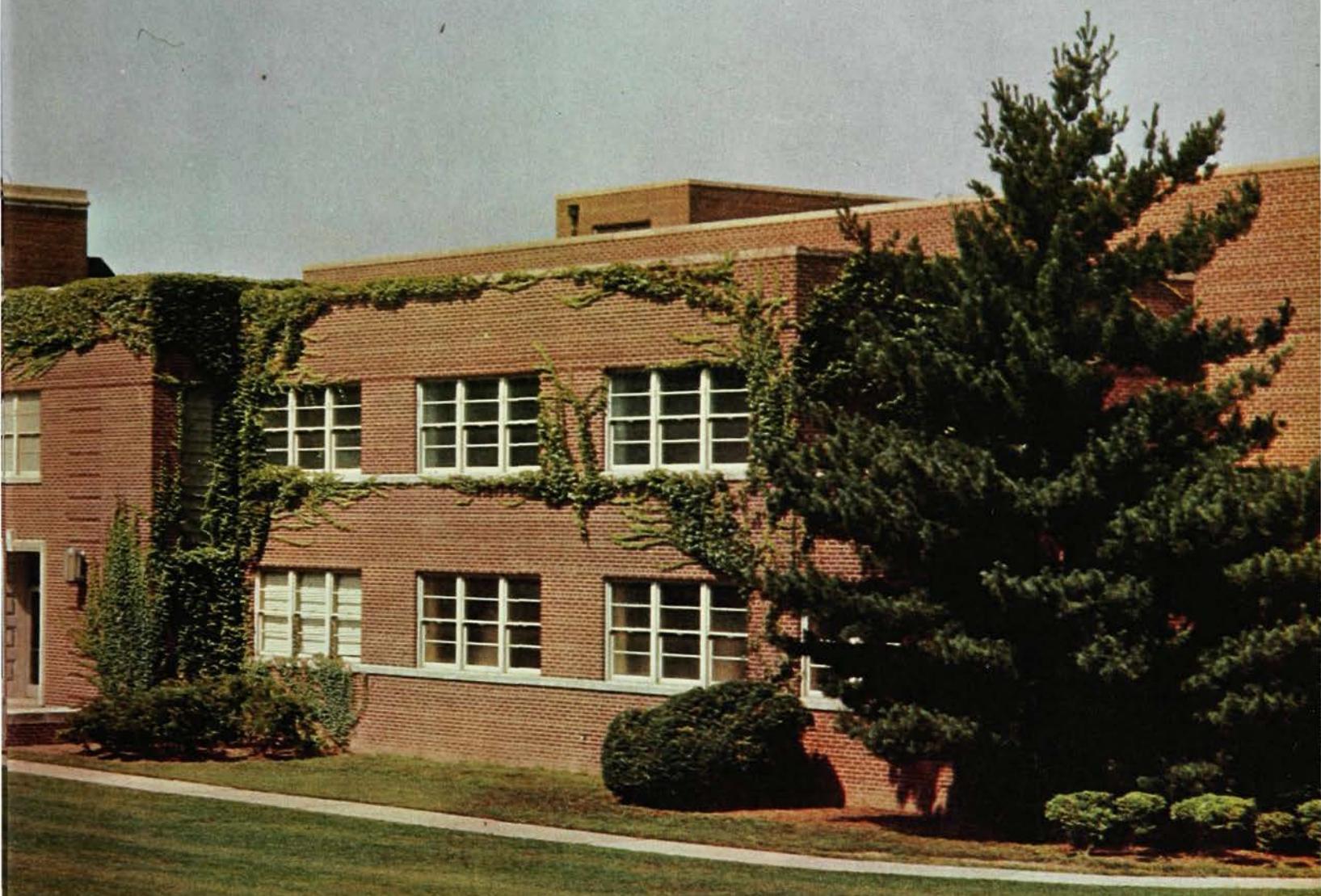


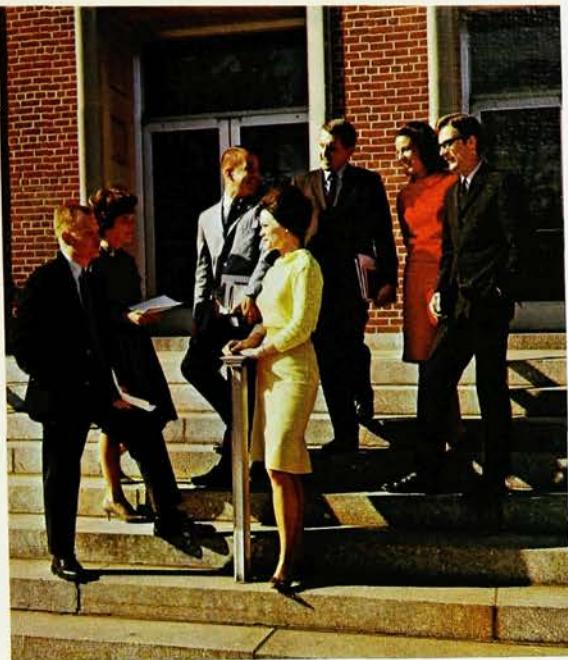


Weather Vane

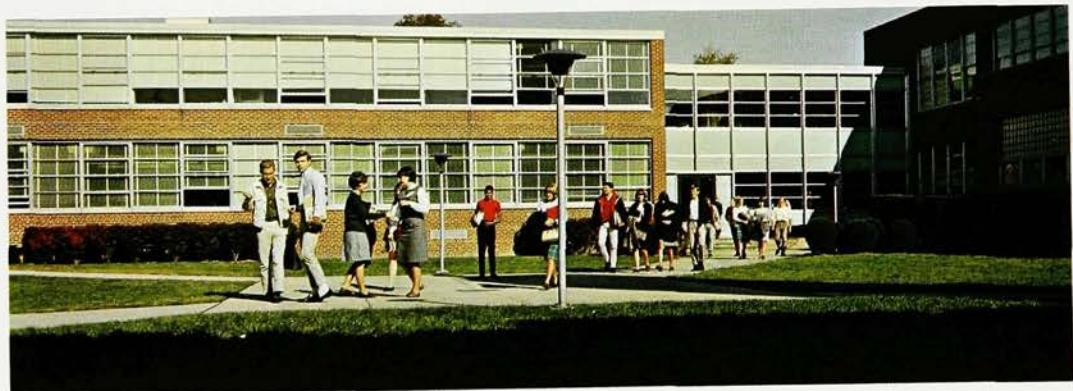
'66







WEATHER VANE



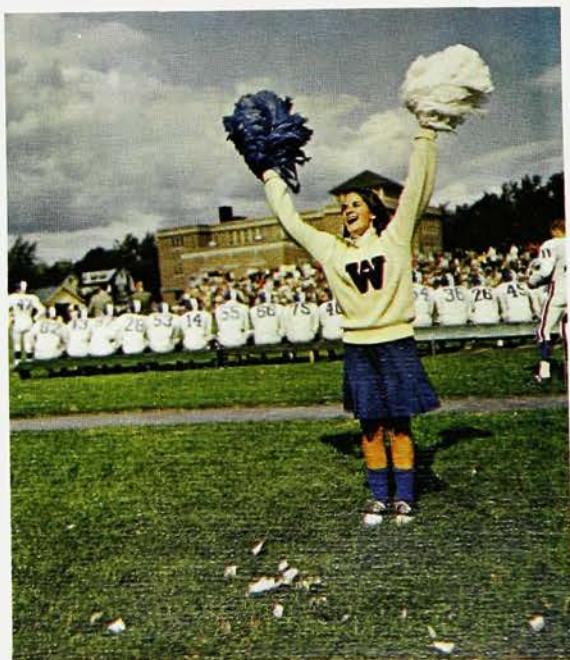
Steven G. Siegel
Editor-in-Chief

Marsha Smith
Managing Editor

Douglas C. Crawford
Photographer

Frank X. Scott
Editorial Adviser

Betty H. Schenck
Art Adviser



A Year . . .

Westfield High School . . . a kaleidoscope of swirling patterns . . . nineteen hundred individuals . . . one unified body . . . a study in contrasts . . . a social life . . . an academic life . . . the solitude of research . . . the cheering crowds . . . a forum for discussion . . . an outlet for emotions . . . a unique amalgam of experiences . . . an autumn picnic . . . a winter play . . . a spring prom . . . turn the turret of time . . . relive a moment . . . a day . . . a year . . . this is our past . . . our future creates new patterns . . . college . . . business . . . responsibility . . . the end . . . is only the beginning . . .



Suggesting . . .



Working . . .

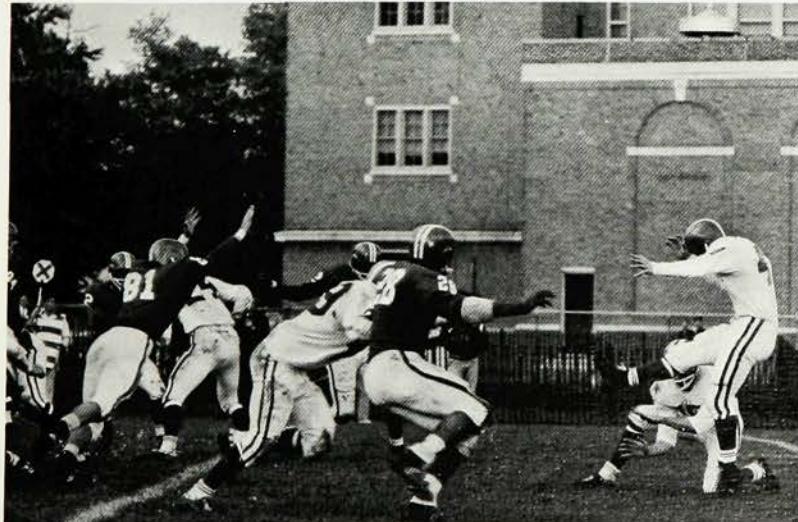


to Remember . . .



Introduction	1
Faculty	10
School Life	42
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Extracurricular	106
Underclassmen	138
Seniors	170

Playing . . .



Enjoying . . .

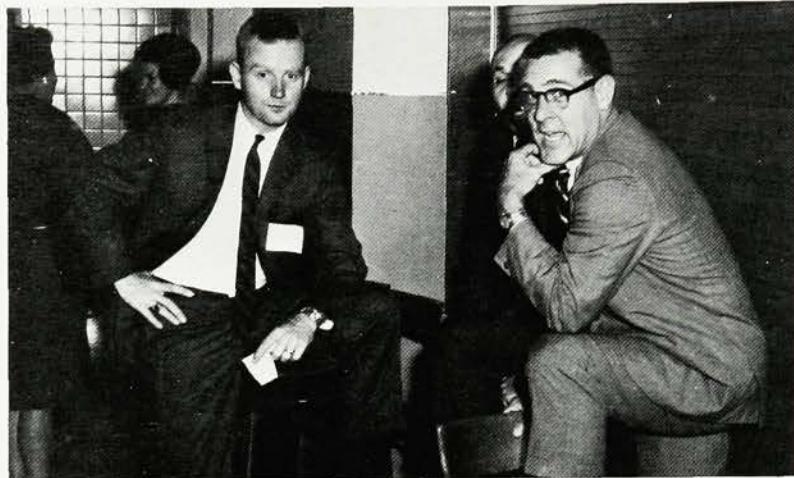




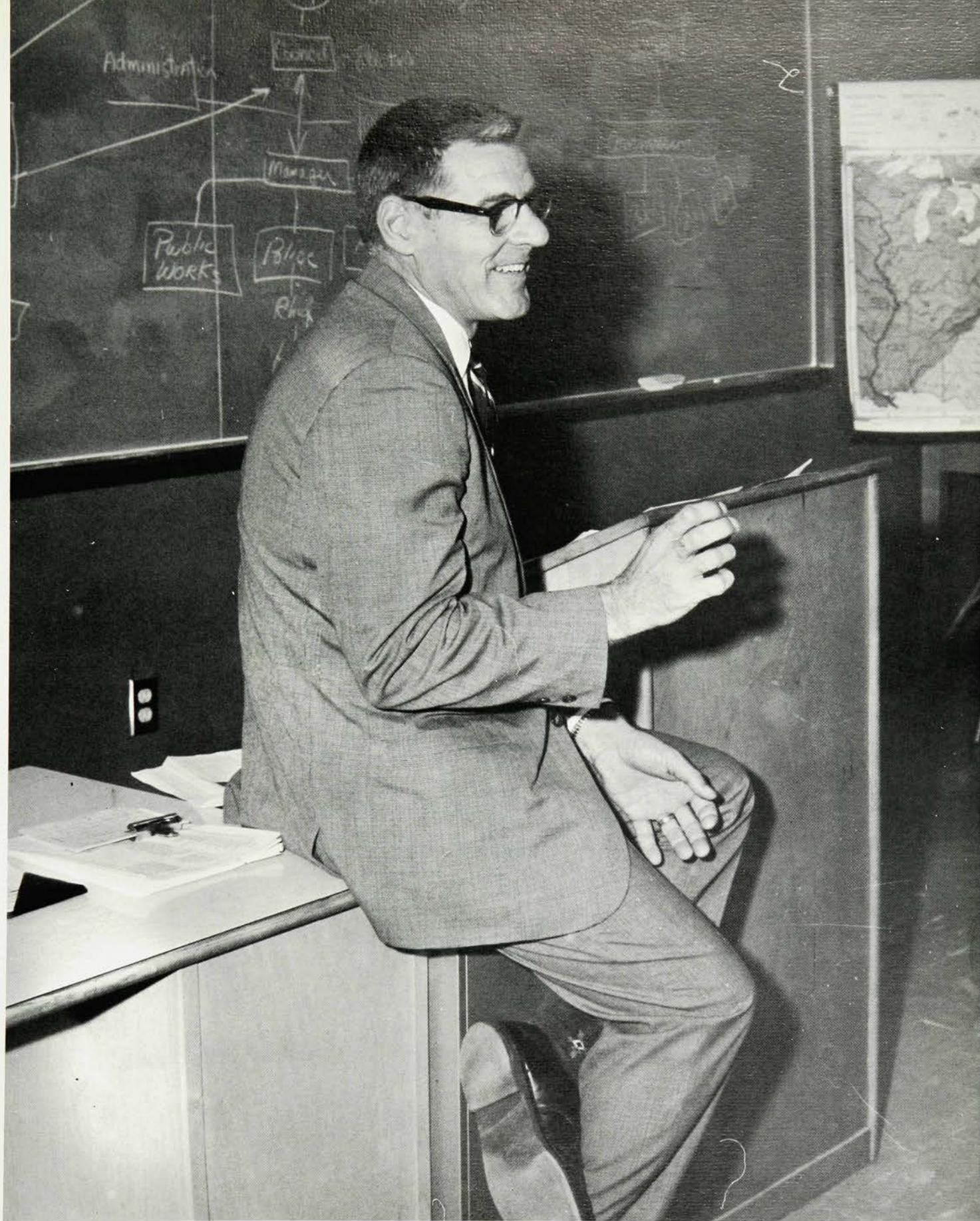
We hold in our hands the kaleidoscope of the future . . . with limitless vision . . . with power of truth and knowledge . . . we will have the ability to change the patterns of the world . . .



Giving of himself . . .



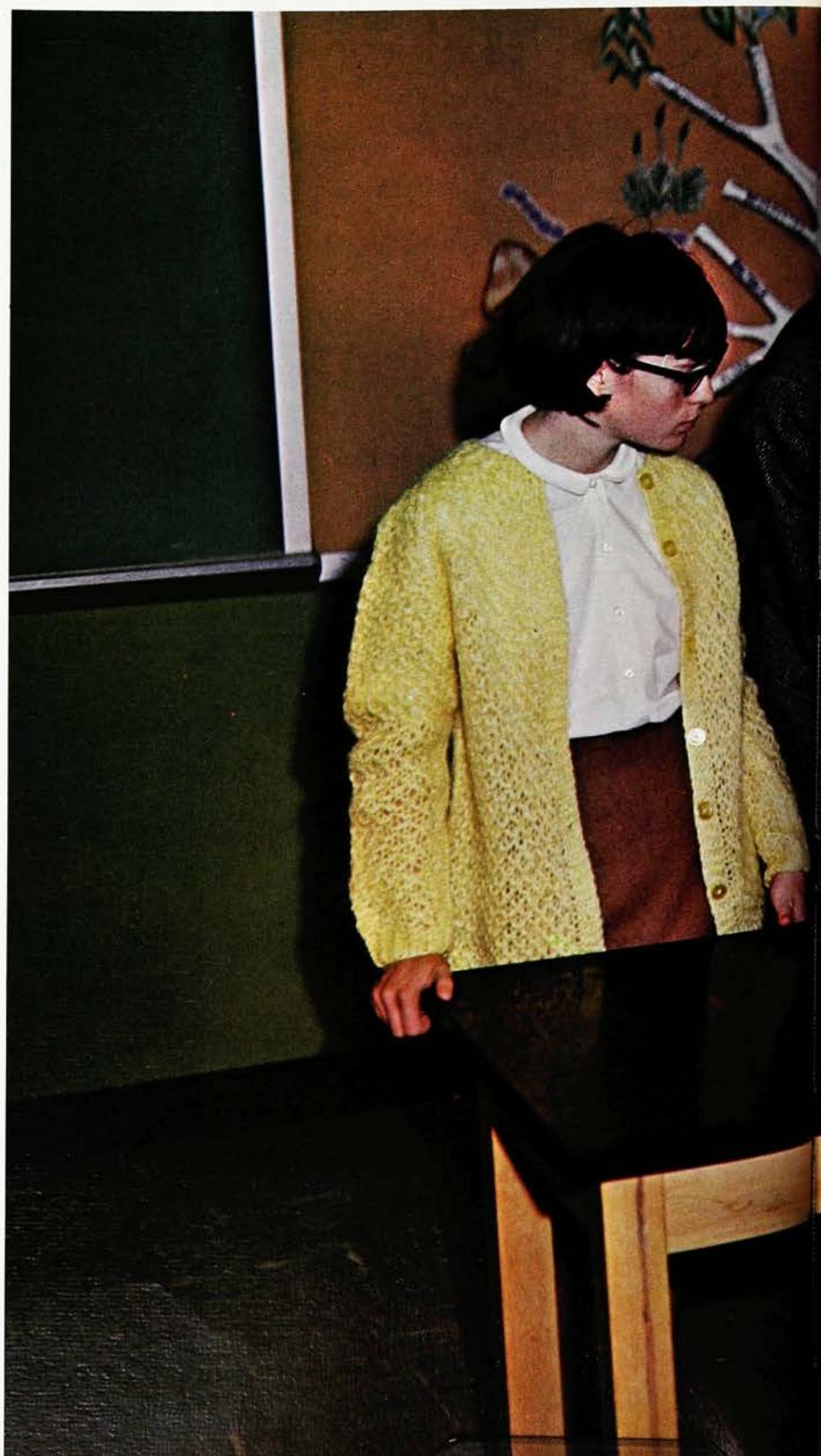
From Lewiston, Maine . . . to the University of Idaho . . . B.S. in education . . . additional study at Bates College and the University of Maine . . . to Westfield High School . . . a distinguished armed service record . . . 1942-1945 spent in Europe . . . First lieutenant National Guard . . . taught in Maine after WWII . . . arrived at WHS in 1953 . . . a teacher, counselor, motivating spirit . . . conveys a love for history . . . devoted to the democratic ideals of a nation . . . U.S. History I, U.S. History II . . . proud father of three girls . . . a true down-easter . . . spends summers in the woods of Maine . . . assistant basketball coach 1958-1962 . . . cameraman for football games . . . has sponsored Sportsman's Club, Forum Club . . . "54-40 or Fight" . . . "Remember the Alamo" . . . a kind word . . . a warm smile . . . anxious to help . . . recognizes the worth of an individual . . . for this devotion . . . We, the Class of '66, honor this man . . . for his dedicated service . . . his unselfish assistance . . . we thank him . . . and we wish him continued success in the future . . . for he is truly a molder of men . . .



RUPERT W. MILLER



Channeling



Our Ideas . . .



Laying the foundation . . .

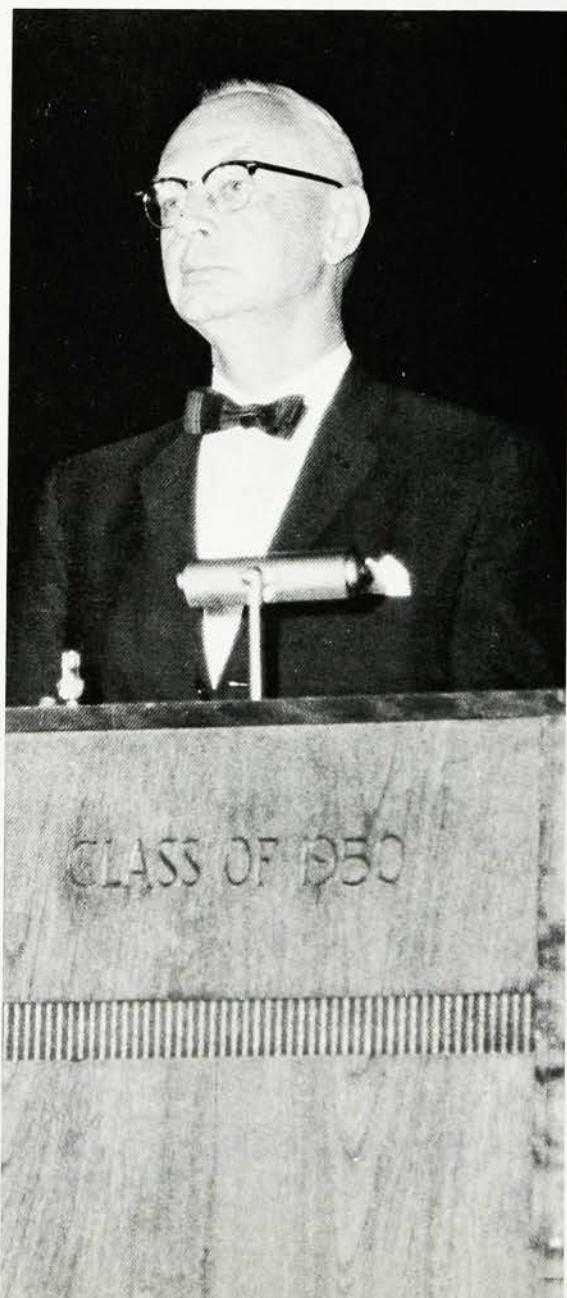


Dr. S. N. Ewan, Jr. . . . Superintendent of Schools . . .



Dr. Robert L. Foose . . . Principal . . .

Broad backgrounds . . . extensive professional preparation . . . successful teaching experience . . . successful administrative experience . . . an awareness of the educational needs . . . keep abreast of current philosophy and practices in secondary education . . . coordination . . . IBM scheduling . . . formulate recommendations and policies . . . "Lesson plans M-Z are due in the office today" . . . in-service training . . . understanding . . . "Mid-year examinations should be submitted to Miss Theurer" . . . K-forms . . . memo from the desk of Robert L. Foose . . . workshops . . . green and white slips . . . initiate and direct curriculum studies . . . encourage professional growth . . .



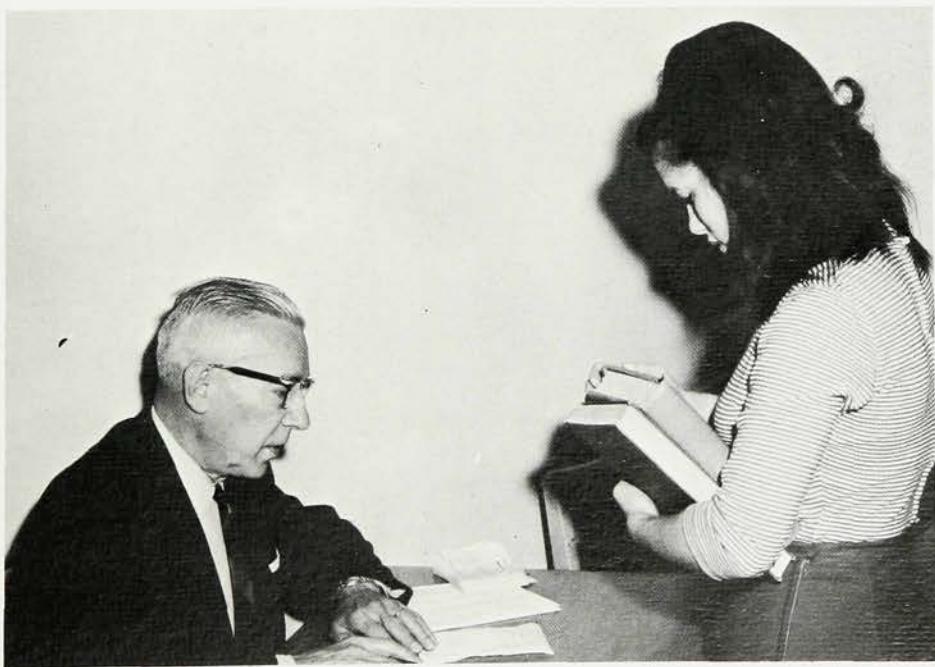
Dr. Foose . . . the guiding spirit . . .

for efficient organization . . .



Charles Lehman . . . the arm of organization . . .

Louise Theurer . . . the
arm of efficiency . . .

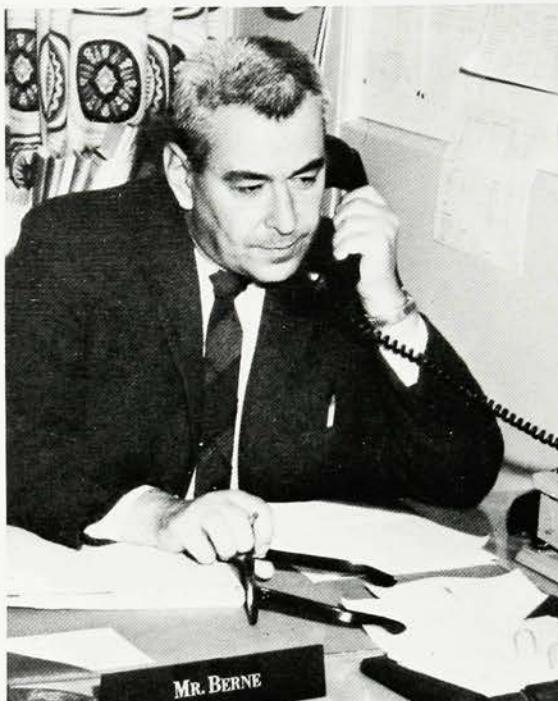


Harold Thompson . . . the
arm of supervision . . .

Pointing the way . . .



Vincent F. Washville . . . get those applications in . . .



Arthur A. Berne . . . come in for a conference . . .

Endless questions . . . determining needs and goals . . . C.P., B.E., or General . . . percentiles . . . class rank . . . test scores . . . recommendations . . . 311-585 . . . CEEB . . . verbal 500, math 478 . . . U.S. Employment Bureau . . . careers in accounting, the Navy, veterinary medicine . . . schedules . . . IBM cards . . . orientation . . . "Mrs. Rhein's counselees will meet in . . ." . . . Dr. Eugene Wilkins at College Night . . . trip to Wilfred Beauty Academy . . . sign up today . . . Lovejoy and Barron . . . *The College Handbook* . . . Union County Technical School . . . "College visitors this week . . ." . . . boards, merits, achievements . . . job counselling . . . solutions . . . directions . . .

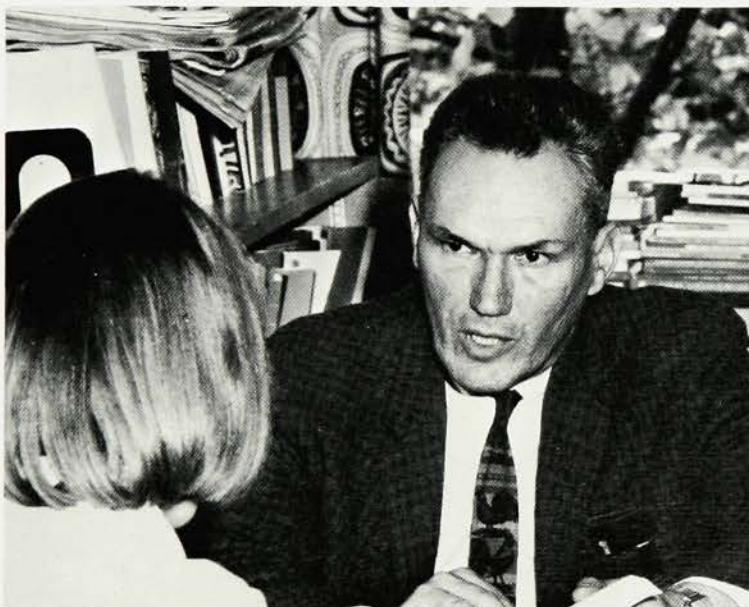


Margaret K. Rhein . . . transcripts will be sent . . .

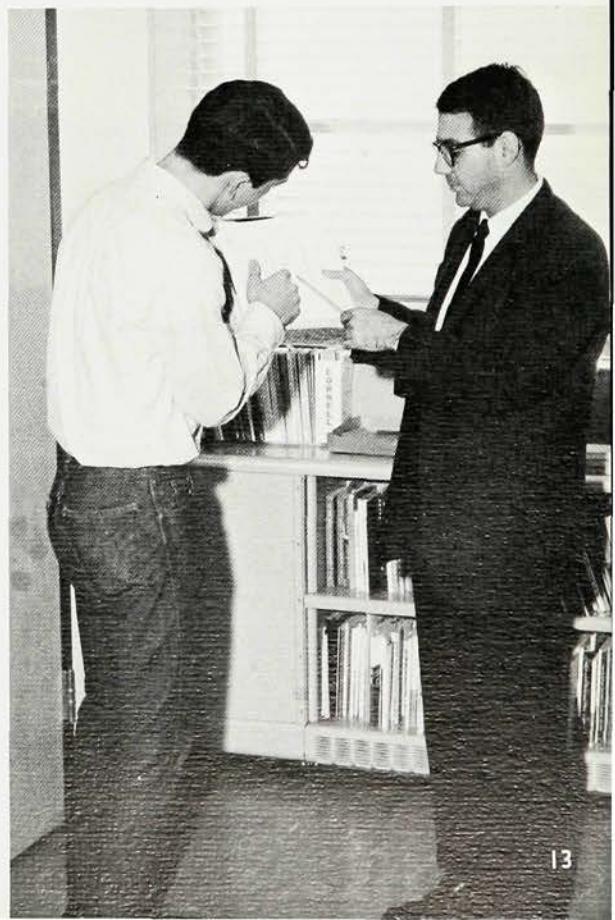
to a rewarding future . . .



Lila O. Phipps . . . you intend to apply
to . . .



Edward F. Johnson . . . let's look at
your record . . .



Aaron G. Nierenburg . . . some
sources of financial aid . . .

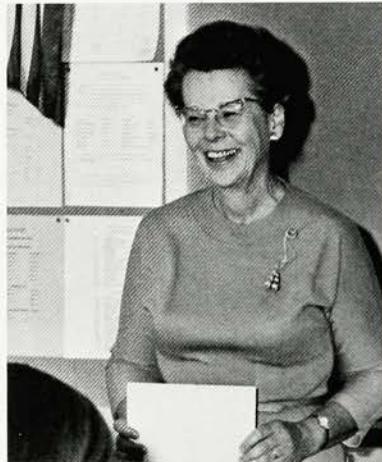
Past and present . . . linked by



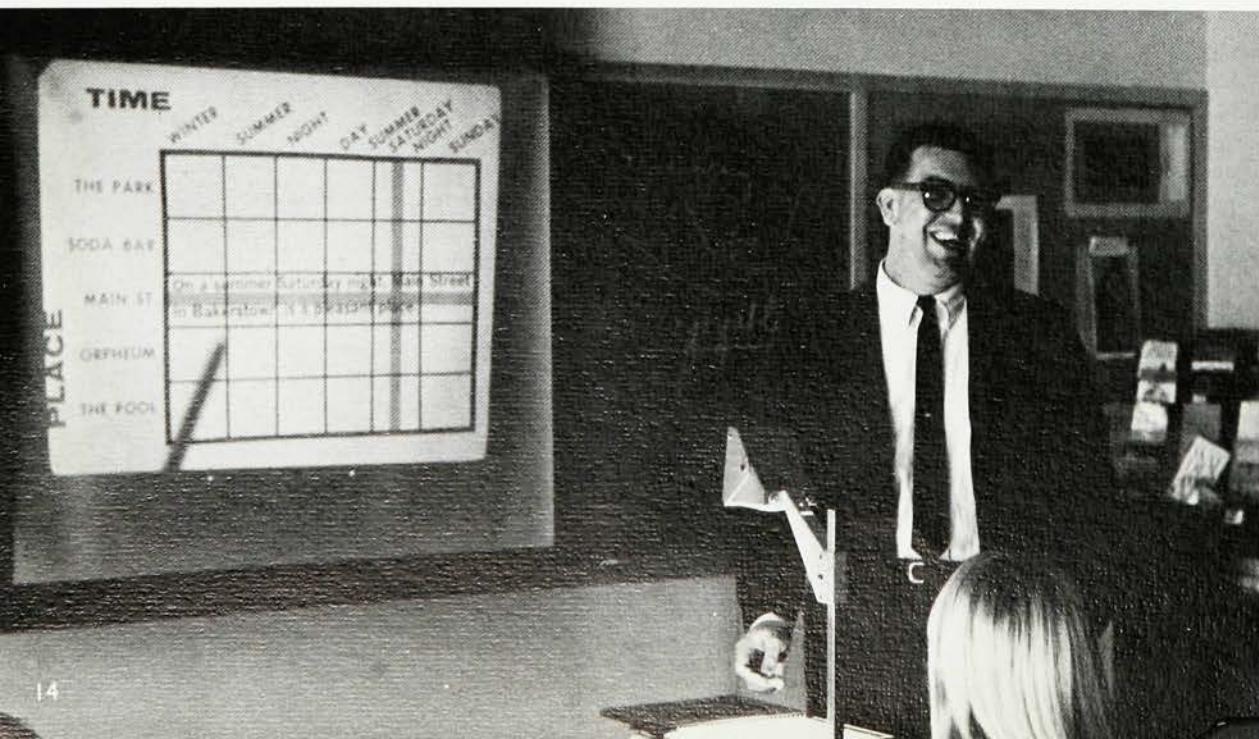
Thomas J. Ryan . . . you people are too idealistic . . .



Margaret B. Dietrich
. . . the importance
of clear, concise writing . . .



Emily W. Kermath
. . . the study of universal man . . .



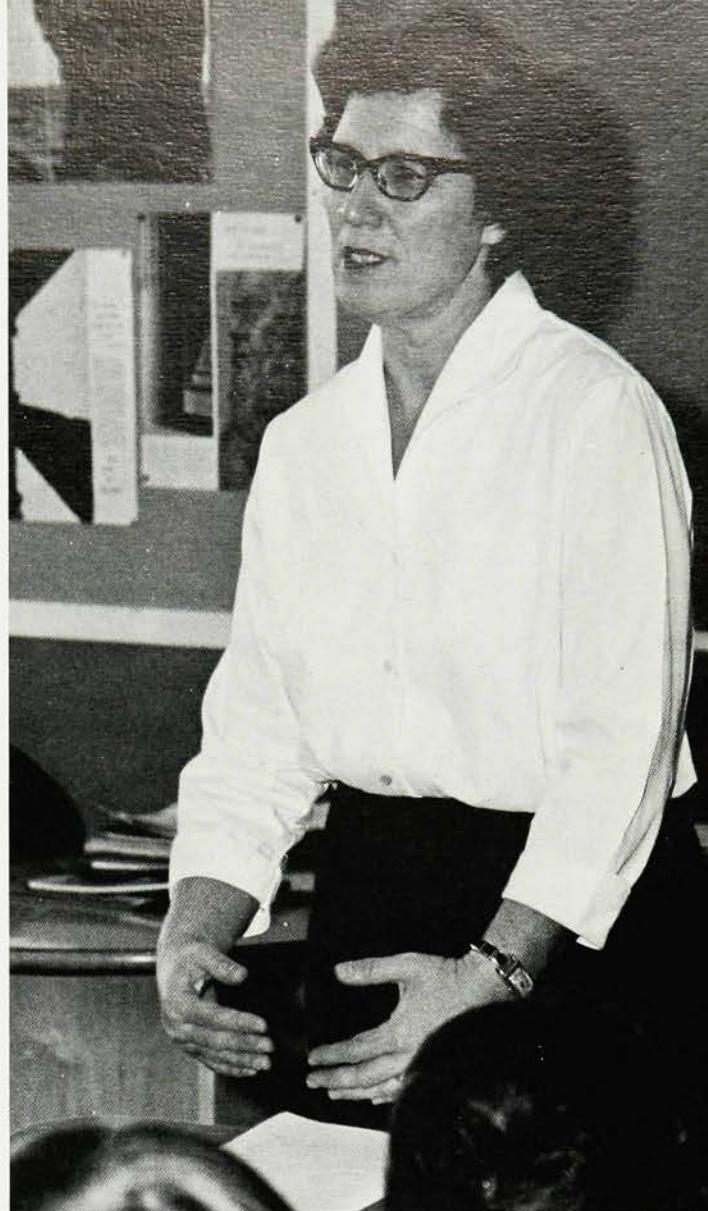
Frank X. Scott . . . improvement through applied knowledge . . .

universal truths . . .

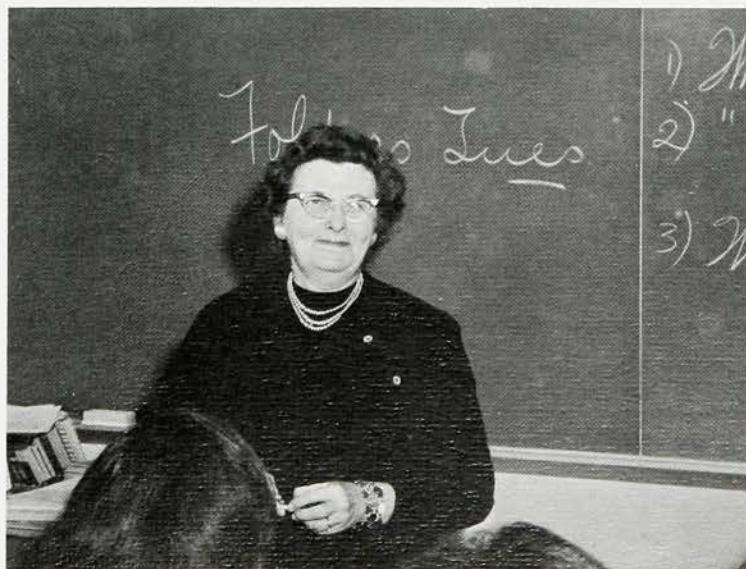
Learning through interpretation . . . *Caesar*, *Macbeth*, *Hamlet* . . . the *Oedipus Cycle* . . . the tragic hero . . . thesis, statement of purpose, controlling idea . . . study guides . . . climax . . . conflict . . . characters come alive . . . Charles Darnay, John Proctor, Willie Loman . . . SRA . . . timed writing . . . Hemingway, Hawthorne, Hamilton . . . "What is the significance of . . .?" . . . iambic pentameter, rhymed couplets . . . Frost, Sandburg, e. e. cummings . . . notecards, outline, rough draft . . . no generalizations! be specific! . . . novels, short stories, plays, poems, essays . . . *Sound and Sense* . . . Thoreau and civil disobedience . . . comma splices, sentence fragments, dangling participles . . . refer to Strunk . . . Ibsen, Miller, Williams . . . *Wuthering Heights*, *John Brown's Body*, *Canterbury Tales* . . . 5 minute speeches . . . "The parts of the stage are . . ." . . . speak slowly, clearly, concisely . . . depth reporting . . . inverted pyramid . . . comparative study of New York City newspapers . . . editorials, features, headlines . . . "Can we come to a conclusion?" . . . the great thoughts of mankind . . . seeking . . . discovering . . . understanding . . .



Kevin D. Keane . . . a fan letter to O. E. Rolväag . . .



Mary E. Learish . . . tragic themes in western literature . . .

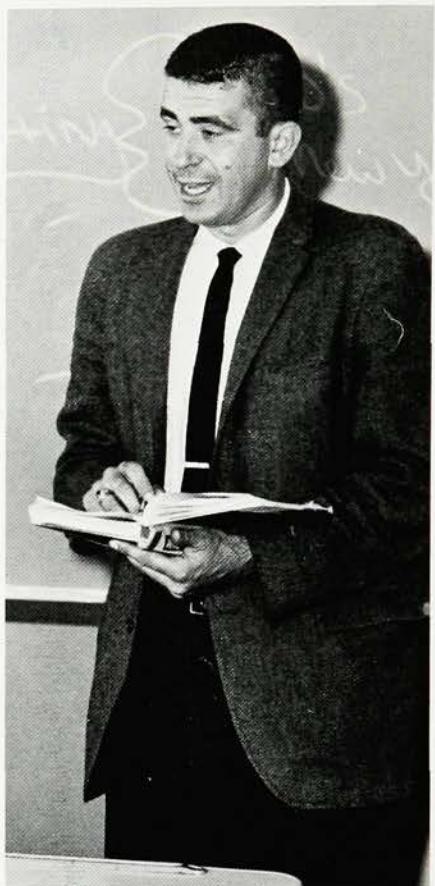


Thelma C. Taylor . . . the conflict is between man and society . . .

Living language . . .



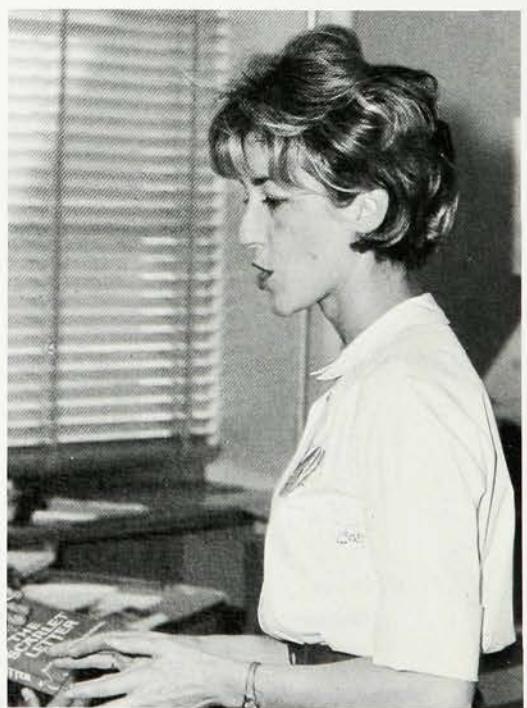
Brenda M. Flahault . . . analyze the character of Phineas . . .



Robert H. Sanislow . . . the setting of this story . . .

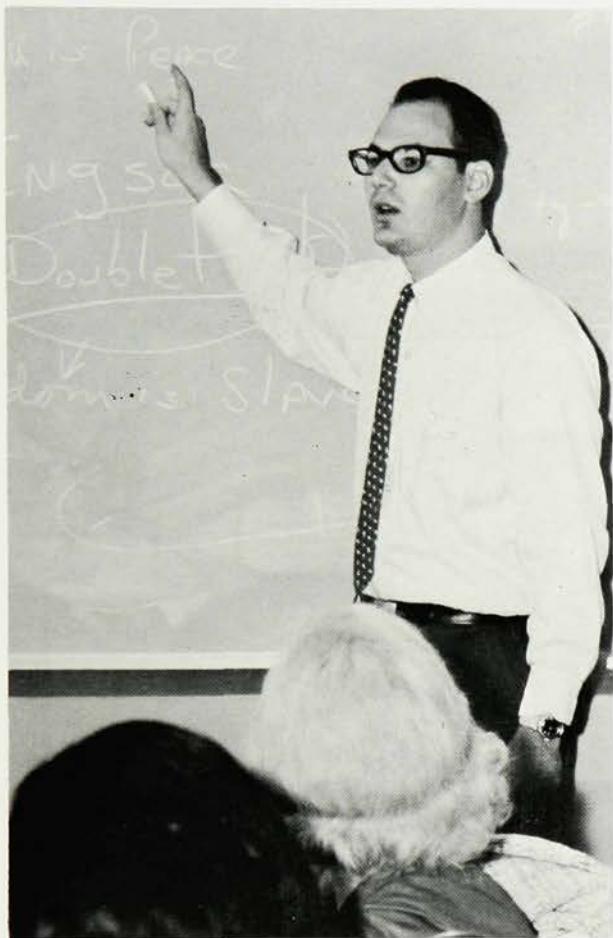


Mary Katsuleris . . . metaphor, simile, alliteration . . .

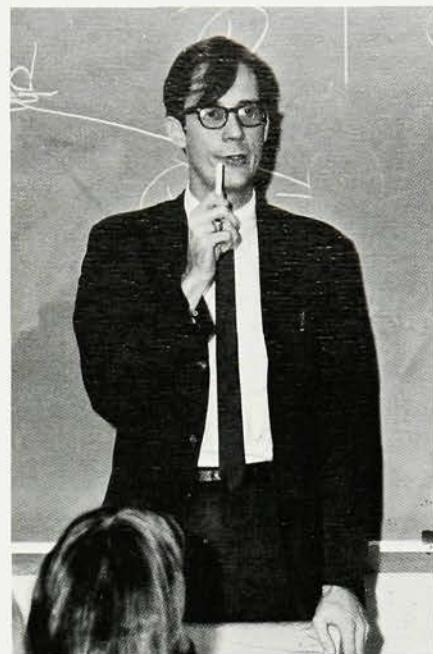


Marjorie R. Trifon . . . you must come in for a conference . . .

pulsating prose and poetry . . .

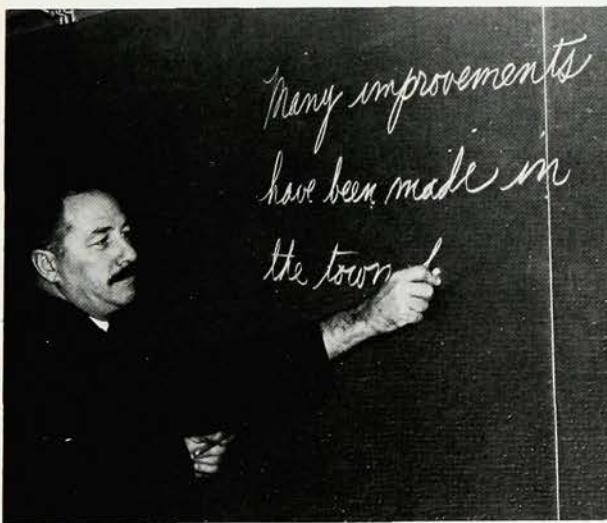
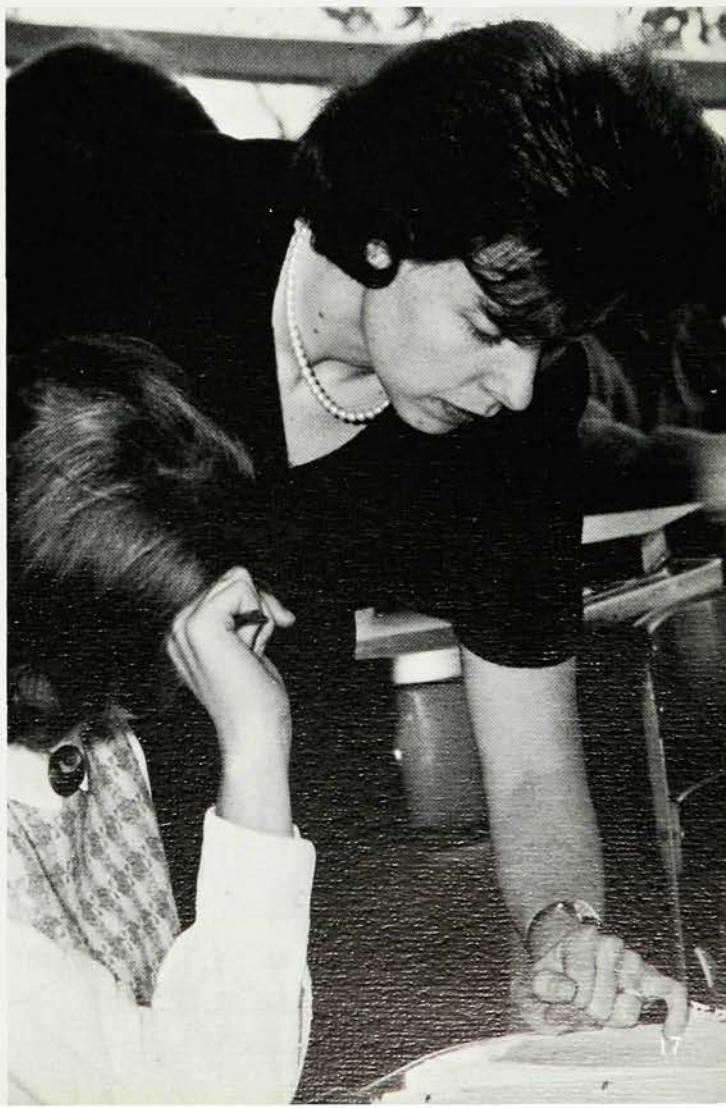


Stuart J. Ross . . . it's a philosophical question . . .



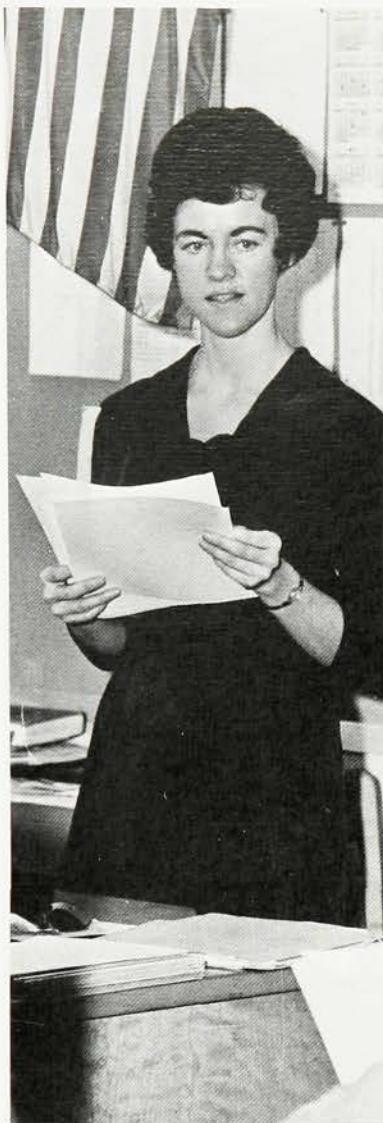
William E. Craycraft
. . . the moral judgments in *Macbeth* . . .

Susan Graybill . . . organization and clarity . . .

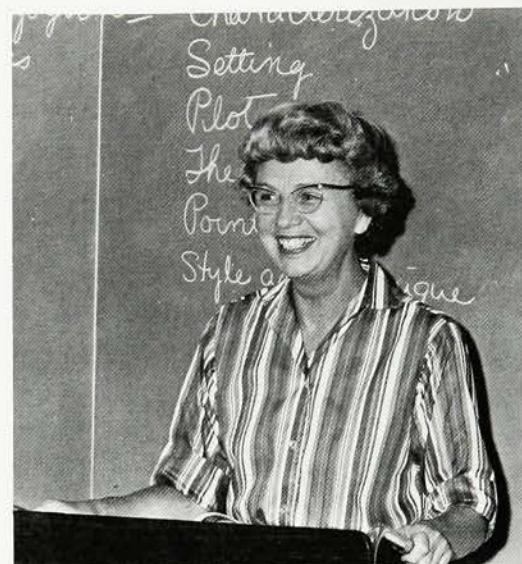


Milton I. Luxemburg . . . introduction to Shakespeare . . .

Symbolism . . . style . . .

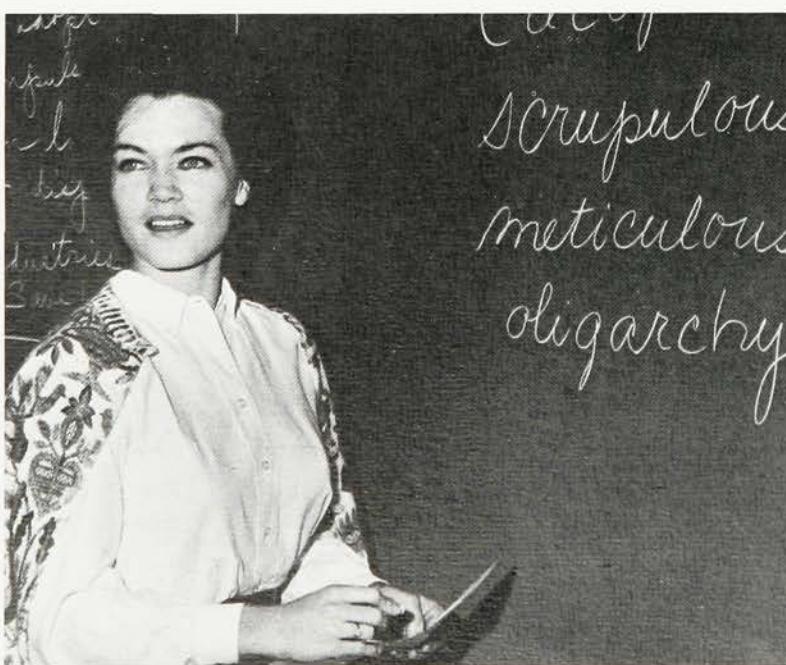
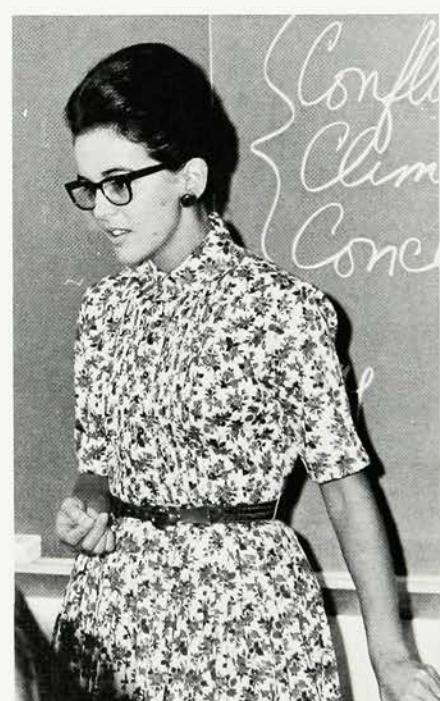


Jane H. Olmstead . . . a good topic sentence includes . . .



Lorna L. MacDougal . . .
the statement of purpose
is . . .

Carol J. Nolde . . . the elements of a short story . . .



Paula Sandefur . . . Word Power tonight . . .

effect . . . tone . . .



Anna L. White . . . enunciate each word . . .



David J. Brown . . . developing the skills of reading . . .



Carol E. Brinser . . . project yourself into the role . . .



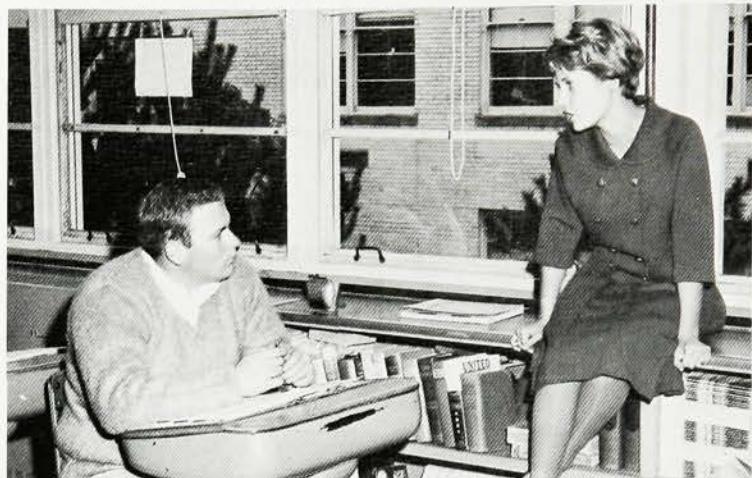
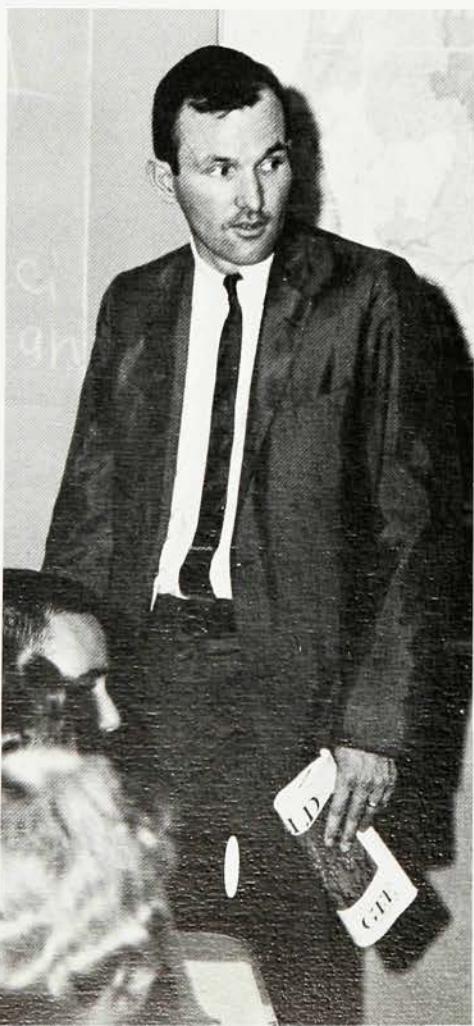
Walter L. Clarkson . . . editorial analysis . . . Evelyn S. Charlton . . . organization of a newspaper . . .



Interpret the past . . .



Samuel S. Loughridge . . .
now here's the point.
folks . . .



Michelle A. Mathesius . . . relate this event to current affairs . . .

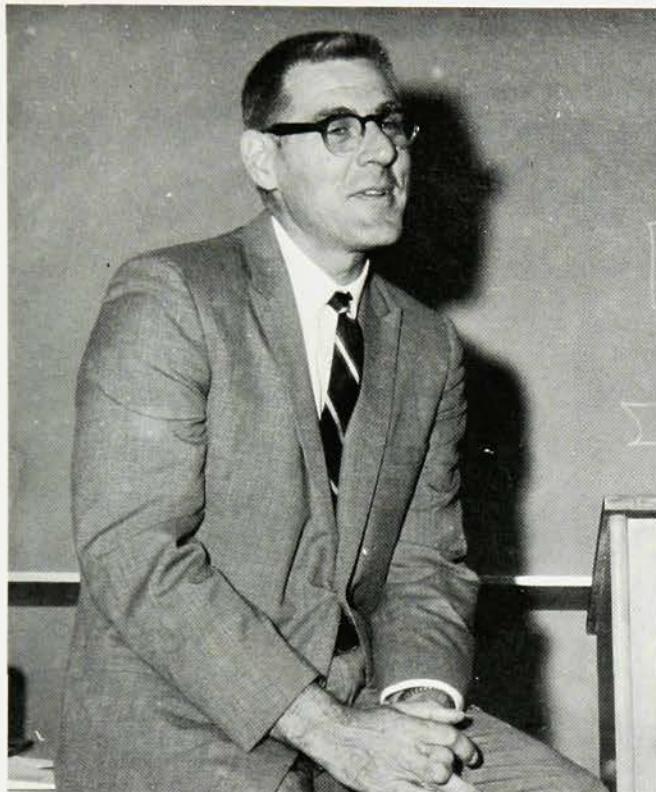
"We, the people of the United States . . ." . . . Sons of Liberty . . . Alien and Sedition . . . Articles of Confederation . . . Washington's "Farewell Address" . . . *Marbury vs. Madison* . . . Jackson and the bank . . . Lincoln-Douglas debates . . . reconstruction . . . Social Darwinism . . . the robber barons . . . open door . . . populism, progressivism . . . muckrakers, mugwumps . . . "strict accountability" . . . Fourteen Points . . . "the war to end all wars" . . . New Freedom, New Deal, New Frontier . . . NRA, CCC, AAA . . . Marx and Lenin . . . Truman Doctrine . . . Korean conflict . . . Viet Nam escalation . . . "In your heart you know he's right." . . . 6 June '44, 22 November '63 . . . Selma . . . social, political, economic . . . Leopold and Link . . . Canfield and Wilder . . . AMSCO . . . current affairs tests . . . facts . . . ideas . . . the past . . . the present . . . the future . . .



Walter T. Jackson . . . the
basis of imperialism . . .

Anthony P. Lazzaro . . .
when I had my gall bladder out . . .

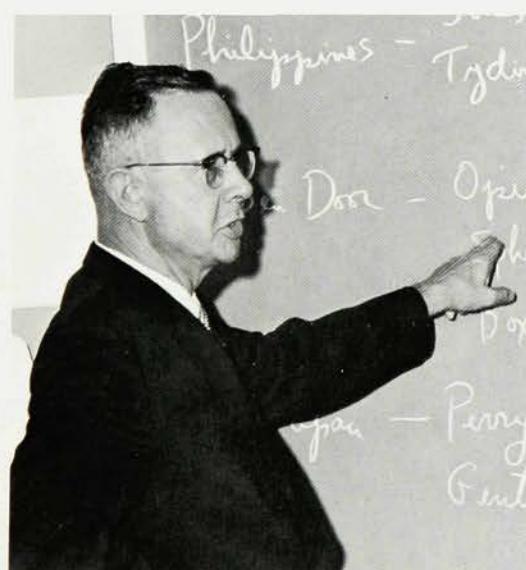
prepare for the future . . .



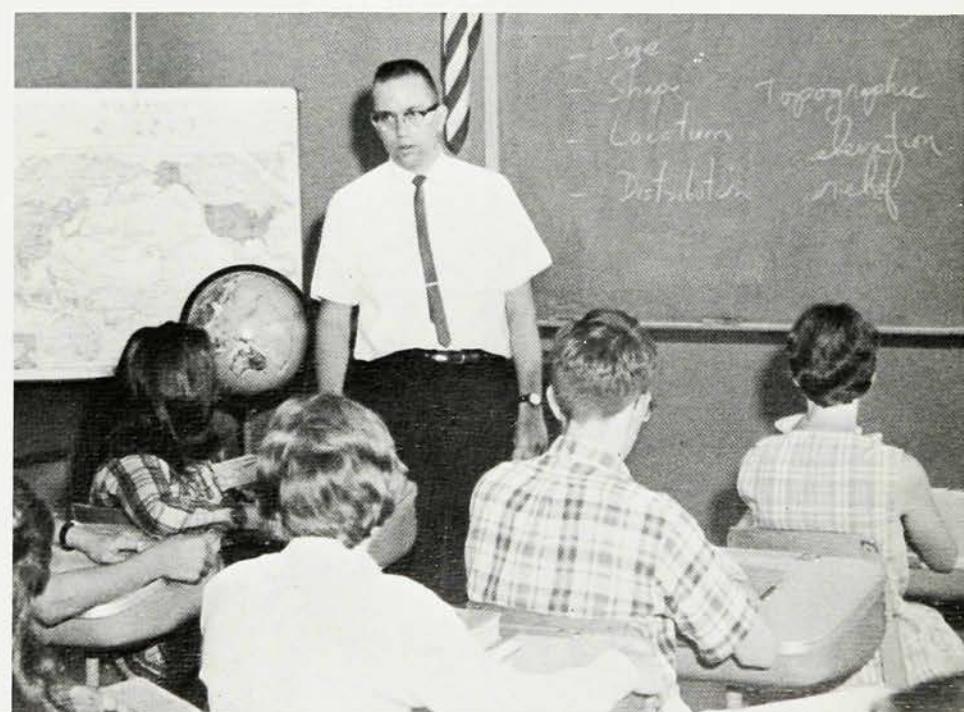
Rupert W. Miller . . . the wisdom of the founding fathers . . .



Sally Gilbert . . . the right to vote . . .

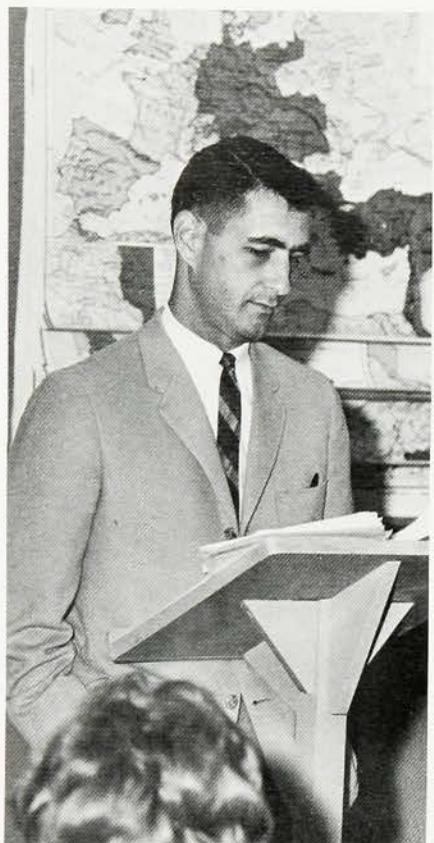


Harold B. Shill . . . the balance of power . . .

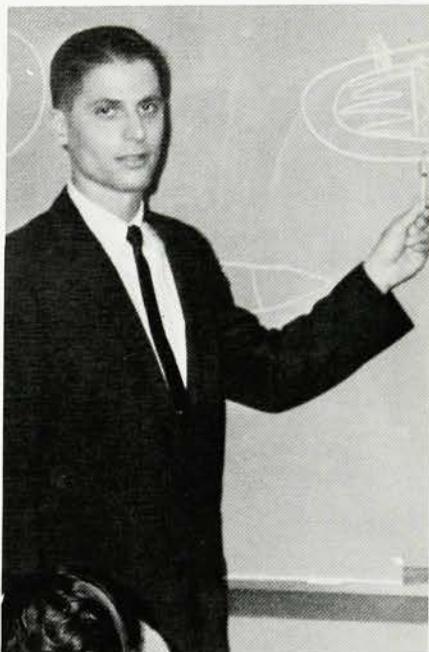


Robert A. Adriance . . . according to Hofstadter . . .

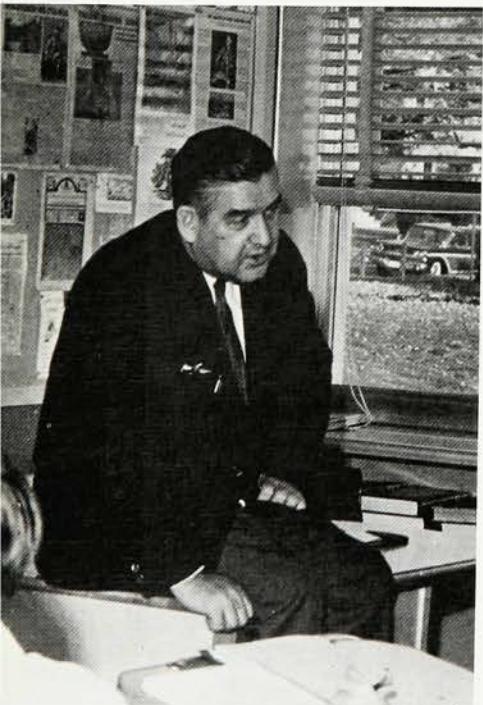
Bridging times . . .



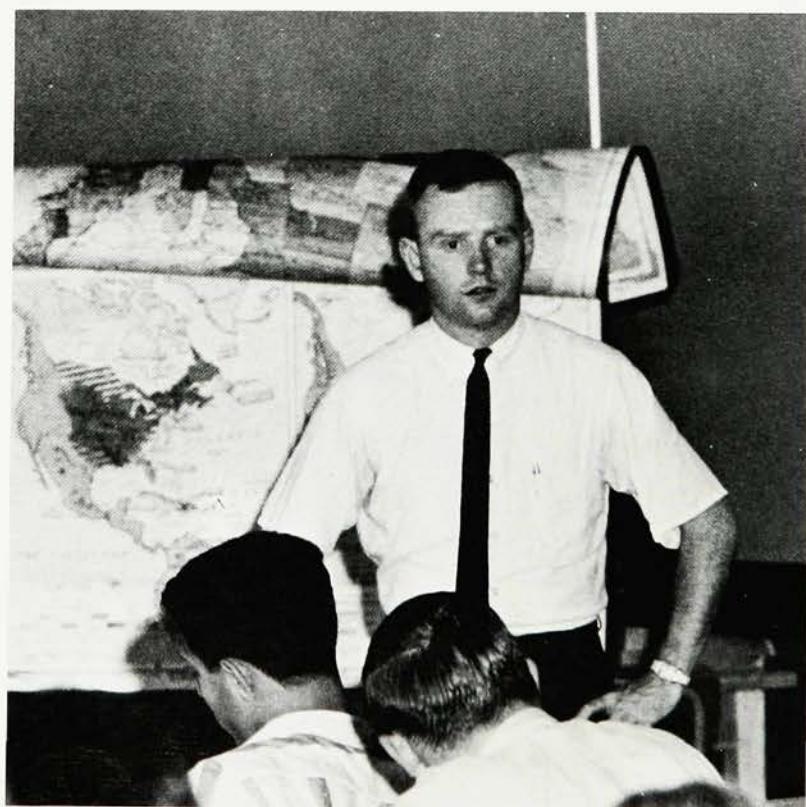
Joseph Della Badia . . . from Louis XIV to Mahatma Gandhi . . .



Roland Romano, Jr. . . . cornerstones of democracy . . .



Gomer J. Lewis . . . the tonnage of the Merrimac . . .



Michael T. English . . . Guayaquil is just south of . . .

and cultures . . .

Caesar, Cicero, Ovid, Virgil . . . “*Arma virumque cano*” . . . prose composition . . . “For tonight translate at least 25 lines of . . .” . . . scansion, oratory . . . “*Quo usque tandem, Catilina*” . . . Allobroges, Argonauts, Aeneas . . . satirists and elegaic poets . . . crepe armbands and white lilies . . . *duc, dic, fac, fer* . . . passive periphrastic . . . *O tempora! O mores!* . . . the wonder of antiquity . . . the language of Goethe . . . *das doppelte Berlin* . . . pattern practices 3, 5, 6 . . . *die werschwundene Rakete* . . . von Eichendorff, Hauptmann, Mann . . . Tyrolean hats and Lederhosen . . . “*Entschuldigen Sie mich, bitte, Frau Disbrow . . .*” . . . “*Dieses Bild wurde . . .*” . . . “What? No boys in German IV!” . . . Beckmann and Don Carlos . . . piano and songs in 245 . . . Wagner, Durer, Brecht . . . discipline in study and sound . . . the percussive explosions of a language alive . . .



Phyllis Winquist . . . Cicero! Oh, he was a doll . . .

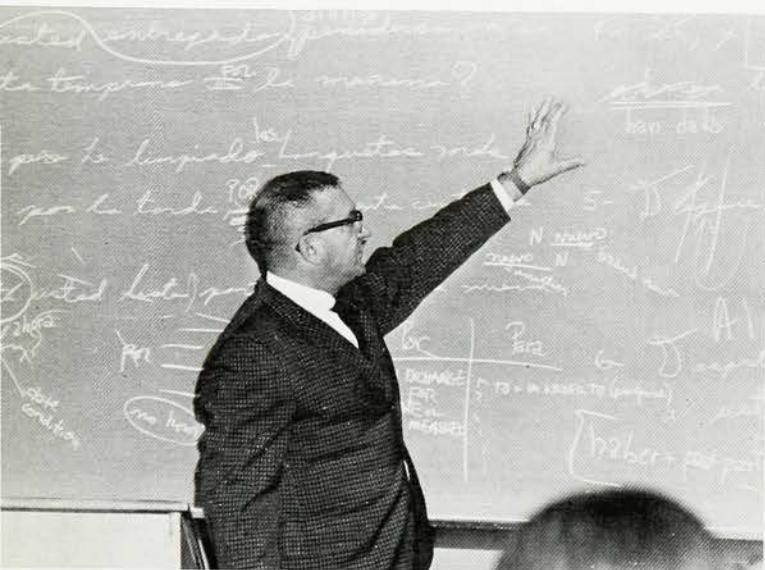


Ottilie S. Disbrow . . . the castles along the Rhine . . .



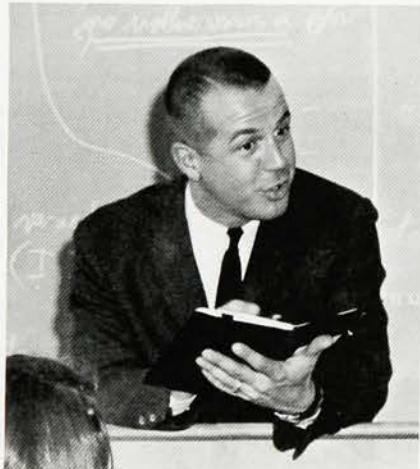
Samuel H. Bunting . . . *Omnes Gallia in tres partes divisa est . . .*

Understanding others . . .



Thomas La Costa . . . *Como sigue . . .*

"*¿Como se dice en español?*" . . . verbs, verbs, verbs . . . *El Camino Real, España y Su Civilización, Doña Bárbara . . . preguntas y respuestas . . . archirequetesupercolosomonumentalmente . . . dictations . . . tapes . . . "La Leyenda de Xochiquetzal" . . . culture sheets . . . Juana la Loca, Carlos V, Felipe II . . . VOCABULARY . . . "Una Peluquería Americana" . . . *To Die in Madrid* . . . "Ahora, clase" . . . at Christmas, a piñata . . . *La Raspa* . . . "Las Chiapanecas", "Cachita" . . . Valencia, the garden of Spain . . . the Iberian temperament . . . the Spanish culture . . .*



Gary C. Bicknell . . . the difference between *ser* and *estar* . . .



Gloria Vicedomini . . . my poor, sweet children . . .



Jacqueline Oliver . . . Do your *Vamos a escribir* . . .

to better understand ourselves . . .



Aileen D. O'Leary . . . *Votre grammaire est affreuse . . .*



Eleanor Young . . . Bravo! the French tradition . . .

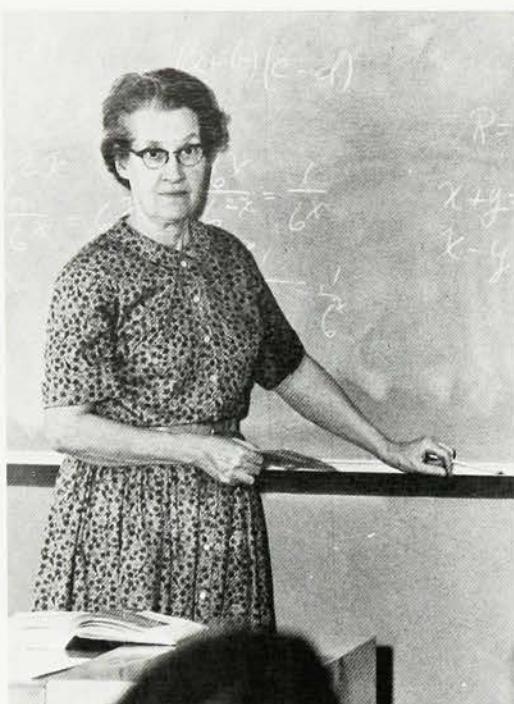


Linda G. Clark . . .
Écoutez et répétez . . .



Donald J. Cucurello
. . . no, no, it's white wine with fish . . .

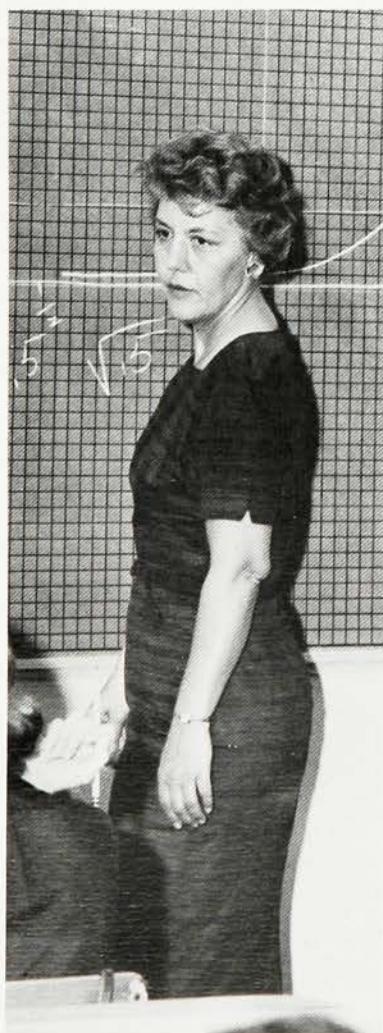
Examining the theories . . .



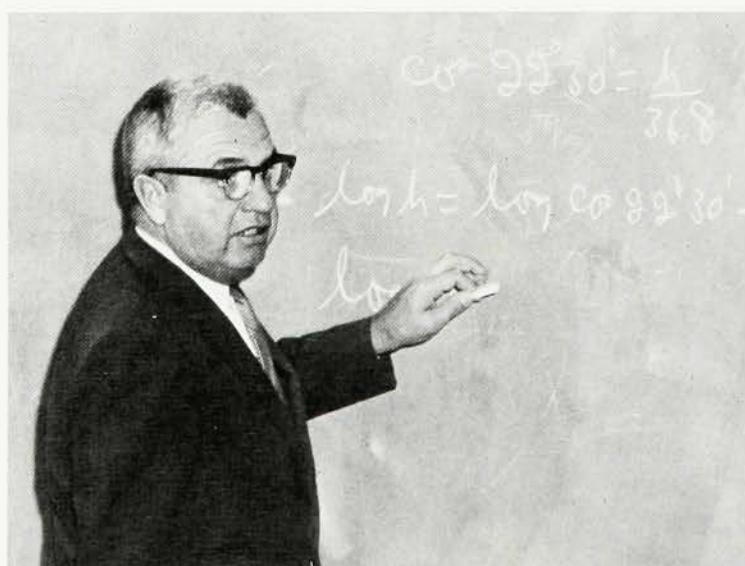
Dama Hill . . . infatuation with numbers . . .



Lois E. Chew . . . the probability of a royal flush . . .



A. Elisabeth Gromlich
. . . sine, cosine, tangent, cotangent . . .



Bart A. Ellis . . . this is always true, usually . . .

challenging the calculations . . .

Hypothesis, proof, conclusion . . . "What is the probability?" . . . quadratics, arithmetic series, binomials . . . alternate interior angles . . . $r \times t = d$. . . SMSG . . . perimeter, area, volume . . . the product of the roots equals "c" . . . according to Dolciani . . . 30, 60, 90 . . . 1:2: $\sqrt{3}$. . . hyperbolas, parabolas, ellipses . . . if the rate of the wind is "y" . . . vertical angles are angles which . . . equations, graphs, asymptotes . . . $V = \frac{1}{3}\pi r^2 h$. . . cones, cylinders, cubes . . . associative, commutative, distributive . . . let "x" equal . . . the science of logic . . .



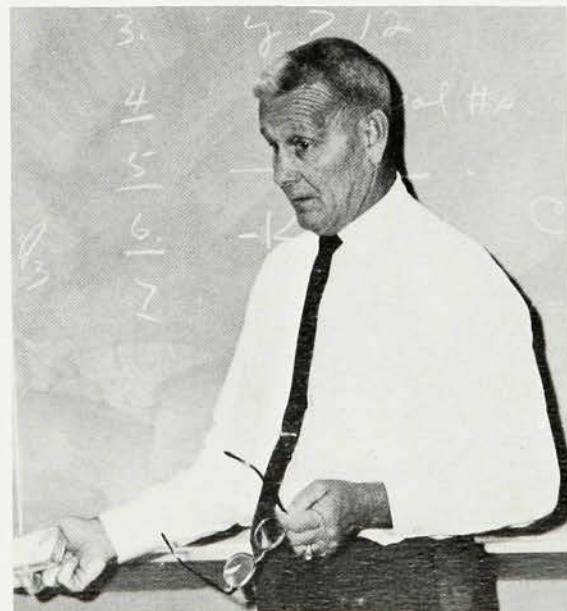
Kathleen B. Stephens . . . all this cook-book math! . . .



Joan M. Gell . . . given angle A and side b, prove . . .



Leona L. Jensen . . . given angle A and side b, prove . . .

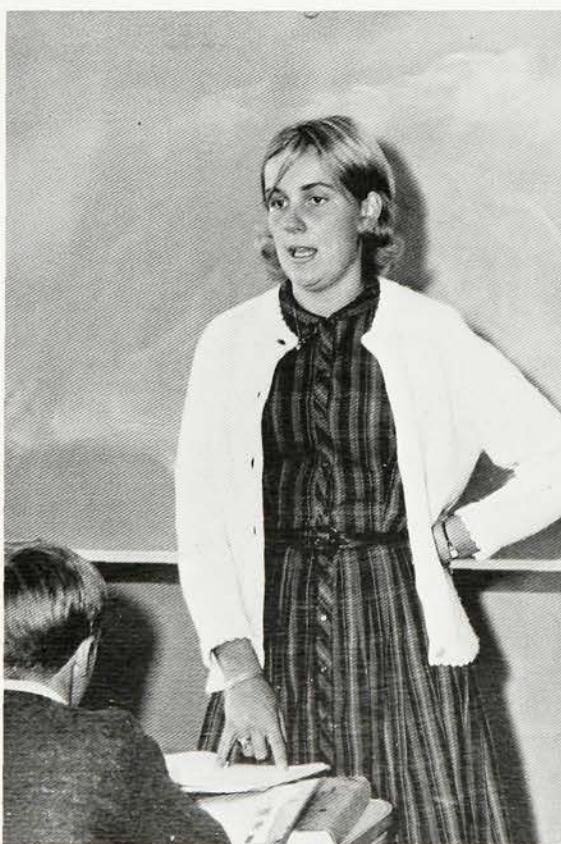


Harvey F. Gerber . . . what do we mean by this . . .

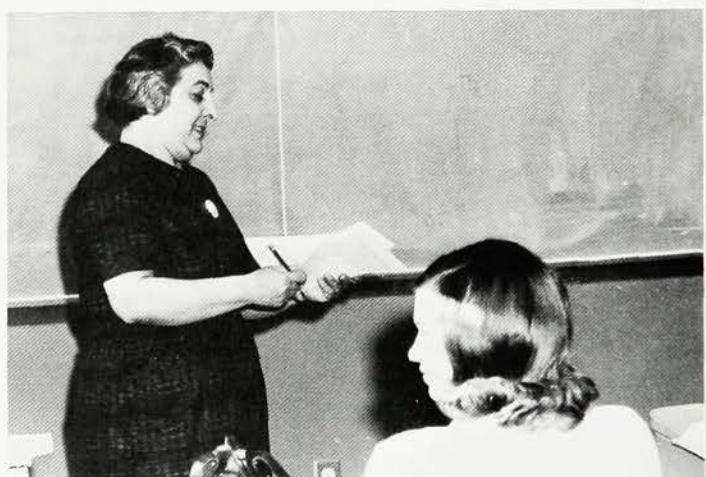
Closing the gap . . .



Margaret J. Bjerklie . . . three points determine a plane . . .



Brenda A. Johnson . . . a positive divided by a negative . . .

