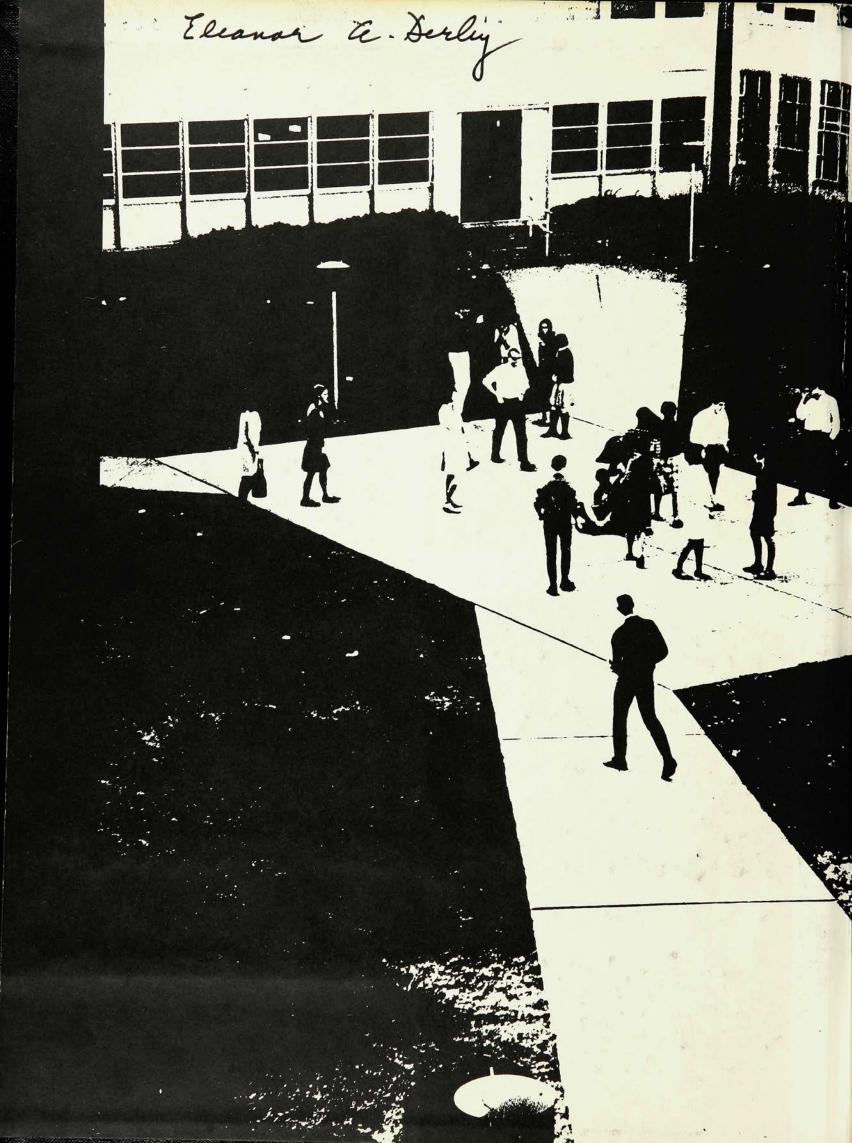


68

weather vane







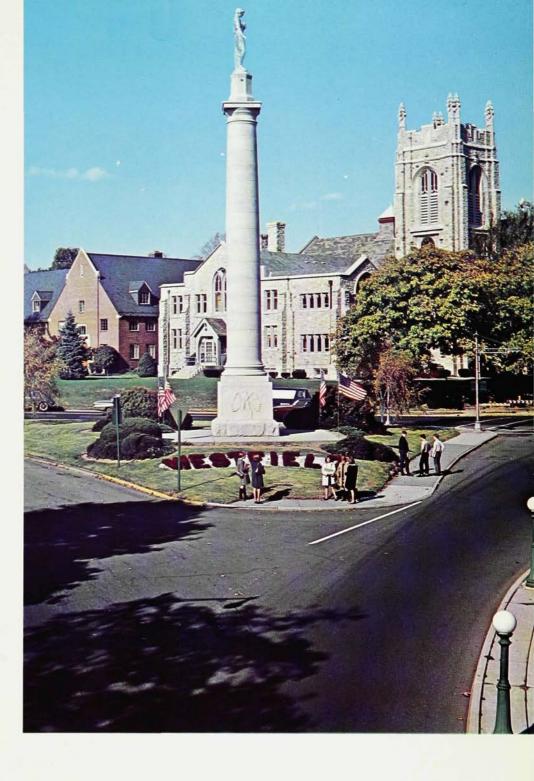
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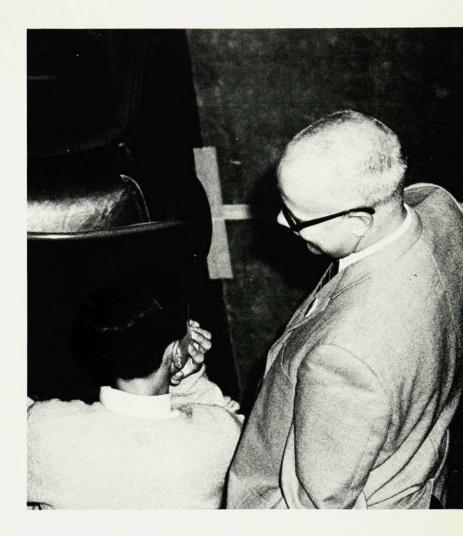
weather vane...68

Westfield Senior High School Westfield, New Jersey

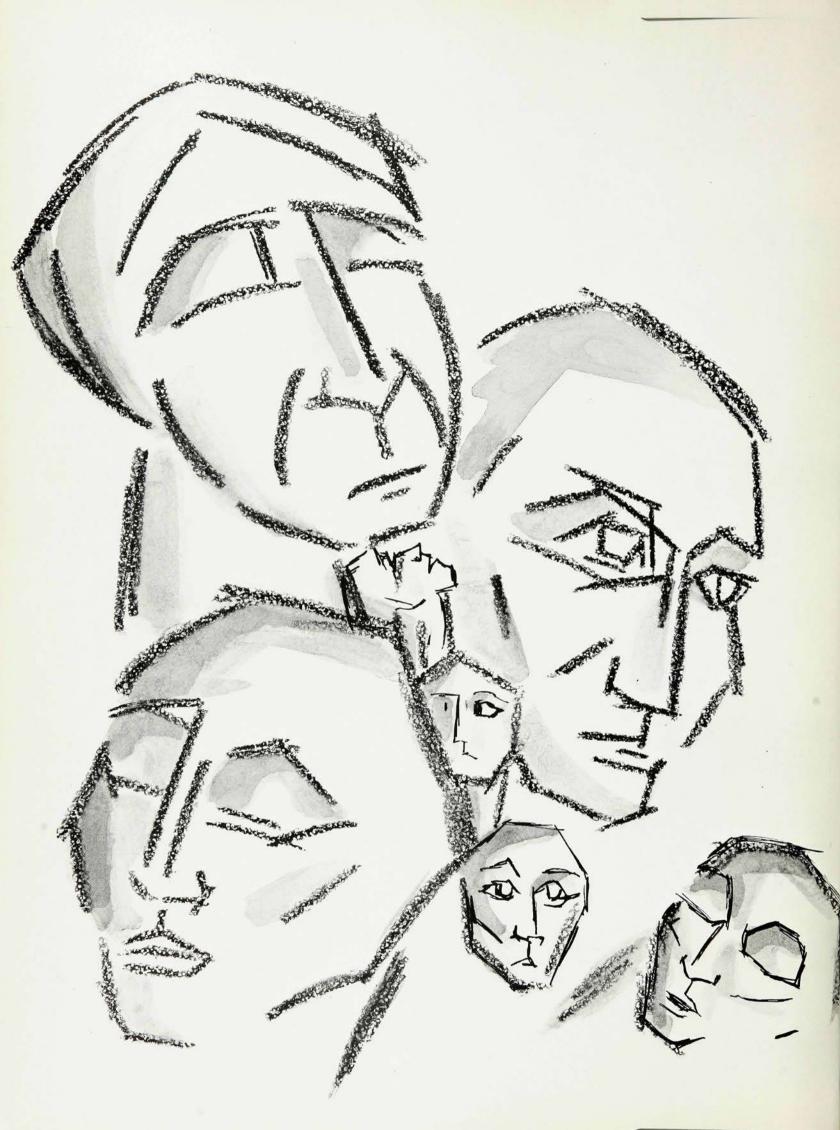


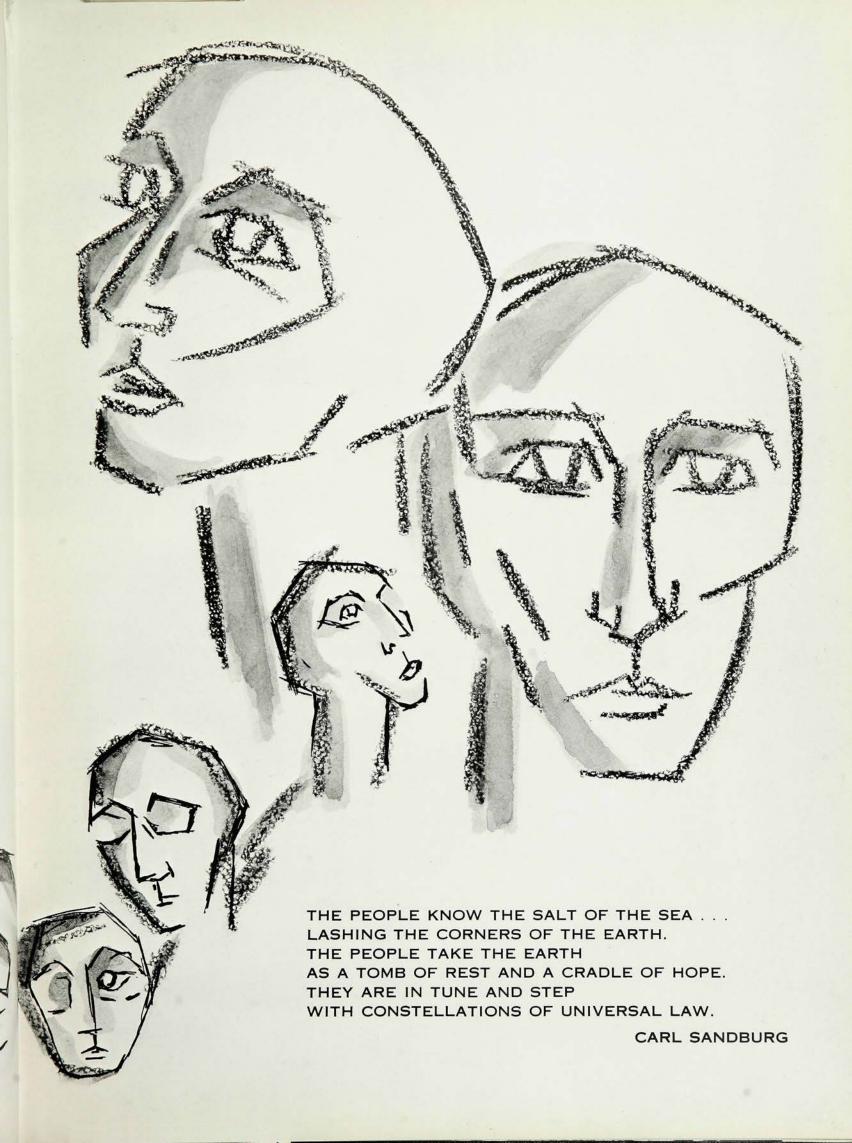


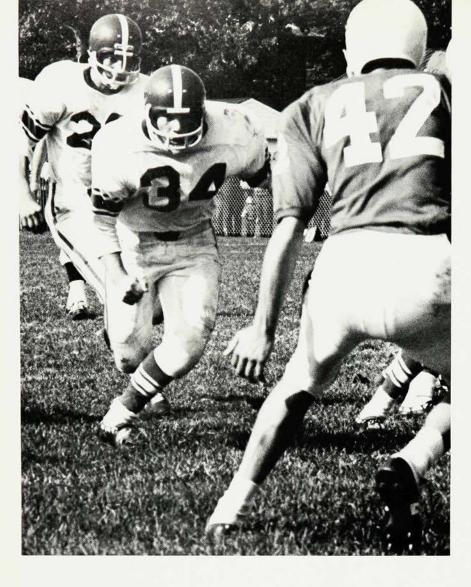




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People	in	direction	•	•			•	•	•			56
People	in	development	•	٠	•	•	•		•	٠		96
People	in	transition										136
People	in	action		÷			a.	÷	÷	7		178
People	in	achievement										212





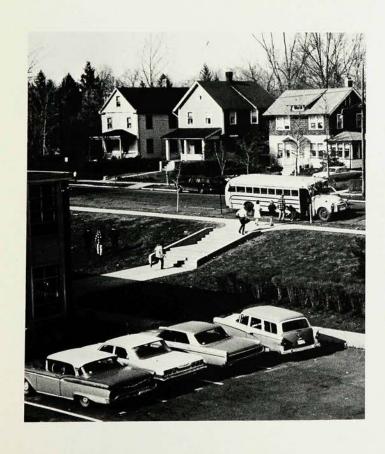


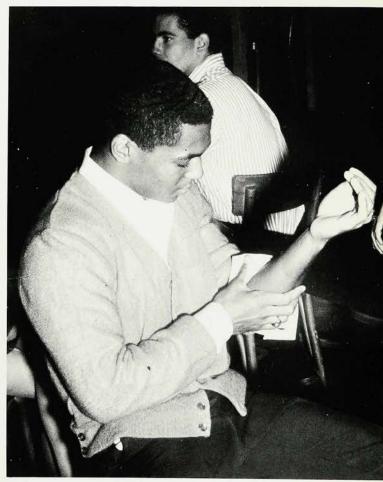




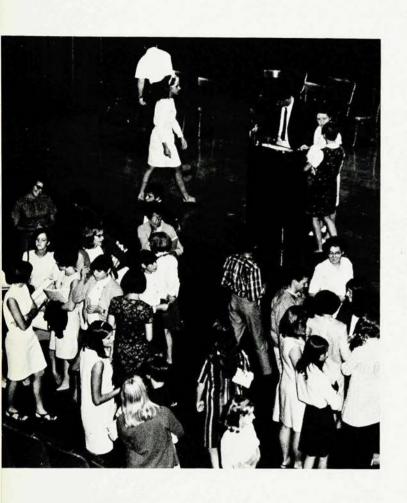
the people move...



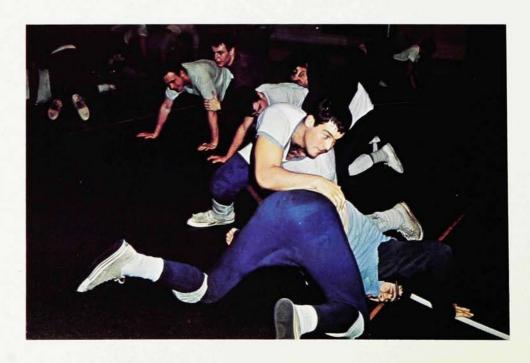




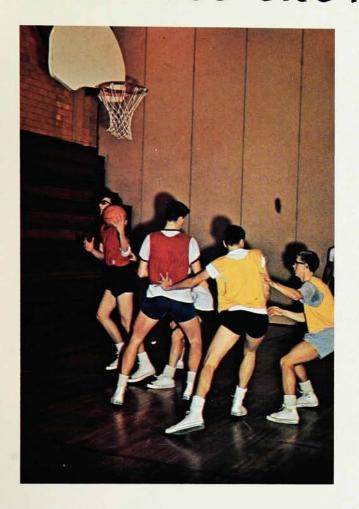
a searching,

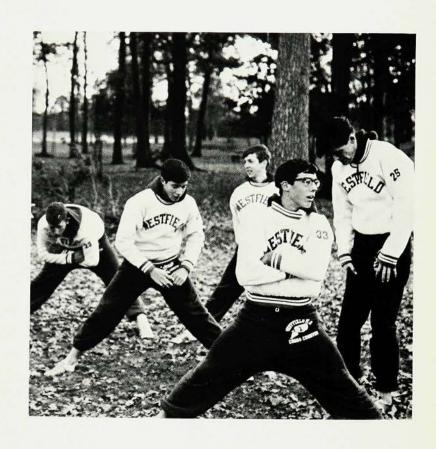






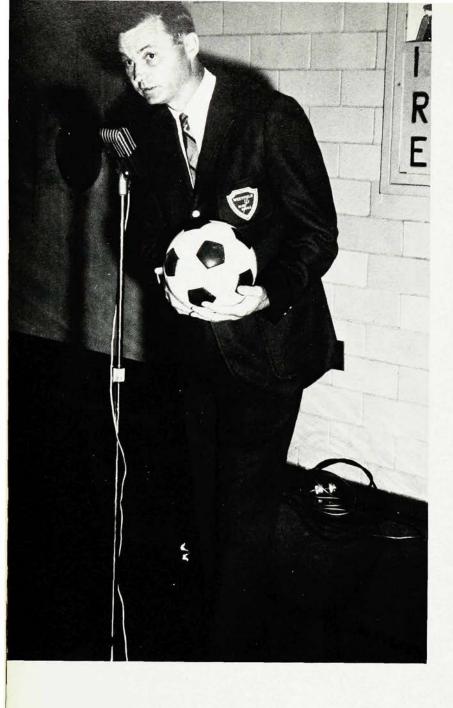
Restless crowd...







this



Compassion ... understanding ... tolerance ... from Roselle High School to Newark State College . . . an M.A. degree in education . . . naval service during World War II ... previous teaching experience in Garfield, Bound Brook, and Clark . . . ten years at WHS . . . encouraged those special Christmas gifts in wood shop ... original Del-Ton products ... the inspiration behind first place awards at State Industrial Arts Conventions . . . designing and executing a model home ... homebuilder who moonlights as a painter . . . a "beat-up" blue Chevy . . . those big cigars . . . first varsity soccer coach leads his team to county and conference championships and king Crab legs ... annual faculty parties ... enjoys skiing in Vermont ... initiated T and I . . . Coordinator of Cooperative Industrial Program . . . from seamstress to sheet metallist . . . on the job training . . . endless hours on the road ... for this inspiration ... we dedicate our yearbook to Bjarne Tonnesen . . .



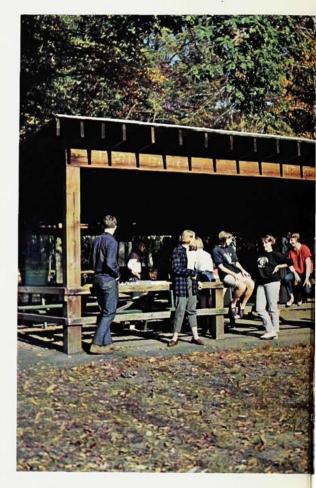


reaching is alive...



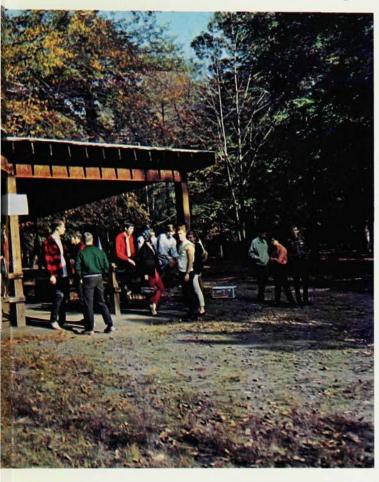






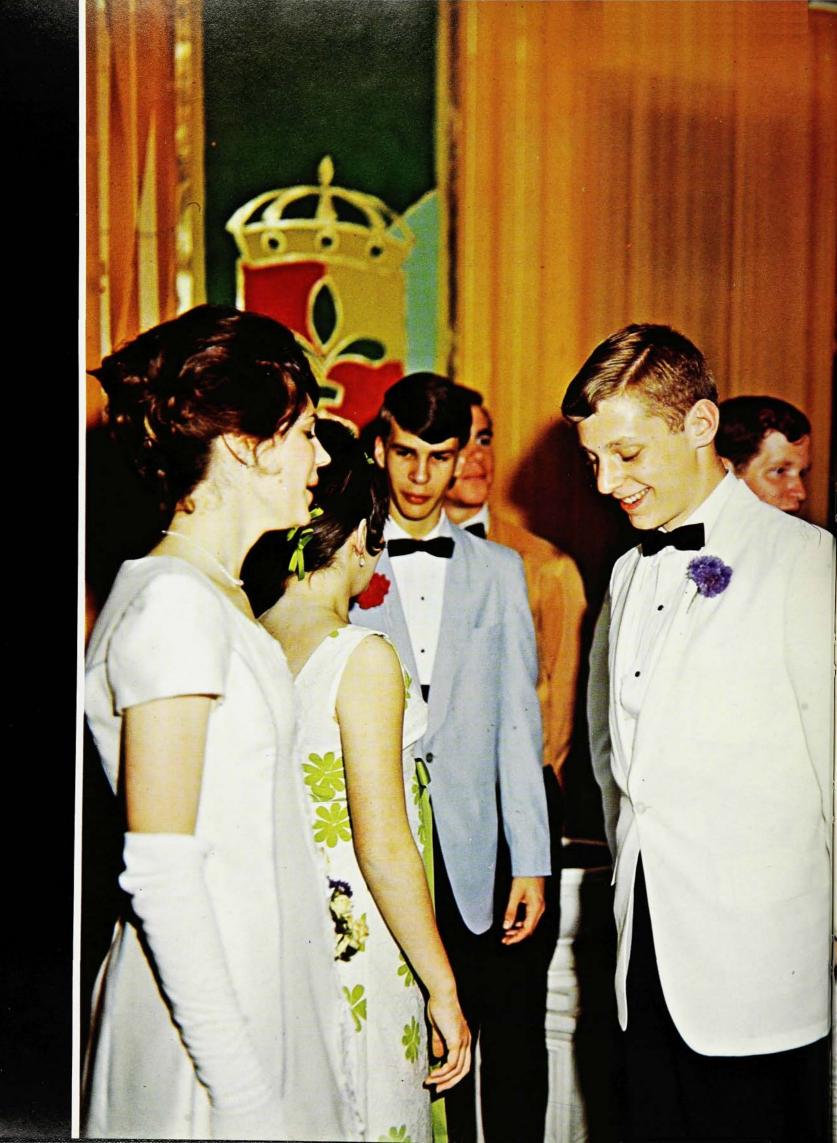


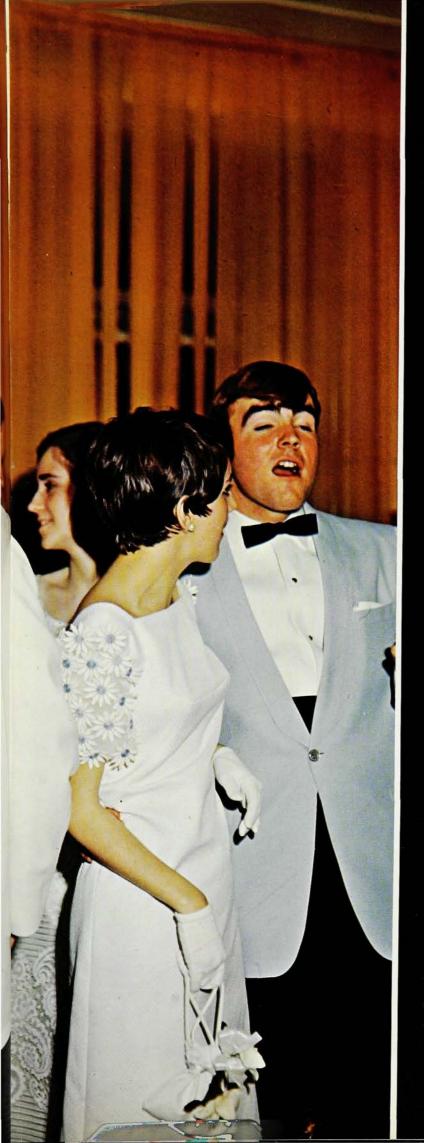
and the people listen...













THE PEOPLE IS A POLYCHROME, A SPECTRUM AND A PRISM . . . AN ORGAN OF CHANGING THEMES . . .

the beginning of something...



"An all girl homeroom! !!" . . . The last day of freedom as students check homeroom lists

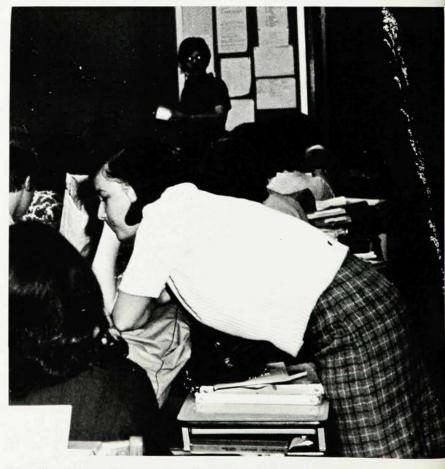


"At \$4.98 a cup it can't be beat" ... meeting new students at the tea ...

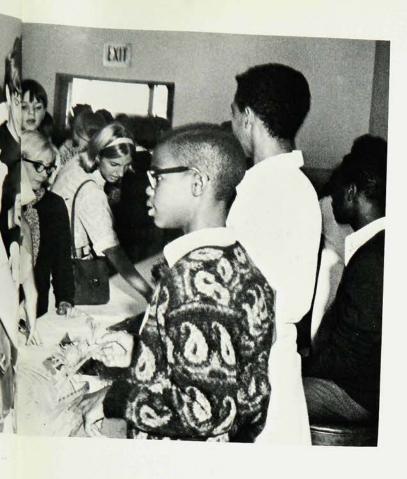
"Aardvark, Aaron, Absalom" . . . Mr. Gimbel regiments an opening day study hall . . .



A silly millimeter longer . . . Student regretfully considers wasted summer days . . .



"Dear Santa Claus: Please send our homeroom a few boys" \dots All girl homeroom 116 kills an activity period \dots





Report promptly to the guidance office at 8:45 \dots Mike Allen seeks advice \dots

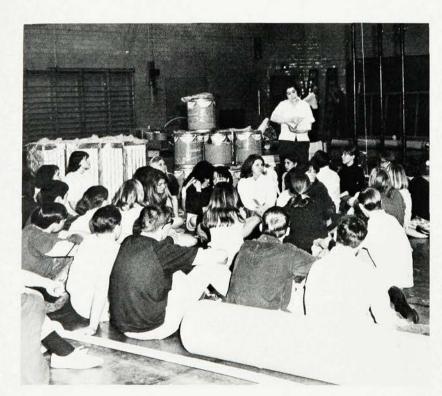


lights of wonder....

A Diplomatic Ball . . . April 28: transformation of the gym into an embassy ... green, white, and gold crests enhance the walls ... French doors overlooking the courtyard ... roll out the red carpet . . . a warm handshake times twenty ... "Sign our dance card?" ... Frankie Nair and his band keep the beat ... renting tuxedos ... progressive dinner parties ... Barb Toddie engineers the junior class project ... Coke-tail parties . . . gourmet delights — what is it? ... each menu a work of art ... sophomores wait on upperclassmen . . . do not tip the waiters - Phew!!! ... miles of green crepe paper . . . pedestals with Greek urns line the connecting hallway ... the Friday attendance drop ... "Attention juniors: please bring in flowers and Sau-Sea shrimp cocktail glasses" ... "What's a Sau-Sea shrimp cocktail glass?" ... a hula hoop chandelier ... "Get in line for pictures" . . . only five dollars apiece ... "Can we fit eight couples in your car?" ... "What, we have to be here 8 o'clock tomorrow morning for cleanup!" . . . mass exodus for the shore . . . an occasion to remember . . .



"If only I were two feet taller" ... Barb Toddie lends a hand ...



"And this is the staple gun that kills" . . . Directing prom decoration committee, Mrs. Schenck suggests procedures . . .



"I've got a spoon in my cumberbund" ... Bob Skelly and Cathy Baggaley wine and dine in the gourmet restaurant ...

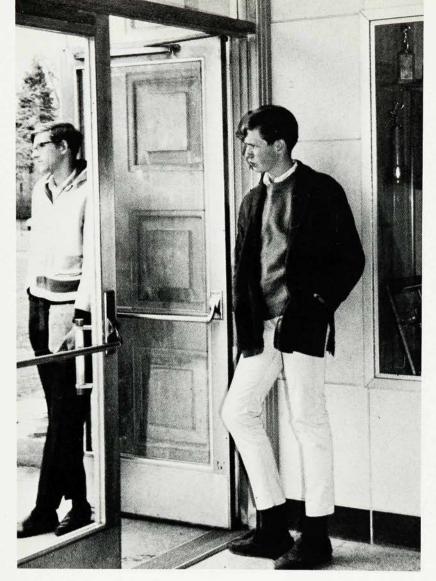


"And if the chandelier falls" . . . the finished product . . .

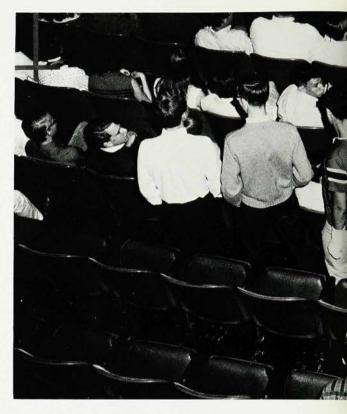




''Now Mindy switches with Mrs. Stephens'' \dots Sara explains the purpose of the dance card \dots



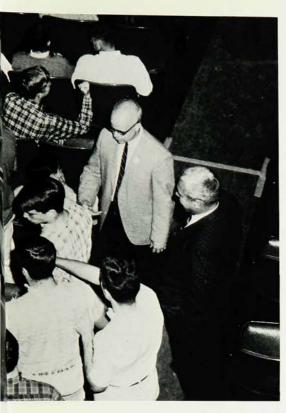




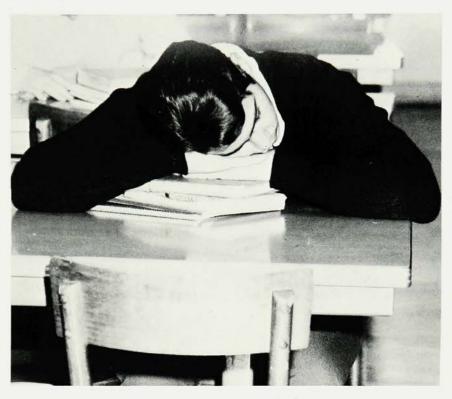
the casual drift

"Ha, ha, that's ten hours detention" ... Mrs. Mintel explains the intricacies of the library ...



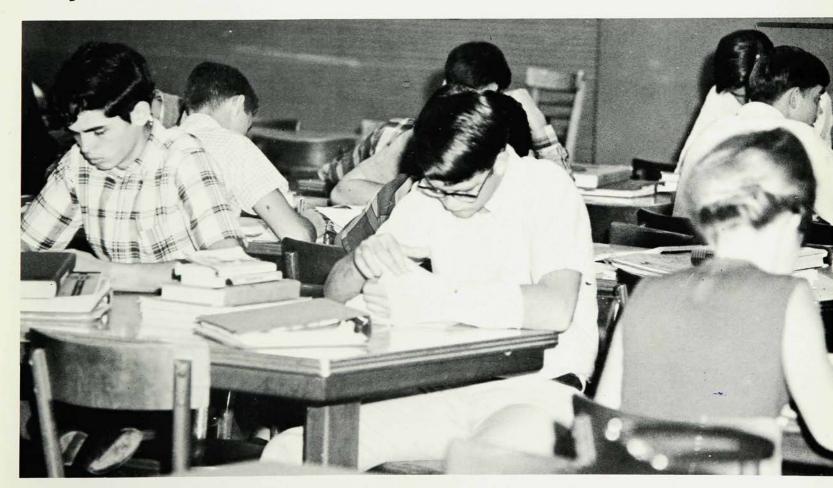


"Where's your blue slip?" ... Mr. Elder's homeroom clamors to see the assembly ...



Hittin' the books \dots Catching up on last night's lost sleep \dots

of routine...



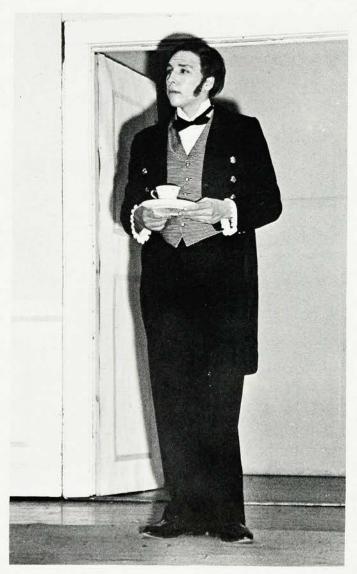
"I can't crack my knuckles!" . . . Woody Vroome contemplates his cast . . .

the dramatic impulses...



"Dear Ann Landers" . . . Jay Newman pours out his sorrows . . .

The Admirable Crichton . . Mask and Mime asserts its talent . . . the butler Crichton brought to life by Peter Schifter . . . Bob Selig experiences the aging process, portraying the venerable Earl of Loam . . . domineering mother persecutes Brocky; Marti-Jo Ogborn and Larry Turbeville are perfect . . . Kathy Kiningham, Sue Walton and Cheryl Banks adeptly play three sisters . . . tea with the servants "to elevate them" . . a barrage of maids, kitchen wenches, footmen and stable boys fills the stage . . Father decides on a sea voyage . "We're gonna rough it!!—only one maid for three grown women" . . Carter Bixler, from a 'tweeny' to a maid . . stranded on a tropical island . . "and I saw a hairpin on the beach" . Father!!! . . . don't trip over the grass . . Jay Newman throws a bottle—was the tide out? . . "I will now assert myself" . . . the wind is blowing west! . . the servant Crichton becomes master . . Lady Mary, Cheryl Banks, is victorious in gaining Crichton's love . . . John Kavanaugh plays the Honorable John Treherne . . rescued at last by Marshall Ferrin . . a veritable cast of thousands (twenty-five plus understudies) . . molded by Miss Brinser and Mr. Behringer . . committees . . unending preparation . . hairpieces and leopard skins . . let's sell those tickets! ! . . an overworked stage crew . . professional criticism . . orchestra carries the intermission . . an enjoyable performance . . .



"Damn this lace, it tickles!" . . . Peter "Crichton" Schifter upstages . . .



"And with these words I'd like to donate my body to science" . . . Father addresses the household . . .

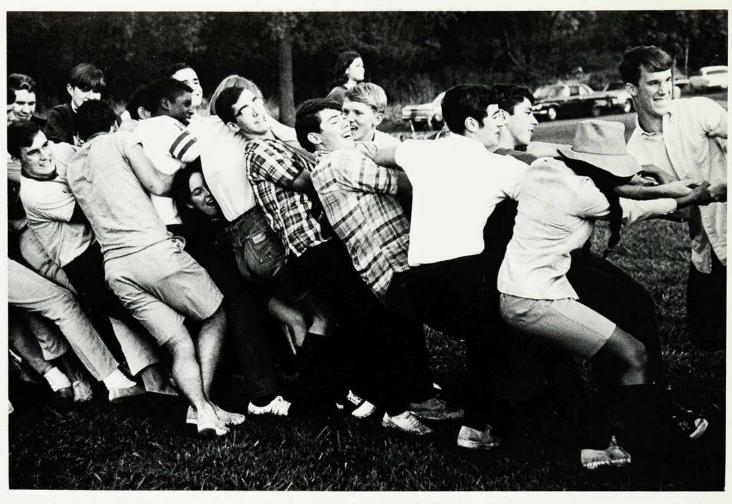


"I will now recite the alphabet backwards" . . . "ZYX" Newman enunciates clearly . . .



"Is it my breath?" ... Even his best friend won't tell him ...

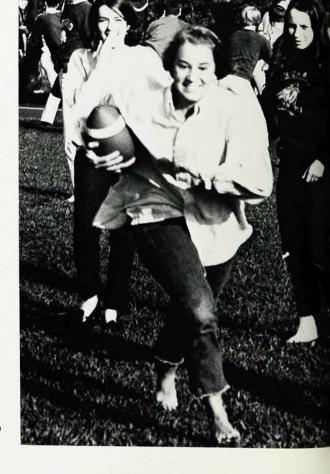




"Boy, that is an impacted tooth" . . . tug of war provides seniors with a show of physical prowess . . .

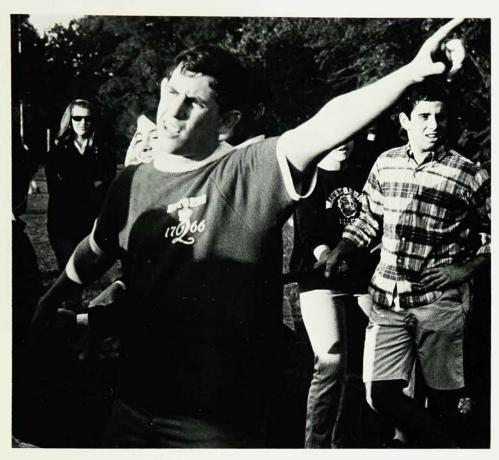


"And all I said was, 'Here comes Miss Theurer' " \dots Sadie Hawkins race in reverse \dots



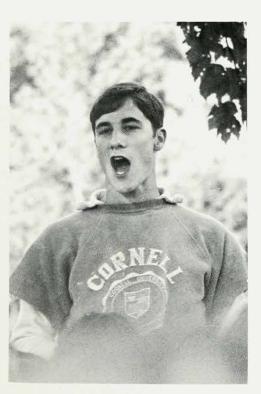
Tip toe through the tulips \dots Billie Ketcham combines grace and coordination \dots

slambang hoots and yells...



"I tell you that's a flying saucer!" ... Jeff Kahn directs disorganized picnickers ...



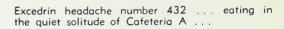


"O' Sole Mio" ... Picnic chairman, Henry Kurusz, explains the details of the balloon toss ...

Enthusiastic seniors swarm to Tamaques after school ... L'il Abner theme . . . now for the water balloon toss . . . pandemonium . . . the Sadie Hawkins Race backfires — planned that way? . . . more water balloons . . . Henry Kurusz and Mary Jane Korn stir up the action . . . Miss Russo assists . . . Miss Weis directs . . . volleyball, football, softball: take your choice . . . the girls challenge the boys ... cross country practice disrupted ... Kick-a-poo joy juice ... "Orange, Coke, or Sprite, but all we have is Coke!" ... more water balloons ... mob rule for a while ... then the whistle blows ... many senior teachers show their spirit . . . pie á la face . . . Hi's Eye's Wyckoff wins pie eating contest, asserting the power of the mouth ... tug of war ... top floor dominates ... three tons of cookies . . . The Jug Band . . . "Sweet Adeline" . . . more water balloons . . . Connie Marshall and Jeff Owen take a swim . . . "Anybody in the park at 7:00 is automatically on cleanup"...



"Oouga!" . . . Mary Jane Korn wields her chief aid, the bull horn . . .

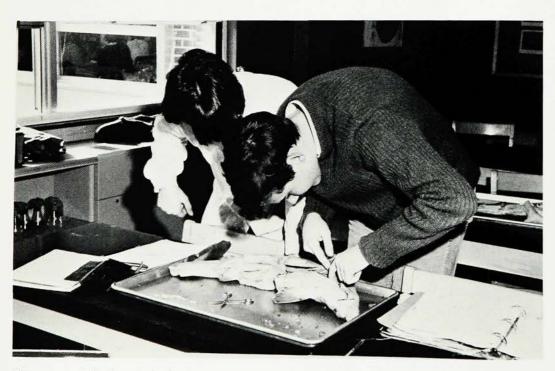




"It tickles yer innards" ... Janis Siderman makes a painful swallow ...



the everyday

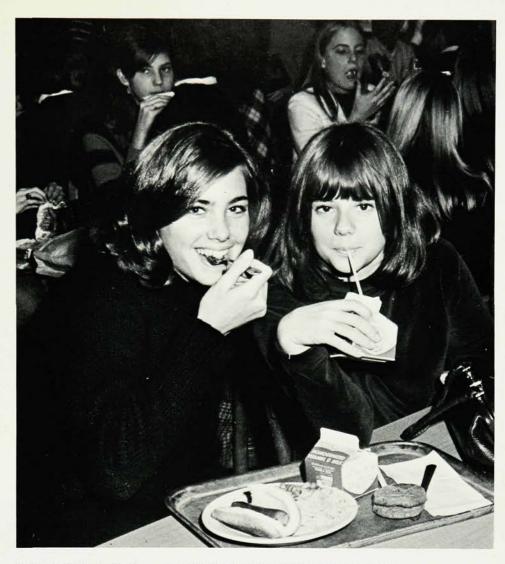


''Hmmm — I think it died of a broken heart'' . . . Bio students study tomorrow's haddock steak . . .





rituals...



"Fake it, don't swallow" . . . The hot plate: a completely unique experience . . .



the spotlighted challenge...



"Strike . . . I think" . . . Peggy Kass umpires girls intramurals . . .



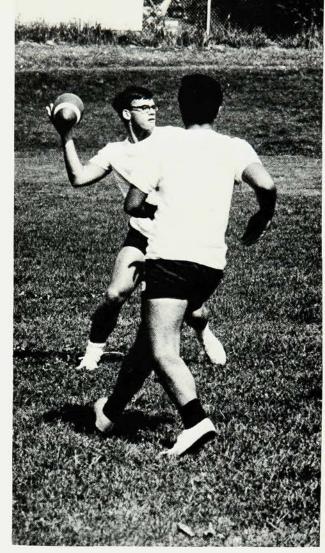
"We oughta use a basketball!" . . . Girls' gym classes slug it out . . .



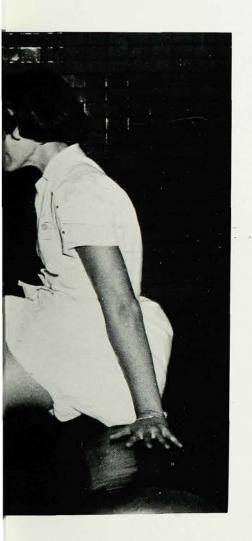
"Now hold it right there" . . . Girls tackle apparatus . . .

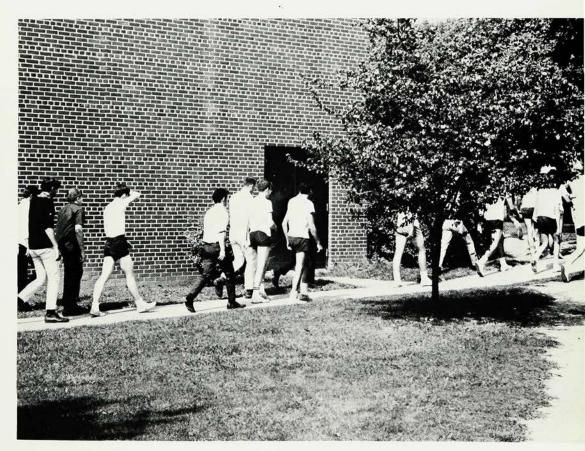


''Stop! You're running towards the wrong goal" \dots Touch football teams sweep the field \dots



''Throw it before it explodes'' \dots John Matteo blitzes Don Welty \dots

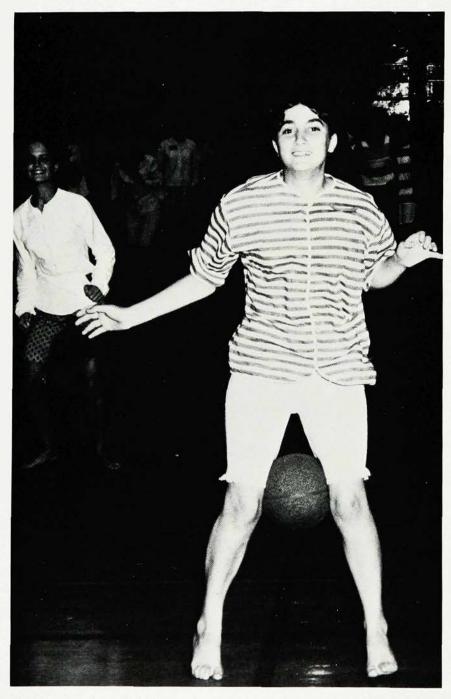




Off to the front . . . Boys' gym class heads for fun and exercise . . .

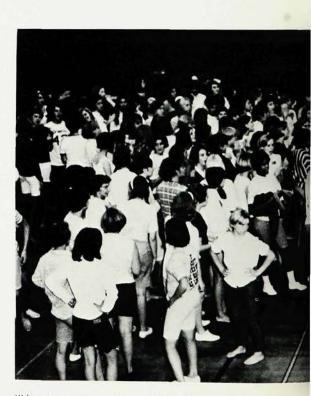
the childness of second

RAIN! Everybody into the gym! ... June Perkowski tries to organize 400 girls ... "I lost my senior sister!" ... "O.K., now switch! Blue to green, green to gray, gray to orange" ... "Get that girdle over your knees!" ... "How long since you skipped rope?" ... "No tug of war? Ohh, noo!" ... only two in a burlap sack, please ... senior and sophomore girls do battle from 4:30 to 7:00 ... bring your own supper ... Duke's comes through again ... pickles? ! ?! ... Miss Melosi never stands on the sidelines ... one casualty ... good, clean fun ... "One of those 400 pairs of loafers belongs to me!" ... closes with a cheering contest and lots of high spirits ... "Sophomores are tolerable!" ... "Seniors aren't so bad!" ...



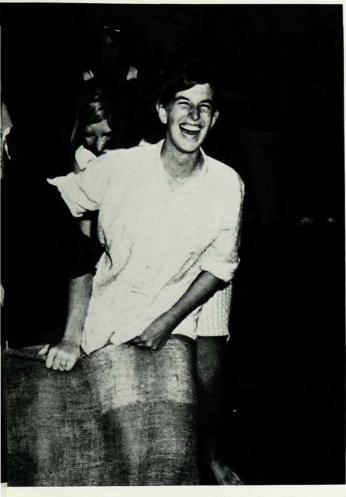
"Ain't I just the most! ? !" . . . A sophomore girl discovers a hidden talent . . .





"Hey, we gotta get organized!" . . . sophomores and seniors forced into the gym by rain . . .

childhood...



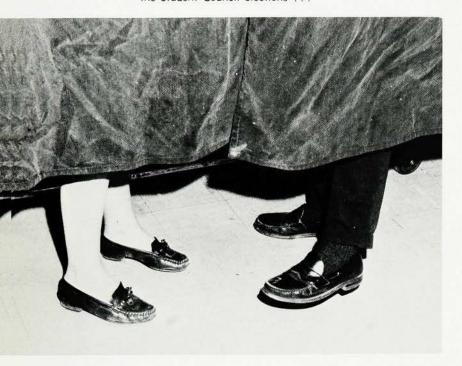
"Has anyone seen our pants?" ... Sue Heesch and Sally McInerney attempt to capture the potato sack prize ...



