girls, departing, look back on
A full athletic year.





Baseball



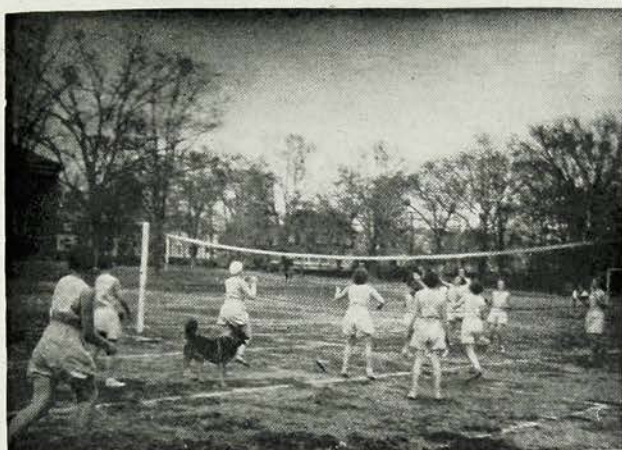
Basketball
Throw



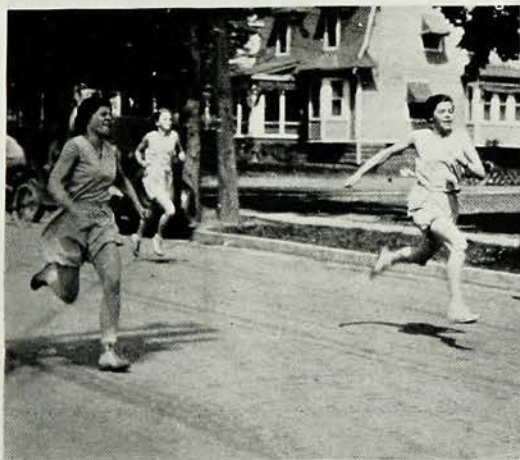
Tennikoit



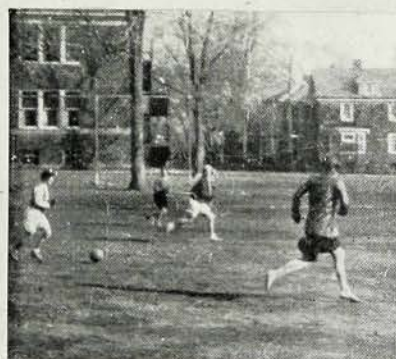
Broad-Jump



Volley Ball



The Dash



Soccer

SOCCKER

AFTER MANY AFTERNOONS of technique practice, the soccer season officially opened with the Senior-Sophomore game. This game went to the Seniors after a hard-fought battle which ended with the score 2—0.

Thanksgiving vacation, plus home-coming alumnae, plus zero weather, was made to equal a victory for the soccer varsity which overcame the alumnae by a score of 3—0.

A squad of soccerites, accompanied by hockeyites, journeyed to Plainfield after Thanksgiving and enjoyed a combined soccer-hockey sports day, the first Fall Sports Day participated in by the girls of this school.

In April, the season was completed with the Senior-Junior game, which extinguished the last ray of hope for the Class of '31 for an unbroken succession of victory for the three years. The Juniors came out ahead by the score 1—0.

The Blue and White soccer game, the final game of the season, ended in a scoreless tie, closing the third soccer season very successfully after its having been delayed by the winter months.

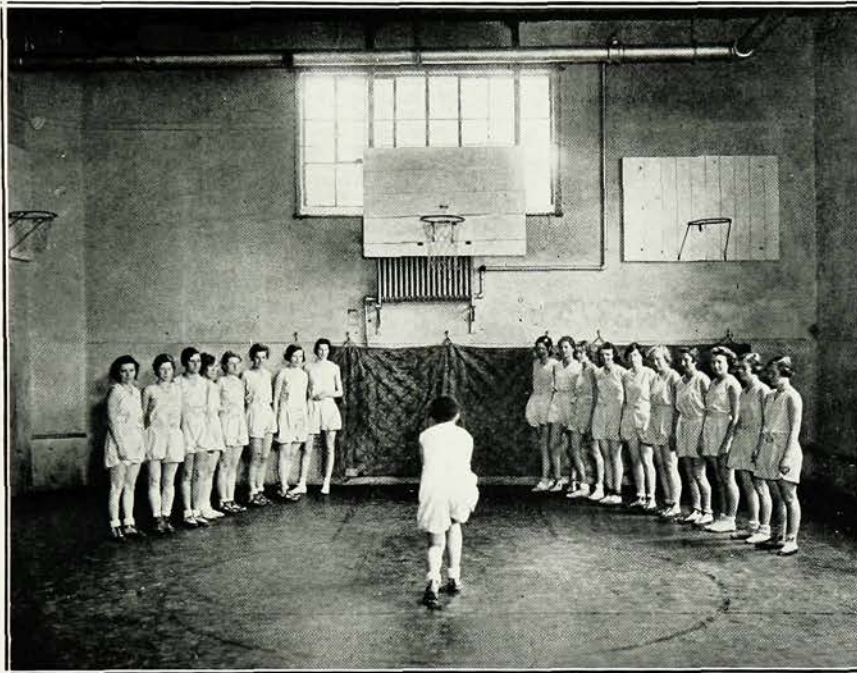
HOCKEY

THIS YEAR, field hockey figured in the girls' athletic schedule for the first time in several years. Since the Sophomores were considered too inexperienced, the privilege of playing hockey was accorded only to the upperclassmen.