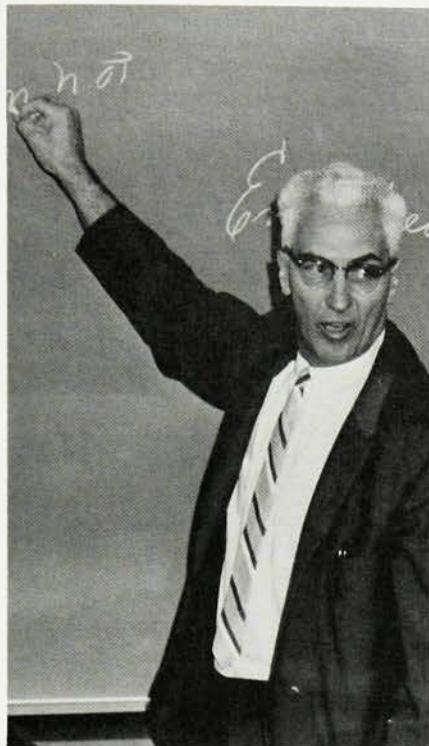


Jean Russo . . . the log of x . . .



John E. Montag . . . the application of principles . . .

between the known and unknown . . .



Noel A. Taylor . . .
the laws of motion . . .



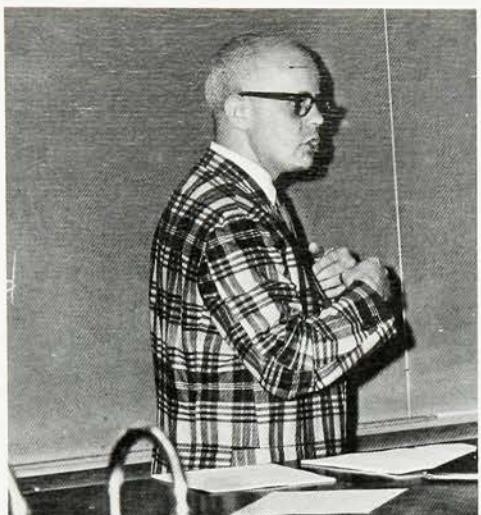
Norman G. Koury . . . it's a rare variety of cobblestone . . .

Worms, frogs, sharks, cats . . . atoms, elements, compounds . . . pressure, light, mechanics . . . rocks, minerals . . . PSSC . . . Chem-Study . . . geology, meteorology . . . ideal gas . . . the ocean floor . . . chlorophyll, photosynthesis . . . "Who dropped the HCl?" . . . 264—WHS's perfumery . . . flame tests . . . observation of a burning candle . . . dissecting kits . . . microscopes, telescopes . . . ionic, covalent . . . virtual, real . . . oleic acid and Avogadro's number . . . thermographs . . . 99.99% error . . . probing . . . questioning . . . to understand life . . .



Leland H. Goslin . . . two glomps could equal three feet . . .

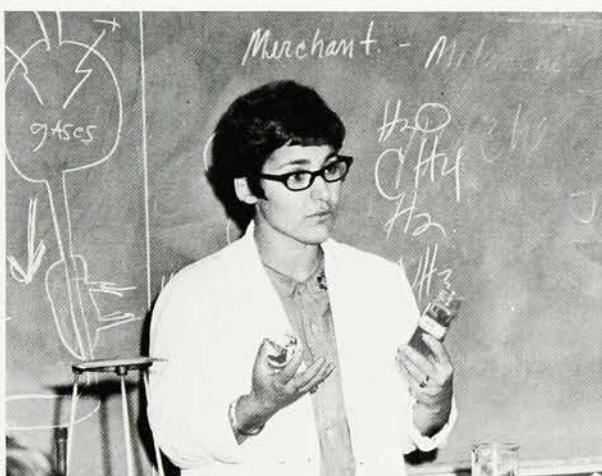
Exploring the mysteries . . .



John S. Elder . . .
what is the specific
gravity of . . .

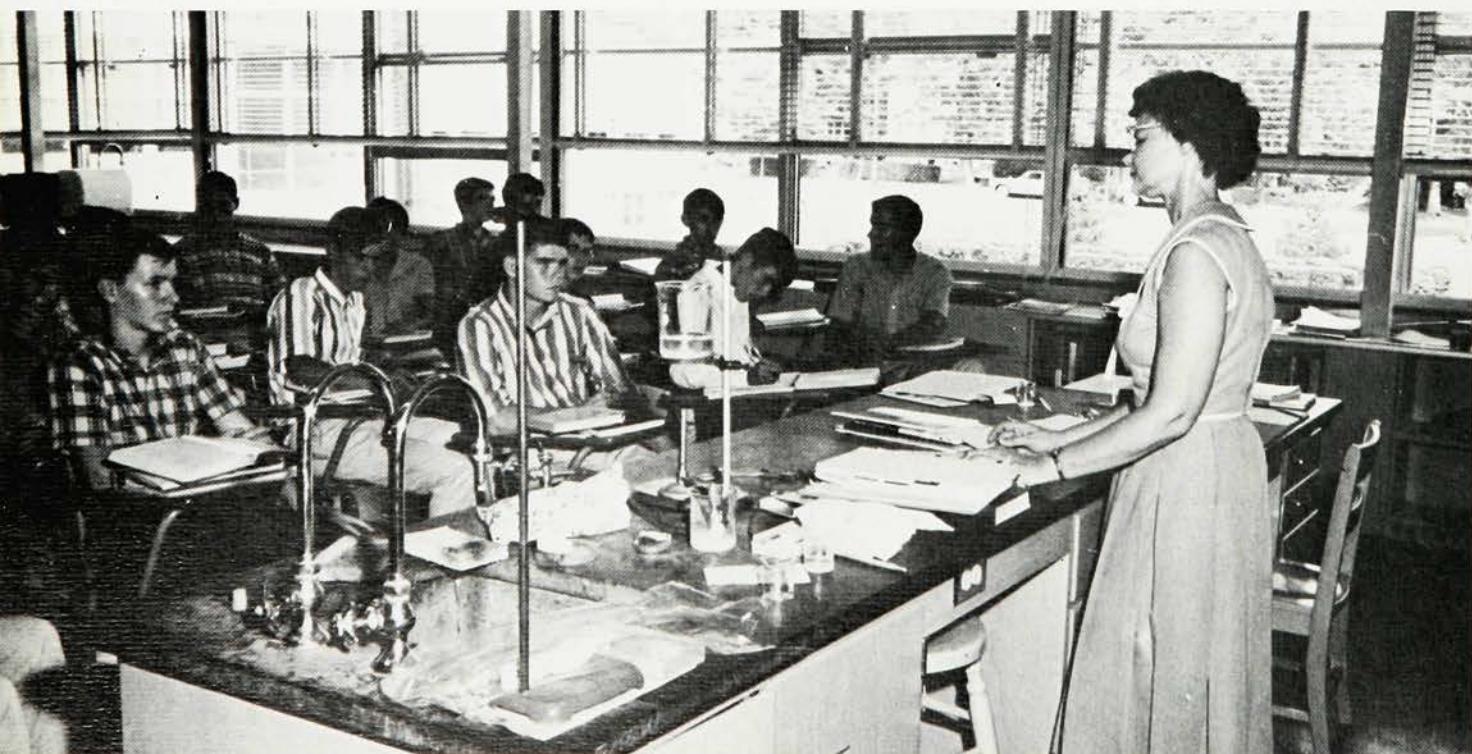


Paula A. Brewer . . . if I had one
mole of NaCl . . .



Roberta Kresch . . . and after five days you get beer . . .

Dorothea Hoffman . . . observation and analysis . . .



of life itself . . .

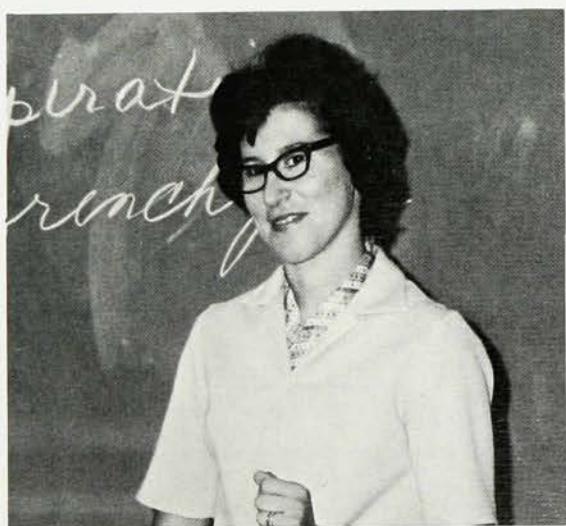


Joseph F. Kursar . . . notice the chlorophyll in the euglena . . .

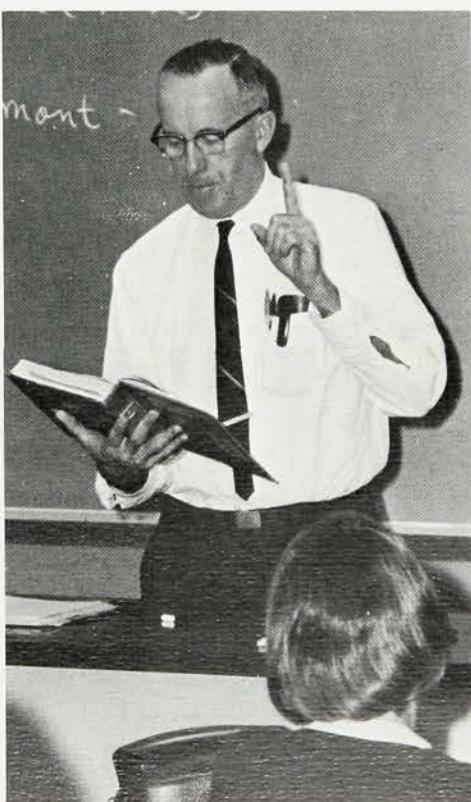


Ingrid Hansel . . . the function of the xylem . . .

Ann Harris . . .
look for the par-
enchyma cells . . .



Clarence A. Jones . . .
Darwin said . . .



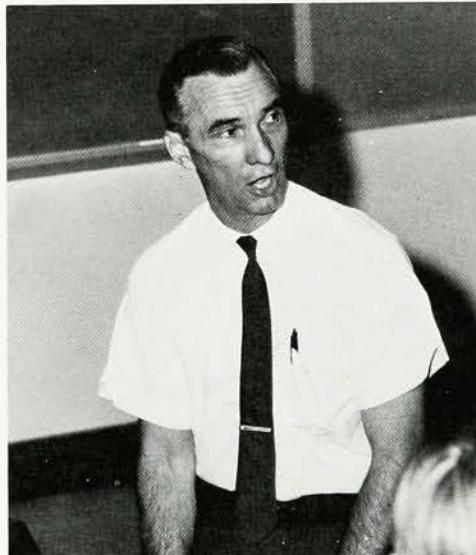
Emotion . . . in sight and sound . . .



Joel W. Greenwald . . . you're out of step . . .



Genevieve R. Hill . . . don't pour the breath . . .



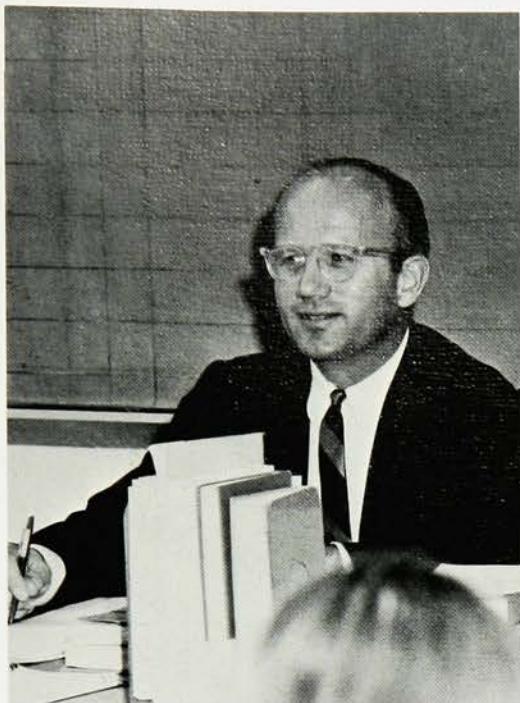
Edgar L. Wallace . . . you missed the corner! . . .

Betty H. Schenck, Clara S. Grandcolas . . . texture, line, shape, and color . . .

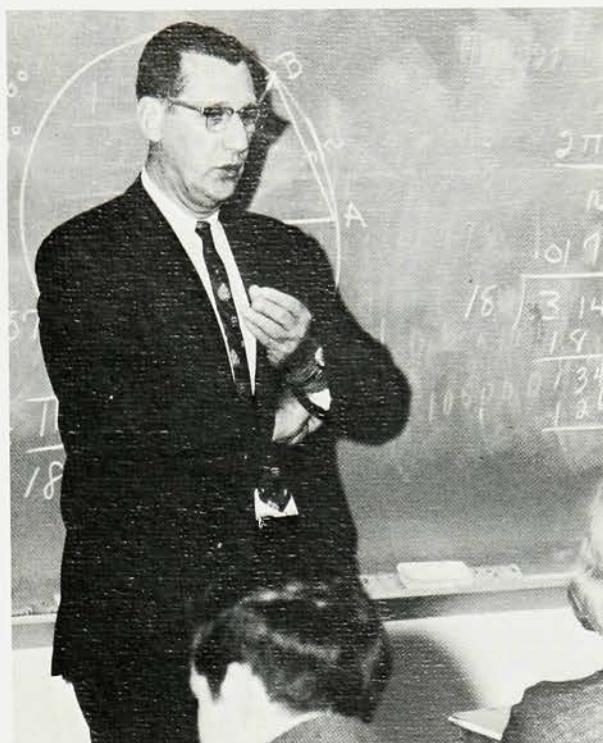
Sight and sound . . . art exhibits . . . soprano, alto, tenor, bass . . . the "12" and "13" . . . woodwinds, strings, brass . . . surrealism . . . post-impressionism . . . pen and ink . . . scales, scales, scales . . . "Where's my rosin?" . . . precision marching . . . guide right! . . . "Don't step back, you're on the top row!" . . . the finest of choral literature . . . balloon heads, primitive sculpture . . . calligraphy . . . the elements of good vocal technique . . . "On Wisconsin" . . . "Beer Barrel" . . . *andante, lento, allegro* . . . the concerts . . . the tableaux . . . resounding rhythm . . . the unity of song . . . the magnificence of art . . . creative insight . . .



Tomorrow's skills . . . learned today . . .



Fred Zakaluk . . . the assets *have* to equal the liabilities . . .



Leonard Kittner . . . the application of law . . .



Patricia A. Thomas . . . working for speed and accuracy . . .

Bookkeeping, steno, dictation . . . "If the party of the first part . . ." . . . interest, dividends, income, expenditures, profit . . . this is shorthand? . . . retail sales . . . invoices, memoranda, checkbooks . . . rhythmic drills, speed sprints . . . the goal is accuracy . . . "Quote the law that supports your answer . . ." . . . office practice: filing, payroll procedure, telephoning, handling mail . . . government sales, contracts, insurance . . . what will attract the consumer? . . . ditto, calculating, mimeograph, adding machines . . . acquiring a poised ability for a job of tomorrow . . .



Laura M. Willard . . . training future office workers . . .

The coordination . . .



Vincent C. Specht . . . originality and craftsmanship . . .



Robert Dorner . . . from tree to table . . .

Blueprints, drawing boards . . . pins and needles . . . pots and pans . . . wire, sawdust, hammers, oil . . . "Yes, but will it run?" . . . actual job conditions . . . cutting rough gems . . . nutrition: vitamins and minerals . . . "Do we have to eat what we cook?" . . . carburetors and carving . . . the T and I program: at school and at work . . . buttonholes, zippers, hemlines . . . the geometry, art, and practicality of drafting . . . lathe, drill press, air pump . . . visit to Bell Telephone Labs . . . scorched food and burnt fingers . . . Betty Crocker Homemaker of Tomorrow . . . capacitors, inductors, oscillators, transistors . . . the Plymouth Trouble Shooter Contest . . . safety on the job . . . creating . . . learning skills . . .



Joseph R. Stokes . . . imagination in design . . .



Bjarne K. Tonnesen . . . the value of on-the-job training . . .

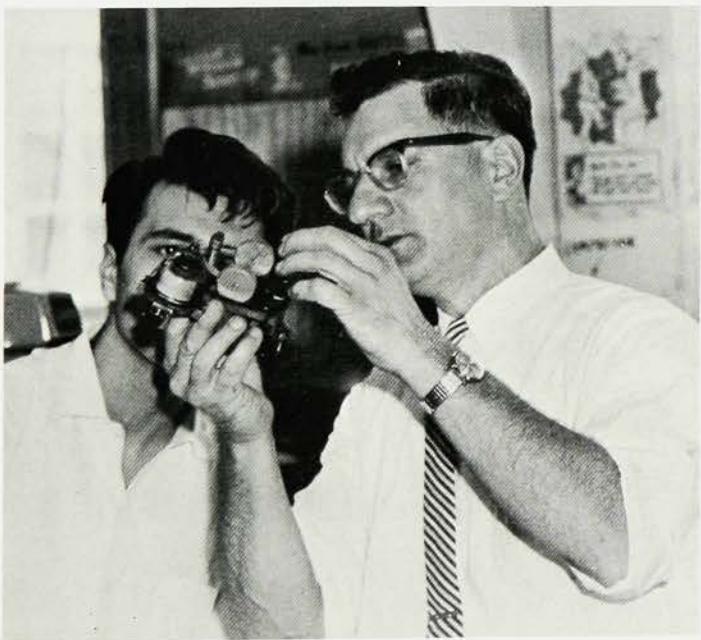
of knowledge and skill . . .



Carol Lee Weis . . . take five lbs. of chocolate . . .



Louise H. Kosak . . . the national thimble test will be held . . .

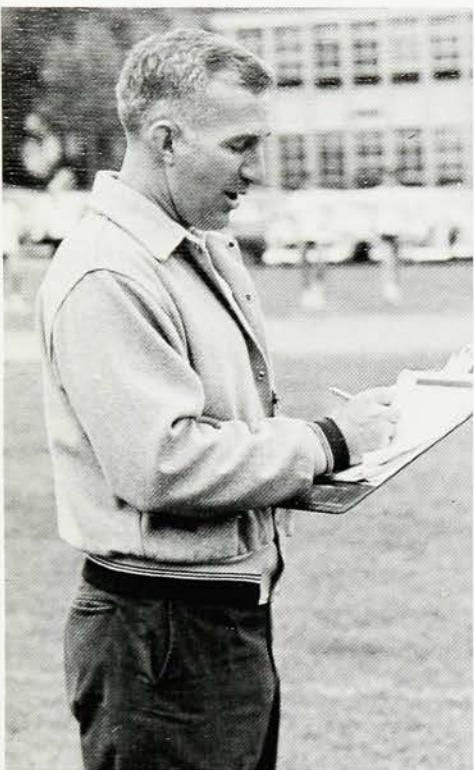


Robert Dello Russo . . . the mechanics of a car . . .



William B. Hansel . . . building and communicating . . .

Aiding the development . . .



John H. Lay . . . the second line is the end zone . . .



Victoria T. Melosi . . . pinny team gets a free hit . . .

Richard B. Brauman, Gary W. Kehler . . . take a lap! . . .

Touch football, speedball, lacrosse . . . play your positions . . . five laps around the field . . . basketball, warball . . . shirts vs. skins . . . yellow pinnies play full time . . . leotards and bare feet . . . swing your partner . . . co-ed classes . . . A.A.H.P.E.R. . . . sit-ups, push-ups, pull-ups . . . cold showers . . . parallel bars, rings, ropes . . . marching, drilling . . . spring gym program . . . leadership, fellowship, cooperation . . . spirit and sportsmanship . . .



Joseph Locascio . . . pressure points, shock, artificial respiration . . .



Evelyn Unkelbach, Mary Hoffman . . . she lost forty points for gum . . .



of mind and body . . .



Valeria C. Barber . . .
next week we'll learn how
to make beds . . .



Janet A. Connelly
. . . working to bene-
fit others . . .



Alfreda Reese, Carolyn G. Mintel . . . look for it under 973.5 . . .



John Hayes . . . can I help you? . . .



Richard H. Zimmer, John D'Andrea . . . the theory . . . and application of safe driving . . .

Providing . . .



FIRST ROW: M. Rowley, E. Derby. SECOND ROW: R. Grander, A. Ellis, D. Bilden, I. Peterson, H. Brix, R. Haugen.



"Good morning, Westfield High School" . . .

Maxine Conk, Jane Stone . . .
help in an emergency . . .

the necessary services . . .



FIRST ROW: J. Novacky, C. Corduan, M. Del Monaco, J. Gaito, E. Bertlino, M. Costa, C. Constantino, C. Lozier. SECOND ROW: M. Sire, C. Bachert, B. Kuhlik, R. Smith, S. Manzo, J. Baldassarre, D. Ciraola. THIRD ROW: A. Ritter, A. Hood, A. Stimson, E. Terry, J. Taylor, A. Yarussi, J. Bangma.



Tage E. Forssen . . . head
custodian . . .



John J. Novacky . . . cafeteria supervisor . . .



FIRST ROW: F. DiMaio, A. Tapley. SECOND ROW: J. Yasenchak, E. Van Benschoten, S. Zeholla, T. Forssen.



Exploring



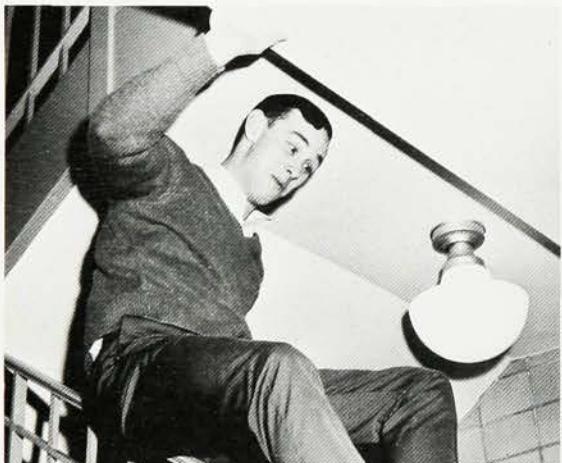
the Present . . .



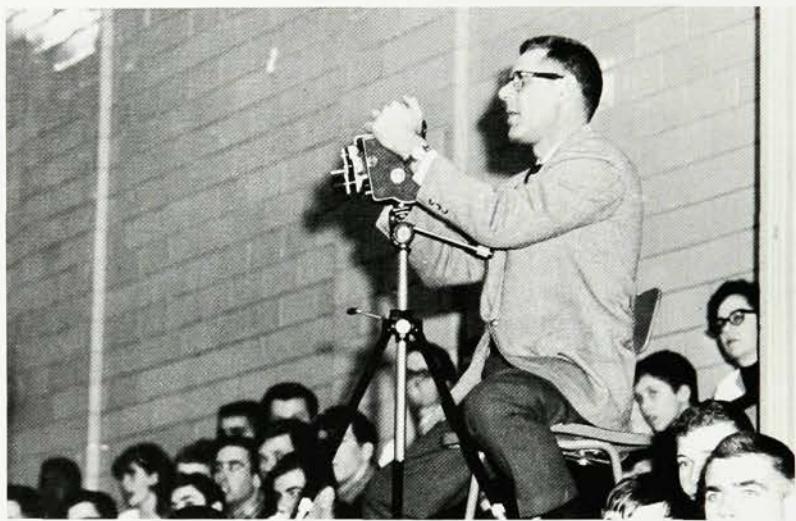
It's



You forgot to brush your tongue this morning . . .



"Good morning,
Miss Theurer" . . .

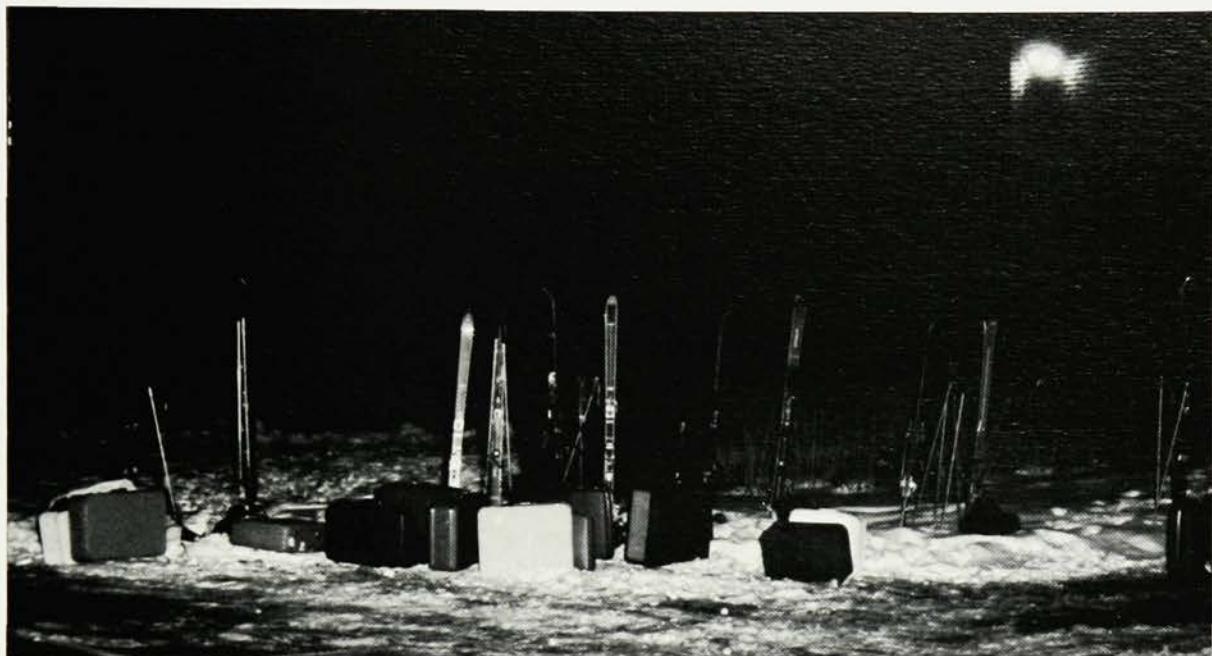


And now I'll blind the opposition with my Bat ray . . .

Sophistication . . . who needs it . . .



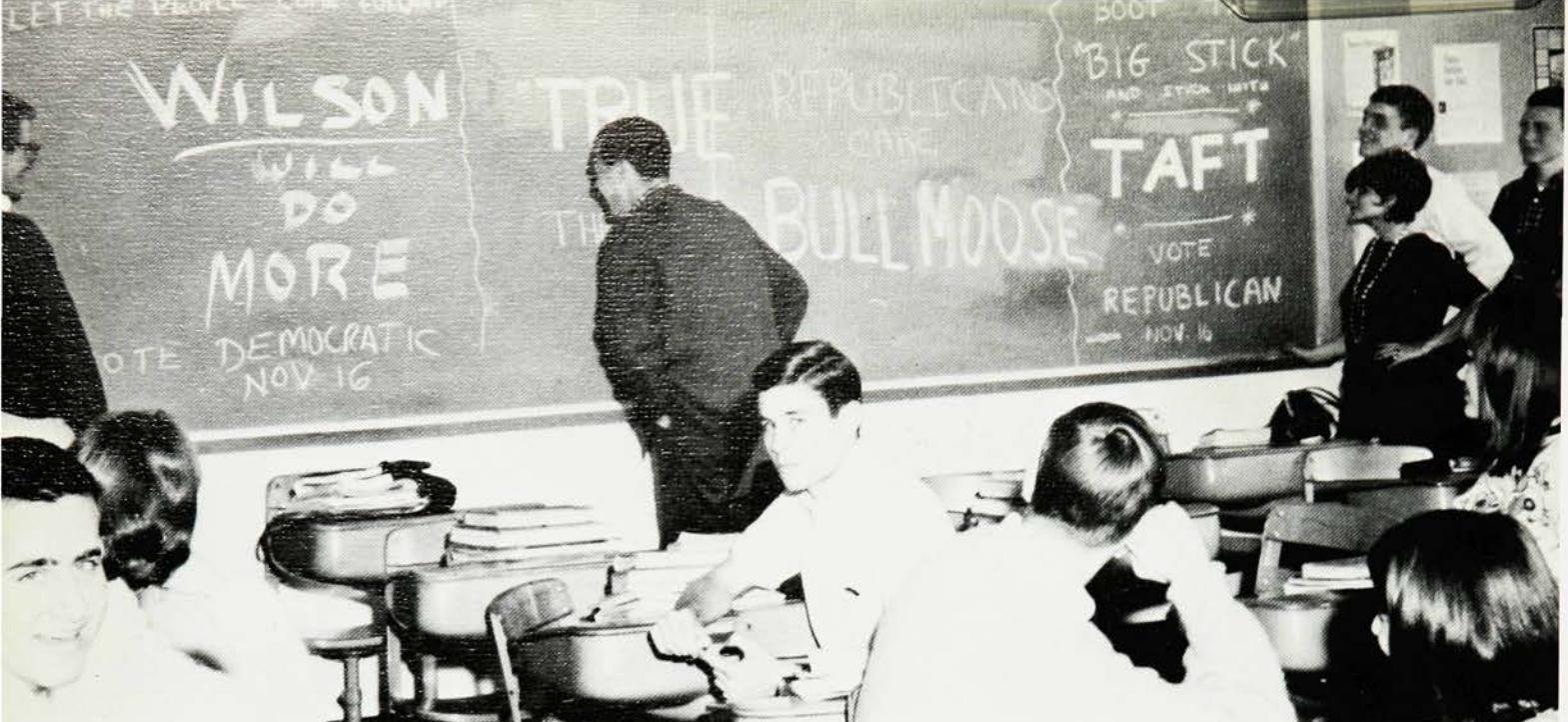
what's happening . . .



The Great Escape . . .

"For lo the days are hastening on" . . . Senior carolers convey the Christmas spirit . . .





"Personally, I'm an anarchist!" . . .



"The animal population of Indonesia is" . . . International Relations' student Henry Salomon expounds . . .

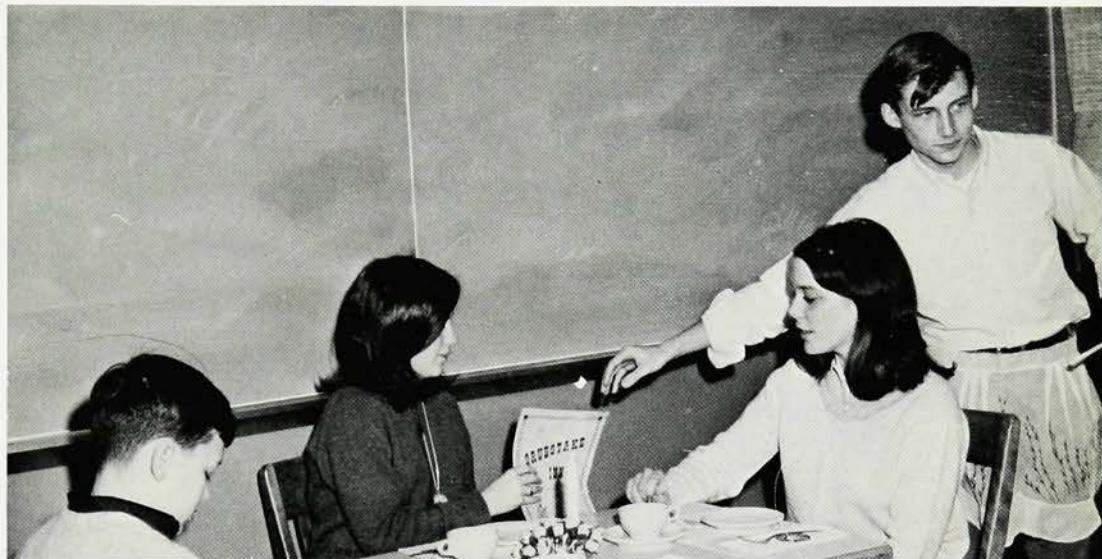


"But Jeri, it all goes back to Mr. Shin" . . . English V . . . many great works on the same theme . . .

Exploration and communication . . .



"Roger, we have your bearing
. . . Come in on runway #3"

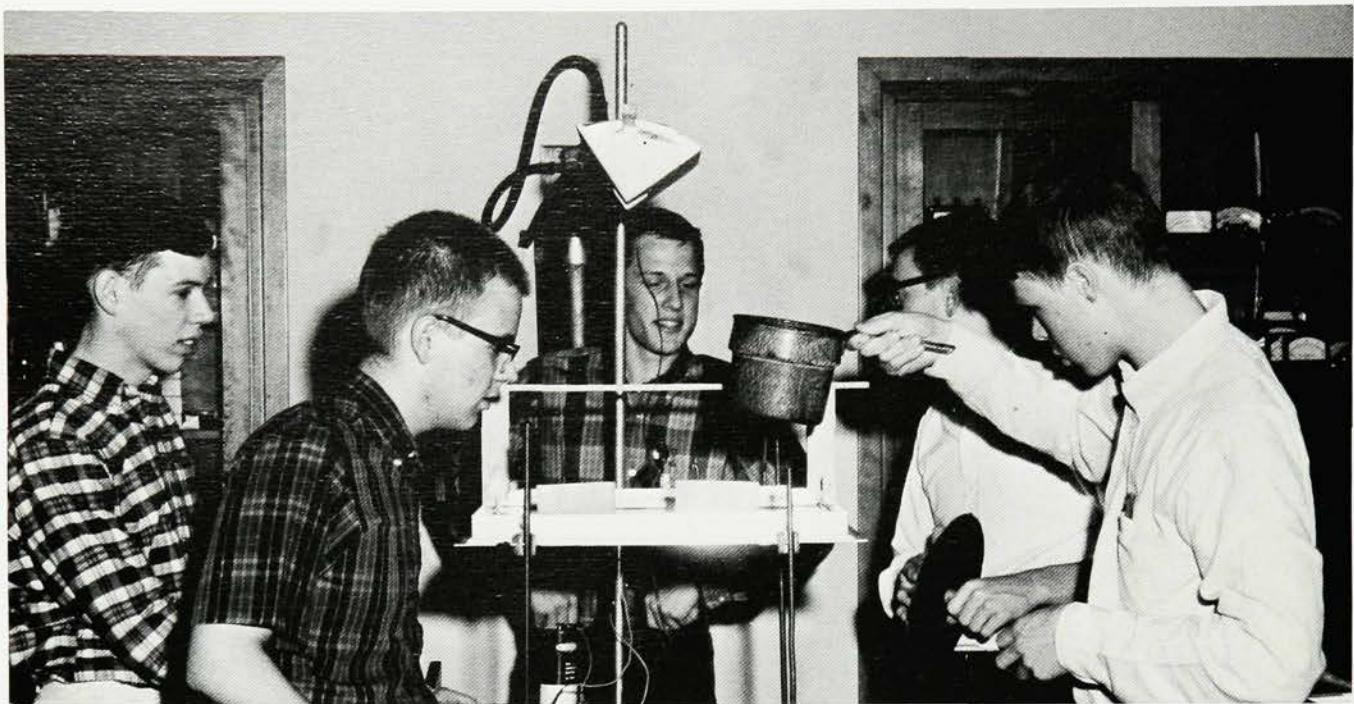


*escargots . . . vin rose . . .
les gourmets français . . .*



La Dulce Vida . . .

Experiments in precision . . .



"Mind if I add an egg?"

. . .

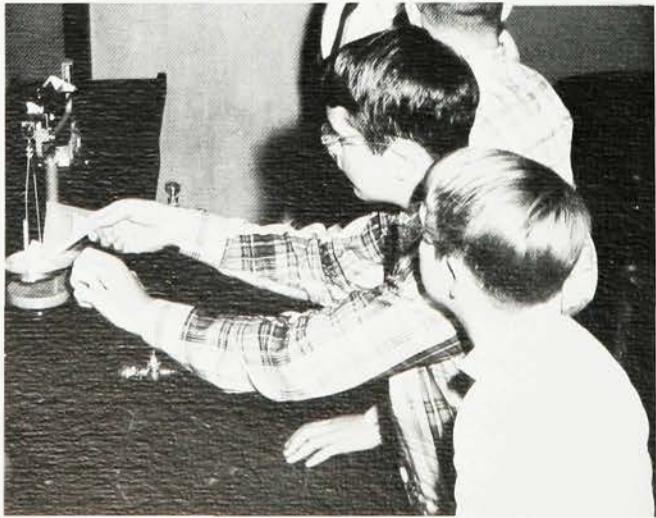


Filet of *squalus acanthias*

. . .

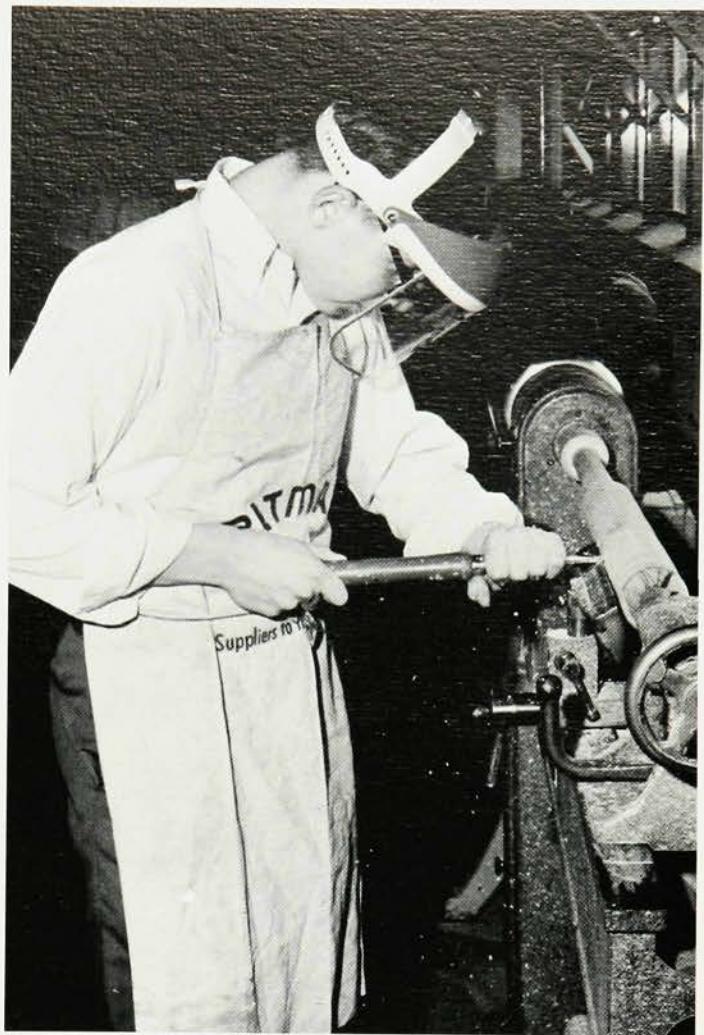
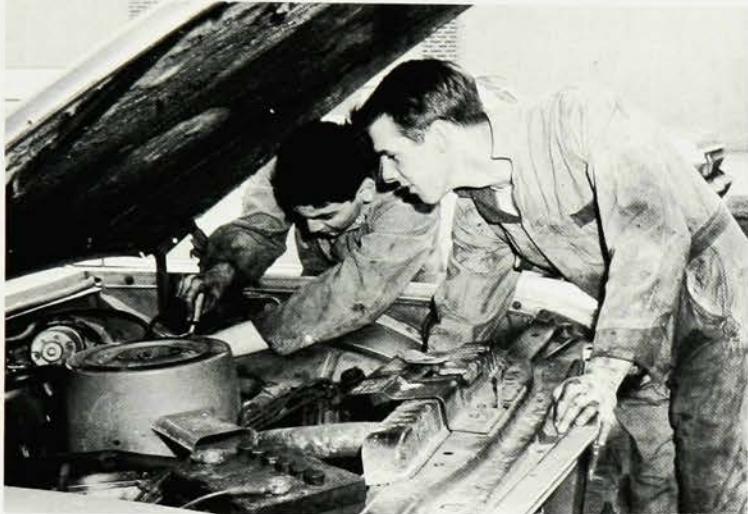


Did you weigh the paper
first? . . .



and dexterity . . .

I think you're out of gas . . .



All this for a toothpick! . . .

Slinky simulated sound waves . . .





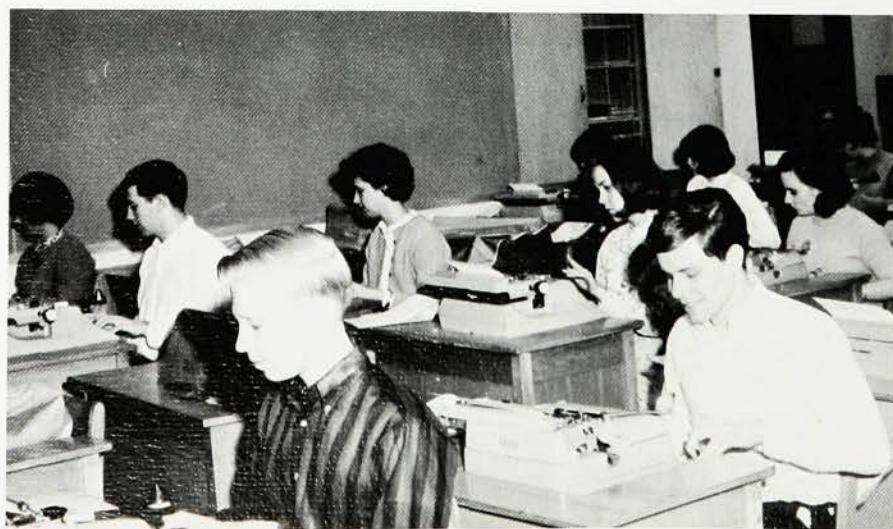
A moment of relaxation . . .



Developing . . .



"What do we do when it wakes up?" . . . home nursing students learn to make hospital beds . . .

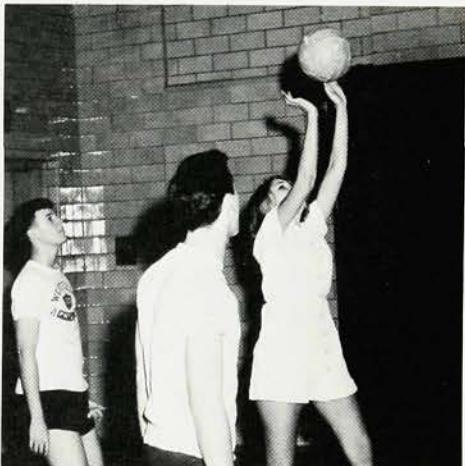


Tpying C-l-a-x-x . . .

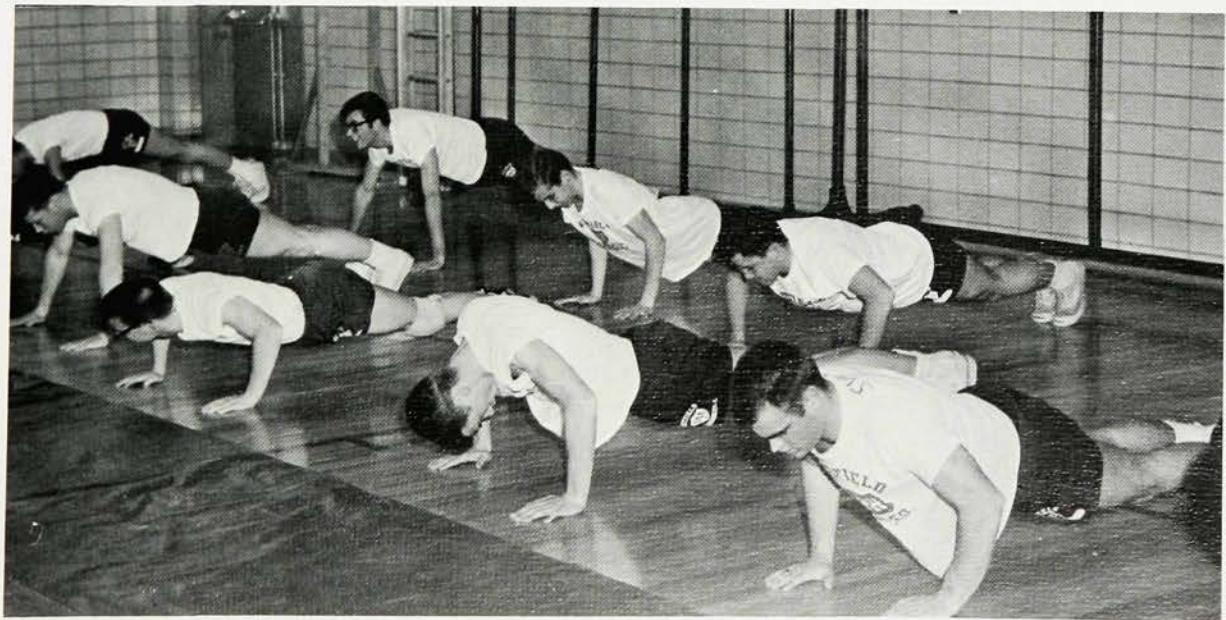


Now lift the other leg . . .

a better "Me" . . .



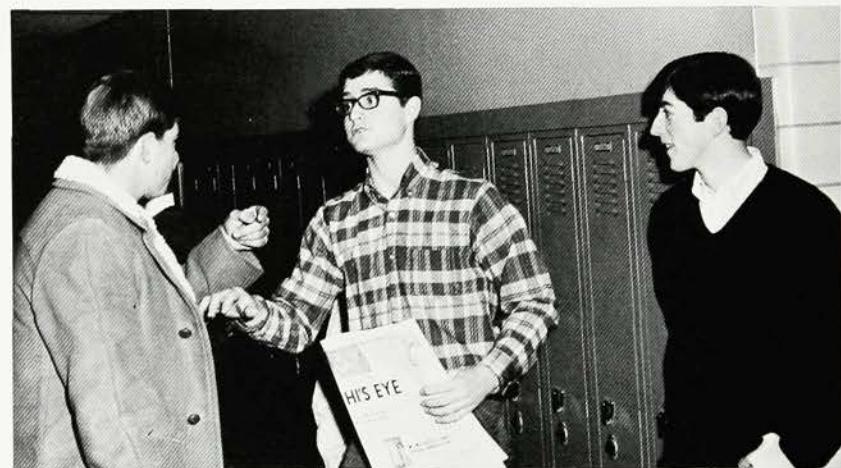
game: volleyball:: dress:
informal . . .



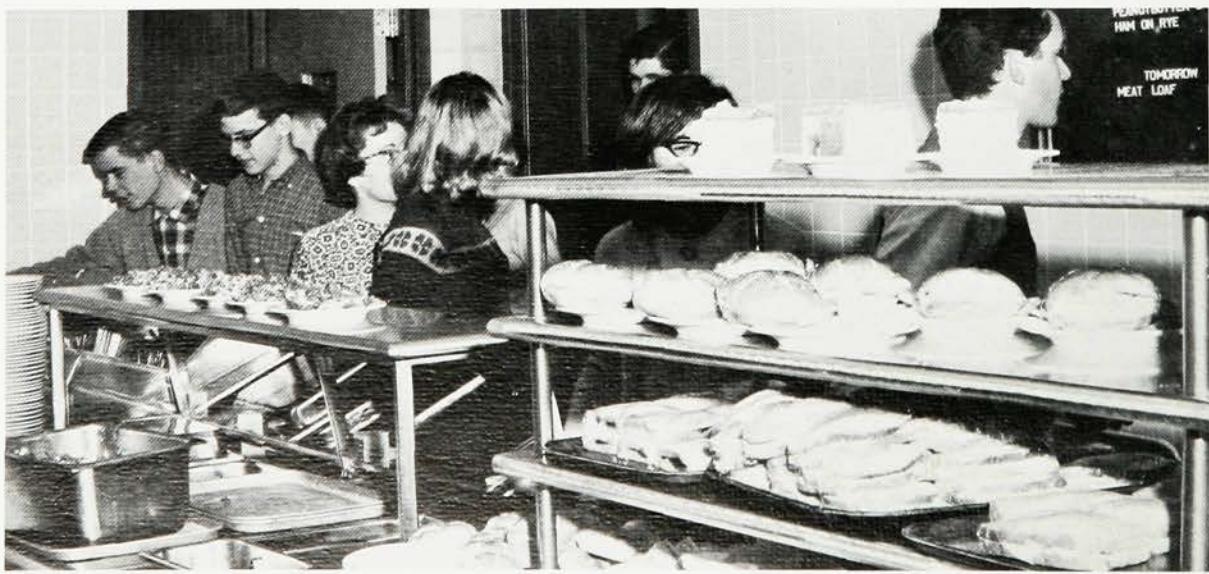
Synchronized groans . . .



Tepee of the Great White Father . . .

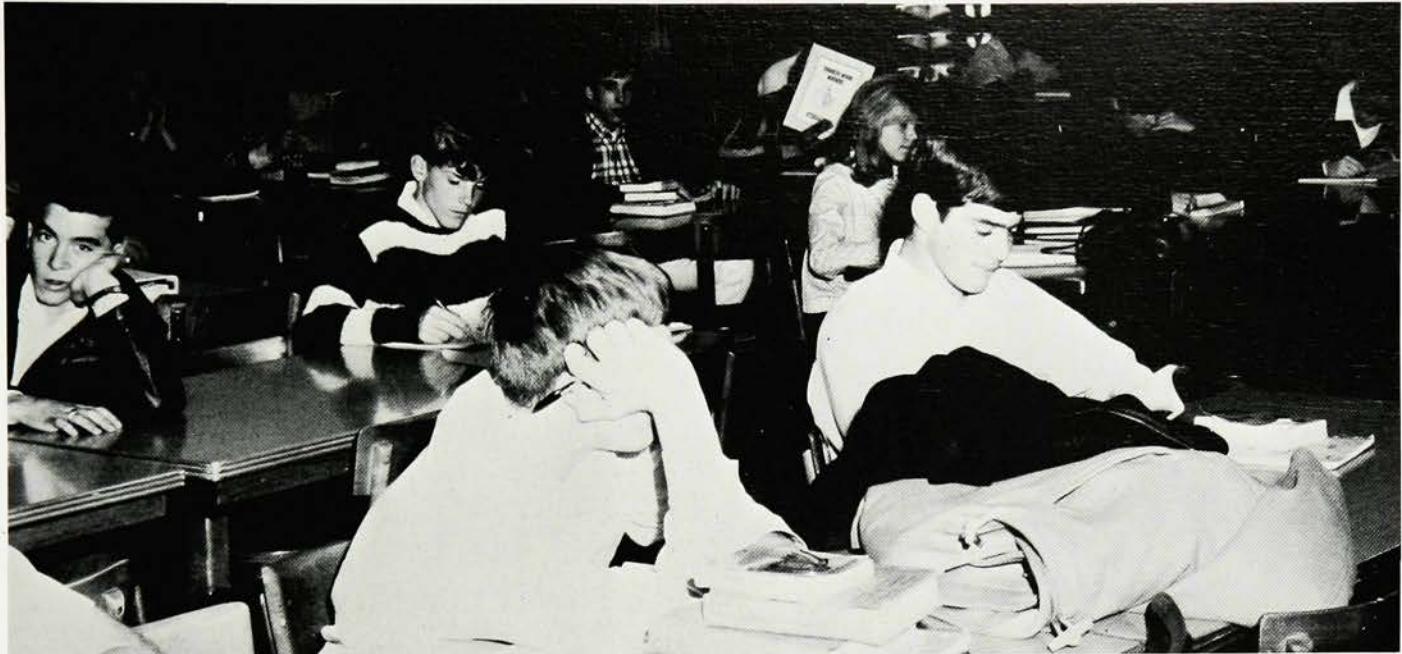


"They're not kidding
when they say they print
everything . . ."

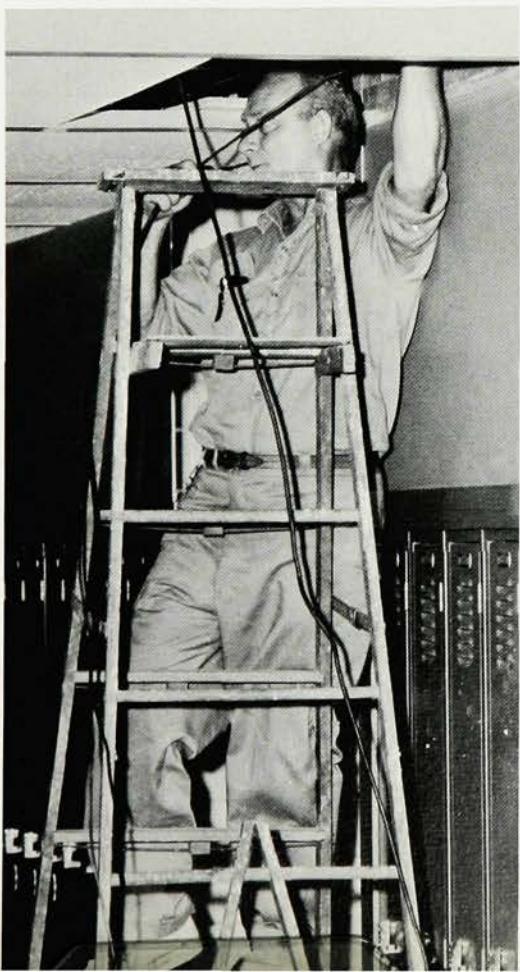


Who needs atmosphere? . . .

It's what happens . . .

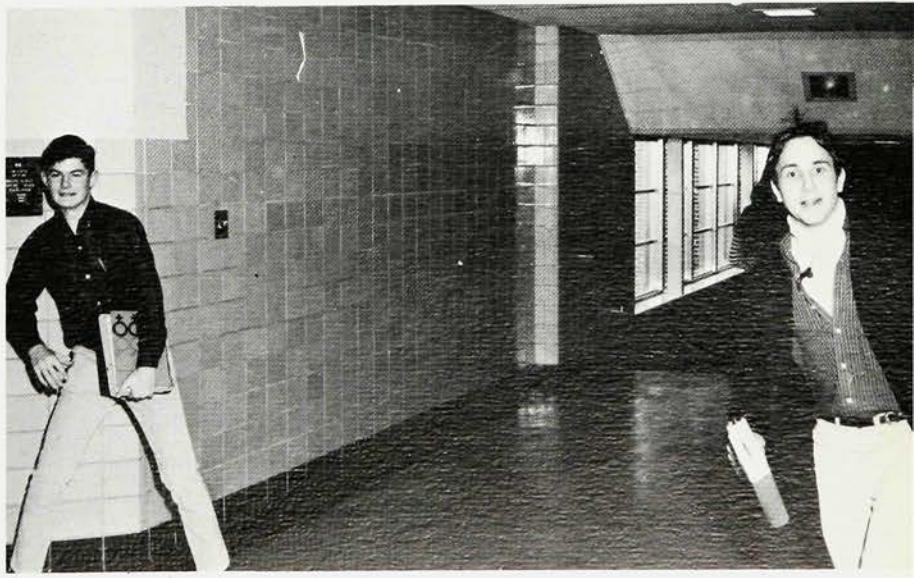


Hand picked study hall . . .

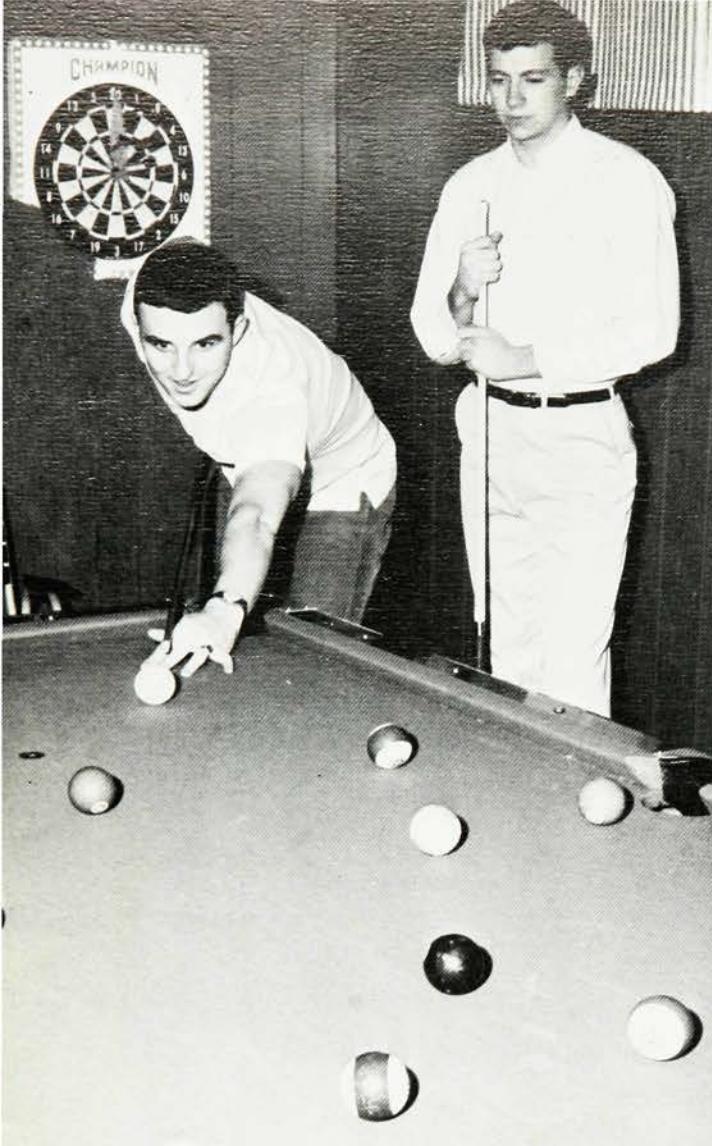


When you just want to get away from it all . . .

Faster than a speeding bullet . . . Alan Teeple sets new sprint record down WHS corridors . . .



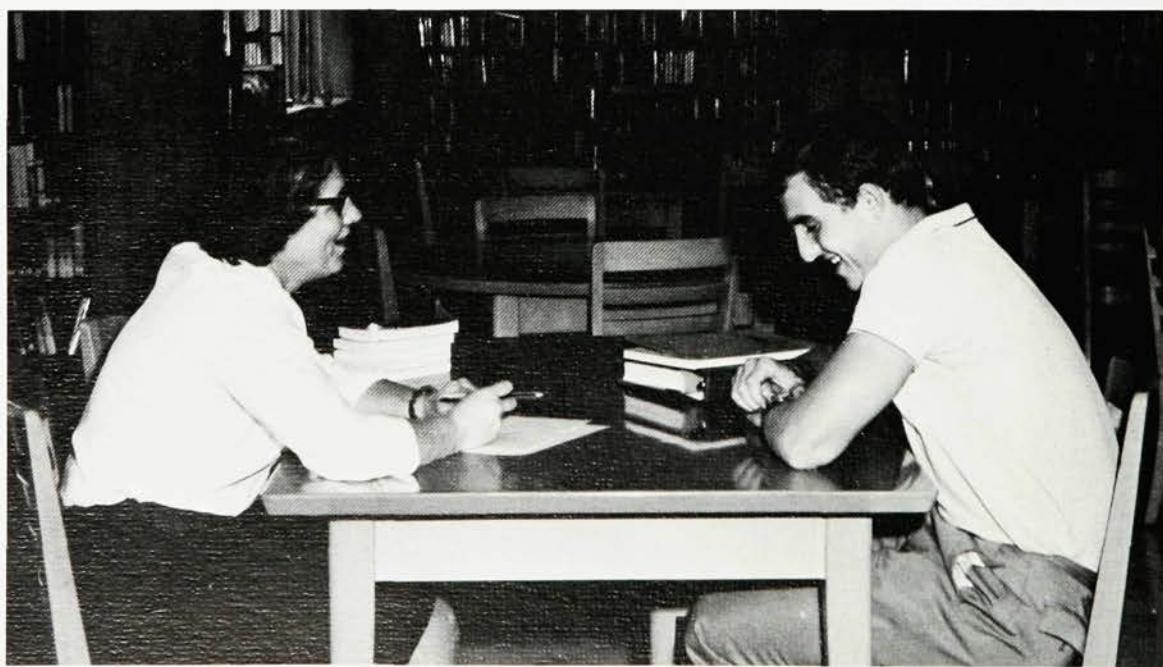
People are the same . . .



"Hustler" Carraro shows his American brother Ed Jamieson the Italian technique . . .



Chantelle and Bessie . . . it's a small world . . .



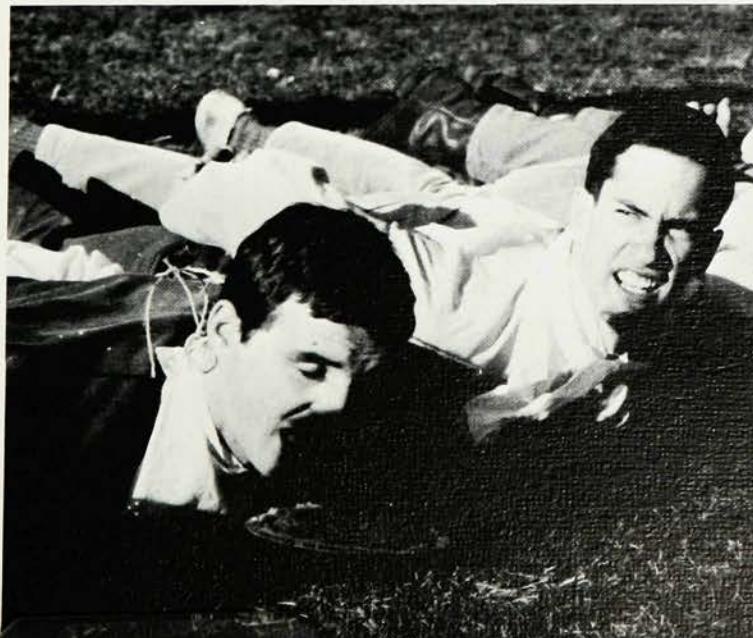
"Why can't I write it in Italian?" . . .

the world over . . .

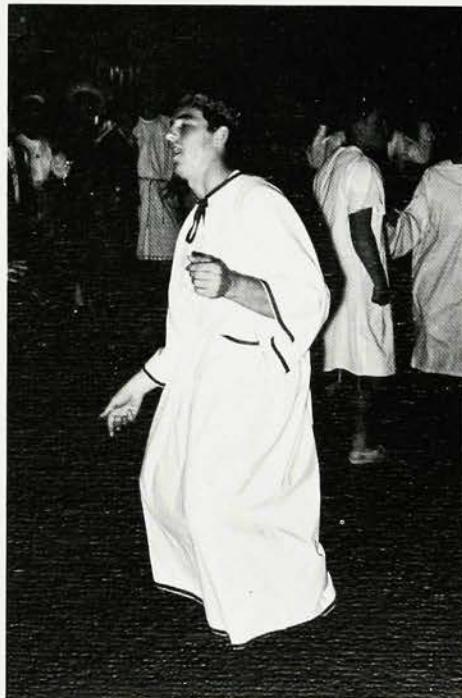
"Can you beat those Westfield girls?" . . .



Walter and Bessie . . . the Italian spirit . . . the Philippine sunshine . . . "Can you beat that Westfield team?" . . . valuable soccer player . . . competitive swimmer . . . broadening views of international life, WHS hosts AFS'ers from surrounding towns . . . brief acquaintances at the Junior Class tea . . . the AFS Masquerade Ball—our contribution to world peace . . . *Tour de la France*, *Schitzlebaum*, *la Raspa*, a Roman ritual . . . global talent . . . building a bridge of friendship . . .



"In Italy one eats leisurely."

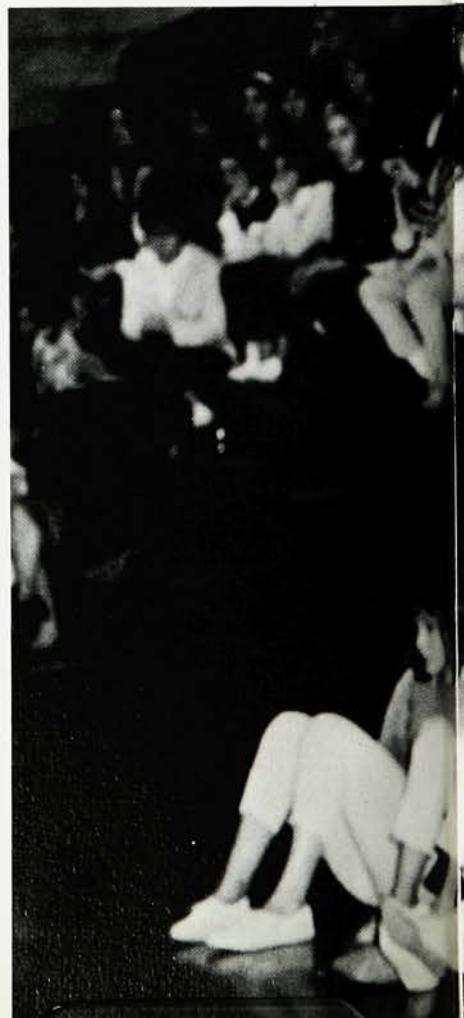
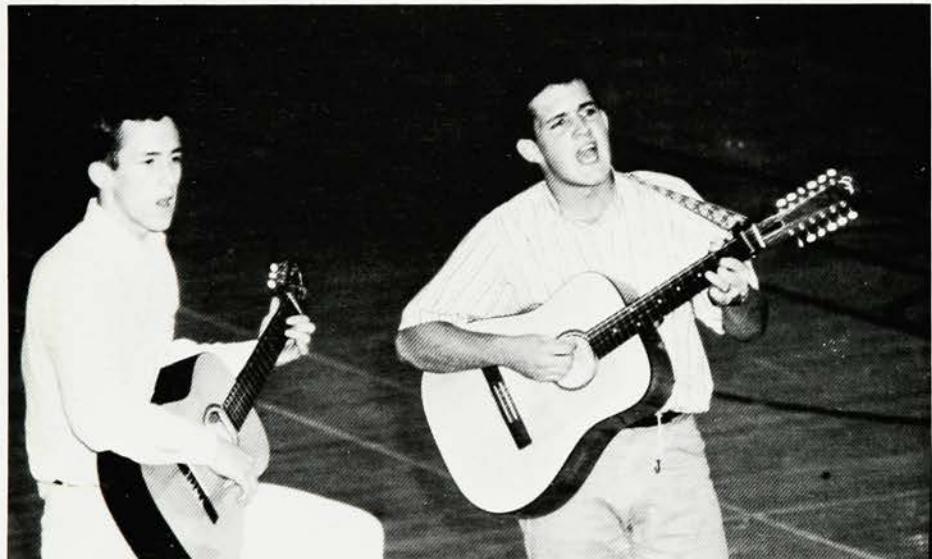


The noblest Roman of them all . . .

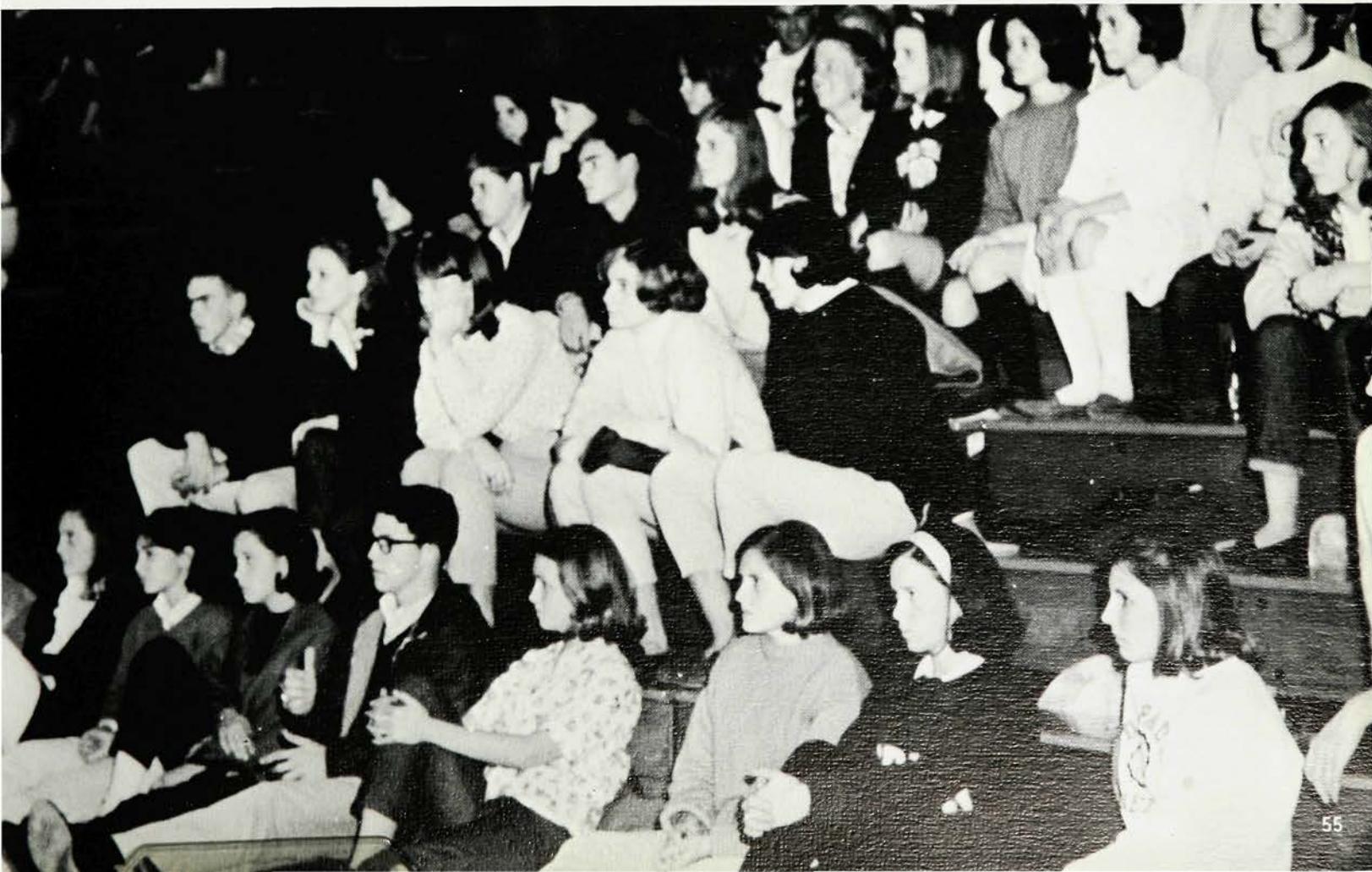
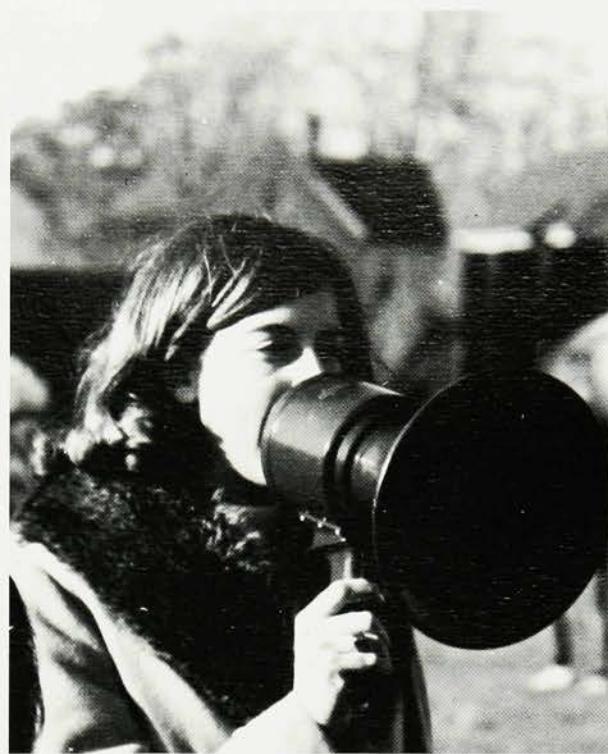
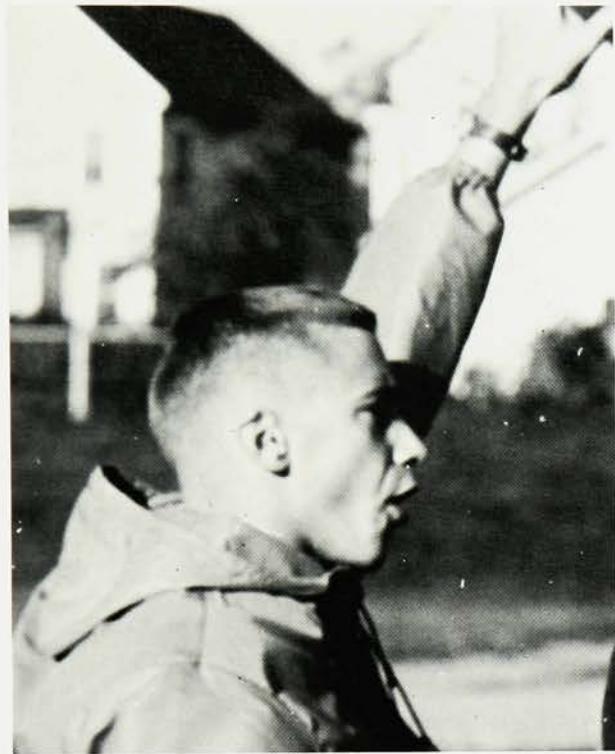
Ketcham, Waterhouse lead . . .



Blast off . . . 3:30, October 29 . . . Debbie and John light the fire . . . rain can't stop us this time . . . green cheese . . . class spirit with stomach aches . . . wheelbarrow race . . . Judy splashes down early . . . Walter and his apple pie . . . cold hands, cold faces . . . balloon tossing and wet slacks . . . rope burns . . . the victorious first floor . . . re-entry into gym phase . . . cookies and coke . . . hootenanny with Ken and Jeff . . . low flying saucers . . . medals for outstanding performance . . . eight leftover pies for \$1 . . . thanks to Miss Dietrich and the senior faculty . . . mission accomplished . . .



Race to the Moon '66 . . .



Mask and Mime opens



Mystery, intrigue, romance . . . the Victorian society . . . Ellen Wildman instigates the conflict . . . "Marry if you will, but marry in your own class" . . . Pat Parker, the timid sister Caroline . . . Dr. John Sully, played by Ken Russo, saves the day for the newlyweds . . . long heavy dresses and thick stage make-up . . . the pleasure of lines learned, props found, and scenery made on time . . . the menacing Double Door . . . precarious family relations . . . the troubled romance of Sally Bauer and Ken Morris . . . Mike Ward plays a dapper detective . . . Leroy Carmichael directs backstage confusion . . . "The pearl necklace" . . . Shirley Crane, Betty Felch, and Karen Hufnagel contribute committee efforts . . . dress rehearsal and a dinner for tired actors and crew . . . a happy ending . . . a well-deserved bow . . .

"Open it . . . I'll kill you
if I have to" . . .



"I try not! But since you locked me in there that day! . . .

the door to fall entertainment . . .

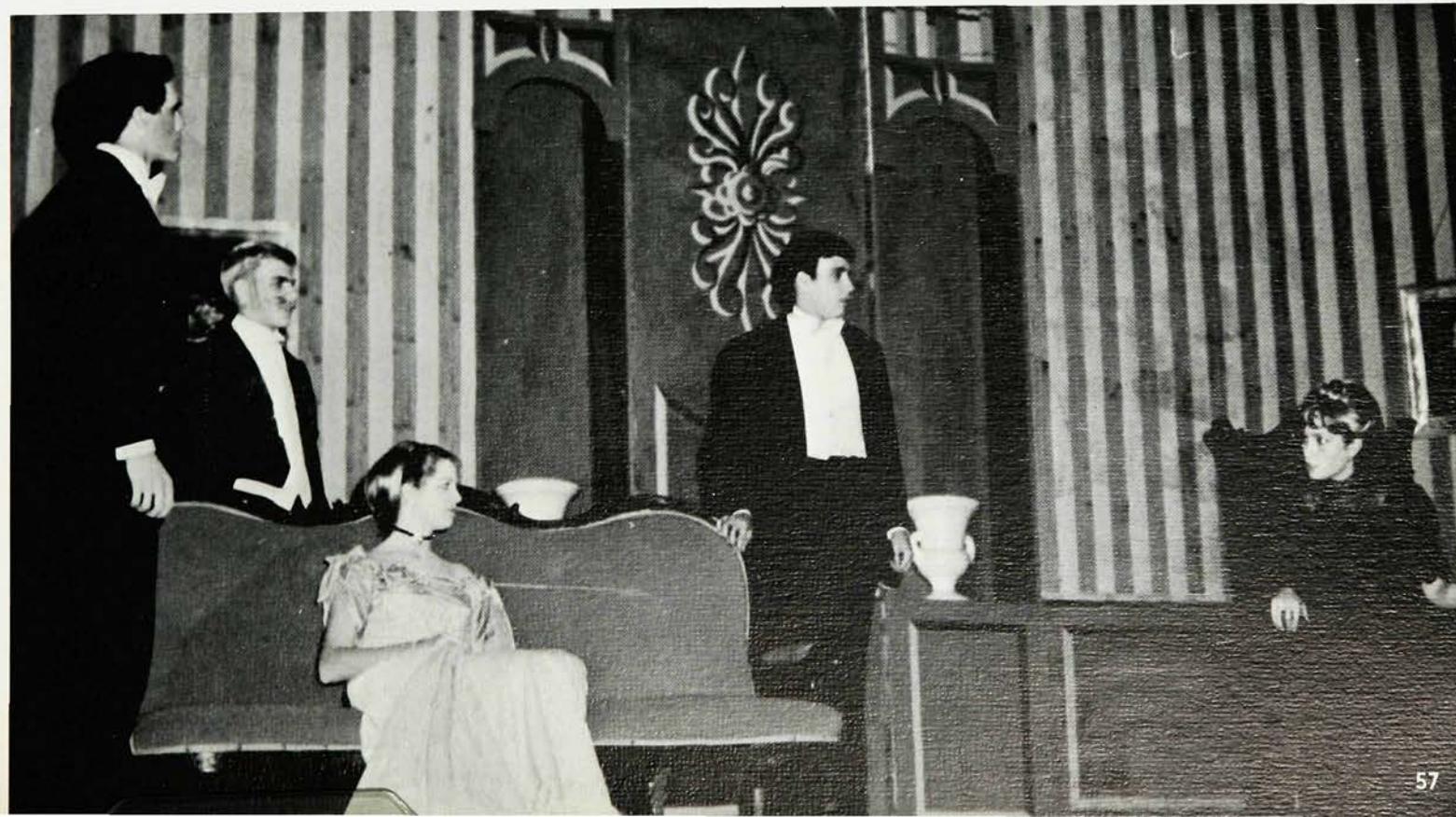


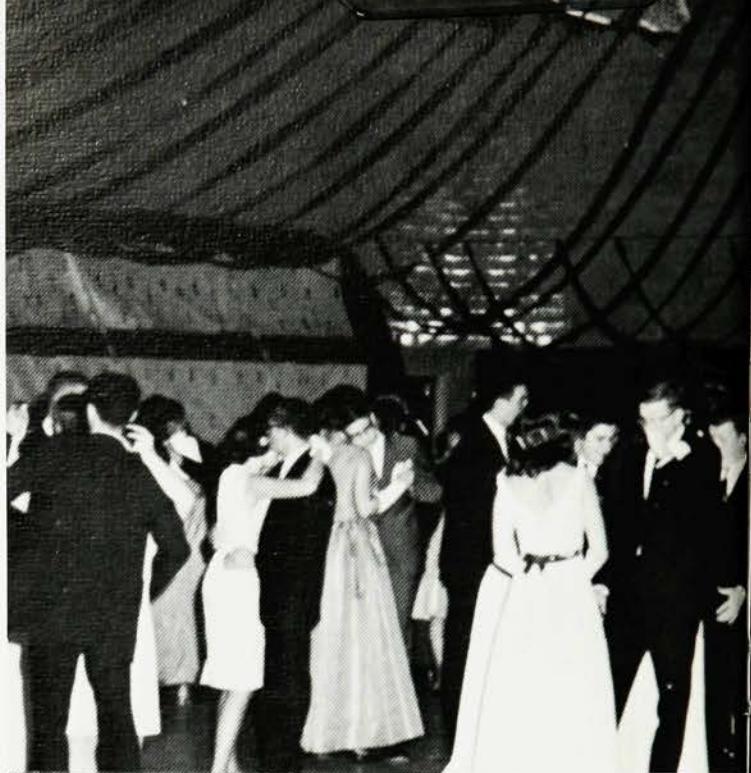
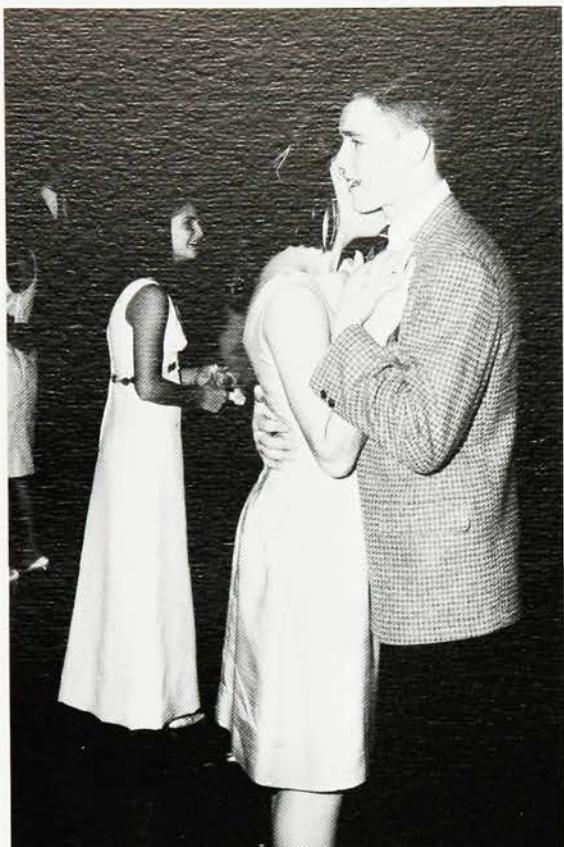
"Is she all right, John?
Is she all right?" . . .
"She's just fainted." . . .



"I won't keep you long . . .
I wonder if you'd mind if I
say something to you" . . .

