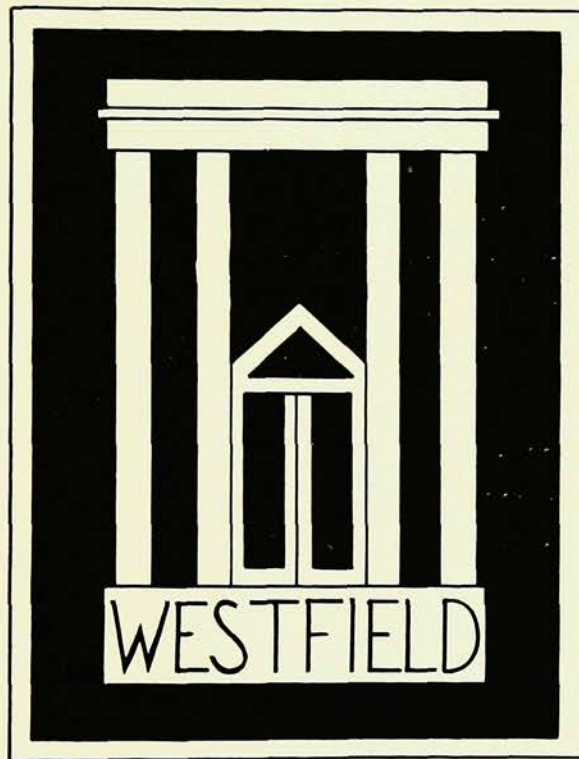


H.N. HORDEN

FOREWORD

The State of New Jersey depends upon the turning of the wheels of industry for the very existence of her people. In choosing "The Industries of New Jersey" for the art motif of *The Weather Vane*, We, the Class of Nineteen Hundred and Thirty-Three, express our faith that the power derived from the proper development of the industries of a great state will bring her safely to the heights in a new era.

The
WEATHER VANE



WESTFIELD HIGH SCHOOL
WESTFIELD, NEW JERSEY

1933

Local
History
974.939
Wes
1933



DEDICATION

We, the Class of Nineteen Hundred and Thirty-Three dedicate this twelfth issue of The Weather Vane Annual to Miss J. Isabelle Dodds, in grateful appreciation of her whole-hearted cooperation and true sportsmanship as our class adviser and friend.

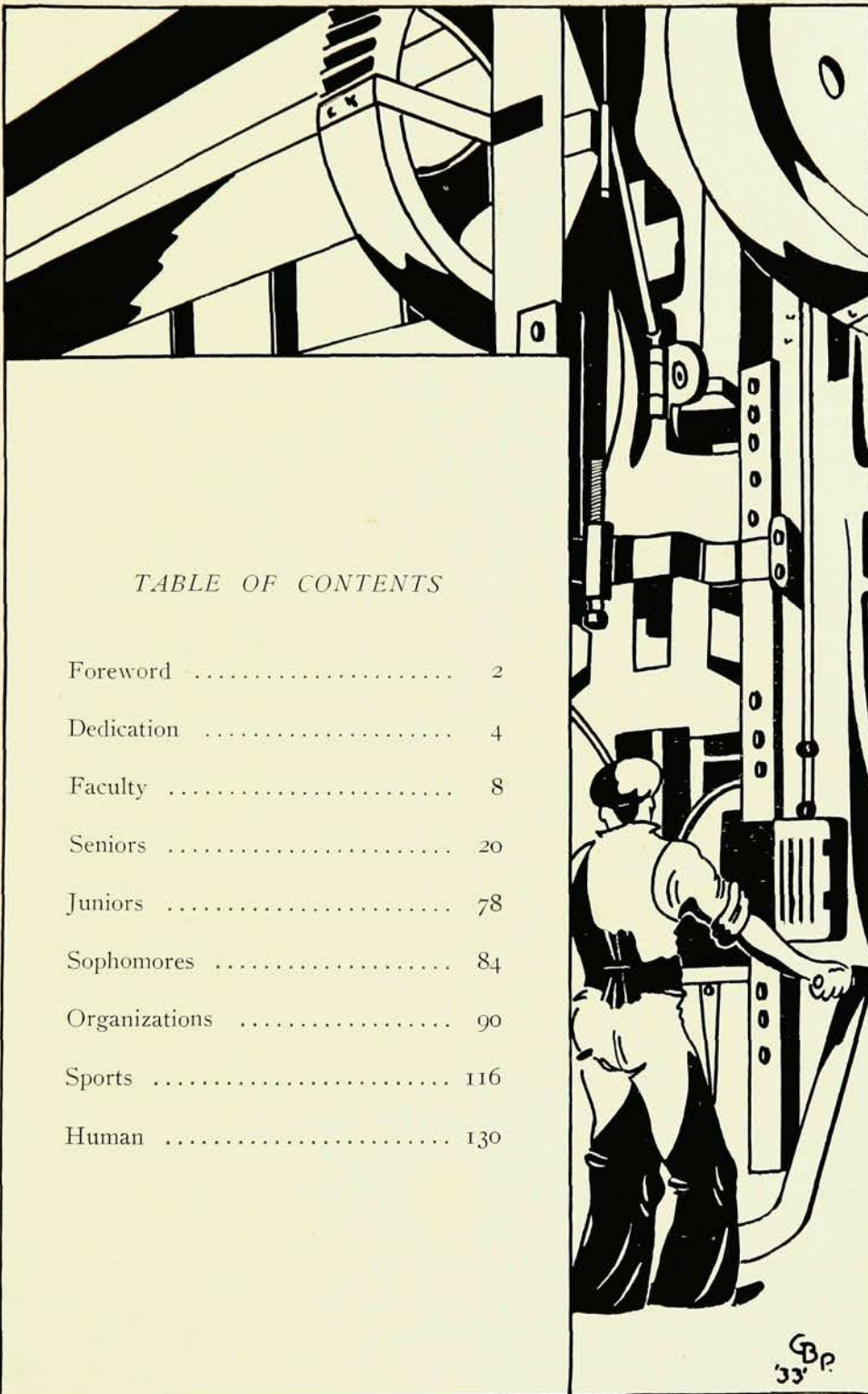


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THE STEEL INDUSTRY

A CENTURY ago, one of New Jersey's foremost industries was the mining of iron ore. The ore was found in great quantities in the mountains of Northern New Jersey and was one of 123 kinds of minerals found in the rock deposits of Sussex County. The principal mines, however, were in the Highlands. Excavation was begun in 1710. Among the eighty-nine mines to produce magnetic ore were the Andova, Ogden, and Oxford. These mines were in Morris and Sussex counties, the industrial mining center in America. New Jersey's greatest output of iron ore was in 1882—a total of 932,765 tons. In 1879, sixteen blast furnaces were operated and nearly all the ore used was a product of the state.

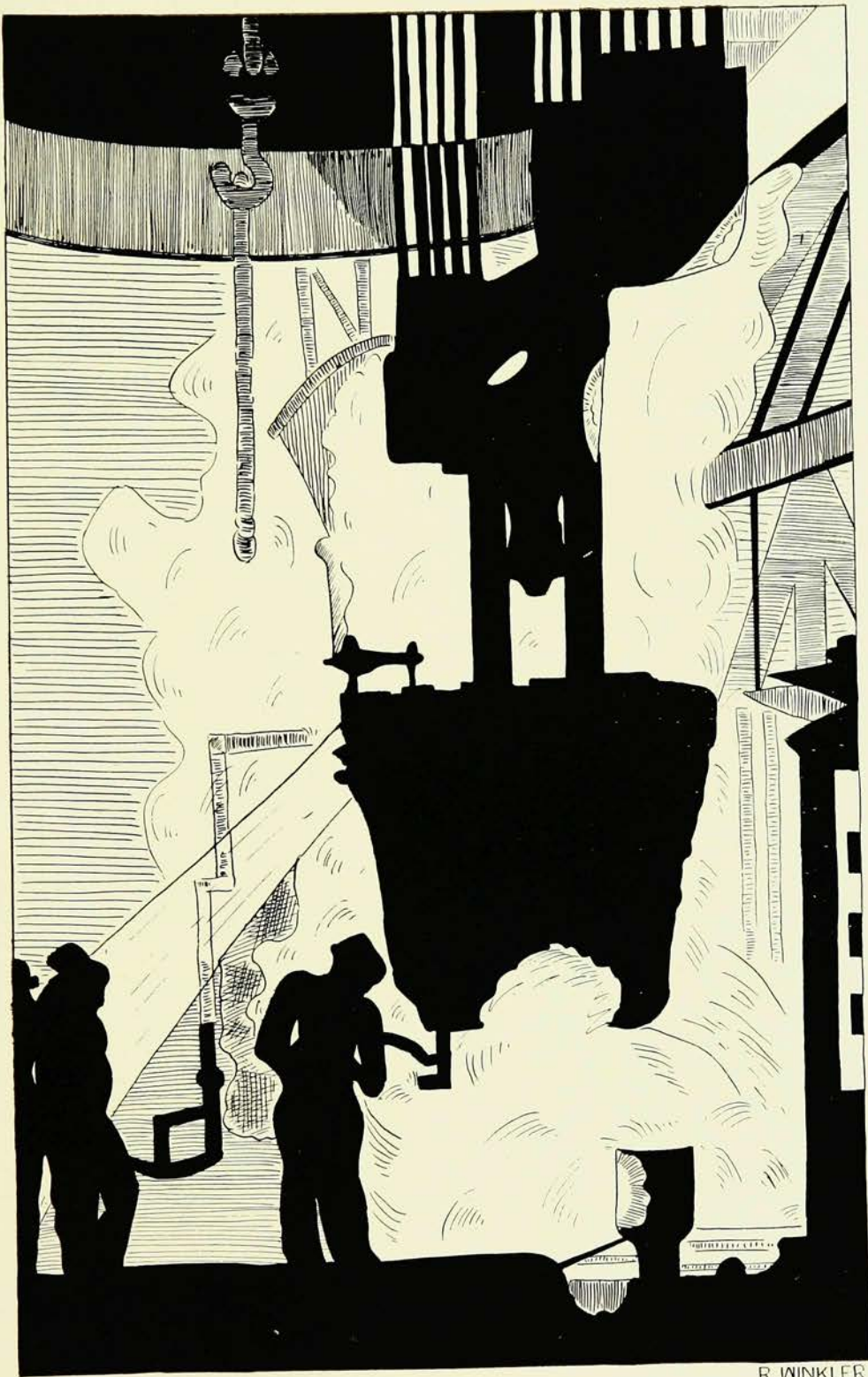
Today most of the mines are deserted because deposits in New Jersey are far below the surface of the earth and it is not worth while to compete with Pennsylvania and regions like Lake Superior. It is far more profitable to import the raw material and manufacture a finished product. New Jersey ranks high in her production of steel.

A great variety of products is produced by such plants as those of the Wharton Iron and Steel Company, the Anthenia Steel Company, the American Steel and Wire Company, and the Bethlehem Steel Corporation.

The first of these companies dates from Colonial days when because of imbedded iron ore, good water power, and timber-covered hills, High Bridge was chosen as a favorable location. Horse shoes, wagon iron, nails, and crude farm tools were the early products. Then the advent of the "Iron Horse" created a demand for railroad materials. Incidentally, ever since Revolutionary days the Wharton Company has contributed its share of war paraphernalia, progressing from cannon balls to modern projectiles. The other companies produce everything from delicate watch parts to factory equipment.

The old mining camps have been made into happy play grounds for Boy Scouts, or else, silent and deserted, they are haunted by the ghosts of departed workers; but the steel factories are busy night and day, steadily increasing their output.

HELEN WINTER, '33.



R WINKLER

Miss A. Philhower



MR. CHARLES A. PHILHOWER
B.S., M.A. Dickinson College
M.A. Columbia University
Supervising Principal



MR. FRANK N. NEUBAUER
B.A. Colgate University
Principal



MISS VIOLA BECKER
Coleman Business College
Eastman-Gaines
Secretary to the Principal



MISS EDNA M. DRAKE
Westfield High School
Office Clerk

MR. J. ALSTON ADAMS

B.S. Temple University

Commercial Law

Bookkeeping

MISS AGNES I. ALLARDICE

Mansfield State Normal School

A.B. Syracuse University

Oral English

MRS. ANNE H. BARNARD

B.A. Syracuse University

Problems of American Democracy

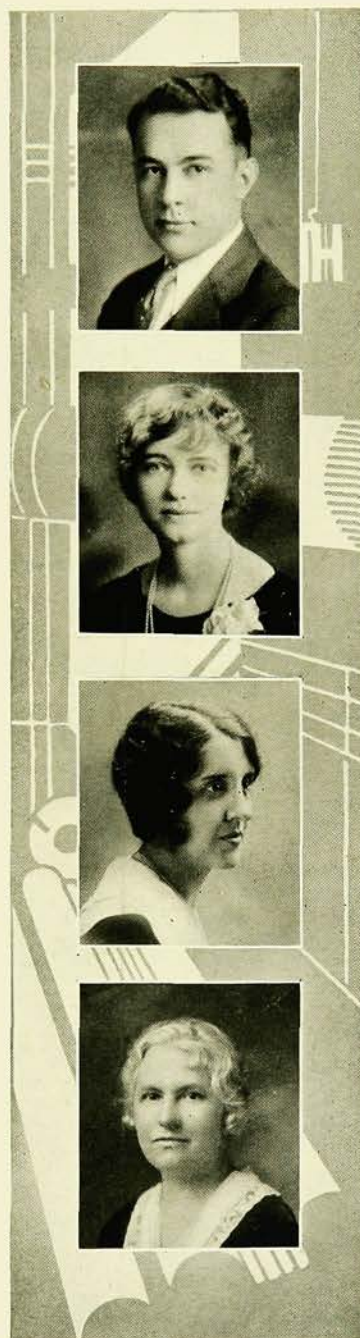
American History

MISS ALICE M. BIBLE

Stroudsburg State Normal School

Pennsylvania State Library School

Librarian





MISS DOLORES W. BORDNER

West Chester State Normal School

A.B. Goucher College

M.A. University of Pennsylvania

English

MRS. RUTH W. CAMERON

B.A., M. A. Pennsylvania State College

History

MISS BERNICE CLAPP

A.B. Middlebury College

English

MISS MARY E. COLLEY

A.B. University of Pennsylvania

Stenography

Typewriting

MRS. ALMA C. COOK

A.B. Miami University

Mathematics

MISS J. ISABELLE DODDS

B.A. Macalester College

M.A. Columbia University

German

MR. JOHN DONK

A.B. Hamilton College

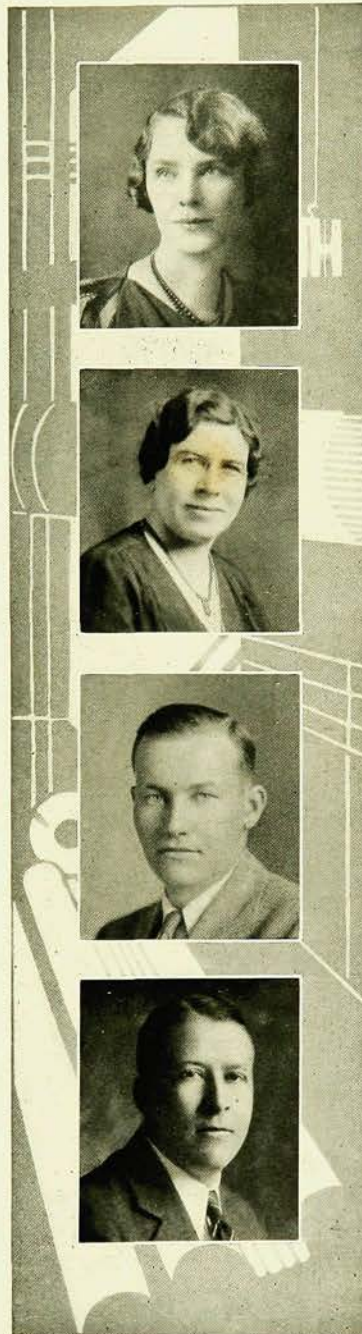
Latin

MR. ROBERT L. DUNCAN

B.S. University of Iowa

Physical Education

First Aid





MR. VINCENT B. FAUST
B.A. Franklin and Marshall College
English



MISS GERTRUDE E. FOUTZ
A.B. Heidelberg College
M.A. Pennsylvania State College
French
Latin



MISS DOROTHY P. GALLOWAY
B.S. University of Pennsylvania
Mathematics



MR. ASTON B. GESNER
B.S. Faculte des Sciences
A.B. Columbia University
French

MISS OLIVE E. HAMMELL

Trenton State Normal School

Typewriting

MISS STELLA HEMPHILL

B.A. University of Texas

Spanish

MISS ANNE P. HEWITT

West Chester State Normal School

B.S. Temple University

Mathematics

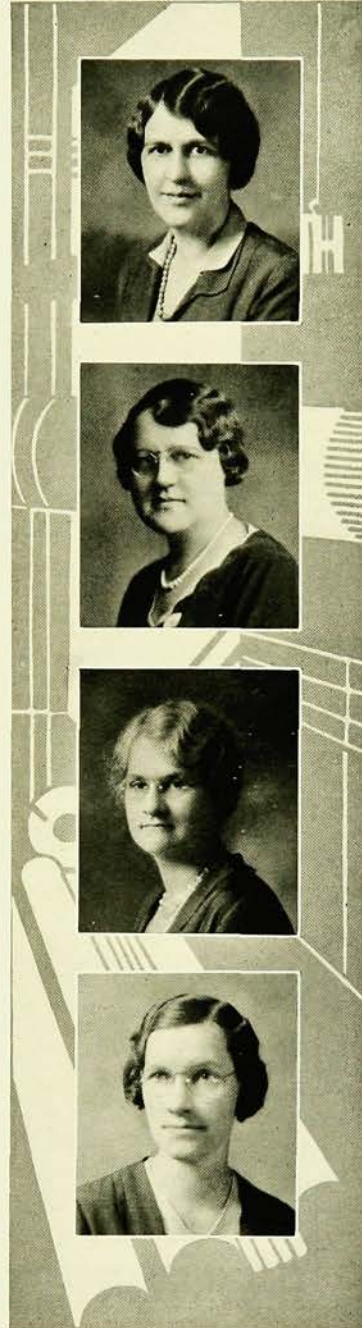
MISS DAMA HILL

Farmsville State Teachers' College

M. A. Columbia University

Spanish

Mathematics





MISS HARRIET HOWARD
Pennsylvania Museum and School
of Industrial Art
Art



MISS K. ELIZABETH INGALLS
Trenton State Teacher's College
Music



MISS LOUISE JEWETT
B.S. Teachers College
M.A. Columbia University
Speech and Dramatics



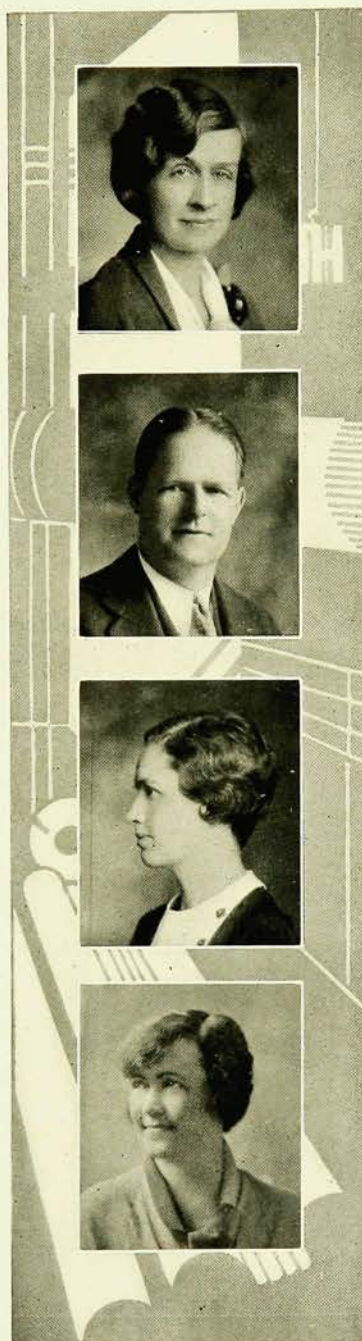
MR. WALTER E. JOHNSON, JR.
B.S. Colgate University
M.A. Columbia University
Chemistry
Physics

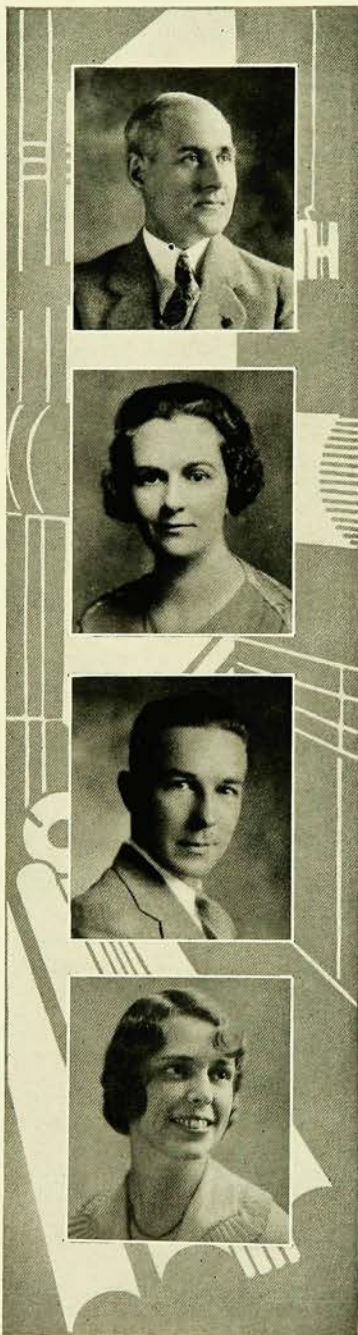
MISS LOIS KELLY
A.B. Earlham College
M.A. Columbia University
English

MR. EDWARD A. C. MURPHY
Ph.B. Brown University
Physiography

MISS ALICE PELTON
Bay Path Institute
Business Practice
Bookkeeping

MRS. CAROLYN W. PHILLIPS
A.B. Barnard College
English





MR. C. BLAIR ROGERS

Ph.B. Lafayette College

Biology

MISS GERTRUDE M. SWIFT

Arnold School of Hygiene

B.S. New York University

Physical Education

Hygiene

First Aid

MR. HAROLD THOMPSON

Oswego State Normal School

Wood Working

Automobile Mechanics

Mechanical Drawing

MRS. MARY D. TICE

A.B. Mount Holyoke College

English

MR. WILLIAM H. WARNER
B.S. Trenton State Teacher's College
M.A. Rutgers University
American History
Economics
Band



GLASS MANUFACTURE IN NEW JERSEY

AMBER, white flint, emerald green or blue color writhing upward, expanding, overflowing, rising in a pure crystal stream, and sinking finally into a swirl of smooth edges! Another glass goblet completed.

The art of glassmaking as practised in ancient Egypt was elemental, for the sons of the Nile had not yet learned the secrets of transparency. Slowly, slowly, glass culture developed, and the fifteenth century rich gazed from glass windows, a luxury which only they could enjoy, and which, in the absence of the family, had to be removed and as carefully stored away as family jewels.

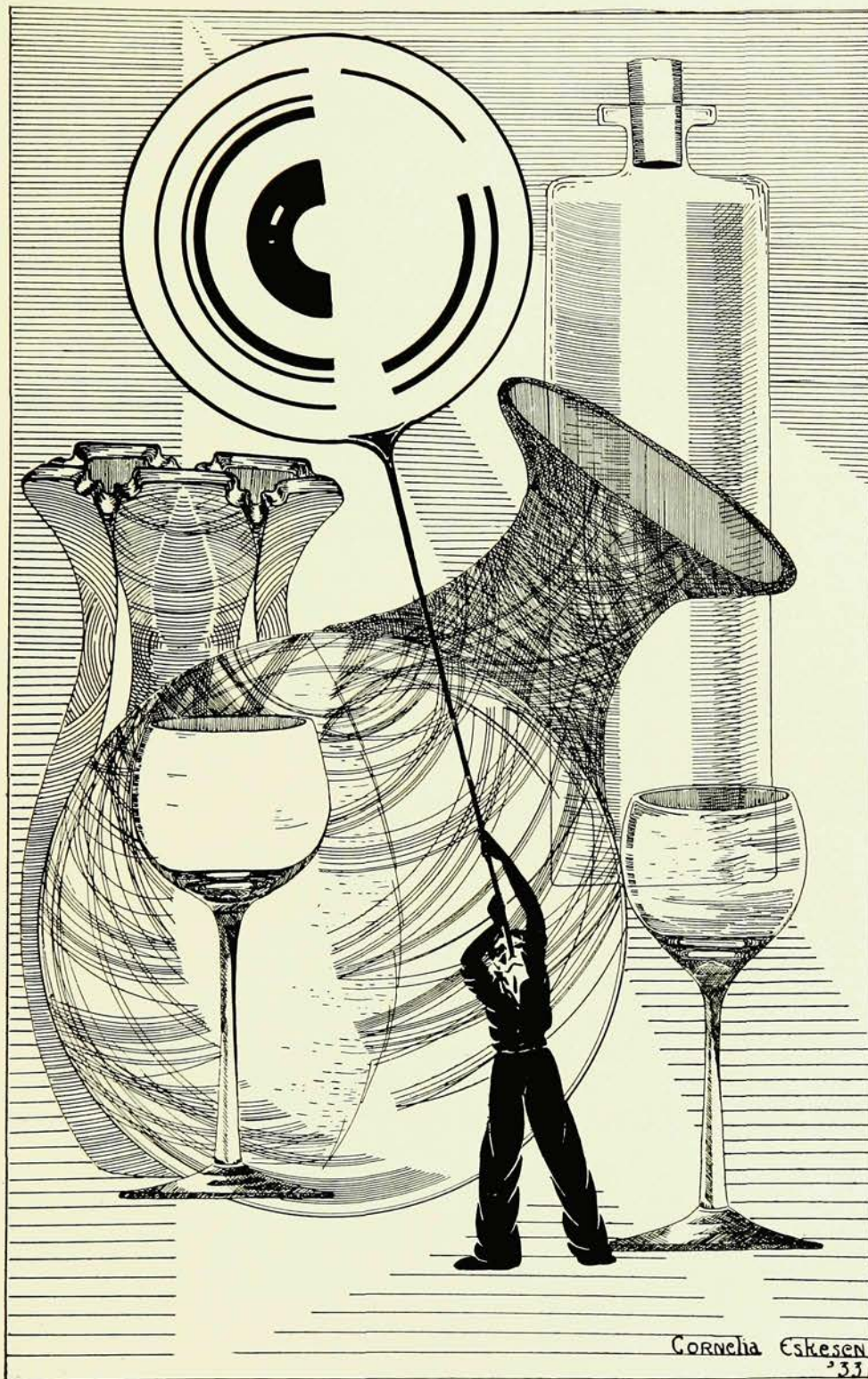
Today the United States makes more glass ware than any other nation, for no other country's purse strings loosen so readily at the sight of exquisite table ware.

New Jersey's glass industry centers in Cumberland county where thirty-six establishments are located. "Plumes of smoke" from Millville tell that we are in the sand, silicon, and fine quartz region which make that town, Glassboro, Bridgeville, Salem, and Vineland prosperous as glass blowing cities.

The earlier hand-blown ware of New Jersey establishments has given way to modern machine methods. Formerly, a worker blew through the wooden mouthpiece into a metal pipe just dipped into the molten glass. When his bubble was a suitable size, he shaped it with a mould on the outside, and on the inside, with air pressure from his lungs.

Today the sand is taken from freight cars, mixed, passed into the furnace, melted and fired by extreme heat; then the glass is carried from the furnace to machines where compressed air, in place of the human blower, both operates the machines and shapes the glass. At length it is placed in a hot place to cool gradually and prevent brittleness, a process called annealing, and finally it is revolved and inspected without the touch of a human hand.

MARJORIE GROVE, '33.



Cornelia Eskesen
'33



THE CLASS OF 1933

^{W.P. W2-1255 Penn State}
⁵⁻²⁴⁻³³
DONALD DIXON

College Preparatory
Class President (4); French Club (3,4); Mask and Mime Club (3, 4); Prom Committee (3); Baseball (2, 3); Football (3); Senior Day (4).

Although Don is most proficient in the art of sleeping, especially in Mrs. Cook's presence, he still takes time out to compose a song or tune. Parties would be quite dull without his singing and playing. Don starred in the production of *The Fool*, for he has all kinds of ability.



To a real friend
with all my
best wishes

Don

A. PATRICIA BRADY

College Preparatory 568 Sherwood Parkway
Class Vice-President (4); French Club (2, 3, 4); Latin Club (4); Mask and Mime (2, 3, 4); Red Cross Council (4); Debate Club (3, 4); Chemistry Club (4); Athletic Council (3); Soccer (3); Annual Committee (4); Executive Committee (4); Holiday Play (3); Senior Play Committee (4); Mask and Mime Plays (2, 3).

This winsome Irish lass has the most charming personality with which we are familiar. Although she aspires to become a modern Portia, she is now an expert at cooking and quilting.



^{Fordham & Law '38}
^{March '39}
Diamond, Robin,
Botein, & Mackay
Pizza-5-5300

³³⁻³⁷
^{Swarthmore}
MARGARET CUPITT ^{M. L. Struble}

College Preparatory 205 ^{Sylvania Place Benetton}
Class Secretary (4); French Club (4); Latin Club (4); *Weather Vane* (4); Library Council (4); Chemistry Club (4); Academic Committee (4); Annual Committee (2, 4); Executive Committee (4); Senior Play Committee (4).