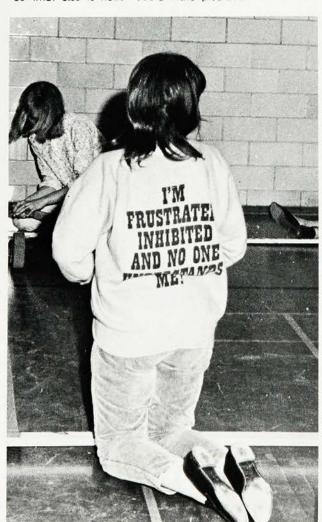


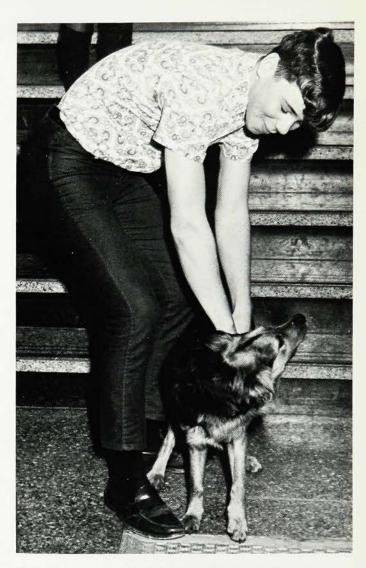
''I dreamed I tripped in my Maiden Form girdle'' \dots Debbie Lange shows her grace during the picnic \dots

''We can't go on meeting like this'' . . . the decisions of the Student Council elections . . .

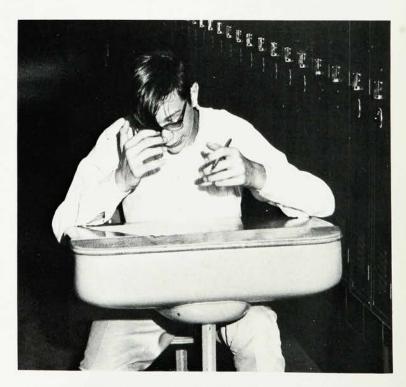


"So what else is new?" . . . a mute plea . . .





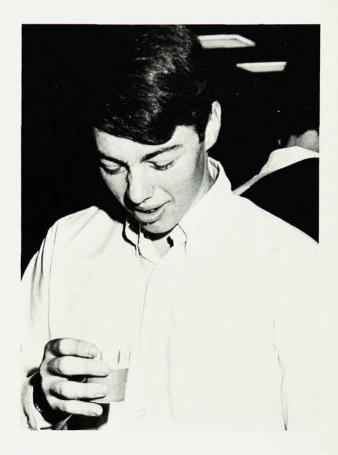
Petting is **not** allowed in school . . . Bob Megantz finds a Snoopy . . .



''I will use the boys' room. I will use the boys' room. I will'' \dots A student incurs the wrath of the authorities \dots



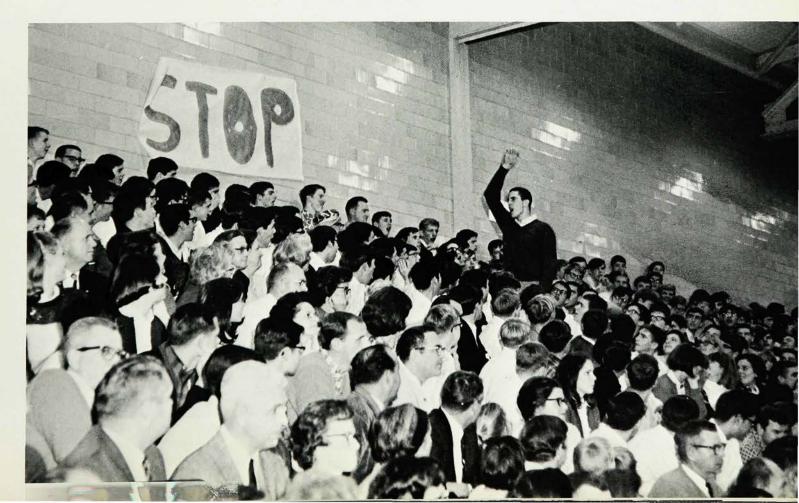
"Would you like to bite on a lead bullet?" . . . Chuck Bartlett yields his milligram of blood . . .



"Who drained his radiator in my cup?" ... The eternal enigma ...

this rigamarole...

"Be quiet you guys, the ref's getting upset!" ... Unofficial cheerleader Jim Hely ...

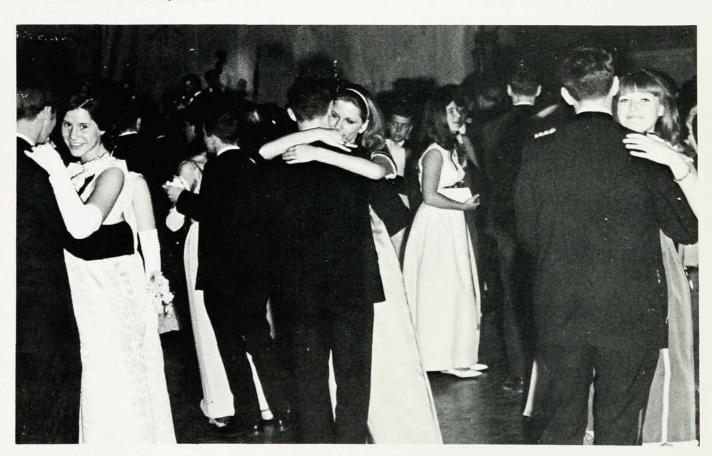




"Gee, and to think I didn't try out for Apple Princess!" ... A smile from the Ball Queen ...



''They didn't seem to go for 'Tiger Rag' '' \dots Charlie Aceito and his group decide on the next tune \dots

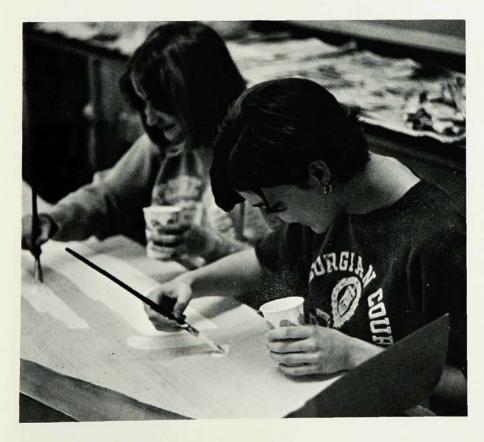


"My flower just stabbed him" . . . And the beat goes on at the Midwinter Ball . . .



"This oughta brighten the locker room " . . . Artistically inspired juniors prepare for the prom . . .

shooting crossed lights...



"Hey, keen, I just painted a spider!" ... Prom decorations proceed at a stupefying rate ...

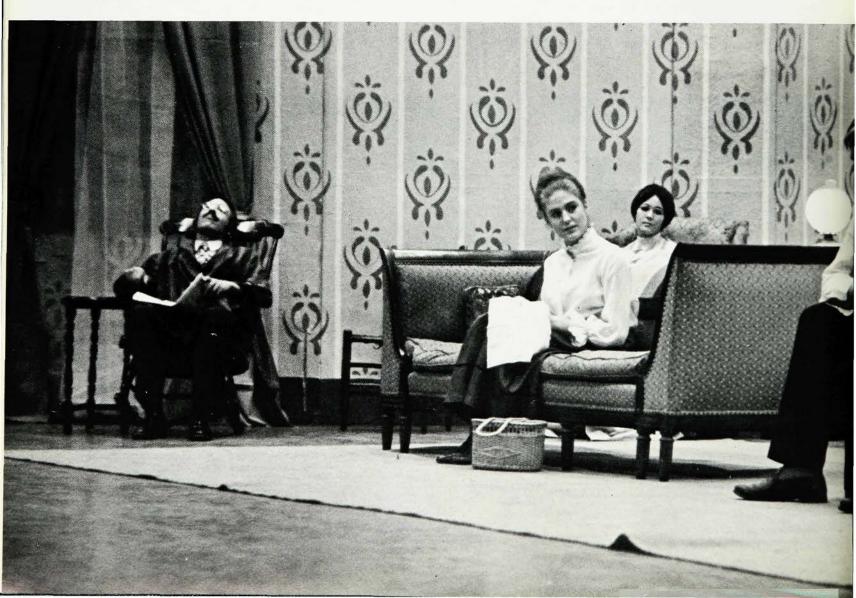
'68 Mid-Winter Ball ... a welcome break after exams . . . Patti Taylor and Bonnie Graf create a fantasyland in the Varsity Gym ... snowflakes on the walls . . . the ever-popular parachute ... blue and white streamers ... Sue Anderson, Judi Buckley, Cindy Cushman, Billie Jean Ketcham, and Cindy Newman compete for the title ... Chris Tapscott crowns and kisses Sue . . Charles Aceito and his orchestra enliven the occasion ... "The Alley Cat" . . . the sophomores' first chance to dress up . . . soda and cookies . . . refreshments that stick to your ribs . . . four hours of dancing enjoyment ... a good turnout for WHS's first formal of the year ... work begins already on the second . . . Greek mythology chosen as prom theme in January ... six myths retold in the gym . . . Judy Gordon, prom chairman, coordinates the action ... decorations chairman Val Carlisle works to set the scene . . . the campaign for grapes both plastic and **paper maché** . . . turquoise, white, and purple . . . lifesize golden goddesses . . . golden apple trees . . . painting and pounding in the center hallway ... a "thousand million" yards of crepe paper ... dreams and schemes start to take shape ... for the last time juniors dig into a long but rewarding task . . .

a dazzling aggregation...



"Lips that touch liquor shall never touch mine" ... intimacy on the beach ...

Ah! Wilderness by Eugene O'Neill . . . a challenge to the senior class ... 4th of July in the early 1900's ... Kevin Shannon as the lovestricken teenager . . . Carter Bixler spurns his love . . . Cindy Gleich and Peter Schifter, understanding parents ... the forces of censor-ship ... "Oh, darn!" ... Marshall Ferrin, a wonderful souse ... high spirits prevail throughout the performances . . . the screen door fights back . . . "Hmm, I could swear I've seen this lobster before!" . . leaving the tuna fish out all night ... "Arthur and Mildred are going to sing for us— I think" . . . "Due to technical difficulties beyond our control" ...
"Lips that touch liquor shall never touch mine!" ... Billie Sollenberger portrays the nagging sister ... a slow gin fizz ... romance in the beach scene . . . a slippery boat? . . . directed by Miss Brinser . . . a versatile cast . . . "If each senior sells four tickets" 273, the high homercom . . . Nick Despo, high salesman . . . class pride in a fine production ... a comedy of errors . . .

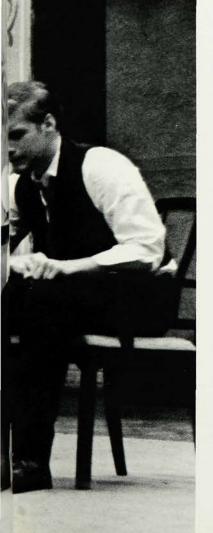




"Did you ever see a bearded clam?" . . . Marshall Ferrin fumbles through dinner . . .









"I can't pull him out of the trance" ... Mr. and Mrs. Miller debate their son's future ...

"Will you please stamp out that wrinkle?" . . . Life in the Miller's home . . .

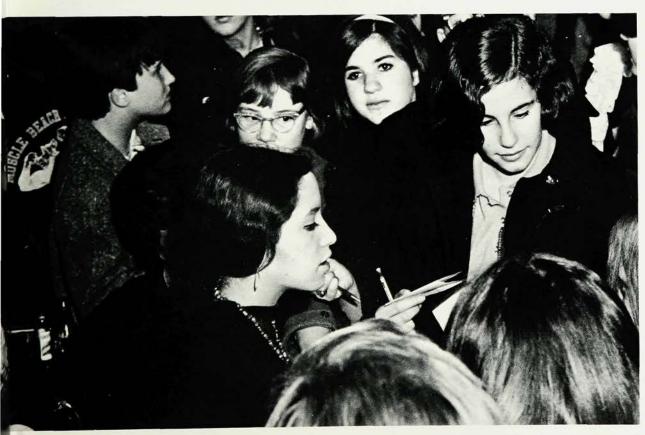


sun poems, moon poems...

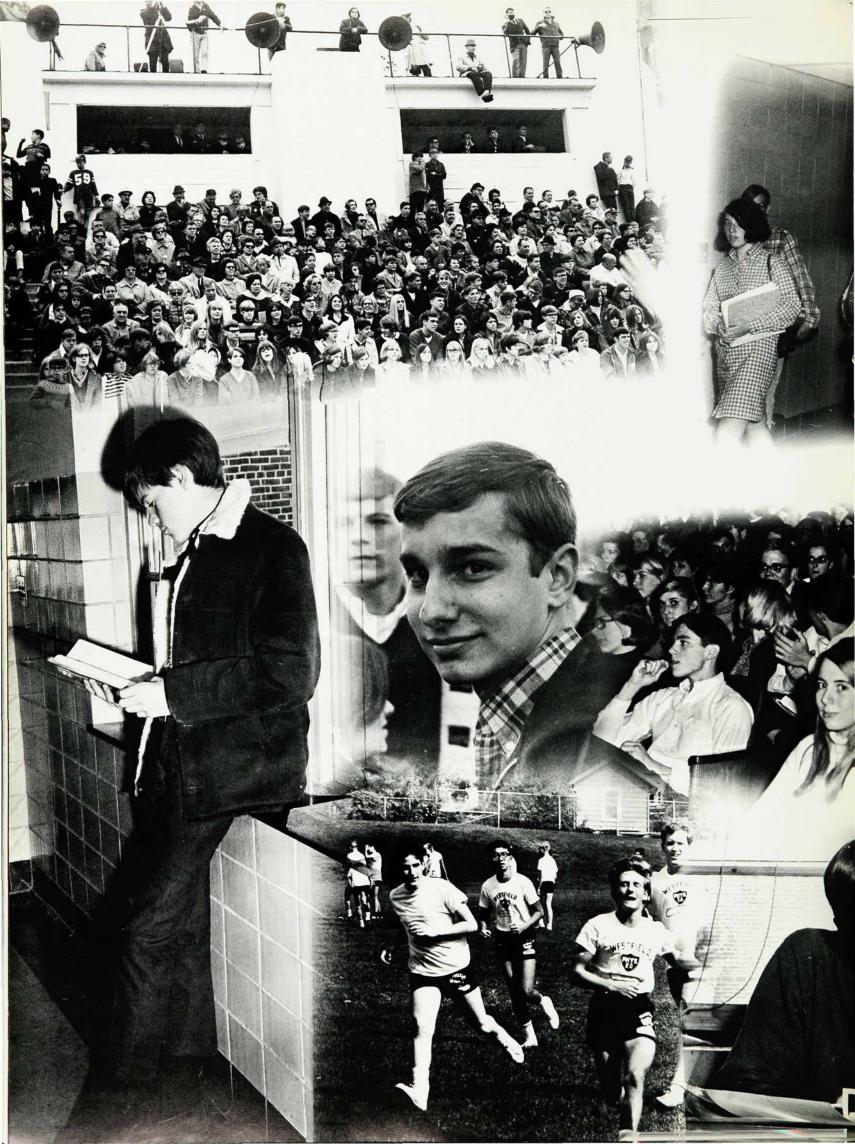


Janis Ian in concert . . . NHS scholarships from the profit . . . March 8 . . . choice of the NHS . . . only \$2500 for the concert . . . two or three ticket prices—the great debate . . sales campaign . . advertisements over the P. A. . . sell, sell, sell! . . . canvassing store owners . . op art posters . . "We're only \$1200 short of breaking even!" . . members "donate" \$20 each for down-payment . . "If each of us sells 28 tickets" . . Bob Shriver and Steve Colwell on the verge of collapse . . . Mrs. Swink provides moral support . . the big moment arrives on schedule, although Janis does not . . . there will be a slight delay . . "Do you mean we need two more microphones?" . . problems with the lights . . . "You Think You've Got The Right To Sing Blues?" . . 4' 10" is pretty small . . . Janis plays 12-string guitar and piano . . "I was sort of hung-up on love songs" . . . dedications to mothers, guidance counselors, the Mafia, the Westfield Police Force, and an unknown teacher . . . Peter Schifter brings in water . . a thoroughly enjoyable evening with an equally enjoyable young singer . . .

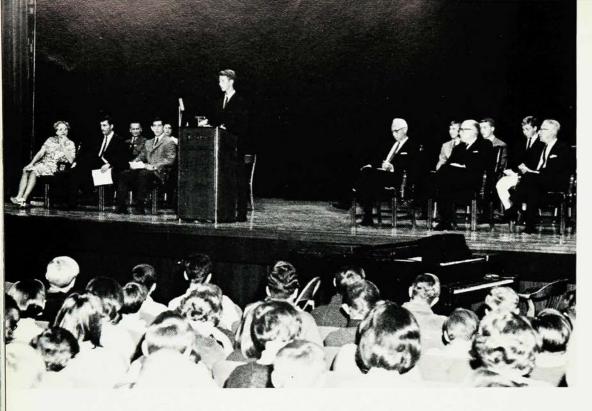
"Chopsticks, for all you long-hairs out there" ... as Janis moves to the piana ...



"I forget how to spell 'lan' " ... signatures and talk after the concert ...



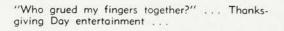




"Indeed, this is an enlightening assembly" . . . Activity period phantasmagoria . . .

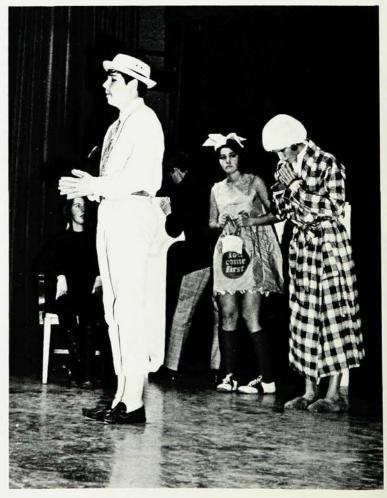


''Old MacDonald had a farm, ee-i-ee-i-oh!'' \dots . The folk club on stage \dots

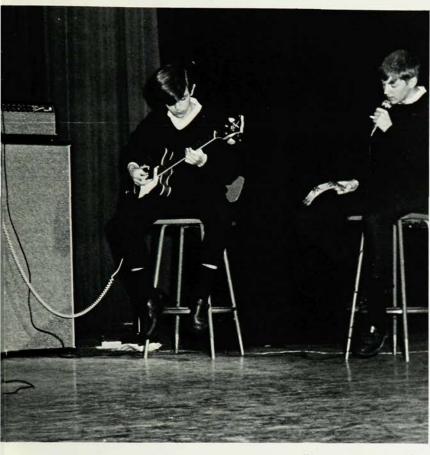






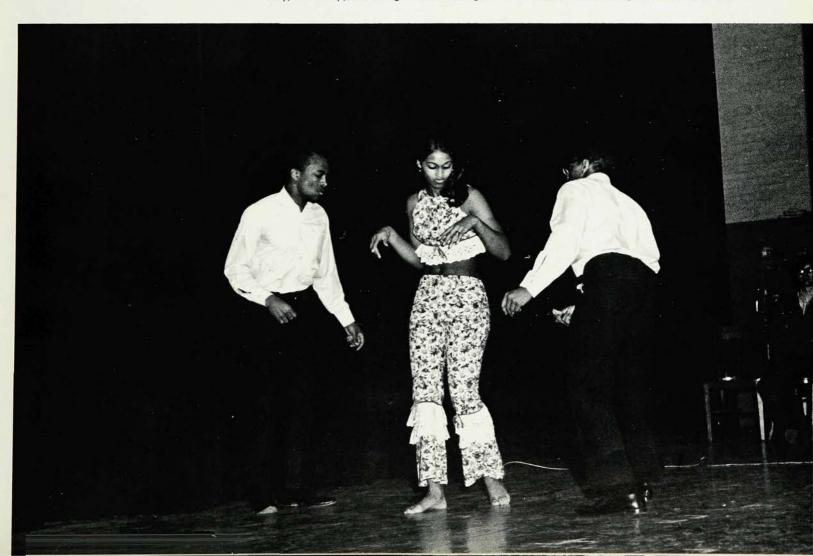


grief and laughter...



Marching to the sound of the band's endless finale . . . "Good to see you all ready for another school year" ... thrilling to the patriotism of the "Voice of Democracy" speeches . . . class meetings don't die, they just get reworded and filed ... perennial AFS Bond, senior play, and junior prom speeches ... "If everyone participates" ... variations and fugue on the popular theme, "vote for me!" . . . a wake-up pill? . . . the possibilities of creative thinking ... Mickey Mouse ... "The case of the stolen turkey" . . . a Thanksgiving play without a moral ... "Progressive" changes in the Tableau ... previewing the winter concert . . . those exciting sports awards assemblies . . . "Please hold the applause" ... hand-clapping, foot-stomping throb of the jazz club . . . soul, brother! . . . Memorial Day morality . . . the final marathon $-2\frac{1}{2}$ hours of academic awards ... a sentimental senior send-off . . . "You may now return to your homeroom" . . .

"Hey, who dropped their gum on the stage?" ... A smooth motion by the Jazz Club ...



strokes of childish play...



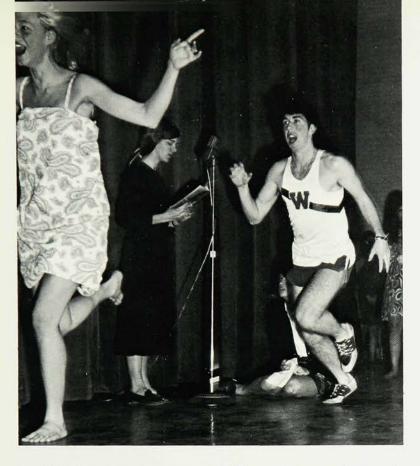
''Ugg, my combat boots are too tight'' \dots Sheila Thorne shakes the sophomores \dots

The product of weeks of practice . . . sophomores achieve unity and a hit show . . . girls roaming the halls in cutoffs ... "The girls' dressing room is upstairs; the boys' is downstairs; don't get them mixed up" . . . Mr. Cucurello with last minute instructions . . . "Food, glorious food" takes the cake ... the stripper-all eighteen layers ... the Sandells sing with no help from the mikes ... Heloise tells her tale ... the Good Ship Lollipop . . . Annie and Marvel the knife thrower—"Aieee!" ... a poem for the dead-pandemonium erupts ... "six spoons and one raisin!" ... The Roar of the Greasepaint . . . "A lotta large group of nuts" ... tantalizing beauties of the South Seas . . . M.O.O.N.! . . . the follies a grand finale . . . cast thanks Debbie Zack for her efforts ... "not bad for Sophomores!" . . .



"And broad where a broad should be broad" , . . the splendor of a south sea isle . . .





''So that's how trackmen set new records'' \dots A reading of poems for the dead \dots



"They may rot your teeth, but they're good" \dots The "Good Ship Lolly Pop" girls \dots

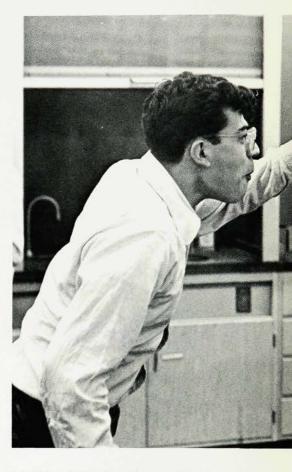
"Who called for an ashtray?" . . . The gruel line sings a number . . .



illusions of inventors...



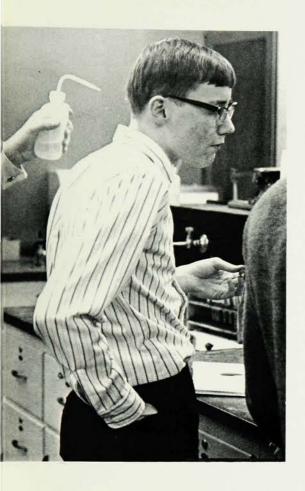
Rule 1: Keep your lab drawers clean and organized at all times \dots Sanitary conditions in the chem lab \dots



"A little dab'll do ya!" ... Friendly cooperation in the lab ...

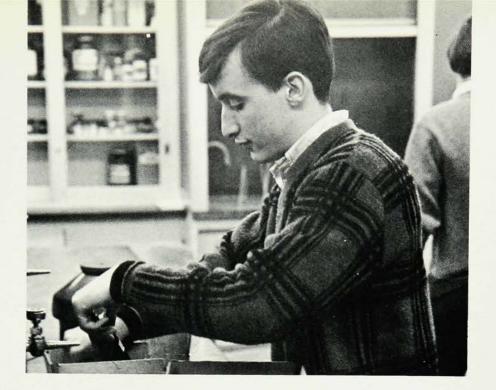


'Who basted this thing?'' . . . A cutting remark . . .



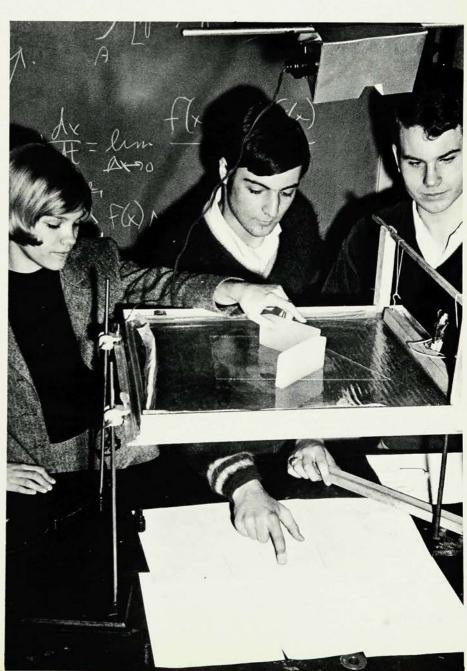


"This Bic pen burns keen" . . . Chem student John Eldridge identifies another unknown . . .



''l'll send this relief kit down to the cafeteria'' \dots Jim Matino vainly searches for the missing solvent \dots

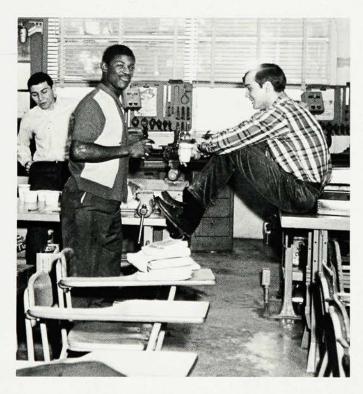
''Take that fly out of the water'' \dots Exacting experiments with the ripple tank \dots



a method and technique...



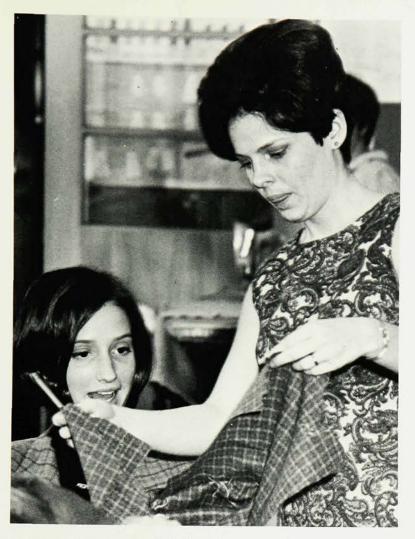
"My screwdriver's in here somewhere" \dots Auto mechanics rejuvenate an old engine \dots



"You get 30 m.p.g. on this stuff" . . . WHS students develop and test their own STP . . .



"That's a pretty elaborate tinker toy" . . . Exacting tolerances in the shop . . .



"That's ${\bf not}$ the seam you just ripped!" . . . Mrs. Levee demonstrates couturier techniques . . .

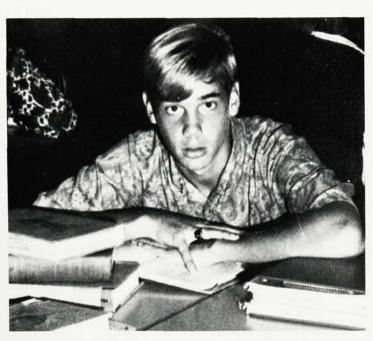


''l'll just lower the neckline of this gymsuit" \dots Anne Flynn creates a new masterpiece \dots



"I bet they think we made it ourselves" ... Clothing classes display the fruits of their labor ...

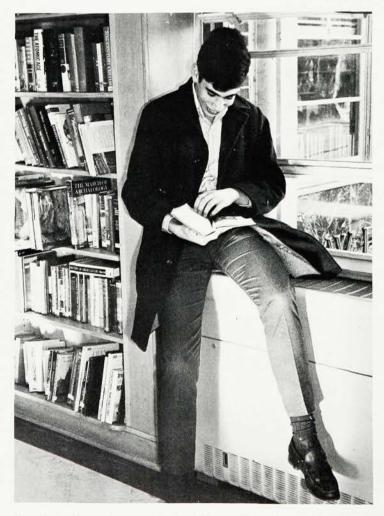
sit at the big tables...



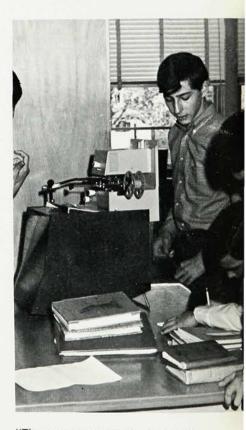
 $^{\prime\prime} \text{Yes, Miss Theurer}^{\prime\prime}$. . . avid attention in a study hall . . .



''That'll be four ducats'' \dots Alan dutifully pays an outrageous fine \dots

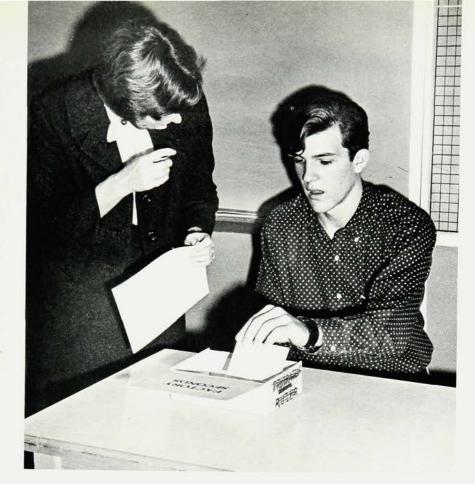


 $^{\prime\prime}\text{As}$ Lady Chatterly approached the $^{\prime\prime}$. . . Peter Boxer appreciates the marvels of a great classic . . .



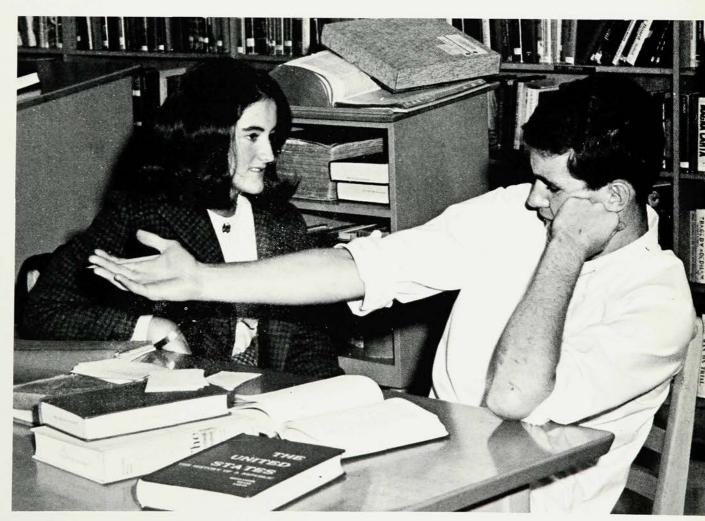
"Three teaspoons vanilla, four cups of sugar, a shot o' rye" . . . Junior boys check a reference work in the library . . .





"I prefer a secret ballot, but" . . . Jim O'Hare determines his fate . . .





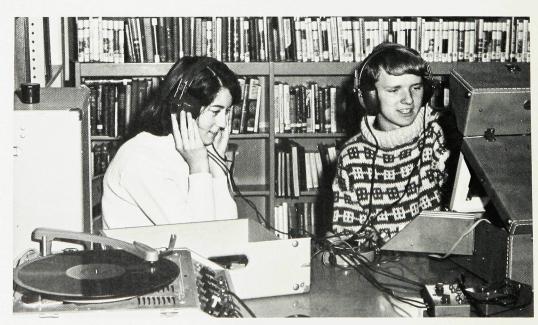
"This is an isometric" . . . Dick Smith exhibits his brute strength to Nancy Scott . . .





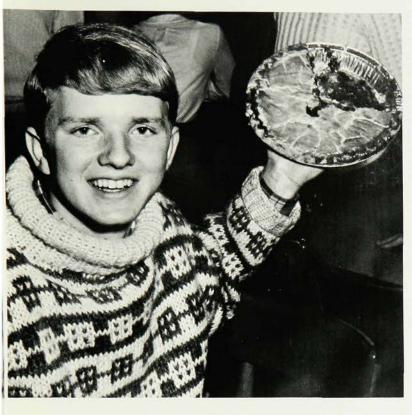
a

"I have a sweater just like that, Klaus!" . . . Liz and Klaus chat with their hosts, Judy and Lou . . .



"Calling Roger Ramjet" . . . AFS'ers play with library gadgets . . .







"Shall we tell him about the drinking age here?" \dots During the reception for new students, Boss welcomes Klaus \dots

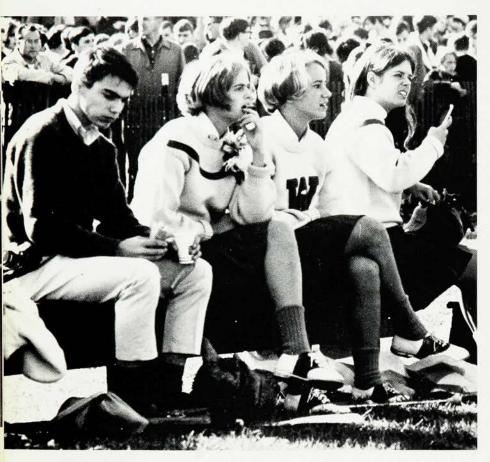
BRIOGE OVER

deep water...



Discovering what other countries are really like ... Barb Toddie experiences Japan ... a lakeside summer "vacation" ... Hikone on Lake Biwa ... Sister Fue Matsumura ... "Gomen nasai" ... contemplation in a rock garden ... the old and the new together ... Liz Burdett and Klaus Jorgensen visit Westfield ... Judy Henning and Lou Kaplan recieve AFS'ers ... that accent! ... pizza, hotdogs, and hamburgers, a new taste sensation ... "In New Zealand girls date much older boys" ... they serve beer at school dances in Denmark ... "Right, boss!" ... "Flying saucers do exist" ... becoming Americanized ... chess and brunette American girls are Klaus's hang ups ... junior class bond sale piloted by Nancy Scott ... "High salesman for the day with 212 bonds is" ... openmindedness a primary consideration in choosing AFS'ers ... kids are the same the world over ... understanding ...

"High salesman will receive a free bond" ... Junior class president John Grossman explains the bond drive ...



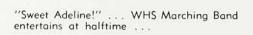
"I should never mix women and drink . . . it bothers my stomach" . . . Yearbook photographer Hank Siegel watches a game from the field . . .



"Which hand has the M & M candy?" . . . Jackie Harris arouses enthusiasm . . .



"Lean to the left, lean to the right" . . . Cheerleaders churn up spirit . . .





living dynamite...

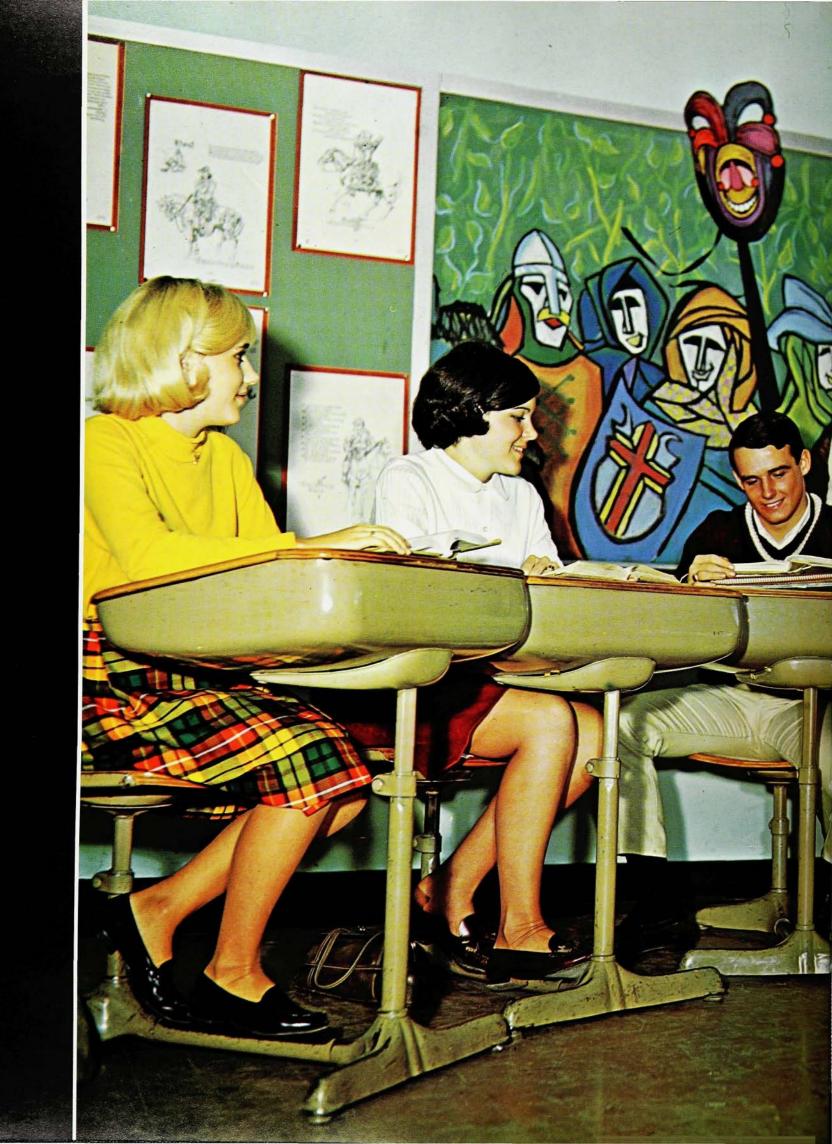


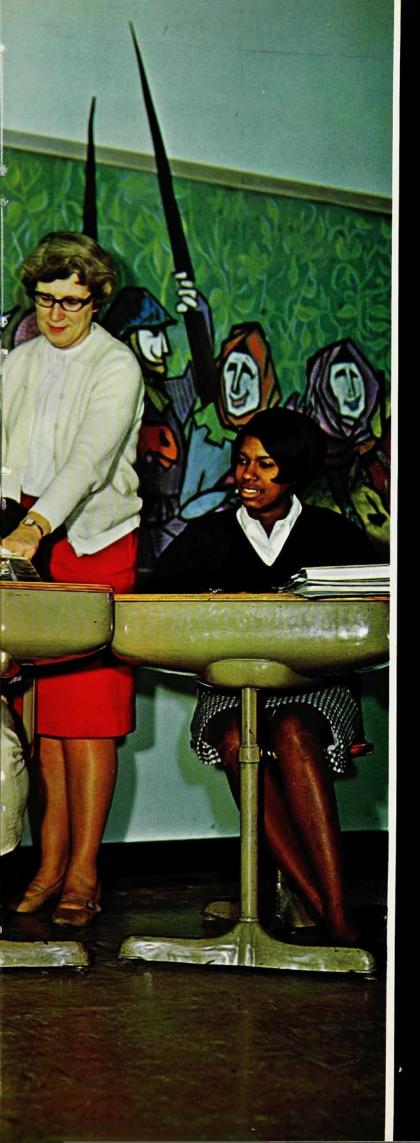
Miles of smiles . . . Senior girls prepare to launch their toilet-paper attack . . .



Fight fire with fire . . . The Blue Devil conjures up spirit at the Tnanksgiving bonfire . . .



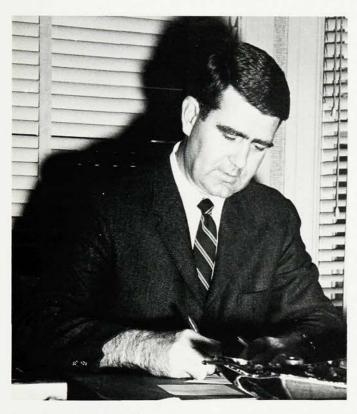




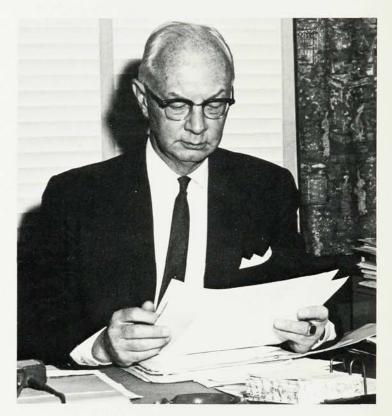


THE PEOPLE IS A KNOWER WHOSE KNOWING GROWS . . . WANTING TO KNOW MORE . . .

those without leaders



Dr. Lillard E. Law . . . Superintendent of Schools . . . administering our future . . .



Dr. Robert L. Foose . . . Principal . . . the motivating force . . .

"I sympathize with you—the parking lot does fill up in the spring" . . .



perish...

"Now that we've grown so large" . . . the supervision of a growing academic community . . . the 6:30 A.M. search for a substitute . . . "There will be an in-service meeting tomorrow at" . . . orienting new teachers to the mechanics of the school . . . "Lesson plans A-L will be due" . . . the careful evaluation and determination of curriculum . . "We make haste slowly here" . . . thousands of IBM cards . . "Well, if everything works out on schedule" . . . 2:45 homeroom periods bite the dust . . "Just keep walking" . . . the monthly air raid drill . . . the Principal's Advisory Committee . . . essential faculty meetings . . "We want to be out of here by 4 o'clock" . . . vital direction . . .



Harold Thompson . . . "cuff held by dog on way to school" . . .



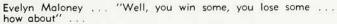
Louise Theurer . . . "May I help you?" . . .



Charles Lehman . . . the D. J. of Westfield's P.A.



Vincent Washville . . . "Getting you into college is my Waterloo" . . .







Charles Gantner . . . "Right—a gang of Dolphins has taken over the pool" . . .

they know

"I have a problem with my schedule" ... pink slips in homeroom ... "I needed that study!" ... "All candidates for New Jersey Apple Princess sign up in the Guidance office today" ... Parents' Confidential Statements and New Jersey State Scholarships ... Mr. Washville needs a girl who can cook ... exact change for PSAT's ... juniors and their parents learn how to make college applications ... "Group IV will have Orientation today" ... careers in forestry, secondary education, and women in department stores ... 21 National Merit Semi-Finalists: a new school record ... FTA helps on college night ... 93 schools represented ... "Me? Go to Princeton? You gotta be kidding!" ... All applications should be in the mail by Thanksgiving" ... SATurday, December 2, — the ones the admission people really look at ... "Do you recommend this student Highly () Strongly () Not at All ()?" ... job placement center for the school ... arranging positions for the Business Education and Industrial Arts students ... advice when needed ... "We processed over 4200 transcripts and 1000 scholarship forms" ... working for our futures ...



Margaret Rhein . . . ''People with a rank of 620 don't usually apply to Vassar'' . . .



Lila Phipps . . . Chicken Delight on Wednesday at noon . . .

the signs...



Edward Johnson . . . "Did I just hear someone in the back pop his bubble gum?" . . .

"If he isn't in the files, check the yellow pages" . . .



an early glimpse...



Karen El Koury and Beryl Gregory . . . "Humpty Dumpty sat on a wall, Humpty Dumpty" . . .



Elizabeth Principe . . . "Of course I don't mind long hair" . . .

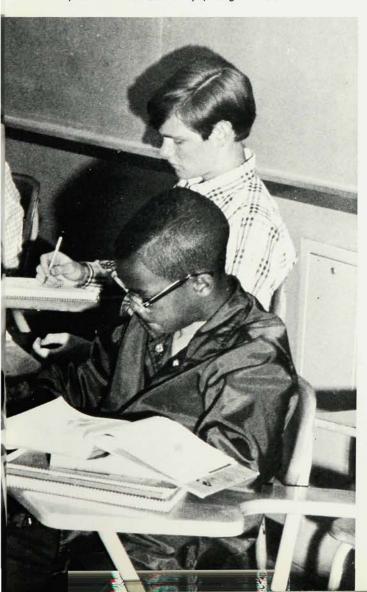
Sophomores introduced to the intricacies of high school English . . . The Individual: His Needs and Conflicts . . . Peanuts in 231, "There's no use kidding myself, without this blanket, I'd crack like a piece of old bamboo!" . . . Silas Marner, "All the components of the perfect novel" . . . "Romeo, Romeo, wherefore art thou Romeo?" . . . Wuthering Heights is due today?! . . . Merchant of Venice at the McCarter Theater . . "I thought Jean-Paul Berthier was the good guy!" . . The Old Man and The Sea, we're not even past three-letter words . . . thesis supported by detail, example, or comparison . . always write a paper from an outline and an outline from notes . . . abate, aberration, abet, abeyance . . Building Word Power . . the art of the short story: to come to a rapid but meaningful climax . . . poetry strikes again, and again, and again . . "anyone lived in a pretty how town" . . . "Now let's not read too much into this!" . . .





Joan Bakum and Brenda Flahault . . . "Do you want to try Eppie's?" . . .

Sophomores contract Finny phatigue ...





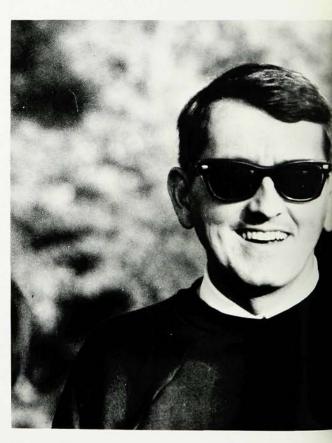
Lorna MacDougal . . . "Of course, you don't have to agree with me" . . .



Kevin Keane, Sally Vejnoska and Juliet Josephs \dots The IN crowd takes a duplicating break \dots

Susan Tishler and Thelma Taylor . . . "How do you explain the 'A'?" . . .





"You could call me avant garde" . . .

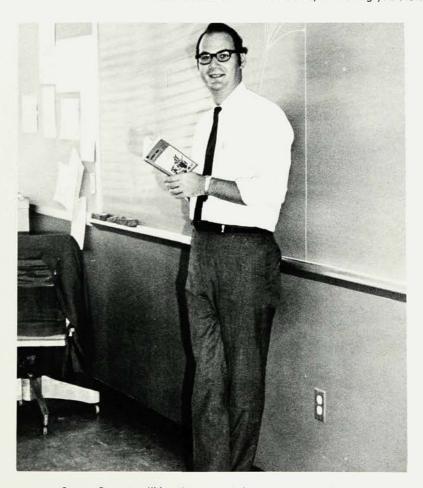
who and what is man?...

