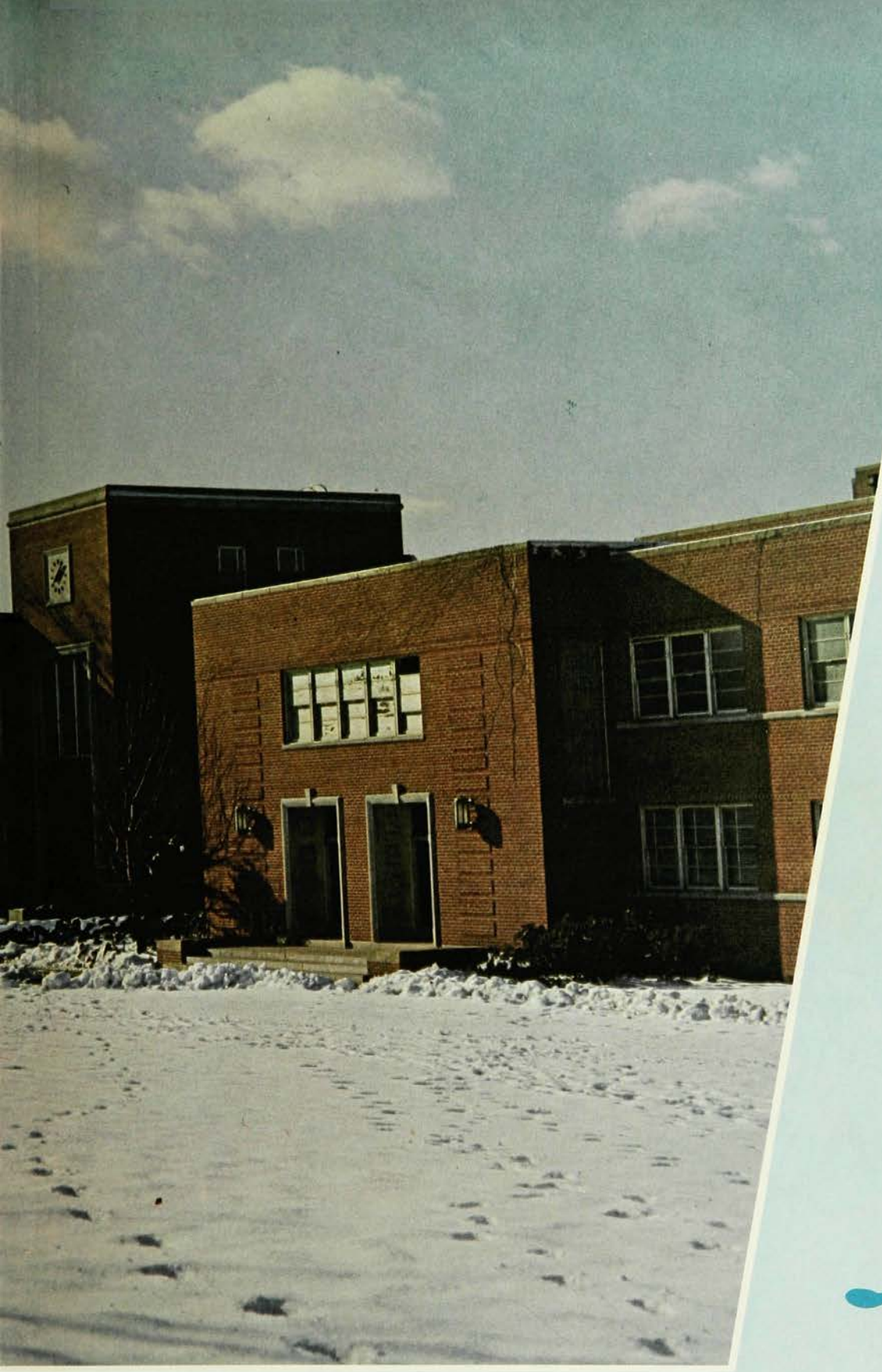




weather
vane 67







Presenting . . .

Feather Lane



Lynn E. Shine
Editor-in-Chief

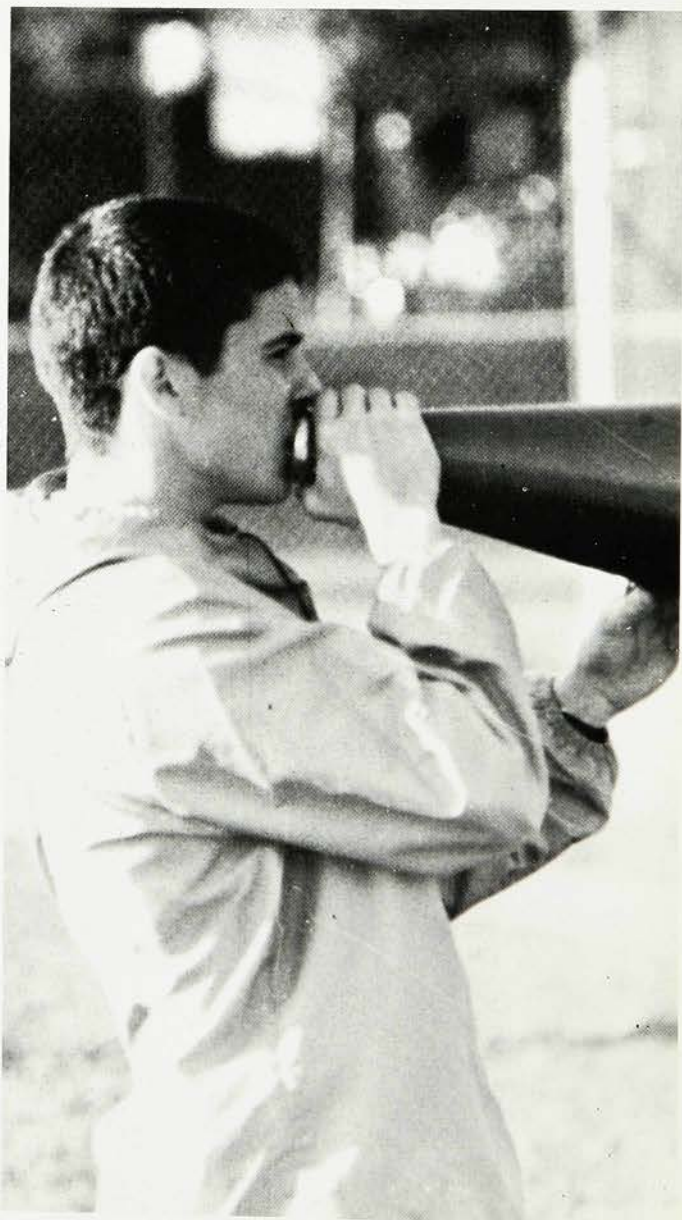
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Marc Best
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Local
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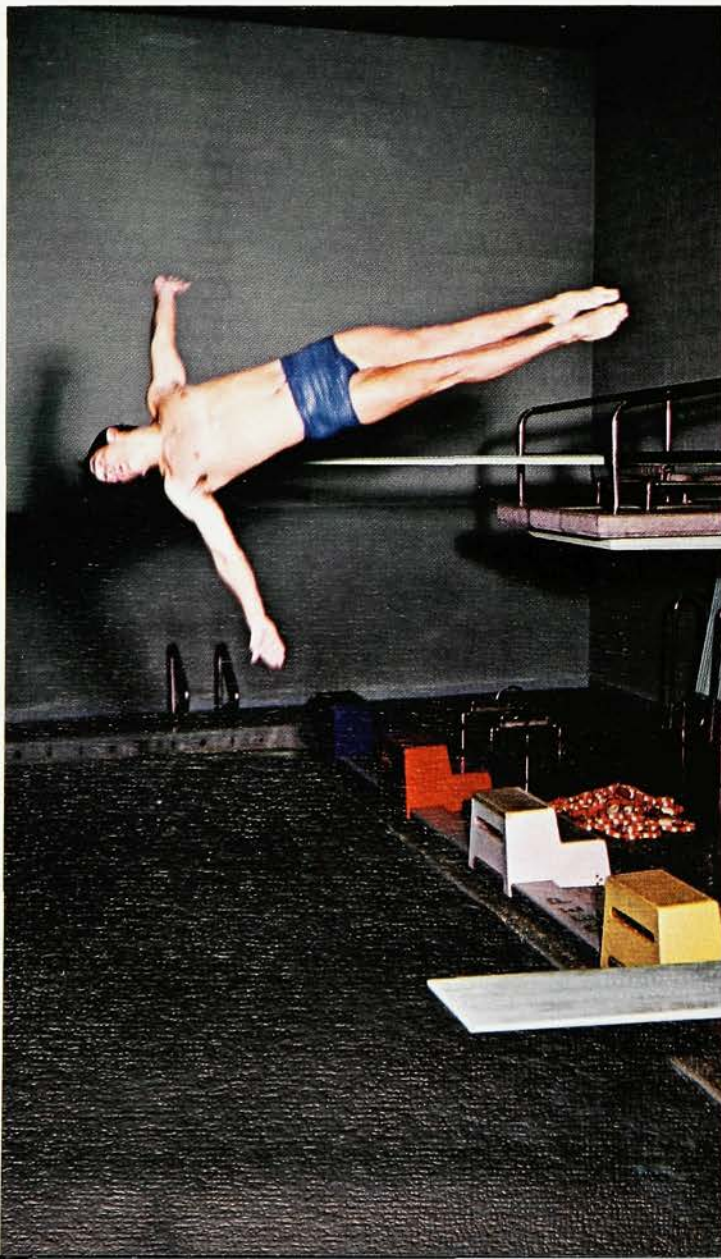


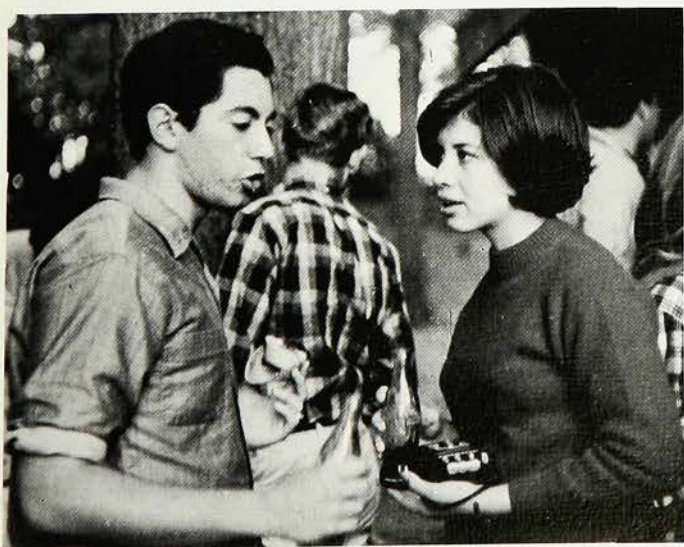


The seeds of change . . . carried by the winds
of the future . . . taking root in new experi-
ences . . . in the classroom . . . on the stage
. . . on the athletic field . . . nurtured . . .
through discussion . . . expression . . .
self-development . . . blossoming . . . in
knowledge . . . in recognition of capabilities
and aspirations . . . in participation . . .
the flowers turning to seed . . . and the seeds
. . . the influence of Westfield High School
. . . blowing before the wind . . . to take
root . . . elsewhere . . .



Progressing . . .





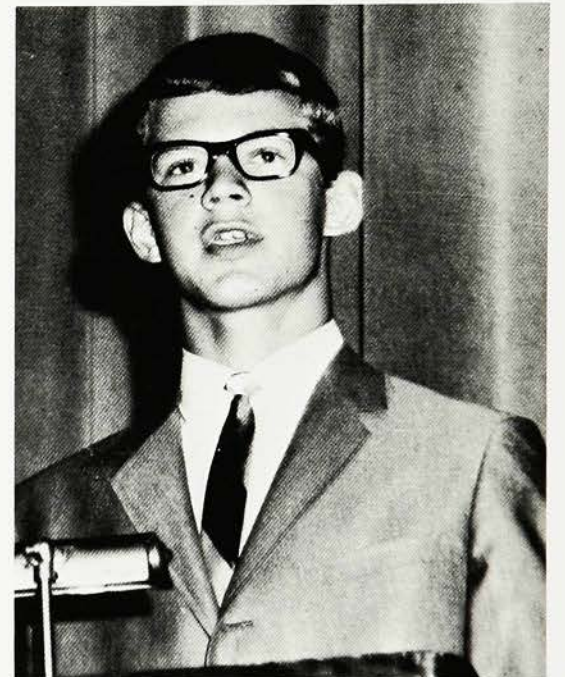
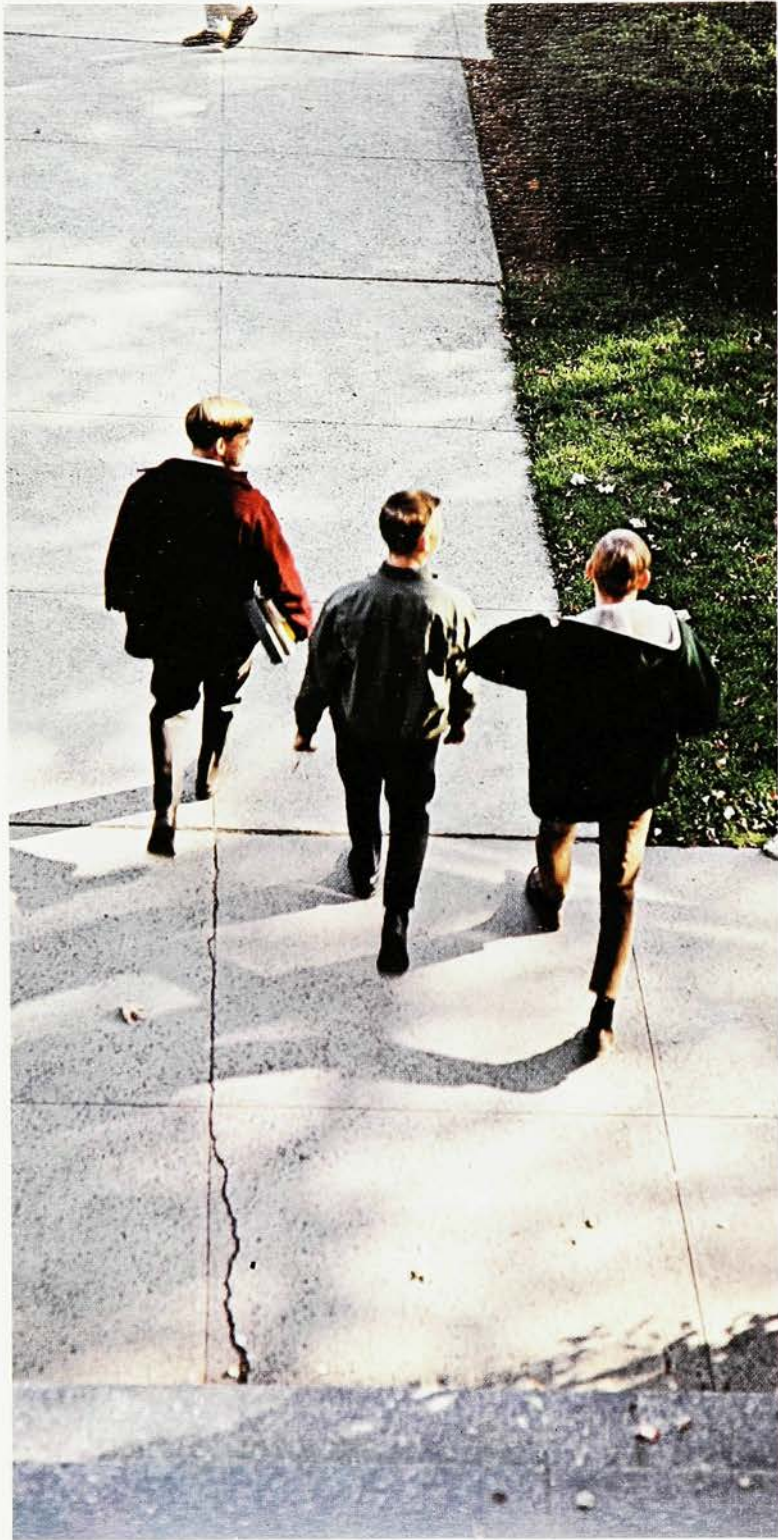
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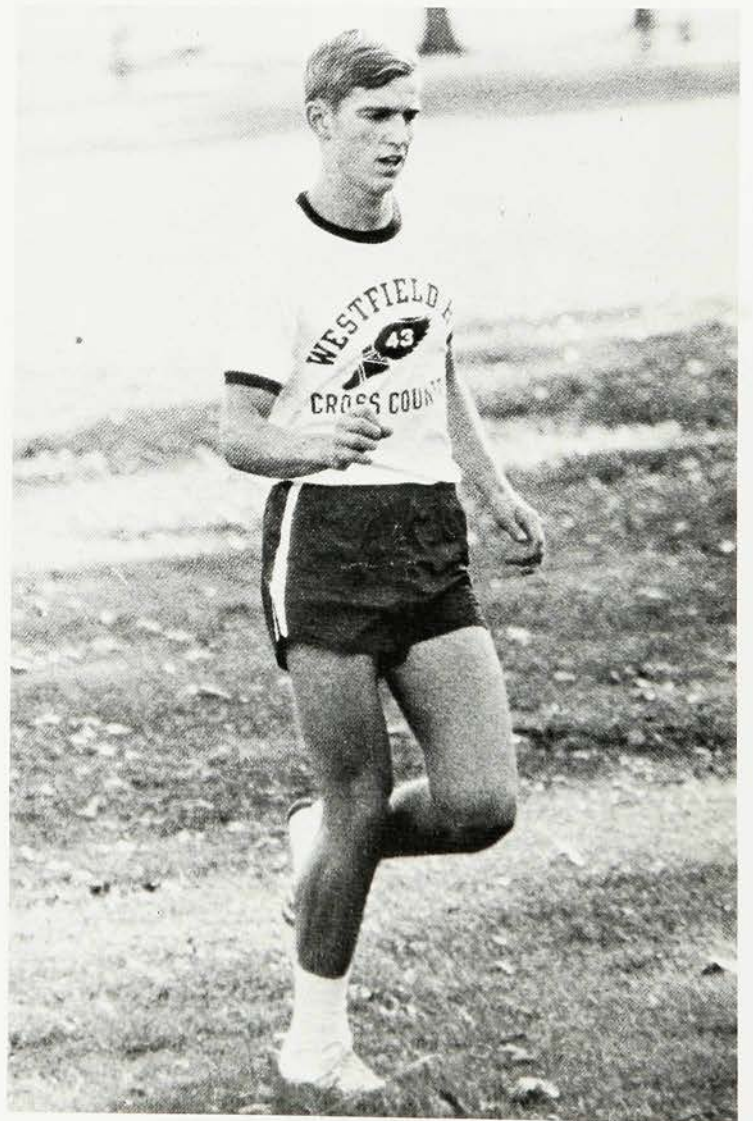
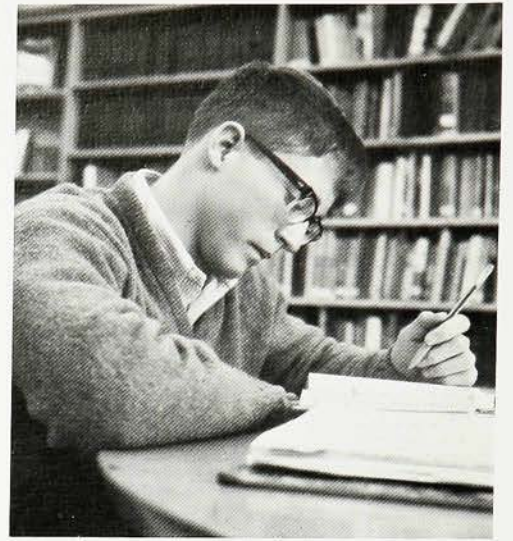
You who travel with the wind, what
Weather-vane shall direct your course . . .
Yesterday is but today's memory,
And tomorrow today's dream . . .
And let today embrace the past with
Remembrance and the future with longing . . .
We are the seeds . . . we are given to
The wind and are scattered . . .

Kahlil Gibran

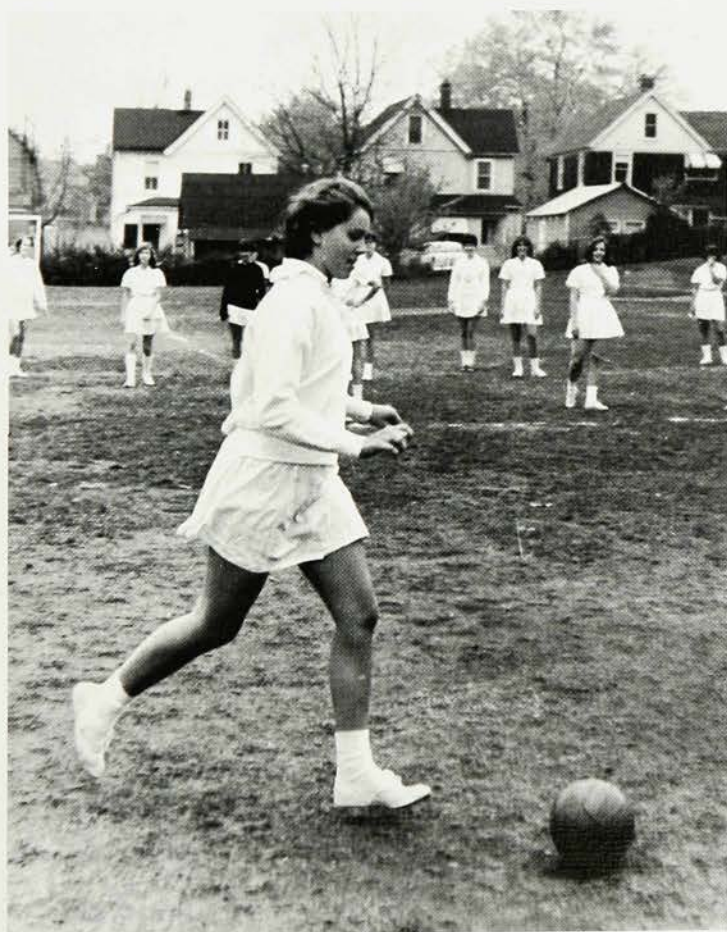
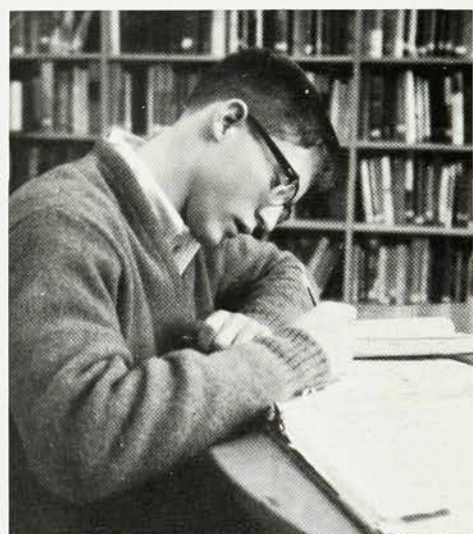
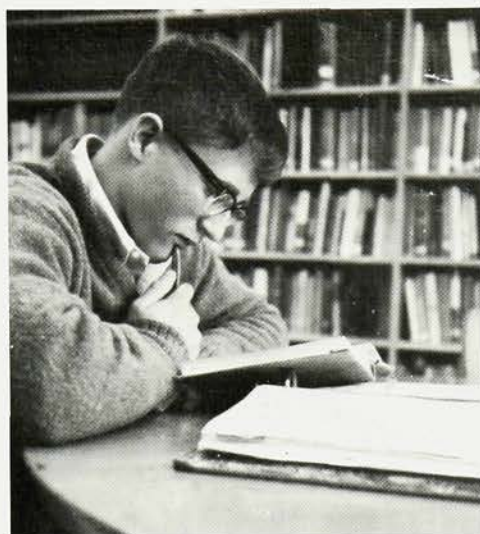
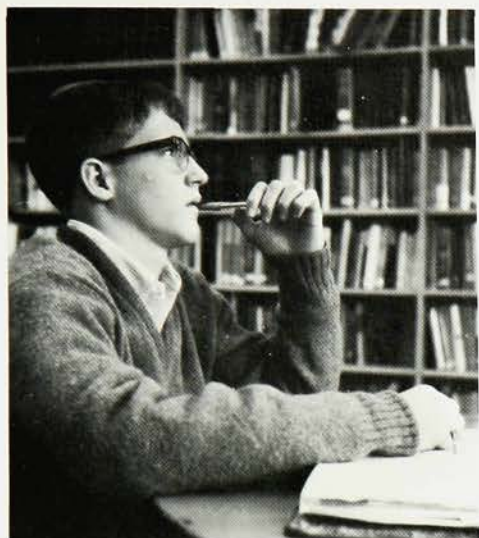


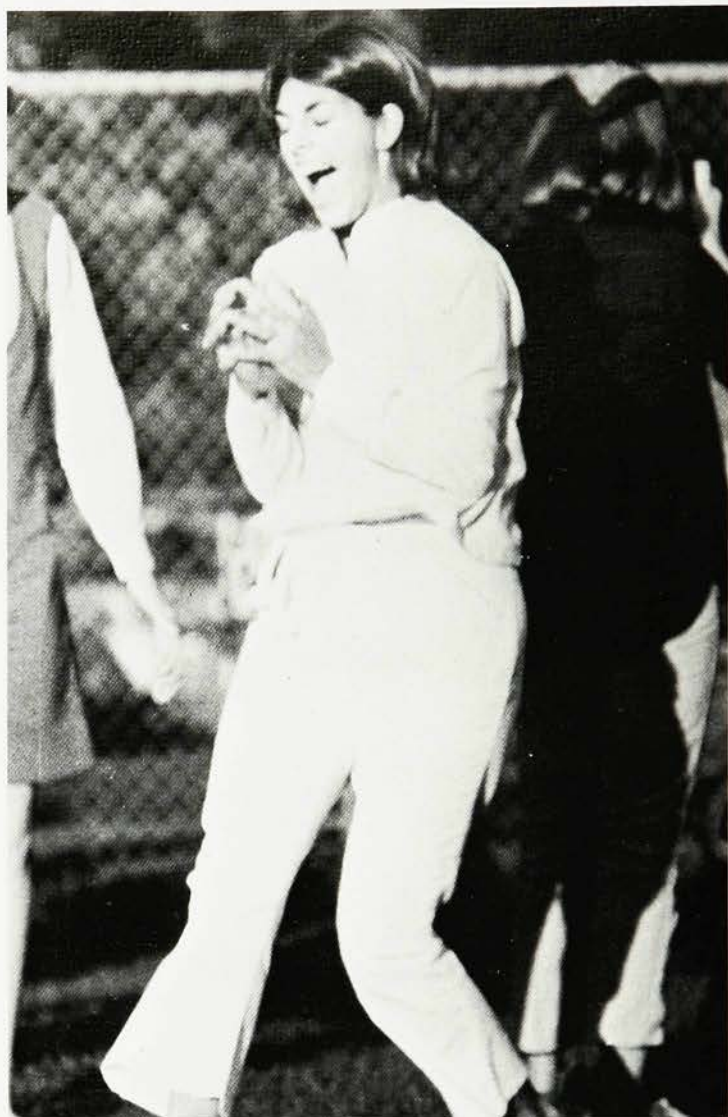
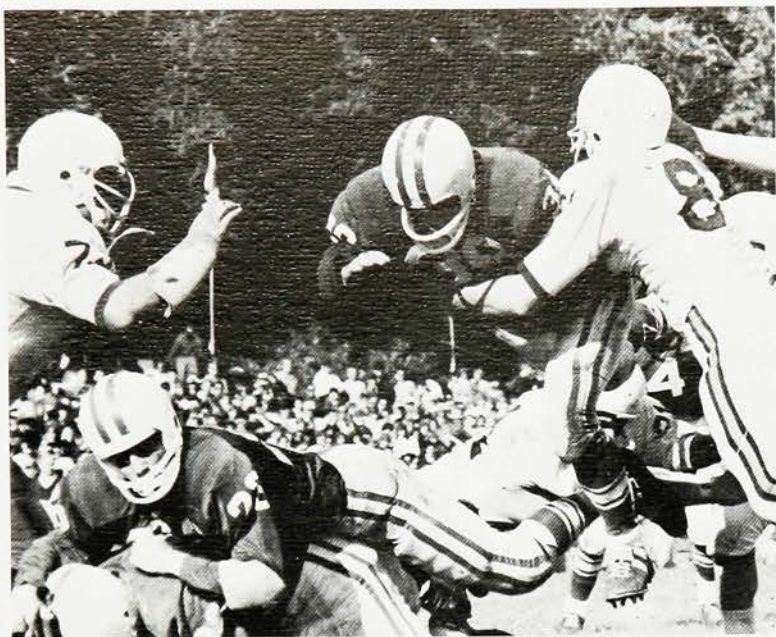
Directing . . .



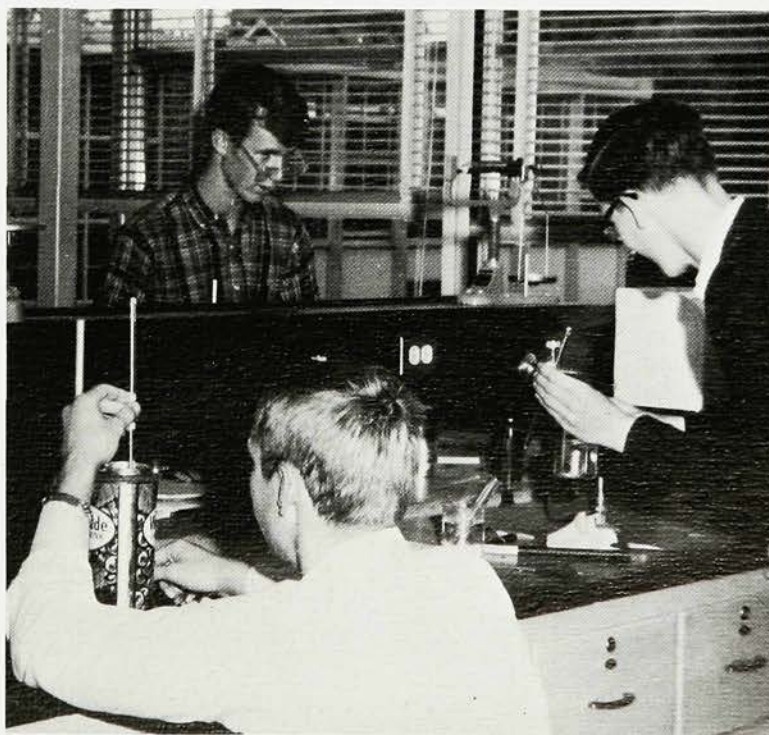
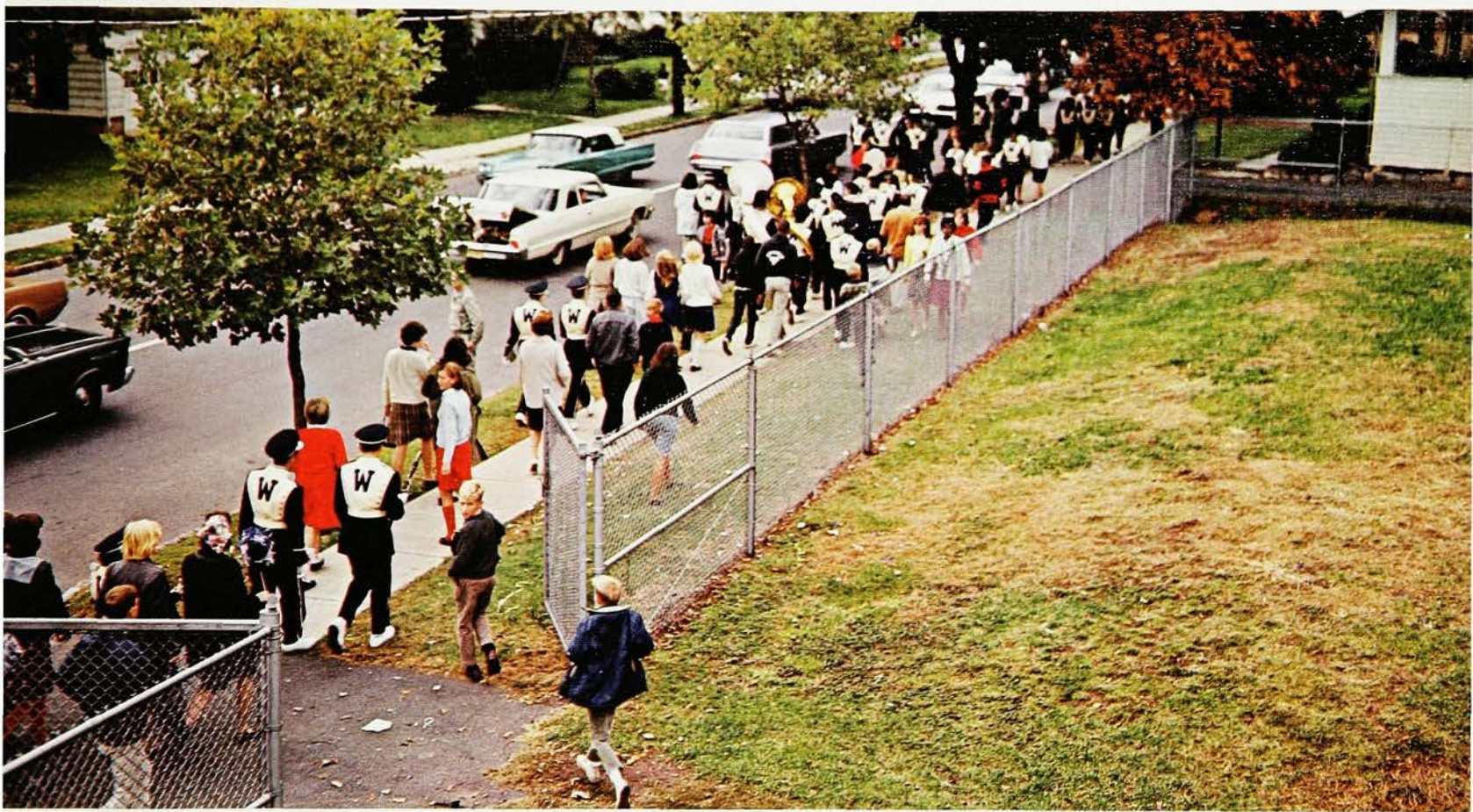


Excelling . . .





Moving . . .



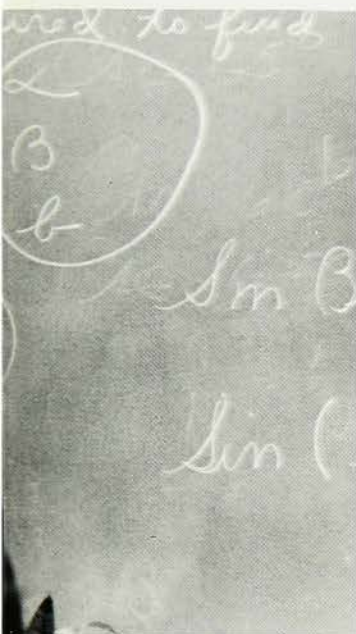
Contributing to our gro



Continually giving of herself ... hails from Scranton, Pennsylvania ... pursued an academic program at Lake Vocational High School, Lake Ariel, Pennsylvania ... B. S. degree from East Stroudsburg State Teachers College ... a certificate in elementary education from Marywood College ... graduate work and a M. A. degree at Columbia ... has a variety of interests ... certified to teach math ... English ... social studies ... spent her sabbatical doing work in "New Math" ... SMSG geometry ... "H²" groups ... winner of a National Science Foundation grant for further study in higher mathematics ... ardent love for her profession ... "that proof ... just *beautiful!*, *gorgeous!*" ... makes trigonometry a truly interesting adventure in the world of mathematics ... always willing to help those who need it ... "You must come in for help" ... sponsors the National Honor Society ... drives a sky blue Chevrolet ... helps needy families at Christmas ... sends marshmallows to Walter ... gives cookies to her homeroom ... devoted to knowledge and spirit ... a woman with strong principles and an open mind ... to her, A. Elisabeth Gromlich, we, the Class of 1967, dedicate our yearbook ...



with . . .



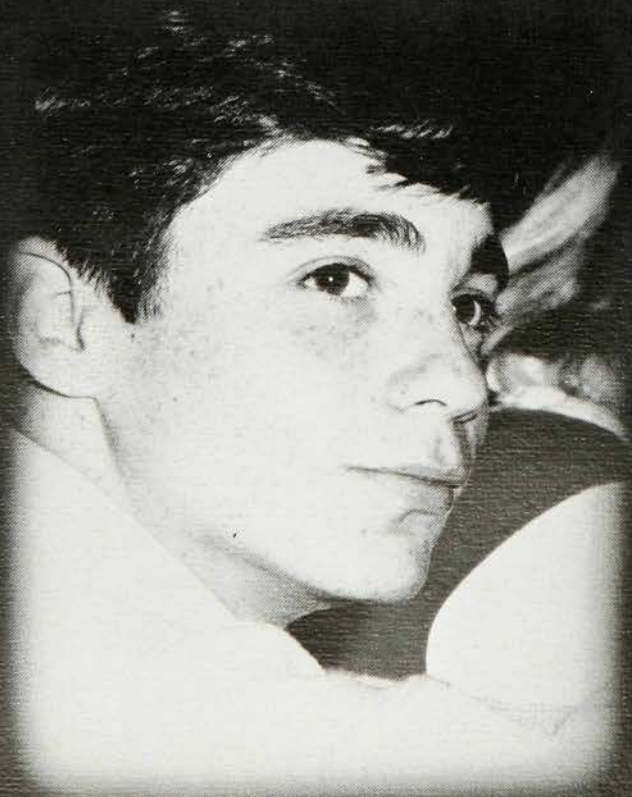
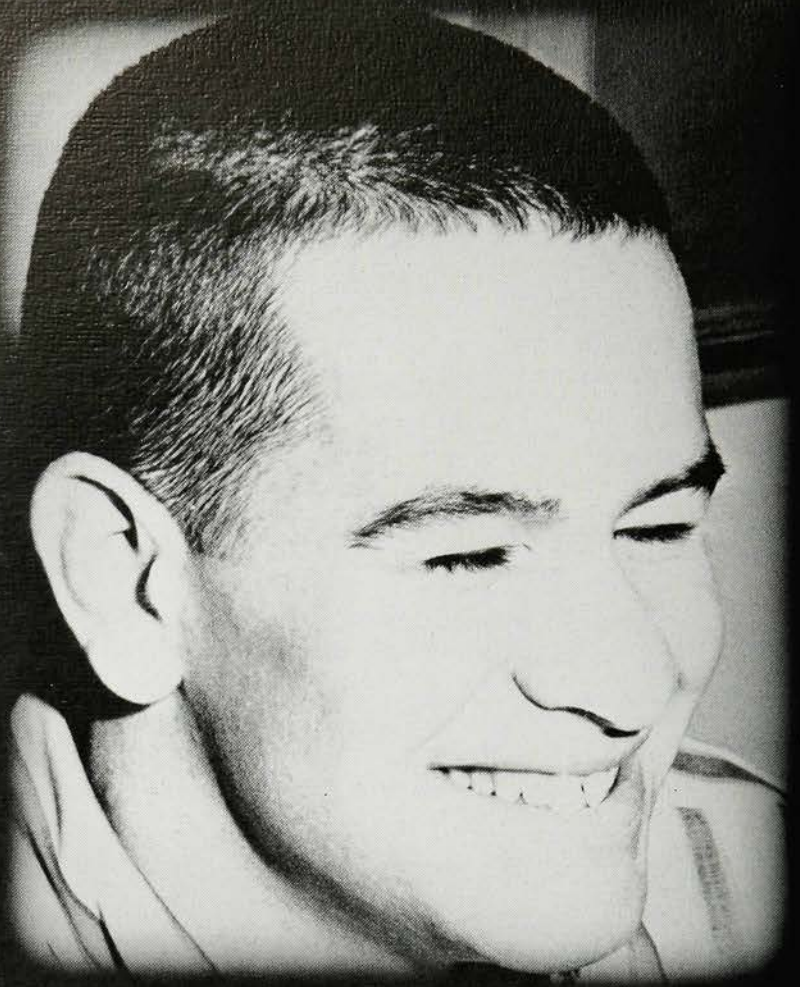


*For his soul will keep the truth of your heart
As the taste of the wine is remembered . . .*



Your friends are your needs answered . . .
And in the sweetness of friendship
Let there be laughter and
The sharing of pleasures . . .

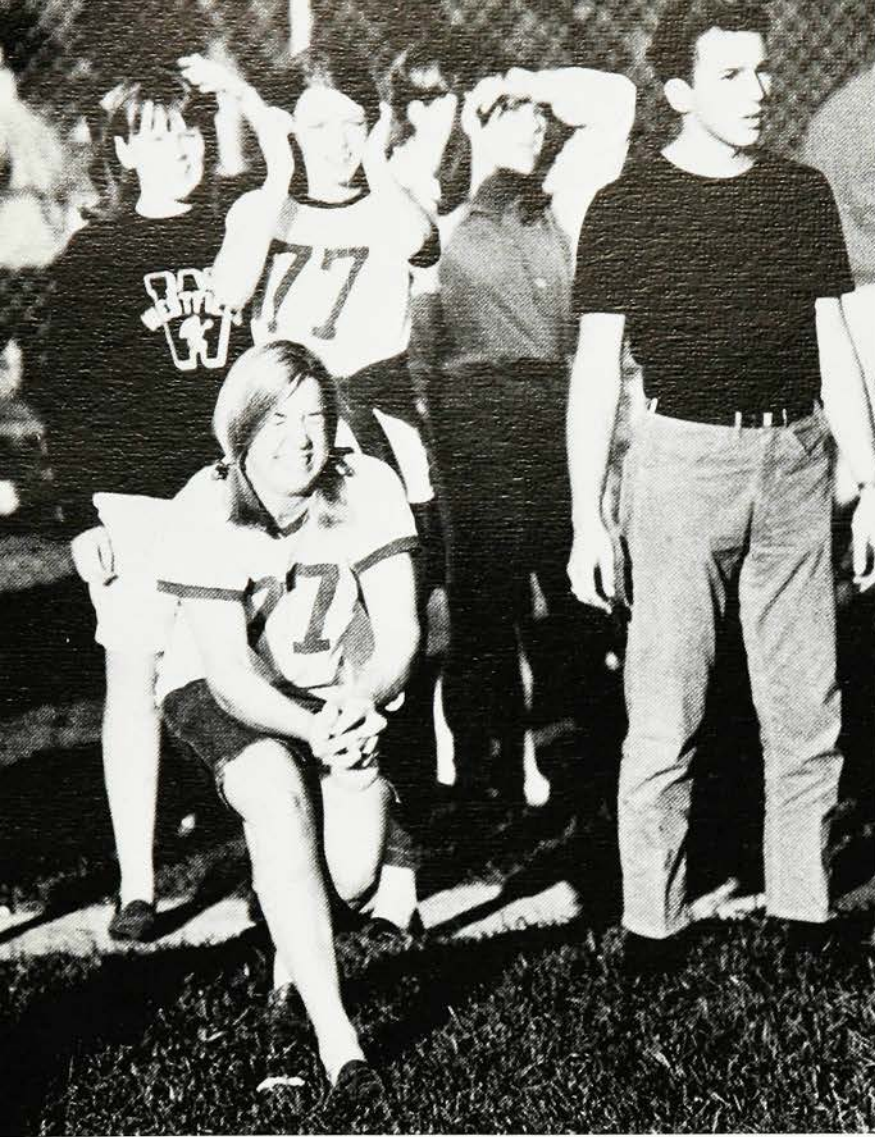




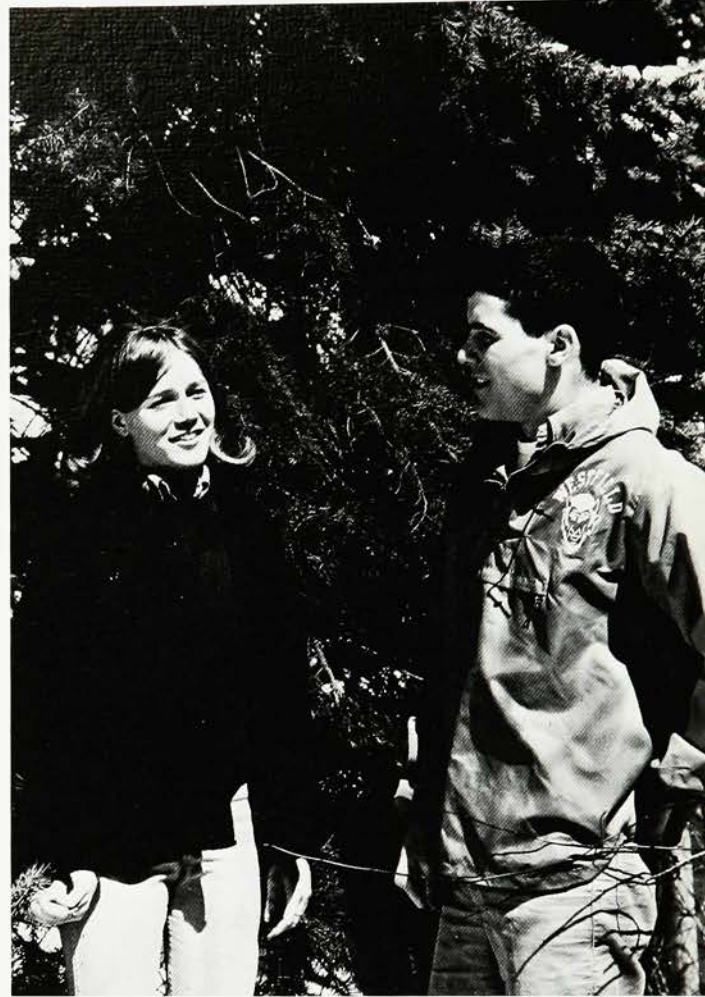


The world of WHS . . .





"Catch as Ketch can!" ... Kathy Ketcham catches a water balloon ...



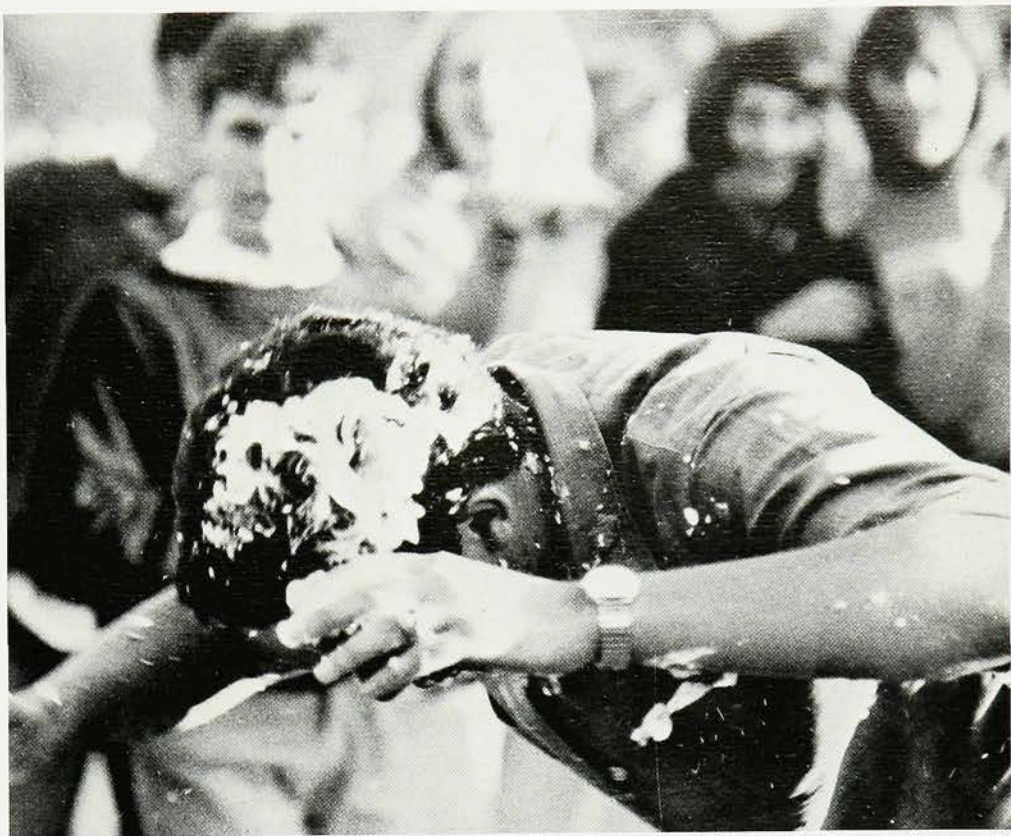
Sarah and Dave ... a job well done ...



"But Mr. Scott, you ate the first cookie!" ... Sue Dughi has a private conference with Mr. Scott ...

a kid again . . .

In the October sun . . . chairmen David Demarest and Sarah Potter . . . unidentified flying water balloons . . . "there is a tavern in the town" . . . bag suppers, free cookies . . . "Soda can be purchased at a small additional cost" . . . Dave Dillon leads hootenanny . . . Alfredo Garcia wins pie eating contest . . . tug of war proves too tense for rope . . . "Is that really a jello pie? It tastes like shaving cream" . . . volleyball, softball, football . . . games seniors play . . . *A Kid Again* . . .



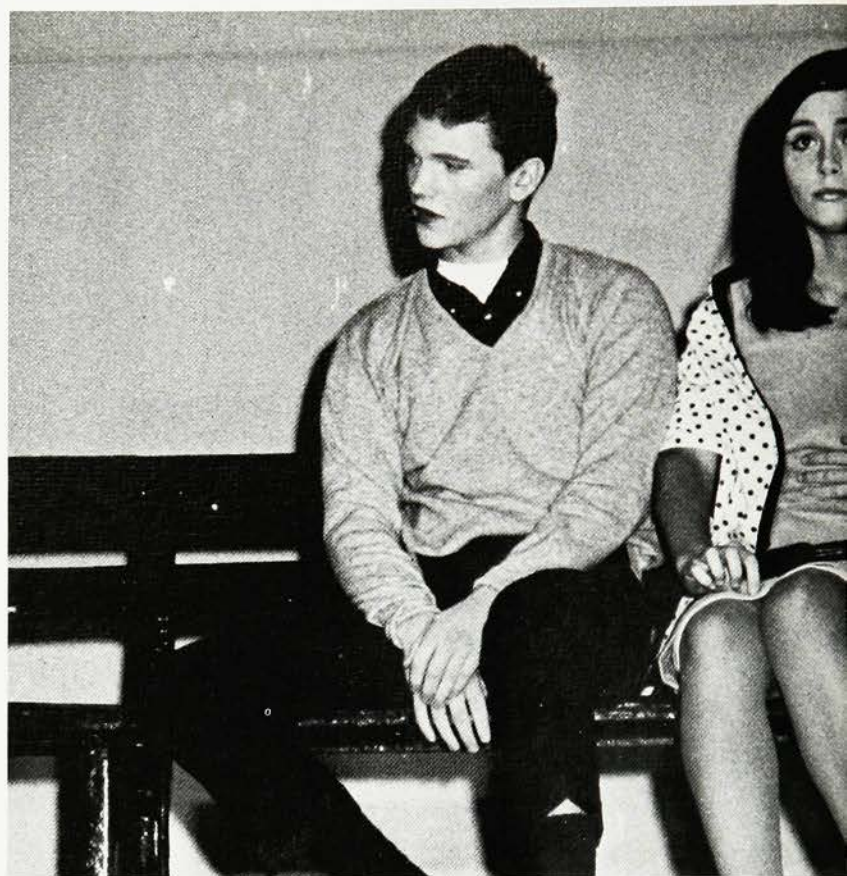
"That was an awful big bird!" . . . Al Garcia gets in the line of fire . . .

"Graaaaaaavy Train!" . . . Busca and Stephens enter pie-eating contest with enthusiasm . . .





"A whole semester at college and she still can't spell!" ... Mr. and Mrs. Michaelson discuss their daughter's letters ...



"That sure knocks the hell out of romance" ... Alex Loomis and Sarah Walker talk about the shortcomings of love ...

As the curtain rises . . .



"Isn't Shakespeare *fabulous*!" ... Mollie indulges in educational opportunities at college ...



Take Her, She's Mine ... a teen-age daughter grown up ... Ann de Jong plays Mollie ... changes thirteen times ... Mike Heffernan is Alex Loomis ... Hawthorne College ... "bounded on the west by Harvard, on the north by Dartmouth, and on the south by Yale" ... Mrs. Murray directs ... assisted by Kathy Kinningham and Nancy Kavanagh ... The Sleeping Pill Coffee House ... Jay Newman plays love-lorn Emmett ... Ellen Wildman steals scenes as Sarah Walker ... "and tell them I smoke cigars" ... Mark Edwards portrays a harassed father ... stage crew kept busy by scene changes ... almost one hundred props used ... orchestra provides between-the-acts entertainment ... successful production marks excellent beginning to dramatic year ...

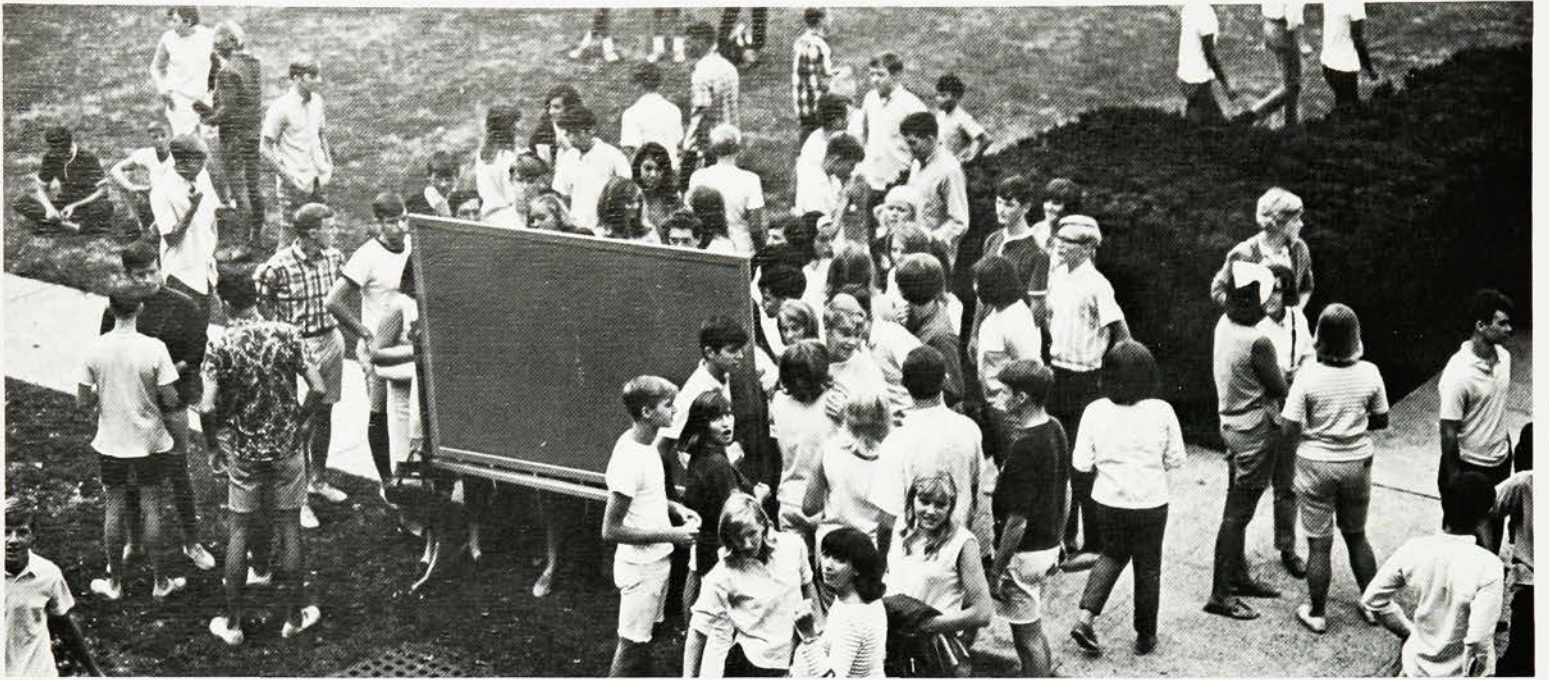


"This was very nice of you, Emmett." ...



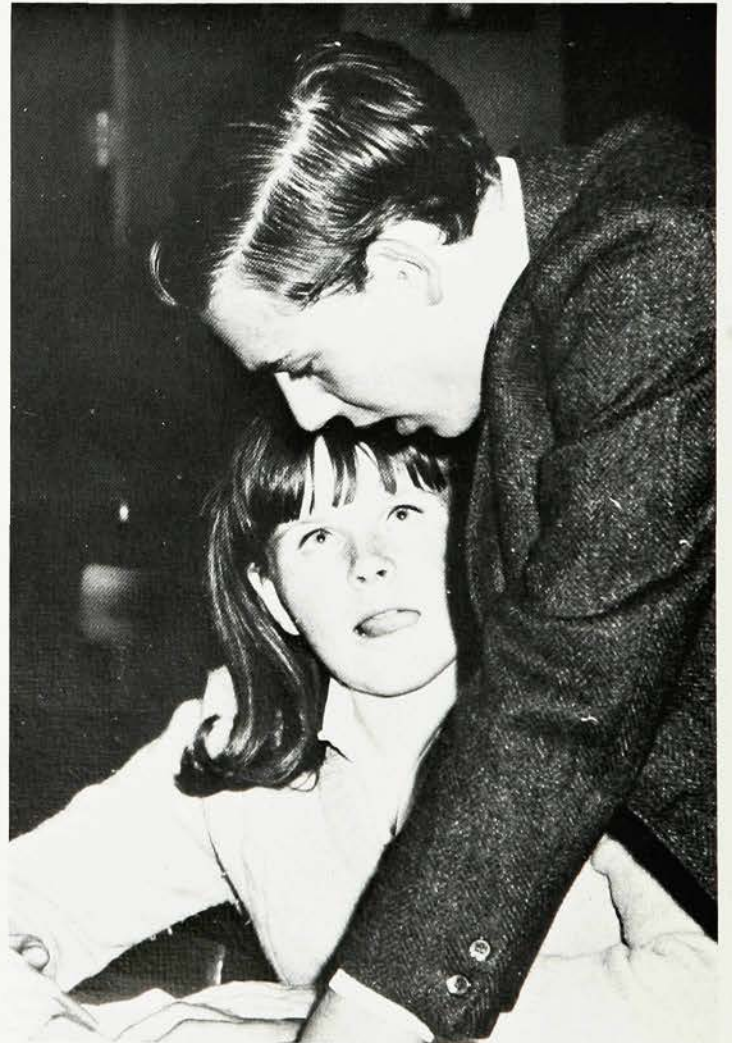
"I put the pancreas of the frog where the stomach should be!" ...

Anticipation becomes



"Bring me your tired, your poor, your huddled masses, yearning to be free . . ." Students flock to learn new homerooms . . .

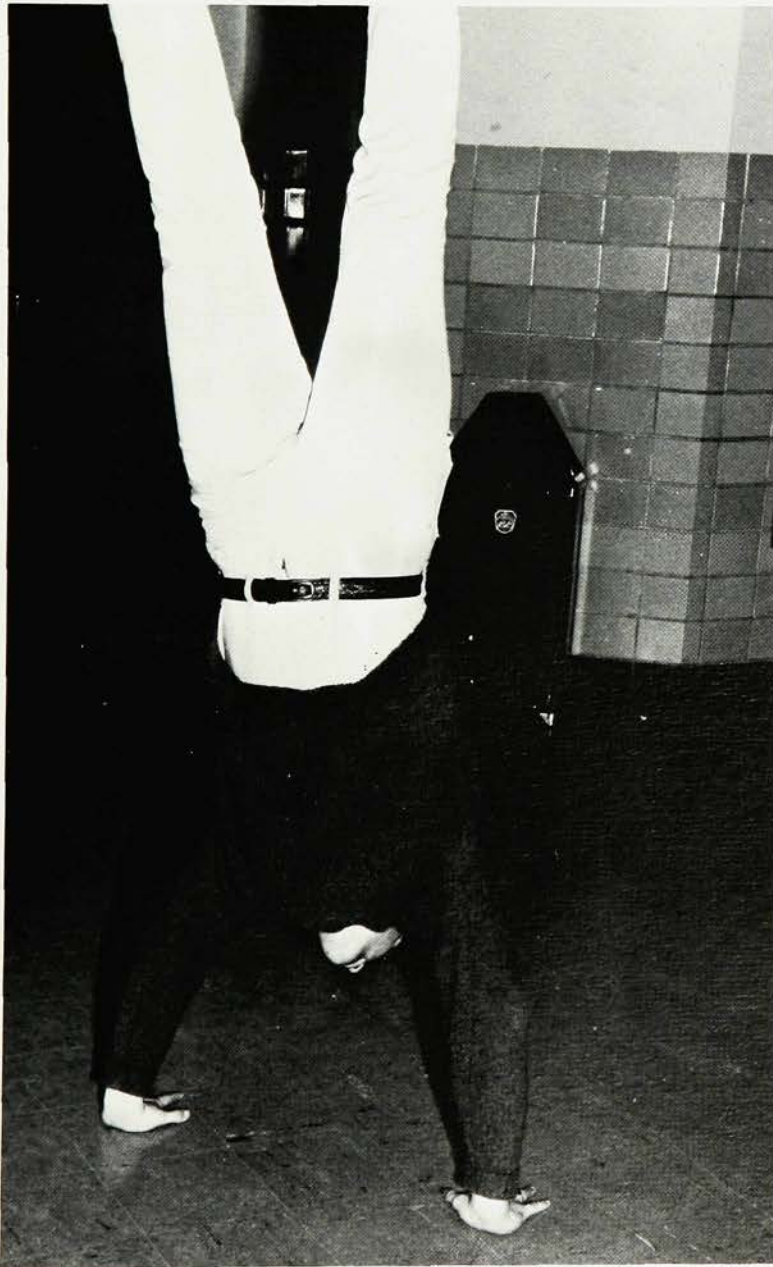
"Say one word, and I'll shoot!" . . . Sophomores line up for class pictures . . .



"What big eyes he has!" . . . mutual tutorial service . . .

routine . . .

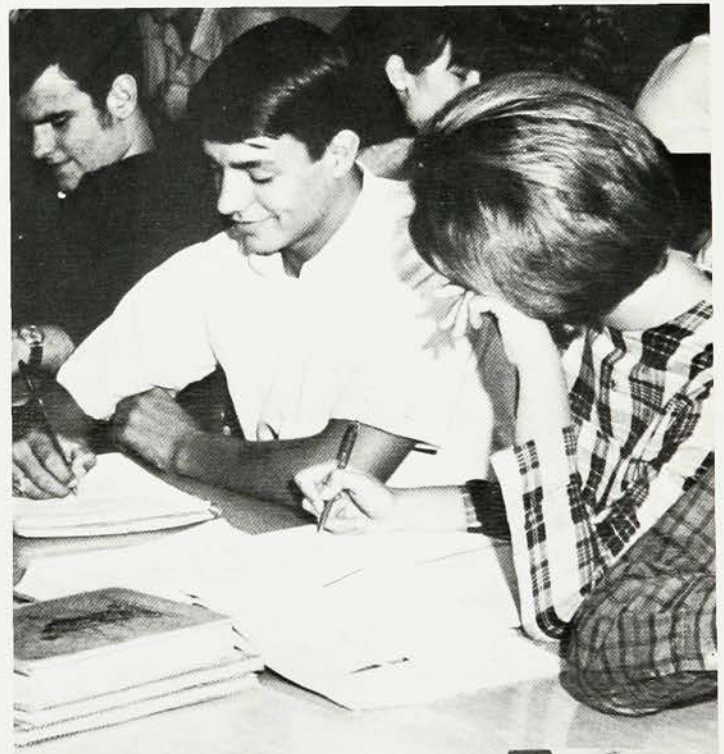
The balmy summer vacation . . . becomes a hectic school year . . . "Find your homeroom number on the appropriate bulletin board" . . . computer scheduling . . . "A 3 means a whole year course; a 2, a second semester course . . ." . . . "Who is QXL for PbSt?" . . . senior scholarship spotlight . . . pink slips, blue slips, white slips . . . "See the guidance bulletin board to keep posted" . . . absence excuses in office A . . . "Final exams must be turned in by . . ." . . . *Lovejoy's, The Comprehensive Guide, College Handbook* . . . candidates' reply date . . . rotating schedules . . . author essay . . . term paper . . . six weeks' test . . . "All candidates for the tennis team report to . . ." . . . Mid-Winter Ball, Computer Dance, Junior Prom . . . "Is today a one-bell or a two-bell schedule?" . . . "Tomorrow is our last after school lab" . . . exam schedules . . . "Any conflicts?" . . . the excitement of last year . . . is the habit of today . . .



Bottoms up . . . Jim Ewen practices for girls' gym show . . .



"You're right, there is a secret panel back here . . ." 2:45 locker rush . . .



"Dear *Bryl Creem*, about this girl in my study hall . . ." Phil Davidson attempts to study . . .



"Hey, Pete, give me some skin ..." Dan Lieberman and his band of barebellies ...



"Who wears the leotards in this house?" ... Toni Reed and Doug Brudno display thespianic talents ...

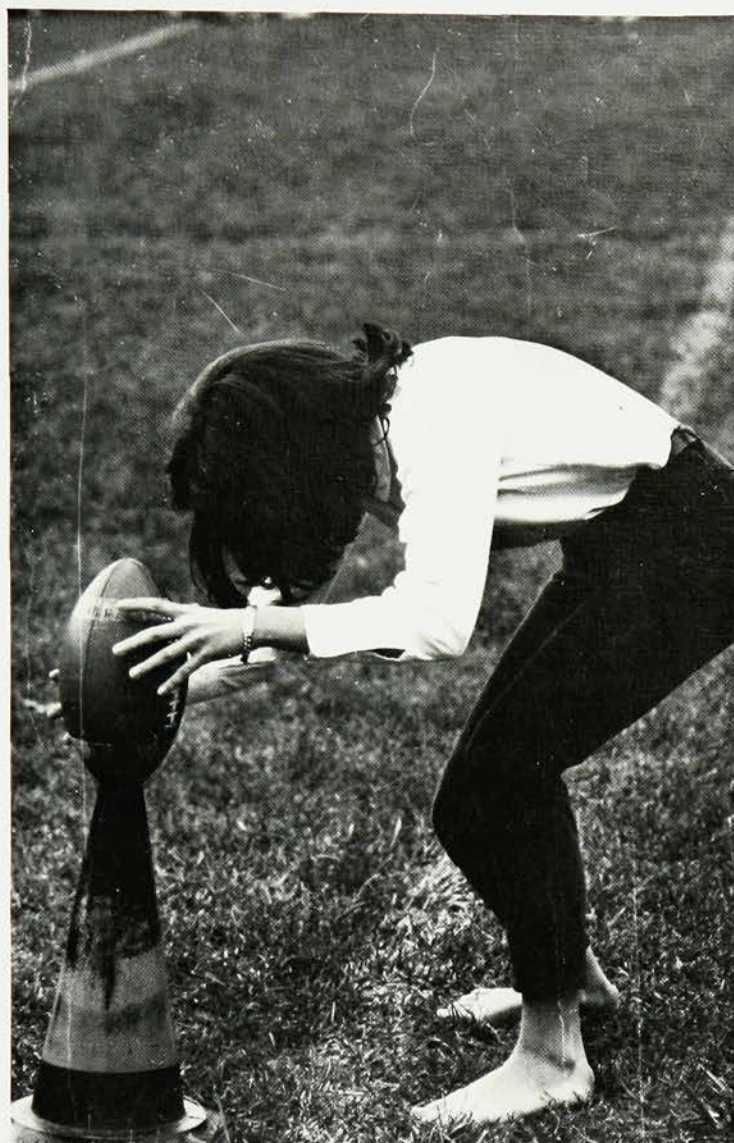


"The work may be hard, but the pay's great!" ... Barefoot boy, Paul Cummings, with cheeks of rouge ...

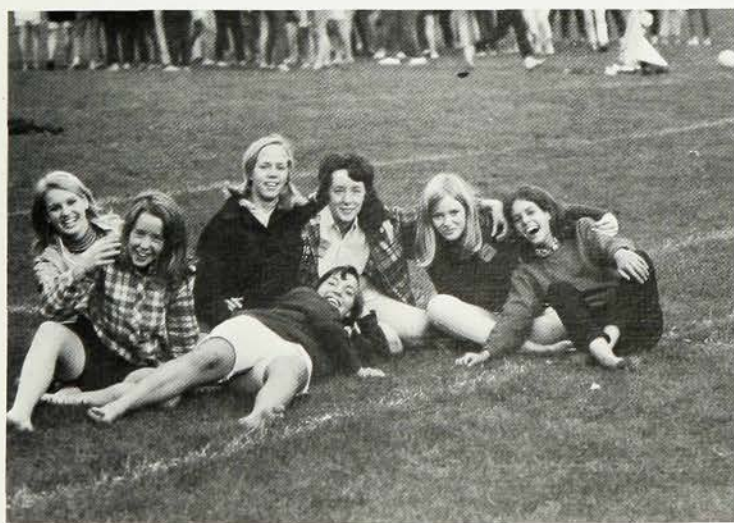


"He couldn't hit the broad side of a ..." Cupid Ackerson hits his nail again ...

Self abandoned excitement . . .

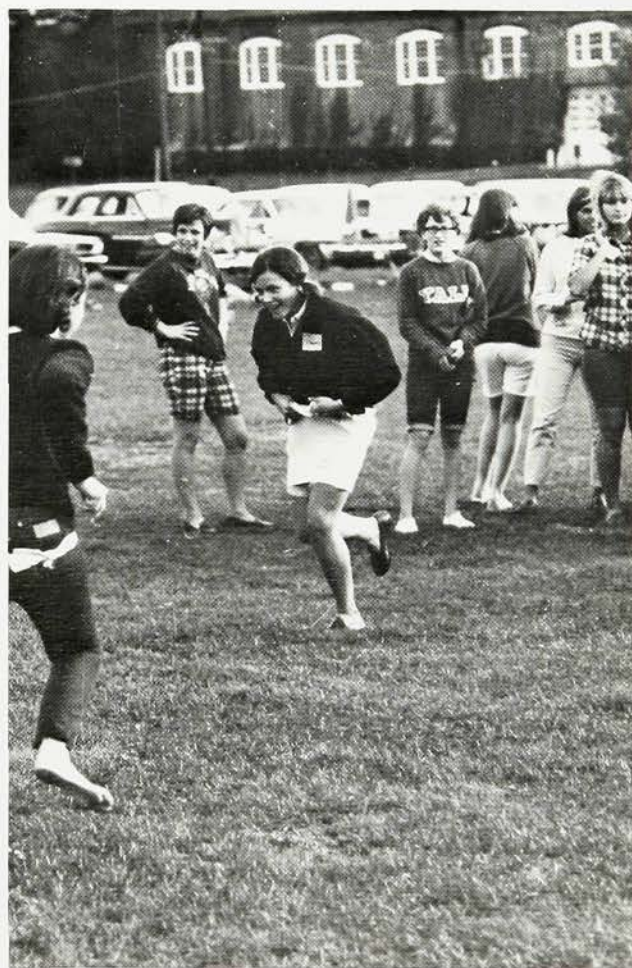


"Put it in here and it comes out in China"
Sophomore attempts the delicate act of balancing a football . . .



"Yo ho ho and a bottle of rum" . . . Seniors sweep the procrastination contest . . .

Peter Pan . . . the Belly Button Kid . . . Elissa Lipcon directs . . . "Meet me at the armory, you runty, repulsive rat." . . . Ellen Finkelstein, Mindy Law, Val Meder, Bonnie Brotman, Lisa Rametta, Julie Wixson, Ronnie Windholtz head committees . . . "Everybody shut up" . . . animal crackers and Peanut Street . . . Tiger Lily played by Toni Reed . . . Mr. Cucurello adds advisorial talents . . . Sue Hipsley plays Wendy . . . Paul, his zoom-zoom, and his yellow tu-tu . . . three weeks of rehearsals . . . mornings and afternoons . . . "Tiger Lily, my honey bun" . . . Doug Brudno, Paul Cummings, Dan Lieberman . . . Peter Pan, Tinkerbell, Captain Hook . . . "You gnatty little weenie" . . . the first class project . . . a foundation for development . . . Togetherness . . . "Seniors, contact your sophomore sister this week" . . . dinner on the infield . . . G.S.C. juniors referee fun and games . . . girdle relay, three legged race, tug-of-war . . . Miss Melosi, Miss Unkelbach, Miss Hoffman supervise . . . "Hey, Breslauer, take a picture" . . . Robin Ackerson coordinates program . . . "We've got to get synchronized" . . . seniors defeat sophomores in tug-of-war . . . "Kill! Kill! Kill! . . ." . . . sack race—a test of dexterity and balance . . . "Everybody to Bond's" . . . seniors help sophomores become part of school . . .



"I see London, I see France . . ." Sherry Davis holds on to her girdle . . .



"W-O-W" ... Westfield cheerleaders show their enthusiasm at a football game ...

A world of enthusiasm . . .

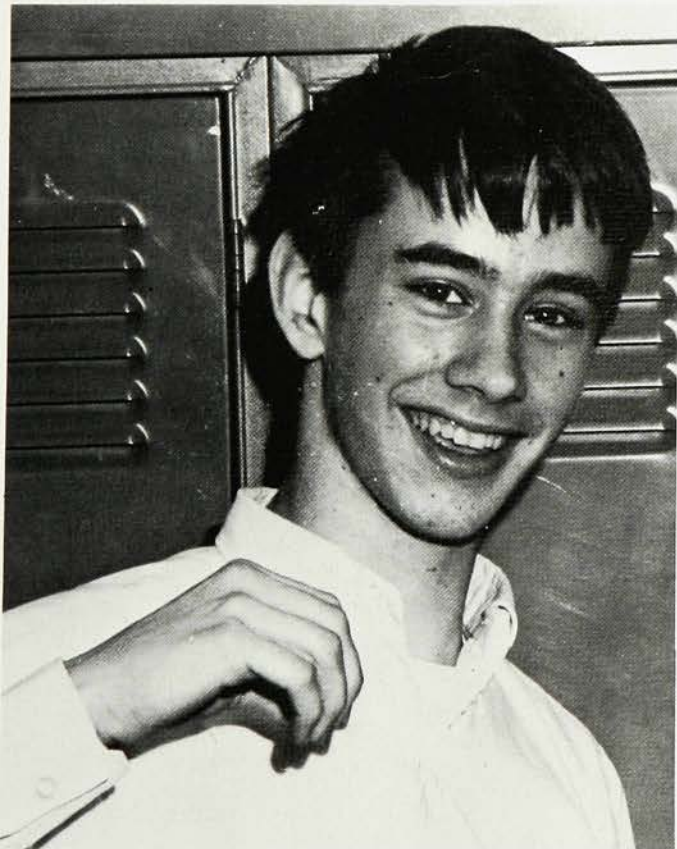
"Roll 'em out, roll 'em out smoooooth!"
... Darby Gibbons gets ready for papering ...



"I hear it's subsidized by the C.I.A." ... Mr. Hansel's electronics students examine intricacies of wiring ...



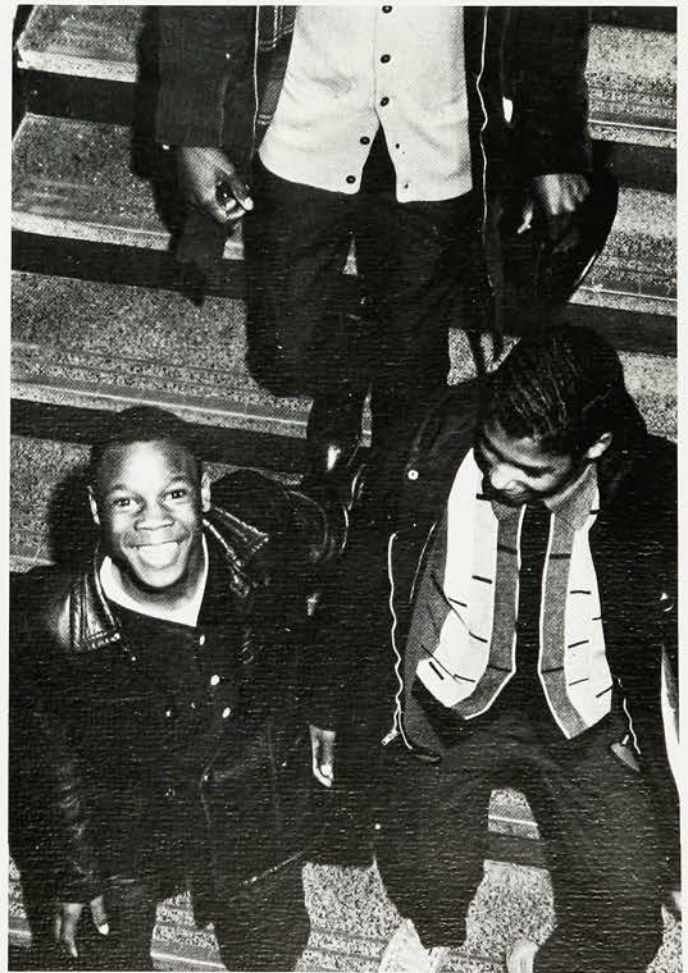
"I may not cheer well, but I'm awfully peppy!"
... Miss Johnson cheers women faculty after
defeat by students ...



"F.X.S. wants you!" ... Will Phillips becomes
first sophomore yearbook photographer ...



"Let's hang on to what we got ..." truant of-
ficer Skelly helps Jack Henrikson go to
school ...

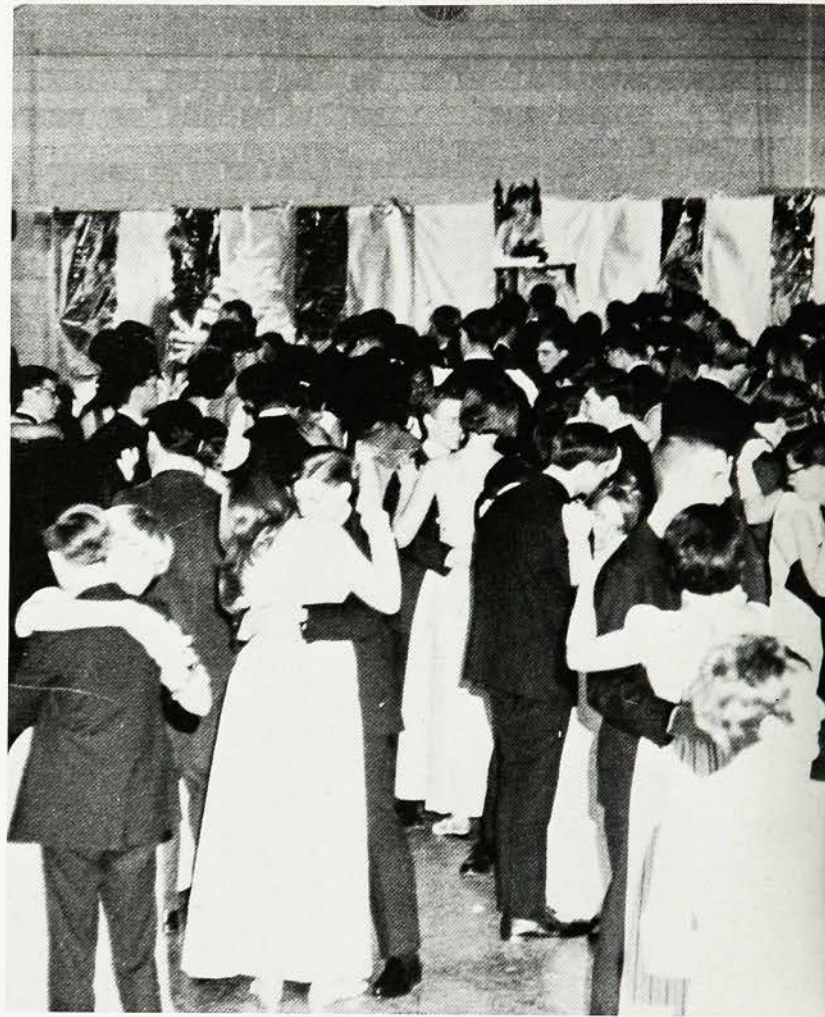


"Somebody up there likes me!" ...
camera catches 2:45 smiles ...

Flurries



"Would you believe I made it myself?" ... Alice Prince enjoys Mid-Winter Ball ...



"Don't look at them and maybe they'll go away" ... a short rest after an exerting dance ...



of silver and white . . .



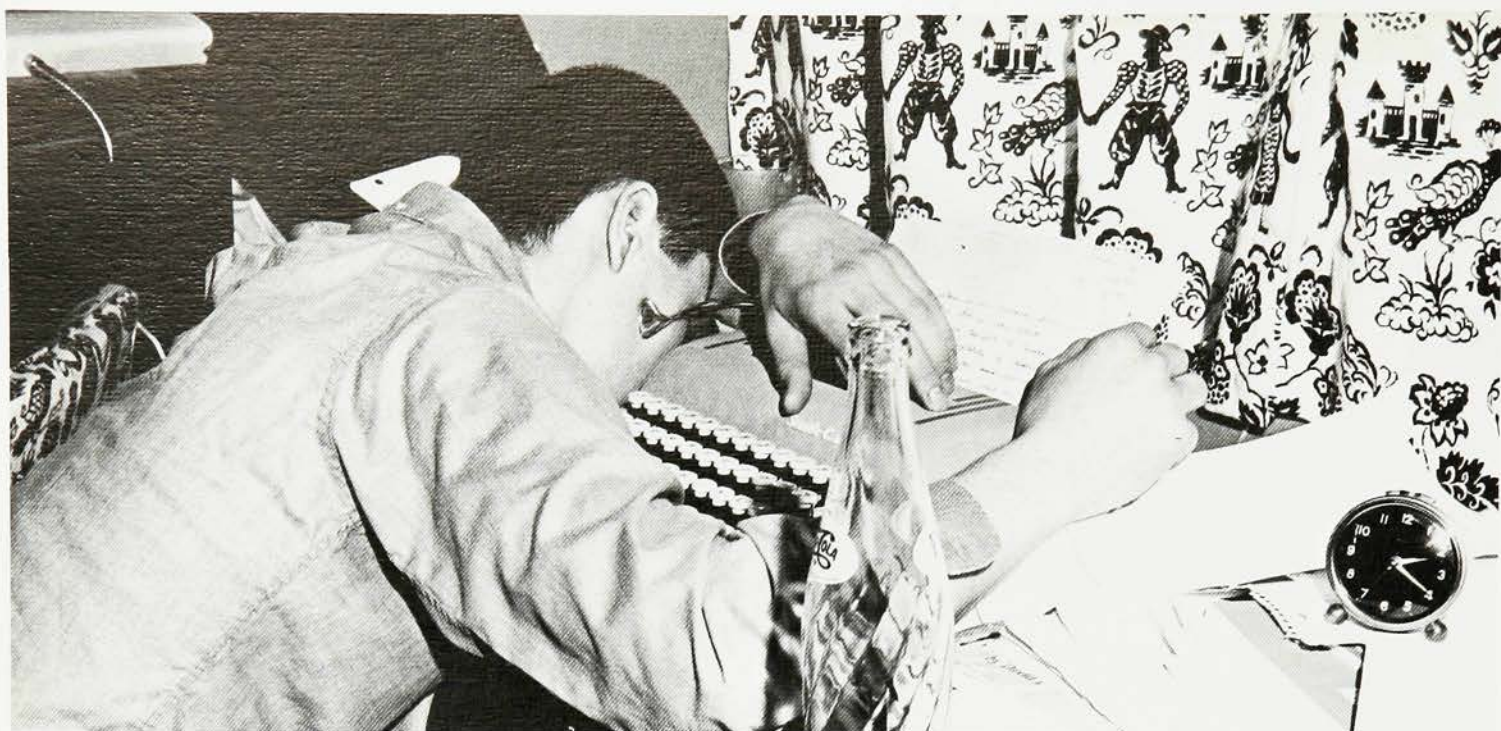
Mid-Winter Ball . . . the quintessence of elegance . . . sophomores attend their first formal dance . . . Sandy Welty chairs decorations committee . . . gym becomes a glittering winter wonderland . . . tin foil icicles . . . the parachute cloud . . . a six foot snowman . . . Jean Wurga and his band supply the music . . . Toni Mangina, Sue Mangan, Kathy Farley, Sharon Dugan and Robin Schork are the nominees . . . "Please place your ballots in the appropriate boxes." . . . Andy Mallor crowns Kathy Farley Snow Queen to culminate evening's activities . . . the Student Council outdoes itself for a good dance . . .