The study of hockey technique in gym classes, greatly aided by some valuable coaching at Plainfield by Miss Appleby, the internationally recognized English authority, resulted in the formation of Junior and Senior teams, as well as Blue and White varsity teams.

In the inter-class game, the Seniors came out on top with a score of 5—0. Later the Blues defeated the Whites 2 to 1.

Shortly after Thanksgiving, a hockey squad from Westfield accompanied the soccer group to Plainfield for a Sports Day. Since the Westfield team played with, rather than against, the Plainfield aggregation, no scores can be balanced to show the relative strength of the respective teams. Nevertheless, our players, despite their lack of experience, showed up very creditably.



BASKETBALL

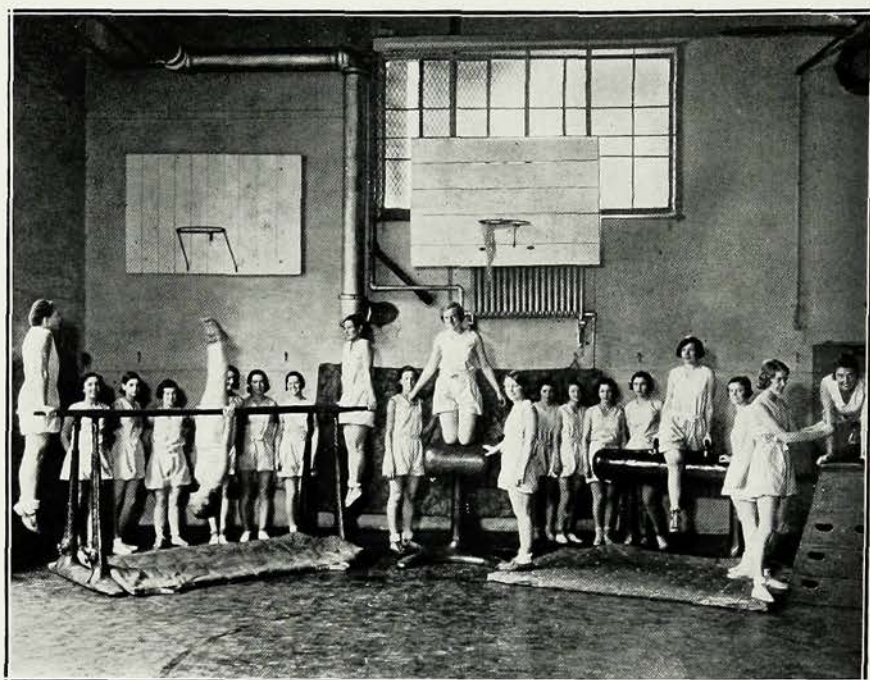
PREPARATION for the girls' basketball season started before Thanksgiving during gym periods. After a few practices, a team was chosen to play the "Returned-for-Christmas" alumnae on December 16. The latter did not appear to disturb themselves much, but came out on top of a 10—5 score, despite the valiant efforts of the W. H. S. girls.

The next game was between the Blue and White varsities on February 11, concluding the Gymkhana. Result: Blues 6, Whites 2.

On March 9, the Sophomores were arrayed against the Juniors and made a superior showing, scoring 29—20. The contest, Sophomores vs. Seniors, on March 25 was the closest and hardest-fought of the season, but the Seniors won 16—13.

On Monday, March 2, some Summit girls came here with the stated purpose of playing with us, but now we think that their underlying aim was to discover how many points it was possible to make in a game without injuring the score-keeper's disposition. The totalled scores were: Summit, 93; Westfield, 29.

The Summit girls were hostesses to the local teams on March 16. We gave them the better part of the score, and were accordingly entertained with refreshments and dancing.



APPARATUS

DURING THE MONTHS of February and March of this year, apparatus was going strong. The enthusiasm for that sport was second only to that for basketball, not necessarily because those two were the only sports of that period.

In class periods, we learned many new stunts on the boom, the box, horse, buck, parallel bars, and the balance board, aside from experiencing new and strange feelings in the muscles the day after.

After-school athletics took up apparatus practice as soon as the majority of the girls had learned or relearned the difference between a horse and a balance board. Two meets were held, inter-class and Blue and White. In the inter-class contest, the Seniors, primarily through the efforts of Margaret Isaacs and Juliette Marshall, first and second respectively in the individual scoring, won first place. The Sophomores were not far behind in this race and came in ahead of the Juniors.

