

Weather Vane

1965

















Patricia Gerarde  
Russell Wolf  
Editors-in-Chief

Michael Urban  
Photographer

Frank X. Scott  
Editorial Adviser

Betty H. Schenck  
Art Adviser



Westfield Senior High School  
Westfield, New Jersey

*Local  
History  
974-939  
1965*

# Weather Vane '65





The yearbook . . . a torch to relight  
your high school years . . . it takes  
its flame from your fire of spirit . . .  
recapture an orange autumn . . . a  
dash across a white line . . . it takes  
its light from your flame of inspiration  
. . . recall a class . . . a teacher . . .  
a friend . . . a book . . . we ask you  
to take this torch . . . remember by  
its light.

Seniors . . . 160





Faculty & Academic ..... 8



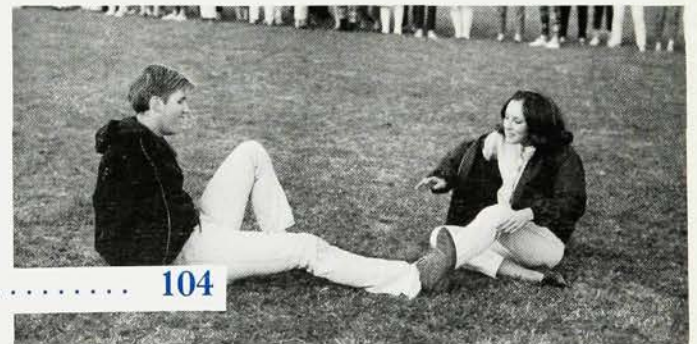
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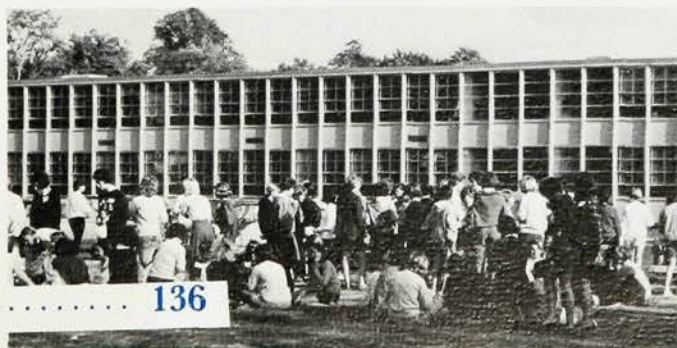
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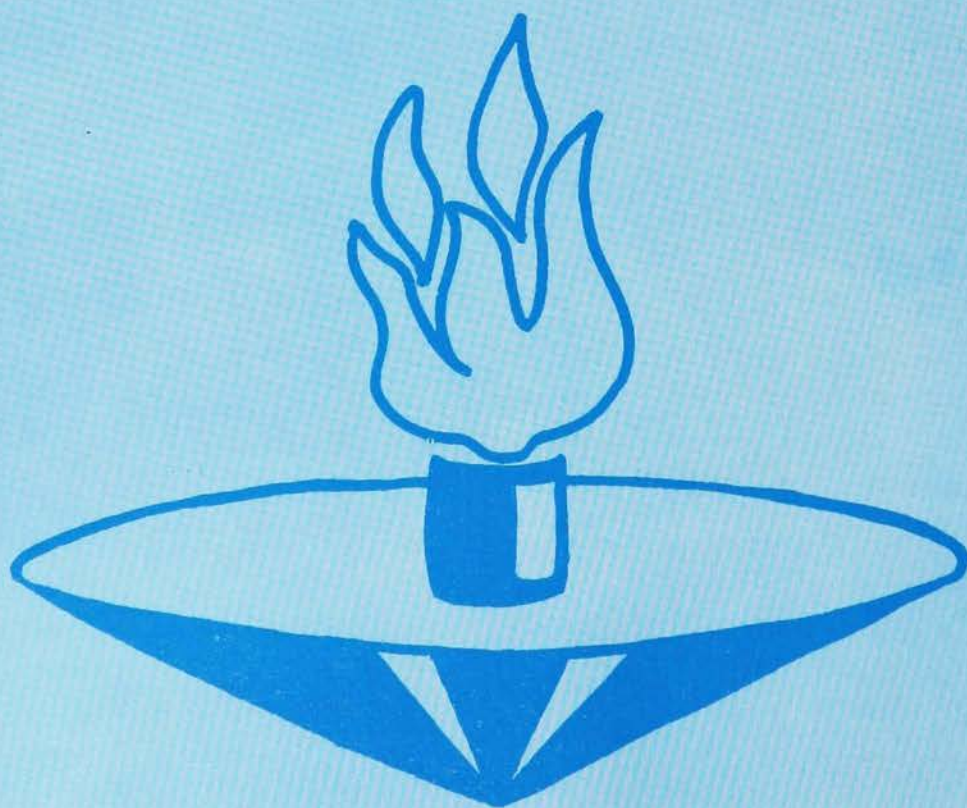
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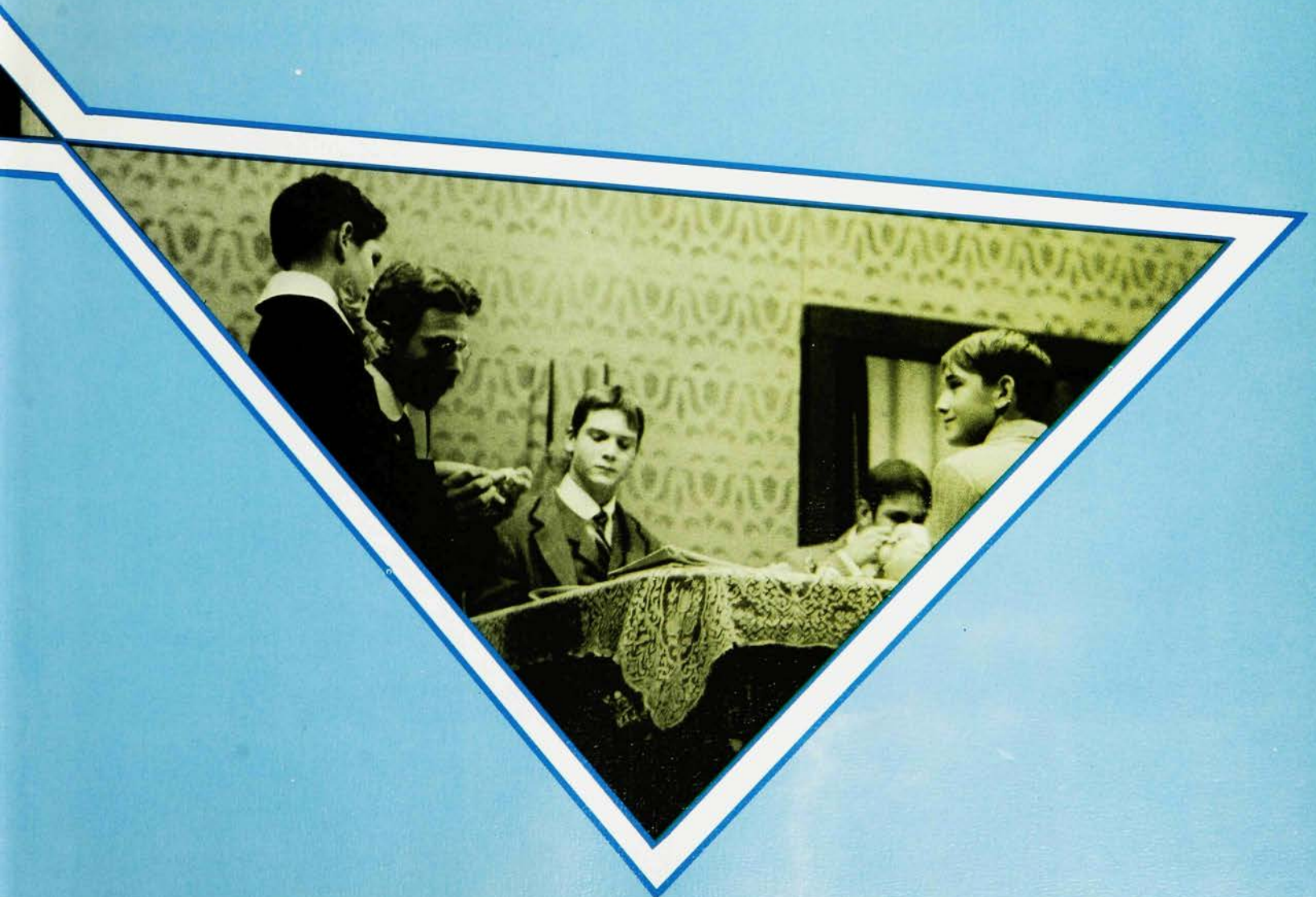






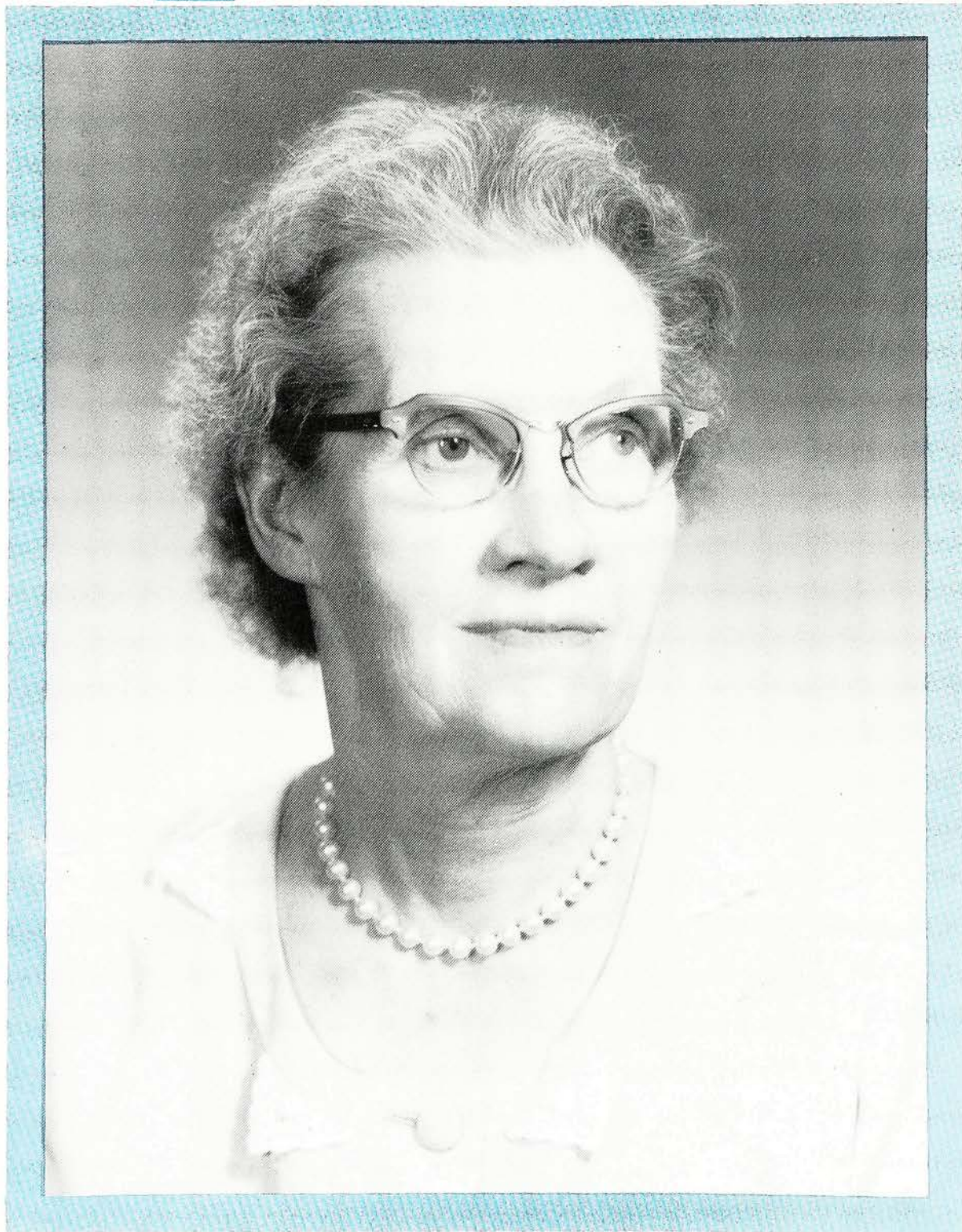
“The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it — and the glow from that fire can truly light the world . . .”

John F. Kennedy



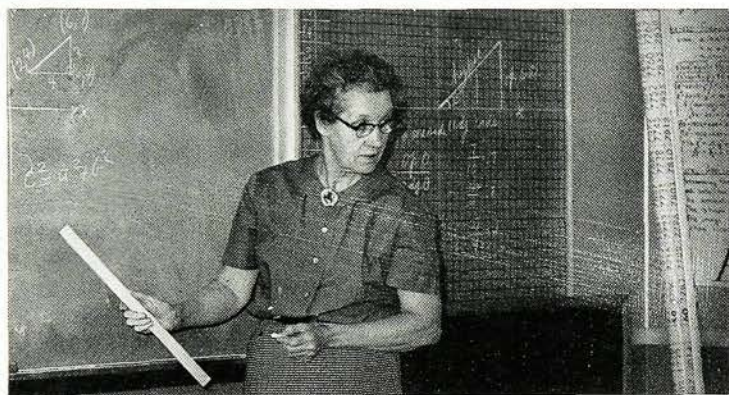


# Dedication . . .





# Dama Hill

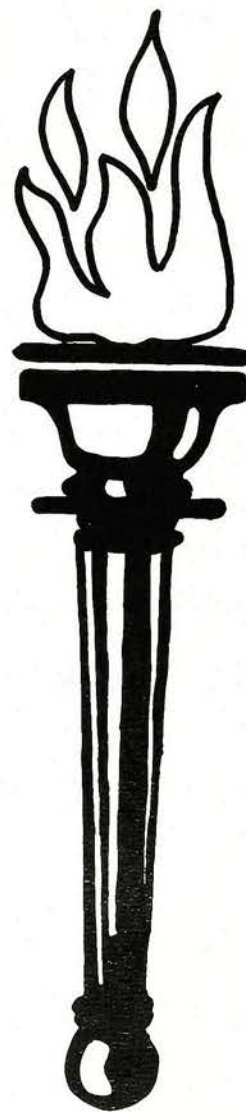


A tribute to the most dedicated . . . teacher, adviser, helping hand . . . a guide to the world of mathematics . . . direction, instruction, attention . . . years of continuing loyalty . . . from Washington, D.C. to Longwood College . . . advanced study at Columbia . . . Master of Arts in the field of mathematics . . . WHS . . . from Elm Street to Dorian Road . . . chairman of math department . . . Algebra II, Algebra III, math review . . . quadratics, logarithms, determinants . . . computers and business machines . . . "If a chemist has a solution that is 7% acid and he wants to make it 10% acid" . . . a feeling of the fun in math . . . "Slide Rule Club will meet Tuesday morning at 7:45 in room 152" . . . an example of energy and unaffected satisfaction in a career . . . and an inspiration to hard work . . . sincere concern for every student . . . "I think you need a little extra help . . . If you come in after school today . . . or before school tomorrow" . . . inexhaustible patience . . . 7:45 to 5:00 . . . the last light in the school every afternoon . . . the extra assistance, the extra care . . . the extra devotion that is remembered . . . for this, our gratitude . . . and the gratitude of the classes before us . . . to **Miss Dama Hill**





the guiding



torch ...

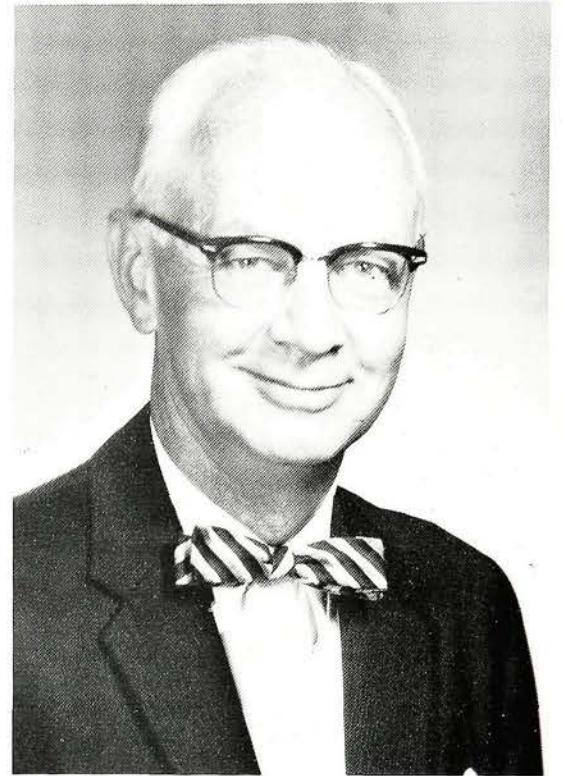


# Continual growth . . .



Dr. S. N. Ewan, Jr. . . . Superintendent of Schools

Dr. Robert L. Foose . . . Principal

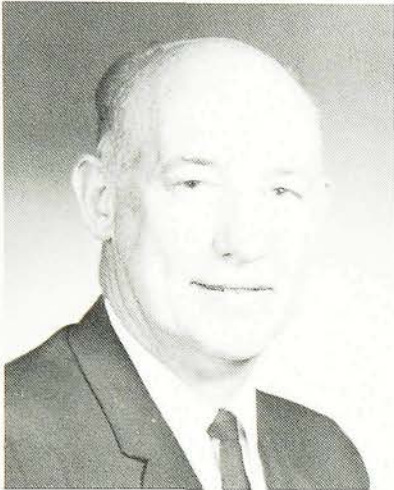


Dr. Foose . . . Mr. Lehman . . . shaping the future of the school





# through leadership . . .



Mr. Charles A. Lehman . . . Assistant Principal

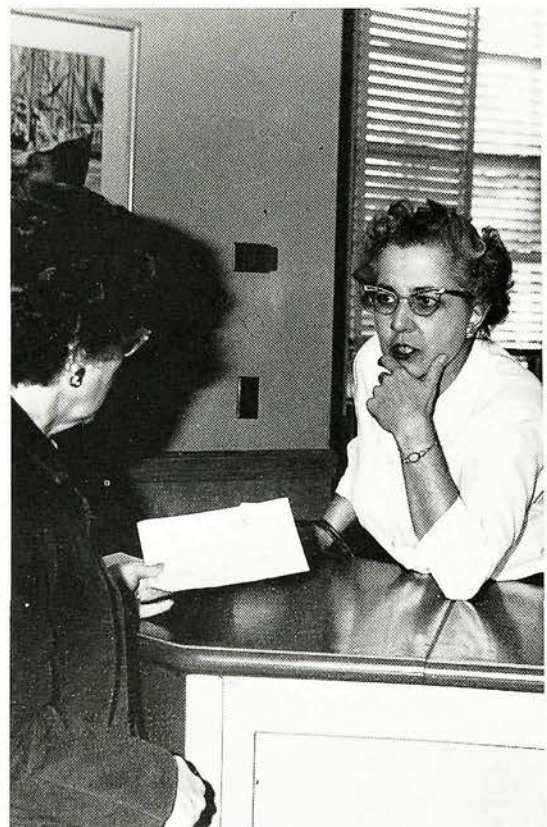


Miss Louise H. Theurer . . . Assistant Principal



Mr. Harold S. Thompson . . . Assistant to the Principal

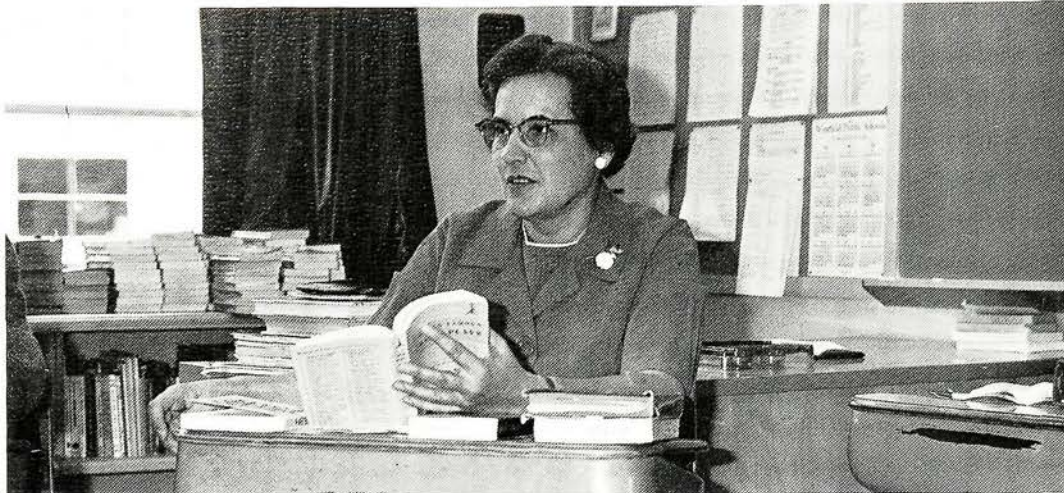
Boss Thompson . . . the power of the pen



Miss Theurer . . . the smoke in the girls' room was so thick



# A questioning study . . .



Margaret B. Dietrich . . . the search for truth and self-knowledge

Our language . . . great thoughts through words . . . **Building Word Power** . . .  
**The Elements of Style** . . . Benét to Beckett, Melville to Miller . . . humanities films  
. . . development of generalizations and value judgments by objective detail . . .  
author essay, summer reading . . . "To be or not to be . . ." . . . "Et tu, Brute?"  
. . . transcendentalism . . . Thoreau and the bean patch . . . Silas, Eppie, Beret,  
Hester Prynne, Madame Defarge, Eustacia Vye . . . Oedipus is Greek to me . . .  
Happiness through suffering . . . "Whan that Aprillë with his shourës sootë . . ."  
. . . let's pull these things together . . . simplify . . . total commitment . . . Eliot's  
"Prufrock" . . . significance . . . D- . . . grammar, grammar, grammar . . . "Thesis:  
to show that . . ." . . . deadlines, copy, cropping . . . Esmeralda II . . . impromptu  
speeches . . . tangent: circle:: tangent: discussions . . ." These are but wild and  
whirling words . . ." . . . delving searching . . . learning.



Mary E. Learish . . . perceptive analysis of poetry



Emily W. Kermath . . . values of literature



# the ideas of mankind . . .

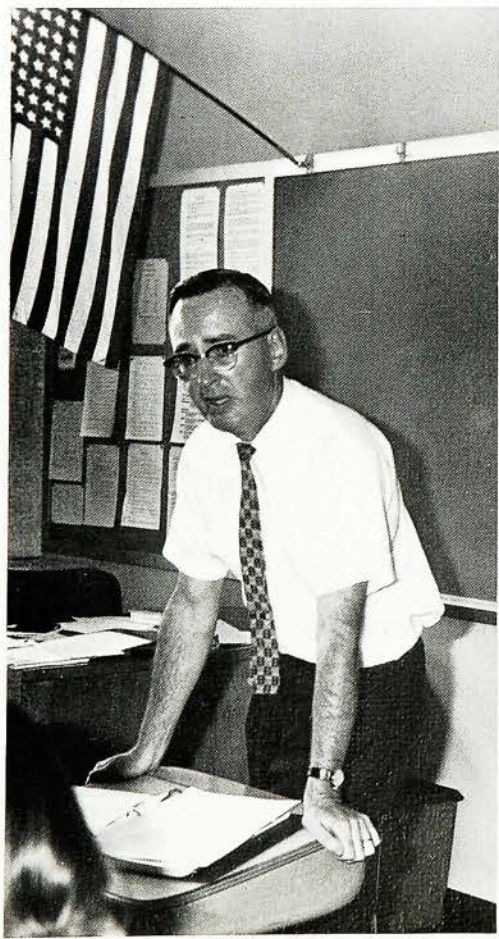


Anne G. Salibello . . . depth of a short story

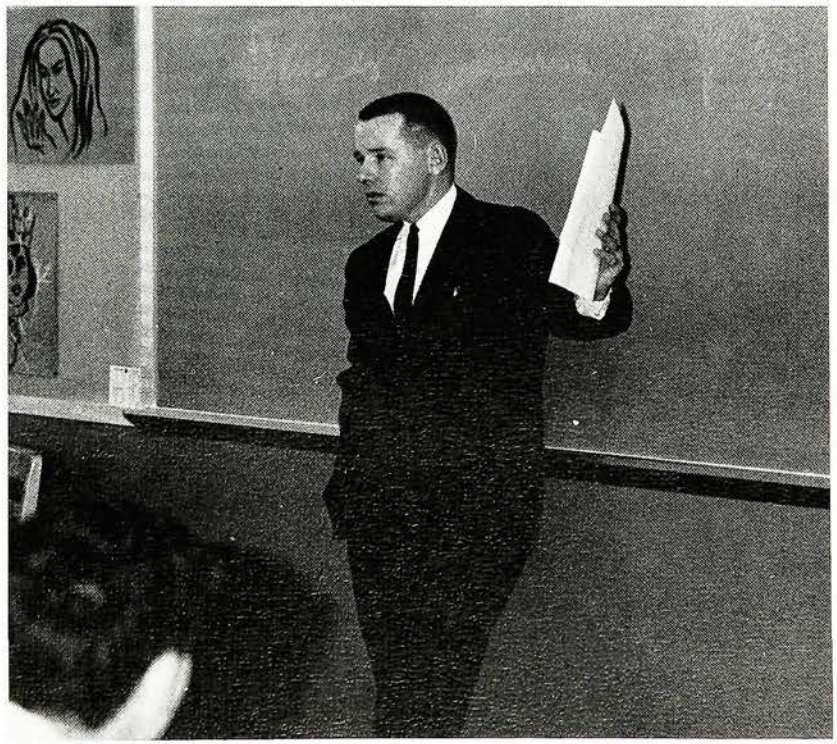


Frank X. Scott . . . declaiming on drama or discoursing on a detailed dissention

Thomas J. Ryan . . . the climax of the play is here



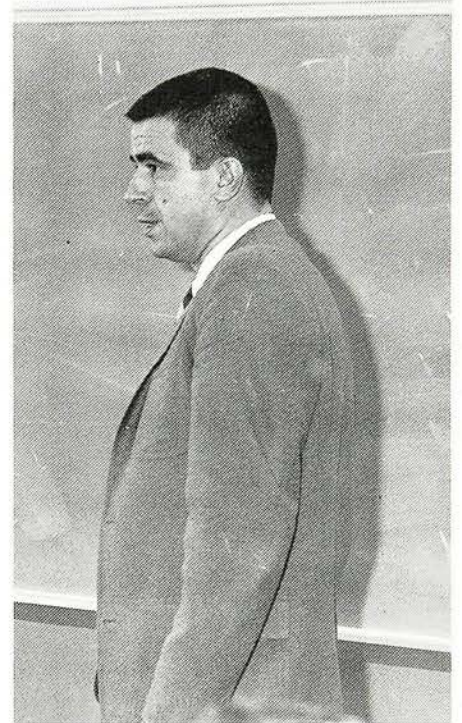
John J. Roche . . . well, Henry David Thoreau liked to be alone . . .



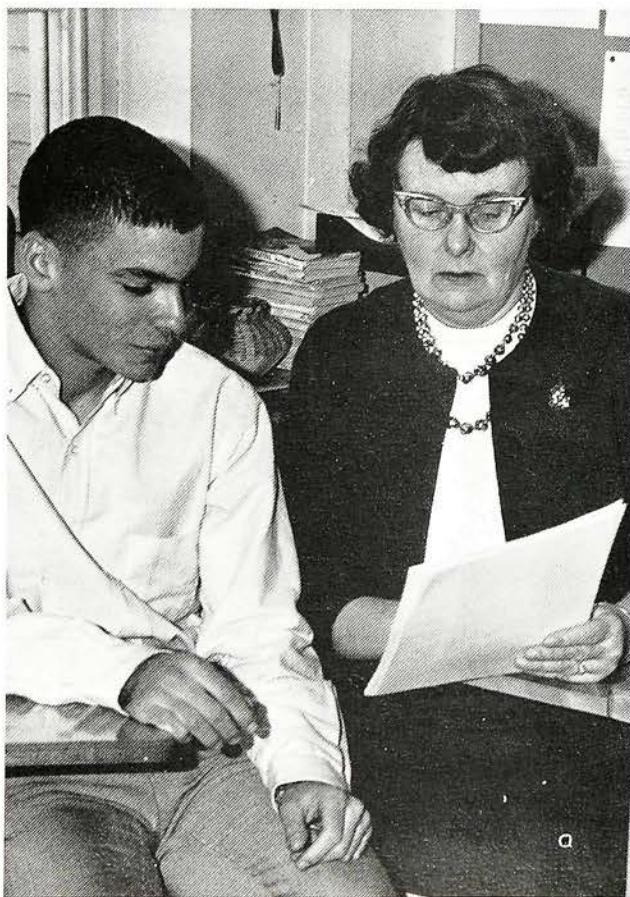


# Man's worth . . .

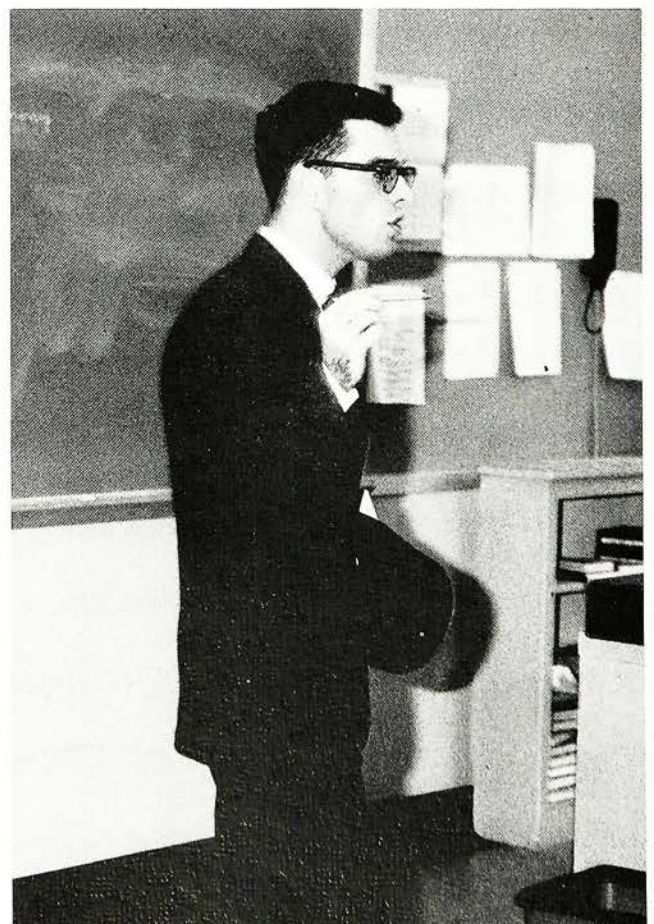
Robert H. Sanislow . . . a sentence outline  
is . . .



Milton I. Luxemburg . . . getting down to the business of English



Thelma C. Taylor . . . symbolic nature of *Macbeth*

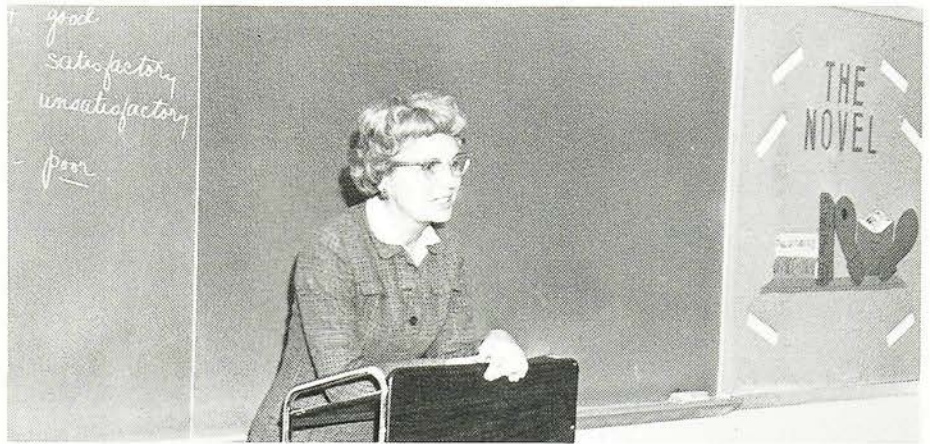


Philip F. Carolan . . . Silas and Eppie



# American ideals through literature . . .

Carol J. Nolde . . . the author means that . . .

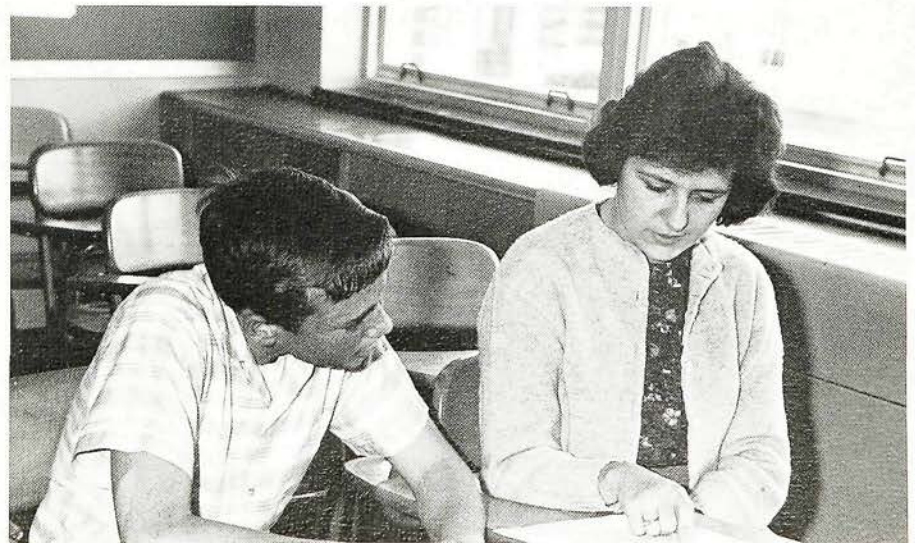


Lorna L. MacDougal . . . vocabulary

Dorothy S. De Laney . . . discussion opens doors to the mind.



Kevin D. Keane . . . Marjorie R. Trifon . . . What are you doing for your author essay?



Brenda M. Flahault . . . I don't think Silas Marner was a party-loving person.



# Freedom of speech . . . expression . . .

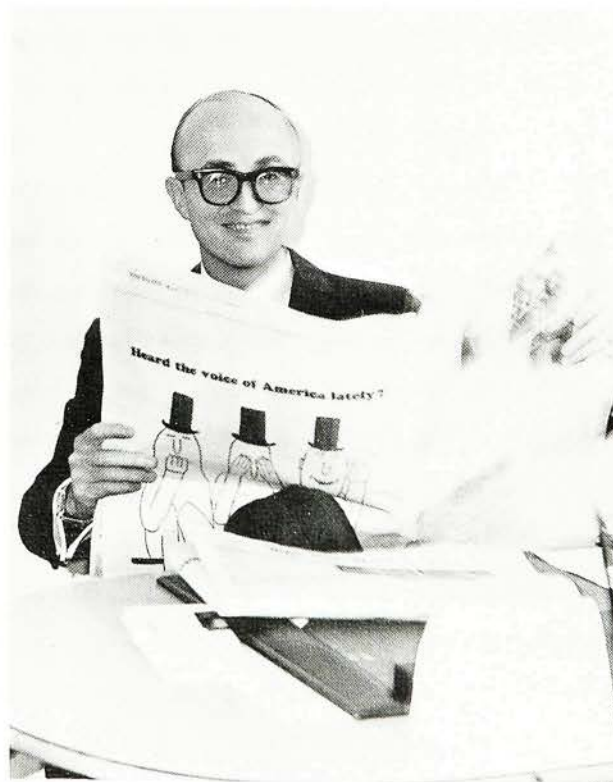


Carol E. Brinser . . . I have any props you need.

Evelyn S. Charlton . . . Walter L. Clarkson . . . Westfield Hi's Eye — applied journalism



Nedra N. Clay . . . William E. Craycraft . . . trippingly on the tongue



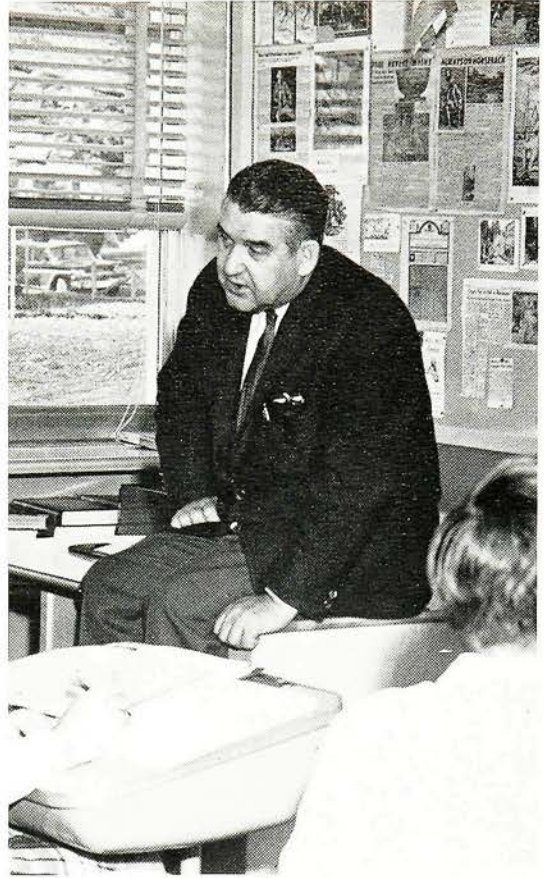
David J. Brown . . . 1,000 words per minute



# liberty . . . our heritage . . .



Enid D. Kleiman . . . "Four score and seven years ago . . ."



Gomer J. Lewis . . . On to Richmond!

Interpretations and facts . . . relations and reasons . . . **The Jungle** . . . **The Affluent Society** . . . Hofstadter and a grain of salt . . . truth with a capital T . . . the electoral college . . . Sacco-Vanzetti . . . social, political, economic . . . **The Communist Manifesto** . . . *laissez-faire* . . . the national bank . . . news analysis . . . big stick . . . "we follow Teddy up the hill" . . . League of Nations, United Nations . . . Prohibition . . . eight phony solutions to war . . . the end justifies the means . . . skyscrapers and mudhuts . . . peace! . . . a look at today . . . 1965 . . . and why.



Louise B. Danforth . . . let's see, problem seven for tomorrow

Robert A. Adriance . . . no, Kalamazoo is not in the Congo!





# America, the world . . .



Harold B. Shill . . . perhaps we can show this by . . .

Samuel S. Loughridge . . . now let's determine the causes and effects.



Anthony P. Lazzaro . . . this is the point, you see



Walter T. Jackson . . . point of order!



# social, political and economic . . .

"We hold these truths to be self-evident . . ." . . . 1492, 1620, 1776 . . . idealism . . . Henry and Catherine, Henry and Anne, Henry and Jane . . . manifest destiny . . . George, Clemenceau, Orlando, Wilson . . . "Remember the Maine" . . . "54° 40' or fight!" . . . Treaties: Paris, San Lorenzo, Guadalupe Hildago, Brest-Litosvk, Versailles . . . the cold war . . . Cuba, Cyprus, Vietnam . . . the world — nations and relations.



Joseph Della Badia . . . man of the modern world



Rupert W. Miller . . . boycott and embargo



Michelle A. Mathesius . . . congratulations, you receive an S+!



# Understanding



Aileen D. O'Leary . . . où sont devenues les fleurs?

Allons, enfants de la patrie . . . la belle langue . . . Colette, Pierre, et les jumeaux . . . le Tour de France . . . pennies for English . . . dictées . . . Sur le Pont d'Avignon . . . loud whispers from the tape table . . . conjugate the verb avoir . . . Hugo, Camus, Molière . . . Valjean, Lupin, Goriot . . . et toutes les bandes . . . et toutes les provinces . . . the beauty of a lovely land . . . the world and words of France.

Linda G. Clark . . . on parle français ici



Karen V. de Waal . . . do you understand?

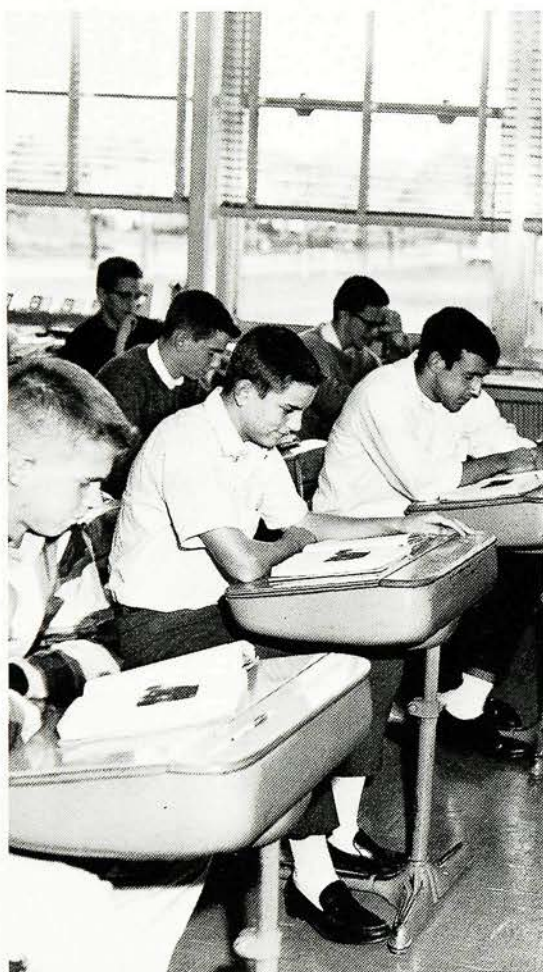


Donald J. Cucurello . . . the next French tape will include . . .



# culture through depth of study . . .

Deutschland, Deutschland . . . Stuttgart, Frankfurt, Munich, Berlin . . . Bach, Beethoven, Mozart . . . Kafka, Brecht, Borchert . . . songs, piano, and Frau Disbrow . . . lab tests every week . . . the shrinking German IV class . . . depth of study . . . Guten Tag, Klasse . . . Verstehen und Sprechen . . . depth of thought.



the answer is in line 73



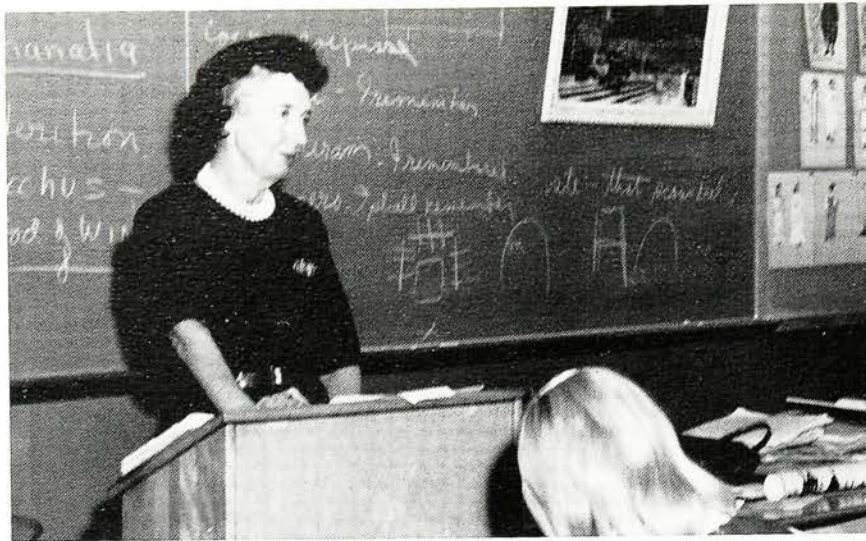
Ottilie S. Disbrow . . . Also, back to Lesson 12



Dr. Maria M. Wagner . . . was ist denn los?



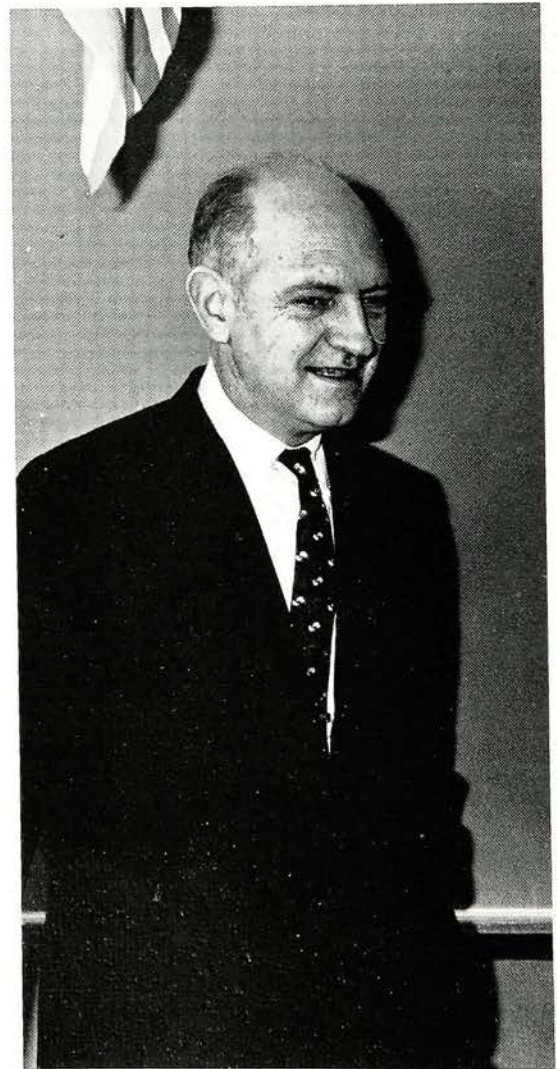
# Spirited languages . . .



Phyllis Winquist . . . O  
Juppiter, tempus fugit!

Civis Romanus sum . . . SPQR . . . owl in mailbox  
 . . . beware the Ides of March . . . Caesar, Cicero,  
 Sallust, Suetonius . . . Prima Oratio in Catilinam  
 . . . case endings . . . comprehension tests, translations  
 . . . Publius and Furianus . . . Pyramus and  
 Thisbe . . . the immortal Aeneid . . . Ars Amatoria  
 . . . I have a few pages . . . Gaul as a whole is divided  
 into three parts . . . volitive subjunctive . . .  
 vivamus . . . temporal clauses . . . span the seas  
 and time . . . yesterday's thoughts for tomorrow.

Caesar headed the Allobroges off at the pass . . .



Samuel H. Bunting . . . introduc-  
 tion to the subjunctive



# alive with tradition . . .



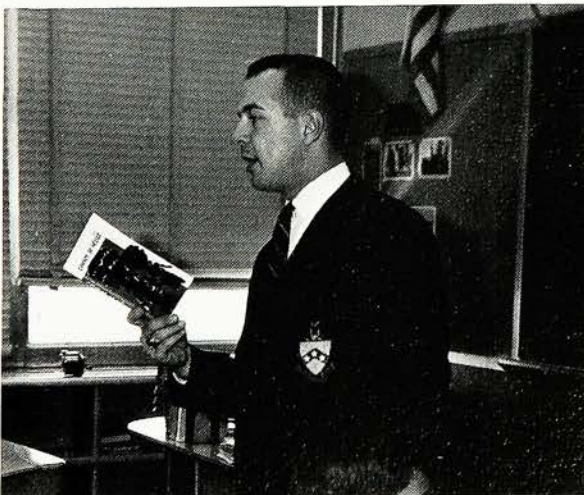
Thomas La Costa . . . the señor signs in



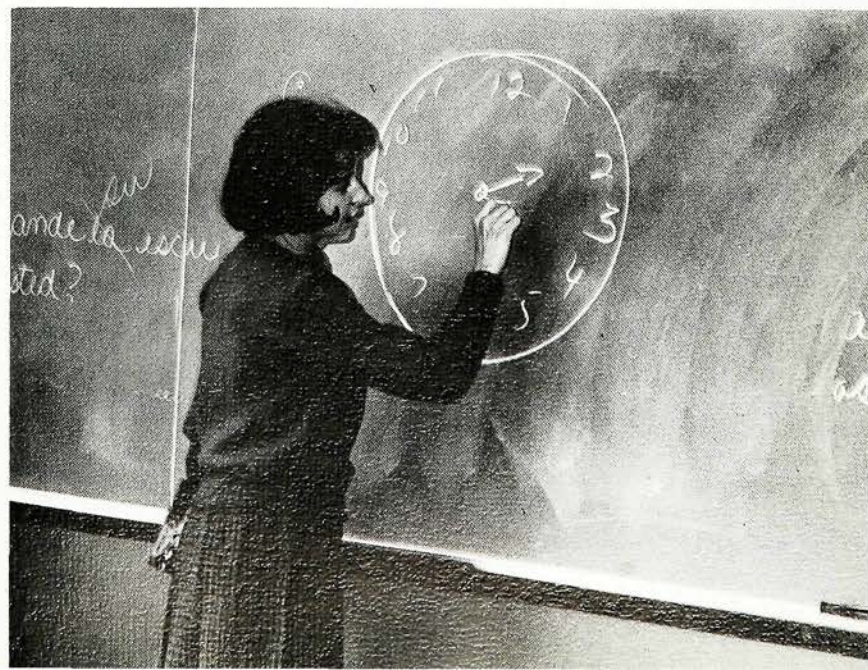
Gloria Vicedomini . . . in this class you speak only Spanish

"Granada, tierra sonada por mi" . . . Lorca, Cervantes, Valera . . . yo no comprendo . . . watch out for those shoe verbs . . . poco a poco, aprendemos . . . have you done your "Vamos a Escribir"? . . . trill your r's! . . . life abroad . . . "ah, my children" . . . "Pobrecito" . . . a penny in the pig . . . lively living . . . Picasso, el Greco, Velazquez . . . olé.

Gary C. Bicknell . . . la tierra de los Aztecas



Jacqueline Oliver . . . ¿qué hora





# The truths of life . . .

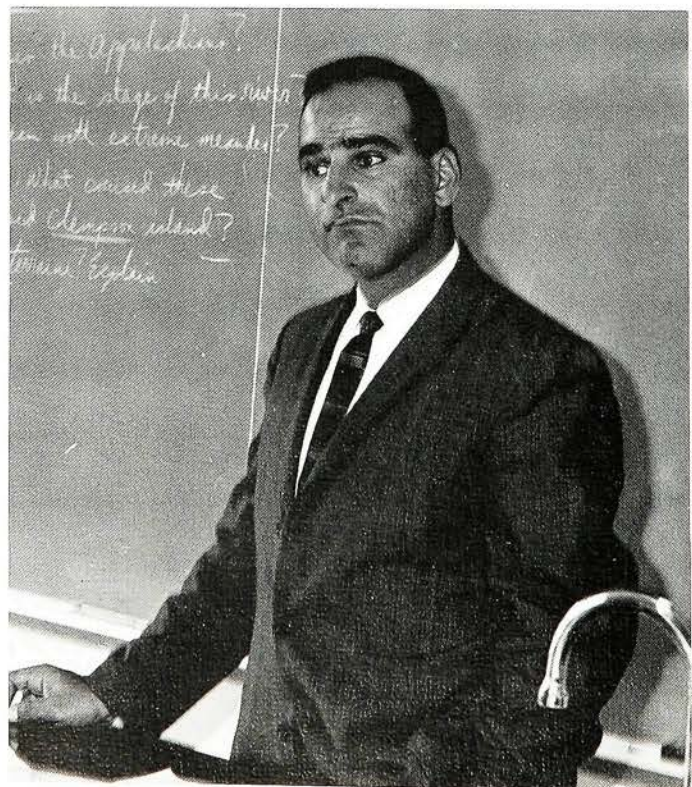


Noel A. Taylor . . . now, who's got the lycopodium powder?



Leland H. Goslin . . . think!

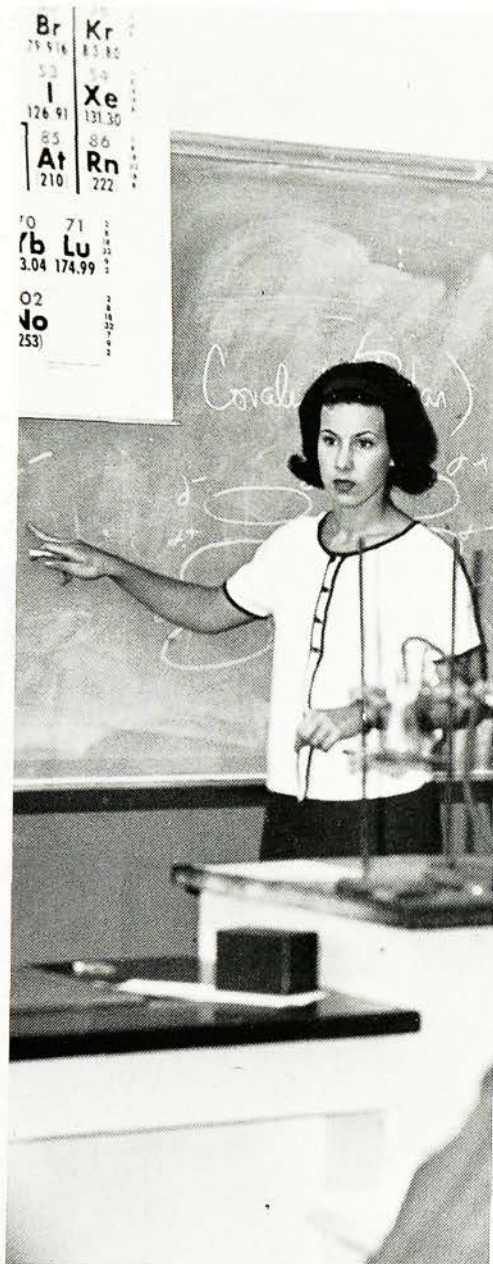
Atoms, cells, stars . . . questions bring knowledge; knowledge brings questions . . . why? . . . DNA and amoeba . . . get that worm out of the pencil sharpener! . . . photosynthesis, algae, posterior pancreaticoduodenal artery . . . lunch in connection with bio . . . DAR's, **Anatomy of the Chordates**, formaldehyde . . . little boy atoms, little girl atoms, and Boyle . . . calculate your error . . . multiple multiple, lab fines, periodic table . . . standing on the lab table . . . refractions, reflections . . . how many tennis balls will fill the physics room? . . . Saturday Science . . . ourselves and our world.



Norman G. Koury . . . hills and valleys



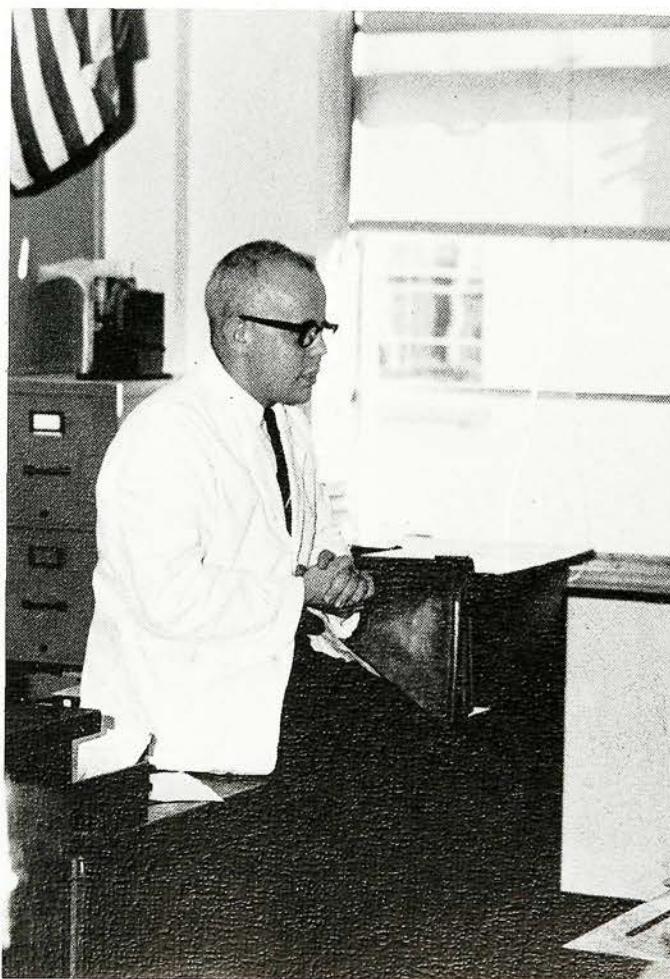
# in the axioms of science . . .



Paula A. Straw . . . and all those little things spinning around are electrons . . .



Dr. Evelyn H. Wilson . . . Avogadro's number



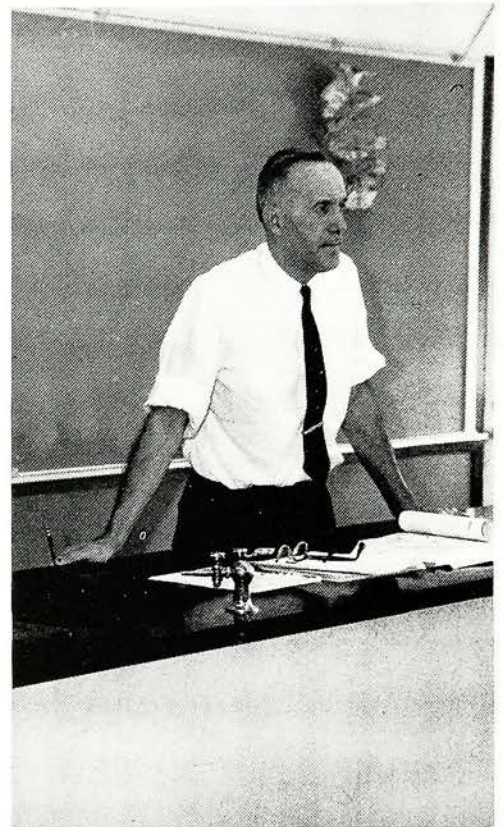
John S. Elder . . . Who wants to do a brownie project?



# Questioning . . . discovering . . . the



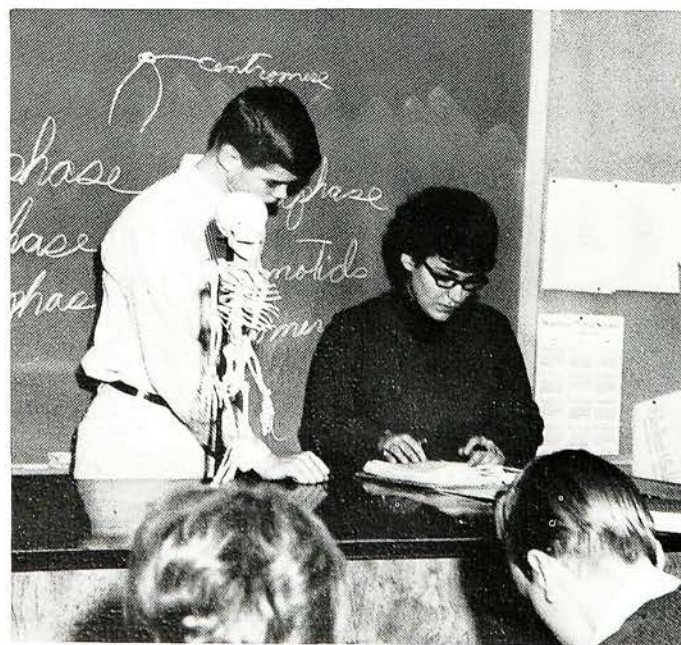
Joseph F. Kursar . . . add ten cc to flask number four



Clarence A. Jones . . . it's spelled D-N-A



Ingrid Hansel . . . the parts of a flower



Roberta Kresch . . . and the hip bone is connected to the leg bone



# basis of our world and ourselves . . .

Order . . . logic . . . tables, graphs, rate . . . you can't add apples and pears . . . if two parallel lines are cut by a transversal . . . perpendicular planes . . . ASA, AAS, SAS . . . primes, probability, proofs . . . know how to derive . . .  $\frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$   $\frac{dy}{dx}$ , sin, cos, cos, sin; cos, cos, sin, sin . . . "plug it in and clean it up" . . . statement, reason . . . set, subset . . . order of the mind.

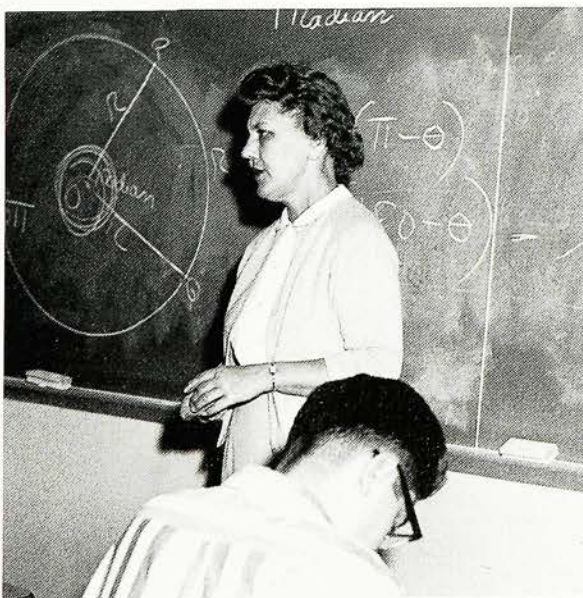


Dama Hill . . . a head for mathematics

Lois E. Chew . . . probability



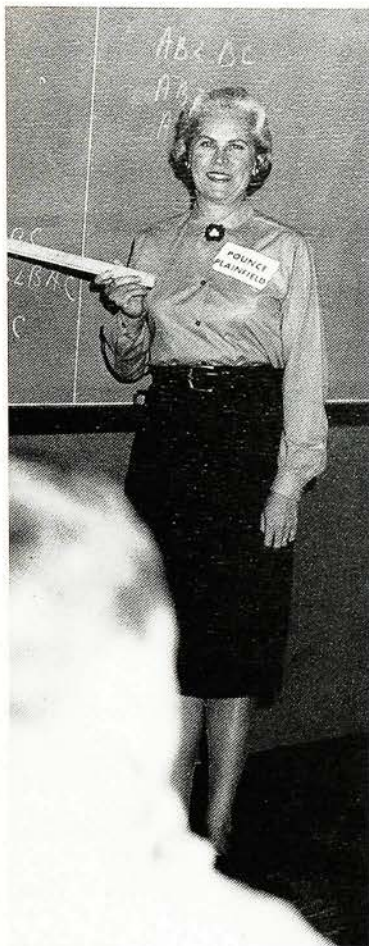
Bart A. Ellis . . . Get the x out of there!



A. Elisabeth Gromlich . . . if you were travelling at  $523^\circ\text{E}$ .



# Logic and reasoning . . .



Florence G. Swink . . . hypothesis and conclusion



Margaret J. Bjerklie . . . vertical angles are equal



Leona L. Jensen . . . demonstration of a theorem

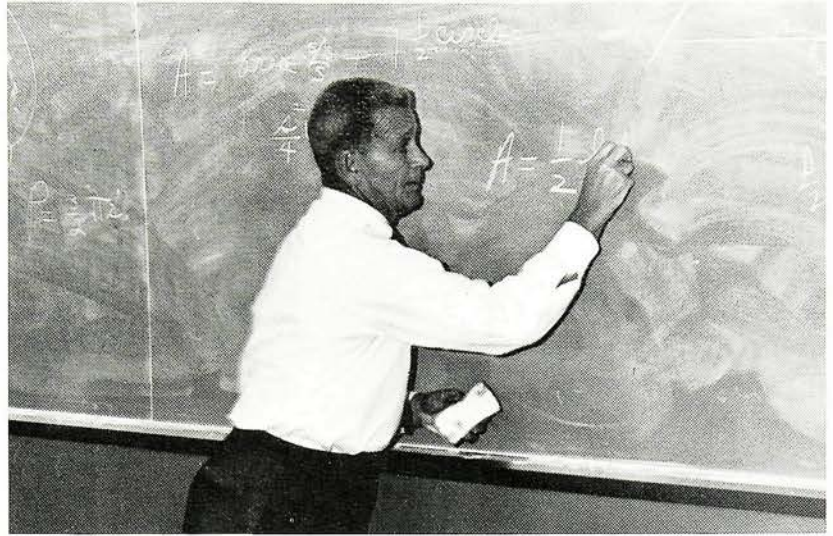


Jean M. Russo . . . coordinates and Cartesian products



# in the workings of mathematics . . .

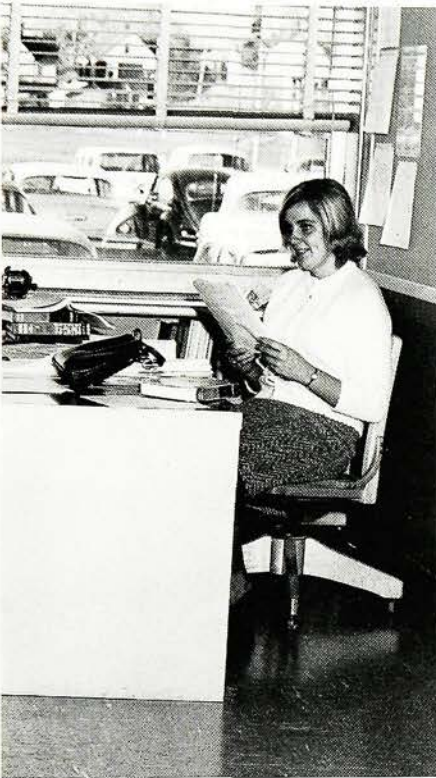
Harvey F. Gerber . . . the area of  
a triangle equals . . .



John E. Montag . . . law of fractions



Brenda A. Johnson . . . modern geometry

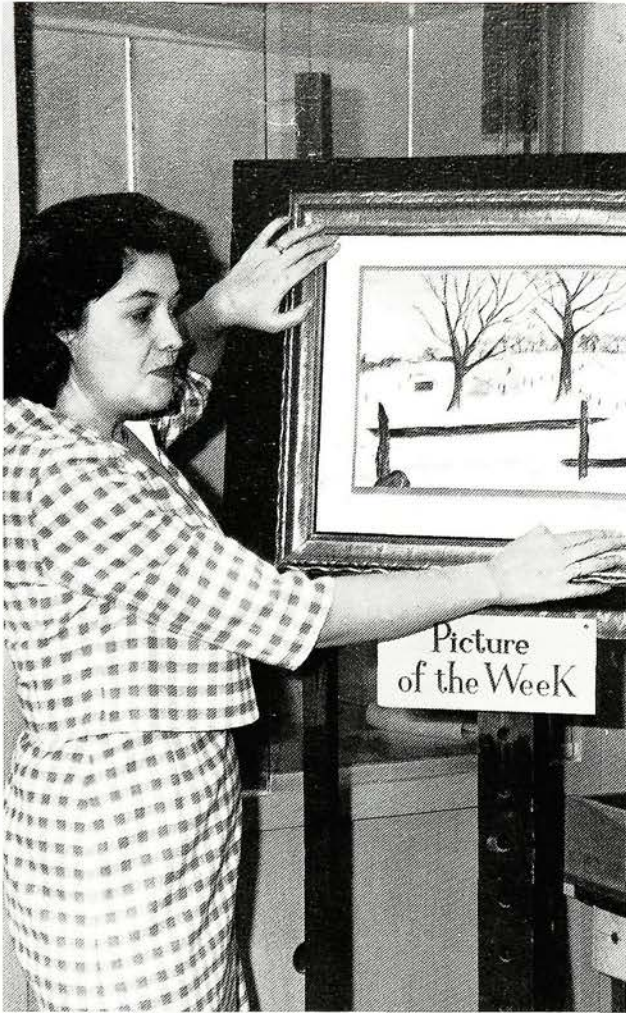


Kathleen B. Stephens . . . the function of  $x$  is  $x^2 + 4x + 4$ .

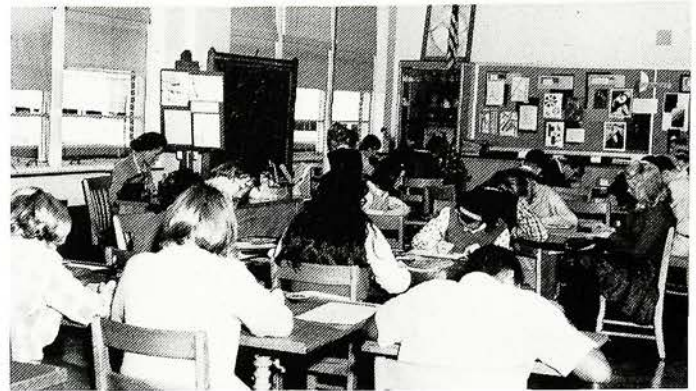




# Creativity . . . originality . . .



Betty H. Schenck . . . recognition for the outstanding student



Contentment is drawing trees

Music and art . . . work to create . . . work to express . . . pops concert and geraniums . . . commercial art . . . grease pencil for advertising . . . the band room is down here somewhere . . . "quiet, quiet, QUIET!" . . . posters, spilled ink . . . "do you people chew your brushes?" . . . music festival . . . song . . . where's my music? . . . Keep those drums quiet! . . . visits to the gym classes for figure drawing . . . "don't squeeze the squeeze bottles!" . . . balance, composition . . . beauty of expression . . . the soul of an artist.



Clara S. Grandcolas . . . color and symmetry

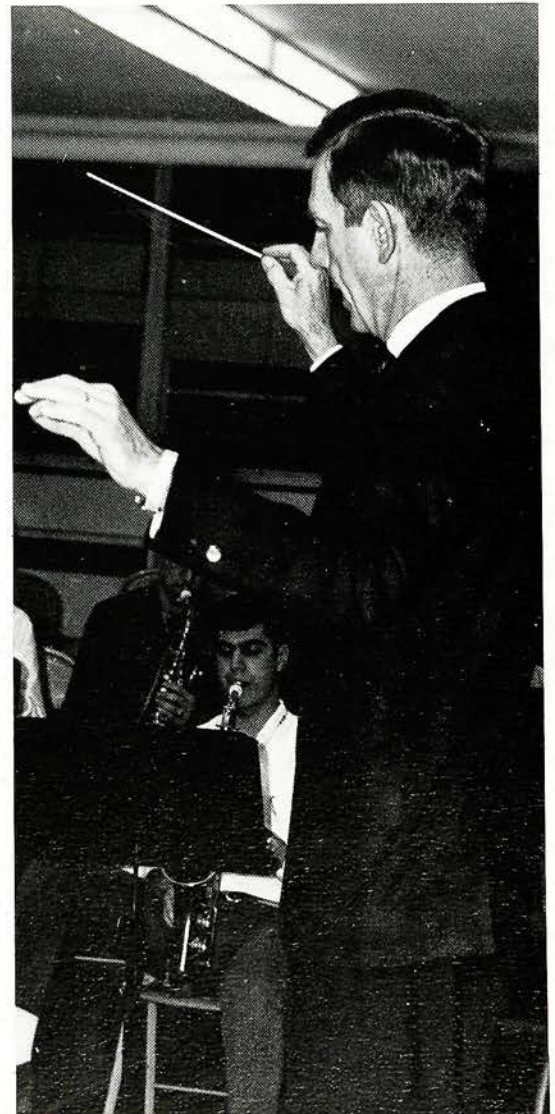
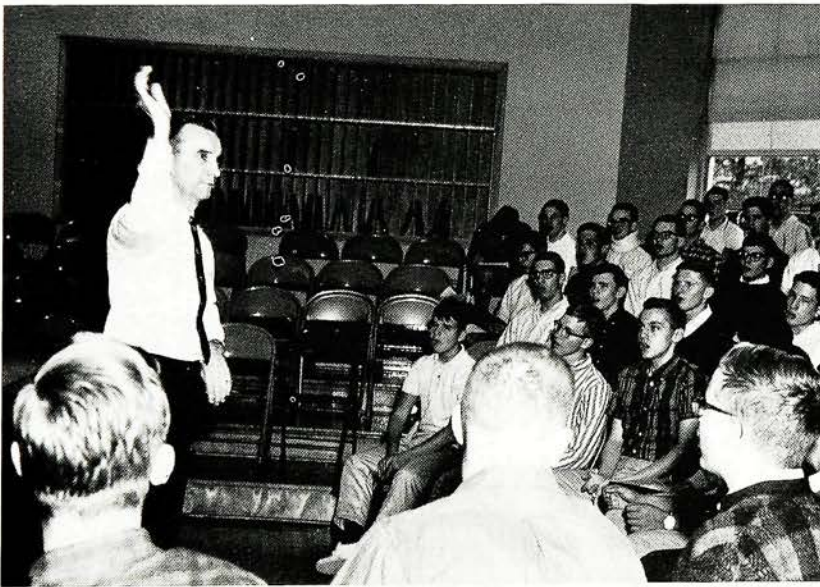


in form of expression . . .



Genevieve R. Hill . . . do, re, mi

Edgar L. Wallace . . . maestro



Robert G. Banks . . . why don't you people learn to count?



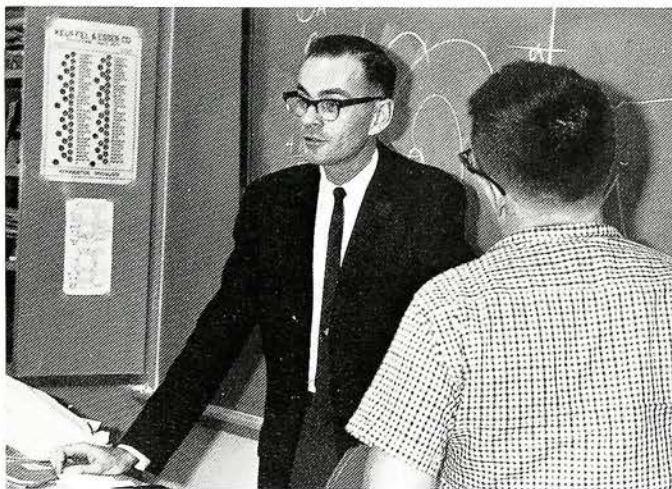


Bjarne K. Tonnesen . . . that's where it came from

# For tomorrow . . .



William B. Hansel . . . better get a new transistor



Joseph R. Stokes . . . T squares and French curves



Robert Dello Russo . . . you took it out, now put it back in.



# we learn to work today . . .



Louise H. Kosak . . . needle and thread



Joan C. Testa . . . the quickest way to a man's heart



Vincent C. Specht . . . the mould of form

Preparation through manual skills . . . left handed monkey wrenches . . . mechanical drawing . . . auto mechanics . . . WABC in electronics . . . sawdust . . . drillpress . . . tune up the engines . . . tailor tacking, interfacing . . . rip out every stitch! . . . learning to work.



the glass of fashion . . .



# Skills . . . acquired



Milton R. Barnes . . . putting business education into practice.

Business Education Day . . . book balancing . . . don't jam the adding machine! . . . courtesy in salesmanship . . . asdfghjkl; asdfghjkl; . . . click, clack, click . . . the mysteries of steno . . . applied law . . . the elements of a contract . . . **long** columns of figures . . . working for the faculty to prepare for the future . . . occupations . . . practice for speed and perfection . . . heels on Wednesday . . . tomorrow's businessman



Fred Zakaluk . . . accurate filing, an integral part of business.



Patricia A. Thomas . . . no errors!



Laura M. Brown . . . working ye olde ditto machine.



# for an active life . . .



Joseph Locasio . . . Gary W. Kehler . . . around the goal posts, boys.



John H. Lay . . . happiness is all those trophies.

Volleyball, football, softball . . . speedball, hockey, lacrosse . . . inspection! . . . how white is white? . . . Christmas and the boys take their gym suits home . . . double to the rear march . . . all the way around the field . . . physical fitness . . . the test! . . . pick up your towels . . . OK, where are my bloomers? . . . modern dance means bare feet on cold gym floors . . . dreaded fire drills . . . leaders' meetings, early Tuesday mornings . . . square your sets . . . was that the bell? . . . let's go! . . . activity . . . spirit . . . life.

Victoria T. Melosi . . . blue team plays full time.



Marjorie A. Rugen . . . Georgiana Kuznitz . . . inspiring enthusiasm for girls' gym classes.

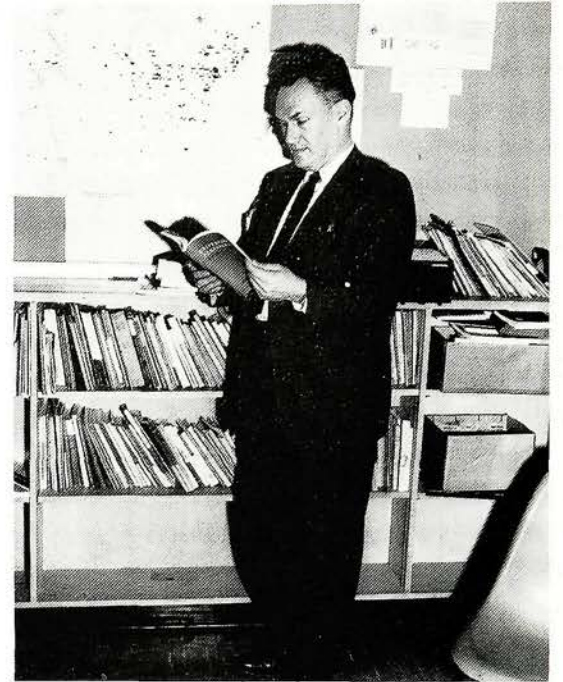




Vincent F. Washville . . . but first, we must consider the Air Force Academy.

PSAT, SAT, ACT, NMSQT . . . counselees, college conferences, college night, career conferences . . . no schedule changes during the first week . . . pink slips . . . transcripts . . . would you recommend this student for admission to . . . I want to drop . . . the way to college . . . to jobs . . . to tomorrow.

# For our talents . .



Edward F. Johnson . . . a college profile.



Arthur A. Berne . . . your application should be mailed, at the latest by . . .



Lila O. Phipps . . . working on transcripts.

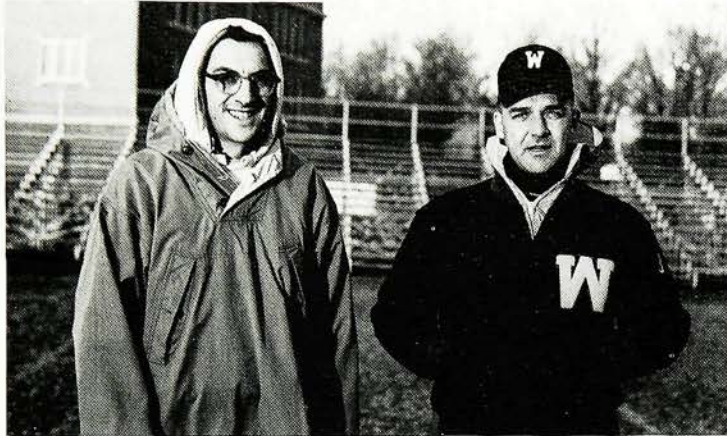


Margaret K. Rhein . . . good morning, may I help you?



# . a helping hand . . .

John L. D'Andrea . . . Richard A. Zimmer . . . in the car or on the field.



Valeria C. Barber . . . test on chapters 6, 7, and half of 9 in Home Nursing.



Janet A. Connelly . . . devoted to helping others.



John T. Hayes . . . where's the stack room?



Alfreda Reese . . . Alice D. Lockwood  
. . . you people have got to be quiet.



# Secretarial . . .



FIRST ROW: I. Peterson, R. Haugen. SECOND ROW: M. Rowley, D. Bilden, A. Ellis, E. Derby, R. Grander, H. Brix.



the Grand Central of WHS

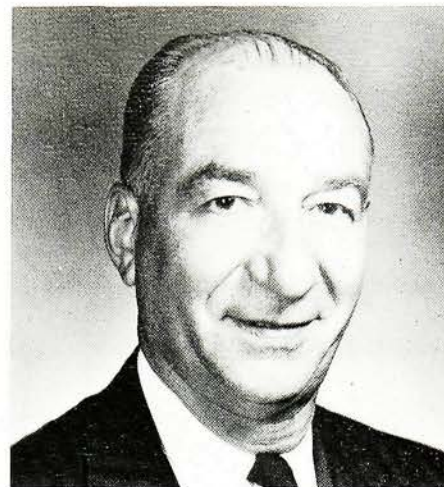
# nursing . . .



Maxine R. Conk . . . Jane Stone . . . Which way are the "E's" pointing?



# Cleanliness is . . .



Tage E. Forssen . . . head custodian

**FIRST ROW:** F. DiMaio, E. Van Benschoten, E. Tuggle, A. Tapley, T. Forssen, E. Schroppe. **SECOND ROW:** J. Yasenchak, J. Dedinsky, S. Zehol-la, R. James.



John J. Novacky . . . cafeteria direc-  
tor

# . . . mess hall duty

**FIRST ROW:** J. Novacky, C. Corduan, J. Taylor, V. Gaito, E. Bertolino, C. Constantino, J. Baldassarre, M. Del Monaco, E. Barnes, N. Universe, C. Lozier. **SECOND ROW:** W. Hicks, A. Stimpson, A. Yarussi, C. Bachert, B. Kuhlke, M. Smith, A. Hood, M. Costa, M. Sire, A. Ritter, D. Ciraola, A. Hoferbier, A. Dunk, J. Bangma.

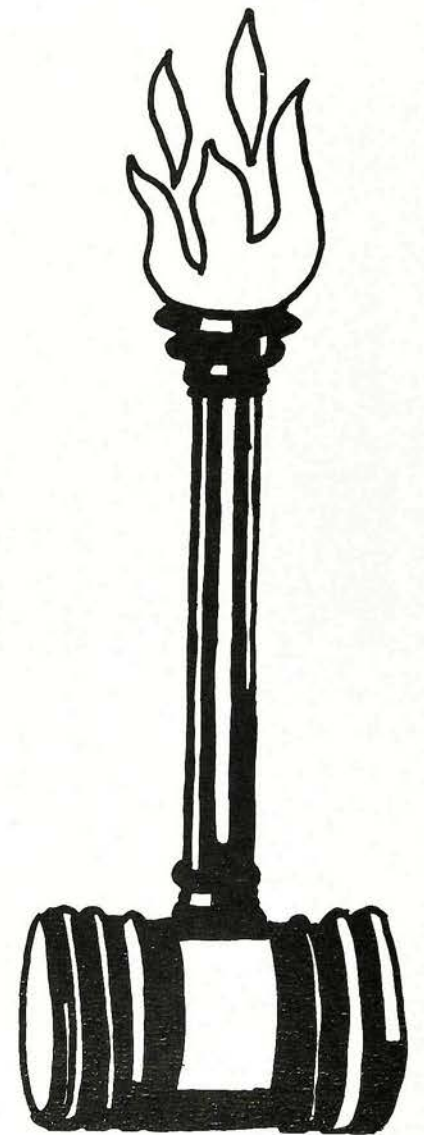






the flame of





*inspiration ...*



# The delightful blasphemy of



"All we have to do is open charge accounts everywhere and the stores will do my bookkeeping for me."

"Damnation!" . . . Bruce Wallace blusters and frets as fiery Father Day . . . Debbie Hawkins portrays the addle-brained Vinnie . . . Doug Wacker as Harlan, mama's "little boy" . . . Sam Trager . . . sandlot baseball in 1890 . . . Bob Bradbury helps sell medicine . . . "Well, it says here it's good for women's complaints" . . . coquettish Pat Parker and vivacious Sue Hawkins . . . and a fine supporting cast as well . . . Lori Gladstone's scene-stealing grimaces . . . WHS redhead population increases . . . make-up deftly applied by Kathy Suiter and crew . . . Margaret Betts and costume committee now know the intricacies of Victorian dress . . . props, scenery, lighting, sound, and stage handled by Peggy Hoff, Pat Trager, Geoff Marsac, Mike Menzie and Harold Carlton . . . Mr. Banks and the orchestra provide a touch of music . . . Miss Brinser directs with the assistance of Miss Clay, Mr. Craycraft . . . student directors and stage manager Linda Fisher, Barbara Joel, Marc Seligman, and Rich Andrus . . . performance October 30, 31 . . . the eternal contest between man and woman . . . **Life With Father.**



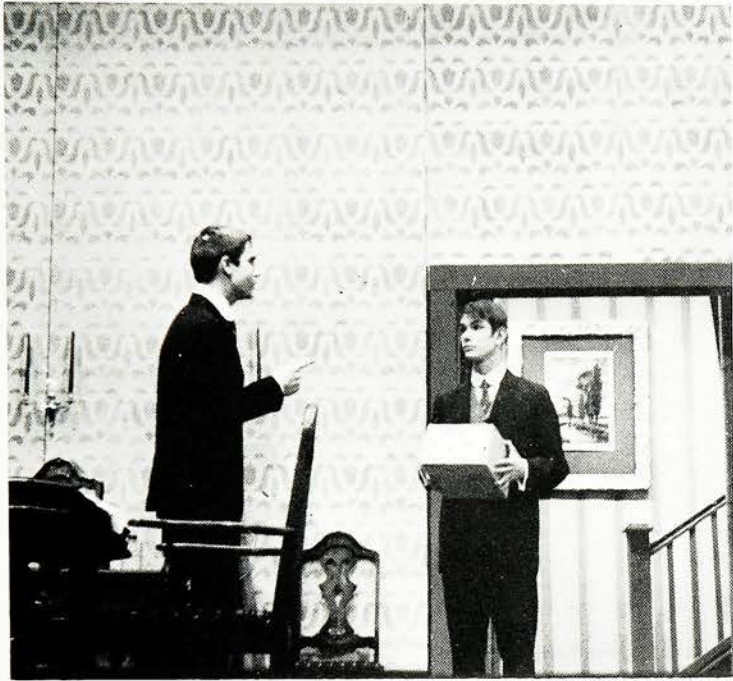
"She shouldn't be upset about this — and I want you to tell her that my being baptized would just be a lot of damned nonsense."



"Vinnie, Whitney's going to pitch today, and he can be confirmed any old time."



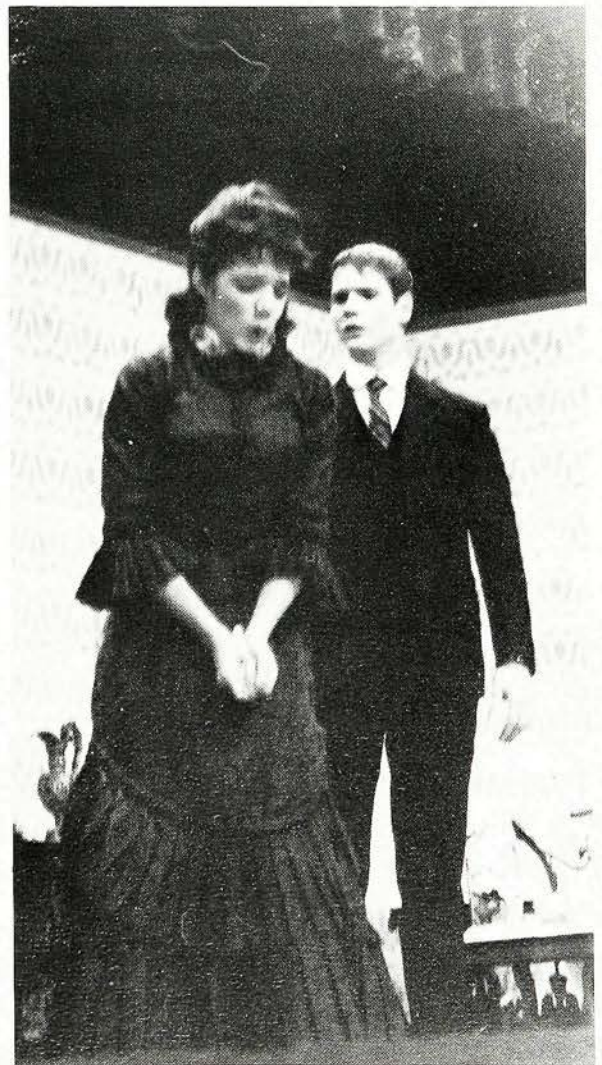
# Life With Father . . .



"But it's wonderful medicine — Bartlett's Beneficent Balm — a Boon to Mankind!"



"Well — I had to go to Dr. Lloyd to find whether we were really married."



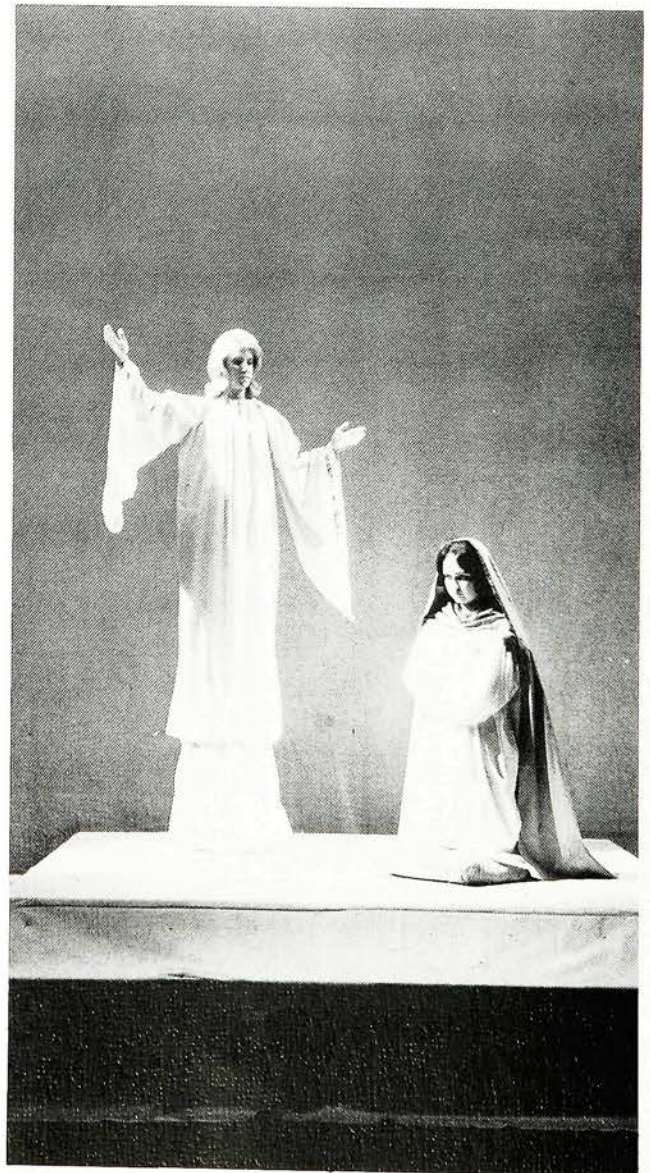
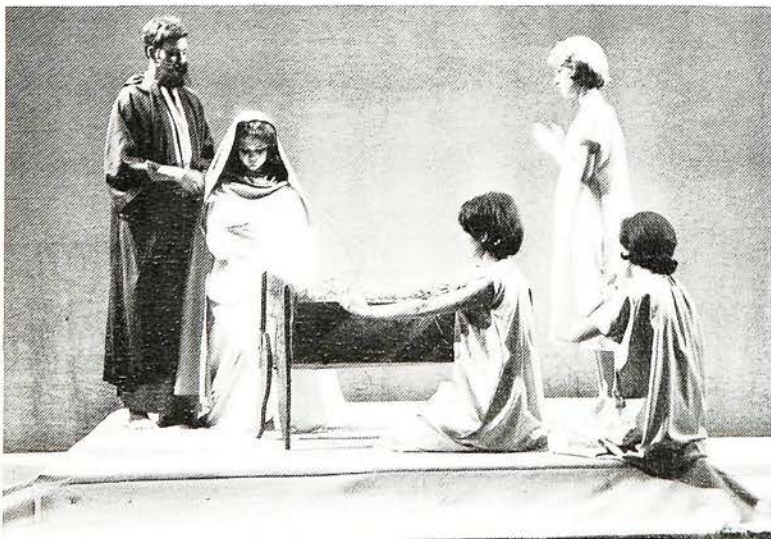
"Now you'll think I'm just a bold and forward girl!"



# O Come, O Come Emmanuel . . .



Music, dramatics, and art departments join forces . . . a WHS tradition . . . Mr. Wallace, Miss Brinser, Mrs. Schenk . . . hours spent in rehearsal and costuming . . . the stirring harmony of young voices . . . aching uplifted arms . . . "Are you allowed to breathe?" . . . a pause in the pace of school activities . . . a line of candles weaves through the darkened auditorium . . . "O Magnum Mysterium" . . . ethereal living statues, long white robes and glittering hair . . . the thrilling "Hallelujah Chorus" . . . a quiet hour before vacation . . . "Dona Nobis Pacem" . . . soft strains of benediction . . . "Peace I Leave With You."







Setting a standard of unquestioned excellence for vocal music students . . . the ideal of new voices at WHS . . . long hours of rehearsal under the baton of Mr. Wallace . . . president Chip West, vice-president Mike Feldman . . . familiar grimaces and hand movements . . . first semester devoted to tableaux preparation . . . accompanied by Ginger Monks, Suzanne Smith, and Rick Mumford . . . memorizing difficult pieces to perfection . . . "Hodie Christus Natus Est," "Quam Pulchri super Montes" . . . white and black robes on chairs in 115 . . . wash and press, wash and press . . . the completion of another memorable Christmas tableaux program . . . on to the Spring Music Festival . . . "Sail, sail thy best ship of Democracy" . . . morning rehearsals are imperative . . . "Seven forty-five again?" . . . afternoon rehearsals for sopranos and altos . . . "Blood, sweat and tears."

## Choir



Twelve

"The Sweetest Sounds" come from the vocal elite at WHS . . . "I made the 'Twelve'!" . . . a full range of feminine voices accompanied by Carol Shellenberger and Cindy Bowes . . . "Shall we make our dresses this year?" . . . invited to sing at area schools and PTA meetings . . . senior girls with well-matched voices and outfits . . . the baker's dozen, a companion ensemble for male voices only . . . accompanist Mary Moffett leads into "On the Street Where You Live" . . . the easy-going manner of the "Thirteen" . . . "What happens to the extra boy?" . . . well-developed tenor, baritone and bass voices . . . senior boys continue a WHS tradition . . . "Standing On the Corner" watching the "Twelve" go by . . . the ultimate goal of vocalists at WHS.



Thirteen





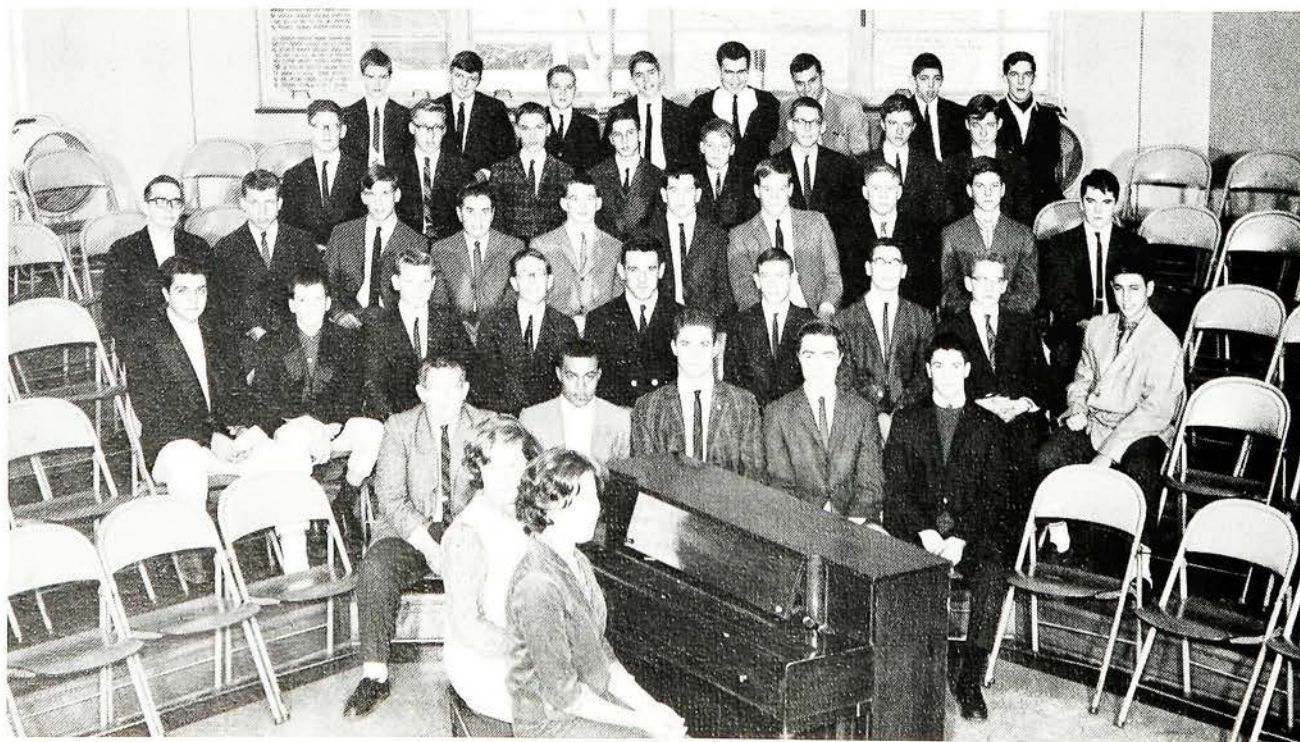
## Chorus I

The first level for girls in Westfield's exceptional, vocal music department . . . Whitney, Gibb, Bach . . . the rustle of sheet music . . . "Song of Shadows," "Star of Beatitude," "Cantata Number 98" . . . "Let me borrow your music, O.K.?" . . . "We hasten with faltering footsteps" . . . young voices accompanied by Anne Bouchal and Anne Cuckler . . . learning to pick up Mr. Wallace's tempo . . . preparation for the spring recital . . . anxious moments before testing . . . yearning to be in WHS's illustrious choir.

