

What's next?

AQUARIUS

GROOVY

R

Met



Peace

the People of Suburbia  
CRITICIZE

The Declaration of Independence

in 25 words or less.

four-letter word  
exam.

Students, Teachers  
Question Midyears

THE  
WORLD  
IS  
BIGGER  
THAN OUR SCHOOL

morchorum

WHAT ARE YOU ALL ABOUT?



pround

Black History Urged  
In Integrated Program

Communication Gap



Sex Educ  
at Little C

If you're  
good enough



Town Looks to Committee  
For Sex Education Report

SIECUS

555 Form No. 3  
SELECTIVE SERVICE SYSTEM  
REGISTRATION CERTIFICATE  
This is to certify that in accordance with the SELECTIVE SERVICE LAW  
ARTHUR NOBLE LANCHES-TER  
SELECTIVE SERVICE NO. 501 22 46 87  
Feb. 28, 1946 Bronx, New York  
COLOR HAIR  
Blue Brown 6 0 0  
Other obvious physical characteristics  
Scar on r

GOD GRIEF!

ABM

Crumb bugs!  
You blew it.

BEAT JOHN  
out of Vietnam  
BOMB HANOI

Pollution, trash, smog

THE  
NOWHERE  
MAN

War

VIETNAM

Students Seek 18 Year Old Vote

no.



harrummmh!

ME

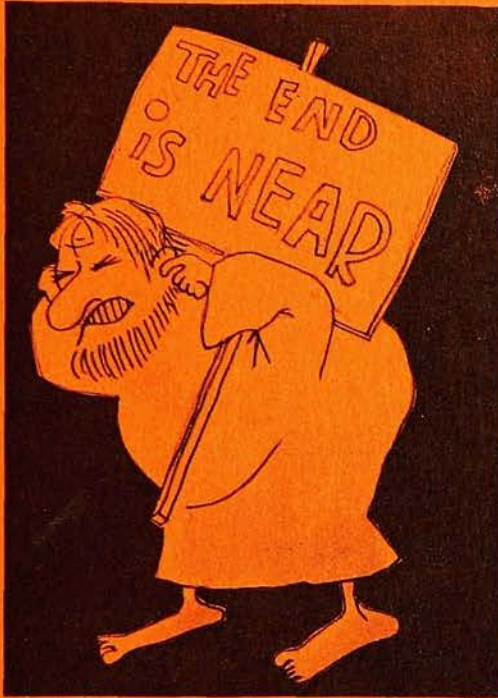


ah! but in such ugly times





## 'Westfield Awake'



school life ..... 22

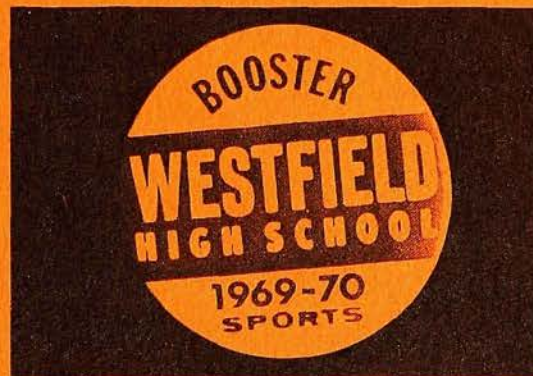
underclassmen .....110

faculty .....162

athletics .....210

seniors .....250

All-American



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the true protest is beauty . . .

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## Seminars



weather vane

'70

westfield senior high school  
westfield, new jersey

editors

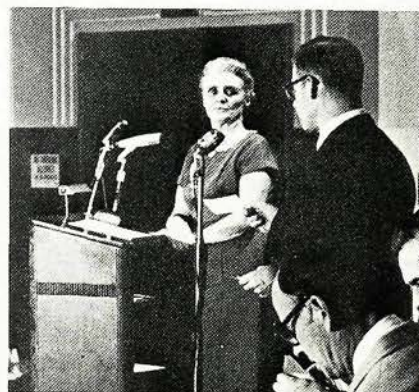
j. bartleby gish  
karen roos

adviser

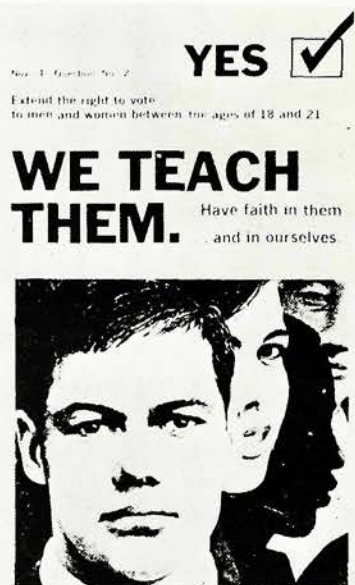
frank x. scott

photographers

stephen wickersham  
dan boston  
arthur r. dixon  
jeff ross  
ken straub  
r. vernon wilder



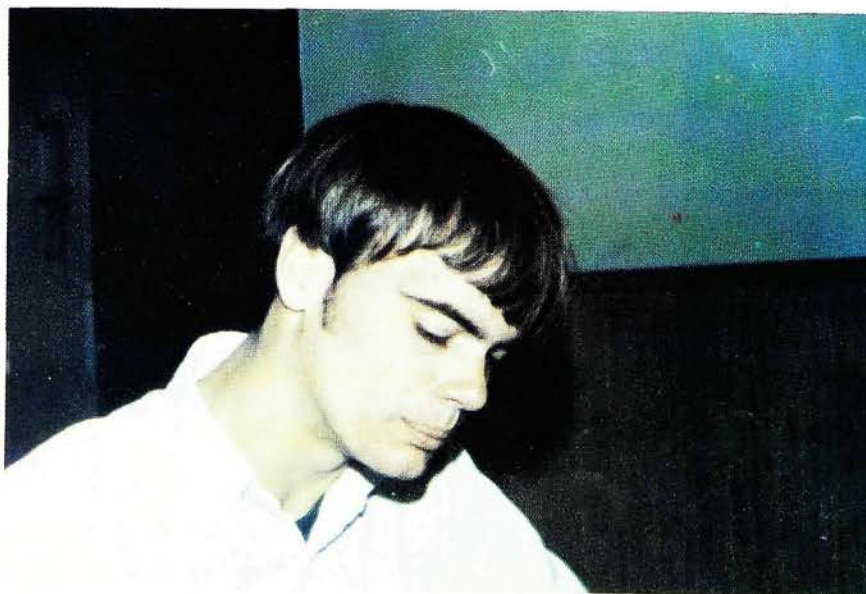
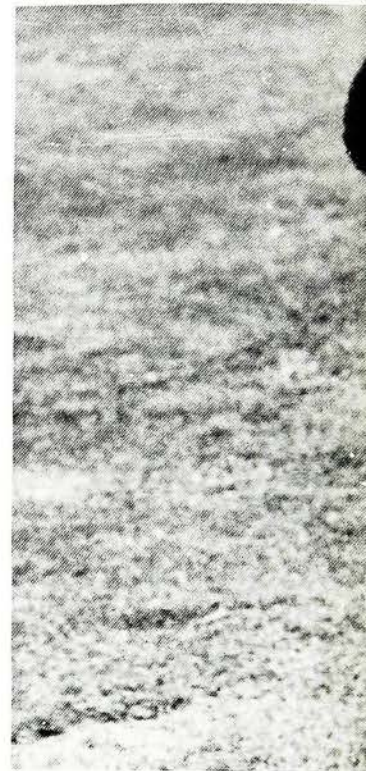
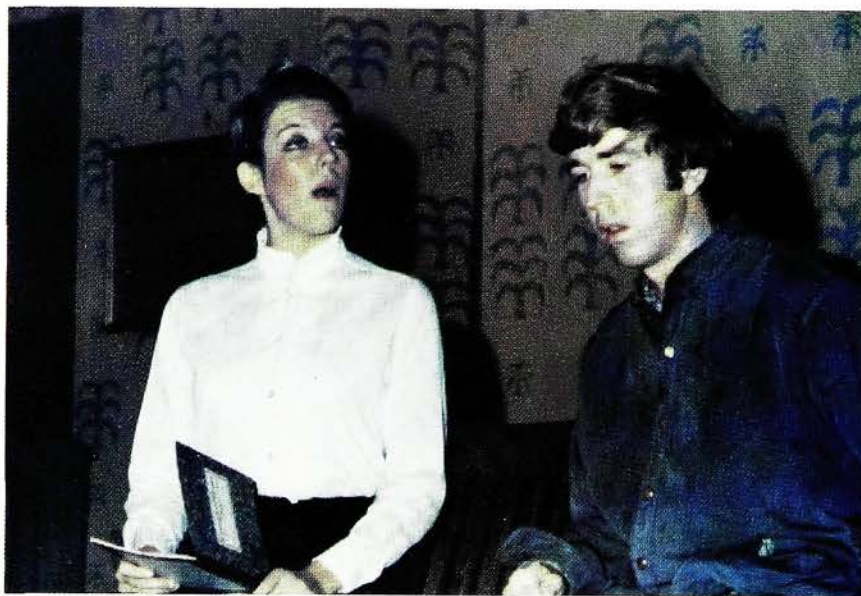
## Sex Education



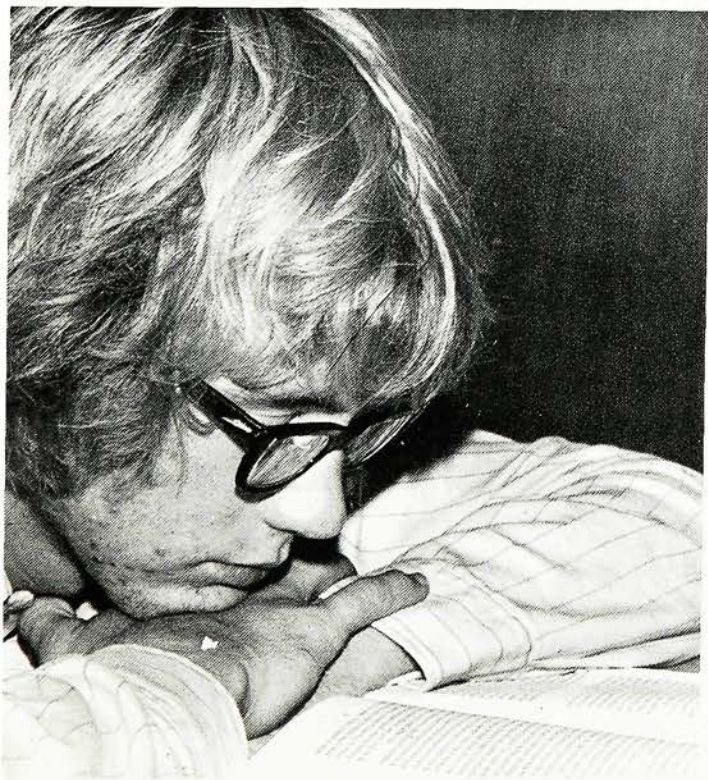
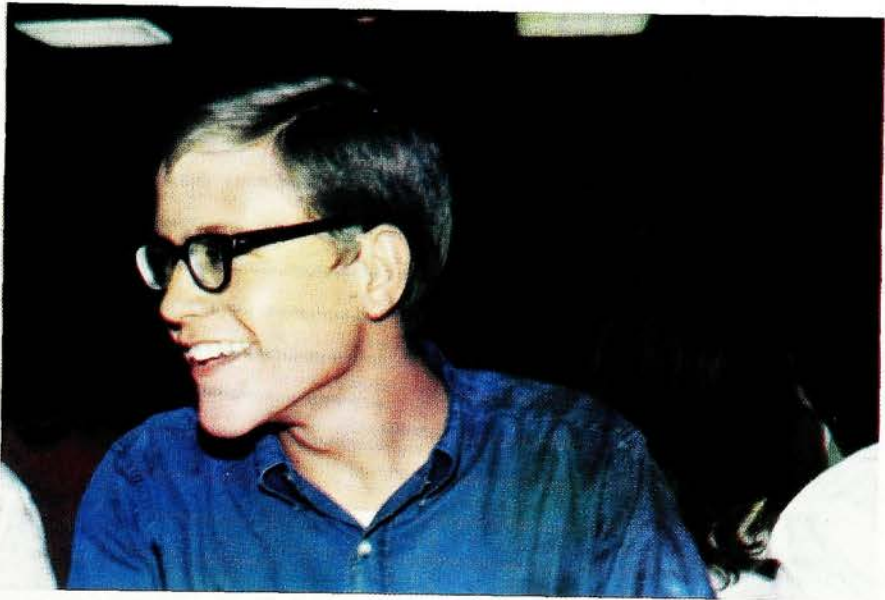
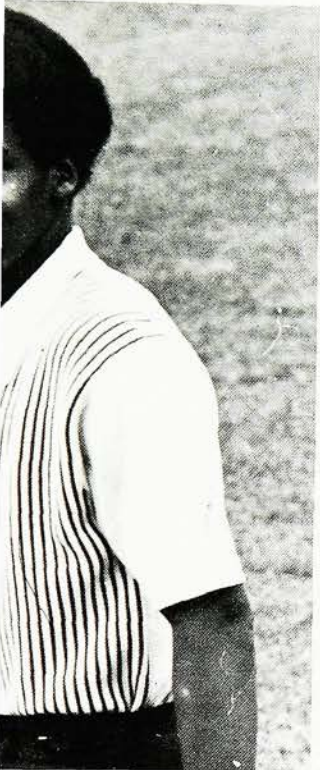
Local  
History  
974.939  
1065  
1970



**student** n. 1: a person engaged in study: one devoted to learning as a: one enrolled in a class or course in a school, college, or university: pupil b: one who independently carries on a systematic study or detailed observation of a subject. . .



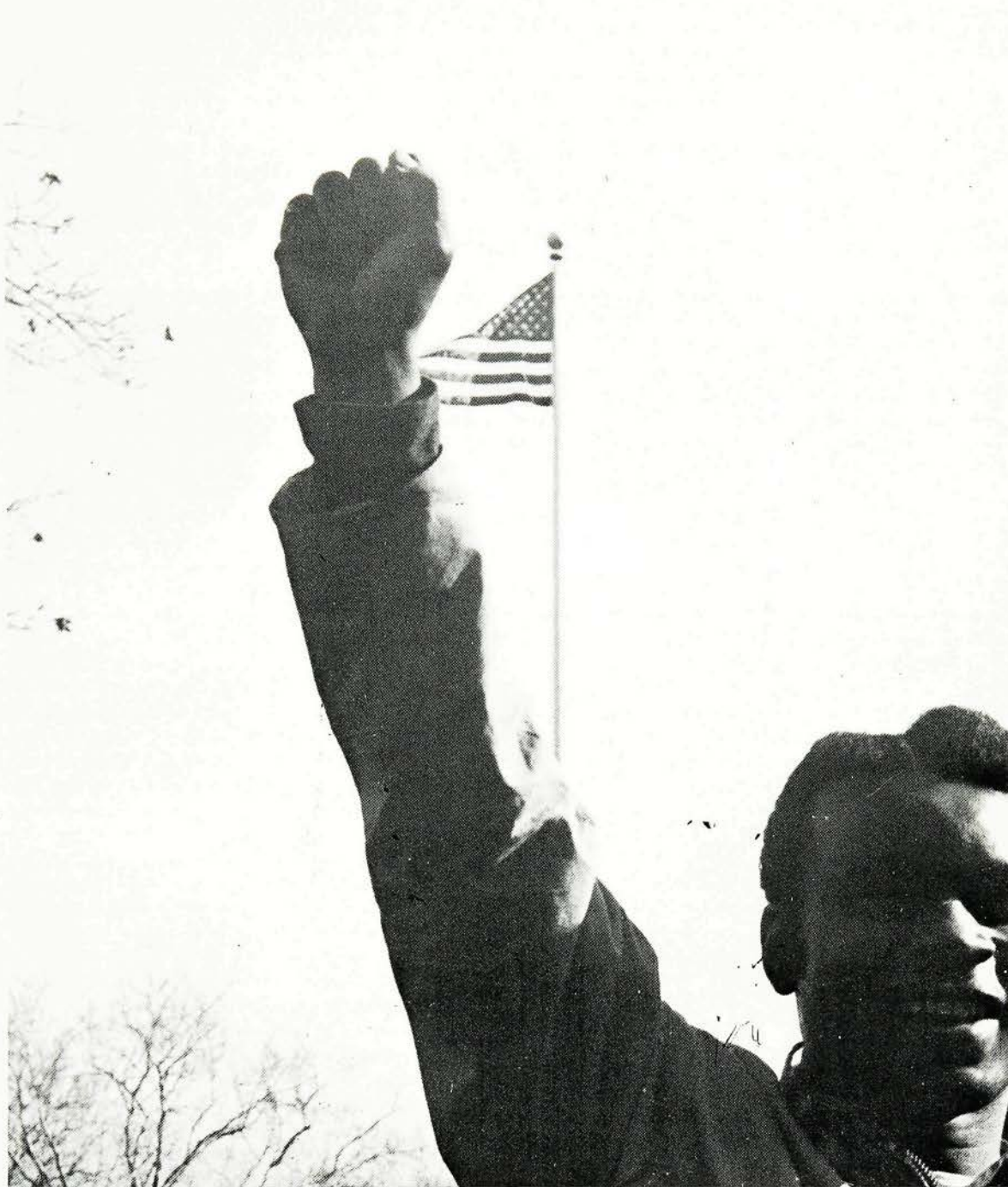
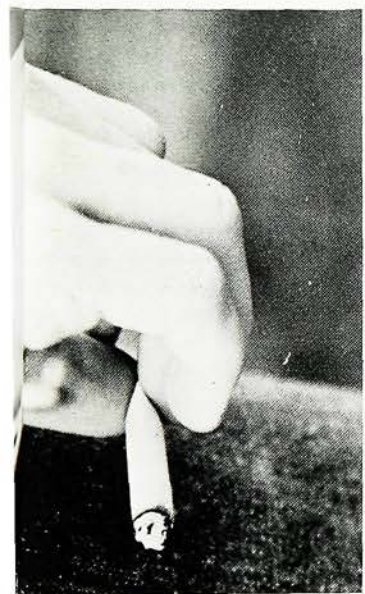
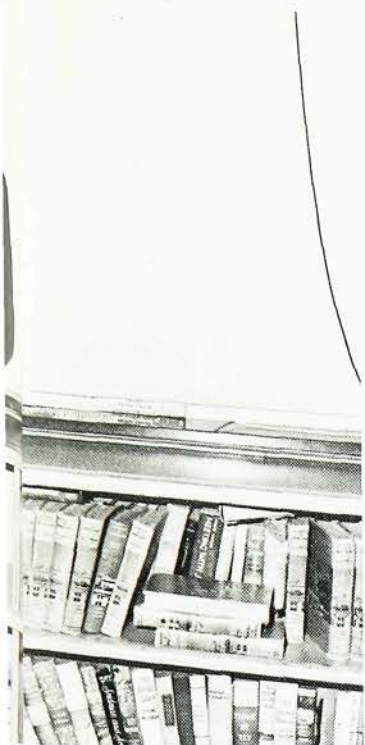








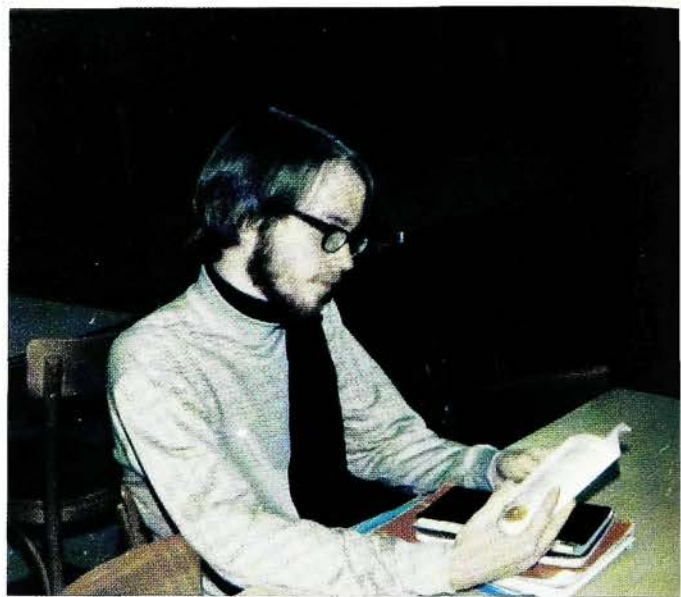




## **(r) evolution n.**

**1 a:** a series of related changes in a certain direction: process of change **b:** (1) a process of continuous change from a lower, simple, or worse condition to a higher, more complex, or better state: growth, progress (2) a process of gradual and relatively peaceful social political, and economic advance . . .







## Hair

According to Mr. John Lay, director of athletics, the Westfield coaches have unanimously voted to establish an athletic code pertaining to hair length, dress, smoking, drinking and narcotics.

The code reads, "Athletes are to be clean shaven and well groomed. Hair shall not be worn over the ear or back of the neck, and sideburns shall be no lower than the middle of the ear. Athletes are not to smoke, drink alcoholic beverages, or use narcotics at any time."

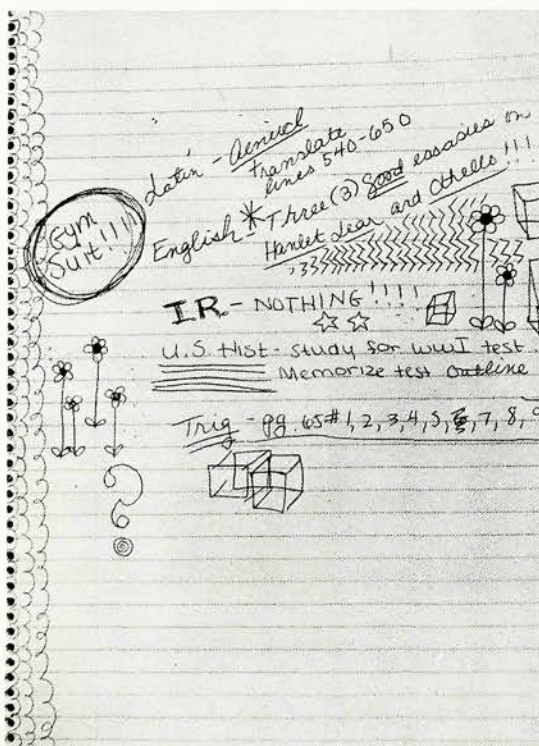
This is the first time a written rule pertaining to athletic behavior off the field has been established at Westfield. The rule, however, is pending administrative approval.

The code is simply suggested behavior for athletes because a hair length code could not be upheld in court. Mr. Lay stated that the code, if adopted, would govern all sports in all seasons, including junior high sports.

# NO SMOKING

Speak out, you've got to speak out  
against the madness; you've got to  
speak your mind if you dare.

David Crosby

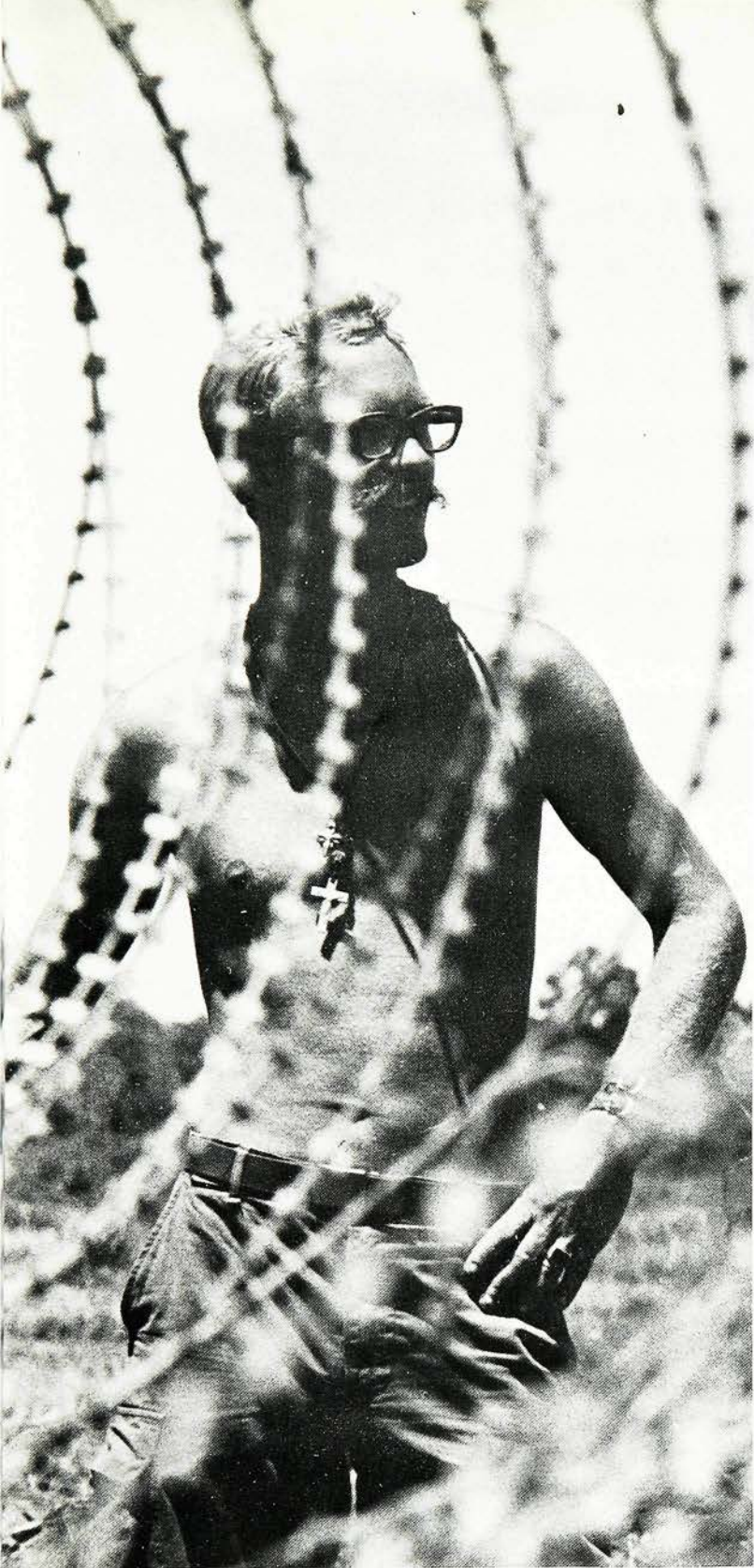






Richard Swanson LIFE magazine ©Time Inc.





"i feel we are doing the right thing . . . we can't sit back and let communism take over."

...

"my brother died six months ago in vietnam and i feel as he did about the protests in this country: men can't fight wars without support from home."

...

"i'm perfectly happy just to sit back and watch what happens because i have no personal involvement in the war; therefore, it doesn't bother me. "

...

"the war in vietnam is morally wrong. america has made some blunders over the years, but our involvement in the vietnamese civil war has to be one of the greatest miscalculations of all time."

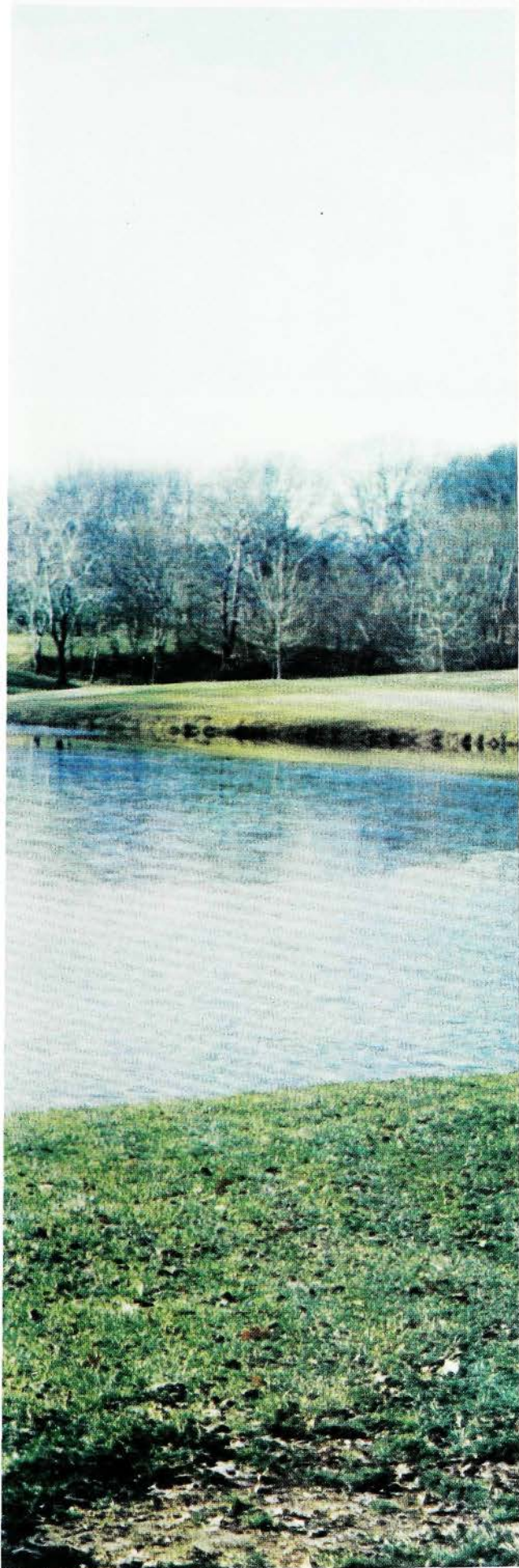
...

"why not use our men and money for improving poverty, diseases, drug addiction, and other pressing problems? many fine men are being slaughtered who could have become some of america's greatest leaders. this is a crime to both the men and the country."



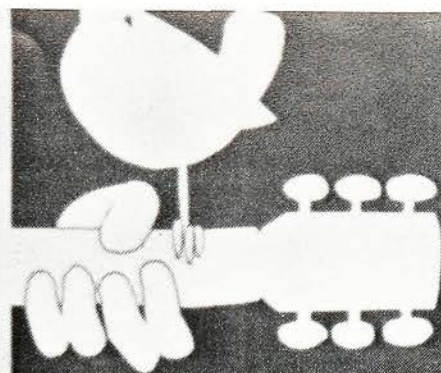






**“o purple finch  
please tell me why  
this summer world  
(and you and i  
who love so much to live)  
must die”  
e e cummings**





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# WE PROVED IT

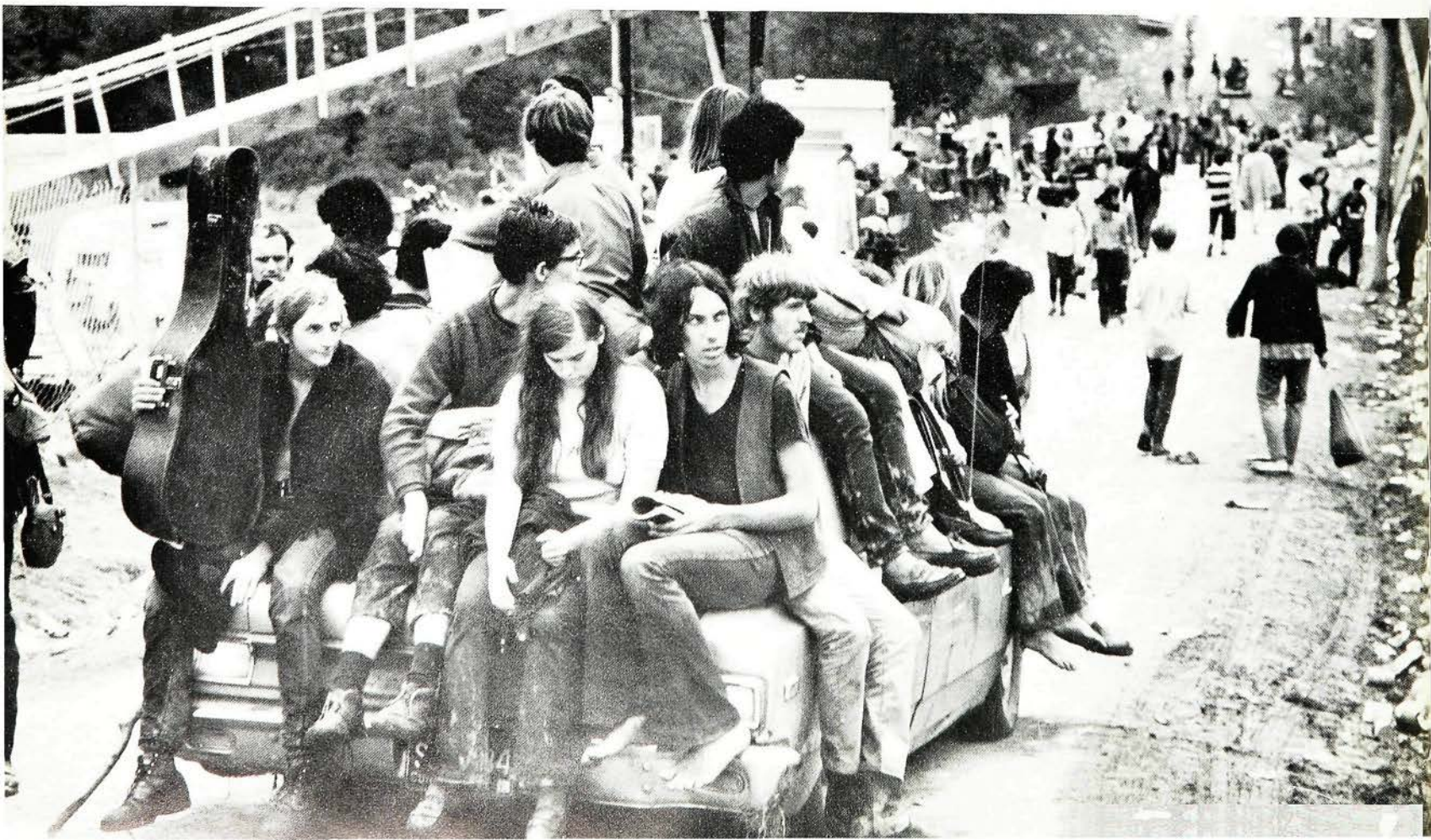
# WOODSTOCK

"maybe the older generation did wrong things, but at least they did not stand out in the rain and sleep on an open farm along with 400,000 other people. sometimes i wonder what is wrong with our generation."

...

"i was there and it was the greatest experience of my life. this festival was just a fantastic experience. i am truly proud of my generation."

Bill Eppridge — LIFE magazine © Time Inc.

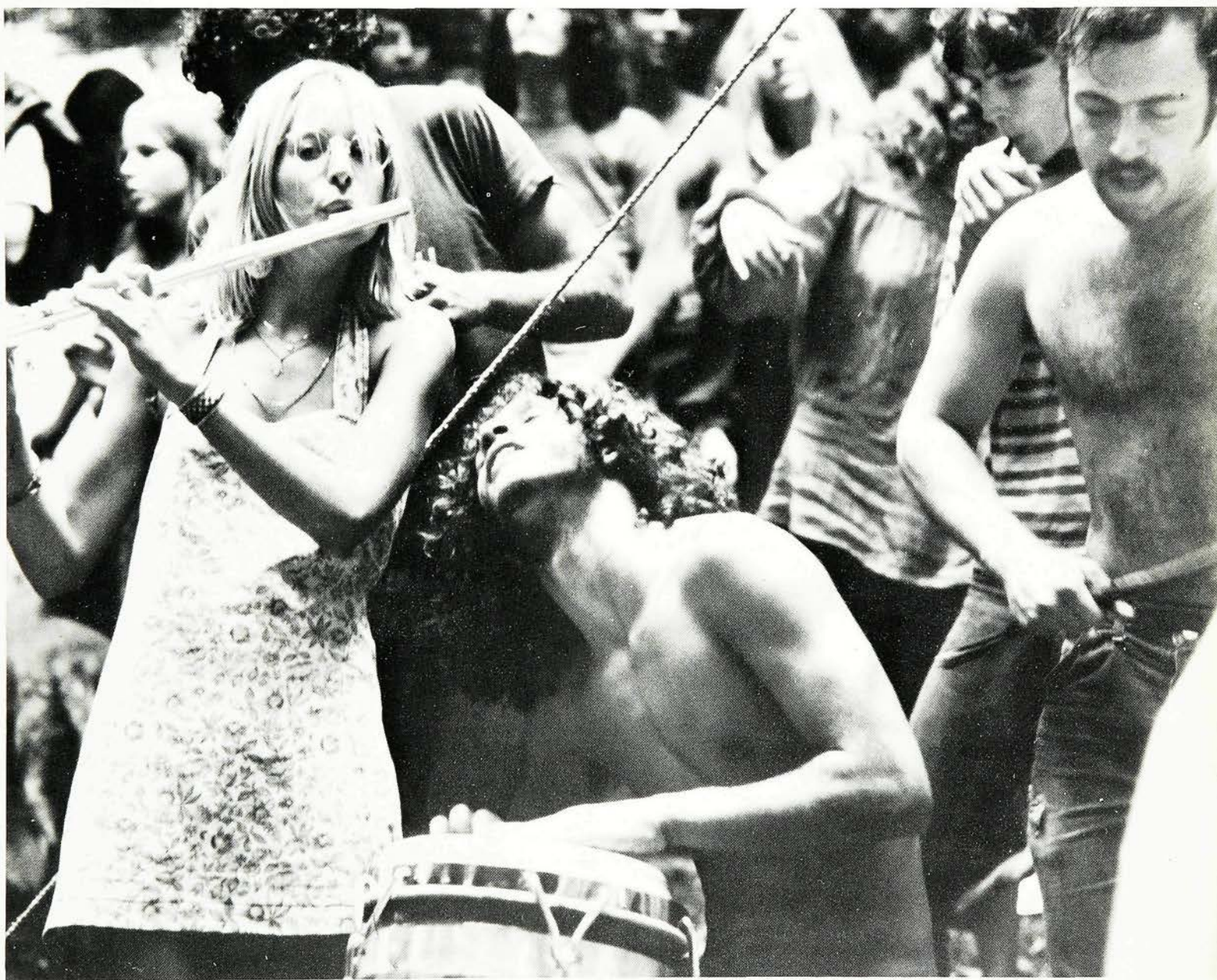




"the rock festival was one of the worst, dirtiest, and ugliest things i have ever heard of. all those hippies smoking pot and other drugs, drinking, and other unbearable things. it just made me sick to think that anyone of a good nature could even go to one of these things."

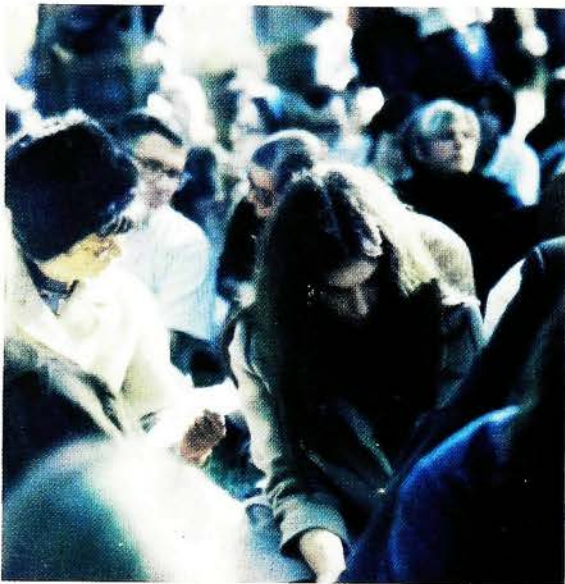
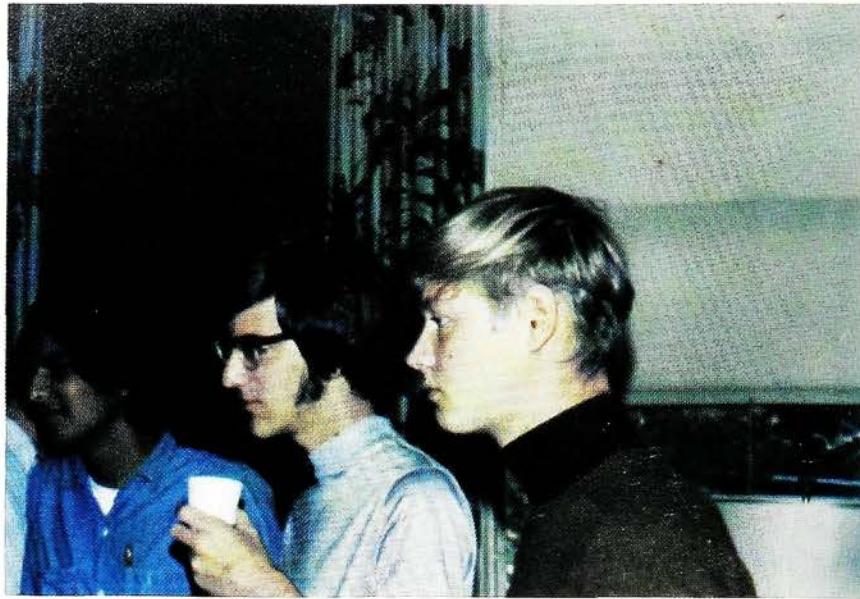
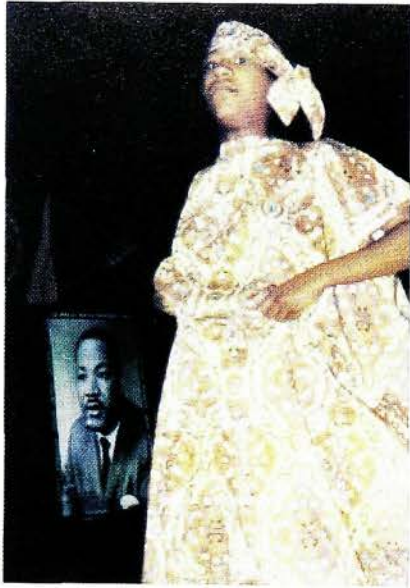
...

"woodstock rock festival was one of the greatest things that has happened to american youth. it was a true expression and demonstration of how people can react to each other under not so favorable conditions."

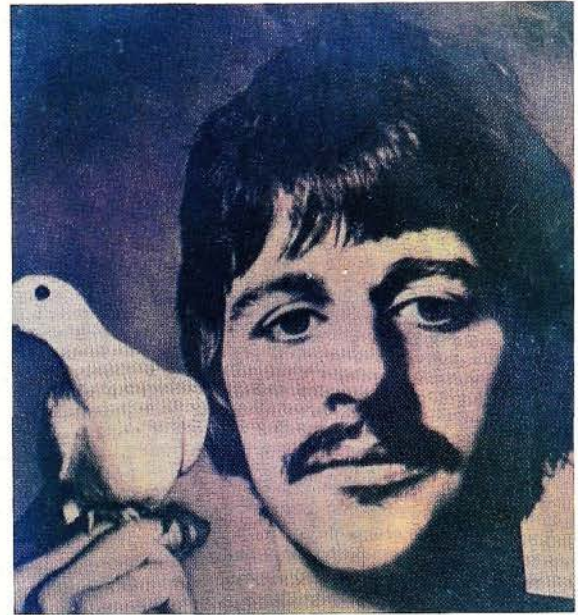
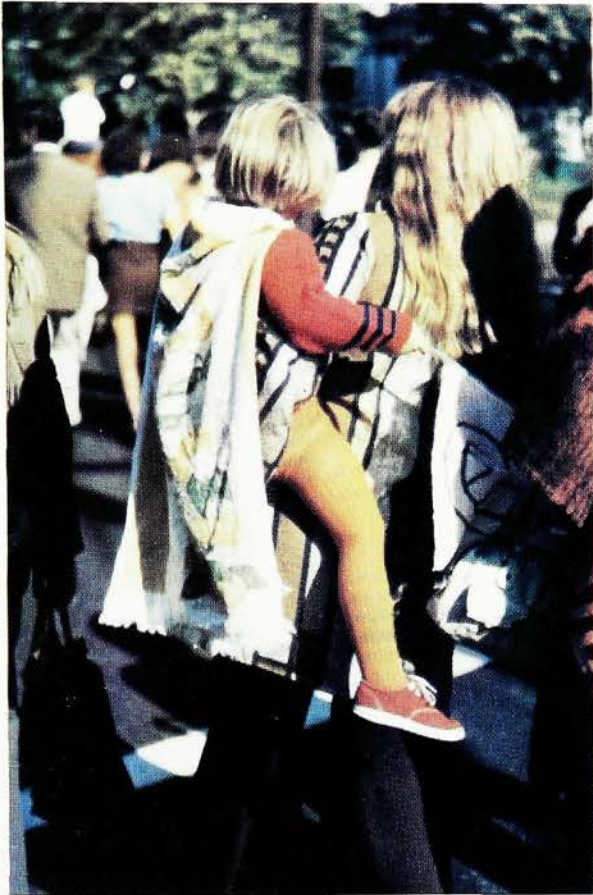


Bill Eppridge — LIFE magazine © Time Inc.





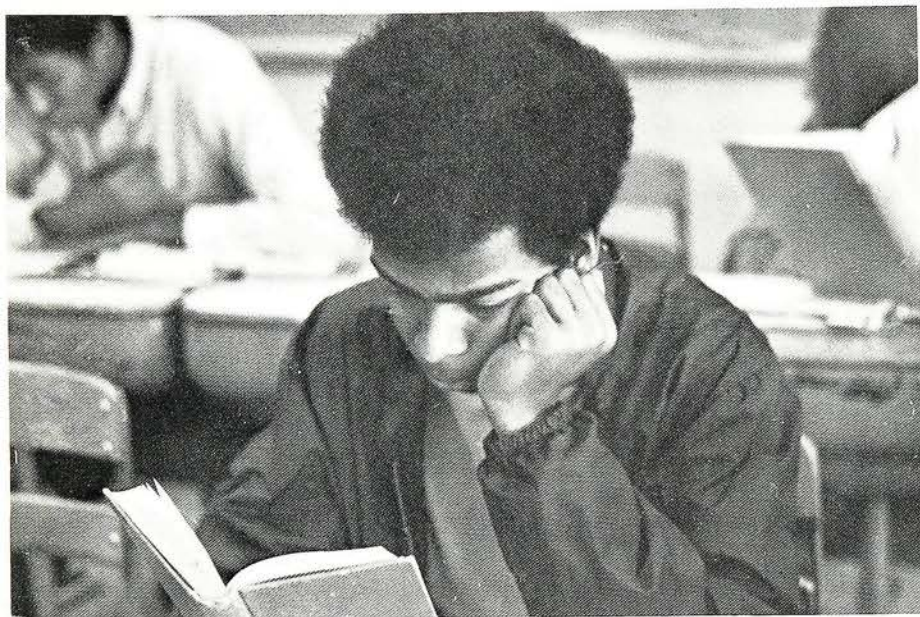




when the moon is in the seventh house  
 and jupiter aligns with mars  
 then peace will guide the planets  
 and love will steer the stars  
 this is the dawning of the age  
     of aquarius  
 the age of aquarius

harmony and understanding  
 sympathy and trust abounding  
 no more falsehoods and derisions  
 clothed in living dreams and visions  
 mystic crystal revelation  
 and the mind's true liberation  
     aquarius, aquarius





**“black power is a call for black people in this country to unite, to recognize their heritage, to build a sense of community. it is a call for black people to begin to define their own goals, to lead their own organizations, and to support those organizations. it is a call to reject the racist institutions and values of this society.”**

**stokely carmichael  
charles v. hamilton**



**BLACK PEOPLE:  
10% IN U. S.  
22% IN VIETNAM  
WHY?**

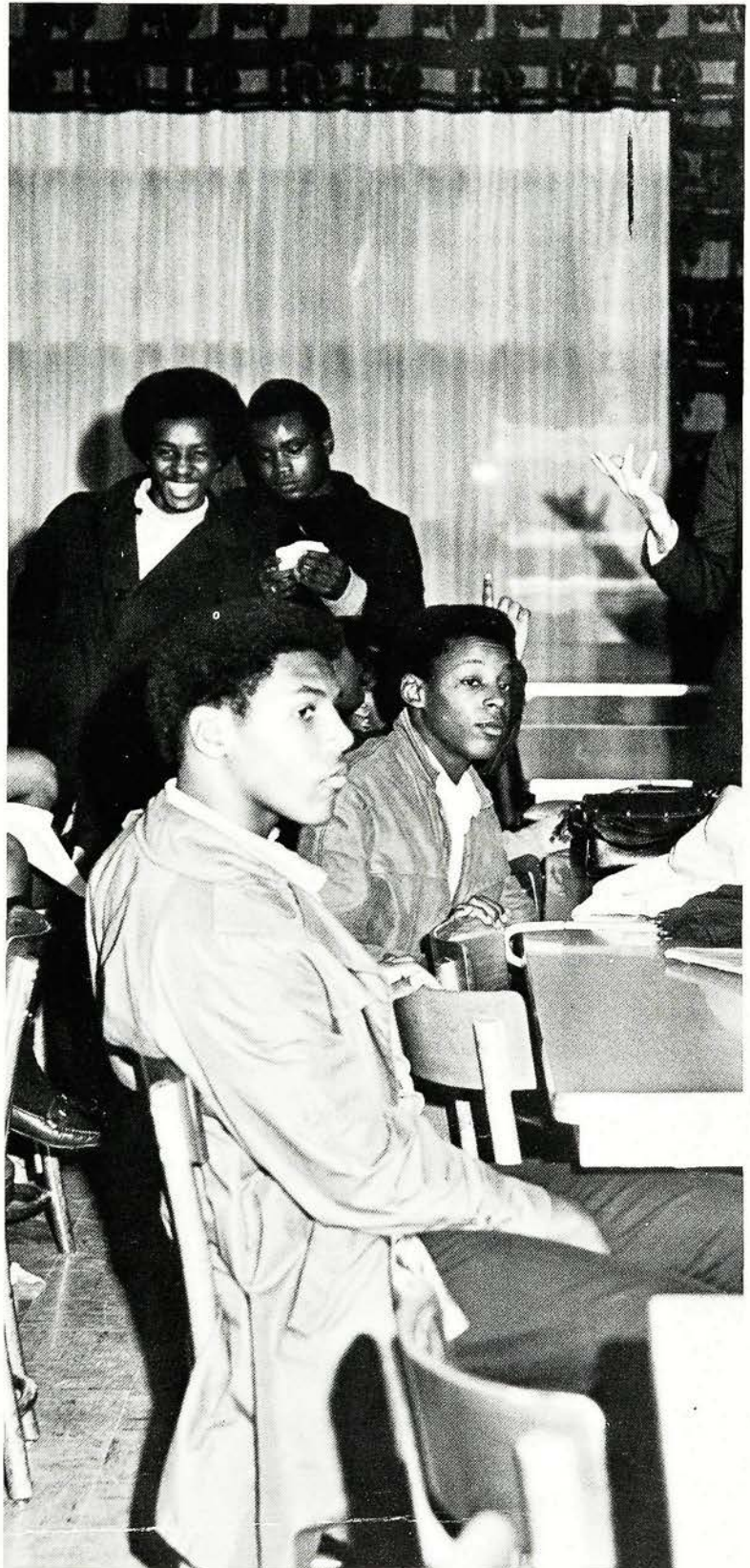
"we have been put down long enough. we want equality and we want it now, and the only way we can obtain it is through black power."

...

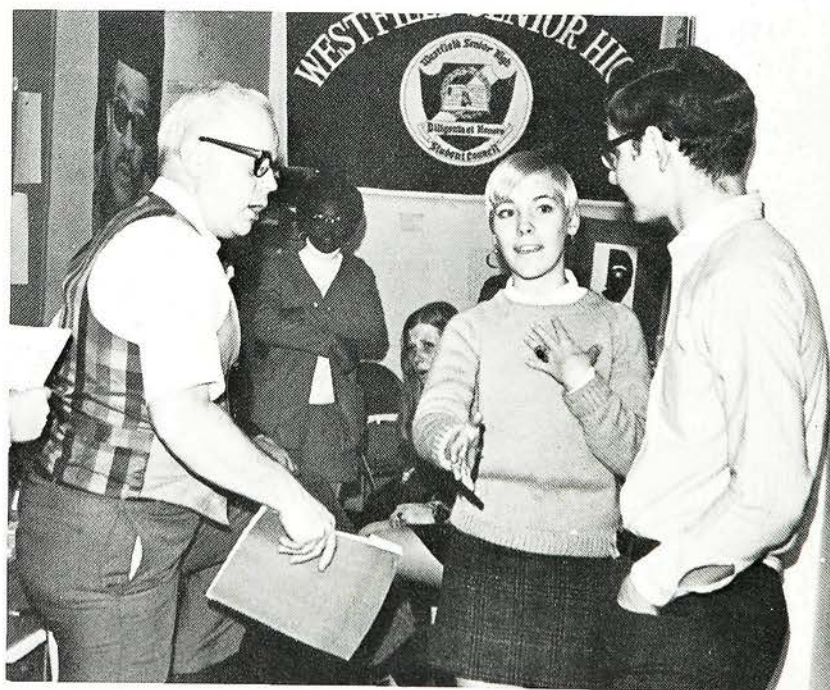
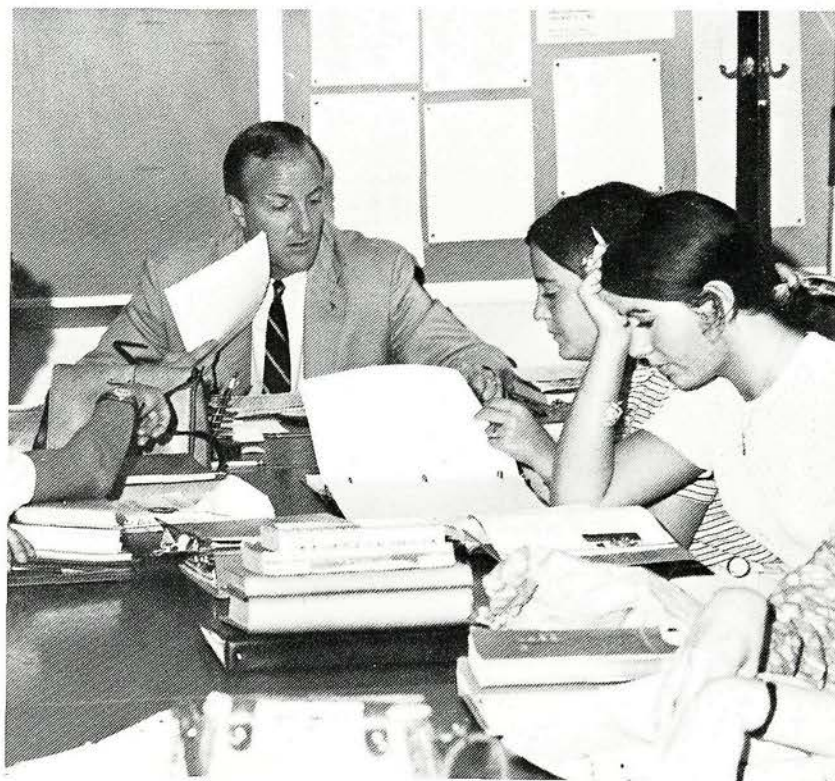
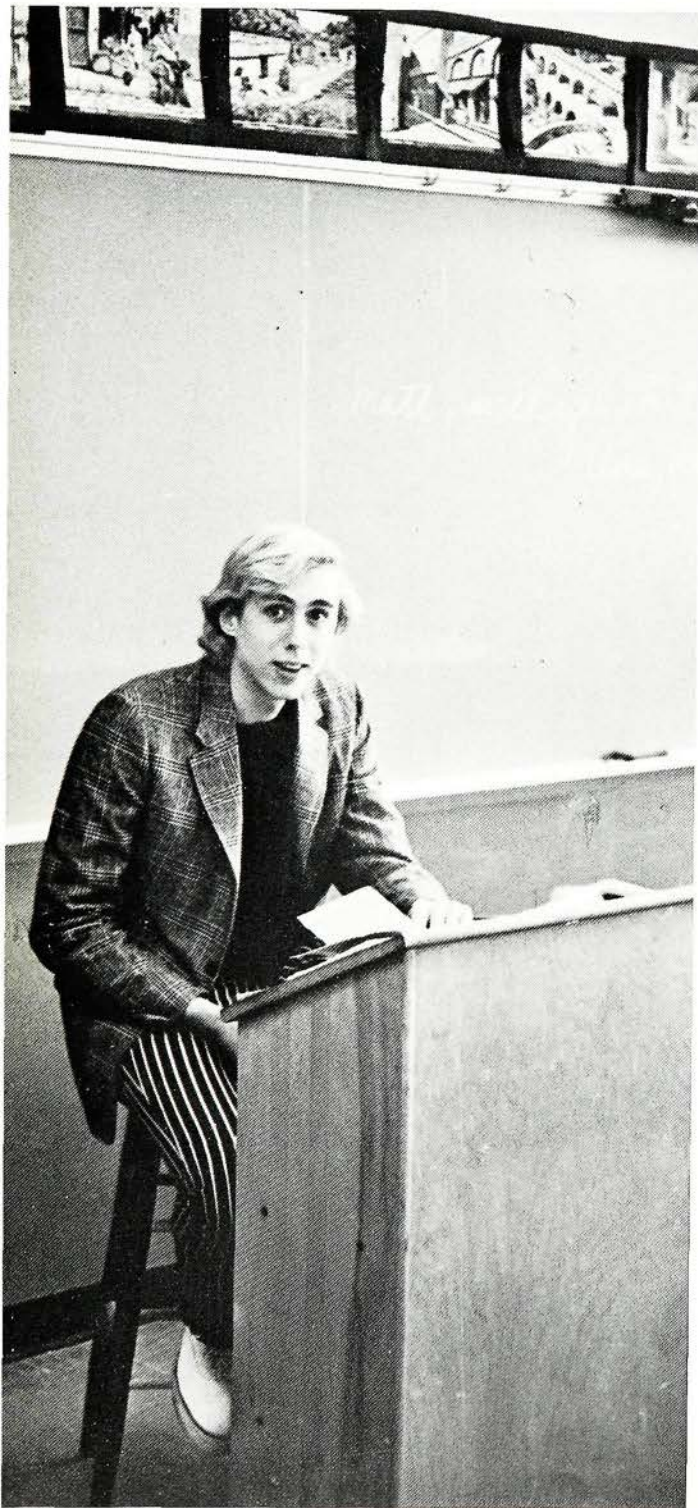
"how hard it is for people to see their own racism — the easiest way to see is to look for the words 'white' or 'black'. the words black and white should only refer to physical characteristics — how ridiculous anything else would be; but we are almost all ridiculed by that lie, deceived and driven to despair by it."

...

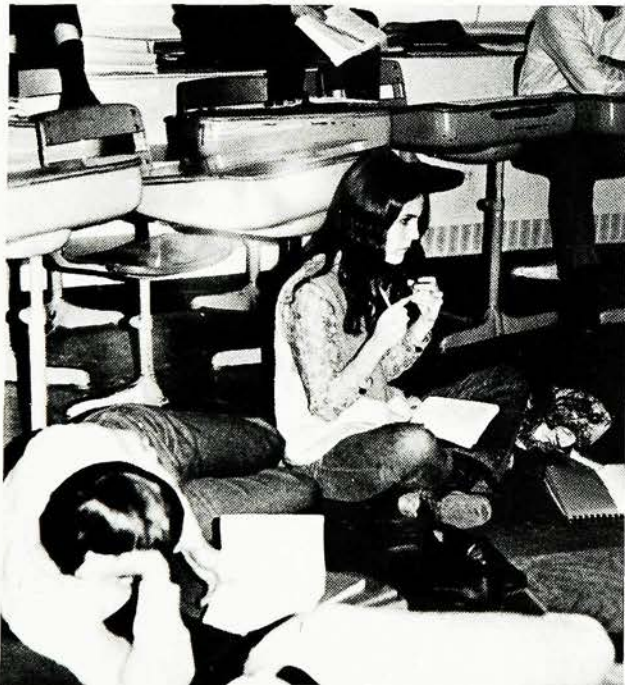
"i would just like to live peacefully with the black man as my equal, my next door neighbor, my friend."











"the student power movement in this country today is stupid. students should be going to school to primarily get an education. true, there is room for a certain amount of reform, but rioting, demonstrating, destroying, and taking over buildings is not the way to obtain it."

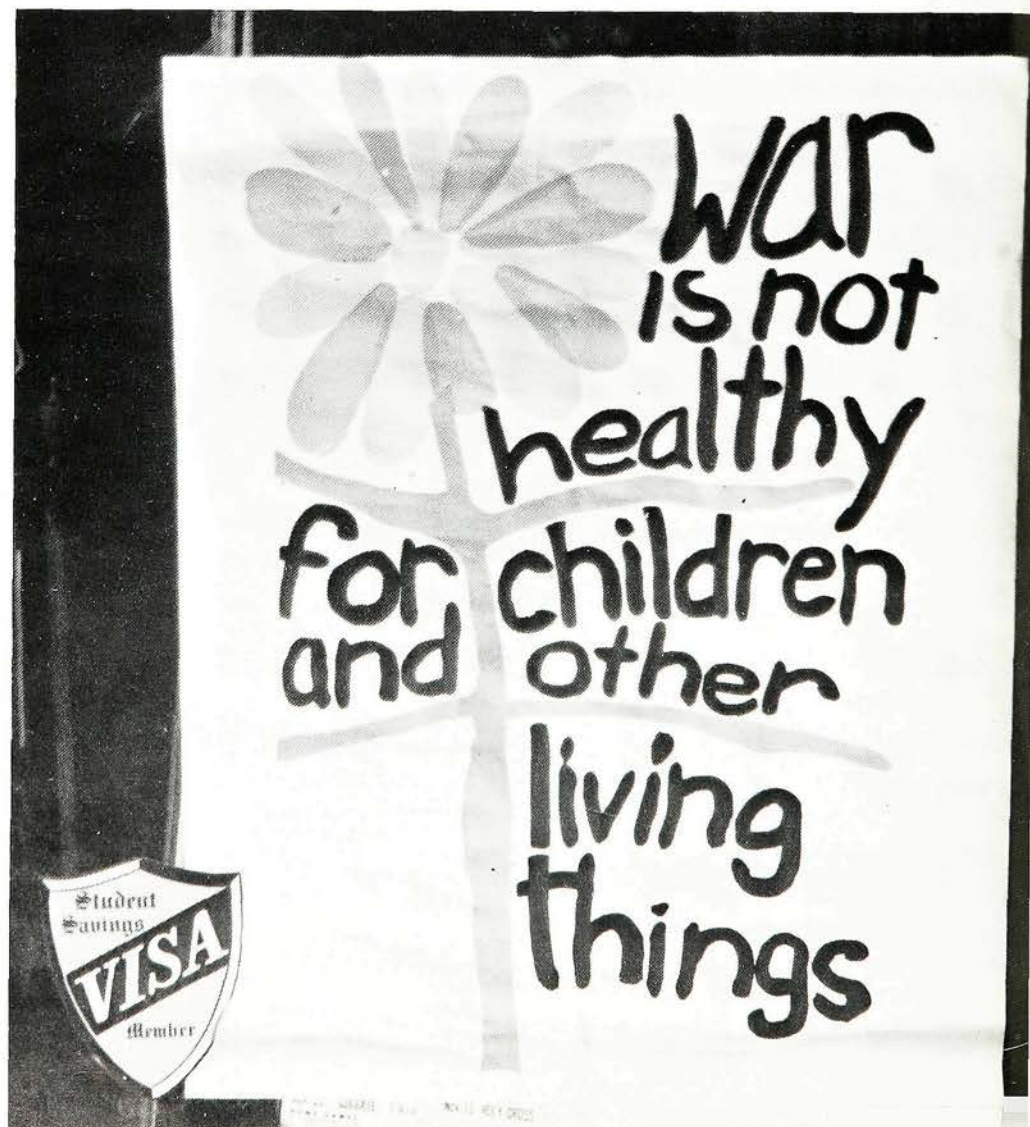
...

"i feel that the duty of the school system is to prepare the students to rule america when they are fully mature. therefore, to learn about power, the students should have a taste of power, but it should not interfere with the student's education."

...

"we have been handed a world deteriorating with too many wrongs and too many mistakes. hope is in us, the students, the young people, and in our power to correct these wrongs immediately, and by the most efficient means possible."



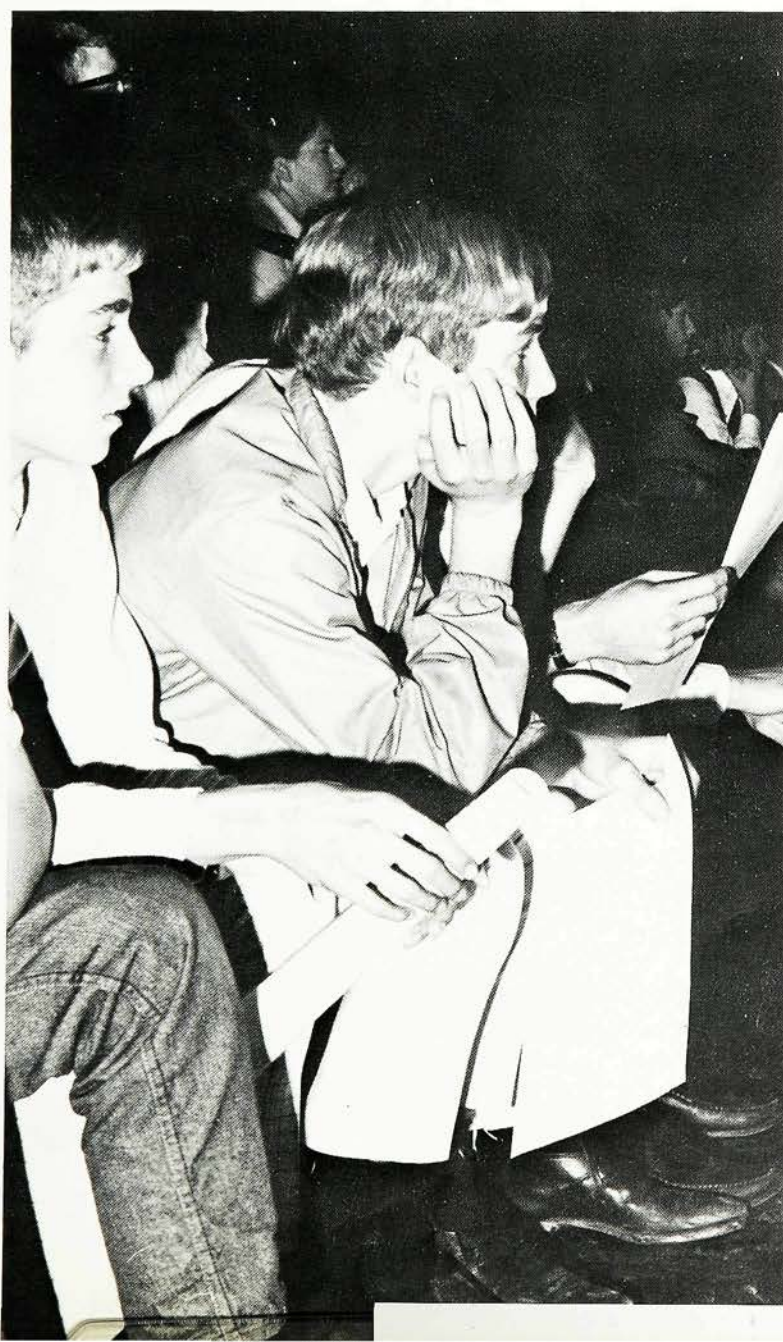




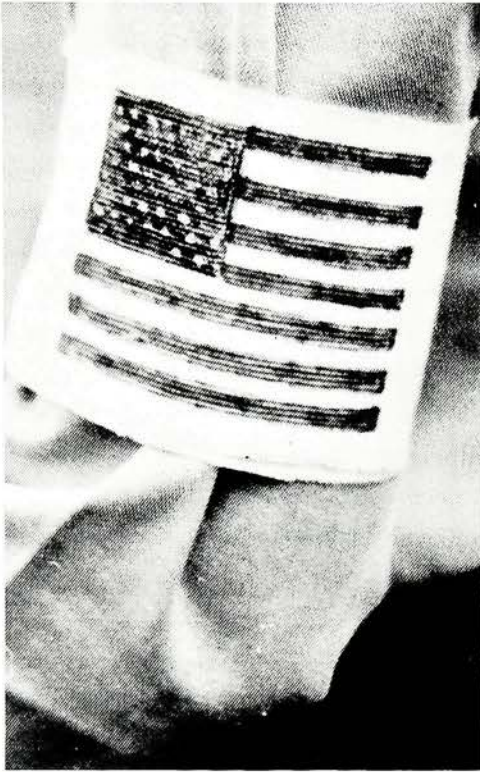


you say we have turned  
 like the enemies you've earned  
 but we can remember  
 all the good things you are  
 and when we ask you please  
 can we help you find the peace and the star  
 oh my friend  
 what time is this  
 to trade the handshake for the fist

and so once again  
 oh America, my friend  
 and so once again  
 you are fighting us all  
 and when we ask you why  
 you raise your stick and cry and we fall  
 oh, my friend  
 why have you come  
 to trade the fiddle for the drum

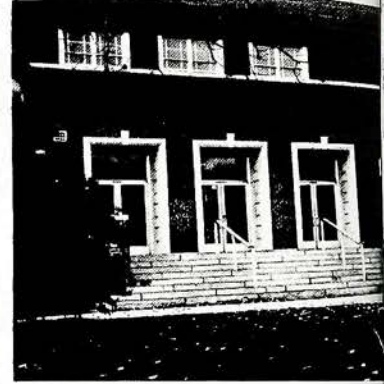
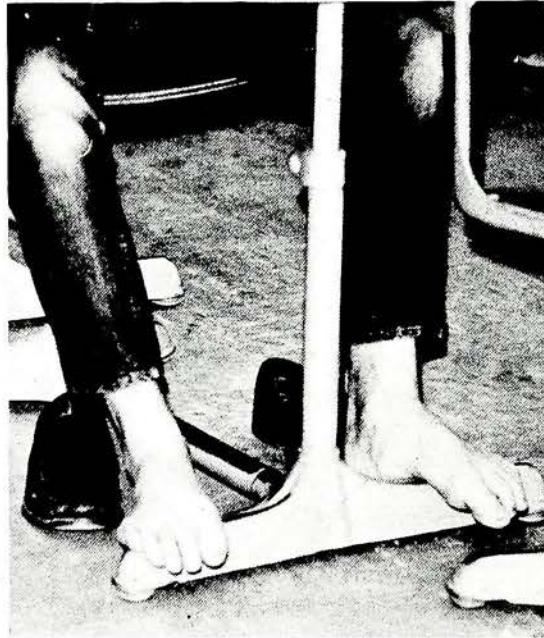
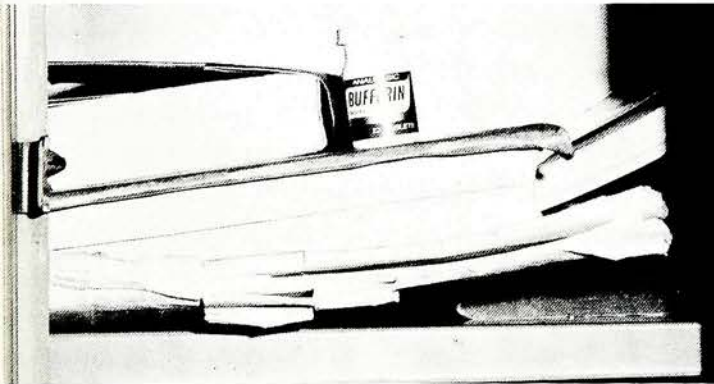






Westfield Public Schools  
CALENDAR

1969 1970 1970



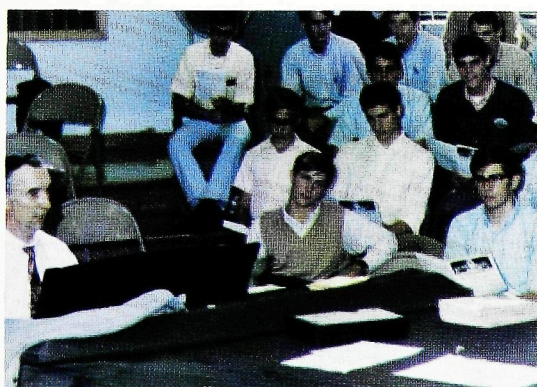
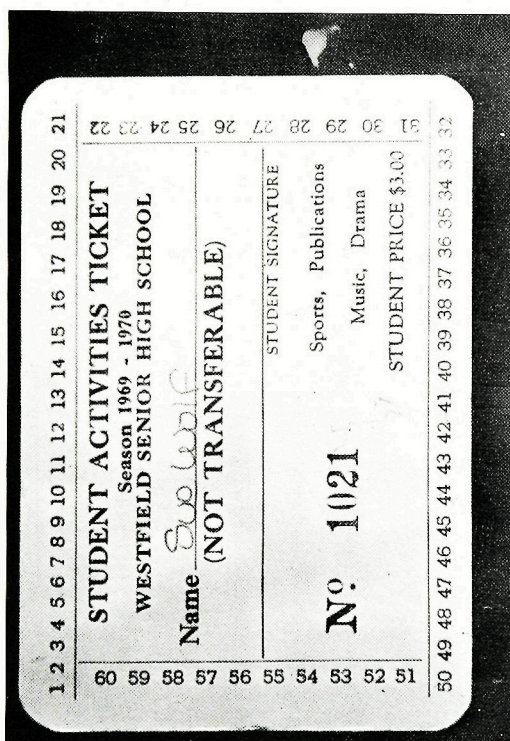
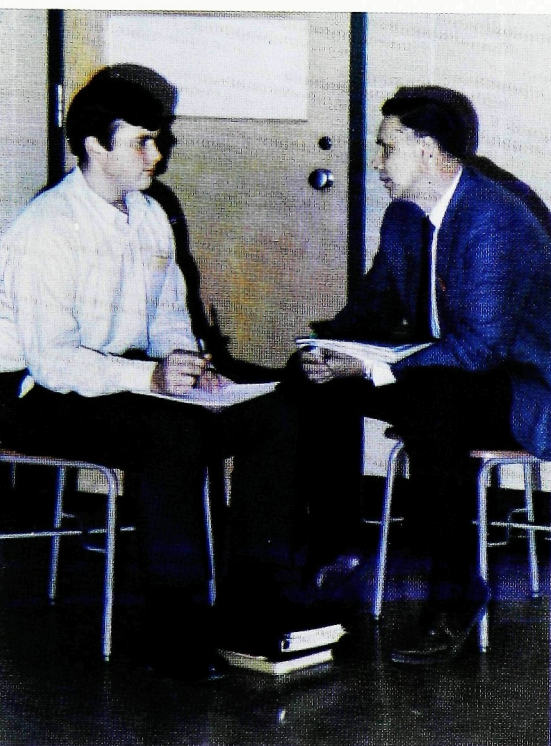
HI'S EYE



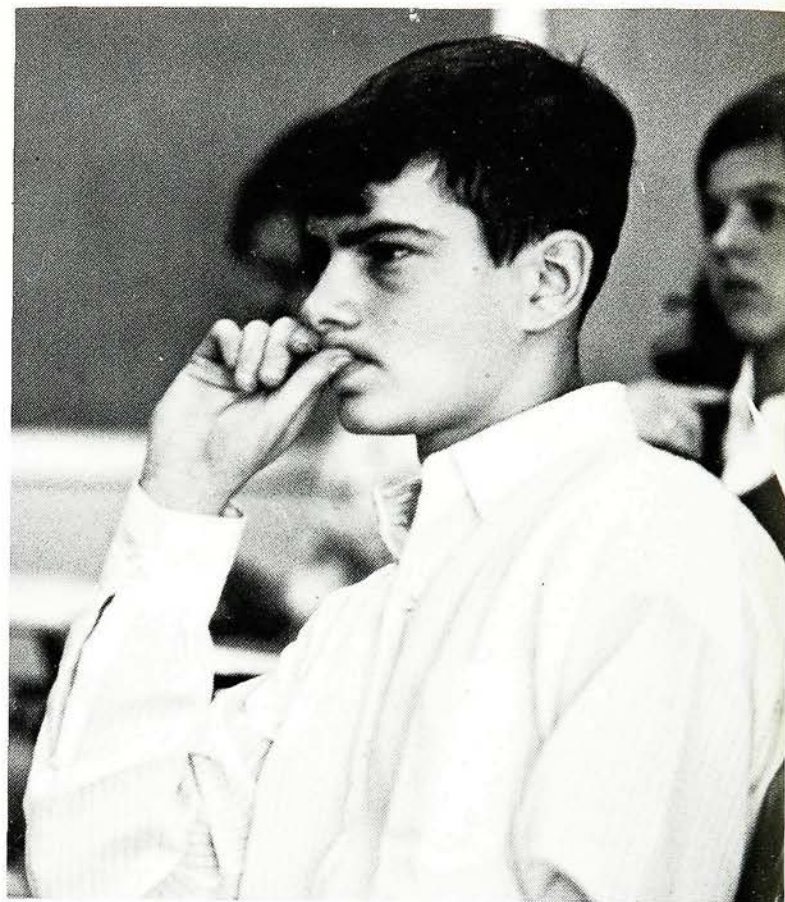
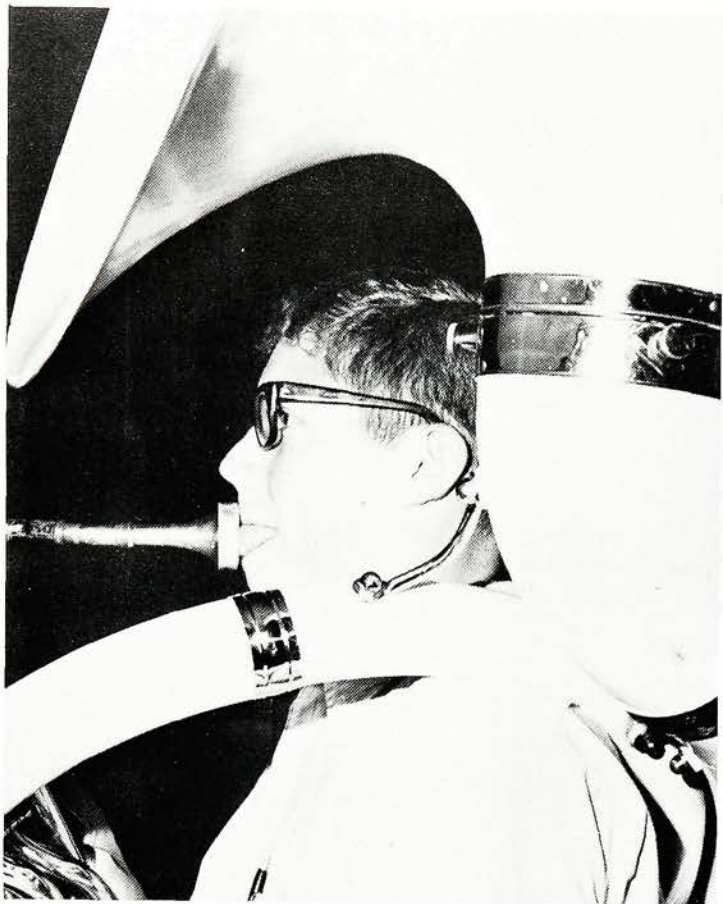




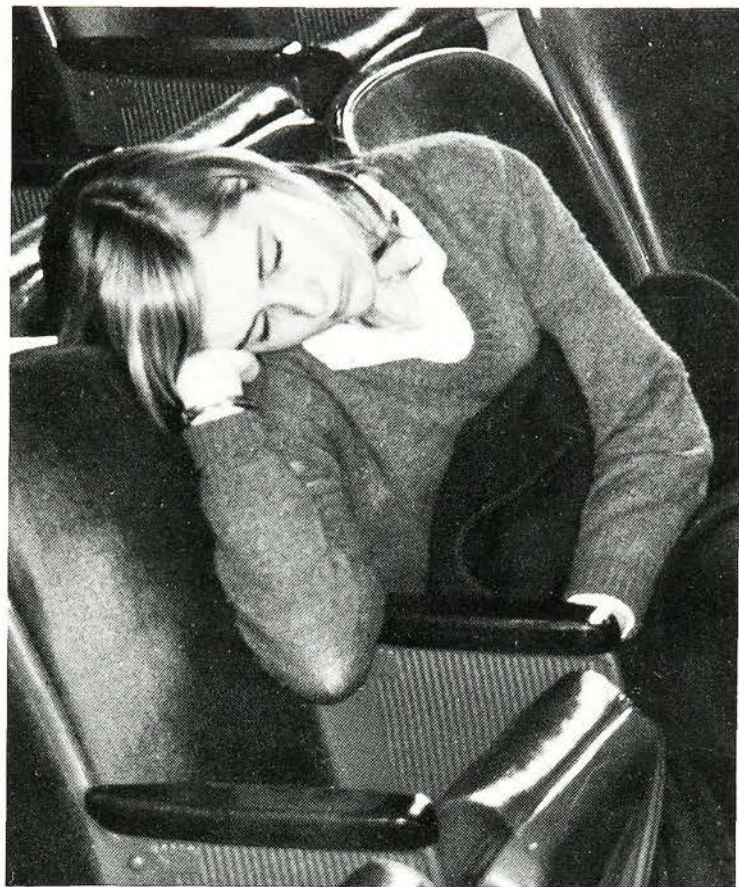
## School Activities





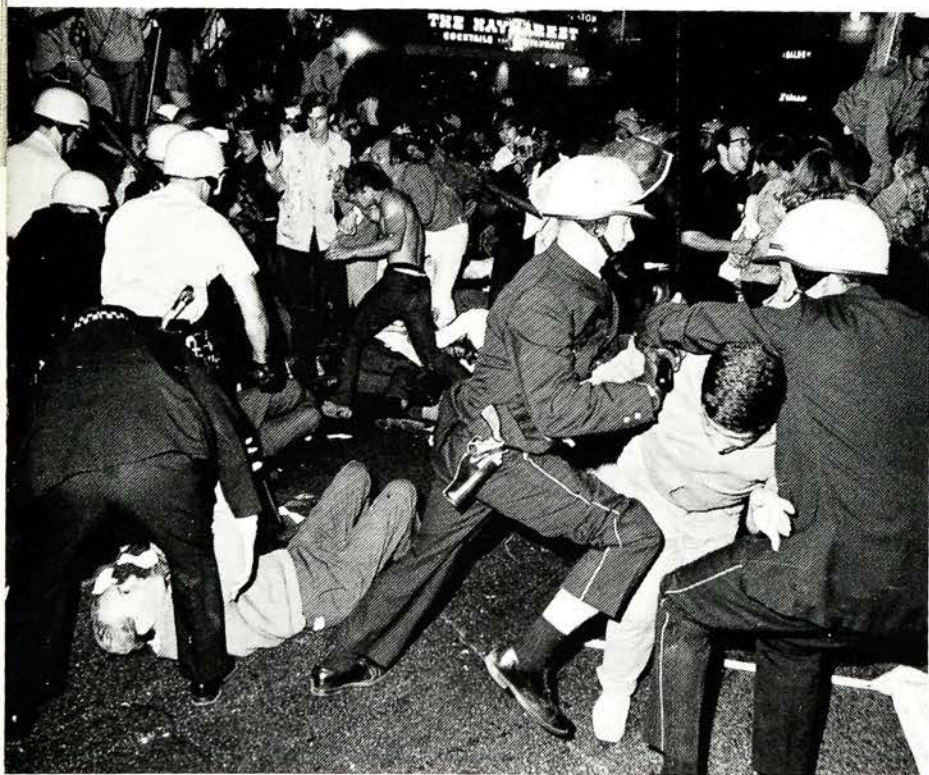
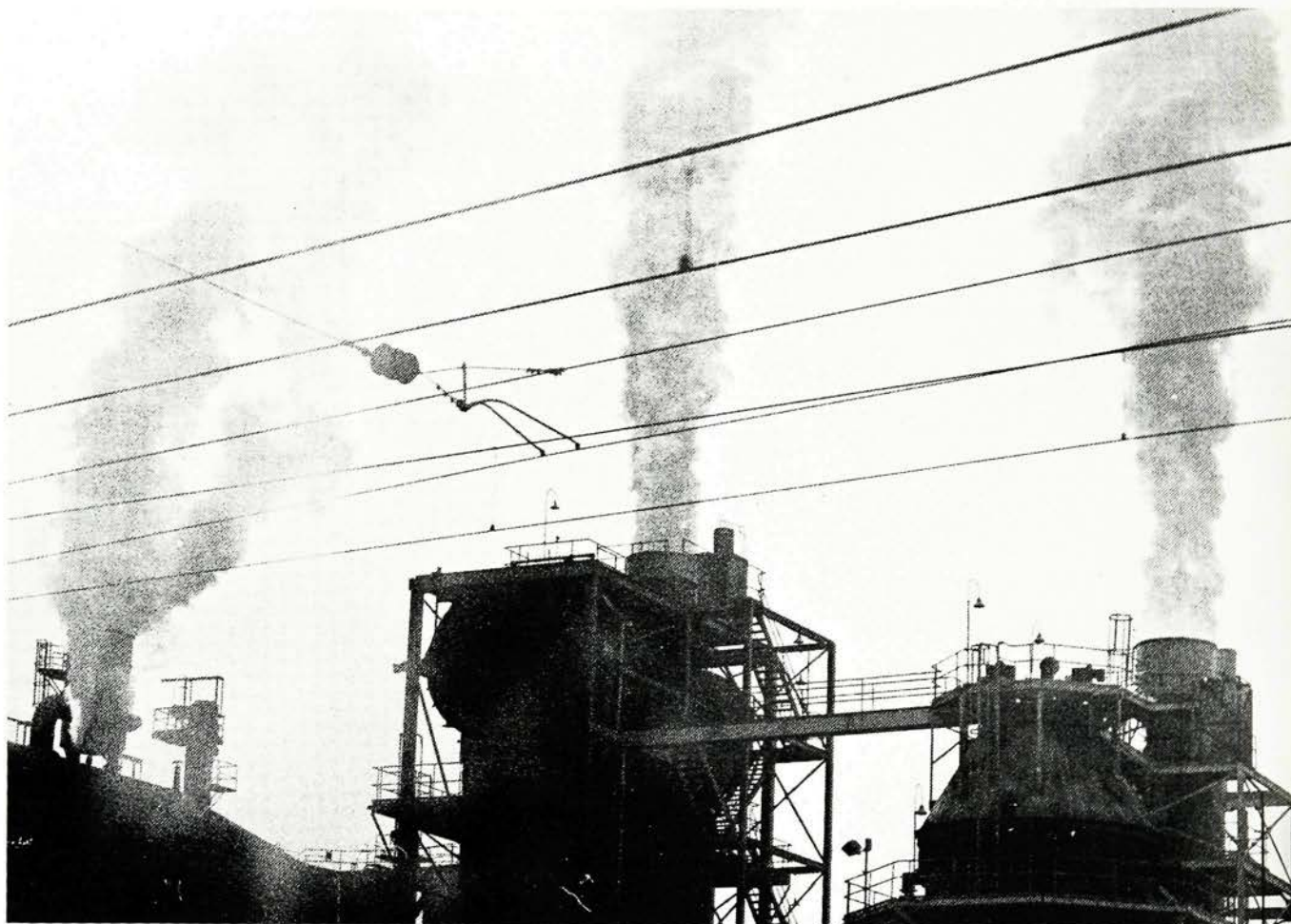








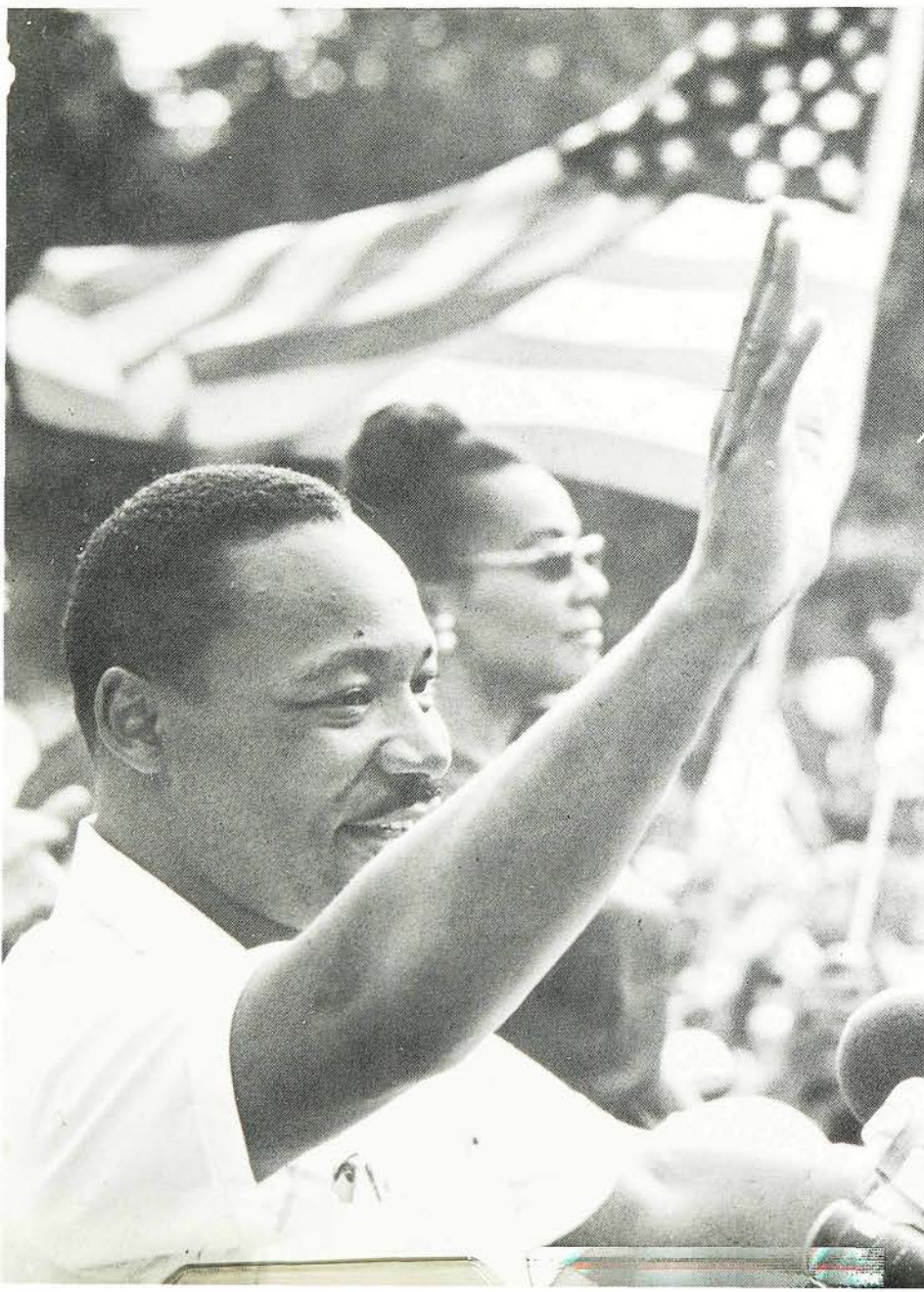
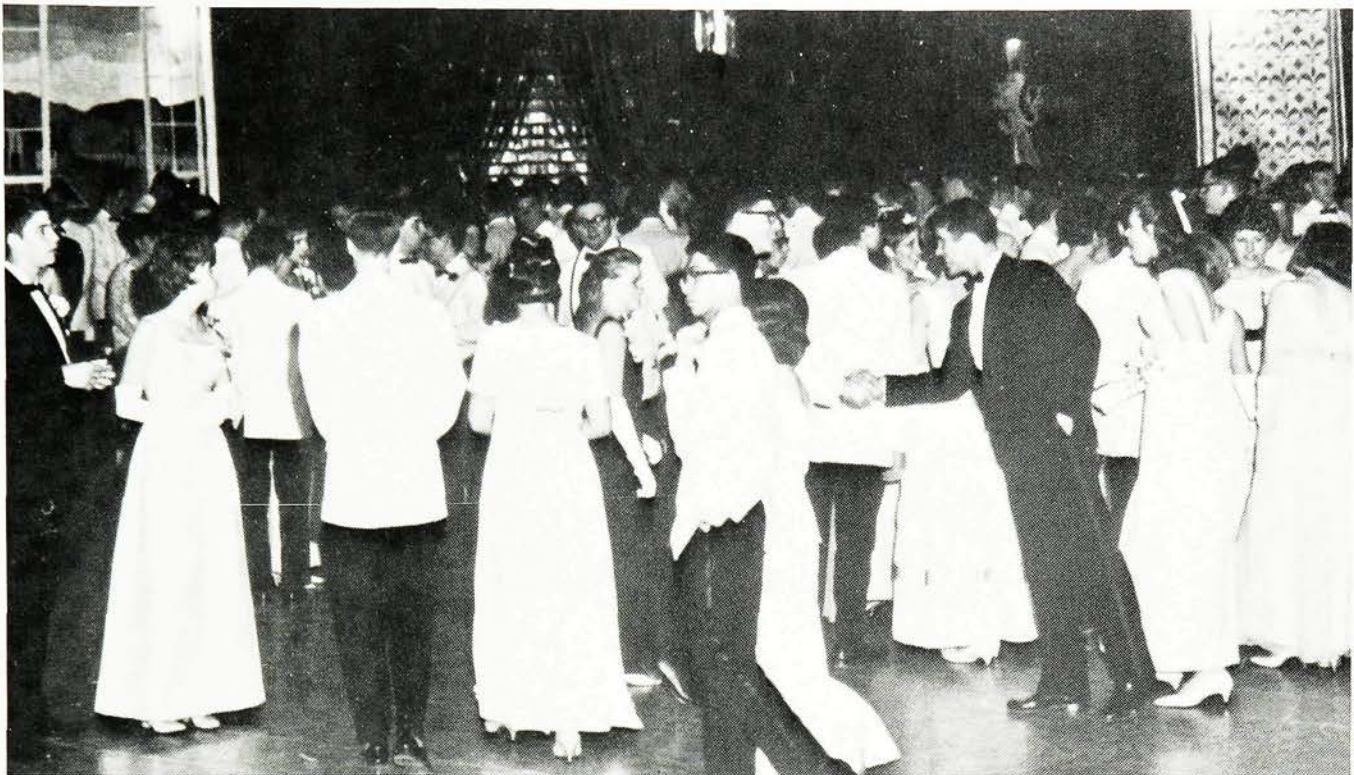
# SIXTIES



UPI

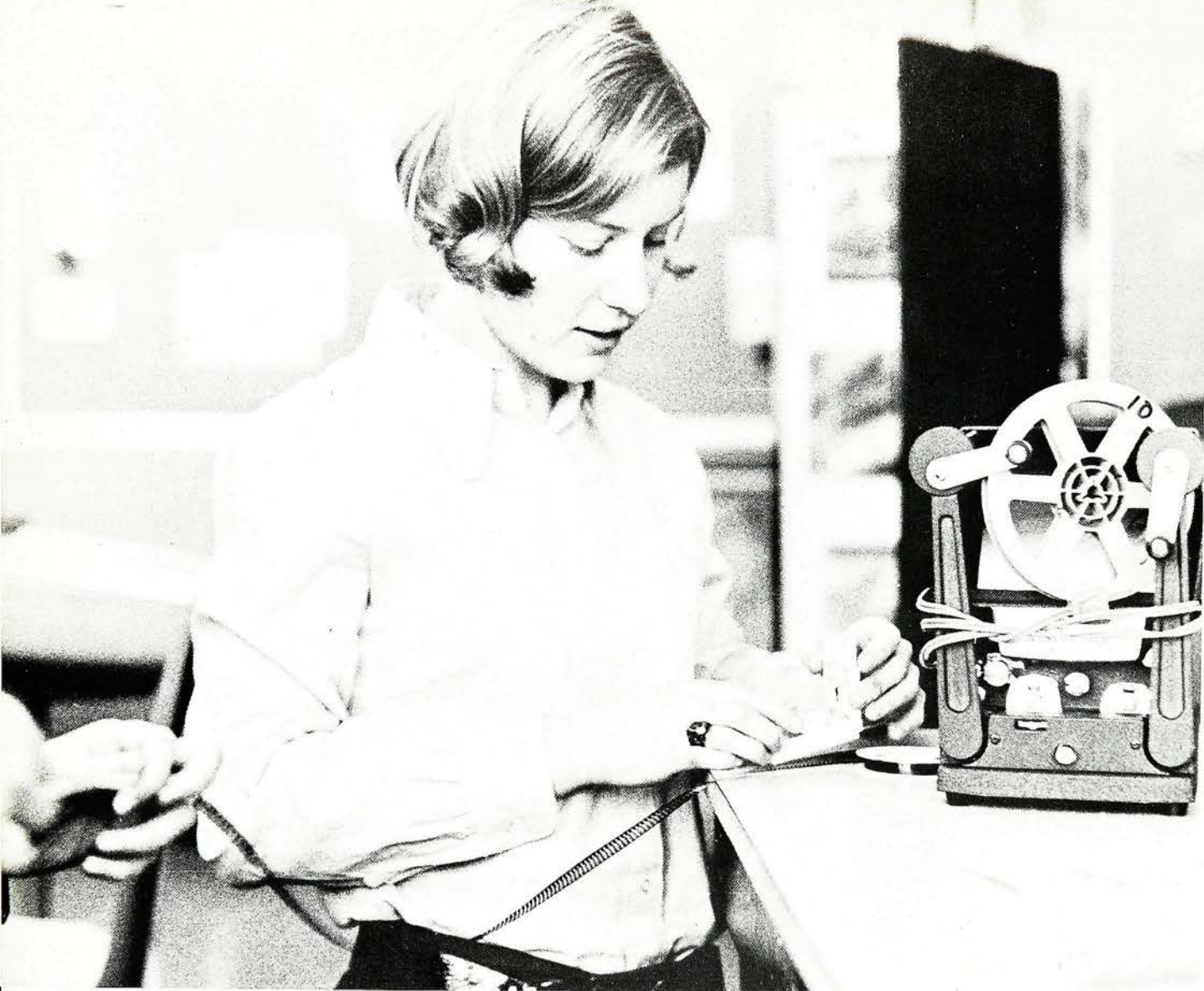






already outgrowing the addition built at the beginning of the decade, who left the '60's with a student body in excess of two thousand and with many changes in the routine of the student. to deal with this human increase, man turned to the machine, and computers now process report cards and daily attendance. changes affecting the student more directly include a new atmosphere for the junior prom, freer smoking and dress regulations, and an expanding curriculum. curriculum adjustments have been designed to accommodate the needs of a student body whose experiences encompass areas as widely separated as the musical revolution sparked by the beatles and the assassinations of political and spiritual leaders that the entire nation witnessed.