No faces, just feet . . . dancing to the music of Jean Wurga . . .

"I brush three times daily with Gleem" . . . Kathy Farley is crowned Snow Queen . . .



Chaperone refuses to remove top hat . . . Snowman observes dancers . . .



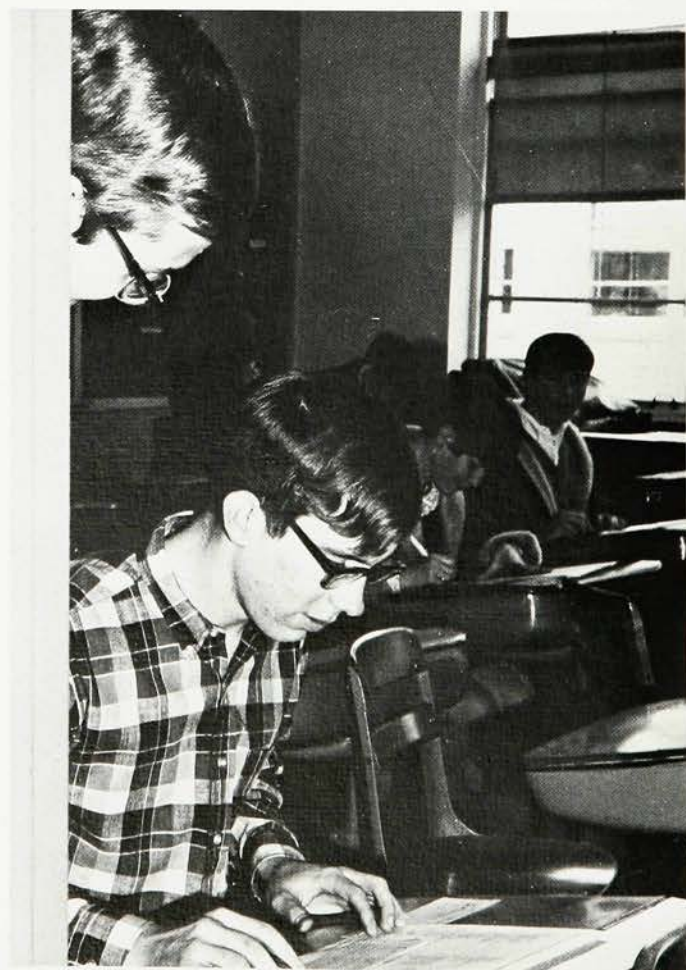
"Come alive! You're in the Pepsi generation!" ... Dave Demarest takes a breather ...

Patterns and

"I hope the computer can decipher this" ... Roger Luckmann fills out his application to the Computer Dance ...



"Who's Afraid of Virginia Woolf?" ... WHS custodian prepares wall for next year's graffiti ...





WHS's fabulous bench power . . . teachers meet before faculty-student basketball game . . .

people . . .



"I'll flip you for her" . . . two students discuss potential date . . .



"He loves me, he loves me not." . . . Laurie Johnson waits at the back door . . .

Easy does it . . .

Uproariously funny success . . . *The Whole Darn Shootin' Match* . . . Bob Stevens and Ellen Wildman star . . . "Easy does it" . . . Madison Avenue vs. New England . . . "that's real vodka in there" . . . Mike Heffernan, Martha Wetterhall, Dick Schroth add thespianic talents . . . Mrs. Murray directs . . . Warneke Chemical Company . . . "Every senior must sign up to sell on a street" . . . Miss Russo helps spur sales drive . . . play reading, publicity, performance . . . long hours of rehearsal . . . lighting, make-up, scenery . . . "The greedy little" . . . Jay Barker, Elaine Stone, Doris Beaman . . . "I don't care if you do put it in your report, I'm not going to cough any more" . . . a unified class effort . . .



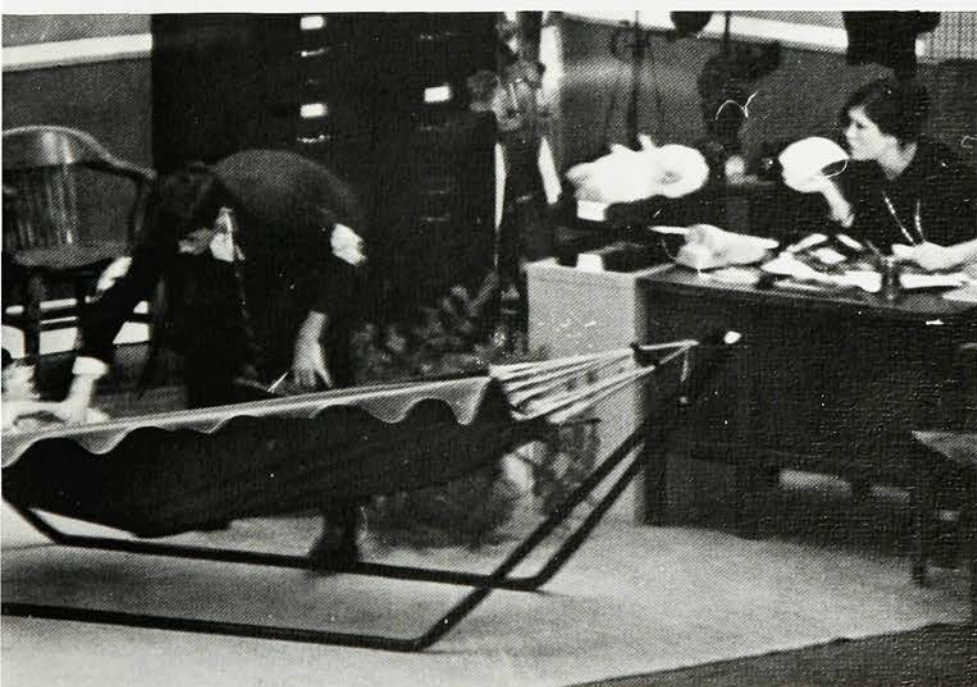
"Just think—'Easy does it' around the world" . . . Warneke Company members await the fruits of their scheming . . .



"I'm going to organize you people if it's the last thing I do" . . . the company's favorite visitor . . .



"I bet you never slept in a sleeping bag!" ... Jay Baker boasts of his virility ...



"We want you to get a *good* view of the pool" ... Schroth and Wiltshire enjoy theatrical antics ...



"Your self pity is really working overtime" ... Elaine finally puts Jay in his place ...



"Good grief, Peter Harvey!" ... Miss White's speech class presents "Peanuts" to school ...

Originality . . . Interest . . .



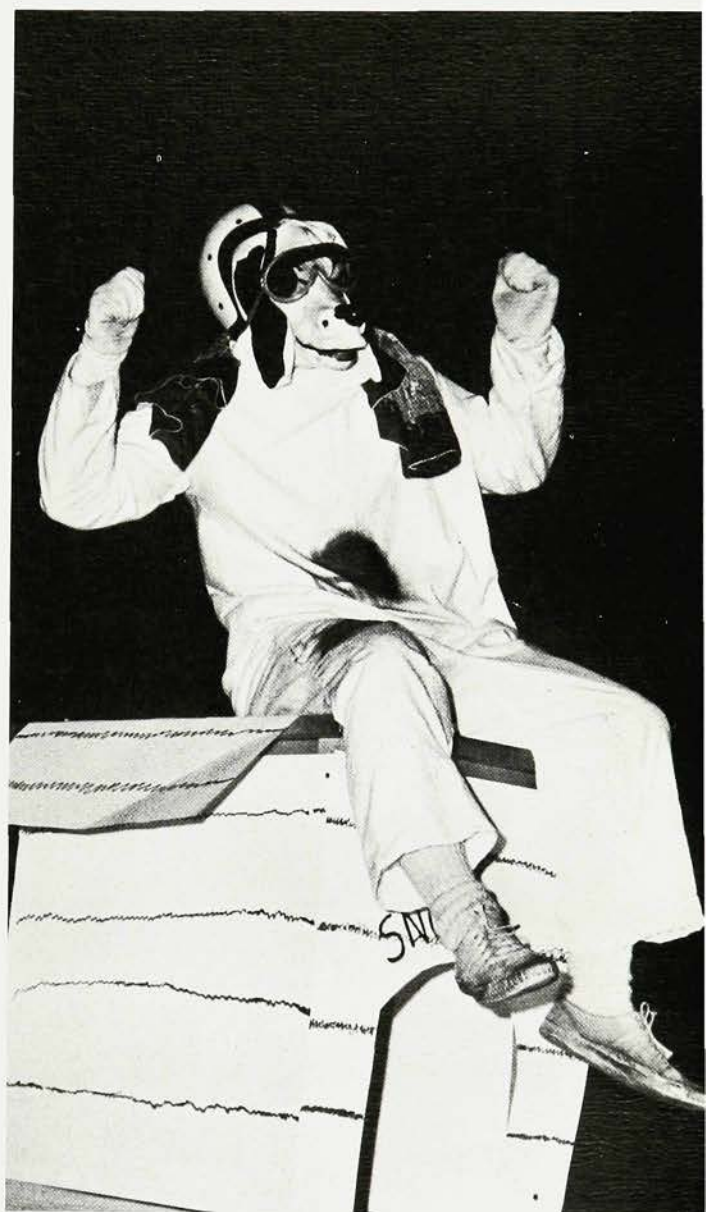
"Girl From Ipanema" ... Jazz Club rehearses for Club assembly ...

Lecture, pep, theater ... "Beyond All Barriers" by Bell Telephone ... problems in long range communication ... Pete Harvey plays Charlie Brown ... a "Peanuts" Thanksgiving ... awards assemblies ... "Now we will present the team members with their letters" ... "Slippery Gentlemen" trombone trio highlights preview of winter band concert ... dance band swings on "Hello Dolly" and "Ruby" ... Jazz Club assembly features drum battle ... "Hey big spender, go to the prom!" ... Lindsay Earl wins American Legion Speech Contest ... "the greatness of America" ... folk music assembly features original compositions by Dave Dillon ... Salom Rizk ... *Syrian Yankee* ... appreciation of democracy ... National Honor Society prizes reward outstanding scholastic improvement ... new society members are inducted ... awards assembly ends year ... recognition of talent and achievement ...

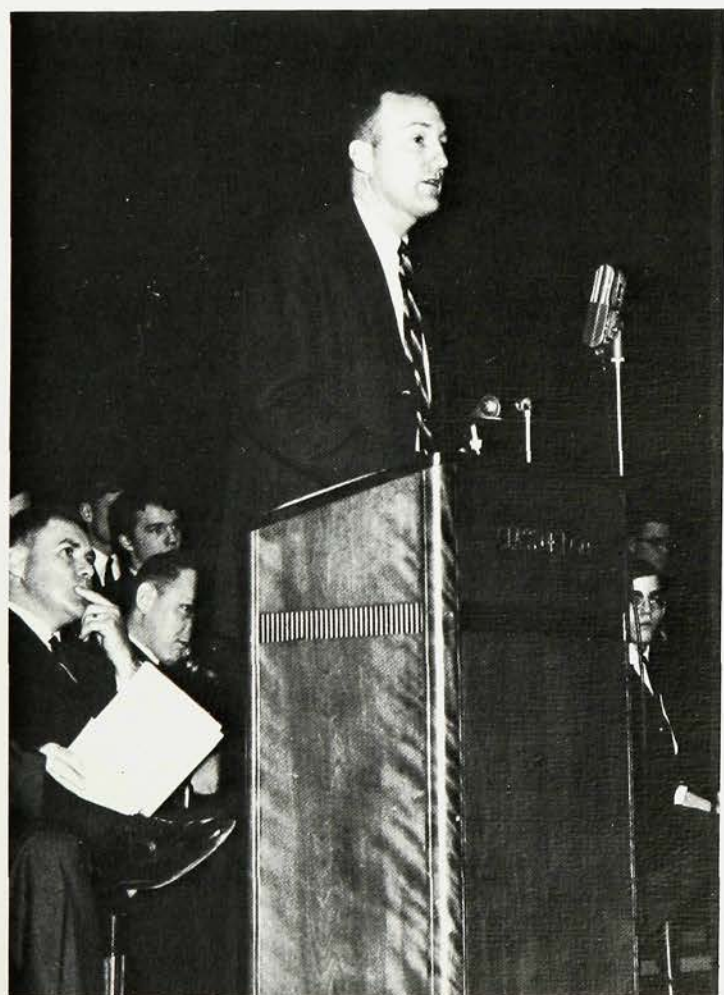


"For the fourth time, let's really hear it now . . ."
Sharon Dugan leads WHS pep rally . . .

Spirit . . .



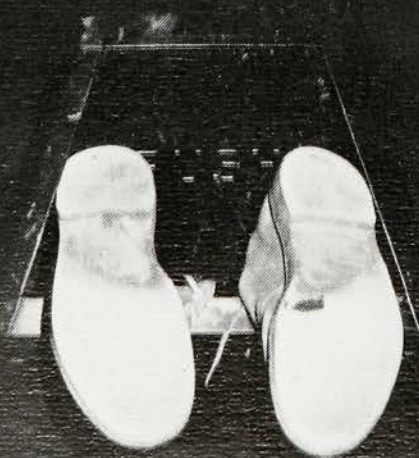
"I'll get you yet, Red Baron . . ." "Snoopy" Glassey
brightens up Peanuts assembly . . .



"We're expecting Dave Herron to reach greater
heights in the high jump" . . . Mr. Clarkson
addresses WHS students . . .



ZONK
Splurt
BOON
★



"Holy
Pigskin..."



From the suburbs to



"Me Jack, you Ellen" ... Ellen Wildman displays versatility as decorations chairman ...

"Polynesia" ... Ben Vitanza creates melodic atmosphere ... Carole Plenty provides organizational impetus ... dinner at St. George Inn ... cocktail parties ... "What color flowers go with a yellow ochre dress?" ... The Friday attendance drop ... "Register out-of-town guests in room 149" ... a red plaid cummerbund ... sophomore waiters, hat check girls, bouncers ... program dancing ... the three things to remember when shaking hands ... prom mementos ... pictures, corsages, dance cards ... "Watch out, the punch might be spiked" ... helpful hints from the police department ... after-prom parties ... a wet day at the shore ... juniors transport school into world of South Pacific ...



"Wild thing, you make my heart sing." ... Ben Vitanza's music adds to the success of the prom ...



"Alright, gang, take five" ... the decoration committee takes a well earned break ...

the tropics . . .



"Come on, you guys, cut the crepe" . . . preparation in earnest for the '66 prom . . .



"Tomorrow we'll sacrifice Miss Theurer" . . . the decorations committee adds the finishing touches . . .

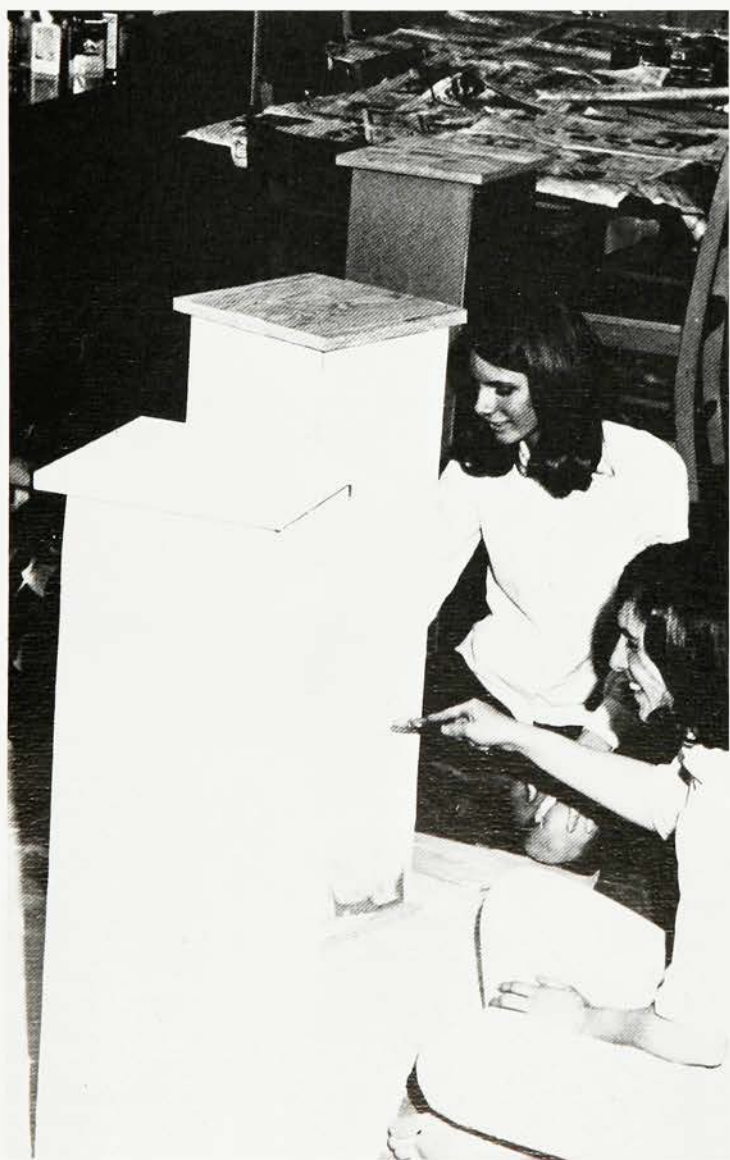


"Hey, man, *who's* the coolest?" . . . reaping the rewards of three month's hard work . . .

International elegance . . .



"Number 23 is red" . . . junior girls work toward the big night . . .



"And to think they're actually going to eat this stuff?" . . . menus begin to take form in the art room . . .

"I tell you we'll corner the market for pygmy outhouses" . . . props take shape for the '67 prom . . .

Style, '67 . . .

A Diplomatic Ball . . . Barb Toddie masterminds the big dance . . . Nancy Trimble, Ellen Quackenbos, Sue Nelson, Pam Mayo, Bill Holshuh, Cindy Gleich share responsibilities . . . "Is that really a chandelier hanging there?" . . . French doors, bubbling fountains . . . *La Cascade*, a refreshing waterfall . . . Galen Berkebile poses willing couples . . . "We have to get one hundred shrimp glasses" . . . Mrs. Schenk assists with art work . . . Mrs. Stephens works to coordinate activities . . . class officers choose theme . . . "We at the police department would like to remind you of a few things" . . . Frankie Nair and band perform . . . "Let's make this the best prom ever" . . . Fifteenth annual Fashion Show . . . April fifteenth—work day, work day . . . long hours after school . . . over one hundred garments selected for modeling . . . try-out committee . . . class periods spent on learning how to model . . . "But I look ridiculous with all these books on my head" . . . script, accessories, details . . . dress rehearsal from 3:00 to 9:00 . . . presentations before the P.T.A. and the all girls assembly . . . May 16 and May 17 . . . director Diane Baer, assistant director Madeline Wiest, script writer Elaine Schwinn . . . dedicated guidance from Mrs. Kosak . . . the exhilaration of a year's work . . .



"You mean this little piece of paper comes out as a dress?" . . . Mrs. Kosak and Diane Baer prepare for the annual fashion show . . .



"Tee hee" . . . Diane Baer, Sue Zarich, Lynne Romberg, Madeline Wiest, Elaine Schwinn display their handiwork . . .

A world of achievement . . .

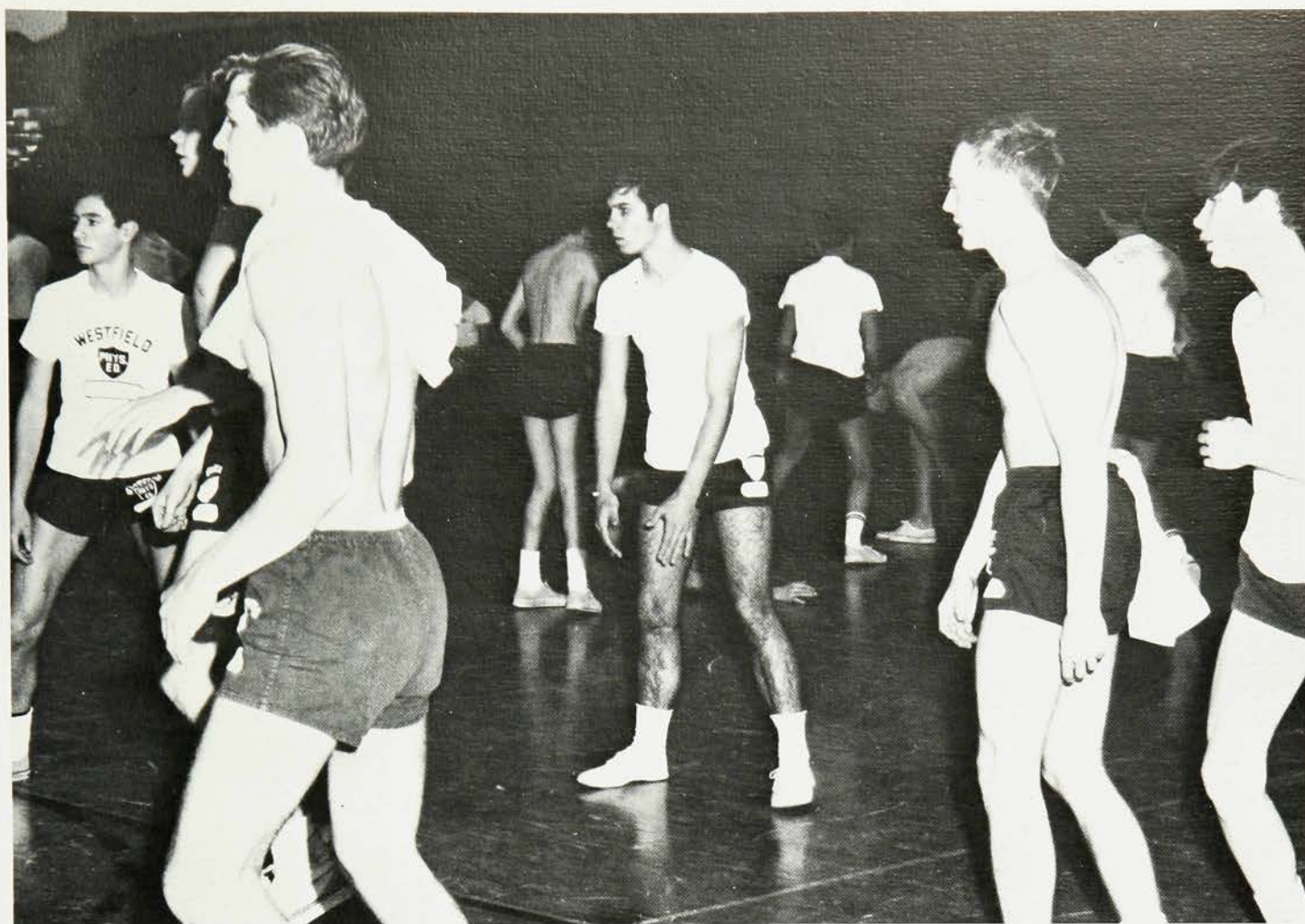


"I know the answer, I know the answer" . . . Mel Matuszak leaps for a high one . . .

"Make way for the White Knight" . . . Auto mechanics up to their elbows in grease . . .



"And they weighed happily ever after" . . . two chemistry students balance the scales . . .



"The Jets are gonna' get their kicks tonight" ... boys' gym class limbers up ...

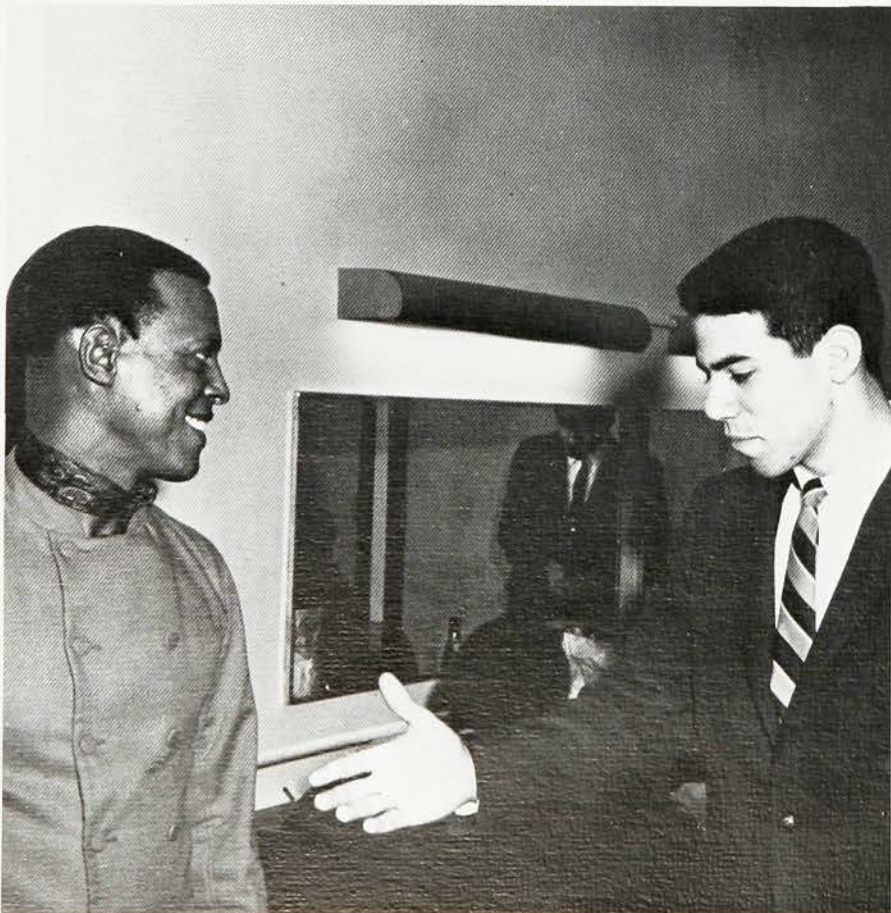


"If you could hear what he just said!" ... Nancy Hanrahan listens to Spanish tapes ...

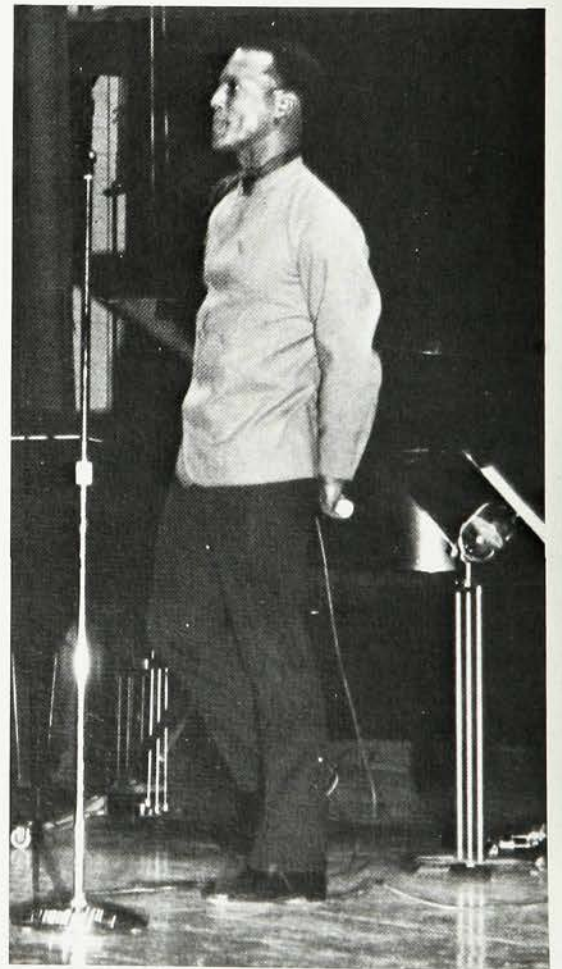
Bibb in concert . . .



"Thank you ladies and gentlemen" . . . Leon Bibb acknowledges clamorous applause . . .



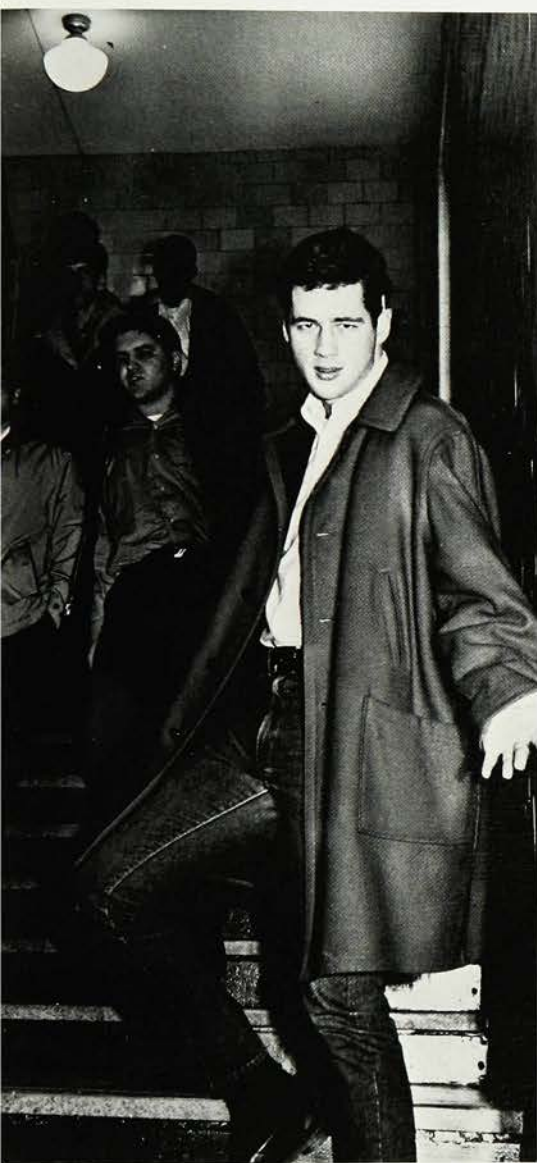
"No, Dave, you pay *me*!" . . . David Berg extends a hand of welcome . . .



"And all made of ticky-tacky" . . . a well-done arrangement of a well-known tune . . .

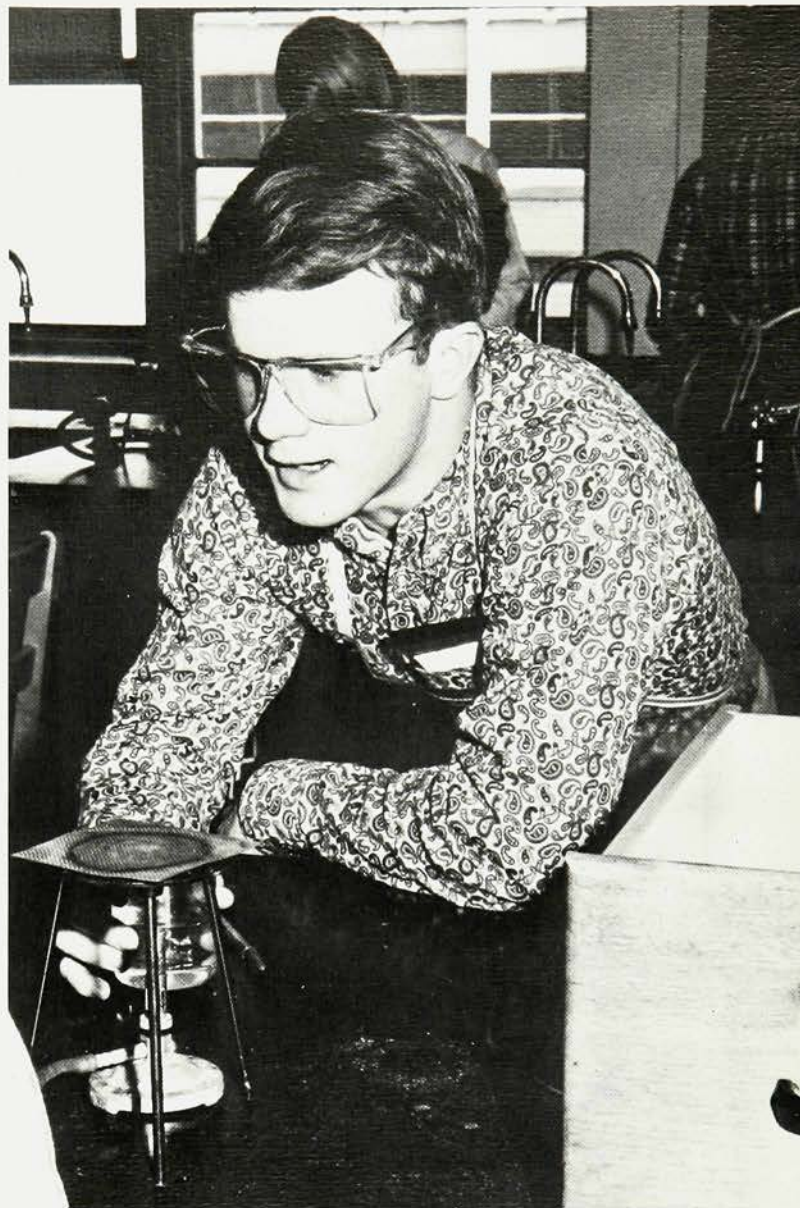
Scanning the scene . . .

Leon Bibb in concert . . . return engagement at W.H.S. . . . hot tea and sandwiches before show time . . . piano, flute, bass, chair and stool . . . the voice of an expert . . . *John Hardy* and *The Ladybug and the Caterpillar* . . . "You know how long it's been since I sang this song?" . . . a standing ovation for an outstanding performance . . . "Save those signs!" . . .

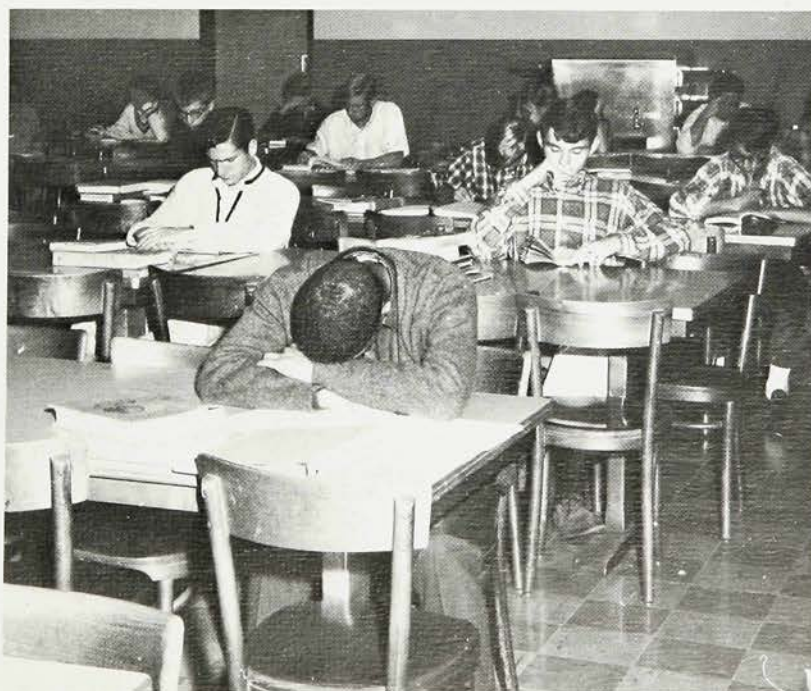


"Smile when you say that" . . . WHS rush hour modeled by John McGroarty . . .

"My, that's small print!" . . . a typical 7th period cafeteria study . . .



"If this works I can open my own distillery!" . . . chemistry student prepares for a long afternoon of lab work . . .

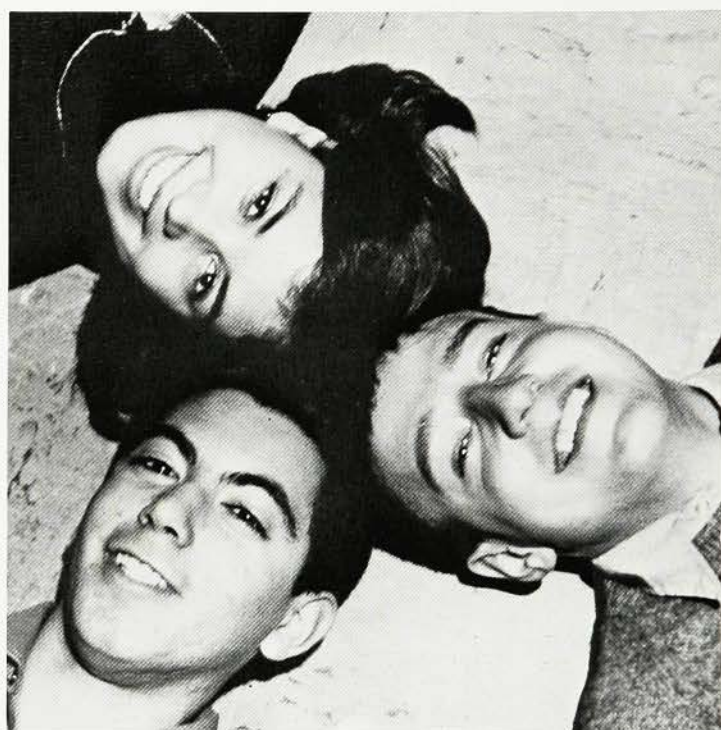


Understanding and friendship . . .

Understanding other cultures . . . Westfield gets three AFS'ers for first time . . . Chris, Lou, and Al enthusiastically enter student body . . . introduction assembly . . . "And so, let us welcome these students" . . . Barbara Conrad is Westfield AFS representative finalist . . . Al and Chris show slides of Peru and Argentina to Spanish Club . . . Lou becomes an Organ Grinder . . . Carole Plenty, Dave Demarest, Dave Calvert are hosts . . . "Chris, what did you do to your ankle?" . . . a new member of the family . . . Al wins pie eating contest at senior picnic . . . AFS bond drive . . . "Let's break last year's selling record" . . . Lou makes the track team . . . "the best ambassador is the man of good will" . . .

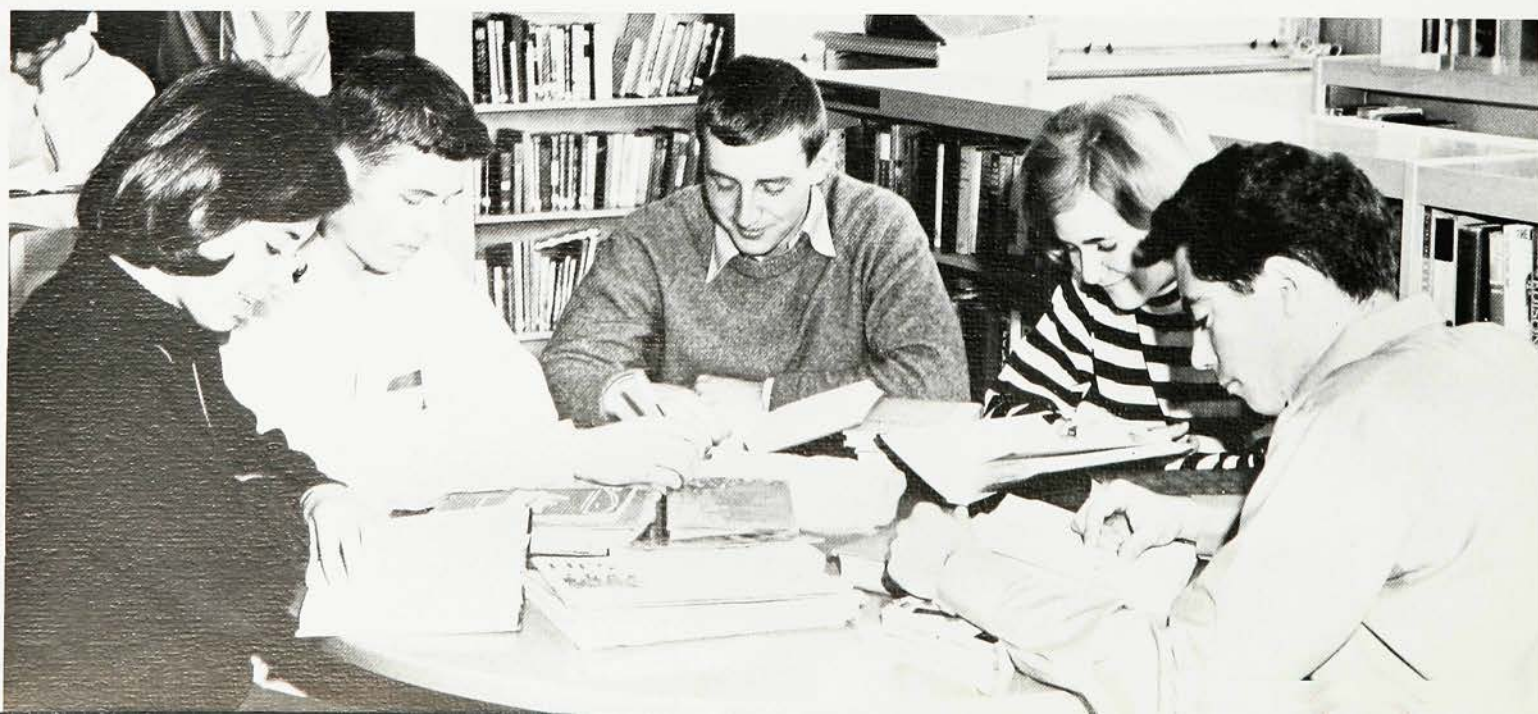


"I think you turn this crank, then push this button, then switch this film, then . . ." Chris puzzles over the microfilm machine . . .



Anyway you look at it . . . Chris, Al, and Lou show that kids are the same around the world . . .

"For this we came to the U.S.A.?" . . . AFS'ers and WHS'ers join in a last minute cram session . . .





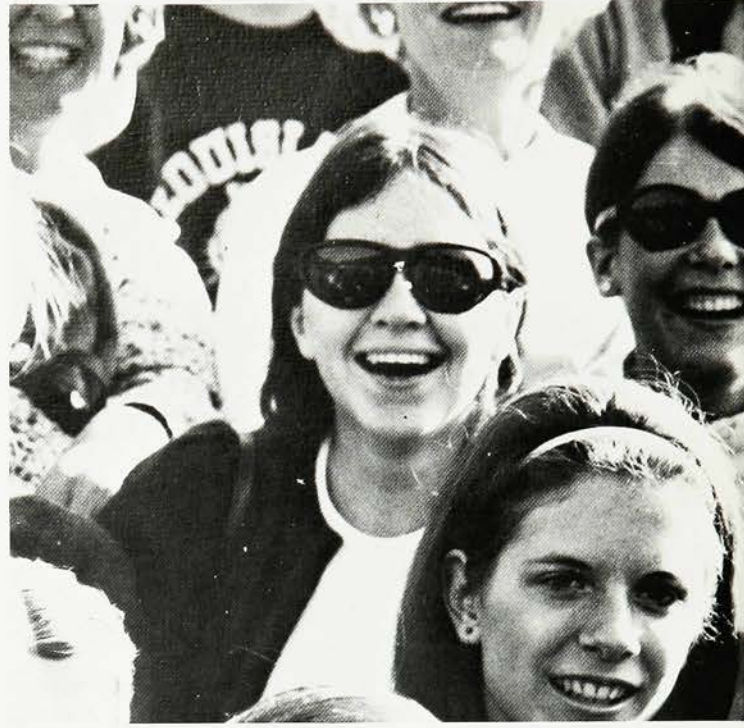
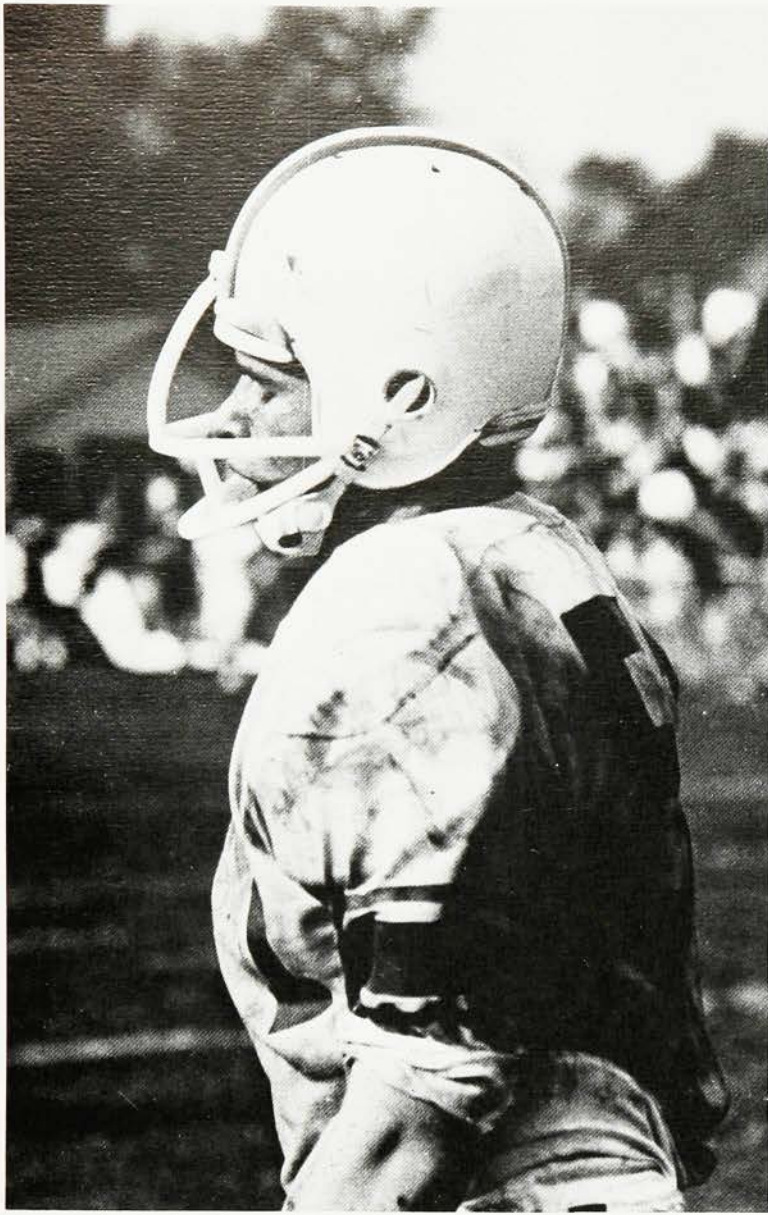
"Does anybody know the words?" ... This year's AFS families gather round for a song ...



Alfredo Garcia sets new snowput record ... his first taste of a North American winter ...

"Skip to my Lou my darling" ... Lou joins in the spirit of the International Carnival ...





. . . And





nobody's prouder . . .





*Their souls dwell
In the house of tomorrow . . .
For life goes not backwards
Nor tarries with yesterday . . .*





SOPHOMORE CLASS OFFICERS: Debi Walthour, secretary; Carol Robbins, Treasurer; Toni Reed, vice-president; Linda Elliot, assistant treasurer; Mr. Cucurello, adviser; John Ackerson, president.

Class of '69 ... seventh grade status once more ... September 8 ... nervous and hopeful ... Edison-Roosevelt rivalries forgotten ... "Where's 324?" ... Student Activity Ticket, class dues, yearbooks, AFS Bonds ... the cost of an education ... first meetings ... Mr. Cucurello urges class unity ... rotating schedule ... "Does study lunch mean you eat lunch in your study?" ... Silas Marner, Heathcliffe, *Romeo and Juliet* ... first marking period disaster ... Officers John Ackerson, Tony Reed, Debbie Walthour, Carol Robbins, Linda Elliot administer largest class in WHS history ... *Peter Pan* reveals soph talent ... Tom Scott, Paul Byrne, Drew Vigilanti prove sophomore athletic prowess ... tourniquet, poison, shock ... the universal antidote ... careers in law enforcement ... Mindy Law directs "Charlie Brown Thanksgiving" ... hypotenuse, MSG, vertical angles ... "Et tu, Brute?" ... waiters and hat check girls ... college night ... pink, blue, and white slips ... exams ... becoming a part of the school ...

Sophomores . . .

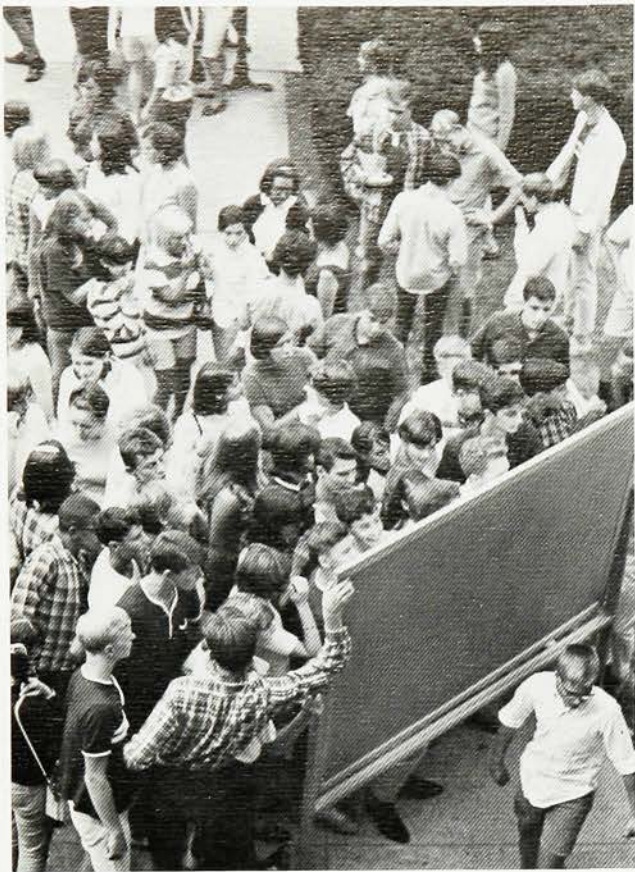




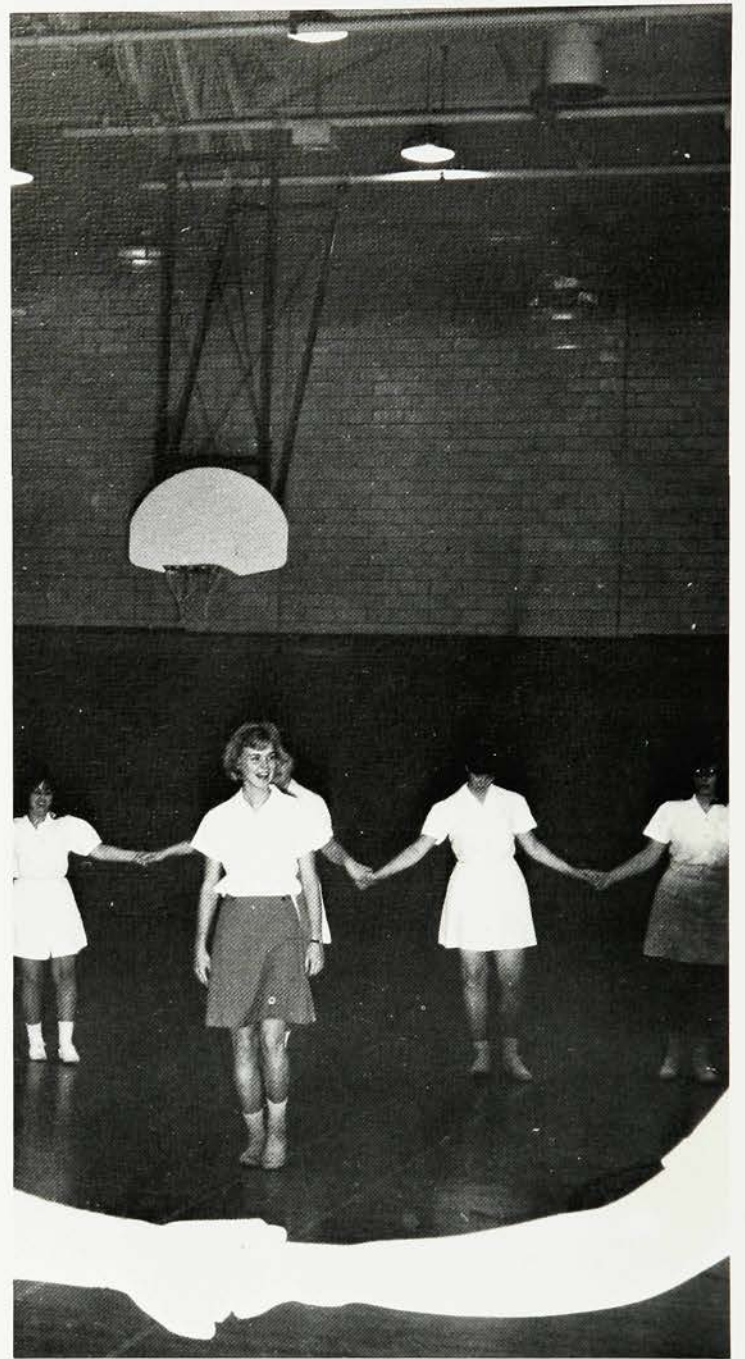
SOPHOMORE COUNCIL: FIRST ROW: L. Elliot, C. Robbins, D. Walthour, T. Reed, J. Ackerson. SECOND ROW: D. Derringer, V. Carlisle, C. Giuditta, C. Pepe, C. Schaefer, A. Gadol. THIRD ROW: S. Cowan, N. Scott, P. Ciccolella, K. Kollonitsch, A. Trowbridge, J. Sweet. FOURTH ROW: A. Bickel, L. Beckhorn, J. Mallor, D. Cameron, J. Newman. FIFTH ROW: Mr. Cucurello, S. Wetterhall, P. Adelaar.

potential for development . . .





Student 00876 will report to 0242 at 0800 hours
on 9/8/66 . . .



"Simon says" . . .



225—MRS. JOSEPHS
FIRST ROW: M. Carpenter, P. Appez-
zato, M. Barry. SECOND ROW: K.
Abeel, S. Arth, S. Balagna, J. Alpaugh.
THIRD ROW: M. Atkins, P. Banes,
C. Barnes. FOURTH ROW: R. Ander-
son, G. Allen, D. Anderson, L. Austin.
FIFTH ROW: W. Anderson, T. Augus-
tine, P. Adelaar. SIXTH ROW: J. Ack-
erson, J. Allen, E. Allen, T. Anspach.

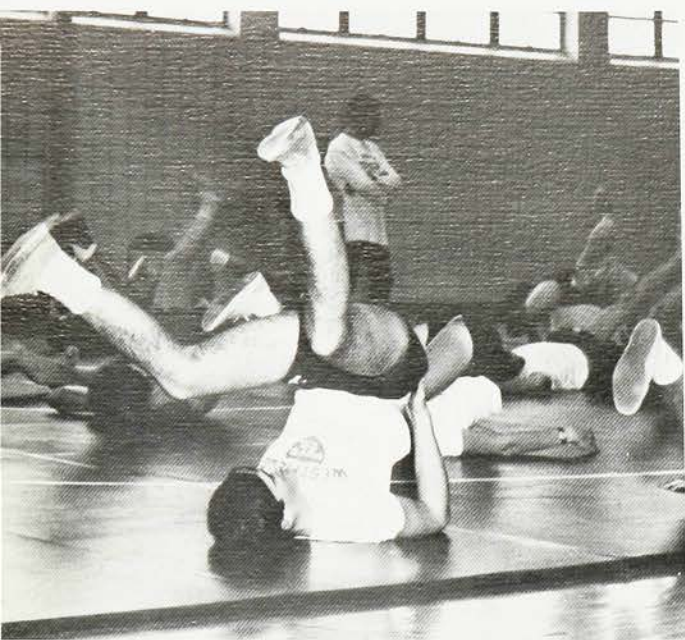
230—MR. GOSLIN
 FIRST ROW: D. Besser, T. Berk,
 L. Beddows, S. Belcher, L. Beck-
 horn. SECOND ROW: J. Barnett,
 D. Berse, S. Bishop, J. Bassett, P.
 Barnett, D. Bachman. THIRD
 ROW: D. Diehl, B. Brown, D.
 Berns, C. Barth, R. Hsu.



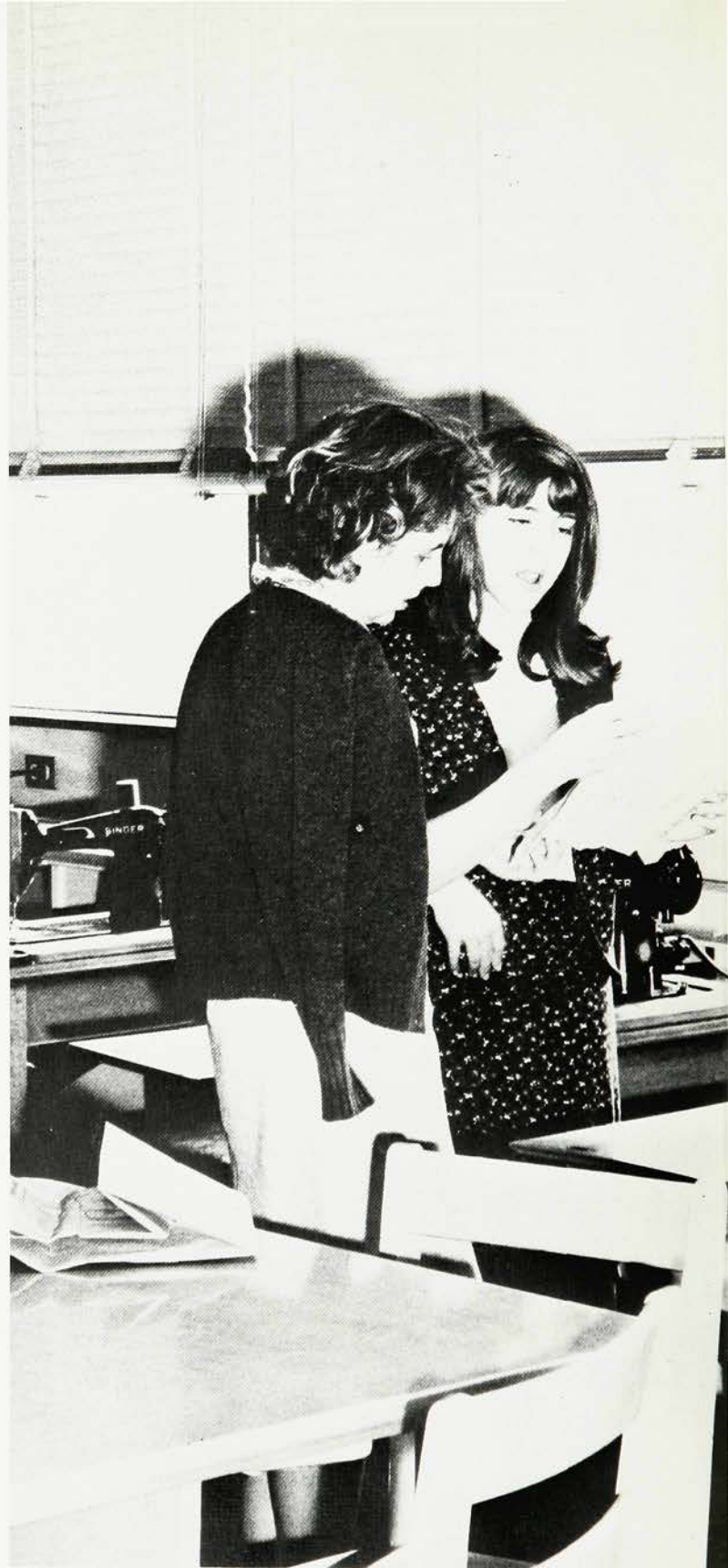
Candidates for the sophomore class elections await their turn to speak . . .



231—MRS. MacDOUGAL
 FIRST ROW: B. Brotman, P. Bowes,
 E. Birmingham, K. Braun, B. Boerer,
 C. Bloomberg, V. Blackmon, P. Breitfel-
 ler. SECOND ROW: H. Botwinick, E.
 Branton, D. Brown, D. Boyles, J. Bon-
 ner, D. Blackwell, R. Brigham. THIRD
 ROW: B. Blair, R. Bouchal, J. Bohm-
 falk, M. Bickel, D. Bower, P. Bliss, M.
 Blackman. FOURTH ROW: A. Berodyn,
 V. Bonic, D. Brown, P. Boxer, J. Brown.



"Now all people having trouble, raise your right hand" ...

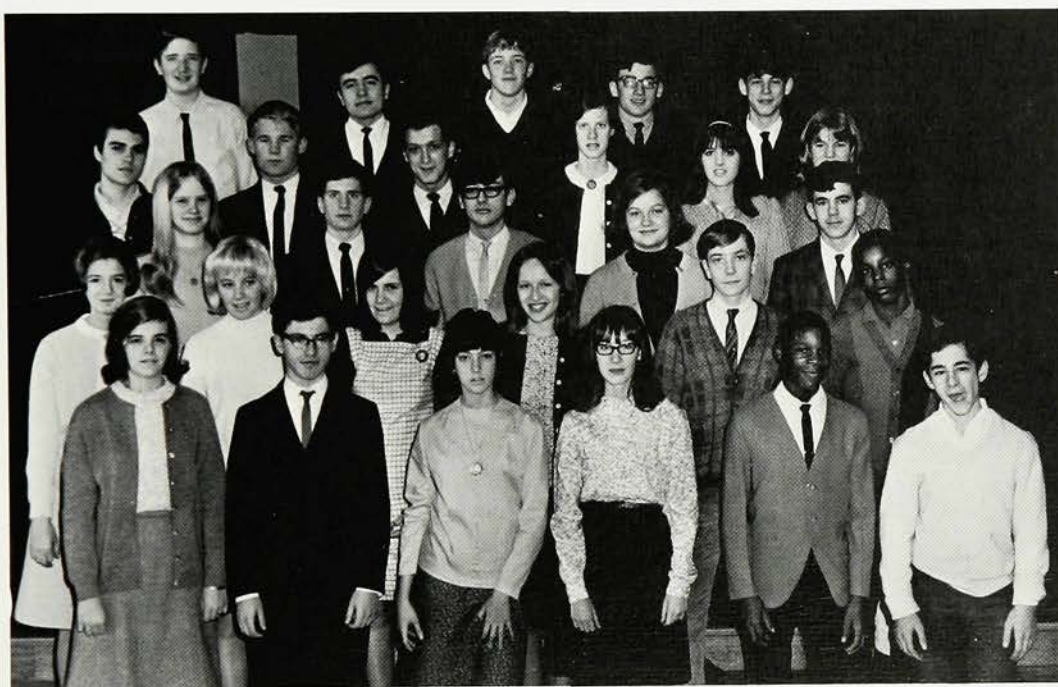


"No, no! You sew the back to the front first, *then* you attach it to the skirt" ...

232—MISS KRESCH

FIRST ROW: A. Carnevale, S. Brown, V. Carlisle.
SECOND ROW: J. Brown, H. Campbell, K. Byers, G. Carlino. THIRD ROW: S. Callahan, M. Burleson, B. Costa. FOURTH ROW: J. Brown, S. Campbell, J. Brunner, S. Bukowiec.
FIFTH ROW: S. Butler, J. Callender, G. Canape. SIXTH ROW: S. Charme, D. Brudno, P. Byrne, D. Cameron. SEVENTH ROW: S. Brown, R. Bruder.

233—MR. KOUBSKY
 FIRST ROW: B. Cocuzzo, B. Chewey, S. Clancy, P. Ciccolella, M. Carroll, B. Cohen, R. Colletti. SECOND ROW: B. Chapman, T. Catalanotto, P. Clark, B. Cox, J. Clarke, M. Connelly. THIRD ROW: S. Crum, J. Cauterucci, C. Clare, B. Coords, B. Chamberlin, S. Carrigan. FOURTH ROW: J. Crafton, R. Conroy, D. Clark.



235—MISS FLAHAULT
 FIRST ROW: J. Copenhaver, E. Deutchman, J. Craig, K. Cosgrove, W. Christmas, G. Cummings. SECOND ROW: D. Crane, D. Coumbe, V. Cotty, P. Crittenden, M. Comerford, F. Dixon. THIRD ROW: T. Crane, G. Darsie, R. DeLuca, J. Cory, J. Deombeleg. FOURTH ROW: C. Day, J. Davies, R. DeStefanis, D. Davidson, P. Culhane, S. Cowan. FIFTH ROW: K. DePlanque, H. Diiorio, P. Cummings, W. Cutrer, P. Custead.

"I thought she'd never
 say hello to me!" ...



242—MR. CUCURELLO
 FIRST ROW: D. Derringer, L. Decker, N. Dudenbostel, B. Dreher, B. Doerrer, S. Doerr, P. Diamond. SECOND ROW: J. Eldridge, M. Dorné, M. Dillon, M. DeVoe, C. Davis, H. Delbridge, A. Duval. THIRD ROW: D. Downie, R. Farley, R. Duelks, J. Dodds, J. Donahue. FOURTH ROW: R. Eckardt, W. Dunham, W. Ewing, W. Dixon.



"If that's what college is like, I'm quitting high school!"



243—MR. MAY
 FIRST ROW: J. Dunn, R. Evans, E. Dunn, E. Finkelstein, C. Elmendorf, A. Fallon, M. Ennis, J. Feldman. SECOND ROW: C. Elfers, L. Elliott, M. Feldman, N. Ellerhorst, N. Fowler, D. Fitzgerald, D. Felch. THIRD ROW: S. Gage, D. Fritz, M. Fazekas, P. Ford, R. Feldman, R. Farkas. FOURTH ROW: R. Ford, E. Force, C. Fedorocko, D. Flammer, M. Falcone.



"The school isn't really on fire; we just like to pretend." . . .



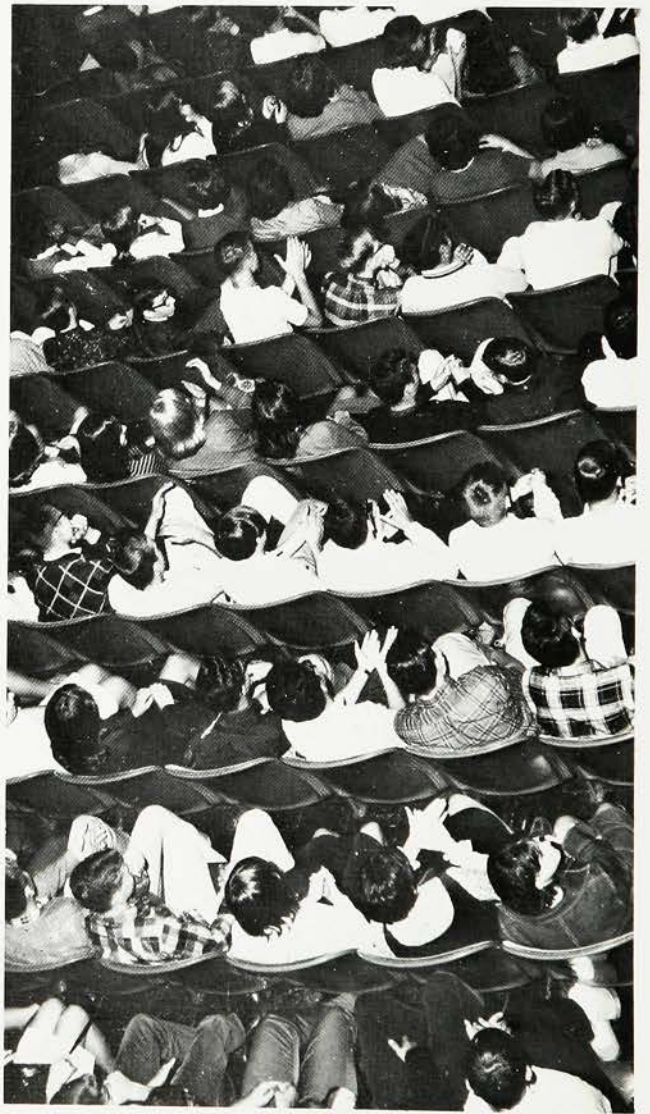
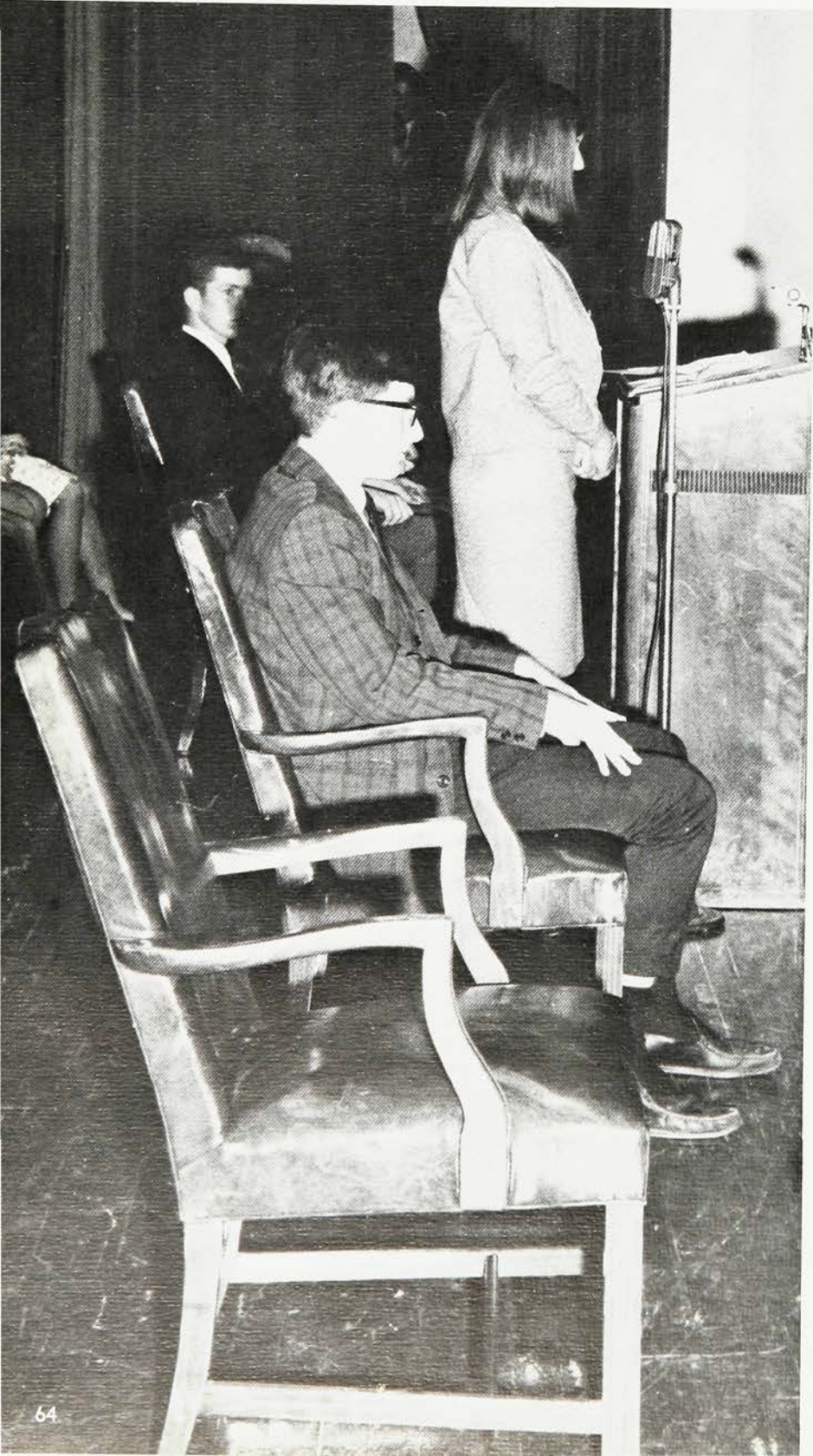
244—MRS. CLARK

FIRST ROW: S. Furth, B. Foerster, M. Grecco, B. Forsyth, S. Gannon, D. Gibson. SECOND ROW: L. Golden, C. Gray, M. Giffin, B. Gilliam, E. Giffin, A. Gadol, A. Flynn. THIRD ROW: B. Gershenfeld, S. Genzer, J. Fried, C. Fittipaldi, D. Golias, B. Foreman. FOURTH ROW: R. Giordano, P. Goodhart, P. Galligan, M. Freiburger, J. GaNun, L. Gentry. FIFTH ROW: N. Giambalvo, J. Grayson, R. Galuppo, T. Greer, J. Greene.

Discovery . . .

Achievement . . .

Progress . . .



"Clap your hands three times and shout, 'I do believe, I do believe!'" . . .

Each candidate tries his hand with a class of potential voters . . .



245—MR. DRUMMOND

FIRST ROW: M. Gonnella, T. Grindlinger, B. Haertlein. SECOND ROW: D. Grant, G. Gilbert, A. Goldman, P. Green. THIRD ROW: J. Gordon, C. Giuditta, A. Graves. FOURTH ROW: B. Greisser, L. Gladis, L. Henderson, C. Ginouves. FIFTH ROW: W. Haine, B. Herbst, J. Harrington. SIXTH ROW: P. Hartelius, R. Haines, R. Hallam, D. Hasser. SEVENTH ROW: J. Hadley, D. Habersberger, J. Hachmann. EIGHTH ROW: B. Heinkel, J. Griesemer, F. Hennigan, J. Hannan.



246—MR. BICKNELL

FIRST ROW: E. Hahn, J. Harris, C. Hamm. SECOND ROW: D. Hall, L. Hardman, S. Harrison, L. Harrison. THIRD ROW: N. Hanrahan, J. Harris, L. Hely. FOURTH ROW: P. Helm, M. Hiross, K. Harrison, P. Hann. FIFTH ROW: J. Heyns, A. Heath, R. Henkel. SIXTH ROW: J. Horne, B. Hope, F. Homicki, D. Homicki. SEVENTH ROW: B. Hunt, J. Hood, A. Hunt. EIGHTH ROW: G. Hess, J. Herr, K. Hosp, J. Howard. NINTH ROW: C. Hieber.

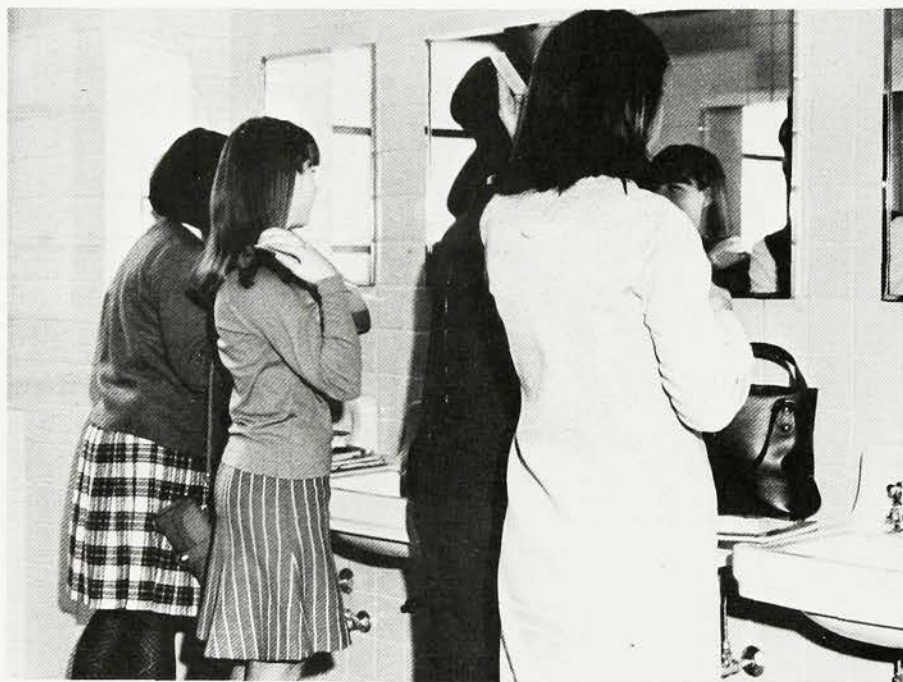


250—MISS BEEBE

FIRST ROW: J. Hollaway, K. Jones, D. Kern, M. Imhoff, S. Hipsley, B. Koller. SECOND ROW: H. Kaufmann, L. Jones, B. Kenny, P. Huzar, C. Jones, J. Herbert. THIRD ROW: M. Kamler, C. Hunt, D. Judge, L. Hoffman, D. Keeber, P. Hirsch, K. Karpf. FOURTH ROW: K. Kane, B. Keys, D. Jensen, R. Kaplow, R. Kampe, D. Hill. FIFTH ROW: T. Lewis, R. Kent, K. Kane, J. Kelly, J. Kennelly.

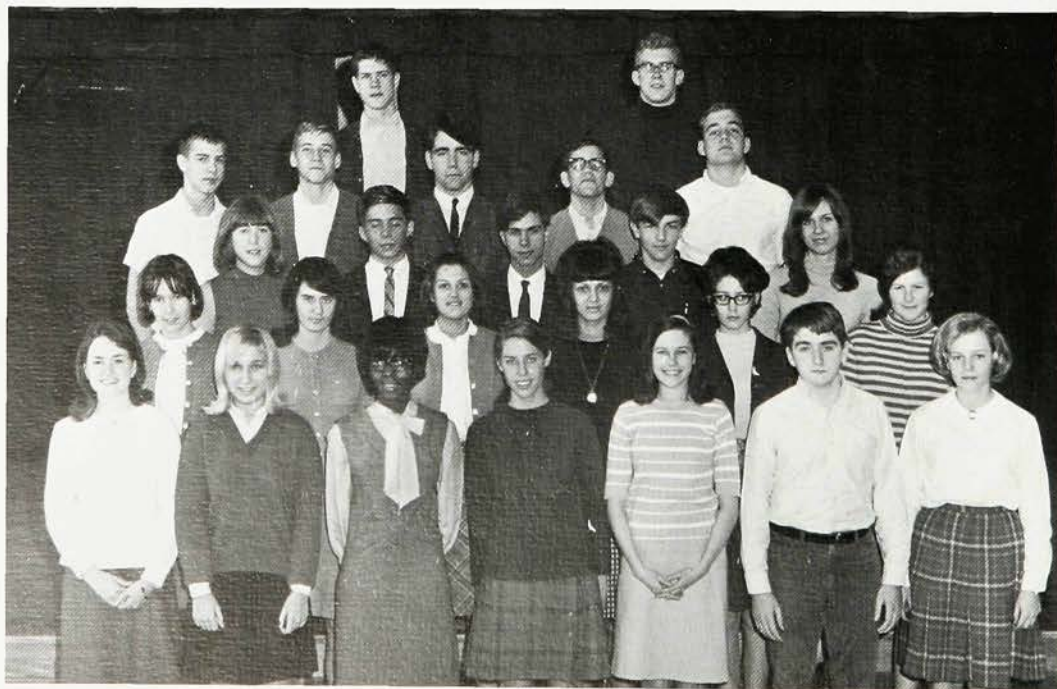


251—MRS. WINQUIST
 FIRST ROW: R. Kuneyl, J. Kramm, P. Livesey, J. Grossmann, C. Kissam, D. Kummerow, R. Lee.
 SECOND ROW: G. Kittleson, D. LaPiere, M. Levitte, C. Kravec, S. Kunkler, H. Kestenbaum.
 THIRD ROW: D. Lieberman, P. King, J. Kjellmark, K. Kollonitsch, S. Kirshenbaum, J. Lamb, K. Keogh.
 FOURTH ROW: R. Ley, A. Langford, M. Ketcham, D. Kueter, B. Krupnick, J. Larner.
 FIFTH ROW: D. Limmer, P. Klai-ber.



"Mirror, mirror on the wall ..."

253—MISS VICEDOMINI
 FIRST ROW: M. Law, S. Lohn, M. Lee, A. Longwell, E. Lipcon, K. Mahoney, P. Lott.
 SECOND ROW: R. Maidment, D. Madore, K. Leonardow, M. MacAluso, B. Mallett, V. Malkin.
 THIRD ROW: V. Levine, H. Lupia, C. Lisman, J. Manca, S. Lull.
 FOURTH ROW: J. Mandel, B. Little, J. Locatelli, D. Mannino, G. Mann.
 FIFTH ROW: B. Mandell, J. Maloney.

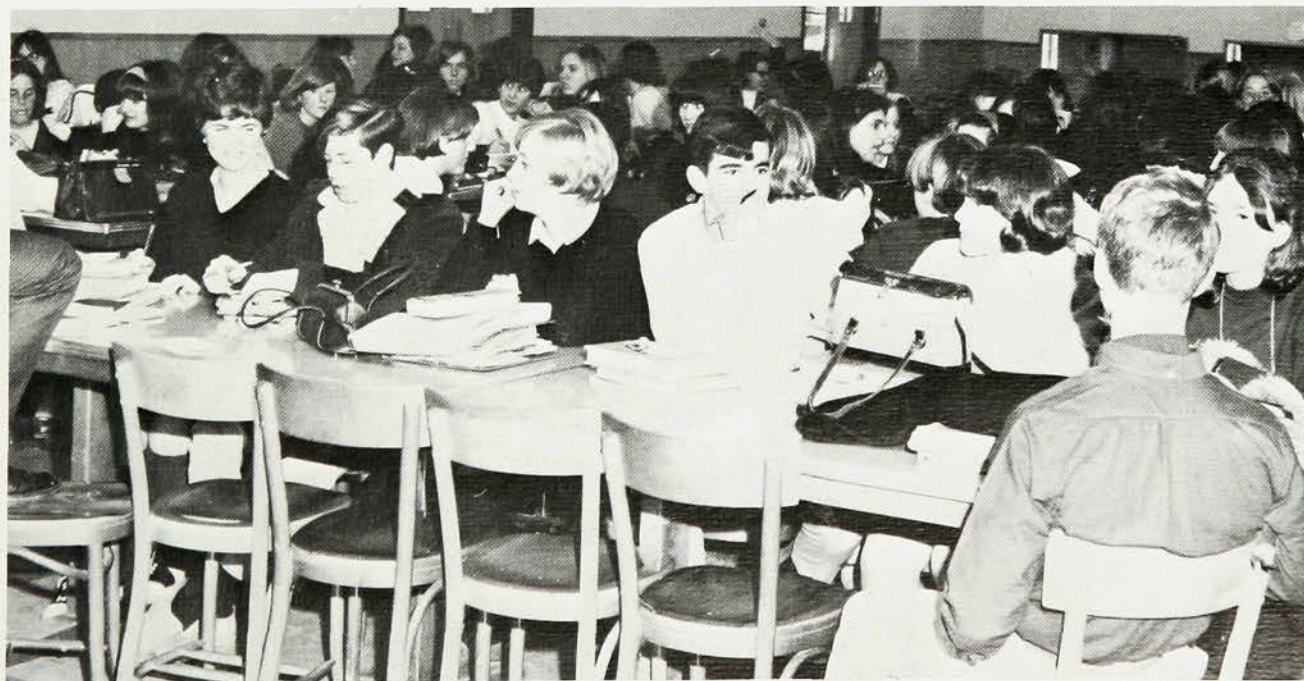




255—MISS OLIVER
 FIRST ROW: P. Matino, L. Markwell, J. Martin. SECOND ROW: N. Mandell, L. McGear, S. Manna, L. Mertz. THIRD ROW: V. Meserve, W. McCullough, J. Mallor. FOURTH ROW: W. Martin, A. McAuliffe, K. McCloskey, M. Marino. FIFTH ROW: M. Mertel, C. Merrill, R. Megantz. SIXTH ROW: R. Mazza, J. McPherson, P. McCabe, R. Maxwell. SEVENTH ROW: K. Millar, K. McNamara, R. McElroy. EIGHTH ROW: D. McQuade, D. McLellan, T. McKaig.