# Sharing the joys of music

"Well, you have to start somewhere." . . . sophomore boys' initial exposure to the WHS vocal music department . . . "Look up here." . . . encouraged to sing by accompanists Candy Wilchinsky and Sue Bullington . . . tenors and basses rehearse before school . . . "May God Smile On You," "Cantata Number 196," "De Gospel Train" . . . developing lusty voices . . . "Is your voice still changing?" . . . careful counting . . . Mr. Wallace demands their full attention . . . spring recital ahead . . . enthusiastic, male voices in 115.

## Glee Club I







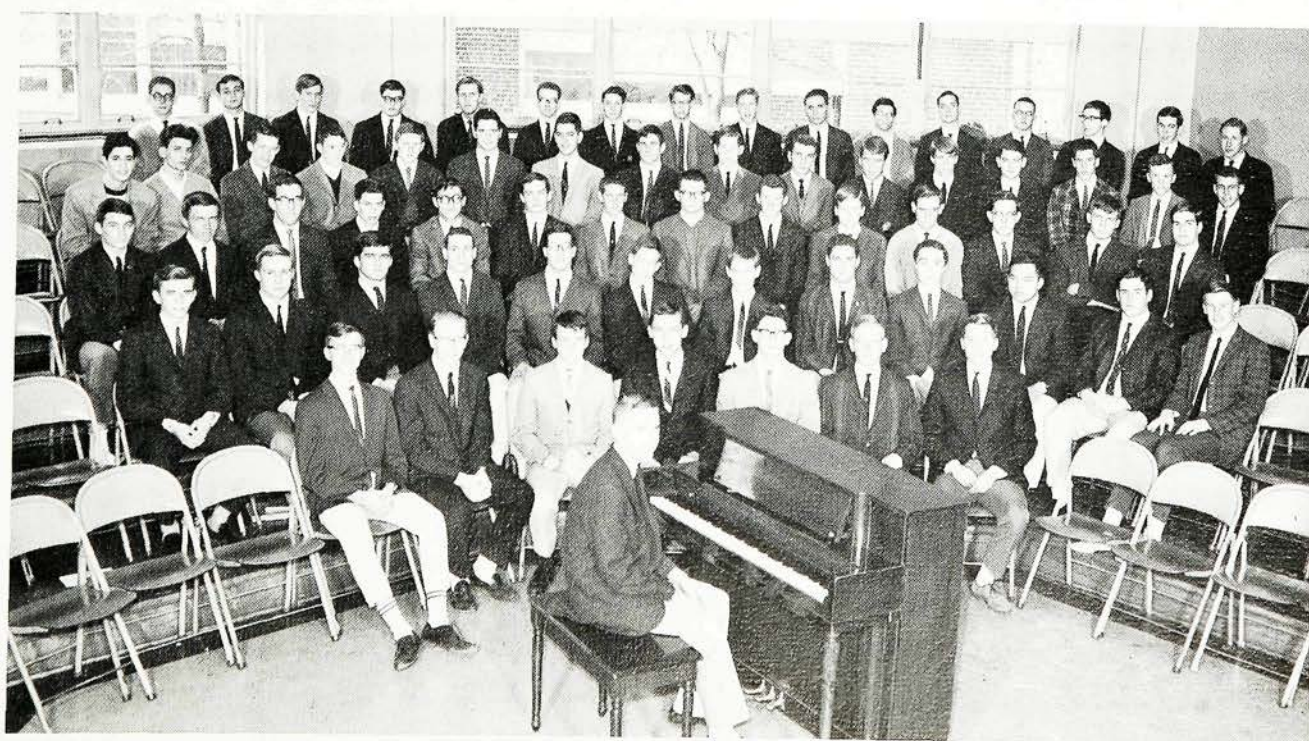
## Chorus II

Climbing the ladder to vocal excellence . . . Chorus I graduates participate in the annual Christmas program . . . singing a **cappella** or accompanied by Cindy Bowes and Linda Lyman . . . the Spring Music Festival climaxes long weeks of rehearsal . . . "South American Nocturnes" . . . room 115 rings with notes set down by Clokey, Bartok, and Bach . . . first and second sopranos . . . individual listening and tuning improve the sound of the entire chorus . . . "Come on now, girls!" . . . practicing, testing, and maturing as a group . . . the joy of song.

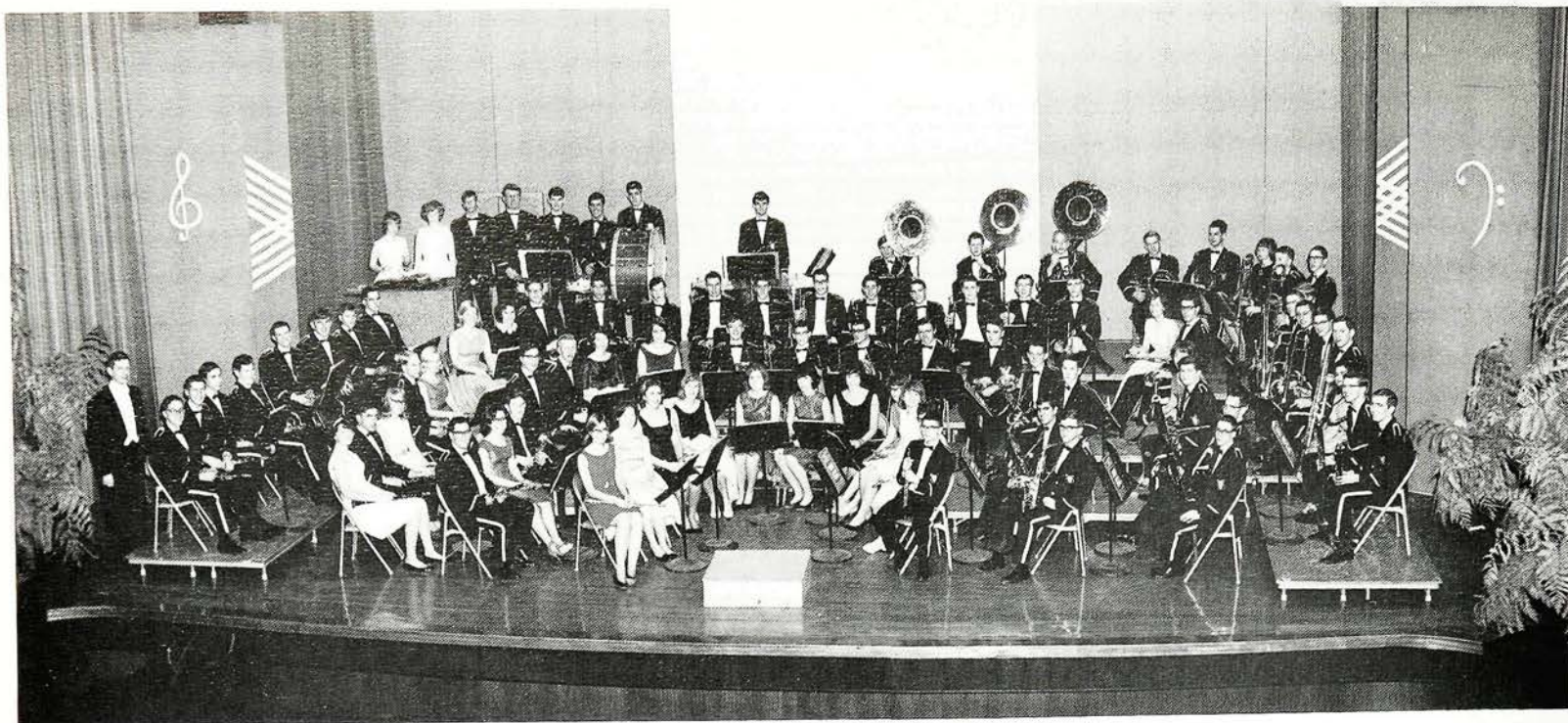
## . . . growing in proficiency

Vigor! . . . junior and senior boys continue their musical careers at WHS . . . expanding repertoire for the Music Festival . . . "Song of Peace," and "Shenandoah" . . . Shaw and Persichetti . . . spirited accompaniment provided by Rick Mumford . . . concerts in the elementary schools . . . "Cut the static!" . . . also under the capable direction of Mr. Wallace . . . spirited rendition of "Good Night Ladies" . . . group singing proves to be a rewarding endeavor.

## Glee Club II

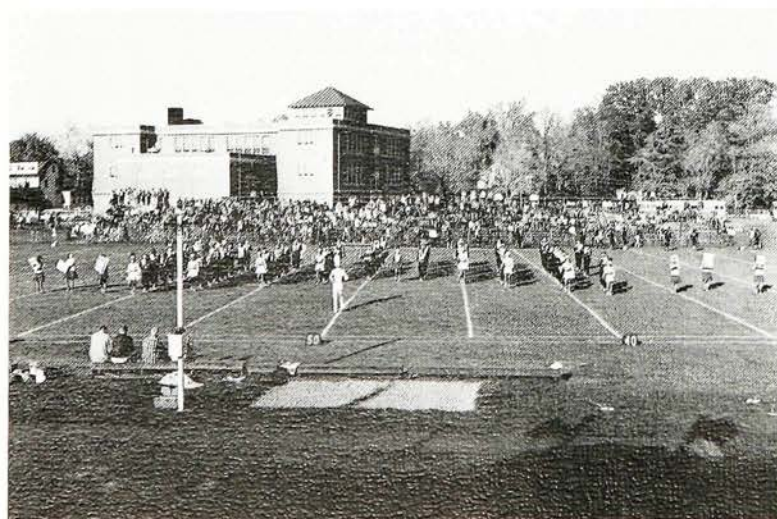






"You should see all the trash in those tubas" . . . left, right, left, right . . . eight steps every five yards . . . the ruffle of drums . . . spirited fight cheers from the trumpets . . . "Straighten out that 'W!'" . . . pre-game . . . half-time . . . Dumb (Devils' Unequaled Marching Band) . . . white bucks that don't stay that way . . . "Say, where's my hat?" . . . "No playing on the bus!" . . . Mr. Banks and drum major Bruce Wallace lead the marching band . . . winters spent in room 29 . . . B-flat concert scales . . . percussion, woodwinds, brass . . . "May I borrow your valve oil?" . . . wild dress rehearsals for **Rondo '65** . . . "Rhapsody In Blue," "North Sea Overture," "State Fair" . . . cafe atmosphere for the spring Pops Concert . . . visions of Interlochen . . . president Bob McMillan, vice-president Gail Walker, Steve Jackson, treasurer, Betty Ann Matuszak, secretary . . . planning the annual theater trip to New York . . . **Baker Street** . . . Shostakovitch, Gershwin, Wagner . . . an occasional squeak . . . tapping feet . . . a common love of music and fun binds the band together.

## Band



"Atten — tion!" The marching band begins a half-time show.



"One note lower, and the walls will start shaking!" Mike Menzie uses the electronic tuner.

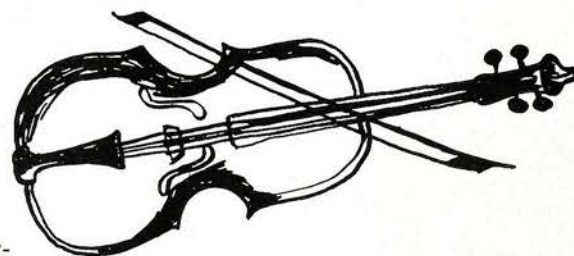




"All I did was pull on that sliding thing!" A trombonist learns the intricacies of his instrument.



"Where's Teicher?" Pianist Stefan Young prepares for his winter concert solo.



"From the beginning, please" . . . "Franz Lizst definitely does **not** employ the Mersey beat" . . . "Hungarian Fantaisie," a challenge for the Orchestra . . . "Song of Jupiter" and "Air in D Minor" contrasted with "John Henry" and "The Sound of Music" . . . Copland, Corelli, Beethoven . . . "Relax, guys, we have a thirty-three measure rest," . . . Chairman Newell Woodward, secretary-treasurer Marilyn Meigs . . . "May I have an A please?" . . . "Quiet! Let the violins tune up" . . . "Is it really a wooden bass?" . . . rosin dust . . . Mr. Zager holds string sectionals in the band office . . . "Eine Kleine Nachtmusik" . . . "Watch those horn cues!" . . . arco, pizzicato . . . command performances at area elementary schools . . . the Winter Concert . . . girls in short formals . . . an outward calm can't hide pre-concert butterflies . . . Mr. Banks helps members develop individual talent, group co-operation, and pride.

## Orchestra







## Mask and Mime Club

"Hey Mom, want to buy six tickets for the fall play?" . . . monthly meetings for 198 members . . . vice-president: Sue Hawkins, secretary: Lori Gladstone, treasurer: Linda Hafer . . . costume, make-up, and stage crews never seen but always working . . . president Bruce Wallace plays fiery Mr. Day in *Life with Father* . . . Halloween candy for Harlan . . . rehearsals, rehearsals . . . peanut butter cookies and punch sustain the Thespians . . . sheets, glitter, and hairspray make angels . . . advisers Miss Brinser, Miss Clay, and Mr. Craycraft also stage one-act play . . . Mask and Mime goes *Barefoot in the Park* . . . a spring picnic . . . developing interest and talent in dramatics . . . greasepaint . . . costumes . . . props . . . footlights . . . curtain.



"This should be enough paint to spray S.P.F.H.S. with." Mask and Mime members make up for the annual fall play.



Mask and Mime Council





## Jazz Club

"Take Five" . . . Dave Brubeck . . . the Swingle Singers . . . Mr. Goslin and Chris Rub lead a set of forty-eight swingers . . . improvisation . . . tangents . . . bass, traps, or sax . . . Dixieland, Village, or Blues . . . upbeat or downbeat . . . beatnik or square . . . Mr. Banks offers technical advice . . . Al Hirt, Louis Armstrong, Benny Goodman, and the boys play it cool to a cool club.

"Tempo, tempo" . . . rally 'round the flagpole . . . folk singing *en masse* . . . one hundred and fifty booming voices and strumming guitars . . . monthly hootenannies . . . "Five Hundred Miles" . . . "All My Trials" . . . Cathy Ryan presides over one of WHS's largest clubs . . . evidence of the national enthusiasm for folk music . . . Mr. Wallace adds a professional note . . . "Hey! What key are you playing in, fella?" . . . "Capo on the third fret" . . . aspiring Joan Baezs and Pete Seegers . . . "Say, we're as good as the New Christy Minstrels!" . . . "So who needs Jack Linkletter to have fun?"

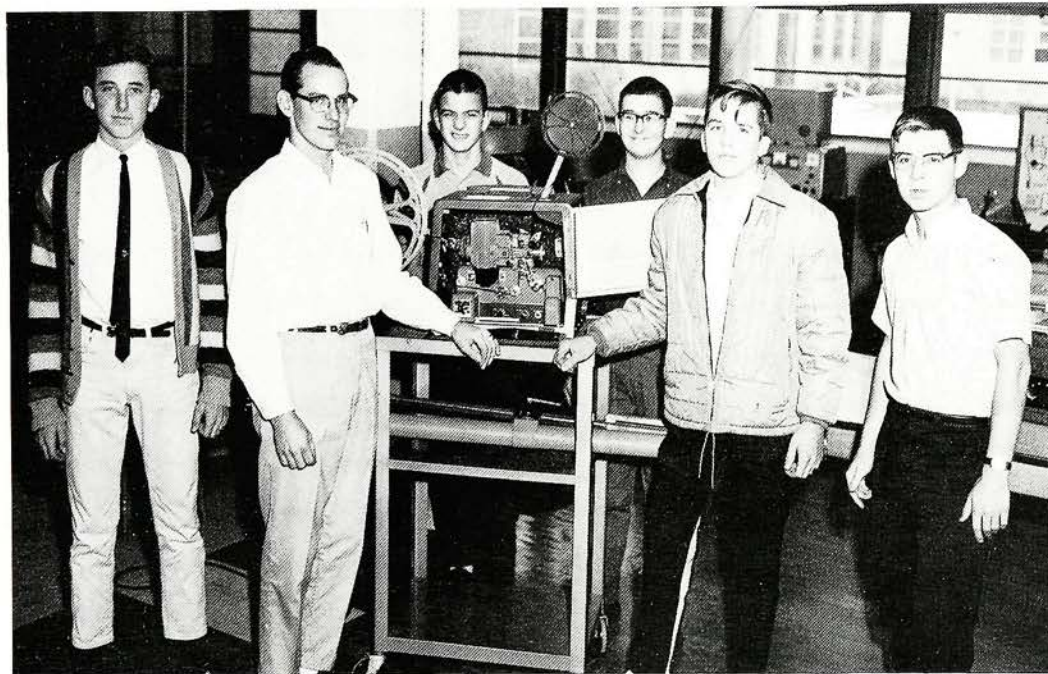
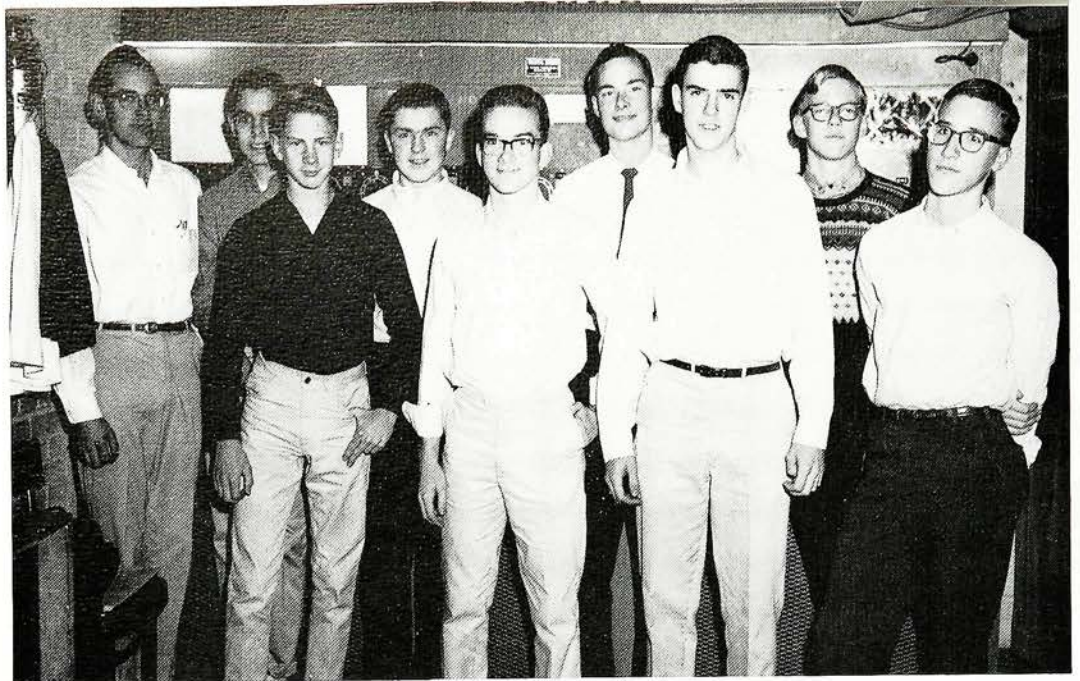
## Folk Music Club





## Technicians Club

"Bring up the house lights!" . . . Mr. Hansel acts as adviser . . . an aptitude for electronics is essential . . . lighting magic . . . color psychology . . . "Is the mike dead again?" . . . president Bill Martin, vice-president Bob Porter, and secretary Fred Marshall lead secret meetings . . . transforming stage productions with kaleidoscope of color . . . slow dimming of lights . . . blackout.

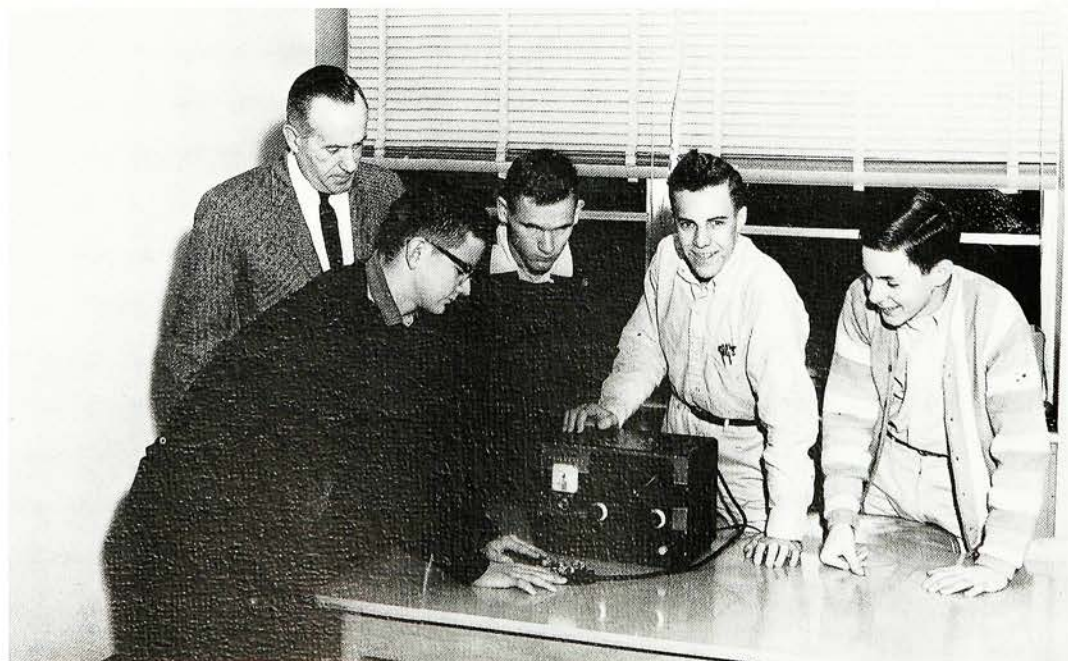


## Audio-Visual Squad

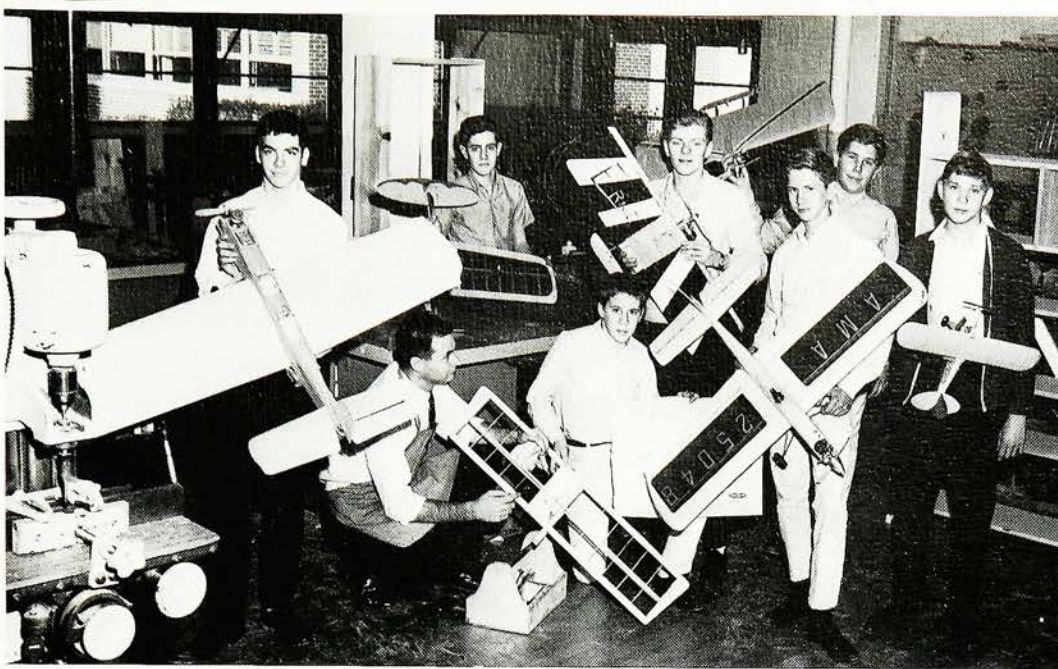
Unheralded . . . yet indispensable . . . Mike Menzie acts as boss-in-general . . . fifteen-member squad provides filmed diversion from classes . . . "Who has the record players second period?" . . . slides, films, projectors . . . "Turn down the sound, please." . . . "Hey, cut the shadow puppetry!" . . . Mr. Hansel advises the projectionists . . . lights off . . . roll 'em.

## Radio Club

S . . . O . . . S . . . radio waves to Moscow . . . Westfield's electronic link to the world . . . M'aidez . . . greater deftness with code and theory of radio . . . CQ, CQ . . . 73's . . . QTH . . . frequency, amplitude, modulation . . . Mr. Jones and the WHS hams . . . transistor . . . short wave . . . resistor . . . capacitor . . . special skill . . . special interest . . . Rodger . . . Wilco . . . over and out.





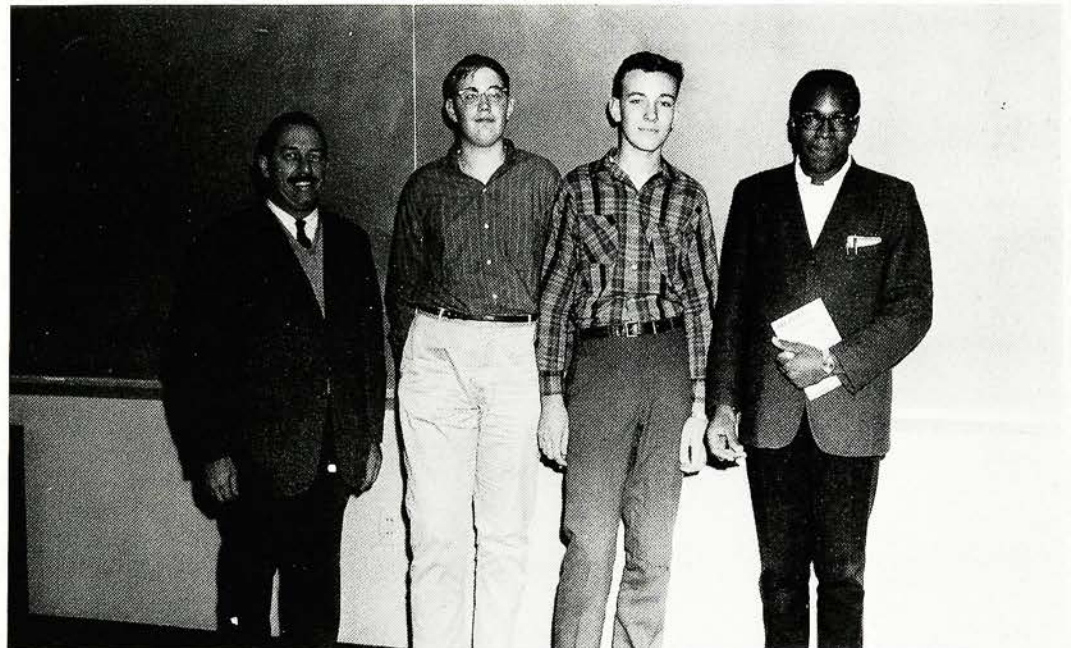


## Model Airplane Construction Club

"Yes, but will it fly?" . . . taut-line and remote control models . . . **Model Airplane News** . . . "Do you have an extra battery and some glowplug fuel?" . . . the painstaking chore of gluing wet tissue paper onto a wing frame . . . intra-club contest of flying and construction skills . . . Mr. Tonnesen offers technical advice . . . officers Larry Thorn, John Matteo, and Bob Caldwell plan a trip to Linden Airport . . . "Well, here goes." . . . hoping for a perfect, three-point landing.

## Aeronautics Club

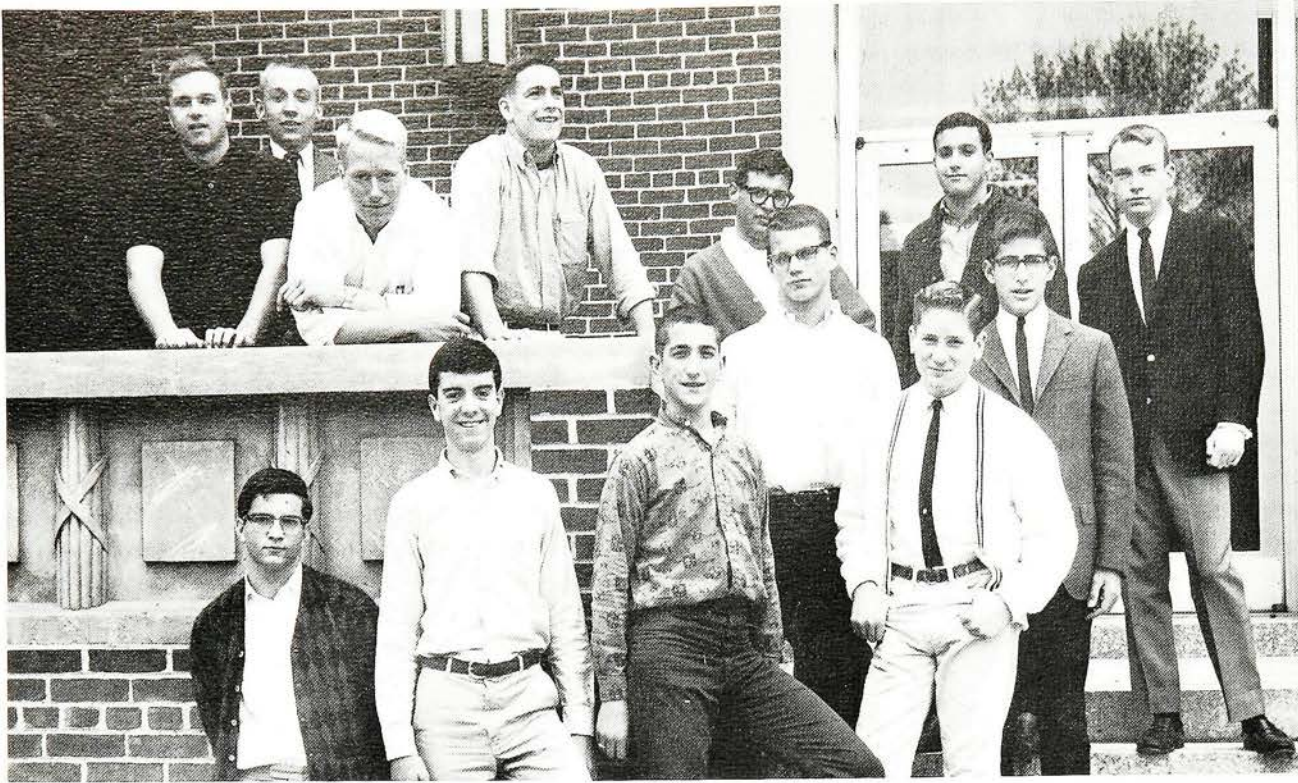
Zoom . . . exploring the ever-expanding field of aeronautics . . . Mr. Luxemberg invites a commercial airline pilot to address the club . . . president William Myers joins in discussion on sky-diving . . . "Now that it's off the ground, what do I do?" . . . avid readers of **Soaring** . . . lift and drag . . . rudder, elevator . . . sputter, sputter . . . Boom!



## Earth Science Club

Trailside hike led by president Tom Herr . . . constellations and cumulus clouds . . . stratosphere, ionosphere, trophosphere . . . high and low tides and the Gulf stream . . . secretary-treasurer Cathy Carroll arranges a trip to Hayden Planetarium and the Museum of Natural History . . . under the direction of Mr. Koury . . . granite and graphite . . . the best rocks from Franklin Mineral Dump.





## Physicians' Club

Insight into medical science . . . juniors and seniors listen to local medics . . . "How many years does it take?" . . . vocation in medical labs — pros and cons . . . lecture on pre-med studies . . . observation brings knowledge at Overlook Hospital . . . pediatrics, obstetrics, geriatrics . . . dream of hanging out their own shingles . . . Hippocratic Oath . . . sponsored by Mr. Sanislow . . . a demanding, rewarding career.

## Mapping the future . . .

Future Florence Nightingales . . . advised by Mrs. Barber . . . opportunities in the field of nursing . . . president Sandy Stern arranges for guest speakers from VNA, Hospital Training Schools, and the Armed Forces' Nursing Corps . . . the many aspects of nursing . . . willing volunteers . . . nursing in action at New York's Bellevue and Columbia-Presbyterian Hospitals . . . vice-president Diane Packenham, secretary Pam Lally, and treasurer Julie Hedley work with club toward future in nursing.

**FNA**







## FBLA

The future "girl Fridays" of the business world . . . business letter form . . . 60 space lines . . . clackety, clack, clack, ding! . . . dictation, shorthand, typing . . . "How many words per minute?" . . . visits to IBM Esso Research, Bell Labs . . . Miss Brown and Miss Thomas advise girls on proper business etiquette and technique . . . president Marge Mansueto, vice-president Terry Fittipaldi, treasurer Barbara Bednarz, secretary Lorraine Previti, sergeant-at-arms Pat Wyllie . . . a good secretary, as irreplaceable as a computer . . . striving for the excellence and efficiency which characterize WHS.

## tomorrow's leaders

No Ichabod Cranes here . . . plans for primary, elementary, and secondary school teaching . . . Miss Flahault and Miss Bjerklie advise this large group of future pedagogues . . . field trips to area schools . . . learning by observation . . . helpful directions to confused parents on Back-to-School Night . . . WHS's contribution to the nation's schools . . . president Mary Lou Rugg, vice-president Sue Schreck, secretary Pat Kahn, treasurer Mary Lou McCarthy, and historian Diane Beekman . . . eager to kindle the light of learning in others.

## FTA





## Math Club

Two plus two equals four . . . mathematics fun in a small, flexible organization . . . Miss Chew advises on difficult problems . . . Charles Johnson records club activities . . . let's set up a hypothetical case . . . computer programming and math puzzles . . . cycling order . . . figuring the breaking point of a television antenna . . . decimal points . . . numbers, numbers, and more numbers.



## Slide Rule Club

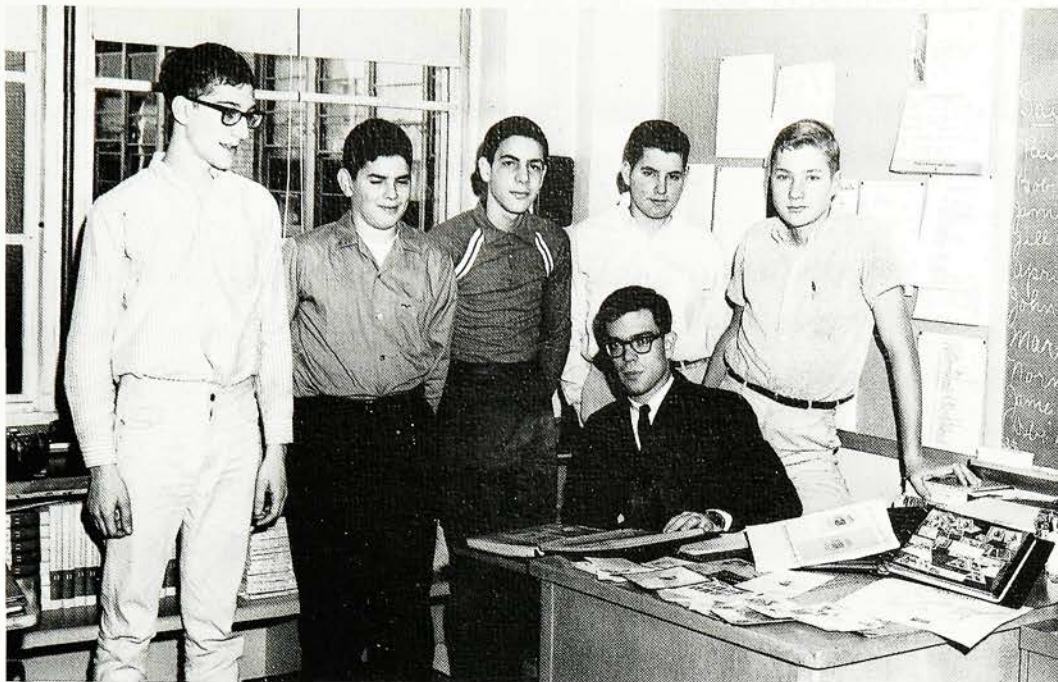
C scale . . . D scale . . . K scale . . . learning to use log tables . . . Dietzgen, Keuffel, and Esser . . . Tuesday mornings at 7:45 . . . Mr. Montag, Miss Hill, and Miss Bjerklie pose problems . . . factors . . . sines, cosines, and tangents . . . squares and cubes . . . "Index on the C scale, but what next?" . . . Sherryl Meinschein and Sam Trager lead these eighty interested slipstickers . . . how to better math grades in ten easy club meetings . . . the golden rule of science.

## Stock and Investment Club

The Dow-Jones Average is . . . president Tom Quimby faithfully follows the stock pages . . . "Don't get caught by get-rich-quick phonies." . . . "Sperry-Rand is up  $\frac{1}{4}$ !" . . . "You don't have to invest; just pick a favorite stock and follow it." . . . trip to the stock exchange . . . learn how to read the stock page . . . secretary Janis Roe records activities . . . watered stock . . . margins . . . crash!





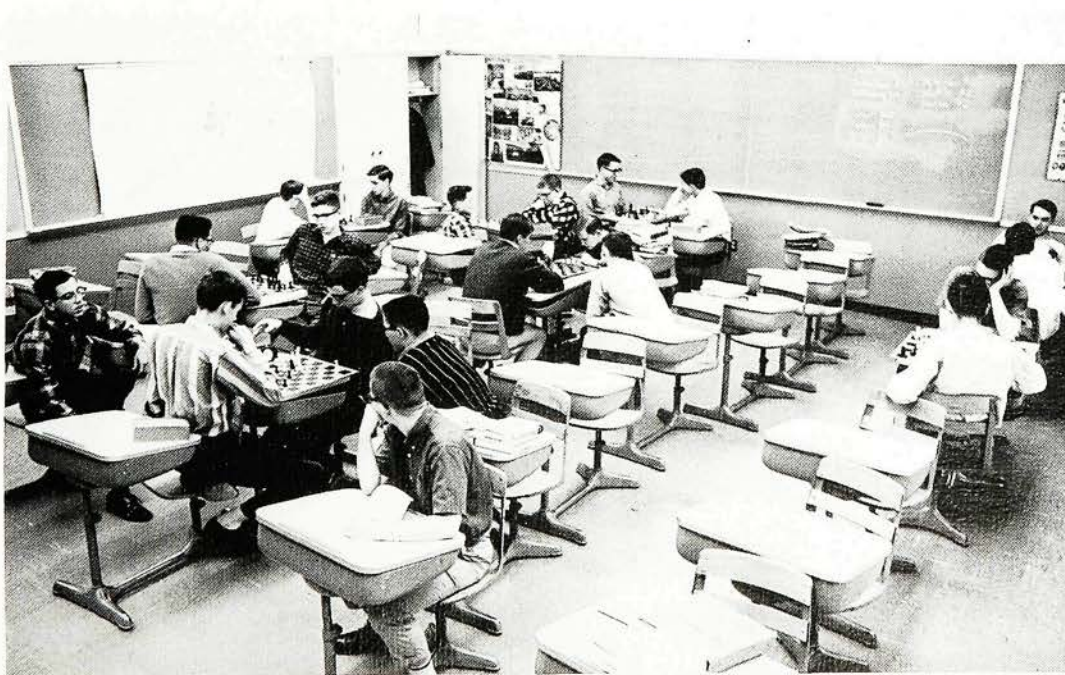


## Stamp Club

"All in favor of peppermint stamp glue . . ." . . . cherished collections . . . discussing the fine points of philately . . . Mr. Carolan and president Bruce Simon lead activities . . . vice-president, Richard Cosgrove, secretary, Ellis Noell . . . trading of singles . . . plate block . . . first day covers . . . trip to NSDA Stamp Show in New York . . . "Do you have a Monaco triangle?" . . . "What I'd give for an inverted airplane issue!"

## Coin Collector's Club

Numismatics for fun and profit . . . under the guidance of Mr. John Roche . . . good, VG, fine, VF, extremely fine, uncirculated . . . president Steve Teitelbaum holds magnifying glass . . . mint marks, three-legged buffaloes, VDB, proof sets, double die, Indian heads . . . "Got a 1909 SVDB with my change today." . . . "Flip you for it!" . . . secretary Randy Kahn checks the market . . . everybody's his own treasurer.



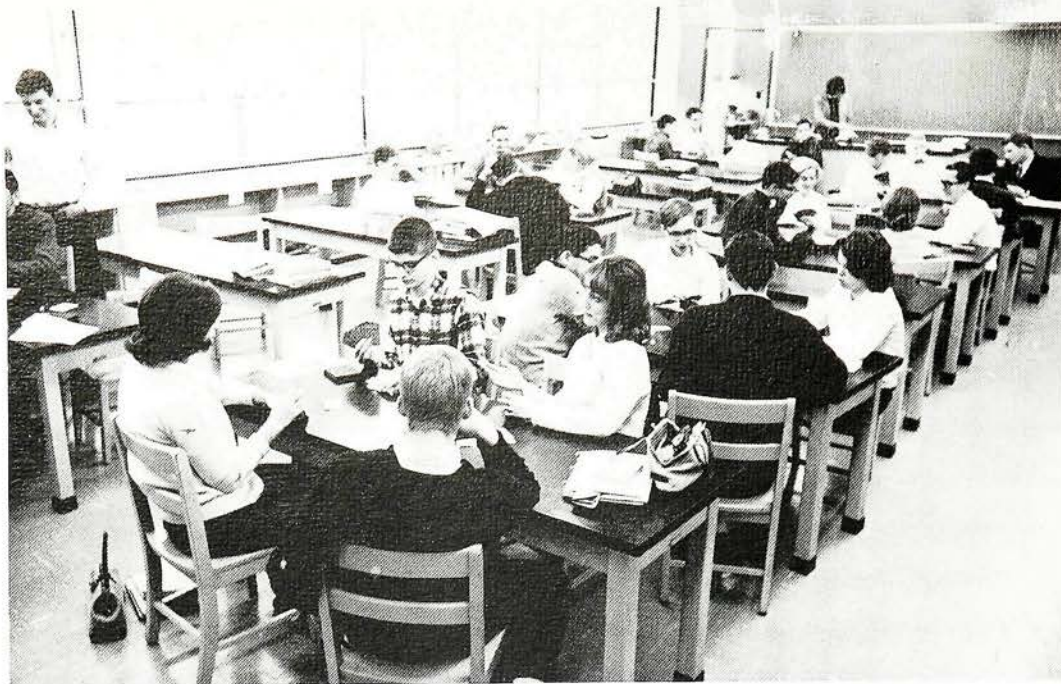
## Chess Club

En passant in the fifth rank . . . the queen goes on her color . . . interminable periods of contemplation . . . "Whose turn is it?" . . . John Farley is king . . . team captain Bob Wolff leads in the defense of the Union County Interscholastic Chess League Championship . . . the team is determined by fiercely waged matches . . . hoping for the third straight championship . . . Mrs. Danforth maintains the silence necessary for concentration . . . plan five moves ahead . . . castling . . . rook, knight, bishop, pawn . . . "Aha! I have your queen!" . . . "Check!" . . . "Checkmate!"



## Bridge Clubs

"How many cards are in a deck?"  
 . . . ace is high . . . bidding goes  
 clockwise . . . north, south, east,  
 west . . . fourth from your long-  
 est and strongest . . . clovers or  
 shovels? . . . "No, the jack is the  
 one without the beard" . . .  
 "Why am I always the dummy?"  
 . . . void, singleton, doubleton  
 . . . Miss Straw, Mrs. Hill, and  
 Mrs. Taylor not allowed to kibitz  
 . . . advanced or beginners — a  
 lot of fun . . . "pass, pass, pass,  
 five no trump!"



## Ping Pong Club

"Volley for serve . . ." . . . advanced  
 or beginners . . . "What does Bermu-  
 da have to do with it?" . . . president  
 Richard Thorne starts the game . . .  
 "Let's take the spin off that ball" . . .  
 five serves per person . . . twenty-one  
 points is game . . . secretary Jill Jones  
 tabulates the results . . . Adviser Mr.  
 Jackson works with vice-president  
 Robert Boutiller . . . David Wahl  
 watches over the funds for replace-  
 ment of cracked paddles . . . "That  
 was a lucky net shot!" . . . "What a  
 backhand slam!"

## Ski Club

Praying for powder and a hard-  
 packed base . . . 6:30 AM bus  
 to Elk Mountain . . . rented skis,  
 poles, and boots . . . learning  
 christies and snowplow stops . . .  
 adviser Mr. Stokes . . . president  
 Rick Wiepking organizes excur-  
 sions . . . aided by vice-president  
 Tom Wallack, treasurer Randy  
 Bergmann, and secretary Lee  
 Betts . . . "Get that snow  
 bunny!" . . . "I think I pulled  
 something!" . . . my cast . . .  
 "Whoops!"





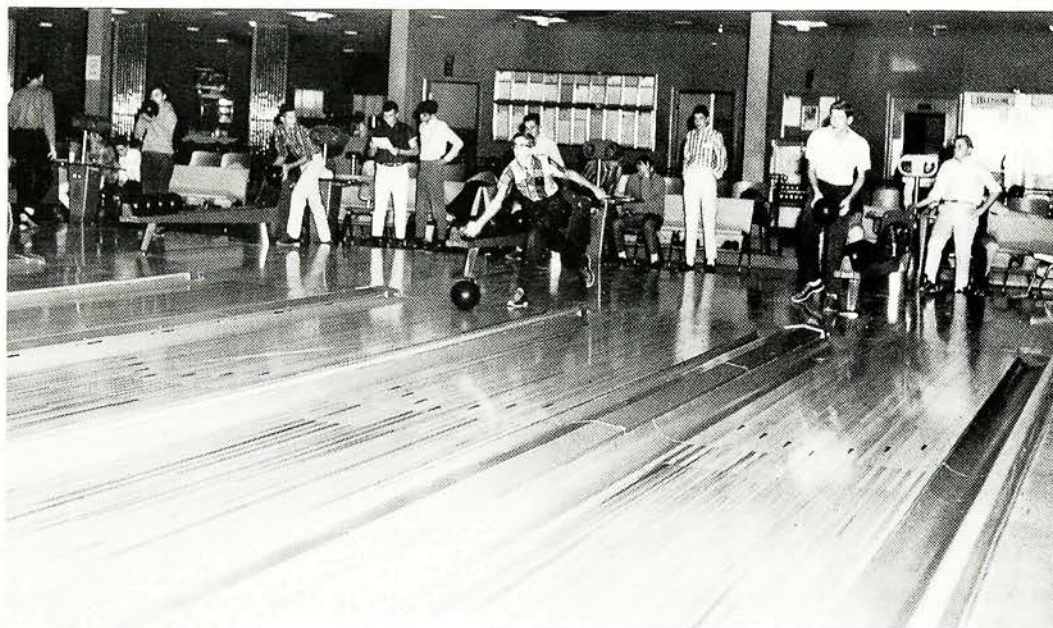


## Girls' Bowling Club

The crash of tenpins at Clark Lanes . . . "Where's my pink, pearlized bowling ball?" . . . president Barb Zarick keeps the game rolling . . . Miss Flahault and Miss Brown keep tabs on thirty-six members . . . secretary LaVerne Mack likes to color in those little boxes on the score sheet . . . vice-president Doreen Fueker and treasurer Marge Mansueto give awards for high game, series, average, and attendance . . . "Oh, no! Another gutter ball!" . . . spring banquet at the Washington House . . . New Jersey Mail-O-Gram Tournament . . . improving skills . . . having a ball.

## Boys' Bowling Club

"Strike by president Phil Grant!" . . . Tuesday afternoons at Clark Lanes . . . good thing they have automatic pin setters . . . 225 or better wins a free hamburger . . . participation in the Union County League Tournament . . . secretary-treasurer Steve Smith keeps score . . . highest average of the year is rewarded with a trophy . . . Mr. Dello Russo and Mr. Stokes take part in the fun . . . always trying for a perfect game . . . letting off that excess energy . . . "I've got to correct that hook." . . . a Father-Son banquet climaxes the bowling season.



## Girls' Auto Club

Lipstick and lug wrench join forces . . . "What does a distributor do, Mr. Dello Russo?" . . . fuel systems, firing sequence, and positraction . . . "I don't understand." . . . president Barbara Schwinn and secretary Kristi Thorsen explore a rod's innards . . . 409, four-speed, dual quads . . . basic auto-mechanics can be fun . . . the "out-of-gas" line won't work with these girls.







## Quartier Latin

"Levez-vous pour le Marseillaise" . . . a pot-luck dinner with French menus and meal . . . club skits . . . Michel wins with colorful finger paintings and acting talent . . . "Boys make the best French pastry!" . . . "Faisez des gateaux ou payez cinquante sous" . . . the cost of living goes up and so does the cost of the Chantecler . . . French movie, restaurant, museum . . . Advanced French Club . . . president Lesley Barling, vice-president Dave Alpaugh, and secretary Liz Kahn plan meetings with advisers Mme. de Waal, Mme. Clark, and M. Cucurullo . . . "What do you mean, spell it in French?" . . . treasurer Diane Bloomberg doubles as pianist . . . French Beginners' Club . . . president Stephanie Smith opens the meetings . . . vice-president Sue Smith works with adviser Mademoiselle O'Leary . . . secretary George Gunza keeps the records . . . treasurer Alice Holt keeps track of l'argent . . . speak only en français, s'il vous plait.

## Lively language students . . .

"Russian tea cakes at a German Kookie Verkauf?" . . . "Won't you buy a handful?" . . . festive cookie display in Cafeteria B . . . green felt hats must be taken off in class . . . you have to sprechen sie Deutsch to appreciate these club meetings and activities . . . "Psst! Would you please translate that?" . . . Frau Disbrow and Doktor Wagner advise the spirited Deutschlanders . . . president Jere Hanson, vice president Gwen Peterson, secretary Carol Shine, treasurer Bill Treut instill a new appreciation for the language, literature, and art of the Fatherland . . . a second language opens a new world . . . O Tannenbaum . . . of course it's a schnitzelbank . . . Deutschland Uberalles.

## Die Rasselbande







## SPQR

Io, io, omnes adsunt! . . . consul Ed Parmentier commandeers wine bottle collection . . . scribe David Demarest wields a stylus and wax tablet . . . pro-consul Tom Reddy invokes the gods at the beginning of each session . . . Toga Hop . . . Servus Sum pillowcases . . . "What bid do I hear for this splendid specimen of Roman manhood?" . . . quaestor Andrea Coukos collects the proceeds of the Slave Sale and defects to Greece . . . New Jersey Junior Classical League Convention (annual orgy) . . . Saturnalia festivities . . . Caesar-lovers mourn the Ides of March . . . aqueducts, statues, Vestal virgins . . . Veni, vidi, vici . . . SPQR . . . the triumvirate: Mr. Bunting, Mrs. Winkvist, Mr. Ryan . . . Pax Romana doesn't exist in this lively club.

## fun in a foreign tongue

"¡Atención, atención!" calls president Al Polizzi . . . club advised and inspired by Mr. La Costa, Miss Vicedomini, Mr. Bicknell, and Miss Oliver . . . secretary Cindy McManus records the fun . . . treasurer John Ketcham checks funds for bus trip to New York . . . Spanish museum, La Fonda del Sol for lunch, and movie . . . Spanish spelling bee . . . a trip to fabulous Spain by film strip . . . Irene Campos-Stowas, AFS student from Chile, speaks to club in Spanish . . . the Christmas fiesta . . . Shirley Jones, vice-president, leads the singing . . . blindfold, pole, and a fat, colorful piñata . . . one hundred and ten club members scramble for the candy.

## El Ateneo





# World Affairs Club

James Bond anyone? . . . spy trial trip . . . Wednesday afternoons in 208 . . . trip to the Egyptian and Israeli consulates and the UN . . . Mrs. Mathesius stimulates spirited debates . . . Red China's UN recognition . . . de Gaulle's policies . . . president Ray Riegert, vice-president Karen Hanna, secretary Cathy Schaffer, and treasurer Chip Krevet plan future meetings . . . speakers from foreign diplomatic corps and the Socialist party . . . a greater awareness of world problems and a deeper understanding of their complexities.



# Art Club

Amateur Rembrandts . . . talent and interest . . . Mrs. Grandcolas assists Mr. Johnson to speculate on future material for his gallery . . . creativity on canvas . . . perspective and perseverance . . . Pat Trager and Pat Dean head the thirty-four paint slingers . . . lighter on the horizon and darker in the foreground . . . museum trip . . . diversified lectures . . . Van Gogh and Picasso . . . a better understanding of others through expression.

# Jewelry and Lapidary Club

The jeweler's art . . . rockhound trip to upstate New York . . . Mr. Specht demonstrates the techniques of jewelry-making . . . brass, copper, silver . . . etching, burnishing, soldering . . . president Ken Walkey, vice-president-treasurer Bruce Cox, secretary Sally Allman . . . attractive jewelry is the end product of painstaking work . . . fine craftsmen at WHS.







## Sewing Club

"A stitch in time" . . . the nimble fingers of president Karen Forsberg, vice-president Meg Pfister, secretary Duane Taylor, and assistant secretary Diana Stubblebine . . . **Simplicity, McCall's, and Vogue** . . . busy preparing for the fashion show . . . the musical hum of sewing machines . . . "Who snagged my scissors?" . . . equipment chairman: Joan Foster, Margaret Staney . . . fashion under the guiding hand of Mrs. Kosak . . . attractive additions to any girl's wardrobe.

## Knitting Clubs

Knit one, purl two . . . sociability and knit-ability . . . interested beginners join Mrs. Swink's club . . . experienced knitters join Miss Rugen's advanced club . . . social activities focus on Christmas parties . . . Diane Obenchain chairs the advanced club; Lauren Haug, the beginners . . . secretaries Jennifer Coy and Brenda Sumners record the chatter . . . "Knit behind the stitch, but where?" . . . "At this rate I'll be finished by Christmas — Christmas of '67" . . . a language all its own — k next 2 sts, p st from cn, p 2, complete bobble as before, p 2 . . . basics to beauty.



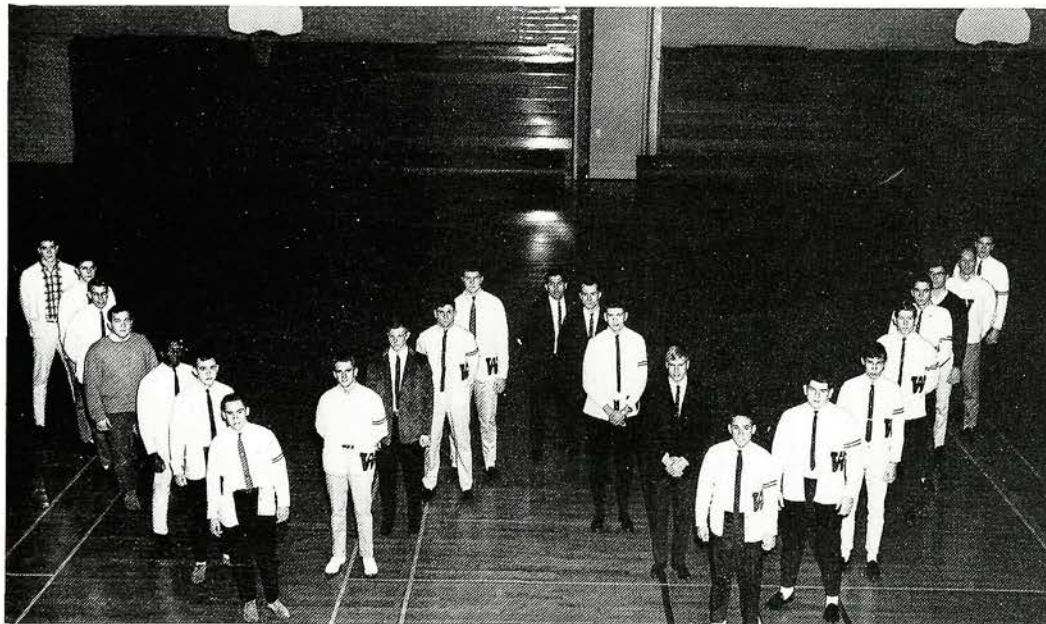
## Bakers' Club

"Let me see your white thumb" . . . salt, cinnamon, sugar . . . eggbeaters and measuring cups . . . the challenge of a flaky pie crust . . . tantalizing odors in the center hall . . . Mrs. Testa helps students interpret gourmet recipes . . . each kitchen chooses a new one each month . . . off on a tangent with hero sandwiches . . . JoLynn Pernell, Kathie Vehling, and Lorraine Hoening are head cooks . . . "How many minutes do I set this for?" . . . the culinary buffs at WHS.



## Service Club

A Red Cross button and a calendar . . . conscious people lend a hand . . . clothes for Caney Creek . . . a boxful of home for our AFS students . . . Mrs. Lorna MacDougal and president Susan Litch co-ordinate activities . . . a branch of the Junior Red Cross . . . friendship across the waves . . . satisfaction, interest, and a keen awareness of others . . . service, here and abroad.



## Varsity Club

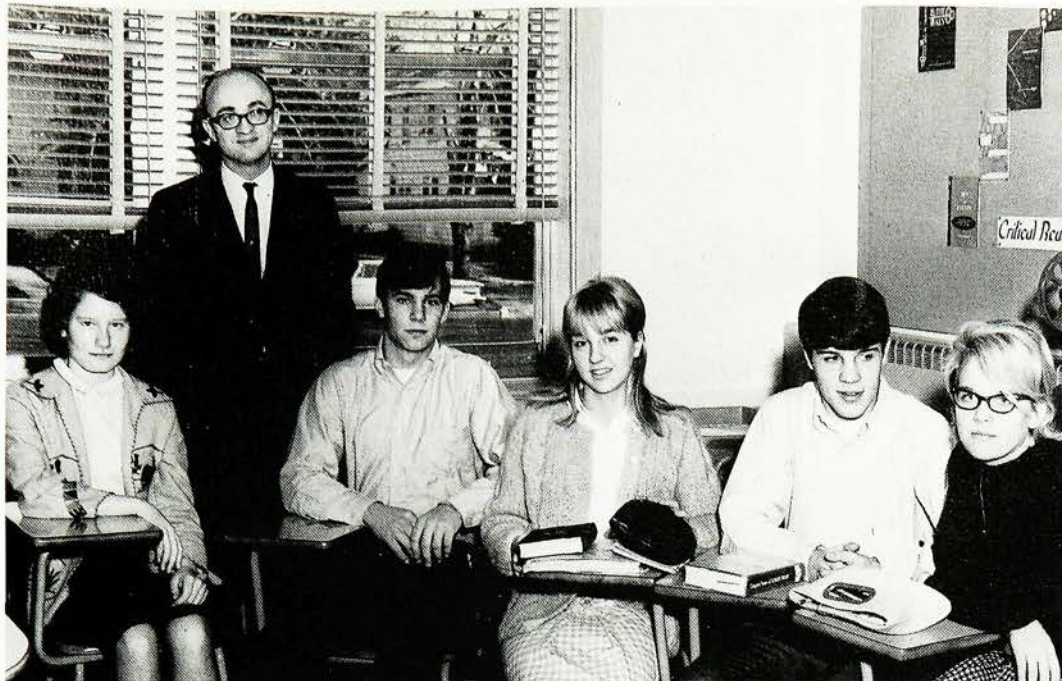
Rah-rahs . . . letter sweaters on Fridays . . . advisers Mr. Joe Locasio and Mr. John D'Andrea help organize activities . . . "Hey, are you going to the dance after the Cranford game?" . . . WHS's bellowing section . . . helping out the busiest coaches . . . apply here for the handsomest ushers in the school . . . bolstering school spirit with sportsmanship and vocal support . . . true blue and white.

## Library Council

Dedicated to the defense of the Dewey decimal system . . . "May I help you?" . . . members may be seen straightening well-worn magazines . . . president Courtney Colletti, vice-president Mary-Jo Bassett, and secretary Bev Gunkel head an industrious fifteen-member staff . . . Mr. Hayes adds the necessary touch of authority . . . treasurer Betty Thome counts library fines . . . the rattle of an empty book cart . . . annual publication of **Book Ends** . . . "Shhh . . ." . . . "Please put your chairs back." . . . "Have you seen the latest bulletin board?" . . . WHS's library is in good hands.







## Oral Interpretation of Literature Club

Poetry, short stories, plays . . . listening to records . . . president Jack DeVoe . . . counseled by Mr. Brown . . . secretary Candy Wilchinsky records activities . . . intonation, declamation, interpretation . . . "The Birches" by Robert Frost . . . "One could do worse than be a swinger of birches" . . . an analytical interpretation of *Lord of the Flies* . . . re-establishment of society on a desert island . . . cultivating interest in the spoken word.

## Debate Club

Spirited altercations . . . president Paul Nelson introduces the opposing sides . . . affirmative and negative . . . secretary Sandra Shelton records the crossfire . . . intramural debate with Hillside . . . strong rebuttal . . . Oregon and open debates . . . treasurer Bob Simon collects dues . . . vice-president Bob Stanback helps plan club Christmas party . . . "Ask Mr. Craycraft!" . . . prove a point with cold facts . . . don't get flustered . . . free expression of ideas.



## Writers' Club

A serious forum of self-expression . . . editor-in-chief Barbara Bell organizes and conducts Wednesday afternoon meetings . . . Mrs. Salibello is the final judge of student creativity . . . business manager Kay Morbeck mulls over estimates from printers . . . secretary Nancy Tuttle sends out "creative notices" . . . "How short is a short story?" . . . "Is it poetry or prose?" . . . no excuses are accepted . . . "You wrote it — you read it!" . . . the collected results of their talents . . . the 1965 Weathervane, "Detour."





Opposing views heard in 115 . . . an evening of meeting each month . . . "The Theme of Alienation in Twentieth Century American Fiction" . . . guest speaker Dr. Robert Hertz of Rutgers . . . adviser Miss Learish and president Steve Jackson attempt to regulate debates . . . Tom Hayward leads a discussion on Lagerkvist's *The Dwarf* . . . twenty-six inch symbol of evil . . . Baldwin's *Notes of a Native Son* . . . two essays by Huxley . . . *Caligula and Other Plays* by Camus . . . vice-president Caj Westerberg adds a ponderous comment . . . secretary-treasurer Laura Jantek budgets dues to buy books . . . members take a spring trip to Broadway . . . sharing insight and paperbacks.

## Senior Literary Club

Joint meeting with Senior Lit begins the year . . . pursuing the theme of alienation . . . Mr. Keane and Miss Delaney offer food for thought . . . Wednesday nights in the cafeteria . . . president Bruce Lieberman and secretary-treasurer Ronnie Neufeld choose works for discussion . . . *The Flowering Judas* . . . Wilder's *Bridge of San Luis Rey* . . . the complexities of Albee and Miller . . . "Well, you know what I mean" . . . two trips highlight the year . . . *Man and Superman* at the Phoenix . . . *The Glass Menagerie* at the Paper Mill . . . members develop analytical skills . . . a growing understanding of literature.

## Junior Literary Club

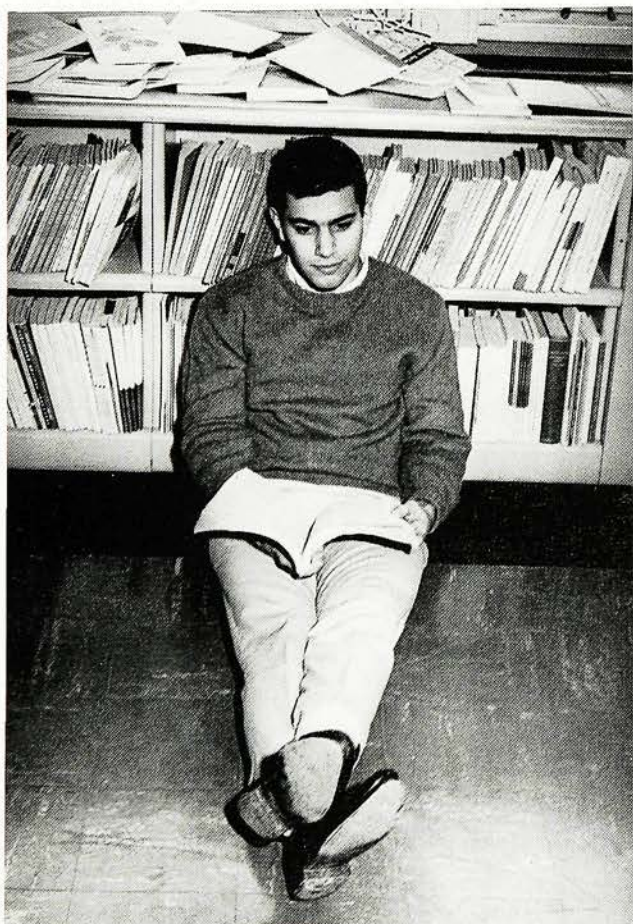






## National Honor Society

Scholarship, leadership, character, service . . . a congregation of superior students . . . "most likely to succeed" . . . searching minds keep them occupied . . . president Lee Schlesinger and vice-president Gene Procopio lead a group of well-rounded students . . . Linda Eakeley take notes at those "announced" meetings . . . active members . . . an active organization . . . Bruce Wallace collects \$10 down for Judy Collins . . . tutoring classmates and gaining insight . . . keeping college catalogues in order . . . Collins Concert provides an evening of fine entertainment . . . and funds for two scholarships . . . a junior-senior assembly . . . those tense moments . . . induction . . . a banquet to close the year . . . certificate, NHS pin or charm . . . the honor of membership.



"Doesn't anyone want a college catalogue?" Gene Procopio peruses a new addition to the guidance library.



"They call it a periodic table . . ." NHS tutor Bob Wolff expounds on the basic concepts of chemistry.



# All the news that fits, we print . . .



"Our group had 23% fewer cavities." Hi's Eye editorial staff.



Laura, Barbara, and Mr. Clarkson supervise operations.

The second best publication in the high school . . . a view of the Japanese garden . . . tables and typewriters . . . great team spirit . . . under the leadership of Mr. Clarkson . . . "Good grief, it's Thursday afternoon, and we still have twelve columns to fill!" . . . imaginative minds of co-editors Barbara Finkelstein and Laura Maish . . . the only state high school weekly . . . first class awards in Columbia Scholastic Press Association and Quill & Scroll . . . best bookcovers made! . . . comprehensive coverage of school activities, academics, athletics . . . "All the scandal that's fit to handle" . . . mock issue . . . Mrs. Charlton and Journalism I issues . . . progress checks, polaroid pictures, trips to the printer . . . cutting, cropping, cartoons . . . "Will you type this for me?" . . . fourth period mayhem . . . "Can anyone write a headline?" . . . "Have you finished your page yet?" . . . Senior Silhouettes . . . clothes line . . . Devil's Den . . . WHS foreign students give insight into life in other countries . . . ads with senior models . . . book review . . . Pix 'n' Quotes . . . banner headlines . . . presidential poll . . . "Editors support Johnson." . . . "Cease Vacation Pressures." . . . "Is Our Grading System Fair?" . . . Esmerelda III, the busy little porker of 106 . . . one of the best high school papers in the state . . . striving to be number one.





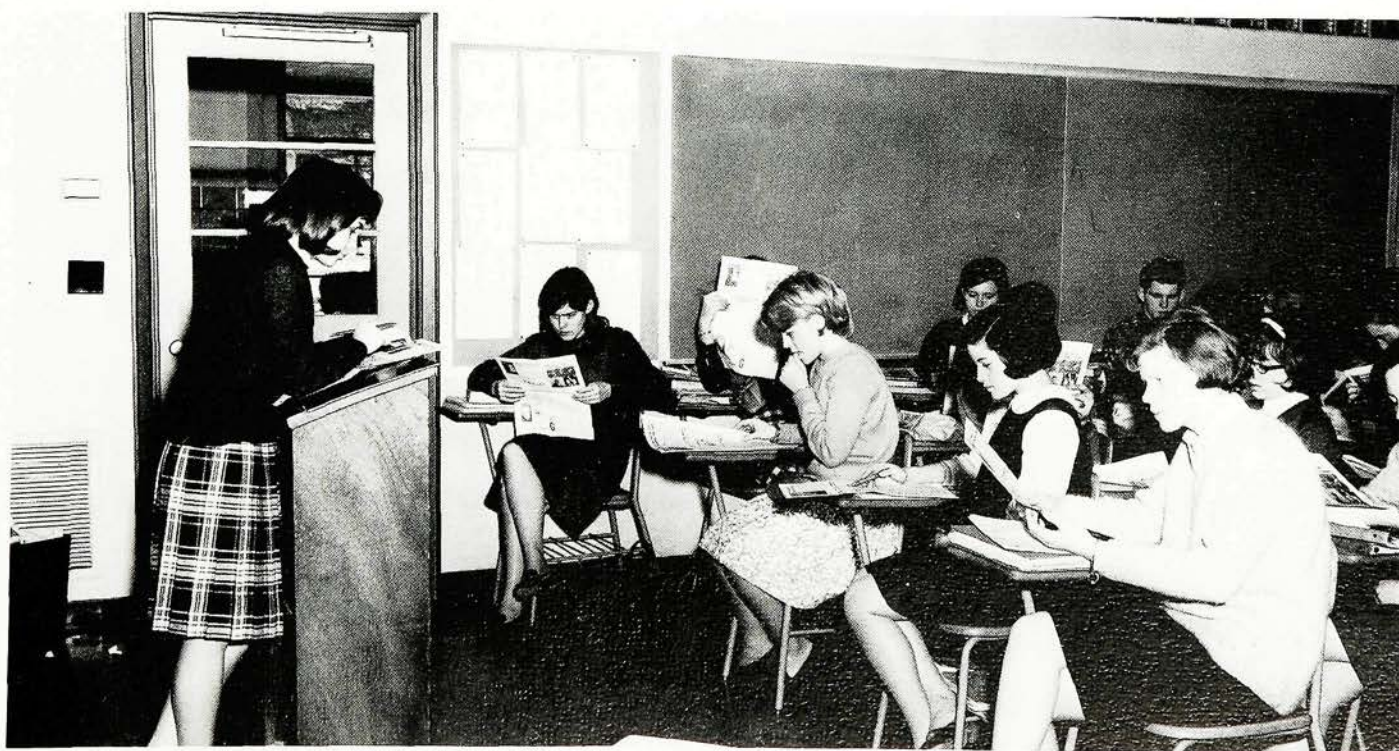
"Some day we just have to get organized." The Hi's Eye staff scurries to meet another deadline.



"Just think, I wrote it!" Gere Quinn obviously enjoys reading about the yearbook's photographer.



"Let's see. How many misspelled names this week?" Hi's Eye staff examines the weekly product.

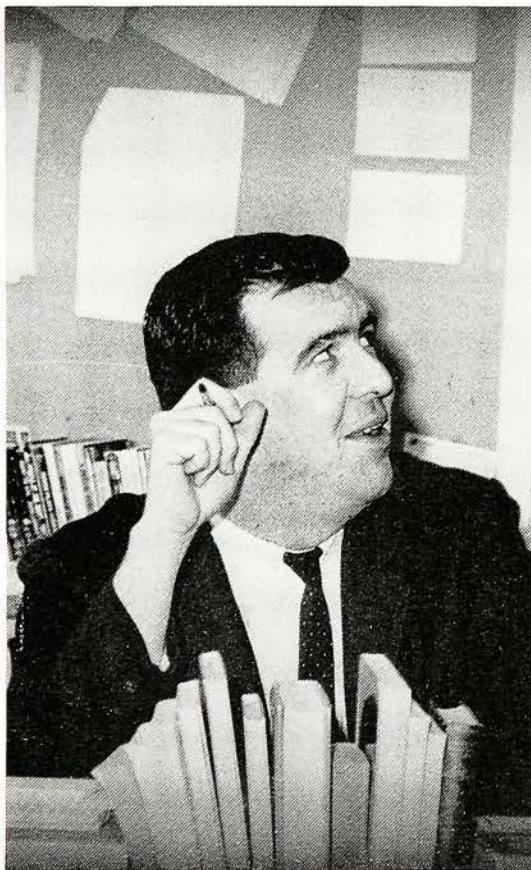






**FIRST ROW:** C. Conrad, P. Lawler, S. Charme, P. Gerarde, C. Dawson, M. B. Croxson, C. Ryan, B. Schwinn, B. Bell, P. Hoff, S. Herberich, J. Perdunn, C. McManus, J. Porter. **SECOND ROW:** R.

Wolf, J. Mahoney, T. Hayward, B. Blackmore, T. Wallack, R. Mc-Millan, N. Knight, S. Grander, R. Packer, K. Morbeck, B. Simon, J. Wouters, J. Friedland.



"No!" Staff members who ask Mr. Scott questions learn their lesson.

## Hang tradition! . . .

Deadlines and exuberant parties . . . dedication and enthusiasm . . . What would we do without co-editors Pat Gerarde and Russ Wolf? . . . "spiritual" guidance from Mr. Scott . . . 273, our second home . . . that hectic sales drive . . . **Bartlett's Familiar Quotations** . . . "Write-up suggestions are due from everyone this afternoon!" . . . ellipses . . . ellipses . . . "Bring your typewriters" . . . ladder diagrams, layout sheets, copy sheets . . . "Who spilled potato chips on my layouts?" . . . captions, cropping, cutting . . . "Hand me an eraser, please" . . . Mrs. Schenk and our flamboyant artwork . . . "Mr. Scott will **never** approve that!" . . . "It's your book!" . . . D- . . . check . . . recheck . . . re-recheck . . . "Justine, we need all new layouts for the sports section!" . . . posed "candid" . . . "Mike, can you take a picture sixth period today?" . . . "Mike, are the contacts done?" . . . "I'm working on it!" . . . Sister of the Month . . . What goes on in the back room? . . . FAC-AC . . . SCHLIFE . . . EX-CURR . . . "Give all the write-ups to Barbara" . . . "Where did you say the Mr. Scott voodoo doll was?" . . . mistletoe . . . floating jacks game . . . "Xavier" (the avocado) basking in the sunlight . . . homeroom 273 is first, as usual . . . our song . . . "Help stamp out yellow journalism!" . . . a year we will never forget . . . thank you Pat, Russ, and Mr. Scott . . . "dot, dot, dot."



"Let's lay this one out without any pictures!" Art adviser Mrs. Schenck works with layout editor Justine Perdunn and art editor Jan Porter.



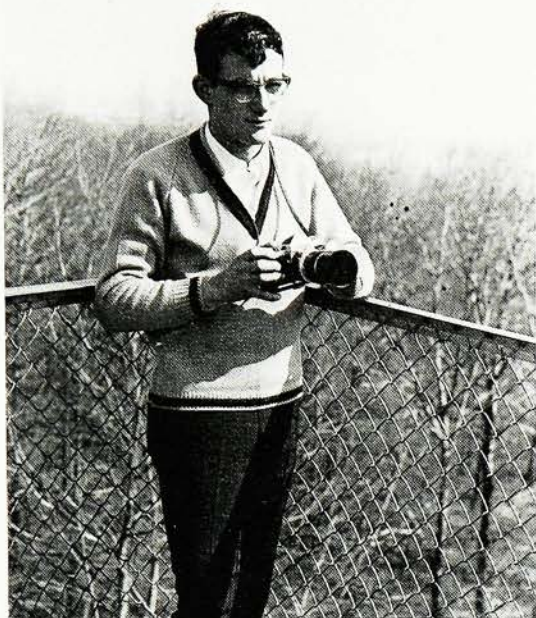


Photo by Hayward . . . Photographer Mike Urban is on the other side of the lens, for once.



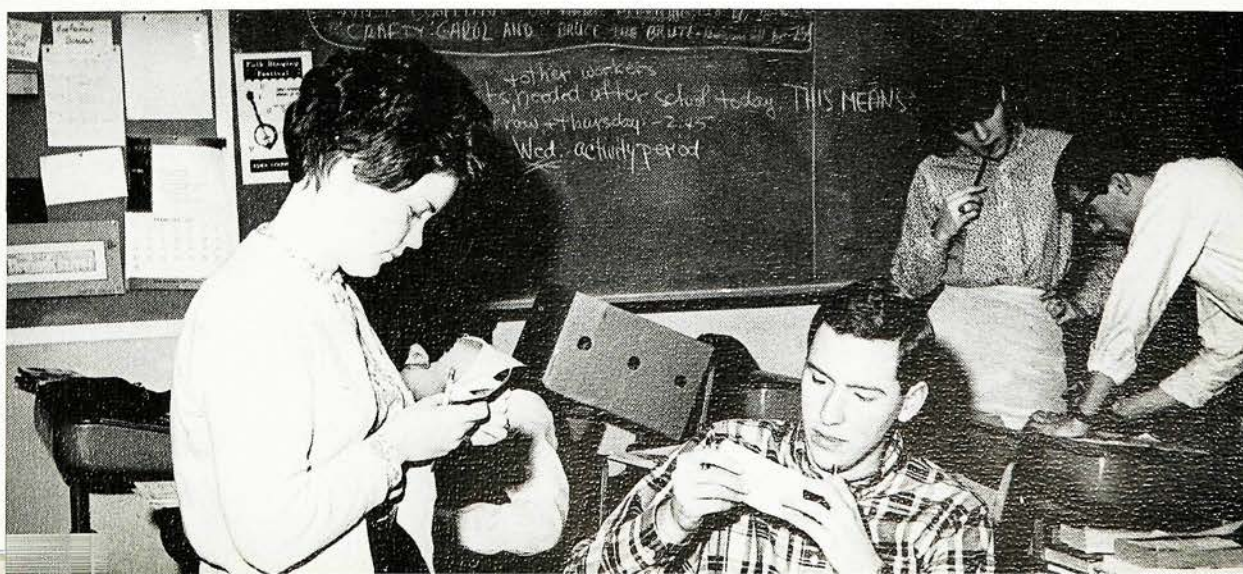
"With this picture we could ruin the Hi's Eye!" Co-editors Pat Gerarde and Russ Wolf make weighty decisions.

## Weather Vane '65

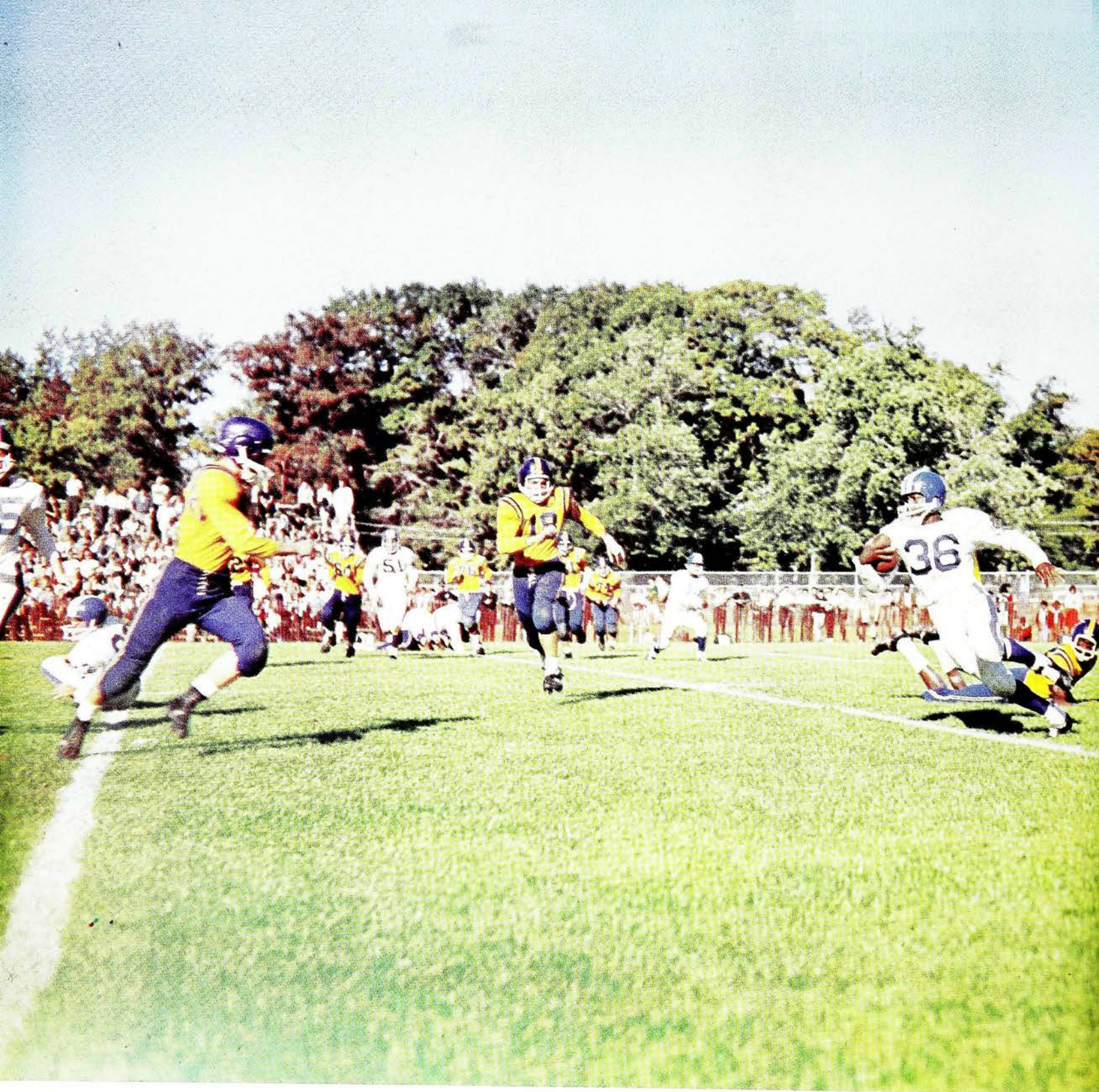


"You mean he won't approve any of them?" The staff ponders SCHLIFE's problems.

"What happened? I'm not in this one!" Committee members examine the desperately-awaited contact prints.

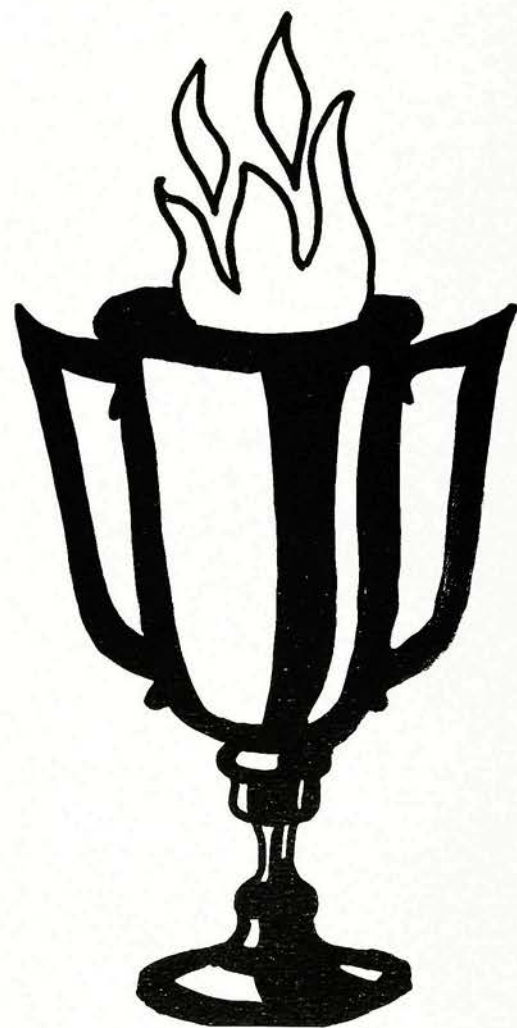






the fire of





*spirit ...*

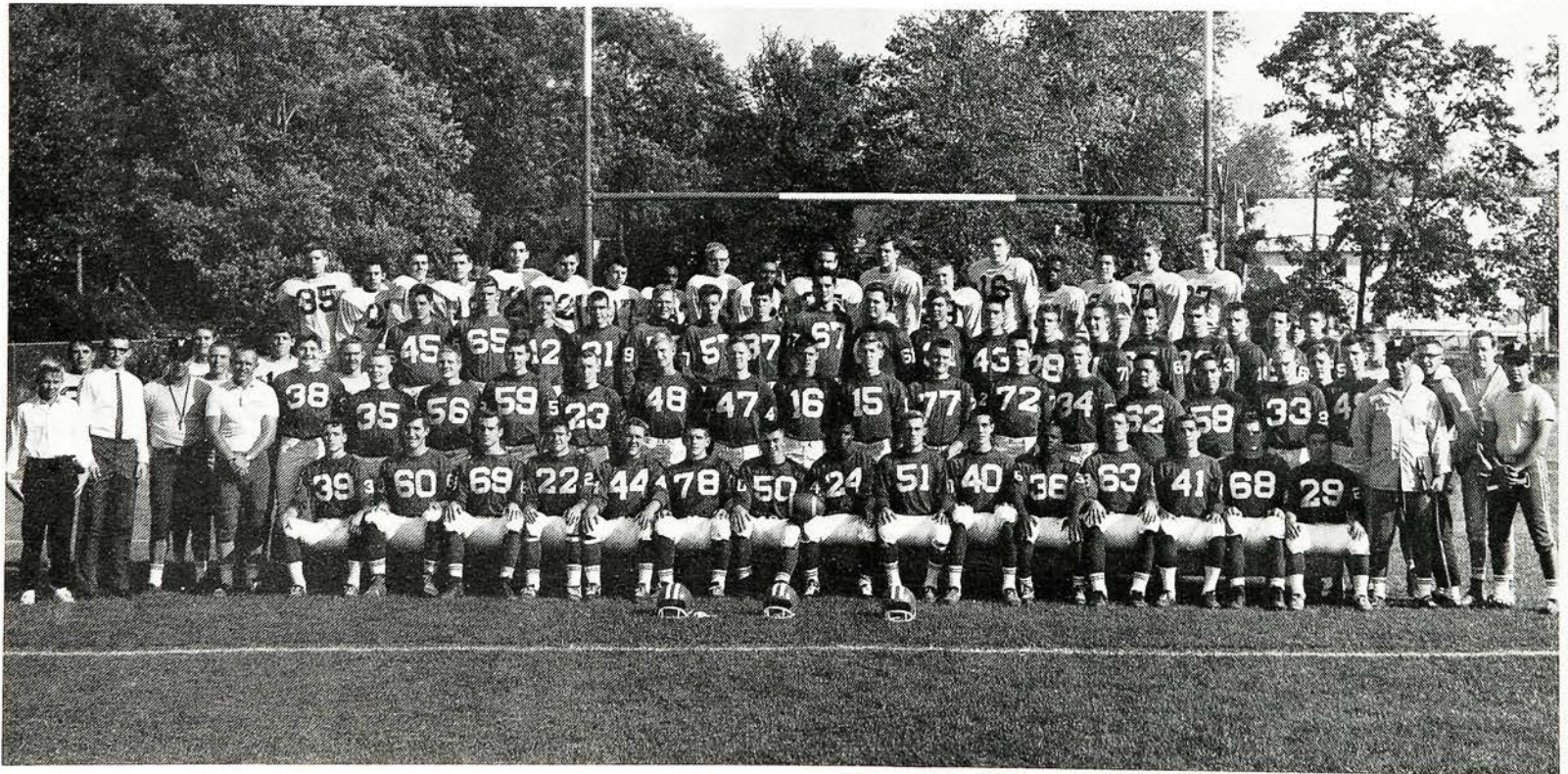


# Team . . . driving . .



Let's go Westfield! On to victory! . . . five exhausting double session workouts begin a season of intense effort . . . co-captains "elusive halfback" Brown and "fast guard" Minno help Stotler direct a winning start at Clark . . . spirited home crowds . . . "No room in the green stands either?" . . . Go, Fight, Win . . . double-wing T . . . 4 hook and go — on 2 . . . "tackled by Coy and Van Keuren" . . . hoarse voices in the rain . . . fighting in the mud with Scotch Plains . . . car horns . . . Roselle — "lean to the left" (oops!) . . . determination and spirit . . . enthusiasm . . . pressure . . . gridiron guts . . . Ron Hall on a quick opener . . . Coach Gary Kehler . . . "outstanding football coach, leader, tactician" . . . plays, plans, strategy . . . Cranford, Springfield, Linden . . . All-County Hoppin in the opponent's backfield . . . All-State Hendershott in unmerciful pursuit . . . Mr. Blitz . . . John Greene's dependable placements . . . the powerful line pushes 480 yards at Hillside . . . conference champs . . . but the big one at Plainfield . . . 7-1-1 . . . future banked in 8-0-0 B-squad and 5-2-0 J.V. . . . Go, go, go, go.

"Hey, they forgot the coach cheer." Coach Kehler formulates strategy during a rough game.



**FIRST ROW:** C. Demarest, S. Hoppin, B. Van Keuren, C. Clark, J. Hendershott, B. Schofield, J. Minno, R. Brown, J. Coy, D. Hely, R. Hall, D. Lang, K. Brix, J. Deichert, G. Procopio, Coach Koury, Coach Locascio. **SECOND ROW:** J. Hagers, B. Treut, Coach Zimmer, Head Coach Kehler, R. Herschman, T. Ryan, L. Cappel, E. Jamieson, B. Hedden, M. Mangan, J. Greene, C. Hood, D. Stotler, J. McElroy, M. Compton, J. Goski, P. Chin, R. James, J. Stempel, R. Stalbaum, J. Gruman, Trainer D'Andrea, Coach Loughridge. **THIRD ROW:** C. McCarthy, R. Beales, T. Gordeuk,

S. Jones, G. Selfridge, D. Wahl, G. Cummings, T. Hood, B. Brouse, G. Samuelson, T. Mannino, J. Craig, S. McGroarty, R. DeStefanis, J. Dries, J. Solimine, J. Thiel, C. Tiedeman, J. Kefalonitis, J. Glassey, L. Bartolf, P. Harvey, D. Murphy, J. Gordon, B. Bacus. **FOURTH ROW:** B. Davie, J. Benedetti, J. Tourtellotte, B. Treut, B. Urciuoli, T. McNamara, J. Marchyn, B. Reid, J. Howarth, E. Settles, H. Downie, J. Valerio, B. Bolan, R. Stevens, E. Green, D. Pushman, W. Rosenvinge, C. Gibney.



# • purpose . . . T.D.! . . .

## 1964 SEASON

### Westfield

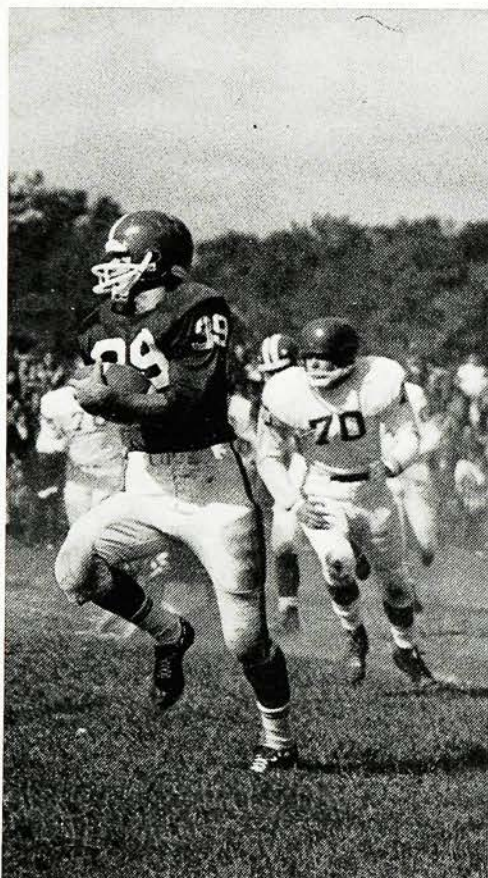
24	Johnson Regional
20	Cranford
21	Roselle
16	Scotch Plains
45	Rahway
0	Linden
13	Dayton Regional
56	Hillside
6	Plainfield

### Opponent

0
6
0
6
27
0
7
0
12



"Hey, guys, he's ticklish!" Fighting for that extra yard . .

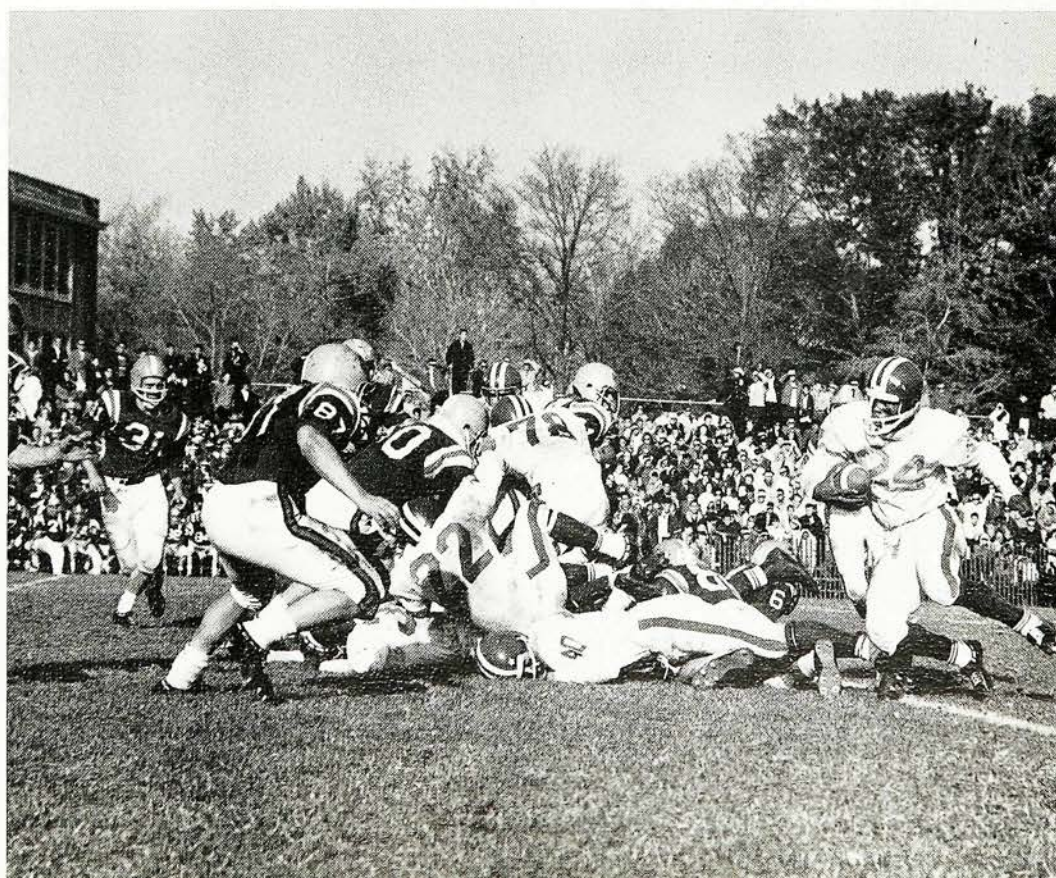


"Hey! Here comes the Good Humor man!"  
Breaking away on a long one . . .

"Clark, if you don't get off my head  
. . ." Westfield uses unique blocking  
device for a clear path for Rudy.