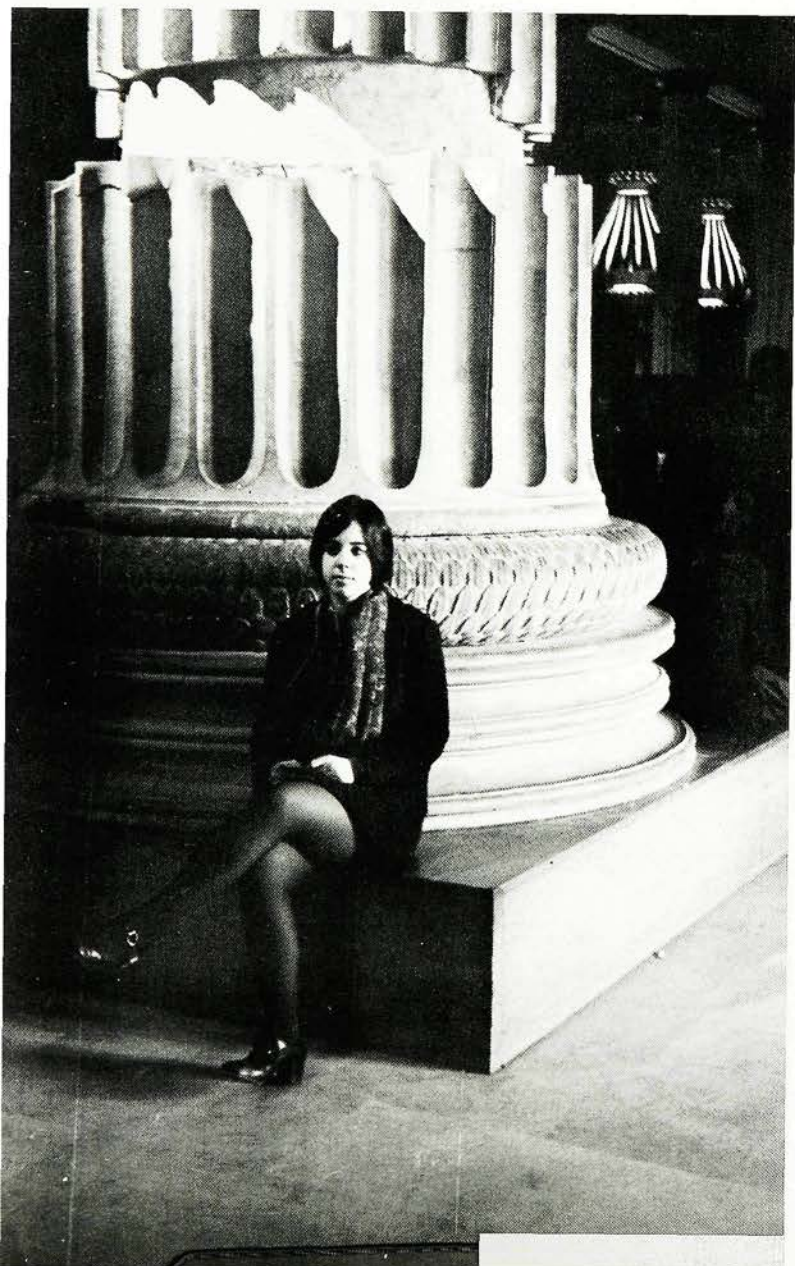
films exert twice the impact of other media by offering their audiences an uninterrupted, simultaneously audial and visual experience. cinematography holds limitless potential for the development and expansion of many fields, including education, where educators who have recognized the value of its compound involvement of the senses and the resulting intellectual stimulation of students, have already instituted films as teaching devices and have even included cinema courses. the cinema club, with its newly-installed student film-making program, represents enthusiastic support for and participation in the evolving film movement.



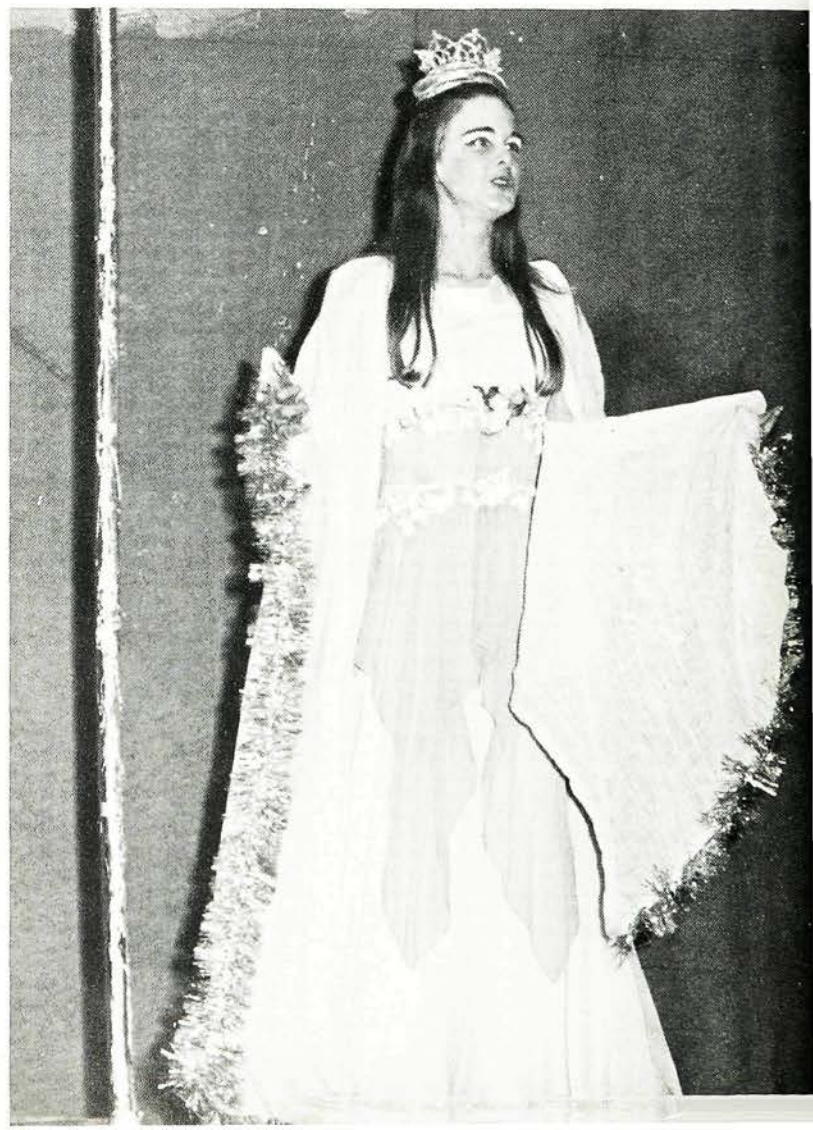
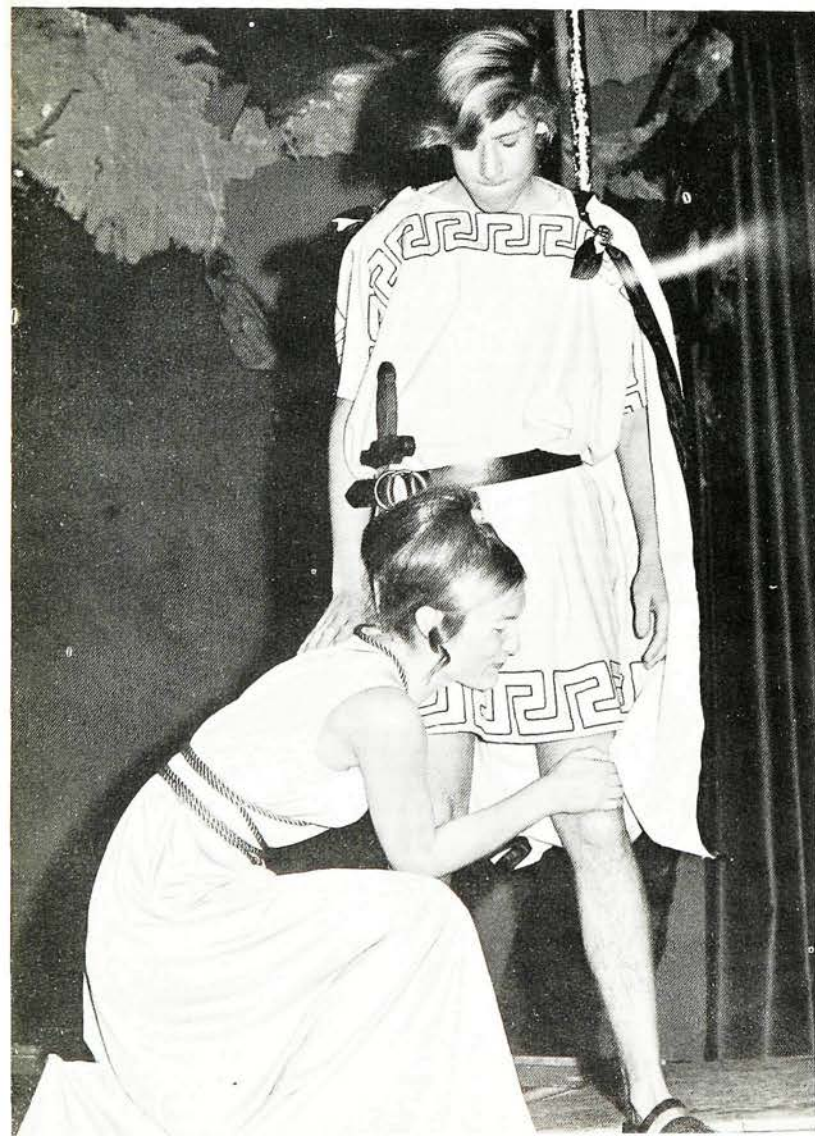
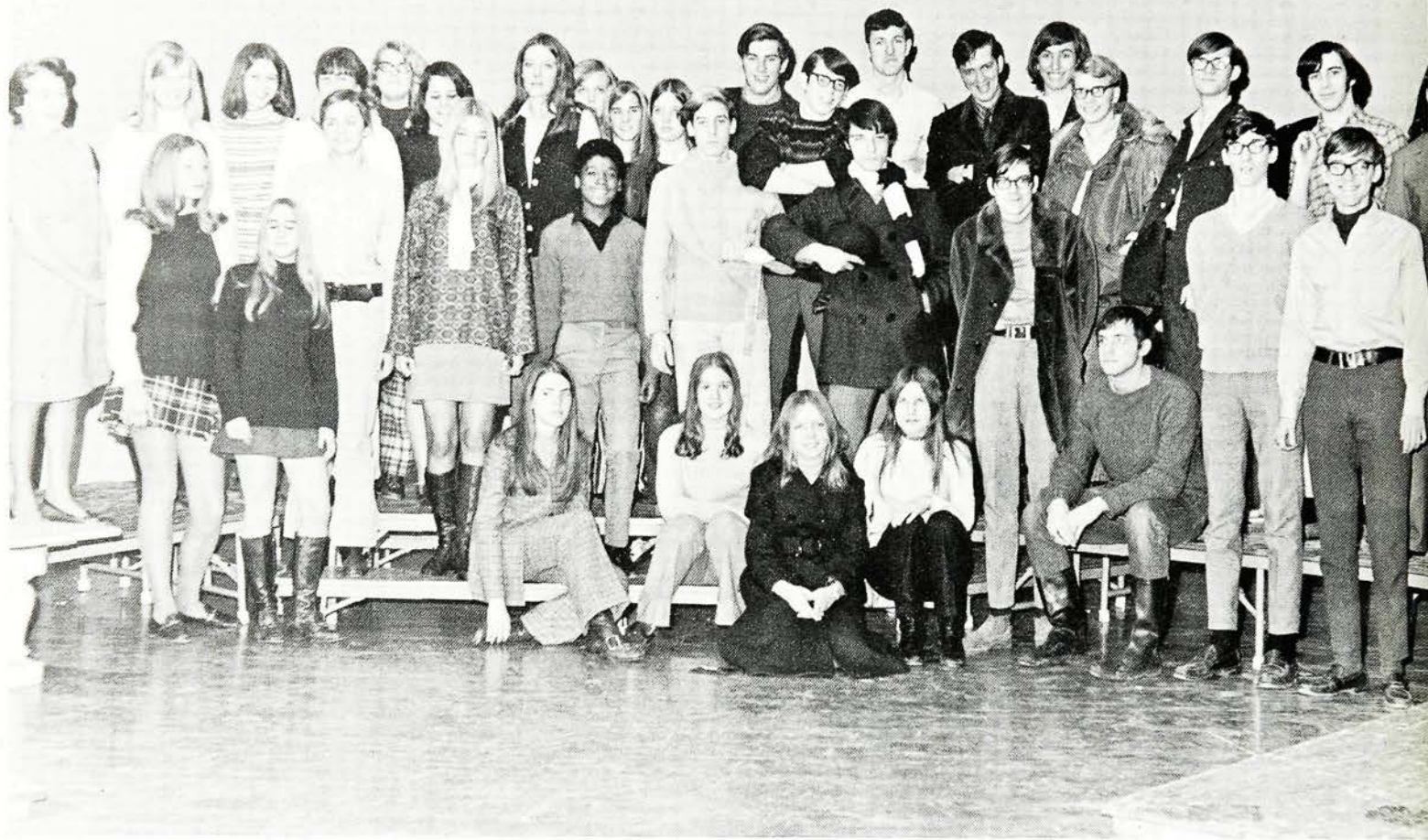


an artist's environment can inspire his work, and after much association and communication with his surroundings, he attempts to convey his ideas, feelings, and understandings to others. creatively free, the artist expresses himself through his own field: painting, sculpture, sketching, or crafts. the art club offers expression through all of these fields, and the jewelry club focuses on its more specialized aspect of crafts. yet, designing pins, fashioning metal adornments, and acquiring skills in stone-cutting necessitate the same artistic sensitivity and inclination that all fields require for the production of a truly original and representative creation.



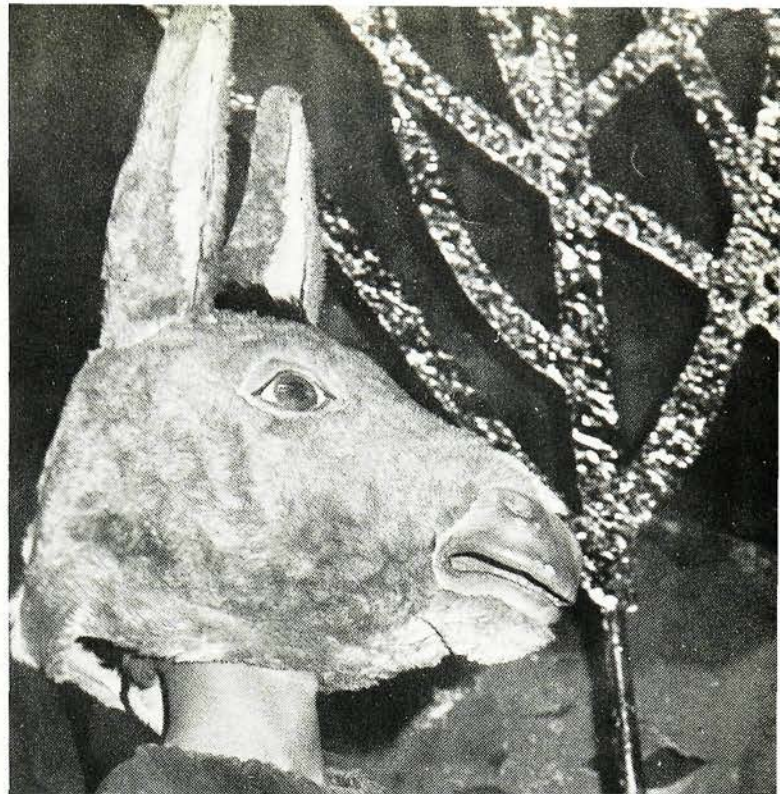




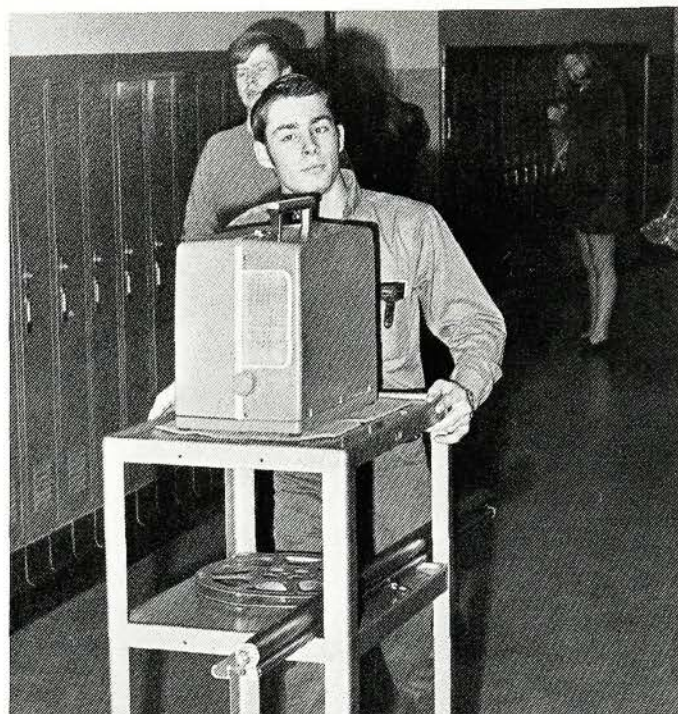
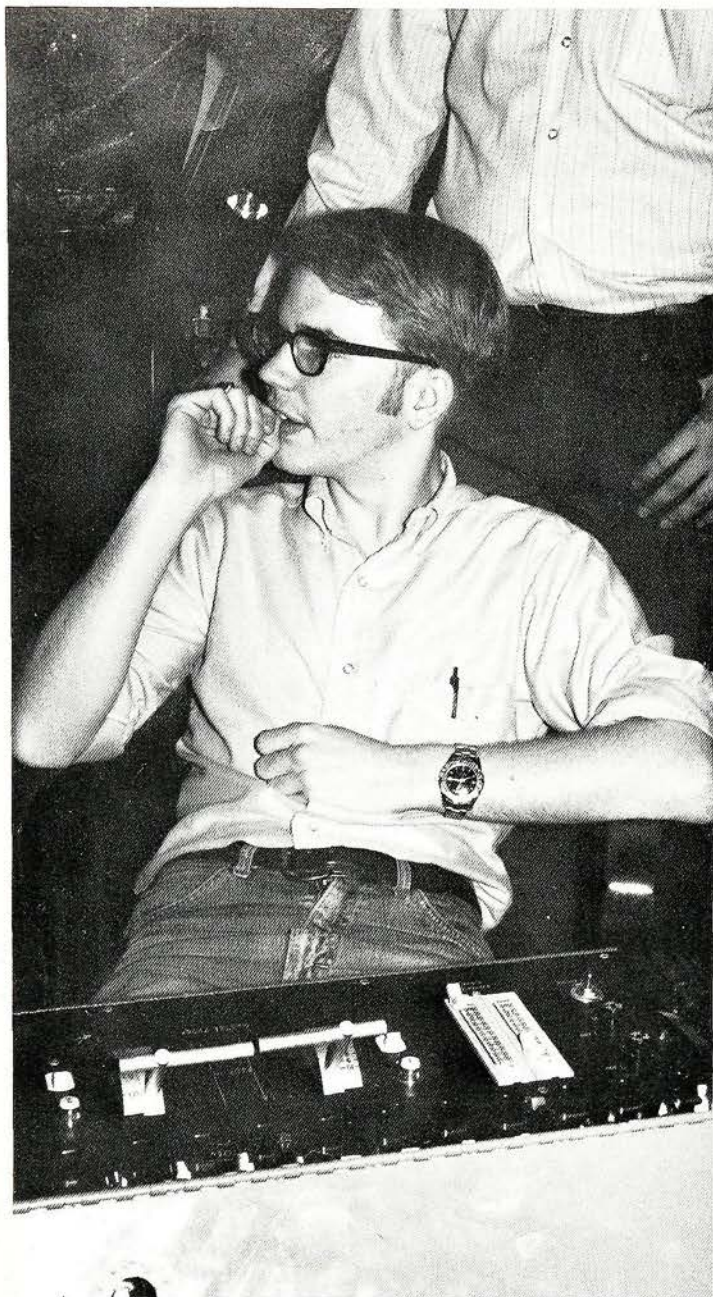




in order to gain a knowledge and appreciation of the dramatic arts, members explore all facets of their own production and analyze aspects of professional plays. each student has an opportunity to take an active part by specializing in his particular interest, from individually expressing characterization before an audience to perfecting technical skills in a backstage committee. in contributing to and completing a common effort, club members benefit from experience and better understand the determination, organization, discipline, and skill necessary to good theater.

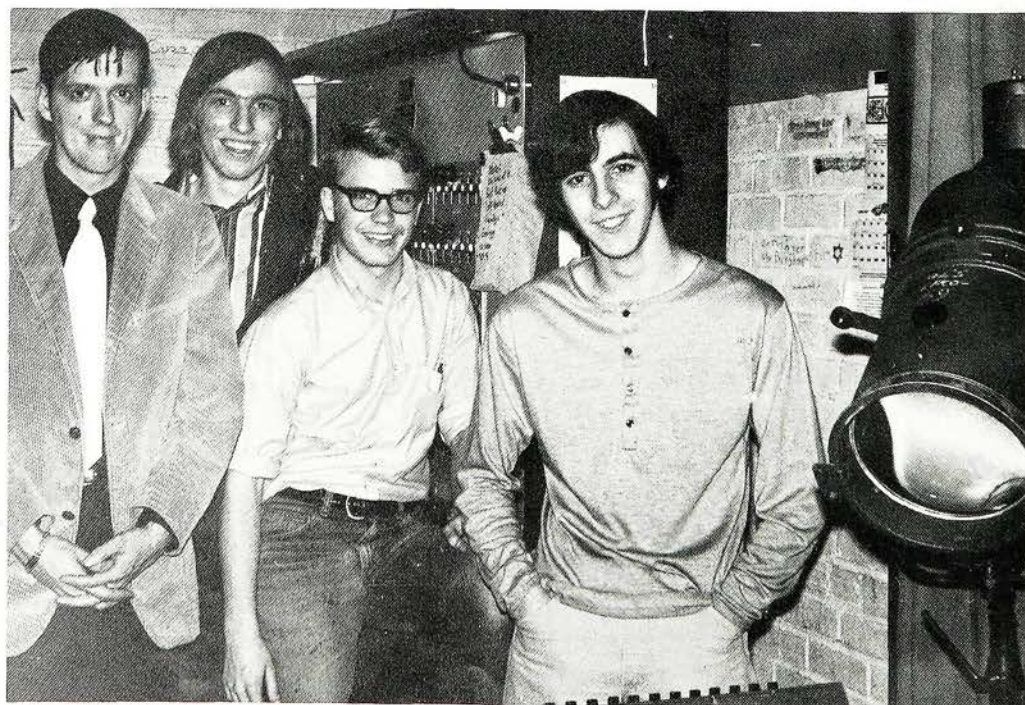




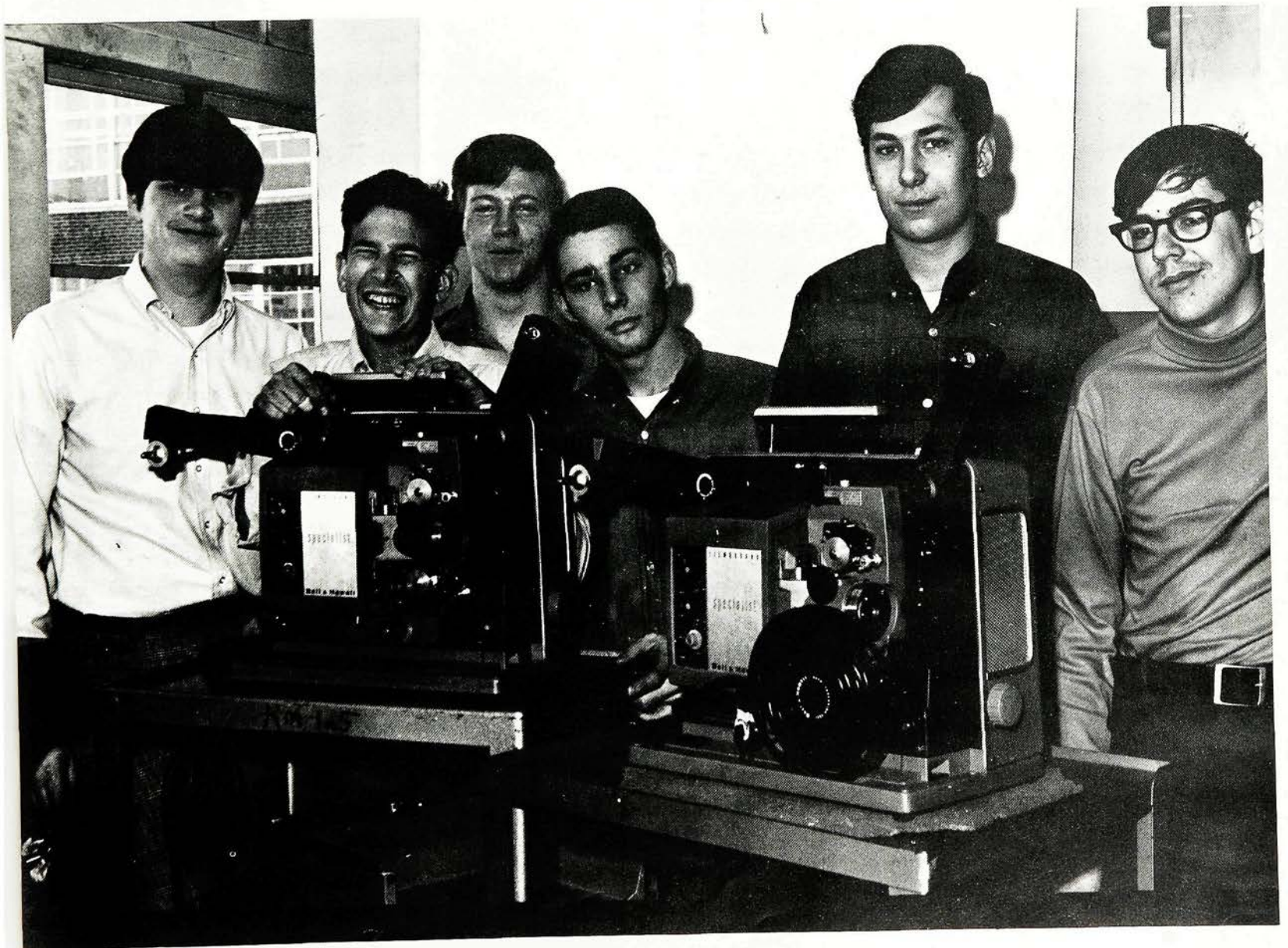
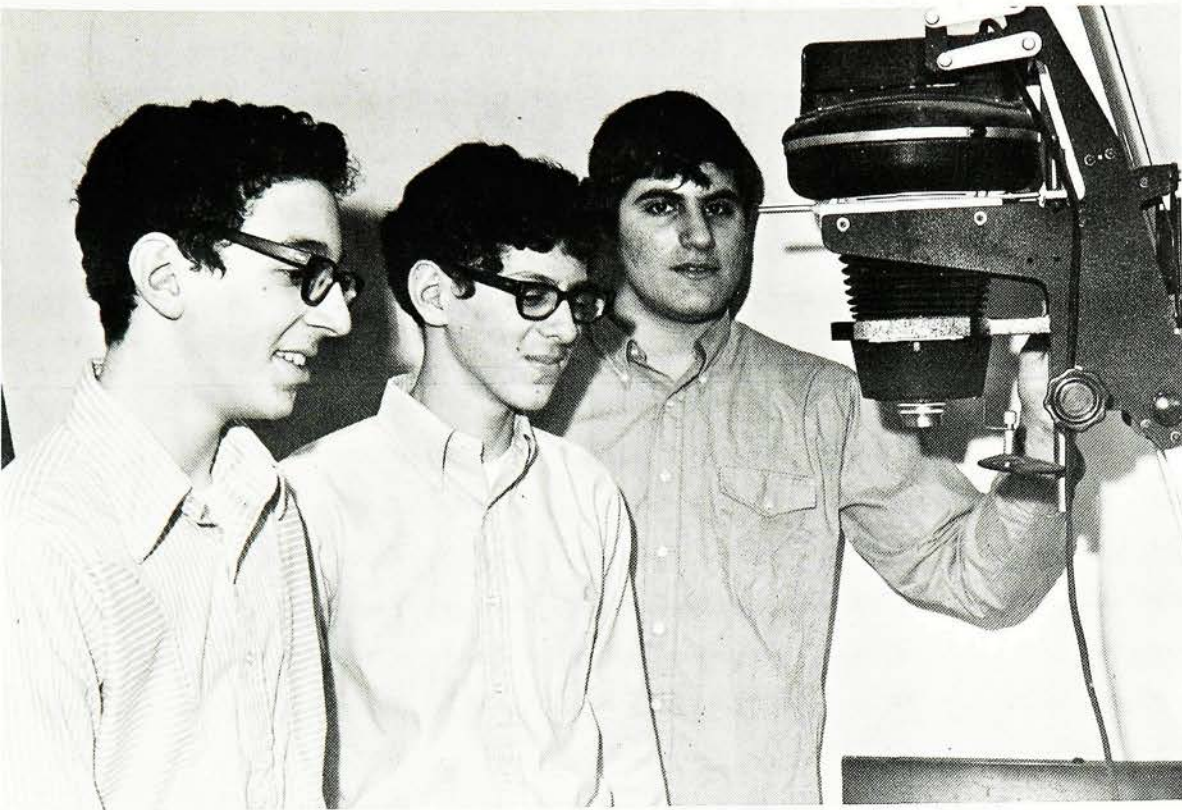


waging with increasing success and proficiency the war between man and machine, the audio-visual squad and the lighting crew devote time and effort to their respective responsibilities. in coordinating the needs of teachers for movie projectors, the av squad must also maintain them in working order. in supplying the appropriate lighting effects, those on the lighting crew work to enhance any onstage performance with subtle changes in light color and intensity.

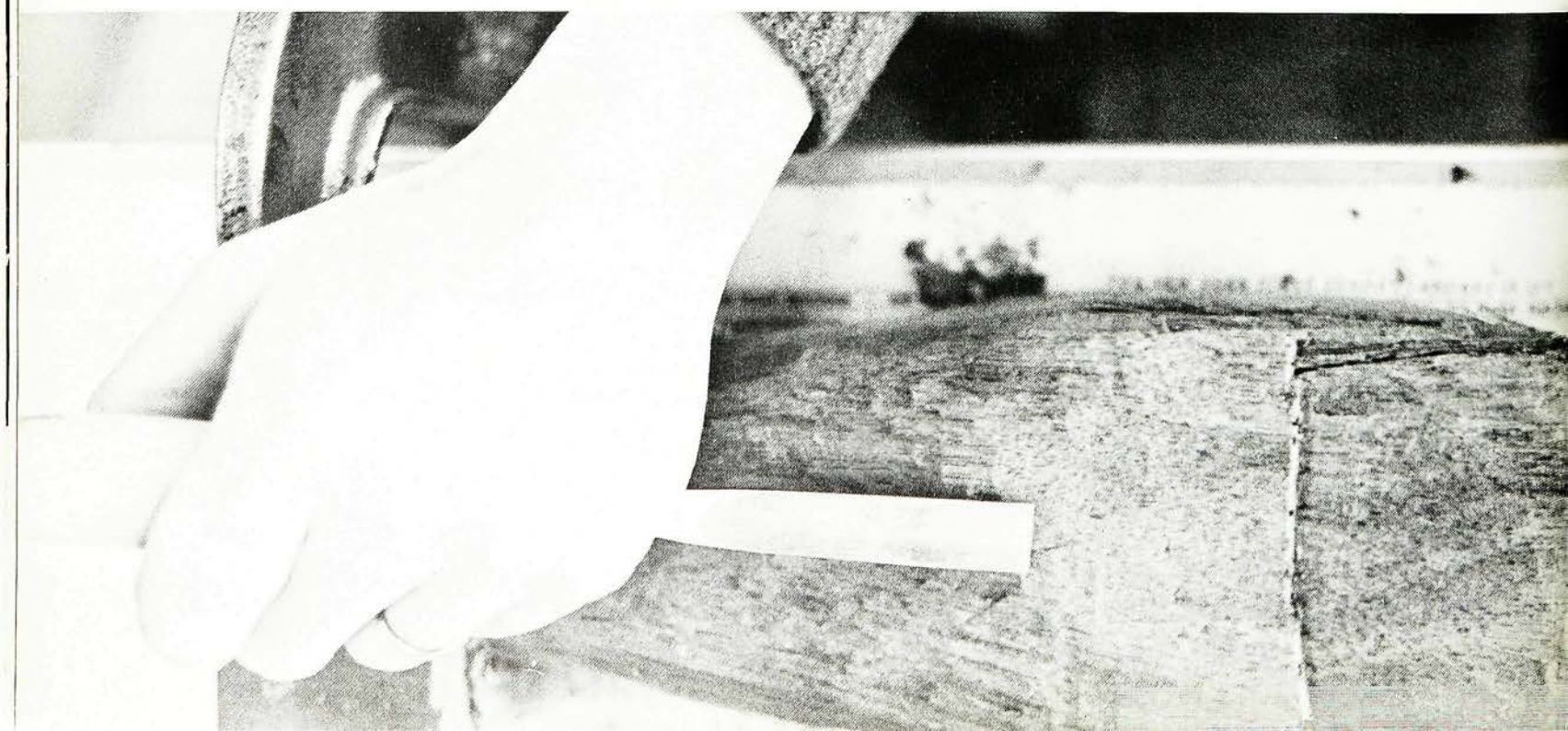
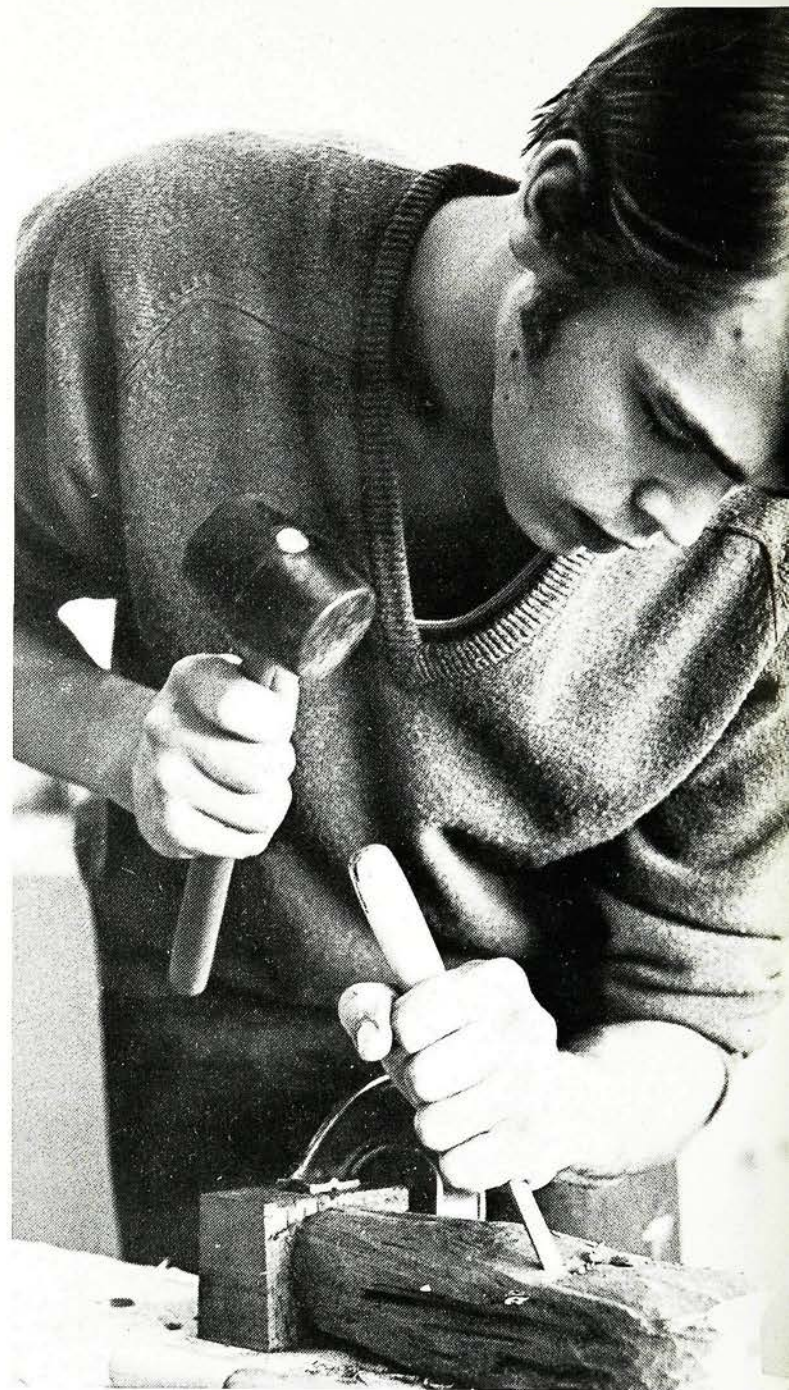
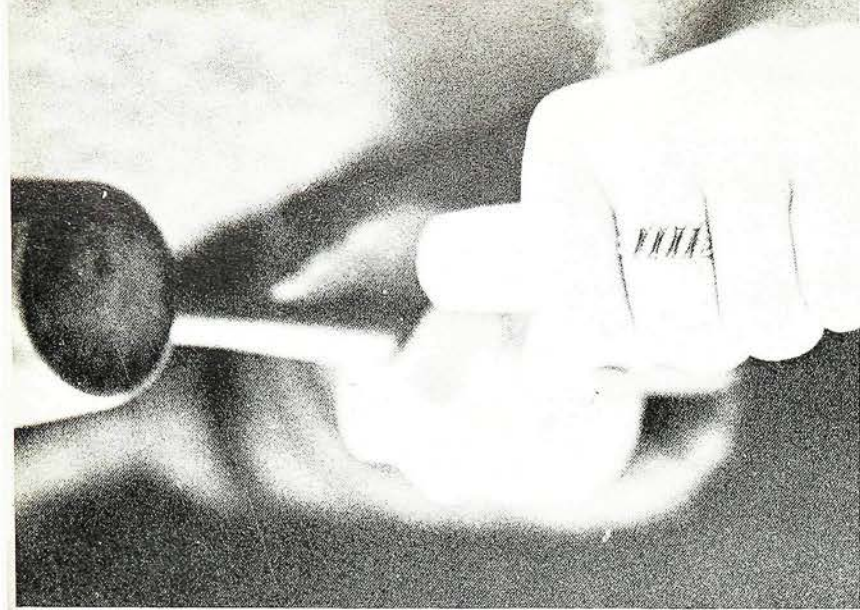
...  
brought together by their desire to master the art and science of successful picture-taking and developing, the members of the photography club learn and practice the basic photographic techniques. in their eagerness to follow their efforts from beginning to end, they set up a darkroom in school to develop their pictures to their own satisfaction.



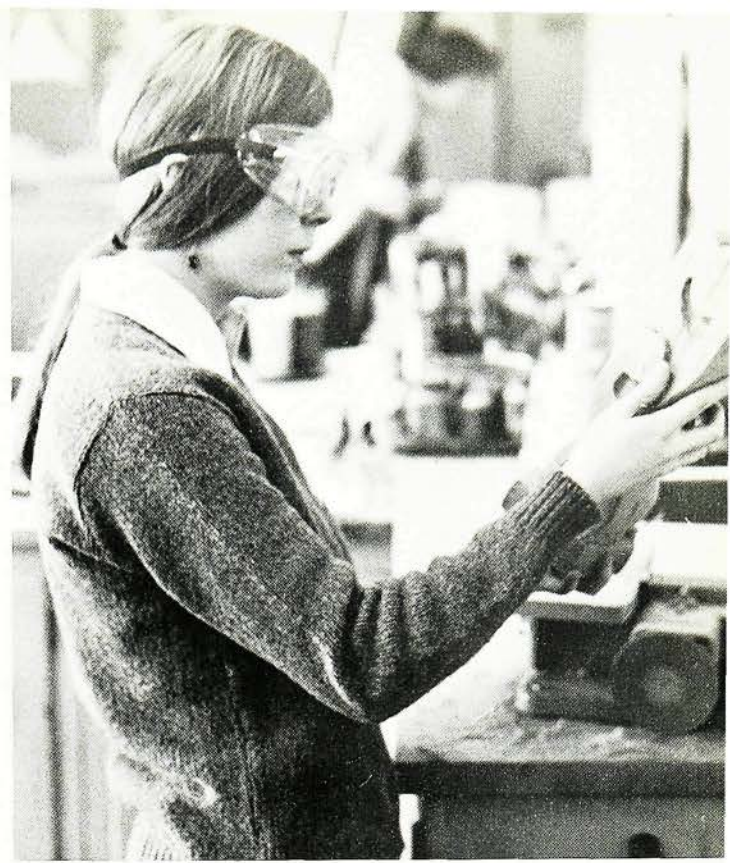
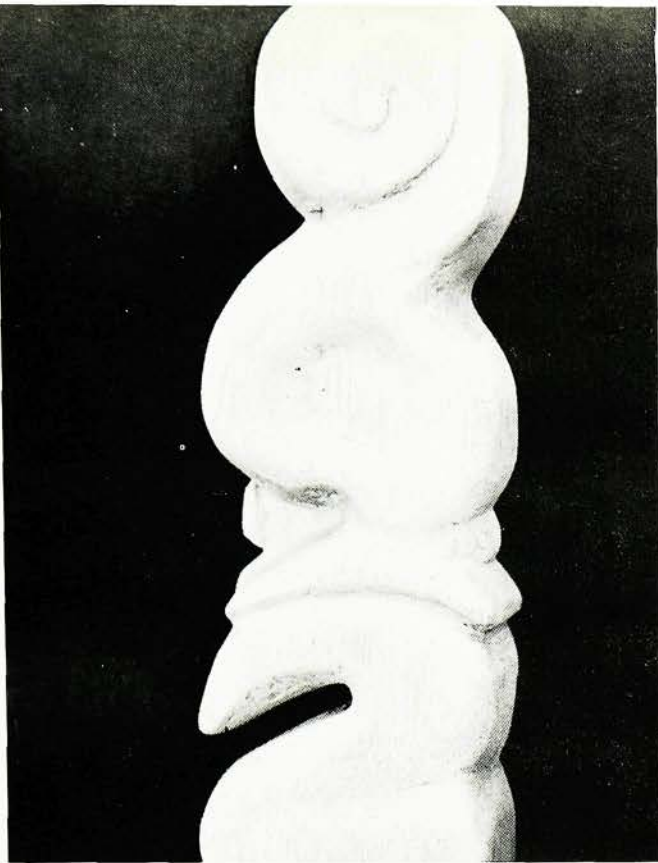




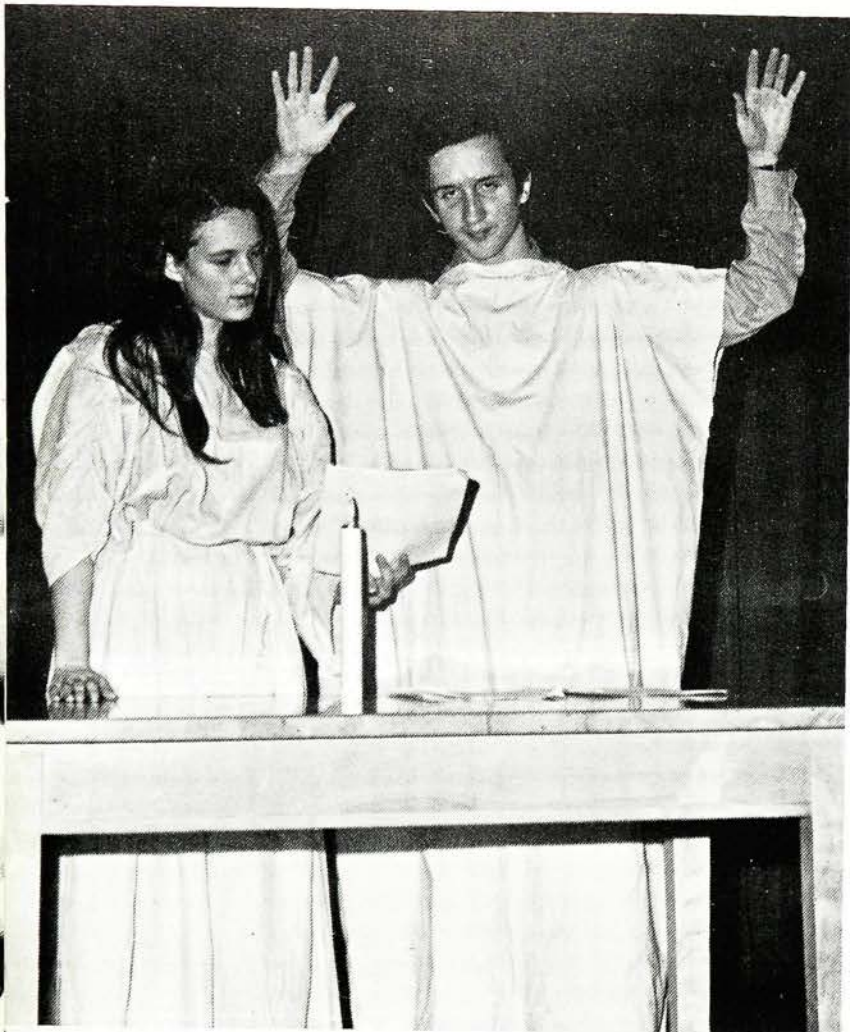












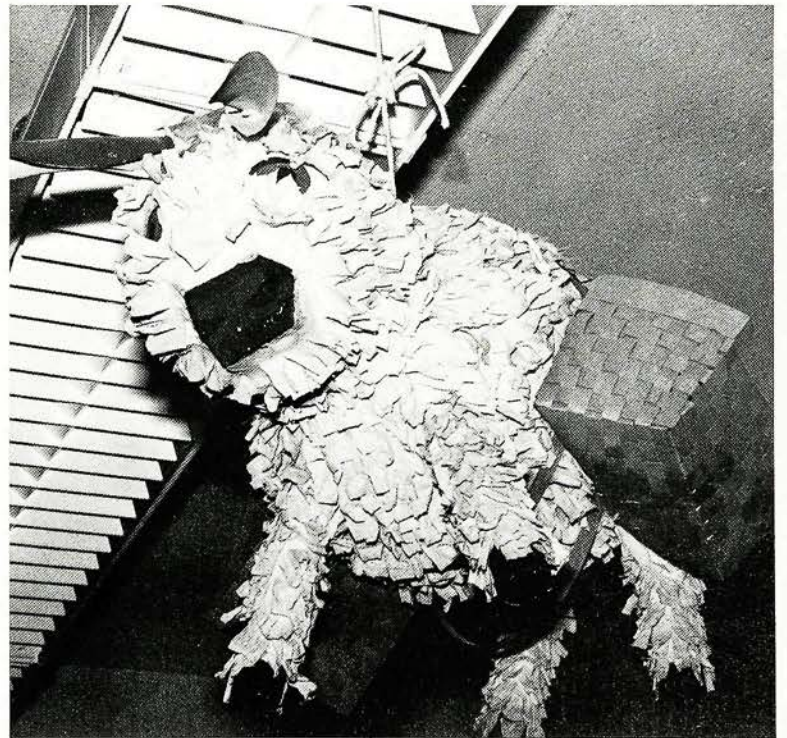
members of the latin club preserve and perpetuate the myths and civilization of ancient rome. interested students investigate and enact ancient customs, holding an annual slave auction, a love party, and staging valentine skits featuring mythological and legendary heroes, heroines, and lovers. a "slide-in" presentation of modern rome supplements this active exploration of the classics.

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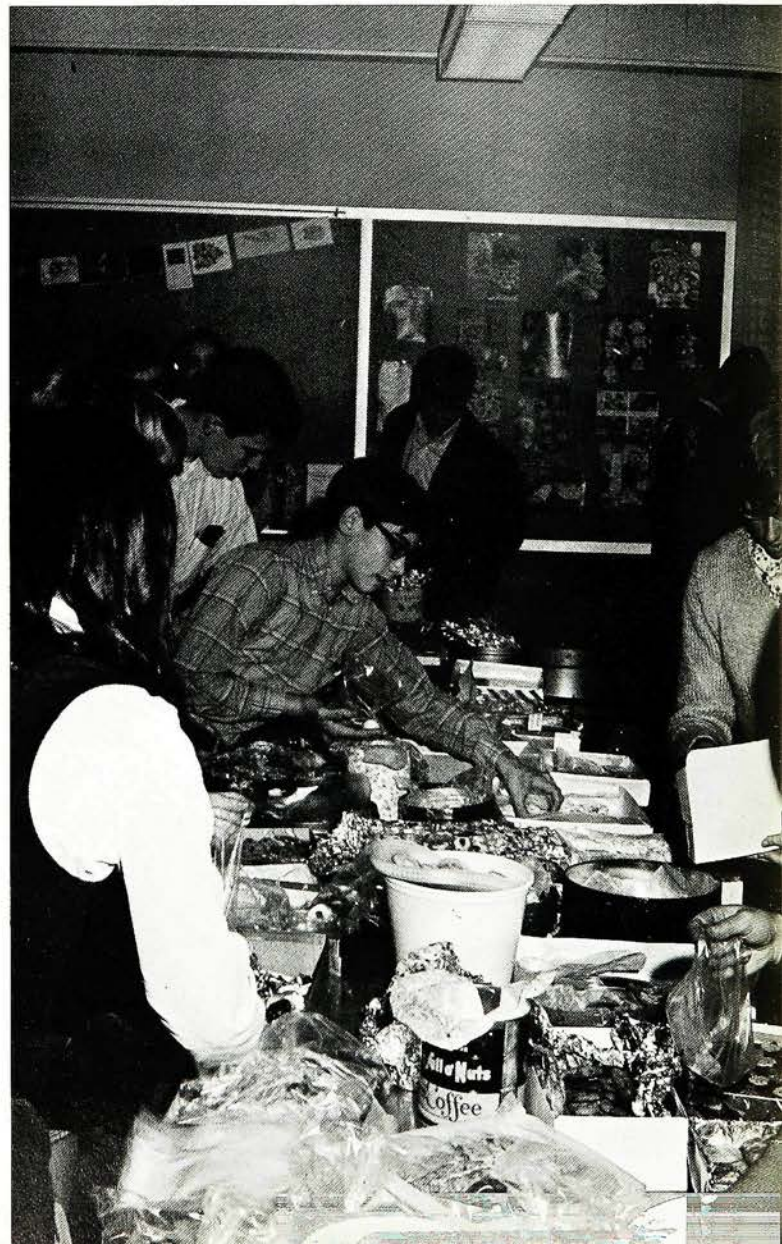
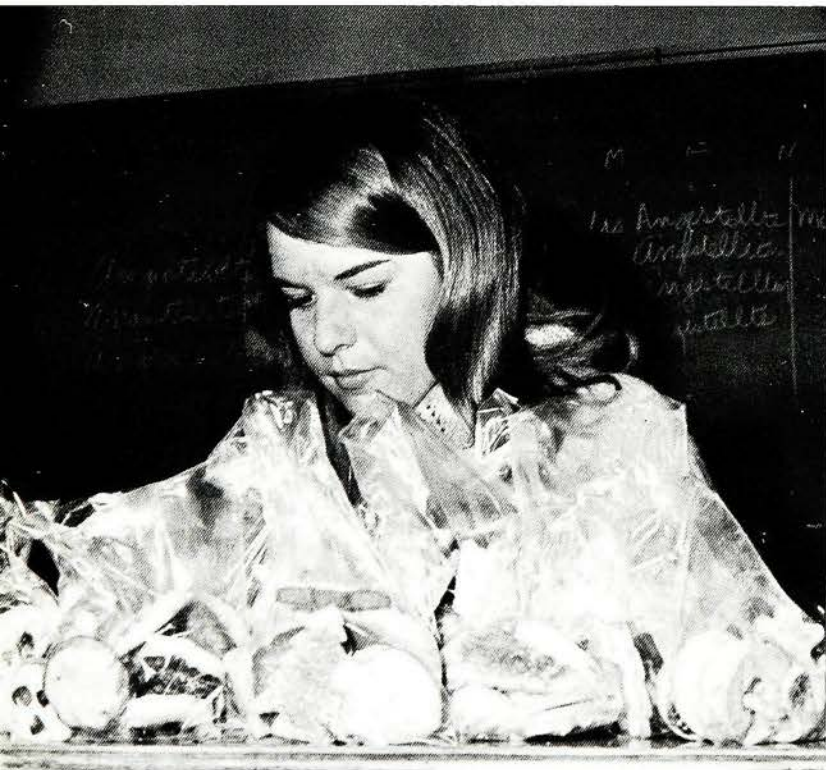
breaking pinatas, viewing slides of spain, and conversing with spanish-speaking exchange students, members of *el ateneo* pursue an extra-curricular and unselfish investigation of spanish culture. by means of a presentation illustrating spanish social customs, and through an easter donation to a united nations charity, this year's membership shares the knowledge and reacts to the concern it has gained through its sympathetic study of another people.



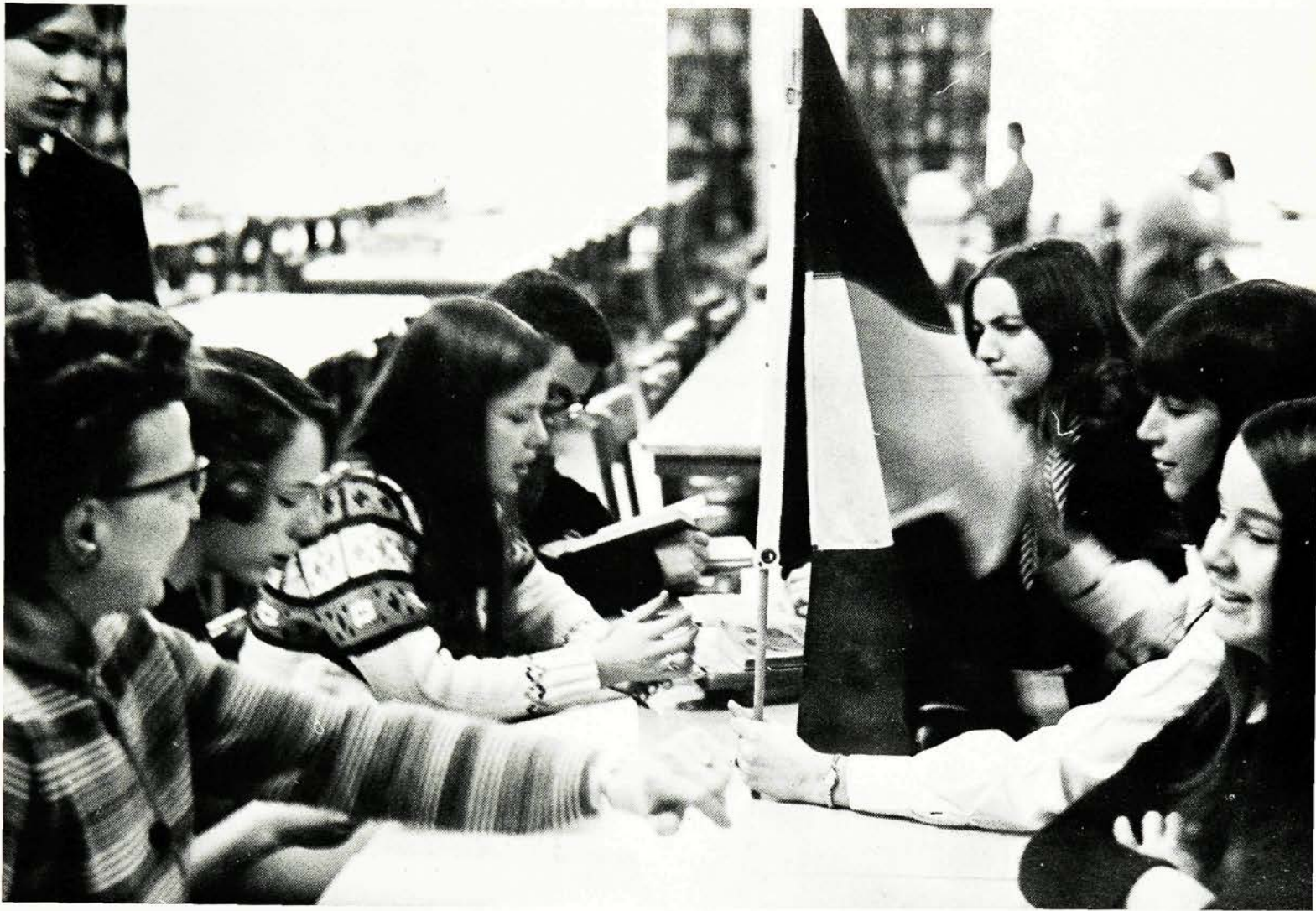










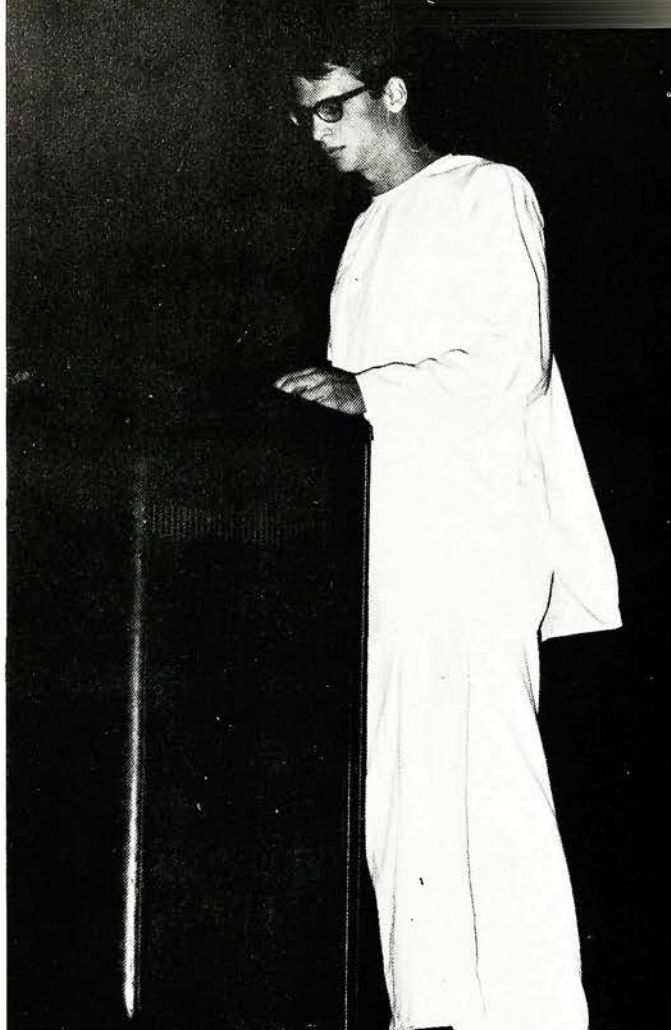


german christmas traditions are practiced in the form of the annual kookie verkauf and christmas carolling excursion. these activities, plus field trips to see performances of musical and dramatic works by german composers and dramatists, heighten the student's interest in and understanding of various aspects of german culture through personal experience.

...

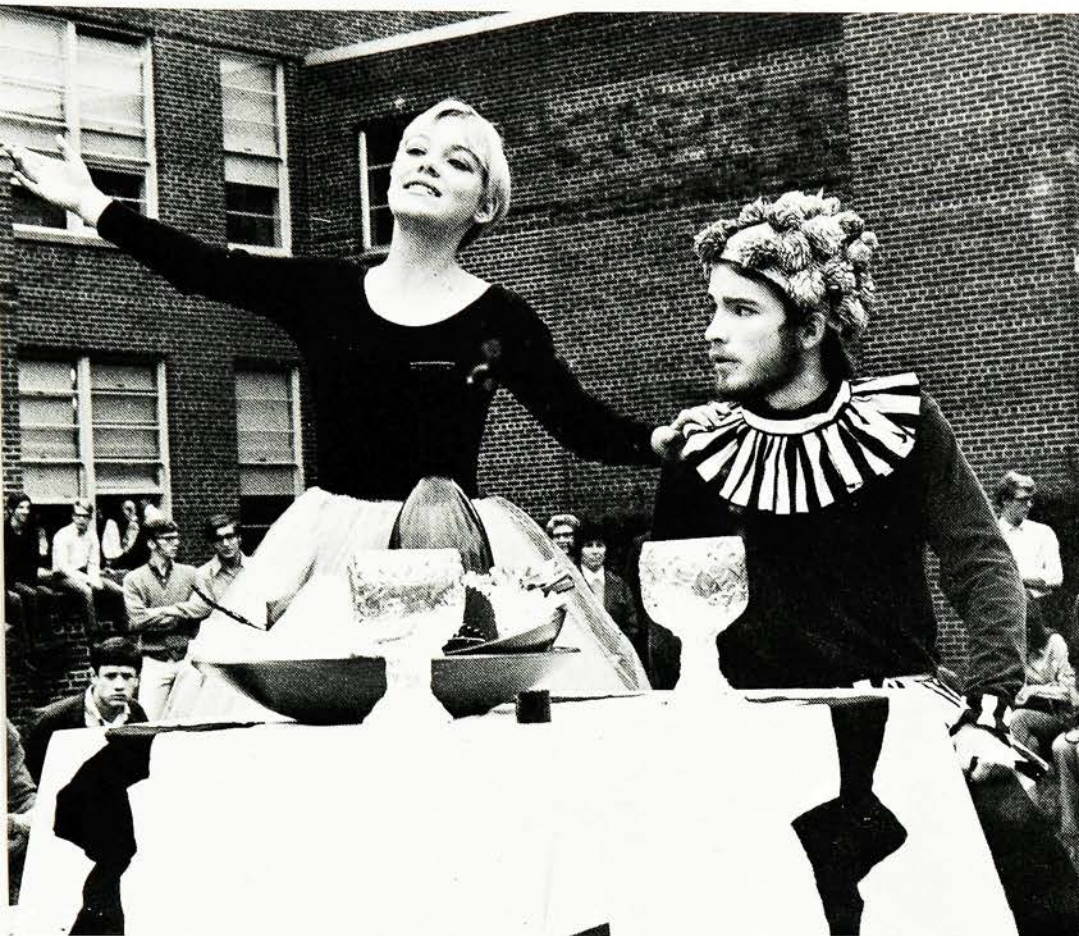
french club members become absorbed in the language not only by communicating solely in french at meetings, but also through the publication of a club newspaper, the *chantecler*. articles in the *chantecler*, presenting information concerning quebec, canada, and students' summer trips to france, bring the student into closer and more familiar contact with french, thereby enhancing his total language experience.



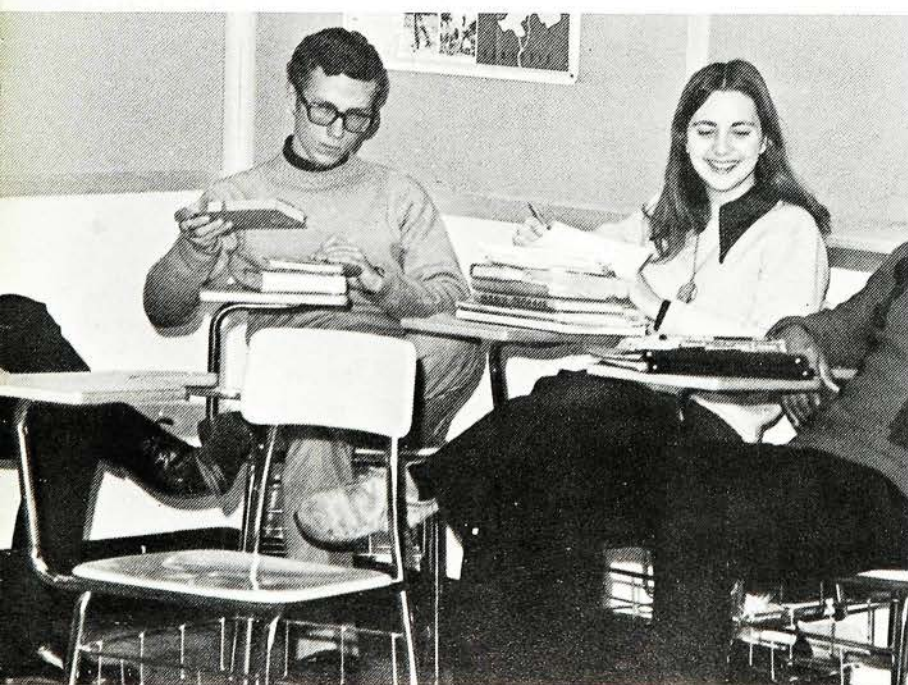
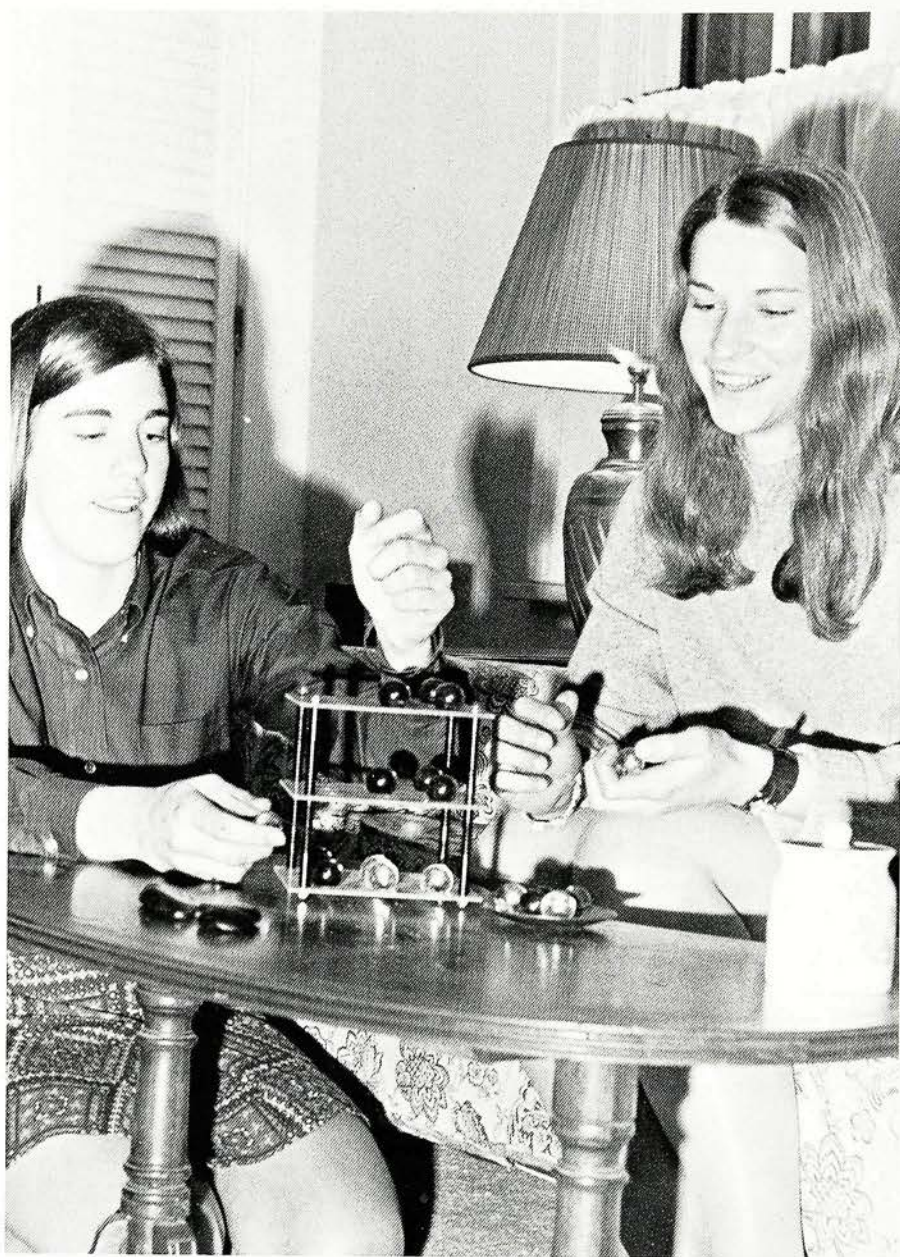


assemblies, notorious for their tendency to evolve advanced stages of ennui, have begun to alter their image through greater representation of student interests and concerns. programs such as the afro fashion show, the theater-in-the-round, and the performance by the hoosiers provide an opportunity for self-expression on the participants' behalf and an opportunity for deeper understanding and a possible widening of interests for their audiences. on several occasions, including the thanksgiving assembly and the tribute to martin luther king, jr., the audience and those responsible for the presentations have merged in mutual participation of truly worthwhile and meaningful experiences.



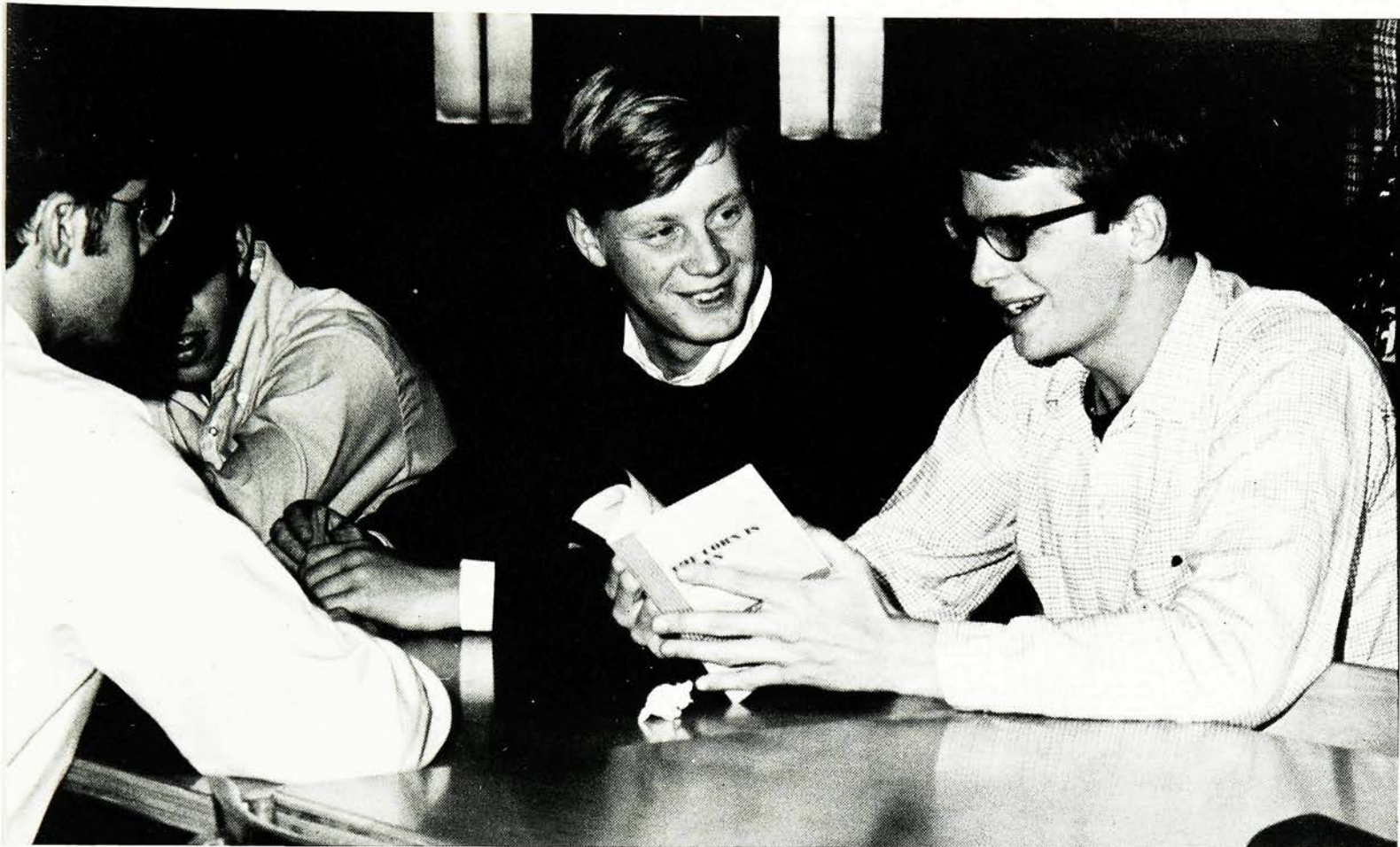




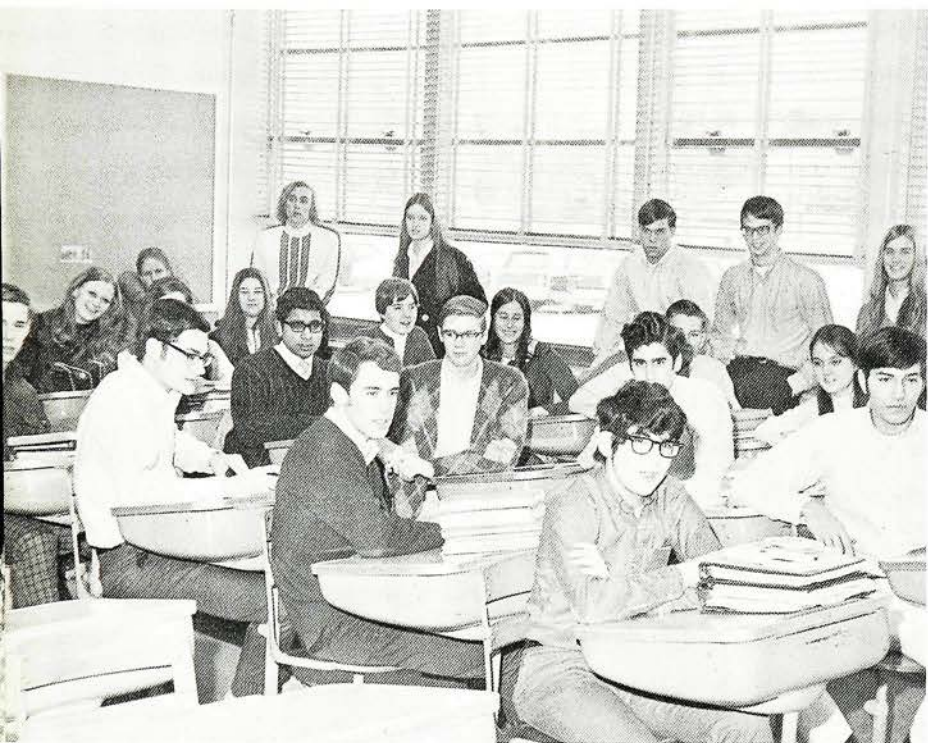


supporting the idea that international relations can be improved and strengthened through a communication and understanding among the peoples of the world, the class of '70 has continued the whs tradition of participation in afs and other exchange programs. the word exchange best expresses the purpose behind the different agencies, as a sound and meaningful relationship evolves only when the parties involved can achieve an equilibrium of giving and taking.



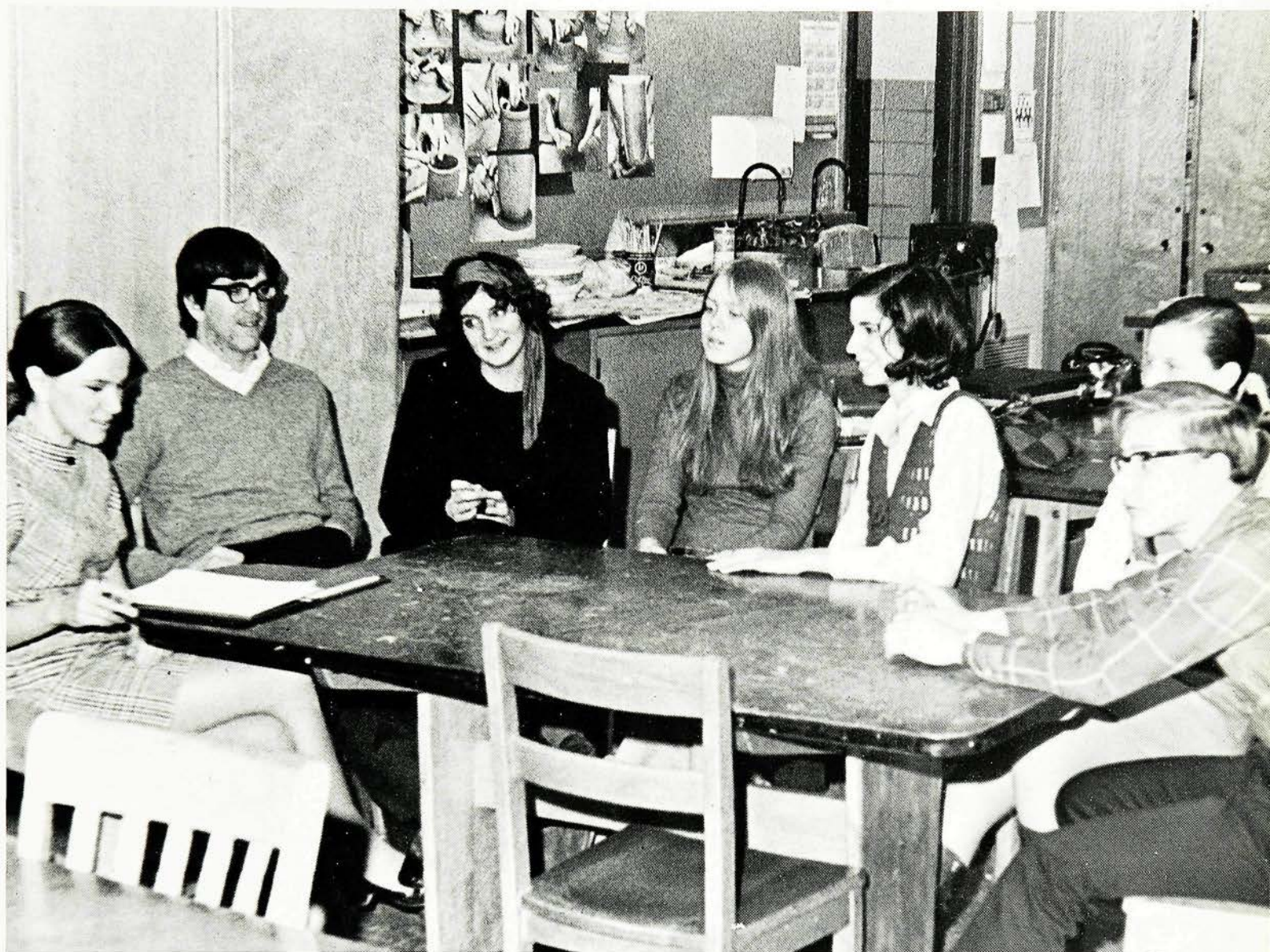






election to the national honor society represents a recognition of an individual's possession of the society's four basic qualities: scholarship, leadership, character, and service. wishing to encourage fuller development and utilization of its members' talents and abilities, nhs holds various fund-raising functions, with the proceeds going to a scholarship awarded to the nhs member whom the others feel has contributed most to and has best exemplified the society's aims.