Unity and coherence ... growth and conflict in American literature ... fifty-seven varieties of expository writing ... Hester Prynne: did she or didn't she? ... "Only her preacher knows for sure!!" ... "Now what could a rose bush symbolize?" ... the Salem witch trials ... legends of the late frontier ... "They call this a short story?" ... Thoreau's lily-pad pond ... "Quoth the raven, "Nevermore" ... Emerson's "over-soul" ... hallmarks of bad writing ... "In kitchen cups concupiscent curds" ... "For tonight's homework define romanticism, transcendentalism, idealism, and naturalism" ... Moby Dick: the beginning whaler's handbook ... "a quahog is not a Nantucket pig!" ... the singing bones ... "John Brown's body lies a moulderin' in the grave" ... Macbeth's three weird sisters and how they grew ... "Double, double, toil and trouble" ... this is Our Town!!! ... "Use variety in your sentences" ... East Egg and West Egg ... analyzing an author's theme and style ...



William Gimbel . . . "Believe me, I'm telling you the truth" . . .





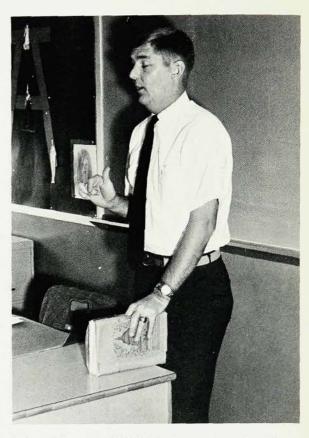
Stuart Ross . . . "No, this tree isn't growing out of my back" . . .



Milton Luxemburg \ldots "Hey, Lou, where is section four?" \ldots



Mary Learish . . . "That isn't quite what I meant" . . .



Robert Fulton . . . "Well, I had a rough weekend" . . .

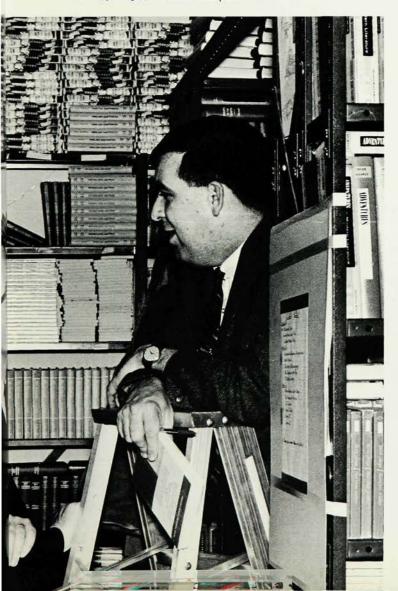




"O, cursed spite that ever I was born to set these monsters right" . . .

where is man going?...

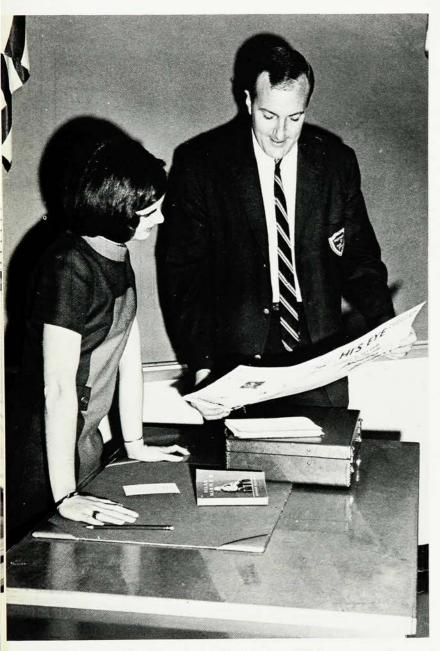
Thomas Ryan and Frank Scott ... "Once upon a time there was this cat named Oedipus" ...



Tragic themes in Western literature ... Oedipus Cycle ... free will and fate ... "Was Antigone the first hippie?" ... Aristotle's theory of happiness ... Shakespeare: affirmation in defeat ... "the readiness is all" ... Othello: jealousy and the green-eyed monster ... Lear learns about love the hard way ... "As flies to wanton boys" ... Ibsen's joy of life ... Hardy and women ... "the raw material of a divinity" ... Henchard sells a wife ... tragedy and the common man ... "I'm a dime a dozen Willy, and so are you" ... avant garde movement ... No Exit ... Waiting for Godot ... Job revisited in MacLeish's JB ... Crime and Punishment ... Portrait of the Artist ... epiphanies ... business letters ... techniques for interviews ... the funnel approach ... be specific, definite and concrete ... remember, significance does not simply mean identification ... Chaucer's "good wyfe: she knew the remedies for love's mischances" ... the romantic imagination ... "beauty is truth" ... "Intimations of Immortality" ... e e cummings and form ... "Ugadah" ... and WE did ...



Emily Kermath ... "I want you to read these by tomorrow" ...



Mary Ryan and Walter Clarkson \dots "Well, it is an odd way to spell it, but we try to be original" \dots

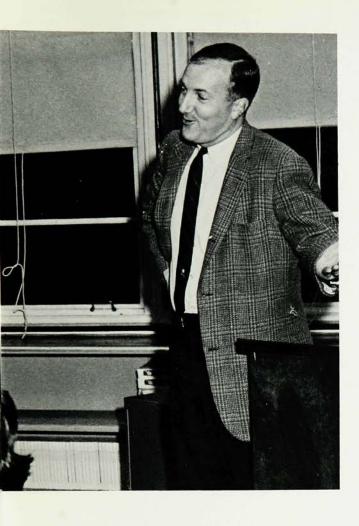


Carol Brinser and Walter Behringer \dots "You got the part" \dots "Oh, gosh gollies!" \dots



"Of course, we all know which is the better publication" ...

learning to



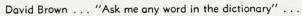
express ideas...



Jane Connelly ... "Let's take it from the top" ...

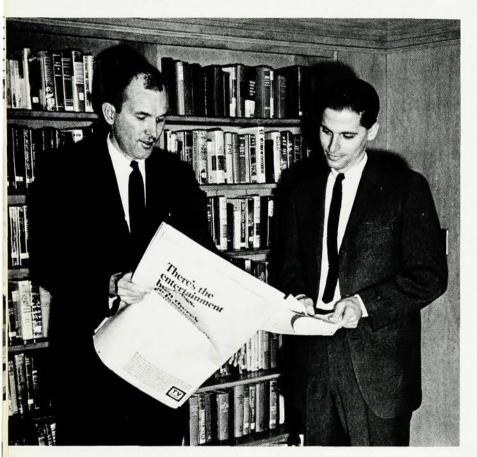


John Smith . . . Supphose socks don't let you down . . .





stairway of time ever echoes...



Walter Jackson and Roland Romano ... "Hey! it's Millard's birthday!"

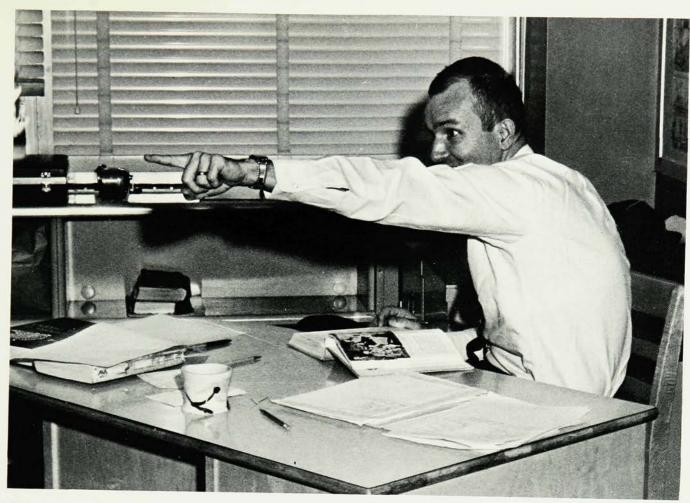


Rupert Miller . . . "Learn the three R's: Romney, Reagan, and Rockefeller" . . .

The "Greatest Story Ever Told" . . . it all started with a group of lost foreigners . . . "Sorry, I thought it was India" . . life in the colonies . . . hornbooks and corn cobs . . . Patriots and Tories . . "Paul Revere's horse was Scherherazade" . . Bragden & McCutchon's text provides the basics . . the momentous constitution . . the "rope of sand" . . abolition and sectionalism . . "No, Pottawatomie and Osawatomie were not a pair of Indian plumbers" . . the Gettysburg Address . . New Jersey was the only state in the Union not to vote for Lincoln . . "Grant had a better figure?" . . Scalawags, Carpetbaggers, Ku Klux Klan—the misguided members of America's past . . . flexing our muscles in the Spanish-American War . . those racy, controversial current events reports . . colorful campaign epithets . . "Bullmoose" Teddy the Trustbuster . "McKinley the Spindly?" . . "Hoover Grooves?" . . the Progressives — "No, they weren't exactly what we would call 'free-thinkers' " . . Upton Sinclair's Jungle . . "The 'lunatic fringe' is not a new hairstyle!" . . the simple naive American sentiment of World War I . . "G.I.'s went 'over the top', not 'over the hill'" . . the Roaring 20's" . . bootlegging and other sports . . a slightly more mature U.S. goes to war again . . the post-war baby boom — "Please list causes and effects" . . the soaring 60's . . "Real Patriots Keep Cool" . . new crises continue to arise . . . "If Washington were alive today, he'd turn over in his grave" . .



70



"You live in a shell!" . . .

Samuel Loughridge and James Drummond . . . "Hey! this is fantastic!" . . .



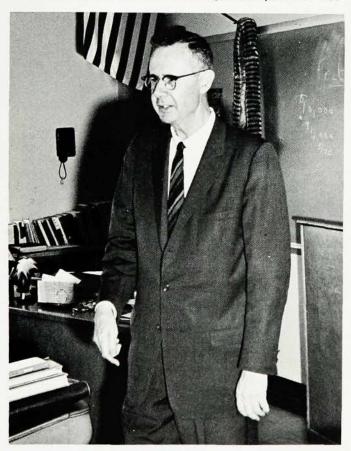
Gomer Lewis ... "You should visit Gettysburg, too" ...



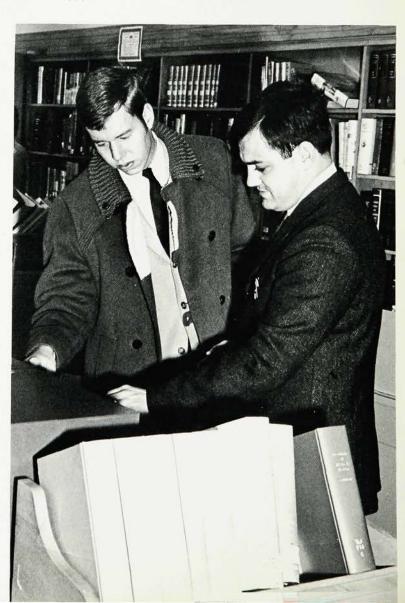


Robert Adriance and Anthony Lazzaro \dots "Look! Atlantis, the Lost Continent" \dots





Ernest Beckley and Albert Leonzi ... "I've got my finger caught between Castro and Mao Tse-tung" ...



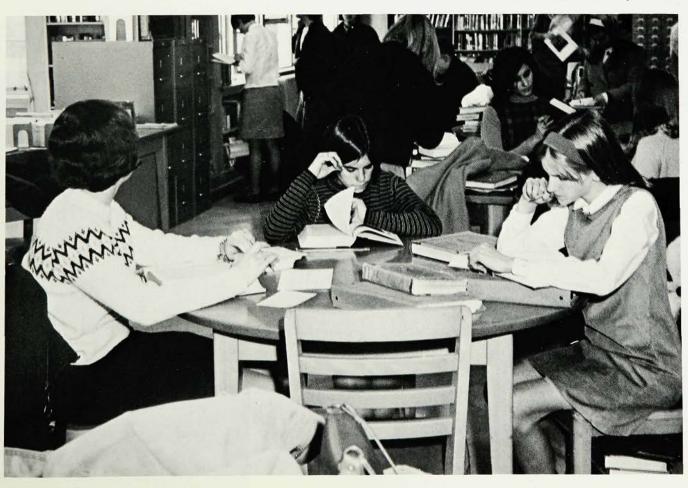
man's books have just begun...



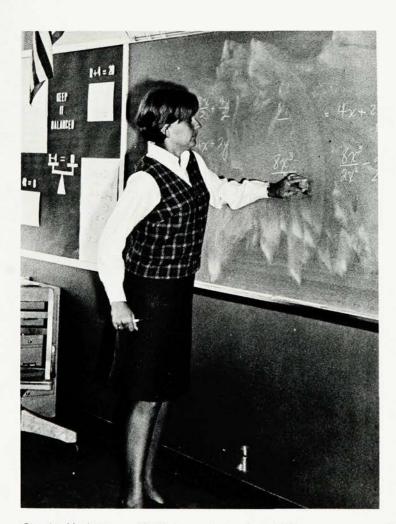
Michelle Mathesius . . . "I thought that was what he meant" . . .

A format of reading ... revolution under Bolivar ... "Who was this mistress who ran Argentina?" ... Ché lives!! ... The Underdogs take over Mexico ... El Exigente ... the ABC powers ... Castro's convertible ... Paton's Cry the Beloved Country ... East vs. West ... the Asian Crescent ... "How's your caste?" ... the starvation rate ... heated discussions of Vietnam ... "Now you've got me all confused!" ... the development and growth of the middle class ... "The Industrial Revolution started it all!" ... "When money in the coffer rings, a soul from Purgatory springs" ... Napoleon stopped cold ... the Heartland ... from autocracy to communism in four easy lessons ... Cold War approaches absolute zero? ? ... "Ma-Ma-Machiavelli" ... "very interesting, very interesting" ... emergence of a nation state ... the round table of nations ... "I refuse to recognize Red China!" ... muddling through ... micro-economics ... price determined by suppply and demand ... "You mean the national debt is good?!!" ... ingredients of the "Great Society" ... guns and butter ... GROSS National Product ... progress to the end ...

Ten minutes till mid-years . . .



Leona Jensen . . . "Will, you finally made it to homeroom" . . .



Brenda Meekings . . . "Let's try a 4x to the sixth" . . .

tools for



Harvey Gerber . . . "That's a funny function" , . .



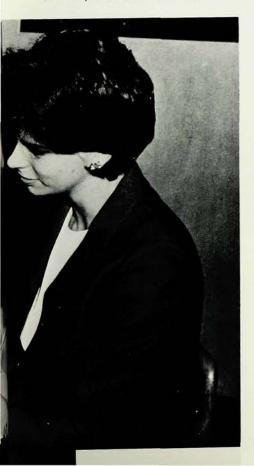
advancement...

Geometry ... "What's a point?" ... two triangles are congruent if ... perpendicular bisector ... definitions, theorems and proofs ... SAS ... "Thanks a lot, Euclid!" ... algebra ... x equals ... polynomials, variables, functions ... "This chalk **should** travel in a parabola" ... impossible word problems ... "If a train approaches city A at a rate of" ... graphing, graphing, graphing ... "This looks more like a banana than an ellipse" ... "Which is the ordinate and which is the abscissa?" ... V=4/3 pie are cubed ... "Don't memorize this formula, just know it" — the same old line! ... trigonometry ... sine, cosine, cosine, sine, cosine, cosine, sine, sine ... "If a plane sights a ship at an angle of 42° 37'? ??" ... "Interpolate with five place accuracy"—"Heck, I'd rather guess!" ... cosine equals side opposite over the hypotenuse — or is it the other way around? ... vectors ... probability and statistics ... "How many different ways can" ... permutations, combinations ... 32 heads, 68 tails — a lopsided quarter ... calculus ... limits ... "My problem is subtraction" ... an occasional understanding ...



Florence Swink . . . "I have the answers in the back of mine" . . .

Sharon Lima and Elizabeth Skamenka ... "My class has 31% fewer" ...





Oh, those marginal notes . . .



John Montag . . . "Bang!" . . .



Lois Chew and Dama Hill \dots ''You want to see something really neat?'' \dots

reasoning through

Best drawing of a pink elephant wins the prize ...





Jean Russo . . . "and if the profit is $17 \ensuremath{\phi}$ " . . .

application...

Kathleen Stephens ... "It's easier if you don't make mistakes" ...





A. Elizabeth Gromlich and Bart Ellis . . . "If a horse is traveling at a rate of" . . .

Opt Control of the co

Gloria Vicedomini and Thomas LaCosta . . . "Who says you use estar?" . . .

where is the sure



Yvette Wisely . . . as we remember her . . .



"Where's my Sangria?"...

interpreter?...

¿Habla-espanol? . . . those "culture" sheets . . . who is Pablo Casals? . . . Espana in detail . . . what is jaialai? ... los Pirineas, el Mar Cantabrico, el rio Ebro ... Spanish painters ... history ... the Inquisition ... the civil war ... "No, Gaudalquivir is not a city" archirequetesupercolosomonumentalmente "La vida es dura, amarga y pena" ... Rodeo Gramatical . . . conjugating irregular verbs . . . the tradibárbaros" . . . El Espanol al Dia replaces El Camino
Real . . . language labs . . "I keep hearing German"
. . "Bessy Mae" Mucho . . Audio-lingual method
. . . to speak like a native . . . the three B's of music:
Beethoven, Brahms, and P.D.Q. Bach . . . Heir Karl
Heinz, Kann ich bitte Alfred sprechen Heinz, Kann ich bitte Alfred sprechen ... "Speak with a little emotion — German is a living lanuage, you know" ... the Kookie Verkauf ... "Each student will bake five dozen cookies, boys included" . . . from Hansel and Gretel to finding the deeper meaning of Brecht's Mutter Courage ... learning folk songs to the accompaniment of an out-of-tune piano ... working for the day when you can finally say the "r" in **Regenschirm** correctly ... "Everyone must hear the tapes at least five times" ... "hey, Frau" ... guiding all toward fluency and understanding ...





Gary Bicknell and Anthony Frinzi ... "I never can remember what that word means"

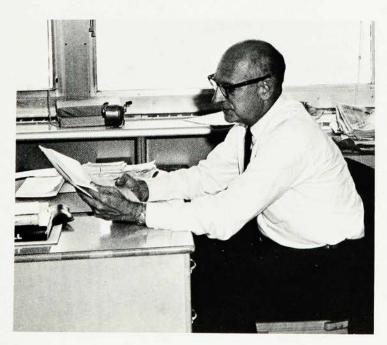


Joan Asmus ... "R-r-r-roll your r's" ...

where did we get these languages?...

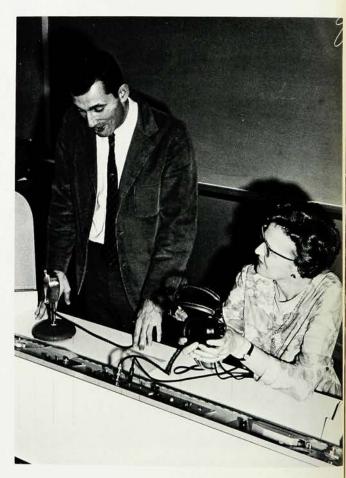


Phyllis Winquist . . . "I don't think we'll take the sophomores" . . .



Samuel Bunting . . . Caesar or the batting averages? . . .

Ouvrez les livres et prenez les devoirs ... l'histoire de la France en blocs ... "Did Charlemagne crown himself?" ... Louis XIV, the Sun King ... "Is there really a French car with two horsepower?" ... remembering to listen to French tapes ... "Je m' appelle Joy Kendall" ... Monsieur Perrichon ... "You people are all snobs! !" ... Le Comte de Monte Cristo ... escape in a gunny sack ... Les Misérables étaient vraiment misérables ... Gide ... le symbolisme ... Andromaque ... le vers alexandrin ... Grammaire Francaise, the bible of the French student ... the mysteries of the first Arséne Lupin test ... "Why do the French say blue, white and red instead of red, white and blue?" ... le mistral ... La Farandole ... le Mardi-Gras ... quelle grand différence entre le nord et le sud ... la littérature ... la musique ... tous les aspects de la culture francaise ... "No, you don't decline a verb, you conjugate it" ... amo, amas, amat ... insula longa est ... the dependent dative is not an indirect object ... worn dictionaries ... never could remember vocabulary ... "That's future perfect, not plain future" ... Cowsendux ... Virginia and Vera go to the market ... "I, Cicero, say that you are a cad, Catiline" ... Pyramus and Thisbe were sadly misinformed ... "Virgil did not copy Homer! !" ... "But you didn't list those marks in the book" ... "How many of you are going to be teachers?" ... comparatives and superlatives ... Baiae was a fun place ... "What's the fourth principal part?" ... hiatus and elisons ... "Medea did what??" ... hiatus and elisons ... "Medea did what??" ... hiatus and elisons ... "Medea did what??" ... biatus and elisons ... "Medea did what??" ... "Don't you remember indirect statements?" ... Work Unit VI for Monday ... "I have some sheets for exam review — good luck! !!" ...



DJC broadcasting from WHS . . .



Eleanor Young . . . "I didn't see you in lab this morning" . . .



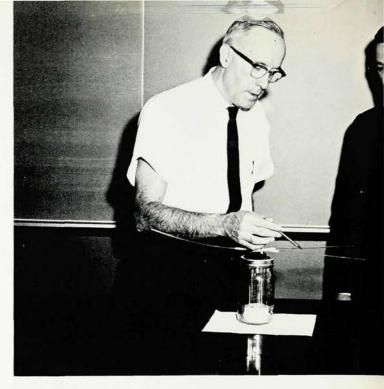
Linda Clark and Donald Cucerello . . . ici on parle francais . . .

Pauline Grasmueck and Gail Bergoffen \dots Be it ever so humble, there's no place like home \dots



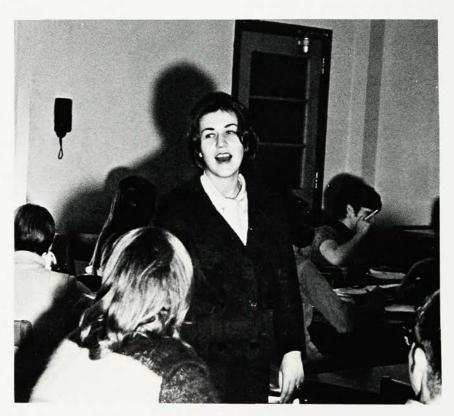


Clara Karnish ... "There was a diamond sample in here" ...



Clarence Jones and Joseph Kursar , , , ''I think my T.V. will work much better today'' , , ,

reach out and



Ingrid Hansel . . . ''and the foot bone's connected to the ankle bone" . . .

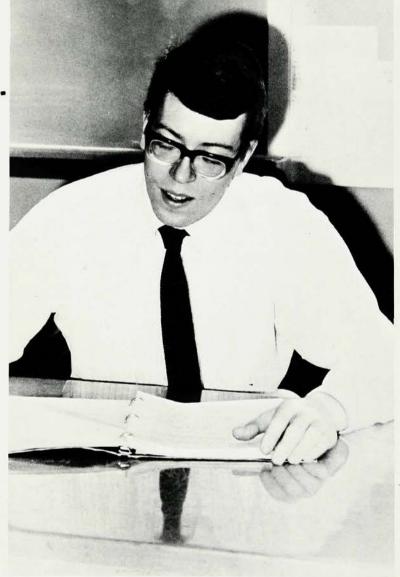




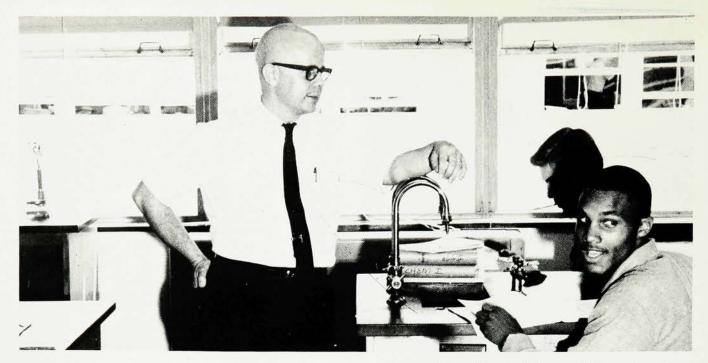
Roberta Kresch . . . "I don't know quite how to tell you this" . . .

search the earth..

Calcite, granite, magnetite ... the Moh scale ... "Yes, rocks crush fingers" ... the map of Crater Lake has elevation intervals of fifty feet ... "Man survived because of his smell?" ... the Pleistocene Age: ferns thirty feet high? ... fossils give evidence of ... "We'll now study the Bauerntian Uplands Division" ... New Jersey was once a salt flat ... "Great, another movie about Dr. Coriolis and the wind goddess" ... next week we'll see Dr. Zhivago ... Phyla, species, family ... "Are we echinoderms or anthropods?" ... all the parts of a cell ... epithelial, connective, bone, and blood tissues ... "Determine the father of this child — genetically, that is" ... evolution and ecology ... turgor pressure ... xylem, phloem ... first look at protoza ... "Are those little things really alive?" ... from earthworms to cats ... "But, Mr. Taylor, I'm allergic to sharks" ... external oblique, acromiodeltoid, flexor profindus digitorum ... "Our frog is filled with eggs; is it male or female?" ... plates, plates and more plates ... goldfish and mimosa plants ... investigating the inner workings to understand the whole ...



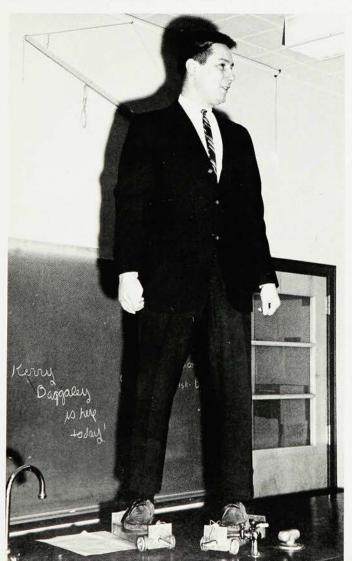
F. Gould Charsee . . . "I don't know how you classify pencil lead" . . .



John Elder . . . "I have a brick porch now" . . .

discovery through experiments...

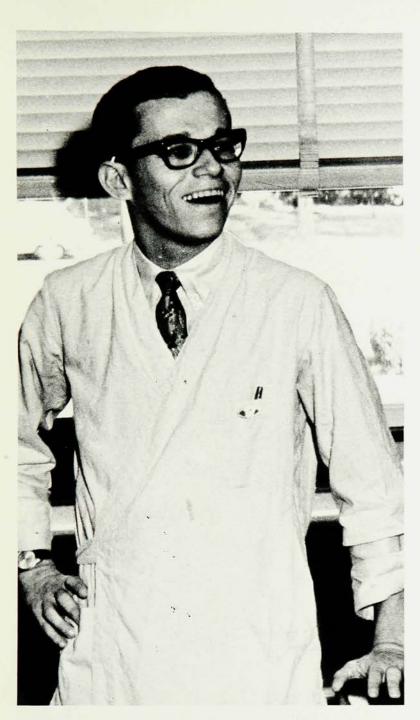
Leland Goslin . . . "Want to drag?" . . .



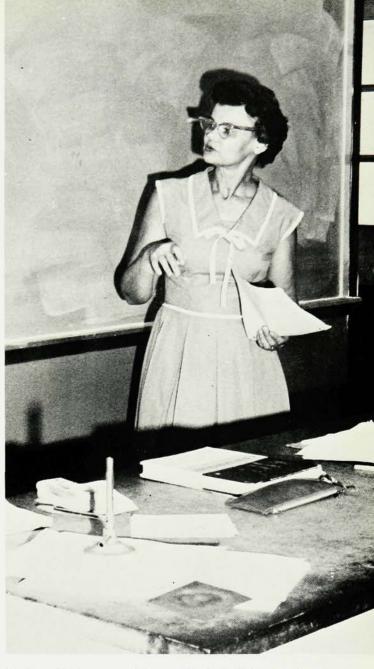
Relating to our world . . . the ideal gas . . . Avogadro's hypothesis, Boyle's law, Joule-Thomson effect, Graham's law . . . expanding gases cool . . "See if you can balance this equation" . . . complexions, half-cell potentials, solubility products . . "Is barium sulfate soluble in water?" . . . Chem-Study analogies . . . cylindrical objects burn . . principle reacting species, activation energy . . . "What happens if you halve the volume and triple the number of moles?" . . the quantum theory . . . 3s, 3p, 3d orbitals . . "Electrons don't really go in little circles" . . . energy levels, excited electrons, dot diagrams . . Chem II enjoys the only after school labs . . "How could he lose the master key?" . . . the laws of motion are . . vectors . . the proper course would be twelve degrees north of east . . "It was only off by ten orders of magnitude" . . spectroscopes, stroboscopes, ripple tanks . . ten grams of polonium gives off . . . oleic acid monolayers . . "By my calculations, the helium bubble falls" . . wave and particle theories of light . . . electrical c h a r g e s , attractions, repulsions . . "What's the vertical velocity of an atomic bomb falling from a height of 20,000 feet on the city of Hoboken?" . . . "Who cares?" . . runts per curd . . simple harmonic motion, angular velocity, elliptical orbits . . "Watch your significant figures! !" . . Estelle and Charlie, the sinner and cosinner . . "Due to circumstances beyond our control, labs will be held from 2:50 to 3:00 every day" . . .



Noel Taylor . . . "No, this isn't a frog's ovary" . . .



Gerald Koubsky . . . "I have this Italian tailor" . . .



Dorothea Hoffman . . . "You could do it that way, I suppose" . . .

"You should see what we've been making" . . .



Vincent Specht ... "I have just the projector for you" ...

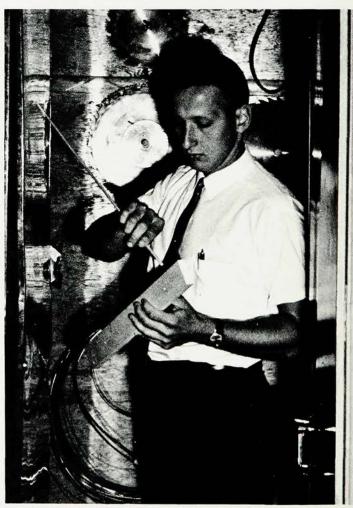
Robert Dello Russo . . . "How's your muffler today?" . . .



know the mystery

From house planning to batteries to sewing ... preparing for the future ... "Who said that I wanted to be an architect anway?" ... drawing circles with T squares ... "Look at those French curves!" ... dealing with special concept ... "Mr. Stokes, Mr. Stokes, Wally just jumped out the window!" ... awaiting the Pink Dragon ... blueprints ... drawing boards ... "Time passes; will you?" ... practice makes perfect ... capacitors, inductors, oscillators, transistors and do-it-yourself electric chairs ... "Who blew the fuse, Mr. Hansel?" ... diagraming complex circuits ... "Who stole my triode?" ... trip to Bell Telephone Labs ... "Sand with the grain!" ... warped wood for projects ... drill press, lathe, jig saw ... toothpicks galore ... "My bookcase rotted when I brought it home!" ... plastic wood ... "The dog ate my project!" ... Auto Mechanics boys get a new half Mustang to play with ... "Use the crank if it won't start!" ... from flat tires to spark plugs ... "I wonder why it still won't start!" ... cleaning the engine by diluting the gas mixture with water ... "You shouldn't have been driving it at 115 mph in the first place!" ... "For our greasy hands we need Lava!" ... actual on-the-job conditions ... the T&I program ... individual work through individual study ... learning basic skills ...

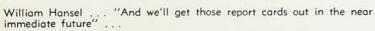
Joseph Stanislawski . . . "She'll be ready when I get the mast in" . . .



of machines...

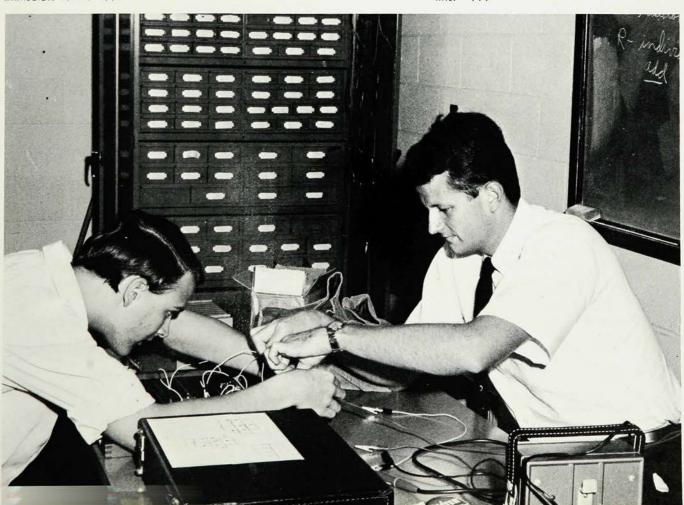


Bjarne Tonneson ... "Do you have a position for this student?" ...





Joseph Stokes ... "Do you perceive this line?" ...





Carol Weis and Theresa Phelan . . . "Oh, *\$!&, I basted my thumb" . . .

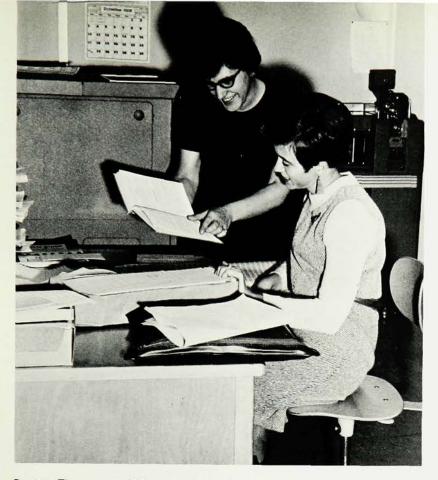


Mary Levee \dots "I told you burlap underwear would itch" \dots

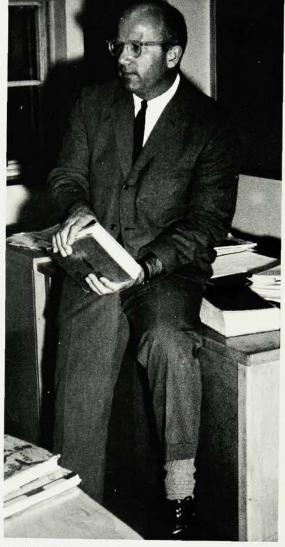
planned economy is

"I don't recognize that curlicue" . . .





Patricia Thomas and Delories Stanley ... next, take your fingers out ...



Fred Zakaluk . . . ''I'm going to have to start writing down how I spend my money'' . . .

foresight and care...

Patricia Cornman ... "Gee, I can't ask them how to spell it" ...



Builders of men...



Valerie Barber . . . "Go get the Birth Atlas" . . .

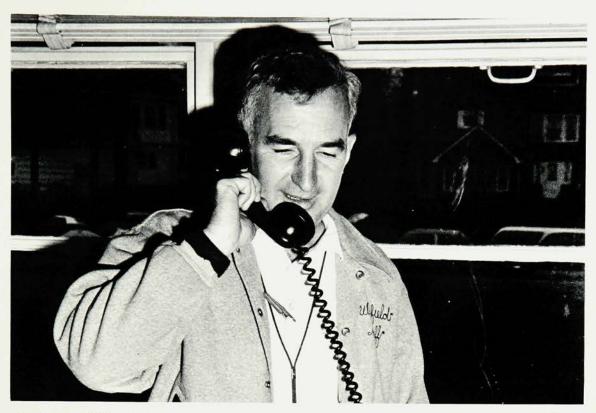


Susan Ecker and Sue Hoffman . . . do blonds really have more fun? . . .

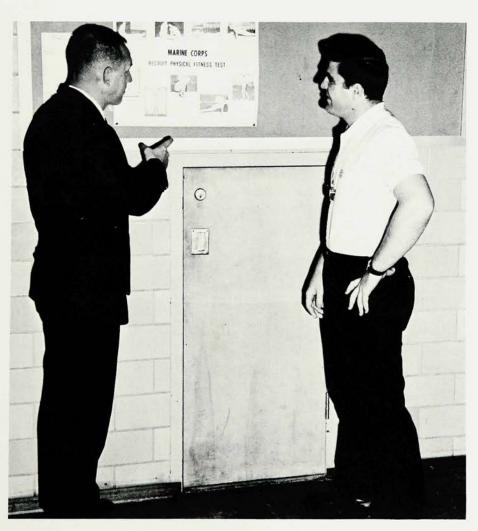
Four minutes to change . . . "Down to the fence and back!" . . . wet sneakers complement first period . . . outside 'til Teachers' Convention . . leaders help maintain order . . baggy bloomers . . the brave dare the wolf vault . . training the practice teacher . . seven periods march to war . . seniors dye gym suits in farewell effort . . coed square dances and volleyball . . Thursdays and divided gyms . . "I have a three year medical!" . . football, warball — ugh! . . "Get that hockeyball out of our football game!" . . sit-ups, pull-ups, 600 yard run . . the Marine Fitness Test . . "Will you please get those gym suits washed this vacation?" . . one too many squat thrusts — "Oh! I ache!" . . bruises, bumps, and casts . . "That puddle over there is first" . . physical education can be fun . . universal antidote—gin and tonic? . . . puncture, laceration, or abrasion . . cross body shoulder sling . . ten poisons commonly found in the home . . filmstrips, filmstrips, and more filmstrips . . "Cleanliness is next to godliness!" . . bounce a dime on the sheet . . "The Birth Atlas" . . . "Are you sure that you don't have a temperature?" . . definition of a disease—the opposite of health . . "Dear Mrs. Chase" . . communicable and noncommunicable diseases . . skills to save lives . .



Victoria Melosi . . . chin up! . . .



John Lay . . . "We're behind you, win or tie" . . .



Gary Kehler and Peter Lima ... "When I was at Fort Dix" ...

devices of tone and color...

More . . . a well balanced group . . Man of La Mancha . . . "Listen to it, flutes!" . . Bonaparte's Retreat . . the stage band's theme song: The Disadvantages of You . . Peter and the Wolf come alive . . "Let's bring it up to tempo" . . morning rehearsals . . "Who won the hot dog this week?" . . "It's in nine-eight, take it in three" . . Regional and All-State groups . . "two fingers in the mouth" . . March of the Three Kings . . breathe from the diaphragm . . Hallelujajh Chorus . . "It's coming along nicely" . . . Adoramus . . "Altos: keep quiet" . . stand sideways with your hands on your diaphragm . . original, expressive artwork . . "our next project will be" . . . tissue paper and glue . . Picture of the Week . . "This is not a social period" . . figure drawing from life . . oil paint doesn't wash out . . Gauguin inspired . . "very nice, but what is it?" . . the Bellowing Bison of Altimira . . "Name the civilizations of Mesopotamian art" . . plaster in your hair . . "Bring in a milk carton" . . more tempera paint down the drain . . "Time to clean up" . . final art show . . pride in accomplishment . .



Betty Schenck and Clara Grandcolas "Are you sure you've got it right side up?"



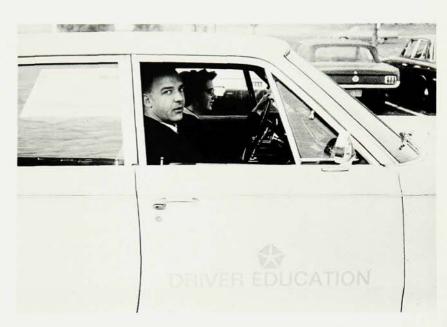
Edgar Wallace and Genevine Hill ... "No, I don't think Honky-Tonky Broadway is quite what we want" ...





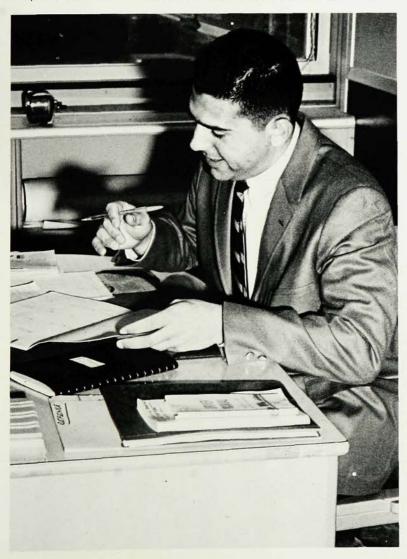
test of arm and brain...

Preparing for the things that never happen but do . . 'Well, first you turn the key'' . . . 60 mph on the parkway—help! . . . date of violation, not date of conviction . . ''Around the circle, not through it'' . . . get the big view, aim high, leave yourself an out . . ''Till Death Do Us Part'' . . . relax, relax . . ''Thirteen or fourteen bumps?'' . . change your attire to change a tire . . . inertia, friction, gravity, ''C'' force . . ''Fresh Killed Guppy?'' . . fasten your seat belt, look over your right shoulder—CHARGE!! . . ''What's under the hood?'' . . alcohol and gas don't mix; don't drink gas . . avoid ties . . . ''Try to hit something that moves, rather than something stationary'' . . anticipate, don't assume . . .



Richard Zimmer . . . "Didn't you run into my car the other day?"

Joseph Locascio . . . "I wish I were back in the nice, safe gym" . . .





John D'Andrea ... "And if red matches with dog" ...

setting the stage for action...



Librarians ... Esther Fortenbaugh, Carolyn Mintel, Louise Witte ...



Medical department provides the essential treatment for illness and injury ... physicals ... "Your hands are cold" ... getting all psyched-up about those T. B. tests ... "But I really am sick" ... office staff gives immediate attention to all the school's problems ... working papers ... the switchboard ... coping with computerized report cards ... "Well, you have to get the bugs out of any new system" ... and what would we do without the custodians? ... "Would Tage Forssen please report to the main office immediately" ... beware of brooms pushing sawdust ... "Why do they always lock the girls' room at the wrong time?" ... the tireless library staff ... "How do you work the microfilm readers?" ... "reeling" from arm fatigue ... check the readers' guide ... "I'd like to take out the 1914 issue of Playboy" ... "How do you use the card catalogue?" ... pick a card, any card ... the cafeteria staff prepares Type A lunches ... "Remember, the sight of food starts the digestive juices flowing" ... 1800 pints per week? ... a butcher, a baker, and two salad-makers ...

School Nurses ... Maxine Conk and Helen Heim ...



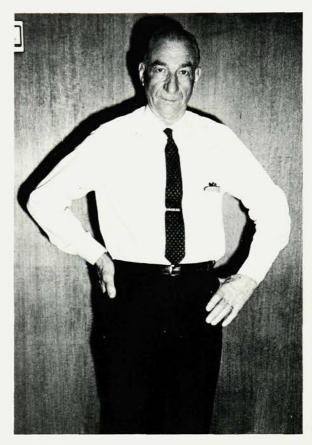
Office personnel ... seated: Hazel Brix, Ingrid Peterson, Marjorie Rowley; standing: Doris Rodgers, Eleanor Derby, Dorothy Bilden, Alfreda Reese, Ragnhild Haugen, Ruth Grander ...



WHS custodians . . . seated: Stephen Zcholla, Charles Spinella; standing: John Dedinski, Nickolas Izzo, John Yasenchak . . .



John Novacky . . cafeteria supervisor . . .

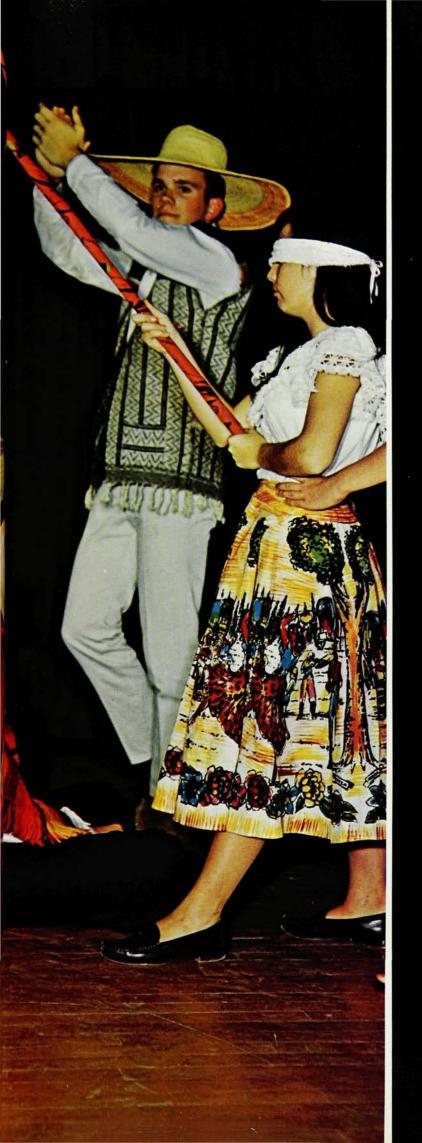


Tage Forssen . . . head custodian . . .



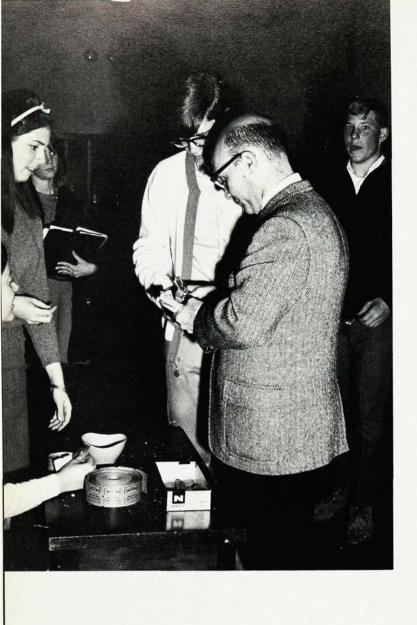
WHS cafeteria staff . . .







THE PEOPLE, YES
FOR GAINS, SLOW ADVANCES,
A DIGNITY OF DEEPENING ROOTS.