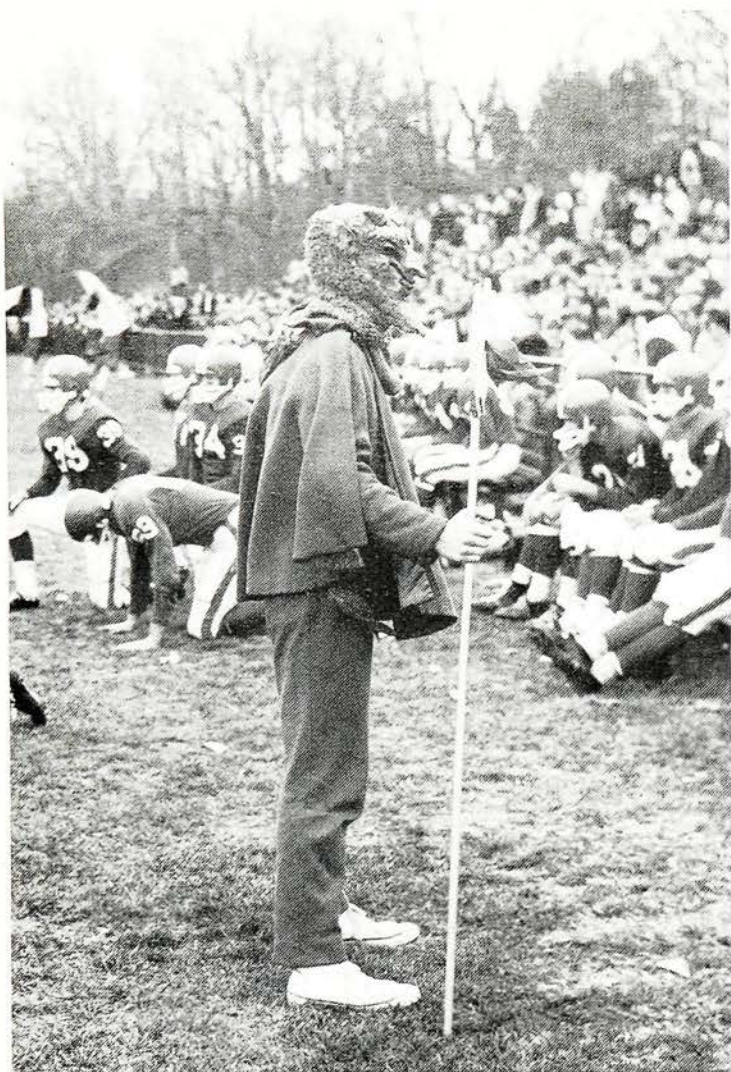


Hold that tiger! Defense pressures Linden.

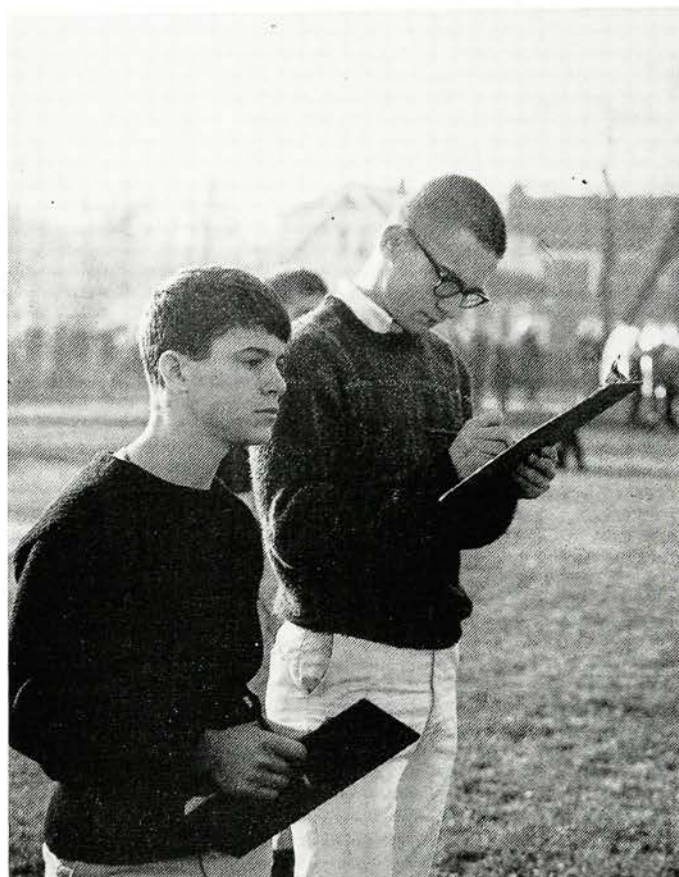




# A hard fight . . .



"Hey all you devils . . ." Blue Devil Gordon Peterson poses as the symbol of a hard-fighting team.



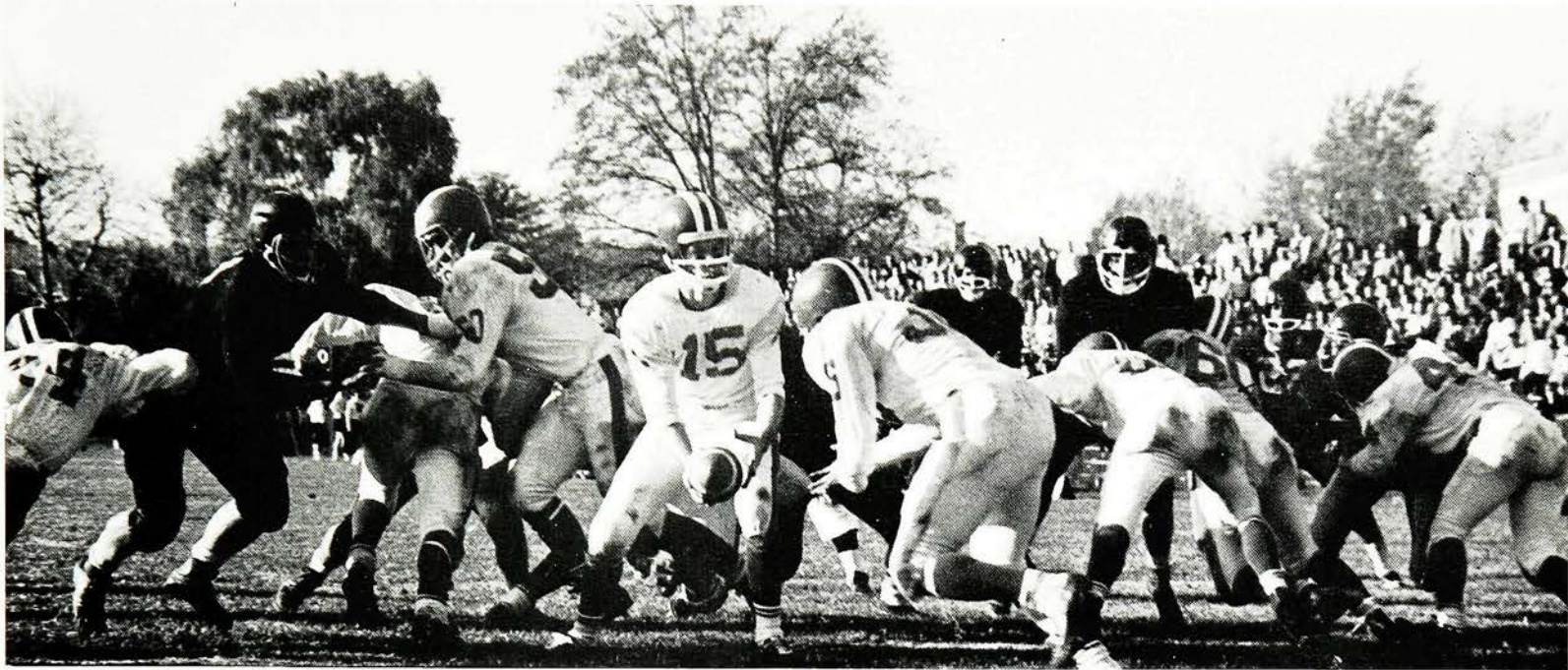
Twenty more for Rudy . . . Managers Dave Demarest and Bill Treut record game statistics.

Power sweep . . . Brown follows his blockers on an end sweep.

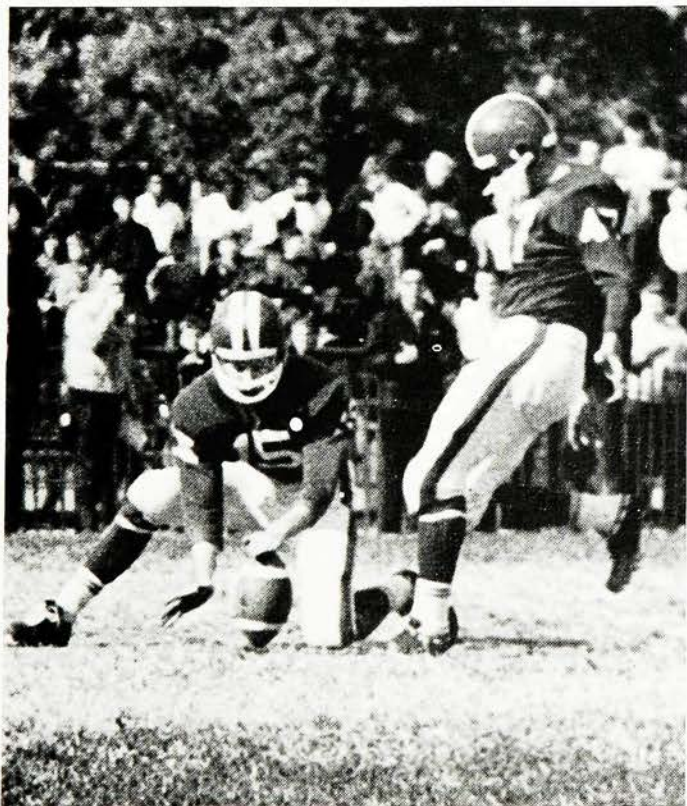




for a long 100 yards . . .



"Here, take it . . . You're bigger than I am." Quarterback Dick Stotler hands off.



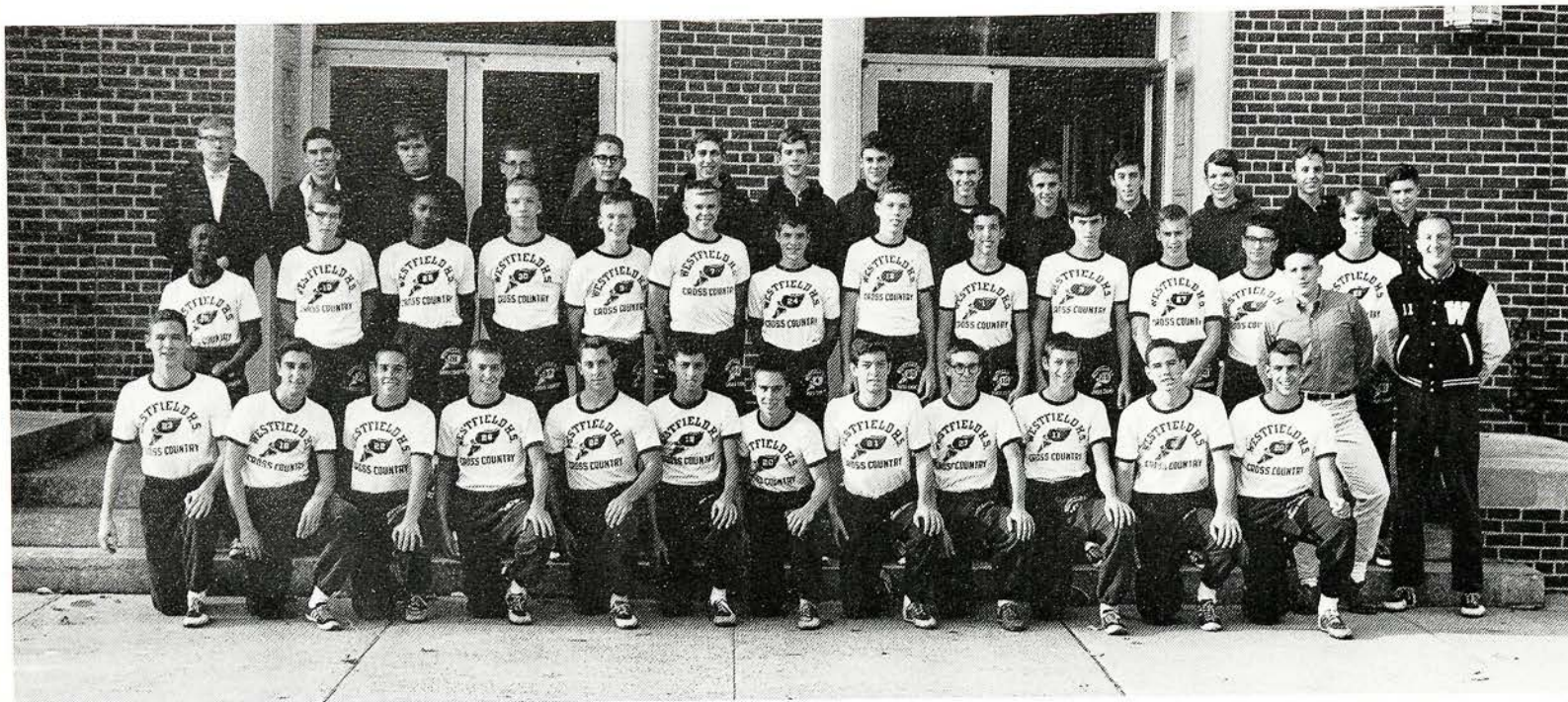
Three points coming up . . . John Green in his approach for his sure-fire field goals and PAT's.



"If he blows that whistle one more time . . ." The huddle . . .

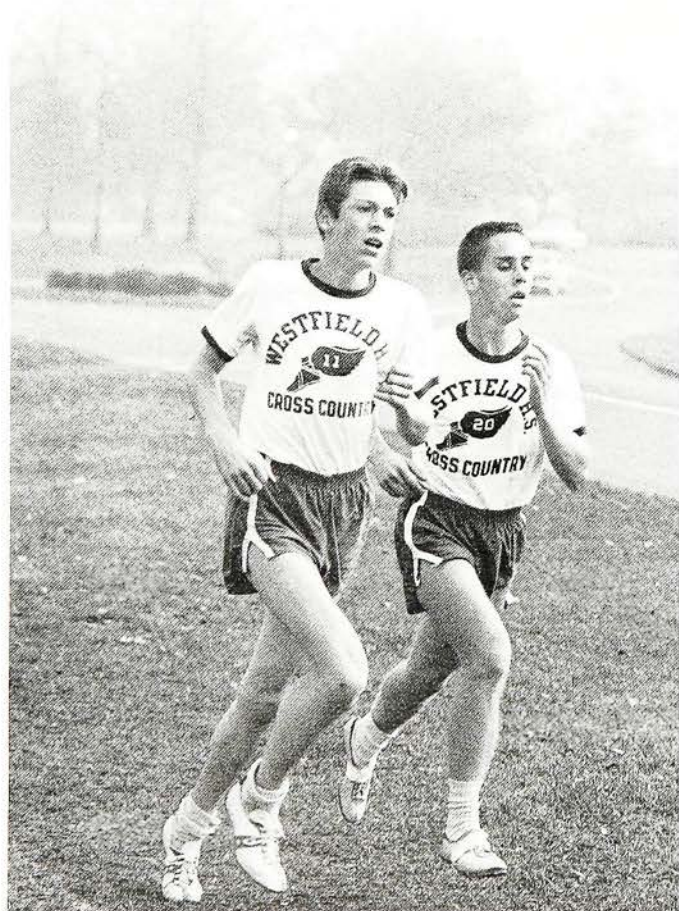


# Charge to the front! . . .

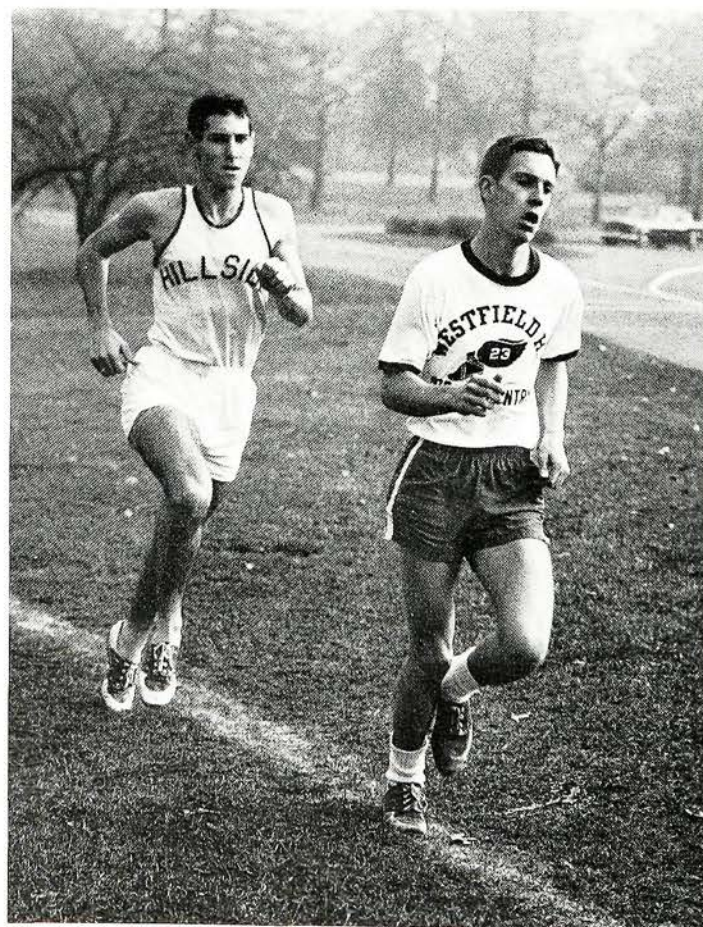


**FIRST ROW:** J. Price, A. Polizzi, D. Miller, D. Calvert, R. Selig, K. Robinson, B. Miller, K. Barbour, T. Tiemann, D. Oldfield, C. Coate, C. Hunt. **SECOND ROW:** M. Lark, D. Etherington, J. Brown, F. Rugg, D. Mayer, D. Herron, J. North, B. Hilb, B. Pri-

mosch, K. Monley, J. Bushby, B. Lieberman, G. Quinn, M. Kennedy, Coach Clarkson. **THIRD ROW:** P. Hoff, D. Shill, J. Jeffers, F. Marshall, J. Orling, T. Scacifero, M. Thorn, R. Manier, R. Mumford, J. Lee, R. Phillips, R. Hand, J. Kane, J. Waltermire.



"Hey, I think we missed the turn." Doug Oldfield and Bruce Miller combine in a team effort.



No passing on the right . . . Tom Tiemann increases his lead.

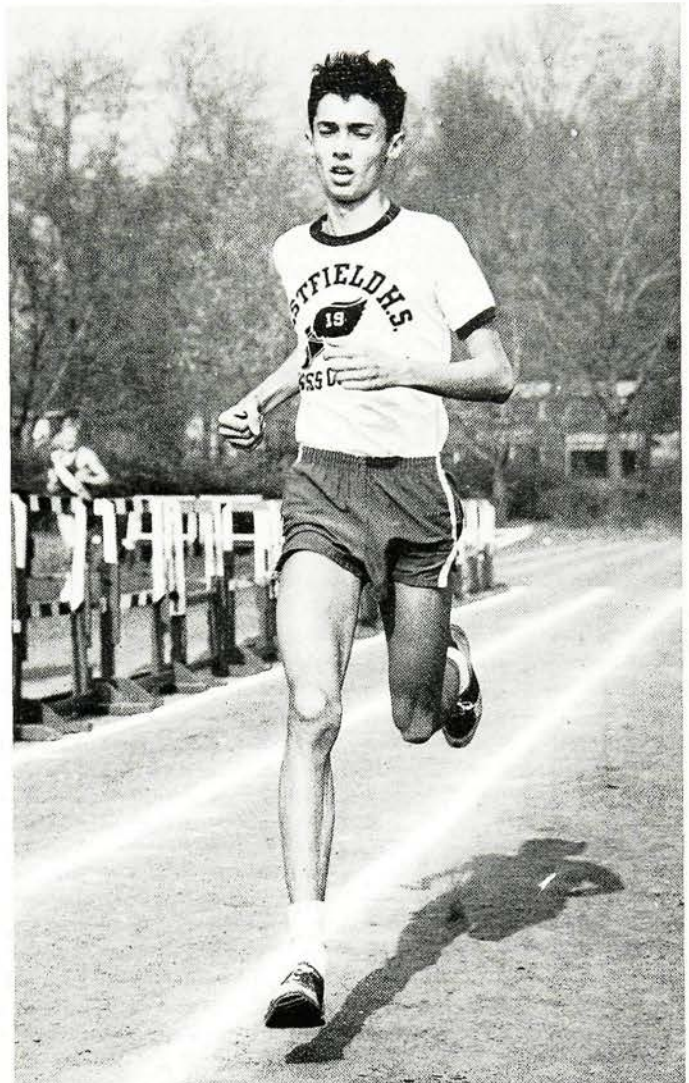


# never let up! . . .

Season opens in downpour . . . ends muddy, but victorious . . . practices at Tamaques and Echo Lake . . . the Big Loop . . . chilly Saturday morning warm-ups . . . team co-captained by Bruce Miller and Ken Robinson . . . 33 consecutive dual meet victories — still going! . . . dual meet season highlighted by two wins in one day at Dickinson and Rahway . . . defenders of Watchung Conference Crown for fourth consecutive year . . . Ken Robinson's 12:32-school record . . . Coach Clarkson in reference to second-place finish in States — "One of the gutsiest races I've ever seen." . . . we'll miss Tiemann next year . . . Rich Selig — darkhorse of the '64 X-Country campaign . . . Doug Oldfield and Morris Lark to captain next year's squad.

## 1964 SEASON

Westfield		Opponent
18	Hillside	43
15	Edison Tech	50
15	Linden	46
17	Rahway	42
16	Dickinson	47
23	Plainfield	36
21	Columbia	40
22	Scotch Plains	35
22	Cranford	37



Follow the yellow brick road! Ken Robinson displays his winning form.

"Gravy Train!" Westfield starts off on fourth consecutive Watchung Conference title.



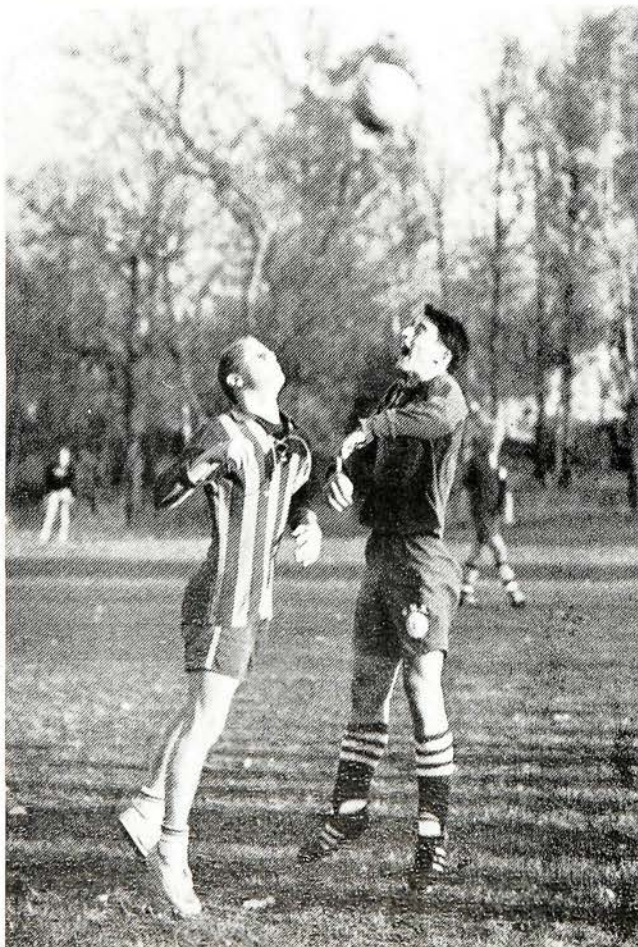


# Booters converge on goal . . .

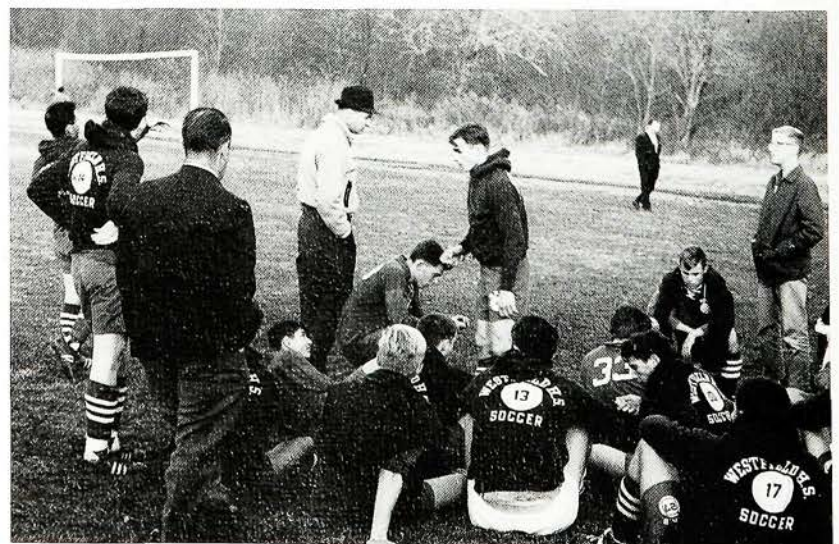


**FIRST ROW:** D. Kidd, J. Messersmith, J. Ohaus, J. Boates, M. Carrard, B. Decker, N. Delmonico, J. Arbes, J. Hadjok, D. Porchetta, B. Haig, E. Cuccaro. **SECOND ROW:** Coach Tonnesen, M. Monniger, H. Sturcke, R. Metcalf, P. Villani, M. Newborg, D. Irwin, J. Bauman, G. Bailey, J. Retzlaff, B. Rough, K. Bushey, P. Rood, A. Ipsen, R. Wiepking, C. Schmitt, B. Tonnesen, B. Jackson.

Excitement at Tamaques Field #4 . . . climbing sport at WHS . . . always on the run . . . no hands . . . just feet and heads . . . teamwork under Coach Bjarne Tonnesen . . . "Now we trot" . . . "Walk, trot, run" . . . team high scorer and captain Nick "Little Itch" Delmonico . . . last minute goals and "Smoky" Messersmith . . . four returning lettermen . . . great goalie in "Gazelle" Carroll . . . Boates and Delmonico receive state honorable mention . . . second year of varsity soccer, second Watchung Championship . . . McCoy's goals decide two games . . . Michel Carrard . . . "on-zee-wind" . . . Hillside, Springfield, Clark won in last quarter . . . J.V. undefeated under Coach Adriance . . . eight wins . . . three setbacks, three ties . . . season ended with six straight wins . . . a fast-moving sport . . . demanding . . . rewarding.



Jump it up Big Blue! Cuccaro fights for the ball.



Enthusiasm reigns at half-time. Coach Tonnesen holds a conference.



# champs . . .

"If you touch that ball, I'll kick you in the shins." Don Plenty and David Kidd move in on the ball.



"No, he's one of ours!" Goalie Carroll makes another save.

1964 SEASON		
Westfield		Opponent
0	Scotch Plains	1
1	Hillside	0
2	Linden	2
0	Edison Tech	0
0	Watchung	0
0	Pingry	4
2	Cranford	1
0	Union	1
1	Johnson Regional	0
1	Dayton Regional	0
2	Gov. Livingston	1
1	Hillside	0
1	Dayton Regional	0
1	Scotch Plains	0

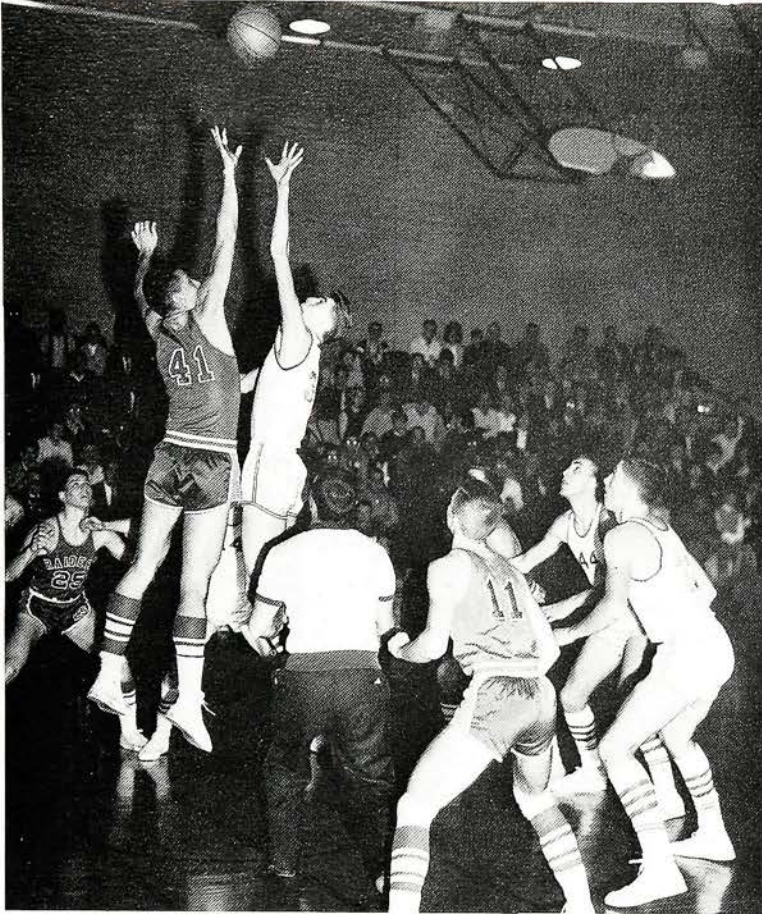


**FIRST ROW:** D. Moore, B. Harrington, B. McLay, D. Berg, B. Haertlein, B. McJames, T. Wiltshire, C. Carroll. **SECOND ROW:** D. Schroth, R. Steiner, D. Dauster, K. Kelly, M. Heffernan, J. De-

Torre, D. Merrill, J. Bernetch, T. Reagan, M. Carey, Coach Adriance.

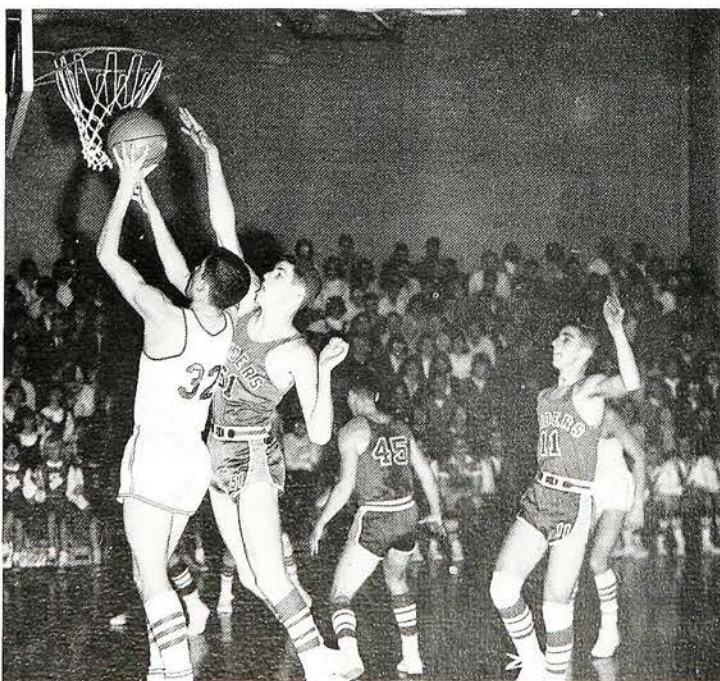


# Sharp shooting . . . pressure defense . . .

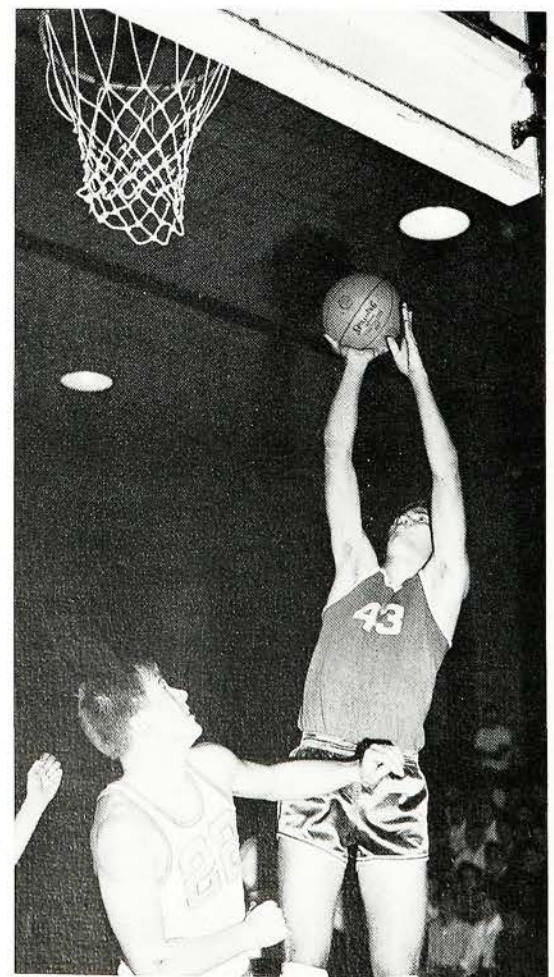


"Okay, who put the helium in the ball?" Scotch Plains' Dave Shunk and Bob Felter jump it up.

Season under new head coach, Bob Sanislow . . . senior-dominated team . . . co-captained by Steve Wright and Bill Dlouhy . . . Sanislow installs pressure defense . . . man-to-man, zone, full-court press,  $\frac{3}{4}$  zone press defenses . . . "A winner never quits — a quitter never wins." . . . stunning, triple overtime loss . . . "Get tough!" . . . fast break, ball control, screen down, backdoor trap offenses . . . enter Union County Tournament given sixth seed . . . "Devils on the warpath" . . . spirited charges fight through tourney . . . "We want Cranford" . . . crushing powerful Cranford (21-1) in finals . . . Sanislow's clever strategy, clutch foul-shooting — key in Cranford victory . . . UCT Championship, third in past six years . . . Bob Felter's 99 points in UCT breaks record, second WHS player to smash 1,000 point barrier . . . Steve Wright sinks sparkling 81 per cent from foul line . . . Jerry Richards leads team in assists . . . 6-0 slate against non-conference foes . . . scoring and rebounding led by Felter . . . boast 11-3 log on foreign courts . . . late season surge of Pete Mavraganis . . . Tom Reddy's fine playmaking . . . six game win skein snapped by Scotch Plains in state tourney . . . Jayvee Watchung champions . . . finish cold and hot season with 16-7 record.



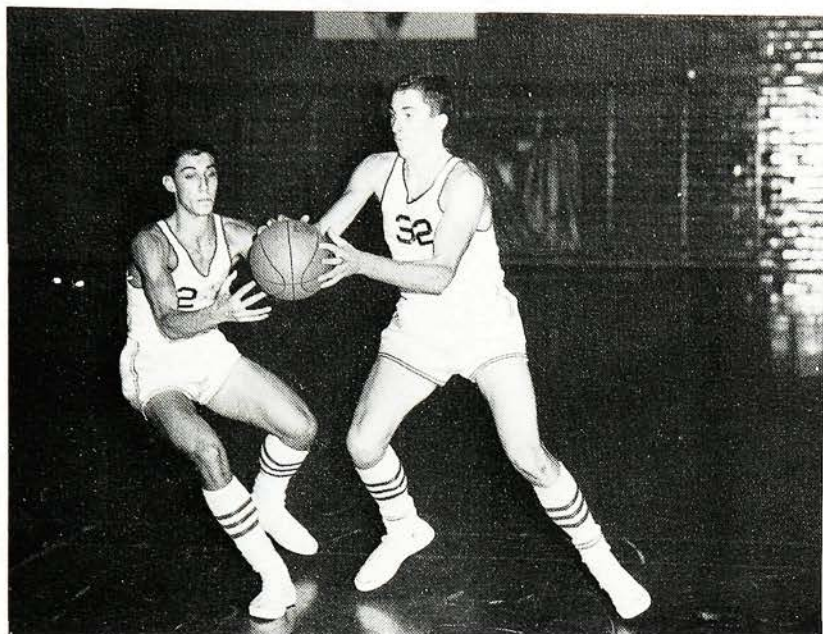
"You're tangling up the nets." Bill Dlouhy drives in for a two-pointer.



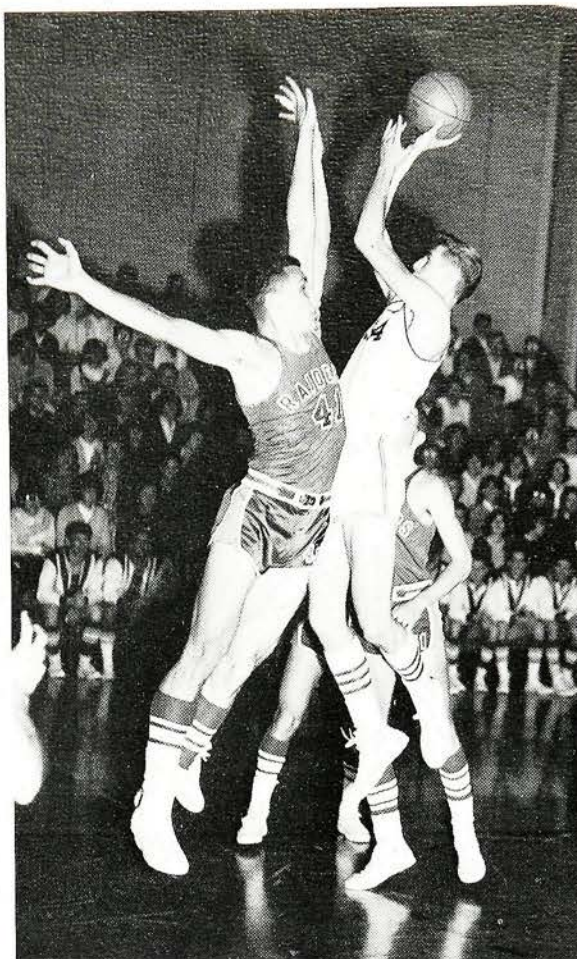
"Up in the air, over the rim . . ." Chalk up two more for Wright.



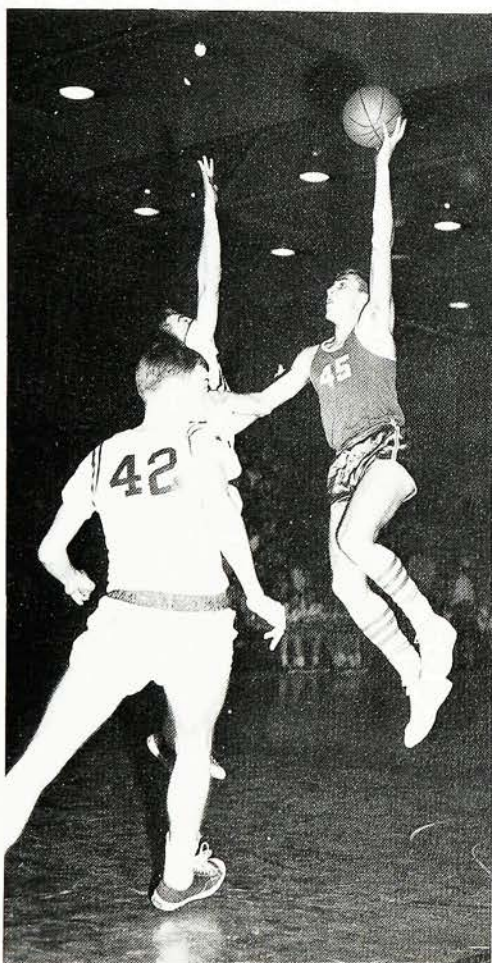
# sportsmanship . . .



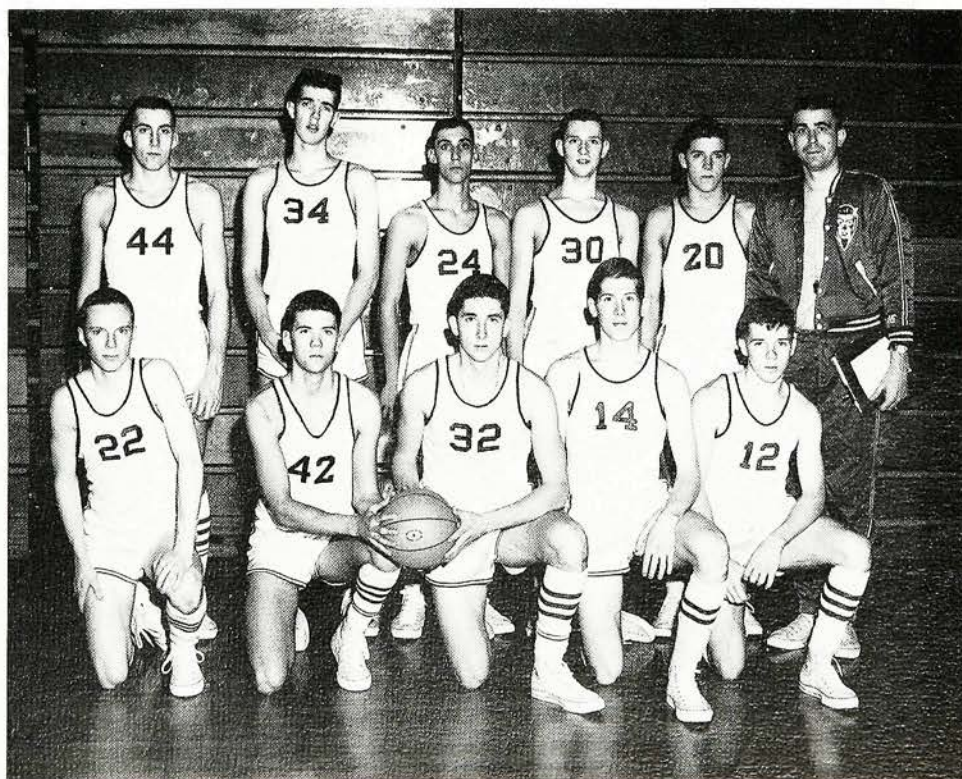
"Come on Bill! You said I could shoot this one." Dlouhy and Mavraganis set up a play.



"998 . . . 999 . . ." Bob Felter flips in two more against Scotch Plains.



He flies through the air with the greatest of ease . . . Jerry Richards takes left-handed hook over out-stretched hand of Clark defender.



FIRST ROW: T. Reddy, S. Wright, B. Dlouhy, D. Stotler, B. Flynn. SECOND ROW: J. Richards, B. Felter, P. Mavraganis, B. Bonow, C. Hood, Coach Sanislow.





**FIRST ROW:** M. Mease, R. Dello Russo, B. Hopper, G. Handza, E. Down, K. Keller, K. Wheatly. **SECOND ROW:** Coach Locascio, D. Felter, P. Jones, J. Harmon, B. Backus, G. Whitmore.

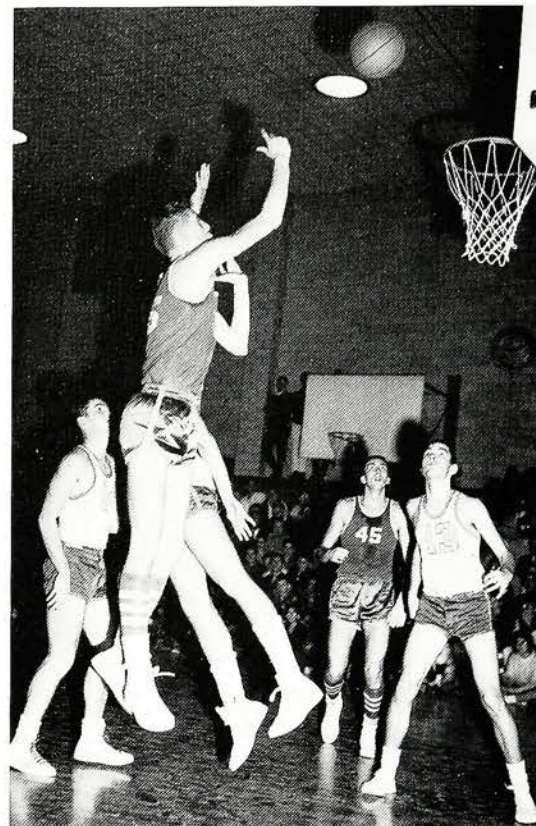
### 1965 SEASON

Westfield	Opponent
64	Plainfield 53
61	Seton Hall 47
57	Scotch Plains 58
67	Dayton Regional 55
63	Roselle 52
63	Summit 54
51	Hillside 36
45	Johnson Regional 55
63	Dayton Regional 57
50	Cranford 66
70	Scotch Plains 85
68	Rahway 65
79	Hillside 51
54	Johnson Regional 46
62	Rahway 65
50	Cranford 60
56	Roselle 54
69	Linden 62
64	St. Patrick's (UCT) 53
62	Jefferson (UCT) 55
79	Scotch Plains (UCT) 69
61	Cranford (UCT) 52
37	Scotch Plains (NJSIAA) 59

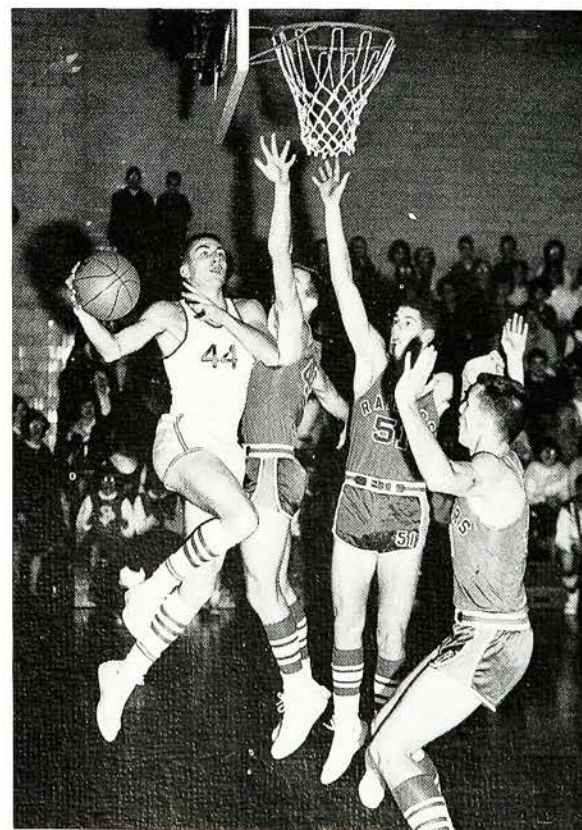
"It's a good thing I remembered to button my socks." Pete Mavraganis outrebounds Rahway opponent.



# Rebounding . . .



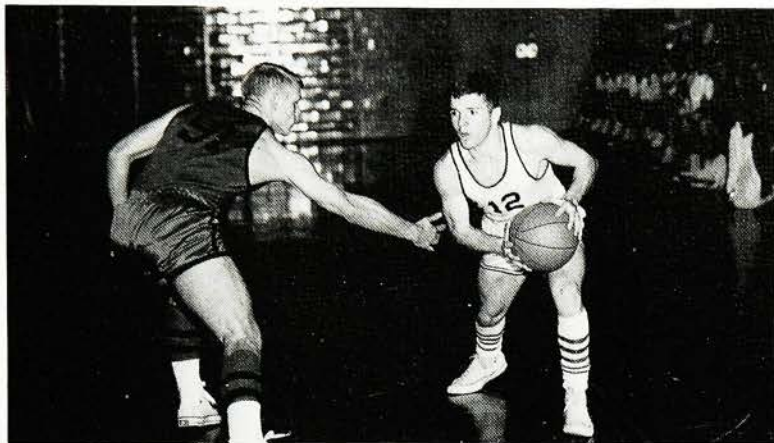
"Well, now that I'm clear . . ." Bob Felter demonstrates All-county form.



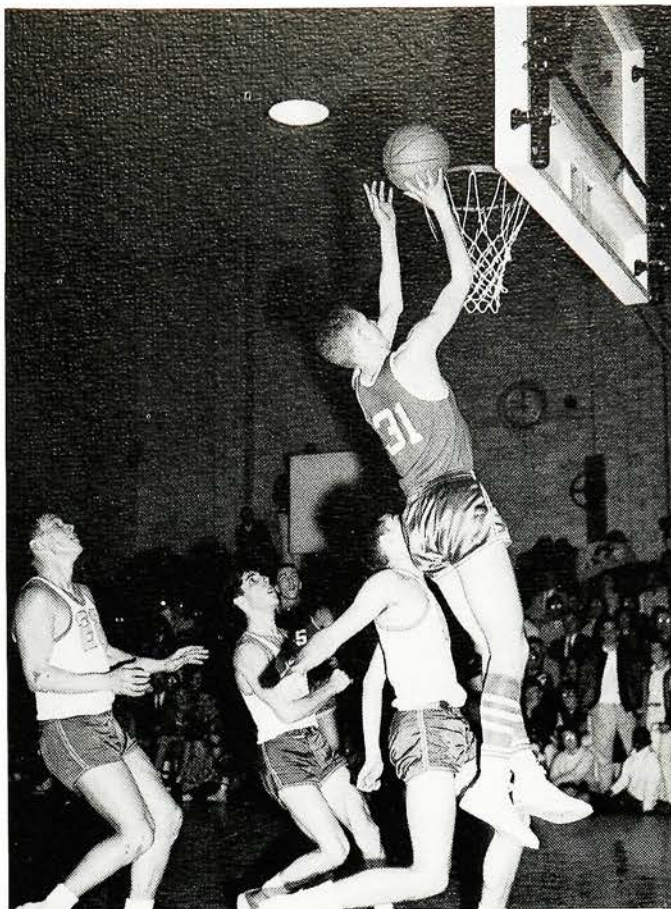
"Twist and Shout" Jerry Richards drives around Scotch Plains defense.



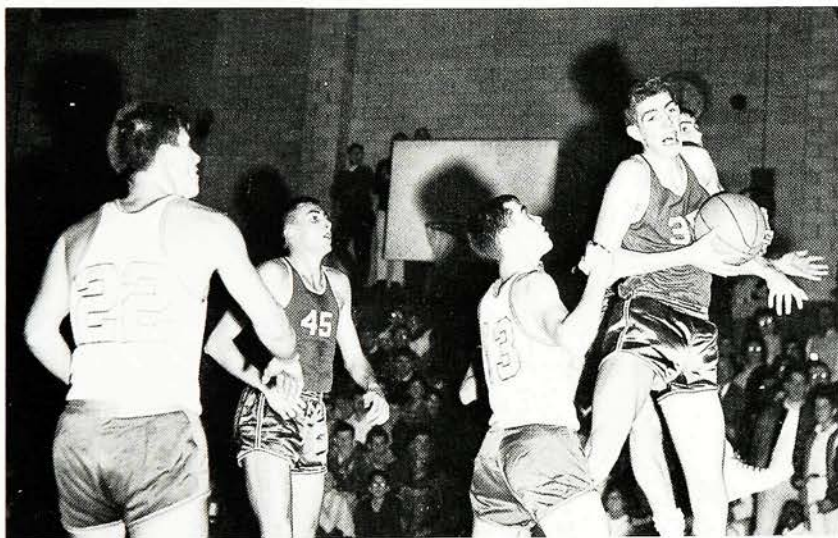
# Union County champs . . .



"Wanna Indian wrestle?" Bob Flynn plans next move against Rahway Indians.



"I'll take the high road, you take the low road." Bob Bonow drives for Westfield.



It's my ball!" Bob Felter explains to Cranford.



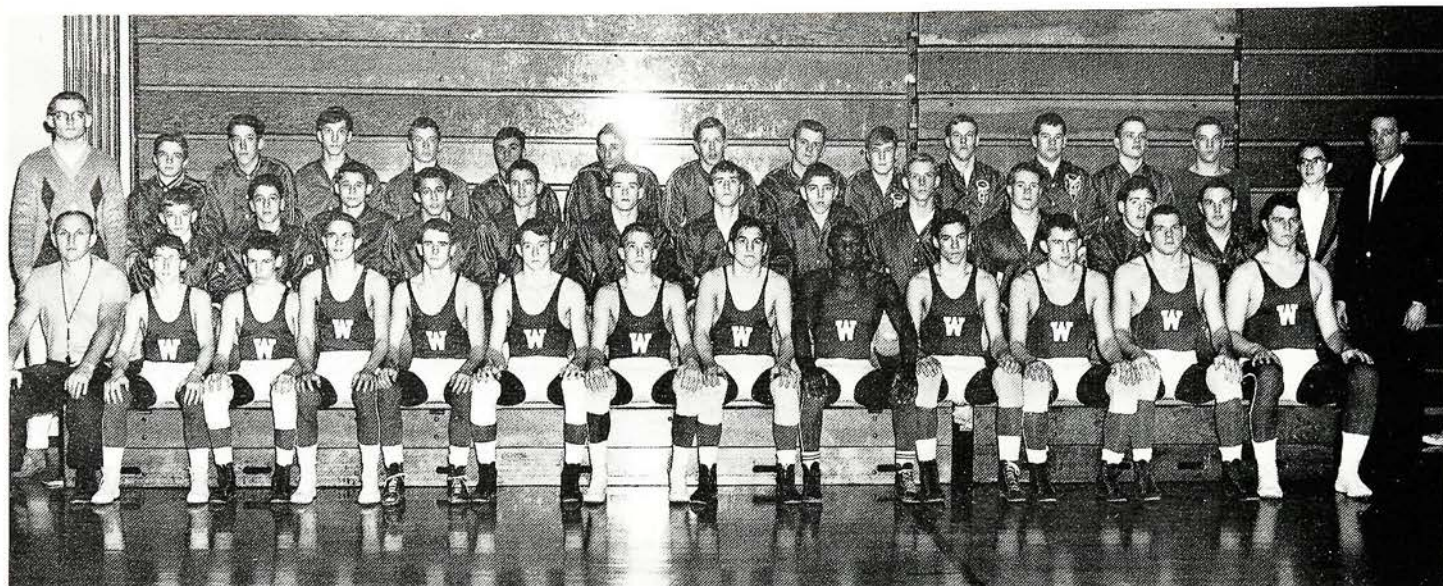
"With sixteen Green Stamp books you can get a twenty-foot trophy too!" Coach Sanislow accepts UCT trophy.



Happiness is . . . Our team is Union County champion.

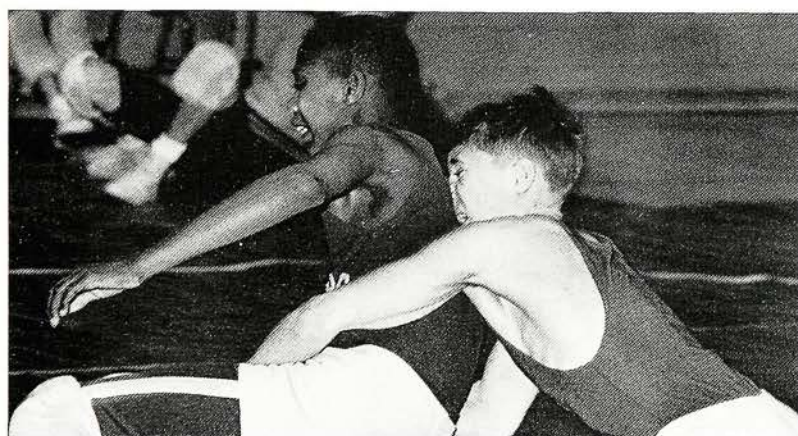


# Endurance . . . agility . . . drive . . .



**FIRST ROW:** Coach Kehler, D. Wight, J. Stephens, D. Anderson, P. Stephens, B. Hedden, S. Thiel, D. Wahl, R. Hall, M. Moninger, J. Minno, J. Deichert, D. Lang. **SECOND ROW:** B. Treut, S. Trager, J. Buldo, C. Brown, J. Benedetti, D. Crawford, B. Treut, J.

Tourtellotte, J. Gordon, M. Mangan, L. Cappel, S. Jones, C. McCarthy, T. Eakin, Coach Kursar. **THIRD ROW:** L. Dean, J. Blauvelt, H. Levette, A. Kaplan, G. Firrantello, A. Mallor, B. Jackson, J. McElroy, J. Miller, C. Gibney, P. Harvey, J. Parkinson, T. Gordeuk.

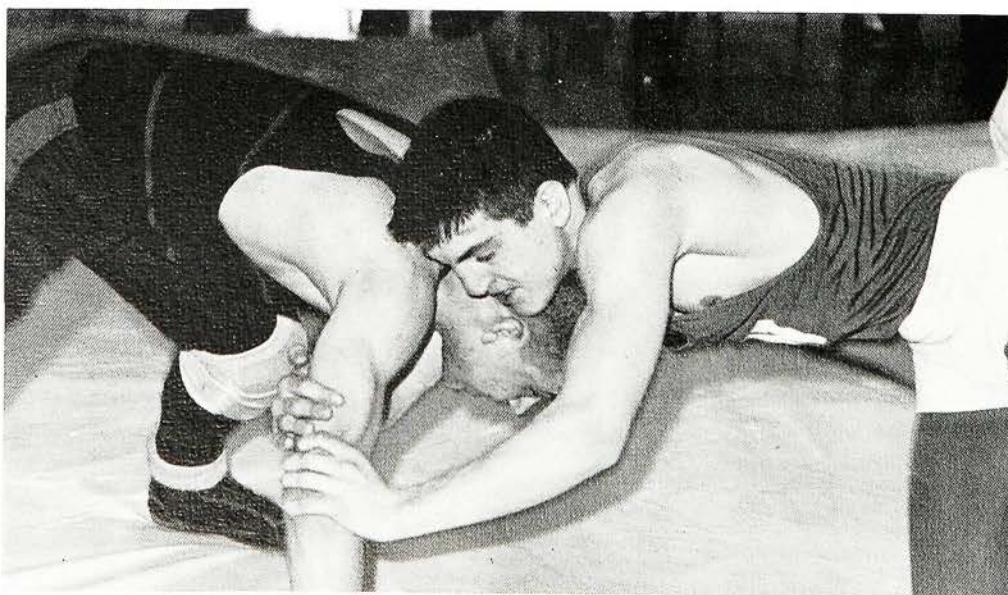


"You can't sit down on our mats!" Dave Wight rides a Scotch Plains opponent.

Strength, endurance, skill in wrestling techniques . . . varsity gym . . . making weight, the continual problem . . . teamwork under Coach Kehler . . . close matches . . . "Be a winner" . . . takedown, two points . . . State District VII co-champs . . . navy ride, chicken wing . . . increasing turnouts see tough competition . . . near fall, pin . . . Montclair Invitational Tournament champs backed by Wahl, Deichert, Minno and Wight . . . Varsity: ten wins, two setbacks . . . Captain Minno, district champ and undefeated in regular season opposition . . . sophomore Wight: district and regional winner, second in States . . . "Cassidy called me up last night and told me you better make weight . . . 'cause he's going to tear you apart" . . . those come-from-behind wins: Springfield, Plainfield, Cranford, Rahway, East Brunswick . . . Jayvee boasts 11-2 log . . . outstanding individual performances . . . wrestling at its finest.

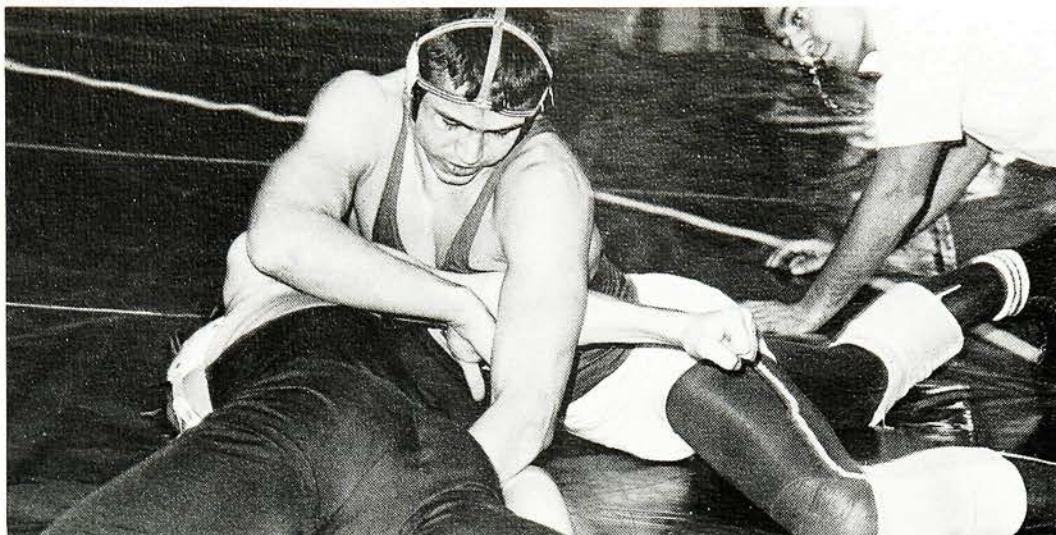
"And to think you used to be a ninety-eight pound weakling!"

Dave Wahl attempts an arm drag.



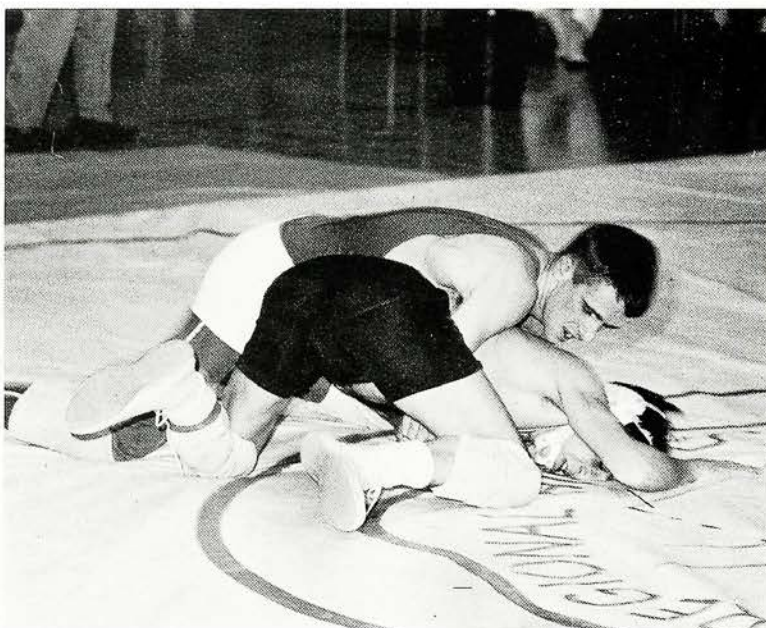


"Wheaties makes the difference." Jim Minno on the way to unbeaten dual meet season.

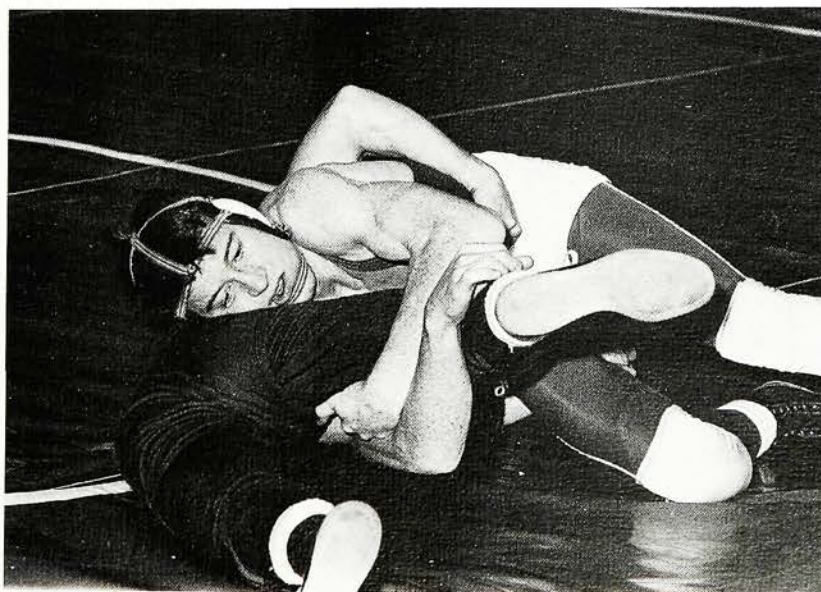


# 1965 SEASON

Westfield		Opponent
25	Dayton Regional	21
14	Scotch Plains	26
24	Plainfield	19
25	North Plainfield	16
24	Rahway	18
27	Hillside	11
41	Johnson Regional	3
26	Edison	17
24	East Brunswick	19
20	Union	21
24	Cranford	18
33	Gov. Livingston	13



"I've been paged." Stephens controls his opponent.



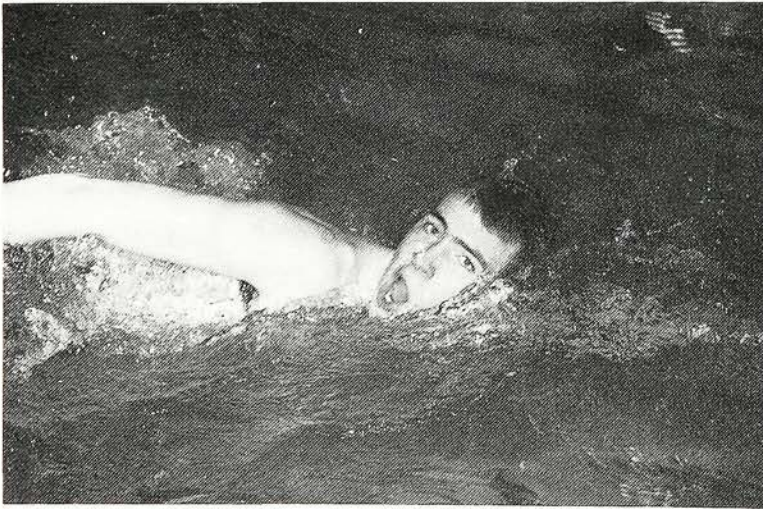
"Hedden" for a victory . . .  
Bob Hedden tries for a pin.



# Fast . . . furious . . . record-shattering . . .



**FIRST ROW:** K. Read, S. McCoy, G. Smolenski, C. Demarest, D. Perkowski, P. Heesch, D. Hely, T. Gass. **SECOND ROW:** H. Gerber, D. McOwen, G. Klaiber, R. Leonard, J. Ricker, J. Greene, J. Ketcham, J. Schaub, R. Trenner. **THIRD ROW:** B. Cant, B. Rude, B. Haertlein, T. McCoy, D. Demarest, B. Sinsheimer, K. Kammerman, P. Swart, M. Ward, B. McLay, S. Squires, Coach Della Badia.



"Stop throwing ice cubes into the water!" Pete Heesch demonstrates top form during practice session.

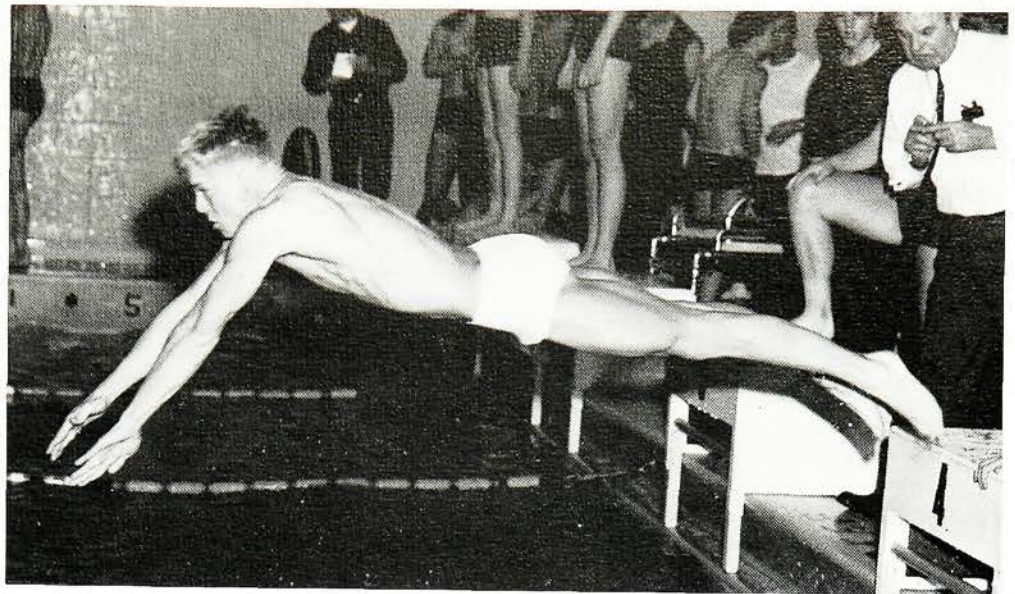
Westfield mermen . . . most powerful high school team in the East . . . school records in every event . . . Heesch and Perkowski exhibit leadership . . . All-American nucleus of Demarest, Gass, Gerber, Heesch, Ketcham, McCoy, McOwen, Perkowski . . . that lucky teddy bear . . . 1964 Olympic candidates McCoy and Perkowski . . . capturing Easterns two years running . . . top four divers in Easterns . . . "Superkowski" breaks national record in 100-yd. breast stroke with 1:01.4 . . . Ketcham sets new record every time he swims . . . stylish, swim team hats . . . collected every event in Union County Meet and a record number of 132 points . . . They finally did it! . . . broke national record in 200 medley relay with 1:39.5 established by Ketcham, Perkowski, Gerber, and Heesch . . . standing ovation at the States . . . 119 wins since 1957 . . . only loss to Princeton Frosh in final event . . . "They call me Uncle Joe and I call them my animals." . . . Coach Della Badia excels in handling a fantastic team.

"Who is this Uncle Joe guy, anyway?" John Ricker converses during a meet.





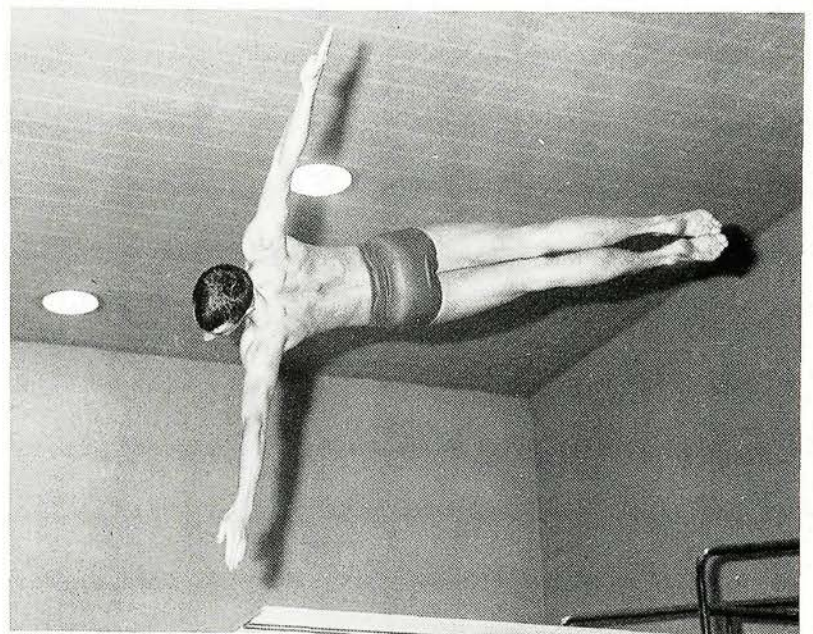
"Superkowski" . . . Dave Perkowski helps defeat alumni.



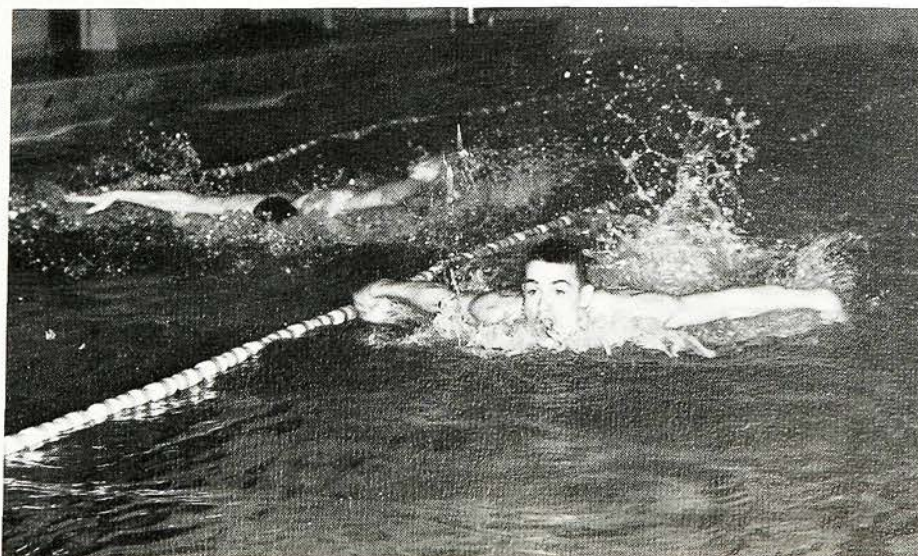
# 1965 SEASON

Westfield		Opponent
64	Columbia	31
76	Pingry	17
69	Trenton	26
75	Seton Hall	20
84	Mountain Lakes	11
78	Rahway	8
68	Columbia	27
73	Plainfield	22
70	West Orange	16
42	Princeton (Frosh)	53
62	Weequahic	24

Westfield		Second Team
132	Union County	65
83	Easterns	43
112	New Jersey Group "A"	31



"I didn't get my junior birdman button for nothing!" Steve McCoy demonstrates grace and coordination in his usual championship form.

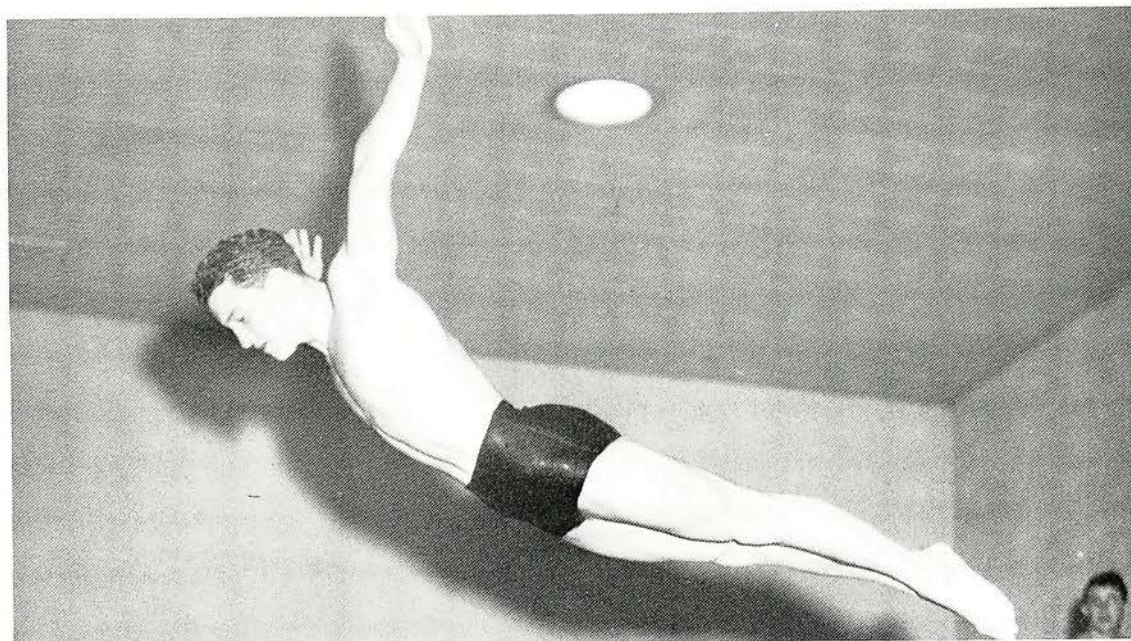


"Flight three taking off . . ." Chip Demarest leaves his opponents behind in the butterfly event.



# the Eastern champs . . .

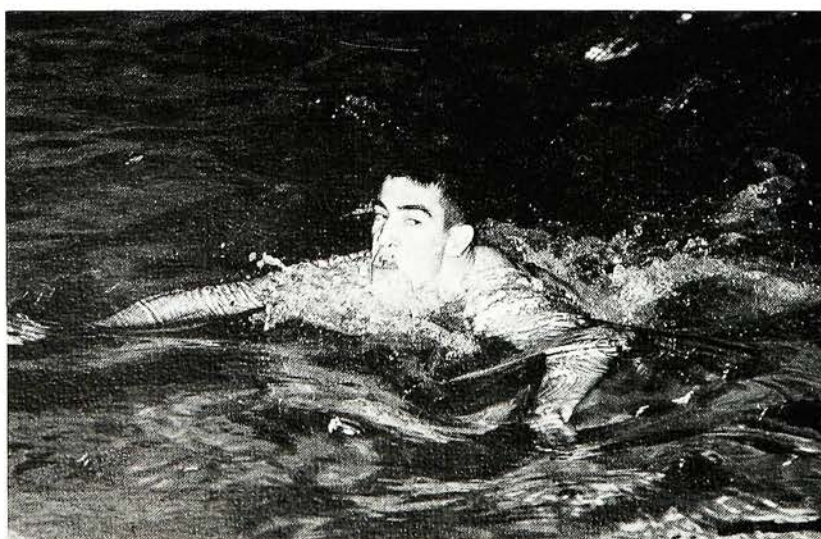
"Who was the wise guy who let the water out of the pool?" Mike Ward executes a swan dive in a dual meet.



"Oh, no! Sharks!" Doug McOwen swims to another freestyle victory.



"Splish, splash" . . . John Ketcham races to smash another record.



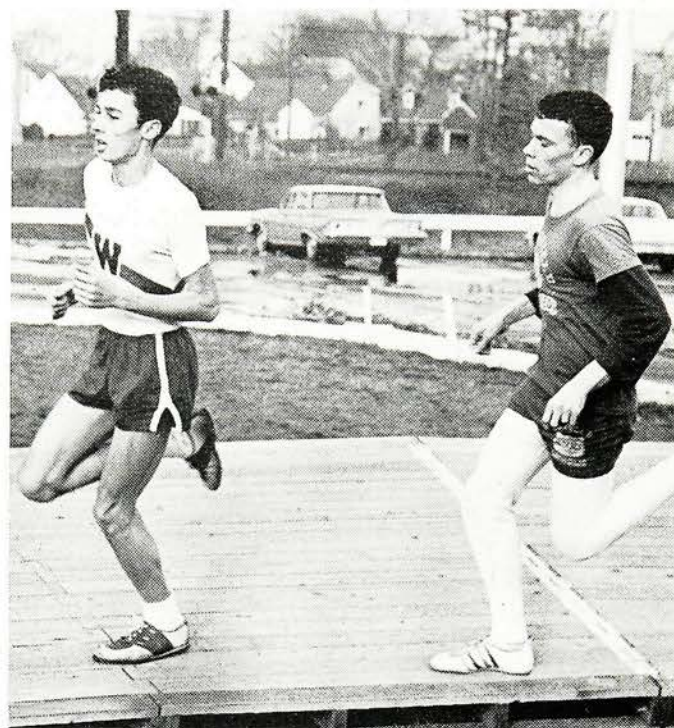
"How do they expect us to concentrate with those 'Y' Queens standing around?" Dan Hely competes in the breast stroke event during a dual meet.



# Sprints . . . relays . . . new records . . .



"Hey, you forgot something!" Don Mayer passes the baton.

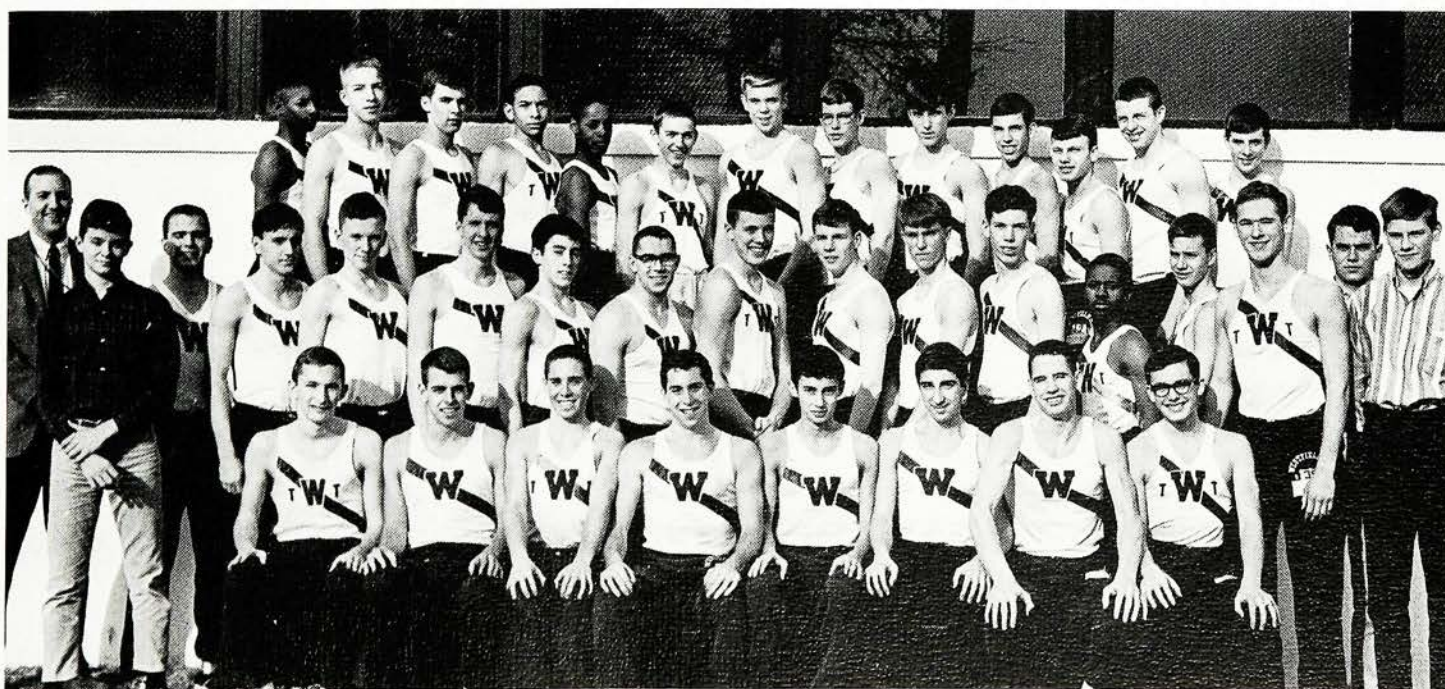


"Kenny, you've got your spikes on!" Robinson starts his finishing kick.

Wooden tracks and cold weather . . . hard pavement practices . . . first full season with four dual meets . . . strong relay teams . . . Rugg, Mayer, Quirin, Robinson take Union County first with record 8:04 in medley relay . . . Ken Robinson with three photo-finish miles . . . losing the state mile title by inches . . . 4:30 mile for Westfield . . . worth fourth place in the Northern Jersey Championships . . . effort with 32 medals in open competition . . . 9 novice medals . . . bright spot at 440 — Rich Selig with 52:4 clocking . . . Coach Clarkson loses a record . . . high hurdler Angie Wilmott only a sophomore . . . Keith Bushey on a quick 60-yard dash . . . Frank Rugg leads a pack of upcoming underclass distance runners . . . around and around Stoneleigh Park . . . running, running, running . . . excitement.

## 1965 SEASON

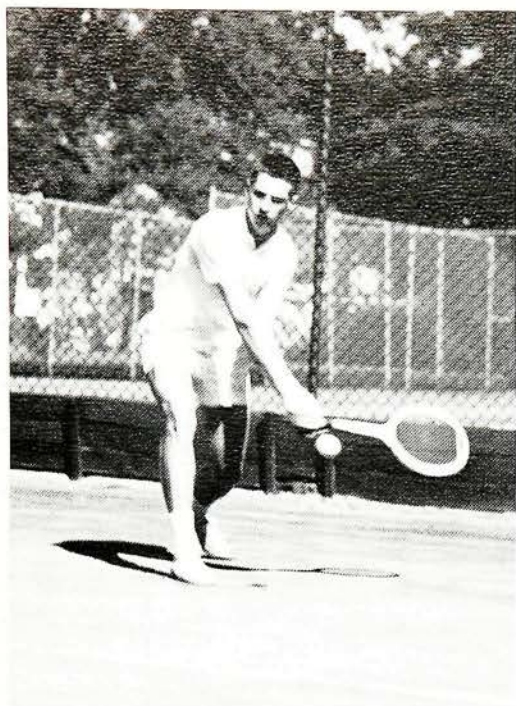
Westfield		Opponent
53	Edison Tech	11
24	Jefferson	40
20	Roselle Catholic	49
29½	St. Joseph	20½



**FIRST ROW:** D. Otto, C. Hunt, D. Miller, R. Selig, K. Robinson, A. Polizzi, C. Coate, J. Hanson. **SECOND ROW:** Coach Clarkson, T. Wiltshire, E. Doak, A. Teeple, D. Mayer, D. Quirin, R. Phillips, R. Selig, J. Baker, E. O'Neill, M. Kennedy, B. Hilb, M. Lark, J.

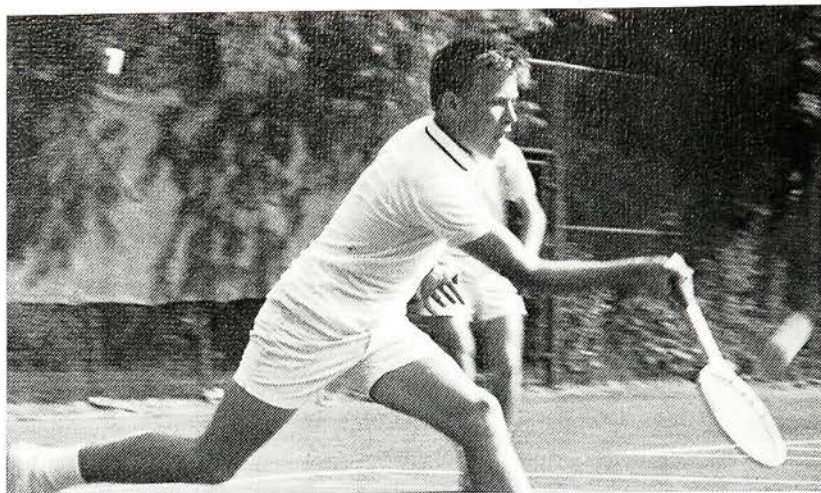
Bushby, J. Price, J. Ditorre, K. Kelly. **THIRD ROW:** J. Brown, F. Rugg, J. Crane, A. Wilmott, E. Dixon, D. Calvert, D. Herron, D. Etherington, K. Monley, B. Primosch, T. Tomka, L. Bryant, J. Worth.





"Oh, the pain of neuritis and neuralgia . . ." Phil Grant displays his backhand form.

# Power . . . precision . . .

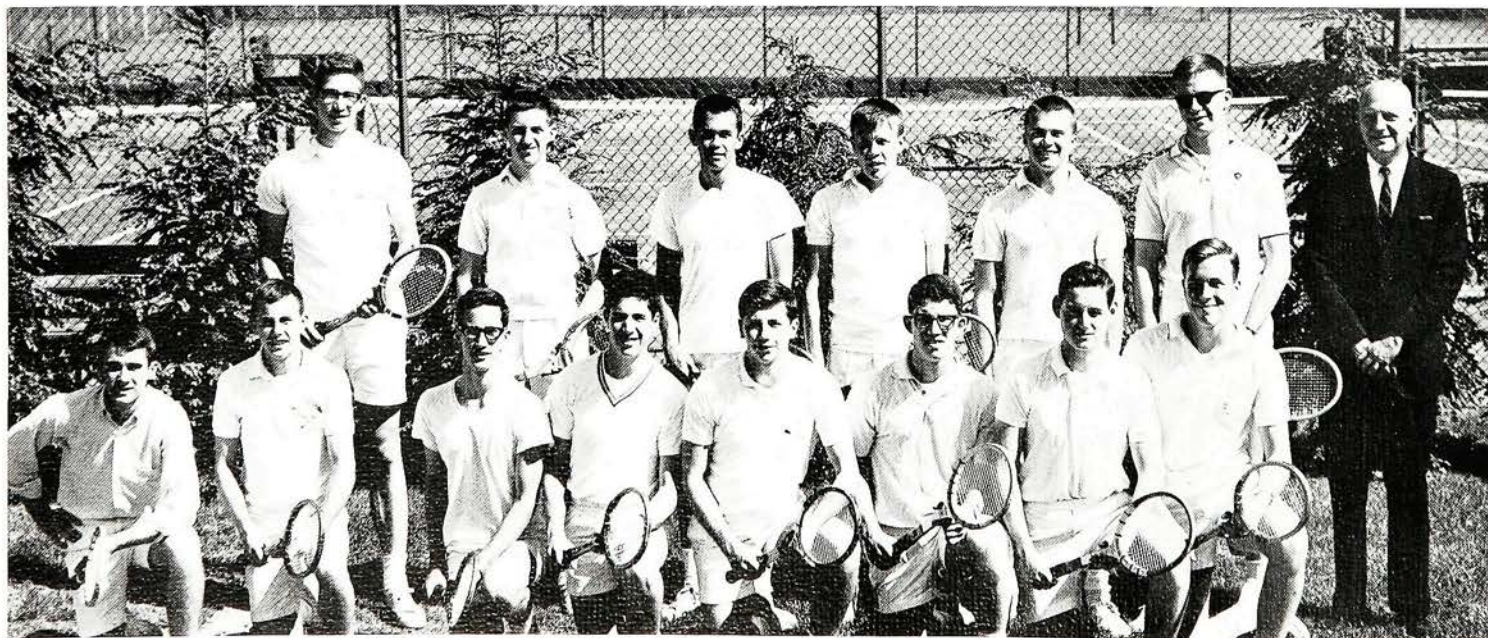


"And with a surge of adrenalin, I . . ." Bill Anderson returns a short lob.

Power and accuracy . . . Westfield Tennis Club . . . Tuesdays and Fridays . . . delicate lobs and scorching serves . . . leadership under Coach Sam Bunting . . . backhand saves and forehand smashes . . . 13 wins, 0 setbacks in '64 . . . second in State Tournament . . . led by singles champion and co-captain Stuhler . . . victory story well-known to '65 captain Phil Grant . . . match point . . . 6-4, 4-6, 6-3 . . . increasing turnouts see outstanding team . . . Grant and Anderson, Union County doubles champions . . . Thawley second in singles . . . Stephens, Squires, and McCoy support winning team . . . game, set, match . . . close court drives . . . promising sophomores . . . goal for '65 — state championship.

## 1964 SEASON

Westfield		Opponent
4	Jefferson	1
5	Linden	0
5	Roselle	0
5	Scotch Plains	0
4	Plainfield	1
5	Cranford	0
5	Rahway	0
5	Pingry	4
5	Roselle	0
5	Plainfield	0
4	Millburn	1
5	Rahway	0
5	Cranford	0
4	West Orange	1



FIRST ROW: P. Stephens, S. McCoy, B. Egenis, S. Boxer, E. Jamieson, S. Anthony, C. Schmidt, P. Heesch. SECOND ROW: D.

Squires, P. Grant, P. Thawley, W. Anderson, D. Eakley, C. Miller, Coach Bunting.



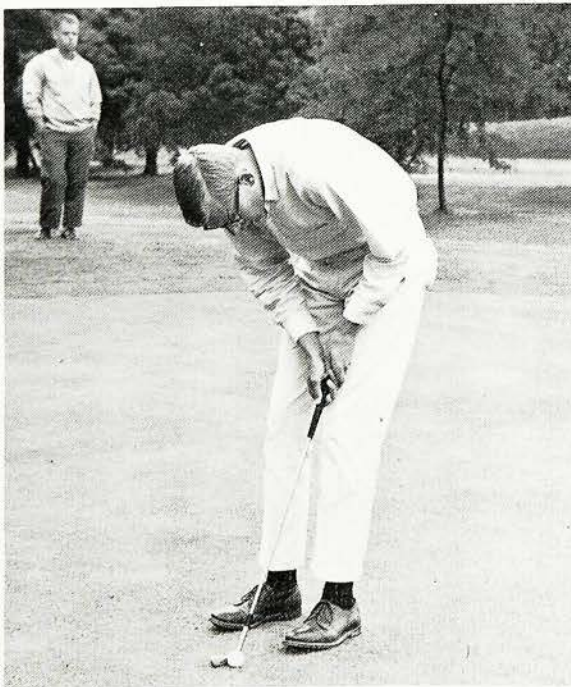
# consistency . . . success . . .



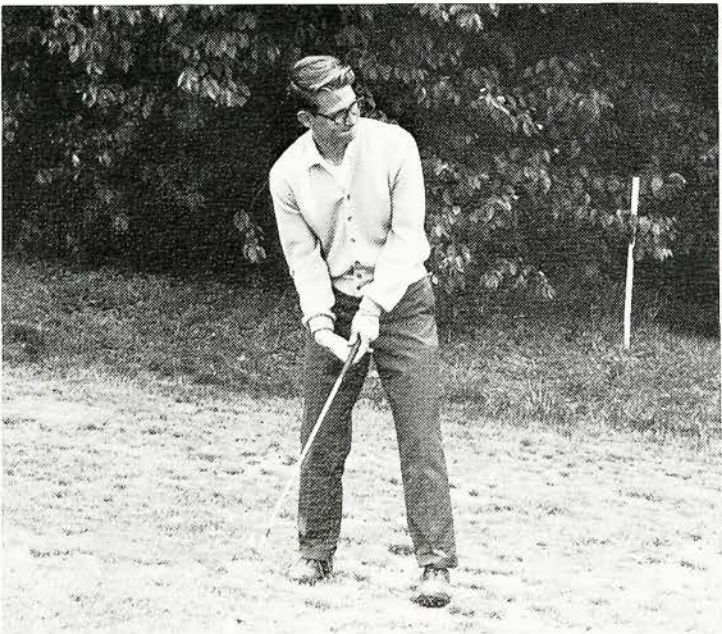
FIRST ROW: Coach Kehler, C. Hall, W. Crampton, B. Claussen, B. Mammen, G. Freeman, J. Smith.

1964 SEASON		
Westfield		Opponent
15	Johnson Regional	3
17½	Rahway	½
12½	Dayton Regional	5½
13	Plainfield	5
16	Hillside	2
13½	Scotch Plains	4½
15	Cranford	3
15½	Hillside	2½
14	West Orange	4
17	Rahway	1
8½	Linden	9½
11½	Linden	6½
16½	Cranford	1½

A sport demanding coordination, timing, rhythm . . . individual competition plus team spirit . . . "Play to win with Gold Cups!" . . . birdie . . . chip shots . . . advised by Coach Kehler . . . the weatherman finally comes through for the opener . . . long fairway drives . . . golf in the freezing rain . . . 12-1 dual meet record . . . in search of a shut-out . . . two strokes short of a tournament grand-slam . . . second in State Championship at Atlantis C.C. . . . those pressure-packed three footers . . . decisive victories in Union County, Watchung Conference, and Central Jersey Championships . . . Captain and M.V.P. Bob Claussen slamming those drives . . . an occasional bogie . . . Bill Mammen, Watchung Conference individual champ, team scoring leader, '65 captain . . . Jim Friedland and Willie Crampton undefeated and untied . . . Chip Hall, top sophomore . . . Jim Smith, power to command golf balls and a lucky, black sweater . . . powerful nucleus returning.



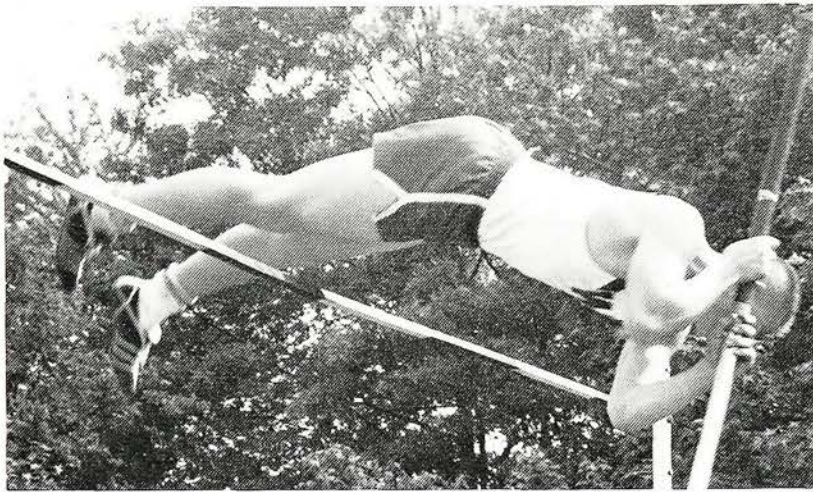
"Hmm, that left shoe needs a little polish." Bob Claussen lines up a pressure-packed three-footer.



"This is the worst-looking green I've ever seen." Bill Mammen on an approach shot . . .