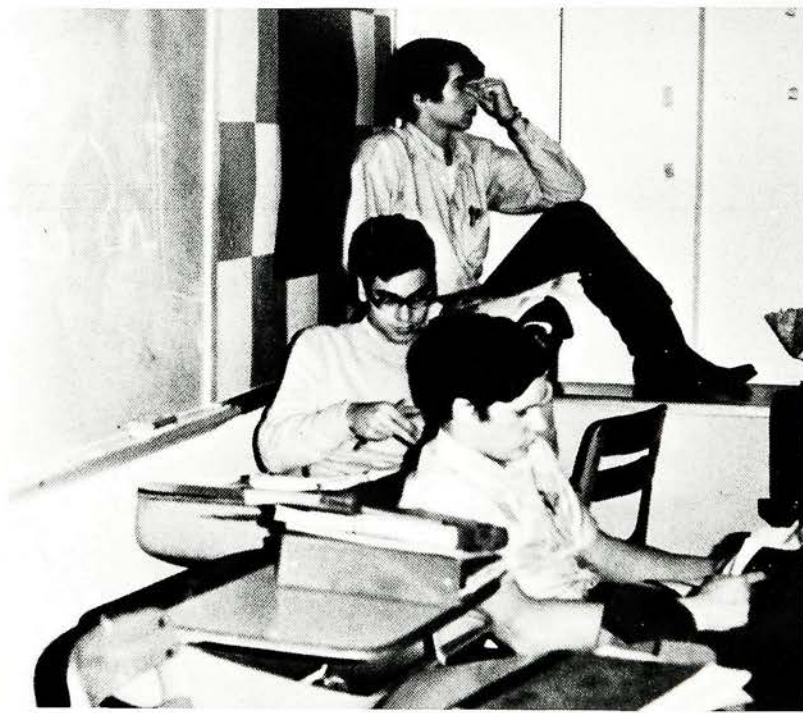
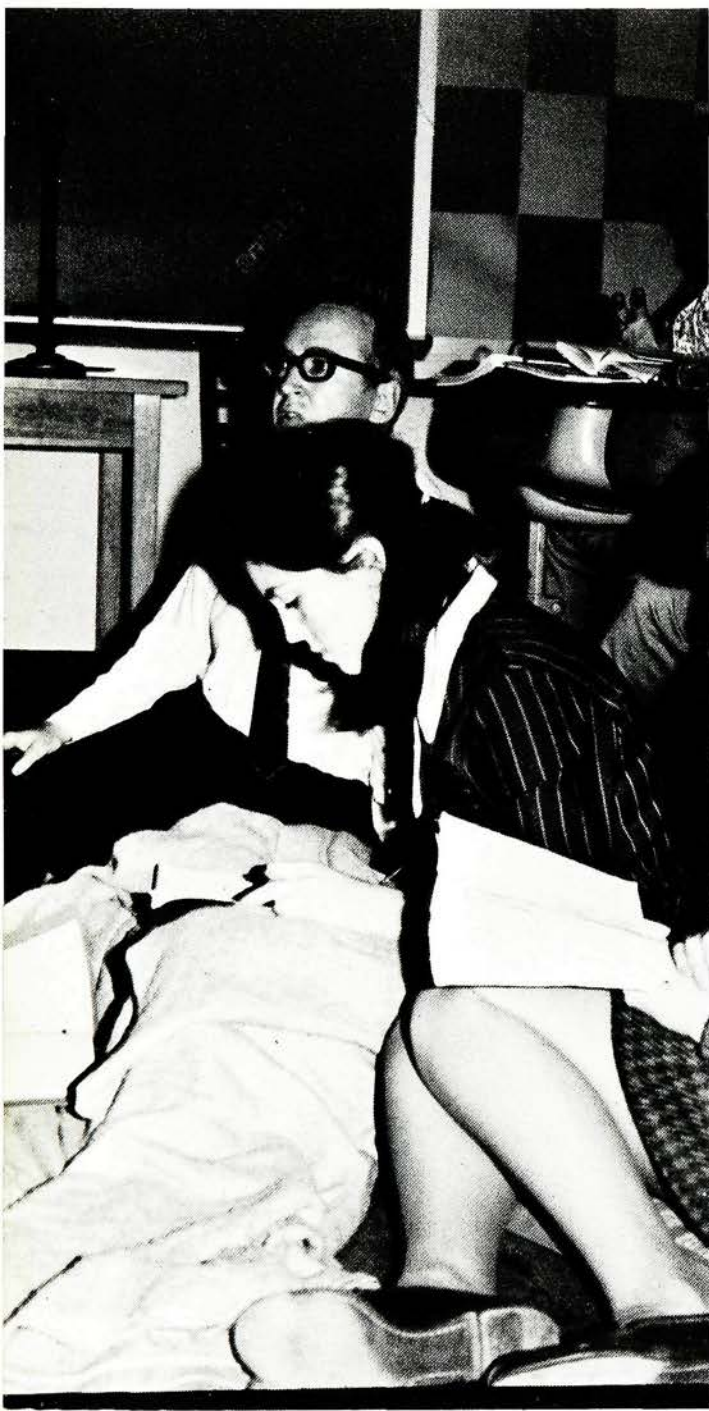


# BLESSED ARE THEY WHO HUNGER AND THIRST

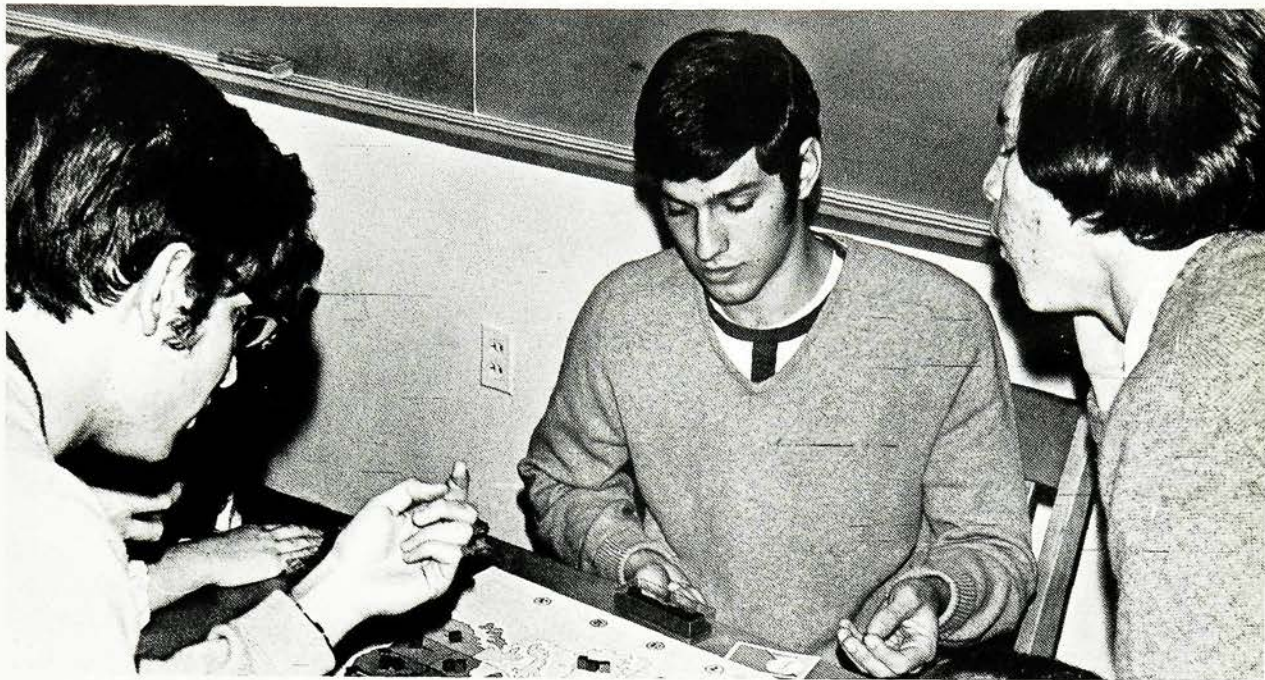
I always thought it strange  
when winter came  
(he being that cruel tyrant who  
begets only cold and whose  
blustery children harass the sons of  
men)  
that I would see walking down  
5th Avenue  
the respectable penthouse matrons  
with their precious poodles  
snuggled in fur coats  
of wondrous hue  
while only a few blocks away  
in icicle tenements  
the starving children whimper.

frequently in a classroom situation a student may be unable to experiment with various forms and styles of writing. the creative writing club offers the student this opportunity. through writing poems, short stories, and essays, a student may discover the type of writing through which he can best express himself. on each piece he writes, the student then obtains the comments and criticisms of the members of the club. this enables him to receive a variety of opinions not only from a teacher, but also from his peers. he may then work toward greater improvement.

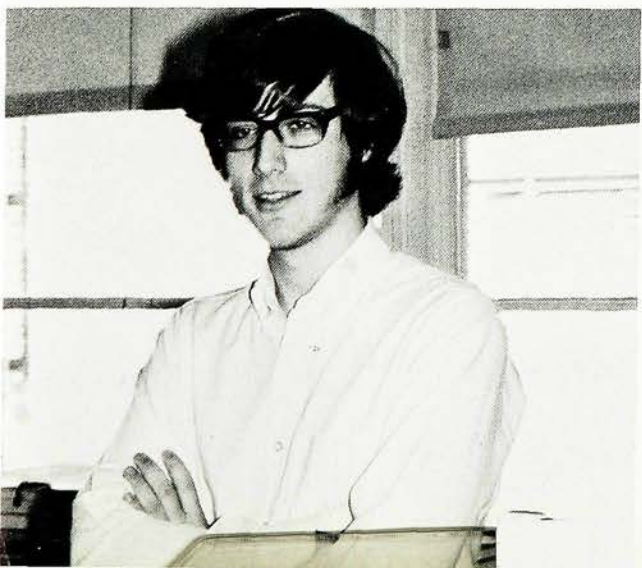
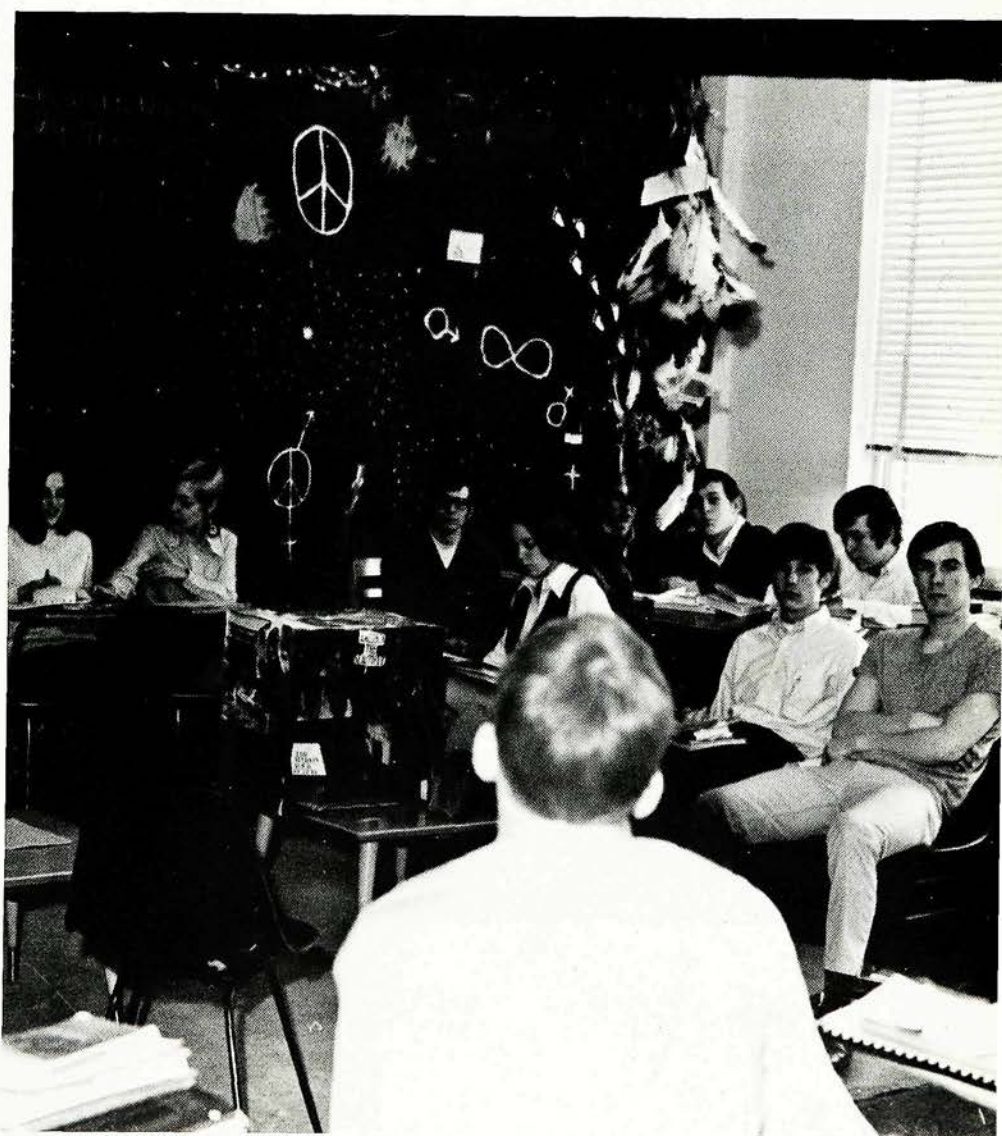




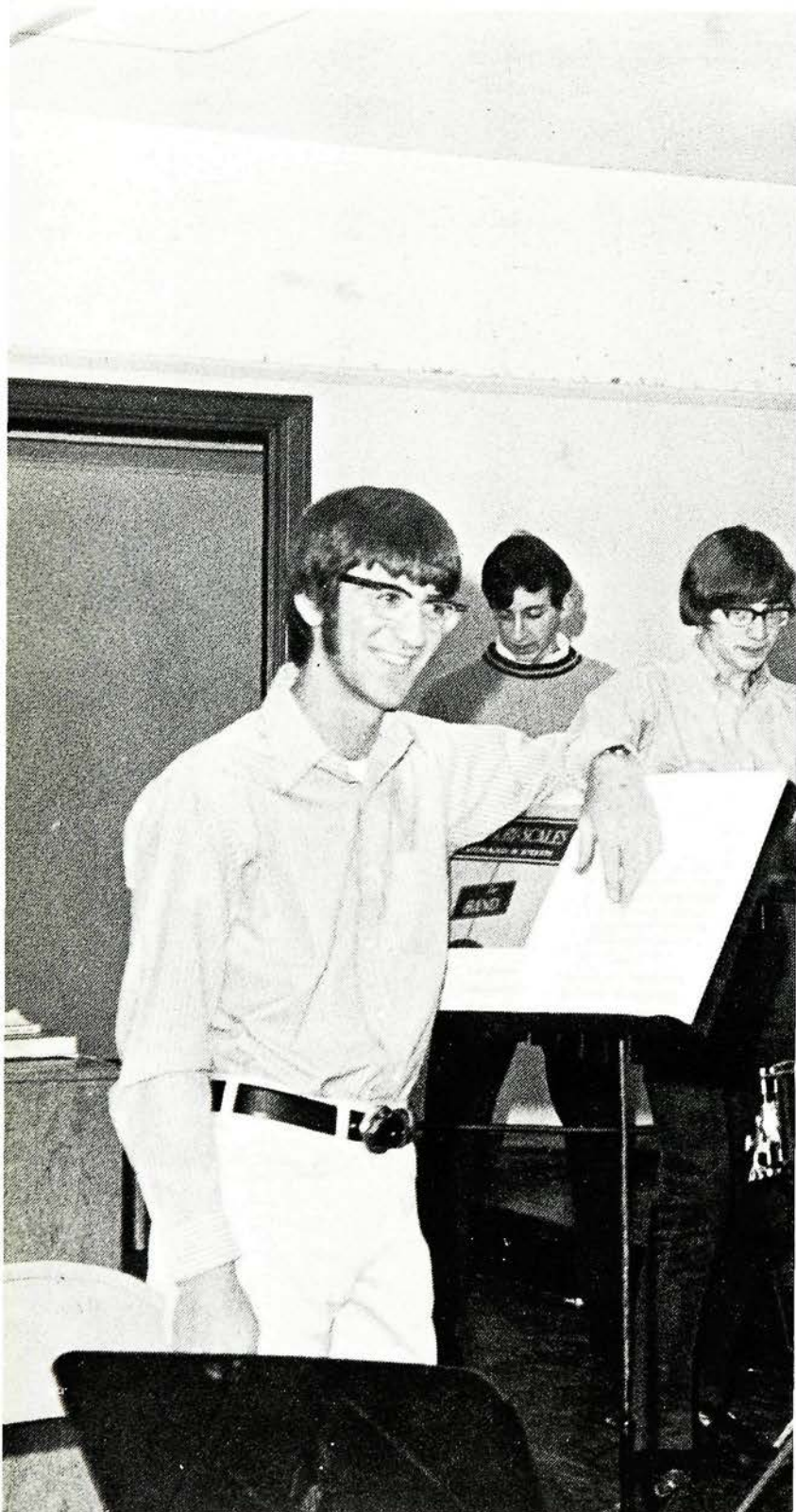




students and teachers no longer accept straight rows of desks, standing while speaking, or unquestioned authority as a valid environment for learning. new freedom in thinking and teaching brings new freedom in environment. relaxing at desks, talking without first being called upon, and arguing metaphysical questions with the teacher comprise the enlightened mode of education. chalkboards and bulletin boards exist as tools of expression for both student and teacher, and classrooms become more conducive to learning.







combining the strength of raw power and the sensitivity of meaningful lyrics, rock has become the figurehead for the current social revolution. whether the hard-driving guitar of eric clapton, the raspy-voiced blues of janis joplin, or the droning sitar of ravi shankar, rock music continued to expand into new areas and to fascinate its audiences.

...

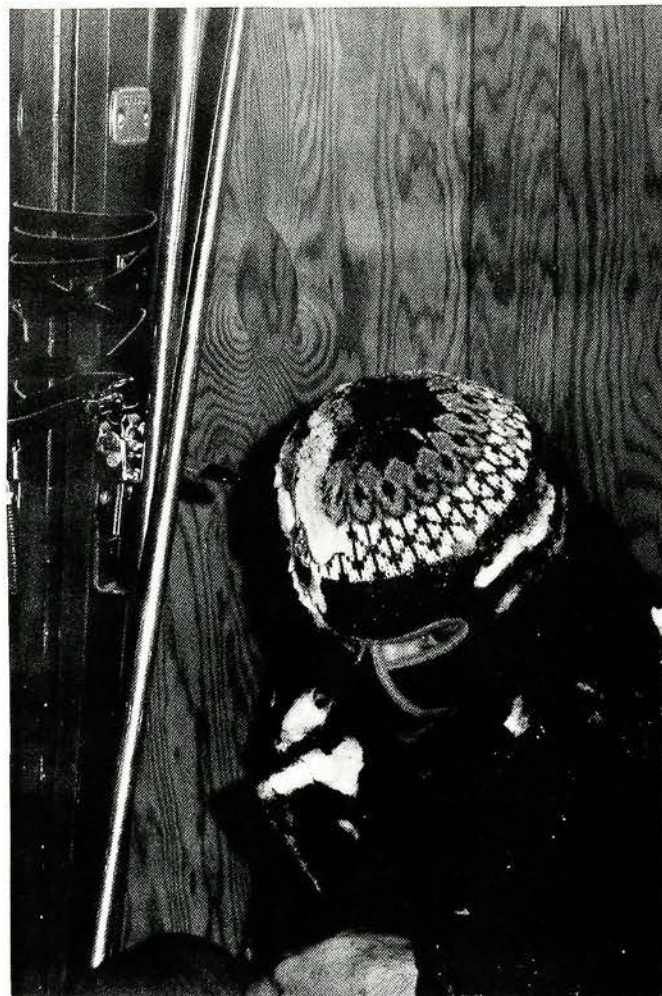
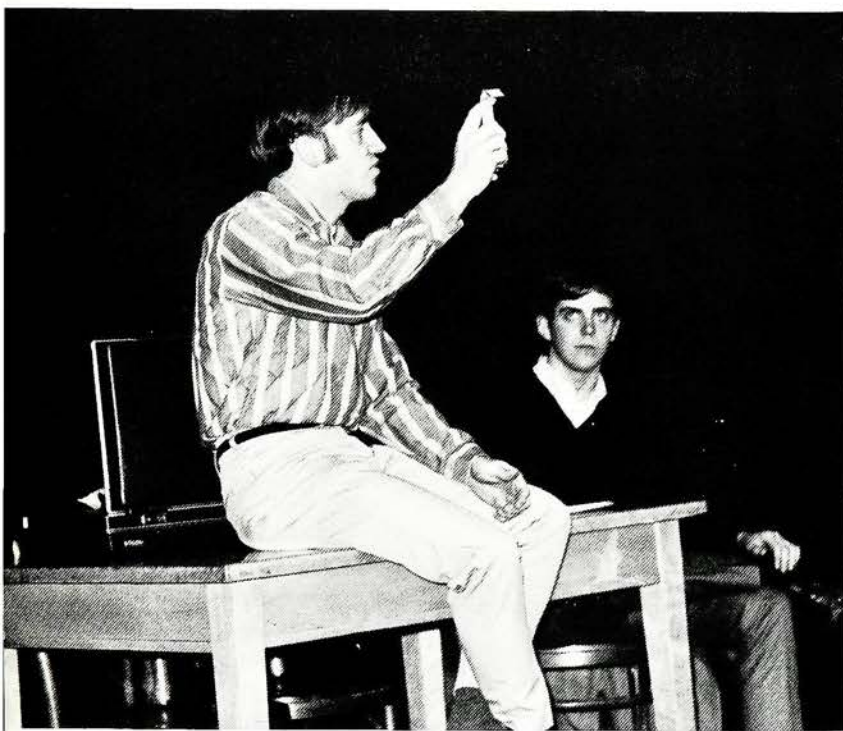
to jam, until mere confused noise becomes music. until the composer satisfies every whim, and every pattern becomes explored through improvisation. until time exists as merely a matter of beats and measures, not hours. until life involves solely a series of ups and downs and sharps and flats. then and only then does jazz become the beautiful creative medium of the good musician.









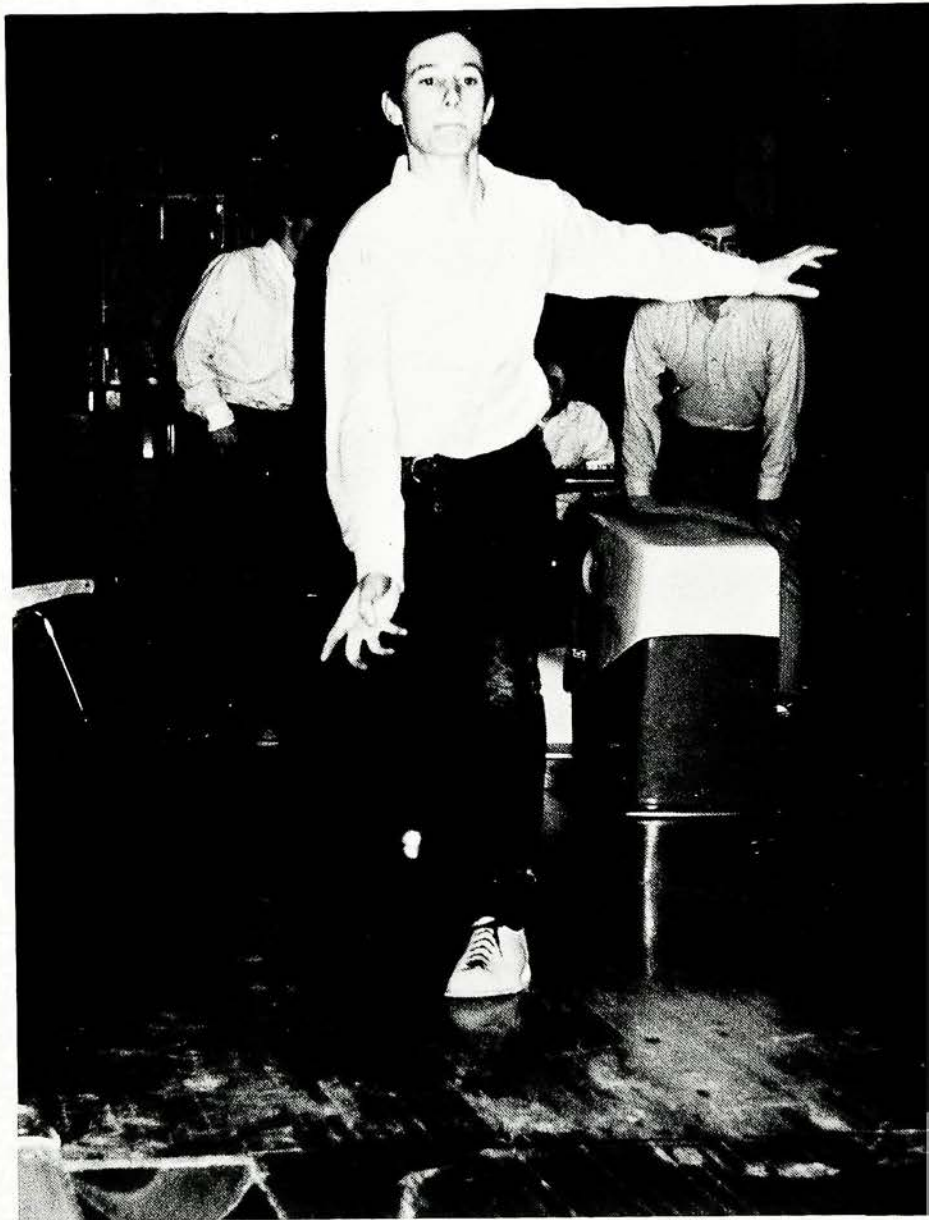
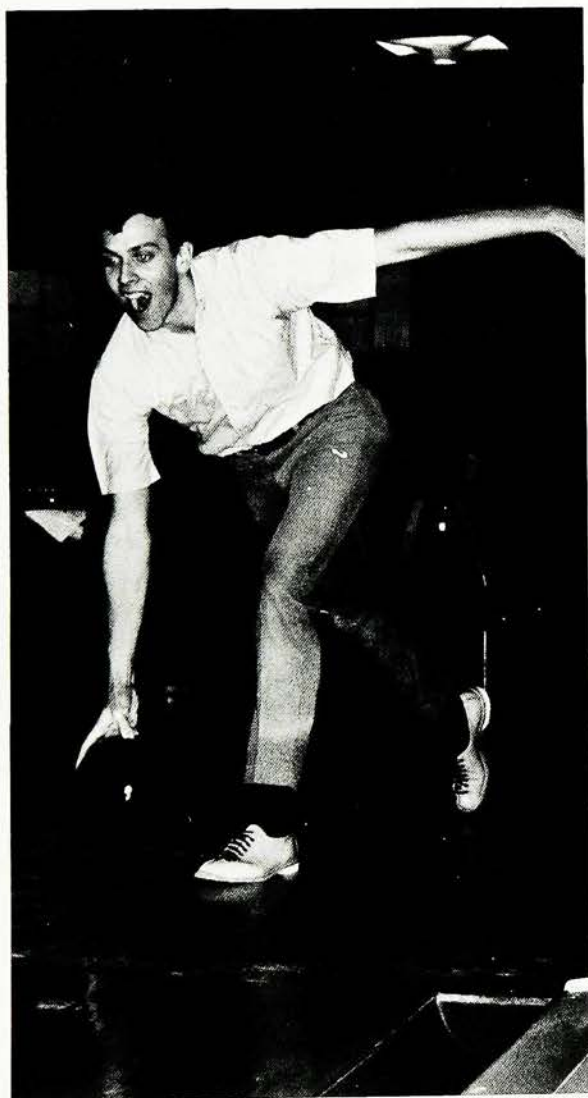




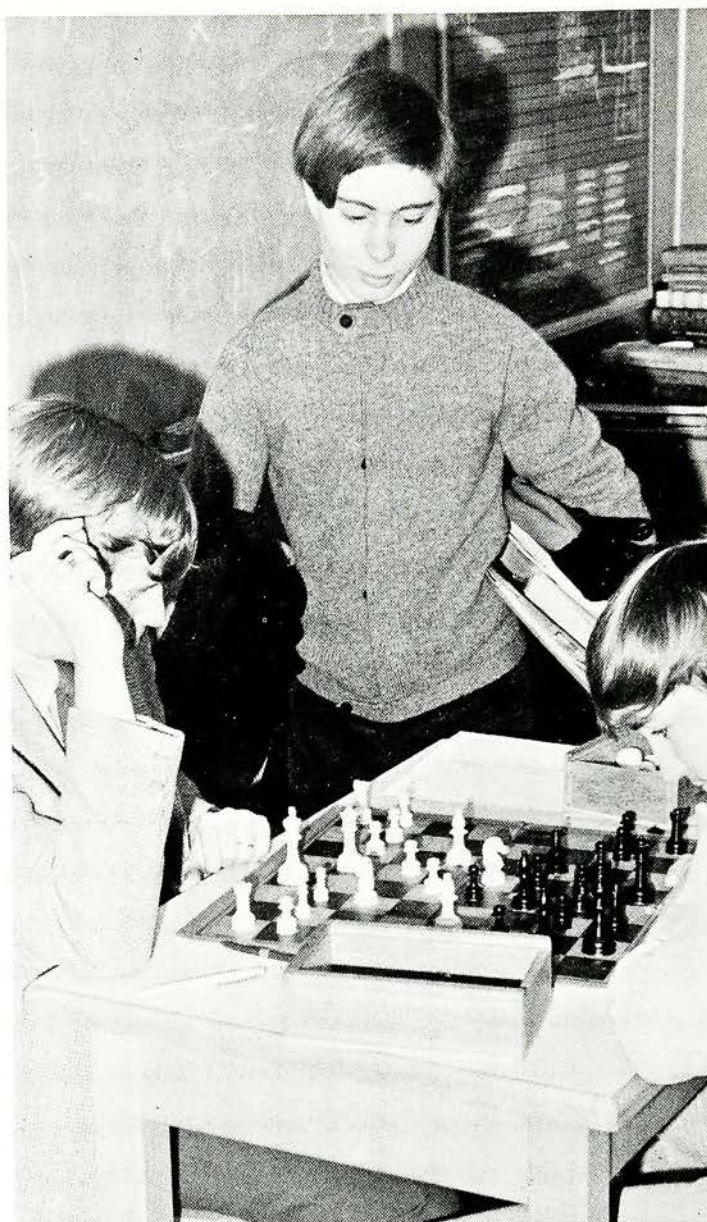
day trips over weekends serve to get ski club members in shape for their mid-winter vacation trip. graduating from the lesser challenges "local" slopes pose, whs skiers strike out for vermont and seek the thrill of slaloming through the alps.

...

ten three-man teams assemble at clark lanes to engage in friendly competition during the bowling club's two seasons. tournaments may pit the fluzzies against the cavaliers and the trophies awarded, for first place team, sportsmanship, and highest average game and series, reflect the team's three fold function of developing bowling skill, promoting good sportsmanship, and having fun.





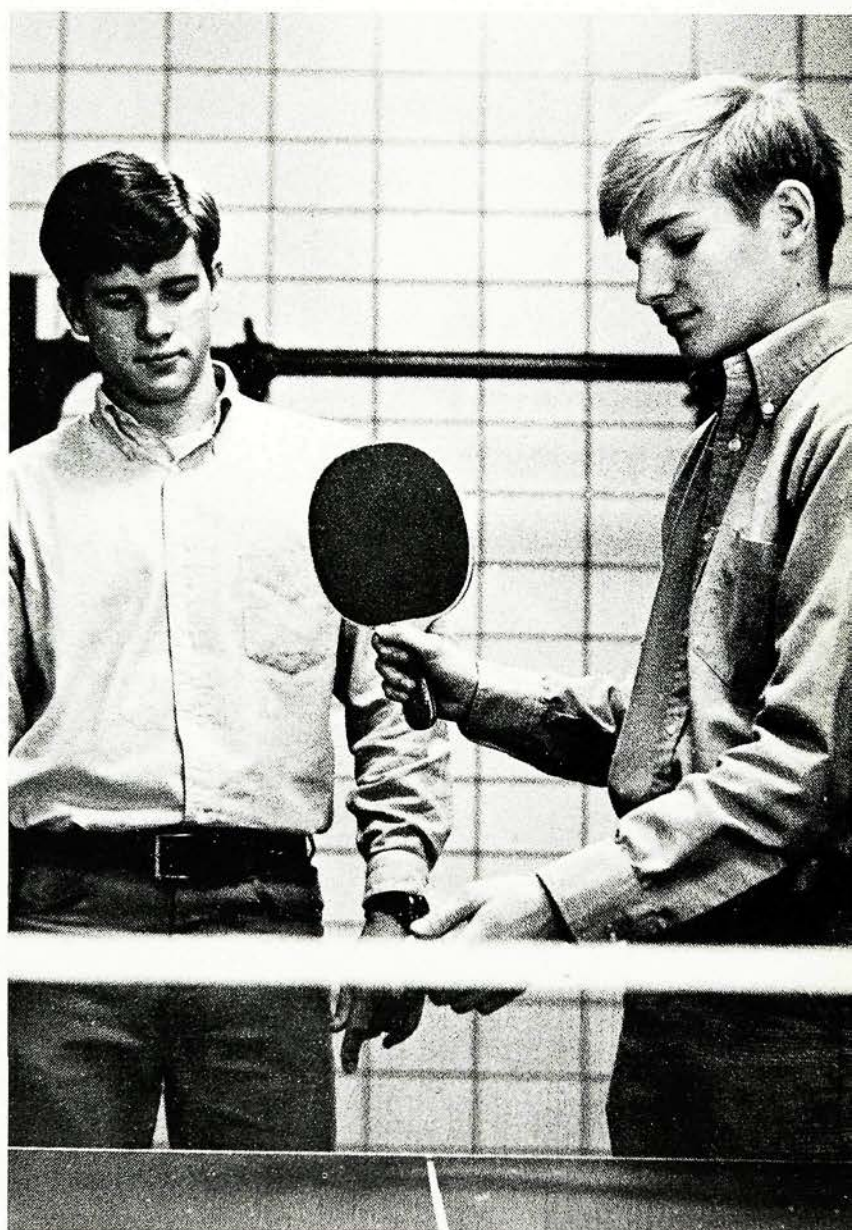
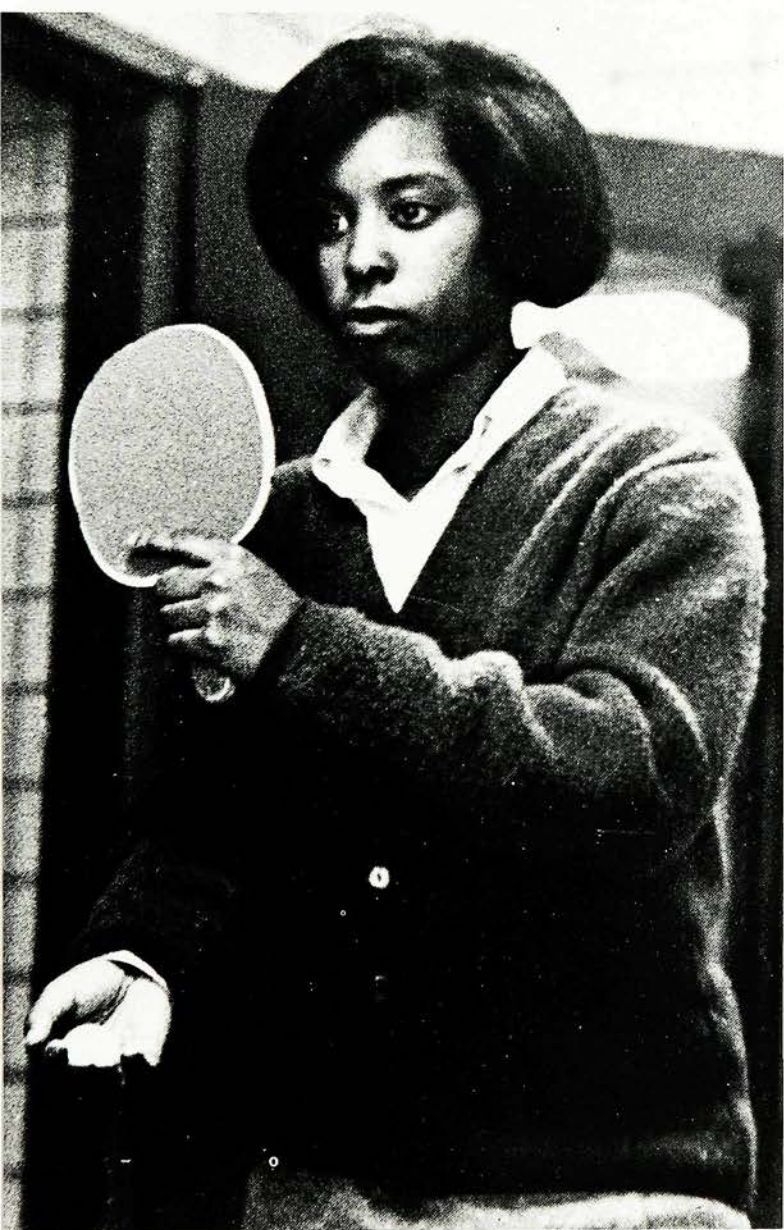
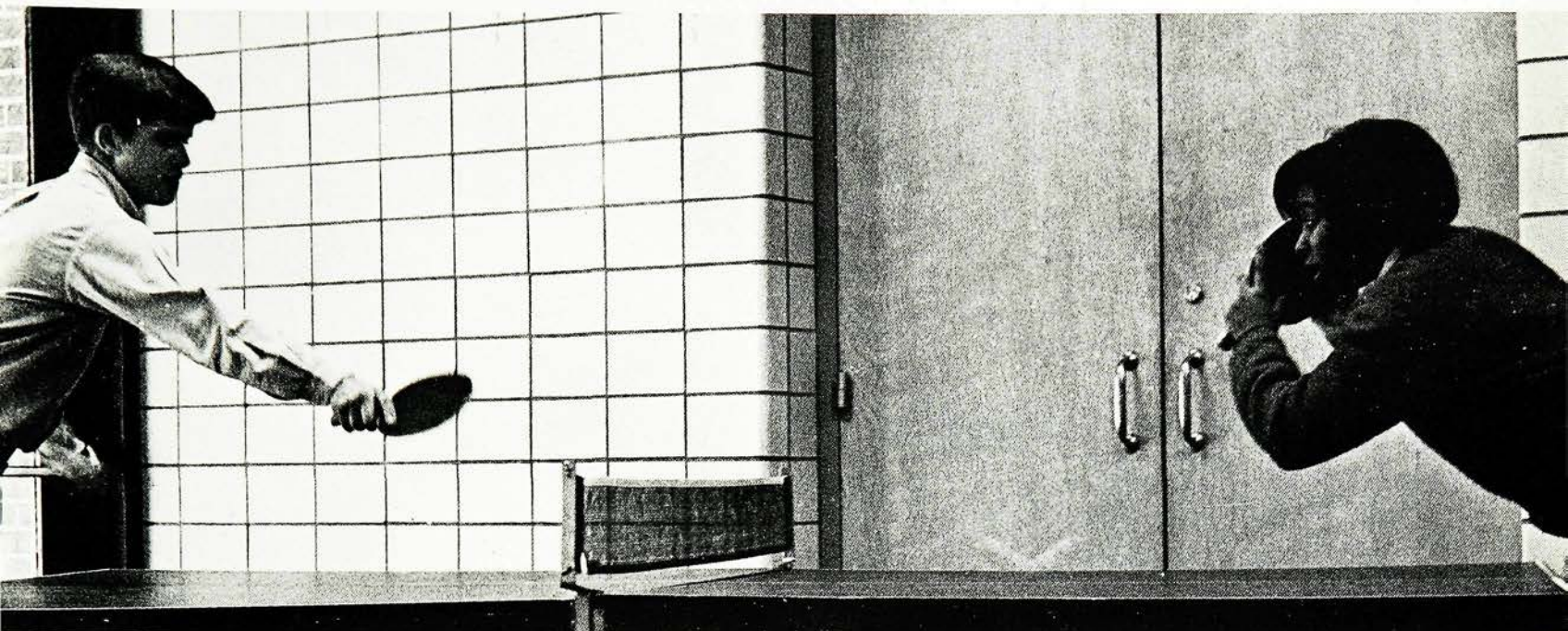


indefatigable in their passion for this complex and esoteric game, the chess club members spend long afternoons in 157 devising and counteracting intricate strategies. only infrequently do they punctuate the protracted silences with murmurs of "your move."

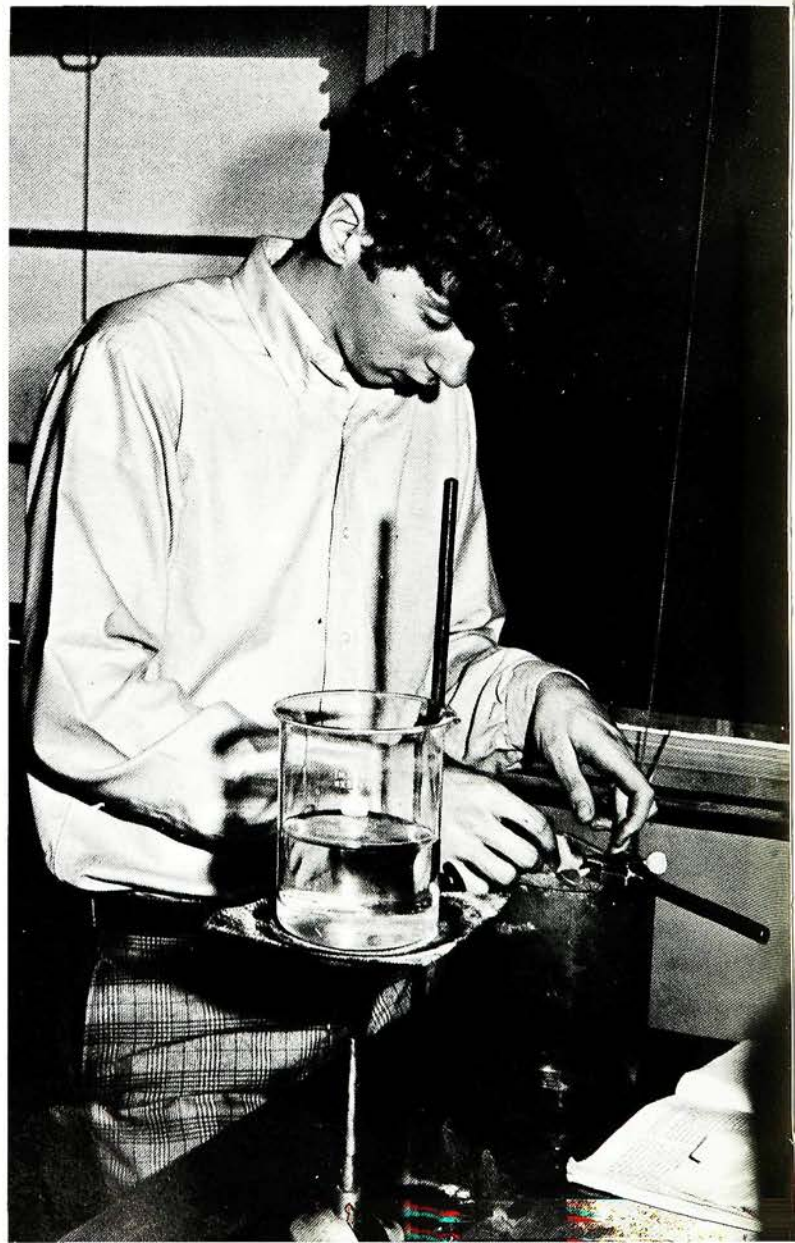
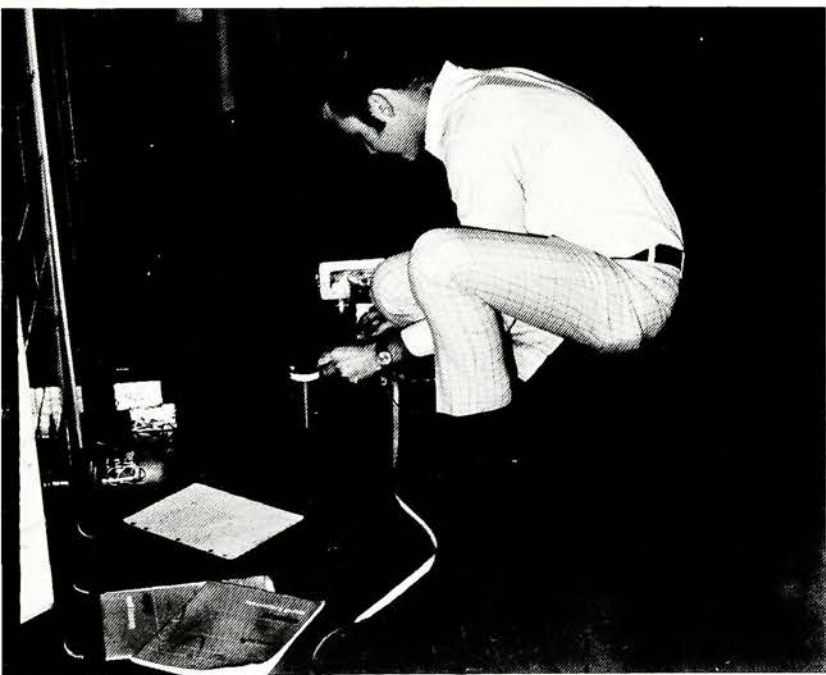
...

whether weary from another friday of thinking, or boredom, or a combination of the two, each member of the table tennis club finds himself rejuvenated at the sight of those comical paddles and balls and netted tables. following the bouncing ball becomes increasingly difficult, especially when one is playing the ping pong champion, mr. r. whether merely relaxing or seriously competing, the ping pongers find in their sport a welcome sojourn from their academic lives.

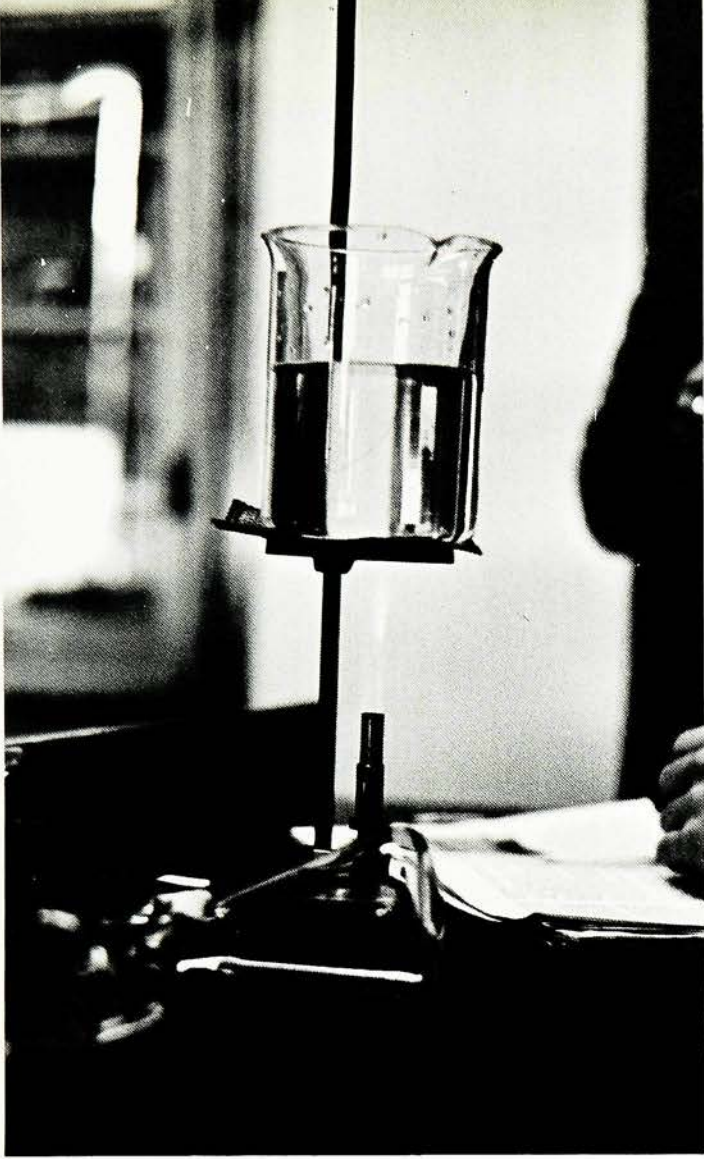














Racist is a person who believes  
"Negroes" make great athletes + entertainers  
but NOT people.

Adelman  
670

Thou shalt be  
A yearbook

Thank you,  
Marc Ehrlich? ☺

Hello! I am taking an exam  
How does that grab you? I'm  
all alone tho. How are you?

WHY NOT?

with the advent and progression of civilization came the inevitable degeneration of prehistoric man's cave paintings and the concomitant rise of graffiti in the annals of everyman's art. an outlet for hitherto thwarted creative urges, graffiti present to the world thinking youth at his best. writing anonymously affords the ultimate in reverse - voyeuristic pleasures, and even more satisfying is youth's secret sense of achievement at seeing his past aphorism scrawled on the wall and in knowing that thousands of eyes will scan it and remain forever ignorant of its author. For graffiti are also a special kind of privacy in today's all too impersonal fishbowl world.

I shall meet you at  
the moment of your birth  
when you emerge from the red leaves,  
dripping from the sea shells of my skin

Be kind to Girls  
Today's brownie  
is tomorrow's cook



Nixon is Alive...  
and living in Agnew

89  
School Days  
left!

Side like to know  
what this whole world  
is all about  
before it's out.

Man is the only  
creature who can  
lie while standing up.

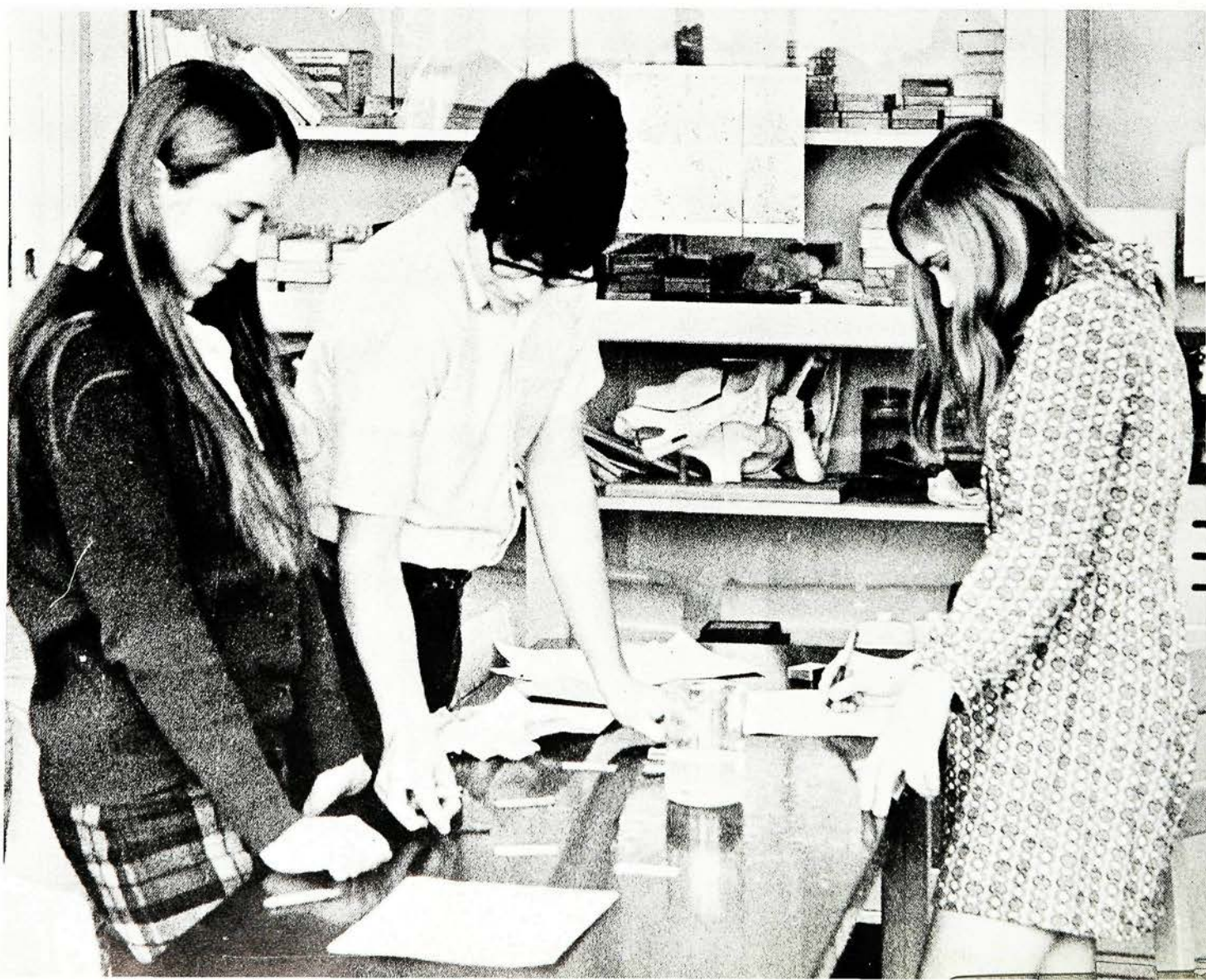
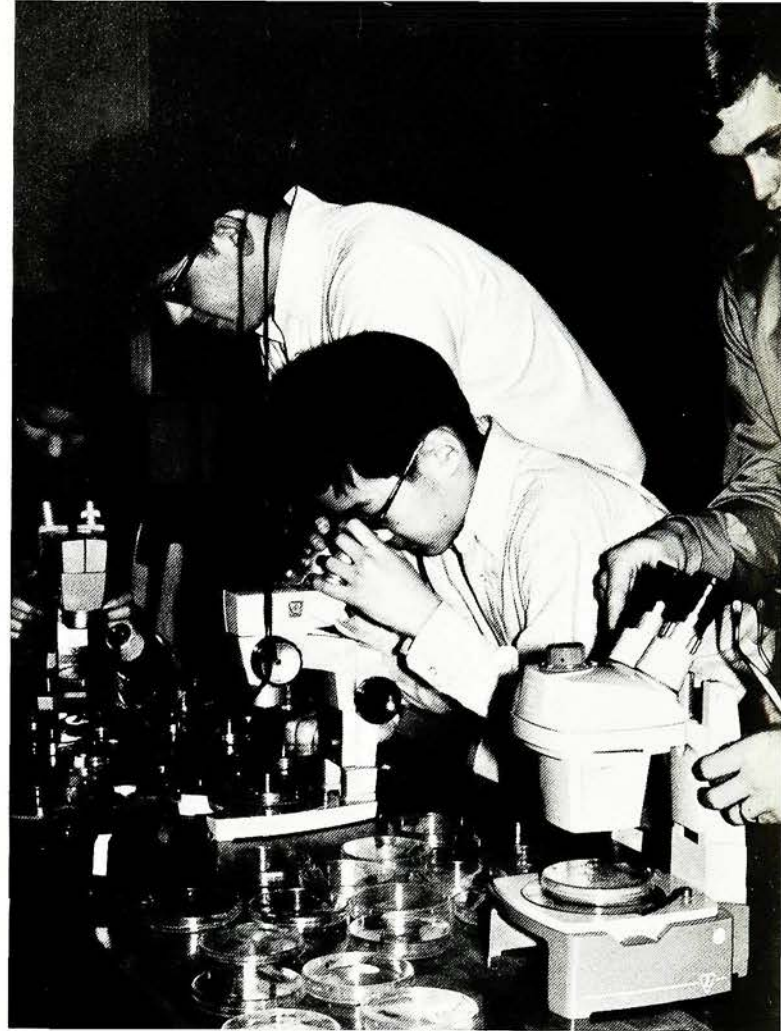
Goddamn  
THE PUSHERMAN

ANYONE WHO REMAINS CALM  
IN THE MIDST OF ALL THIS  
CONFUSION SIMPLY DOES NOT  
UNDERSTAND THE SITUATION



Scouts —  
ce!

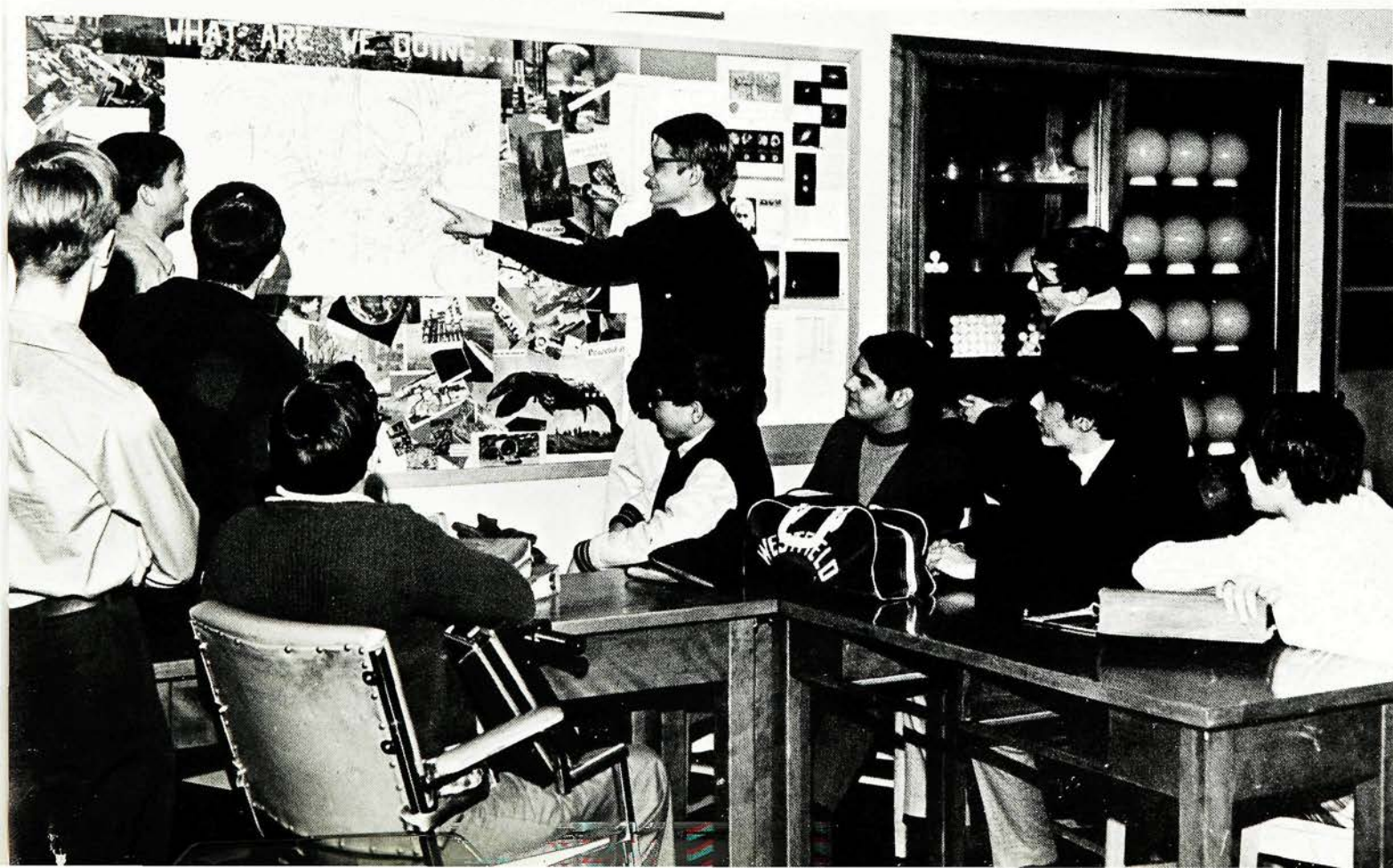








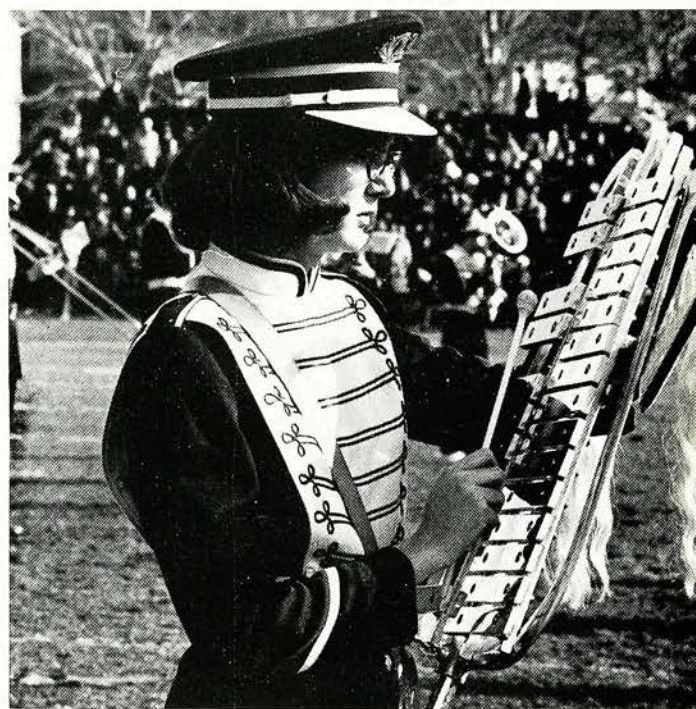
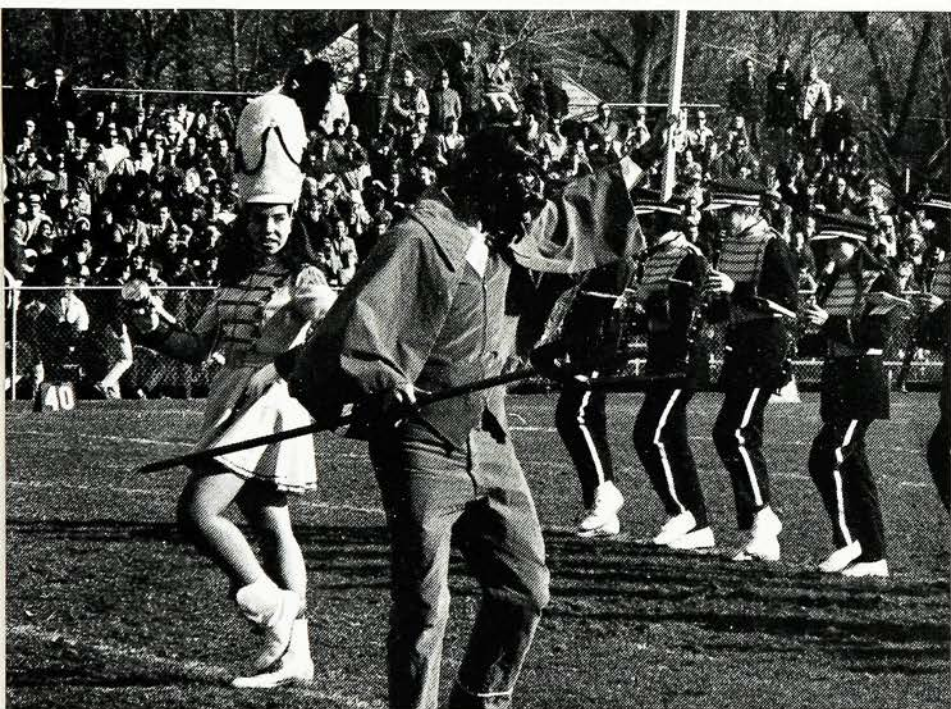
experimentation and observation of theories in practice remove knowledge from the two-dimensional realm of the textbook and transfer it to the three-dimensional world of functioning actuality. the biology club, weather group, and saturday science program afford their participants the opportunity to explore scientific theories and to move from the generalities and fundamental concepts presented in the classroom to a more substantial and deeper comprehension of the derivation of these concepts and of their applications and roles in technology today.



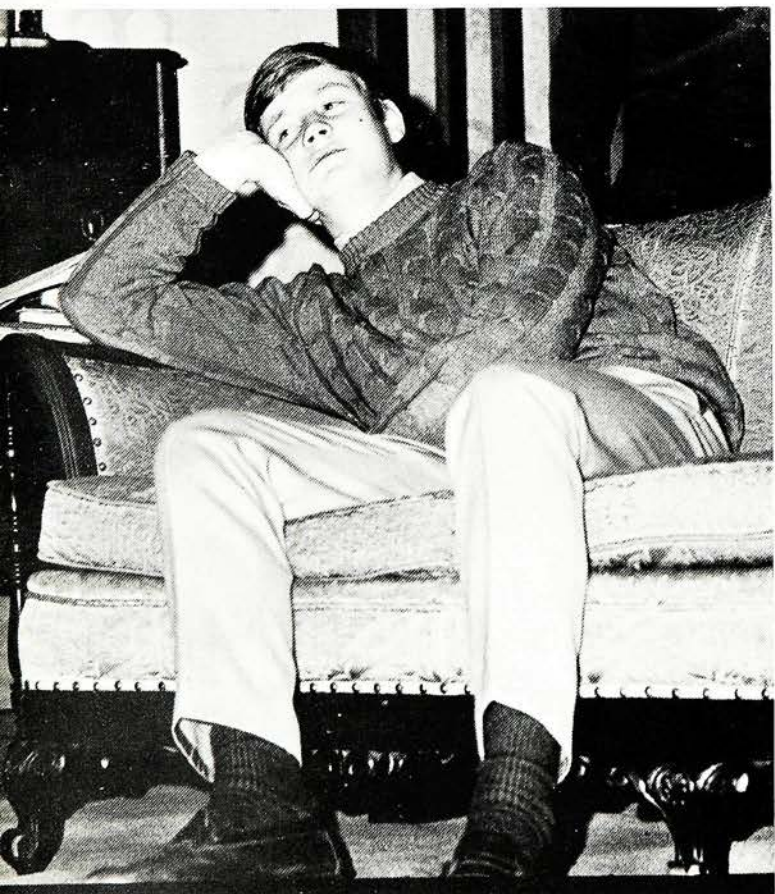
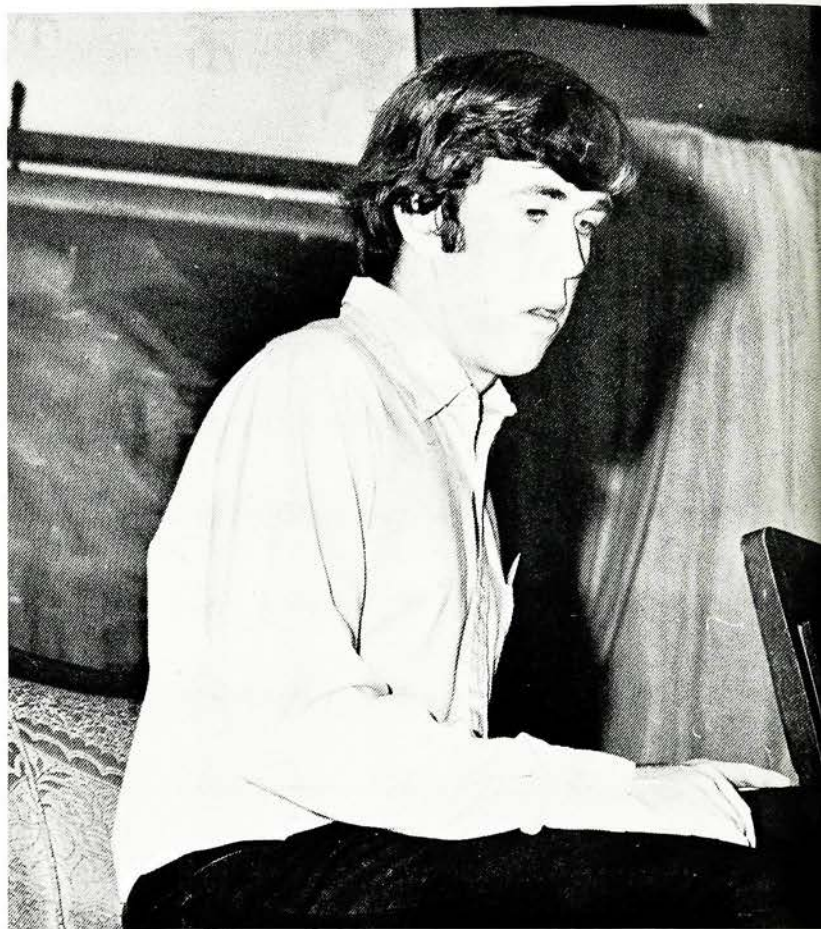
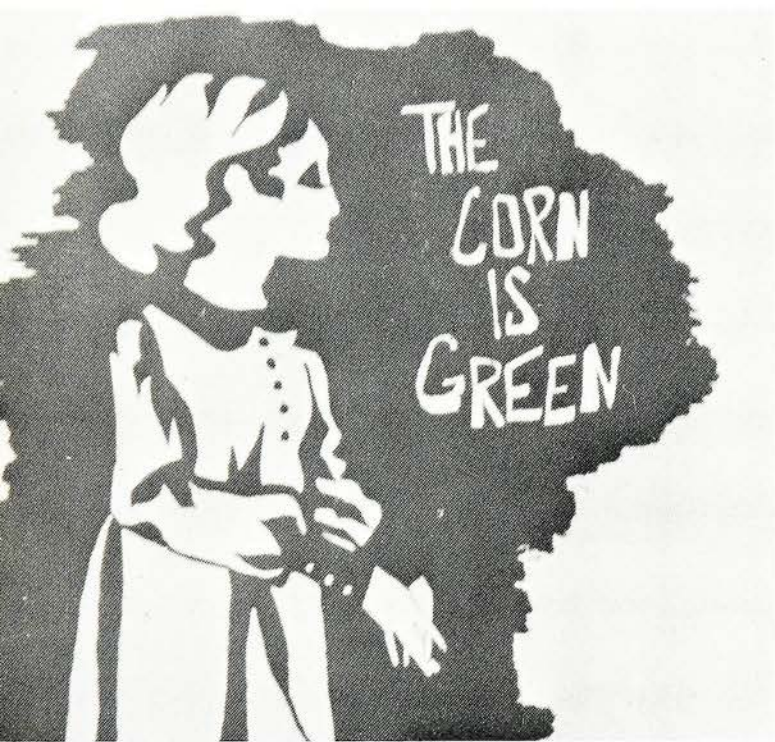




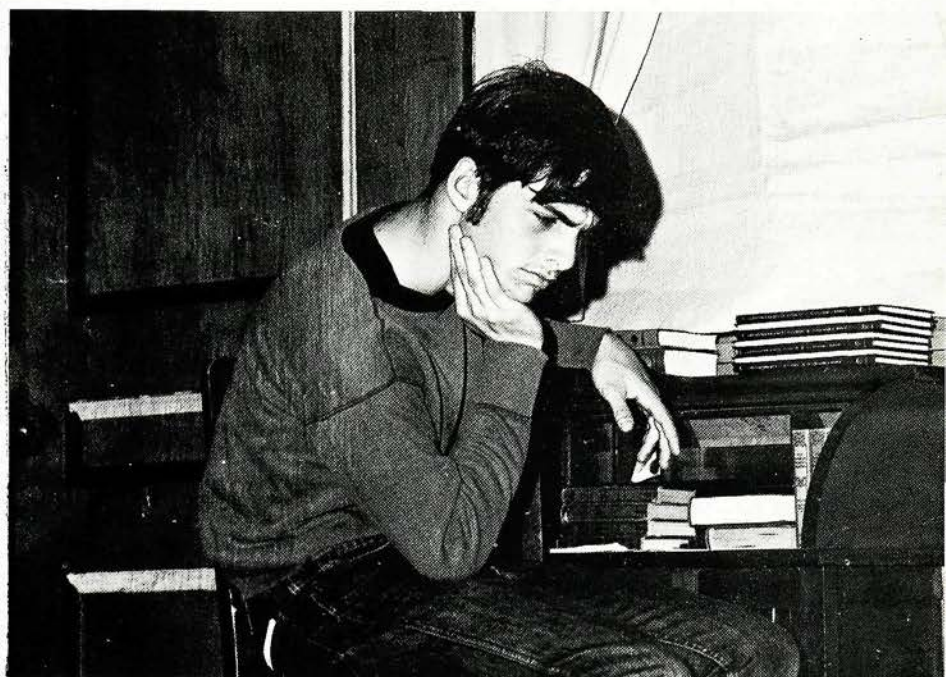




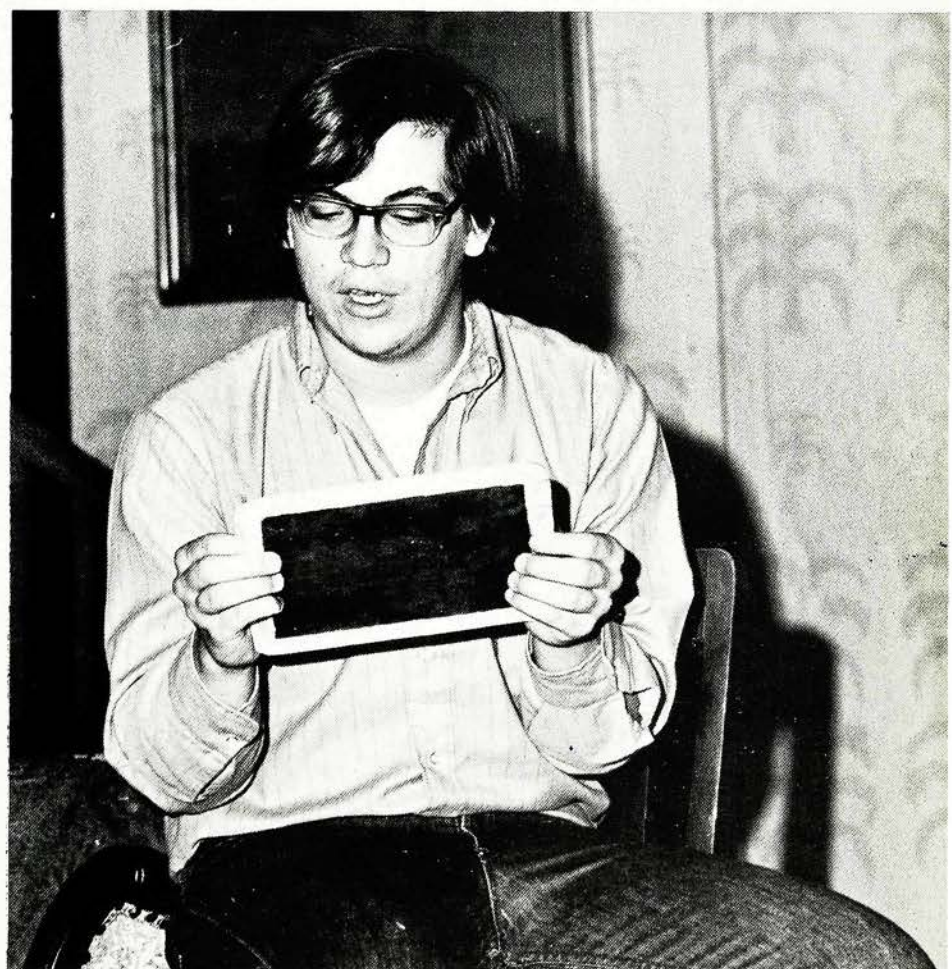








diverse individuals of the senior class pooled their unique talents and strove together toward the goal of producing *the corn is green*. the play provided for contributions of time and effort by any interested senior. enthusiastic extroverts exhibited their abilities to create characters in front of an audience, while technical aspects were handled by dedicated backstage workers. the success of the play rested upon the cooperation, responsibility, and skill of all concerned, whose efforts gained them a sense of accomplishment and personal satisfaction.











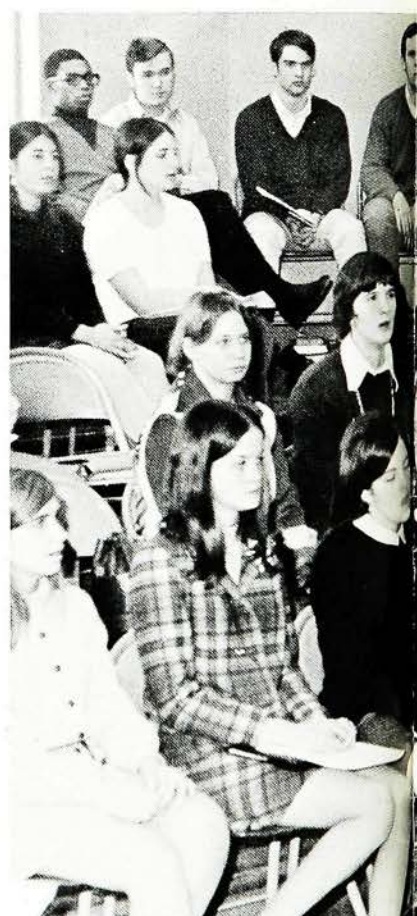
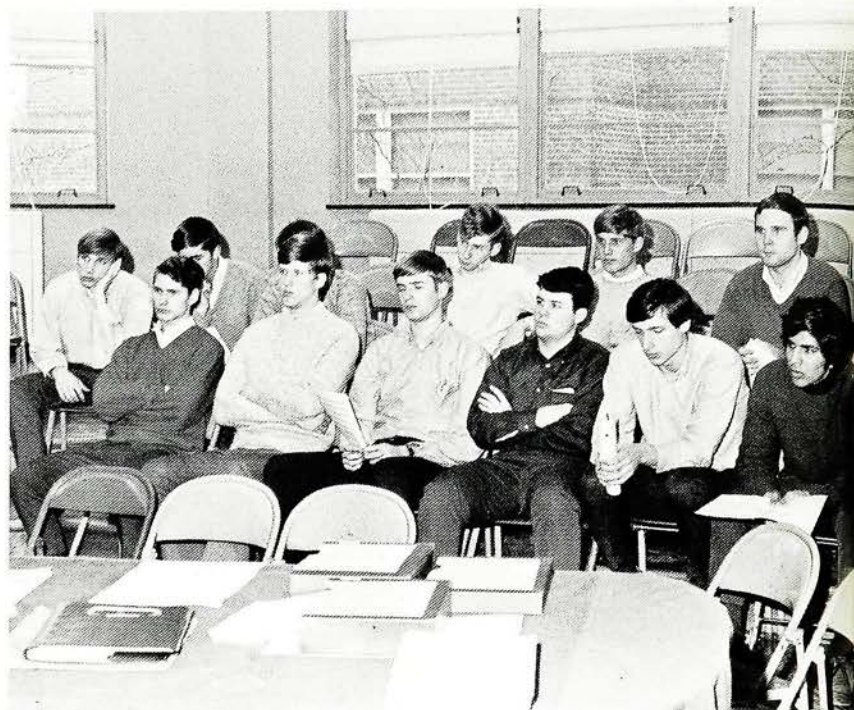
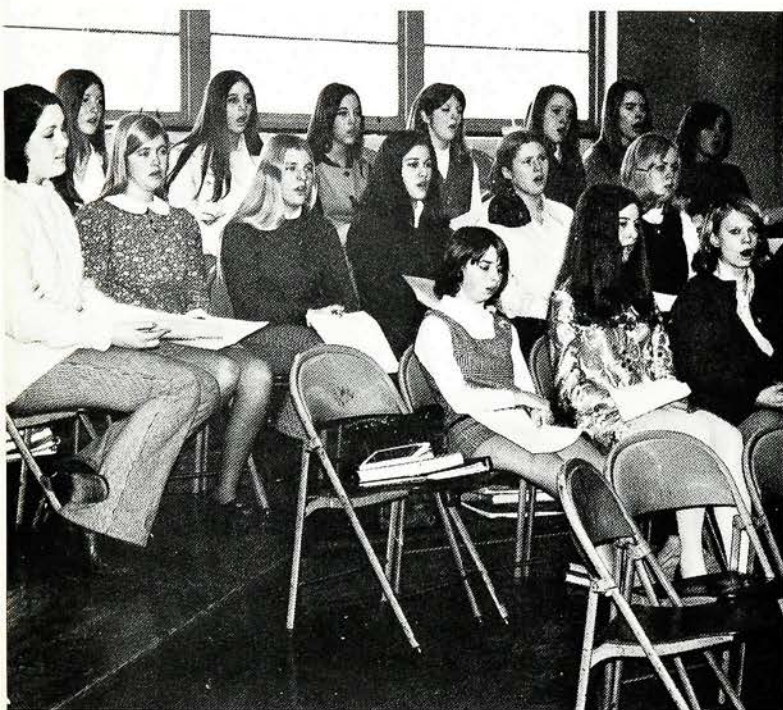
usually functioning in accompanying and background capacities, the stage band and the orchestra normally reside in the pit. their members' various musical talents and interests, culled and channelled to harmony, serve to set the mood and pace for school programs and dramatic presentations. but twice a year, in the mid-winter and pops concerts, the stage band and orchestra rehearse and produce programs in which, rather than merely complementing another performing group, they can exploit their abilities for their own satisfaction.



\* I'll be down to get you in a taxi honey  
Better be ready by half past eight  
Now, honey don't be late  
I want to be there  
When **THE BAND** starts playing...



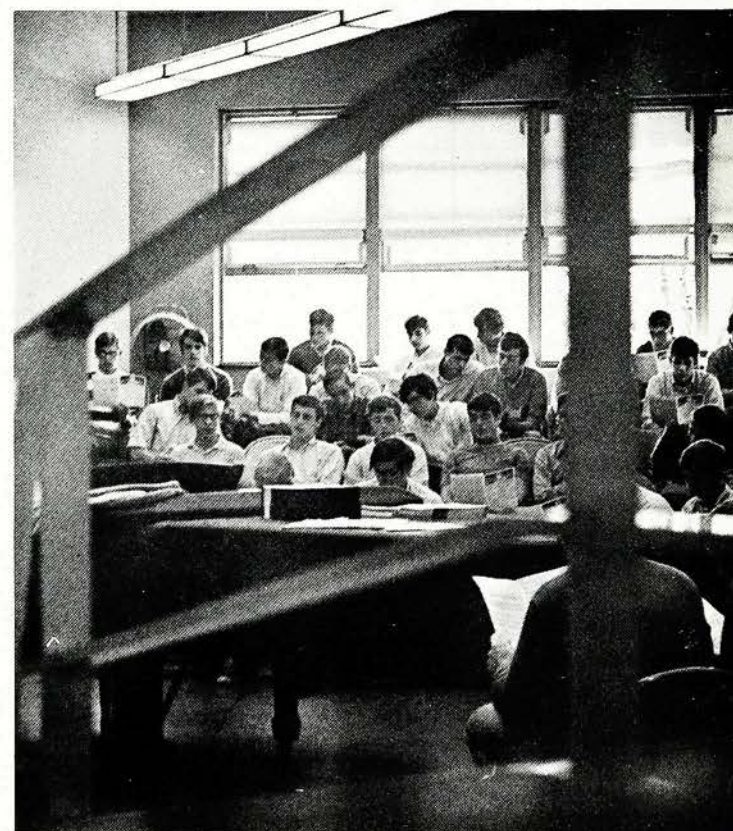
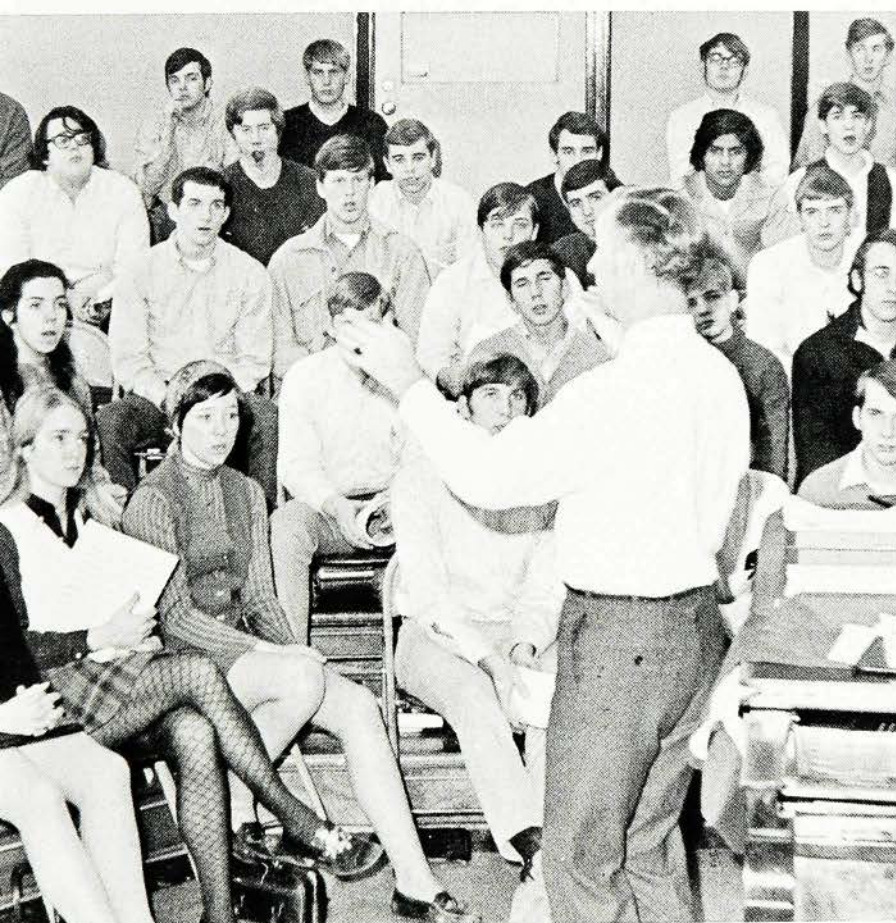
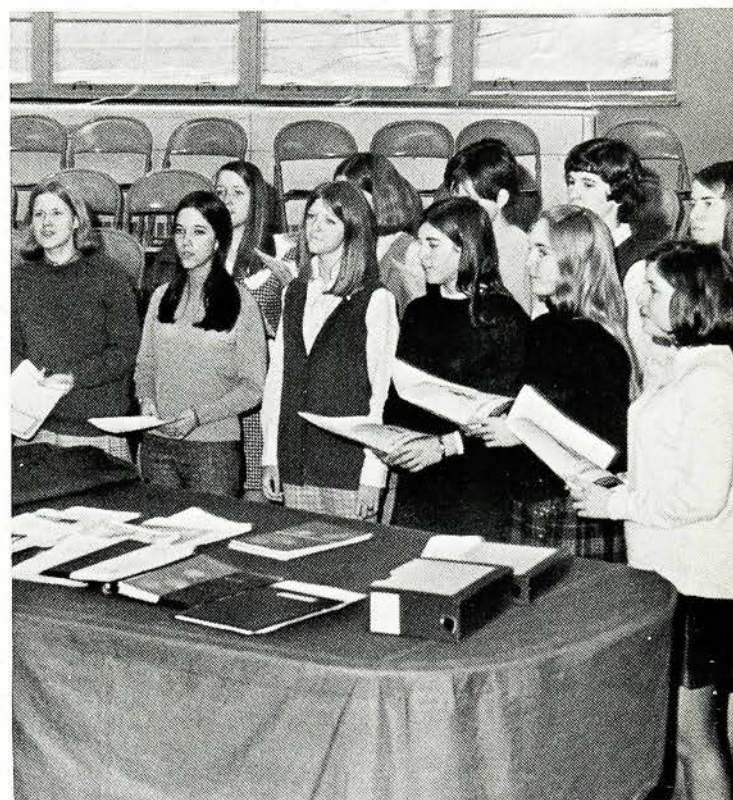




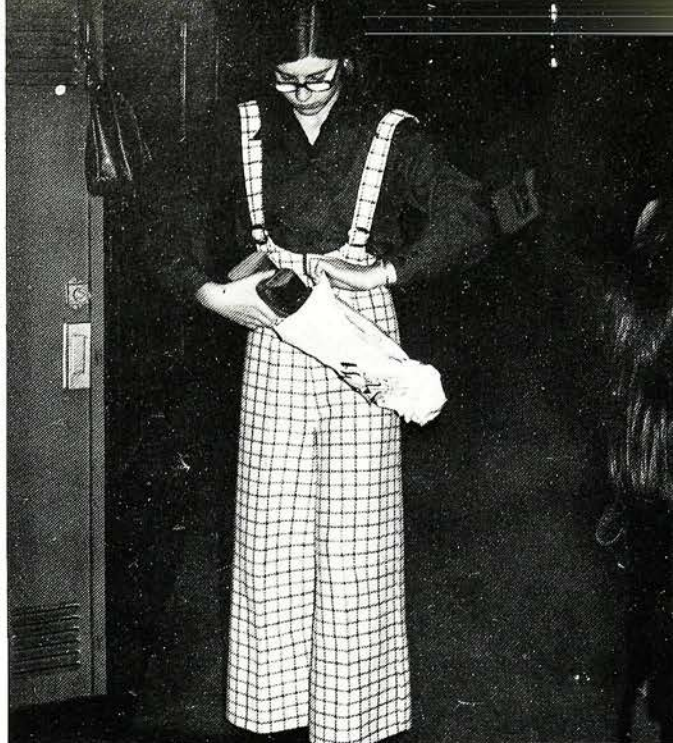




understanding the concepts of music overrides the importance of a choral performance. as all groups must memorize vocal patterns to blend and to produce a pleasing sound, the performances remain of secondary importance to the mastery of the myriad of musical symbols. the instructor desires the students to learn the foundations of music. developing the students' familiarity with notes, key signatures, and rhythm, which compose the basis of music, becomes a major goal for the instructor.







**"i guess it's just that i'm for a freer society, and dress is one small aspect of a person's freedom."**

...

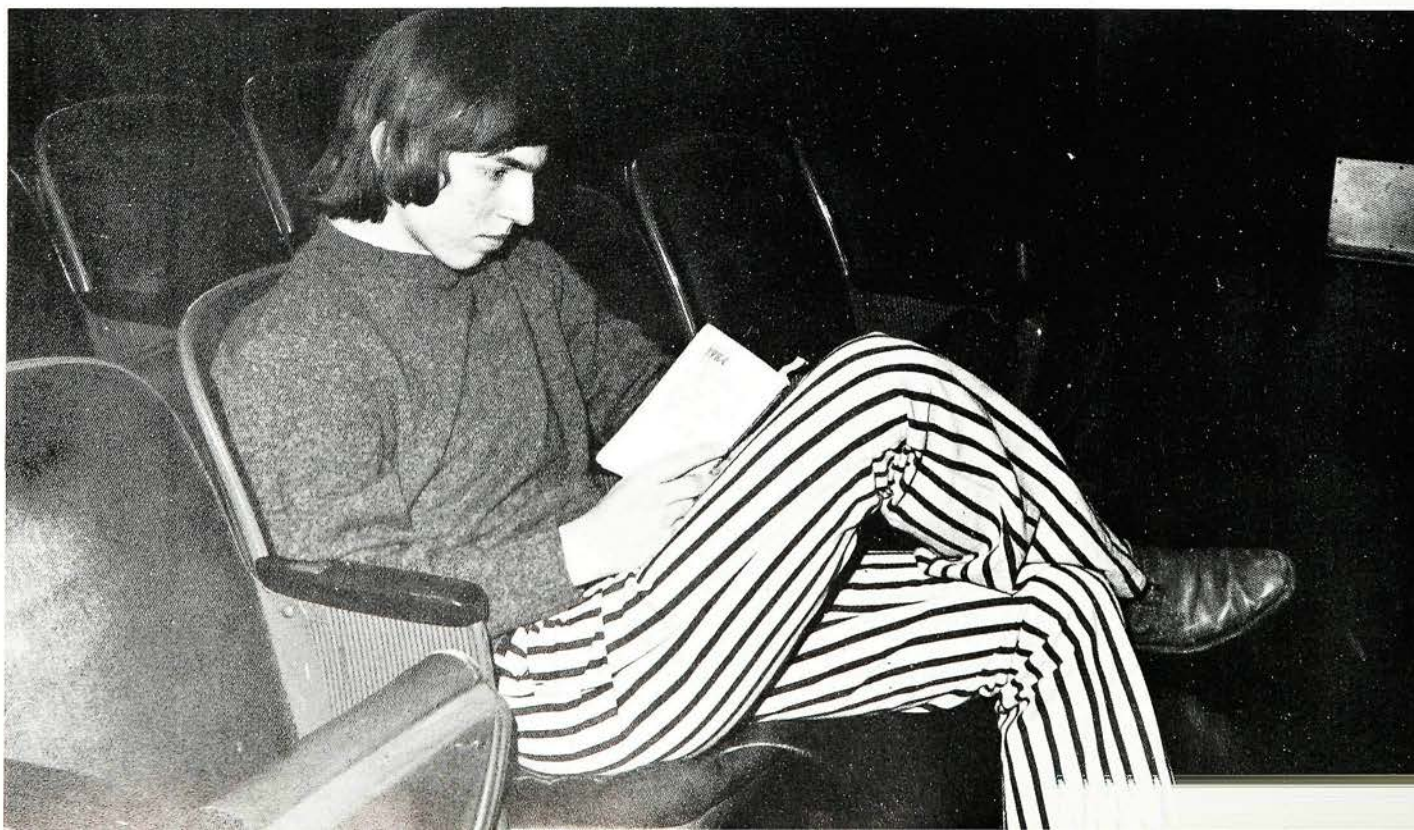
**"i think we should be able to wear what we want, but it's not worth making such a big deal about it."**

...