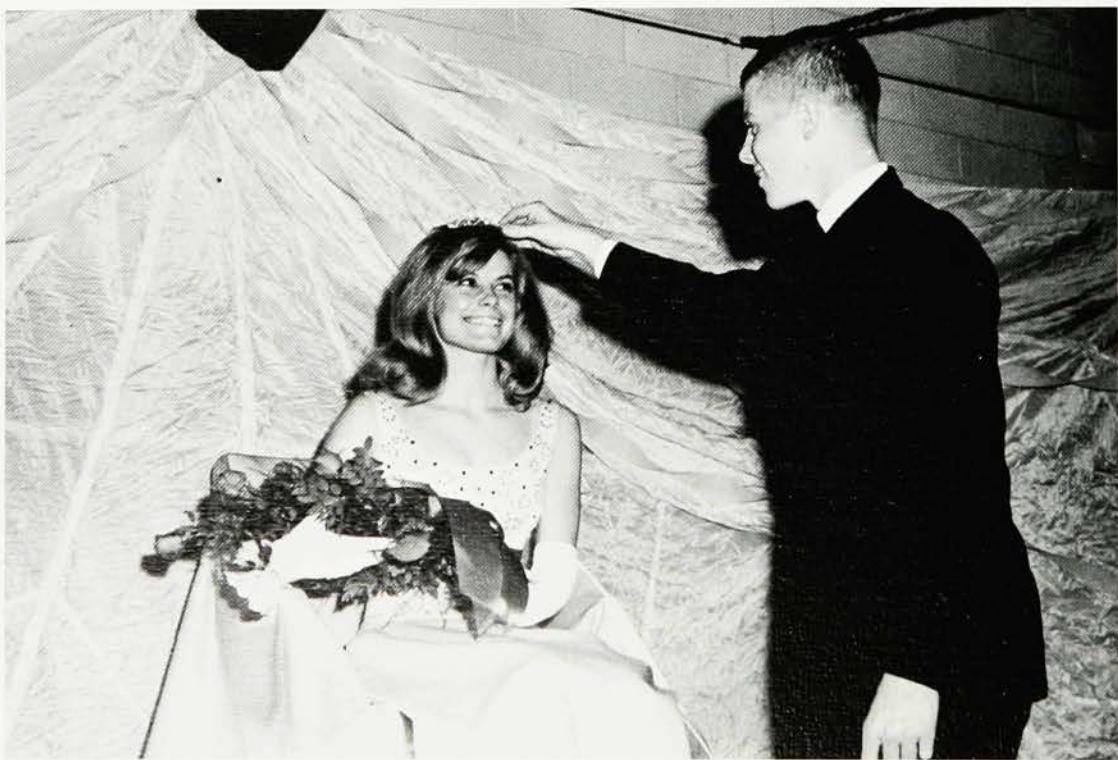
"You can talk here and now, or you'll talk to the police" . . .





"Hey, there's a dress--
just like yours!" . . .

Land of a thousand dances . . .

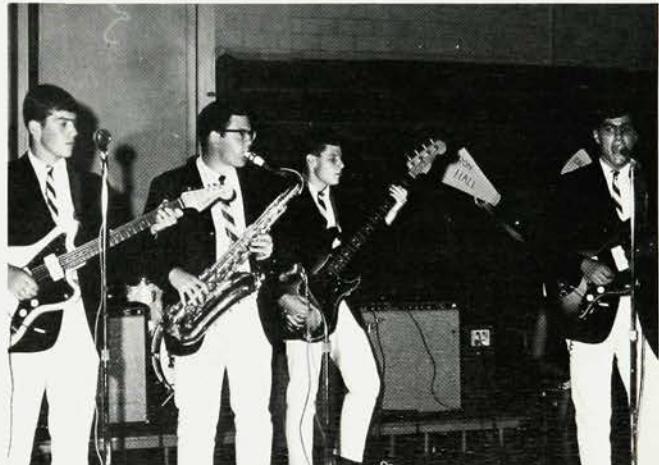


Annual Beauty . . . '66 out does itself with Snow Queen Stephanie Stapp . . .

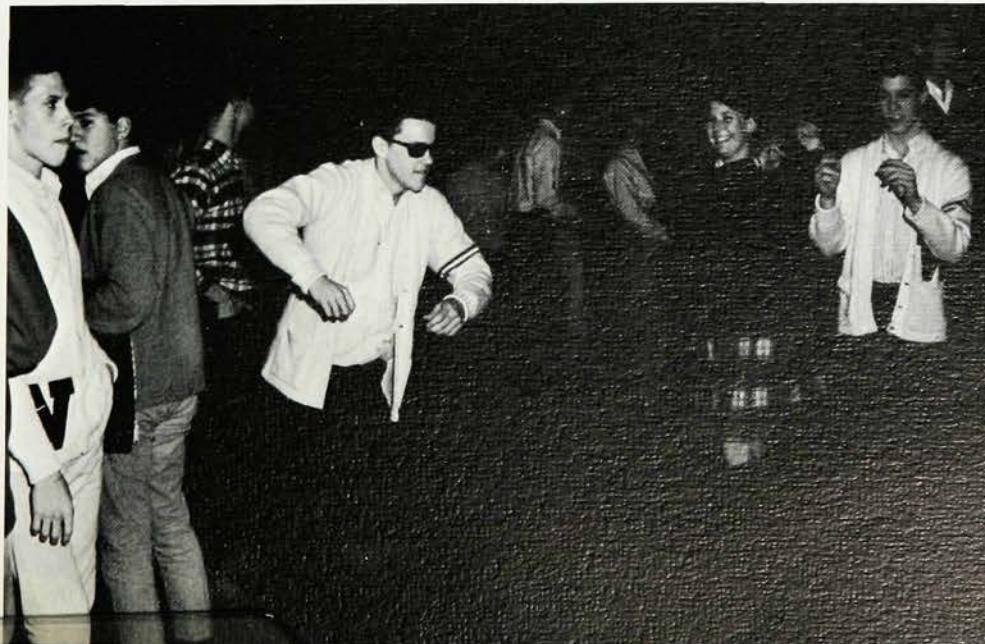


Dancing the night away . . .

A snow storm ushers in the Mid-Winter Ball . . . papered walls and a parachute-covered ceiling create the atmosphere of a ballroom . . . balloting for the Snow Queen . . . a satin throne awaits the winner . . . Kirk Nurock and his band introduce a new style of music . . . shades of Johnny Mathis and Andy Williams . . . continuous refreshments . . . the ceremony begins at ten o'clock . . . anxious moments until Andy brings the results . . . Harvey Gerber crowns Snow Queen Stephanie Stapp . . . Marsha Smith, Marcy Taylor, Robyn Sutley, Gail Houston compliment the queen . . . a continuation of the atmosphere . . . the excitement and brilliance of the storm . . .



The champagne music-makers? . . .



Yo ho ho and a bottle of rum . . .

'66 Senior Play . . .



"Come on, Mathew, we're going to teach you to fly." . . .



"I think I shall never speak steadily again." . . .

Black despair and black arts . . . Stan McGroarty and Ginnie Harnett lead the senior cast . . . Christopher Fry's *Lady's Not for Burning*, a portrait of medieval England . . . Robyn Sutley's play-reading committee makes the choice . . . the stubborn greasepaint . . . committees play an important part in the production . . . student directors aid Miss Brinser . . . the class of '66 sets a \$2500+ record . . . Louis Rothbard is high salesman . . . tender love scenes and poetic soliloquies . . . Mac McCaulley's "angel" . . . Bill Fead and Larry Doyle, backbones of the community . . . Dennis Mellin and Marc Seligman engage in sibling rivalry . . . Lucy Wachter is their distraught mother . . . Charlie Reber's unforgettable debut . . . Janet Brandsma and Jon Retzlaff form part of a lover's triangle . . . a successful production . . . "Bravo!" for '66 Thespians!!! . . .

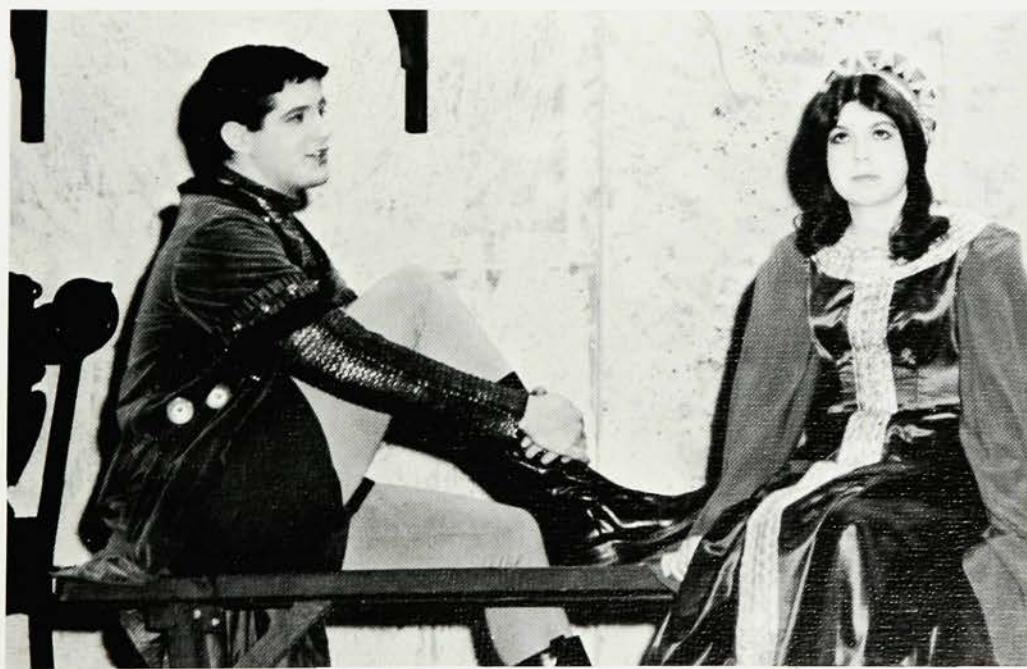


The final bow . . .

“I demand to be hanged” . . .

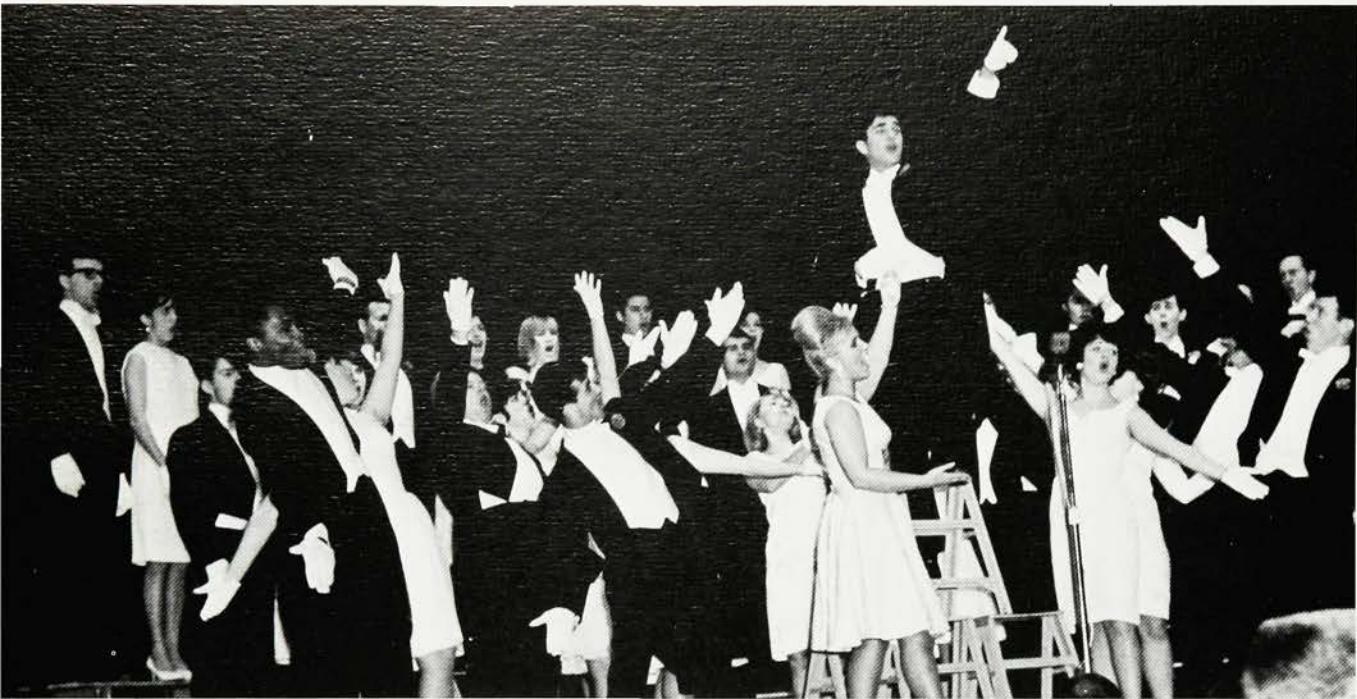


“You’re an unappetizing young man with a tongue too big for your brains.” . . .

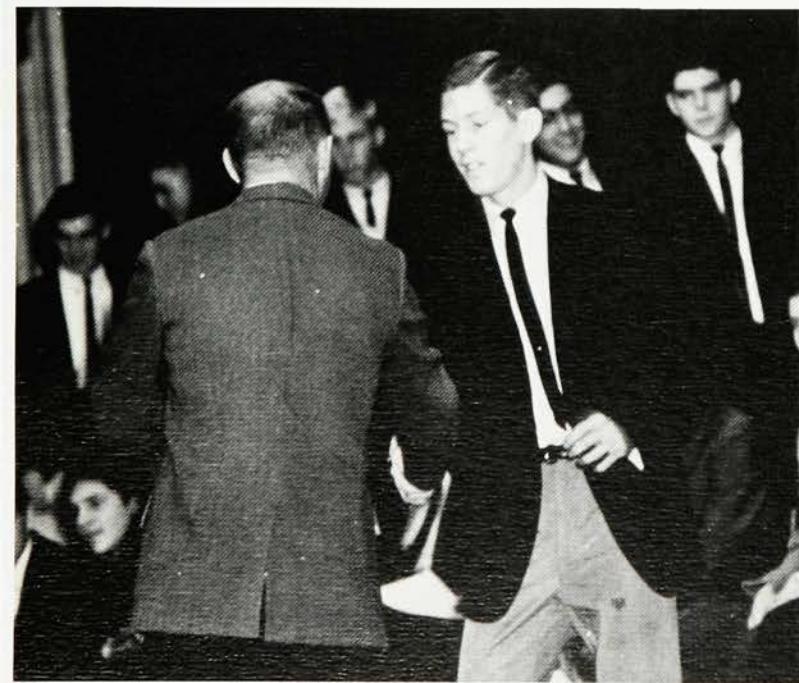


“For God’s sake, shall we laugh?” . . .

The houselights dim . . . the spotlight



"We've got trouble in River City" . . . Singing Hoosiers from Indiana U. . . .



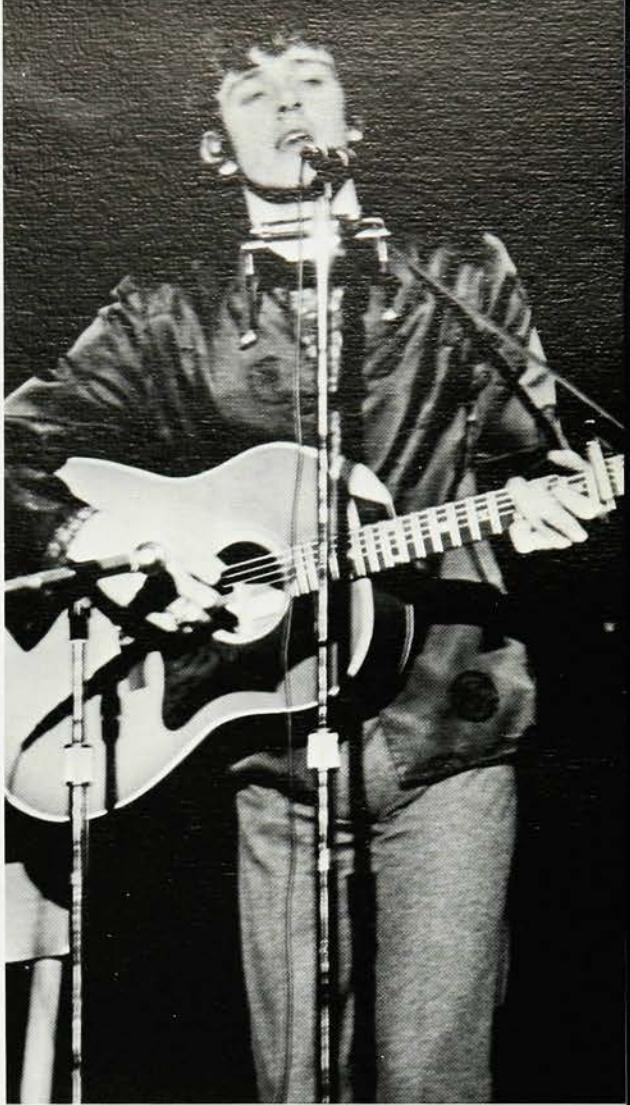
"With a grip like that you should be out for wrestling." . . .



"You'll wonder where the yellow went" . . . Dr. Ricardi discusses dental health . . .

goes on . . .

Donovan in concert . . . sponsored by the National Honor Society . . . purpose—scholarship fund . . . frantic Wednesday afternoon phone calls end at 5:45 . . . news of the British replacement for Ian and Sylvia travels fast . . . songs over the P.A. system . . . Cousin Brucie spreads the word . . . fog doesn't prevent a crowd . . . frenzied rush for tickets at the door . . . 100 turned away . . . "The magician sparkles in satin and velvet" . . . tales of "Guinevere" and "The Little Tin Soldier" . . . a new version of "Colours" . . . settings in Hemstead, Sunny Googe Street, Los Angeles, and Camelot . . . Shawn Phillips brings a sitar . . . and an Indian conception of time . . . images of candy-color, seagulls, and willow trees weave a spell on the audience . . . "Have a good time from now on" . . .



"The water carried him . . . to many far-off lands" . . .



"I'm goin' to try for the sun" . . .

"We sang and cracked the sky with laughter" . . .



Full steam . . .



But Ginger, you promised it wouldn't rain! . . .

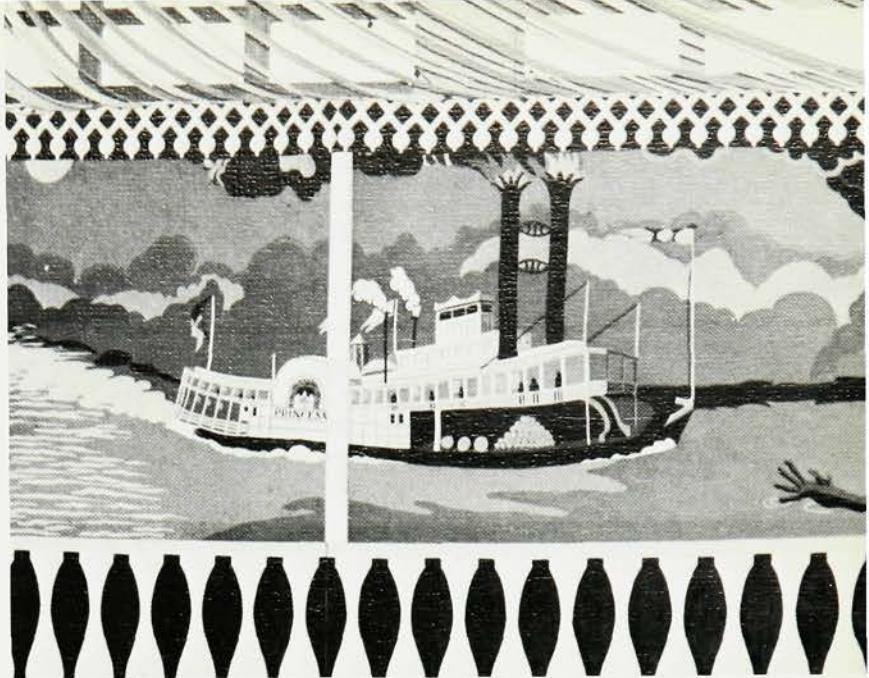
All this just to cover an exit sign? . . .



Westfield gardens
stripped bare . . .

ahead . . .

Dixie Queen docks . . . WHS gym, May 7th . . . Captains Stephens, Schenck, and Grandcolas bring her safely to port after months of preparation . . . Chairman Ginger Monks' rain fails to dampen enthusiasm . . . long white gloves, tuxedos . . . corsages blossom in atmosphere of Old New Orleans . . . Bourbon Street, Pirates Alley, Vieux Carré . . . grill-work festooned with Spanish moss . . . the glamour of a paddle-wheel showboat . . . mint juleps and *les pralines* under the light of a "crystal" chandelier . . . sophomore Creole waiters . . . background music by Andrew Mingione's dixieland band . . . waiting in line for Mr. Berkebile . . . waving politely . . . tearing off to more parties and the shore . . . Officer Catalon's suggestions! . . . a memorable voyage recorded in the Dixie Queen's logbook . . .



. . . an elegant outcome . . .



And on to the South Seas . . .

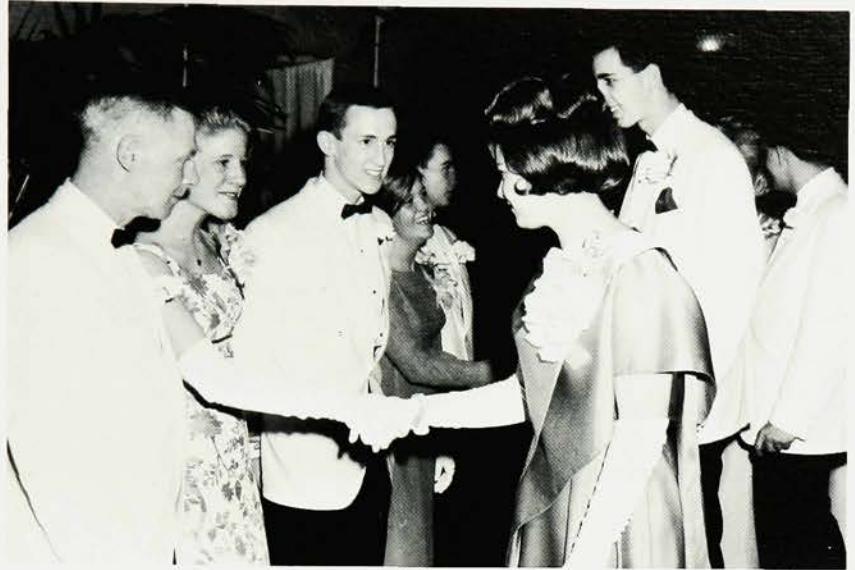


Decorations chairman Ellen Wildman adds the finishing touch . . .

Adventures in paradise . . . the class of '67 transports you to Polynesia . . . palm trees, wild orchids, and a glimpse of the beach . . . Ellen Wildman and Anne Marie Harnett's Decorating Committee transform the gyms into a south sea island . . . check your coats with the girls in muu muus and leis . . . General Prom Chairman Carole Plenty greets you in the receiving line . . . island music provided by the Ben Vitanza Band . . . refreshments in the Tiki Room . . . Koko-Nut Snow Balls, Mai-Tai Punch and Tahitian Cooler . . . waiters in those loud Hawaiian print shirts . . . relax in a big rattan chair . . . thanks go to advisers Mrs. Schenck and Mrs. Stephens . . . a fragrance of exotic flowers fills the air . . . giant Tiki statues survey the dancers . . . their good luck insures a successful evening . . .



Organization—Carole Plenty, General Prom Chairman . . . 1-2-3 GO! . . .



There are three things to remember in
shaking hands . . .

Be careful!
The Junior Class
has insured these
for \$100,000 . . .





... so go team go ...



Out of the frying pan
... and into the fire . . .



Another fender is demolished at 2:45 . . . TGIF . . .

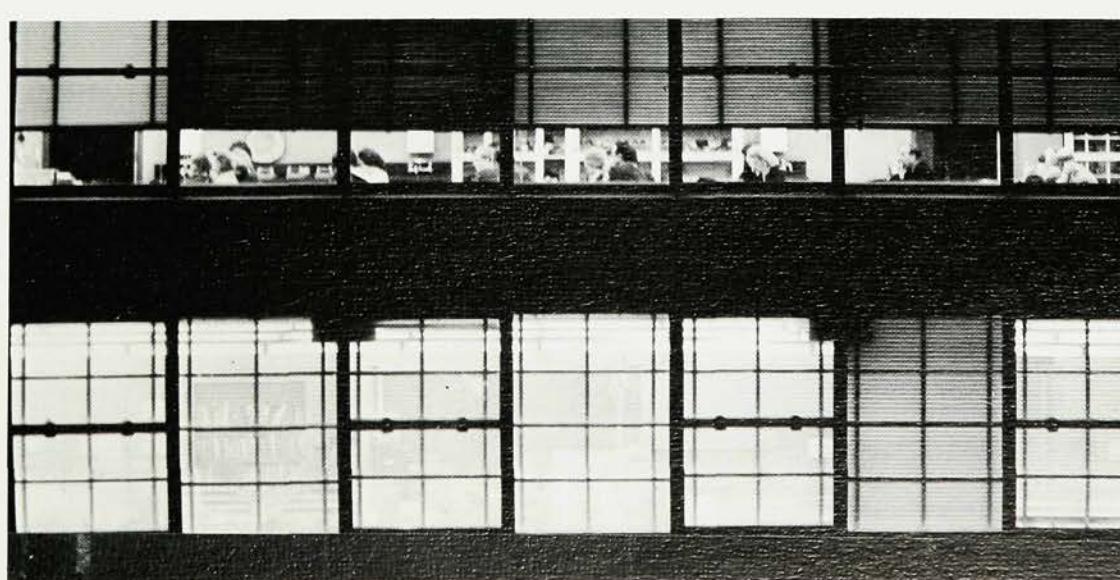
It's what happened . . .



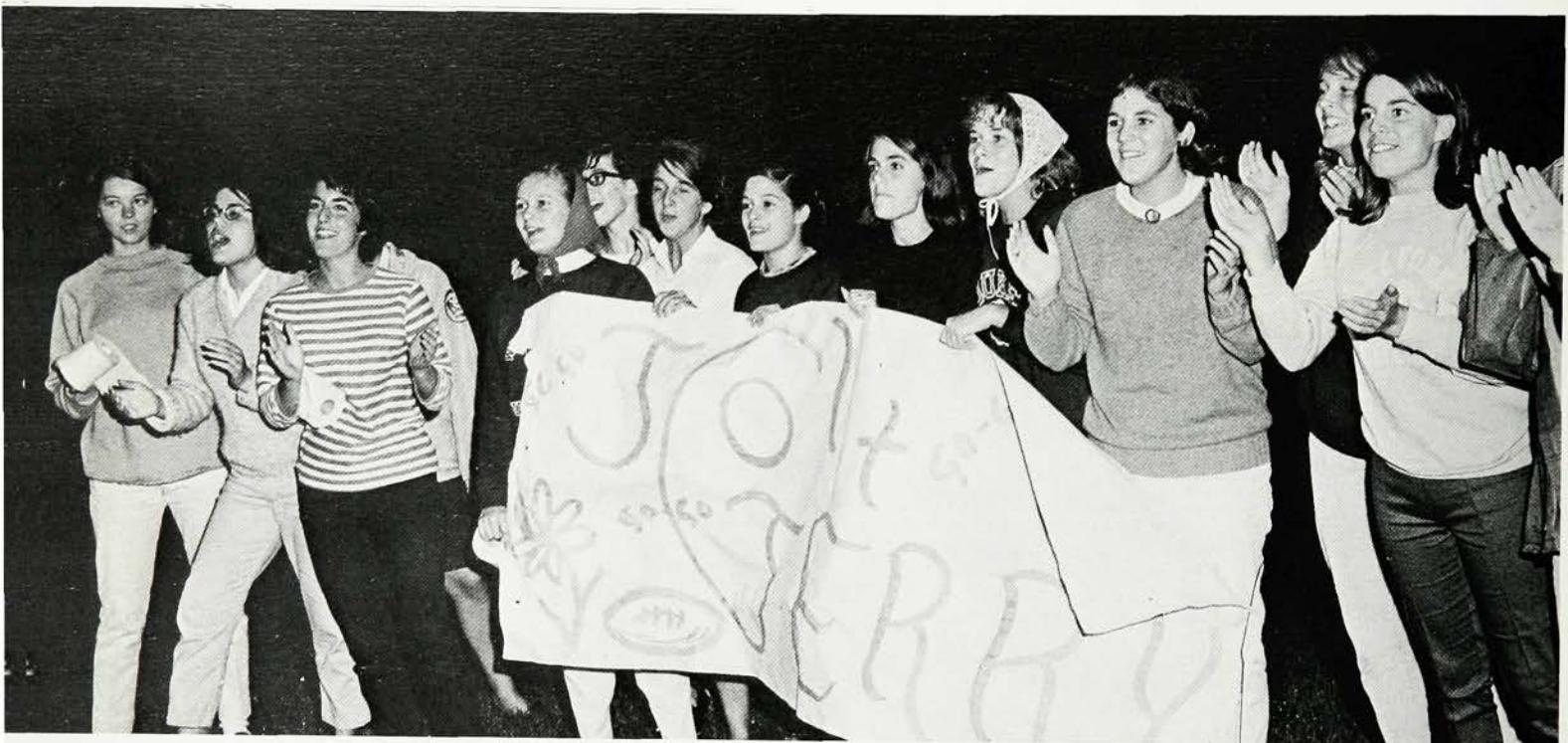
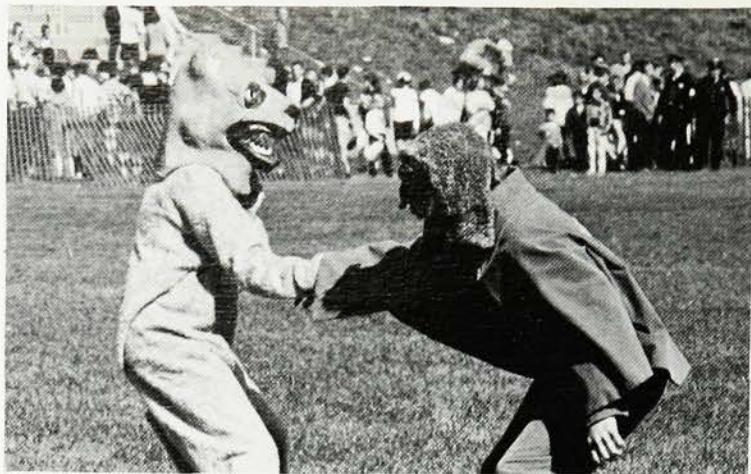
Beating the B lunch rush . . .



Westfield's party line . . .



A long day's journey
into night . . .



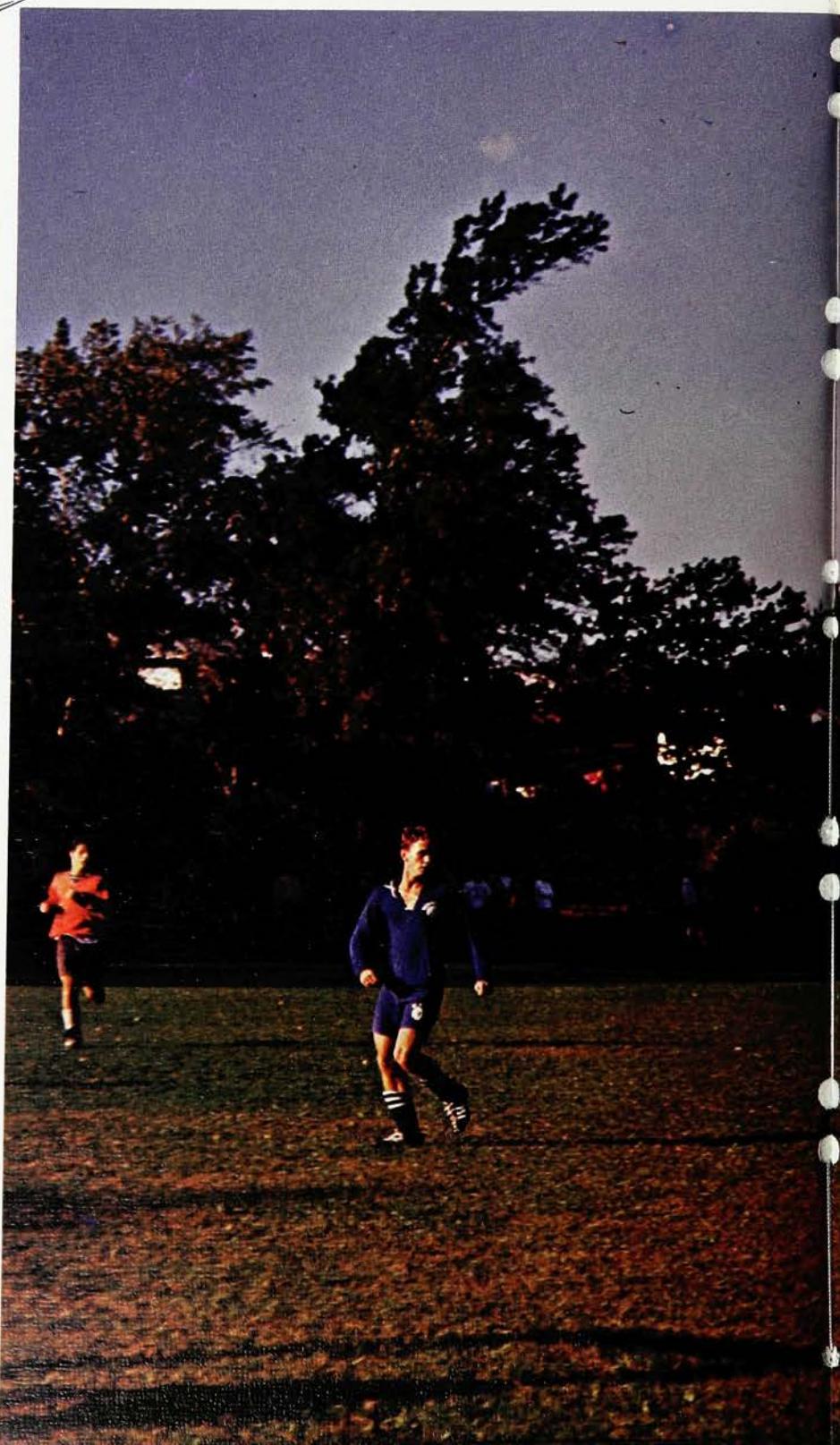
WHS . . .



the fire is ours . . .



Molding



a Champion . . .



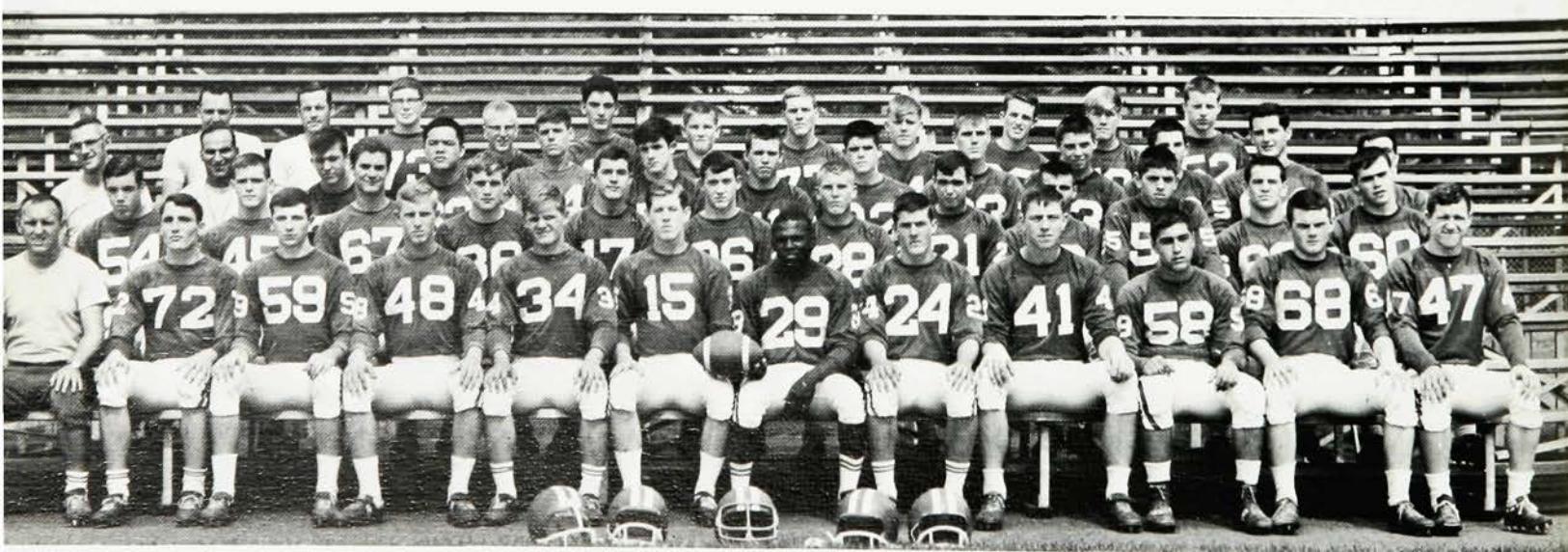
Westfield victorious . . .



The kickoff to a perfect season . . .

FOOTBALL 1965

WHS	Opponent	
50	Cranford	14
33	Roselle	7
14	Scotch Plains	12
14	Rahway	9
27	Linden	0
42	Springfield	7
33	Hillside	0
34	Clark	13
21	Plainfield	0

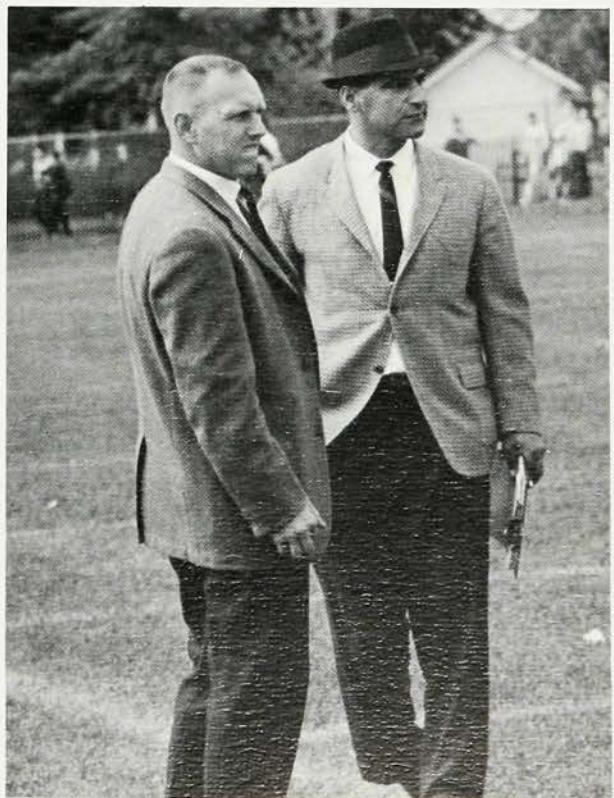


FRONT ROW: Coach Kehler, M. Compton, E. Jamieson, M. Mangan, J. Goski, D. Stotler, R. Hall, C. Hood, B. Backus, R. James, J. McElroy, J. Greene. SECOND ROW: T. Mannino, B. Treut, R. Beales, D. Murphy, T. Hood, R. Hedden, J. Thiel, B. Brouse, C. Stein, J. Gordon, P. Harvey, G. Glassy. THIRD ROW: Coach D'Andrea, Coach Koury, M. Froystad, P. Chin, W. Davies, T. Raabe, T. Schable, R. James, J. Tourtelotte, T. McNamara, D. Pushman, S. McGroarty. FOURTH ROW: Coach Zimmer, Coach Loughridge, B. Stevens, J. Howarth, W. Uricioli, R. Bolan, C. Gibney, B. Brewster, G. Anderson, J. Miller, L. Bryant.

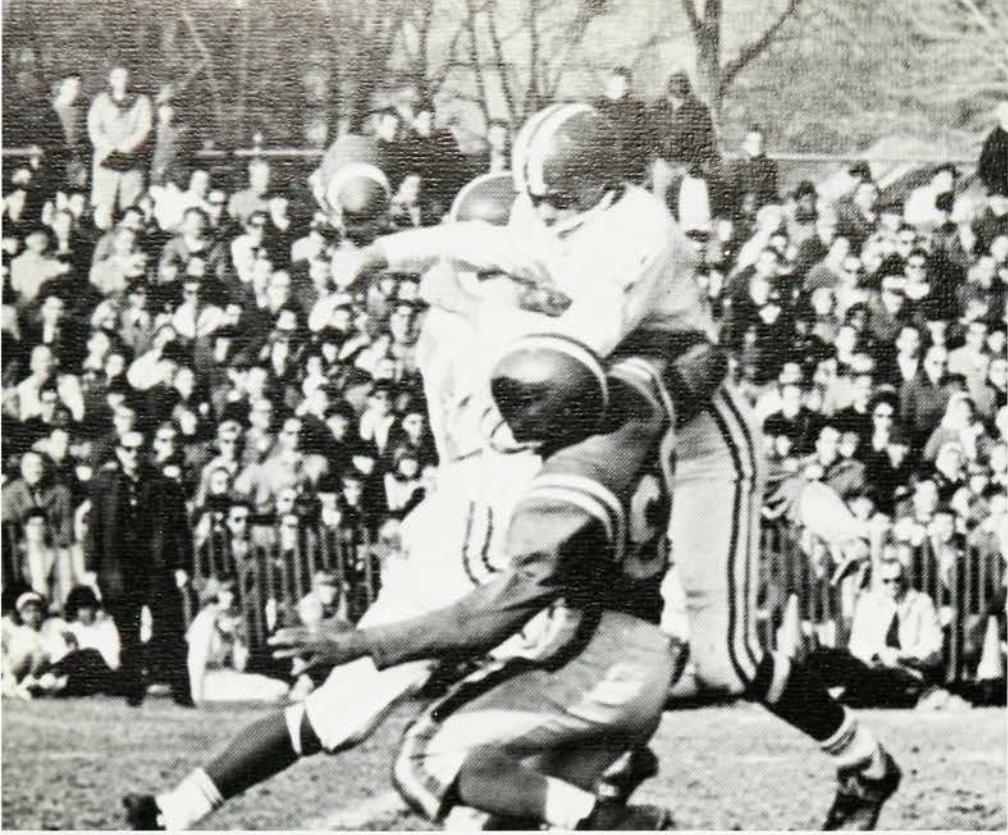


Cardinal attack halted by the powerful Devil line . . .

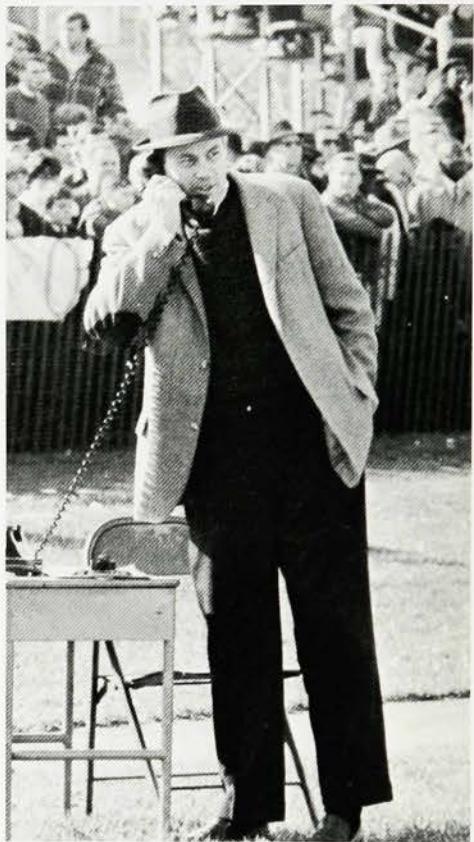
"The untested line?" . . . allows only 62 points . . . defense scores three shutouts . . . offense piles up a massive 268 points . . . Ron Hall and Dick Stotler lead the team . . . Ed Jamieson . . . outstanding defensive tackle . . . blocking punts . . . Hedden pounces on a Roselle fumble . . . producing six points . . . a tight one with Scotch Plains . . . "Another speech by Ron Hall" . . . Jim McElroy . . . student athlete . . . "Hey Beret" . . . Mangan and Backus as the ends . . . "You're not born with glue fingers" . . . the crowds . . . "Get that horn out of my ear!" . . . Uncle Joe's . . . John Greene toes 31 for 37 . . . Chuck Hood leads the scoring column . . . Blue Devil Tom McCoy adds the extra touch . . . Coach Kehler's boys . . . Coaches Koury and Zimmer keep the team working . . . JV's guided by coaches Loughridge and Brauman . . . "the cake-eaters" . . . smash the Cardinals 21-0 . . . those good ratings by Dr. Saylor . . . football '65 . . . a great team led by a great coach . . .



A rare moment of tension . . . coaches Kehler and Koury . . .



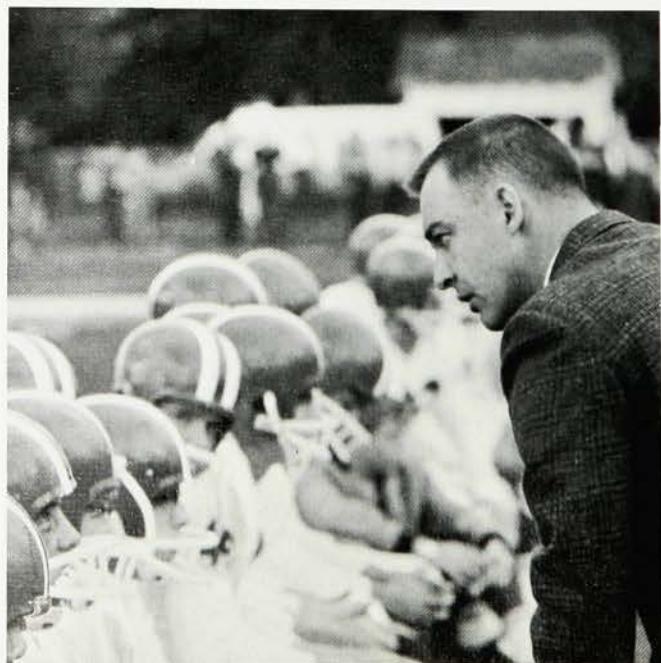
Goski provides protection as Stotler launches the bomb . . .



Uncle Joe's?? —three with mustard . . .

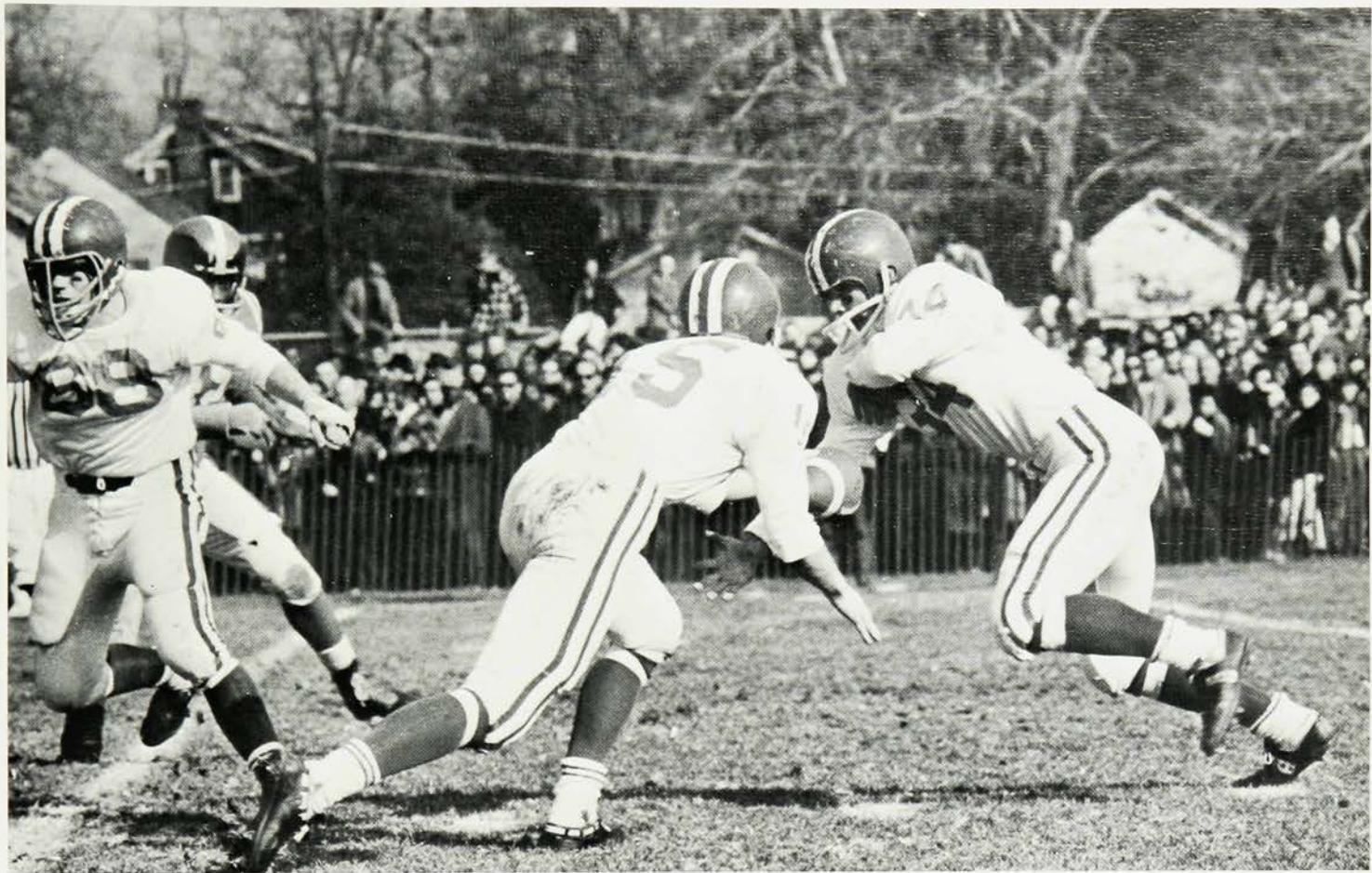


Ron Hall breaks loose for a long gain . . .

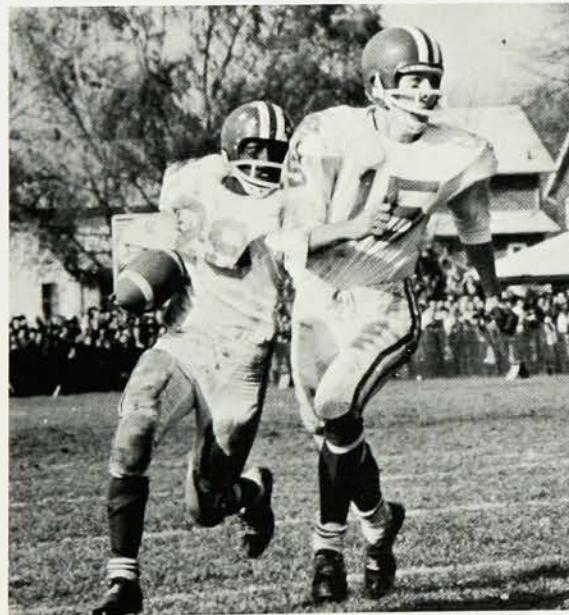


A few choice words from Mr. Zimmer . . .

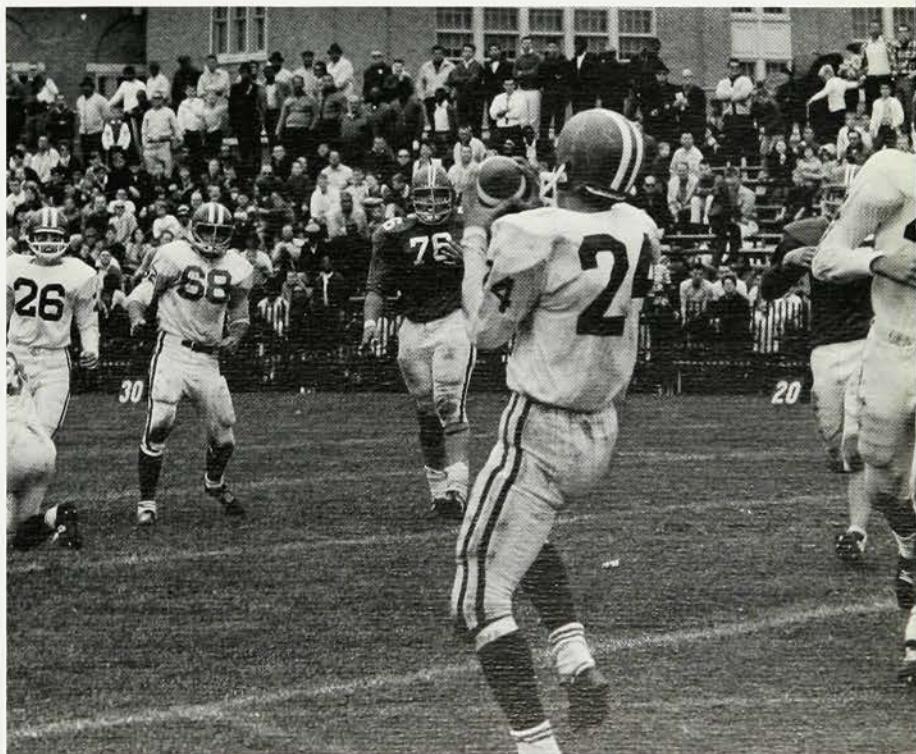
the champions of all . . .



A quick hand-off to Goski . . . on his way to another first . . .



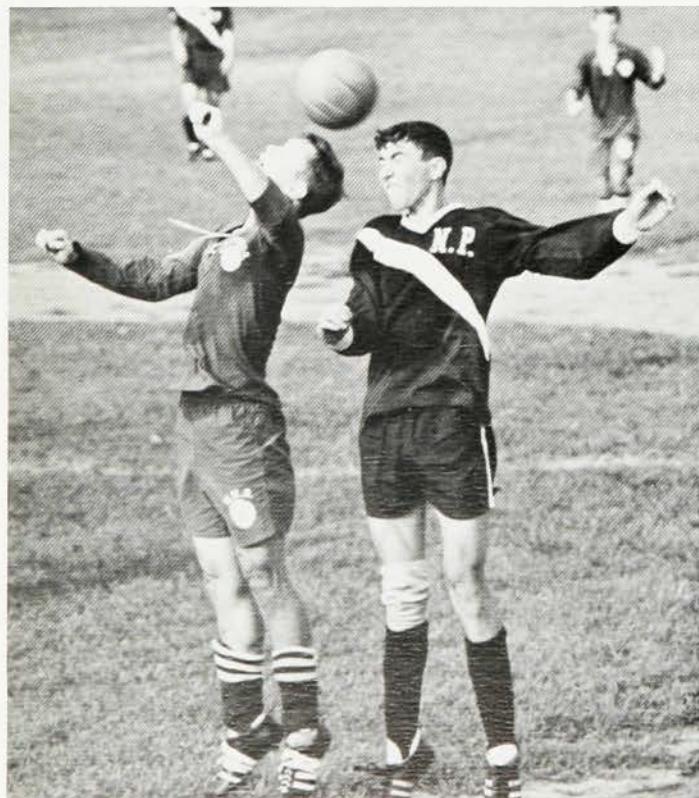
(Above) Co-captains Hall and Stotler sweep right . . .
(Right) Stotler and Hood connect for another TD . . .



Cross . . . trap . . .



Center-half John Ohaus passes to the wing . . .



Pat Smith adds a head to the Devil offense . . .

Third varsity year . . . '65 co-captains John Ohaus and Elio Cuccaro . . . an offense . . . found at last . . . 4-2-2-2 defense . . . Tamaques field . . . "Non practico sabato" . . . Walter . . . "superfoot" . . . front line fullback . . . "today is a running day" . . . team posts 8 wins, 3 losses, 3 ties . . . Union County Champs for the first time . . . try at the States . . . Bill Paden foots nine goals . . . Pat Smith and brother Dave . . . newcomers this year score 3 and 2 . . . first J.V. team now varsity first cycle . . . promising juniors Mario Porchetta and Timmy Reagan . . . well-done Mr. Tonnessen . . . much thanks . . . Mr. Adriance keeps J.V.'s moving . . . high hopes . . . must continue big W tradition . . . victory cigars and smiles . . . "Now we trot" . . .

SOCER 1965

WHS	Opponent	
2	N. Plainfield	0
2	Linden	0
4	Edison	0
0	Watchung	0
0	Pingry	3
2	Cranford	1
1	Union	1
0	Johnson Regional	2
2	Dayton Regional	0
1	Governor Livingston	1
5	Hillside	0
4	Jefferson	0
3	Scotch Plains	0
0	Trenton (States)	1

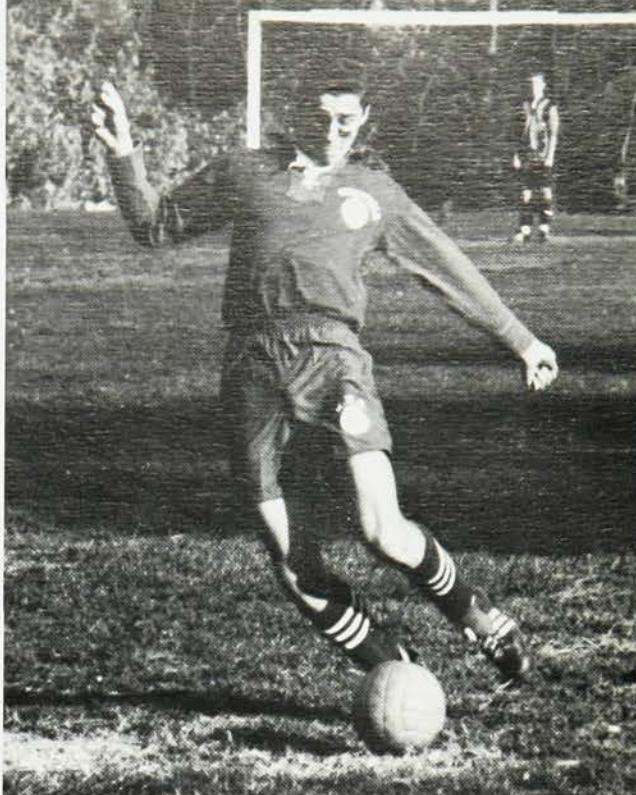


Out maneuvering his opponents, Bill Paden shows some fancy dribbling . . .

shoot . . . victory . . .



Elio Cuccaro drives for a goal against Scotch Plains . . .



Devil booter Don Decker brings it up the field . . .

FRONT ROW: P. Villani, P. Smith, W. Carraro, J. Bauman, W. Paden, E. Cuccaro (capt.), J. Ohaus (capt.), D. Decker, M. Monninger, G. Leslie.
SECOND ROW: D. Dilorio, R. Steiner, P. Rub, W. McJames, M. Newborg, M. Patton, D. Merrill, J. Haig, P. Davidson, M. Porchetta, D. Schroth.
THIRD ROW: R. Heffernan, R. Kahn, A. Ganun, D. Douster, T. Wiltshire, W. Harrington, T. Reagan, C. Schmit. FOURTH ROW: Coach Tonnesen, H. Sturcke, D. Smith, G. Handza, D. Berg, D. Moore, S. Squires, (manager).



The loneliness . . . the agony . . .



FIRST ROW: B. Lieberman, B. Hand, B. Primosch, D. Herron, D. Calvert, M. Lark, D. Oldfield, J. North, J. Brown, B. Hilb, M. Kennedy, D. Mayer. SECOND ROW: D. Shill, B. Gordon, B. Shriner, C. Royce, R. Mumford, S. Kallstrom, M. Thorn, K. Monley, E. O'Neill, J. Crane, M. McGlynn. THIRD ROW: T. Savage, D. Demarest, W. Haug, D. Rider, M. Campbell, J. Jeffers, J. Orling, T. Scacifero, T. Tomka, R. Pepper, Coach Clarkson. FOURTH ROW: J. Weidman, R. Hearne, P. Nelson, P. Kaplan, N. Greer, B. Gilbert, B. Meyer, R. Barkdull, J. Kane, M. Allen, D. Quirin.

CROSS COUNTRY 1965

WHS		Opponent	
39	Rutgers (Frosh)	21	
17	Hillside	46	
15	Plainfield	48	
24	Somerville	36	
19	Edison Tech.	40	
28	Linden	27	
15	Rahway	46	
21	Dickinson	34	
41	Roselle Catholic	19	
22	Scotch Plains	33	
23	Cranford	38	
30	Edison Township	28	

7:00 AM . . . Echo Lake . . . begins with double sessions . . . Coach Clarkson runs along side . . . six returning lettermen . . . Don Mayer's consistent good times . . . team plagued by injuries . . . competition stiffened . . . Roselle Catholic . . . Rutgers Frosh . . . "Twilight Zone" to Somerville . . . Watchung Conference champs . . . sixth straight time . . . huge trophy . . . four points make a difference in Central Jersey championship . . . strain two and one-half miles . . . all out for last quarter . . . Johnsville, Pennsylvania . . . 100° . . . "considerable hill" . . . excessive fatigue . . . 6:30 PM, Tamaques Park . . . ending a long day . . . '66 co-captains Dave Calvert and Jerry Brown . . .



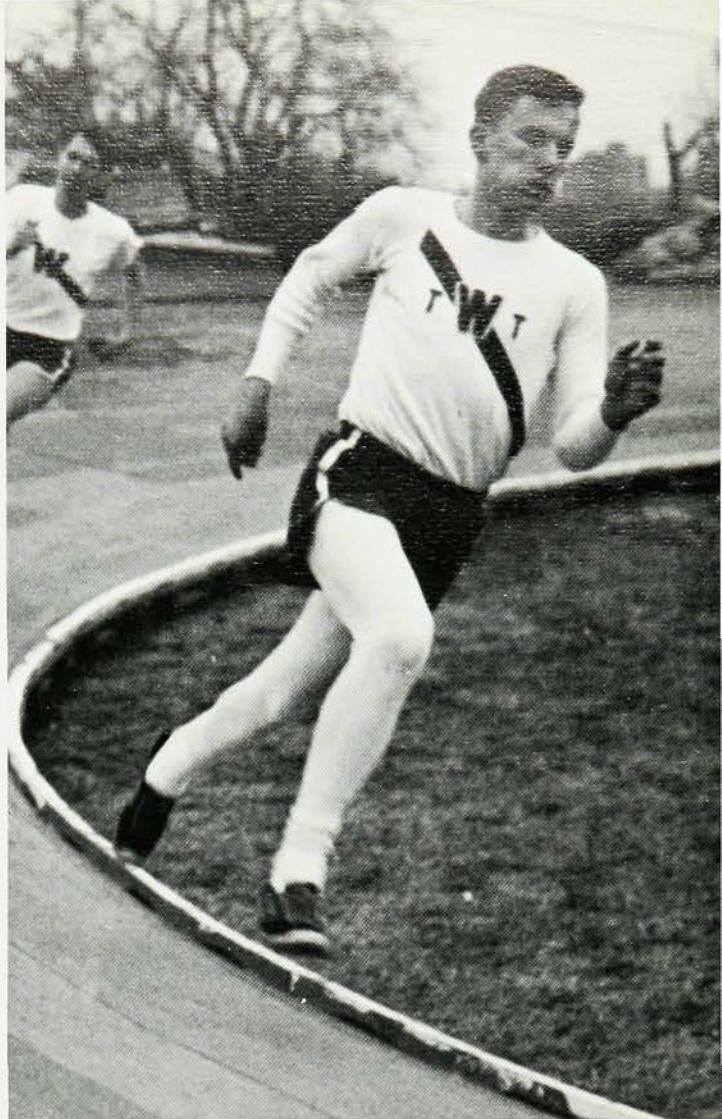
Devil harriers mix with the crowd . . . only temporarily . . .

the achievement . . .

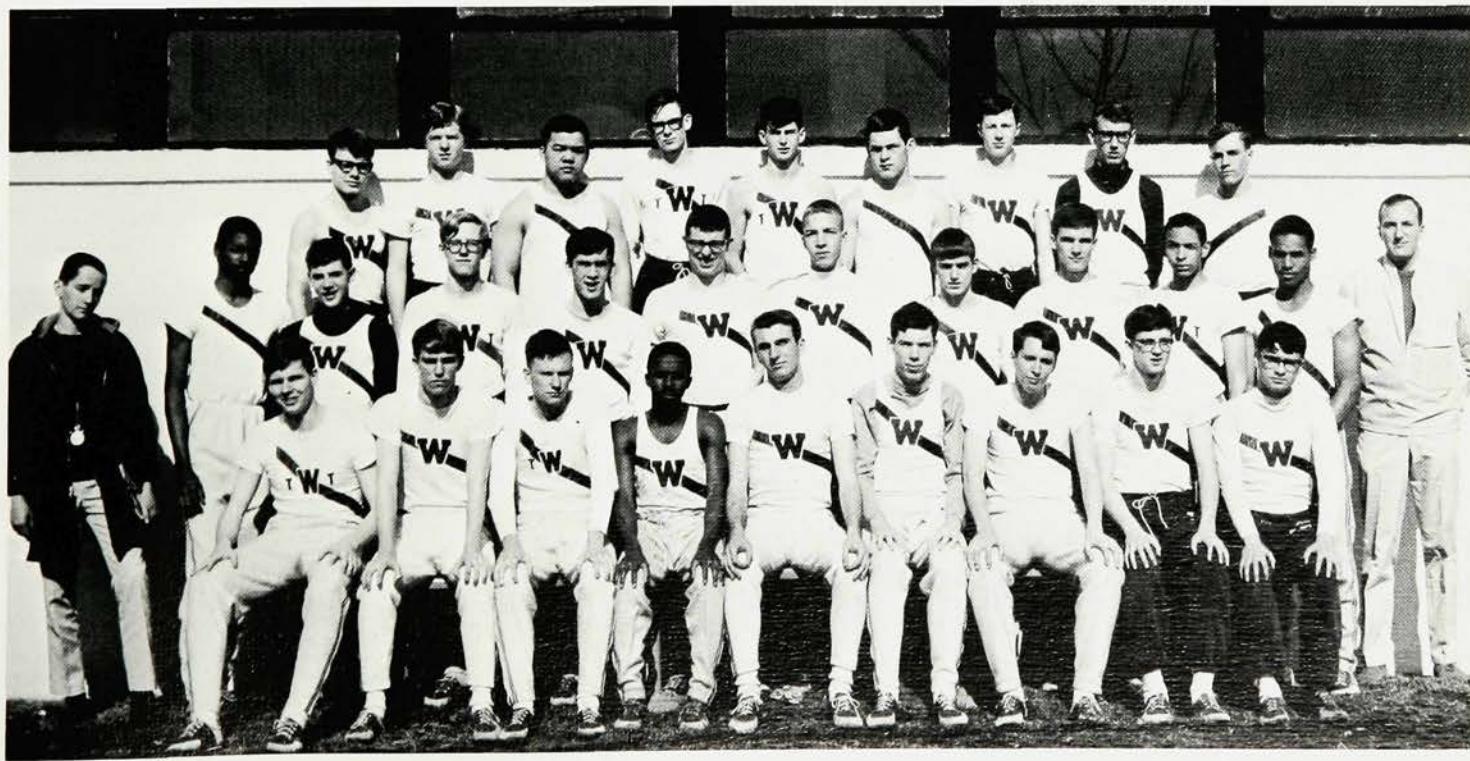
No spikes . . . no starting blocks . . . sharp turns . . . wooden tracks . . . it's cold outside . . . 3-1 dual meet record . . . second place in Union County championships . . . Plainfield drops 47-17 in the rain . . . "Big Loop" . . . Rahway-Willow Grove-Lamberts Mill-Shackamaxon . . . street runners . . . "hardware house" . . . Angie Wilmot clocked at 6.5 in the 60 . . . hurdle relay added to the slate this year . . . mile relay team of honorary captain Ed O'Neil, Dave Calvert, Don Mayer, and Don Quirin set school record of 3:33 . . . snowball fights . . . Frank Rugg fifth place miler in the state . . . Gerry Brown, Calvert, and Wilmot return for next year . . .

WINTER TRACK 1966

WHS		Opponent
15	Scotch Plains	10 (relay)
39 $\frac{2}{3}$	North Plainfield	32 $\frac{1}{3}$
34	Roselle Catholic	53
47	Plainfield	17

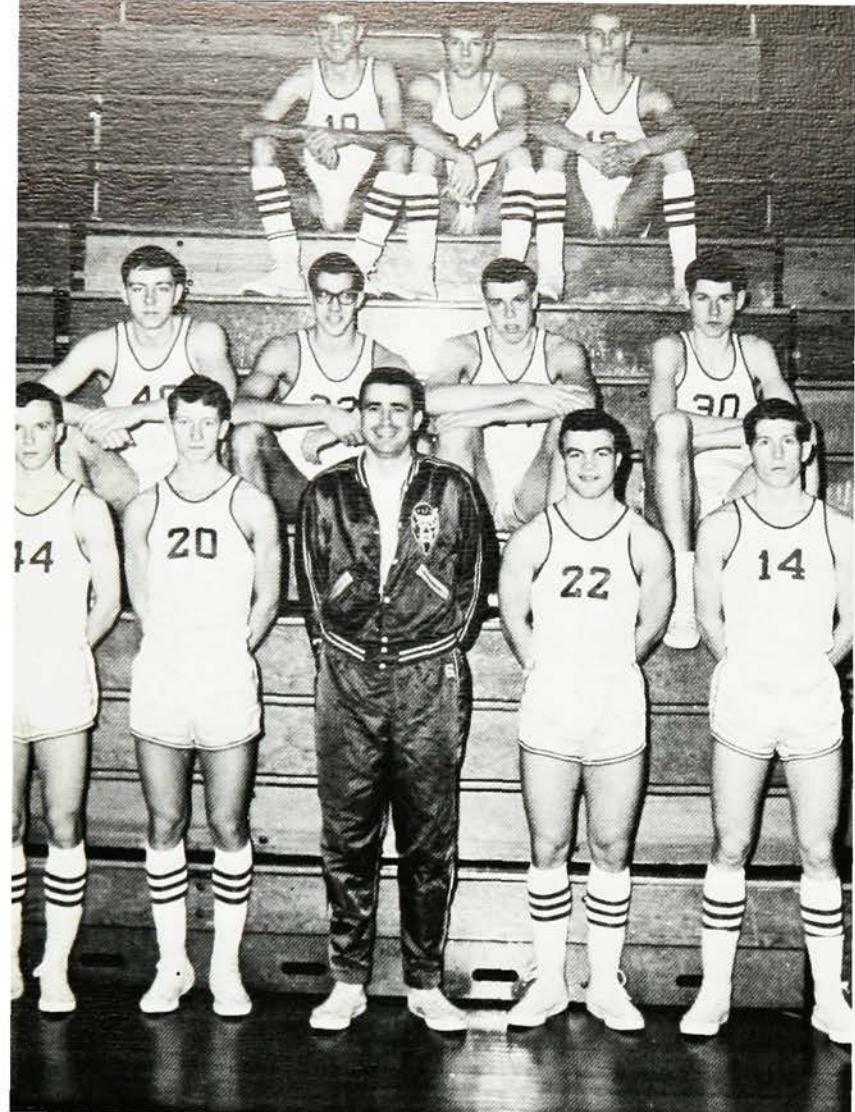


Cold weather, hard breathing . . . Don Mayer leads in the turn . . .



FIRST ROW: E. O'Neill, M. Kennedy, D. Mayer, M. Lark, K. Trimmer, R. Hilb, D. Quirin, T. Reimer, B. Lieberman SECOND ROW: T. Savage, G. Brown, J. North, P. Ambos, R. Hearne, L. Bryant, F. Rugg, D. Calvert, J. Crane, A. Wilmot, G. Braxton, Coach Clarkson. THIRD ROW: T. Tomka, D. Rider, P. Chin, J. Weidman, P. Nelson, W. Martin, A. Ducatman, P. Kaplan, D. Daubenspeck

Up in the air . . .



FIRST ROW: T. Reddy, G. Handza, Coach Sanislow, E. Down, R. Stotler. SECOND ROW: J. Backus, G. Whitmore, P. Jones, J. Harmon. THIRD ROW: K. Keller, R. Flynn, R. Hopper.

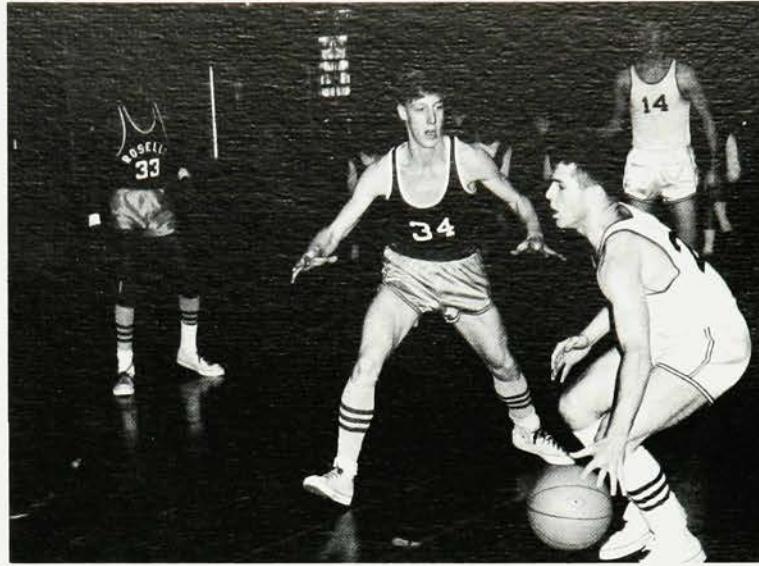


FIRST ROW: Captain M. Reddy. SECOND ROW: C. Bartlett, P. Persons, J. Locascio, M. Robinson, G. Pain, F. Tokash. THIRD ROW: M. Bukowiec, G. Titsworth, J. Lay Jr., R. Brewster, S. Bauer. MISSING: J. Nelson, P. Welsh.

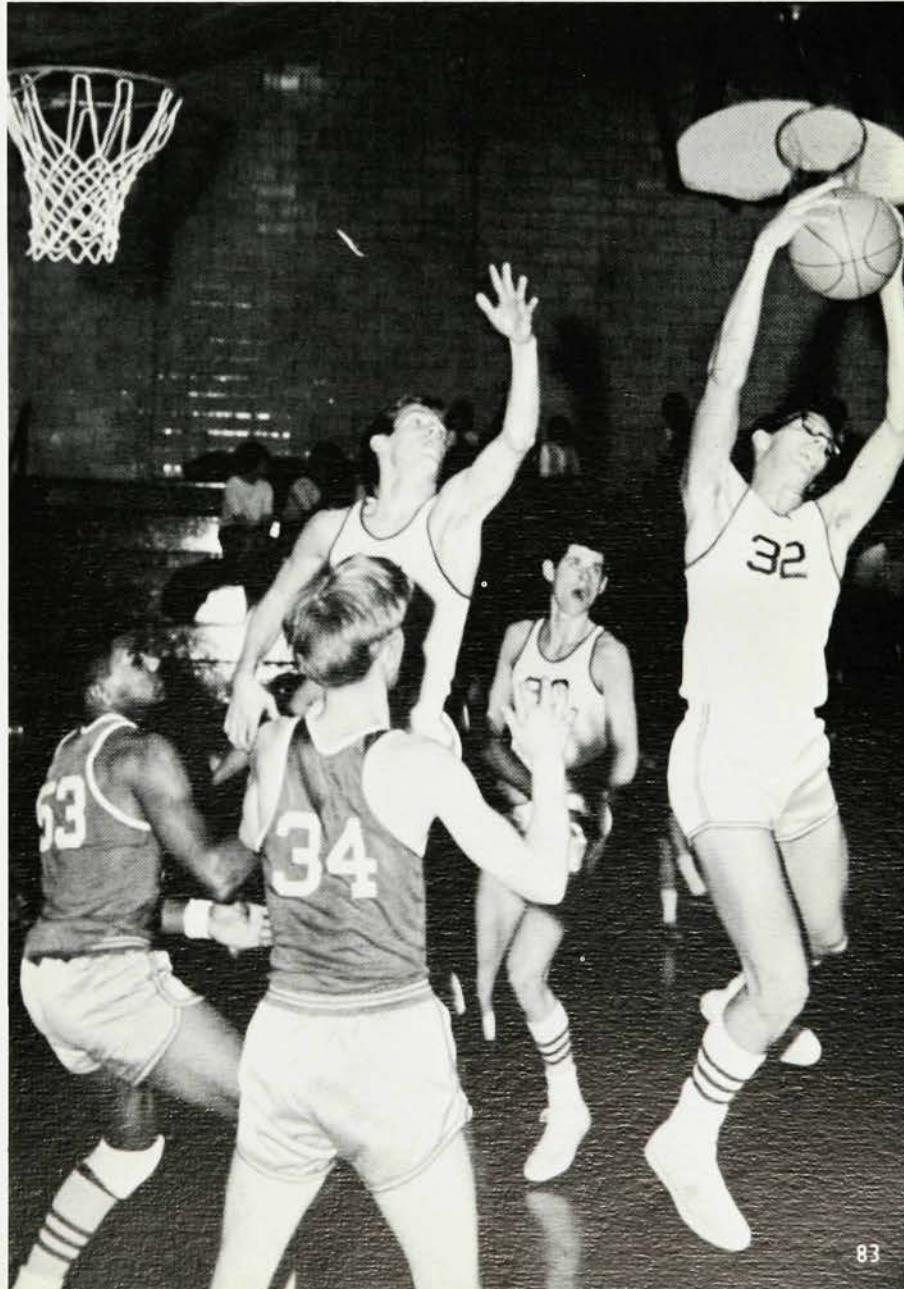
over the rim . . .

BASKETBALL 1966

WHS		Opponent
55	Plainfield	72
51	Seton Hall	52
66	Scotch Plains	51
52	Dayton Regional	38
63	Hillside	56
53	Summit	54
44	Johnson Regional	42
75	Dayton Regional	50
47	Jefferson	67
63	Cranford	62
37	Scotch Plains	48
51	Rahway	59
50	Hillside	52
50	Johnson Regional	35
60	Rahway	70
61	Cranford	63
68	Roselle	66
44	Linden	68



Bob Flynn controls the ball . . . Devils set up offense . . .



Stop action captures Glenn Whitmore's rebound-ability . . .



Surging forward . . .

SWIMMING 1966

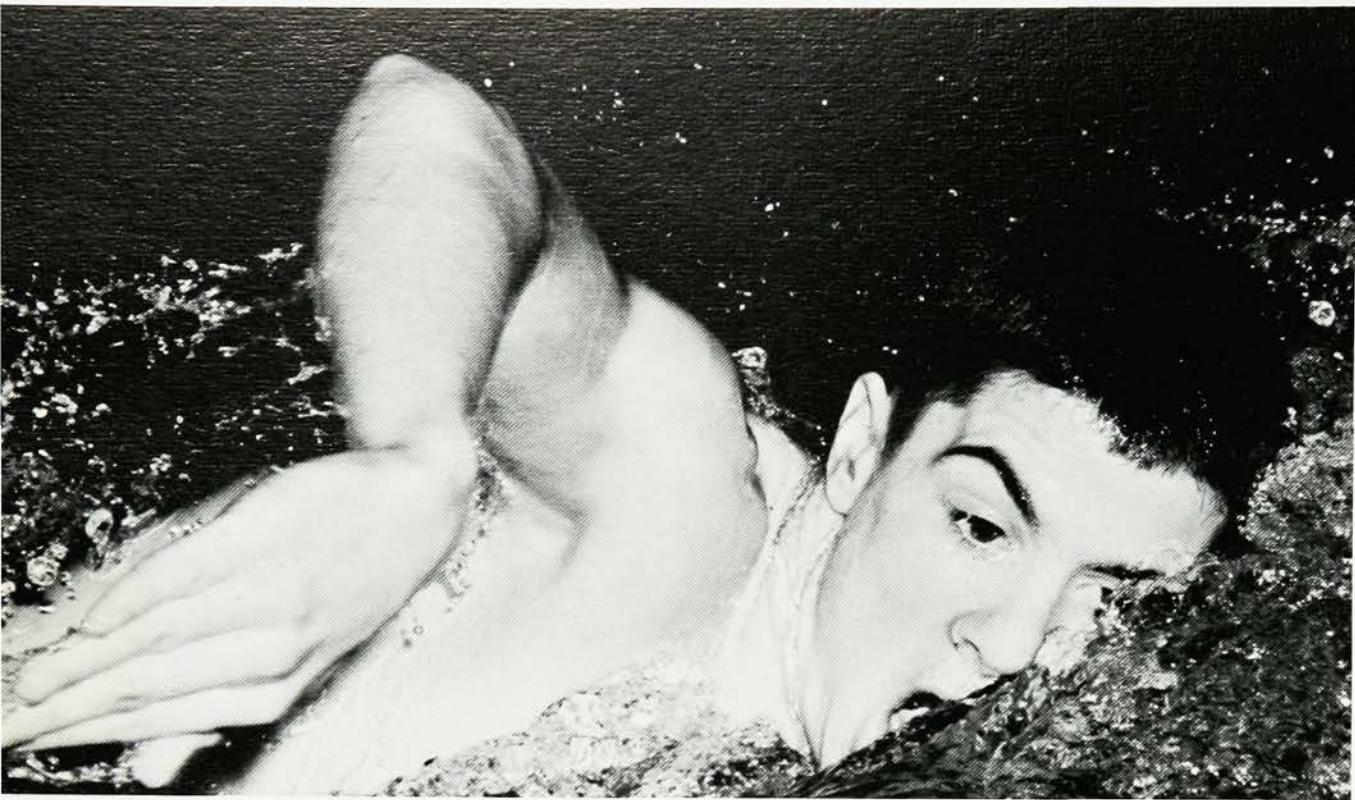
WHS	Opponent
75	Pingry
74½	Columbia
80	Mountain Lakes
82	Trenton
66	Seton Hall
63	Rahway
44	Yale (Frosh)
65	Columbia
48	Lawrenceville
70	West Orange
53	Princeton (Frosh)
53	Plainfield
57	Newark Academy
64	Weequahic
132	Union County
98	Easterns
111	New Jersey Group "A"

"There's something fishy about Westfield" . . . no PM homeroom . . . 3:00 at the "Y" . . . repeats . . . locomotives . . . Doug McOwen, "Big Gun" . . . kick board fights . . . John Ricker . . . one half of that "Duo" . . . "Are you going to let him say that about you?" . . . strong sophomore ranks come through at Rahway . . . work, animals, work . . . revenge on Princeton . . . GK and the Mammals . . . the "Hot Hemi" . . . shower door at Connells . . . Walter's clown dive . . . cork screw relays . . . record set with 98 points at Eastern's . . . McOwen and Gerber double winners . . . national dibble champs . . . Honda Hurricane Kammerman . . . party chairmen Roger Leonard and John Ketcham . . . "The States" . . . captain John Ketcham has "a few words" . . . "No times please, bad luck" . . . 440 free relay . . . tied for National Record . . . 3:18.8 . . . Cairns, Gerber, McCoy, and McOwen . . . 8 All-Americans . . . "Let's go for Uncle Joe" . . .



FRONT ROW: J. Ketcham, D. McOwen, R. Leonard, H. Gerber, J. Greene, J. Schaub, R. Trenner, J. Ricker, G. Gibson, G. Klaiber.
SECOND ROW: G. Gruber, P. Swart, B. Haertlein, D. Demarest, T. McCoy, B. McLay. THIRD ROW: Coach Della Badia, C. Cairns, D. Welty, H. Kurusz, F. Lieberberg, D. Mutz, S. Squires (Mgr.).

leaving broken records



Dave Demarest surges forward to another first . . .



All-American John Ketcham churns his way to 56 flat . . .