Walking off another yummy meal ...



Sophomores help to plan their production of *Peter Pan* ...



257—MR. BUNTING
 FIRST ROW: W. Minnick, C. Pakenham, D. Moore, M. Mould, A. Moffett, L. Neiman, M. Munson. SECOND ROW: P. Nachbar, C. Miller, N. Morbeck, M. Mitton, M. Mey, B. Mulford, L. Miller. THIRD ROW: J. Newman, R. Montag, M. Murray, R. Miner, S. Mueller, S. Mantz. FOURTH ROW: B. Otmann, K. Mitterando, J. O'Hare, S. Mill, B. Muller, G. Nubel, J. Nagle.



That 11:00 drooooooop . . .

258—MR. ROMANO
 FIRST ROW: L. Perrucco, S. Phillips, J. Pisano, M. Pishnick, D. Papsin, J. Petricelli. SECOND ROW: S. Niederer, V. Panico, D. Nezgod, C. Pepe, D. Pace, P. Horsfield. THIRD ROW: B. Newell, W. Phillips, G. Palmer, S. Liberty, A. O'Brien, B. Petersen, T. Paterson. FOURTH ROW: T. Mantz, B. Parsell, L. Perego, J. Plesmid, H. Plinton, K. Petersen.



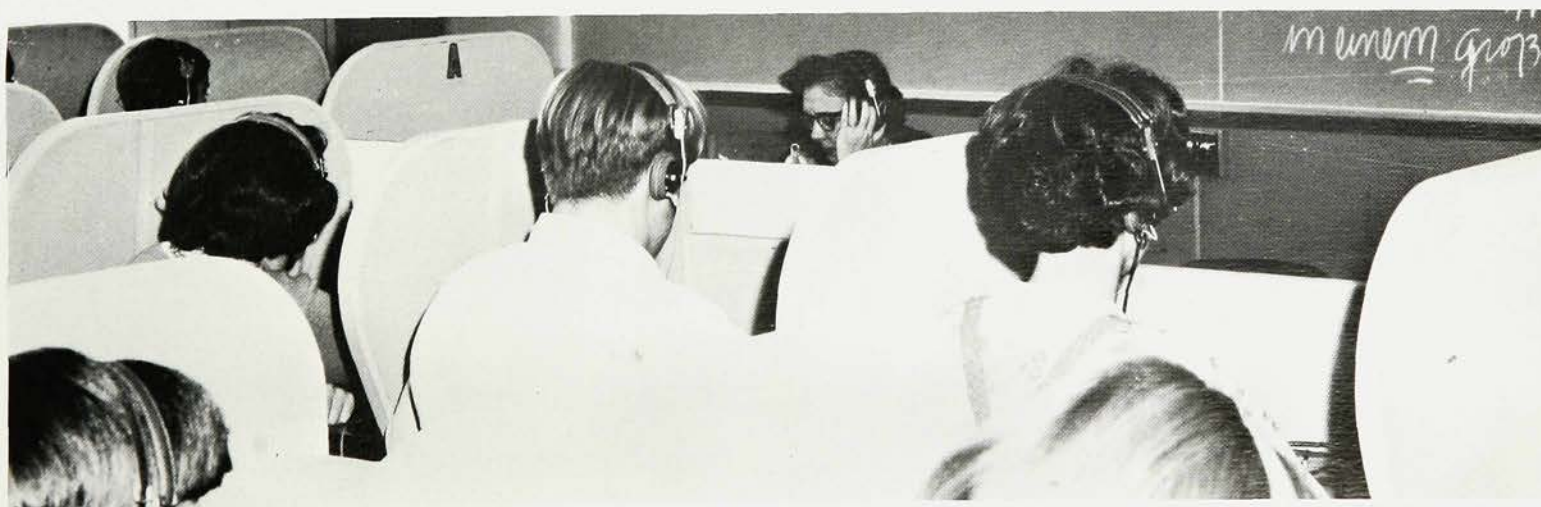
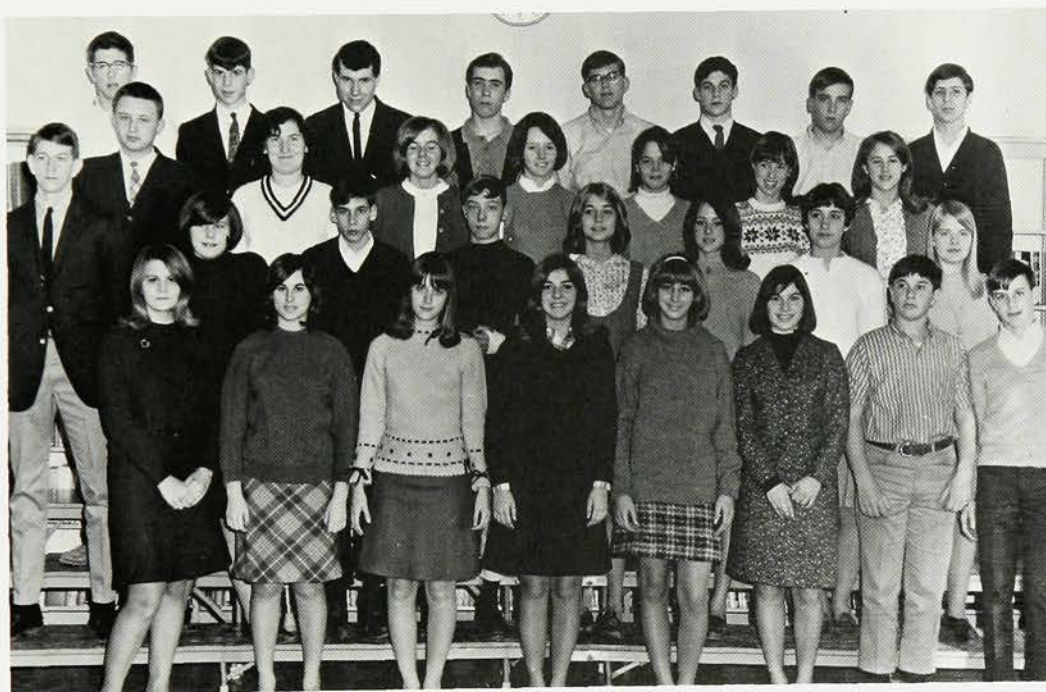
259—MR. LEWIS

FIRST ROW: D. Rachles, D. Preston, L. Post, H. Reid, M. Prisnock, T. Reed, S. Piegari. SECOND ROW: B. Ringk, P. Pugh, L. Remeta, S. Reynolds, M. Redd, M. Petrie. THIRD ROW: R. Rabuck, M. Ramsburger, B. Rider, M. Pryor, P. Redlien, R. Richards, J. Putman. FOURTH ROW: D. Reiss, A. Quaglietta, J. Raba, G. Reiter, G. Reilly.

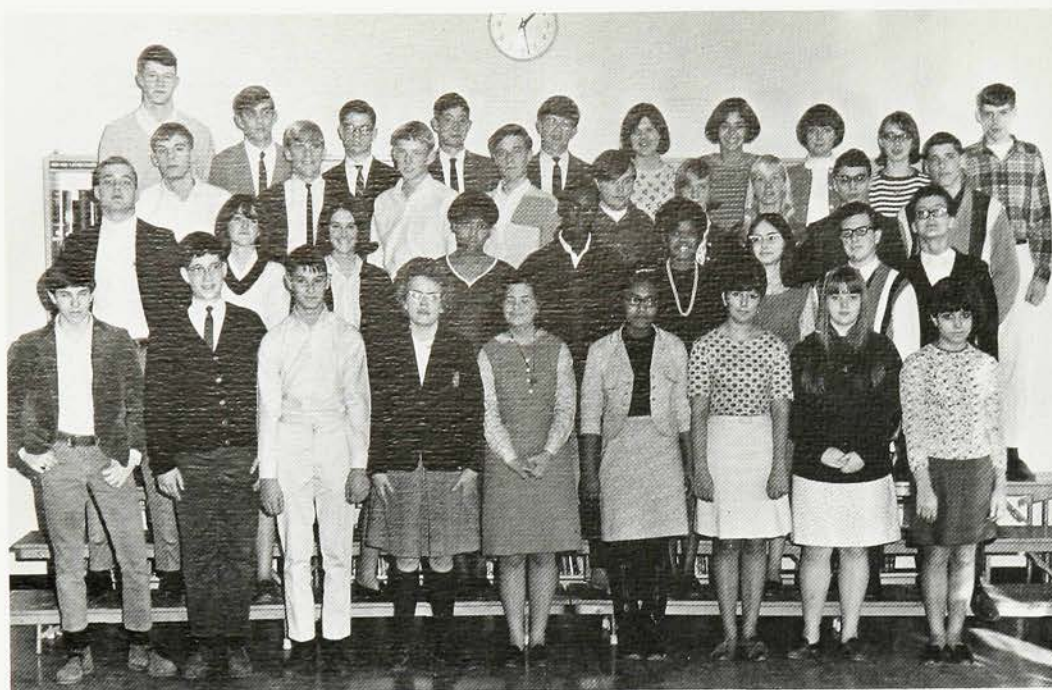


261—MR. DELLA BADIA

FIRST ROW: S. Roberts, K. Saltzman, B. Rowe, J. Rizzo, H. Roff, L. Scacifero, J. Savoca, D. Rindell. SECOND ROW: R. Roth, J. Robinson, J. Rogow, P. Salomon, N. Rupp, C. Robbins, L. Rogers, C. Salo. THIRD ROW: V. Risch, D. Ruotolo, N. Russell, A. Savage, C. Ryan, M. Sanders, C. Schaefer. FOURTH ROW: R. Smith, A. Rockett, J. Schipp, D. Sanford, B. Sampson, J. Rough, B. Schaaf, R. Schindler.

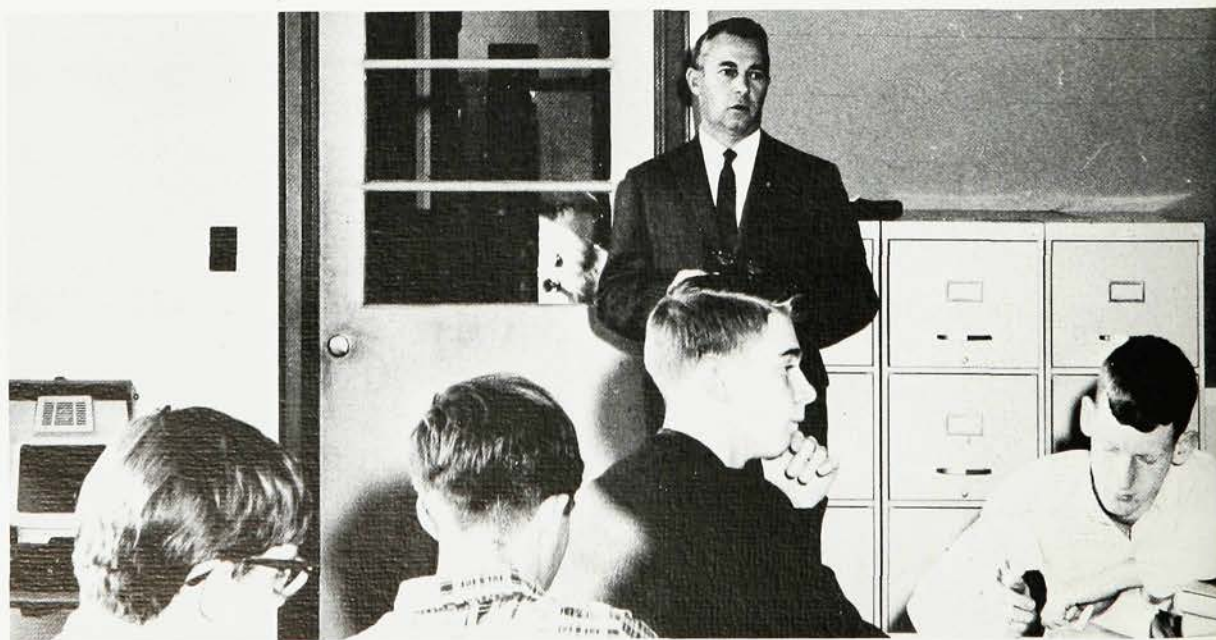


Modern technology improves teaching methods . . .



263—MRS. GUAY
 FIRST ROW: B. Sharer, D. Shulman, D. Simone, L. Silber, L. Spector, J. Smith, N. Tripathi, F. Seiler, M. Sisto. SECOND ROW: D. Smith, N. Scott, J. Siderman, B. Smith, A. Smith, S. Smith, M. Schrader, B. Selznick, C. Smith. THIRD ROW: C. Smith, D. Sime, D. Short, B. Slahor, B. Selig, B. Sobell, J. Shepard, H. Siegel, S. Silver. FOURTH ROW: T. Scott, H. Smock, D. Smego, M. Shames, P. Schofield, K. Seals, E. Shahnazarian, S. Schmit, S. Scully, G. Sennett.

264—MR. JONES
 FIRST ROW: J. Sweet, P. Taggart, C. Sumner, J. Steele, D. Tenneson, E. Thomas, E. Sturcke. SECOND ROW: R. Struzyna, R. Suriani, P. Taylor, C. Stoudt, S. Spader, M. Svec. THIRD ROW: J. Spector, S. Tarry, P. Smith, T. Taigen, A. Stotler, K. Stanley. FOURTH ROW: P. Spragg, R. Smith, T. Svec, K. Sturcke.



Insight and advice ... clarifying possible careers for the future ...



"You won't believe what I just saw!" ...



"She's late, teacher!" ...



265—DR. HOFFMAN

FIRST ROW: C. Ullrich, C. Tomalonis, A. Toddie. SECOND ROW: R. Thompson, C. Ulbrich, N. Tierney, P. Toussaint. THIRD ROW: A. Trowbridge, G. Valles, J. Topolinski. FOURTH ROW: J. Tomlinson, N. Trenn, A. Thomas, S. Thompson. FIFTH ROW: W. Tice, P. Torgersen, S. Turk. SIXTH ROW: R. Thiel.





268—MR. KURSAR
 FIRST ROW: M. Walsh, C. Watt, D. Walthour, C. Valentini, B. Warner, S. Valles, C. Vella. SECOND ROW: A. Whalen, J. Van Blarcom, S. Vetenko, F. Viglianti, C. Villa, J. Tischler. THIRD ROW: B. Van Haren, J. Warter, J. Waters, K. Verdoni, R. Warfield, D. Weiland. FOURTH ROW: S. Waddey, J. Waite, J. Ward, B. Wall, D. Volker.



270—MRS. HANSEL
 FIRST ROW: L. Zimmerman, B. Welch, R. Windholz. SECOND ROW: V. Winch, B. Zimmerman, C. Whitaker, S. Wetterhall. THIRD ROW: B. Willmott, K. Widerstrom, G. Zwain. FOURTH ROW: J. Wixson, M. Wright, J. Will, P. Wiehl. FIFTH ROW: R. Wilson, B. White, R. Williams. SIXTH ROW: G. Wood, J. Wickersham, S. Wilson. SEVENTH ROW: A. Yegian, G. Whittle.

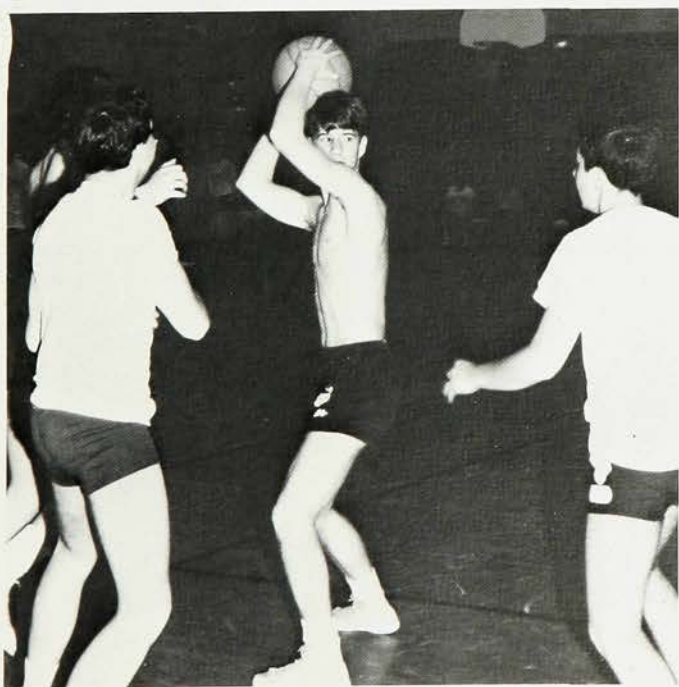


160—MRS. CONNELLY
 FIRST ROW: B. Schwartz, S. Passariello, S. Vetekno. SECOND ROW: C. Bangs, B. Bacon, L. Lane. THIRD ROW: R. Graves, C. Vatter, R. Whitehead.



"Hasn't anyone found that can opener yet?" . . .

Individuality . . . Spirit . . .
Unity . . .



"It's *my* ball and we'll play by *my* rules!" . . .

"Hi ho, hi ho, it's off to" . . .





JUNIOR CLASS OFFICERS: Ginny Zobel, secretary; Jeff Kahn, president; Richard Jaszewski, vice president; Mrs. Stephens, adviser; Mindy McManus, treasurer.

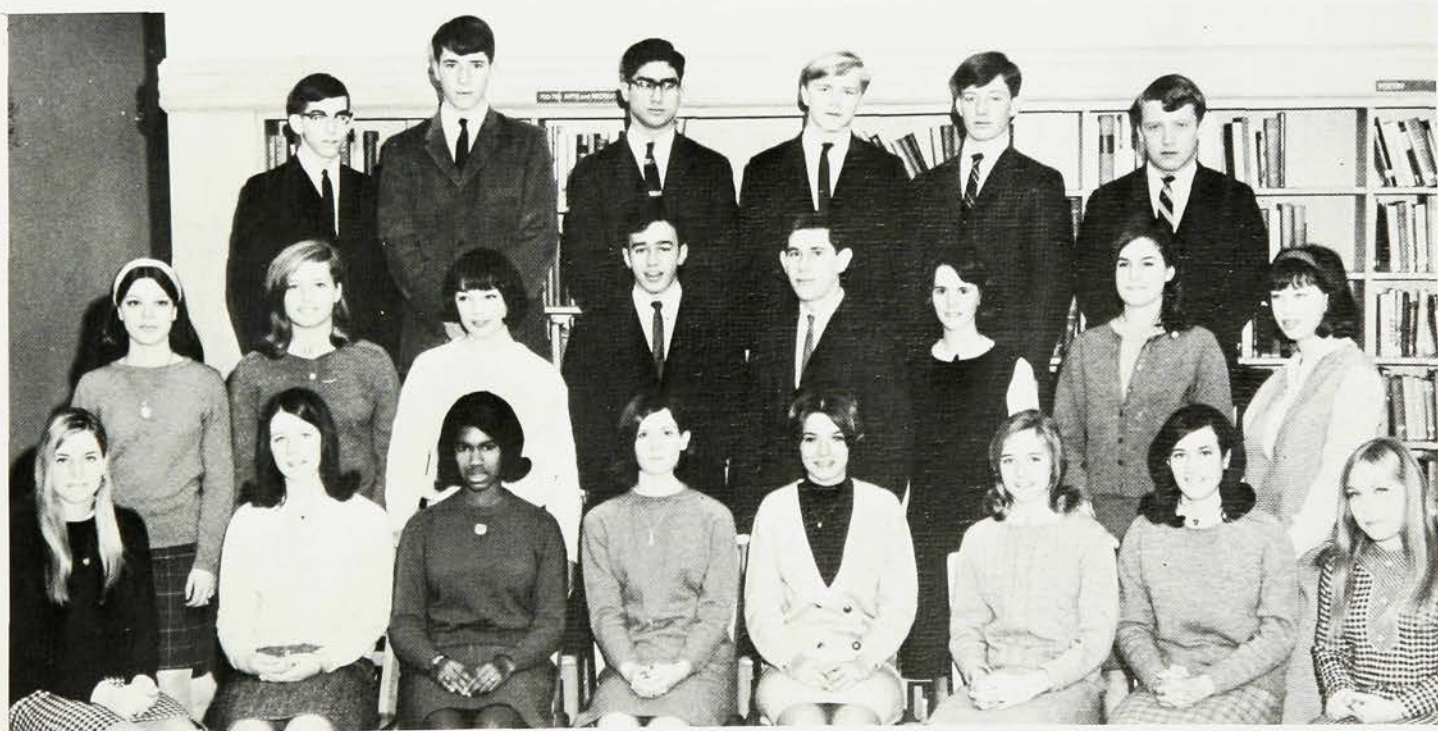
Juniors . . . interest and



The in-between class . . . '68 . . . "This is the year that counts" . . . Jeff Kahn assumes leadership . . . Mindy McManus, Ginny Zobel, Rich Jaszewski assist in coordinating class activities . . . PSAT's . . . "Left handed people fill up the left hand aisle from the rear" . . . AFS bond drive . . . extended to break records . . . U.S. History I . . . Columbus to Boss Tweed . . . founding fathers, Federalists, Democrat-Republicans . . . "We the people of the United States . . ." . . . Jacksonian Democracy, Civil War, Reconstruction . . . National Merit Scholarship Qualifying Test . . . home nursing, safe driving . . . "I got an 800 on my SAT's—399 verbal, 401 math" . . . *Walden, Ethan Frome, Scarlet Letter* . . . "Bring three sharpened number two pencils" . . . naturalism, transcendentalism, deism . . . permit, test, license . . . Junior Prom organization headed by Barb Toddie . . . binomial theorem, remainder theorem, determinant . . . "Let x be the rate of the current" . . . "Can anyone lend us a . . ." . . . decorations, out-of-town guests, gift committees . . . developing class character . . . a year of continued progress . . .



involvement . . .



JUNIOR COUNCIL: FIRST ROW: E. Villa, P. Mayo, L. Harris, M. Shaw, L. Terry, H. Matuszak, L. Johnson, H. Winnett. SECOND ROW: W. Smith, S. Durr, M. McManus, R. Jasezewski, J. Kahn, G. Zobel, C. Gleich, S. Coburn. THIRD ROW: M. Ramage, R. Heins, D. deSimone, W. Smith, L. Kaplan, J. Owen.



123—MISS WHITE

FIRST ROW: B. Bloomberg, S. Anderson, P. Bobal.
SECOND ROW: S. Booth, C. Bixler, S. Blindt, E. Blodinger. THIRD ROW: A. Boardman, A. Barnes, C. Baggaley, J. Baker. FOURTH ROW: C. Banks, B. Bemis, B. Berk, T. Blanken. FIFTH ROW: K. Andresen, B. Anderson, D. Baumgartner, M. Allen. SIXTH ROW: J. Bacon, C. Balzer, M. Akins, M. Barry. SEVENTH ROW: J. Allen, J. Bednarz, C. Bartlett. EIGHTH ROW: R. Barkdull, C. Aurand, B. Baumann.

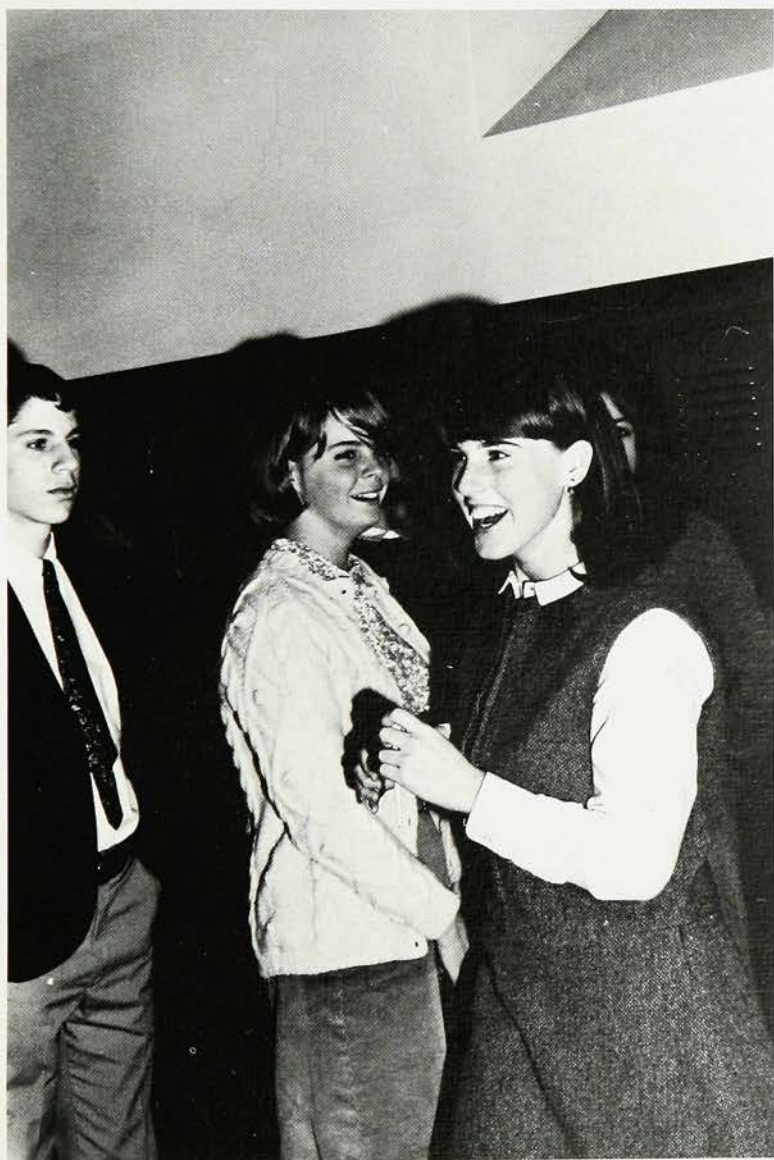
"Hey, that looks like a kid I know!" ...

125—MR. SPECHT

FIRST ROW: M. Breslauer, S. Bowden, S. Bowden, M. Brader, S. Bottorff, C. Brown. SECOND ROW: R. Bollinger, D. Blake, R. Berg, N. Boyle, C. Brown, S. Bernstein. THIRD ROW: D. Boruchowitz, R. Boates, R. Swick, J. Binger, P. Bodycombe, L. Brown.



129—MR. STOKES
 FIRST ROW: M. Brown, S. Carmody, S. Brown, A. Campbell, D. Buerke, J. Brynildsen. SECOND ROW: M. Bukowiec, R. Brown, M. Braxton, K. Burke, J. Buckley, J. Buckley, M. Bundy. THIRD ROW: S. Bower, C. Cake, B. Bradley, R. Burke, D. Buchner, R. Buonanno.



"Is summer vacation really only 179 days away?" ...

"Hair, hair everywhere and not a drop to drink" ...



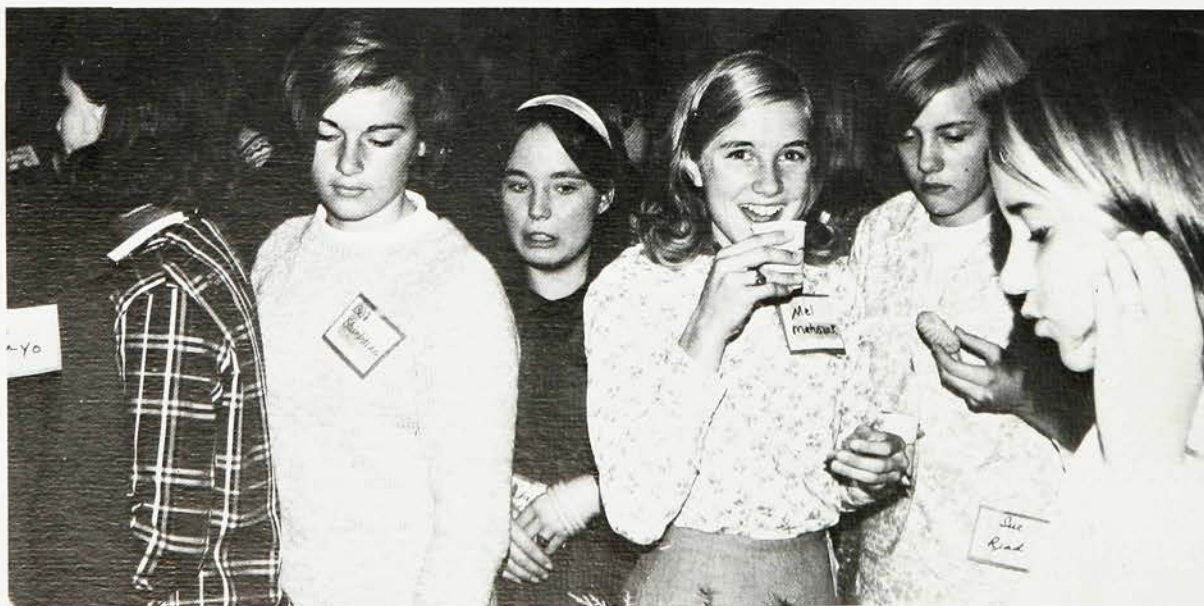


"Dear Sir: About that blizzard on February 7th" ...



141—MR. GIMBEL

FIRST ROW: T. Connell, J. Checchio, R. Circhirillo, K. Collette. SECOND ROW: J. Craig, D. Coumbe, M. Connell. THIRD ROW: D. Coogan, S. Cory, S. Cloyes, C. Cole. FOURTH ROW: L. Checchio, S. Coburn, B. Coe. FIFTH ROW: B. Conrad, A. Cohen, D. Campbell, C. Cairns. SIXTH ROW: E. Condon, D. Clark, J. Clasen. SEVENTH ROW: G. Buttermore, F. Castiglia, J. Clark. EIGHTH ROW: J. Clark, S. Colwell.



"I hope it's not spiked!" ...

143—MRS. NOLDE
 FIRST ROW: K. Danker, C. Cushman, C. Crawford, S. Crawford, M. Davidson, A. DiOirio, T. Dimaio. SECOND ROW: C. Crow, G. Day, M. Dixon, N. Dariano, M. D'Addario, C. Cryer. THIRD ROW: M. Criss, B. Dennehy, J. Denman, P. Conrad, R. Dick, C. Devalon. FOURTH ROW: R. Cuzzolino, R. Danks, D. Deacon, W. Cutler, R. Dello Russo, D. DeSimone.



"No, I broke my *wrist*." . . .



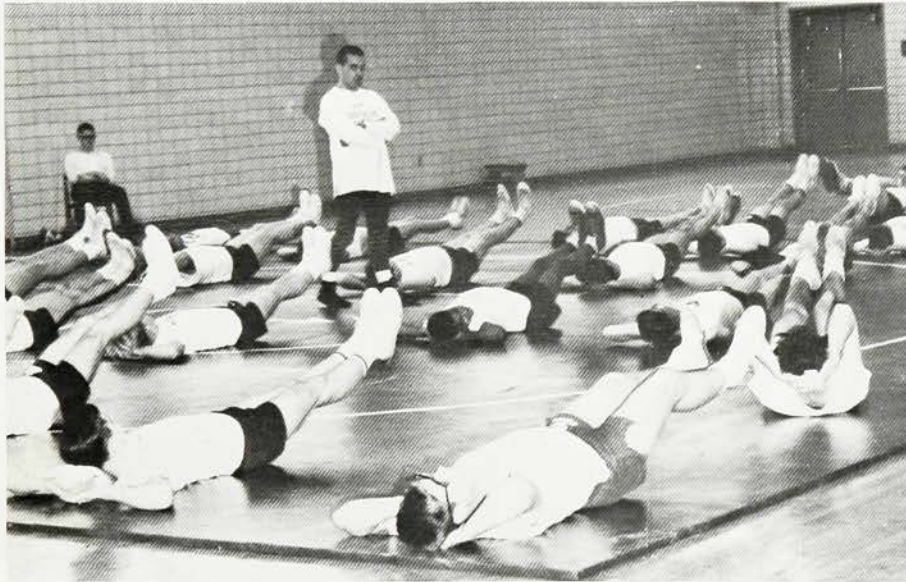
144—MRS. TRIFON
 FIRST ROW: L. Eakin, K. Eckman, C. Ekstrand. SECOND ROW: J. Dorsett, I. Fertakos, D. Feraiolo, D. Everett. THIRD ROW: J. Fead, P. Felix, S. Durr. FOURTH ROW: C. Dillen, B. Eidel, N. Donaldson, J. DiMarco. FIFTH ROW: M. Eckert, P. Duels, D. Dickson. SIXTH ROW: V. Durante, D. Eastman, J. DiPrisco, W. Eckhart. SEVENTH ROW: D. Dilorio, T. Dries, J. Downing. EIGHTH ROW: A. Ducatman, R. Elliot, D. Emery.



Aptitude . . .

Preparation . . .

Application . . .



"Some day you'll thank me for this!" . . .

"No, Rosa, Yale is NOT coeducational!" . . .



"Is this where the road test starts?" . . .



145—MISS CHEW
 FIRST ROW: A. Gardner, P. Grander, B. Green, A. Gerlach, J. Greenberg, D. Delzotti, C. Graves.
 SECOND ROW: B. Graf, S. Gil- lin, J. Friscia, D. Fowler, M. Fitz- patrick, C. Foster, E. Gilmartin.
 THIRD ROW: P. Fair, G. Fleck, S. Ewing, R. Frost, B. Foster, H. Garretson. FOURTH ROW: N. Despo, M. Ferrin, W. Frederick, C. Foushee, R. Fritz.

146—MR. GERBER
 FIRST ROW: L. Hayward, D. Hauser, B. Harris, G. Gra- bel, H. Graves, J. Hackmann, B. Hancock, M. Gurman.
 SECOND ROW: G. Gunza, E. Green, L. Harris, H. Greve, S. Hackett, K. Hall, K. Hannis. THIRD ROW: D. Given, H. Gladstone, A. Grey, D. Hartman, S. Heesch, G. Greenberg. FOURTH ROW: J. Gilmartin, D. Hackett, S. Ewing, N. Greer, S. Gold- blatt, S. Gentino.



148—MR. LUXEMBOURG
 FIRST ROW: D. Hendley, K. Hilb, D. Holder, S. Hodes, D. Hoover, J. Henry. SECOND ROW: J. Henning, P. Hoenings, R. Helm- stetter, W. Haug, S. Hoffman, M. Helf, C. Hermann. THIRD ROW: E. Herberich, T. Hallstein, K. Herbert, K. Holmes, R. Hinton, C. Hanna. FOURTH ROW: R. Heins, J. Hely, D. Heyns, S. Heth- ington, T. Harrington.

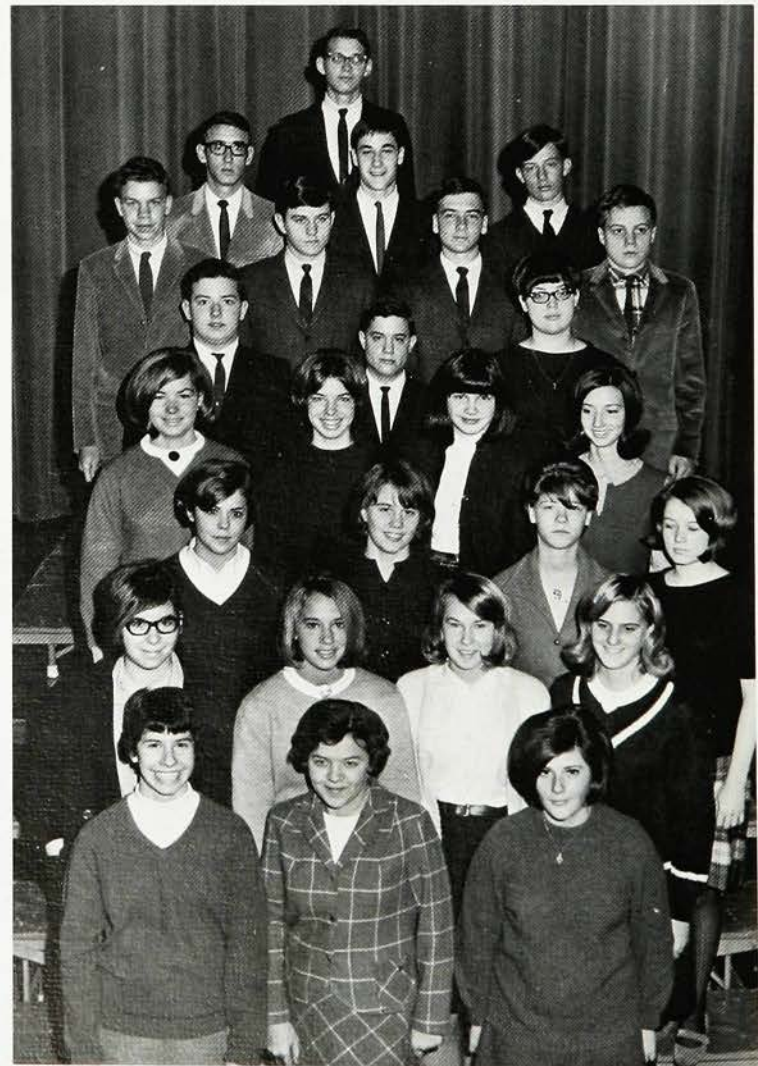


149—MRS. STEPHENS
FIRST ROW: R. Jeffers, J. Hyde, L. Johnson, L. Judge, K. Hydeman, L. Jacobi. SECOND ROW: B. Johnston, J. Howe, V. Zobel, G. Jacobs, G. Jennings, N. Hufnagel, R. Imhoff. THIRD ROW: A. Hunter, R. Jaszewski, L. Holschuh, J. Inkster, C. Howell, D. Isbrecht. FOURTH ROW: E. Jensen, G. Jacob, J. Honymar, R. Jensen.



"Then let them eat cake!" . . .

151—MRS. SWINK
FIRST ROW: P. Kass, E. Kaercher, M. Klastorin. SECOND ROW: V. Kaycoff, B. Ketcham, D. Koch, P. Kirn. THIRD ROW: B. Kalbacher, K. Kinningham, K. Kansky, G. Keeber. FOURTH ROW: M. Korn, P. Kaufmann, J. Kaeding, M. Kenny. FIFTH ROW: J. Kavanaugh, J. Klages, K. King. SIXTH ROW: N. Kamler, A. Kefalonitis, K. Lambla, K. Kane. SEVENTH ROW: P. Kaplan, H. Kurusz, L. Kaplan. EIGHTH ROW: P. Kelman.





Attentiveness and scholarship . . . the tools of education . . .

152—MRS. SKAMENCA
FIRST ROW: C. Marshall, S. Mann, B. Lynch, H. Matuszak, A. Lambrinides, P. Lounsbury, J. Matino. SECOND ROW: T. Liggitt, G. Lanza, J. Limmer, D. Lange, M. Mahr, N. Lutter. THIRD ROW: J. Lauer, F. Lieberberg, D. Lewin, J. Lay, G. Magliaro, D. Ley.





153—MISS BJERKLIE
 FIRST ROW: M. Meyer, J. Migliozi, K. McCormack. SECOND ROW: B. Meiklejohn, C. Meglaughlin, P. Meier, S. McWilliams. THIRD ROW: S. McInerney, F. Manca, M. McCabe. FOURTH ROW: D. Pepper, P. Mayo, B. Mellor, J. Markos. FIFTH ROW: B. Mielnik, J. McEnerney, J. Matino. SIXTH ROW: B. Maurer, R. Merritt, P. McGinnis, J. Matteo. SEVENTH ROW: B. Mahoney, M. McGlynn, J. McDonald, R. McGuire.

That dazed Monday morning look . . .

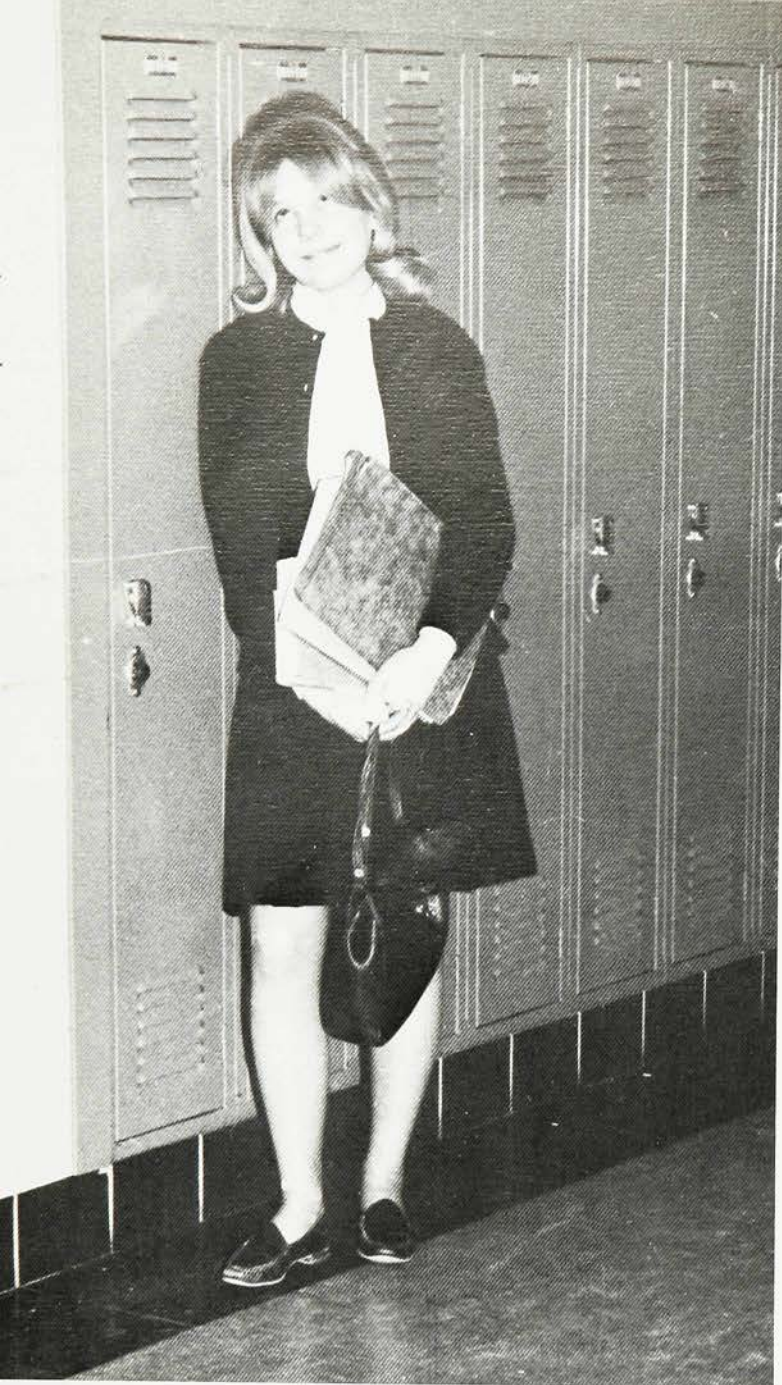
155—MRS. JENSEN
 FIRST ROW: B. Neuss, C. Moore, S. Nelson, D. Mikotaczyk, V. Miller, M. Mottes, J. Miller. SECOND ROW: J. Nelson, C. Morrison, L. Moran, C. Morton, B. Napack, B. Montamat. THIRD ROW: M. Molowa, S. Miller, L. Murphy, P. Mulqueen, R. Murray. FOURTH ROW: B. Mussman, P. Nelson, B. Newton, L. Moskal.



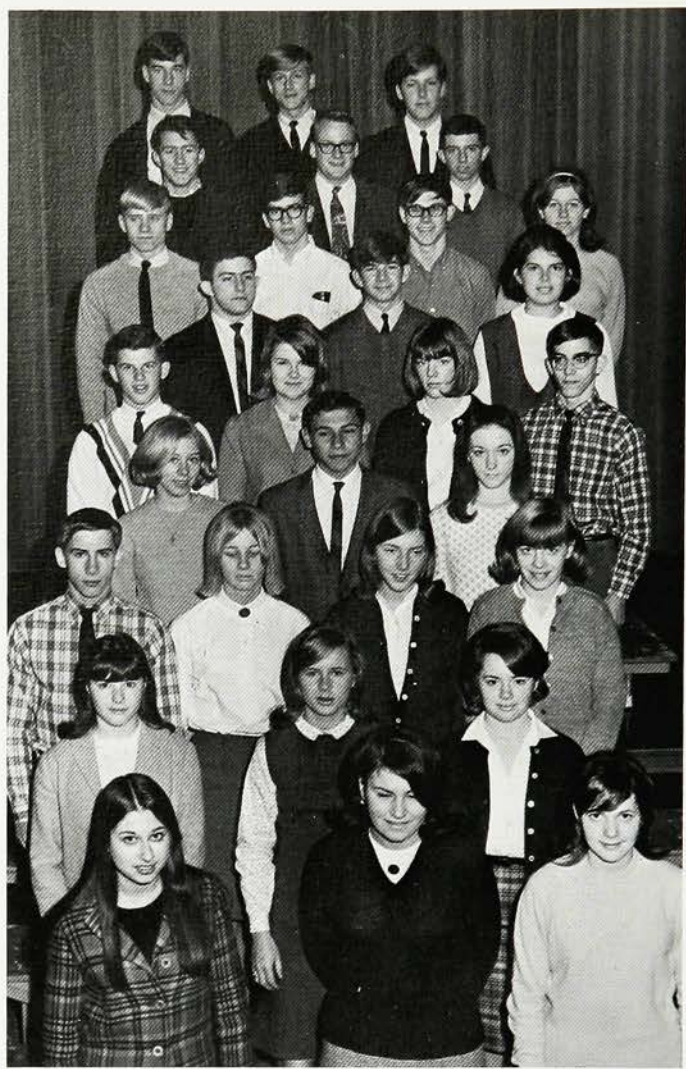
"I knew I shouldn't have used that second dab!" ...



157—MR. BERKLEY
 FIRST ROW: J. Pfeiffer, B. Peterson, P. Perry, L. Perkins, S. Perkins, D. Pearson, J. Olson. SECOND ROW: M. Ogborn, K. Pavelka, C. Phillips, A. O'Connell, E. Nubel, B. Payne, S. Overbay. THIRD ROW: P. Plage, R. Pappaccio, D. Ober, J. Owen, J. Perkowski, K. Preston, C. Parker, J. Pattison. FOURTH ROW: R. Onksen, G. Pain, G. O'Neil, J. Percy, P. Persons, J. Ohaus, G. Pakenham.



"Remember that acid you left on the chair in chemistry?" ...

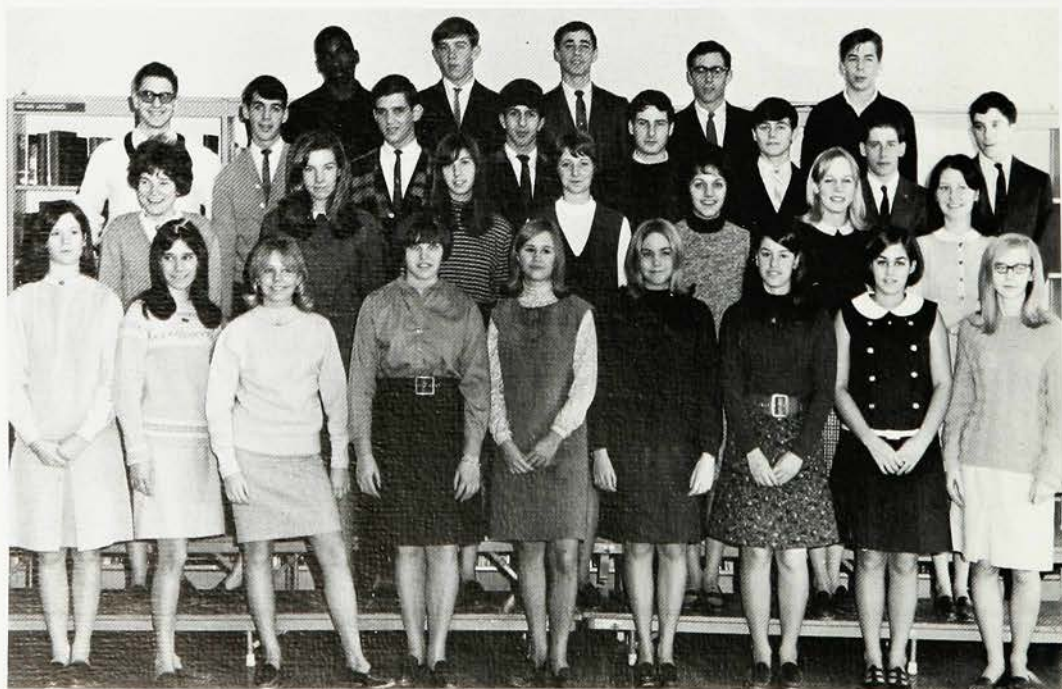


158—MR. JACKSON

FIRST ROW: L. Ruzansky, S. Schweikart, C. Pott. SECOND ROW: A. Reeder, G. Rost, A. Price. THIRD ROW: M. Ramage, E. Roos, M. Reynolds, S. Reid. FOURTH ROW: F. Plowcha, M. Porchetta, J. Pugh. FIFTH ROW: E. Roberts, S. Richey, E. Quackenbos, M. Ramage. SIXTH ROW: T. Raabe, R. Robertson, K. Riddle. SEVENTH ROW: J. Raskulincz, F. Porter, B. Reis, D. Roth. EIGHTH ROW: L. Ruth, T. Ranney, M. Reddy. NINTH ROW: T. Renart, E. Robinson, K. Richardson.

159—MR. ADRIANCE

FIRST ROW: M. Shaw, R. Shaw, H. Sharer, C. Schultz, G. Schneider, P. Salsbury, G. Samuels, J. Shapiro, D. Saridaki. SECOND ROW: C. Shea, P. Suffern, D. Schmidt, D. Schrag, S. Schreiber, S. Shawcross, S. Schroeder. THIRD ROW: B. Rood, J. Rosen, J. Schade, M. Rosen, P. Rohowsky, G. Saltzman, B. Rubin, K. Shannon. FOURTH ROW: J. Robinson, R. Schaaf, M. Schrage, B. Samuelson, H. Sanford.





161—MR. SCHUMM
FIRST ROW: J. Sozzio, L. Smith, W. Smith, K. Slahor, B. Sollenberger. SECOND ROW: R. Shriver, A. Skinner, D. Sharkey, B. Simone. THIRD ROW: B. Skelly, L. Shapiro, M. Sidrer.



163—MR. BROWN
FIRST ROW: T. Stafford, C. Szeliga. SECOND ROW: C. Stanford, R. Shrewsbury, B. Steinbacher. THIRD ROW: M. Smith, C. Spilner. FOURTH ROW: G. Skrba, J. Smith, W. Smith.



"And, for my next hit recording" . . . Barb Toddie makes successful bid for '67 prom chairman . . .

168—MR. ROSS

FIRST ROW: W. Taylor, J. Thomas, J. Tiedeman, L. Terry, J. Taylor, L. Towers, S. Thena. SECOND ROW: R. Stewart, J. Soney, J. Stich, L. Taylor, C. Taylor, D. Tomchek. THIRD ROW: J. Stefiuk, G. Stoll, S. Stump, W. Stewart, J. Stember, A. Stratton.



222—MRS. TAYLOR

FIRST ROW: A. Warshaw, S. Wakefield, D. Tucker, D. Welden, J. Thornton, N. Waitt, S. Walton, N. Trimble. SECOND ROW: K. Visconty, E. Villa, J. Warner, V. Wallace, L. Shipman, N. Van-Voorhis, B. Waddey. THIRD ROW: R. Townley, G. Titsworth, T. Taylor, G. Walker, L. Turbeville, L. Urso, J. Urso. FOURTH ROW: R. Vella, F. Tokash, C. Tapscott, E. Vroome, S. Worsham.

228—MR. ELDER

FIRST ROW: P. Width, N. Wright, S. Widerstrom, B. Wickes, K. Zucker, G. Whipple, H. Winett. SECOND ROW: R. Wyckoff, D. Welty, C. Wolf, K. Wolfe, J. Willner, S. Winter. THIRD ROW: J. Weidman, P. Weiss, R. Wheaton, R. Wilson, E. Wilder, J. Wick, B. Zercher.





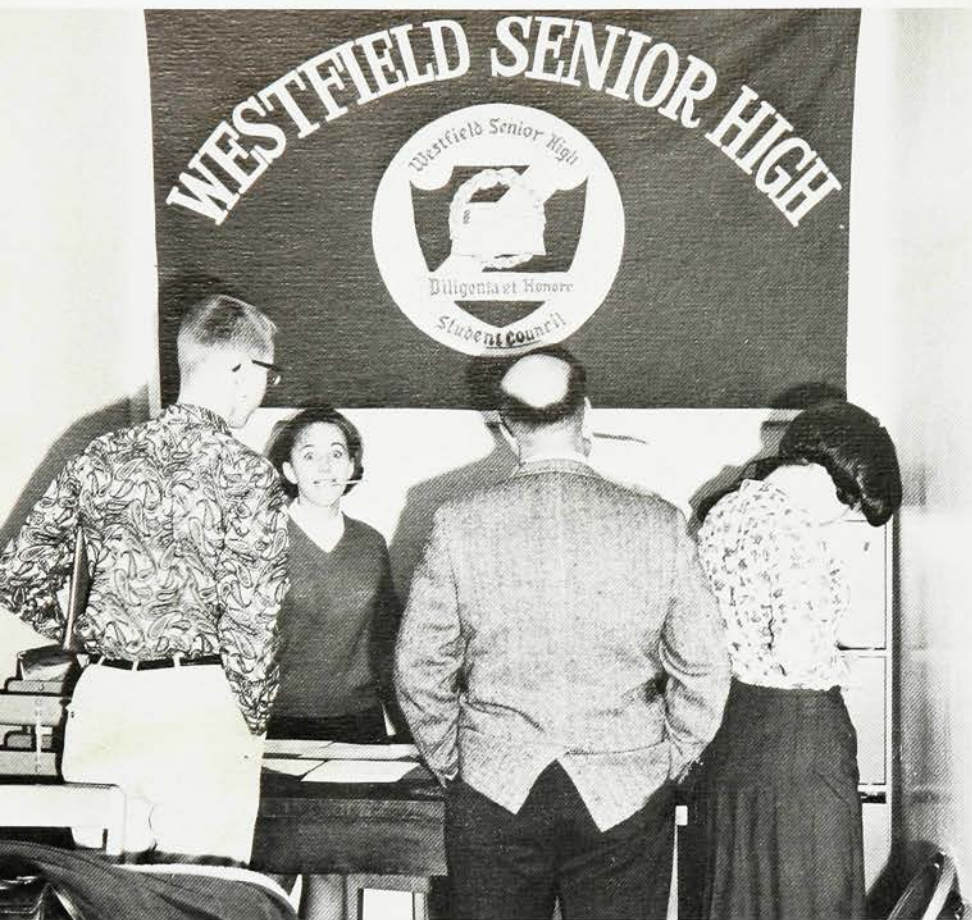
"I wonder if I'll ever find my way out" . . .

A productive present . . .
A hopeful future. . .



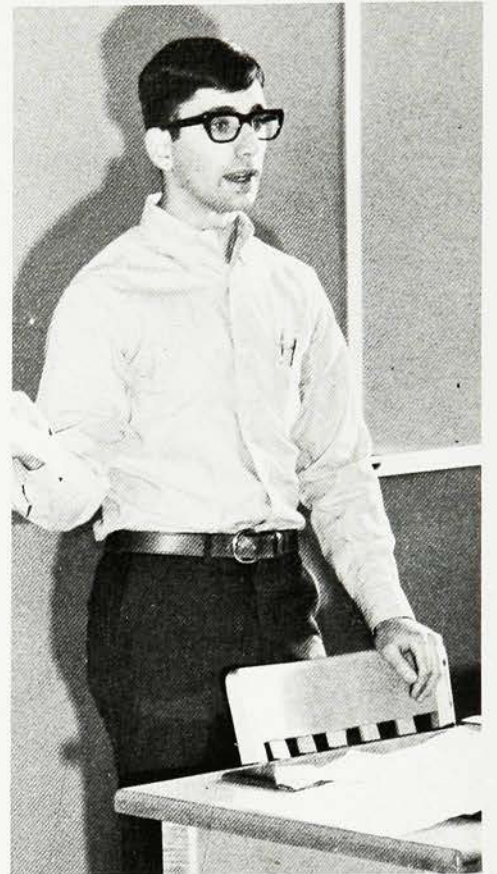
It is when you give of yourself
That you truly give . . .
These are the believers in life
And in the bounty of life . . .





"What do you mean our high school slogan is misspelled!" ...

"Have you been reading the minutes?" ... Student Council president Andy Mallor leads homeroom representatives in discussion ...



"Me and the cashbox, alone at last" ... Council adviser Mr. Lazzaro prepares to check treasurer's report ...



Communication . . . revision . . . participation . . .

Student Council

... home room representatives, officers, representatives-at-large ... new school banner ... *Diligentia et Honore* ... executive coordinating committee ... a new constitution ... computer match dance ... open meetings ... minutes read in homerooms ... mid-winter ball ... kick-off dance ... Snow Queen nominations ... Thanksgiving bonfire ... coordinating student activities for school welfare ... Union County high school academic competitions ... Mr. Lazzaro oversees activities ... President Andy Mallor keeps order in 203 ... Diane Hauser, Dick Schroth, Randi Wade help out ... Student Activity Ticket ... "Still your best value at only \$3.00" ... assembly programs ... "Respectfully submitted" ... balance on hand ... "to express the ideals of citizenship through actual democratic processes" ...



STUDENT COUNCIL OFFICERS: Mr. Lazzaro, adviser; R. Schroth, treasurer, D. Hauser, vice president; A. Mallor, president; R. Wade, secretary.





Practice and performance . . .

Mask and Mime Club

... tragedy, comedy, closet drama ... Council and general meetings ... *Take Her, She's Mine* ... Ann deJong stars ... props, lekos, drops ... actor, director, stagehand ... 34th annual tableaux ... Ellen Wildman, Sally Bauer, Peggy MacFarlane, Kathy Mahoney officiate ... relieving artistic frustrations ... perception, artistry, characterization ... the smell of the greasepaint ... "Has anybody seen the cold cream?" ... Mrs. Murray, Miss Brinser, Miss White add directing skills ... profits from plays go to charity ... trip to *Don't Drink the Water* ... "Don't move on my lines" ... from script to stage ...

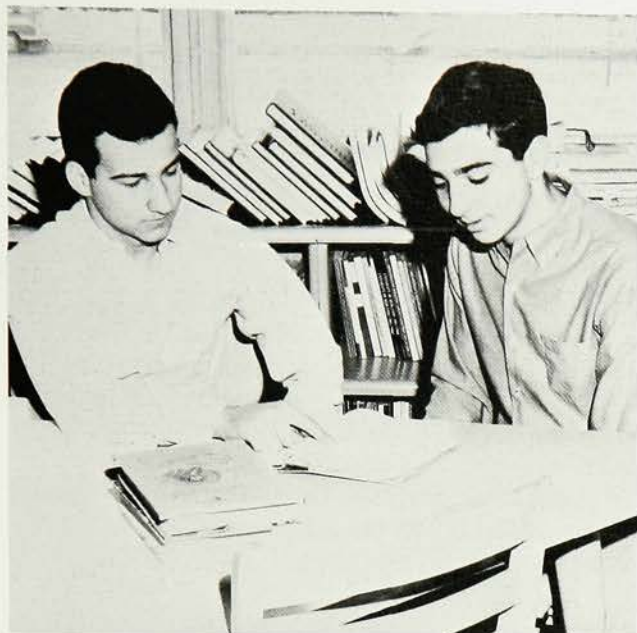


On the edge of their seats, the Mask and Mime Council plans the club's further activities ...



"Actually, I prefer a pipe" ...

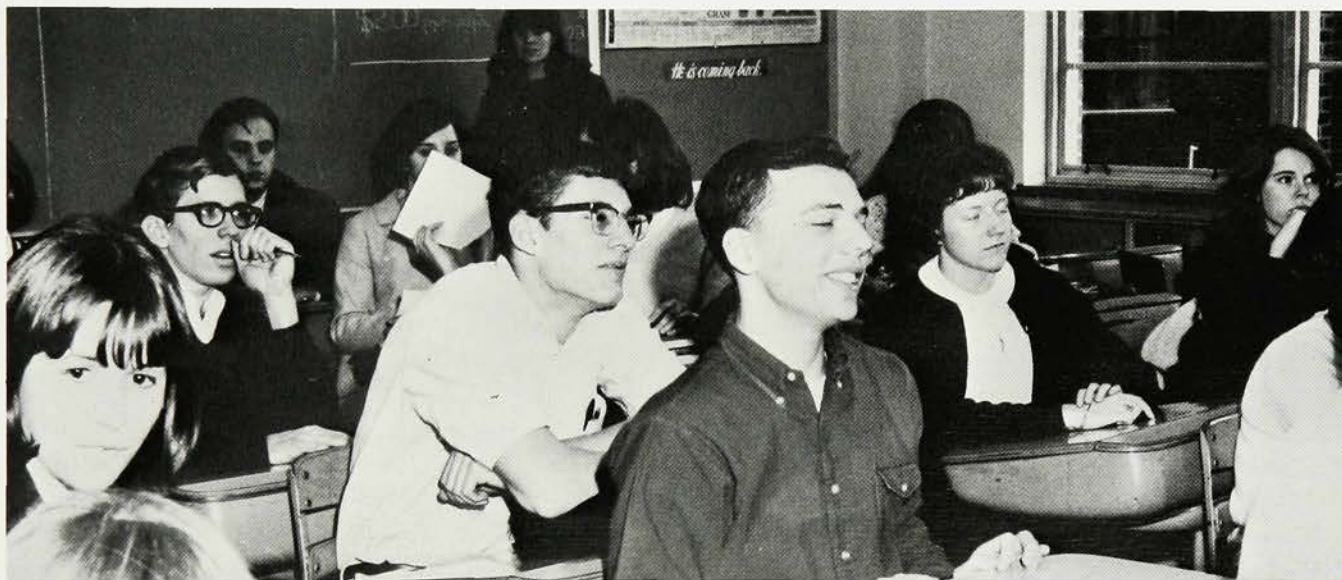
"He is coming back . . ."



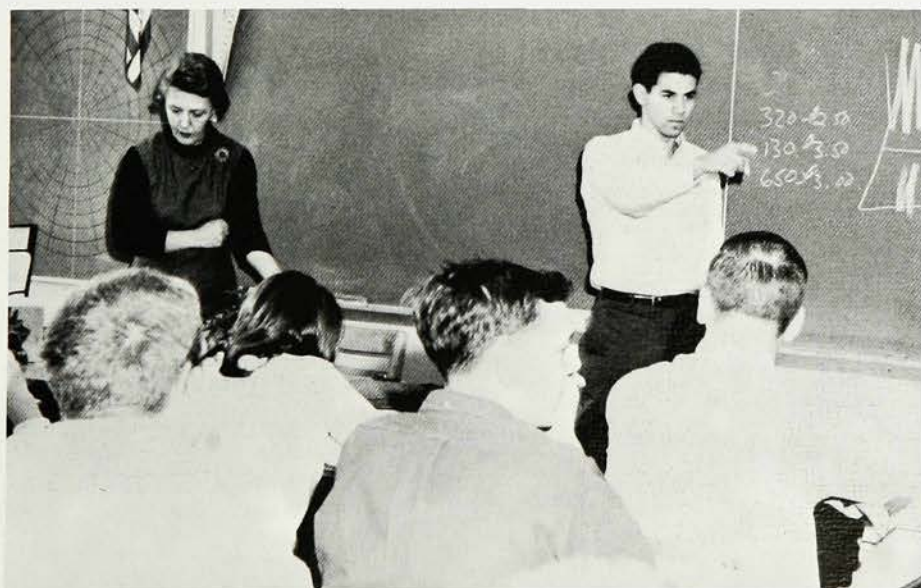
"Sé, sabes, sabe," John Aiello explains the intricacies of Spanish conjugation . . .

National Honor Society

. . . "Scholarship, leadership, character, service" . . . "Do you need a tutor?" . . . annual folk singing concert is culmination of year's activities . . . President David Berg consults parliamentary procedure . . . Roger Luckmann, Paulette Kandra, John Aiello assist in coordinating activities . . . Miss Gromlich provides the guiding force . . . *"He is coming back"* . . . Leon Bibb makes a return trip to WHS . . . two \$600 scholarships from the profits . . . studies in 203 . . . operating The Machine . . . classifying college catalogues . . . pot luck supper, a final banquet . . . induction assembly . . . "Do you want a charm or a pin?" . . . the honor and responsibility are passed on . . .



NHS members listen attentively to the scholarship committee's report . . .



"You!" . . . President David Berg organizes N.H.S. activities . . .

Concentration and skill

Bridge Club

... duplicate bridge for amateurs ... Mmes. Hill, Taylor, and Mathesius award points for offense and defense ... "Two spades, doubled and redoubled" ... grand slam ... singleton in hearts ... Blackwood Convention ... Charles Goren's Point Count Bidding System ... "Bid two, made three" ... 100 Points for honors ... 19 points needed for a jump shift ... one club opener ... bust hand ... collect trump ... "one peek is worth two finesses" ...

Chess Club

... concentration and skill ... President Harry Johnson leads them to Union County Interscholastic Chess League Championships ... Queens Gambit Declined ... Sicilian defense ... "King's pawn to queen's bishop four" ... Mr. Romano collects the pieces ... language is no barrier—right Ludwig? ... sacrifice; strategy, planning ... 1st board ... A, B, C, and D rankings ... maneuvering for position ... blitzkrieg chess ... checkmate! ...





The world of words . . .

Debate Club

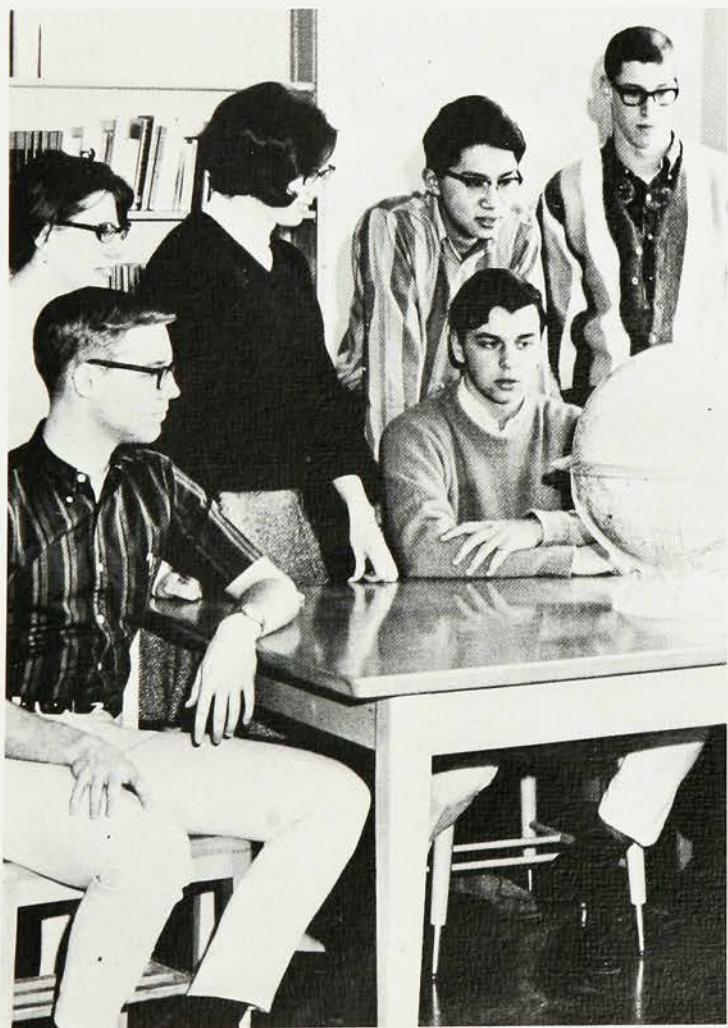
... proposition ... affirmative ... negative ... rebuttal ... cross examination ... summary ... Dale Binger, Nora Haley, Jerry Hyman lead team ... persuasion, not force ... Daniel Webster, Henry Clay, John Calhoun ... verbal tug of war ... National Debate topic ... faith in rationality ... revival of a lost art ...

World Affairs Club

... discussions of foreign policy ... Vietnam, isolationism, imperialism ... current events ... diplomacy, embassy, consulate ... speakers from Students for a Democratic Society and the John Birch Society ... NATO, UN, COMMON MARKET ... foreign aid, Peace Corps ... awareness of our international responsibility ... Mr. Beckley directs activities ... Marshall Ferrin presides ... intra-club debates ... "Knowledge is the antidote to fear" ...

Philosophy Club

... questioning man and his environment ... Socrates, Aquinas, Nietzsche ... Paul Ambos leads inquiries ... existentialism, objectivism, nihilism ... adviser Mr. Drummond ... Kant, Spinoza, Hume ... "Why?" ... ethics, morality, ideals ... early, early, morning meetings ... "Cogito ergo sum" ...



To study . . . to explore . . . to live



"The peak of excitement . . .", Students enjoy tasteful delicacies at Carnival smorgasbord . . .

Spanish Club

... *El Ateneo* ... only Spanish spoken ... "Se abre la session!" ... Cafeteria B ... \$1.00 dues ... "La Bamba" ... President Clara Diaz ... AFS'ers Al Garcia and Chris Busca add real Latin flare ... "Getting to Know You" ... Spanish newspapers and crossword puzzles ... carnival committees ... scrambling for candy from Kaycee's piñata ... "Let's take a trip to Madrid" ... fun, games, prizes ... *superintendente* who ever it is ... another language, another culture ...

Latin Club

... Gladiator fights ... toga clad consul, Richard Parmentier ... "What does SPQR stand for?" ... Minerva, the goddess of wisdom ... Junior Classical League Convention ... picnic and Olympics at year's end ... "O Juppiter, et omnes di!" ... Mrs. Winquist and Mr. Bunting furnish background information and support ... *hodie Latina vivit* ...

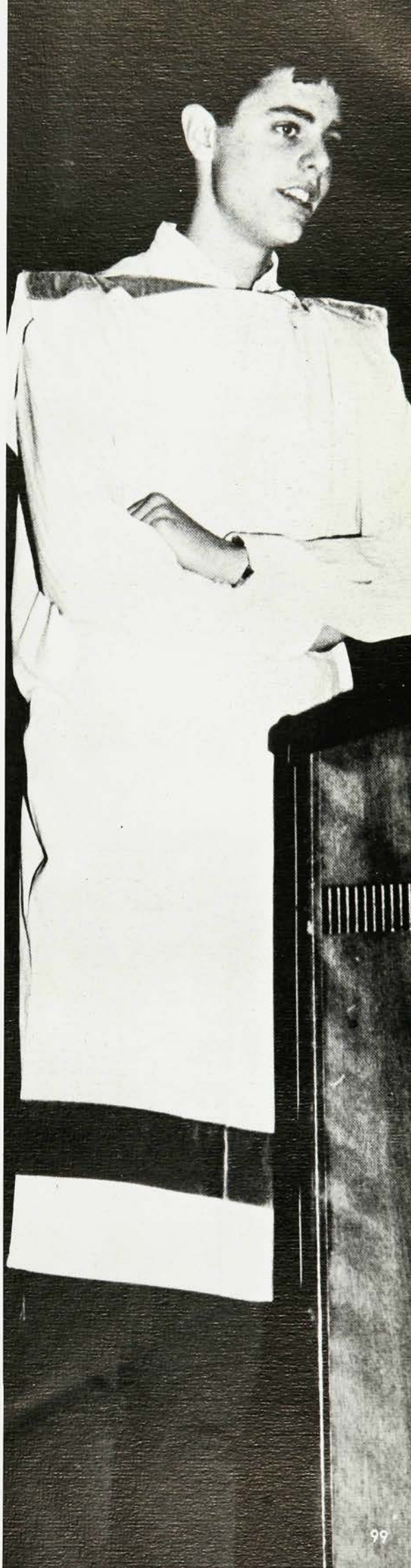
in different cultures . . .



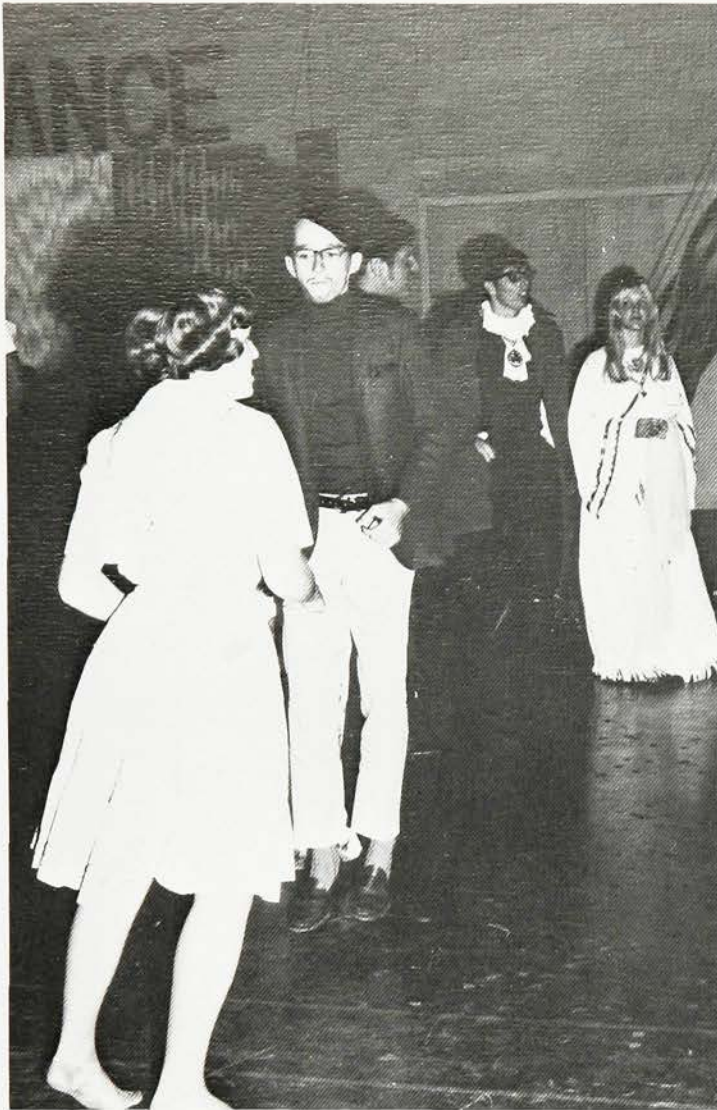
Mini skirts on parade . . . Language club members join in the International Carnival festivities . . .



Señores y señoritas . . . ole! . . .



To foster world understanding . . .



French students listen attentively to Mr. May's description of Paris, *la cité d'amour* . . .

French Club

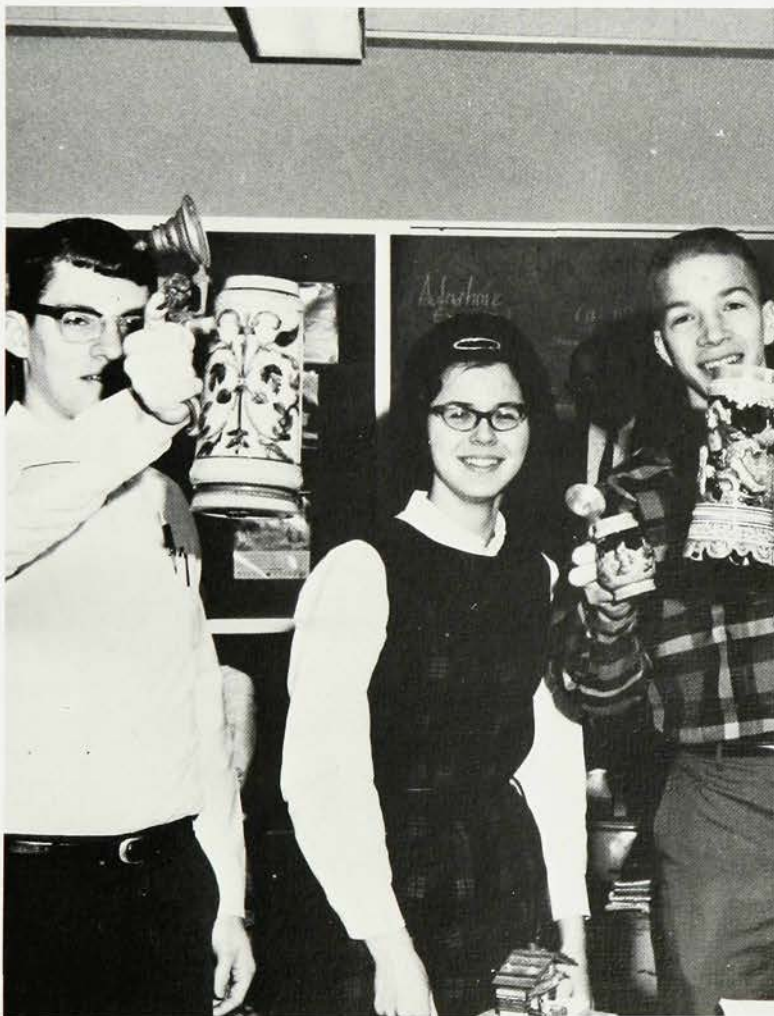
. . . "La France surtout" . . . Liberty, equality, fraternity . . . instruction provided by Mrs. Clark, Mr. May, Dr. Young . . . beginning, intermediate, advanced . . . club travels to New York for French cuisine . . . Midi, Brittany, Riviera . . . Rouen, Carcassonne, Nice . . . "La Marseillaise" . . . Victor Hugo, Moliere, Voltaire . . . bake sale, pot luck supper . . . "La Mariage de Figaro" . . . June picnic . . . La Carnevale Internationale . . . president Lynn Shine coordinates club activities . . . "On parle francais" . . .

German Club

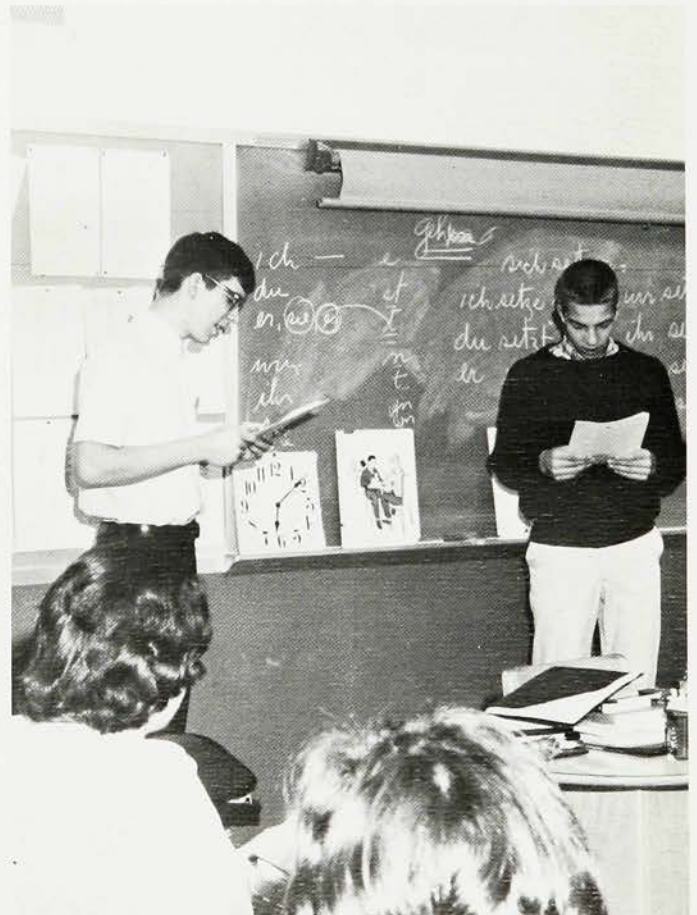
. . . Kookie Verkauf . . . club picnic . . . Kinderdorf fund . . . Kathy Kake edits *Rasselbande* . . . German penpal . . . Pres. Dave Clark, advisor Frau Disbrow guides . . . *Schugplatter*, the German frug . . . Lederhosen and knickers . . . "Let's pay the German war debt" . . . German Christmas Carols . . . "Ich rufe die Versammlung zur Ordnung" . . . *Deutsch ist viel Spass* . . .



Advanced French students play thumper . . .



"Hey, friend, do it again" ... club members sample products of Germany ...



"Now we will learn how to tell time ... in German" ... German students reenact a farmer's skirmish with the devil ...



Song . . . a key to the



"On December five-and-twenty, fum, fum, fum" . . .



"Sock it to me" ... Choir director Mr. Wallace examines a few scores of music for a future program ...

heart

Choir

... learning good vocal habits ... "Hallelujah Chorus" ... "Fum, fum, fum" ... "O Come Emanuel" ... President Jack Hendrickson ... Veep Ken Henderson ... home-room superlatives ... "Ronald Reagan Actor of the Year Award" ... Sarah Potter solos on "Peace I leave with You" ... "Who's candle went out during the processional?" ... Spring music festival ... last minute preparations ... morning rehearsals ... inter-sectional rivalry ... "Eloquence" ... "Gloria" ... Bach, Handel ... Mr. Wallace leads choir to an understanding of the joy of song ...



Yawning is contagious ...



A balanced blend of voices . . .

Boys' Glee Clubs and Girls' Chorus

... "Building good musicianship" ... songs in Latin, German, English ... vocal excellence through constant practice and pressured rehearsals ... self-discipline, punctuality, responsibility ... "Do You Hear What I Hear?" ... "Oh Tannenbaum" ... melody, harmony, cacophony ... classical, contemporary, and modern music ... "feet on the floor, breathe deeply, sing from your stomach" ... Christmas Choral Concert and Spring Music Festival ... culmination of a year's work ...





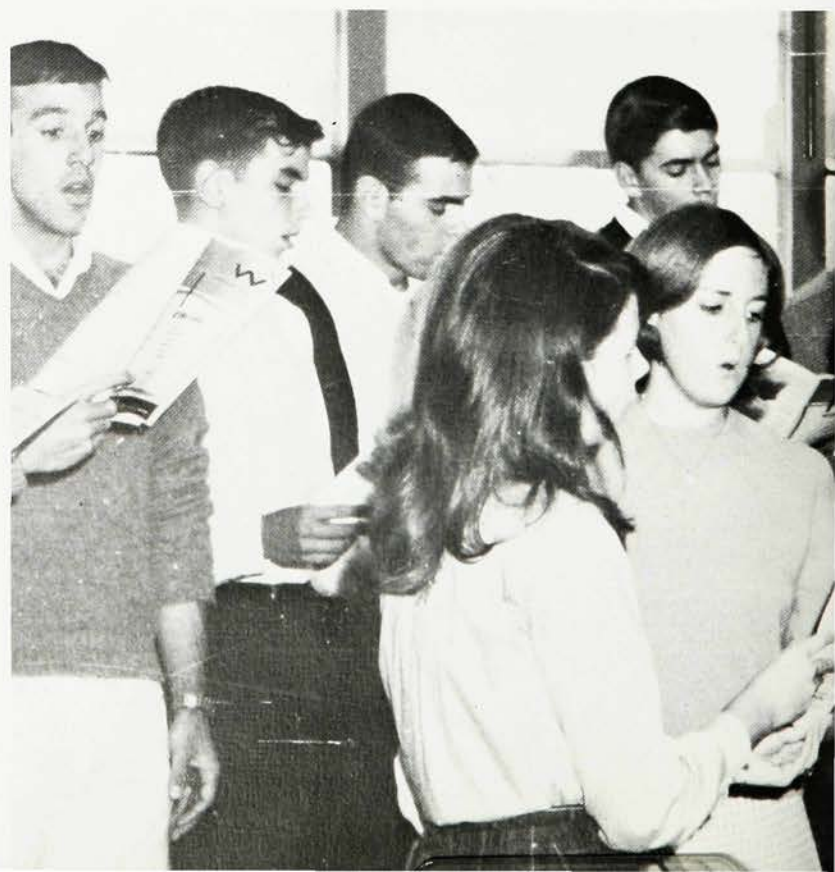
Strummin' along . . . singing a song . . .