The Whites led in the Blue-White tilt although they had considerable resistance to overcome to do so. For the individual scoring, Juliette Marshall captured first place and Margaret Isaacs, second. Kathryn Cartter and Frances Williams tied for third place.



GYMKHANA

THE WESTFIELD Senior High School girls' third annual gymkhana took place in the Roosevelt Junior High School, February 11. (Gymkhana is an anglo-Indian word meaning competitive group work, the local event being a review of the girls' year of physical education in a competition between two teams, the Blue and White, to one of which every girl belongs.) The girls' now famous blue romper suits made an effective mass début in the opening feature of intricate figure marching, counter stepping into the traditional W. H. S. formation for the rendition of the school song, accompanied throughout by the orchestra.

Advanced vaults on the horse and buck opened the competition. A snappy modern leg twister, the Alcibiades Jones Clog, next claimed the spectator's attention as well as that of the participants. Balancing became the paramount consideration in the parallel bars and balance boards achievement tests, followed by the innovation of the senior girls choice, a three-fold net game contest of volley cage ball, volley ball and tennikoit.

THE 1931 WEATHER VANE

Both teams executed a comprehensive stunt number before presenting one hundred or so colorful Raggedy Anns who made an acclaimed appearance and jigged a comical character dance before joining the spectators to witness the Blues vs. Whites battle for the annual title in a see-saw Blue 6, White 2 basketball tilt.

VOLLEY BALL

EARLY SPRING brought forth many volley ball enthusiasts on the new Washington School Campus courts to brush up on technique, form, and rules during class periods and after-school practices.

The annual interclass tournament opened with the Juniors gaining an easy victory over the Sophs by the lop-sided tally of 39—19. The Seniors stepped in and the Juniors made their exit when the former walked, laughed, and talked away the class title by a 28—22 score. This was the Seniors' fourth interclass crown of the season, following hockey, basketball and apparatus, having dropped up to then, only soccer to the aspiring and perspiring Juniors.

The season was concluded with the Blue and White varsity give and take, at which time the Whites successfully subdued the Blues 29—19.

TENNIS

TENNIS FOR GIRLS, although not an aged institution, is deeply rooted in the affection of the majority, if this is only usually evinced by inactive applause and timorous accounts of personal feats.

Being both a fall and spring sport, it allowed the introduction of a new program this year.

An open tournament was staged in the autumn, played, through Mr. Merry's generous permission, at the Westfield Tennis Club. Betty Howell, Betty Plumer, Maria Cabanellas, and the late Anne Cumming advanced through an entry list of twenty-seven to the semi-finals. The championship finally went to Anne after she had defeated Maria 6—0, 6—2.

This spring activity has been devoted to inter-mural sports days with Ridgewood and Hillside. A preliminary elimination tournament selected a team composed of: Maria Cabanellas, captain; Betty Howell, Colony Kinsley, Lois Knight, Harriet Marsh, and Betty Plumer. The local netsters met much success in their single matches and derived a proportionate amount of enjoyment and benefit from the doubles, playing *with* instead of against members of the other schools' teams.



BASEBALL

THE JUNIORS ought to give the baseball season a vote of thanks. It seemed to bring out their latent abilities since they procured their only class championship of the year in this sport.

Spring and baseball tripped in hand in hand. The girls commenced technique practice which included not only target pitching, theoretical batting, and indeed, in some cases, the learning of the rudiments of throwing a ball, but also numerous gasps, much humiliation, many apologies, and a few casualties.

Having secured such a remarkable foundation, the feminine sluggers took to the diamond off and on during the remainder of the season. No mathematician has appeared who would attempt to compute the batting averages, but several home-runs bolstered up reputations. Could there have been such a thing as errors?

The Sophomores and Juniors opened the annual interclass tournament. The Juniors closed the game by slaughtering their opponents' score. The victors then proceeded to plot the downfall of the previously well-nigh impervious Seniors. According to the score the latter must have expended all their energy in gathering together a team. At least the Juniors succeeded shamefully well, considering the reputation and position of the opposition.

TRACK

THE UNION COUNTY TRACK MEET reappeared on the girls' track schedule this year and of course to a certain extent influenced their track program.

This sport, one of the most beloved or strongly disliked and one requiring much personal skill, opened in May with indoor technique in the broad jump, basketball throw, and relay and dash starts. Continued outdoors this led up to the interclass meet. In this all participants were put, according to weight, into Class A or Class B. The Sophomores outnumbered both Seniors and Juniors in the number of contestants and also in the total and personal scoring.