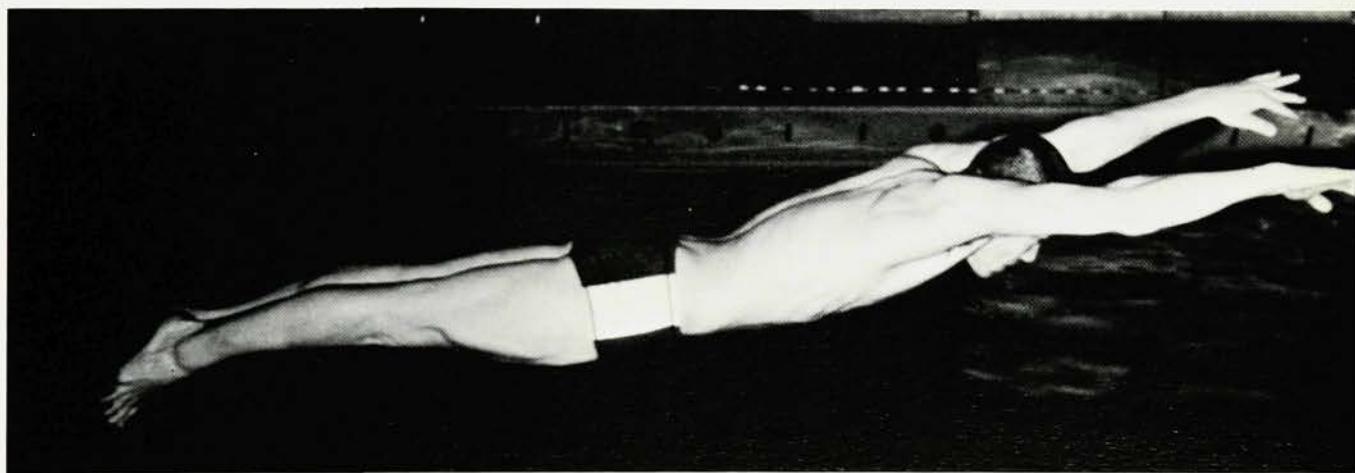
Coach Della Badia, recruiting from the ranks . . .



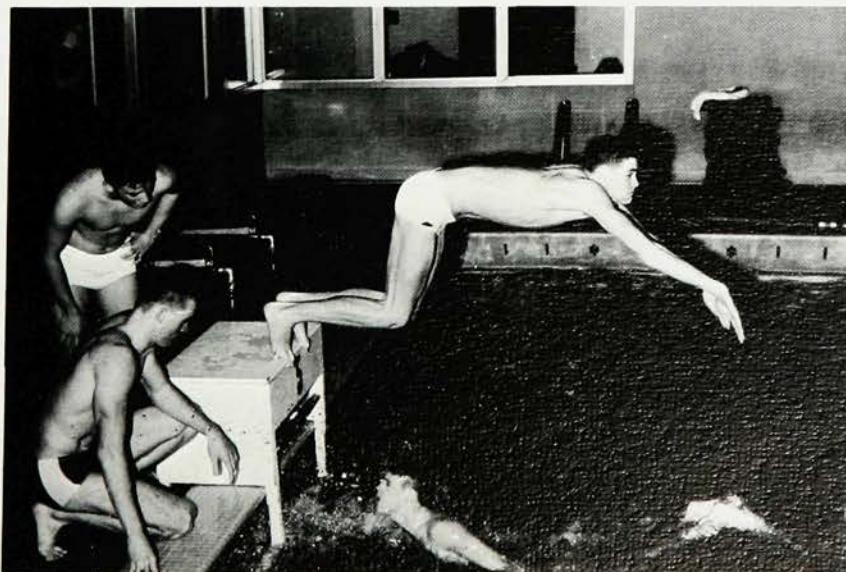
"There's a fish down there THIS big", exclaims butterfly champ Harvey Gerber . . .

in their wake . . .

Eastern title-holder, Jeff Schaub, displays championship form . . .



Doug McOwen reaches for a new record . . .



Roger Leonard leaves the blocks at the touch . . .

A hard fight . . .



FIRST ROW: Coach Kehler, D. Wight, J. Stephens, D. Anderson, J. Armstrong, S. West, R. Hedden, J. Thiel, D. Wahl, R. Hall, M. Monninger, J. Gordon, S. Jones. SECOND ROW: J. Petrucione, M. Ramage, D. Fowler, C. Miller, P. Fair, J. Benedetti, E. Hindman, J. Ingram, A. Feldman, T. Gordeuck, P. Harvey, A. Mallor. THIRD ROW: Coach Kursar, Coach Brauman, D. Ober, G. Grebel, D. McKay, J. Siff, C. Brown, B. Treut, C. Wolfe, C. Shoemacher.

Takedown . . . "butt out" . . . driving . . . pin . . . captain Jeff Thiel and Dave Wight undefeated in dual meet competition . . . district champions for Union County and State District 12 Tournament . . . Wight (106), Thiel (141), Dave Wahl (147), Ron Hall (157), and Mike Monninger (167) tops in district competition . . . "Awful Awfuls" after the match . . . training makes perfect . . . calisthenics . . . 15 second drills . . . rubber sweat suits . . . change top and bottom . . . Scotch Plains and Union—exciting victories . . . Monninger and Hall place second in regional competition . . . Thiel wins by default . . . arm bar . . . "Fish" . . . Hedden side-lined with injury . . . finished strong . . . "no quitters" . . . 11-1 season record . . . 5 graduating lettermen . . . Steve Jones, Jon Gordon, John Stephens, and Dave Wight form nucleus of next year's squad . . .

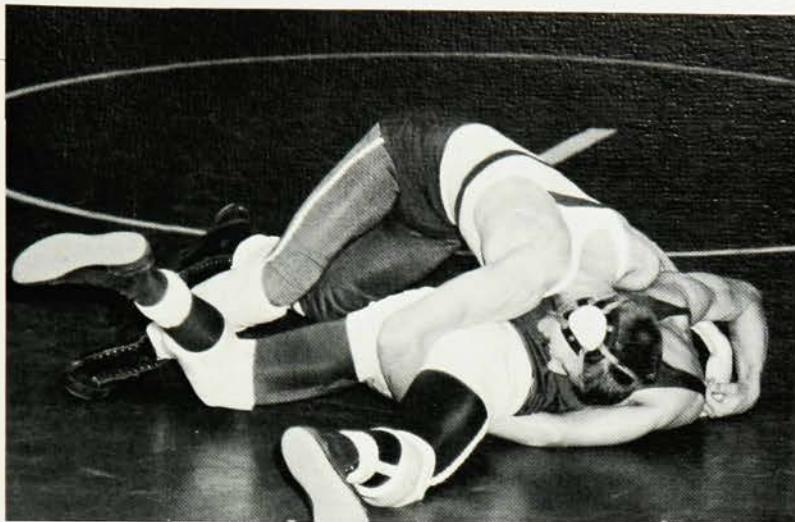
WRESTLING 1966

WHS	Opponent	
45	Dayton Regional	5
27	Scotch Plains	15
35	Plainfield	8
34	North Plainfield	8
21	Rahway	25
32	Edison High	12
48	Hillside	8
37	Johnson Regional	5
29	East Brunswick	14
22	Union	17
29	Cranford	11
31	Gov. Livingston	13

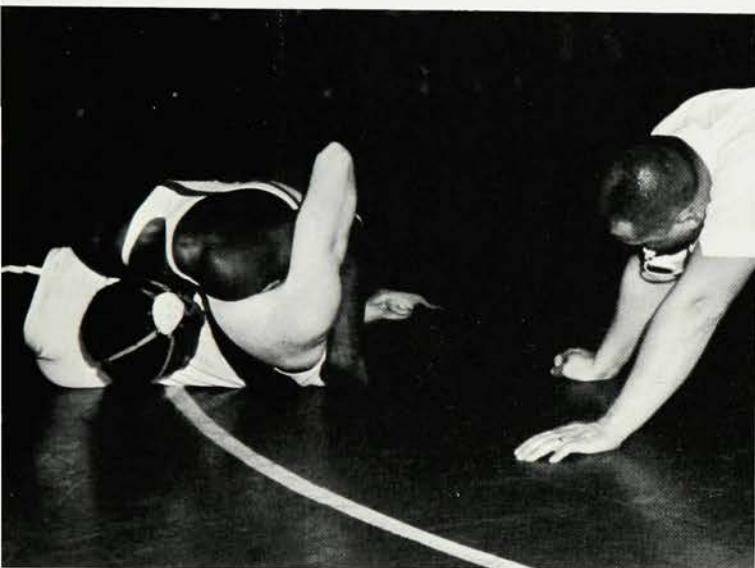


Sideline suggestions . . .

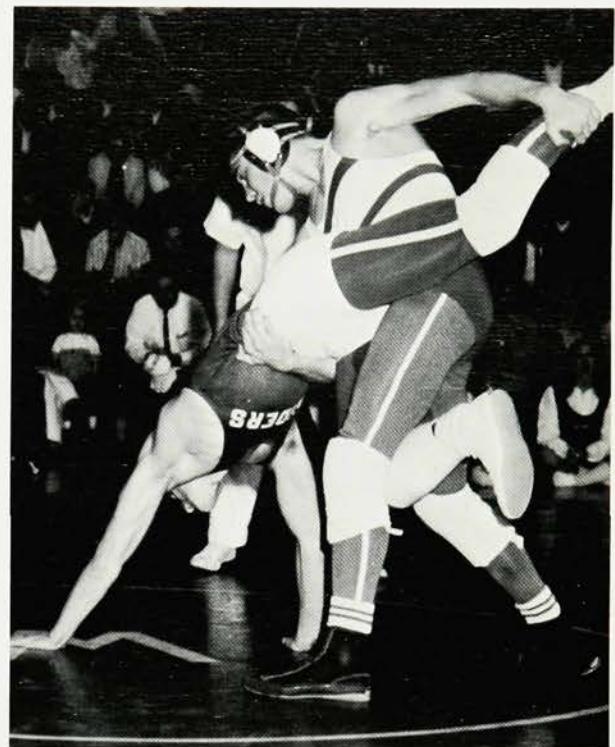
for a vital five points . . .



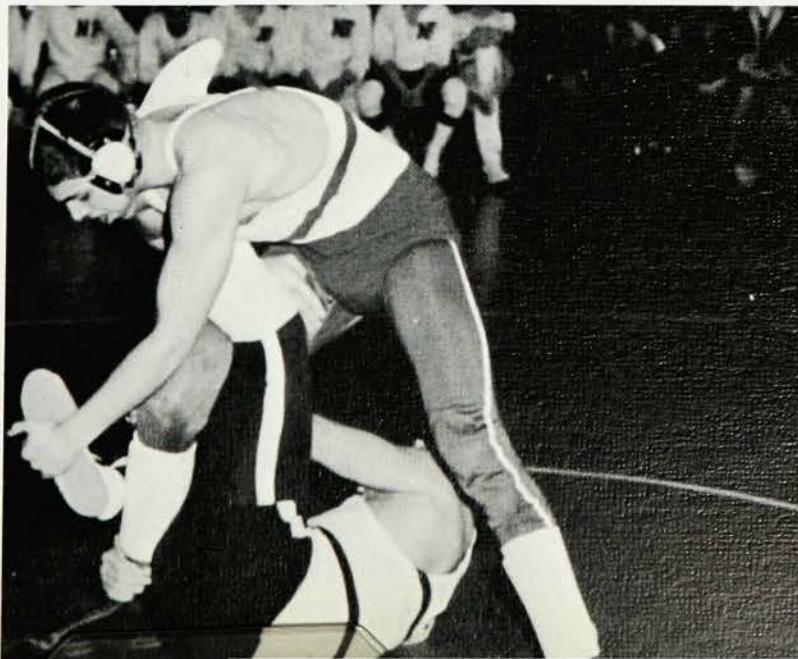
Dave Wight maintains control . . .



Ron Hall drives for a pin . . .

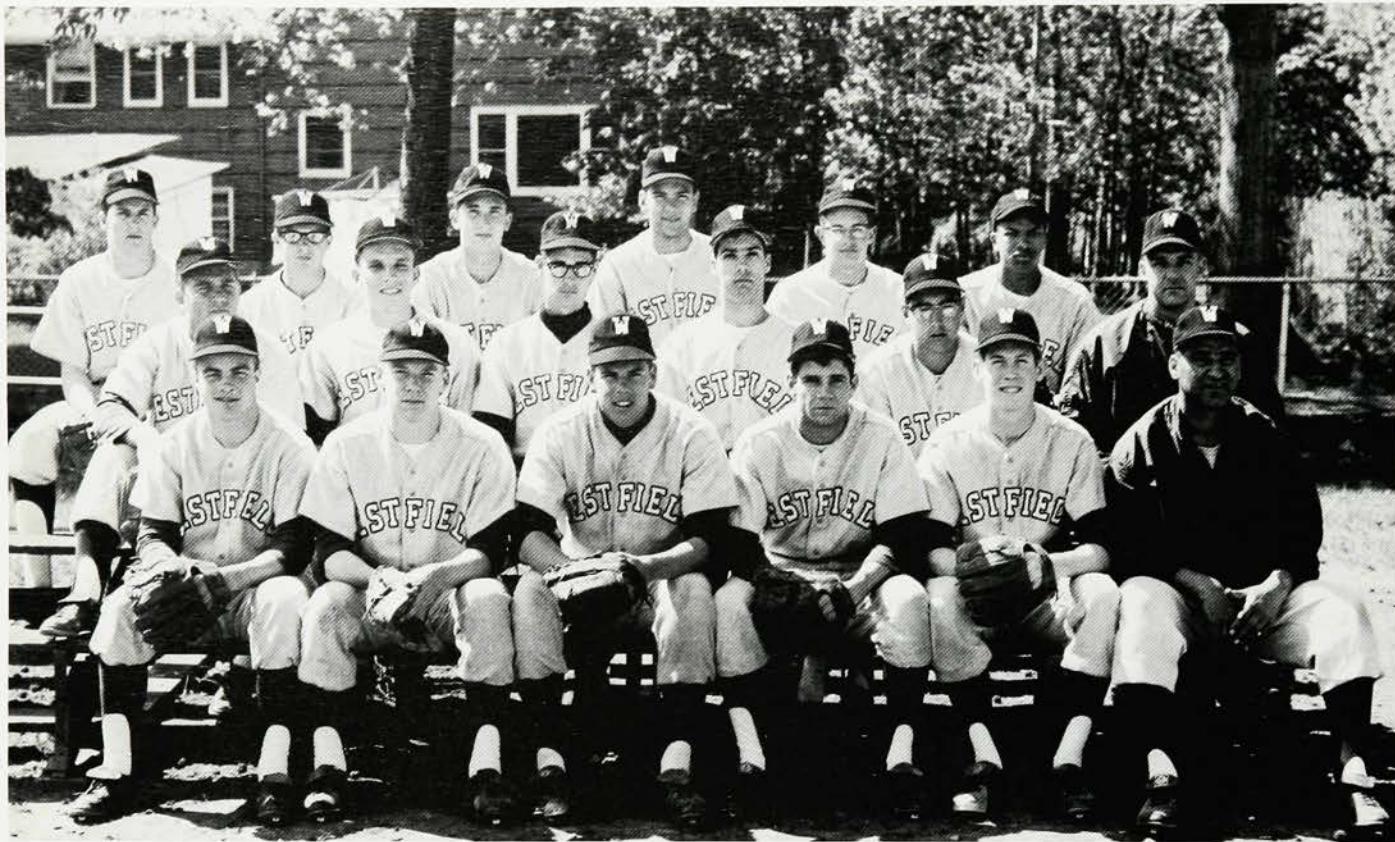


An unwilling Raider is taught the handstand by captain Jeff Theil . . .



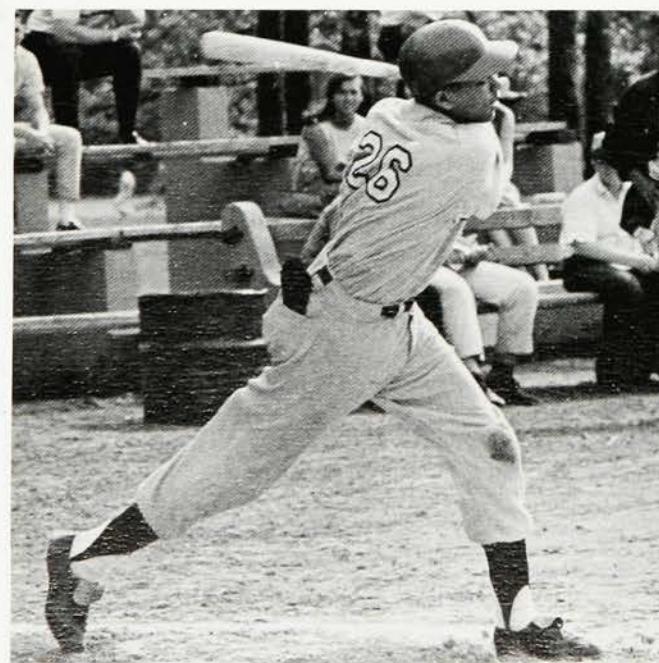
Jon Gordon wraps his opponent . . .

Swinging for the fences . . .



FIRST ROW: E. Down, D. McOwen, G. Chlan, C. Clark, D. Stotler, Coach Koury. SECOND ROW: G. Hendershott, G. Griswold, J. Bauer, K. Brix, R. James, Coach Zimmer. THIRD ROW: C. Hood, R. Flynn, B. Dloughy, S. Wright, M. Mease, K. Stith.

BASEBALL 1965



WHS	Opponent	
5	Clark	3
2	Cranford	6
3	Livingston	1
0	Cranford	4
4	Roselle	0
4	Scotch Plains	3
3	Thos. Jefferson	1
5	Springfield	0
8	Clark	1
4	Rahway	2
5	Berkeley Hts. (UCCT)	4
4	Scotch Plains	5
3	Hillside	1
5	Bridgewater-Raritan	4
9	Springfield	1
3	Roselle	4
5	Springfield (UCCT)	4
0	West Orange	3
4	Rahway	2
7	Pope Pius (GNT)	3
4	Snyder (GNT)	1
4	Linden	0
2	Union	1
4	Rahway (UCCT)	3

One for the fences by Ken Stith . . .

Rich James beats one to first . . .

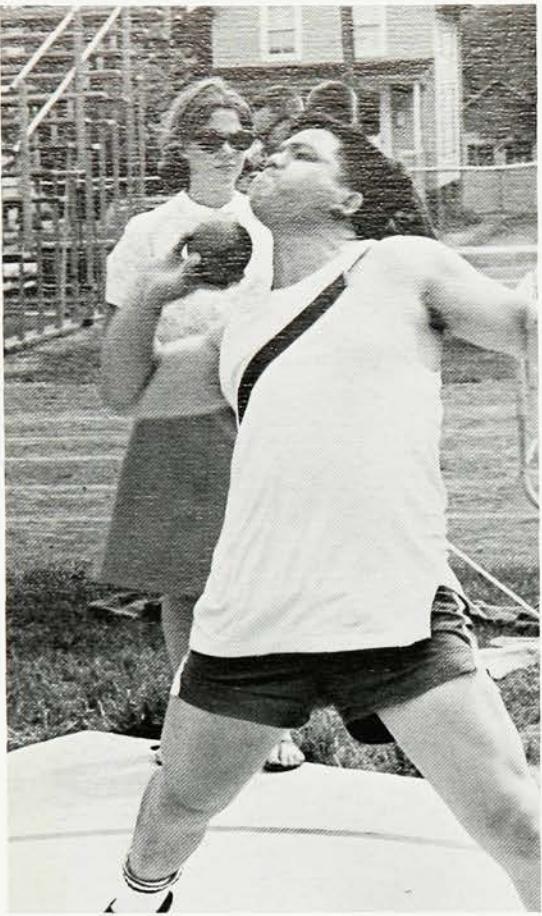


"Batter up" . . . Edison field . . . Mr. Softee truck . . . '65 devils boast 19-6 record684 season percentage . . . Union County semifinalists . . . finished second in Watchung Conference . . . rivals Rahway and Scotch Plains successfully defeated . . . WHS's first entry in the Greater Newark Tournament . . . all the way to the finals . . . sophomore Bob Flynn leading hitter at .329 clip . . . Chuck Hood top glove man at second base . . . seniors Greg Chlan and Steve Wright best hurlers . . . Chlan posts a 2.00 ERA . . . slide, steal, squeeze, bats, and gloves . . . balls and strikes . . . Coaches Koury and Zimmer give encouragement and advice . . . a strong defense coupled with hard hitting . . . a winning formula . . .



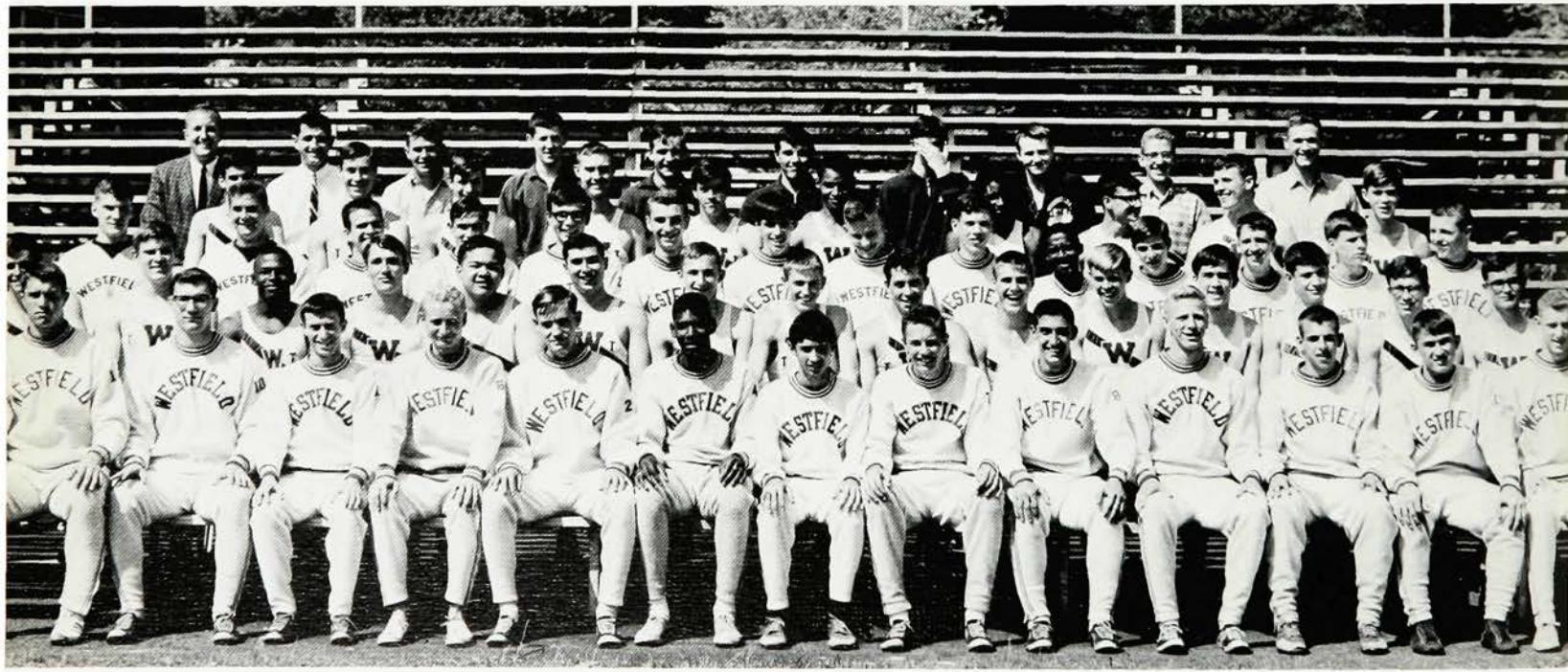
(Above) A little advice on the name of the game from Coach Koury . . .
(Left) Jeff Bauer racks up another for the 3 to 1 win over Hillside . . .

Individual effort . . .



Pete Chin "puttin' forth effort . . .

Run, leap, vault, heave . . . '65 co-captains Hoffman and Wallace . . . Mavraganis, Selig, and Wallace rate all-around honors . . . school records shattered in four events . . . Wallace clears 12' 11 $\frac{3}{4}$ " in pole vault . . . Mavraganis leaps 21' 3" . . . mile relay clocked at 3:27.0 . . . Otto, North, Robinson, Calvert set Union County record in four mile relay . . . time 19:10.3 . . . Mike Hoffman hurls discus to new county record . . . WHS over Scotch Plains by $\frac{1}{3}$ of a point . . . school's first fiber-glass pole . . . broken by Jim Minno . . . the "amoeba" provides softer landings . . . Rich Selig timed at 49.9 in the 440 . . . Ron Hall and Don Mayer return as new '66 co-captains . . . all will work hard to surpass 9 and 1 record . . . Plainfield for next time . . . 68 boys . . . a fine team . . . led by coaches Clarkson and Della Badia . . .

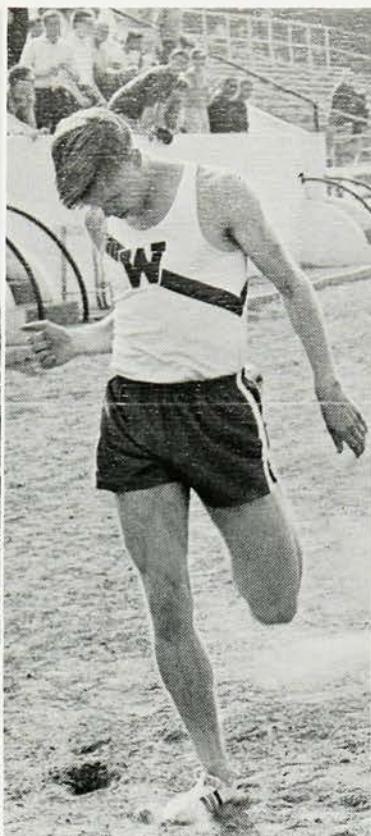


FIRST ROW: D. Lang, S. Hoppin, K. Bushey, D. Horner, D. Plenty, H. Thomas, K. Robinson, M. Hoffman, P. Mavraganis, B. Wallace, C. Hunt, J. Minno, B. Bonow. SECOND ROW: B. Newell, S. Hirschberg, R. Hall, M. Compton, P. Chin, G. Cabinelle, D. Otto, D. Calvert, R. Selig, J. Tourtelotte, D. Herron, R. Hearne, B. Mandell, C. Ozimek, J. Hanson. THIRD ROW: G. Cumming, R. Beales, E. Doak, J. Ewen, B. Tusso, K. Trimmer, K. Monley, D. Mayer, B. Hilb, M. Lark, J. North, D. Quirin, E. O'Neil, L. Bryant. FOURTH ROW: B. Primosch, S. Sanborn, D. Oldfield, G. Selfridge, R. Phillips, G. Braxton, J. Brown, B. Lieberman, J. Baker, M. Thorn. FIFTH ROW: Coach Clarkson, Coach Della Badia, J. De Torre, B. McCullough, D. Irwin, C. McCarthy, T. Reimer, B. Hawke, S. Squires, J. Price.

team triumph . . .

SPRING TRACK 1965

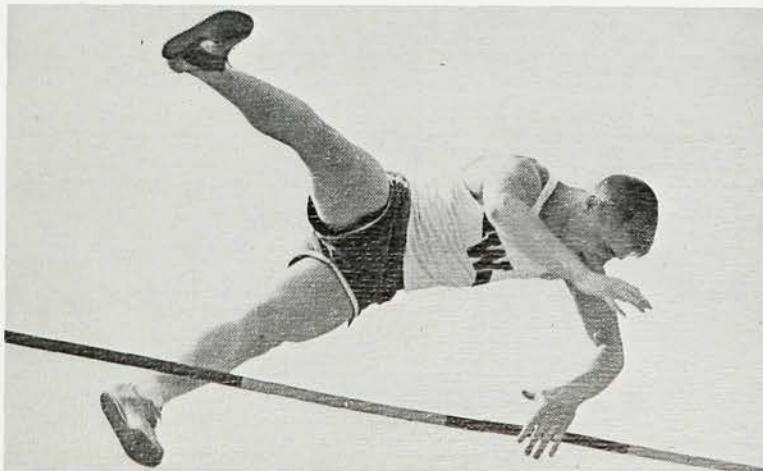
WHS	Opponent
65	Somerville
83	Rahway
70	Clark
89	Springfield
68	Linden
74	Edison Township
58 $\frac{2}{3}$	Scotch Plains
45	Plainfield
80	West Orange
65 $\frac{1}{2}$	North Plainfield
	51 $\frac{1}{2}$



Pete Mavraganis leaps to record A hard sprint proves rewarding
breaking 21'3" . . . to Dave Herron . . .

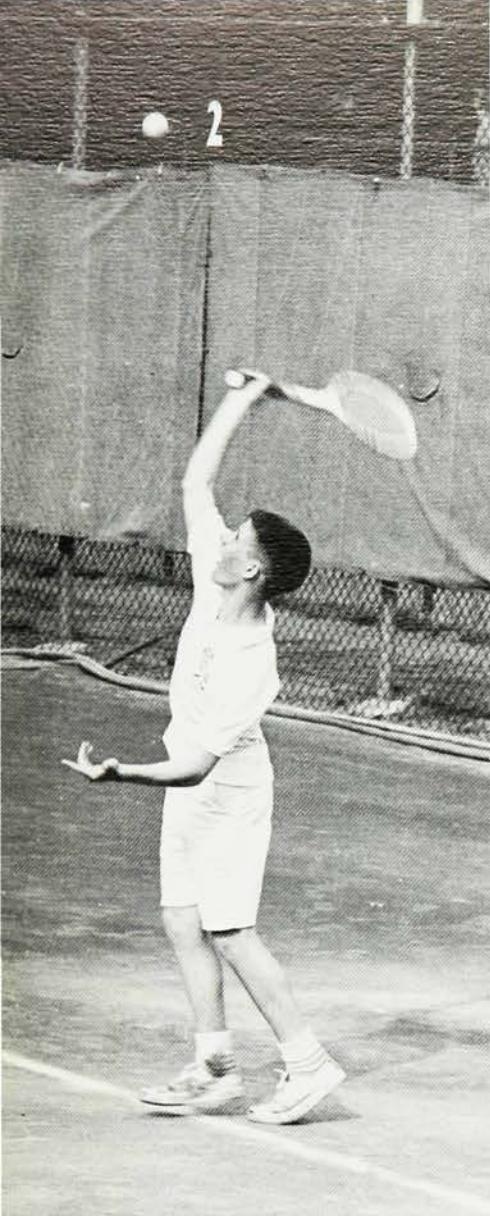


Braxton and Hanson lead devil hurdlers against Cranford . . .



Limbo in reverse . . . pole vaulter John Tourtellotte in flight . . .

Lightfoot . . . quick wrist . . .



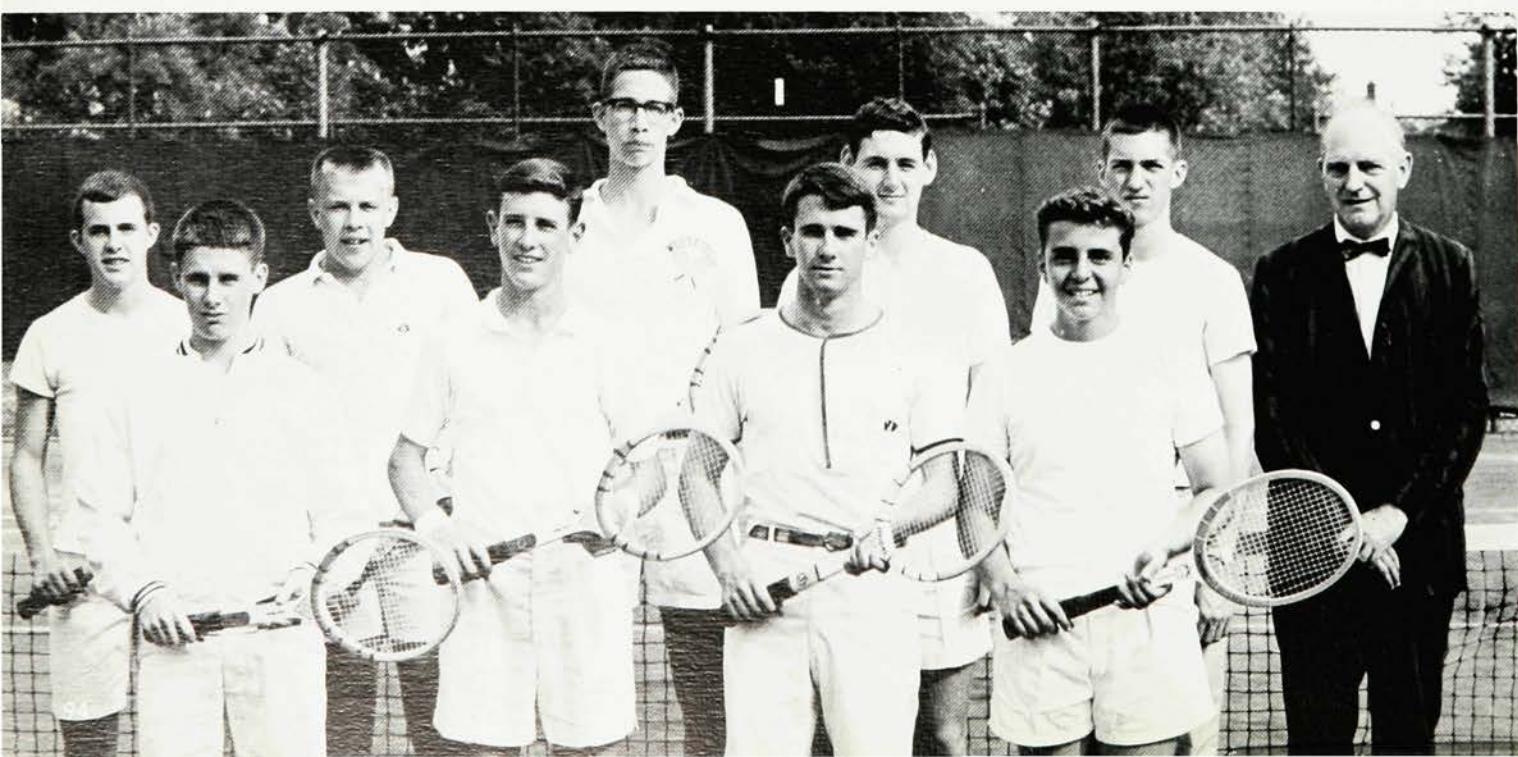
Power serve by John Stephens . . .

Bidding farewell to Coach Sam Bunting . . . 13 wins and 1 loss in '65 . . . team captain Phil Grant . . . singles' competition . . . runner-up for Union County Championship . . . third in State Tournament . . . Anderson and Squires County Doubles' Champs . . . serve, return, volley . . . "Mine", "Yours", "Out" . . . lobs, chops . . . Page Stephens' strong stroke . . . Steve McCoy's drop shots and smashes . . . ease of movement . . . accuracy and timing . . . long hours of practice at the Westfield Tennis Club . . . high hopes for the '66 season . . . new captain Chuck Schmit . . . returning lettermen Henriksen, Stephens, Twitchell, and Catalon . . . Coach Bill Hansel's first season . . . speed, power, the follow-through . . . game . . . set . . . match . . . success . . .

TENNIS 1965

WHS	Opponent	
5	Rahway	0
3	Jefferson	2
5	Linden	0
5	Plainfield	0
5	Woodbridge	0
5	Cranford	0
2	Mountain Lakes	3
5	Pingry	4
5	Roselle	0
5	Plainfield	0
5	Rahway	0
5	Cranford	0
3	West Orange	2
5	Scotch Plains	0

ROW 1: J. Stephens, J. Henriksen, P. Stephens, T. Catalon. ROW 2: S. McCoy, B. Anderson, D. Squires, C. Schmit, P. Grant.

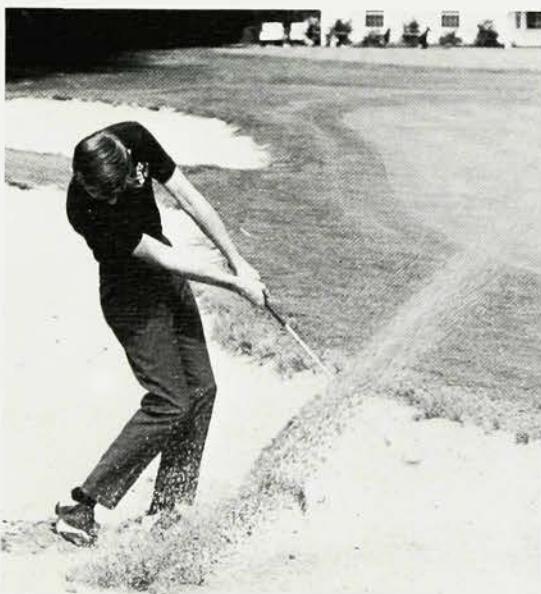


Hitting it a Maxfli mile . . .



ROW 1: P. Davies, C. Hall, B. Mammen, W. Crampton, J. Boates, J. Friedland, R. Jordan, Coach Kehler. ROW 2: J. McElroy, G. Mulford, J. Skelly, K. Kelly, J. Haig, B. Backus, P. Jensen, J. O'Shaughnessy, C. Brown, T. Reddy, J. Ketcham, K. King, B. Hunt.

Coordination and ability to perform well under pressure . . . Coach Kehler's team earns another set of medals . . . '65 devils post 14 and 1 dual meet record . . . first in Union County Championship Tournament . . . second in Watchung Conference . . . captain Bill Mammen leads team with consistent scores in the seventies . . . Jim Friedland and Jim Boates lead senior starters . . . Dick Jordan boasts top junior average . . . Willie Crampton adds humor to the links . . . juniors Chip Hall and Pat Davies show continued improvement . . . scorching weather and sand traps . . . bad lies, pressure putts . . . from tee to green . . . individual excellence . . . combined in a team effort . . .



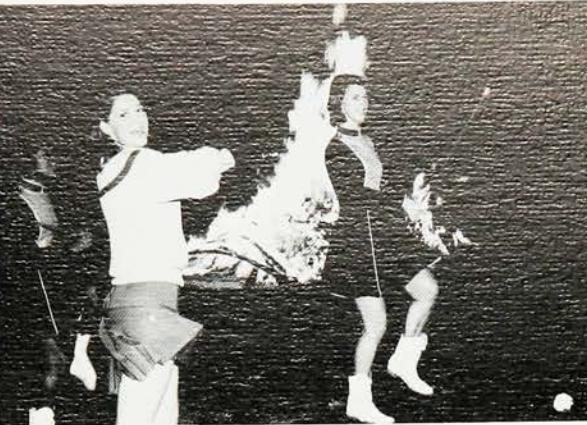
GOLF 1965

WHS	Opponent	
13½	Clark	4½
17	Rahway	1
13	Springfield	5
16	Plainfield	2
18	Hillside	0
13	Scotch Plains	5
14	Scotch Plains	4
10½	Roselle Park	7½
17	West Orange	1
15	Rahway	3
5½	Bridgewater	12½
10	Linden	8
14	Cranford	4
10½	Millburn	7½
10½	Cranford	7½

(Above) Pat Davies blasts out on the 18th . . .
(Right) Captain Bill Mammen urges one in . . .



We're behind you . . .



There'll be a hot time in the old town
toni-g-h-t! . . .



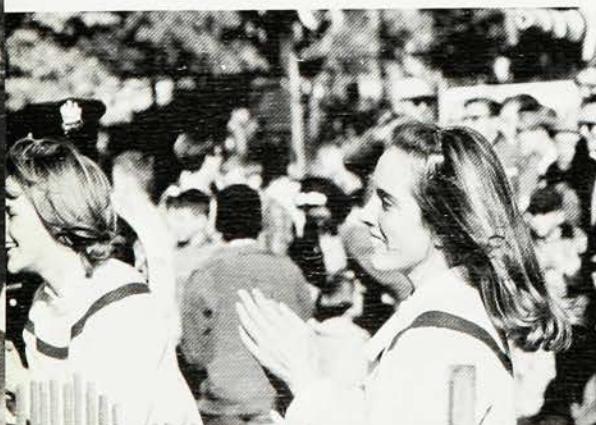
Hail to the victors valiant . . .



Who's gonna wear this after it's finished? . . .



Left: S. Dugan, S. Durfee, S. Warren, Captain: G. Monks, L. Graves, B. Mould, C. Kellogg.
Absent: J. Markwell.



All the way down the field, hey! . . .

Ginger Monks captain for second year . . . efficient and still well-liked . . . she even hums . . . some problems though . . . "Girls, watch where you're going" . . . "One, two, three . . . No! You hop up on the next beat!" . . . those 7:45 sessions . . . last minute changes in band's program . . . broken zippers, lost tassels, forgotten headbands . . . "What's a first down?" . . . three batons clunk in one game . . . scrambling up for songs during time-out . . . Blue Devil borrows batons . . . high knees and smiles . . . "Sing in the Sunshine" . . . umbrellas turn inside-out . . . new uniforms . . . boots with built in lipsticks? . . . humor from Sandi . . . a proud Thanksgiving Day . . . an easy team to twirl for . . . energy and spirit personified . . .

we're backin' you up . . .

S-C-O-R-E, score, score . . . 7:00 at HoJo's for breakfast . . . practices and more practices . . . "Just one more time" . . . rollers . . . picking the lock to the towel closet . . . Candy in the garbage can . . . Animal Game and Gail's cock-a-doodle-doo . . . "Where's Ackerman?" . . . and now a joke from Robyn . . . "Let's try something new" . . . "But that's a J.V. cheer" . . . dropping Mary Lou . . . seedless oranges and sticky fingers . . . Diane has the food . . . Dee-Dee-Dinah . . . "Where's Hally?" . . . "What happened?" . . . "Pay attention to the game!" . . . "Let's go watch wrestling; that's important too" . . . Kathy and Toni's J.V. . . . everything in lockers until our closet's checked . . . "8:00 and still no pep!" . . . "Can't get up—I sat on some gum" . . . Miss Johnson p-l-e-a-s-e!!! . . . farewell surprise for the seniors . . . "thanx" Becky and Mary Lou . . .



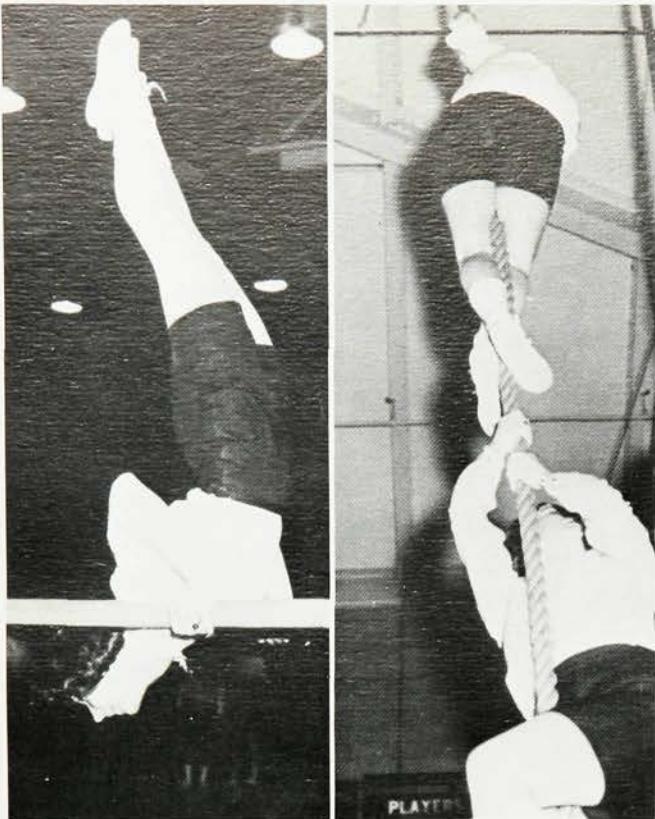
J.V.: S. Shallcross, L. Terry, C. Newman, K. Ketcham, T. Mangina, M. Myers, B. Ketcham, J. Perkowski.



We've got the pep, we've got the steam . . .

Left: D. Obenchain, S. Dugan, J. Ackerman, R. Sutley, J. Clancy, G. Houston, K. Farley, D. Charles, S. Davis, Adviser: Miss Johnson, C. Lerman.
Center: Captains B. Hill and M. Mann.





Boys to the stands . . . Girls' night to shine . . .

Bottoms up . . .

Hang on tight!!!



One minute more and it'll all be over . . .

1,000 spectators . . . 500 girls . . . Annual Spring Program . . . starched suits and polished sneakers . . . G.S.C. president takes charge . . . girls' turn to shine . . . Varsity Club ushers . . . in bermudas . . . modern dance to Humpty Dumpty and Three Little Kittens . . . "Tumblers really have to wear leotards?" . . . successful first try at *les gymnastiques français* . . . apparatus and black shorts . . . to split or not to split . . . awards . . . "Would the following leaders please stand" . . . left step, right step, back step, forward, to the rear—MARCH . . . no changing in gym classes . . . mass commands . . . routines and little X's . . . Period 3: color, red . . . "You will have one minute" . . . relays for tense nerves . . . inspection . . . don't breathe . . . "Who's humming?" . . . All's quiet . . . Miss Theurer will now present the trophies . . .



Able to leap tall buildings in a single bound . . .



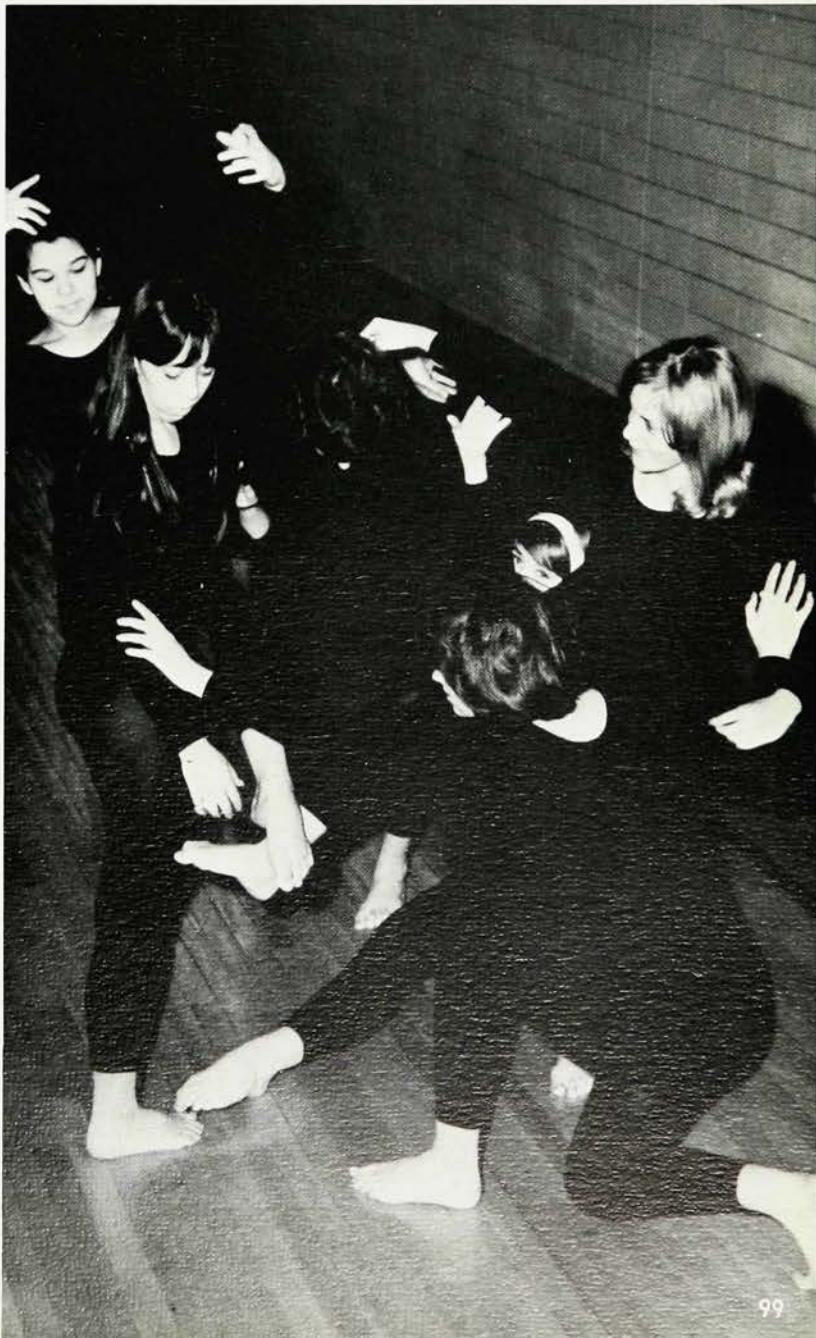
CHARGE!!!

Cold floors and bare feet . . . modern dance . . . stomachs in, shoulders back, heads high . . . try-outs for the advanced group . . . french gymnastics . . . Miss Hoffman directs . . . "We contract, contract" . . . "I never did so many in my life" . . . "Pliez, pliez" . . . warm ups and Miss Carroll's challenging exercises . . . "Tender Is the Muscle" . . . "This has to be done on time" . . . an announcement by a gong . . . a dream sequence, "Forty Winks" . . . a door slams, a telephone rings, a person chews . . . Barb and Candy improvise . . .



Two days to choreograph, stage, and rehearse . . . well would you believe three? . . .

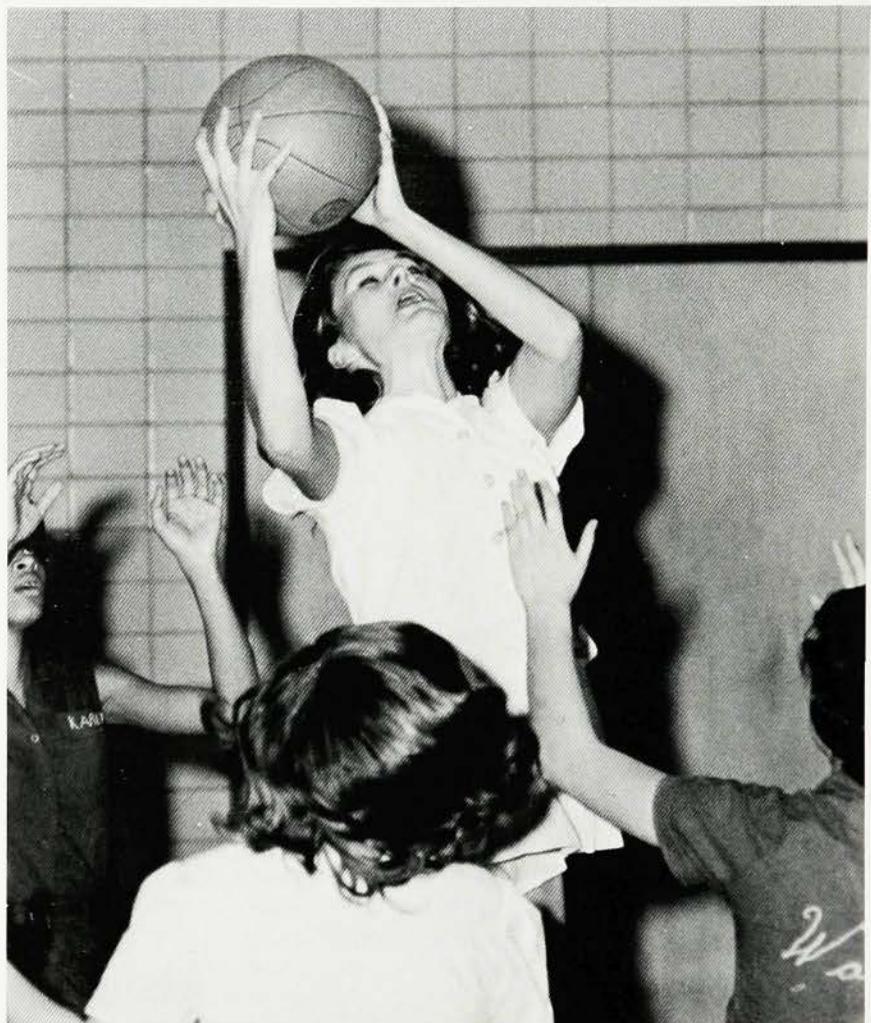
"The Human Knot and How To Do It" . . .



Off the pedestal . . .

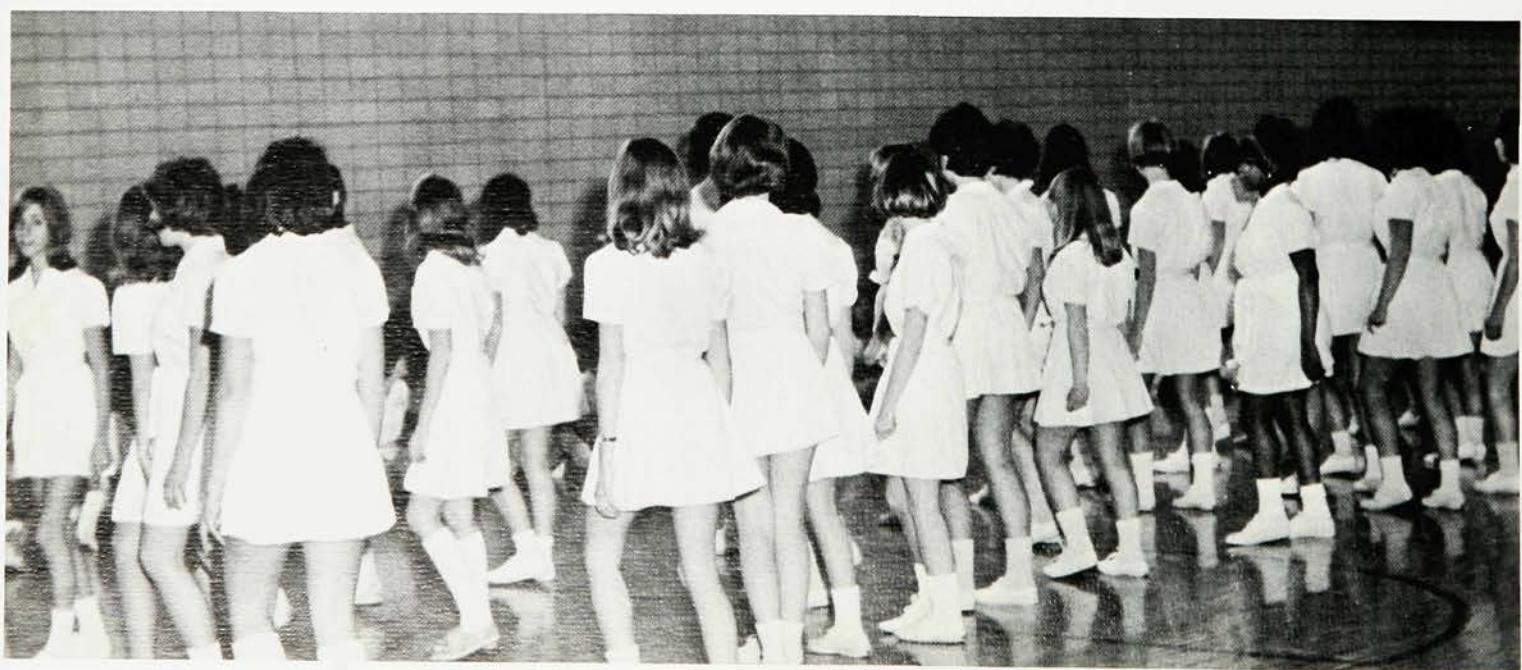


Behind the scenes . . . FIRE DRILL . . .



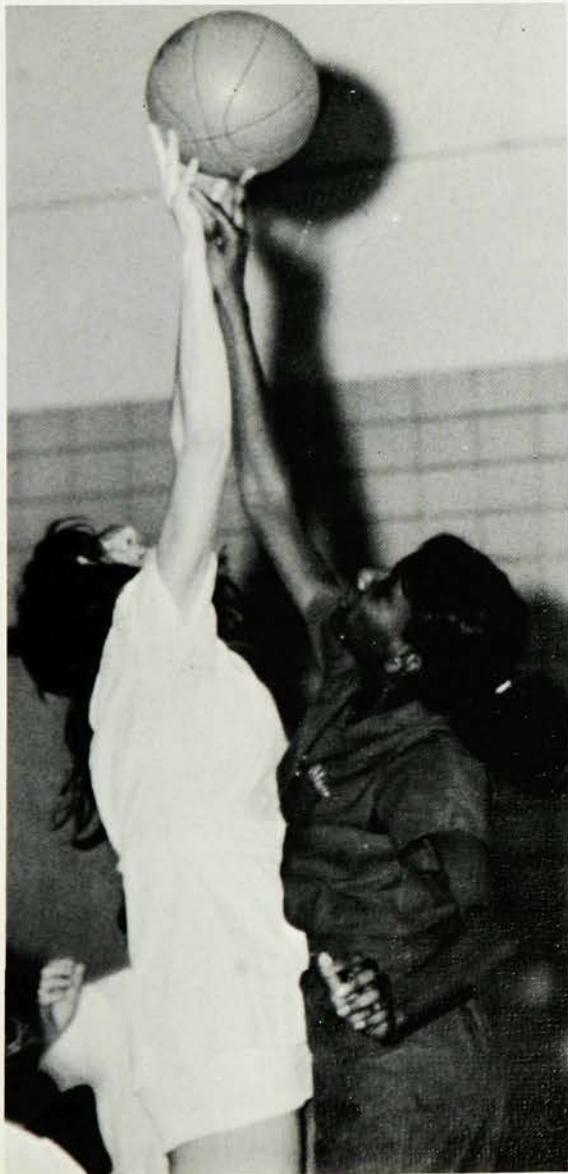
She tries a little harder and jumps a little higher . . .

G.U.I.D.E!!! . . .



on to the parallels . . .

Happiness is two minutes to get dressed in . . . a lock turned backwards . . . "Everything goes home this week including socks and bloomers" . . . freezing hockey . . . "Try stopping it next time" . . . "Don't play golf" . . . MacCon-nachie and Davis score for seniors . . . basketball extramurals . . . Miss Unkelbach: "Remember it matters not who wins but" . . . try harder! . . . "Do we have to use zones?" . . . race for refreshments . . . coed folk dancing and volleyball . . . "Boys, you have to let the girls serve!" . . . "Tap it to the front" . . . "Was it over or through?" . . . spring . . . lacrosse . . . softball . . . "Can we wear golf socks?" . . . 110 in the shade . . . chartreuse and lavender gym suits as a graduation present . . .



"A girl hit it and I didn't even have to help it over?" . . .



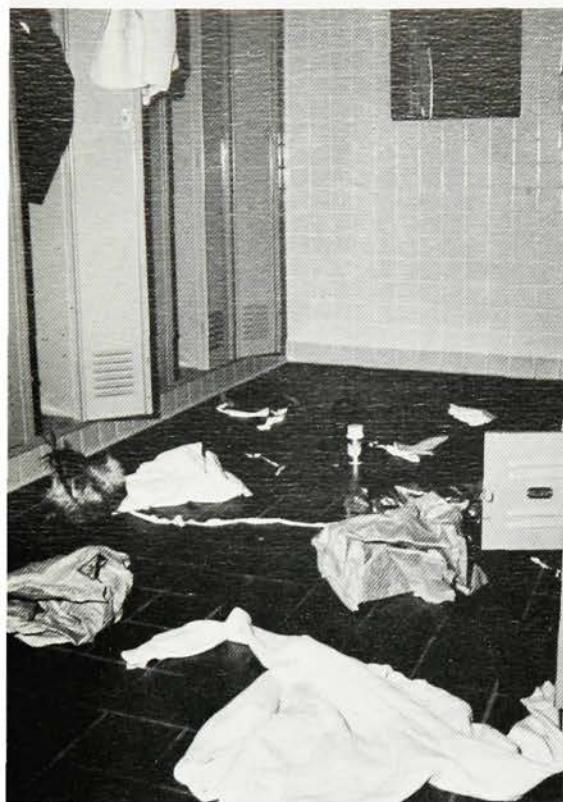
And just because Miss Hoffman's on a yoga kick this week . . .



Above: Up in the air, over the fence . . . maybe next time . . .

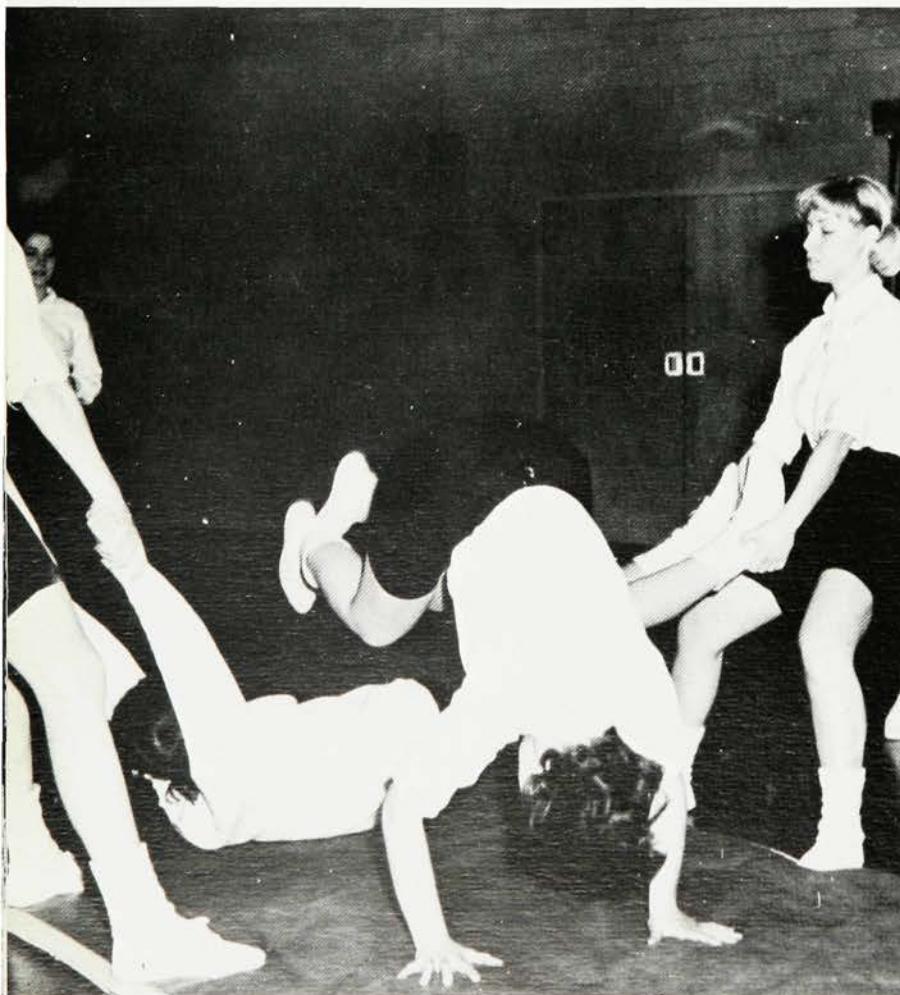
Left: Jump, jump, get that ball!!! . . .

Inspiration through leadership . . .



All clear . . .

Sports from a girl's point of view . . . called to order by president Geri Botwinick . . . "I don't want to push my opinions on you—BUT anyone who complains is expected to work" . . . aided by Ellen MacConnachie, Robin Ackerson, and Lee Betts . . . Devil pins for 25c? . . . senior sisters . . . "El, we're neighbors and I've known her longer" . . . Apache relay canceled after three rain-calls . . . box supper . . . lost on the way to Cranford High . . . juniors clean up . . . gym studies . . . staging "candid" slides for Back-to-School-Night . . . Spring Program and Dessert . . . jewelry sales . . . "No matter what, we need more for tunics" . . . dance with Varsity Club . . . appointments with Dr. Foose . . . early meetings checking to see who shows, because if it had been important . . . blazers and blue and white shoulder patches . . . Leaders' Club . . . remarks on attitudes . . . "Do we get points for this?" . . . G.S.C. . . . to prevent a monopoly for the boys . . . to promote keener interest . . . "however, we are *not* Amazons!" . . . and "We do not lift weights!" . . .



Jump-rope with the personal touch . . .



"Mammy . . . !!!"



TOP ROW: Miss Hoffman, B. Neuss, S. Heesch, J. Perkowski, P. Kass, M. McManus, H. Matuszak, Miss Unkelbach. SECOND ROW: C. Lerman, C. Plenty, L. Isaacman, M. Dunfee, J. Wiendl, L. Otzman. THIRD ROW: Miss Melosi, F. Carpenter, G. Harnett, M. Greene, S. Griffin, N. Vogler. FOURTH ROW: R. Ackerson, G. Botwinick, E. MacConnachie, L. Betts.



"Punctual, cooperative, talkative, participates . . . what else is there?"



Be sure to be forceful with them . . . well try!

Items not claimed within two weeks become the property of





Challenging



Our Talents . . .





"There will be a concert band rehearsal tomorrow at 7:45" . . . flat-footed marchers . . . "Straighten up that Rank 6!" . . . a new drum cadence every year . . . braying brass after a touchdown . . . playing *Fancy Pants* on the buses . . . Doug Irwin, drum major, and Mr. Greenwald coach the marching band . . . preparations for the Winter Concert . . . "Second Prelude" . . . the clarinet concerto played by Art Michaels . . . "The Pearl Fishers" . . . informal gathering for the spring Pops Concert . . . scholarships to Interlochen . . . theater trip to New York . . . president Bruce Conrad, vice-president Bruce McLay, secretary Ann de Jong, treasurer Frank Rugg . . . Mr. Banks returning from his semester at Columbia U. . . . a gathering of instrumentalists providing experience and enjoyment for all members . . .

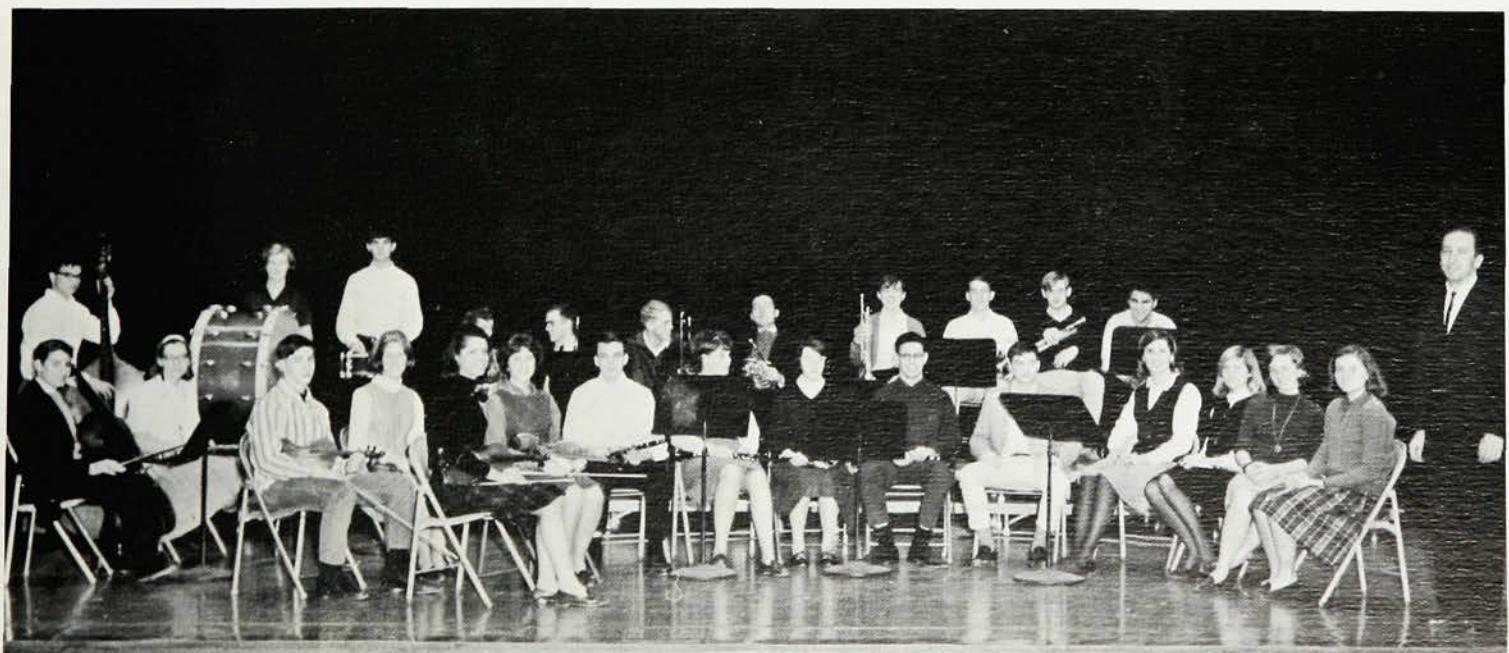
Band



Orchestra

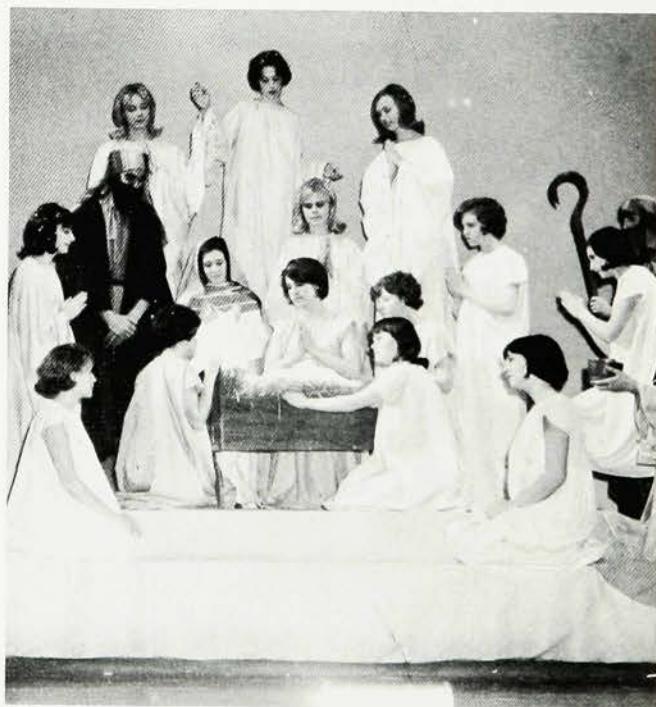
"Let's take it from letter B as in baby" . . . Mr. Greenwald directs the WHS fiddlers with modern pieces in mind . . . president Marilyn Meigs, vice-president Anne Bouchal, treasurer Jack Rehner, secretary George Gunza . . . performances at the Pot Luck Supper and Mask and Mime play . . . "The Toy Trumpet" . . . "Hey brass, don't cover the strings!" . . . "Rosamunde" . . . relaxing students before an assembly . . . *forzanda, pizzicato, fortissimo* . . . "Dance Macabre" . . . strings, woodwinds, brass . . . the intensity of musical concentration . . . a blend of smooth rhythm with vibrant tones . . . entertaining others . . .

Mr. Banks returns from his sabbatical to lead instrumentalists in second semester . . .



Christmas Tableau

The pageantry of Christmas . . . under Mr. Wallace, Mrs. Schenck, and Miss Brinser . . . glitter, make-up, gowns . . . Joanne Fedorocko poses everyone . . . "Don't pull off your beards!" . . . angels, wisemen, shepherds, children . . . "O Magnum Mysterium" . . . the new blue cyc . . . time-consuming rehearsals . . . Sue Anderson is the head angel . . . Mary Enders plays the Virgin Mary . . . "Jubilate Deo" . . . blinking lights twenty seconds before the curtain opens . . . "Stand still!" . . . "Hodie, Christus Natus Est" . . . the final, complete tableau . . . Steve Palmer sings the traditional benediction . . . a heavenly, awe-inspiring effect . . .



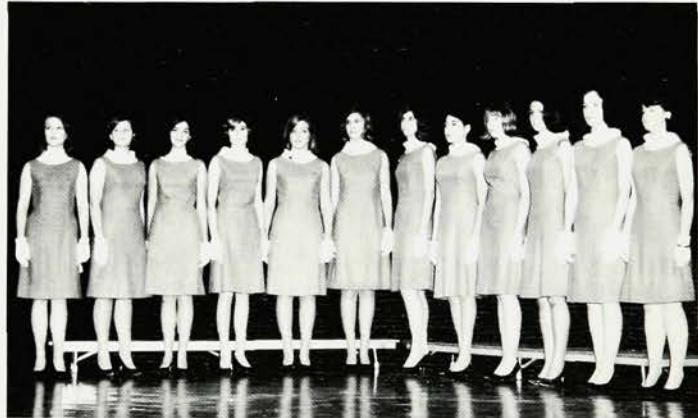


The congregation of WHS' well-trained and exuberant vocal musicians . . . Christmas program rehearsals . . . the familiar "O Come, O Come Emmanuel" . . . president Scott Anthony, vice-president Art Michaels . . . sponsoring the Indiana University "Singing Hoosiers" . . . memorization . . . *a capella* . . . Morley, Franck, Vecchi, Hairston . . . mesmerizing audiences . . . choirmaster Mr. Wallace produces polished musicians . . . "Let's get that one off the wall!" . . . Igor Stravinsky's "Symphony of Psalms" . . . " . . . at 7:45." . . . All-State tryouts . . . "You altos sound like female basses!" . . . "His truth is marching on . . ." . . . reverberations from the new accoustical 'shell' . . . self-discipline . . . working as a group . . . combining talent and energy . . . receiving an artist's satisfaction for work well done . . .



Thirteen

Choir



Twelve

The twenty-five . . . the "Twelve" . . . "Girls in a Garden" . . . budding vocal talent . . . take a "Sentimental Journey" in music . . . admiring glances and applause . . . popping up at PTA meetings, Back-to-School-Night . . . singing carols . . . twelve green jumpers . . . well-blended voices . . . the convivial "Thirteen" . . . not such an unlucky number . . . showing their spirit . . . "We Love the Halls of Ivy" . . . combining with the "Twelve" . . . "Heather on the Hill" . . . "Autumn Leaves" . . . singing for the elementary schools . . . the cream of WHS' vocal talent . . . developing style and personality while singing . . .

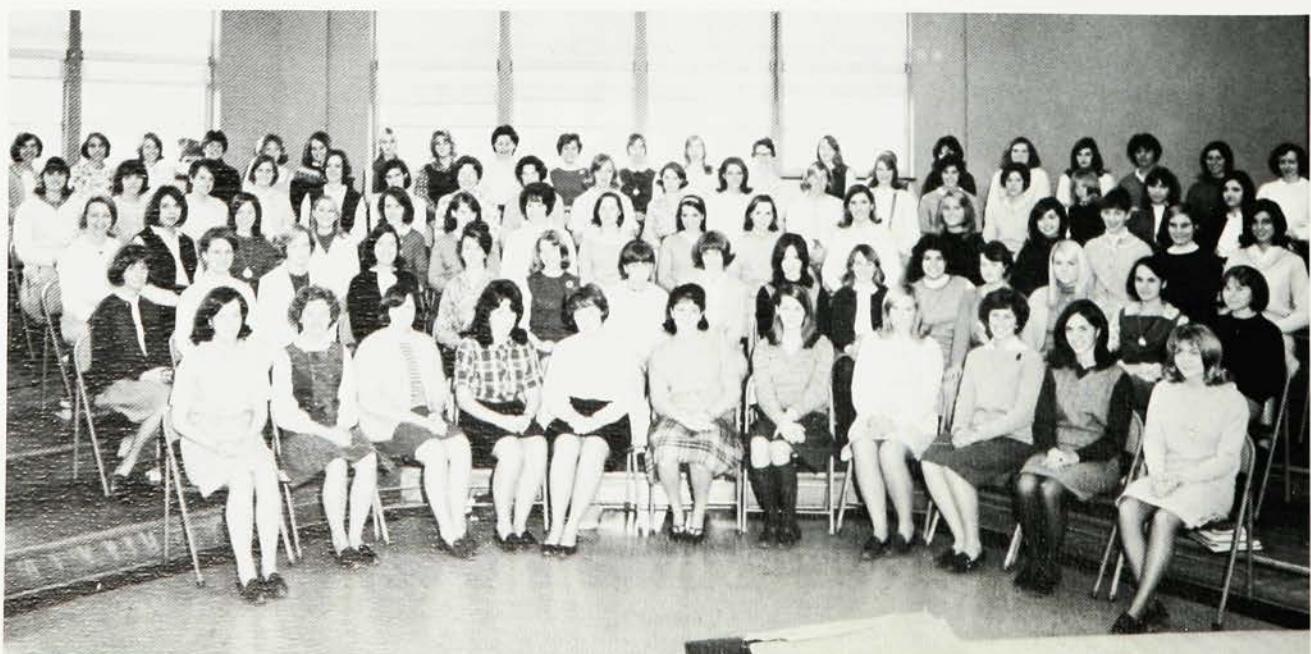


Chorus I

Sophomore girls learn to blend and harmonize . . . voice testing . . . the first high school performance . . . "On This Good Christmas Morn" . . . "Christ the Lord is Born" . . . "Susani" . . . chairman Sarah Overbay and co-chairman Karen Danker assist Mr. Wallace . . . pianists Debby Holder and Cathy Cake support the voices . . . "Somebody stole my folder!" . . . preparing for their spring concert . . . "Farewell Ye Limpid Springs" . . . "I Hear a Song" . . . developing a musical background vital for future vocal performances . . .

Sopranos and altos improving their technique . . . the December 9th Christmas Program . . . "Spanish Carol" . . . "Jesus, Jesus Rest Your Head" . . . Ellen MacConnachie and Gwen Peterson provide student leadership . . . the long grind to the Spring Festival . . . "Widmung" . . . Self-evaluation and criticism . . . "This sounds like mushy spaghetti!" . . . shaky knees while singing alone . . . Mr. Wallace guides the Chorus I grads to more expression . . . experience that is rewarding in awareness and memories . . .

Chorus II



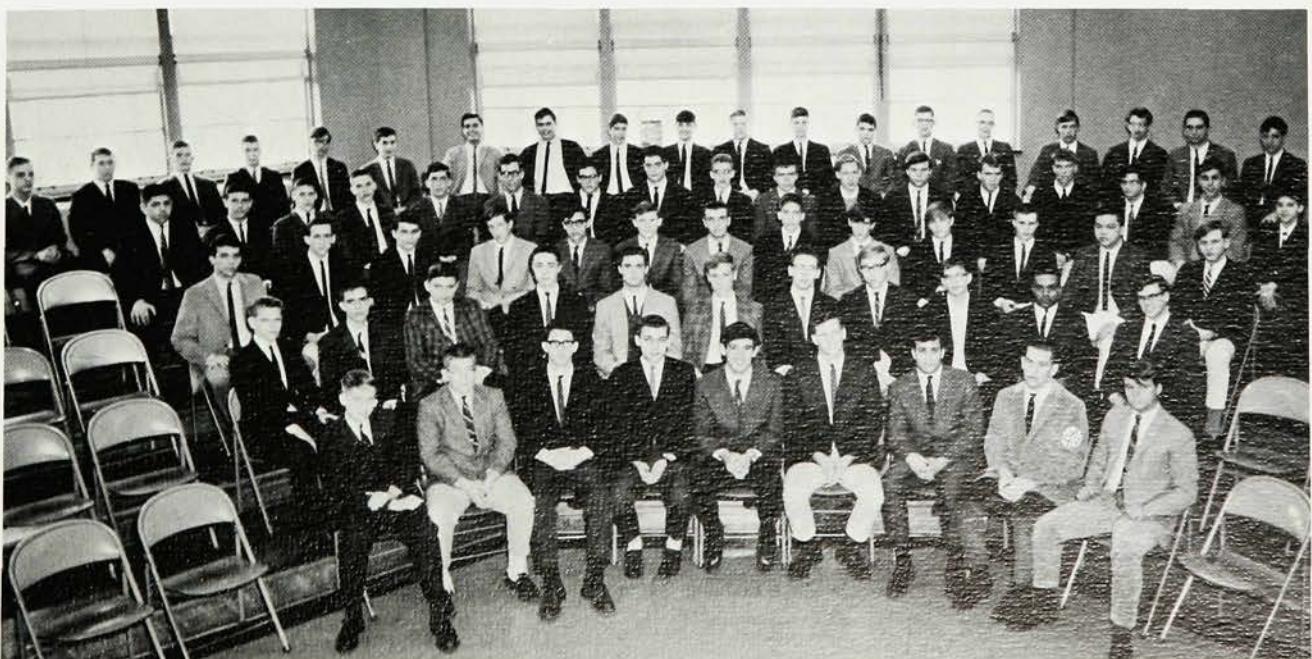


Glee Club I

Future members of Choir and "13" are initiated into the WHS vocal spirit . . . prospective tenors change to basses overnight . . . "Can't you sing it right the first time?" . . . the Christmas Assembly . . . "March of the Three Kings" . . . accompanied by Tim Murray and Cathy Cake . . . "Stout Hearted Men" . . . arpeggios, scales, chords . . . tenors, baritones, basses . . . try-outs and auditions . . . learning how to sing as a group . . .

Junior and senior songsters keep on learning . . . "Discipline must come from *within* the group." . . . Christmas in the air . . . "Sleigh Ride" . . . "Hark Ye Christians" . . . striving toward new accomplishments . . . Spring program . . . lip-stick and footlights . . . "What Should We Do with a Drunken Sailor?" . . . "Last Words of David" . . . talent and harmony . . . singing together with gusto . . . performances at other schools . . . relaxation while learning and creating . . .

Glee Club II





Folk Music Club

"That's enough 'Michael, Row the Boat Ashore' for one day!" . . . Ken Schoel leads the boisterous multitude with the aid of Nancy Weston, vice-president, and Tina Savage, secretary . . . folk songs for every mood, including pre-exam blues . . . time to discuss the better folk song hits . . . technical counselling provided by Mr. Wallace and Mr. English . . . *El Preso Numero Nueve* . . . impromptu hootenannies . . . a picnic in the park . . . plans for the WHS stage performance . . . relaxation . . . enthusiastic participation . . .

"Yes, Stan Kenton is a 'has been'." . . . Birdland to Dixieland . . . New Orleans to Greenwich Village . . . Mr. Goslin, Jack Rehner and Art Michaels set the tempo of the group . . . "Rondo à la Turk" . . . impromptu sessions in room 29 . . . worshipping contemporary swingers . . . Clark Terry . . . Dizzy Gillespie . . . John Coltrane, Thelonious Monk, and Herbie Mann inspire the apprentice improvisers . . . "Five-four, anyone?" . . . running commentary on the Dave Brubeck Quartet . . . club members man their instruments for a refreshing assembly . . . "O.K. you guys, out of the clouds and back to school!" . . .