"Cupie" has become one of the most popular girls in the Senior Class. A fascinating smile has been an important asset. An A student, she is most proficient in Latin, especially in translating the works of "Pliny the Younger."



To Miss
Dodd who
always
truly
cooperates
"Cupie"

CARL H. FLEMER, JR. ^{26 Union St E Orange}

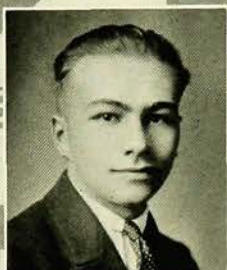
College Preparatory ^{M. 1939 Kendra} Springfield
Class Treasurer (4); Slide Rule Club (4); Debate Club (4); Executive Committee (4); Finance Committee (3, 4); Holiday Plays (3, 4); Track (4).

Carl, the financial genius of our class, belied his quiet nature last year by the acquisition of a "sky blue, pink" Lizzie. However, having become our treasurer, he traded it for a demure, green coupe, and now travels to school in a dignity befitting his exalted station.



Carl
Flemer

Russell's Poly-33-3
Glenco-Eng. 40



JAMES WILLIAM ABEL, JR.

College Preparatory Springfield

Spanish Club (4); Mask and Mime (4); Spanish Play (3); Holiday Play (4); Senior Day.

Temperance and the ideal girl are this boy's favorite theme topics according to members of the heterogeneous crew in Period 5. Jim gave a distinguished performance in *The Fool*. He's an excellent marksman when the weapon is an eraser.

1472 Belmont road. D.C.
RAGNA ANDERSEN

College Preparatory 657 Fairmont Avenue

Art Club (4); Basketball (2); Tennis (3); Senior Play Committee (4).

Look at the goddess Norway sent us! In class she seems very quiet and bashful; in social life, loving parties and dancing, she is quite a belle. Have you ever seen her marvelous poise forsake her?

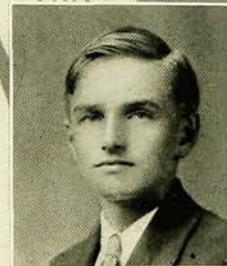


LURA ANDERSON

College Preparatory Springfield

Spanish Club (3, 4); Chemistry Club (4); Hockey (3); Junior Prom Committee (3); Senior Play Committee (4).

Two dimples, a smile, and an odd little twist of speech make Lura fascinating to some one we know. Perhaps that is why she sits in the second aisle in 101 during English period. This reserved and studious lass was a dashing Spanish senorita on Senior Day.



H RICHARD S. AREND

College Preparatory 458 Birch Place

Latin Club (4); *Weather Vane* (3, 4).

Our young friend who was so quiet as a Sophomore and Junior has developed into a flaming orator in his monthly encounters with Mr. Donk. His ready wit has made him invaluable to our *Weather Vane* staff. We know no one will make him a supernumerary. Eventually, he may condescend to be the heroine of the Columbia Varsity Show.

BETTY BADE

College Preparatory 731 Hanford Place
Journalism (4); Glee Club (2, 3, 4); Mask and Mime (4); Library Council (2, 4); Basketball (4); Hockey (2, 3, 4); Soccer (2, 3, 4); Volley Ball (3); Tenniquoit (3); Holiday Play (3); Senior Play Committee (4).

Betty of the beautiful locks is a very efficient athlete, vocalist, committee worker, and cook. She is a cheerful soul surrounded by lively friends. So numerous are her beaux that we are kept busy guessing the latest.

Robert L. Baird

ROBERT L. BAIRD

General 1018 South Avenue
Band (3, 4); Red Cross Council (4); Senior Play Cast (4); Christmas Play (4).

When Bob is not strutting across the football field in his great shako, twirling his enormous baton, you will find him behind all kinds of kettles and drums—a virtuous "Tympano." His occasional English oaths (mild ones, of course) and broad a's remind us of his excellent interpretation of a certain role.

RICHARD BARKER

College Preparatory 709 Forest Avenue *My City*
Junior Prom Committee (3); Senior Play Committee (4); Basketball (2, W3, W4); Football (W2, W3, W4); Track (3, W4); Indoor Track (W4); Senior Day (4).

The "Baron Stuke" is our one and only bachelor who came through Leap Year unscathed. Aside from an amazing versatility, the Baron stars at football, basketball, and throwing the shot. Westfield is proud of Captain Dick Barker, a fine athlete and a true friend.

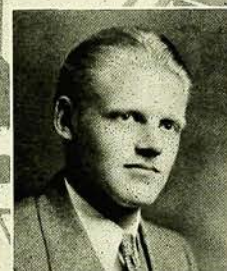
MILTON C. BARNARD

College Preparatory 402 Prospect Street
Civic Committee (2); Finance Committee (4); Football (2).

"Milt" should have lived in the days of chivalry, so thoroughly does he enjoy the presence of ladies. School work, for him, is a pastime to wile away the weary hours between social events. Dry subjects cause him to refresh himself at the fountain, sometimes without permission. This debonair youth certainly satisfies his craving for a good time.



Betty Bade



*Brown h. 33-37
Baker High School
Western Ill.
Phi Kappa Psi
Phi Beta Kappa*



*Didn't
grad.*

RUTH S. BARTLEMAN

Commercial 551 St. Marks Avenue
Art Club (2, 3, Vice-Pres. 4); Mask and Mime (4); Red Cross Council (2, 3); Stage Work Club (3, 4); Banner Committee (4); Senior Play Committee (4).

Ruthie's interests are chiefly confined to the arts; therefore she is much in demand when plays must be put on, or posters made. She is very much interested in a certain post-graduate, a trumpet player in our band.

LAURENCE BEEKMAN

College Preparatory 700 Coleman Place
Spanish Club (4); Senior Play (4); Academic Committee (4).

This winner of beauty contests is a well-known character about school whose really good humor is a nice change from his deep earnestness. Larry confesses to being fascinated by life in general, yet he is particularly responsive to the three "R's," Ruth, raspberries, and recreation. On Senior Day he exhibited the world's only remaining genuine Peter Thompson suit.

CHARLOTTE LUCILLE BEERY

College Preparatory 606 Dorian Road
Dedication Committee (4); Annual Record Committee (4).

This delicate blonde lass looks as if she must recently have risen gracefully from one of the carved, horsehair-covered sofas of the 80's though there are times when she commits the heinous crime of chewing gum. Her sweetness and charm have won her many friends. No, Wallace Beery is no relation.

E. META BEHRENS

College Preparatory 637 Elm Street
Journalism (2, 4); Glee Club (2, 3, 4); Senior Play Committee (4); Holiday Play (3, 4); Mask and Mime Operetta (2); Spring Music Festival (2, 3, 4); Annual Committee (4); German Night (2, 3, 4).

"Nita," for so she terms herself, answers questions in English Class with graceful waves of her hands, not always appreciated by a teacher, who prefers words. Conducting, in her case, certainly does carry over. This cheerful, optimistic girl makes everybody cheerful, too.



JOHN BERRYMAN

College Preparatory 342 Trinity Place

Latin Club (4); *Weather Vane* (4); Debate Club (2); Senior Play Cast (4).

What a man we have in Berryman! His long head saves *Weather Vane* in financial crisis; his long (Scottish) form ornaments the Senior Play; his long fingers construct delicate, even exquisite, airplane models; and his long nose serves him excellently well when he glances disparagingly down it on all girls without dimples and a lisp. Then, too, he concocts a cheese omelette worthy of an epic.

MARION BEST

College Preparatory 115 Brightwood Avenue

French Club (3, 4); Latin Club (4); Literary Club (4); Chemistry Club (4); Pin and Ring Committee (2); Prom Committee (3); Records Committee (4).

A quiet, studious girl in school, Marion is quite lively outside. Have you ever heard her giggle? Or, better still, have you ever seen her drive? She looks lost in that Stutz, yet she can run up the mileage and the gasoline bill. We hope honors await her at Swarthmore.

DEAN BEYER

College Preparatory 512 Colonial Avenue

Slide Rule Club (4); Athletic Council (4); Football (2, 3, W4); Track (2, 3, 4).

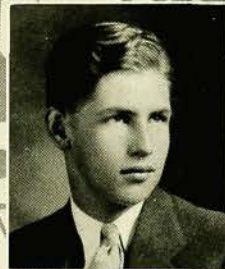
We often wonder how Dean gets all those arms and legs of his, as well as a certain tall, dark sophomore, into his little tan roadster. All Dean's interests do not lie in *affaires d'amour*, for he is one of our best football and track men. He has the class record for *lab* breakage.

CATHERINE BRITTEN

College Preparatory 617 Hanford Place

French Club (2, Treas. 3, V. Pres. 4); Journalism (2); Band (2, 3, 4); Library Council (2, 3, Pres. 4); Literary Club (4); Chemistry Club (4); Basketball (2, 3, 4); Hockey (2, 3, 4); Soccer (2, 3, 4); Class Secretary (2, 3); Executive Committee (2, 3).

"Kate" is a dependable person of whom a teacher need ask something only once to have it done, and we'll done, at that. She manages to keep on the Honor Roll even though she has extensive athletic and musical interests.



Amherst
33-37
1812 Lowell Blvd -
Springfield, Ill

Swarthmore 33-37
Ann Tobacco
Marion
Best

Colgate 33-

Radeliffe 33-37
m 39 - Kenneth Honta
Calumet Co.
Catherine
Britten

Ill. Wom. Club Schol 3



WILLIAM J. BUCKALEW

General	Springfield
---------	-------------

Stage Work Club (2); Academic Committee (2);
Holiday Play (2); Stage Committee (2, 3);
Baseball (4).

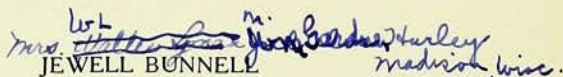
Bill is a half-pint parcel with a huge expansion of good will and good-nature. Nature holds tremendous interest for him and one of his favorite sports is hiking. Despite small steps, we believe Bill will achieve success in a big way.

ALFRED BUDDE

General 561 Cumberland St.

Orchestra (2, 3, 4); Band (2, 3, 4).

Alfred's one of the five famous drummer boys of our school. He is also the one and only drummer of a local jazz band of note. This year he has been the Mystery Man of 101 where he presents a picture of unsmiling dignity when he deigns to occupy his front seat.



College Preparatory 15 Stanley Oval

Journalism (4); Collectors' Club, Secretary (2);
Glee Club (2); Band (2); Mask and Mime
(4); Red Cross Council (4); Operetta (2);
Holiday Play (3, 4); Senior Play Cast (4);
Literary Club (4).

Jewell, the blonde Sybil of the Senior Play, has soaring ambitions; but because what goes up must come down, she contents herself with Cornell and Lawrenceville week-ends in the meantime. Her clothes, complexion, and hair are the envy of less favored classmates.

ANNE BURKE

College Preparatory 320 Prospect St.

French Club (4).

Always moving about, Anne never has a chance to be bored. After graduation she will live in Atlanta, Georgia, a long way from Allentown, Pa., a former home. Although her favorite indoor sport used to be contract bridge, she has been converted into one of our dancing daughters.

BERNICE A. CHILDS

College Preparatory ²²¹ Charles Street
French Club (4); Mask and Mime (4); Library
Council (4); Senior Play Committee (4).

Bernice has the virtue of being amusing. She has enlivened every thing from three-minute drills to geometry class. The little sewing kit which accompanies her everywhere is handy in emergencies. Because she loves to minister, ministers love her.

CHARLOTTE L. CLARK

General ^{M. Lee Waring} Springfield
Mask and Mime (4); Basketball (2); Holiday
Play (2, 3).

In the 18th Century Charlotte would have been called a "brown beauty" on account of her brunette loveliness. Her beauty and sweetness have attracted a host of admirers. Didi must have difficulty choosing between Pennsylvania and Cornell.

DORIS COBLENS

College Preparatory ^{M. Crumpton} 304 Hazel Avenue
French Club (3, 4); Annual Committee (4).

Dorrie, who came to Westfield last year, is very popular on account of her delightful smile and pleasant disposition. She has mathematical interests here, and masculine interests in Atlantic Highlands. We'd like to know what she was doing on New Year's Eve.

RUTH M. COLWELL

College Preparatory Garwood
Glee Club (2, 3, 4); Chemistry Club (4); Invitation Committee (3); Senior Play Committee (4).

Here is a veritable bookworm who has great difficulty in holding on to the books she borrows from the library. In the classroom Ruth's steadiness and zeal must be a great comfort to her teachers. Incidentally, she speaks only at the right time.



Charlotte
L. Clark

Doris
Coblens.

Dot.



DOROTHY F. CORCORAN *John Scully*
 Commercial 248 Edgewood Avenue
 Spanish Club (3); *Weather Vane* Typist (4); Glee Club (2); Orchestra (3, 4); Band (2, 3, 4); Finance Committee (4); Pin and Ring Committee (3).

What would *Weather Vane* do without Dot, its faithful and capable typist? This versatile young lady employs her spare time in sliding her trombone. Our Queen of Indian Lake is interested in a Bergen County "Chevy" and its owner.



ROBERT P. CORNELL
 College Preparatory 321 Harrison Avenue
 Spanish Club (3, 4); Red Cross Council (3); Football (3); Track (2, 3, 4).

"Bob" is quite an experienced tumbler, trackman, and diver whose popularity is always evident. He hurries back from lunch to exchange wise cracks with his friends in the auditorium. His acquaintances are legion and extend even to Bethlehem.



FLORA COTONE
 Commercial 531 Central Avenue
 Spanish Club (2, 3); Civic Committee (3); Soccer (3).

Shakespeare said, "A merry heart maketh a cheerful countenance." That is how we account for Flora's happy-go-lucky, joyous nature. Those who know her well attest her true friendship and her deep-rooted affection for certain things and certain people.



JANE CRUIKSHANK
 College Preparatory 155 Effingham Place
 Annual Committee (2, 4); Invitation Committee (3); Senior Play Committee (4).

This ardent worker on Senior Play publicity is really concerned about her English marks and certainly appreciates one of those exclusive and elusive A's so rarely distributed in Period 4. Since Senior Day, those wishing information on decollete gowns have been seeing Jane.

End

Flora

EDWARD THEODORE DAMBRES

General *m.* Springfield

Archaeological Society (3, 4).

Red hair usually denotes a violent temper, but Ed is as placid as a mill pond. He is one of these amateur archaeologists interested in Indian relics. Did you get the idea from Mr. Thompson, Ed?

3-A 24 Severna St.
H CLAIRE DANNEFELSER *Med. 6-0861*

College Preparatory Springfield

Latin Club (4); Mask and Mime (4); Debate Club (2, 3); Secretary (4); Chemistry Club Secretary (4); Basketball (2, 3, 4); Hockey (3, 4); Soccer (2, 3, 4); Volley Hall (2, 3, 4); Annual (2, 4); Prom Committee (3); Senior Play Committee (4); Athletic Committee (3, 4). *n-y.*

Claire, the "Duchess" of Springfield and the darling of Westfield, is one of the best-liked girls in the Senior Class. In spite of her habitually sore feet, she always manages to "Ketcham."

EVELYN LILLIAN DAVAL

General *M. Leslie* 121 Cedar Street

Glee Club (2, 3, 4); Orchestra (2, 3, 4); Operetta (2); Red Cross Council (2); Record Committee (4); Holiday Plays (2, 4); Senior Play Committee (4).

This petite brunette plays the violin in the Westfield Symphony Orchestra every Tuesday evening in addition to playing in school. She was a zealous worker on the Publicity Committee of the Senior Play and the Records Committee of the yearbook.

ALICE S. DAVENPORT

General 653 Lenox Avenue

We wonder about Alice's mysterious trips to New York and her escort, an English Beau Brummel named Jerry. She is the kind of girl who sends herself orchids for the fun of it. Alice has been taking "sinking" lessons at the "Y." She was the Lady of the Lake, you know.



Edward T. Dambres
Is the best teacher in a class!
Haines
N. J. C. 33-37
Mary's Bambergers

Evelyn Daval



MILDRED DELLO RUSSO

Commercial 458 W. Broad Street
Glee Club (2); Basketball (2, 3); Red Cross Council (2); Soccer (2, 3, 4).

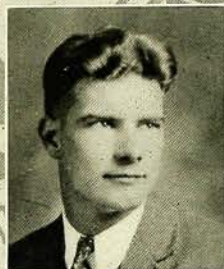
Mildred must perform the labors of Hercules in 113; at least she is always being excused to go there to work. She is just a little more talkative than her bosom friend Flora who sits conveniently near her in 101.



ROBERT DICKSON

Commercial 116 Quimby Street
Finance Committee (3).

Although Bob has many interests, the two which occupy his mind are Wittke's store and "Jane." He always drives his car as if he were going to a fire, but he can secure passengers. Much to his teachers' disgust, he furnishes his mates with a plentiful supply of gum.



WILLIAM E. DIETZ

College Preparatory 140 Harrison Avenue
French Club (4); Journalism (3); Mask and Mime (2); Red Cross Council (3); Debate Club (4); Civic Committee (4); Holiday Plays (4); Track (2).

Bill is the school's outstanding bon vivant. A pet pastime is drawing the "sickle and hammer" on blackboards. We notice that he is conceded a five-minute handicap to get to school on time. Perhaps curly blond hair and a dimpled chin help.



JOHN DONALDSON

College Preparatory 425 S. Chestnut Street
Academic Committee (4); Finance Committee (4); Tennis (2, 3, 4).

Trust John to have most gratifying things to say about books in English Class! However, he once asked Miss Bordner a difficult question about intoxication which she could not answer. It is not unusual to see him lunching with two fair damsels, blonde and brunette.

PAUL W. DREW

College Preparatory 771 Boulevard
Spanish Club (3, 4); Journalism (4); Mask and Mime (4); Holiday Play (4); Pin and Ring Committee (2); Senior Play Cast (4); Baseball (3, 4); Indoor Track (4).

Here's a talented, curly-haired fellow who occasionally speaks with a burr learned in preparation for the Senior Play. He designed one of our most distinctive magazine covers. Playing ball in the street, wading in brooks, and chasing defenseless rabbits to their warrens are some of this woman hater's pastimes.

DONALD EADIE

College Preparatory 679 Rahway Avenue
Art Club (3, 4); Band (2, 3, 4).

Hard work in high school hasn't made Donald grow old. Indeed, he rivals Bob Loomis in youthfulness. Don is a very poetic chap and he shines in English when most of our efforts rate below zero. Edwin Arlington Robinson may have to look to his laurels.

EARL H. EDWARDS

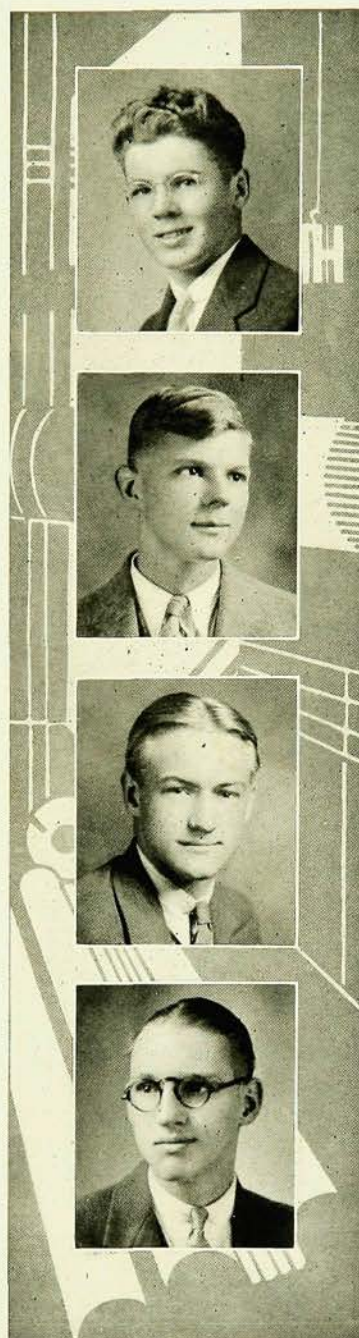
Commercial 745 Oak Avenue
Football (2, 3, W4); Golf (3).

This business-like fellow is an excellent student and a fine football player. Although little is known about Earl's private life, it is said that were one to visit Pleasant Valley, N. Y., in summer he would see Earl with some one called Marge.

ARTHUR ELDRIDGE

General 407 Prospect Street
Journalism (3, 4); Orchestra (2, 3, 4); Band (2, 3); Civic Committee (4); Prom Committee (3); Football (2, 4).

Art aspires to be the world's loudest drummer and he is well on his way to success. His work with the DeMolay orchestra is worthy of note. We hear that he is one of the gentlemen who prefer blondes. How about it, Art?



Paul
35-3
U. of N. H.
Phi Kappa
Phi.

Donald Eadie



HERBERT N. ELDRIDGE

General 407 Prospect Street

French Club (2); Orchestra (2, 3, 4); Band (2, 3, 4); Civic Committee (4).

May we class Herb as Mrs. Phillips's most ardent fan? When he is not frolicking through the halls with a certain junior, Herb may be found playing solo trumpet in our band. We hear that he aspires to enter St. Lawrence University. Good luck, Herb!

JANE ELDRIDGE

General 506 Highland Avenue

Athletic Council (2, 3, 4); Basketball (2, 3, 4); Soccer (2); Athletic Committee (3); Staff Typist (4).

Golf and basketball are Jane's favorite sports. Although carefully instructed by Bob, she has quite a talent for reckless driving. Jane is one of the efficient *Weather Vane* typists.

H BENNET H. ESKESEN

College Preparatory 155 N. Euclid Avenue

Journalism (4); Debate Club (4); Literary Club (4); Records Committee (Chairman 4); Senior Play Committee (Ticket Capt. 4); Football (Ass't. Mgr. 3, Mgr. 4); Tennis (3, 4).

Have you ever seen Bennet all dressed up in his derby? He is certainly as dignified looking as one could expect even of the most perfect gentleman in our class. He is an omnivorous reader and also an interested patron of the theatre.

909 1/2 S. 5th St. Springfield, Ill.
CORNELIA ESKESEN

College Preparatory 150 Mountain Avenue

Weather Vane (4); Journalism (4); Orchestra (2, 4); Stage Work Club (3); Holiday Plays Committee (3); Pin and Ring Committee (2); Prom Committee (3); Senior Play Committee (4); Art Club (2); Literary Club (4); Write-Up Committee (4).

Gifted musician, artist, author, and correspondent, Cornelia is assuredly the class genius. Having ceased to hide her beauty and charm beneath a pseudo-cynicism, she has blossomed like a rose. What temperament, what wiles, what talent!

FRANK ESPOSITO

Commercial

Garwood

Red Cross Council (2, 3); Basketball (W2, W3, 4); Baseball (2); Outdoor Track (W3, W4); Indoor Track (W3, W4); Cross Country (W3, W4).

Frank may be like Mercury on the track although in school he walks about half asleep. How many times he has brought home the bacon after meets! Much has he added to Westfield's fame. A favorite lounging place during lunch period is the auditorium.

HENRY W. EVANS, Jr.

College Preparatory

Westfield

Art Club (2, 3); Red Cross Council (2, 3, 4); Holiday Play Committee (3); Pin and Ring Committee (3); Baseball (3, W4); Basketball (3); Football (3, 4).

The darling of Muhlenburg is popular indeed, for he has an infectious smile. He has a rare technique of arriving places at the last minute. Bunny is able to tell exactly what happens when a Mac truck hits an Austin.

ANNA FEKANITCH

Commercial

Garwood

Dedication Committee (4).

Anna is one of our tall, slender girls, the envy of every heavy-weight champion. She is one of Miss Colley's pets because she is so good-natured and dependable. She is noted for her nervous giggle.

EVELYN DORIS FISCHER

Commercial

Springfield

Woman's hair is her crown of glory and Evelyn has very luxuriant tresses. She is a beautiful penman, much to Mrs. Tice's delight. Elizabeth Neuman and Evelyn are great study period gossips.

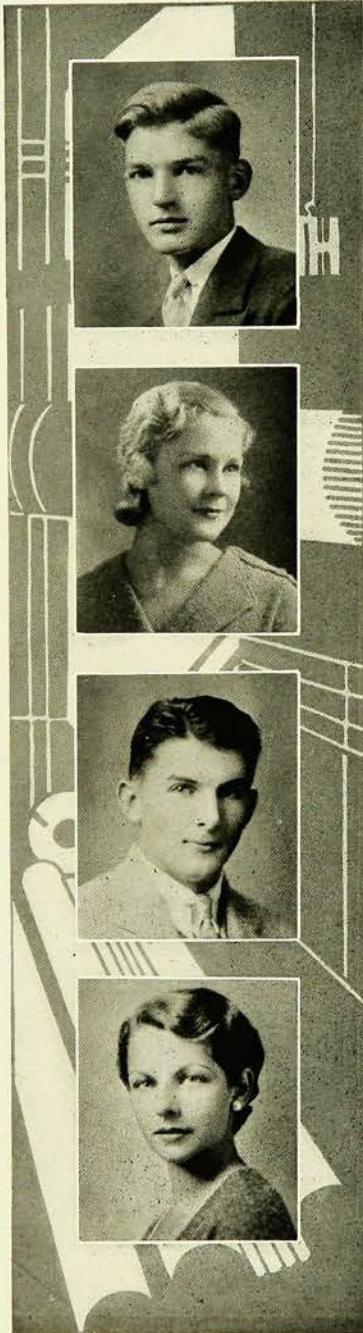


Adm + grad.

Anna

Evelyn

attended
Georgia Tech.
Chi Psi
married Beatrice
Barnes - 1930



Jane A. Ford

M. Webster Wolff
M. Arthur Gault

Mrs. Martin L. Fisher

VINCENT FISHER

General *money* 624 Clark Street
Orchestra (2, 3, 4); Band (2, 3); Red Cross
Council (2); Baseball (2, 3).

Here is a boy just chock full of rhythm. How he takes it out on the drums and bells! It is said that he really wants to be a big time drummer. Incidentally, he is an expert Ford operator.

H JANE A. FORD

General 852 Boulevard
Art Club (3, 4); Spanish Club (3); Athletic Committee (4); Civic Committee (2); Invitation Committee (3); Pin and Ring Committee (2); Prom Committee (3).

We've heard tell of a baby that strangled itself in its carriage because Jane wouldn't give it a thimble. That was back in 1915, but times haven't changed much for Jane. Every man falls for her. The nicest thing about her is that girls like her, too.

LEONARD GAUBIS

College Preparatory 1025 Rahway Avenue
Red Cross Council (2, 3); Civic Committee (2, 3); Finance Committee (3); Football (4).

This high-minded fellow expects to be an air pilot. For the last two years he has been building a plane which he expects to fly this summer. He enjoys thumping the piano in leisure moments when he is not enchanting the fair sex.

J.J. Shackleton drive
NADINE GILBERT *England*

College Preparatory *Returned June 4*
425 ~~Washington~~ Street
Mask and Mime Club (4); Cheer Leader (2, 3, 4); Civic (4); Holiday Plays Committee (3); Picture Committee (4).

We used to lay bets on Nadine's ability to "get her man," but lately we've had to abandon this lucrative practice, for she's all tangled up in Webby. Not only is the Woolf always at the door; he has the temerity to come in and sit down.

JANE GLENN

College Preparatory 639 Westfield Avenue
Glee Club (3, 4); Orchestra (2, 3, 4); Records
Committee (Chairman 4); Finance Committee
(4).

Jane was one of Miss Bordner's old reliables on the yearbook. She found time to hold positions in three orchestras and eat up roads in her snappy maroon Plymouth in spite of her exacting labors. Football games have a lure for this studious miss.

RUSSEL GOGEL

College Preparatory Springfield
Hail, Springfield; hail, prince of lovers; hail, worthy player of basketball! He is a shining light, a product fresh from the little burg north of Westfield. As a physics student, he would make a good prize fighter. Hail, Gogel, the man of the hour (3:00 a. m.).

ELYNOR N. GOLDSMITH

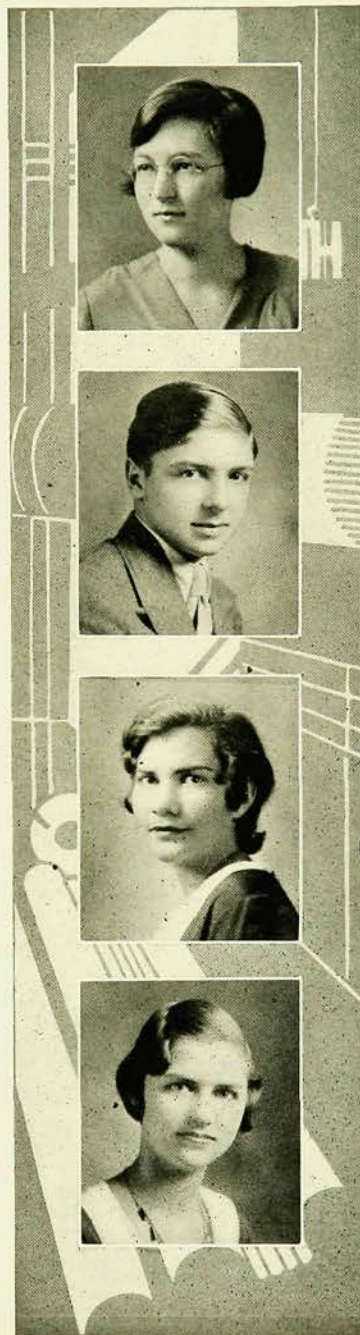
Commercial 604 Roosevelt Street
Literary Club (4); Chemistry Club (4); Academic
Committee (2); Senior Play (Candy 4).