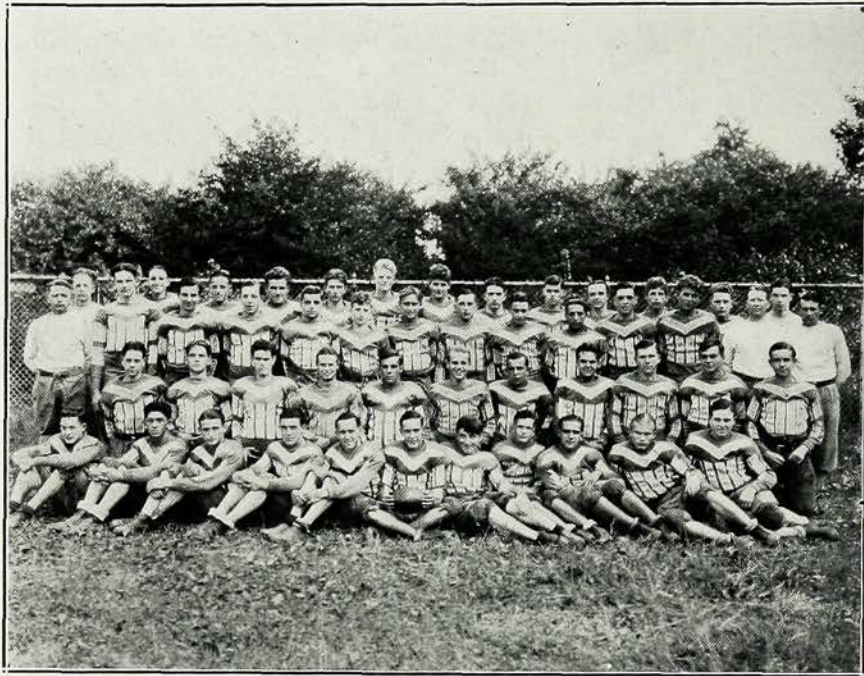
Winners in the events of this meet journeyed to the Union County contest on Friday, May 22, to represent Westfield. They made a creditable showing there considering the weight and equipment handicaps, but Eleanor Thomson, '31, who captured first in the Class A basketball throw, was the only local participant to place.

TENNIKOIT

TENNIKOIT, or deck tennis, is a recent practical and popular feature of the girls' physical education program.

For the benefit of the uninitiated we state that this game is played with a rubber ring, a narrow net about five feet above terra firma, requires technique similar to tennis, and is scored by the local players with the tennis method.

According to locker-room conversations there are several reasons for its sudden fame. It meets the requirements of detesters of the routine gym class; it adapts itself to backyard diversion; and it proves useful on shipboard.



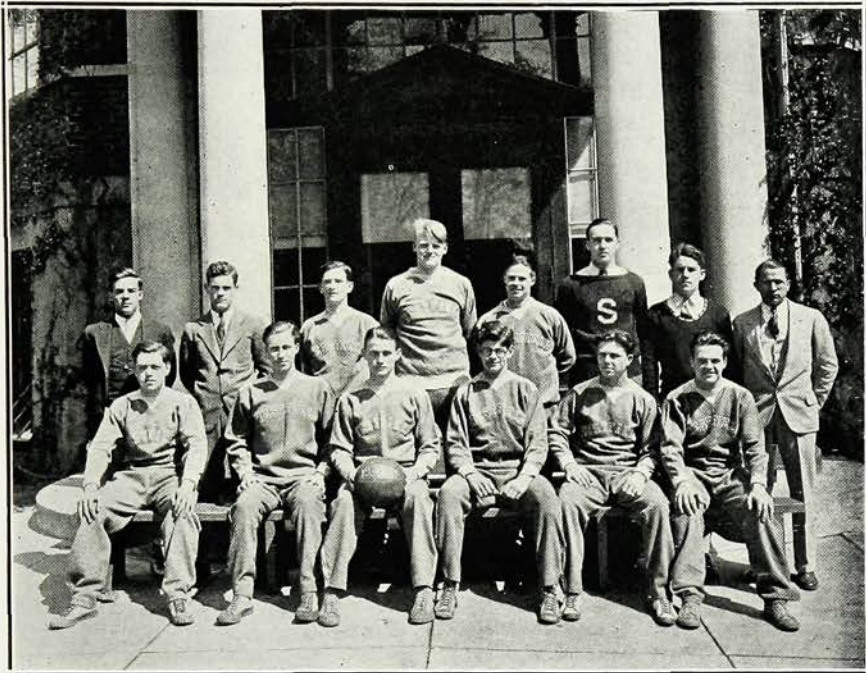
FOOTBALL

THE FOOTBALL TEAM came through with the best season the school has ever seen, winning six decisive victories and playing two tie games.

The team tied for first place for the Northern New Jersey State Championship, and won the Union County title. Lee Waring was placed on the All-State team, and three men won places on the Union County first team, and three on the second team.