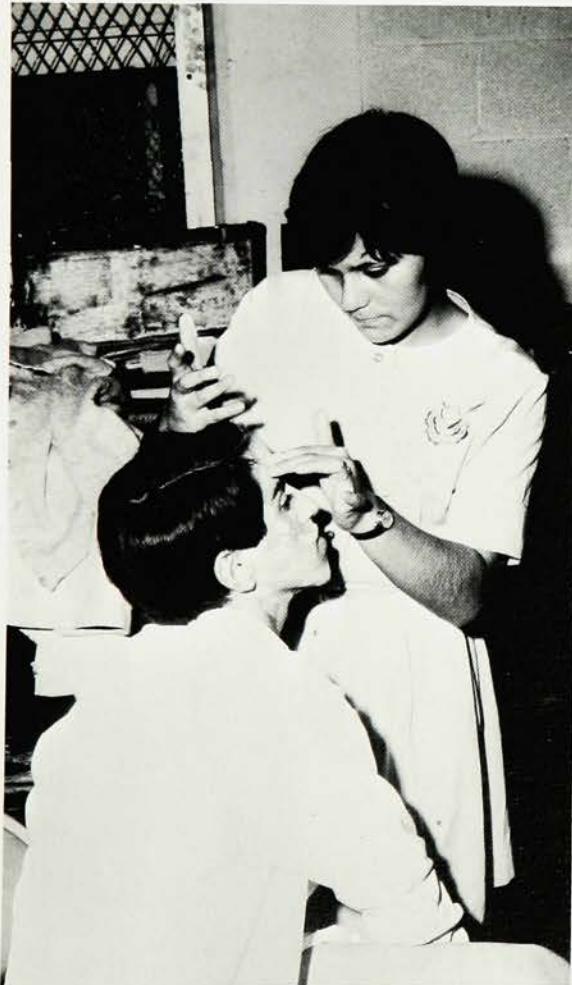
Jazz Club





Mask and Mime Club

"Next year we'll have to buy greasepaint by the gallon!" . . . two hundred fifty members combine efforts to cover all the phases of a production . . . make-up committee . . . stage crew . . . student directors . . . actors . . . Ken Morris presides over the drama followers . . . vice-president Pat Parker, secretary Barbara Crittenden, treasurer Mary Lou Mann . . . shepherds, scrims, crowns, and cradles . . . the classic tableaux . . . cranky heiresses, lovers, lawyers, and butlers . . . dress rehearsals . . . "Don't try to upstage anyone!" . . . One-Act Play Tournament . . . council members choose the fall play . . . viewing a Broadway show to see how the pros do it . . . donations to Radio Free Europe and CARE . . . assisting the production of the Music Festival and the Fashion Show . . . advisers Miss Brinser, Miss White, and Mr. Craycraft direct the cast and production crew . . . rewarding performances . . . real troupers . . .



"A little dab will do ya" . . . Clara Diaz applies the greasepaint . . .



Mask and Mime Council



El Ateneo

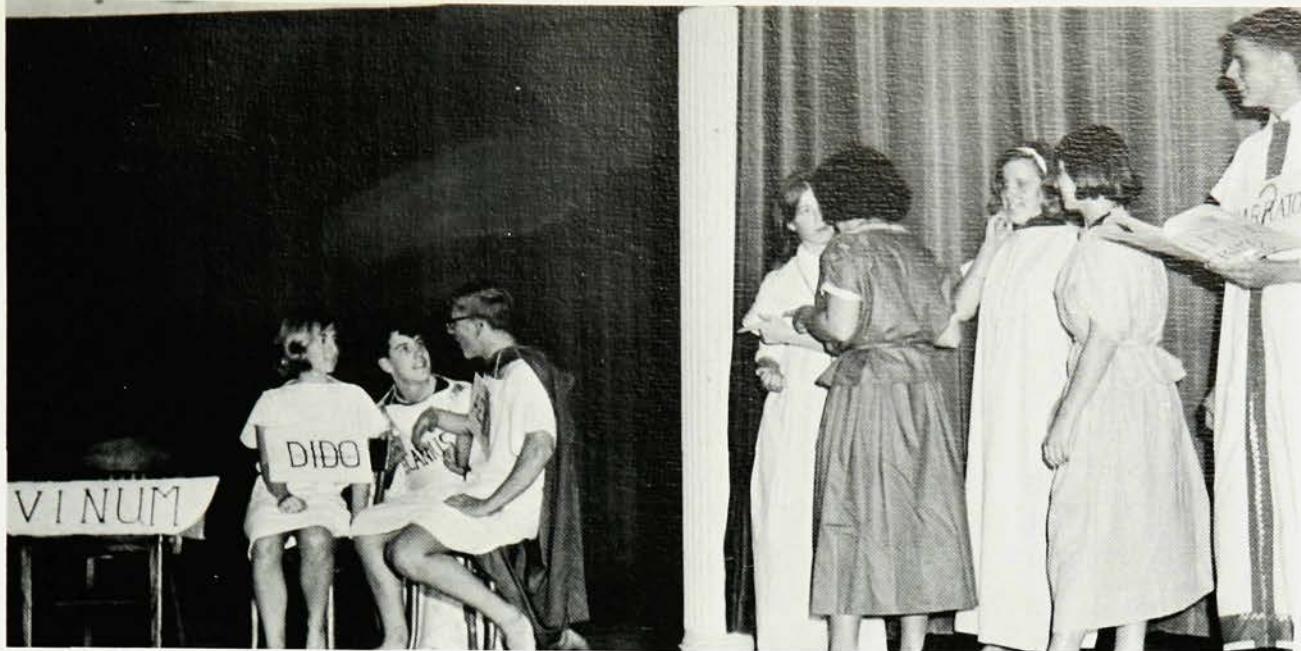
¡Se habré la sesion!! . . . president John Aiello, vice president Cindy Brown, secretary Marge Urban, and treasurer Greg Klaiber . . . Miss Vicedomini's slides of Sud América and México . . . "We usually break the piñata before it's on the ground!" . . . Hershey bars for fastest spellers . . . Clara Diaz tells about Colombia . . . a club seal . . . Villancicos add to Christmas festivities . . . La Raspia . . . organization for a better club . . .

The fun and pageantry . . .

"Ruhe!" . . . president Gwen Peterson calls meeting to order . . . additional opportunity to explore German culture . . . enthusiastic Christmas celebration . . . Kookie Verkauf yields profits for UNICEF . . . Mark Twain expounds difficulty of language . . . Die So-und-So Zeitung . . . Rob Seigle, vice-president, Ellen O'Neill, secretary, Frank Rugg, treasurer . . . "Ist das nicht eine Schnitzelbank" . . . trip to Caucasian Chalk Circle at Lincoln Center . . . the "Good Frau" . . . activity . . . increased knowledge . . . Auf Wiedersehen . . .

Die Rasselbande





SPQR

Latin À Go-Go . . . togas and armor . . . *consul* Bart Jackson, *proconsul* Richard Parmentier . . . representatives attend New Jersey State Junior Classical League Convention . . . *scriba* Jeffrey Owen records minutes as *quaestor* Robin Schork handles financial matters . . . Mrs. Winquist in her purple *stola* . . . Messrs. Bunting and Ryan lend a hand . . . "What will you bid for his fine specimen of manhood?" . . . "The Idiodessy" . . . it is alive . . .

of another language . . .

President Liz Kahn leads singing of *Le Marseillaise* . . . Dee Dee Charles' cookies—*les petits gateaux* . . . bake sale at the Finast . . . vice president Trudy Kaehler, *sécrétaire* Ellen Wildman, and *trésorier* Sam Kuna . . . *La Comédie Française* performance . . . French cuisine supper . . . Mr. Cucurello—the romantic Frenchman . . . International Ball with the Riviera scene . . . Dr. Young adds enthusiasm . . . beginners enriching their understanding of French . . . Anderson, Phipps lead . . . trip to New York . . . slides from France . . . "A Visit to *Père Noël*" . . . interests in another culture . . .

Quartier Latin





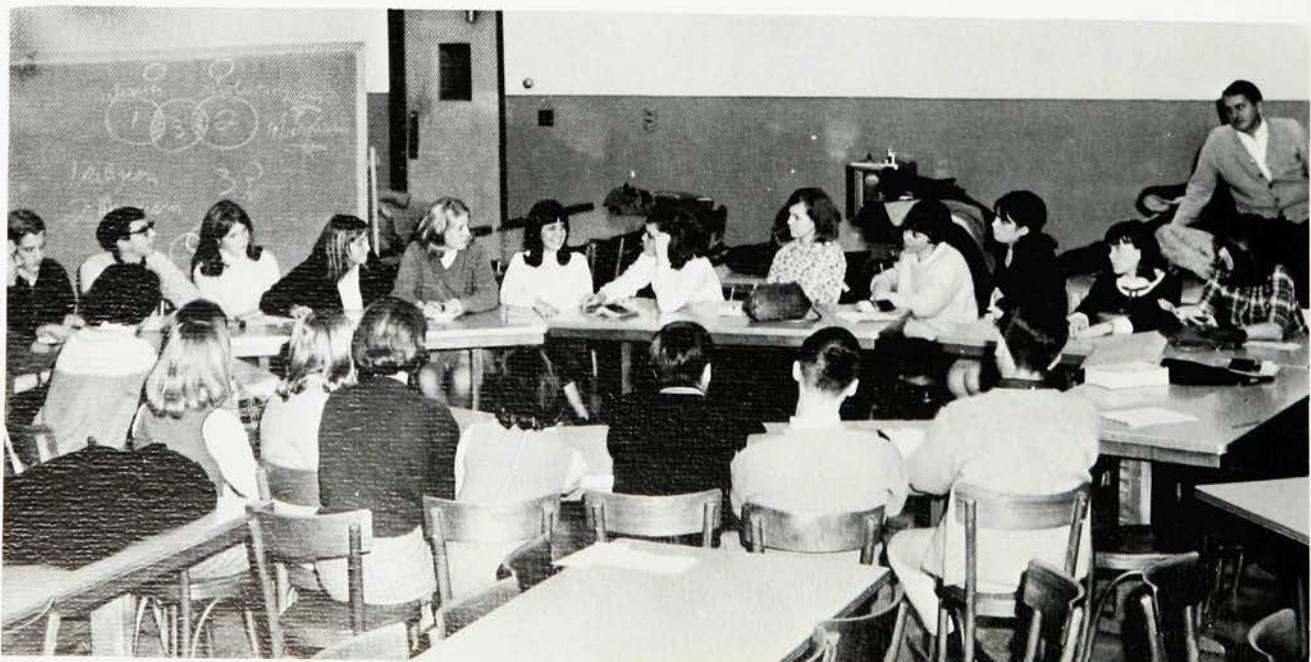
Senior Literary Club

"Wherever there is a group gathered together in the name of literature, we shall discuss." . . . evening meetings once a month in 115 . . . Miss Learish serves as moderator . . . Conrad's "Secret Sharer" . . . Huxley defines genius . . . board of Bob Boruchowitz, Jeri Riddle, and Pat Parker select works . . . *No Exit* . . . theatre trip to New York . . . existentialism in the works of Sartre . . . free discussion . . . probing for new questions and ideas . . .

Discussion . . . depth . . .

Thirty-three articulate members discuss modern literature . . . Albee's *Zoo Story* and *American Dream* . . . Katherine Ann Porter's "Flowering Judas" . . . Mr. Keane provides spiritual guidance and doughnuts . . . president Rick Brown heads selection of monthly works . . . theater trips to Morristown and New York . . . "The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade" . . . examining experimental literature . . . investigating new writers . . . exploring *avant-garde* drama . . . free discussion . . . going beyond the curriculum . . .

Junior Literary Club





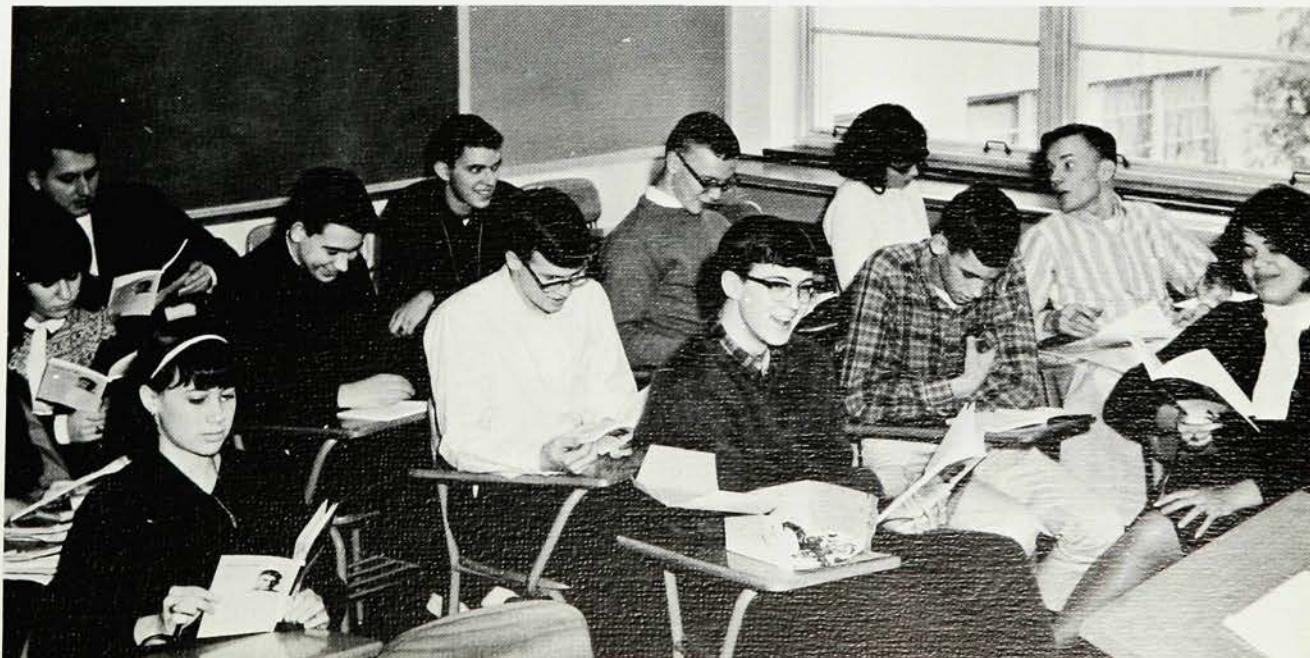
Writers' Club

The *Weathervane* literary magazine . . . interested members with a creative talent . . . authoring poems, short stories, language translations . . . Alan Corn, literary editor . . . secretary Lynn Jacobs helps assemble the magazine . . . art editor Jan Shapiro . . . Mr. Craycraft urges contributions from members and interested students . . . "It has possibilities." . . . racing toward publication deadline . . . a finished product and a growth in writing . . .

a developing appreciation . . .

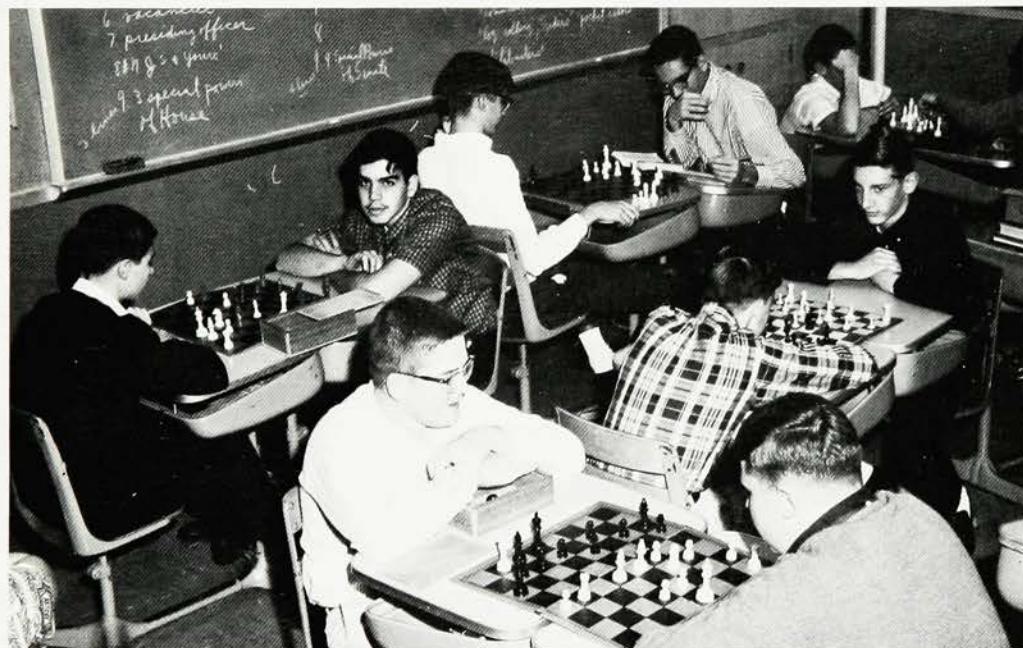
Whoopee! . . . lit bugs explore the works of modern authors . . . president Don Mayer plans monthly meetings with Mr. Keane . . . a play is always better when it's read aloud . . . whoopee . . . O'Neill, Breckett, Albee . . . vitals—brownies and milk . . . whoopee . . . "It really makes you think" . . . secretary Barb Zack records club's progress . . . Jason Robards reads from *The Hairy Ape* . . . relaxation with depth . . . whoopee, whoopee . . .

Spoken Arts Club



Bridge Clubs

"Do you deal out the whole deck?" . . . down two, doubled and vulnerable . . . Mrs. Trifon and Mrs. Hill teach beginners the rudiments of bridge . . . Mrs. Brewer's advanced club plays duplicate . . . "Does anyone know how to score?" . . . east-west players move around counter-clockwise . . . the boards move clockwise . . . "Pass, one heart, pass, six spades!" . . . "Didn't we already have this hand?" . . . "But according to Goren . . ." . . .

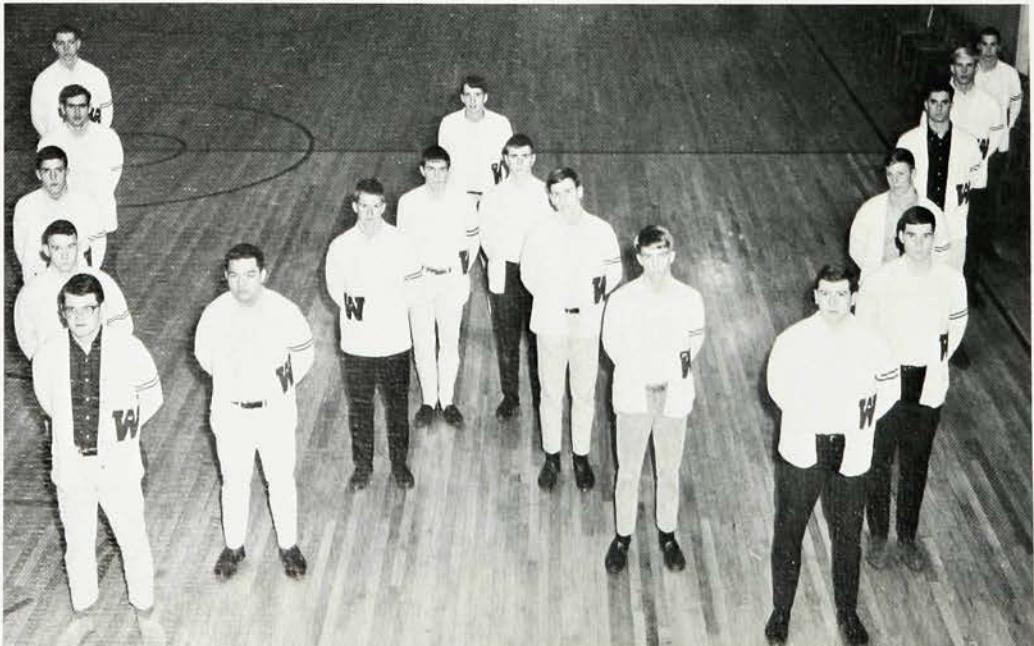


Chess Club

Required: intelligence and strategy . . . the Annual Union County Interscholastic Chess League Championship . . . John Farley heads the team . . . Mr. Romano presides . . . pawn, knight, bishop . . . sacrifice and exchange . . . "This sure beats checkers" . . . stiff competition among the members . . . "Time's up!" . . . queen's gambit, bishop counter . . . learning from the masters . . .

Varsity Club

Fostering school spirit . . . our Lettermen . . . the girls' favorite club . . . president Jim McElroy leads planning of activities . . . successful dances after home basketball games . . . music by the Rogues and Signatures . . . Mr. Locascio instills pride and cooperation . . . ushering at athletic events . . . promoting student participation . . . service and spirit . . .



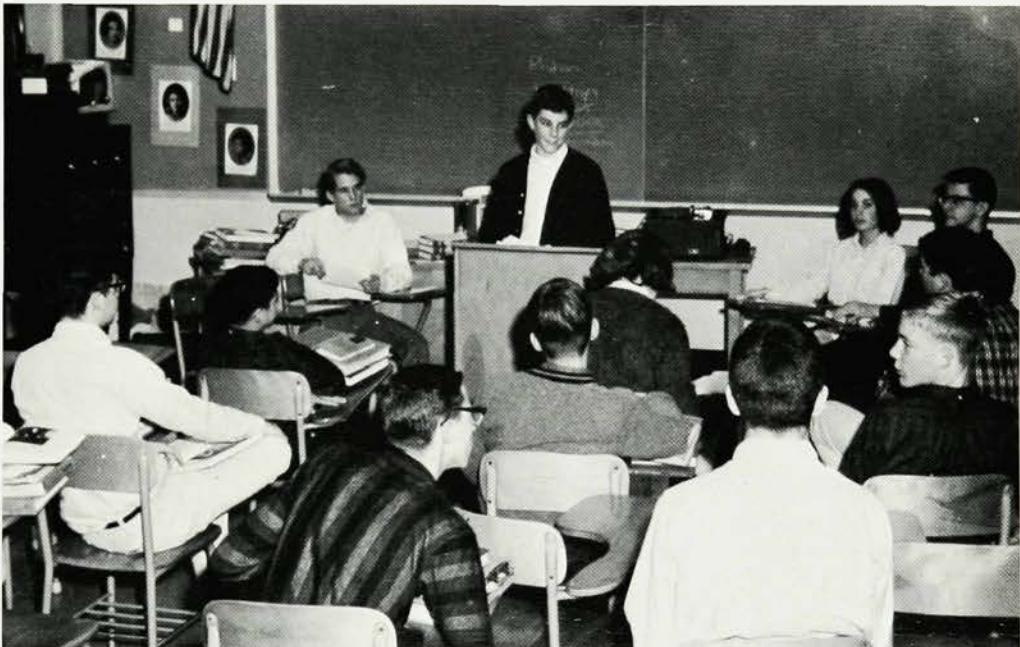
World Affairs Club



A serious interest in national and international affairs . . . co-chairmen Chip Krevet and Linda Fisher plan meetings . . . Lindsay, Beame, and Buckley in New York . . . Mrs. Mathe-sius helps stimulate discussion . . . Henry Salomon's impromptu lecture on Viet Nam . . . "Who's a reactionary?" . . . Walter Carraro offers an introduction to Italian politics . . . the Palestine dispute . . . a visit to Arab and Israeli embassies . . . lessons in diplomacy . . . town government . . . keeping up with an ever-changing world . . .

Debate Club

Resolved . . . 18 eloquent members argue the pro's and con's of current problems . . . president Marc Seligman heads committee to write a constitution . . . aided by vice-president Steve Gentino, secretary-treasurer Dale Binger . . . labor-management is subject of National Debate Topic . . . presentation before the school, March 16 . . . Miss White lends instruction on offensive and defensive skills . . . incisive attacks . . . heated discussion . . . developing the techniques of debate . . .

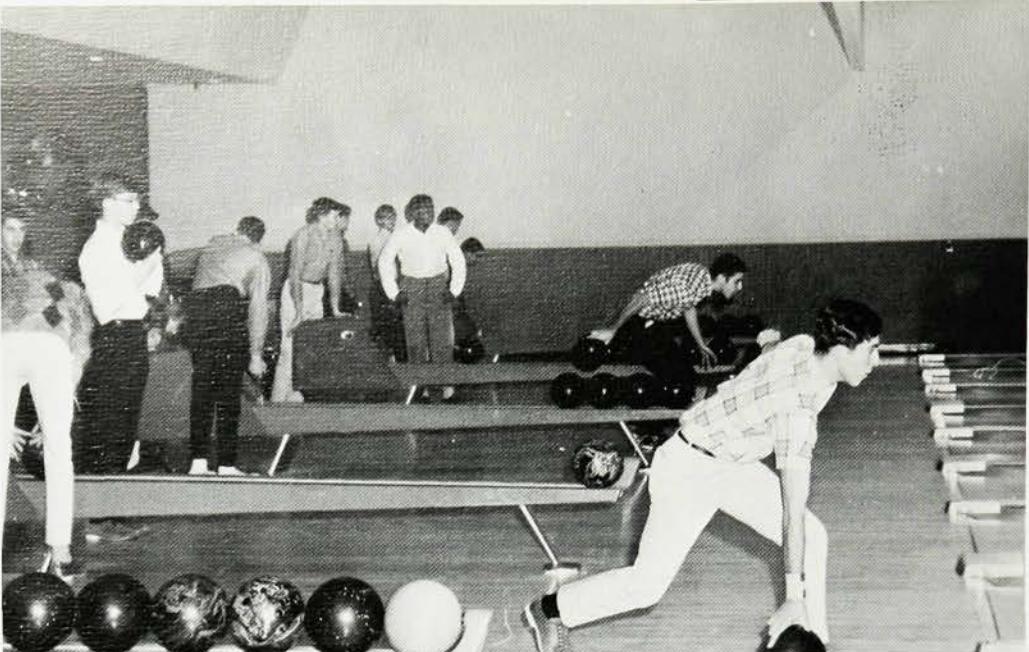


Art Club

Aspiring Picassos and Van Goghs advised by Mrs. Grandcolas . . . imagination + ability = success . . . Dick Jordan, Kathy Hideman, and Jan Shapiro manage the club . . . lectures by artists . . . contrast, texture, and proportion . . . Renoir and Goya . . . speakers discuss architecture and modern art . . . trip to an art studio . . . pop art . . . "Monkeys have done better with their feet!" . . . building a background for future accomplishment . . .

Boys' Bowling Club

"Friendly" competition yields skill and interest . . . Tuesday afternoons at Clark Lanes . . . "Professionals" win first half tournament . . . handicap, 7-10 split, fencepost, pocket . . . Mr. Stokes aides president Neil Kamler, secretary Janet Warneke . . . Stokes' Heroes, Astronuts, Lucky Sevens . . . fathers and sons compete in spring banquet . . . trophies to the first place team . . .

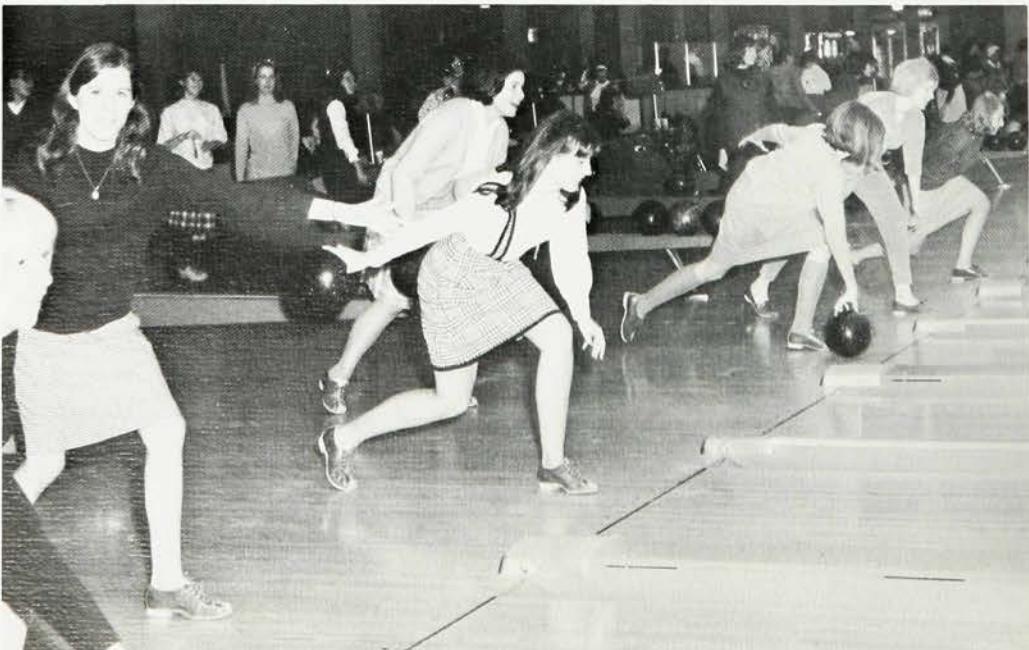


Ping Pong Club

Slam, slice, serve . . . "Your point" . . . "What do you mean it hit the edge?" . . . eleven point games . . . stiff necks for observers . . . Mr. Jackson joins in . . . girls: boys is 1:8 . . . chairman Don Vella gets things moving . . . "Get those shoes off!" . . . net ball, overspin, smash . . . spring open determines school champ . . . a game to be played and enjoyed by all . . .

Girls' Bowling Club

Relax and bowl . . . every other Friday at Clark Lanes . . . Miss Flahault, Mrs. Willard, and Miss Thomas show the way . . . Doreen Fuhrer, president; Diane Pallo, vice-president . . . top ten bowlers enter state tournament . . . "Snack time" . . . secretary Bernadette Angelo computes averages . . . "Anybody want a piece of gum?" . . . LaVerne Mack handles finances . . . May banquet completes the year . . . skill . . . sportsmanship . . . fun . . .





Ski Club

Think snow! . . . Warren Miller from Bowcraft demonstrates equipment and shows film . . . snow-plow, parallel, slalom . . . trips to Big Bear, Elk Mountain, Woodbrook Farm . . . "who has silver wax?" . . . the welcome warmth of the ski lodge . . . president Dave Callahan, vice president Charles Reber . . . novice, intermediate, expert . . . those bus rides home . . . Mr. Stokes joins in the action . . . skiers unite . . . STAMP OUT SUMMER. . . .

Surf Club

Surf's up! . . . WHS' newest addition . . . president Jeff Loftus and vice president Alan Teeple encourage membership . . . Big Kahuna (Mr. Elder) gives the group character . . . films in the un-surfable months . . . trips in the spring . . . Carolyn Wells provides the spirit . . . gremmie, woody, big gun . . . turned-on . . . first attempts . . . wipe out . . . splash . . . the first ride . . .



Skin Diving Club

Scuba and skin divers unite . . . spear fishing trips in spring . . . club encourages members to take outside lessons . . . fins, masks, regulators, wet-suits . . . Mr. Ross speaks of dangers: bends, air embolism, nitrogen narcosis . . . *The Silent World* . . . hand signal demonstration . . . watch out for those girls modeling tanks . . . "Don't ever dive alone!" . . .

Knitting Club

Madame Defarge, anyone? . . . beginning and advanced knitters learn new skills . . . cast on, knit, purl, cast off . . . sweaters and more sweaters . . . refreshments during club period . . . a Christmas party . . . Miss Bjerklie advises . . . with president Paulette Kandra, vice-president Dana Manier, and secretary Cindy Obenchain . . . "Every time I talk I lose count of my stitches!" . . . the busy click of knitting needles . . . fruits of their labor are worn with pride . . .



Sewing Club

A chance to sew and chat . . . a club for the fashion minded . . . president Karen Forsberg and secretary Duane Taylor lead seamstresses . . . Mrs. Kosak leads club toward the spring program . . . frantic pace before the show . . . suits, dresses, slacks, blouses . . . color coordinates . . . top-stitching and trim give finishing touches . . . economical and original additions to a girl's wardrobe . . . "I made it myself!" . . .

Bakers' Club

"Mmm, what's that smell?" . . . Miss Weis supervises her hungry chefs . . . preheat the oven to 350° . . . sift . . . fold in egg whites . . . bake until done . . . the best part is sampling afterwards . . . president Rosalie Rameo, vice-president Mary Franco, secretary Joan Matino lead culinary aspirants . . . members get four meals a day . . . a tour of the cafeteria . . . young gourmets . . .



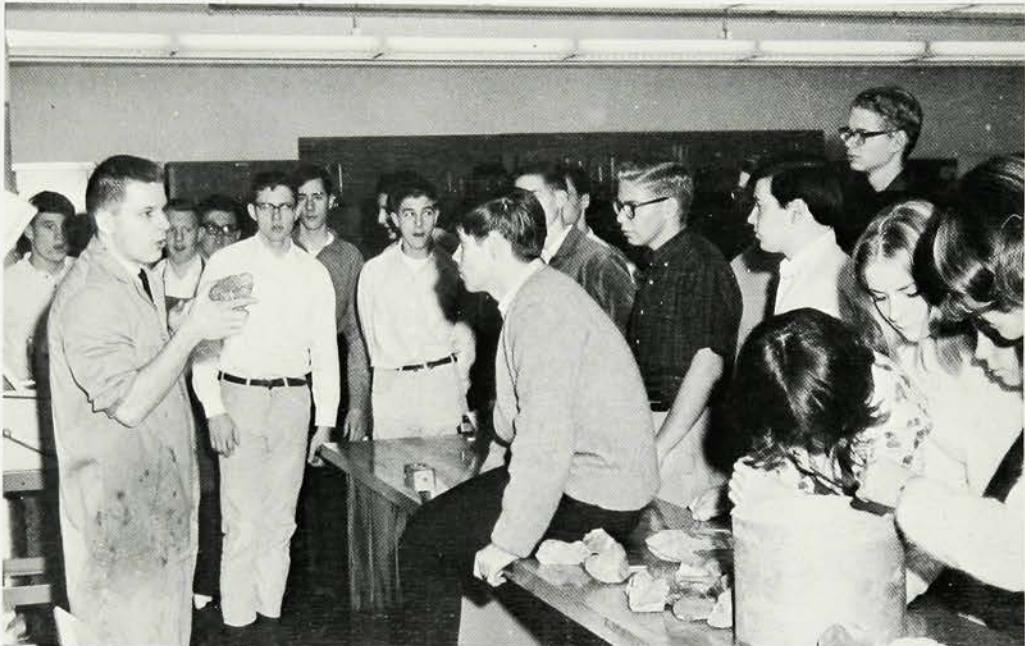
Girls' Auto Club



Insatiable interest in cars and the way they run . . . changing tires, checking oil . . . "How do we put it back together, Mr. Dello Russo?" . . . Sue Brunner, president, leads aspiring grease monkeys . . . fuel system, carburetor, distributor . . . trip to General Motors . . . reports on parts of the engine . . . learning for practical use . . .

Jewelry and Lapidary Club

Studying the methods of the jewelry profession . . . trip to the Metropolitan Museum of Art . . . Greenwich Village artists . . . Mr. Specht lends advice . . . president Chuck Aurand and his band of grinders, polishers, and rock hunters . . . joint meetings with the Earth Science Club . . . a rock hunt to northern New Jersey . . . "Don't take it for granite . . ." . . . aluminum, silver, brass . . . agate, limestone, quartz . . . "Superimposed" designs . . . "O.K. people, let's clean up" . . . hand-crafted possessions . . .

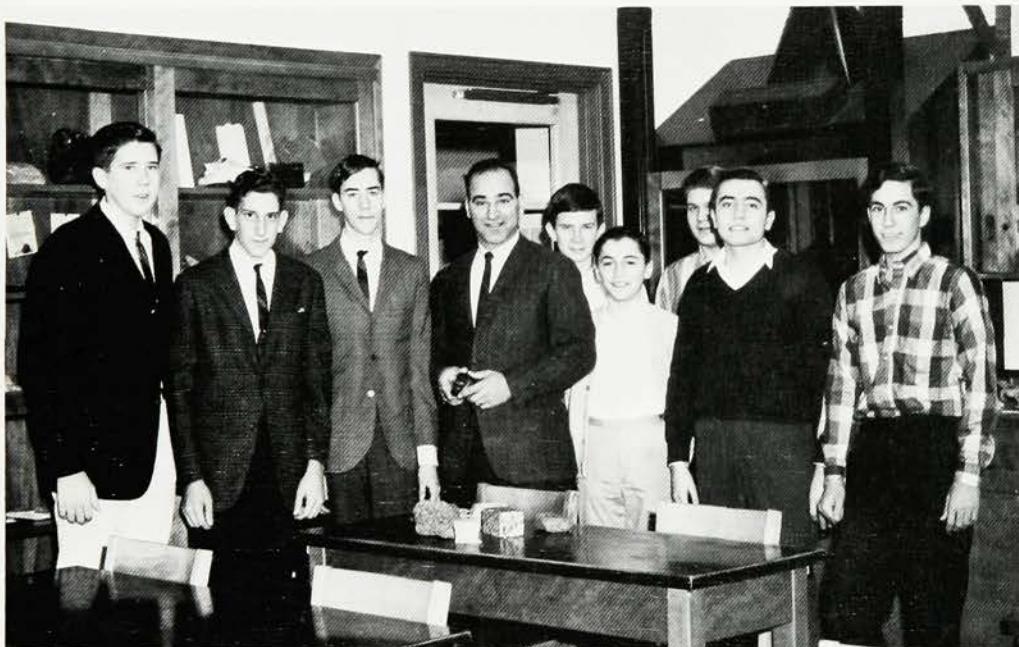


Model Airplane Construction Club

Prepare for takeoff . . . president Leroy Carmichael, vice president John Matteo, secretary Dee Sutphen lead junior aviators . . . winter for building; spring we fly! . . . each member constructs his own plane . . . Mr. Dorner adds advice and help . . . flying contest in the spring . . . wings, fuselage, ribs . . . stunt flying, combat, throttle control . . . construction of a radio control plane . . . "There's almost no wind!" . . . silk for stronger wings . . . the test . . . it flies . . .

Conservation Club

The outdoor life draws these members . . . officers Kevin Mormelo, Bob Brown, Jackie Conover, and Cliff Zackey plan a trip to the Hackettstown fishery . . . an ice-fishing trip in January . . . discussing the techniques of fly and spinning equipment . . . tying flies . . . hunting talks . . . "Brr, the icy waters of Lake Hopatcong" . . . Mr. Sanislow shares their interest . . . a new club with enthusiastic members . . .

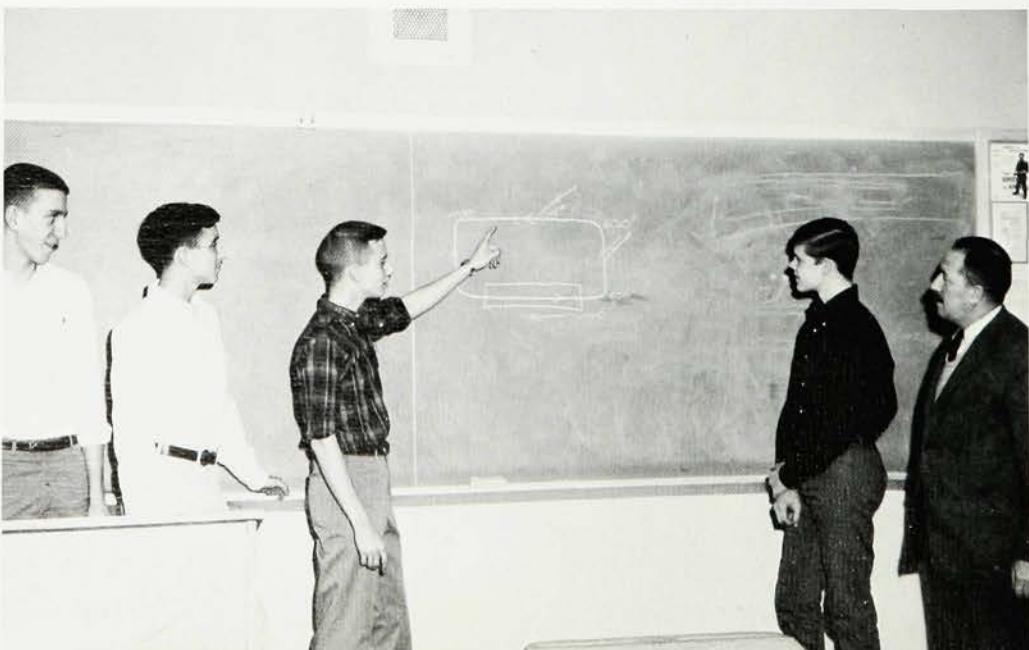


Earth Science Club

Kames and Kettles . . . stratosphere and ionosphere . . . grinding stones . . . gem cutting wheels . . . a trip to the gravel pits in Watchung . . . lapidary work, astronomy, oceanography, and topography . . . outside meetings for interested members . . . fossil hunting, anyone? . . . Mr. Koury offers scientific advice . . . president Peter Kelman helps plan meetings and trips . . . learning about the world we live in . . .

Aeronautics Club

Private flying for pleasure . . . four flyers give first hand knowledge . . . president John Bushby moderates questions and answers . . . Mr. Luxemburg describes operational cost and procedure . . . program chairman Alan Burnley . . . emergency landing on a golf course . . . J-B Cub, 7-AC Aeronca, 150 Cessna . . . "Once you try it you'll want to go back to it." . . .



Slide Rule Club



Log scales at 7:45 in 152 . . . Mr. Montag, Miss Hill, and Miss Bjerklie dispel qualms about problems . . . trigonometric functions on the "T", "ST", and "S" scales . . . "Wait until you're taught the log logs." . . . decitrex . . . Acu-Math, Kuefel, and Esser demonstration models . . . Bob Schriver leads the interested students . . . "The C₁ scale can be used to divide similarly to multiplying on the C and D scales." . . . the shortcut to mathematical mechanics . . .

Math Club

Mathematics and fun can be synonymous . . . logical minds at work . . . Miss Chew presents challenging problems . . . puzzles and brain teasers . . . Secretary Dan Kilkenny records club progress . . . a visit to Rutgers to view computers . . . "If the angle of elevation . . ." . . . slide rules and adding machines . . . "If a farmer wanted to divide his land among his sons . . ." . . . stimulating sessions . . . satisfaction derived from uncovering solutions . . .



Radio Club

Radio hams advised by Mr. Jones . . . an introduction to the Watchung Area Radio Club . . . radio theory . . . practicing code . . . where to buy equipment . . . working toward operators' licenses . . . "It's five words a minute for the novice and thirteen for the general." . . . collecting QSL cards . . . a contact with Texas . . . Don Baumgartner helps inexperienced members . . . a subscription to QST . . . 73's to all members . . . an active interest in the mechanics of communication . . .



FTA

"These things will I do now that I may be worthy of that high office of teacher."
... Miss Flahault and Miss Sandefur acquaint the members with teaching as a career
... president Jean Hitchcox leads planning of speakers, films, and panel discussions
... sophomores and juniors tour Douglass College ... seniors visitation day at
Edison and Roosevelt ... guides at Back-to-School Night ... inspired by their
teachers to follow in their footsteps ...

Preparing now . . .

Volunteer work at the Red Cross . . . helping at nearby hospitals . . . president Ann de Jong, vice-president Chris Czarniak, secretary Shirley Kansky, and treasurer Janet Barkdull help to plan club programs . . . speakers from collegiate and hospital schools of nursing . . . patience, skill, and sensitivity required . . . a trip to the Presbyterian Hospital School of Nursing . . . prepare for emergency . . . Mrs. Barber's lectures and films help to interest members in the field of nursing . . .

FNA





FBLA

Extra preparation for girls taking business education . . . president Emmajane Di Nizo plans trips to the Federal Reserve Bank and the N.Y. Stock Exchange . . . a package sent to orphans in Viet Nam . . . speaker from Bell Telephone . . . movies and discussions on business techniques . . . Mrs. Willard and Miss Thomas supervise tomorrow's executives . . . providing insights into future jobs . . .

for future responsibility . . .

"Sell that Sperry-Rand now!" . . . last year's project—this year's profit . . . browsing through the financial pages . . . devotion to the *Wall Street Journal* . . . hypothetical purchases to pick the wisest investor . . . president Rick Mumford, vice-president Tom Jones, secretary Dale Gallagher . . . a future speculation in American Tobacco . . . bull and bear markets . . . Dow Jones, Standard and Poor's . . . "Get it before it splits!" . . . Mrs. Jensen manages a money-wise crew of future tycoons . . .

Stock and Investment Club



Library Council

"Would you help me find . . . ?" . . . Mr. Hayes and Mrs. Mintell spark clearance for new books . . . pulling cards from the file . . . Dewey's Decimal system . . . president Sandy Fead leads students who sacrifice extra studies . . . working at the circulation desk . . . arranging shelves . . . hunting for a July 7, 1957 *Life* in the stack room . . . shelving books . . . the spring picnic . . . quick, efficient service for WHS . . .



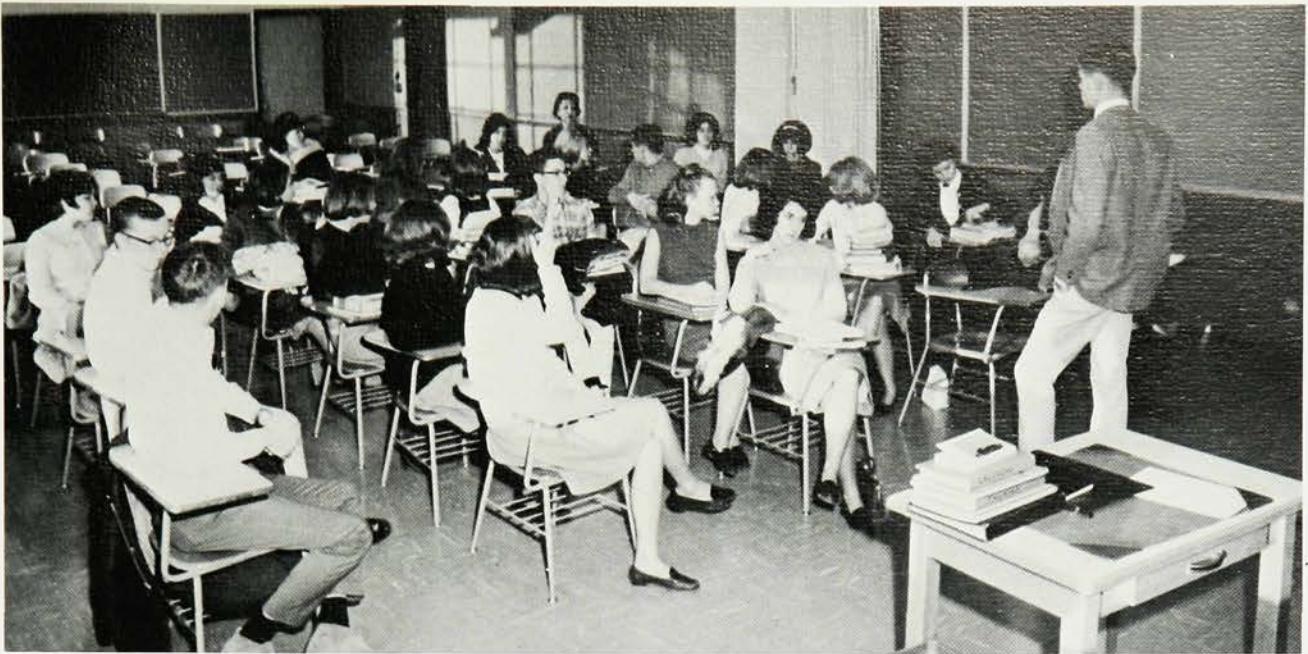
Public Safety Club

A greater appreciation of the men in uniform who protect Westfield . . . Mr. D'Andrea arranges short trips during club period . . . transportation: the safe driving car . . . to the Fire Department . . . to the Rescue Squad . . . speed to save lives . . . officers Sue Disque, Janice Barber, Linda Eckert, and Carol DiMaio . . . learning personal safety rules . . . civic responsibility . . . exploring a little-acknowledged service of our community . . .

Audio-Visual Squad

Need a projector, screen, or record player? . . . these are the guys to ask . . . up and down the elevator . . . president Richard Setzer and vice-president Gary Stoll lead the squad . . . Mr. Hansel offers technical advice . . . "It's the fifth time I've seen this movie!" . . . 500 feet of film on the floor . . . splices, fuses, extension cords . . . serving the faculty . . . fostering an interest and ability in operating audio-visual equipment . . .



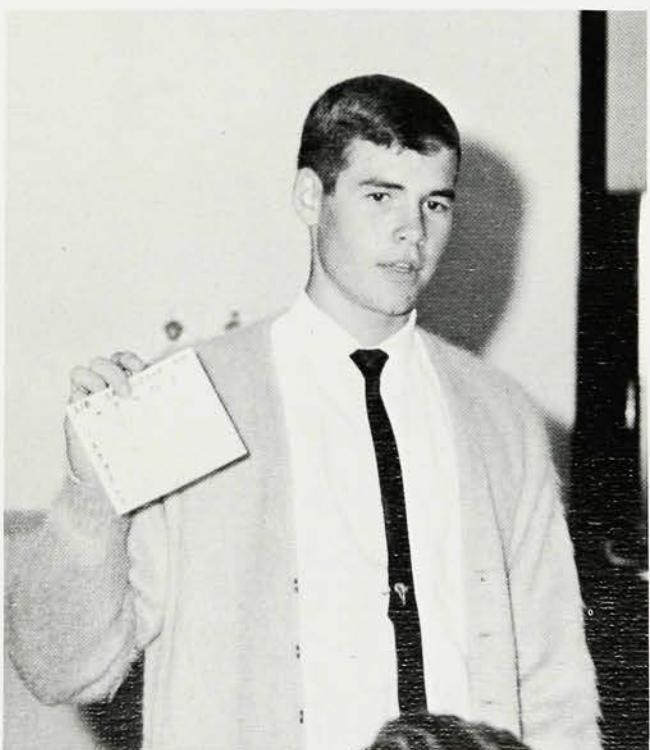


NHS . . . scholarship . . . advanced most places in class rank . . . honor roll . . . leadership provided by Roger Leonard, Harriet Greisser, Gwen Peterson, and John Farley . . . future leaders of tomorrow . . . character . . . dependability and cooperation . . . patience and a willingness to help others . . . service . . . sounds of Ian and Sylvia . . . tickets, posters, radio announcements . . . "Of course we'll get our \$22 back" . . . volunteers to tutor . . . Miss Gromlich devotes time and energy for a better club . . . Pot Luck Supper promotes unity . . . March induction . . . pins and charms . . . May banquet . . . gold tassels at graduation . . .

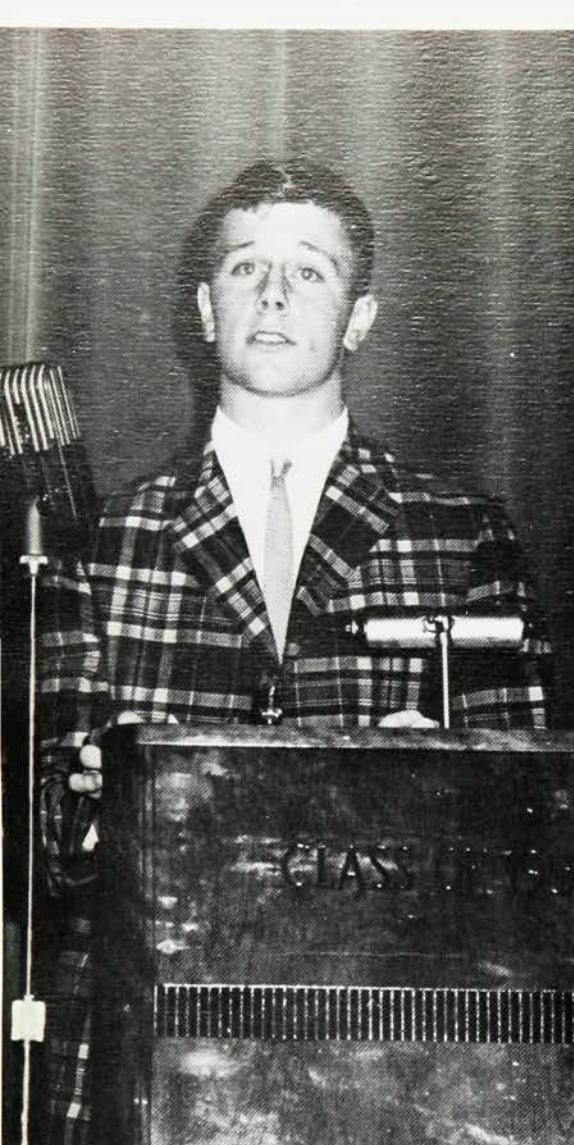
National Honor Society



NHS tutor Gwen Peterson gives a lesson in trig . . .



President Rog Leonard seeks volunteers to serve in the catalogue room . . .



Striving for excellence . . .

Student Council



Advisers: Mr. Lazzaro, Mr. Shill; Officers: Andy Mallor, vice-president; Joan Mikesell, secretary; Tom Reddy, treasurer; Harvey Gerber, president.

"Are there any additions or corrections?" . . .
Secretary Joan Mikesell reads the minutes . . .





Initiative and leadership in serving the student body . . . president Harvey Gerber helps to promote school spirit . . . vice-president Andy Mallor heads the campus committee . . . secretary Joan Mikesell records the discussions . . . treasurer Tom Reddy leads the SAT drive . . . orientation . . . handbooks . . . pep rallies . . . Kick-Off Dance begins the year . . . Mid-Winter Ball lets off exam steam . . . Stephanie Stapp reigns . . . record boards in the gym foyer . . . Blue Devil in the jump circle . . . a school banner . . . a school motto . . . a school seal . . . meetings in 256 . . . "I get out of French!" . . . Mr. Shill and Mr. Lazzaro provide advice and assistance . . . shakers, books, and devil parkas from the school store . . . considering senior privileges . . . "I move that we . . ." . . . an outlet for student participation and representation . . . "This meeting is adjourned" . . .



"It's all right, no one's coming" . . . Book store managers Kathy Smith and Barb Toddie total the profits . . .



Hi's Eye Editorial Staff: SEATED: R. Neufeld, B. Boruchowitz, C. Davis, P. Czarniak. STANDING: J. Gross, Mr. Clarkson, D. Obenchain, R. Hooper, S. Klein, D. Mayer, D. Christiano, T. Reddy.

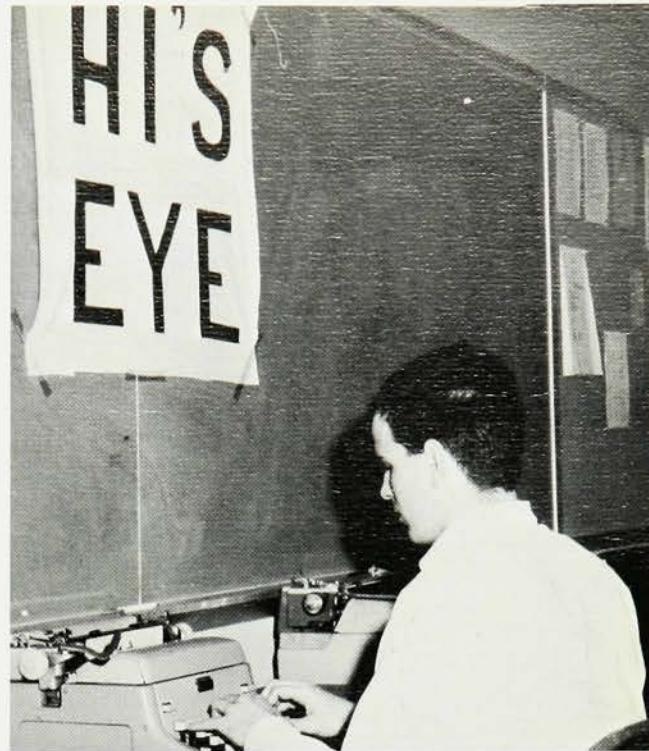
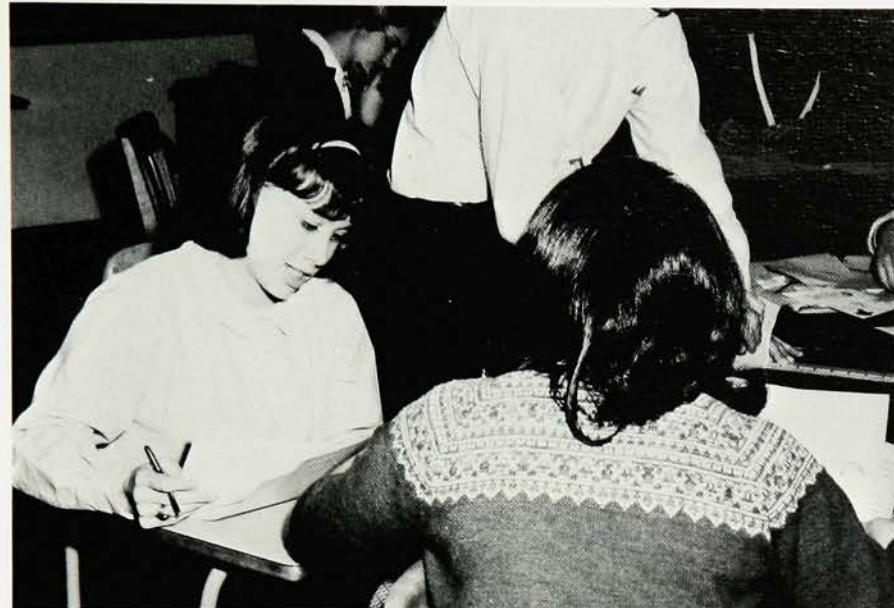
Westfield Hi's Eye . . .



"There's always next week!" . . . Adviser Mr. Clarkson and co-editors Bob Boruchowitz and Cyndie Davis discuss the current issue . . .

WHS' weekly newspaper . . . Bob Boruchowitz and Cyndie Davis share responsibilities . . . 11:30 P.M. deadlines . . . girls' sports column? . . . Joanne Gross hunts for senior models . . . coverage of our championship teams . . . editorials on senior privileges, Student Council, and town issues . . . Hughes or Dumont . . . 30 words to the line . . . cropping . . . "Hey Bob, how about ears?" . . . Mr. Clarkson demands file cabinet reform . . . photos by Jim Breslauer, Dick Marshall, Pete Brumbaugh, and Polaroid . . . Cyndie Davis plays Santa Claus . . . "Do you think we have enough ad space this week?" . . . Reddy and Christiano handle the sports . . . late copy . . . in depth reporting . . . fourth period mayhem to meet deadline . . . a narrow victory in football . . . "What can you expect from a weekly paper?" . . . we have to, we're only number two . . .

"Yes, you see we *try* to avoid scandal" . . . Joanne Gross conducts an interview . . .



Click . . . Ed Doak . . . click . . . races . . . click . . . to meet deadline . . . click . . .

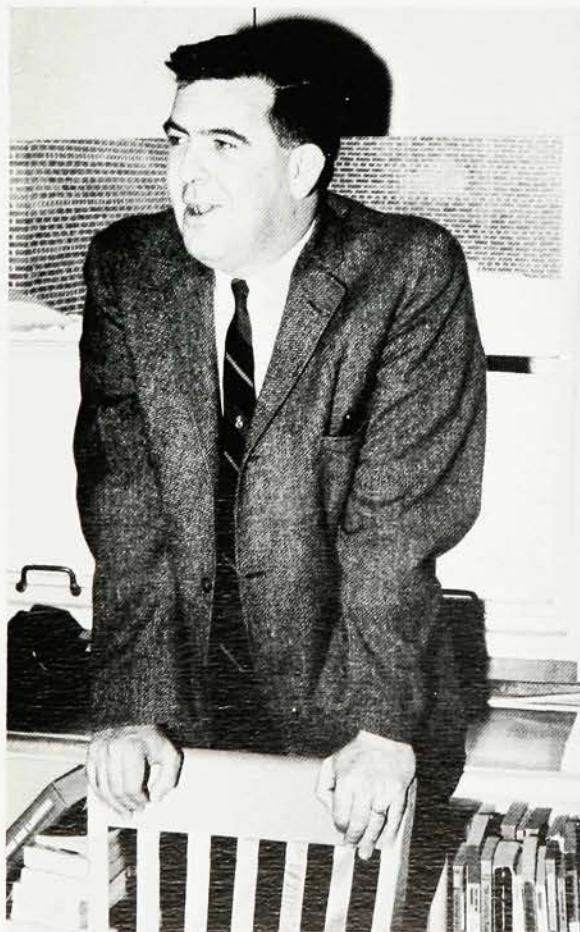
We try harder . . .



Who gets the last laugh?



FIRST ROW: M. Raskulinecz, L. Fisher, B. Zack, H. Greisser, J. Riddle, S. Foraker, B. Schaible. SECOND ROW: J. Farley, R. Dugan, C. Bucina, T. Kaehler, M. Urban, S. Demo, J. Fedorocko, L. Kahn, M. Smith, A. Carnot, M. Knox, J. Holschuh, H. Sturcke, D. Crawford, Mr. Scott. THIRD ROW: K. Schoel, B. Conrad, H. Kirshenbaum, H. Haller, C. Reber, S. Holland, R. Bartels, B. Rough, D. Gibson, J. Jones, J. Hewitt, S. Siegel.



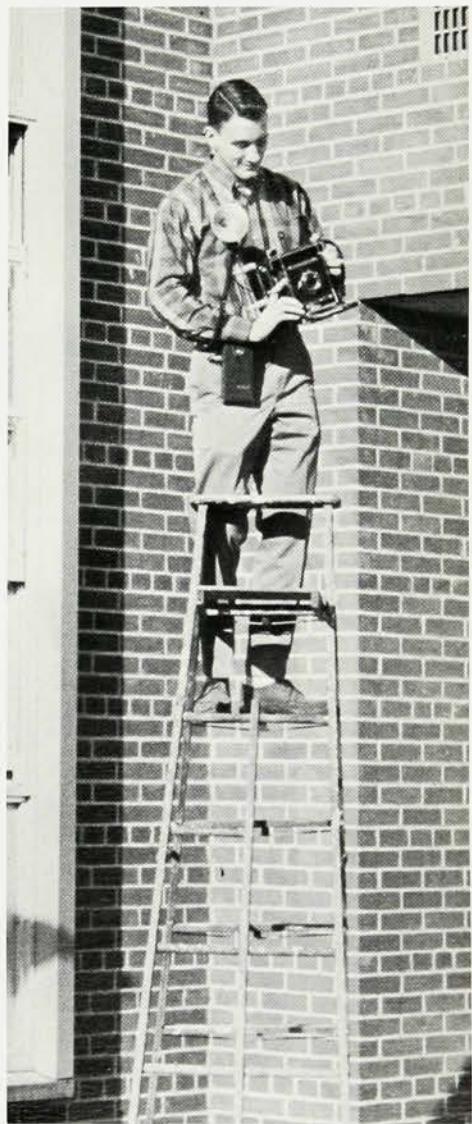
"You people are so bitter" . . . Mr. Scott holds forth on the staff's weaknesses . . .

Weather Vane '66 . . .

"The current trend in yearbook journalism" . . . a united, enthusiastic staff . . . first meeting April '65 . . . theme assignments . . . senior portraits . . . editor-in-chief Steve Siegel plans, pleads, and pushes . . . "delegate authority" . . . adviser Mr. Scott provides inspiration . . . "Clean up that back room!" . . . photographer Doug Crawford seeks "candid" pictures . . . the business campaign . . . hardcovers only . . . 1300+ sales . . . 7th period study . . . "Whose turn is it to bring food?" . . . charades . . . roller skates . . . "Scrooge" . . . captions . . . layout sheets, running heads . . . galley proofs and paste-ups . . . deadlines met ahead of schedule . . . Christmas parties . . . decorations, records, helping a needy family . . . a giant photo of our "leader" . . . a staff toboggan . . . selecting the theme and dedication . . . "It's classified" . . . "What does X-76-C mean?" . . . "S-T-E-V-E!" . . . "You people are having entirely too much fun!" . . . S.M. . . . "Not another new senior!" . . . Taylor-made yearbooks are best . . . 08749 . . . "Does anyone have a cigarette?" . . . our book . . . a challenge . . . a responsibility . . . thanks to Steve, Mr. Scott, and the whole staff . . . a totally unique and unforgettable experience . . .



Editor-in-chief Steve Siegel and managing editor Marsha Smith discuss the elements of a good yearbook . . .



Photographer Doug Crawford reaches the apex of his career . . .



"Put two dollars on Avocado in the 7th" . . . Business committee checks receipts from yearbook sales . . .



Creating



New Designs . . .



Sophomores . . . overcoming obstacles . . .



SOPHOMORE CLASS OFFICERS: Miss Learish, adviser; Pam Hefferman, secretary; Mark Braxton, assistant treasurer; David Tipson, president; Casey Morton, vice-president; Sarah Beth Overbay, treasurer.

Class of '68 . . . a beginning . . . Edison and Roosevelt unite . . . fifty minute periods . . . "We're from Westfield, and nobody's prouder" . . . led by officers Tipson, Morton, Hefferman, Overbay, and Braxton . . . advised by Miss Learish . . . class meetings . . . constitution and motto . . . handbooks . . . school rings and jewelry committee . . . first-aid . . . underclassmen once again . . . hoping to grow four inches . . . Silas and Eppie . . . *A Separate Peace* . . . first girl-ask-boy dance . . . Senior-Sophomore Picnic . . . talent show . . . "The fault, dear Brutus" . . . detention hall . . . four days of exams . . . realization that you don't have to eat "A" lunch in Cafeteria "A" . . . pink report cards . . . junior varsity . . . pierced ears and madras . . . first thoughts about college . . . dues . . . Junior Prom waiters and waitresses . . . language labs . . . part of the blue and white . . . "Down with senior privileges" . . . "Westfield dear Westfield" . . . achievements . . . "the best is yet to come" . . .



SOPHOMORE COUNCIL: FIRST ROW: M. Connell, C. Graves, D. Tipson, S. Overbay, P. Hefferman, C. Morton, M. Braxton, B. Bloomberg, N. Trimble. SECOND ROW: J. Leopold, B. Brown, K. Danker, C. Parker, C. Marshall, L. Terry, V. Miller, V. Vorhes, R. Swencionis, M. McManus, G. Zoble. THIRD ROW: G. Fleck, P. Phipps, B. Simone, J. Allen, K. Richardson, L. Kaplan, D. DeSimone, T. Murray.

adapting . . . adjusting . . .



222—MRS. TAYLOR

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225—MRS. NOLDE

FIRST ROW: A. Boardman, S. Blint, B. Bloomberg, P. Bobal, C. Bixler, V. Blackman. SECOND ROW: T. Blanken, B. Baumann, V. Barbiero, R. Cuzzolino, S. Bernstein, E. Blodinger. THIRD ROW: C. Bartlett, J. Bednarz, R. Barkdull, P. Barton, J. Binger, R. Berg.

228—MR. ELDER

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230—MR. GOSLIN

FIRST ROW: M. Bundy, J. Buckley, J. Buckley, A. Campbell, S. Brown, D. Buerke.
SECOND ROW: S. Carmody, B. Bullen, K. Burke, J. Buldo, S. Burke, C. Cake.
THIRD ROW: R. Burke, C. Cairns, R. Burton, R. Brown, R. Buonanno. FOURTH ROW: M. Bukowiec, G. Buttermore, B. Brown.



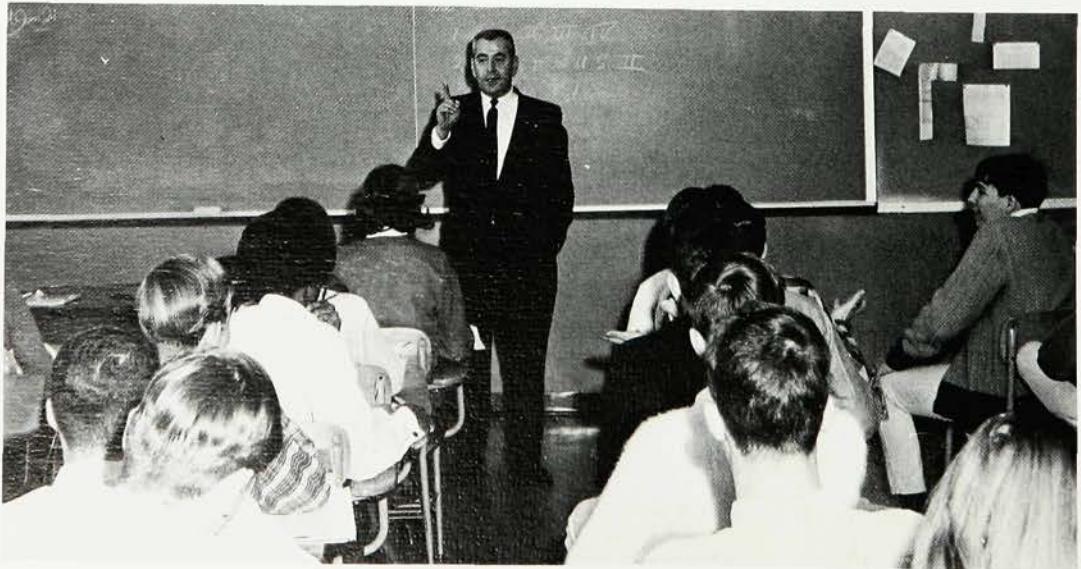
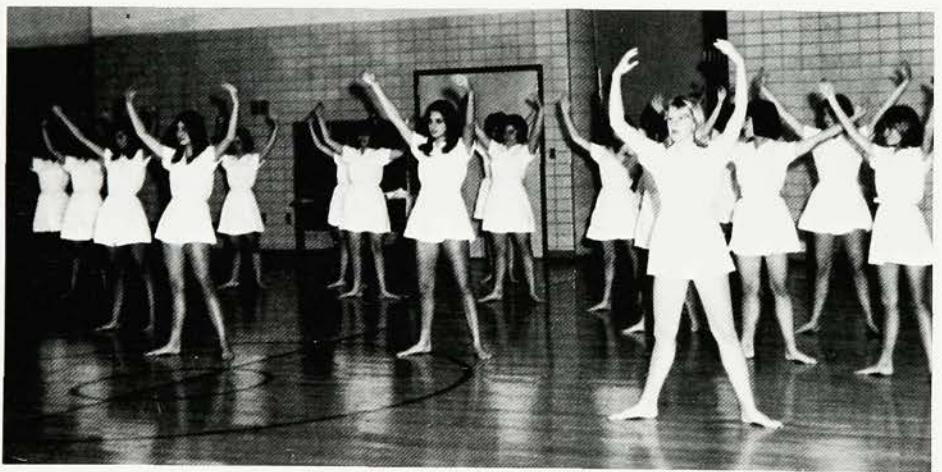
231—MRS. DaDOUGAL

FIRST ROW: L. Checchio, K. Coleman, K. Collette, J. Ciraolo, R. Circhirillo, J. Checchio, T. Connell. SECOND ROW: T. Cherin, M. Colwell, A. Cohen, B. Conrad, S. Coburn, S. Cloyes. THIRD ROW: T. Carpenter, E. Condon, D. Clark, D. Campbell, T. Clark, M. Connell. FOURTH ROW: S. Colwell, J. Clark, J. Clasen, M. Christmas.



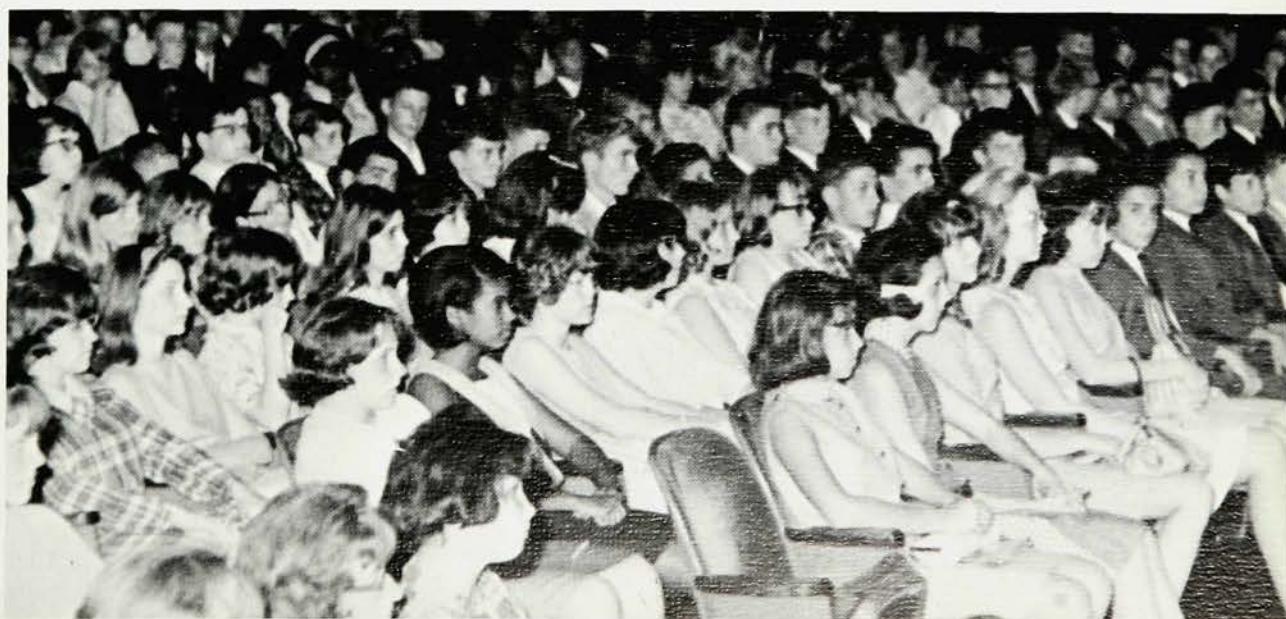
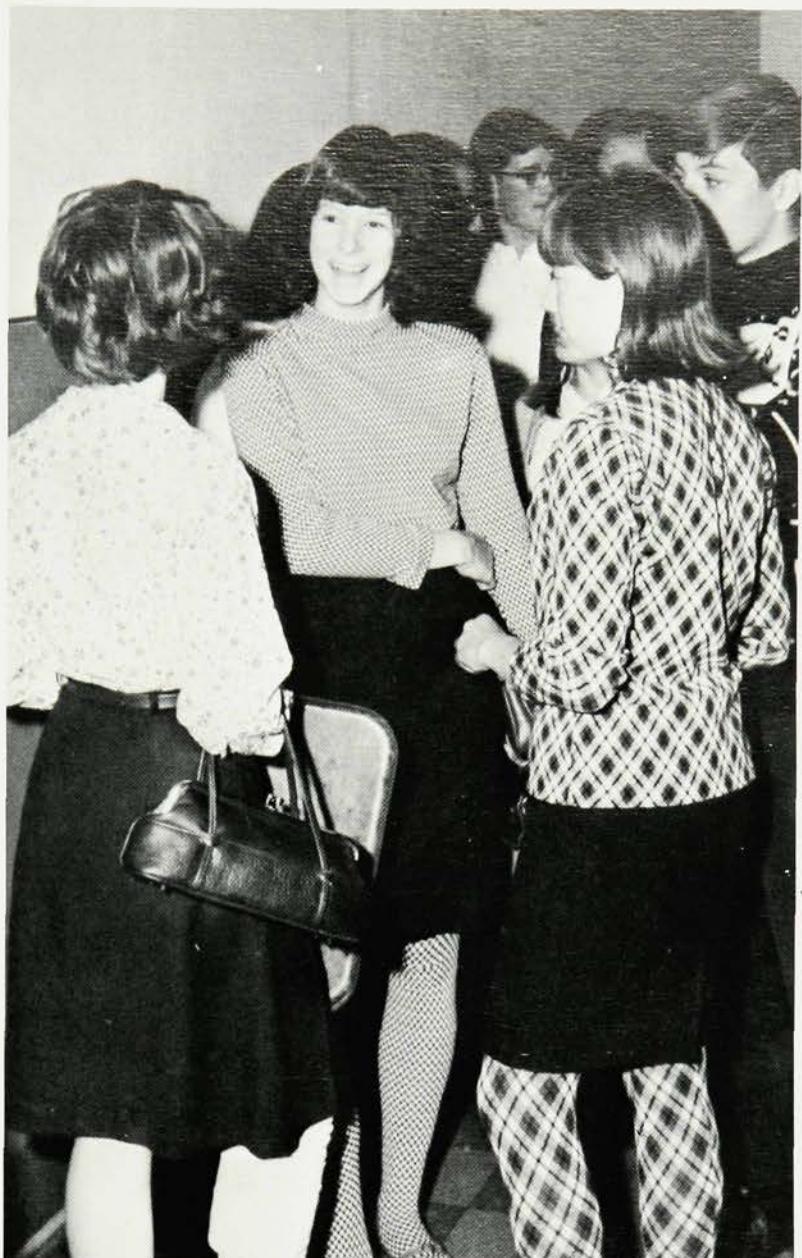
232—MISS KRESCH

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A first look at WHS . . . becoming a part of the school life . . . keeping up with the latest in studies and styles . . . working as a class . . .



233—MR. KOURY

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235—MISS FLAHAULT

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242—MR. CUCURELLO

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244—MISS O'LEARY

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245—MISS OLMSTEAD

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246—MR. BICKNELL

FIRST ROW: R. Jeffers, V. Kaycoff, B. Kalbacher, L. Johnston, K. Kansky, B. Ketcham, P. Kass. SECOND ROW: L. Judge, G. Jennings, M. Kenny, B. Johnston, V. Jones, P. Kaufmann. THIRD ROW: J. Kavanaugh, G. Jacobs, R. Jensen, N. Kamler, R. Jaszewski, L. Kaplan, J. Kahn. FOURTH ROW: P. Kaplan, C. Jackson, E. Jensen, M. Jacobs, G. Jacob.



250—MISS LEARISH

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251—MRS. WINQUIST

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253—MISS VICEDOMINI

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255—MISS OLIVER

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257—MR. BUNTING

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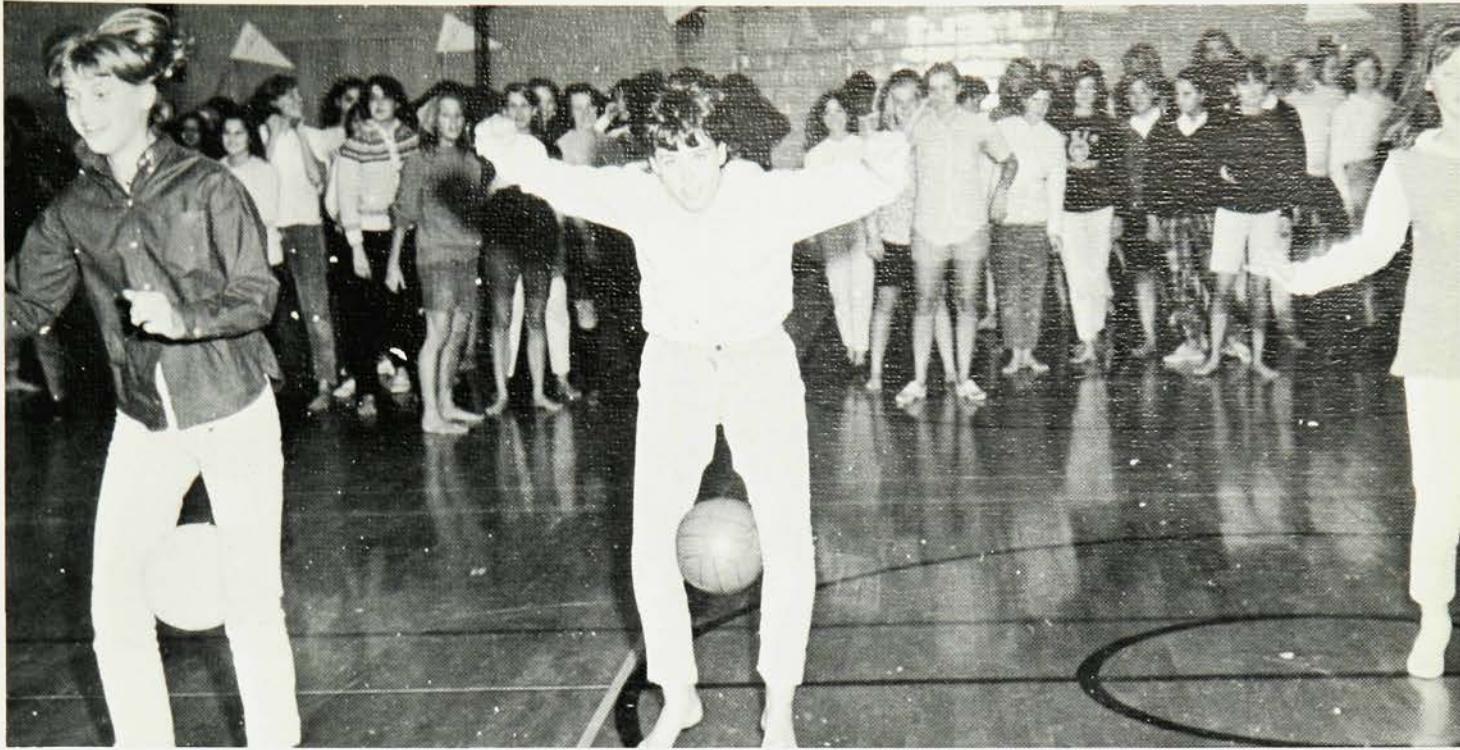
Sophomores

hit Broadway . . .



Satirizing the life of a sophomore . . . a musical comedy . . . directed by Cindy Gleich, aided by Miss Learish . . . "Where am I" . . . "We Can Do Anything You Can Do Better" . . . seniors and juniors are spoiled . . . the Beasts play . . . telephone hour . . . the entire sophomore class is gossiping . . . Hugo pins Kim . . . Lou Kaplan tries to get a date for the Prom . . . "I Dreamt That I Was a Senior" . . . Sophomore Hymn . . . project of an entire class . . . paying off in fun and satisfaction . . .





In spite of the rain . . .

Apache relay "en masse" cancelled three times . . . rain, rain, go away . . . no luck . . . girls in the varsity gym . . . Geri Botwinick organizes a crowd of females . . . GSC juniors help . . . nose the ping-pong ball across the floor . . . run faster . . . pull the girdles above the knees . . . umph . . . hop, skip, jump . . . potatoes on the spoon . . . mashed on the floor . . . please cooperate, kids . . . captains' pie eating contest . . . tired laughter and smiles . . . sophomores aren't so bad . . . and neither are seniors . . .



258—MR. MILLER

FIRST ROW: D. Perry, P. Perry, B. Peterson, L. Perkins, S. Perkins, D. Pearson, C. Pott. SECOND ROW: P. Phipps, J. Perkowski, C. Phillips, J. Pfeiffer, F. Plowcha, L. Poplar, J. Pugh. THIRD ROW: G. Pain, F. Porter, D. Pepper, M. Porchetta, J. Petruccione, D. Porchetta, L. Perego. FOURTH ROW: P. Plage, J. Pattison, J. Peacock, L. Pearson, J. Percy, T. Quaglietta, P. Persons.



259—MRS. GILBERT

FIRST ROW: L. Ruzansky, R. Romeo, G. Samuels, S. Reid, G. Rost, A. Reeder. SECOND ROW: S. Richey, E. Quackenbos, E. Roos, M. Reynolds, P. Salsbury. THIRD ROW: R. Reis, T. Raabe, M. Ramage, M. Ramage, K. Riddle, D. Roth. FOURTH ROW: J. Raba, K. Richardson, T. Ranney, R. Rawls, M. Reddy, J. Raskulinecz, W. Rau.



261—MR. DELLA BADIA

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263—MR. ENGLISH

FIRST ROW: W. Smith, C. Stanford, K. Slahor, M. Smolenski, B. Sollenberger, L. Shipman. SECOND ROW: L. Sherb, S. Spilner, B. Steinbacher, L. Smith, C. Shea, T. Stafford, R. Shrewsbury. THIRD ROW: B. Simone, R. Selig, K. Shannon, S. Staff, A. Skinner, J. Sozzio. FOURTH ROW: D. Sharkey, H. Smock, M. Schrag, W. Smith, R. Shriner. FIFTH ROW: G. Skrba, J. Smith, J. Siff, M. Sidrer.