As a correspondent, Elynor must be in demand, for she is always writing letters to Brooklyn from whence we believe she must also receive letters. She is one of the many quiet girls in our class. But have you ever heard her famous giggle?

MARJORIE GOODELL

College Preparatory 819 Clark Street
French Club (3); Orchestra (4).

Everybody expects Mr. Johnson's musical rival to adopt a musical career after graduation. We shall miss her sleek dark head and long red earrings next year. Although they should bring memories of a youth at Swarthmore, poetry assignments have no attraction for Marjorie.



Penn State 33-
Pres. Louise Homer Clay
Hon. Miss.

Jane
Glenn
With Best
Wishes!

Russell

Elynor
Goldsmith

Marjorie

maria Col. N.C. 33-
Grand Art
Co. 33-37
Wallerley Schell

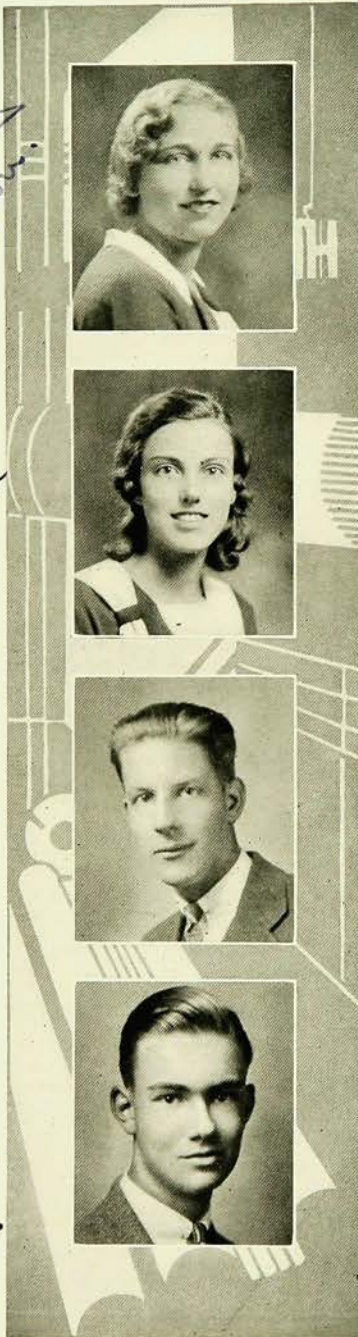
Wallerley 33-37
 Columbia 37-38
 racker-38
 Wallerley Schell

Wallerley Schell

N.I.T. 33
 Peter Pi
 Philadelphia

Allen

Hermann-
 schacht



ja.

K. ELIZABETH GORDON

College Preparatory

625 Lenox Avenue

Glee Club (2); Basketball (2, 4); Hockey (3, 4); Soccer (2, 3, 4); Tennis (3); Volley Ball (2, 4); Academic Committee (2); Banner Committee (4); Holiday Plays (3); Prom Committee (3).

Betty doesn't have to watch her p's and q's, but what a trial are her apostrophes! She is the author of the famous Senior Superlatives and the creator of many a naughty write-up. Indeed, she is one of the reasons why we are having an annual.

married '39
Robert Sallalla
Matthie Jr.
Un. of N.C.

H MARJORIE GROVE

College Preparatory

409 Harrison Avenue

Plant City Florida
Weather Vane (2, 3, 4); Journalism (2, 3, 4); Collectors' Club (3, 4); Glee Club (2, 3); Mask and Mime Club (2, 3, 4); Academic Committee (4); Basketball (2, 3, 4); Annual (4); Holiday Plays (2); Senior Play Committee (4); Hockey (2, 3, 4); Soccer (2, 3, 4); Volley Ball (2, 3, 4).

This detester of nicknames is the able editor of *The Weather Vane* and a versatile athlete. She handles her Ford with skill and enjoys driving in some one else's big open car.

WILLIAM J. HANN

General

723 North Avenue West

Orchestra (4); Band (3, 4); Banner Committee (3); Golf (3).

Here is a hot trumpet player and a dashing Romeo. The delightful tint of red in his face is sometimes magnified by blushes. Being a trifle lazy, he hates to get up in the morning. His later ego is Frank Wahl.

H.I.

ALLEN V. HAZELTINE

College Preparatory

325 Mountain Avenue

French Club (2); Slide Rule Club (3, Vice-President 4); Literary Club (President 4); Chemistry Club (4); Academic Committee (4); Holiday Plays (2, 3); Track (3, 4).

Track suits and A minuses are Allen's pet aversions. As unpaid laboratory assistant, he ran great risks in an encounter with Battling Bever, but he suffers willingly in the cause of science. Why does he object to "O Hazelbaum, O Hazelbaum, wie klug sind deine Sinnen"?

CAROLYN JONES

General *M. Bruce Wallace* 421 Mountain Avenue

French Club (2); Glee Club (3, 4); Mask and Mime (2); Red Cross Council (4); Basketball (2, 3, 4); Hockey (2, 3, 4); Soccer (2, 3, 4); Volley Ball (2, 3).

Smiling Irish leans more toward reckless driving and Cab Calloway, than toward study. She has carried on the Jones' tradition of acquiring the big "W" for athletics. Carolyn is so tall that she falls head over heels in more ways than one.

HARRY M. JONES, JR.

College Preparatory 648 Maple Street

French Club (3, 4); Weather Vane (Joke Editor 4); Red Cross Council (2, 3, 4); Holiday Play (3); Senior Play Committee (4); Football (2, 3, 4); Track (W2, 3); Indoor Track (W2).

Harry loves a siesta after lunch and sometimes forgets to come back to school. He is a mysterious member of the *Weather Vane* staff on which he sought membership for several weary years. His taste in girls varies—brunette in September, blonde in December.

ALMA LOUISE KARITZKY

Commercial Garwood

Records Committee (4); Holiday Play Committee (2, 3); Pin and Ring Committee (2); Senior Play Candy Committee (4); Nominating Committee (2).

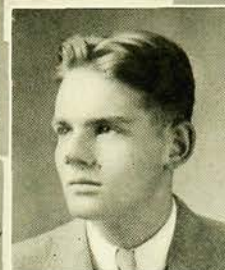
Alma is a lively and industrious student who finds interest in everything. As she has set a definite goal for herself, we are sure that she will be one of the successful members of the class. She surprised us all on Senior Day.

FRANK KETCHAM

College Preparatory 536 Coleman Place

President (2, 3); Holiday Plays (2, 3); Athletic Council (Vice-President 3, President 4); Baseball (2, 3, W4); Basketball (3, 4); Football (2, 3, W4).

Duke will be missed on the gridiron and diamond next year. He excels in every undertaking. We wonder whether this dashing youth or his father pays for the gas burned up between Westfield and Springfield.



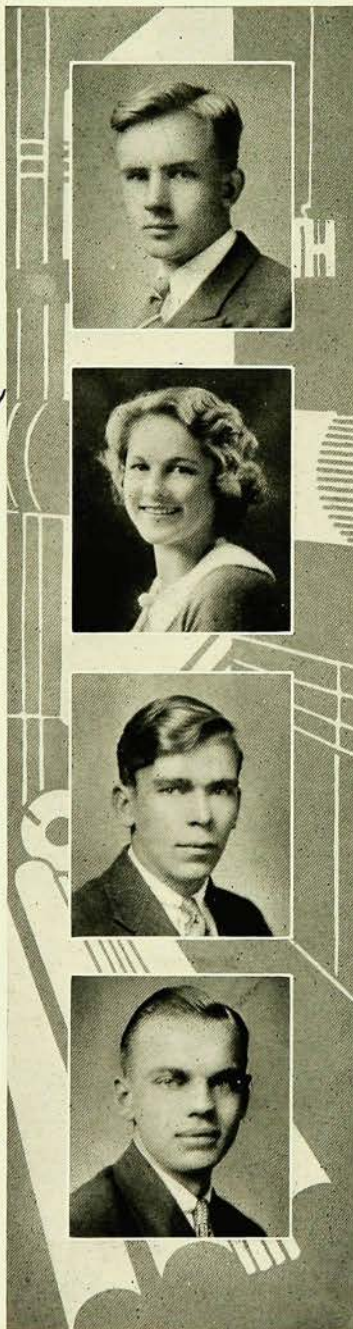
Garwood schools

*Penn State 33-3
Wesleyan 34-37
Columbia MA*

Duke 33 -

West Va. Wesleyan 33-

thaca



ALAN HILL

College Preparatory 310 Edgewood Avenue
Aviation Club (2); Band (3, 4); Football (3, 4);
Track (2, 3, 4).

Alan's dashes to school suggest an ambition to be a six-day bicycle racer. However, his interests in music and science will prevent that future. Perhaps he will become a famous bacteriologist. What a football player he is, too.

FH VIRGINIA HOLLOWAY

m j. Trible - Hardin
Bristol, W Va

General 609 St. Marks Avenue
Glee Club (3); Mask and Mime Club (2, 3, 4);
Red Cross Council (2, 3, 4); Senior Play Com-
mittee (4); Holiday Plays (2, 3).

To see Ginny downcast would be a case for Ripley, for her uncanny gift for reading one's thoughts fills all with amazement. Ginny's "Maine" interests are centered in the North, but they migrate from time to time and present local competition.

HARRY HUTH

m Betty Woodruff

General 631 Westfield Avenue
Orchestra (3, 4); Band (3, 4); Slide Rule Club
(3); Track (3).

"Aw, Christmas!" Harry, our baritone soloist, always has his own method of doing things, be it possible or impossible. We wonder whether he agrees with any one. Never mind, Harry, you'll get there if you can keep enough gas in the yellow Ford.

RUDOLPH JAHN m Evelyn Miller

College Preparatory 914 Grandview Avenue
Chemistry Club (4).

Rudy, one of Mr. Johnson's pet "side kicks," will probably end up as pianist in some Broadway show, with the Miller's daughter as his inspiration. He has one of those big voices so appreciated in English Class.

Mrs. J. E.

JOSEPH E. KINDREGAN W 2-1446

College Preparatory 924 Highland Avenue

Finance Committee (2, 3, 4); Senior Play Committee (4); Athletic Council (2, 3); Football (2, 3, W4).

We seldom see Joe around the old hangout after 2:30, for he frequently "does" Dudley Avenue and the Westfield Arms. He is a great favorite in school on account of his co-operative nature. A tuxedo seems made for Joe. Remember Senior Day?

EMMA KRICK

General 427 Colonial Avenue

Krick is a great Pennsylvania Dutch name, but Emma came to us from Elizabeth this fall. She is devoted to her neighbor, Helen Auch, and Elbert doesn't seem to mind.

ORISSA KUTZ

General 822 Carlton Road

Glee Club (2, 3); Mask and Mime Club (3, 4); Library Council (3); Academic Committee (2).

Rissy has always been a carefree, talkative student and was teachers' bane in her sophomore year. She has innumerable admirers. Jack is her favorite.

CAMILLE LADNER

College Preparatory Springfield

French Club (3, 4); Latin Club (4); Collectors' Club (4); Debate Club (3); Banner Committee (4); Hockey (4).

Camille, one of our home loving girls from far away Springfield, is the very pink of propriety. We hear that she spends many hours in her lovely garden. A good student, quiet and reserved, she is the gem of the first period English Class.



*Georgetown
Johns-Mannell*



*Didn't
grad.*



*Camille
U. Co Jr. Col 35-*

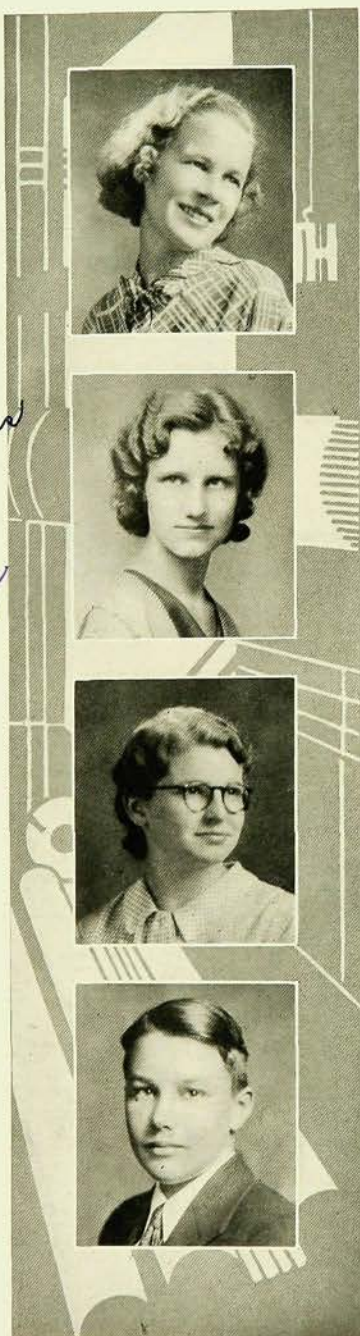
*Didn't
grad.*

Mr. Will Williams

*Margaret Laux
wife of George*

Edith

Rutgers



JANET LARSON

General Springfield
Glee Club (2, 3, 4); Mask and Mime (4).

Jan is a blonde with changeable blue and green eyes. Extreme shyness prevents this witty little maiden from being a leader. Loyalty to the nth degree characterizes her relationship with those privileged to be her friends.

M MARGARET LAUX

Commercial 686 Westfield Avenue
Collectors' Club (4); Library Council (4); German Night (2, 3); English Night (3); Nominating Committee (3); Athletic Committee (4).

Cross-word puzzles fascinate Margaret. Lunch period would be dull were she not asking for an eight letter word meaning "walk" or a five letter word signifying "beverage." Now and then she tries a jigsaw, but she prefers cross-words. Perhaps the big, big man from the South prefers the latter.

M EDITH LIPPHARDT

General 659 Dorian Road
Latin Club (4); Collectors' Club (3, 4); Glee Club (2); Slide Rule (4); Forum (4); Chemistry Club (4); Holiday Plays (2).

This serious and energetic student has a fine club record. Although Edith is interested in science, a recent enthusiasm for Asia has been noticed. On Senior Day she wore one of the really perfect costumes most effectively.

ROBERT LOOMIS

College Preparatory 246 Sinclair Place
French Club (2, 3); Band (3, 4); Stage Work Club (4); Slide Rule Club (4); Holiday Play (2); Stage Committee (4).

Bob has been named the sweetest boy in school; and we can readily believe it, for we have heard that his innocent and youthful expression gets him into the movies for fifteen cents. An ardent radio "ham", he is an authority on rheostats, condensers, and wave lengths.

*35 - P.G.
34 - 38 Bucknell
38 - U of Rochester*

SUE LOUISE

Commercial 612 Ripley Place

Glee Club (2); Mask and Mime Club (2, 3, 4);
Holiday Plays (2, 3); English Night (3).

Here is one of our "smooth" brunette dancers who has beautiful big brown eyes and a graceful figure. She is very ambitious and hopes to see her name on Broadway. We hear that she has a "crush" on a certain Dick from Plainfield.



"Sue"

IRENE RUTH LUNDGREN

Commercial 974 Carlton Road

Journalism (3).

Gorgeous blonde hair and dimples like these in Hebe's cheek are two of Irene's charms. As reducing has been her principal aim, she has achieved sylph-like proportions, too. Boys certainly fall for Irene though they don't receive much encouragement.



Irene

ALAN MAHANKE

College Preparatory 522 Forest Avenue

Latin Club (4); Journalism (3); Debate Club (3);
Literary Club (4); Sophomore Knock Committee
(2); Academic Committee (4); Senior Play
Committee (4); Prom Committee (3); Tennis
(3).

Here is Don Juan in the flesh. Although the "Mahatma" is rarely seen without his feminine retinue, he seems to have acquired a really violent vocabulary. He is an authority on orchestras, dancing, and the Chicago Cubs.



CLARA MALCHOW

Commercial Garwood

Mask and Mime (4); Library Council (4); Senior
Play Committee (4).

This Garwood representative loves school and always does her homework. Are we being ironical? She is a member of that great fraternity "The B. S. Jrs." Mickey from Metuchen has a great fascination for her.



"Clara"



R.G.

ROBERT G. MALTBIÉ

College Preparatory 519 Lenox Avenue
Football (W4); Track (4).

"Chubby" Maltbie is the Boy Wonder. While a babe in arms, he starred on the football field. Although he extols his native Thomas Jefferson, he has room for Westfield spirit. His excellent rendition of *Dinah* stopped the show on Senior Day.

Rutgers

married

Elizabeth K.

Bardon

now living

in

Ph.

N. Y. Insurance

Brakeage

Jimm

LOUISE MANN

College Preparatory 144 Effingham Place
Latin Club (4); Mask and Mime Club (4); Annual (3); Senior Play Committee (3). N.

Why is it that Bitta never comes to school on Monday? Is it because tests come on that day, or because week-ends are strenuous? Bitta is one of the pulchritudinous delegation from Westfield that makes frequent pilgrimages to Philly.

ROSARIO MANNINO

General 113 Park Street
Band (4); Mask and Mime (4); Red Cross Council (4); Slide Rule Club (4); Academic Committee (2); Senior Play Committee (4).

This distinguished clarinetist is Miss Dodds' delight, for he can always be depended upon for a speech during the eight-minute period. He admires a young lady among the underclassmen, but her identity is a mystery. We have in him a future actor.

H. L.

ANNE MARKS

College Preparatory 524 East Dudley Avenue
French Club (3, 4); Latin Club (4); Orchestra (2, 3); Mask and Mime (2, 3, 4); Red Cross (2, 3); Chemistry Club (4); Literary Club (4); Prom Committee (3); Annual Committee (4).

Anne, one of the most scintillating seniors, is very popular with underclassmen because of her altruistic and talkative nature. She is a pianist of note. She is, some think, very much like the "little girl who had a curl."

Bud

Didn't graduate.

Went to H-T
St Marys-Chicago
1932

Rutgers Ph. (Mannino)
33-

"Ray"

Sherlin 33-37
Rutgers Business
Clark-Westfield
Lafayette

EUNICE MARSH

Commercial 439 Fairacres Avenue
Collectors' Club (4); English Night (3).

Dark brown hair, dark eyes, and a cheery greeting characterize Eunice; and my, how we envy her skill at sewing! She is one of those efficient people who accomplish a great deal while others are wondering what it's all about. Where did she get that medal?

LETITIA MARTIN

College Preparatory 240 Dudley Avenue
French Club (4); Mask and Mime (4); Basketball (4); Hockey (4); Soccer (4); Tennis (2, 3, 4); Property Committee (4).

"Tish" drives a car, but she is usually too occupied with seeing things to watch where she's going. Many persons intrigue her, including sophomores. Give her some hot music; then look out. Incidentally, Tish has plenty of style.

LEONARD MAYER

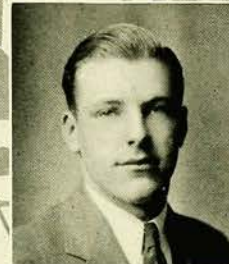
Commercial Springfield
Mask and Mime (4); Banner Committee (4); Civic Committee (4); Holiday Plays (4); Stage Committee (4).

Here is the lucky possessor of "The Million Dollar Legs." This he proves when he misses the bus in Springfield and greets it in Westfield. His quiet, modest nature has won him great popularity among the students, especially with Scotty.

JANE McHUGH

College Preparatory 534 Sherwood Parkway
Latin Club (4); Glee Club (3); Mask and Mime Club (4); Holiday Play Committee (4); Senior Play Committee (4).

Jane, capable president of this year's Girl Reserves, is one of the prettiest and most charming girls in the Senior High School and as quiet as a Sphinx. She has a particular interest in Southern California.



Eunice Marsh

Letitia Martin

Leonard Mayer

Jane McHugh
Proke-
Polaris Steam



Grace McManus

"Robert Mills" Syracuse 33-37 deceased 37

Bob Naniz

Libby

Geo. R. (uncle)

GRACE McMANUS

Ralph Jackson - Scotch Plains

Commercial

607 Fourth Avenue

Basketball (2).

Grace is one of our quiet, pleasant girls who is very skilful at keeping us in the dark about her private affairs. We often observe her in deep thought and wonder what it's all about. Her smile gladdens many a heart.

ROBERT MILLS

College Preparatory

618 Highland Avenue

Academic Committee (4); Senior Play Committee (4).

Bob is one of our Pingry delegates. The moment he stepped through the door he ran up against Mr. Gesner; but having dropped French, he is now doing nicely. He and his Cadillac are a swanky combination.

ROBERT NANIZ

College Preparatory

Ruth Emily Baker
614 Raymond Street

French Club (2, 3, President 4); Collectors' Club (2, 3); Band (2, 3, 4); Mask and Mime (2, 3); Red Cross Council (2, 3); Stage Work Club (2, 3, 4); Library Council (2, 3, 4); Slide Rule Club (3, 4); French Play (3, 4); Chemistry Club (4); Academic Committee (2); Holiday Plays (2, 3, 4); Senior Play Committee (4); Stage Committee (2, 3, 4).

This braw laddie is notable for his grand Scotch burr and his habitual puns. Favorite activities are playing the trombone, painting scenery, attending summer conferences, and breaking up the 'cello section of orchestras.

ELIZABETH NEUMANN

Commercial

814 Embree Crescent

Glee Club (3, 4); English Night (3).

Libby, one of those mysterious seniors, keeps everything to herself except what she reveals to E. F. in study periods. Her sweet voice is one of the assets of the Glee Club.

RUTH L. NIXON

College Preparatory 624 Coleman Place
Mask and Mime Club (4); Hockey (4); Soccer (4); Senior Play Committee (4).

This darkhaired little vixen has adapted herself so well to Westfield in one short year that she is no longer considered a newcomer. By midwinter she had three scalps hanging from her belt. What would a Girl Reserve program be without her crooning!

CLARICE O'HARA

College Preparatory *M. Alton Warner* 300 N. Euclid Avenue
French Club (4); Glee Club (4); Basketball (Capt. 4); Tennis (2, 4); Academic Committee (4); Pin and Ring Committee (2); Nominating Committee (4); Baseball (Capt. 4).

Clinky is one of the class beauties with her exquisite complexion and beautiful red hair. Others look enviously upon her. A certain person from Fanwood usually appears in the front hall at 2:30. Is he the one, Clinky?

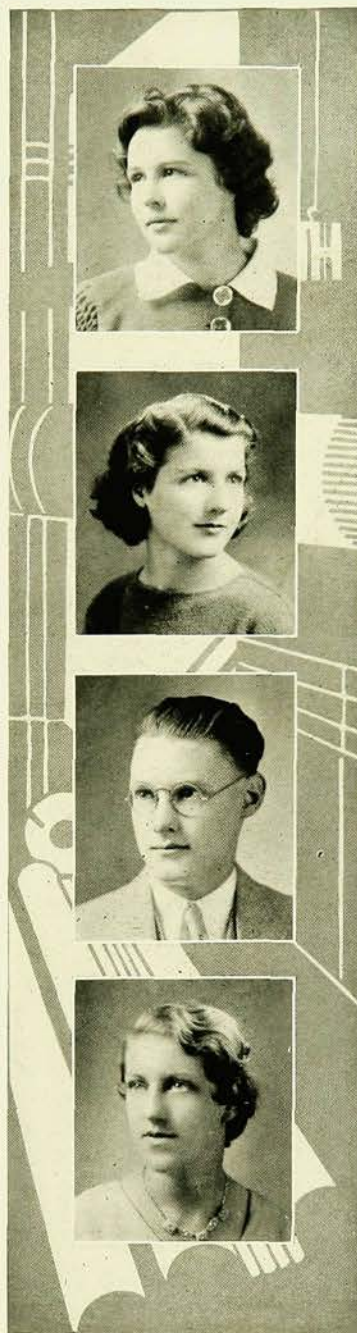
JOHN O'LEARY

General Garwood
This youth with the heart-melting, tender, dreaming eyes accompanies his crooning with banjo music, much to the disgust of his neighbors. This authority on geometry and critic on boxing is said to prefer out-of-town girls.

BERTHA PARSIL

General Springfield
Spanish Club (3, 4); Mask and Mime (4); Glee Club (2, 3, 4); Annual Committee (4).

Our smiling and always pleasant Bertha is a prominent figure in the dramatic activities of Springfield. She supplies the spice in the second period Spanish Class. On Senior Day she brought back the past with her rendition of "Down by the Old Mill Stream."



Studman 33-37

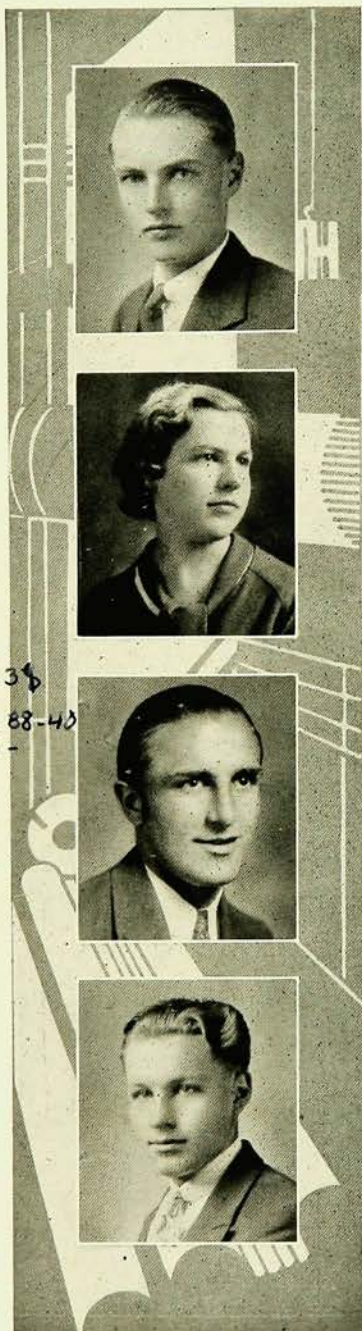
J.O. Leary

Bertha Parsil

*Didn't
grand
See '34*

Reg

*by Alabama 34-38
N. Y. U. 33-34
Newark Law School 88-40
Indiana 40 -
It's a
good
sport*



FRED PATTISON

College Preparatory 650 Boulevard
Holiday Play Committee (4); Picture Committee
Chairman (4).

Ask Fred this riddle: "If one was to do the wash in gasoline and strike a match, would the Washburn, Shirley?" He frequents Seneca Place in a famous little tan Chevrolet. Fred was the very efficient chairman of the Senior Picture Committee.

MARJORIE PENHALE

General 534 Hort Street
Glee Club (4); Basketball (3, 4); Hockey (3, 4);
Soccer (3, 4); Record Committee (4).

Short and sweet Margie pines for Pennsylvania for obvious reasons. Playing the piano, acting as secretary of Epworth League, and expressing ideas about mixtures of food are favorite occupations. She is a staunch friend, though timid.

CAESAR PETRUZZELLO

College Preparatory 567 Downer Street
Band (3, 4); Mask and Mime (4); English Night
(3); Athletic Committee (4); Senior Play Cast
(4).

Julius, a graduate of Mr. Faust's school of acting, had a prominent role in the Senior Play. He has literary aspirations, too, and plays all the musical instruments on the market, including those he owns and those he borrows. He's a veteran of the Write-up Committee.

ARTHUR PFEIFFER

Commercial 818 Wallberg Avenue
Baseball (2, 3, W4); English Play (3); Senior
Day (4).

Artie made the varsity baseball team this year. Scholastically, he is an expert bookkeeper. He completed this course with a straight A average, beating his friend, Earl Edwards, by a single point. He certainly finishes high school a regular fellow.

ELEANOR G. PFEIFFER

Commercial 836 Wallberg Avenue
Glee Club (2, 3); Basketball (3); Soccer (2);
Finance Committee (4).

Here is Artie's volatile, loquacious cousin who has the world's record for long conversations. We wonder what it would be like to be on the same party line with her. She shares her masculine acquaintances with Charlotte Barnett.

T. RAY PIERSON

Commercial Springfield
Journalism (4); Mask and Mime Club (4); Track
(W3, 4).

Ray's attempts to master the art of detection and his interest in detective fiction have earned for him the sobriquet of "Sleuth." His chief interests are track and jig-saw puzzles.

VINCENT PINKAVA

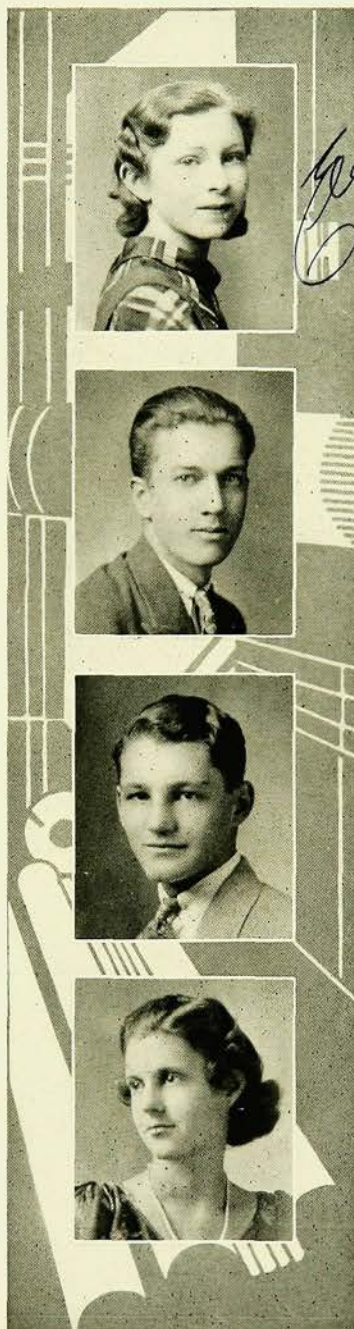
Commercial 57 Mountain Avenue
Orchestra (2, 3); Mask and Mime (4); Track
(4); Athletic Council (4).