Westfield scored 200 points to its opponents' 18. The season opened with Bernardsville, Westfield winning 52—0. Milburn's 17—0 defeat was featured by Waring's 43 yard drop-kick. Hamilton, of Trenton, was sent home the following Saturday with a 26—0 defeat. The first tie score of the season came when the Roselle battle ended 6—6. The next Saturday our team took its revenge on Union with a 40—0 score. The Summit game resulted in another 6—6 tie. In the following game Bound Brook was crushed 41—0.

The season was closed with the most thrilling and sensational game of the year, a battle of two previously undefeated teams. The first half ended 6—0 in favor of Cranford, but Westfield won the game 12—6 with a whirlwind finish.



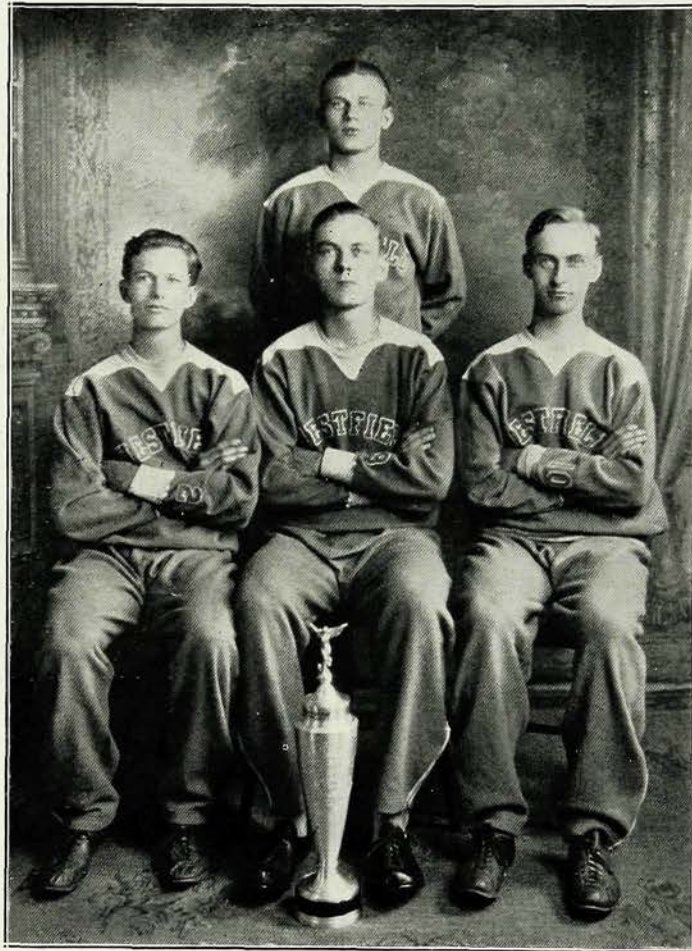
BASKETBALL

THE WESTFIELD HIGH SCHOOL BASKETBALL team suffered a rather disastrous season this year. However, much of its poor showing may be credited to the lack of experienced material and place to hold regular practice. Captain Steve Banyasz was the only letterman to return this year, and the team could not hold practice regularly on account of the lack of facilities.

Coach Kittle made several changes during the season in an effort to find a winning combination, and it looked as though he had found the right combination when Westfield defeated Plainfield, Madison, and Hillside in three successive games.

The outlook for the 1931-32 season seems much brighter than did the outlook for the past season. The experience gained this year by the players will go far toward making the team next season a winning club.

Of the lettermen, only Captain Banyasz and Ken Houts will be lost by graduation. The other four lettermen (Eddy, Orr, Cox, and Esposito) will return, and around them will be built the 1931-32 team. In addition to the lettermen, a number of last year's second team players will be back to strengthen the club.



TRACK TEAM

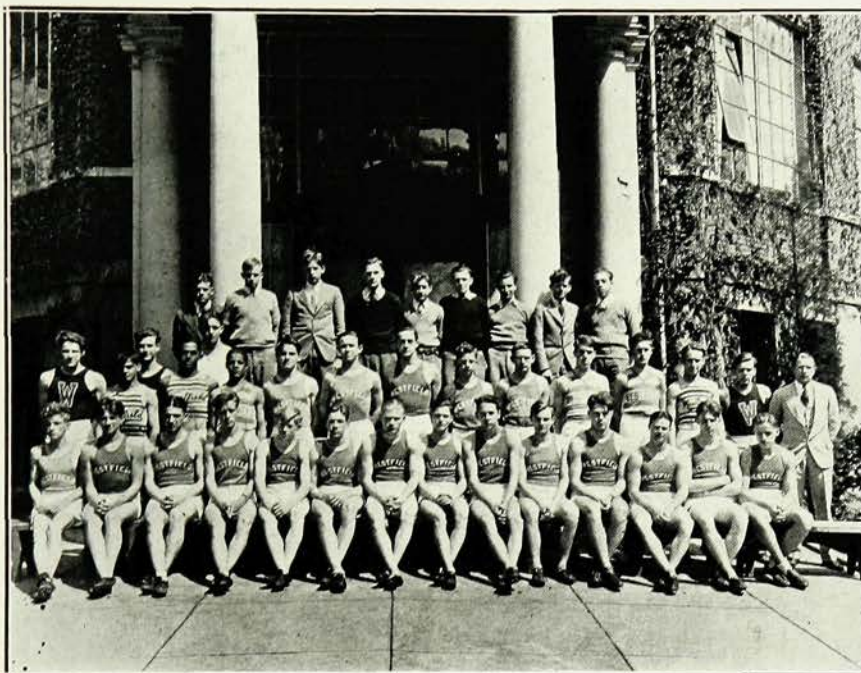
LAST YEAR'S one mile relay team made an enviable record which put Westfield High School "on the map." The team not only lowered the school record for that event, but also the New Jersey state record.