Folk Music Club

... group singing, individual performances ... listening to recordings ... Judy Collins, Phil Ochs, Bob Dylan ... making the rounds of coffee houses ... guitar, harmonica, bass ... "Folk music tells a story through words and notes" ... Dave Dillon and Mr. Wallace lead the hootenanny ... ballad, pop, folk rock ... an airing of original efforts ... First Folk Music Festival ... assembly puts musical talent on stage ... chord patterns, strums, harmony ... workshops to improve technique ... music's most basic form ...

The Twelve and The Thirteen

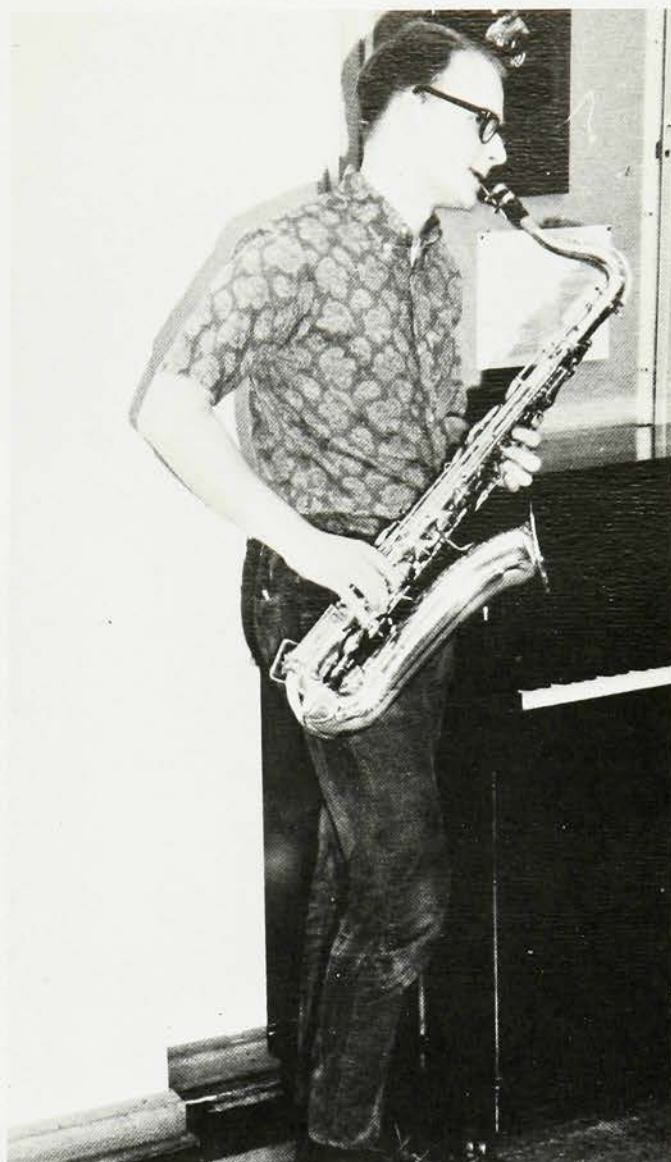
... harmonic excellence ... "In the Boat" ... "Zum, Zum, Zum" ... white jackets for spring concert ... Music Fund ... 7:45 Fridays ... \$30.00 for tuxedos ... "Autumn Leaves" ... Ann Bouchal and Ann Cuckler accompany the groups ... singing in churches ... at community affairs ... "You people are flat!" ... Mr. Wallace strives for perfection ... developing musical talent ...





Jazz Club

... record library ... member listening privileges ...
 "Come to 230 any afternoon and sign out a record" ...
 improvisation ... chord patterns ... take-off chorus ...
 "Ken, play a B+ (7) (-9) chord" ... figures and pat-
 terns ... twelve and sixteen bar refrains ... C-concert
 blues ... vamps ... fake books ... chord substitutions
 ... the annual jazz assembly ... drum battles ... music
 of the masters ... Ella Fitzgerald, Count Basie, "Jelly
 Roll" Morton ... Mr. Goslin and Miss Kresch teach an
 appreciation of jazz and its part in our society ...



"Well blow me down ..." Tom Ranney demonstrates his skill on the sax ...

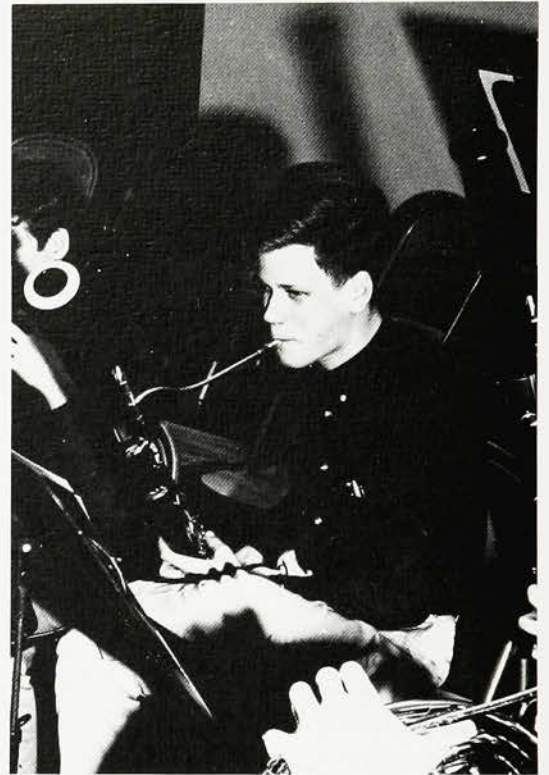


Band

... Tweet, tweet, tweet, tweet ... boompity, boompity, boomp ... chair ... hot dogs, peanuts, and round squares ... drum major Rick Brown ... "Westfield Victorious" ... "Straighten up those lines" ... "Banana oil!" ... president Craig Shoemaker, vice-president Frank Rugg, secretary Judy Henning, treasurer Pat McGinnis, librarian Betsy Robison ... Hawaiian Holiday ... "Batman" ... first annual fall sports and marching band Booster Dinner and awards ... Pot Luck Supper ... trip to Electronics Music Center at Columbia ... "Fiddler on the Roof" ... stage band adds swing to the winter concert ... "Hello Dolly" ... "Bop-beep-ba" ... "Dragoons of Villar" ... "Men of Music" ... Slippery Gentlemen—Luckmann, Crispen, and Phillips ... Springtime entertainment at the Pops Concert ... tie tacks and silver pins ...

Orchestra

... Mr. Banks attempts to combine classical and modern music ... concert mistress Anne Bouchal ... mezzoforte ... adding culture to the senior play and Mask 'n Mime play ... "Water Music" ... "Bastien and Bastienne" ... "don't drown out the violins" ... "Down a County Lane" ... Bach, Mozart, Copland, Schoenberg ... "I thought a bass was a fish" ...



"Stop tickling me" ... Max Mertel tries to concentrate on the score ...



"Hats off to Larry" W.H.S. marching band provides half-time entertainment at Thanksgiving Day game ...



instrumentation . . .

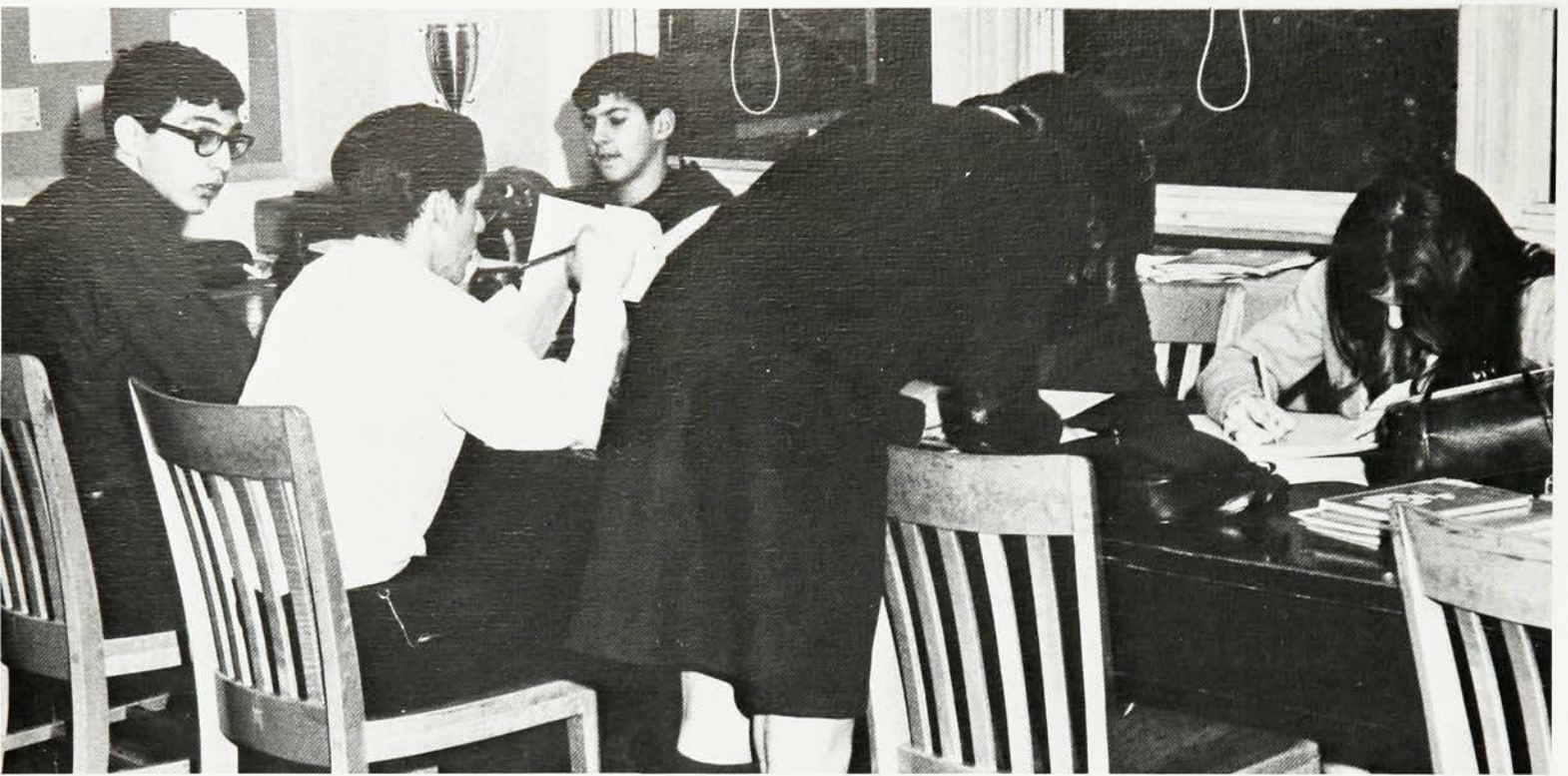


Strings, reeds, and brass . . . Orchestra members practice for upcoming performance . . .



"Once you play a note, it's history" . . . Mr. Banks conducts the band and orchestra . . .

We must be doing something . . .



"Hi's Eye brings up the rear!" . . .



"I saw 106 errors in this paragraph" . . . Editor Suzanne Smith gives advice to staff members . . .



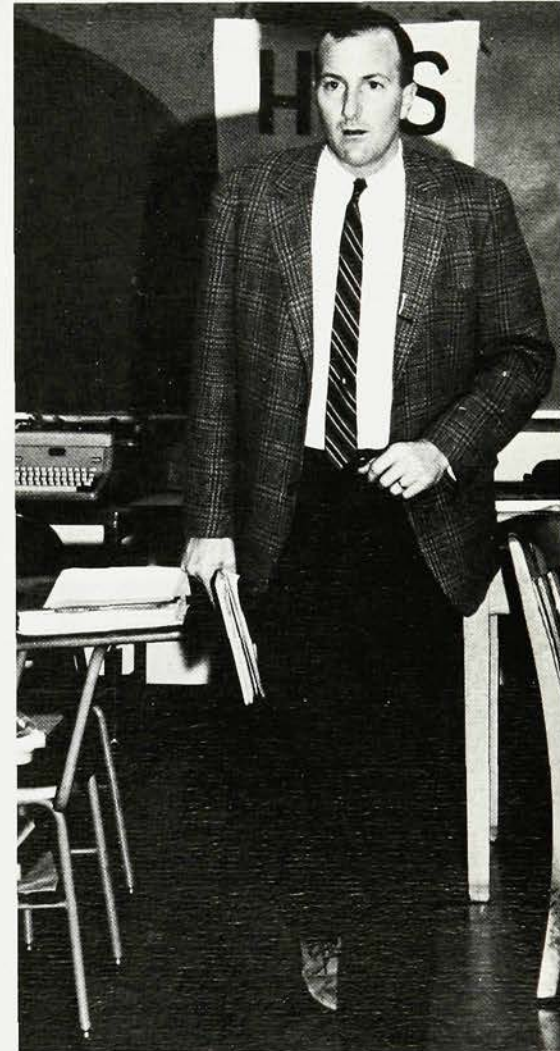
"Thursday afternoon: 4:55 . . ."



"What do you mean the deadline was yesterday!" ...

Hi's Eye

... the only high school *weekly* in New Jersey ... depth reports, offset printing, tombstones ... fiery editorials ... senior class musical, shortened mid-years, a newspaper should raise hell—0 for 3 ... Athlete of the Week ... Esmeralda ... "Who wants to write a headline?" ... The proverbial sports feature ... page split ... "Constitution (sic.) revised" ... "Send Rood for food" ... Bob Bouchal—the polaroid flash ... Christmas party and June picnic ... dirty desk drawers ... "Clean out the file" ... Wycoff printers ... 35 words to an inch ... 8 columns to a page ... "too late for deadline" ... Mr. Clarkson ... censored Mid-Winter ball cartoon ... "Somebody get the door" ... Book and Movie Reviews ... previews and analysis ... Friday critiques reveal purposeful issues ... The *Hi's Eye's* invaluable contribution to WHS—"I needed another book cover" ...



"Is this any way to run a newspaper?" ... Mr. Clarkson adds experience and wit to the *Hi's Eye*...



"This just isn't my *type* of work" ...



FIRST ROW: R. Brown, A. Holt, G. Freidman, L. Shine, C. Lerman, K. Ketchum, B. Mould, E. Swingle, A. Prince. SECOND ROW: L. Jacobs, S. Zarick, K. Mahoney, R. Ackerson, E. Schwinn, J. Aiello, D. Berg, R. Grigg, E. Brown, P. Doscher. THIRD ROW: C. Crispen, K. Harris, C. Towers, C. Seiter, J. Kane, T. Ashbaugh, J. Ewen, B. Hard, B. Pusack, P. Jones.

Unity is the key to success . . .

Weather Vane

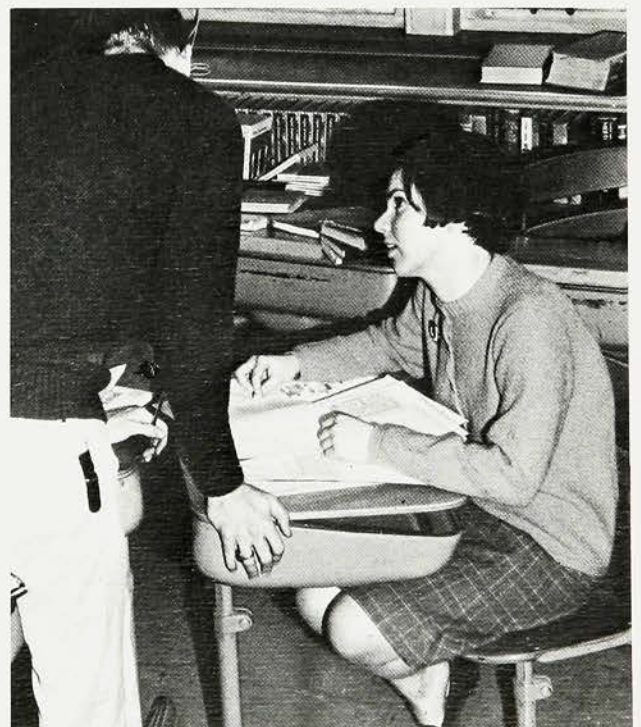
... pay now, pay later ... 1365, most sold ever ...
 "Make your book the year book" ... football team clobbers *Hi's Eye* in annual Super-Bowl game ... Scott Sanborn-Bill Hard pass combination hit for two touchdowns ... 1 A.M. deadlines ... layouts, proof sheets, triplicate copy ... job number 08749 ... "Who's going to take my picture?" ... Will Phillips clicks as only underclassman on staff ... 3X5, 5X7, 8X10 ... Christmas family ... "Retakes must be taken by this afternoon" ... Lynn Shine and Ken Harris lead yearbook staff to greater glory ... Mr. Scott advises ... "It's your book" ... Craig Towers and Pete Doscher decorate 273 ... 7th period study ... "Bring out the food" ... *Weather Vane* '67 ... one organization under *god* ...



"Well, if you think it's your best effort." ... adviser Mr. Scott checks over some copy ...



Work, study, program, action . . .

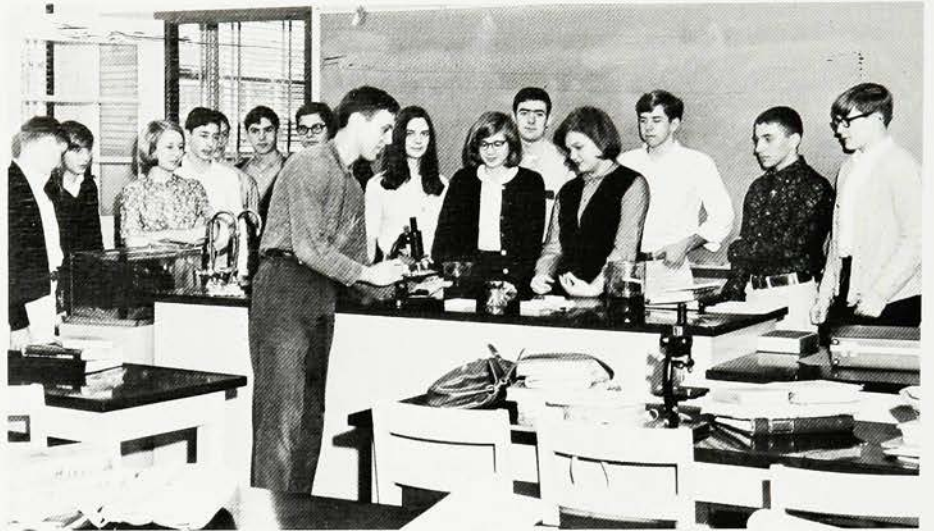


Editor Lynn Shine offers advice . . .

Outdoor stimulation . . .

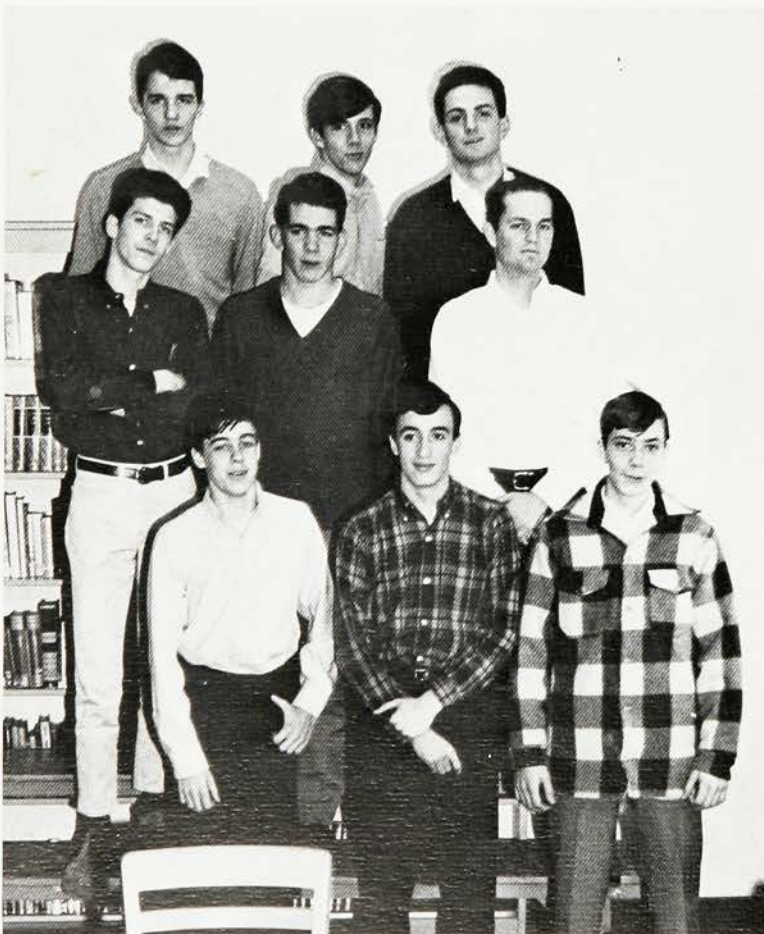
Biology Club

... planaria, amoeba, euglena ...
James Kane presides over meetings ... students work individually ... dissection ... cow's eyes, fruit flies, bacteria ... field trip to Great Swamp ... speaker from Trailside Museum ... well slide, cross section, cover slip ... "Look through the microscope with both eyes open" ... Mr. Kursar directs research ... scalpel, chloroform, formaldehyde ... to further interest in the natural sciences ...



Rod and Gun Club

... movies on fishing and hunting ... lure, fly, worm ... buckshot, barrel, trigger ... "red suit, don't shoot" ... President Pat Harrigan is big shot ... casting clinic ... trip to Hackettstown Fish Hatchery ... "You should have seen the one that got away!" ... trout, catfish, bass ... fish fries ... Mr. Sanislow adds helpful pointers ... moose, deer, rabbit ... hunting license, fishing license, legal limit ... man against beast ... man and nature ...



Earth Science Club

... flint, felspar, quartzite ... "We leave no stone unturned" ... geology movies ... Mesozoic, Paleozoic, Cenozoic ... pick, quarry, nusset ... Mr. Koury teaches group ... Doug Barton directs the dig ... trips to Delaware Water Gap and Franklin, New Jersey ... "Can anybody identify this specimen?" ... Moh's scale ... diastrophism, mantle, rochemon-tonée ... a history of the earth ...



investigation . . . recreation . . .



Skin Diving Club

... face mask, flipper, scuba ... underwater hand signals ... Mr. Ross lectures on diving technique and theory ... President Jim Crawford models equipment ... trip to Stewartsville Quarry ... "I see a sea monster" ... pressure, oxygen ... the bends ... "If you don't have the air, you shouldn't be there" ... "Sharks won't attack people—unless they're hungry" ... exploring the undersea world ...

Ski Club

... the call of the Great Outdoors ... 6-inch powder on a 25-inch base ... breath-taking scenery ... rickety chair lifts, slippery T-bars ... President Dave Dillon leads race downhill ... week, day, and week-end trips ... 5:30 A.M. bus rides ... snow plow, christie, parallel turns ... Mt. Ascutney and Big Bear ... "What? No lift lines?" ... frosty toes, frozen noses, flaming cheeks ... "Who saw the Abominable Snowman?" ...



Surf Club

... the thrill of a really big wave ... sun, sand, surf ... President Gordon Dunfee plans trips to the shore ... hang five, hang twenty, a three-sixty, wipe-out ... riding the curl ... caught in the soup ... Hobie, Val, Greg Knoll ... surf movies from California ... *The Endless Summer* ... Mr. Elder advises from the shore ... Harvey Cedars, Barnegat Light, Long Beach Island ... the sport of kings ... searching for the perfect wave ...

Ping Pong Club

... volley for serve ... three and over ... slam, smash, lob ... 21-point game ... 11-0 shutout ... singles tournament enlivens meetings ... Mr. Jackson directs the action ... let ball, upper cut, back hand ... "Didn't that shot nick the corner?" ... doubles ... alternating shots ... five serves apiece ... sandpaper rackets ... control, placement, precision ... meetings in varsity gymnasium ... fun, the main objective ... to break up the study routine ...



Varsity Club

... Westfield High School lettermen ... promotion of school spirit ... movie viewings of crucial games ... "Who missed his blocking assignment" ... Pete Harvey organizes club's activities ... Mr. Locassio represents coaches ... dedication to athletics ... "Everybody wear letter sweaters on Friday" ... coordination, practice, skill ... "Poised for action"



Boy's Bowling Club

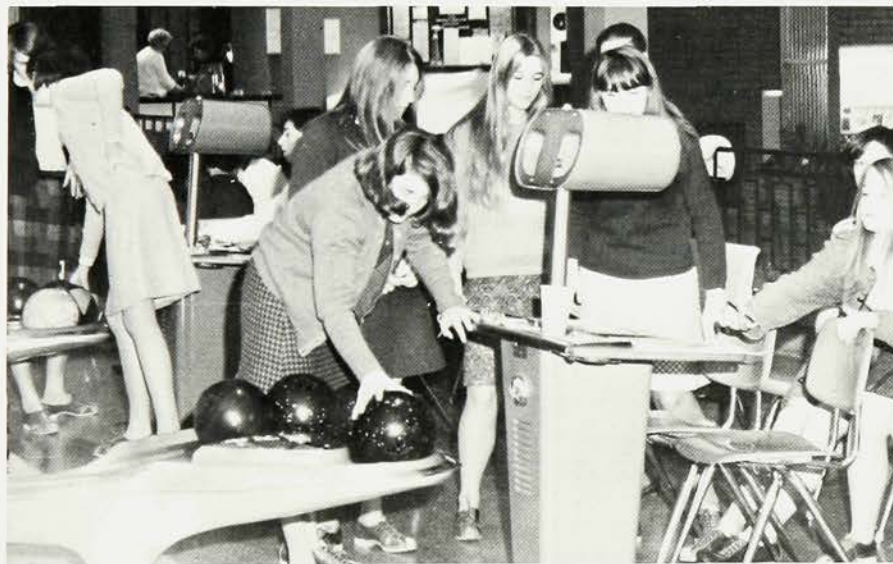
... 3:30 on Tuesdays ... interleague competition ... Union County Tournament ... "It's ridiculous" ... Neil Kamler guides club ... Mr. Stokes oversees ... "that's 547 for the series" ... worthwhile and enjoyable competition ... "Ouch! my thumb's stuck!" ... a mark, the goal of each frame ... "I'll bet you a large coke you can't make the 7-10 split" ... fun and relaxation ...



Development of individual interest . . .

Girls' Auto Club

... Mr. Dello Russo *politely* instructs in Auto Mechanics for Girls ... gas line, cooling system, radiator, radio ... Grease monkeyettes ... Karen Greer and Carol Gaydick lead the club into the exploration of what goes on below the hood ... a trip to Ford Motor Co. for free samples ... toward working knowledge of what is really a girl's best friend ...



Girls' Bowling Club

... Clark lanes ... strike, spare, split ... Miss Flahault and Mrs. Brown take charge of alleys ... Betsy Lindley presides ... "Make that spare" ... \$1.50 per week ... fun and relaxation ... turkey, double, gutter ball ... "I bowled 200—66, 64, 70" ... hook, cross alley, Brooklyn ... a perfect game ...

"Hey, there are six holes in this ball ..."
—Bowling Club members prepare to roll another frame ...



Satisfaction through artistic skills . . .



Bakers Club

... angel food, layer, pineapple upside down ... Miss Weiss watches the ovens ... Theresa Franco and Pat Greer supervise mixing the batter ... eggs, flour, milk ... "When do we eat?" ... careful timing ... Valentine party ... "The way to a man's heart is through his stomach" ... teaspoon, cup, ounce ... "Let's use a mix" ... culinary delights ...

Knitting Club

... cable stitch, crochet hook, knitting pattern ... mohair, Spinnerin, angora ... "Knit one purl two" ... bedsocks, mittens, scarves, nose-warmers ... fashionable and warm creations ... "Each third row increase four stitches while decreasing one every other odd numbered row" ... President Vicki Miller, advisor Miss Bjerklie ... "Did you ever try to pick up a dropped stitch twenty four rows back?" ... argyles ... a useful skill ...



Sewing Club

... bobbins, thread, rippers ... Cindy Kin presides over basting sessions ... Mrs. Kosack oversees ... trip to the Fashion Institute of Technology ... preparing for the fashion show ... "Who is the scissors monitor?" ... crepe, corduroy, chenille ... "When in doubt, rip it out" ... learning the finer points of sewing ... tailoring, shoulder shapes, buttonholes ... "A stitch in time saves nine." ... from fabric to finish ... a sense of accomplishment ...



Jewelry and Lapidary Club

... pins, earrings, tieclips ... meetings in 125 ... Mr. Specht demonstrates techniques ... filing, polishing, enameling ... emery cloth ... "The Bauble Bunch" ... silver cutting demonstration ... "How hot is the kiln?" ... Nancy Trenn presides ... "Who broke the blade on the jeweler's saw?" ... beauty and enjoyment ... a creative workshop ...



Art Club members admire brush and ink styles ...

Art Club

... Pat Rudy presides over meetings ... Mrs. Schenck and Mrs. Grandcolas help out ... silk screen, collage, fingerprint ... "The Night Watch" by Rembrandt ... Grandma Moses' "The Country Fair" ... new techniques learned ... cubism, impressionism, portraiture ... Andy Warhol, Claude Monet, John Singer Sargent ... "Are water colors supposed to be this thin?" ... oil paint, canvas, pastels ... art ... a world in itself ...



In the interest of others . . .

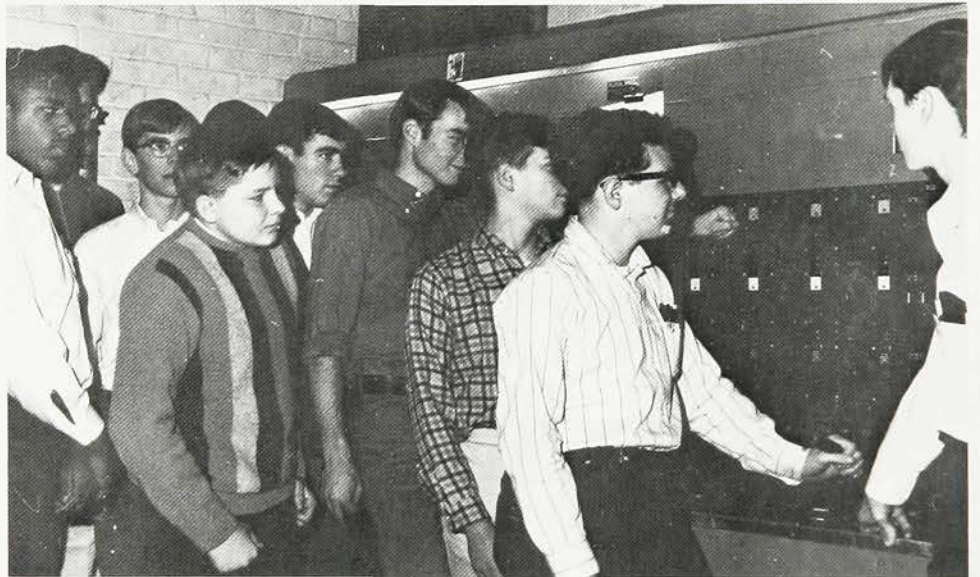


Library Council

... Mrs. Mintel supervises public-spirited club
 ... Prexy Diane Everett organizes work schedules
 ... pink cards for magazines, blue for books
 ... pulling cards; pasting pockets ... reference
 books, reserve shelves, catalogues ... 812.2 ...
 Xerox and microfilm reader new boon to stu-
 dents ... "This book goes on the fiction shelf"
 ... foreign language materials in 203 ...
 service to the school by aiding in library rou-
 tines ...

Lighting Technicians Club

... "to acquaint the student with the tech-
 nical side of theatrical productions ... sen-
 ior play, Junior Theater, Y Men's Club
 films, Mask and Mime productions ... sev-
 enth period study hall in stage wings ...
 "Who's that on top of the cabinet?" ...
 Chuck Cole leads the members of mock
 local 683 Electrical Workers Union ... "I
 didn't do it, Tage" ... curtains, stage, spot
 pipe ... teases, dimmer, footlight ...
 "What is a koon?" ... dedication ... "Let
 there be light" ...



Audio-Visual Crew

... service to the school ...
 Mr. Specht coordinates activities of the crew ... projectors,
 screens, phonograph ... "Has
 anyone found an extension
 cord?" ... film strips, mov-
 ies, records ... efficiency
 members sacrifice studies to
 have equipment ready for class-
 es ... rpm, rewind, volume
 ... "You have to see it to be-
 lieve it" ... development of
 skills needed to operate audio-
 visual equipment ...



Anticipation of the future . . .

Future Teachers of America

... trip to Dickinson College ... guides to Back to School Night ... Miss Fiahault and Miss Beebe answer questions ... Ginny Tomlinson presides ... preparation, grading, lesson plans ... lecture, individual instruction ... progressive education ...

Future Nurses of America

... R.N. speakers ... trips to hospitals ... Children's Specialized Hospital Christmas Project ... Chris Woods makes plans, aided by Mrs. Barber ... candystripers, student nurses, nurses' aides ... devotion and dedication ... "I want to be a nurse because I look good in white" ...

Future Business Leaders of America

... Adriana Bosco chairs meetings ... exploration of business opportunities ... Mrs. Willard trains future career girls ... "When do we get a coffee break?" ... stenography, typing, dictation ... understanding the business communities ... training for the future ... ensuring America's continuing progress ...





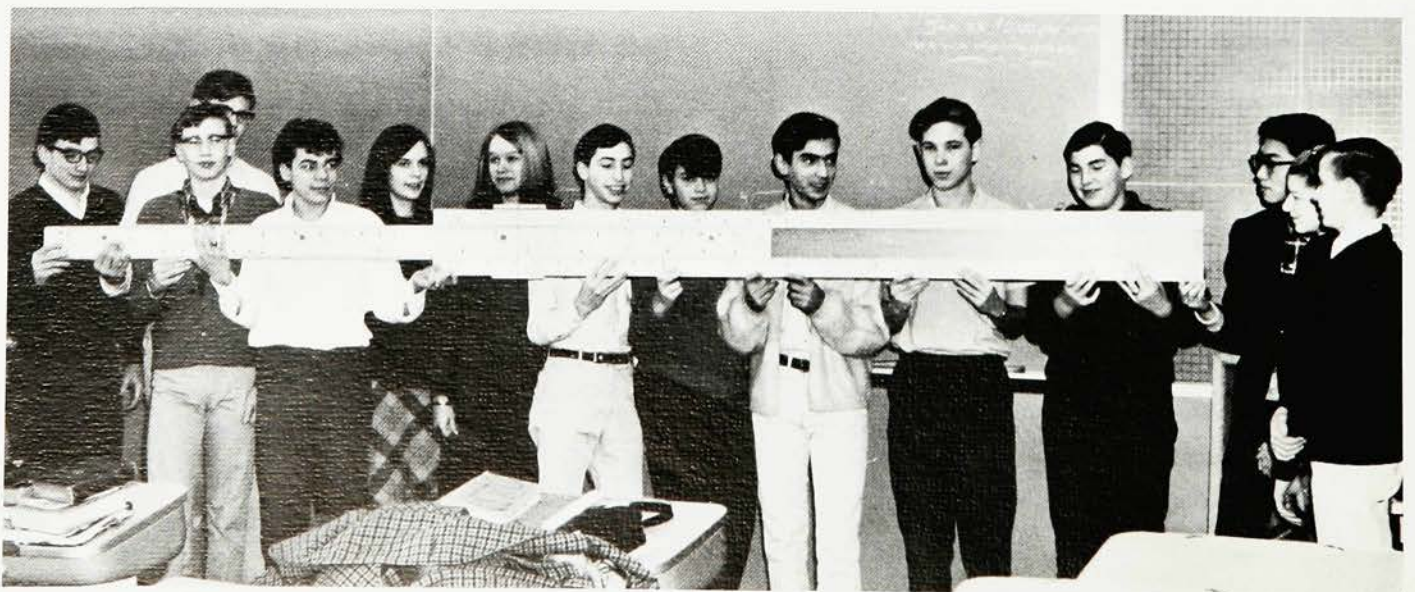
Stock and Investment Club

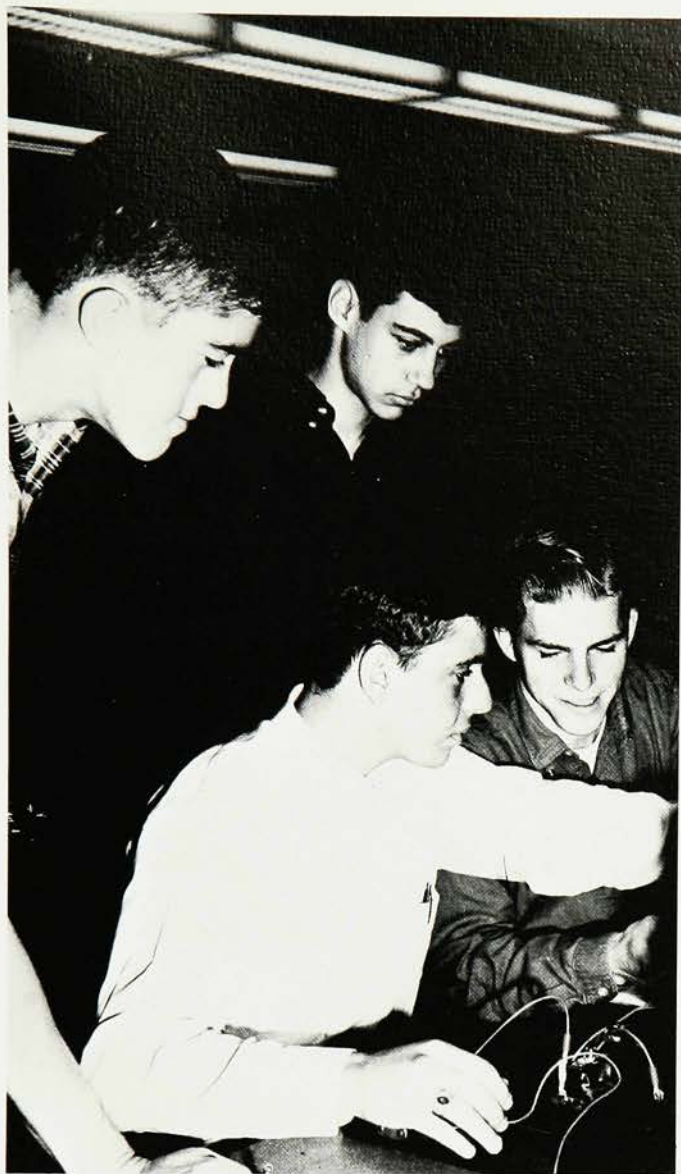
... \$5000 to every member ... "Buy low, sell high"
 ... Dow Jones Average ... dividends ... annual
 report to stockholders ... blue chips ... over-the-
 counter ... volume assets ... price to earnings ratio
 ... quarterly balance sheets ... President Martin
 Escoffier ... Vice President James Markos ...
 "Money is the root of all money" ... Loans ...
 interest ... Securities and Exchange Commission ...
 future Wallstreeters take trip to New York Stock
 Exchange ... bullmarket ... supply ... demand
 ... brokerage feed ... training for future financial
 success ...

Slide Rule Club

... The product of 864 and 232 in the wink of an
 eye ... gaining a fundamental knowledge of the
 workings and applications of the slide rule ... sharp-
 ies work with Miss Bjerklie ... beginners with Miss
 Hill ... meetings at 7:45 on Tuesdays ... speed
 and accuracy ... "Find the number on the A scale,
 read the answer on the C scale" ... quotients, loga-
 rithms, periodic functions, square roots ... Ruler
 Stuart Charme ... a great time saver begins to prove
 valuable ...

Mathematics . . . for fun





"... three, two, one, ignition, lift-off ...", Electronics club members decipher a complex electrical system ...

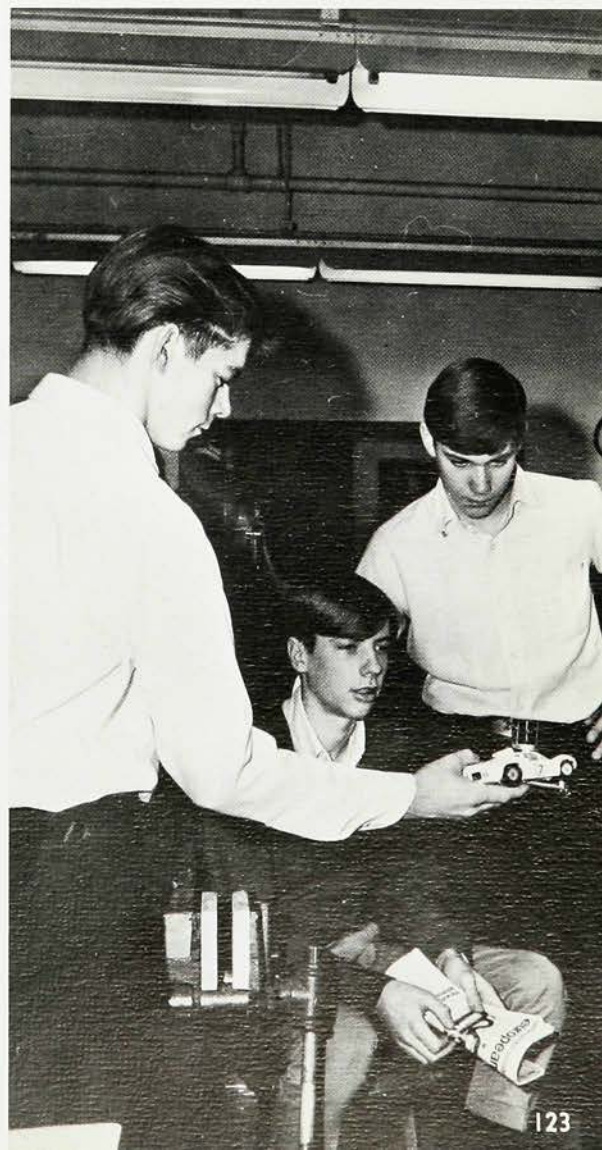
and profit . . .

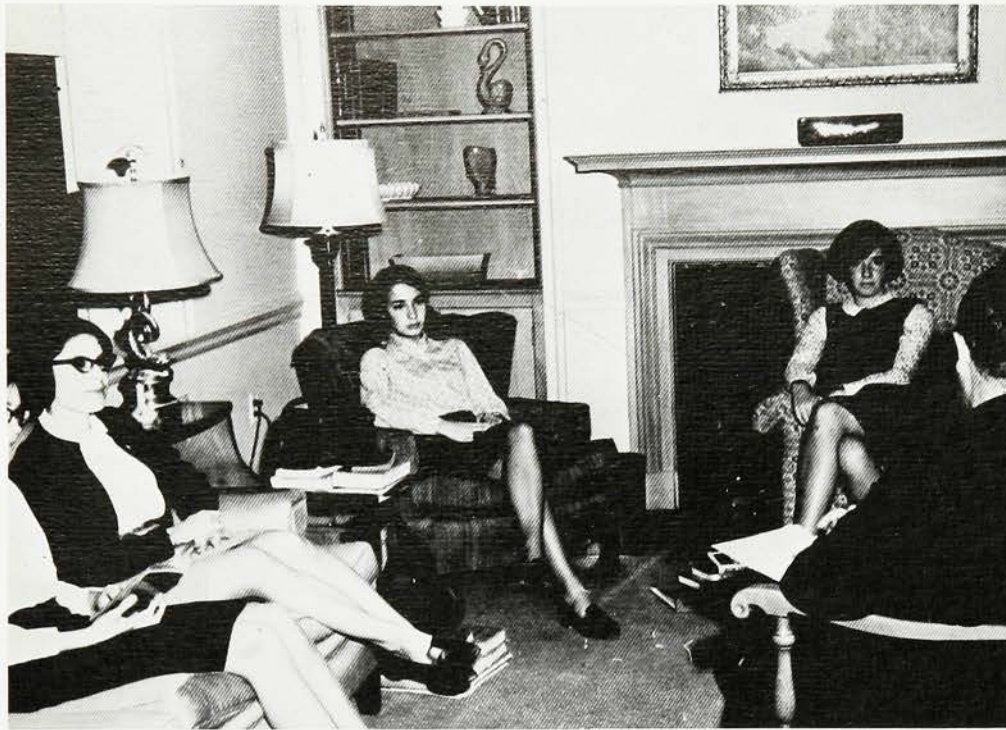
Model-Makers Club

... slot cars ... fifty lap races ... Clark Raceways ... Thursday nights ... model cars repaired ... "Some cars look fast, some cars seem slow, some look good, but mine doesn't go" ... faculty participation invited ... John Matteo, Bob Heinkel, Cindi Foster, Todd Robertson lead racers ... Mr. Schumm handles checkered flag ... "My car flipped over on the 49th lap" ... to promote slot racing interest ...

Electronics Club

... volts, amps, watts, ... Mr. Hansel enlightens club in electrical theory ... Pete Gallagin presides ... radios, lights, cathode tubes ... "How can a transformer step up?" ... photoelectric cells, transistors, circuits ... "A radio is a miniature receiving station" ... Doppler shift and Maxwell's theory ... conductance, reflection, induction ... "Did anyone blow a fuse?" ...





The search for





meaning . . . truth . . . ourselves . . .



Junior and Senior Literary Clubs

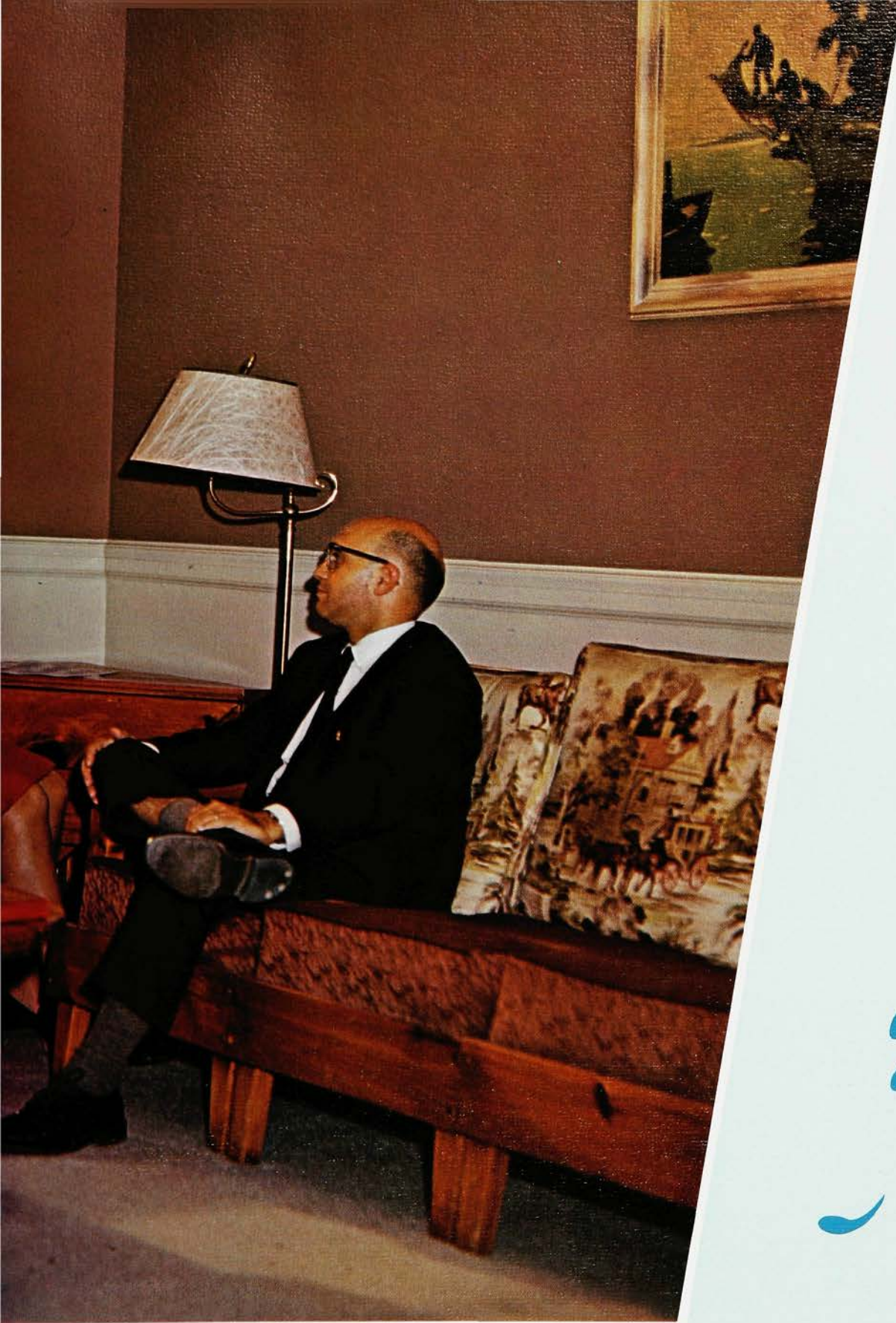
... the implications of modern fiction ... *Waiting for Godot*, *The Flies*, *Antigone*, ... trip to see "America Hurrah" ... Katherine Ann Porter, Jean Anouilh, Virginia Woolf ... Dr. Micheline Herz gives lecture on existentialism ... "What is the author trying to say?" ... symbol, metaphor, image ... "Can you support that statement?" ... Mr. Keane and Mrs. Kermath provide guidance and refreshments ... alienation ... Theater of the Absurd, Theater of Cruelty ... search for truth ... "Is Sisyphus a Christ-figure?" ... Pinter, Pirandello, Packard ... "Albee always uses cliches" ... understanding society through literature ...

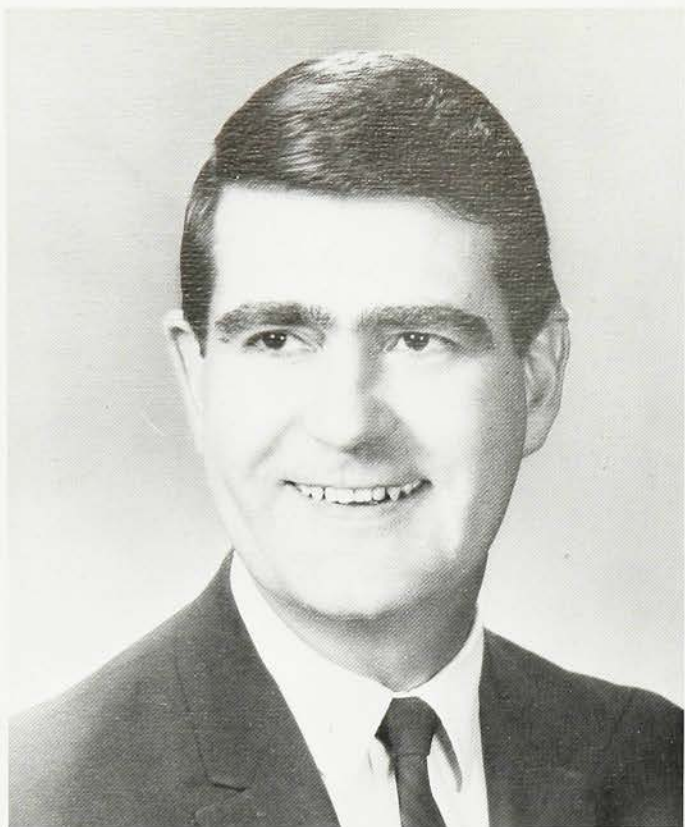
College Reading Club

... to prepare the student for college level reading ... lively, informal discussions ... novels, plays, short stories ... Lois Towers, aided by Mr. Luxemburg leads the discussion ... "Let's compare the ideas presented with those in another work by the same author" ... preparation for the future ...



The teacher gives not of his wisdom
But rather of his faith and lovingness . . .
And he leads you to the threshold
Of your own mind . . .





Dr. Lillard E. Law . . . Superintendent of Schools . . .



Dr. Robert L. Foose . . . Principal . . .

Shaping the future



Dr. Foose helps plan the year with senior class president Dello-Russo and editor Harris . . .



Harold S. Thompson . . . pondering our problems . . .



Louise H. Theurer . . . discipline for integrity . . .

through leadership . . .

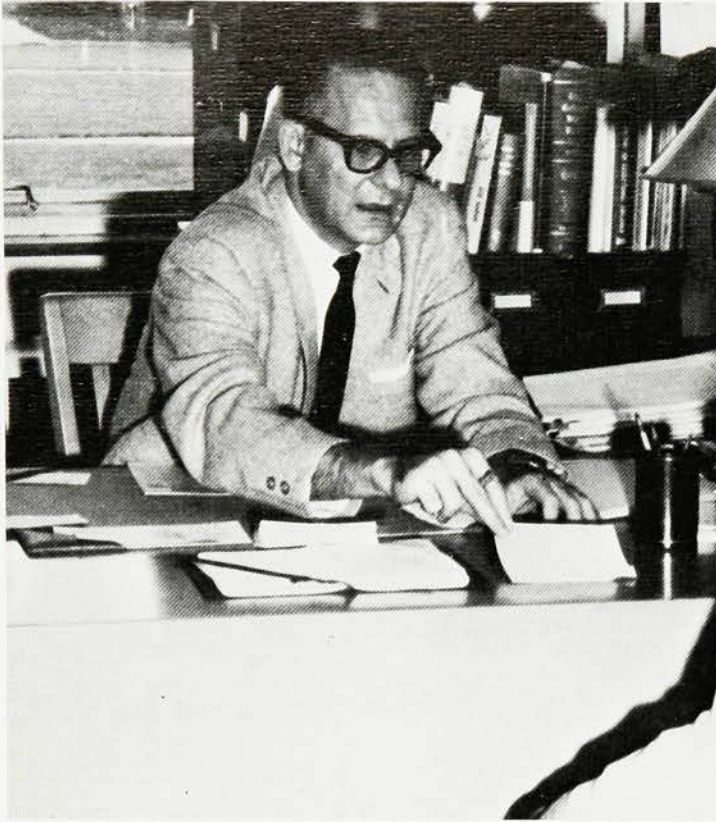
Coordination for progress and efficiency . . . for the betterment of students and teachers alike . . . in-service meetings . . . curriculum planning . . . "schedule cards must be in by Thursday" . . . toward a unified school . . . discipline . . . "Miss Theurer wants to see you immediately" . . . "Listen and follow directions carefully: all those whose last names begin with A, B, and C . . ." . . . Supervision . . . Wednesday afternoon faculty meetings . . . "The order of the periods will be . . . Lunch is in connection with . . ." . . . data processing . . . the long arm of the Law . . . "Education is a cooperative enterprise" . . .



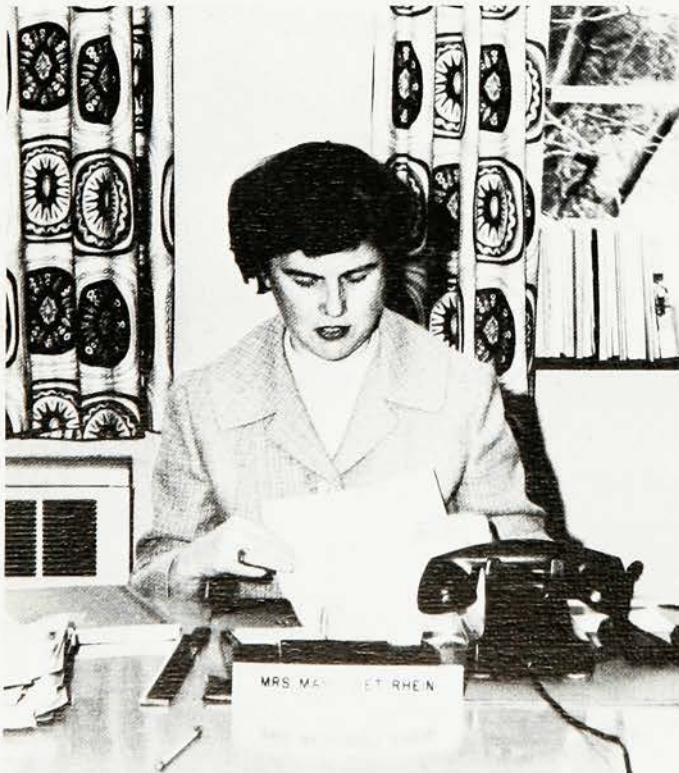
Charles A. Lehman . . . a well deserved break . . .

Molding our progress . . .

Counseling and advising . . . "Do you really think you need twelve applications?" . . . PSAT, PCS, NMSQT, AP . . . careers in law enforcement, the Navy, architecture . . . helpful ideas . . . "I've got a great collection of rejection slips!" . . . pins on the map . . . "The Dickinson College conference will be held in" . . . middle fifth of the class . . . today's scholarship tip is . . . early admission, early decision, rolling admission . . . "John Martin has applied for a job with our firm, and" . . . purpose of a guidance counselor . . . 83% of last year's class . . . sophomores become oriented . . . "What do you see in your future?" . . .



Vincent Washville . . . let me take a note of that . . .



Margaret Rhein . . . transcripts, transcripts, transcripts . . .



Lila Phipps . . . I know you can do it . . .



Edward Johnson ... one more application and my hand will fall off ...



Jenelle Wride ... I understand the situation perfectly ...

Evelyn Maloney ... PSAT scores start at 20 ...

Turning our eyes within . . .

The Oedipus Cycle . . . "A Good Man is Hard to Find" . . . *Hamlet, Lear, Othello* . . . tragedy and modern man . . . Cummings, Hopkins, Yeats . . . "It should leave you thinking" . . . supporting generalizations . . . improving diction . . . Strunk and White . . . independent study . . . Eugene O'Neill . . . Ignazio Silone . . . Thomas More . . . introductory paragraph . . . rough draft . . . the funnel approach . . . "The Wife of Bath" . . . Humanism . . . Theater of the Absurd . . . satire . . . *The Master Builder* . . . *Tess of the d'Urbervilles* . . . W. H. Auden . . . A. E. Housman . . . Robert Graves . . . William Wordsworth . . . knowledge through suffering . . . tragic flaw . . . universal truths . . . searching for a thought . . . a solution . . . an application . . .



Thomas Ryan . . . The red pencil marks and having marked marks again . . .



Emily Kermath . . . did you split your infinitive or was that a double negative . . .

Brenda Flahault . . . would you mind spelling that out for me . . .

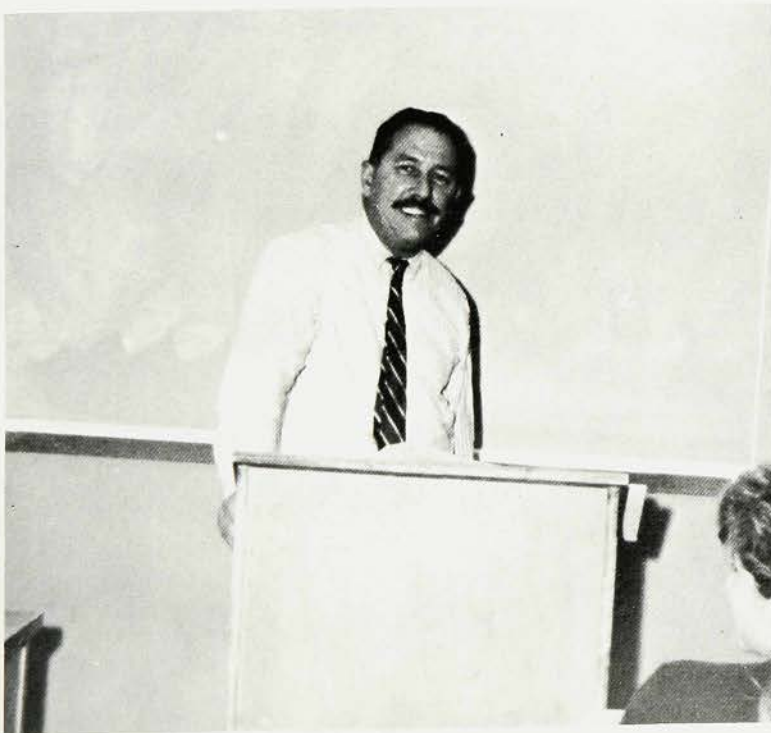
Seeing the world without . . .



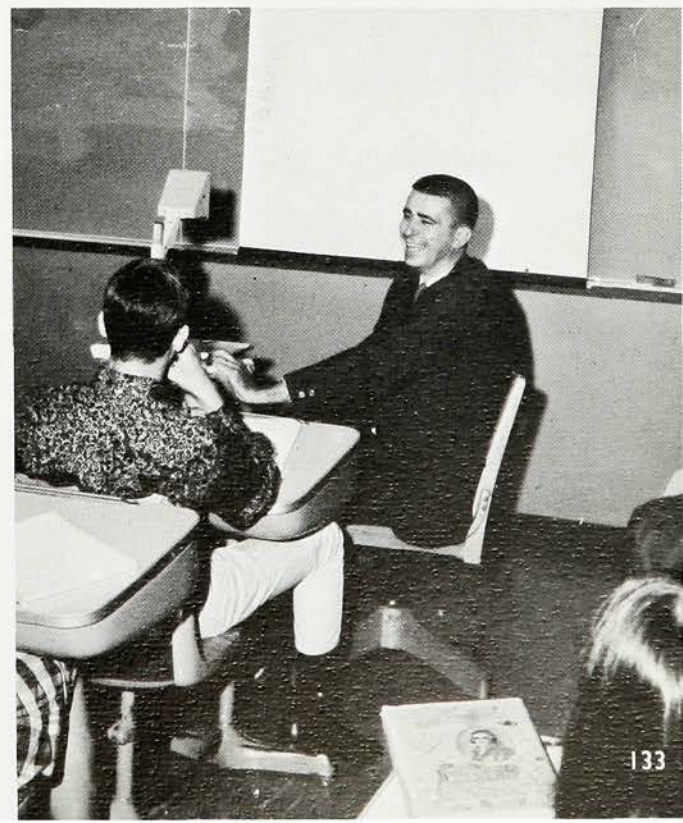
Susan Yeager . . . an excellent point! . . .



Frank Scott . . . learn to be objective . . .



Milton Luxemburg . . . in my opinion Hamlet suffers from an Oedipus Complex . . .



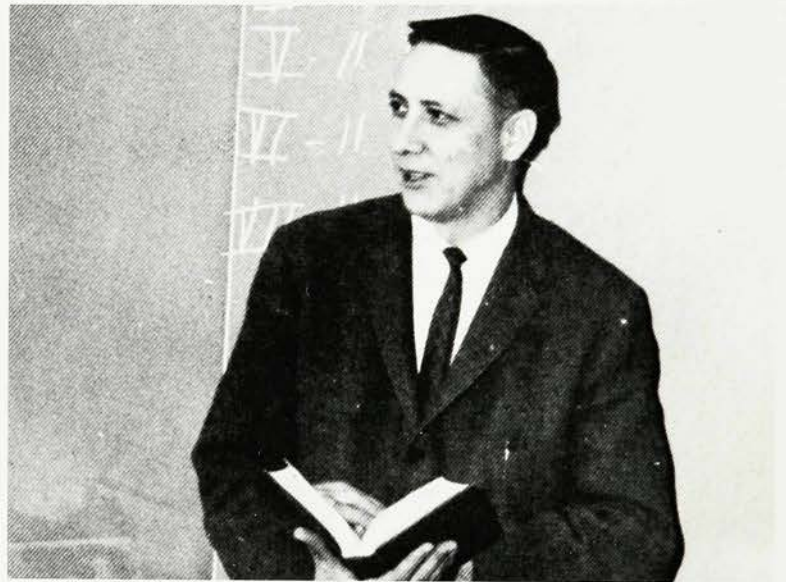
Robert Sanislow . . . today's essay of the week is . . .

Developing analysis . . .



Thelma Taylor . . . the last of the Wingate glory . . .

Tracing the development of American literature . . . transcendentalism . . . romanticism . . . realism . . . Jack Ellyat . . . Silas Lap-
ham . . . Hester Prynne . . . tautology, syntax, parallel structure
. . . *The Crucible* . . . *Washington Square* . . . Prospero . . .
"Civil Disobedience" . . . "Consistency is the hallmark of a small
mind" . . . iambic pentameter . . . "Mr. Flood's Party" . . .
Vachel Lindsay . . . Ezra Pound . . . Walt Whitman . . . Harte
Crane . . . *The Grapes of Wrath* . . . preliminary author essay
. . . from the specific to the universal . . . preparing for the SAT's
. . . trivia tests . . . Lionel Trilling . . . Joseph Wood Krutch
. . . "What is the symbolism of the river in *Huckleberry Finn*?"
. . . *Bartleby, the scrivener* . . . *Billy Budd* . . . disciplined writ-
ing . . . the key to meaningful expression . . .



William Gimbel . . . ours is not to do or die . . .



Walter Clarkson . . . if you lose we'll
just say too late for deadline . . .

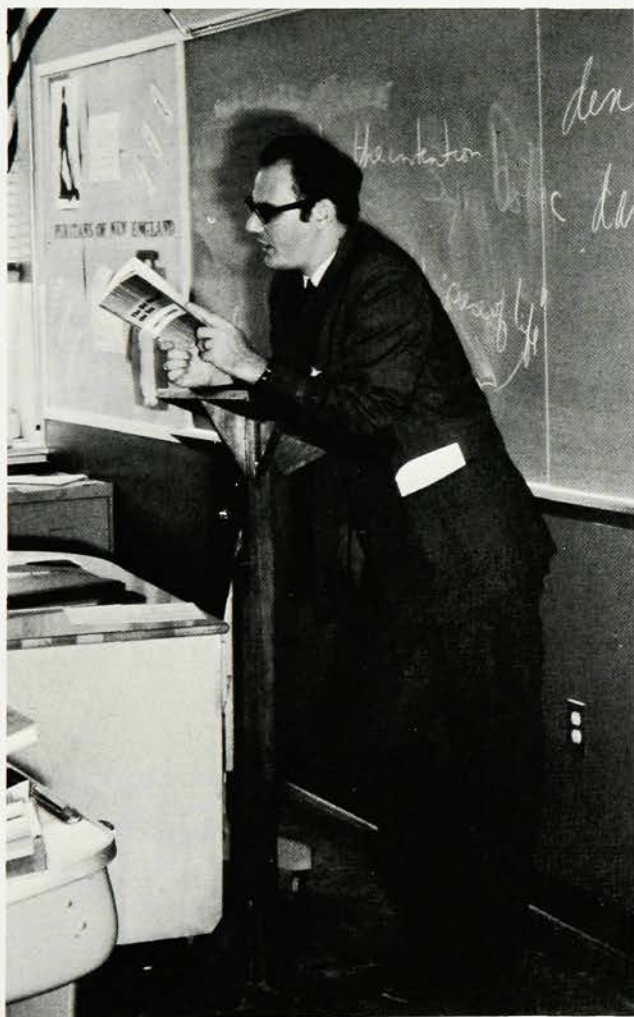


Mary Katsuleris . . . let's try
to explore Proctor's personali-
ty . . .



Evelyn Charlton . . . you're improving; I gave you an F+ this time . . .

Channeling talent . . .



Stuart Ross . . . the conflict in this novel is the fish . . .



Marjorie Trifon . . . this test isn't as bad as it looks . . .



Kevin Keane . . . don't lecture *me* on transcendentalism . . .

Karen Beebe ... you should have read *Silas Marner* before writing a critical analysis ...



Improving

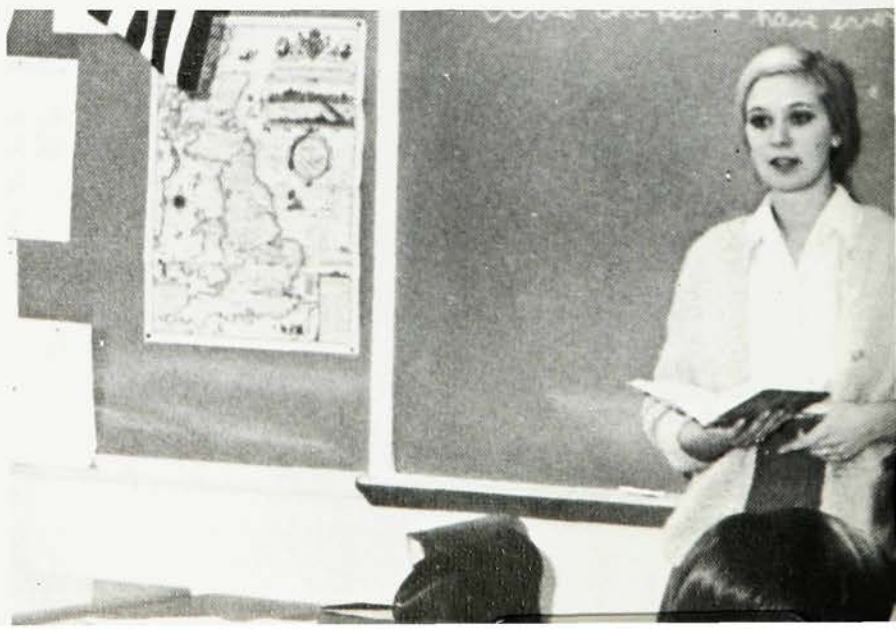


Beryl Gregory ... a pause that refreshes ...



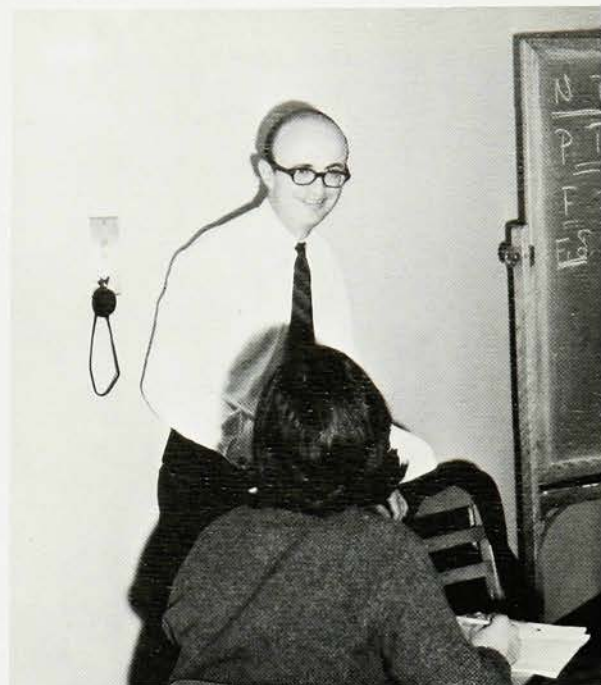
Lorna MacDougal ... for your homework, define supercalifragilisticexpialidocious ...

Juliet Josephs ... where do the commas belong in the sentence ...





Carol Nolde . . . develop the topic sentence with concrete examples . . .



David Brown . . . see Spot run! run Spot, run!
...

self expression . .

Finding value in diversified exposure . . . *Silas Marner, Julius Caesar, Wuthering Heights* . . . expository writing . . . commas, colons, semi-colons . . . "Friends, Romans, countrymen, lend me your ears" . . . Finny and Gene . . . Christ figures . . . *Of Mice and Men, The Old Man and the Sea* . . . "Can't you kids think for yourselves?" . . . compound sentences and subordinate clauses . . . sophomore essay . . . looking again at what you've learned . . . conferences, third period Monday . . . dramatic irony, foreshadowing, characterization . . . symbolism, symbolism . . . necessary grammar . . . the romantic image . . . alliteration, metaphor, simile . . . the imagery of a sensual mind . . . weekly vocabulary . . . developing the S.O.P. . . . Elizabethan drama—the effects of an age . . . Knowles, Dickens, Hemingway . . . exploring . . . discovering . . . preparing . . .



Carol Brinser . . . use gestures to express your emotions
...



Mary Learish . . . broadening her knowledge through travel
...



Chasing the variable . . . Pursuing



Dama Hill . . . if anyone does not understand, I'll be here after school . . .

Combinations . . . permutations . . . odds and probability . . . b^2-4ac . . . "The product of the means equals the product of the extremes" . . . inverse, converse, contrapositive . . . Descartes' Rule of Signs . . . *Men of Mathematics* . . . ellipses . . . foci . . . slope . . . parabolas . . . synthetic division . . . Remainder Theorem . . . derivative . . . instantaneous slope . . . "Find the tangent to the graph at (1, 1)" . . . factorials . . . unknowns . . . word problems . . . "Sine, cosine, cosine, sine, . . . cosine, cosine, sine, sine" . . . angle of elevation . . . natural logarithms . . . Cartesian plane . . . imaginary numbers . . . Rolle's Theorem . . . polar coordinates . . . De Moivre's Law . . . searching for an application . . . and a solution . . .



Bart Ellis . . . this theorem is *always* true—usually . . .



Lois Chew . . . I told you it was going to be a mess . . .

A. Elisabeth Gromlich . . . you don't have to memorize anything, just know how to do it . . .



the unknown . . .



Margaret Bjerklie . . . we salute you Descartes . . .

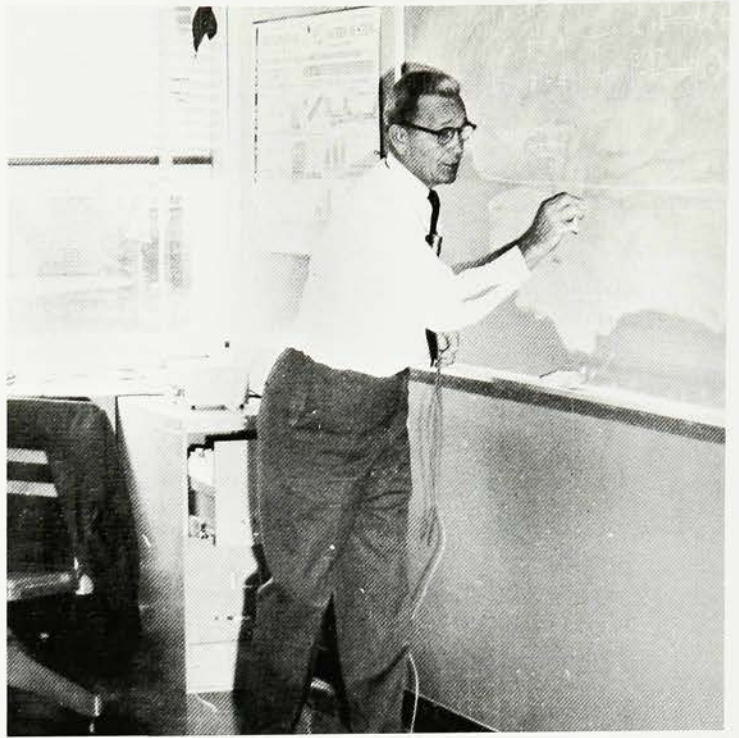


Kathleen Stephens . . . CPCTE . . . SAS . . . SSS
. . . ASA . . .





Brenda Johnson . . . for homework tonight construct a four-sided triangle . . .



Harvey Gerber . . . now, boys and girls . . .

Solving for



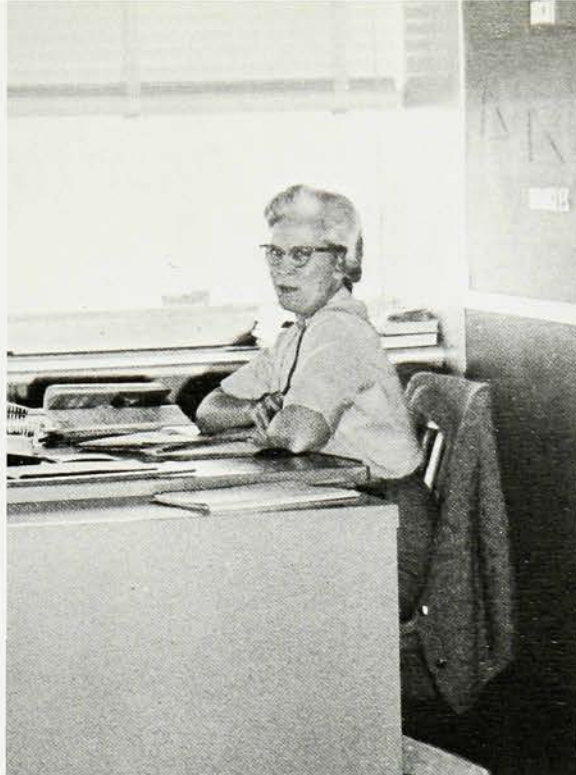
Jean Russo . . . guiding spirit of the class of '67 . . .



Elizabeth Skamenca . . . don't ask Euclid, ask me . . .



Leona Jensen ... if two parallel lines are cut by a transversal ...



Florence Swink ... just in time for a quiz! ...

the element of reason . . .



John Montag ... for my next trick ...

Addend, subtrahend, minuend, divisor, product ... Pythagorean Theorem ... similar triangles ... lemmas ... projections ... intersecting planes ... "What is the distance AB" ... *Mathematics and the Imagination* ... Euclid ... "Are you taking Level 1 or Level 2?" ... "Using only a compass and a straight edge ..." ... radians, degrees, vertical angles ... complementary angles ... transversals ... interior angles ... quadratic theorem ... bisectors, medians, perpendiculars ... SMSG ... coordinate geometry ... completing the square ... circles, spheres, inscribed angles ... cone, cylinder, pyramid, tetrahedron ... deriving a system ... searching for a rule ... to apply to a situation ... and ultimately to the life set ...

Growing toward modern American

Progressives ... reactionaries ... *The Jungle* ... irreconcilables ... San Juan Hill ... T.V.A. ... "During the Truman administration ..." ... idealism ... compromise ... *New York Times* quizzes ... Woodrow Wilson ... the New Deal ... trust busting ... thirty-eighth parallel ... "What were the political, social, and economic effects?" ... Nagasaki ... Berlin ... London ... the Triple Alliance ... Stalin ... Hitler ... U.N. police action ... Industrial Workers of the World ... Sacco-Vanzetti ... "rugged individualism" ... General MacArthur ... recession ... election of 1960 ... Federal Reserve Banks ... laissez faire ... federal control ... National Recovery Act ... *All Quiet on the Western Front* ... book reports ... the Cold War ... economic safeguards ... the American Spirit, 1898-1967 ...



Anthony Lazzaro ... you people just don't know the facts ...



Harold Schill ... Sun Yat Sen is Chiang Kai Shek's brother-in-law ...



citizenship . . .



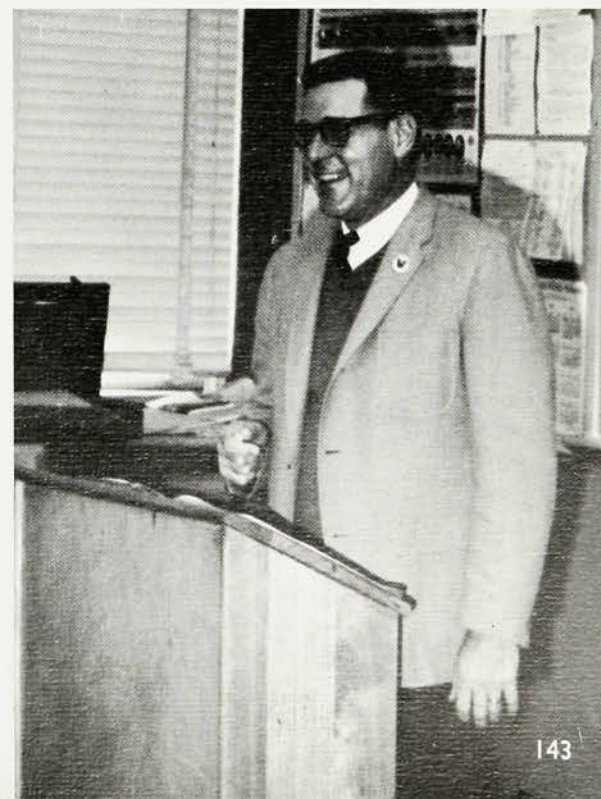
Michelle Mathesius . . . elevating our ideas through history . . .



Samuel Lockridge . . . causation in the historical process . . .

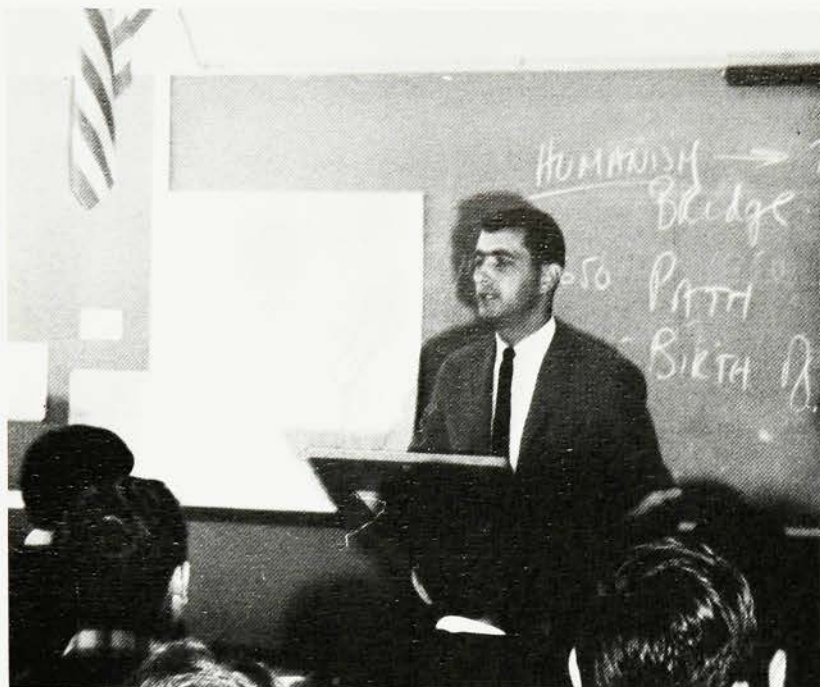


James Drummond . . . I wonder who'll get the button today . . .



Rupert Miller . . . you think you can beat democracy . . .

Understanding the present



Common Sense ... "Today's current events speaker is" ... specie circular ... Boer War ... "the decline of feudalism was a result of" ... Lafayette ... Ghandi ... Nehru ... filibusters ... log-rolling ... pork barrel ... "You mean *Benjamin Harrison*!" ... Bull Run ... Gettysburg ... Manassas ... Johnston ... Jackson ... notebook checks ... filling in battle maps ... nuclear test ban treaty ... "to make you think!" ... committees ... border skirmishes ... trouble spots ... Zimbabwe ... the counter-reformation ... Diet of Worms ... Simon Bolivar ... Raphael Trujillo ... Long March ... "What! Another new nation!" ... teaching us our place ... in history ... in the world today ...

Joseph Della Badia ... is there any group I haven't offended yet ...