"Vinny," that loquacious Springfield boy, has a decided preference for junior high brunettes from the home city. His favorite game of baseball is indulged in with the Springfield Ramblers. This good sport still plays "Fiddle for the Czar."

LIDA PLANT

Commercial Springfield
Glee Club (2, 3, 4); Basketball (4); Holiday Play
Committee (3); Senior Play Committee (4).

Lida is full of pep, especially when she is dancing. Although she is interested in sports of all kinds, swimming is her favorite. She has a noteworthy giggle and a decidedly cheery disposition.



Eleanor G. Pfeiffer
201

T. Ray Pierson

Springfield - P.D.
Vincent C. Pinkava

Lida Plant

Dartmouth 33-

Norman Pratt



H NORMAN K. PRATT

College Preparatory 523 Alden Avenue

French Club (4); Latin Club (4); Mask and Mime (4); Stage Work Club (4); Slide Rule Club (4); Debate Club (2, 3, 4); Literary Club (4); Annual (4); Finance Committee (4); Stage Committee (4); Golf (3, 4).

Norman has shown in his three years in Westfield that there are people who hide their light under a bushel. Mild and retiring, he is one of the best students in the Senior Class. On the debate squad and the stagecraft class he has proved of great benefit.

CAROLYN REGER

Commercial Springfield

Glee Club (4).

In Caroline you behold the fastest shorthand writer in the Senior Class. Quick work, Caroline! We forgot to ask you whether all those pages are free from error.

ANNA LEE REINLANDER

Commercial 711 Westfield Avenue

Academic Committee (2); Ring and Pin Committee (2); Mask and Mime Club (3); Holiday Plays (3, 4); Athletic Council (2, 3); Tennis (2, 3, 4); Library Council (4); Banner Committee (4); Glee Club (3, 4).

Lee excels in dancing and knows all the latest steps. Another accomplishment is playing the piano. Although she spends much time out of town, we see her driving a large red and black car about Westfield occasionally. She collects friends in droves.

REGINA REINLANDER

General 711 Westfield Avenue

Glee Club (2, 3, 4); Mask and Mime (2, 3); Red Cross Council (2, 3); Stage Work Club (2); Library Council (2, 3); Athletic Council (2); Basketball (2, 3); Hockey (2, 3); Soccer (2, 3); Tennis (2, 3, 4); Academic Committee (3); Senior Play (4).

"Reggie" is one of the most cheerful girls in the Senior Class. Having a decided nose for news, she makes an interesting conversationalist. She is a member of the sprightly unpaid office force who do so much damage en route to various rooms.



Anna Lee

"Reggie"

JAMES RILEY

College Preparatory 720 Clark Street
Orchestra (2, 4); Academic Committee (4).

Jim is one of our more experienced radio hams and we have heard that he receives complaints from sleepy neighbors in the wee small hours. When he isn't explaining air waves, he is drawing sweet music from his violin in the Symphony Orchestra.



James Riley

EDITH ROLL

Commercial Springfield

Edith is that plump, pretty girl from Springfield who has such a sweet disposition that she cannot fail to get her man. As she is an excellent commercial student, she will make some one a capable secretary. Even her teachers say so.

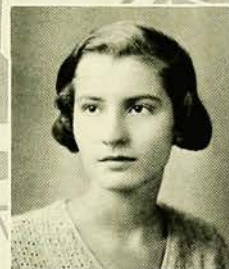


MARJORIE ROLOFF

College Preparatory 1020 Columbus Avenue
Collectors' Club (2, Sec. 3, V. Pres. 4); Chemistry Club (4); Invitation Committee (2); Pin and Ring Committee (2).

This shy but interesting girl writes charming nature essays, collects gorgeous butterflies, and edits poetry notebooks which are the despair of the inartistic. She will challenge amateur historians and put them utterly to shame with her knowledge.

Columbia - '40 - Sigma Xi honorary scientific research soc.



*N.J.C 33-37
Columbia
Dorothy Fellowship
in Chem. Columbia
Marjorie Roloff
Phi Beta Kappa*

JACK ROSECRANS

Commercial 591 Westfield Avenue
Baseball (2, 3, 4); Civic Committee (4); Red Cross Council (2); Operetta (2).

Jack, son of our local constable, is a dangerous man to cross. Although he is kept busy upholding the reputation of the force, he finds time to play a little baseball. His pitching is so superb that we hear the Yankees are on his trail.



Gibbs & Co.

"jack"

Edythe



EDYTHER Y. ROTHSTEIN

Commercial Garwood

Mask and Mime (3, 4).

To those who do not know her, Edythe gives an impression of sophistication. But have you ever heard of a sophisticate's going to bed with a hot water bottle? Never! Yes, she's a very cold person. Those red earrings are ear warmers in disguise.

ELIZABETH D. SAVOYE

General 115 Central Avenue

Art Club (4); Stage Work Club (2); Civic Committee (3); English Night (3).

Good old Bess! Although we tease her a great deal about "Tomatoes" and the gentleman from Red Bank, we think that she's a good sport and a great friend. Her characteristic good-nature and pleasant manner add greatly to her charm.

Bess



Trenton State Teachers
Sh. Course -
Westfield Public Library



MARIAN SCHAFER

College Preparatory 419 E. Dudley Avenue

Spanish Club (3, 4); Orchestra (3); Nominating Committee (3).

This smiling girl just bubbles with energy and is certainly an amusing companion. Her principal ambition is to study nursing in a New York hospital. Marian performs in the Westfield Symphony Orchestra.



MILDRED SCHEFFER

Commercial 159 Harrison Avenue

Mildred's hair is the envy of more than one girl in the Senior Class. No permanent waves for her! A privileged character, she has a reserved seat in assembly on Wednesday and Friday. During her summers at Mantoloking, she spends most of her time tearing about in her speed boat.

Mrs. Harry Bunt
ELEANOR SCHMIDT

Commercial

59 Looker Springfield

Here is a bright little girl who is both pretty and sweet. She has been one of the particular stars in Mr. Adams's classes; therefore he says the very nicest things about her. Her hair and lovely complexion are the envy of many.

A. Schöder
H OTTILIE SCHROEDER

College Preparatory

155 W. Dudley Ave.

Glee Club (2, 3, Pres. 4); Mask & Mime (2, 3, 4); Literary Club (4); Basketball (2, 3, 4); Hockey (2, 3, Manager 4); Soccer 2, 3, 4; Civic Committee (3); Prom Committee (3); German Evening (2, 3); Holiday Plays (3, 4).

Tillie shines in difficult dramatic roles and her performances are not soon forgotten. This versatile girl is interested in languages, dancing, good music, and athletics. She has pet aversions, best not mentioned here.

WILLIAM SCHROLL

General

Garwood Inc.

English Night (3); Banner Committee (4).

William is a good looking and rather enigmatic member of our illustrious class. At times, it is said, he has a difficult disposition and must be handled with gloves.

VIRGINIA SCHWEITZER

Commercial

176 N. Euclid Avenue

Spanish Club (3); Mask and Mime (4); Library Council (2, 3, 4); Academic Committee (2); Civic Committee (3); Finance Committee (2); Senior Play Committee (4).

Fire and water, pepper and sugar, mustard and molasses, and what have we? A sweet, fiery, temperamental lassie. Mrs. B. says she is mentally lazy. Some one else says she is physically lazy. We just think she's trying to be sophisticated.





LILLIAN SCOTT

Commercial

Spanish Club (2, 3); Red Cross Council (3);
Athletic Council (3); Finance Committee (4);
Spanish Play (3); Senior Play (4).

All will remember Lil as the pretty maid in the Senior Play. She is notable for her enduring friendship with Lida and her cheery disposition. Lil takes a great interest in all athletics and possesses a longing for travel.



MARY A. SEMON

Commercial

Springfield

Art Club (2); Collector's Club (2); Glee Club (3); Holiday Play Committee (3).

Molly is short of stature and has lovely big blue eyes and wavy dark-brown hair. Molly comes from Springfield; but unlike other residents of that historic town, she is very quiet.



HELEN SENSBACH

General

62 Overhill Street

Basketball (3).

M. Joseph J. Hunt

How we envy Helen her possibilities in the way of free taxi rides! She drives her own car, too, when she is not helping out in her brothers' office. Helen believes in keeping herself to herself.



MYRA SEVERS

Commercial

Garwood

Myra is one of the Garwood "flames." Telling secrets is her greatest pleasure. She keeps steady company with a certain Garwood youth. You know whom she talks about, Mrs. Tice!

BETTY SHURTS

College Preparatory ^{837 Carlton Road}
French Club (4); Mask and Mime (4); Red Cross
Council (2); Civic Committee (4).

Betty usually announces her arrival several seconds before time by her infectious giggle and flustered manner. She has endured martyrdom in 101 on account of her weakness for chewing gum. When you mention her dimples, she blushes.



Cedar Crest
Betty Shurts

CLARICE SILBERG

Commercial ^{417 First Street}
Library Council (4); German Evening (2, 3).

Modest and shy as a nun is Clarice. Where does she spend her week-ends? Surely not with that sorority she belongs to in Newark! There must be a man in the case. Curly golden locks make a fine frame for her sunny smile.



Clarice Silberg
Roselle Jr 33-34
U. Co. Welfare 34-

EDNA SMALLEY

Commercial ^{26 Center St.}
Glee Club (2).

Here is the shy little girl from Springfield who has developed into a very charming young lady. Sook has a fondness for dancing and we hear that she has won prizes for tripping the light fantastic.



MARJORIE SNEVILY

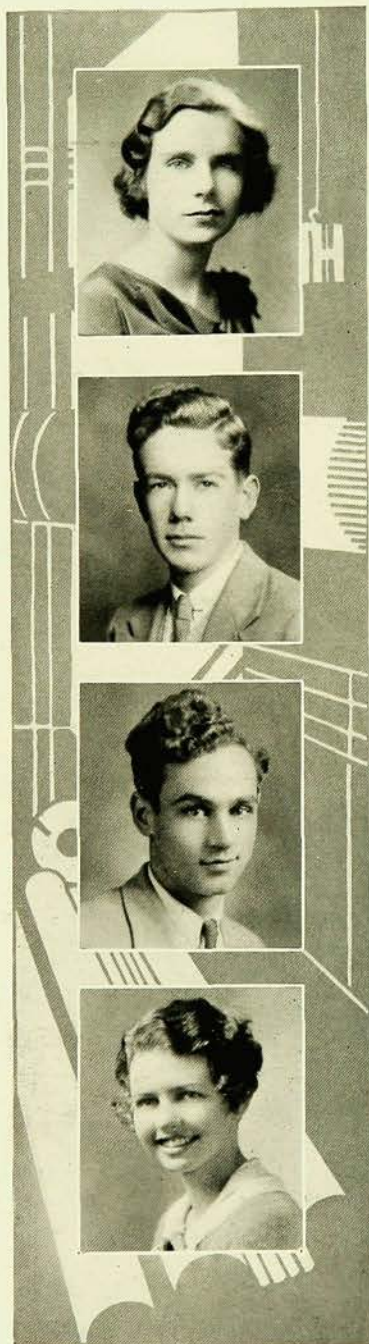
College Preparatory ^{540 Elm Street}
French Club (3, 4); Mask and Mime (2, Pres. 3, 4); Red Cross Council (2); Basketball (2, 3, 4); Academic Committee (3); Annual (2); Senior Play (4).

Our class took the winnings when "Marnie" decided to go abroad last year and graduate with us. She is well known in "society", especially that of Huntington, L. I. There are also Navy interests. Her dramatic ability has been well utilized by Miss Allardice.



Barnard 33-34

Marjorie Snevily



W. Gr. H. S 558

Rutgers 39
Albert Stiles

"Charlie"

Ballard
State College
Pittsburgh
Katherine Libbs
N.Y. office

JANE SNEVILY

General 854 Standish Avenue
Mask and Mime (2, 3, 4); Red Cross Council
(3); Basketball (2, 4); Holiday Play (2);
Chairman of Property Committee (4); Mask
and Mime Plays (3).

A capable executive when plays are to be produced. Jane is one of the important members of Mask and Mime. She is the first to know all the news, probably because of her interest in R. D. Her Senior Day costume was one of the most effective.

ALBERT STILES

College Preparatory
Warren Street and Radey Road
Track (3, 4).

Albert wonders why all the people in school are boring and stupid. This streak of lightning on the track prefers a pipe to cigarettes, and brunettes to blondes. When raising cabbages and onions, he attires himself like Adam.

CHARLES STRACUZZI

Commercial 358 Spring Street
Finance Committee (4).

Although Charlie aspires to become a tap dancer, he may end up owning a string of lunch wagons. Waving his hair and escorting fair ones are major activities. However, he likes bookkeeping because Mr. Adams teaches it. He is also a dependable stage manager.

Mrs. Swart VIRGINIA SWART

College Preparatory 605 E. Broad Street
Mask and Mime (2, 3, 4); Pin and Ring Com-
mittee (2); Sophomore Knock Committee (2).

Gina is blessed with an unusual gift of gab which often assists her to get out of tight places. However, she'll soon fit in all of the tight places, for she's been faithfully "reaching for a Lucky" since last fall.

EVELYN TALCOTT

Commercial 539 Shackamaxon Drive
Glee Club (2, 4); Basketball (3); Soccer (3, 4);
Volley Ball (3, 4).

This Dresden doll of a girl has athletic interests revealed in her enthusiasm for after school activities. A serious and industrious student, she is a business man's dream as a bookkeeper.

H ROBERT R. TAYLOR

College Preparatory 143 Stanmore Place
French Club (4); *Weather Vane* (3, 4); Journalism (2); Mask and Mime (3, 4, Treas. 4); Debate Club (2, 3, 4, Pres. 3, 4); Literary Club (4); Academic (Chairman 2, 3); Annual (4); Executive Committee (3); Prom. Committee (3); Athletic Council (4, Treas. 4); Football (2, 3); Tennis (3, 4); Track (4).

Debater, interviewer, actor, orator, wit, Bob is certainly one of our most interesting *hommes*. We predict great success for this "Cartter fan" at Dartmouth.

FRIEDA THAYER W 2-0644 W

College Preparatory 925 Brown Avenue
Orchestra (2, 3, 4); Band (2, 3, 4); German Night (3); Holiday Plays Committee (3, 4).

Co-operation is Frieda's long suit and she helps everybody with everything. She is one of the most important members of the music clubs, playing in the band and the orchestra. Proficient on the violin, French horn, trumpet, and piano, she plans a musical career.

H MARIE HELENE TORREY

College Prep. 420 Everson Place
Latin Club (President 4); Spanish Club (3, Pres. 4); *Weather Vane* (4); Orchestra (2, 3); Mask and Mime (4); Chemistry Club (4); Annual (4); Holiday Plays (3); Prom Committee (3); Ticket Captain (4); Athletic Council (Sec. 4); Cheer Leader (3, 4); Hockey (Capt. 3, 4); Soccer (2, Capt. 3, 4); Tennis (2, 3); Vice-President (3).

Stydious, popular, pretty Marie longs for sophisticated gowns the while she captivates in girlish frocks. For a remedy for stiff joints, following riding, consult this little lady.



Evelyn Talcott



Dartmouth 33-37



*P. G. '34
J. Denton
W. Electric
J. S. J.*



N.C. Col. for women

Marie

Torrey



EDNA TOWNLEY

College Preparatory Springfield

Do you really know Edna? She isn't as quiet outside as she seems to be in school. She hails from Springfield along with her pal, Janet Larson who, by the way, shows up Edna's funny little laugh with her wit. Have you ever seen Edna blush?



DOMINICK URCUIOLI

Commercial 617 Stirling Place

Holiday Play (3); Baseball (2, 3, 4); Football (W2, W3, W4).

Dom, one of the few three-letter men in football, is known throughout the county as a fine line plunger. He is also a noted second baseman on the baseball team. As an athletic hero, he is worshipped by the underclassmen and admired by seniors.



ARTEMIS VAGELOS

Commercial 138 Elmer Street

Academic Committee (4).

Artemis of the lovely name is very sweet and unassuming. Always industrious, she is sometimes found selling sweets in the Candy Kitchen. Her appearance in white satin on Senior Day suggests that she will make a cheerful bride.



H. B. RUTH VAN LEUVEN

College Preparatory 640 Prospect Street

Collector's Club (2, 3, 4); Literary Club (4); Athletic Council (4); Basketball (2, 3, 4, Capt. 3); Hockey (3, 4); Soccer Manager (4); Soccer (2, 3, 4); Volley Ball (3); Prom Committee (3); German Night (2, 3); Senior Play Committee (4); Nominating Committee (2, 4).

Ruth's yearning for a nickname has at last been satisfied with "Rusty." She likes to drive about in her Ford or go galloping down bridle paths, preferably with a Larryette.

ROBERT J. VANING

Commercial 147 Ferris Place
English Night (3); Baseball (2, 3, 4).

On the diamond Bob is our star south paw; and as a baseball pitcher he "put them across the plate" with marvelous control. Having seen his dramatic debut last year, we feel that he has not been so conspicuous about school as he might have been.

HEMLER VERVOORT

General 618 Carlton Road
Red Cross Council (4); English Night (3); Holiday Play (3); Senior Play Committee (4).

Our smiling, dashing baseball star, well known in upper circles, is uniquely popular. Though cold in some respects to folks unknown to him, it is a different story when one becomes intimately acquainted with him. His quick wit and pleasing personality made quite a hit at the Summer Epworth League Institute at Drew.

BETSY WADSWORTH

College Preparatory 731 Mountain Avenue
Mask and Mime (4).

After roaming around the country from the Pacific to the Atlantic, Betsy settled here. We have heard her say that she plans to take up marriage as a career. That ought not to be difficult. She says, however, "Life is sad and serious." Doesn't she look it?

FRANK WAHL

General 312 Tuttle Parkway
Band (2, 3, 4).

Frank spends half his time cutting classes and making eyes at beautiful damosels. The other half is spent playing the clarinet, saxophone, and drums. On the piano he is the original kitten on the keys. He hates to get up in the morning.



Hemler

Randolph. Macrae

St Lawrence 33-



JANE MURRAY WALLACE

College Preparatory *M. George Keeler* 629 Tremont Avenue

Vice President (2); *Weather Vane* (2, 3, 4); Mask and Mime (2); Annual Committee (2, 3, 4); Executive Committee (2, 3); Pin and Ring Committee (2); Prom Committee (3).

Popular, amusing, gracious, Jane is destined to shine in society. Although she has no desire to be a member of the proletariat, she does work for the *Weather Vane* when her chief assistant permits it. She shone as chairman of Junior Prom.

MARCIA WALLACH

College Preparatory *M* Broad Street

Weather Vane (2, 3); Glee Club (2, 3); Civic Committee (3); Pin and Ring Committee (2); Write-up Committee (4); Knock Committee (2); Nominating Committee (3).

Marcia works overtime in order to appear sophisticated and cynical. She is always lifting those well-trained eyebrows at nothing in particular. She came as an angel on Senior Day and played divinely though not on the harp.

HAROLD WALTER

College Preparatory *M. 10-1943* 731 Coleman Place *Ethel Simpson*

Art Club (4); *Weather Vane* (2); Literary Club (4); Red Cross Council (2); Stage Committee (4); Senior Play Committee (4); Annual Committee (2, 3, 4); Holiday Play (2, 3); Football (2, 3, W4); Track (W3, 4); Indoor Track (4); Spanish Club (4).

Harold's handsome face and form are very alluring to young ladies, whom he is able to resist fairly well. Plenty of cod liver oil is his formula for strength. Although quite athletic, Harold has an artistic nature. He is very proficient in cartooning.

JEAN WEEMS

General *M. Harland O'Hara* 210 Hazel Avenue

Art Club (3, Pres. 4); Mask and Mime (2, 3, 4); Soccer (2); Academic Committee (2); Finance Committee (2, 3); Stage Committee (2, 3); English Night (3).

Here is the dashing little five-footer who drives the Westfield "Show Boat." Jean and a certain track star have been seen wandering around in model homes here and elsewhere. What a savage she was on Senior Day!



INGRID WENDEL

College Preparatory ^m 249 Edgewood Avenue
French Club (3, 4); Chemistry Club (4); Banner
Committee (4).

We call Ingrid "Inky", a nickname which is hardly the symbol of her cheerful nature. Although she fusses about "trig" tests, she is sure to receive a very good mark. If she talks too fast, forget what she says and be fascinated by her charming smile.

PAUL WENTLANDT

General ^m 541 Downer Street
Holiday Play (3); Football (2, 3, 4); Track
Manager (4); Manager Indoor Track (4).

Paulie spends most of his spare time with a former high school student. On the football field he showed special ability at place kicking, for he had a magic toe. He was also a genial track manager.

WINIFRED WESTERBERG

College Prep. ^{San Colisworthy} 907 Mountainview Circle
Red Cross Council (2, 3, 4); Finance Committee
(2); Knock Committee (2); Nominating Com-
mittee (2).

Winsome Winnie has an inexplicable mania for falling down when entering her class. We've heard and seen that she has an appreciative audience when she "charges" around with notices at the end of the day. Winnie wore several costumes on Senior Day though not all at the same time.

MILDRED WIDMER

General Springfield
Mildred has such a determined look in her senior picture, that one would not suspect her truly genial nature. Sometimes she and her pals are a bit noisy in the auditorium during lunch period.



upscale

Ingrid

*Simple 33-
Westfield P.O.*

Paul



ALFRED WILLIAMS

College Preparatory 777 Central Avenue
French Club (4); Slide Rule Club (4); Chemistry Club (4); Pin and Ring Committee (2); Baseball (2, 3); Football (2, 3, 4).

Tony, the peanut vendor of Senior Day, is an all around athlete and a teacher's relief. When his Chevrolet goes, he obligingly transports those from the east side of town to school. After school hours he plays the guitar and mandolin in that romantic way of his.



FRANCES WINSHIP

General 251 ^{meadowbrook} ~~Sylvania~~ Place
Spanish Club (3, Sec. 4); Collectors Club (4); Glee Club (2, 3, 4); Mask and Mime (3, 4); Red Cross Council (2); Academic Committee (2, 3); Holiday Play Committee (4); Prom Committee (3).

Fran is really one of the most demure maidens in our school. She is a little shy on some subjects. However, she never lets her ignorance of a subject deter her from asking those who know. The great problems of life oppress her; therefore her face reflects a soul in turmoil.



HELEN WINTER

General 128 Scotch Plains Avenue
Weather Vane (3, 4); Journalism (4); Athletic Council (2); Senior Play (4); Holiday Play Committee (4); Prom Committee (3).

This dreaming, impractical person gave an artistic and moving interpretation of the practical Maggie of Barrie's *What Every Woman Knows*. Her favorite occupation is interviewing theatrical stars. It is rumored that she gets Christmas cards from some of them.



BETTY WOODRUFF

College Preparatory 645 ⁵⁴⁷ ~~Tremont~~ Avenue
Glee Club (2); Band (2, 3, Treas. 4); Chemistry Club (4); Academic Committee (3); Prom Committee (3); Senior Play Committee (4); German Evening (2, 3).

Betty's special interests are music, jig-saw puzzles—and may we add, a certain Ford roadster. Of course, every Ford has a driver, but this one excels all others. Betty's cheerful smile and pleasing personality make her a friend of all.

KATHERINE YARNELL

General *n. John Sternmagel* 415 Boulevard

Glee Club (2, 3, 4); Athletic Council (2); Mask and Mime (2, 3, 4); Red Cross Council (2, 3); Holiday Plays (3, 4); Library Council (4).

Kay's dramatic ability is certainly apparent; she has appeared in many a production. Her dark beauty and graceful dancing are points to her favor. She wears a ball and chain and the keeper seems to be "Johnny" on the spot.

H ROBSON YOUNG *n. y. City*

College Preparatory 301 N. Euclid Avenue

Treasurer (3); Weather Vane (3, 4); Athletic Committee (2); Senior Play Committee (4); Football (2, 3, W4); Track (W2, W3, W4); Indoor Track (W3, W4).

Robson needs no horn to announce his approach, for he has musical brakes. He excelled playing end on the football team this year, but although he's fast on his feet, he seems to prefer "Neiling."

OCTAVIA ZOLLO

Commercial 624 Downer Street

Glee Club (2, 3); Senior Play Committee (4).

Octavia is one of those pretty Zollo girls. She is a very business-like little person who always has an excuse for absence or failure to do home work. She has a willing and enthusiastic nature.

EDGAR TALBOT

College Preparatory 638 W. Broad Street

Debate Club (2, 3, 4).

Edgar is the original woman hater. As a member of the Debate Club, he is a fiery speaker on any subject, and his verbal battles with various teachers have made history. Edgar has also gained renown as a play director and an authority on Greek mythology.



Kay

Colgate's



GEORGE MALCOLM, JR.

Deceased—

College Preparatory 606 Raymond Street

Under a mass of wavy, rusty red hair shines the glint of clever, deep-set eyes. George, you see, is an attractive youth. He just ran over here from Greenwich before mid-year exams in which he did well. As his principal interest is chemistry, no doubt he will join the ranks of the chemist in the future.

WEATHER VANE'S WHO'S WHO

Editor-in-Chief: Marjorie Grove.

Business Manager: Jane Wallace, John Berryman.

Chief Typists: Jane Eldridge, Dorothy Corcoran.

Assistant Typists: Florence Down, Ruth Williamson, George Woodruff, Hazel Kookogey, Emily Goodfriend.

Senior Write-up Committee: Otilie Schroeder, chairman; Cornelia Eskesen, Nadine Gilbert, Marjorie Penhale, Helen Winter, Marjorie Grove, Anne Marks, Alan Mahanke, Norman Pratt, John Berryman, Laurence Beekman, Caesar Petruzzello, Rosario Mannino, Allen Hazeltine, Patricia Brady, Jane Wallace, Jewell Bunnell, Margaret Cupitt, Marie Torrey, Harold Walter, Robert Taylor, Robert Nanz, Bernice Childs, Betty Bade, Betty Gordon, Jane McHugh, Elizabeth Savoye, Margaret Laux, Claire Dannefelter, Clarice Silberg, Catherine Britten, Marion Best, Dorothy Corcoran, Jane Eldridge.

Senior Record Committee: Doris Coblens, Marion Best, Evelyn Daval, Meta Behrens, Jane Cruikshank, Alma Karitsky.

Faculty Write-up Committee: Marie Torrey.

Class Will Committee: John Berryman, chairman; Robert Nanz, Norman Pratt, Harold Walter.

Section Preface Committee: Helen Winter, Marjorie Grove, Jane Wallace, Robert Taylor, Marjorie Roloff, Cornelia Eskesen, Catherine Britten, John Berryman.

Baby Verses: Cornelia Eskesen, Helen Winter.

Humor Section: Richard Arend, Alan Mahanke, John Berryman, Norman Pratt, Robert Nanz, Harold Walter, Anne Marks, Margaret Cupitt, Cornelia Eskesen.

Girls' Athletics: Margaret Cupitt, Marjorie Grove.

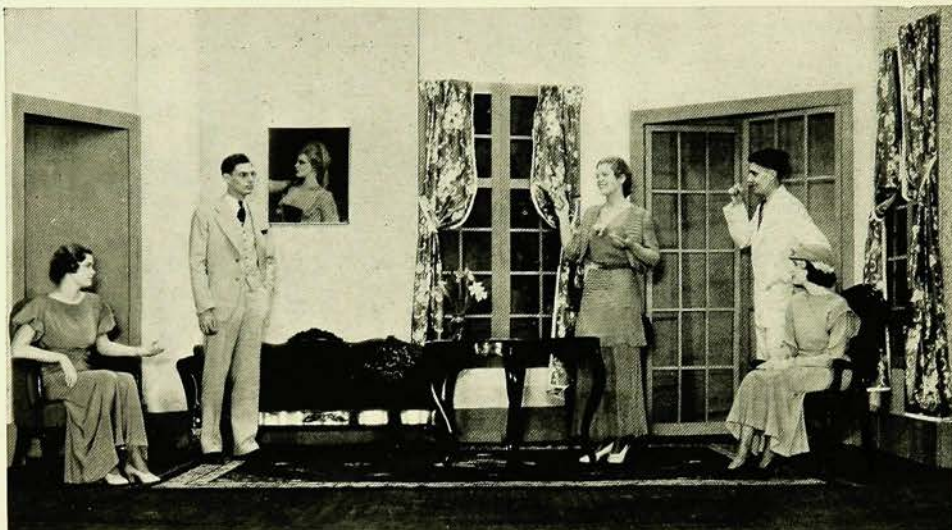
Boys' Athletics: Robson Young, chairman; Richard Arend, Robert Kaiser, John Berryman, John Frye.