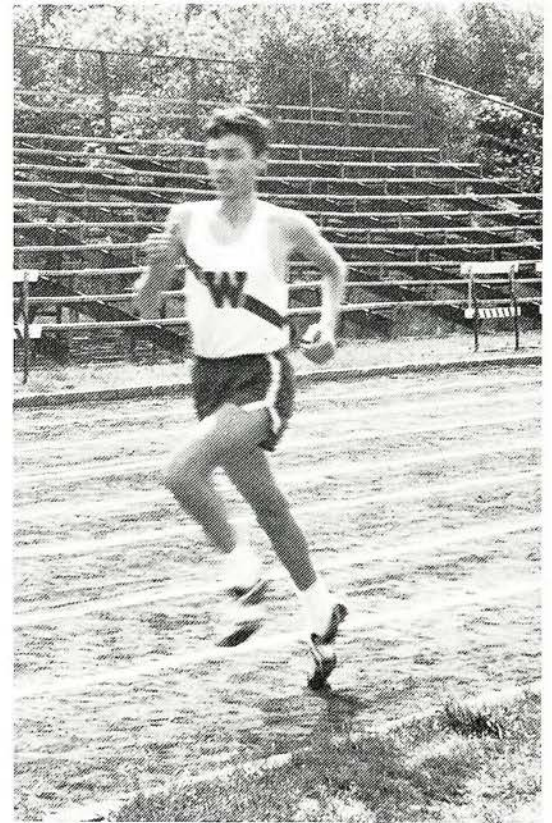


# Variety . . . special events . . . track . . .

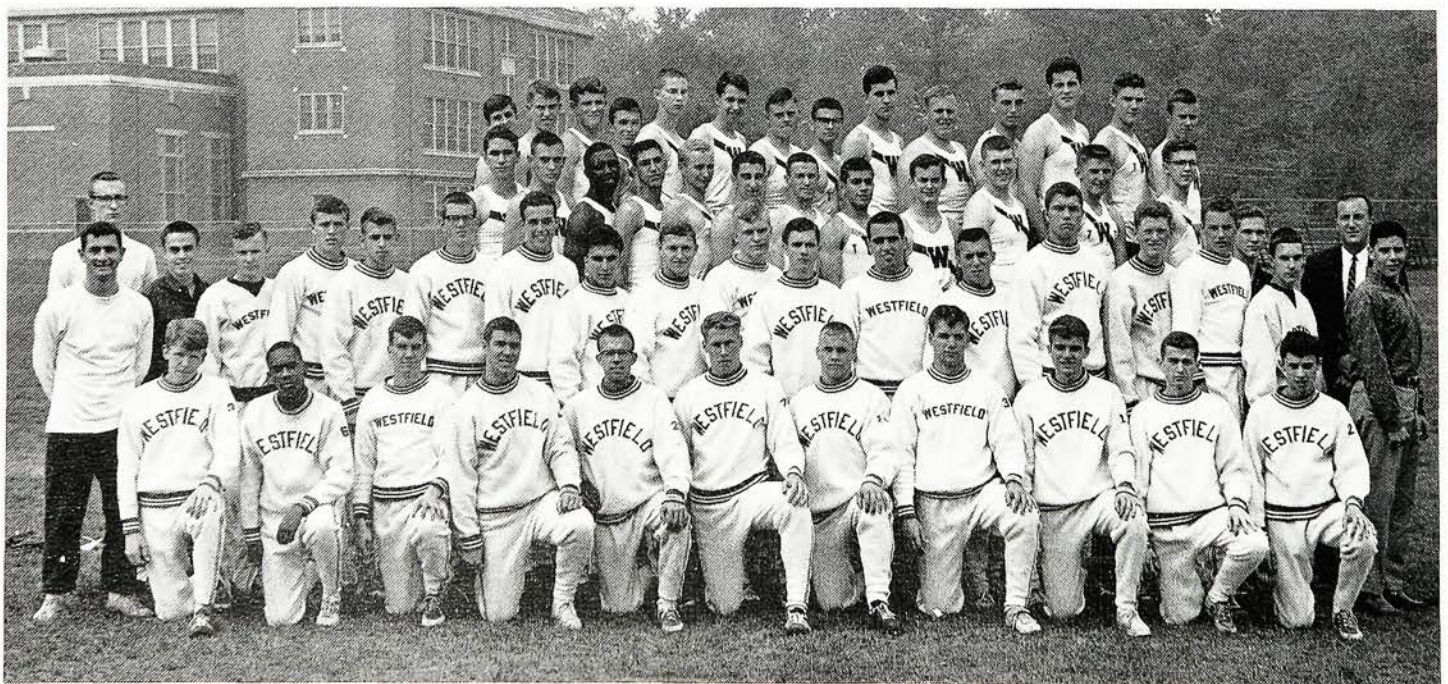


"Now what did the coach say about landing?" Jim Minno displays his pole vaulting technique.

Another fine season for Clarkson . . . team finishes with 6-3 slate . . . heartbreaking losses to Somerville and North Plainfield . . . Brock Coleman breaks school records in three different events . . . Bob Busch sets record in pole vault . . . Gerry McGowan lowers school mile mark . . . Coleman Watchung Champion in three events . . . Westfield finishes second in States . . . Coleman scoring leader with 111 points, followed by Busch . . . lead in '65 by Mike Hoffman and Ken Robinson . . . five lettermen back . . . Watchung discus champ Hoffman . . . Curt Hunt, consistent quarter-miler . . . Bruce Wallace, potential record-breaker in pole vault . . . shot-put hopes rest on Doug Lang . . . top broad jump prospect in Pete Mavraganis . . . enduring but thrilling.



"I knew I shouldn't have used two dabs." Ken Robinson sprints the last 100 yards.



**FIRST ROW:** Coach Della Badia, G. McGowan, B. Coleman, J. Laudenberger, J. Hagy, S. Atwood, B. Busch, B. Zimmerman, J. Isbrecht, D. Bangs, S. Calvert, K. Robinson. **SECOND ROW:** W. Allman, P. Wilson, D. Mayer, J. Baker, C. Hunt, J. Foster, J. Leitch, C. Matino, J. O'Neil, R. Rutledge, D. Glassey, R. Blair, K. Goldmann, D. Lang, D. Clasen, M. Hoffman, T. Tiemann, Coach Clark-

son, D. Brotman. **THIRD ROW:** J. Carroll, D. Plenty, T. Mayers, P. Mavraganis, D. Horner, A. Polizzi, K. Bushey, G. Procopio, J. Hanson, H. Kern, D. Shamp, T. Reimer. **FOURTH ROW:** C. Krevet, M. Kennedy, D. Kidd, C. Ozimek, G. Evans, D. Quirin, M. Patton, B. Lieberman, J. Gruman, G. Samuelson, K. Trimmer, S. McGroarty, G. Cumming, J. Bushby.



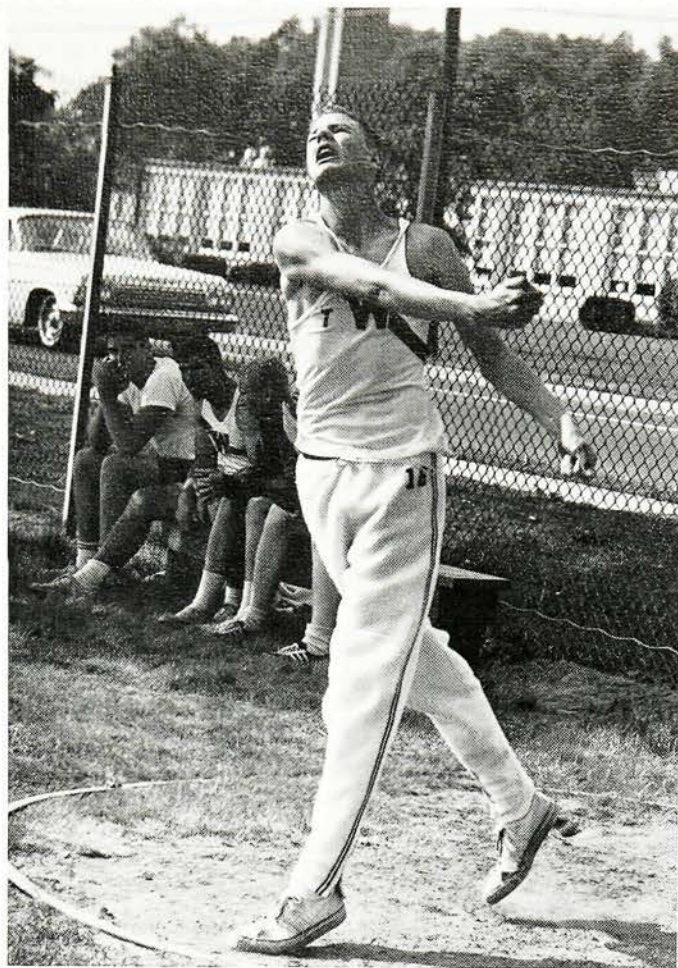
# field events . . .



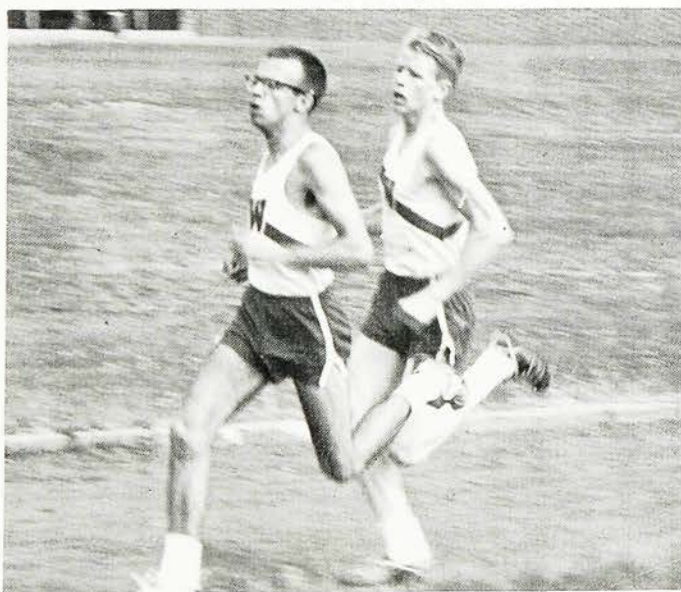
"Jack be nimble, Jack be quick . . ." Brock is both.

## 1964 SEASON

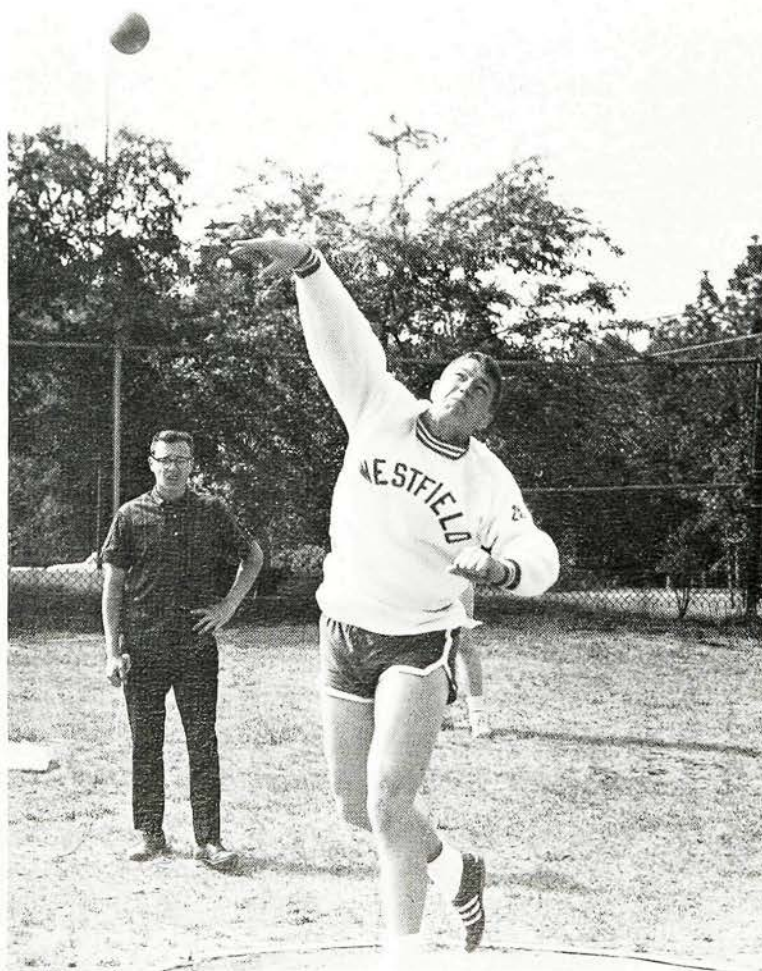
Westfield		Opponent
62	Edison Township	55
57	Somerville	60
78½	Johnson Regional	38½
83	Rahway	34
76	Linden	40
68	Dayton Regional	44
45½	Scotch Plains	71½
79	West Orange	37
57	North Plainfield	66



"It must have been something I ate." Mike Hoffman gives an all out effort.



"Let's move it, Steve, I've got five dollars on you." Atwood and McGowan set the pace.



"That's a load off my mind." Another shot-put victory for Doug Lang.

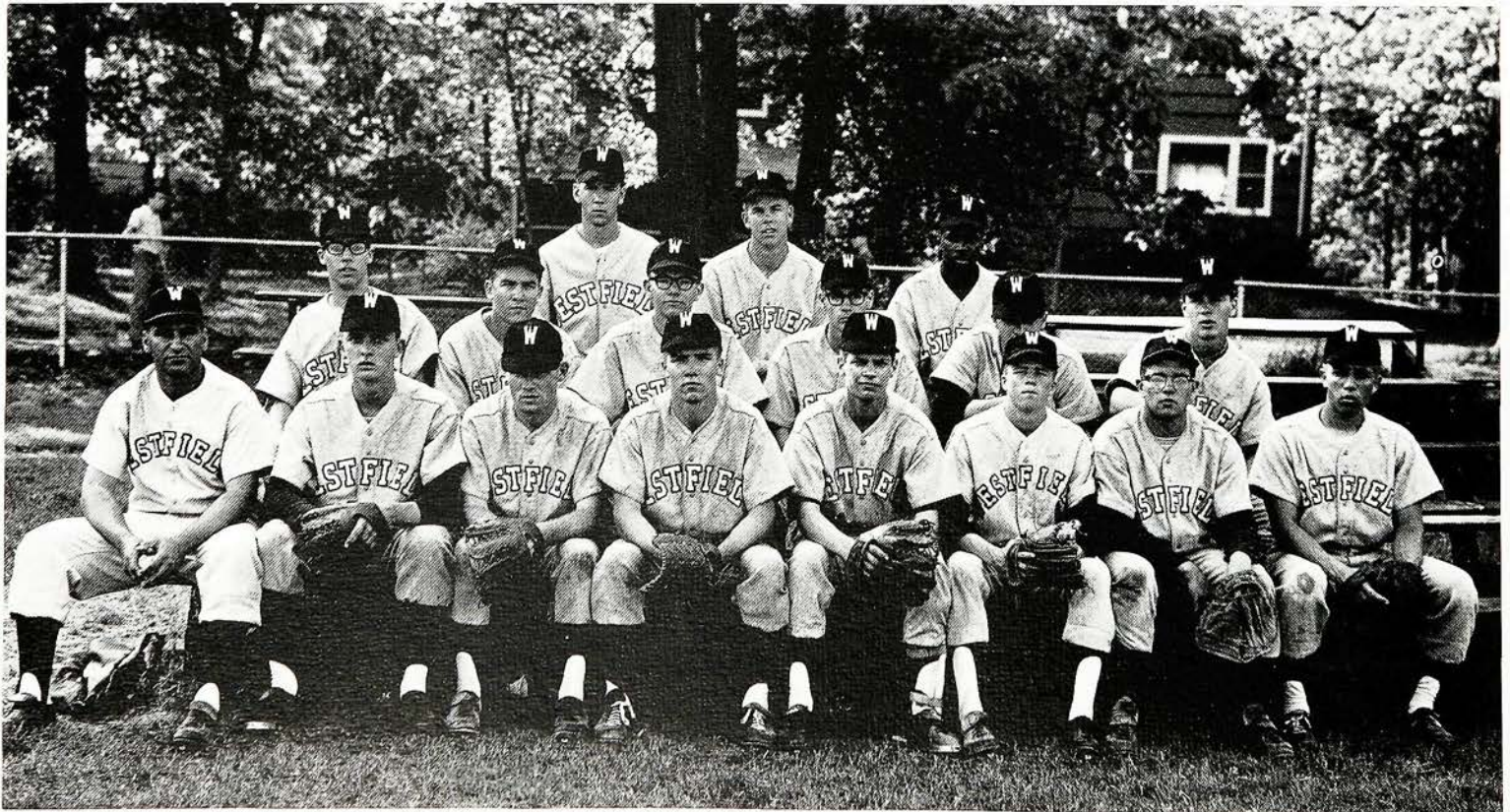


# Slick fielding . . . hitting . . .



"I hope it reaches the plate." Bill Richold delivers another.

Mighty clouts and dazzling catches . . . spring rains make for muddy practices . . . Edison Field . . . sore arms . . . lose a few, but win a lot more . . . scraping slides and overpowering pitching . . . Watchung Conference champs . . . 14-5 record overall . . . "Keep your eye on the ball!" . . . mound ace Chlan records 71 strikeouts in 46 innings . . . Coach Koury tough, but the best . . . Davies' sparkling fielding and .367 average equal one All-State shortstop . . . quality backstop in All-County Widmer . . . twin victories over strong Springfield nine . . . 6-run seventh inning against Hillside with victory in extra innings . . . tough loss in UCCT: Burke's two-hitter ending in 1-0 loss . . . Richold and Widmer lead by example . . . Brix, Chlan, Clark, and Hendershott lead '65 nine.



**FIRST ROW:** Coach Koury, B. Richold, D. Davies, J. Wiendl, D. Burke, E. Thorne, C. Widmer, R. Schram. **SECOND ROW:** K. Brix, J. Hendershott, B. Myers, J. Bauer, J. Mauser, R. Doyle. **THIRD ROW:** S. Wright, G. Chlan, C. Mason.



# and speed . . .

## 1964 SEASON

Westfield		Opponent
0	Johnson Regional	3
5	Cranford	4
6	Dayton Regional	5
12	Scotch Plains	2
7	Cranford	2
5	Roselle	3
1	Hillside	4
1	Rahway	2
3	Johnson Regional	2
7	Scotch Plains	4
7	Hillside	6
8	Roselle	1
6	West Orange	1
6	Rahway	5
4	Linden	3
6	Dayton Regional	1



"Oomph!" WHS player swings for the fences.

Monkey in the middle . . . Schram pulls in to third.



Playing the field . . . The team relaxes between innings.



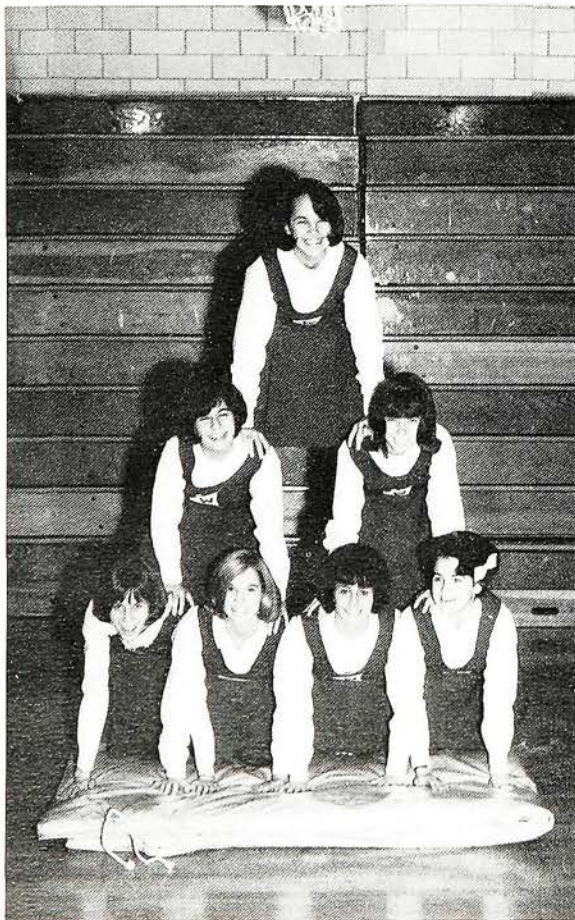


"Devils on the warpath!" Cheerleaders Robyn Sutley and Carol Dawson cheer the basketball team on to a Union County Tournament victory.

# Everyone for Westfield



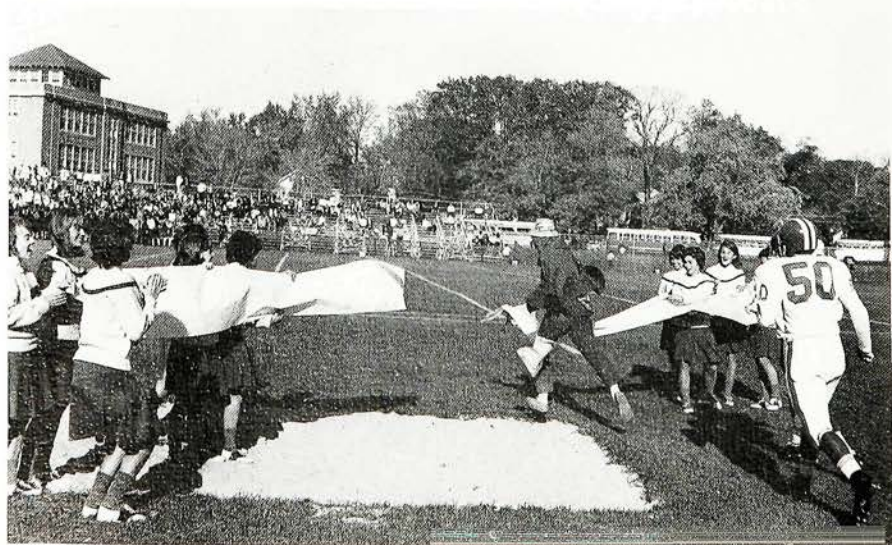
**FIRST ROW:** C. Dawson, D. Obenchain, R. Sutley, S. Bishop, Miss Johnson, R. Neufeld, B. Matuzak, S. Davis. **SECOND ROW:** B. Hill, P. Davis, S. Smart, J. Schaub, G. Peterson, C. Lerman, J. Ackerman.



**FIRST ROW:** K. Farley, K. Ketcham, L. Smith, S. Hendershott. **SECOND ROW:** B. Zack, L. Betts. **THIRD ROW:** M. Mann.

Blue and white . . . echoes of spirit in the gym, on the field . . . practices, practices . . . those "new cheers" . . . sore legs . . . "Seven-thirty tomorrow morning —" . . . T-Whoop! . . . "Varsity, into the girls' gym!" . . . Carol Dawson leads the spirit of the crowd . . . "Hey, all you devils!" . . . Mary Lou Mann's ingenious J.V. . . . blue and white days . . . Sandy Bishop's quiet but appreciated leadership . . . the Pep Club posters . . . Miss Johnson's patience . . . Scorch Scotch Plains . . . Pounce Plainfield . . . leading pep assemblies . . . Tipson and Schaub add flavor . . . Gordon "devil" Peterson . . . splits and cartwheels . . . megaphones and pitchfork, confetti and shakers . . . the shouting stands . . . smiles in the rain . . . "We're backin' you up, so go team, go!"

"Honest, Jim, I didn't mean it!" The Blue Devil and the cheerleaders spur the team on to victory.





# . . . stand up and holler! . . .

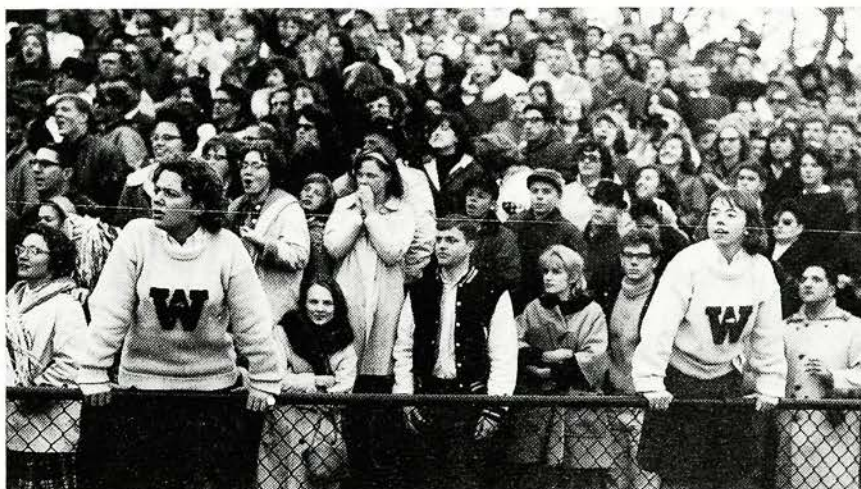
"Pick up your feet and smile"  
 . . . endless practices . . . Ginger's fine leadership . . . clank of batons on the gym floor . . . stiff legs, blistered feet . . . uniforms that never fit . . . the cadence of the drums . . . the drum major's whistle . . . short skirts and pom-poms . . . the crowd before you . . . the Highland fling . . . figure eights and peanuts . . . the numbing Halloween parade . . . Memorial Day marching . . . pep assemblies and numbers . . . spirit.



Twirlers for '64: S. Dugan, J. Markwell, L. Graves, P. Di Iorio, G. Monks, S. Schrage, R. Russo, M. Habersburger, B. Mould.



"Here, take it, it won't bite!" Twirling captain Ginger Monks practices for a Saturday half-time.



Tense moments at a game . . . Cheerleading captain Carol Dawson and manager Sandy Bishop reflect the intense feeling at the Thanksgiving game.



"Here we are at Convention Hall?" Cheerleaders and twirlers combine efforts for the Election Day routine.



# Girls' athletics . . . GSC . . . leadership . . .

White blazers and blue skirts . . . devoted athletes . . . sportsmanship . . . dedicated leadership of Betty Ann Matuszak . . . Jan Etherington, Julie Corin, and Geri Botwinick as supporting officers . . . Wednesday mornings . . . Blue Devil pins . . . promoting spirit . . . coordinating Spring Gym Program . . . Senior-Sophomore Sister Picnic . . . dramatic PTA skits . . . GSC dessert to reward well-earned effort . . . a busy year with our gym staff . . . spirit!



**FIRST ROW:** Miss Rugen, Miss Melosi, G. Botwinick, B. Matuszak, J. Corin, Mrs. Kuznitz.  
**SECOND ROW:** K. Selvig, F. Carpenter, R. Russo, K. Bennett, D. Chipman, R. Ackerson, L. Isaacman, L. Otmann, S. Warren. **THIRD ROW:** R. Neufeld, B. Zack, L. Betts, A. Hamilton, A. Schrag, L. Barling, V. Harnett, E. McConnachie, J. Wiendl, C. Plenty.



Minus five points for chewing gum . . . early Tuesday mornings . . . badges on the left shoulder . . . squad leaders, time leaders, locker leaders, equipment leaders, class leaders . . . those blue cards . . . evaluating attitudes . . . checking for buttons . . . "Do you see any grubby, gray sneakers?" . . . names on bloomers . . . "Is there inspection this week?" . . . "What's the date?" . . . "Girls, let's be quiet and surprise her." . . . spurring squad on to volleyball victory . . . "Did you know that there are boys in the varsity gym on Thursday?"



# skill . . . activity . . .



**FIRST ROW:** M. Haney, C. Orling, C. Steurnagel, T. Graves, Mrs. Kuznitz, J. Corin, K. Barnett, V. Harnett, G. Peterson. **SECOND ROW:** K. Billeter, C. Shellenberger, J. Riddle, P. Trager, B. A. Matuszak, J. Nelson, K. Forsberg, S. Foraker. **THIRD ROW:** E. McConnachie, M. Jones, S. Griffin, L. Knobloch, F. Carpenter, N. Vogler.



Westfield lunges on the offense. Kathy Bennett exhibits her usual form in scoring a goal.

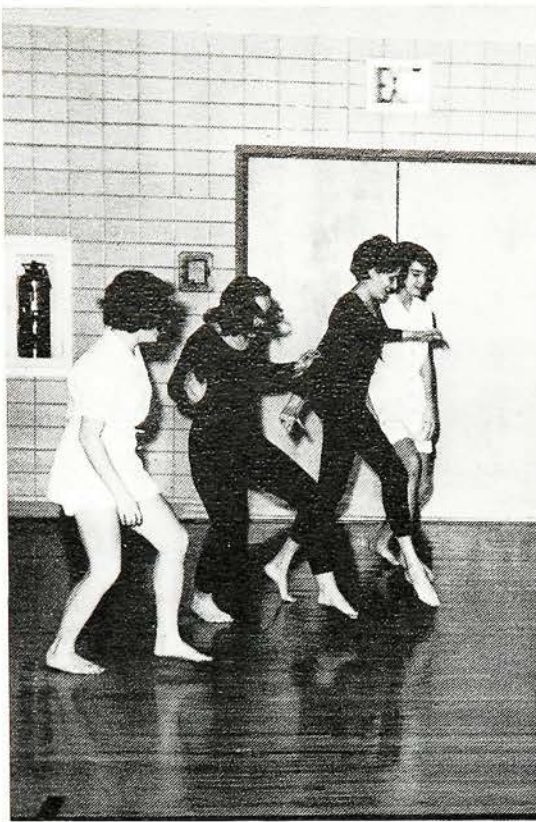
Hockey . . . undefeated team in '64 . . . scorers Barnett and "Mighty" McCarty . . . Mrs. Kuznitz leads the upperclass team to victory . . . hours of skill practices . . . dribbling . . . driving . . . the clack of hockey sticks . . . left-hand lunge . . . sophomore team adviser Miss Rugen . . . goalie, center half . . . "sticks" . . . "Is it a long corner or a short corner?" . . . the whizz of the ball . . . a goal!



**FIRST ROW:** A. Prince, J. McCarty, L. Isaacman, S. Dughi, J. Huff, V. Blackman, F. Johnson, C. Fletcher, S. Mangan. **SECOND ROW:** S. Black, J. Brownell, J. Johnston, N. MacLaughlin, D. Cordes, M. Dunfee, S. Davis, L. Hobbs, C. Graves, L. Bent. **THIRD ROW:** L. Pfeiffer, L. Hanrahan, J. Wiendl, C. Kin, L. Otmann, S. Welty, M. Kalbacher, J. Baumgartner, R. Stalbaum.



# Meaning . . . beauty . . . grace . . . accuracy



"Tip-toe through the tulips." Beginners learn the basics of modern dance.



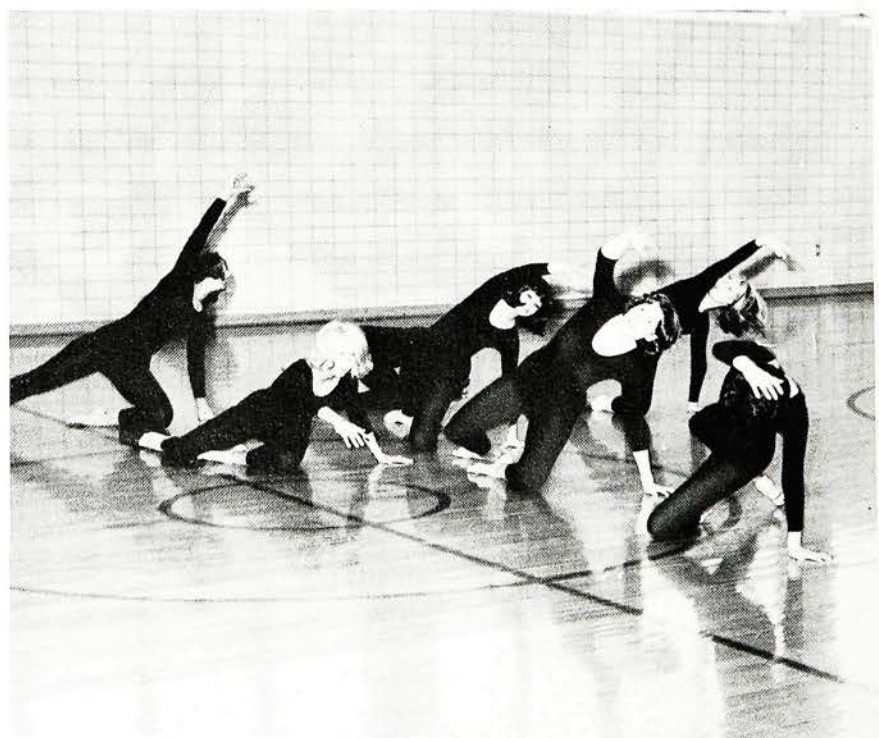
"I thought you'd be glad to know that we're having co-ed modern dance." The student teacher, Miss Hoffman, instructs beginners on the terms and ideas of dance.

Modern dance . . . leotards . . . rhythmic sequences . . . graceful motions . . . the cold gym floor . . . initial awkwardness . . . the long practice sessions . . . strenuous exercises . . . "Girls, do a phrase with contraction but not the Jerk!" . . . throbbing muscles, cracking joints . . . the beat of the drum . . . techniques and balance . . . swaying arms . . . plie, arabesque . . . rearrangement of themes . . . "Anything but growing flowers!" . . . interpretive dance . . . harmonic phrases . . . the excellence of advanced dancers . . . visits to see professional dancers in New York . . . adviser Mrs. Kuznitz . . . the gym program and final Modern Dance Recital . . . accomplishment.



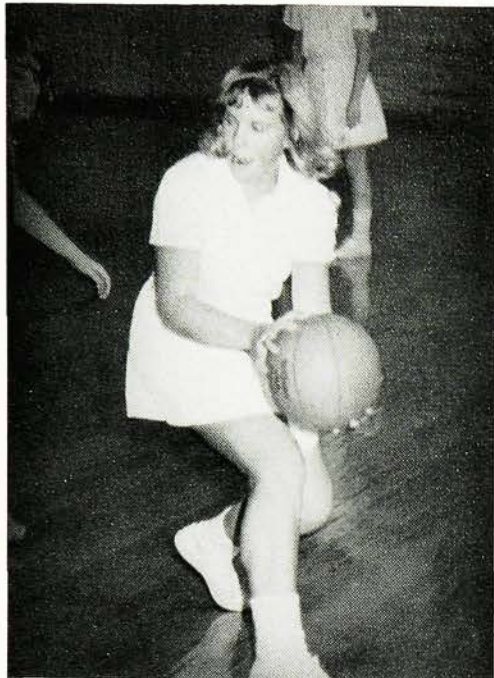
"I give up. We couldn't fly if we tried." The girls portray everyday incidents in phrases.

"Now while they're not looking, I'll sneak away." The advanced group creates moods through interpretive forms.



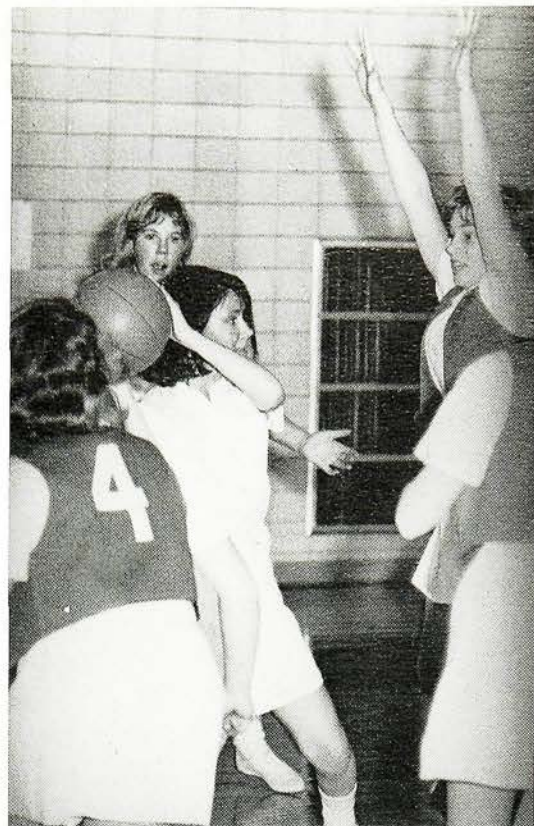


# ... grand finale



"Now, what do I do with it?" Dale Cordes looks for a teammate to complete the play.

Basketball . . . only three dribbles . . . colorful tunics . . . student officials . . . three o'clock practice sessions . . . "Only two rovers per team, dear!" . . . patience + humor Miss Rugen . . . "Run, ref, run!" . . . "Psst, over here!" . . . "Eek! I made one!" . . . "I was not travelling!" . . . a basket made in the last three seconds . . . experienced upper-class team . . . quick-learning sophomore team . . . sweat, skill, success . . . the thrill of victory . . . happily exhausted.



"No, I'll never give it to you!" The team practices for an up-coming game.

Gym Program '64 . . . display of a year's work . . . acrobatics . . . parallel bar movements . . . balance beams . . . jumping the horse . . . "Hey, look at that girl dangling from the rope!" . . . tumbling . . . sitting on balloons . . . "Me? Dance in front of all those boys in this get-up?" . . . gay colors of the square dancing groups . . . Bermuda-clad spectators to see the precision of the seven marching squads . . . "Was I ever embarrassed!" . . . "I forgot the routine!" . . . "left step, right step, double to the rear, march!" . . . "Remember, keep the cadence slow!" . . . "Who will be top C.O.?" . . . the triad of awards . . . Who says girls aren't athletic?



"Ooh, it tickles!" The balloon-popping relay is a highlight of the evening.

"How do I get down from here?" Girls display balance and control in a tumbling exhibition.





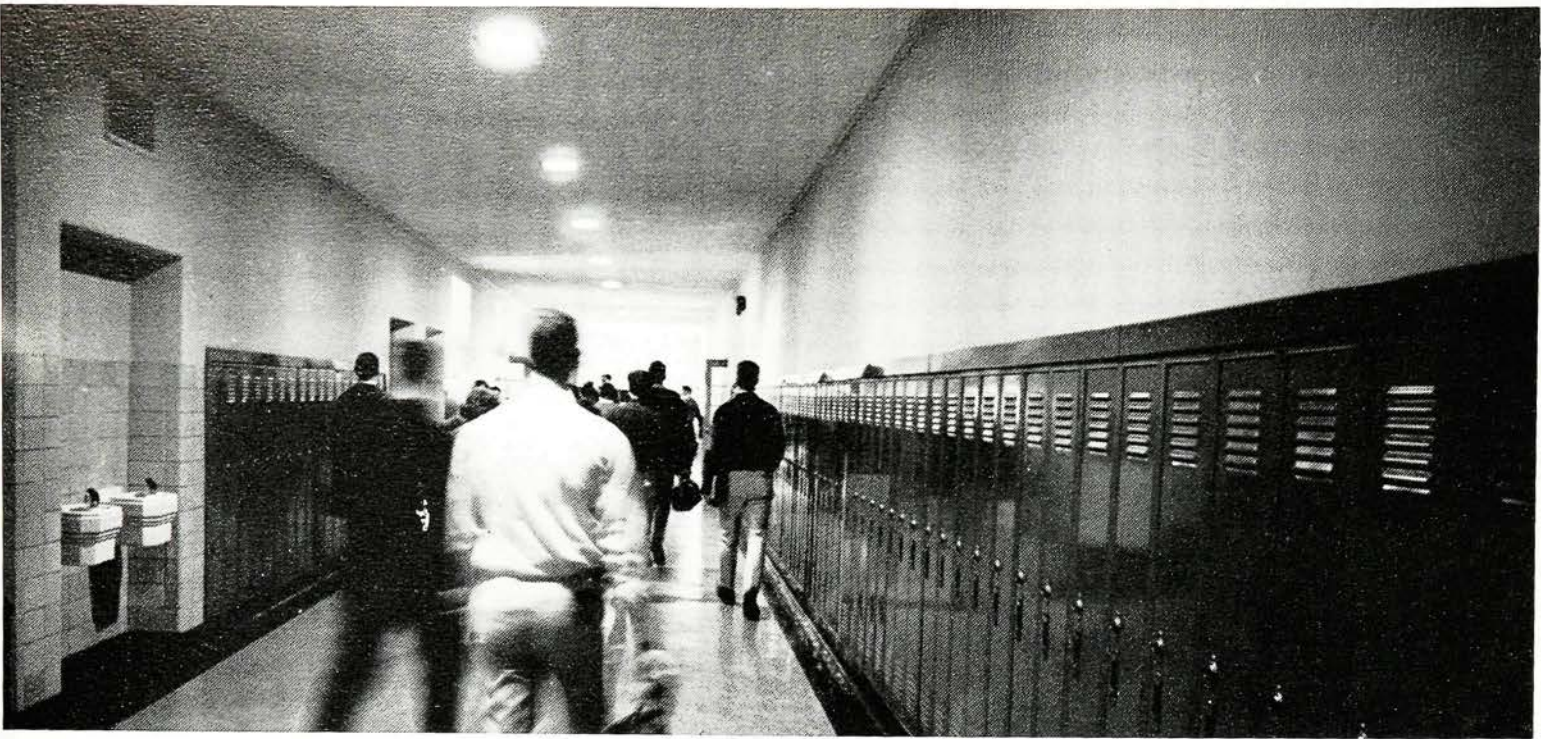
the fire of





happiness ...

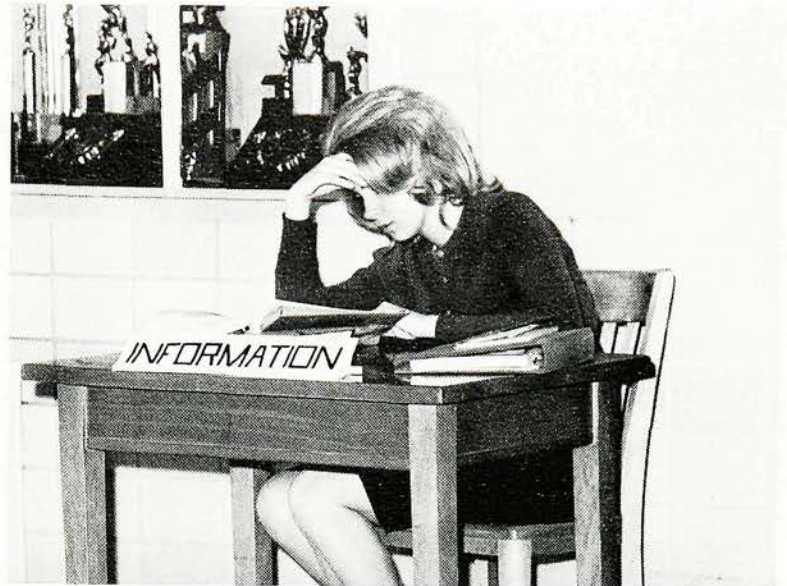




WHS . . . a day . . . a year  
. . . a view of







our life . . .





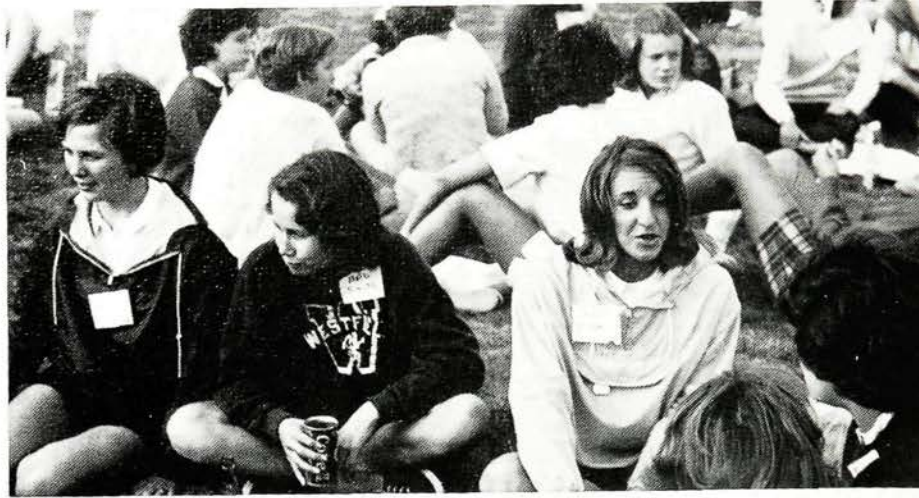
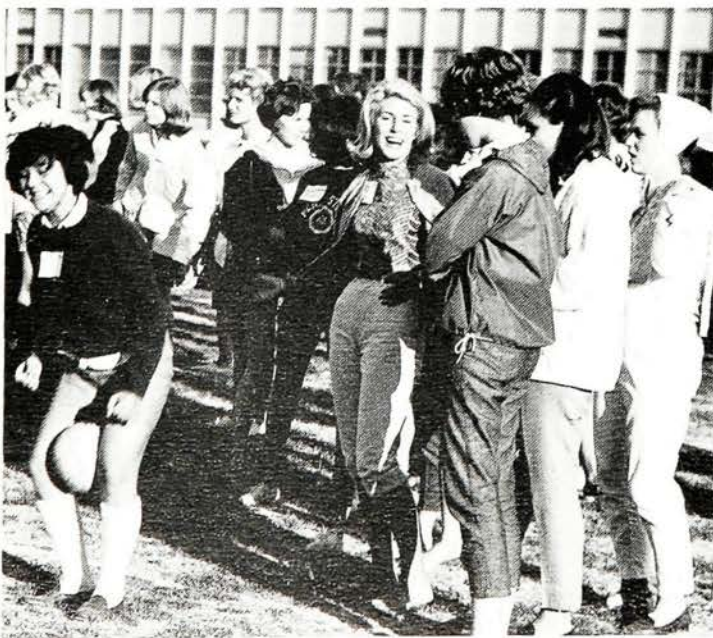
"You see as a senior the idea is to . . ." Sophomores are let in on the secrets of WHS.



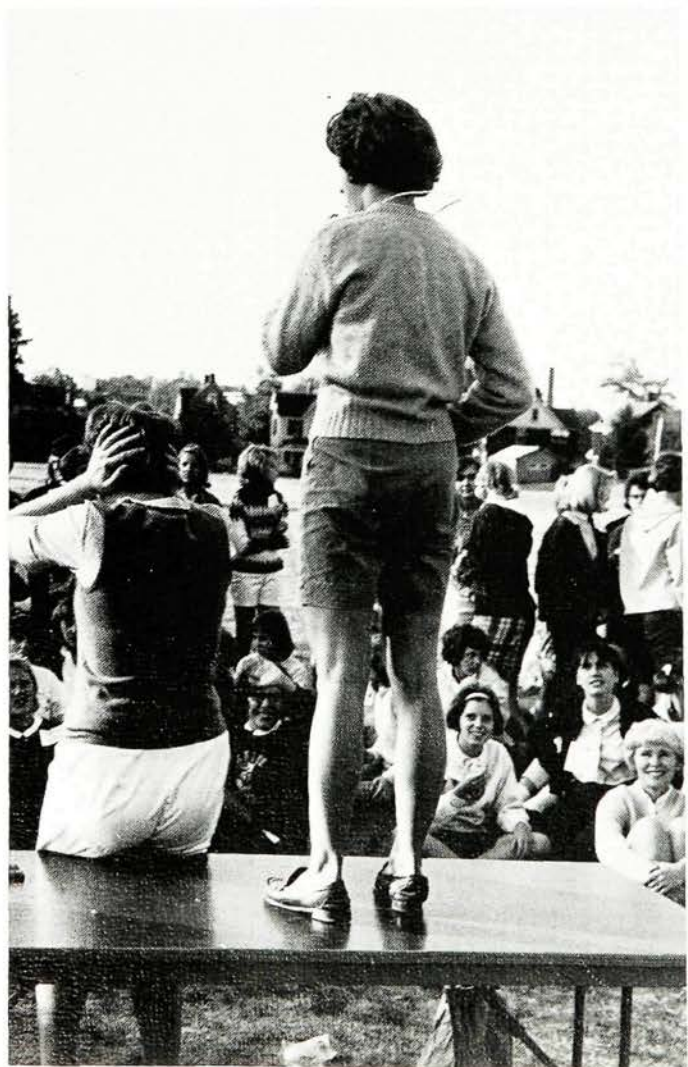
"And you think I'm going to stick this big football down this little hole?" The relays are not as difficult as they look.

"Quiet!" Betty Ann Matuszak starts the business of the day.

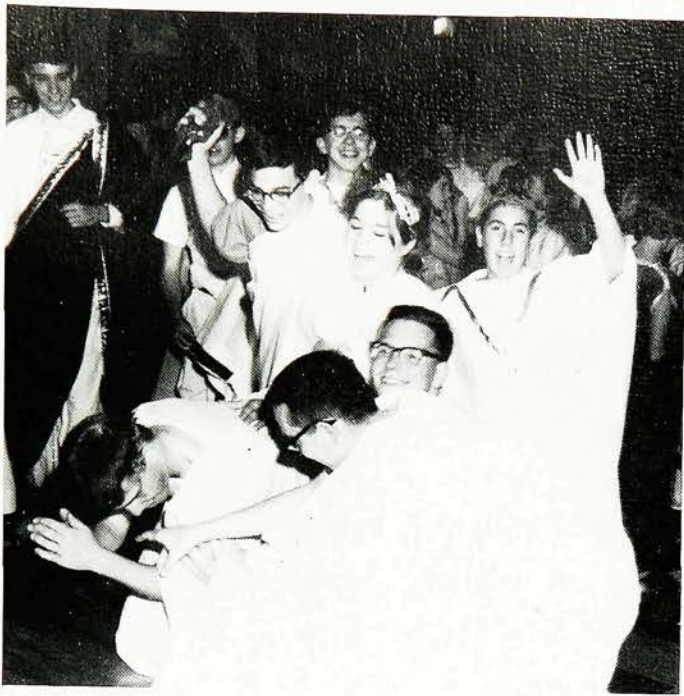
"Wait till she gets to the hot coals!" Sophomores have to run the gauntlet.



## Senior Sister Picnic



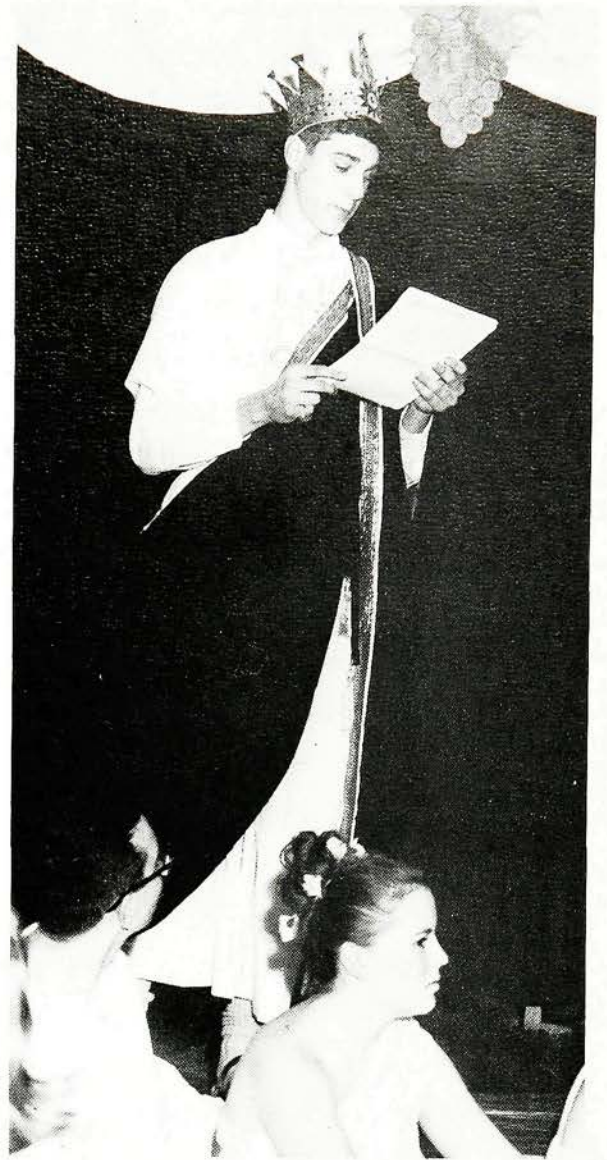




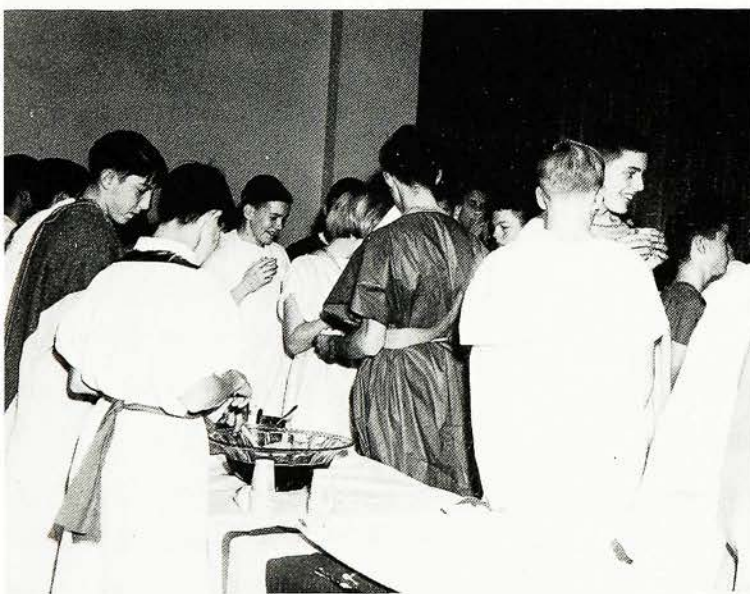
"Et tu, Brute? Then fall, Caesar." Sophs cut up before the altar.

# Feriae Vindemtales

## Toga Hop



Consul Parmentier prays: "Bacchus adsit!"



Italian bread and Roman wine — grape juice + ginger ale + ???

"Is he really here? In a toga?" Puellae take up their favorite subject.

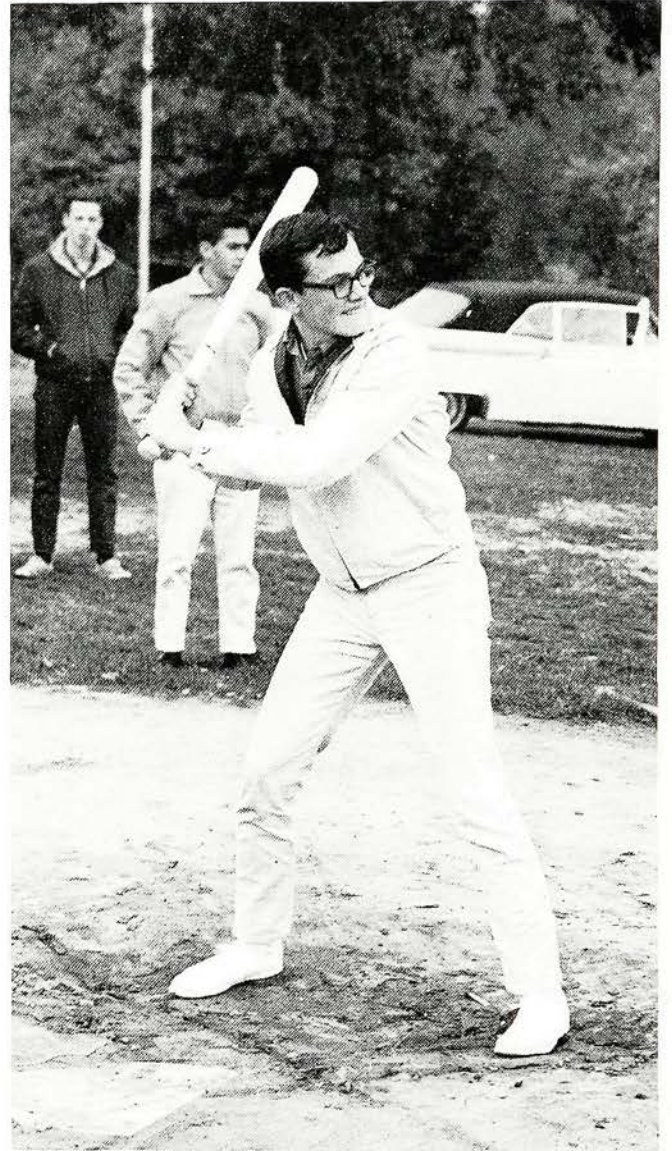




# Senior Picnic . . .



"Oh, boy! What a dish!"



Jere Hanson . . . "And who, disguised as a mild-mannered reporter . . ."



Indecent exposure . . .







## Olympics '64



Pie-faced . . .



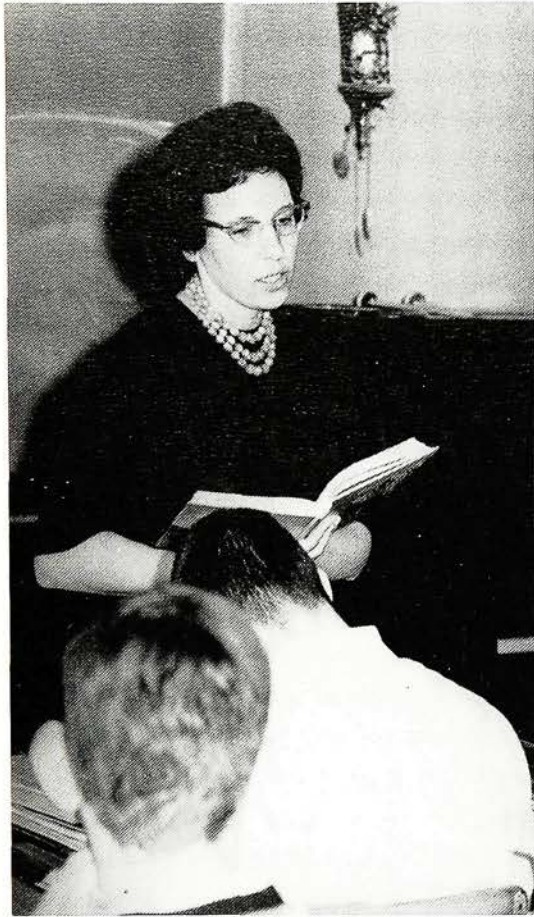
Sherryl Meinschein . . . "I've got it!"

Don Plenty . . . "Beware of my deadly ray-gun!"

Apple, pumpkin, chocolate cream . . . the Olympics were never this good . . . general picnic chairman Linda Eakeley organizes activities . . . clipboard and megaphone . . . "the three-legged what?" . . . "You have lemon meringue in your hair, dear" . . . triumph of the second floor . . . but who had the short end? . . . those balloons just won't break (splat) . . . I just love blueberry pie (splat) . . . the suitcase race . . . strike three . . . "So it was your balloon that hit me in the head!" . . . rough, tough football . . . lots of seniors . . . "I have a seven cent bid for this man-sized picnic lunch!" . . . piles of cookies . . . "Who stole the church key?" . . . president Plenty takes a swim . . . folk singing at dusk . . . the field's deserted . . . our Olympics of '64 are ended.





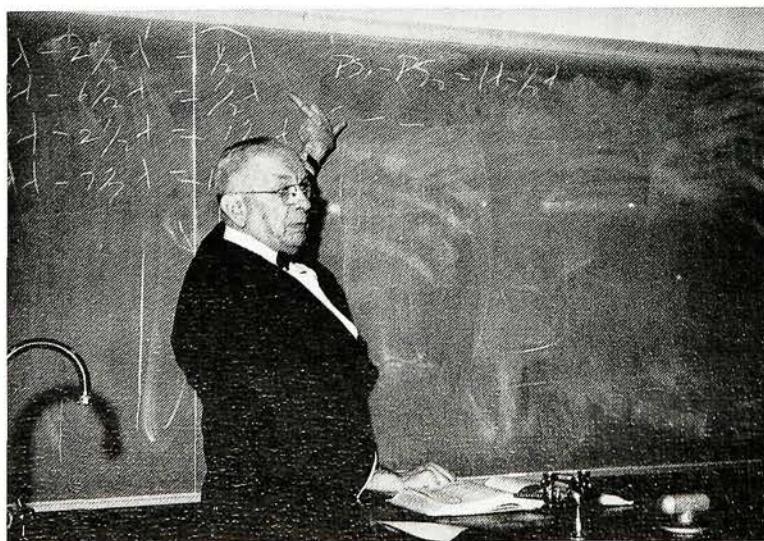


"... and then Hansel and Gretel saw a gingerbread castle in the clearing ..."  
Miss Dimmlich teaches German.



"... and if I have anymore of that you're going down to the office." Mr. Taylor I gives parents a physics lesson.

## Back to school . . . with new faces



"Okay, Steve, let's run through your interference pattern." Mr. Taylor II becomes mentor in room 230.



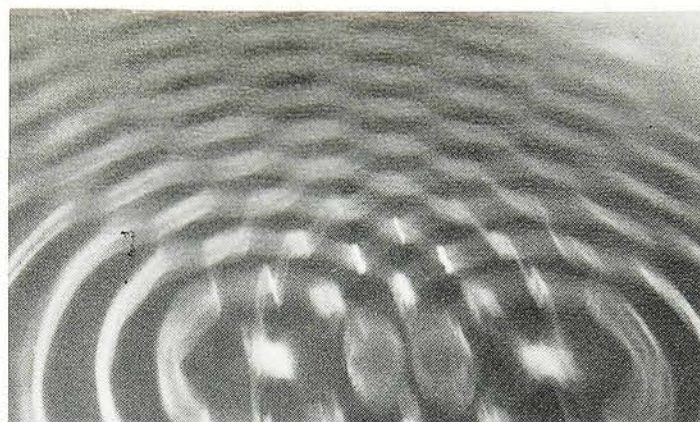
"My next selection will be from Milne's Winnie Ille Pu." Mr. Iacovantuno instructs aspiring Latin students.



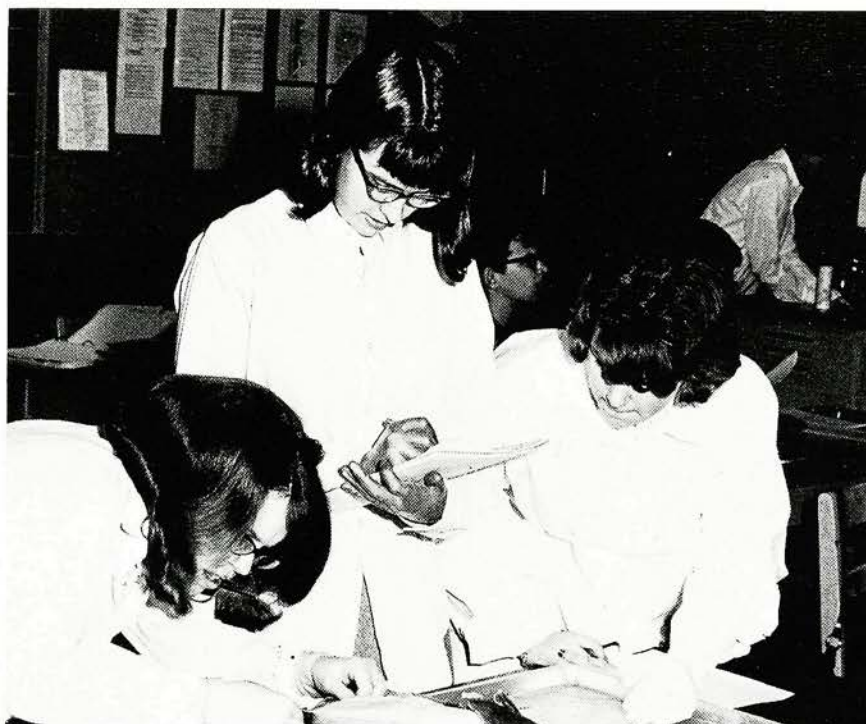
# Come into my laboratory . . .



"A good day's catch . . ." Can man: the sourest task in Bio II . . .



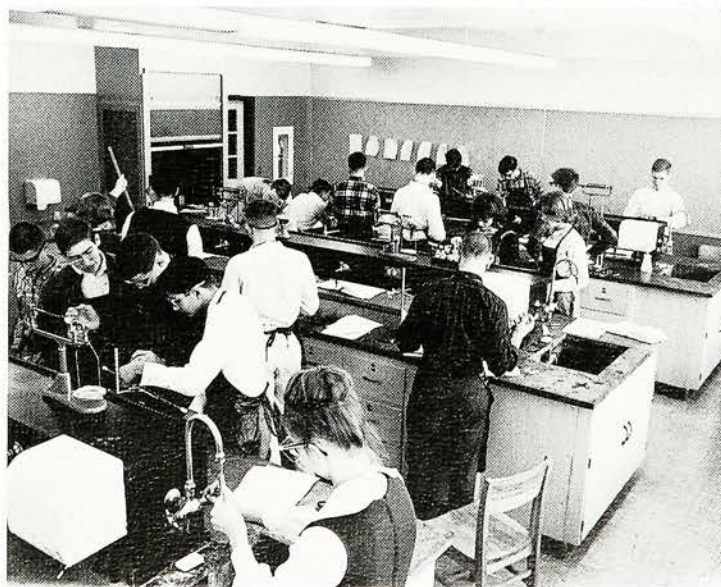
"May I read your nodal lines?" Ripple tanks simplify the understanding of light waves.



". . . now we bake it at 350° F for 1½ hours." Sweet-smelling sharks are examined by inquisitive girls.



"A frog in the distilled water?" Chem I students are startled at the wonders of science.



"How much does an Erlenmeyer flask cost?" Equipment is fully utilized in lab.





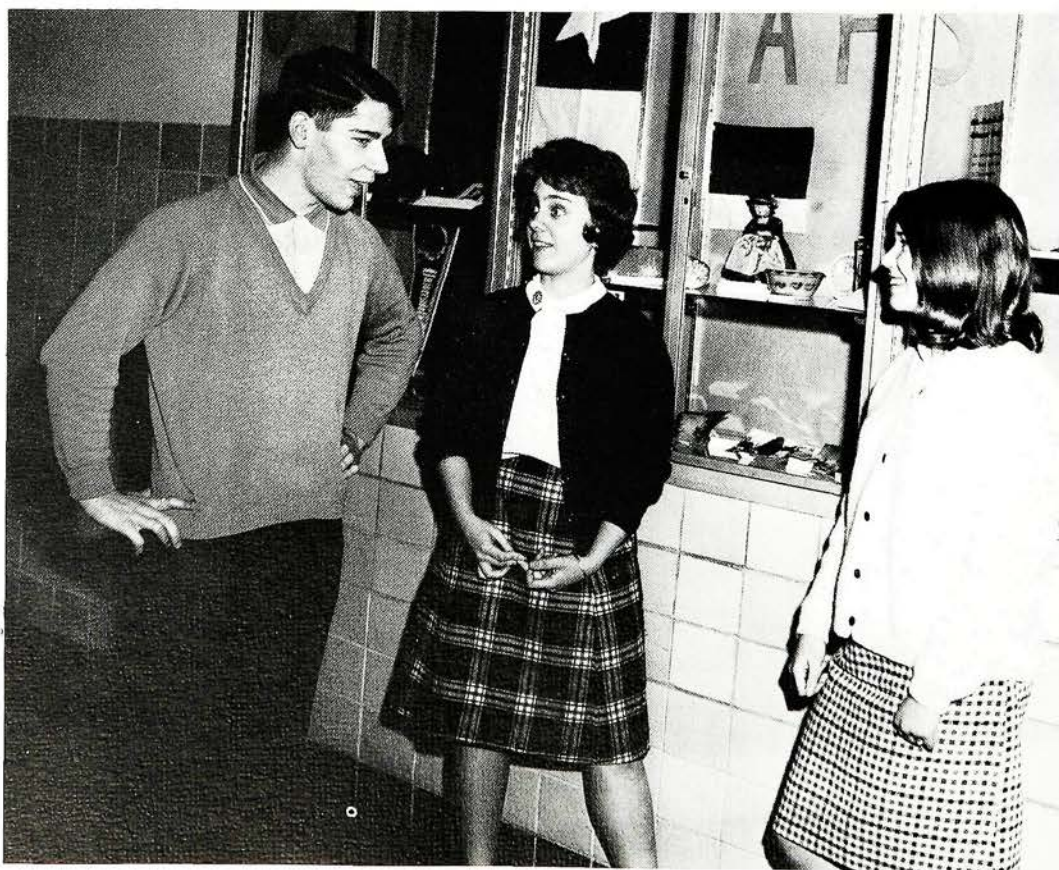
# “Walk together, talk

“Then and only then shall ye have peace” . . . new faces in September . . . interesting accents . . . culture of another land . . . intriguing friendships . . . American Field Service . . . International Christian Youth Exchange . . . interviews . . . forms, forms, forms . . . a ship, the *Seven Seas* . . . *Bon soir* . . . *Buenos dias* . . . *Grüss Gott* . . . *Kohti Kesää* . . . “Yes, I am an AFS student.” . . . Chile, France, Germany, and Finland come to WHS . . . Sue Herberich and Barbara Bliss take WHS to Germany . . . assemblies, slides, and speeches . . . AFS bonds . . . Irene Campos-Stowhas helps with handprops . . . Michel Carrard merits a soccer letter . . . Caj Westerberg brings ideas to the Writers’ Club . . . Christa Schlegel joins the Service Club . . . an open door to friendship and understanding.



“. . . and I urge you all to apply.” AFS’er Sue Herberich promotes participation in the AFS program.

“We’re all for the school!” Michel, Sue, and Irene discuss their common interests.





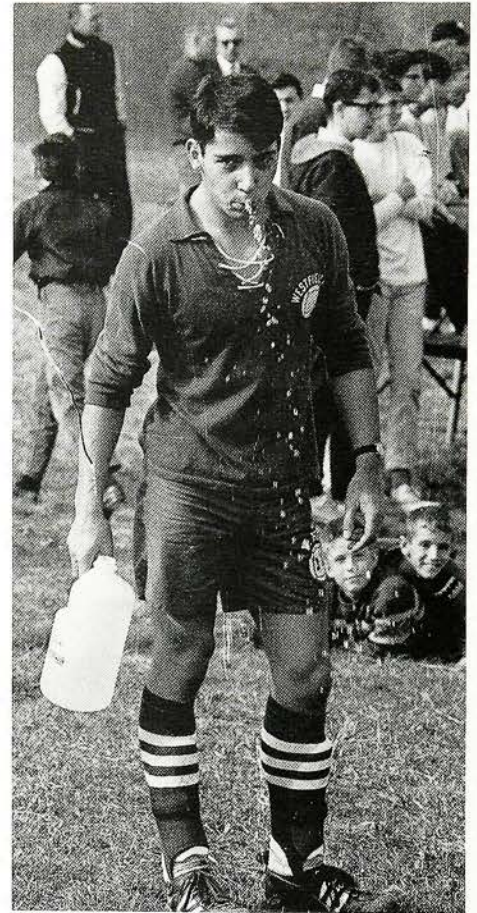
# together, O ye peoples of the earth . . .”



“There are only a couple of little boxes left.” Christa aids the Service Club.



“The preparation for a Chilean fiesta?” Irene Campos-Stowhas aids the senior play on hand props committee.



“French wine surely beats American water!” Michel Carrard takes a break during a soccer match.

“However, in Finland we would do it differently.” Caj Westerberg holds forth in 212.





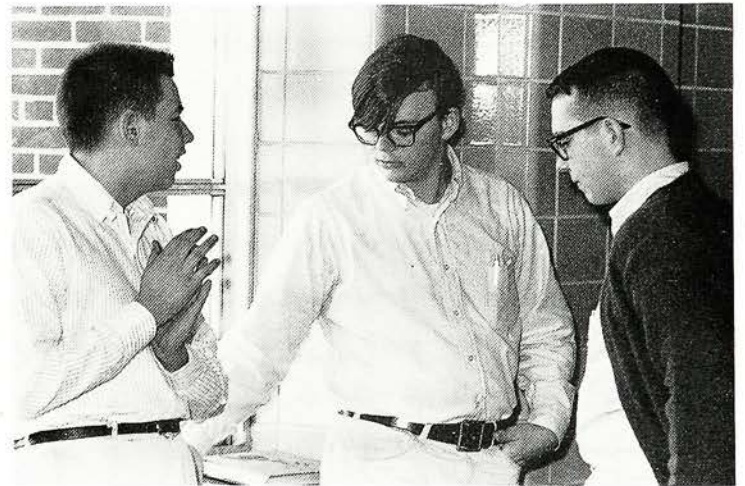
# Can you eat the hot plate . . .



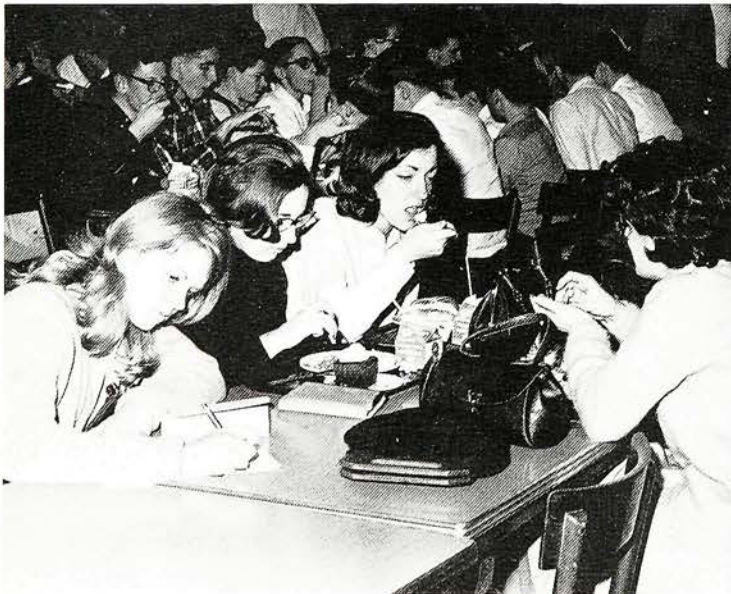
"Let's have lunch in connection with 6th period." Students partake of cafeteria food.



"Escape from reality." A typical lunch period . . .



"Wasn't that meat loaf just too much?" Student diners discuss the merits of the menu.



"This is really a study lunch." Girls eat and work in cafeteria A.



"The grass is not always greener." Views of the "other side" . . .



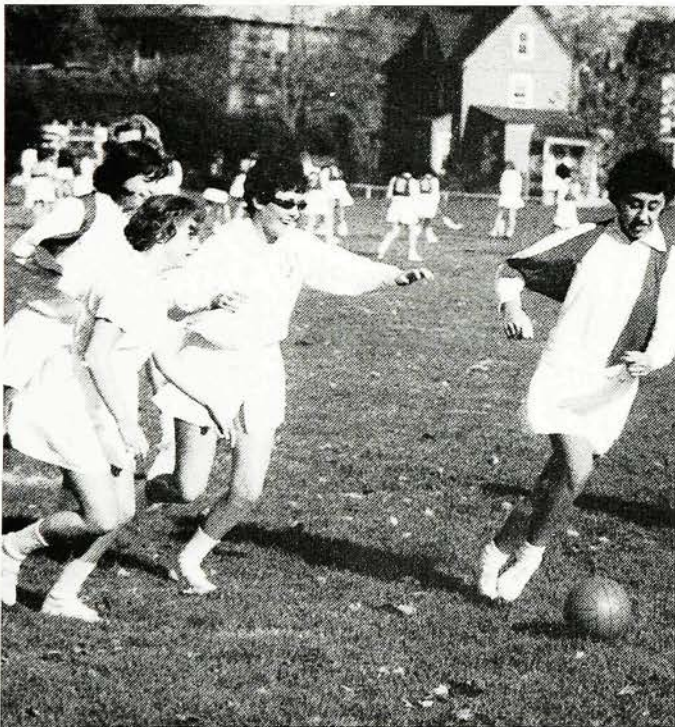
# after doing fifty sit-ups?



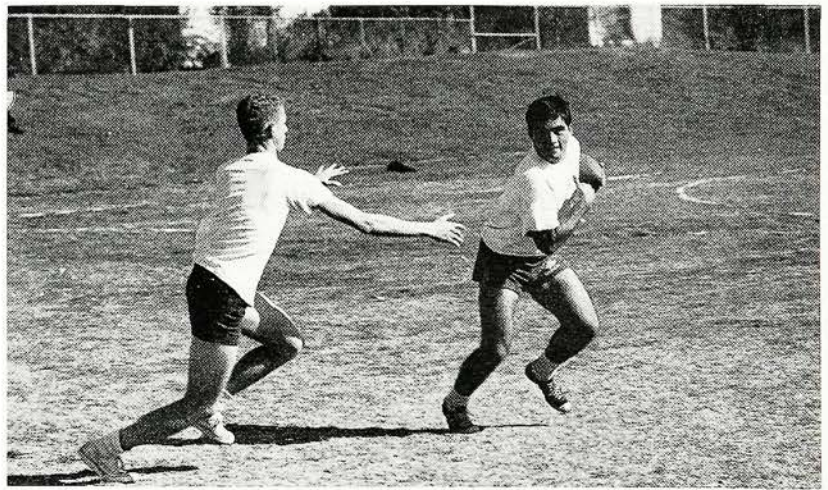
"Outnumbered!" Boys play a rough tough touch football game.



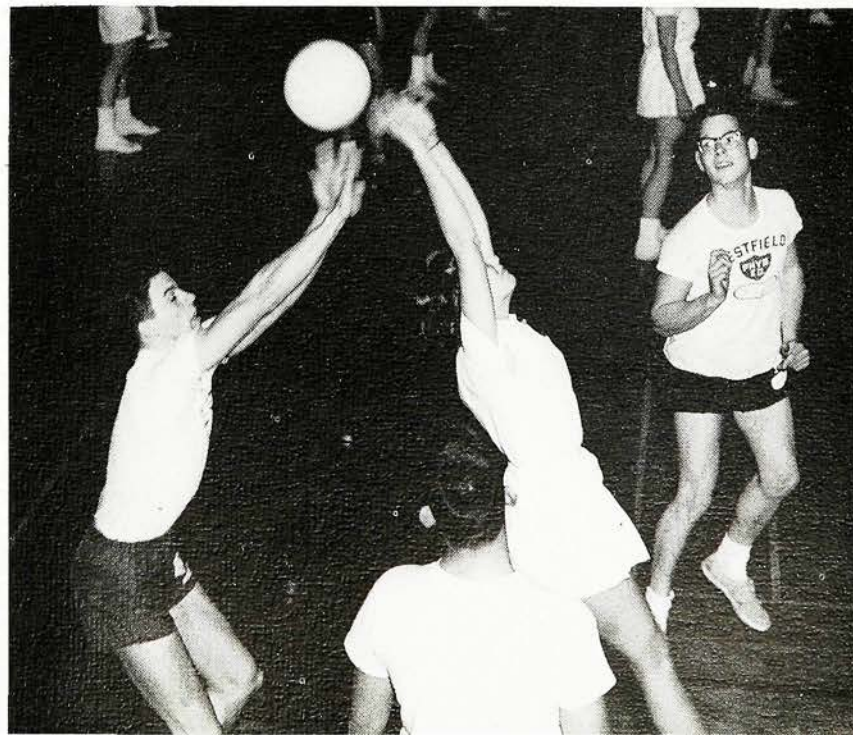
"I saw it first!" Hockey — a major part of the girls' gym program . . .



"Hey! Don't let her get that!" Speedball livens up the senior's day.



"Tag, you're it!" Bonow and Feldman display their physical fitness.



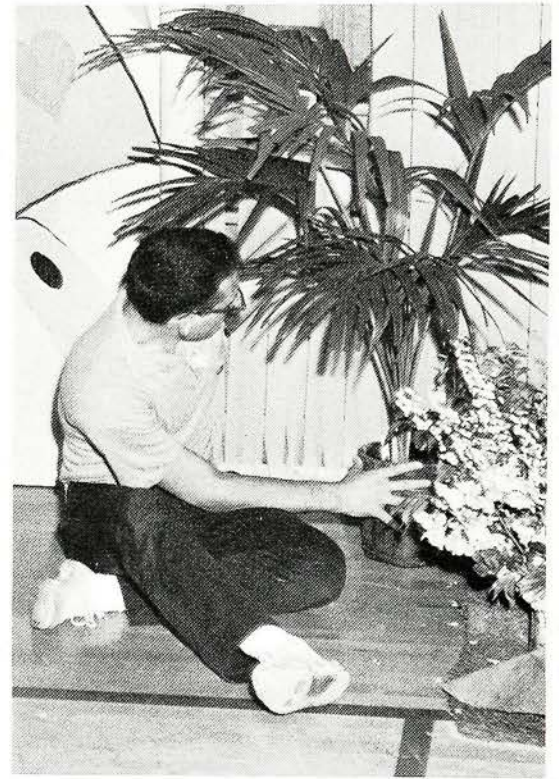
"Pass it forward — not backward!" Coed gym classes are fun after all.



# Through the Looking Glass . . .



"Wonderland by night . . ." Music for the prom evening was provided by Andrew Mingione and orchestra.



"The chairman has the floor!" Lee Schlesinger shows his talent as a floral arranger.

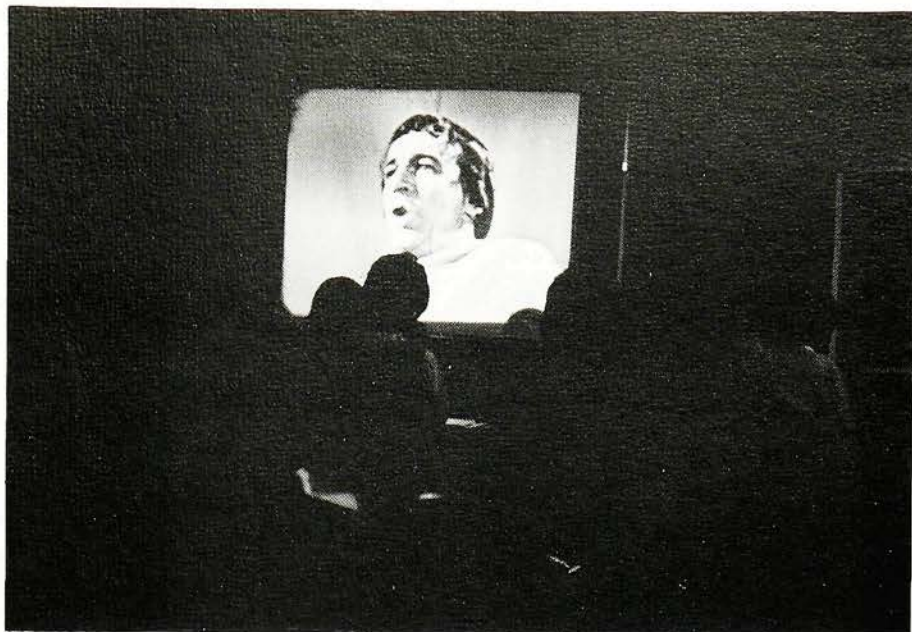
"The pleasure of your company . . ." Class adviser, Miss Russo, and class president, Bruce Wallace, greet prom-goers as they arrive to spend a memorable evening.



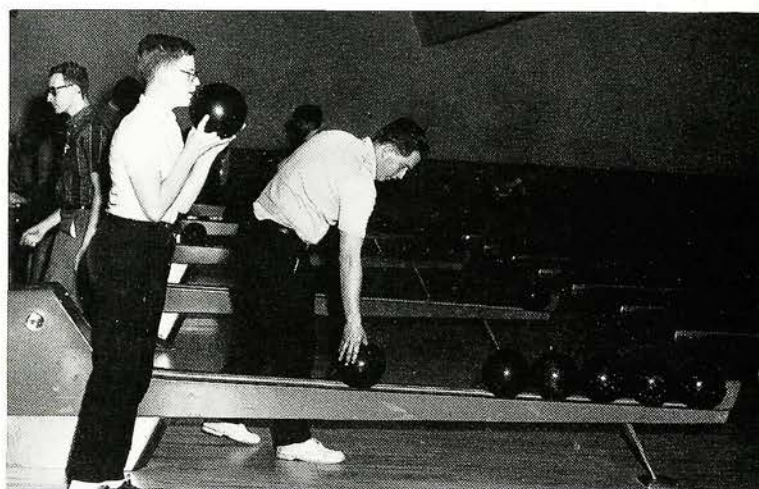




"Hey, that's rough!" A woodshop student examines some raw material.



"O, Solo Mio!" English IV students view another movie in the Oedipus Rex series.



"Strike three . . . you're in." WHS Bowlers knock down pins at Clark Lanes.



"You're right! She does have the words written on the edge of her robe!" The Choir prepares for the Christmas program.



# 1965 tickets . . . by



"Take a look at this wheel . . ." Bruce Wallace portrays Mr. Antrobus, who dreamily gazes into the future.



Prior to the senior class production of Wilder's *Skin of Our Teeth*, Dorothy Chipman and Pat Harris explain the procedure of filling out ticket forms.

Thornton Wilder's modern, prehistoric drama . . . a meaningful play . . . big-time publicity via WOR and WNEW . . . the climactic ticket sale drive . . . one thousand nine hundred and sixty-five tickets . . . high salesman Steve McCoy; high home-room 273 . . . "Does anyone have two boardwalk chairs?" . . . tryouts . . . the script calls for a dinosaur and a mammoth . . . Bruce Wallace, inventor of the wheel and the alphabet . . . Lori Gladstone, originator of the eternal triangle . . . Leslie Barling, mother Antrobus . . . Richard "Cain" Andrus, the young man with the stone . . . Carol Putnam, little Gladys . . . "Pass up your chairs, everyone!" . . . red tights . . . conventioners . . . prompt! . . . "The tomato is edible." . . . make-up . . . lights . . . curtain . . . applause . . . success! . . . Thank you Miss Brinser, Miss Dietrich.



"Hm . . . will you be quiet . . ." Lesley Barling, alias Mrs. Antrobus, reprimands her noisy household pets, the mammoth played by Lorraine Fitterer and the dinosaur played by Sydney Rawls.



# The Skin of Our Teeth . . .



"I tell the future. Nothing easier." Carol Shine as the fortune teller gets her "kecks" from envisioning.

"I don't want anybody to love me." Henry, the symbol of Man's potential evil, is played by Rich Andrus.



"... I'll take every man away from his wife." Lori Gladstone portrays Sabina in *The Skin of Our Teeth*.

"And I don't care a bit if you don't want to have anything to do with mama and me . . ." After learning of her father's plans to leave his family, Carol Putnam as Gladys Antrobus expresses her dismay.

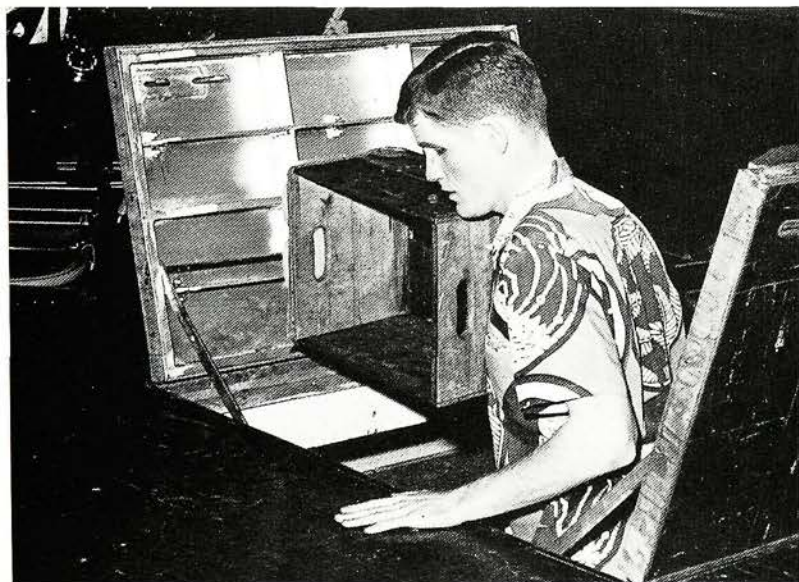




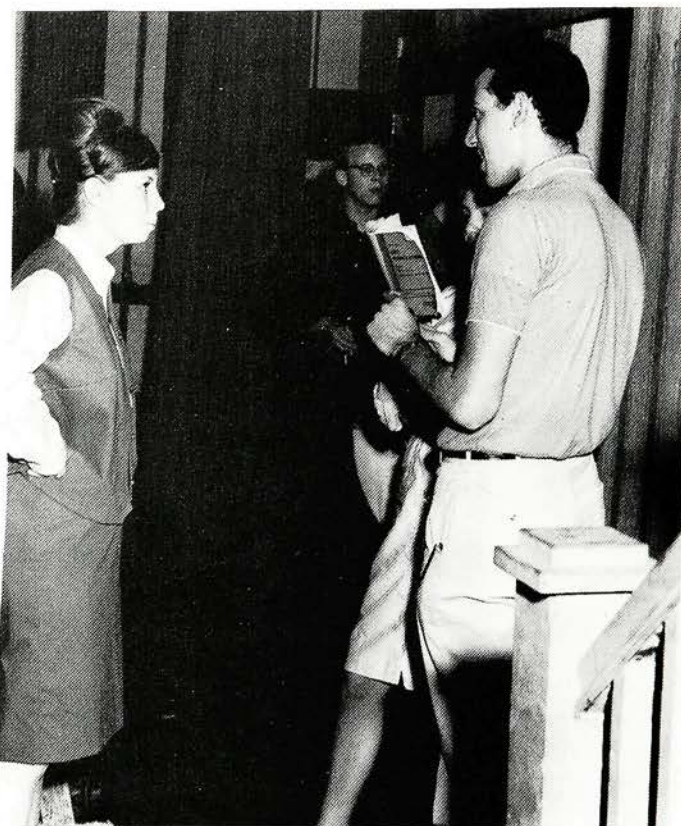
# All the world's . .



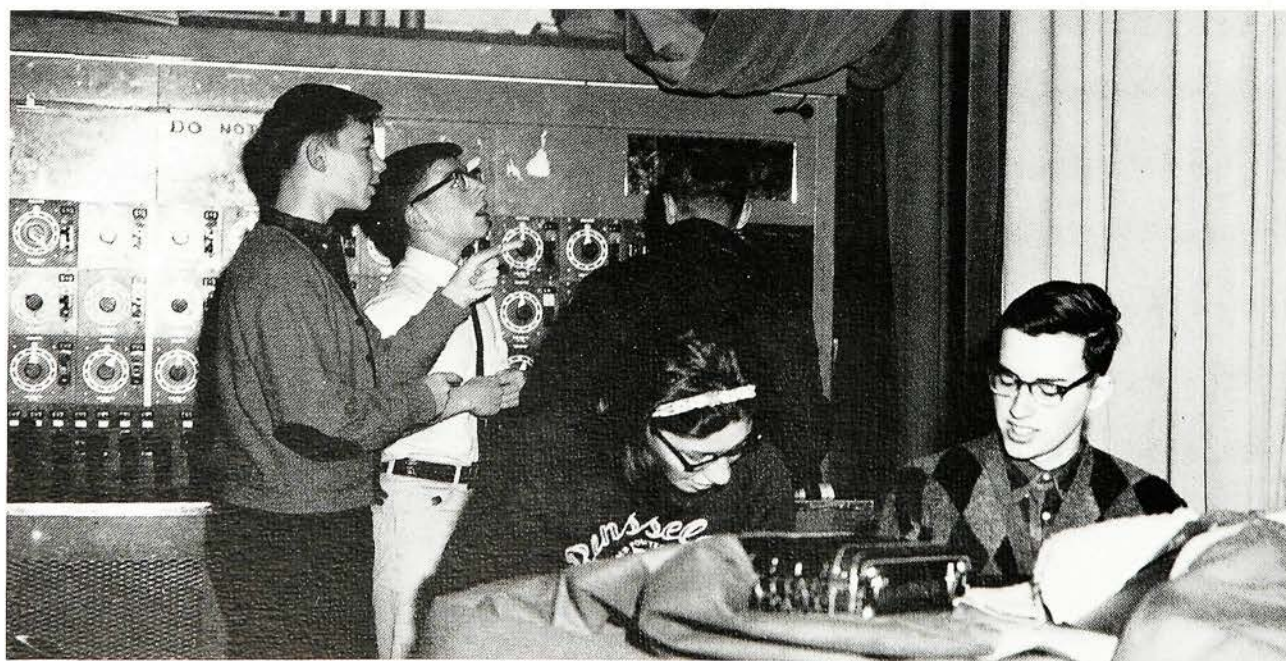
"He said College Boards were last Saturday." Juniors pay rapt attention at a class meeting.



"He only comes out when the moon is full." David Kidd emerges from "below stage."



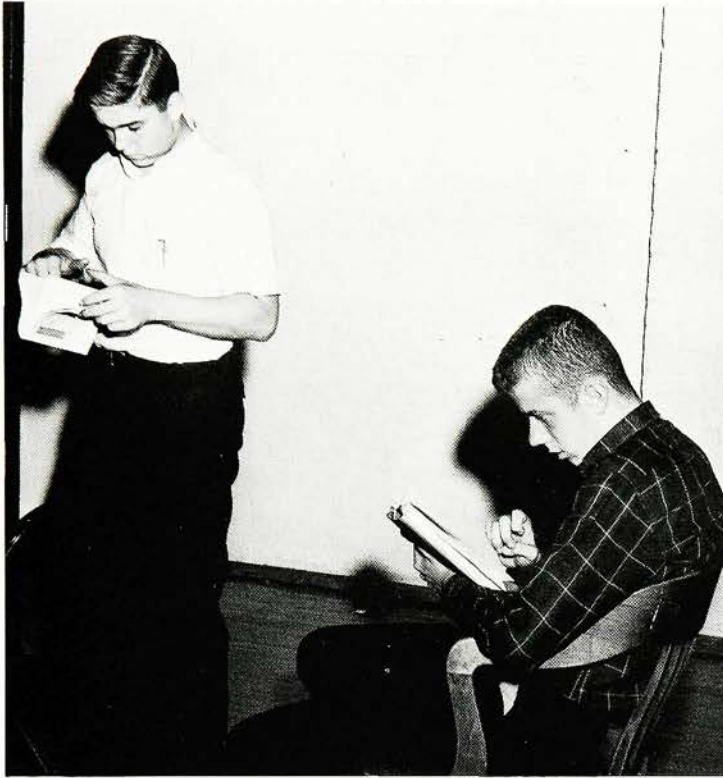
"But I didn't miss my cue!" Lesley Barling and Lee Schlesinger have an actor-director argument.



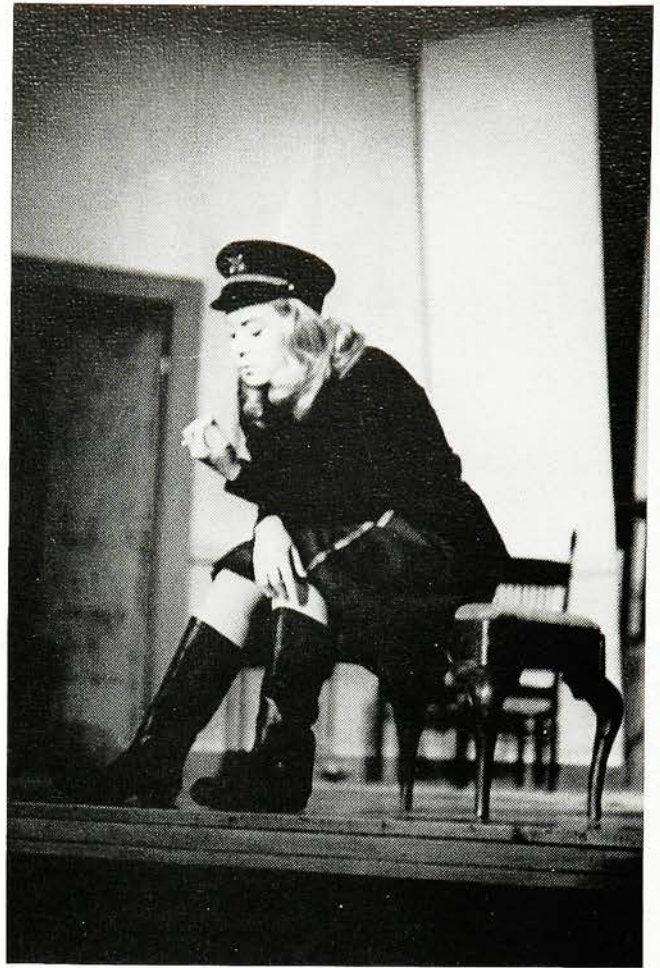
"Everytime I hit this note, the lights go out." Stefan Young and Gail Walker at the piano . . .



# . offstage and onstage . . .



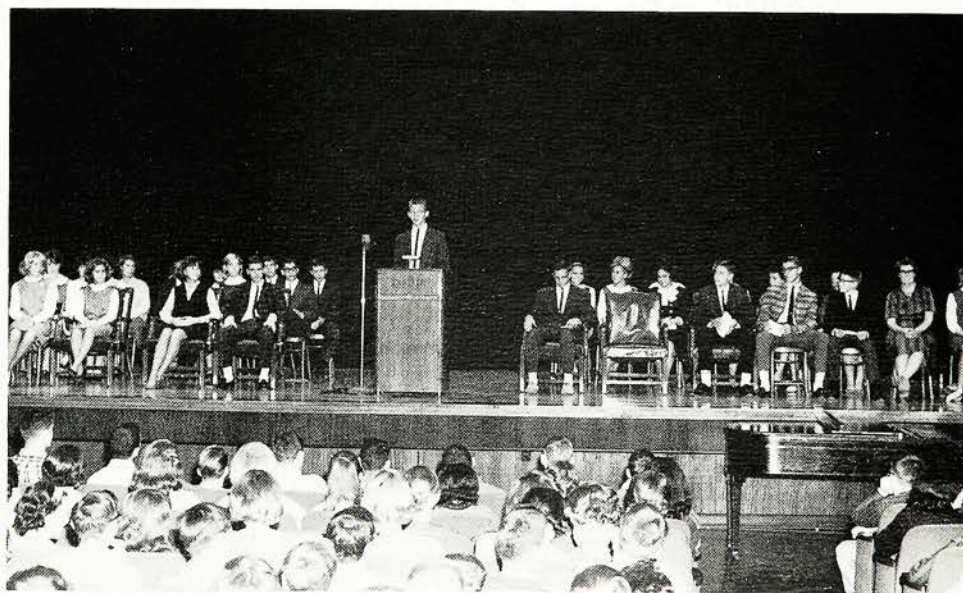
"Which play did she say we were doing?" The stage crew makes last-minute checks before the performance.