The team ran its fastest race at the University of Pennsylvania Relay Carnival, held at Philadelphia. Here the team ran the race in the exceedingly fast time of 3:35.2.

Coach Duncan ran his men at the Carnival in the following order: Steigerwalt, lead-off man; Robert Gregory, second; Ellis Paulin, third; and Jimmy Martin, anchor man.

The next meet in which the team participated was the New Jersey Relay Championship Track Meet, held in the Kearny High Stadium at Kearny. The state record for the one mile relay was formerly held by Princeton with the time of 3:47. Our relay team won the meet, lowering the state record to 3:45.

One Hundred Thirty-two



TRACK

ON ACCOUNT of the new board track which was erected this spring on the Washington campus, the track team was able to start practice earlier this year than before. About ten of the fellows started practice early in February, running around the Washington School block. The first meet of the year was an indoor meet at Newark, where Paulin took second place.

When the wooden track was finished, about sixty-five started training. Before the interscholastic meets Coach Duncan held two inter-team meets which created considerable interest in the school.

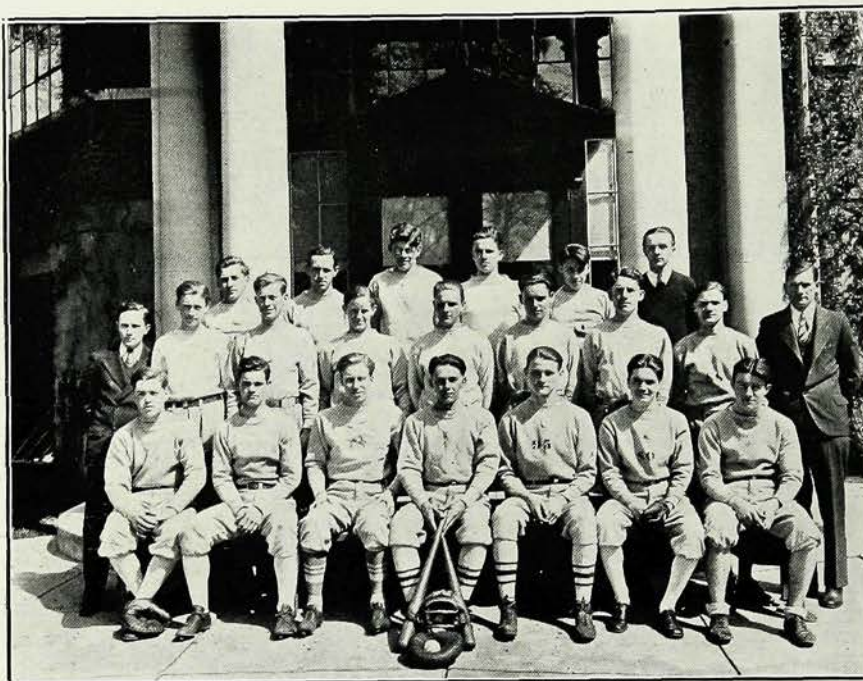
About the first week of April the team abandoned the board track and started practice over at Recreation Field.

On April 14 the team held its first dual meet when it met Columbia. Although Westfield lost the meet, the team made a good showing.

The third meet in which Westfield was represented was the Pennsylvania Relay Carnival. Our relay team, made up of Gregory, Martin, Messersmith, and Young, took second place in a fast race.

The second dual meet of the year, held on May 6 with Roselle Park, was won by Westfield 48—38.

On May 9 a number of Westfield trackmen entered an invitation meet in Newark. Our team placed third in a field of fifteen schools.