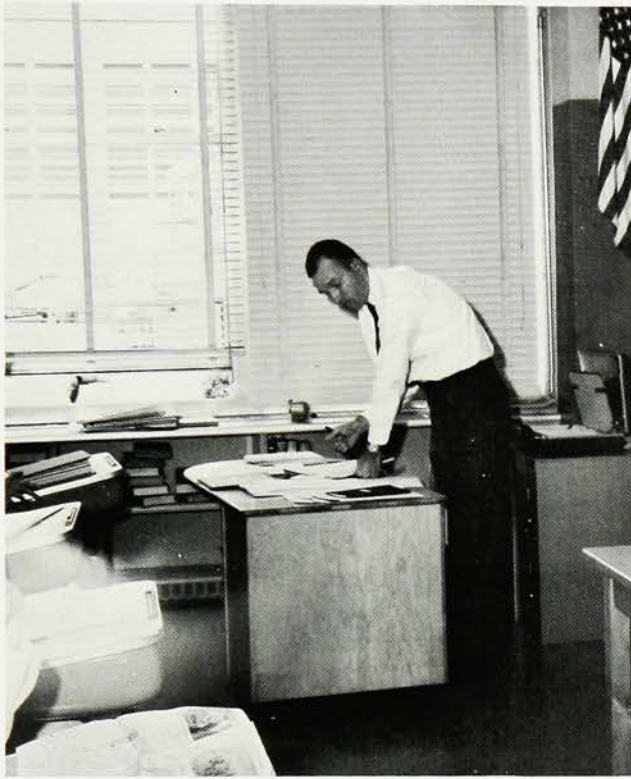


Gomer Lewis ... history, past and present ...

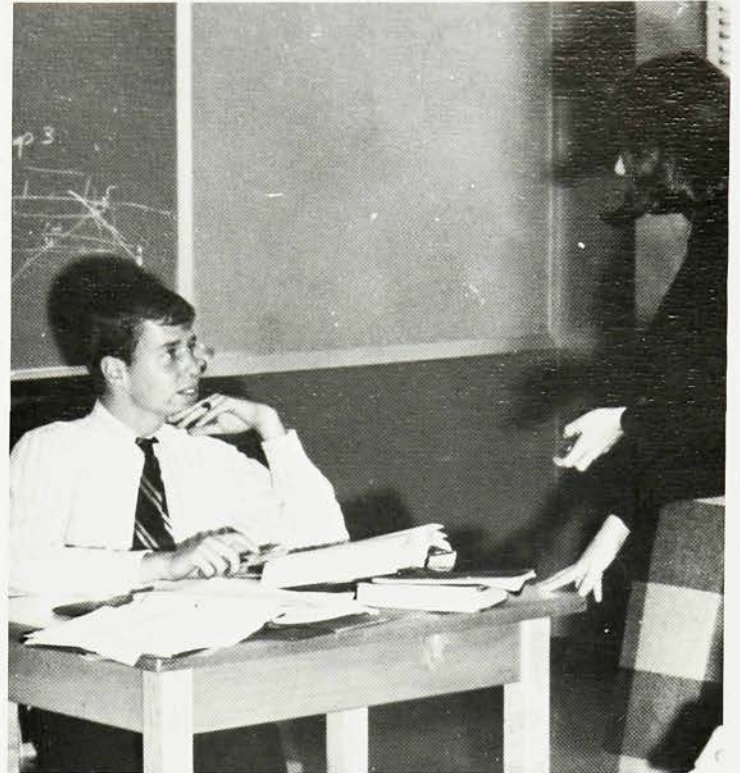


Roland Romano ... alphabet soup was made famous by the XYZ Affair ...

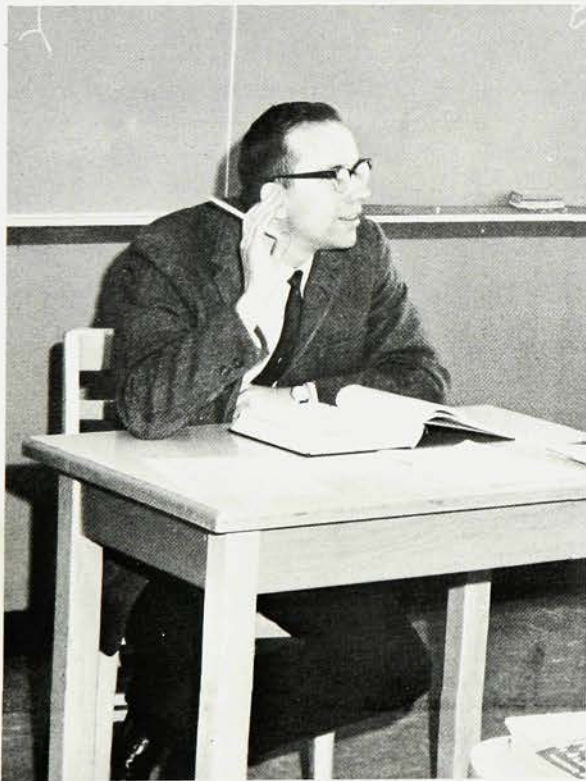
by interpreting the past . . .



Walter Jackson . . . now what's the vice president's middle name . . .



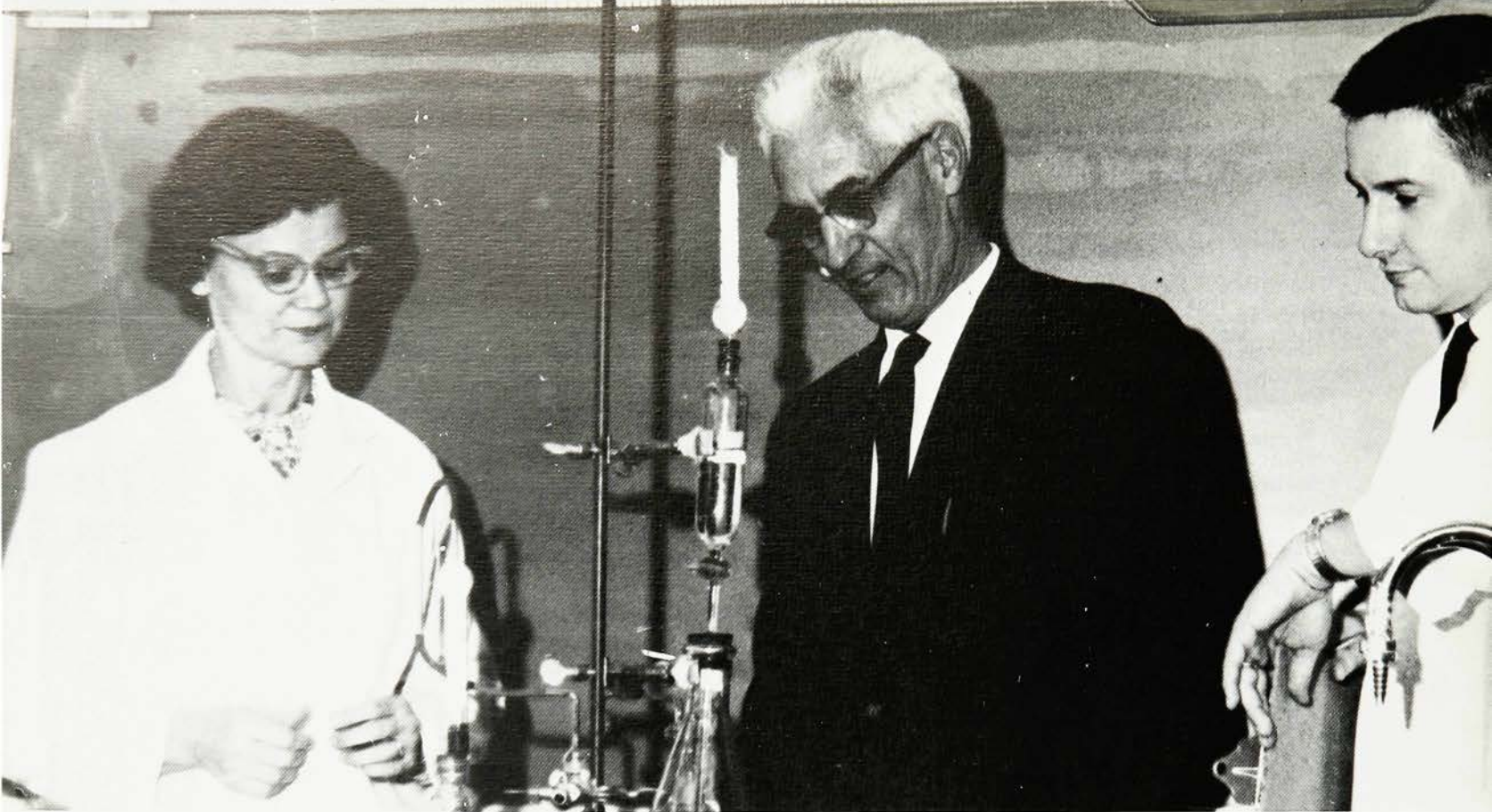
Ernest Beckley . . . I don't know a *thing* about the Whiskey Rebellion!
. . .



Robert Adriance . . . you people are too sheltered . . .



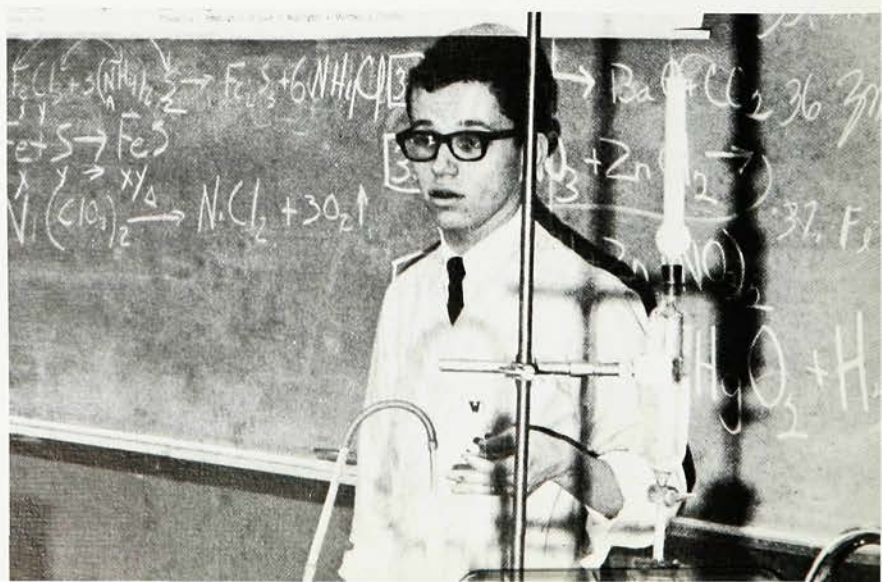
Michelle Mathesius and Joseph Della Badia . . . two heads are better than one



Noel Taylor ... it doesn't make a *particle* of difference ...



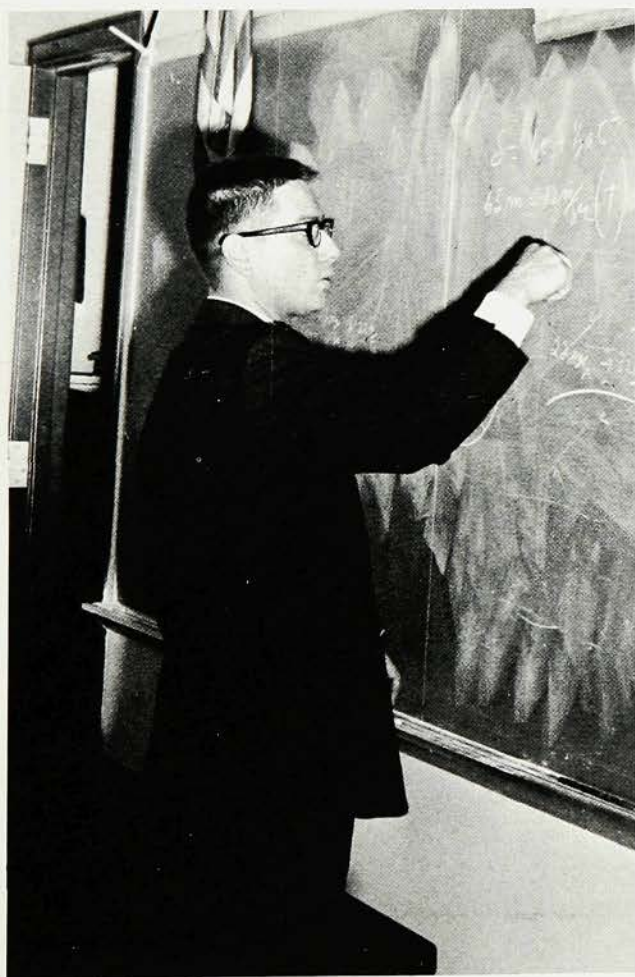
John Elder ... this simple redox equation that everyone missed ...



Gerald Koubsky ... anything Dr. Frankenstein can do, I can do better ...

Uncovering knowledge through experimentation . . .

Laws, principles, theories . . . "Observation of a burning candle" . . . balancing equations . . . oxidation-reduction . . . neutrons, electrons, protons . . . nuclear bonding energy . . . $PV=K$. . . vectors, magnitude, acceleration . . . acid burns . . . Advanced Placement . . . Chemistry and Biology . . . "Always pour acid into water" . . . Albert Einstein . . . Linus Pauling . . . periodic table . . . "Force equals mass times acceleration" . . . "One volume of hydrogen plus one volume of water . . ." . . . organic chemistry . . . momentum . . . kinetic energy . . . Columb's Law . . . magnetic fields . . . photons . . . quantum mechanics . . . refractions, defractions, reflections . . . booklet tests . . . multiple-multiple choice . . . "When the litmus paper turns blue . . ." . . . activation energy . . . work potential . . . from the world within . . . the world beyond . . .

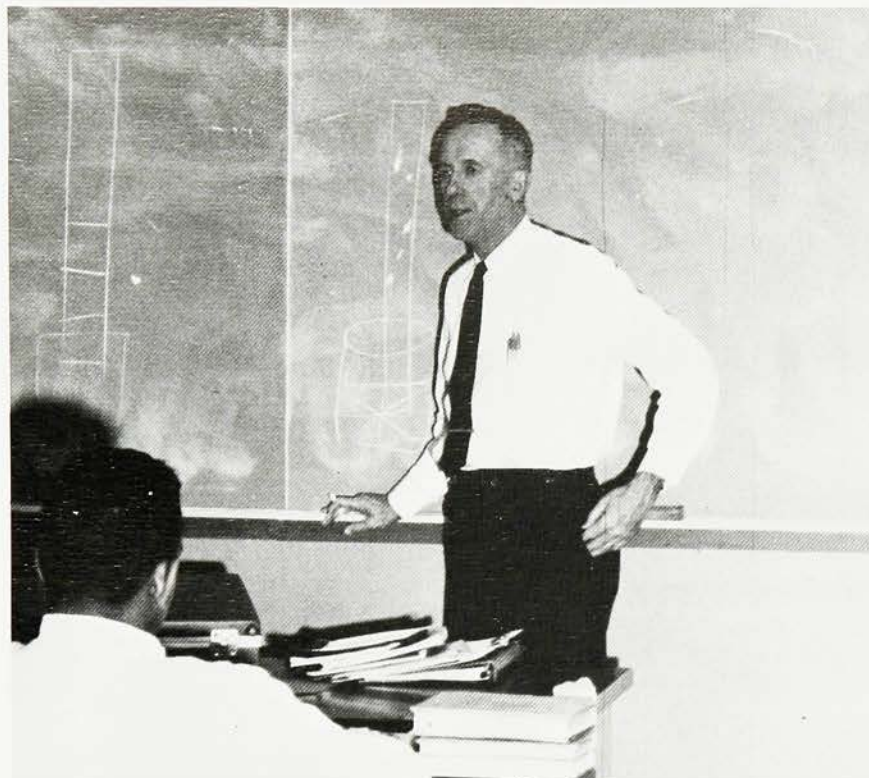


Leland Goslin . . . glomps per perd
per perd . . .



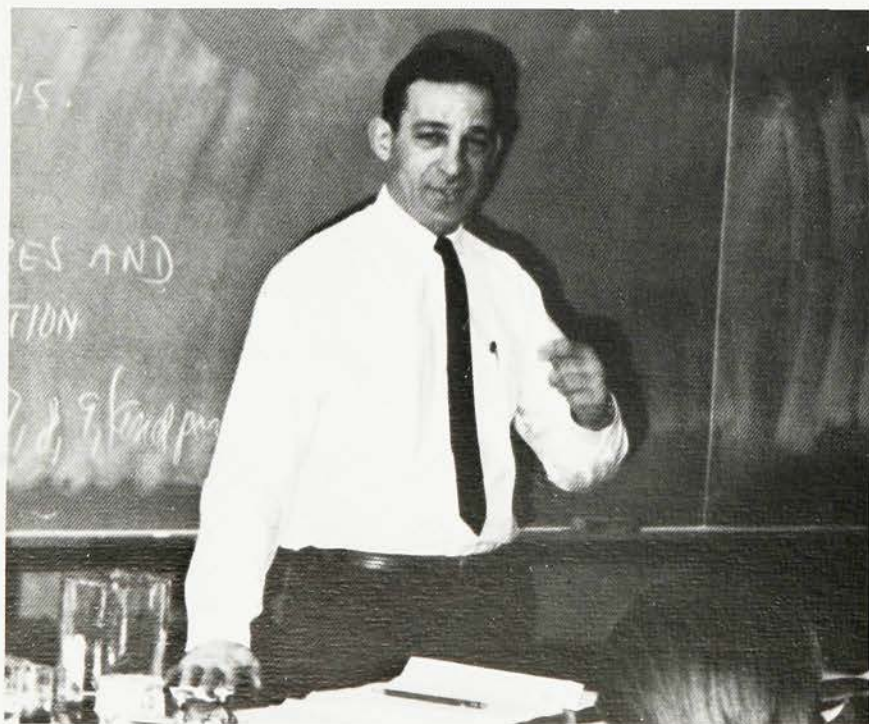
Dorothea Hoffman . . . please pass the NaCl . . .

Organizing facts



Clarence Jones ... no, no; the paramecium is a *plant* ...

Grasshoppers, fruit flies, frogs, goldfish ...
 "Of course it's dead!" ... quarries, minerals,
 decomposition ... messenger RNA ... *Scientific
 American* ... dissection ... chloroform ...
 Van Allen Belt ... ionosphere ... stratosphere
 ... double helix ... evolution ... mutations
 ... the difference between clouds and smog
 ... "P.U.? You mean Ph!" ... "I hate blood"
 ... stalagmites and stalactites ... anatomy of
 a crayfish ... the ocean's floor ... *The Voyage
 of the Beagle* ... quartz, mica, granite ...
 fossil records ... changing environment ...
 "Rocks come in two main shapes" ... labora-
 tory tests ... the physical structure ... and bi-
 ological composition ... of the earth and its
 environment ...



Joseph Kursar ... in this class, frog's legs
 are not a delicacy ...

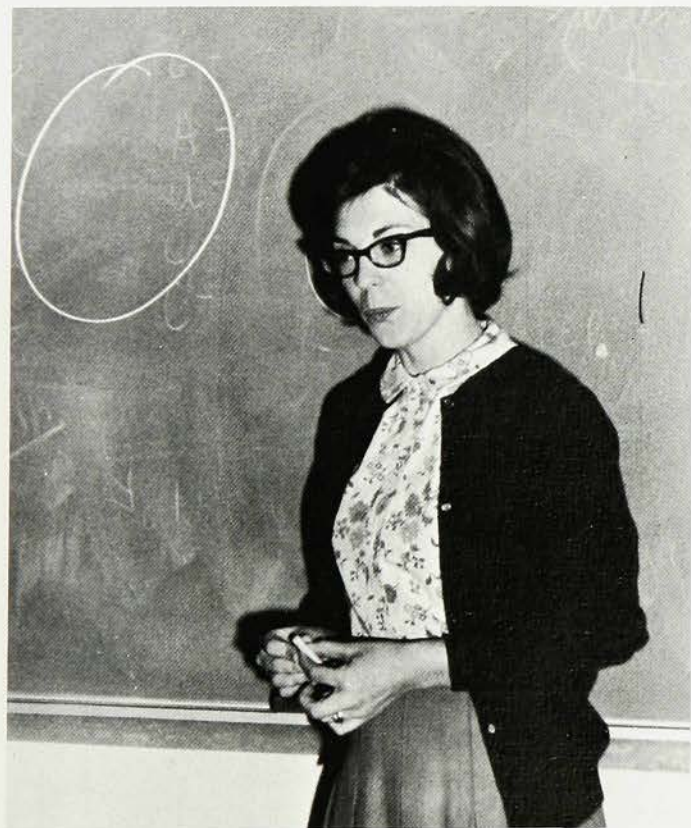


Ingrid Hansel ... yes, you really are
 descendants from monkeys ...

into a systematic pattern . . .

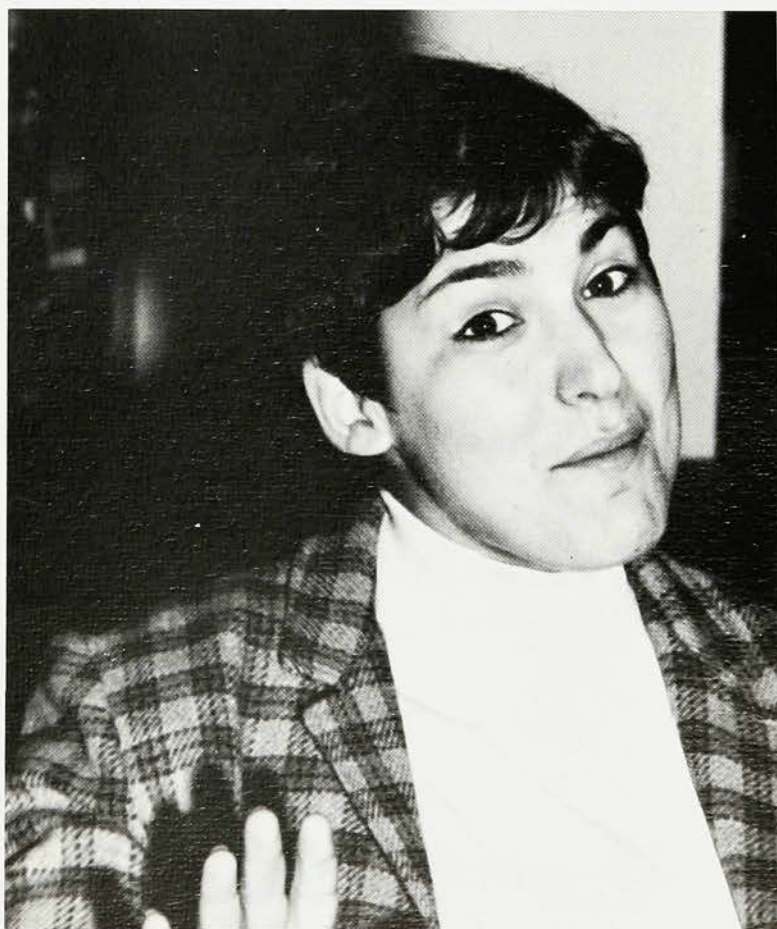


Norman Koury . . . now, where did I
put that rock . . .

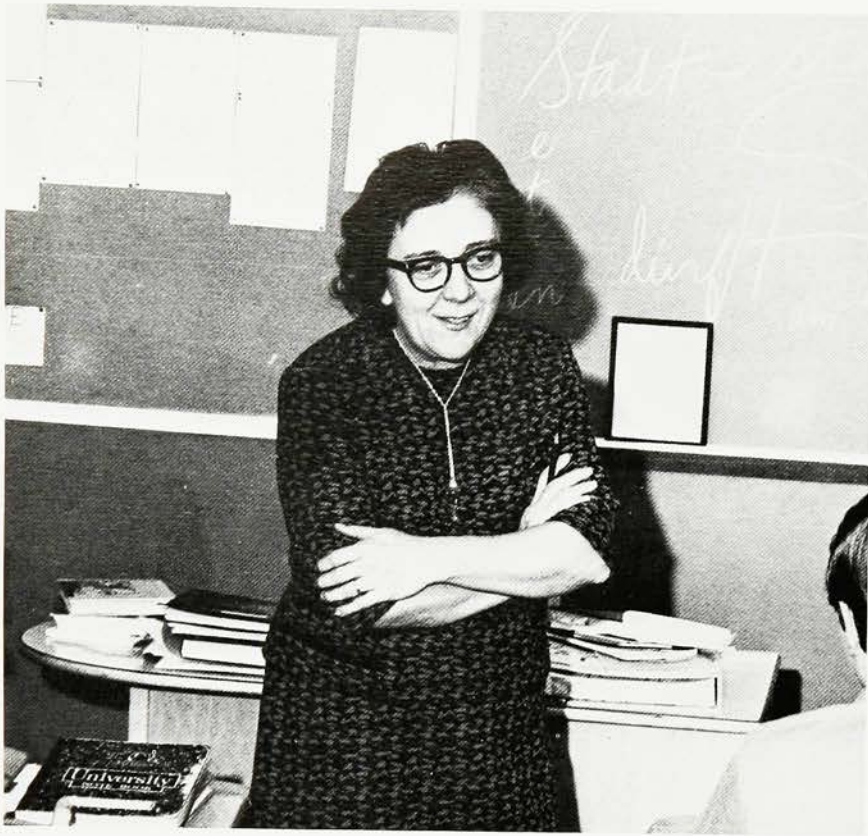


Barbara Guay . . . photosynthesis cycle . . .

Roberta Kresch . . . get those worms away from
me . . .



Reaching out to others through



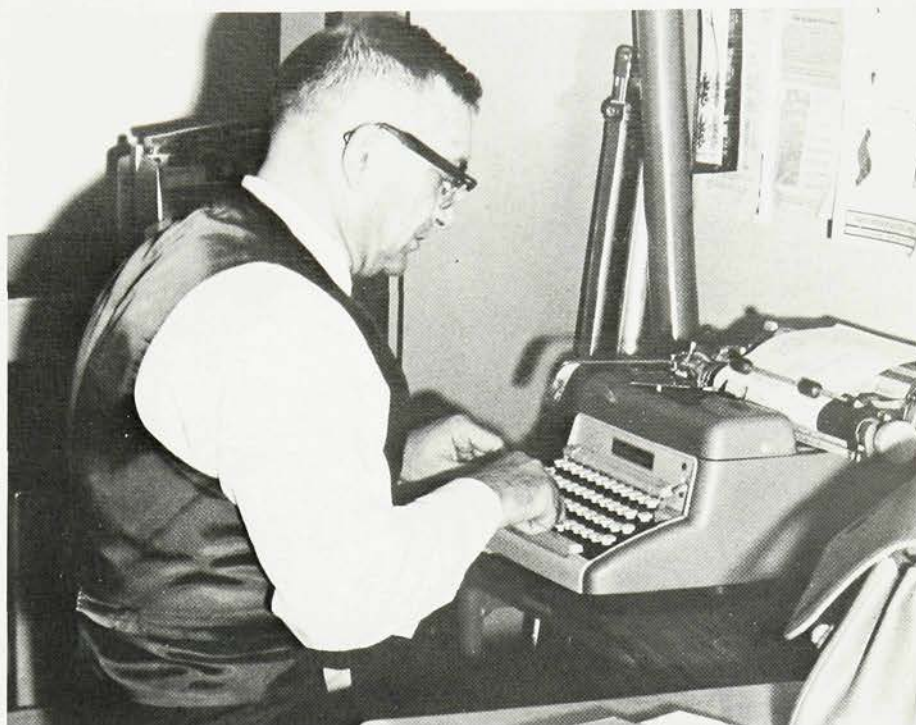
Otilie Disbrow ... *wirklich!!!*

Goëthe, Schiller, Grimm ... "Guten Mor-
gen" ... *Bundestag* ... Bonn ... Bee-
thoven ... the thrill of reading a great
work in the original ... "Stillige Nacht"
... "Mein Gott" ... "es geht ein Lichtant"
... "gather 'round the piano" ... *Der Leib,*
Der Teufel, Die Lorelei ... German geog-
raphy and history ... Schleswig—Holstem
... Munich, Leipsig, Essen ... *Faust* ...
Schwarzwald ... "What's all the noise in
245?" ... aus, ausser, bei, nut ... Ger-
man kookie verkauf ... Hagel ... Nietzsche
... Rilke ... Die Oktoberfest ... interna-
tional communication ...

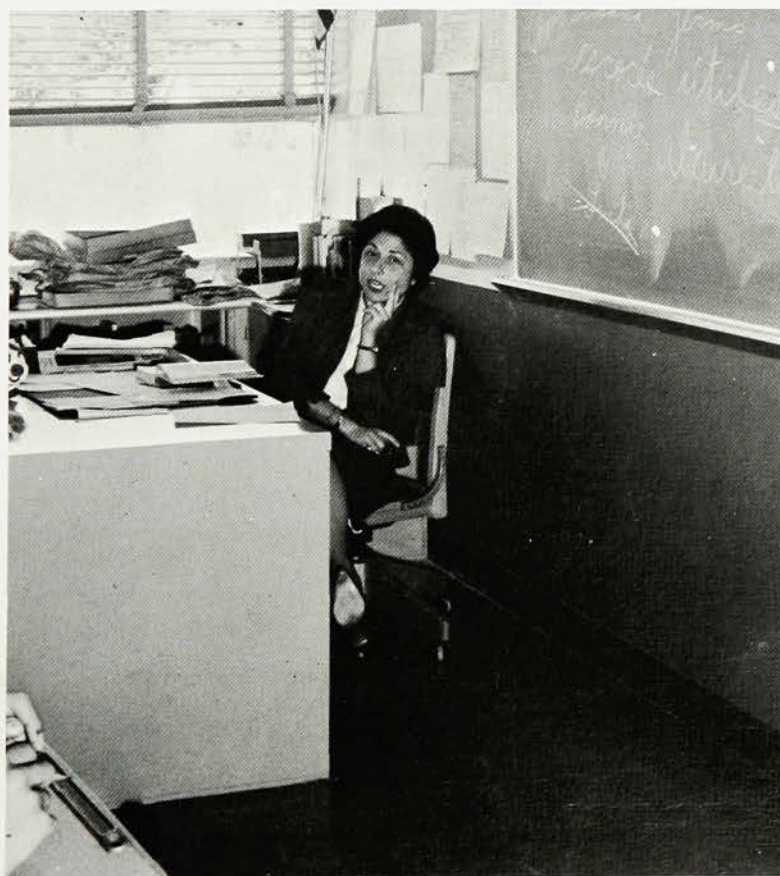


the hand of language . . .

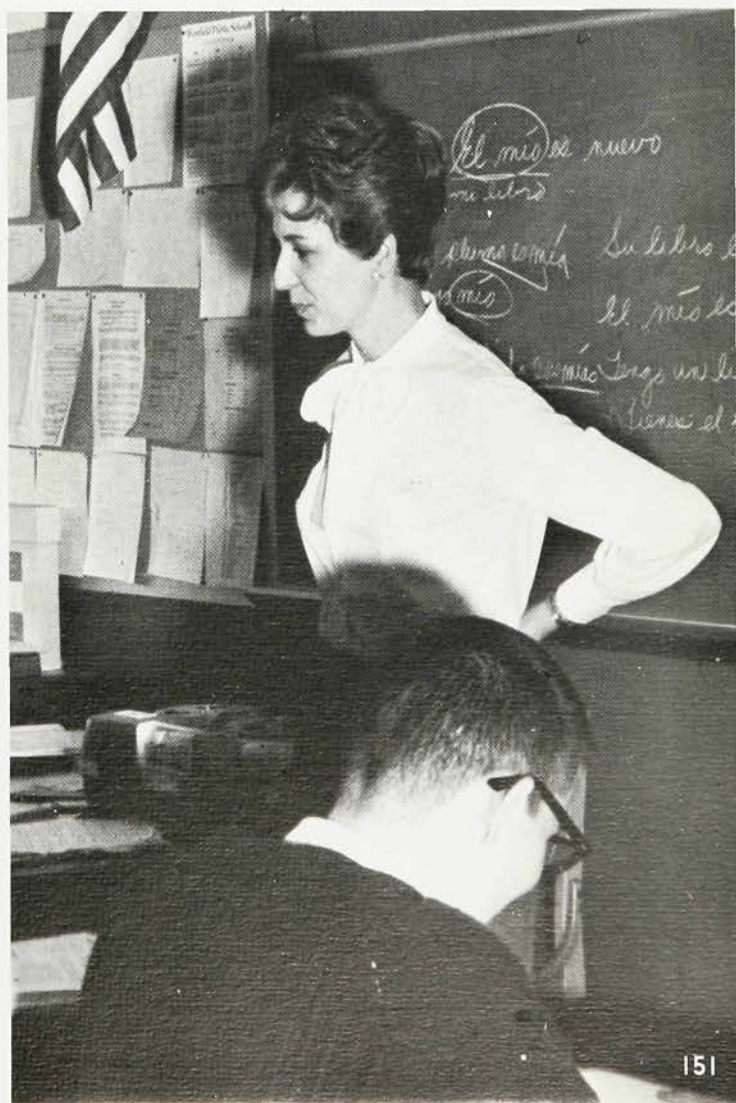
Audio-linguistics . . . *Don Segiando Sombra* . . . *Rodeo Gramatical* . . . outside reading . . . "La Bamba" . . . el subjuntivo . . . "entienden ustedes" . . . imitation and memorization . . . flash cards . . . listening tapes . . . Hispanic poetry . . . backward buildup . . . "There will be an extra help class after school today . . ." . . . Mexico City . . . Lisbon . . . Seville . . . pattern practice . . . basic dialogues . . . "Mexico City y Sus Conoynos" . . . *Don Quixote* . . . *Camino Real* . . . "Mata Siete" . . . Castille, Seon, Aragon . . . Gaucho . . . likeratador . . . rey . . . Meseta . . . Guadalaquivir River . . . Pyrenees Mountains . . . Iberian Peninsula . . . "asies la vida" . . . oral proficiency . . . grammatical correctness . . . cultural understanding . . .



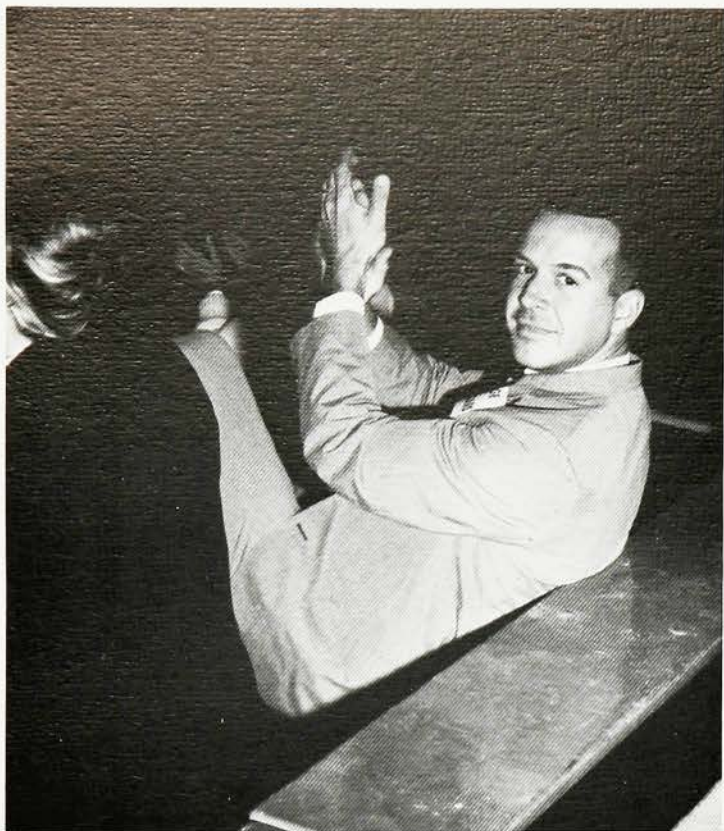
Thomas La Costa . . . l-a b-i-b-l-i-o-t-e-c-a . . .



Gloria Vicedomini . . . you owe the pig five cents . . .



Jacqueline Oliver . . . in Spain they stab the bull; in this class we shoot it . . .



Gary Bicknell ... *Olé!* ...



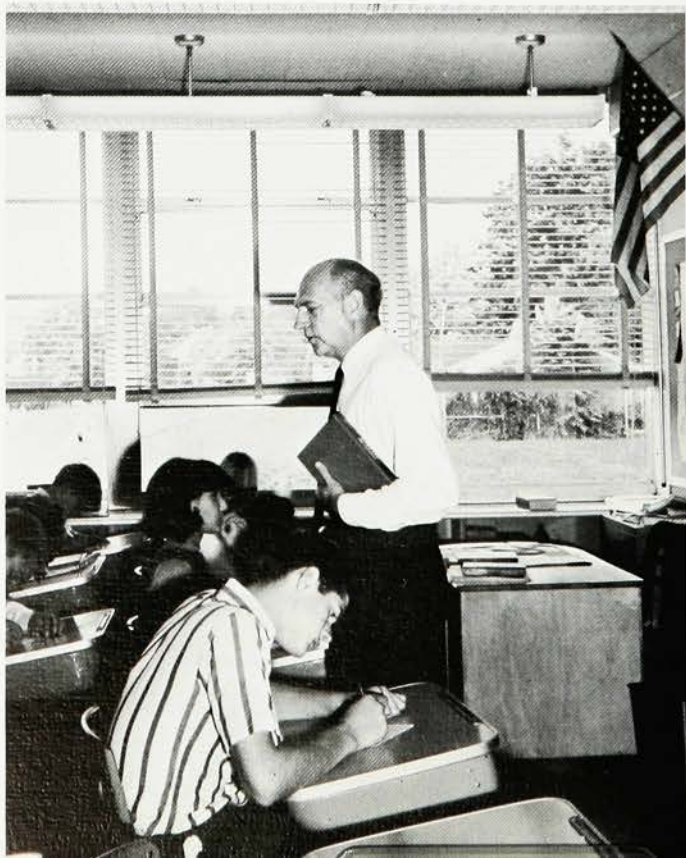
Linda Clark ... *Mettez votre double gouble dans le panier* ...



Phyllis Winkist ... no, the Trojan horse was not alive ...

Samuel Bunting ... who took my Golden Fleece ...

Studying





Donald Cucurello ... *allons enfants de la patrie* ...



Yvette Wiseley ... *para mañana* ...



Roger May ... *j'aime ... t'aime ... il aime* ...

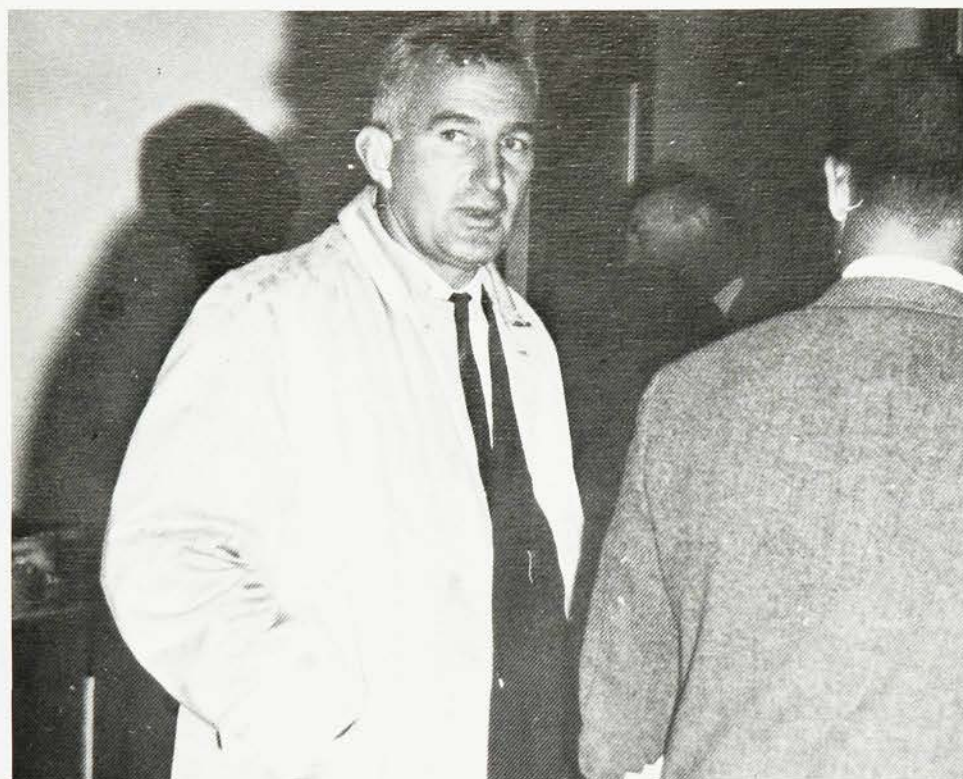
peoples and their cultures . . .



Cicero's preterition ... locative and vocatives ... "maintenant, mes enfants" ... "Greek plays in a Latin class?" ... Nancy, Nice, Marseille ... "Je ne sais pas" ... H. J. Rose says ... first person singular future perfect passive of porto ... parlez en francais ... "Watch those elisions!" ... *Le Bourgeois Gentilhomme* ... Oppianicus, master crook of Larinum ... femina, feminae ... audio-lingual sessions ... Martial, Memnon and Menelaus ... Paris, situated on the Seine ... work units ... derivations ... "Sulla was then put in charge of the cohort" ... Moliere, Hugo, de Maupassant ... the life of Publius Ovidius Naso ... would you believe Ovid ... ou sont tous les fleurs ... building a foundation for better understanding of our own civilization ...

Eleanor Young ... the value of experience ...

Coordinating the body . . .

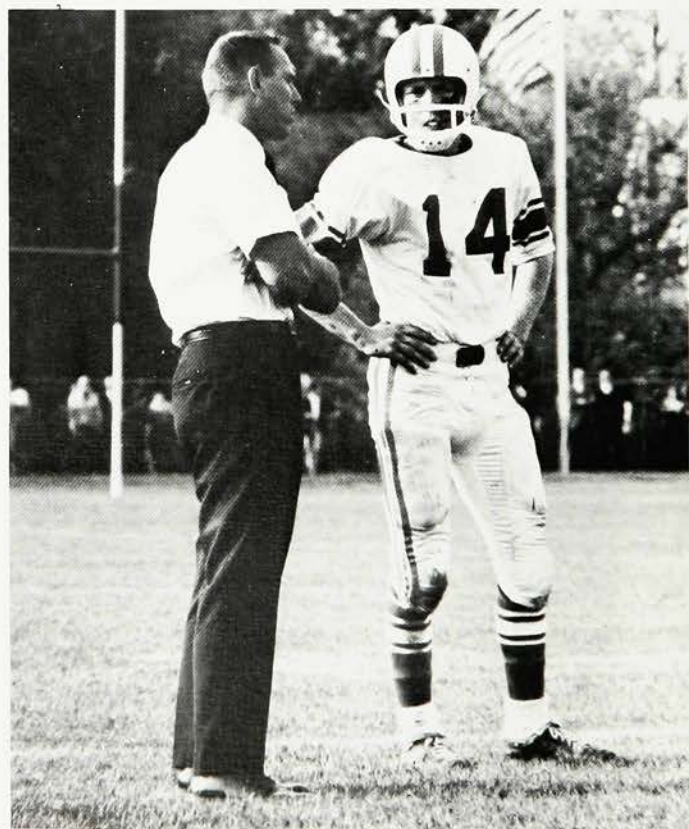


John Lay . . . quick, the microfilm of last Saturday's game . . .

Speedball . . . war ball . . . football . . . volleyball . . . encouragement from the sidelines . . . "Take a lap, boys" . . . pirouette, fifth position . . . "Team two plays the whole period" . . . three months of practice . . . "By the right flank, march!" . . . squat thrusts . . . chin ups . . . three hundred yard run . . . parallel bars . . . wrestling . . . ropes . . . "No socks, no shirt" . . . side horse . . . balance beam, tumbling, pyramids . . . folk dances . . . contact sports . . . "Hustle it up" . . . varsity teams . . . award presentations . . . intramurals . . . "Everybody who's out for a team report to study" . . . seniors vs. sophomores . . . "I forgot my combination" . . . field hockey . . . softball . . . developing an awareness of the merits of physical education . . .

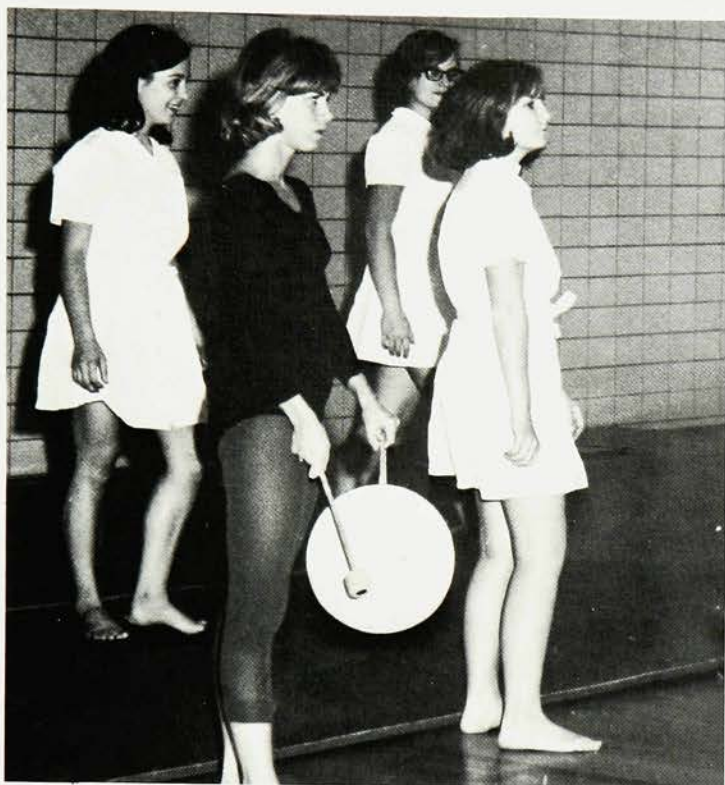


Victoria Melosi . . . hit the ball! this isn't newcomb . . .



Gary Kehler . . . it's brown and kind of oval shaped . . .

Sharpening the mind . . .



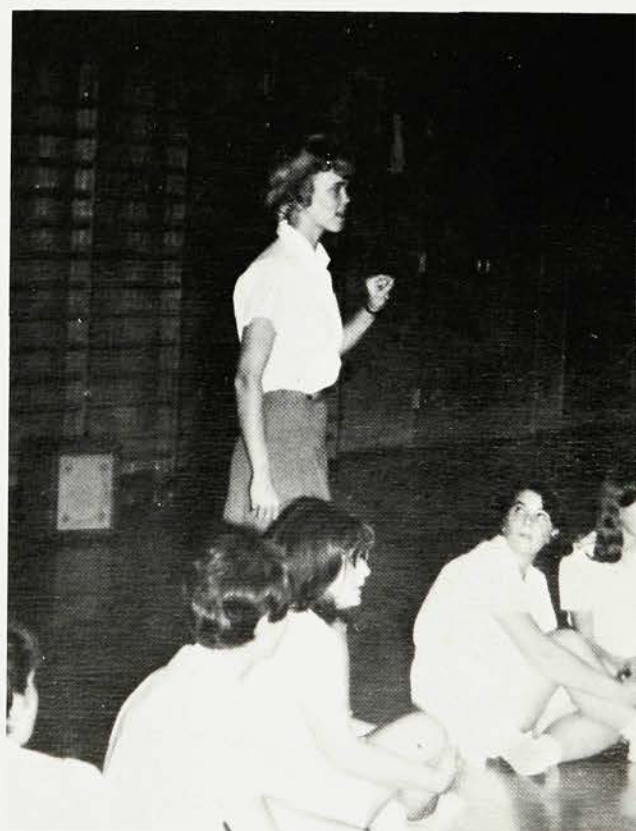
Mary Hoffman . . . you've got to FEEL what you're doing . . .



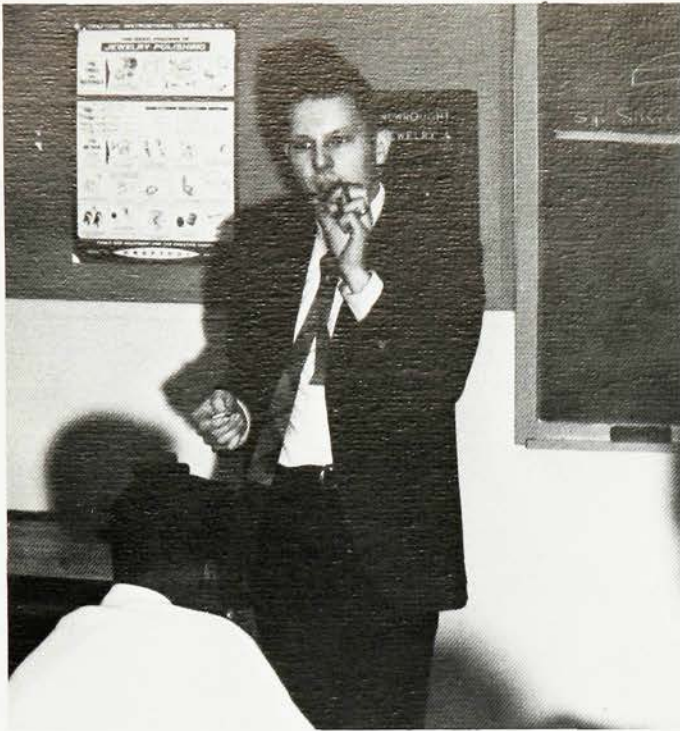
Richard Brauman . . . the Pied Piper of Westfield High . . .



Joseph Locascio . . . he didn't bring a gymsuit in once this marking period . . .



Evelyn Unkelbach . . . when you do the Miserlou, don't lift both of your feet at the same time . . .



Vincent Specht ... and the spark plug's connected to the ...



Robert Dello Russo ... now girls, this is an automobile ...

Developing skills:



Interpretation and instruction ... the industrial skills ... mechanical drawing ... "You're a whole sixteenth of an inch off" ... the language of industry ... the fundamentals of electronics ... frequency control ... application in construction ... auto mechanics ... repair of related machinery ... creativity in crafts ... wood shop ... "Follow the natural grain" ... metal shop ... manual proficiency ... buzz saw ... the skills of homemaking ... beginner, intermediate, expert tailors ... cutting patterns ... pinning ... "Quick, the stitch ripper" ... basting ... working toward the Fashion Show ... cooking on a budget ... "It tastes like you left out the baking powder" ... sewing contests ... T & I ... 10 credits plus \$1.25 an hour ... preparation for a future ...

William Hansel ... sit down, you buzzards ...



Bjarne Tonnesen ... you gave that man too many close shots ...



Joseph Stokes . . . the cellar is not supposed to be on the third floor . . .

the tools of progress . . .



Fred Schumm . . . it looks complicated, but it's really very simple . . .



Louise Kosak . . . you take the pattern off before sewing . . .



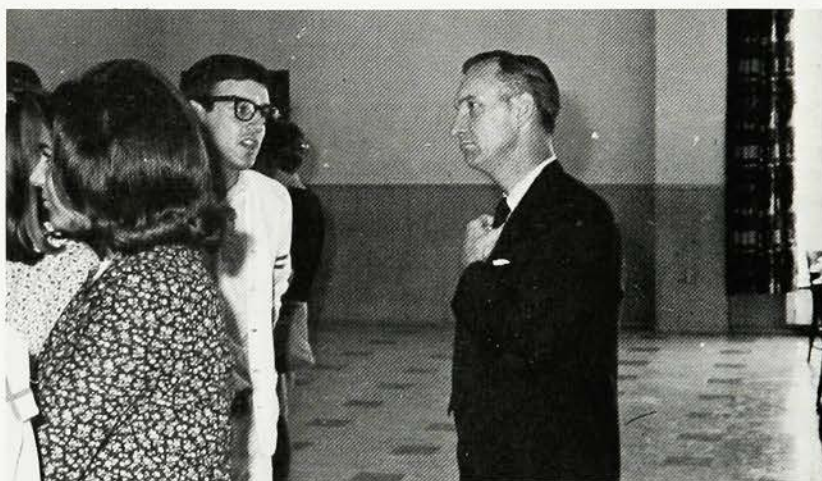
Carol Weis and Sue Renard . . . if you eat one you'll get sick . . .

Exercising aesthetic appreciation . . .



Genevieve Hill . . . do you know *Melancholy Baby* . . .

Op art . . . pop art . . . stylized tempera . . . *56 Songs We Like To Sing* . . . Picture of the Week . . . still life . . . jewelry . . . pottery . . . interior design . . . Music Festival . . . tableaux . . . *Devils Unequalled Marching Band* . . . "I'm waiting for it to dry!" . . . music under the stars . . . "Hallelujah Chorus" . . . Interlochen Scholarships . . . All State Band, Orchestra, and Choir . . . Christmas Concert . . . "Stompin' at the Savoy" . . . "Where's your center of interest?" . . . "Water Music" . . . "Peace" . . . solo competition . . . copper enameling . . . art history . . . papier mâché . . . "Brazilian Sleigh-bells" . . . "A well disciplined choir" . . . developing talent . . . creative self-expression . . . harmony in perfection . . .



Edgar Wallace . . . for my next number . . .



Robert Banks . . . music is not just a string of notes . . .



Betty Schenck . . . why don't your projects turn out like mine . . .



Clara Grandcolas . . . creative minds . . . active hands . . .

Utilizing skills of business . . .



A technical background for future jobs . . . the nature of a contract . . . rights of the holder . . . breach of contract . . . commercial paper . . . "I know all, and I see all . . ." . . . prepared sales . . . presentations . . . industrial merchants . . . consumer and retail sales . . . "How was I supposed to know the address goes on the inside, too?" . . . emphasizing purchasing in relation to the individual's ability to buy . . . double entry . . . balancing totals . . . margin of profit . . . expenditures . . . taxes and tax reports . . . estimated depreciations . . . accrued expenses . . . "Girls let's be serious" . . . computer bookkeeping . . . techniques of effective spending . . . touch typing . . . concentration drills . . . 60 words per minute . . . forms of typing and styles of letters . . . skills that prepare for the future . . .

Fred Zakaluk . . . how to make the most of your money . . .



Patricia Thomas . . . now girls, let's get serious . . .



Delores Stanley . . . no more than one error per page . . .



Laura Willard . . . no, you can't take the typewriter home with you . . .

The finishing touch to a well-rounded school . . .



Mary Dolan . . . this adds up to \$1,000 in fines . . .

First day of driving at Tamaques . . . giving of one's self . . . "Did you say February 21st issue of *Life*?" . . . learning to make beds . . . education for safety . . . devotion to helping others . . . "Now, you shake down the thermometer" . . . a well-organized library . . . "the car goes better with the emergency brake off" . . . look in the card catalogue . . . "Don't be a statistic!" . . . "Are all the passes in?" . . . duties of the public health nurse . . . "Today we'll try the Parkway!" . . . the New Jersey Bureau of Motor Vehicles . . . comfort, safety, economy, effectiveness and appearance . . . "I'll check the stacks" . . . instruction for emergency situations . . .



Carolyn Mintel . . . correction, that is \$1,001 . . .



Valeria Barber . . . from the band-aid to the tourniquet . . .



Anne White . . . keep that up and you'll get elected . . .



Janet Connolly . . . understanding and patience . . .



Marianne Murray . . . how will I ever get it back in my purse . . .



John D'Andrea . . . keep your eyes on the road . . .

Richard Zimmer . . . did you say drinking and driving don't mix . . .



Background of efficiency



Ragnhild Haugen, Doris Rodgers,
Ruth Grander ... may we help
you ...



Dorothy Bilden, Eleanor Derby ... you must
have had your fingers on the wrong keys ...



Alfreda Reese, Ingrid Peterson, Hazel Brix, Marjorie Rowley ...
brush your teeth with Colgate ...



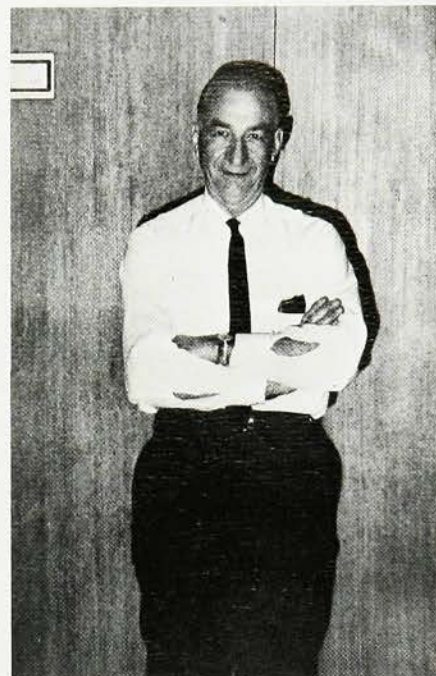
Maxine Conk ... keeping Westfield
High on its feet ...

and organization . . .

Balancing diets . . . "But we had grilled cheese *last Friday*"
... milk—eight cents a quart . . . maintaining routine . . .
"Could you unstick this locker?" . . . the night crew stands
guard . . . dispensing sympathy and band-aids . . . feigned
injuries . . . fainting girls . . . "I think I just slipped a disc"
... typing transcripts . . . working papers . . . "They're
due next week" . . . locating lost articles . . . "Did you
find a green history book?" . . . cheerful and efficient help
... everyone providing for us . . . a necessary and appreciated
service . . .



WHS custodians . . . responsible for a well kept school . . .



Tage Forssen . . . head custodian . . .



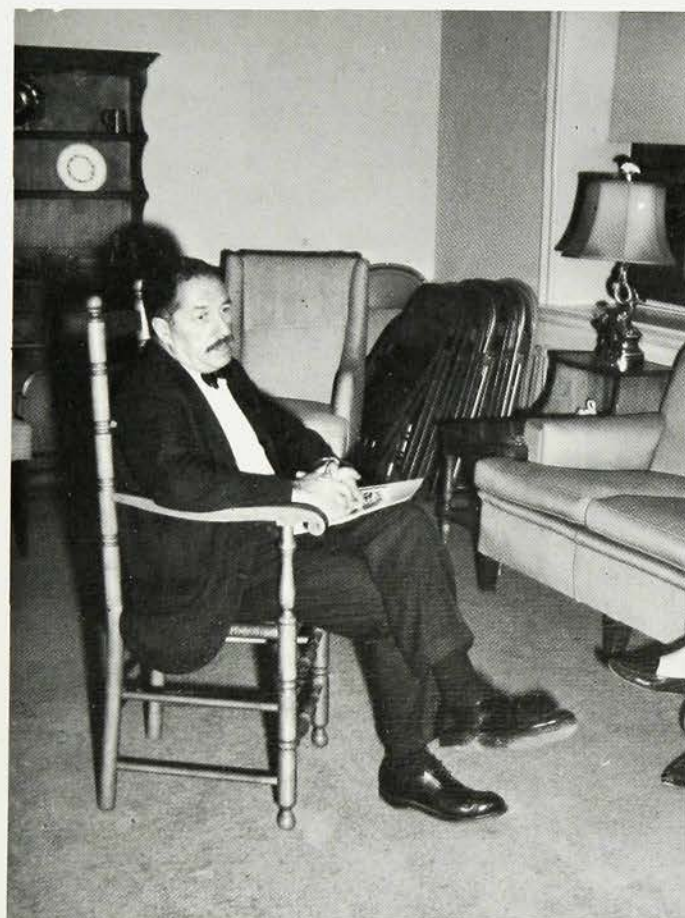
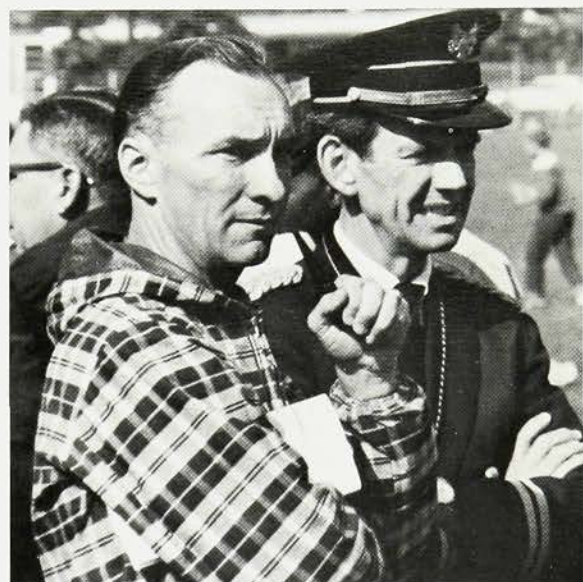
John Novacky . . . fresh
from our ovens . . .



WHS kitchen staff . . . some
like it hot, some like it cold,
some like it . . .

In the last analysis . . .





Complex individuals . . . Distinct personalities . . .



*Your body is the harp of your soul,
And it's yours to bring forth
Sweet music from it or confused sounds . . .*

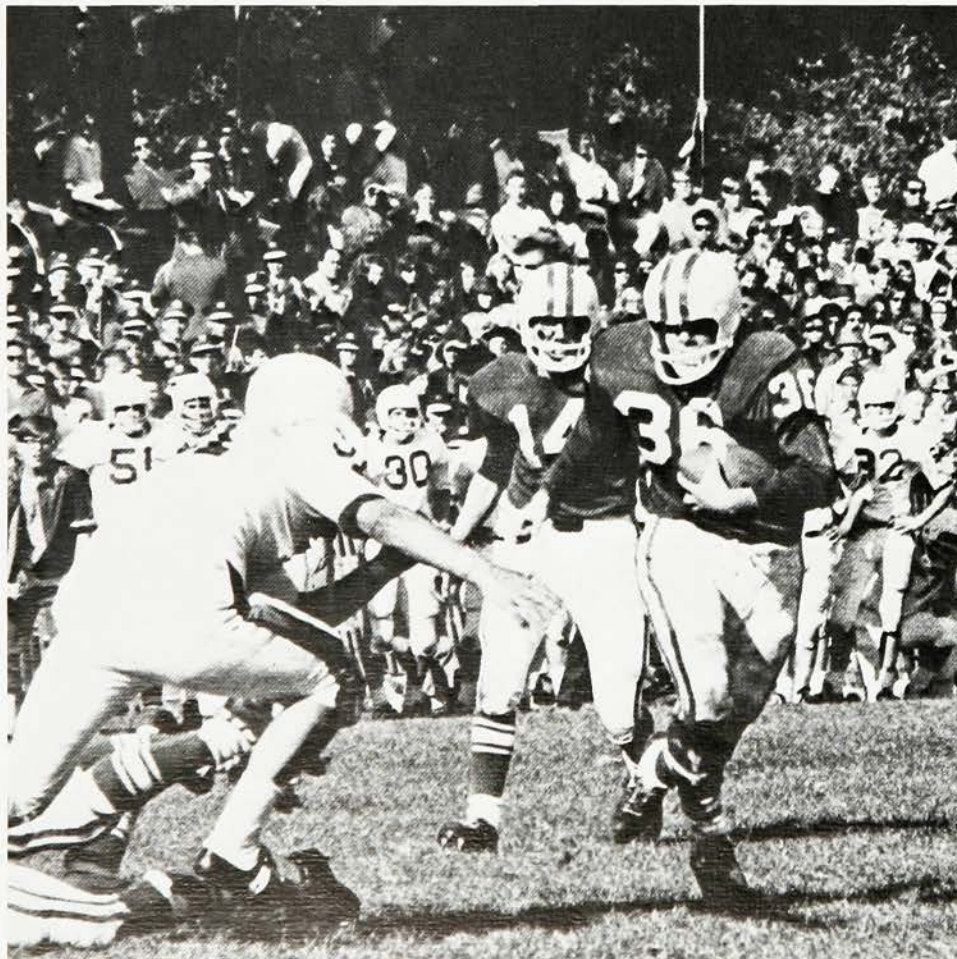


Devils dominate



FRONT ROW: Coach Kehler, R. James, T. Hood, D. Murphy, J. Gordon, B. Urciuoli, G. Glassey, B. Backus, P. Harvey, R. Beales, J. Tourtelotte, B. Treut, B. Brewster. SECOND ROW: Coach Loughridge, D. Viglianti, P. Byrne, D. Pushman, M. Froystad, T. McNamara, P. Knepper, C. McCarthy, M. Aiken, T. Mannino, T. Schiabe, T. Raabe. THIRD ROW: Coach Zimmer, E. Greene, B. Dunham, J. Hely, J. McPherson, J. Soney, T. Roberts, J. Kahn, J. Allen, B. Stevens, B. Bolan, J. Matino. FOURTH ROW: N. Izzo, J. Dodds, B. Wilmot, M. Christmas, P. McGabe, J. Ackerson, B. Otzmann, J. Davies, C. Stein, T. Mahon, Coach D'Andrea, Coach Koury.

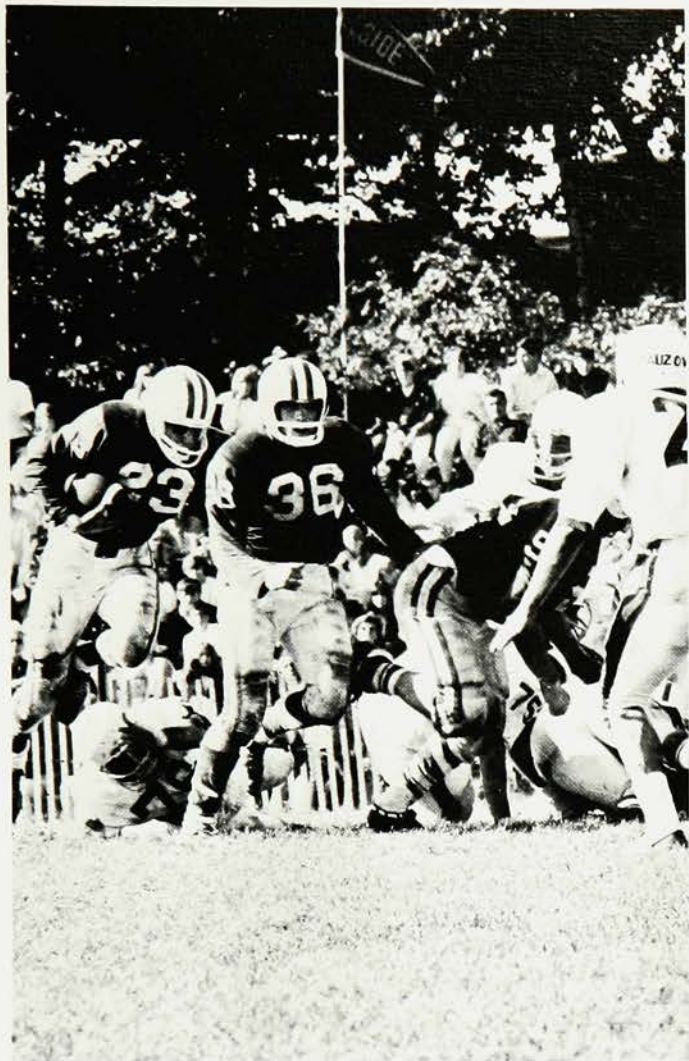
FOOTBALL 1966



WHS	Opponent	
31	Johnson Regional	0
26	Cranford	7
34	Gov. Livingston	7
33	Scotch Plains	6
28	Rahway	13
42	Dayton Regional	6
47	Hillside	6
27	Barringer	27
14	Plainfield	33

Murphy turns the corner for another long run ...

Conference . . .



Rigid defense stops Clark . . .

Tourtelotte and Murphy provide a winning combination . . .

Co-captains Backus and Glassey inspire team to a winning season . . .

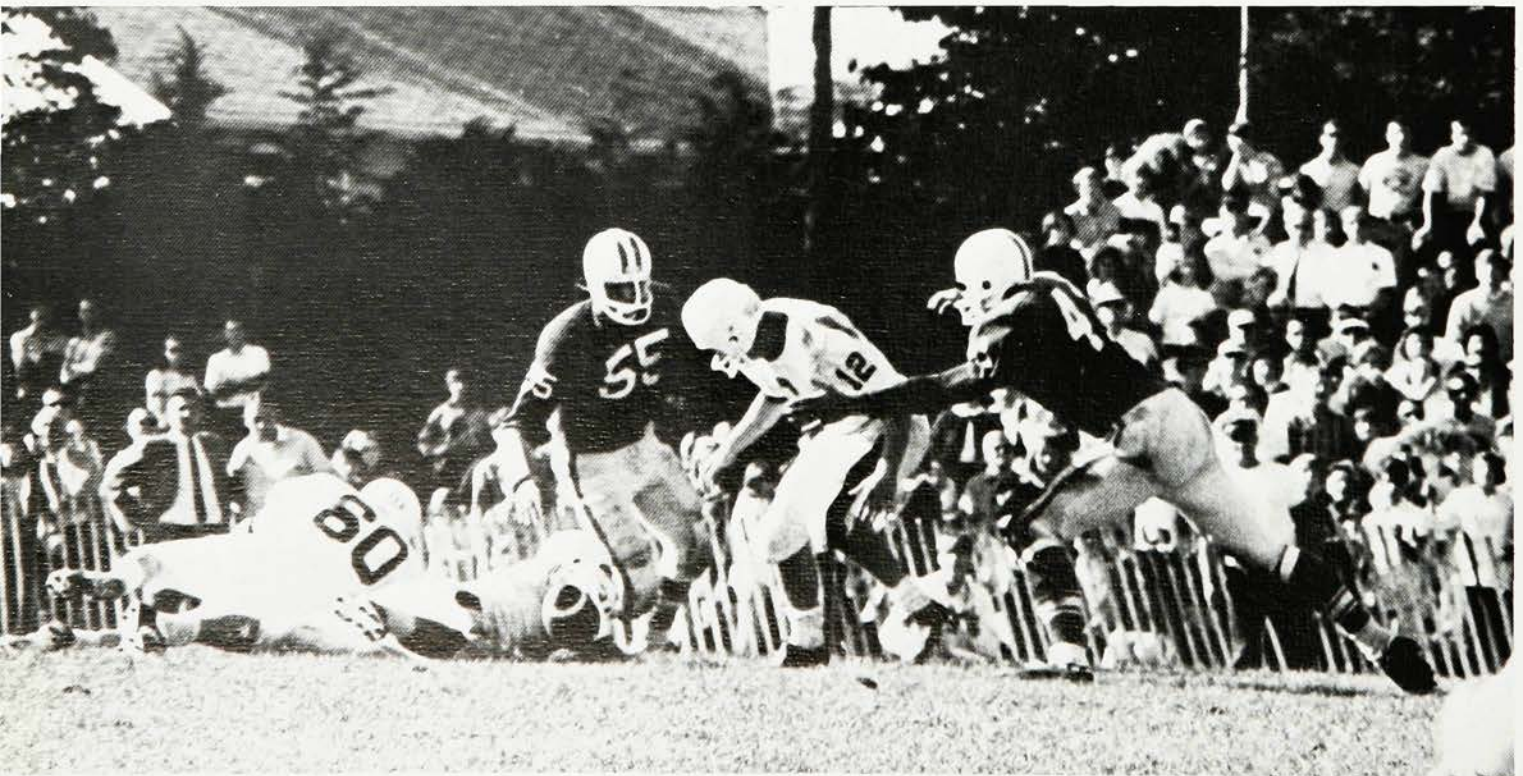




"I told you they had better looking cheerleaders" . . .

"The point after touchdown" . . .

Advice and encouragement . . .

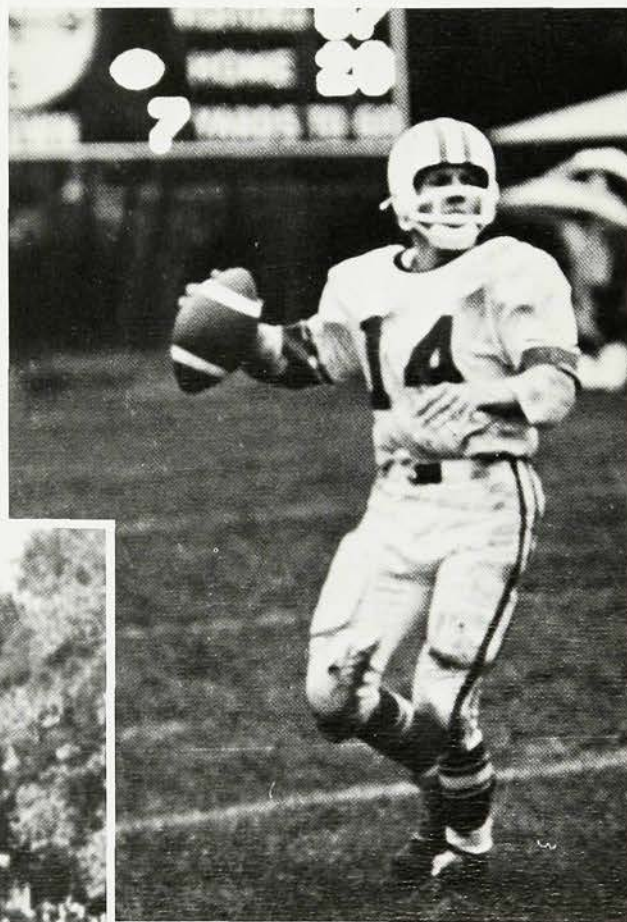


"Sacrificing for surrounding players Gordon and Backus dive for a live ball" . . .



Strong line opens up holes for running game ...

Watchung Conference champions ... offense clicks for 2500 yards and 282 points ... Murphy individual rushing leader with over 1100 yards ... leads county in scoring with 114 points ... "Hey, Urch, get out of our backfield" ... Tom McNamara cited as scholastic-athlete ... Gerry Glassey and Bill Backus co-captain team ... James leads team with 6.9 yard rushing average ... "You've done enough for her already" ... great team effort beats Berkeley Heights 34-7 to assure Watchung Conference title ... Coach Kehler rated Central Jersey's best ... Coaches Koury, Zimmer, Loughridge, and Brauman assist ably ... "B" squad undefeated ... defense allows only 16 points in seven games ... J.V. compiles 7-2 record ... hit, slide, crab ... pull and trap ... quarterback Bob Brewster rated best junior in state ... Bill Backus given all-state accolade ... varsity offense averages 31.3 a game ... "How 'bout some Green Bay spirits?" ... "I'd rather do burpies" ... Pete Harvey stars on defense that allows only 11.6 points per game ... a banner team for football '66 ...



Brewster retreats for a pass (above) ... Treut makes spectacular catch (left) ...



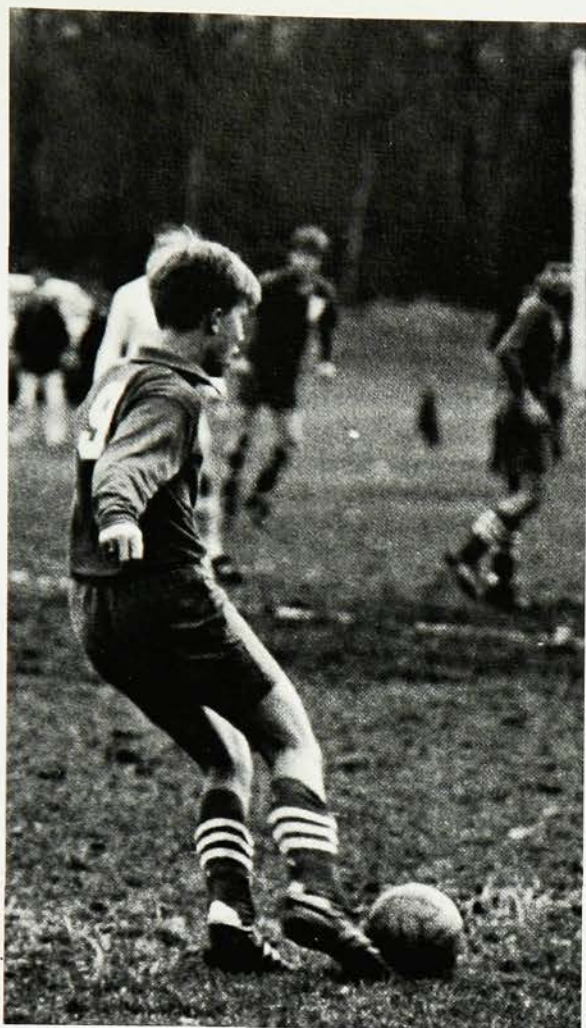
WHS		Opponent
1	North Plainfield	4
6	Linden	1
4	Edison Tech.	4
0	Watchung Hills	0
1	Pingry	1
2	Cranford	2
0	Union	2
1	Johnson Regional	0
4	Plainfield	1
5	Dayton Regional	0
2	Gov. Livingston	0
4	Hillside	1
1	Jefferson	1
1	Scotch Plains	2
4	Johnson Regional	1
1	Pingry	0
1	Edison Tech.	2

One on one . . . a save or a goal . . .

Drive . . . kick . . . score . . .



FIRST ROW: C. Magliozzi, B. Harrington, C. Merrill, J. Haig, D. Smith, M. Porchetta, J. Ohaus, B. Bauman. SECOND ROW: D. DiIorio, R. Kahn, A. Ganun, D. Schroth, D. Moore, E. Glover, P. Davison, W. Eckhart, J. Hopper, S. Gentino, R. Boates, G. Shiffrin, A. Wilmont, B. Flynn, R. Danks. THIRD ROW: M. Smith, G. Dunfee, D. Deacon, C. Howell, P. Torgersen, S. Powers, V. Risch, M. Shames, H. Lupia, R. Kuneyl, J. Harrington, L. Ruth, R. Dello-Russo, G. Fleck, P. Nelson. FOURTH ROW: Coach Adriance, S. Valles, E. Branton, P. Wiehl, J. Greve, B. Little, J. Hachmann, D. Kueter, J. Augustine, J. Griffiths, J. Kelly, B. Van Haren, D. Berns, J. Rough, D. Diehl, C. Merrill, R. Suriani, Coach Tonnessen.

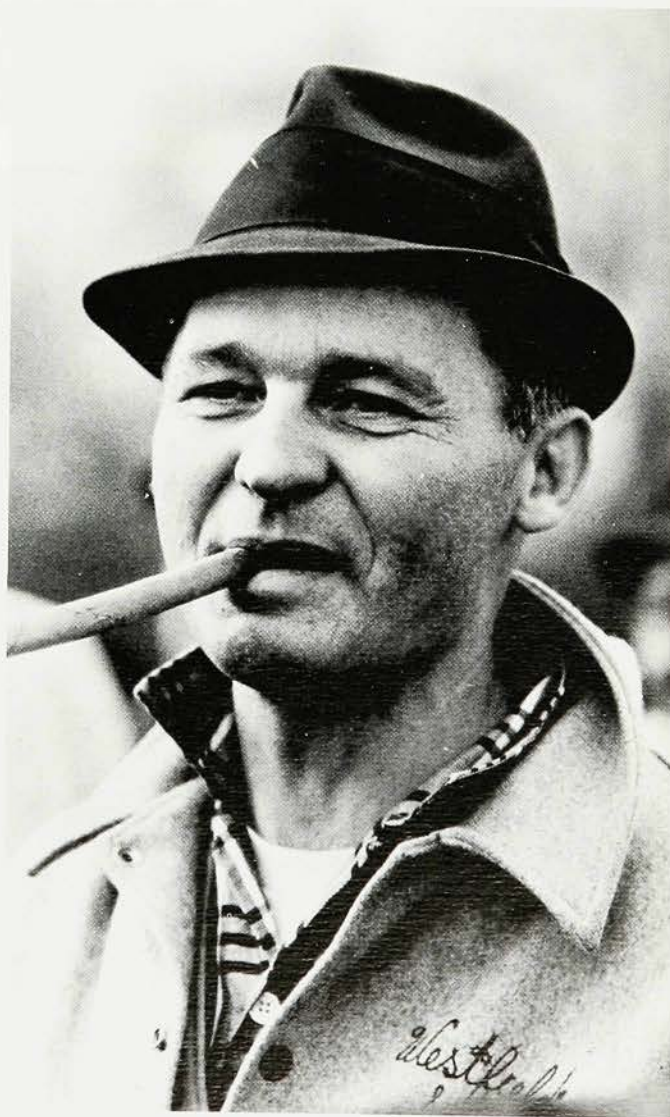


Jim Ohaus boots one toward the goal ...



"Boom it out, Bill" ...

A well balanced attack ... co-captains John Haig and Dave Smith ... Bobby Flynn blocks Pingry penalty shot to save Westfield victory ... first Pingry loss in 42 games ... Smith leads team with ten goals ... four versus Springfield ... Mario Porchetta nets two against Linden ... Wilmot totals eight for second place on team ... Wilmot, Magliozzi, Harrington given All-County nod ... "You guys are wasting my time." ... "Hey Danks, where are the balls?" ... victory cigars for Coach Tonnessen ... trap, corner kick, penalty kick ... JV skills developed by Coach Adriance ... hard fought loss to Edison Tech leaves team second in county ... 8-4-5 record ... "It's a hap-hap-happy day." ...



"Light up a Dutch Masters and smile, brother, smile." ...

Endurance is paramount for



FIRST ROW: T. Savage, D. Herron, B. Gordon, H. Graves, D. Calvert, J. Brown, F. Rugg, B. Primosch, J. North, B. Shriver, Coach Clarkson, Buster. SECOND ROW: D. Brown, B. Anderson, S. Pakenham, M. McGlynn, A. Ducatman, K. Monley, P. Kaplan, J. Kane, P. Redlien, J. Crane. THIRD ROW: H. Siegel, J. Weidman, M. Fazekas, K. Stanley, C. Lisman, B. Cox, L. Von Mutius, B. Krupnick, B. Hope, W. Gilliam, M. Allen, M. Murray.



"You run your best against the best" ... team dominates state, never losing to a public school ... cops conference title with 15-3 record ... Dave Calvert leads team ... sets school and Warinanco Park records ... 12:55 timing wins him Group IV state title ... "Go after that green shirt" ... seniors Brown, Gordon, Rugg, and Calvert pace team ... junior Harry Graves sets school underclassman mark ... "Buster, come here" ... thirteen push-ups before each meet ... Coach Clarkson runs with team ... 2½ miles up and down hills ... "There will be a pretty young lady waiting at the finish line" ... best team in the history of the school ...