264—MR. JONES

FIRST ROW: L. Taylor, L. Terry, R. Swencionis, J. Taylor, H. Sharer, W. Suftern, S. Thena. SECOND ROW: L. Taylor, C. Taylor, D. Sutphen, W. Taylor, V. Taylor. THIRD ROW: C. Stein, C. Stapp, J. Stemmer, B. Stewart, D. Stephens, J. Soney. FOURTH ROW: S. Strange, J. Sefiuk, R. Southern.



265—DR. HOFFMAN

FIRST ROW: B. Toddie, N. Trimble, L. Towers, A. Tingley, J. Tiedeman, J. Thomas. SECOND ROW: B. Sutphen, D. Tomchek, E. Villa, K. Tierney, N. VanVoorhis. THIRD ROW: S. Stump, C. Tapscott, G. Stoll, J. Stich, F. Talcott, R. Townley. FOURTH ROW: B. Stewart, B. Sullivan, A. Stratton.

268—MR. KURSAR

FIRST ROW: S. Wakefield, V. Vorhes, A. Warnock, N. Waite, G. Whipple, S. Walton, C. Weber. SECOND ROW: G. Wallace, J. Warner, D. Weldon, A. Warshaw, D. Tucker, B. Waddy. THIRD ROW: G. Titsworth, B. Templeton, G. Walker, L. Urso, J. Urso, L. Villani, K. Visconti. FOURTH ROW: F. Tokash, W. Vroome, D. Tipson, J. Weidman, J. Ward, R. Vella.



270—MRS. HANSEL

FIRST ROW: J. Zobel, N. Wright, P. Width, B. Wickes, J. Yusko, H. Winett. SECOND ROW: J. Willner, K. Wolfe, S. Winter, M. Wildman, D. Wood. THIRD ROW: D. Welty, J. Wick, H. Williamson, B. Zercher, C. Wolf, R. Wyatt. FOURTH ROW: P. Welsh, P. Weiss, R. Wheaton, S. Warnock, E. Wildner.



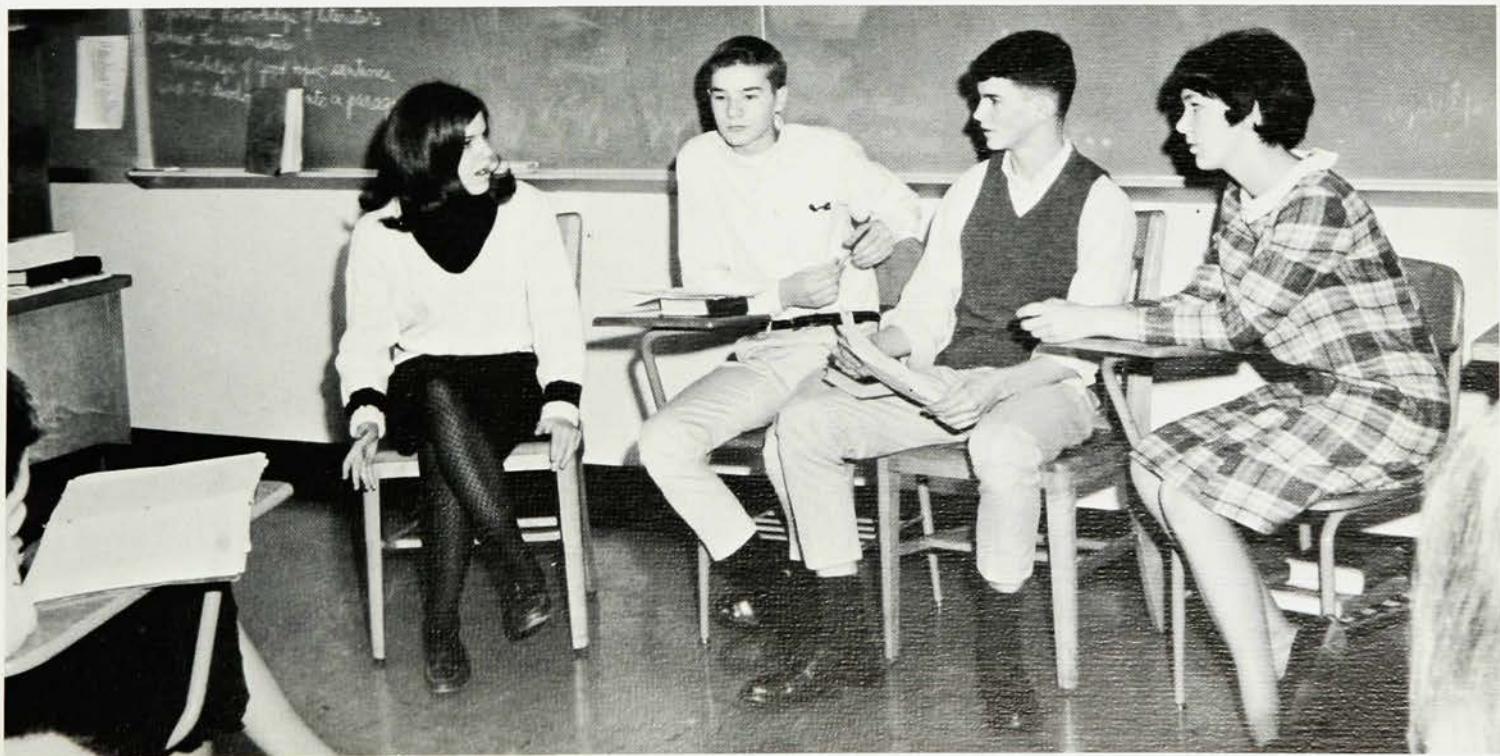
160—MRS. CONNELLY

FIRST ROW: C. Bangs, A. Mann, S. Bacon. SECOND ROW: B. Schwartz, S. Passariello, L. Lane. THIRD ROW: J. Mayers, R. Whitehead, S. Vetenko.





"... the forest primeval" . . . and
this is the life academic . . . learning
by participating . . . chairs are for
sitting; ears are for listening . . . a
life within a life . . . developing a
greater understanding between
teacher and student . . .

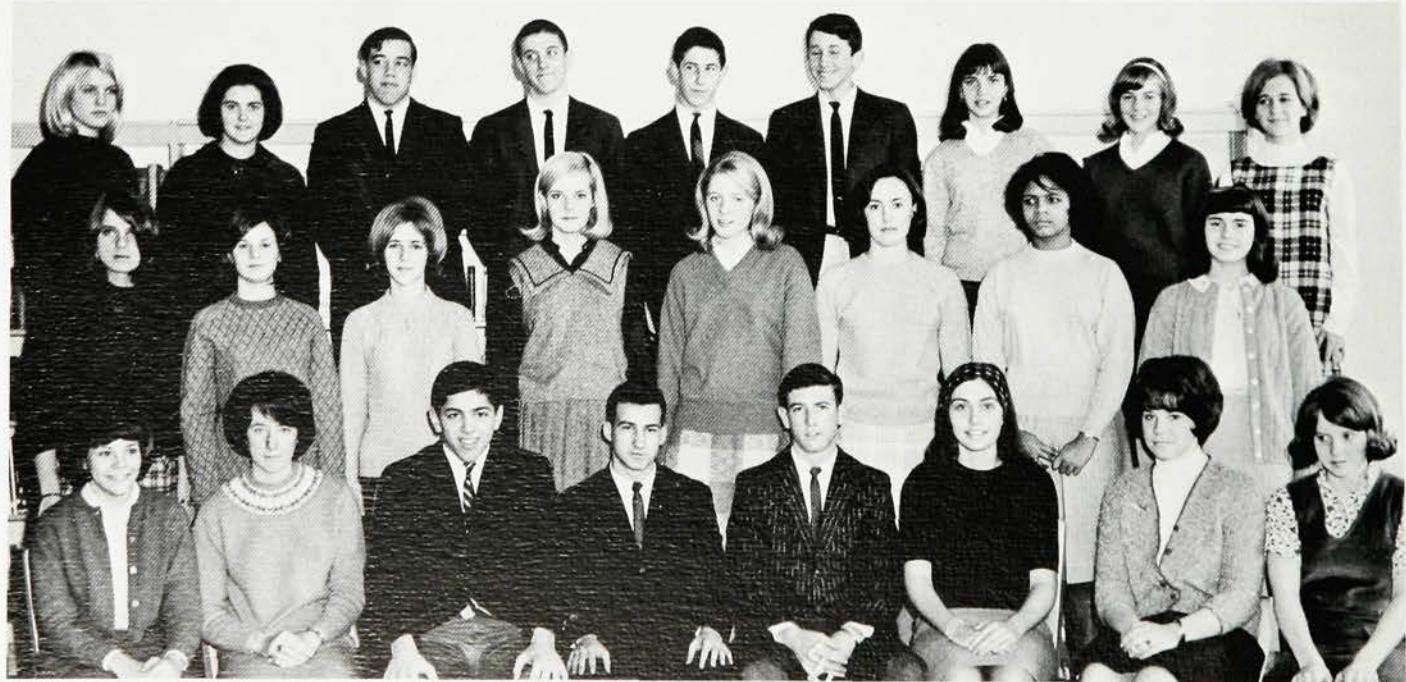


Juniors . . . realizing challenges



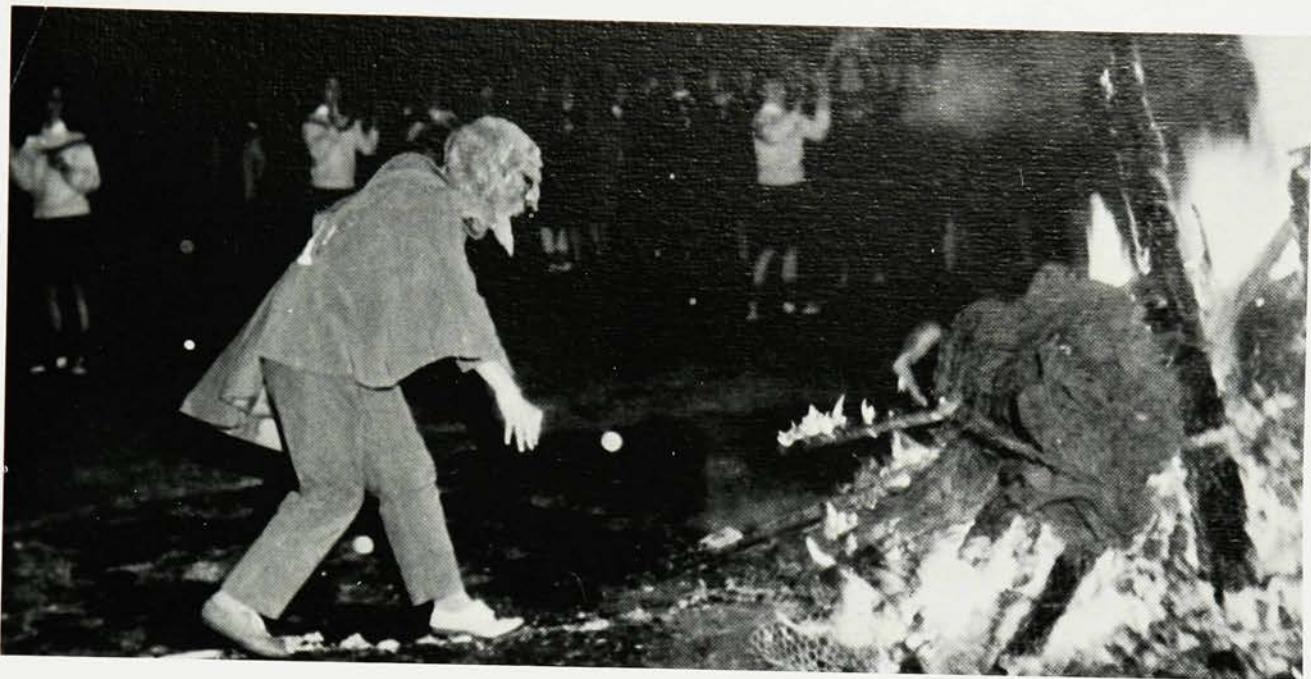
JUNIOR CLASS OFFICERS: Linda Hanrahan, assistant treasurer; Mrs. Stephens, adviser; Jack Henriksen, vice-president; John Aiello, president; Jon Gordon, treasurer; Ellen Wildman, secretary.

"We came, we saw old friends, new classes, new teachers . . . a growing school spirit . . . "Knowledge is the key to freedom." . . . president John Aiello—"This meeting of the class of 1967 will now come to order." . . . Miss Russo supervises the class project . . . and how many AFS bonds did you sell? . . . the '66 Prom . . . Mrs. Stephens' guiding hand . . . a trip to Polynesia . . . a growing concern for college . . . PSAT, NMSQT, SAT, ACT . . . Hawthorne and Hofstadter . . . *Giants in the Earth*—clods in the sod . . . a trying unit of English grammar . . . parallelism, tautology . . . Jeffersonian democracy, manifest destiny . . . Mrs. Barber and Home Nursing . . . fasten your seat belt—BTW in the parking lot . . . girls twining to the tune of Miserlou in the gym . . . mock elections in U.S.I . . . "Me, a radical?" . . . sunglasses and berets—Junior boys' "enthusiasm" at basketball games . . . spring fever and final exams . . . a feeling of class unity . . . hope and inspiration . . . the "middle class" moves on . . . prepared for another year . . .



JUNIOR COUNCIL: FIRST ROW: S. Davis, L. Hanrahan, J. Gordon, J. Aiello, J. Henriksen, E. Wildman, K. Stephens, R. Wade, R. Schork, B. Norder, T. Mannino, E. Ackman, J. Haig, D. Schroth, J. Markwell, L. Knecht, E. Isaacman.

and goals . . . anticipating . . .



123—MISS WHITE

FIRST ROW: D. Binger, S. Black, B. Blyth, A. Baer, D. Bailey, R. Bettencourt, V. Blackmon. SECOND ROW: R. Beales, R. Ackerson, S. Bauer, W. Bork, D. Baer, L. Bent, S. Bailey, P. Ambos. THIRD ROW: B. Backus, D. Anderson, T. Beddows, T. Aloia, M. Alpert, J. Armstrong, J. Andrews, S. Allman, B. Bartik. FOURTH ROW: M. Austin, L. Bartoll, B. Anderson, T. Ashbaugh, D. Barton, M. Bass, D. Anderson, E. Ackman.



129—MR. STOKES

FIRST ROW: S. Bullington, J. Brownell, S. Brown, R. Brown, B. Caemmerer, S. Carlisle. SECOND ROW: A. Bosco, A. Bouchal, J. Busch, M. Best, B. Bolan, R. Bernstein. THIRD ROW: J. Bannon, D. Berg, B. Bolen, J. Beninato, J. Benedetti. FOURTH ROW: D. Bickle, K. Billet, J. Blauvelt, M. Blacklock, D. Belcher.



141—MR. SANISLOW

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143—MRS. GRAYBILL

FIRST ROW: A. Cuckler, L. Doerr, K. Daiber, L. De Lorenzo, C. Dinges, G. Friedman. SECOND ROW: D. Doerr, S. Dugan, S. Davis, K. Cunniff, P. Doerrer, K. Daisey. THIRD ROW: R. Calabro, T. Catalon, C. Dean, P. Dobrucki, A. de Jong. FOURTH ROW: S. Cicchetti, T. Christiano, D. Christiano, P. Cheyayl, B. Caldwell. FIFTH ROW: M. Carroll, D. Clark, J. Burrows, J. Clancy, D. Christopher, D. Calvert.



144—MR. ROSS

FIRST ROW: C. Evans, C. Fletcher, K. Eidel, M. Dunfee, L. Earl, P. Dughi, C. Fink, S. Dughi, M. Ewing. SECOND ROW: D. Dauberspeck, B. Cutrer, K. Farley, J. Elliot, A. Dunn, B. Edmunds, S. Durfee. THIRD ROW: P. Davidson, R. Dello-Russo, C. Crispen, J. Crouse, J. Crawford, D. Dauster, B. Cox, R. Cosgrove. FOURTH ROW: D. Dillon, B. Davie, M. Danco.



145—MISS CHEW

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The junior class . . . the girls, the
boys . . . crazy cars and lazy days
. . . pep assemblies . . . school spirit

. . .





146—MR. GERBER

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148—MISS RUSSO

FIRST ROW: T. Hudson, J. Henshaw, A. Holt, B. Hooker, C. Hughes, E. Issacman. SECOND ROW: K. Henderson, L. Hoffman, R. Hoyt, L. Hess, M. Hill, L. Hudson. THIRD ROW: D. Harmon, E. Hindman, W. Harrington, T. Heyder, M. Heffernan, L. Hames. FOURTH ROW: W. Herr, J. Harris, R. Hearne, B. Hamilton.



149—MRS. STEPHENS

FIRST ROW: N. Kavanaugh, L. Jacobs, S. Kempner, S. Kavanaugh, F. Johnson, J. Johnston, L. Issacman. SECOND ROW: B. Johansen, K. Keesing, L. Hanrahan, E. Wildman, P. Kandra, M. Kalbacher. THIRD ROW: D. Holloway, J. Hunter, J. Henrikson, J. Aiello, C. Infantino, R. Hydeman, S. Keese. FOURTH ROW: J. Gordon, J. Ingram, J. Howarth, T. Hood, B. Hopper, J. Hyman, G. Gruber.





151—MISS GELL

FIRST ROW: C. Kester, M. Kindregan, L. Knecht, K. Ketcham, K. C. Leopold, C. Lerman. SECOND ROW: K. Lamba, P. Kimmell, K. Koppenhoefer, B. Kolar, S. Kreuger, D. Laile, C. Kin. THIRD ROW: G. Jennings, J. Keyser, J. Kesty, M. Judge, D. Kilkenny, R. Kahn. FOURTH ROW: K. Keogh, S. Kallstrom, J. Kane, H. Johnson, R. James, K. Kammerman. FIFTH ROW: P. Jones, F. Jensen, T. Jones, K. Keller, S. Jones, J. Jones.



152—MR. JACKSON

FIRST ROW: K. Mahoney, B. Lyng, S. Mangan, P. MacFarlane, R. Macaluso, E. Lounsbury, D. Manna. SECOND ROW: B. Lindley, J. Macaulay, K. Long, T. Mangina, I. Mass, M. Loofbourouw. THIRD ROW: A. Kolar, R. Longway, A. Luck, J. Last, P. Kulig. FOURTH ROW: W. Kingston, C. Lauer, R. Luckman, K. Kimmell, M. King.



153—MISS BJERKLIE

FIRST ROW: J. McCarty, M. Masuhr, L. Miller, L. Mellen, M. McTague, C. McSweeney. SECOND ROW: J. Kingsley, B. McNeely, G. McGrath, T. McCoy, V. Mathis. THIRD ROW: B. Lynch, A. Mallor, T. Mannino, R. Mann, D. MacKay, R. Marshall, FOURTH ROW: R. Manier, B. McChesney, J. Mason, F. Margolin, C. Mannen. FIFTH ROW: G. McCool, J. Markham, C. McCarthy.

155—MISS JENSEN

FIRST ROW: P. Paden, C. Obenchain, A. Monson, B. Norder, V. Panico, B. Muse. SECOND ROW: K. O'Shaughnessy, P. Nerl, S. Mulkeen, L. Otnann, B. Mould, V. Patrick. THIRD ROW: N. Migliozzi, B. Meyer, A. Mencher, E. Meder, D. Merrill, B. Mc Lay. FOURTH ROW: B. Mikesell, T. McNamara, B. McJames, M. Mease, J. Miller, R. Milefsky.



157—MRS. HARRIS

FIRST ROW: T. Plyer, K. Randles, A. Quackenbos, K. Remeta, V. Rendell, L. Payne. SECOND ROW: C. Plenty, L. Peterson, K. Rohrey, S. Potter, J. Reber. THIRD ROW: P. Reinhardt, A. Prince, M. Perrucci, L. Pfeiffer, J. Perrulli. FOURTH ROW: E. Noell, H. Parkinson, E. Norris, J. North, D. Moore. FIFTH ROW: S. Parkeston, J. O'Shaughnessy.



158—MR. ROMANO

FIRST ROW: A. Schade, B. Scaramastro, P. Sailer, C. Sauerbrun, E. Royce, P. Rudy. SECOND ROW: N. Salomone, E. Schwinn, A. Schmalenberger, L. Seals, J. Rusch, L. Romberg, R. Schork. THIRD ROW: T. Savage, M. Rindner, J. Robbins, M. Smith, R. Pfeiffer, B. Primosch, D. Pushman. FOURTH ROW: W. Pusack, R. Roode, T. Ramsberger, B. Rosenvinge, L. Pollard, D. Rider, B. Randall, T. Reagan.





159—MR. ADRIANCE

FIRST ROW: N. Sofield, Z. Smith, A. Stowe, L. Shine, L. Smith, D. Shallcross. SECOND ROW: B. Smith, S. Silverman, S. Rossello, T. Stanley, S. Smith, N. Shorsher, T. Rothbard. THIRD ROW: K. Smith, P. Spilner, J. Sims, B. Simon, S. Smith, J. Staubach, R. Stalbaum, P. Shapter, B. Sentivan. FOURTH ROW: B. Ruggeri, G. Selfridge, D. Shill, C. Shoemaker, D. Schroth, E. Schlesinger, C. Seiter. FIFTH ROW: S. Smith, J. Scott, P. Rub, J. Skelly, D. Ryan, S. Sanborn, G. Shiffrin.



161—MR. SPECHT

FIRST ROW: R. Sterns, B. Stoecker, E. Swingle, G. Steuerman, R. Taliaferro, L. Struble. SECOND ROW: H. Smullen, J. Stephens, J. Sleesman, K. Stephens, G. Steengrafe. THIRD ROW: R. Stake, R. Steiner, J. Sully, R. Stier. FOURTH ROW: M. Sodomora, R. Stevens, S. Squires.



163—MRS. TRIFON

FIRST ROW: C. Vanderbilt, M. Tice, S. van de Sande, P. Tubbs, V. Tomlinson, B. Thome. SECOND ROW: J. Thomas, P. Swart, B. Taylor, B. Thiele, L. Thorn, M. Sweeney. THIRD ROW: D. Smith, D. Sutton, B. Tapley, S. Teitelbaum, M. Thorn.



168—MR. KEANE

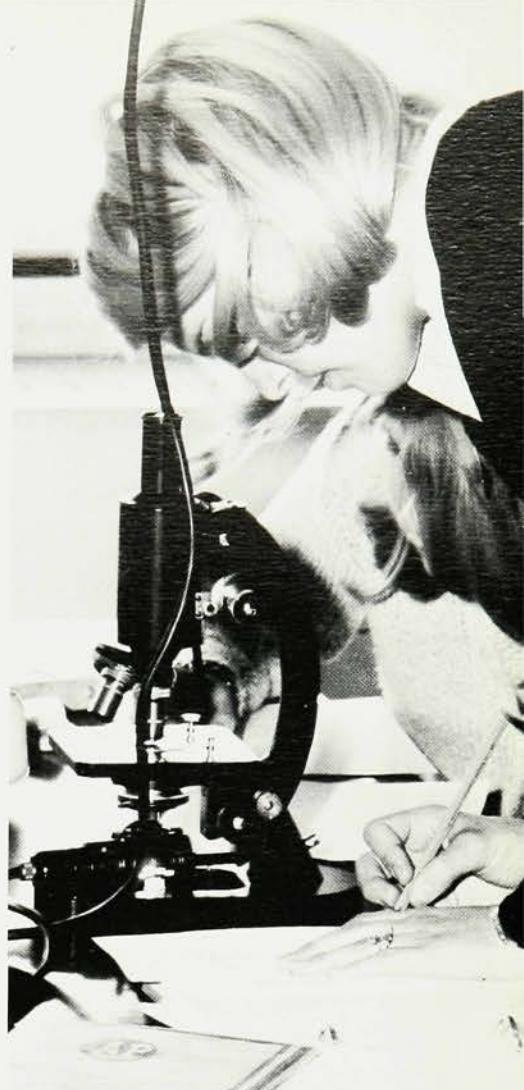
FIRST ROW: J. Weinrich, J. Walker, M. Wiest, R. Wade, S. Wechter, S. Warren, K. Waehler. SECOND ROW: L. Wallace, J. Walker, M. Wetterhall, K. Vavoulis, D. Welden, B. Whitehead. THIRD ROW: D. Twitchell, J. Tourtellotte, K. Truet, T. Tomka, S. Trager, C. Wells, J. Wiendl. FOURTH ROW: W. Walb, J. Waltermire, B. Tusso, R. Urciuoli, C. Tingley, R. Thorne, J. Valerio.



172—MRS. BREWER

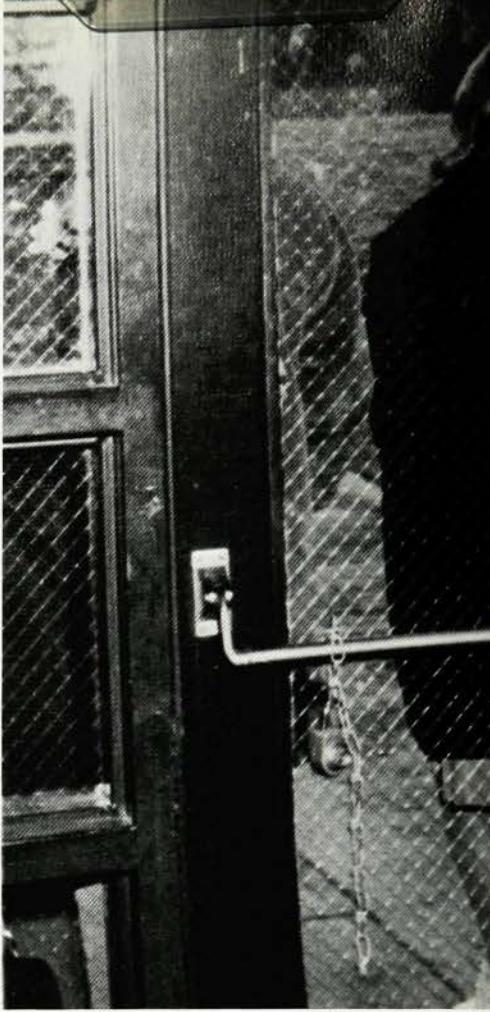
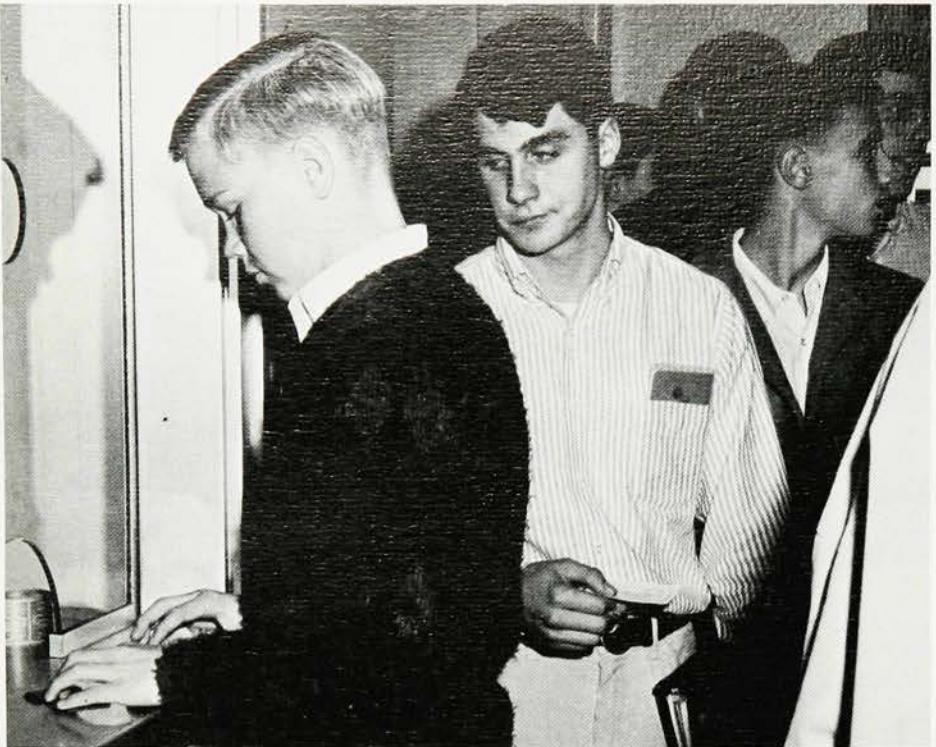
FIRST ROW: J. Wyatt, C. Woods, G. Wittke, S. Zaparanick. SECOND ROW: M. Wolff, A. Wolfsie, D. Wight, C. Worthing. THIRD ROW: B. Watt, K. Wheatley, S. West, G. Whitmore, F. Whitaker.



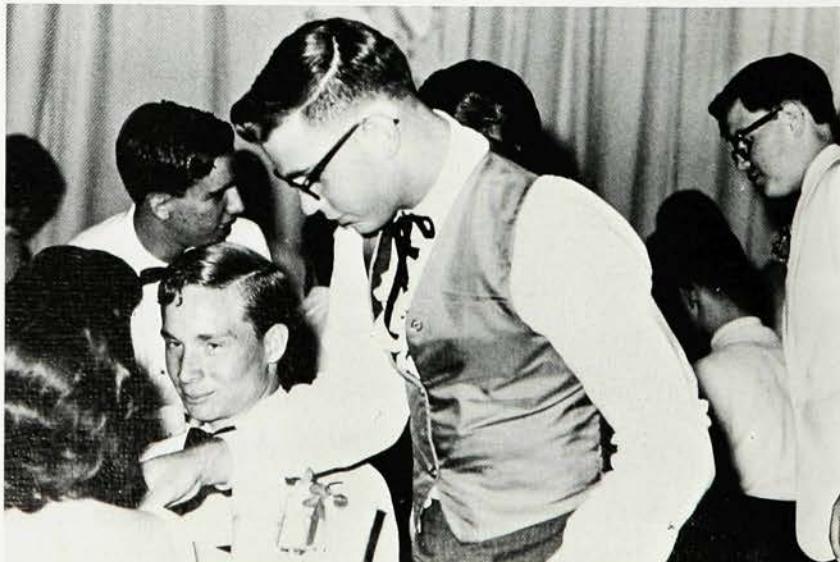


**The books, the dances . . . research and
discovery . . . "honor your partner"
. . . building with ideas . . .**





The life of an undergraduate . . .
rushing, waiting in line . . . batons,
hula hoops, yo-yos . . . projects . . .
spirit . . . twist and shout . . . mint
lemonade and 25¢ change . . .







Shaping

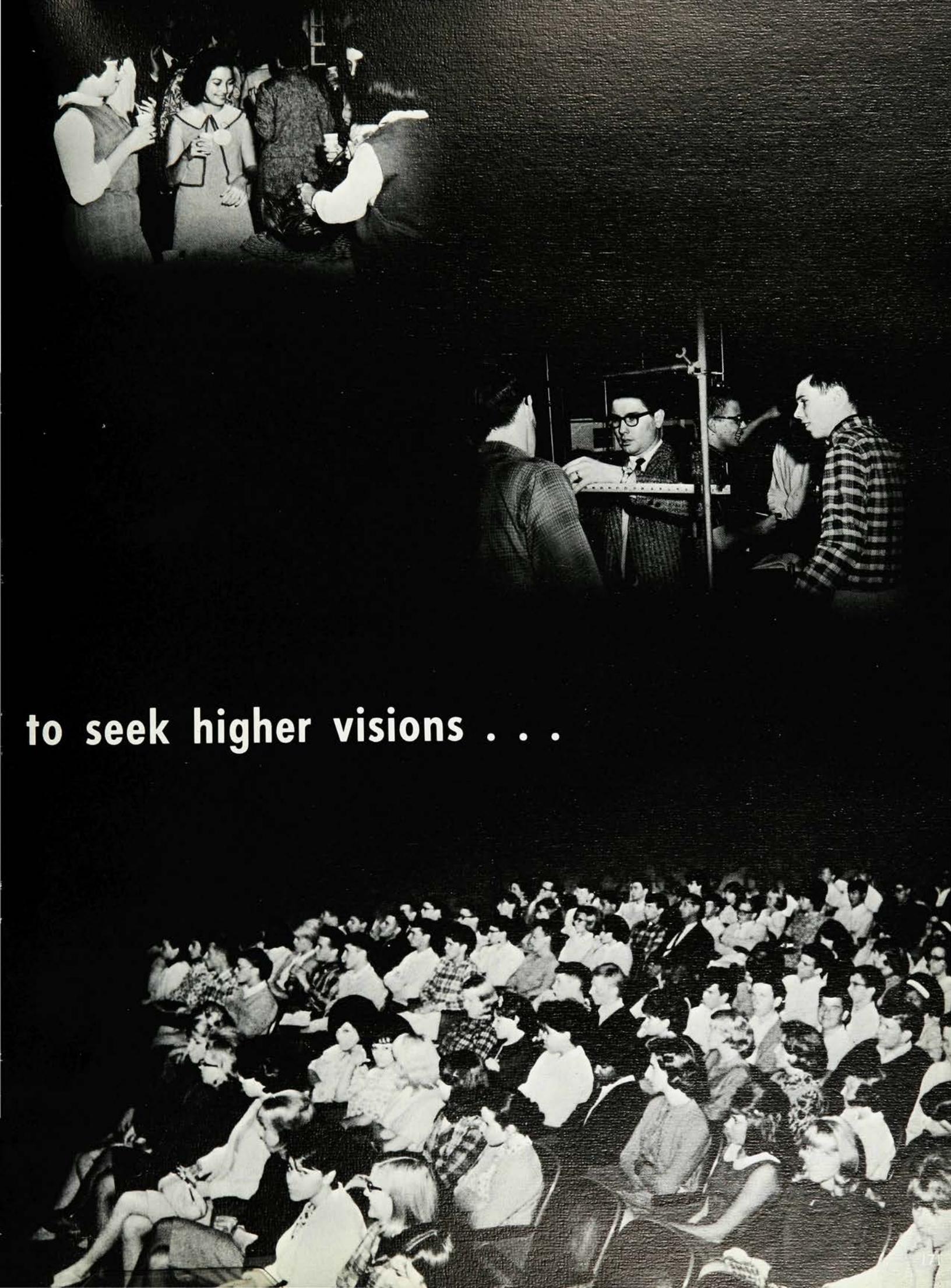


the Future





Schroth urges seniors . . .



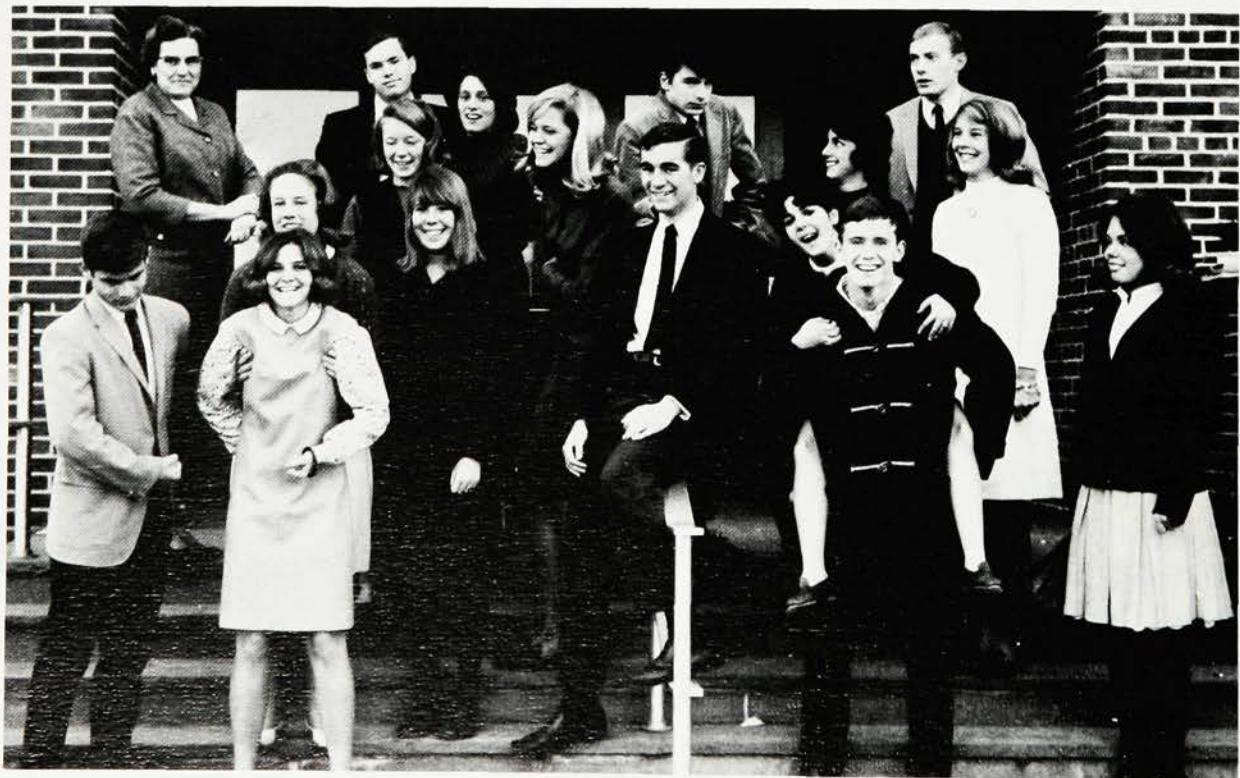
to seek higher visions . . .

Class of '66 . . .



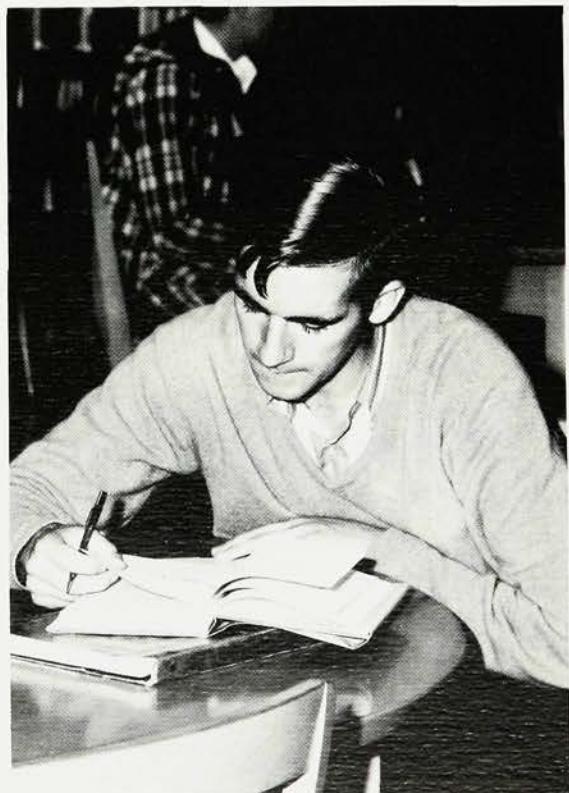
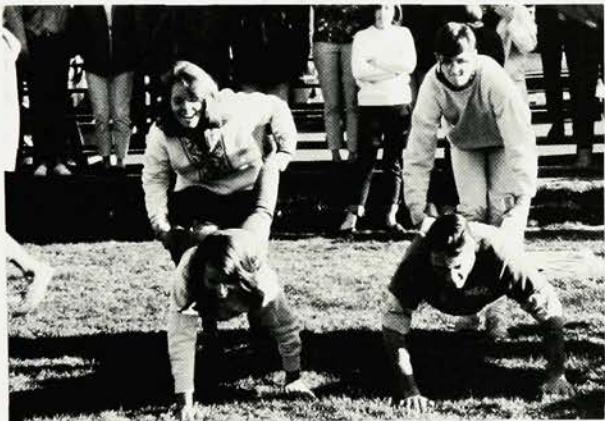
SENIOR CLASS OFFICERS AND ADVISER: Margaret B. Dietrich, adviser; Robyn Sutley, vice-president; Jim McElroy, treasurer; Cindy Morton, assistant treasurer; Mary Lou Mann, secretary; Bill Schroth, president.

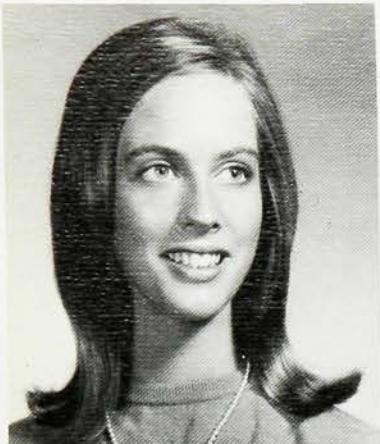
Class of 1966 . . . "the best yet" . . . musicians, artists, craftsmen, dramatists, scholars, businessmen, athletes . . . Fry's *Lady's Not for Burning* . . . "Sell those tickets!" . . . tragic trauma of the TB tests . . . and the rains came—Senior-Sophomore picnic, New Orleans Prom, Race to the Moon . . . Bessie and Walter . . . senior portraits at WHS . . . Math Review, International Relations, English IV, Calculus, English V, Probability and Statistics, U.S. History II . . . circular discussions . . . decisions and evaluations . . . senioritis, senior slump . . . at seventeen, license; at eighteen, draft . . . senior class meetings: Bill presides; Robyn, Jim, Mary Lou, and Cindy assist; Miss Dietrich advises . . . *New York Times* . . . news analysis . . . the "12" and "13" . . . senior class project . . . Ian and Sylvia at NHS concert . . . college boards . . . 1A017 . . . "We regret to inform you . . ." . . . ACCEPTED . . . "Can you beat that Westfield team?" . . . toilet paper, compliments of the senior girls . . . New Orleans to Polynesia . . . *His Eye* vs. *Weather Vane* . . . keep your average up . . . final exams! . . . banquet at the Washington House . . . graduation . . . rehearsals and rehearsals . . . June 22 . . . an end and a beginning . . . "Knowledge is the key to the future" . . .



SENIOR COUNCIL: FIRST ROW: J. Baumann, L. Bristol, B. Verzillo, K. Rich, D. Irwin, L. Dunn, P. Smith, C. Charles. SECOND ROW: Miss Dietrich, D. Hunter, V. Monks, B. Gast, K. Zitch, J. Retzlaff, E. Kahn, J. Stempel, R. Hill.

moving ahead . . .

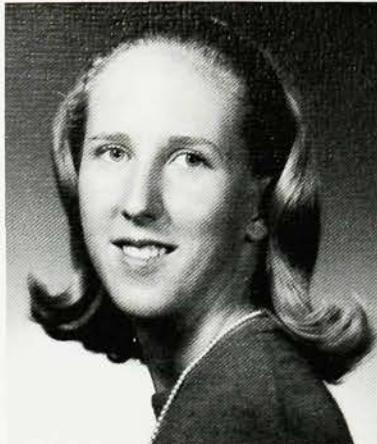




ROXANE ACKERMAN



EILEEN AHERN



MICHELE ALBISSER



JUDITH AMMIRATA

Class



DONALD ANDERSON



SUSAN A. ANDERSON



SUSAN L. ANDERSON



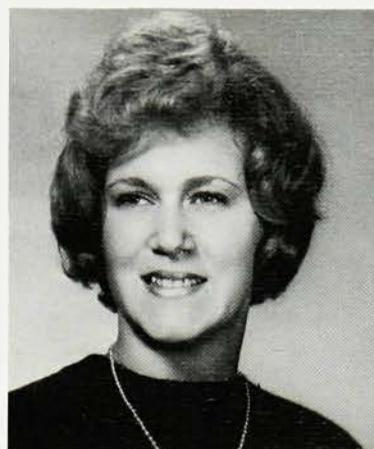
BERNADETTE ANGELO



G. SCOTT ANTHONY



LINDA ARGAST

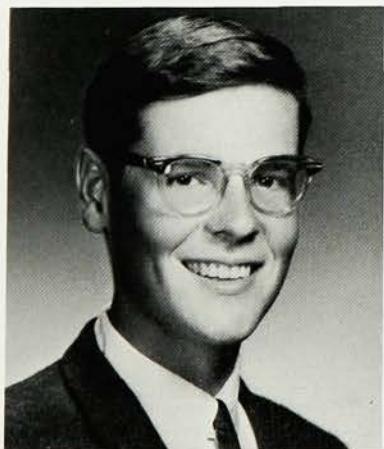


JILL AUGUST



GLORIA AVERY

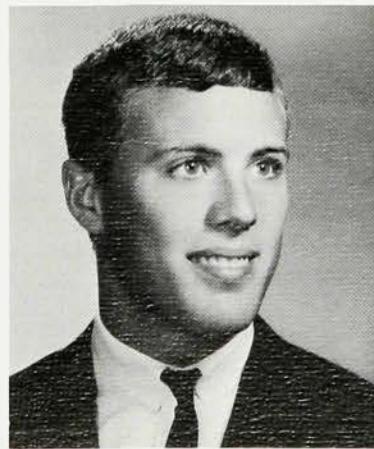
of '66



RICHARD AYERS



SUSAN BACHERT



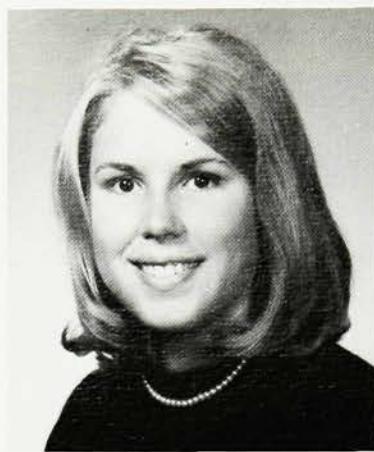
JEFFREY BAKER



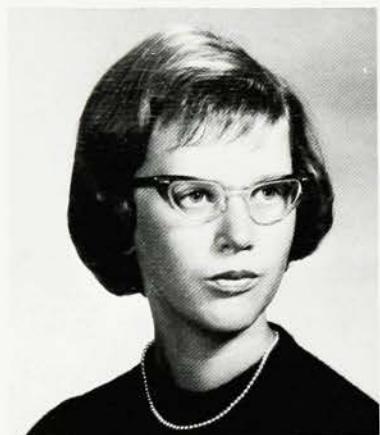
PAMELA BALDASSARRE



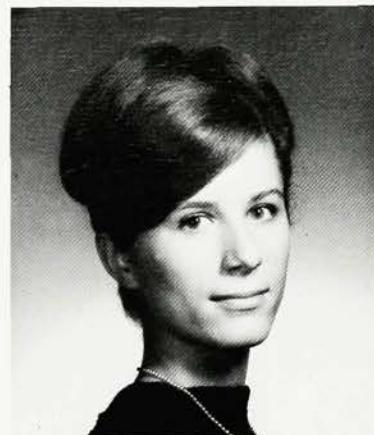
JANICE BARBER



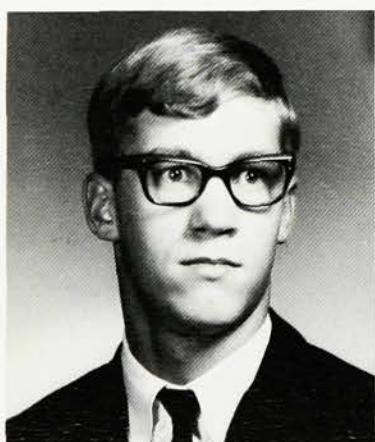
JANET BARKDULL



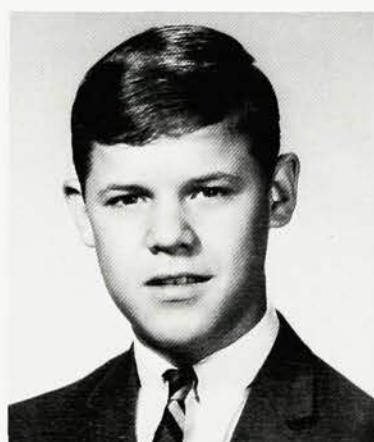
MARTHA BARKER



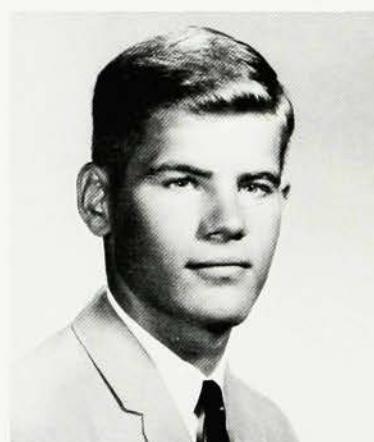
CYNTHIA BARNES



C. RICHARD BARTELS



ROBERT BASSETT



JOHN BAUMANN



DIANE BEEKMAN



ELIZABETH BENGLEN



MARY BETTENCOURT



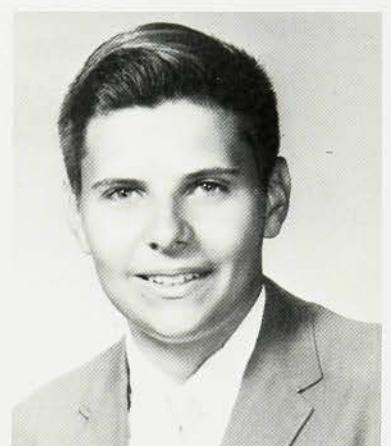
E. LEE BETTS



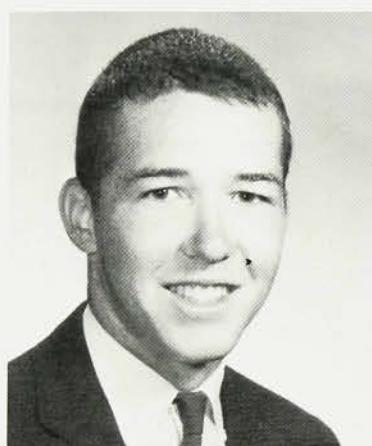
GERALD BIANCO



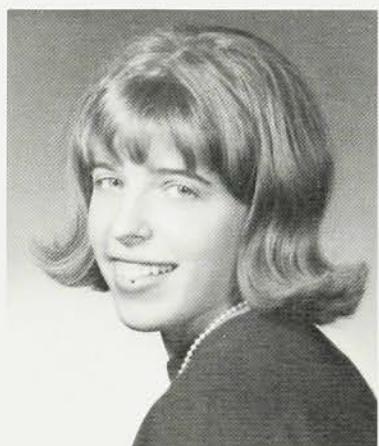
WENDY BIERWIRTH



BRUCE BINKLEY



MICHAEL BIRKLER



KATHY BLANKEN



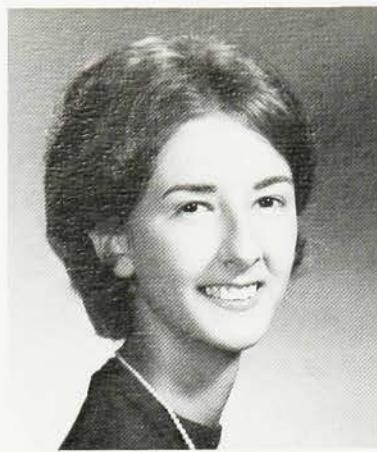
ANTHONY BLISS



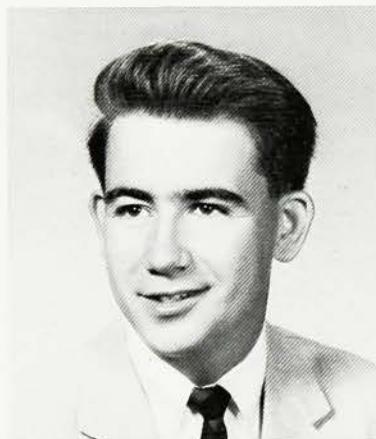
JANE BOARDMAN



EILEEN BOERNER



JUDITH BOHMFALK



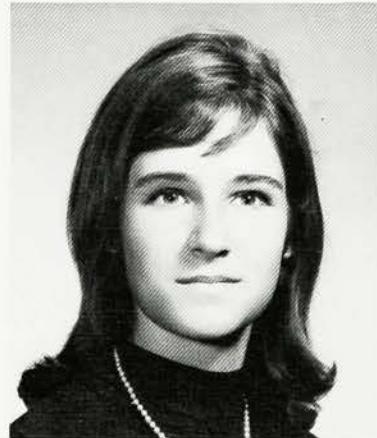
ROBERT BORUCHOWITZ



ANGELO BOTTONE



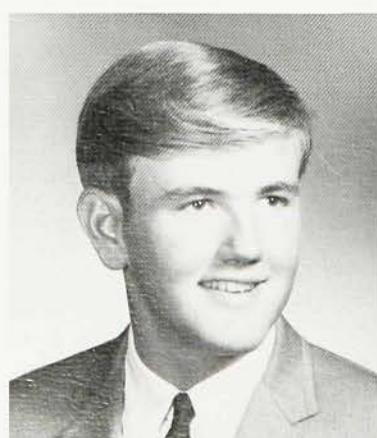
ROSEMARY BOTTONE



SUSAN BOTTORFF



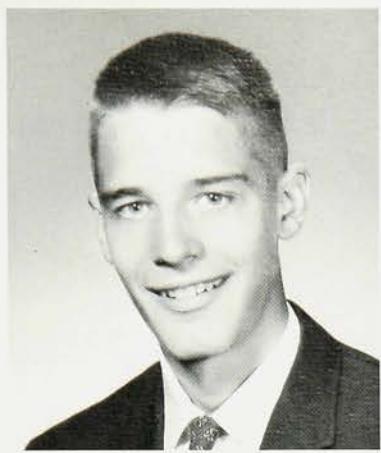
GERALDINE BOTWINICK



ROBERT BOUTILLIER

The last day of freedom—students

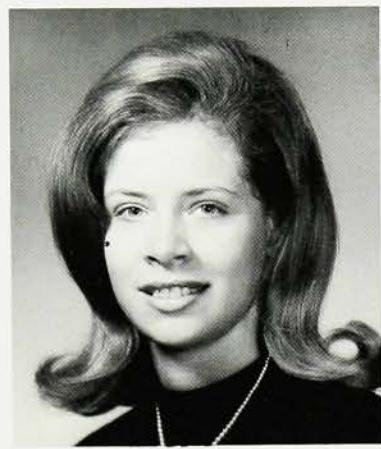




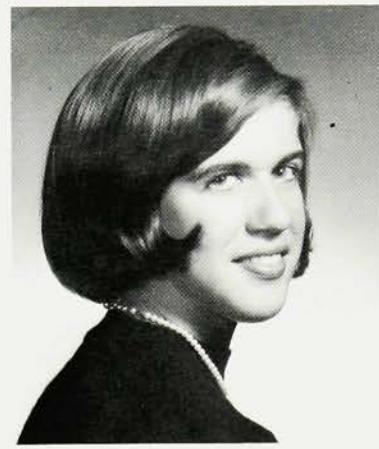
DAVID BOYER



BARBARA BRADFIELD



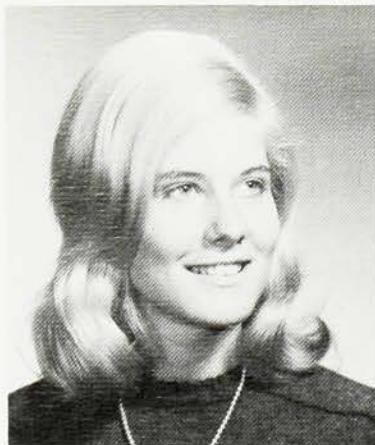
JANET BRANDSMA



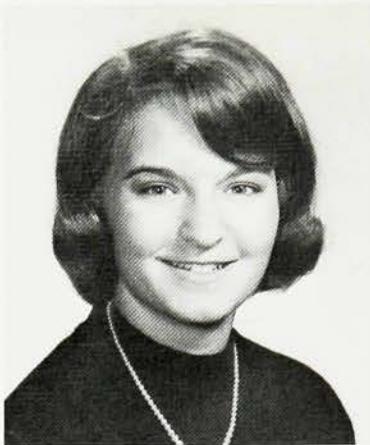
SARAH JANE BRAUN

return to check homeroom lists . . .





SHELLEY BRAUN



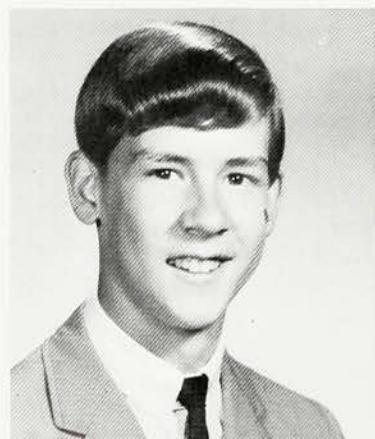
CAROL BREITFELLER



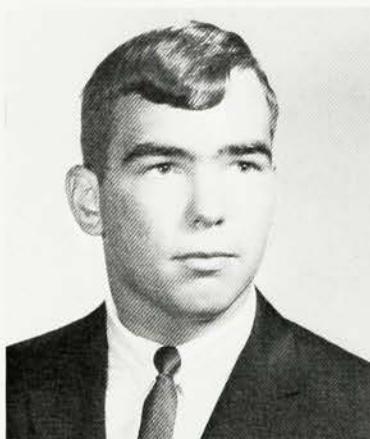
LINNEA BRISTOL



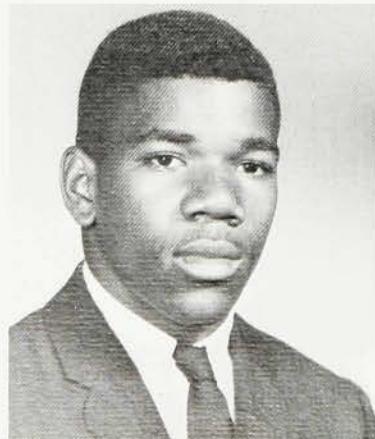
JAMES BRIX



EDWARD BROOKMAN



WILLIAM BROUSE

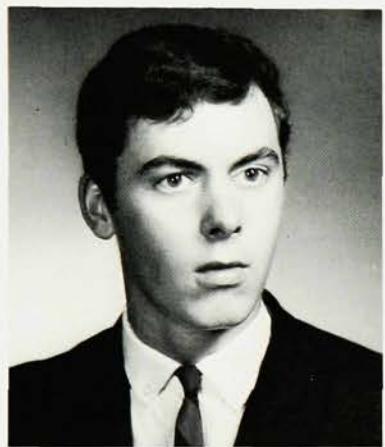


CHRISTOPHER BROWN



CYNTHIA BROWN

ROBERT BROWN



SUSAN BRUNNER



JEANNE BRYANT



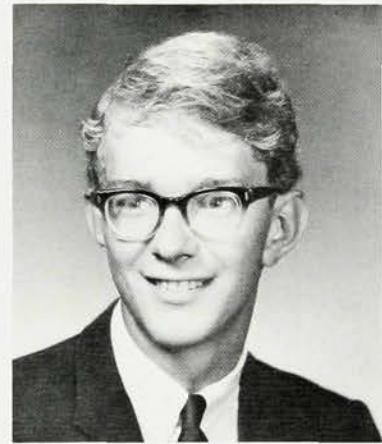
CAROL BUCINA



LAURA BUNDY



M. GAIL BUONANNO



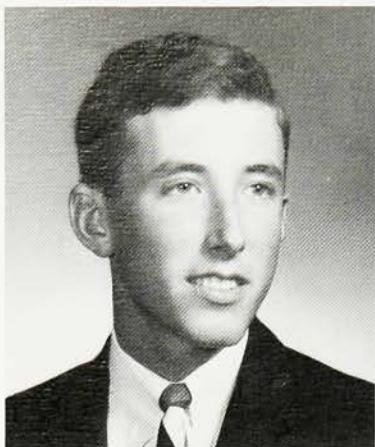
WILLIAM BURBAGE



ALAN BURNLEY



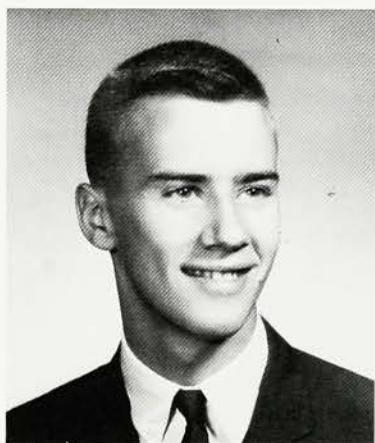
DAVID BURNLEY



ROBERT BURSLEM



PHILIP BUSBY



JOHN BUSHBY



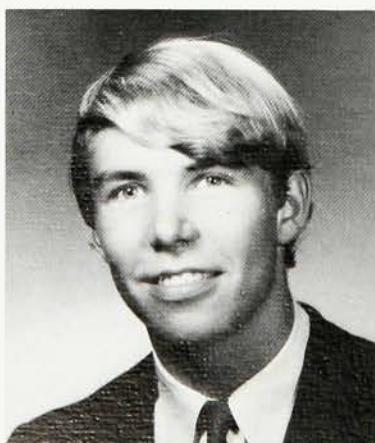
ROBERT BUTLER



BARBARA BYERS



LYNN CAIRNS



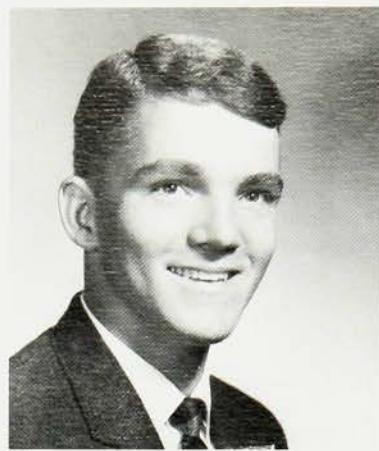
DAVID CALLAHAN

"And then I put it in Elio's sandwich."

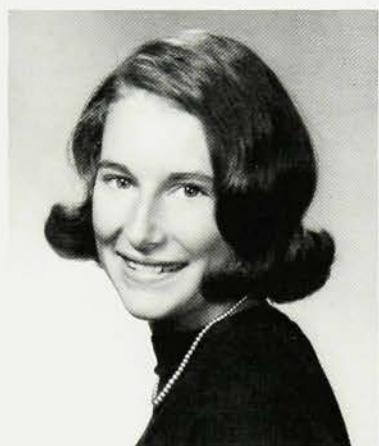




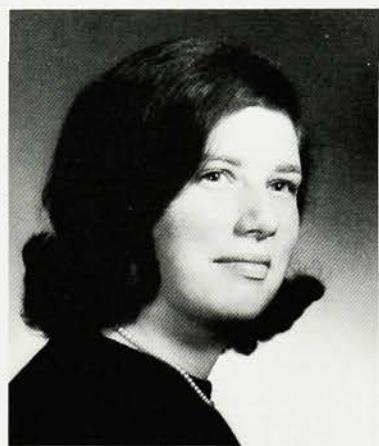
CATHY CAMPBELL



MICHAEL CAMPBELL

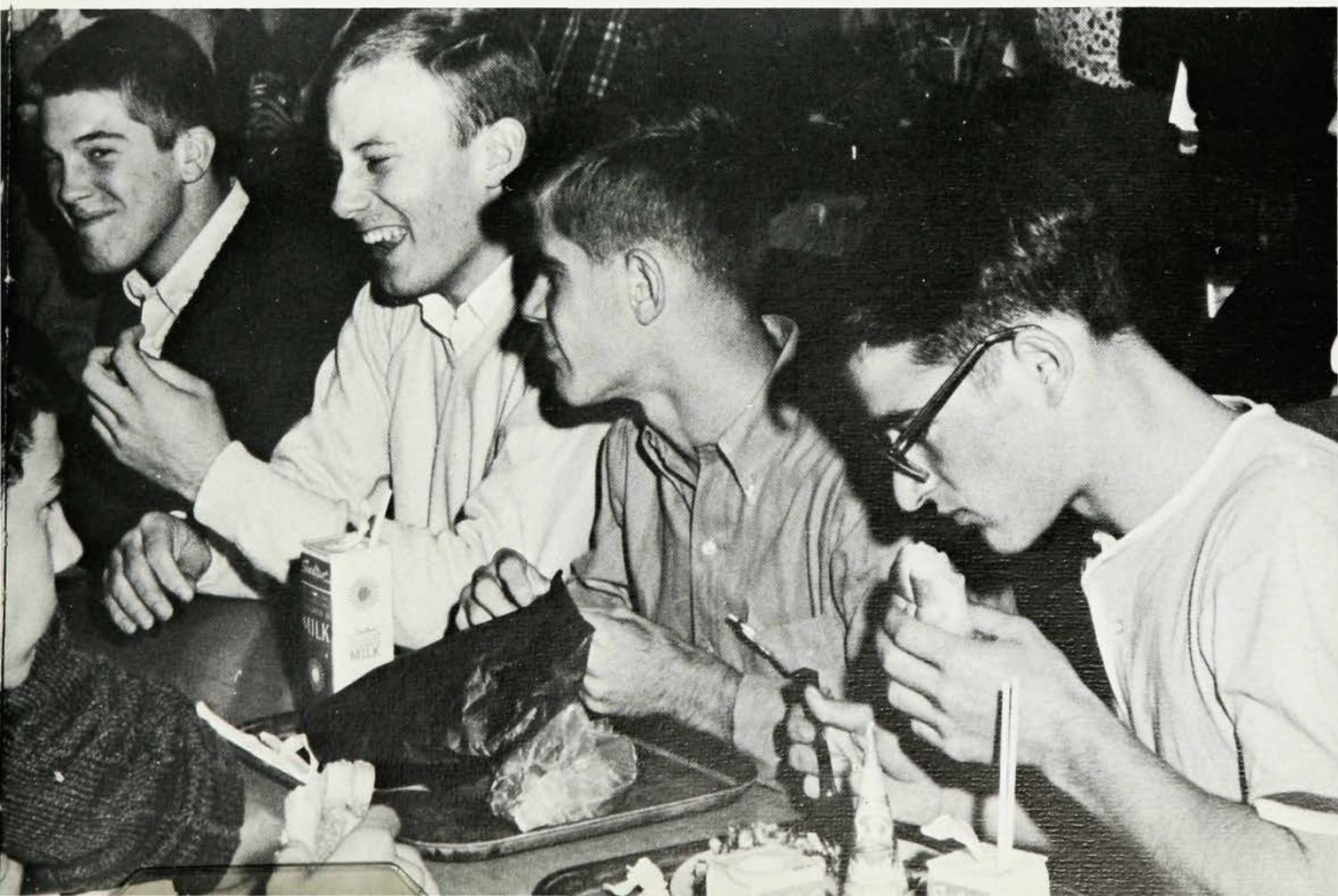


LINDA CANTLAY



ELIZABETH CAPONE

Senior boys relax in the cafeteria . . .

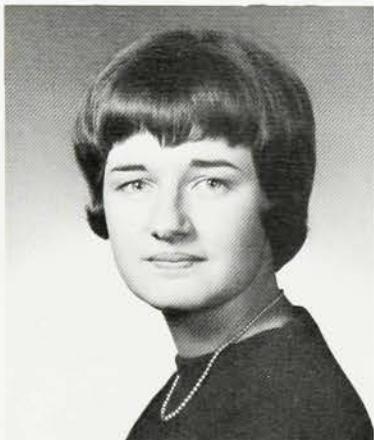




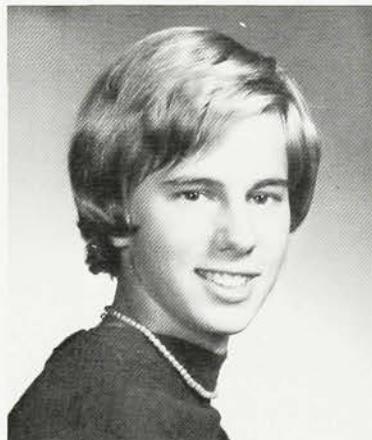
LEROY CARMICHAEL



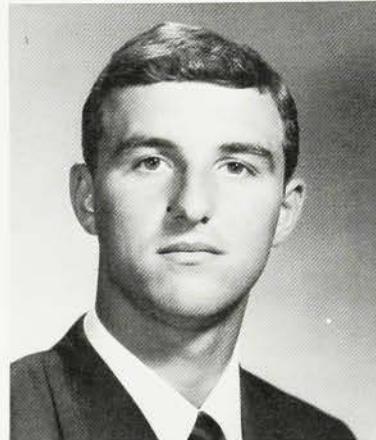
BEVERLY CARMODY



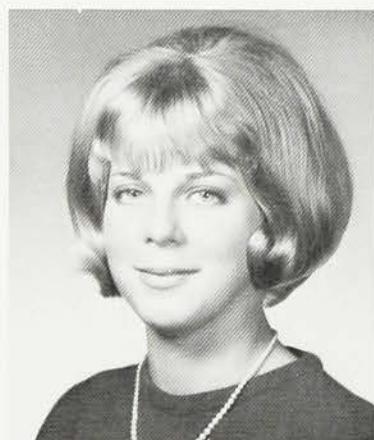
ARLENE CARNOT



FRANCES CARPENTER



WALTER CARRARO



D. LYNN CASTEEL



BARBARA CHABAK



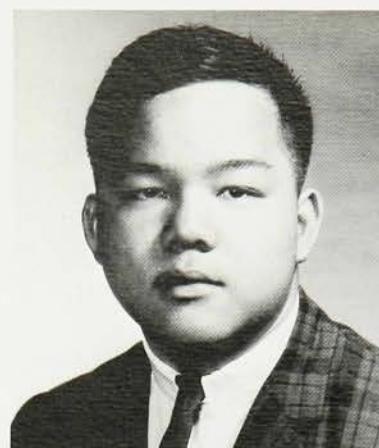
DORIS CHAMBERLAIN



CHARLOTTE CHARLES



DIANA CHECCHIO



PETER CHIN



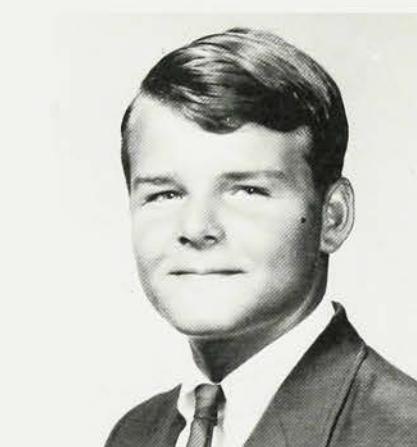
DAVID CHRISTIANO



ROBERT CLARK



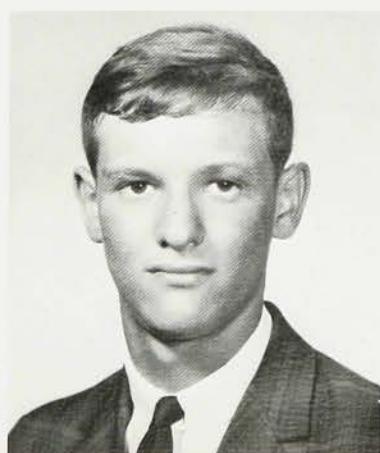
RICHARD CLARKE



WILLIAM CLINE



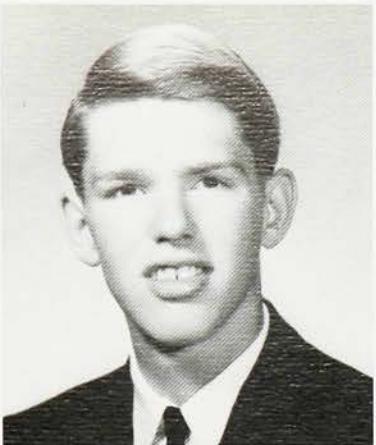
MAIRI COCKBURN



BRUCE COLEMAN



LAURENCE COLES



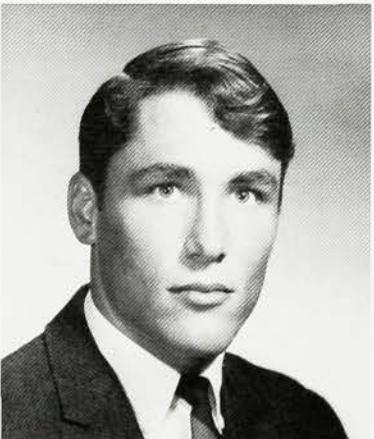
J. DOUGLAS
COLESWORTHY



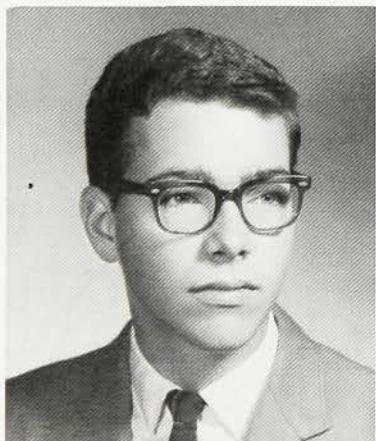
KATHLEEN COLUCCI



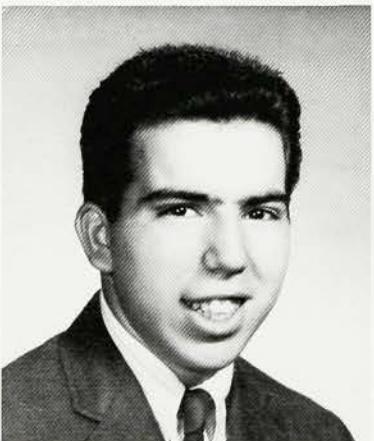
JUDY COMISKEY



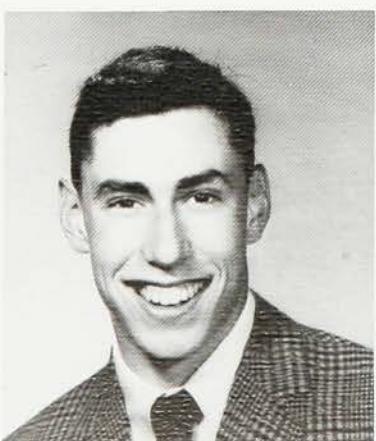
MICHAEL COMPTON



BRUCE CONRAD



FRANK CONSTANTINO

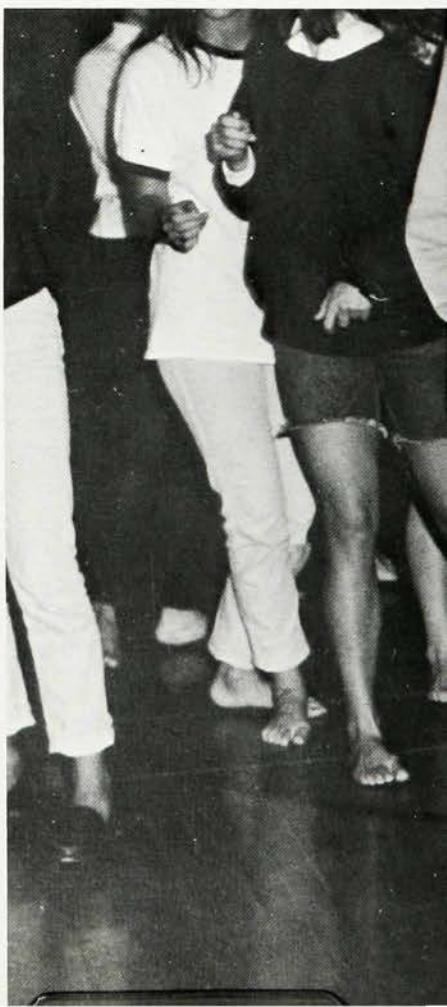


ALAN CORN



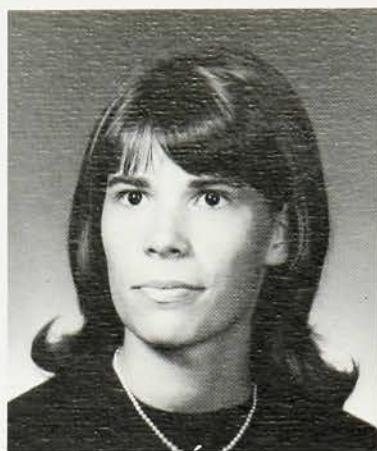
JENNIFER COY

"I promise I won't have any cookies for lunch, tomorrow." Liz Kahn caught

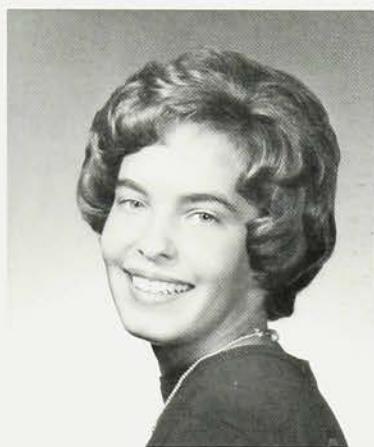




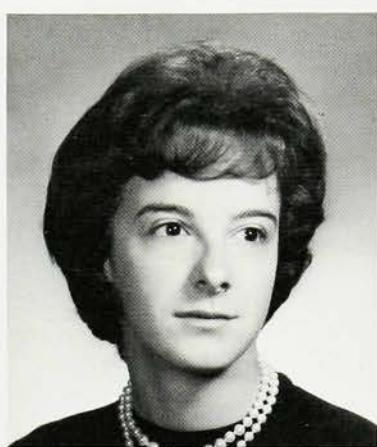
JEFFREY CRAIG



LAURA CRANE



SHIRLEY CRANE



BEVERLY CRAWFORD

in a tight squeeze at the senior-sophomore picnic . . .