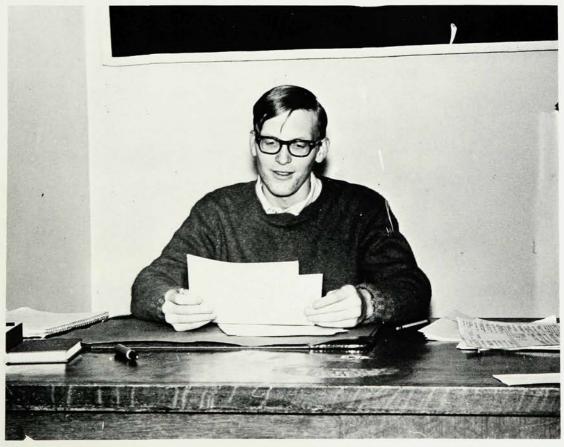


for the people...

student council

"Are there any additions or corrections?" . . . the Council undergoes the rigors of Parliamentary Procedure . . . weekly bulletin and seventh period announcements eliminate h o m e r o o m after school . . . SAT drive . . . "Your only bargain for just three dollars" ... election of homeroom representatives ... Kick-Off Dance gives the boys an opportunity to take out those sophomore girls . . . new copies of the old handbook . . . Chris Tapscott presides over the meetings ... vice-president Liz Miller, secretary Virginia Zobel, and treasurer Mindy Law help with the other duties ... "Doesn't anyone have some wood that we can use?" ... Thanksgiving Eve bonfire sets school spirit on fire ... Devils dance while the Cardinal burns ... Mid-Winter Ball ... an opportunity to practice for the prom . . . nominations for the Snow Queen . . . "I don't care if you want to study, you have to listen to the minutes of the Student Council meeting" . . . Mr. Lazzaro lays the groundwork for the Council . . . "If more people don't sign up for the Student Council bus" . . . the balance on hand ..."I now declare this ance on hand . . . "I now declare this meeting adjourned" . . .







twelve and thirteen

Cooperative effort ... a dozen clad in dresses ... breaking the jumper tradition ... a baker's dozen ... mixing with the twelve ... dark blue blazers and those crazy paisley ties ... three pairs of shoes ... uniform appearance ... popular to sacred ... arrangements of show tunes ... accompanied by Betsy Coe and Allen Cohen ... popping up at garden clubs, churches, PTA ... blending voices ... Falling in Love with Love ... cozy rehearsals around the old piano ... a close knit group of talented musicians ...

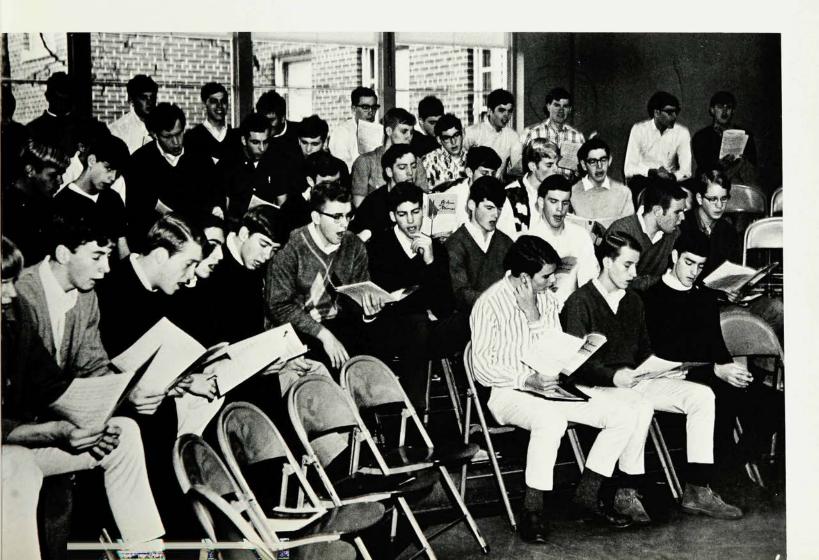
choir

"Good morning, choir" ... 7:45 A.M. rehearsals ... recording sessions last forever ... B'Shuv Adonoi begins Christmas Tableau ... February convention at Atlantic City ... display of talent and hard work ... masterfully guided by Mr. Wallace ... "Follow the conducting! What do you think I'm up here for?" ... Spring Music Festival includes eighteen minutes of "Chichester Psalms" in Hebrew ... "Don't try to anticipate me" ... president Mike Molowa sings out ... the traditional Hallelujah Chorus ... "You've got tin ears, tenors" ... best in the state ...



a hallelujah chorus forever...









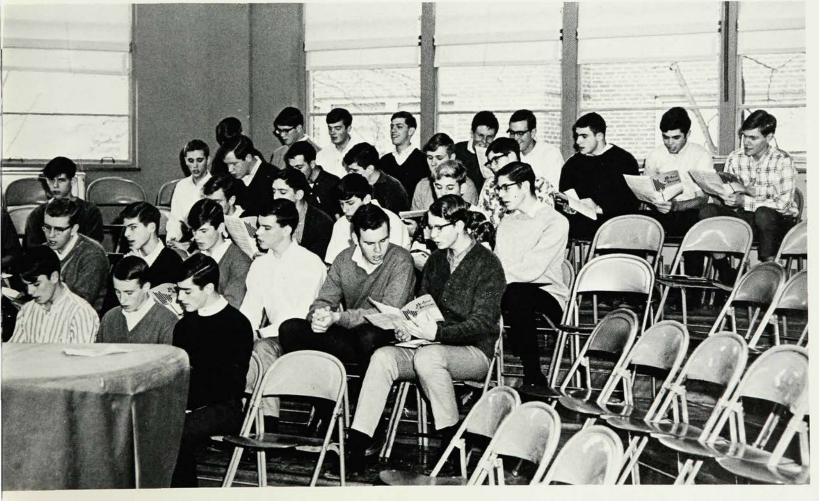
VOICES MEET... Boys' glee clubs

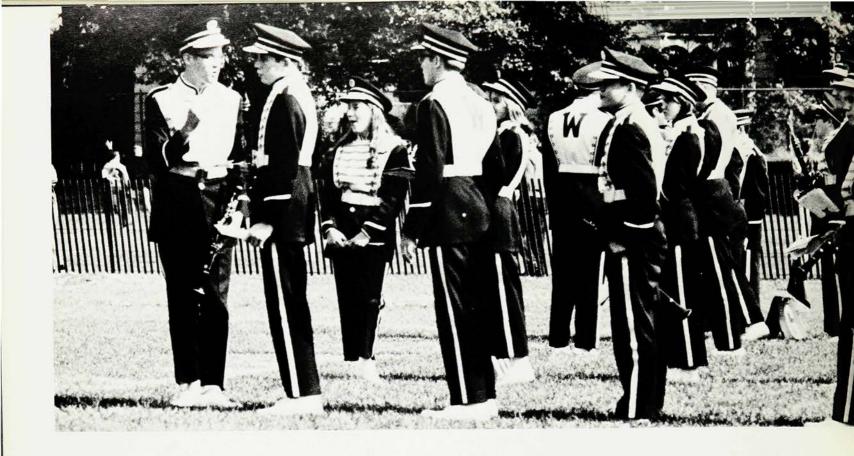
"Somebody is off key" . . . Mr. Wallace instills a love for music . . New Year Carol . . "My voice changed!" . . palate clef high . . . go for the sharp side . . . all voices should blend into one . . A Negro Spiritual . . quality not volume . . . Christmas Concert . . future members of the Choir and the Thirteen . . "Give it support from the diaphragm" . . tenors, baritones, basses . . fuzzy sounds . "But I want to rent my own tuxedo" . . picking out the middle note in try-outs . . carrying individual parts . . "Don't breathe in the middle of the sentence" . . . What Cheer, Good Cheer . . sightreading, harmonizing, solos . . auditions and morning rehearsals . . "Can't you get the words right the first time?" . . . self-control and determination . . what's a song without someone's voice cracking . . "That New Jersey accent!! It's LAWD, not LORD" . .

girls' choruses

Extension of 7th, 8th, and 9th grade choral experience . . . instructed by Mr. Wallace . . "It's not just learning pretty songs" . . . sightreading, harmonizing, singing alone . . . those first performance flutters . . Mr. Wallace won't settle for a good or second rate chorus . . Anne Stuhler and Barb Toddie chairmen . . accompanied by Shelly Hayes and Betsy Coe . . "Hey, how far is it to Bethlehem?" . . "You sopranos missed the lead!!" . . Christmas Program . . . As it Fell Upon a Night . . "Wake, my soul and hail the morning" . . the Latin Adoramus Te . . . Spring Music Festival, the culmination of a year's work . . . future choir members . . .







drum on immense drums...



Band

"OK, drummers, get with the beat!!"...
marching and concert bands ... during halftime ... geometric patterns, squads of four
... "Let's get eight steps out of five yards"
•... Mr. Banks leads the way ... John Limmer, drum major ... pick those feet up ...
Tijuana brass ... Yellow Bird and all that
jazz ... Girofle, Girofla ... show tune overtures ... exchange programs with bands
from other schools ... one vial of banana oil
... officers Pat McGinnis, Lynn Lane, John
Klages, Dave Stephens ... marching to the
beat of a different drummer ...

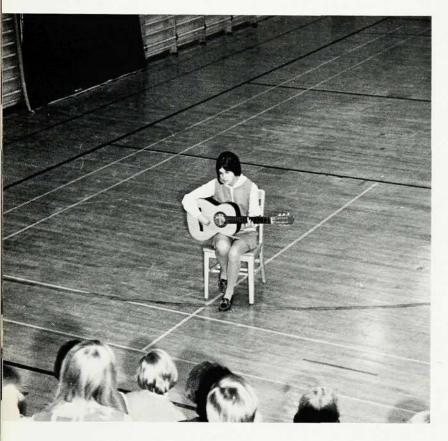
orchestra

A blending of strings, woodwinds, brass, and percussion . . . a fumbling for mutes . . "How can you tune now? You haven't even heard the note yet!!" . . . approaching Concert A . . . "You're playing like a bunch of farmers" . . . sword fights with bows . . "What about that entrance??" . . . musicals at Mask and Mime and Senior plays . . rosin and valve oil . . "Music has to go somewhere or it dies" . . .





the song of the people...



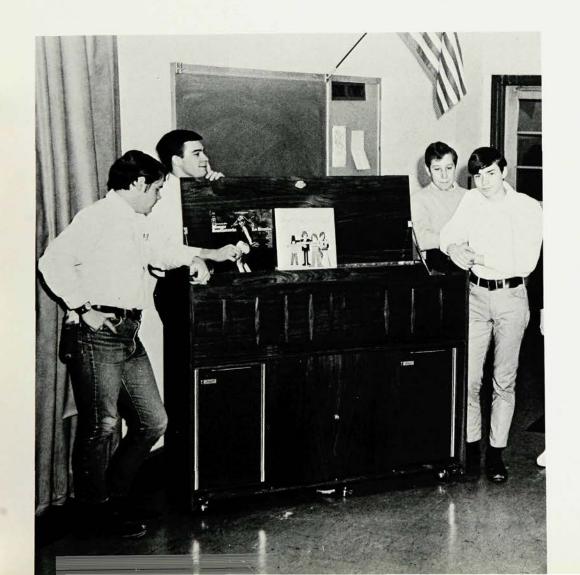
folk music club

Group performances, individual efforts during meetings . . . president Bea Montamat contributes skill and talent . . "Suzanne" . . . old favorites and songs from contemporary groups . . "And flowers never bend with the rainfall" . . . Mr. Wallace and Mr. Banks advise . . trio of Claudia Pott, Candy Miles, Sue Schmidt . . "Whatcha playin" today, Bobby?" . . tryouts and preparation for the concert . . participation and sing-alongs . . Wendy Herpich on the harmonica . . developing skills . . "You girls either be quiet or leave" . . discovering new talent . . voices raised in protest, in praise . . sometimes in harmony . . .





into the ears of the people...



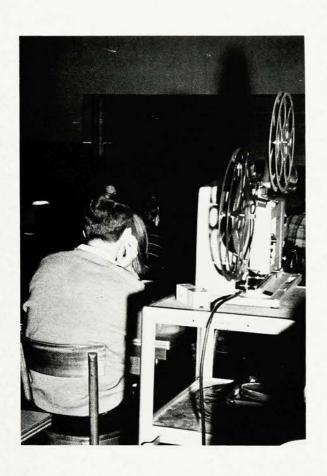
Jazz club

Stressing the history of jazz . . . from Negro spirituals to Thelonius Monk . . . favoritism for progressive jazz . . . let's plan a field trip to New Orleans . . . Mr. Goslin administrates . . . college concerts in Pennsylvania . . . president Donny Burke expresses new ideas . . . displaying talents in the annual jazz show . . the drum battle . . dues expand the club record library . . Pete Fountain . . Joe Williams . . Dave Brubeck . . individual and group performances set the beat in room 126 . . . learning the fine points of jazz . .

popular music club

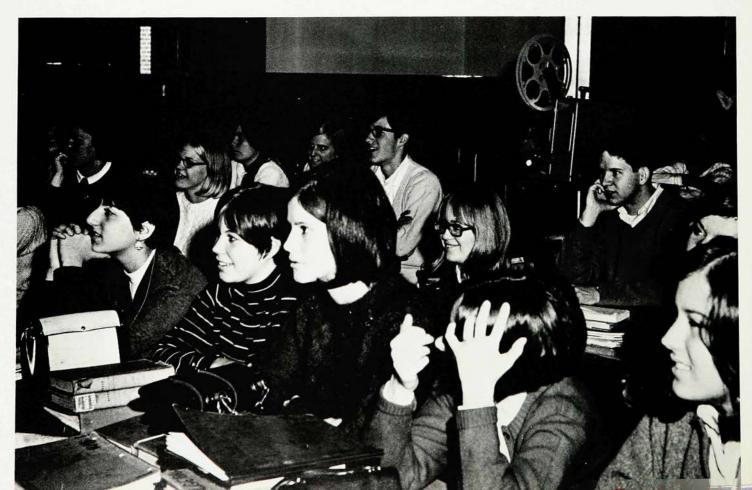
A new addition to the WHS extracurricular program ... Mr. Charshee and twelve members discuss record albums, artists, and their techniques ... hearing in-person concerts ... Donovan, Ravi Shankar, Peter, Paul, and Mary, the Left Banke ... monthly programs set up by members ... playing cuts from favorite albums ... essays about current developments in popular music ... "Yeah, yeah, yeah" ... the demise or the reincarnation of the Beatles ... appreciation of musical expression in our generation ...

profound forms of life...



cinema club

Film appreciation ... elements of film include visual language, film medium . . . Gone With the Wind . . . Vivien Leigh and Clark Gable as Scarlett and Rhett . . . "We don' want to drop anyone; dues must be in by" . . prizewinning films with subtitles ... "Cc everyone here read?" . . . Sound of Trumpets, The 400 Blows, Rashomon . . . "I feel the whole thing was an attack on Roman Catholicism" . . . Mr. Scott projects ideas, president Don Fowler presides over club periods and evening meetings . . . dessert and discussion ... Nobody Waved Goodby, Nothing But A Man, The Bridge . . . our own personal Film-In ... "Do we have any discussion leader volunteers?" ... close-ups, mediums, pans ... guide sheets ... the film as an art ... "Let's go to the Rialto" . . .



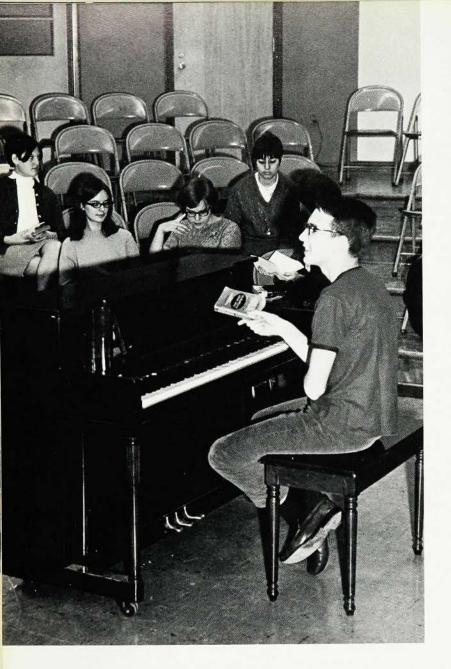


promoting scholarship...

national honor society

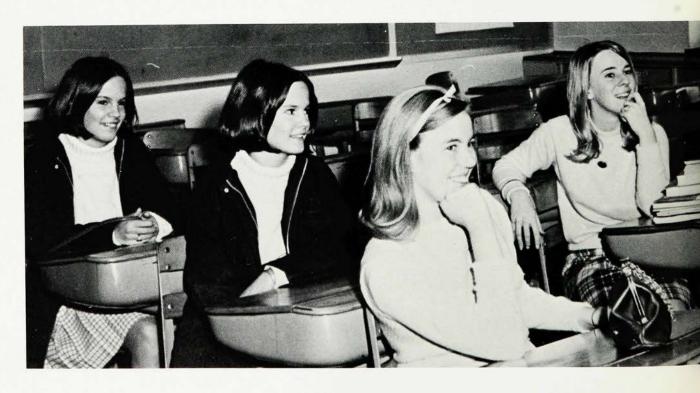
"There will be a mandatory meeting for all National Honor Society members today in room 151" . . . induction assembly . . . "Will the following people please come to the stage to be sworn in" ... Induction night dinner helps everyone get acquainted . . . "How will we get along without her?" ... Mrs. Swink takes over for Miss Gromlich ... constant vigil in the college catalogue room . . . pins and charms and brains . . . "What does NHS stand for?" . . . Distinguished Honor Roll, National Merit Scholarship winners, First Honor Student . . . annual folk concert raises money for scholarships . . . Vanilla Fudge, Chad and Jeremy, Janis Ian, the Turtles, Butterfield Blues Band ... homeroom poll to select the most popular group . . . two \$600 scholarships ... award for class rank advancement ... the Pot Luck Supper ... "What, I have to bring the main course for tonight? !!" ... Spring Banquet . . . gold tassels on blue and white caps . . .







the value







of great expectations...

literary clubs

Free discussion . . "I can't agree with that!" . . . provoking arguments . . searching for truth? . . Mr. Keane and Mrs. Kermath lead the discussion . . Lagerkuist, Camus, Sartre, Elliot . . "the Wasteland"—right!! . . the implications of modern fiction . . themes motif . . "The Love Song of J. Alfred Prufrock" . . senior Laura Jacobi and junior Glenn Reiter select the works . . "a pair of ragged claws" . . The Iceman Cometh . . Hickey . . interpretation of pipedreams . . "Having been known as both a reader and a writer" . . . films, speakers . . "Yes, Allen" . . understanding and appreciating literature . . "What is the author trying to tell us?" . . examining experimental literature . . .

five-hundred ways to say, "who





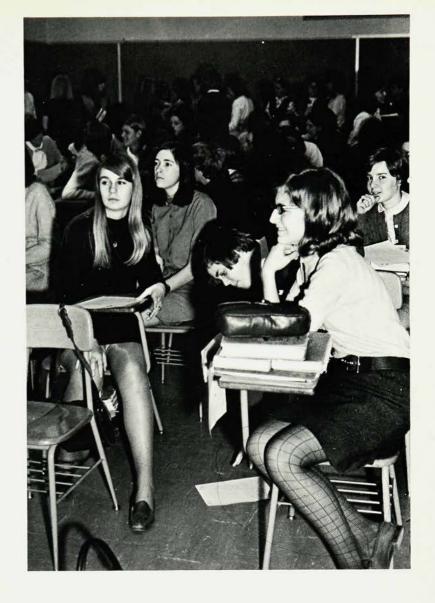


are you?" ... spanish club

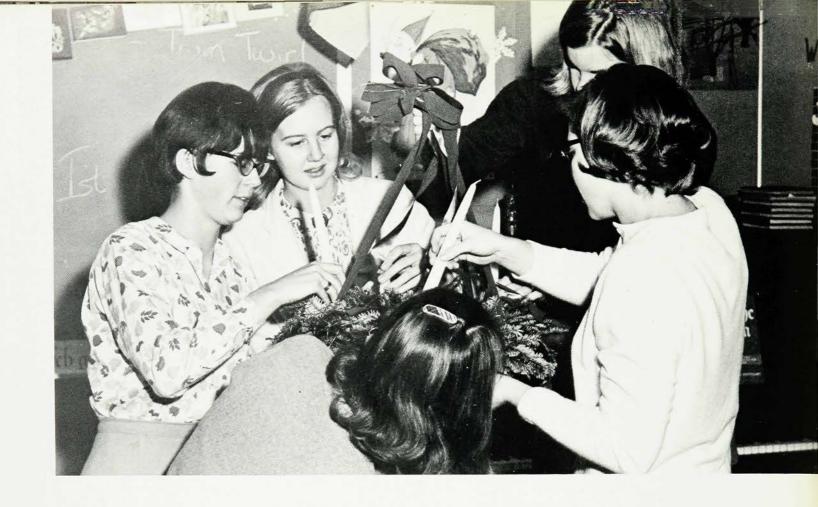
El Ateneo . . . president Glenn Reiter conducts the meetings in Spanish . . "Hablan Uds. solamente en espanol" . . a mass of "no comprendo" looks . . slides of Spanish paintings . . . Goya, Velasquez, El Greco . . elongated figures . . . \$1 dues . . "Well, we're waiting" . . "La Bamba" . . chaos in cafeteria B . . "Marionetas en la Cuerda" . . Miss Vicedomini and Mr. La Costa provide background and additional knowledge . . "El Castigo del Crimen" . "y ahora" . . Christmas Party rates dos pinatas . . . cookies and punch . . .

french club

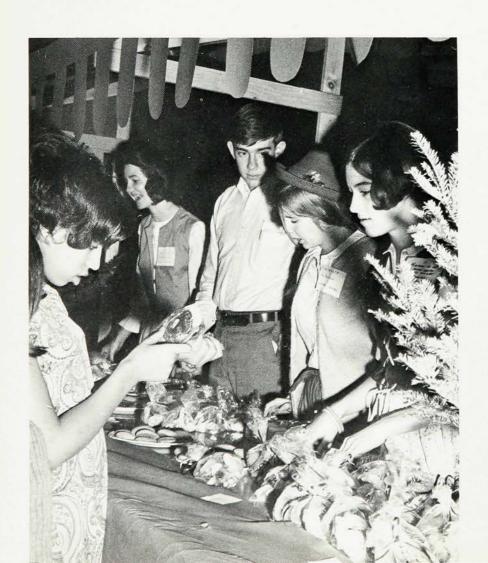
Vive la France!! . . . Andrea Lambrinides, présidente . . . Barb Toddie, vice-présidente . . . Diane Johnson, sécrétaire . . . Peg Kass, trésorière . . . Dr. Young masterfully guiding the club activities . . La Vente de Patisserie chez le Finast . . Le Chantecler, news from the French front . . Rutgers professor lectures on la littérature française . . . le diné et le pot luck supper . . "Je déclaré une silence ouverte!!" . . "Oui, je m'eappelle Joy Kendall" . . sculpture exhibit by Picasso . . "Whatever happened to the carnivale internationale?" . . both beginners and advanced students . . to foster the understanding of a foreign culture . . .







the tongues of men...



german club

Die Rasselbande . . . gaining fluency by putting the language to use . . . meetings in German led by president Betsy Robison . . . "Ich rufe die Rasselbande Zeitung" ... the huge job of managing the cookie sale ... three lunch periods of hectic sales . . . needy German children receive the proceeds . . . construction of the advent wreath ushers in the Christmas celebration . . . carols brighten the Christmas of German families away from home ... fortifying hot cocoa and doughnuts before the long cold walk . . . games and programs ... competing to unscramble names of famous people in German history ... the crossword puzzle ... a tour of Germany in films ... foreign-born students share their experiences ... the picnic with the French Club . . . the annual battle of le Cercle Francais and Die Rasselbande in softball ...

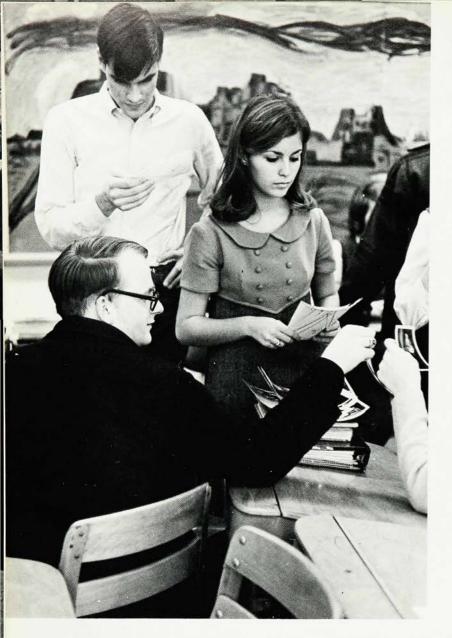
voices from the past...

latin club

"Is anyone here interested in joining the Latin Club?" . . . the annual recruiting drive . . . purple lights, gongs, ropes, pledges to Jupiter . . . sophomores undergo the unique experience of initiation ... juniors rule ... only one senior?? ... "All for fortuna we follow our president" ... David Kueter opens the meetings with a convocation to the gods . . . the daily toga . . . sophomores buying sophomores—the desperation of a slave-sale with no senior market . . . pagan Saturnalia celebrations . . . "Can we hang the mistletoe before Friday?" ... a wedding in Latin ... "Why isn't there an International Carnival this year?" ... skirts present new angles . . . "Let's try typecasting — who wants to be Clodia Pulcher?" . . . lilies and mourning on the ldes ... "Et tu - hey, I know you" ... Easter in Italy ... "Who can we sacrifice?" . . . the picnic . . . strange people wandering near Echo Lake . . . "It's your turn to row" ... gaudeamus igitur ...

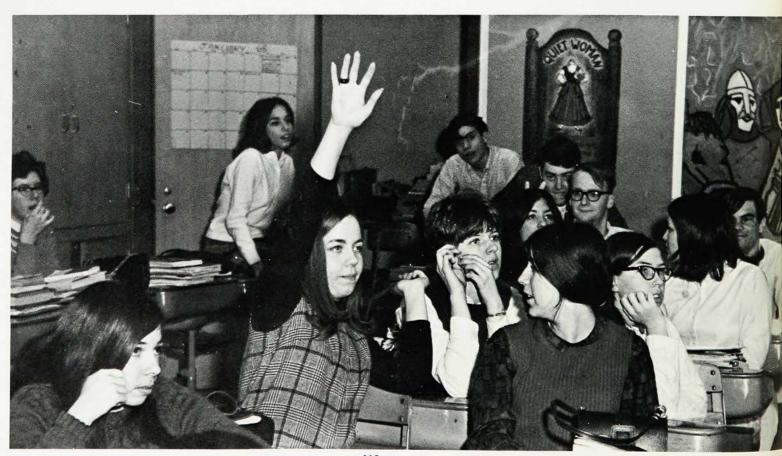








to live...



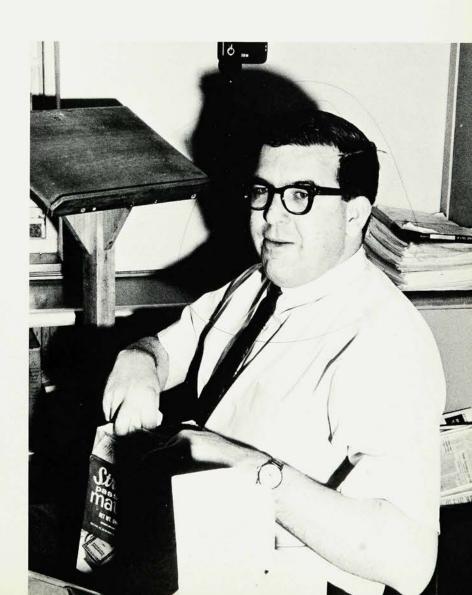


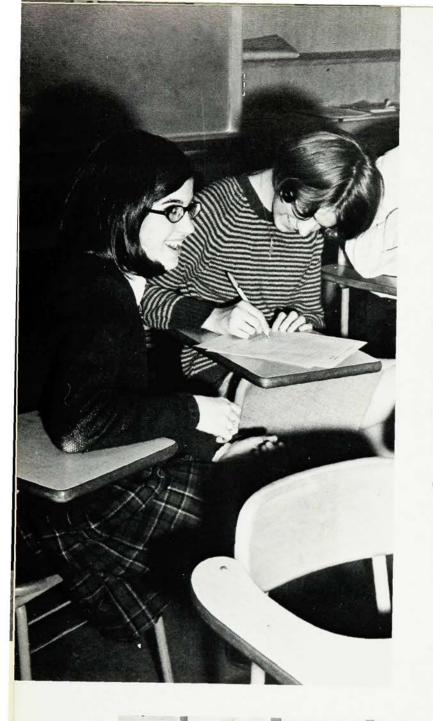


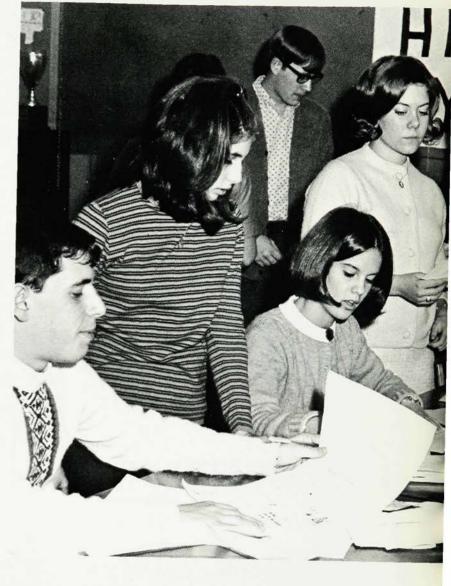
to remember...

weather vane

Turning out the ultimate in legal literature ... "Lean to the left, lean to the right, buy a yearbook" ... of course we reached our goal of 1200+1 ... the five o'clock vigil in 273 ... wading through piles of grease pencils, pictures, proportion rules, and copy in E-271 ... questioning, writing, and rewriting ... "You lost all your layouts?" ... last minute pictures keep photographers busy ... "Has anyone seen Will or Hank?" ... Bill and Don attempt order at "mandatory" Tuesday afternoon staff meetings ... empty coke bottles and pretzel bags ... "Has everyone finished looking at the contact sheets?" ... the world's record — 25 captions for one picture ... "He didn't approve any of them?" ... "No matter how you look at it, it just isn't funny" ... running heads from The People, Yes ... "But you cropped out Miss Theurer's head!" ... floating deadlines ... procrastination: our most important product ... all work and no play? ... staff parties, a topic for much discussion ... fried watermelon and brown gravy ... rites at the fourteenth hole ... saying of the week contest ... "Any kind of death is better than this kind of life" ... posters on the walls and murals on the blackboards ... "Who put the podium on the roof?" ... a Christmas tree and a Chanukah bush ... peaceful seventh period study halls ... Christmas project brings joy to a needy family during the holidays ... stalemate at the football game ... "Someone unlock the window" ... Xavier's Gang ... inspiration from the gods but once in a while from the fearless leader ... "Well, it's your book" ... an ever-ready analyst to mend the moral fibre ... "You're the cheapest staff I've ever had" ... It's only good God, but it's great Scott ... a full year ... of living ... and learning ... a completely unique experience ...

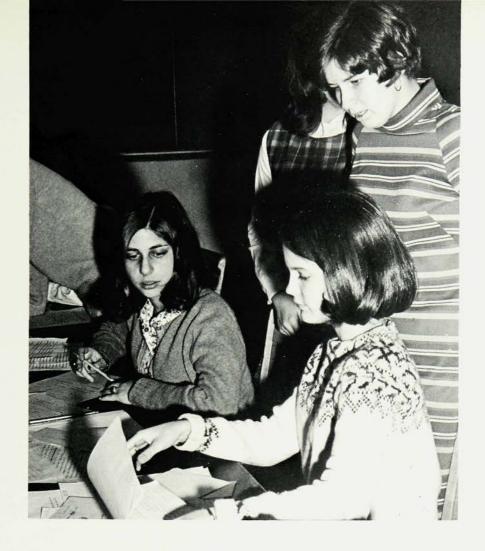












nothing is so dead as yesterday's newspaper...

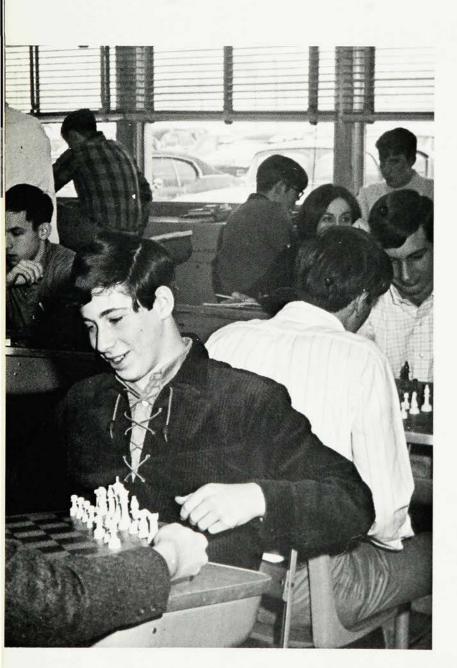
hi's eye

"Doesn't anyone have a copy of the Hi's Eye? I need a book cover" ... Sue Mann and Chuck Wolf head New Jersey's only weekly scholastic newspaper ... less than three cents an issue ... the "Devil's Den" ... Thursday afternoon planning turns into Friday morning reality . . . adviser Mr. Walt Clarkson speaks out for the first time ... controversial editorials ... continual apologies for mistakes ... "It's the printer's error" ... "But Dr. Law's name wasn't in the dictionary" . . . "How can a piggybank named Esmerelda go bankrupt?" . . . competing in statewide and nationwide contests . . . eight page issues, a dream or reality . . . "Gee, Bob, what ever happened to that six page special?" . . . cramped advertisements ... "What happened to the sports page?" ... divine guidance from the box turtles in the courtyard ... copy writing is all guts and desire . . . "Like the Westfield Leader, a good newspaper" . . . the entire staff gets their name in the paper every week ... good sportsmanship at the WEATHER VANE vs. hi's eye football game . . . "How do you save a drowning **Hi's Eye** staff member? I don't know. Good!!!" . . . a by-product of Journalism II . . . inspiring student interest in school events ... feet ... awards for the biggest blunders . . . "The world is full of people who are willing to serve in an advisory capacity" . . . "There is no place in journalism for creative writing" . . .





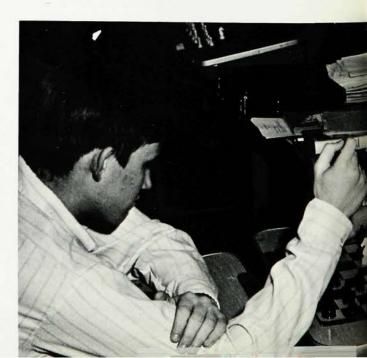
skill of mind and hand... Bridge club



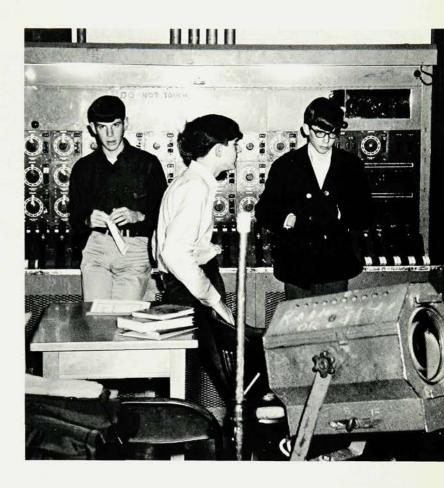
From the fundamentals to the complex ... "Now, this is a deck of cards. It has four suits" ... learning to bid properly ... "Aces are four, Kings three, Queens two" ... second hand low, third hand high ... "Be sure to get out your trump first" ... three no trump, four spades, five diamonds ... making game ... "No, you can't double yourself" ... first chance at duplicate bridge ... "What do you mean I can't change partners?" ... bidding conventions, sequence leads, high-low signals ... "Do you play short or long club?" ... pitting wits against the rest of the club ... "If you can count to 13, you can play bridge" ...

chess club

Strategy and planning ... Mr. Beckley assists and encourages the chess ... Mike Allen officiates ... "Keep Quiet, people are trying to do homework, I mean play chess" ... the rush to get a chess board first ... displays of team skill at the tournaments ... WHS brains at work on the playing boards ... stalemate ... "Someone care to play suicide chess?" ... club periods are frustratingly brief ... king takes pawn ... "The dire need of chess sets will require quarter 'contributions' from each member" ... beginning and advance chess groups ... castling ... "Why did you take my queen?" ... more girl members than ever before! ... members struggling to win ... "Hurry up and move!" ...





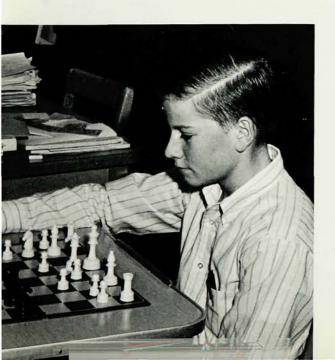


lending a hand...

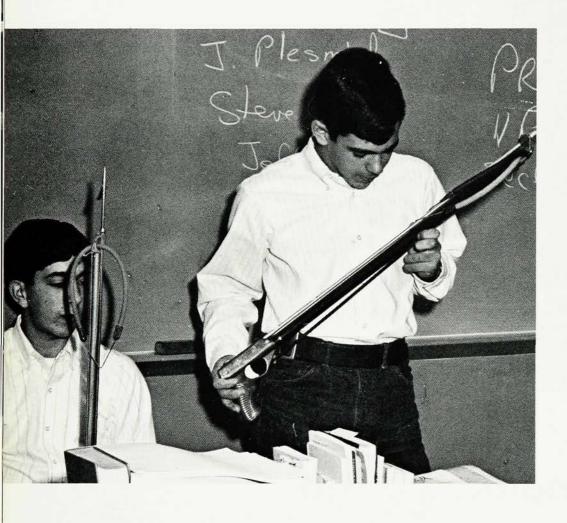
audio-visual crew

The men behind the screen . . . servicing the audio-visual needs of the students and faculty . . "They say they want a record-player that works" . . . the united campaign to keep everything in running order . . **Oedipus** films six times a day . . "But Mr. Goslin already knows how to run a projector" . . blessings in disguise — automatic thread projectors . . Prigot saves the Cinema Club . . . joggling slides to a running commentary from unappreciative students . . Mr. Specht organizes the frantic search for blow-proof bulbs . . "What happens when the teachers sign up for more equipment than we have?" . . rushing between classes . . "I wonder if we can afford an extension cord?" . . .





to tame



skin diving club

The fine points of skin-diving . . . lessons a prerequisite . . 20 members in 141 . . . "Secondhand wet suits won't do" . . individual presentations highlight the out-of-season club sessions . . underwater photography . . "Remember, this equipment is expensive" . . snorkel, flippers, face mask . . "Let's not overdo the buddy system" . . fall excursion to the Stewartsville quarry . . "Don't be a chicken of the sea" . . rock formations stressed . . adviser Mr. Ross emphasizes safety methods . . "Watch where you point that spear gun" . . "On to Stewartsville" . . the underwater world . . .

ski club

Thrill of moving lifts again . . . solemn serenity of freshly fallen powder . . . being first down a slope . . men yodeling down a trail . . president Gordon Dunfee and adviser Mr. Stokes plan week trip to Mt. Ascutney . . a week of freedom from parents enhances the cold, fresh air . . . relaxing at the warm ski lodge . . "Keep your knees bent and watch those mogels!" . . weekend trips to upper New York and day trips to Pennsylvania . . crowding into double or triple chair and gondola lifts . . mourning lost and broken poles . . SNOW POWER



the elements...



enjoy the moment...

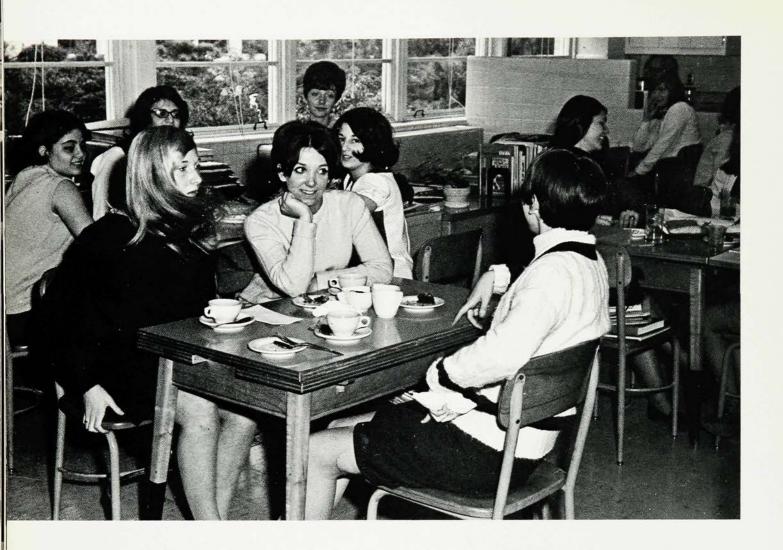


hockey club

Mr. Adriance and ice hockey enthusiasts discuss fundamentals of ice hockey; position play, methods of handling the stick ... puck marks in the back of room 159 ... slashing and elbowing ... officers Casey Morton, Brad Little, Roger Kuneul, Bill Van Haren ... lofting and skimming the puck ... hopes to secure tickets to see the Rangers ... film of last year's Stanley Cup Playoffs ... club gives basics ... practicing beyond the school's jurisdiction ... fast moving sport ... increasing in both fans and participants ...

ping pong club

Tournaments in the boys' gymnasium ... struggling to set up the six new tables ... "Well, I guess you can use my fishnet stockings for a net" ... Neil Kamler leads the club as president and as high scorer ... Mr. Romano, the "Lord of the Pings", beats them all ... "Every good teacher must be part sadist" ... "Go ahead and smash it" ... club dues provide the ping pong balls ... no girls among the impassioned pongs ... Roger Hsu, secretary, displays the oriental technique with rubber paddles for more Pong power ... paddles down! everyone fold up ... another smashing activity period ends ...



will it work?...

Bakers' club

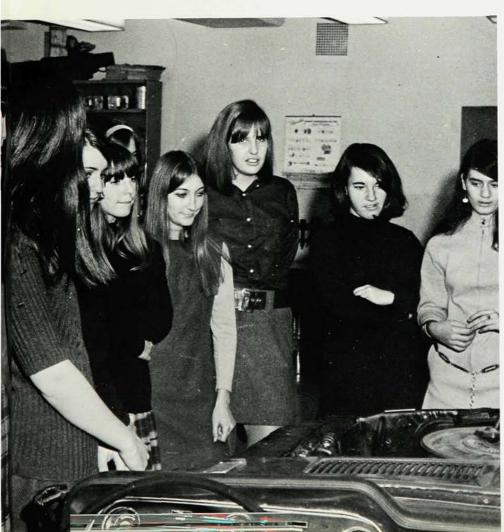
An informal group . . . chief chefs Connie Cole and Miss Weis . . . pot luck . . . "Anchovy pizza, anyone?" . . . planning, preparing, cooking, and feasting . . . everything from hot dogs to hamburgers . . . practice makes perfect . . . "This donut weighs 4 tons" . . . 12 does not a dozen make, a baker's dozen that is . . submarines . . . Christmas party . . . "Does anyone smell something burning?" . . . preheat to 420° . . "Anyone know where I can get a stomach pump cheap?" . . . discussion of school and social affairs . . "Who stole my 1001 Ways to Please a Husband?" . . . relax and cook . . .

girls' auto club

Mr. Dello-Russo and the girls discuss just what does make a car run . . . junior mechanics . . . head-grease monkiettes Sue Belcher, Lynn Davis, Debbie Grant . . . a trip to General Motors . . . learn the safety aspects of jacking up a car . . . "Buddy, can you spare a tire?" . . . dirty hands . . . taking apart fuel pumps . . . "Oh, do you really mean I'd have to get my hands greasy?" . . . revving it up, pouring it on, shutting her down . . . films and records pull information together . . . better driving through a practical mechanical knowledge . . .

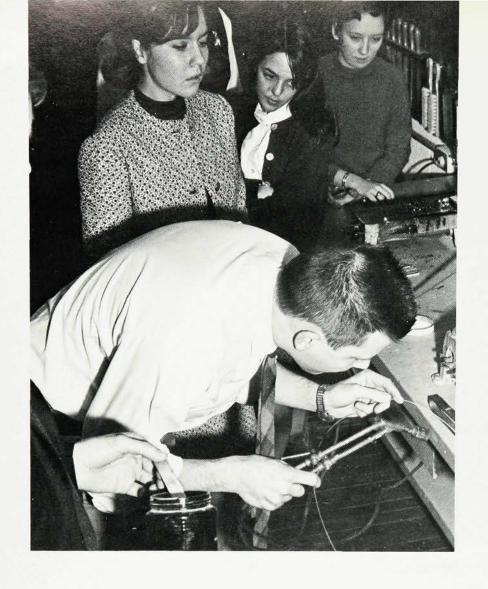






Biology club

Applying principles in long term projects . . . from paper chromatography . . . to bacterial isolation . . . separating the components of blood by use of centrifugal force . . . progress reports at each meeting . . . "Would someone like to loan me an electron microscope for a few days?" . . . Brian Mahoney presides under Mr. Kursar, adviser . . . the effects of light and temperature on fish . . interpreting results . . field trips to Rutgers Biological laboratories and neighboring hospitals . . movies and films from Merck . . "Let's have a planaria race!!" . . . dissections, injections, and inspection . . discussing Saturday Science topics . . "Dead cats drenched in formaldehyde for only \$9.95; get 'em while they last!" . . interested future medical students . . getting to know life better . . .



jewelry club

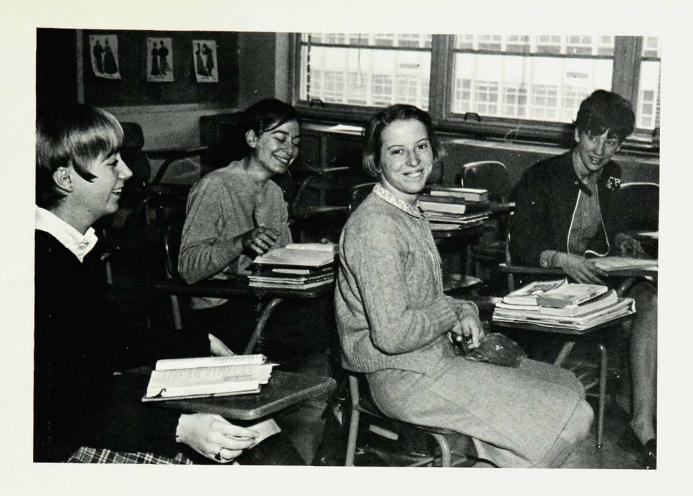
Lelah Harrison presides ... cutting, sawing, polishing ... cuttlebone casting with molten silver ... "What's a bezel?" ... "That's what you put a cabochon in" ... Thanksgiving workshop ... working after school with Mr. Specht ... "beautiful and contemporary jewelry" ... tripoli first, then rouge ... "Who used that lapidary machine last?" ... torch, charcoal block, and iron binding wire ... "you meathead" ... side nippers and front nippers ... "Let me show you the technique" ... developing a creative skill ...

art club

Mrs. Schenck and Mrs. Grandcolas direct ... "All dues are to be paid to Mrs. Grandcolas before the next meeting" . . "Whose finger painting is that?" ... a lecture and slides with the Spanish Club on Spanish painters ... El Greco couldn't really have had an astigmatism ... "Does anyone know an artist," ... Leslyn Ash demonstrates proper watercolor techniques ... the excursion to the Whitney Museum ... "Please don't touch" ... Bamberger's New Jersey artists — 50 people for coffee at the Chock-Full-O-Nuts ... painting with straws ... the piéce de résistance—being let loose in the Village to see the sidewalk art show ...

the Rhythm of





CREativity...