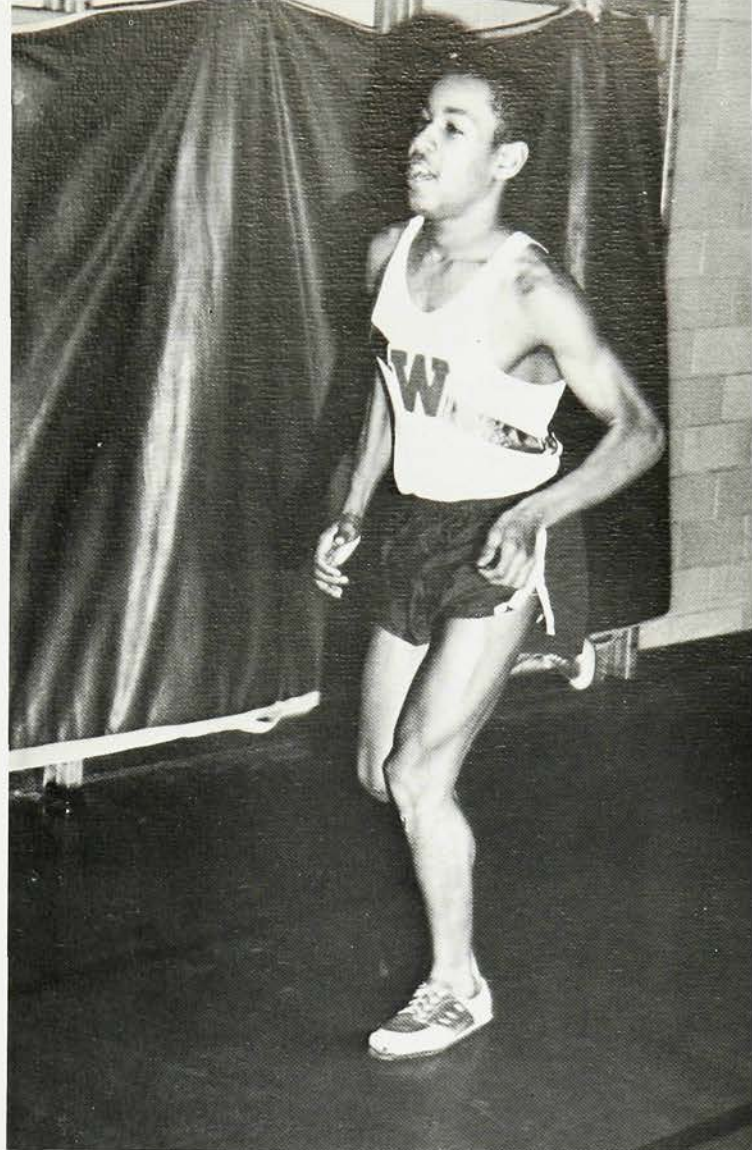
CROSS COUNTRY 1966

WHS		Opponent
30	Tennent H.S.	26
42	Rutgers Frosh	19
17	Hillside	42
15	Plainfield	40
25	Somerville	30
17	Edison Tech.	43
23	Dayton Regional	35
19	Lincoln	43
15	Rahway	49
19	Scotch Plains	42
26	Cranford	36
15	Johnson Regional	50
15	Gov. Livingston	50
16	Edison H.S.	47

Championship form displayed by Calvert and Rugg ...

success . . .

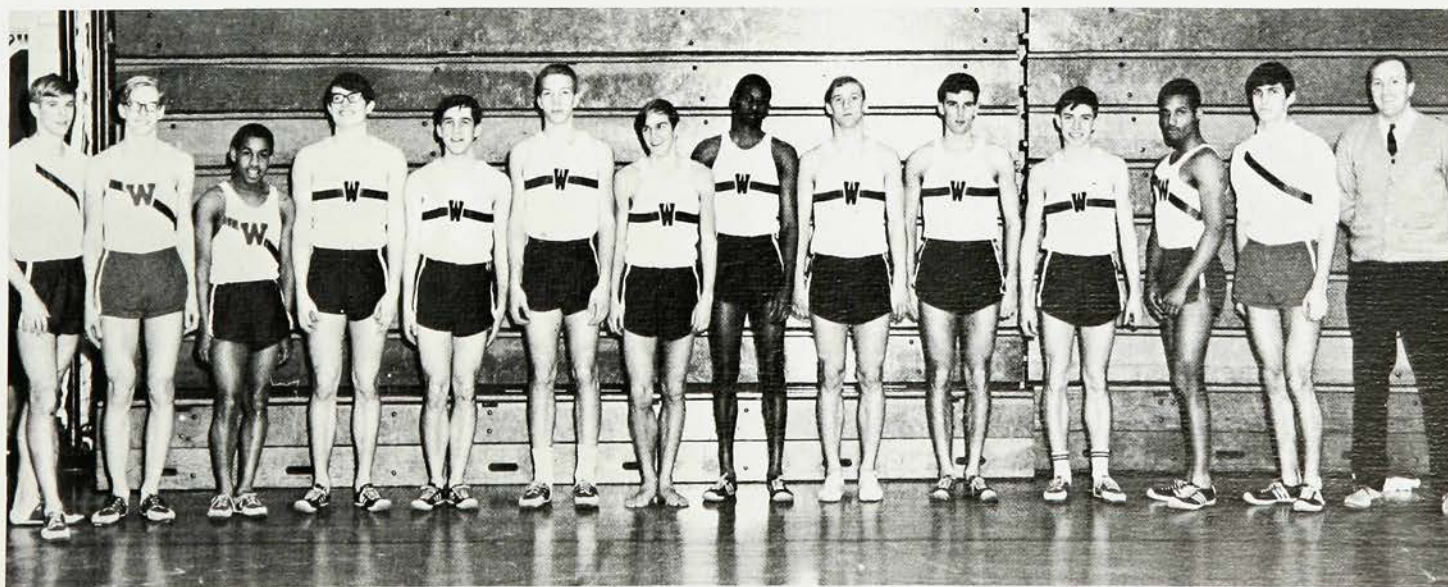
"The Road Runners" . . . two mile relay team captures group IV state title . . . 8:14 . . . Brown, Rugg, Shriver, Calvert . . . "The 660's will finish at the drain" . . . long johns and Dr. Scholl's inner soles . . . 7:30 practice for hurdlers and weightmen . . . Jerry "The Kid" Brown wears suspenders . . . flying clipboards . . . "Look at the guys running in their underwear!" . . . co-captain Dave Calvert sets state mile record . . . 4:26.1 . . . "The novice 440 will be run in 23 sections" . . . mile relay team of Bryant, Hearne, Ambos, Crane . . . 3:32.3 shatters school record . . . "You hamburgers" . . . Dave Herron high jumps six feet . . . Paul Byrne, Harry Graves, Bob Shriver form nucleus for next year . . .



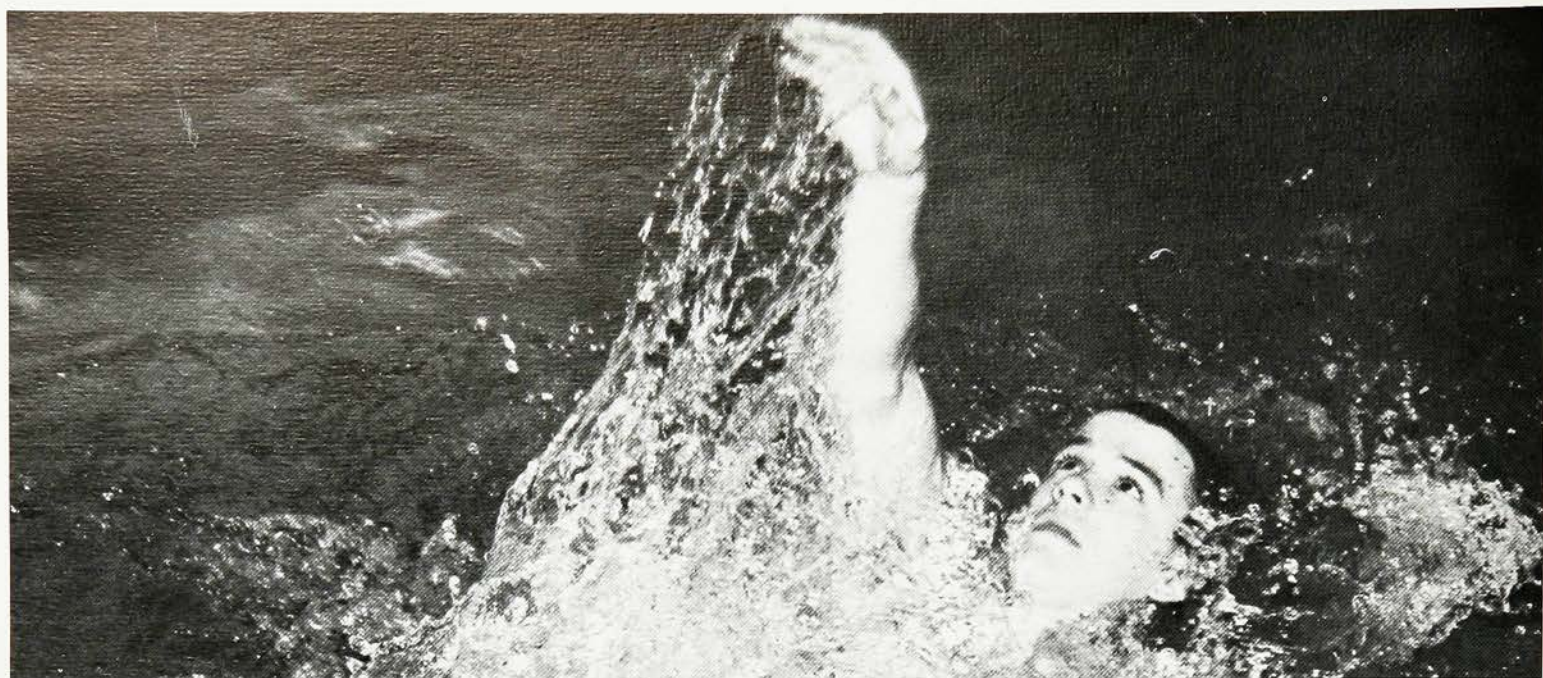
"What do you mean, now lift the other leg?" . . . Harry Graves warms up before practice . . .



"Hey, where did they put the mat?" . . . Dave Herron goes for broke . . .



FRONT ROW: D. Herron, P. Ambos, H. Graves, L. Bryant, R. Hearne, F. Rugg, D. Calvert, J. Brown, P. Byrne, J. Crane, B. Shriver, G. Braxton, K. Monley, Coach Clarkson



It's all in a day's work for Tom McCoy ...

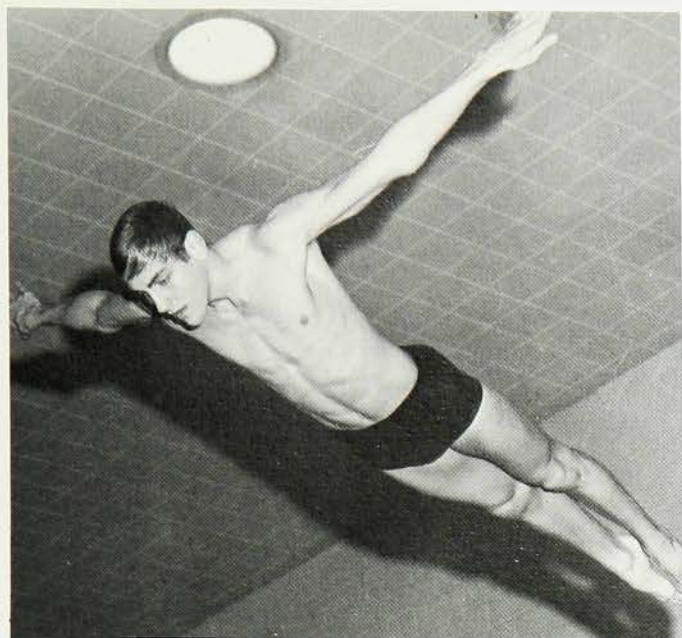
Devil swimmers create



"I can't touch my toes" ... Bruce McClay in tuck position ...

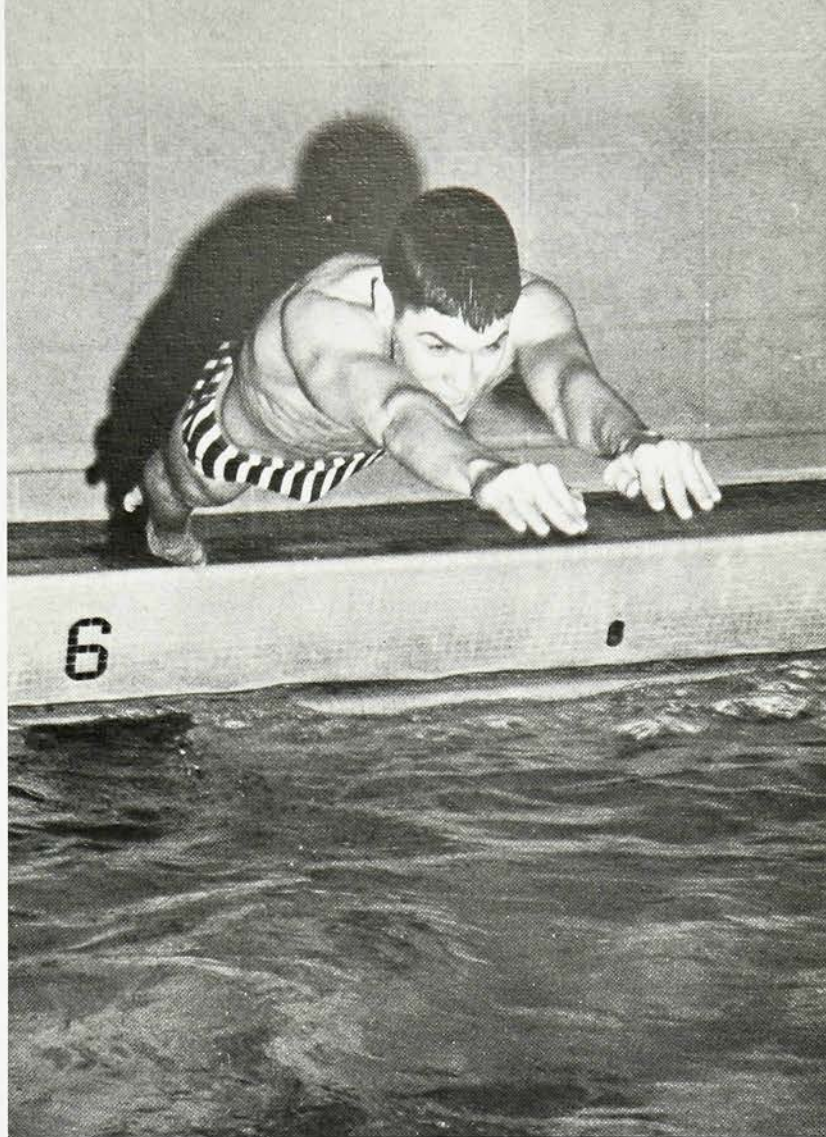
"Okay, down there, give me back my trunks!" ...
Pete Swart puts out for WHS ...



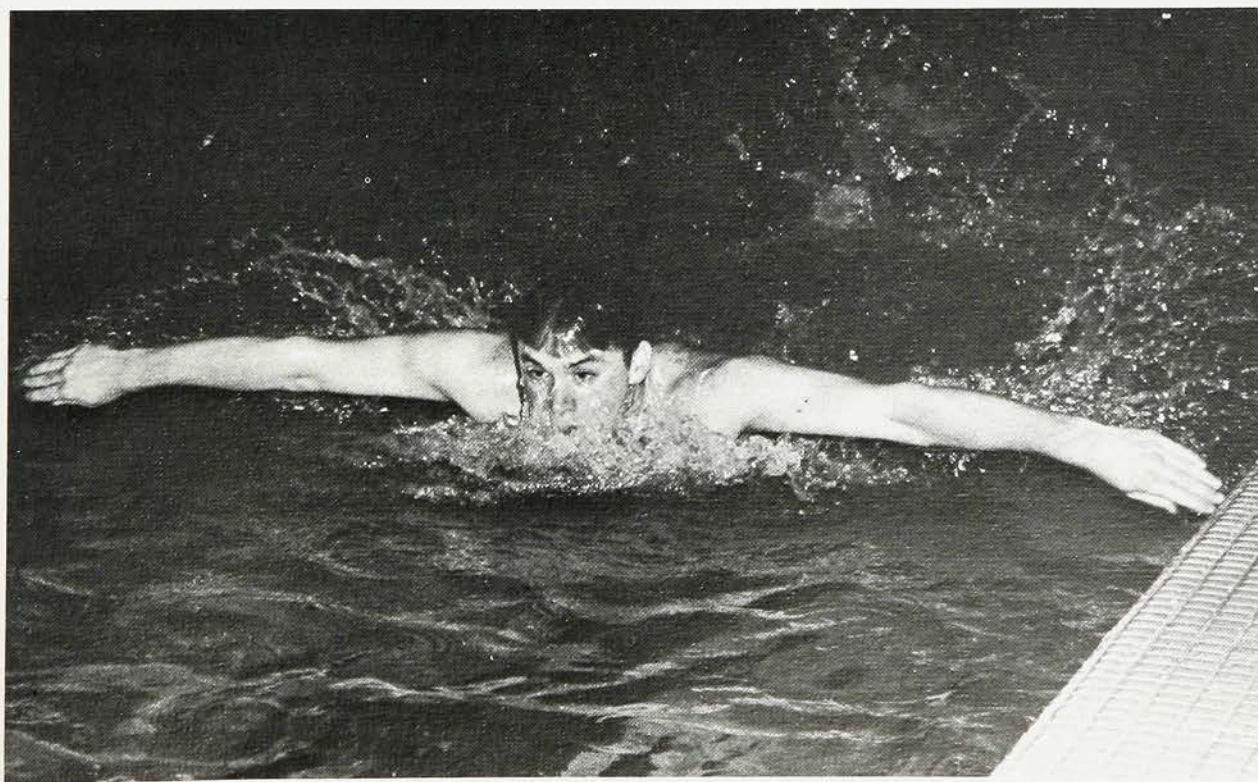


"Flight #273 to tower: low ceiling, visibility ten feet . . ."
State champ Don Mutz displays winning form . . .

title wave . . .



"This time I'll destroy you, Aquaman . . . " Co-captain Dave Demarest shows determination . . .



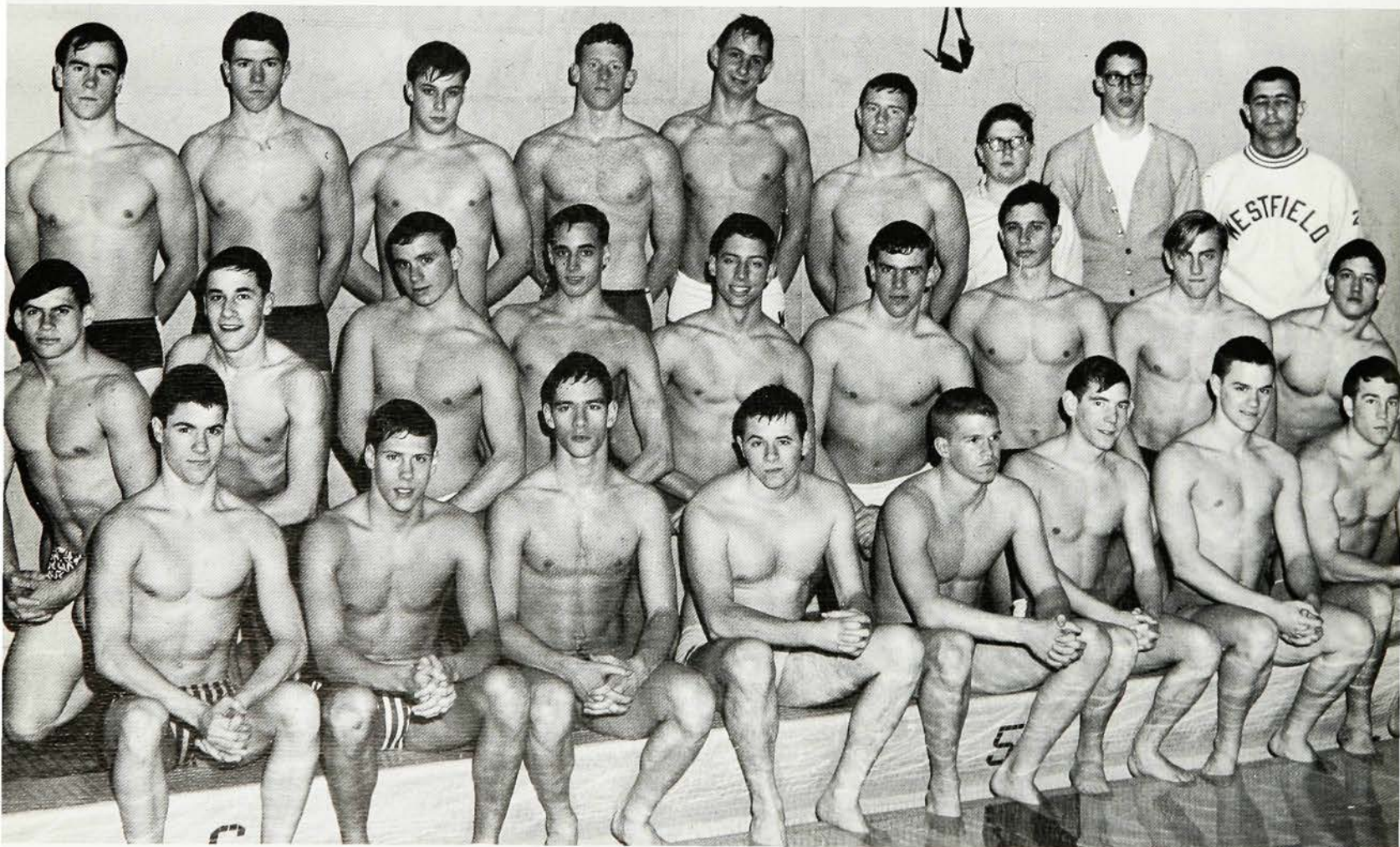
It's a bird, it's a plane, no, it's Craig Cairns splashing to another victory . . .

The matchless mermen . . .

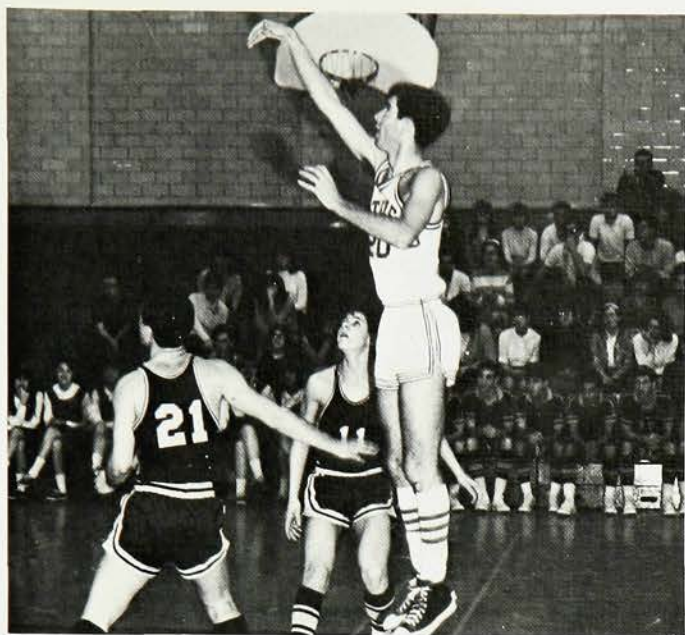
SWIMMING 1967

WHS		Opponents
71	Columbia	24
60	Pingry	35
70	Mountain Lakes	25
50	Seton Hall	45
57	Hill School	38
74	Rahway	12
21	Yale Frosh	74
61	Columbia	34
26	Lawrenceville	69
39	Princeton Frosh	56
75	Plainfield	20
39	Newark Academy	56

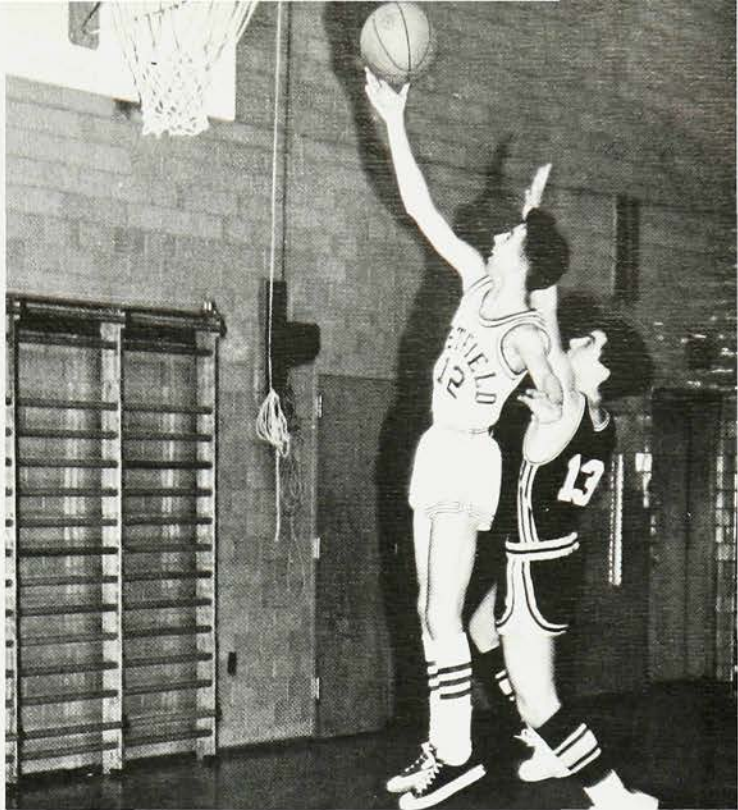
"Are you a scholar or a swimmer?" ... co-captains Dave Demarest and Tom McCoy break their own school records ... "the son of Ford" ... "Whip cream pie, coach?" ... sophomore relay ... "Toot! Toot! for Toodles" ... medley relay, four hundred free, springboard dive ... "Get a haircut" ... no afternoon homeroom ... practice at the Y. ... "Who's a superstar?" ... sprints and repeats ... "Let's see who gets a cigar today" ... Don Mutz breaks Eastern and State diving records ... 397.25 points ... "Glen Gruber needs a tie. Any donations?" ... county, state, and Eastern championships retained for fourth consecutive year ... swimming through the fog at Christmas ... "Good guys wear white hats" ... plows for the farmer ... "Don't forget your record player" ... Smile ... "This is Lenny Goldblatt of P.S. 142" ... Coach Della Badia inspires team efforts ... "not the best team, but the gutsiest" ...



FRONT ROW: D. Demarest, B. Haertlein, G. Gruber, C. Toussaint, P. Swart, O. Klinger, T. McCoy, B. McLay. SECOND ROW: D. Welty, H. Kurusz, C. Cairns, D. Cambell, M. Molowa, P. Weiss, F. Lieberberg, D. Mutz, S. Heatherington. THIRD ROW: R. Maxwell, J. Ackerson, D. Hassett, P. Klaiber, R. Conroy, R. Ford, D. Kern, G. Shiffrin, Coach Della Badia.

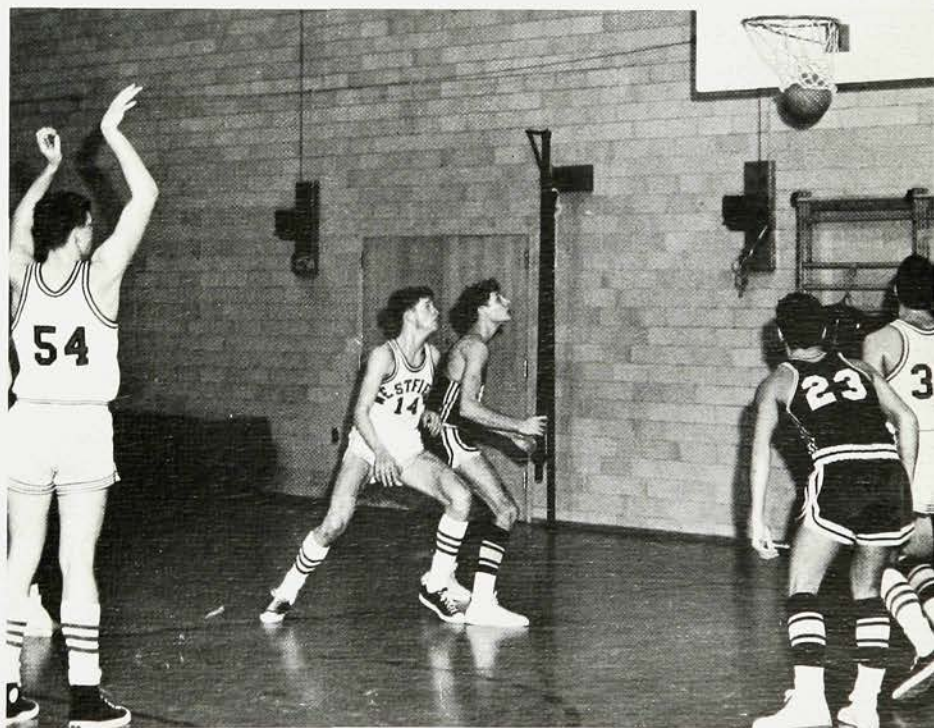
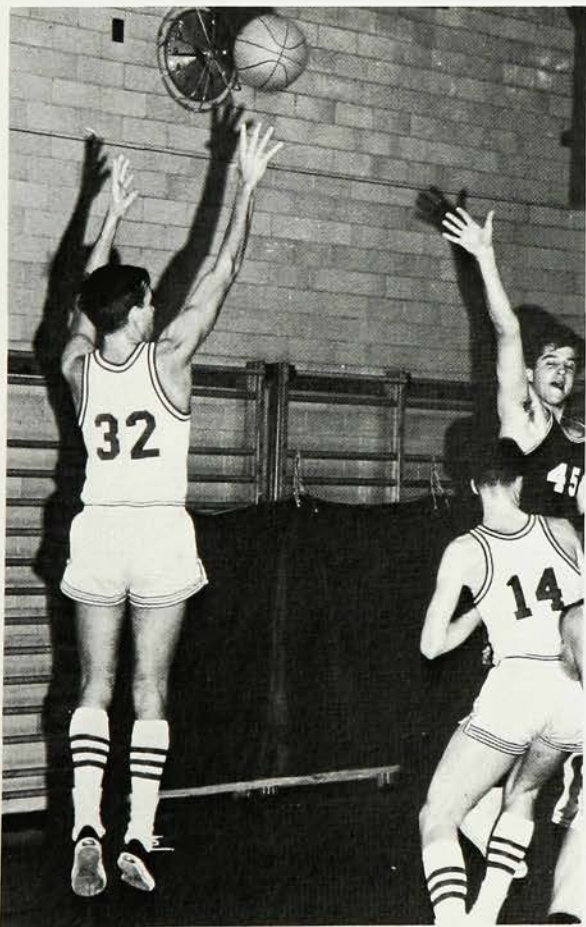


"Well, our center's this high!" ... Ken Keller lofts a jumpshot from the foul line ...



Mark Reddy goes up for a bucket ...

Determined Devils . . .



Paul Jones tickles the twine ...

Devil lead is widened as captain Glenn Whitmore converts for two ...

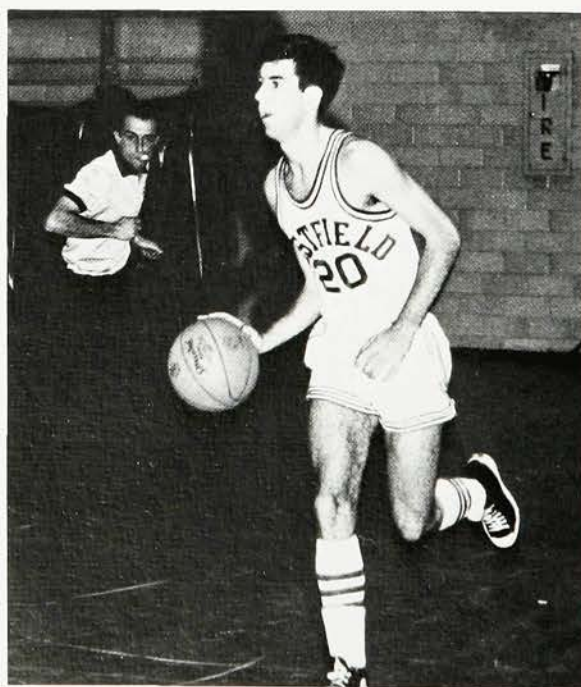
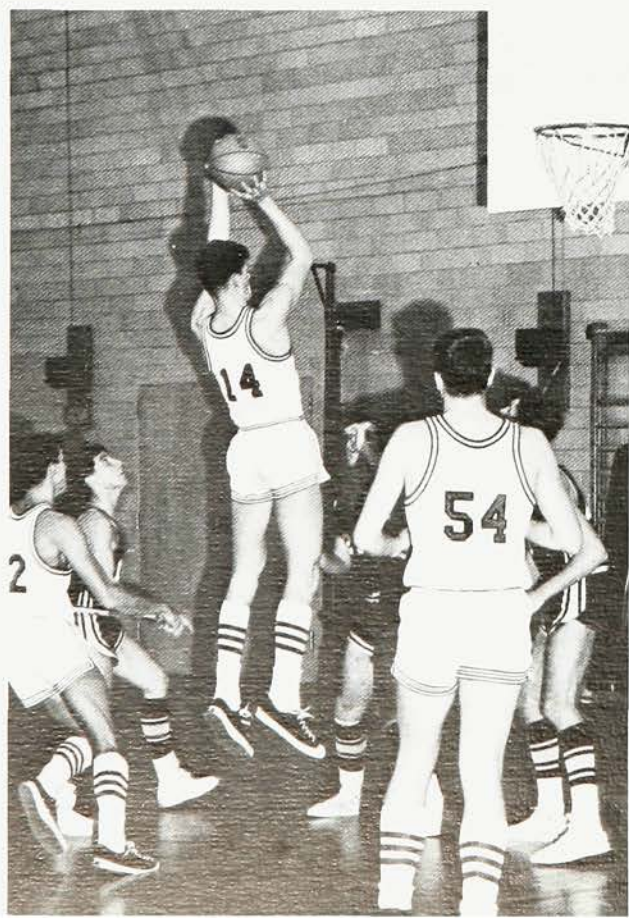


"To reach the unreachable . . ."

BASKETBALL 1967

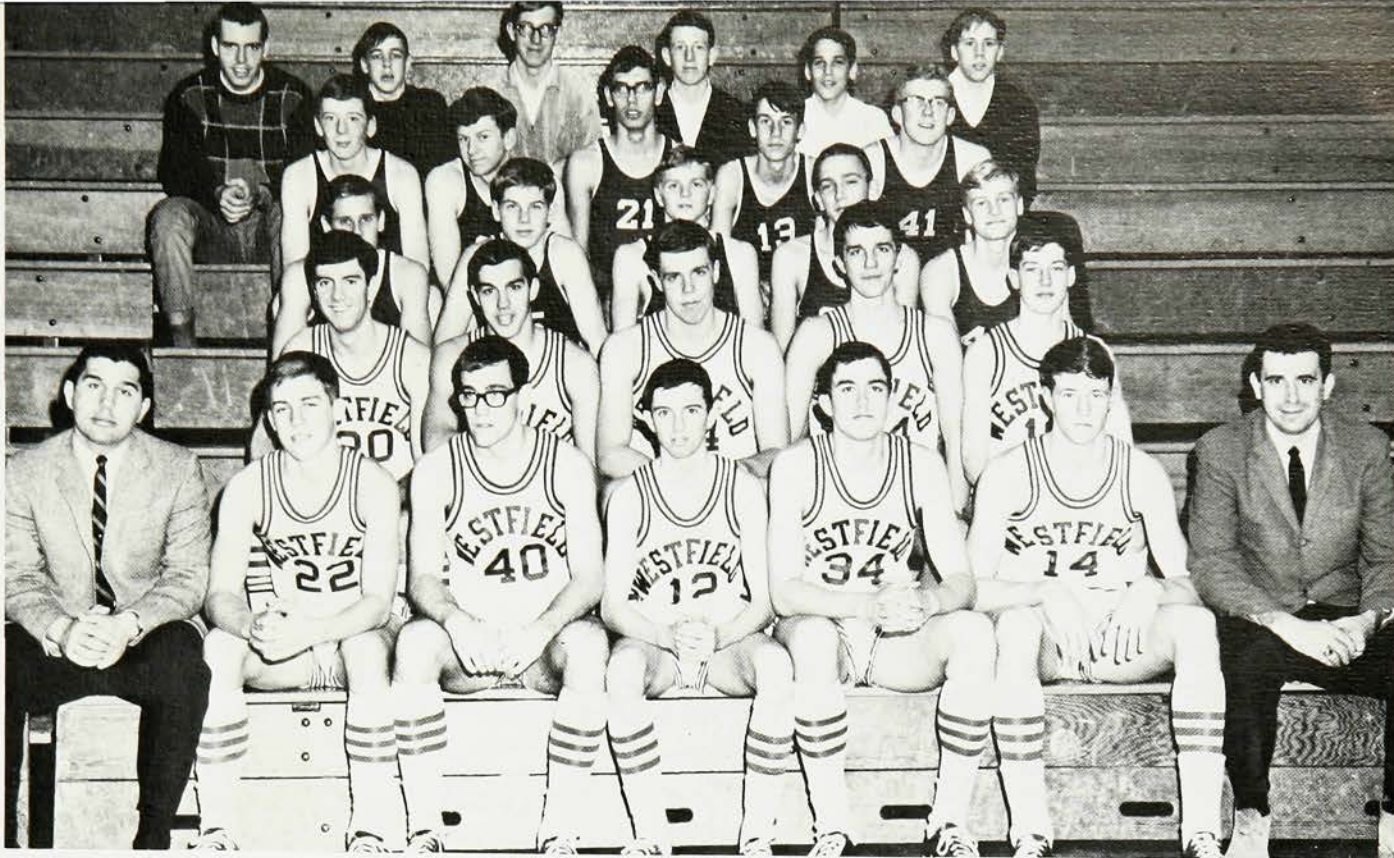
WHS		Opponent
79	Gov. Livingston	43
53	South Plainfield	60
79	Scotch Plains	59
66	Dayton Regional	69
55	Hillside	46
68	Plainfield	62
65	Summit	52
67	Johnson Regional	50
53	Dayton Regional	67
67	Governor Livingston	40
56	Jefferson	60
51	Cranford	52
61	Scotch Plains	72
54	Rahway	56
51	Linden	60
54	Hillside	55
48	Johnson Regional	49
43	Rahway	64
74	Cranford	72
54	Roselle	70

Dynamo, dynamite . . .



"What do you mean 'the other way'?" . . .

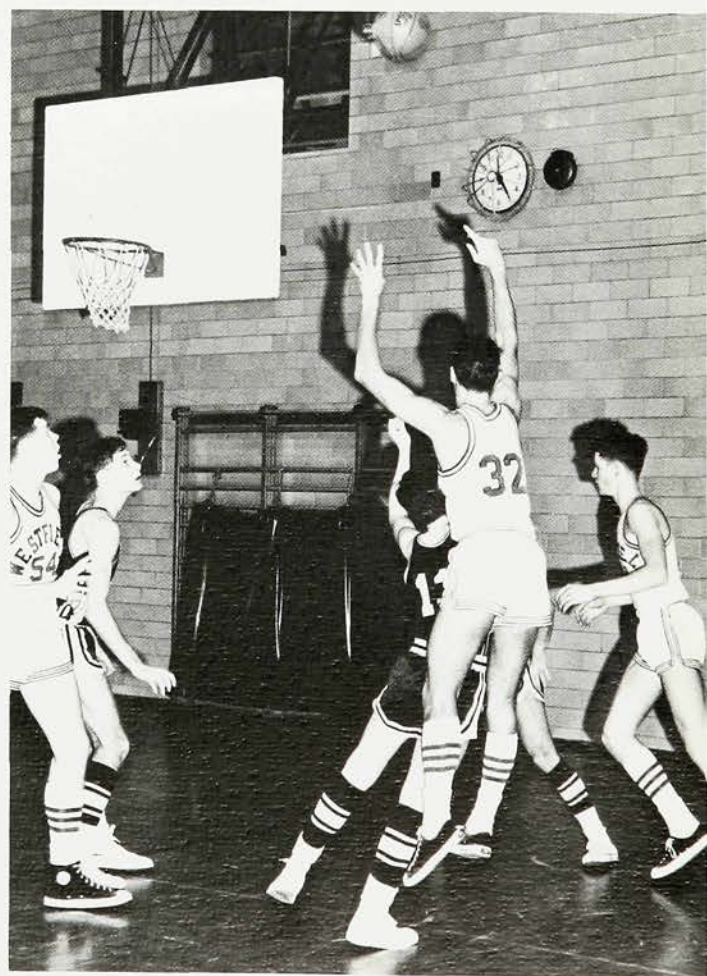
Up all alone, Tom Scott prepares for a swish . . .



FRONT ROW: Coach Locascio, S. Bower, G. Pain, M. Reddy, C. Bartlett, T. Scott, Coach Sanislow, SECOND ROW: K. Keller, G. Whitmore, P. Jones, F. Tokash, J. Lay. THIRD ROW: G. Griffith, A. Stotler, B. Rider, K. Kane, T. Taigen. FOURTH ROW: B. McElroy, R. Bruder, V. Bonic, J. Kelly, J. Maloney. FIFTH ROW: D. Emery, J. Tischler, J. Titsworth, R. Wilson, P. Ford, M. Judge.

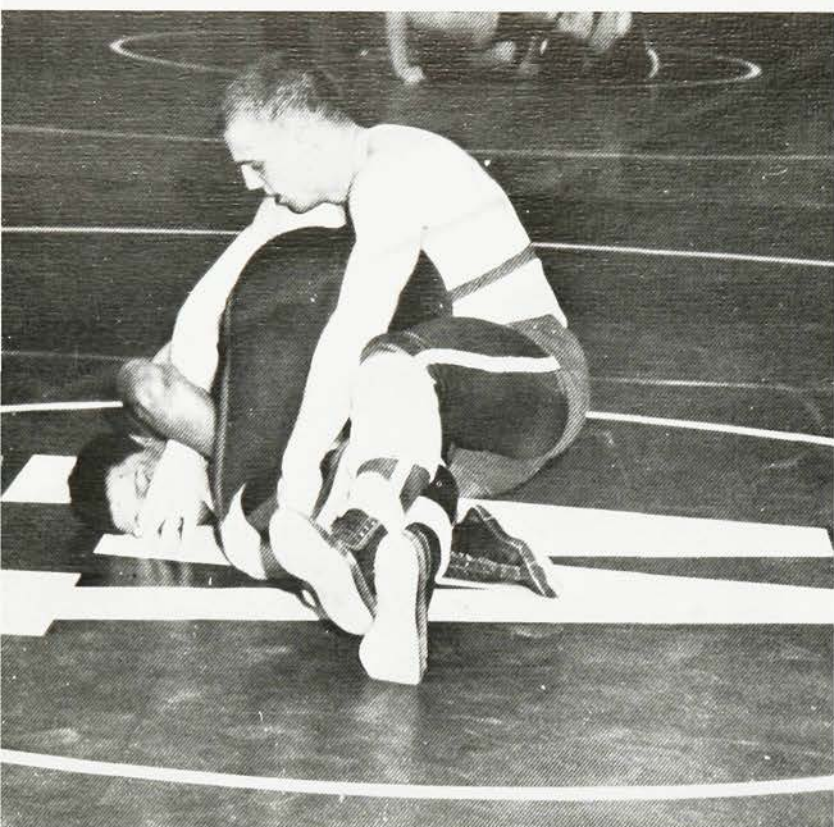
Let's fight . . .

"Let's go!" . . . captain Glenn Whitmore leads '67 Devils . . . paces team in scoring with 286 points . . . guard Ken Keller hits consistently from the outside . . . stance and courage drills . . . "Hey, are we lapping or sprinting?" . . . "Loser runs again" . . . Paul Jones leads team in rebounds . . . "When are they going to wash the yellow shirts?" . . . encouragement and advice from Mr. Sanislow . . . sophomore Tom Scott scores 20 in Cranford game . . . "Screen down and change underneath" . . . junior Mark Reddy and captain for '68 displays excellent dribbling and foul shooting . . . 68-62 win over a tough Plainfield squad . . . Whitmore hits for 28 against Scotch Plains . . . Frank Tokash, Reddy, and Scott form nucleus for '68 squad . . . Bruce Rider and Andy Stotler excel in J.V. . . . Mr. Locascio's valuable assistance . . . long hours of hard practice . . .



Glenn Whitmore waves the ball goodbye . . .

Tying up competition . . .



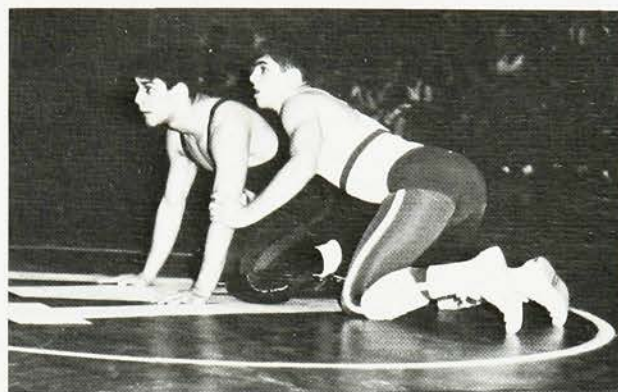
State runner-up Tim Gordeuk ties up Jim Slaughter in Plainfield match . . .

Takedown . . . sit out . . . riding time . . . pin . . . captain Dave Wight leads Kehlermen to 12-0 season . . . nine first places in district . . . two in regionals . . . Bill Kenny takes state title at 98 pounds . . . Tim Gordeuk second in states at 168 . . . pull-ups, neck bridges, sit-ups . . . "You've gotta make weight" . . . Coach Kehler sees his team reach 100th victory . . . Steve Jones at heavyweight pins ten men . . . compiles 11-0 dual meet slate . . . "I like you guys lean and mean" . . . Coaches Brauman and Kursar add talents to training squad . . . crucifix, half-nelson, leg scissors . . . release, takedown, near-pin . . . sweat . . . "two points" . . . a well balanced squad . . . a winning year . . . Kenny, Grabel, Adelaar, Dunham return next year . . .

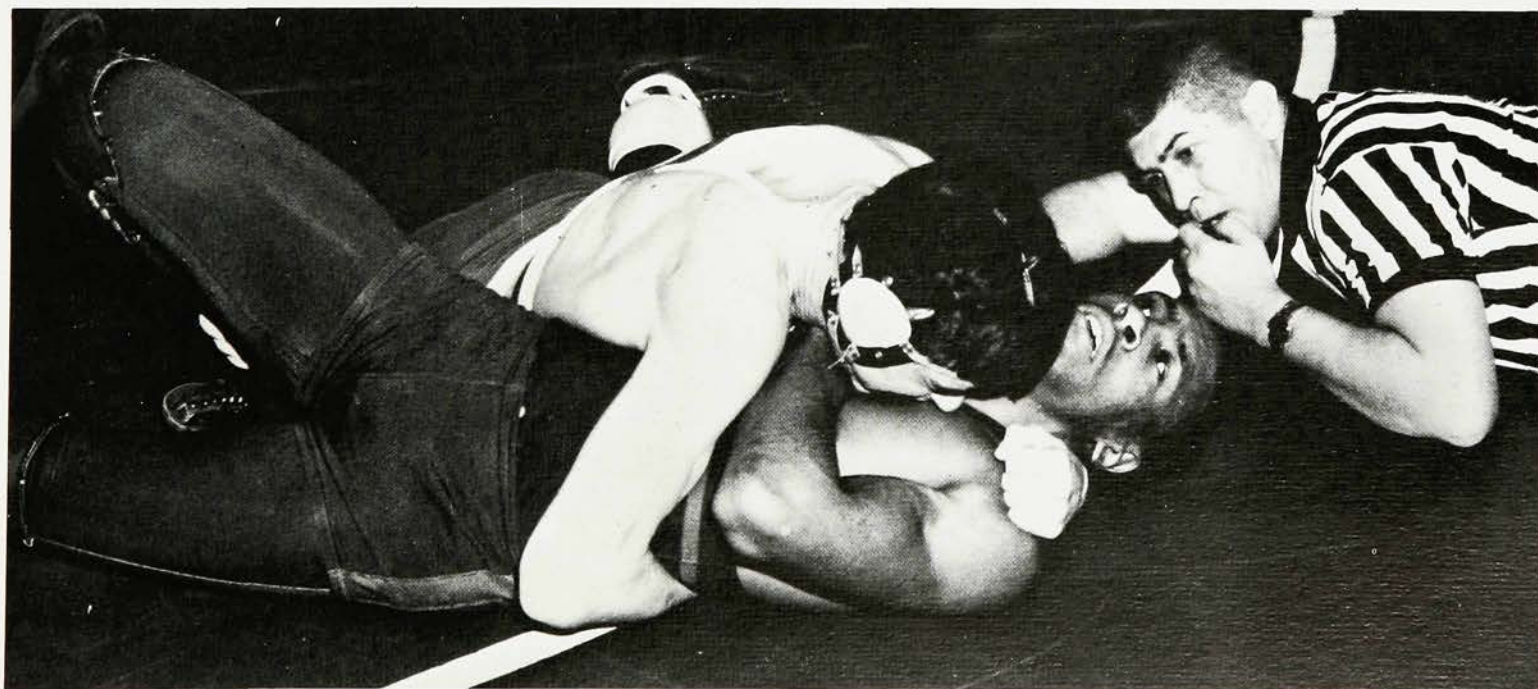


FRONT ROW: Coach Kehler, B. Kenny, M. Ramage, G. Grabel, D. Wight, J. Armstrong, D. Pepper, P. Adelaar, B. Dunham, B. Treut, T. Gordeuk, J. Gordon, S. Jones. SECOND ROW: Coach Kursar, S. Wetterhall, C. Vella, M. Ramage, M. Braxton, D. Brown, J. Hopper, P. Fair, A. Hunt, J. Allen, T. Raabe, J. McPherson, R. Mazza, C. Fousgee. THIRD ROW: Coach Brauman, R. Schmitt, K. Shannon, D. Fowler, J. Bonner, A. Thomas, R. Deulks, G. Buttermore, J. Blauvelt, B. Oztzmann, C. Brown, P. Harvey.

WRESTLING 1967



WHS		Opponent
46	Dayton Regional	0
27	Scotch Plains	17
41	Plainfield	3
22	Middletown	19
35	Rahway	10
38	Essex Catholic	5
40	Hillside	5
41	Johnson Regional	3
29	St. Benedict's	9
27	Union	14
35	Cranford	11
39	Berkeley Heights	3



"Ref! I can't hear his heart!" ... A victory over pain, Pete Adelaar attempts a pin ...

Hard hitting . . .



Sixty-six baseball team boasts best record of any WHS team . . . led by captain Chuck Hood . . . clinched Conference with double-header win over Springfield, 8-0, 6-1 . . . infield covered by Mease, James, Stith, and Hood . . . pitcher Anderson receives all-state recognition . . . Stith named all-county first baseman . . . sacrifice bunt, drag bunt, slash bunt, squeeze bunt, steal-slide, hit-and-run all compose the inside game . . . final team average is .287 . . . 2-1 loss to Parsippany in semi-finals of Greater Newark Tournament . . . 20 wins in last 22 games . . . "5-6-7" . . . errors by opponents . . . '67 nucleus includes Brewster, Flynn, Mease, and Hood . . . Koury is "coach of the year" . . .

"Now where did they put those goalposts?" . . .



FIRST ROW: Coach Koury, D. Anderson, J. Thiel, G. Mulford, C. Hood, K. Stith, R. James. SECOND ROW: Coach Zimmer, J. Howarth, R. Papaccio, G. Whitmore, M. Mease, E. Down. THIRD ROW: R. James, J. Sully, B. Brewster, F. Tokash, T. Hood, B. Flynn.

fast moving . . .

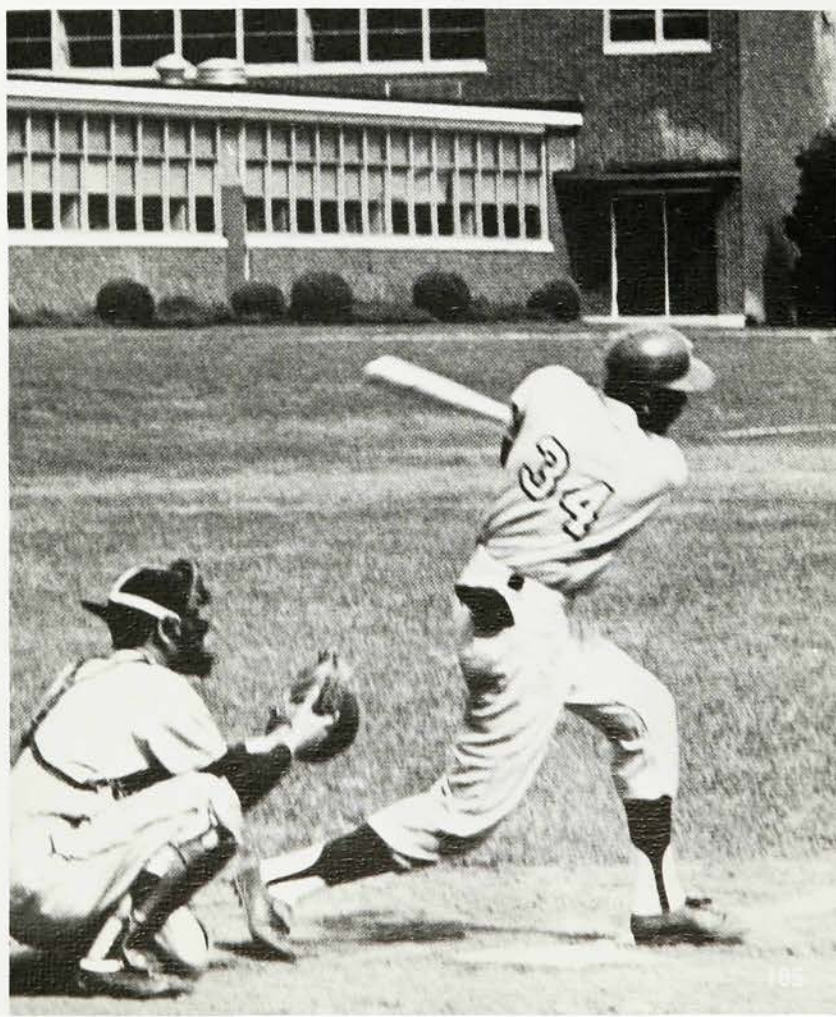


Against Scotch Plains Bobby Flynn submarines . . .

BASEBALL 1966

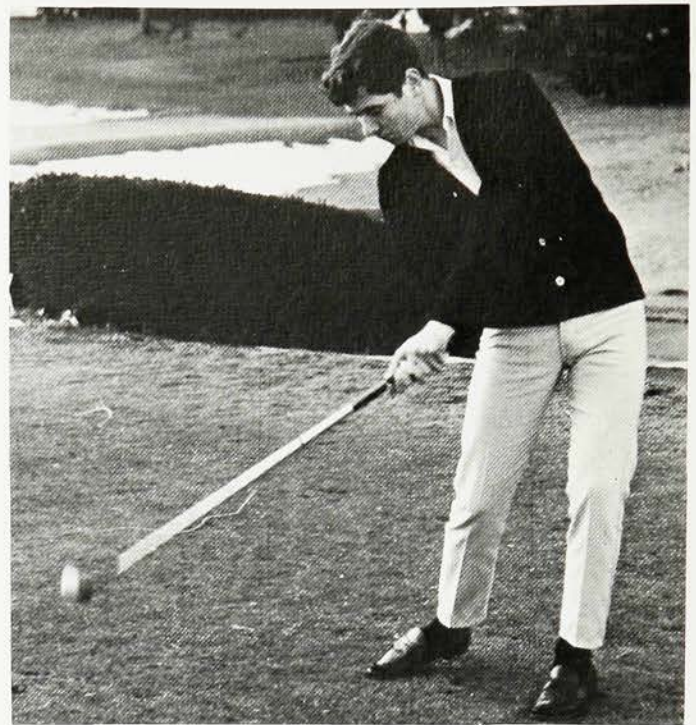
WHS		Opponent	
7	Johnson Regional	0	
4	Cranford	7	
11	Livingston	4	
3	Union	5	
7	Scotch Plains	6	
13	Roselle	4	
4	Cranford	2	
5	Hillside	2	
8	Johnson Regional	2	
3	Rahway	0	
2	Scotch Plains	1	
11	Hillside	1	
9	Bridgewater-Raritan	2	
8	Dayton Regional	0	
6	Dayton Regional	1	
1	Roselle	3	
9	West Orange	0	
4	Rahway	2	
6	Jefferson	1	
6	Haddonfield (GNT)	1	
8	East Side (GNT)	2	
1	Parsippany (GNT)	2	
4	Hillside (UCCT)	2	
12	Plainfield (UCCT)	0	
6	Gov. Livingston (UCCT)	0	
13	Roselle (UCCT)	1	

"Speak softly but carry a big stick" . . .



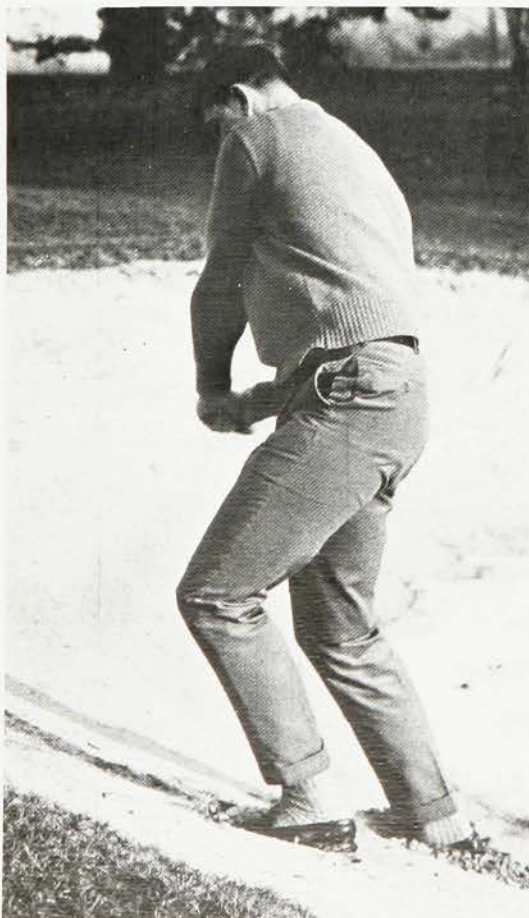


"You putt on the green, not in between" . . .



Casey Morton slams one a Maxfli mile . . .

Power . . . drive . . . pressure putts . . .



"Out of the sand and into the fire" . . .

"Hit that Gold Cup a mile" . . . practice in 29° weather . . . captain Chip Hall attains M.V.P. award and Union County Individual Championship . . . workouts at Ash Brook . . . Pat Davies, outstanding dual match player . . . Dick Jordon's consistency . . . "Buzzin'" Bruce Hunt's famous two putt . . . Union County champs with Chip's 75 low score . . . second in Watchung Conference Tournament . . . big win over Springfield 11-7 . . . John O'Shaughnessy, Casey Morton, and Bill Backus returning prospects . . .

GOLF 1966

WHS		Opponent
12	Johnson Regional	6
17½	Rahway	½
11	Dayton Regional	7
16	Jefferson	2
5	Plainfield	13
11½	Gov. Livingston	6½
14½	Hillside	3½
15½	Scotch Plains	7½
12½	Scotch Plains	5½
16½	Cranford	1½
14	West Orange	4
16½	Rahway	1½
15	Linden	3
13½	Cranford	4½
8	Millburn	10



FIRST ROW: Coach Hansel, C. Mahoney, J. Henriksen, J. Stephens, T. Catalon. SECOND ROW: B. Egenes, C. Schmit, D. Berg.

Point . . . set . . . match . . .

"We are ready to go Mr. Hanskins!" . . . Possum Brown gives the limousine class . . . "Take two laps; then start jumping" . . . Devils upset defending state champs, Mountain Lakes . . . 7:30 P.M.—Dave Berg and Chris Mahoney rally for victory . . . Captain Chuck Schmit places 3rd, Henriksen and Stephens 2nd in Union County tournaments . . . "Hey look, Chuck is playing a girl!" . . . runnerup in "States" . . . "T.C., too much spaghetti" . . . Henriksen pulls out cliff hangers . . . Coach Hansel's first season . . . 14-1 season log . . . Pingry match, three times rained out, ends in close defeat . . . five lettermen return to lead next year's squad . . . shooting for the top . . .

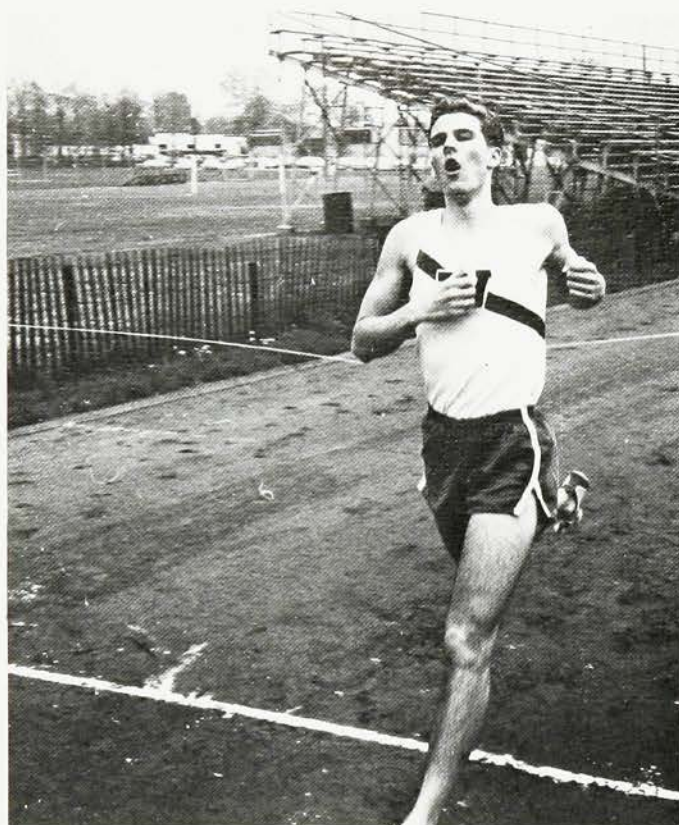
TENNIS 1966

WHS		Opponent
4	Jefferson	0
5	Rahway	0
5	Linden	0
4	Plainfield	1
4	Union	1
5	Cranford	0
3	Mountain Lakes	2
5	Roselle	0
4	Plainfield	1
5	Woodbridge	0
5	Rahway	0
5	Cranford	0
5	Christian Brothers	0
3	West Orange	2
2	Pingry	3



"The Elements of Style" by Jack Henriksen . . .

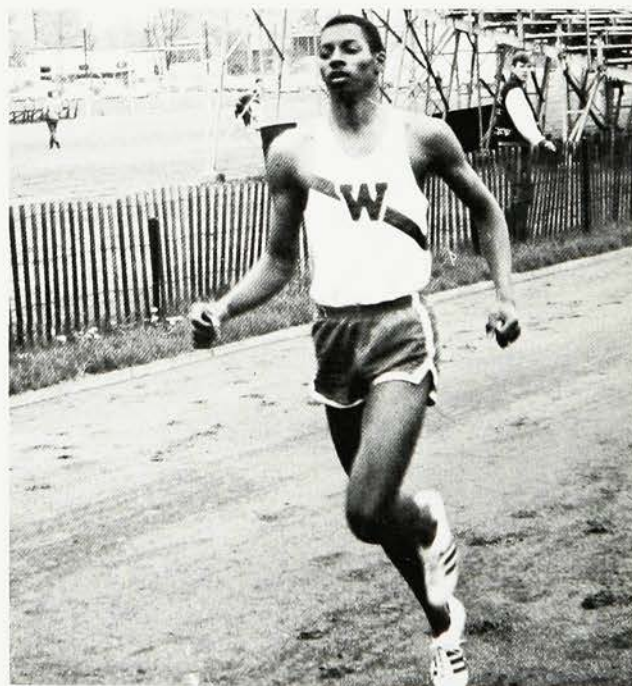
Hurdles of competition . . .



"Oh-h-h boy do my feet hurt!" . . .

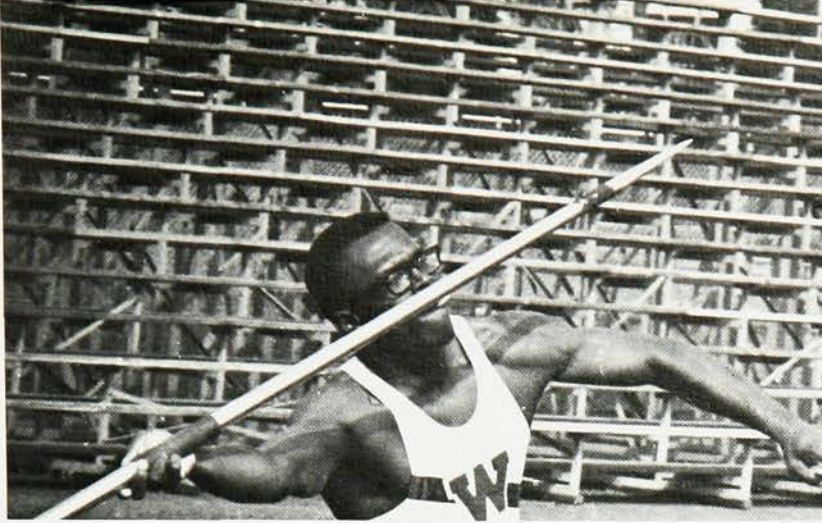
TRACK 1966

WHS		Opponent
83	Somerville	43
95	Gov. Livingston	31
91½	Rahway	34½
88	Linden	38
86	Johnson Regional	40
82	Edison H.S.	44
49	Scotch Plains	77
90½	Dayton Regional	35½
73½	Plainfield	52½
90	West Orange	36

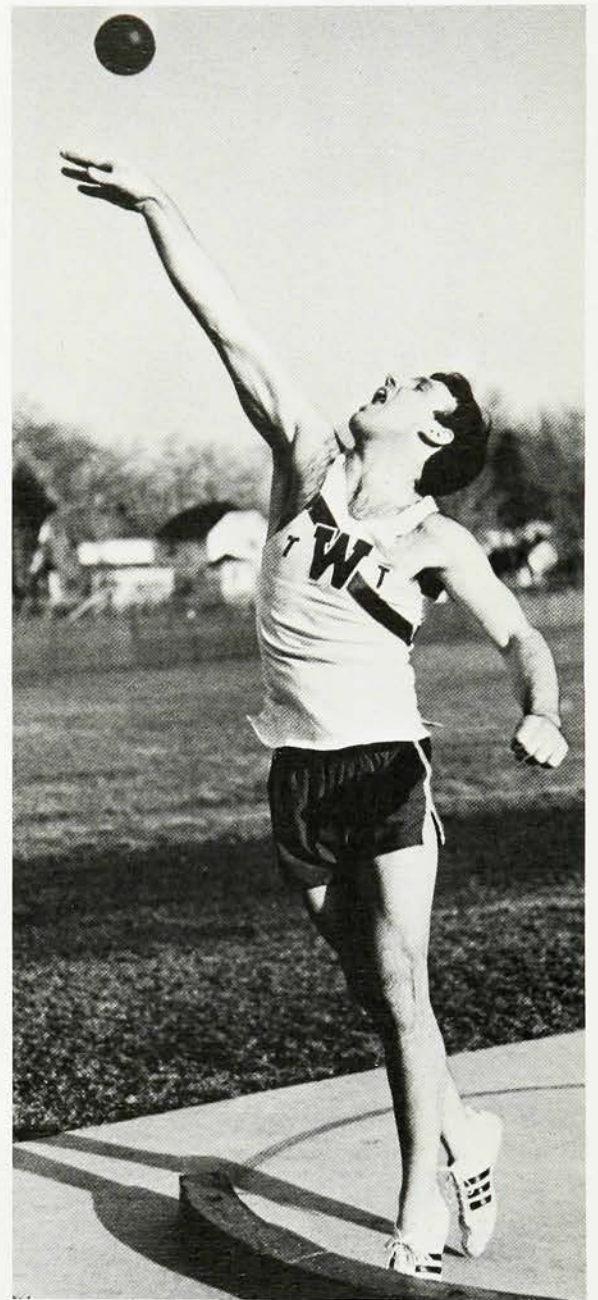


Another tape and another record as Jerry Brown finishes . . .

Ken Trimmer hurdles to another victory . . .



Ron Hall draws a bead on the Cardinal ...



"O-o-o ... ah-h-h" ...

Running, jumping, throwing to outdistance the opponent ... Co-captains Hall and Mayer lead team ... Calvert and Gorden attack school 2 mile record ... Calvert's 9:53.5 sets mark ... Tourtellotte uses "Bat Pole" to vault to second place in Central Jersey's ... team avenges last year's loss to Plainfield 73½-52½ ... loses close one to Scotch Plains ... 9-1 dual meet record ... mile relay first in counties ... Brown breaks 2:00 in 880 ... Herron clears 6' in high jump ... Calvert is third in State mile ... Cinderellas add extra touch ... well balanced team coached by Coaches Clarkson and Brauman ... strong nucleus returning in '67 ...



"They are using better quality string these days" ...



FRONT ROW: C. Obenchain. SECOND ROW: S. Shawcross, S. Dughi, K. Ketcham, S. Mangan. THIRD ROW: S. Durr, L. Smith, B. Ketcham, M. Myers. FOURTH ROW: M. Schrage, L. Terry, S. Dugan, S. Davis, K. Farley, J. Clancy. FIFTH ROW: D. Welty, Miss Johnson.

Inspiring teamwork . . .



Exhausting practices . . . breakfast at Hojo's . . . Farl displays her poise with orange juice . . . "The competition in the locker room will be for the coolest frillies" . . . saddle shoes and blue Fridays . . . "Won't the band ever learn to play more slowly?" . . . co-captains Sherry Davis and Sharon Dugan lead squad with spirit . . . "Shawcross, you can't possibly have that much to talk about" . . . chicken fights . . . firing squads . . . "Where are the pep cards?" . . . "Smile!" . . . punch, split jump, cartwheel . . . tiring spring tryouts . . . "How many girls can fit in a Ghia?" . . . Miss Johnson . . . adviser and friend . . . Jim Clancy and Mitch Schrage add bass to cheers . . . June Perkowski and Janet Dorsett lead fine J.V. squad . . . "Hey! Leroy!" . . . faithful leaders of school spirit . . .



"I gotta crow!" . . . (above)

(Right) "Just one more pitch and I'll shatter the windows!" . . .



Twirlers add Hawaiian touch to half-time show . . .

Spirit of WHS . . .

Two shakers, two batons . . . pep rallies, away games, Old Bridge clinic . . . practice at 7:30 . . . "Good morning, Elliot" . . . new plumes . . . contac paper for old hats . . . "Ahhh—Bea Bea!" . . . clean boots . . . Miss Unkelbach advises . . . the hula for "Hawaiian Holiday" . . . uniform problems . . . "Taste of Honey", "Batman", "Anchors Away" . . . luncheons at 11 A.M. . . . 7th period rehearsals with the band . . . "You fool!" . . . numbers, marching to the field . . . fire batons . . . "back scratcher" . . . ushering at Winter Concert . . . Memorial Day parade . . . tryouts for a new squad in May . . . sewing blue and white flags . . . "Which salute are we going to use this week?" . . . half-time and cold hands . . . doubles, stars, butterflies . . . eight steps to five yards . . . Scotch Plains game—"What happened to the music?" . . . gold charms from the Boosters . . . nine weeks of showmanship . . .

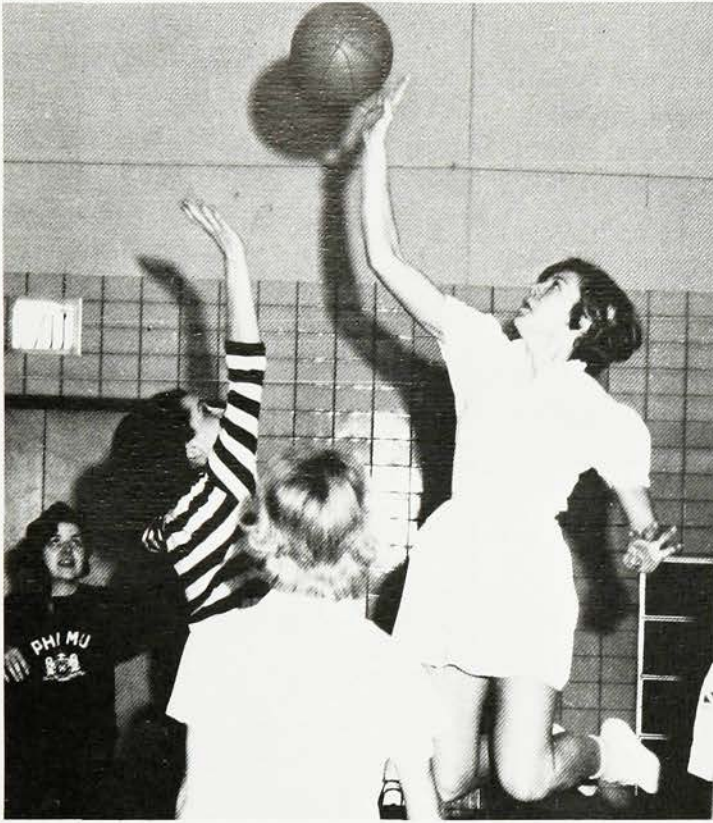


"Eyes left . . ."



LEFT: L. Smith, S. Warren, J. Shepard, Captain: B. Mould, J. Markwell, C. Graves, K. Ginouves.

Athletics . . . the feminine



Lacrosse, speedball, fencing . . . "Inspection next week! . . . field hockey and basketball . . . Miss Unkelbach's extramural teams . . . "Seniors, it's not whether you win or lose, but how you play the game!" . . . co-ed classes on Thursday . . . "Swing your partners!" . . . "Let the girls serve" . . . crowded locker stalls . . . golf socks in the spring . . . "Happiness is taking gym in your bare feet" . . . flicking lights mean one minute to dress . . . Miss Hoffman conducts modern dance and French gymnastics . . . "My legs ache so much I can't even walk downstairs" . . . Miss Melosi selects marching leaders . . . "Left step, right step, back step, forward, double to the rear, march!" . . . spring season . . . "Hit the ball far so I can chase it into the boys' field" . . . physical education . . . growth and dexterity . . .

Tap-in from half court . . .



Hot potato . . . another form of speedball for seniors . . . (above)

(Right) Up in the air, over the rim, over the backboard, and out of the gym . . .



aspect . . .



Ellen Shahnazarian walks the straight and narrow . . .



One nok-hockey, two nok-hockey . . .



"I tell you it was Paul Newman!" . . .



"Say, which way's East?" . . .



Kathy Stephens is on the beam . . .

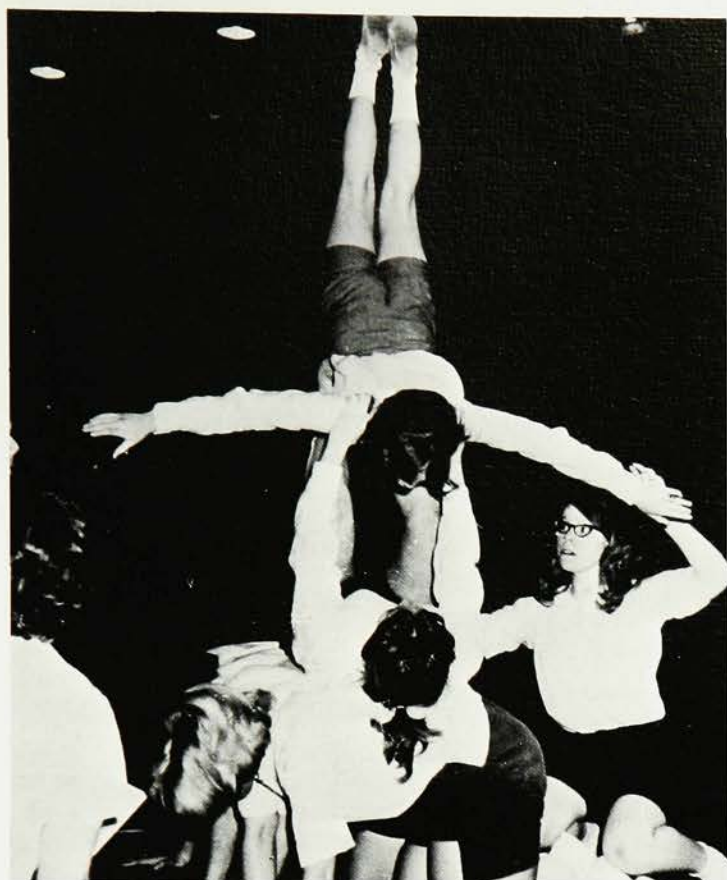


Bottoms up . . .

Pistols . . . petticoats . . .



"Guide in groups of three" . . .



"Now let me try it by myself" ...

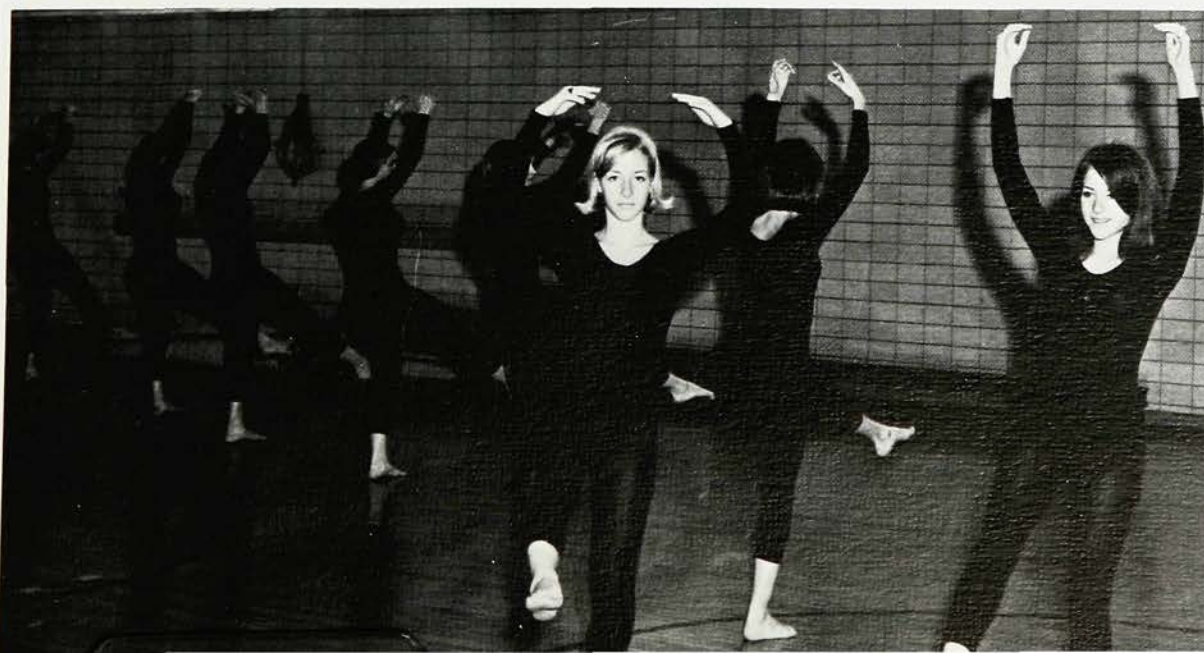
Combined efforts of the year presented to the public ... G.S.C. President Robin Ackerson moderates ... out-of-town physical education teachers judge competitive marching ... C.O., R.G., G.B. ... "Atten-hut!" ... working out routines ... inspection ... "All further movement will be at your command" ... statuettes for individual honors ... French gymnastics perform to theme from "Irma la Douce" ... Advanced Modern Dance presents "Abstract Things" to electronic music ... Modern Dance beginners interpret short poems through body movement ... tumbling sequences combine skill and creativity ... the parachute—a new dimension in volleyball ... new and varied stunts on the apparatus ... characteristic folk dances ... pre-show nervousness ... satisfaction with the result ...



"If Clark Kent can do it, so can I ..."



"Alas, poor Yorick! I knew him, Horatio" ...



"I'm a little tea pot ..."

Unity . . . leadership . . .



World War I bathing suit modeled by Lynn Isaacman . . .

Leadership, fellowship, service . . . Robin Ackerson presides . . . Judy Wiendl, June Perkowski, Lynn Isaacman help maintain order . . . Senior-Sophomore Sister Picnic . . . class rivalries . . . tug-of-war . . . girdle relay . . . "Get your 'W' pin here for a quarter" . . . fall sales . . . fashion show at Back-to-School Night . . . Mel models the look of the future . . . those baggy bloomers . . . "All unclaimed items become the possession of . . ." . . . council runs jewelry sale . . . "Let's plan an activity with the boys" . . . box supper at a wrestling match . . . Mr. Kehler explains grappling tactics . . . "What is a pin?" . . . Volleyball Playday . . . "Where is your white blazer?" . . . usherettes for NJAAG gym program . . . Leaders' Club . . . 7:45 Tuesdays . . . "Cindy, these pictures are wonderful!" . . . planning and coordinating spring program . . . dessert rewards dedication and accomplishment . . . Girls' Sports Council . . . leaders in sportsmanship . . .



FRONT ROW: J. Perkowski, J. Wiendl, R. Ackerson, L. Isaacman. SECOND ROW: C. Pepe, M. Dunfee, L. Otmann, C. Obenchain, A. Bouchai, M. Kalbacher, Miss Melosi. THIRD ROW: L. Miller, H. Matuszak, P. Kirn, P. Kaas, M. McManus, L. Hely, P. Ciccolella.



"Let's schedule a council picture for tomorrow morning!" ...



"I thought I would be deferred!" ...



Mel Matuszak models the future gym suit for Back-to-School Night ...

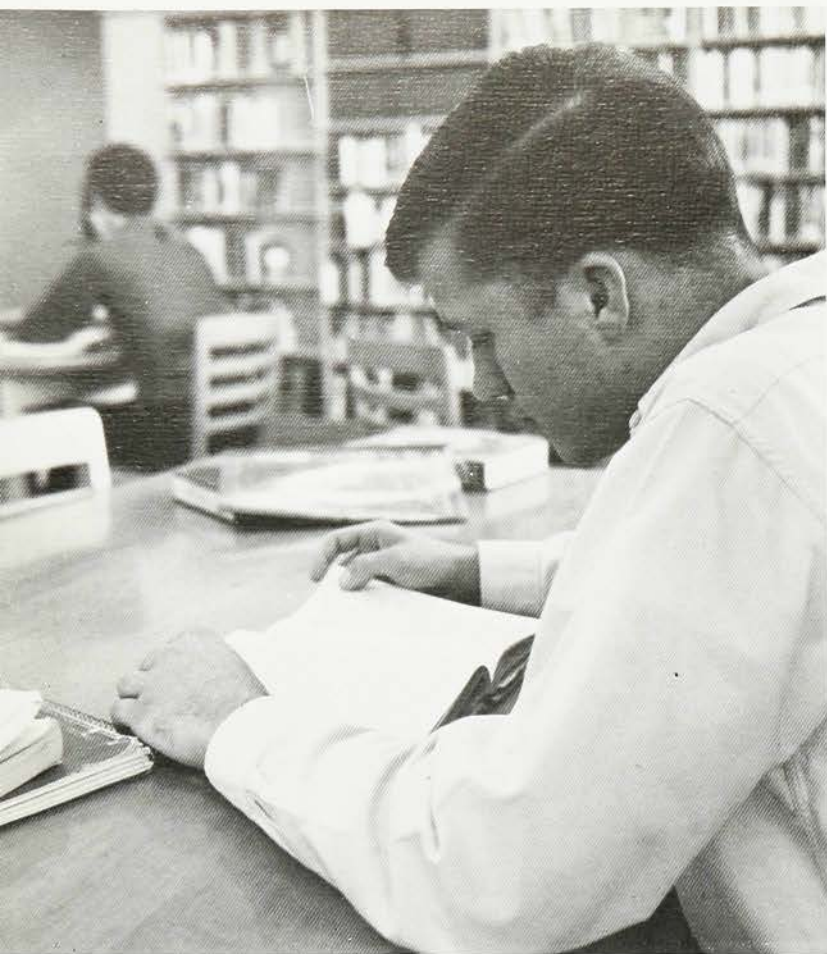
Miss M's chain gang ...





Shall the day of parting
Be the day of gathering . . .
And shall it be said that my eve
Was in truth my dawn . . .





'67 . . . insight . . .