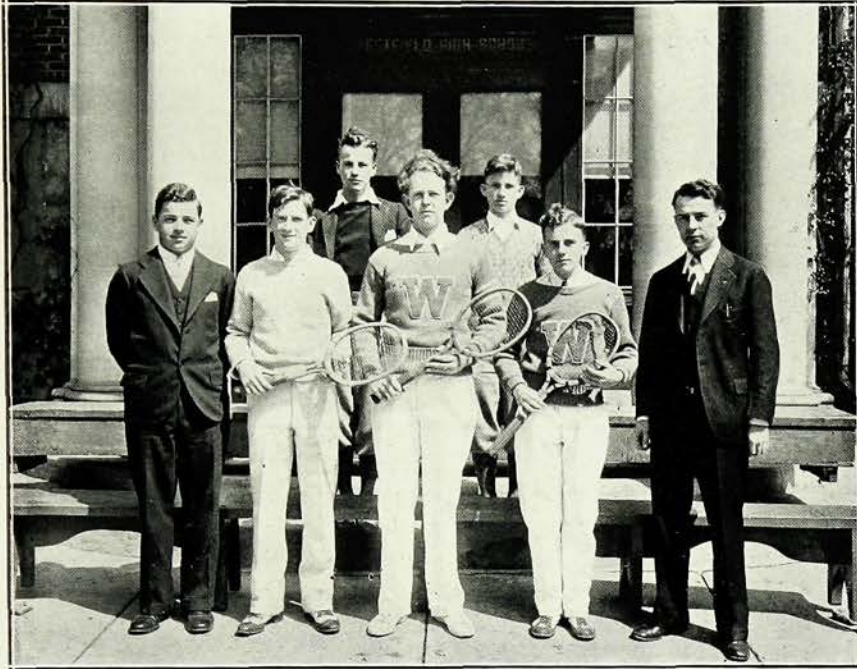


BASEBALL

THE 1931 BASEBALL SEASON got under way the first week in April when a squad of about fifty fellows responded to Coach Johnson's call for candidates. This was the largest group that has turned out for several years, and the number had to be cut down in order to make a more workable squad.

Although six lettermen, Captain Blank, Wright, Waring, Orr, Banyasz, and Lewis are back on the team this year, Orr is the only one who is playing regularly the position he held last year. At the time of writing, the lettermen have not shown the strength which they should give to the team, but it is hoped that they will show an improvement.

The team's bad start was in a large part due to the fact that the season was unfortunately opened with two very strong Class A teams, and also because Captain Blank fell and injured his leg while chasing a fly in the first game. Carl will be back for the fourth game; and as he has always been a source of inspiration and confidence in the past, it is expected that the season will end fairly satisfactorily.



TENNIS

THE 1931 TENNIS TEAM started off the season in championship style, winning 5—0 victories over Cranford, Summit, Glen Ridge, and Somerville, and a 4—1 victory over Bound Brook. The victory over Summit marks the first time in four years in which Westfield has defeated the State Champions. In defeating Summit, Westfield has overcome its biggest stumbling block in the way of an undefeated season, since Summit was the only victor over our team last season.

About fifteen fellows reported for practice at the first of the season, and of these Captain Merry, Johnson, Pertain, Brownell, Howell, Porst, and Donaldson have played in varsity matches. Merry, Johnson, and Howell have been playing singles, with Merry and Johnson, Pertain and Porst, and Brownell and Donaldson playing doubles.

This year's team is being coached by Mr. Adams with George Peters as its manager. Regular practice has been held at the Westfield Tennis Club.

The schedule this year includes twelve matches, as follows: Cranford, Summit, Glen Ridge, Somerville, Bound Brook, Hillside, North Plainfield, Cranford, Morristown, Roselle, and Columbia.

A successful season is expected; and if the team wins all its remaining matches, Coach Duncan will enter it in both the State Tournament and the Pennsylvania Interscholastic matches.

THE 1931 WEATHER VANE

THE PROBLEM which compilers of the Annual have at present to discuss is: What was Greek humor? No trace of Greek reading matter has yet been found capable of provoking a laugh from the editors. This is so principally because of the quality, not the quantity, of the humor. The Greeks wrote comedies, but their object was the criticism of prominent citizens. This sort of humor would be appreciated only by Sophomores. This low type of humor probably led to the downfall of the Greeks. While they were serious, they prospered; but laughing, died.

In our school humor, as portrayed in the *Weather Vane*, a definite trace of the Greeks may be found. It is rumored that the joke editors heretofore have spent their summer vacation scouring the ruins of the Parthenon for jokes with a sufficiently lengthy pedigree to appeal to the sophomoric tastes of the underclassmen. However, in this issue of the Annual, it is our endeavor to confine our humor to that of senior interest in the practically vain hope of educating the wayward and humorless underclassmen.