Senior Pictures: Fred Pattison.

Art Work: Cornelia Eskesen, Harry Horgen, William Ewen, Avery Burnham, George Paulding, Shirley Washburn, Rolland Winkler.

Junior Section: Arthur B. Chadwick.

Sophomore Section: Mary Woodruff, Jane Saunders.



THE SENIOR PLAY

DIALOGUE admirably true to character and strikingly brilliant fell from the lips of the youthful actors in this year's Senior Play *What Every Woman Knows*, presented in the Westfield High School auditorium on the evenings of February 17 and 18. In spite of the fact that the play, one of the most delightful comedies written by that intensely individual and whimsical genius, Sir James Matthew Barrie, involved a mastery of the Scotch "burr" and French and English accents and presented real difficulties in interpretation, the portrayal of the characters by the cast was so convincing that the performance was received with acclaim.

The story of the play is subtly woven about a heroine, Maggie Wylie, who thought she was totally without "charrum," the sine qua non of matrimony. By an ingenious situation she is persuaded to marry John Shand, a young Scotchman who has been breaking into the Wylie home to study. Her father and brothers have agreed to finance his university education on condition that he marry Maggie on its completion. After they have been married for some time, and the compact has been faithfully kept, John, now a member of Parliament, becomes infatuated with Lady Sybil, a very beautiful and sophisticated young English girl who uses all her wiles on him. Maggie who has promised "to act differently from other wives," sends John and Sybil to spend two weeks together at the home of the Comtesse de la Bruyère. The countess is a very delightful French woman who

first recognizes that Maggie possesses charm far beyond that of other women, and does her utmost to reveal it to Maggie's husband. John eventually awakens to the realization of Maggie's gifts and charm.

Helen Winter, portraying Maggie Wylie, showed a rare appreciation of the difficult role. John Berryman, as her husband, John Shand, was very convincing as an egotistical Scot unaware of his wife's importance in his career. Marjorie Snevily as the Comtesse de la Bruyère captivated the audience with her charming French mannerisms and acting. Jewell Bunnell, playing the role of her niece, Lady Sybil, showed herself to be a truly fascinating and enchanting young creature. The parts of the elder Mr. Wylie, and his sons, David and James, were played by Caesar Petruzzello, Paul Drew, and Bob Nanz, all of whom played their parts with great ability and understanding. Robert Baird was admirable as an English diplomatist, and Lillian Scott made a charming maid.

The entire production was under the most capable direction of Miss Agnes Irene Allardice, who deserves much credit and praise for her splendid work.

To Miss Howard and to members of the Art Department goes appreciation for their helpful coöperation in designing four elaborate sets and in assisting in many ways the production of the play:

OTILIE SCHROEDER, '33.



SENIOR DAY

ALTHOUGH many strange things have happened in Westfield in these years of depression, residents of this respectable hamlet were not prepared for the strange array of peculiar mammals appearing on its quiet streets on the morning of March 17.

The town was thrown into a frenzy of fear as the alarm was broadcast that a daring band of convicts had escaped and had captured the town; but behind the formidable prison array, were discovered the innocent faces of Dixon, Young, Barker, Ketcham, Taylor, Mahanke, Beyer, and Arend—after all it was only Senior Day!

Although there was a dearth of the usual baby carriages, there was the familiar abundance of little folk on roller skates. Principal among those who risked this perilous means of locomotion was coy Larry Beekman, bedecked with golden curls and clad in the only Peter Thompson suit in captivity. It was, we heard, a dress that mother used to wear.

The costume of many students produced a decidedly international atmosphere. Herren Eskesen and Hazeltine brought back memories of Pilsner and Liederkrantz as they paraded in their German shorts, the while they smoked their enormous merschaums. Two stout laddies, Nanz and Drew, suggested bonnie Scotland in their swinging kilts and sporans. Al Williams and Caesar Petruzzello provided an Italian contribution to the East Side with their peanut vending.

A multitude of original seniors provided variety. Peregrinating newspapers and kitchens were no surprise to the initiated. These were supplied by two damsels, Pat Brady and Jane Wallace. A smart Naval officer, Jane Ford, and a remarkable Indian chieftain, Jean Weems, hobnobbed with a bathing beauty of the past and a host of old-fashioned girls. The purity and grace of the only 1933 angel, Marcia Wallach, with her halo and lily, were set off by a multitude of devils, no doubt representative of the rest of the class. Female impersonators were numerous, some of the more striking being Robert Baird, Rosario Mannino, Joe Kindregan, and Bob Maltbie. These had plentiful excuses for late arrival in class on account of the necessity for further application of lipstick and time out for aid.

In the afternoon, the usual Senior Day performance was presented before a packed house. This year it was a minstrel show with Edwards, Mannino, Young and Taylor as the wise-cracking men. Although some of the jokes went over the sophomores' heads, they provided amusing interludes to the skits which were presented by various members of the class. Aided and abetted by Barker's fool proof band, and the lusty singing of the boys' chorus, this year's show was voted the best ever by the enthusiastic audience.

After the show, the boys played the girls in the annual basketball classic. Arrayed in bloomers of various hues, the boys presented anything but a masculine appearance. Hampered by slings, burlap sacks and other impediments, they were at a distinct disadvantage, but in spite of these handicaps, they managed to win.

Thus ended another Senior Day. The only trace of it found afterwards was one lonesome skate lying on the road to Springfield, and a certain acerbity on the part of the faculty after the annual joy day.

ROBERT TAYLOR, '33.

Sixty-six



SENIOR SUPERLATIVES

<i>Class Sage</i>	Marjorie Roloff	Allen Hazeltine
<i>Class Philosopher</i>	Marjorie Grove	Bill Dietz
<i>Class Artist</i>	Cornelia Eskesen	Harold Walter
<i>Class Actor</i>	Helen Winter	Caesar Petruzzello
<i>Class Swell</i>	Jewell Bunnell	Robert Mills
<i>Class Gabber</i>	Regina Reinlander	Dean Beyer
<i>Class Flirt</i>	Ruth Nixon	Alan Mahanke
<i>Class Tease</i>	Virinia Holloway	Rob Young
<i>Class Sleeper</i>	Betty Gordon	Albert Stiles
<i>Class Romeo and Juliet</i>	Betty Woodruff	Harry Huth
<i>Most Juvenile</i>	Bernice Childs	Rob Young
<i>Most Boisterous</i>	Anne Marks	Dean Beyer
<i>Most Attractive</i>	Betsy Wadsworth	Harold Walter
<i>Most Popular</i>	Claire Dannefelser	Duke Ketcham
<i>Most Versatile</i>	Tillie Schroeder	Dick Barker
<i>Most Athletic</i>	Ruth Van Leuven	Dick Barker
<i>Most Sentimental</i>	Margaret Cupitt	
<i>Most Decided</i>	Jane Glenn	Edgar Talbot
<i>Most Musical</i>	Cornelia Eskesen	Don Dixon
<i>Most Inquisitive</i>		Richard Arend
<i>Most Dependable</i>	Catherine Britten	Carl Flemer
<i>Most Optimistic</i>	Betty Woodruff	Bob Cornell
<i>Most Conceited</i>	Ruth Nixon	John Berryman
<i>Most Blasé</i>	Jewell Bunnell	Joe Kindregan
<i>Most Studious</i>	Marjorie Roloff	Allen Hazeltine
<i>Most Courteous</i>	Bess Savoye	Carl Flemer
<i>Most Original</i>	Cornelia Eskesen	Hemler Vervoort
<i>Most Natural</i>	Carolyn Jones	Paul Drew
<i>Most Talkative</i>	Anne Marks	Dean Beyer
<i>Most Easily Shocked</i>	Camille Ladner	Donald Eadie
<i>Teacher's Pet</i>	Claire Dannefelser	Allen Hazeltine
<i>Most Shocking</i>	Marcia Wallach	John Donaldson
<i>Teacher's Pest</i>	Cornelia Eskesen	Dean Beyer
<i>Most Likely to Succeed</i>	Catherine Britten	Robert Taylor
<i>Sweetest</i>	Marie Torrey	Robert Loomis
<i>Best Dancer</i>	Jane Ford	John Donaldson
<i>Wittiest</i>	Marcia Wallach	Bob Taylor
<i>Best Looking</i>	Charlotte L. Clark	Harold Walter
<i>Cutest</i>	Ruth Nixon	Rob Young
<i>Best Natured</i>	Winnie Westerberg	Robert Maltbie
<i>Stateliest</i>	Marjorie Snevily	Bennet Eskesen
<i>Best Sport</i>	Ragna Andersen	Robert Cornell
<i>Best Crooner</i>	Betty Gordon	Duke Ketcham

Sixty-eight



BABY BOYS

ROBSON YOUNG

Rob's face looks just a usual;
His mouth is open wide.
But we know his grin is something
He simply cannot hide.

DEAN BEYER

Here is Deanie Beyer,
Merry as a grig.
Such a laughing baby
Couldn't be a prig.

PAUL DREW

In his little nightclothes
Looking down his nose,
Dreamily he contemplates
Just another hose.

FRANK KETCHAM

He has a sweet expression
And he wears a gallon hat;
He's posed there for a picture
With a great big baseball bat.

JOHN BERRYMAN

Up at early morn
To shell an ear of corn.
Gosh! he'll get the dickens!
His job's to feed the chickens!

HAROLD WALTER

Here is Jerry Walter,
A-sucking on his thumb,
All set with his teddy bear
To scare the girls that come.

RICHARD BARKER

In a baby carriage
Upon a pillow white,
Six-foot Dicky Barker
Is a cunning sight.

WILLIAM SCHROLL

Serious little baby,
With nice soft golden hair,
Clutches flowers tightly
And sits up in his chair.

LAURENCE BEEKMAN

Little Larry's happy,
He's just won a beauty prize,
And he's gazing out so sweetly
From two big bright blue eyes.

ROBERT TAYLOR

We see you, Robert Taylor,
Displaying your new "booties"
And with that roguish face of yours
You'll lead on all the "cuties."

ALLEN HAZELTINE

Studios Allen Hazeltine
Is playing with his toys,
And even then he's acting
Like the best of little boys.



BABY GIRLS

ANNE BURKE

Anne is playing "mother"—
 She has two dolls you see
 And she looks as tho' she's thinking:
 "They're lots of work for me!"

JEWELL BUNNELL

Collie dog and little lass
 Lightly trip o'er fresh-mown grass.
 Where, oh where's that languid air?
 Disappeared in a smile so fair?

RUTH BARTLEMAN

They put her on a great big chair,
 In her collar made of lace.
 I guess they told her then to smile
 'Cause a grin is on her face.

CLARICE O'HARA

Klinky's in the bath-tub
 And say, does she look sweet!
 She's saying, "Look, how funny,
 I can play with both my feet!"

DOROTHY CORCORAN

Dottie takes a promenade
 Along the garden walk.
 We wonder why she looks so mad
 And *why* she doesn't talk.

BESS SAVOYE

Bess is sitting on the grass
 A ribbon on her hair.
 She's like a tiny vendor
 At a gorgeous flower fair.

MARIAN SCHAFER

She's like a little pilgrim
 A-wa'king down the street.
 Her arms are filled with bundles
 And to rime we think of "sweet."

CATHERINE BRITTEN

Kay has started training
 To play the clarinet.
 Her mouth is screwed up tight'y
 And she looks all "ready set."

JANE MCHUGH

Jane is looking coyly
 From eyes that sparkle bright.
 We wonder why she's smiling
 And who she has in sight.

JEAN WEEMS

On a ribbed afghan
 Sits little Jean Weems;
 She wears a gold necklace—
 A present it seems.

MARIAN BEST

"With a golden comb she combs it."
 She's full of charm and grace
 But alas, it's not the Lovelei,
 But hair o'er dolly's face.

EDITH ROLL

Sitting on a sofa,
 Looking at a book,
 Edith raised her eyes up
 And gave us all a look.



1933 MAJOR INDUSTRIES

James Abel	Writing on prohibition
John Berryman	Carrying cellos
Catherine Britten	Taking Sunday walks
Dominick Urcuioli	Going out for athletics
Claire Dannefelser	Picking her wart
Robert Taylor	Drinking milk
Alan Mahanke	Making toast
Richard Barker	Sending orchids
Richard Arend	Arguing with his teachers
Dean Beyer	Breaking things
Charlotte Beery } Betty Shurts }	Chewing gum
Robert Baird	Singing <i>It's Winter Again</i>
Jane Eldridge	Typing senior essays
Jane Ford } Jean Weems }	Going to Annapolis
Harold Walter } Alan Mahanke }	Buying ties
Robson Young	Carrying his pencil behind his ear
Edward Dambres	Hunting arrowheads
Harry Huth	Emptying his tuba
Senior Class with Dixon as president	Sleeping

CLASS WILL

WE, the students of the Class of 1933, feeling, since we have been here three odd years and then some, that it is about time for us to pass on and let this year's Junior Class carry on our good works, hereby will and bequeath at our passing (?) the following:

First: To those ambitious students who wish to take physics and chemistry we leave what Beyer has left of the science department.

Second: To any pale-faced junior with high aspirations we bequeath Jewell Bunnell's marvelous technique with make-up.

Third: Hoping that Coach is not too easily discouraged, we leave him Meeker's Nursery, expecting him to transform it into a football team worthy of the name of Westfield.

Fourth: Feeling somewhat encouraged by this year's performances we solemnly invoke the powers that be to provide better assembly programs.

Fifth: We direct that the incoming Senior Class take good care of the faculty next year because, to hear them tell it, this year has been a hard one.

Sixth: In this our final testimony we wish to give due credit to Messrs. Wells and Hart, Darrow, Putman, and sundry others for their inexpressible help in the form of answer books and trots.

Seventh: As a final suggestion to keep peace in your ranks, we hope that anyone affecting the apparel of "Dude" Mills be ostracized from good society.

Eighth: Believing that seniors should have some feeling of superiority, we leave the present juniors the right to shave.

Ninth: Now that three-minute drills no longer make manly men of us, we bequeath our most ponderous English text, *English Writers*, to next year's class to be carried as muscle developers.

Tenth: We direct that the eighteen ounce verbal gloves with which Edgar Talbot and Mr. Donk have sparred be preserved for some junior beligerent.

That the above bequests are our real and express desire we solemnly swear, and hereunto set our hands and seals in testimony on this nineteenth day of May of the year One Thousand Nine Hundred and Thirty-Three.

Witnesses:

Venus de Milo
Shack O'Maxon

Executors:

"Fish" Dillon
Bill Jennings

Seventy-five

SHIPPING AND SHIP-BUILDING

IN NEW JERSEY

BECAUSE of its extensive waterfront, New Jersey excels in the industries of shipping and ship-building. The city of Newark, situated on Newark Bay, has a ten and one-half mile waterfront and is constantly growing more prominent among the Atlantic ports. Eight South American and Pacific Coast steamship lines now make regular calls at the Municipal Pier of Camden and it is becoming a familiar sight to see flags of foreign nations in the port of Perth Amboy. The strategic position of our New Jersey shore and river borders is being recognized more and more by the captains of industry and commerce.

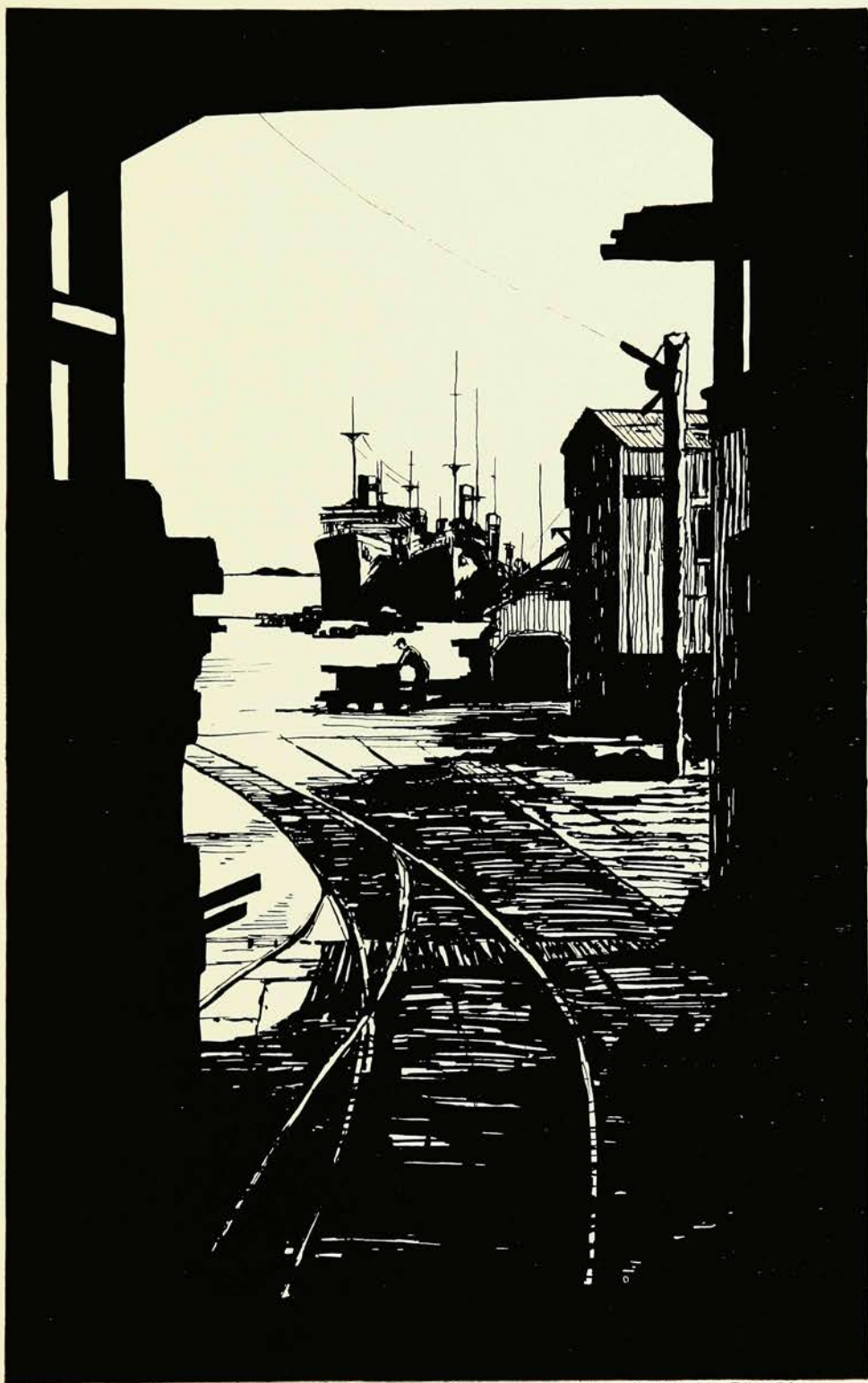
Although it is one of the smallest members of our Union, New Jersey distinguishes herself by ranking first among the United States in the amount of capital per square mile invested in the ship-building industry. California comes next, investing seven hundred dollars per square mile to New Jersey's thirty-two thousand.

In 1925, with its forty-five ship and boat-building establishments, its seven thousand six hundred and fifty-two employees, and twenty-seven million dollars worth of manufactured products, our state contained eight per cent of the number of establishments, employed fifteen per cent of the wage earners, and produced fifteen per cent of the manufactured products of the United States in this industry.

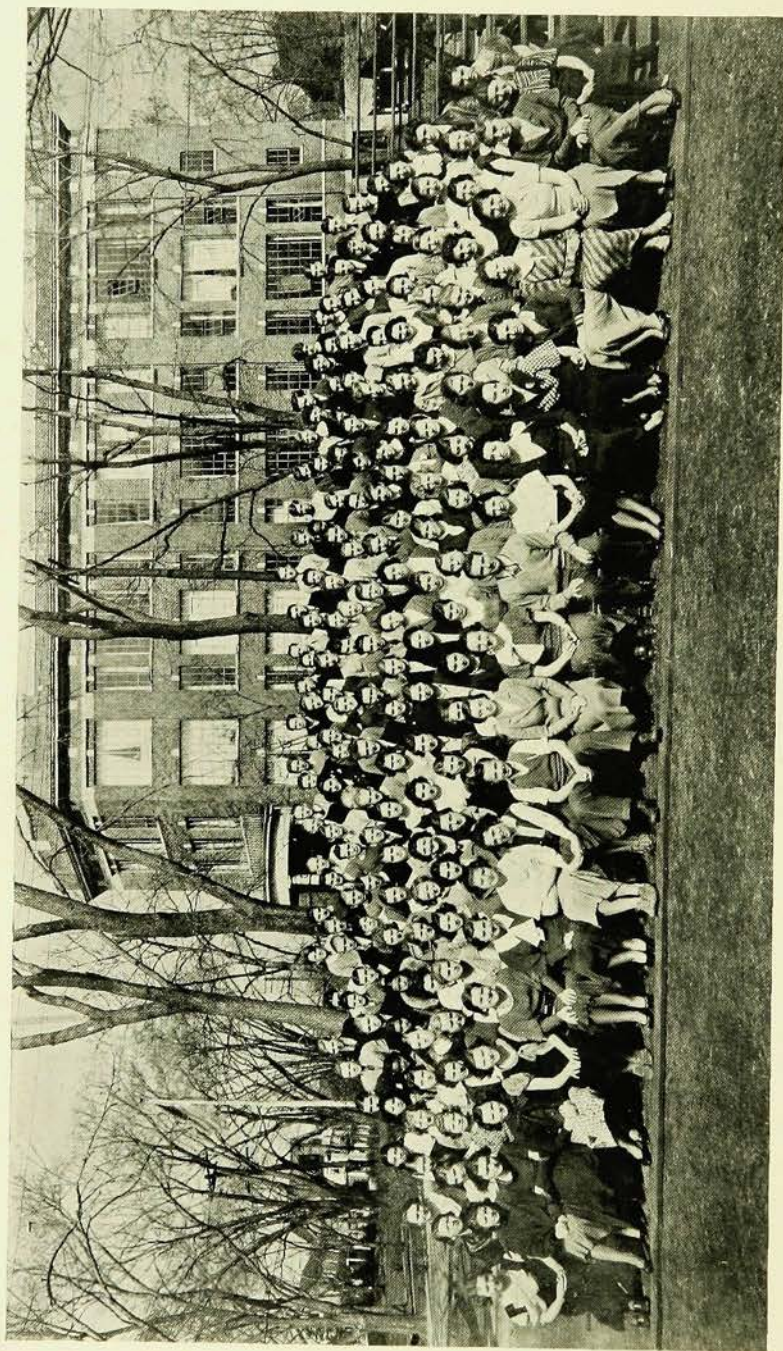
The center of our ship-building is Camden. This city is very conveniently located between two navigable rivers, the Delaware and the Cooper. It has several large shipyards in which it is possible to make everything from yachts of the most exclusive design to battleships. Two boats of which we are very proud—our giant aeroplane carrier, the "Saratoga," and our Navy boat, the "Colorado"—were built there. The largest ship-building enterprise in Camden is the American Brown Boveri Electric Corporation.

Another company well known for this industry is the Federal Ship-Building Company situated on the Hackensack and Passaic Rivers next to the Western Electric plant of Kearny. Here, steel ships for passenger and freight traffic are made. After their bodies have been built, the ships are hunched in the Hackensack River and are placed in floating dry docks where the finishing touches are added. This ship-building plant was very active during the World War and just recently has manufactured two large ships for the Ward line to be used for Panama and South American trade.

CATHERINE BRITTEN, '33



WILLIAM JEWEN



JUNIOR CLASS

JUNIOR CLASS ROSTER

Eileen Adams, Helen Auch.

Del Benson

Roy W. Barker, Betty Barnes, Douglas Barnes, Betty Becherer, Albert Bengston, Delbert Benson, Edward Benson, Donald Birdsall, Barbara Blount, Myrtle Boyd, Amy Brenesholtz, Helen Brokaw, Donald G. Bronson, Millicent Buckard, Stanley Bunce, Edna Bushby.

Henry Cadwell, Betty Callahan, Cornelia Cartter, Ben Chadwick, Virginia Ciraldo, William Clark, Edwin Cloyd, William Coles, Anna Condit, Harold Conover, Marion Corke, Catherine Cross, Marion Cubberly, Mary Catherine Cutler.

Warren Daval, Joseph De Bella, Edward Derge, Mikel Di Prisco, Peter Di Prisco, Bessie Diquattro, Roger Dixon, Florence Down, Olive Dughi, Dorothy Dunbar.

Harry Eberle, Betty Eldridge, Erick Ericksen, Leonora Evans, William Ewen.

Ruth Feely
Ruth M. Feely, Arthur Fischer, Dexter Force, Marilyn Fordyce, Helen Forster, Jane Fraser, Thomas Fromm, Dorothy Frowery, John Frye, Josephine Furness.

Jane Fraser
Kathryn Mae Given, Ruth A. Glover, Edward Goettel, Robert Goettel, Emily Goodfriend, Ira Goodfriend, Marion Graff, Brunna Granconata, Edward Greaves.

Marion Hall, Joy Hardgrove, Anita Haslam, Hope Hastorf, Charles Hely, Jaqueline Hicks, Louise Hobson, Ruth Holland, David Hope, Harry Horgen, Marie Howe, Myrton Howorth.

Mildred Jarvis, Carolyn Jones.

Stephanie Kinsley, Miriam Kirn, T. Isabella Kling, Betty Knapp, Mike Kobryn, George Koechlein, Carl Koops, John Kovacs, Katherine Kuck, Orissa Kutz.

Ruth Latimer, Elizabeth Lea, James Story Lee, Evelyn L'Heureux, Concetta Locognito, Michael Locognito, Myrtle Long, Dorothy Lovell, Alberta Luellen.

Robert McCormick, Ralph Mahanke, Louise Mann, Rita Matino, Sebastian Merlo, John Merrick, Philomena Mone, Patricia Moorhead, Betty Mulheron, Douglas Murray.

Frank Napolitano, Mary Nardiello, Kenneth Nelson.

Hartland O'Hara, Stanley Ostrander, James Oughton.

Shirley Parr, John Parsell, William Paskavish, Richard Petura, Margaret Pollock, Carolyn Pray, Richard Preussner, Byron J. Prugh, Evelyn Purdy.

Billy Queripel.

Charles Raba, William Raba, Fred Reuter, Cyril Rhys, Amy Rinckhoff, Harry Robinson, Robert Robson, Douglas Rogers, Marjorie Roll, William Rooker, Evelyn Ross, Robert Ross, Thomas Russell.

Clarice Sandford, Henry Sauselen, John Sawyer, Walter Schaeffer, Gregory Schettino, Frank Shaw, Mary Shorts, Stuart Slocum, Griggs Smith, Frances Snevily, Hyman Solowey, George Somers, Esther Sosman, Orvis Sowerwine, George Spach, William Spaulding, Elvia Spencer.

Hortense Thompson.

Catherine Van Doren, Fred Van Horn, Burtis Vaughn, Robert Vervoort.

Clark Waage, Gerhard Walsch, Ruthanne Warner, Katherine Warren, Shirley Washburn, Harold Waugh, De Witt Weed, He'en We'ch, Frances Wheeler, Nancy Whiton, Margaret Wick, Robert Wilkinson, Dorothy Williams, Robert Williams, Ruth Williamson, Roland Winkler, Estelle Wirth, Fred Wolcott, George Woodruff, Harry Woodruff.

JUNIOR CLASS OFFICERS

President Fred Reuter
 Vice President Cornelia Cartter
 Secretary Katherine Warren
 Treasurer Edward Derge

JUNIOR CLASS SONG

(Music by Virginia T. Ackerman)

Strong determination, lofty aspiration,
True appreciation, make our class supreme.
Other students tell their schemes, jealous of our hopeful dreams.
Nothing will divide us, nothing ill betide us,
For we're the class the school esteems. So!

Fine coöperation, full coördination,
Gayest animation, make our class excel.
We shall ever strive to climb, with a standard that's sublime.
Nothing will subdue us, nothing ill pursue us.
We'll make a record for all time. So!

Chorus

Here's to our class, the very best class,
The Class of Thirty-four!
We'll set the pace and win the race
Until the battle's o'er.
We'll work for our school with heart and hand
And make it famous throughout the land
For we're the Class of Thirty-four!

William Higgins,
Betty Tomlinson.

FARMING IN NEW JERSEY

NEW JERSEY, known as the "Garden State," well deserves its title. Any observant visitor to its principal farming counties carries away pictures of flourishing orchards, well-cultivated fields of vigorous potato, tomato, asparagus, bean, pepper, and egg-plant crops, orderly vineyards, and gorgeous flower farms.

The state has a moderate climate, uniform rainfall, a fairly long growing season, and a diversified and fertile soil. This accounts for the variety of New Jersey crops. In addition to the more common apples and peaches, New Jersey is able to produce on a large scale many small fruits such as grapes, strawberries, raspberries, and blackberries. Two indigenous wild fruits, the cranberry and the blueberry, have been cultivated at Whitesbog to such an extent that the yield of cranberries sometimes exceeds 15,000 barrels and that of blueberries, 2,000 crates. Grain crops, including corn, wheat, oats, rye, buckwheat, and hay, are grown, but they are not so important as the \$1,000,000 crops of such vegetables as tomatoes, sweet corn, string beans, asparagus, cabbage, and peppers.

A very important factor in this extensive production is the proximity to such centers of population as New York and Philadelphia. Then, too, New Jersey herself boasts ever-growing manufacturing cities, towns, and summer resorts, all of which afford a steadily increasing market for fruits, vegetables, and flowers.