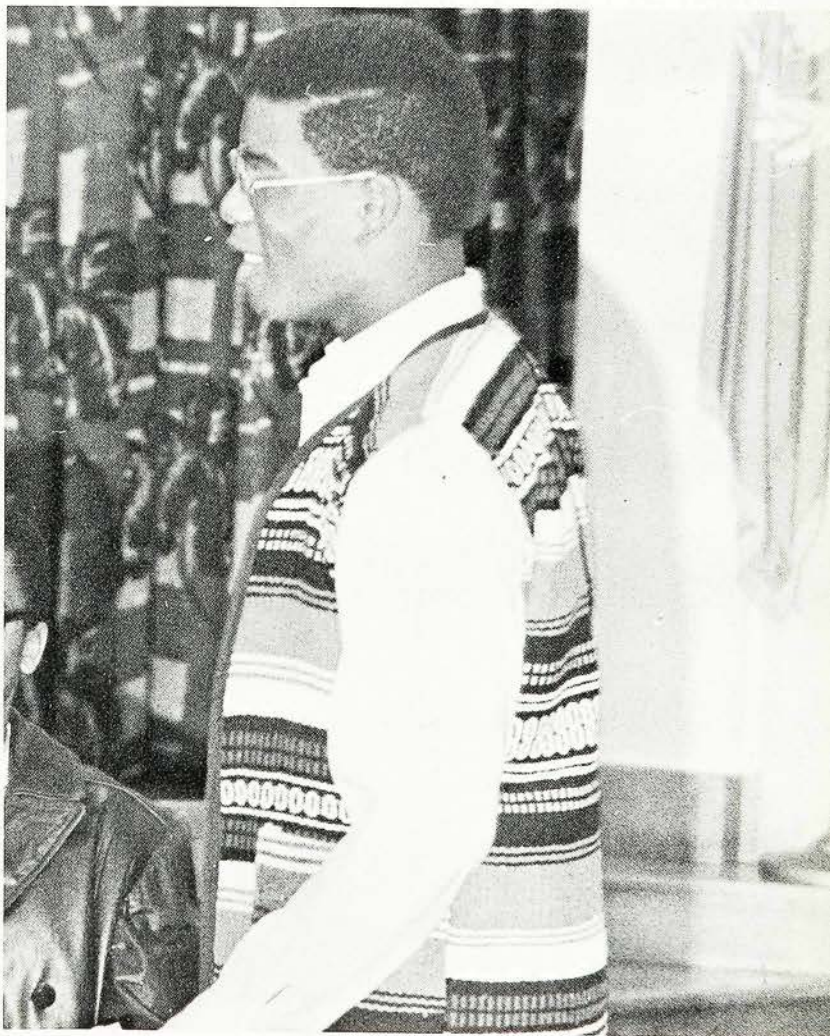
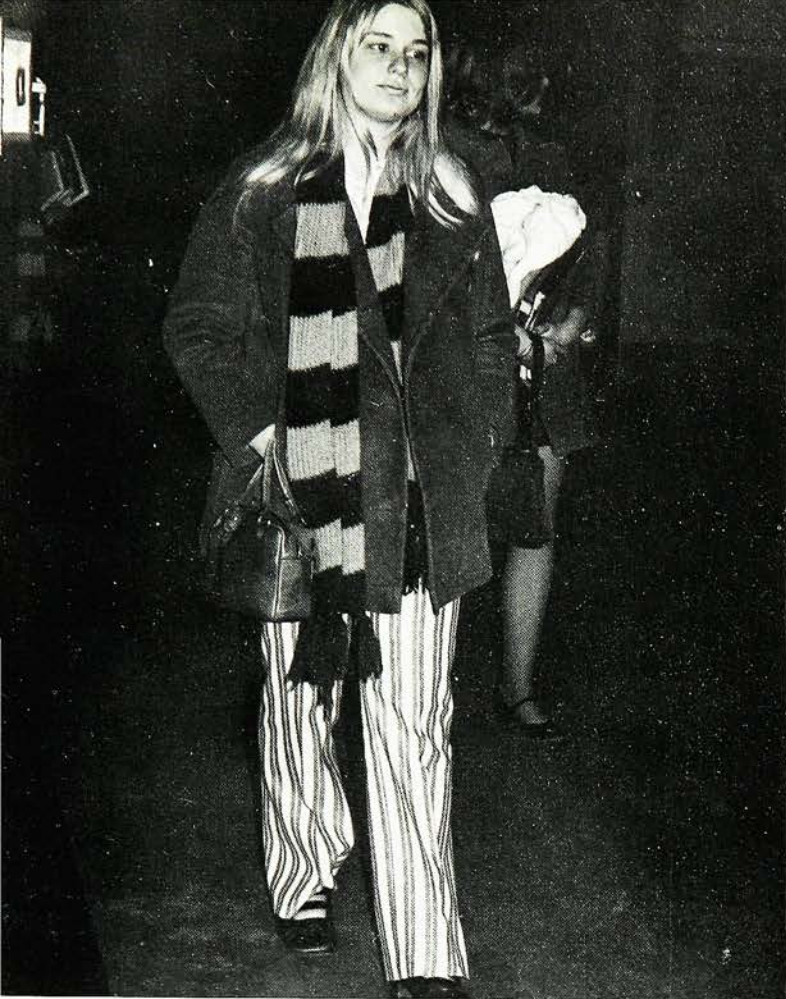
**"it is a sad fact that many people judge others by what they wear, or other superficial indicators."**

...

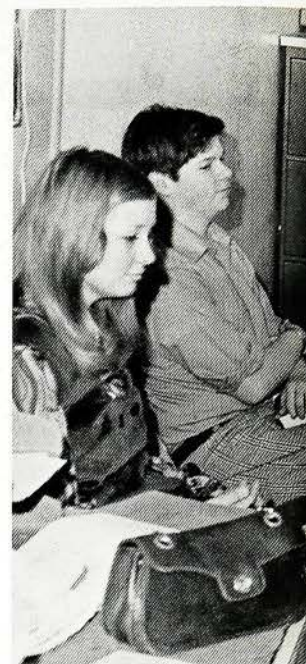
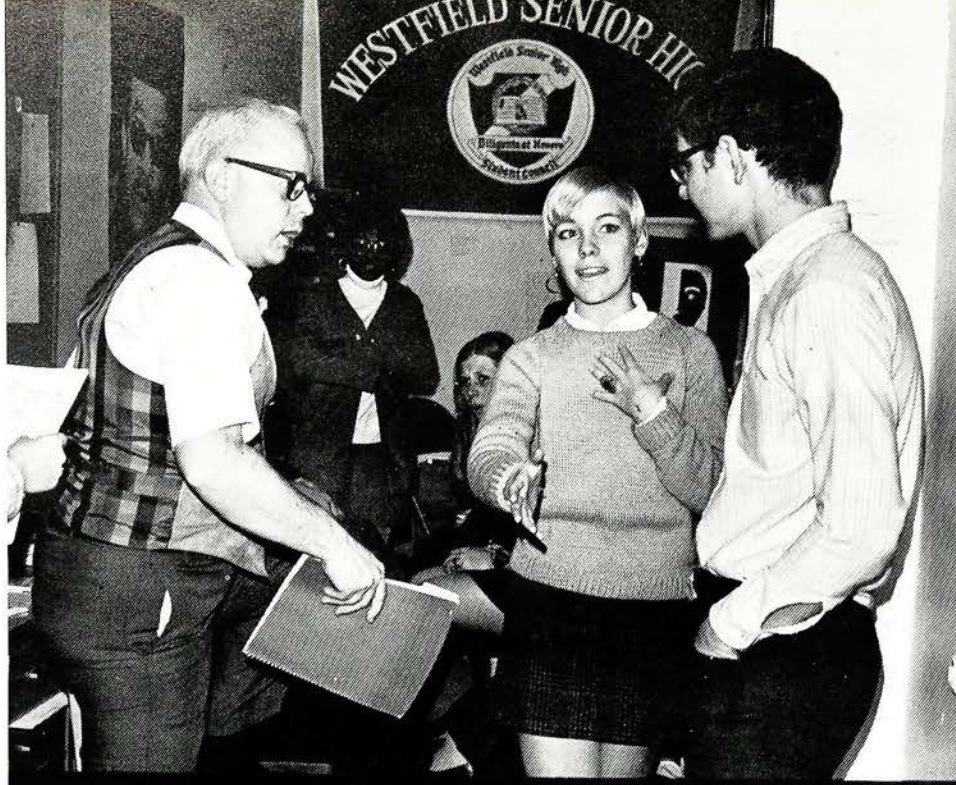
**"for myself, i would no more wear pants to school than i would wear jeans to church sunday mornings."**



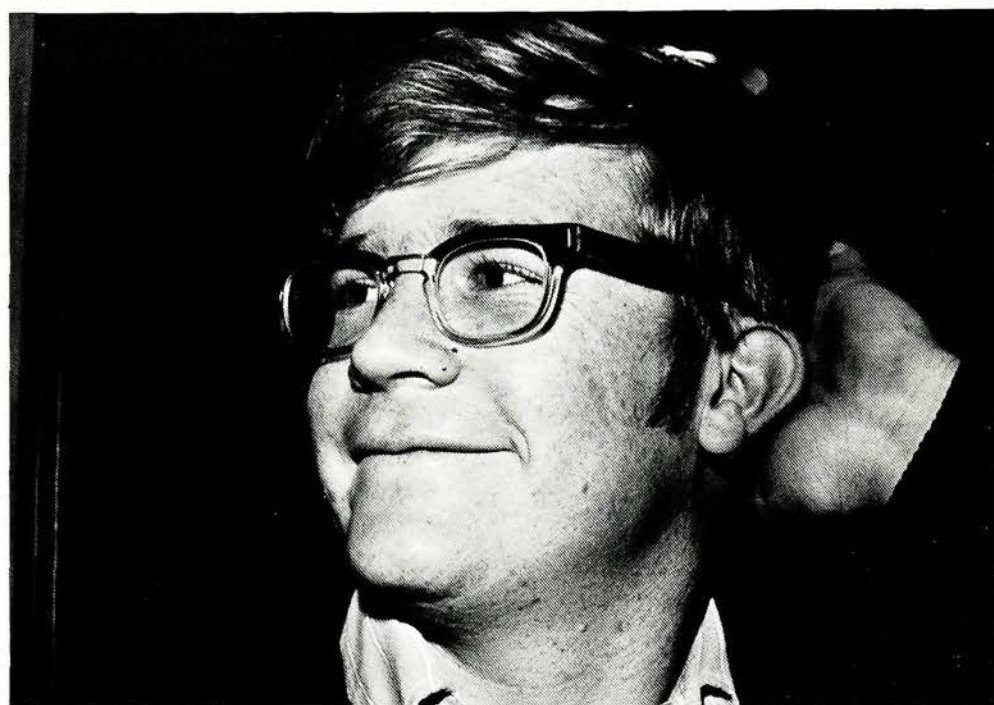
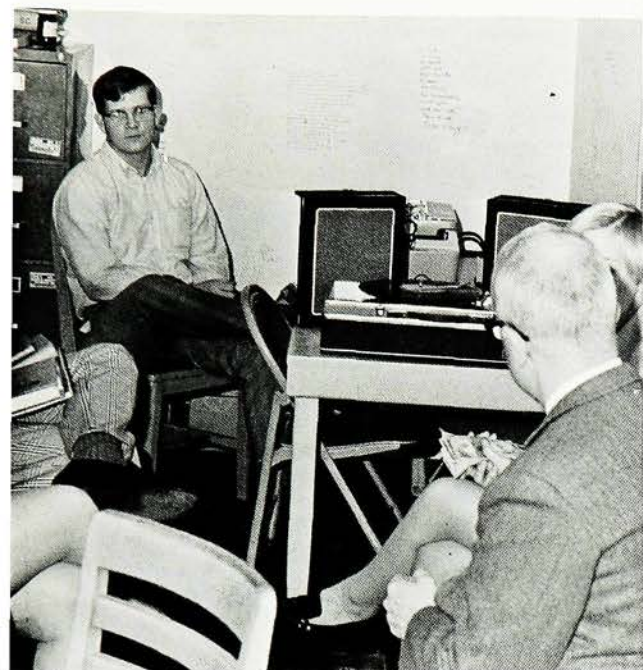






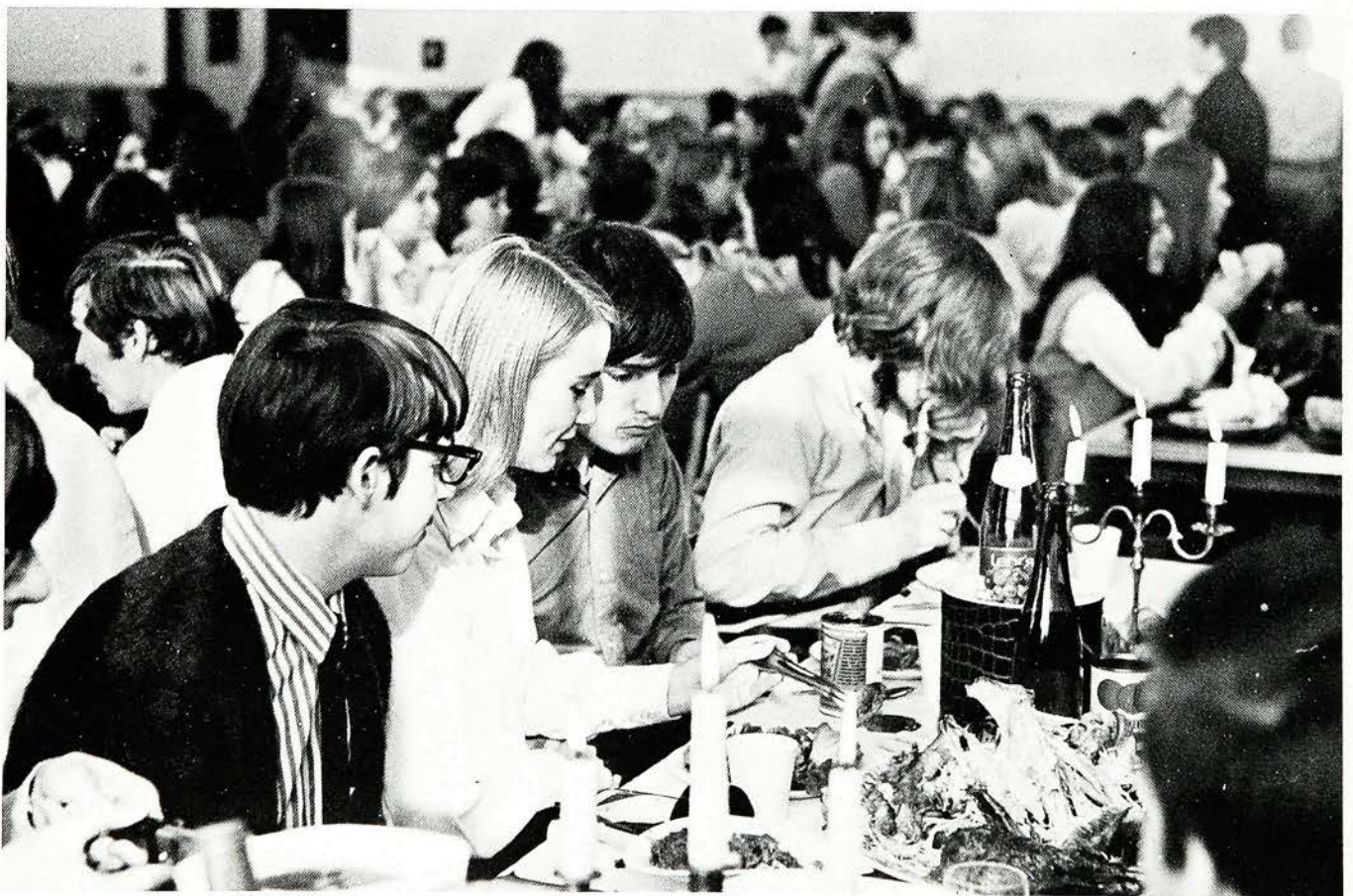
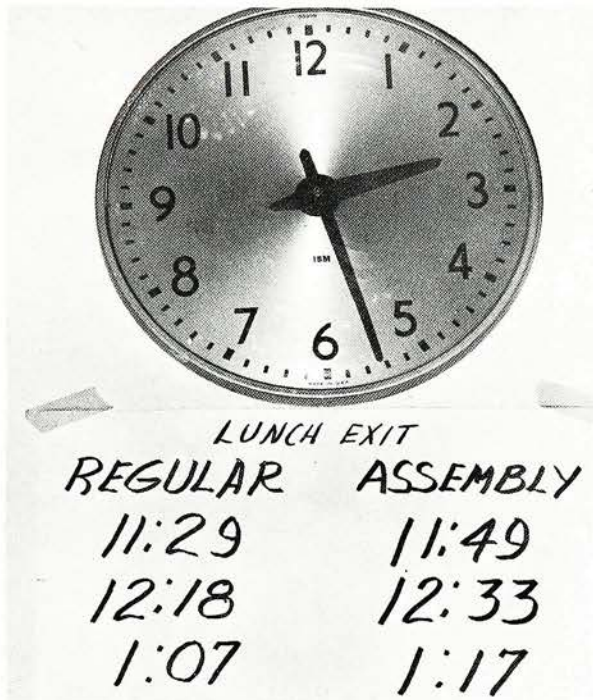




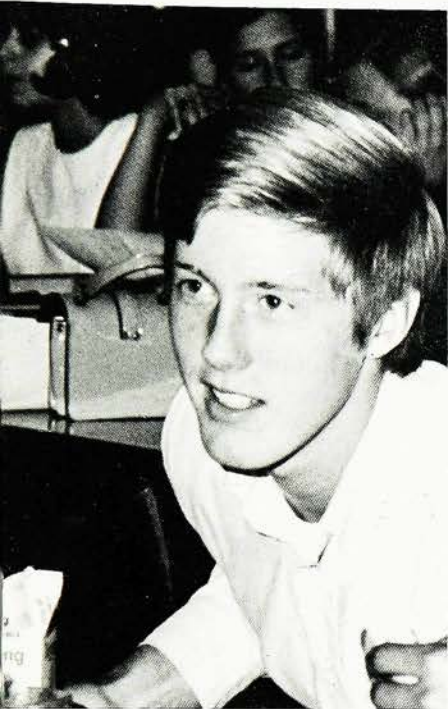


student concern remains the singlemost important criterion for a productive student council; without it all leadership becomes futile. this year's council worked to alter past standards in many areas, succeeding in reforming the restrictions on student smoking. yet occasional success does not insure continued progress, and fiascos such as the seminar program and the dress code controversy still occurred. nevertheless, students made themselves heard and displayed a genuine desire for involvement.









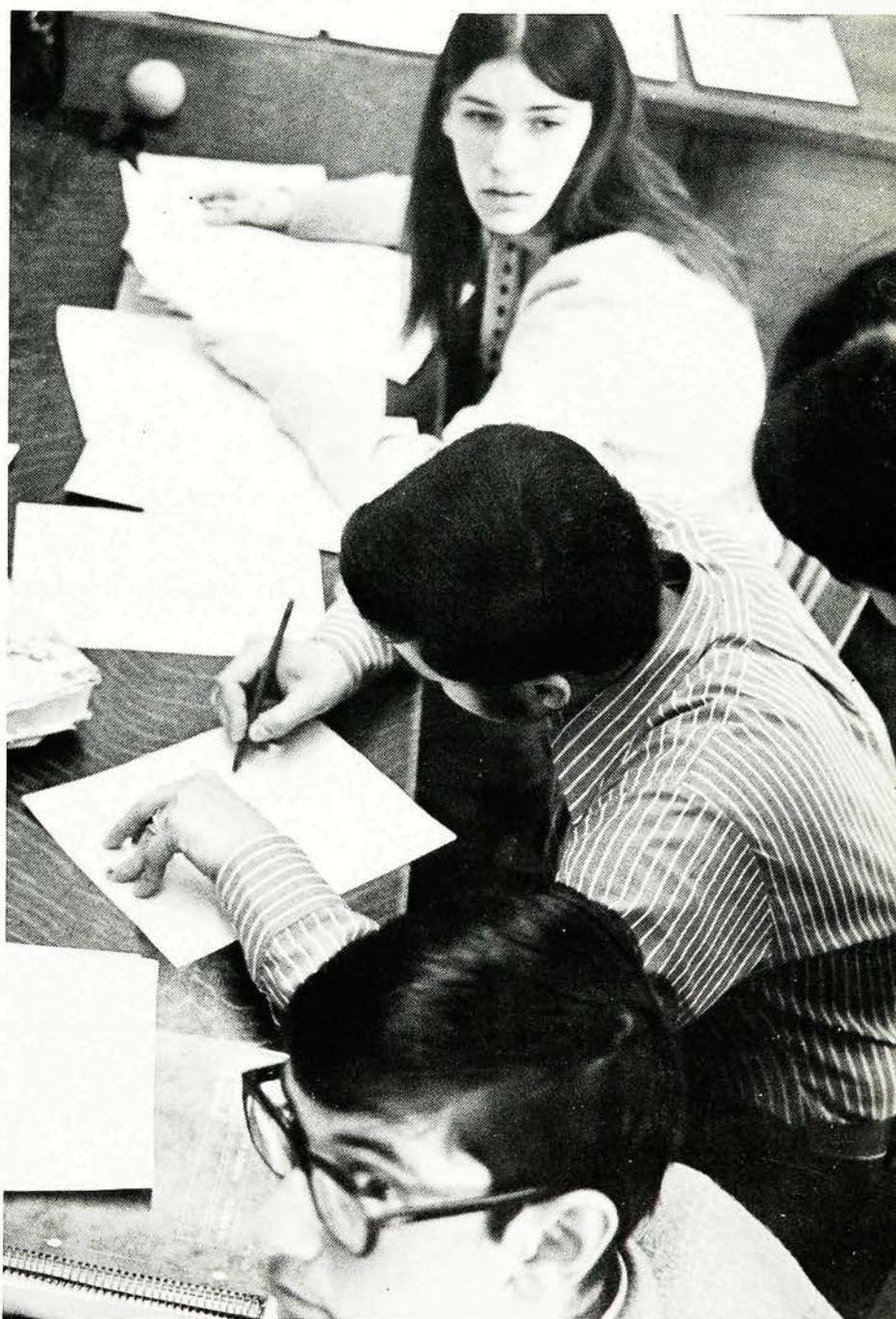




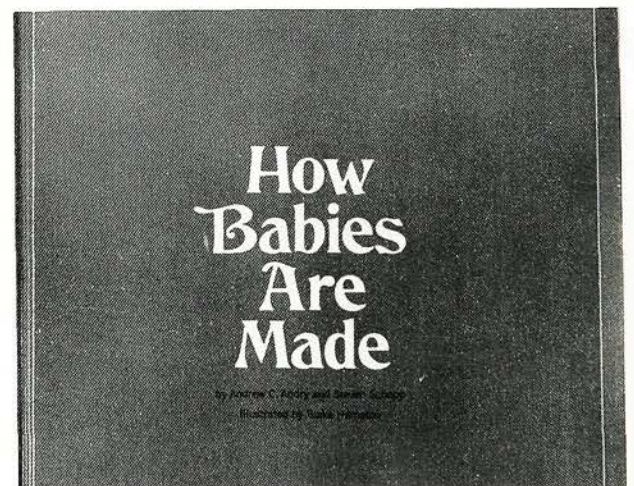




whs's budding members of the fourth estate pool their capacities to produce their weekly, six-page publication. each edition reflects the journalist's inherent need to familiarize his readers with and to involve them in the urgent and pressing issues of the day. defying censorship and administrative reproofs, the staff of the *hi's eye* fearlessly and boldly exposes its subscribers to the most recent developments in the dress, smoking, curriculum, and sex education controversies — all in a day's work in effecting a sincere journalistic effort.



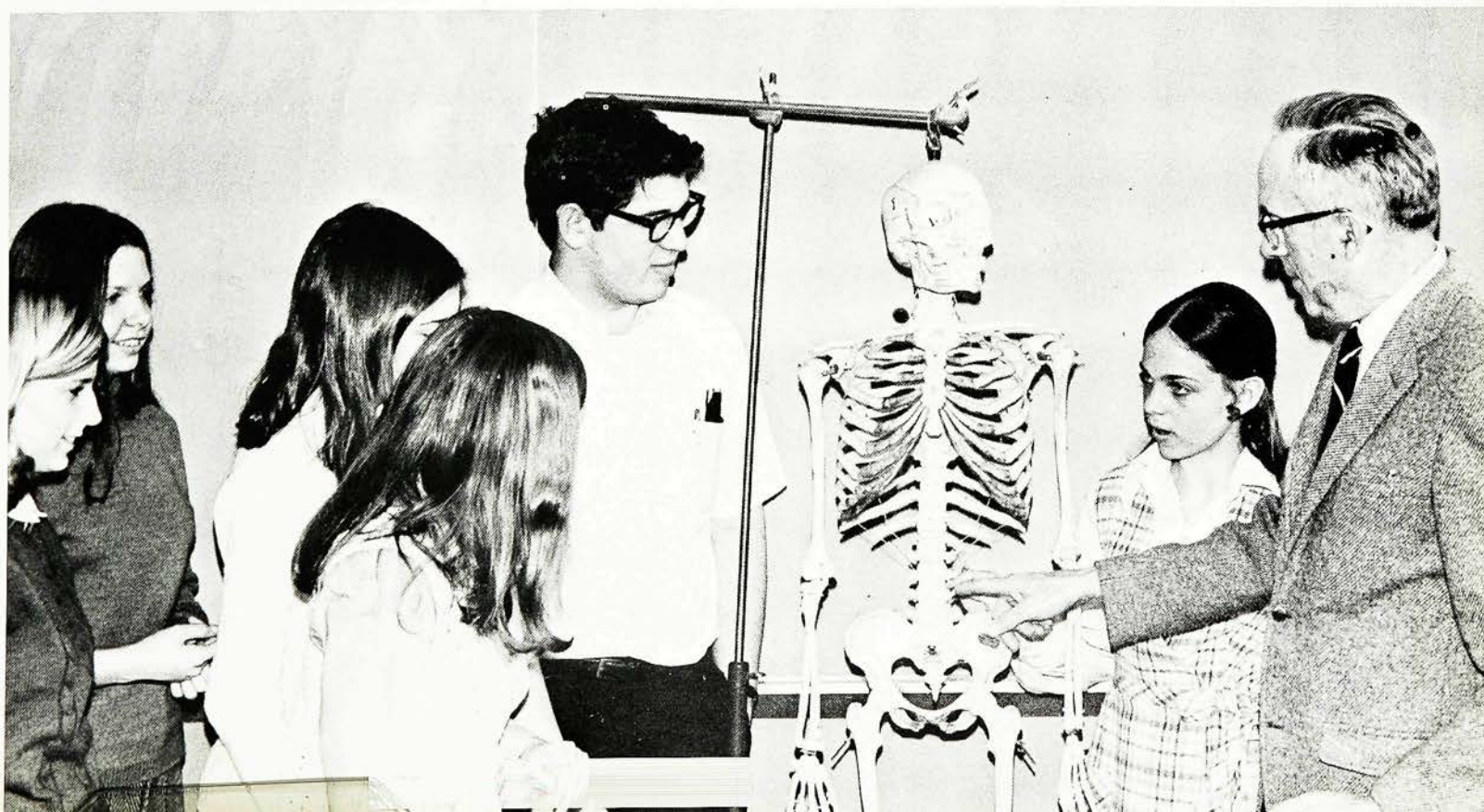








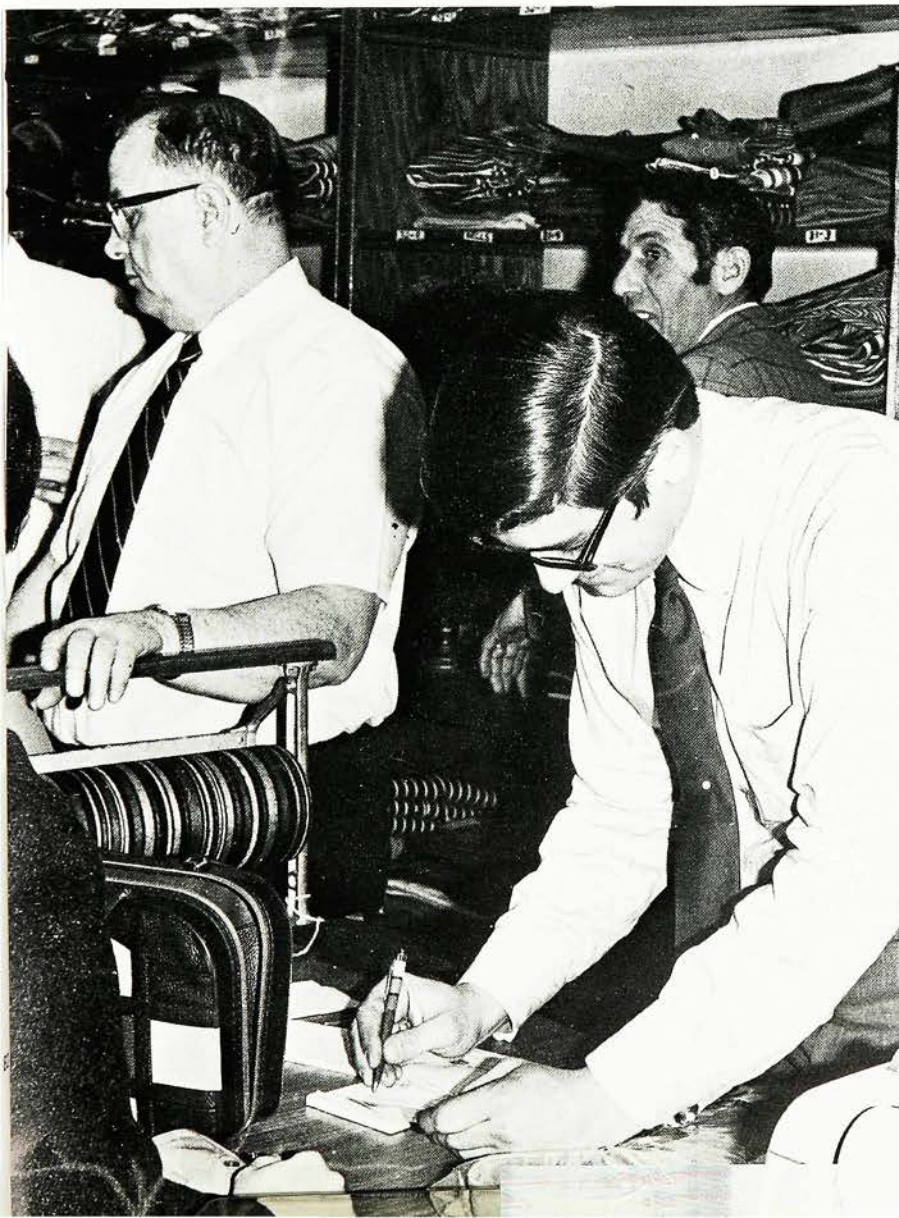
heated disputes revolving around the family living program in our school system have raised a controversial issue in the community: exactly where does the responsibility for the education of a child regarding family living lie? while some favor the development of an awareness and a healthy attitude towards sex through careful instruction and a relaxed atmosphere under a school-supervised family living program, still others regard the teaching of man's capacity for love and the nature of the family unit as solely the responsibility of the parent. still others feel that the school should act as a supplement to parental instruction. despite a lack of communication between groups and a vastly over-publicized issue, from this conflict hopefully will arise a more intelligent outlook towards human love.











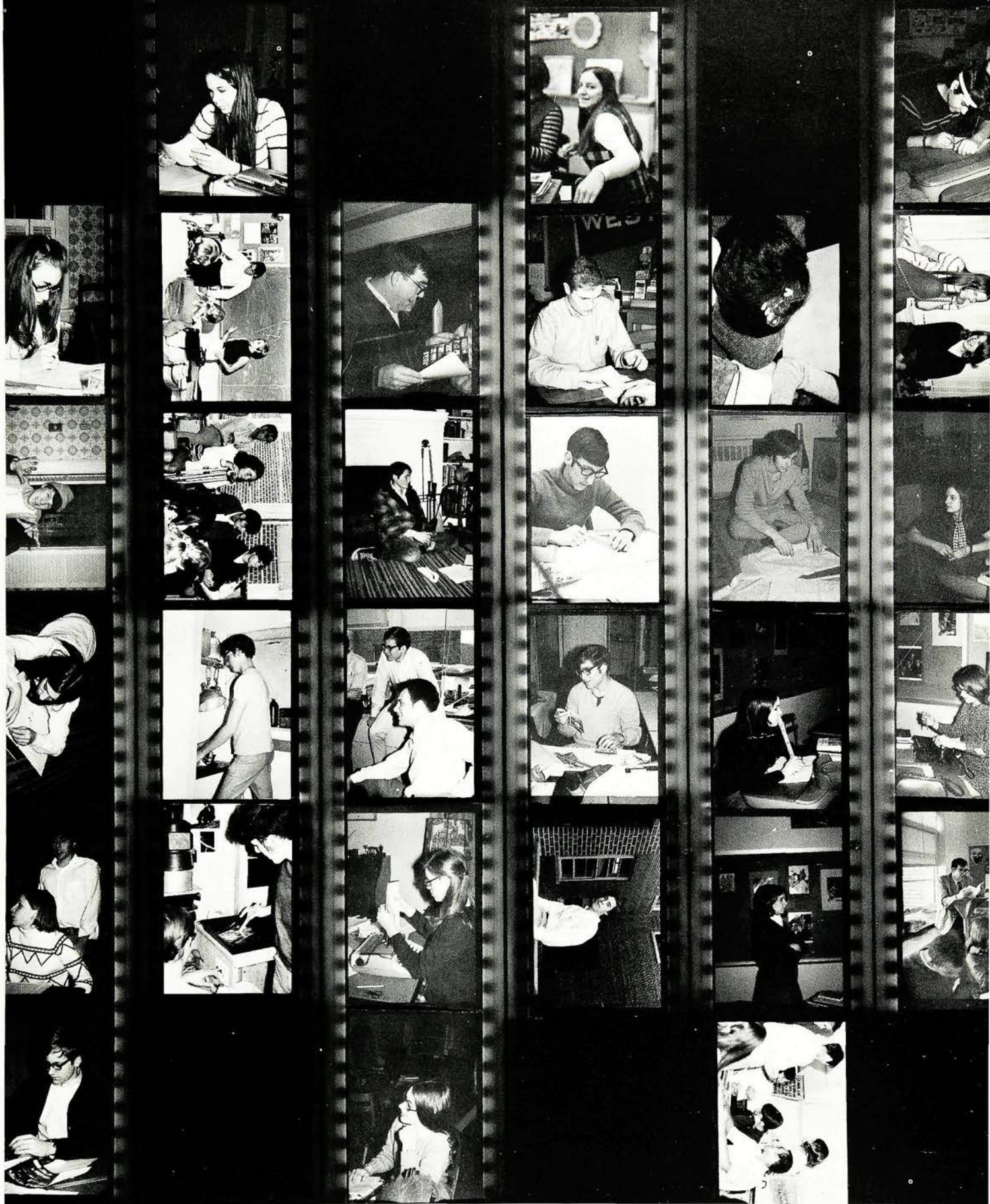
whs's cooperative industrial education program provides on-the-job training to students assuming business and industrial positions following graduation. rather than a classroom procedure, the c.i.e. program operates on a system of individual attention for the student and actual experience in an office or industrial environment. a paycheck for his part-time services acknowledges the value of his work and rewards and encourages the c.i.e. student's efforts.





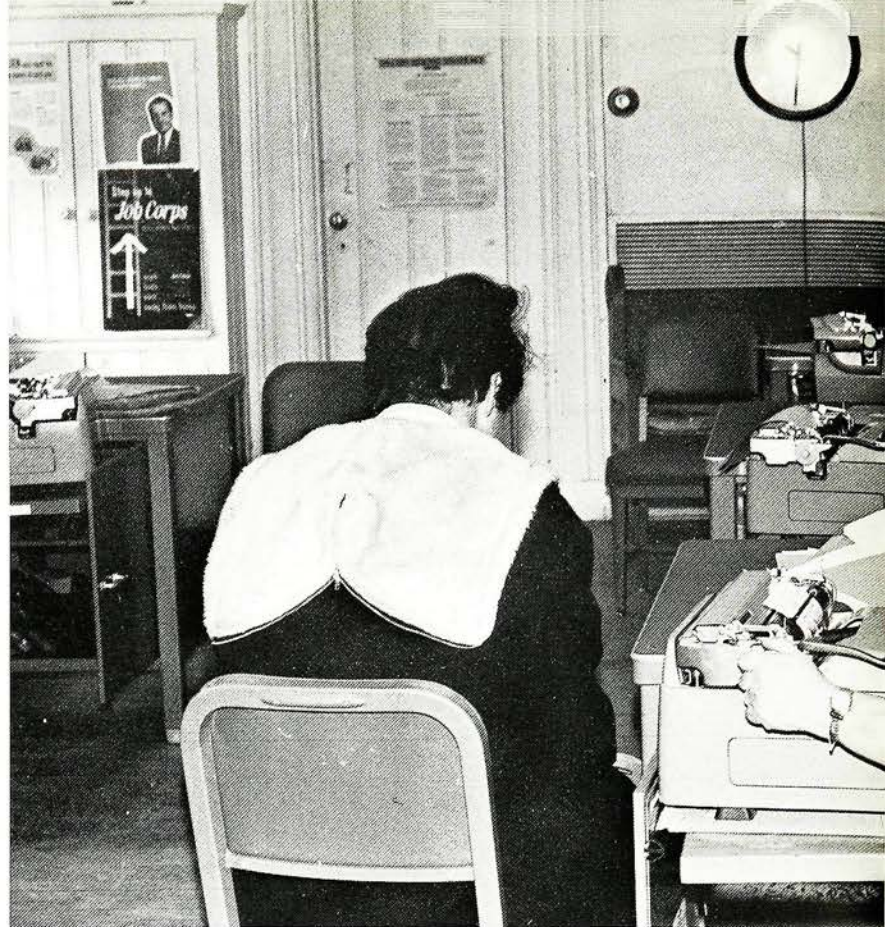
accused of such inaccuracies as eclecticism, ineptitude, pseudo-intellectualism, radicalism and conservatism, the members of that bewildered band of hall-wanderers known to the uninitiated only as "year-book", are actually little more than ersatz students wading through a generally inert year.





though the bursts of activity are infrequent, they are sufficiently frenetic to transform naive and timid novices into an assortment of weatherbeaten veterans, including a hitherto unequalled number of female dragsters, well-practiced but decidedly amateurish comedians, perennial list-makers, and befuddled organizers, rallying to the cry of "o.k., baby!"





PEITION

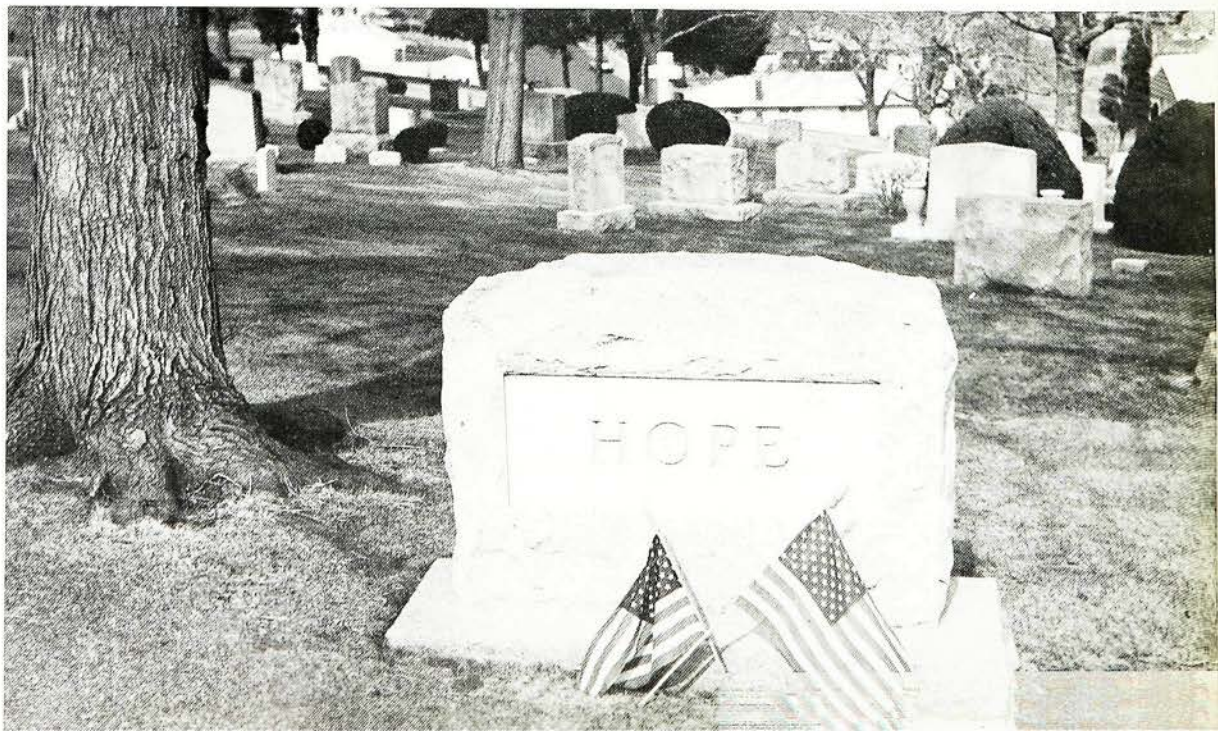
We, the undersigned, are students of Westfield Senior High School. We want to receive the very best draft counseling available so that we may properly understand our options under the Selective Service Act at the time we register. For this reason, we ask that a room in the High School be made available for one period a week and that a qualified counselor of the SAME draft information program be invited to be there for that period so that those students who so desire may obtain information and clarification about the options available to them.

NAME	ADDRESS
1. Martin J. ...	11. ...
2. Steve ...	12. ...
3. Bruce ...	13. ...
4. ...	14. ...
5. ...	15. ...
6. ...	16. ...
7. ...	17. ...
8. ...	18. ...
9. ...	19. ...
10. ...	20. ...
11. ...	21. ...
12. ...	22. ...
13. ...	23. ...
14. ...	24. ...
15. ...	25. ...
16. ...	26. ...
17. ...	27. ...
18. ...	28. ...
19. ...	29. ...
20. ...	30. ...
21. ...	31. ...
22. ...	32. ...
23. ...	33. ...

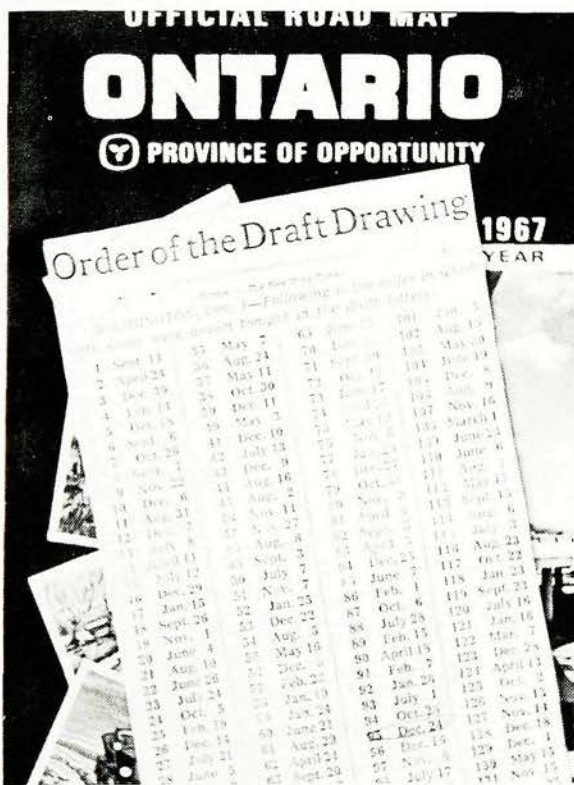
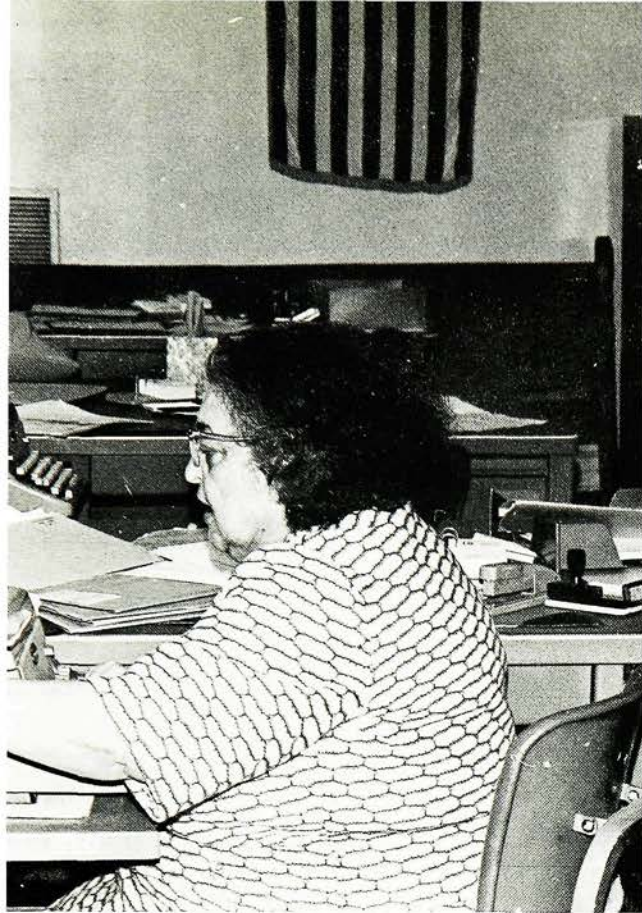
where have all the husbands gone? long time passing  
 where have all the husbands gone? long time ago  
 where have all the husbands gone? gone to soldiers everyone  
 when will they ever learn?

where have all the soldiers gone? long time passing  
 where have all the soldiers gone? long time ago  
 where have all the soldiers gone? gone to graveyards everyone  
 when will they ever learn?

where have all the graveyards gone? long time passing  
 where have all the graveyards gone? long time ago  
 where have all the graveyards gone? gone to flowers everyone  
 when will they ever learn?







with the advent of a controversial and much disputed war, a great interest has developed concerning the method and acceptability of bringing youth into the military service of their country. changes such as the recently instituted lottery system have occurred because of outside pressure; yet the final choice still remains aloof from the draftee. because no real consideration as to their personal feelings or objectives exists, many search for various alternatives to service. with the aid of draft counseling, some flee the country, while others pass years in cells of desolate security. but still the great majority go off to serve, accepting the unquestionable power of the military machine.

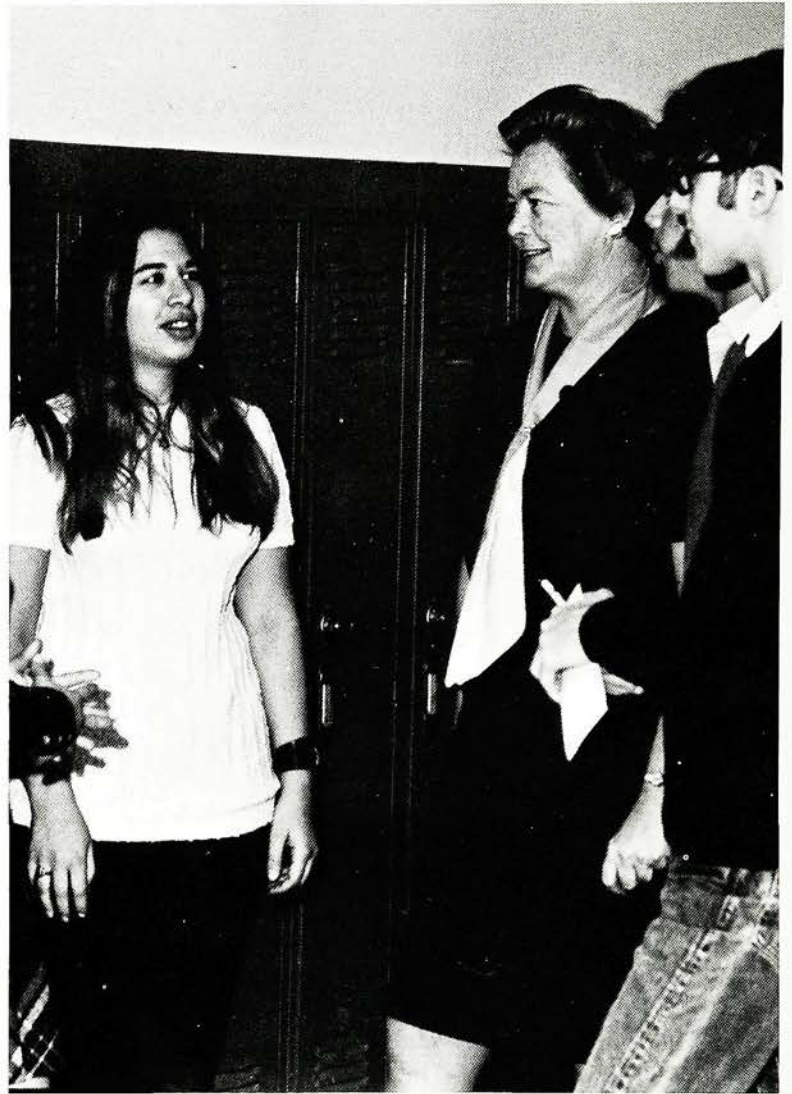


HELL NO  
WE WON'T GO

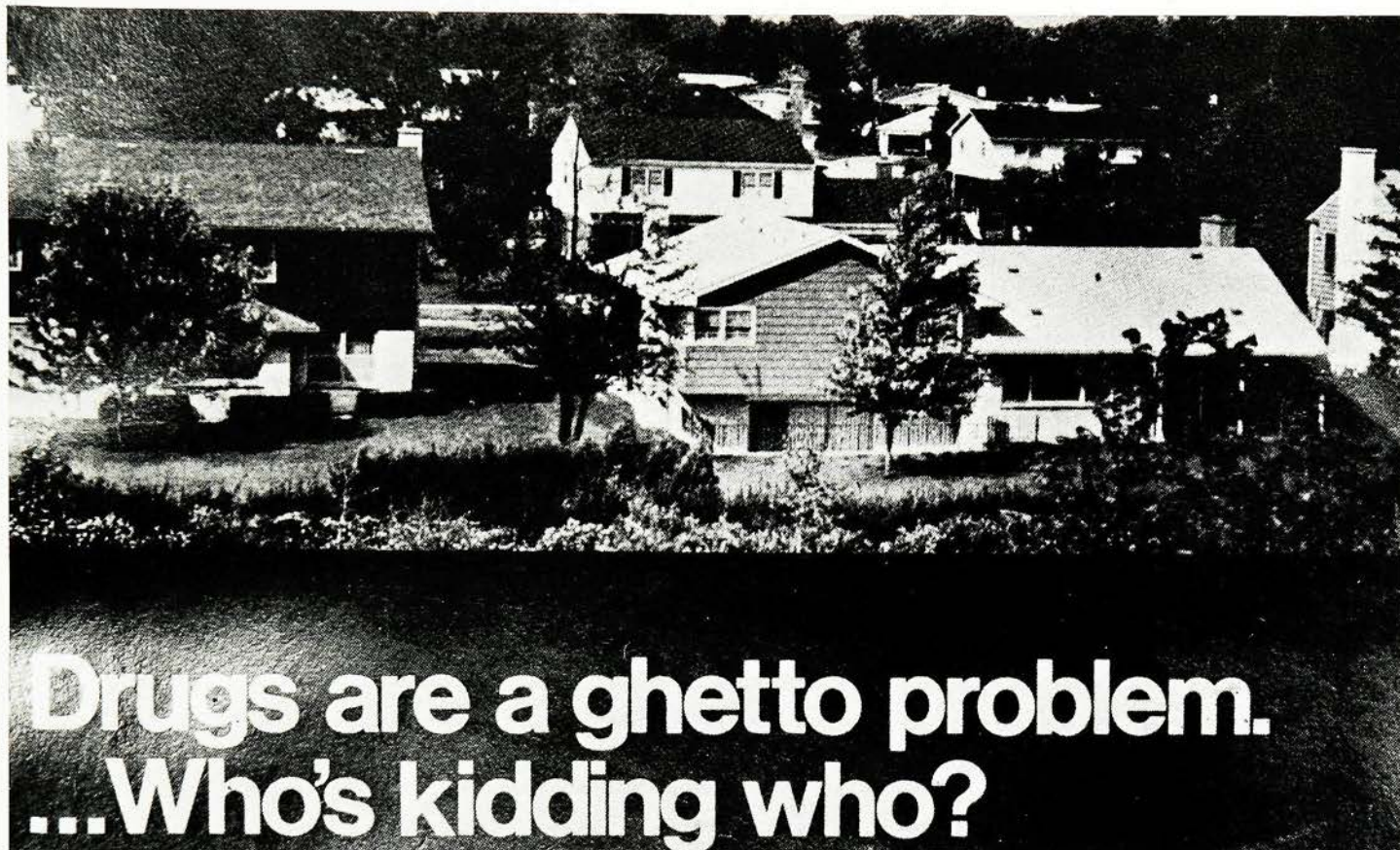


# SPEED KILLS

merely a ghetto problem? no longer true. recognizing that the drug scene has spread like a cancer, the westfield steering committee for drug abuse has begun an earnest attempt to inform our community of the growing danger of involvement with illegal drugs. in addition, under the leadership of lois mc carthy, school social worker, a "speak out" program has been initiated for all residents of westfield. the recent percentage of students who have experimented with some type of drug, basically marijuana, as printed in the *hi's eye*, points to the need to maintain constant communication with the students in an effort to develop a more open atmosphere and to foster a complete awareness of the dangers of drug abuse.







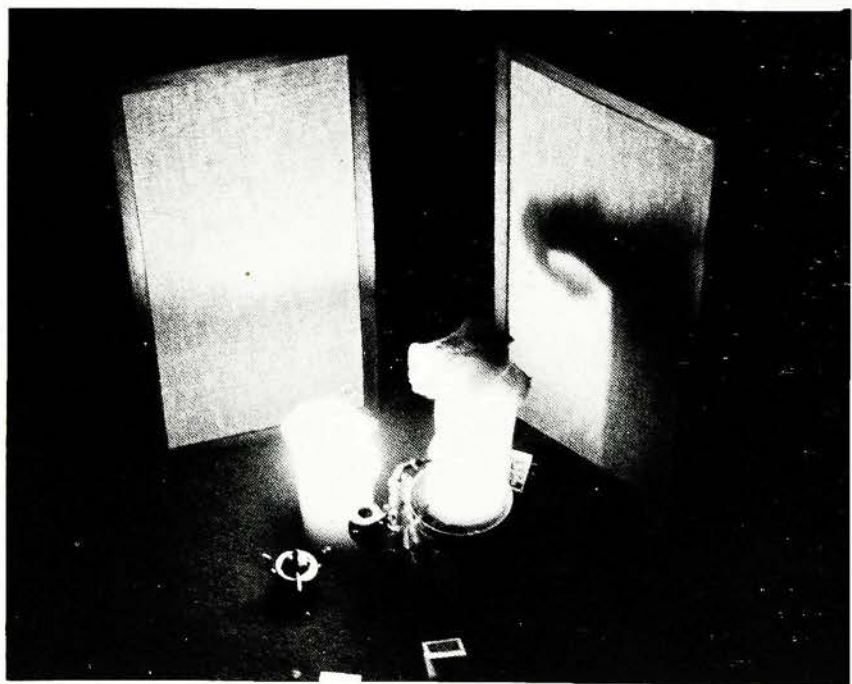
**REMOVES  
NATURAL PROTECTIVE  
ATTITUDES**

**IMPAIRS SENSIBLE  
JUDGEMENT**

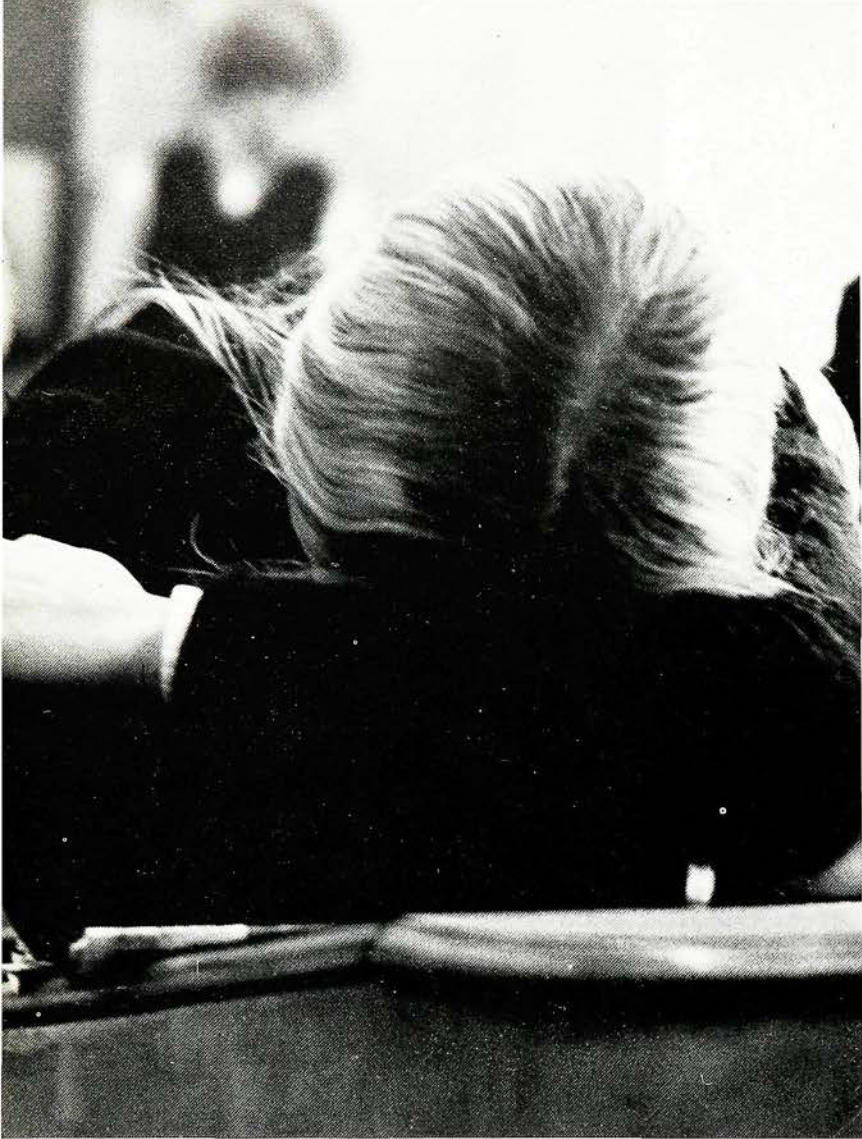
**ELIMINATES YOUR  
ABILITY TO EVALUATE  
COMMON DANGERS**

**LEADS TO  
Self-destruction**

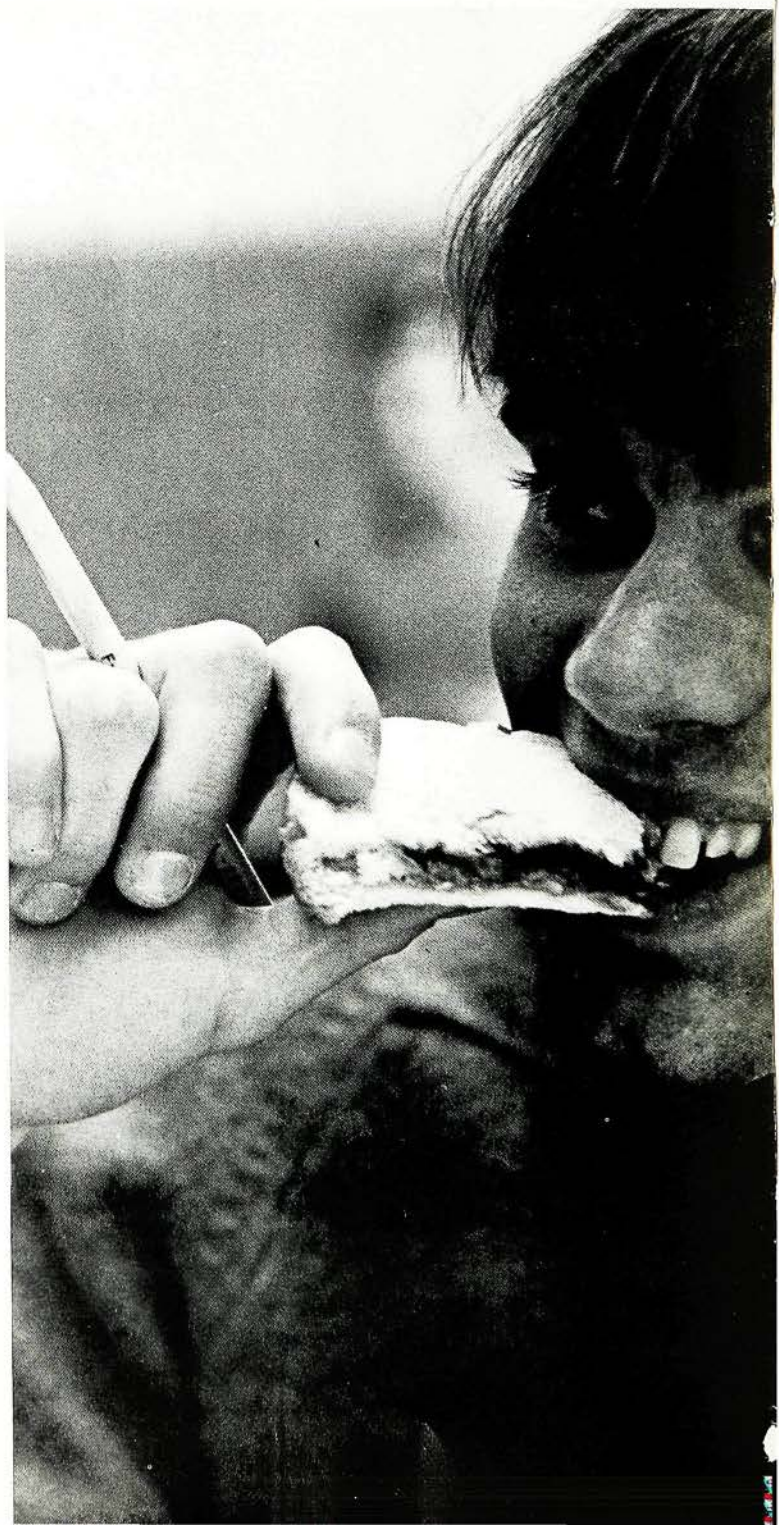
**LSD**  
*Turning On....*



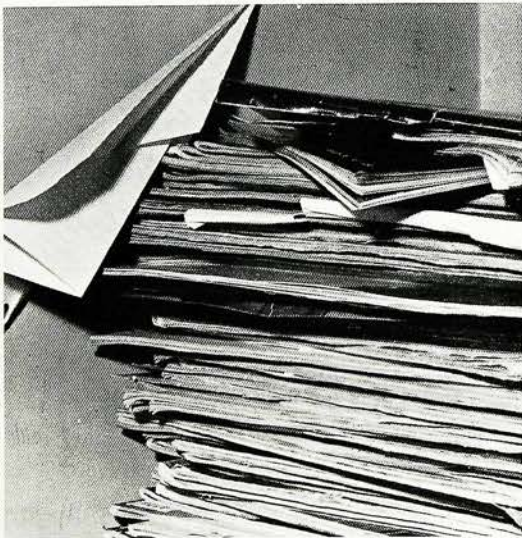
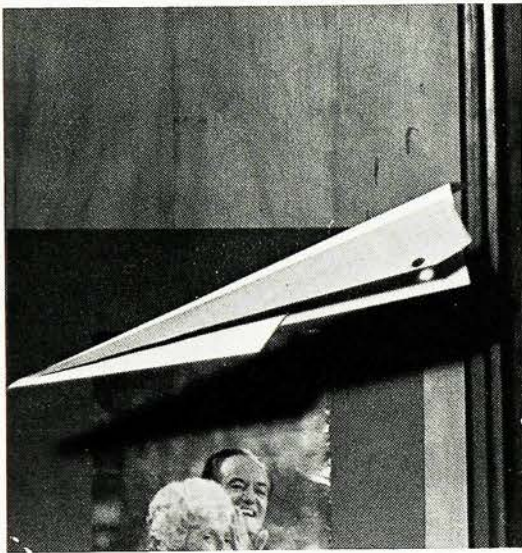
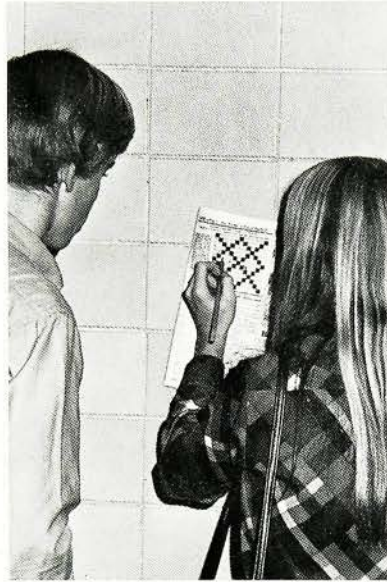
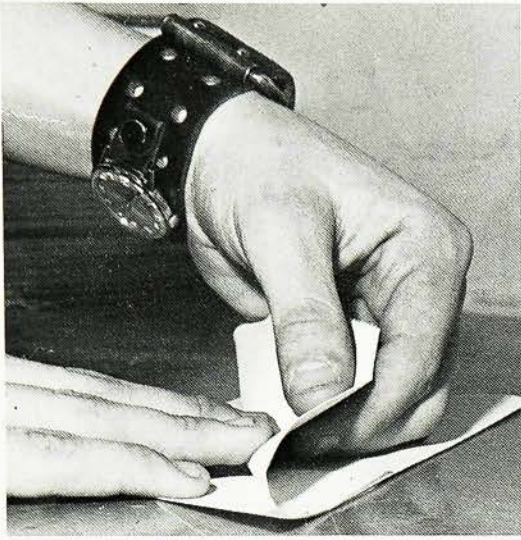




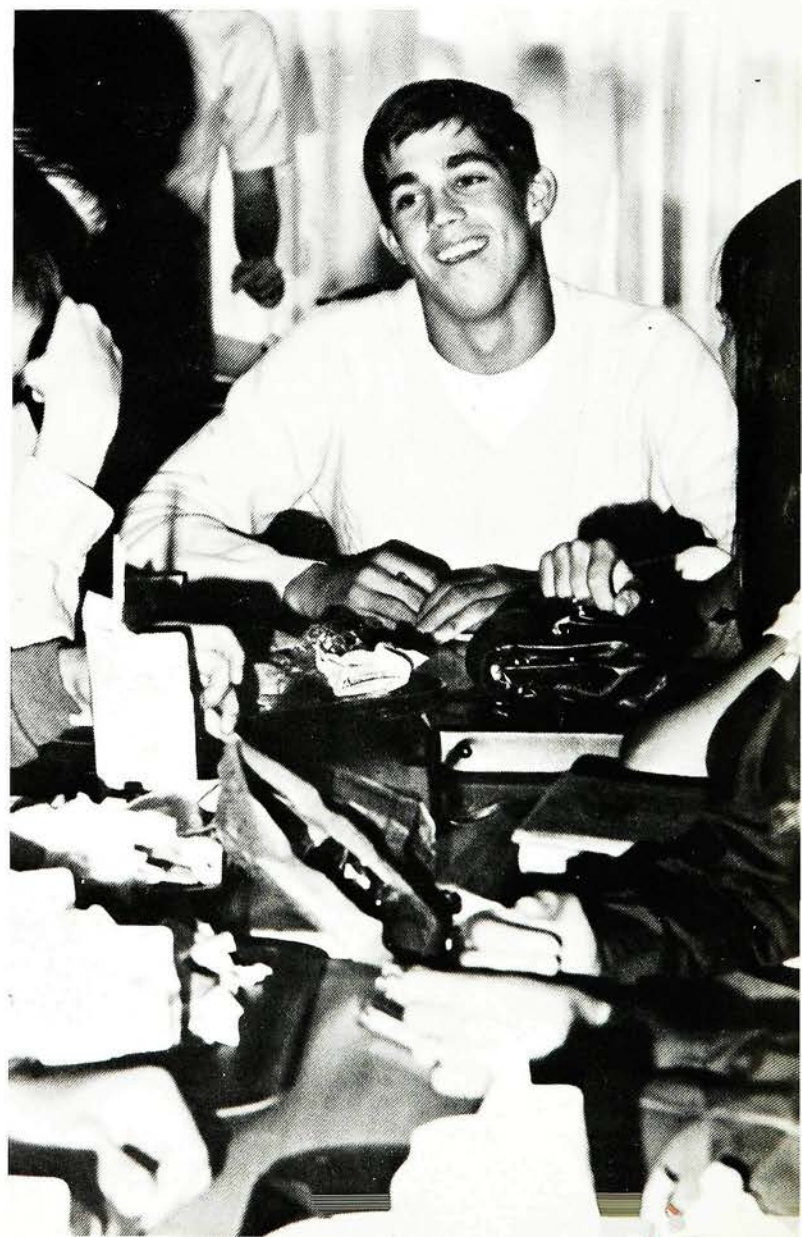
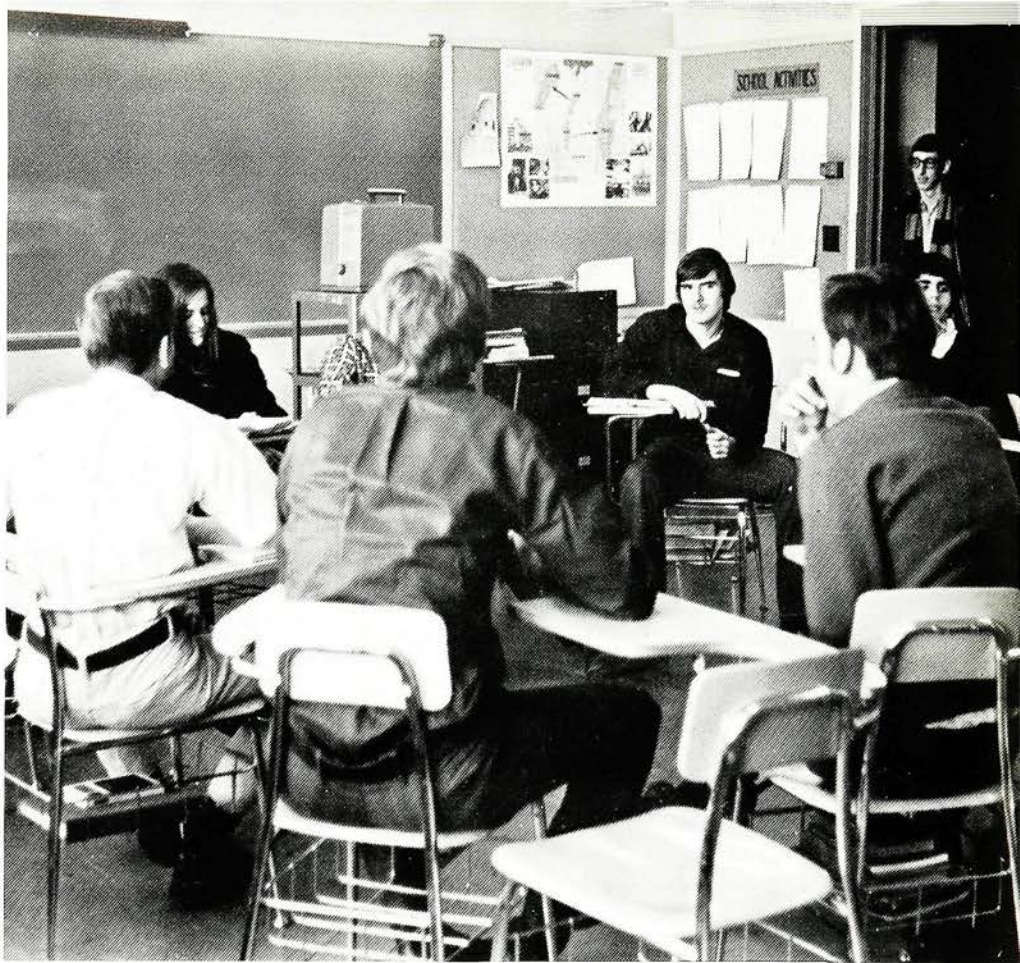
give me your hungry, your tired, your bored. routine-weary study hall inhabitants, fleeing the clutches of ennui, seek asylum in ingenious and sanity-preserving diversions of their own contrivance. nourishing the body, exercising brain cells, engaging in sympathetic communication with a fellow refugee, and withdrawing into a somnolent state comprise the most popular and widely-practiced methods of escape.



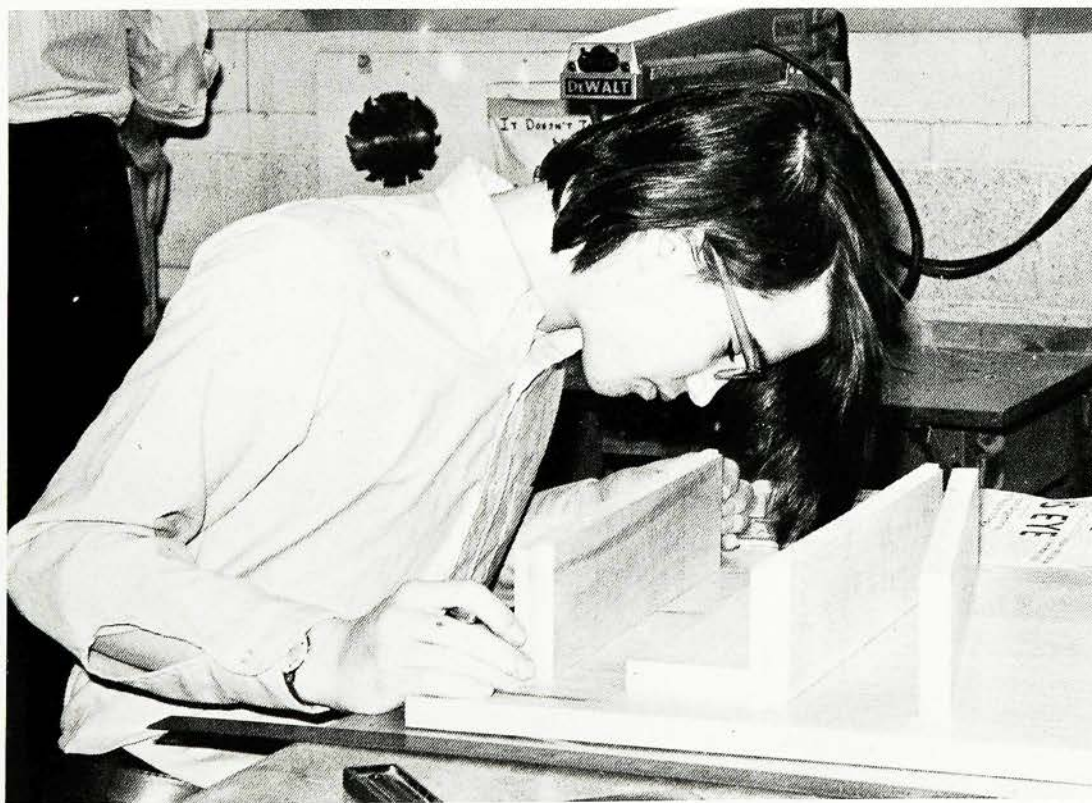
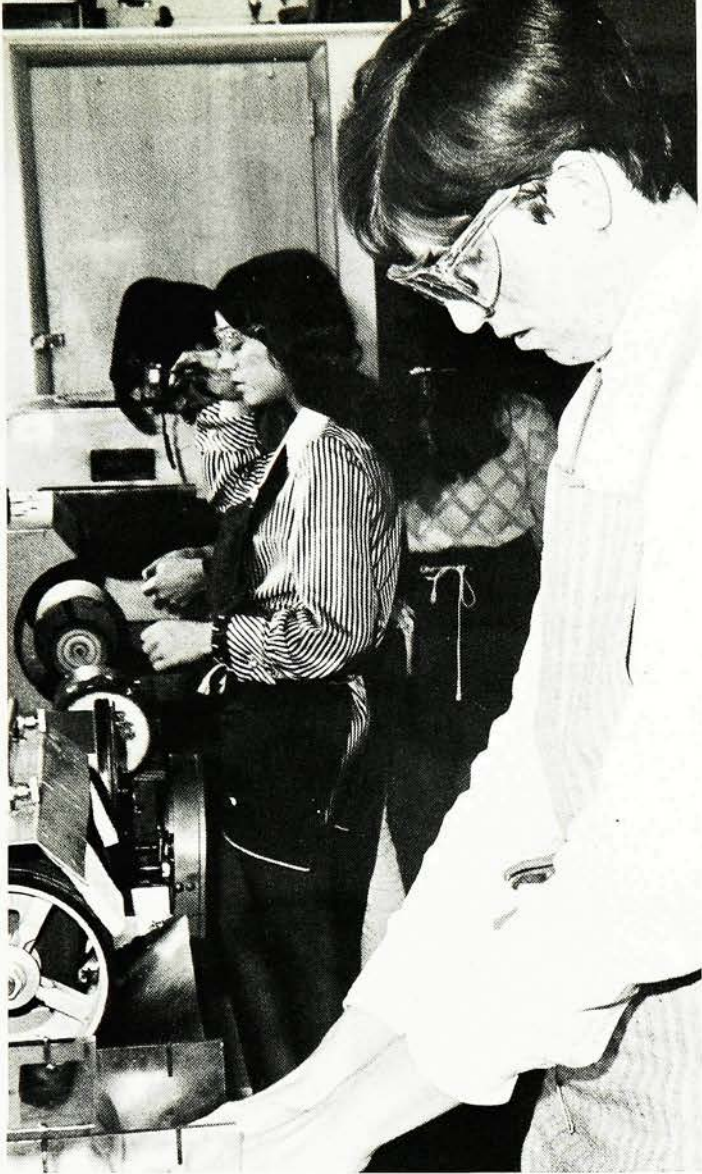




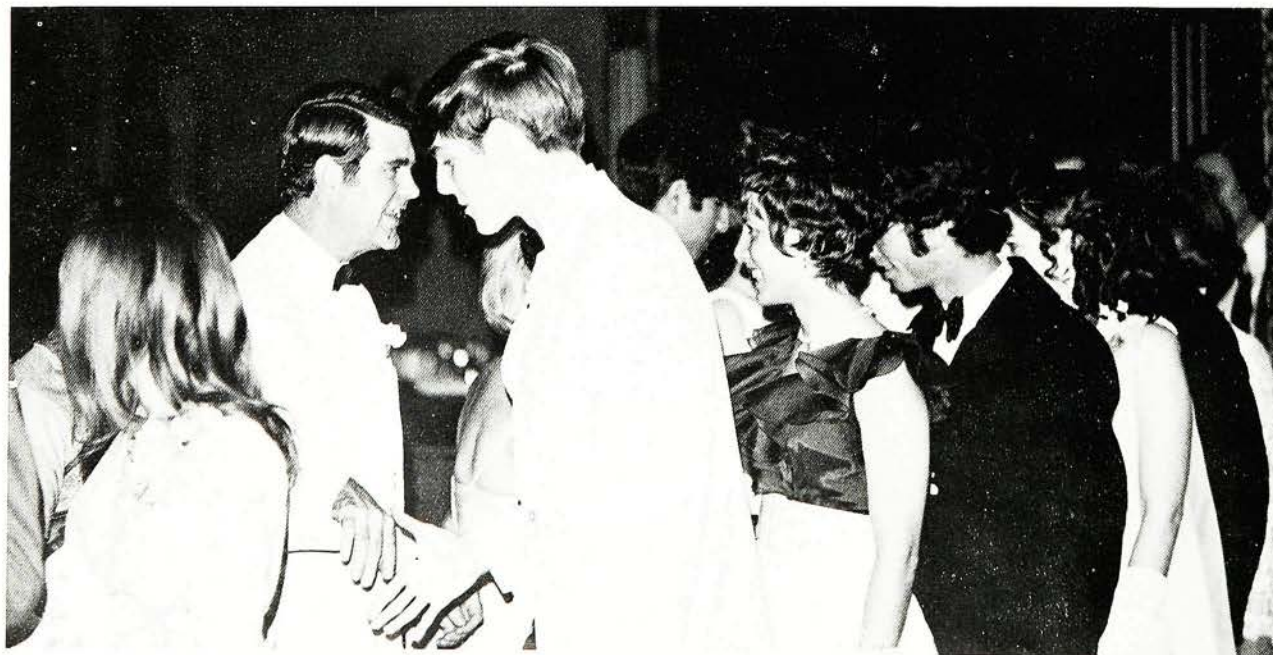
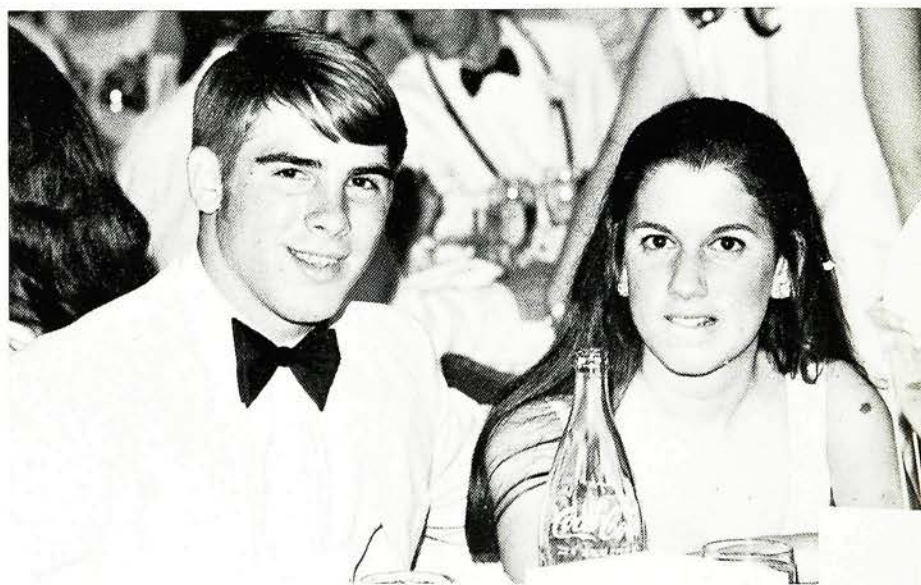




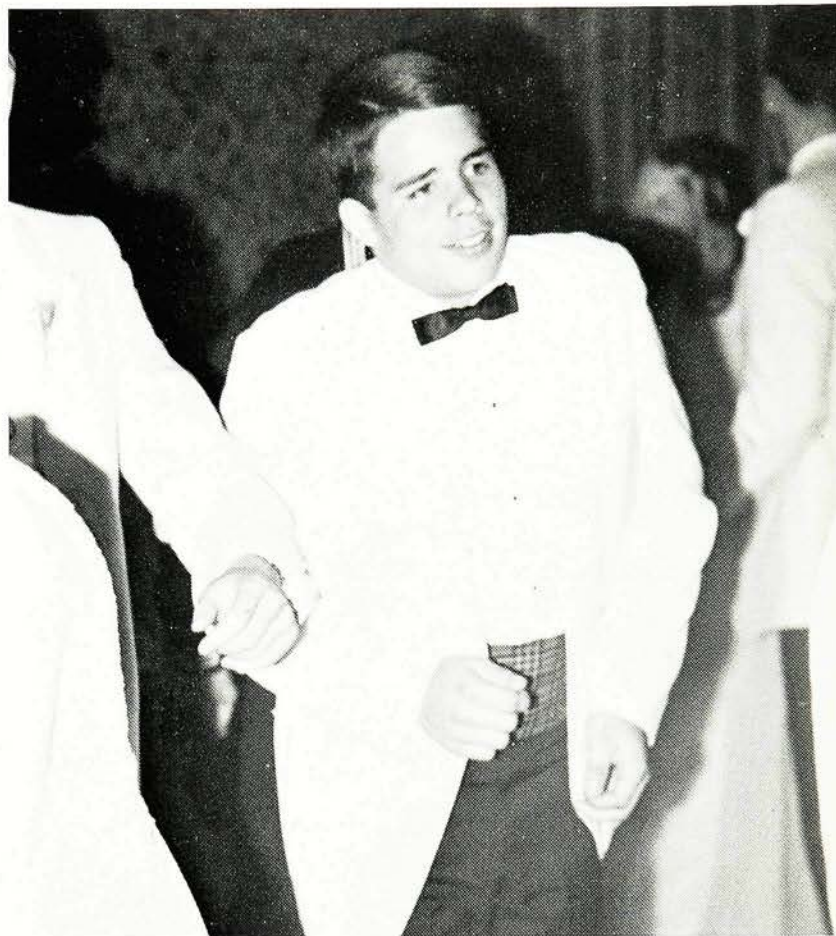




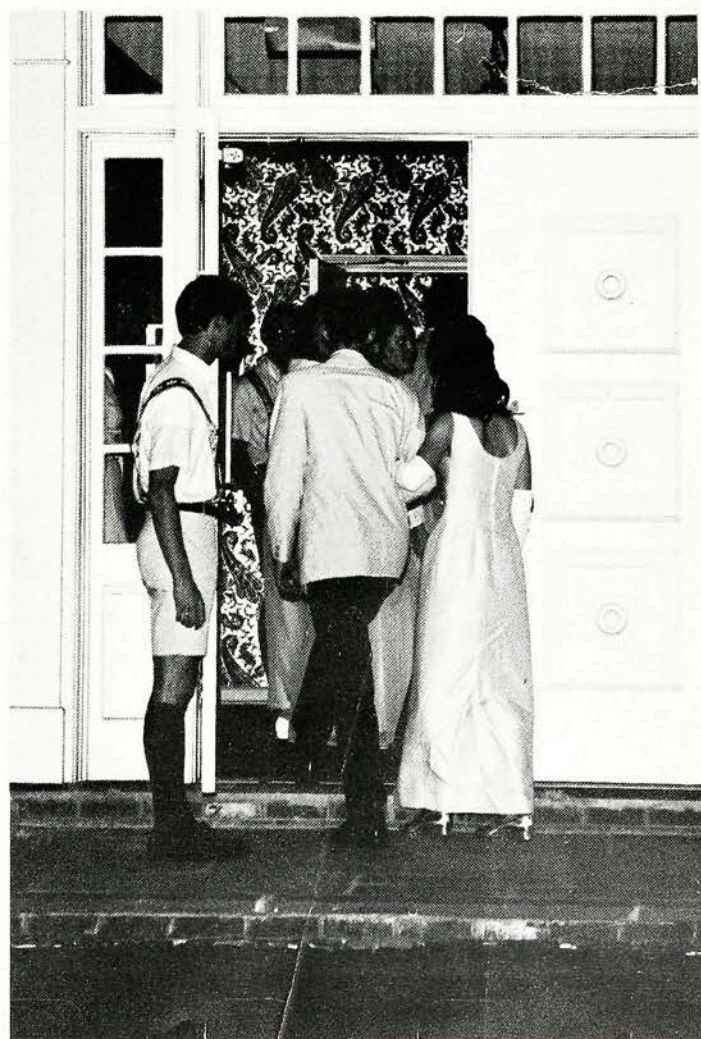




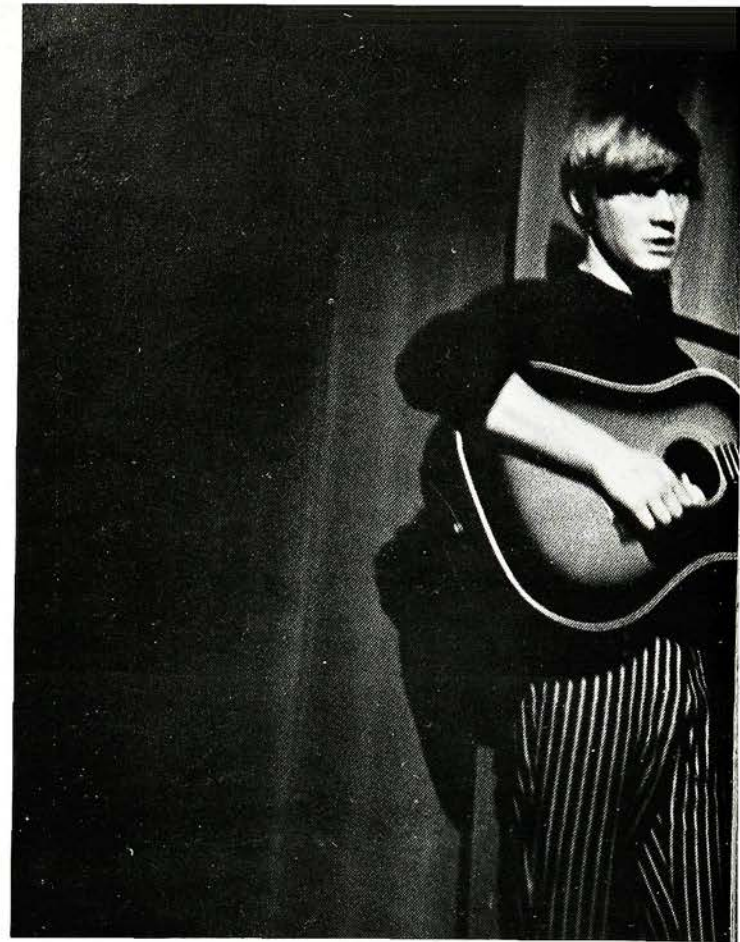
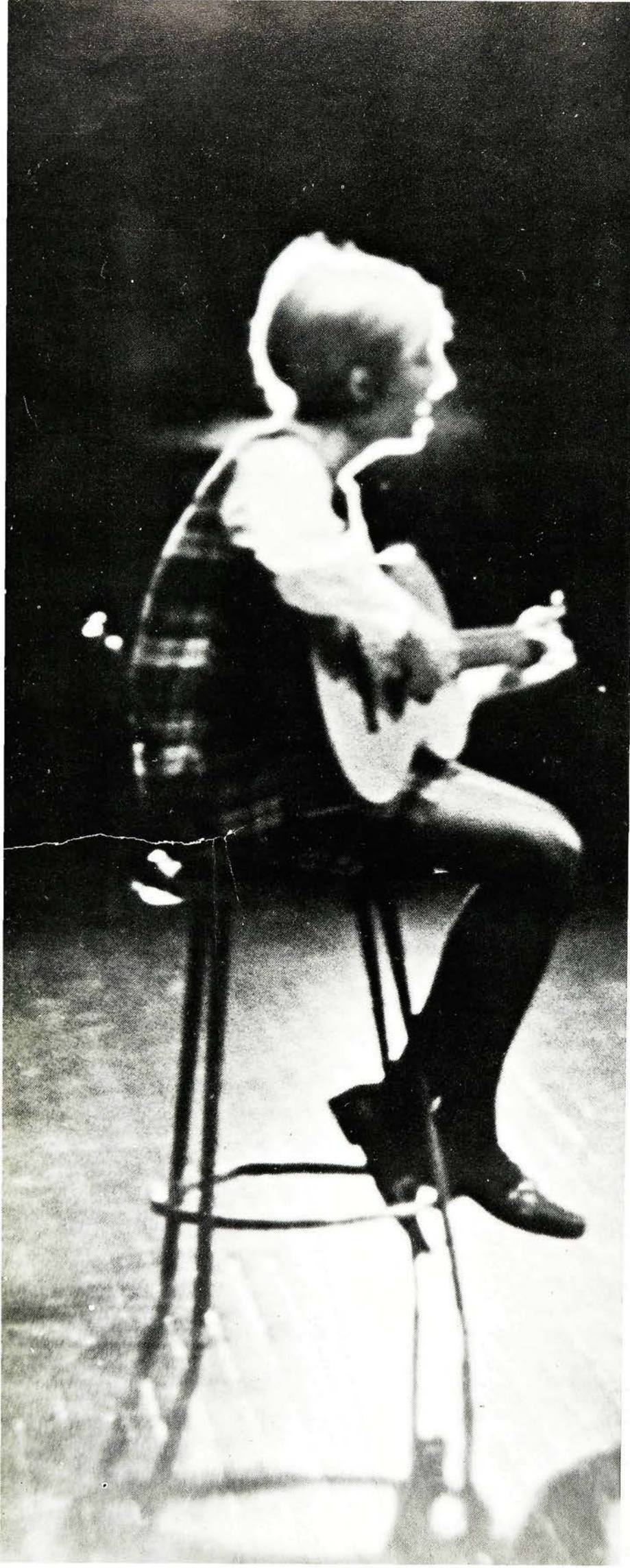




motivated by both its pioneering and innovative spirit and by its dissatisfaction with the school's unsuitable facilities, the class of '70 mobilized, filing its claim to fame by holding the junior prom outside of the school. all those attending approved of the dinner and dancing in an around-the-world-in-eighty-days atmosphere at wieland's steak house that replaced the traditional punch-and-hors-d'oeuvres gymnasium setting.