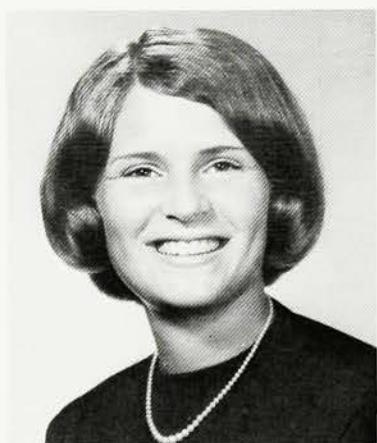




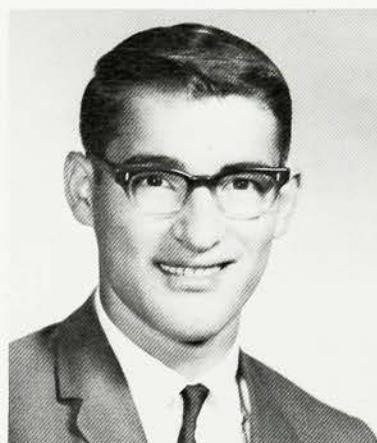
DOUGLAS CRAWFORD



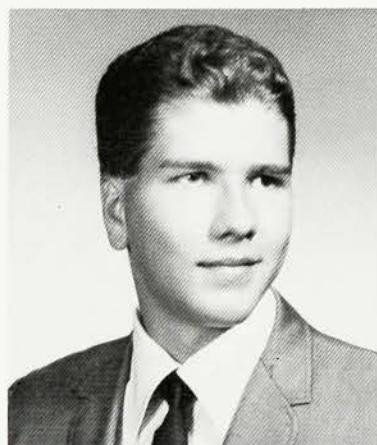
ROBERT CRAWFORD



K. BARBARA CRITTENDEN



ELIO CUCCARO



EDWARD CUFF



GLEN CUMMING



MARK CURRAL



JEFFREY CURT

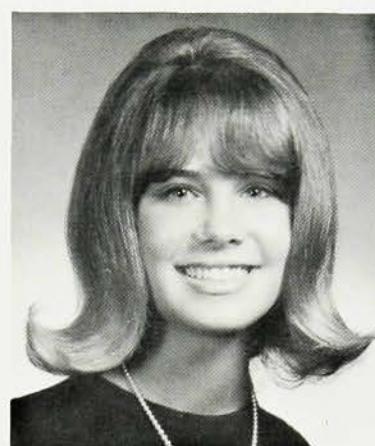
CHRISTINE CZARNIAK



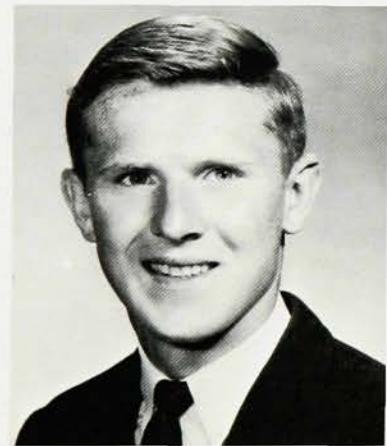
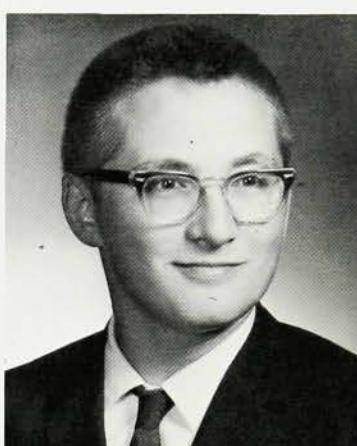
PATRICIA CZARNIAK



KAREN CZARNY



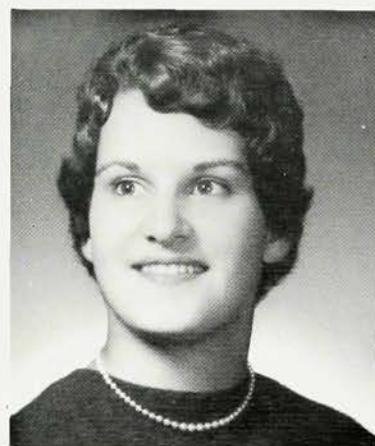
DENNIS DARAGHY



R. PATTERSON DAVIES



ALLISON DAVIS



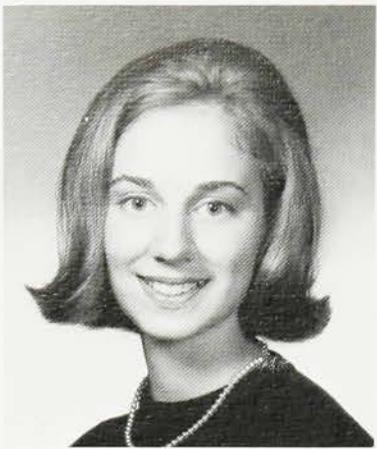
CYNTHIA DAVIS



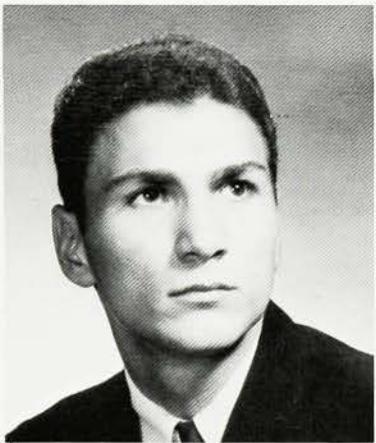
DONALD DECKER



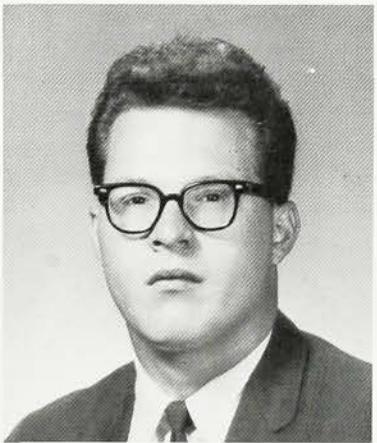
CAROL DE GOFF



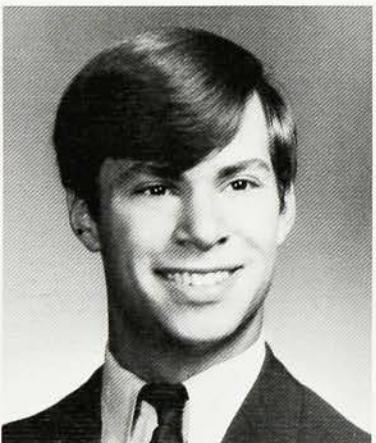
SUZANNE DEMO



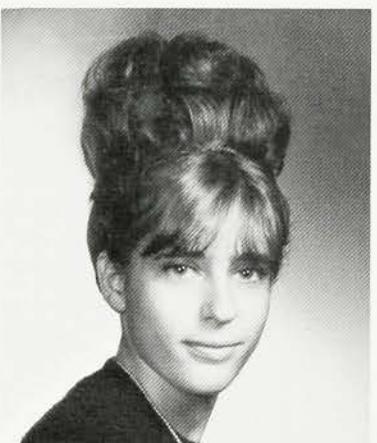
RONALD DE ROSA



RICHARD DeSTEFANIS



JOHN deVOE



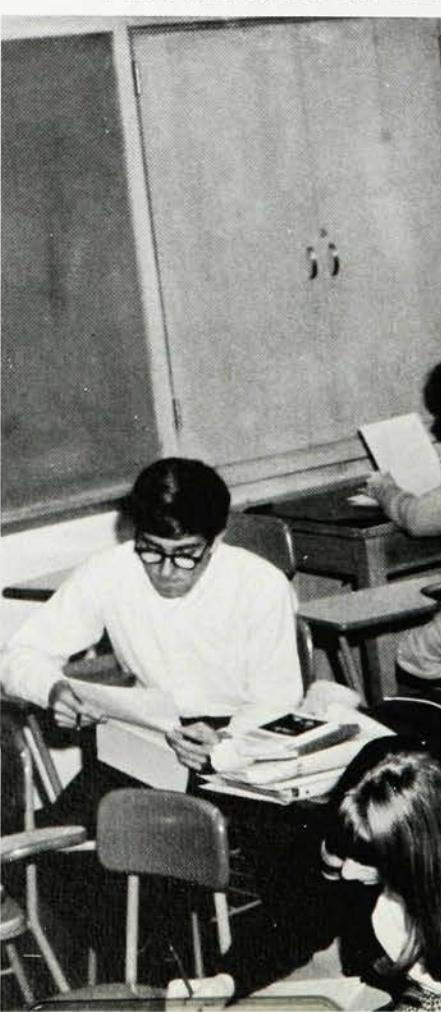
CAROL DiMAIO



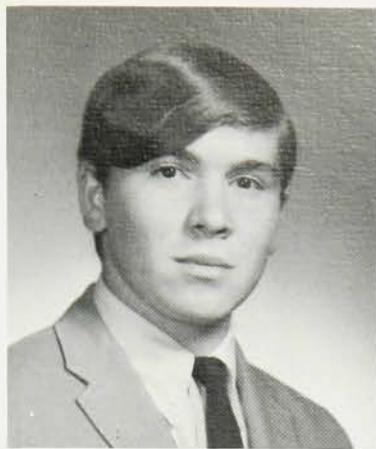
EMMAJANE DI NIZO



ANTOINETTE DI SARRO



Weather Vane: His Eye: (New York)



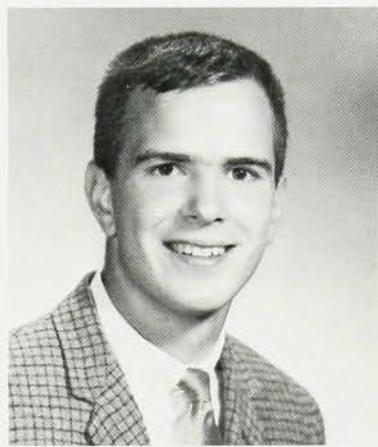
JOSEPH DI SARRO



SUSAN DISQUE

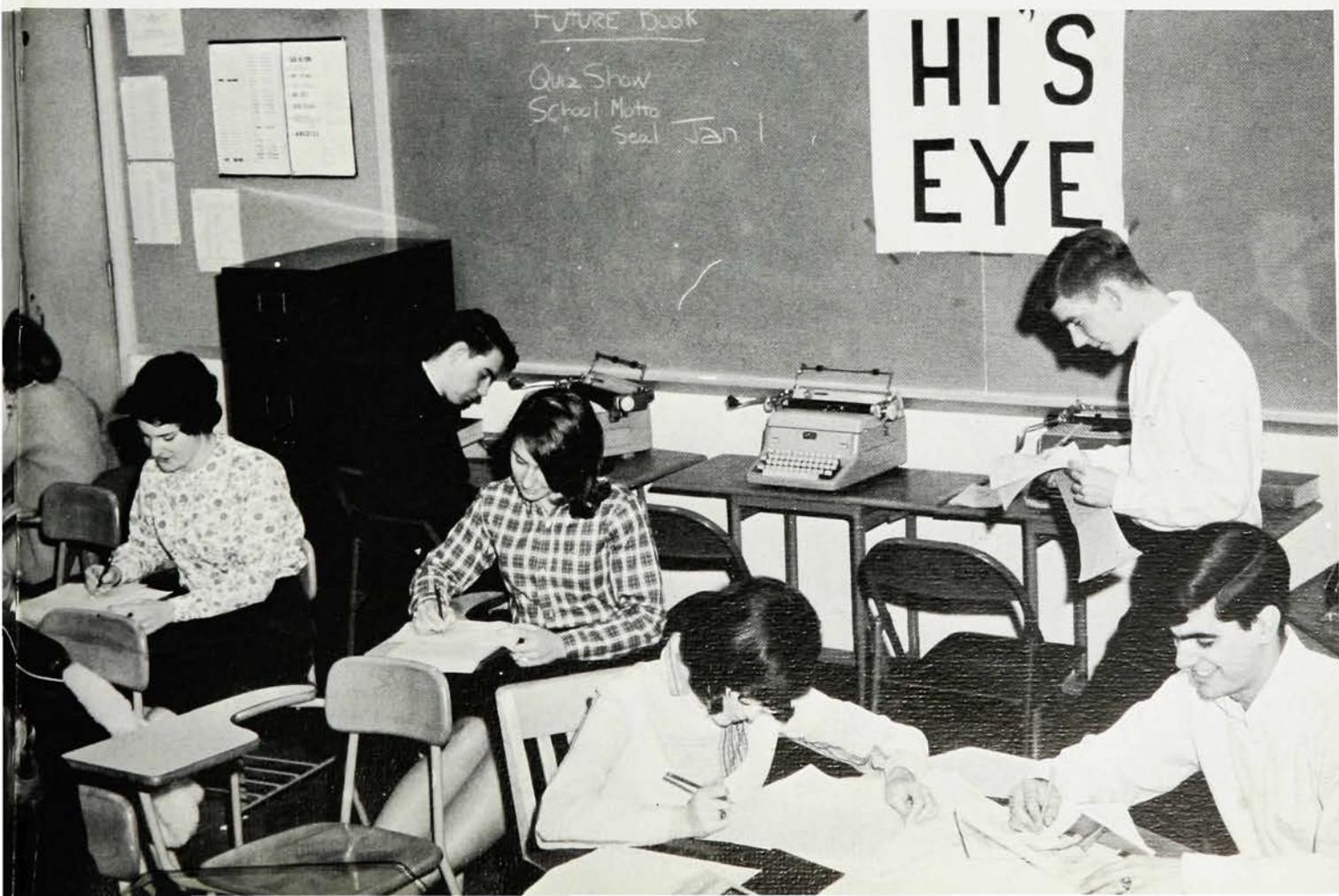


L. GAIL DIXON



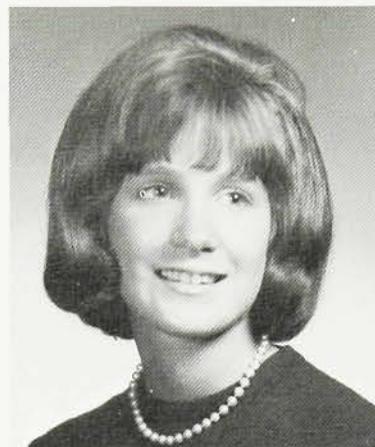
EDWIN DOAK

New York Times:comic

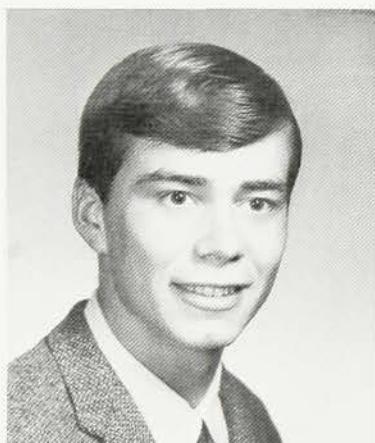




MICHAEL DOBRUCKI



BARBARA DOERR



LAWRENCE DOYLE



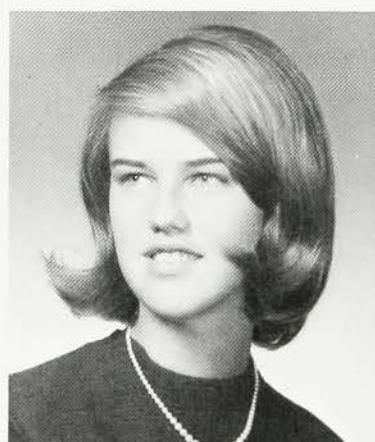
JOHN DRIES



JOHN DUELKS



RICHARD DUGAN



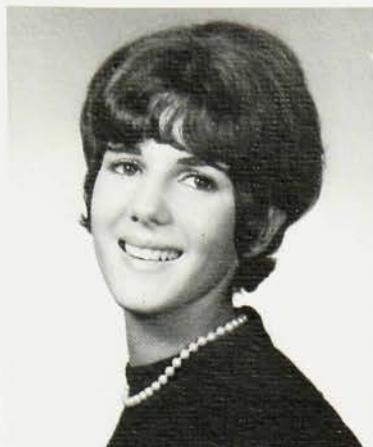
SANDRA DUGAN



SUSAN DUNLAP



AMY DUNN



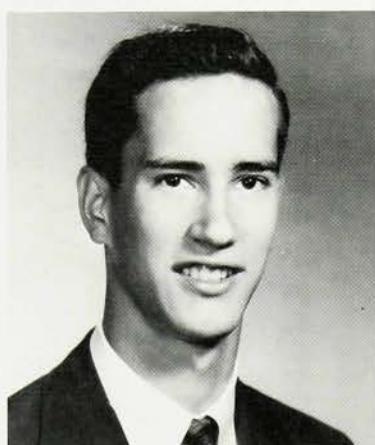
LISA DUNN



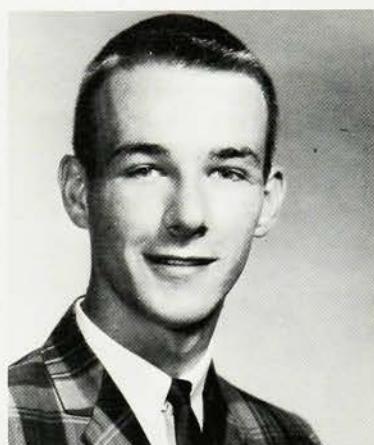
RICHARD DVORIN



LINDA ECKERT



BERKELEY EGENES



CARL EMERY



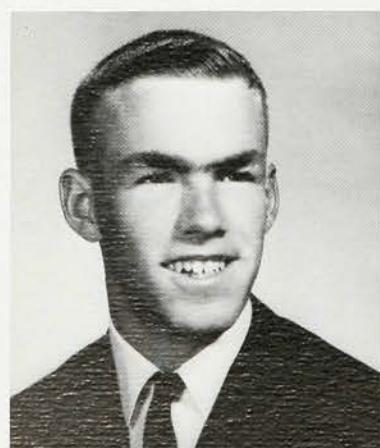
LAURA ENDERS



MARY ENDERS



JOHN FARLEY



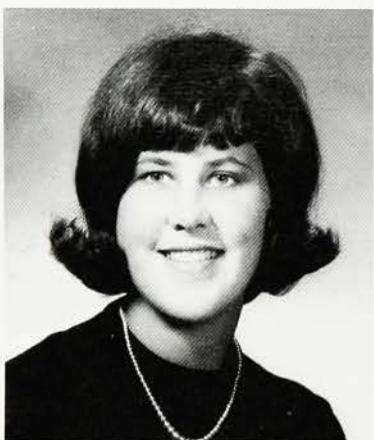
WILLIAM FEAD



NANCY FECOSKAY



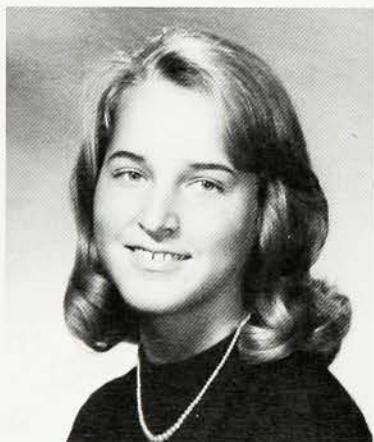
NANCY FEDEROWSKY



JOANNE FEDOROCKO



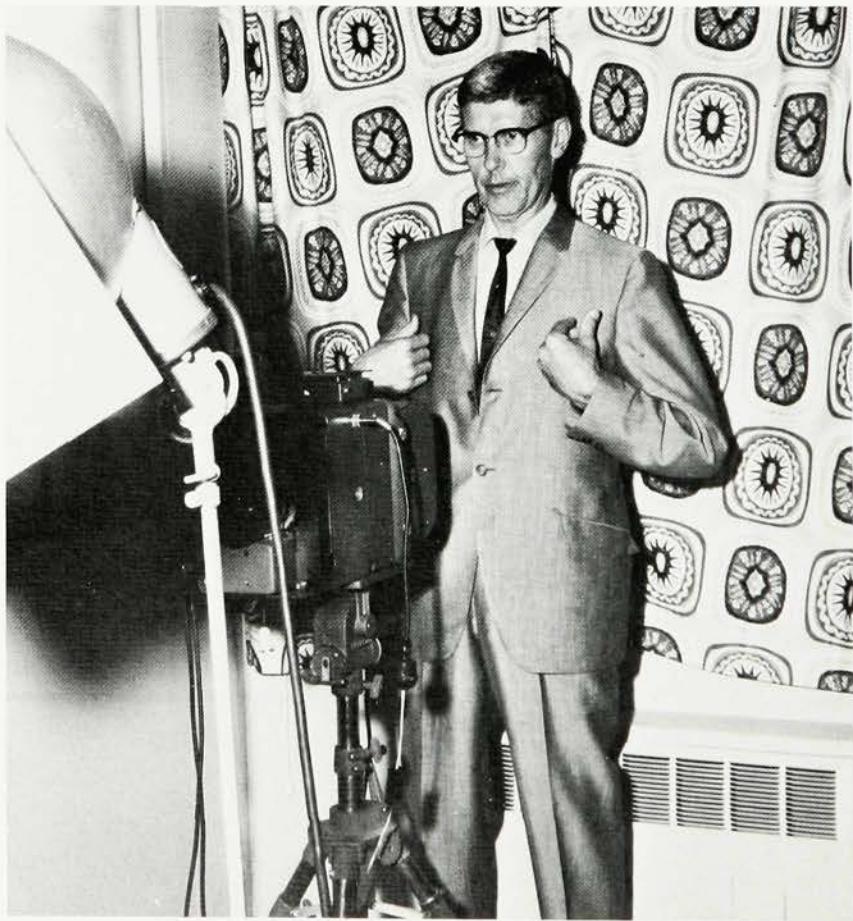
BETTY FELCH



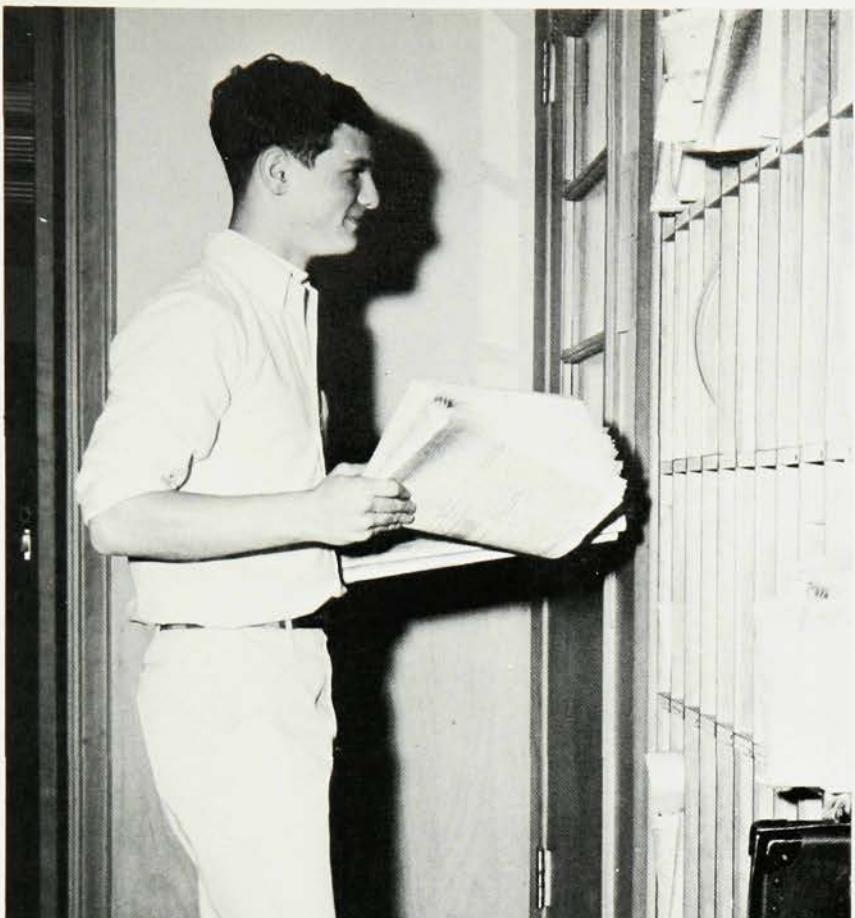
NANCY FISCHER



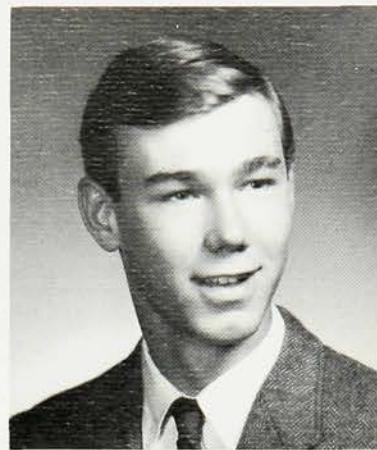
LINDA FISHER



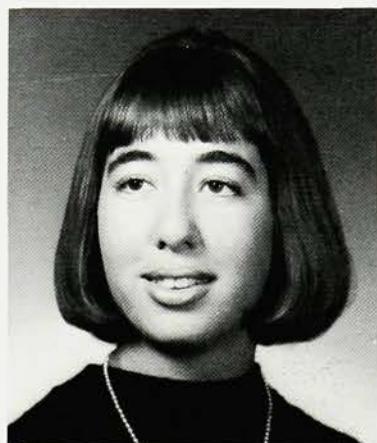
"Let's do it my way this time." Mr. Berkebile takes senior portraits at WHS . . .



"This is the easiest paper route I ever had!" Bruce Coleman delivers the morning papers...



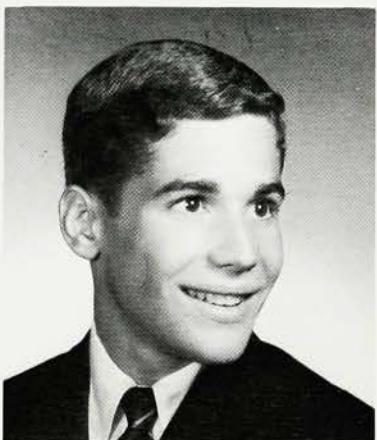
JEROME FLYNN



JUDITH FOERSTER



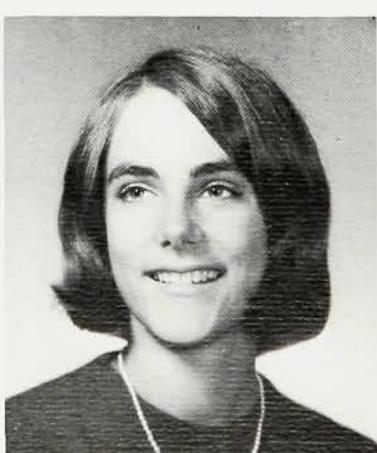
SUSAN FORAKER



L. ANDREW FORD



KAREN FORSBERG



JOAN FOSTER



KATHLEEN FOSTER



CHERYL FOWLER



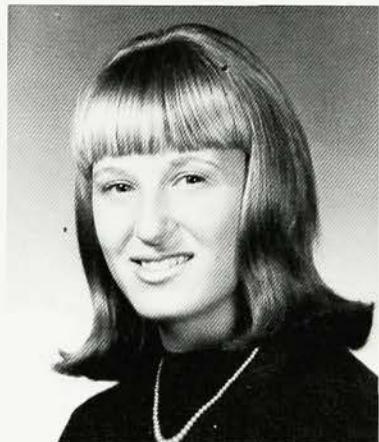
MARIA FRANCO



CYNTHIA FRENCH



CHARLES FRIEDMAN



DOREEN FUHRER



PETER FUNK



LINDA GAFFNEY

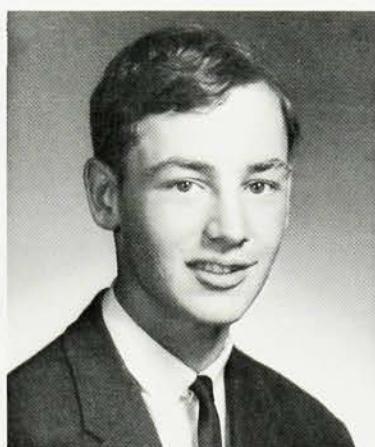
DIANA GALE



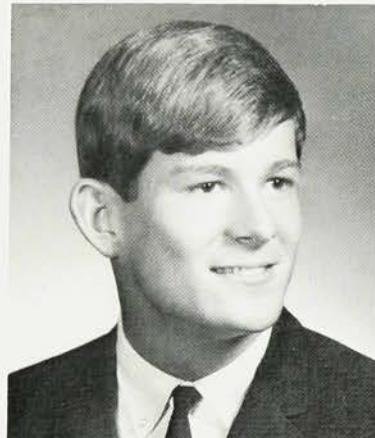
DALE GALLAGHER



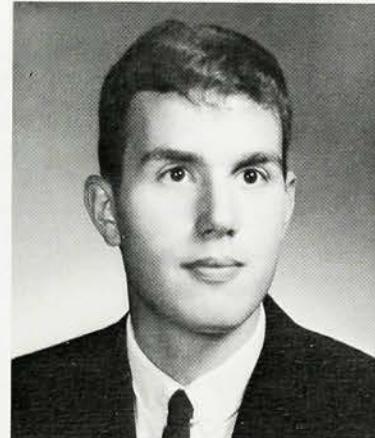
A. RICHARD GARABRANT BARBARA GAST



HARVEY GERBER



MUSCOE GIBSON



W. DAVID GIBSON



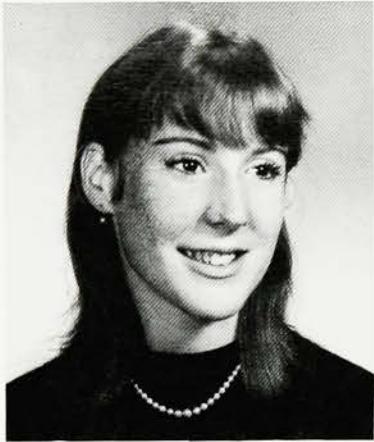
JOHN GIFFIN



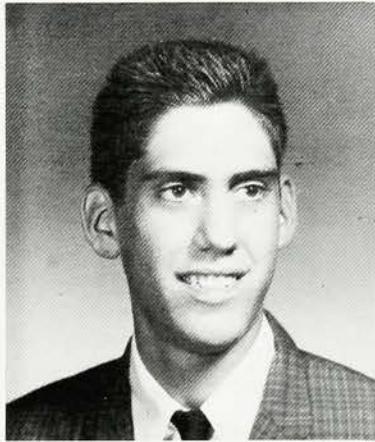
WALTER GILL



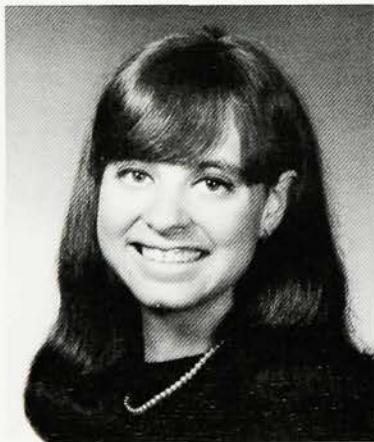
JEANNE GILLESPIE



ELIZABETH GILMOUR



MICHAEL GOLD



JUNE GOLDEN



MARTHA GONNELLA



MARY ELLEN GOODING



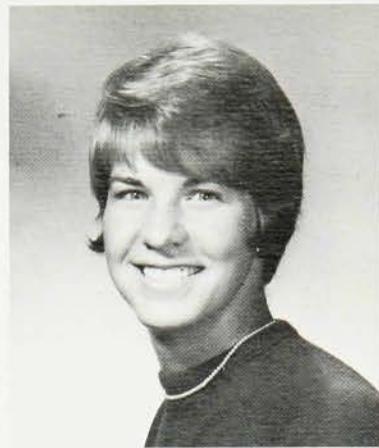
JOSEPH GOSKI

We FINALLY made the





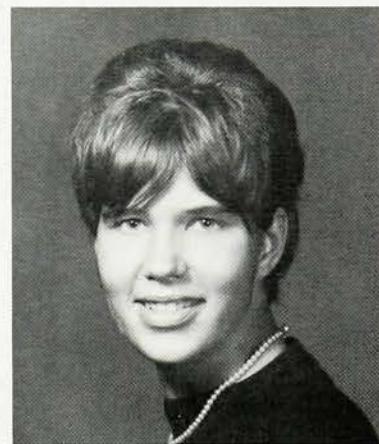
ALAN GRAF



PATRICIA GRAHAM



LINDA GRAVES



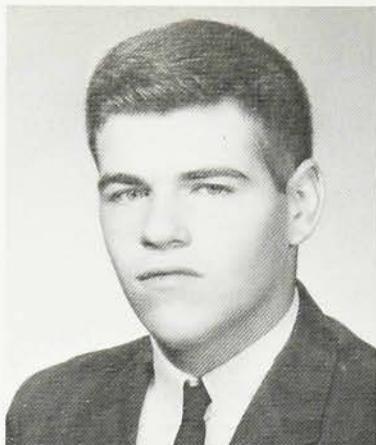
M. KATHERINE GRAVES

first down ...

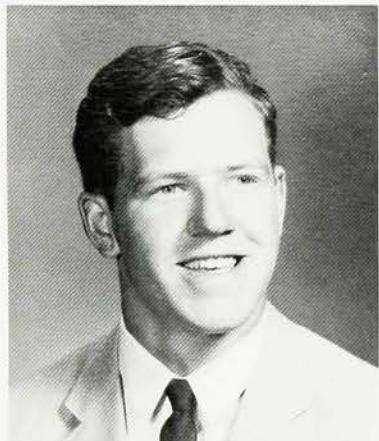




LOIS GREASON



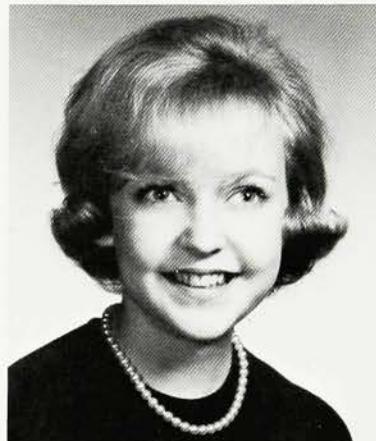
RICHARD GREEN



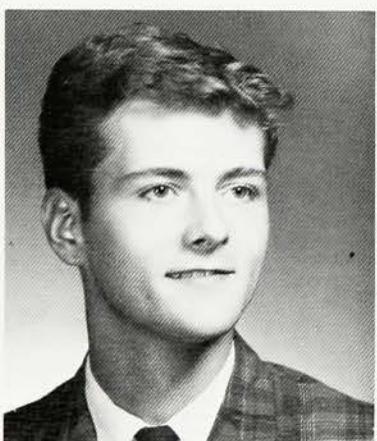
JOHN GREENE



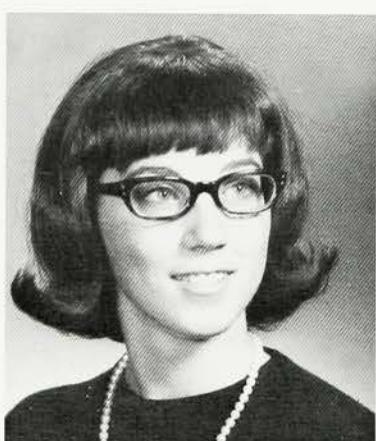
MARGOT GREENE



ALISON GREER



GEORGE GREER



HARRIET GREISSER



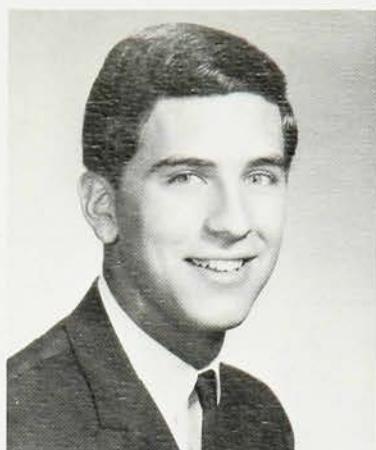
SUSAN GRIFFIN



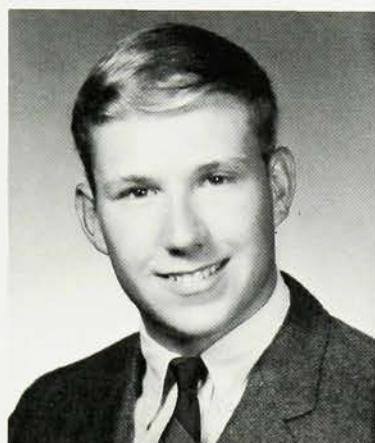
LEWIS GRINDLINGER



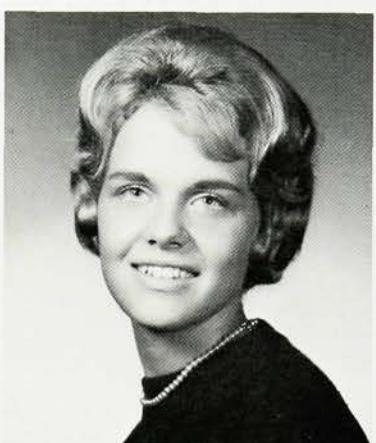
JOANNE GROSS



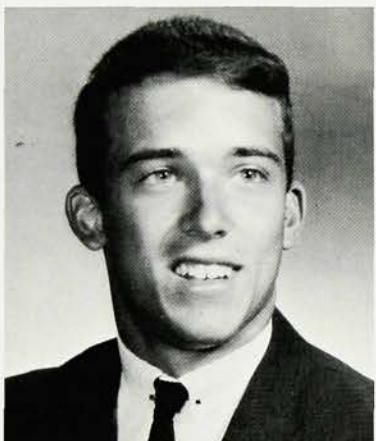
JEFFREY GRUMAN



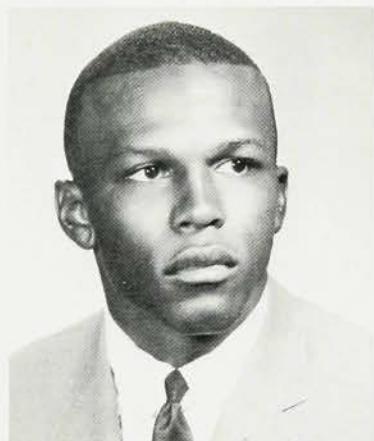
JEFFREY HAERTLEIN



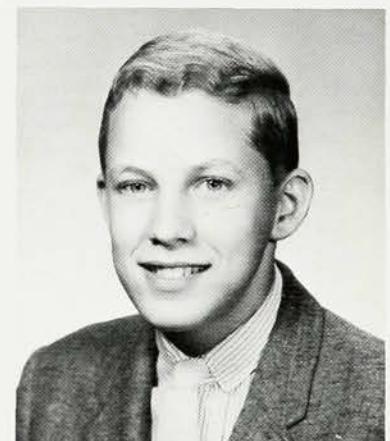
VIRGINIA HAKE



JOHN HALL



RONALD HALL



HUGH HALLER



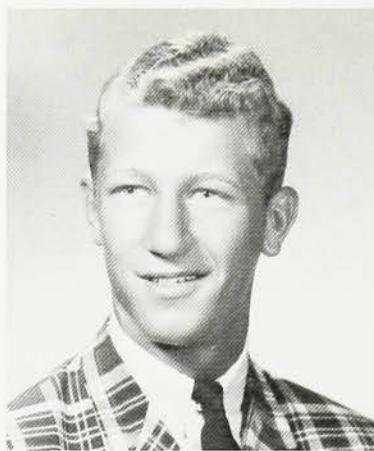
JAYNE HAMMER



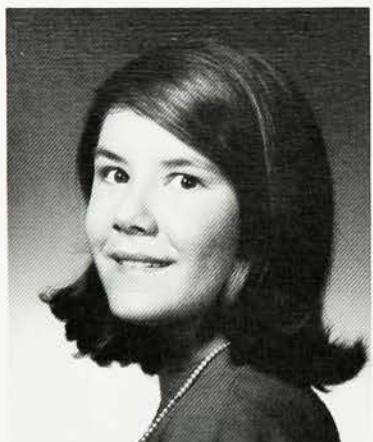
DENISE HAMRAH



ROBERT HAND



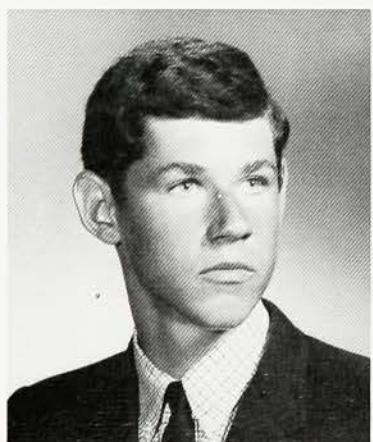
GEORGE HANDZA



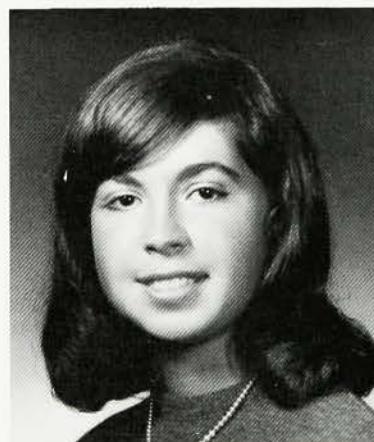
MARGARET HANEY



PHILLIP HANNA



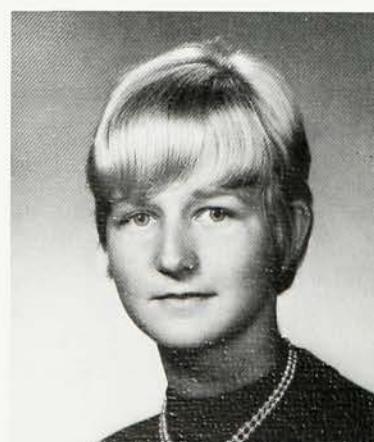
JAMES HARMON



VIRGINIA HARNETT



MARY HARRISON



ELLEN HAWKE

"Couldn't we do an epic with a cast of thousands?" Play reading commit-





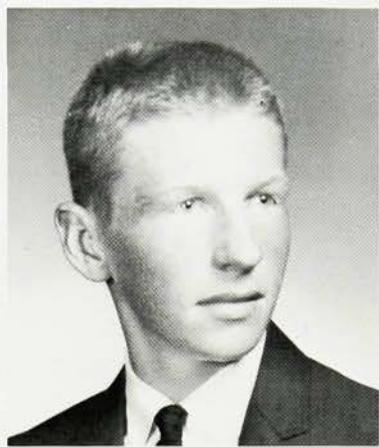
WILLIAM HAWKE



ELLEN HECHT



ROBERT HEDDEN



ROBERT HEFFERNAN

tee selects Fry's *Lady's Not for Burning* ...





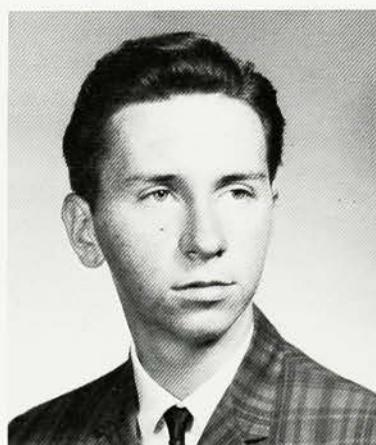
JOHN HEILMAN



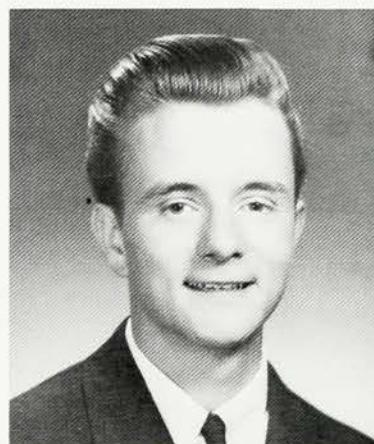
BARBARA HELMSTETTER



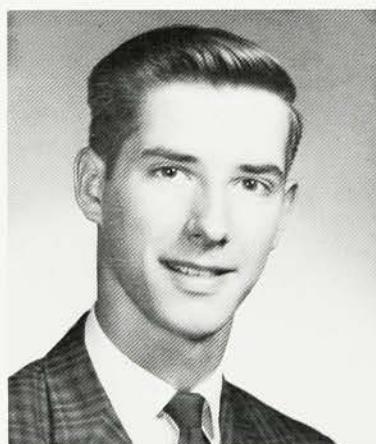
DEBBIE HENDRYCY



G. THOMAS HERPICH



HERBERT HERSCHLER



JAMES HEWITT



CHARLES HEYDER



KATHLEEN HIGGINS

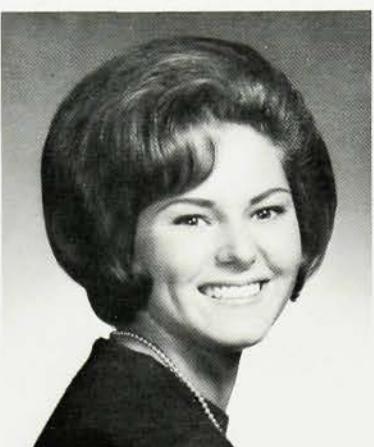
ROBERT HILB



REBECCA HILL



PATRICIA HIROSS



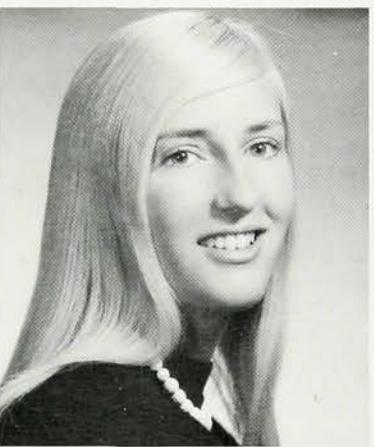
JEAN HITCHCOX



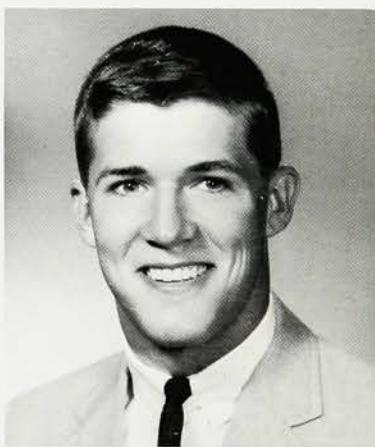
LORRAINE HOENINGS



SCOTT HOLLAND



JANE HOLSCUH



CHARLES HOOD



ROSEMARY HOOPER



BARBARA HOPE



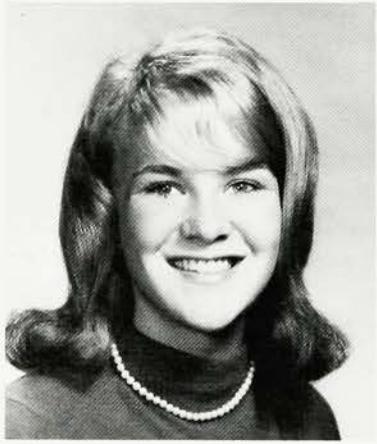
SUSAN HOPPE



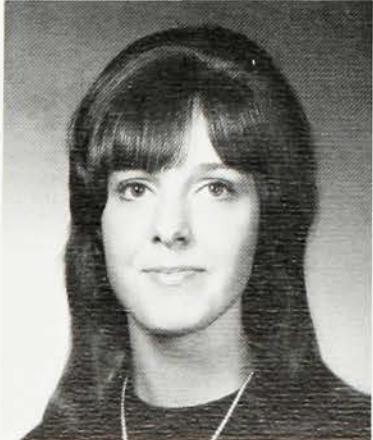
GREGORY HORN



PAMELA HORNER



GAIL HOUSTON



KAREN HUFNAGEL



SHIRLEY HULMES

Becky, Scott, and Joni help to inspire





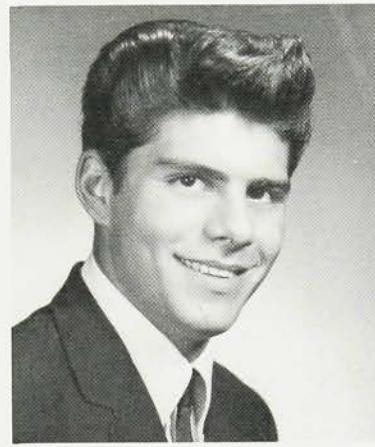
BRUCE HUNT



DAVID HUNTER

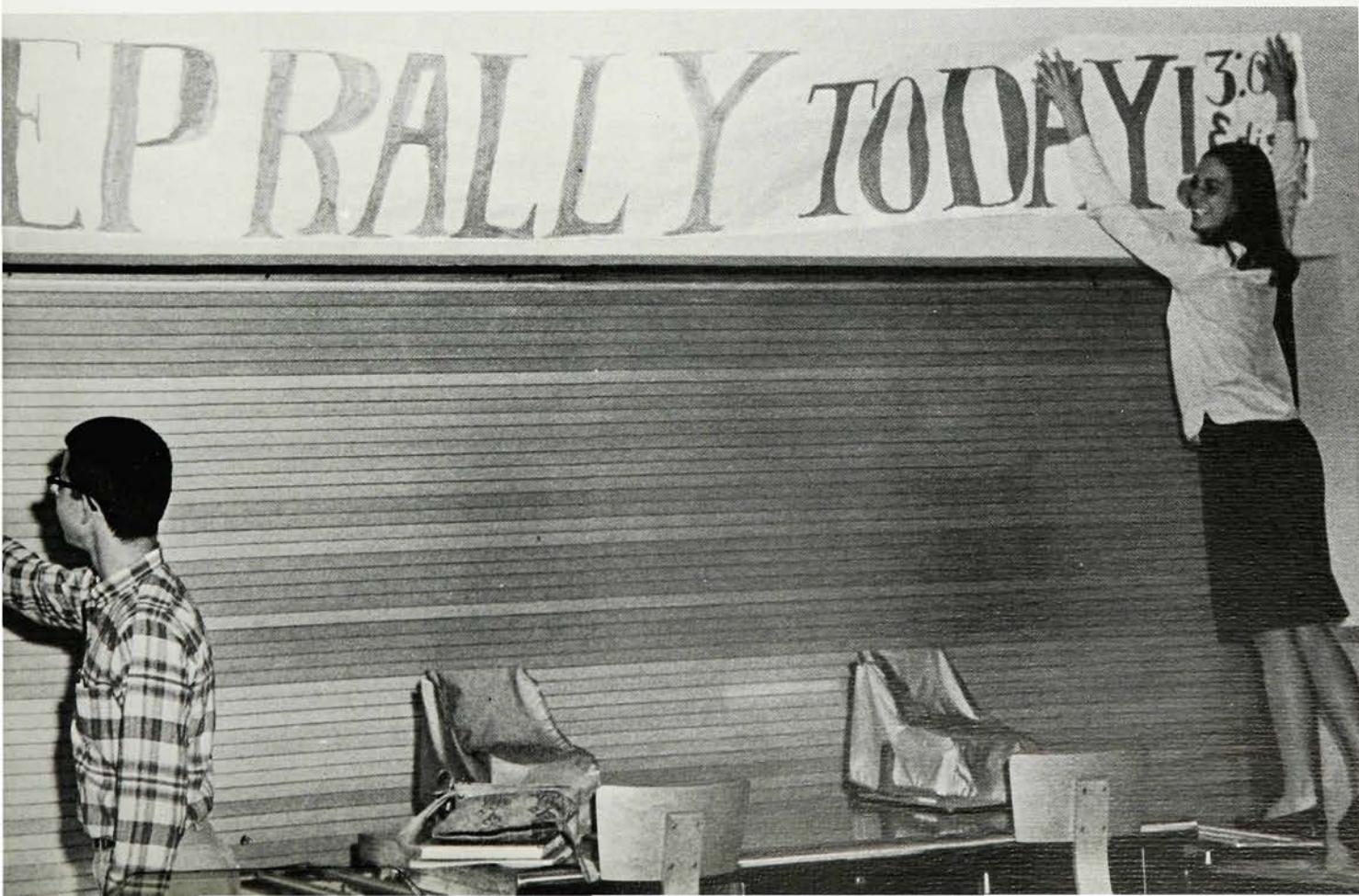


RICHARD HUNTON



JOSEPH IAVARONE

school spirit . . .

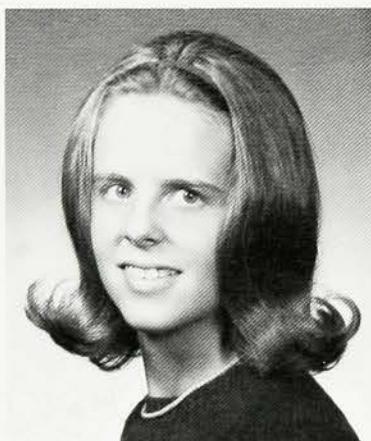




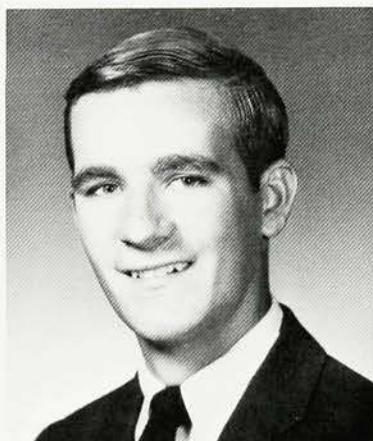
ELIZABETH IBAÑEZ



CARL IMHOFF



ANNE INGRAM



DOUGLAS IRWIN



BARTON JACKSON



RICHARD JAMES



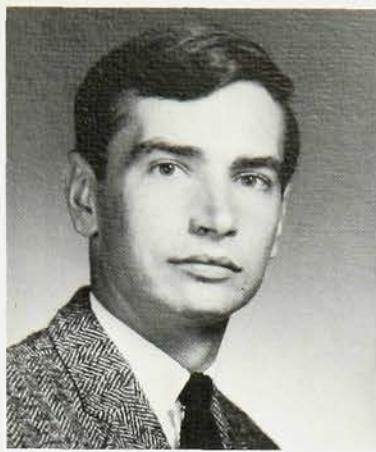
EDWARD JAMIESON



JOHN JEFFERS



PAUL JENSEN



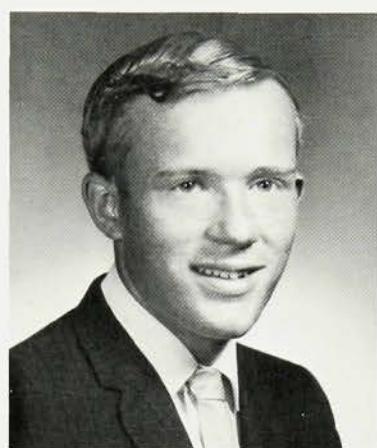
GLENN JOHNSON



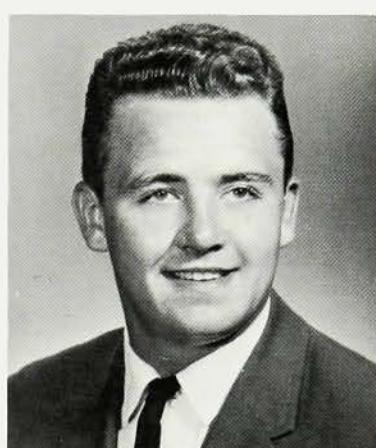
PAULA JOHNSON



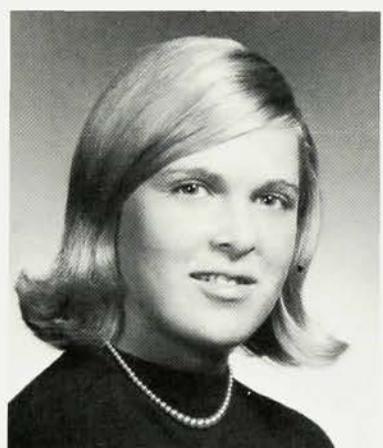
C. RUDOLPH JONES



JACK JONES



JEFFREY JONES



JILL JONES



MARGARET JONES



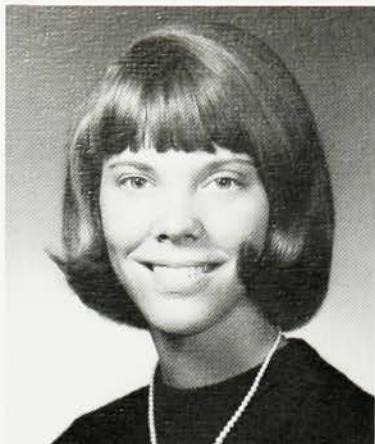
ROBERT JONES



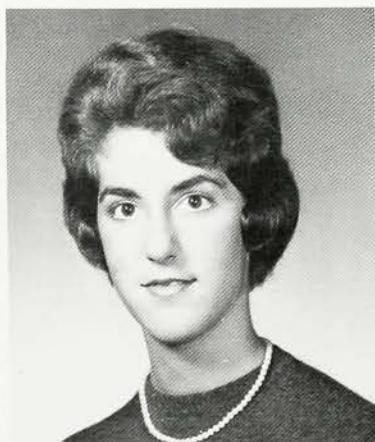
RICHARD JORDAN



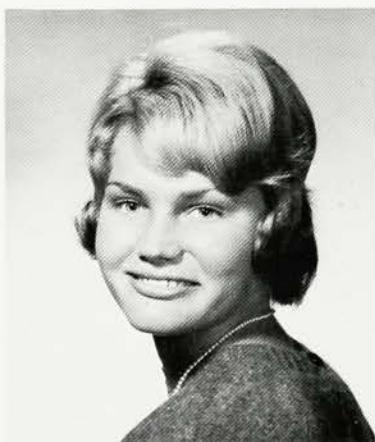
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TRUDY KAEHLER



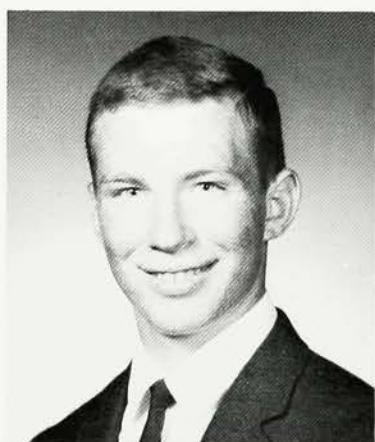
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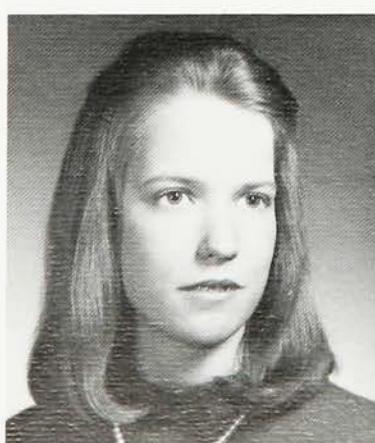
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SHIRLEY KANSKY



ARTHUR KAPLAN



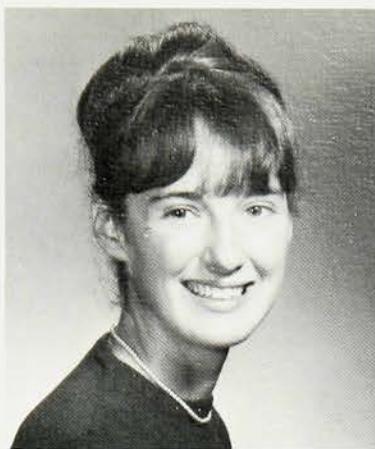
JOAN KAVANAUGH



JOHN KEFALONITIS

Cropping, captioning, and proofreading . . . Yearbook staff members meet

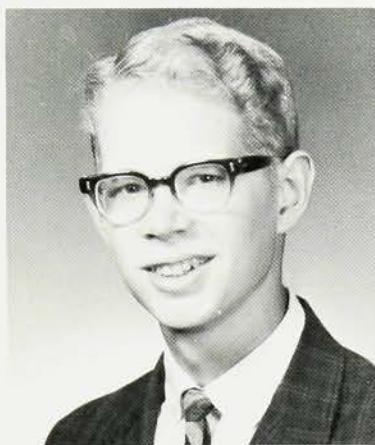




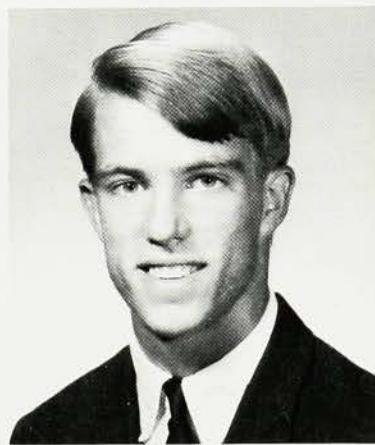
PATRICIA KEIL



CONSTANCE KELLOGG



PETER KELMAN



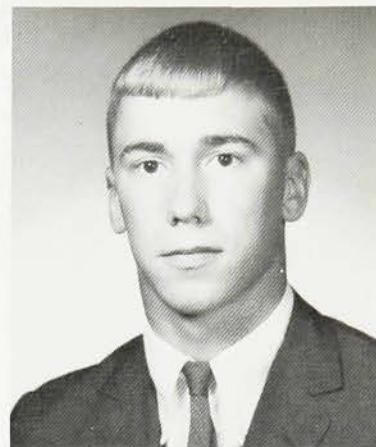
MICHAEL KENNEDY

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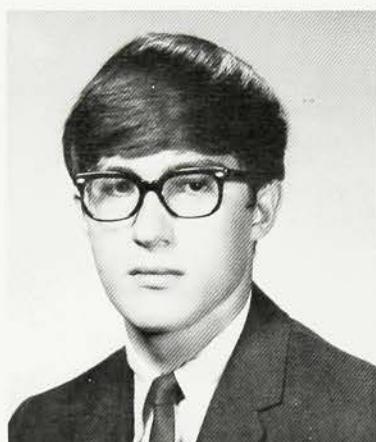




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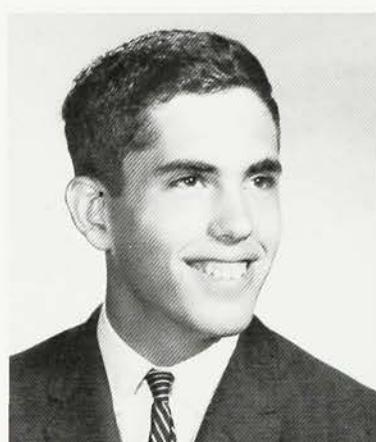
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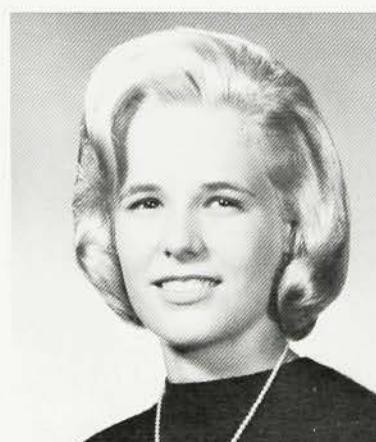
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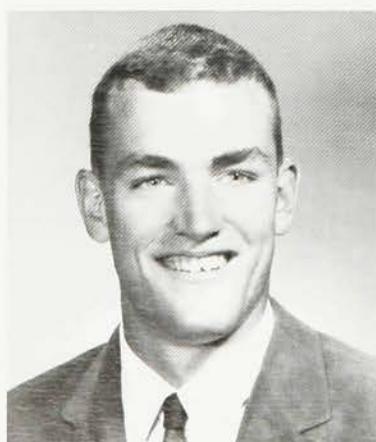
KIRWAN KING



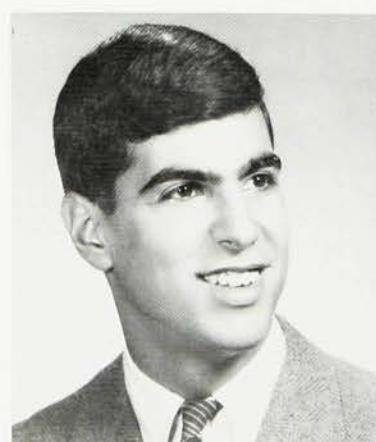
HOWARD KIRSHENBAUM



GAIL KJELLMARK



GREGORY KLAIBER

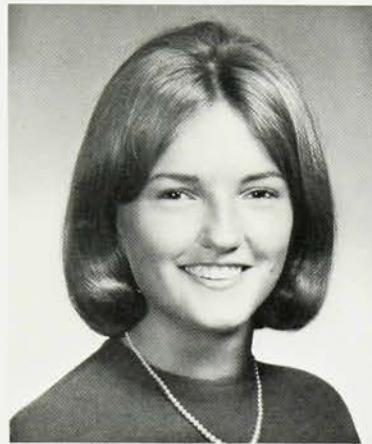


STEVEN KLEIN

THEODORE KLEIN



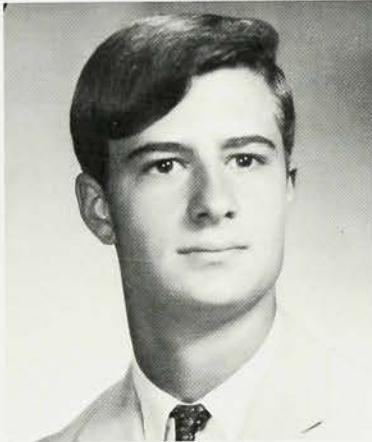
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MARGARET KRAMM



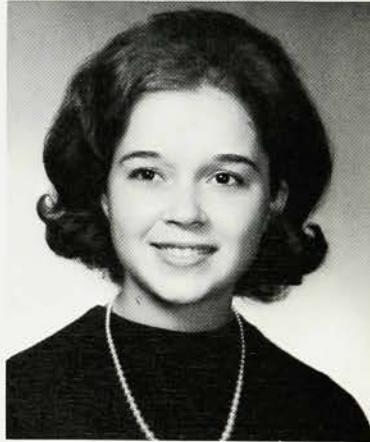
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GEORGE KREVET



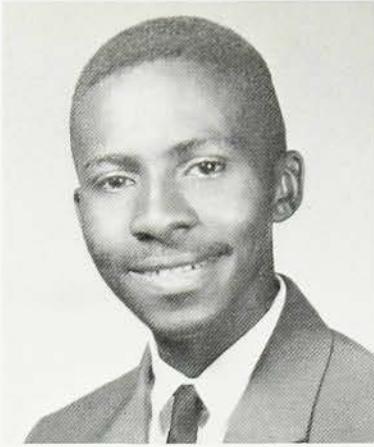
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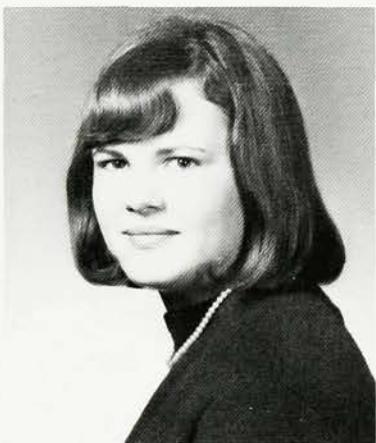
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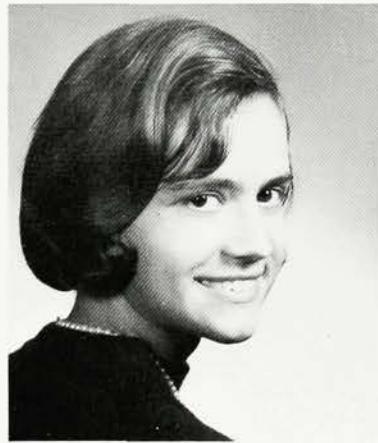
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MORRIS LARK



JOELLYN LAUHER



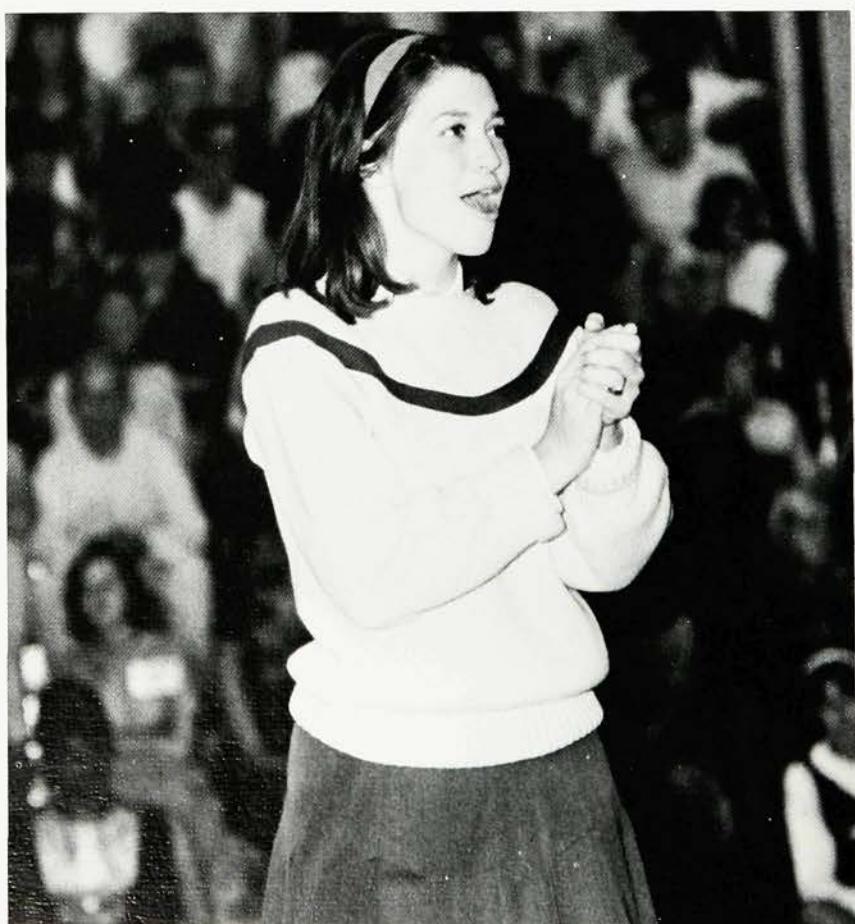
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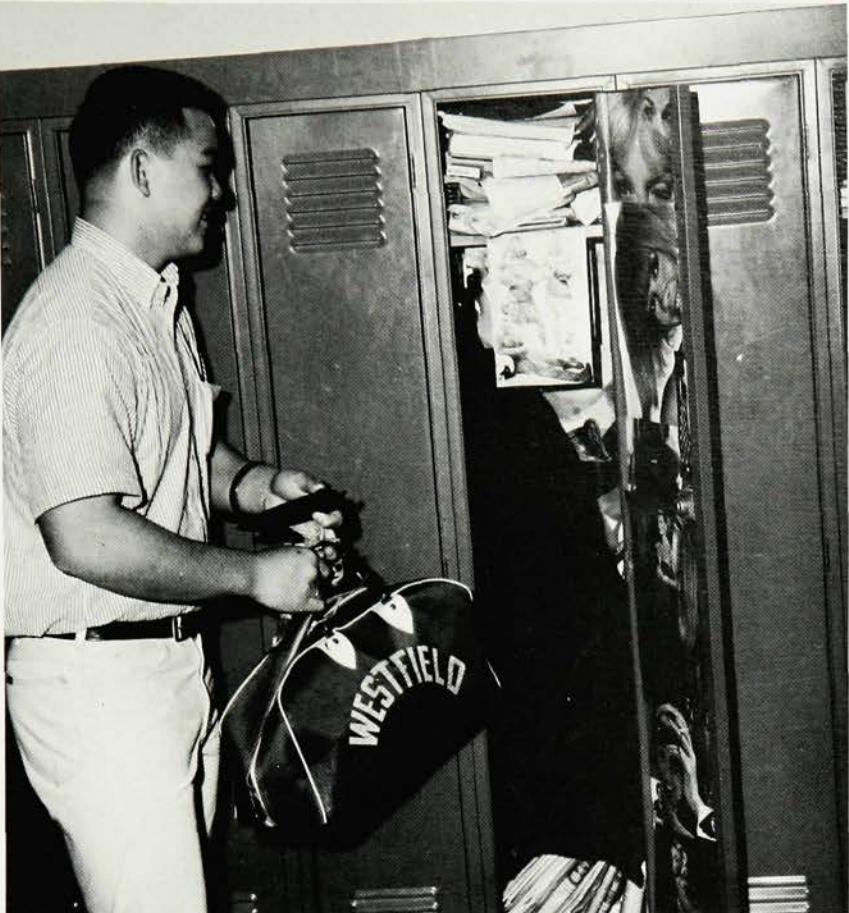
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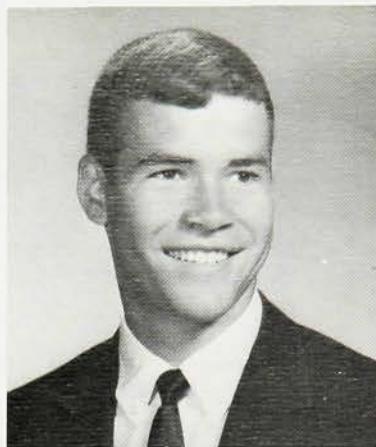
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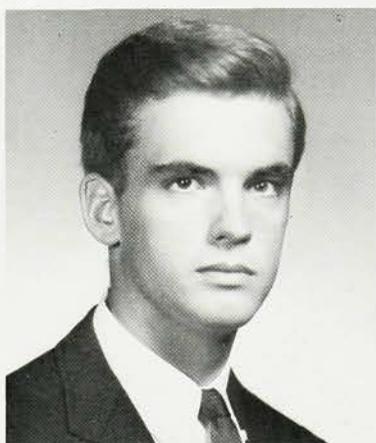
The Spirit of '66 . . .



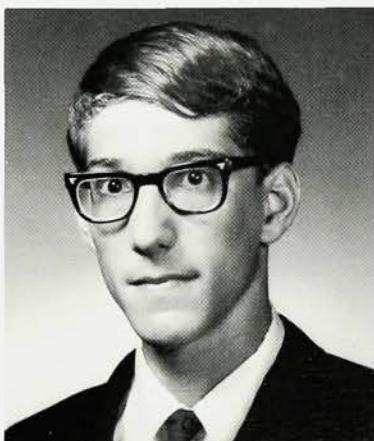
"It's not much, but it's home." Pete Chin ponders the space problem . . .



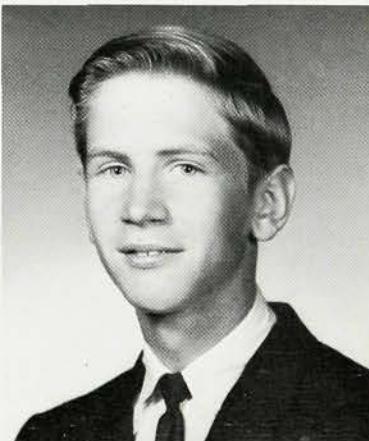
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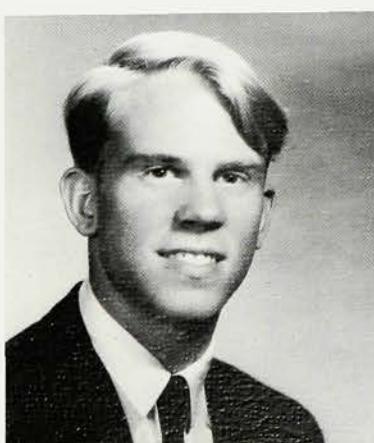
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HAL LEVITTE



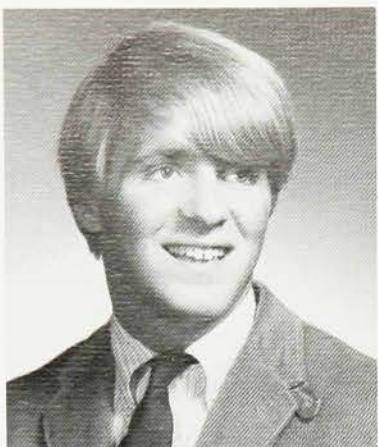
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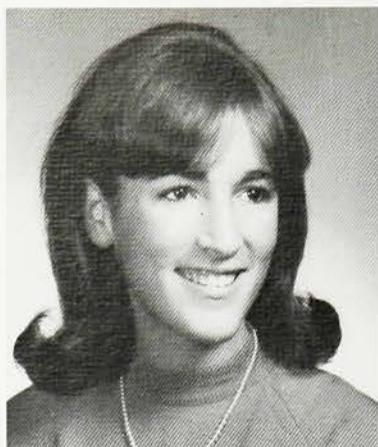
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BRUCE LIEBERMAN



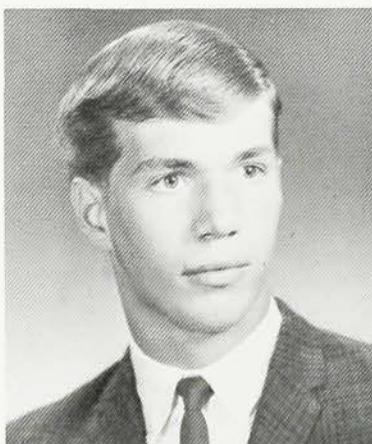
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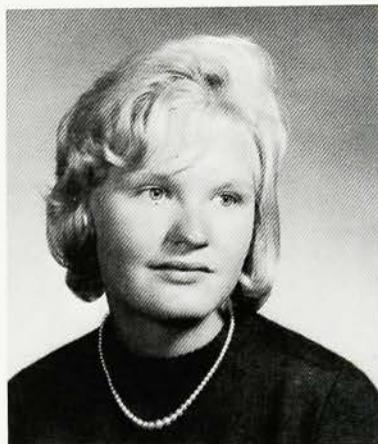
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JUDITH LONSDALE



T. DALE LUBECK



LINDA LUCEK



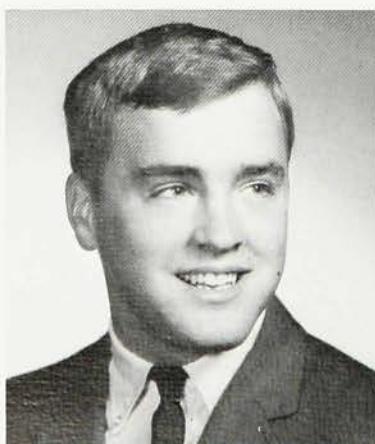
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ELLEN MacCONNACHIE



LaVERNE MACK



JOHN MacKAY



ROBERT MADDEN



GAIL MADDOX



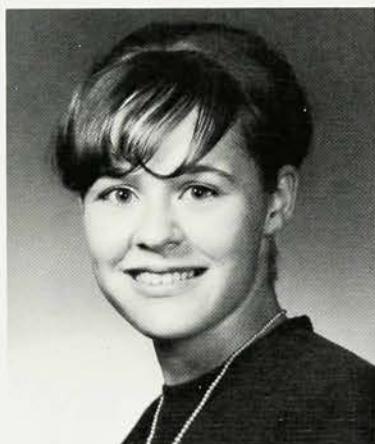
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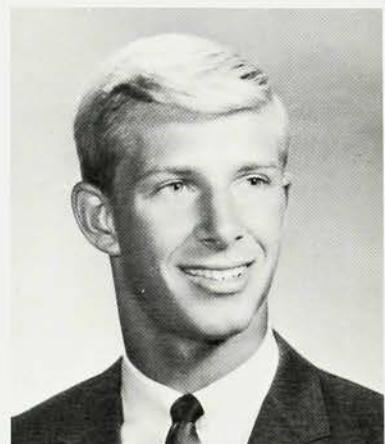
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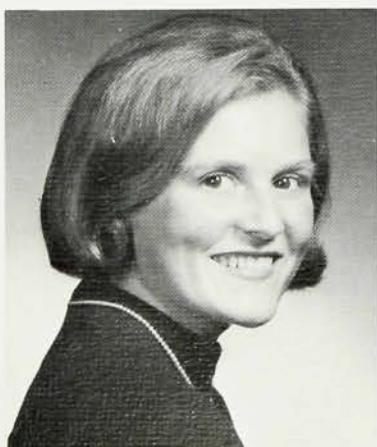
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GEORGEANNE MALLETT



MICHAEL MANGAN



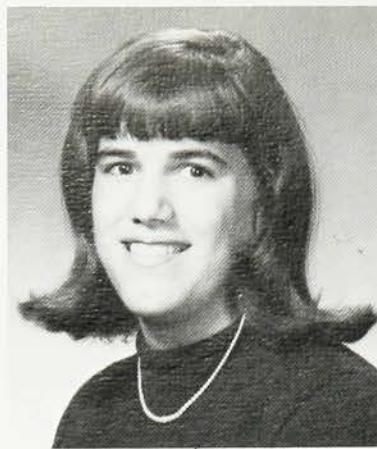
DANA MANIER



MARY LOU MANN



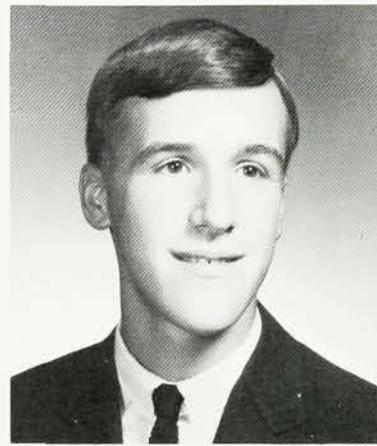
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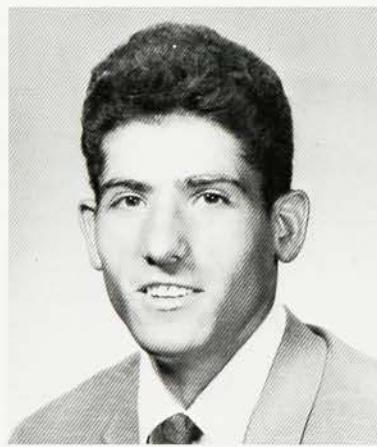
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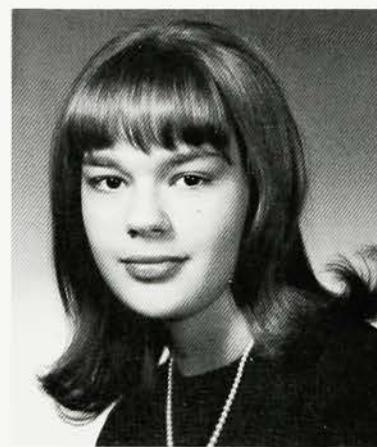
DIANE MANZO



FRED MARSHALL



NUNZIO MARTORINA



NICHOLYN MASCARICH



PAMELA MASUHR



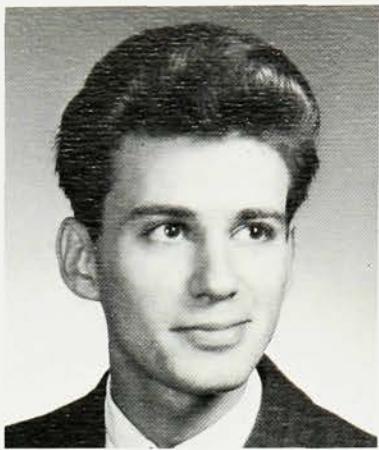
JOAN MATINO

First floor wins the muscle test at the

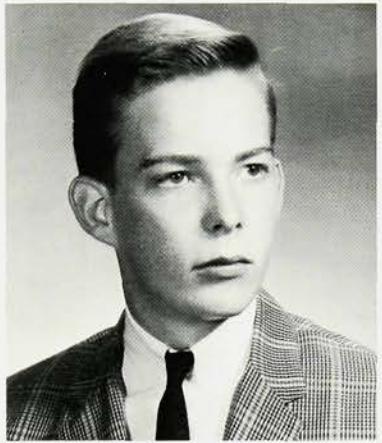




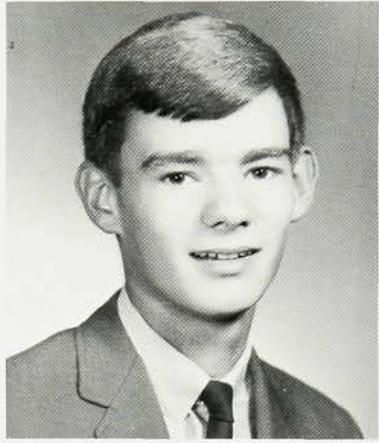
DONALD MAYER



GARY McCABE

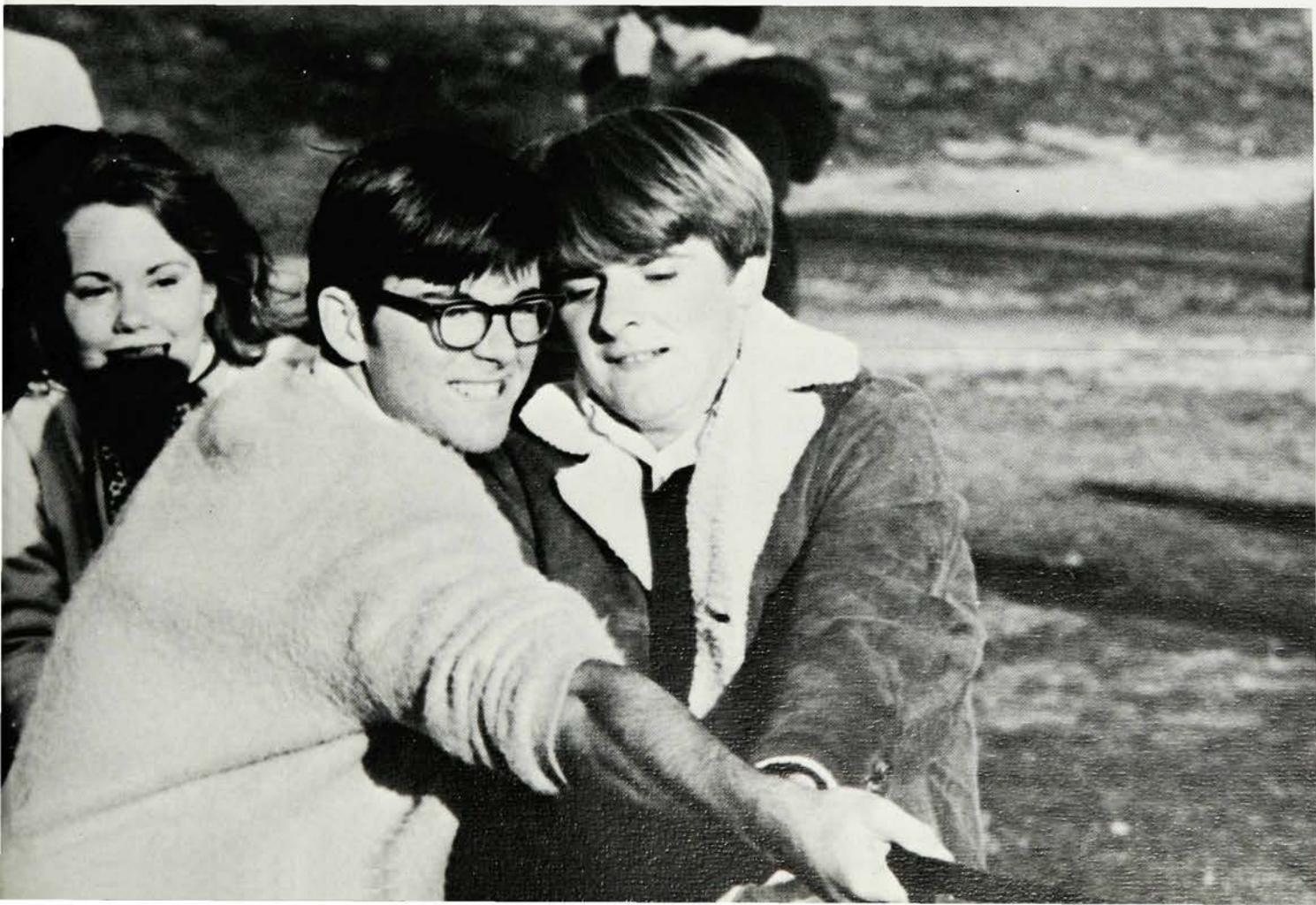


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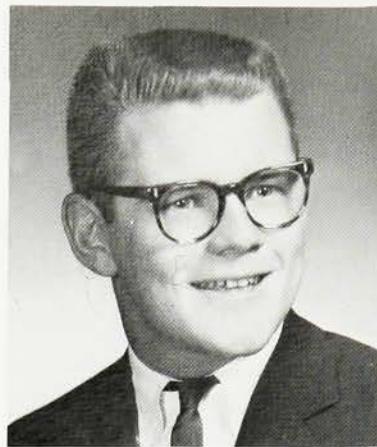
SAMUEL McCAULLEY

senior picnic . . .