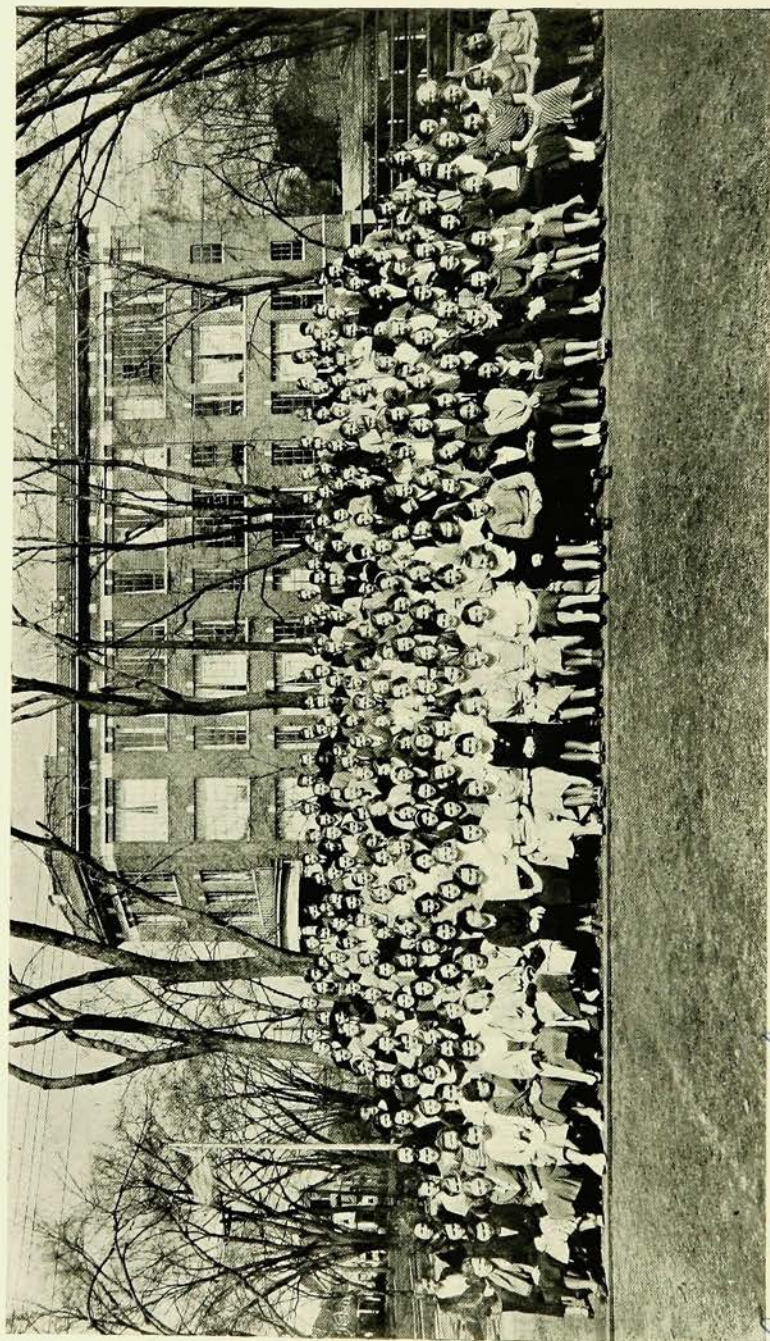
In order to facilitate the distribution of their products, many New Jersey farmers have set up roadside markets and have learned to produce fruits and vegetables of high quality that appeal to automobilists. Many cities have curb and municipal farmers' markets which permit consumers to buy directly from the farmers. Thus the middle man is eliminated and prices are made reasonable.

The farm industry in New Jersey has been producing more than \$100,000,000 worth of major products. Naturally, many agencies have developed to assist the farmer. The educational work has been centered at the State University at New Brunswick. The State Department of Agriculture maintains a number of bureaus of value to the farmer.

MARJORIE ROLOFF and CORNELIA ESKESEN, '33.



AVERY BURNHAM.....



SOPHOMORE CLASS

John Bryant

Lea Chapin
Judy High

Eleanor Thornton
Mary Woodruff

SOPHOMORE CLASS ROSTER

Virginia Ackerman, John Addicks, Sally Bernice Alsop, Erling Andersen, Richard L. Anderson, Elizabeth Andrews, Stephen Arbes, Helen Arneson, Mary Austin, Dorothy Ayling, Thomas Ayling.

James Barclay, Lawrence Barker, Thomas Barkstedt, George Barnard, Allan Barnett, Alfred Baumann, Alice Becker, George Becker, John W. Behrens, Jr., Margaret Benson, Elizabeth Berry, Raphael Biazzo, Betty Bingham, Adele Bonsall, Isabelle Bonsall, Ada Booth, Jane Boynton, Samuel Bracketta, Dan Bracuto, John J. Brady, Virgilene Brandt, Walter Brehm, Peggy Lee Brotherton, George Brown, Robert Brown, Beverly Browning, John P. Bryant, Henry Buchanan, Hugh Burke, Avery Burnham, June Burr, Gwendolyn Byrd, Robert A. Byrnes.

James Capone, Josephine Caravello, Clementina Cardillo, Dominick Cardillo, Jewel Carlson, Rose Caravello, Jean Chapin, Minnie Chapman, Mazie Colby, Marjorie Coles, Ruth Colesworthy, Wesley Collins, William H. Collins, Donald Connell, Alvin Cordts, Kenneth Cornell, Virginia Cornellier, Joseph C. Cornwall, Emily Cranch, Leslie Crater, Betty Crook, Eva Cross, Catherine Crow, Richard Cruikshank, Lawrence Currier.

Benson Darlington, Evelyn Dawe, Elizabeth De Cellis, Peter De Goutiere, Janet De Graw, Edith Della Serra, Glenn De Puy, Tony De Sanctis, Eugene Di Cavalcante, Alexander Di Francesco, Eugenie Dilts, Dora Diquattro, Marian Doerrer, Janet Drew, Virginia Drew, Richard Durang.

Thomas Edmond, Edith Egbert, Helen Ericksen, Madeline Eskesen, Blanche Evans.

Charles Fedderman, Jean Feltenberger, Albert Fetzner, Carl Filsinger, Vernon Flammer, Albert Flemer, Edward Fogarty, Robert Force, Gilbert Foster, Warren Funk.

Virginia Gardner, Shirley Gault, Patricia Gefael, Ruth Glasser, Dorothy Gleim, Florence Glover, Donald Gibson, Elizabeth Gilbert, Laura Gilbert, Mary Elizabeth Gilbert, Paul Gilbert, Robert Gildersleeve, Daniel Goodfriend, Stanford Denton Goodman, Jane Gordon, Janet Gould, Lorraine Greiner, Preston Grove, Rose Guinta.

Adolf Haas, Sherwood Haines, Arba Hamm, Wynne Handy, Katherine M. Hanson, Franklin Hardcastle, Harriet Hargan, William Haste, Oliver Havens, Betty Haviland, Janice Haviland, Henry Havley, Mildred Heckel, Mary Hely, Paul Hennell, Arthur Hensel, Robert Heps, Mary Hickey, Janet High, Edward Hill, Elizabeth Hill, Jeanne Hill, Jack Hirsch, Katherine Hoffman, Pearl Hufeld, Walter Huston.

Edward Isaacs, Jean Irving.

Ted Jaffee, Ruth James, Doris Johnson, Howard Johnson, Irvine Johnstone, William Jones.

Robert Lewis Kaiser, William Kelly, Edward Keyes, Anne Kindregan, Nancy Kirk, Virginia Kirk, Marie Kleige, Betty Knauff, Hazel Kookogey, Shirley Kutz, Winifred La Crosse, Dorothy Lamberton, Dorothy Landry, Edith Lee,

*M. Muriel Mc Gee
Westfield P. Mass.*

Virginia Leon, Peggy Lewis, Edna Lockette, Josephine Locognito, Annette Lotano, Charles Luce, Jess Lunin, Dorothy K. Luster.

Lydia MacDonald, Florence MacLay, Lindsay MacQuillan, Dorothy Maltbie, Caroline Manfra, Charles Mannino, James Mannino, Kenneth Mapes, Elizabeth Marshall, Elliot Mason, Erskine B. Mayo, Wilma McCready, Richard S. McElroy, Jr., Alexander McMillan, Doris McWhiney, Charles Meierdierck, Jean Meierhoffer, Bernice Miller, Frederick Miller, George Miller, Virginia Miller, Marguerite Moore, Edgar Morgan, James Morris, Alvina Martin, Joan Martin, James Mumford.

Tessie Napolitano, Alfred Nelson, Irene Nelson, Barbara Newman, Frank Nigreen, Marian Nigreen, Walter Norloff.

Ingrid Oestnaes, Anne Oliver, Fannie Oliverie, Mary Ellen Onley.

Arthur B. Parrington, Alexander Parsons, Grace Paulin, Joan Pawling, Janet Payne, Randolph Pearsall, Grace Penhale, Mildred Peterson, Walter Peterson, Ursula Plinton, Hollis Plinton, Boris R. Politica, Corinne Porlier, Jean Powers, Sara Pulver.

William Rader, Herbert Rasmussen, David Reid, Charles Reyde, Dorothy Reydel, Geraldine Riccardo, Grace Richards, Ruth Rinker, George Rocker, Eleanor Roloff, Dorothy Rosecrans, Roberta Rosendale, Wellington Ross, Harry Ruh, John Rumpf.

Robert Saitta, Edith Salisbury, David Samson, Jane Saunders, Janet Saunders, Dorothy Schaefer, Charles Schaefer, Jr., Malcolm Scheffer, Norman E. Scheffer, Irene Schofield, Ronald Schofield, Marian Schulz, Donald Scott, Walter Seager, Robert Seila, Thelma Seila, John Selvig, Roberta L. Settlemyer, Natalie Sims, Herbert Singer, Kenneth Smallwood, Joe Sisto, Ida Smith, Lillian Smythe, Margaret Starr, Marios Stravos, Richard Stearn, Robert Stearn, Caroline Stephens, Elsie Steuernagel, Thomas W. Street, Philip Swart.

Robert Tanner, Robert Thompson, Helen Thornton, William Tice, Betty Tomlinson, Catherine Torrey, Edwin Towl, Doris Townsend, Madeline Tranor, Tony Triano, Mary Lou Trimmer.

Dorothy Vaiden, Richard Van den Bergh, Eleanor Van Horn, Paul Van Leuven, Americo Vello, Joseph Villa, Marjorie Vogel.

William Walker, Florence Walworth, Charles Warren, Earl Washburn, Charles Weed, Ruth Westerberg, Mary Frances Wiggins, Douglas Wight, Floyd Wilk, Madeline Winkler, Brion Winship, Ruth Winter, Muriel Woolfe, Persis Woolfe, Mary Woodruff, Herbert Wright.

Helen Zollo.

SOPHOMORE CLASS OFFICERS

<i>President</i>	Bernice Miller
<i>Vice-President</i>	Ruth Colesworthy
<i>Secretary</i>	Robert Kaiser
<i>Treasurer</i>	Marjorie Cole

SOPHOMORE CLASS SONG

(To the Tune of *'Til We Meet Again*)

Sophomore class so strong and brave and true,
We will always do our best for you.
In our work we will not fall,
We will rate above them all.
So while we work and play so cheerfully,
Just and honest we will always be
Loyal to the Blue and White
Westfield Sophomore Class!

THE TEXTILE INDUSTRY IN NEW JERSEY

LIKE a page from *Vogue*, would be a map of New Jersey in terms of her textiles. For considerably more than a century, New Jersey has been spinning and weaving beautiful fabrics which have been appreciated by people all over the country.

Her activity is by no means restricted to the more usual products of the loom, for her versatile scale ranges from delicate silks to the durable and practical linoleum, with upholstery and synthetic fur in between.

The most outstanding textile to be manufactured in this state is silk, in which it ranks first in the national output. Before 1810, American silk had been manufactured totally by hand. It is interesting to read how Paterson, the center of the silk industry, finally became "silk-conscious." It is true, of course, that the falls of the Passaic River had a large part in the selection of Paterson as a manufacturing site. However, in the dyeing of silk soft water is a necessity, and in 1853 an Englishman discovered that the waters of the Passaic were chemically ideal for this process. From that time dates Paterson's fame and wealth as a silk weaving, dyeing, and finishing center. Linen is also manufactured in Paterson.

Two other very important textile cities are Passaic and Camden. Passaic is most important in the weaving of woolen goods. Its worsted mills produce goods of such quality that one of its fabrics has a considerable export sale in Paris—a fact of which, considering the prestige of Paris, we can be proud. The linoleum industry, also very important, flourishes in Camden. At the city's dock in Gloucester an average of a ship a week bearing cork from Spain, Algeria, and other foreign countries is unloaded.

In recent years the artificial silk industry has also been developed remarkably.

By way of summary of this fascinating subject, one has only to gaze at the kaleidoscope of color displayed behind New York's shining windows to realize that the small State of New Jersey has "done herself proud" in her gifts to the world.

JANE WALLACE, '33.





THE WEATHER VANE STAFF

TO maintain the high standards of former *Weather Vane*s, to afford students opportunity for literary or artistic expression, and to chronicle academic, athletic, and social activities was the goal set for our magazine by the 1932-33 staff members. The results of our efforts were evident when *The Weather Vane* captured another first prize in the annual Columbia Scholastic Press Association Contest.

Close on the heels of the opening tea, *Weather Vane* editors faced pertinent decisions on themes for each of the three *Weather Vane* issues, interviews with unusual people that the Interview section might reveal new charm, and on extensive plans for the yearbook, which, woven about an industrial theme, seemed full of promise. The strength and grace of our yearbook heading illustrations, representing New Jersey's industries, gave impetus to the workers who burrowed into huge geographies to find novel facts about the industrial and agricultural life of the State of New Jersey.

Besides these activities, the Staff has been active in the Central Jersey Scholastic Press Association.

Finally, we express our gratitude to Miss Bordner, our staff adviser, and to Mr. Neubauer, Miss Howard, and Miss Pelton for their invaluable guidance and assistance.

MARJORIE GROVE, '33.

THE WEATHER VANE STAFF

Editor-in-Chief

MARJORIE GROVE

Associate Editor

NANCY WHITON

Literary Editors

HELEN J. WINTER MARIE H. TORREY ROBERT R. TAYLOR
KATHERINE WARREN AVERY BURNHAM PERSIS WOOLFE
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DOROTHY CORCORAN

JANE ELDRIDGE

Faculty Advisers

MR. NEUBAUER

MISS HOWARD

MISS BORDNER

MISS PELTON



THE JOURNALISM CLUB

THROUGH the publicity in the Westfield Leader and the Standard, supplied by young reporters in the Journalism classes, the people of Westfield are constantly kept in touch with the daily activities of high school life under the lively supervision of Mrs. Carolyn W. Phillips, faculty adviser. The club members, divided into two sections meeting twice a week, peruse newspapers and journalism text books, write news, feature stories, and editorials, and interview such fascinating persons of importance as adventurers, actors, musicians, lecturers, writers, and educators.

Club members make gay excursions through the New York Times plant, and to neighboring school systems where the three supper meetings of the Central Jersey Scholastic Press Conventions are held, and to the two days of Scholastic Press Convention at Columbia University. Representatives at the Columbia Convention, together with those from the Weather Vane staff, were entertained at tea at the Barnard College Club in New York City.

The final social event of the year is the club party at the home of Mrs. Phillips.



THE LITERARY CLUB

IN November a group of students gathered together under the leadership of Mrs. Carolyn W. Phillips and Mrs. Mary D. Tice to form a new organization, the Literary Club. Their purpose was to build in a different and interesting way a rich background of information in literature.

Accordingly, the program of the November meeting was an introduction to Spanish, French and German masterpieces of the past through Mrs. Ernest Alpers, extensive traveler in Spain; Mr. Gaston Gesner, head of the French department and Miss J. Isabelle Dodds, teacher of German. The program of Greek and Latin writers in December was conducted by Mr. William Long, well-known lawyer of Westfield. In February Miss Edith Pitcher, alumna of Smith College and student of André Maurois, lectured on modern French writers. An entirely different kind of meeting was held in March when Miss Louise Jewett, dramatic coach, gave vivid readings from Shakespeare's *King Lear*, *Romeo and Juliet*, and *King John*. Mr. Harry Kniffen, popular short-story writer, gave many hints for short-story writing at the April meeting. The club year closed in May with a party.

The officers were President, Robert Taylor; Vice-President, Roy Barker; Secretary, Ruth Van Leuven; and Treasurer, Arthur Fischer.

RUTH VAN LEUVEN, '33.

LE QUARTIER LATIN

UN des clubs le plus intéressant de Westfield High School est Le Quartier Latin. Ce club se compose des élèves qui étudient le français, qui reçoivent de bonnes notes, et qui veulent mieux parler la langue. Le club aide les élèves à parler français avec plus d'aise.

Il y a une réunion du club chaque mois. Aux réunions on se sert toujours du français, en jouant aux jeux, ou en chantant des chansons, ou en lisant des poèmes ou des histoires. Quelques fois on présente même une petite comédie française qui amuse tout le monde.

Chaque année le club envoie un album, qui est fait par les membres du club, aux élèves du Lycée Jean Batiste Say en France. L'année passée nous en avons reçu un des élèves de cette école.

Une des choses la plus intéressante, c'est une pièce de théâtre que les membres du club présentent chaque année aux élèves de l'école. Cette pièce de théâtre est toujours très intéressante pour tout le monde.

Le président du club est M. Robert Nanz. Les autres membres du cabinet sont Mlle. le Vice Présidente, Catherine Britten; Mlle. le Secrétaire, Katherine Warren; et M. le trésorier, Kenneth Nelson.

Virginia T. Ackerman, '34



EL ATENEO

DURANTE este año el Ateneo ha hecho muchas cosas. Una de las más interesante era el anual viaje a Nueva York en Marzo. En este viaje el club visitó al museo hispánico donde vió muchos cuadros famosos por artistas españoles que le dió una buena idea de la vida española y de las costumbres de España.

En Abril el Ateneo tenía un programa panamericano a que invitó otras personas de la escuela porque creía que les interesaría. El objeto de este programa era fomentar la amistad entre los países latinoamericanos y el nuestro.

En otras sesiones del club los socios gozaron de algunos juegos y cantaron varias canciones. Un juego que se divirtió muchísimo era un rompecabezas que hicimos en la sesión de enero.

La Navidad teníamos una piñata como siempre que estaba lleno de dulces y nueces españoles. A todos les gustó esta sesión particularmente.

En fin, el Ateneo ha tenido un año muy interesante, feliz, y enstructivo gracias a los esfuerzos de las funciones quienes son: Presidente, Marie Torrey; Vicepresidente, Paul Drew; Secretaria, Frances Winship; y Tesorero, Joseph Simonetti.

Lura Anderson, '33



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Lura Anderson, '33



THE LATIN CLUB

AT the very first meeting of this newly-organized club, the members decided to call themselves the "S. P. Q. R." or the "Senatus populusque Romanus" in which the seniors were designated the "patricians"; the juniors, the "equestrians"; and the sophomores, the "plebians." Early in the club year a number of officers were elected, the four most important being Patrician Consul, Marie Torrey; Equestrian Consul, Shirley Parr; Scriptas, Hope Hastorf; and Quaestor, Hyman Soloway. The imposing names of these offices, for the uninitiated, quite conceal the familiar duties of president, vice-president, secretary, and treasurer.

Following the elections several entertaining meetings were held. At one of these the subject of criminals and gang wars of Rome was discussed. Various phases of Latin life were studied. Enterprising members made a tunic, a toga, and a helmet which were modeled by other students. A number of Roman weapons, including a catapult, an arbalest, a scorpio, and an onager, were exhibited in miniature. Interesting recipes for favorite Roman dishes were read; Latin translations of "There's a Long Long Trail A-winding" and "Where, Oh, Where Has My Little Dog Gone" were sung; and Latin conundrums were enjoyed.

As a delightful means of contributing to the cultural background of Latin students, the club should be encouraged.

MARIE TORREY, '33.



THE JUNTO

ORGANIZED only in January, the Junto, newest addition to the high school roll call of clubs, has enjoyed a brief but lively existence. Its membership is made up of students interested in world affairs.

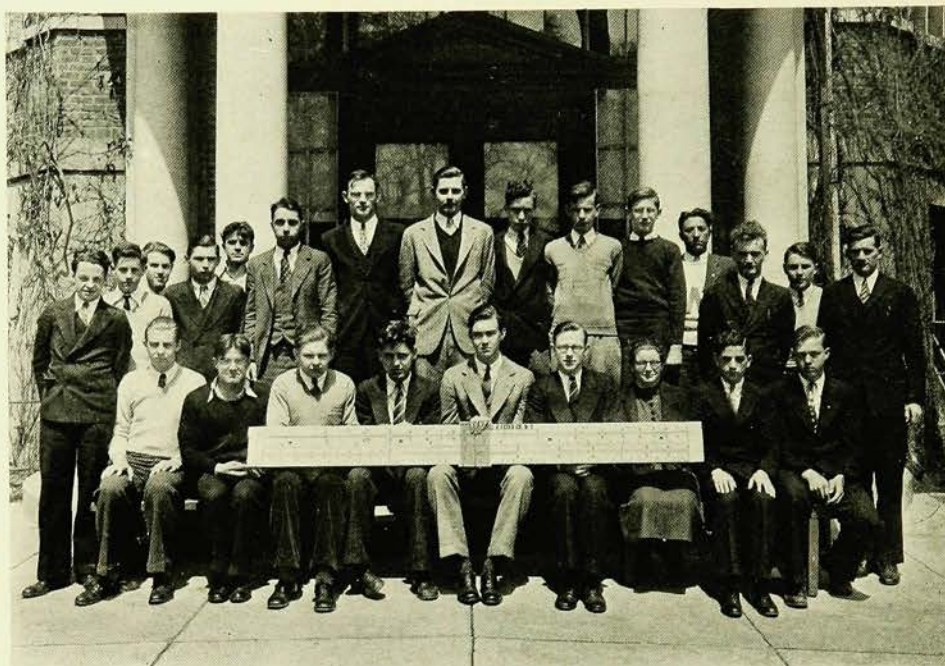
The society takes its name from Benjamin Franklin's "Junto," a group of young men who discussed public issues in Colonial Philadelphia.

Among the outstanding current topics which have been warmly discussed are the Sino-Japanese situation, prohibition, disarmament, Germany, taxation, Cuba, and banking. For the last meeting of the year, Mrs. Frederic Beggs, chairman of the State Women's Clubs Department of International Relations gave an inspiring talk on international trends of 1933.

The officers for this year were William Spalding, president; Byron Prugh, vice-president; Betty Becherer, secretary. To aid these officers and to stimulate discussions, a cabinet system consisting of nine portfolios was devised and placed under the care of members. A special committee clipped all important articles from the newspaper and filed them.

The club has had an excellent season under the capable supervision of Mrs. Anne H. Barnard, and looks forward to even greater success next year.

WILLIAM SPALDING, '34.



THE SLIDE RULE CLUB

ONCE a month the members of the Slide Rule Club may be seen trotting toward the sacred precincts of Room 313, leather encased slide-rules under their arms.

Knowledge of the slide-rule, an extremely useful, quick, and efficient method of calculating mathematical problems, is very essential for those students interested in engineering, science, or surveying work. Even merchants and bankers may use this rule to good advantage. Therefore, the Slide Rule Club of the Westfield Senior High School aims to help the students in preparing for their future work.

Under the guidance of a very capable president, Allen Hazeltine, and the faculty adviser, Mr. Johnson, the meetings have been devoted to instruction in the various uses of the rule and to its application to problems. Work sheets containing many types of problems are given out at each meeting. The members first working on the club mascot, a seven-foot slide rule, and later on their own rules, in this way gained the practice and confidence necessary to insure accurate calculations.

Bob Nanz did a splendid piece of work as secretary-treasurer and the enthusiastic club members greatly appreciated his efforts.

CHARLES HELY, '34.



Ever E. (ros)

THE LIBRARY COUNCIL

THE Council, a group of more than thirty students, gives its members an opportunity to explore the field of library work and learn something about a possible vocation.

To be a member of the Library Council, a student must be able to devote two full periods a week to helping Miss Bible, our librarian, under whose capable direction the Council has enjoyed a fruitful year.

Among the events of the Council year were three of great significance. The first was a visit to the State Library Council Organization meeting at Newark. Following an excellent meeting, some of the members had lunch at Bamberger's and visited the W O R broadcasting studios. Second came an interesting social event, the Annual Faculty Tea, at which the members of the Council were pleased to entertain their instructors. Then on May 6 the Council attended a meeting of the New Jersey School Library Council Association at New Jersey College for Women, at which Virginia Schweitzer served as Secretary-Treasurer. The speaker was Mrs. Florella Ross Hendrickson, '25, a graduate of N. J. C. Library School who took her practice work in our library.

JACQUELINE HICKS, '34.



THE ARCHAEOLOGICAL SOCIETY

THIS organization is one of the most exclusive and expensive. Only devotion to the Society could result in the expenditure for a club picture, for the group is small.

Founded so recently as last year and distinguished as first subsidiary local chapter of the Archaeological Society of New Jersey, the club may well be proud of its achievement, for one of the charter members has already made a valuable find. Richard Wakefield, last year's treasurer, was so fortunate as to discover a complete Indian burial which is now being exhibited in the State Museum at Trenton.

Among the outstanding events of the present year were a field trip to Ash Swamp, where several perfect arrowheads were found, and a visit to the private collection of Indian relics owned by Colonel Leigh M. Pearsall, president of the New Jersey Society.

The club members formed a joint collection of their finds which they exhibited in the school.

The following officers functioned efficiently under the inspiring sponsorship of Mr. Harold Thompson: President, Edward Benson; Vice-President, Fred Talcott; Secretary, Donald Eadie; and Treasurer, William Spalding.

BYRON PRUGH and ROBERT WILLIAMS, '34.



THE CHEMISTRY CLUB

THERE are always those who are thrilled by chemical reactions and delighted with chemical odors, the more nauseous the better. Therefore it was not at all surprising to see the development of a new high school club, dubbed the Catalyst Club. So interested in this new organization were the students that forty appeared in 307 at the very first meeting of the club on December 12.

At every meeting of this scientific club there has been a good speaker or an experiment by skilled chemists. Variety has been added by means of field trips to a number of chemical plants in nearby towns.

During the short time in which the club has functioned, the members have increased their general knowledge of chemistry appreciably, under the guidance of Mr. Walter E. Johnson, adviser. Mr. Johnson was assisted by the following officers: Robert Robson, president; William Clark, vice-president; Claire Dannefelter, secretary; and Robert Vervoort, treasurer.

The club members take great pride in being affiliated with the Student Science Clubs of America, an organization sponsored by the leading scientists of our country.

CLAIRE DANNEFELSER, '33.



THE COLLECTORS' CLUB

NEVER have the collecting enthusiasts of the Westfield High School been so numerous, and never have their collections been so diversified. Miss Olive Hammell, under whose interested guidance the club has prospered, can boast a most successful year.

Monthly meetings in which the young amateurs showed their collections of butterflies, war relics, minerals, stamps, and cameos were varied with those at which speakers from the ranks of adult collectors gave of their knowledge and experience. For example, Mr. Charles A. Philhower thrilled the club with an exhibit and talk based upon New Jersey money from the days of the redskin. Mr. John Behrens and his son exhibited a costly collection of American coins. Mr. William Grove spoke on stamps which he divided into various classes: P, portraits; O, ordinary life; A, architecture; and E, economic history of the world. Another stamp authority, Mr. Elliot Perry, gave hints for beginning collectors during his talk in February, and exhibited rare stamps, different cancellations, and envelopes. These talks were of great value.

A capable executive group consisting of Charles Harms, president; Marjorie Roloff, vice-president; Catherine Van Doren, secretary; and William Tice, treasurer, proved helpful.

EDWARD BENSON, '34.



THE DEBATE CLUB

Activities of the Debate Club opened with the fall classes. Twenty students, including nine seniors, engaged in group discussions on social problems and on the coming presidential campaign until early November. The method of group discussion was followed for all subjects on the year's schedule.

The Northern New Jersey League enrolled seven schools: two from Newark, namely West Side and South Side, Irvington, Thomas Jefferson of Elizabeth, Belleville, East Orange, and Westfield. At an October conference they listed the customary series for December, February, and April. The propositions selected were Resolved: "That all debts owed us by our associates in the World War contracted prior to the armistice should be cancelled," Resolved: "That the United States Government should recognize the Soviet Government of Russia," and Resolved: "That compulsory automobile insurance should be adopted by all states."

The Triangle Debate League with Morristown, Plainfield and Westfield as members chose the subject, "Recognition of Soviet Russia."

Various methods of decision were employed for the contests. One debate was non-decision; several times a vote on the subject was cast by the audience in advance and compared to the vote at the close. A single judge was engaged for two contests, while for two others the members of the senior class and the faculty cast independent ballots.

AGNES I. ALLARDICE.



THE STAGECRAFT CLUB

PICTURED above is the efficient group of students under whose skillful hands many realistic and artistic stage settings have been designed and executed. Many periods of classwork and a great many hours of work outside of school have been spent in the production of the beautiful scenery for which Westfield High School is noted.