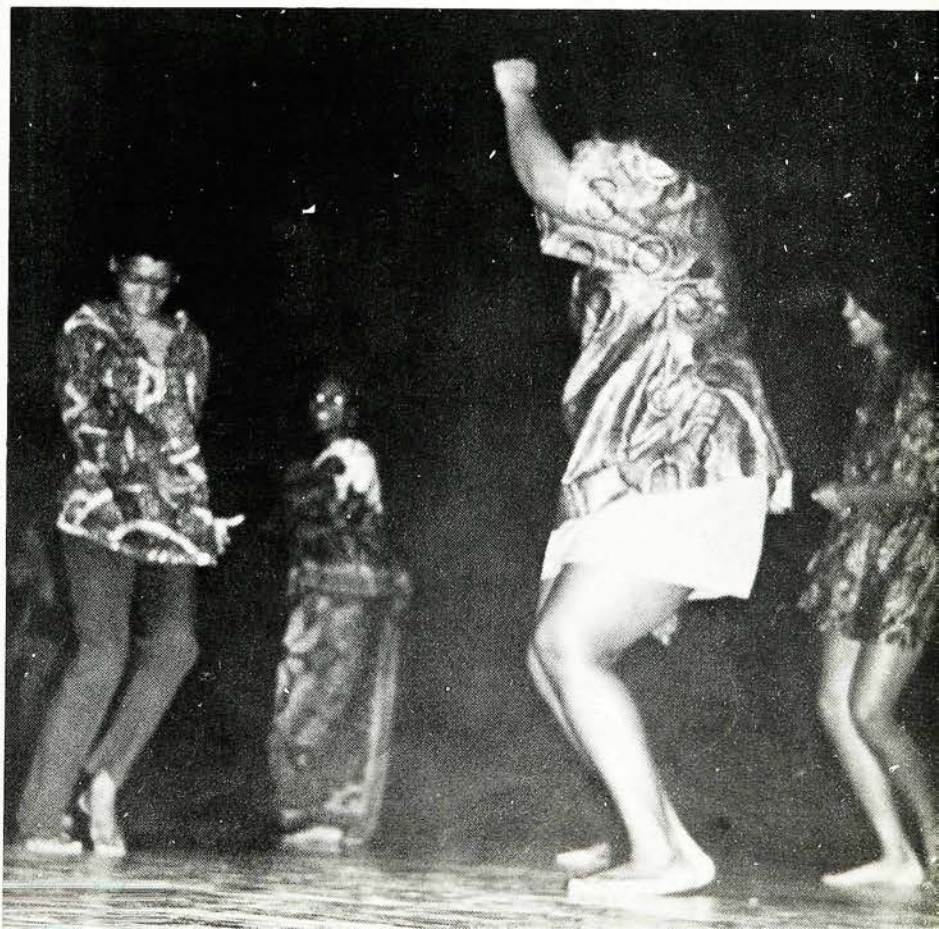
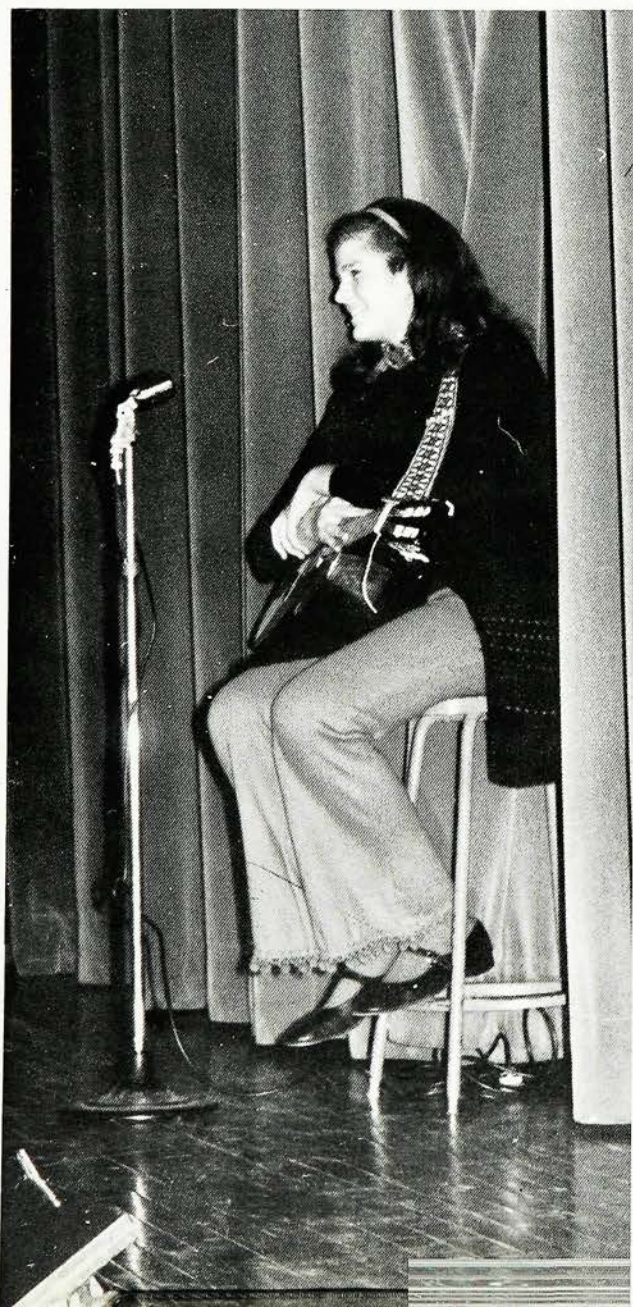




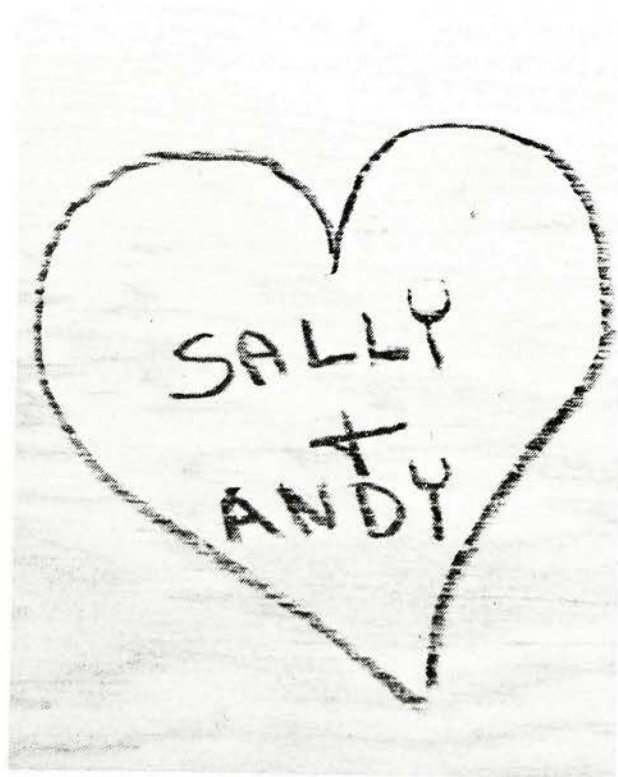
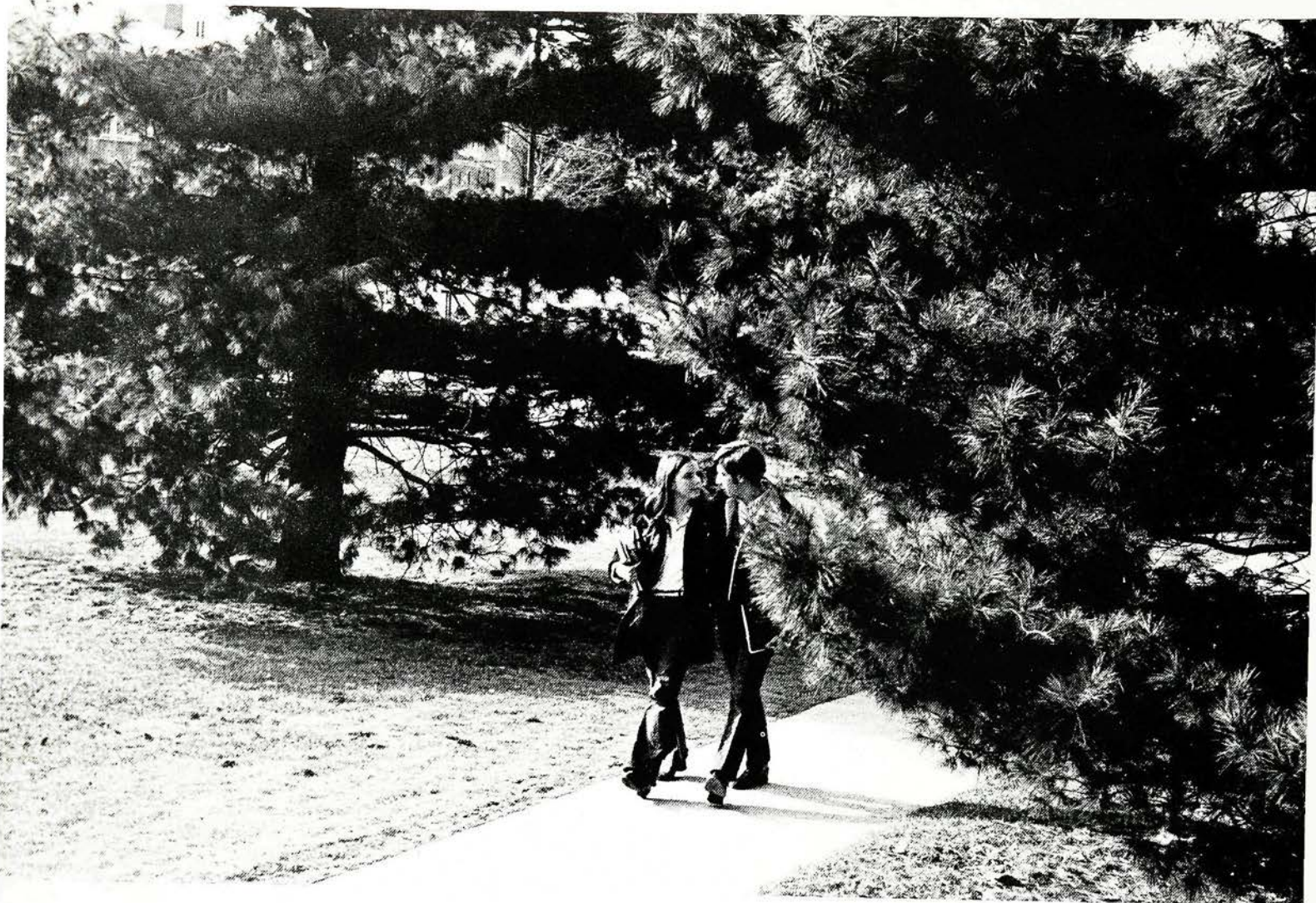




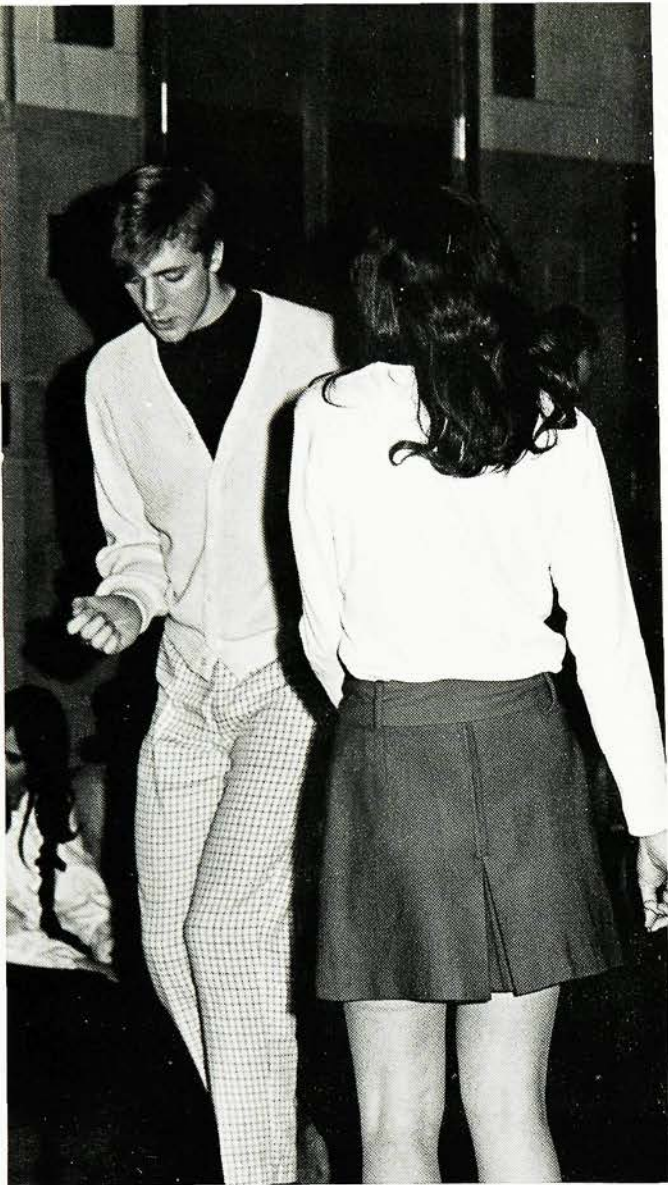
billed as the sophomore variety show, the class of '72's production for this traditional function featured musical and dancing talents. self-accompanied folk singers, whose selections included well known favorites plus an original and a hebraic song, dominated the vocal acts, but a soul rendition to a recorded background was also performed. further evidence of the popularity of soul came through in a display of dancing talents, represented by the rhythmic antics of the "soulful six." the show ended on the folk-note on which it had begun, with afs'er lars kallanius making a guest appearance.



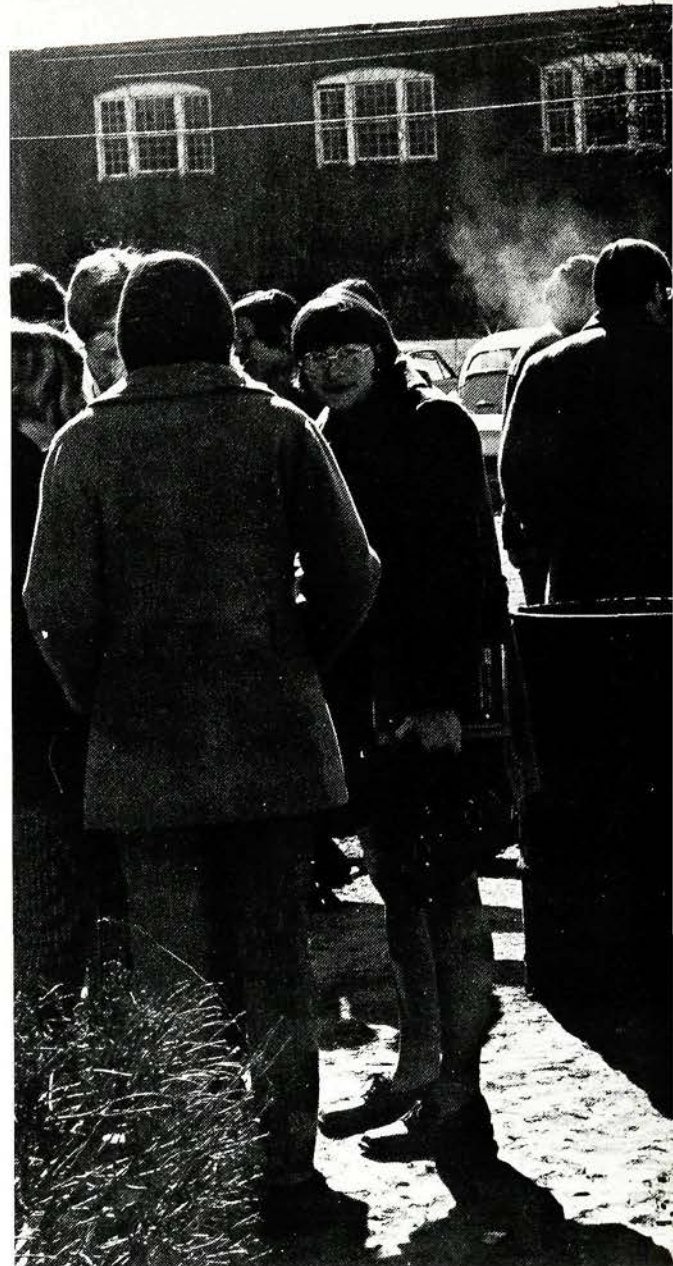






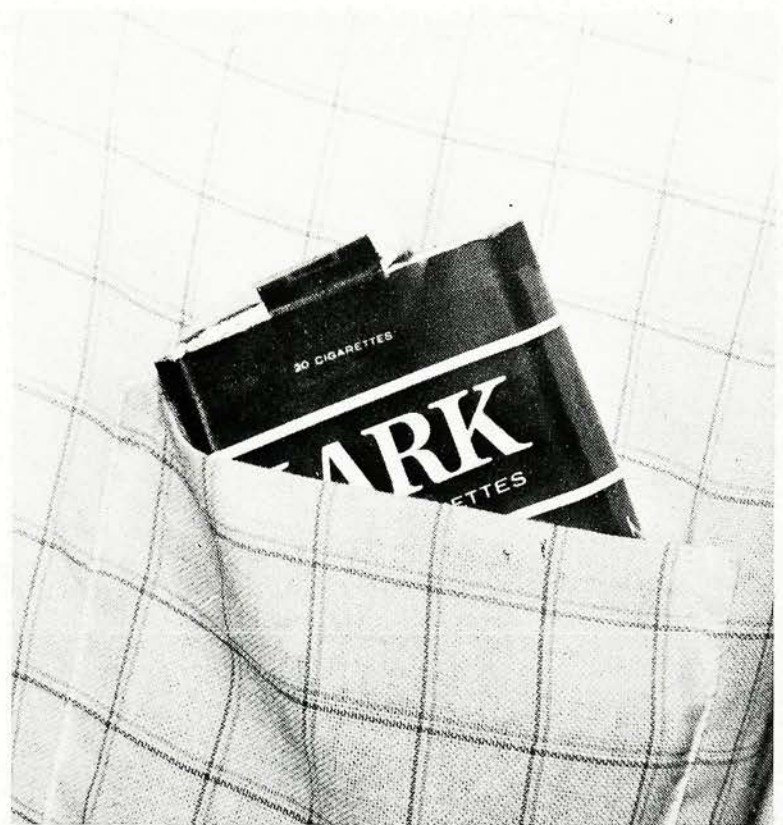
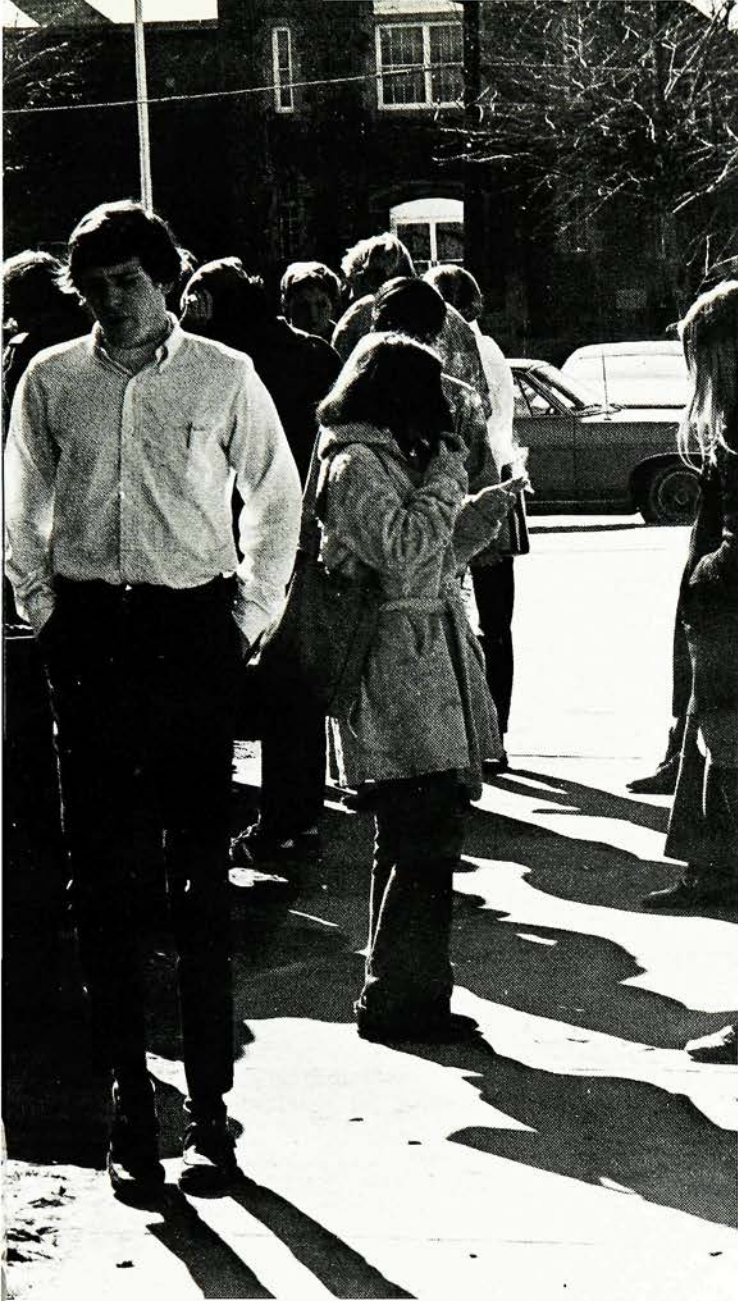






the trial solution to the smoking controversy somewhat resolves the age-old student dilemma of enduring the day without a cigarette or of taking his or her chances by catching a smoke in the lavatory. credit goes to the smoking committee, composed of students, teachers, and an administrator, all of whom cooperated in negotiating a settlement acceptable to the diverse points of view of the controversy. their proposal, permitting students with parental permission to smoke in a designated area outside the school building, reflects the adoption of a more realistic attitude in dealing with an irrevocable and essentially unalterable conflict.





WESTFIELD SENIOR HIGH SCHOOL  
WESTFIELD, NEW JERSEY

PERMISSION SLIP

I give \_\_\_\_\_ permission to smoke as per the regulations set up by the smoking committee. I understand that should my child smoke in an undesignated area or at an undesignated time he will be disciplined according to our present policy. The designated areas and times are as follows:

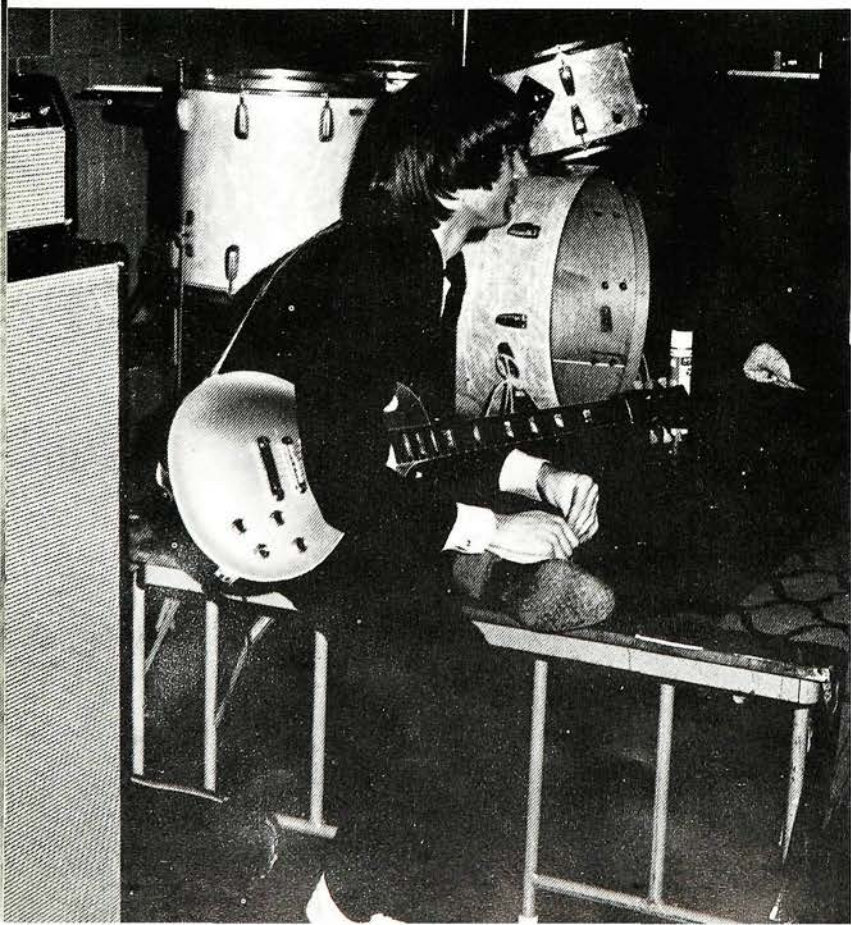
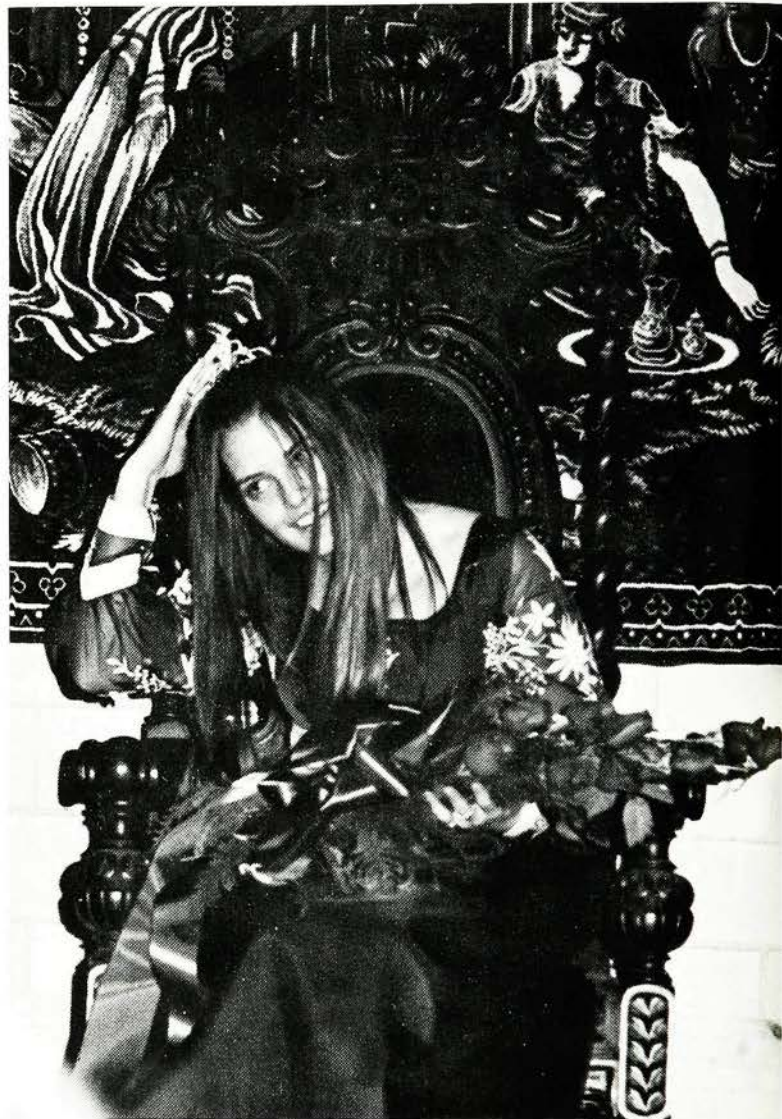
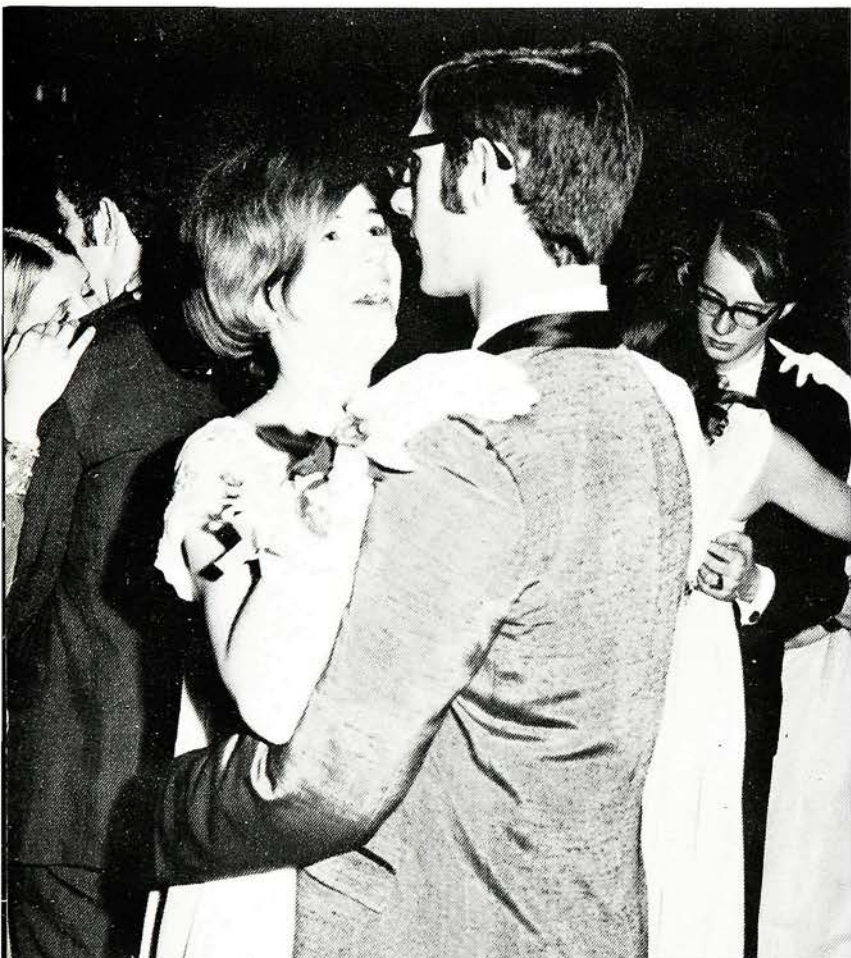
1. On the grassy plot outside Cafeteria B, before school and during the students' designated lunch periods.
2. On the grounds north of the stairs at the end of the parking lot adjacent to Trinity Place before and after school only.
3. Under no circumstances is smoking permitted within the building.

\_\_\_\_\_  
Parent's Signature


Return BY MAIL to: Student Council, Westfield Senior High School, 550 Dorian Road, Westfield, New Jersey 07090

Caution: Cigarette Smoking  
May Be Hazardous  
To Your Health





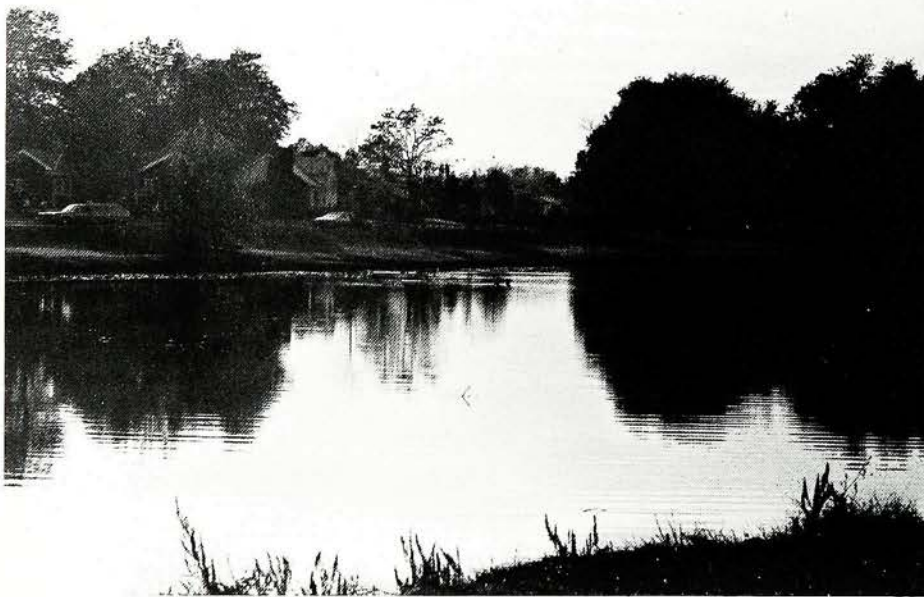




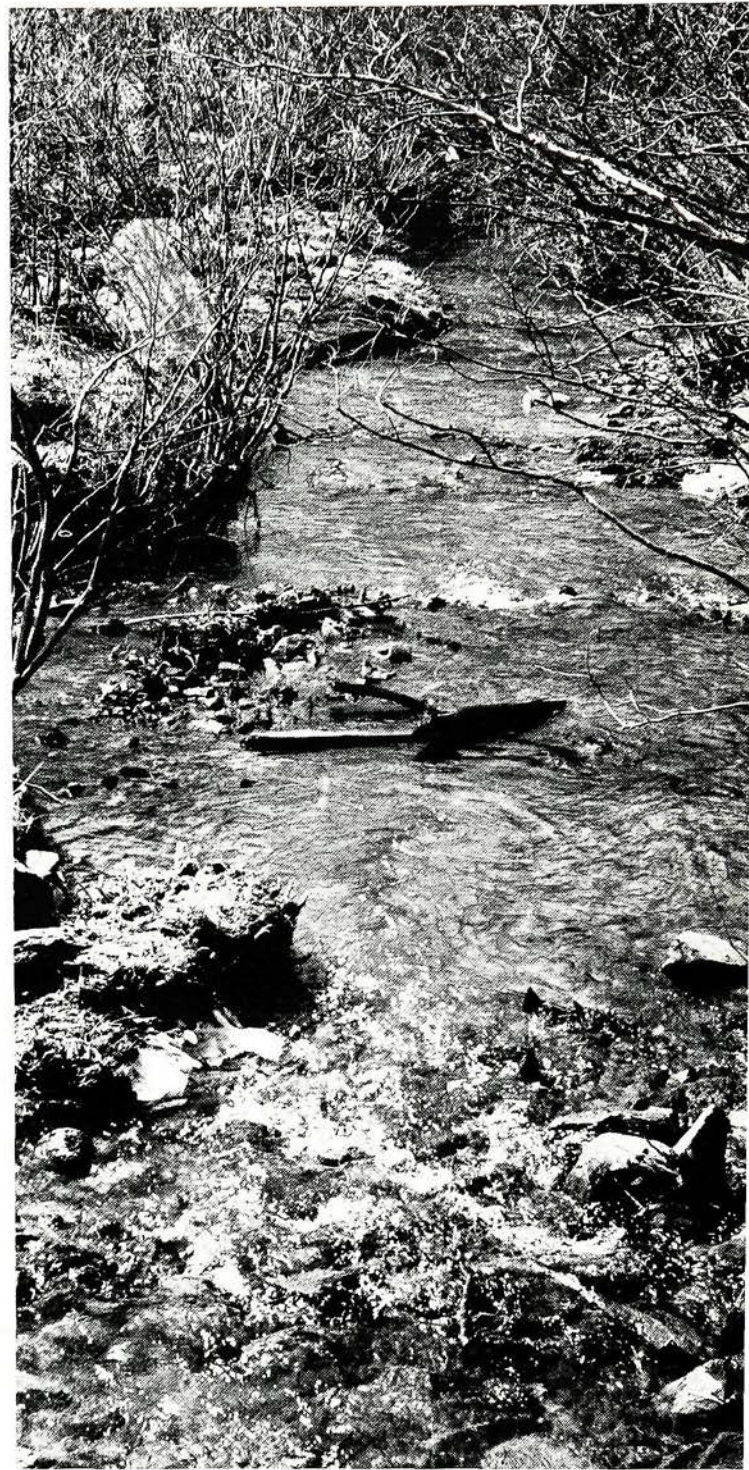
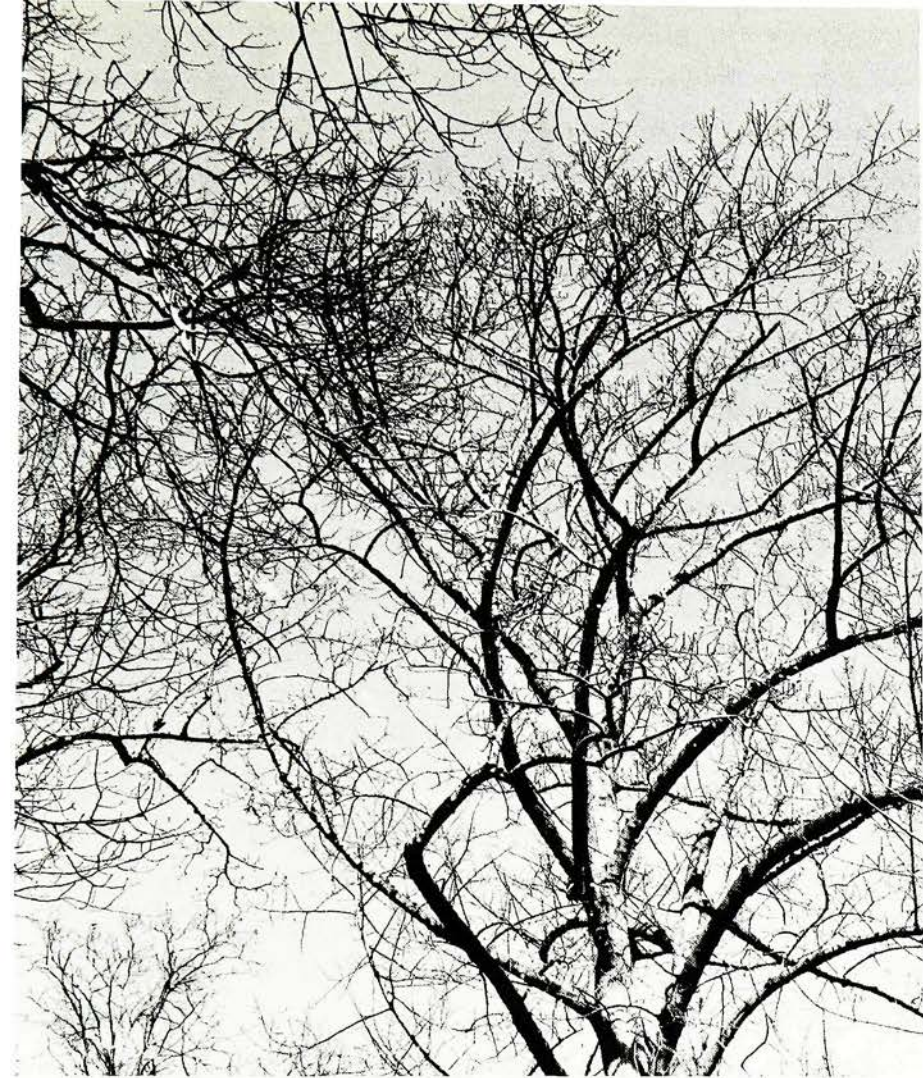
purposely scheduled for the saturday night following exam week, the mid-winter ball provides welcome relief from this period of intensified academic drudgery. students renounce, or continue to ignore, books and notes, abandoning themselves to an evening of dancing, crowning the mid-winter ball queen, and partying. adding touches of the mystic and exotic, this year's theme, india, contributed to this spirit of romantic escapism.



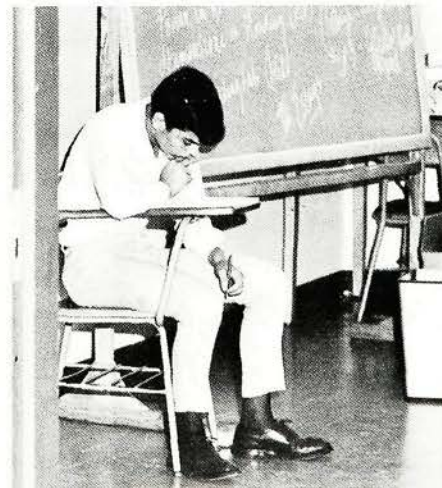








open your window  
and take a deep sigh  
think about letting  
the rest of the world go fly —  
a kite.

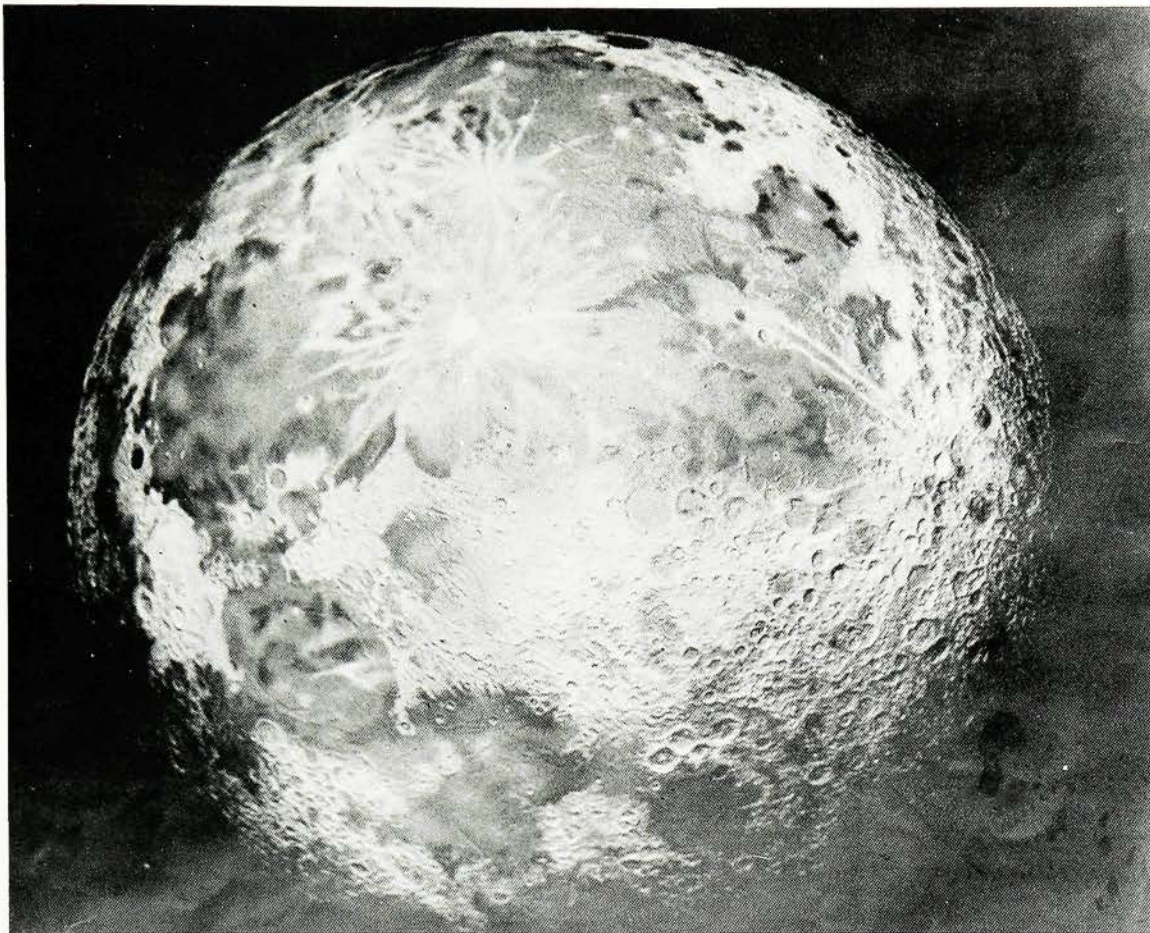




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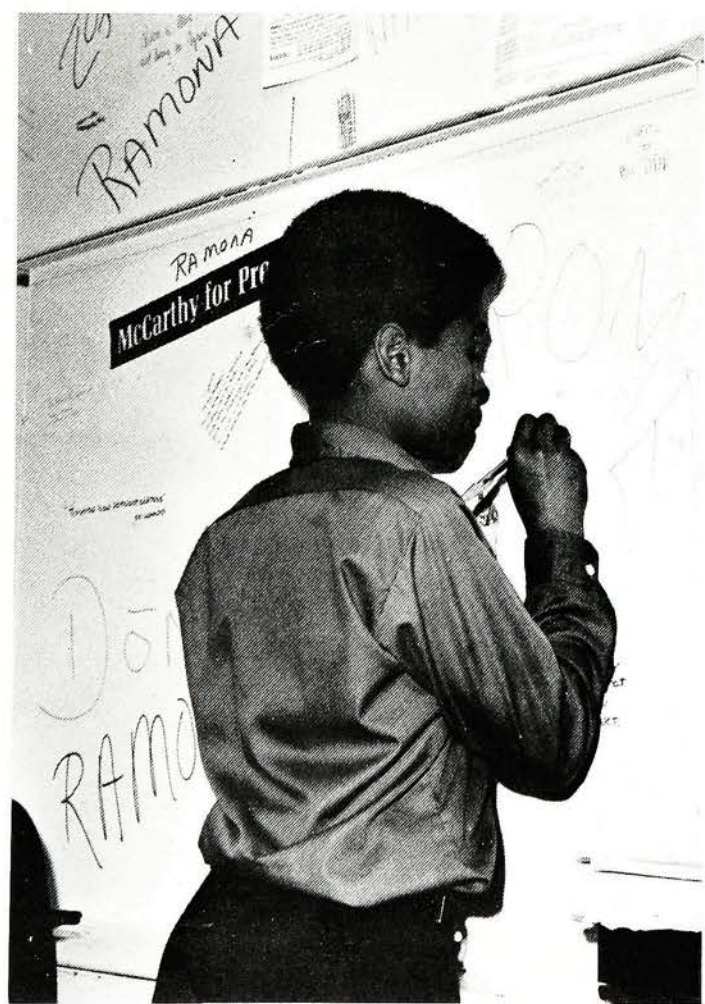
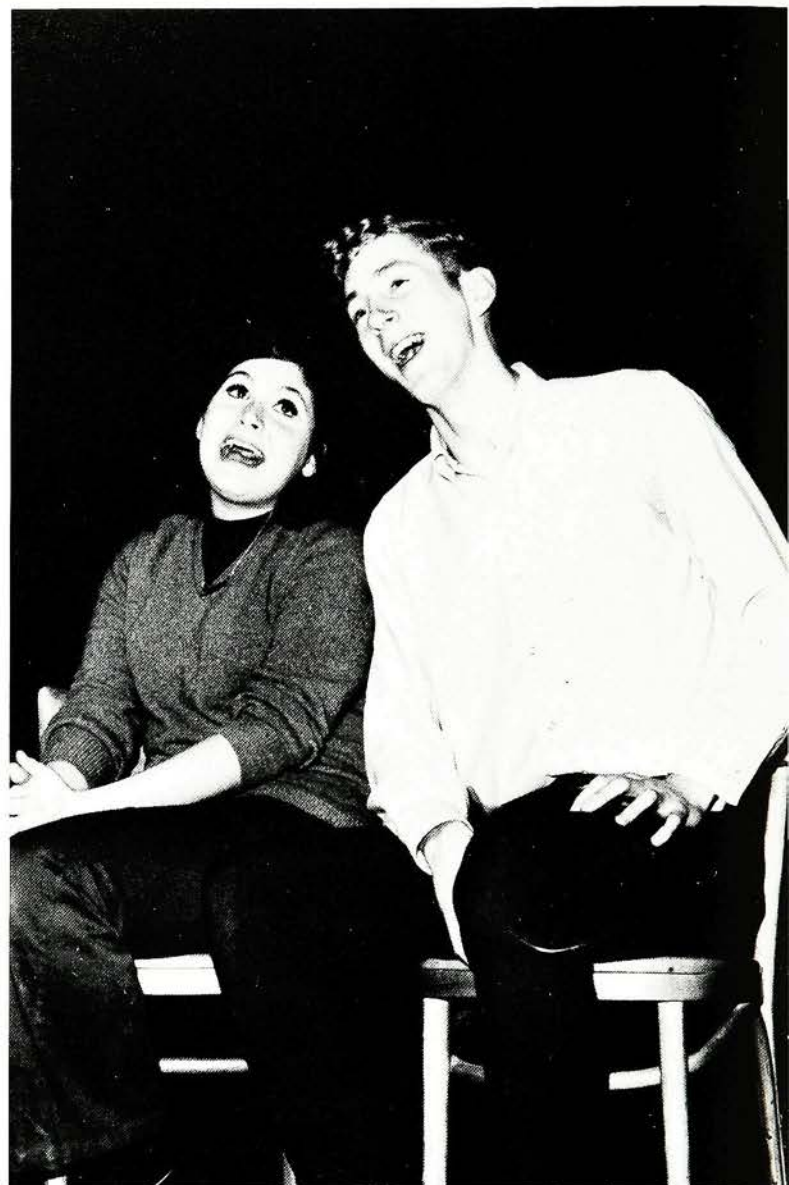
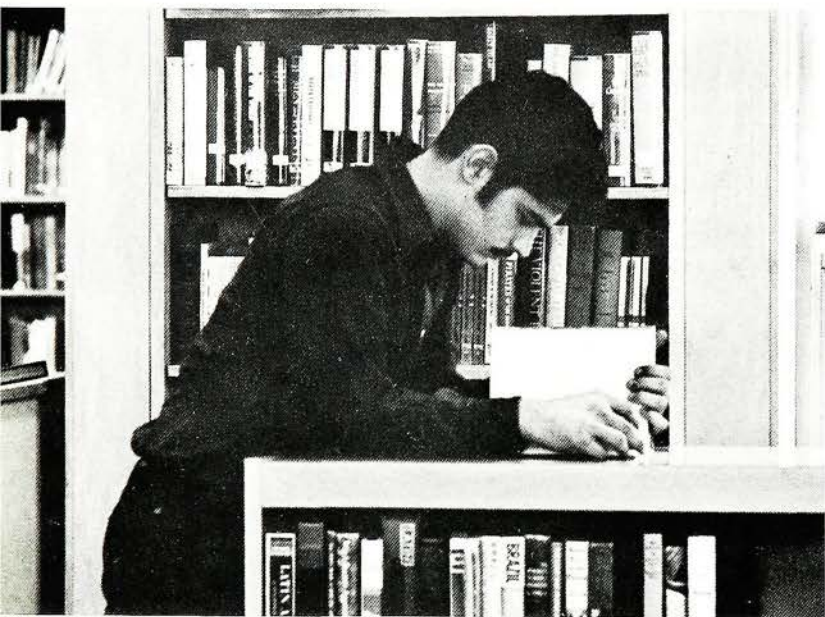




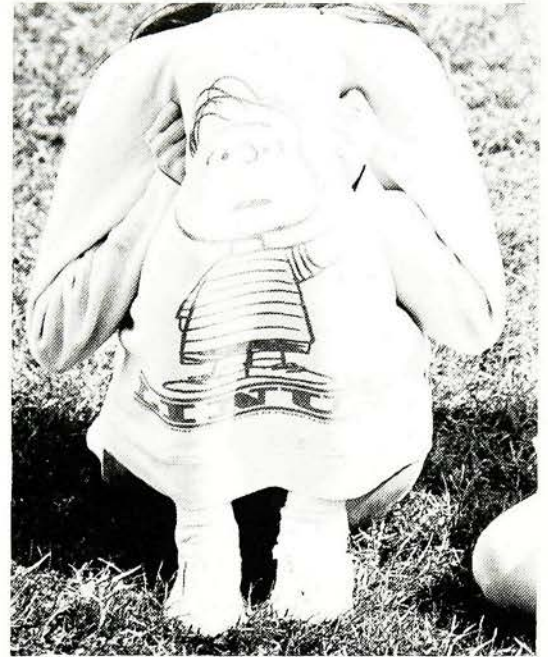


moving into the seventies, the nation seeks peace and rest from the rapid pace of the sixties. the silent majority seems to forget the problems in the ghettos, on the campuses, and on foreign battlefields, sacrificing the change of inhuman institutions for their own security and the preservation of the *status quo*. still, others strive to solve the ills of our society through open dialogues and active participation in community and national affairs. the students are becoming increasingly sensitive to the problems of the world through continued exposure to new forms of media. tapes, records, films, new curriculum, and sensitivity training help develop a greater awareness in the student of his environment. hopefully, the youthful idealism nurtured in the sixties will mature in the seventies, bringing forth changes that will benefit all men.





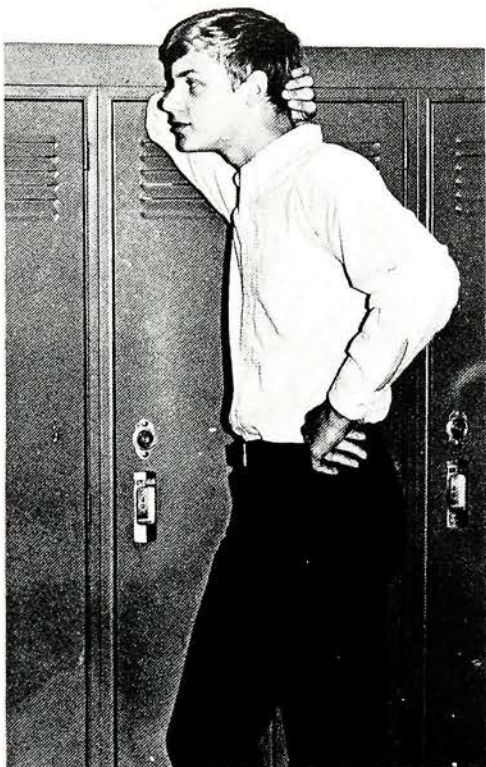




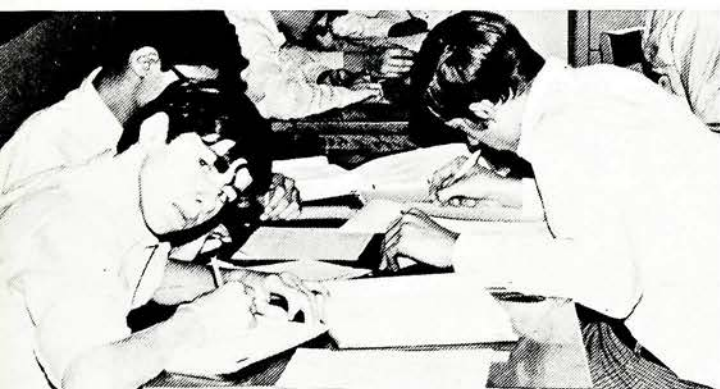
SILENCIO POR FAVOR  
INDS AT WORK







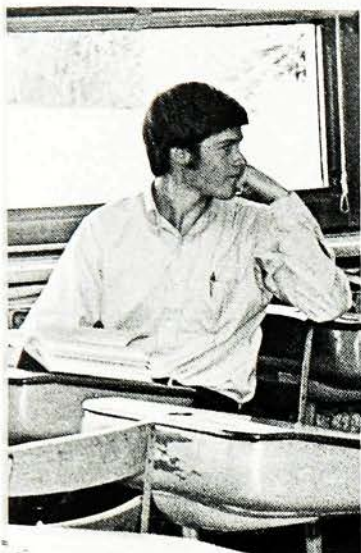
## Students Question



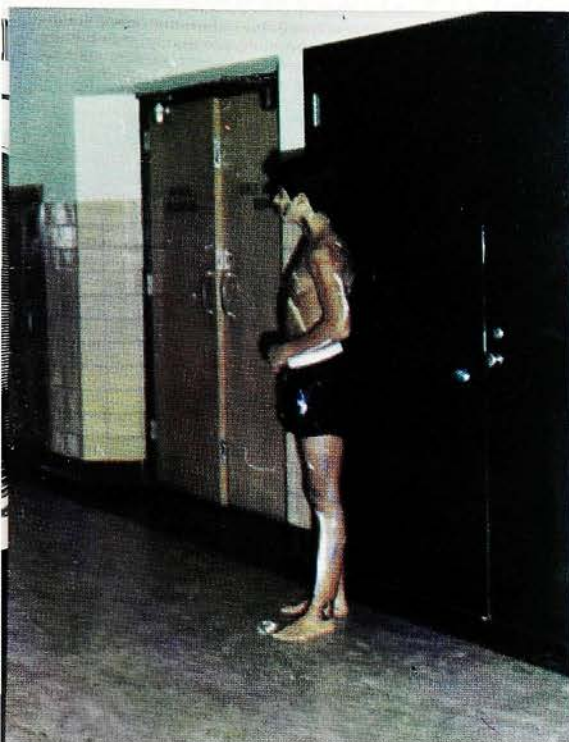
## Mixed Opinions On Soph Orientation







# Soph Show



## Junior Girls Surprise Seniors, 12-6



### School Song

Westfield dear Westfield, we sing to you;  
We praise you always for the many things you do.  
Schools know your reputation; we won't let it fall;  
Westfield victorious, the champions of all.

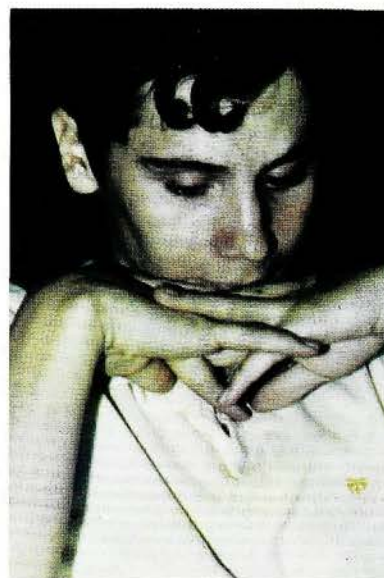
#### CHORUS

Cheer! Cheer! Here we are again  
To cheer with all our might.  
Cheer! Cheer! Here we are again,  
To cheer for the blue and white.  
Dear colors,  
Our teams have always done their best,  
Our school will always do the rest.  
And we'll stand by our dear old high  
And cheer again a cheer for Westfield High

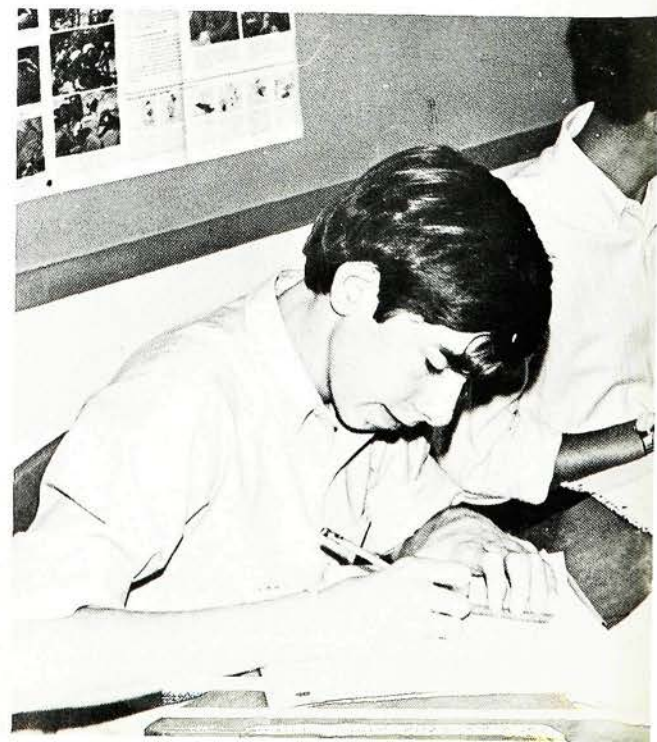
### March Down the Field

March, march on down the field, fighting for Westfield;  
Break through the (opponent's name) line,  
their strength to defy.  
We'll give a long cheer for Westfield's men,  
We're here to win again.  
(Opponent's name) team may fight to the end  
But Westfield will win!

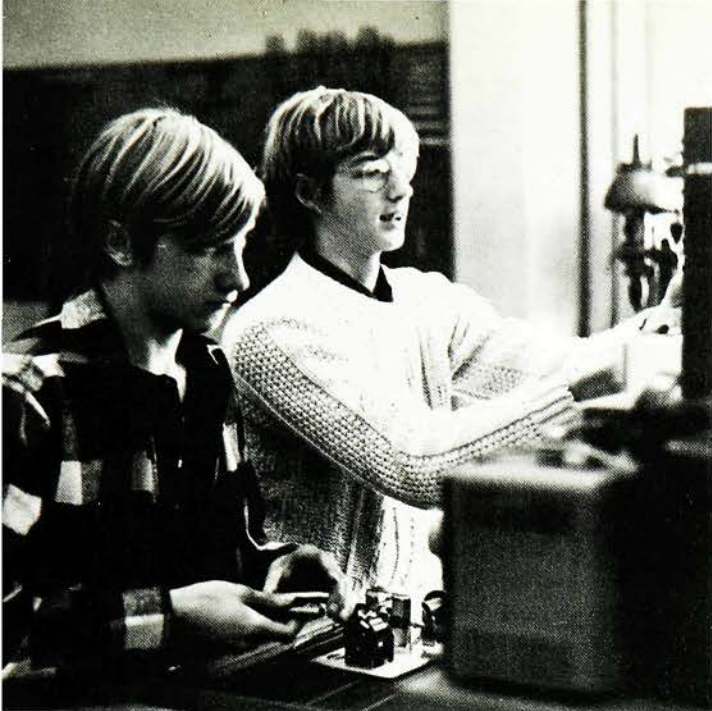
WESTFIELD HIGH SCHOOL		WESTFIELD, NEW JERSEY	
STUDENT EXCHANGE BOND ISSUE		50¢ PER BOND REDEEMABLE IN SATISFACTION	
THIS CERTIFIES THAT			
is the owner of one bond of the American Field Service foreign exchange program.			
IN WITNESS WHEREOF the Westfield A. F. S. Committee has caused this certificate to be issued.			
<i>Albert R. Babal</i> PRINCIPAL	<i>Mrs. George A. Plentz</i> PRESIDENT	<i>Louis Vogler</i> TREASURER	
The purchase of this bond brings to the owner the satisfaction of having contributed to a program which:			
1. Sends Westfield High School students abroad.			
2. Brings young people from foreign lands to live and study in our community.			
SECURITY: The young people of the world.			
INTEREST: International friendship and understanding.			
VALUE AT MATURITY: A personal share in student exchange.			
Sponsored by the			
WESTFIELD CHAPTER of AMERICAN FIELD SERVICE			
and the JUNIOR CLASS of WESTFIELD HIGH SCHOOL			



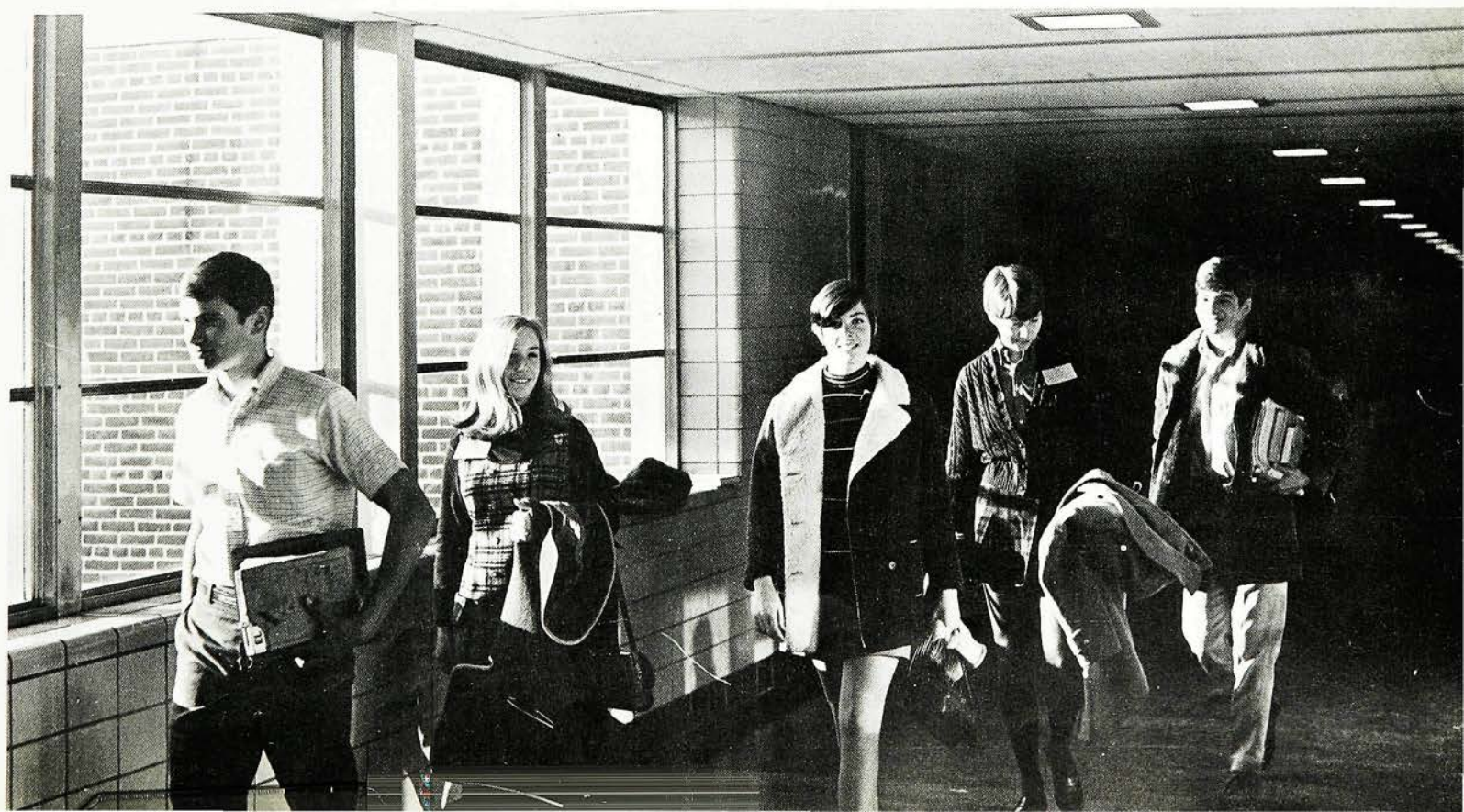








newness and unfamiliarity strike the entering sophomore with a certain blow of the incredulous. moving in a daze of disbelief, he wanders through the dark, unfamiliar halls. slowly a sense of the familiar begins to build in his mind. soon he begins to assimilate this dissociated world into his ever expanding environment. he gains a semblance of involvement in the growing desire to improve, rising from a state of stupor to one of directed purpose.



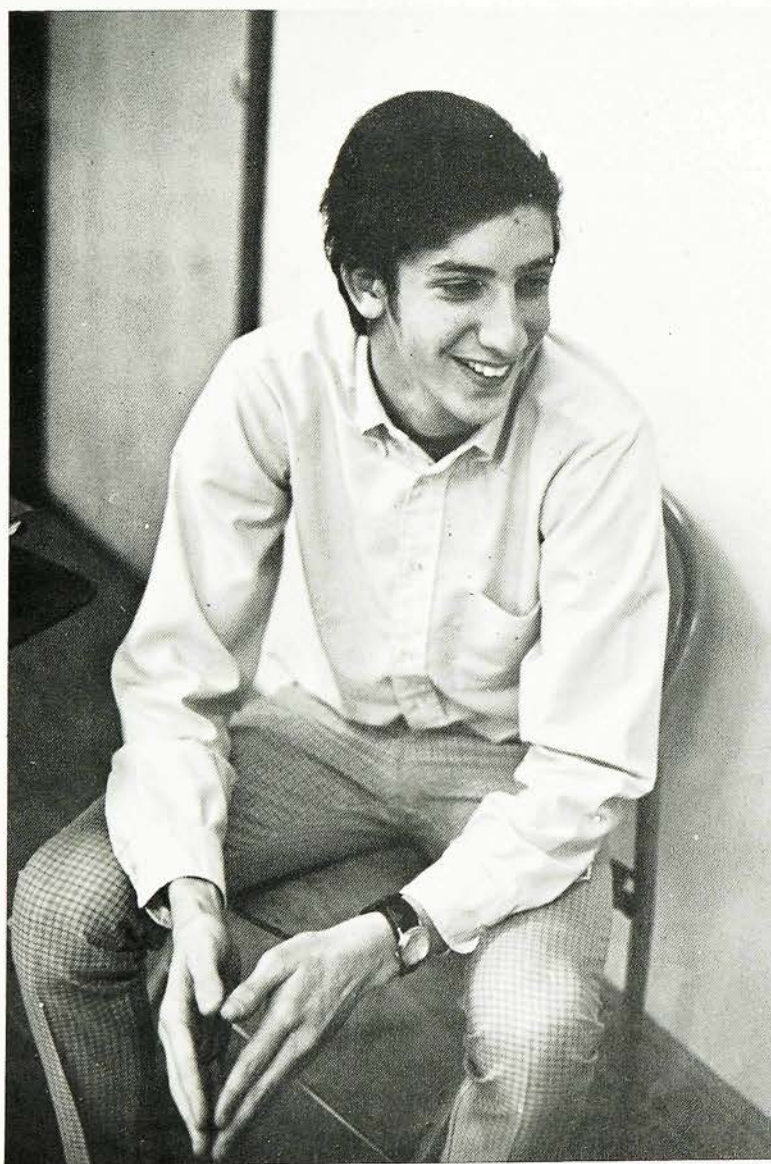
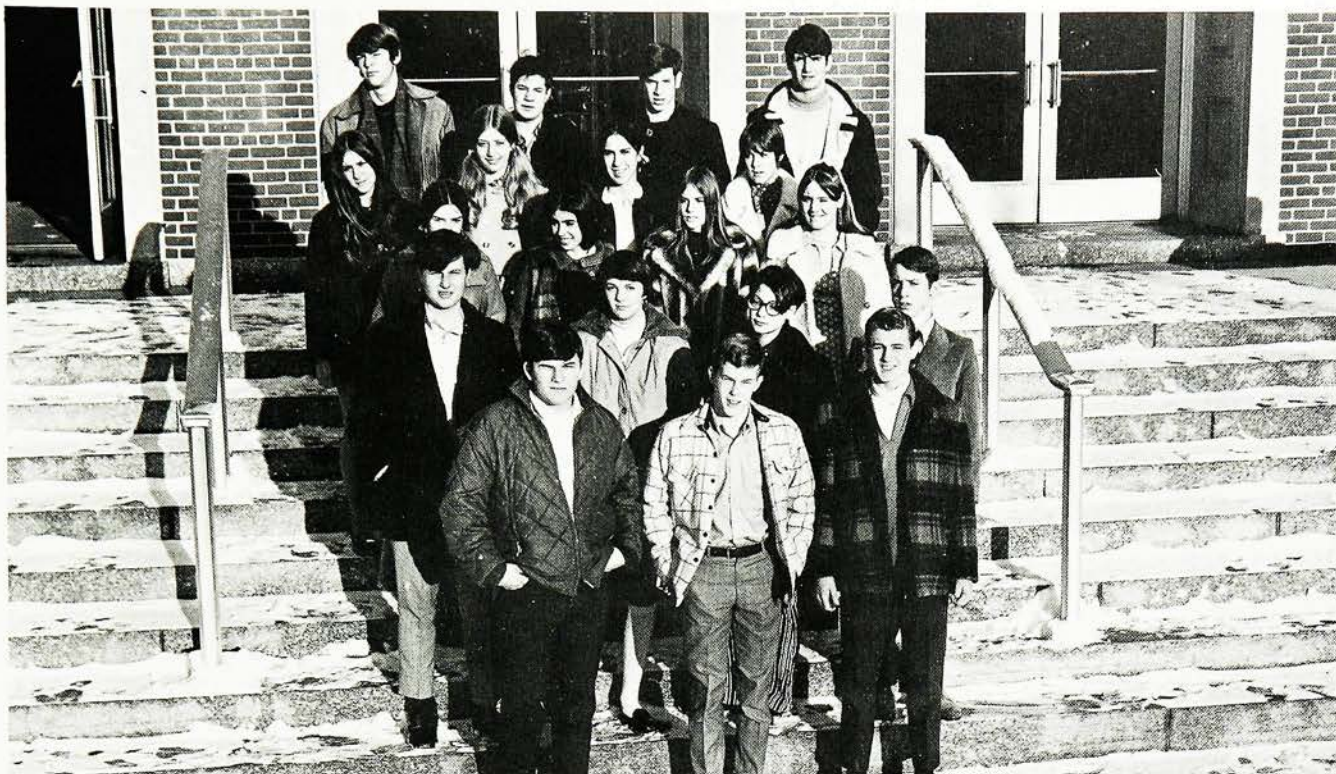




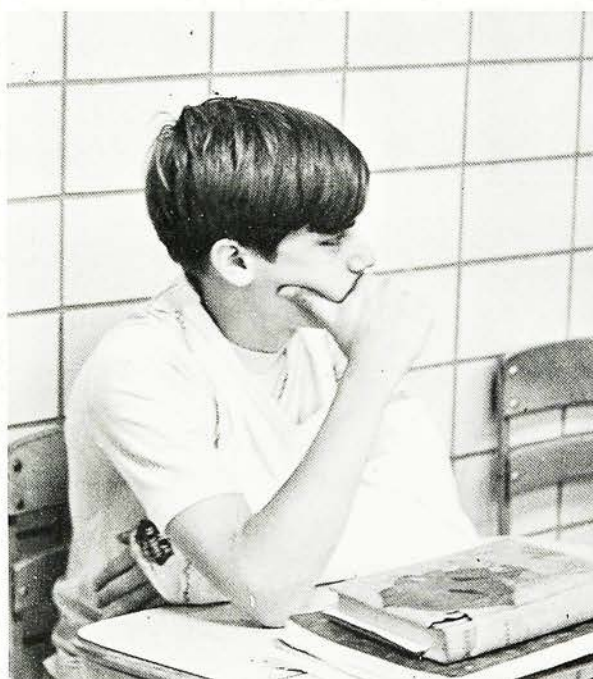
h.r. 228

**first row:** p. andrews, l. archinal, m. anderson, r. alpert, s. amack. **second row:** n. austin, m. allen, p. kallstrom, d. allegro, g. axelrod. **third row:** j. ackerman, j. annese, c. abeel, t. anderson, d. babetski. **fourth row:** r. alzuza, p. anderson, d. angelo, m. archambault, r. affleck, b. anderson.

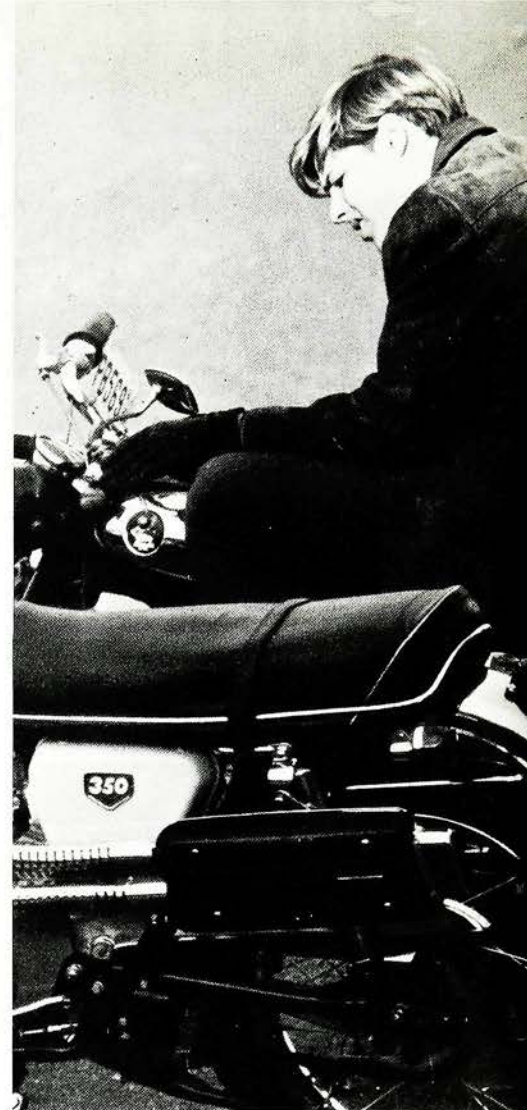
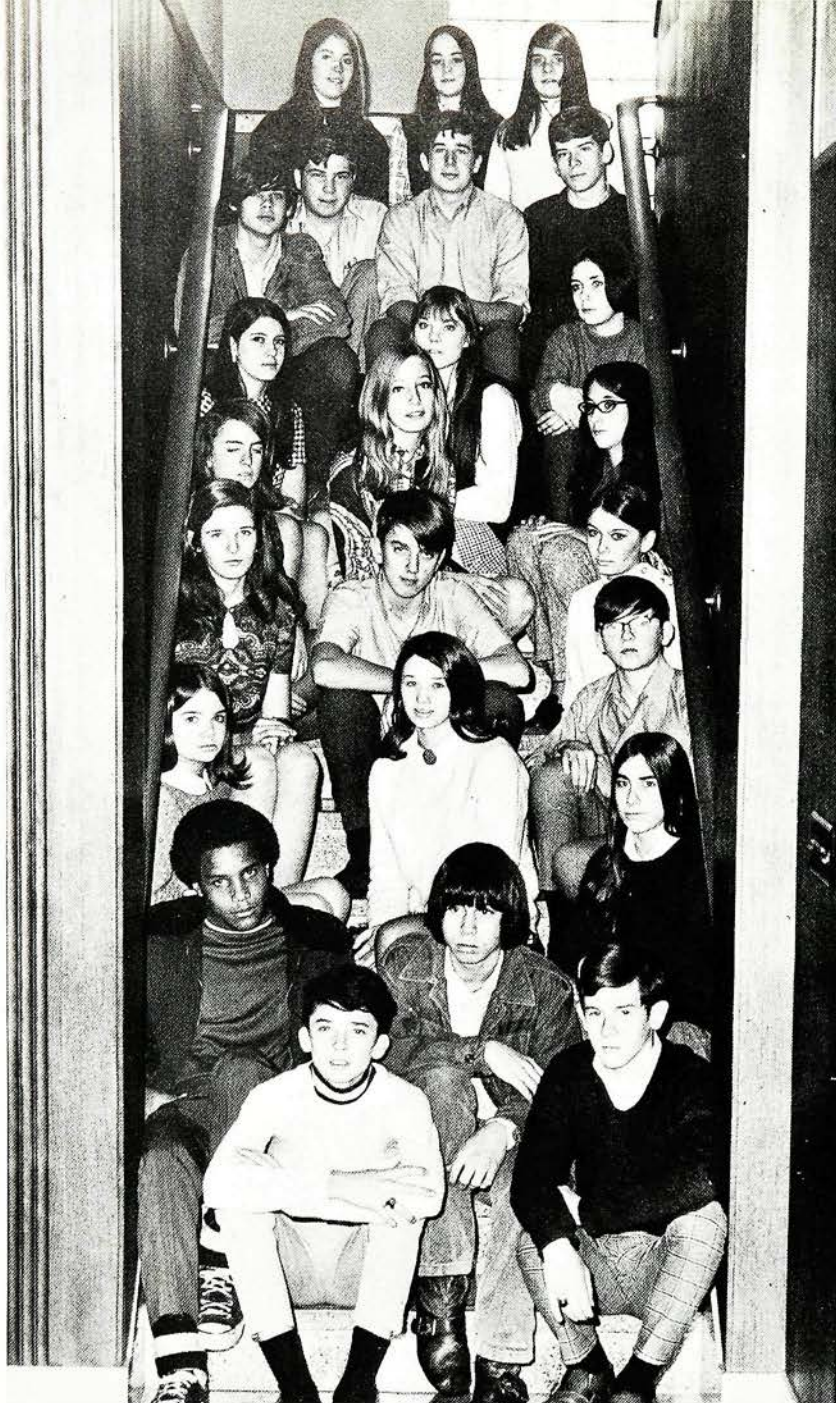




**h.r. 230**  
**first row:** d. berse, t. betz, r. berckart. **second row:** r. bauer, r. barrett, r. baer, b. baker. **third row:** d. bender, c. bernstein, n. bell, d. bentley. **fourth row:** k. bachman, b. balagna, l. binaris, j. bass. **fifth row:** l. berns, m. baker, r. berse, a. bass.

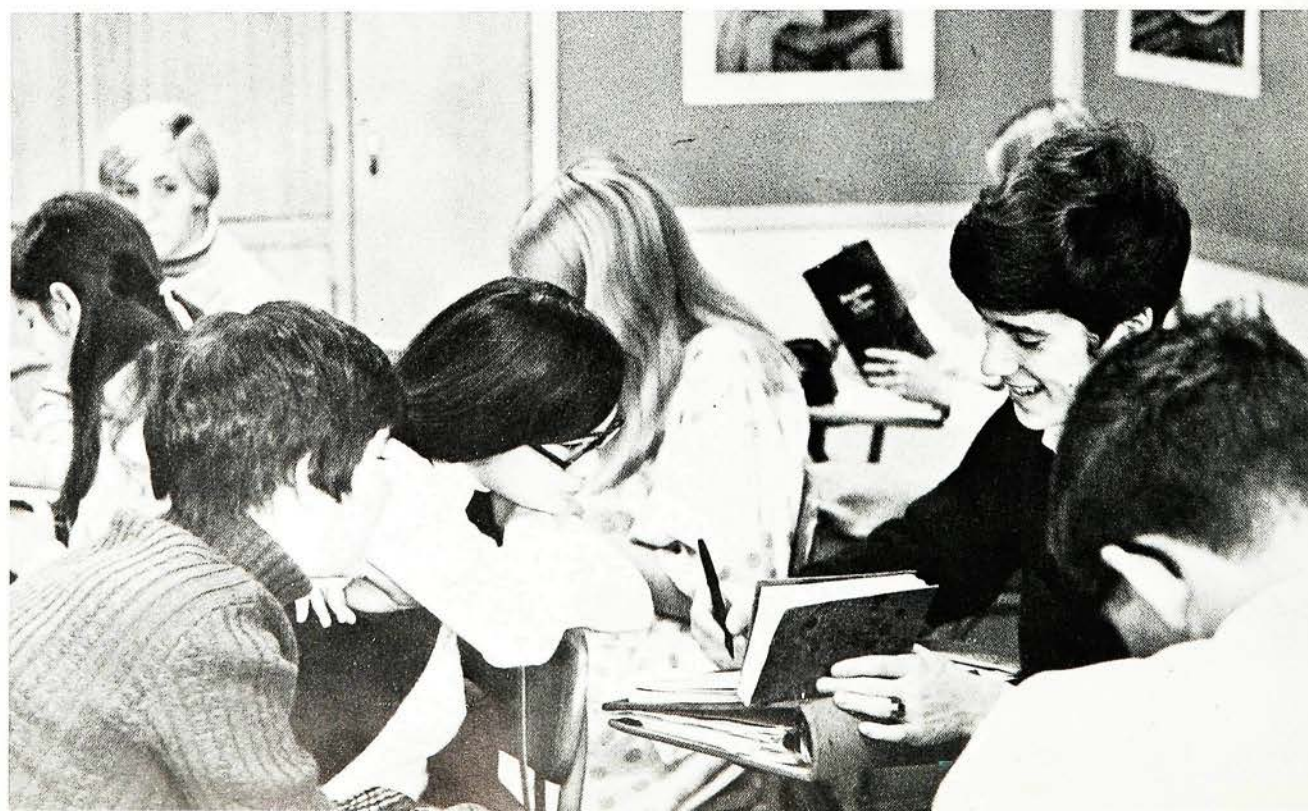




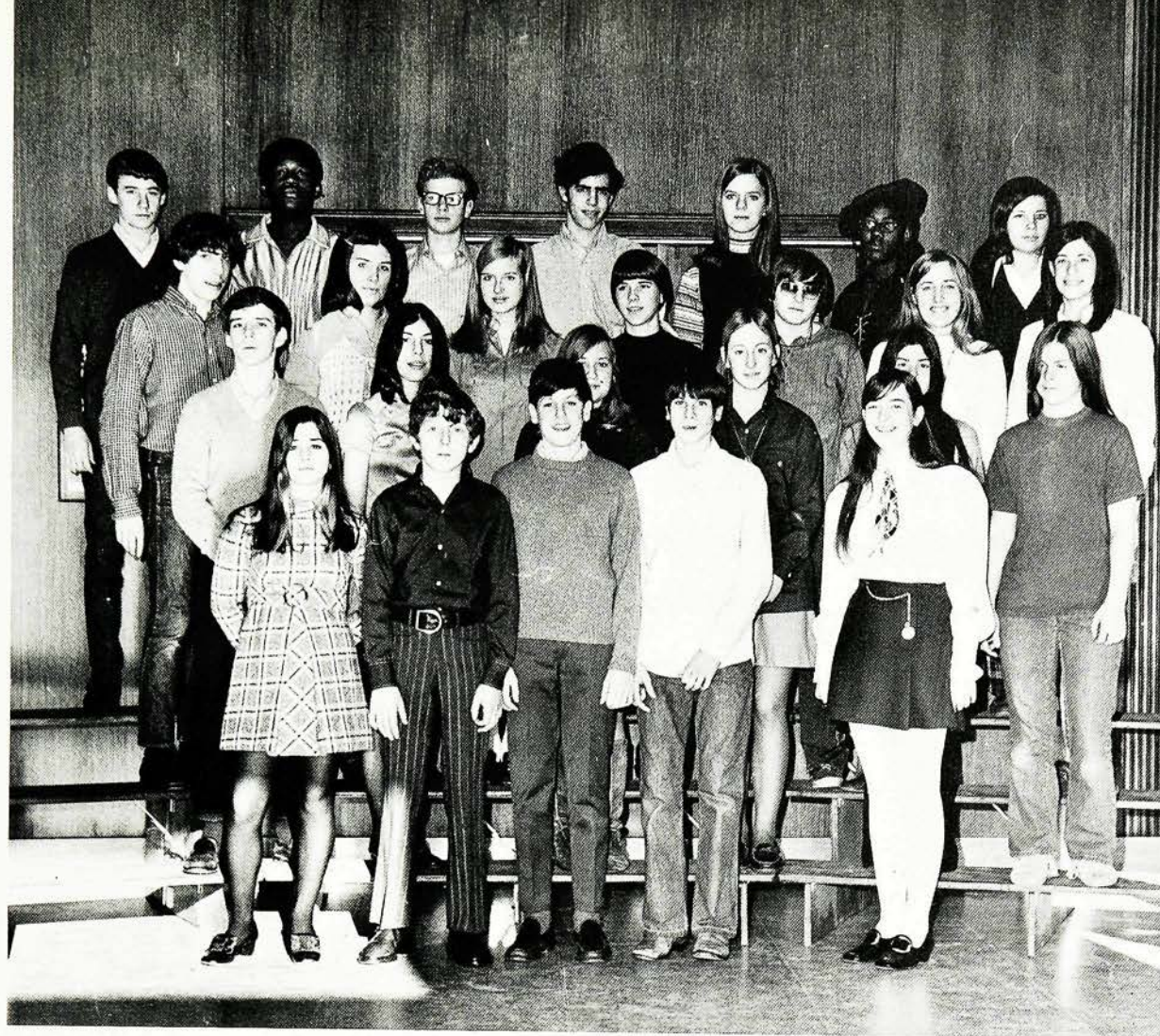


**h.r. 231**

**first row:** m. boyea, b. bowden. **second row:** w. bonstein. **third row:** g. braxton, s. boughner. **fourth row:** p. bockes, l. bohlin, b. bonnet. **fifth row:** d. bolger, b. bixler, c. blair. **sixth row:** s. bockus, k. boone, a. bongarzone. **seventh row:** j. bottone, d. brader, c. baudoux. **eighth row:** c. borden, d. boston, c. bowes. **ninth row:** f. bobick, d. booth. **tenth row:** d. boyle, d. breitfeller.