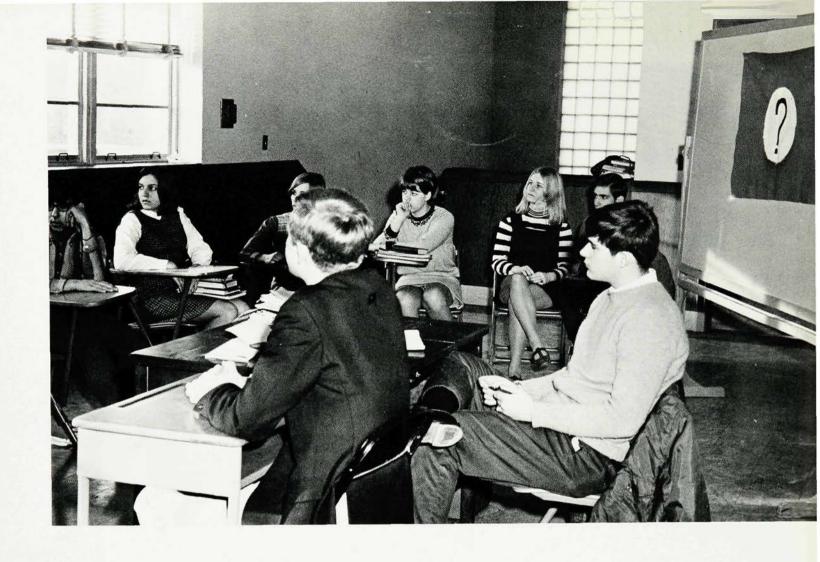
knitting club

From sweaters to cocktail dresses ... experiment and practice under the direction of Miss Flahault ... thumbs down on king-size needles ... "It's like knitting with broomsticks" ... a busy but talkative activity period ... to save a stitch: crochet hooks or bobby pins? ... the trials of learning to knit left-handed ... pilgrimage to the Morristown Knitting Lounge ... "A field trip — for five?" ... Betsey Petersen and the administrative knitting needle ... "Pay your dues or I'll knit your name into my scarf" ...

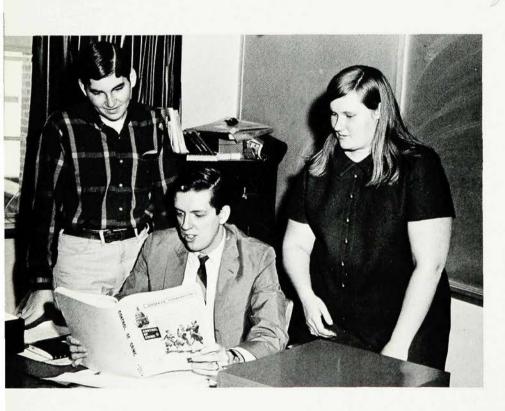
sewing club

Practical additions to the "hopeless chests" ... place mats, pillows, pillow cases ... "Do I have enough hangers for hairpin lace now?" ... more than just sitting down at a sewing machine ... "We're all just little organs" ... Mrs. Levee directs a study of the intricacies of remodeling furniture ... "Get with it! !" ... plans to sponsor a designing contest ... the grand prize? — a monstrous stuffed animal! ... needed assistance with the Spring Fashion Show ... the satisfaction of being able to make the "taken for granted" necessities of homemaking ... "Get the message, y'all? ?" ...





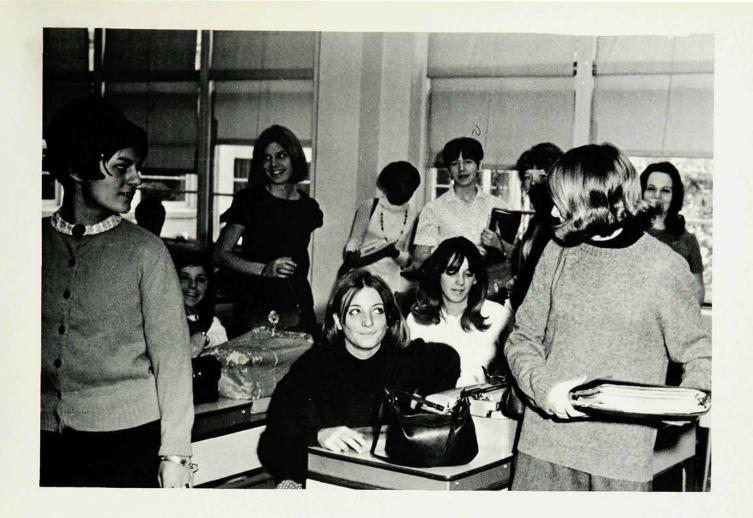
the camouflage of words... philosophy club



Coffee and heated discussions at morning meetings ... "Pope" John advocates eugenics . . . God and man . . . "Everyone in this room is a phony!" . . "Yeah, Carter?" . . . Klaus provides a "cross-section" . . the attack on materialism . . Mr. Drummond throws in ideas . . ad hoc committee meetings and the great power struggle . . epistemology . . "What's that about intuition?" . . big groups, small ones, group dynamics . . protest at the Drummonds' . . the march, the music, millions of discussions . . "Hey, that flag looks strangely familiar!" . . the worth of man . . Mr. Drummond's wise to teacher allies . . never-ending discussion and flow of ideas . . .

debate club

National topic ... approaches to combatting crime ... "Ten minutes after peace is declared there will be no crime in America" ... Mr. Behringer and Mr. Drummond suggest techniques ... "Look up your topic!" ... practicing the Joe Pyne method ... fifty percent say "I'll believe it when I see it" ... pilgrimages to the library ... Marti Jo Ogborn shares summer debating experiences ... affirmative, negative, negative, affirmative ... "tourneys" with other schools ... preparation? ... "Be concise. Be factual. Be convincing" ... discussing the principles of debate week after week ... a decisive mini-club ... "I'm from Missouri—show me" ...

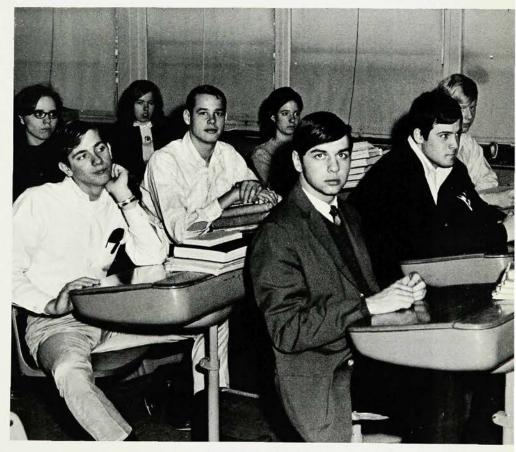


to make a world...

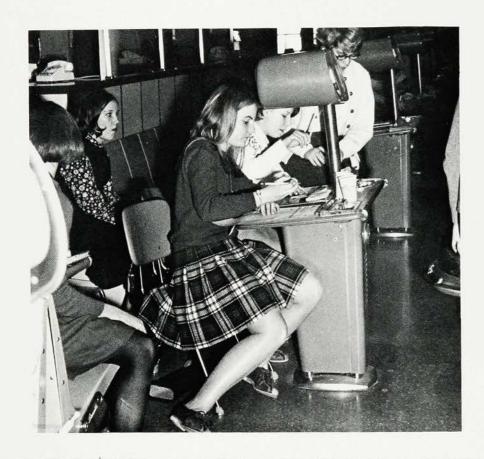
Training and insight for tomorrow's business leaders . . president Nancy Lutter plans trips to banks and various business offices . . Bonnie and Clyde? . . . the two lone roosters chicken out . . "That'll be five more cents, Sandy" . . . fishnets to catch a boss . . . no gum on the phone!! . . . from the Jersey City Orphanage to Child Welfare to the Westfield Police Station . . the visible receptionist . . Christmas stockings for the needy . . Miss Thomas manages interesting and informative coffee breaks . . proper business habits . . those social meetings . . building a background for future accomplishments . . .

foreign affairs club

Gaining an awareness of the modern world situation ... provocative discussions of Vietnam ... the emergence of Hawks and Doves ... Ho Chi Minh for Man of the Year? ... the Soviet brand of communism versus that of Red China ... how about a trip to the U. N.? ... films on developing nations ... U. S. foreign policy — "Why?" ... battling liberals and conservatives ... the political merit of Robert F. Kennedy ... "I think he's cute!" ... an examination of Ramparts magazine ... "Yes, but what would the DAR say about it?" ... "The only one who can fill McNamara's shoes is Maharishi Yogi" ... changing or confirming opinions through widening outlooks ...

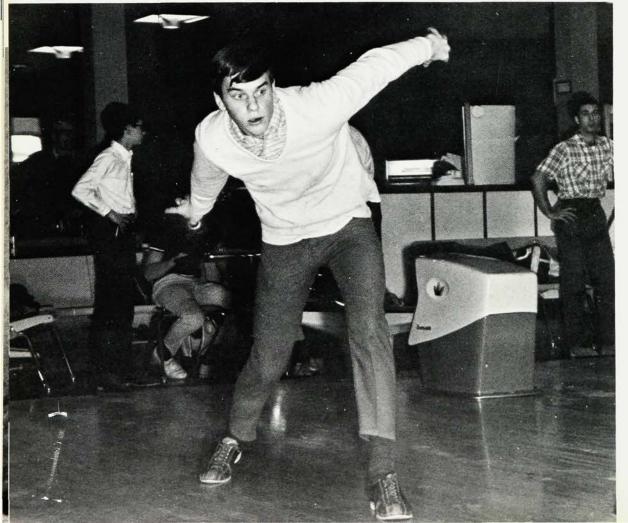


forms of agility...

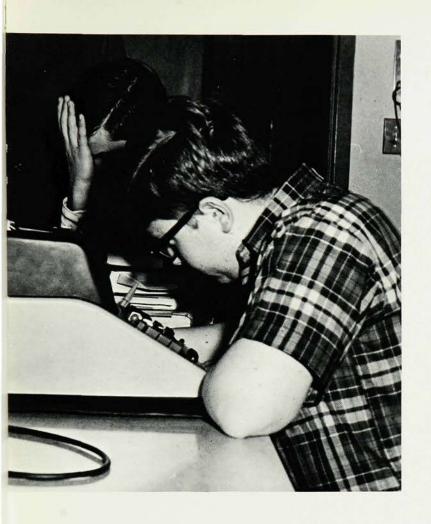


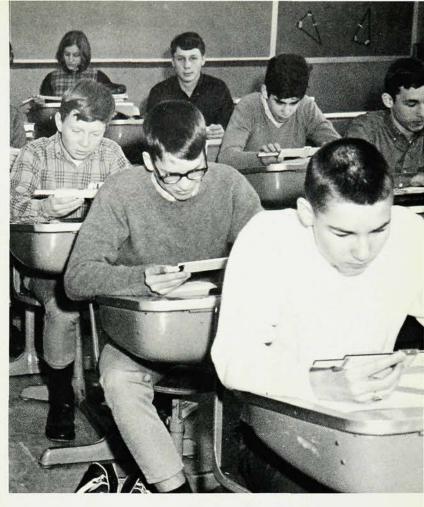
Bowling clubs

Tuesdays and every other Wednesday at Clark Lanes ... "Who won the first ten-week session?" ... strike, spare, gutterball ... Neil Kamler and Peggy Kass challenge the champs ... "Take your fingers out of the ball **before** you throw it down the alley!" ... go-go boots to bowl in ... "Boy, what a beautiful 'turkey'!" ... handicaps at 326 ... trophies awarded by Clark Lanes for good sportsmanship and top points ... "Railroad" ... split, hook, cross alley ... "What about Varsity Bowling?" ... Miss Thomas and Mr. Stokes give pointers ... "Brooklyn" ... awards at the final assembly ...

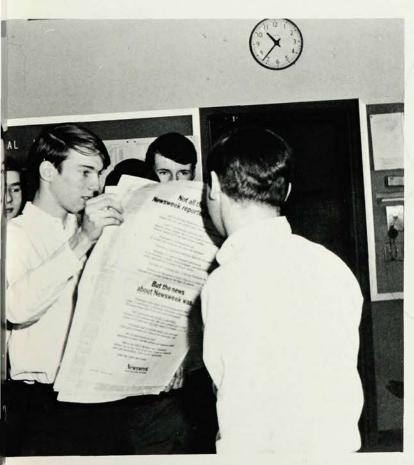








numbers odd and even...



calculator club

Learning to use the three calculators in the Math Office . . . "Long division can be fun!" . . instruction provided by Miss Venasquez . . . multiplication, subtraction, addition, division, square roots, and combined operations; all at the press of several buttons . . "If you push this little black button — Oops, it was a fly!" . . . the largest number is 999,999,999,999 . . "It might work better if you plugged it in!" . . . conserving the paper rolls . . "This machine has a memory system, sometimes" . . simple exercise books . . "And if you make a mistake, commit hari-kari" . . . training for science and business calculations, besides being a lot of fun . . .

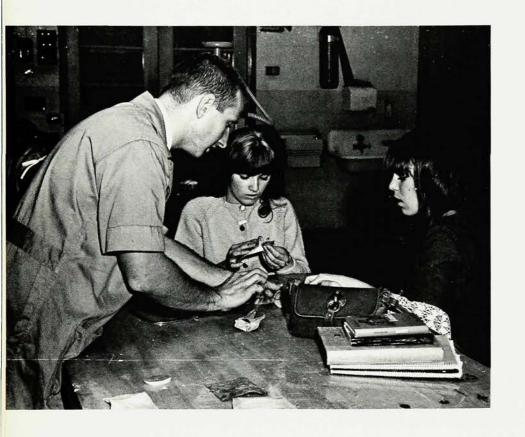
slide rule club

Becoming masters in the use of the slide rule . . . guided by Miss Hill . . . Steve Hake leads the group . . to multiply you use the C and D scales . . locating the decimal point . . . "4 times 2 equals 7.99" . . three place accuracy . . the reciprocal scale . . multiply, divide, find square and cube roots . . based on logs . . . "Find the sine of 67° and multiply by the inverse of 45.8" . . before school meetings . . valuable uses in science and industry . . a real time saver . . .

investment club

Following the ups and downs of the stock market ... advanced group instructs beginners in the art of wise investment ... hypothetical thousand dollar "investments" ... "But I couldn't have lost **that** much money!" ... most successful "investor" wins a prize ... watching films from the New York Stock exchange during activity periods ... puts and calls ... "Money makes more money!" ... members contribute to buy fifteen shares of Continental materials ... Mrs. Jensen and Miss Chew lead the way to success ... daily examination of the stock reports ... investment for fun and profit ...

a searching nature...



design club

Original plans for a complete and artistic unit ... pins, rings, necklaces, tieclips, earrings as the end products of silver, brass, and wooden knots ... "Would you believe it's an earring?" ... the tools of success: coping saw, jeweler's file, sandpaper, and varnish ... any size and shape ... the joys of woodworking ... bangles, baubles, and beads ... pine, walnut, and cedar ... Sue Brown, acting secretary ... 8 girls and 2 boys compose the group ... Creative Design, ideas for original creations ...

rod and gun club

Twenty enthusiasts dedicated to the joys of hunting and fishing ... Miss Maloney lends a hand as club adviser ... teaching basics to interested novices ... the tedious process for hunting licenses ... friendly weekend hunting trips improve skills ... "When in doubt, throw stones" ... learning of new and sophisticated weaponry at the Armory ... "This is our answer to the atom bomb—the supersonic pea-shooter" ... the seasonal change of victims ... glorifying past experiences in club-time discussions ... "Last weekend was great — I got three deer and four hunters!" ...



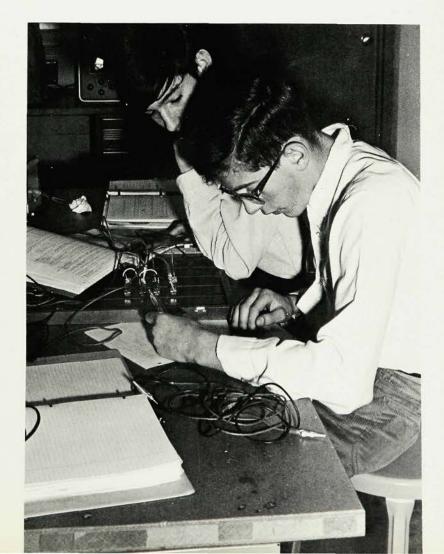


through application...

radio club

Mr. Jones and the five licensed ham-operators meet to talk about their hobby ... "Oh, no, I must have gotten my wires crossed" ... contractors and receivers ... "Home base to Mobile" ... members discuss radio equipment ... wires, tubes, and transmitters ... "What is the plural of antenna?" ... field day to see how many people can be contacted within 24 hours in the nation and the world ... "But you can't see radio waves, you must visualize them" ... communication drills in the Watchungs ... "Breakthrough, breakthrough" ...

electronics club

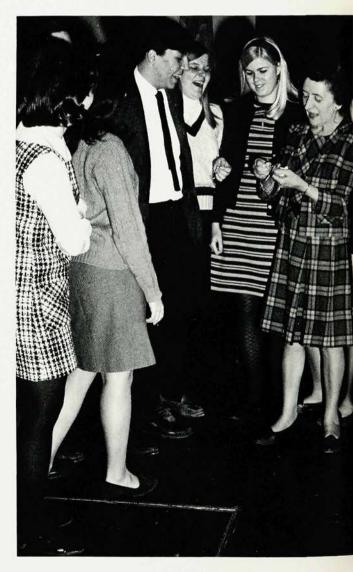




the drama of personal fate...

mask and mime club





looking to tomorrow...

fna

A dedicated interest through experience ... adviser Mrs. Barber provides guidance ... lectures on school public health and district nursing ... "And you can't give aspirin, cold tablets, or" ... careers on the Board of Health ... observation of skills and opportunity in a trip to Mount Sinai Hospital ... student nurses offer added insight ... "Remember, it's only for medicinal purposes" ... discussing schools and nursing programs ... exchanging plans and ideas ... a service project for a nursing home ... Anita Medea leads the band-aid brigade ... spirit ... enthusiasm ... action ...

fta

President Kit Shea leads panel discussion groups ... "Do you think teachers' strikes are unprofessional?" ... the voices of experience — Mrs. El Koury and Miss Gregory suggest helpful advice ... senior visitation day to elementary and junior high schools ... observing and assisting in the classroom ... underclassmen trip to Trenton State ... gaining insight into college life ... student teachers Miss Lorake, Mr. Bauer, and Miss Levine disclose problems in teaching ... "I got a box of bubble bath" ... the Christmas party grab bag ... skit dealing with Up The Down Staircase ... "Hi teach, Hi pupe!" ... learning for the future ...









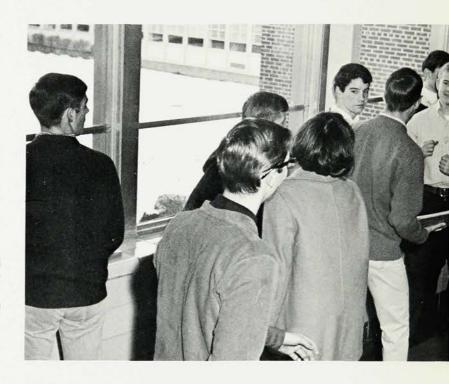


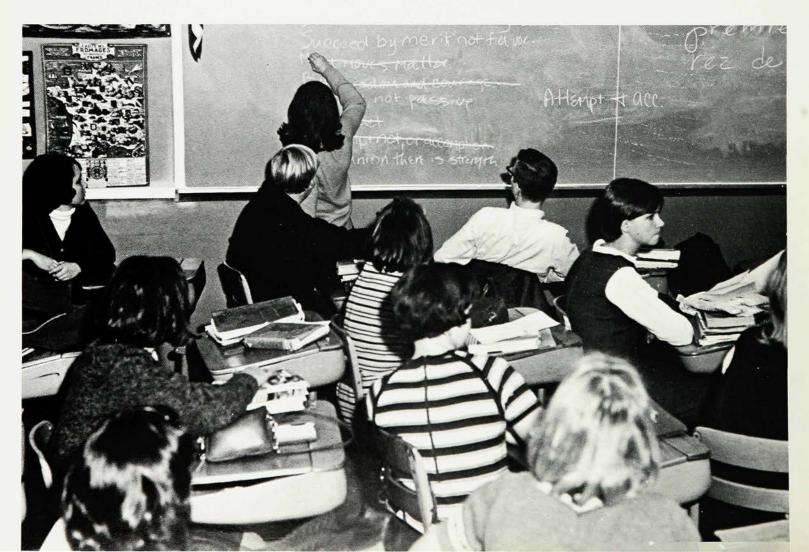


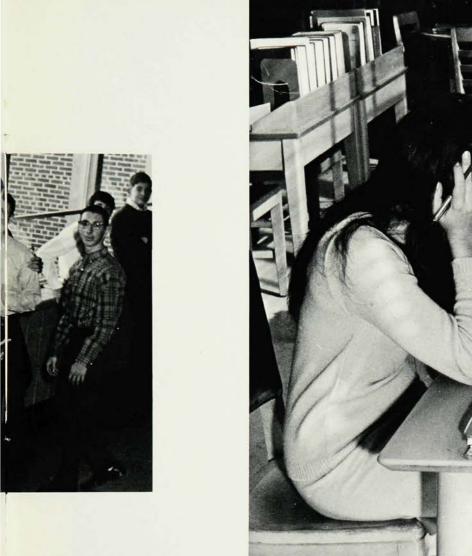
THE PEOPLE SAY AND UNSAY . . . A BUILDER, WRECKER, AND BUILDER AGAIN . . .

into gains beyond...

Sophomores begin their WHS experience . . . the class follows Drew Routolo, Debbie Zack, Pam Autrey, and Weezie Tubbs . . . Mr. Cucurello assists and inspires class leaders . . . the confusion of the first day . . . "It wasn't like this when we came here last May" . . . the trouble and ecstasy of a rotating schedule . . "I know it's in the shape of a figure-eight, but where's" . . SAT tickets, class dues, class rings, so much for so little . . "Now I know what they mean by a book cover every week" . . involvement and enthusiasm . . That "out-of-it" feeling starts to go . . "You mean you can really call him 'Boss' to his face?" . . rushing to be in yearbook pictures . . "Do they ever give report cards in this school?" . . Silas' little brown pot . . Marlon Brando makes a groovy Antony . . . Biology I — studying the love life of plants and other things . . "We do not consider this another form of sophomore orientation" . . . the long-awaited Sophomore Show — take-offs and put-ons . . "This class, generally, has a wider mouth" . . weekend poker games . . "Sure, I'll be a Prom waiter — what's my cut?" . . flipping by the windows . . "Well, we have a hippie count of one" . . . corkscrew curls, mini-skirts, and books . . a developing class . . .













"Who's playing The Stripper back there?" . . .



First Row: H. Anderson, P. Autrey, N. Armstrong, M. Ames, K. Anderson, M. Ash, R. Anderson. Second Row: M. Allen, W. Anderson, B. Adams, L. Anspach, L. Anspach, S. Arnold, C. Aagre, K. Baggaley, P. Aagre. Third Row: R. Adelaar, J. Addis, D. Allen, D. Andrews, T. Backer, L. Ambrogio, J. Alpert.

First Row: N. Barnes, D. Banks, P. Barnett, R. Bell, J. Baker. Second Row: D. Balzar, J. Barton, J. Bentivegna, B. Ballengee. Third Row: M. Bakes, K. Baggaley, J. Bauchner, S. Bellman, K. Belluscio.



First Row: E. Biller, D. Blackwell, J. Berg, J. Bischoff. Second Row: M. Birkenmeier, R. Betts, C. Billeter, D. Blackwell.





"No dealing from the bottom!" \dots



First Row: N. Boss, F. Bremer, P. Bobuke, A. Bredin. Second Row: B. Brower, E. Boyton, J. Bober, C. Bosworth. Third Row: A. Brown, D. Boston, C. Blumhard, B. Bronston, B. Blonsky.



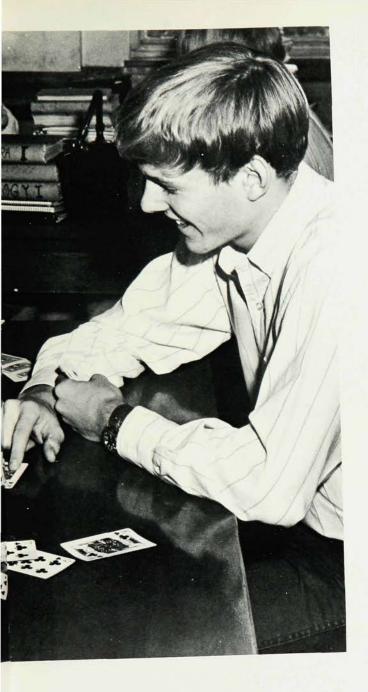
First Row: G. Buttermore, A. Brown. **Second Row:** B. Busby, M. Buskey.



"Go fish" . . .



First Row: J. Black, R. Caprario, H. Cannon, R. Charles, T. Cherin. Second Row: B. Campbell, C. Carlisle. Third Row: V. Chlan, B. Cave, M. Byrne, N. Church. Fourth Row: P. Cieri, L. Christilles. Fifth Row: G. Butts, J. Cauterucci, F. Cauterucci.





First Row: D. Claman, C. Claman, D. Cleveland. Second Row: P. Coburn, S. Coate, D. Coles, R. Clark.

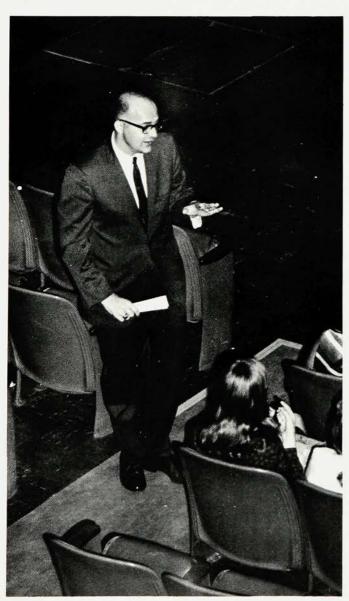


First Row: V. Cross, P. Cronin, P. Crow, N. Craft. Second Row: L. Davhenspeck, S. Crane, G. Cuseo, N. Colwell. Third Row: D. Cosgrove, R. Cutler, W. Cordes, W. Condon, P. Culhane.

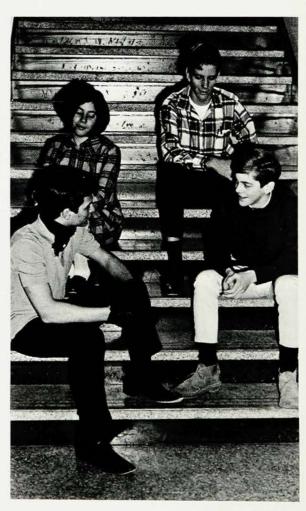


First Row: N. Dilorenzo, C. Downey, C. Downer, K. Condrillo, K. Diener. Second Row: S. Deacon, D. Decamp, P. Downer. Third Row: N. Digirolamo, M. Dorne, B. Dean, A. Dixon. Fourth Row: J. Despo, J. Delbridge.

"Hold your horses! just because it isn't mandatory that you stay" . . .



First Row: B. Duelks, D. Dunfee. Second Row: S. Drittel, W. Duym.





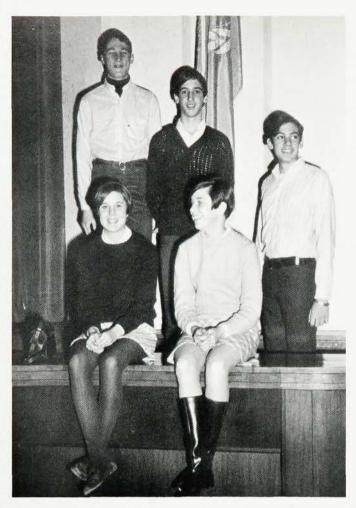
First Row: L. Eichhorn, R. Ertelt, B. Ewen. Second Row: N. Fiordalisi, W. Elcome, D. Fead, J. Filicello, P. Ellsworth, S. Fitzgerald, F. Eakin. Third Row: P. Eisenbach, J. Edmon, A. Egner, M. Foster, M. Flynn, C. Filippone, K. Eberling, B. Ehrich.



First Row: A. Franco, B. Gardner. Second Row: R. Foushee, C. Freeman, P. Galbreath, J. Friedman.

"But I can't wait to the end of the song!" . . .





First Row: N. Craft, C. Dillon, Second Row: J. Gish, M. Gold, S. Gladstone.



"Dear Mr. Johnson, about your war on puberty" ...



First Row: S. Hake, P. Hansen, R. Haney, M. Harrison, J. Hamilton, R. Hartman, V. Hall, T. Handza, D. Madore. Second Row: J. Haworth, D. Harvey, T. Hazen, D. Hamilton, P. Hall, E. Harwood, A. Grubman. Third Row: P. Hamlette, T. Hawke, K. Harrington, G. Hartmann, C. Hasselbauer, E. Harnett, M. Gunza, P. Livesey.



Into the Melni Bus rode the six hundred . . .

First Row: K. Herrmann, L. Huff, J. Hill, R. Hilseberg, P. Hendrycy. Second Row: P. Henry, F. Jackson, A. Hunton, C. Jackson. Third Row: P. Hogan, S. Herman, L. Hetherington, M. Hilb, J. Hedden.





First Row: B. Kahn, E. Kelly. Second Row: B. Jenks, F. Jackson, J. Kalbacher, J. Kaplan, M. Kain. Third Row: F. Kaiser, J. Jorden, P. Kane, M. Jones, W. Jones, T. Johnson, J. Johnson, B. Kaswan, B. Karp, P. Jeney, L. Kaufmann.

of all you know...



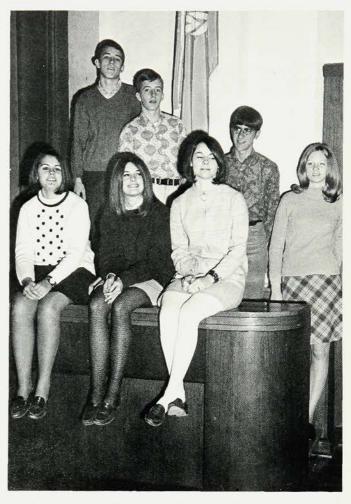
First Row: R. Griffiths, B. Keyser, A. Graham. Second Row: D. Ketchum, P. Green. Third Row: D. Keyko, M. Kelman. Fourth Row: K. Kelly.



"Who are you calling a farm boy?" . . .



First Row: N. Klastorn, C. Kolator, A. Kleiman. Second Row: L. Koenecke, B. Korn, M. Klein.



First Row: L. Lazar, M. Lange, D. Kucher. Second Row: S. Larsen, R. Lay, D. Landew, C. Larson.



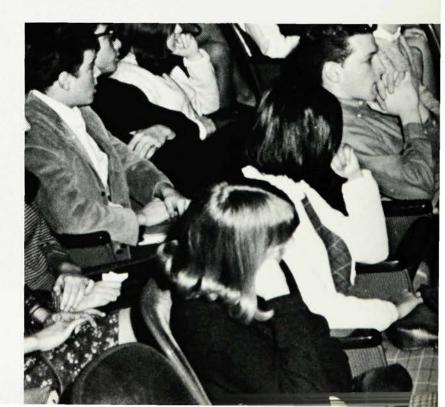
First Row: D. Lindley, D. Lutter, E. Lockwood. Second Row: S. Lisman, J. Lewis, E. Lewis, K. Leonardow, E. Lee. Third Row: B. Levy, D. Lonsdale, B. Lea, S. Leifer, S. Luttenberger.

First Row: N. Markham, C. McBride. Second Row: J. McCarrell, C. Marks, E. McCarrell. Third Row: M. Marshall, J. McGann, N. Matteo, S. Maxwell.



First Row: D. Manca, L. Malcolm. Second Row: S. Mac-Closky, C. MacConnochie. Third Row: S. Macaluso, T. MacDowell. Fourth Row: J. Mann, W. Mack.



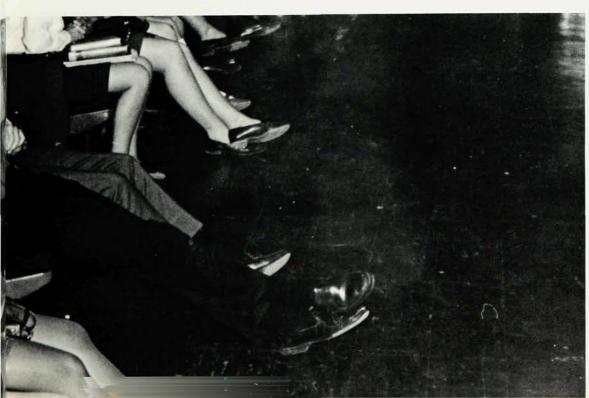




First Row: S. McSween, L. Michals, S. Meier. Second Row: N. McGrath, J. McGann, G. Miller. Third Row: J. Meierdierck, J. Miles, N. McNally.

First Row: D. O'Conner, P. Nelson, A. Moliviatis. Second Row: T. Mitton, K. O'Day, S. Nelson. Third Row: D. Neely, B. Murphy. Fourth Row: N. Najork, M. Oerfradi, M. Montag, D. Moore.



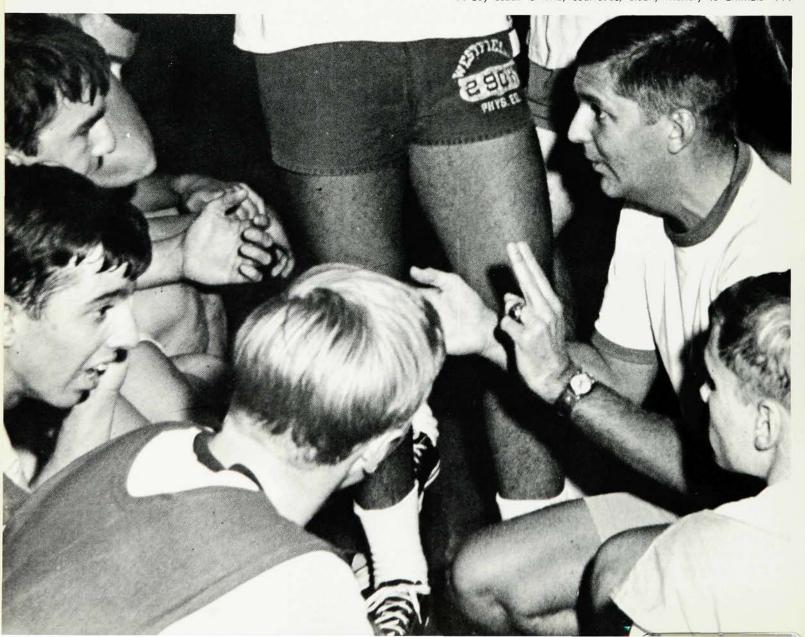


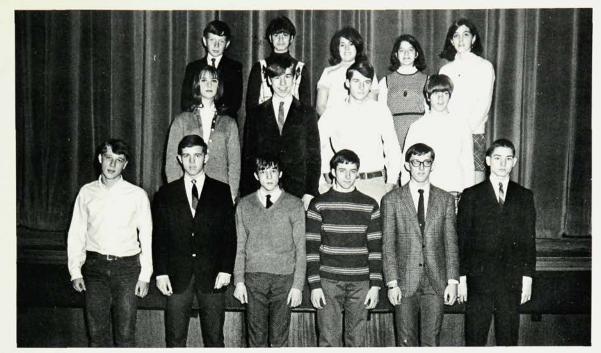
"If this gets any less fascinating, I'll bite my knuckles!" . . .



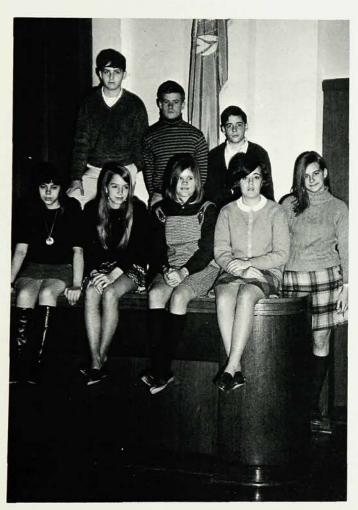
First Row: C. Pearson, D. Paden, K. Pavelka, V. Ozimek, P. Oldenburger. Second Row: M. Parisi, T. Owen, S. Oshaughnessy, M. Ohare, M. Palasits, J. Payne. Third Row: R. Palmer, J. Ownston, T. Ohaus, R. Palmer, R. Pennekamp.

"A boy scout is kind, courteous, clean, friendly to animals" . . .





First Row: M. Powers, R. Peterson, G. Pott, B. Raimur, D. Powell, J. Pfeiffer. Second Row: C. Rachalis, S. Peterson, R. Ranney, J. Phillips. Third Row: S. Potter, R. Polese, M. Raff, P. Rebkin, B. Piegari.



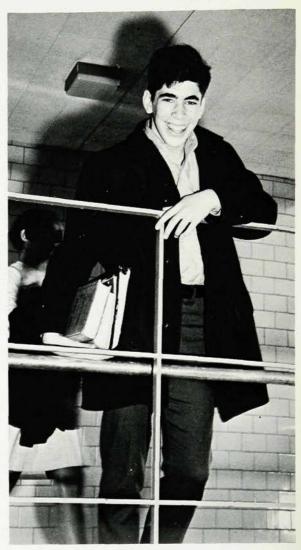
First Row: Y. Rapuano, C. Riegert, B. Raskulinecz, M. Reiss. Second Row: R. Resnick, R. Richardson, G. Richtarrek, C. Riederer.

First Row: J. Risberg, K. Roos. Second Row: N. Rindner, J. Rivel, V. Rosen, L. Rohrey. Third Row: A. Rossello, J. Ross, D. Ritter, D. Riess, L. Romeo.



First Row: R. Rubin, J. Rush. Second Row: S. Rossi, C. Ruggeri. Third Row: J. Saloman, B. Sargent. Fourth Row: M. Roundtree, B. Sailer.





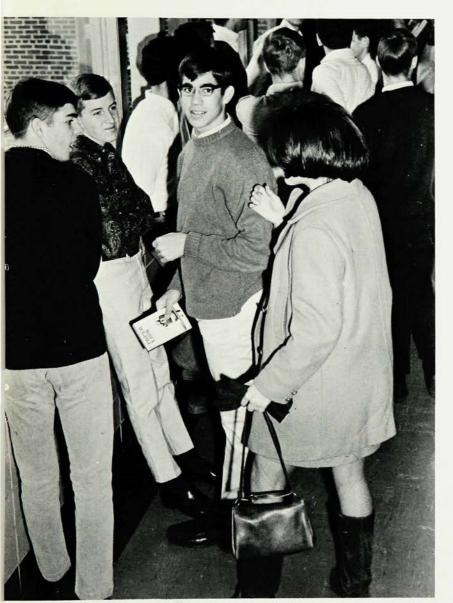
"My gum fell out!" ...



First Row: R. Seiboth, A. Ruotolo, R. Shaw, B. Schork, B. Shen, S. Schmitt. Second Row: J. Scott, C. Schmidt, M. Sidorakis, P. Sempreyha, K. Schneider, J. Sidrer. Third Row: N. Shawcross, J. Sarle, S. Sawtelle, D. Schomp, L. Schram, M. Shearin.



First Row: A. Stuhler, T. Singer, A. Sullivan, N. Sweeney. Second Row: M. Smith, J. Smart, C. Stoudt, M. Smith, B. Stanley. Third Row: S. Talbott, J. Stewart, J. Skelly, R. Skinner. Fourth Row: M. Spilner, C. Sobell, M. Skrba, W. Sortor.



"That tea last night was some bition!" . . .



''Sold—to the lady in the green bowler!'' \dots

a realm of...

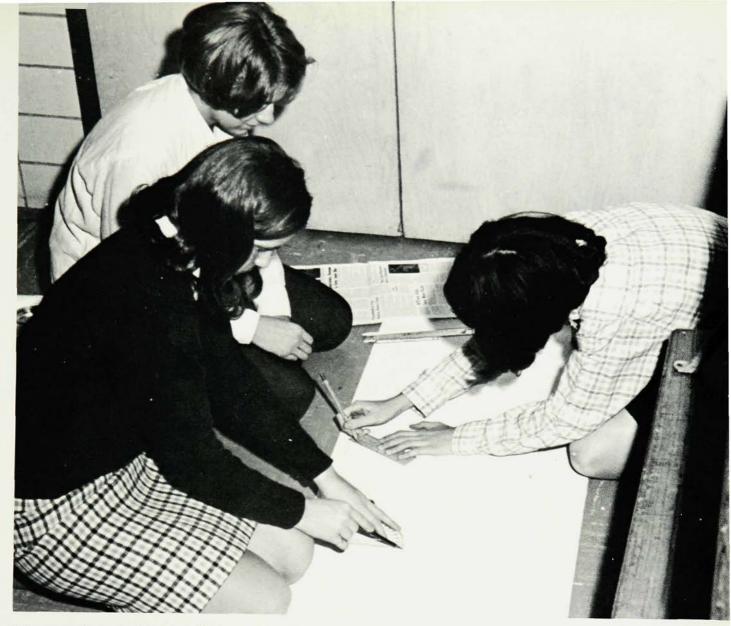
personal achievement...



First Row: J. Tripathi, P. Van Buren, D. Vandenberg, R. Taliaferro. Second Row: B. Treut, S. Thorne, M. Sidorakis, L. Tubbs, C. Tuttle, D. Thompson. Third Row: R. Towner, W. Stember, C. Tate, D. Struzyna, R. Szabo. Fourth Row: G. Van Hecke, T. Tracey, T. Trimble, R. Thiel, D. Trimmer.

First Row: B. Wells, R. Warne, D. Ward, D. Wallace, C. Vogel. Second Row: J. White, M. Weiss, M. Webber. Third Row: D. Wyckoff, J. Wilson, S. Wallace, K. Vella, D. Walker. Fourth Row: J. Wescoat, B. Walker, R. Vella. Fifth Row: M. Whaley, J. Wickersham. Sixth Row: B. Wall, J. Ward.

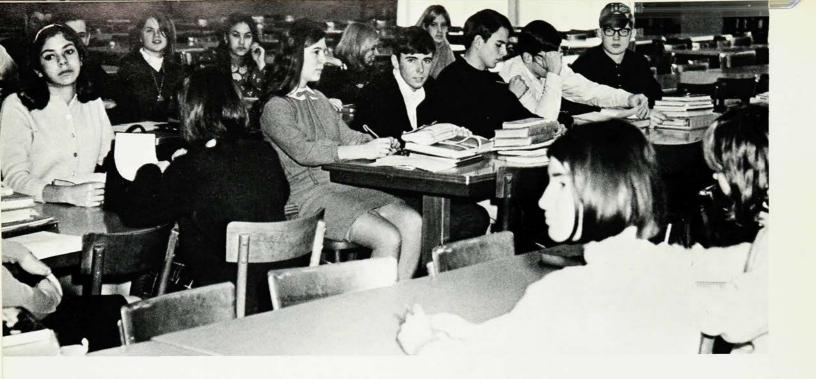




"The perpendicular is dropped to the horizontal and" \dots



First Row: D. Zack, J. Wittke, S. Wolf, C. Zimmerman, D. Winzelberg. Second Row: B. Wright, K. Zuclich, R. Winokur, T. Williams, B. Wilder.



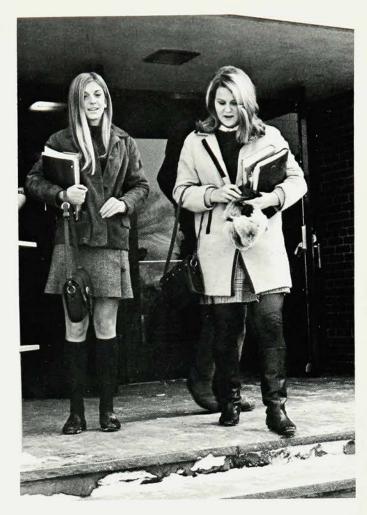
free imaginations...

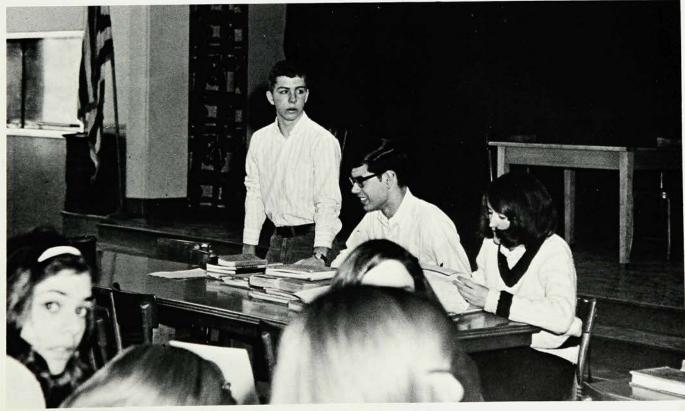
Bringing changes...



The action class moves a step ahead ... gaining new status under the guiding spirit of Mr. Bicknell . . . class meetings conducted in Spanish . . . "I'd love to come to tea" ... John Grossman, Vic Bonic, Nancy Scott, and Rachel Maidment officiate class activities . . . the challenge of a restricted AFS bond drive ... "AFS bonds promote love ... see a junior" — girl? ... the ultimate panic of parallel parking for the drivers' test . . . initiation of innovations . . . crickets in the halls . . . a new photographer for the prom . . . "and all those other fringe benefits" ... a changing curriculum ...
"What! No folk-dancing?!" ... current events versus hard-core history . . . that 50-point English mid-term essay . . . "They're even thinking of abolishing The Scarlet **Letter!"** . . . the traumatic experience of college boards . . "bring #2 lead pencils" ... student teachers on trial ... fantastic Greek myths ... the junior prom ... as always, "We had the support of the entire class" ... climax of the year ... "Meet me behind the armory" ... red-eye, greeneye ... "Now, just listen to this recording of Mickey Mouse" ... flowers in their hair ... a year of individuals, units, and new experiences . . .