‘ZŌKEΣ



“ΣΤΩΡ ΜΕ ΙΦ ΥΝΥΨΕ
ΗΕΑΡΔ ΤΗΣ ŌΝΕ” —

SAM HIGGS

CALENDAR

- March 21—Sprig has cub.
March 25—When Eleanor Loomis laughs, Mr. Gesner refuses to teach.
March 27—The underclassmen cease to use the front door.
March 31—Lee Waring becomes domestic by cutting his fingers on a can of peas.
April 1—Just another fool's day.
April 2—John Diefenbach is seen taking home some books.
April 6—Lois's tonsils are *Waring* hard and have to be taken out.
April 14—Seniors take naps on the front steps.
April 15—Thanks to Case and Hall, the school is filled with a lovely odor.
April 15—A new addition to our faculty arrives, Diana Jane Duncan. Bill Bryant will have to wait only seventeen more years.
April 16—No French marks on the report cards. One more week of grace.
April 17—Eddy's Ford is seen at home for a change.
April 18—Miss Foutz gives Miss Swift a bloody nose.
April 18—A great number of the South Orange girls fall for "Mac" Wright's *winning smile*. Be careful, Mac!
April 19—A delegation of Westfield boys drive to South Orange.
April 20—Another delegation leaves for South Orange.
April 21—Bunney Evans is stopped in Maplewood for smiling at a policeman.
April 22—Again fragrant odors come forth from the chemistry lab. during the second period.
May 8—Miss Bordner (at end of period) :
"Now is there anything else important?"
Voice—"Just the bell."
May 11—The following inscription was seen on the blackboard in Miss Bordner's room :
"Sally Darling,
"Let me hear from you because even if your love has died with absence and I may be left more desolate when I do, my thoughts have been all for you and I beg that my doubts be ended.
"Sugar Dumpling Andy"
May 11—Louis Struble asserts in fifth period English Class that he is not afraid of love.

BILL STILES

The teacher stared, the pupils gaped,
The room was in a daze
The day that Bill arrived on time
And ceased his tardy ways.

JOKES

Dorothy Beardsley (at hairdresser's): "I read in a beauty culture magazine that boys like a girl's hair to smell sweet. No more vinegar rinses for me!"

Mr. Rogers: "I made bread only once and then I *kneaded* it."
Both ways, Mr. Rogers?

Bill Benson to Miss Howard: "Are you going to the Prom?"
Miss Howard: "No."
Bill (sighing): "Then my last chance is gone."

There was a girl who never knew
Just why she wasn't charming,
But Listerine she'd never seen
So Fate her breath was harming.

Mrs. Phillips (on entering a room and seeing Miss Bordner reading): "My, but you have a pleased expression on your face!"
Miss Bordner (innocently): "Yes, I'm reading something I wrote."

Mr. Rogers (at the Ceramics Exposition): "I don't think we'll have a chance to pick anything up to-day."

Lou Struble has been called Mac Isaacs' "shadow."
Wallace: "Mac wants to know what she's going to do without her shadow."
Lou: "She doesn't need a shadow now. The sun isn't out."

TO 101

Dear den of deviltry, that lofty goal
To which no one but Seniors dare aspire;
How well that master devil heaps the coal,
Pitch black and shiny on creative fire.

"HOT DOG" MANNINO

"Hot Dog", he is a mighty thing;
You see, he can both sleep and sing.
A silver trumpet he can play
And so he does both night and day.

THE 1931 WEATHER VANE



When graduation time comes around, those who have successfully completed the course of study with a yearly average of 85 out of a possible 100 made, are invited to a house party held annually at the professor's beautiful, stately, and majestic chateau on the shores of the sky-blue waters of Lake Champagne. This is the professor's country "institution" and combines the simplicity of line exemplified in Sing Sing with the classic beauty of Buckingham Palace. During their stay here, the students celebrate their successful escape from college by undertaking a stupendous course in parlor etiquette. This line of study involves such subjects as "How to recognize a well-coiled anchovy," "Uses and misuses of peach ice-cream," "The identification of caviare among the lesser varieties of buckshot," "The balancing of a teacup is a matter of luck," and, "Superiority of the pea-knife."

In the midst of his discourse, three freshmen burst into the room. They fairly fell on the floor in their haste to enroll in Mr. Case's educational nonpareil, the course in college life. Our professor became so engrossed in giving these freshmen their entrance examinations that he forgot us for a moment, and as my colleague was coming dangerously close to identifying a fork from the New Yorker, I deemed it advisable to conclude our interview.

We had barely succeeded in tiptoeing out of the room after our hard day's work, when our host was heard shouting our names, and soon he appeared, in hot pursuit, with the towel flying in the breeze. Just as he reached us, he fell, and knocked my feet out from underneath me. As I picked myself up, he remarked casually, "Just a little hangover from my dancing days in the Hi-Y."

He explained that he had caught up to us in order to demonstrate to us his annex, a garage with a special model Ford roadster which he uses in his demonstration work in his second year course. We found this very interesting, especially a series of floodlights which are used to illuminate every detail and appliance of the car, and the framed testimonials from happy married men all over the country, with which the walls of the garage were hung.

Now it became evident that we had used up as much time as our host could spare us, and so we left this great man ruminating. Just what he was ruminating over, we did not dare to ask. However, we were confident that he was mentally preparing some new feature for the course that has made him the most famous, or perhaps I should say notorious man in America today.

Ken Houts, '31

Howard Merritt, '31

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