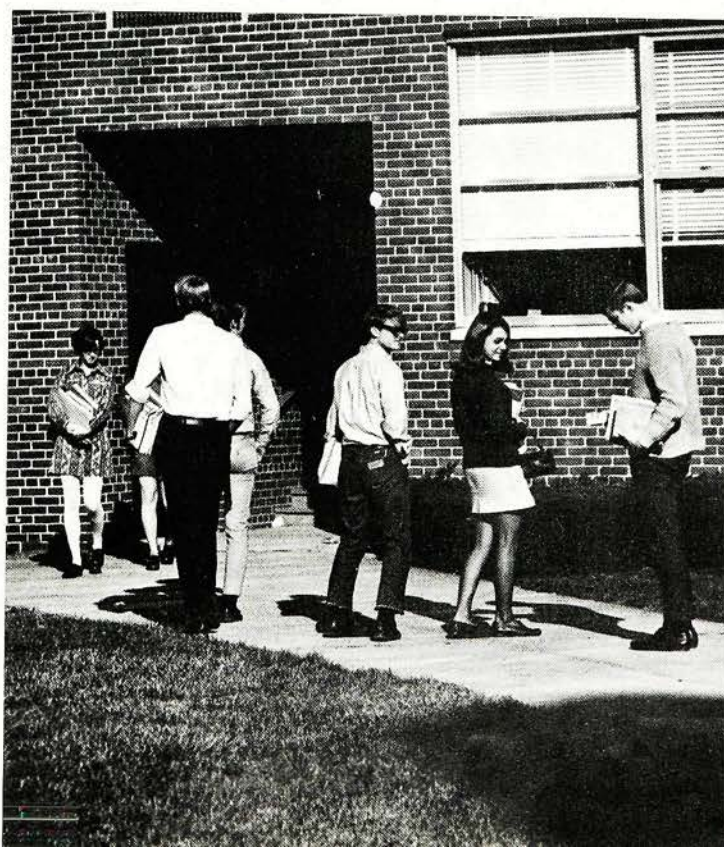
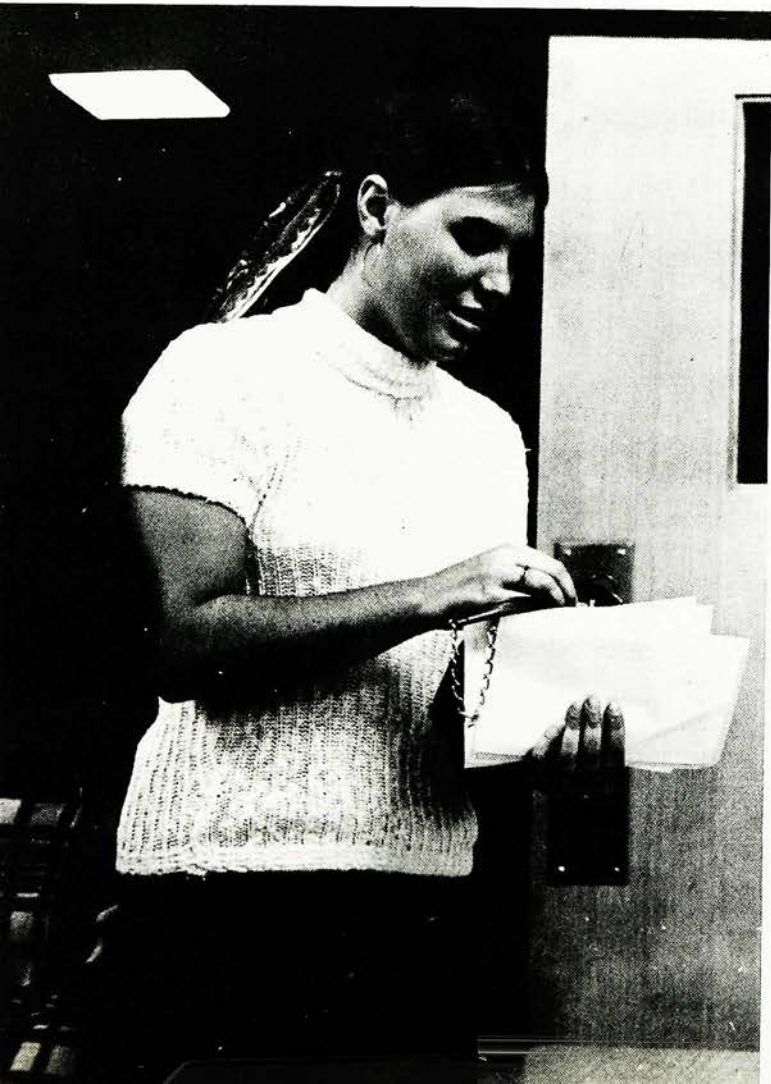






h.r. 232

first row: l. calabro, m. brown, d. brown, r. burns, j. burket. second row: s. busby, d. delzotti, p. brien, m. brown, j. brown, f. brown. third row: c. buchner, c. burslem, k. brown, l. van leuven, b. bussel, b. byrnildsen, j. bronston. fourth row: r. bristol, a. harrison, k. bremer, b. cali, m. bumsted, j. brown, k. bredin.

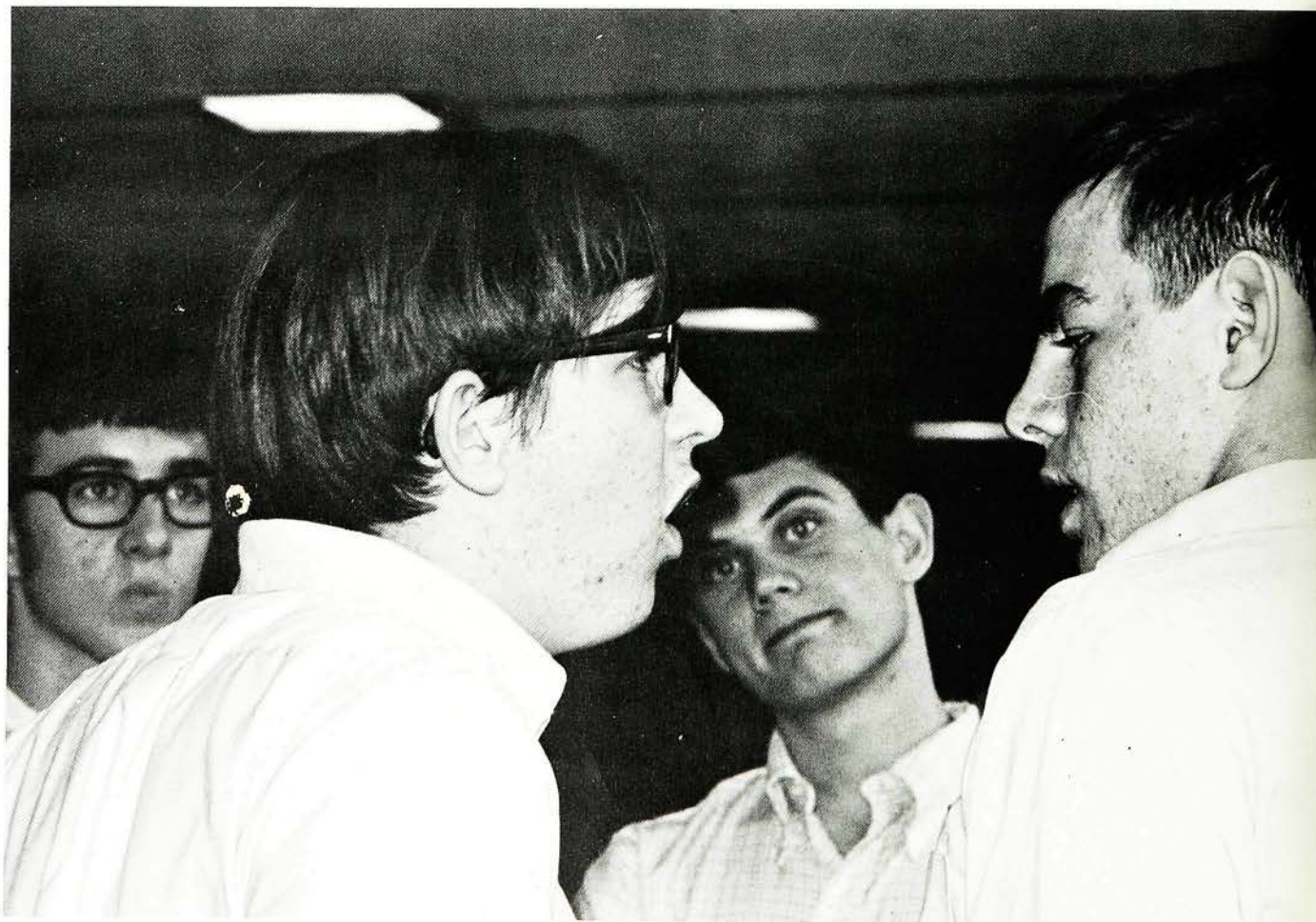




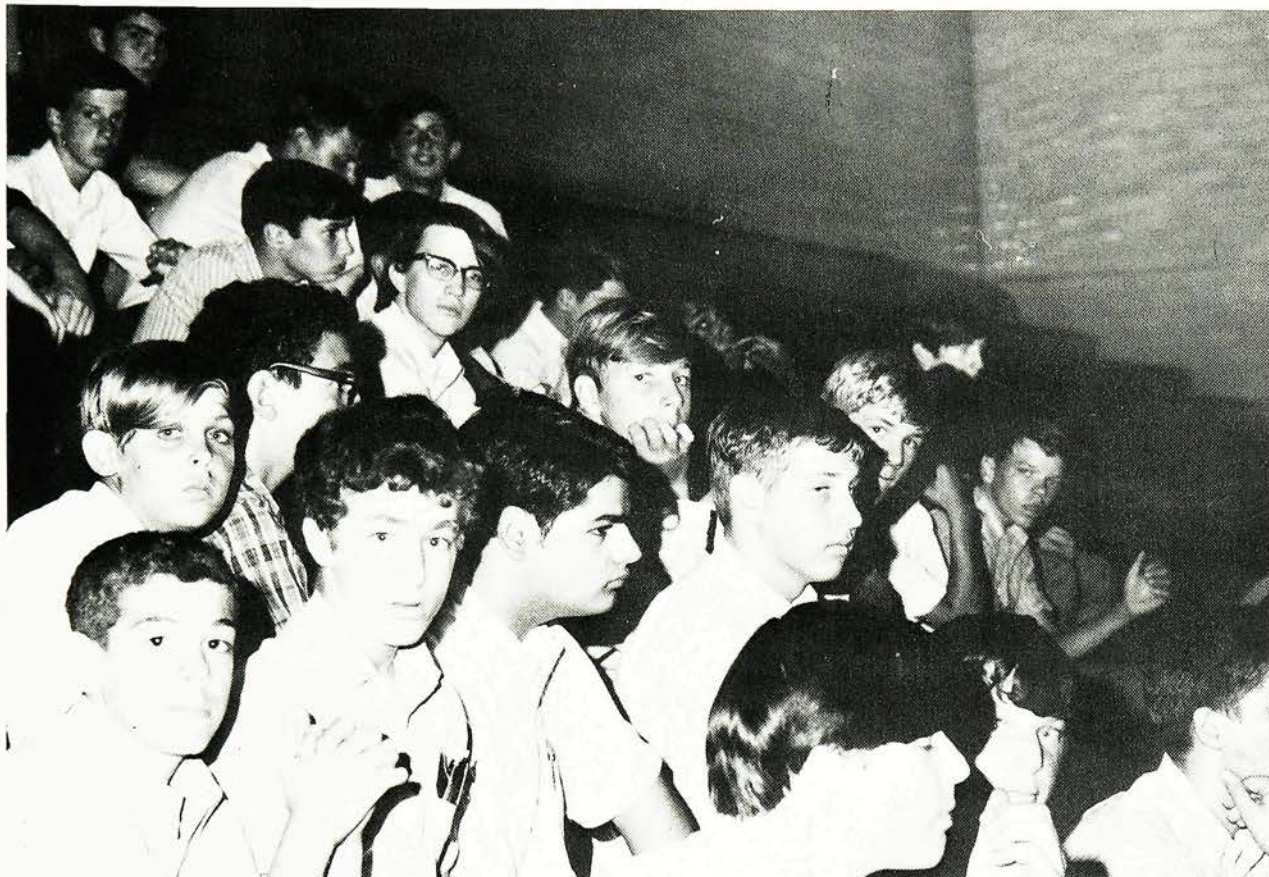


**h.r. 233**

**first row:** d. charles, b. campbell, d. chancer, m. childs, i. chenitz, e. cascella. **second row:** d. charles, j. clark, r. cash, n. chamberlin, d. chernin. **third row:** k. camp, c. claman, e. christie. **fourth row:** p. clayton, b. chazotte, t. chewey, b. cant, s. clark. **fifth row:** r. cherin, j. carey, s. clarkin. **sixth row:** j. carnot, l. case.







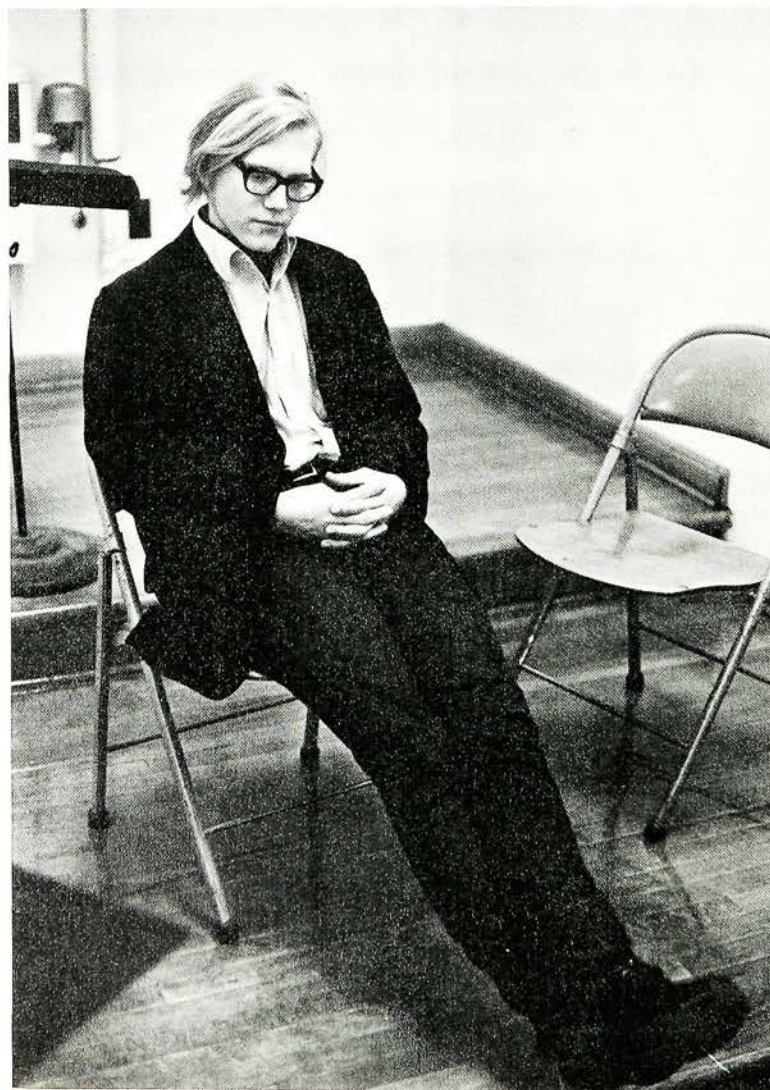
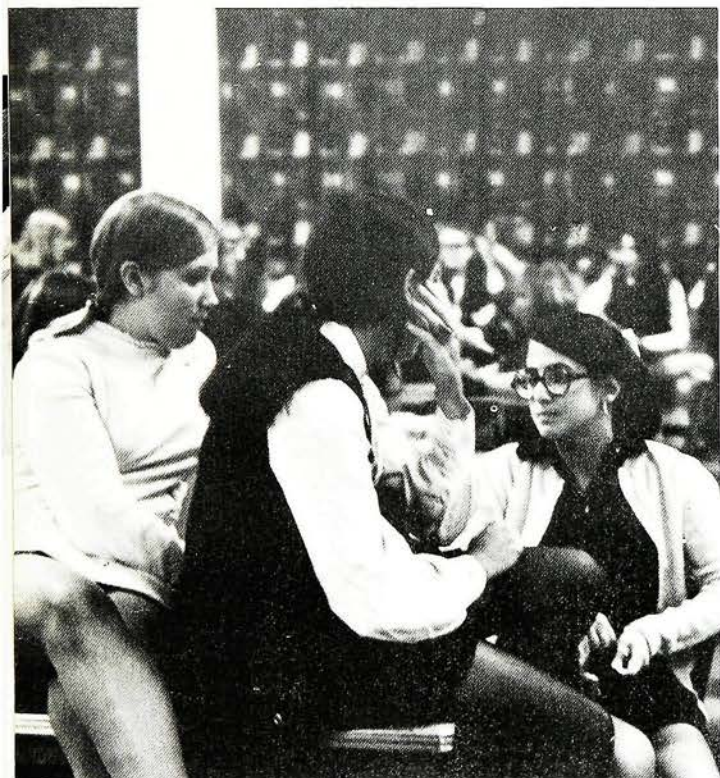
**h.r. 235**

**first row:** b. corrigan, p. compton, h. callahan, c. cocuzzo, s. cory. **second row:** d. costello, c. cook, b. crampton, k. connell, p. cooke. **third row:** j. craft, d. cox, m. conroy, t. coogan. **fourth row:** s. cloyes, w. crain, g. collette. **fifth row:** m. allen, f. conroy, m. condriilo, p. cotty, f. cohen, g. cober.



**h.r. 242**

**first row:** v. davis, m. del monaco, j. crookall, j. cummings.  
**second row:** l. draska, b. cunningham, k. criss. **third row:**  
b. crelin, d. dearing, s. crane, j. de simone. **fourth row:**  
s. d'addario, l. cuthbert, j. davis. **fifth row:** g. dixon, d.  
dam, j. davis. **sixth row:** j. cutler, a. deombeleg. **seventh**  
**row:** d. crum, e. cooney, r. daunno. **eighth row:** t. davis.  
**ninth row:** j. destefanis, p. cunningham, g. crosby, p. de-  
maires.







**h.r. 243**

**first row:** a. di iorio, m. dinino, m. ehrich, j. dzuback, l. eberhart, j. egner. **second row:** a. di iorio, r. douglas, a. dropkin, t. idmon, r. drews. **third row:** r. difabio, a. ehrich, p. donnelly, a. eckert, h. dudley. **fourth row:** s. eichhorn, j. braxton. **fifth row:** j. duym, m. dreher, d. dulk, s. ehrlicher, m. eisenberg, m. elbeck, g. gilliam.

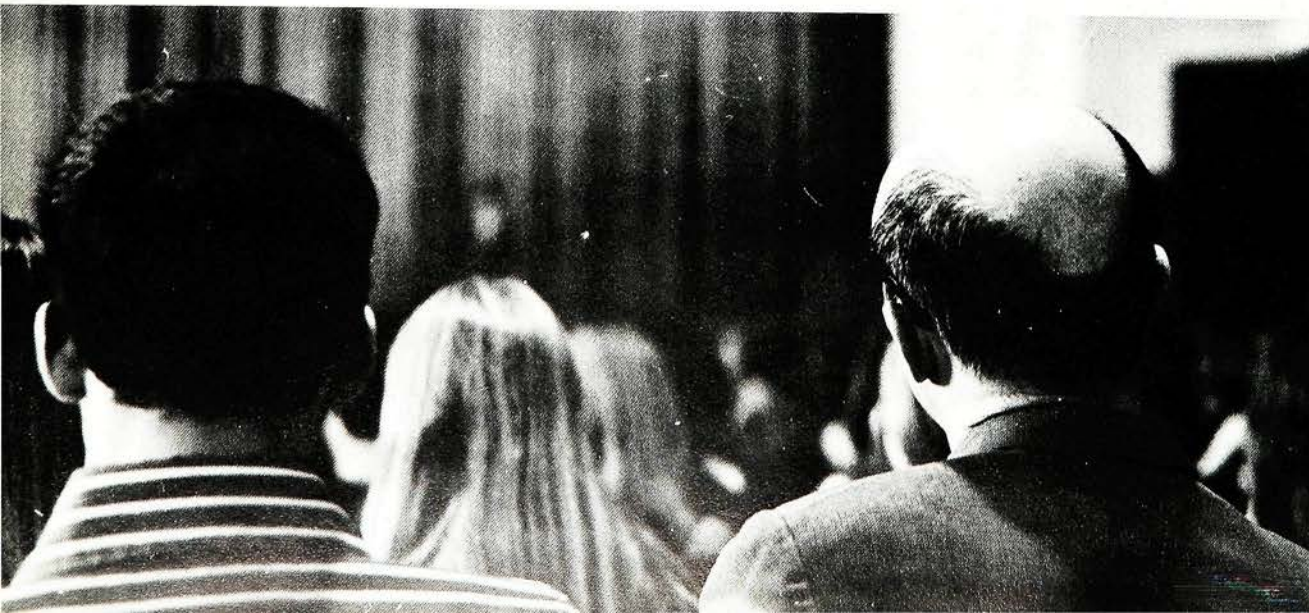






h.r. 244

first row: r. fiorino, s. friedland, b. feld, p. fioriono. second row: d. fitzgerald, d. engel, c. feathers, d. fugit. third row: r. fratelli, a. friedman, s. frost. fourth row: j. fox, r. ferri. fifth row: j. feck, j. ewing, d. feldman, j. fedorock. sixth row: j. farley, t. furth, m. feldman, d. feldman.

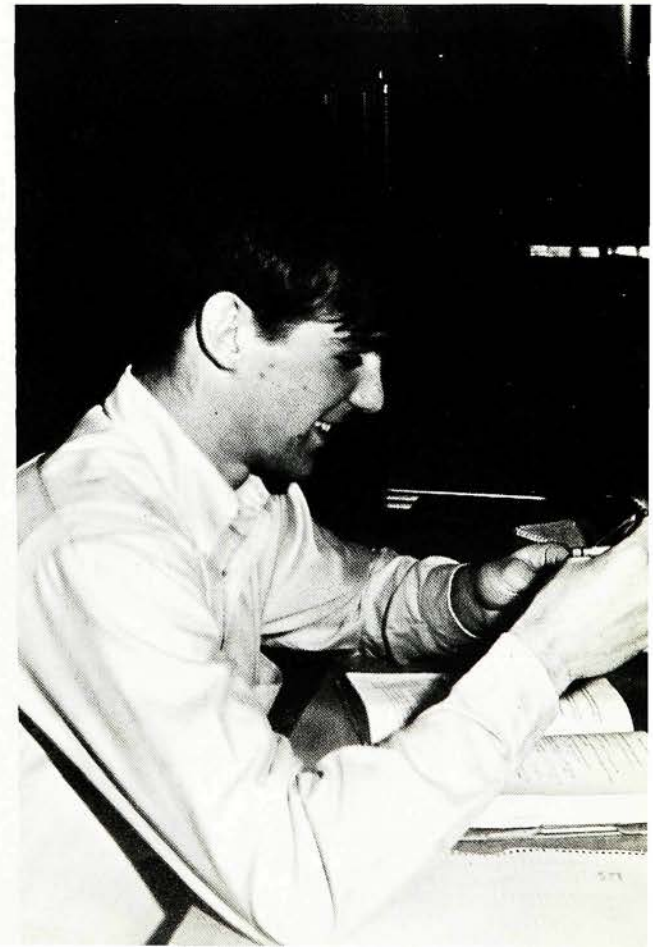
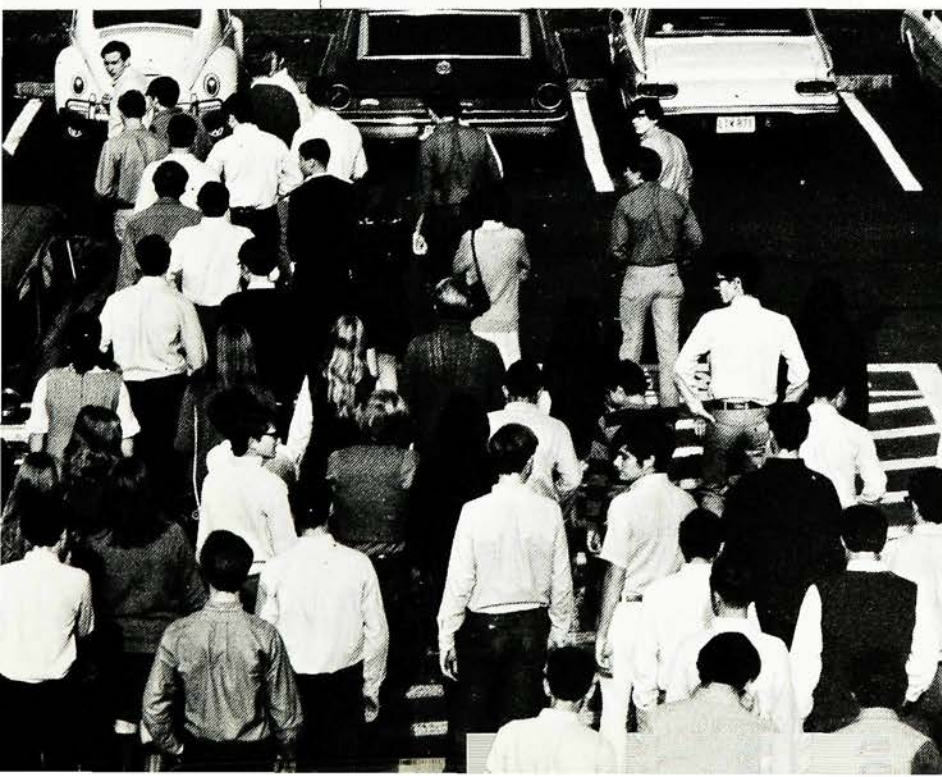
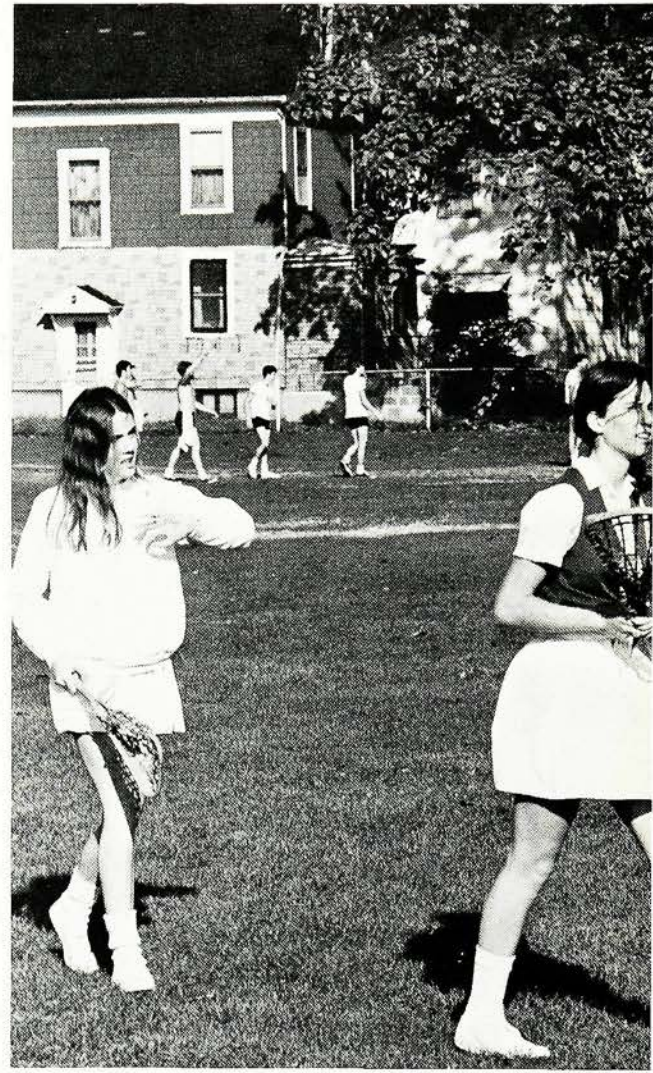




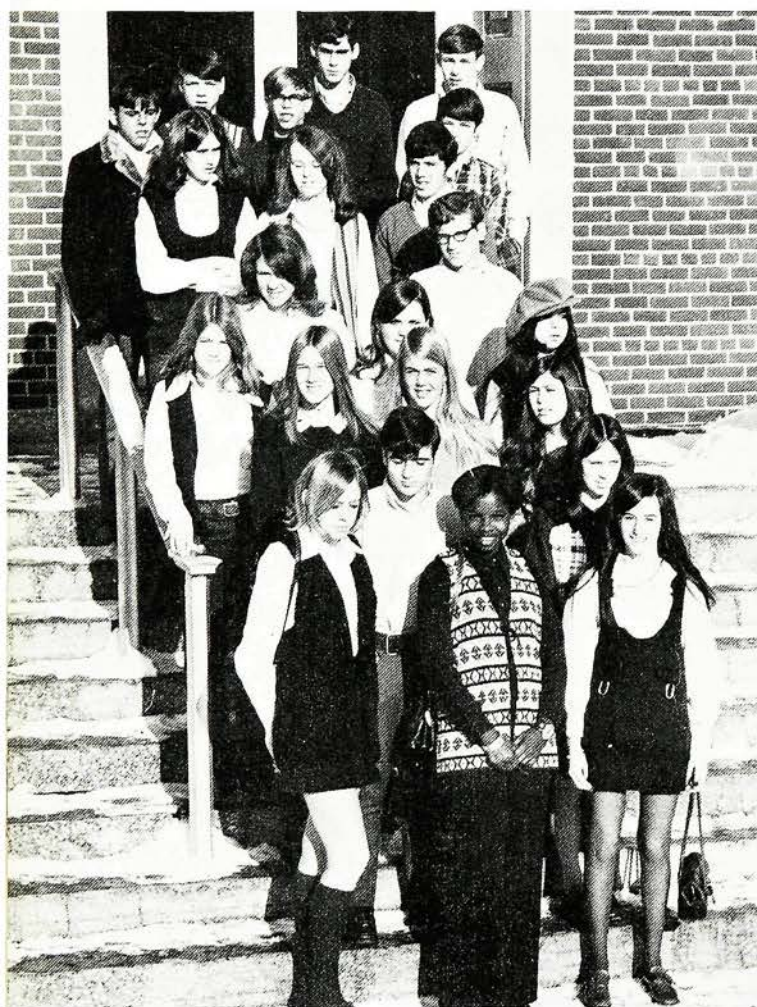


#### h.r. 245

first row: s. galloway, j. geier, j. gassaway, j. gehorsam, g. garrigan, h. giguere. second row: t. gilmartin, d. gay, s. gerdson, c. galauski, p. gehm, m. gagnon, n. gannon. third row: j. gerardiello, b. gladstone, b. gehorsam, p. giffin, m. gilbert, s. geoghegan, b. gershenfeld. fourth row: a. gleeman, b. gilbert, d. ganun, m. gilbert, j. given, a. gardner.

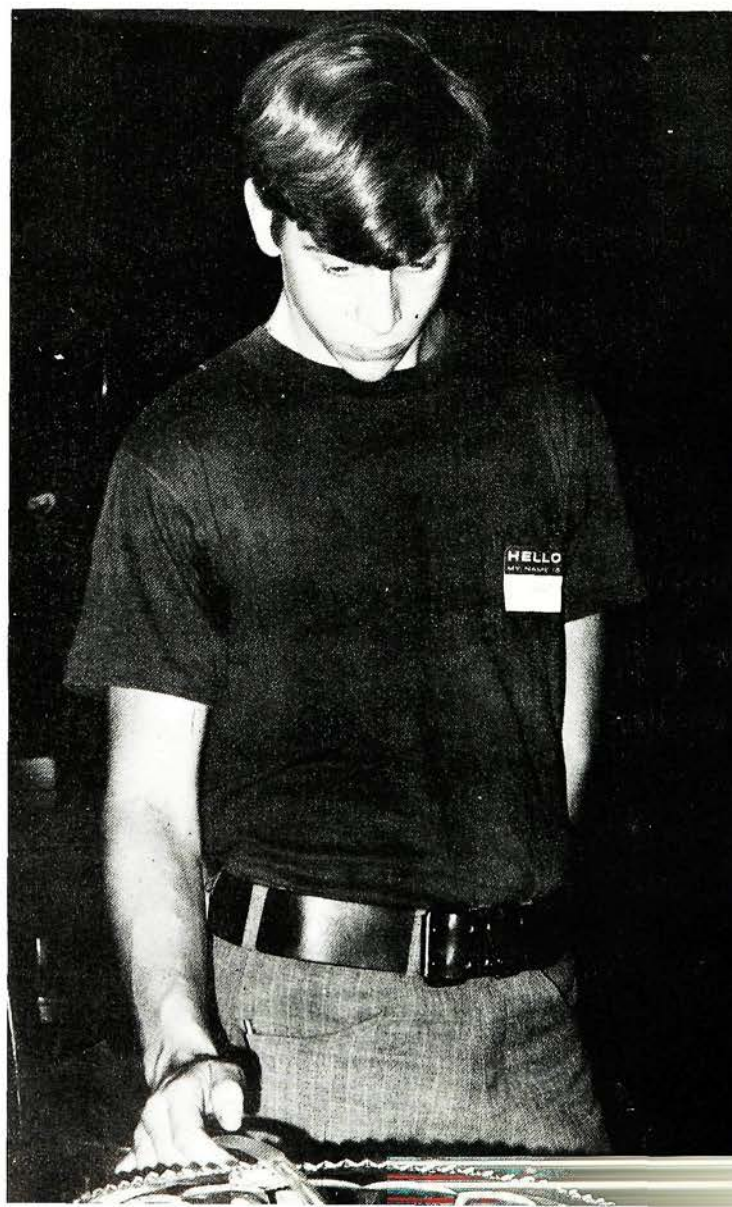
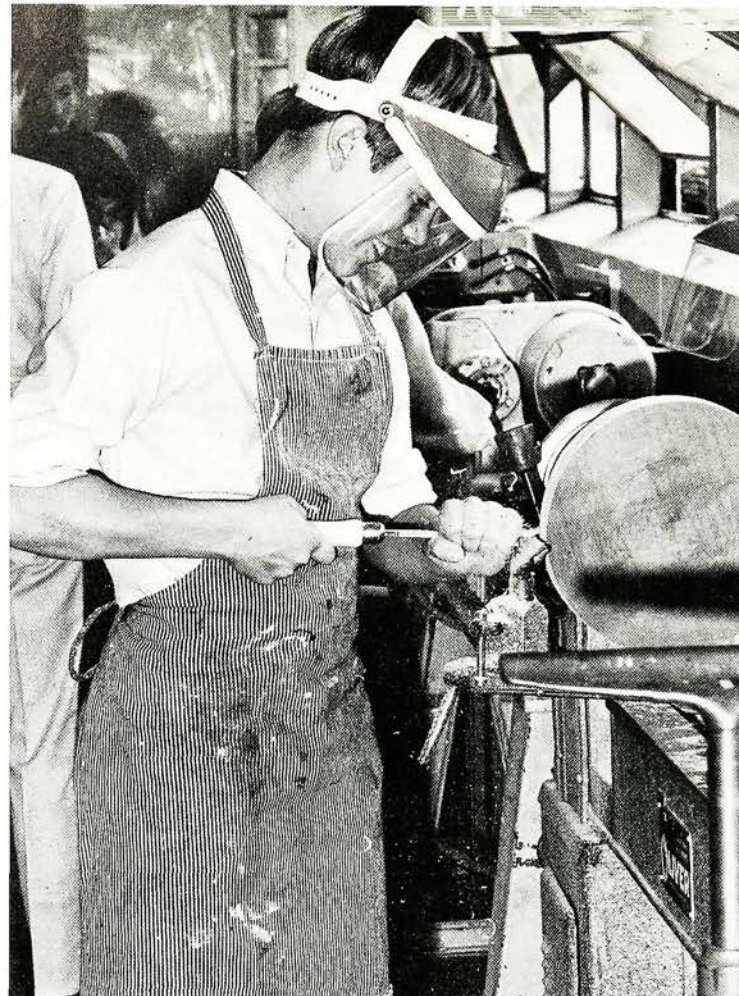






h.r. 246

first row: j. greer, c. green, d. greenspan. second row: t. gonnella, c. harrington. third row: m. harbaugh, m. hake, m. goldmann. fourth row: l. hall, s. harley, l. gotlieb. fifth row: p. haertlein. sixth row: m. halleron, g. golden. seventh row: j. griffiths, s. goldberg. eighth row: m. goettel, s. graupner, c. hansen. ninth row: m. goodhart, l. grubman, n. glenn.

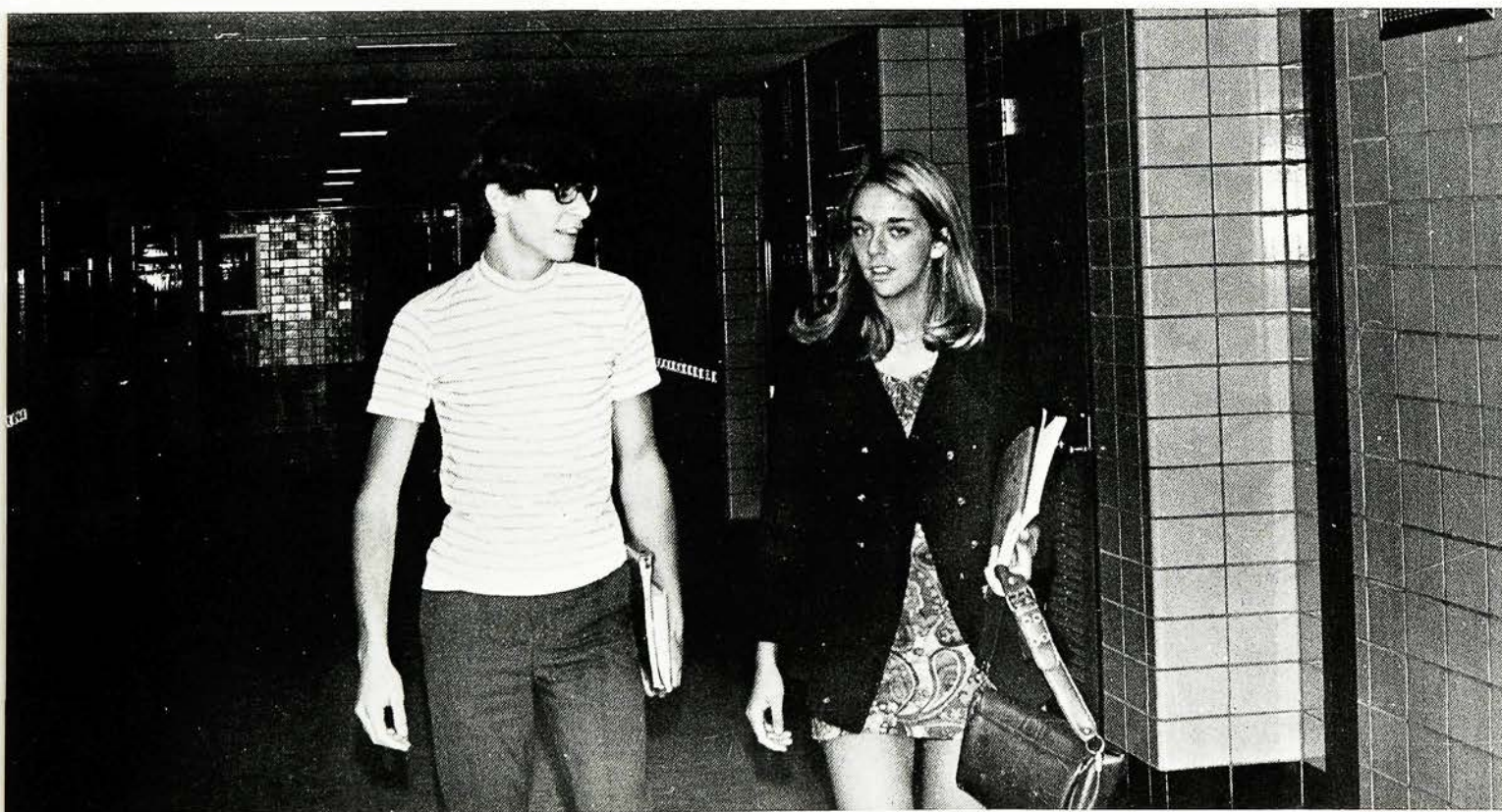




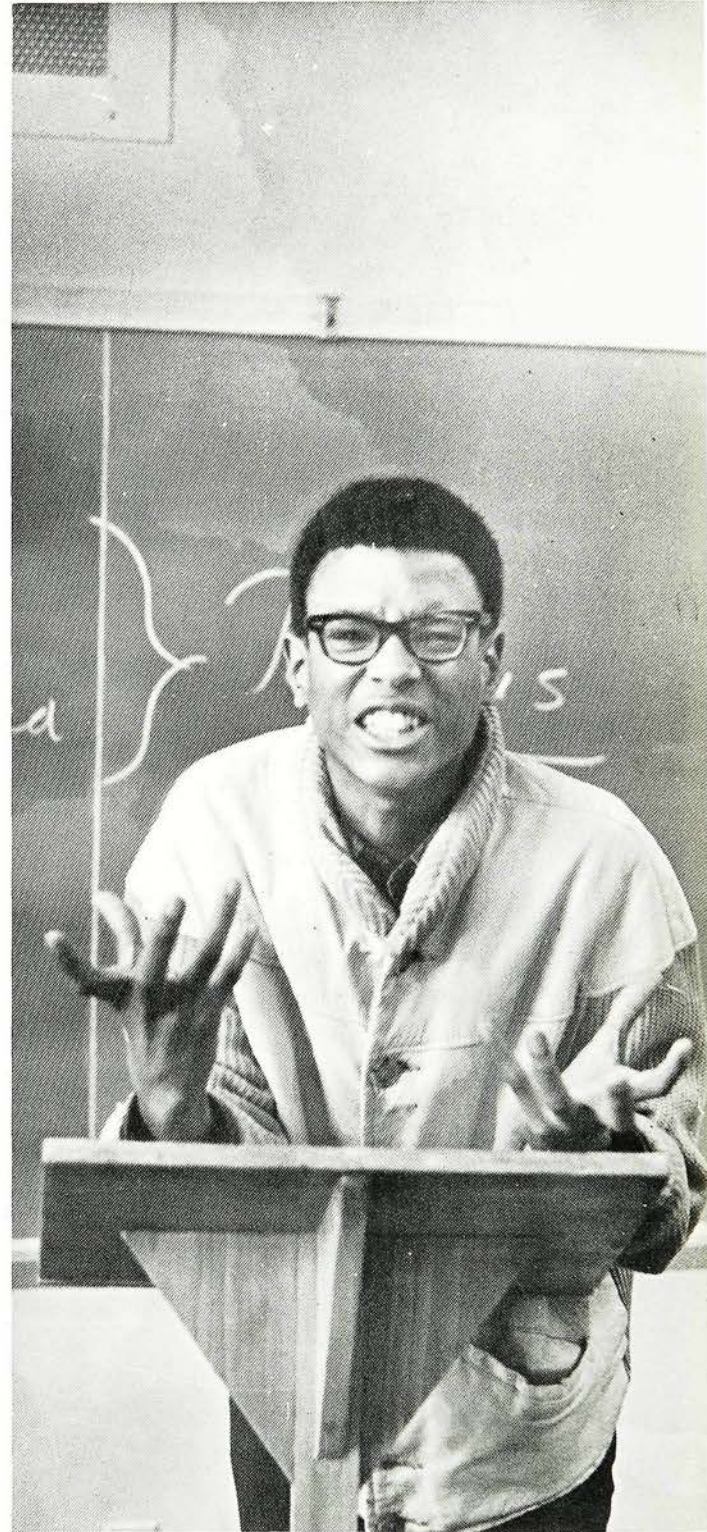
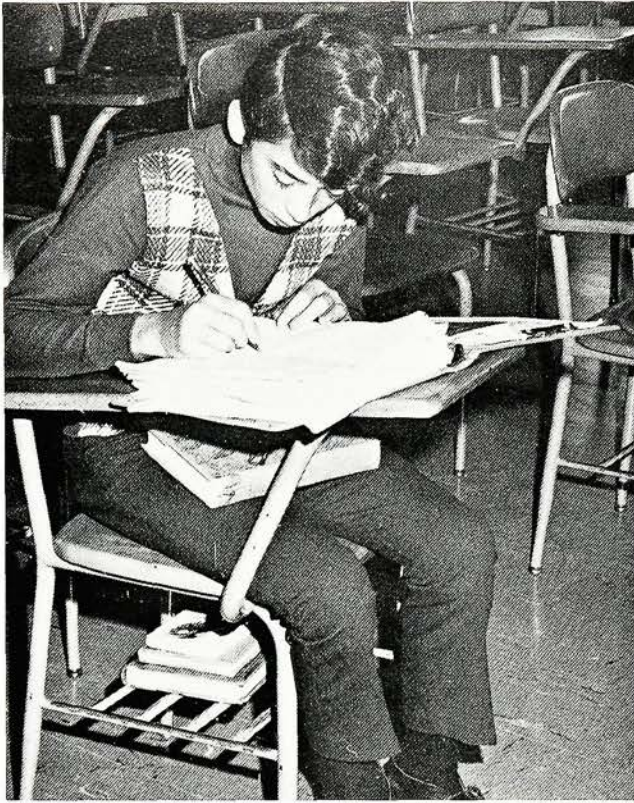


**h.r. 250**

**first row:** j. hess, n. heath, l. hevers, k. heeger, m. hayt, n. hawkins, m. hartman, p. hoffmann. **second row:** c. hintz, j. hearne, b. holzinger, s. hofmaier, r. hekeler, p. herbst, d. hylander, d. hills. **third row:** c. henry, k. harrington, j. hinton, g. hooker, b. holmes, t. holmann, d. helder, j. hoenings.



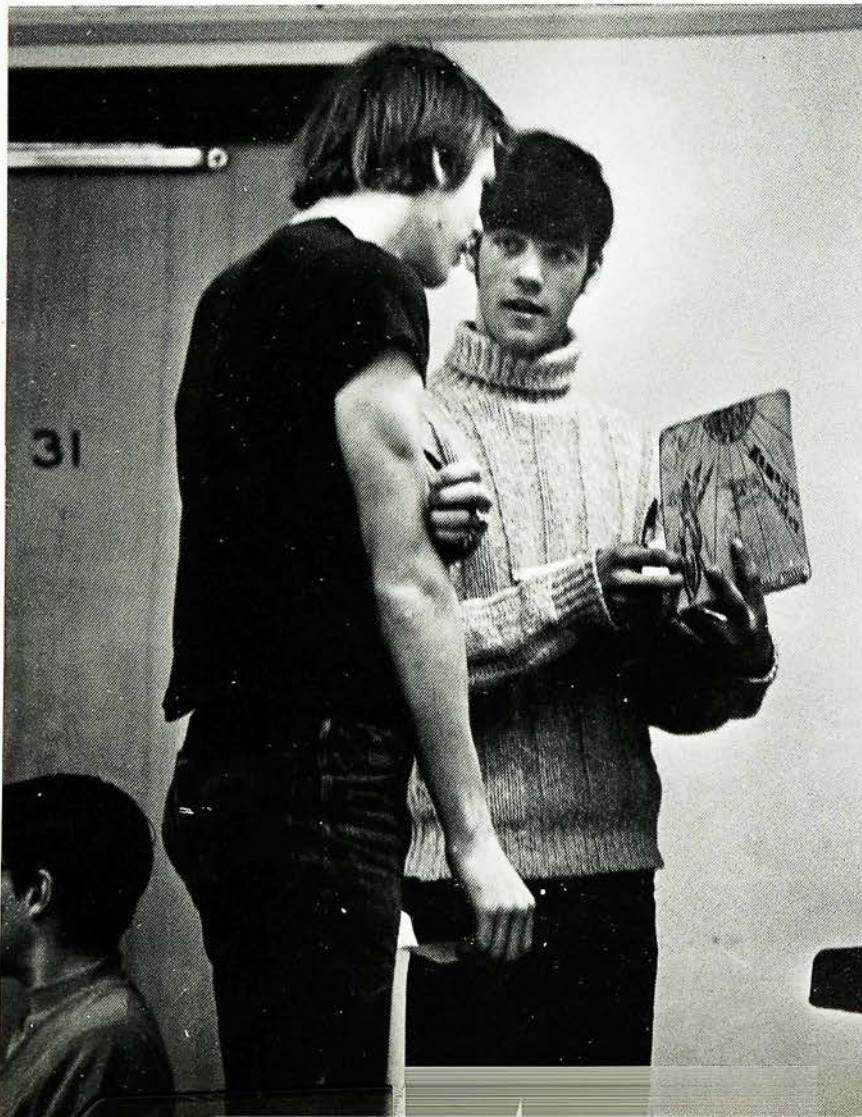




**h.r. 251**

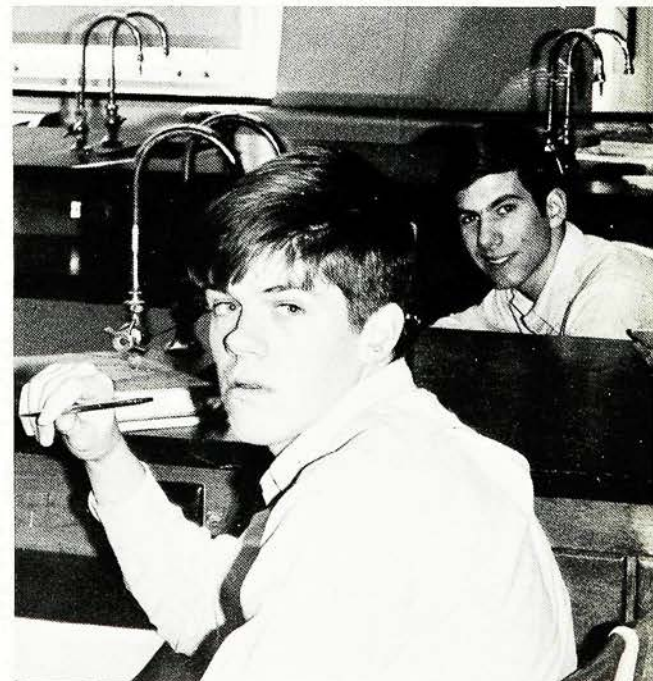
**first row:** p. jones, s. ingram, k. jones, c. howard, r. juntilla, c. johnston. **second row:** l. hungerford, k. jasewski, c. huckeba, b. hunton, n. jewett, r. johnston. **third row:** l. isbrecht, e. hunton, c. jackson. **fourth row:** f. jackson, a. judd, s. irion, r. hudson, l. hudson. **fifth row:** m. iacon, t. hubsch, g. hopper. **sixth row:** d. jester, c. hospital. **seventh row:** r. horvath, t. jackson, c. johnson.



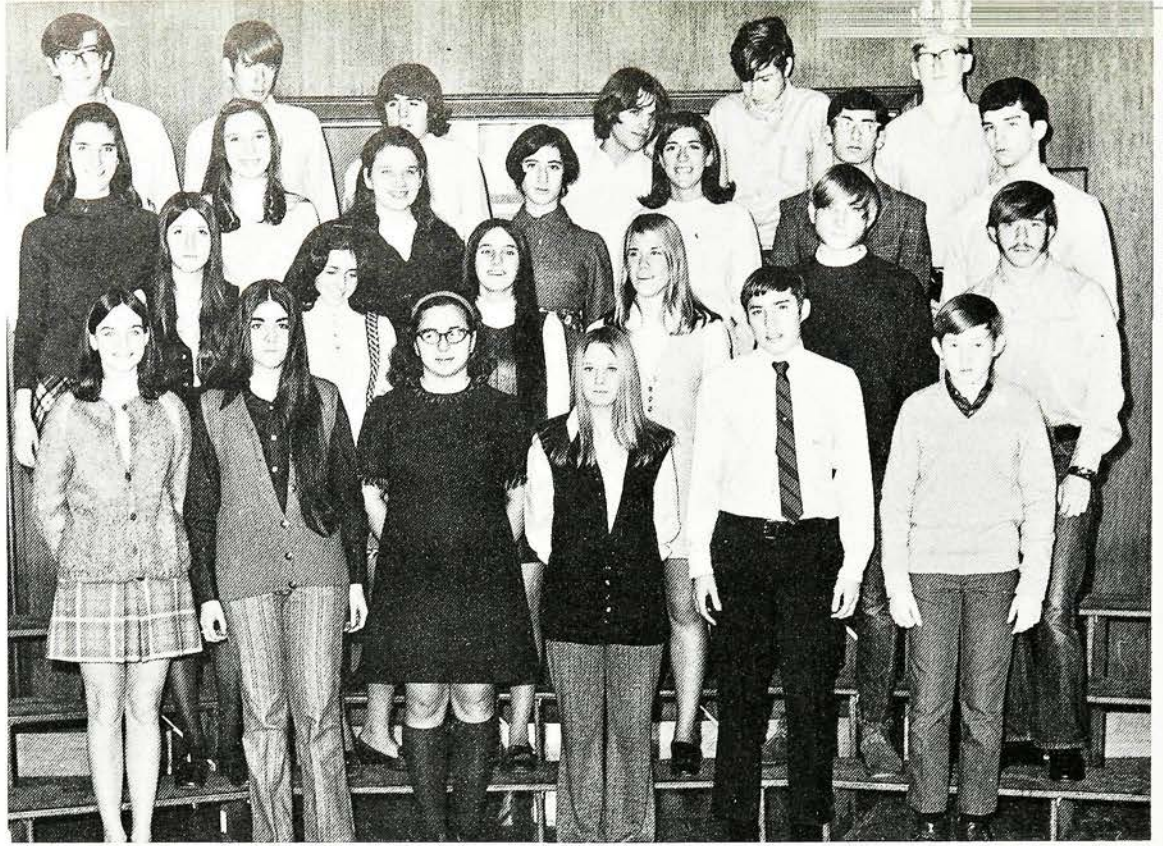


h.r. 253

**first row:** e. koeckert, t. keller, r. klages, a. krane, r. kain.  
**second row:** j. kempner, k. knobloch, s. kittleson, j. kes-  
tenbaum, m. kelly, l. kolibas. **third row:** j. kahn, b. keen-  
en, l. kinsella, l. katz, r. kaplow, p. kraft, t. kamins.  
**fourth row:** s. keller, j. king, r. kaswan, t. kelly, b. kane,  
g. grambo.

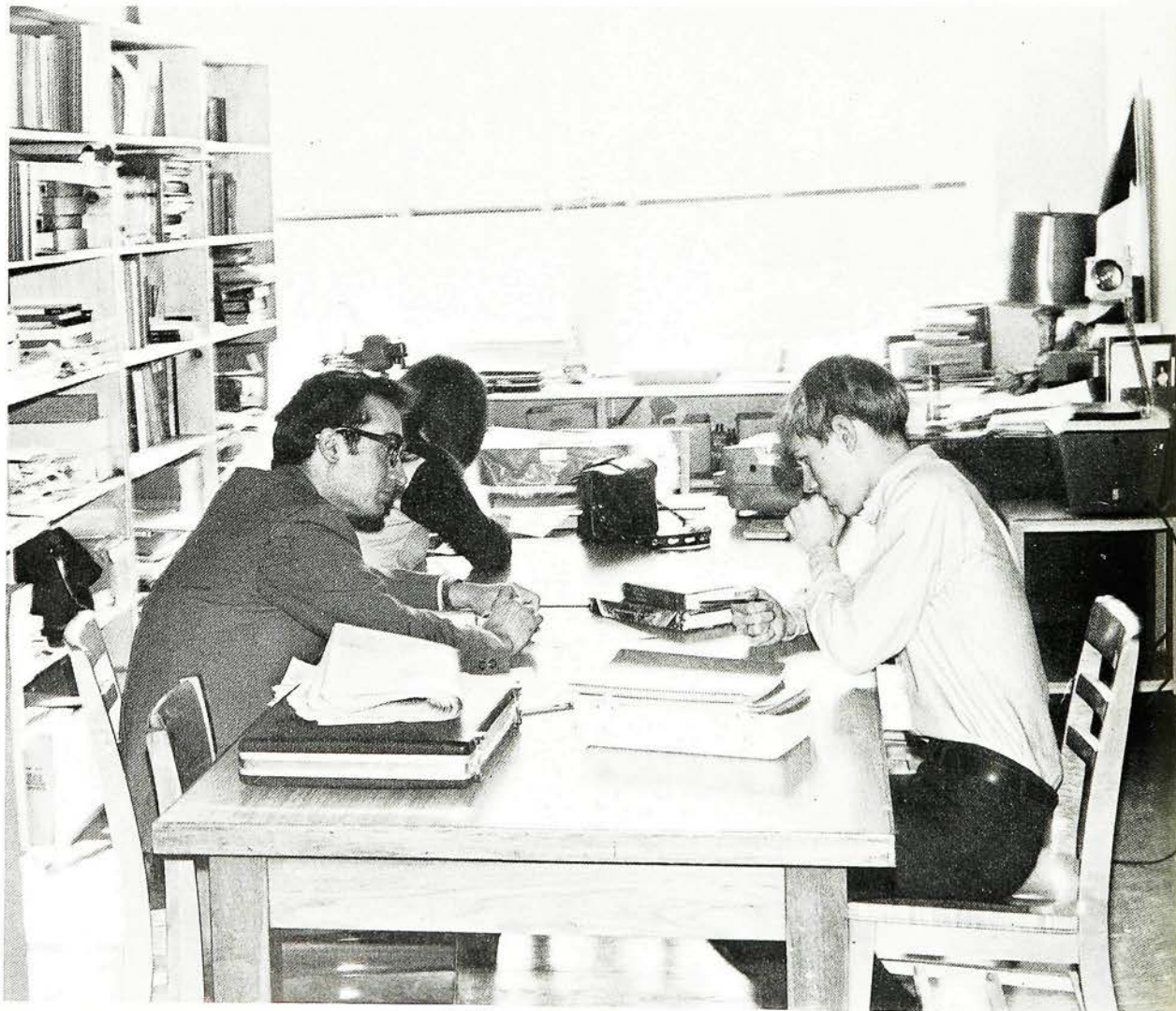




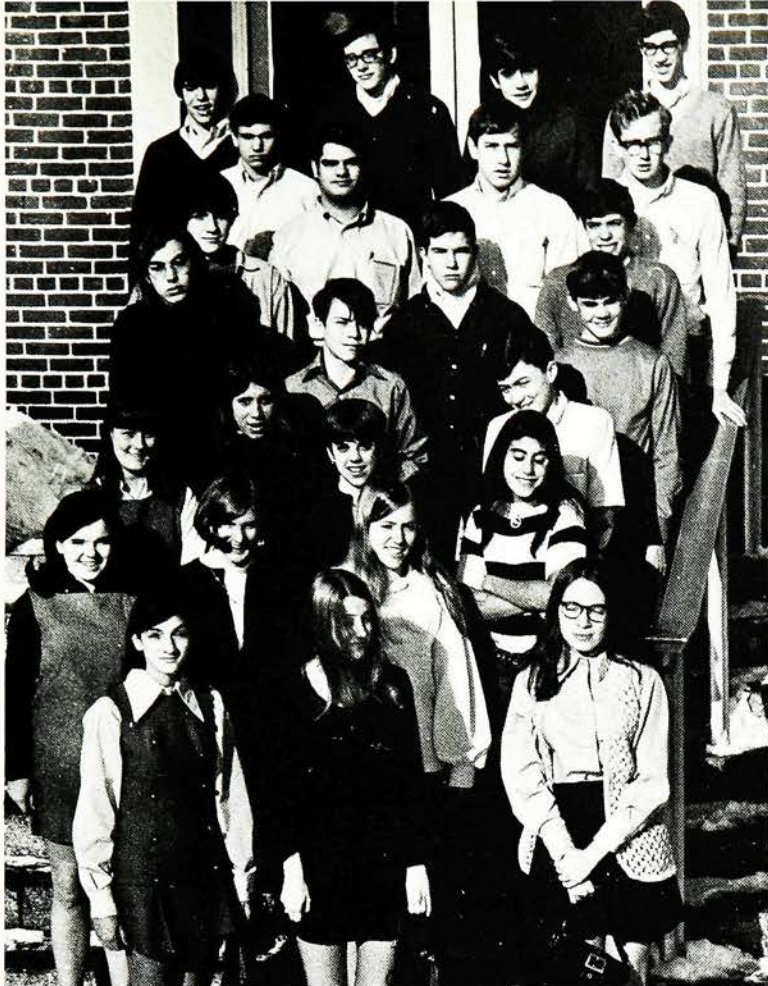


**h.r. 255**

**first row:** k. kueter, s. lisman, d. linder, j. lawsen, c. larsen, s. lindley. **second row:** s. kravitz, c. leopold, l. levine, l. ley, c. lange, k. kreider. **third row:** k. lindley, e. lehecko, j. kunkler, k. lewis, r. landew, s. lee, p. light. **fourth row:** r. lamendola, d. kuntz, m. krupnick, j. livesey, j. longwell, m. langer.







**h.r. 256 "a"**

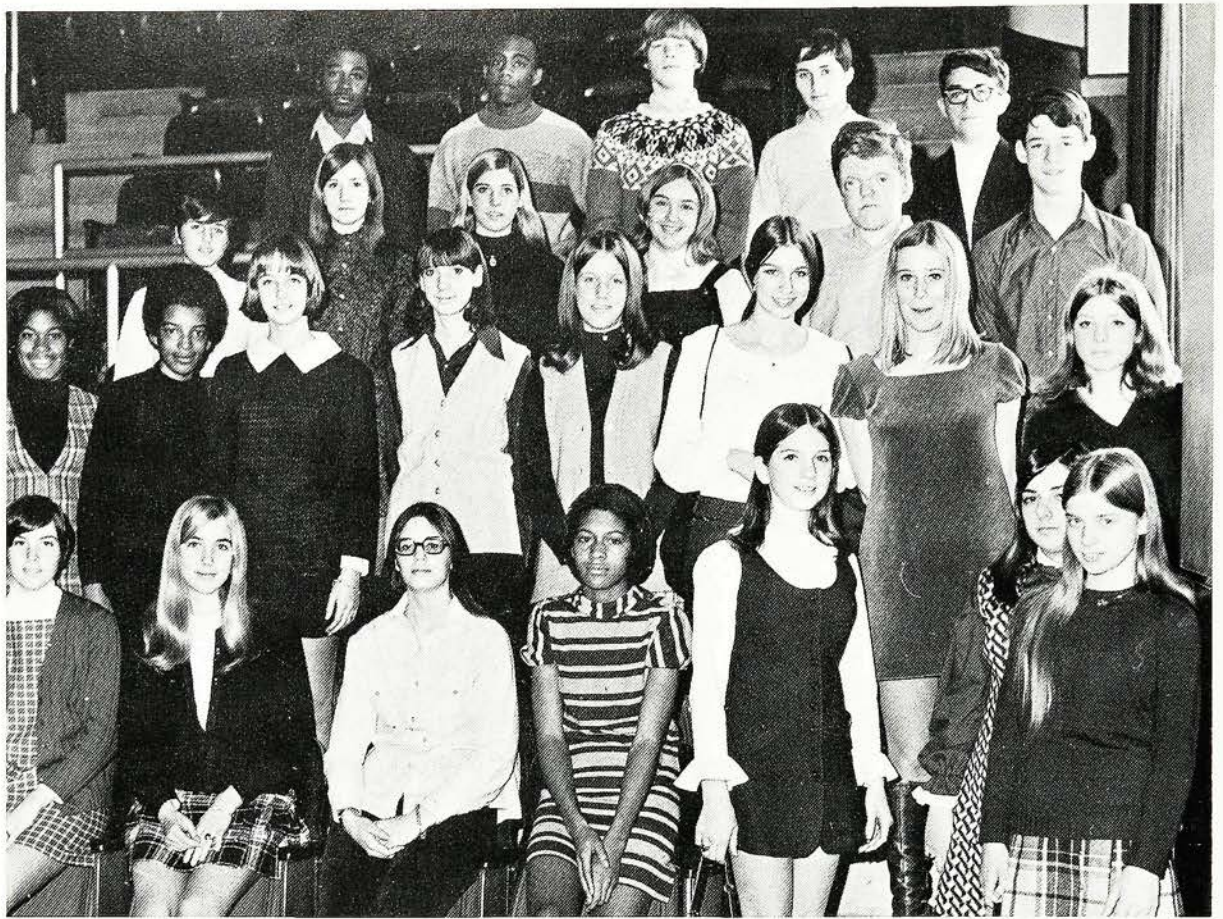
**first row:** a. magliozzi, c. mackinnon, m. mannella. **second row:** h. glynn, b. malcolm, j. lockwood. **third row:** j. marsac, p. longenbach, c. lowenstein. **fourth row:** s. lupia, j. markham. **fifth row:** e. mako, g. lynott, f. lucek. **sixth row:** d. marshall, b. masell, d. mahan. **seventh row:** b. mann, t. markos, j. mandel, k. macritchie. **eighth row:** r. manfra, j. hanrahan, p. marshall, d. mcphail.



**h.r. 256 "b"**

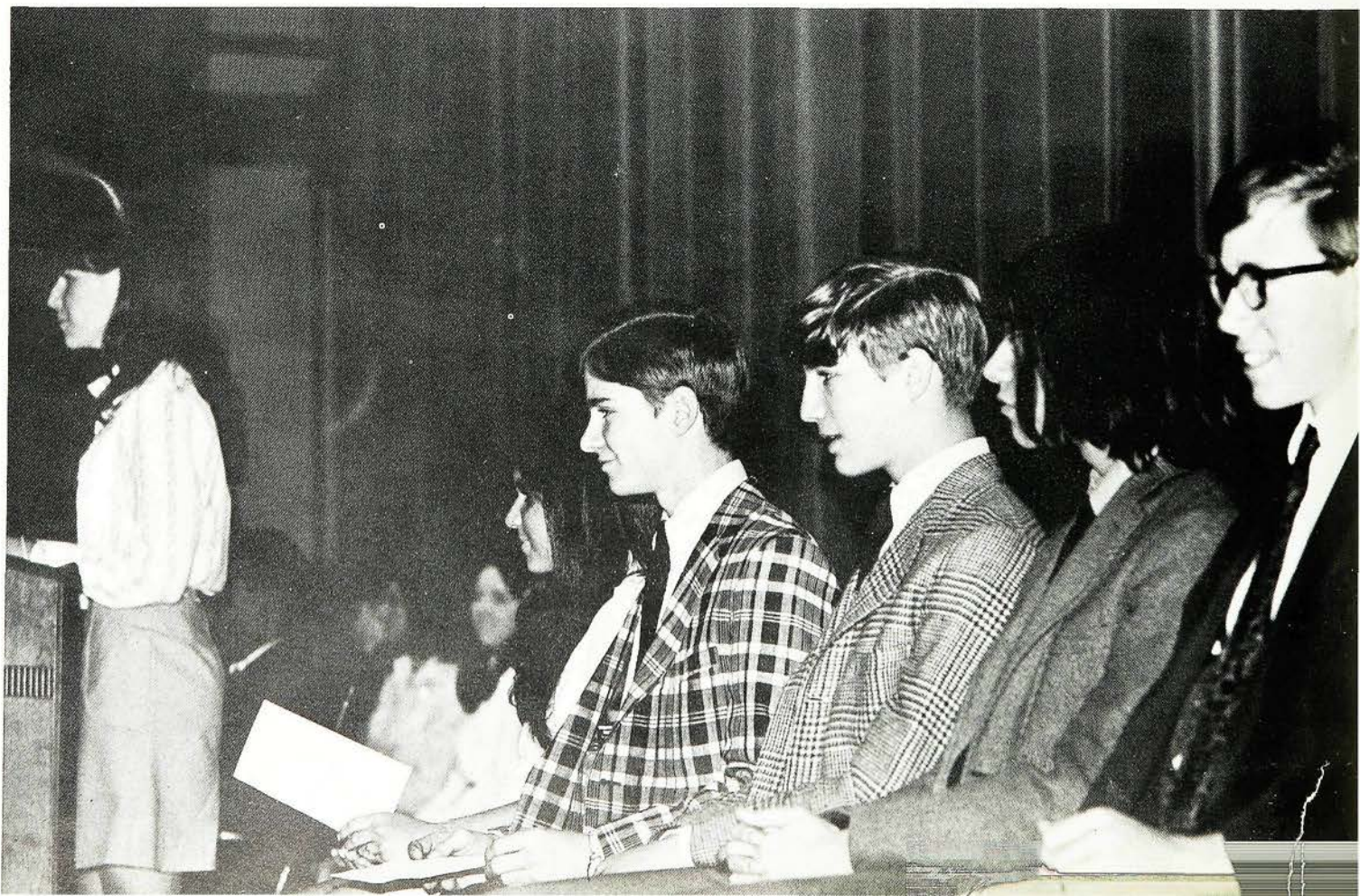
**first row:** m. mckenna, n. mccormick, k. mcelroy, b. mccarty, k. mathis, a. maxwell. **second row:** p. mcdonald, j. matuszak, m. mcquade, d. meiklejohn, r. may, a. mettam. **third row:** t. maslin, k. mcdevitt, j. messina, g. martin, m. mcquoid, c. matthews, l. mcmanis. **fourth row:** k. metz, j. menzie, r. mc Michaels, c. meier, g. mcconnell, v. mcallister, j. mcdaniels.





**h.r. 257**

**first row:** l. mulford, d. millar, l. johnson, s. morton, l. mussell, c. molinaro, p. mass. **second row:** j. williamson, j. wayne, w. meyers, d. mueller, d. momot, l. nagle, s. mowen, n. mosher. **third row:** j. morasso, j. moloczniak, l. molowa, a. myers, m. miller, b. midkiff. **fourth row:** e. morton, g. morrison, c. milner, t. moran, g. mone.

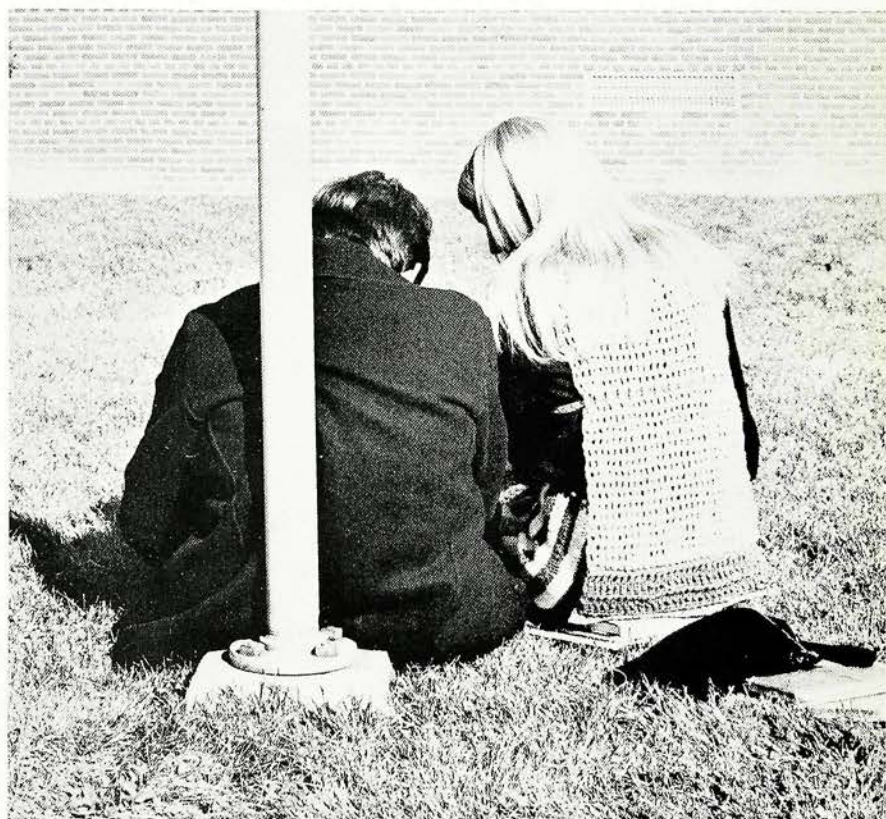
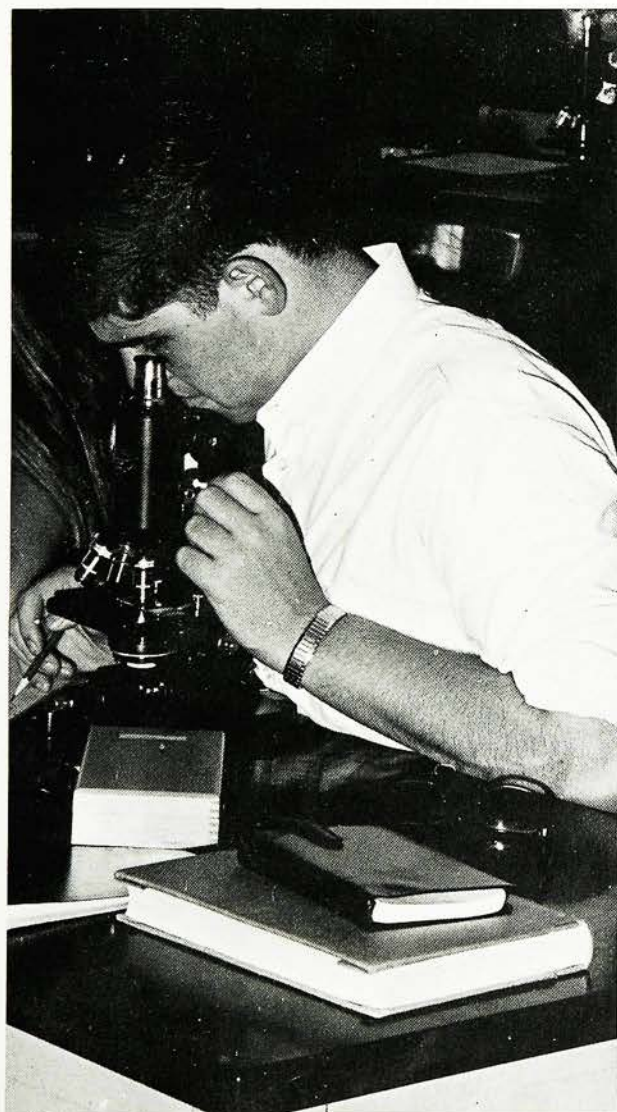






**h.r. 258**

**first row:** n. palmer, c. oney, k. panico, c. palmer, b. olson. **second row:** m. palasits, l. nagle, n. owston, j. o'connor, s. o'connell, d. nesse. **third row:** d. pagon, j. o'shaughnessy, h. oveland, t. palmer, m. o'toole. **fourth row:** r. palmatier, t. osterman, b. nelson, p. parken, e. o'sullivan, g. nickerson.

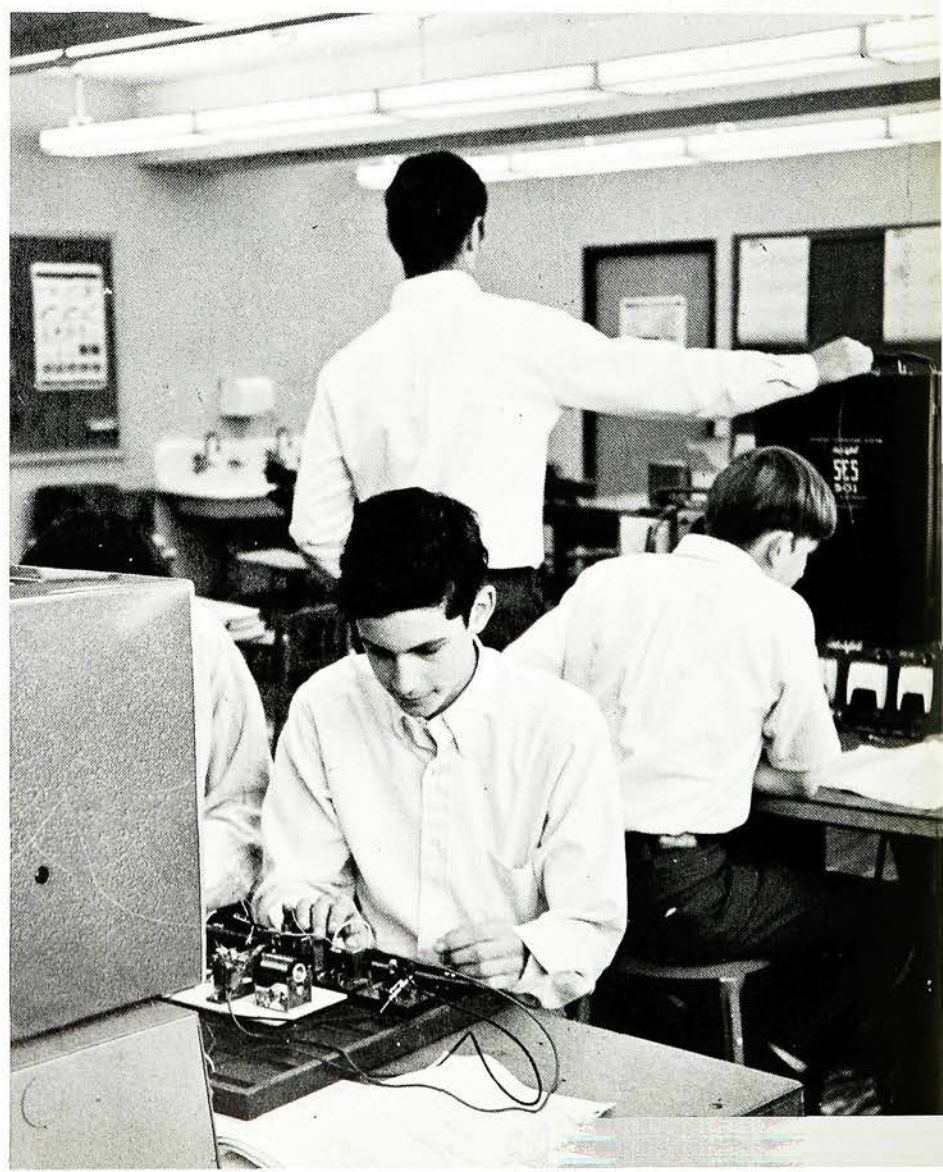




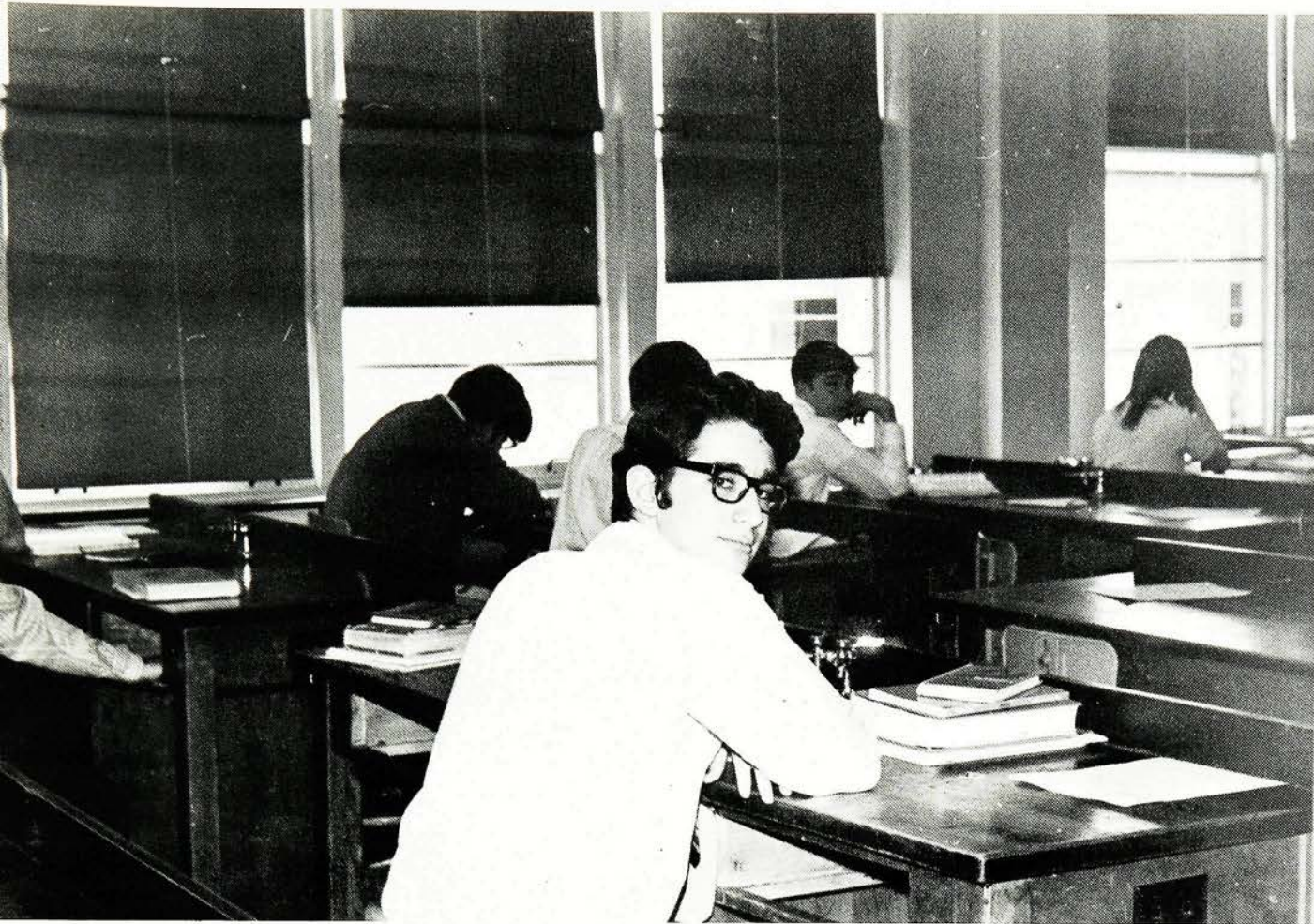


h.r. 259

first row: k. pritchett, l. proseus, j. rabkin, d. pinero, j. pfeiffer, p. peterson. second row: d. putnam, p. ramsberger, d. peterson, t. pedrotty, s. perry, j. peckham. third row: h. petersen, m. rainville, b. pulver. fourth row: r. eiricher, b. peck, t. perry. fifth row: t. pfeiffer, h. oveland, m. raetz, n. parrott, b. peterson, d. parker.



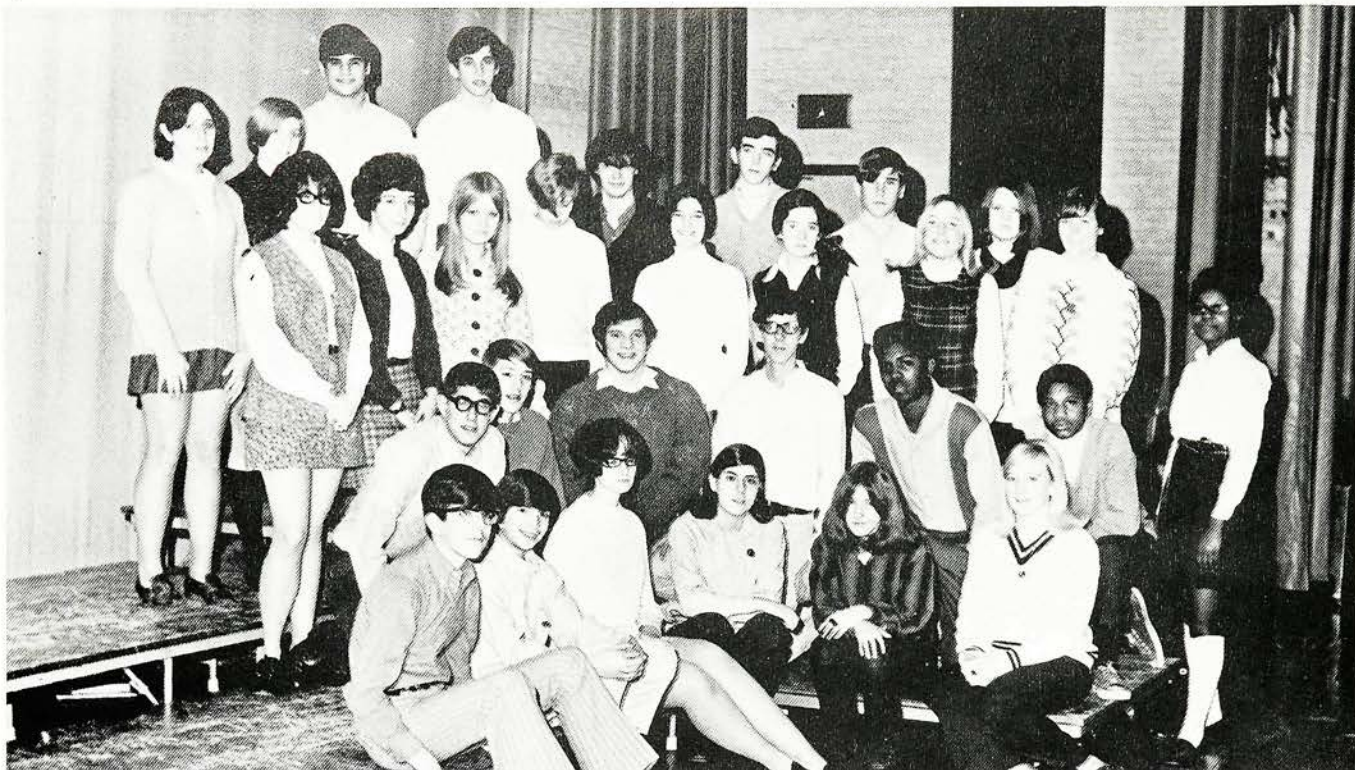




**h.r. 261**

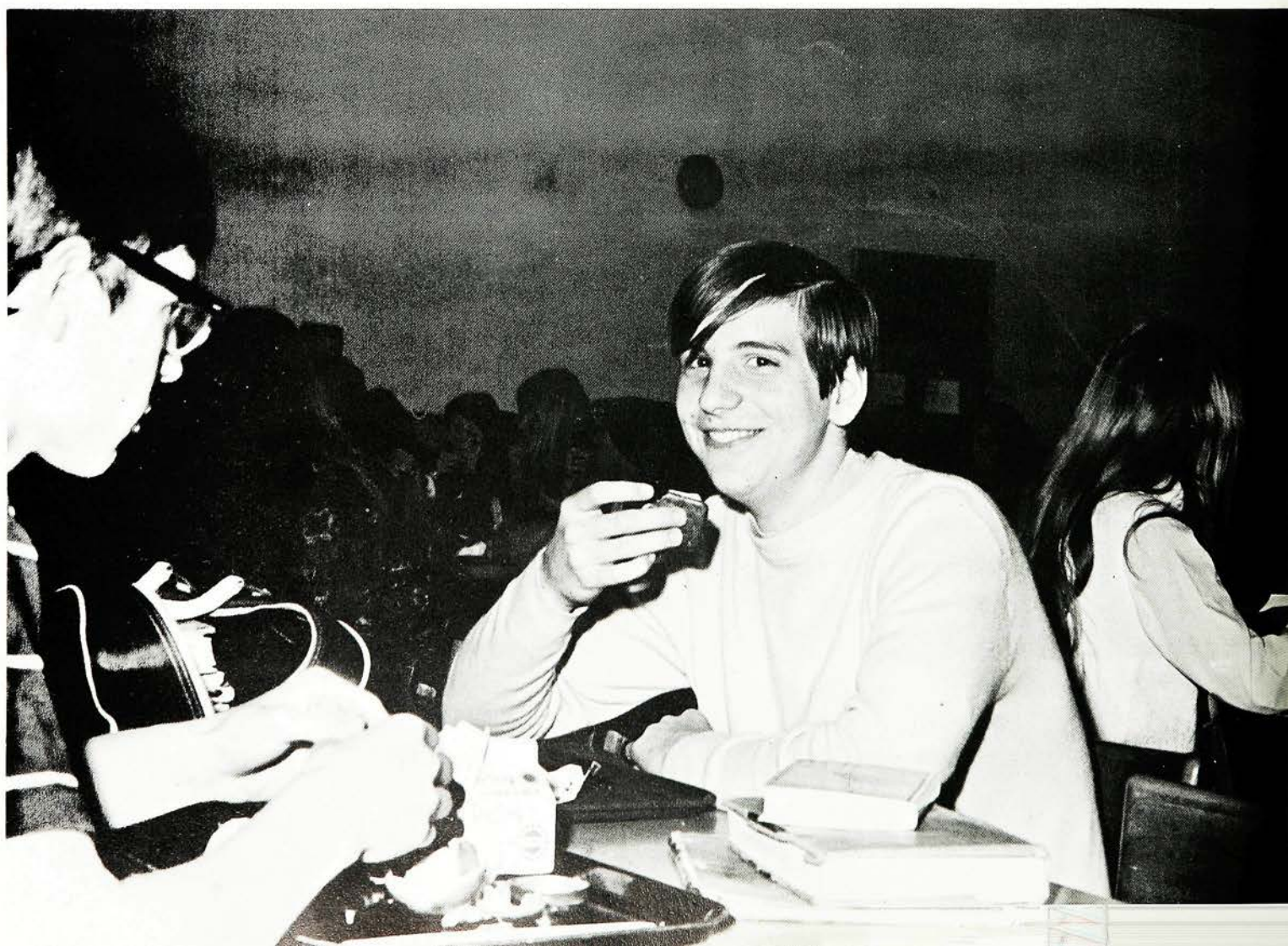
**first row:** l. ricciardi, e. rudder, d. roll, m. kite, n. rotchford, s. rowland, t. rowe. **second row:** b. rough, h. rosenbaum, k. rickwood, k. rowe, t. reineot, d. recca, b. rosanio. **third row:** s. roeben, b. roberson, j. rosenthal, d. rusch, d. reiter, j. reid, d. reid, j. ricci. **fourth row:** s. roundtree, d. rice, c. ruotolo, p. rub, s. reddy, b. rice, f. robert.