As a vocation, stage design is fast receiving considerable recognition and this group of students has secured practice and enjoyed working in an interesting field of endeavor. The theory of the mechanics of a modern stage has been a chief topic of study. Small stage models of scenes of our productions have been made and through this medium the group has learned much regarding the stage from the mechanical standpoint. Under Miss Howard's instruction, a well-rounded course in this line has been presented.

Some of the big problems of the club were the designing of sets for two very important plays, Channing Pollock's *The Fool* and James M. Barrie's *What Every Woman Knows*. The latter required four difficult sets. The settings for the Christmas and Easter plays were also beautifully executed.

ROBERT NANZ, '33.



THE ART CLUB

AMONG the many profitable and enjoyable clubs of which Westfield High School may be proud is the Art Club under the invaluable guidance and leadership of Miss Harriet Howard. The Club meets weekly and exhibits the fine and industrious spirit plus genuine interest which the above picture reveals. Members work on some project which they have chosen, earnestly trying to make a success of whatever their line of endeavor may be.

Although the Art Club originally was divided into two groups, one working in oils and the other studying crafts, it has progressed far beyond these limited activities. Flowers and still life provided studies for those interested in oils, but other interested students worked in tempera and charcoal, achieving surprising results. Portrait studies and sketches of costume models were also very popular with the young artists.

The art exhibition which the Westfield Art Association sponsors annually to provide incentive for school artists was held in April, and many of the most striking works of art came from Art Club members. All worked hard to produce something worth exhibiting. An exhibition was also held in the lower halls at the end of the year.

WILLIAM EWEN, '34.



THE POST GRADUATE CLUB

THROUGH the courtesy of the Board of Education, a large number of students who were unemployed or desired further preparation for college returned to high school and were comfortably domiciled in Room W3 of the Washington Annex. The genial Mr. Murphy was appointed their overseer.

W3 proved the most interesting home room in the experience of its inmates because lovely ladies and idle youths appeared on the scene from time to time and then mysteriously disappeared to some desired niche in the business world. Registration varied from forty-two to thirty.

Notable post graduates were the artistic Arline Holland and Helen-Ruth Jackson; the scientifically-minded Otto Ledig, Elbert Sowerwine, and Peter Schettino; the athletic Lewis Porst and John Dillon; the vivacious Marguerite Gordon and Ella Chattin; and the musical Berkley Schaub, Russell Lundgren, and Stanley Rothrock.

Only one officer, a chairman, was required to keep this dignified group within the bounds of decorum. Mr. William Jennings, possibly on account of the air of permanence which he literally exuded, was chosen for this position of honor. Probably his most arduous duty was the collection of picture money.

Anon.



THE MASK AND MIME CLUB

THE Mask and Mime Club welcomed many new, as well as old, members this year, enlarging the membership list to eighty-three. The club, under the able direction of Miss Agnes Allardice, successfully produced "The Fool" as its main performance of the year. In addition to this the club sponsored the holiday plays with the cooperation of the student body.

At the meetings, held once a month, plays or small skits, planned by a special committee and played by those dramatically inclined, were offered for the enjoyment of the members and others who cared to attend.

Offices were held by the following: Marjorie Snevily, president; Charles Harms, vice-president; Dick Petura, secretary; and Bob Taylor, treasurer. All of these upheld the standards of the club to the best of their ability.

The club offers such a wide field of activity that it boasts many stage and costume designers of great ability, capable dressmakers, and clever technicians, as well as good actors.

The club regretted that Miss Allardice, its sponsor, was forced to leave school on an extended leave of absence due to ill health, but her place was capably filled by Miss Jewett.

MARJORIE SNEVILY, '33.



OUR HOLIDAY PLAYS

The November festival originated through the efforts of students and their advisers to share in true thanksgiving. Members of the stage committee planned a series of platforms decorated in blue and white, the school colors. To these the classes brought their donations to the Children's Country Home as the respective class president dedicated the gifts. They were received by a Master of Ceremonies who then presented them to children from the primary grades who represented the Home.

A spirit, common to all, was secured by each member of the school through wearing an arm band of the school colors and singing songs of Thanksgiving.

On Thursday, December 22, *The Nativity of the Manger*, a Christmas tableau by Helen Durham, was presented. The student audience attended the morning performance, while friends and patrons were invited for the evening. So well attended and appreciated were both presentations that the above custom will be continued.

The stage was designed as the interior of a Gothic church in which the nativity scenes were portrayed. From niches in the wall, two narrators revealed the story. A vested choir took its place with the processional "O Come, All Ye Faithful."

In the singing of the lesser known, yet more beautiful carols, the choir was ably supported by a brass quartet and a string ensemble. Richard Van Den Bergh, '34, heightened the dramatic intensity of the story by his singing of "The Birthday of a King," by Neidlinger, and the Benediction, "Peace I Leave with You."

The emotional influence of the music and of the setting was increased by the pantomime of four tableaux relating the events of the first Christmastide.

The unity achieved through the art, drama, and music filled the spectator with a sense of profound awe and wonder.

The Easter play was *It Is I*, a Biblical drama by Ethel Gesner Rockwell. The seven episodes portrayed the story of the conversion of Mary of Magde'la. With her, appeared Joanna, wife of Herod's chief steward; Mithrael, an aged servant; Polonius, a Roman of high rank; Judas, a disciple of Jesus; and the voice representing Christ.

The play was laid in Jerusalem in the garden of Joanna during Passion Week in the life of Christ. Mary, who previously had used her personal charms to beguile, was converted to a life of truth and love in Jesus. Judas, chagrined by his weak discipleship, accepted the Bible in the expectation that Jesus would show His power over His enemies—to declare Himself God in very truth.

The drama was presented both in the morning and in the evening.

AGNES I. ALLARDICE

K. ELIZABETH INGALLS





THE RED CROSS COUNCIL

THE Red Cross Council of the Westfield High School worked hard this year under the leadership of Miss Colley. Collecting money was especially difficult, but for the third consecutive year we had 100% in the Roll Call. Earlier in the year the Junior Red Cross of Westfield asked for small gifts of money to aid the homeless and destitute in Porto Rico after the hurricane. We responded with a contribution of \$18.25.

The Children's Country Home Thanksgiving drive for articles of food was a great success. The Thanksgiving chapel program featured the donations.

In December Miss Bible told of the havoc the September hurricane had wrought in a part of Porto Rico with which she is familiar. We solicited clothing for the children of that section, and later learned through Miss Bible that our gifts had done a great deal of good.

Last year the Junior Red Cross of Westfield gave \$150 to the National Children's Fund. A part of this fund supports the Albanian Vocational School at Tirana, Albania. In September this school sent us, as an expression of appreciation, a book written in English and printed and bound by the students.

The officers of the Council were President, Ruth Glover; Vice-President, Donald Birdsall; Secretary, Madeline Winkler; Treasurer, Charles Harms.

FRANCES RICHARDS, '34.



THE HIGH SCHOOL BAND

OUR fashionably attired band is perpetually making a "joyful noise" in the distant portable to which it has been withdrawn to save the nerves of overwrought academic teachers. Now completing its third year of service, the organization can boast of being a contributing factor to the betterment of school spirit.

The Band's services to the school are many. Football games are made colorful by its presence, and several chaapel programs are enlivened annually by its excellent performance of good music.

In addition to the regular band routine, the organization figures in many activities. In October the Band entertained the Union County Public School Music Teachers' Association. In January it delighted a large audience with its Winter Concert. In March it made its bow in the Music Festival. In April it competed in the New Jersey State Contest and received an excellent rating. During May the Band contributed to the happiness of the unfortunate by performing at the Clinton Reformatory, Bonnie Burn Sanitarium, and the Millington Veterans' Hospital. May also witnessed the County Band Festival of which the Band's able leader, Mr. William Warner, was chairman. The year's work terminated with the appearance of the organization in the Memorial Day Parade.

FRIEDA THAYER, '33.



THE ORCHESTRA

MANY activities of the Westfield High School Orchestra under the leadership of Miss K. Elizabeth Ingalls prove the contact which orchestra members and other Musical Club students have with students and friends of the Westfield High School.

This year forty-five students played in the school orchestra and the balance of instruments continues to improve yearly. The success of the orchestra may be shown through the distinguished honor of winning first place in the New Jersey Sixth Annual Band and Orchestra Contest held this year in Elizabeth. Nine other schools in Class A Division competed for this honor.

Among the varied programs of the entire orchestra were chapel programs, the fall meeting of the Union County Public School Music Teachers' Association, the Annual Music Festival, the Senior Play, the State Y. M. C. A. Conference, National Music Week programs, the State Contest, and Commencement.

Nine students represented Westfield High at the annual All State Orchestra Concert in Atlantic City before members of the New Jersey State Teachers' Association. Several town organizations invited small groups to give programs, and student members also assisted at the performances of the annual Gymkhana, the German Evening, and the Parent-Teachers' Association.

MARJORIE GROVE, '33.



THE GLEE CLUBS

MORE than seventy students were members of the two glee club organizations of the Westfield High School during the past year. The Sophomore Club was open only to students of the tenth grade, while upperclassmen joined the Upper Grade Glee Club.

The outstanding feature of the program of the combined glee clubs was the presentation of the cantata "The Song of Man" by Richard Kountz at the annual Spring Festival, given by the Music Department under the direction of Miss K. Elizabeth Ingalls. There were one hundred students participating in the cantata. Richard Van den Bergh, Class of '34, was the baritone soloist. The Voice Class, composed of Helen Arneston, Betty Bingham, Ruth Colesworthy, Lenora Evans, Marion Graff, Virginia Gardner, Nancy Whiton, and Carolyn Pray sang a charming group of songs on this same occasion.

Virginia Ackerman rated number one of a group of twenty-nine contestants for the preliminaries of the Annual New Jersey State Piano Contest. This honor entitles her to play in the finals.

The Glee Clubs also took a prominent part in the Annual Christmas program, the Thanksgiving observation, the Easter music, and many other important school activities.

MARJORIE GROVE, '33.

One Hundred Thirteen

CERAMICS IN NEW JERSEY

FROM the Greek word "keramos" we have derived the term "ceramics" which in current usage has been applied to all branches of the pottery industry. The earliest American pottery was found in the pueblos of Colorado and New Mexico.

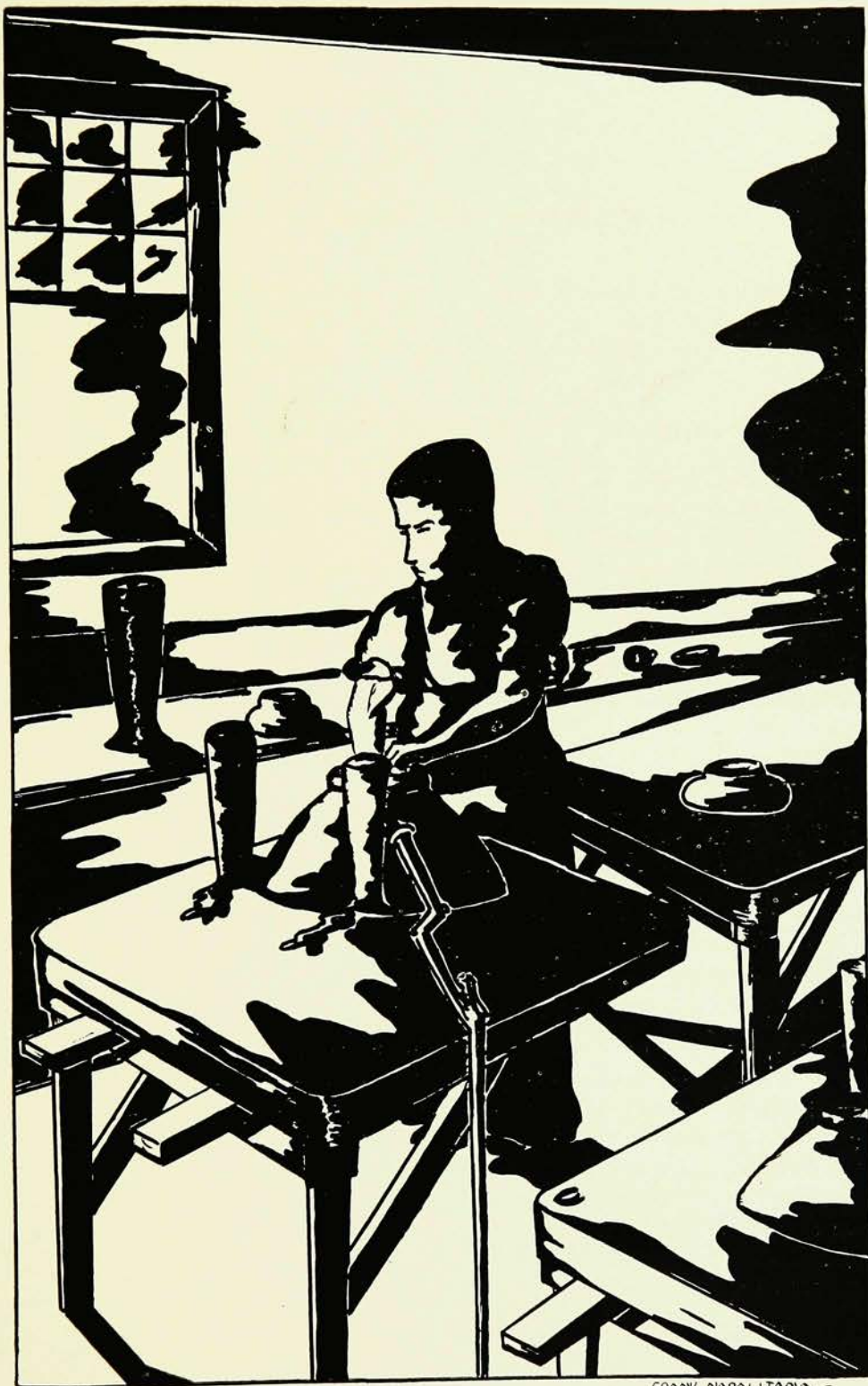
Ancient records reveal that the manufacture of ceramics in New Jersey had its start in 1659. Endowed by nature with an abundant supply of brick and fire clays and benefited by easy access to immigrant labor trained in ceramic work, New Jersey has moved rapidly to a leading position among the pottery manufacturing states of the nation. Combined with these factors is the ever-increasing demand for ceramic products which has accompanied the growth of New York and Philadelphia as cultural and business centers.

Although New Jersey ranks second to Ohio in the quantity of output, it leads all other states in the quality and variety of its products. The first important item of manufacture is sanitary ware, while the second is electrical porcelain supplies which are so essential to the modern system of power distribution. Beautiful art pottery, china, and terra cotta are also manufactured. Of such fine quality and beautiful design is the Lenox ware, made in Trenton, that some of it is included in the exhibition of fine china at the museum in Sevres, France. From the terra cotta works of Perth Amboy have come glistening façades of many buildings in the United States, Cuba, South America, Australia, South Africa, and Japan.

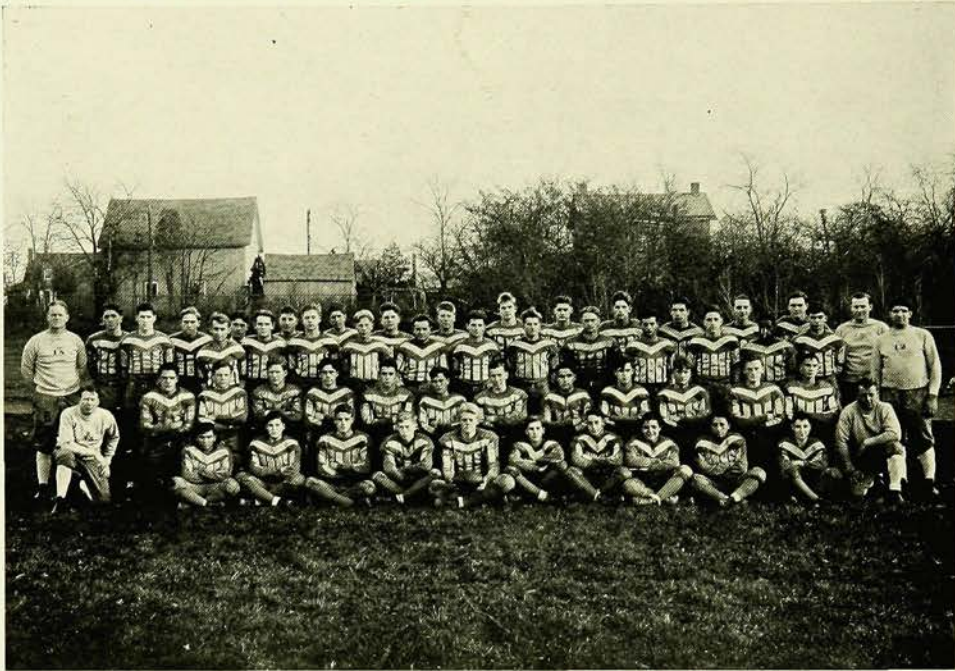
Besides ranking second in the production of all manner of clay products, including dishes, tile, bricks, terra cotta, and sanitary ware, New Jersey ranks first in the mining of raw clay. The principal clay beds lie in the marl belt between Raritan Bay and Camden.

So important is ceramics as an industry that Rutgers, the State University at New Brunswick, conducts a special department for young men interested in its various phases. Recently a very fine exhibition was held in the Ceramics Building where one was able to see raw materials, processes of manufacture, and finished products.

ROBERT TAYLOR, '33.



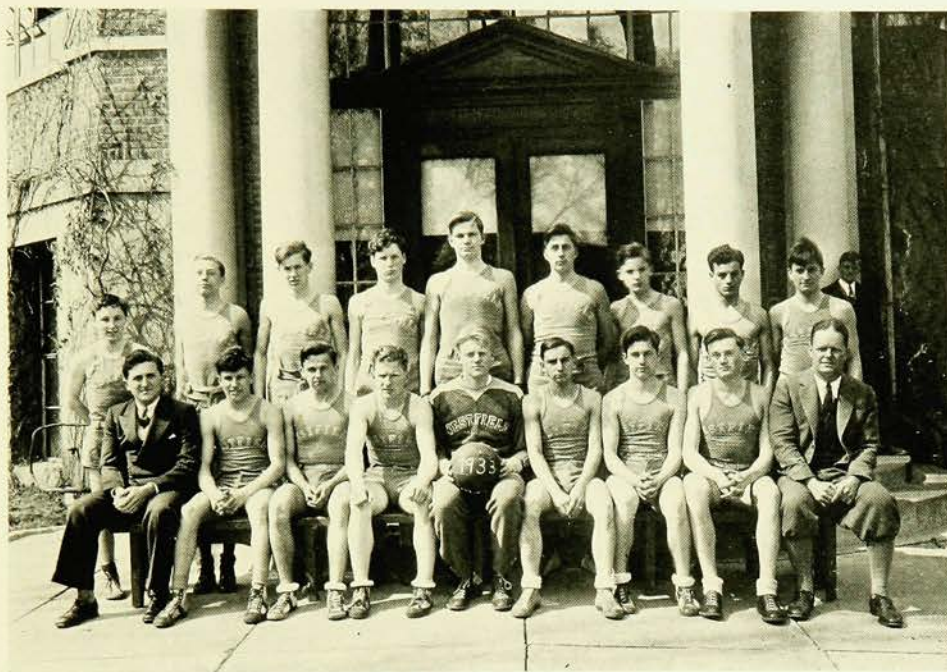
FRANK NAPOLITANO -



FOOTBALL

AT the beginning of the season, prospects for a championship football team were considered very slim. Even Coach Duncan admitted that he never expected to have a backfield which could replace that famous quartet of the year before. However, after witnessing the Blue and White play their first game, the local supporters decided that Westfield had something. Dominick Urciuolo was bucking the line as well as ever, and Frank Ketcham turned out to be Waring's equal in broken field running. Mr. Faust, building around three lettermen, turned out the best defensive line Westfield has ever had.

This team went through a schedule of nine games under the leadership of Captain Barker, winning seven, losing one, and tying one. In the more important games the Blue and White won from Plainfield 13-6 and from Columbia 27-6, but the Roselle jinx persisted and the outcome of the combat was a scoreless tie. The one loss which mars the record was the defeat at the hand of our arch rival, Cranford, by a count of 21-16. The aerial attack used by Cranford was a little too much for the Westfield backfield. However, prospects for next year are unusually good because a large group of experienced players will return.



BASKETBALL

THE basketball team, under the able guidance of Mr. Murphy, completed the most successful season Westfield has had in many years. The team scored nine victories out of sixteen games. The boys played with such a spirit as to make every supporter of the team proud of them. They never admitted defeat till the closing whistle and then if beaten they would come back in their next game with even more pep and a greater will to win.

Coach Murphy, with his eyes on even better teams in the future, played many sophomores and juniors throughout the season. Therefore next year will find the team ready with experienced men filling every position. From the first practice Mr. Murphy had three letter men to build around. These were Barker, Huston, and Johnson. However, three fine guards were discovered in Kaiser, Luce, and Frye.

The second team, composed mainly of sophomores, turned in victories in more than half of their contests and played some smart fast ball. Therefore, with Dick Barker being the only letterman to graduate, Westfield will be well represented on the basketball court next year.

Robson Young, '33



TRACK

WESTFIELD began the track season with prospects for the best team ever to represent our school. Esposito was again running the mile; Young, the half mile; and Clark, the quarter mile. Ross was sure to come through and take care of the sprints, while Barker, Cornell, Walter, and O'Hara would represent us in the field events.

During the indoor season Westfield walked away with the state Class B title.

The first outdoor meet was the Penn Relays. The Blue and White took third in the medley relay championship of America and second in the mile relay. Next Westfield competed in the Newark Board of Education meet and scored 51 points, only to be nosed out of the cup by Long Branch with 55 points. Using mostly second string men, Coach Duncan secured runners who defeated Summit handily in a dual meet $67 \frac{2}{3}$ to $27 \frac{1}{3}$. Venturing farther from home, the track team went to the Lafayette Interscholastic Championships and took a second in that meet; there the victor was Lower Merion of Pennsylvania. For the first time in the history of the Columbia-Westfield dual meet, Westfield was victorious by a 65 to 57 count.

Robson Young, '33



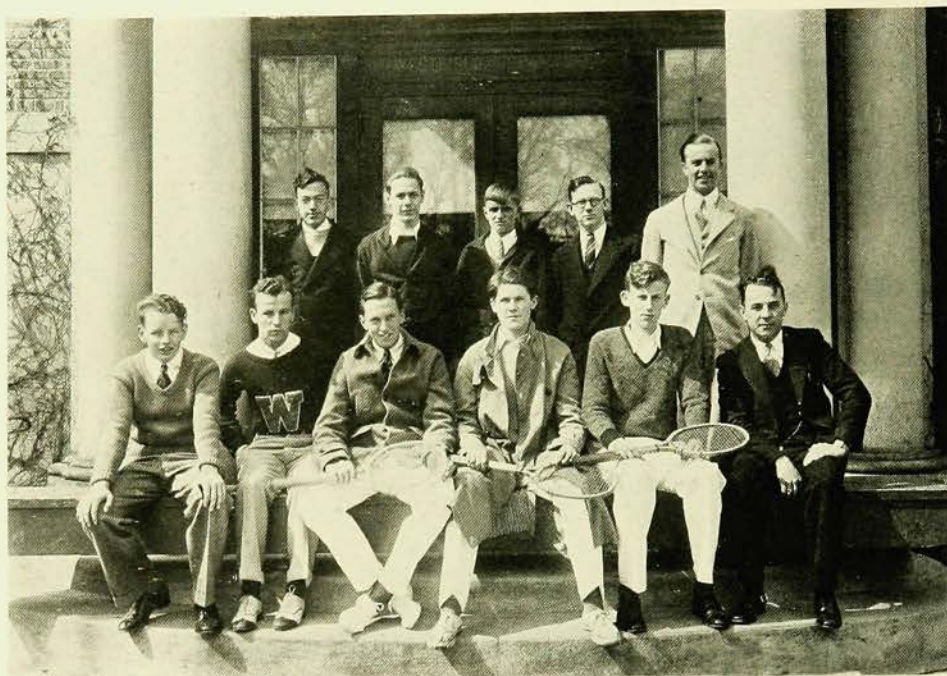
BASEBALL

THE baseball team of 1933, with Mr. Rogers and Coach Duncan providing the necessary instruction, showed the makings of an excellent club, in spite of the unimpressive record. The fellows had much more pep and spirit than in former years, and for this Westfield fight, the boys deserve a great deal of praise. As a result of this spirit, the fans have seen some real, nip-and-tuck baseball.

This year's record is rather poor, since the team has won only two games and lost six; however, there are six more to be played. The club of 1933 is largely composed of sophomores and juniors; therefore, next season will find many veterans back, and Westfield ought to have a fine experienced team. We shall lose the services of Vanning and Ketcham, two star hurlers; Dom Urcuioli, heavy hitting catcher; and Artie Pfeiffer, star first baseman. The players of this year's team who will report in 1935 are Walt Huston, Charlie Raba, Bob Kaiser, Bob Vervoort, John Frye, Howard Johnson, and Charlie Luce.

The second team had a fine record, and there will be plenty of promising material to fill the shoes of the departing seniors next year.

Robert Kaiser, '35



TENNIS

COACH ADAMS and Manager Swart faced a very difficult situation this year. Johnston and Howell, last year's aces, had left; and, therefore, a new team had to be gleaned from inexperienced players. Another difficulty was encountered in the constant rain, which kept the courts muddy during the month of April.

In the first match, Westfield easily defeated Madison 5-0, but in the second lost a closely-contested match to Glen Ridge 2-3. A victory was later scored against Bound Brook. Plainfield and Pingry, however, turned the tables on Westfield. Summit, Roselle, and Newark Prep have yet to be played.

Considering the obstacles which confronted him, Coach Adams is satisfied. He has hopes that the team will improve and will be able to present a good record. Luckily the prospects for next year are excellent, because Rhys, Hardcastle, Cornwall, and Swart will be back. In the matches with Pingry and Glen Ridge, Westfield showed real strength even in defeat. Those returning next year displayed a type of play that is bound to win eventually.

Seniors who played this year were Bob Taylor, Johnny Donaldson, and Dick Arend.

Richard Arend, '33



GOLF

ENTERING its second successive year of play, the golf team has shown great possibilities. The six man squad has played consistent golf, especially Captain Story Lee.

The team first showed its power by holding a strong Summit squad to a draw, and later by defeating Thomas Jefferson in the County League Match.

With Story Lee, George Somers, Edward Fogarty, Douglas Rogers, Roland Winkler, Norman Pratt, and Ben Chadwick in the line-up, the team will prove a formidable opponent for the remainder of the season.

The squad has been fortunate in securing both the Locust Grove Golf Club and Shackamaxon Country Club for practice. The home matches are played at Locust Grove.

Considering that next year's squad will have six letter men returning—Lee, Somers, Fogarty, Rogers, Winkler, and Chadwick—the team should make a very determined bid for the State Championship. Fine match golf has been played by all members of the team, and with this year's experience behind them, they will win much for Westfield.

The golf team was under the general supervision of Mr. Johnson, while John Berryman served as manager.

John Berryman, '33



GIRLS' SPORTS

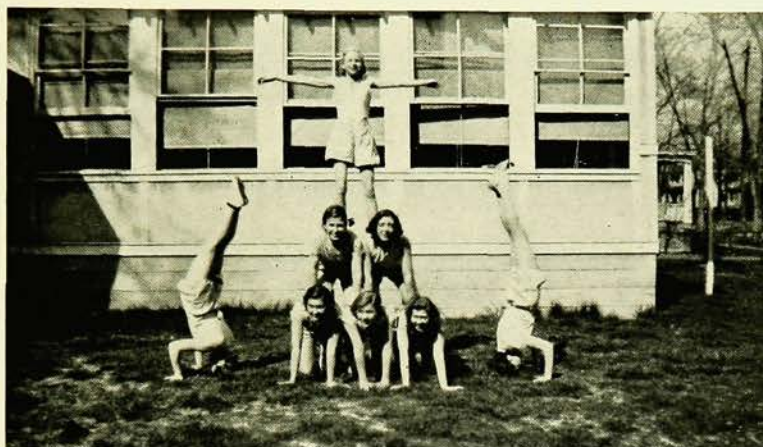
Hockey Sports Day

The Summit girls once again came to join us in a Hockey Sports Day which was as great a success as ever, for both the out-of-town girls and our high school girls entered into it with enthusiasm and a spirit of friendliness. By playing in mixed teams, everyone got to know everyone else, and nobody was unhappy because the teams were very evenly matched. It was only in a final game between the Westfield girls and their visitors that the score stood 1-0 in our favor. Delicious refreshments, which were hungrily devoured, brought the afternoon to a close.

Senior Day Basketball Game

Once again, to top off Senior Day, the girls vied with the boys in basketball, a spectacle tremendously enjoyed by a large group of hilarious spectators. And no wonder they were hilarious! When the boys, garbed in strange looking costumes beneath which appeared their knobby knees, began rolling up point after point, something had to be done for the girls who were fast being whitewashed. The boys were, therefore, handicapped in different ways, from playing with only one arm free, to hopping around with their feet tied up in old potato bags. Judging from appearances the boys seemed to be mostly down and out toward the end of the game, but "appearances are deceiving," for they had piled up 14 points to the girls' 10.