"It was a recipe for grass soup . . ." Lori Gladstone speaks frankly to the audience.



"The dinosaur is not extinct." Prehistoric scene from the senior play . . .



"The meeting had better come to order." Ralph Dello-Russo, class president, addresses the sophomores.



# On the outside . . . looking in . . .



"Hey, here's the penny I threw out the window during algebra." Dismissal time at WHS . . .



"How do you turn the motor off?" Mr. D'Andrea helps a safe-driving student.



"Pick me up at 8." Nancy Friedman finds our all-purpose phone booth useful in making plans.



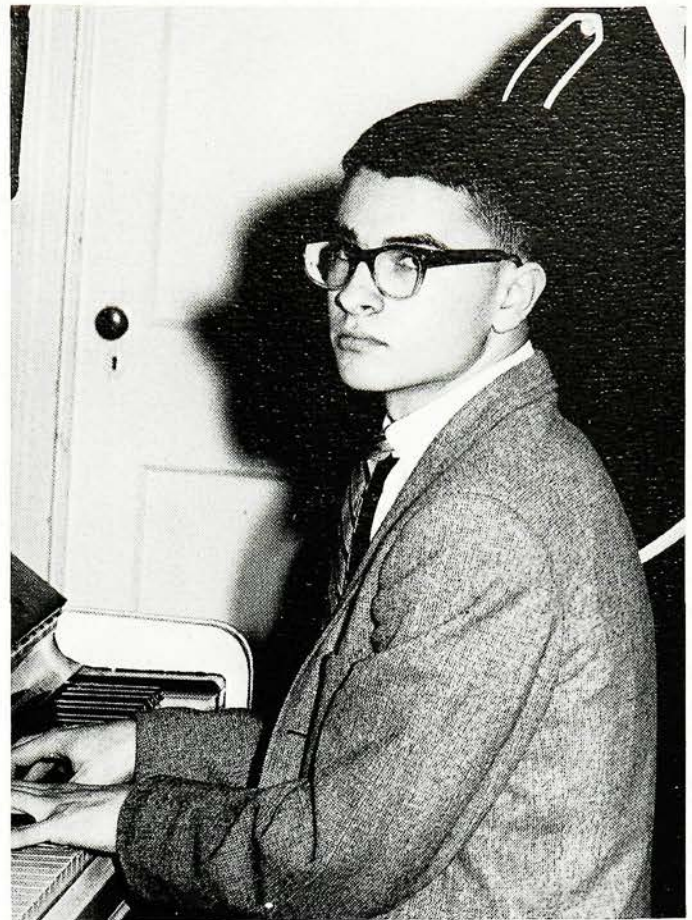
"You can have this one if you'll tow it away!" WHS parking lot . . .



# Strike up the band . . .

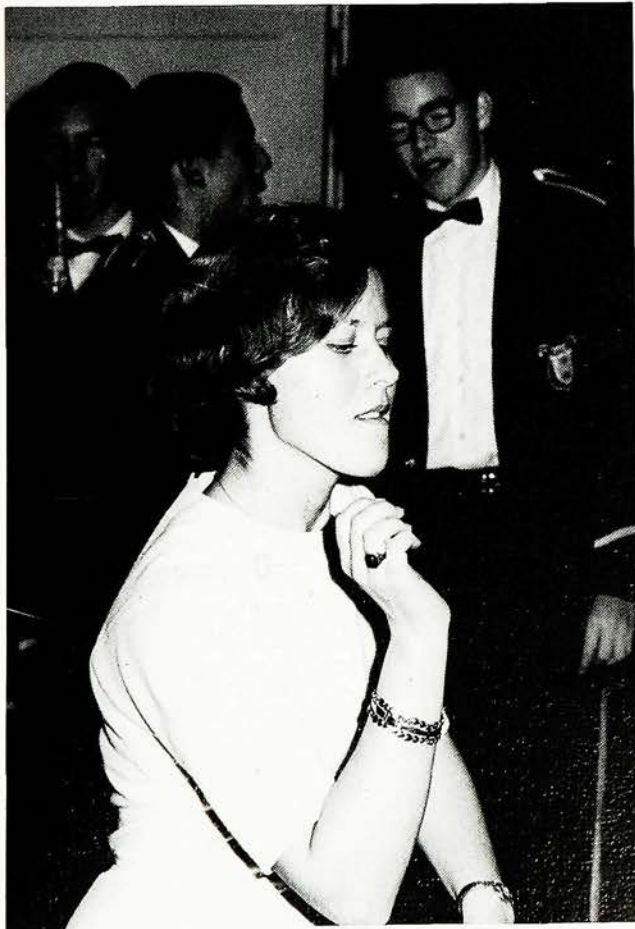


"Who needs Stan Getz?" Artie Michaels & Co. improvise after the Winter Band Concert.

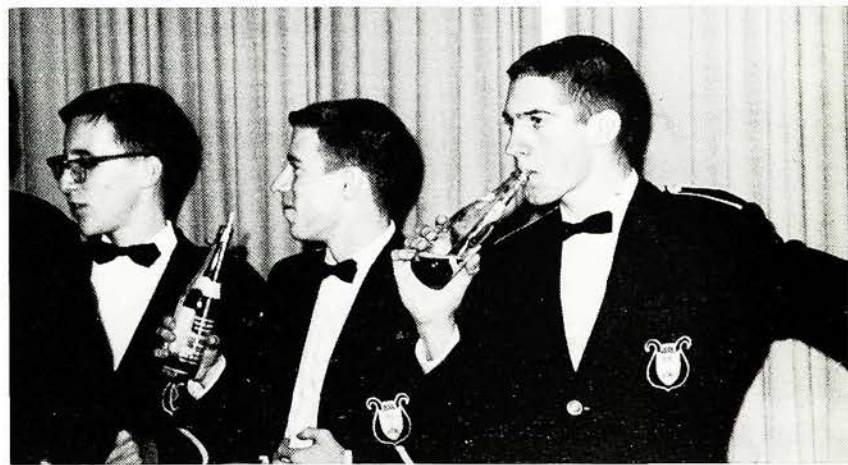


"One more chord like that and I'll . . ." Bruce Lieberman backs up the band.

"Take that . . . and that . . . and that!" Cathy Williams takes out her frustrations.



"Did you hear the one about . . ." George Gunza entertains his friends.

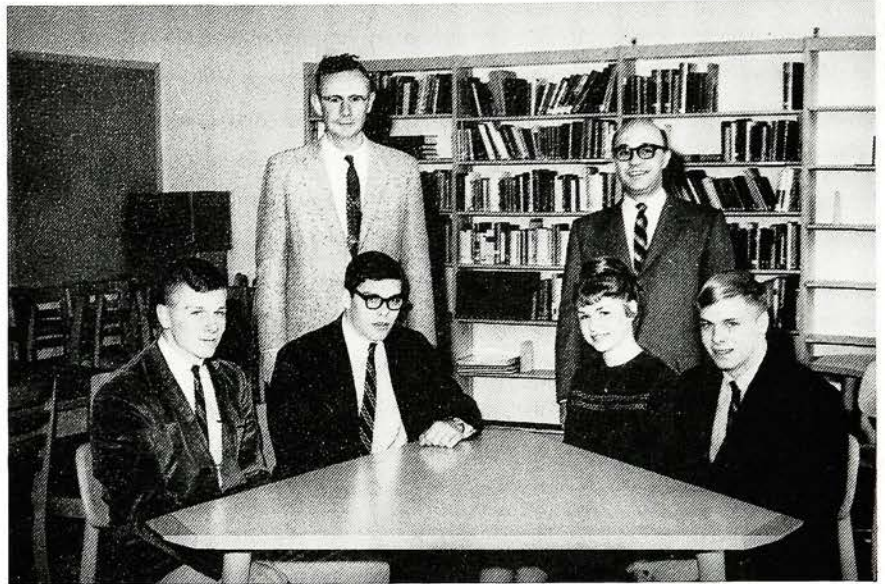


"Let's hear a b-flat concert." Phil Grant practices a new instrument.





# Student Council



Advisers: Mr. Shill, Mr. Lazzaro; Officers: H. Gerber, vice-president; F. Tipson, president; S. Collette, secretary; D. Perkowski, treasurer.

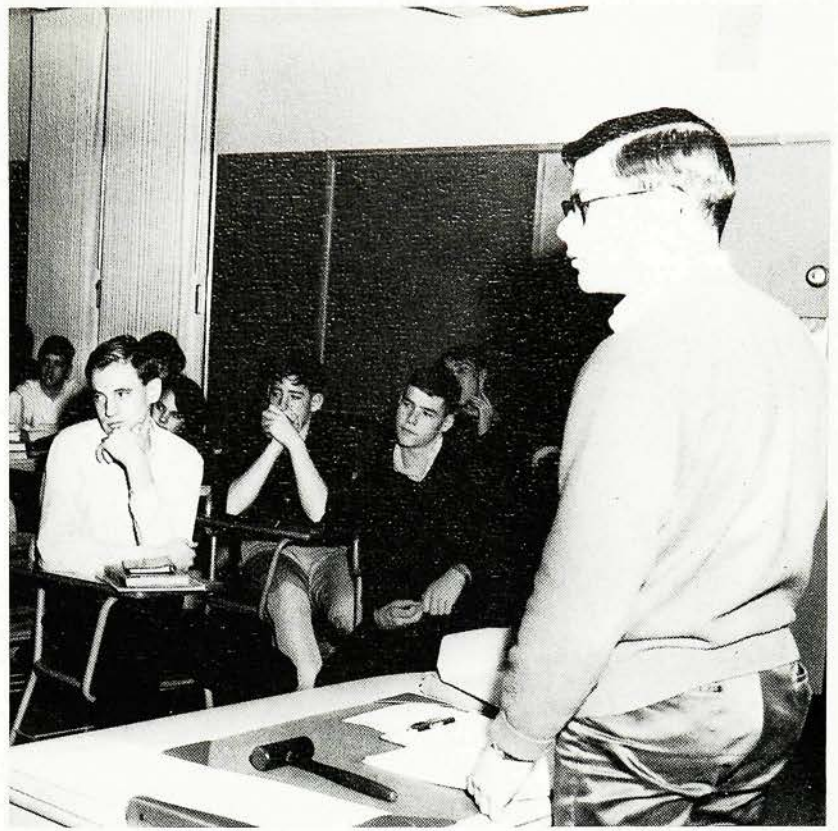
To set higher goals . . .



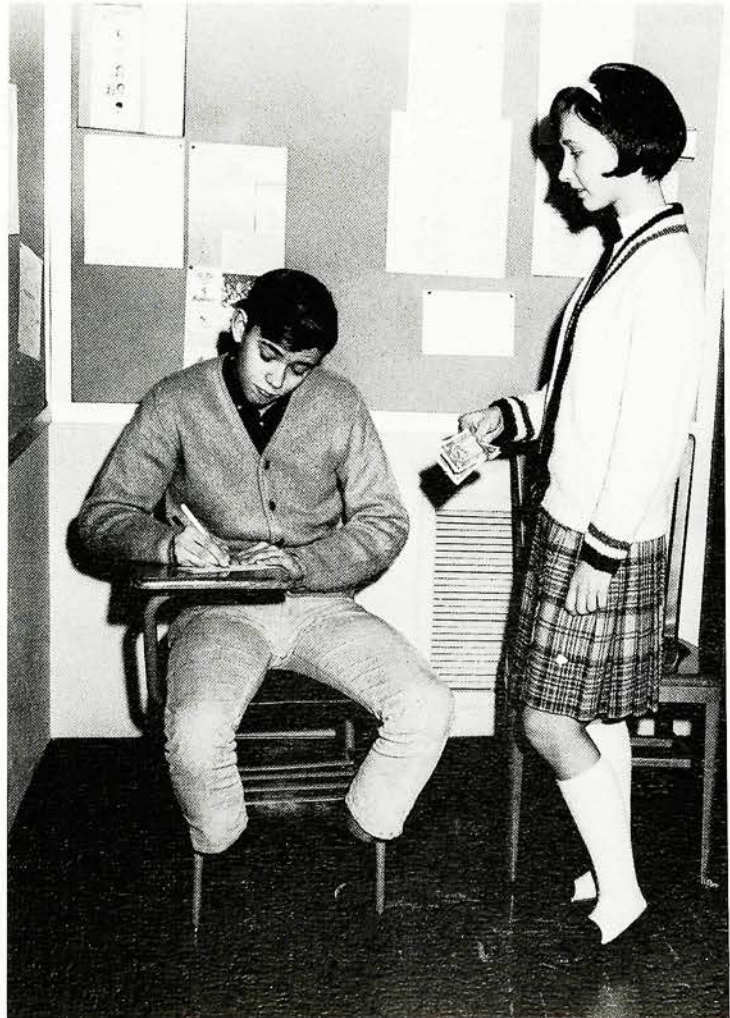
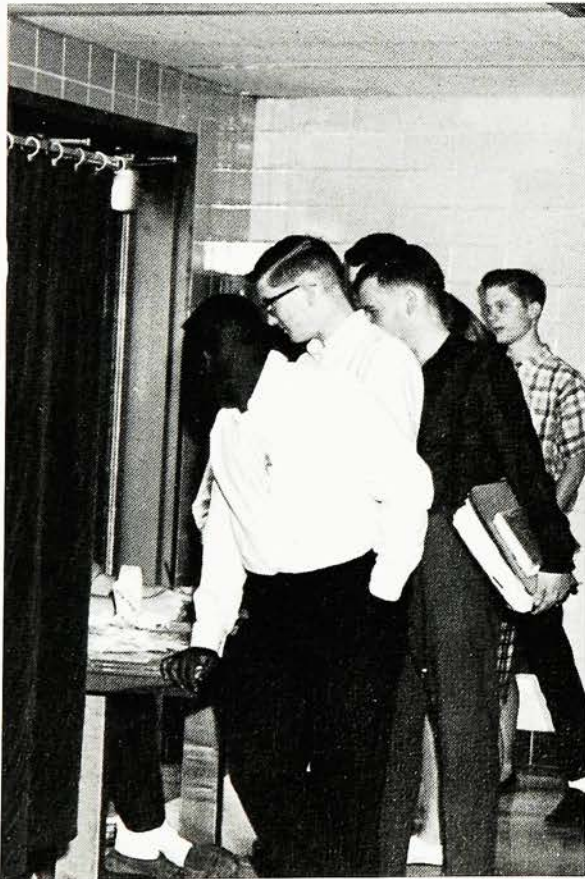




"The importance of a student government lies in what it is" . . . discussions, debates, compromises . . . "the motion has been made and carried" . . . the voice of the student body . . . surveys, surveys, surveys . . . executive committee . . . service to the school . . . AFS committee . . . Scott Anthony runs our book store . . . shakers, book covers, pencils, parkas . . . treasurer, Dave Perkowski . . . SAT drive . . . vice-president Harvey Gerber . . . Kick-off Dance . . . Mid-Winter Ball . . . secretary Sue Collette . . . morning bulletin . . . cafeteria music . . . "The Student Council will meet in room 256 during period . . ." . . . scholastic evaluation committee . . . Mr. Shill and Mr. Lazzaro act with the council . . . president Fred Tipson works for a better council . . . a better council and a better school.



"Yes, Dr. Foose?"



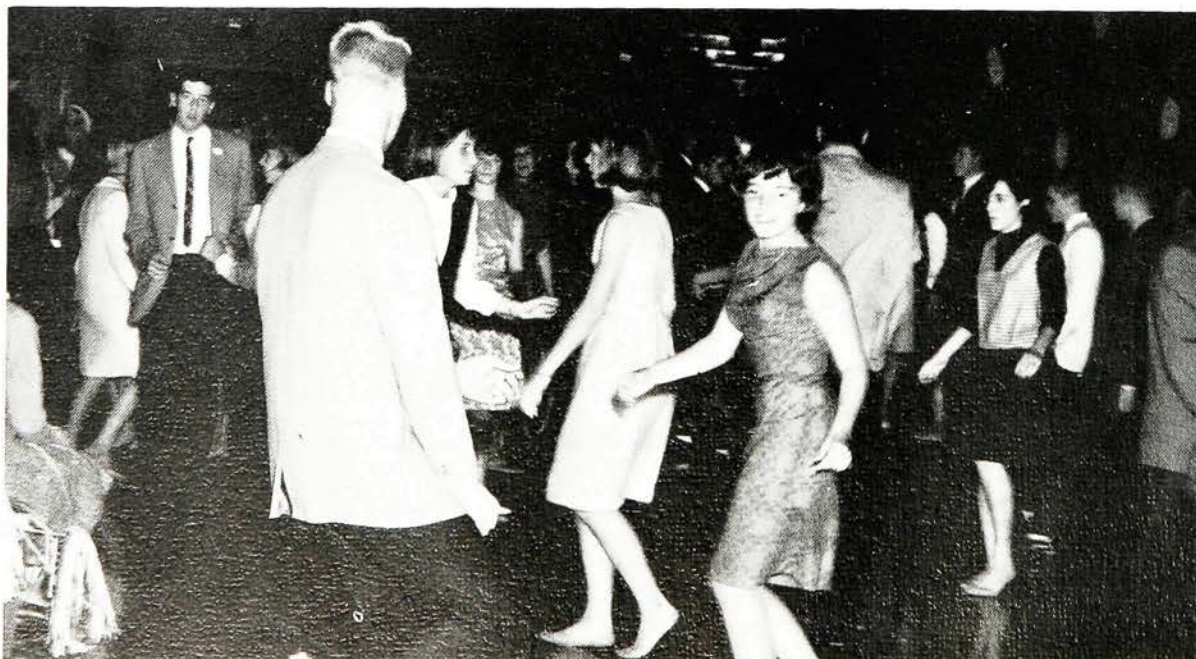
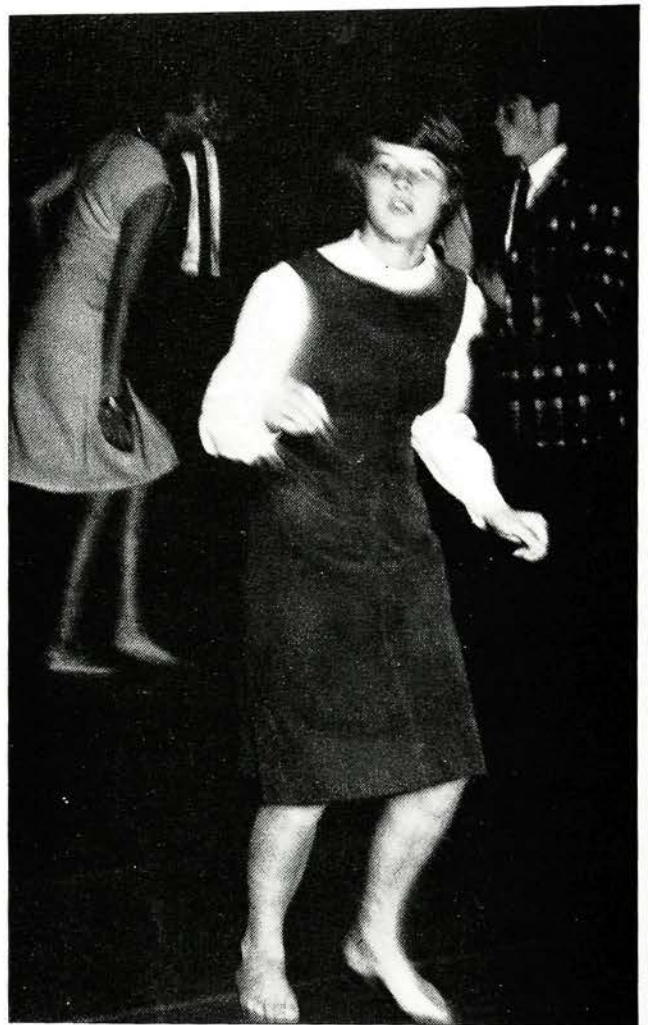
SAT . . . still your best bargain . . .



# Dim the lights . . . start the music .



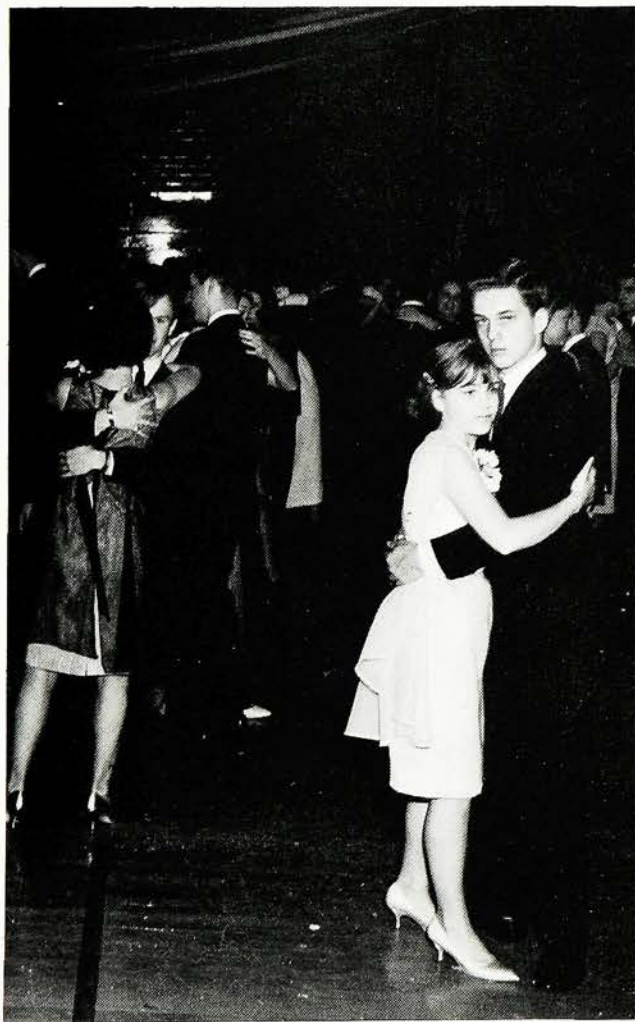
Kick-off Dance . . . first dance after first football victory . . . "There'll be a hot time in the old town to-night!" . . . music from the shore . . . the Mods . . . "Where's the nearest water fountain?" . . . Westfield 24 — Clark 0 . . . bandstand in the center . . . twist so fine . . . student council cookies and lemonade . . . crepe paper streamers . . . money for AFS . . . let's dance!





# . . and dance . . .

Mid-Winter Ball . . . a winter evening . . . exams are over . . . first formal dance of the year . . . snow-flaked walls and evergreens . . . gowns and flowers . . . "Vote for the Snow Queen inside, please." . . . Sally Baird reigns . . . her court: Carol Dawson, Peggy Dodge, Karen Hanna, Laura Maish . . . dancing to the Andy Mingione Band . . . familiar chaperones . . . refreshments . . . courtesy of the student council . . . a night to remember.



Sally Baird . . . a night of joy and roses . . .

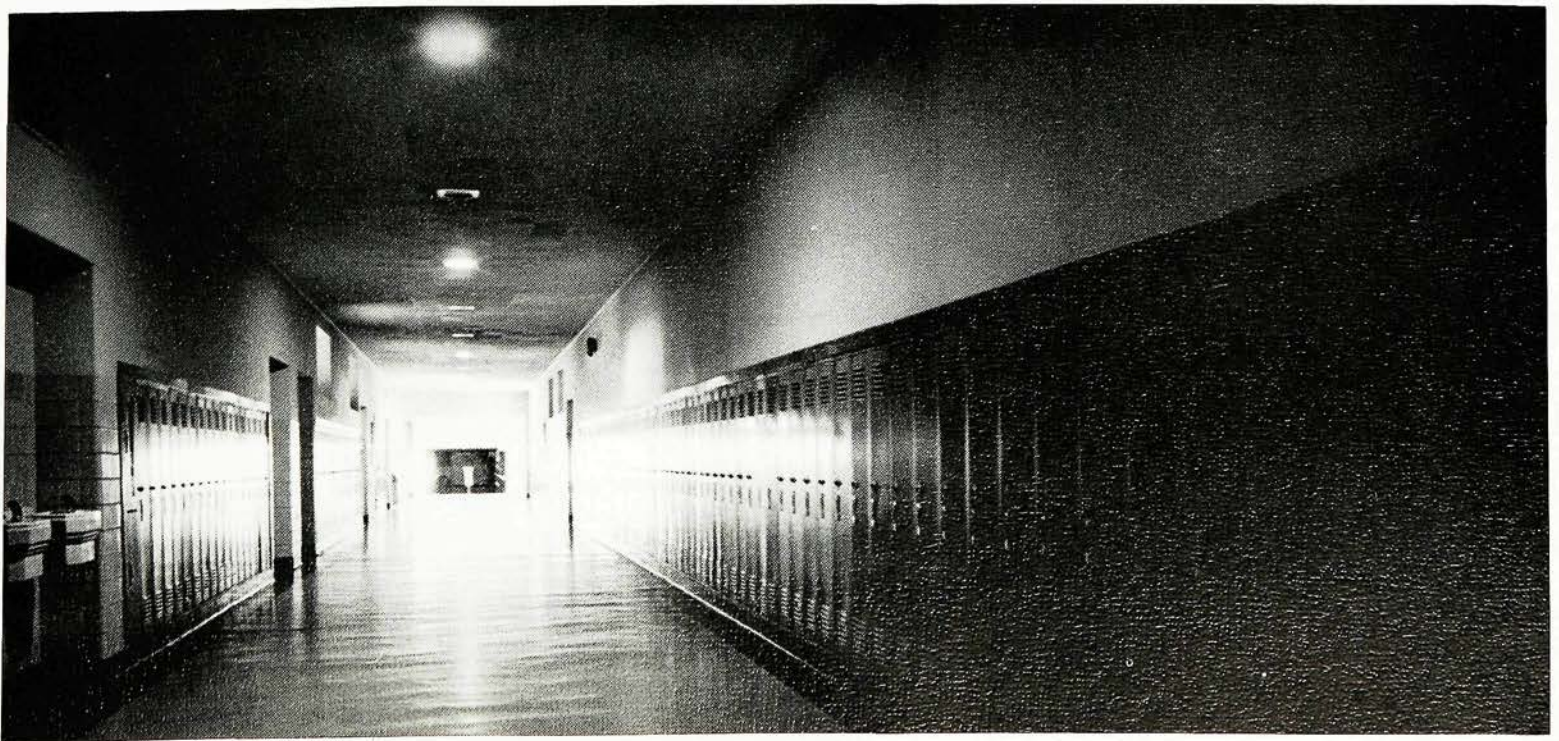
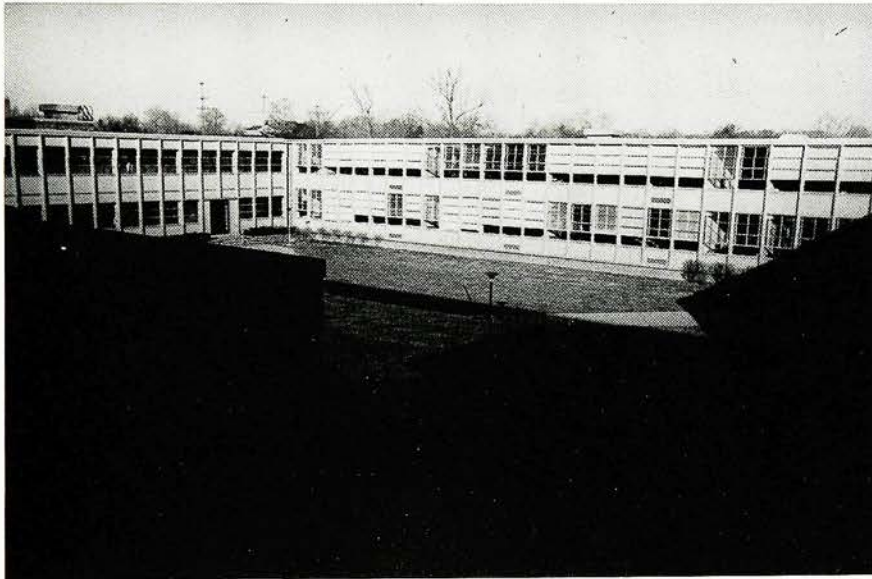
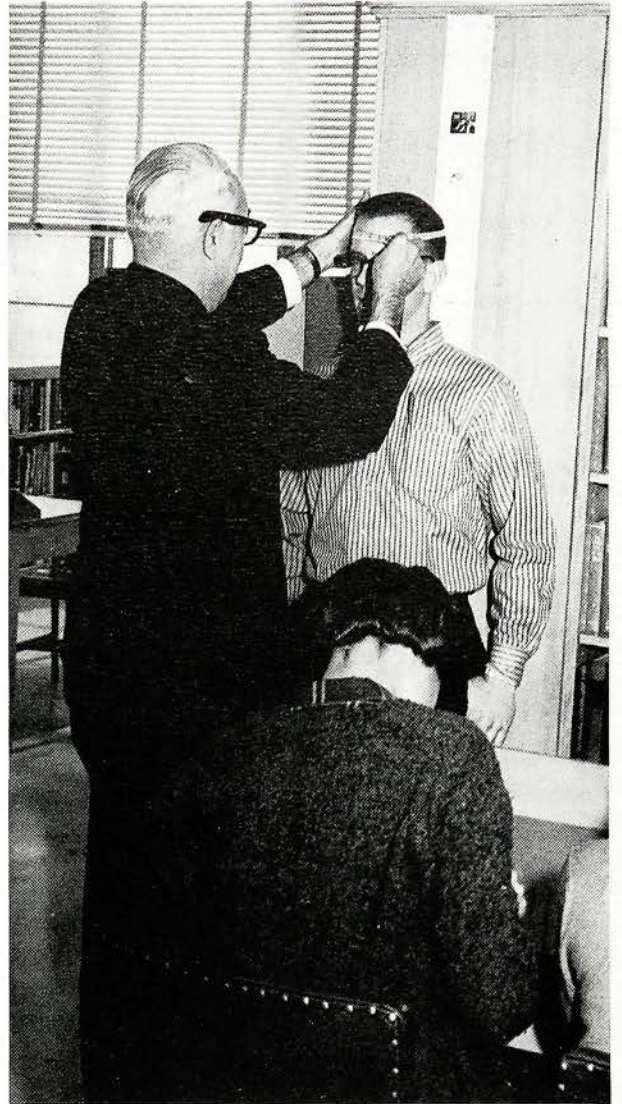




# Faces change . . . the halls are left . . . WHS





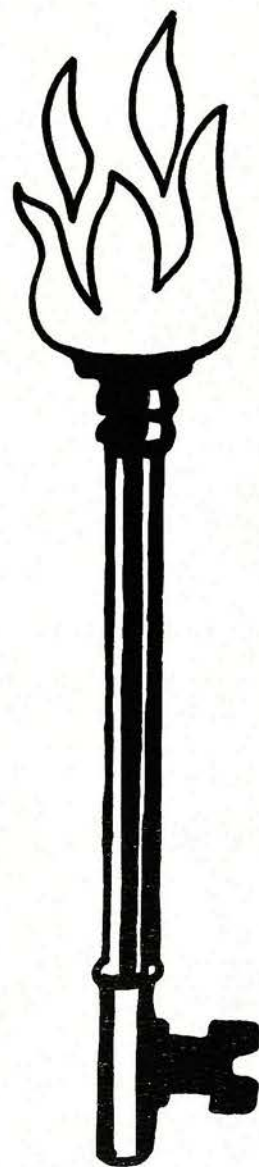






the fire of





hope ...



# Sophomores . . . new faces . . . new activities



New . . . new . . . maps, handbooks, schedule cards . . . bewilderment . . . can you tell me where room 382 is? . . . How can B lunch come before A lunch? . . . Is the Mid-Winter Ball the **only** boy-ask-girl dance all year? . . . locker trouble . . . first marking period . . . blue slips, pink slips, detention slips, absence slips . . . "Detention takes precedence over all other appointments" . . . "Urgent Attention" . . . your attention is directed particularly to the **failures** appearing on this card . . . first aid and orientation . . . career conferences . . . nursing, business, elementary education . . . first college night . . . "Counsellées will meet in the following rooms . . ."  
. . . Sophomore Council . . . class constitution . . . class motto committee . . . jewelry committee . . . the talent show . . . dues drive . . . unite . . . JV squads . . . senior sisters . . . tug-of-war . . . down with Silas . . . Et tu, Brute? . . . "What do you mean, that's the Senior Door? You wouldn't dare give me detention!" . . . prom bouncers, waitresses . . . new experiences . . . a start . . . the beginning of a class.

**SOPHOMORE CLASS OFFICERS:** Kathy Farley, vice-president; Miss Learish, adviser; Ernie Settles, treasurer; Ralph Dello Russo, president; Andy Mallor, assistant treasurer; Lynn Isaacman, secretary.

**Sophomore Council:** **FIRST ROW:** Ginny Tomlinson, Sharon Hendershott, Andy Mallor, Lynn Isaacman, Ralph Dello Russo, Kathy Farley, Ernie Settles, Kathy Stephans, Clara Diaz. **SECOND ROW:** Kris Magoni, Suzy Warren, Jackie Busch, Dale

Cordes, Sue Zarich, Ellen Isaacman, Vearl Mathis, Linda Hanrahan, Valerie Andrews, Linda Otzman. **THIRD ROW:** Dave Rees, Tim Reagan, Jay Miller, Randy James, Pete Jensen, Jon Crane, Bill Davie.



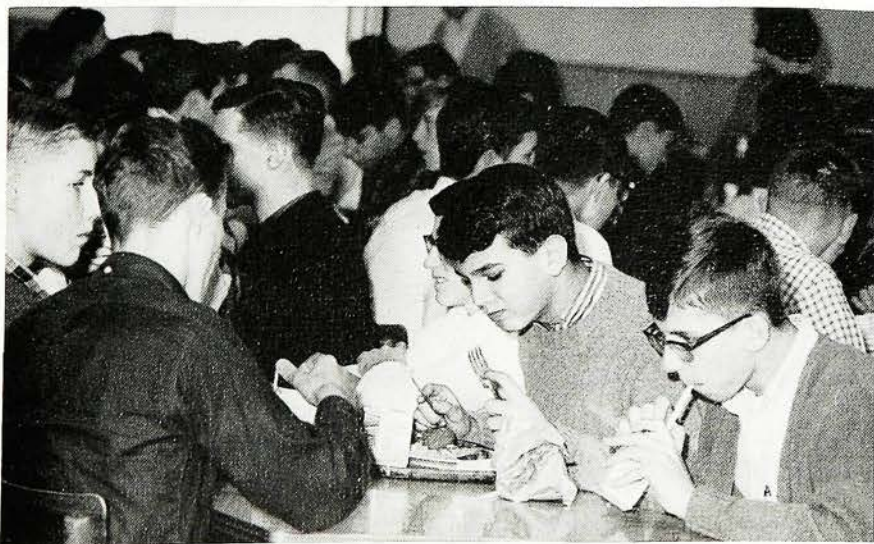




"And there's only a chihuahua at the other end!" Sophomore girls strain the rope at the Senior — Sophomore Picnic.



"Cheer up — it's only a three year sentence." Incoming sophomores attend Orientation Day in the spring of 1964.



Looking forward to "senior privileges," underclassmen eat their lunch in five minutes flat.



"Ten hours of homework every night." Clara Diaz faces the perils of being a student at W.H.S.



230 — MR. GOSLIN

**FIRST ROW:** J. Andrews, S. Bailey, C. Bailey, D. Baer, A. Baer, D. Bailey. **SECOND ROW:** V. Andrews, D. Anderson, E. Ackman, J. Aiello, A. Alose. **THIRD ROW:** S. Bauer, A. Aga, D. Anderson, J. Armstrong, R. Ackerson, G. Avery. **FOURTH ROW:** S. Allman, P. Ambus, R. Anderson, T. Ashbaugh, K. Albrecht, R. Ashman.



231 — MRS. MacDOUGAL

**FIRST ROW:** E. Bent, D. Binger, S. Black, L. Doerr, R. Bettencourt, V. Blackmon. **SECOND ROW:** J. Baumgartner, A. Bosco, J. Benedetti, A. Bouchal, C. Bowes. **THIRD ROW:** D. Barton, M. Austin, T. Beddows, D. Belcher, J. Bailey, W. Bork. **FOURTH ROW:** W. Backus, R. Beales, B. Bartik, L. Bartolf, M. Bass.

232 — MISS KRESCH

**FIRST ROW:** S. Bullington, J. Brownell, N. Chapman, R. Brown, B. Caemmerer, A. Cintorrino. **SECOND ROW:** J. Carter, N. Bushfield, J. Busch, C. Cole, R. Bernstein. **THIRD ROW:** B. Bolen, E. Brown, S. Brown, R. Bolan, J. Bernetich. **FOURTH ROW:** M. Best, J. Blauvelt, J. Bonnetti, D. Bickel, K. Billet.







233 — MR. KOURY

**FIRST ROW:** G. Brown, J. Crafton, A. Cuckler, D. Conway, B. Crenshaw, J. Conover. **SECOND ROW:** E. Brown, J. Crum, W. Crittenden, J. Buldo, J. Brunetto. **THIRD ROW:** D. Cordes, L. Conner, J. Breslauer, K. Brudno, P. Brumbaugh. **FOURTH ROW:** B. Buckley, L. Brown, J. Brown, C. Brown.



235 — MISS FLAHAULT

**FIRST ROW:** K. Daisey, K. Cuniff, K. Daiber, C. Diaz, B. Davies, L. DeLorenzo. **SECOND ROW:** C. Carroll, A. deJong, D. Doerr, S. Davis, S. Cicchetti, M. Carey, T. Catalon. **THIRD ROW:** L. Carmichael, M. Cox, R. Buonanno, D. Calvert, R. Caldwell, J. Clancy. **FOURTH ROW:** M. Carroll, T. Bumsted, J. Burrows, C. Dean, P. Dobrucki, M. Bundy, C. Ciraolo.



242 — MR. CUCURELLO

**FIRST ROW:** P. Dughi, J. Esposito, N. Fecoskay, P. Doerrer, L. Earl, S. Dughi, M. Ewing. **SECOND ROW:** A. Coleman, S. Durfee, C. Evans, M. Dunfee, B. Edmunds, K. Eidel. **THIRD ROW:** J. Daubenspeck, R. Cutrer, B. Cox, K. Farley, S. Dugan, D. Faust, D. Colesworthy. **FOURTH ROW:** D. Clark, J. Crosby, J. Crawford, D. Dauster, M. Danco, R. Cosgrove. **FIFTH ROW:** J. Crane, C. Crispin, J. Crouse.





243 — MRS. deWAAL

**FIRST ROW:** L. Dean, D. Gibbons, S. Garvin, C. Fletcher, L. Franco, C. Fink, M. Franco. **SECOND ROW:** M. Forgerty, L. Gillie, L. Foley, L. Gaffney, J. Gabriel, N. Fremon. **THIRD ROW:** D. Demarest, A. Ellis, E. Garcia, C. Gaydick, P. Gerarde, K. Freiherr, P. DiMaio. **FOURTH ROW:** W. Davie, J. Dries, R. DelloRusso, E. Down, J. DeTorre, P. Doscher, P. Davison, H. Downie.

244 — MISS O'LEARY

**FIRST ROW:** C. Golias, S. Elder, A. Goodwin, H. Gruber, N. Haley, P. Greer, L. Gross. **SECOND ROW:** F. Flynn, R. Flynn, J. Forsman, K. Greer, K. Ginouves, C. Hake, C. Graves. **THIRD ROW:** D. Friedly, J. Ewen, D. Etherington, M. Finkelstein, T. Ferenc, L. Hanrahan, J. Hachmann. **FOURTH ROW:** J. Flynn, D. Felter, M. Escoffier, M. Fennelly, A. Feldman, M. Flynn.



245 — DR. WAGNER

**FIRST ROW:** A. Hays, L. Hekeler, G. Gunza, J. Hedden, S. Hendershott, J. Henshaw, A. Harnett. **SECOND ROW:** L. Hess, S. Hardy, M. Hill, M. Heim, A. Hagers, S. Hartelius. **THIRD ROW:** R. Goski, T. Gordeuk, B. Haertlein, K. Furbach, R. Hackett. **FOURTH ROW:** A. Ganun, C. Freiburger, C. Gibney, M. Froystad.





246 — MR. BICKNELL

**FIRST ROW:** C. Hughes, B. Hooker, A. Holt, J. Huff, L. Isaacman, E. Isaacman, L. Miller. **SECOND ROW:** J. Held, T. Hudson, T. Heyder, W. Harrington, L. Jacobs, L. Hobbs. **THIRD ROW:** R. Hoyt, R. Hearne, L. Hames, J. Henriksen, R. Hamilton, B. Johansen, L. Hudson. **FOURTH ROW:** K. Harris, J. Herguth, D. Herron, W. Hamnett, L. Hoffman, P. Harvey, W. Herr, K. Henderson.



250 — MISS LEARISH

**FIRST ROW:** C. Kin, N. Kavanagh, K. Ketcham, S. Kempner, S. Kavanaugh, J. Johnston, B. Juntilla. **SECOND ROW:** C. Infantino, R. Hydeman, S. Keese, K. Keesing, P. Kandra, M. Kalbacher. **THIRD ROW:** T. Hood, K. Hoelle, J. James, J. Ipsen, J. Hunter, D. Holloway, P. Kimmell. **FOURTH ROW:** J. Ingram, C. Heyder, B. Herschman, J. Huttenbach, J. Hyman, J. Howarth.

251 — MRS. WINQUIST

**FIRST ROW:** J. Kesty, M. Judge, C. Lewis, N. Larson, L. Knecht, K. Leopold, C. Lerman. **SECOND ROW:** M. Kindregan, S. Lang, K. Lambla, M. Loofbourow, D. Laile, R. Kahn. **THIRD ROW:** S. Kraeger, G. Jennings, K. Kimmell, H. Johnson, M. King, K. Long, K. Koppenhoefer. **FOURTH ROW:** K. Keller, K. Keogh, C. Kammerman, H. King, K. Kelly, J. Kane. **FIFTH ROW:** S. Jones, P. Jones, P. Jensen.





253 — MISS VICEDOMINI

**FIRST ROW:** A. Mangina, R. Macaluso, J. Markwell, B. Lyng, S. Mangan, E. Mackay, D. Manna. **SECOND ROW:** K. Magoni, J. Lee, J. Last, M. Masuhr, K. Mahoney, I. Mass. **THIRD ROW:** E. Kirchner, S. Kurusz, A. Luck, R. Lynch, W. Kingston, O. Klinger, J. Macaulay. **FOURTH ROW:** R. Lauer, J. Ingram, K. Lee, D. Klein, R. Luckmann, R. Lee, J. Loftus.



255 — MISS OLIVER

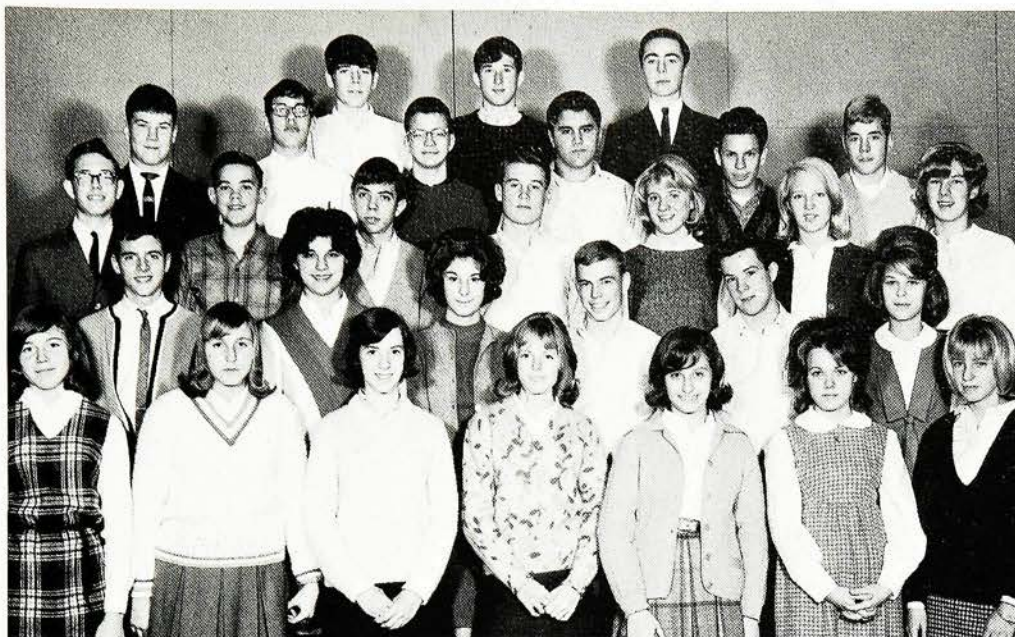
**FIRST ROW:** V. Mathis, L. Mellen, A. Monson, C. McSweeny, A. Mazzucca, B. McNeely, J. McCarty. **SECOND ROW:** J. Matteo, J. Marchyn, B. Mellor, T. McCoy, D. Mattson, N. McLaughlin. **THIRD ROW:** R. Manier, R. Marshall, A. Mallor, J. Mason, T. Mannino. **FOURTH ROW:** C. McCarthy, M. McCloskey, W. McChesney, C. Mammen.

257 — MR BUNTING

**FIRST ROW:** M. Millea, B. Muse, P. Peperoni, V. Panico, P. Miller, L. Pasquarella. **SECOND ROW:** B. Mould, P. Paden, C. Obenchain, B. Mielnik, B. Norder. **THIRD ROW:** B. McLay, J. Osborne, V. Patrick, C. Miller, L. Otmann, G. McGrath. **FOURTH ROW:** S. Malkeen, W. Meyer, B. McJames, G. McMillan, N. Migliozi, D. Merrill. **FIFTH ROW:** J. McGroarty, K. O'Shaughnessy, D. Mellin, M. Mease, B. Mikesell, R. Milefsky.







258 — MR. MILLER

**FIRST ROW:** S. Potter, A. Prince, J. Reber, A. Quackenbos, M. Perrucci, V. Rendell, K. Remeta. **SECOND ROW:** J. North, L. Pfeiffer, J. Perrulli, S. Nelson, H. Morley, L. Poplar. **THIRD ROW:** K. Newman, C. Moore, B. Moriarity, D. Murphy, C. Plenty, L. Peterson, P. Reinhardt. **FOURTH ROW:** J. Miller, F. Miller, H. Parkinson, J. Musacchio, E. Novy, E. Noell. **FIFTH ROW:** M. Nolan, D. Miller, J. O'Shaughnessy.



259 — MR. LEWIS

**FIRST ROW:** W. Raff, J. Rusch, R. Romeo, C. Sauerbrun, P. Rudy. **SECOND ROW:** D. Puschman, F. Petersen, J. Pernell, L. Romberg, M. Sailer. **THIRD ROW:** B. Randall, N. Salomone, T. Reagan, R. Primosch, R. Pfeiffer. **FOURTH ROW:** S. Parkerton, R. Potter, W. Pusack, T. Ramsberger, J. Pattison.



261 — MR. DELLA BADIA

**FIRST ROW:** N. Shorscher, T. Rothbard, L. Shine, G. Schraishuhn, E. Royce, D. Shallcross, C. Seber. **SECOND ROW:** B. Reid, D. Rogers, S. Shapiro, D. Rees, R. Schork, N. Shearin. **THIRD ROW:** E. Schwinn, D. Rider, L. Seals, M. Rinduer, J. Robbins, R. Rivel, B. Ruggeri. **FOURTH ROW:** R. Roode, K. Ryckman, D. Regenthal, W. Rosenvinge, H. Rose, D. Ridge. **FIFTH ROW:** S. Sanborn, P. Rub, F. Rugg.





263 — MRS. KLEIMAN

**FIRST ROW:** S. Silverman, P. Stanley, N. Sofield, S. Smith, K. Smith, L. Smith, B. Smith. **SECOND ROW:** R. Stalbaum, B. Smith, S. Smith, P. Shapter, P. Spilner, L. Shapiro. **THIRD ROW:** M. Sortor, J. Sims, B. Simon, H. Schnuck, E. Settles, G. Steengrafe, J. Staubach. **FOURTH ROW:** K. Schaefer, C. Seiter, C. Shoemaker, R. Schroth, R. Sentivan, D. Shill. **FIFTH ROW:** E. Schlesinger, M. Seiler, G. Selfridge.



264 — MR. JONES

**FIRST ROW:** J. Stephens, B. Stoeker, B. Thome, L. Struble, G. Steuer-  
man, R. Taliaferro. **SECOND ROW:**  
E. Swingle, R. Stake, R. Stier, R.  
Sterns, K. Stephens, R. Steiner.  
**THIRD ROW:** K. Sokoloff, K.  
Steinheim, H. Specht, J. Skelly, S.  
Squires. **FOURTH ROW:** R. Stev-  
ens, M. Sodamora, R. Sexton.



265 — MISS STRAW

**FIRST ROW:** L. Thorn, K. Vavoul-  
is, K. Vehling, W. Templeton, B.  
Taylor, R. Wade. **SECOND ROW:** S.  
van de Sande, M. Tice, T. Tomka, B.  
Tapley, V. Tomlinson. **THIRD**  
**ROW:** J. Thomas, J. Tourtellotte, P.  
Swart, P. Tubbs, M. Sweeney.  
**FOURTH ROW:** S. Teitelbaum, C.  
Vanderbilt, M. Thorn, C. Tingley, R.  
Thorne.



268 — MR. KURSAR

**FIRST ROW:** J. Weinrich, J. Walker, S. Warren, S. Wechter, W. Walb, S. Trager, K. Waehler. **SECOND ROW:** L. Wallace, J. Walker, J. Waltermire, S. Welty, D. Welden, B. Whitehead. **THIRD ROW:** R. Treut, W. Watt, G. van Dijk, C. Wells, E. Waldle, M. Ward, J. Wiendl. **FOURTH ROW:** E. Varn, R. Urciouli, R. Valerio, J. Wade, R. Tusso, C. Towers, D. Twitchell.



270 — MRS. HANSEL

**FIRST ROW:** G. Wittke, W. Williams, C. Worthing, S. Zapanick, D. Wight, A. Yunker. **SECOND ROW:** C. Woods, N. Wiest, A. Wolfsie, J. Wyatt, F. Whitaker. **THIRD ROW:** B. Williams, E. Wildman, M. Wolff, S. Zarick. **FOURTH ROW:** G. Whitmore, K. Wheatley, S. West, N. Willmott.

160 — MRS. CONNELLY

**FIRST ROW:** S. Passariello, C. Sheerin, S. Vetenko. **SECOND ROW:** B. Bacon, L. Lane, A. Mann, B. Schwartz. **THIRD ROW:** K. McKaig, D. Messerve, R. Whitehead.





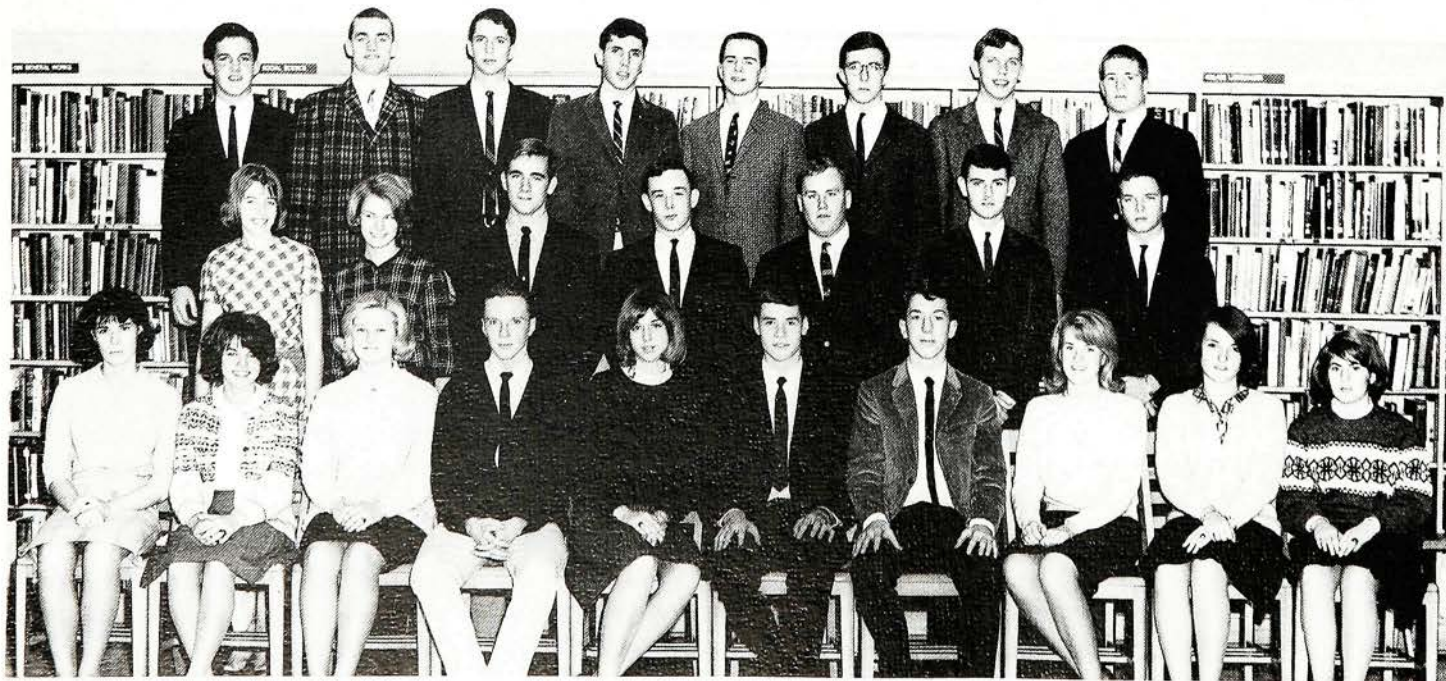
# Juniors . . . with spirit . . . the '65 prom . . . College Boards



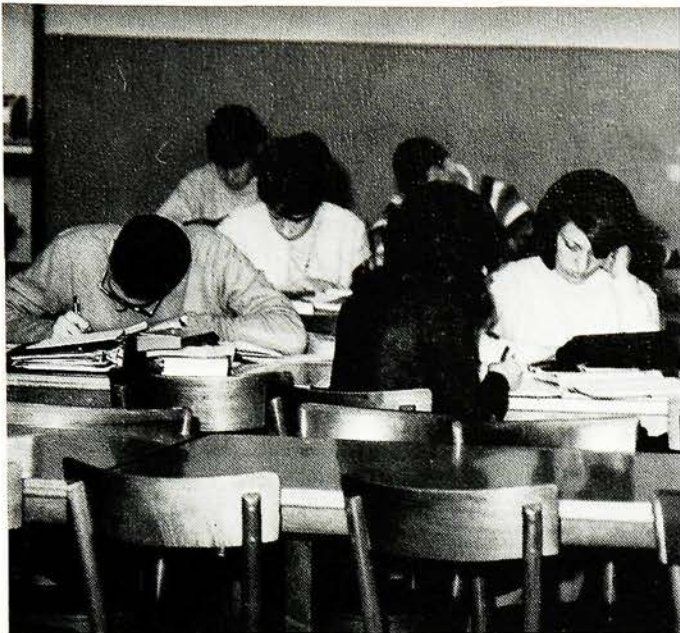
The junior class . . . Jr. Council . . . Officers Leonard, Reber, Houston, Reddy, Waterhouse . . . and adviser, Mrs. Stephens . . . May 7, 1965 . . . the best prom ever . . . chairman, theme, committees . . . crepe paper, flowers, gowns . . . an evening . . . AFS . . . class project — the bond sale . . . first taste of college boards . . . PSAT, SAT, NMSQT . . . college night . . . early decision . . . "This is the year that counts" . . . author essay . . . scarlet A's . . . Let John Brown moulder a little longer . . . The War between the North and the South . . . History and English correlated . . . home nursing, safe-driving . . . those cynical honor students . . . National Honor Society . . . "Let's reserve parking space for Juniors!" . . . "Do we have to stand up for the Seniors?" . . . Jr. Lit . . . square dancing . . . elections for senior year . . . a class . . . returning.

Junior Class Officers and Adviser: Mrs. Stephens, Adviser; Debbie Waterhouse, Secretary; Tommy Reddy, Assistant Treasurer; Roger Leonard, President; Charlie Reber, Vice-President; Gail Houston, Treasurer.

Junior Council **FIRST ROW:** L. Crane, Linda Argast, Karen Forsberg, Tommy Reddy, Debbie Waterhouse, Roger Leonard, Charlie Reber, Gail Houston, Lynne Knobloch, Laurie Morganti. **SECOND ROW:** Kathy Blanken, Duane Taylor, Doug Irwin, Rick Pepper, Gil Samuelson, Alan Graf, Clif Zackey. **THIRD ROW:** Ken Schoel, Greg Klaiber, Donald Quirin, Marc Seligman, Ed Doak, Richard Trenner, Bert Holland, Larry Cappel.



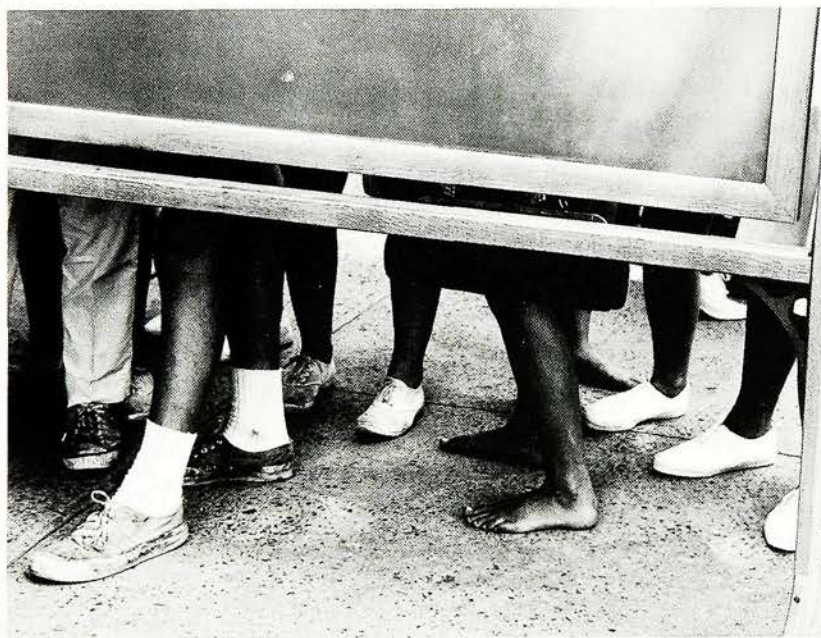




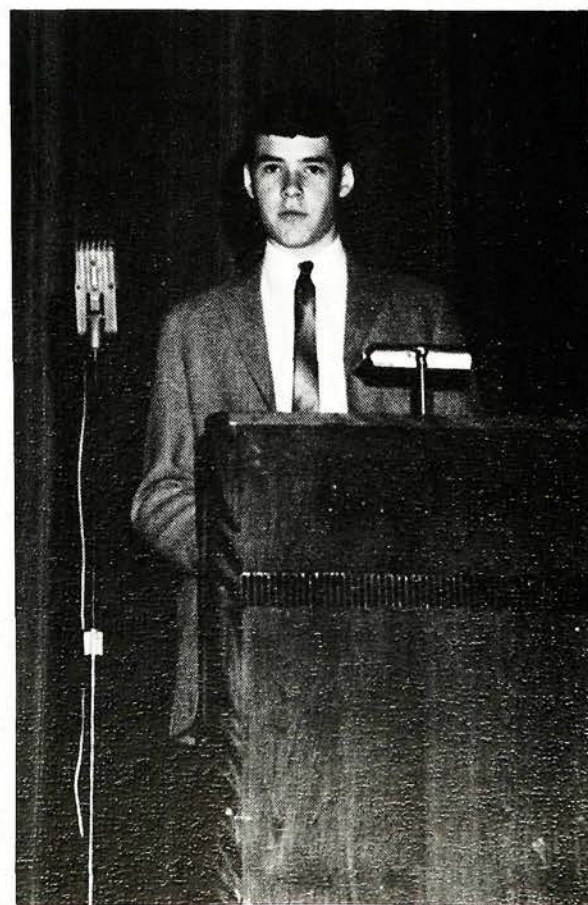
Detention hall awaits the unwary undergraduate who walks through the senior door



"We made their prom a success, too." Marsha Smith, co-chairman of decorations for the '65 prom, collects money from a waiter at the '64 prom.



Return of the Native . . . juniors examine homeroom lists in early September.



Roger Leonard, president of the junior class, addresses a class meeting.





129 — MR. STOKES

**FIRST ROW:** L. Argast, P. Baldassarre, B. Angelo, J. Bauman. **SECOND ROW:** S. Bachert, T. Aloia, J. Ammirata, S. Anderson. **THIRD ROW:** R. Ackerman, J. August, S. Anthony, D. Anderson, R. Bartels. **FOURTH ROW:** J. Baker, J. Baker, R. Ayers, S. Anderson, M. Albisser.



141 — MR. SANISLOW

**FIRST ROW:** D. Beekman, E. Boerner, E. Behm, M. Barker, R. Bottone, L. Betts, C. Barnes. **SECOND ROW:** D. Boyer, W. Bierworth, J. Boardman, J. Barkdull, S. Bottorff, C. Bucina, M. Bettencourt. **THIRD ROW:** A. Bliss, W. Brouse, J. Brix, E. Brookman, R. Boruchowitz, R. Brody, K. Blanken. **FOURTH ROW:** W. Burbage, M. Blacklock, M. Birkler, J. Bohmfalk, B. Binkley, R. Boutillier.



143 — MISS DELANEY

**FIRST ROW:** S. Braun, G. Buonanno, E. Benglen, S. Braun, B. Byers, C. Campbell, C. Breitfeller. **SECOND ROW:** B. Bradfield, J. Brandsma, P. Busby, J. Bryant, C. Brown, L. Bristol, G. Botwinick. **THIRD ROW:** D. Christiano, P. Chin, J. Bushby, R. Clarke, S. Brunner, L. Bundy. **FOURTH ROW:** R. Burslem, R. Clark, S. Butters, A. Burnley, R. Butler, D. Burnley.



144 — MR. ROCHE

**FIRST ROW:** F. Carpenter, B. Chabak, K. Colucci, L. Cantlay, L. Casteel, B. Carmody. **SECOND ROW:** J. Comisky, A. Carnot, L. Crane, C. Charles, S. Crane, J. Coy. **THIRD ROW:** D. Chamberlain, D. Colesworthy, E. Cuccaro, D. Crawford, J. Curt, B. Coleman. **FOURTH ROW:** M. Compton, A. Corn, C. Cumming, B. Conrad, J. Craig, M. Curral.



145 — MISS CHEW

**FIRST ROW:** S. Demo, J. Dixon, P. Czarniak, C. Czarniak, E. DiNizo, C. DiMaio, A. DiSarro. **SECOND ROW:** C. DeGoff, C. Davis, S. Disque, A. Davis, B. Crawford, B. Crittenden, K. Czarny. **THIRD ROW:** R. Dugan, J. Duels, J. DiSarro, J. DeVoe, R. Davies, D. Daraghy, E. Doak. **FOURTH ROW:** D. Decker, B. Egenes, R. DeStefanis, M. Dobrucki, R. Dvorin, L. Doyle, H. Gerber.

146 — MR. GERBER

**FIRST ROW:** L. Fisher, N. Federowsky, S. Foraker, B. Doerr, L. Dunn, A. Dunn. **SECOND ROW:** L. Ford, J. Foster, K. Forsberg, L. Eckert, B. Felch, J. Foerster, E. Gilmour. **THIRD ROW:** W. Fead, L. Enders, S. Dugan, J. Federocko, C. Friedman, N. Fischer, W. Gill. **FOURTH ROW:** M. Gold, J. Flinn, C. Emery, J. Farley, J. Goski, D. Gibson, A. Garabrant.





148 — MISS RUSSO

**FIRST ROW:** J. Golden, D. Gallagher, C. French, L. Graves, M. Gonnella, P. Hanna. **SECOND ROW:** H. Haller, R. Hall, B. Gast, K. Foster, P. Graham, D. Fuhrer, M. Godding. **THIRD ROW:** R. Green, L. Grindlinger, B. Hedden, R. Hand, J. Haertlein, J. Gillespie. **FOURTH ROW:** J. Hall, G. Handza, C. Greer, J. Gruman, D. Green, A. Graf.



149 — MRS. STEPHENS

**FIRST ROW:** M. Hancy, D. Hamrah, V. Hake, E. Hecht, J. Gross, J. Hammer. **SECOND ROW:** H. Greisser, G. Harnett, G. Houston, L. Grea-son, S. Griffen, M. Greene, E. Hawke. **THIRD ROW:** E. Holland, C. Reber, J. Hewitt, J. Hajdok, S. Holland, B. Helmstetter. **FOURTH ROW:** P. Hennigan, R. Hilb, R. Leonard, T. Reddy, C. Hood, A. Holland, D. Waterhouse.

151 — MRS. SWINK

**FIRST ROW:** K. Higgins, L. Houchins, L. Hoenings, S. Hoppe, B. Hope, D. Hendrycy. **SECOND ROW:** D. Hunter, R. James, C. Imhoff, P. Horner, P. Hiross, R. Hooper, J. Holschuh. **THIRD ROW:** E. Jamieson, B. Hunt, J. Jones, D. Irwin, P. Jenson, B. Jackson. **FOURTH ROW:** G. Johnson, R. Hunton, J. Jeffers.







152 — MR. JACKSON

**FIRST ROW:** S. Kansky, E. Kahn, S. Hulmes, K. Hufnagel, J. Kavanaugh, K. Ipsen. **SECOND ROW:** M. Jones, S. Klein, R. Jordan, E. Judge, P. Johnson, J. Jones, A. Ingram. **THIRD ROW:** T. Klein, K. King, J. Kefalonitis, T. Kaehler, C. Kellogg, S. Kampe. **FOURTH ROW:** P. Kilaman, G. Klaiber, D. Kucher, M. Kennedy, J. Ketcham, H. Kirshenbaum, S. Kuna.



153 — MISS BJERKLIE

**FIRST ROW:** C. Mahoney, M. Kramm, G. Kjellmark, M. Kramm, L. Lucek, J. Lauher. **SECOND ROW:** E. Lindley, W. Lewis, J. Lohman, J. Lonsdale, M. Knox, L. Knoblock, L. Kessler. **THIRD ROW:** B. Lally, D. Lehman, L. LaMendola, B. Lieberman, D. Leib, L. Lyman. **FOURTH ROW:** J. Maddox, H. Levitt, G. Leslie, D. Mayer, D. Ley.



155 — MRS. JENSEN

**FIRST ROW:** L. Malinski, G. Maddox, M. Mann, L. Mack, D. Manzo, J. Matino, B. McDonnell. **SECOND ROW:** G. Mallett, R. McNamara, M. Mannino, D. McGrath, P. Masuhr, N. Mascearich, C. McGregor. **THIRD ROW:** E. MacConachie, J. Messersmith, P. Meierdierck, S. McCaulley, W. McCabe, A. Mencher, D. Manier. **FOURTH ROW:** S. McGroarty, W. Meyer, J. McElroy, W. McMurray, R. Metcalf, D. McOwen, J. McGeary.





157 — MR. MONTAG  
**FIRST ROW:** E. Norman, P. Murray, L. Messina, V. Monks, L. Morganti, E. Moore, A. Reul. **SECOND ROW:** R. Mumford, T. Moffett, M. Meigs, C. Morton, J. Mikesell, M. Newborg, S. Miller. **THIRD ROW:** M. Monninger, M. Monson, L. Murray, A. Micklejohn, K. Miller, A. Michaels, B. Mey. **FOURTH ROW:** N. Nickerson, D. Payne, T. Nagel, J. Ohaus, G. Mulford, W. Miles, K. Morris.

158 — MRS. DANFORTH  
**FIRST ROW:** J. Pfaffle, P. Parker, D. Obenchain, M. Pellmar, B. Packer, C. Nesse. **SECOND ROW:** W. Paden, R. Neufeld, K. Ozimek, D. Pallo, J. Orling. **THIRD ROW:** J. Pakenham, K. Mutz, R. Pepper, R. Phillips, E. Peterson. **FOURTH ROW:** J. Parkinson, N. Opdyke, D. Oldfield, S. Palmer, W. Powers, M. Patton, E. O'Neill.



159 — MR. ADRIANCE  
**FIRST ROW:** J. Rodgers, A. Reid, M. Pfister, R. Robertson, J. Riddle, D. Roberts, K. Rich. **SECOND ROW:** G. Peterson, J. Ricciardi, J. Rogers, K. Robinson, M. Raskulinez, P. Probst, B. Pawelec, N. Robinson. **THIRD ROW:** J. Ricker, S. Podd, P. Reeder, D. Reeder, J. Rehner, M. Pisano, J. Rote, T. Ross. **FOURTH ROW:** R. Richter, D. Quirin, T. Reimer, J. Retzlaff, R. Ragland, W. Rough, D. Prediger, B. Ringk.



161 — MR. SPECHT

**FIRST ROW:** D. Sargenti, S. Schreck, B. Schaible, N. Rosenvinge, L. Rouillard. **SECOND ROW:** A. Schrage, H. Scarff, J. Schroeder, T. Savage, P. Salom, J. Ryan. **THIRD ROW:** H. Salomon, G. Samuelson, J. Schaub, A. Scacifero, F. Schaefer. **FOURTH ROW:** R. Schleckser, K. Russo.



163 — MRS. TRIFON

**FIRST ROW:** J. Scrimgeour, J. Scott, N. Sharer, J. Shapiro, L. Sensbach. **SECOND ROW:** B. Shamp, R. Seigle, K. Schoel, W. Schroth. **THIRD ROW:** R. Selig, W. Schneider, L. Shahnazarian, C. Schmit.

168 — MR. KEANE

**FIRST ROW:** C. Sidorakis, M. Snyder, M. Smith, K. Slahor, A. Smith, D. Smith. **SECOND ROW:** D. Sheridan, P. Solonen, K. Sozio, R. Setzer, J. Smith, S. Smith, S. Smith. **THIRD ROW:** S. Siegel, J. Smith, J. Siff, M. Seligman, S. Smith, D. Smith. **FOURTH ROW:** C. Simon, L. Spina, J. Solimine.





172 — MRS. CLARK

**FIRST ROW:** D. Sweet, C. Stevens, J. Taylor, S. Stapp, P. Stevens, D. Stubblebine. **SECOND ROW:** D. Taylor, F. Thompson, M. Taylor, R. Sutley, D. Taylor. **THIRD ROW:** R. Stanford, F. Stoudt, H. Stuercke, H. Swart, A. Teeple, N. Taylor. **FOURTH ROW:** K. Smith, P. Spragg, R. Stotler, J. Stemple.



225 — MRS. DISBROW

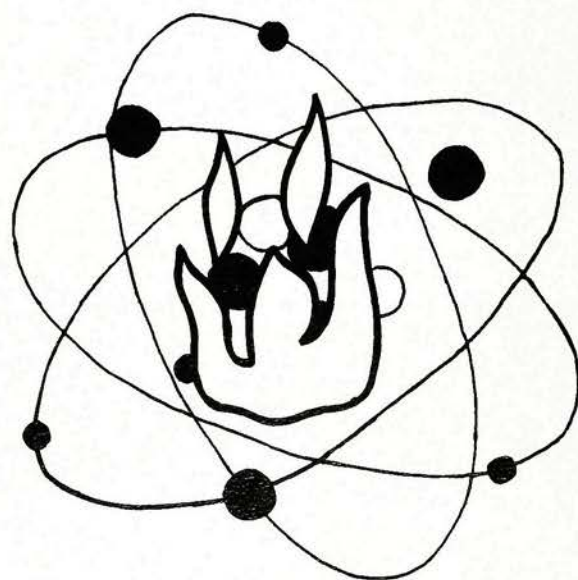
**FIRST ROW:** D. Vella, J. Verdoni, L. Wachter, B. Verzillo, M. Wastie, R. Weiland. **SECOND ROW:** S. Waltman, T. Tiemann, M. Urban, S. Weinrich, J. Weidman. **THIRD ROW:** B. Tonnessen, C. Tiedeman, D. Wahl, P. Villani. **FOURTH ROW:** K. Trimmer, H. Wacker, W. Tucker.

228 — MR. ELDER

**FIRST ROW:** A. Whalen, K. Walker, N. Weston, J. Williams, M. West, B. Zack. **SECOND ROW:** J. Young, P. Williams, R. Whiteford, B. Weldon, W. Wiltshire. **THIRD ROW:** K. Zitch, V. Wildman, W. Woodford, N. Zarra, C. Zackey.







tomorrow ...

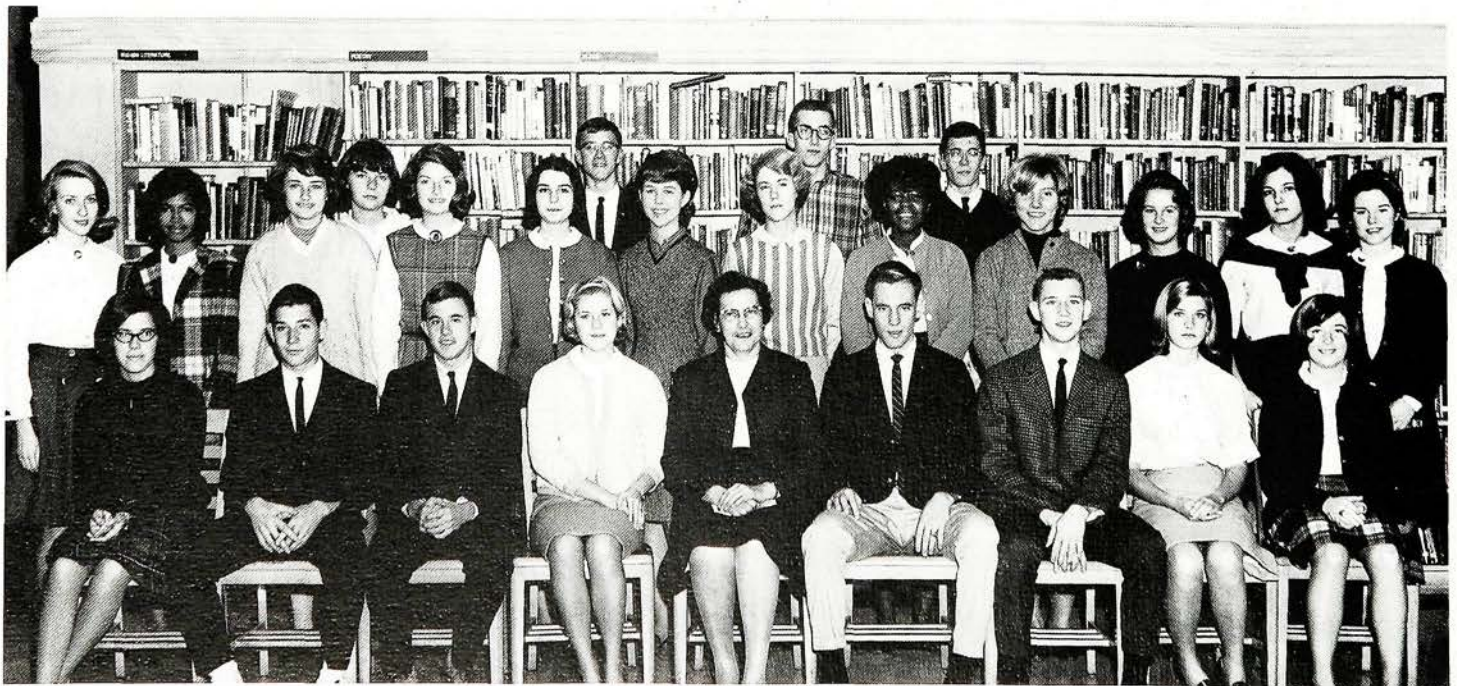


# Class of 1965 . . .



**SENIOR CLASS OFFICERS AND ADVISER:** Bob Bonow, assistant treasurer; Miss Margaret B. Dietrich, adviser; Don Plenty, president; Steve McCoy, vice-president; Bill Mandell, treasurer; Shirley Jones, secretary.

Class of '65 . . . blue and white . . . devils are dynamite . . . ahbey . . . whoop, whoop . . . up in the air . . . over the rim . . . term paper, author essay, senior theme . . . **Silas Marner, John Brown's Body, Canterbury Tales** . . . first aid, home nursing, safe driving . . . sophomore sister to senior sister . . . orientation guinea pigs . . . pay your dues . . . sell those AFS bonds . . . elections, elections . . . Dr. Ben Elder . . . To Tell the Truth (Who really went to the prom?) . . . prom-day blue slip to go to the "doctor" . . . receiving line . . . a night in Wonderland . . . college handbook . . . PSAT . . . NMSQT . . . ☐ SAT, ☐ Achievement, ☐ Writing Sample . . . **ACCEPTED!** . . . (rejected) . . . N.Y. Times' subscriptions, current events . . . **Weather Vane** . . . **Hi's Eye** . . . Leon Bibb in concert . . . National Honor Society tutors . . . parking lot . . . Who painted the bridge? . . . Senior Lit . . . Senior Play Reading Committee . . . **Skin of Our Teeth** . . . senior door . . . senioritis . . . Senior Council . . . senior class project . . . senior Olympics . . . laurel wreaths . . . pie eating? . . . senior banquet . . . master and mistress of ceremonies . . . three years . . . November 22 . . . "It was a day of self-promises and a day of questioning . . . and now those promises are whipped cream . . . and 'here we sit.'" . . . a class . . . we give you a challenge . . . the wisdom to know truth . . . the courage to defend it . . . gown . . . mortar board . . . tassel . . . diploma . . . "Let us begin."

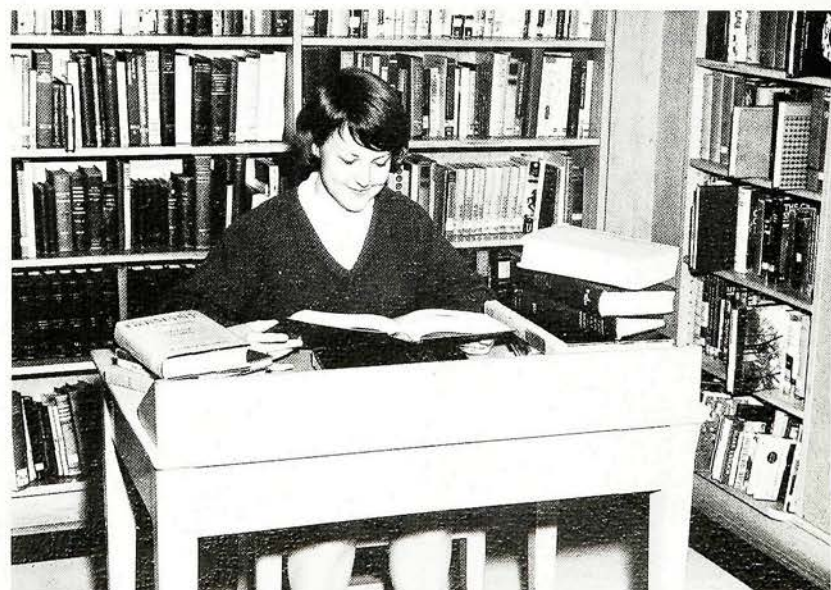
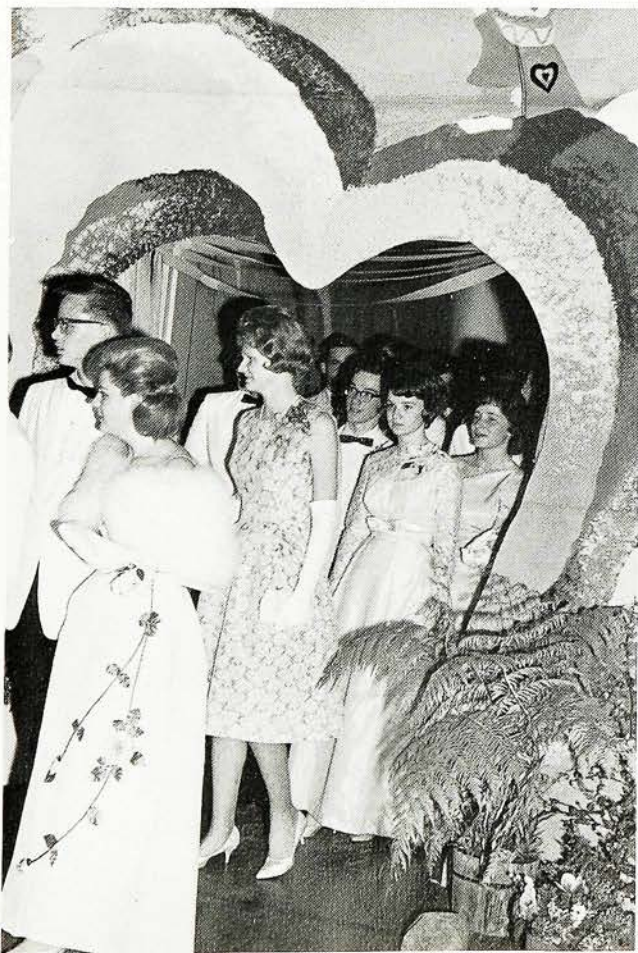


**SENIOR COUNCIL:** **FIRST ROW:** Janis Roe, Bill Mandell, Steve McCoy, Shirley Jones, Miss Margaret B. Dietrich, Don Plenty, Bob Bonow, Peggy Dodge, Kathy Harrington. **SECOND ROW:** Pam Taylor, Pat Harris, Kathy Bennett, Jean Wiley, Laura Jantek, Sue McMurray, Lyn Van Buskirk, Karin Barnett, Sandy Stern, Susie Smart, Dianne Pakenham, Sally Crampton. **THIRD ROW:** Tina Bliss, Steve Blecke, Jerry Richards, Carl Ozimek. **Absent:** Jean Kirby, Bob McMillan.





Growing . . .







GRETCHEN ACKERMAN

I say the world is lovely, and loveliness is enough.



CHRISTINE ADORNO

What sweet delight a quiet life affords.



ELLEN AHERN

She has the glow of a kindly heart.



PAMELA ALLCUTT

Silence at the proper season is wisdom and better than any speech.

## Class



DONNA ALOIA

I will be the gladdest thing under the sun.



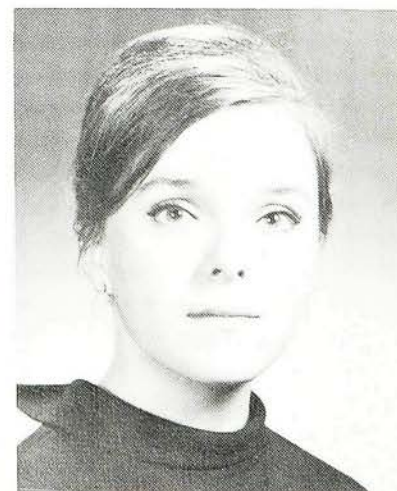
DAVID ALPAUGH

Mind is the great lever of all things.



JOHN ALT

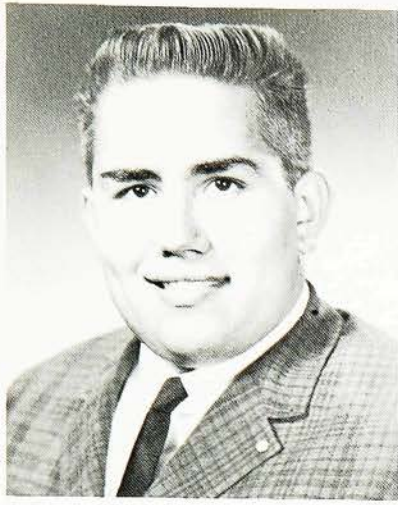
Oh, the brave music of a distant drum!



KAREN ALVAREZ

Dreams happy as her day; and laughter, learnt of friends.





RICHARD ALZUA

O, it is excellent to have a giant's strength.



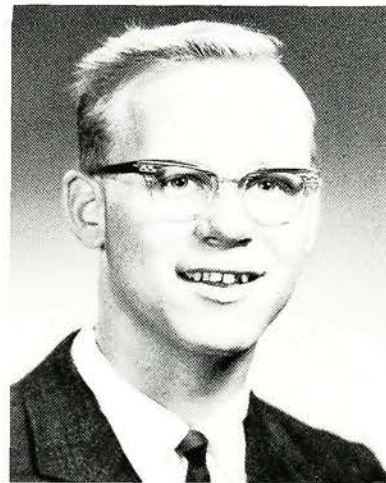
ELIZABETH ANDERSON

As you are lovely, so be various.



WILLIAM ANDERSON

A great pilot can sail, even when his canvas is rent.



PETER ANDERSON

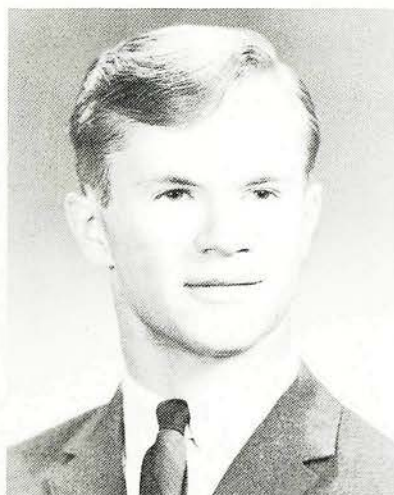
By the work one knows the workman.

## of 1965



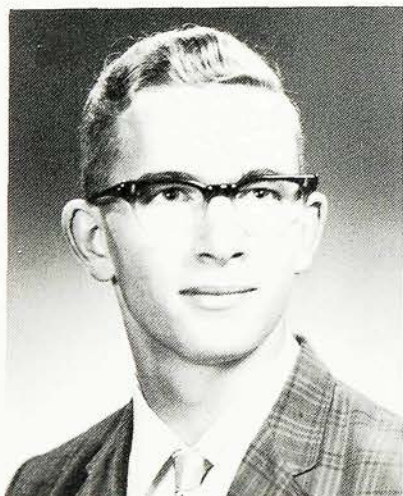
BARBARA ANTONI

Think freely upon the benefits of a good life.



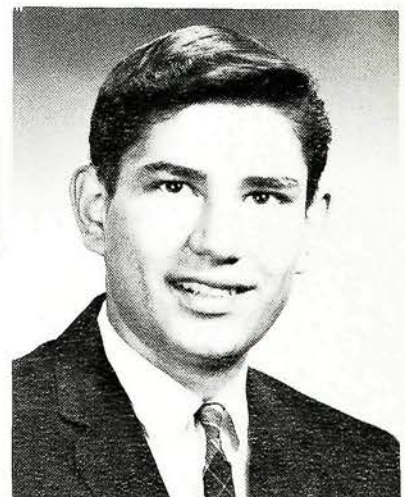
RICHARD ANDRUS

Boldness has genius, power, and magic in it.



RICHARD ANDRESEN

There is nothing which persevering effort and unceasing and diligent care cannot overcome.



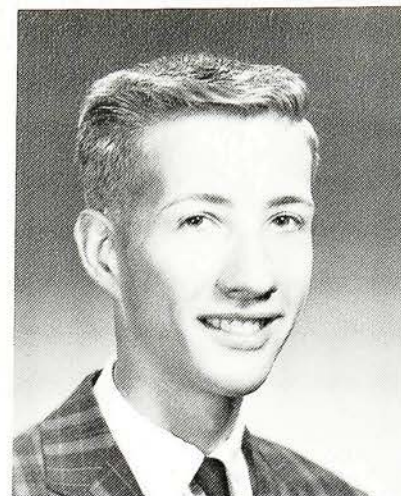
JAMES ARBES

Thought is deeper than all speech.



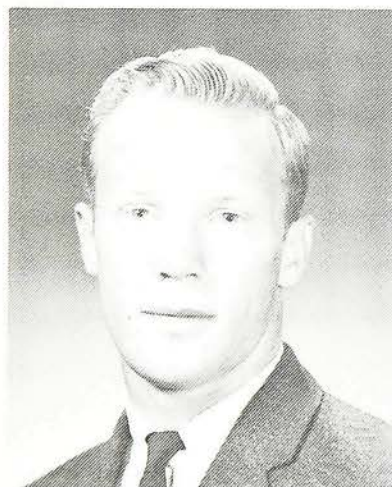


A senior's day begins with his arrival at school.



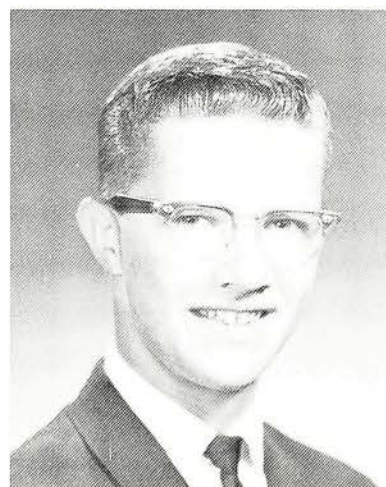
PETER ATHERTON

A faithful friend is strong defense;  
and he that hath found such a one  
hath found a treasure.



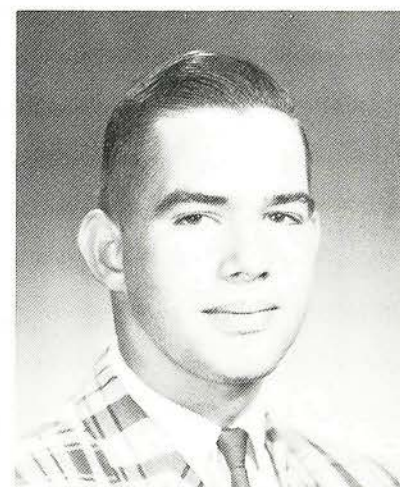
ROBERT AURAND

Boldness ever meets with friends.



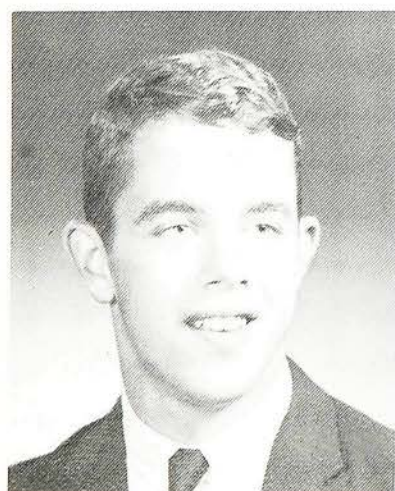
HOWARD AUSTIN

The wealth of mankind is the wisdom  
they leave.



GORDEN BAILEY

Silence is the perfectest herald of joy.



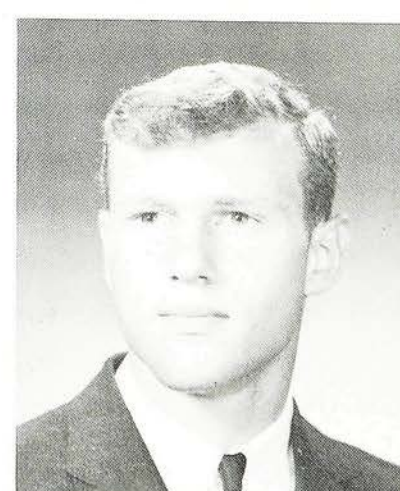
WILLIAM BAILEY

So much one man can do that does  
both act and know.



SALLY BAIRD

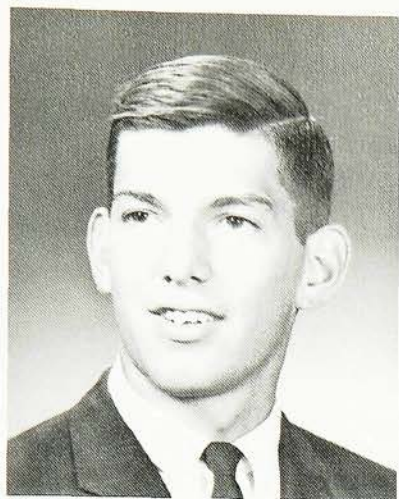
But so fair, she takes the breath of  
men away who gaze upon her un-  
aware.



FRANKLIN BAKER

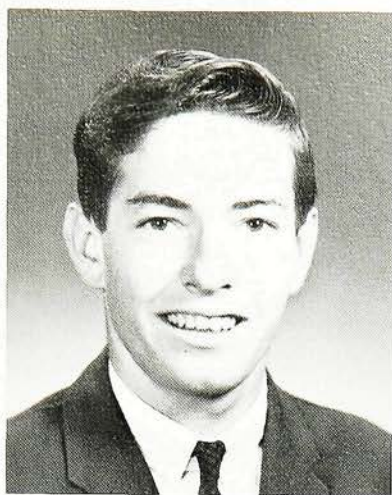
He stilled the rising tumult; he bade  
the game go on.





VINCENT BANDA

A quiet conscience makes one serene.



KENNETH BARBOUR

Truth will transmit his character to posterity.



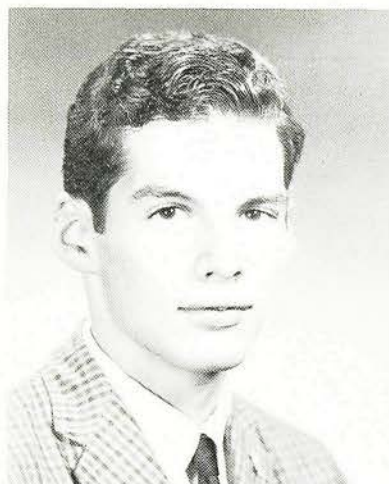
LESLEY BARLING

On earth there's little worth a sigh and nothing worth a tear.



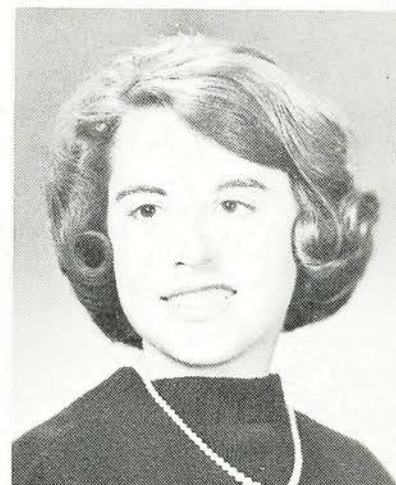
KARIN BARNETT

The game is never lost till won.



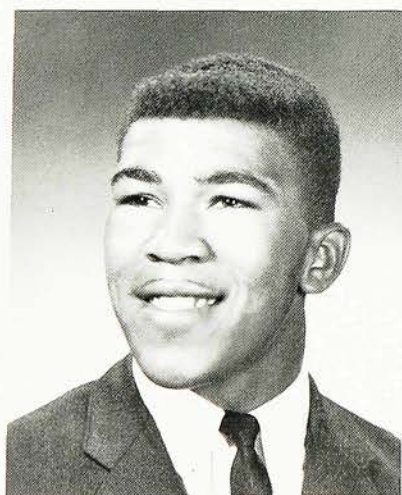
SCOTT BARRON

Great works are performed by perseverance.



CAROL BARTLETT

Then give to the world the best you have, and the best will come back to you.



CHARLES BARTLETT

From the crown of his head to the sole of his foot, he is all mirth.

"We finally caught one!" Only seniors can enter through this door.

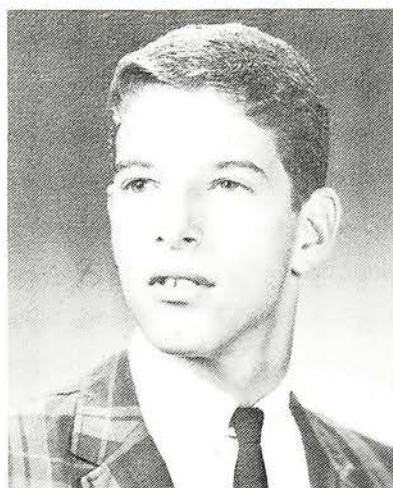






DORIEN BASSETT

Beauty of style and grace.



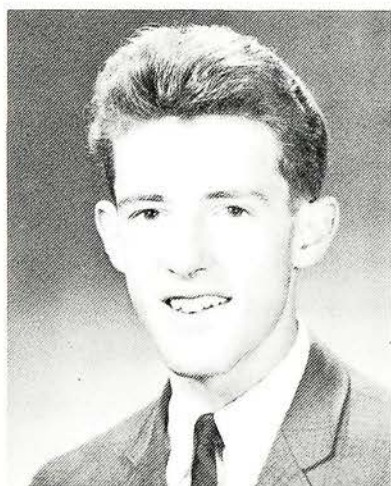
JOHN BASSETT

Man is distinguished from all other creatures by the faculty of laughter.