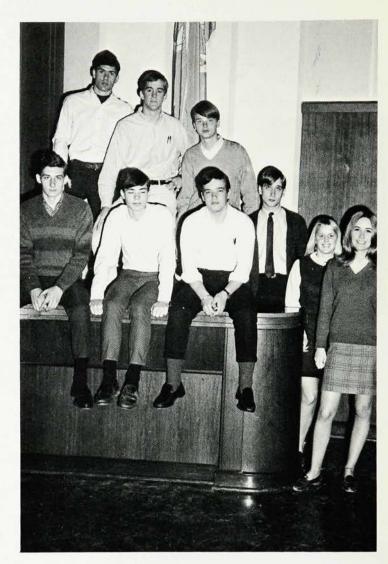




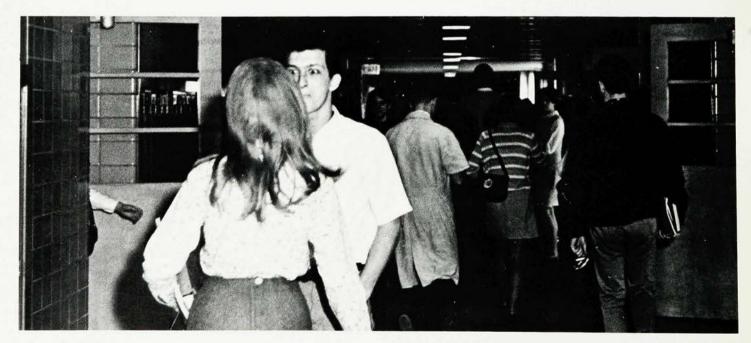




"First hermaphrodite we've had in years" \dots



First Row: D. Bachman, D. Anderson, L. Austin. Second Row: P. Adelaar, J. Allen, W. Anderson, G. Allen, M. Atkins, K. Abeel.



"Look deep, deep into my eyes" . . .



First Row: J. Bassett, P. Barnett, S. Bishop, H. Botwinick, C. Barth, A. Berodyn, B. Bouchal. Second Row: M. Barry, D. Besser, L. Beckhorn, J. Barnett, C. Barns, M. Blackman, P. Birmingham, E. Birmingham, T. Breitfeller, K. Braun. Third Row: T. Berk, P. Banes, D. Berse, B. Brotman, L. Boid, B. Boerer, C. Bloomberg, M. Bickel, P. Bliss, L. Beddows, J. Bohmfalk.



"Honest, I've been framed" . . .



First Row: P. Brown, B. Brotman, P. Breitfeller, J. Brown, K. Braun. Second Row: P. Boxer, E. Brenton, D. Brown, D. Brown, J. Brown. Third Row: B. Otzman, P. Cummings, R. Breuter.

First Row: V. Carlisle, A. Carnevale, M. Carroll, P. Ciccolella, D. Clark. Second Row: A. Coukos, S. Clancy, B. Chamberlin, S. Carroll, S. Charme. Third Row: M. Carpenter, J. Callendar, S. Carrigan, S. Clancy, K. Byers, M. Burleson. Fourth Row: S. Campbell, J, Brown, B. Burton, P. Clark, C. Clare, N. Campbell.





"I wish my mother wouldn't starch my underwear!" . . .



Left To Right: J. Craig, S. Crum, B. Cohan, B. Cocuzzo.



"Is that picture from January's or February's foldout?" . . .







First Row: N. Dudenbostel, P. Diamond, J. Dunn, M. Devoe, R. Eckardt, D. Lawson, D. Enes, N. Ellerhorst. Second Row: C. Elmendorf, L. Elliott, S. Doerr, M. Dority, D. Derringer. Third Row: B. Doerrer, C. Elfers, R. Evans, K. Doyle, J. Eldridge, D. Downey.



First Row: A. Fallon, N. Dudenbostel, B. Foerster. Second Row: J. Feldman, E. Finkelstein, A. Gadol, B. Foreman, S. Gage, S. Furth. Third Row: A. Henry, J. Clancy, M. Freiberger, P. Galligan, M. Fazekas, D. Fritz.







 $^{\prime\prime}I$ wish it were an underground movie! $^{\prime\prime}$, , .



Left To Right: J. Hadley, B. Haertlein, N. Griffin, E. Hahn, D. Habersberger.



"Blurp, blurp, blurp!" . . .

"May I be excused?" . . .



spacing...

values...

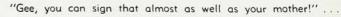
Between...

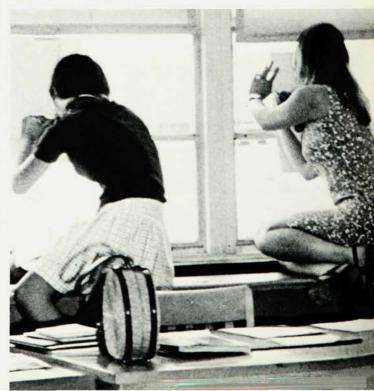


First Row: P. Hartelius, C. Hamm. Second Row: N. Hanrahan, J. Harris, K. Harrison, S. Hays. Third Row: J. Harris, S. Harrison, L. Harrison.



Left To Right: C. Hunt, J. Herbert, P. Hirsch.



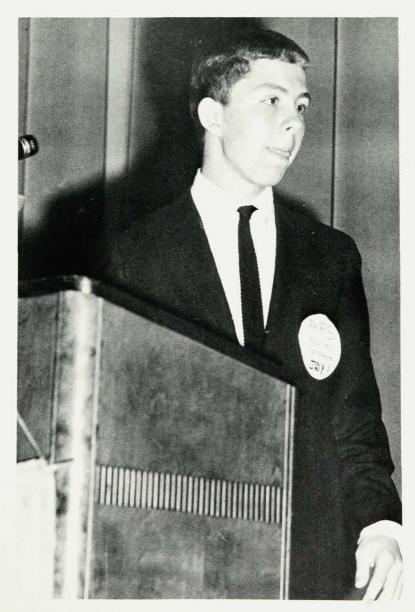




First Row: M. Kamler, C. Hunt, K. Jones, C. Jones, K. Keogh, K. Karpf, M. Imhoff, H. Kestenbaum. Second Row: K. Hunter, D. Kern, D. Jensen, R. Kampe, W. Kenny.

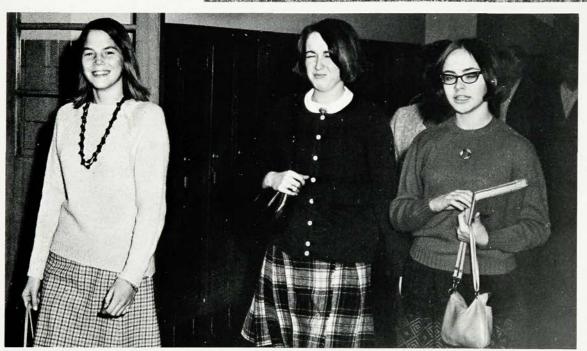








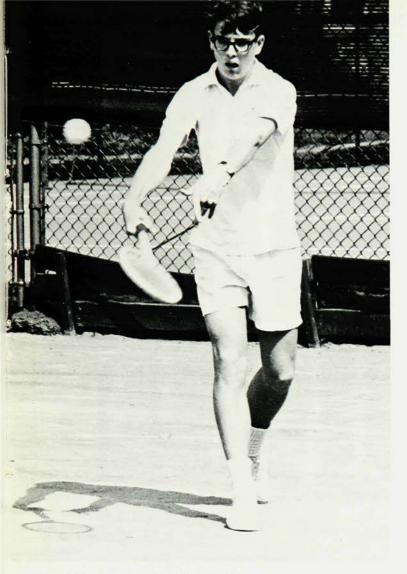
First Row: D. Keuter, E. Lipcon, S. Knox, C. Kissam, M. Law, P. Klaiber. Second Row: C. Karvec, V. Levine, S. Kunkler, M. Levitte, L. Kutzenco, J. Kramm. Third Row: A. Langford, P. King, J. Lamb, R. Ley, S. Kirshenbaum, D. Lawson.



"Ugh, those cats again" ...



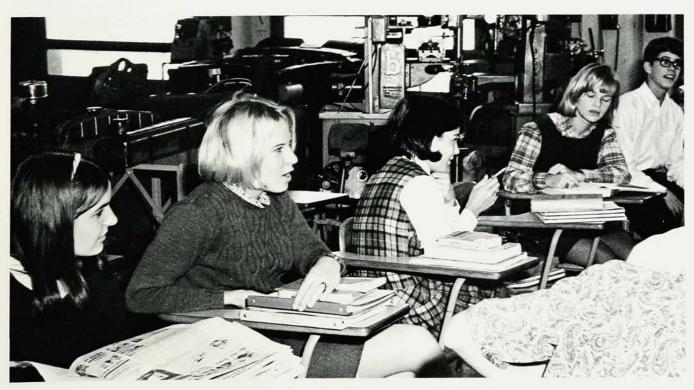




"Move over here a bit, please!"...



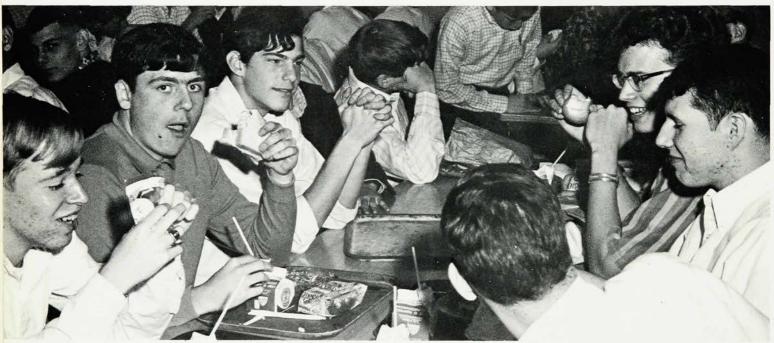
First Row: H. McAuliffe, M. Marino. Second Row: R. Mazza, R. Maxwell, C. Mayers.



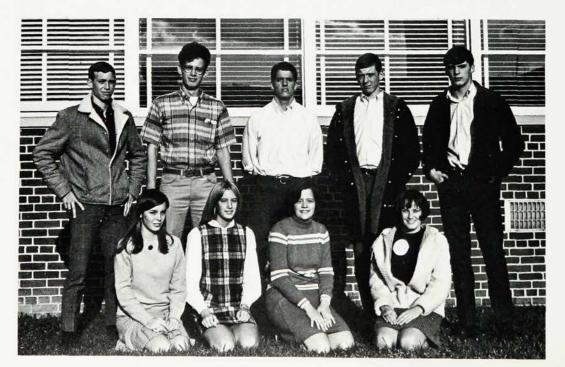
"No, I don't want to be a grease monkey!" . . .

"Now before I start, would someone please pull my hands apart!"...





"What do you mean I forgot to say grace?" . . .



First Row: M. Morris, V. Meder, M. Mey, V. Meserve. Second Row: C. Merrill, D. Mclellan, P. McCabe, R. McElroy, K. McNamara.



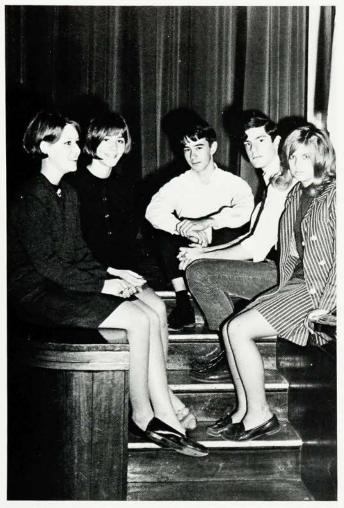
"One dog and a coke!" . . .

First Row: C. Pepe, B. Peterson. **Second Row:** J. Petricelli, D. Papsin, S. Pasquarella.





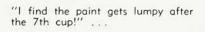
First Row: V. Panico, M. Mould, M. Mitton, E. Newell. Second Row: L. Neiman, D. Pace, S. Mueller, N. Morbeck. Third Row: J. O'Hare, G. Nebel, J. Newman, J. Nagle.



Left To Right: P. Prisnock, P. Pugh, W. Phillips, J. Plesmid, J. Potter.



"I've got to trip him this time" . . .



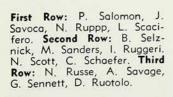




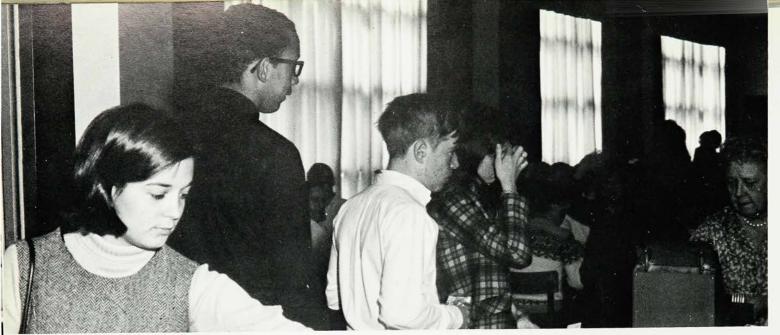
First Row: D. Rindell, S. Reynolds, J. Rizzo, L. Remeta, B. Rowe. Second Row: G. Railly, J. Rough, R. Rabuck, B. Rider, J. Hannan, L. Thomas, K. Verdoni.



H. R. 160: B. Schwartz, S. Passariello, C. Vatter, C. Bangs, L. Lane.







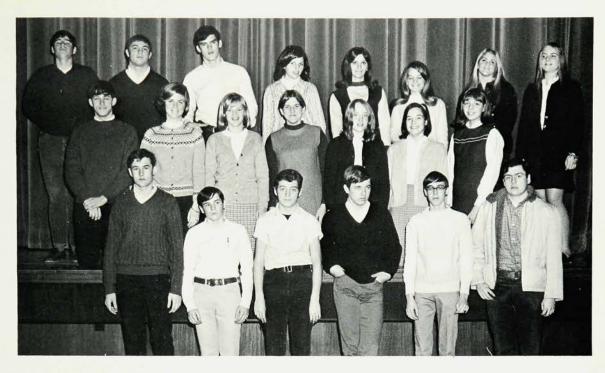
"Grumble, grumble, grunt!" . . .



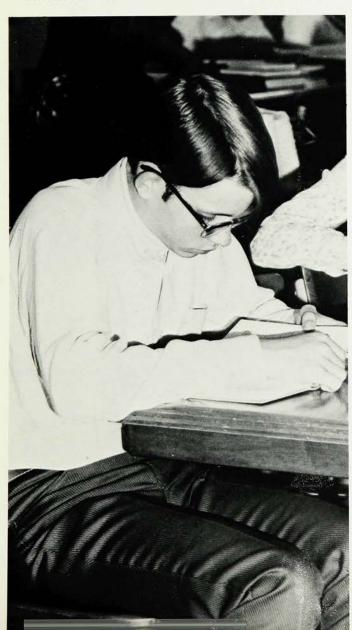


First Row: P. Taggart, M. Svec, E. Sturcke, R. Taylor, R. Suriani. Second Row: S. Tarry, S. Thompson, P. Spragg, P. Wiehl, M. Stern, K. Sturcke.

First Row: J. Waite, D. Toussaint, G. Valentine, P. Torgerson, J. Tischler, D. Volker. Second Row: S. Turk, N. Trenhoridge, A. Toddie, G. Tomalonis, J. Topolinski. Third Row: K. Verdoni, D. Viglianti, G. Whittle, S. Vetenko, C. Valentini, C. Ullrich, C. Villa, R. Warfield.



"I don't understand why it's scarlet!" . . .

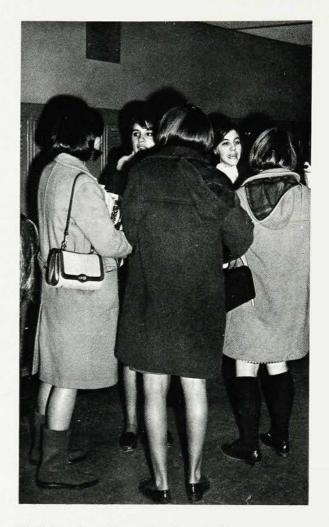


First Row: V. Winch, S. Wetterhall, C. Whittaker. Second Row: C. Warter, E. Whitmore, R. Wilson, B. Williams.





First Row: L. Zimmerman, J. Wixon. Second Row: K. Yenker, V. Windholz. Third Row: G. Wood, R. Zimmerman.



"And then he told me that $\boldsymbol{l'm}$ naive!" . . .



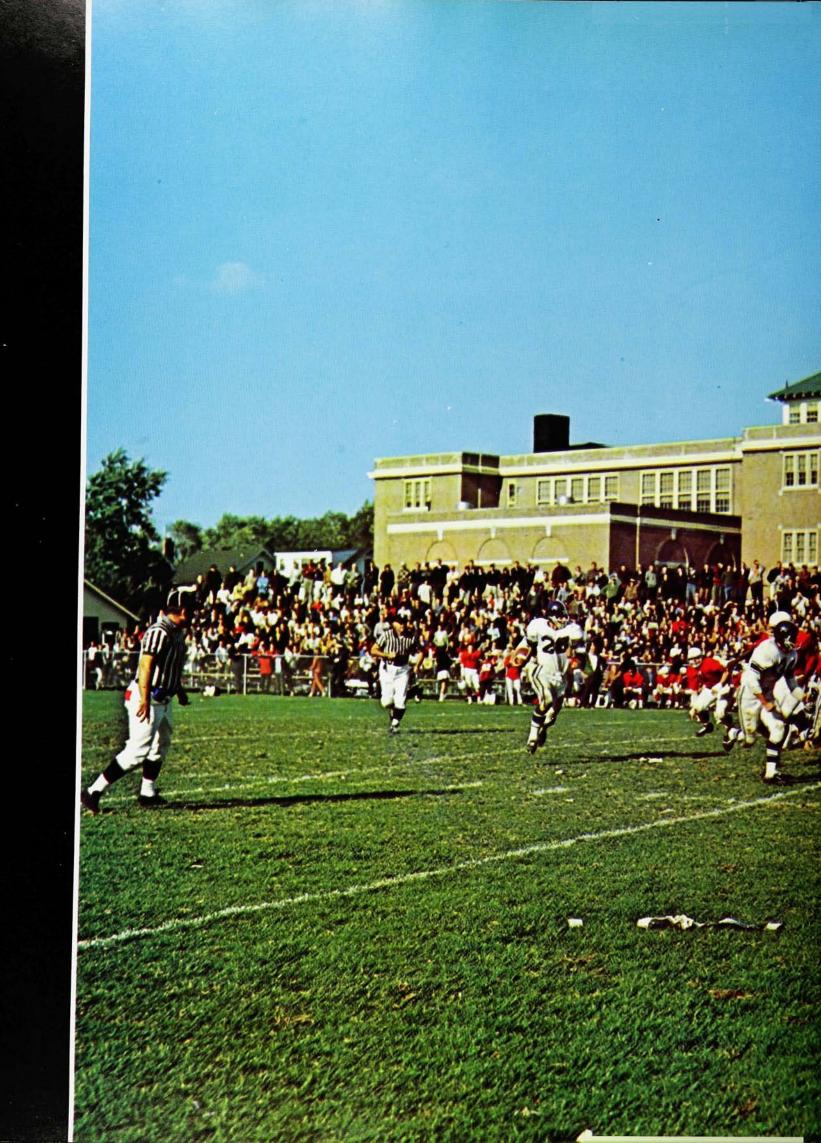
"It can't be much further to the men's room!" ...

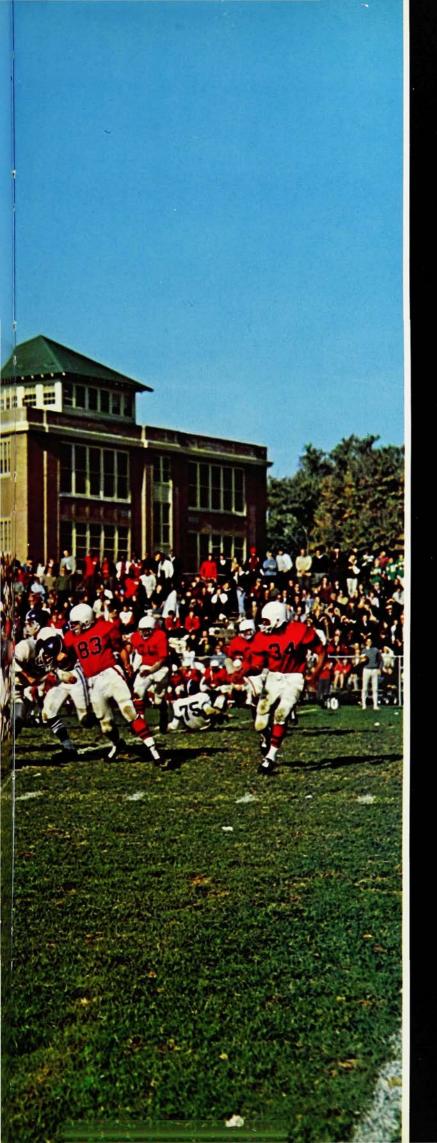
with a...

deeper knowing...

"Sorry, your bond just bounced!" . . .





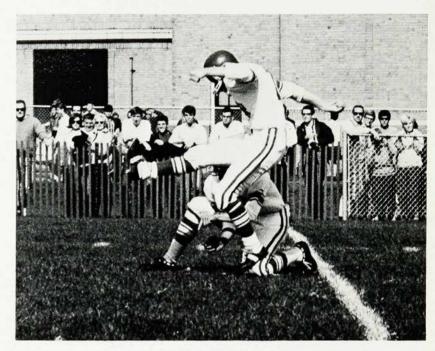




THE PEOPLE IS A LONG SHADOW . . . STEPPING INTO SMOKE RED . . . LEARNING BY SHOCK AND WRANGLING.

"Stick 'em up" \dots Craig Stein fights for the ball \dots

the signal was given...

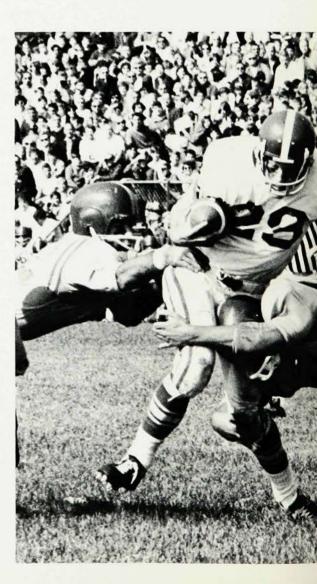


"I'd like something in an 11 D patent leather with a black bow" \dots Bob Brewster splits the uprights \dots

"Oooo! That smarts"
Paul Byrne goes for 5 ...

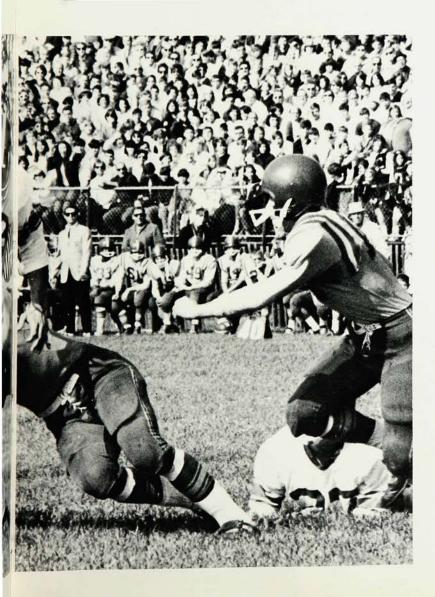






they all listened...

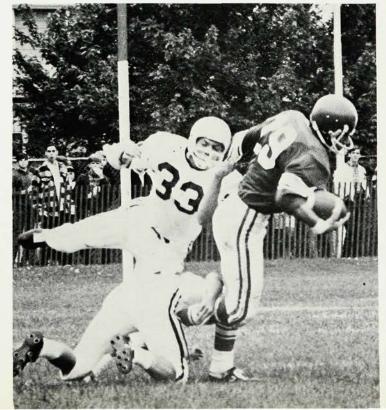
FOOTBALL 1967		
WHS		Opponent
12	Johnson Regional	0
14	Cranford	0
7	Gov. Livingston	7
34	Scotch Plains	7
34	Rahway	0
13	Nutley	20
35	Dayton Regional	0
42	Hillside	14
7	Plainfield	12





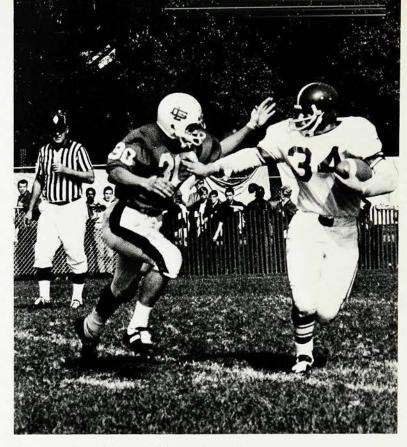
"Um! They're bigger than I am!" . . . Jim Matino heads for goal line . . .

"Gee, he's slippery" . . . Paul Byrne breaks away again . . .





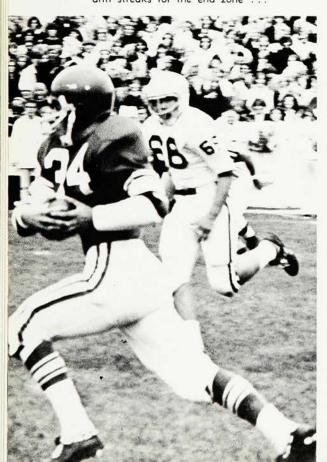
"Those ballet lessons sure helped a lot" \dots Westfied kicks off after another score \dots



"Boy, you have bad breath" ... Drew Vigilanti sweeps end ...

plowed through the line...

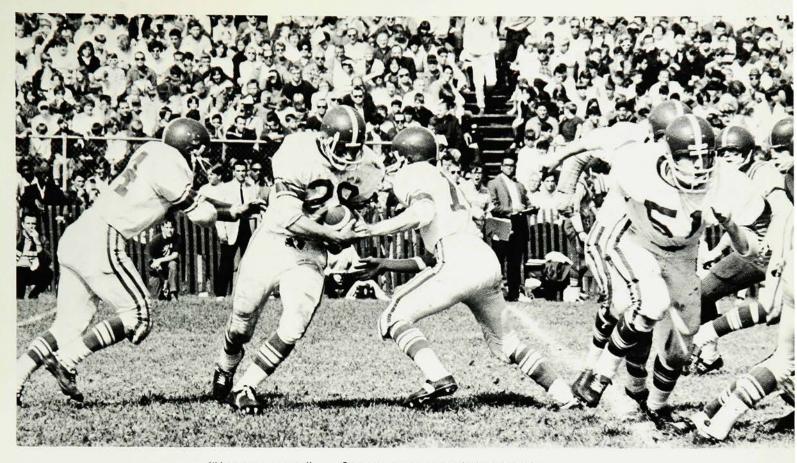
Bringing home the bread! ... Drew Vigilanti streaks for the end zone ...



Bwana ... Watchung Conference co-champions ... that Berkley Heights tie ... "Watch for the screen pass" ... defense: third in county ... blocks 3 punts and allows only 12 points to be scored against it on the ground ... "Power, lover" ... you need a little "O" ... Otzman scores 72 points ... "Will you carry the ball in the right arm?" ... summit conference in cigar smoke, red peppers, subs, and soda pop ... Sept. 1, 8:15 am ... "Keep your head up" ... blood, sweat, but no tears ... Cranford: 14-0 ... Essex County opponent Nutley ... monsoon Thanksgiving ... Plainfield loss 12-7 ... talk about desire ... Tom Schaible breaks wrist against Scotch Plains, plays against Plainfield ... attitude is the key to this team ... no "lackawana" ... excellent quarterback in Brewster ... "Power 42, on one" ... Matino and Allen clear the path ... "Never let your man get behind you" ... Byrne anchors defensive backfield ... "Crack back, Staircase" ... defensive passwords ... all-county selections include Ted Raabe and Jim Hely ... Coaches Zimmer, Leonzi, Lima, and Hedden lead B squad and JV to 17-0 record ... undefeated season ... 9 seconds ... an interception ... pride in your accomplishments ... a team that didn't ride the train ...



"Who said all fall down?" ... Westfield's line opens a hole ...



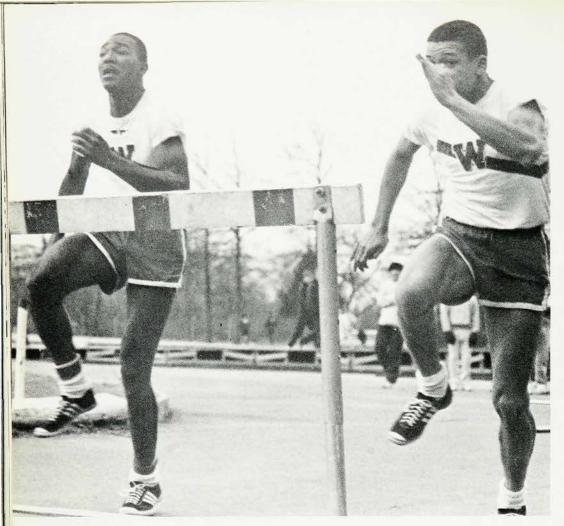
"Here we go again" . . . Precision timing pays off for Westfield . . .

Through the hole ... Broken tackle ... Touchdown ... With a little running room Westfield backs go all the way ...



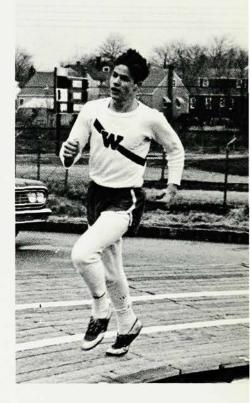




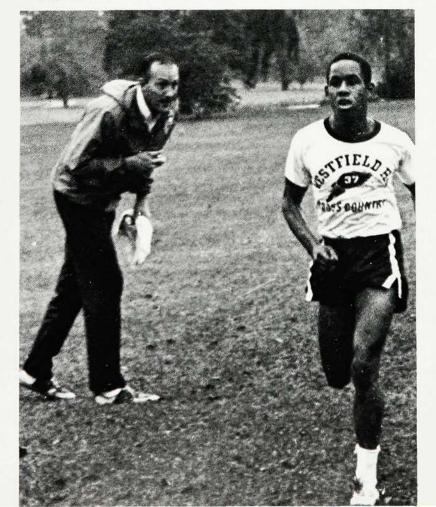


"One, two, three, lift" ... WHS's hurdles take leaps in stride ...

sometime...



"Next time around bring the groceries" \dots Harry Graves captures another first \dots



CROSS COUNTRY 1967

WHS		Opponent
34	Rutgers Freshmen	23
23	Wm. Tennant	35
17	Hillside	46
38	Somerville	20
56	St. Josephs	36
56	Roselle Catholic	37
19	Plainfield	45
36	Springfield	19
22	Linden	37
19	Rahway	44
15	Scotch Plains	50
18	Cranford	43
19	Clark	44

I'll break loose...



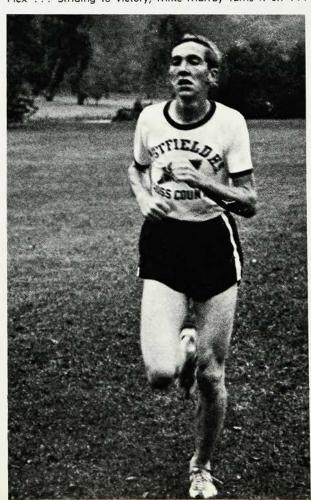
Hope, anguish, and distress ... Competition is keen against archrival Roselle Catholic ...

"What's your view on transcendentalism?" ... Overtaking an opponent, Bob Farley heads for the finish ...



A promising season emerges . . . the envelope in July . . . "Call me if there are any questions" ... "Hero" Harry Graves leads the team behind Buster . . . "Today we'll repeat miles" . . . "The Road Runners" set new records: Two-mile, distance medley, and four mile relay . . . "Hit the hill" . . . Shriver heads the team . . . Watchung Conference Champions for the eighth straight year . . . Monster meets feature "1700 hamburgers and then us" . . . running in heat 5, lane 12 ... the nucleus gets a week off ... armories in Jersey City and New York . . . splinters in those satin shorts ... Polar Bear relays ... "Pain is all in your mind" ... McGlynn, Brown, Graves, and Murray make four miles in 19:04.5 . . . the 880 ends at the drain . . . "I'll listen to any reasonable request" ... a shot-put relay? ... "I want to see more sweat coming out of those sweats!" . . . mile relay second in county-Bollinger, Anderson, Dello-Russo, and Kaplan . . . mini-T's ... "We run our best against the best" ...

Flex ... Striding to victory, Mike Murray turns it on ...

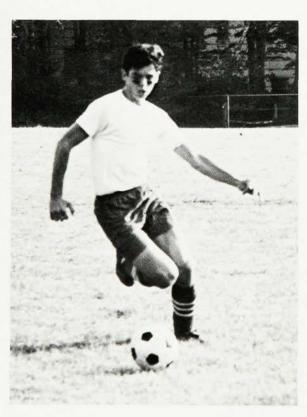


tested and trusted...

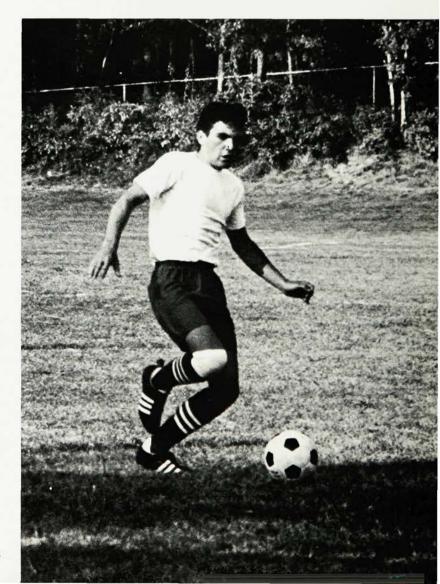


"Why don't you do something to help me!" ... Paul Nelson moves the ball downfield ...

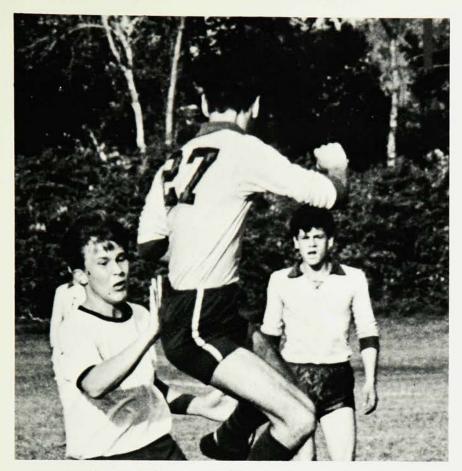
Bjarne lights more winning cigars this year than ever before ... co-captain Mario Porchetta's 19 goals third in scoring in county play . . . 17 lettermen . . . touch football instead of soccer practice . . . "Do we always play before a standing room only crowd?" . . . JV cheerleaders sing the praise of Wally Action and his off the field heroics . . . Homer's great saves earn him the title of dangerous goalie . . . "Number 32, play the ball not the man!" . . . closing out the season with a fine 13-3-3 record . . . a conference trophy . . . " Remember how we weren't going to lose in the states?" ... locker decor radically liberalized ... co-captain Jim Ohaus' spirit and play mark him as a winner ... unprecedented upset of North Plainfield by 6-0 ...
"Dunker" is put out on the street for all to see ... Funnyman? ... Rich Danks gives out his own awards at annual dinner . . . Wally's good kicks come either leftfooted or right-footed . . . Benie and Reid prove strong competitors in the clutch ... Billy Boy shows strong defense ... "the surfer" plays well ... stealing the football players' hot water ... "We have the only goalie in the conference who got his foot caught in the net" ... a great coach says good-bye to a fine team ... they served to save the face at Westfield . . .



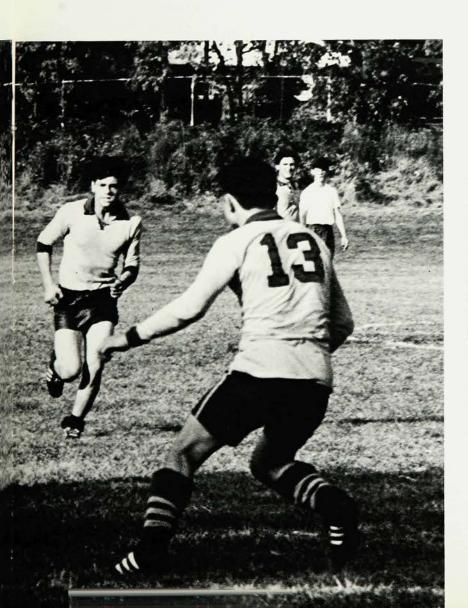
"All by myself at last" . . . Reid Boates kicks again . . .



"Where do I go now?" ... Dino Magliozzi dribbles past opponent ...



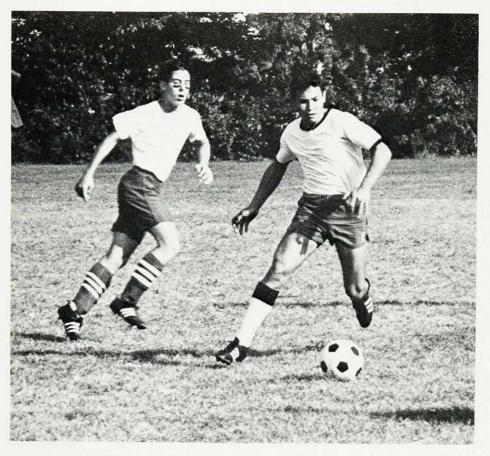
A perfect flying drop kick \dots Jim Ohaus moves a sound opponent \dots



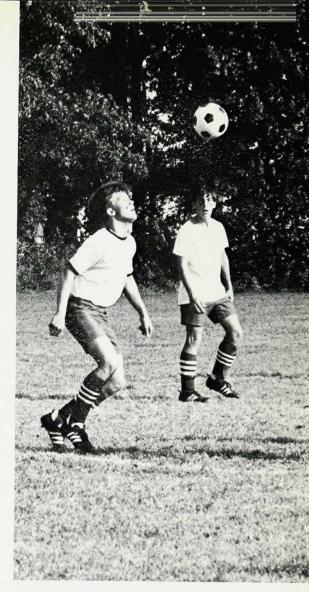


''But I can't kick the ball unless my tongue is out!'' . . . Steve Gentino fires the ball . . .

	SOCCER 1967	
WHS		Opponent
6	North Plainfield	1
4	Brearley Regional	0
5	Plainfield	1
0	Linden	4
2	Edison Tech.	2
5	Watchung Hills	0
1	Pingry	1
2	Cranford	0
1	Union	1
3	Johnson Regional	0
6	Dayton Regional	1
3	Gov. Livingston	0
3	Hillside	2
3	Jefferson	2
1	Scotch Plains	0

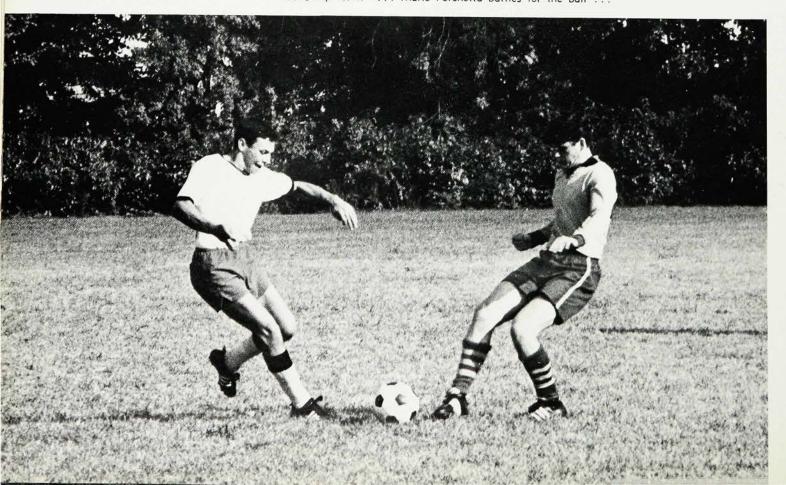


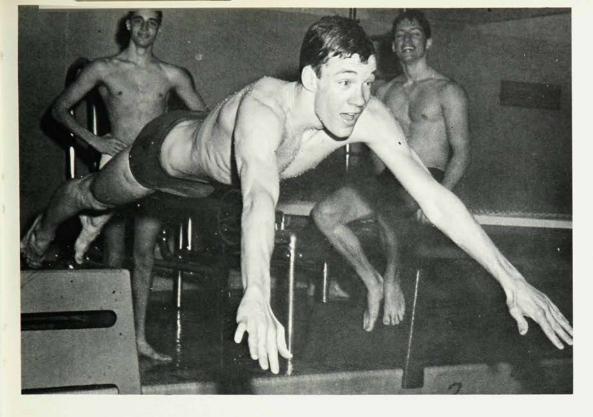
"Egad! It's leaking" ... Mario Porchetta intercepts the pass ...



''l'll take heads'' \dots , Jim Ohaus heads out the ball \dots

"Let's flip for it" \dots Mario Porchetta battles for the ball \dots

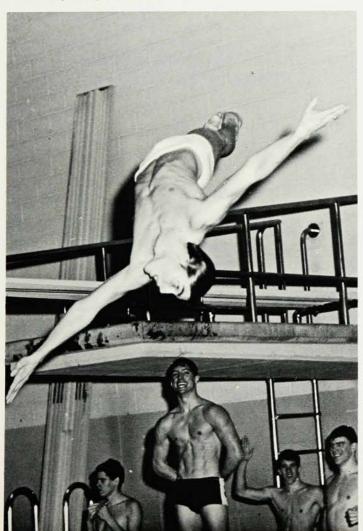




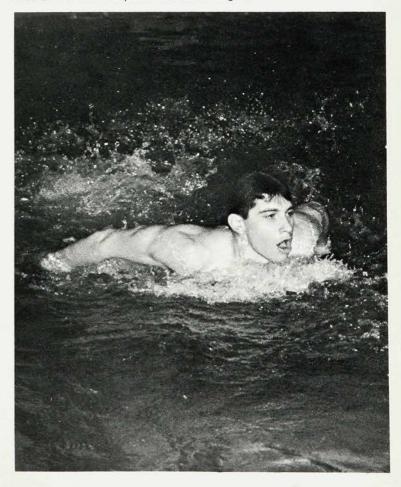
"Hi, gang!" . . . Eastern's winner Steve Clark has a successful start . . .

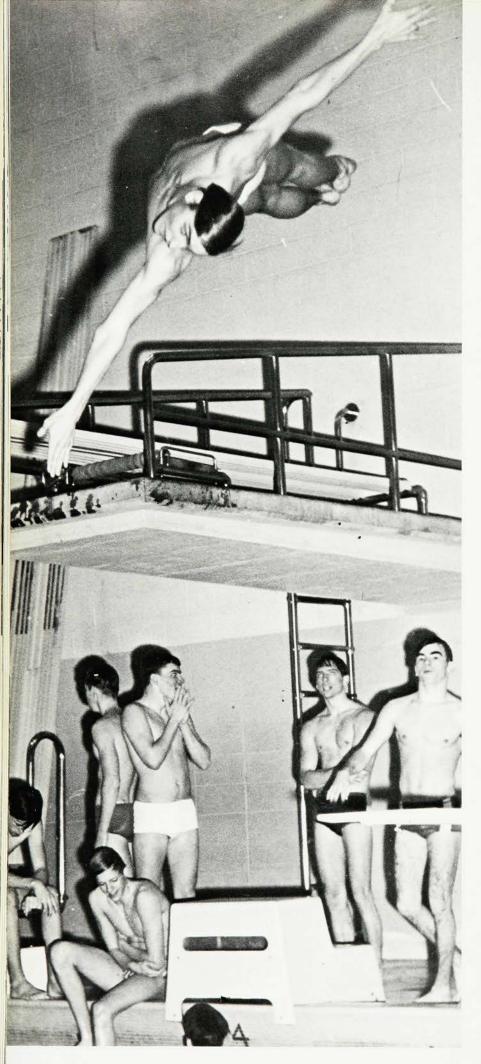
those who in hard trials know how...

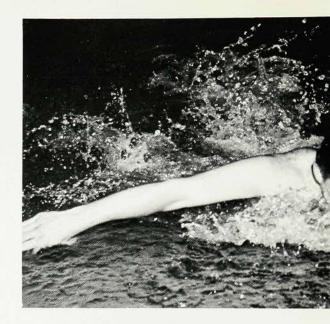
Peter Pan is alive and living \dots Don Mutz shows the style that wins championships \dots



"How can I swim with my hands tied behind my back" \dots Another win for co-captain Fred Lieberberg \dots





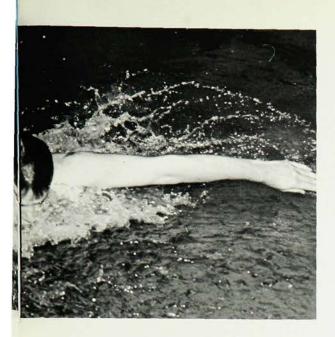


Crash landing on runway four ... Co-captain Craig Cairns swims the fly ...

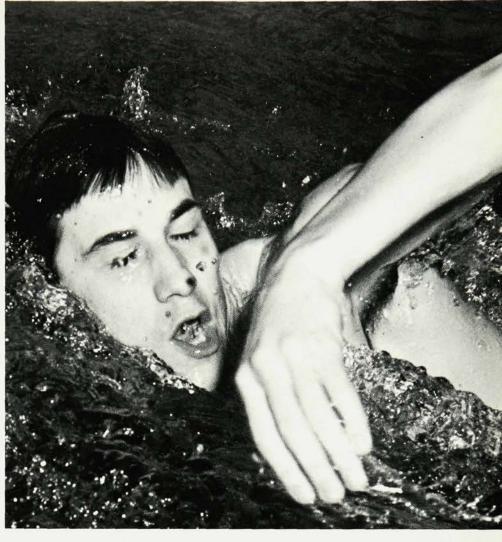
shoving yesterday's

Swim to win ... afternoons at the Y ... Coach Gantner's first year . . . "Good afternoon men and Fred" . . . Memphis Clark emphasizes team's soul . . . "It's the bodies we're worried about" ... Senor Cairns leads with zeal ... an 8-4 record against the best in the East . . . shattering old records . . . county powerhouse ... eighth consecutive state crown . . . "That patch has the record" . . . Funky Five lives ... Rollo Welty doubles as manager and swimmer ... "You've got to put something into it to get anything out of it" . . . right flash . . . Ackerson's no. 1? . . . cheer for Charlie, chant for Gant . . . "We've got to learn to float, men" ... strong underclassmen rank . . . narrow loss in the Eastern's ... Mutz gets another state and county title ... Hen baby ... unusual performance on return trip ... what spirit! ... we may not have been the best but we had the most fun . . .

[&]quot;Wheels down, flaps up" ... State champ Don Mutz executes a full twist ...

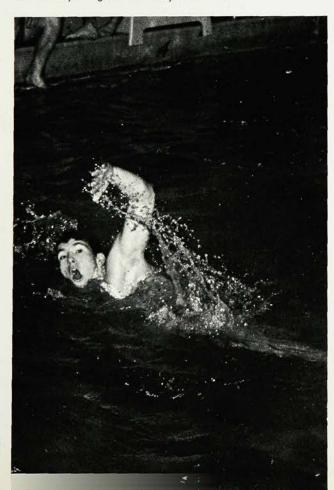


Beyond Records....