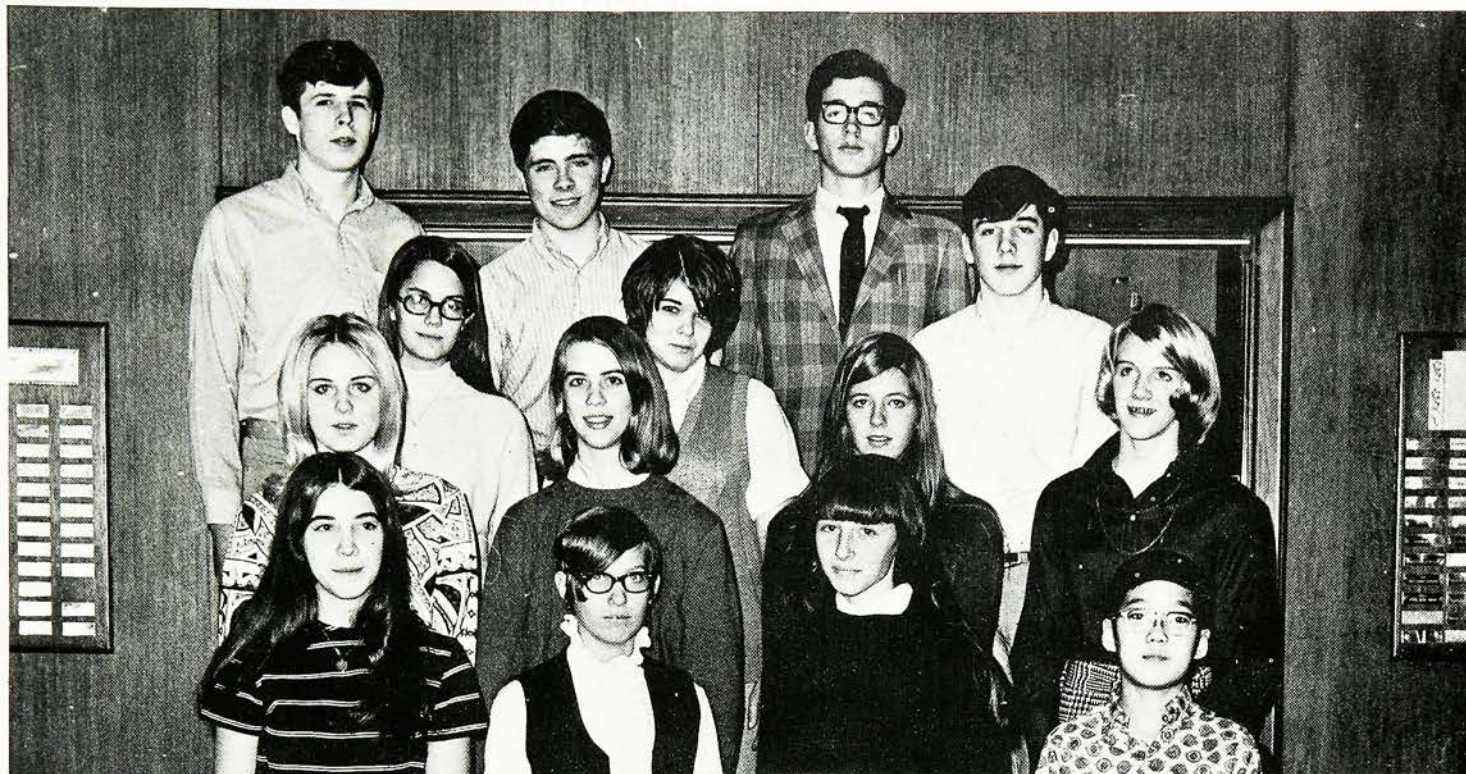


**h.r. 263**

**first row:** b. sheehan, b. shapiro, j. scully, l. seligman, m. selznick, v. schnuck. **second row:** b. sarvetnick, g. sarle, j. schildhaus, j. schornstean, b. brown, m. scott. **third row:** a. schmitt, l. pearson, i. schliesske, d. tonez, c. scalza, b. ryan, m. schaffer, j. van lenten, d. robinson. **fourth row:** l. saunders, l. serko, b. shahnazarian, d. shaw, k. schmalenberger, j. seals, j. senchak, p. saxby.







**h.r. 264**

**first row:** d. sofman, s. stafford, m. specht, h. shen. **second row:** j. smith, s. skelly, l. steiermann, n. smith. **third row:** c. smith, l. seiss, d. shough. **fourth row:** p. shereika, b. st. john, b. smith.



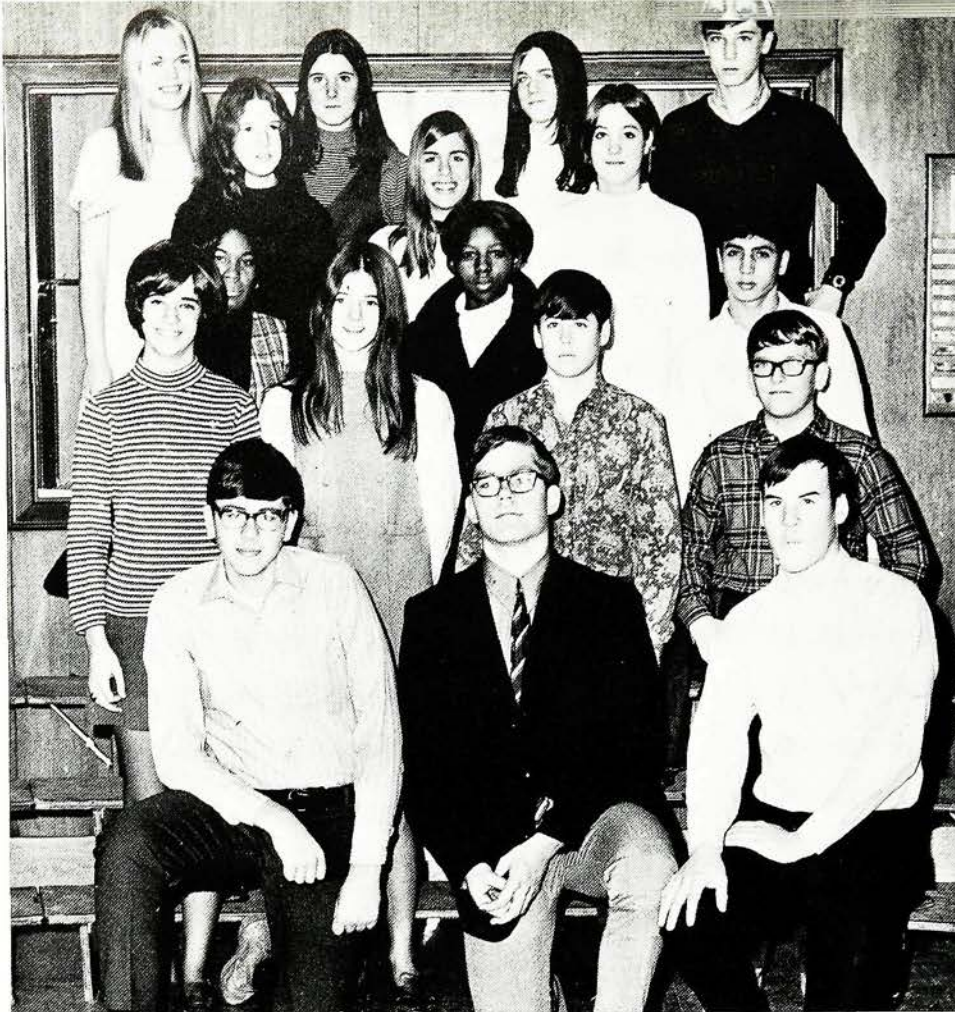
**h.r. 265**

**first row:** r. sullivan, p. sutphen, g. stich. **second row:** a. steinfeld, b. stoudt, c. taylor. **third row:** d. sterns, j. sumner, c. stillwell. **fourth row:** k. syvertsen. **fifth row:** e. stern, s. strock. **sixth row:** s. taylor, k. stiefken, j. swingle. **seventh row:** d. stephens, d. sweet.



**h.r. 270**

**first row:** t. trimble, b. waldchen, w. villane. **second row:** a. troxell, m. troeger, m. villane, j. vogler. **third row:** j. williamson, j. turner, a. valles. **fourth row:** d. trowbridge, j. valerio, l. vella. **fifth row:** b. venables, j. villa, c. vandenbergh, d. ulbrich.



**h.r. 268**

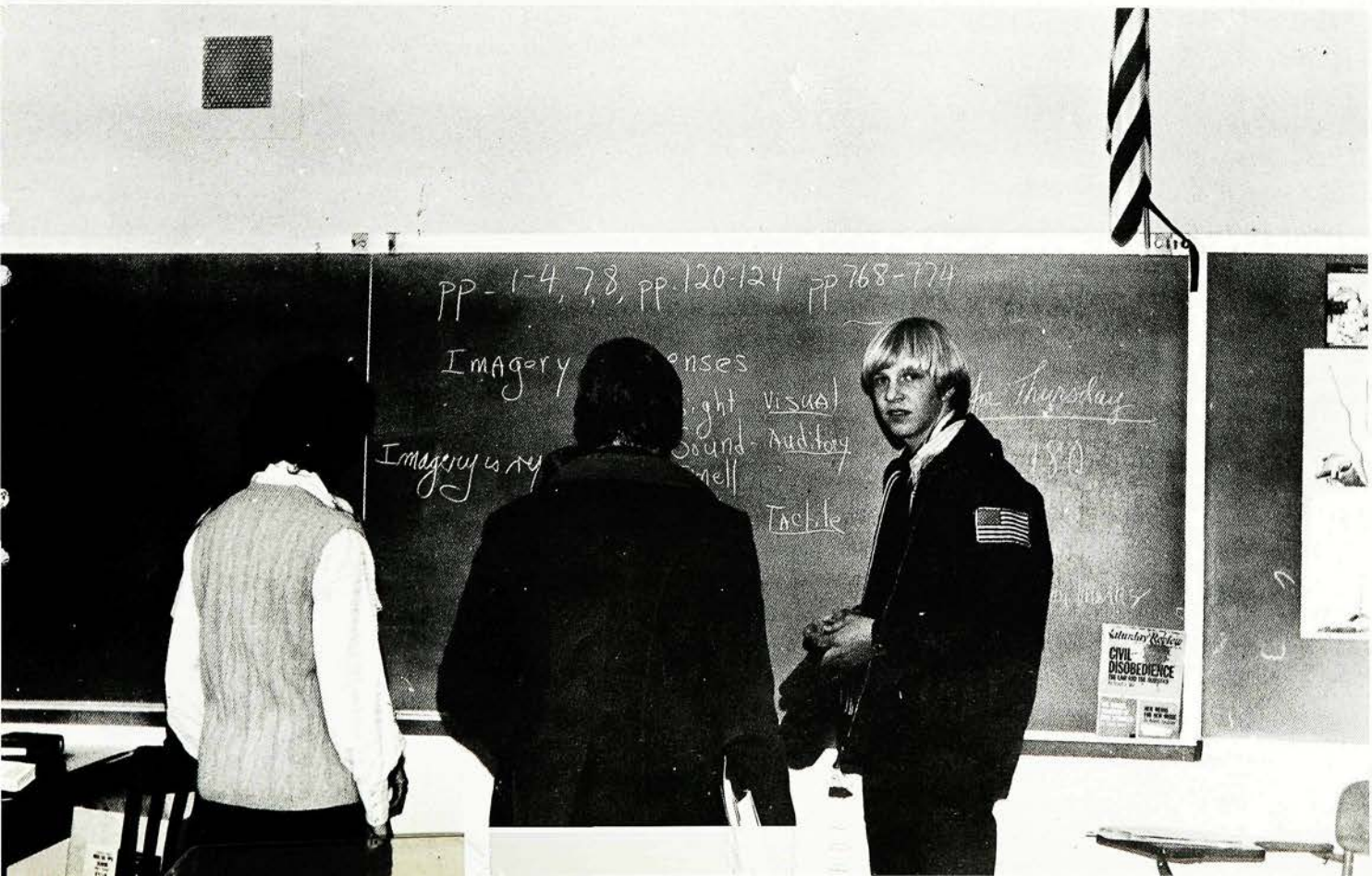
**first row:** j. taylor, c. thompson, r. trager, j. trimble, l. todd. **second row:** j. taylor, j. wayne, n. thiel, s. teitelbaum. **third row:** s. thatcher, s. tracy, j. turner, p. thwing, c. took, c. titworth. **fourth row:** b. thena, n. tool, s. tongue, d. trayser. **fifth row:** p. ten eyck, j. taylor, t. testa, j. thomas, b. taylor. **sixth row:** s. tebbets, j. taylor.



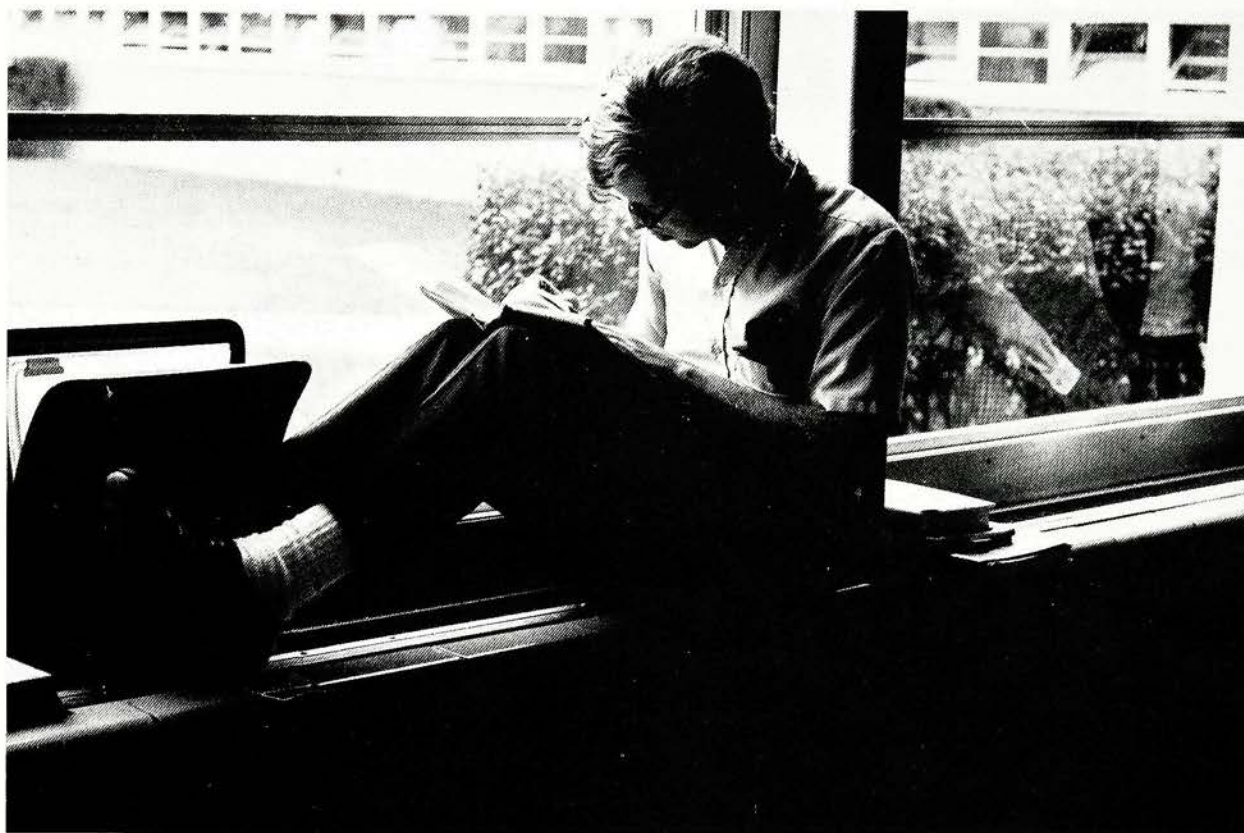


caf "a"

**first row:** l. zulich, m. ward, l. wasserman, b. wescoat, b. wixson, b. wzack, b. wallace. **second row:** d. waters, m. webster, j. wayne, a. webster, d. welch, d. wang. **third row:** d. watt, l. zollars, j. williamson, b. wolfe, j. wilson, j. waszkewitz. **fourth row:** r. gesner, l. ward, s. wythe, b. warren, r. whitehead, s. waugh. **fifth row:** j. wick, l. width, b. white, b. wallace, n. williams, s. zebrk-lina, s. williams. **sixth row:** g. washington, j. taylor, b. wilson, n. williams, a. whaley. **seventh row:** d. winkoff, m. wexler, d. zasz-tawny, j. wollman. **eighth row:** j. wilson, m. wirkowski, f. wells, r. watt, d. young, j. willard.



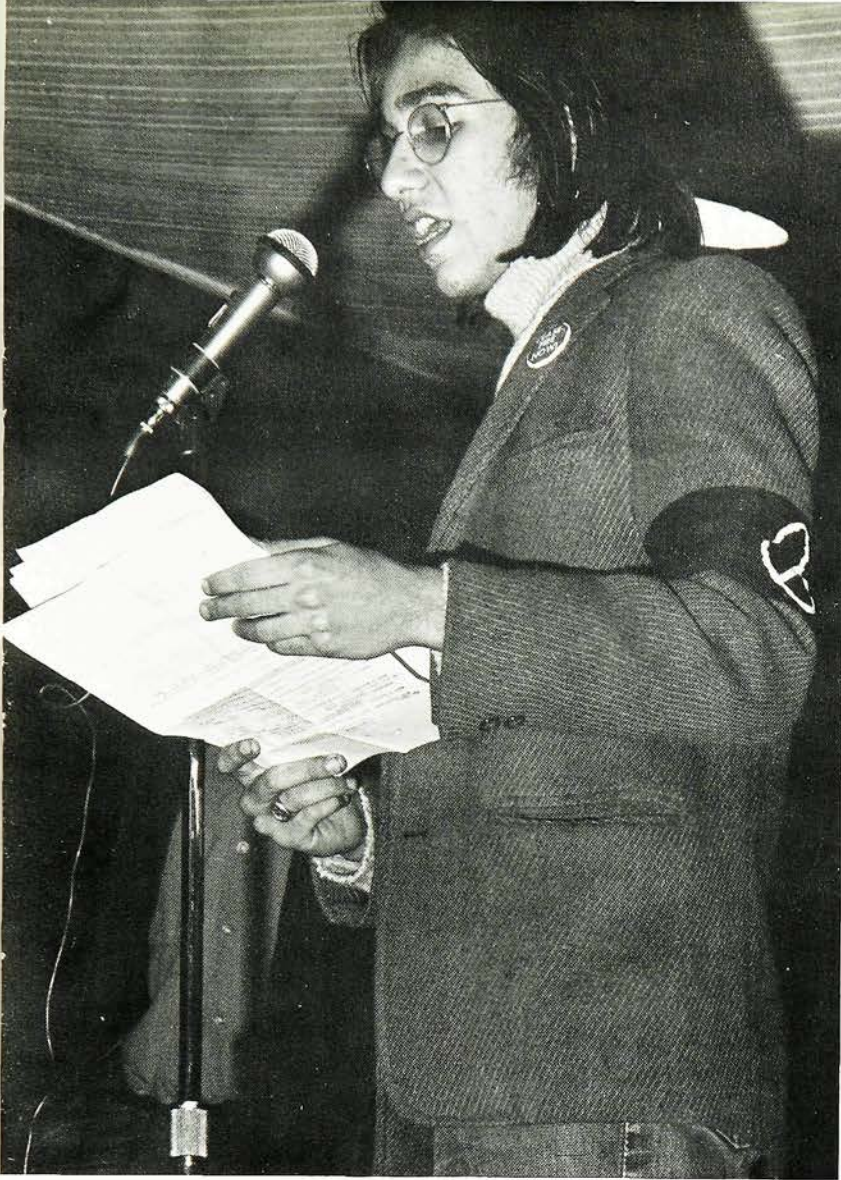




sandwiched, like bologna, between the bread of frenetic sophomores and seniors, the junior must struggle to assert himself. possessing knowledge the sophomores lack, and ambition lost in senioritis, he questions his environment with an intense desire for a heightening of the taste buds of the mind: with dualistic sentiment, he strikes to achieve a synthesis of the extremes of the school, sticking everything together like peanut butter. challenging the surrounding madness, he makes his way to an appetizing end.





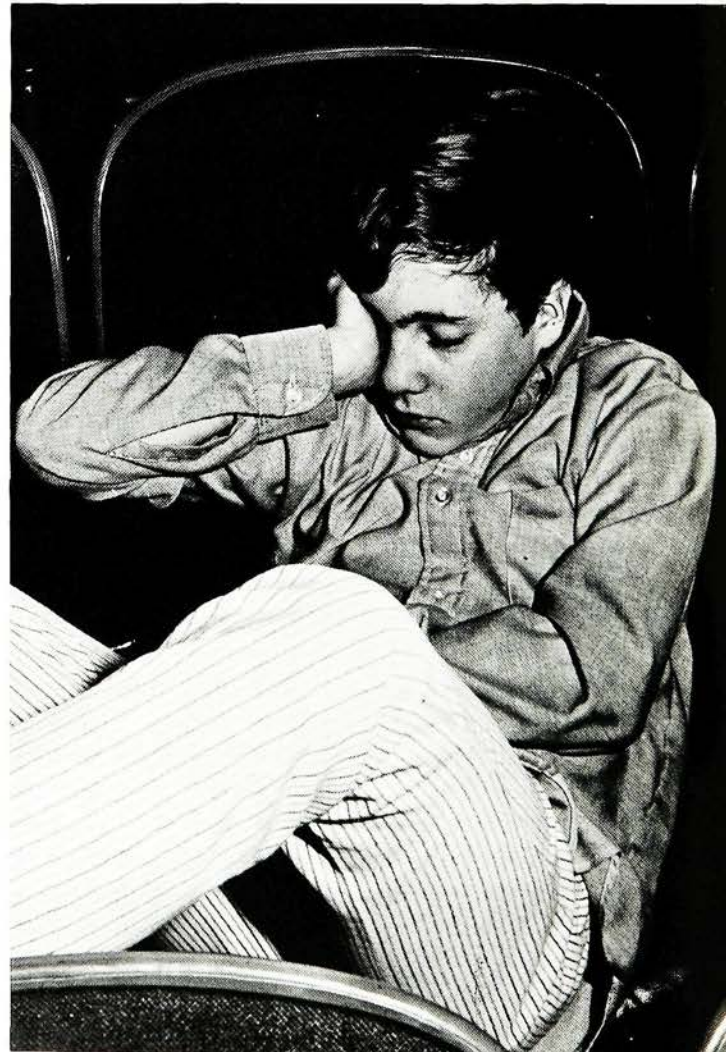






**h.r. 141**

**first row:** l. anderson, l. batzold, j. baldwin, b. apgar, j. allen, k. bachman. **second row:** v. bauer, b. allen, e. ball, m. bauer. **third row:** d. agosto, c. bagatell, d. barth, d. aiello, j. banda, r. ackerman. **fourth row:** s. ambrose, i. barald, r. mcsween, h. ballenger, d. baeder. **fifth row:** l. alter, r. owsten.







**h.r. 143**

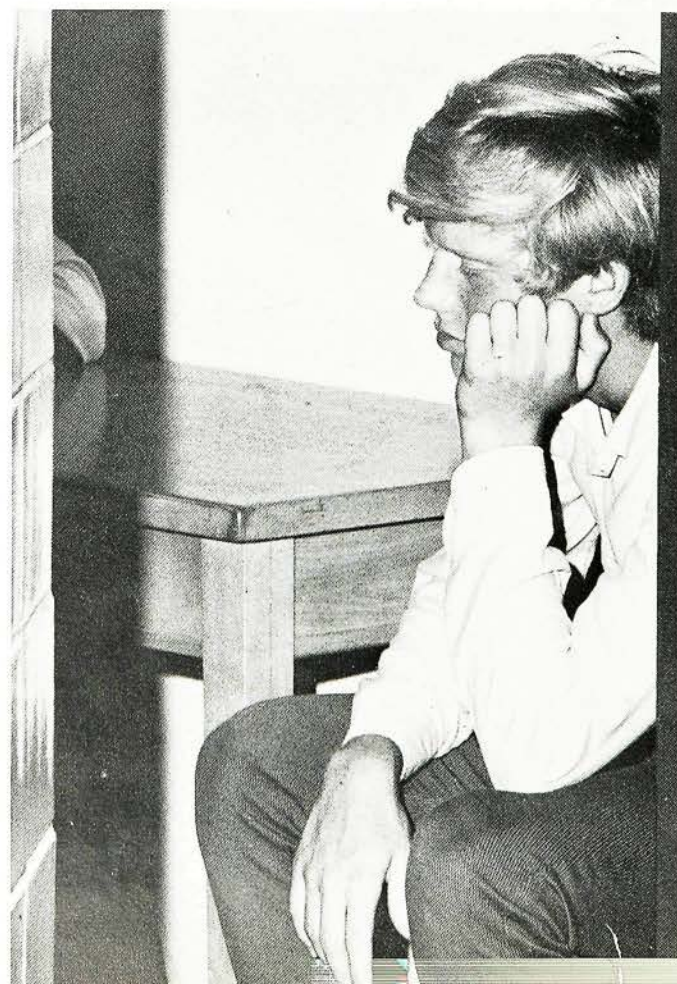
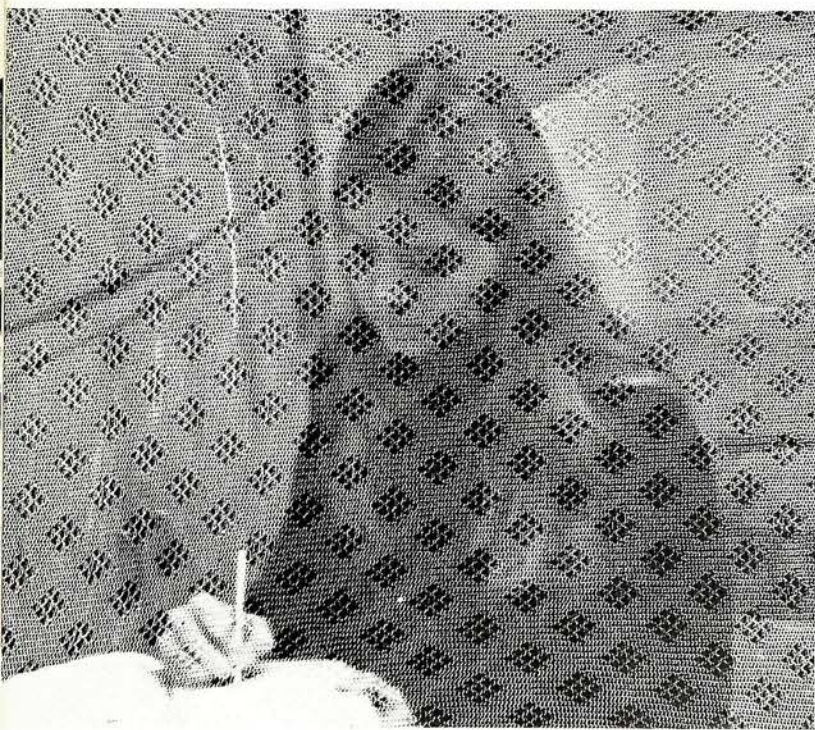
**first row:** h. bloecher, v. billingsby, e. bishop. **second row:** r. bell, s. griesemer, c. bobal, b. betts. **third row:** b. boss, l. bleeke, b. bennett. **fourth row:** b. bonstein, b. bettelli, f. bliss, b. bickel, b. bensky. **fifth row:** m. bodycombe, b. bollinger, w. blanken.



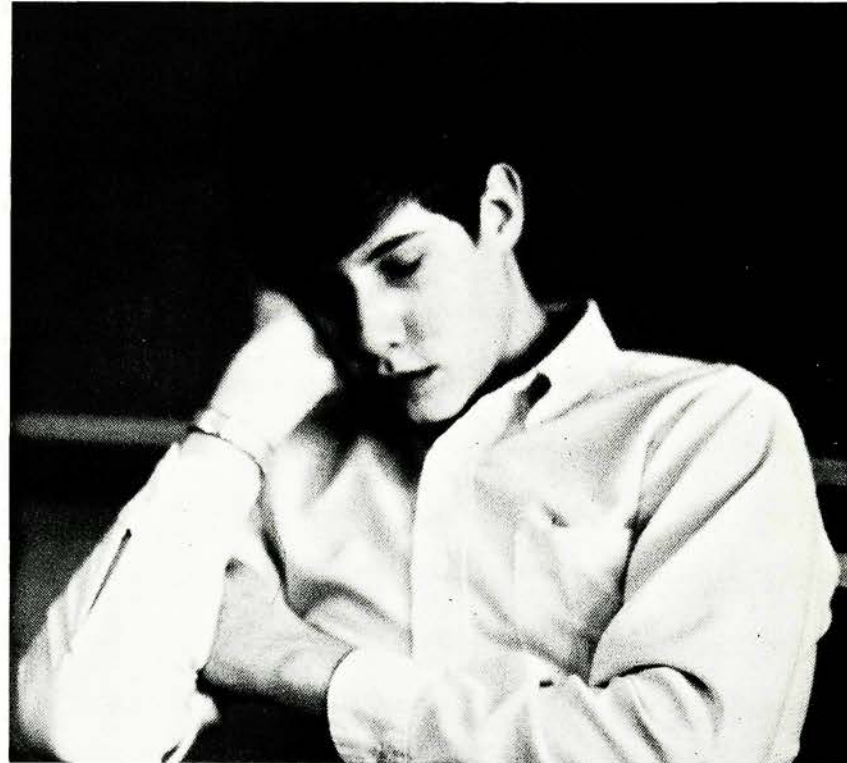
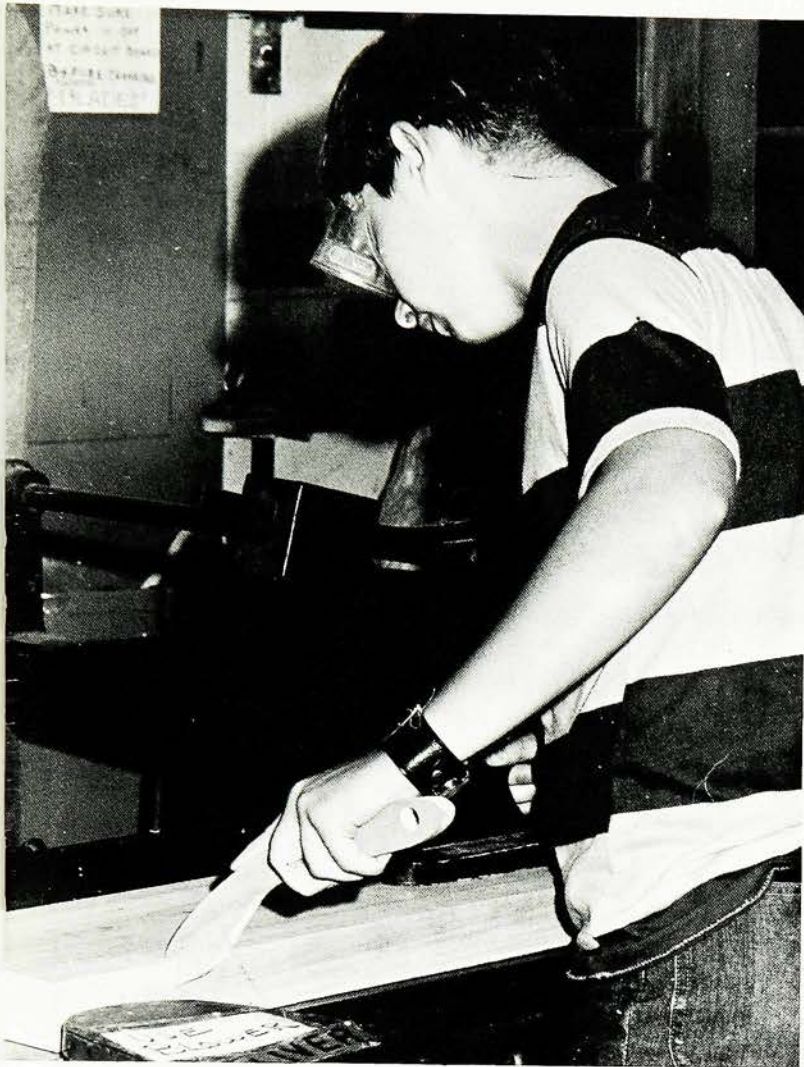


h.r. 144

**first row:** r. brown, j. bussiere, s. bretherton, e. brennan, e. bressler. **second row:** d. brader, m. boyle, k. byrne, j. bryant, c. brown, k. brown. **third row:** g. bregman, j. caldwell, p. brown, c. buehler, d. campbell, b. callender. **fourth row:** a. brown, l. brown, g. brennan, d. busch, j. brown, p. brandsma, b. burleson, r. brigham.







h.r. 145

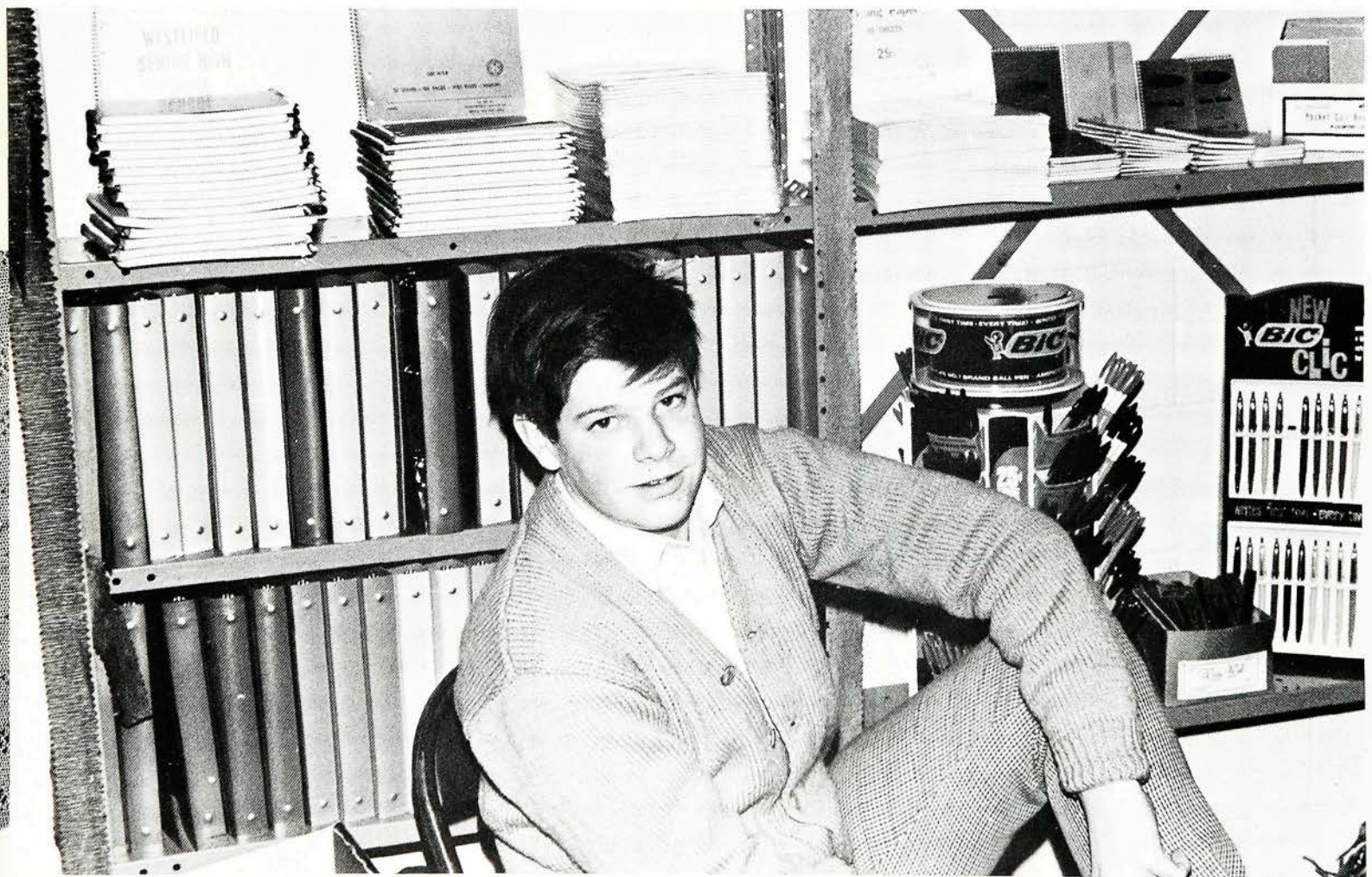
**first row:** c. cantor, t. connell, l. cofer, m. comiskey, s. carroll, e. carter. **second row:** j. cooper, a. connell, t. carmody, r. chehayl, b. cohen, p. clarke. **third row:** t. checchio, v. clasen, d. cherr, c. clark, d. cheress, b. chacko. **fourth row:** k. clark, d. cleveland, m. clements, w. cestoni, b. charles, j. cork, t. cake, g. checchio.





**h.r. 146**

**first row:** g. cummings, d. creager, t. di francesco, d. deer, d. crawford. **second row:** c. davis, n. deck, l. deacon, d. davidson, l. deckbar, p. crisson. **third row:** j. curtis, d. deegan, s. crystal. **fourth row:** b. d'amore, a. cypher, w. cuzzolino, m. perry, f. de jong, j. dello russo, f. dariano. **fifth row:** b. cunicella. **sixth row:** r. deacon, a. de voe, l. catanzaro, g. de voe. **seventh row:** r. bayly, k. clark.

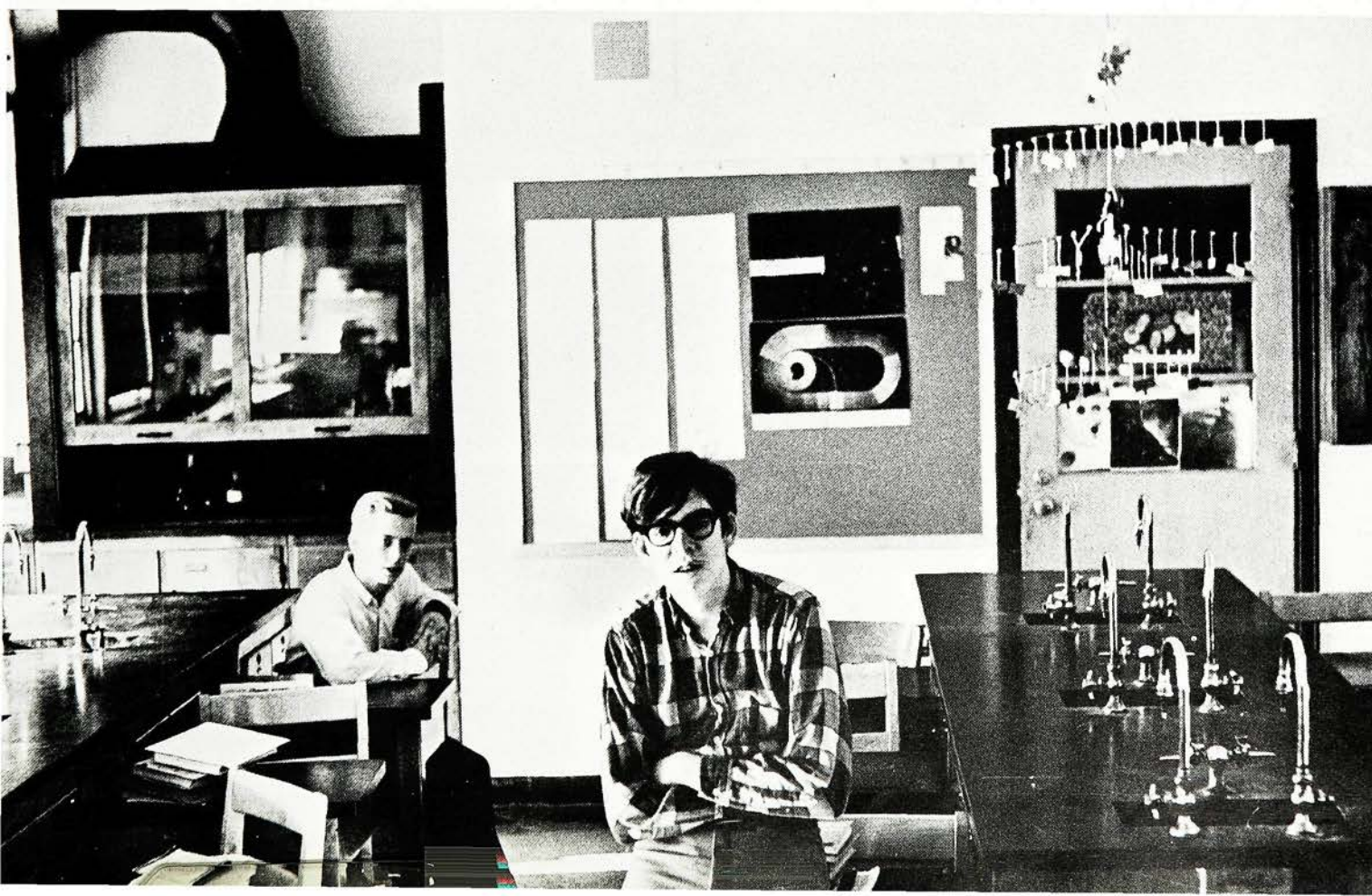




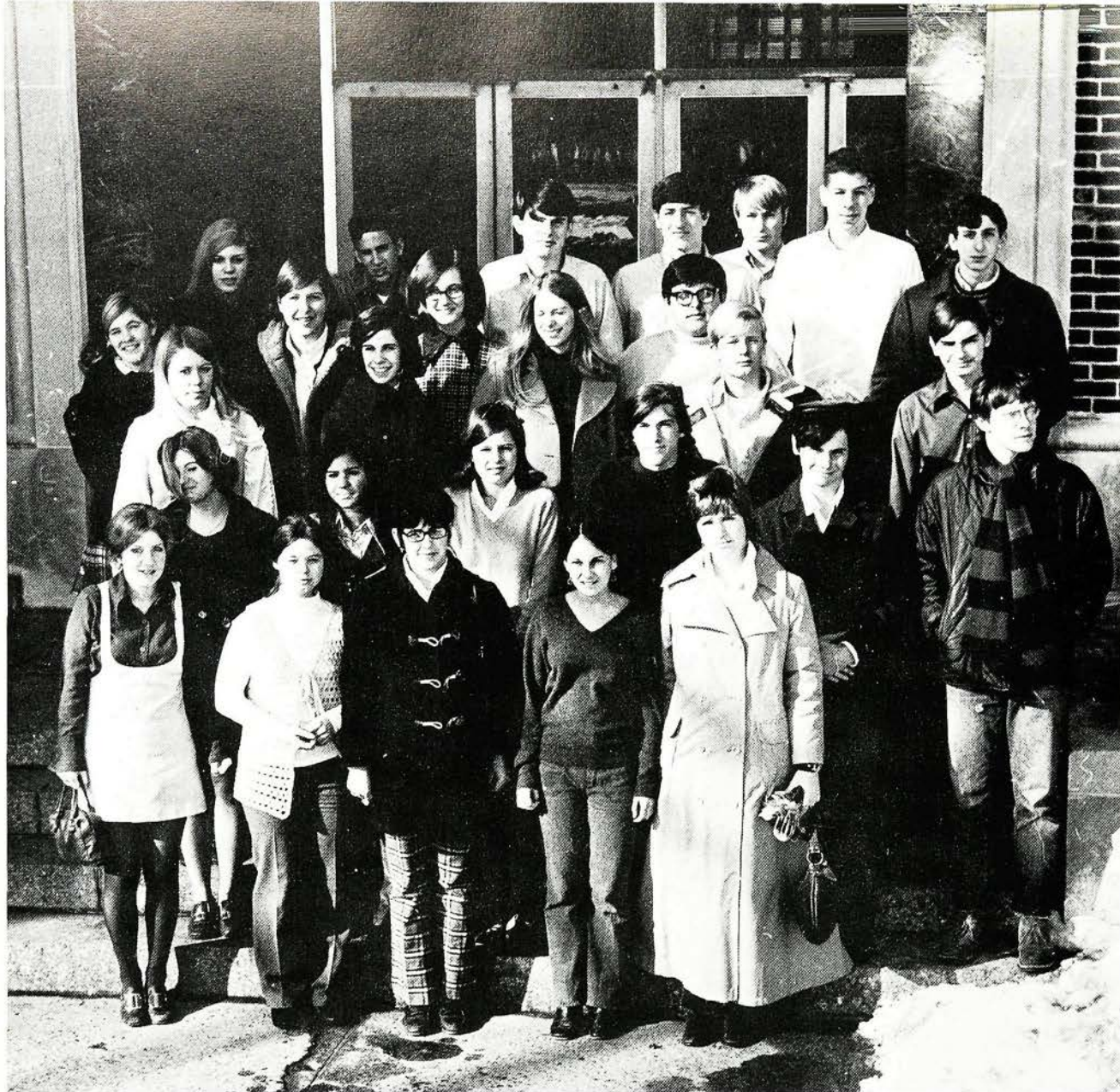


h.r. 148

first row: m. devalon, j. donlan, n. daugherty, j. elblonk. second row: r. elliot, m. detweiler, j. denver, n. eidel, k. dughl. third row: h. doerr, r. enes, a. dickson, d. dix, r. eason, l. denton, f. de jong, m. dorne.

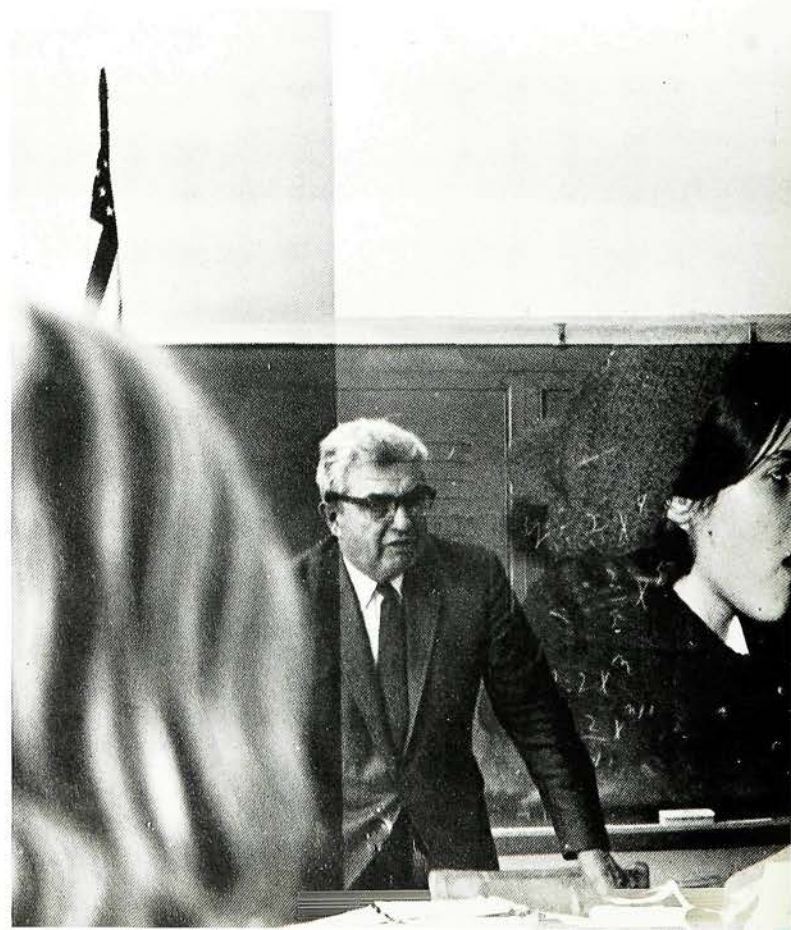






**h.r. 149**

**first row:** l. cranberg, n. gage, l. giguere, k. gagnon, r. frost.  
**second row:** d. evertsen, a. friedland, c. gentino, r. leathers, b. fredericks, m. fitch. **third row:** m. froystad, r. fox, m. fliegler, g. geyer, r. fazekas. **fourth row:** m.c. farmer, s. flora, s. fugit, d. funari. **fifth row:** p. fisher, h. fink, a. garrigan, j. friedman, d. fahrner, j. forqus, p. ferrarolo.

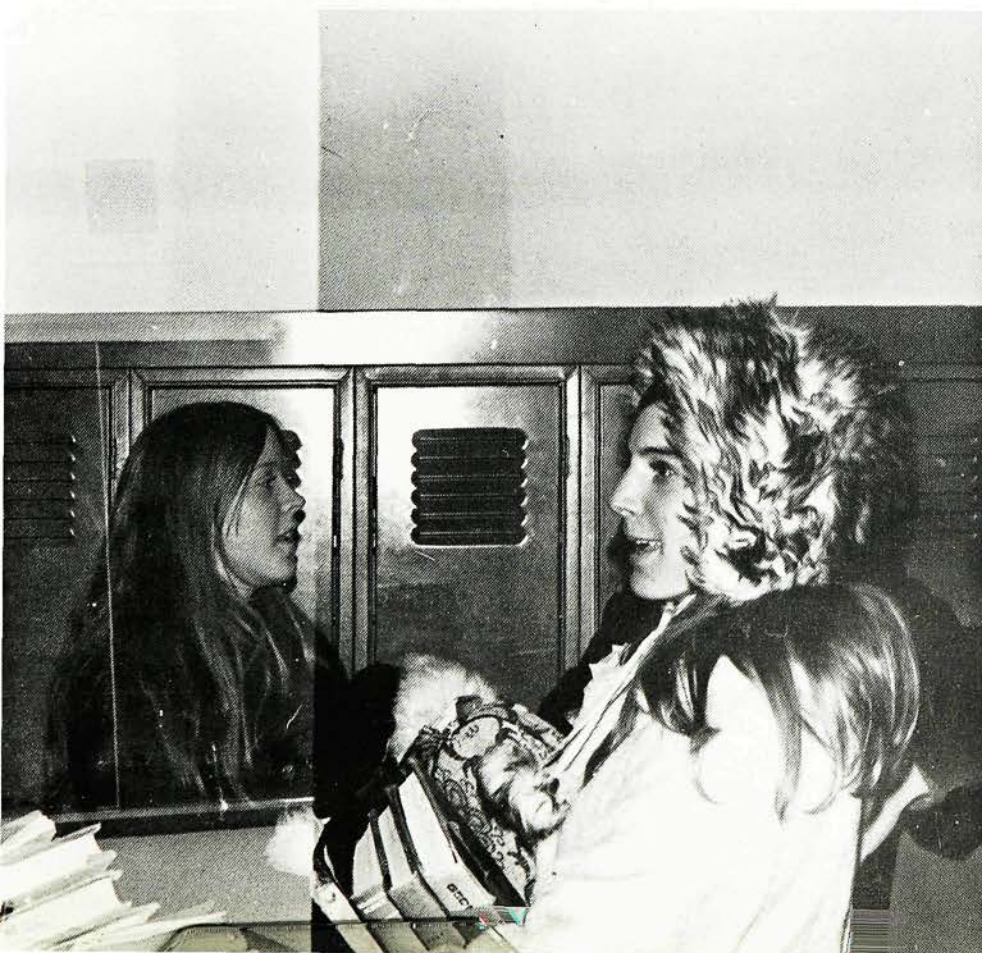
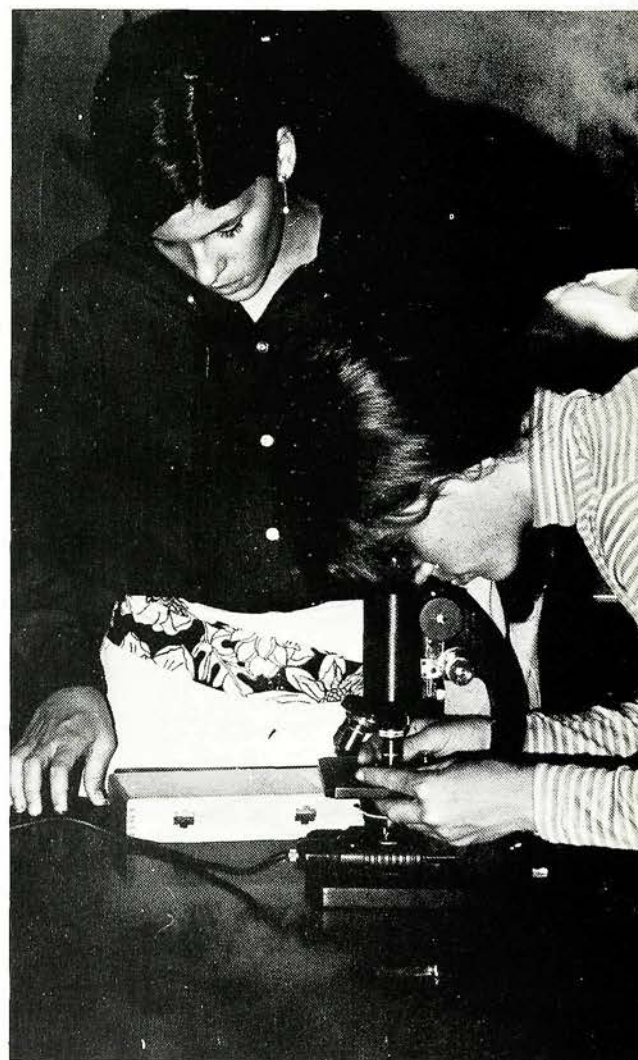






#### ***h.r. 151***

**first row:** l. green, l. glickman, d. evertsen, k. gannon, d. kramer. **second row:** j. graves, c. hall, r. guttenberger, g. gilday, r. grant. **third row:** j. grey, s. glass, j. goldstein, l. green. **fourth row:** g. gillium, d. gish, m. gleeman, n. gordon. **fifth row:** a. grigg, b. grossmann, j. braxton, n. hamilton. **sixth row:** b. gundrum, j. gilmour, g. goldan, g. gordeuk, p. hall, r. grey. **seventh row:** d. greenman, g. griffin, j. gill.







**h.r. 152**

**first row:** c. hoff, b. hoffmaier, s. hansen, p. hauser, j. harrison. **second row:** j. honymar, p. hope, s. heiniger. **third row:** c. hazen, g. harbaugh, b. harris, b. hintz. **fourth row:** b. hohenstein, d. herman, c. harley, k. hoover. **fifth row:** t. han, b. harvey, t. hillard, m. holland, m. westerbeck, m. herron, g. hoffman. **seventh row:** j. han, p. kirn, b. hamilton, g. hartman, j. hillard.





**h.r. 153**

**first row:** t. kaercher, d. huff, c. jackson, j. jacobs, p. jensen. **second row:** j. jeffers, l. kaplin, s. kinast. **third row:** g. johnson, d. kiningham, k. jacobs, b. kelly, m. kalellis. **fourth row:** d. hyde, d. hubsch, m. kolan, s. kampe. **fifth row:** m. johnson, j. keese, m. jones.



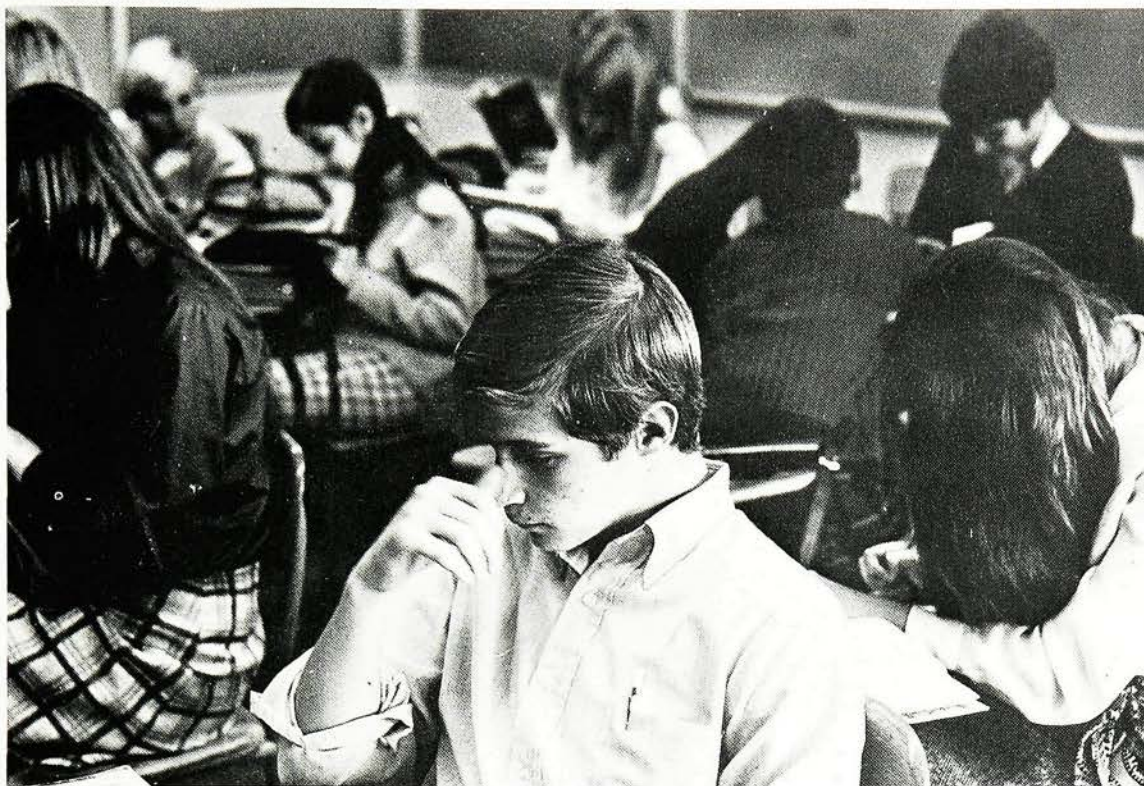




**h.r. 155**

**first row:** l. kronberg, k. lenyer, l. knobloch, l. lambert, d. evertson. **second row:** j. krakora, s. koza, c. koza, d. koorse, j. lawrence, c. lane. **third row:** k. lawritsen, m. kipp, j. kurusz, w. lawery, c. larson, r. lehfeld. **fourth row:** s. lamb, j. lea; p. kolterjahn, p. kirn, j. kornblatt, s. klinger, n. kravec.





**h.r. 157**

**first row:** p. macdonald, j. lewis, m. malcolm, k. macfarlane, j. mayhall. **second row:** c. malgeri, a. leroy, l. macdonald, a. lerager, b. maddos. **third row:** s. love-land, c. lyng, p. liggitt, j. levine, d. mangan, b. lynch. **fourth row:** m. litter, d. lemke, l. lieberman, b. lindlaw, a. lewis.

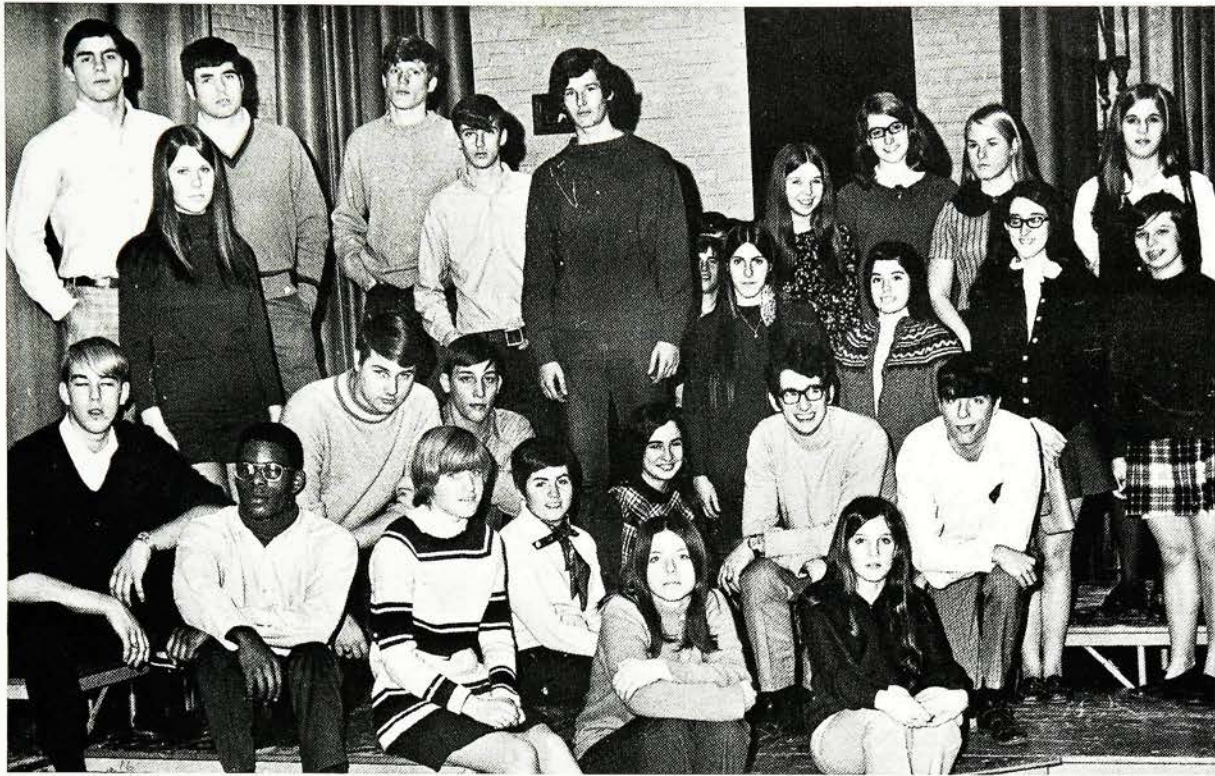




**h.r. 158**

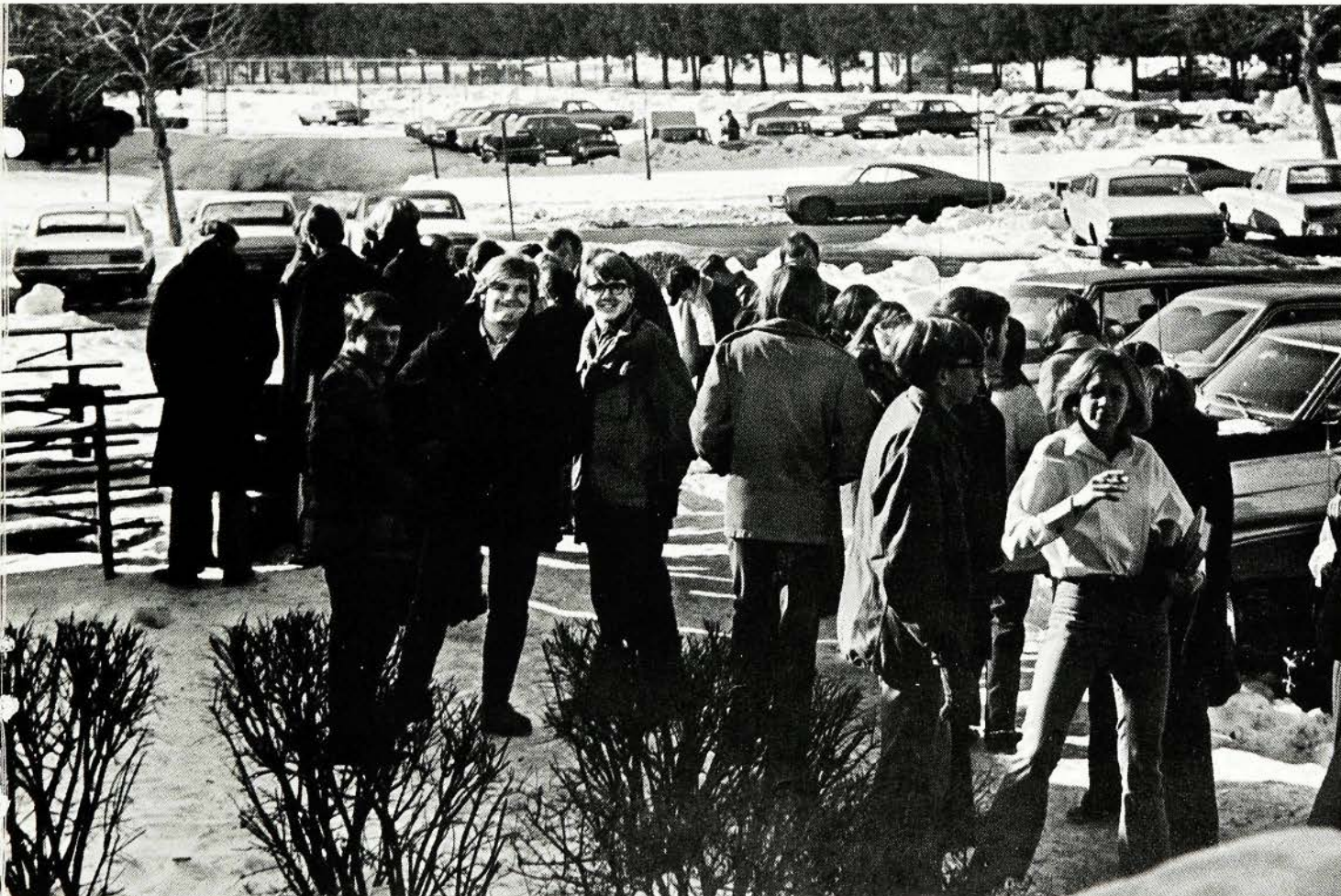
**first row:** s. meiklejohn, l. mechesney, j. mcmanigal. **second row:** r. mcallister, n. mauti, c. mannino, l. mccormack. **third row:** r. mehorter, p. matino, l. mansueto, s. heiniger, j. mannino. **fourth row:** j. martin, a. mittendorf, s. martin, p. mccool. **fifth row:** d. mccloskey, k. mcglynn, s. merrill, c. mayer, b. mcgale.





**h.r. 159**

**first row:** j. mitchel, l. mussell. **second row:** c. miller, j. morrison, c. miller, m. neiman, a. mokrauer, l. newman, d. murphey. **third row:** a. nenno, g. onacki, l. mcchesney, m. novacek, s. mottes, g. miller, n. mulkeen, s. moss. **fourth row:** j. monninger, b. napier, h. riddle, b. mitchell, p. oertle, n. olson, c. miller, l. mill.



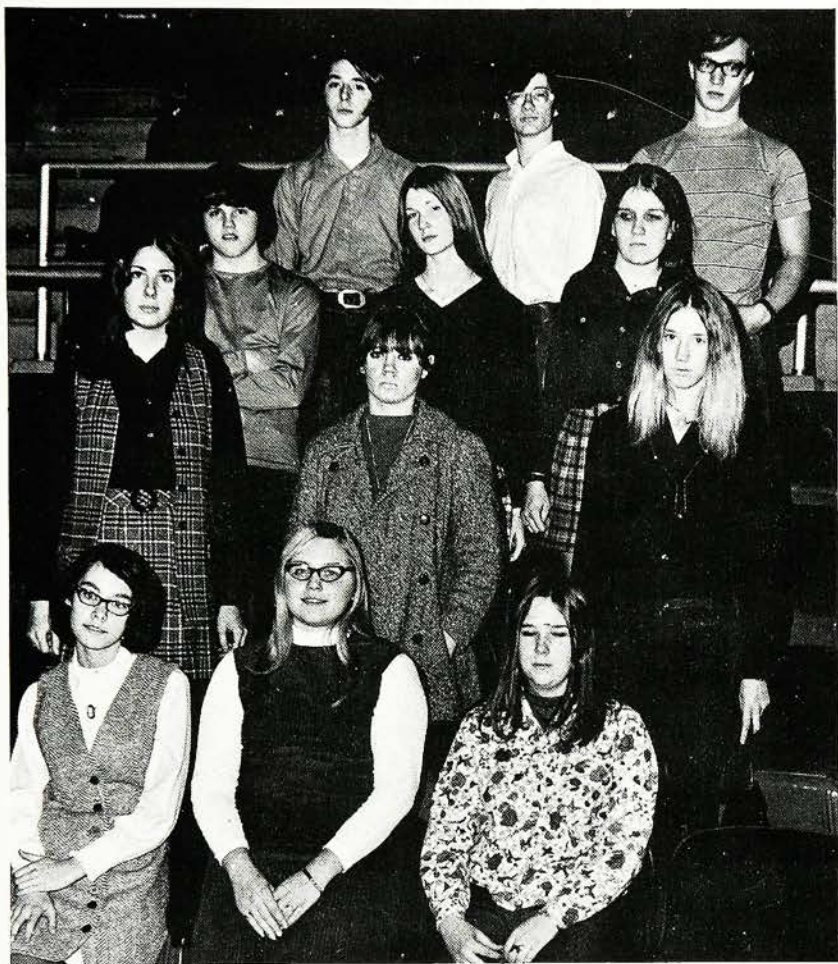


**h.r. 160**  
**first row:** k. pfister, m. perry, s. rahilly, g. price, k. pattyson, s. parsell. **second row:** r. phillips, j. procopio, k. magnuson, c. pelton, p. quinn. **third row:** k. quill, s. pope, a. pale, h. peterson, j. williamson, s. preston. **fourth row:** d. otto, c. petrozziello, e. pelosi, s. preston, t. polman, m. palmer, b. praesel, b. percy, a. riddle. **fifth row:** ken osborne.



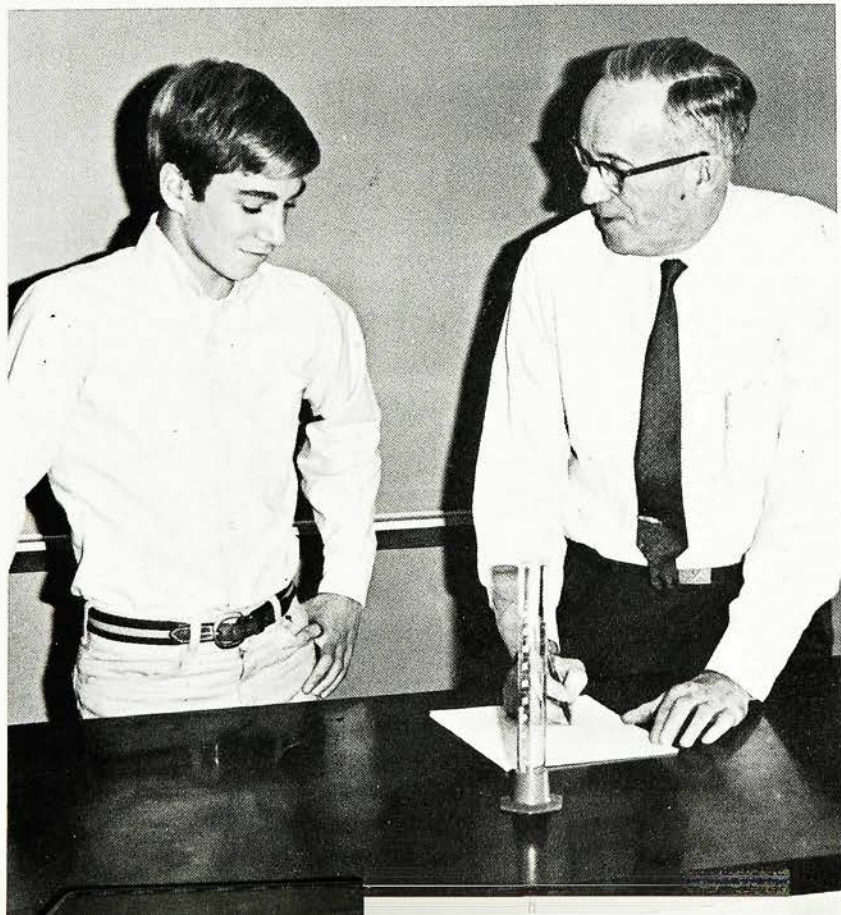
**h.r. 161**  
**first row:** p. rich, c. richardson, m. richards, l. reiter. **second row:** g. retzlaff, j. levine, p. richard, r. lawson. **third row:** b. risberg, k. rider, f. reiss, d. riley, d. rice. **fourth row:** k. reid, a. riddle, t. reeder, d. read, j. reynolds.



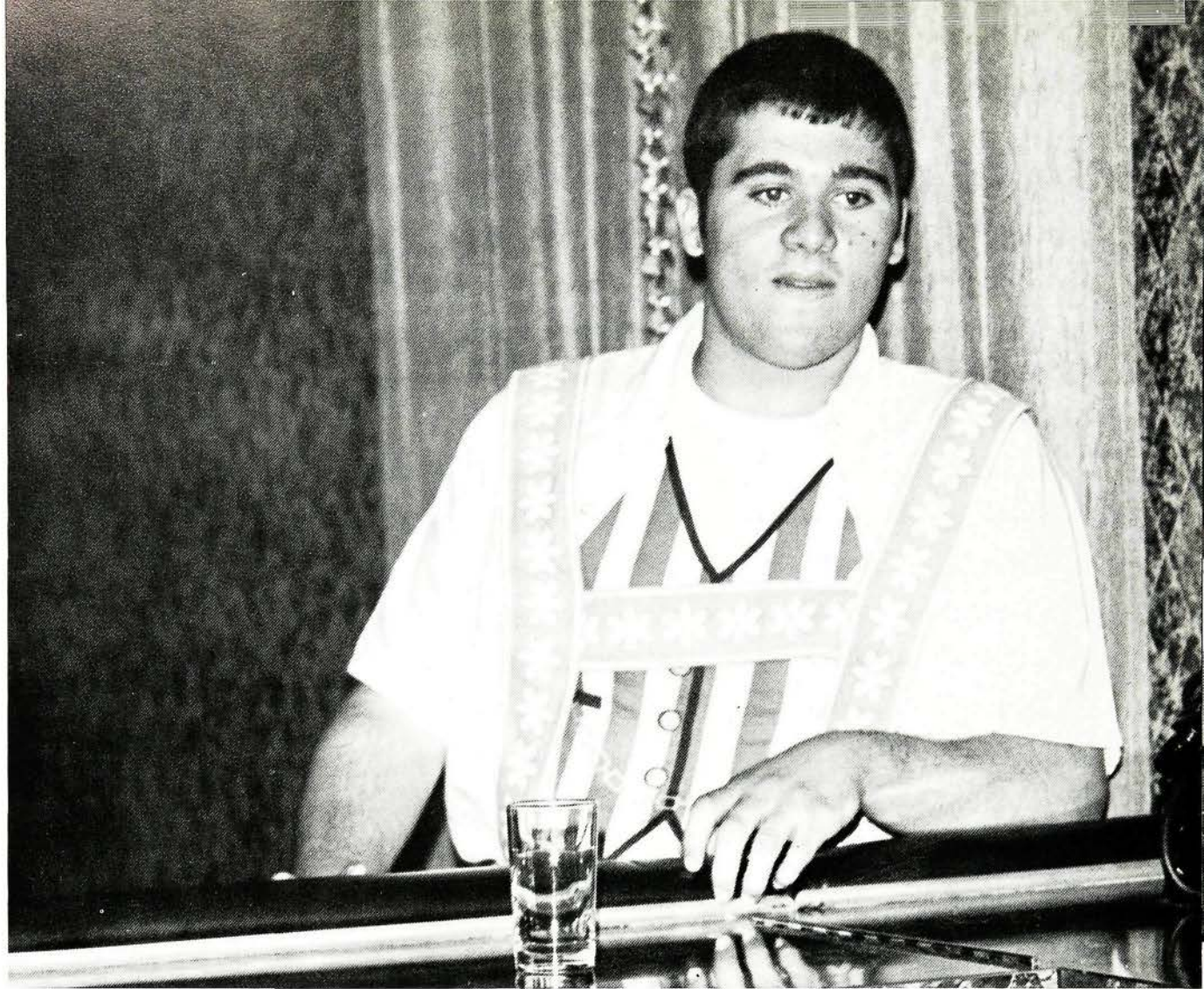


#### h.r. 163

first row: l. rochat, d. roberts, d. ritter. second row: l. robinson, m. rogers, n. ronayne. third row: d. rogers, c. robinson, c. robinson. fourth row: r. rosenthal, w. robins, r. risch.



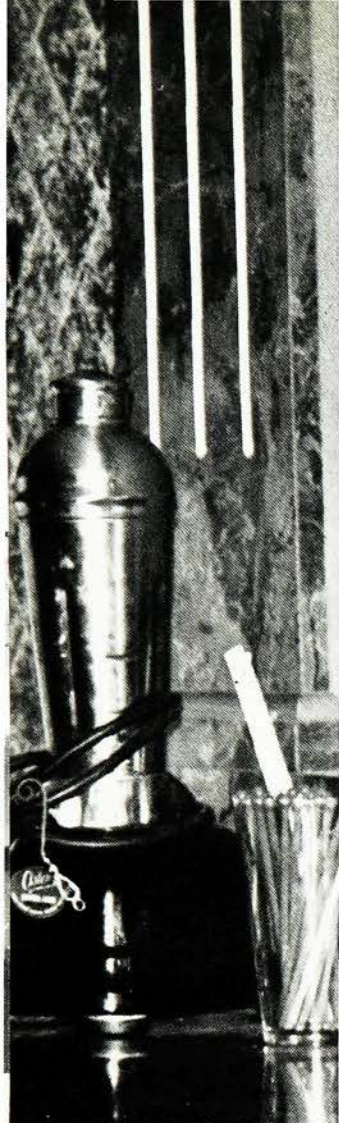




h.r. 168

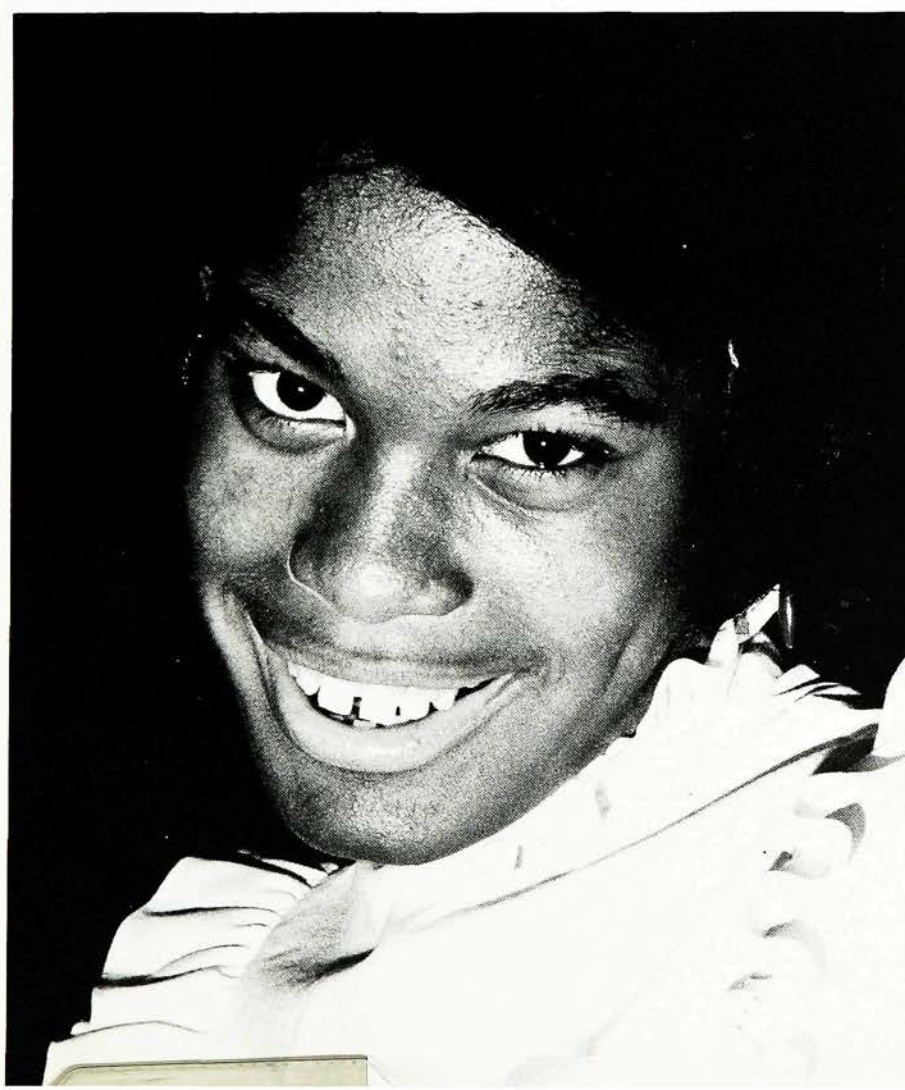
first row: c. seiter, a. scherza, j. rowe, p. scalza, s. seivard. second row: l. schnell, l. rosenblum, m. rothman, k. semels, l. rozene. third row: s. russell, f. reiss, n. saltzman, c. savage, j. schneider, c. saunders.



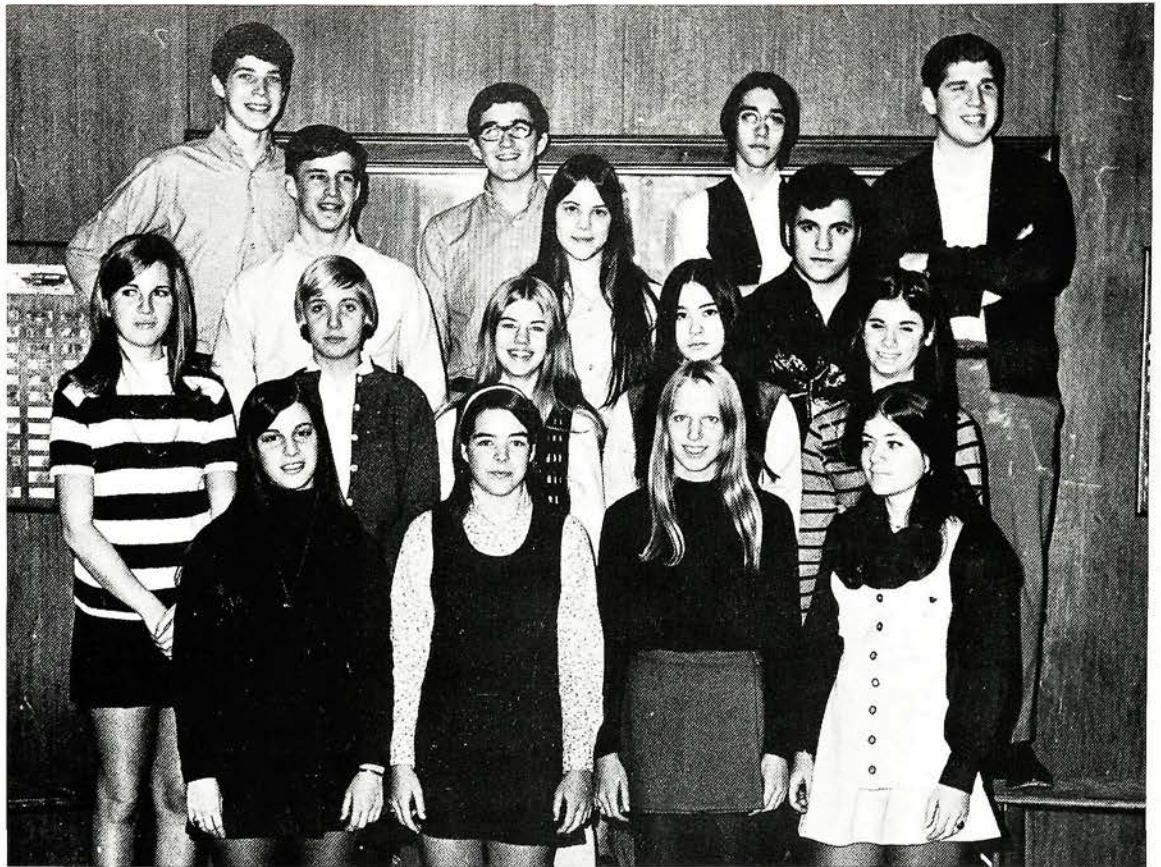


**h.r. 172**

**first row:** j. shatinsky, j. shapiro, m. vona, r. shames. **second row:** p. ruggeri, c. senters, j. shaw. **third row:** d. siess, d. smith, b. siegel, a. short, g. shuman. **fourth row:** s. saunders, g. smith, b. slaff, j. rooman. **fifth row:** r. shea, b. smith, j. simone, a. smythe.

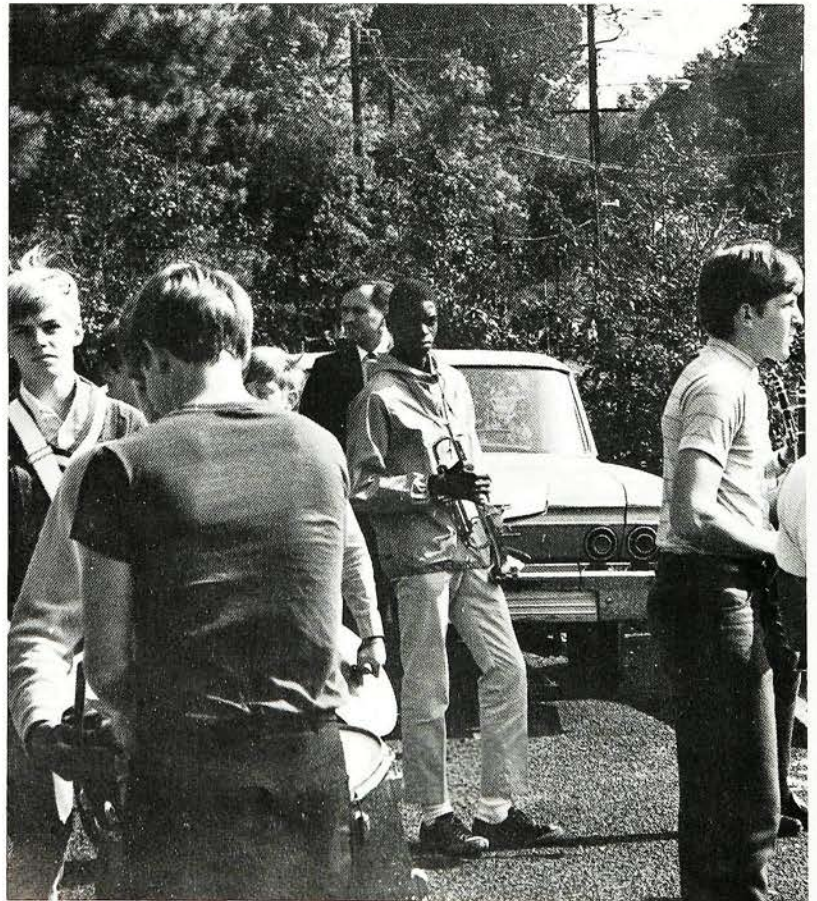




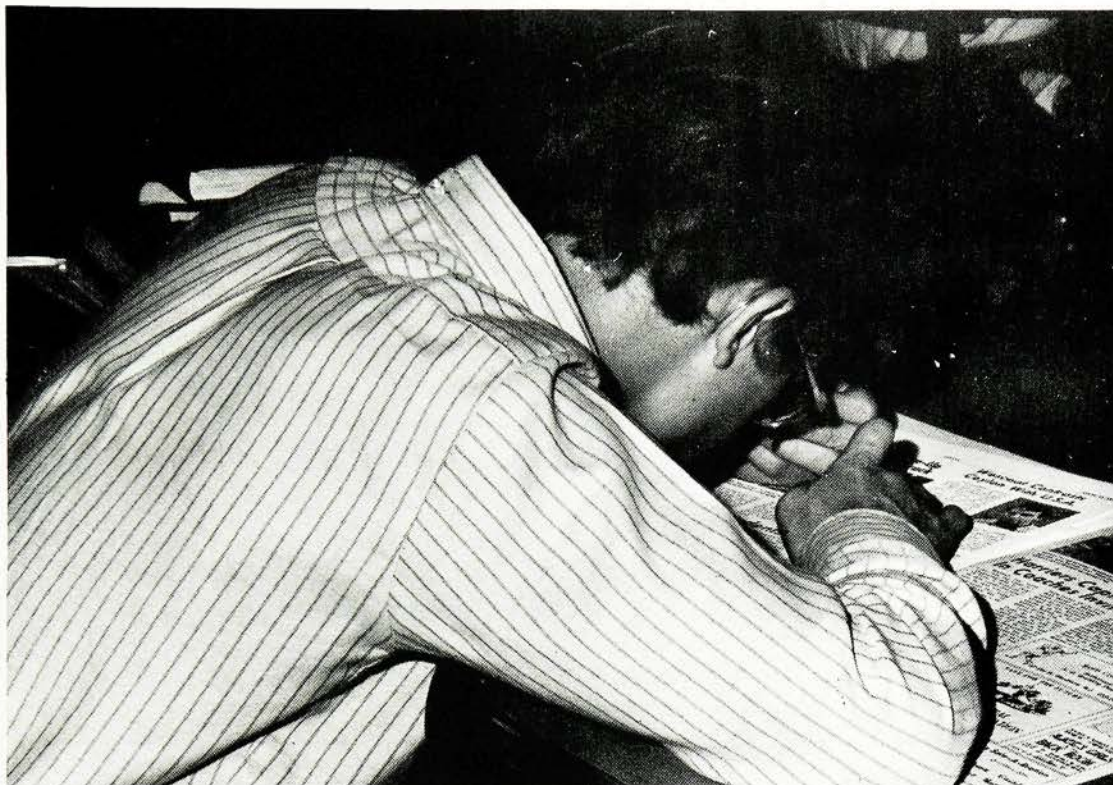


**h.r. 220**

**first row:** s. steurman, d. stites, p. stafford, k. sofield. **second row:** p. snyder, s. staub, l. snowber, p. st. clair, s. spectator. **third row:** m. sofman, m. spragg, n. spaltro. **fourth row:** j. smythe, b. stone, g. stamer, j. smith.