THE PRESSURE'S ON . . . "Today's scholarship spotlight is . . ." . . . Miss Russo brings new guidance to the spirit of '67 . . . "To Be a Kid Again" . . . pie-eating and a broken rope . . . "Why can't senior boys have sophomore sisters?" . . . rehearsal at 7:45, classes 'til 3:00, lab 'til 5:00 . . . *Hamlet* at Princeton, "Alas, poor Yorick" . . . Ralph strives to preserve senior privileges . . . *The Whole Darn Shooting Match* . . . Obe: first girl Blue Devil . . . more National Merit qualifiers than ever before . . . "Make Thanksgiving your target date" . . . PROCRASTINATING . . . Madonna Martha Wetterhall . . . Anne Bouchal and Sarah Potter solo . . . the endless winter . . . SAT's for real . . . No-Doz during exams . . . snow queen and her court . . . mid-year transcripts to colleges . . . Chris, Al, and Lou . . . best and most AFS'ers ever . . . three month wait at Plainfield . . . senioritis . . . Leon Bibb returns for NHS . . . Easter: a week to write the senior essay . . . April and May: "I've been ACCEPTED!" . . . "What do you mean \$12.00 for a tuxedo rental?" . . . 9 P.M. to 1 A.M. plus . . . guests of the junior class . . . "Everybody to the shore!" . . . remodeled gym suits in fashion colors . . . finals and "Black Friday" . . . Senior Sendoff . . . head size, shoulder length, height . . . graduation announcements . . . extra tickets . . . Senior Banquet and *Weather Vanes* . . . rehearsals . . . rehearsals . . . rehearsals . . . June 21, a tassel in your eye . . . facing the future with knowledge and experience . . .

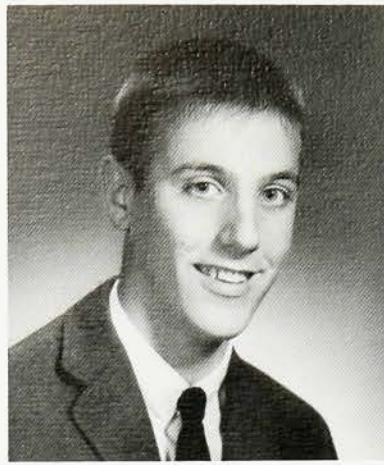


knowledge . . . anticipation . . .

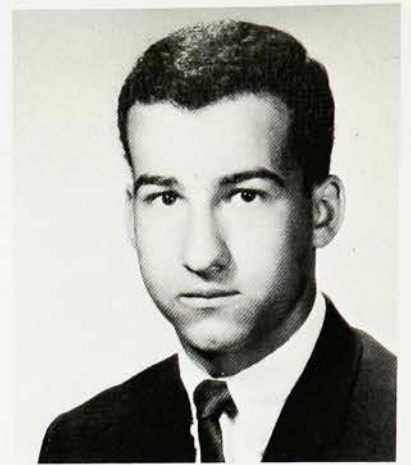




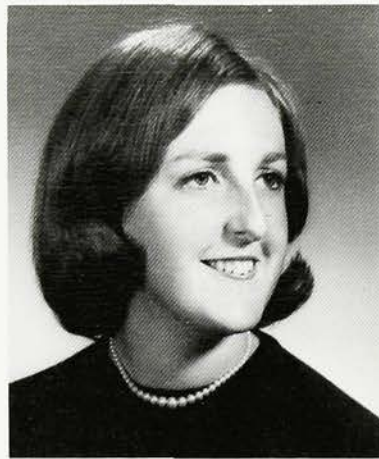
ROBIN ACKERSON



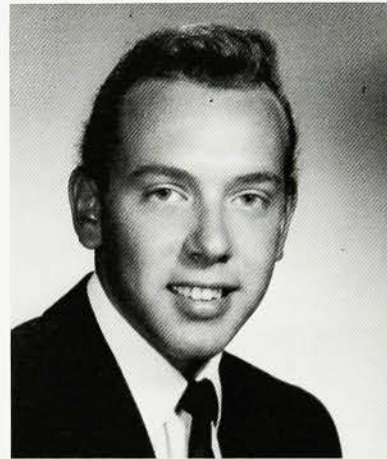
ERIC ACKMAN



JOHN AIELLO



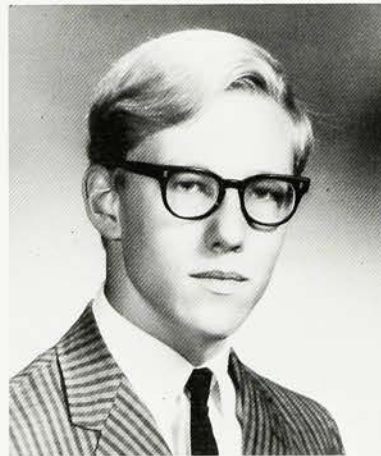
SARA ALLMAN



THOMAS ALOIA, JR.



MARC ALPERT



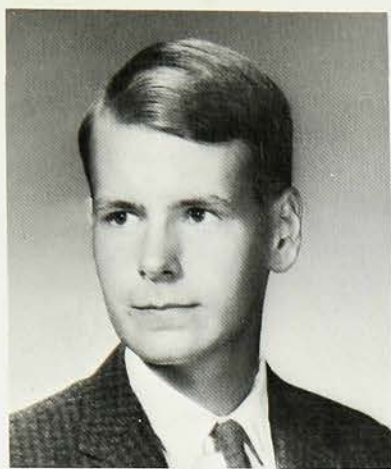
PAUL AMBOS



DONALD ANDERSON



K. DOUGLAS ANDERSON



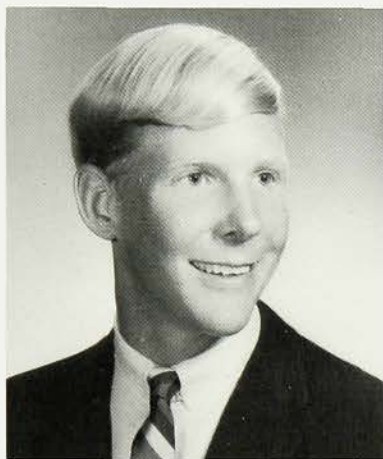
ROBERT ANDERSON



JEFFREY ANDREWS



GERALD ARMSTRONG



THOMAS ASHBAUGH



R. MARSHALL AUSTIN



WILLIAM BACKUS



ALICIA BAER



DIANE BAER



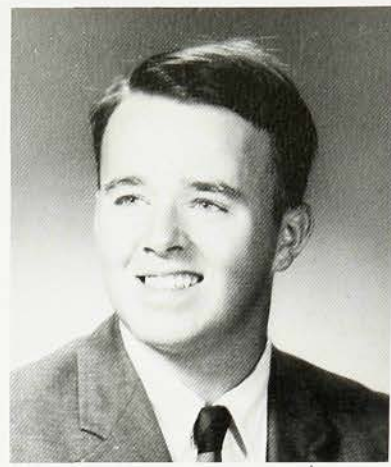
DEBORAH BAILEY



SUSAN BAILEY



CONNIE BALLENGEE



JAMES BANNON



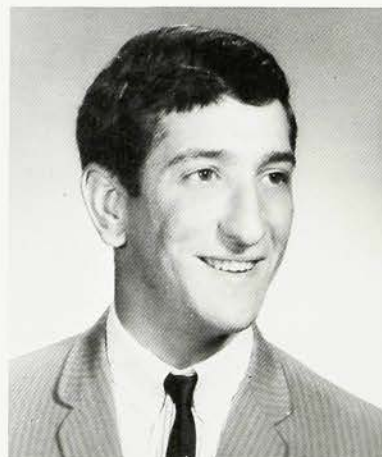
BRUCE BARTIK



LAWRENCE BARTOLF



DOUGLAS BARTON, III



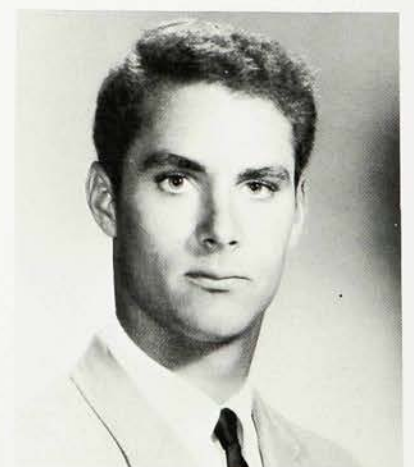
MARK BASS



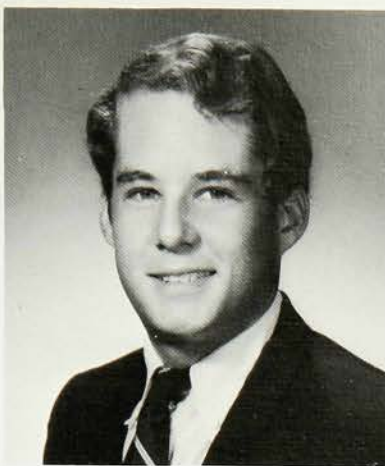
SALLY BAUER



JULIA BAUMGARTNER



RONALD BEALES



THOMAS BEDDOWS



NANCY BEINDORFF



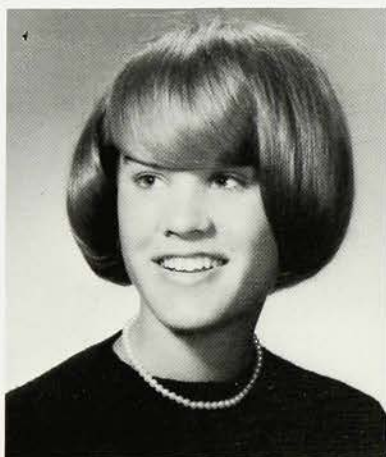
DONALD BELCHER



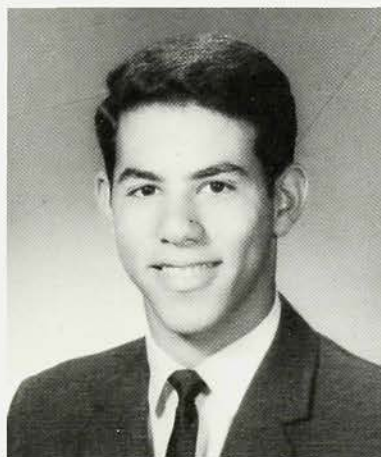
JOHN BENEDETTI



JOSEPH BENINATO



ELIZABETH BENT



DAVID BERG



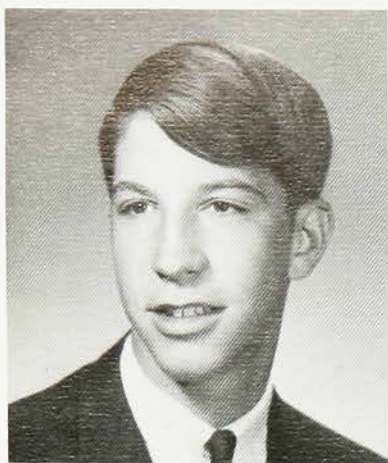
RICHARD BERNSTEIN



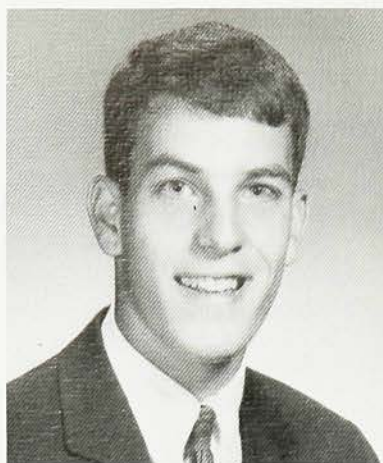
MARC BEST



RUTH BETTENCOURT



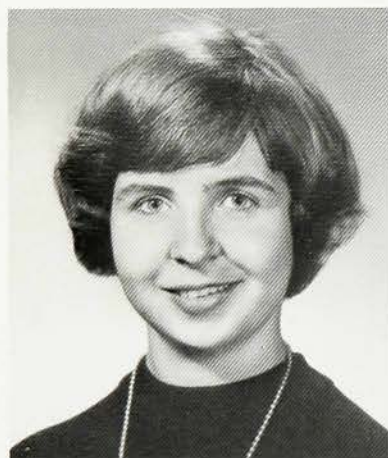
DAVID BICKEL



KEVIN BILLET



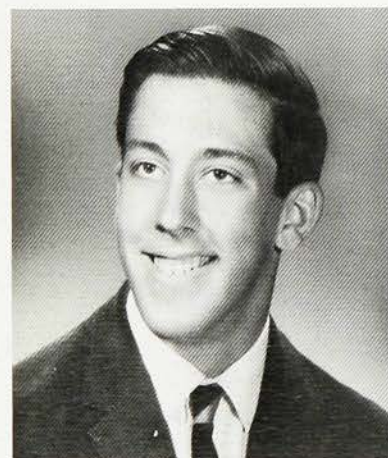
DALE BINGER



SHARON BLACK



ROBERT BLACKLOCK



JOHN BLAUVELT



BARBARA BLYTH



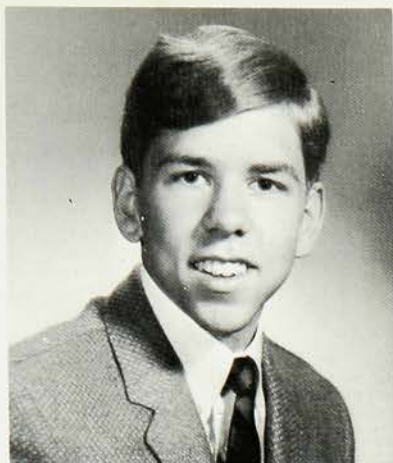
B. LYNN BODYCOMBE



ROBERT BOLAN

"Little Boy Blue, come blow your horn . . ."





BRUCE BOLEN



WENDY BORK



ADRIANA BOSCO





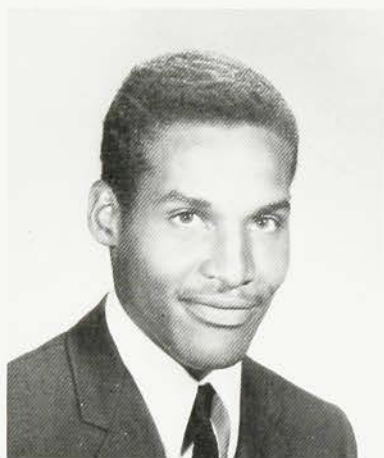
ANNE BOUCHAL



CORNELIUS BRAXTON, JR.



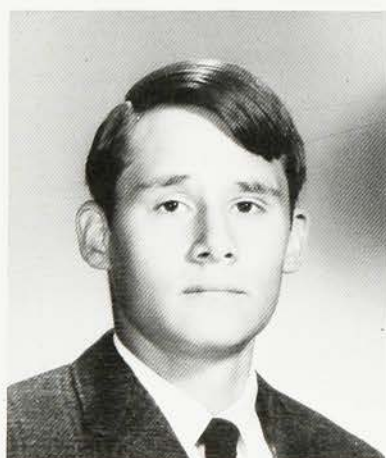
ERNEST BRAXTON



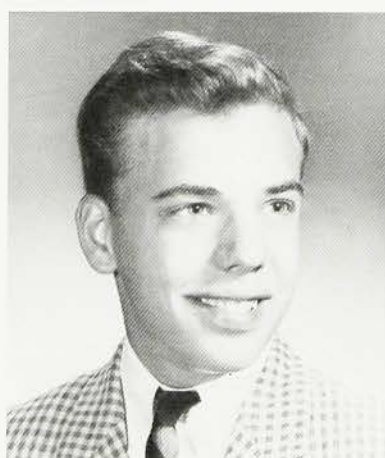
GERALD BRAXTON, JR.



R. JAMES BRESLAUER



CLINTON BROWN



ERIC BROWN



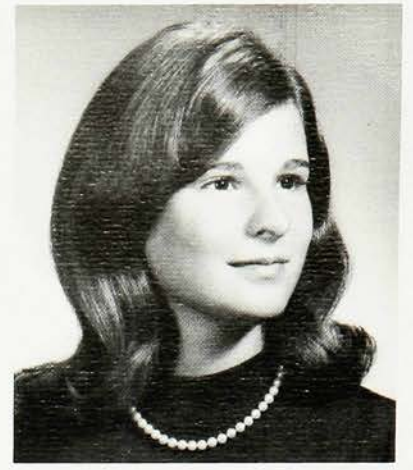
GLEN BROWN



M. JEROME BROWN, JR.



LAWRENCE BROWN



RANDE BROWN



SUZANNE BROWN



JOAN BROWNELL



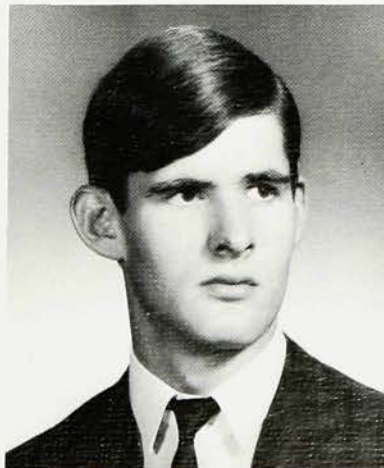
PETER BRUMBAUGH



JOSEPH BRUNETTO



LAURENS BRYANT



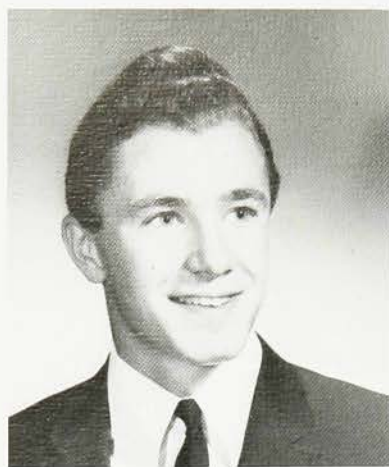
BRUCE BUCKLEY



JOHN BULDO, JR.



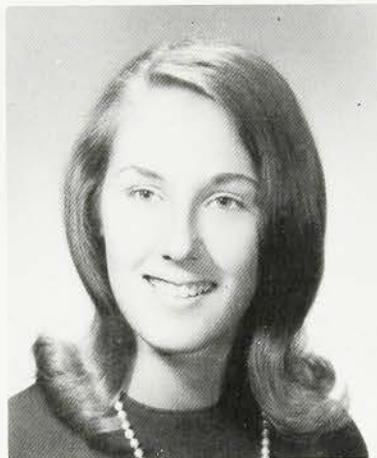
MARK BUNDY



JOHN BURROWS, JR.



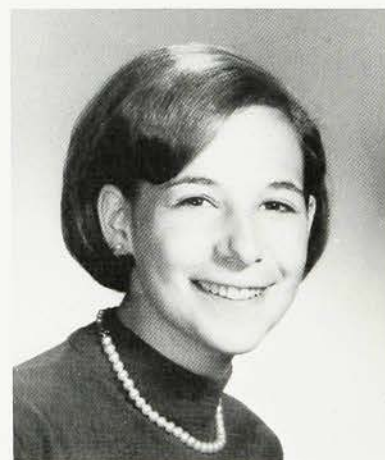
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JACQUELINE BUSCH



NANCY BUSHFIELD



RUTH BUSSE



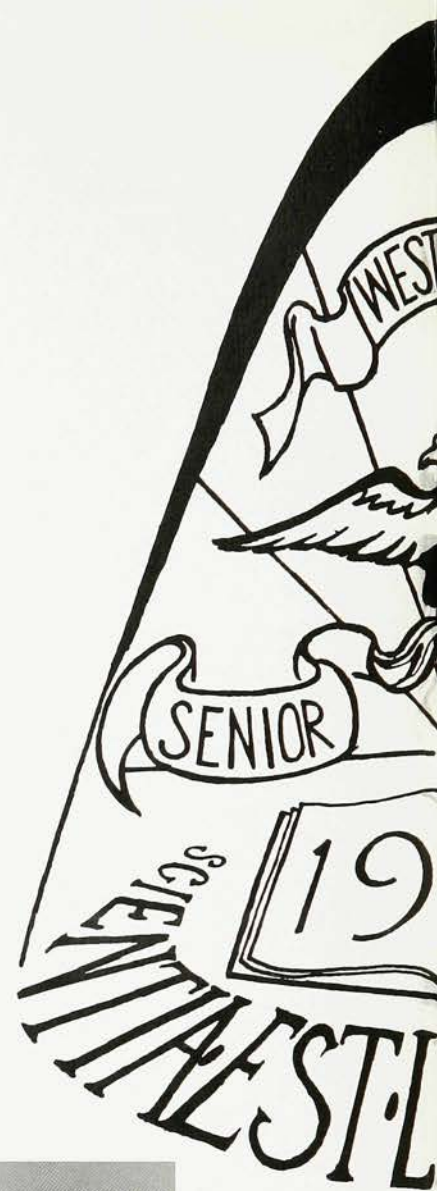
FREDRICK BYRNE



BARBARA CAEMMERER

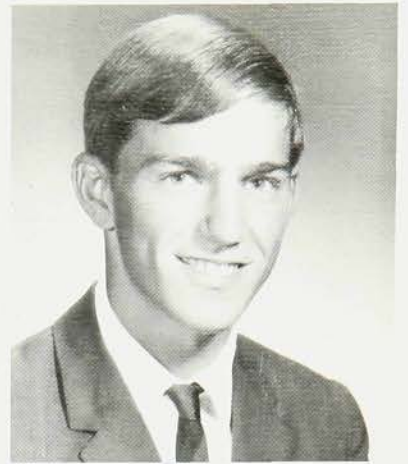


RENATO CALABRÒ





ROBERT CALDWELL



DAVID CALVERT



MICHAEL CAMPBELL



SYLVIA CARLISLE



MATTHEW CARROLL



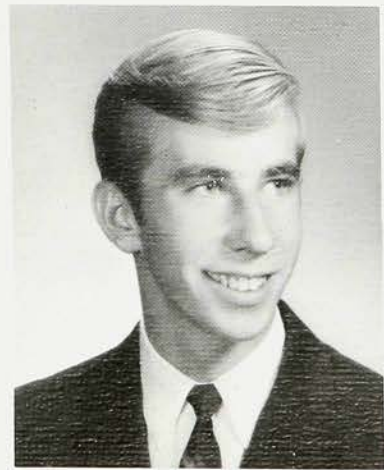
JOAN CARTER



THOMAS CATALON, III



NANCY CHAPMAN



PAUL CHEHAYL



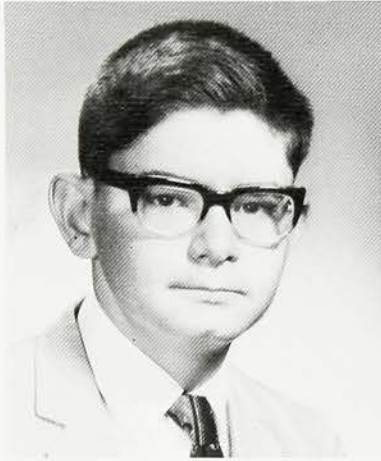
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SUSAN CHRISTIANSON



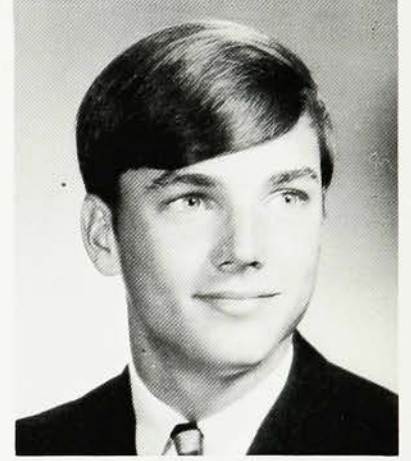
DONALD CHRISTOPHER



STEPHEN CICHETTI



ANTOINETTA CINTORRINO



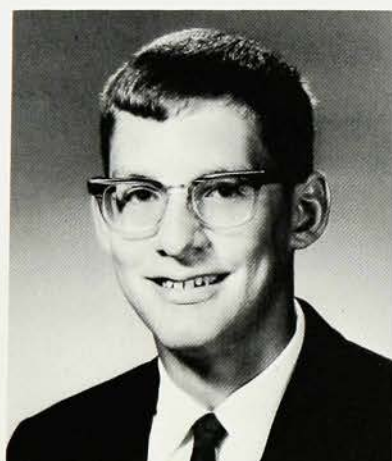
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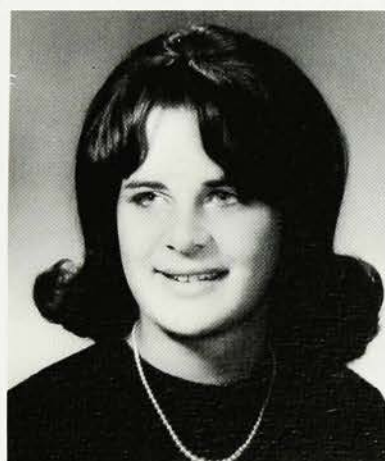
"I think we got here a little early, George." ...



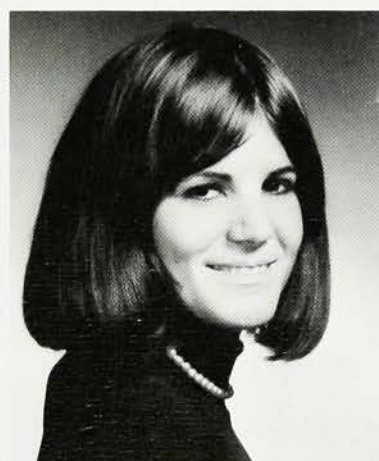
"Will you be my friend?" . . .



DAVID CLARK



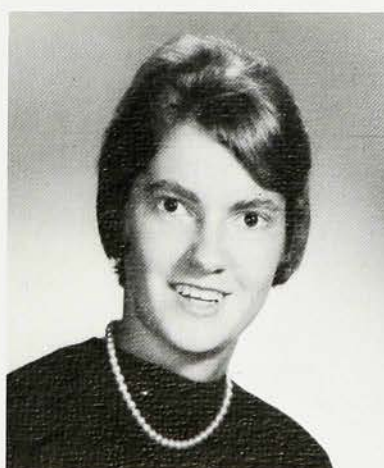
SUSAN CLEARY



MAIRI COCKBURN



CHARLES COLE



CONSTANCE COLE



ANTHONY COLEMAN



DAVID COLESWORTHY



JOHN CONLON, JR.



JACQUELINE CONOVER



DENISE CONWAY



DALE CORDES



SIDNI CORKUM



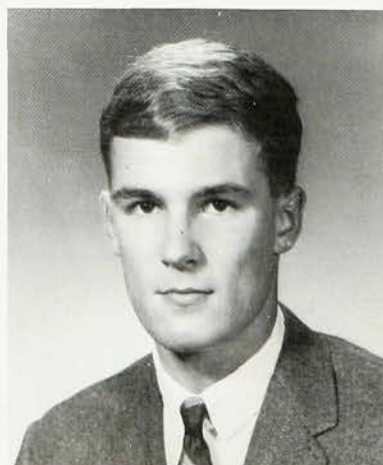
RICHARD COSGROVE, JR.



BRUCE COX
214



JO ANN CRAFTON



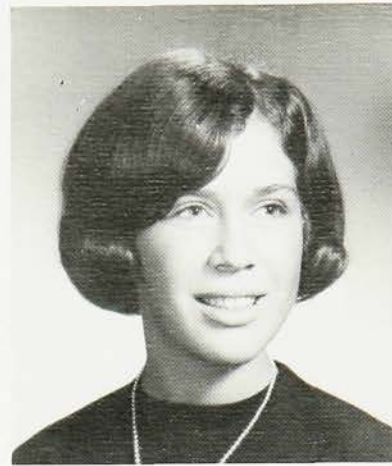
JONATHAN CRANE



JAMES CRAWFORD, JR.



CHARLES CRISPEN, JR.



WENDY CRITTENDEN



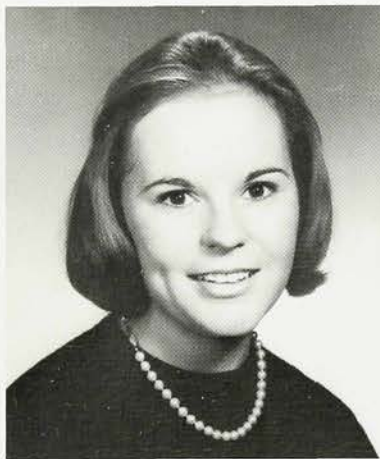
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JEFFREY CROUSE



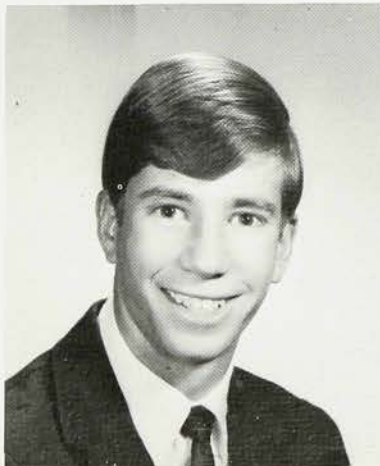
JUDITH CRUM



ANNE CUCKLER



KATHLEEN CUNIFF



JEFFREY CURT



ROBERT CUTRER



KAREN DAIBER



KAREN DAISEY



MARTIN DANCO



J. DREW DAUBENSPECK



DAVID DAUSTER



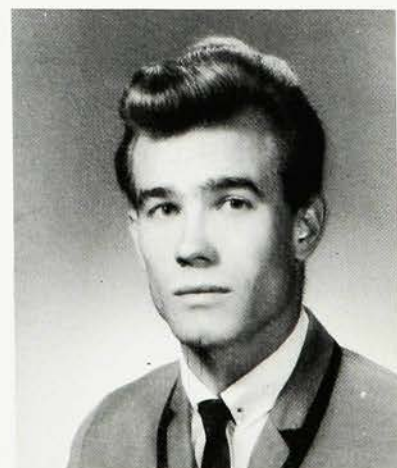
BARBARA DAVIES



SHERRY DAVIS



PHILIP DAVISON



RICHARD DAY



M. CHARLENE DEAN



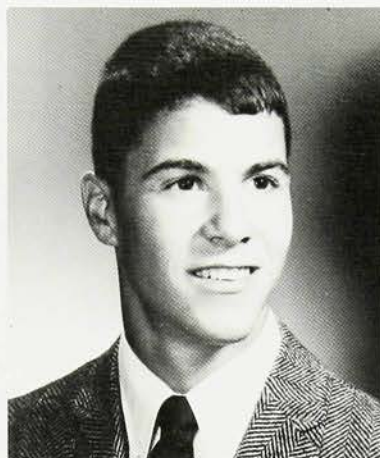
ANN de JONG



RALPH DELLO-RUSSO



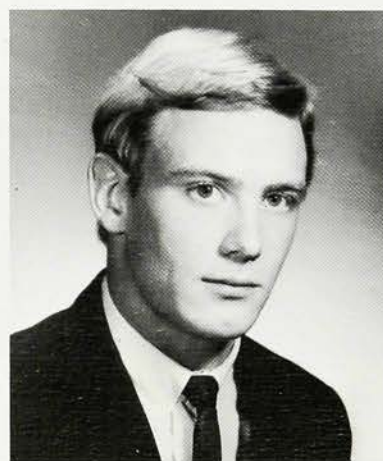
LINDA DeLORENZO



DAVID DEMAREST



CLARA DIAZ



DAVID DILLON



PETER DiMAIO



THERESA DiMAIO



GEORGE DIXON



PATRICIA DOBRUCKI



DIANE DOERR



"Sorry, we can't take marks!" ...



LINDA DOERR



PATRICIA DOERRER



"The call of the wild" ...



"Down, always down!" ..



PETER DOSCHER



EDWARD DOWN, JR.



"I'll trade you two of these for one of those" ...



HOWARD DOWNIE



SHARON DUGAN



PATRICIA DUGHI



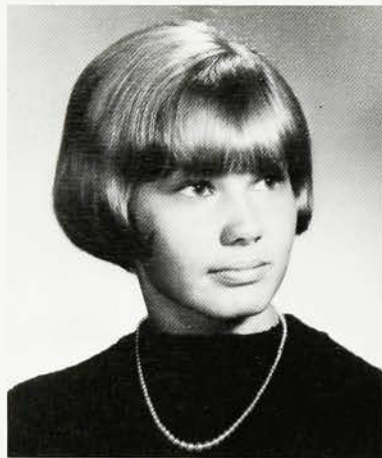
SUSAN DUGHI



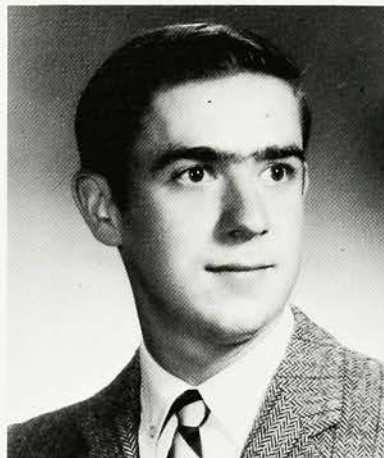
MERNETTE DUNFEE



ABIGAIL DUNN



LINDSAY EARL



JAMES ECKENWALDER



MARC EDWARDS



KAREN EIDEL



STEPHEN ELDER, JR.



JUDITH ELLIOTT



ALLEN ELLIS



MARTIN ESCOFFIER, JR.



JEAN ESPOSITO



CHARLOTTE EVANS



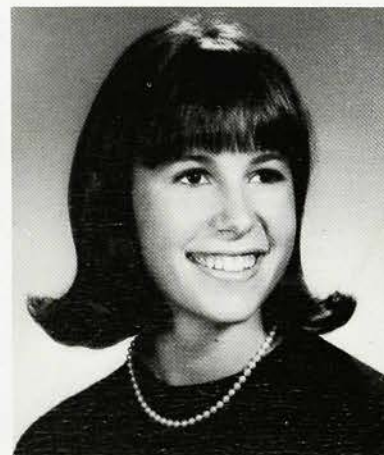
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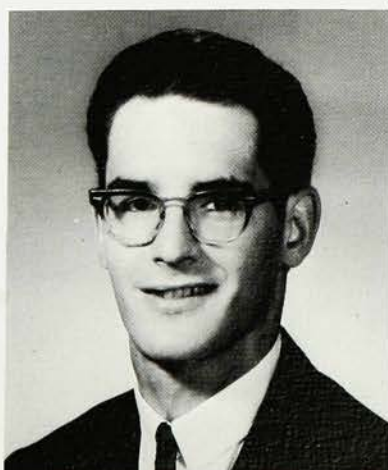
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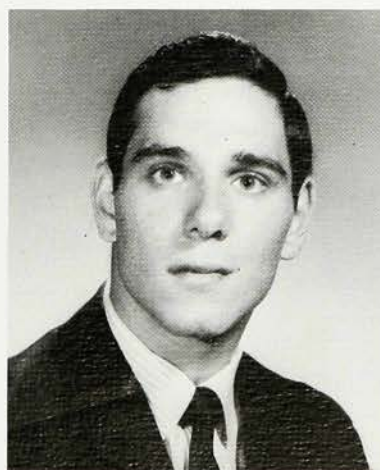
PETER FACCIPONTI



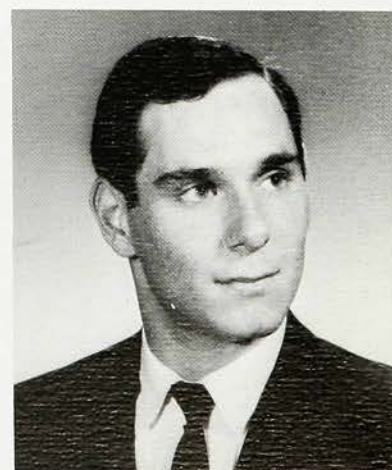
KATHERINE FARLEY



ALEXANDER FELDMAN



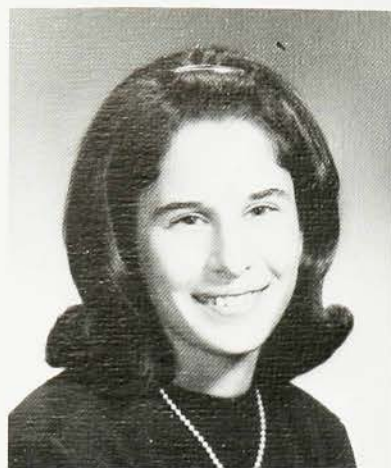
BRUCE FELDMAN



MARC FELDMAN



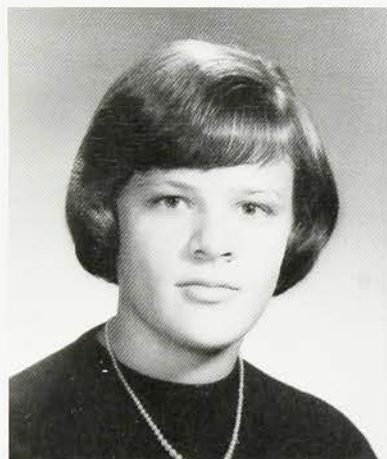
DENNIS FELTER



CARROLL FINK



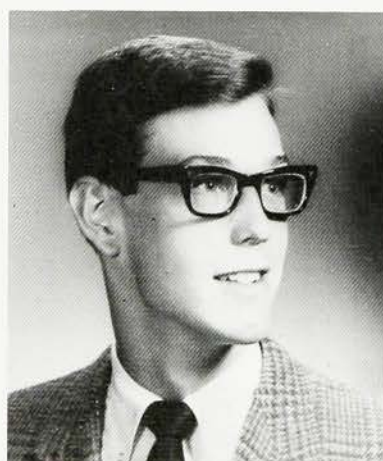
MICHAEL FINKELSTEIN



CLARA FLETCHER



FRANK FLYNN



MARK FLYNN



ROBERT FLYNN



MARTHA FOGERTY



CAROL FOWLER



LEONORE FRANCO



CHARLES FREIBERGER



KATHLEEN FREIHERR



NANCY FREMON



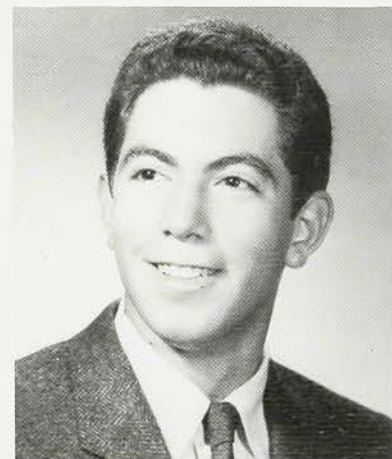
GAIL FRIEDMAN



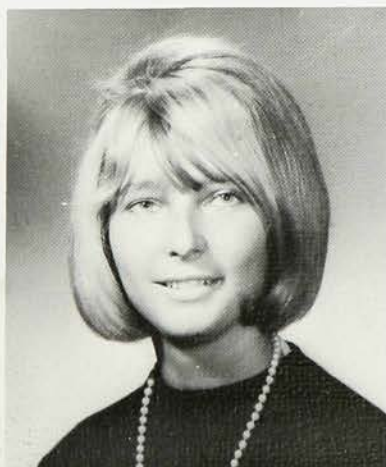
MARTIN FROYSTAD



ALAN GANUN



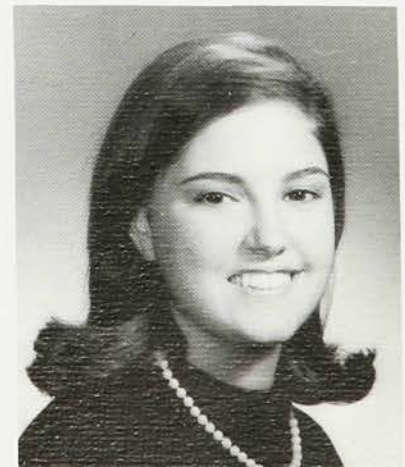
ALFREDO GARCIA-KLINGE



CAROL GAYDICK



LANA GERMANO



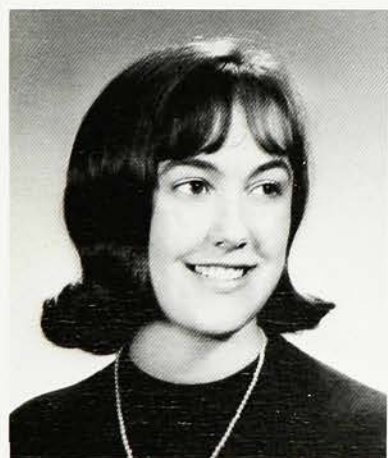
DARBY GIBBONS



CHARLES GIBNEY



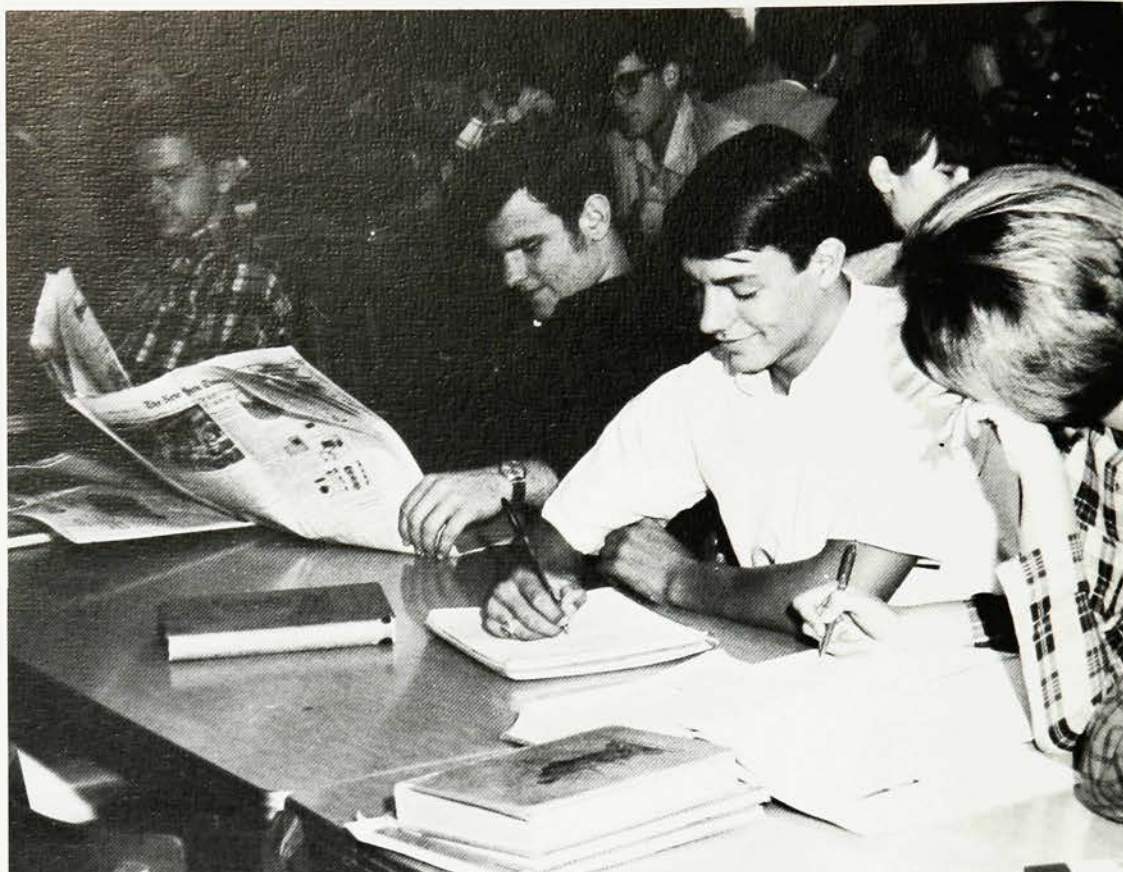
DAVID GILLIAM



LINDA GILLIE



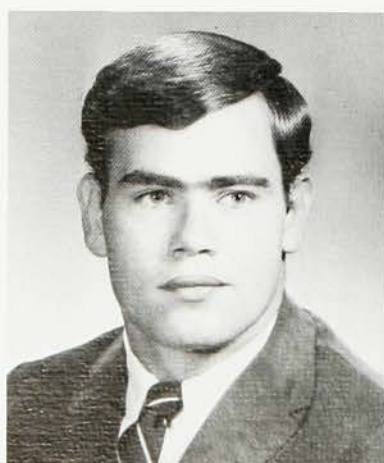
KARLA GINOUVES



"Who says studying can't be fun?" . . .



"My very own . . ."



GERALD GLASSEY



EDWARD GLOVER

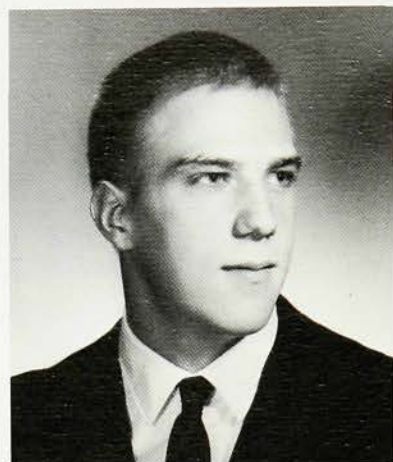




CYNTHIA GOLIAS



ALISON GOODWIN



TIMOTHY GORDEUK



"Somebody must know the words." . . .



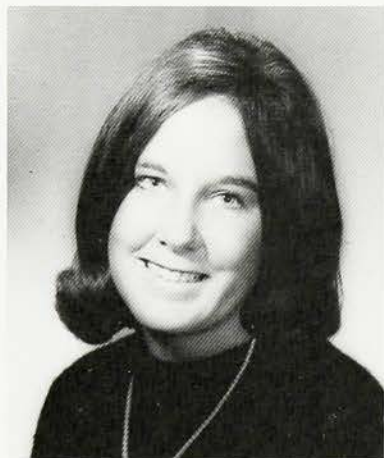
JONATHAN GORDON



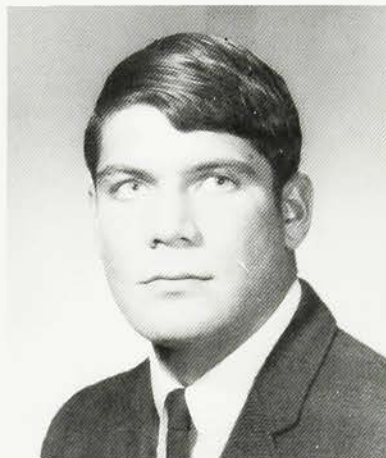
WILLIAM GORDON, III



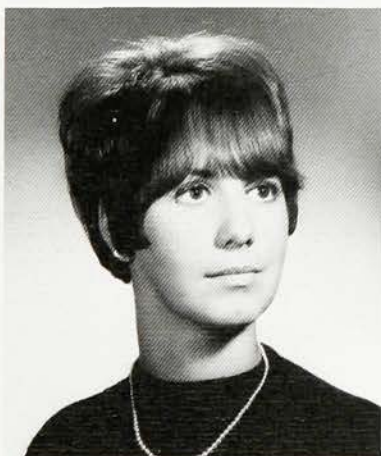
RONALD GOSKI



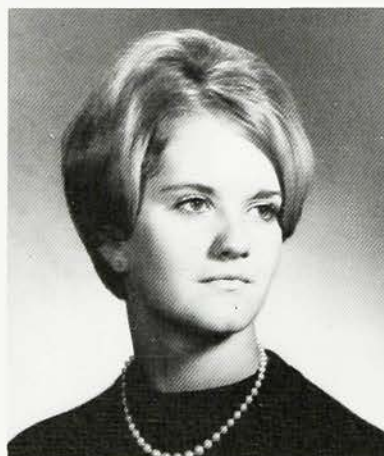
CYNTHIA GRAVES



PAUL GREEN



KAREN GREER



PATRICIA GREER

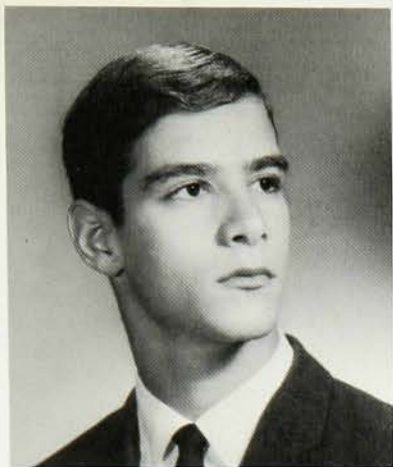


ROGER GRIGG



LESLIE GROSS





GLENN GRUBER



HALI GRUBER



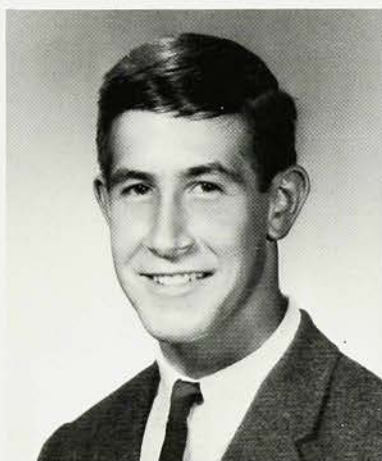
JOANNE HACHMANN



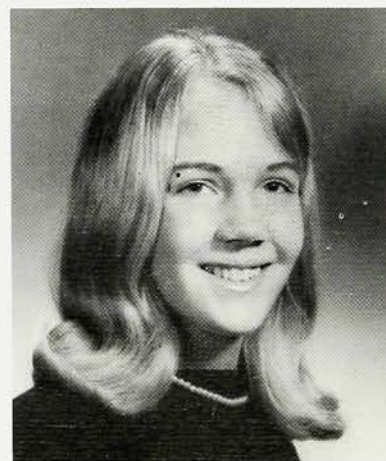
BRUCE HAERTLEIN



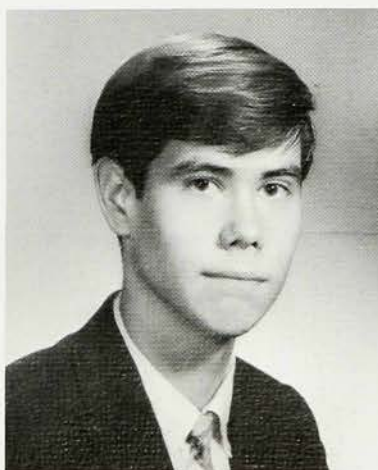
AUGUST HAGERS



JOHN HAIG



CONSTANCE HAKE



JOSEPH HAKUCSA



HONORA HALEY





LAWRENCE HAMES



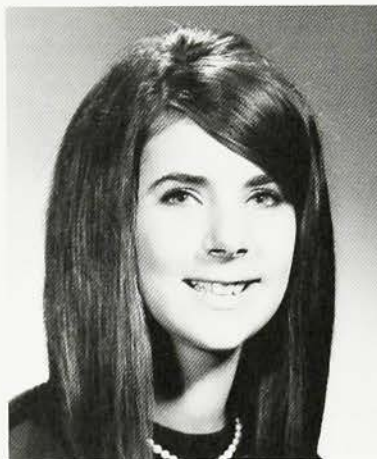
ROBERT HAMILTON



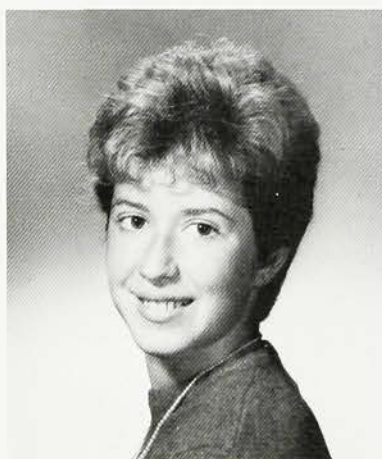
LINDA HANRAHAN



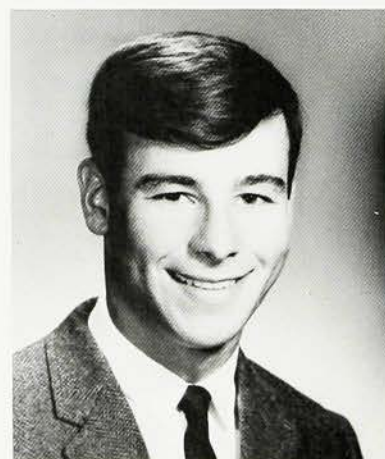
R. WILLIAM HARD



SHERYL HARDY



ANNE-MARIE HARNETT



WILLIAM HARRINGTON, JR.



KENELMN HARRIS, JR.



SHARON HARTELIUS



FRANCES HARTMAN



PETER HARVEY



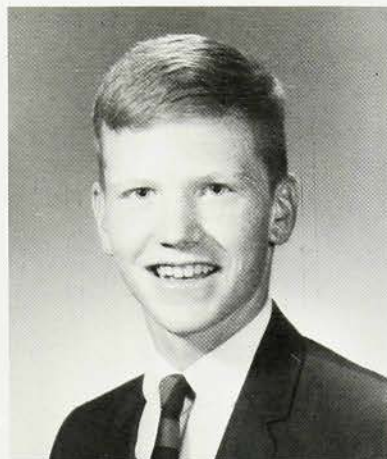
ABBY HAYS



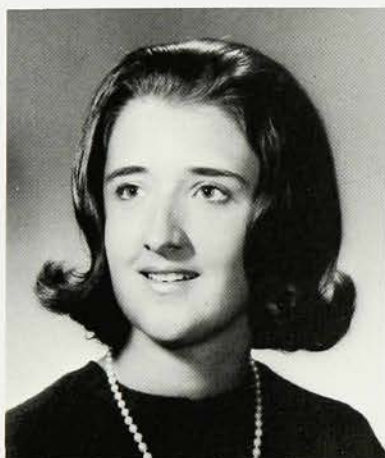
RICHARD HEARNE



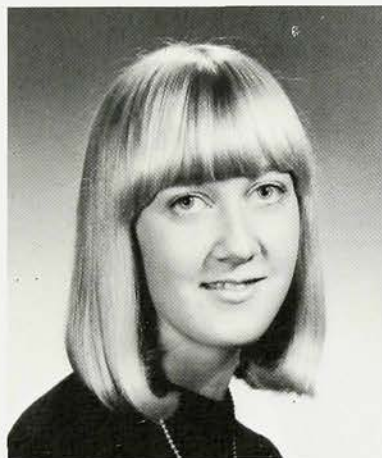
JILL HEDDEN



J. MICHAEL HEFFERNAN



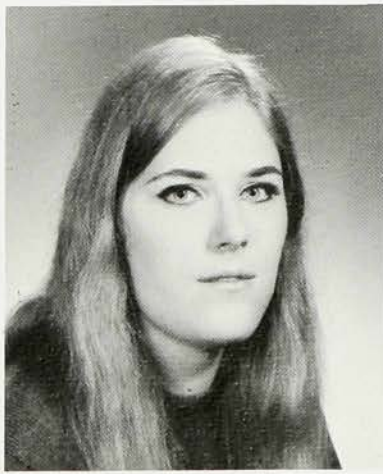
MARY LOUISE HEIM



LYNN HEKELER



KENNETH HENDERSON



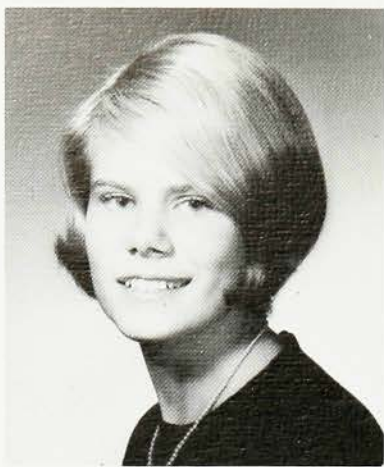
ROSEMARY HENKEL



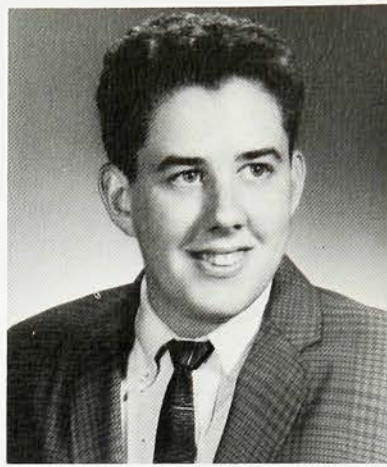
PATRICK HENNIGAN



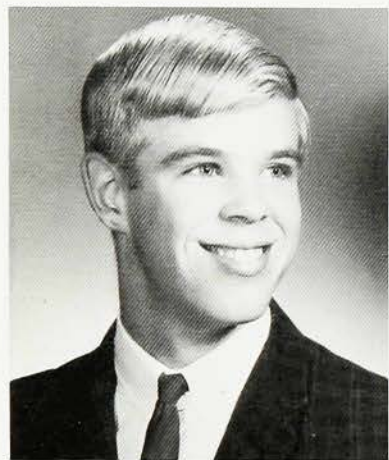
JOHN HENRIKSEN



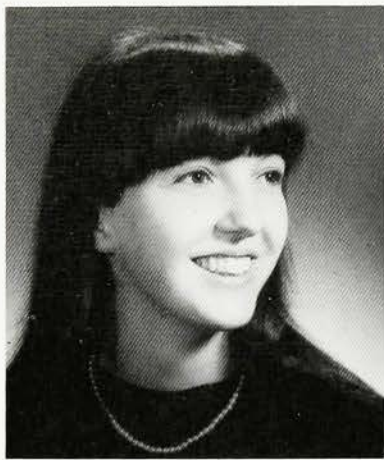
JANICE HENSHAW



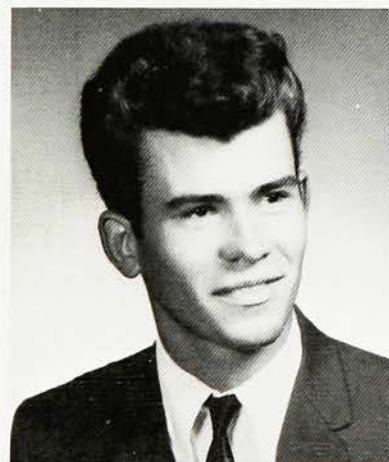
WILLIAM HERR



DAVID HERRON



LINDA HESS



CHARLES HEYDER, JR.



THOMAS HEYDER

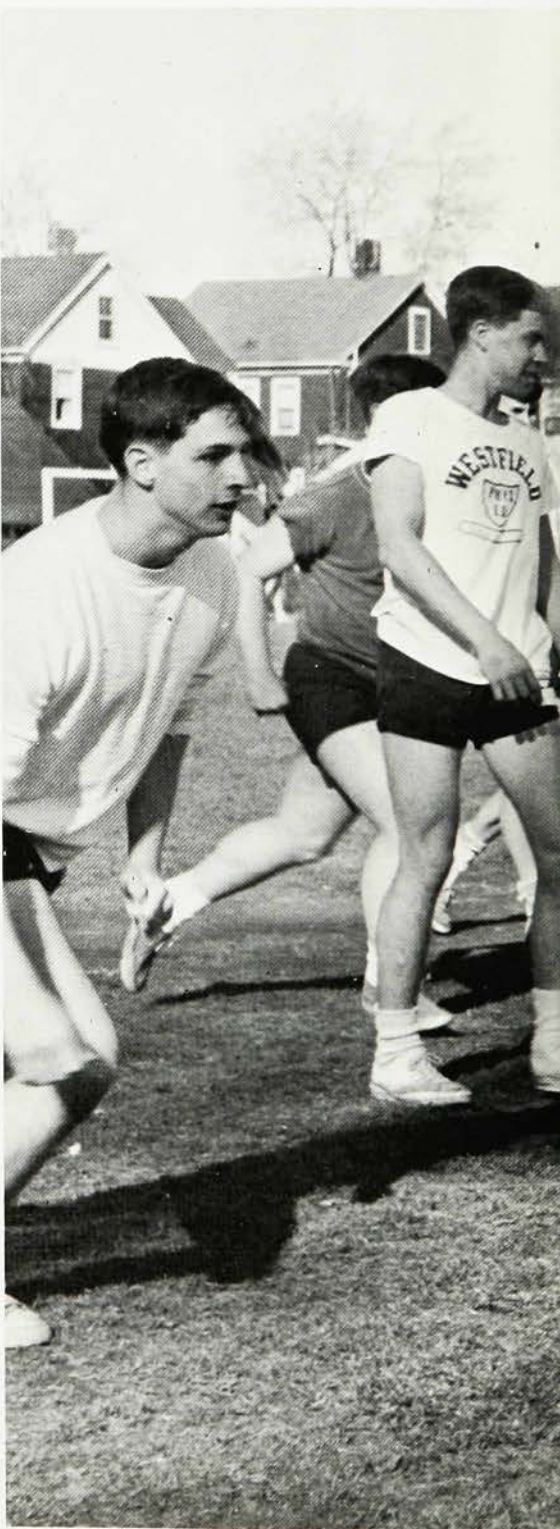


MEREDITH HILL



ELLIOT HINDMAN

"That's my ear you just kicked off!" ...





CAROLYN HOBBS



KENNETH HOELLE



LOREN HOFFMAN

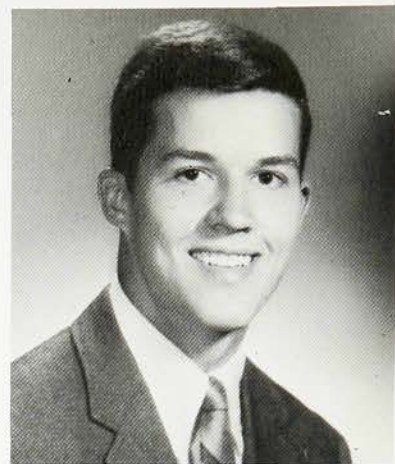




DAVID HOLLOWAY



ALICE HOLT



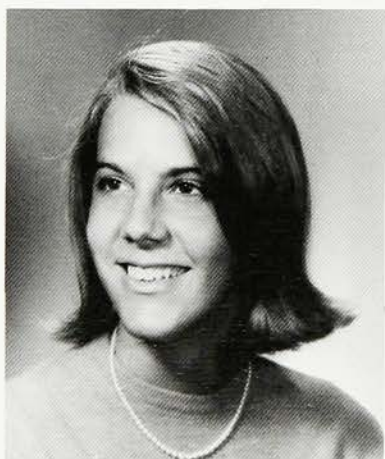
THOMAS HOOD



G. ROBERT HOPPER, JR.



JAMES HOWARTH



RIDGELY HOYT



LINDA HUDSON



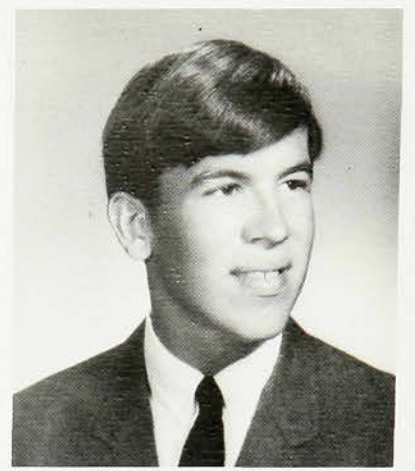
TONYA HUDSON



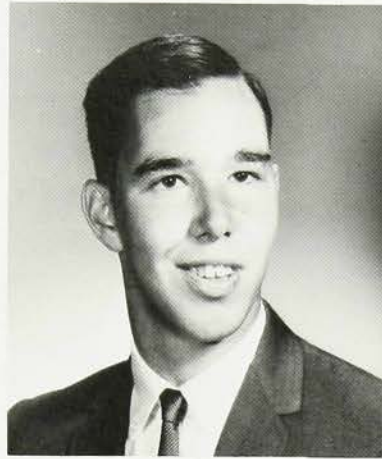
CAROLE HUGHES



JOHN HUNTER



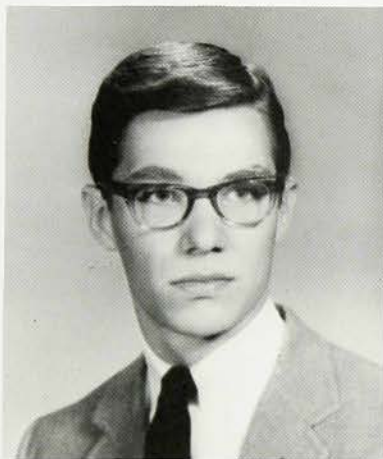
RICHARD HYDEMAN



JERRY HYMAN



CHARLES INFANTINO, JR.



JAMES INGRAM



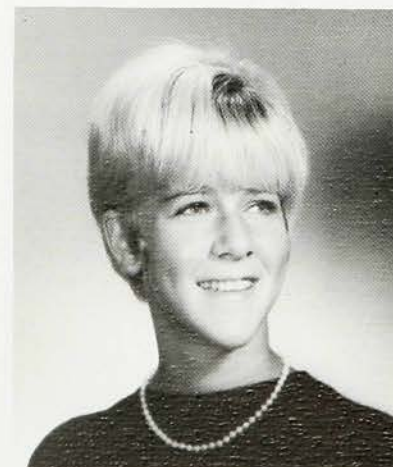
JAMES IPSEN



KAREN IPSEN



ELLEN ISAACMAN



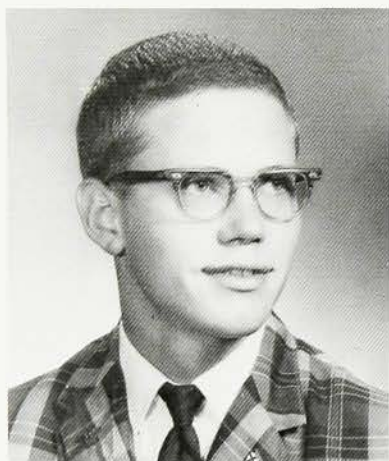
LYNN ISAACMAN



LYNNE JACOBS



JOHN JAMES



GORDON JENNINGS



PETER JENSEN



BARBARA JOHANSEN



FRANCINE JOHNSON



HAROLD JOHNSON



JUDITH JOHNSTON



BEVERLY JONES



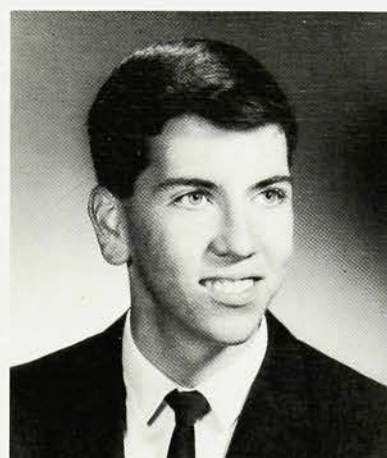
PAUL JONES, JR.



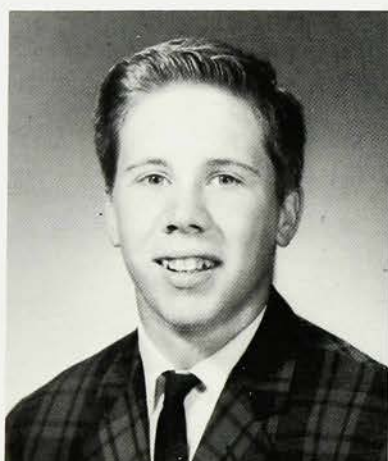
C. RUDOLPH JONES, JR.



STEVEN JONES



THOMAS JONES



MICHAEL JUDGE



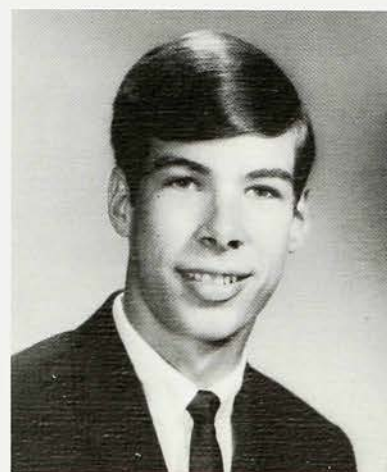
BETH JUNTILLA



RANDY KAHN



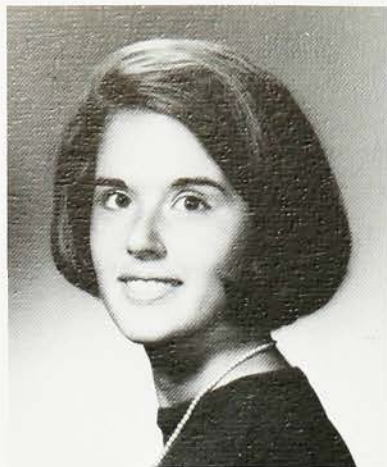
MARGARET KALBACHER



STEVEN KALLSTROM



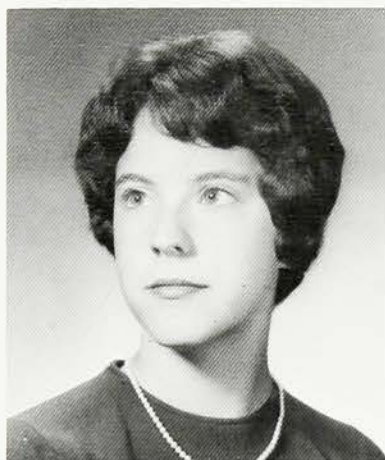
CHARLES KAMMERMAN



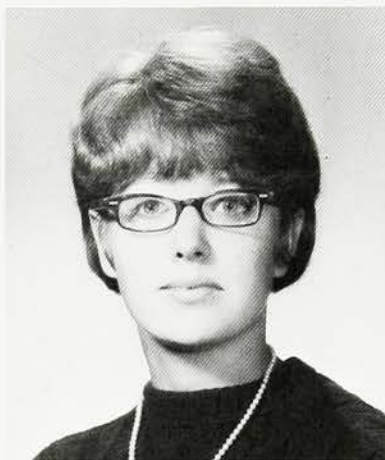
PAULETTE KANDRA



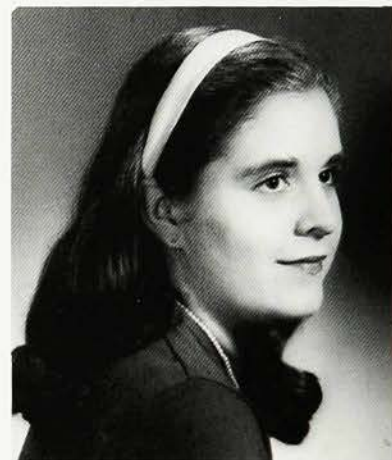
JAMES KANE, JR.



NANCY KAVANAGH



SUSAN KAVANAUGH



SUZANNE KEESE



"All right you guys, stick 'em up!" . . .



"Sprechen Sie Deutsch?" ...



KAREN KEESING



KENNETH KELLER



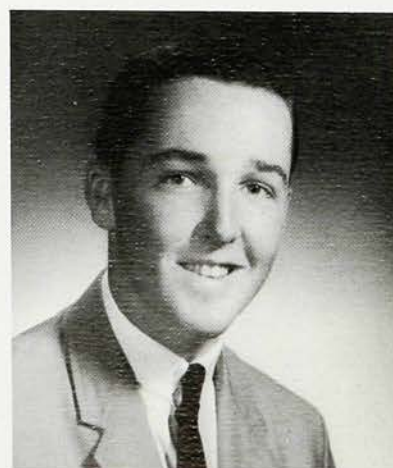
STEPHANIE KEMPNER



KENNETH KEOGH



CATHLEEN KESTER



JON KESTY



KATHERINE KETCHAM



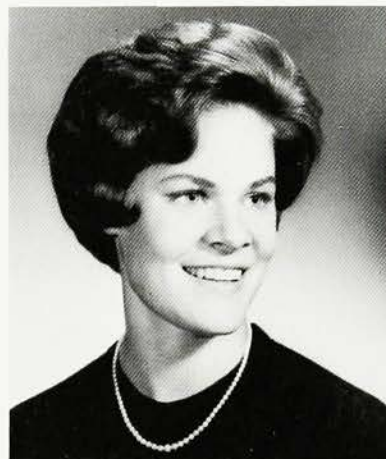
JOHN KEYSER



DANIEL KILKENNY



KENNETH KIMMELL



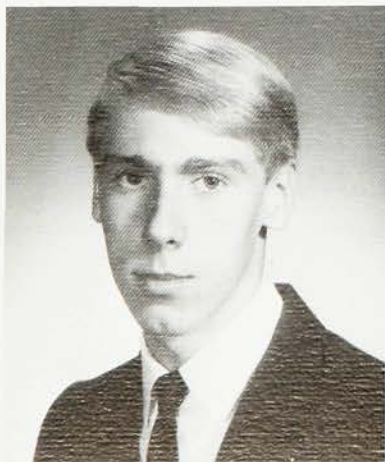
MARGARET KIMMELL



CYNTHIA KIN



MARIANNE KINDREGAN



HAROLD KING



R. MICHAEL KING



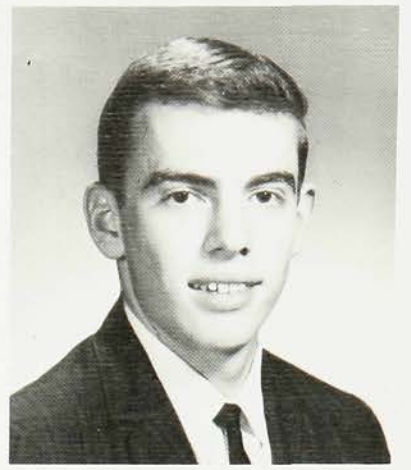
JAMES KINGSLEY



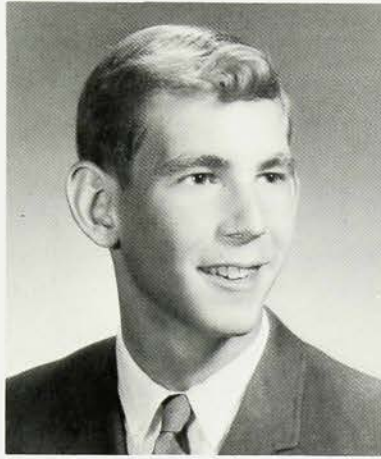
WILLIAM KINGSTON



ERNEST KIRCHNER, JR.



DEAN KLEIN



OLIVER KLINGLER, III



LINDA KNECHT



PETER KNEPPER



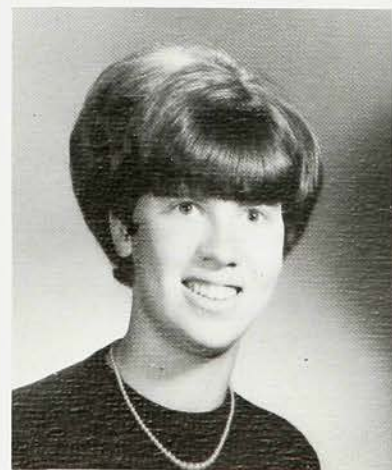
ANDREW KOLAR



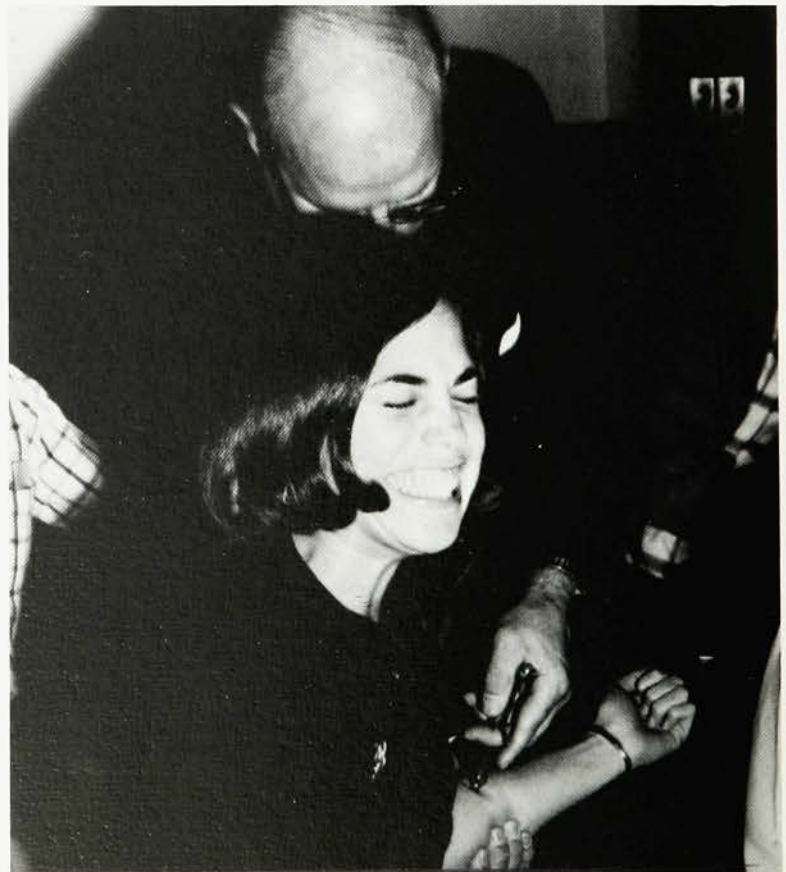
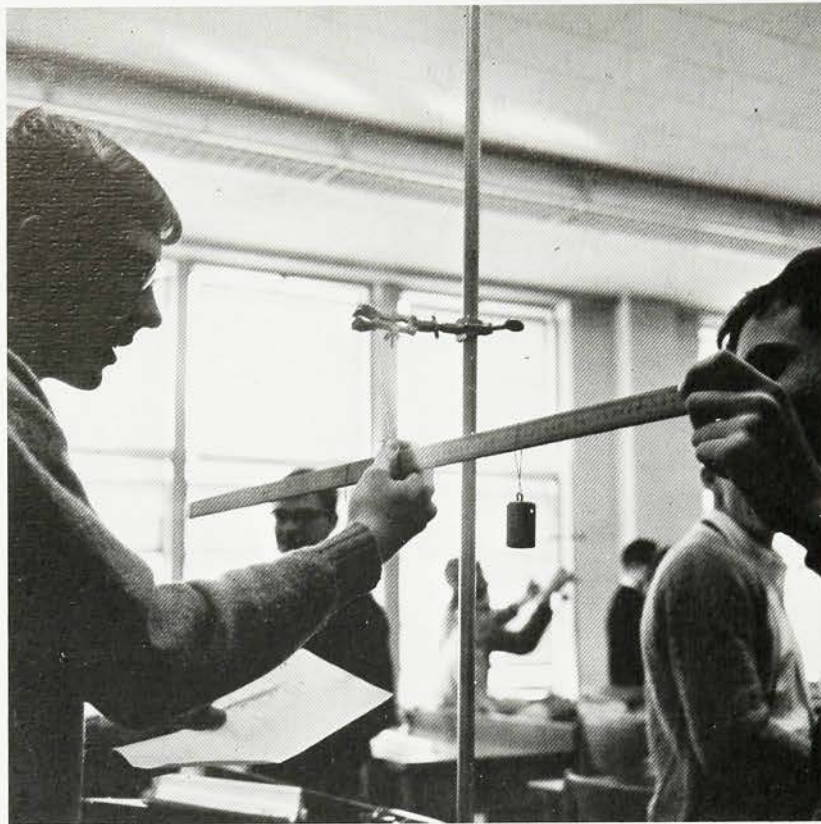
BARBARA KOLAR

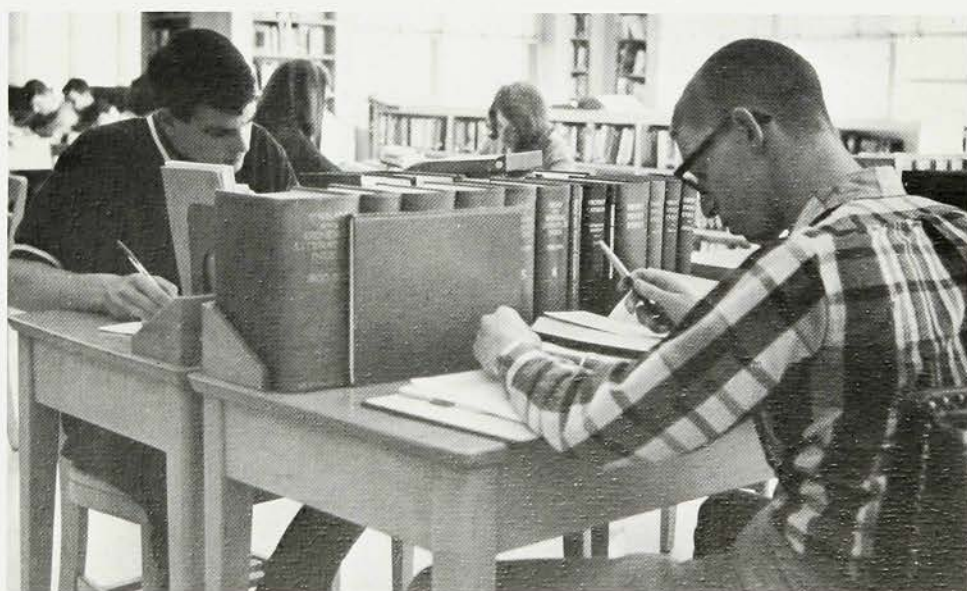


KAREN KOPPENHOEFER



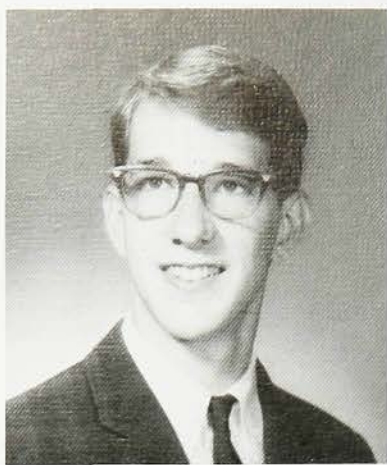
SUSAN KRUEGER







PETER KULIG

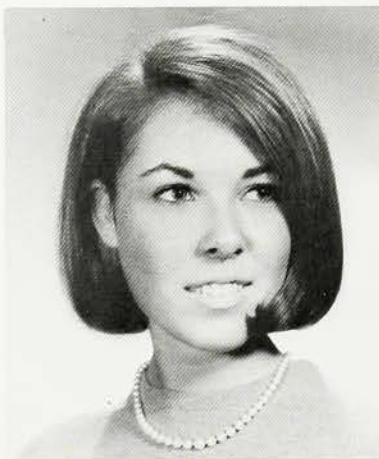


STEVE KURUSZ

*Remember all
those rides on my
motorcycle, and especially
the one on the trails
in Watahump.
Steve*



DIANE LAILE



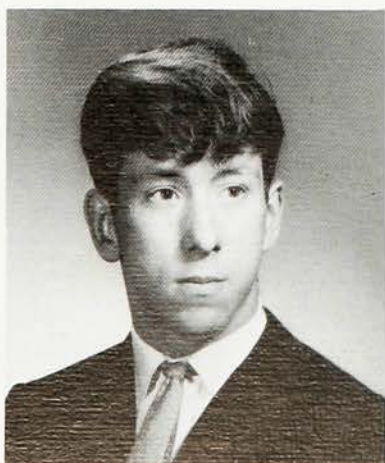
KATHLEEN LAMBLA



JAMES LAST



RAYMOND LAUER



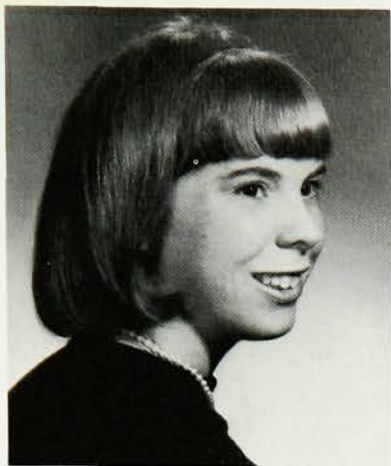
RICHARD LEE



KAREN LEOPOLD



CANDACE LERMAN



ELIZABETH LINDLEY



KERRY LONG



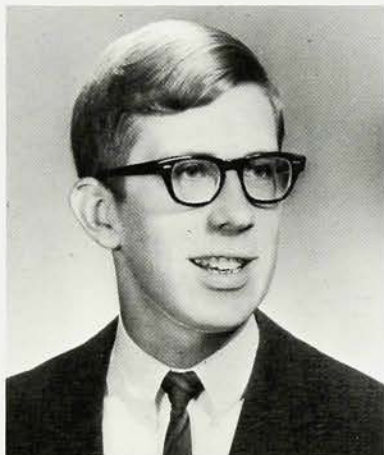
RONALD LONGWAY



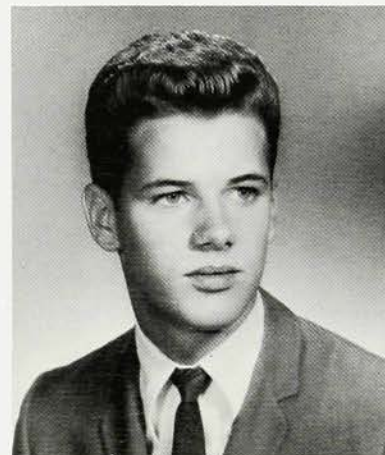
MARGARET LOOFBOUROW



EILEEN LOUNSBURY



ROGER LUCKMANN



ROBERT LYNCH



BARBARA LYNG



JANE MACAULAY



MARGARET MacFARLANE



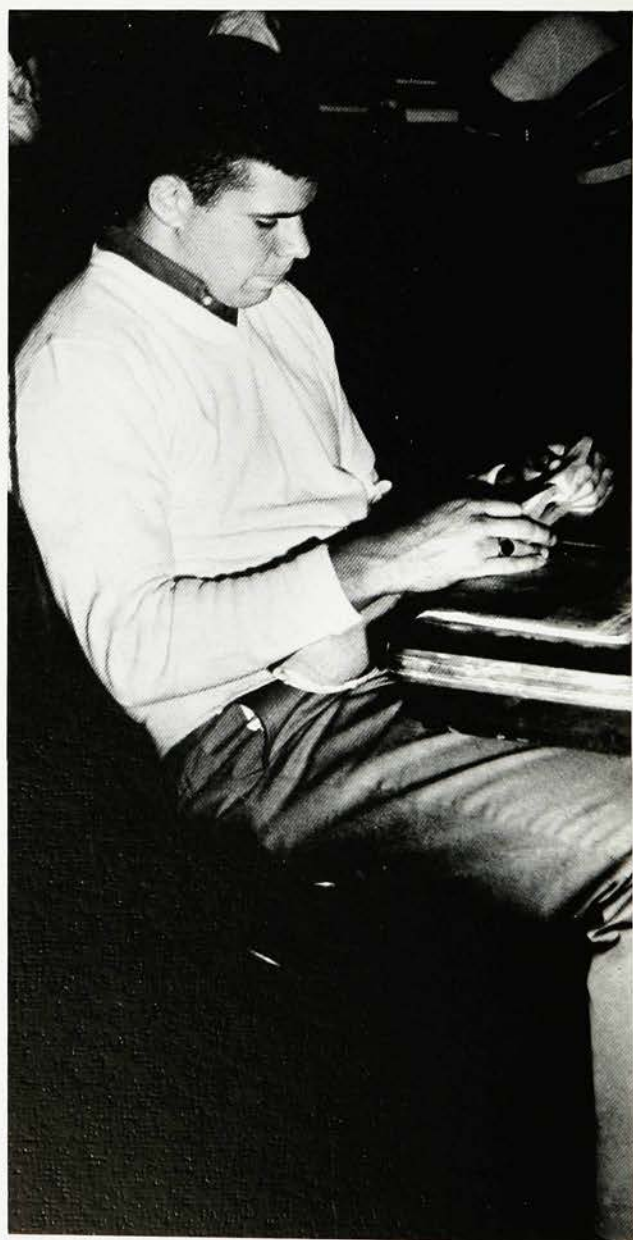
DOUGLAS MacKAY



ELLEN MacKAY



"Nothing like that good ol', lukewarm, curdly milk." ...