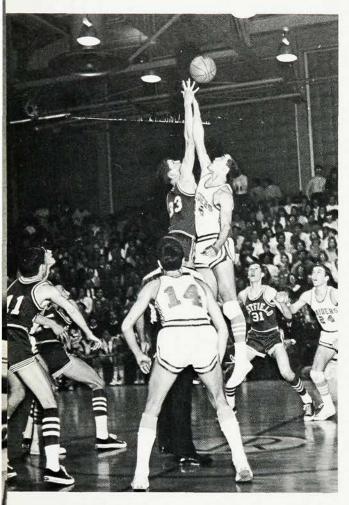
"It tastes like Listerine!" . . . Henry Kurusz adds five to the score . . .

"Hey, who's pulling me down!" ... John Ackerson swims the free-style leg of the relay team ...



	SWIMMING 1968	
WHS		Opponent
68	Columbia	27
84	Pingry School	11
67	Mountain Lakes	27
54	Seton Hall	40
39	Lawrenceville School	56
60	Hill School	35
41	Yale Freshmen	54
76	Columbia	19
74	West Orange	12
31	Princeton Freshmen	65
60	Plainfield	35
32	Newark Academy	63

shooting patterns never told...

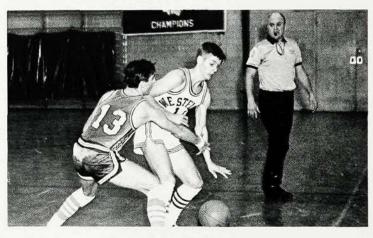


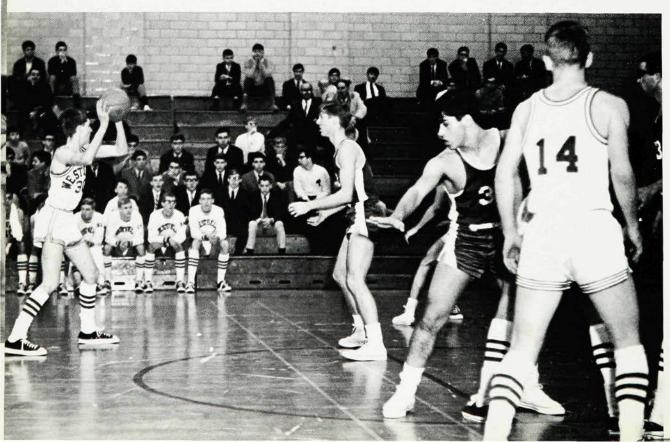
"Anything you can do, I can do better!" \dots Tom Scott jumps it up against a raider \dots

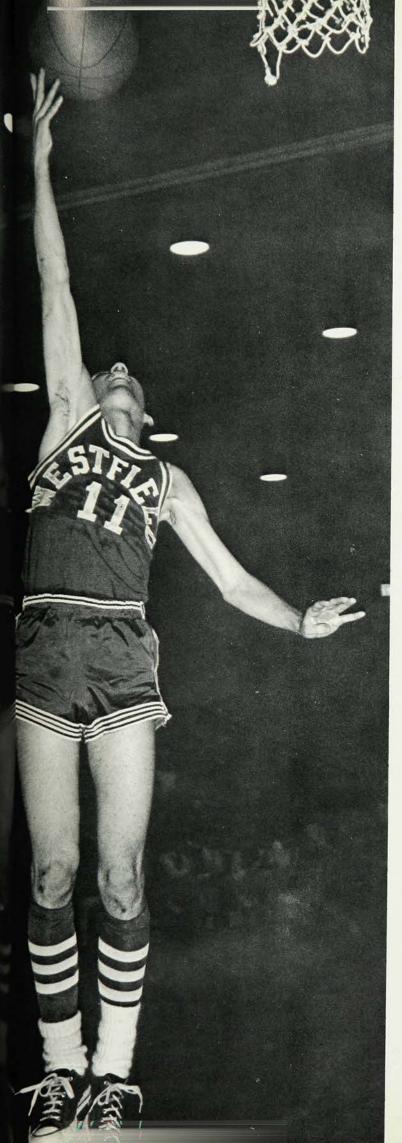
"It's my ball and we'll play by my rules!" ... Working the ball in is part of the game for John Lay ...

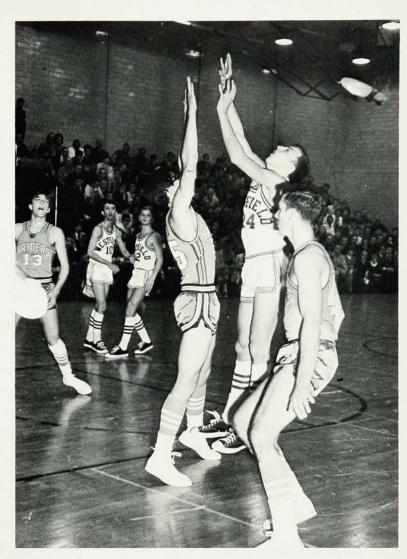
Determined struggle to the top . . . a tense culmination: the playoff game with Scotch Plains ... 50-49 victory ... coach and team get a ride to the shower ... first Watchung Conference title since '62 . . . "We're number one!" . . . first rate coaching by Mr. Fulton . . . hardnose man to man defensive tactics ... revised play proves the best ... "Give everything you have" ... music to warm up by ... "Meet the press" ... drawing the technical . . . captain Mark Reddy leads the charity line ... "the machine" ... some convincing wins . . . high score of 70 against Berkeley Heights ... Scott is tops with 353 points ... full house raises the roof at Cranford game ... "Dig!" ... Kane and Kelley handle the boards . . . "STOP" . . . Bandits help out in tight spots . . . narrow losses . . . "Charging?" ... six returning lettermen for '69 ... the press is just starting ... "Give us another crack at Jefferson" Locascio's successful JV team . . . "Froggy leaps again" ... twelve young men—poise and pride ... "It takes a special kind of man" . . .

"I beg your pardon!" . . . Dribbling down court, Andy Stotler runs into some resistance . . .



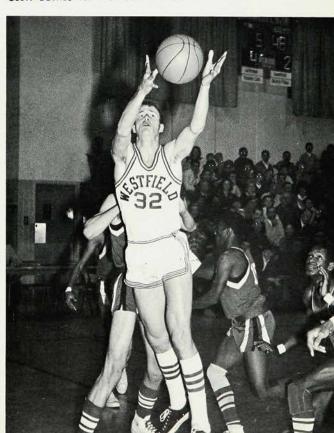




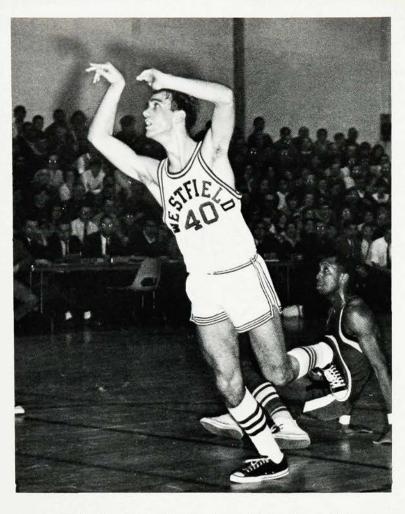


"Patty cake, patty cake" ... Kevin Kane takes the jump shot ...

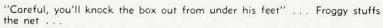
"Finders keepers, losers weepers" . . . Junior Tom Scott battles for the rebound . . .

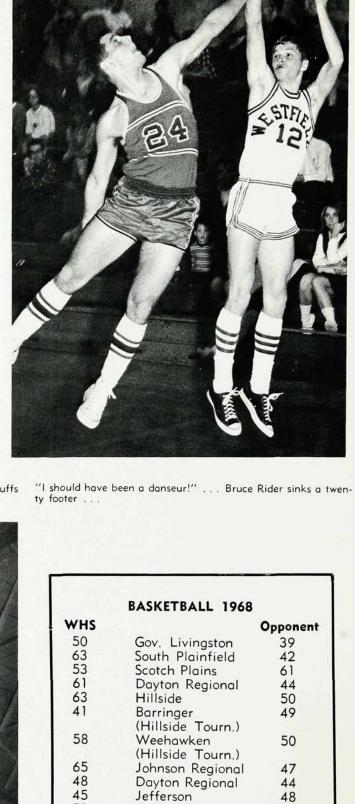


"I'll touch that net yet!" . . Driving for the lay-up, Mark Reddy sinks two easy points . . .



"Hello there!" . , . Another two points for George Pain . . .





42 Cranford 57 Scotch Plains 47 Rahway 51 Johnson Regional Rahway Cranford Gov. Livingston 72 Linden

Union Catholic (UCT)

Jefferson (UCT)

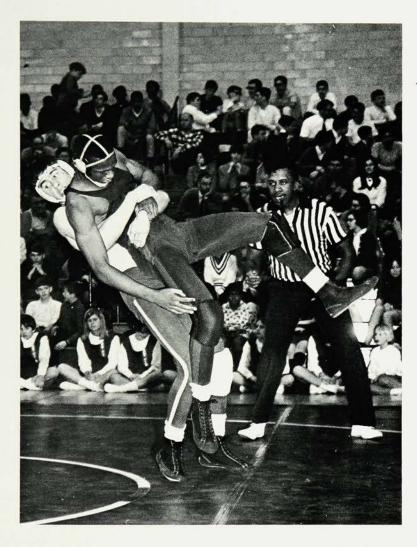
Scotch Plains

Piscataway (State Tourn.)

Hillside

53

how long shall the stronger

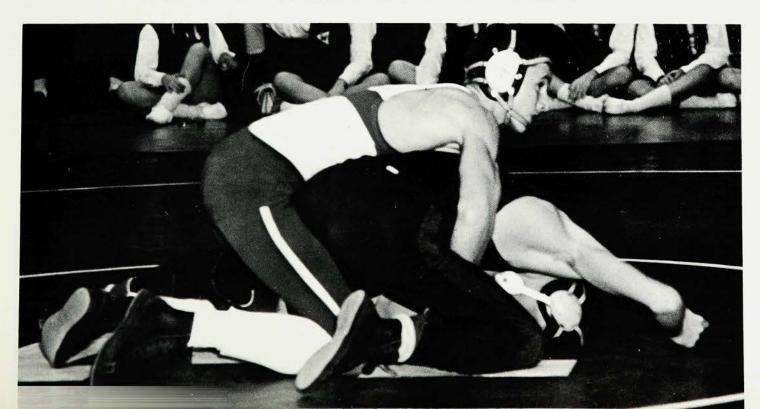


hold on?...

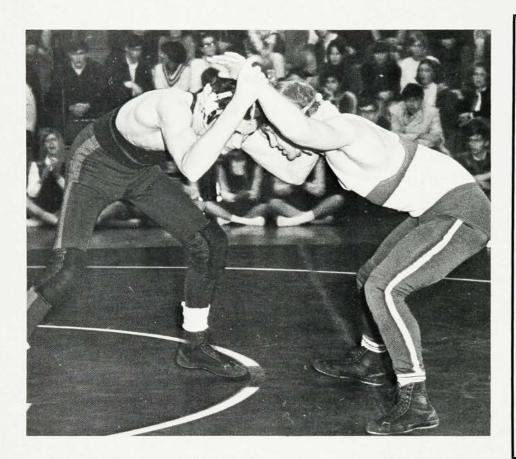
Certified weights . . . those Friday afternoon weigh-ins . . . "Lose 10 pounds by tomorrow" . . . grapplers produce an 8-4 season . . "No, you can't choke him" . . . Christmas Tournament champs . . . "We beat every stuffed turkey in the match" . . . six first places in a winning district performance . . Plainfield, Scotch Plains, Middletown . . Pete Adelaar second in the Regionals with a 12-0 dual meet record . . burpies, pull-ups, push-ups, sit-ups, put-ons . . Kenny third in the states . . . Phantom decisioned twice by Rea . . team captain Grabel has a strong year at 123 against tough competition . . "Most Valuable Wrestler" . . . Coach Kehler keeps his boys in fighting trim . . the trials of rubber suits . . Jamie McPherson wins Districts in heavyweight class . . "Come on, do something" . . . exhausting practices . . rolling up the mats . . "Sit out, grab an ankle" . . . Mark Ramage, 115, consistently good . . "Is that Pete or Ricky?" . . . Spar hang's it up for the season . . a powerful JV directed by Coaches Kursar and Leonzi . . something in common . . fighting to the end

"I'm losing my balance!" . . . Taking his opponent down, Pete Adelaar goes undefeated in dual meets . . .

"Hope he isn't ticklish!" . . . Grappler Bill Kenny looks for advice from Coach Kehler . . .



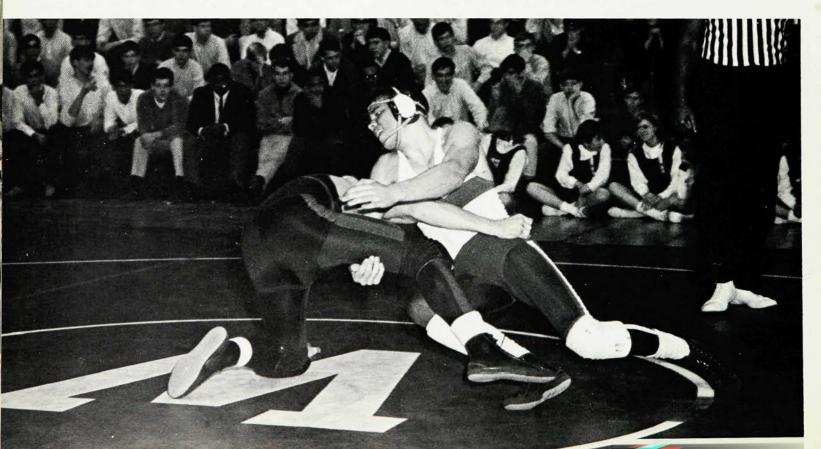
men of solid substance...

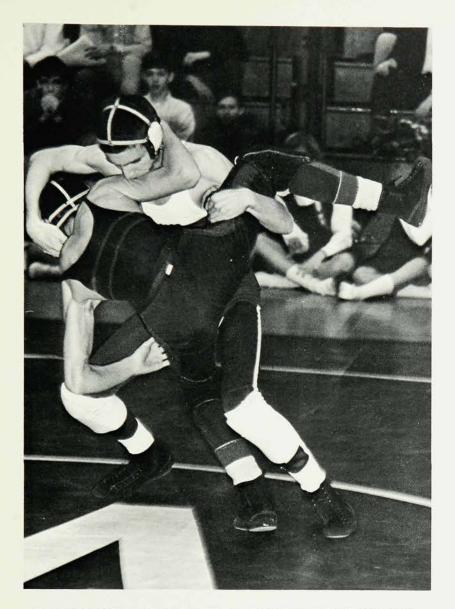


"Do you see that girl in the third row!"	 Tangling wi	ith an	opponent	comes	easy
for captain Gary Grabel					

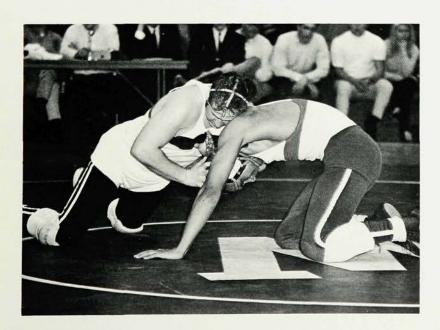
	WRESTLING 1968	
WHS	Ор	ponent
20	Scotch Plains	22
24	Plainfield	24
17	Middletown Township	20
29	Rahway	15
25	Essex Catholic	14
29	Gov. Livingston	8
35	Johnson Regional	5
37	St. Benedicts	8
11	Union	28
50	Dayton Regional	0
28	Cranford	15
28	Hillside	10

"Around the mulberry bush we go!" . . . Sophomore Jay Kalbacher reverses his competitor . . .

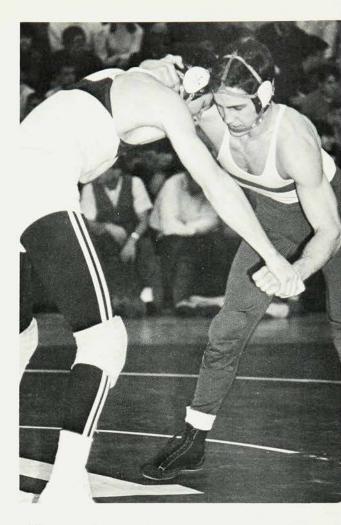




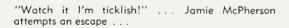
''Biting's illegal'' \dots Driving for the pin results in another successful bout for Kenny \dots

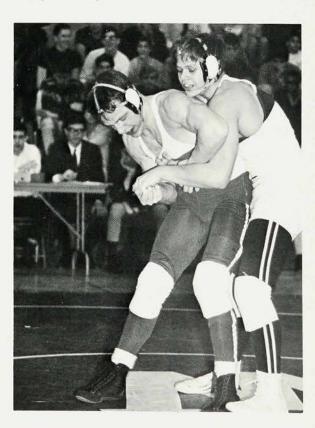


''This wasn't in the script!'' \dots Sophomore Frank Jackson handles the chores of heavyweight \dots

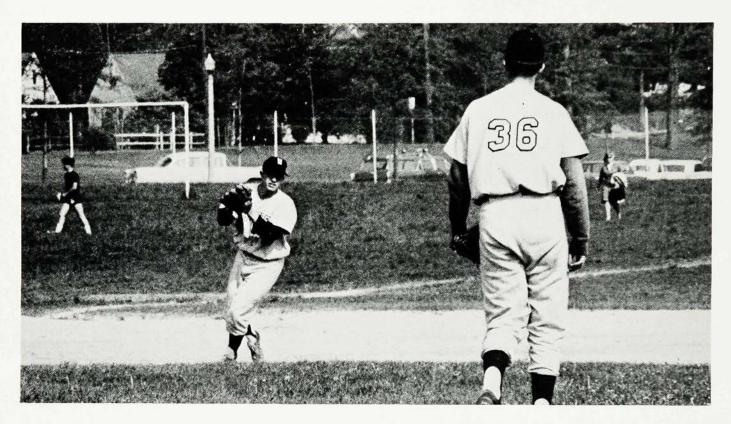


''Watch it, I'm ticklish!'' . . . Jamie McPherson attempts an escape . . .



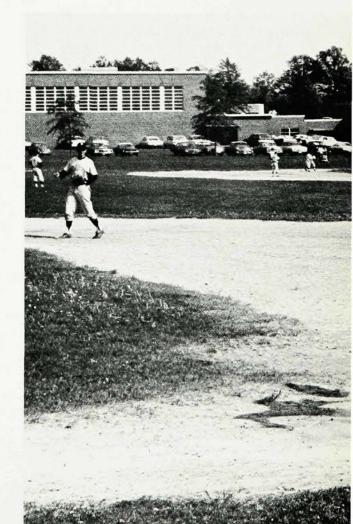


knowing so well you are



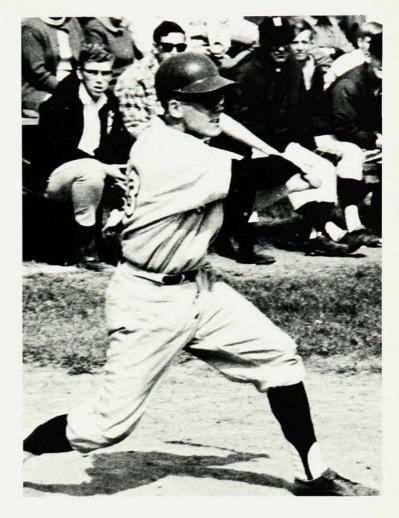
"I knew he couldn't hit me!" ... Tokash forces opposition to ground out ...

	BASEBALL 1967	
WHS		Opponent
5	Johnson Regional	1
3 2	Livingston	5
2	Cranford	1
3	Union	7
3	Dayton Regional	2
12	Gov. Livingston	2
3	Cranford	0
11	Hillside	2
6	Scotch Plains	9
4	Hillside	5
5	Bridgewater	4
13	Dayton Regional	2
7	Rahway	0
5	Gov. Livingston	0
5 3 3	West Orange	1
3	Rahway	0
4 5	Johnson Regional	0
5	Linden	2
12	Linden (UCT)	0
3	Cranford (UCT)	0
1	Jefferson (UCT)	4

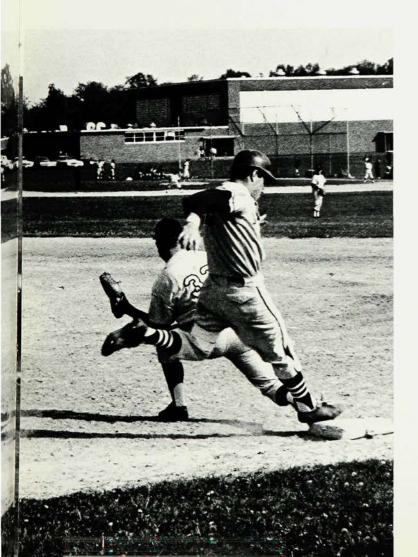


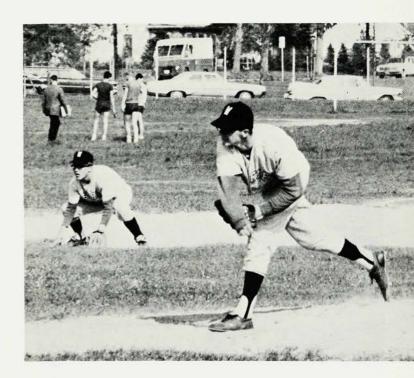
going far...

Stress on the inside game . . . "Defense and pitching, baby, that's where it's at!" ... floor burns in the gym ... the bunt, the sacrifice, and the throw . . . "Why I bet he'd hit .500 in an elevator shaft" . . . Rich Papaccio, Westfield's Pete Rose . . . Nemo would rather see a stolen base than downtown ... pitching as steady as the "Rock" ... "We got a couple o'guys here that say they want to play softball!" ... UCT finalists ... "You say Flynn hit .433" ... practicing for stickball ... Wally earns the title of "Bull" . . . "Our idea of a big score is a 2 to 1 victory" ... Mease does the job ... "Oh, those throws to second" ... have to be able to live, sleep, and eat it ... bench jockeys ride opposing teams . . . "Animal's" just as tough in the showers as at the plate . . . little league experience pays off \dots "These guys play team ball — they know what will happen if they don't" ... Koury coaches the game of "heart and desire" . . .



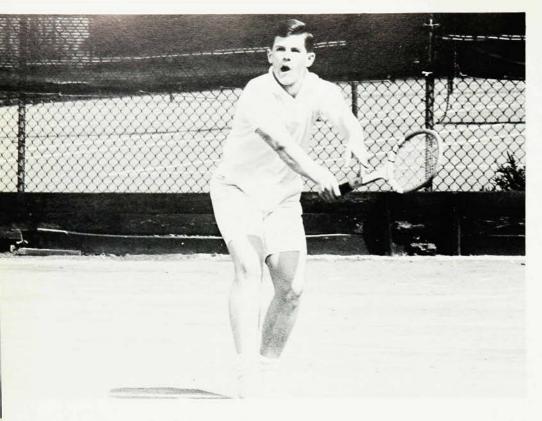
"But it looks so easy from the stands!" . . . Bob Brewster takes the big cut . . .





"Hey Tok, you hit another one!" \dots Frank Tokash hurls it by as Jim Ohaus waits \dots

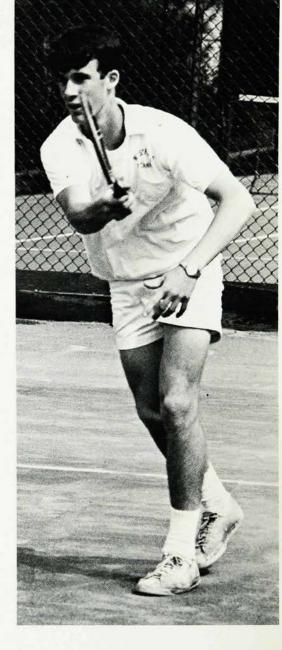
"My foot! My foot!" . . . Rich Papaccio nails opponent at first . . .



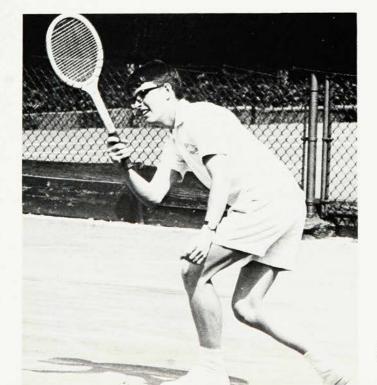
"Aw, c'mon" . . . Tom Roberts smashes one over . . .

subject to discipline...

Fall or spring? . . . the great debate continues . . . ''White tornado strikes again!'' . . . boys practice in all white uniforms at Westfield Tennis Club . . ''We don't usually refer to that type of hit as getting smashed'' . . . Union County Tournament—Captain Henriksen and Twitchell place second as doubles . . . Stephens ranks third . . ''Let's try for 10-love!'' . . . post 2-1 in States to make semi-finals . . ''Cool it like a cucumber'' . . . important win over Mountain Lakes and heartbreaking loss to Cranford . . ''Possum Brown'' . . . forehand, backhand, slam . . ''Hit the can for a soda'' . . ''Remember all old balls go to Junior Development'' . . . Mr. Hansel guides the team for second year . . . Skelly, Simone, Roberts, Galligan return for '68 team . . . prosperous new sophomores . . ''Over the net for victory!'' . . .



"Hey coach, how was that?" . . . Bob Skelly lobs one across the net . . .

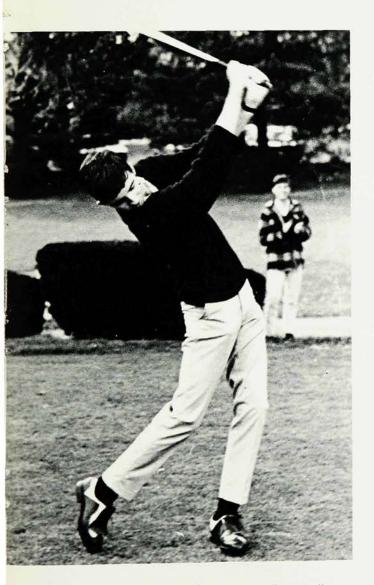


	TENNIS 1967	
WHS		Opponent
5	Dayton Regional	0
2	Pingry	2
5	Johnson Regional	0
5	Linden	0
5	Rahway	0
4	Plainfield	1
3	Mountain Lakes	2
2	Cranford	3
4	Hillside	1
1	Columbia	4
4	Plainfield	11.
5	Gov. Livingston	0
1	Cranford	4
3	West Orange	2
5	Scotch Plain	0

[&]quot;Now where did that ball go?" . . . Peter Galligan demonstrates his style . . .

system of free competition...

Coach Kehler shuttles line-up ... improves his own game ... Captain John O'Shaughnessy drives straight and putts sure . . . lectures on golf rules . . . "Let's have no pencil pushing" . . . or foot mashies . . . headed for the Masters ... Young and Bold challenge anybody ... consistent losers ... Casey Morton, John Lay, and Mark Reddy stand out ... Falcone, a future star ... achieving short game miracles ... "Wedging down their scores" . . . 79 for Backus in the State Championship ... Reddy fires an 80 ... cow pasture pool ... "You really think Minnesota Fats could be a great putter!" ... "No, but I could use a new putter" ... exhilarating rides to the golf course . . . 2 tires are better than 4 . . . the other two tires get rested . . . the jitters do wonders for your putting ... Watchung Conference champions ... those Ashbrook mud traps ... the Galloping Hill expedition . . . Augusta bound . . .



"This is the way we cut the grass, cut the grass" . . . Mark Reddy takes a practice swing . . .



"I've found water" . . . lining up his shot, Casey Morton prepares to putt . . .

	GOLF 1967	
WHS		Opponent
17	Johnson Regional	1
81/2	Dayton Regional	91/2
13	Gov. Livingston	5
161/2	Scotch Plains	11/2
151/2	Cranford	21/2
8	Cranford	10
16	Hillside	2
18	Gov. Livingston	0
161/2	Rahway	11/2
81/2	Linden	91/2
14	Plainfield	4
91/2	Millburn	81/2

with strengths out of the earth...

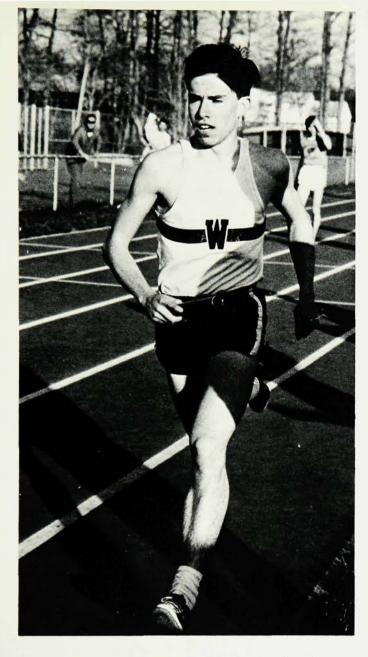


The achievement of long-sought goals ... edging Scotch Plains out during the last event ... "Break a leg before you break a hurdle" ... Watchung Conference Champions sixth year in a row ... shattering the record for pole-breaking ... Crane and Brown co-captains ... "Where does the track end and the infield start?" ... a team of "significant depth" ... championing seven out of fourteen events in the Watchung Conference ... the last of the Bay Area Bombers ... Calvert: Championship titles in conference, county, Newark, and Central Jersey meets ... "Leave it to Beaver" ... the plowed field ... relay records ... "How does it feel to be weaker than the average Russian female?" ... Herron takes off ... Tourtellote and Wilder move the bar up ... death of the amoeba ... Willmont out in front ... "The prom is one night, but the Penn Relays are forever!" ... four points short of undefeated ... "We run with out shirts tucked in" ...

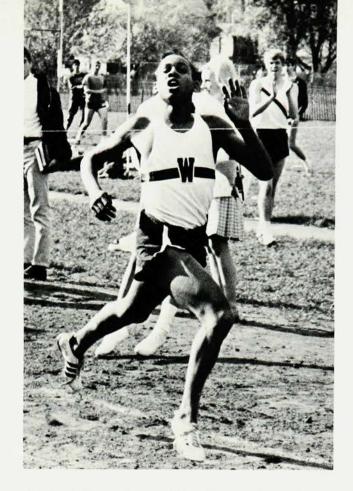
"I had two shoes when I started!" . . . Dave Herron executes high jump . . .

"Able to leap tall buildings in a single bound" . . . Jim Matino soars through the air . . .





"This could tire a guy out!" . . . Bob Shriver helps relay team to victory . . .

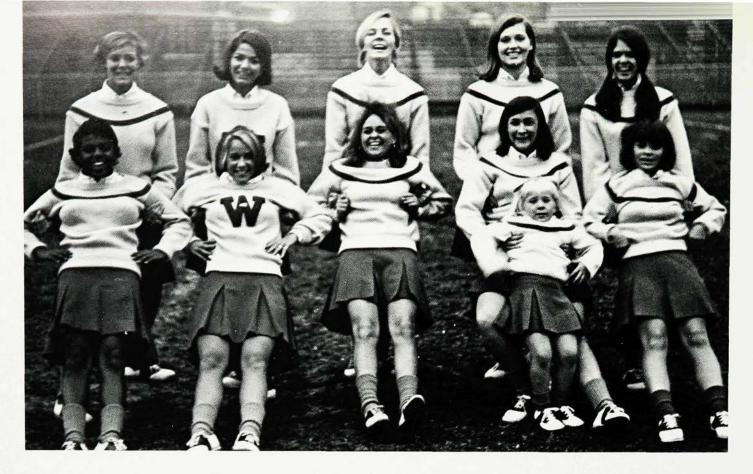


Another broken string ... Harry Graves wins again ...

	SPRING TRACK 196	7
WHS		 Opponent
90	Somerville	36
84	Cranford	42
891/2	Rahway	361/2
86	Linden	40
91	Hillside	35
94	Dayton Regional	32
73	Edison	53
70	Scotch Plains	56
77	Gov. Livingston	49
61	Plainfield	65
88	Johnson Regional	38

Up, up, and away . . . Jeff Griesemer draws a bead on an opponent . . .





They never let us down! . . . Cheerleaders innovate a cheer . . .

"On page 39 of the cheerleaders' manual" . . . A well deserved rest for the varsity cheerleaders . . .



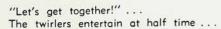


they read the crowd's moods....

Upholding the WHS image . . . Lynne Terry and Billy Jean Ketcham co-captain the squad . . . Mrs. Meekings criticizes ... bubbling with Monday morning enthusiasm ... cheering army style ... Baby Judy ... "Don't wear socks that fall down" . . . open house at the Maggio's . . . "Hey Stacy, leave the toilet paper on the ground" ... Cindy and her iron ... pictures tomorrow? ?? ... Ketcham's "hey Leroy" ... long awaited new uniforms ... Marilyn Munson's JV's win old ones . . . "One more jump and I'll have a real split" ... SMILE... success means mingling with the boys ... spring tryouts bring tears ... luncheons at 11 ... Cordy Graves leads the twirlers ... mornings at 7:30 ... "Don't be wreckless" ... abstract patterns ... fancy strut ... twirling and dancing with the band . . . "Watch out for Hedden" . . . trampled by spectators . . . "Beat them back with your batons" . . . rained out at Thanksgiving . . . "Keep the ball rolling" ... Cordy twirls the flames ... trying to light a spark . . .



"And please make the boys cheer with us!" . . . Lynne Terry contemplates the next cheer . . .





"Are you guys going to follow me or not?" . . . Cordy Graves leads the twirlers . . .





"Why do you always have to take these pictures!" \dots G.S.C. conducts an informal meeting \dots

preparations are thorough...

President Peggy Kass leads the council to another active year ... aided by June Perkowski, Sue Heesch, LuLu Hely ... "Listen up!" ... senior-sophomore picnic rained out again ... 300 girls crowd into varsity gym ... back to school night features old-time movies ... "But some things never change like the basic bloomer" ... flickering light spot activities ... 28 girls with white blazers and blue emblems ... "No, I'm not the good humor man!" ... Wednesday, 3rd period meeting ... this year's BIG purchase: multi-colored leotards ... "They make you look like an Easter egg "... jewelry sale: grab bag for a dime ... "Hey, I got a wrist radio" ... "Only a quarter for a Blue Devil pin" ... coordinators of gym show ... "Delayed cadence count" ... Peggy's mass commands ... the May dessert to honor participants in sports ... "NJI, isn't that a radio station in Newark?" ... induction of new officers ... "I'm sure this new Council will continue with the good example set by the last!" ...



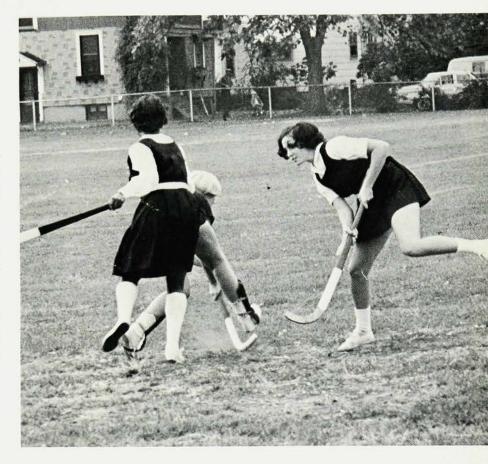
"Look into my eyes" . . . Miss Melosi helps to organize G.S.C. activities . . .



"I tap dance too!" ... Goaltending for the hockey team is one of president Peggy Kass's talents ...

deepening the paths of action...

A sport for every girl . . . ice cream and snow flurries ... field hockey team scores for 5 victories ... "the shins" ... onion flavored oranges . . . "How about putting a volley into volleyball" ... zone defense? ... "She also demonstrates the 2 step stop" ... 0 for 10 ... "Take your laps" ... basketball team brings home 2 wins against 2 losses . . . "Wet those sneakers" ... defeat over the faculty ... "Be a jellybean!" ... percussive and sustained ... "Today, we'll learn the Italian dosa-dos" ... tango, anyone? ... "Stand here and look like a spotter" . . . TUCK . . . "Everyone into the corner for dismissal" . . . exercise to music . . . You're throwing like a girl" . . . yoo-hoos . . . "What does a guppy grow into?" . . . spring brings golf socks and dyed gymsuits ... "What a wit" ... learning sportsmanship and skill . . .



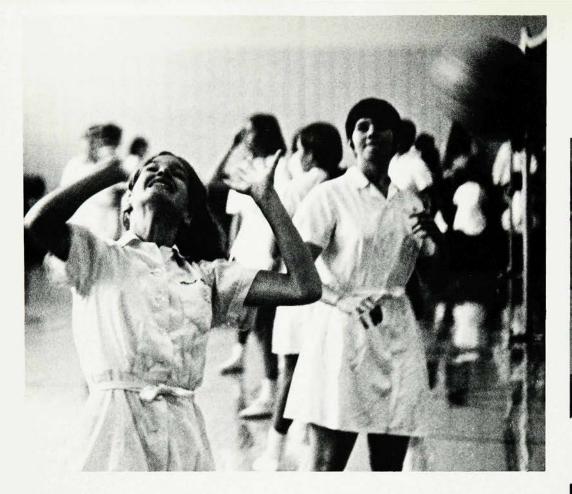
"No fair hitting from behind" ... LuLu Hely hits one through the pack ...



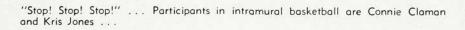
"I told you I saw a spider on the ceiling" . . . Polishing their routine, Diane Hauser and Carol Ekstrand perform a knee scale . . .

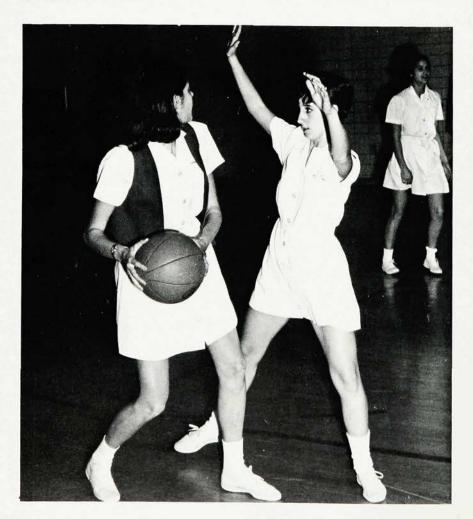
"Let's pretend it's an optical illusion!" . . . Faculty's efforts to win are halted . . .





 $^{\prime\prime} I$ told Mom not to put too much starch in my gym suit $^{\prime\prime}$, . . Diane Chewey spikes one over the net . . .

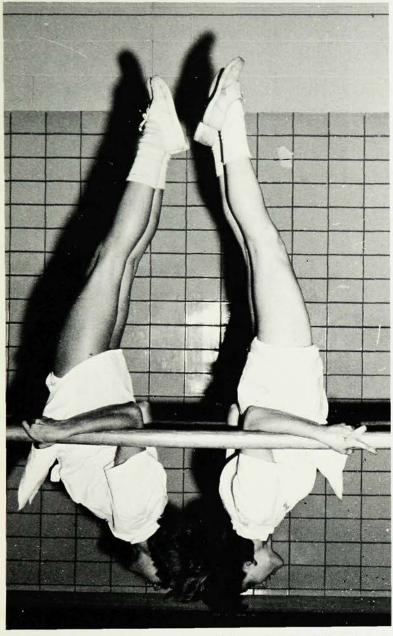






"I always wanted to be a fireman!"
... Lavinia Judge practices a rope routine ...

long-prepared events...



A funny way of doing yoga . . . Peggy Fisher and Helen Matuszak exhibit skill on parallel bars . . .



"Now how did that butterfly escape?" ... Shelley Friedman lobs one over ...



Yogi Berra? ... Cheryl Ulbrich handles the catching chores ...



"Catch me if you can" ... June Perkowski streaks for third ...





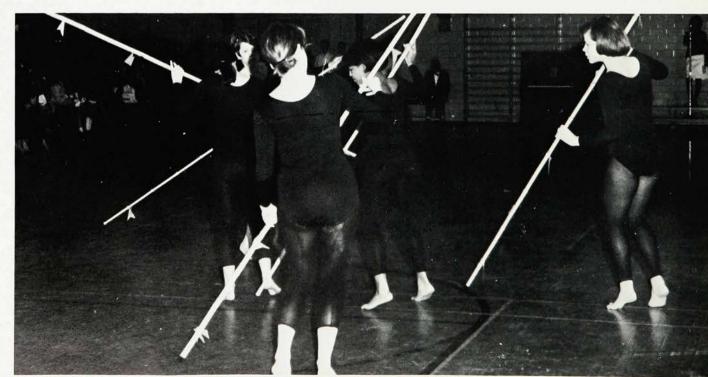




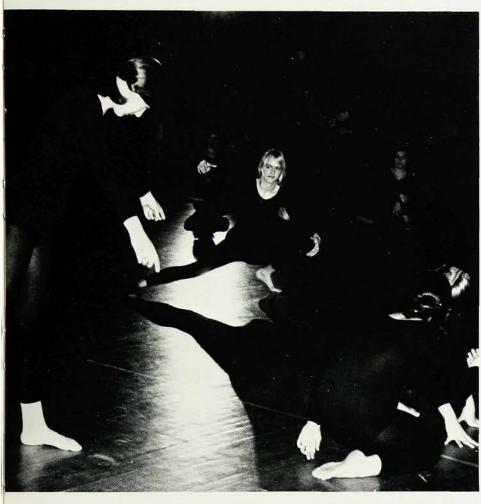
Regimented drill ... Periods 1 and 2 step high for competitive marching ...

Out of the smoke and ashes of the war \dots . Marching routines judged for creativity and precision \dots





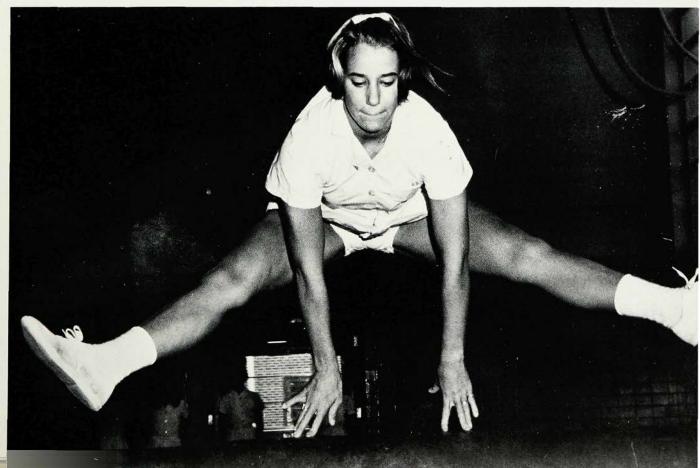
the silence was beyond words...



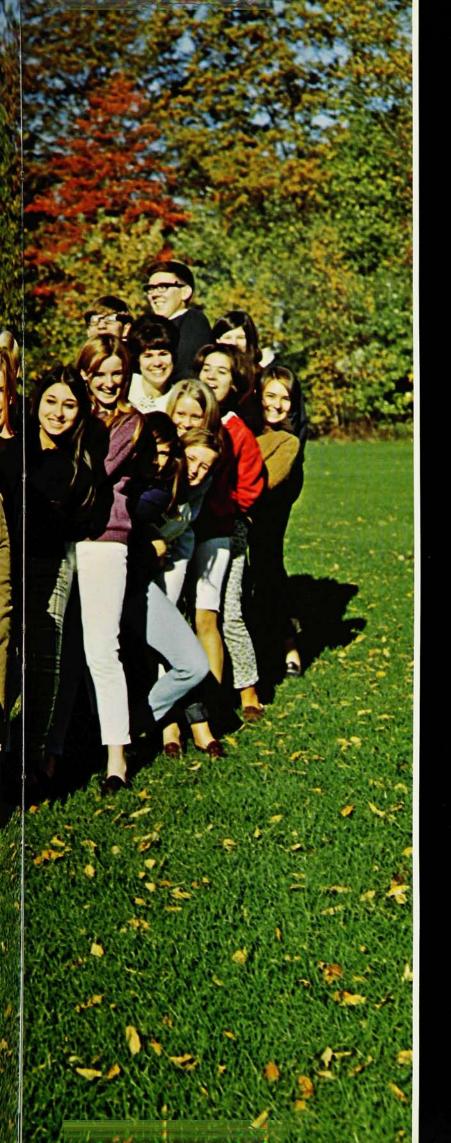
''l'm sorry but the glare is hypnotizing'' \dots Modern dancers exhibit newly found skills \dots

Preparation begins in early February ... senior competition for CO, RG, GB ... underclassmen fill in the ranks ... five weeks of "left face, right face, double to the rear, MARCH!" . . . tryouts for advanced modern dance . . . skill, movements, and creativity . . . bare feet on a cold floor . . . "You must **feel** the beat!" . . . tiring work-outs on apparatus . . "If you can't do it: be a spotter!" . . . lugging mats from boys' gym . . "Head up, legs straight, toes pointed" . . another strained muscle . . . les gymnastiques francais . . . dance and free exercise . . . "Keep your lines straight" ... point those toes ... modern dancers "experience" poems ... "Don't be inhibited!" ... excitement rises to a peak at 8 o'clock ... 1100 spectators crowd into varsity gym . . . Peggy Kass serves as mistress of ceremonies ... tumbling routines to music . . . black shorts and white blouses ... electronic music in leotards and tights ... the parachute: a new dimension in volleyball ... "1, 2, 3, lift" ... flying through the air with the greatest of ease ... 50 girls moving "en masse" ... red garters on black leotards . . . pre-show inspection for marchers . . . "Posture! watch your posture!" . . . polished sneakers and new socks . . . color for each period drawn by lot . . . "All further movements will be at your command" ... impressive mass commands done by all classes . . . "Period 1, color gold, commanding officer" . . . Out of town physical education teachers judge routines . . . GUIDE . . . "At regular intervals dress right, dress!" . . . fencing demonstration to ease the tension of decisions . . . Miss Theurer presents statuettes to winners . . . 500 girls work hard for a rewarding experience ...











THE PEOPLE HAVE COME FAR AND CAN LOOK BACK AND SAY, "WE WILL GO FARTHER YET."







knowing you are going so far...



Class of '68 meets a bright future . . . demonstrated excellence in music, art, drama, sports, and knowledge . . . senior section at the football games . . . Senior-Sophomore picnic . . rain again? . . . "Seniors, seniors are the best" . . . "Hey, I think we toilet papered the wrong house" . . Lil' Abner and Sadie Hawkins Day race highlight the senior picnic . . . join the Nutley rebellion . . . AH, WILDERNESS . . Miss Russo offers guidance and encouragement . . applications must be mailed no later than . . . approval of admission to the University of . . . Oedipus Rex and Hamlet in four easy lessons . . Janis Ian well received at NHS concert . . more National Merit finalists than ever . . "We're from Westfield and nobody's prouder" . . . TB tests: senior class loses 6 drops of blood in action . . "How many retakes can I have?" . . . the junior class cordially invites you . . coketail parties, breakfast at six-thirty, and a day at the beach . . . "Which college conference meets during my history peroid?" . . senior scavengers scrounge newspapers . . saddle shoes and mini skirts . . AFS'ers Liz and Klaus promote friendship and understanding . . final exams . . a dismal Friday afternoon . . Senior Banquet at Shackamaxon Country Club . . an evening for signing yearbooks . . rehearsals and more rehearsals . . June 12 . . caps and gowns . . the dawn that brings a new day . .