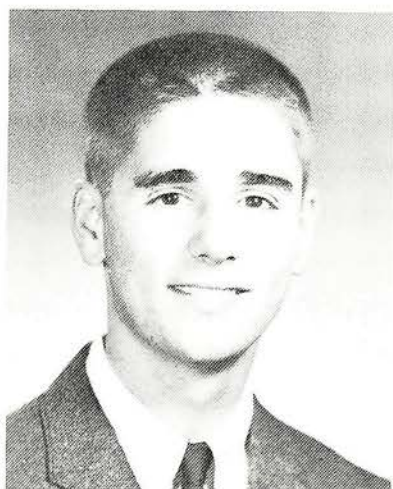
MARY JO BASSETT

Will is character in action.



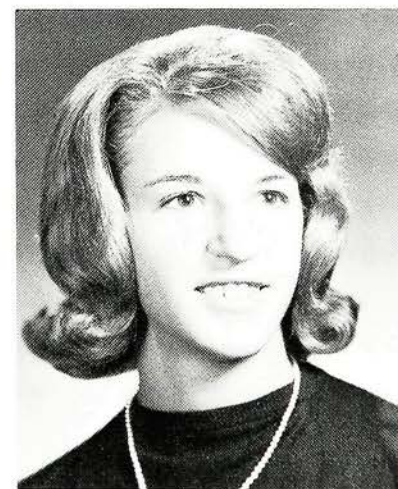
RICHARD BAUDOUX

There is nothing more becoming to a man than to laugh.



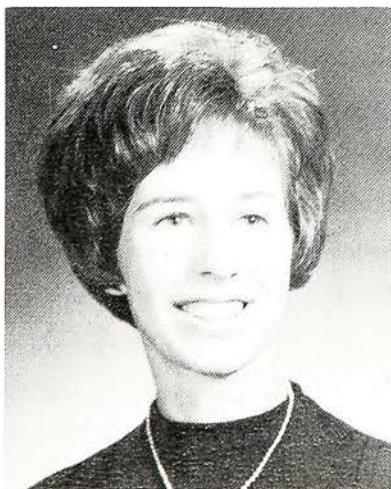
JEFFREY BAUER

Throw fear to the wind.



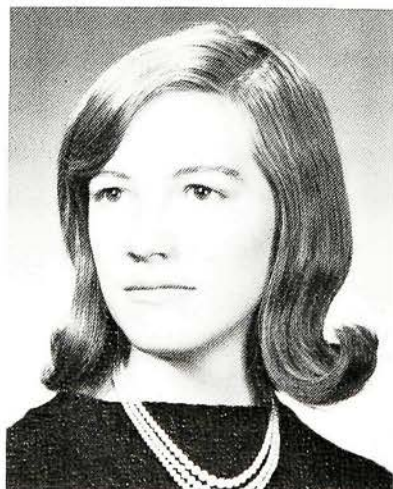
BARBARA BEDNARZ

Where your heart is, there will your treasures be also.



BARBARA BELL

As the grace of man is in the mind, so the beauty of the mind is eloquence.



DARIEL BELCHER

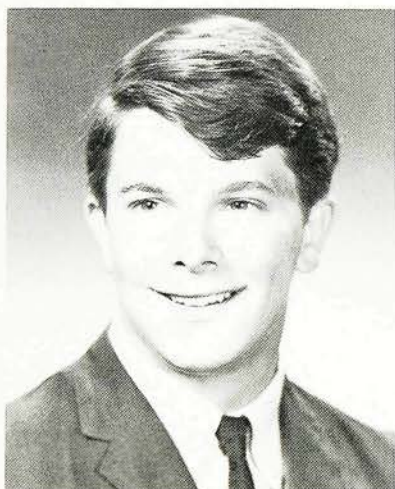
Such a one who partakes of our joy . . . her company is an everlasting pleasure to us.





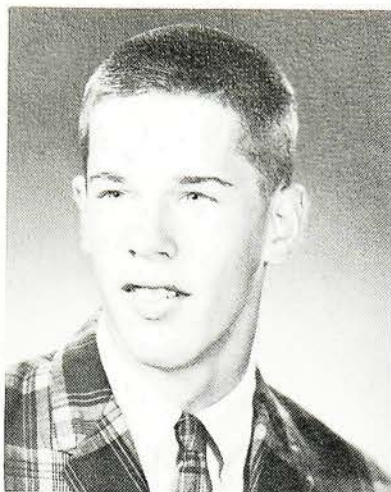
KATHRYN BENNETT

Few things are impossible to diligence and skill.



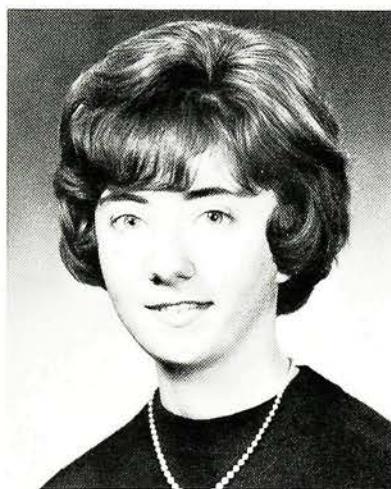
DOUGLAS BERSE

To laugh is proper to the man.



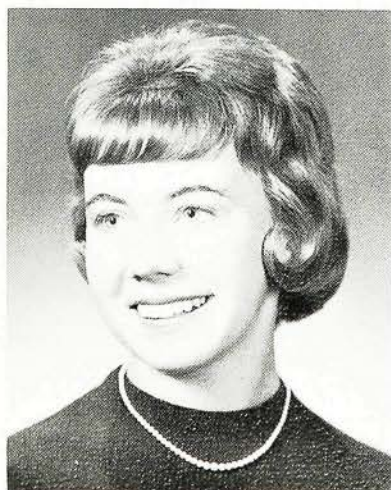
RANDAL BERGMANN

Good sense, penetrating judgment, good nature.



MARGARET BETTS

How far that little candle throws its beams.



SANDRA BISHOP

Her face: where thoughts serenely sweet express how pure, how dear their dwelling place.



PAUL BERNSTEIN

Stirred up with high hopes of living.



ARTHUR BIGELOW

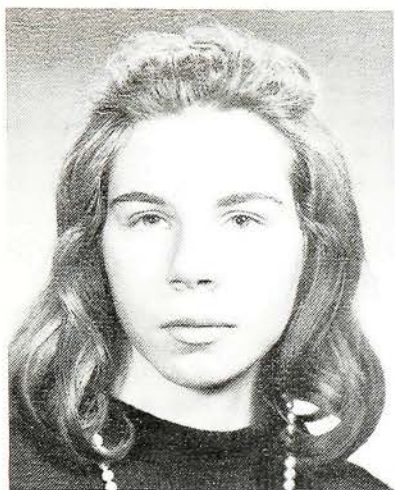
Life hath set no landmarks before us.



KAYE BILLETER

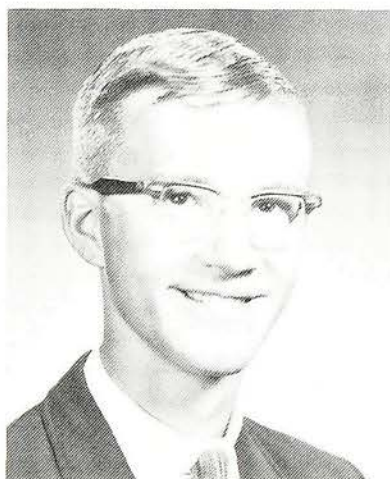
What wisdom can you find that is greater than kindness?





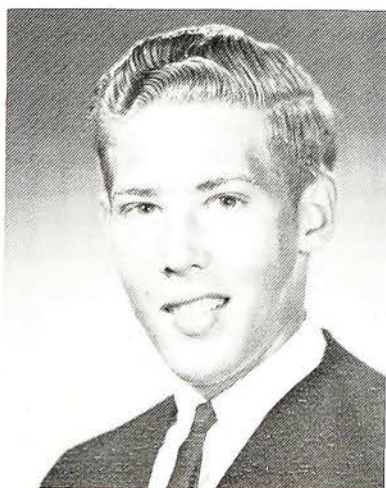
MARGOT BLACK

To know when one's self is interested is the first condition of interesting other people.



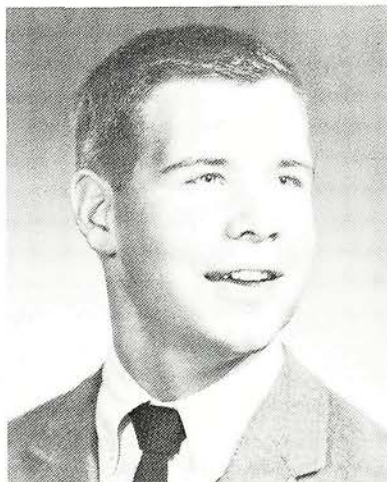
STEVEN BLEEKE

Rhythm and harmony find their way into the inward places of the soul.



RICHARD BLINDT

Bravery never goes out of fashion.



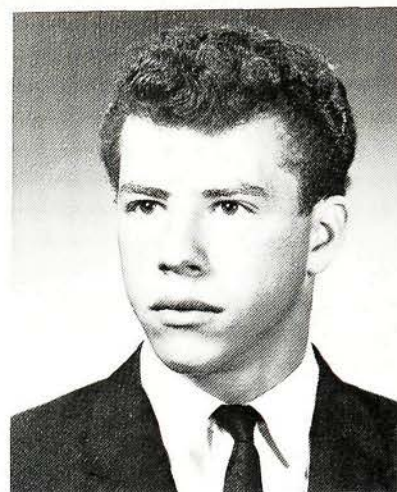
BRUCE BLACKMORE

The great hope of society is individual character.



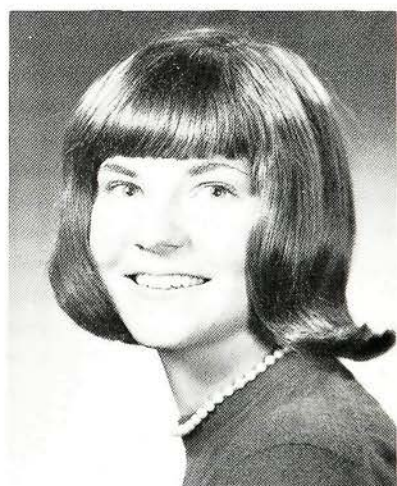
DIANE BLOOMBERG

Behold how good and how pleasant it is for brethren to dwell together in unity.



RICHARD BLAKE

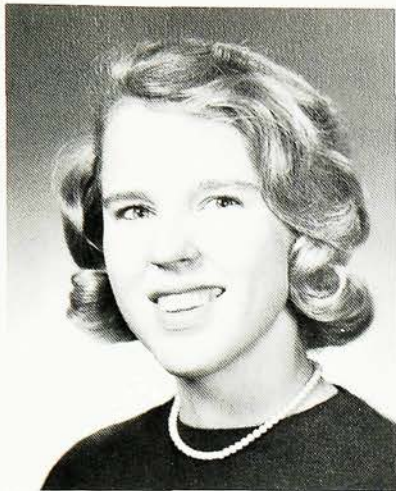
For the love of laughter hinders not his design.



CHRISTINA BLISS

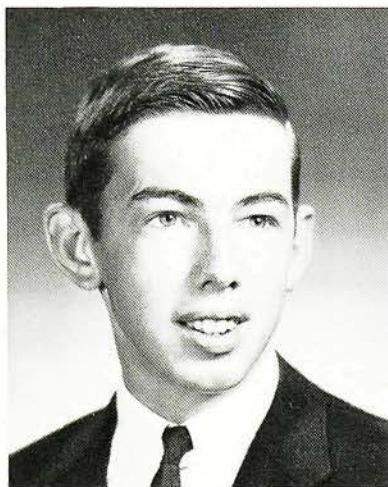
Good humor is goodness and wisdom combined.





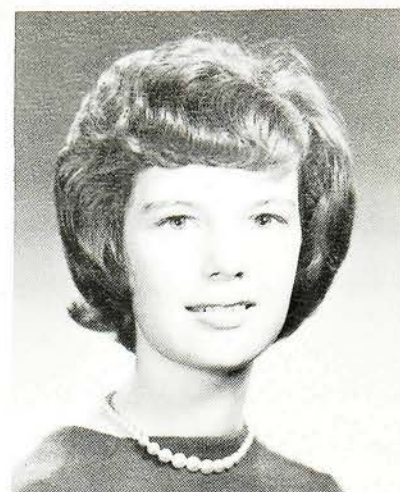
ALICE BLOOMER

One of the greatest pleasures of life is conversation.



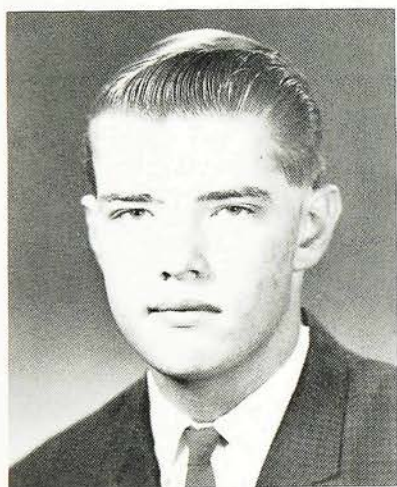
JAMES BOATES

No evil can happen to a good man in life.



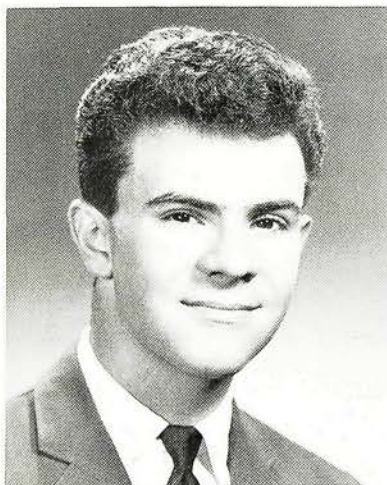
JEANNE BOGART

And sings a solitary song that whistles in the wind.



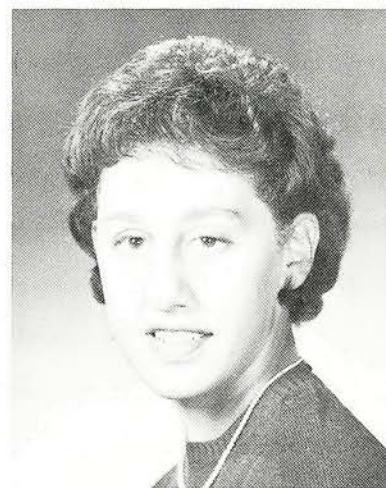
FREDERICK BOLLINGER

Let knowledge grow from more to more.



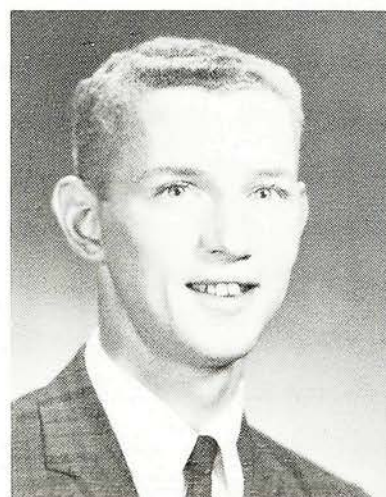
PETER BONGIOVANNI

Friendship and good humor are appreciated and returned in kind.



ADRIANE BONIC

We are born to do benefits.



ROBERT BONOW

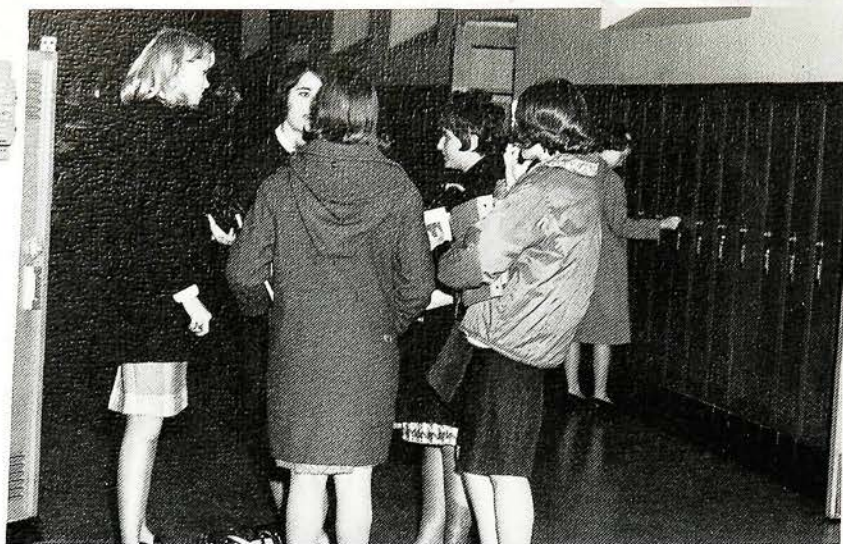
He lives most who thinks most, feels the noblest, acts the best.



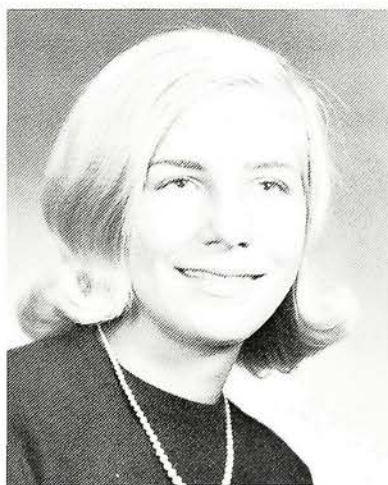


RICHARD BOOMER

The style is the man himself.

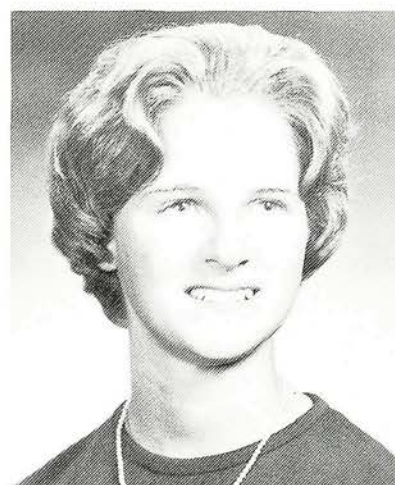


Senior girls plan strategy before school.



PEGGY BOONE

I am wealthy in my friends.



NANCY BOOTH

We live by admiration, hope, and love.



ROBERT BORDEN

'Tis always morning somewhere in the world.



JOHN BOWE

A friend is a person with whom I may be sincere.



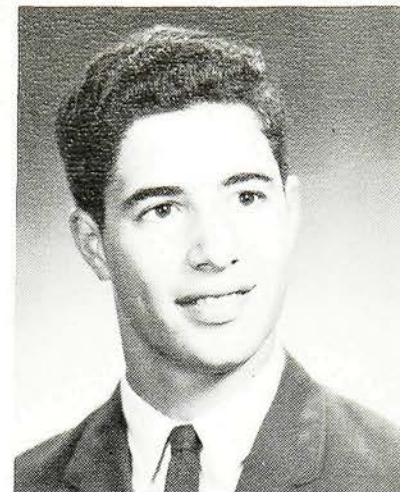
CYNTHIA BOWES

The heart whose softness harmonized the whole.



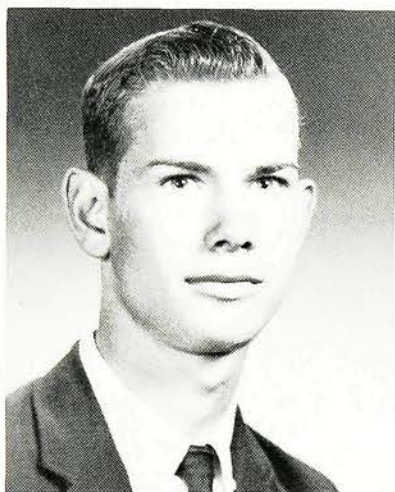


Senior boys employ strategy before school.



STEVEN BOXER

In the life of a young man the most essential thing for happiness is the gift of friendship.



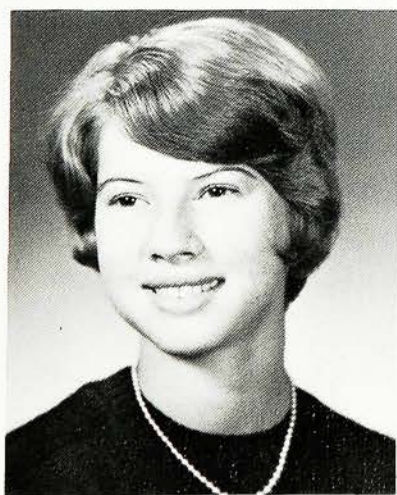
ROBERT BRADBURY

He will hew to the line of the right,  
let the chips fall where they may.



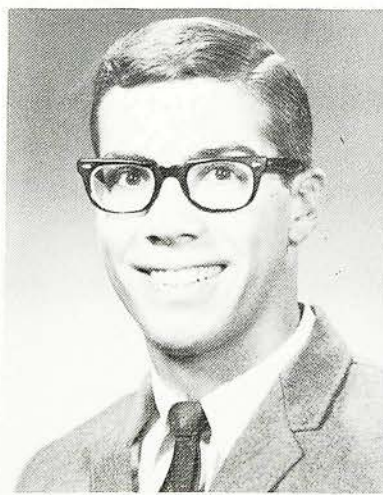
MARGARET BRADER

Sugar and spice and all things nice —  
such are young women made of.



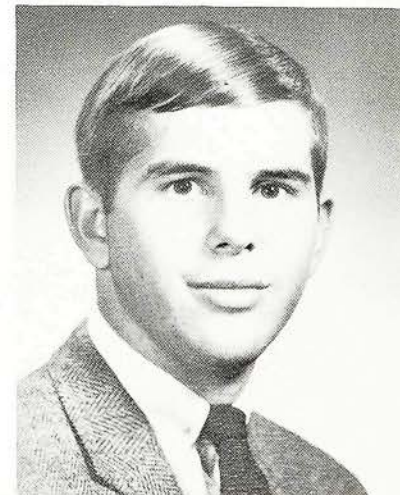
SANDRA BRANT

No sky is heavy if the heart be light.



KENNETH BRIX

The glory of young men is their  
strength.



CRAIG BROWN

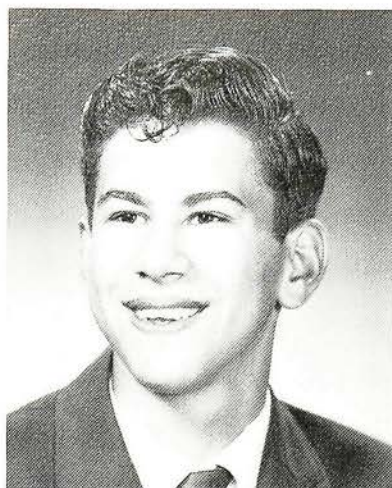
Intelligence and friendship are the  
steadiest rungs on the ladder of suc-  
cess.





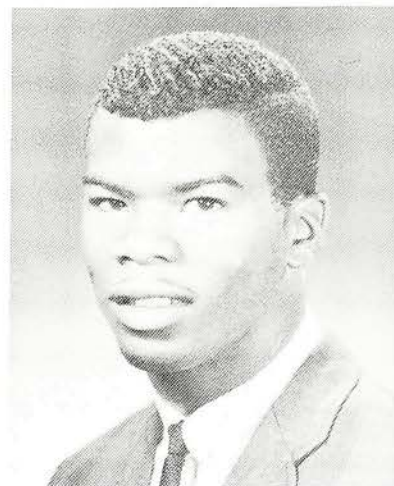
DAVID BROWN

My business and my art is to live.



HAROLD BROWN

There reigns a cheerfulness, a manly hilarity.



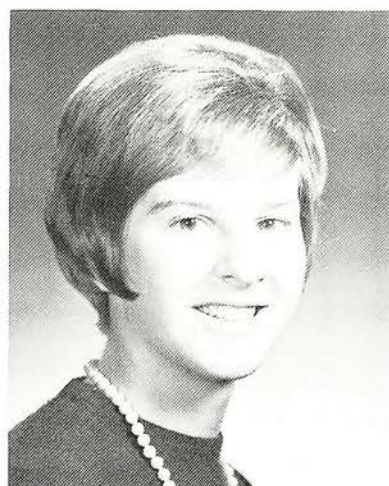
RUDY BROWN

What I admire in the order to which you belong is that they excel in athletic sports.



MARK BRUMBAUGH

Think, to be happy; to be great, be wise.



GALE BUCHBINDER

I have a heart with room for every joy.



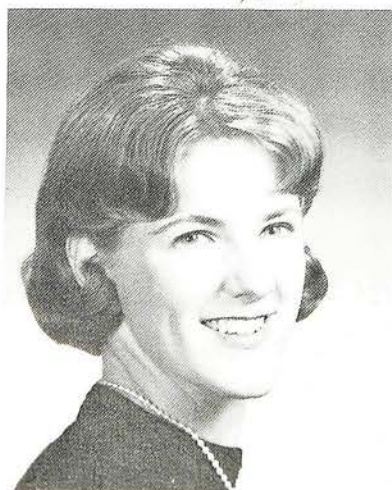
DOUGLAS BUCKLEY

Goodness is the only investment that never fails.



DONNA BUERKE

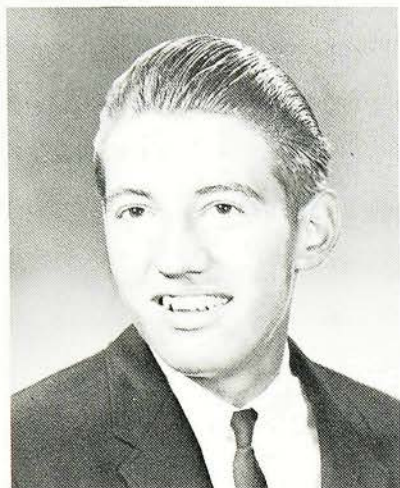
The great source of pleasure is variety.



LESLIE BUHLER

A daughter of the gods, divinely tall, and most divinely fair.





ANTHONY BULDO

Industry is the keystone of prosperity.



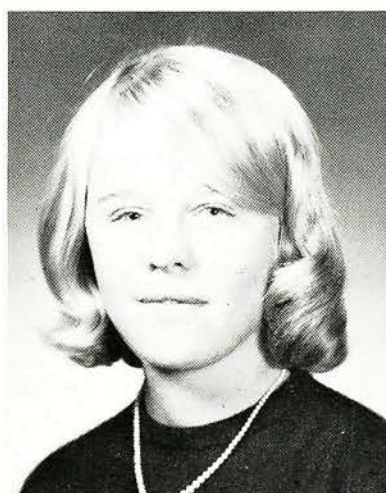
BARBARA JEAN BUONOCORE

Sweet and smiling are thy ways.



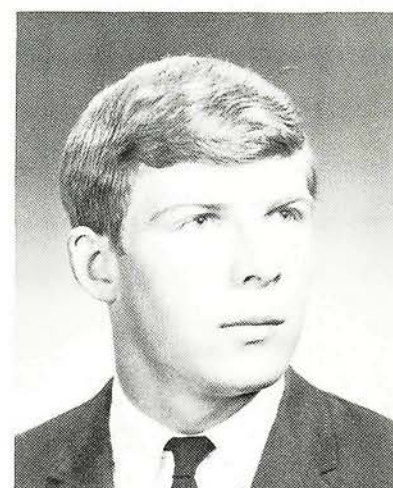
KEITH BUSHEY

Of loyal nature and of noble mind.



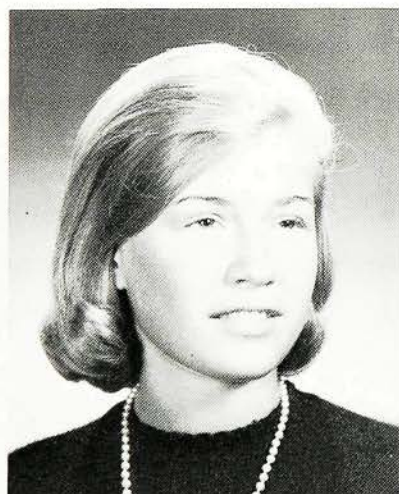
JANICE CAEMMERER

Heard melodies are sweet, but those unheard are sweeter.



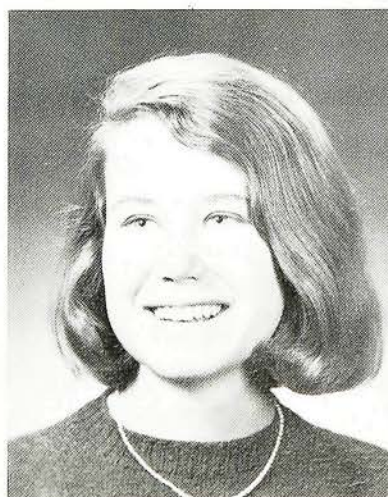
FREDERICK CALLAHAN

A man who is always achieving and advancing.



JEAN BUTLER

There be none of Beauty's daughters with a magic like thee.



IRENE CAMPOS STOWHAS

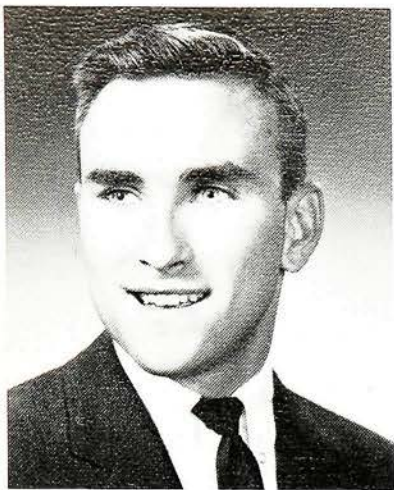
Love is the jewel that wins the world.



ANTHONY CAPONE

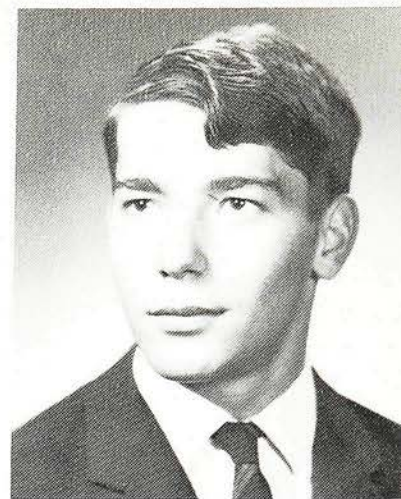
Nothing is rarer than true good nature.





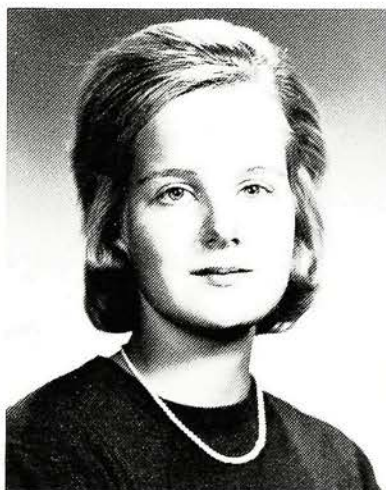
HAROLD CARLTON

He that hath patience may compass anything.



MICHEL CARRARD

Walk together, talk together, O ye peoples of the earth; then and only then shall ye have peace.



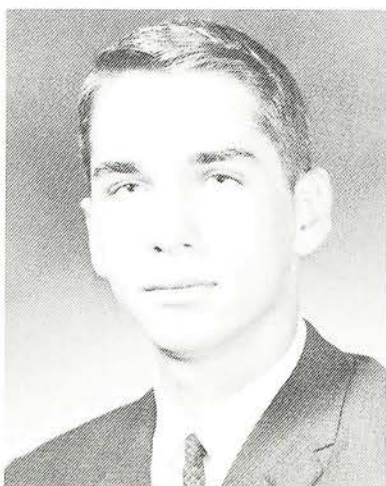
CATHY CARROLL

But joy is wisdom, time an endless song.



ANTOINETTE CARNEVALE

That gentle voice we hear, soft as the breath of even.



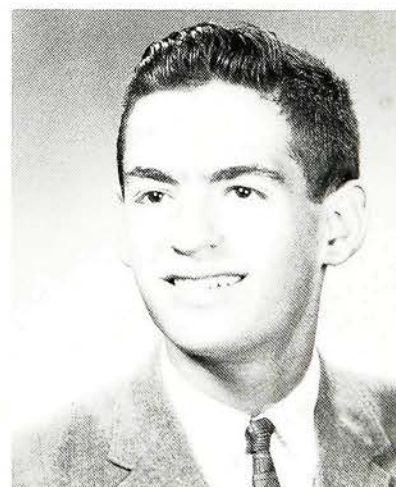
JOSEPH CARROLL

Self-trust is the essence of heroism.



BETTY CATALON

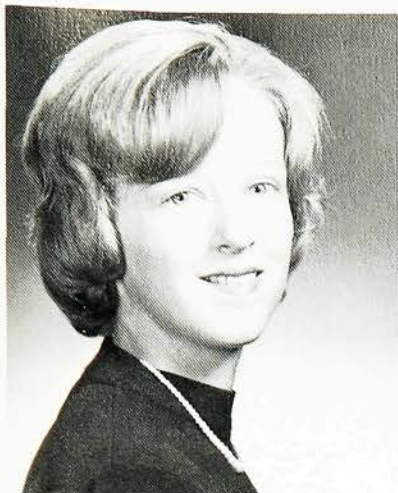
A faithful friend is the medicine of life.



STEPHEN CHARME

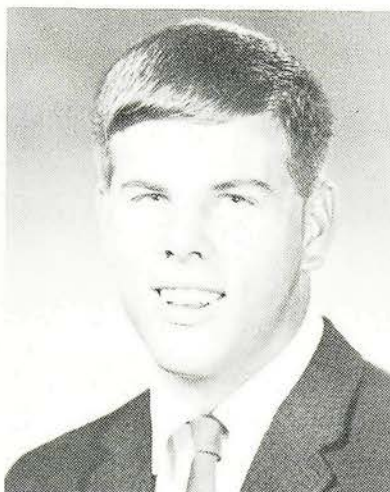
The secret of success is constancy to purpose.





DOROTHY CHIPMAN

We are such stuff as dreams are made on.



GREGORY CHLAN

Men of great abilities are usually of a large and vigorous nature.



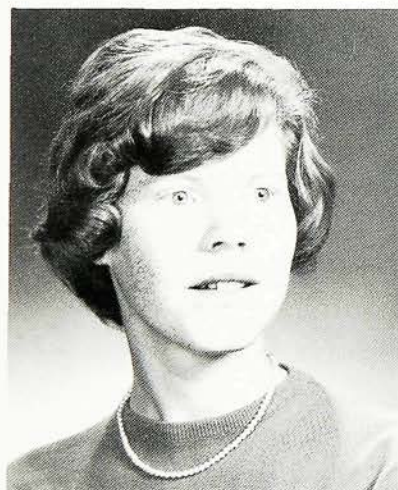
ELIZABETH CHURCH

There is no beautifier like the wish to scatter joy.



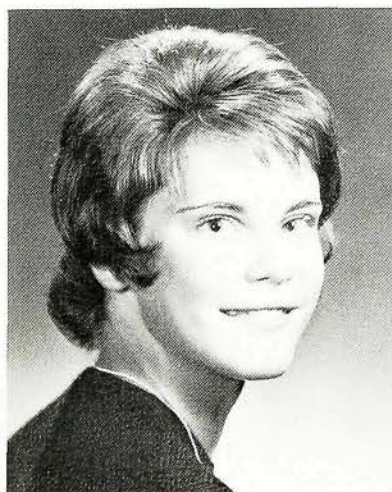
ROBERT CHRONE

The force of his own merit makes his way.



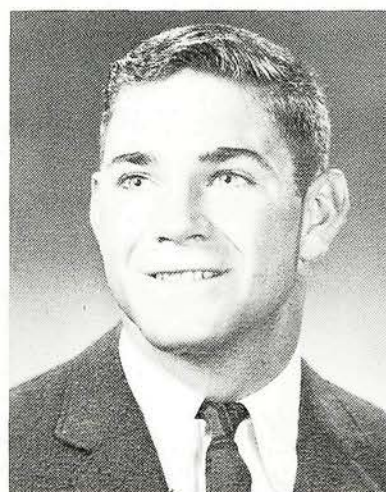
JAN CICCOLELLA

There's in you eternal joy and everlasting love.



LYNNE CLARE

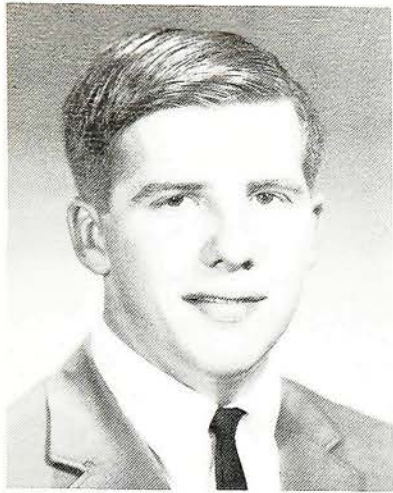
Pretty and witty and yet gentle.



CHARLES CLARK

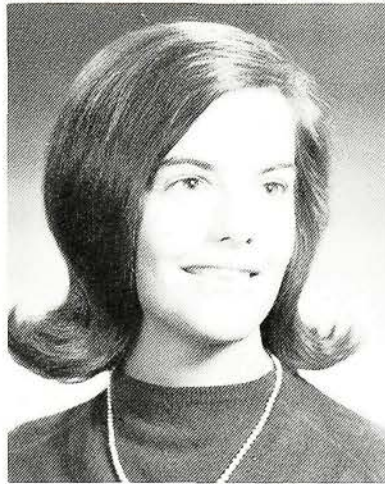
Victory, however long and hard the road may be.





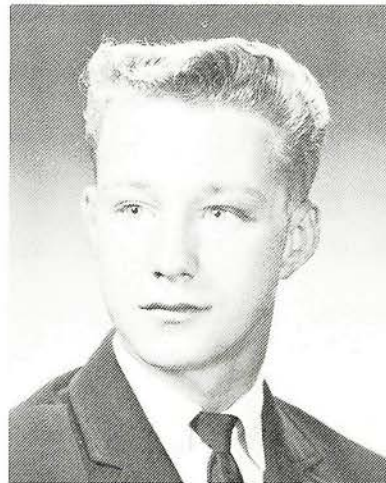
FREDERICK CLARK

The noblest answer is kindly silence.



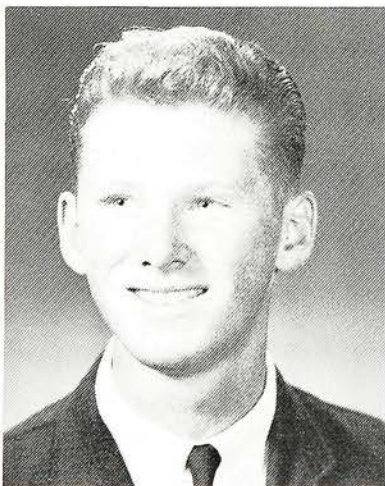
NANCY CLARK

Loveliest of women! Heaven is in thy soul.



MICHAEL CLARKE

Wit is the only wall between us and dark.



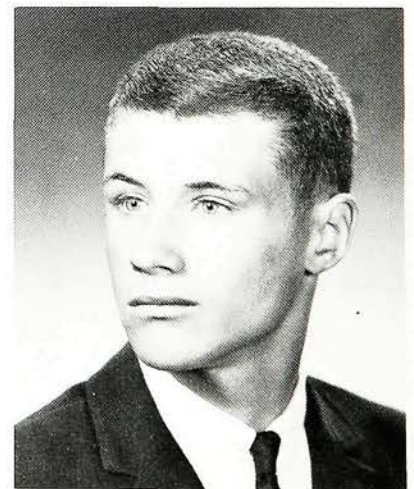
DONALD CLASEN

What the superior man seeks is in himself.



CHARLES CLEVELAND

The secret of life is not to do what you like, but to like what you do.



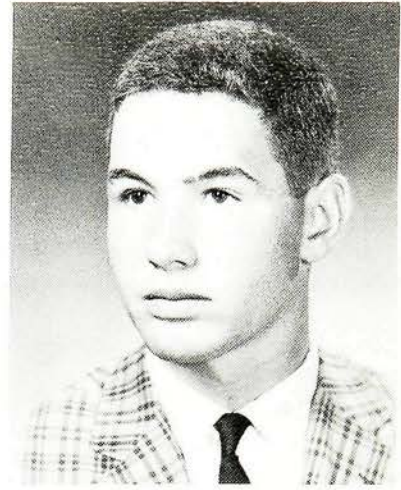
WILLIAM CLARKE

Silence is full of wisdom and wit.



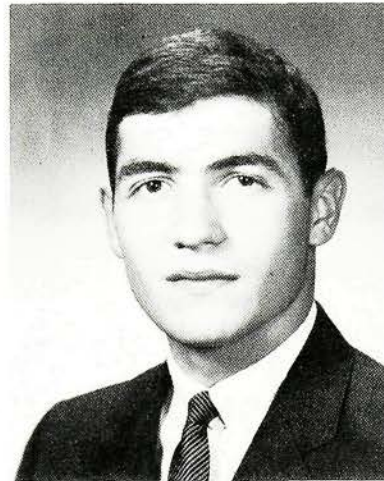


"Here's what's left of the afternoon collection . . ."



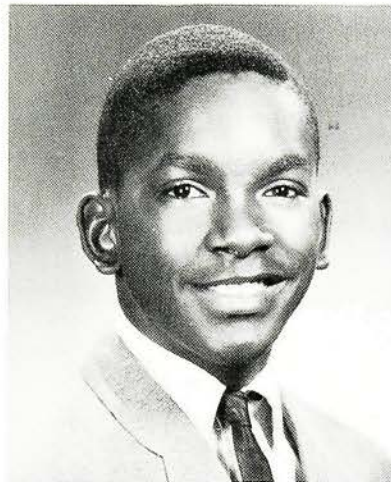
CHARLES COATE

The spirit of truth and the spirit of freedom.



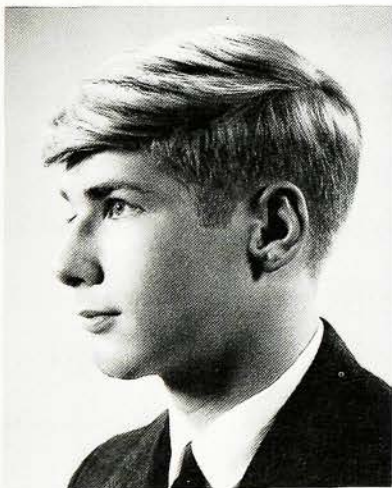
EDWARD COLE

He will constant be, come wind, come weather.



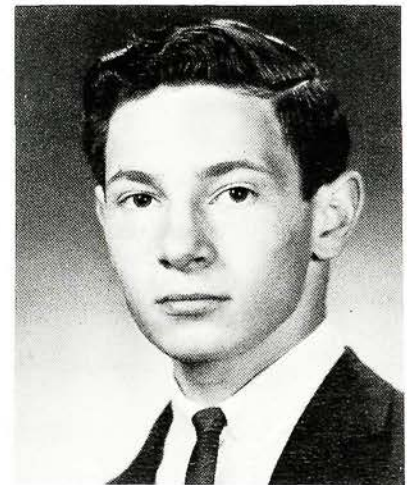
JOHN COLEMAN

To know is nothing at all; to imagine is everything.



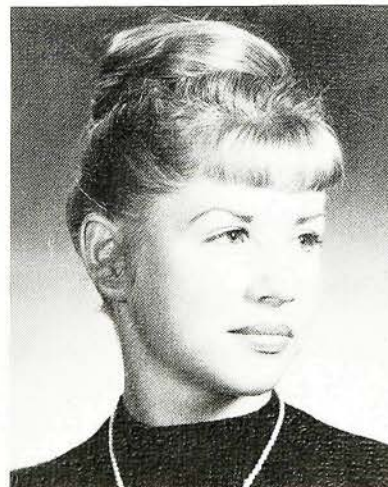
LAURENCE COLES

Reason's whole pleasure, all the joys of sense, lie in three words — health, peace, and competence.



COURTNEY COLLETTI

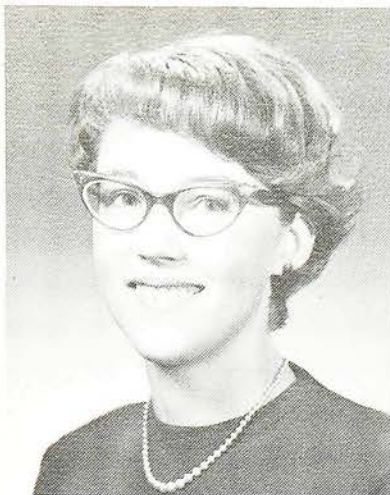
And panting Time toil'd after him in vain.



SUSAN COLLETTE

They're only truly great who are truly good.





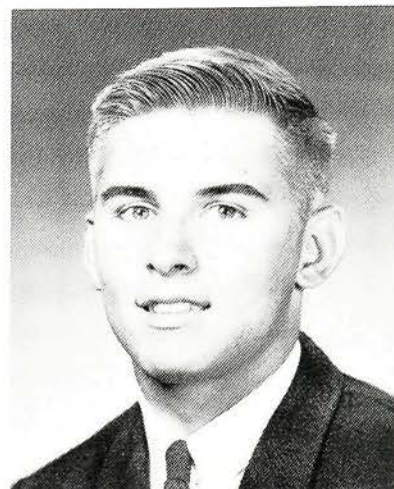
CHARLOTTE CONRAD

We are the movers and the shakers of the world forever, it seems.



JULIE CORIN

The face is oftentimes a true index of the heart.



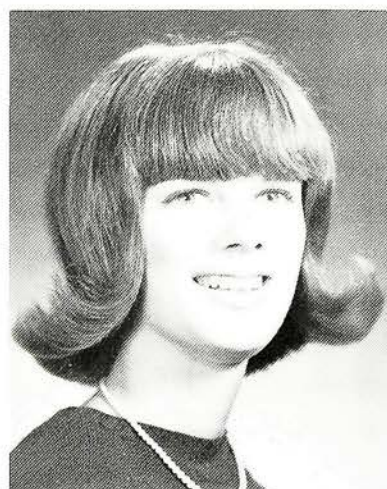
JAMES CORNELL

To him that hath shall more be given.



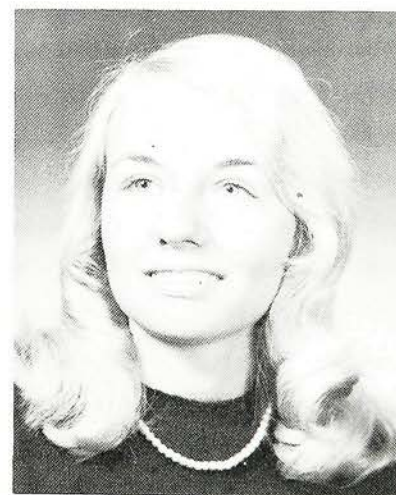
ANDREA COUKOS

The gods approve the depth, and not the tumult, of the soul.



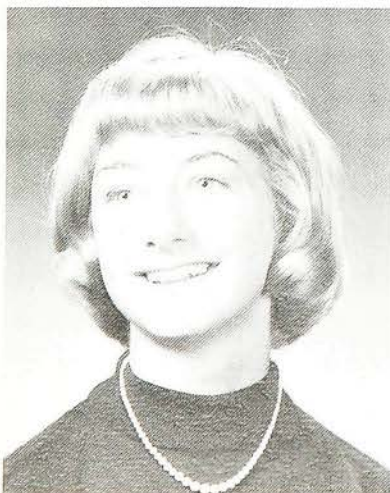
MARY COUNTS

The mildest manners and the gentlest heart.



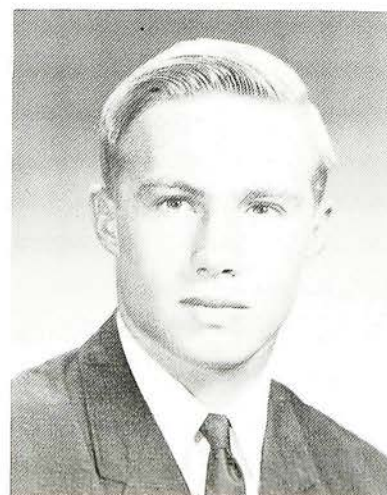
RUTH COUTANT

She has a face like a blessing.



SUZANNE COX

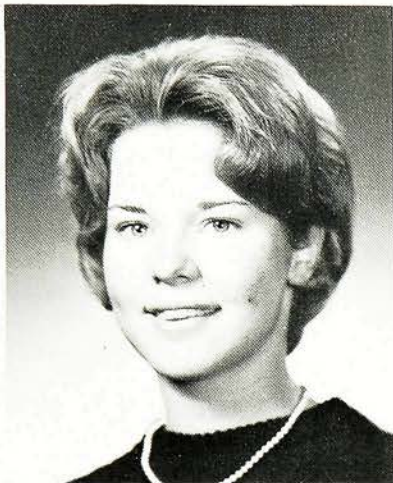
To win that wonder of the world, a smile from her bright eyes.



JAMES COY

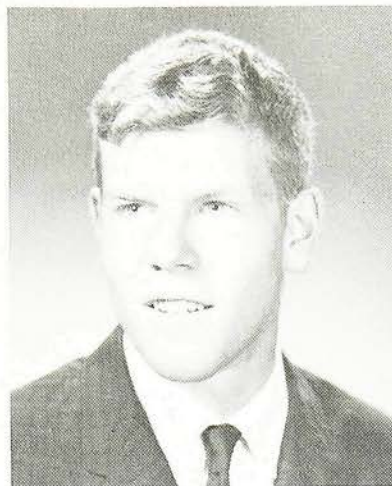
The friend of man.





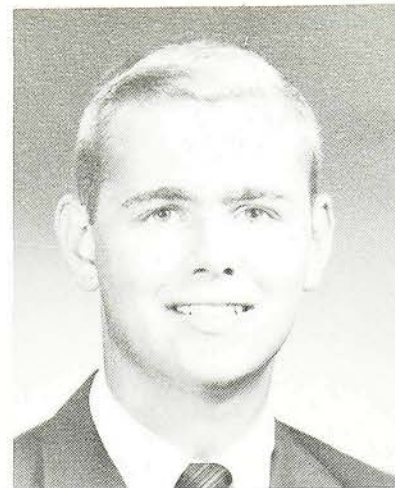
SALLY CRAMPTON

High erected thoughts seated in the heart of courtesy.



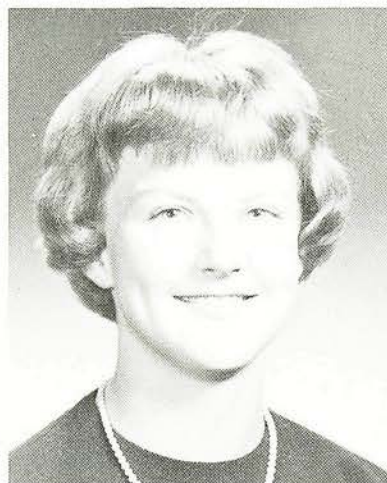
WILLIAM CRAMPTON

There is no arguing about tastes.



JOHN CRONIN

The best portion of a good man's life are his unremembered acts of kindness.



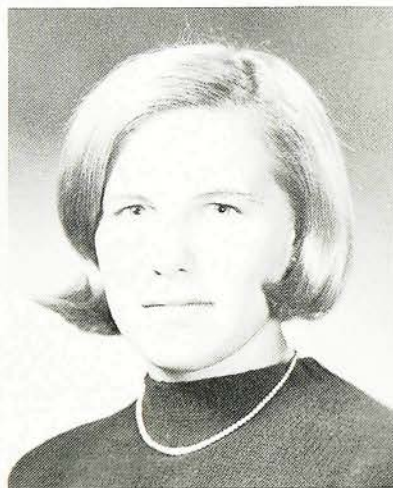
MARY BLAINE CROXSON

How sweet to be a Cloud Floating in the Blue.



JANE CUNNINGHAM

O world, I cannot hold thee close enough!



ELIZABETH CROTHERS

Happiness is a habit.



KATHLEEN D'ADDARIO

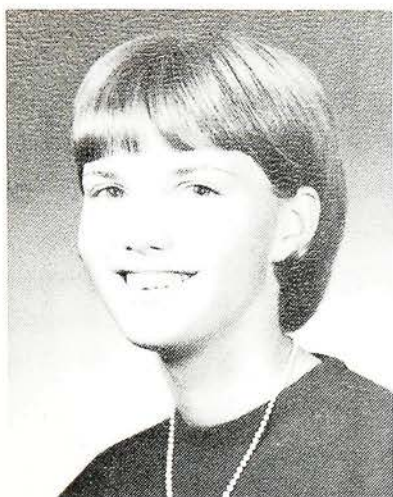
The light that lies in woman's eyes.



VIRGINIA DADDOW

And even the wise are merry of tongue.





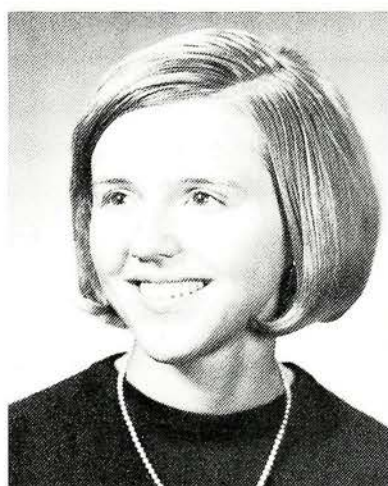
DIANE DAMAN

Lovely, blooming, fresh, and gay.



RICHARD DANZIS

No man is happy who does not think himself so.



SARAH DANIEL

Happiest of all is that her gentle spirit commits itself to yours to be directed.



DEBORAH DAVIDSON

My heart is brighter than all of the many stars of the sky.



CAROL DAWSON

The secret of the universe turns out to be personality.



PAMELA DAVIS

If the day and the night are such that you greet them with joy — that is your success.



PATRICIA DEAN

Mind cannot follow it, nor words express her infinite sweetness.





JOHN DeBELLA

With a manly heart.



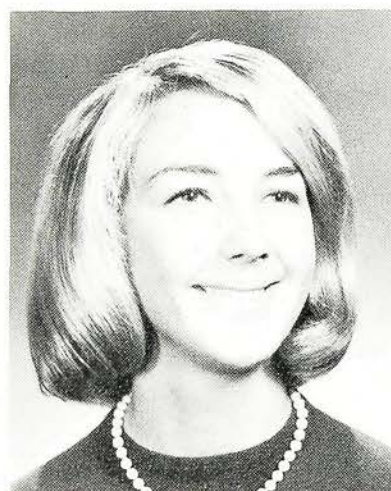
ROBERT DECKER

His worth was warrant for his welcome.



JAMES DEICHERT

A fellow of plain and uncoined constancy.



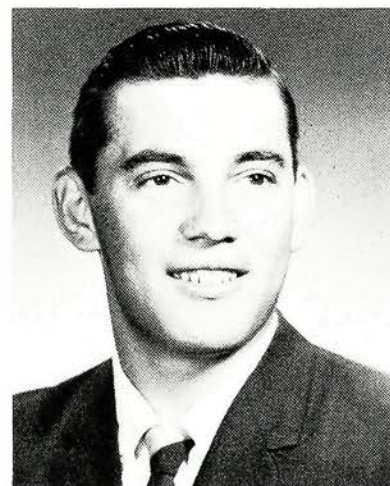
DIANE DELBRIDGE

As happy as any in the world, for the whole world seems to smile upon me.



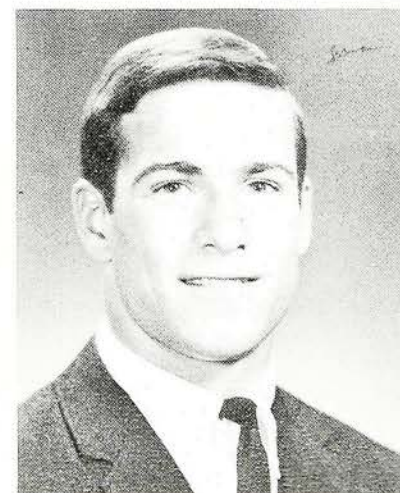
DEE DEFOE

Thy grace, thy more than beauty shall be an endless theme of praise.



NICHOLAS DELMONACO

How very small the very great are!



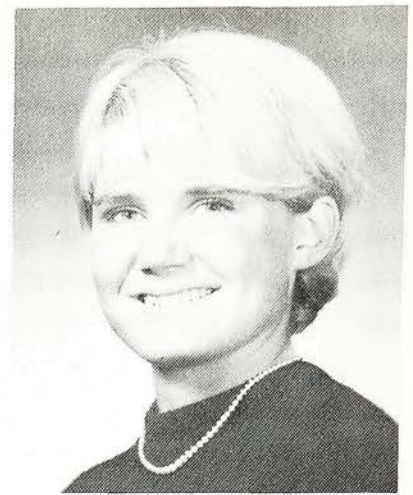
GERALD DEMAREST

A man's own character is the arbiter of his fortune.



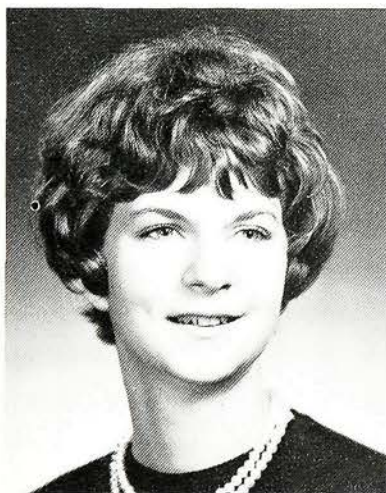


History II students are taught to think for themselves.



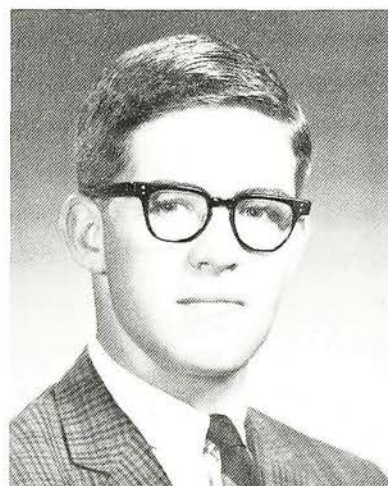
SALLY DEMAREST

Smiles do best become the fair.



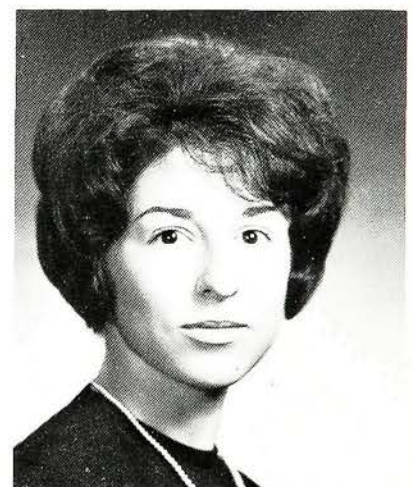
PATRICIA DE MATTHEWS

'Twas her thinking of others made you think of her.



ROGER DEVONSHIRE

The valiant man and free, the larger heart, the kindlier heart.



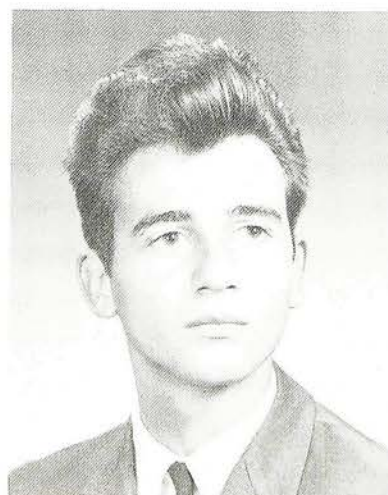
MARIA DI GIROLAMO

Sweetness of disposition charms the soul.



PALMAROSA DI IORIO

Those who bring sunshine to the lives of others cannot keep it from themselves.



PATRICK DIMAIO

What should a man do but be merry?



PHILOMENA DINIÑO

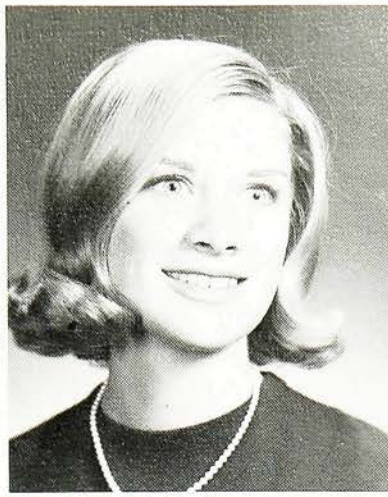
A friend is a person with whom I can be sincere.





WILLIAM DLOUHY

Great achievements raise a monument which shall endure until the sun grows cold.



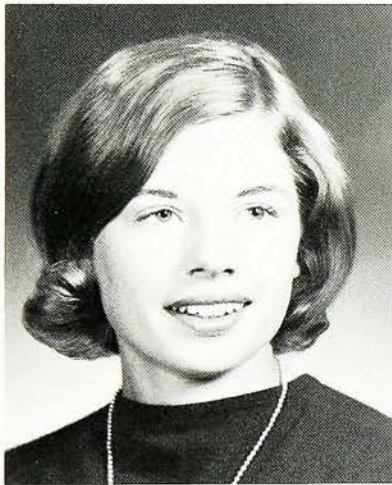
MARGARET DODGE

Beauty glowing with remembered eyes.



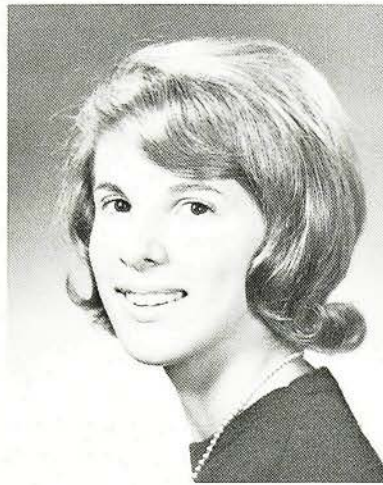
CATHY DORSETT

A fair exterior is a silent recommendation.



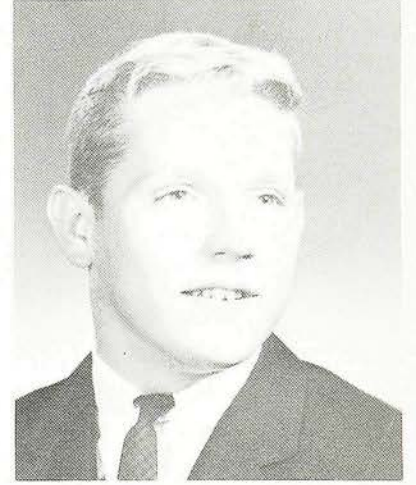
SUSAN DOSCHER

Diligence is the mother of good fortune.



JEAN DRAEGER

Magnificent spectacle of human happiness



WILLIAM DURR

Great hopes make great men.



PAMELA DUTTON

A lovely apparition sent to be a moment's ornament.

Seniors cut up **Hamlet** in English IV.

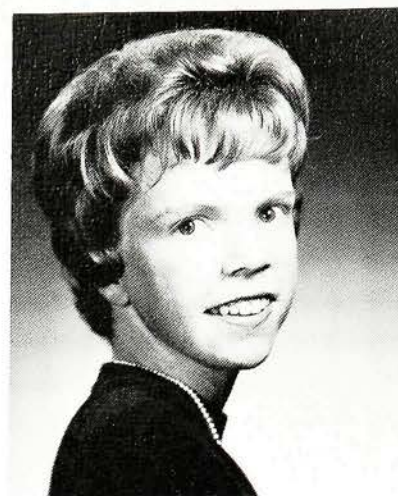






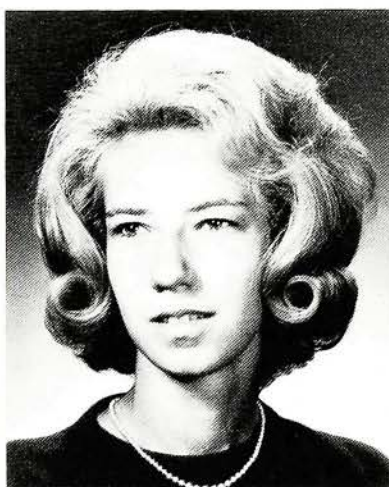
LINDA EAKELEY

The exhilaration of success.



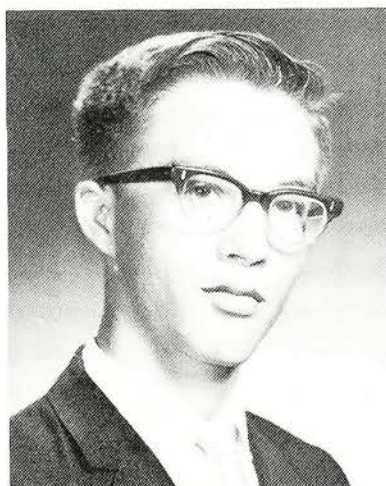
JEAN EASON

Here is a dear and true, industrious friend.



ELIZABETH ECKERT

The inborn geniality of some people amounts to genius.



THOMAS EAKIN

I found him in the shining of the stars.



JACKQUELINE EDMUNDS

My best praise is that I am your friend.



LESLIE EGAN

Smiling always with a never fading serenity of countenance.



RICHARD EHNRMAN

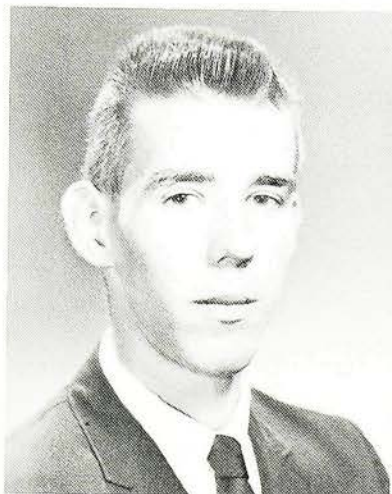
A fine song for singing, a rare song to hear.





JANET ETHERINGTON

Cheerfulness keeps up a kind of daylight in the mind, and fills it with a steady and perpetual serenity.



RODNEY EMERY

All experience is an arch, to build upon.



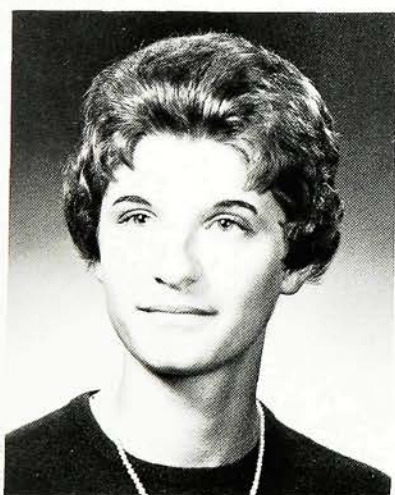
BARBARA ELLSWORTH

She had a beautiful face, a candid brow, and pure eyes.



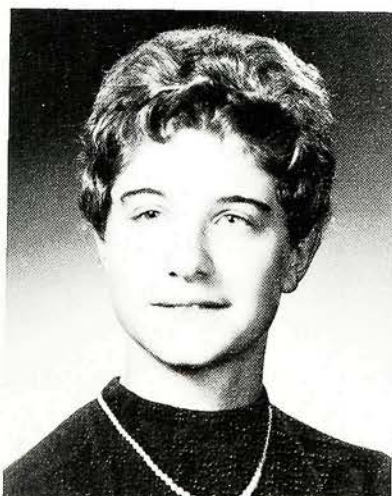
GILBERT ENGELKE

The only way to have a friend is to be one.



CATHERINE FALCONE

It is a comely fashion to be glad.



MARY FALCONE

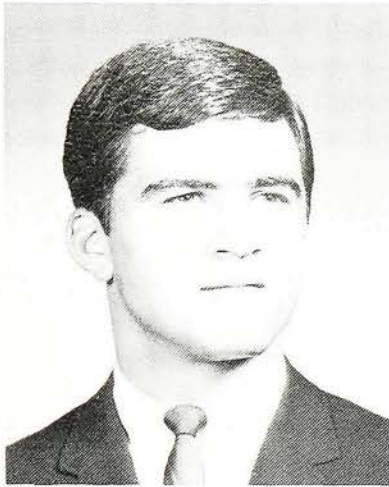
As full of spirit as the month of May.



JOAN FECOSKAY

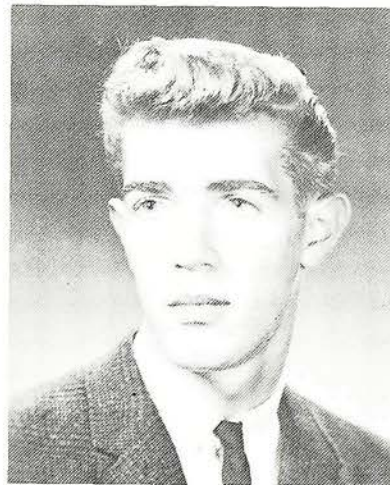
Live amid love and laughter.





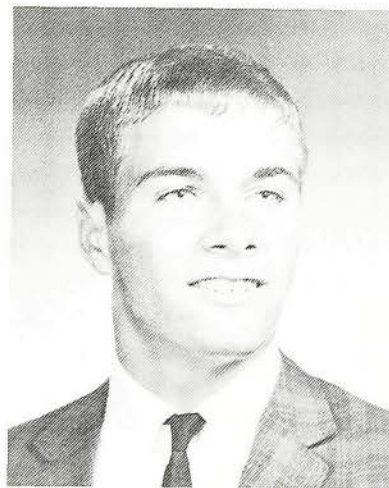
MICHAEL FELDMAN

The primary joy of life is the sense of appreciation and companionship of our comrades.



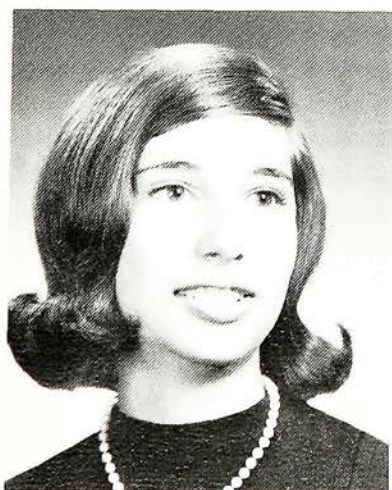
ROBERT FELTER

The manly part is to do, with might and main, what you can do.



GEORGE FIRRANTELLO

A sound mind in a sound body.



BARBARA FINKELSTEIN

The heart to conceive, the understanding to direct, and the hand to execute.



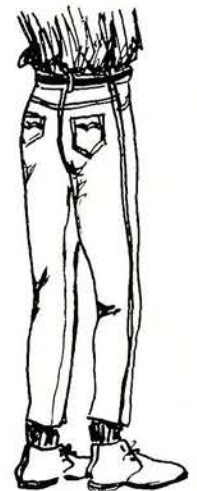
KATHERINE FENNELLY

Life is adventure with experience.



MARIA FERRAIOLO

Modesty is a virtue not often found.



LORRAINE FITTERER

Fair and good and gay.



THERESA FITTIPALDI

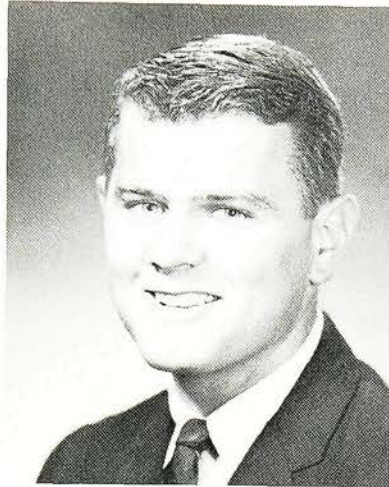
A cheerful temper makes beauty attractive, knowledge delightful, and wit good-natured.





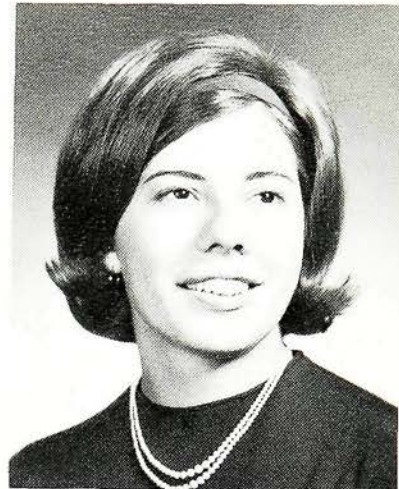
CONSTANCE FLECK

Beautiful in form and feature, lovely as the day.



PAUL FLETCHER

Common sense is not so common.



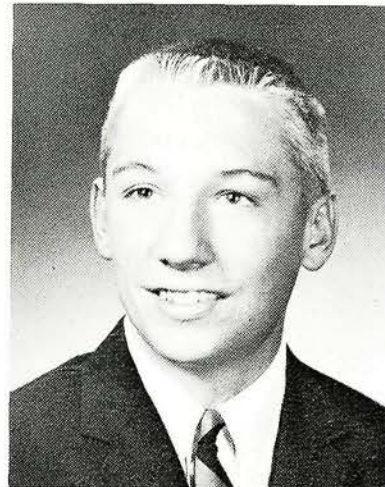
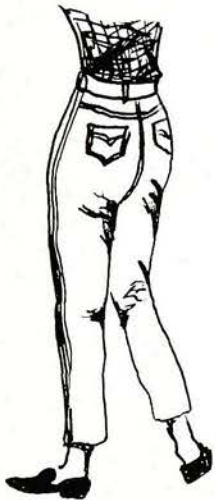
MARGARET FOOTE

Silence more musical than any song.



ANDREW FLYNN

Love of fun is the soul's health.



GARY FREEMAN

A true friend takes all patiently and continues a friend unchangeably.



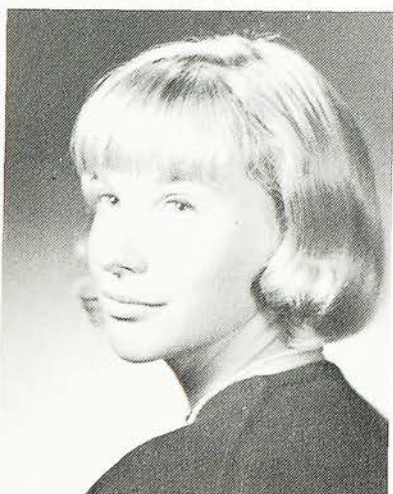
BARBARA FREEMAN

The only gift is a portion of thyself.



CRAIG FREY

They are never alone that are accompanied with noble thoughts.



JOY FORD

Self-confidence is the first requisite to great undertakings.



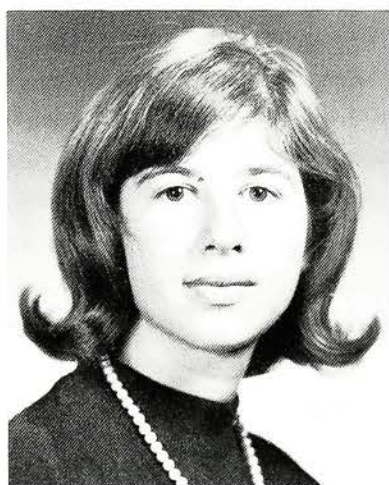


JAMES FRIEDLAND

Thy purpose firm is equal to the deed.



"But I really don't want TB."



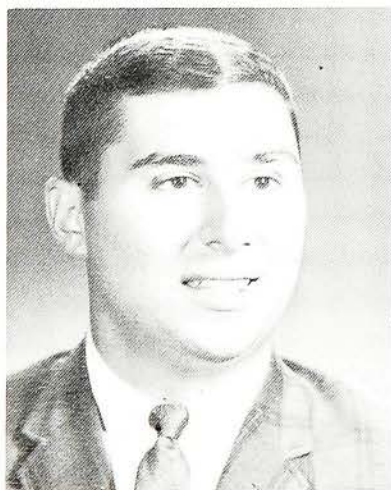
NANCY FRIEDMAN

Language is the dress of thought.



FRANCES FURHMAN

Music is well said to be the speech of angels.



GLENN GABINELLE

The most useless day of all is that in which we have not laughed.



VINCENT GABRIEL

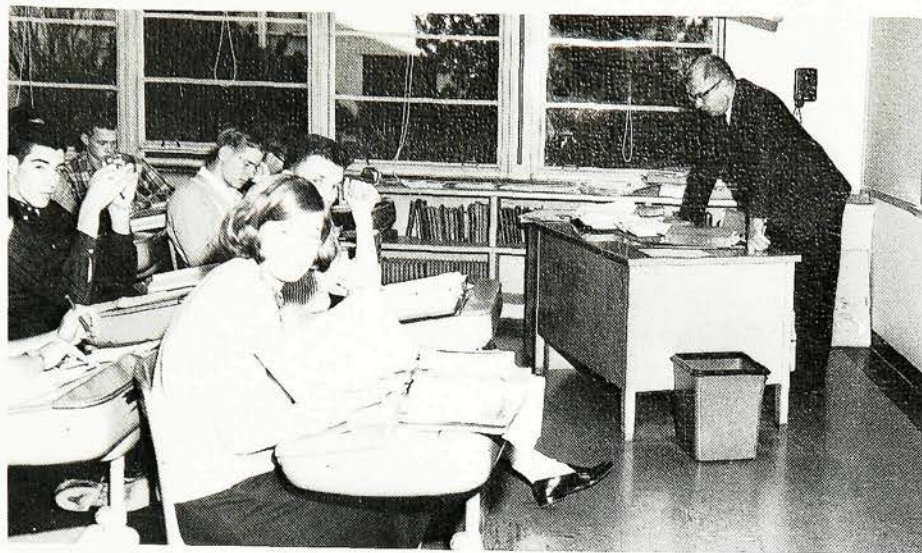
A man is content indeed when he does the work that he most enjoys.



BARBARA GAGE

Always try to be a little kinder than is necessary.



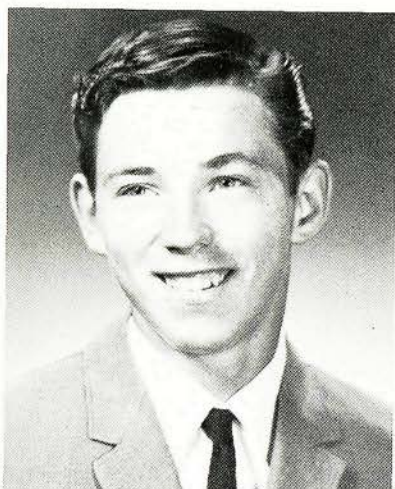


Senioritis sets in during Trig class.



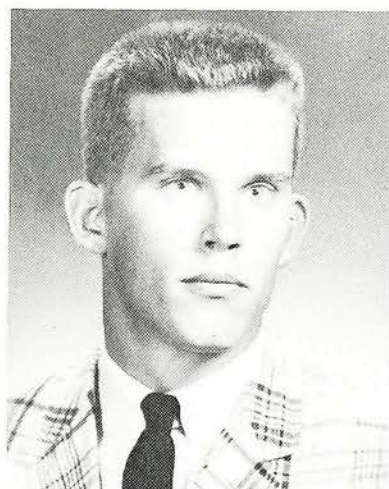
WILLIAM GARNER

Let not your heart be troubled.



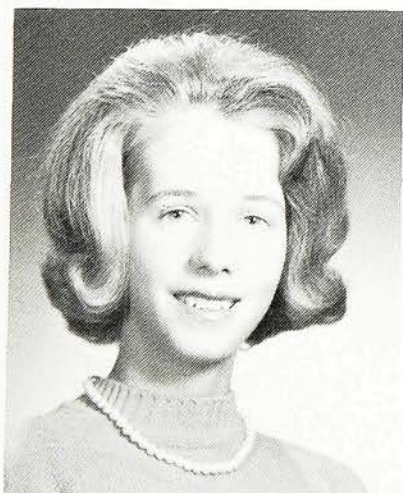
NEAL GARRISON

No sooner said than done — so acts  
your man of worth.



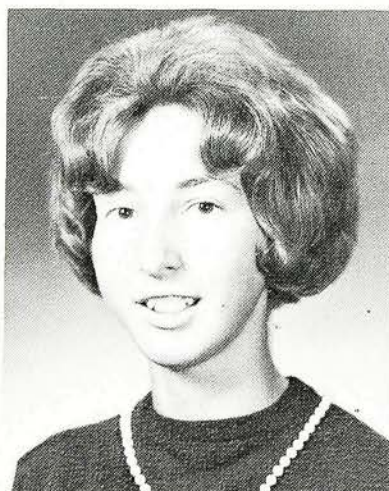
TERRY GASS

And unextinguished laughter shakes  
the skies.



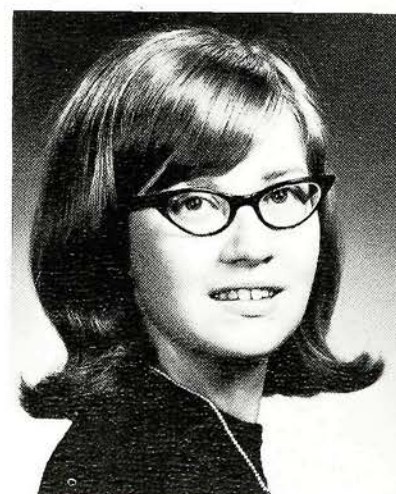
EILENE GAUGHAN

The sincere and genuine heart, more  
dear than all the gloss of art.



BARBARA GAYDICK

No thing is denied to well-directed  
labor.



PATRICIA GERARDE

Teach me to find what wind serves to  
advance an honest mind.





JOHN GILLESPIE

'Twere now to be most happy.



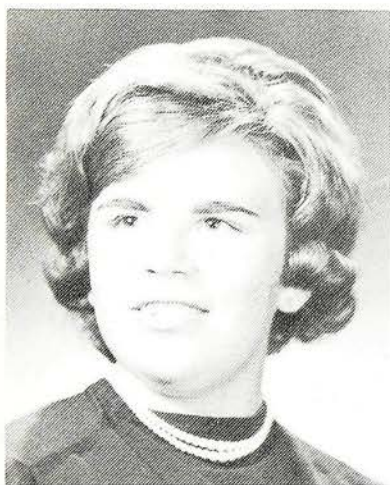
JOSEPH GILLIE

Good-nature is a permanent resource of character.



LORETTA GLADSTONE

All the world's a stage.



DONNA GOETTELL

A kind and gentle heart she has to comfort friends and foes.



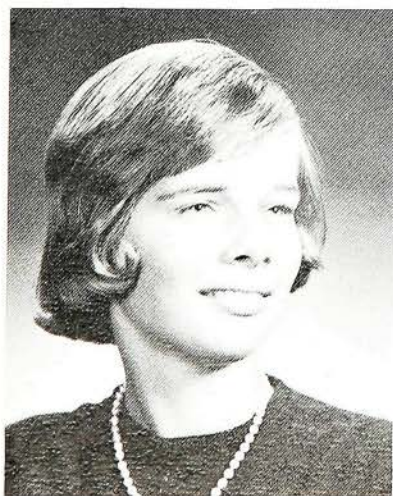
LINDA GOLDSTEIN

An appearance of delicacy is essential to beauty.



JOHN GORDEUK

Loyalty is the holiest good of the human heart.



ELLEN GRACIE

Your gentleness shall move us to gentleness.



DAVID GRANDCOLAS

Shoulders of granite lift the world.





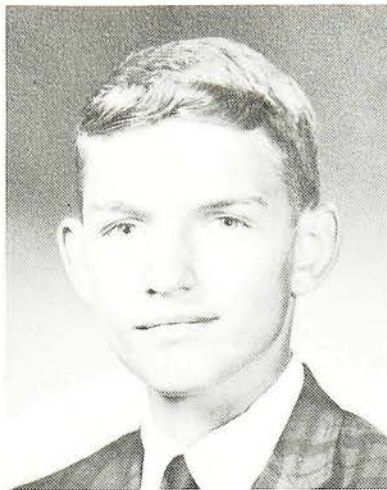
SUSAN GRANDER

A soft answer turneth away wrath!



VERTINA GRAVES

The great end of life is not knowledge  
but action.



VICTOR GRANHOLM

A happy life consists in tranquility of  
mind.



VALERIE GREER

But thou shalt flourish in immortal  
youth.



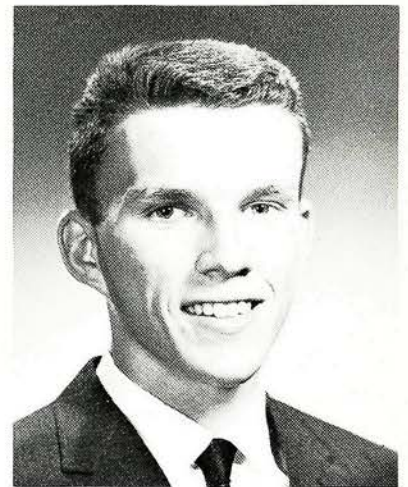
CHRISTINA GROW

Music was given to brighten the gay  
and kindle the loving.



PHILIP GRANT

The work is done and well done.



ALAN GRISWOLD

A man must make his opportunity.



JANE GRUBER

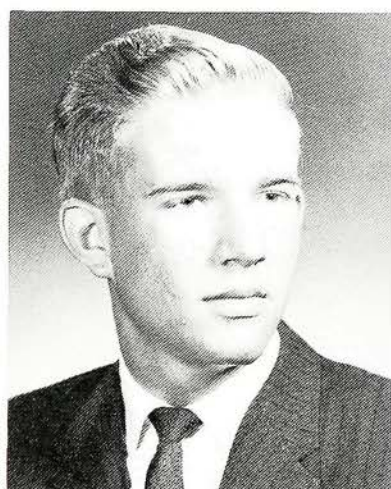
There's language in her eye, her  
cheek, her lip.





BARBARA GUENTERT

Great persons are able to do great kindnesses.



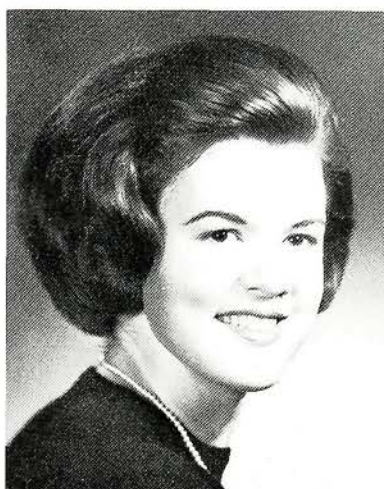
RICHARD HACKMANN

The price of wisdom is above rubies.



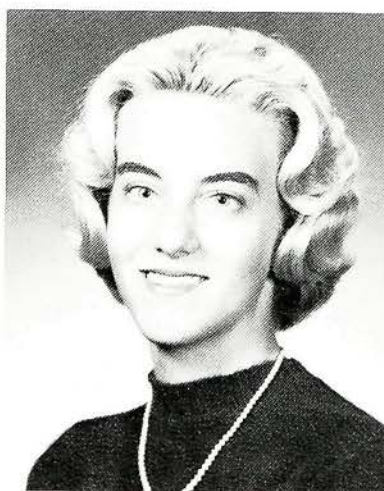
ELLEN HAINES

Strength of will, cheerfulness, and content.



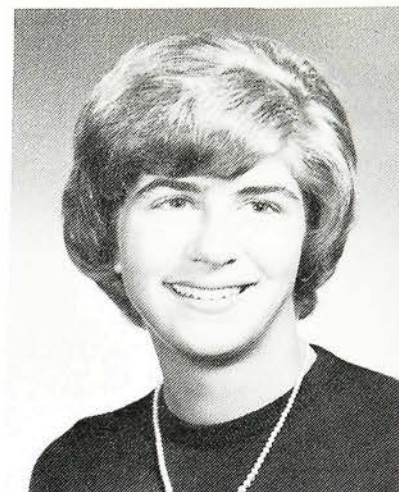
BEVERLY GUNKEL

Fine art is that in which the hand and the heart go together.



LINDA HAFER

Life is an exciting business and most exciting when it is lived for others.



MARILYN HABERSBERGER

Every sound shall end in silence, but the silence never dies.



BEVERLY HAINE

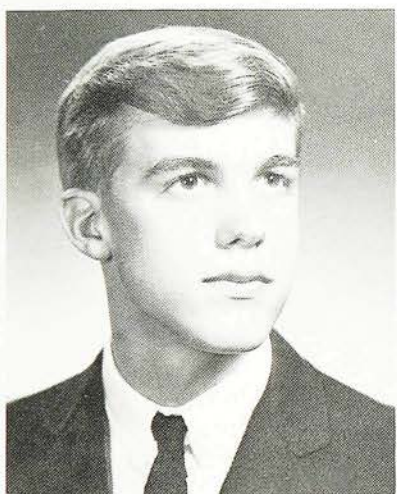
Every day is a fresh beginning, every morn is the world made new.





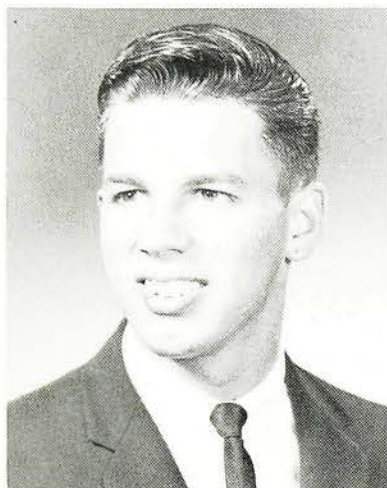
CAROL HALLBERG

The hand that follows intellect can achieve.



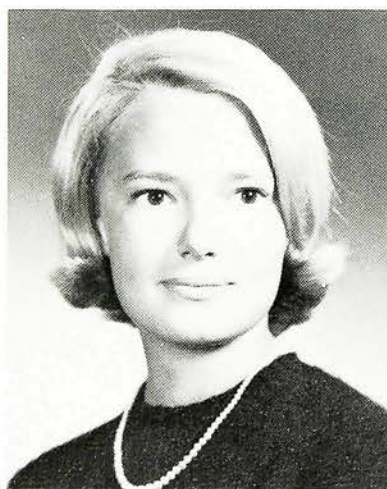
JAMES HAMNETT

If a man look sharply and attentively, he shall see Fortune.



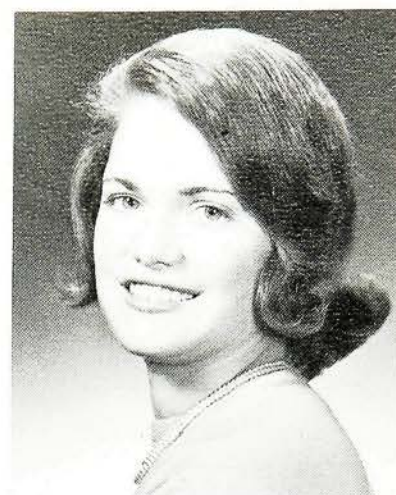
RICHARD HAMES

Laughter for a month, and a good jest forever.



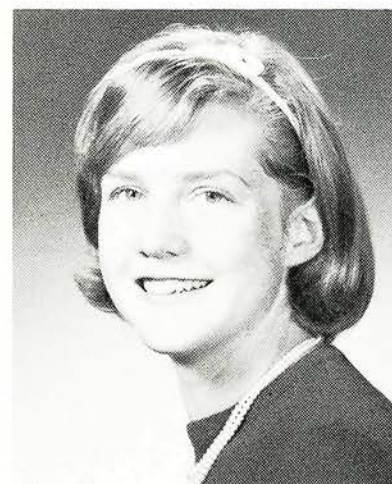
KAREN HANNA

But to see her is to love her.



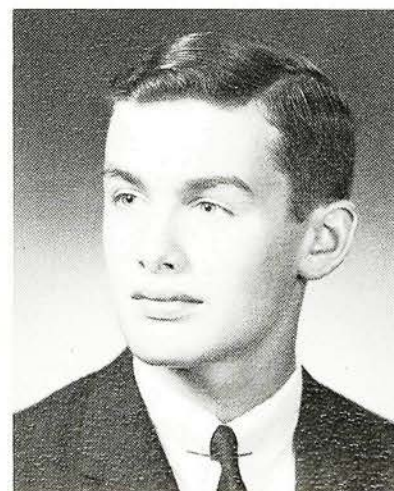
AVIS HAMILTON

Deeds, not words, shall speak for me



ELIZABETH HANS

Laughing, a woman can charm the world.



JERE HANSON

Virtue is bold, goodness never fearful.



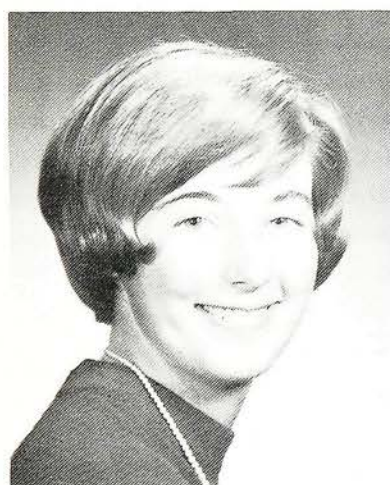


A toast to our AFS student.



KENNETH HARDY

I should live the same life over, if I had to live again.



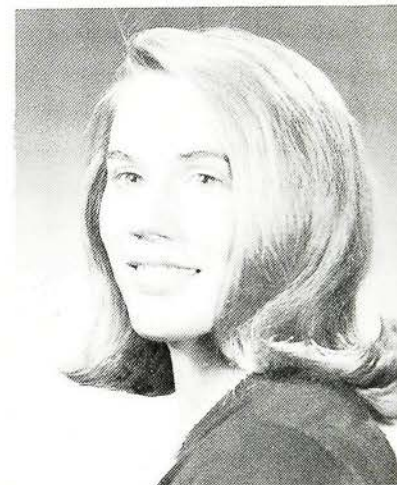
KATHLEEN HARRINGTON

I count myself in nothing else so happy as in a soul remembering my good friends.



PATRICIA HARRIS

The highest of distinctions is service to others.



ELIZABETH HASLAM

The joy of youth and health her eyes displayed, and ease of heart her very look conveyed.



LAUREN HAUG

Talk gently, act frankly.



DEBORA HAWKINS

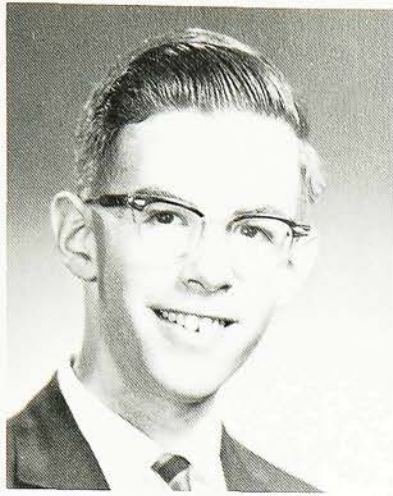
The lively spirit is ne'er completely stilled.



SUSAN HAWKINS

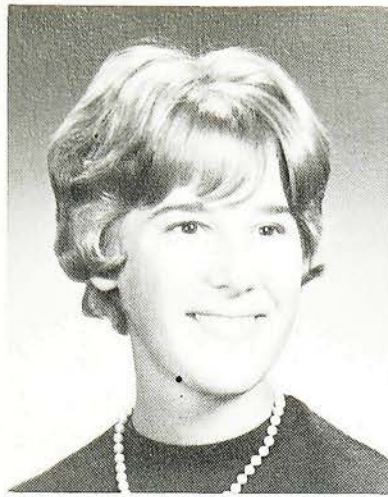
The most manifest sign of wisdom is a continual cheerfulness.





THOMAS HAYWARD

Give me the young man who has brains enough to make a fool of himself.



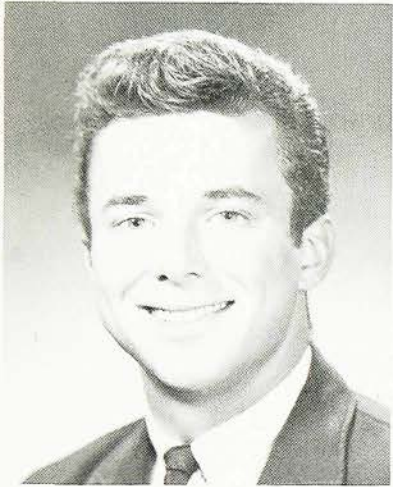
JULIET HEADLEY

The rarest gift to Beauty, Common Sense.