"All work and no play ..." ...



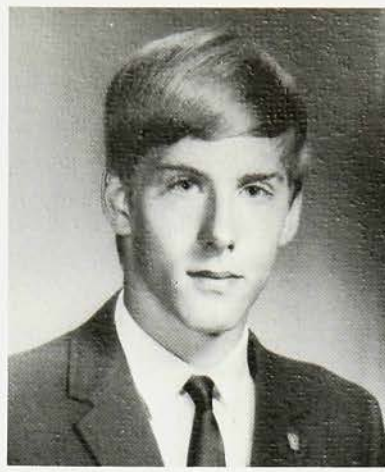
KATHLEEN MAHONEY



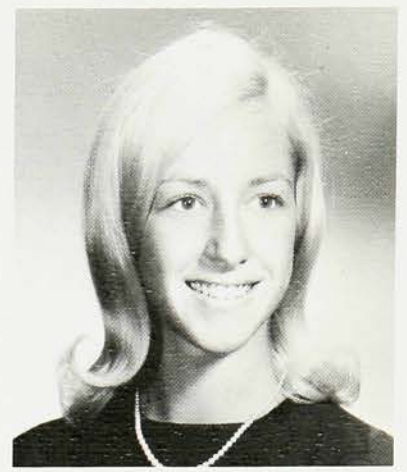
ANDREW MALLOR



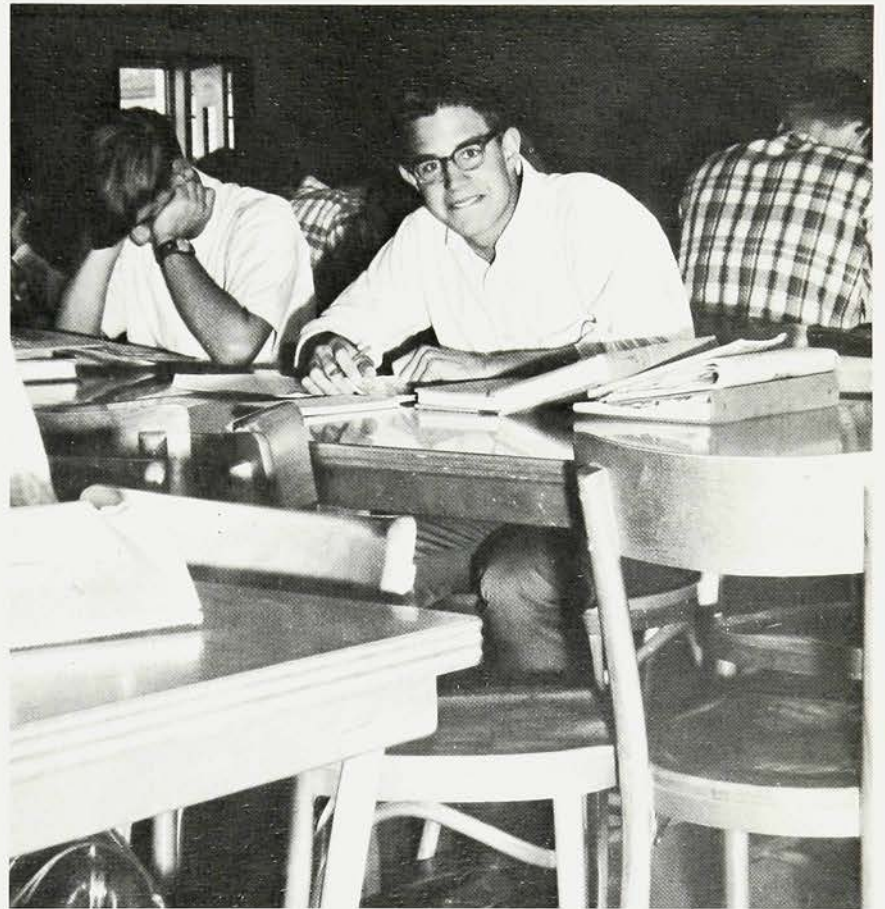
"Sophistication is the word." . . .



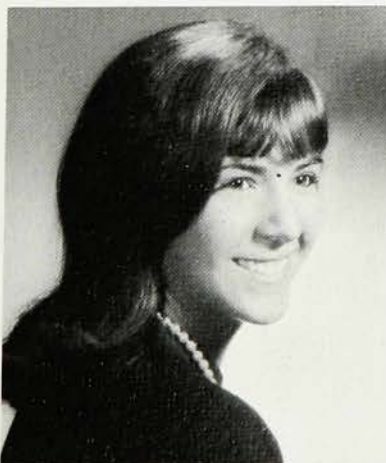
CHARLES MAMMEN



SUEANNE MANGAN



"But I can't wait 'til the end of the period!" . . .



ANTOINETTE MANGINA



DOROTHY MANNA



THOMAS MANNINO



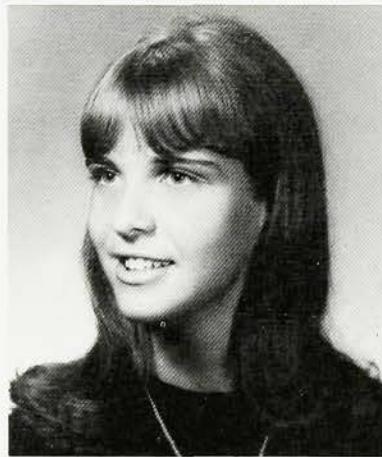
DAVID MANTZ



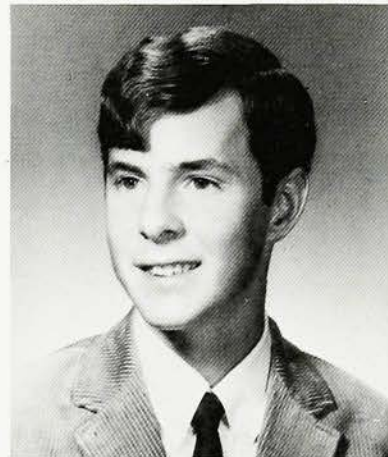
FRED MARGOLIN



JEFFREY MARKHAM



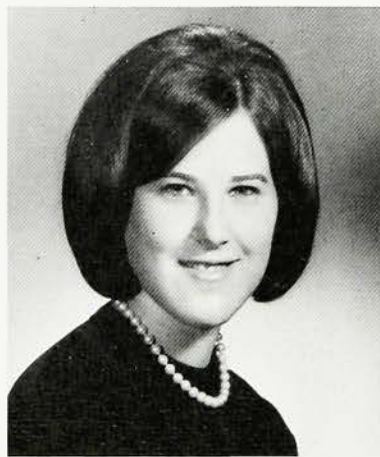
JUNE MARKWELL



RICHARD MARSHALL, JR.



JAMES MASON



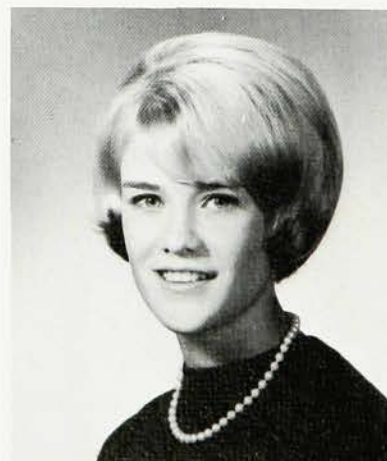
IRENE MASS



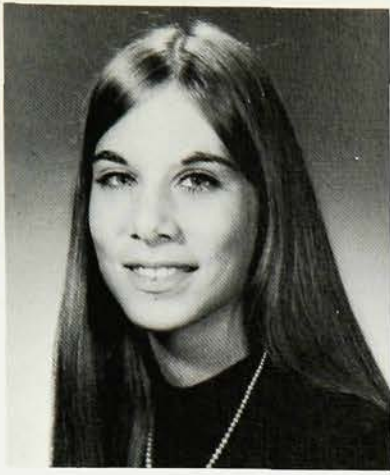
MARY MASUHR



VEARL MATHIS



DEBORAH MATT



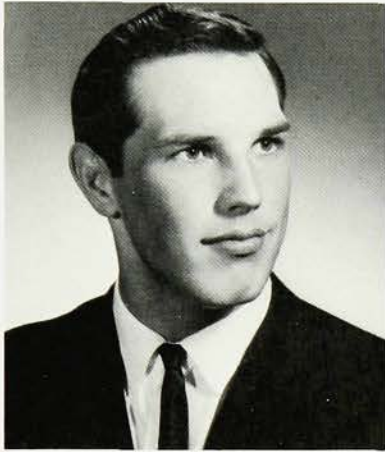
DARLENE MATTSON



ALICE MAZZUCCA



ARTHUR MAZZUCCA



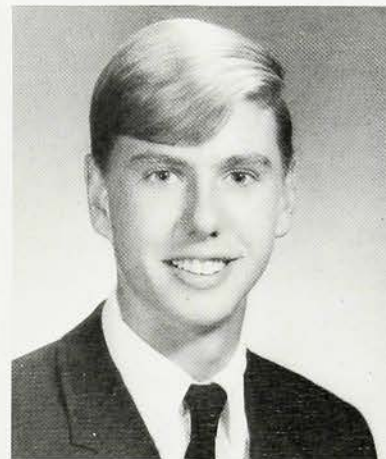
CHARLES McCARTHY



JEAN McCARTY



WILLIAM MCCHESNEY



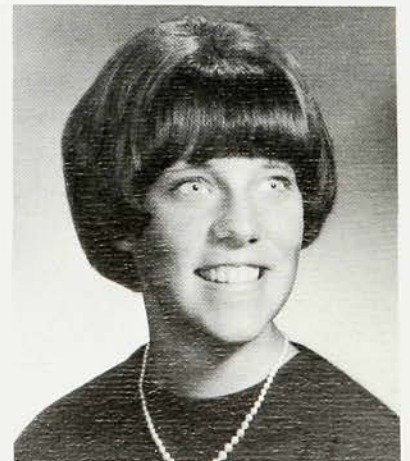
GREGORY MCCOOL



R. THOMAS MCCOY



HAROLD McCULLOCH, JR.



MAUREEN McGEARY



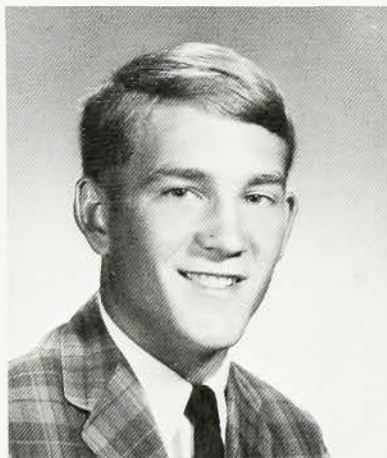
GREGORY McGRATH



JOHN McGROARTY



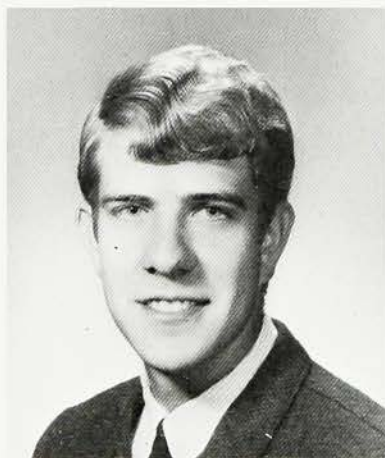
WILLIAM McJAMES



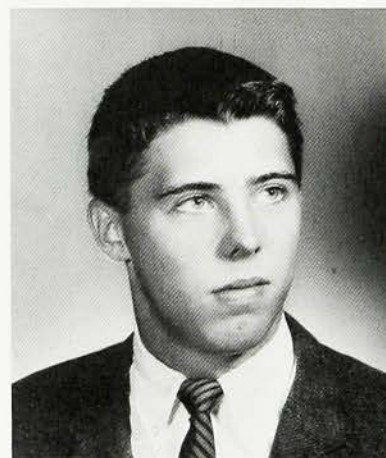
BRUCE McLAY



GLENN McMILLAN



WILLIAM McMURRAY



THOMAS McNAMARA



ELIZABETH McNEELY



CAROLYN McSWEENEY



MICHAEL MEASE



ERIC MEDER



LINDA MEGANTZ



LYNN MELLEN



ARTHUR MENCHER



H. DOUGLAS MERRILL, III



RICHARD MESSERVE



THOMAS METTLER



WILLIAM MEYER



NICHOLAS MIGLIOZZI



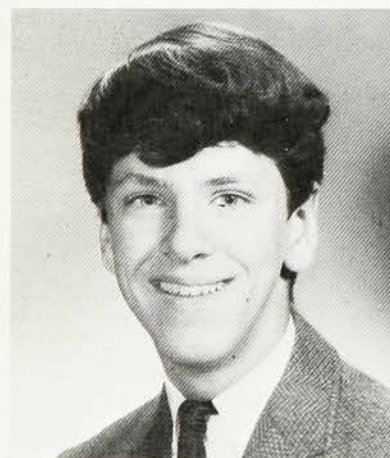
WILLIAM MIKESELL



RAYMOND MILEFSKY



MAUREEN MILLEA



CHARLES MILLER



JOSEPH MILLER, III
250



"Wood you believe?" . . .



"Maybe we're ragged and funny" . . .

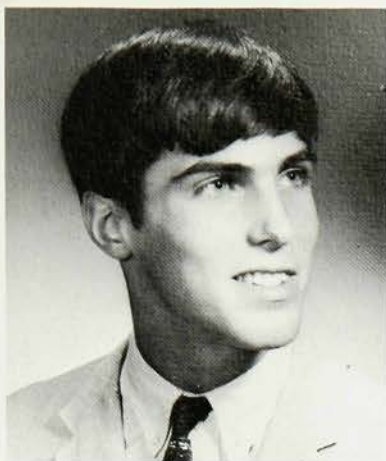


LINDA MILLER



PAMELA MILLER





KEITH MONLEY



C. DANIEL MOORE



HENRY MORLEY



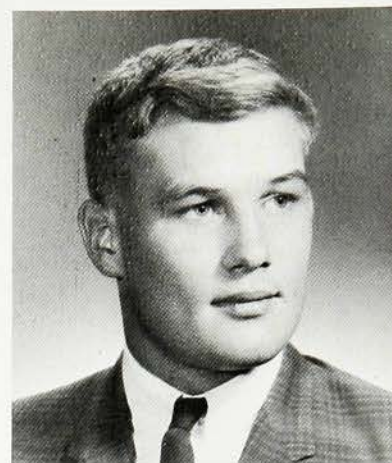
'Ra ra ra boom de ay' . . .



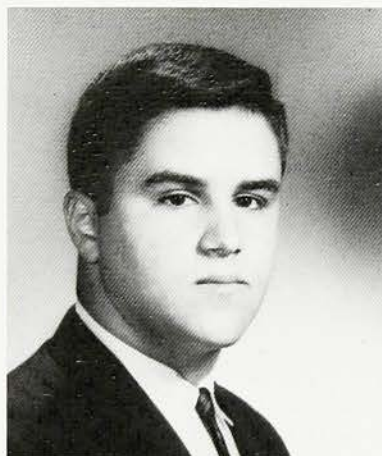
BEATRICE MOULD



SUSAN MULKEEN



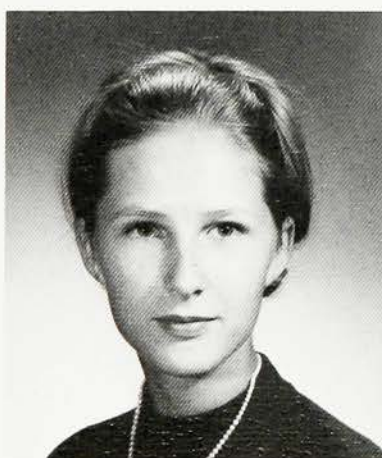
DOUGLAS MURPHY



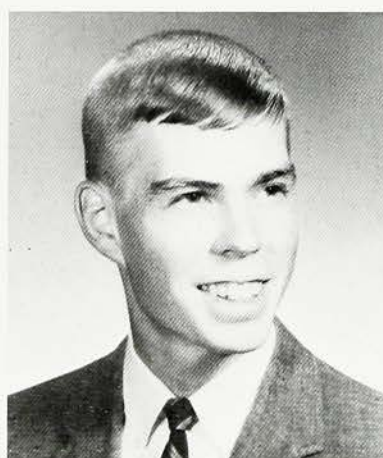
JOSEPH MUSACCHIO



BARBARA MUSE



MARGRITT NAEGELI



STEPHEN NELSON



PATTY NERL



ANDREA NEUBERT





RONALD NEUBERT, JR.



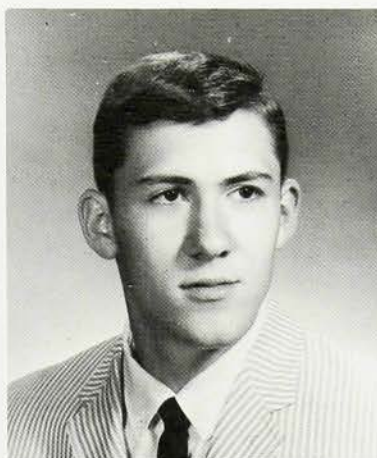
KURT NEWMAN



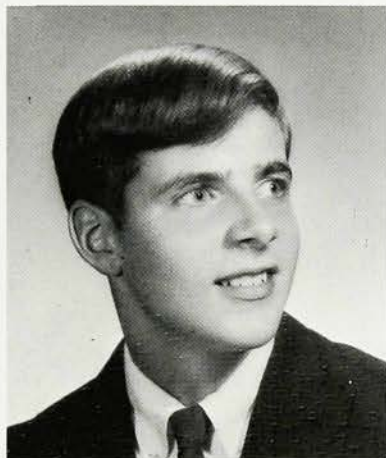
H. ELLIS NOELL, III



BONNIE NORDER



PAUL NORRIS



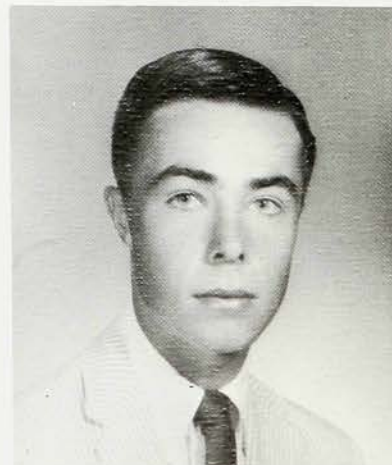
JOHN NORTH



EMIL NOVY



CINDA OBENCHAIN



JOHN O'SHAUGHNESSY

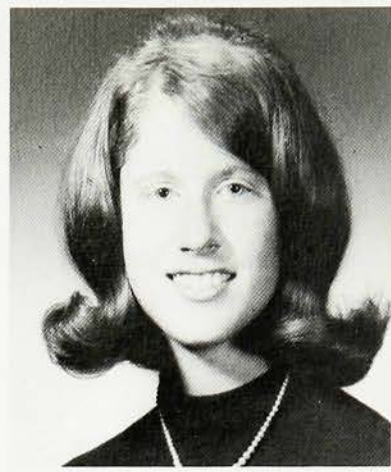




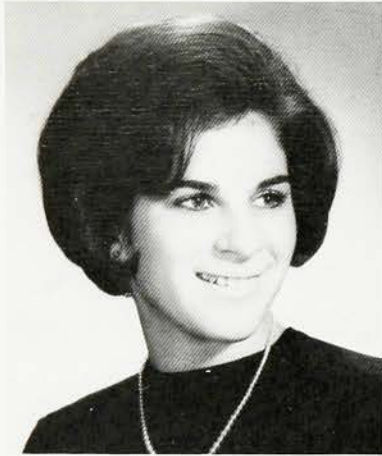
KATHLEEN O'SHAUGHNESSY



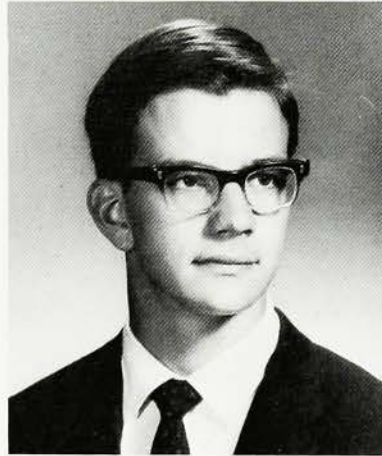
LINDA OTZMANN



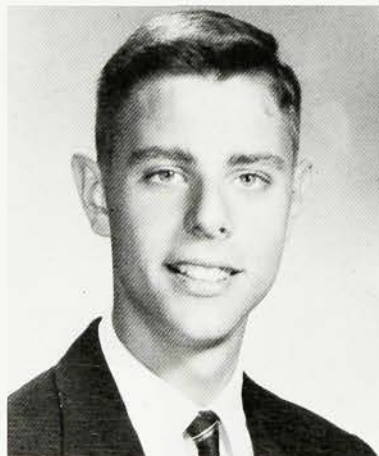
PAMELA PADEN



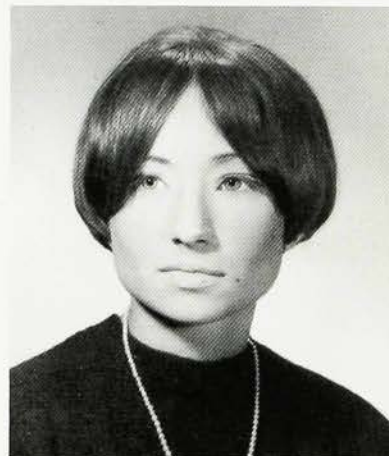
VIRGINIA PANICO



HARRY PARKINSON



RICHARD PARMENTIER



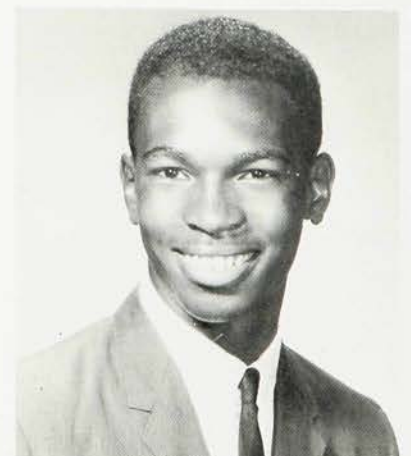
LYNDA PASQUARELLA



VIRGINIA PATRICK



LINDA PAYNE



ROBBIN PAYNE



MALVINA PERRUCCI



JOANNA PERRULLI



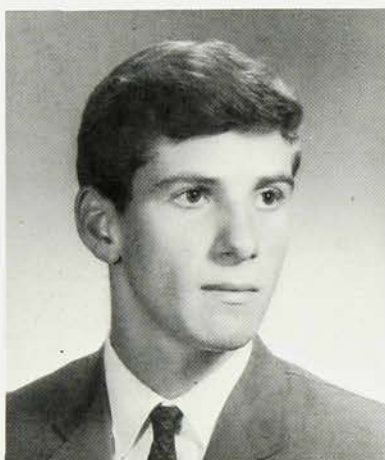
ERIC PETERSEN



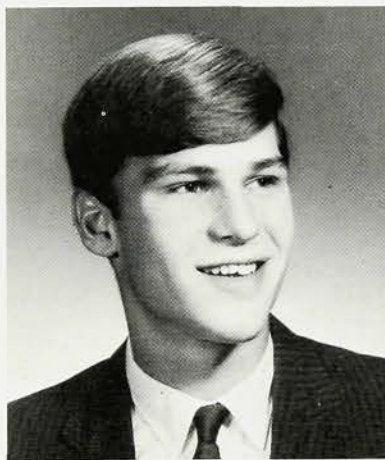
FREDERICK PETERSEN



LYNN PETERSON



CHARLES PFEIFFER



JEFFREY PHILPOTT



CAROLE PLENTY



TONI PLYER



LARRY POLLARD



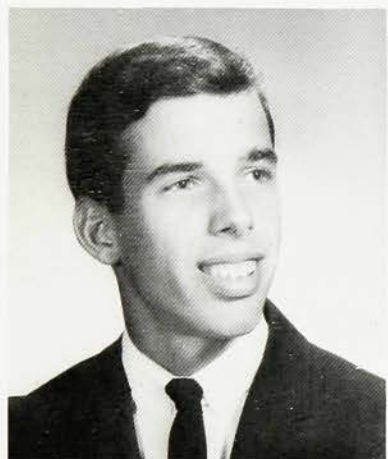
LINDA POPLAR



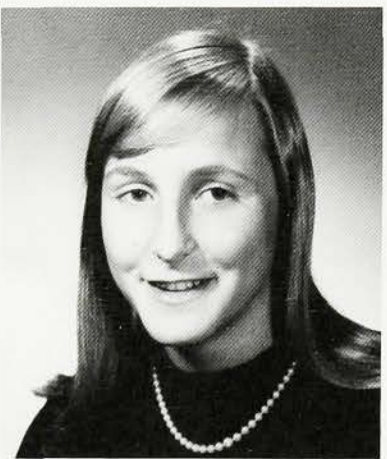
DOMENICO PORCHETTA



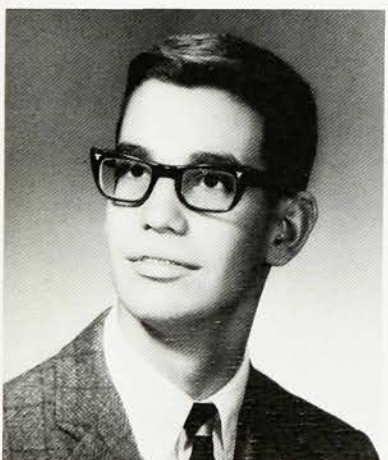
SARAH POTTER



ROBERT PRIMOSCH



ALICE PRINCE



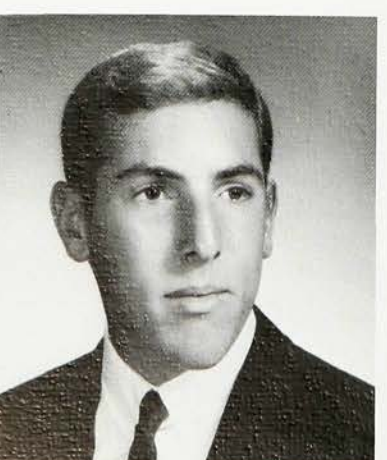
WILLIAM PUSACK



DAVID PUSHMAN



ANN QUACKENBOS



WILLIAM RAFF

"Watch it, here comes Boss!" . . .





THOMAS RAMSBERGER



BARRY RANDALL



JANE REBER





PHYLLIS REINHARDT



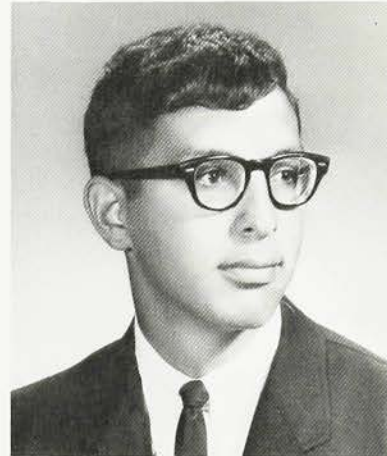
KATHRYN REMETA



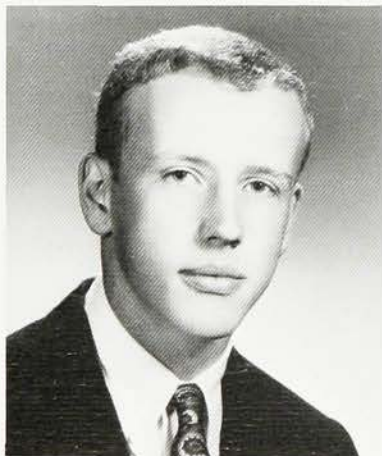
VICTORIA RENDELL



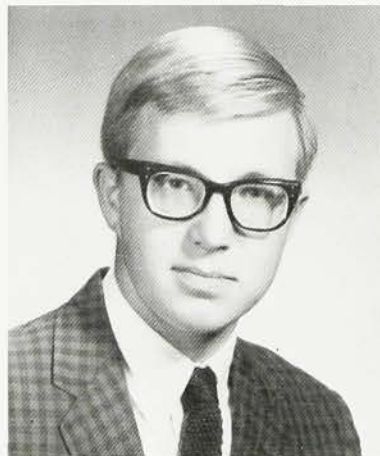
DOUGLAS RIDER



MARK RINDNER



ROBERT RINGK



JOHN ROBBINS, III



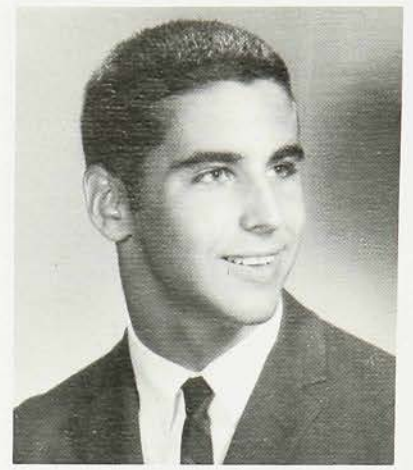
KATHLEEN ROHREY



LINDA ROMBERG



ROSALIA ROMEO



ROBERT ROODE



HAROLD ROSE, III



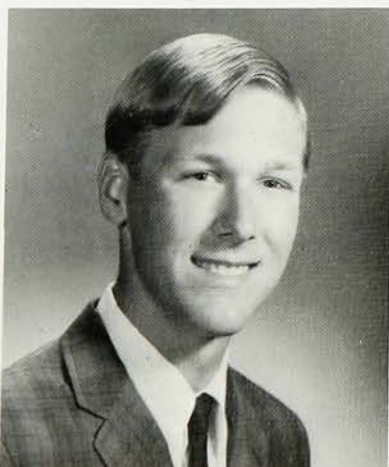
WILLIAM ROSENVINGE



SARAH ROSSELLO



TODD ROTHBARD



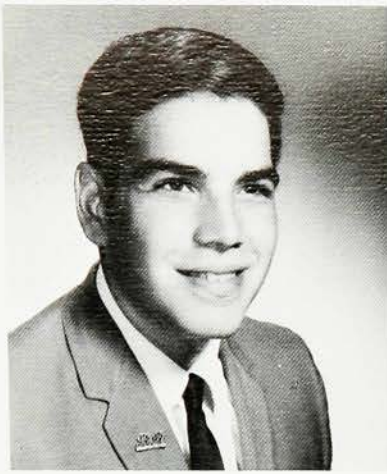
PETER RUB



PATRICIA RUDY



FRANK RUGG, JR.



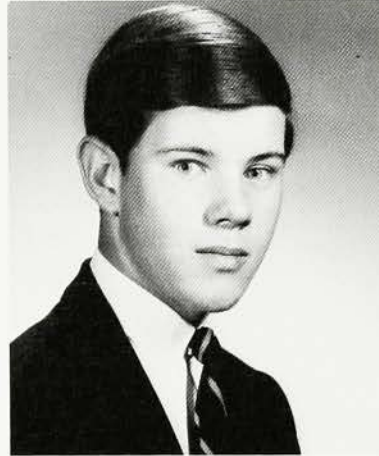
SEBASTIAN RUGGERI



JOYCE RUSCH



BARBARA RUTH



DENNIS RYAN



MARGARET SAILER



NORA SALOMONE



SCOTT SANBORN



CHERYL SAUERBRUN



TERRY SAVAGE





BONNIE SCARAMASTRO



ALICE SCHADE



KARL SCHAEFER



ERIC SCHLESINGER



ANNE SCHMALENBERGER



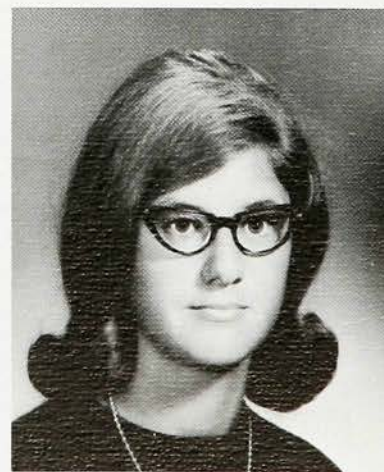
HOWARD SCHNUCK



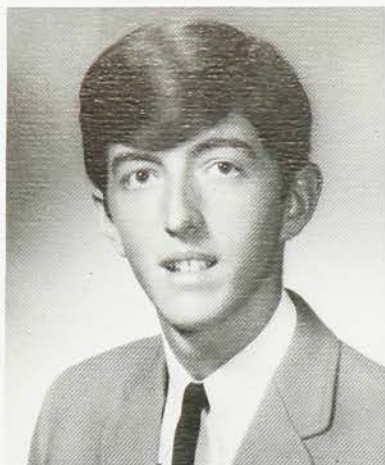
ROBIN SCHORK



RICHARD SCHROTH



ELAINE SCHWINN



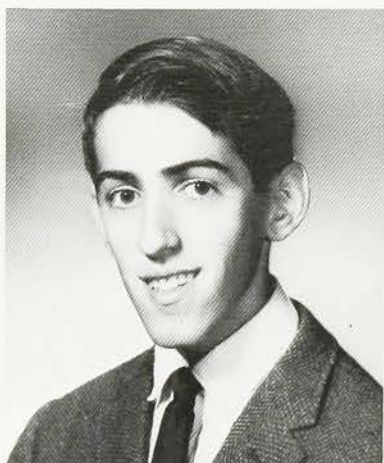
JOHN SCOTT, III



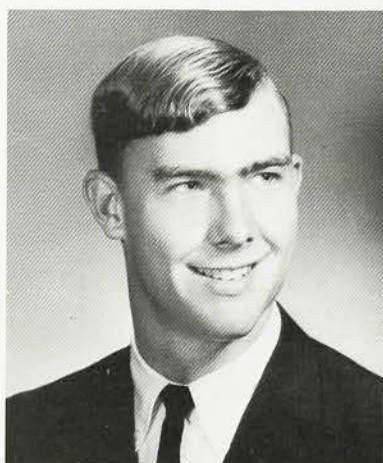
LINDA SEALS



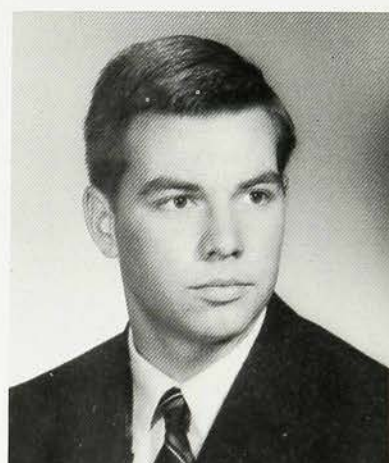
CANDY SEBER



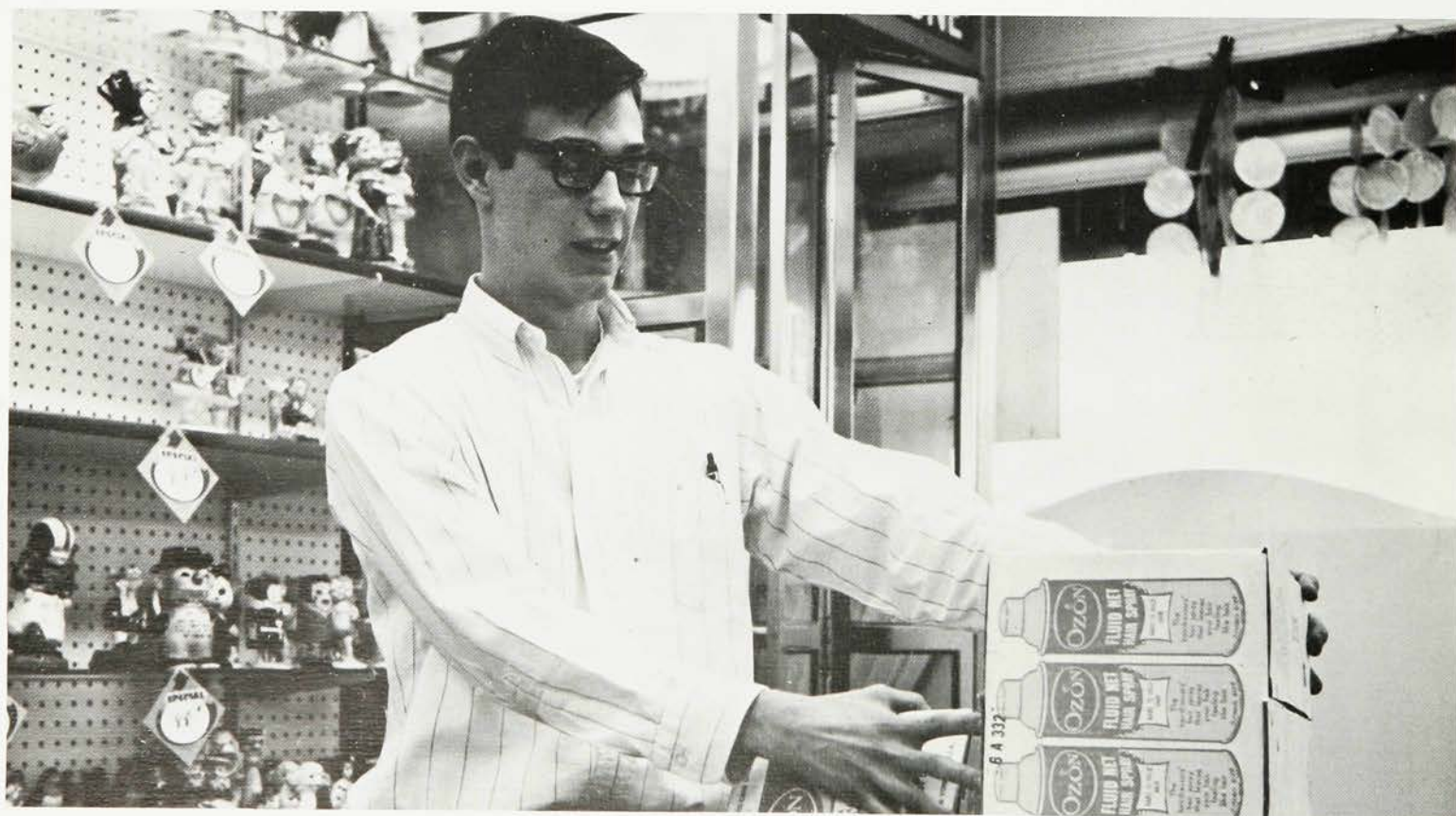
CLINTON SEITER



GORDON SELFRIDGE



ROBERT SENTIVAN



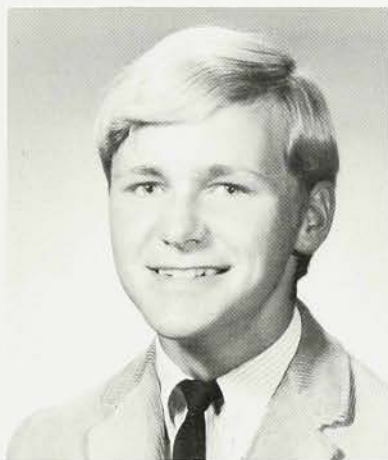
"This ought to be enough to keep my cowlick down."



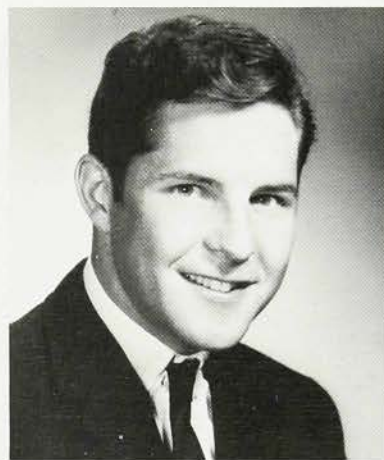
A burst of enthusiasm . . .



DEBORAH SHALLCROSS



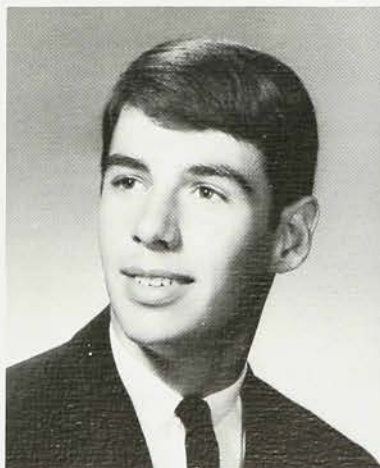
PAUL SHAPTER



DENNIS SHERIDAN



GARY SHRIFFRIN



DAVID SHILL



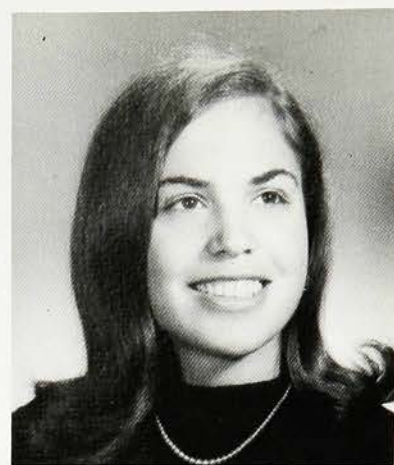
LYNN SHINE



CRAIG SHOEMAKER



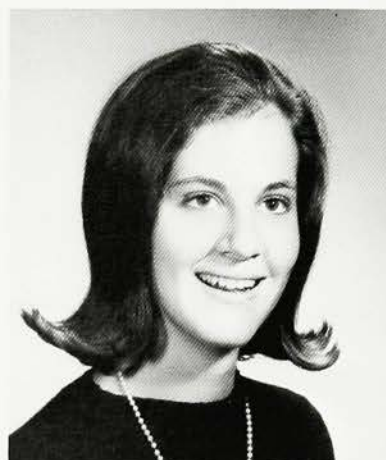
SANDRA SILVERMAN



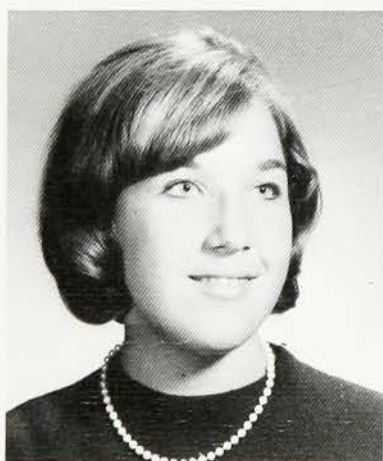
BARBARA SIMON



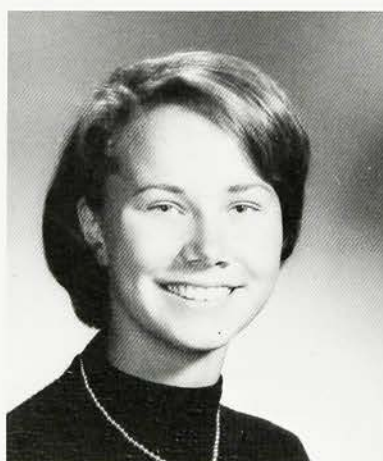
JOHN SIMONETTI, JR.



JENNIFER SIMS



JOAN SLEESMAN



BARBARA SMITH



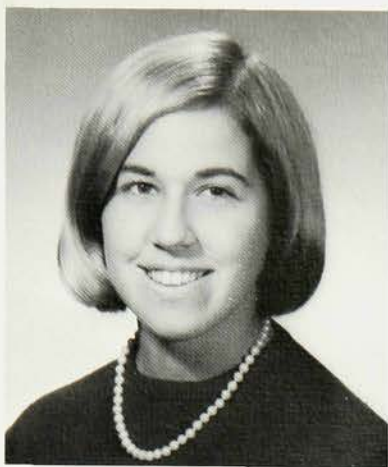
DAVID SMITH



KATHLEN SMITH



LINDA SMITH



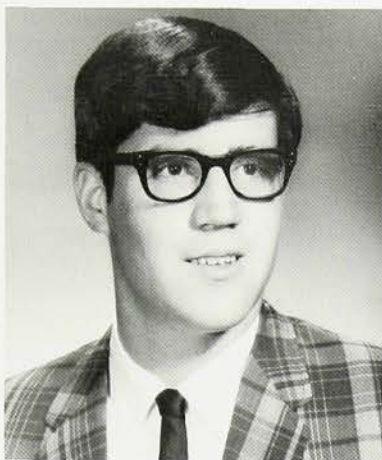
SUSAN SMITH



SUZANNE SMITH



HOWARD SMULLEN



MICHAEL SODOMORA



NANCY SOFIELD



M. ELIZABETH SORTOR



HENRY SPECHT



PAULA SPILNER



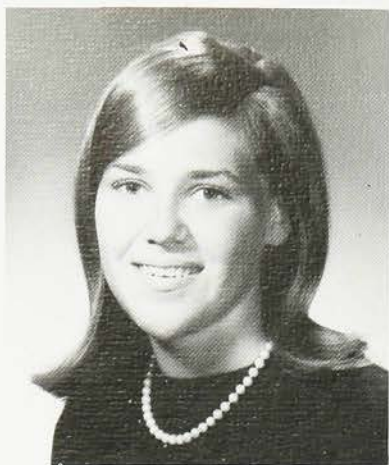
RONALD STAKE



PATRICIA STANLEY



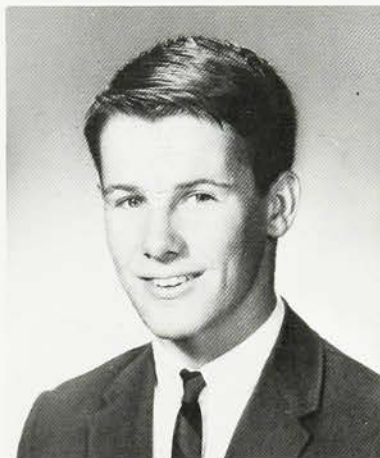
JUDITH STAUBACH



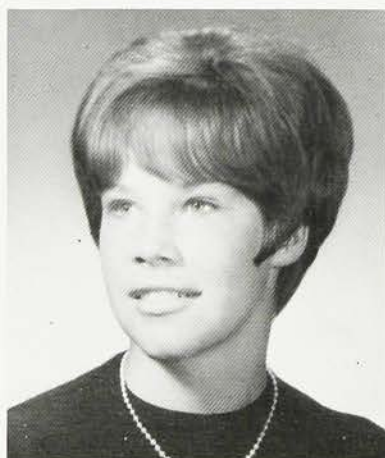
GAIL STEENGRAFE



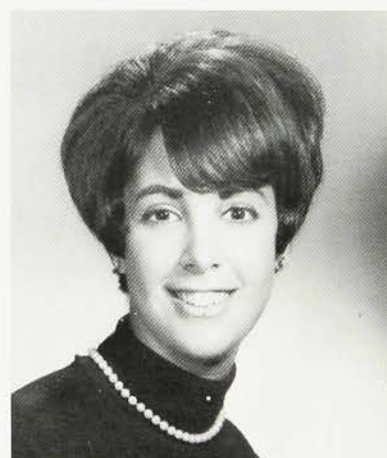
RICHARD STEINER



JOHN STEPHENS



KATHLEEN STEPHENS



H. ROBIN STERNS



GILIA STEUERMAN



ROBERT STEVENS



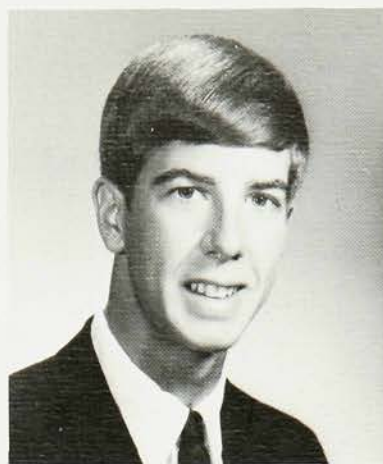
RICHARD STIER



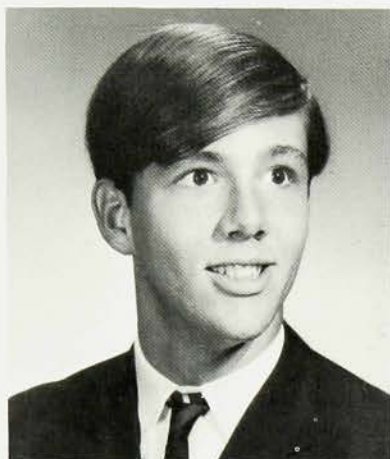
BERNADETTE STOECKER



LYNN STRUBLE



JOHN SULLY



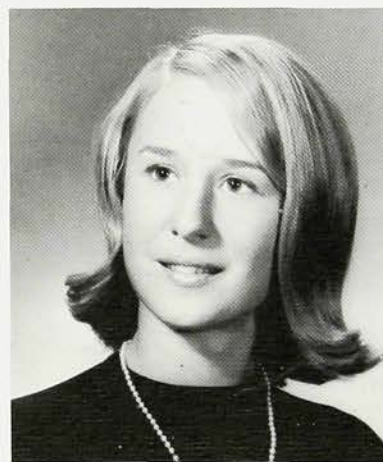
DONALD SUTTON



PETER SWART



MICHAEL SWEENEY



ELAINE SWINGLE



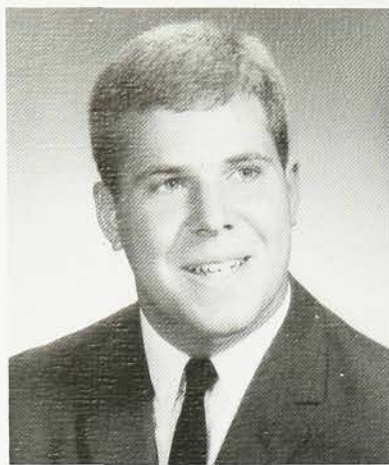
RHONDA TALIAFERRO



BRUCE TAPLEY



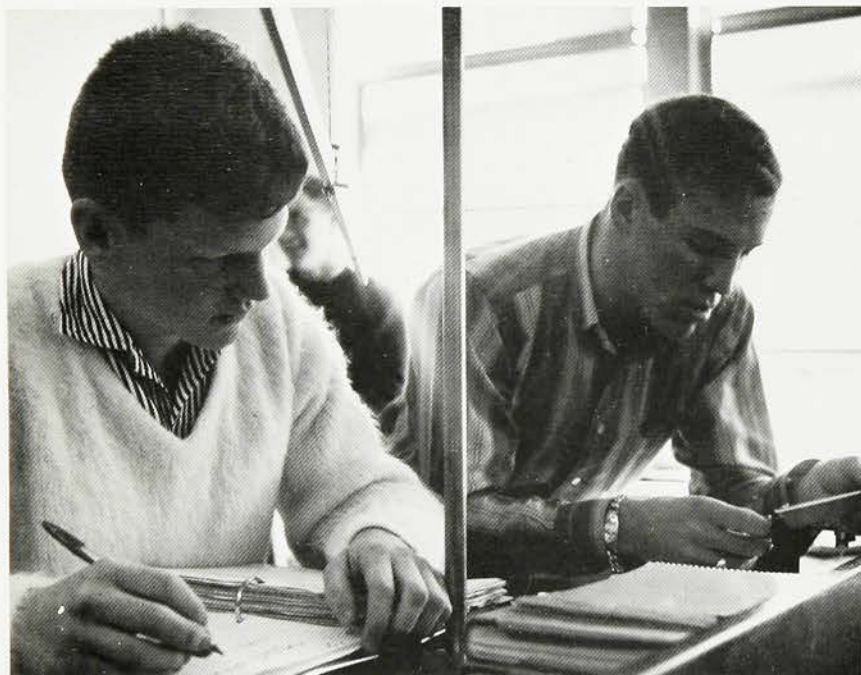
BERYL TAYLOR



STEVEN TEITELBAUM



WILLIAM TEMPLETON



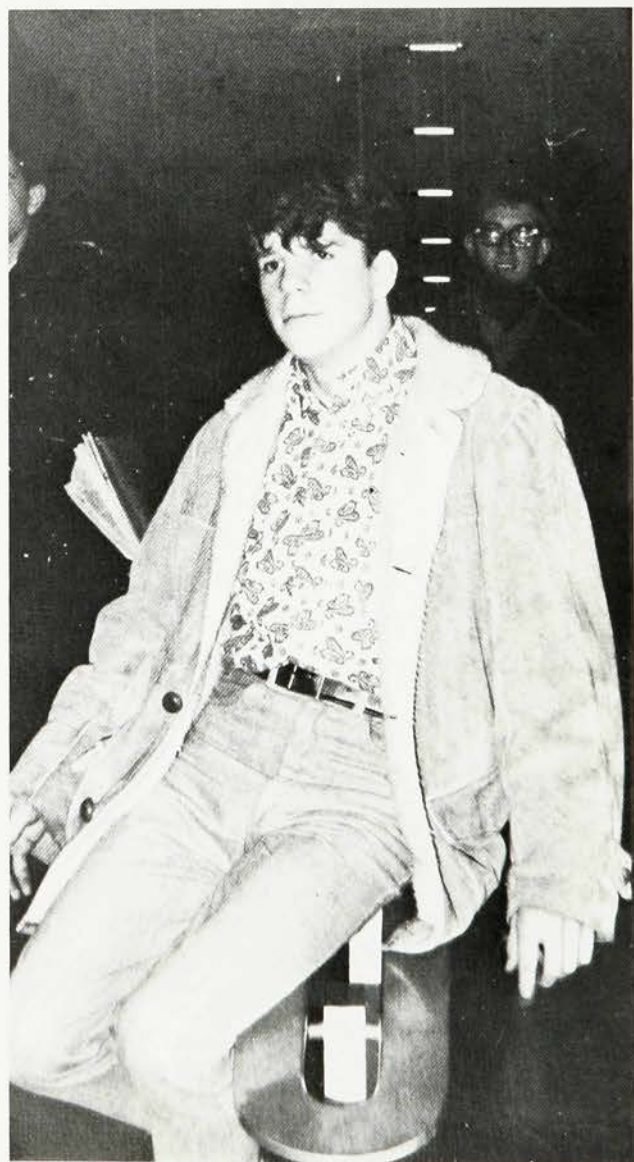
"The sin of 33° times the index of refractions equals what?" ...



WILLIAM THIELE



JOHN THOMAS, II



"Hi, Boss" ...



'Hey, I think I struck a file' . . .



BETTY THOME



LAWRENCE THORN



"You're sure you'd rather fight than switch!" . . .



RICHARD THORNE



MARTHA THORNTON



MARGARET TICE



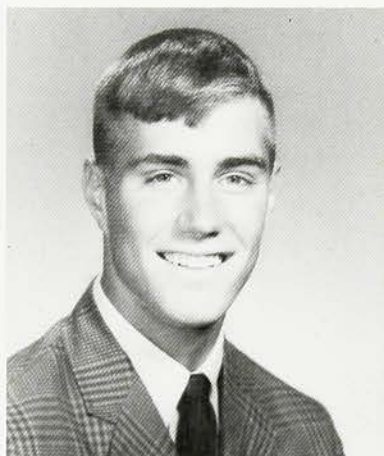
CARL TINGLEY



THOMAS TOMKA



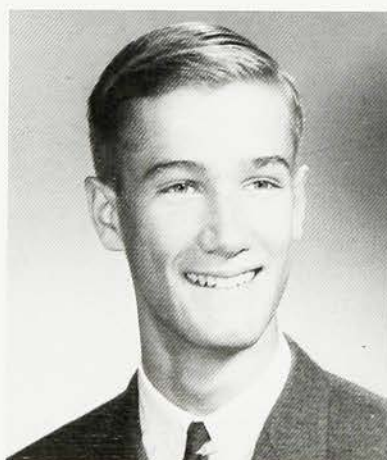
VIRGINIA TOMLINSON



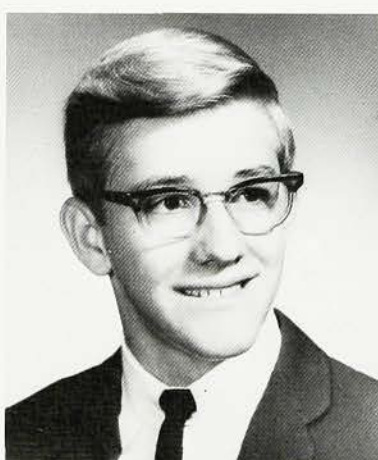
JOHN TOURTELLOTTE, JR.



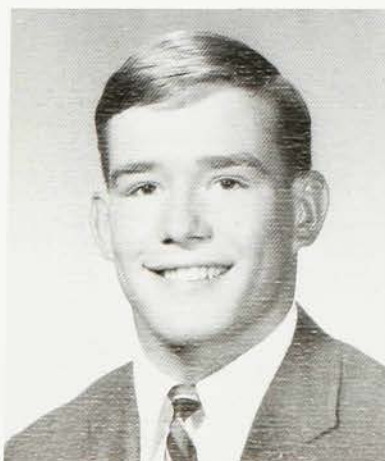
CRAIG TOUSSAINT



CRAIG TOWERS



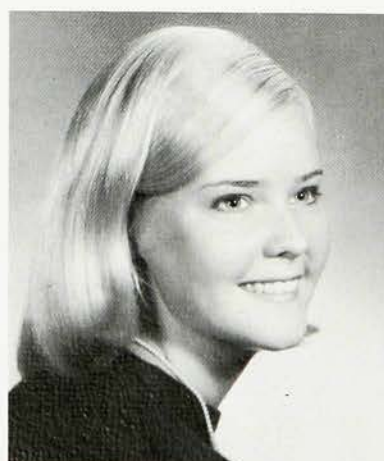
SAMUEL TRAGER, JR.



ROBERT TREUT



JOAN TRIANO



PATRICIA TUBBS



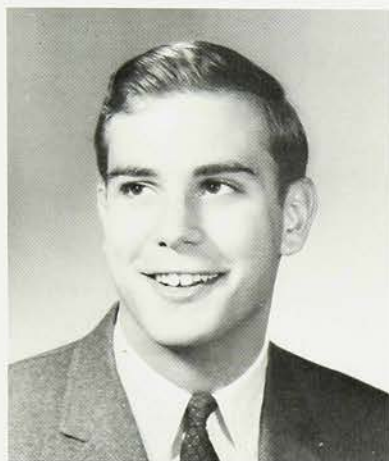
ROBERT TUSSO



DAVID TWITCHELL



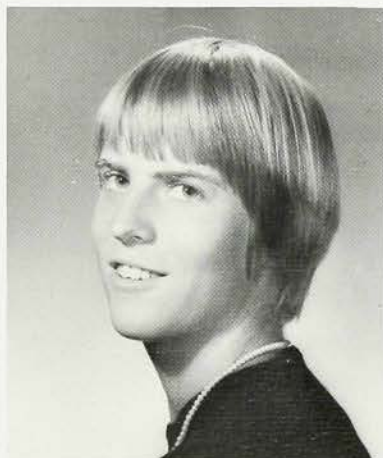
ROBERT URCIUOLI



JOSEPH VALERIO



CAROL VANDERBILT



SUSAN van de SANDE



KATHERINE VAVOULIS



LUDWIG von MUTIUS



RANDI WADE



KATHLEEN WAEHLER



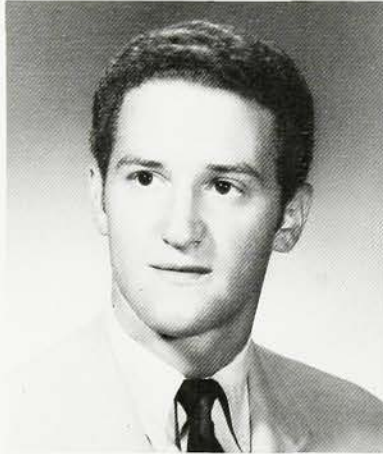
WILLIAM WALB



JEAN WALKER



LINDA WALLACE



D. MICHAEL WARD



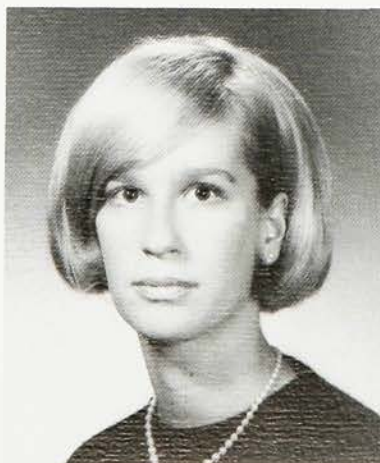
SUSAN WARREN



WILLIAM WATT



SHELLY WECHTER



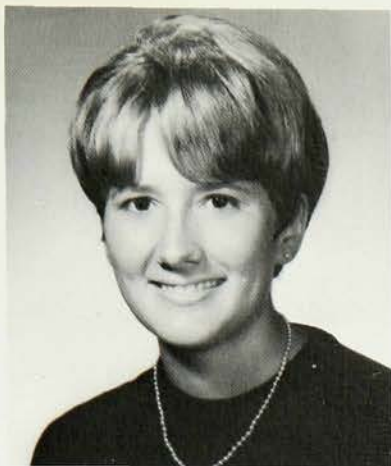
JOYCE WEINRICH



DIANE WELDEN



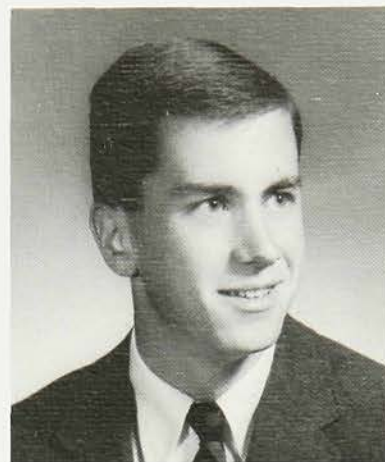
CAROLYN WELLS



SANDRA WELTY



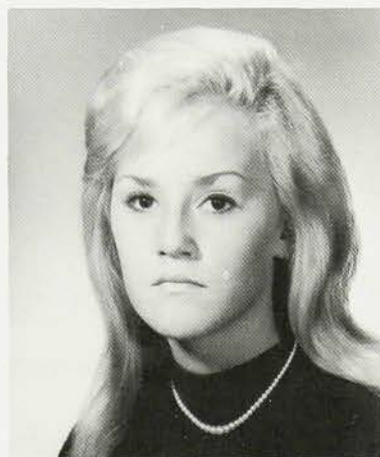
MARTHA WETTERHALL



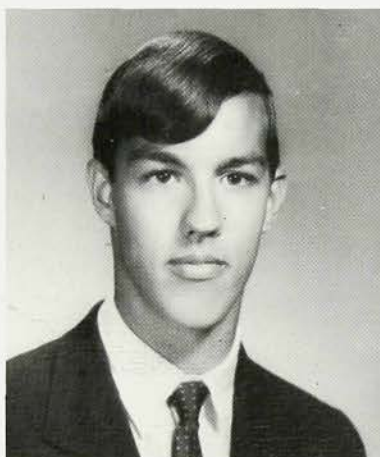
KEVIN WHEATLEY



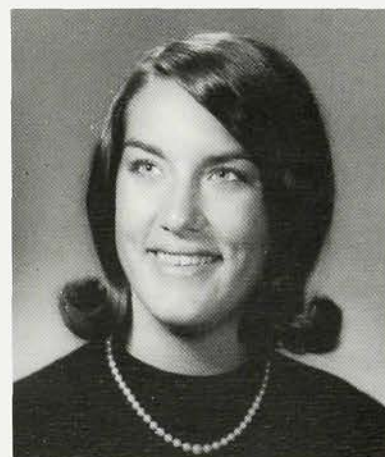
FRANCIS WHITAKER, III



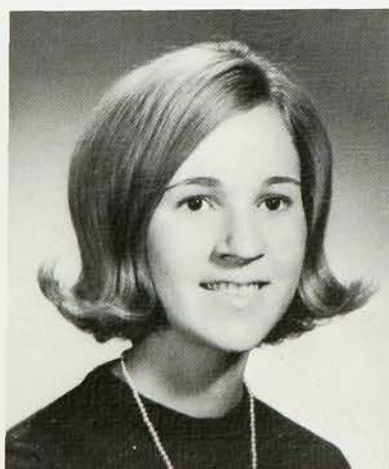
BARBARA WHITEHEAD



GLENN WHITMORE



JUDITH WIENDL



MADELINE WIEST



DAVID WIGHT



ELLEN WILDMAN



BERNARD WILLIAMS



NATHANIEL WILLMOTT



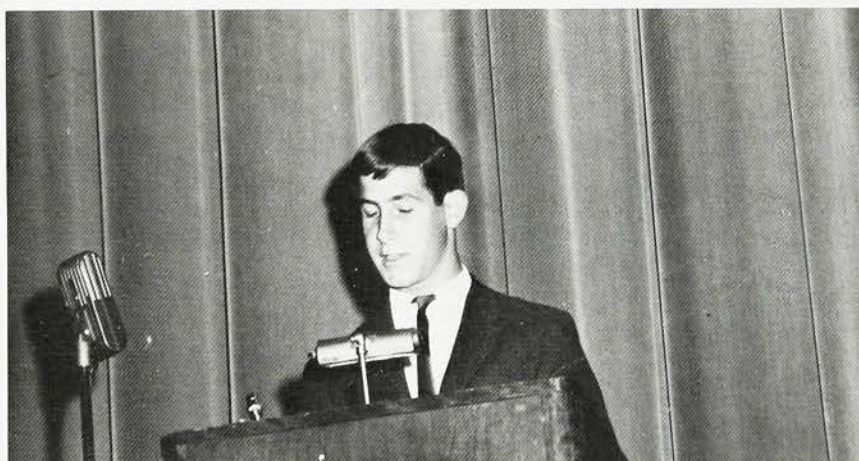
THOMAS WILTSHIRE



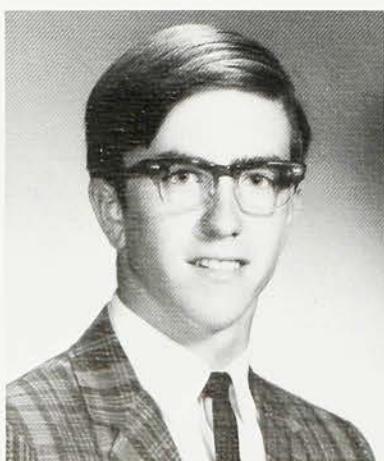
GAIL WITTKÉ



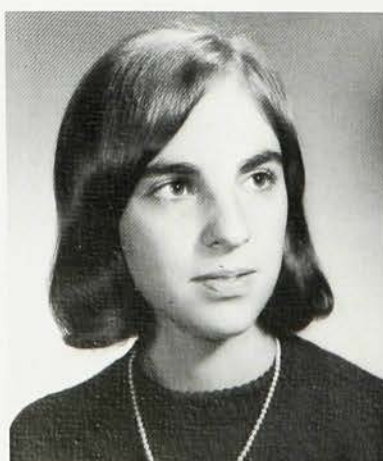
"What do you mean I've been drafted?" ...



"eh ... Guess what?" ...



HARROLD WOLCOTT



MARILYN WOLFF



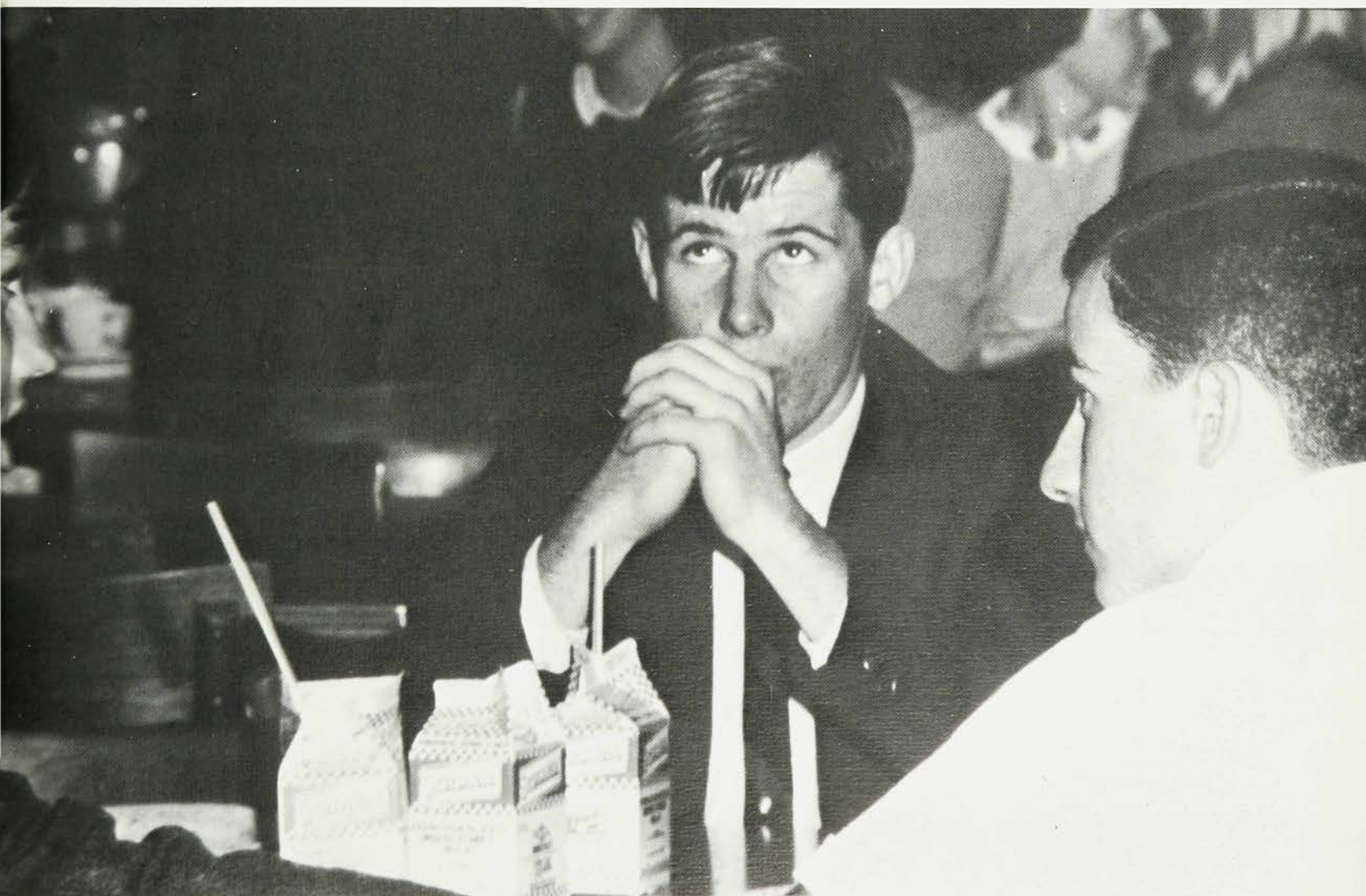
ANDREA WOLFSIE



CHRISTINE WOODS



CHARLENE WORTHING



"Now I lay me down to sleep." . . .



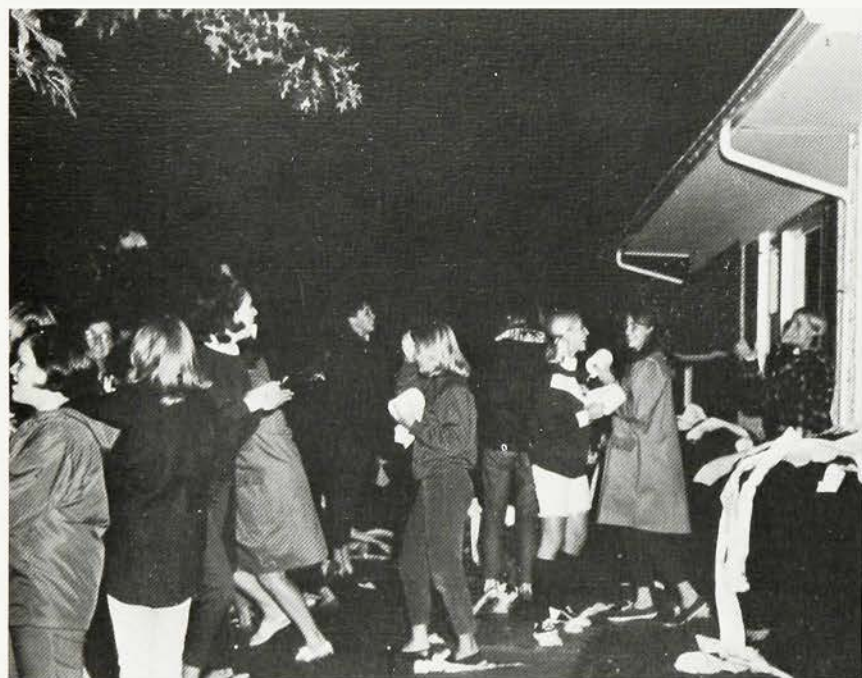
JUSTINE WYATT



HELEN YEGANIAN



ALAN YUNKER



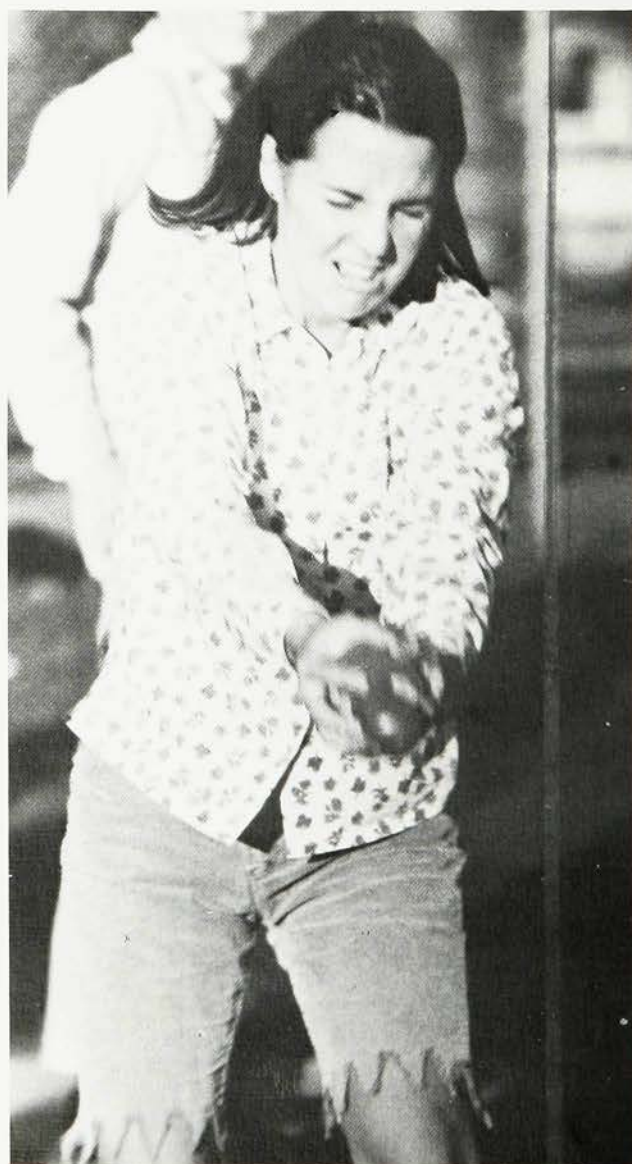
"Help keep your city clean." . . .



SHARON ZAPARANICK



SUSAN ZARICK



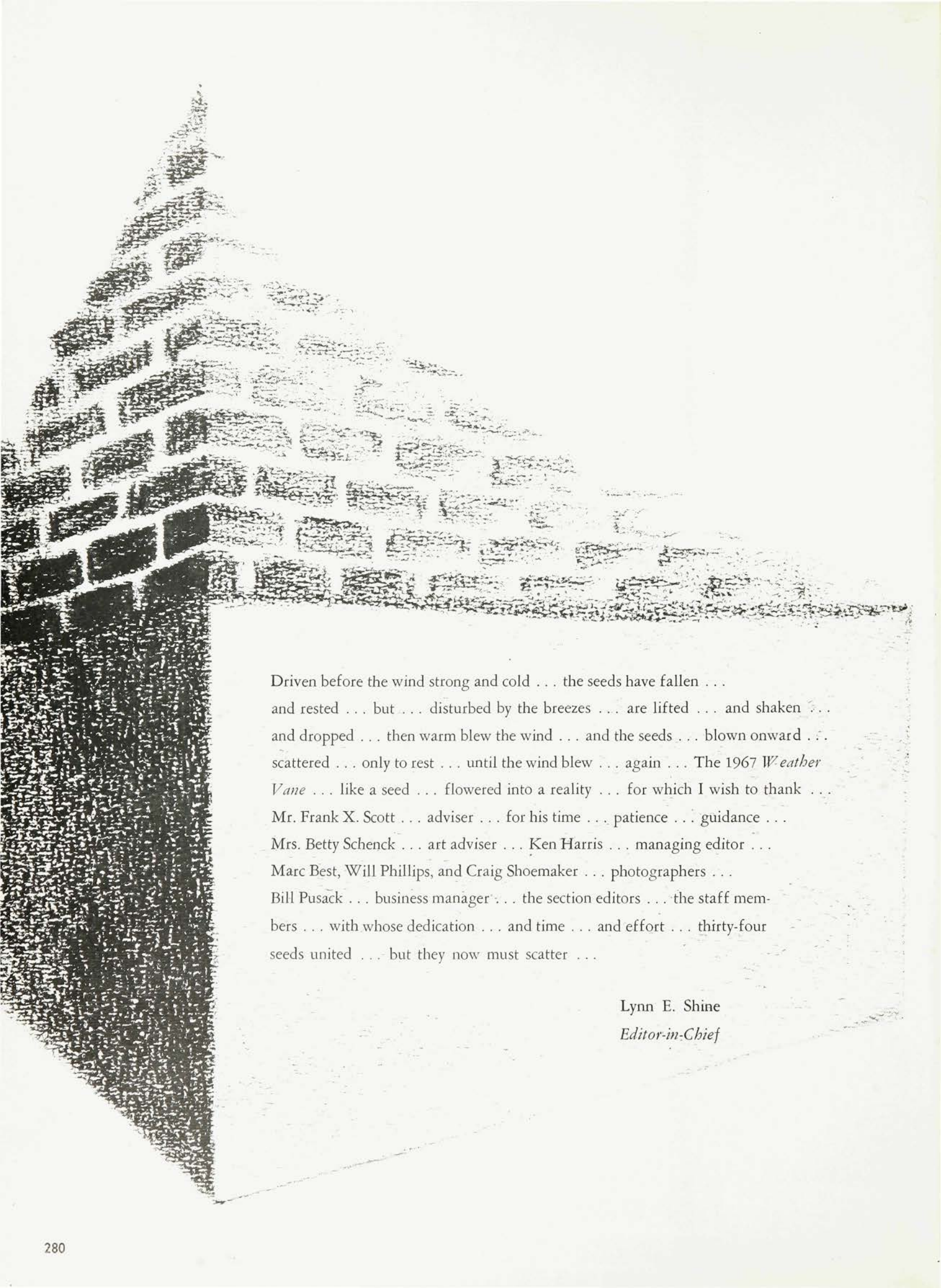
"Yuk!" . . .



Farewell to you and the youth I have spent with you . . .
The noontide is upon us, and our half waking
Has turned to a fuller day, and we must part . . .
You have given us our deeper thirsting after life . . .
And what was given us here we shall keep . . .
But the wind blows, and restless are the sails . . .
We are ready . . .







Driven before the wind strong and cold . . . the seeds have fallen . . .
and rested . . . but . . . disturbed by the breezes . . . are lifted . . . and shaken . . .
and dropped . . . then warm blew the wind . . . and the seeds . . . blown onward . . .
scattered . . . only to rest . . . until the wind blew . . . again . . . The 1967 *Weather*
Vane . . . like a seed . . . flowered into a reality . . . for which I wish to thank . . .
Mr. Frank X. Scott . . . adviser . . . for his time . . . patience . . . guidance . . .
Mrs. Betty Schenck . . . art adviser . . . Ken Harris . . . managing editor . . .
Marc Best, Will Phillips, and Craig Shoemaker . . . photographers . . .
Bill Pusack . . . business manager . . . the section editors . . . the staff mem-
bers . . . with whose dedication . . . and time . . . and effort . . . thirty-four
seeds united . . . but they now must scatter . . .

Lynn E. Shine

Editor-in-Chief

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