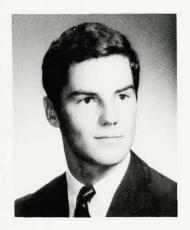
LYNN ADDIS



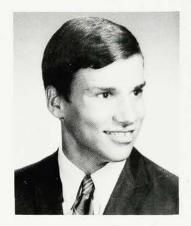
THOMAS AGURS



MICHAEL AKINS



JEFFREY ALLEN



MICHAEL ALLEN



DOROTHY ALOIA



ROBERT ANDERSON



RUTH ANDERSON



SUE ANDERSON



WILLIAM ANDERSON



KEITH ANDRESEN



ANELIA ARNAUDOVA



CHARLES AURAND



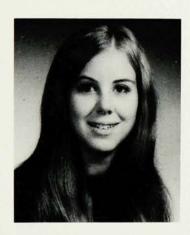
CATHERINE BAGGALEY



JAN BAKER



CLIFFORD BALZER



CHERYL BANKS



ALLISON BARBER



VICTOR BARBIERO



RICHARD BARKDULL



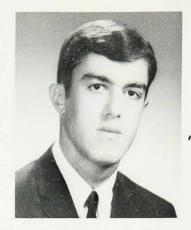
ALISON BARNES



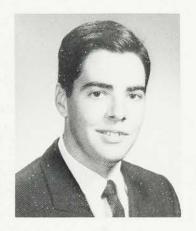
MARILYN BARNES



MICHAEL BARRY



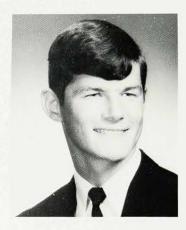
CHARLES BARTLETT, JR.



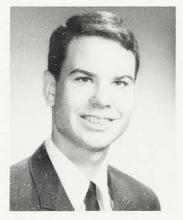
PETER BARTON



NANCY BAUER



WILLIAM BAUMANN



DONALD BAUMGARTNER



SUSANANN BECHTLE



JOHN BEDNARZ



BARBARA BEMIS



MARIE BENTIVEGNA



RALPH BERG, JR.



STEPHEN BERNSTEIN



JAMES BINGER



CARTER BIXLER



VALERIE BLACKMON



VANESSA BLACKMON



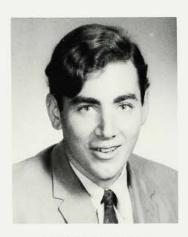
DENNIS BLAKE



TERRY BLANKEN



SUSAN BLINDT



ROBERT BLOCK



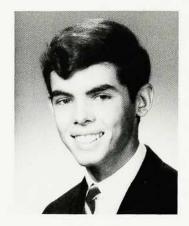
ELLEN BLODINGER



BARBARA BLOOMBERG



ANN BOARDMAN



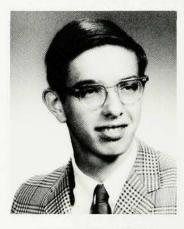
CHRISTOPHER BOATES



PATRICIA BOBAL



PAUL BODYCOMBE



ROGER BOLLINGER



JOSEPH BONNETTI, JR.



SALLY BOOTH



DAVID BORUCHOWITZ



SALLY BOTTORFF



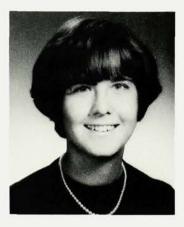
SARAH BOWDEN



SUSAN BOWDEN



JOHN BOWES



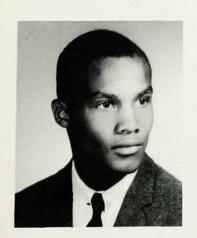
NANCY BOYLE



MARY BRADER



WILLIAM BRADLEY



MARK BRAXTON



MARY BRESLAUER



ROBERT BREWSTER, JR.



BRADFORD BROWN



CHRISTINE BROWN



CYNTHIA BROWN



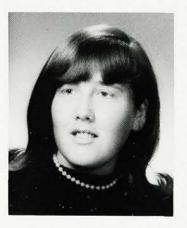
LORNA BROWN



SUSAN BROWN



WALLACE BROWN, JR.



JEANNETTE BRYNILDSEN



DEBORAH BUCHNER



JOAN BUCKLEY



JUDI BUCKLEY



DIANE BUERKE



MIKE BUKOWIEC



MARY BUNDY



RICHARD BUONANNO



ELIZABETH BURDETT



KIRMET BURKE



RICHARD BURKE



STEVEN BURKE



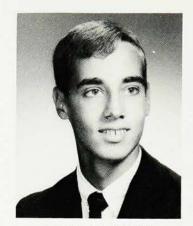
CRAIG CAIRNS



CATHLEEN CAKE



ARLENE CAMPBELL



DAVID CAMPBELL



FRANK CASTIGLIA



JOANNA CHECCHIO



LINDA CHECCHIO



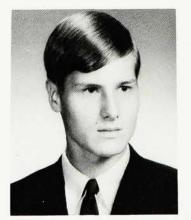
MILTON CHRISTMAS. II



RITA CIRCHIRILLO



DAVID CLARK



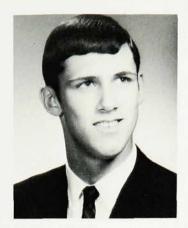
JAMES CLARK, III



JAMES CLARK



STEVEN CLARK



JOHN CLASEN



SHIRLEY CLOYES



SUSAN COBURN



ELIZABETH COE



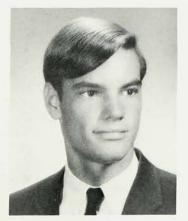
ALLEN COHEN



CONSTANCE COLE



KAREN COLLETTE



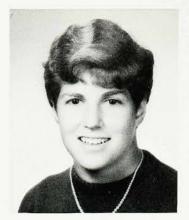
STEVEN COLWELL



EDWARD CONDON



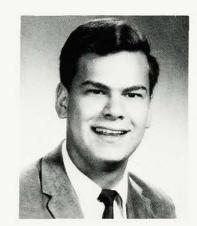
MARTHA CONNELL



TERRY CONNELL



BARBARA CONRAD



PETER CONRAD



DIANE COOGAN



SUSAN CORY

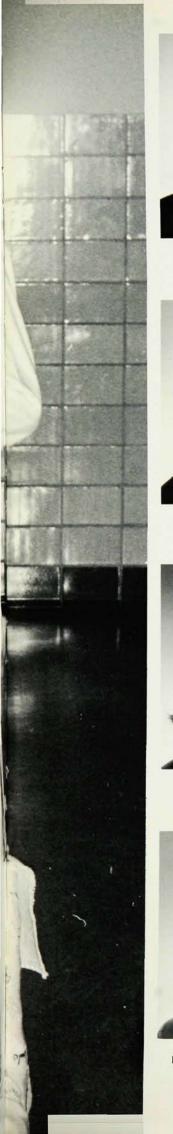


MARGUERITE COSTA



SUSAN COTTRELL







DEBRA COUMBE



JEANNE CRAIG



CAROL CRAWFORD



SHERYL CRAWFORD



MICHAEL CRISS



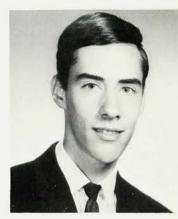
CHARLES CROW III



CAROLYN CRYER



LUCINDA CUSHMAN



WILLIAM CUTLER



RAYMOND CUZZOLINO



MILDRED D'ADDARIO



KAREN DANKER



RICHARD DANKS



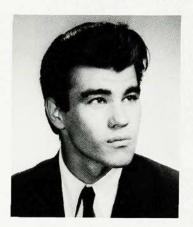
NANCY D'ARIANO



MARGARET DAVIDSON



SANDRA DAVIDSON



GREGORY DAY



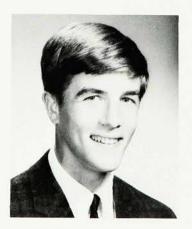
DONALD DEACON



JAMES DE CHELLIS



EDWARD DECK



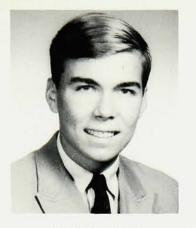
ROBERT DELLO-RUSSO



DAVID DELZOTTI



ARTHUR DEMARAIS



JOHN DENMAN



DAVID DESIMONE



NICHOLAS DESPO



COLLEEN DEVALON



DONALD DICKSON



DEBRA DIENER



AGATHA DI IORIO



DOMENICO DI IORIO



HENRY DI IORIO



JOSEPH DI IORIO



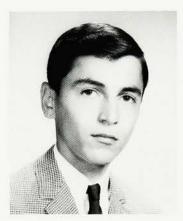
CAROLLE DILLEN



THERESA B. DI MAIO



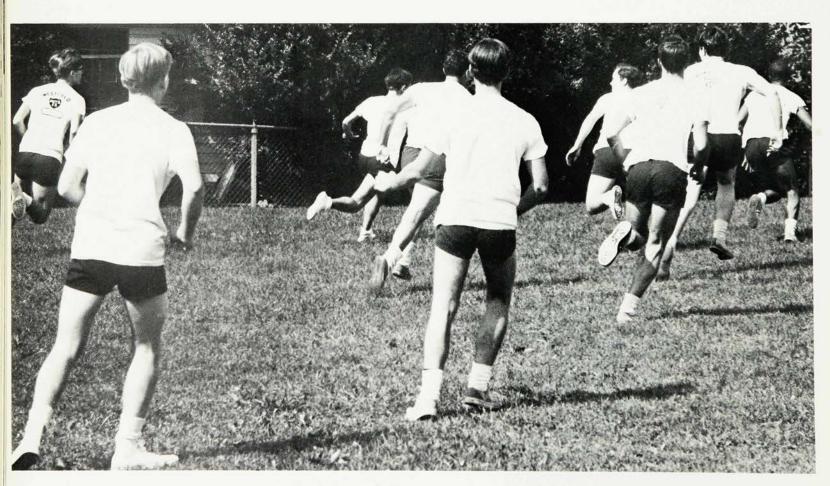
TERESA L. DI MAIO



JOSEPH DI MARCO



JOSEPH DI PRISCO



"Last one to the shower stinks!" . . . Boy's gym class heads in . . .



MARIE DIXON



NANCY DONALDSON



JANET DORSETT



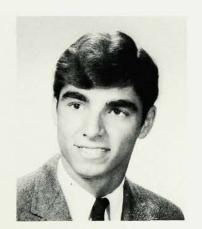
JOHN DOWNING



THOMAS DRIES



ALAN DUCATMAN



PETER DUELKS



GORDON DUNFEE



VINCENT DURANTE



SUSAN DURR



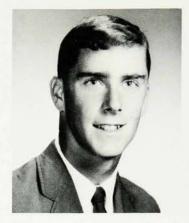
LINDA EAKIN



DENNIS EASTMAN



MARK ECKERT



WALTER ECKHART, JR.



KAREN ECKMAN



BARBARA EIDEL



CAROL ECKSTRAND



JANIS ELDRIDGE



RAYMOND ELLIOTT, JR.



DONALD EMERY



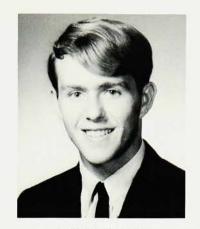
DIANN ERWIN



BARBARA EUTZY



DIANE EVERETT



SCOTT EWING



SETH EWING



JANICE FEAD



GLADYS FECOSKAY



PENNY FELIX



DIANE FERRAIOLO



MARSHALL FERRIN



IRENE FERTAKOS



WILLIAM FILICIELLO



SUSAN FIRRANTELLO



PEGGY FISHER



MARY JANE FITZPATRICK



GREGORY FLECK



BRIAN FOSTER



CYNTHIA FOSTER



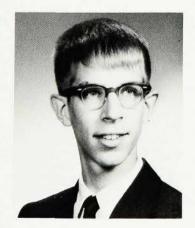
CHARLES FOUSHEE



DONALD FOWLER



THERESA FRANCO



WAYNE FREDERICK



CHARLES FREEMAN



SHELLEY FRIEDMAN



JAYNE FRISCIA



ROBERT FRITZ



PAMELA FROMM



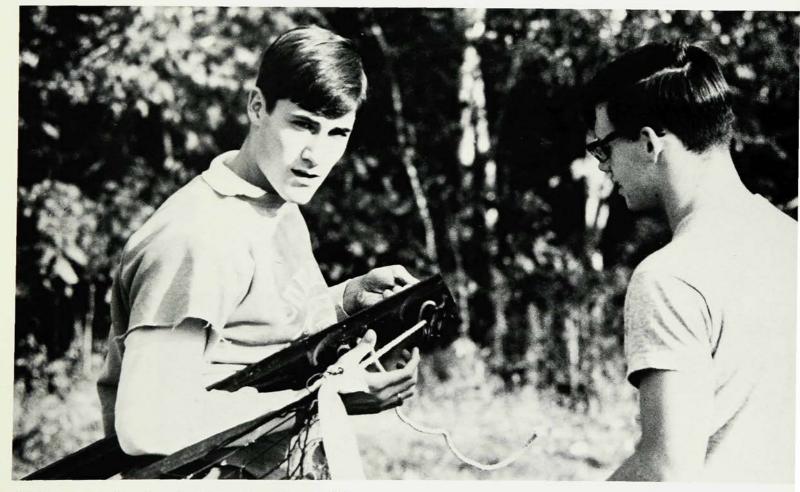
ROBERT FROST



JASPER FURHMAN, JR.



DAVID GARABRANT



"I told you not to throw it so hard!" ... Henry Kurusz and Don Welty repair a volleyball net at the Senior Picnic ...



ARTHUR GARDNER, JR.



JO ANNE GEENBERG



STEPHEN GENTINO



ANITA GERLACH



MARY GIANQUINTO



CAROL GILBERT



ROBERT GILBERT, JR.



SHERYL GILLIN



EILEEN GILMARTIN



JAMES GILMARTIN



DAVID GIVEN



HOWARD GLADSTONE



CYNTHIA GLEICH



STUART GOLDBLATT



GARY GRABEL



BONNIE GRAF



PATRICIA GRANDER



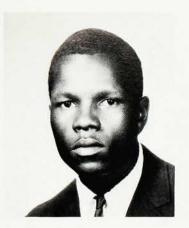
CORDELIA GRAVES



HARRY GRAVES, JR.



BARBARA GREEN



ELWOOD GREEN, JR.



GAIL GREENBERG



NEIL GREER



HOLLY GREVE



ALISON GREY



GEORGE GUNZA



MADELINE GURMAN



DOUGLAS HACKETT



"No ... I'm Clark Kent" ... Ron Onksen makes a phone call ...



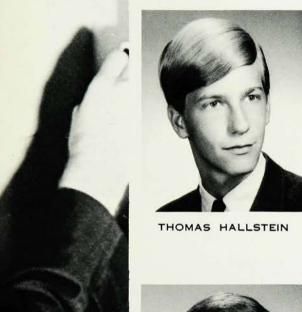
SANDRA HACKETT



JANIS HACKMANN



KATHERINE HALL





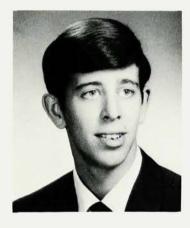
CHRISTOPHER HANNA



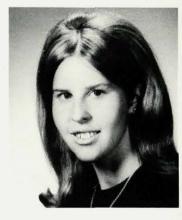
KAREN HANNIS



THOMAS HARLEY



THEODORE HARRINGTON, III



BETH HARRIS



DELORES HARRIS



DIANA HARTMAN



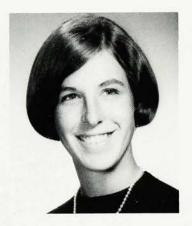
WARREN HAUG



DIANE HAUSER



LINDA HAYWARD



SUSAN HEESCH



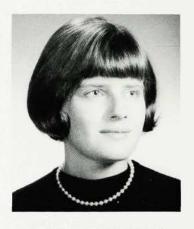
ROGER HEINS



MARY HELF



JAMES HELY



LYNNE HENDERSON



JUDITH HENNING



JACQUELINE HENRY



ELIZABETH HERBERICH



CAROL HERMANN



WENDY HERPICH



SCOTT HETHERINGTON



DOUGLAS HEYNS



KATHRYN HILB



DAVID HILL



SUZANNE HODES



PATRICIA HOENINGS



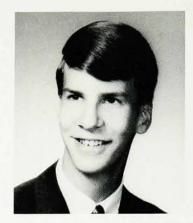
STUART HOFFMAN



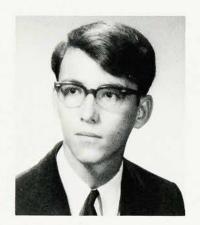
DEBORAH HOLDER



KEVIN HOLMES



LOUIS HOLSCHUH



JOHN HONYMAR



DEBRA HOOVER



JOHN HOPPER



JEANNE HOWE



CHARLES HOWELL, III



BARBARA HOWES



ROGER HSU



MARSHA HUDSON



NANCY HUFNAGEL



ANNE HUNTER



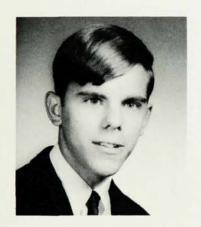
JEFFREY HUTTENBACH



JONATHAN HYDE



KATHRYN HYDEMAN



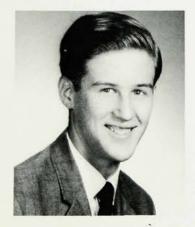
ROBERT IMHOFF



JOHN INKSTER, III



DALE ISBRECHT



GARY JACOB



LAURA JACOBI



GLENN JACOBS



ROBYN JAFFE



RICHARD JASZEWSKI



RUTH JEFFERS



GEORGE JENNINGS



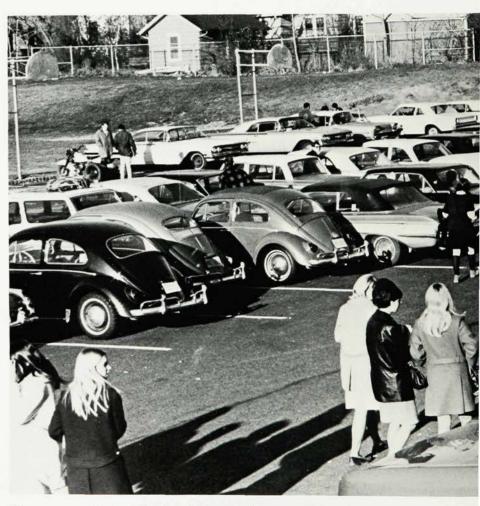
ERIC JENSEN



RICHARD JENSEN



DIANE JOHNSON



"Here we are at National Speedway" . . . going home on a Friday afternoon . . .



LAURIE JOHNSON



BARBARA JOHNSTON



KLAUS JORGENSEN



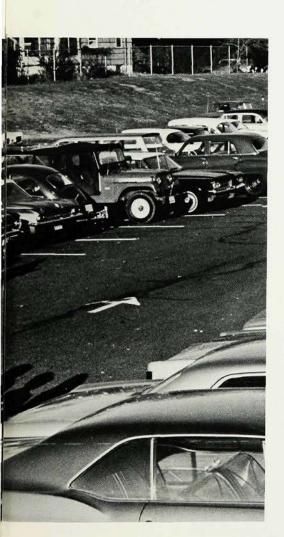
LAVINIA JUDGE



JEANNE KAEDING



ELIZABETH KAERCHER





JEFFREY KAHN



BARBARA KALBACHER



NEIL KAMLER



KEVIN KANE



KATHLEEN KANSKY



LOUIS KAPLAN



PAUL KAPLAN



PEGGY KASS



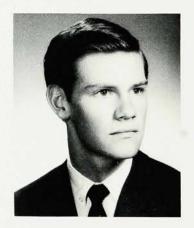
PAMELA KAUFMANN



JOHN KAVANAUGH



ANDREW KEFALONITIS



KEVIN KELLY



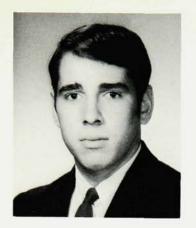
PAUL KELMAN



MONA KENNY



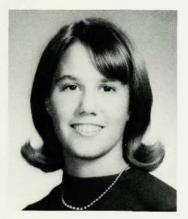
BILLY KETCHAM



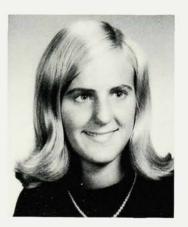
JOHN KEYSER



KATHERINE KING



KATHRYN KININGHAM



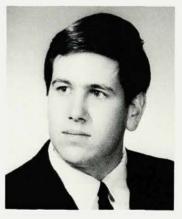
PATRICIA KIRN



JOHN KLAGES



MARYBETH KLASTORIN



CHRISTOPHER KOBRAK



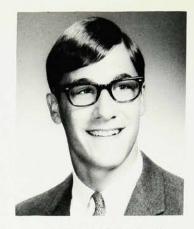
DIANE KOCH



MARY JANE KORN



ELLEN KUBACKI



HENRY KURUSZ, III



LEONARD LABANCO, JR.



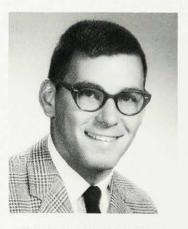
ANDREA LAMBRINIDES



LYNN LANE



DEBORAH LANGE



RICHARD LANGFORD, JR.



JOHN LAUER



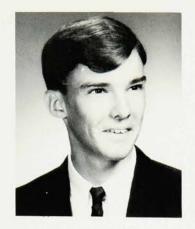
JOHN LAY, JR.



MARY LEE



LYNN LEVINE



DEAN LEWIN



MICHAEL LEWIS



ROBERT LEY



FRED LIEBERBERG



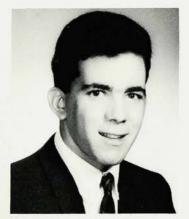
WILLIAM LIGGITT



JON LIMMER



DOROTHY LLOYD



EDWARD LOEFFLER



JESSICA LOMBARDI



PAMELA LOUNSBURY



NANCY LUTTER



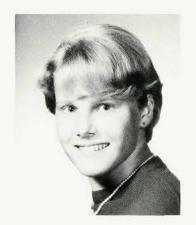
BARBARA LYNCH



MARIA MACALUSO



LAURA MACKENZIE



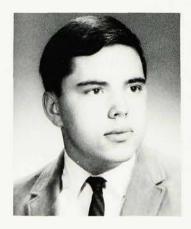
ANITA MADEA



EUGENE MAGLIARO



CONSTANTINO MAGLIOZZI



THOMAS MAHON



BRIAN MAHONEY



MARILYN MAHR



WILLIAM MANDEL



ROSA MANN



SUSAN MANN



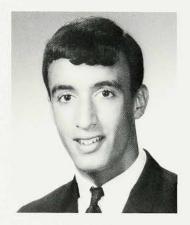
RICHARD MANTHEY



JOHN MARKOS



CONSTANCE MARSHALL



JAMES MATINO



JOANNE MATINO



JOHN MATTEO



HELEN MATUSZAK



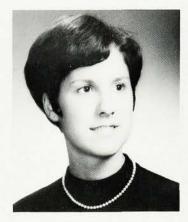
BRUCE MAURER



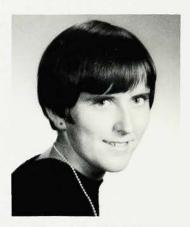
LAURA MAUTI



PAMELA MAYO



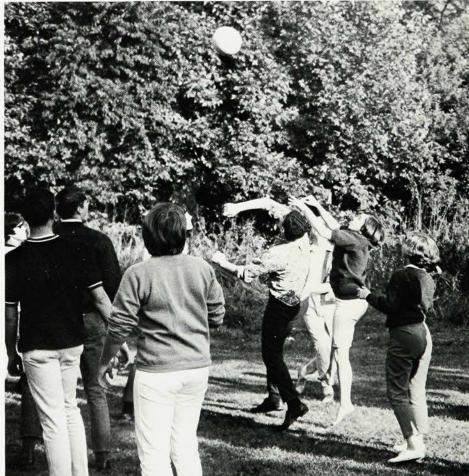
MARTHA McCABE



MARIANN MCCLOSKEY



KATHLEEN McCORMACK

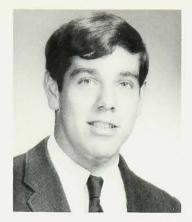


JAMES McDONALD

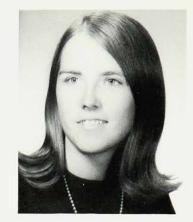




JOAN MCDONNELL



JOSEPH MCENERNEY



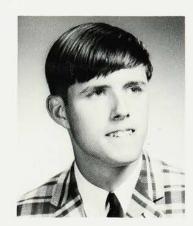
PATRICIA MCGINNIS



MICHAEL MCGLYNN



THERESA MCGOWAN



ROBERT McGUIRE



SALLY MCINERNEY



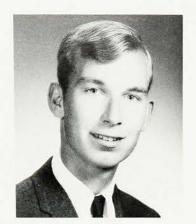
MELINDA McMANUS



GARY MCMILLAN



SHELLY McWILLIAMS



ROGER MEDFORD



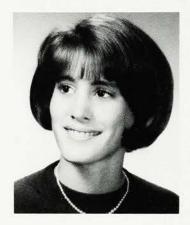
CYNTHIA MEGLAUGHLIN



ELIZABETH MEHORTER



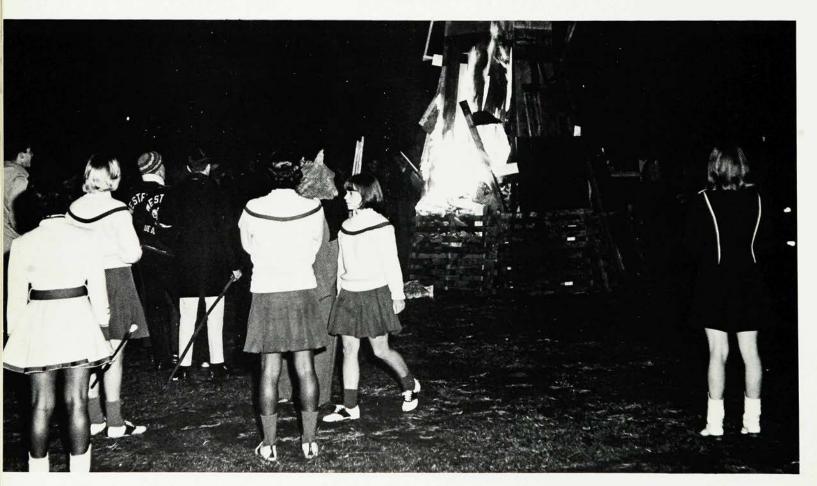
PATRICIA MEIER



ELIZABETH MEIKLEJOHN



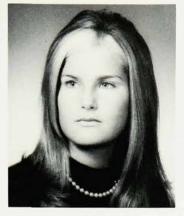
BARBARA MELLOR



''Hey, there's Smokey the Bear'' \dots Pep rally before Thanksgiving Day game \dots



ROBERT MERRITT



MARY MEYERS



BOLESLAW MIELNIK, JR.



CHESTER MIKOTACYZK



DIANE MIKOTACYZK



CANDACE MILES



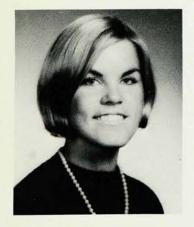
JUDITH MILLER



SANDRA MILLER



STEVEN MILLER



VICTORIA MILLER



MICHAEL MOLOWA 255



BEATRIZ MONTAMAT



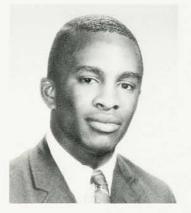
CHRISTINE MOORE



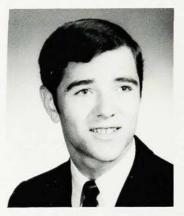
LOUIS MORAN



BARBARA MORGAN



CHARLES MORRISON, JR.



STEWART MORTON, JR.



LAURENCE MOSKAL



MARILYN MOTTES



PATRICIA MULQUEEN



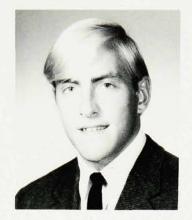
LAWRENCE MURPHY



RONNA MURRAY



ROBERT MUSSMAN, JR.



DONALD MUTZ



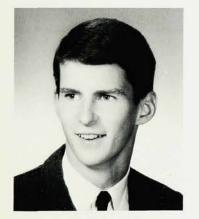
ANDREW NAGEN



ROBERT NAPACK



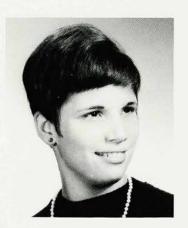
JO-ANN NELSON



PAUL NELSON



SUSAN NELSON



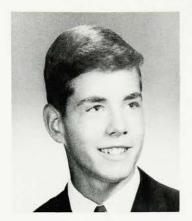
BRENDA NEUSS



CYNTHIA NEWMAN



WILLIAM NEWTON



HUGH NOELL, III



ELYSE NUBEL



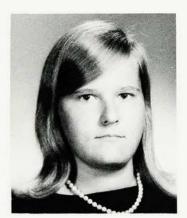
DAVID OBER



ANN O'CONNELL



STEVEN OERTLE



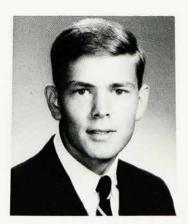
MARTHA OGBORN



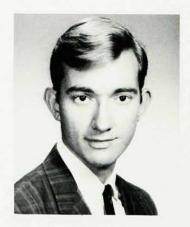
JAMES OHAUS



JANE OLSON



GLENN O'NEIL



RONALD ONKSEN



LARRY OSBORNE



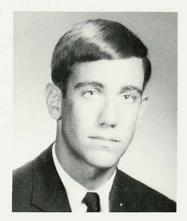
STUART OSBORNE



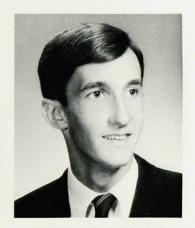
SARA BETH OVERBAY



JEFFREY OWEN



GEORGE PAIN



GEORGE PAKENHAM



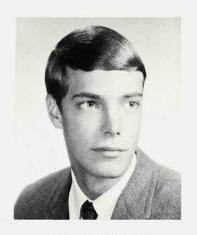
RICHARD PAPACCIO



CONSTANCE PARKER



ROBERT PARSELL



JAMES PATTISON



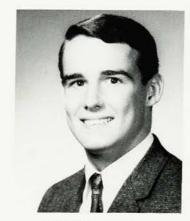
KATHY PAVELKA



BARBARA PAYNE



JAMES PENNEKAMP



DONALD PEPPER



JOHN PERCY, JR.



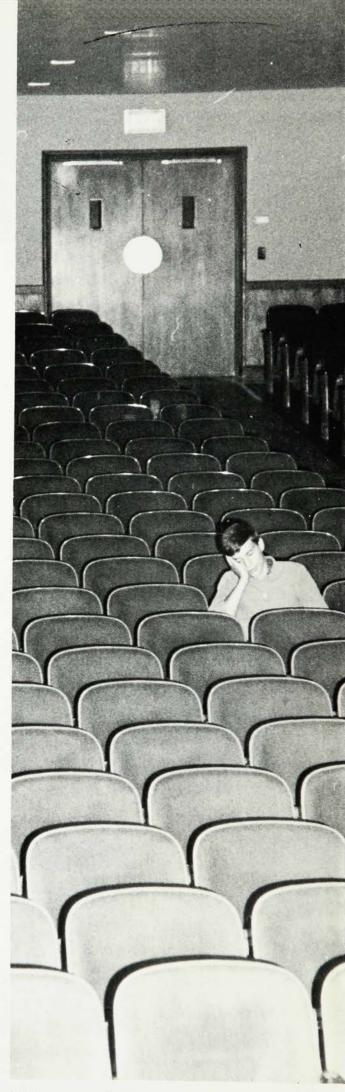
ADRIENNE PEREGO



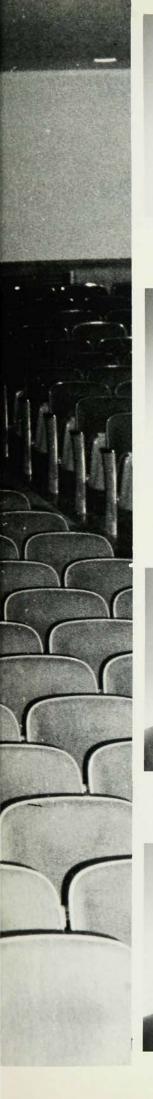
ELIZABETH PERKINS



SARAH PERKINS



''Wake me up at 2:45'' \dots Mike Allen seeks solitude during a rough day \dots





JUNE PERKOWSKI



PATRICIA PERRY



BETTY-ANNE PETERSON



JOHN PETRUCIONE



JOANN PFEIFFER



CATHERINE PHILLIPS



PETER PHIPPS



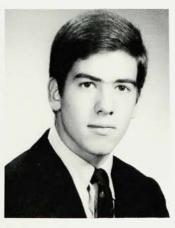
PETER PLAGE



FRANCENE PLOWCHA



MARIO PORCHETTA



FRANCIS PORTER 261



CLAUDIA POTT



ANN PRICE



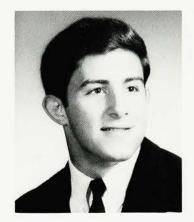
JUDITH PUGH



JAMES PUTNEY



ELLEN QUACKENBOS



THEODORE RAABE



JOHN RABA



"Let's have a cheer for Dr. Byrd's garage" \dots Sue Shawcross exudes enthusiasm at the bonfire \dots



MARK RAMAGE



MICHAEL RAMAGE



THOMAS RANNEY



JOHN RASKULINECZ



WILLIAM RAU



MARK REDDY



ALANE REEDER



SUSAN REID



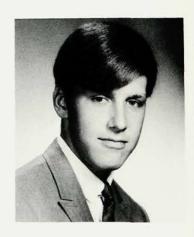
ROBERT REIS



THOMAS RENART, III



MAUREEN REYNOLDS



KENNETH RICHARDSON



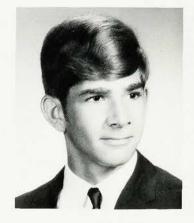
SUZANNE RICHEY



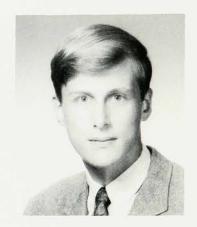
KRISTI RIDDLE



THOMAS ROBERTS, JR.



REVERE ROBERTSON



JAMES ROBINSON



MELVIN ROBINSON



ELIZABETH ROBISON



PETER ROHOWSKY



WILLIAM ROOD



ELLEN ROOS



JACK ROSEN



MICHAEL ROSEN



GEORGANN ROST



DIANE ROTH



BRUCE RUBIN



GLENN RUSH



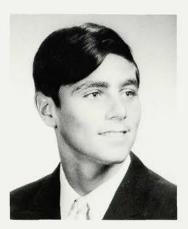
LINUS RUTH



LYNN RUZANSKY



PAMELA SALSBURY



GEORGE SALTZMAN



GAIL SAMUELS



WILLIAM SAMUELSON



HERBERT SANFORD



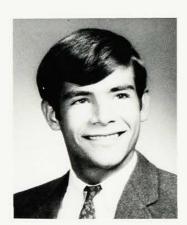
DOROTHY SARIDAKI



RICHARD SCHAAF



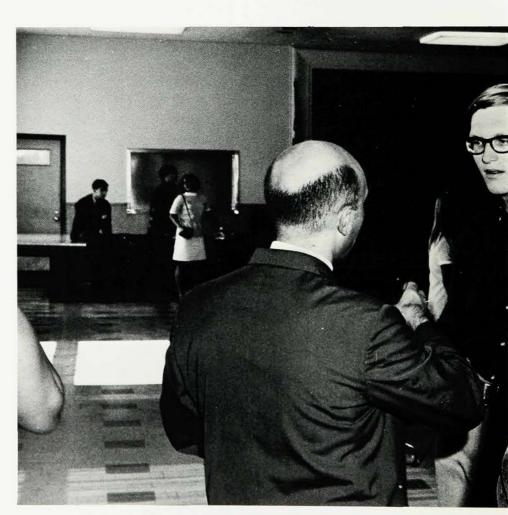
JOHN SCHADE



KARL SCHAEFER



THOMAS SCHAIBLE



"What do you mean I'm fired?" . . . Chris Tapscott, student council president, solves a problem with Mr. Lazzaro ... 266



PETER SCHIFTER



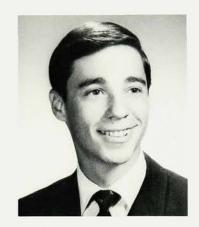
DIANA SCHMIDT



GAIL SCHNEIDER



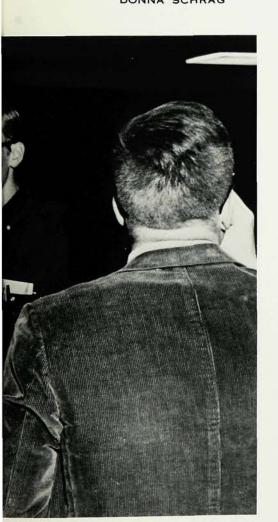
DONNA SCHRAG



MITCHELL SCHRAGE

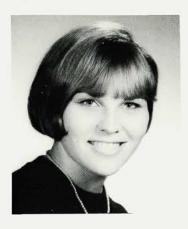


SUSAN SCHREIBER





SANDRA SCHROEDER



CAROL SCHULTZ



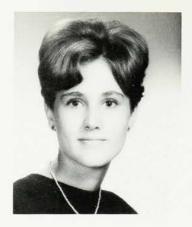
SUSAN SCHWEIKART



ROBERT SELIG



ERNEST SETTLES, III



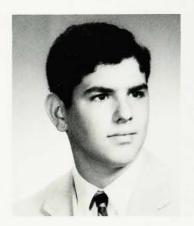
ANNE SHAFFER



KEVIN SHANNON



JOAN SHAPIRO



LESTER SHAPIRO



HOLLY SHARER



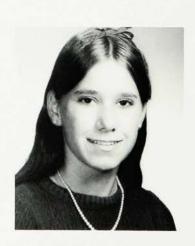
DAVID SHARKEY



VERONICA SHARKEY



MARY ANNE SHAW



ROBIN SHAW



SUSAN SHAWCROSS



CATHERINE SHEA



LINDA SHIPMAN



RHONDA SHREWSBURY



ROBERT SHRIVER, JR.



LINDA SIEGEL



JOHN SIFF



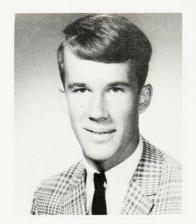
BARBARA SILCOX



PEGGY SILVESTRINI



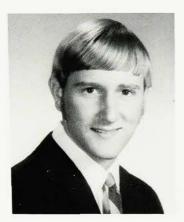
BRUCE SIMONE



ROBERT SKELLY



AVIS SKINNER



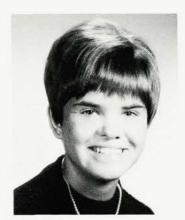
GEORGE SKRBA



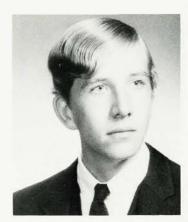
SANDRA SLAFF



KAREN SLAHOR



BARBARA SMITH



ELLIOTT SMITH



MARK SMITH



WARREN SMITH, II



WENDY SMITH



BILLIE SOLLENBERGER



JOSEPH SONEY



JOANNE SOZZIO



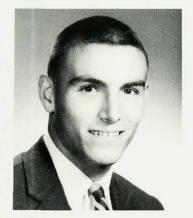
SUSAN SPILNER



TERRE STAFFORD



CAROLYN STANFORD



CRAIG STEIN



BARBARA STEINBACHER



JOHN STEMBER



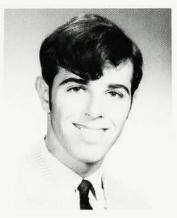
DAVID STEPHENS



RICHARD STEWART



WILLIAM STEWART



JEFFREY STICH



GARY STOLL



STEVEN STUMP



DIANA SUTPHEN



ROBERT SWICK



CAROL SWITLYK 272



"Four day, number two bell schedule, fifth period 'B' lunch" . . . Bill Mandel checks his locker prior to a typical day . . .





CATHERINE SZELIGA



CHRISTOPHER TAPSCOTT



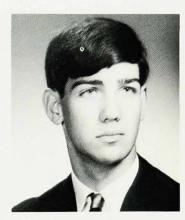
CAROLYN TAYLOR



CHRISTINE TAYLOR



JANICE TAYLOR



THOMAS TAYLOR



VALERIE TAYLOR



WENDY TAYLOR



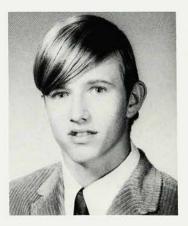
LYNNE TERRY



SHERYL THENA



JILL THOMAS



DAVID THOMPSON, JR.



JACK THOMPSON, JR.



JUDY THORNTON



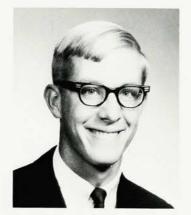
JANE TIEDEMAN



KATHLEEN TIERNEY



ANNE TINGLEY



GEOFFREY TITSWORTH



BARBARA TODDIE



FRANK TOKASH



DENISE TOMCHEK



LOIS TOWERS



RICHARD TOWNLEY



NANCY TRIMBLE



THOMAS TURBEVILLE



JOSEPH URSO



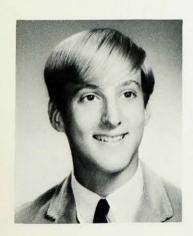
LOUIS URSO, JR.



NANCY VAN VOORHIS



EDWARD VARN, JR.



CHARLES VELLA



KATHLEEN VELLA



EILEEN VILLA



LEO VILLANI



KATHLEEN VISCONTY



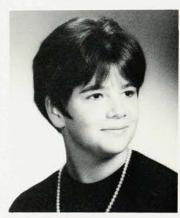
ELWOOD VROOME, III



BARBARA WADDEY



NANCY WAITE



SALLY WAKEFIELD



VIRGINIA WALLACE



JOHN WALTERMIRE



SUSAN WALTON



JOYCE WARNER



AUDREY WARSHAW



JAMES WEIDMAN



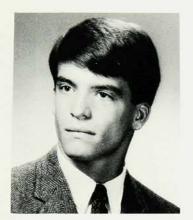
PETER WEISS



DENISE WELDEN



DONALD WELTY



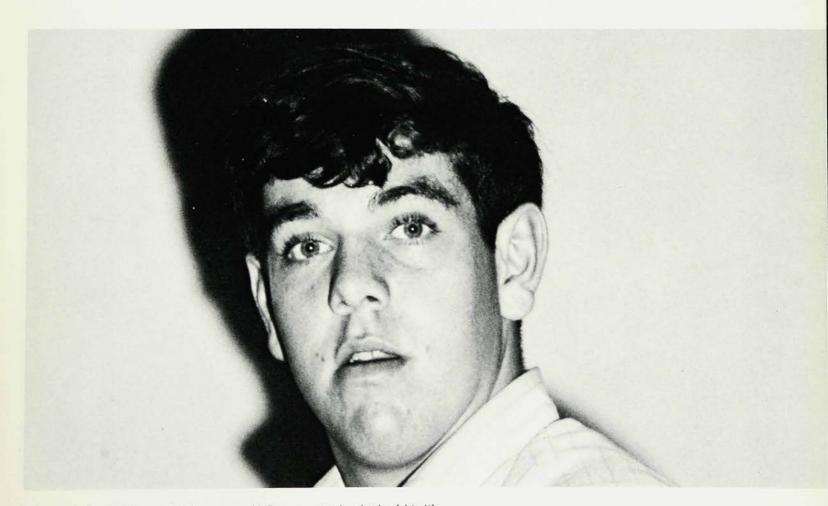
ROLLA WHEATON, III



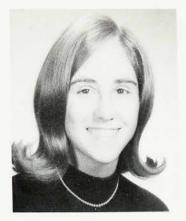
PATRICIA WHIPPLE



JAMES WICK



"This isn't the men's room ?!!" ... Jep McEnerney gets the shock of his life ...



MARY WICKES



SALLY WIDERSTROM



MARGARET WIDTH



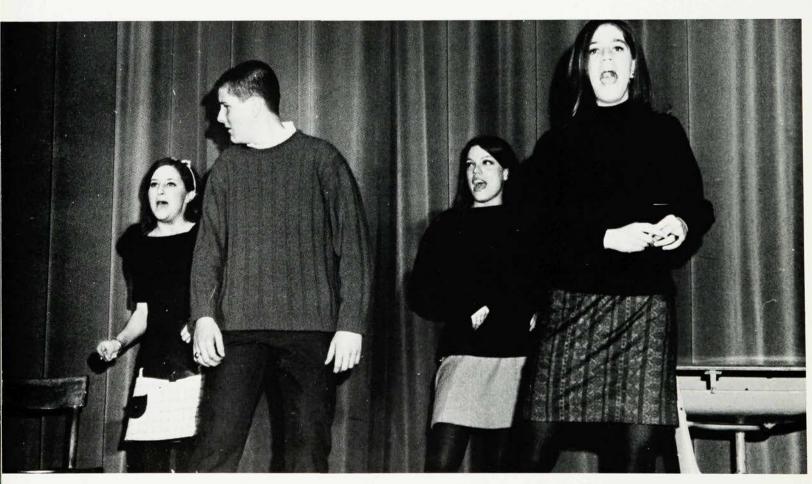
EDWIN WILDER



MAUREEN WILDMAN



HARRY WILLIAMSON



"Prompt me!" ... Victor Barbiero promotes the prom with his vocal talent ...



JOAN WILLNER



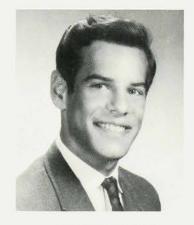
RANDY WILSON



HEATHER WINETT



SUSAN WINTER



CHARLES WOLF



KATHLEEN WOLFE



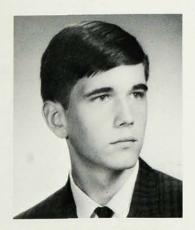
SCOTT WORSHAM



NANCY WRIGHT



ROBERT WYCKOFF



WILLIAM ZERCHER



VIRGINIA ZOBEL 279



KAREN ZUCKER



in the darkness with a great bundle of grief the people march.

in the night, and overhead a shovel of stars for keeps, the people march.

"where to? what next?"