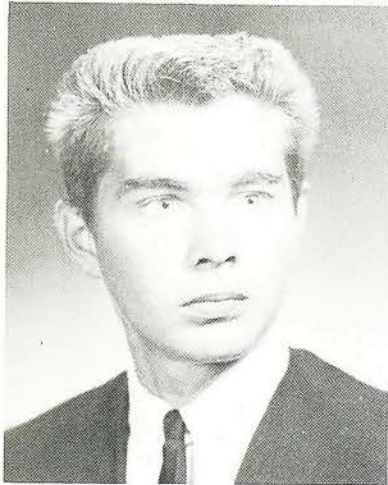
PETER HEESCH

For the man sound in body and serene of mind there is no such thing as bad weather.



JOHN HEILMAN

His mind is his kingdom and his will his law.



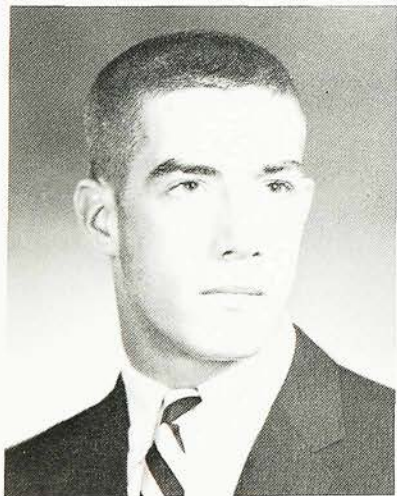
MICHAEL HELMSTETTER

One half of the world cannot understand the pleasures of the other.



NANCY HELMSTETTER

A woman full of hope.



DANIEL HELY

Now happiness consists in activity.

Why do senior girls have to cut in line?







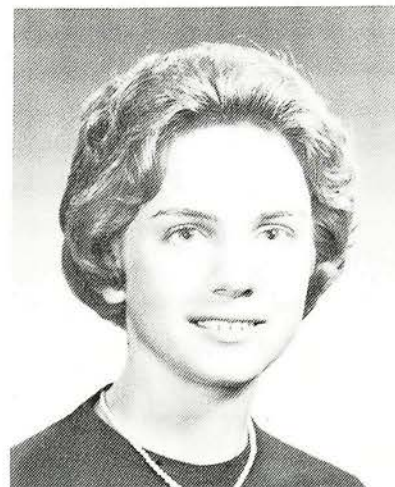
PAUL HENDERSHOTT

He is great who is what he is from nature.



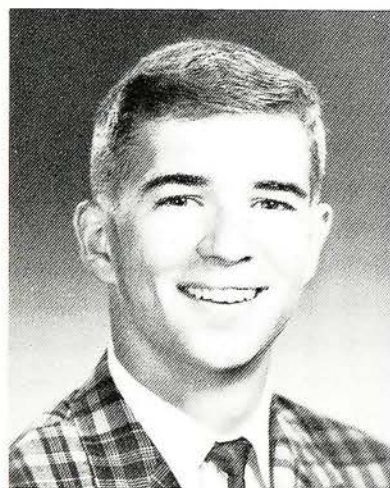
JOHN HENNIGAN

A little work, a little play to keep us going.



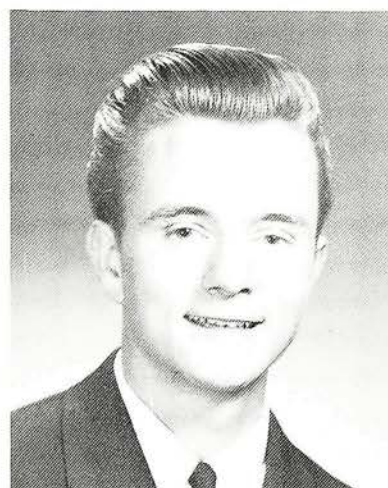
SUSAN HERBERICH

Good will is the mightiest practical force in the universe.



THOMAS HERR

A merry heart doeth good like a medicine.



HERBERT HERSCHLER

No mind is thoroughly well organized that is deficient in a sense of humor.



BEVERLY HESS

For manners are not idle, but the fruit of loyal nature and of noble mind.



BARBARA HILL

The pure, unclouded brow, and dreaming eyes of wonder!



KATHLEEN HILL

I had a pleasant time with my mind, for it was happy.





MELISSA HINEBAUCH

The optimist proclaims that we live in the best of all possible worlds.



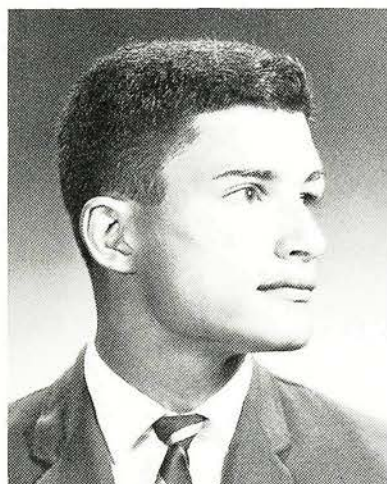
NANCY HISER

Honesty coupled to beauty.



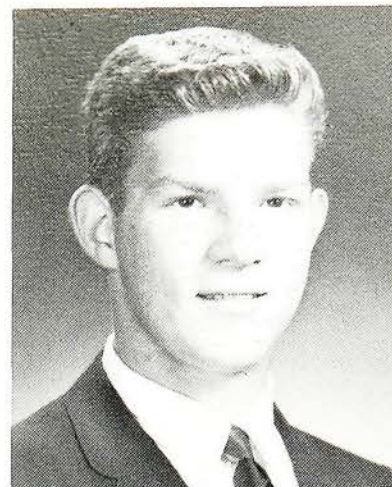
BRUCE HINTON

Let the young man think, and he will command the world.



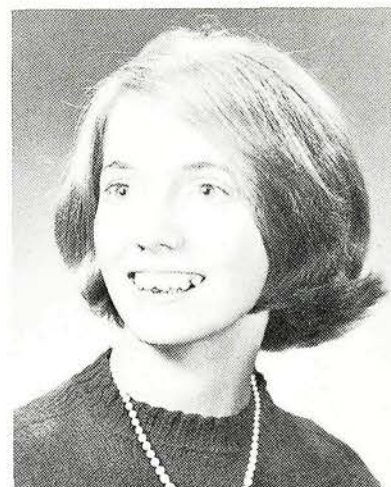
LAURENT HODES

The sovereignty of man lieth hid in knowledge.



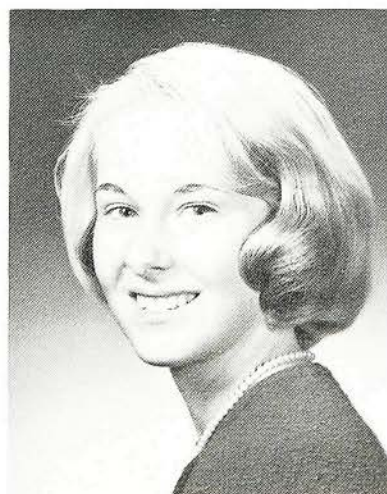
SHELDON HIRSCHBERG

As upright as the cedar.



MARGARET HOFF

As fond of fun as fond can be.



KYLE HOFFMAN

She walks in beauty like the night of cloudless climes and starry skies.



MICHAEL HOFFMAN

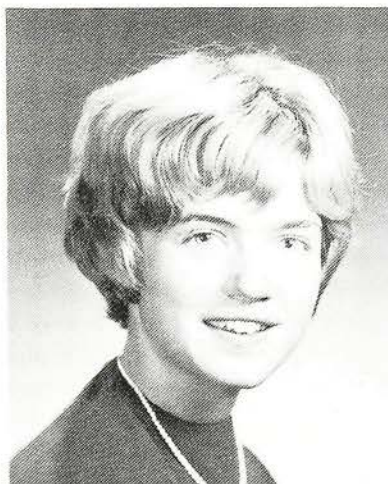
There is no wealth, but life.





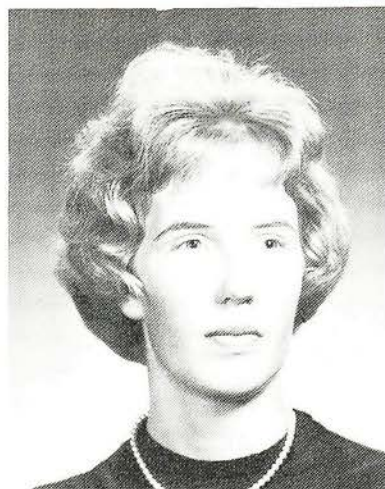
BEVERLY HOLLAND

Friendship is the breathing rose with sweets in every fold.



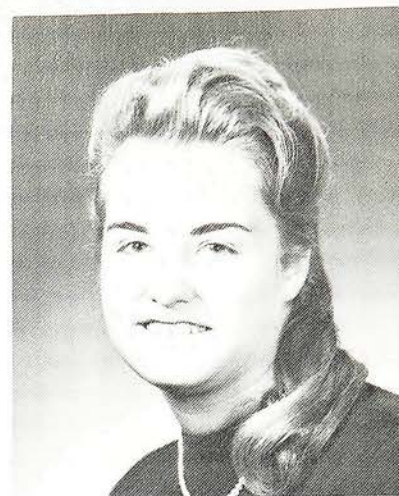
JANE HOLLINGSWORTH

Hail to thee, blithe Spirit!



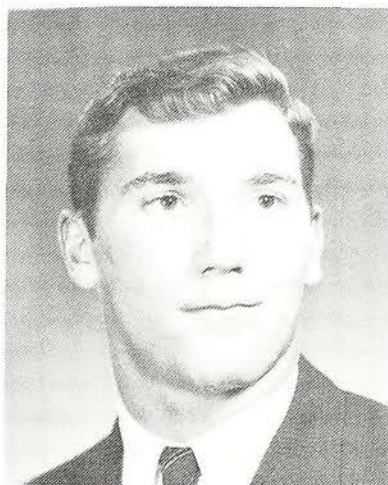
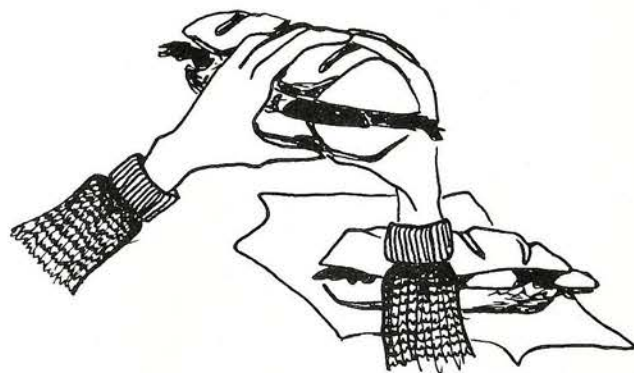
CAROL HOLLSTEIN

Gentle of speech, beneficent of mind.



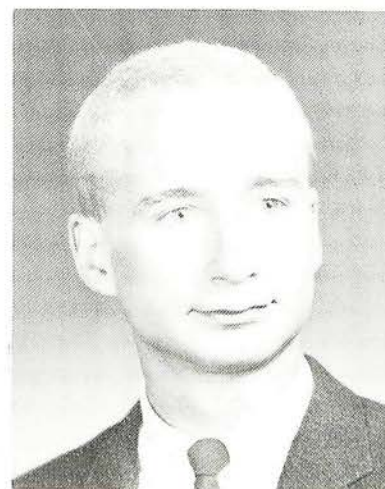
SHARON HOLMES

It is a token of gentle characteristics when a woman loves to sew.



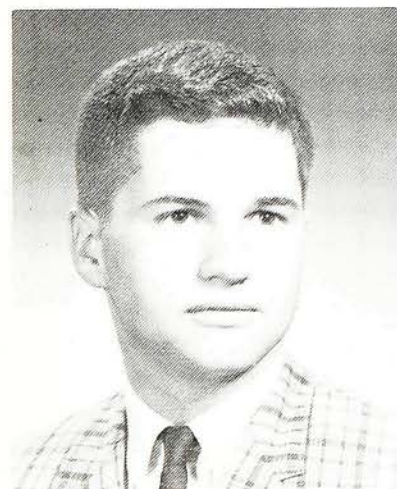
STEPHEN HOPPIN

Each man makes his own stature builds himself.



DOUGLAS HORNER

Thy friend equal to a brother.



JAMES HOPKINS

He who is firm in will molds the world to himself.



JACQUELINE HORTON

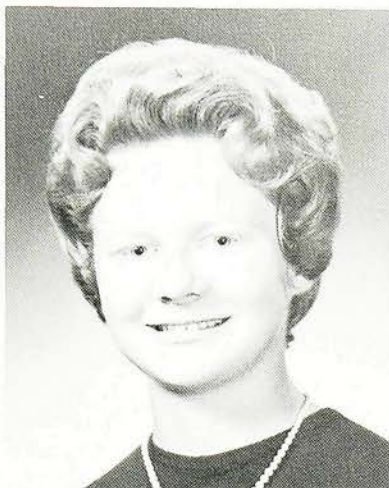
It is comely fashion to be glad; joy is the grace we say to God.





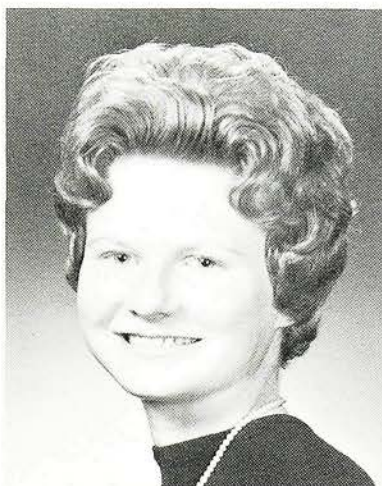
BERNICE HORVATH

Your friends are warmed by the sunshine in your heart.



CLAUDIA HOWARTH

Joy is not in things; it is in us.



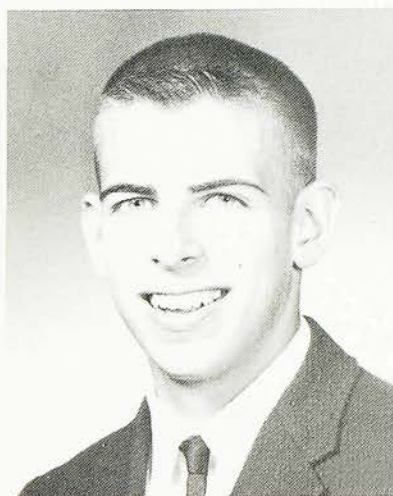
JOYCE HOWARTH

All who joy would win must share it  
— happiness was born a twin.



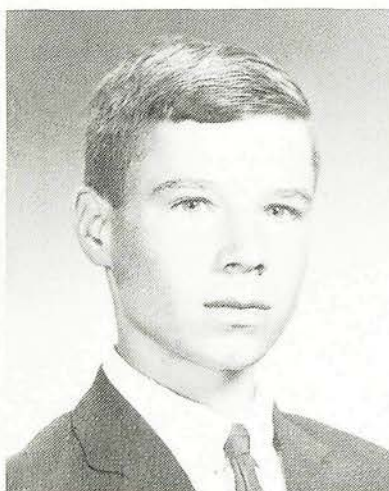
JOHN HUDSON

For he that once is good, is ever great.



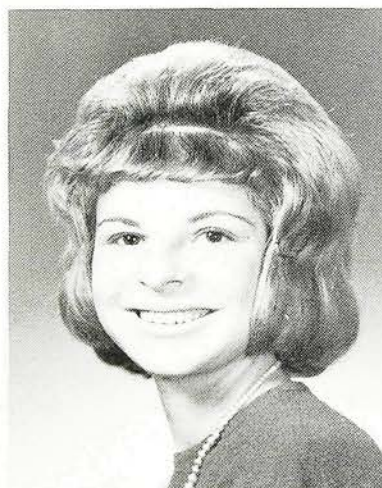
CURTIS HUNT

The social, friendly, honest man  
fulfills great nature's plan.



WILLIAM HUNT

A man too happy for mortality.



IRIS HUTH

Is it so small a thing to have enjoyed  
the sun?



ELLEN INTRILIGATOR

Her ways are the ways of pleasantness  
and all her paths are peace.





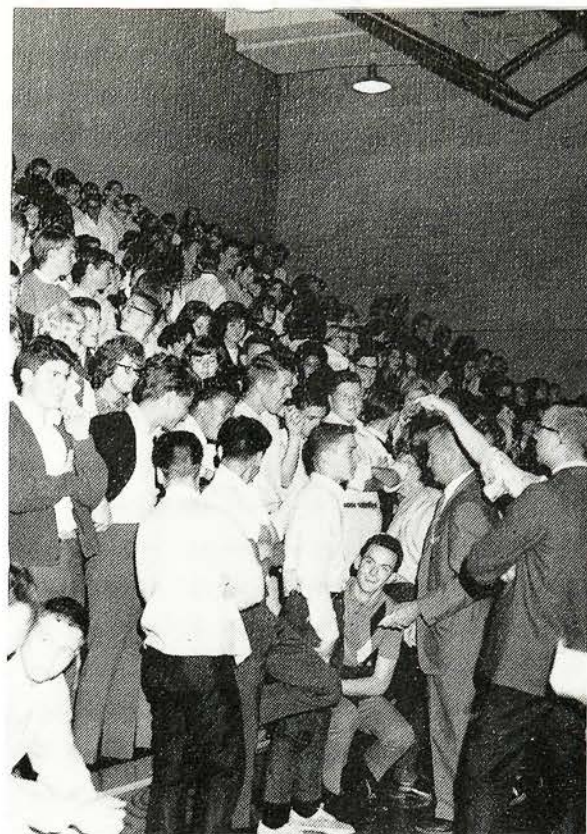
ALLAN IPSEN

What is the use of speech? Silence were fitter: lest we should be wishing things unsaid.



STEVEN JACKSON

True thinkers are characterised by a blending of clearness and mystery.

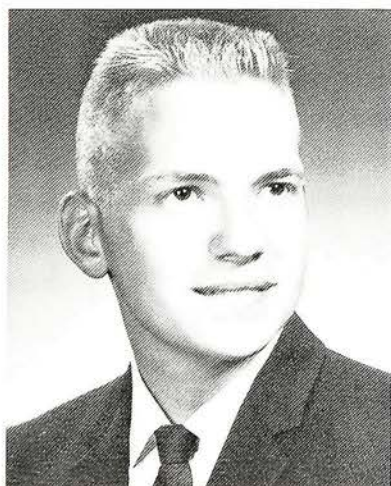


"Who is the greatest?" Juniors stand as seniors march into assembly.



DOROTHY JAHRLING

A merry heart maketh a cheerful countenance.



ERNEST JENEV

The mirror of all courtesy.



BARBARA JOEL

A merry heart goes all the day.



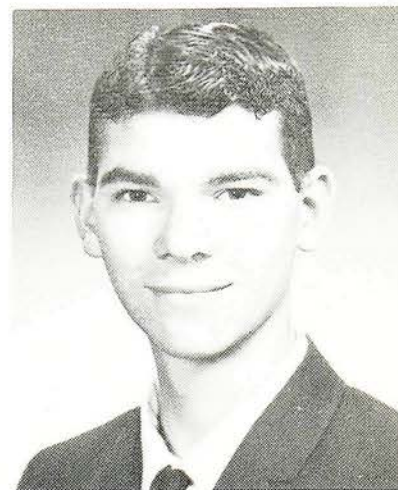
LAURA JANTEK

In her own grace she doth exalt herself.



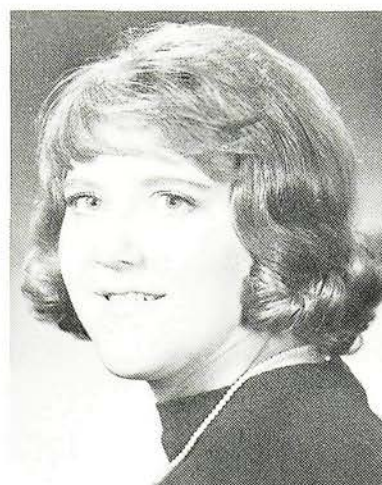


Will the real senior class seal please stand up?



CHARLES JOHNSON

He that hath knowledge spareth his words.



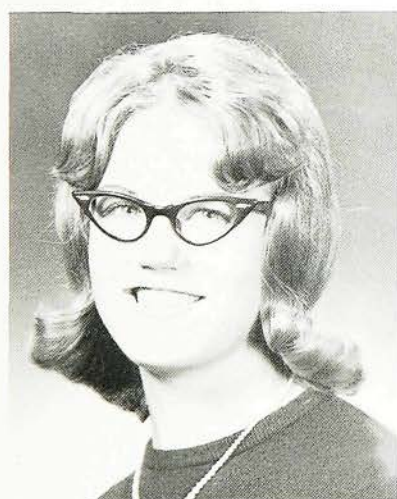
CAROL JONES

It is good to lengthen to the last a sunny mood.



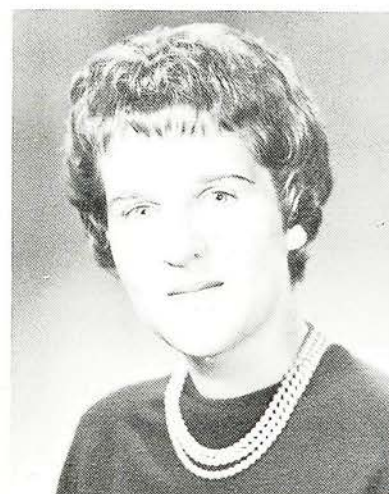
CHARLES JONES

No man is born into the world whose work is not born with him.



JUDY JONES

What words are there for a girl so versatile and amicable as she.



KATHERINE KAERCHER

Good nature gives a certain air to the countenance which is amiable.



SHIRLEY JONES

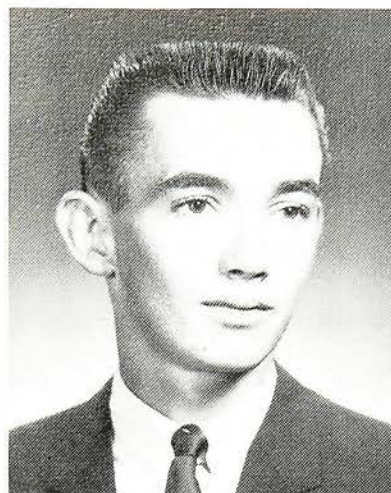
You stand in your own light.





PATRICIA KAHN

There was a star danced, and under that was I born.



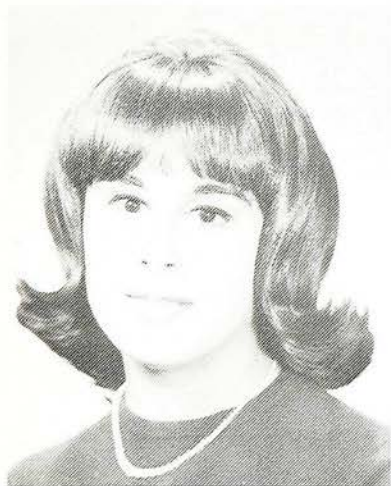
JAMES KANE

Friendships multiply joys, and divide griefs.



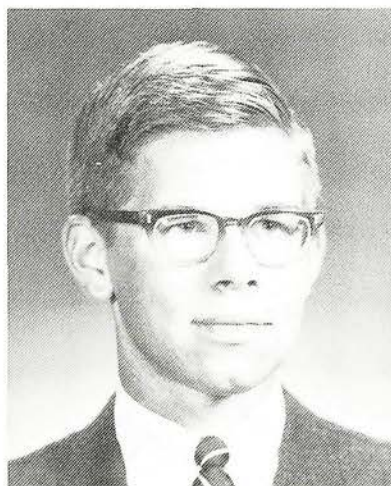
WILLIAM KAPLAN

My country is the world — My countrymen are all mankind.



TERRY KAPLOW

Yet lovely in your strength, as in the light of a dark eye in woman!



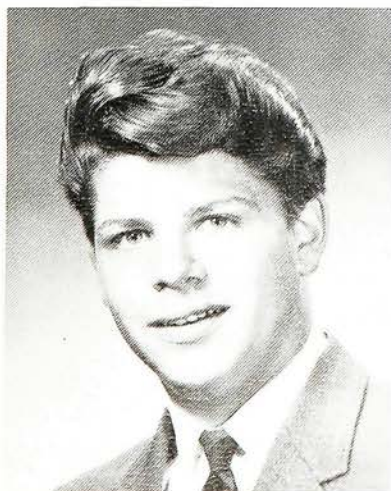
BRIAN KELLY

For life commands, and Life! is all their cry.



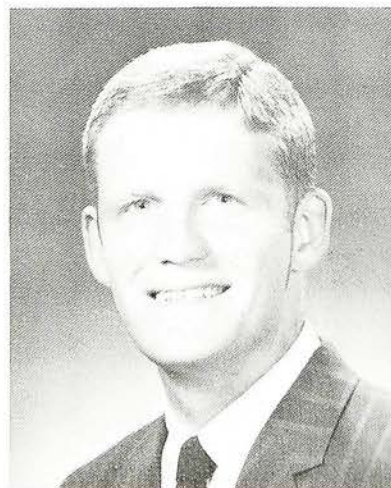
DAVID KERVICK

A spirit of youth in everything.



KENNETH KIMBLE

The will is free: strong is the soul!



DAVID KIDD

The liveliest effusions of wit and humor are conveyed.





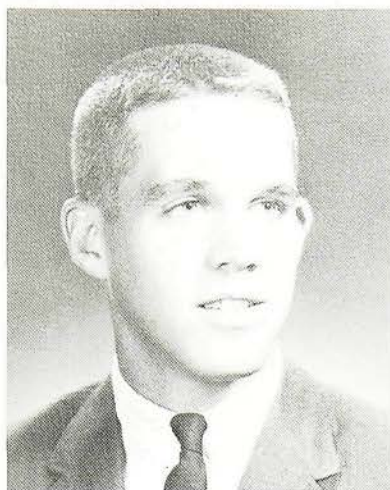
KATHRYN KIMMELL

I'll walk where my own nature would be leading.



ROBERT KIRSCH

Let us have wine and women, mirth and laughter, sermons and soda-water the day after.



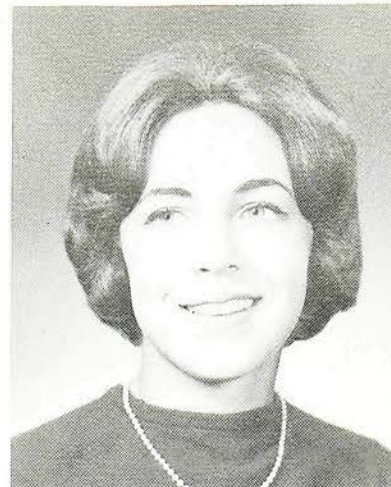
DAVID KING

He speaketh not, and yet there lies a conversation in his eyes.



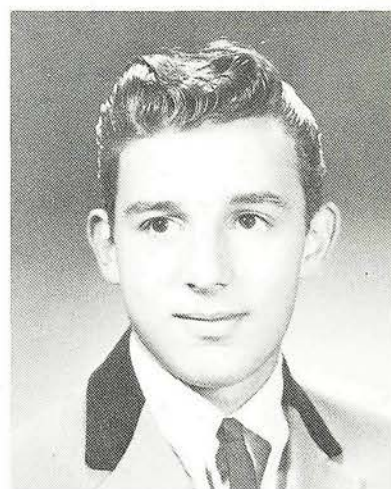
PAIGE KISSAM

We are advertised by our loving friends.



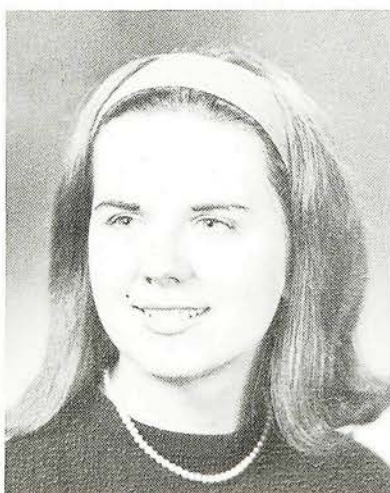
JEAN KIRBY

Spontaneous wisdom breathed by health, Truth breathed by cheerfulness.



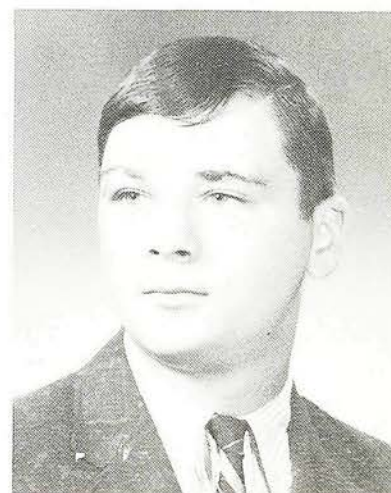
BARRY KLEIMAN

Nothing in the affairs of men is worthy of great anxiety.



NANCY KNIGHT

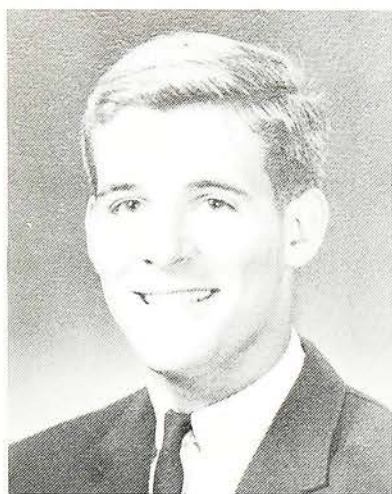
Action may not always bring happiness; but there is no happiness without action.



NORBERT KOZA

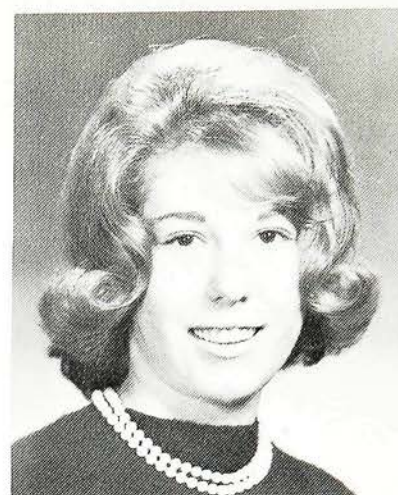
Jest and youthful jollity.





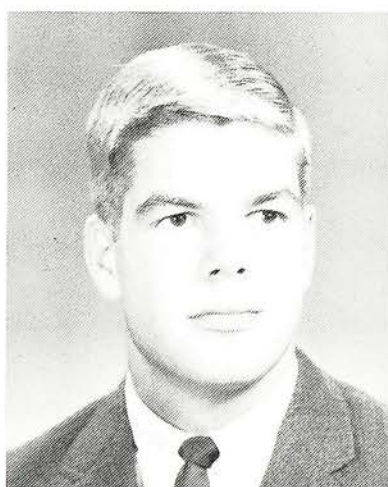
WILLIAM KRAFT

An affable and courteous gentleman.



PAMELA LALLY

Her heart offers as much warmth and cheer as a bright fire on the hearth.



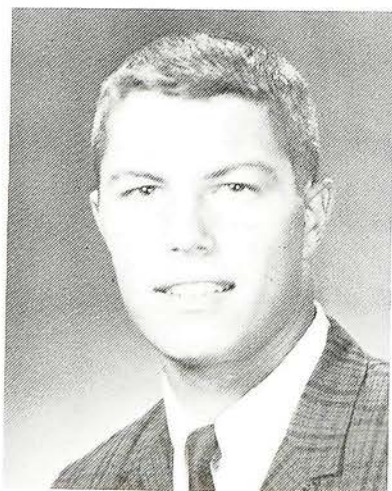
DONALD LANE

Gentle in manner, firm in reality.



DAINA KRUMINS

Science is poetry for those who learn.



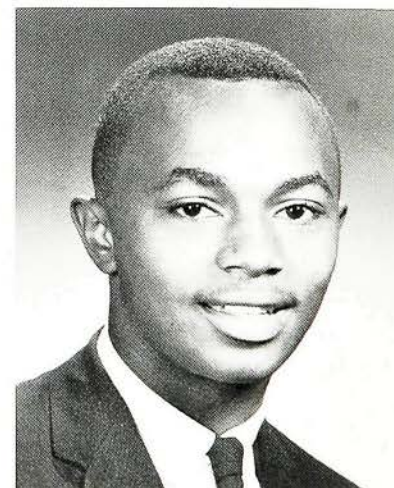
DOUGLAS LANG

And everything handsome about him.



VERNA LaPIERE

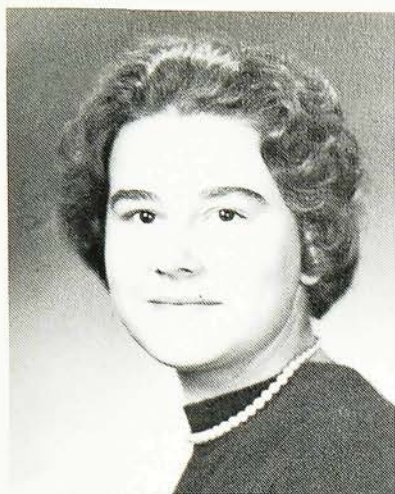
For there be a woman, fair as she.



JOSEPH LARK

What a man thinks of himself determines his fate.





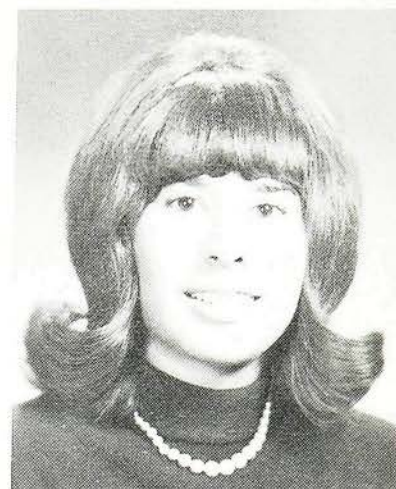
GAIL LARKIN

Little deeds of kindness.



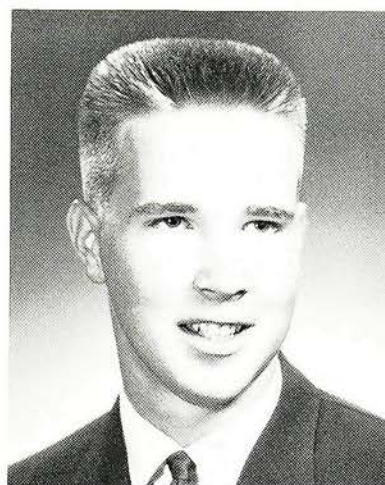
GARY LAUBENHEIMER

Practice is the best of all instructors.



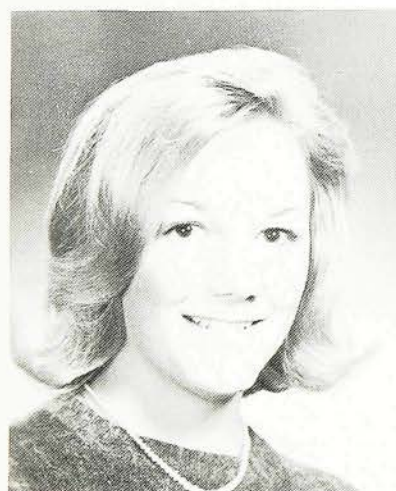
IRIS LEIDERMAN

And all that's best of dark and bright  
meet in her aspect and her eyes.



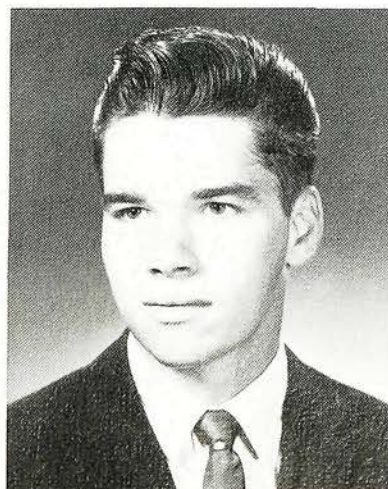
PATRICK LAWLER

To strive, to seek, to find, and not to  
yield.



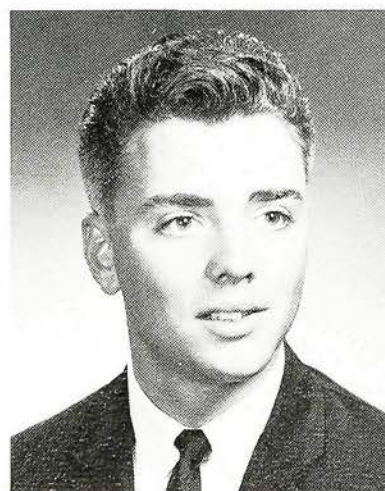
SUSAN LITCH

Where there is true friendship.



VAUGHN LOCHNER

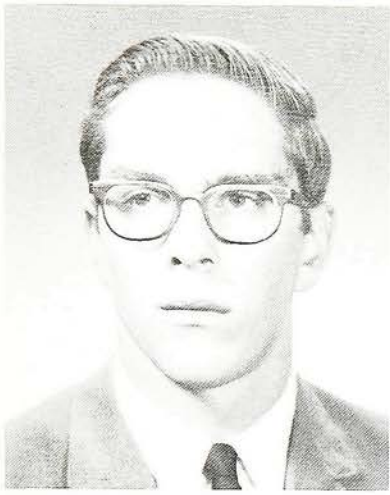
Good company and good discourse are  
the very sinews of virtue.



ROBERT LOEPSINGER

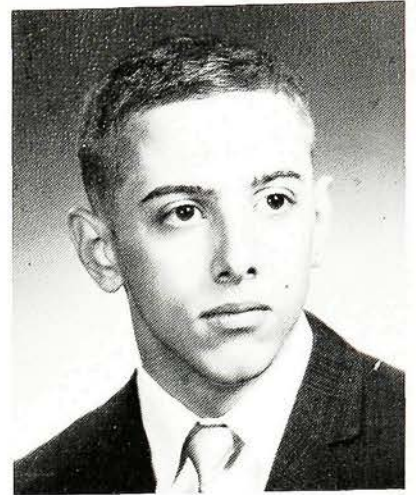
Happy the mortal free and indepen-  
dent.





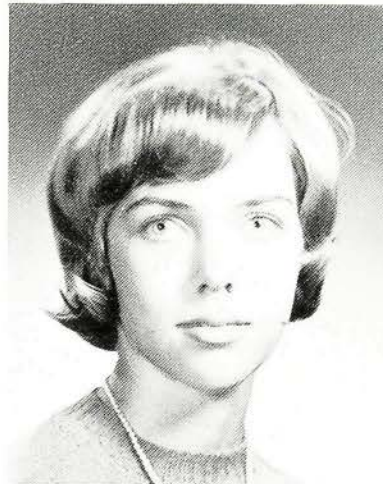
PATRICK LOHN

As large as life and twice as natural.



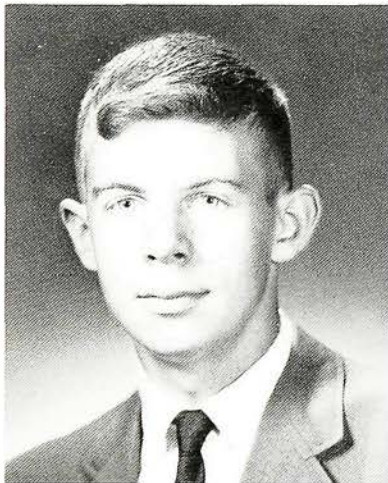
RONALD LOUISE

Silence is the fence around wisdom.



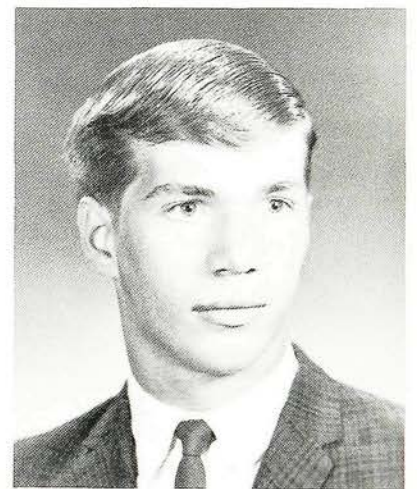
MARTHA LONGWELL

The fairest garden in her looks, and in her mind the wisest books.



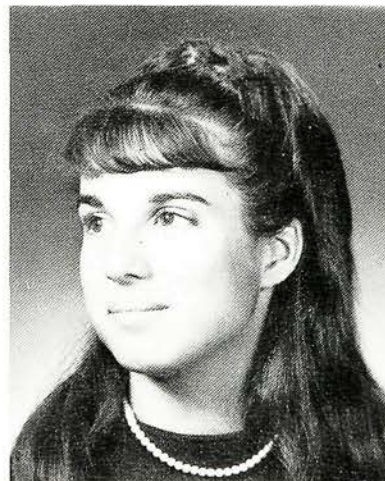
CRAIG LOVE

Moderation, the noblest gift of heaven.



DALE LUBECK

Ah, why should life all labour be?



JACQUELINE LOZIER

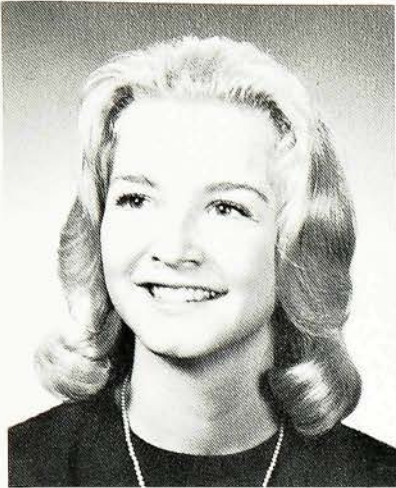
Beauty is part of the finished language by which goodness speaks.



CAROLINE MacKENZIE

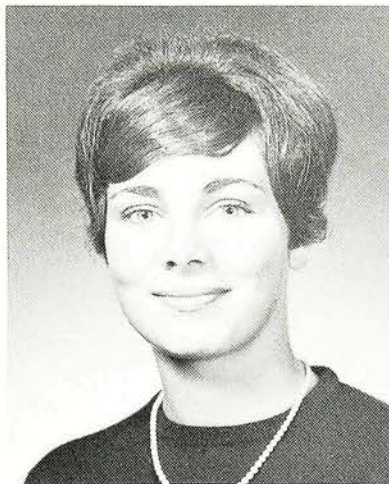
Her heart is warm and gay.





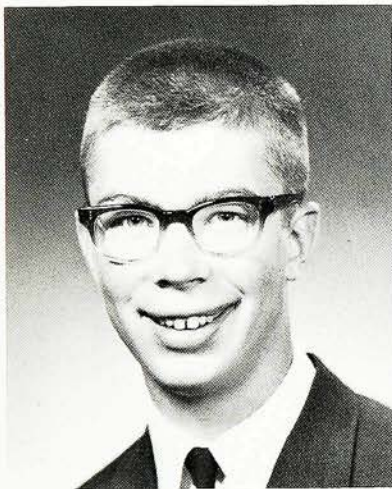
KATHERINE MACY

Earth has not anything to show more fair.



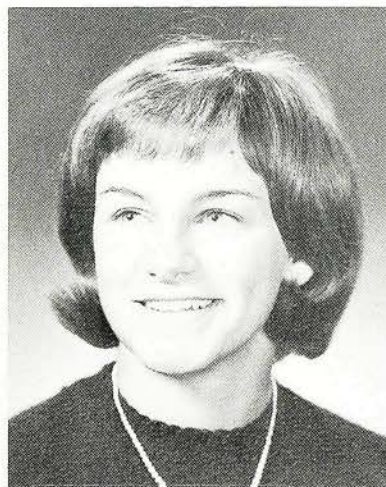
DERITH MADDEN

The hand that hath made you fair  
hath made you good.



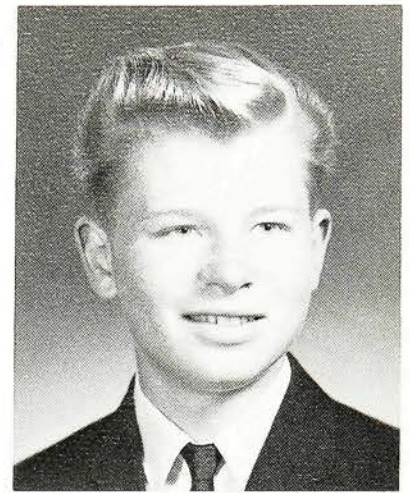
JOHN MAHONEY

Each one thinks that the current in  
which he lives is the whole ocean.



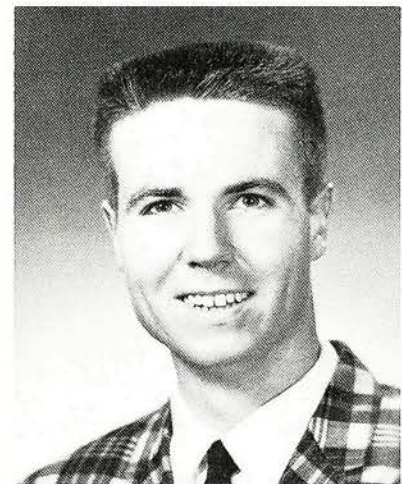
LAURA MAISH

Diligence and achievements are long  
remembered.



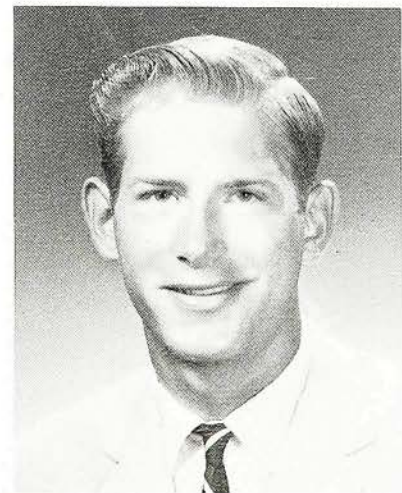
STEVEN MAGNUSON

Art is not an end in itself, but a means  
of addressing humanity.



JOHN MAJOR

He said little, but to the purpose.



WILLIAM MAMMEN

Great thoughts, like great deeds, need  
no trumpet.





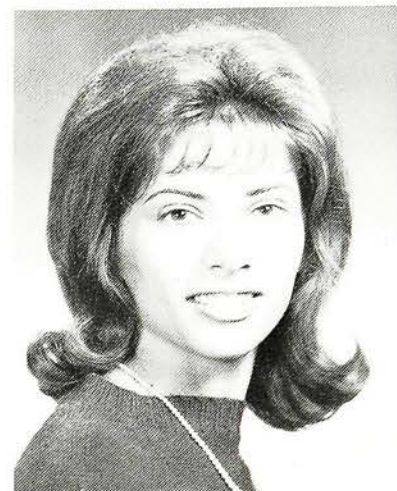
WILLIAM MANDELL

The delectable form which intelligence takes in its moments of surplus power — the form of wit.



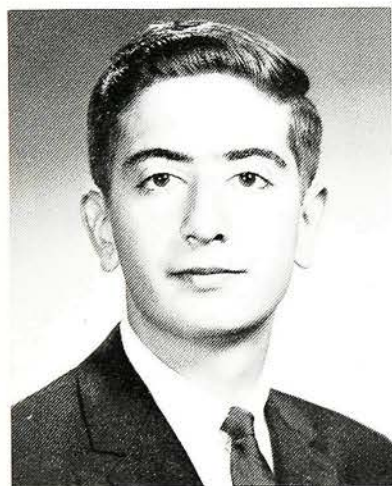
LAURENCE MANNINO

Our grand business undoubtedly is to do what lies clearly at hand.



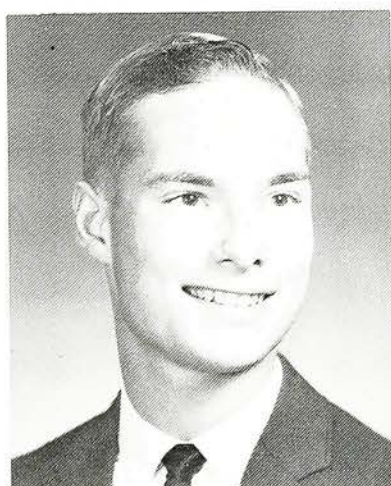
MARGARET MANSUETO

The proper shining of a soul where nothing ordinary dwells.



LOUIS MARINO

For man is man and master of his fate.



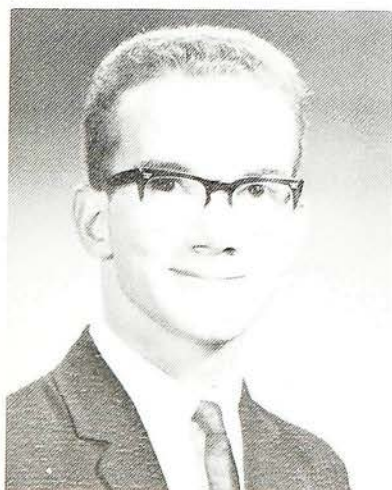
GEOFFREY MARSAC

The proud captain still of thine own fate.



BARBARA MARTIN

Friendship is neither a formality nor a mode; it is rather a life.



WILLIAM MARTIN

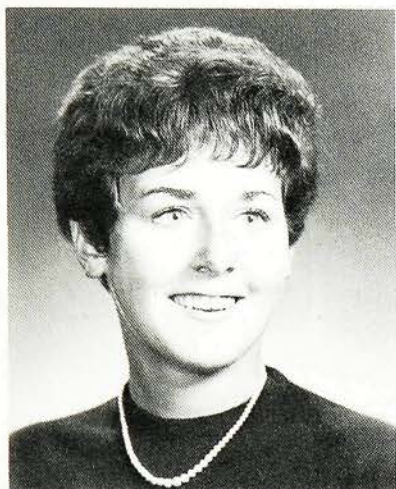
He profits most who serves best.



ZOE MATHIEU

The power of Thought — the magic of the mind!





SANDRA MATHIS

All life is activity and joy is the normal accompaniment of that activity.



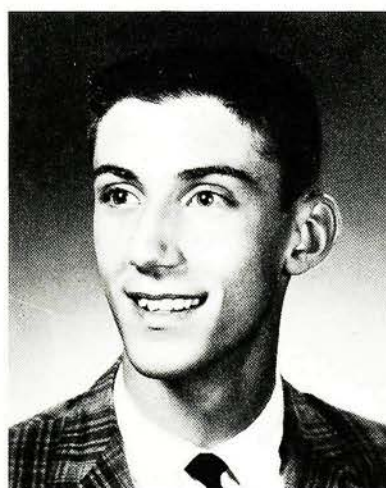
FRANCES MATINO

A soaring spirit is her prime delight.



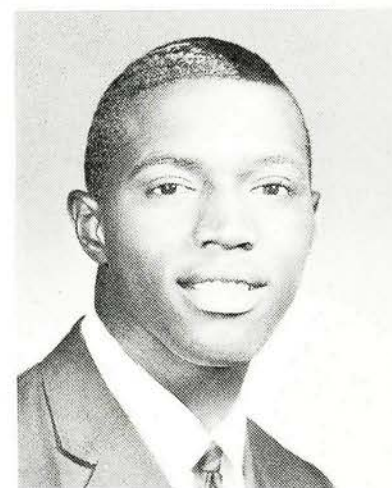
DONNA MATTSON

Speak to the earth and it shall teach thee.



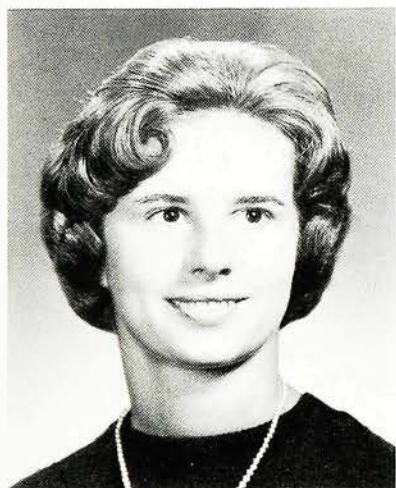
PETER MAVRAGANIS

A warm smile makes many friends.



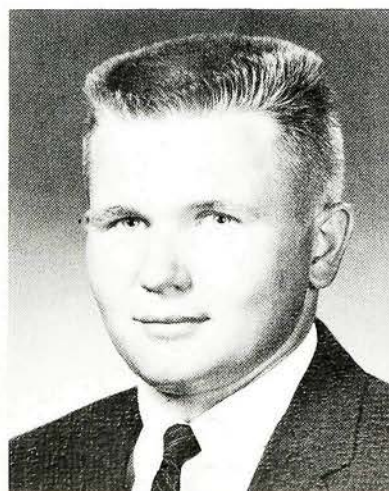
TOMMIE MAYERS

A laughing heart wins the world.



ELIZABETH ANN MATUSZAK

The greatest happiness comes from the greatest activity.



GARY McCARTHY

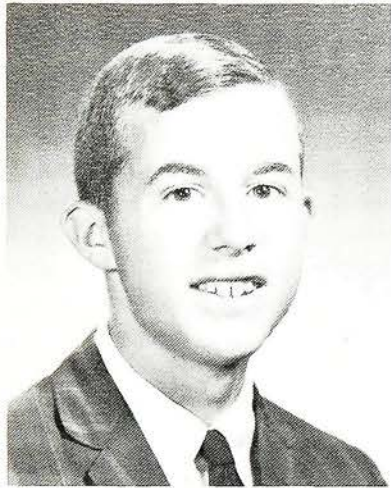
His zeal none seconded.



MARILOU McCARTHY

A little word in kindness spoke has often made a friend sincere.





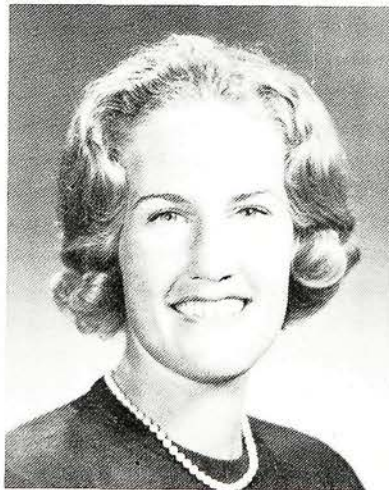
STEPHEN McCOY

I am part of all that I have met.



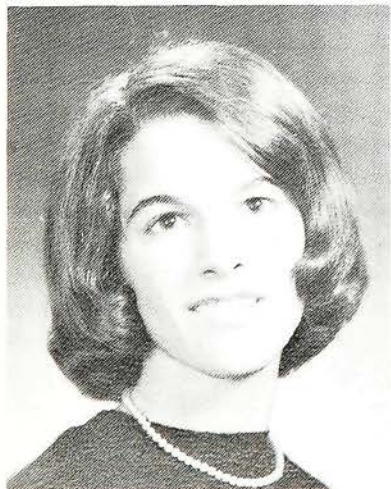
VALERIE McCRINDLE

Genteel in personage, conduct, and equipage.



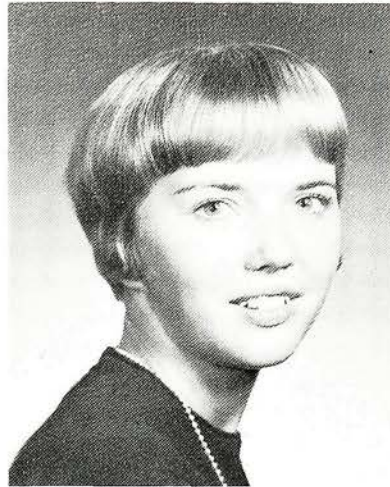
GRACE McLAY

When love and skill work together, expect a masterpiece.



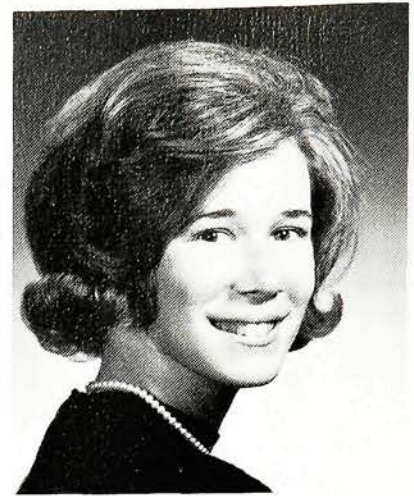
KATHRYN McGREGOR

The woman who understands.



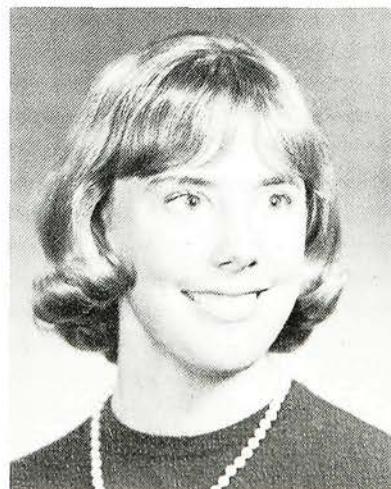
ANNE McGINNIS

Beauty itself persuades the eyes of men without an orator.



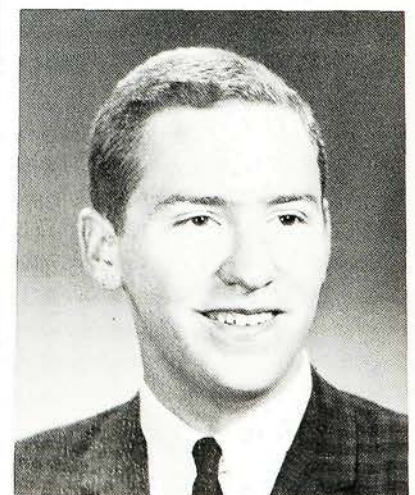
KATHLEEN McGRATH

A little time for laughter, a little time to sing.



CYNTHIA McMANUS

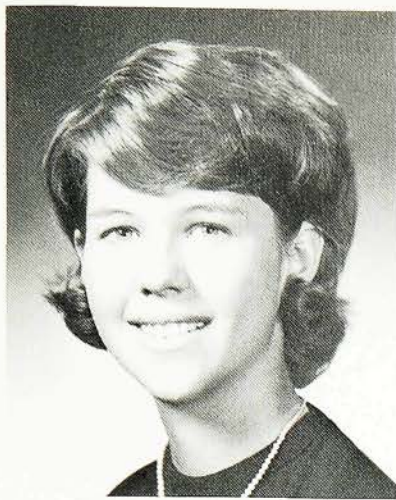
Good nature and evenness of temper will give you an easy companion for life.



ROBERT McMILLAN

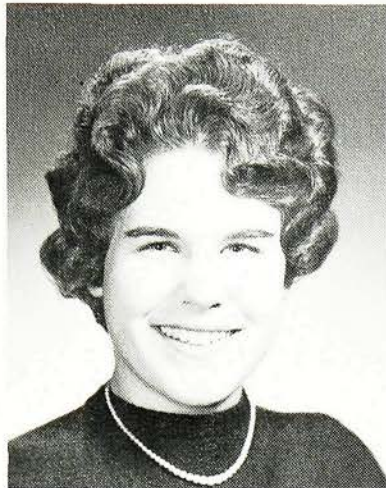
Born for success, he seemed with grace to win.





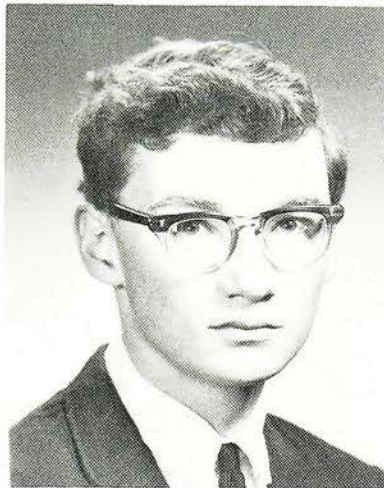
SUSAN McMURRAY

The quiet mind is richer than a crown.



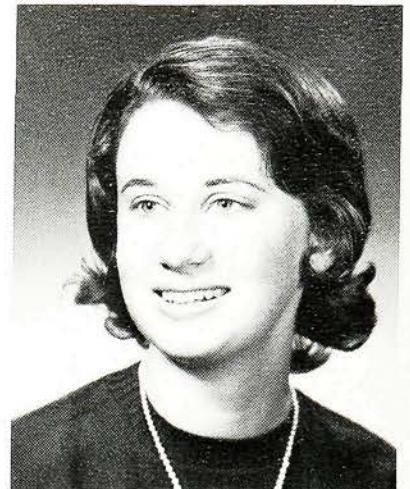
BETSEY McPEAKE

She doeth little kindnesses which most leave undone.



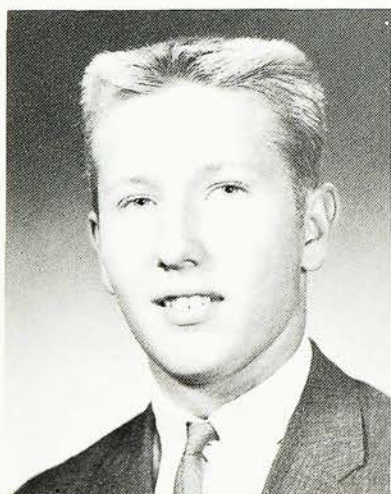
JAMES McSWEENEY

As in the eye of nature he has lived.



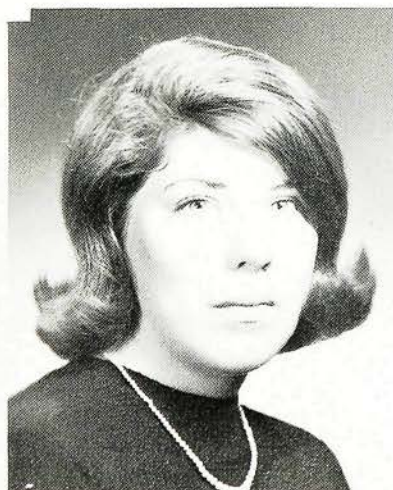
ROSEMARY McTAGUE

I am the master of my fate; I am the captain of my soul.



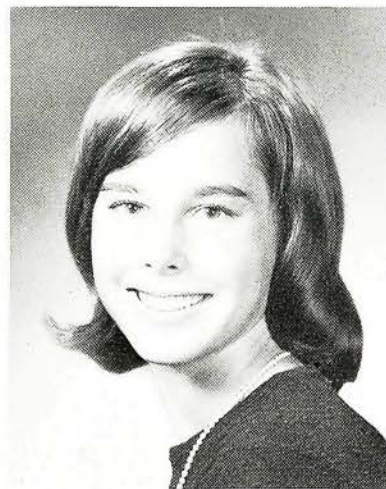
WILLIAM MEIER

The sense of honor is naturally noble.



JOANNE MEIERDIERCK

Sincerity and truth are the basis of every virtue.



SHERRYL MEINSCHIN

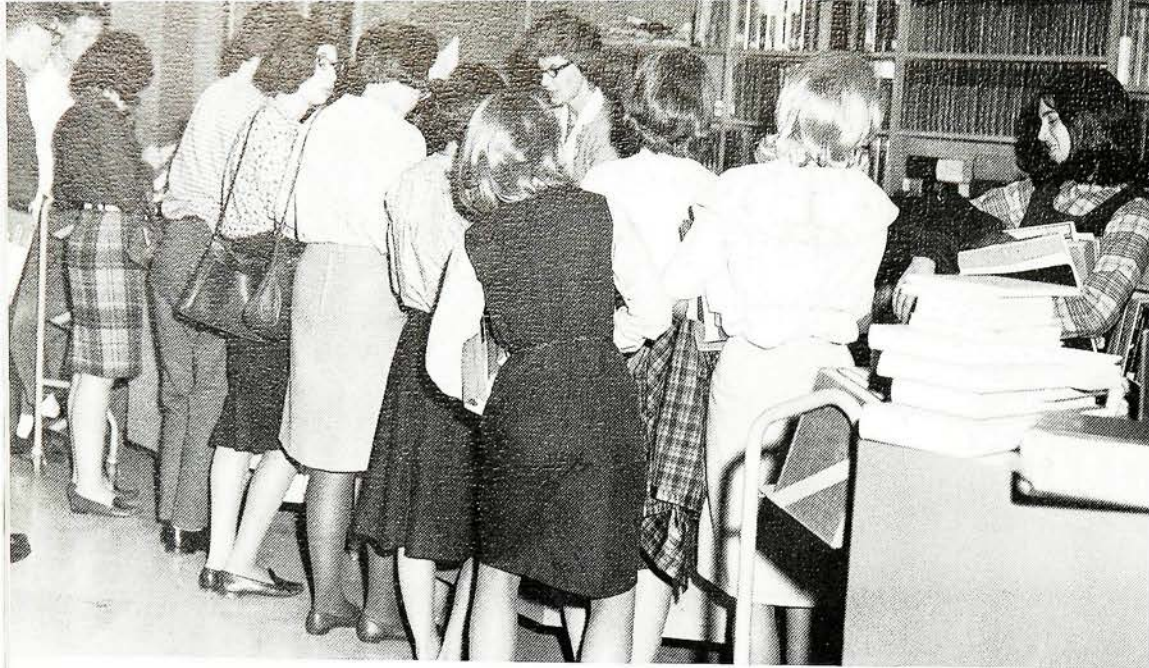
Awake, my soul! Stretch every nerve, and press with vigour on; a heavenly race demands thy zeal.



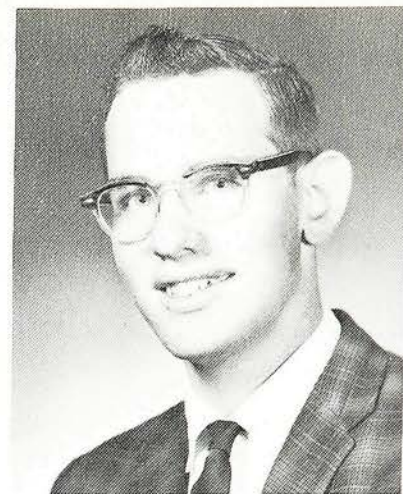
MARY ANN MENG

The world belongs to the enthusiast.



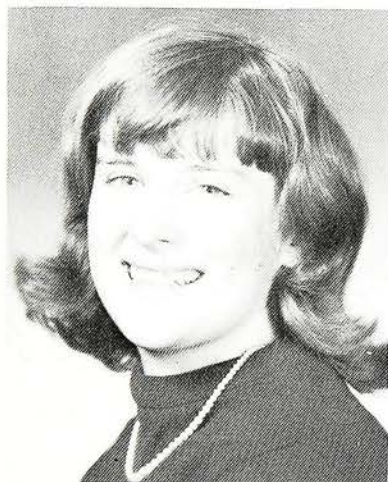


Senior girls flock to get a copy of *Sex and the Senior Boy*.



MICHAEL MENZIE

The great mind knows the power of gentleness.



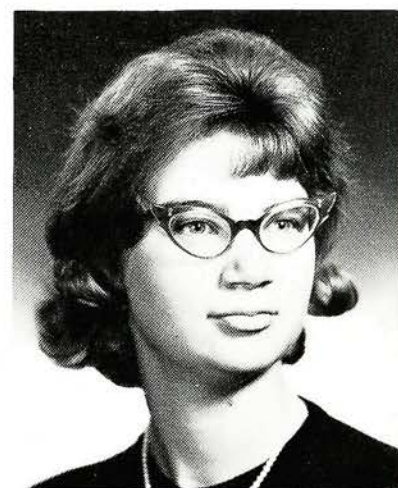
BARBARA MERRILL

A smile is a light in the window of a face which shows that the heart is at home.



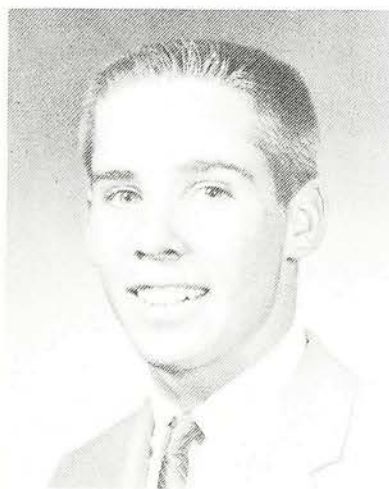
BRUCE MILLER

The virtue lies in the struggle, not the prize.



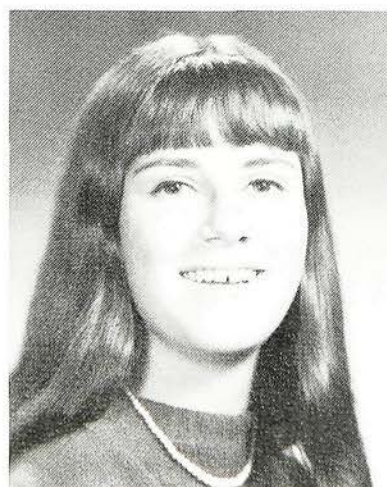
CAROL MILLER

The sweetest garland to the sweetest maid.



DOUGLAS MILLER

True nobility is exempt from fear.



ELIZABETH MILLER

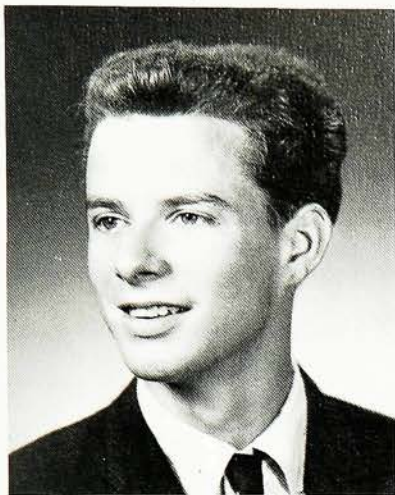
Wit and wisdom are born with a woman.



JOHN MILLER

Patience is the best remedy for every trouble.





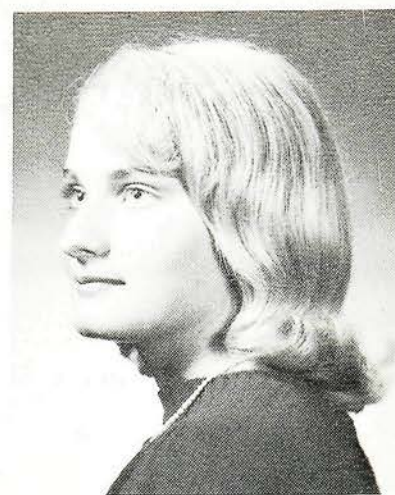
ROBERT MILLER

Do bold things in a quiet way.



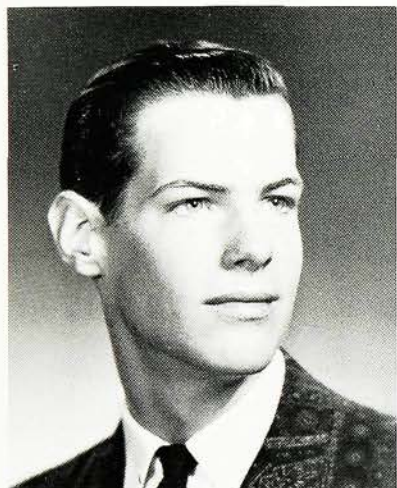
JAMES MINNO

O iron nerve to true occasion true  
... that tower of strength.



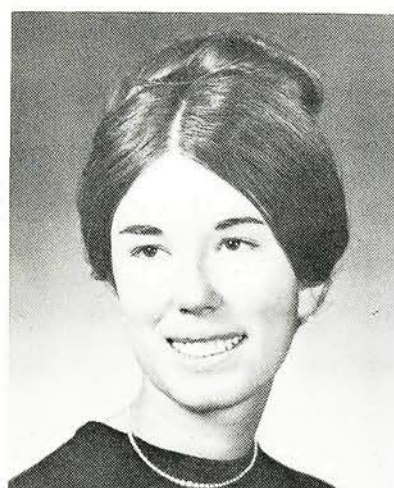
MARY MOFFETT

If a woman have long hair, it is a  
glory to her.



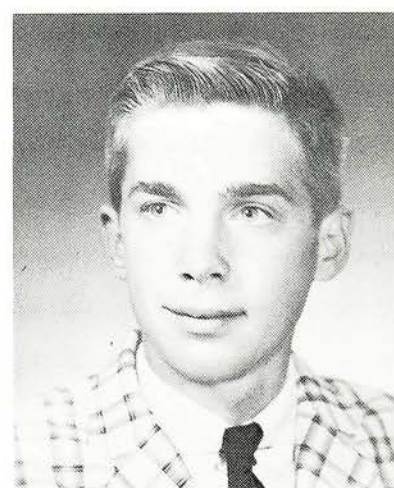
MARSHALL MONLEY

Patience is a remedy for every sorrow.



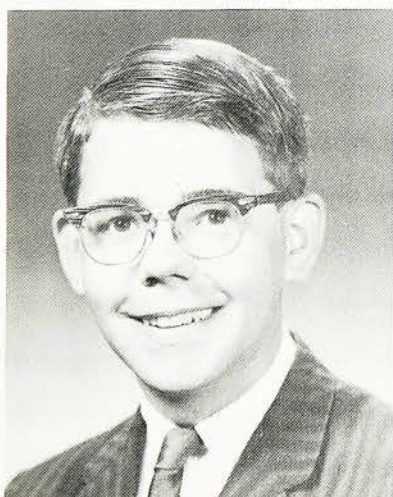
MARIE MONTAMAT

Sincerity is a openness of heart found  
in very few people.



DOUGLAS MOORE

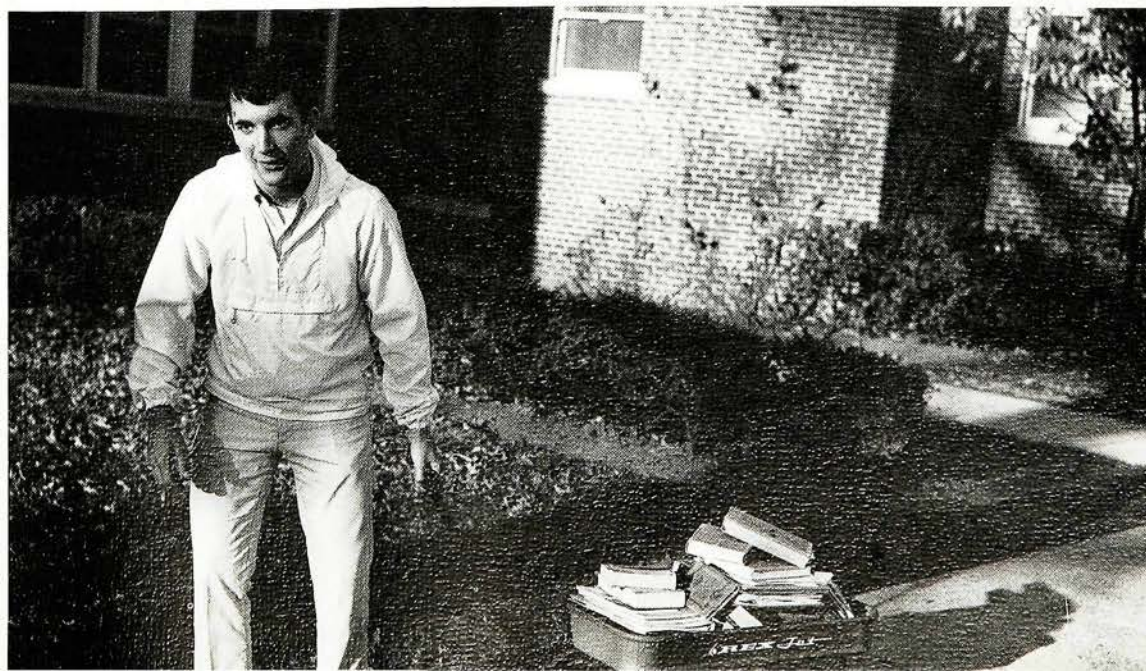
The less of routine, the more of life.



JOHN MOORE

Resolve to be thyself.

Homework? Oh yes, we do have **some** on weekends.







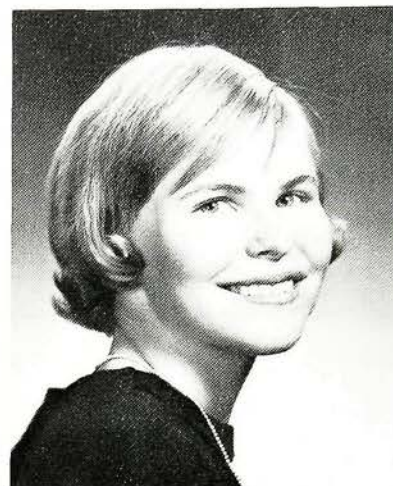
WESLEY MOORE

A man's truest monument must be a man.



VIRGINIA MORAN

Grace was in all her steps, heav'n in her eye, in every gesture dignity and love.



KAREN MORBECK

I am certain of nothing but the holiness of the heart's affections, and the truth of imagination.



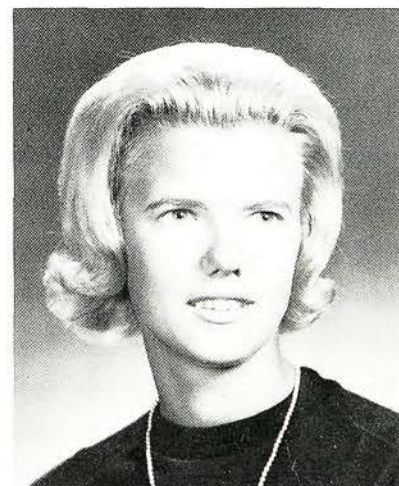
CARMEN MUCCILLI

Frolic is there, the will to do, and the soul to dare.



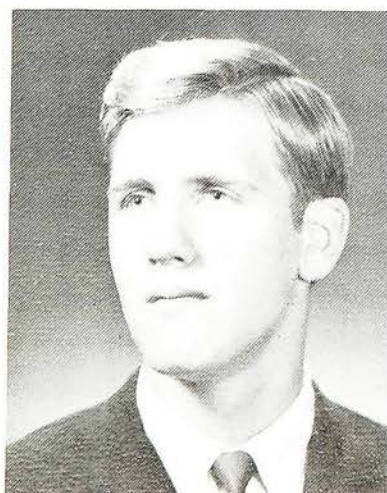
KENNETH NANNEN

Friend of all the world.



PATRICIA NEILL

Frame your mind to mirth and merri-ment.



PAUL NELSON

We persuade others by being in earnest ourselves.



MARY NEWCOMB

Youth is the only season for enjoyment.





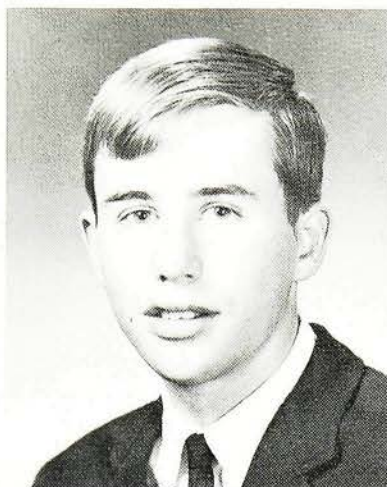
WILLIAM NEWELL

And a warm heart within.



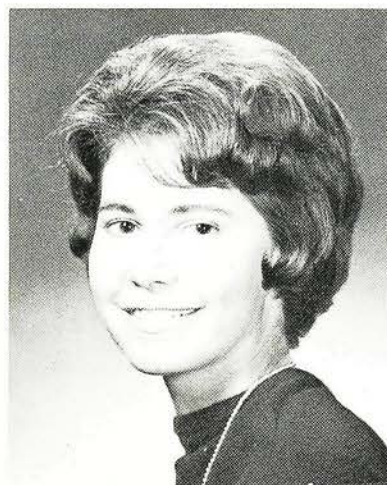
CHALLYE NOELL

Sweet as love, or the remembrance of  
a generous deed.



ROBERT NICHOLS

In quietness and confidence shall be  
our strength.



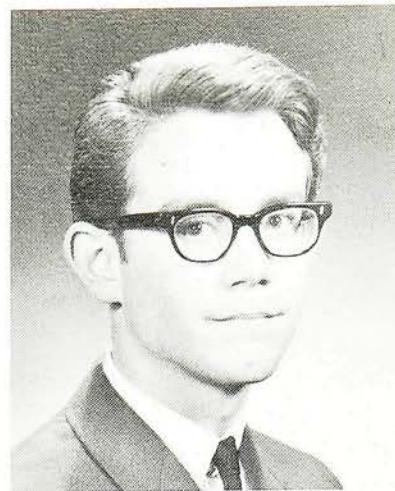
DONNA NORDER

Give me, kind heaven, a privated sta-  
tion, a mind serene for contemplation.



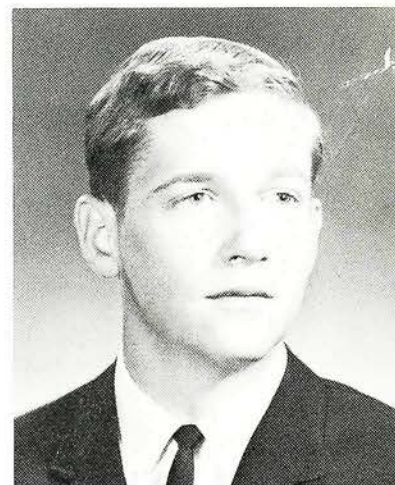
JUDITH OGDEN

Of manners gentle, of affections mild.



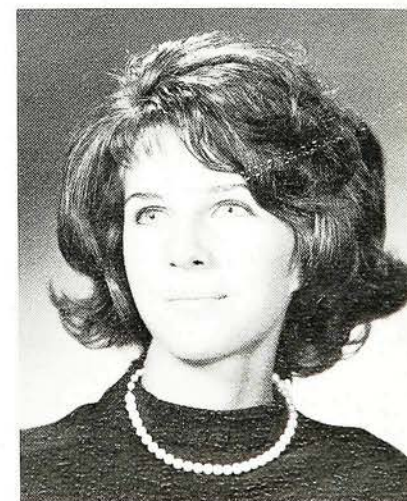
WILLIAM NIEDERAUER

So many worlds, so much to do.



GERALD O'DAY

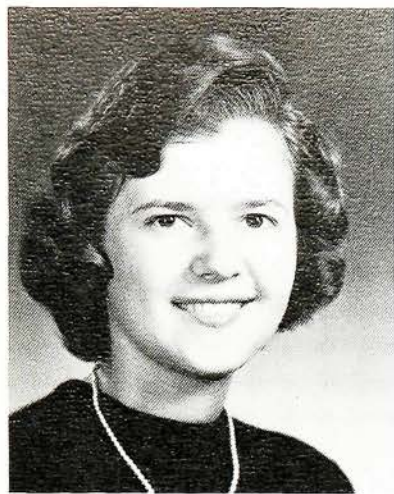
Victory follows me, and all things fol-  
low victory.



JOANNE O'HARE

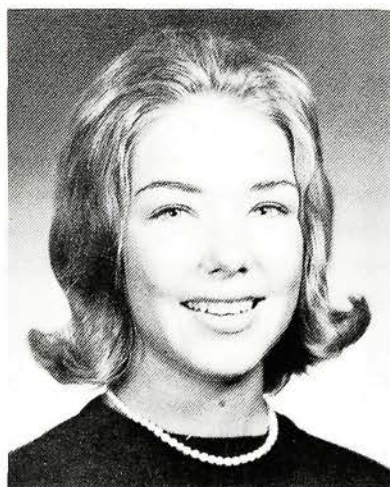
Awake the nimbel spirit of mirth.





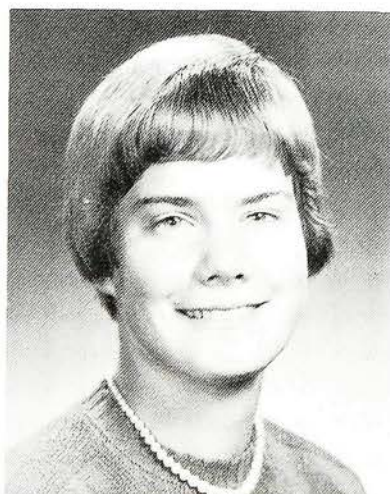
DOROTHY OLEYAR

Remember this, that there is a proper dignity and proportion to be observed in every act of life.



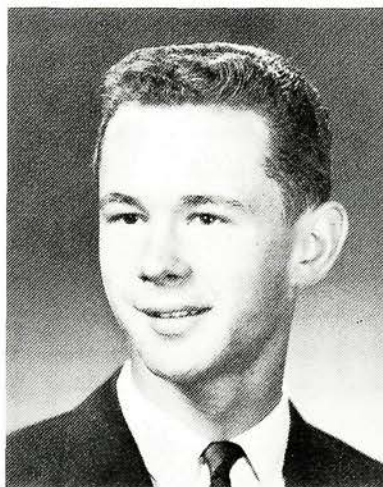
VICTORIA OPITZ

It is wisdom to believe the heart.



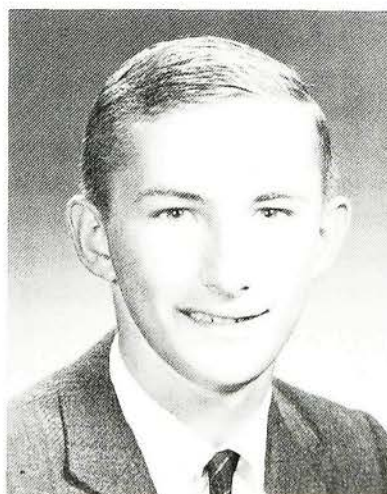
CHRISTINE ORLING

Gracious to all, without offence she spake the word she meant.



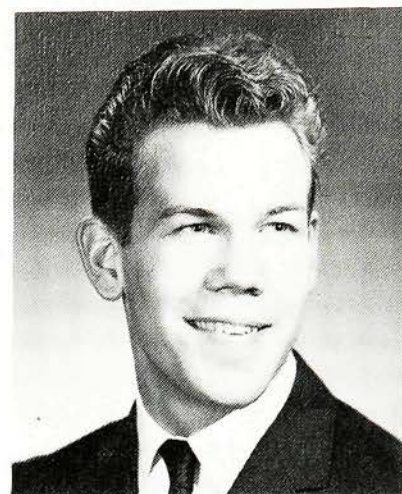
RICHARD OLIVER

Nothing is more simple than greatness.



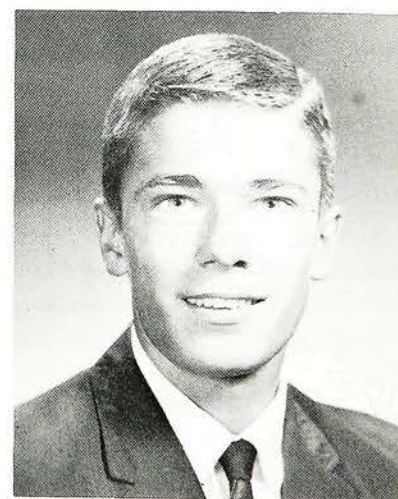
DAVID OTTO

It is the first duty of the citizen to be calm.



PHILIP OLSON

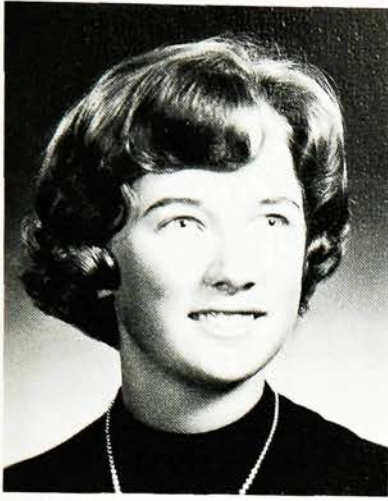
He hopes he shall have leisure to make good.



CARL OZIMEK

The world is his.





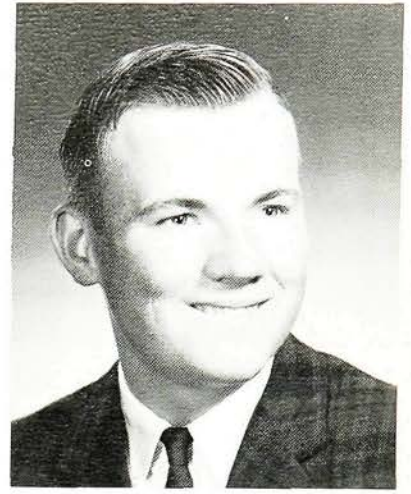
RUTH PACKER

A peace above all earthly dignities, a still and quiet conscience.



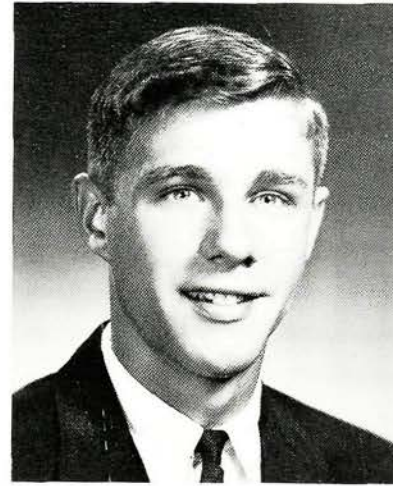
DIANNE PAKENHAM

Joy, content, and the gay conscience of a life well spent.



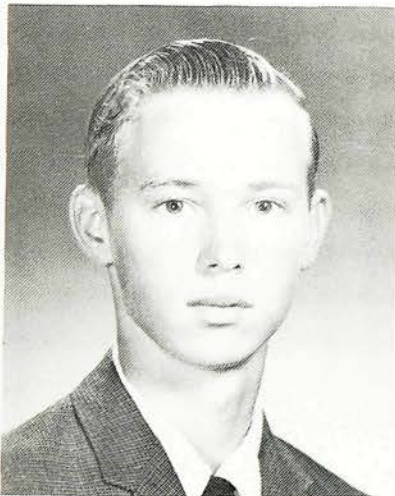
JOHN PARSELL

No legacy is so rich as honesty.



EDWARD PARMENTIER

Dicamus, scribamus, musicam vitam-que amemus.



RUSSELL PARSELL

Truth is mighty and it will prevail.



KARREN PATERSON

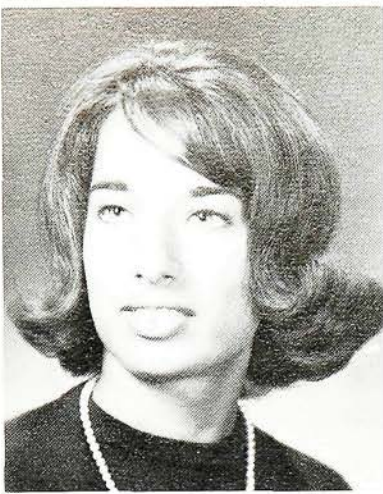
One of good cheer brightens many lives.



THOMAS PATHWAY

That what will come, and must come, shall come.



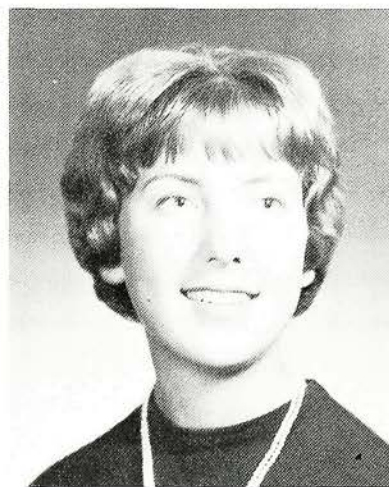


LUCILLE PELLEGRINO

Silence that spoke and eloquence of eyes.

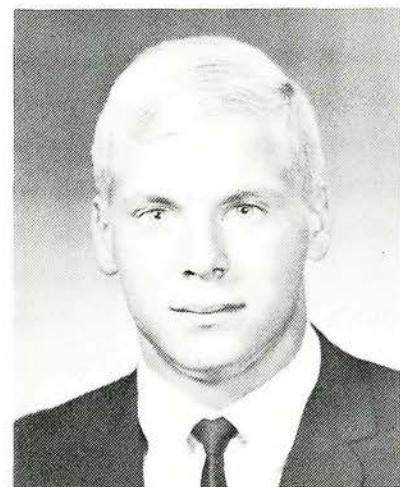


The Play Reading Committee selects a Senior Play.



JUSTINE PERDUNN

All good things which exist are the fruits of originality.



DAVID PERKOWSKI

No really great man ever thought himself so.



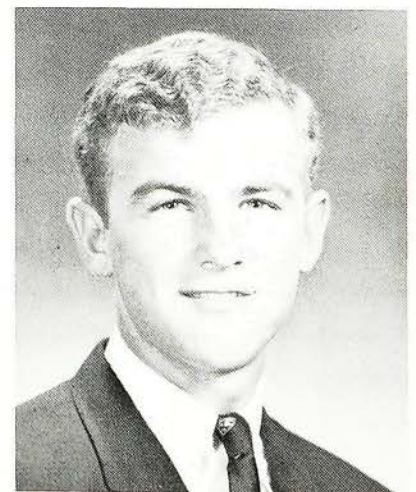
SANDRA PETERS

Discretion of speech is more than eloquence.



PATRICIA PETERSEN

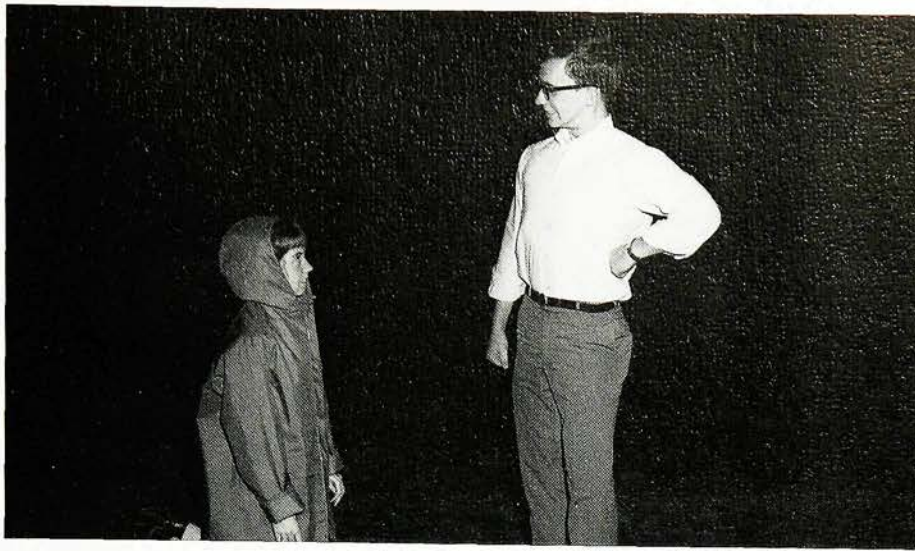
Virtue is like health, the harmony of the whole man.



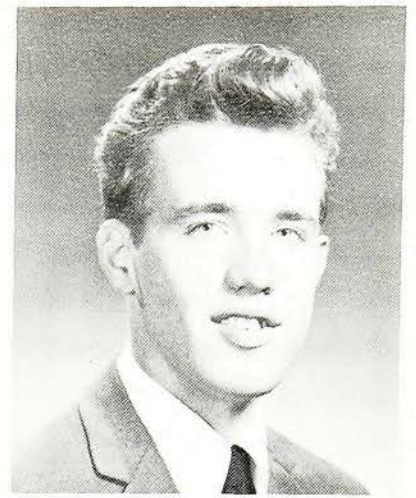
GORDON PETERSON

The friend of all mankind.



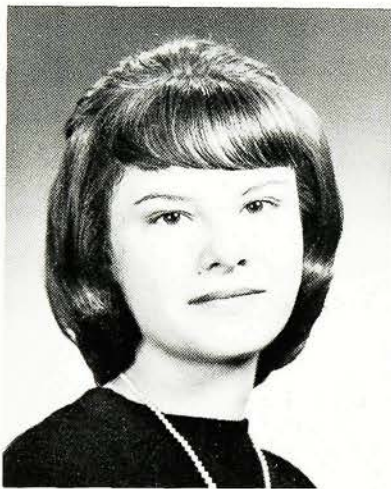


The Senior Play: Little Red Riding Hood Meets the Wolf.



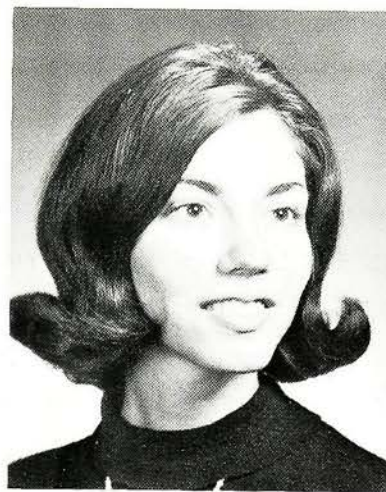
ERIC PETRIE

Happy is the house that shelters a friend.



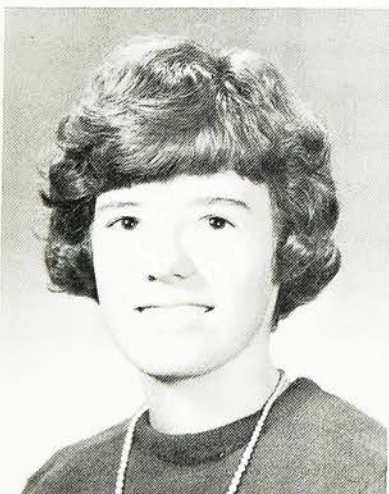
RILEY PICKENS

My way must be straight out. True with the tongue.