One Hundred Twenty-two



FALL AND WINTER GAMES

Soccer

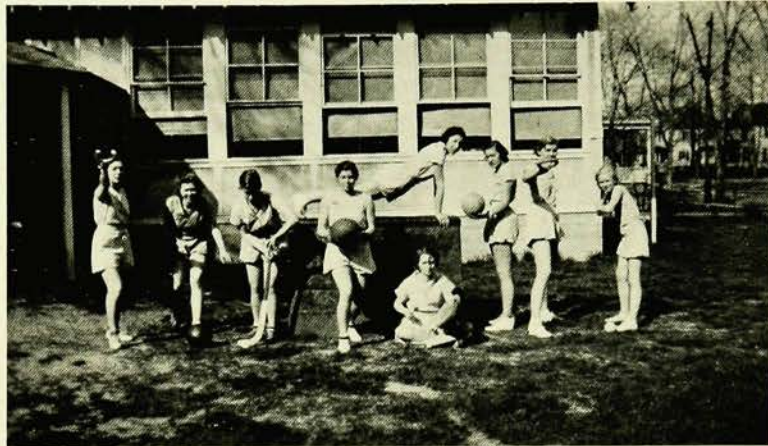
Juniors versus Sophomores	1—1
Seniors versus Sophomores	2—0
White versus Blues	2—0

Hockey

Blues versus Whites	1—1
Juniors versus Sophomores	2—1
Juniors versus Seniors	4—2

Basketball

Varsity versus Alumnae	22—13
Seniors versus Juniors	18— 8
Seniors versus Sophomores	26—18
Blues versus Whites	23—14
Senior Boys versus Senior Girls	14—10



THE GYMNASIUM DEMONSTRATION

EARLY in April, an unusually large group of P. T. A. members turned out to admire their offspring who were taking part in the "gym" demonstration. As they were ushered into our dungeon-like gymnasium, stripped bare of its dirty but decorative mats, they probably expected very little in the way of entertainment. But in spite of the fact that they did not have Roosevelt Junior High School to set off their talents, the girls were brimming with enthusiasm and amply dispelled the gloom of their surroundings.

First of all, a group garbed in white went through tactics, formed two stars, and ended up with a "W" while their class-mates in blue marched around them. At this point every girl lustily joined in trying to outdo her partner in singing the school song.

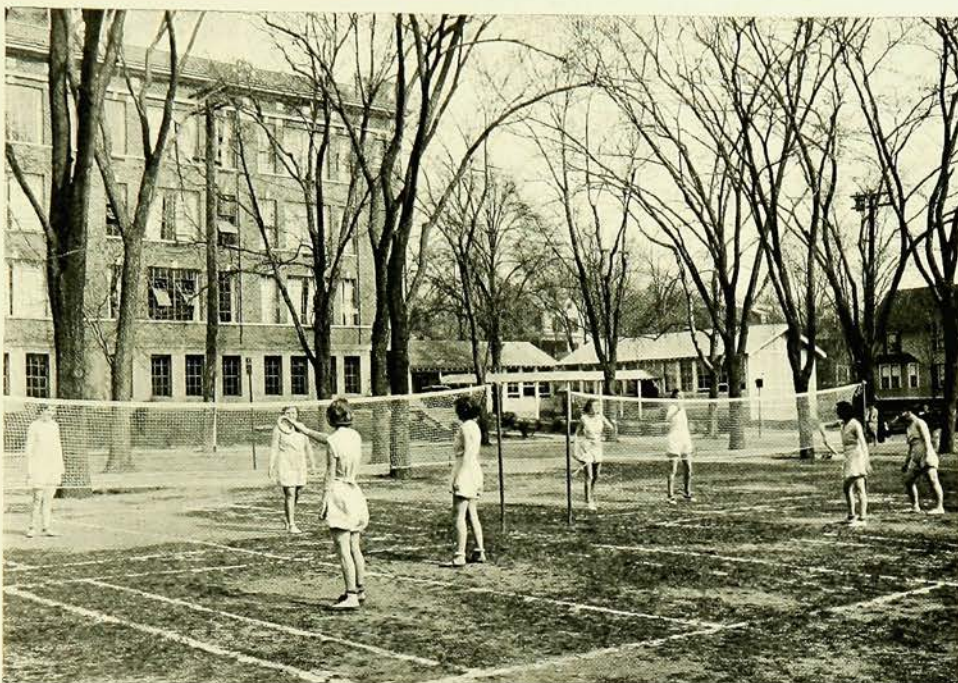
Fundamental gymnastics were next exhibited, and these were followed by English country dances, which, in spite of the absence of costumes and background, were very effective. Then some of the more agile girls performed leaps and stands on the horse, buck, box, and parallel bars, much to the envious admiration of everyone. A clever fox-trot tap dance, that pepped things up with its catchy rhythm, was next.

Stunts was one of the most interesting numbers of the evening for the girls accomplished the seemingly impossible, attempting everything from jumping through their own clasped hands to diving over a line of girls. A gasp passed around at the latter feat when one of the girls prepared to dive over a pyramid of girls, only to have it collapse as she reached it.

As the spectators read on their cleverly designed blue and white programs, roller-skating was introduced as an after school activity this year. It was a very amusing sight to behold the girls clanking through the "Virginia Reel" while striving to maintain an upright position.

As a termination to the pleasant evening "School Days" was enacted in the form of a tap dance done by girls bedecked with gay hair ribbons.

Margaret Cupitt, '33



SPRING SPORTS

Tennis—With the first warm days of spring, tennis activities began under the leadership of Stephanie Kinsley, '34. More than twenty-five girls took part in the first round, the matches being played off afternoons on Westfield courts. The finals found Marie Torrey, '33, and Cornelia Cartter, '34, facing each other in a contest for the school championship. A close battle followed which resulted in a victory for Marie, 6—1, 7—9, 6—4.

Baseball. Another spring sport scheduled for girls is baseball. After a few days of practice on the Washington School campus the three class teams sought supremacy. The Junior-Sophomore baseball game ended with the juniors' tallying sixteen points against the sophomores' five. Senior players conquered a junior team and thus became the school ball champions among the girls, while the final game of the season, Blues versus Whites, fell to the Blues who had a lead of thirteen points in the score 44—31.

Tenniquoit. Among the favorite spring sports of the Westfield High School girls, tenniquoit or deck tennis ranks high. At the close of the tennis season, all those interested gathered to discuss plans for a tournament to be played off on the Washington courts during lunch hours and after school. Barbara Neumann, '35, was chosen tenniquoit manager, and single matches instead of doubles won the girls' support.



HORSESHOES

CLANG! The sound of metal striking metal brings around a crowd of eager-eyed spectators. Clang! After the dust of the impact has cleared away some one shouts, "A ringer!" The horseshoe game continues.

Each spring afternoon finds the three horseshoe pits on the Washington School grounds the scene of intense excitement. There those with the surest arm and the straightest eye gather to try their skill at encircling the iron stake. Strangely enough, too, although the equipment was originally designated for the girls' use, many manly youths have taken over the sport. The fascination of the game made the boys ask so many times for the girls' horseshoes that man-sized shoes were also supplied.

The pits are in use during gymnasium periods as well as after school; and it is said by one of the members of the faculty that boys even seem to get up early to play. Actually, the girls have seen very little of their horseshoes except during gymnasium periods, but we hope that next year they will have opportunities to improve their skill in private games or in tournaments for the entire school.

Marjorie Grove, '33



CHEER LEADERS

THE many victories which Westfield boasted on the gridiron this season may be partly chalked up to "six blue-jerseyed, double-jointed cheer leaders" who produced each Saturday, rain or shine, thunderous roars of encouragement from the banked lines of spectators. Whether the boys in blue and white were sweeping the field for a touchdown or valiantly defending their own ten-yard line, the cheer squad was out there striving to aid the team from the side line.

Nor did their work end with the hotly-contested Cranford scrap, for with the opening of the basketball season there they were again offering the support of the school to the team.

For the past two years, the students of the Westfield High School have been developing, under the able guidance of Mr. Warner, a "permanent cheering group" to aid the team to victory in its own way. This group has assisted the cheer leaders at every game.

Although next fall the ability of Marie Torrey and Nadine Gilbert to bring out lusty cheers will be greatly missed, material for an even more successful season is left, notably in the persons of Cornelia Cartter, Bernice Miller, Hollis Plinton, and Arthur Fischer.

Marjorie Grove, '33

THE PETROLEUM INDUSTRY IN NEW JERSEY

NEW JERSEY, chiefly a manufacturing state, has among her most important industries the refining of crude petroleum. Although the state is quite far removed from most of America's oil fields, the excellent transportation facilities and the proximity of the business and industrial centers of the country make the industry possible.

Because the oil wells are not close at hand, it is necessary to transport the crude to the refineries. Several methods are used. The most familiar, perhaps, is by tank car. The names of oil companies emblazoned on the sides of railroad tankers are a common sight in New Jersey. Steamships are also used to transport crude. The least apparent method of all is the pipe line, in which the petroleum is pumped from the well to the refinery.

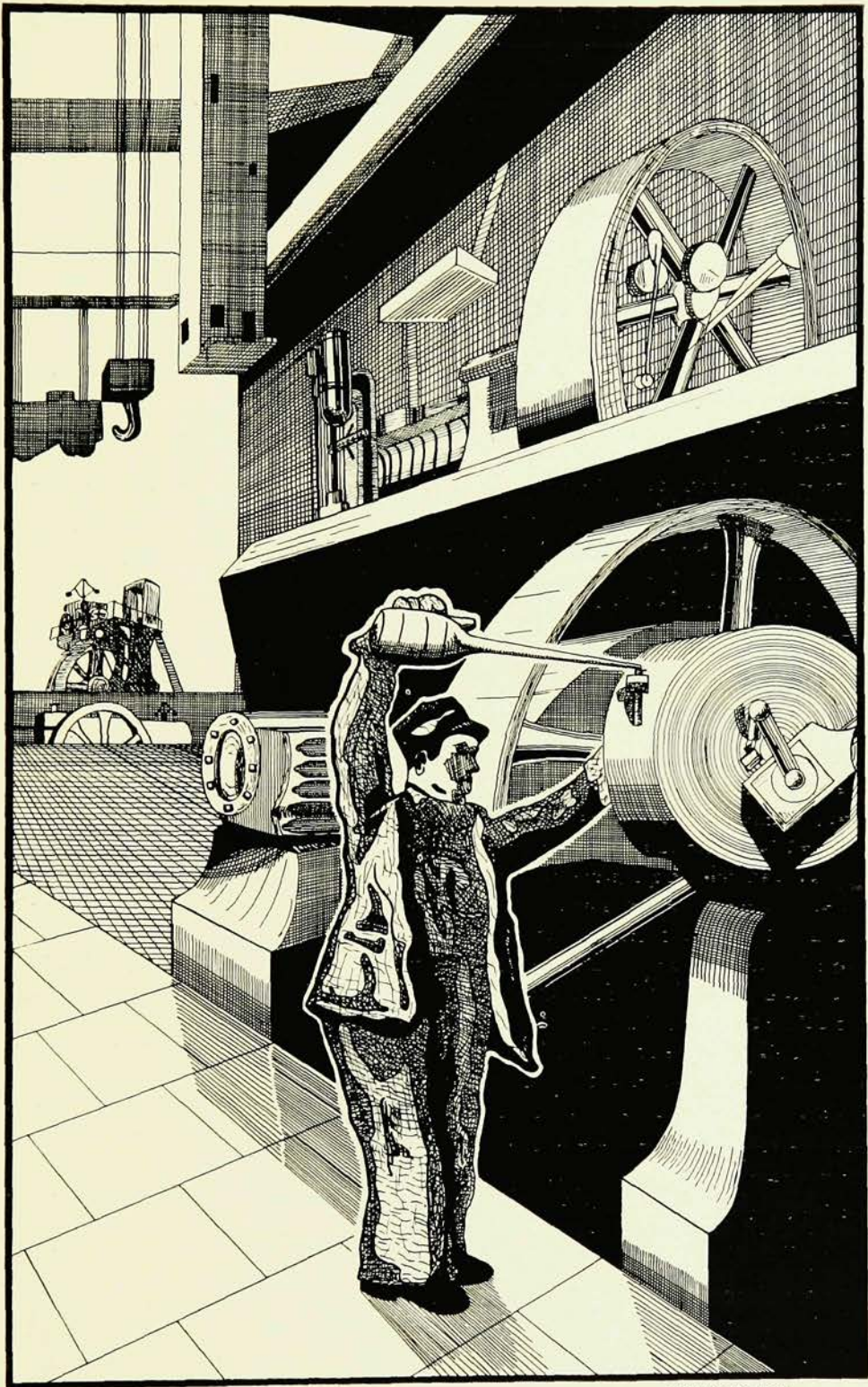
While New Jersey has but 2% of the refineries in the country, the oil production of this state ranks fourth in the Union. The state's eight refineries run over 261,000 barrels of crude a day. Over 9,000 men are employed in the refining end of the business.

Crude oil in its original state is practically useless, but when refined there are two hundred fifty-one different products made from it, varying from soap to jewelry. The process of refining crude is commonly referred to as fractional distillation. Crude oil is a very complex mixture of hydrocarbons, each with a slightly different boiling point. The oil is placed in immense stills and heated to a comparatively low temperature. The more volatile fuels such as naptha and benzol boil first and then are removed to be distilled again. As each group is boiled off, the temperature is raised; then the next heavier group is boiled off. This continues until nothing is left but the very heavy and gummy liquids which do not boil until terrific temperatures are reached. About forty percent of the liquid so far distilled is gasoline. Since gasoline is the most desirable form of refined crude, an effort was made to discover a way to convert this useless sludge into gasoline. After several years of research the process known as "cracking" was discovered.

This remnant sludge is placed in large boilers and subjected to temperatures and pressures so high that the heavy and complex molecules of the sludge are broken down to lighter and simpler hydrocarbons of the gasoline group.

With motor cars becoming increasingly popular and aviation opening another field for petroleum fuels, the industry has a bright future. With the discovery of "cracking" less petroleum will be wasted than in former days, and the full realization of the industry's efforts for improvement will be attained.

JOHN BERRYMAN, '33.



HN HORGEN

IMAGINARY INTERVIEWS

JOHN BERRYMAN

Upon seeing a cello walking home carrying one of our more noted raconteurs, the Department of Suffering Souls of the *Weather Vane Annual* decided to investigate this remarkable phenomenon and freak—our old acquaintance (?) Mr. Berryman, known as J. Robert to his more intimate friends. Mr. Berryman, he of the pronounced nose, confessed that while his amours had been exaggerated to some extent the number was correct. An even dozen, I believe, he said. Upon cross examination, he admitted that the cello-carrying was merely a blind and a means to an end. At this point his present "big moment" hove into view, and unceremoniously we were ordered to "scram."

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DEAN BEYER

Since the cause of philanthropy has been so far advanced in the last few years, the Department of Deeds and Munificences of the *Weather Vane Annual* undertook to interview that large-hearted individual, Mr. Dean Beyer. (It is rumored that his heart is in his feet.)

Mr. Beyer said that of all the gifts he has given, none gave him more pleasure to donate than the new glass for the laboratory barometer. He said, very modestly, that in his two years in the Science Department he has replaced over fifty dollars worth of used articles with new and shining ones. We commend this spirit.

Mr. Beyer told us that he has in mind a new hospital for the hopelessly crippled. He said that two of his playmates in physics have already applied for admittance.

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ROBERT "BUD" MALTBIE

It was with no little difficulty that the Ear-to-the-Loudspeaker Department of the *Weather Vane Annual* secured permission to visit the studios of the Amalgamated Broadcasting Corp. during "Cutie Bud" Maltbie's program. We were led to Studio 6, where "Cutie Bud" was crooning to the dulcet music of his orchestra. Standing before one of the four "mikes", "Cutie Bud" opened with his theme song, *Dinah*.

"Cutie Bud" told us that he liked his work, and that it satisfied his aesthetic longings. We were amazed to hear that he received over five hundred fan letters a day. "Cutie Bud" informed us with a sly smile that as yet no woman had appeared on the horizon for him, in spite of the hundreds of gushing letters which he has received.

After an interesting chat with "America's Lover," we returned, convinced that American crooners surpass all others.

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DEXTER FORCE

We heard the other day from Professor Slug that the young man of today should affect an air of unconcerned nonchalance. The Department of Lectures

One Hundred Thirty

and Speeches of the *Weather Vane Annual*, which covered Mr. Slug's speech, tried to think of some one with an air of unconcerned nonchalance. Suddenly one of our less dense members awoke somewhat and cried, "I have it! Dexter Force."

It was indeed true that he was our man. The staff went immediately to the aforementioned nonchalant one and found him deep in the entrails of his bass viol engaged in cleaning the bear lairs out of it.

When asked how he acquired his striking manner, Mr. Force said, "Well, you see, I guess my viol did it. When I first got it, I was sort of scared of it, but pretty soon I got to know it like a brother. I got to know it so well that I could be unconcerned about it."

/ / /

LAURENCE BEEKMAN

The Ear-to-the-Ground Department of the *Weather Vane Annual* called at Mr. Laurence Beekman's school of dancing some two weeks ago. We sat on the comfortable couches lining the smooth floor while Mr. Beekman finished the lesson he was giving. His grace and the intricacy of his steps fascinated us all.

When he had finished and led the rapture-filled student from the floor, we were introduced to the exponent of the modern graceful dance.

Mr. Beekman told us that from his earliest high school days he had used so-called "tricky" steps. He soon gained fame and recognition, and giving up theology, he started his now famous "Beekman School of Ballroom Dancing."

/ / /

RICHARD AREND

During the last few months several complaints about the marking system of our school have come to the attention of the Complaints and Re-adjustments Department of the *Weather Vane Annual*. Determined to get the views of some person on the inside, so to speak, we approached Mr. Richard Arend.

Mr. Arend said, "The marks!—Ohmigosh—whatachisel—Say—Mr. Donk? Mr. Johnson?—Oh! Gee! Are they ever?—Oh Boy!"

From these remarks it can easily be seen that the marking system will remain as at present.

/ / /

EDGAR TALBOT

The Low-Down Department of the *Weather Vane Annual* determined to look into the Down With Everything Party, headed by Edgar Talbot. He permitted us to interview him only after forcing us to secrecy. The platforms holding up Edgar are: Down with Latin, Up with Mr. Donk (on a noose), Down with School and Everything. When he had said "down" about fifty times we thought we were in an elevator; so we got off at the ground floor and bid Edgar good-bye.

/ / /

ROBERT TAYLOR

Upon observing a smooth-looking pipe sticking out of a car window, we were naturally anxious to delve into the private life of the man behind it. Consequently, the Department of Eager Desire to Gain Knowledge of the *Weather Vane Annual* enlisted its most worthy executive to perform the delicate task.

Upon arrival, our interviewer was met with a condescending leer. On seeing this distinguished character he immediately recognized him as the prominent debater-about-town. Our representative opened the brief séance accordingly, and because of his tact Mr. Taylor gave him a break and spoke, "I will bare my soul to the press—if you will promise to print my words with accuracy." Two statements made were, Primus, "I adore to hold a pipe between my teeth (I do have teeth) even if I can only afford mother's coffee and tea leaves"; Secundo, "I have a secret love—a junior."

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ANNE MARKS

We, the *Weather Vane* Department for the Prevention of the Release of Those Who Afflict Us with Insomnia, stopped a perfect specimen for our research in the person of Anne Marks for a brief but illuminating cross-examination. However, we were halted in our great works by a chill and piercing cry which emanated from the depths of our victim and which was accompanied by a stare so wild and glaring that we fled in panic, mercifully thanking the deities for preserving our safety. Thus, one more effort in behalf of science was thwarted by man's great fear of the unknown.

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MARGARET CUPITT

The unstable status of women in the Westfield High School led the *Weather Vane* Department of the Protection of Women's Rights to investigate a typical specimen, Margaret Cupitt. She was surrounded by a group of mezzanine hurdlers, prominent among whom was a happy fellow punctured by an unlit pipe. Margaret was very hospitable, and invited us to meet her dog, a small, fiery one named Herman, who greeted us with a friendly bite, which left us minus one square inch of pants. Margaret in the meantime posed and chatted to the edification of her following.

Unable to get a word in edgewise, we went home determined to write her a letter since in this way the conversation might become a dialogue.

/ / /

LURA ANDERSON

The News Department of the *Weather Vane Annual* has the sorrow to report that there was no way to get any statement from Miss Lura Anderson. Her dimples so fascinated the reporter that little or nothing was accomplished. It is to the shame and sorrow of your correspondent that he let feminine wiles and charms deter him from his duty to the *Weather Vane Annual*.

There is a young man nicknamed Bob;
 Keeping still he has found quite a job.
 BOB He will pun all the day
 And the jokes he will say
 Are sometimes so old you must sob.

DO YOU KNOW —

- That Miss Bordner and Miss Bible have a string of Camp Fire Girls' Honor Beads on the light in their kitchen?
- That half the time that Alan Mahanke wrinkles cellophane it's not because he has candy, but just to fuss the girl across the aisle?
- That Mr. Gesner claims that though Bob Cornell's minutes are too short, they would be long enough if he wrote all he says to "Cupie" in French class?
- What or who was the cause of the explosion on the trolley tracks on May 12?
- That Bob Taylor claims he is emotionally frail?
- That George Rocker claims that *The Ladies Home Journal* is the favorite magazine of the boys because of the girl stories which appeal to their masculine minds?
- That Anne Marks wouldn't let her mother be P. T. A. president until she was out of school?
- That John hasn't tired of Cornelia's "differentness" yet?
- That without Jane Eldridge, many of us could not have made our senior essays legible?
- That this year witnesses the last of the Zolles and they've all been pretty?
- That Alma Karitzky reads more and better books than any member of the Senior Class?
- That Herbert Eldridge is seen constantly in the halls with an attractive little junior?
- That Caesar "Barrymore" Petruzzello has a punch that knocks 'em cold?
- That though Mr. Donk says we're the worst senior class he has ever seen, Mr. Johnson loves us?
- That the reason that "Duke" Ketcham ducks his head when embarrassed is that when he was a little boy, he used to suck his thumb?
- That Charlotte Beery and Arthur Pawling have discovered that love is grand—even in English class?
- That Harold Walter thinks "friends are fun," but that "fake friendships are the bunk"?
- That once Marjorie Roloff didn't do her homework, and once Albert Stiles did?
- That once in a while Charles Harms' car starts the first time?
- That Mr. Neubauer wonders why Charles Robinson hangs around the halls so much?
- Any more "dirt"? If you do, save it till next year.

He once said that his greatest delight
 Was to sit up and study all night
 ALLEN If he got only "A",
 He just wouldn't take "nay"
 'Til a plus would have fixed up the slight.

A ROOM OF ONE'S OWN

NOW, just why should I have to sleep with Willie? I don't want you to misunderstand me; I don't mind Willie as Willie. I don't doubt that if I met Willie on the street, I would say to myself, "There's a nice looking fellow." But when Willie sleeps, there comes a transfiguration that rivals and sometimes surpasses that of the renowned Dr. Jekyll. Willie does not content himself with the commoner forms of insomniac expression, although he does use them to advantage. He snorts, gurgles, laughs, tosses, shouts, mutters, and recites poetry in his sleep. I wouldn't mind that so much if I could hear what he says; but he buries his head in the pillow, and listen as hard as I may, I can't make a bit of sense out of his maniacal mouthings.

And, as if that weren't enough, Willie walks in his sleep. How many of you have waked suddenly in the stillness of the night to be confronted by a black shape crouching against the darker blackness of the room, searching, groping, coming closer and closer? You can see the knife gleaming in the dim light.... closer....closer....and now it's right beside the bed. It's got you. LOOK OUT!!! But it's only Willie walking in his sleep.

To those of you who have had this experience, I do not need to tell how much a room of one's own is desired by those of us who have to room with a somnambulist like Willie. My people are persons of average intelligence, so I figured that if I put it up to them as man to man I ought to be allowed to use the guest room (which is never used anyway) for my private room. But I was wrong again. "I can't see why you want a room of your own. I think you should be glad of a chance to sleep with William. Why, when I was small, we used to sleep ten and twelve in a bed and not only that but——"

But you all know how it goes and so do I. The next day I tried another tack. "Why shouldn't Willie have a room of his own?" I ventured.

"Why, I'm sure William doesn't want a room of his own, he seems to be perfectly happy."

And why shouldn't Willie be perfectly happy? I don't walk in my sleep and I don't gurgle and I don't shout out in the night. Why, I don't even snore!

Robert Taylor, '33

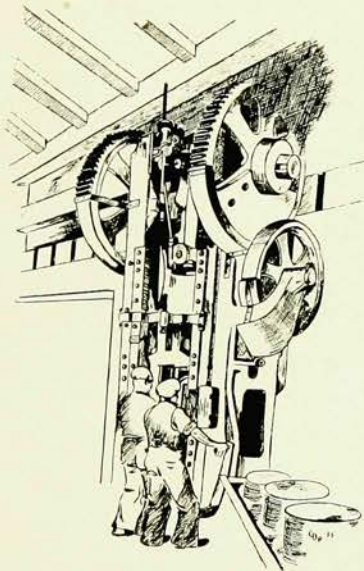
Once a gem of a girl went a-flying
With a pilot who was very trying
JEWELL He said, "Do not smirk."
 But she thought he said, "Jerk!"
Pulled the throttle and almost tried dying.

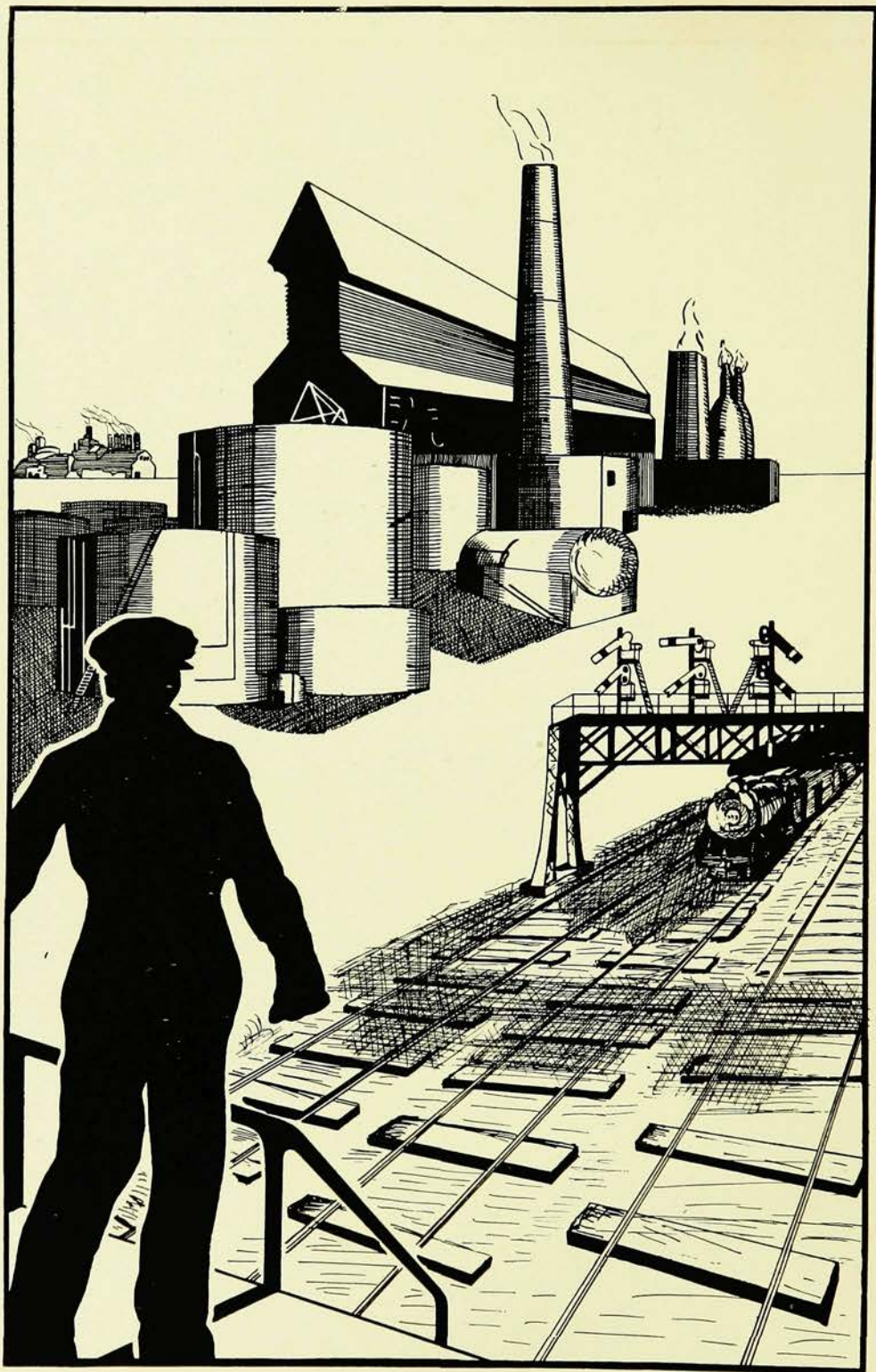
———:o:———

There is a young man who's named Pratt.
To rime some one once called him "brat,"
NORMAN But his hair's rather red
 And the words that he said
Quite promptly put stop to all that.

———:o:———

I wish I were good as Ed Lear
But he's far my superior I fear.
INKY He knew how to rime
 Good words with each line.
But all I can think of is "jeer."





H.N.HORGEN

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