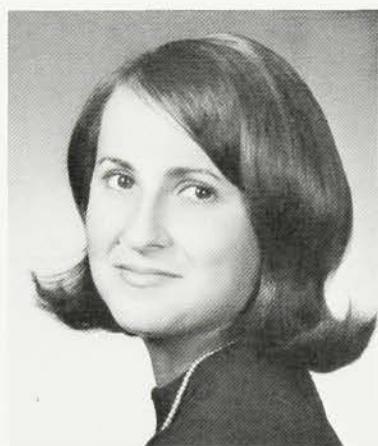




BARBARA McDONNELL



JAMES McELROY



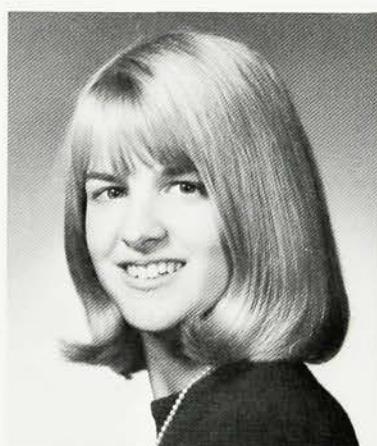
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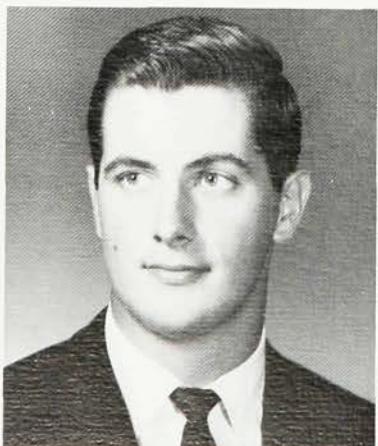
JOHN McGEARY



DENNIS McGRATH



CAROL McGREGOR



J. STANTON McGROARTY

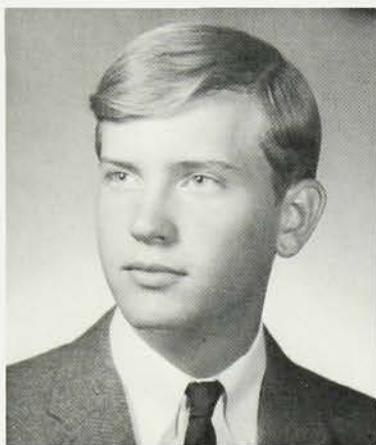


ROBERT McNAMARA

W. DOUGLAS McOWEN



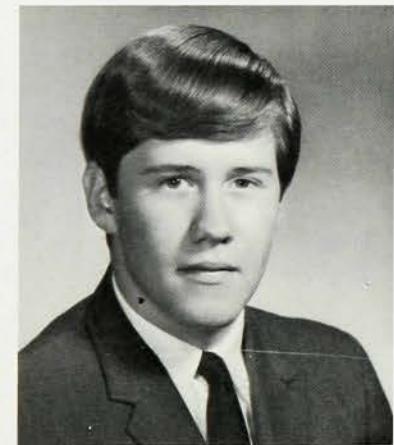
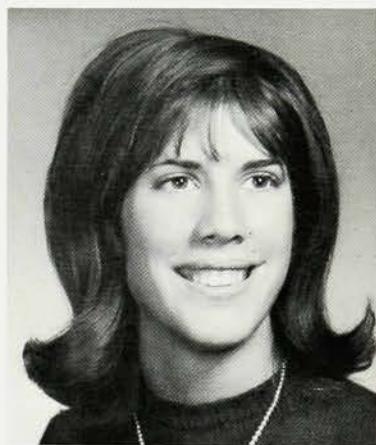
PAUL MEIERDIERCK



MARILYN MEIGS



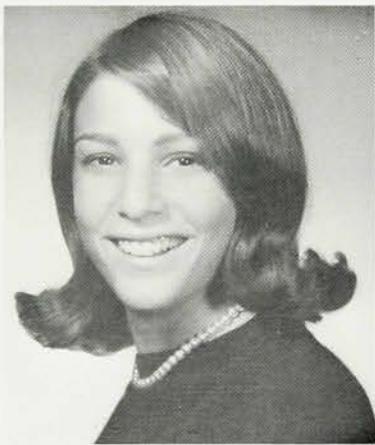
ANNE MEIKLEJOHN



DENNIS MELLIN



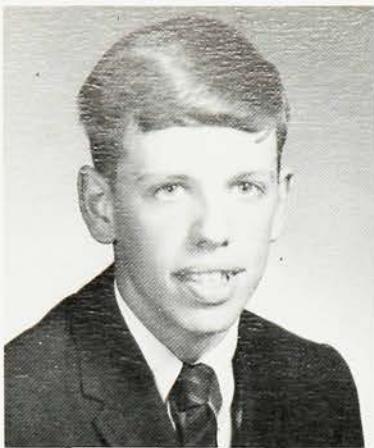
JOANNE MESSINA



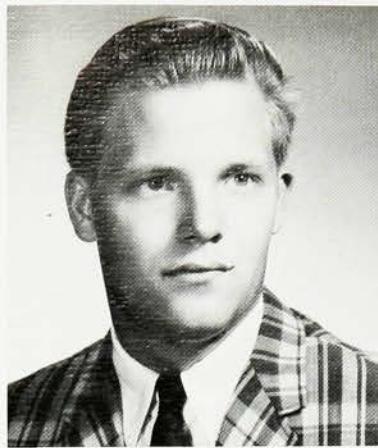
LUCILLE MESSINA



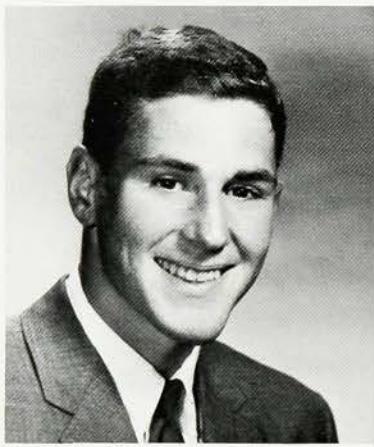
ROY METCALF



JAMES METTLER



BRUCE MEY



WILLIAM MEYER



ARTHUR MICHAELS



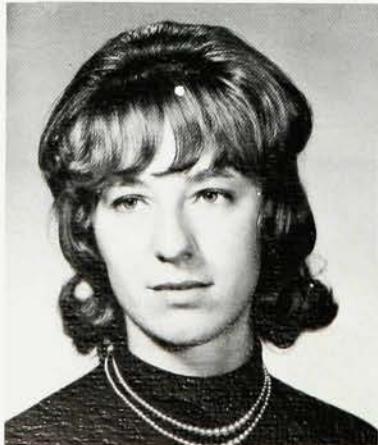
JOAN MIKESELL



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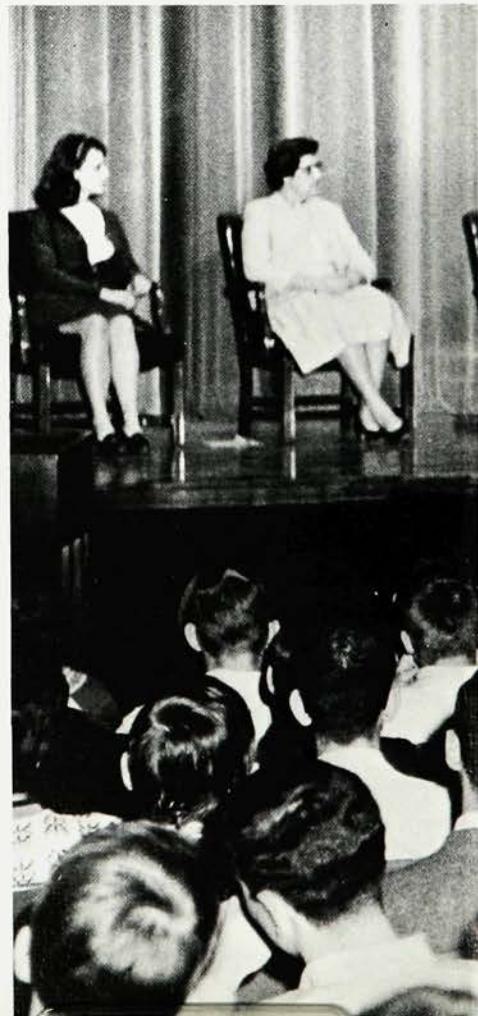


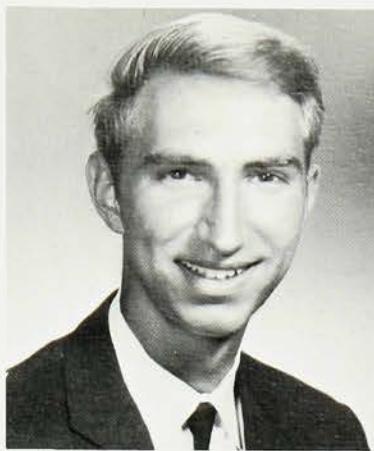
M. KATHRYN MILLER



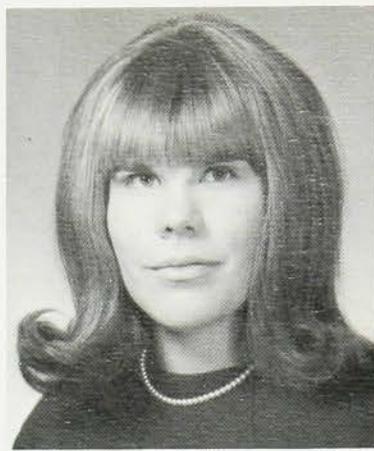
SANDRA MILLER

"Respectfully submitted, .





ROBERT MIRKOW



GAYLE MITCHELL



THOMAS MOFFETT



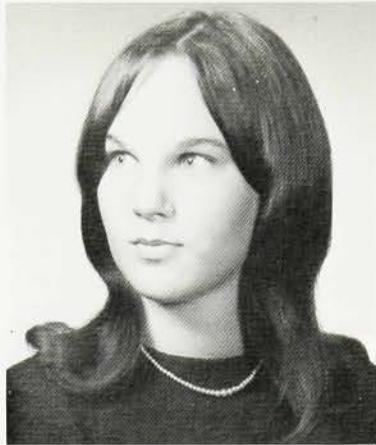
VIRGINIA MONKS

Mary Lou Mann, secretary" . . .





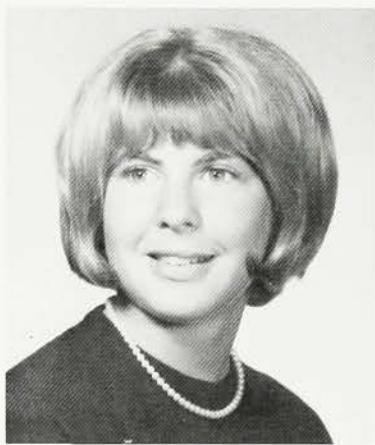
MICHAEL MONNINGER



MARGARET MONSON



EDITH MOORE



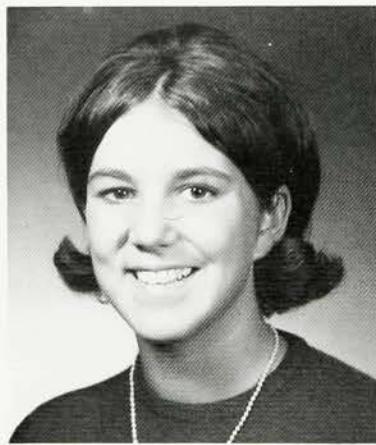
LAURIE MORGANTI



KEVIN MORMELO



KENNETH MORRIS



CYNTHIA MORTON



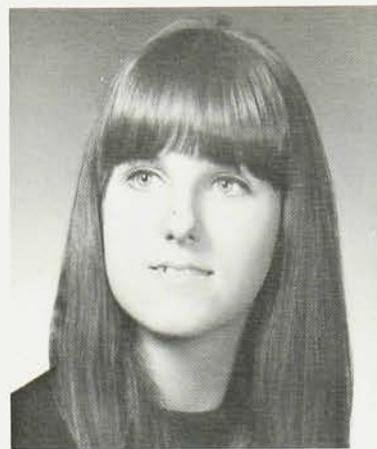
GUY MULFORD



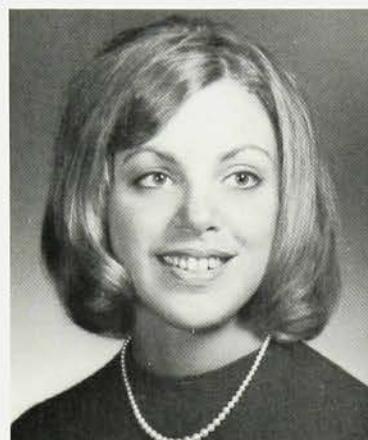
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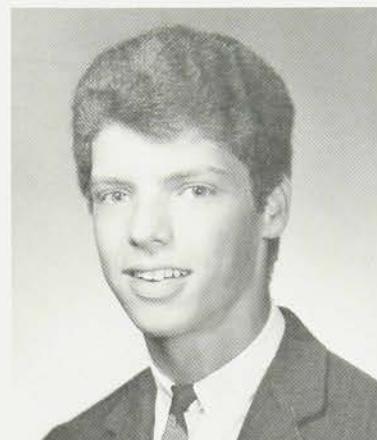
B. LYNN MURRAY



PATRICIA MURRAY



KATHERINE MUTZ



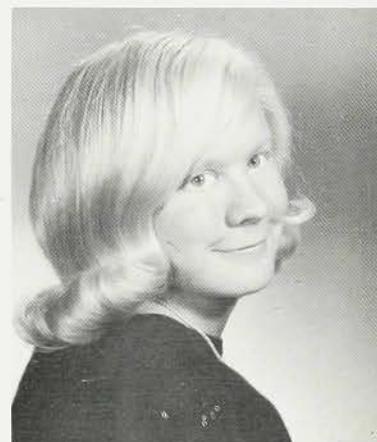
THOMAS NAGLE



SHERRY NEARING



JENNIFER NELSON



M. CHRISTINE NESSE



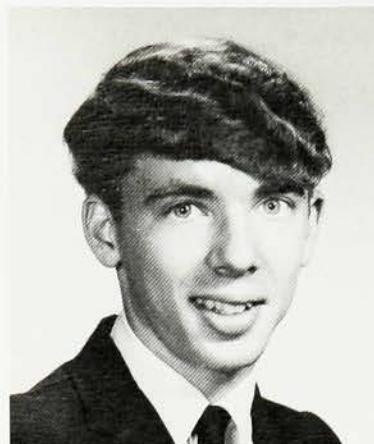
RONNIE NEUFELD



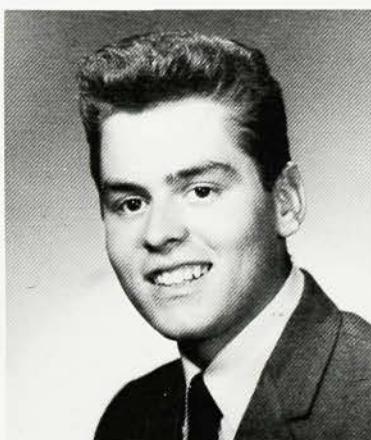
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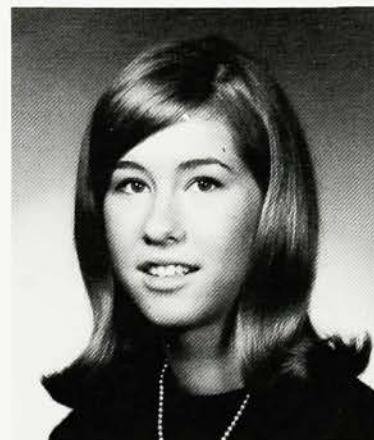
NATHAN NICKERSON



OTTO NIEDERER



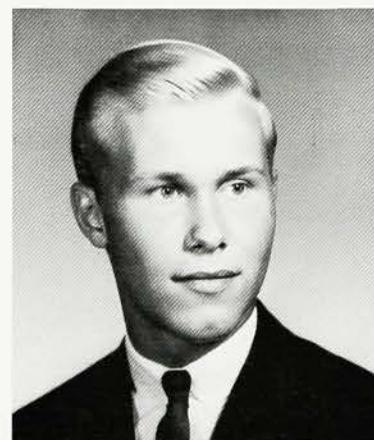
EDWARD NORMAN



BEVERLY NORRIS



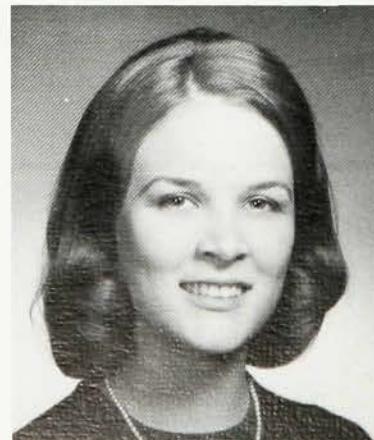
DIANE OBENCHAIN



JOHN OHAUS



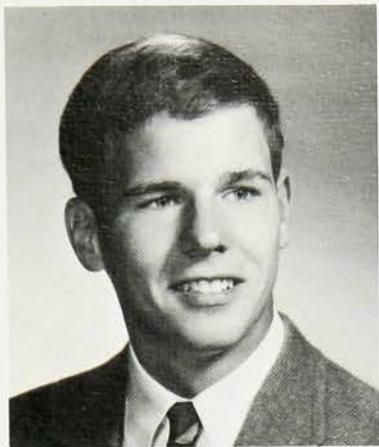
DOUGLAS OLDFIELD



M. ELLEN O'NEALL

"You should have seen my achievements!" Bill Fead moans after receiv-

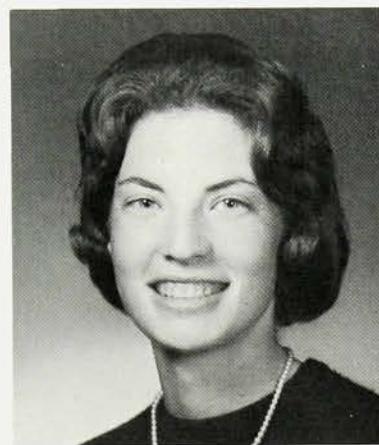




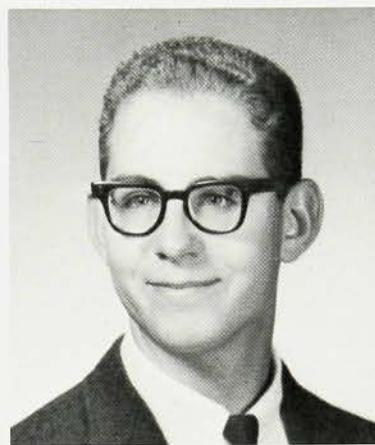
EDWARD O'NEIL



DOROTHY ONKSEN

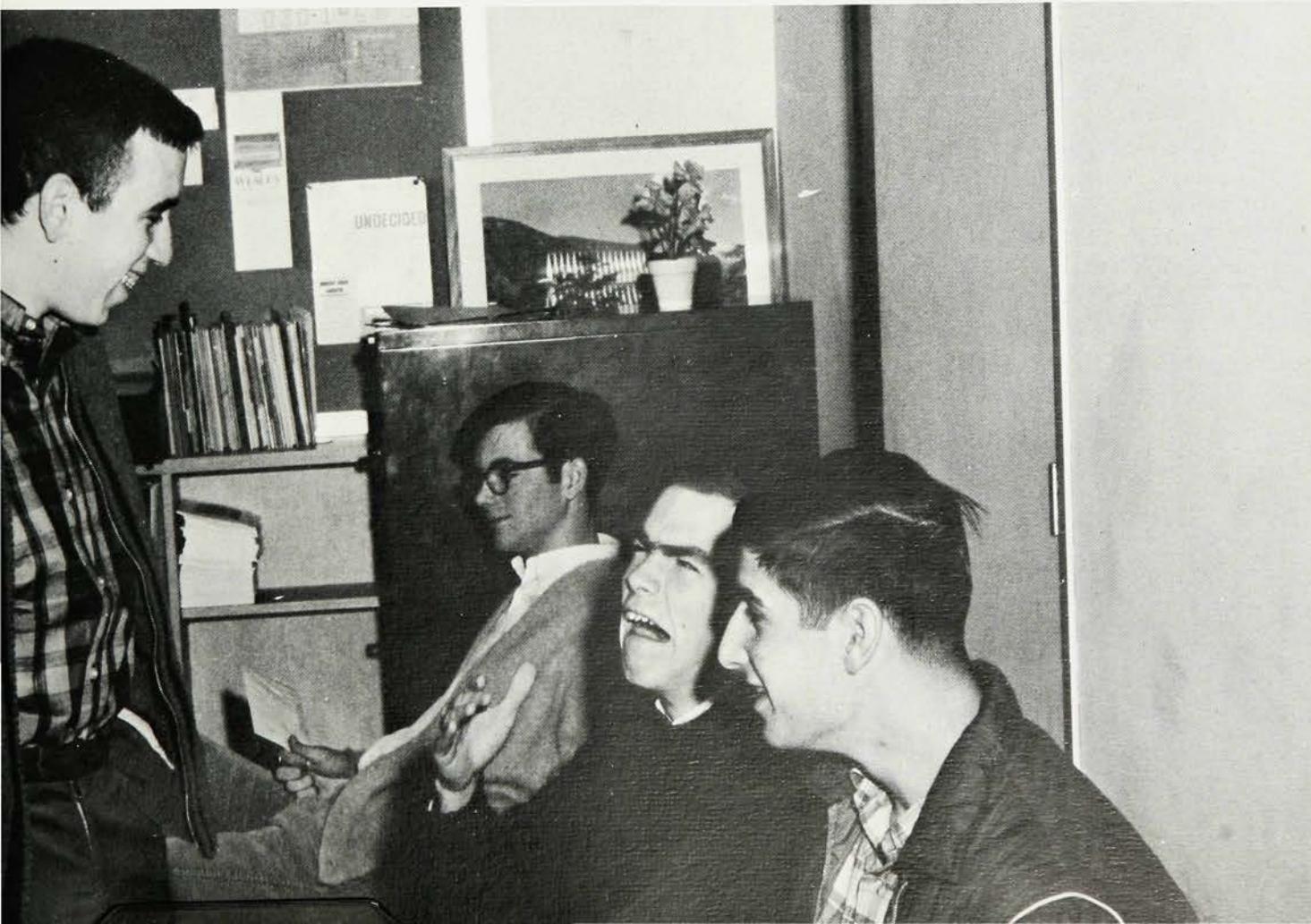


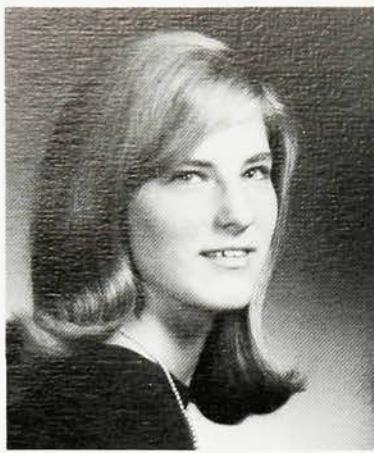
NANCY OPDYKE



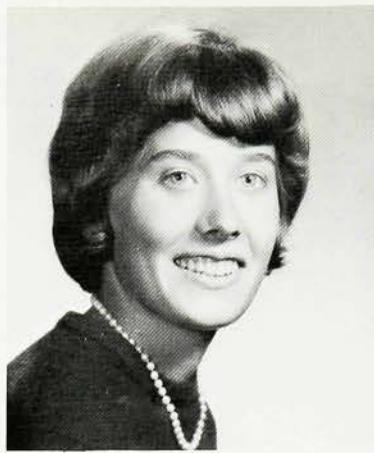
JAMES ORLING

ing his board scores . . .

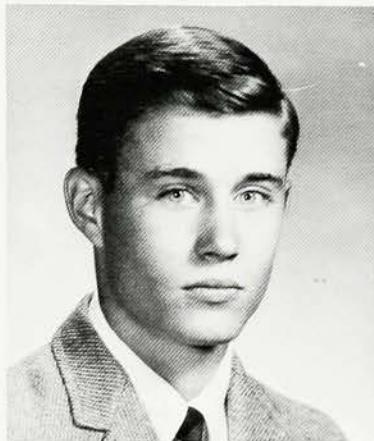




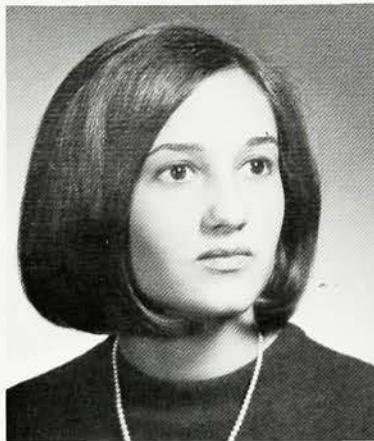
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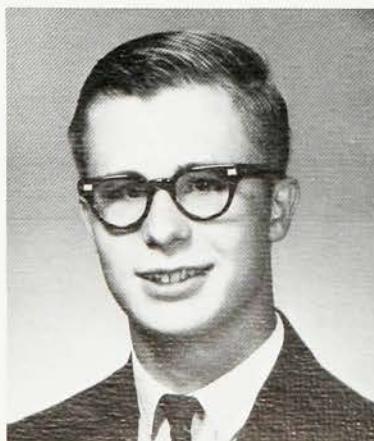
JAN PAKENHAM



DIANE PALLO



STEPHEN PALMER

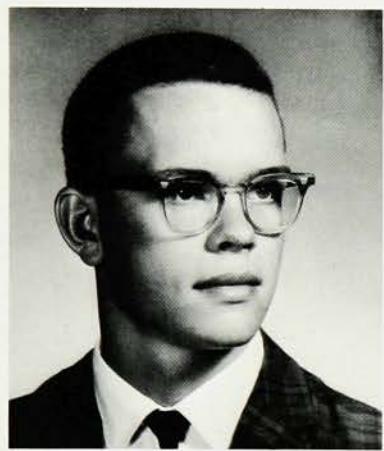


JOHN PARKEN



PATRICIA PARKER

JOHN PARKINSON



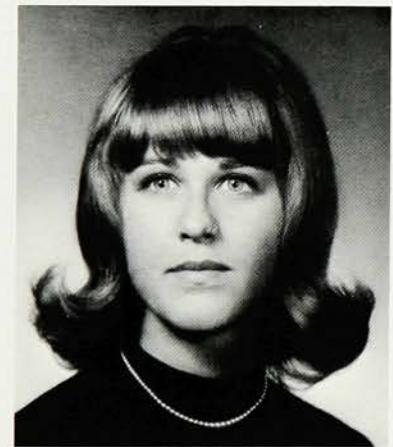
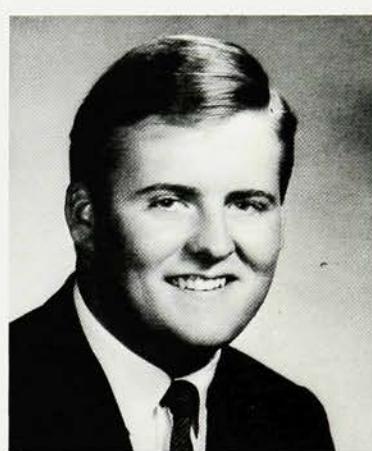
JANET PATHWAY



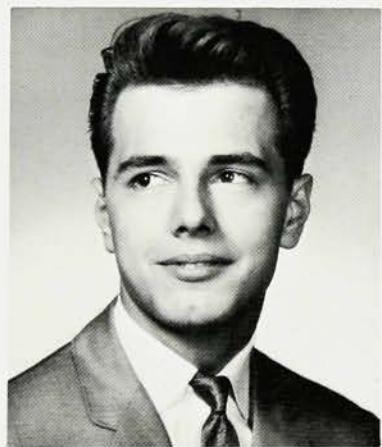
THOMAS PATHWAY



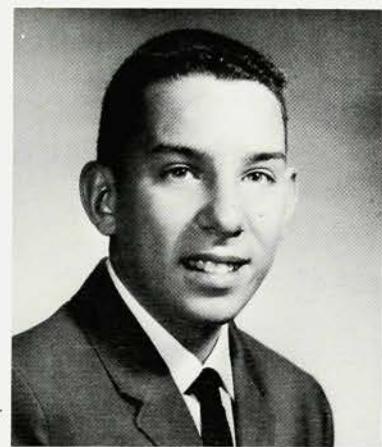
MICHAEL PATTON



BETTY PAWELEC



JOHN PEASE



MONTE PELLMAR



RICHARD PEPPER



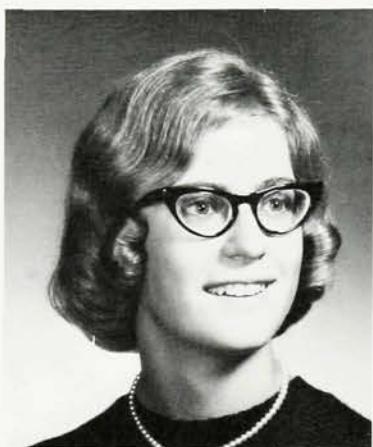
ERIC PETERSEN



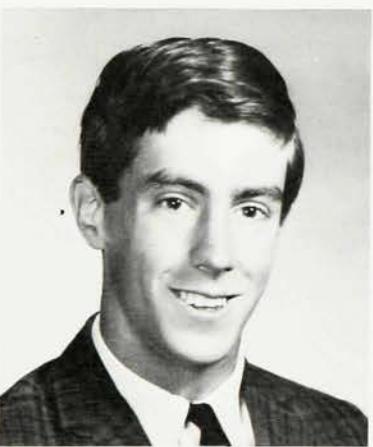
GWENDOLYN PETERSON



JAMES PFAFFLE



MARGARET PFISTER



RICHARD PHILLIPS



R. MELCHER PHILLIPS



WILLIAM PIERCE



MARIO PISANO

Senior girls with toilet paper, cheers,
and Walter on the eve of the Thanks-

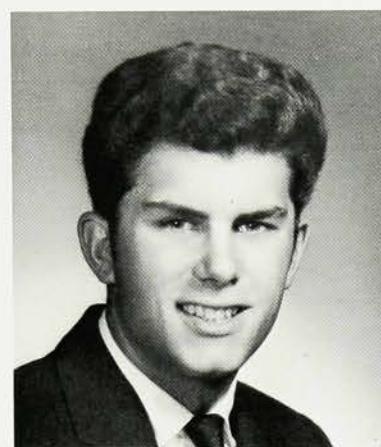




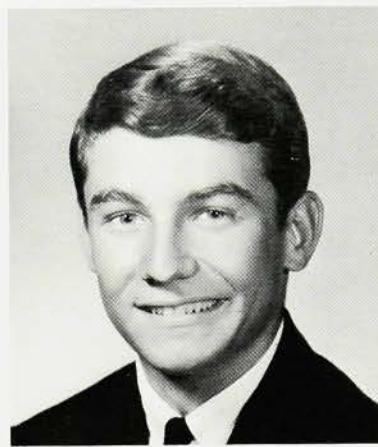
STEPHEN PODD



WILLIAM POWERS



MERRICK PRATT



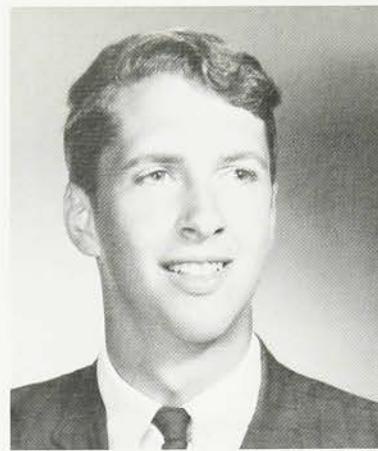
DOUGLAS PREDIGER

giving Day game . . .

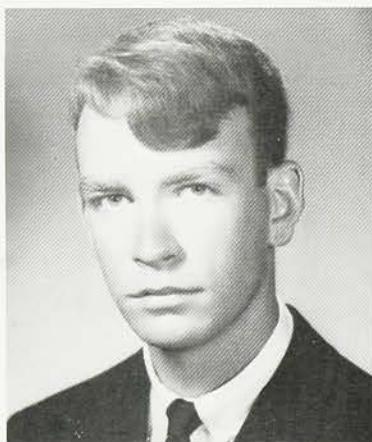




PAMELA PROBST



DONALD QUIRIN



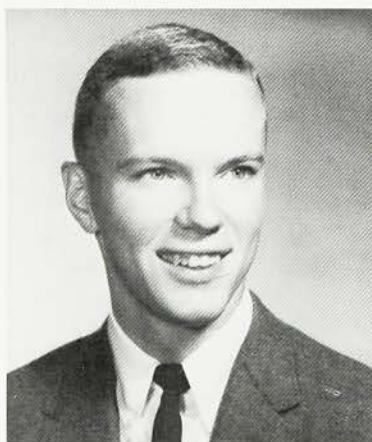
RUSSELL RAGLAND



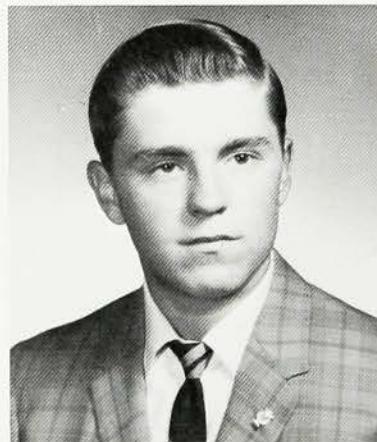
MARY RASKULINECZ



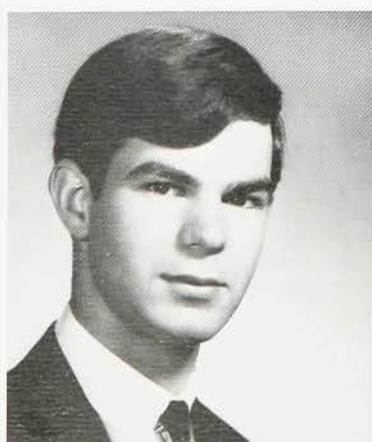
CHARLES REBER



THOMAS REDDY



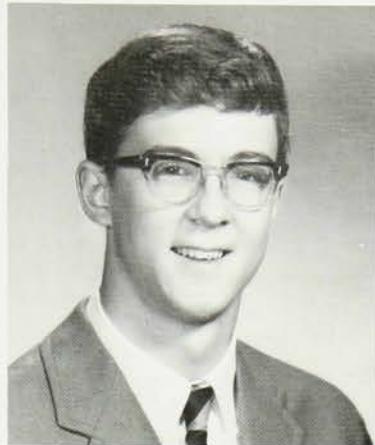
DONALD REEDER



JOHN REHNER



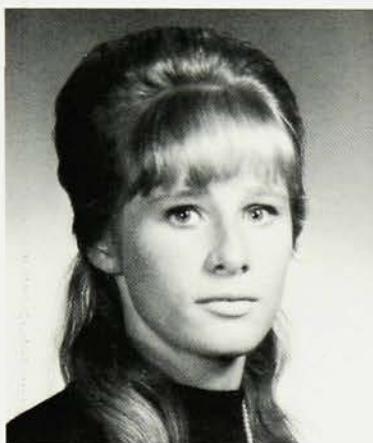
ANNE REID



THOMAS REIMER



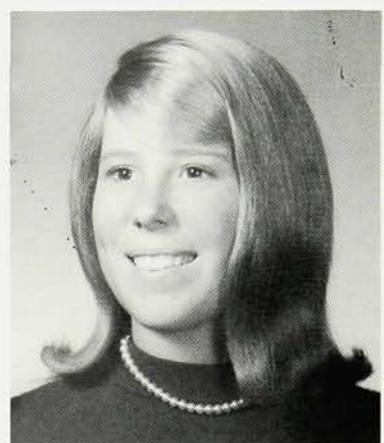
JON RETZLAFF



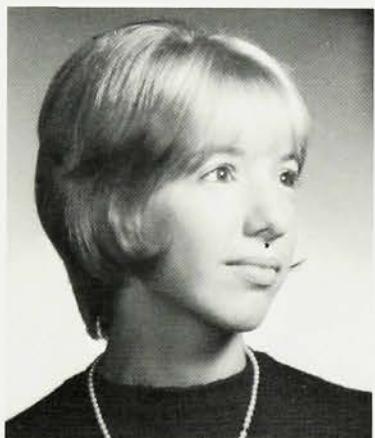
ANN REUL



EUGENIA RICCIARDI



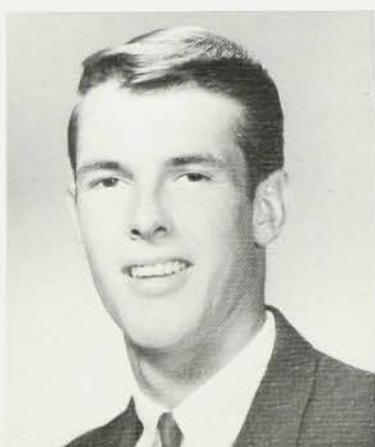
L. KATHRYN RICH



JANE RICHARDSON



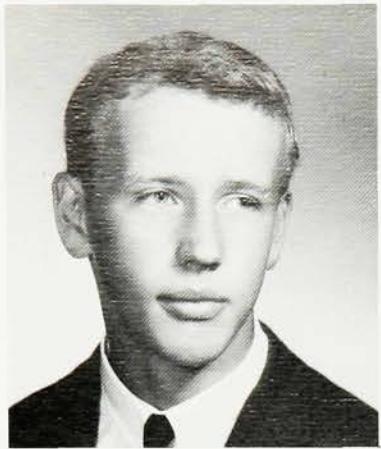
RANDALL RICHTER



JOHN RICKER



JERI RIDDLE



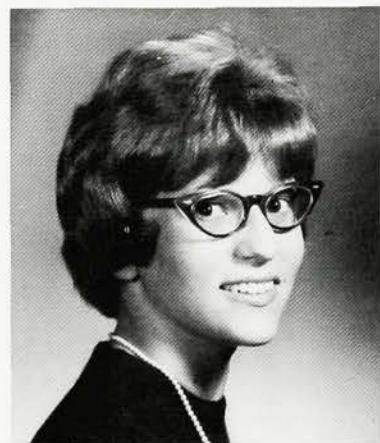
ROBERT RINGK



DIANNE ROBERTS



ROBIN ROBERTSON



KAY ROBINSON



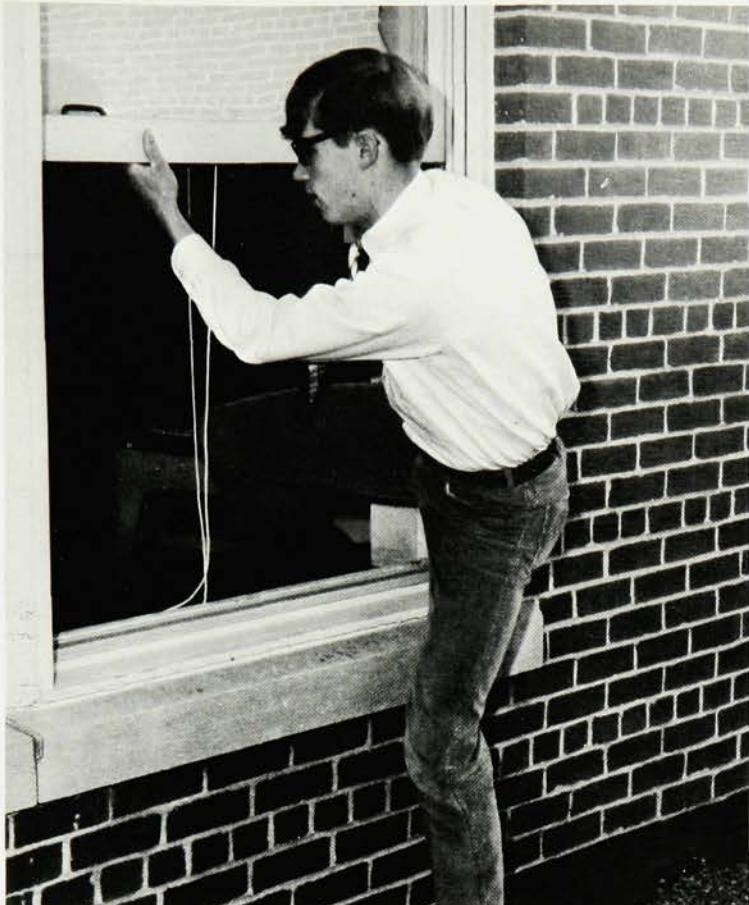
NANCY ROBINSON



JOYCE RODGERS



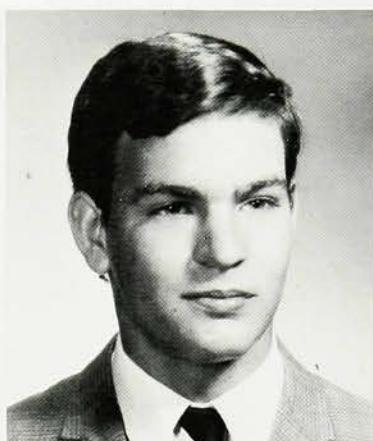
"C-H-A-R-G-E!" Seniors urge Devils on . . .



Rich Bartels returns from a mid-morning break . . .



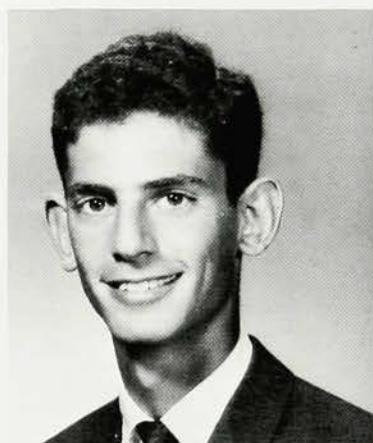
ALYSON ROFF



JON ROGERS



BRENDA ROLLINS



PETER ROOD



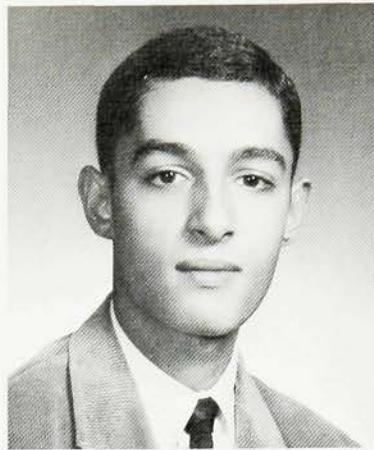
NAN ROSENVINGE



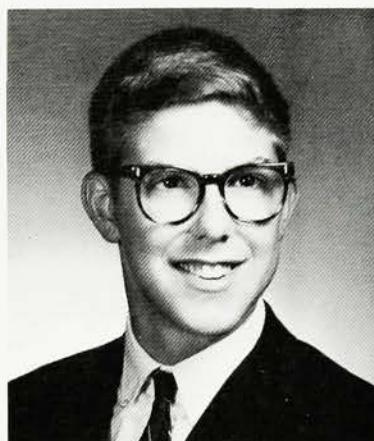
MARYANNE ROSSELLO



JOHN ROTE



LOUIS ROTHBARD



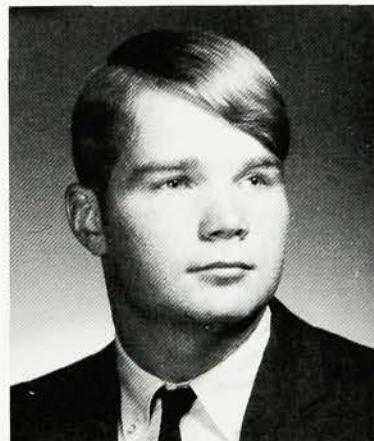
WILLIAM ROUGH



KENNETH RUSSO



JAMES RYAN



J. TERENCE RYAN



HENRY SALOMON



GILBERT SAMUELSON

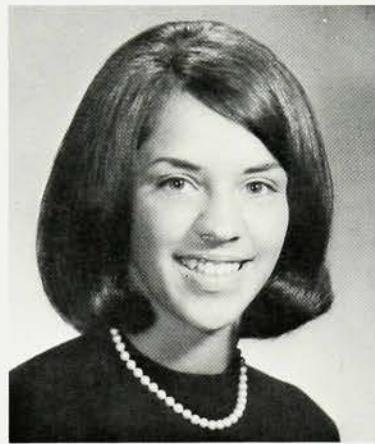
DENISE SARGENTI



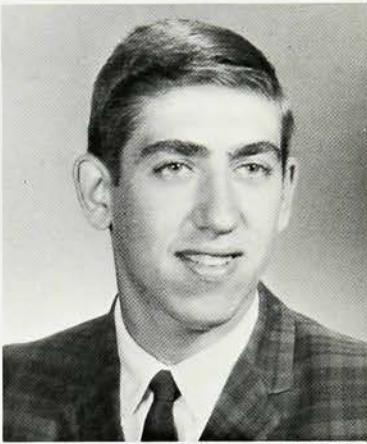
AUDREY SAUNDERS



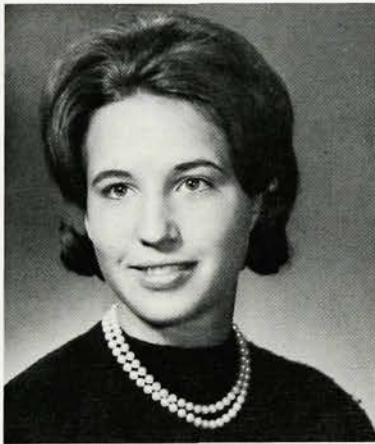
KATRINE SAVAGE



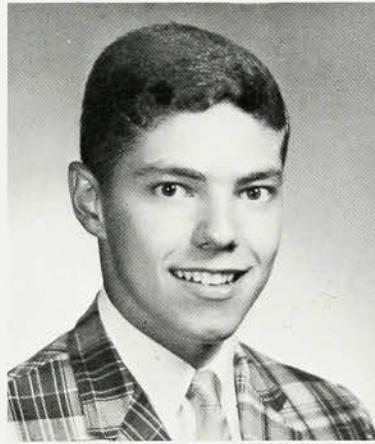
ANTHONY SCACIFERO



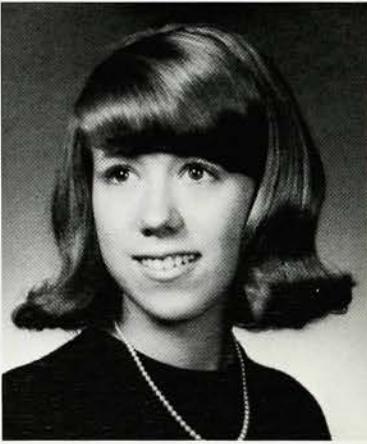
JULIO SCARAMASTRO



HOLLY SCARFF



FREDERICK SCHAEFER



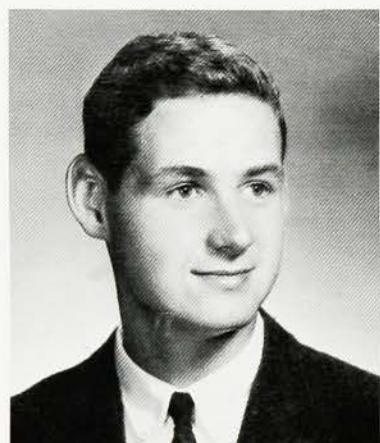
BARBARA SCHAIBLE



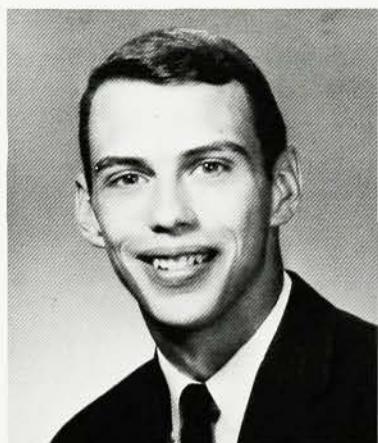
JEFFREY SCHAUB



RAYMOND SCHLECKSER



CHARLES SCHMIT



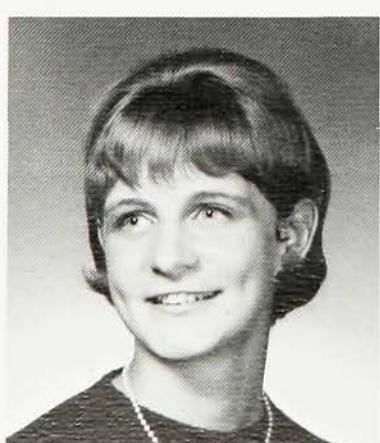
WILLIAM SCHNEIDER



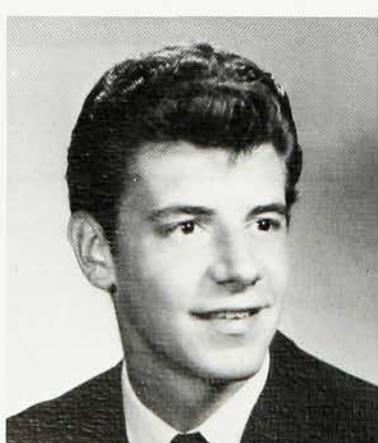
KENNETH SCHOEL



SHARON SCHORK



L. ALISON SCHRAG



MARTIN SCHRAG

Senior girls discuss the

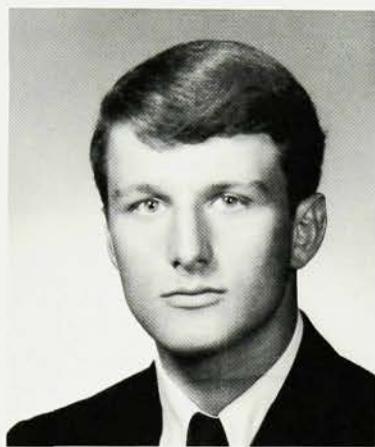




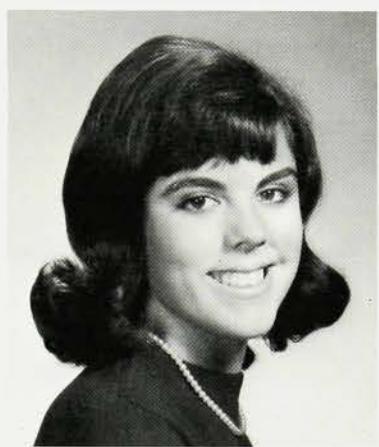
SUSAN SCHRECK



JUDITH SCHROEDER



C. WILLIAM SCHROTH



H. JEAN SCOTT

merits of senior boys . . .

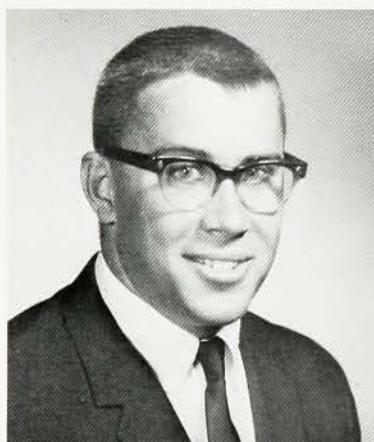




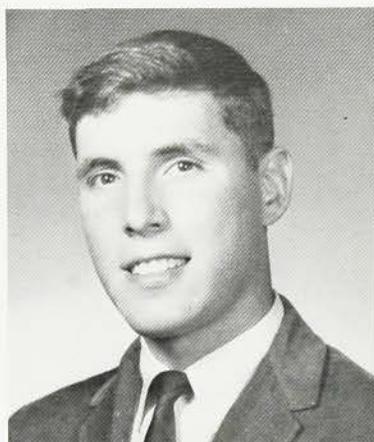
JEAN SCRIMGEOUR



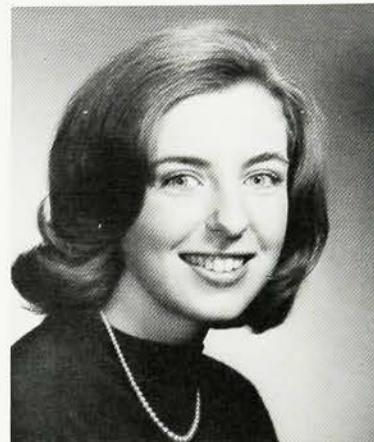
ROBERT SEIGLE



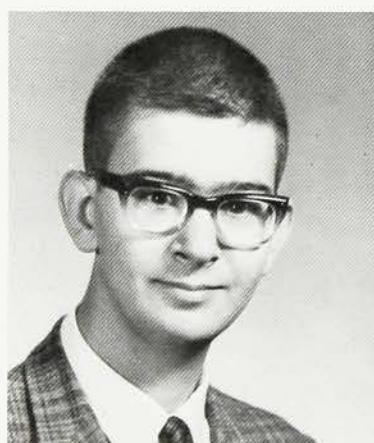
RONALD SELIG



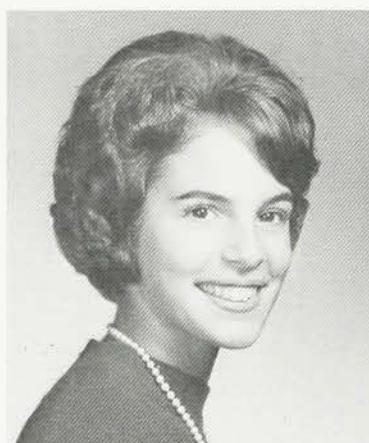
MARC SELIGMAN



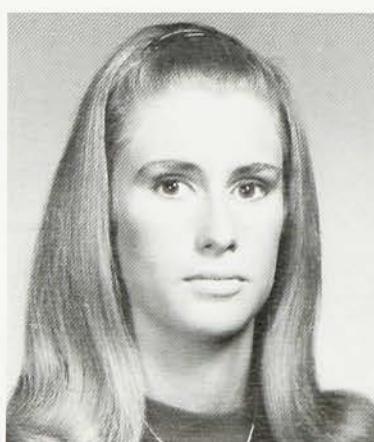
LAURA SENSBACH



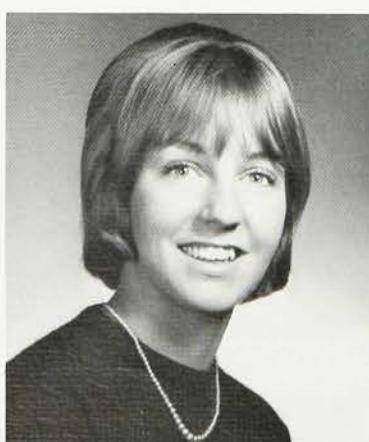
RICHARD SETZER



LAURA SHAHNAZARIAN



R. JAN SHAPIRO



NANCY SHARER



NOVELLA SHEARIN



DENNIS SHERIDAN



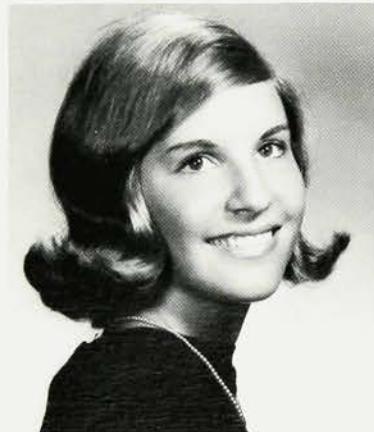
MITCHELL SHIVERS



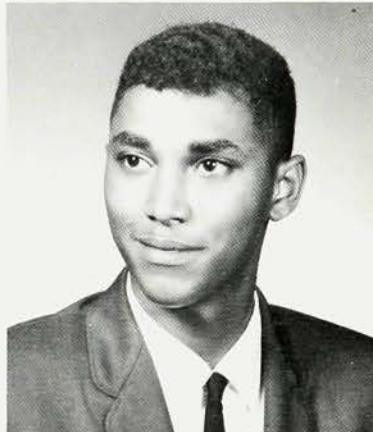
CHERYL SIDORAKIS



STEVEN SIEGEL



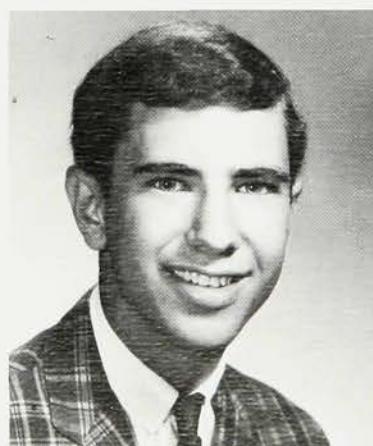
JOANNE SIFF



CALVIN SIMON



KATHLEEN SLAHOR



WAYNE SLOCUM



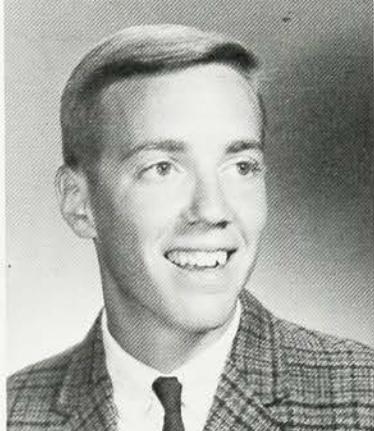
ANNE SMITH



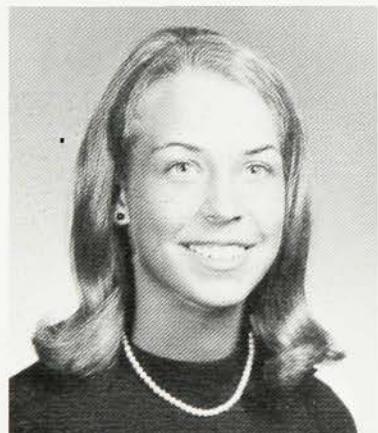
CHRISTOPHER SMITH



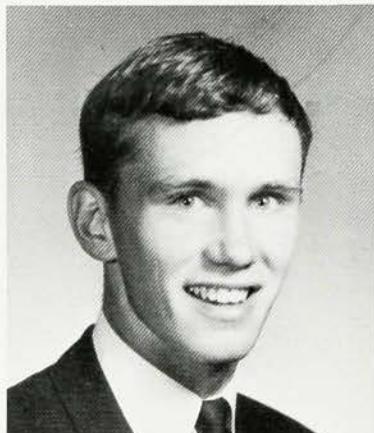
DIANE SMITH



DONALD SMITH



MARSHA SMITH



PATRICK SMITH



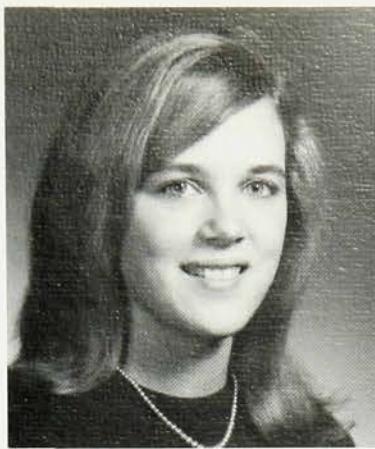
SANDRA SMITH



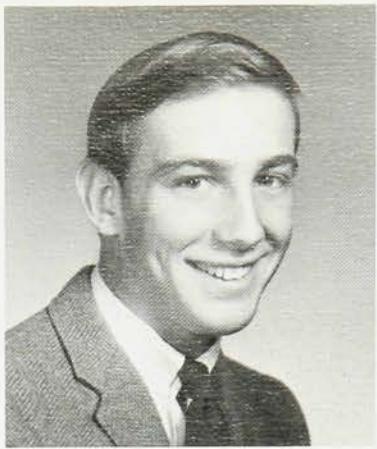
SUSAN SMITH

The "12" and the "13" harmonize at

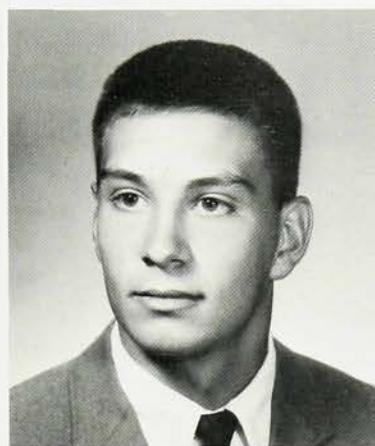




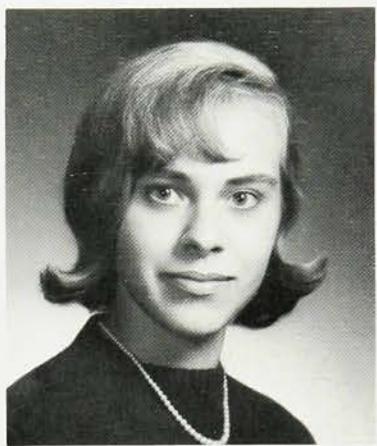
SUZANNE SMITH



STEVEN SMOCK



JOHN SOLIMINE



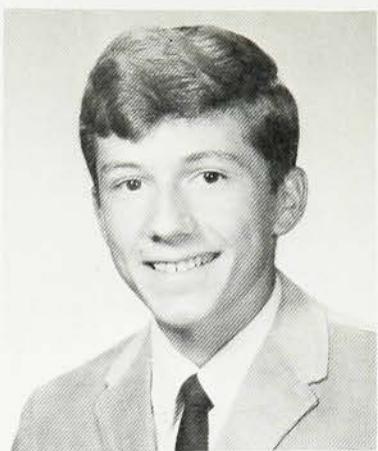
PAULA SOLONEN

back-to-school night . . .

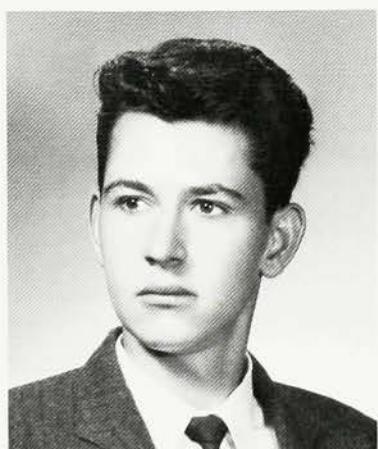




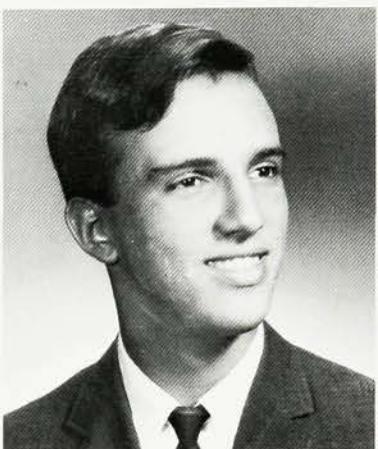
KAREN SOZZIO



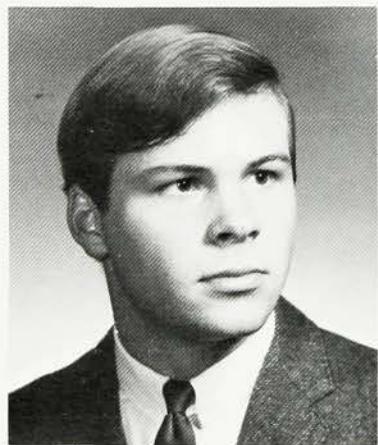
MARK SPEARS



FREDERICK SPECHT



LEONARD SPINA



PETER SPRAGG



STEPHANIE STAPP



STEPHEN STEFIUK

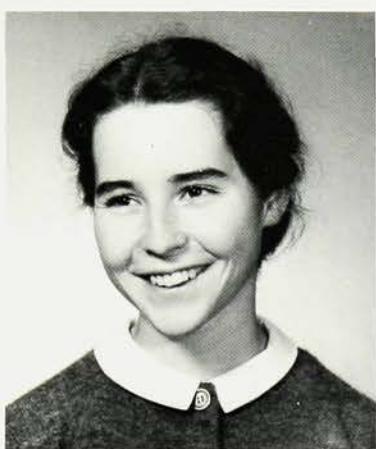


JAMES STEMPEL

CAROL STEVENS



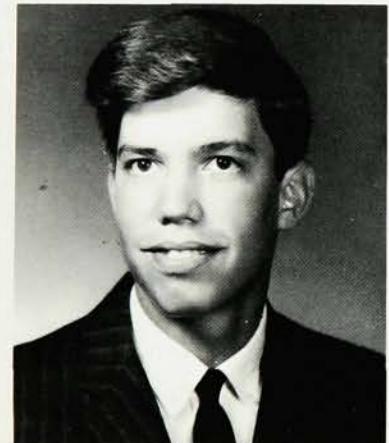
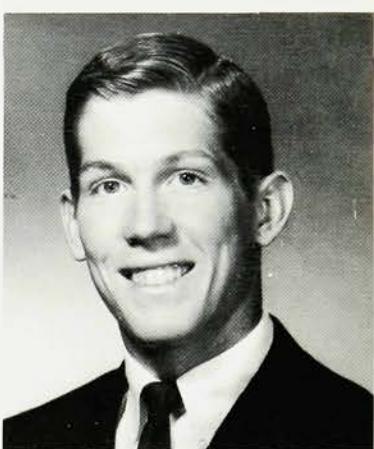
PHYLLIS STEVENS



KENNETH STITH



RICHARD STOTLER



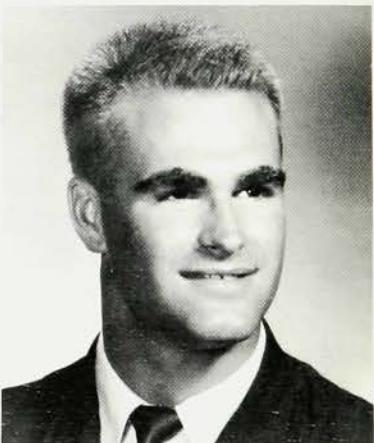
FRANK STOUDT



HENRY STURCKE



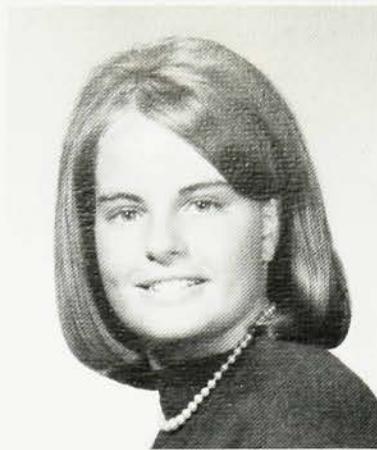
ROBYN SUTLEY



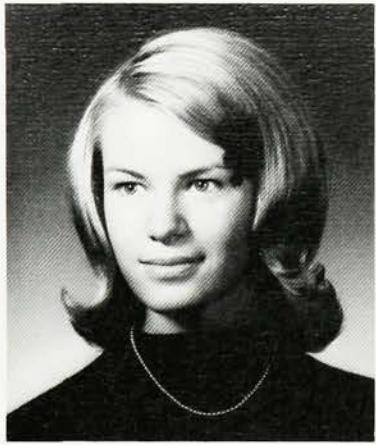
HARMON SWART



DIANA SWEET



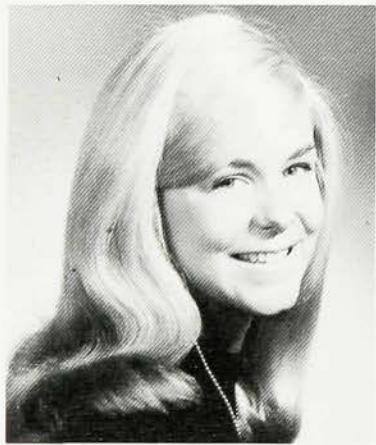
DIANNE TAYLOR



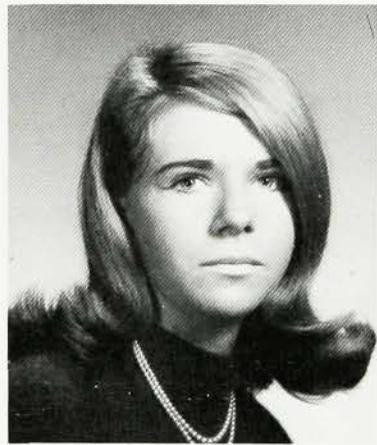
DUANE TAYLOR



JANE TAYLOR

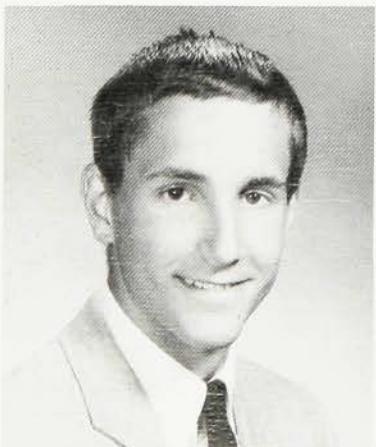


MARCY TAYLOR



NANCY TAYLOR

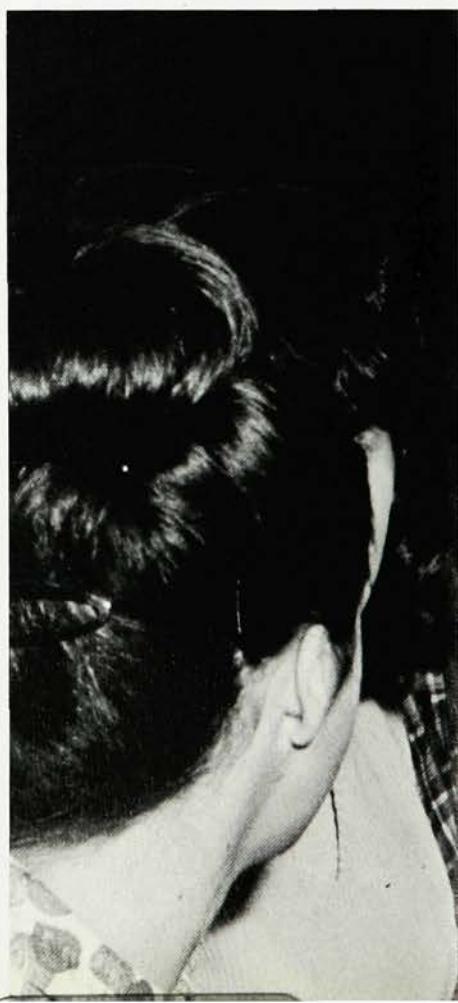
NHS gourmets wine and



ALAN TEEPLE



G. JEFFREY THIEL

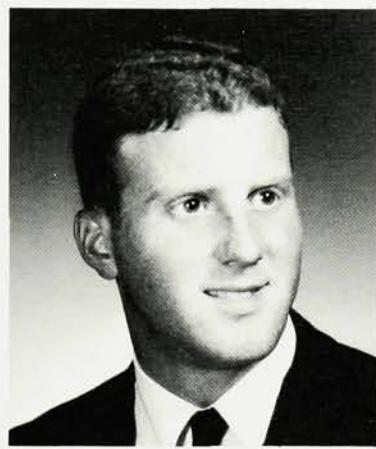




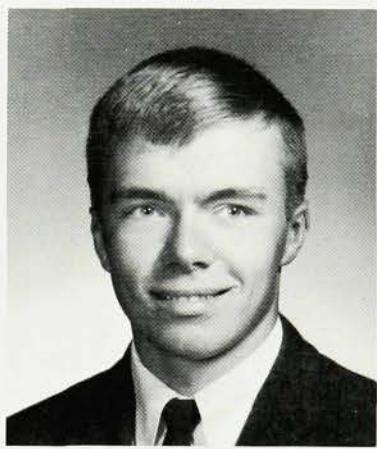
FREIDA THOMPSON



CHARLES TIEDEMAN



CARL TISHLER



BRUCE TONNESSEN

dine at pot luck supper ...

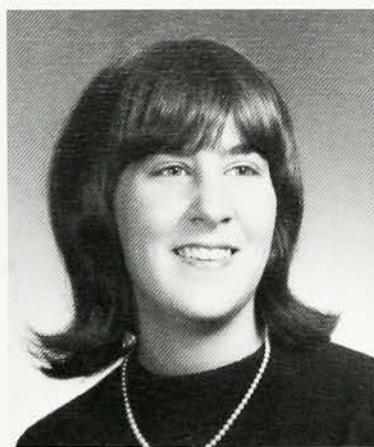




N. RICHARD TRENNER



KENNETH TRIMMER



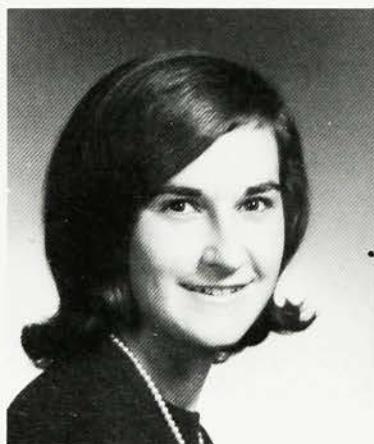
BARBARA TUCKER



WILLIE TUCKER



EILEEN UNGER



MARGARET URBAN



GORDON van DIJK



DONALD VELLA



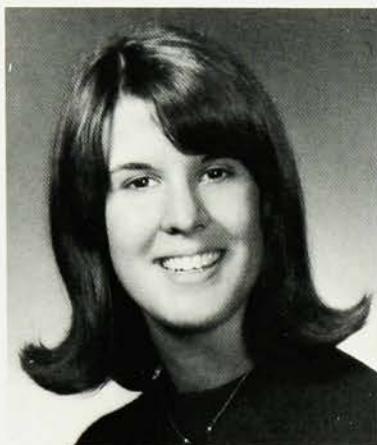
JOANNE VERDONI



BEVERLY VERZILLO



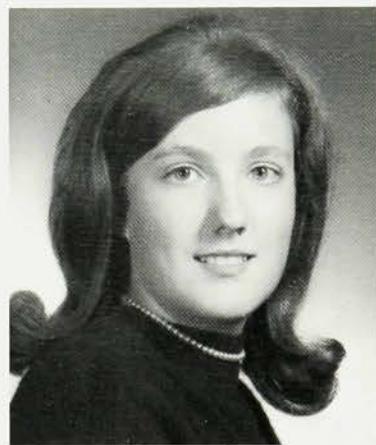
PHILLIP VILLANI



A. LENORE VIVES



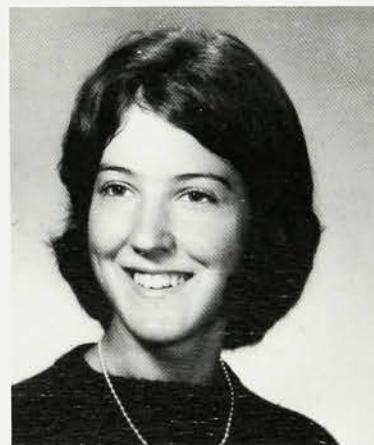
NANCY VOGLER



LUCY WACHTER



DAVID WAHL



SUSAN WALTMAN



MARGARET WASTIE



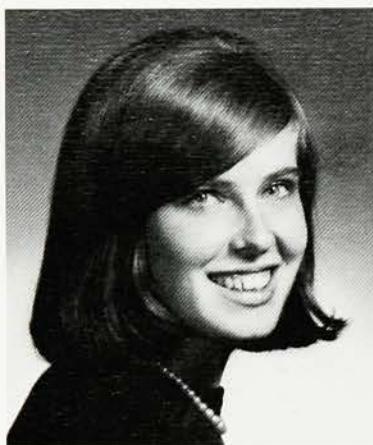
DEBORAH WATERHOUSE



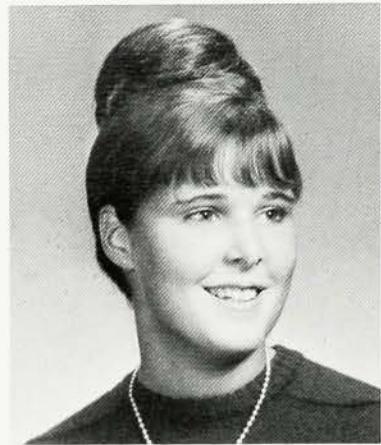
JULIA WEIDMAN



ROSE WEILAND



SALLY WEINRICH



BARBARA WELDON



JOSEPH WERNER



NANCY WESTON



ANN WHALEN



RICHARD WHITEFORD

WHS never sleeps . . .





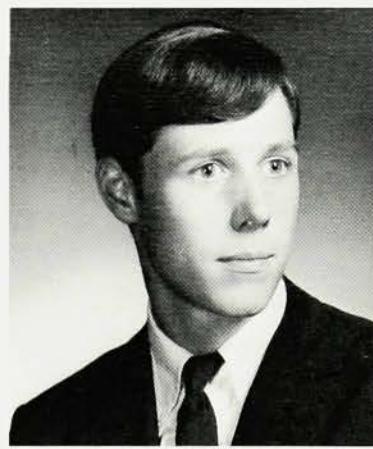
VICTORIA WILDMAN



KATHLEEN WILLARD

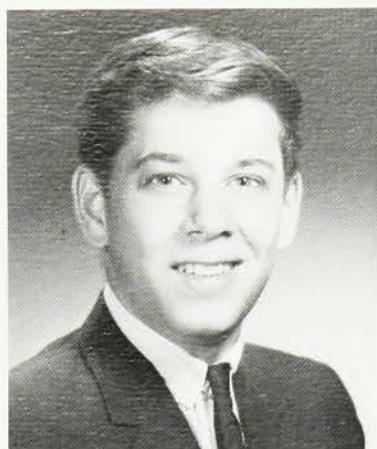


JULIANA WILLIAMS

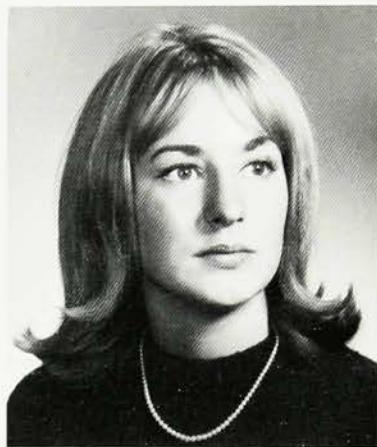


PETER WILLIAMS





JAMES WILLSON



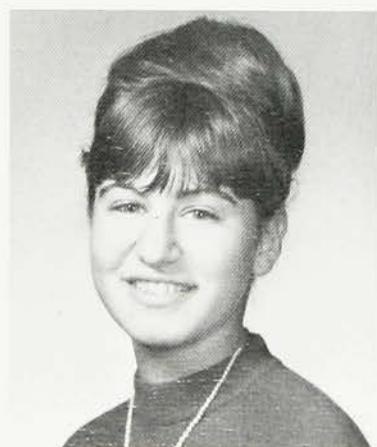
WENDY WILTSIRE



WILLIAM WOODFORD



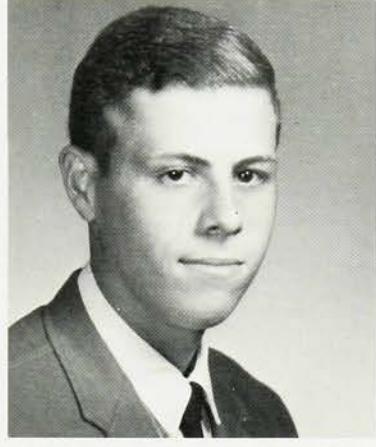
DAVID YARUSSI



BARBARA ZACK



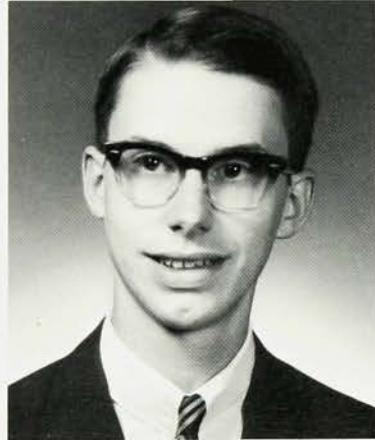
G. CLIFTON ZACKEY



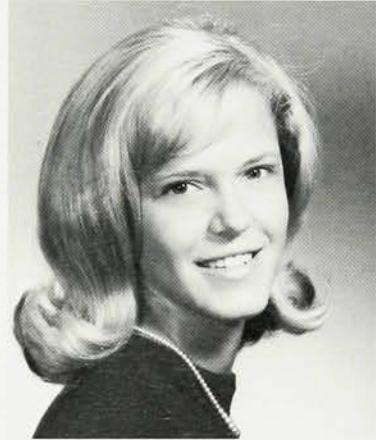
NICHOLAS ZARRA



GREGG ZIEGLER



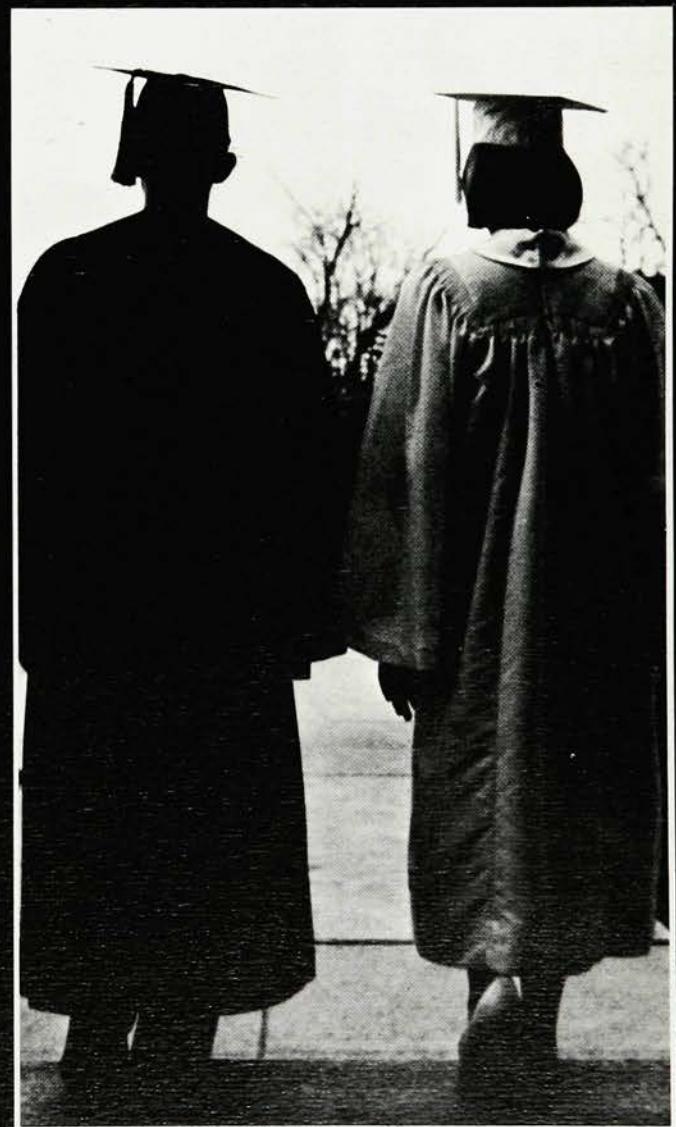
DAVID ZIMMERMAN



KATHLEEN ZITCH

... . the end is only

the beginning



WESTFIELD HIGH SCHOOL



From the cauldron . . . to the fire . . . to the shelf . . . the 1966 *Weather Vane* . . . a record book . . . a history book . . . the story of the past . . . of the future . . . the result of dedicated effort . . . the story of a school . . . the story of a year . . . we thank . . . Mr. Frank X. Scott . . . adviser . . . counselor . . . benevolent dictator . . . for his time . . . interest . . . inspiration . . . devotion . . . Mrs. Betty Schenck . . . for her artistic advice . . . Doug Crawford . . . photographer . . . capturing the year on film . . . Joanne Fedorocko . . . layout editor . . . designer . . . David Gibson . . . artist . . . Linda Fisher . . . business manager . . . Harriet Greisser . . . copy editor . . . Marsha Smith . . . managing editor . . . the section editors . . . the staff . . . providing the backbone . . . united in purpose . . . always first . . . suffering through the deadlines . . . the business campaign . . . the senior portraits . . . the proofs . . . the copy . . . the captions . . . weathering the storms . . . sharing the excitement . . . the 1966 *Weather Vane* . . . many memories . . . especially for those who created it . . .

Steven G. Siegel

Editor-in-Chief

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