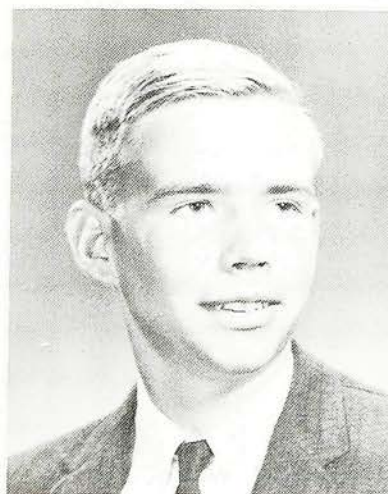
MARYANN PIEGARI

Happiness is being with friends.



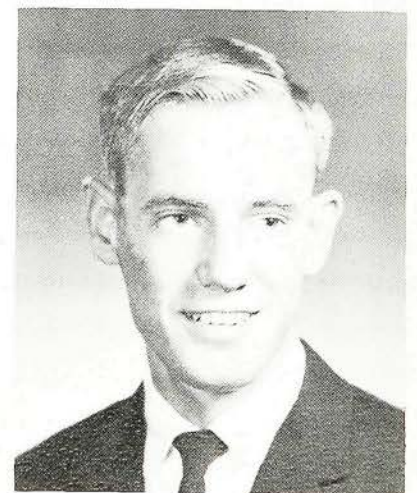
ALICE PLACE

Cheerful company shortens the miles.



RICHARD PLAGE

Men of few words are the best of men.



DONALD PLENTY

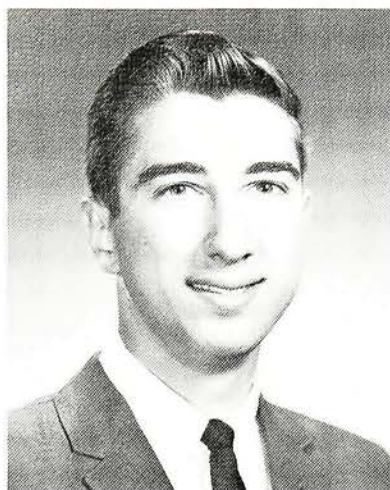
The true embodiment of everything that's excellent.





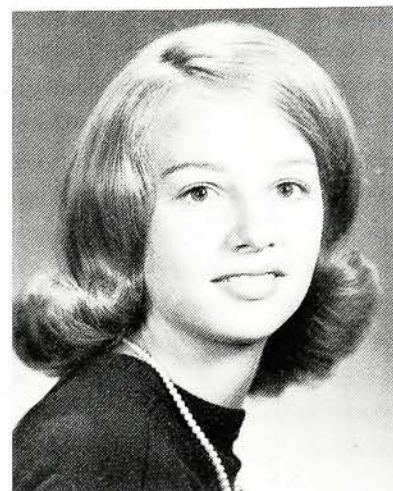
CHESTER PODD

Many a glorious morning have I seen.



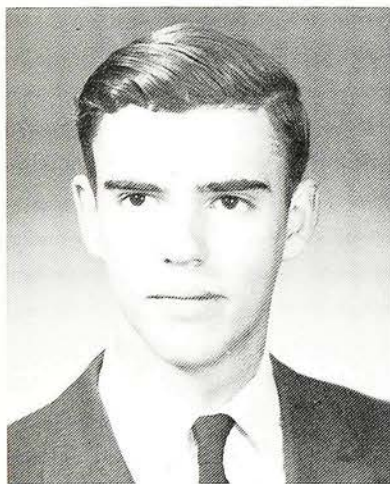
ALBERT POLIZZI

As good-natured a soul as e'er trod.



JANET PORTER

Whatever she does, wherever she goes,  
grace orders her actions and follows  
her movements.



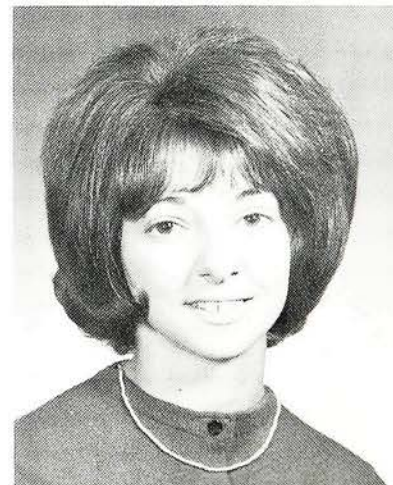
ROBERT PORTER

The inclination to goodness is im-  
printed deeply in the nature of man.



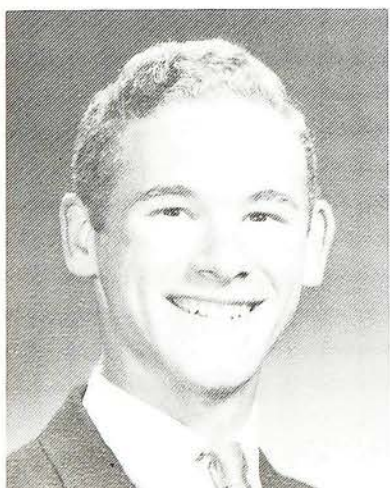
THOMAS PRAESEL

What shall I do to be forever known,  
and make the age to come my own?



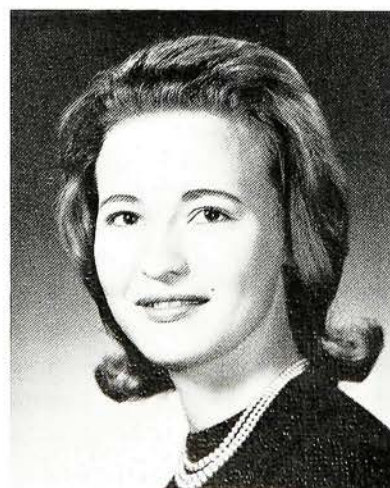
LORRAINE PREVITI

A mind content both crown and king-  
dom be.



JOSEPH PRICE

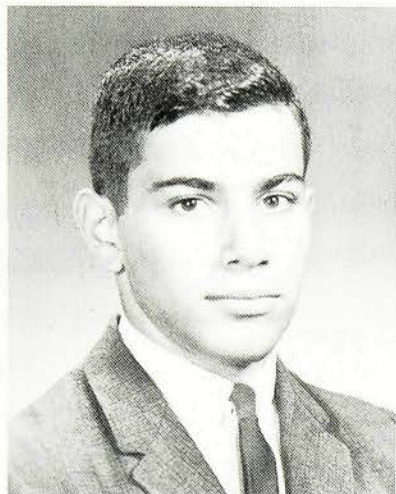
Great men are they who see that  
thoughts rule the world.



MADELYN PRICE

The soul of a journey is to think just  
as one pleases.





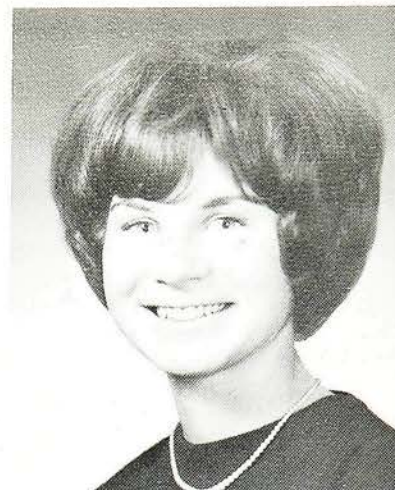
EUGENE PROCOPIO

Honest men esteem and value nothing  
so much in this world as a real friend.



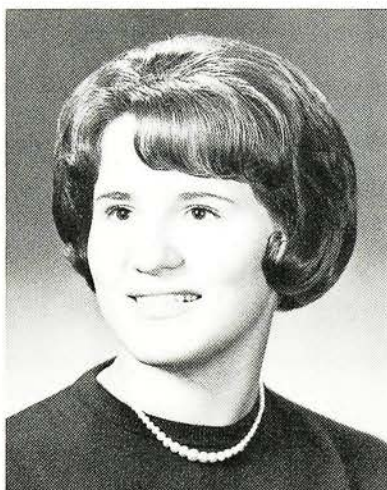
ANN PUSACK

Adventure lit her stars.



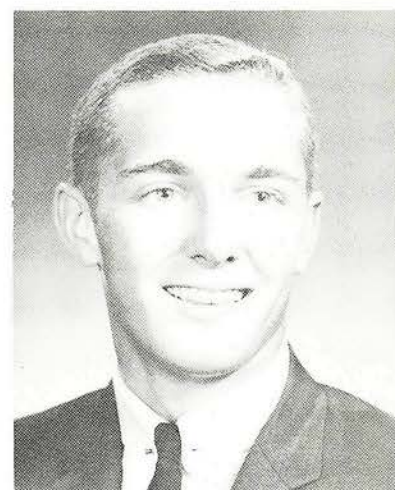
LOIS PUSHMAN

Her eyes as stars of twilight fair.



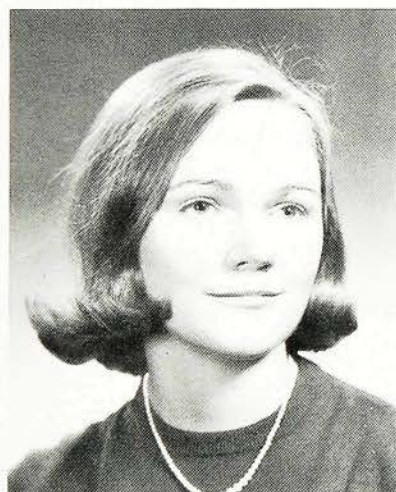
ASSUNTA QUAGLIETTA

Cheerfulness was always breaking in.



THOMAS QUIMBY

Those who jest with good taste are  
called witty.



CAROL PUTMAN

There is in every true woman's heart  
a spark of heavenly fire.



GERE QUINN

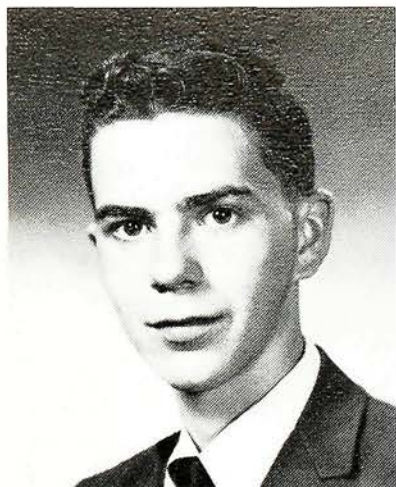
A fellow of infinite jest.



STEPHANIE RAETZ

The world is full of reasons to be glad.





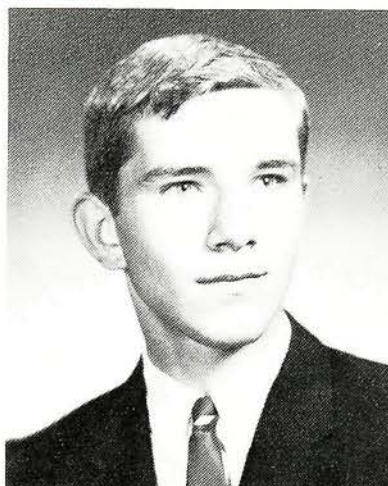
J. JEROME RAFTIS

*I never tire of serving others.*



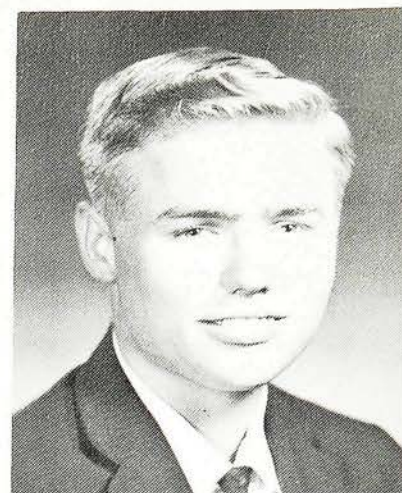
DENISE RAINVILLE

*A sweet attractive kind of grace.*



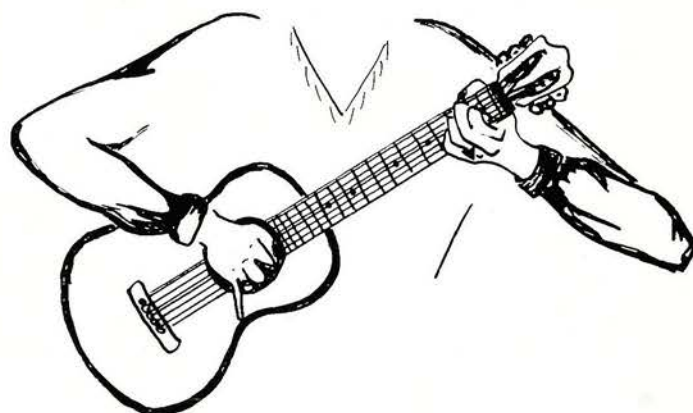
WILLIAM RAMAGE

*Silence is more eloquent than words.*



JOSEPH RAMSBERGER

*Man is his own star.*



GEORGE RASKULINECZ

*Subtle wit revealed in the presence of friends.*



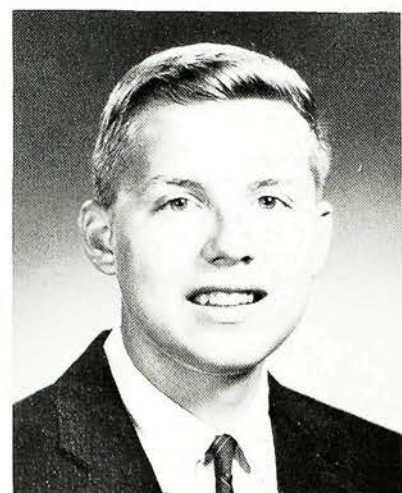
CAROL ANN RAU

*A good laugh is sunshine.*



SYDNEY RAWLS

*You are like a flower, so sweet and pure and fair.*



JOHN READ

*It is the character of a brave and resolute man not to be ruffled by adversity.*





SUSAN REAGAN

The essence of humor is sensibility.



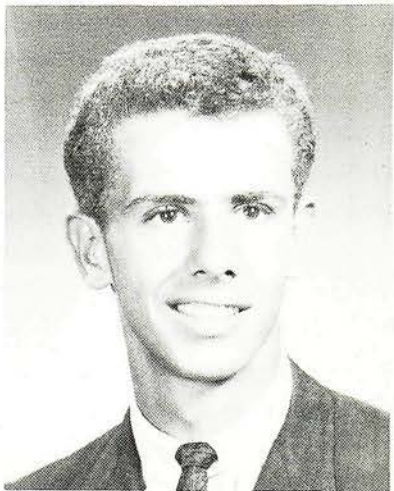
LINDA RIACH

The days that make us happy, make us wise.



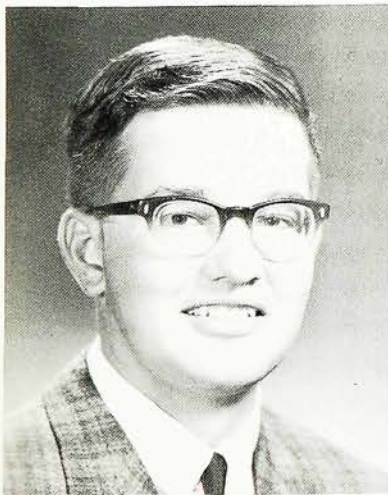
PAUL RICARDO

Hitch your wagon to a star.



ROBERT RICCI

Onward with a shout of mirth.



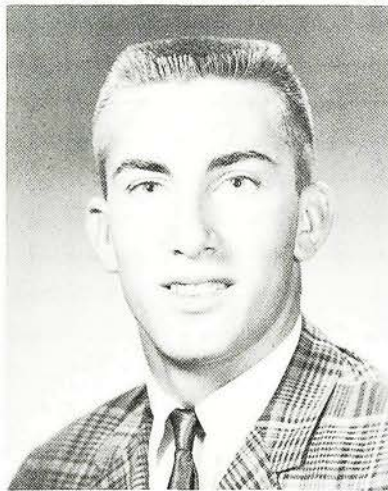
ROBERT RICE

A man that has a taste of music, painting, or architecture, is like one that has another sense.



PHILIP RICH

Men are never so likely to settle a question rightly as when they discuss it freely.



JERRY RICHARDS

Humor, honesty, friendliness: fine assets in a man.



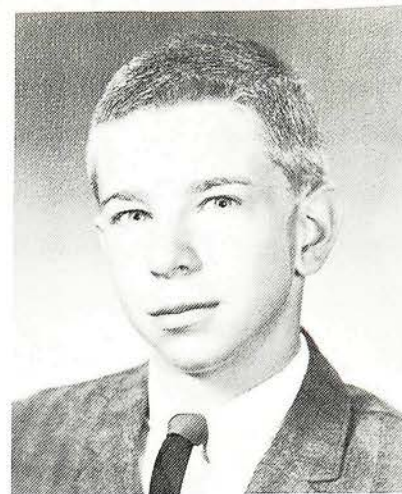
BRUCE RIDLEY

Liberty of thought is the life of the soul.





A dedicated yearbook staff prepares for combat.



RAYMOND RIEGERT

All things are won by diligence.



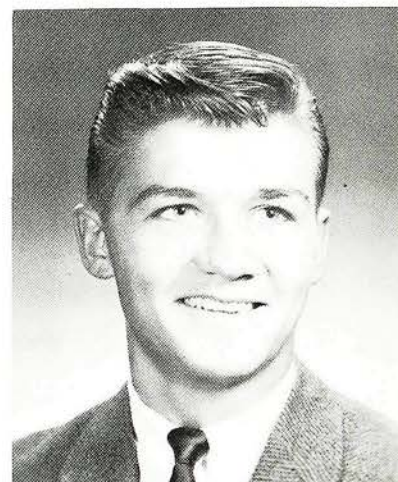
JACQUELYN RIESS

All grand thoughts come from the heart.



MICHAEL ROBBINS

He who values the merits of men and in their pleasure takes joy is the happiest of men.



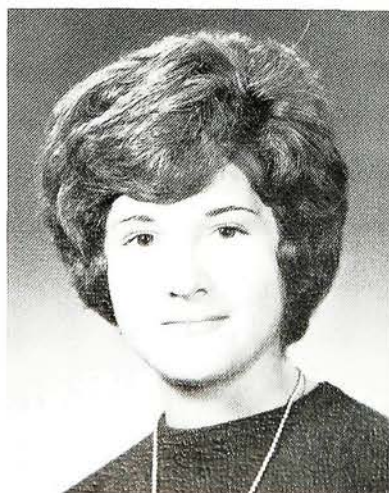
JAMES ROBINSON

Man's capacities have never been measured.



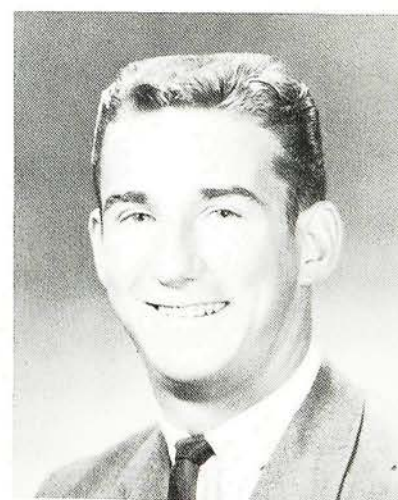
KENNETH ROBINSON

Thy modesty's a candle to thy merit.



SALLY ROBINSON

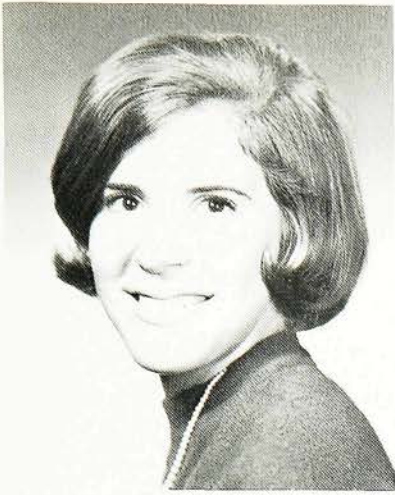
How sweet and fair she be.



KENNETH RODGER

All the brothers were valiant.





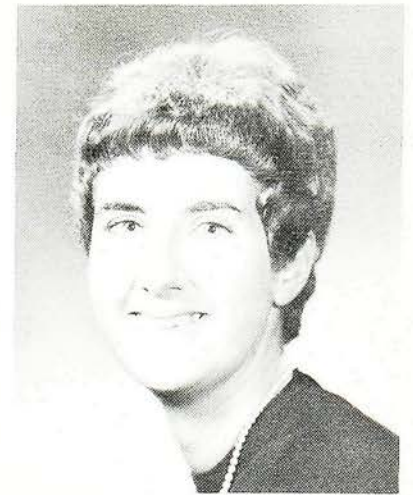
JANIS ROE

The song that we hear in our ears is only the song that is sung in our hearts.



GARY ROEBEN

All must be earnest in a world like ours.



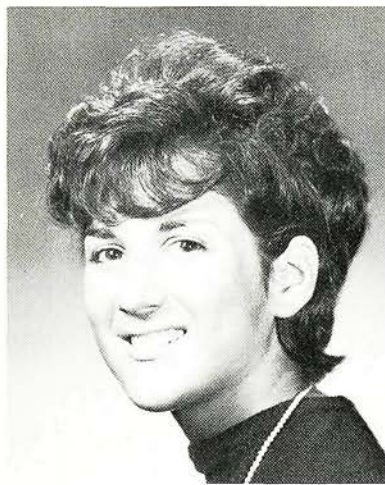
PATRICIA ROGERS

It is not enough to do good, one must do it in the right way.



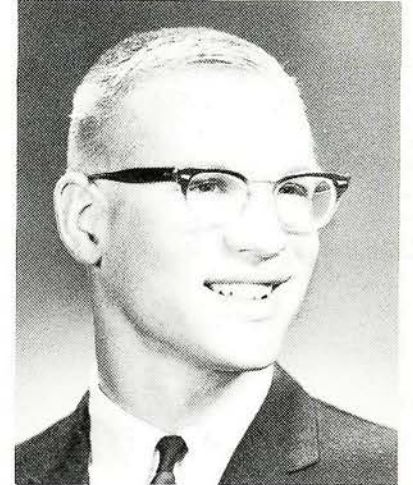
LEE ROSANDER

Life consists of the capacity to enjoy.



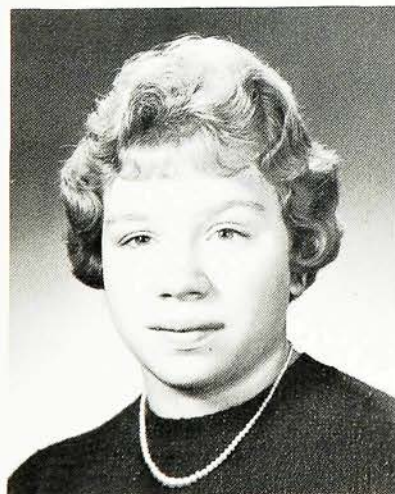
ROCHELLE ROSEN

Sparkling enthusiasm makes its own welcome.



CHRISTOPHER RUB

A wise man never loses anything if he have himself.



MARY LOUISE RUGG

Any good thing therefore that I can do, or any kindness that I can show to any fellow-creature, let me do it now.

A good time was had by all.







LINDA RUSSITANO

We must laugh before we are happy.



RUTH RUSSO

Never idle a moment, and thoughtful of others.



CATHLEEN RYAN

A witty woman is a treasure; a witty beauty is a power.



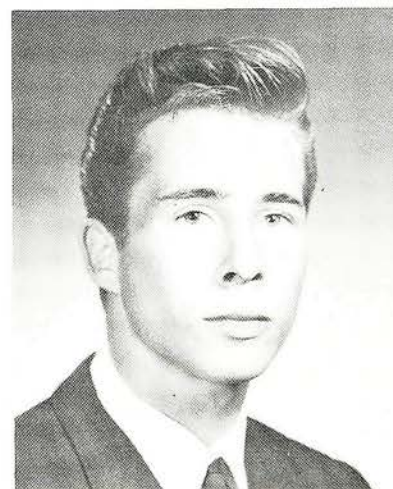
GREGORY SALIOLA

The world means something to the capable.



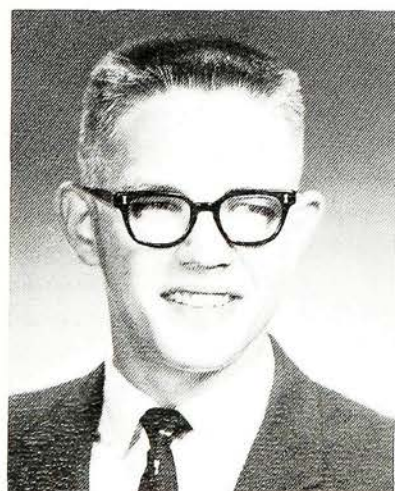
NANCY SAMPSON

The way to be happy is to make others so!



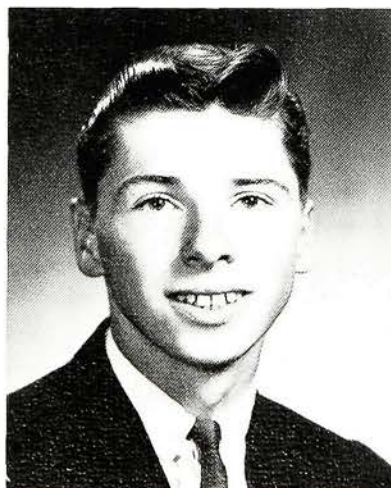
ARTHUR SANFORD

Let us be what we are and speak what we think, and in all things be loyal to truth.



DONALD SATCHELL

Friends are born, not made.



JOHN SAYLOR

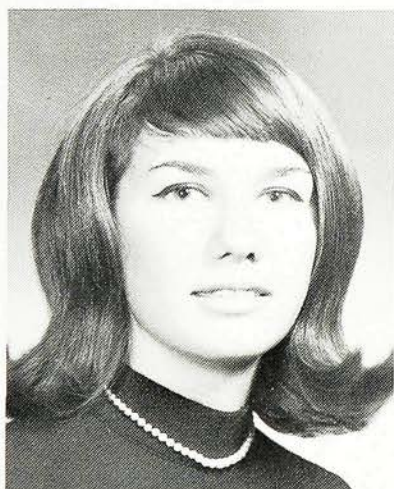
Of every noble work the silent part is best.





PATRICIA SCARFF

A wise and understanding heart.



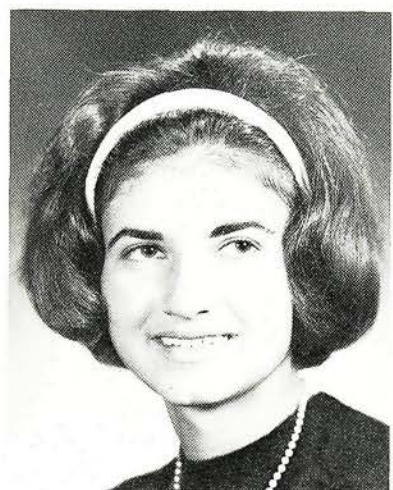
ESTA JO SCHIFTER

The skyline is a promise, not a bound.



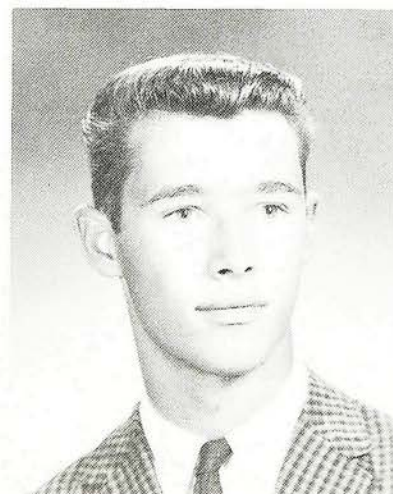
VIRGINIA SCHAEFER

There's nothing so becomes a woman  
as modest stillness.



CHRISTA SCHLEGEL

A lovely lady, garmented in light from  
her own beauty.



BRIAN SCHNEIDER

I laugh, for hope hath happy place  
with me.



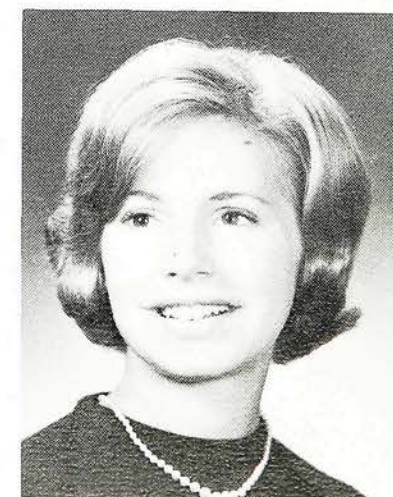
DOUGLAS SCHEMBS

I've taken my fun where I've found it.



LEE SCHLESINGER

Doing easily what others find difficult  
is talent; doing what is impossible is  
genius.



JOANNE SCHNITZER

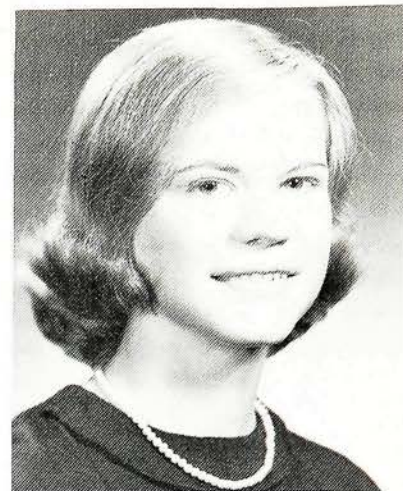
She smiled and the shadows departed.





ROBERT SCHOFIELD

An honest man's the noblest work of God.



CAROLYN SCHULTZ

Nature sings its exquisite song to the artist alone.



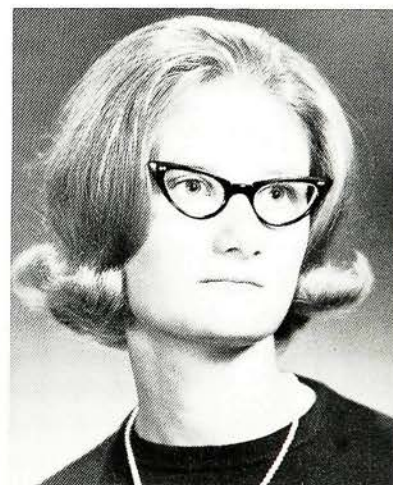
SHARON SCHRAGE

Of such a merry, nimble, stirring spirit.



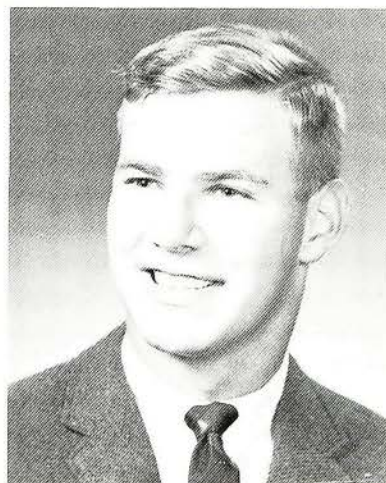
CATHY SCHULZ

Vivacity makes her friends.



BARBARA SCHWINN

Strong is the soul, and wise, and beautiful.



ROBERT SCHWEIKART

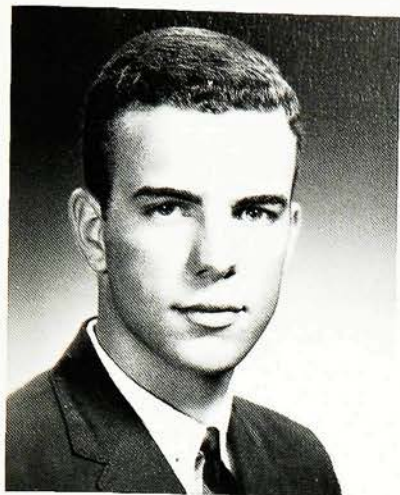
Each man makes his own dreams.



VIRGINIA SCOTT

In faith, lady, you have a merry heart.





JOHN SEAMAN

What more felicity than to enjoy delight with liberty.



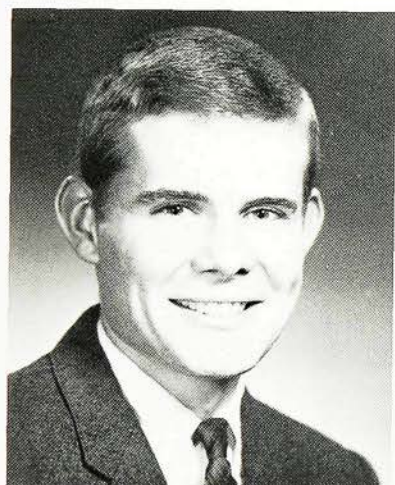
RICHARD SELIG

Life is a jest, and all things show it.



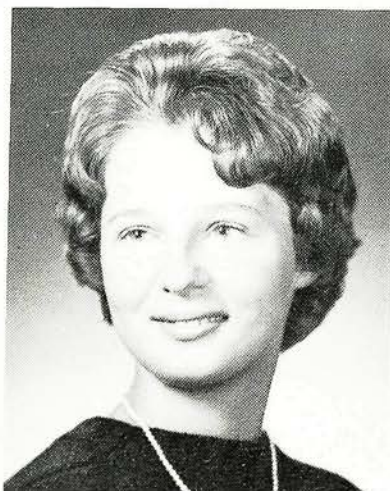
KRISTINE SELVIG

As the sun colors flowers, so does art color life.



SCOTT SENDELL

I am not only witty in myself, but the cause that wit is in other men.



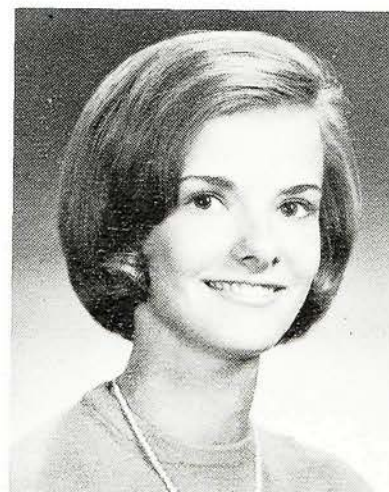
LINDA SENNETT

True goodness springs from one's own heart.



MARGARET SEYMOUR

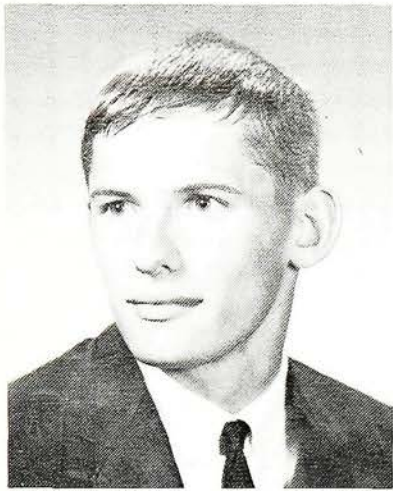
Respect is what we owe; love, what we give.



CATHY SHAFFER

The glory of a young woman is her happiness.





RICHARD SHAMP

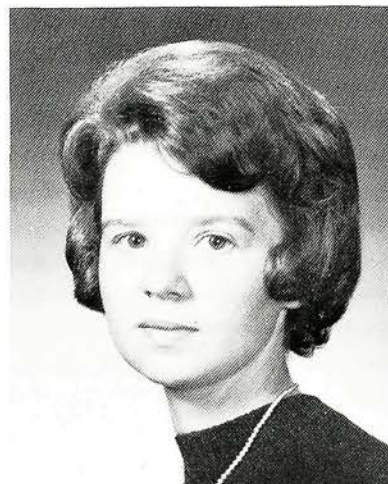
As the greatest only are, in his simplicity sublime.

School spirit at a varsity game.



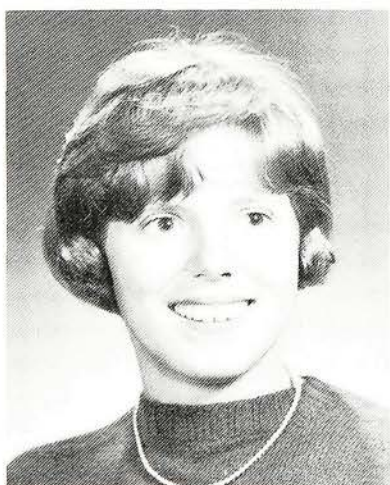
ROSLYN SHAPIRO

Born with the gift of laughter.



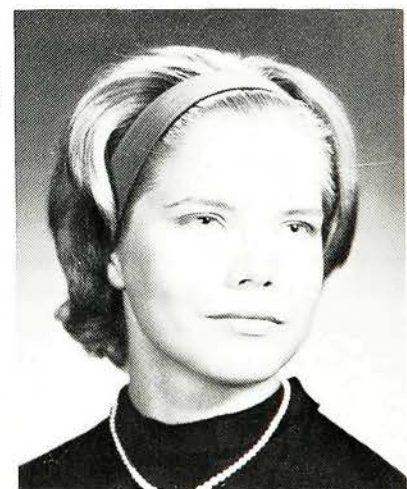
CAROL SHELLENBERGER

Deeper, deeper let us toil in the mines of knowledge.



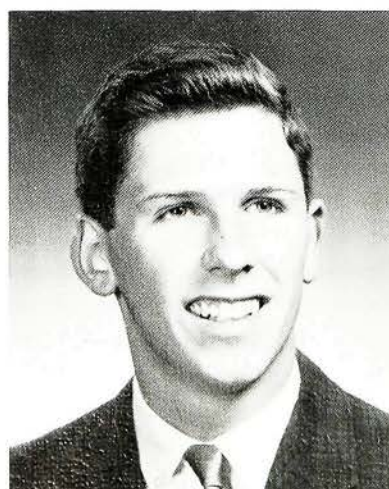
CAROL SHINE

Manner, not gold, is woman's best adornment.



SANDRA SHELTON

Smooth runs the water where the brook is deep.



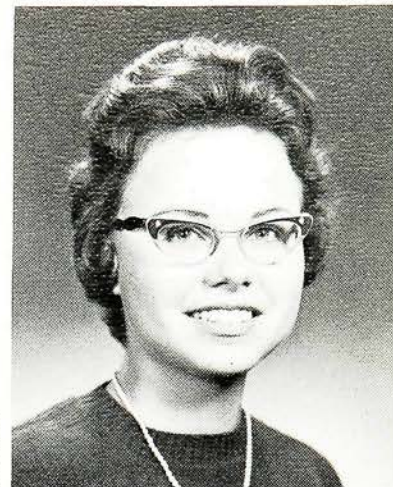
HOWARD SHOUFFLER

And all I ask is a merry yarn from a laughing fellow rover.



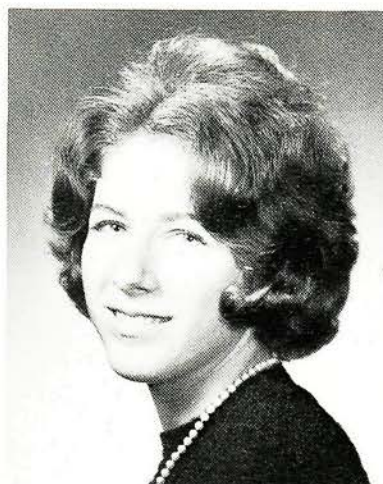


The varsity practices piling-on tactics.



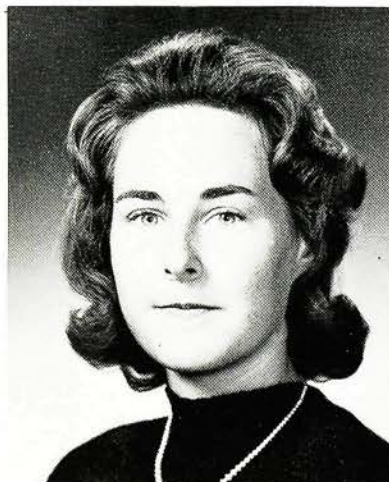
SANDRA SHRIVER

I would help others, out of a fellow-feeling.



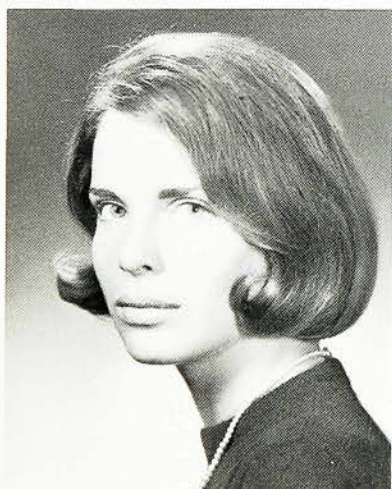
LINDA SHULMAN

Variety is the mother of enjoyment.



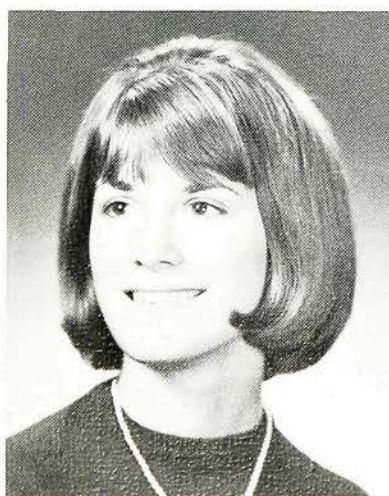
AUDREY SIAS

Wisdom and goodness are twin-born, one heart.



LINDA SILVESTRINI

The pen is the tongue of the mind.



LYNDA SIME

Kindness is ever the begetter of kindness.



ANDREW SIMON

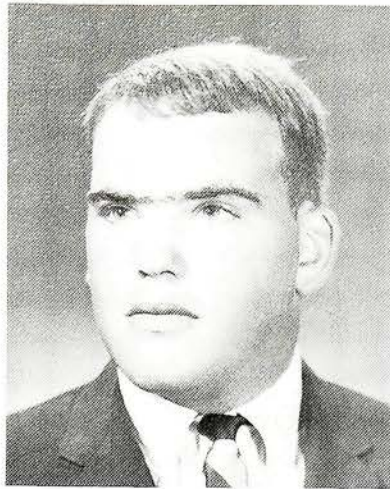
Imagination is the health of every man.





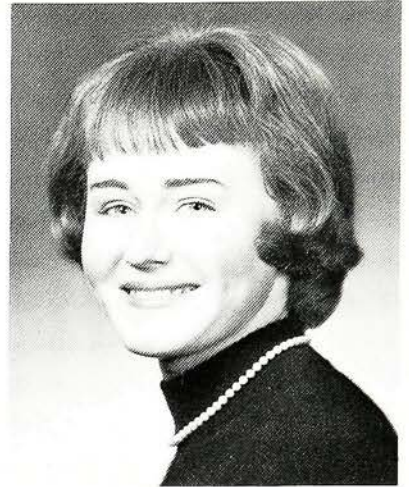
BRUCE SIMON

Nothing great was ever achieved without enthusiasm.



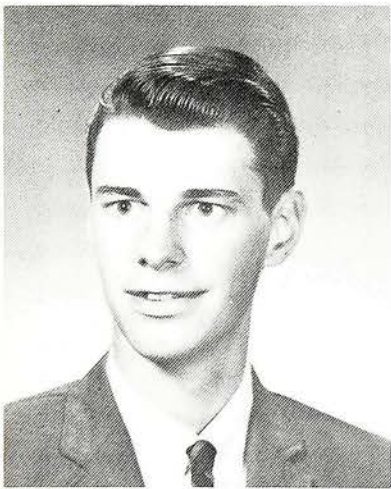
ROBERT SIMON

His wit was in his own power.



LINDA SISKI

Nothing is impossible to a willing heart.



ROBERT SMALL

Character is the governing element of life.



SUSAN SMART

So young, so fair, good without effort.



BARRY SMITH

My crown is called content; a crown it is that seldom kings enjoy.



BERNARD SMITH

There is no duty we underrate so much as the duty of being happy.



JAMES SMITH

The actions of men are the best interpreters of their thoughts.





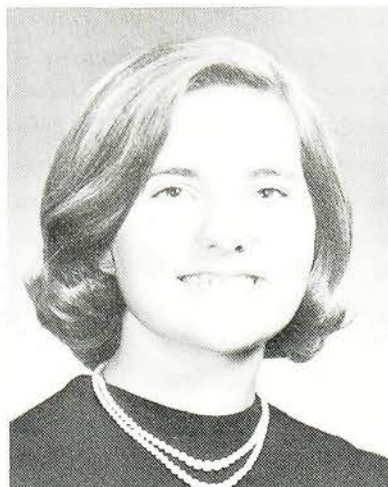
KATHY SMITH

A gentle mind by gentle deeds is known.



SUSAN SMITH

Happy as the daisies that dance on her way.



PENELOPE SMITH

There's nothing worth the wear of winning, but laughter and the love of friends.



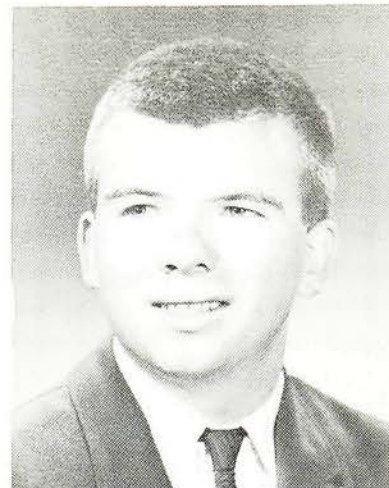
GREGG SMOLENSKI

The right of conquest has no foundation other than the right of the strongest.



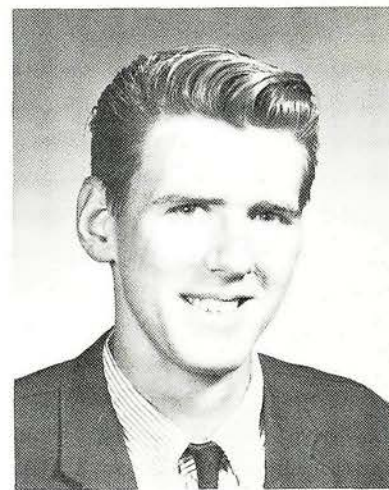
JEANNE SOFIELD

How greatly men's minds are conciliated by a kind manner and gentle speech.



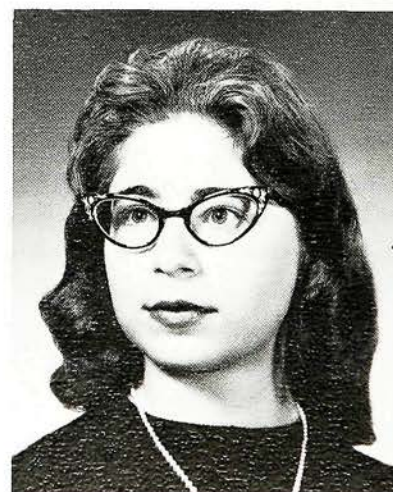
STEVE SMITH

Imagination is as good as many voyages.



TED SODOMORA

Sport, that wrinkled care derides, and Laughter holding both his sides.



KAREN SONEY

So of cheerfulness, or a good temper, the more it is spent, the more it remains.





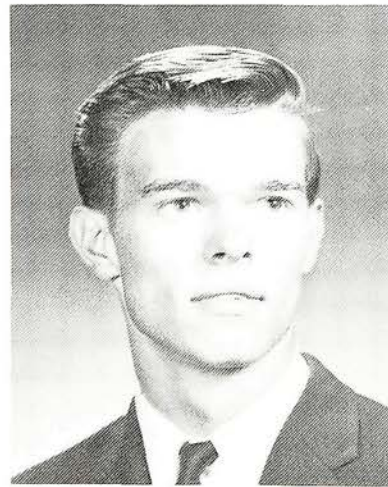
LINDA SOUTHERN

A friendship that like love is warm.



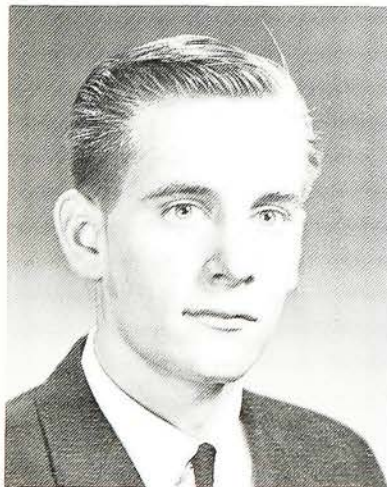
MICHAEL SPELLMAN

Wit makes its own welcome, and levels all distinctions.



ROBERT STANBACH

None but himself can be his parallel.



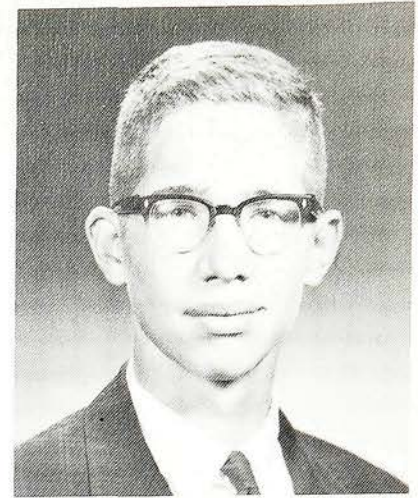
RALPH STALBAUM

The principal business of life is to enjoy it.



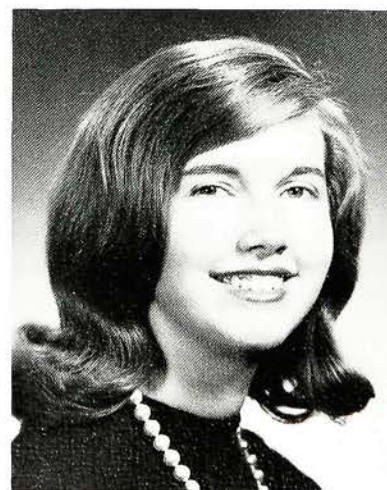
MARILYN SPADER

A thing of beauty is a joy forever. Its loveliness increases, it will never pass into nothingness.



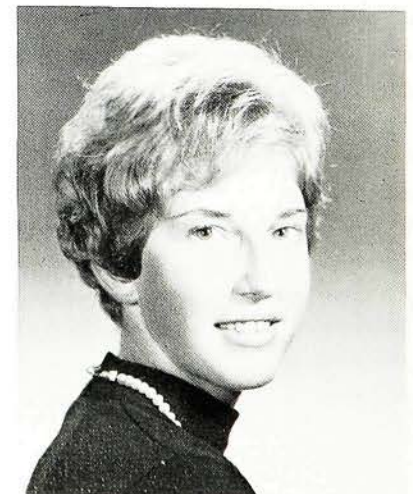
DOUGLAS SQUIRES

Plain sense but rarely leads us far astray.



SUZANNE STARKS

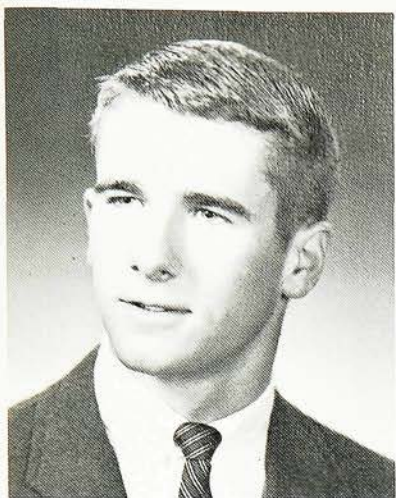
Patience is the best remedy for every trouble.



LOIS STEINER

A friend may well be reckoned the masterpiece of nature.





PAGE STEPHENS

Wit, now and then, struck smartly,  
shows a spark.



MARGARET STERN

A life time of happiness.



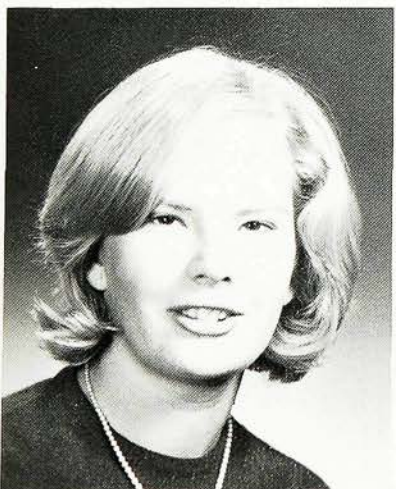
SANDRA STERN

The delightful mystery of her smile.



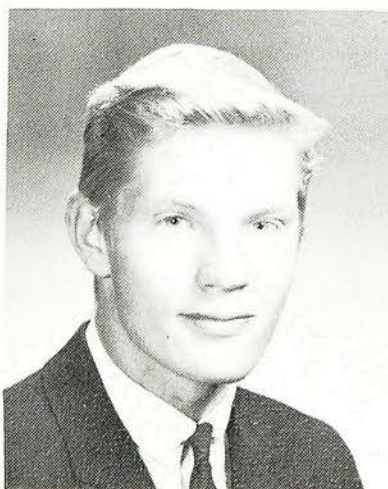
CATHERINE STEUERNAGEL

She heapeth up riches and knoweth  
not who shall gather them.



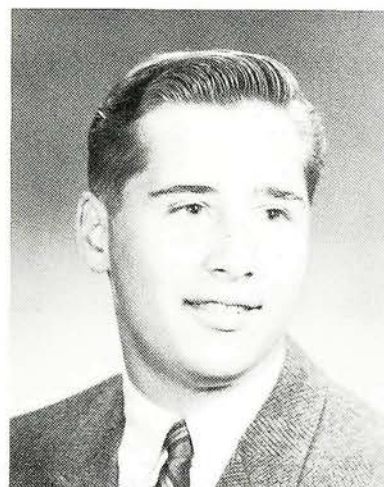
DEBORAH STEVENS

Happiness is at once the best, the nob-  
lest, and the pleasantest of things.



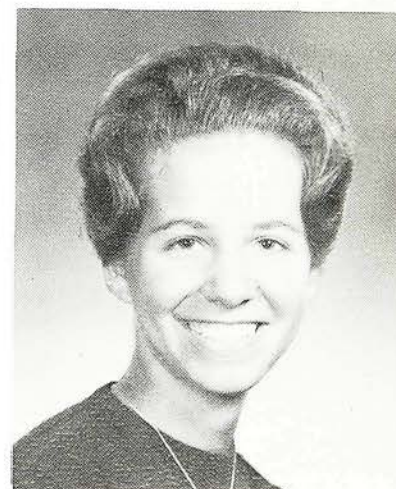
JOHN STEVENS

Wit is the best sense in the world.



ANTHONY STOECKER

Rather than love, than money, than  
fame, give me truth.



CAROLINE STORR

It matters not how long we live, but  
how.





JUDITH STUMP

The deeds that ye do upon the earth,  
it is for fellowship's sake that ye do  
them.

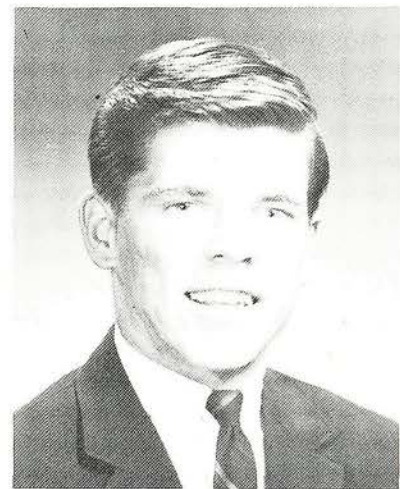


Guess who did it? As juniors, we had many class projects.



KATHLEEN SUITER

Studios of elegance and ease.



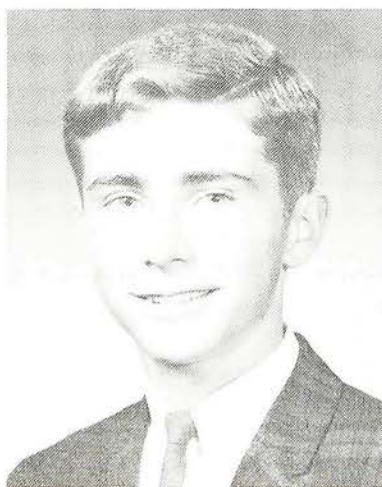
JEROME SULLIVAN

How happy is he born and taught  
whose armour is his honest thought.



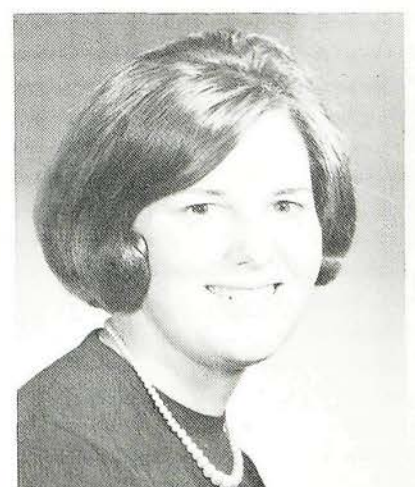
JERRY SULLIVAN

Merry comrades make me glow.



ROBERT SULLIVAN

A man he seems of cheerful yesterdays  
and confident tomorrows.



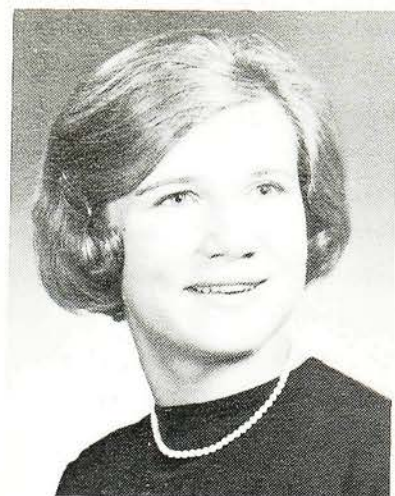
JUDITH SUTTON

The best of blessings — a contented  
mind.



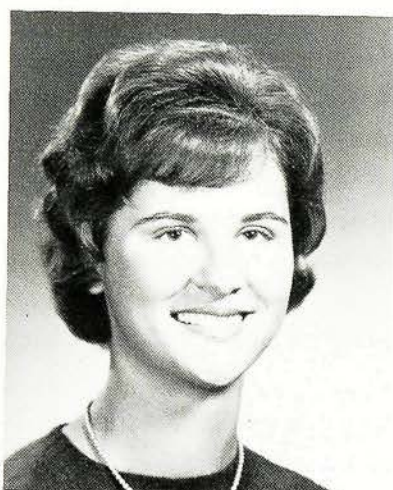


As seniors, we undertook another class project.



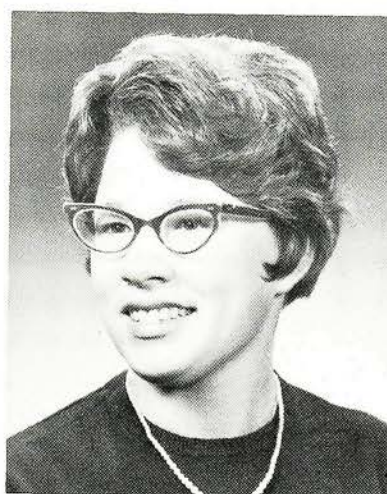
K. LYNN SWINGLE

But for you it shall be forever Spring.



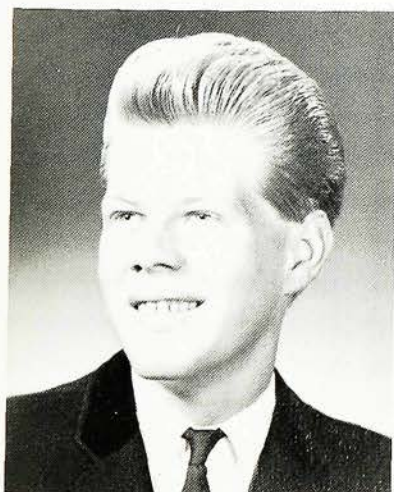
ANNETTE SWINK

A perfect woman, nobly planned.



ROSANNE SZELIGA

That which cometh from the heart  
will go to the heart.



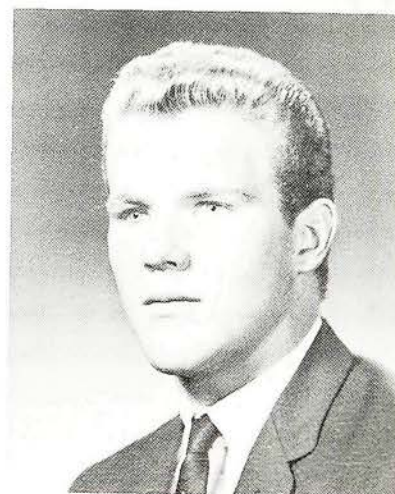
PAUL TAPLEY

Many a joke had he.



PAMELA TAYLOR

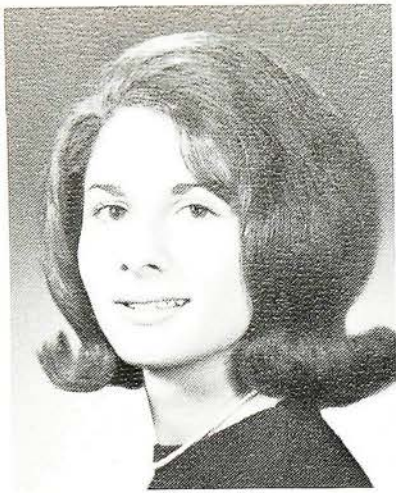
Not by years but by disposition is wis-  
dom acquired.



THOMAS TAYLOR

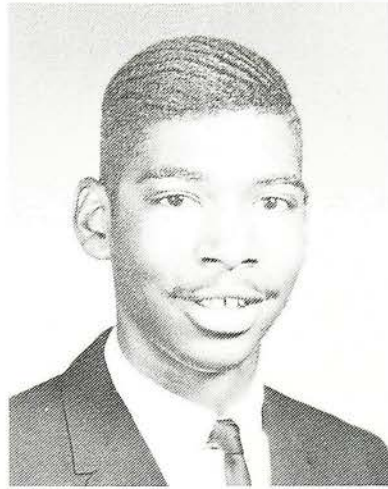
Whatever is worth doing at all is  
worth doing well.





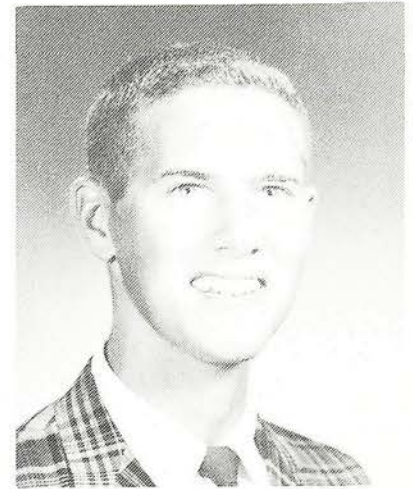
ARLENE TENNENBAUM

Her voice was ever soft, and gentle,  
and low, an excellent thing in woman.



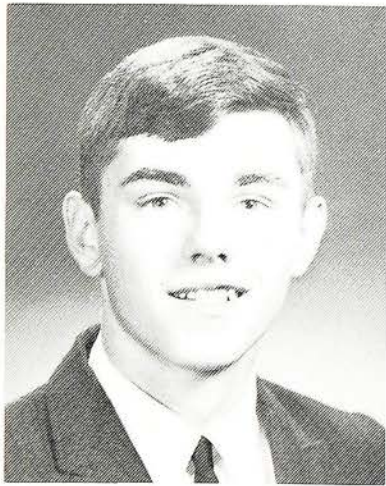
HERBERT THOMAS

A man of music is a man of mirth as  
well.



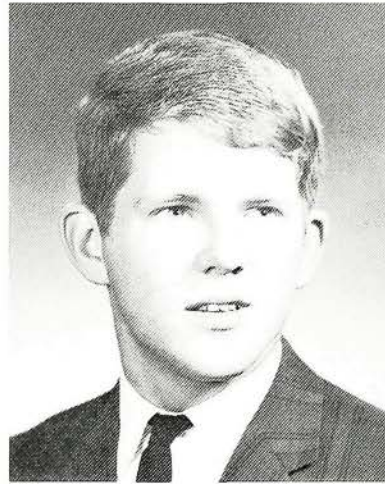
ARTHUR THOMPSON

The best of companions is good cheer.



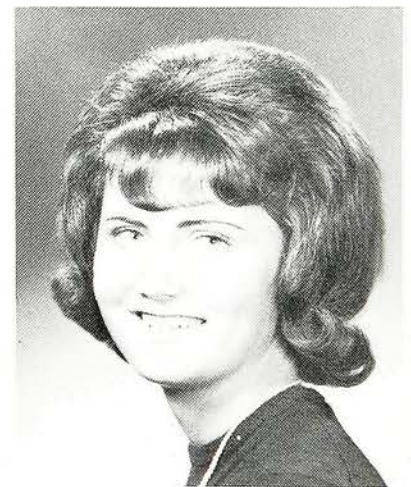
WILLARD THOMPSON

Intelligence and reflection and judge-  
ment.



ERIC THOMSEN

Be faithful to that which exists no-  
where but in yourself — and thus  
make yourself indispensable.



JOANNE THORN

A fairer person, in act more graceful  
and humane.



KRISTI THORSEN

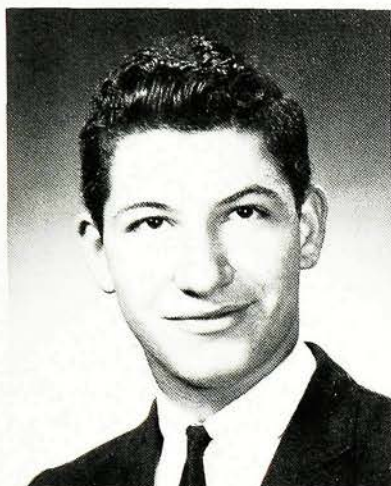
To love and to be loved is the greatest  
happiness of existence.



FREDERICK TIPSON

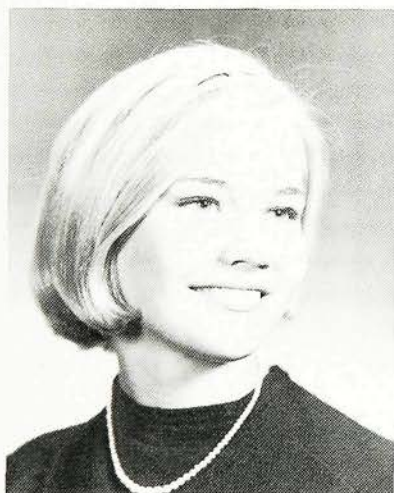
Accept thy privilege to be great.





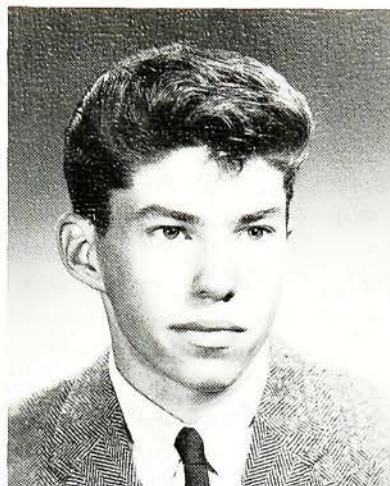
STUART TISCHLER

Our thought is the key which unlocks the doors of the world.



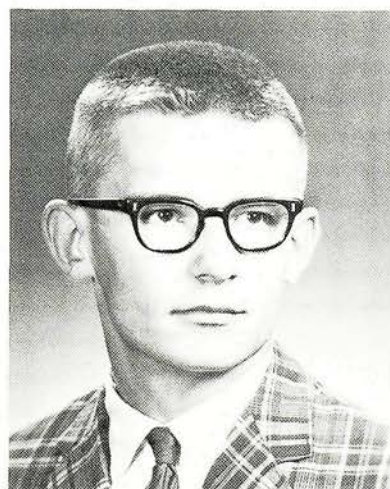
PATRICIA TRAGER

Laughter is not a bad beginning for a friendship.



THOMAS TITSWORTH

In him alone, 'twas natural to please.



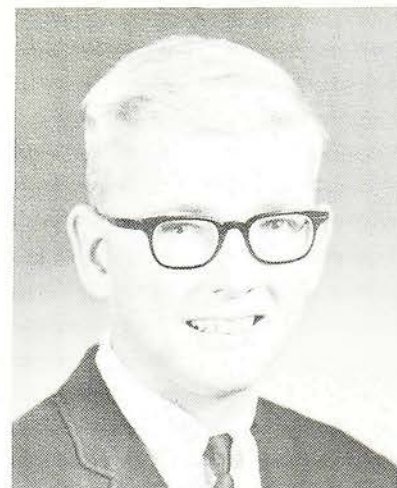
WILLIAM TREUT

Let who will be clever do noble things, not dream them.



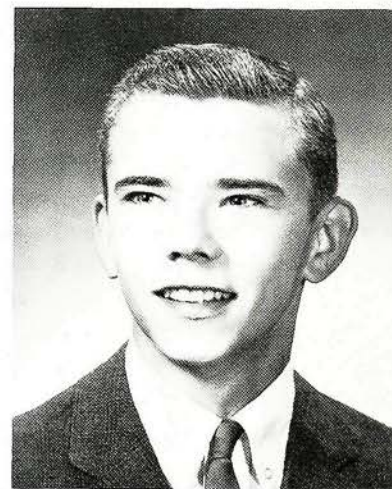
GLENN TURNER

The falling drops at last will wear the stone.



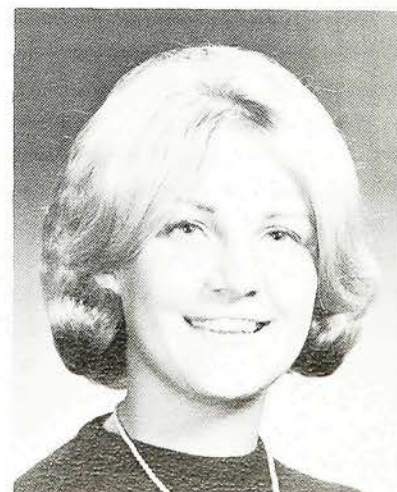
DAVID TORGERSON

Curiosity is one of the permanent and certain characteristics of a vigorous mind.



LEONARD TUBBS

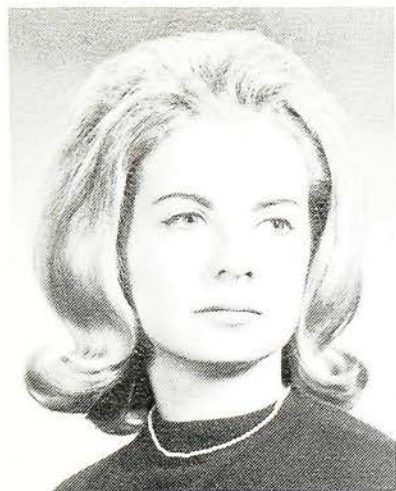
For the good are always the merry.



NANCY TUTTLE

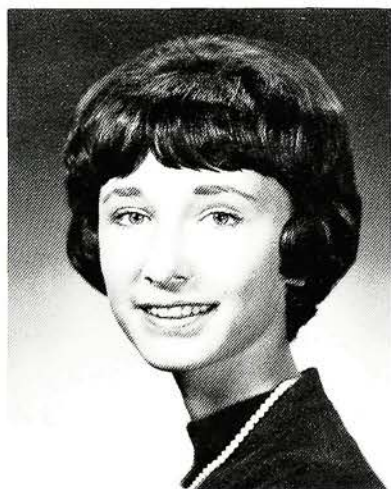
Talk happiness. The world is sad enough.





MARY ULLRICH

Charm is the measure of attraction's power.



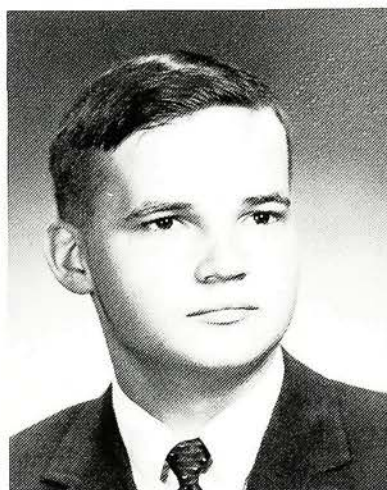
ARLENE VAGAN

Humility, that low, sweet root from which all heavenly virtues shoot.



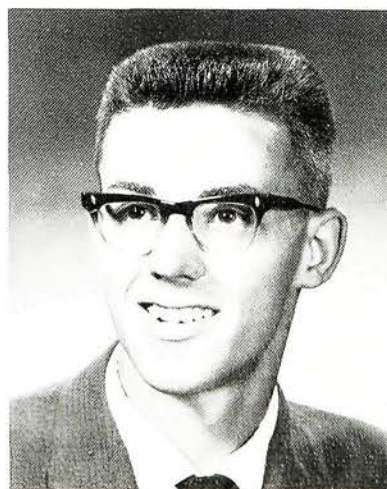
MARILYN VAN BUSKIRK

The enduring elegance of female friendship.



THOMAS UMBREIT

Toil, says the proverb, is the sire of fame.



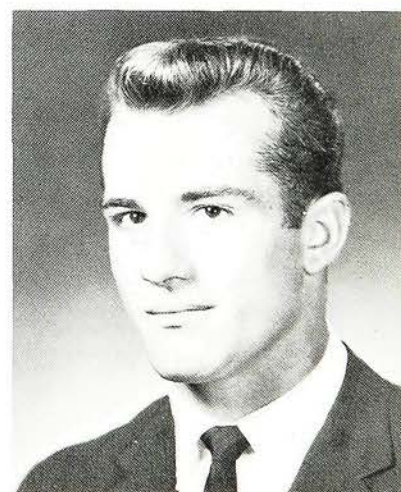
HOWARD VAN DIJK

On life's journey, gaily start.



MICHAEL URBAN

Where there is much light, the shadow is deep.



ROBERT VAN KEUREN

There's a good time coming.





JOYCE VARNUM

A sense of humor is the just balance of all faculties.



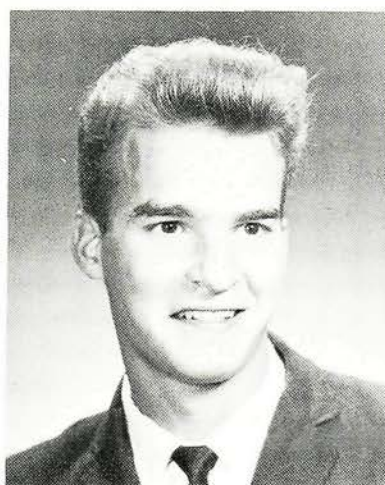
DIANE VASTANO

The laughter of girls is, and ever was, among the delightful sounds of the earth.



LAURA WADE

I shall light a candle of understanding in thine heart which shall not be put out.



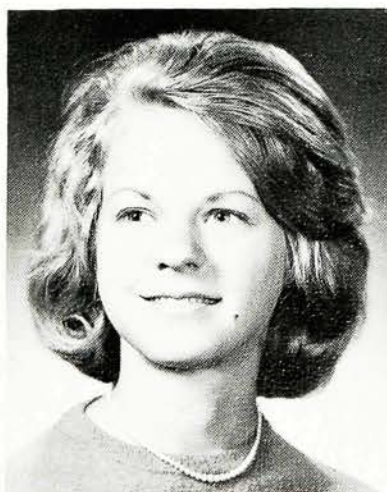
STEVEN VERNICK

Let us say what we feel, and feel what we say.



DANIEL WAITE

The impromptu reply is precisely the touchstone of the man of wit.



DIANE WALKER

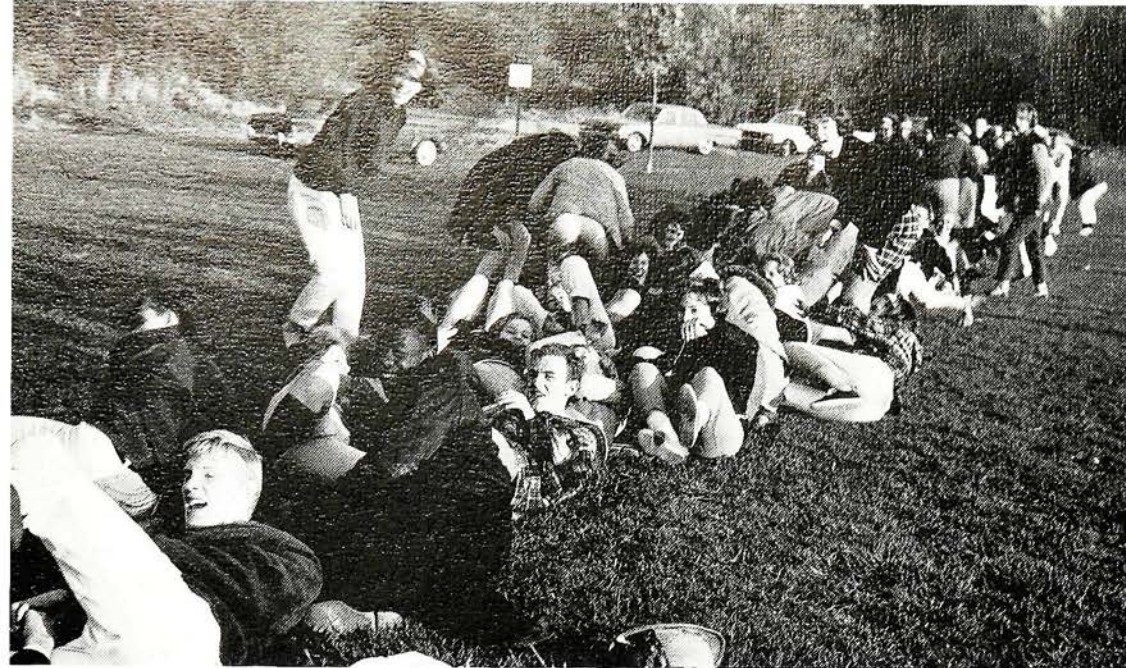
I must have liberty withal, as large a charter as the wind.



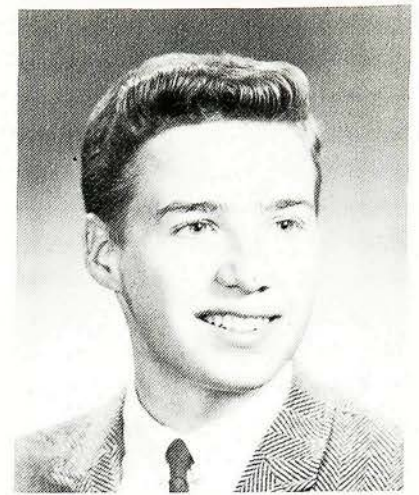
GAIL WALKER

Wearing all that weight of learning lightly like a flower.





Seniors rarely lie down on the job.



LEWIS WALKER

Statesman, yet friend to truth; of soul sincere in action faithful, in honor clear.



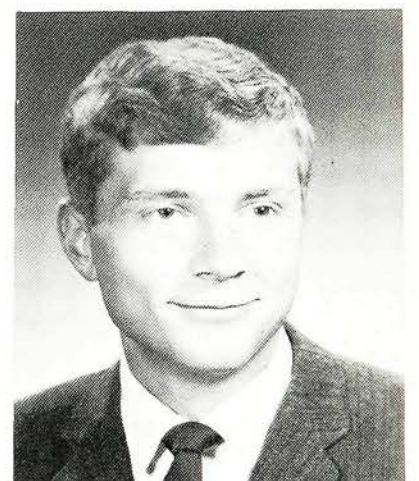
BRUCE WALLACE

He seemed to me ever by his work one of the greatest men, and most worthy of admiration.



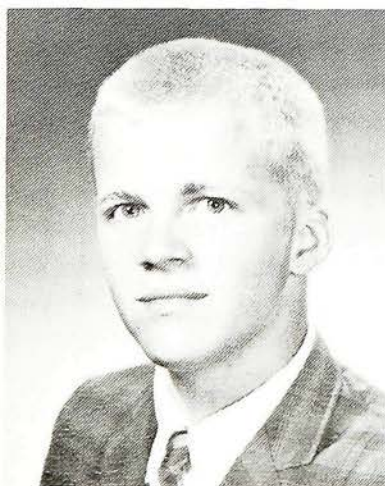
THOMAS WALLACK

A little nonsense now and then is relished by the best of man.



DANIEL WANKO

The man that loves and laughs must sure do well.



WILLIAM WARFIELD

A calm observer of ought and must.



NORMAN WARWICK

Live and let live.



RICHARD WATKINS

Deserve success, and you shall command it.





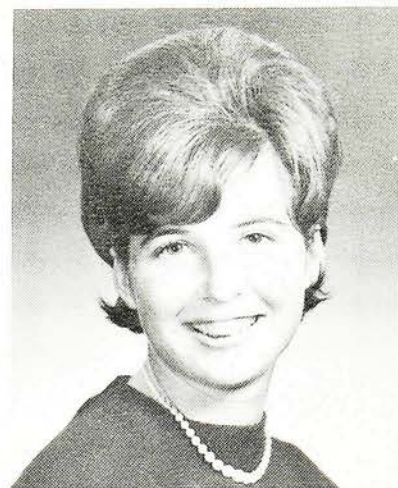
DANIEL WAY

He who can, does.



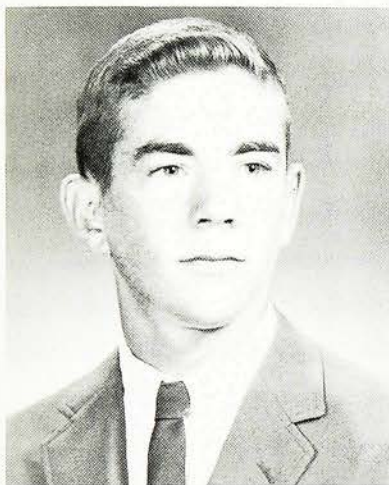
CHERYL WEBB

A girl as fair as sunlight.



NANCY WEINRICH

Friendliness and cheerfulness are the brightest rays of a sunny human heart.



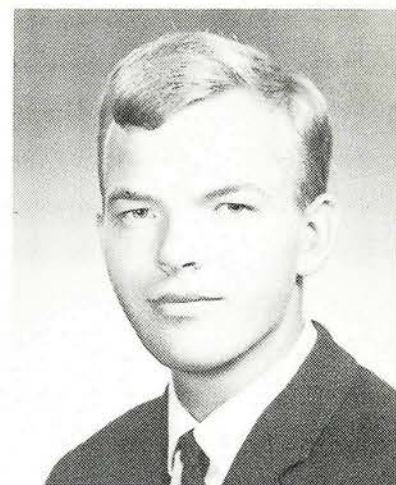
CHESTER WEST

It is good to be always zealously affected in a good thing.



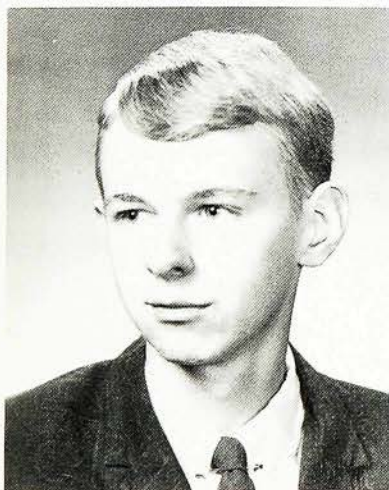
SUSAN WEST

Be she fairer than the day.



CAJ WESTERBERG

Nimble thought can jump both sea and land.



GARDNER WETENHALL

Wise to resolve, and patient to perform.

The end of a long, hard day.

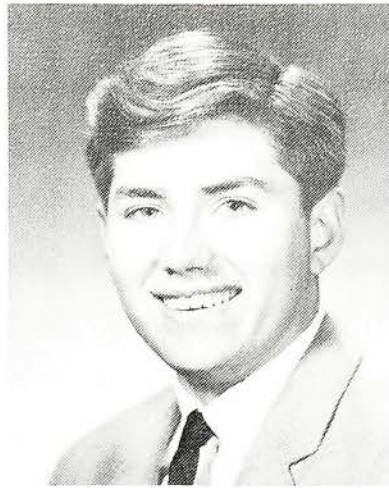






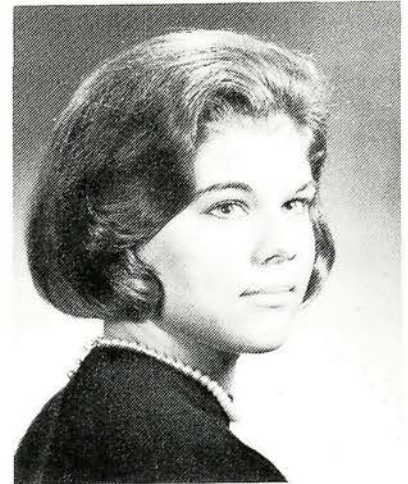
MAUREEN WHALEN

The softer charm that in her manner lies is framed to captivate.



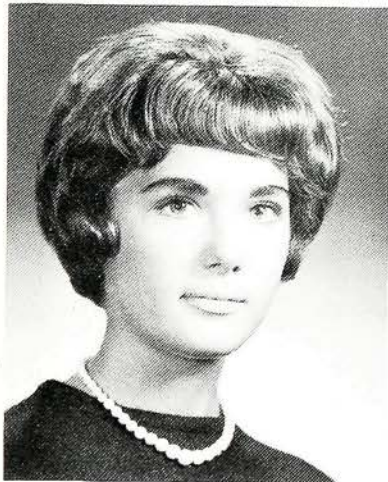
EDWARD WHITE

An able hand and a willing mind inevitably discover satisfying work to do.



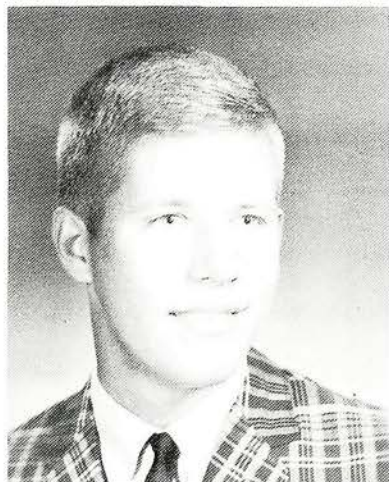
ELIZABETH WHITLOCK

All that is fair, and soft, and sweet, shall within one beauty meet.



MARTHA WICK

Eyes of pure women, wholesome stars of love.



RICHARD WIEPKING

Whoever knows how to return a kindness must be a friend above all price.



CANDY WILCHINSKY

Charms strike the sight but merit wins the soul.



DWIGHT WILDER

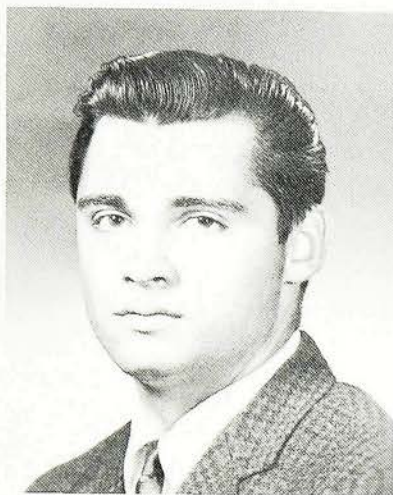
A desire of knowledge is the natural feeling of mankind.



JEAN WILEY

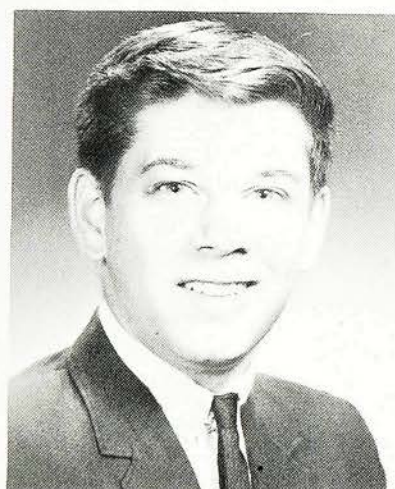
A beautiful smile is to the female countenance what the sunbeam is to the landscape.





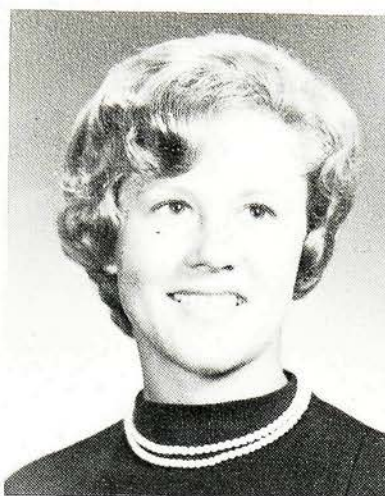
BARRY WILLIAMS

A jest breaks no bones.



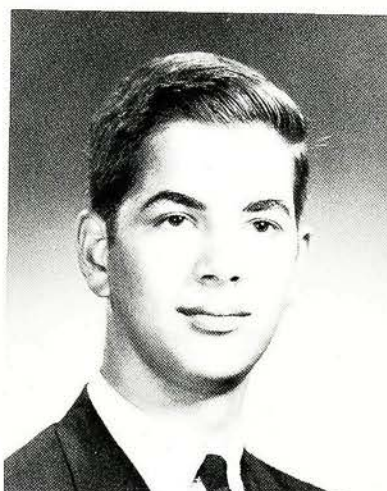
JAMES WILLSON

A boy's will is the wind's will.



CATHERINE WILLIAMS

Enthusiasm moves the world.



DAVID WILSON

And our hearts were filled with the music he made with us.



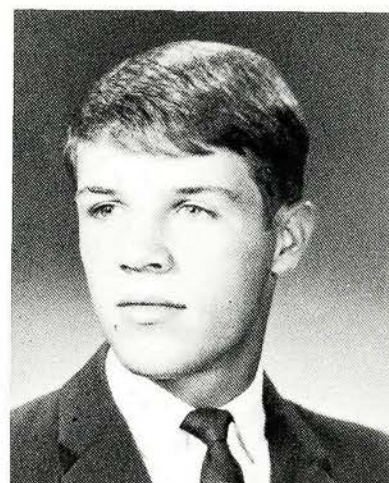
MIRIAM WOHLGEMUTH

Truth is the highest summit of Art and Life.



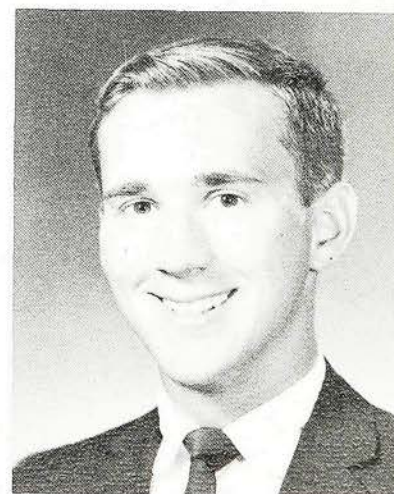
APRIL WILLNER

Of a soul sincere, in action faithful, and in honour clear.



JAMES WITZAL

He was a handsome man and of very ready and pleasant smooth wit.



RUSSELL WOLF

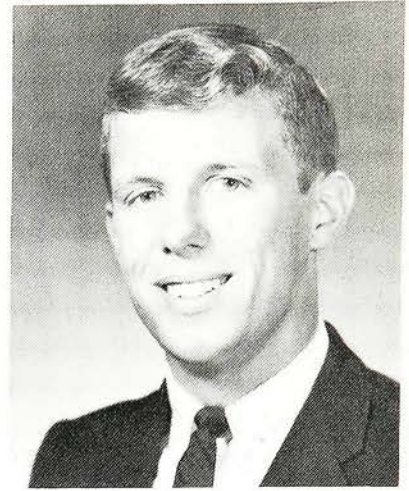
Reason and calm judgment, the qualities specially belonging to a leader.





ROBERT WOLFF

It is a rough road that leads to the heights of greatness.



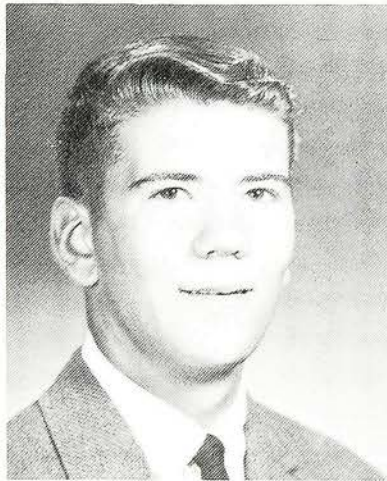
JAN WOUTERS

A young man's favorite verbs are to live, to love, and to laugh.



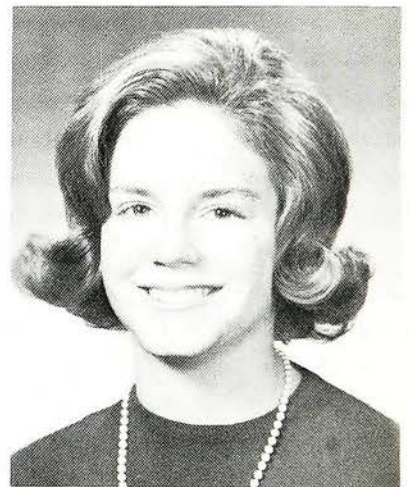
NEWELL WOODWARD

Laugh and the world laughs with you.



STEPHEN WRIGHT

Honest men will follow him.



SUSAN WYCKOFF

Those graceful acts, those thousand decencies that daily flow from all her words and actions.



DEBORAH WUERTHELE

Beauty is everlasting.



PATRICIA WYLIE

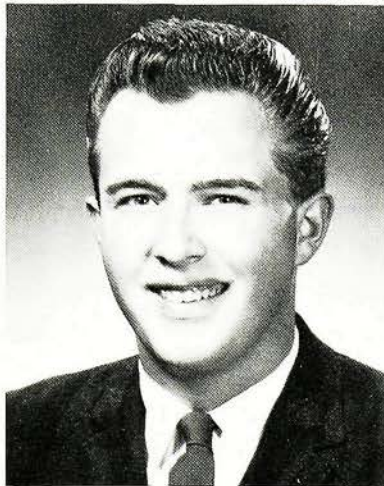
Fair words gladden so many a heart.





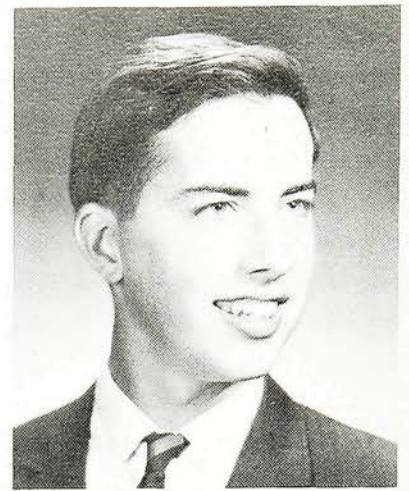
VICTORIA YABLONSKY

The love of learning and all the sweet serenity of books.



E. PAUL YAGER

'Tis only noble to be good.



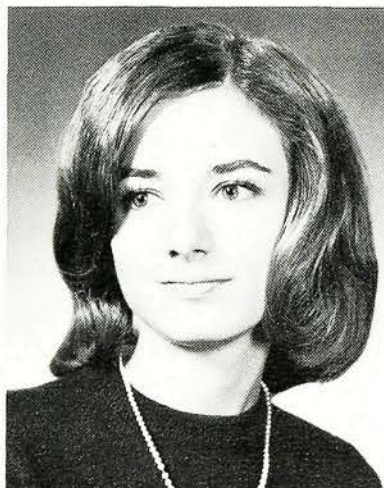
STEFAN YOUNG

There is no truer truth obtainable by man than comes of music.



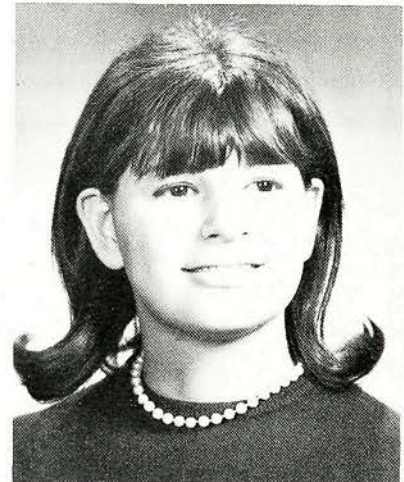
BARBARA ZARICK

Of a calm and happy nature.



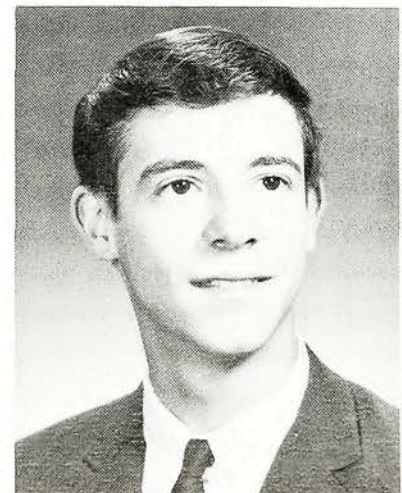
FRANCES ZERCHER

Her eyes as stars of twilight; like twilight, too, her dusky hair.



JILL ZIMMERMAN

True humor springs not more from the head than from the heart.



JOHN ZOBEL

To live is not merely to breathe, it is to act.



and the glow from that fire  
can truly light the world . . .









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