**h.r. 222**

**first row:** b. tilton, d. sumner, b. stott. **second row:** s. sullivan, b. thompson, k. tarry. **third row:** a. tavares, j. szabo, d. suriani, c. szeliga. **fourth row:** p. strock, b. taylor, c. taylor. **fifth row:** f. teschem, r. enes, c. taylor. **sixth row:** k. teller, b. swab, b. sullivan. **seventh row:** j. sutton, m. thorne, k. sullivan. **eighth row:** k. straub, j. szurlej, s. tapscott, j. thomas.



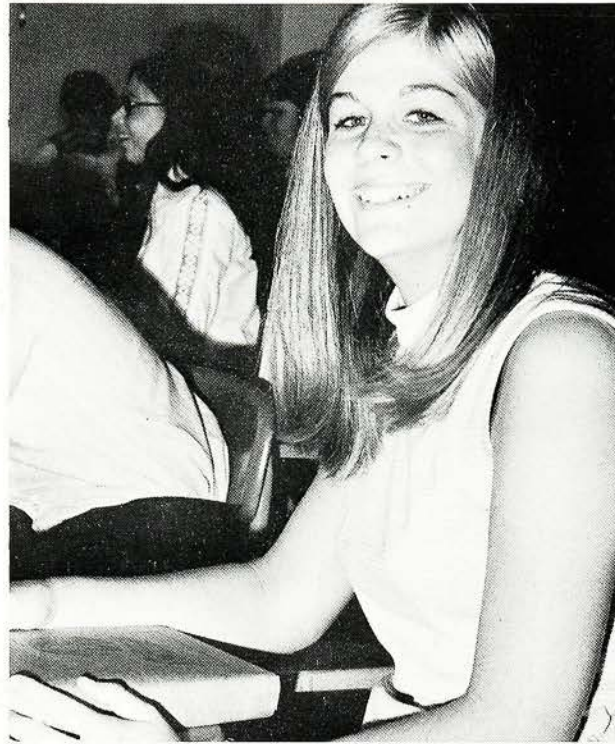
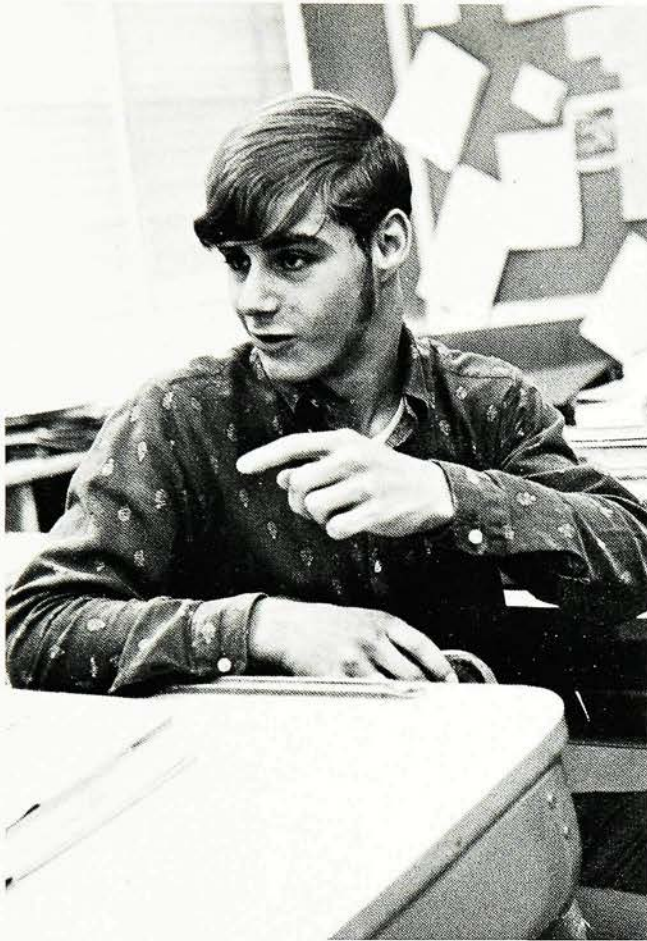


h.r. 225

**first row:** d. van de sande, c. trenn, j. tomalonis, r. ulbrich. **second row:** t. tinnesz. **third row:** j. van voorhis, t. tribble, j. tomchek, j. tolkas. **fourth row:** s. trowbridge, c. towers, b. van derven, b. tuttle, p. toussaint, c. tubbs.

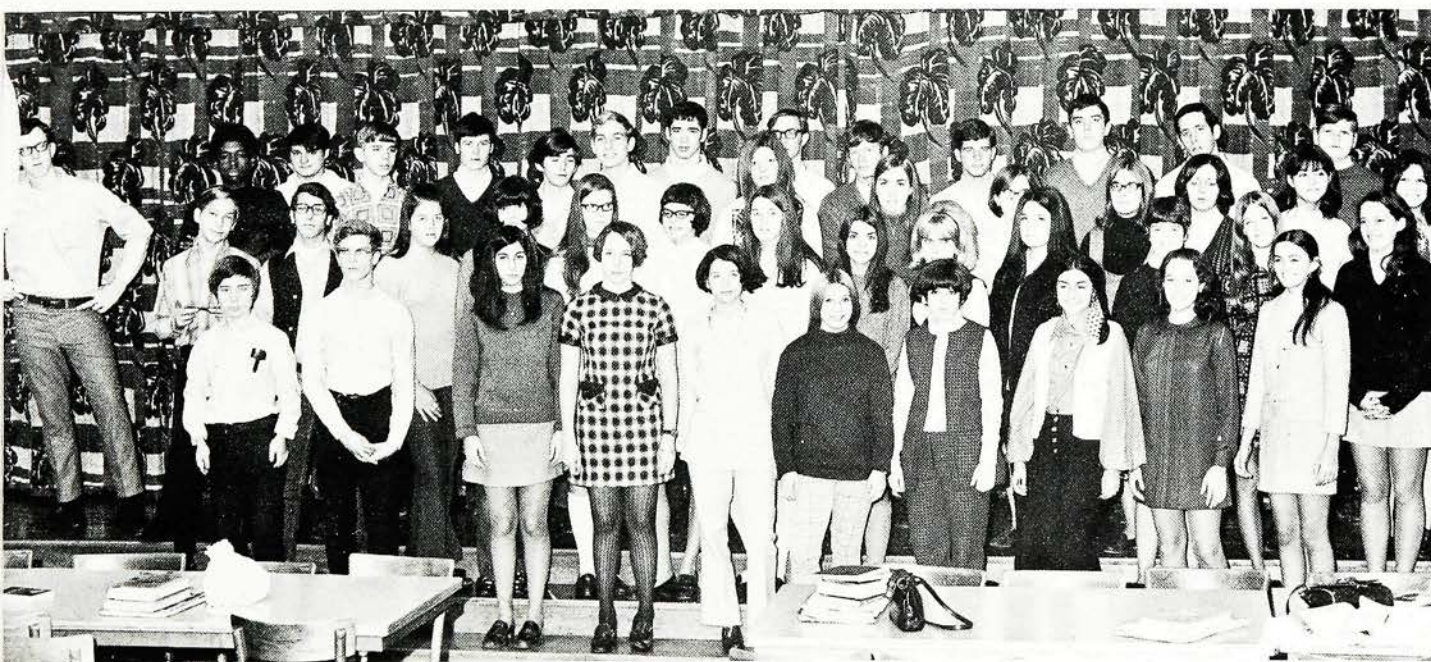






### cafeteria "b"

**first row:** m. winett, r. white, n. winokur, k. wolfson, l. veghte, r. wechter, e. vicari, m. vona, l. waters, k. way. **second row:** d. west, s. zane, m. williams, d. yachinuk, m. wieseman, s. wishner, r. wade, d. wilder, d. wormington, s. weiss, p. waterhouse, j. whipple, d. warren. **third row:** d. williams, a. webster, j. wink, c. vroome, b. wolf, p. wilbeck, l. villane, p. walters, m. zarra, l. williams. **fourth row:** r. wederich, t. viglianti, j. williams, s. waehler, j. zitch, r. warwick, g. waugh, j. wheaton, m. westerbeck, l. waring, d. wanko.



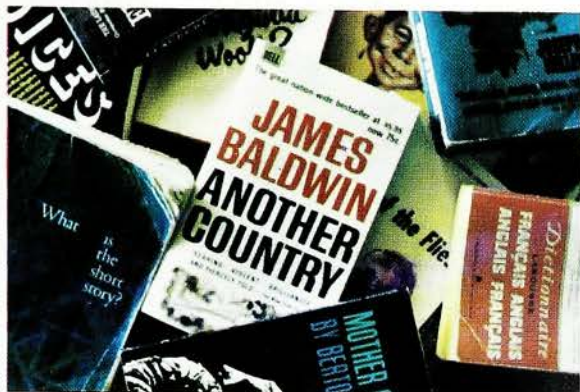




**GENERAL  
INFORMATION**





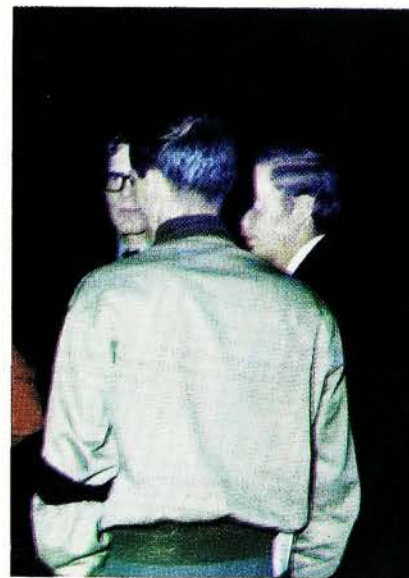


# GUIDANCE

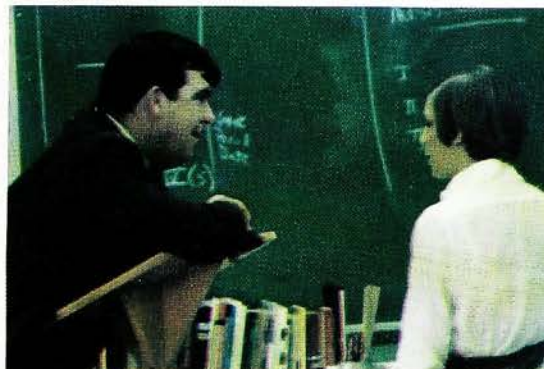


Subject English II CP

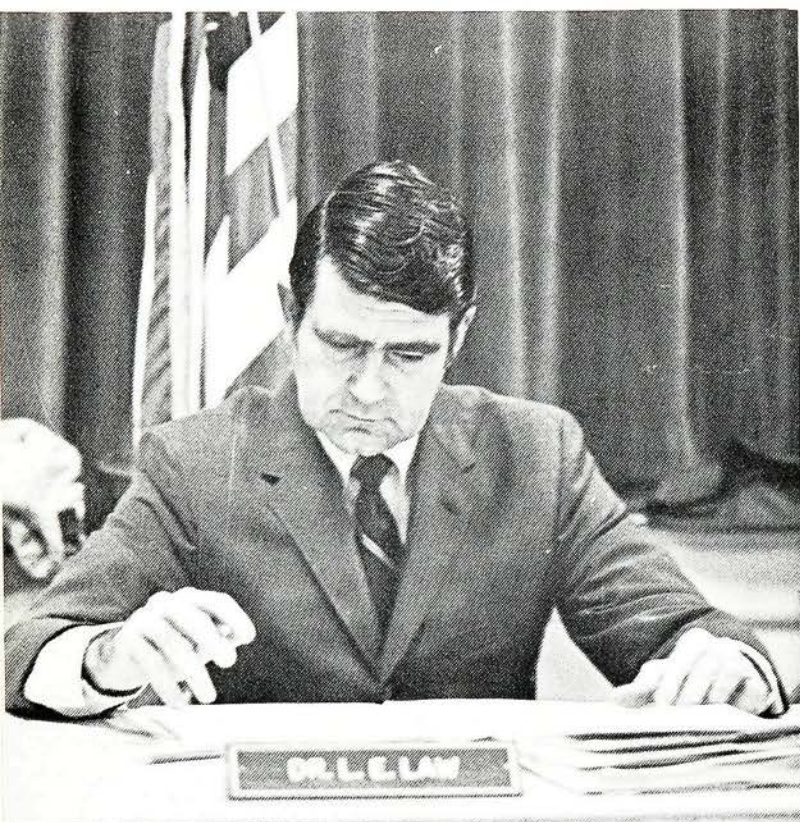
NAME	MARK	19 Nov							20 Nov							1 Dec							
		W	T	F	S	S	S	S	W	T	F	S	S	S	S	W	T	F	S	S	S	S	
Agrey, Alice	1																						
Baker, Rebecca	2																						
Barnett, Patricia	3																						
Burroughs, Joyce	4																						
Call, Roger	5																						
Conner, Brad	6																						
Conner, Bruce	7																						
Curtis, William	8																						
Dean, Bruce	9																						
Dickson, Linda	10																						
Dickson, Charles	11																						
Dickson, Robert	12																						
Dickson, Robert	13																						
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Dickson, Robert	31																						
Dickson, Robert	32																						



# MEDICAL







dr. lillard e. law



albert r. bobal

while preparing the student to cope with his immediate surrounding should comprise their primary objective, school administrators must also widen their scope to include understanding of man-environment relationships on all economic, social, and political levels. many students will leave their home communities for what is, in effect, foreign territory. adjustment to this new situation depends largely on the quality of the preparation received. the administrators must be sensitive to and aware of basic human needs offer the best understanding and preparation.





louise theurer



donald delaney



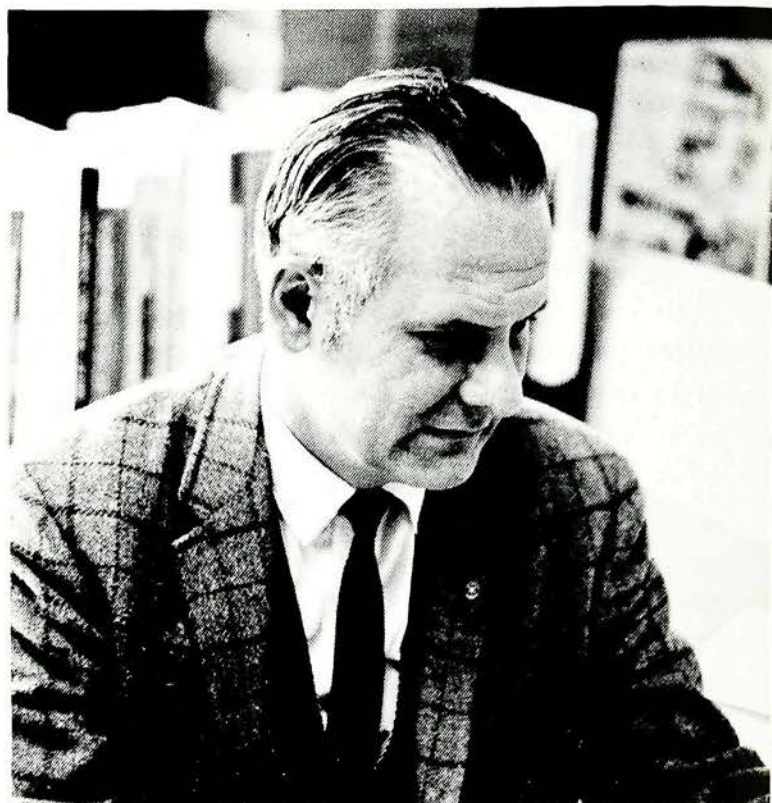
robert dello-russo



in an ever-expanding educational system such as ours, the classroom situation no longer lends itself to providing individual attention for each student. thus guidance counselors must share the teachers' responsibility for making the student's education relevant to him personally. ideally this situation goes beyond the dispensing of advice concerning immediacies such as course selection and college boards to the establishment of a relationship in which both student and guidance counselor involve themselves in the task of seriously planning for the student's future.



edward f. johnson



vincent f. washville

margaret k. rhein

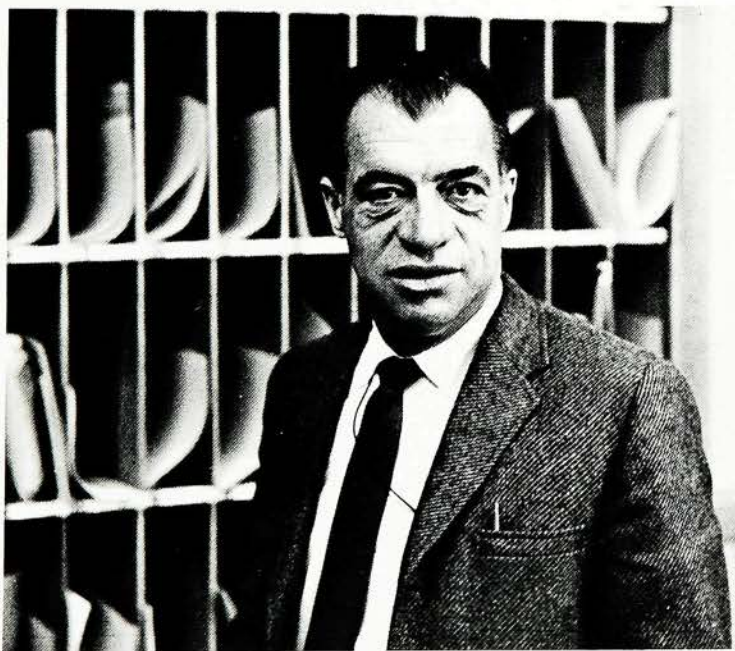




dr. ercel f. webb



lila o. phipps



charles j. gantner



m. evelyn maloney



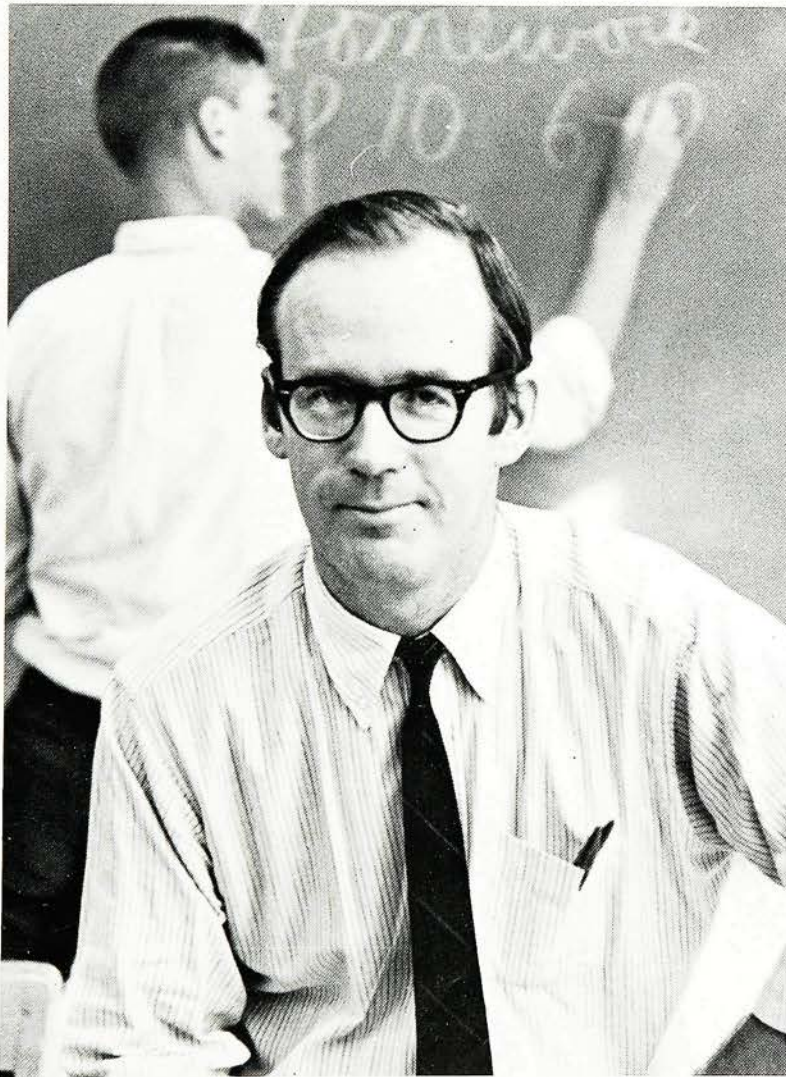
cyril m. fulton



thelma c. taylor

creativity and perceptivity woven into a framework of reading, writing, speaking and listening constitute the basic ingredients of a successful study of english. classics, potential classics, essays, paragraphs and seminars explored under knowledgeable guidance, form a broad and varied experience. beyond the books read and papers written, today's english classes strive toward communication, an interaction which will produce a greater understanding of oneself and one's environment. literature mirrors real life, enveloping its characters and themes in smooth and capable articulation. the student attempts to recognize reality in fabrication, to apply the philosophy of socrates, shakespeare, thoreau, melville, updike or dickens to the questions of his life in the high school, in westfield, and in his world.





harriet b. louden  
john hurley



emily e. kermath





mary e. learish

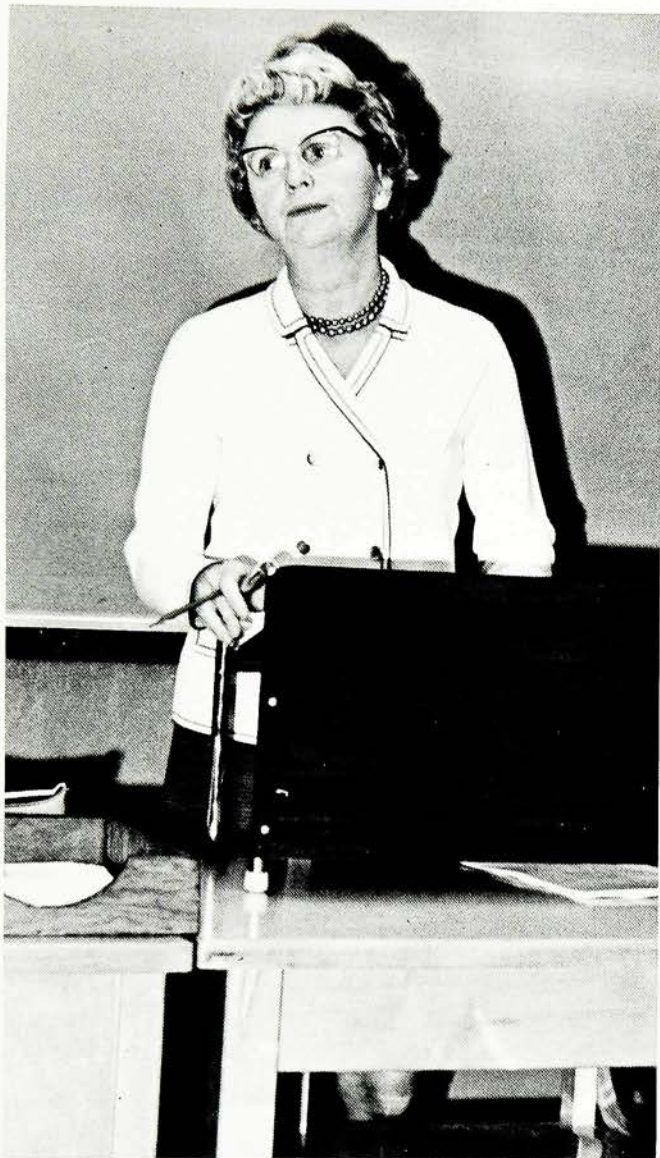


d. earlene mayer



linda j. millen





lorna l. mac dougal

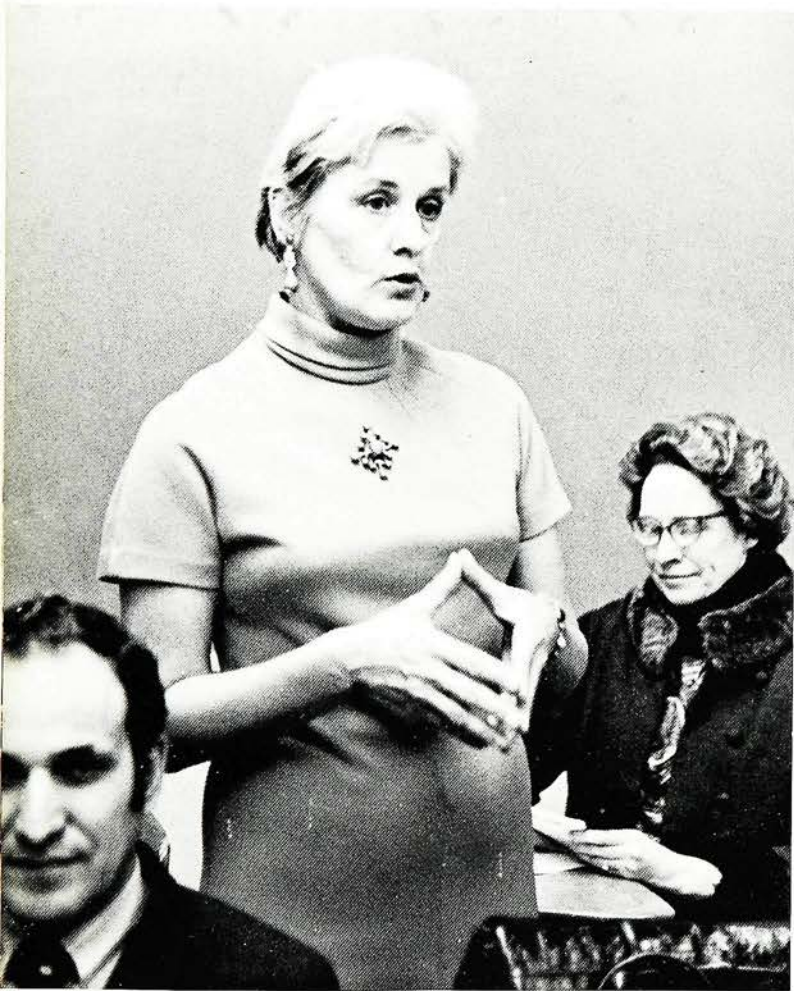


judith a. motto



elena l. rigg



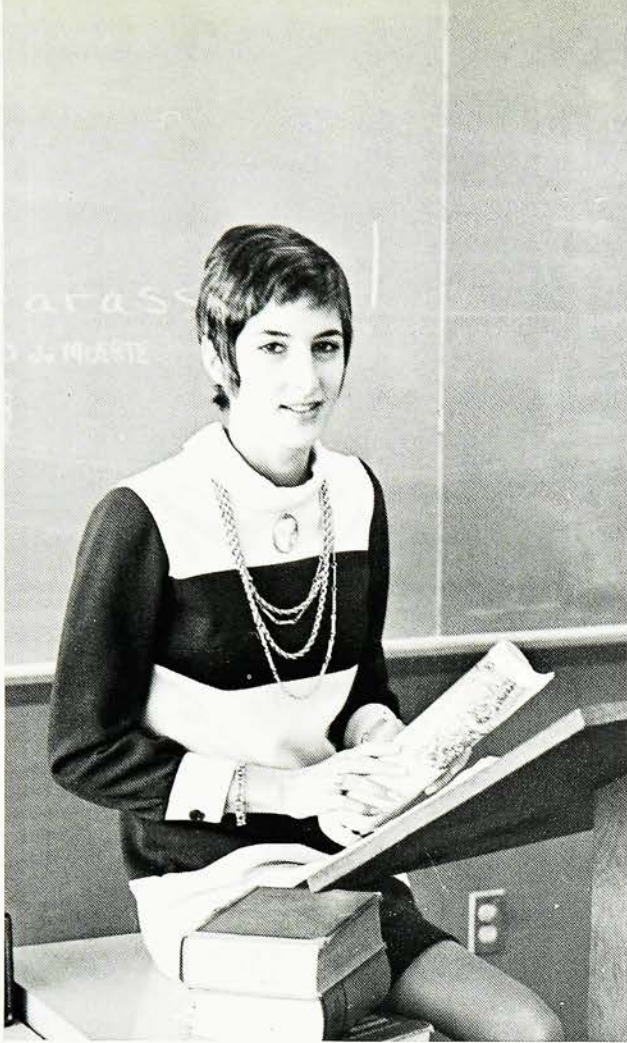


sally a. vejnoska



thomas j. ryan





marjorie s. geller



jo ann gainer

kevin d. keane





walter a. bischak  
danuta a. rupacz



frank x. scott





william j. gimbel  
milton i. luxembourg

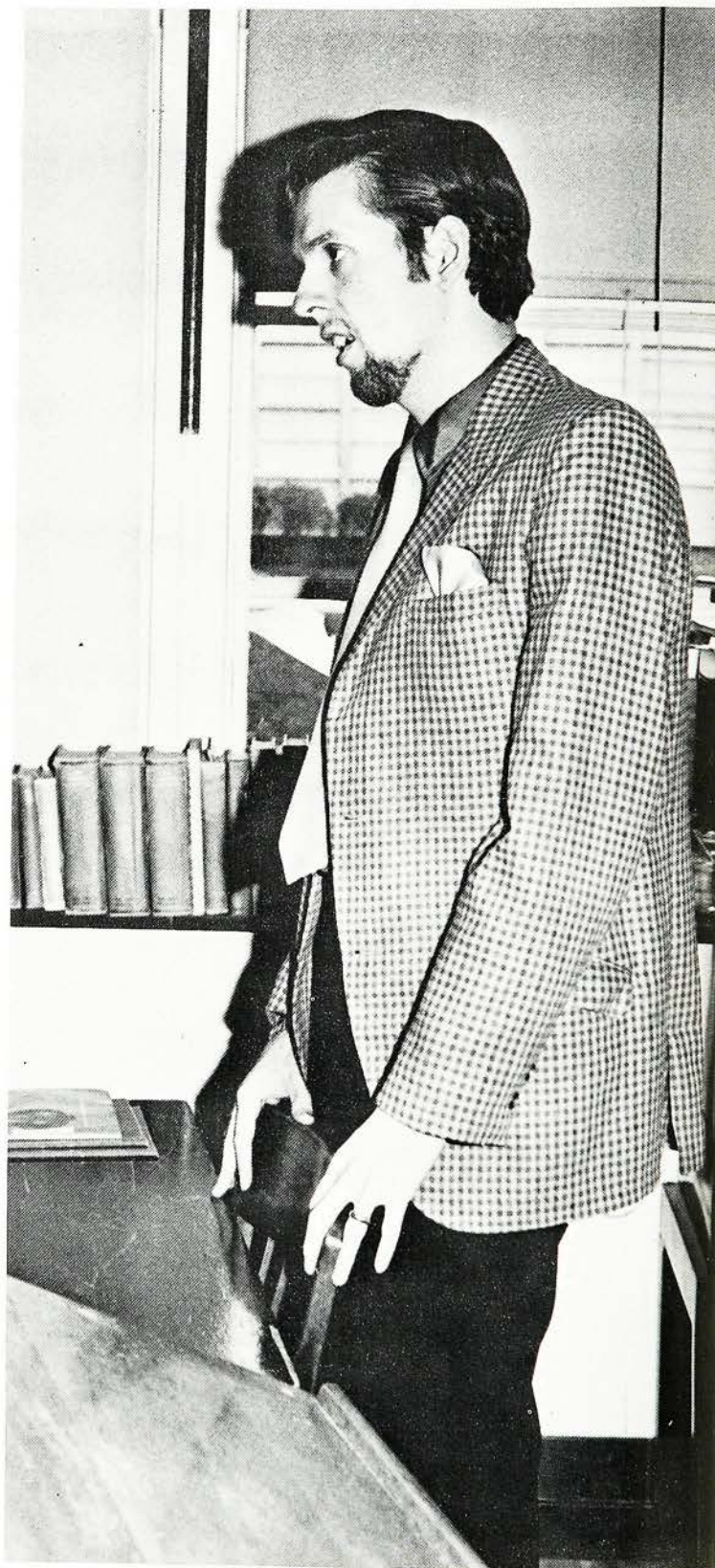


brenda m. flahault





janet a. connelly



walter j. behringer





carol e. brinser



walter i. clarkson

superficially the communications media serve merely as a means for the presentation of ideas. their purpose, though, lies not so much in the presentations themselves as in evoking a response from their audiences. while man possesses the faculty of reason, how he reacts to and receives ideas often depends on his emotional feelings concerning the subject. journalists, authors, and speakers recognize the importance of employing new ideas and methods in improving our society and strive to activate the source of these ideas by emotionally stimulating their readers, viewers, and listeners.



myra genzer

preserving one's individuality in a world of increasing automation and uniformity demands occasional unrestricted expression of self. academic subjects must follow a set curriculum and schedule and so cannot always allow the student this free and creative expression. within the academic structure, creativity must seek its outlet through electives. musical, artistic, culinary, and costuming talents all find various avenues of expression, and therefore through an elective the student has the freedom to develop his own individual interests.



robert g. banks



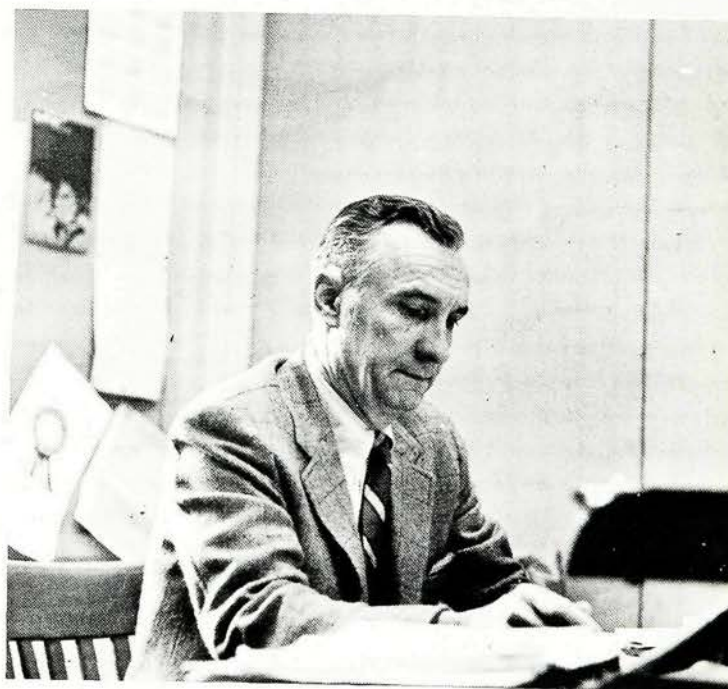
betty h. schenck

clara s. grandcolas





la raine lunt and carol l. weis  
genevieve r. hill



edgar l. wallace



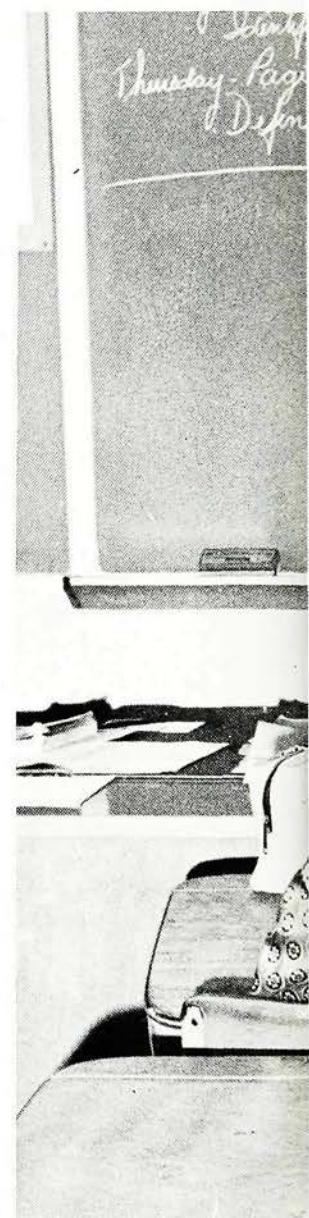


ernest a. beckley



roland r. romano

aware of the chaotic situation of the world today, the social studies department has formulated a single all encompassing objective: to provide the student with the background and techniques necessary for confrontation and interaction with the world of ferment and disorder which surrounds him. examining past conflicts in relation with their motivation provides some basis for interpretation of fluxes in current relations of man to man. the demand for concrete evidence in self-expression leads to speedy recognition of well-supported hypotheses: well-managed dialogue allows for a taste of the interaction of conflicting viewpoints. thus, these techniques lead the student in a personal growth toward independent thought and intelligent action.



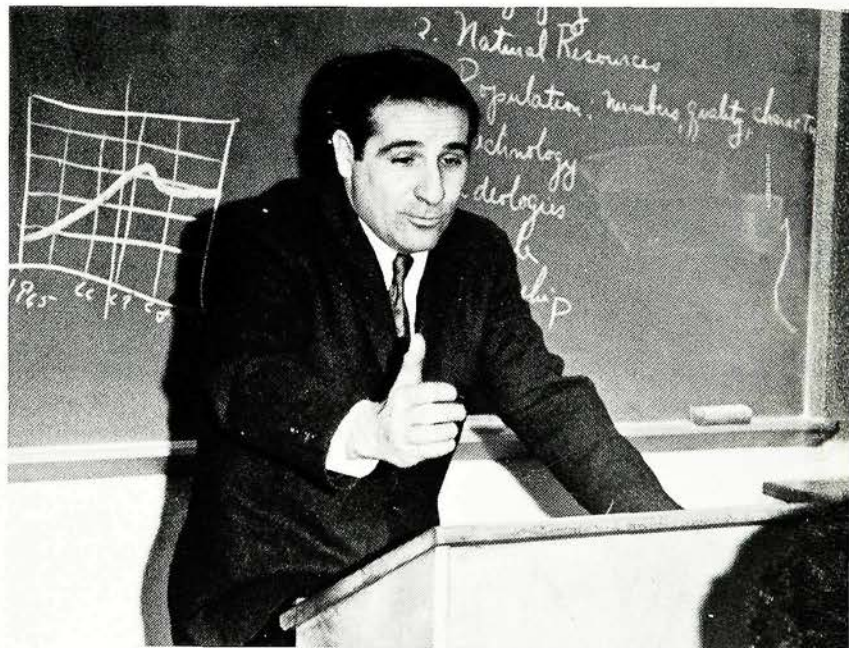
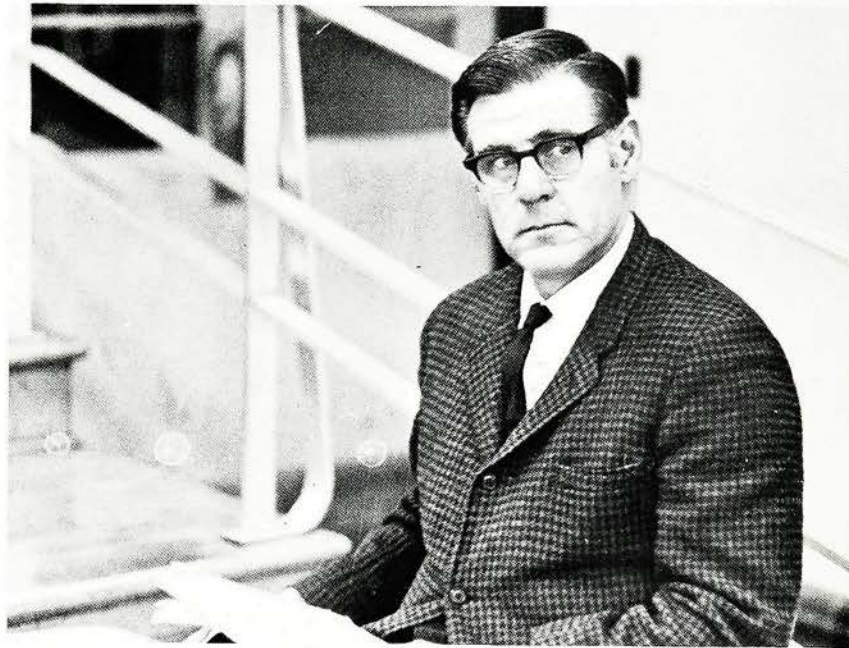
michelle a. mathesius







harold b. skill

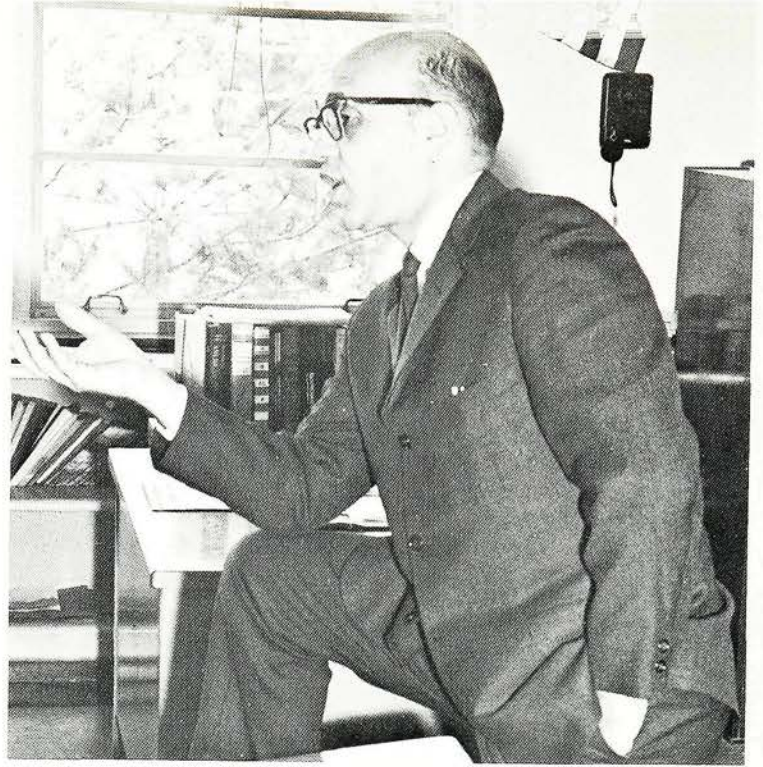


rupert w. miller

anthony j. berardo

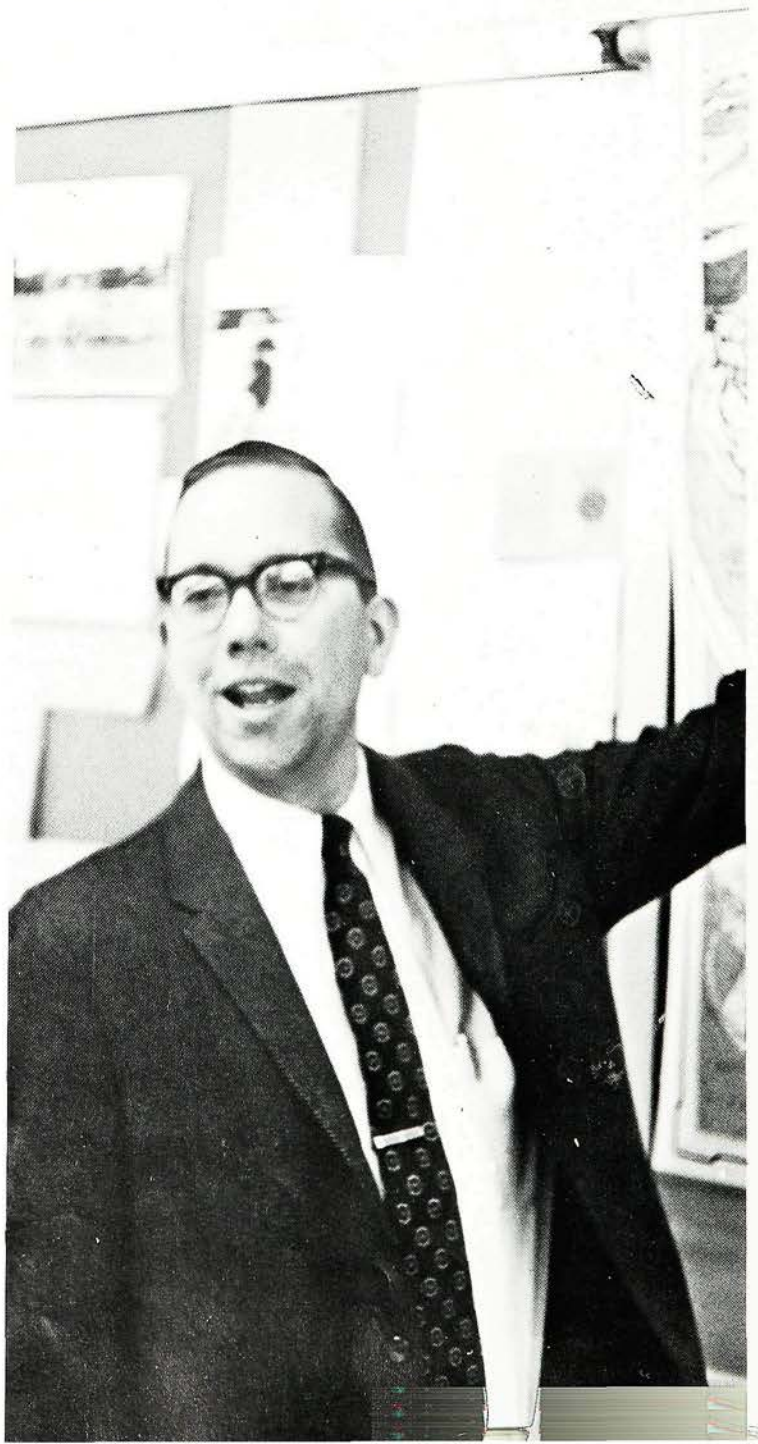


anthony p. lazzaro



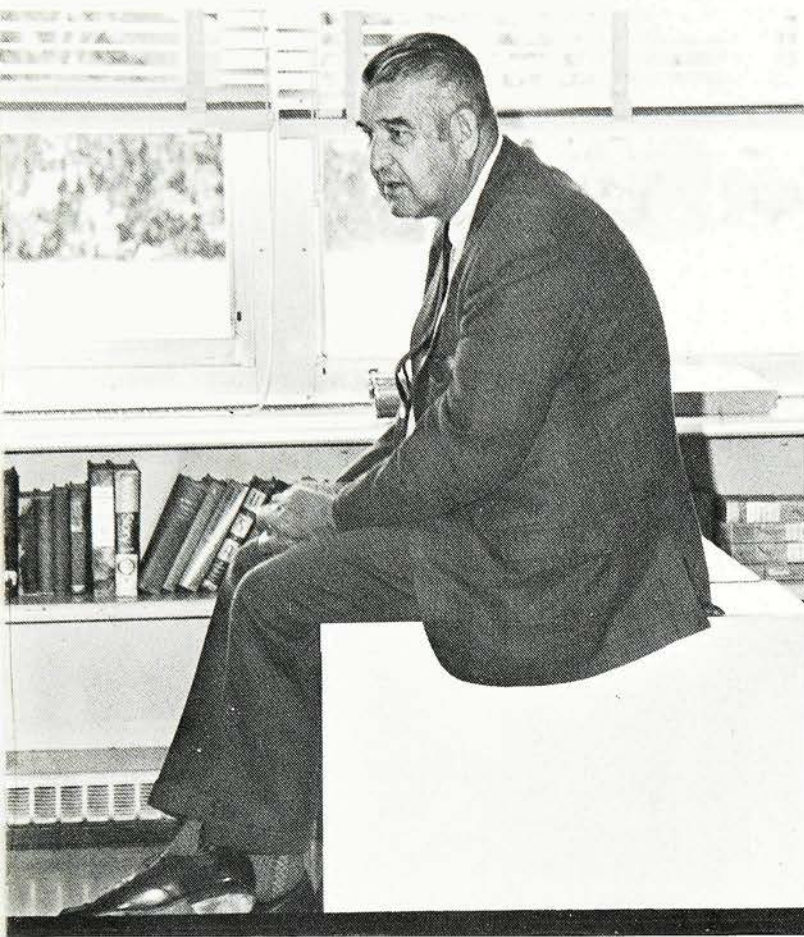
walter t. jackson

robert a. adriance





gomer j. lewis

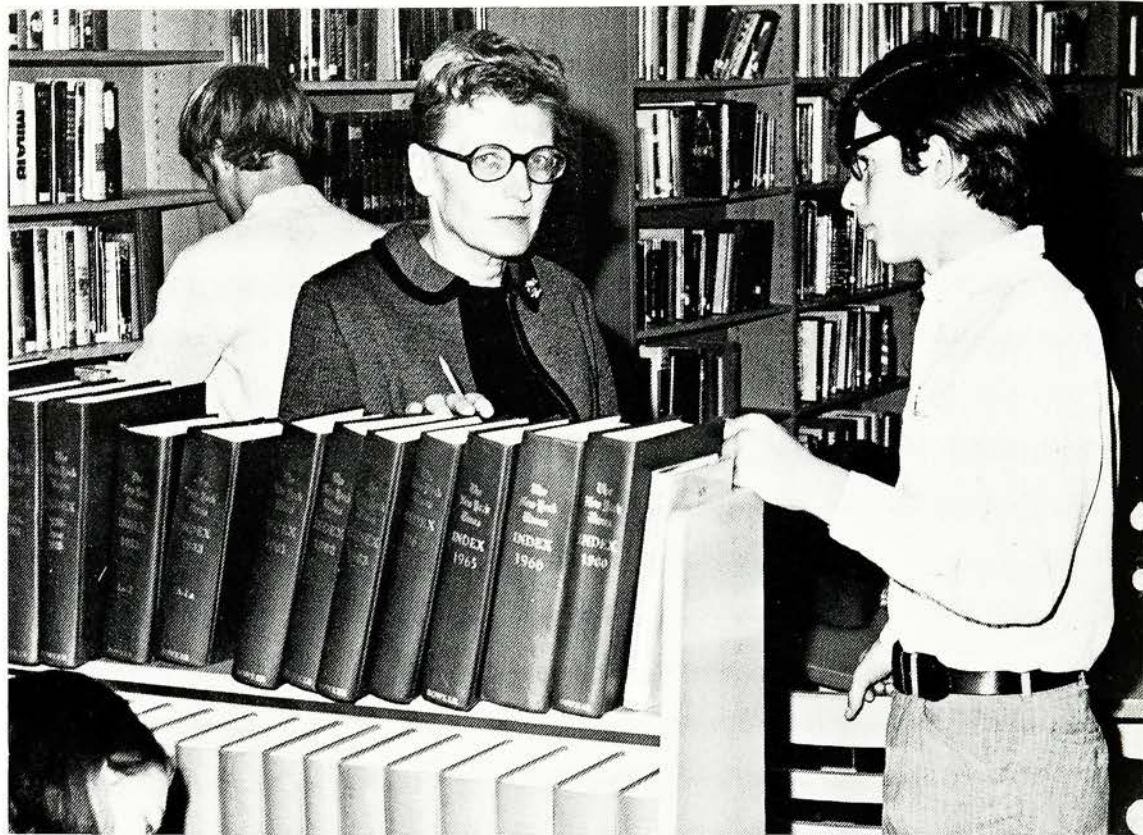


carole g. friedman



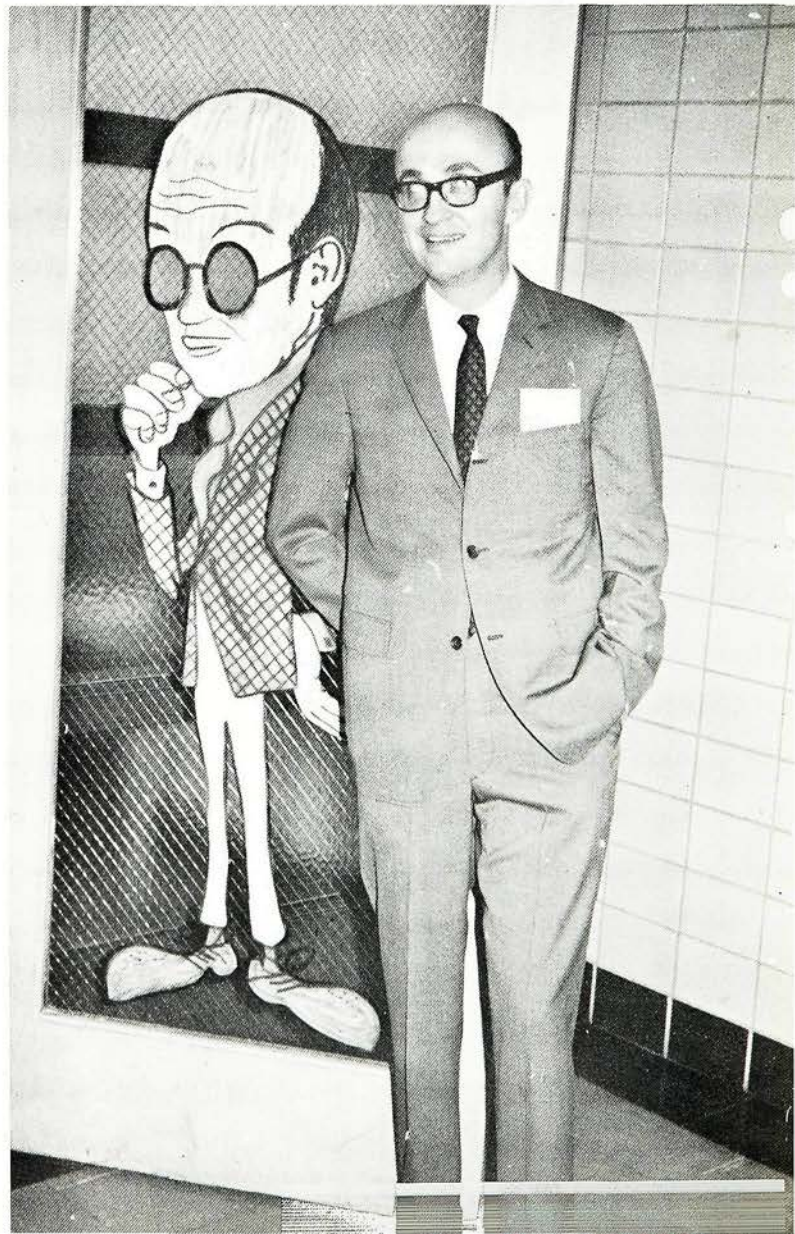
c. graham beckel





louise witte

most courses concern themselves with covering a certain minimum of material and providing the student with fundamental ideas and understandings from which he may explore those which interest him most. developmental reading fosters a better understanding of these basic concepts, and thereby helps the student in choosing various fields of interest. the library emerges as the vehicle for further exploration once a question or idea arises. through the wider selection of readings and information it offers, the library allows the student to pursue a subject independently and to his own satisfaction.



david j. brown



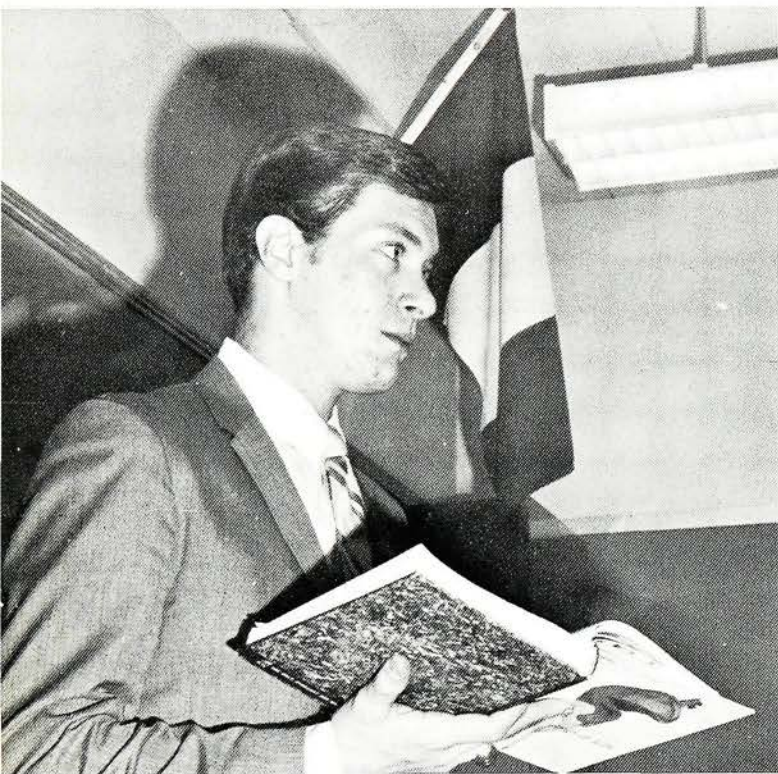


carolyn g. mintel



dawn s. ganss





steven i. ciccarelli



john scafaria



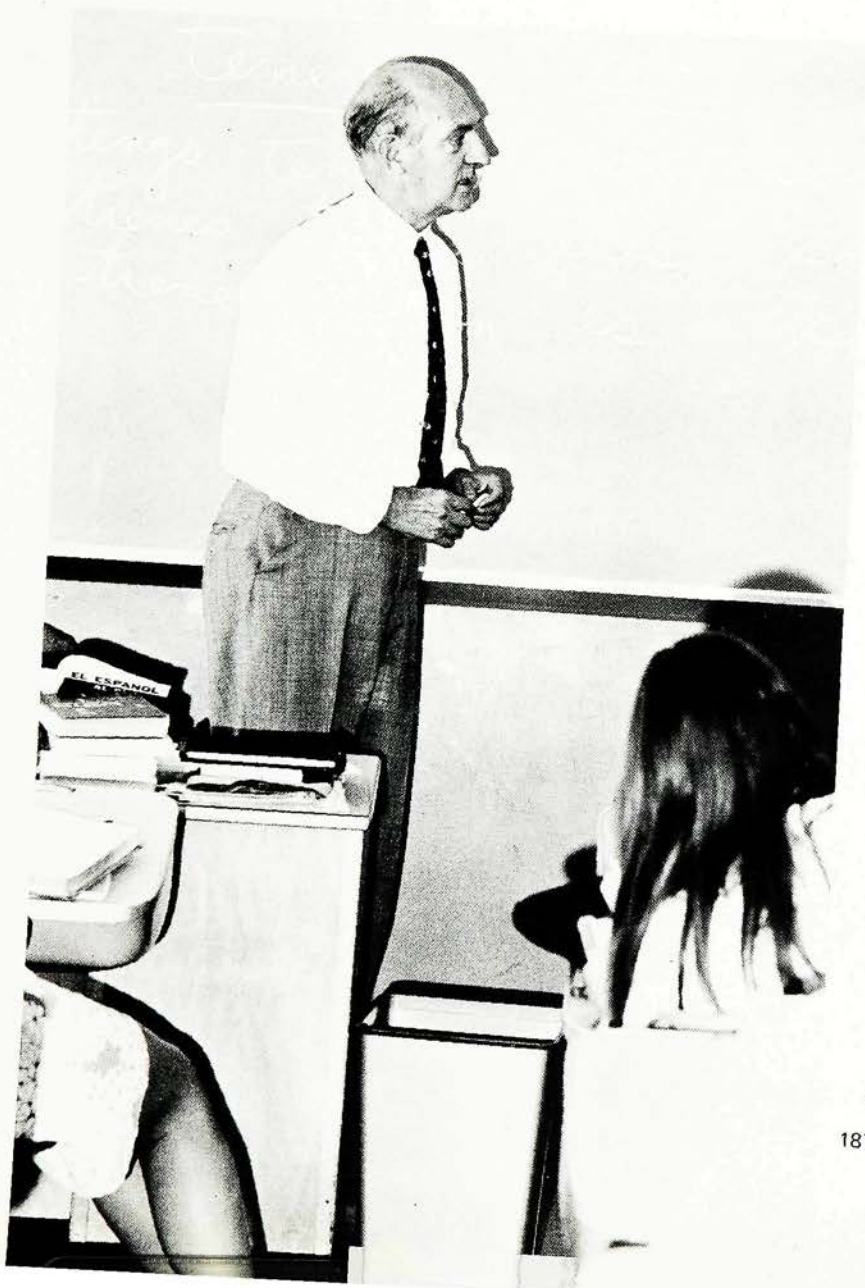
prospects for peace among nations hinge on the knowledge the men of these nations have of each other. with the ever-growing closeness of nations through improved methods of transportation, more than a superficial familiarity with political operations becomes necessary. foreign language courses represent an effort to develop a knowledge that goes beyond the political and economic to the deeper understanding of the motivations and philosophies of other cultures so vital in international relations.

linda g. clark

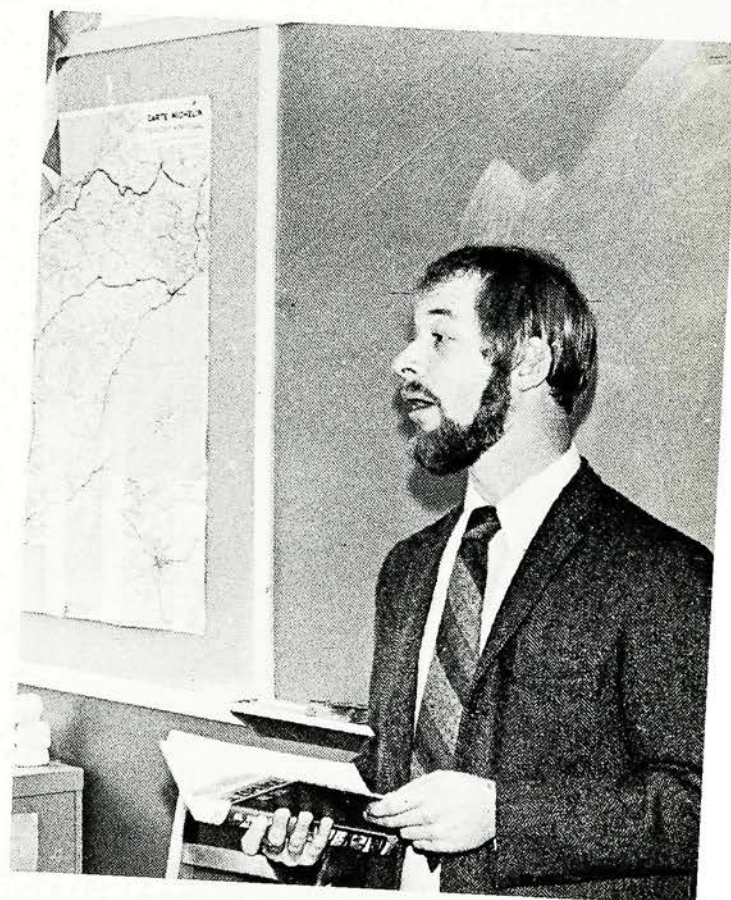




gloria vicedomini

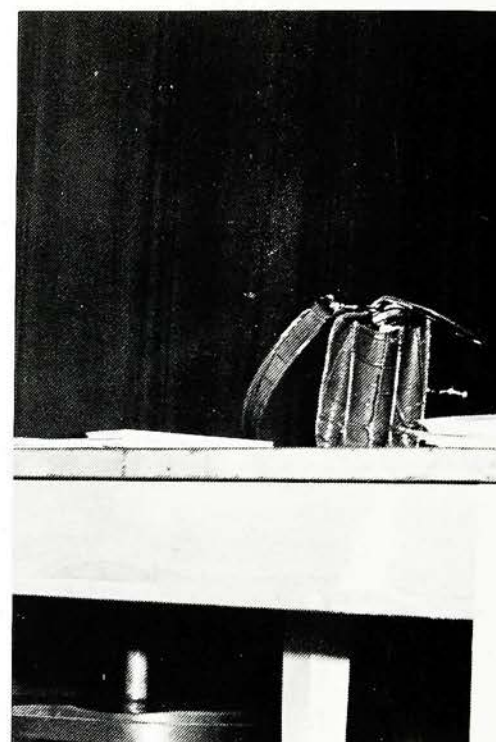


samuel h. bunting



robert i. riccio



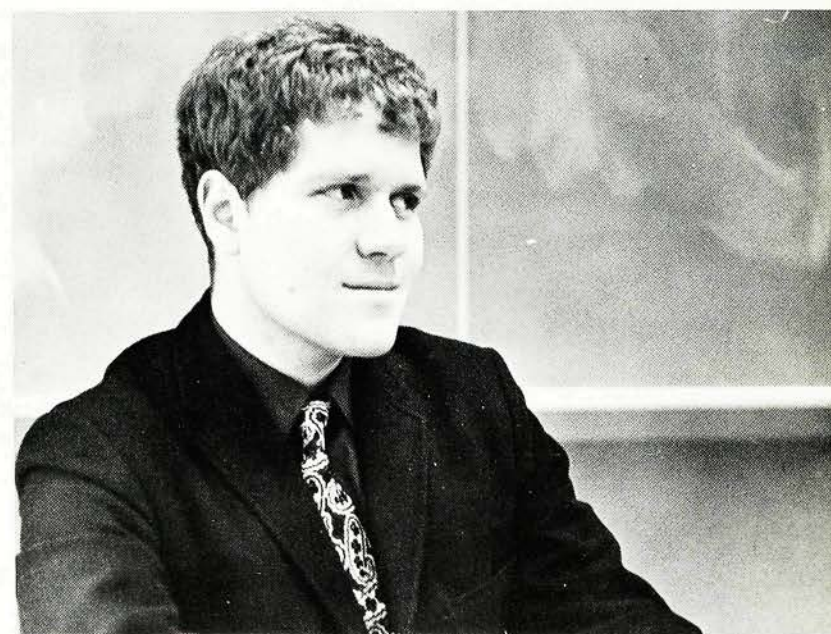
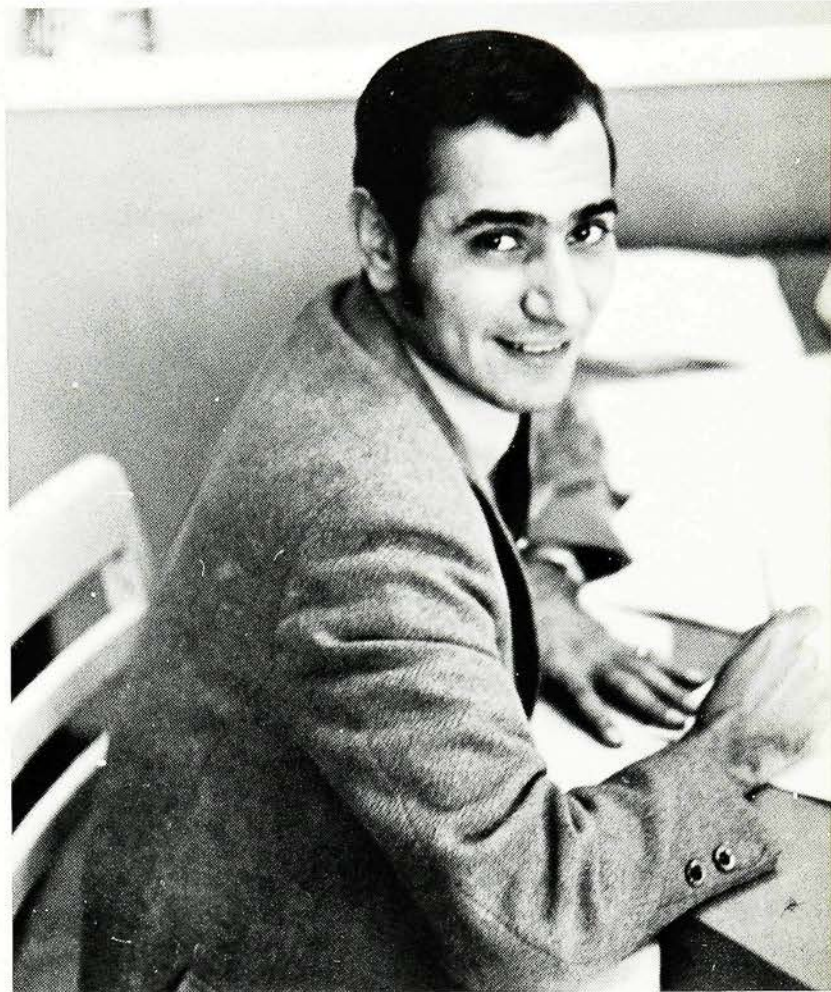


ottilie s. disbrow

dr. eleanor c. young

phyllis winquist





carol r. leit

anthony j. frinzi

thomas la costa

andrew c. le compte





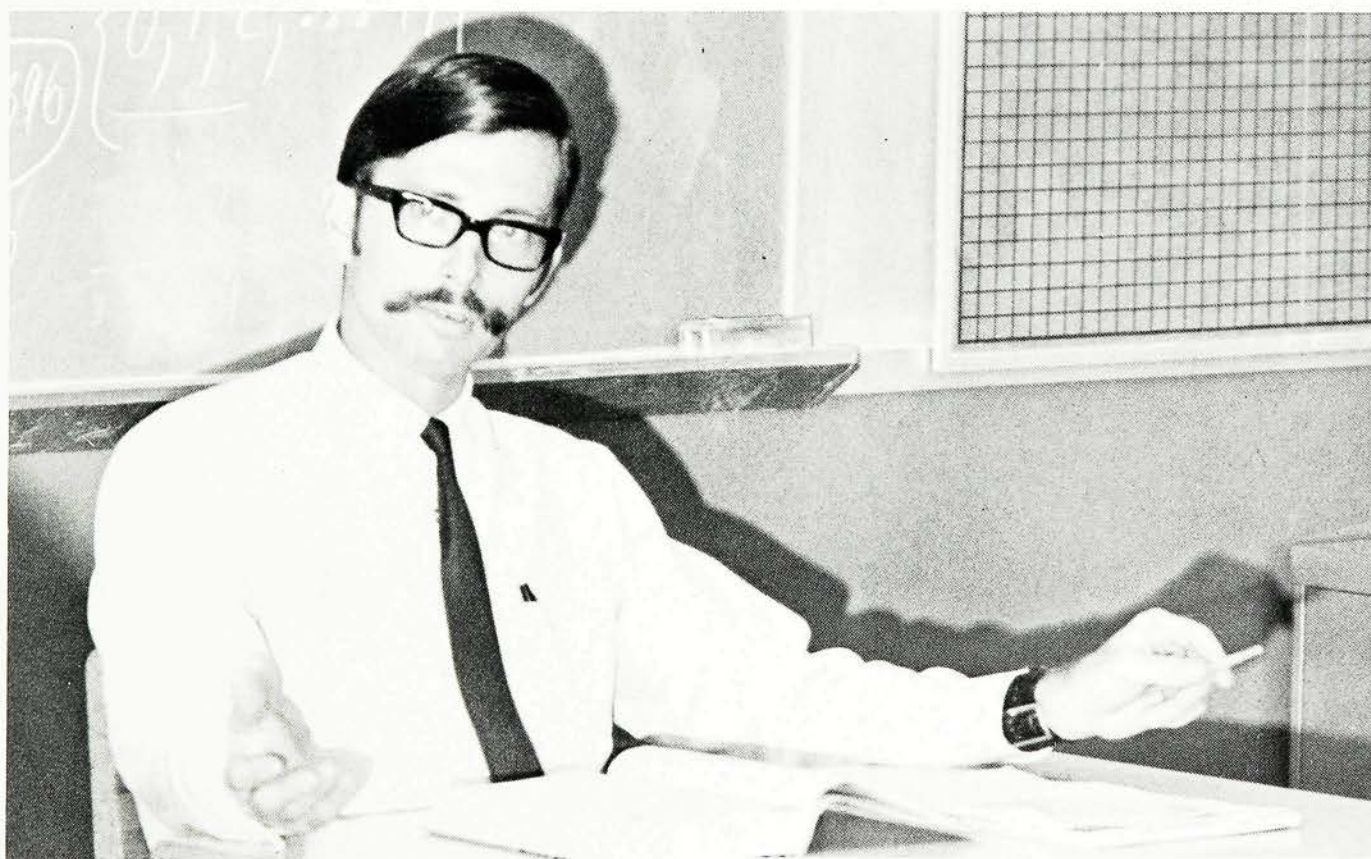
jane stirrup



kathleen b. stephens



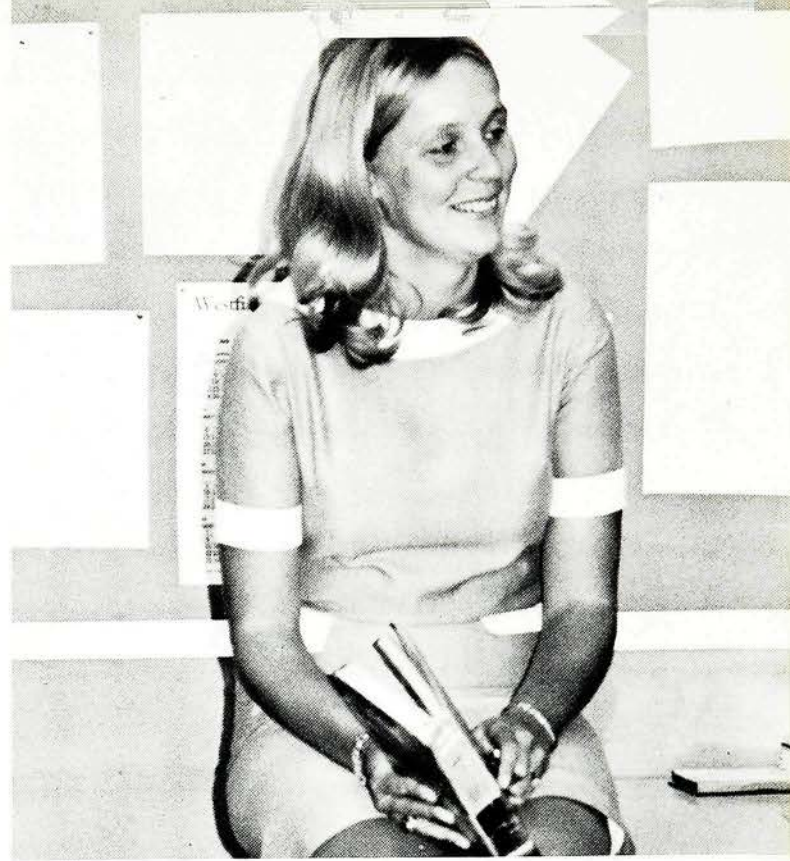
expressions of the myriad relations of the universe become compacted into tangible substance by the mathematical formula. able to represent nearly every phenomenon of nature on a piece of paper, our understanding of universal law lies rooted in the mathematical mind. our power lies in the use of the workable formula to manipulate the universe to our advantage; to develop what we have from its zero point to the absolute maximum of its potential. mathematics cannot be found in the mere derivation of an equation: it must be searched out in the full understanding of what that equation can represent.



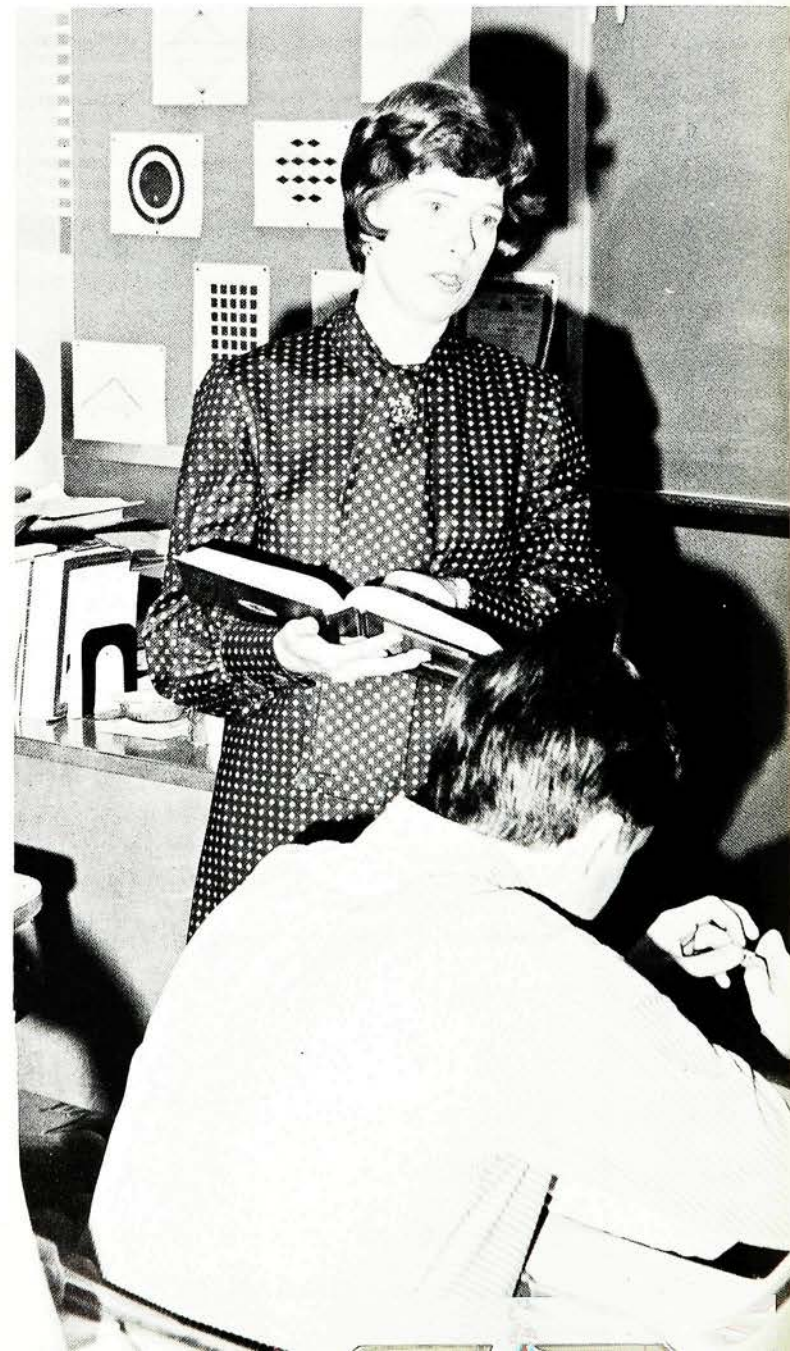
anthony quagliano  
john e. montag



brenda j. meekings



joseph j. dougherty



leona i. jensen





a. elisabeth gromlich

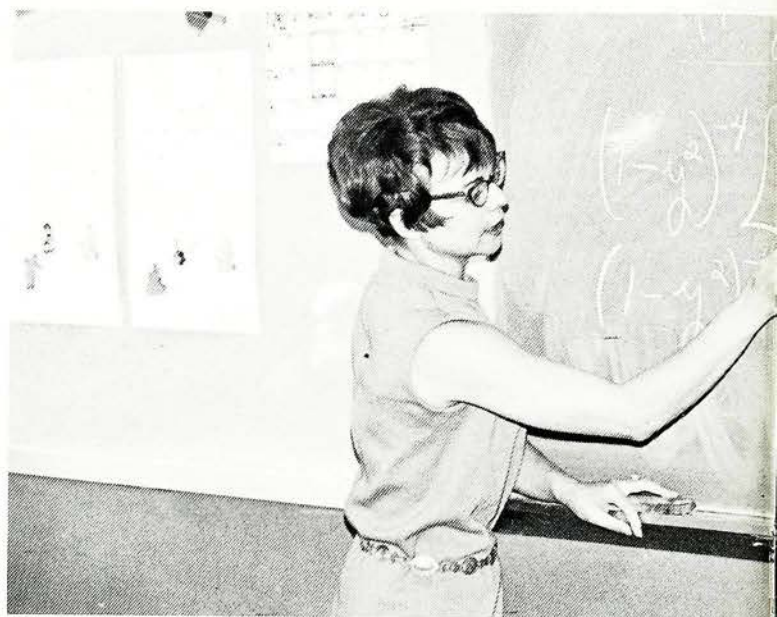


florence g. swink





bart a. ellis



margaret s. bjerklie  
lois e. chew

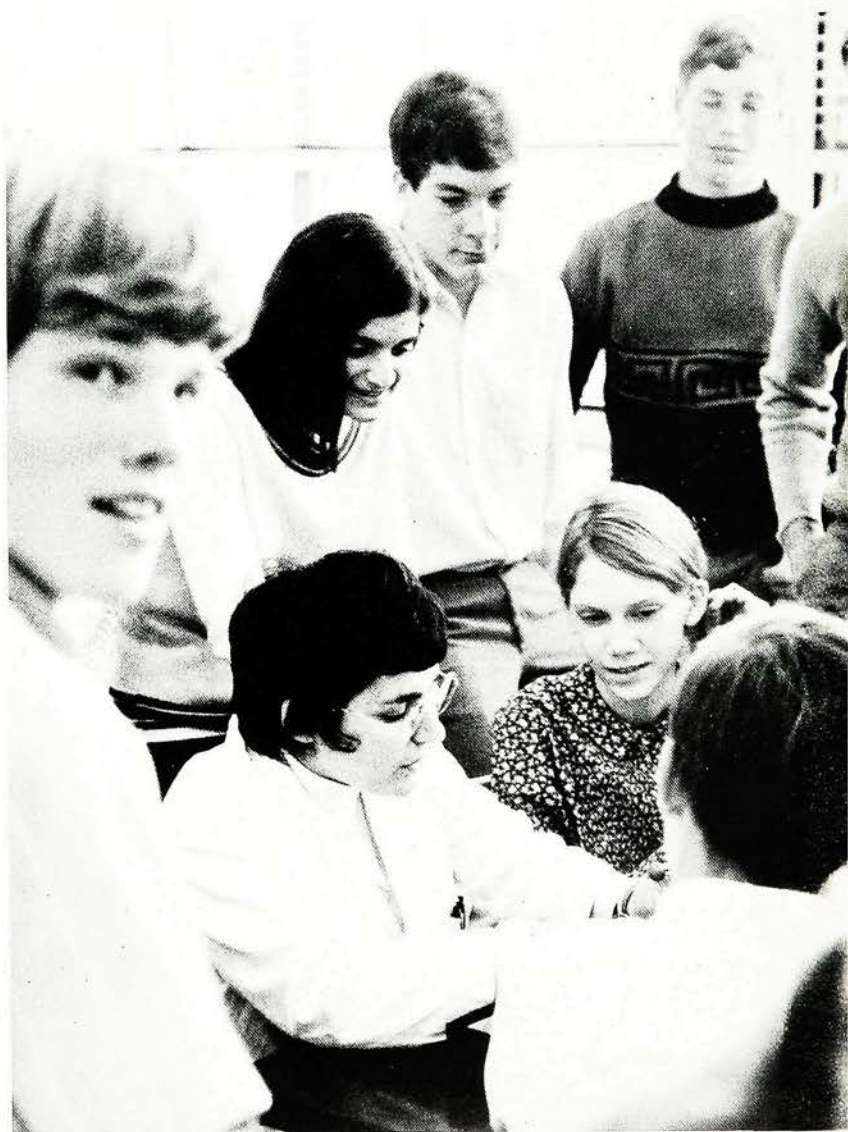




man's nature demands more than understanding of self; he must also comprehend his ecological situation and his relation with the universe that surrounds him. by exploring the interaction of matter, from micron particles to celestial bodies, a semblance of order in the universe emerges. furthermore, by examining the biological functions within man's body and mind, his concept of human life is both clarified and expanded. undeniably the boundless expanse of the physical and biological world challenges the scientific mind to a rewarding exploration of its mysteries.



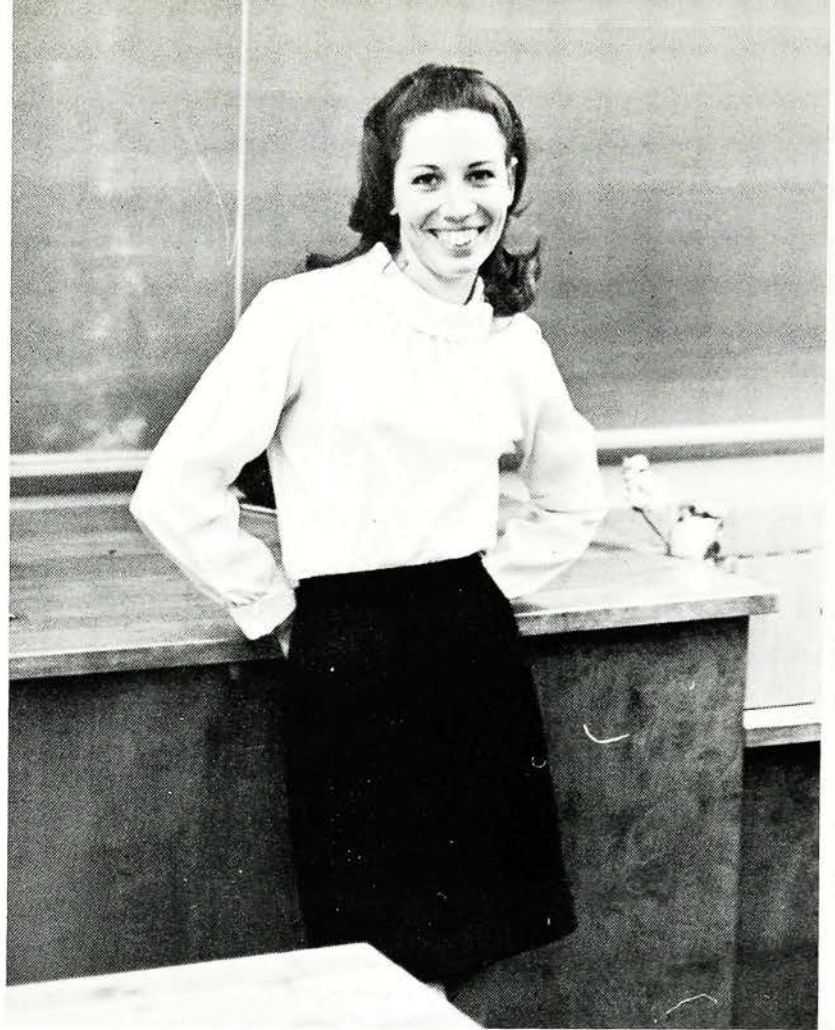
jean m.  
sharon f. i.



roberta kresch



rosalynn heeren

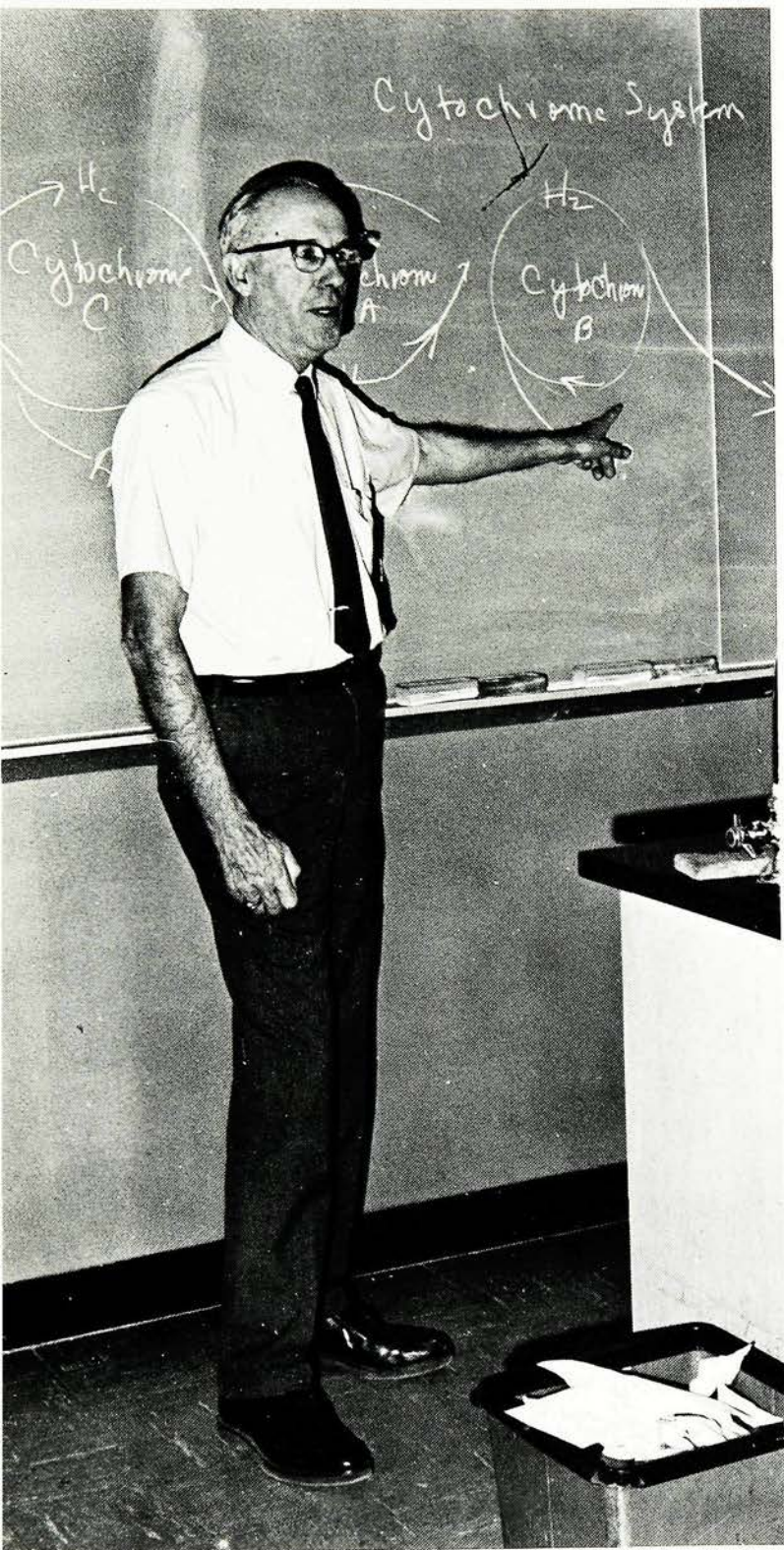


clara d. karnish



noel a. taylor





clarence a. jones



f. gould charshee





john s. elder

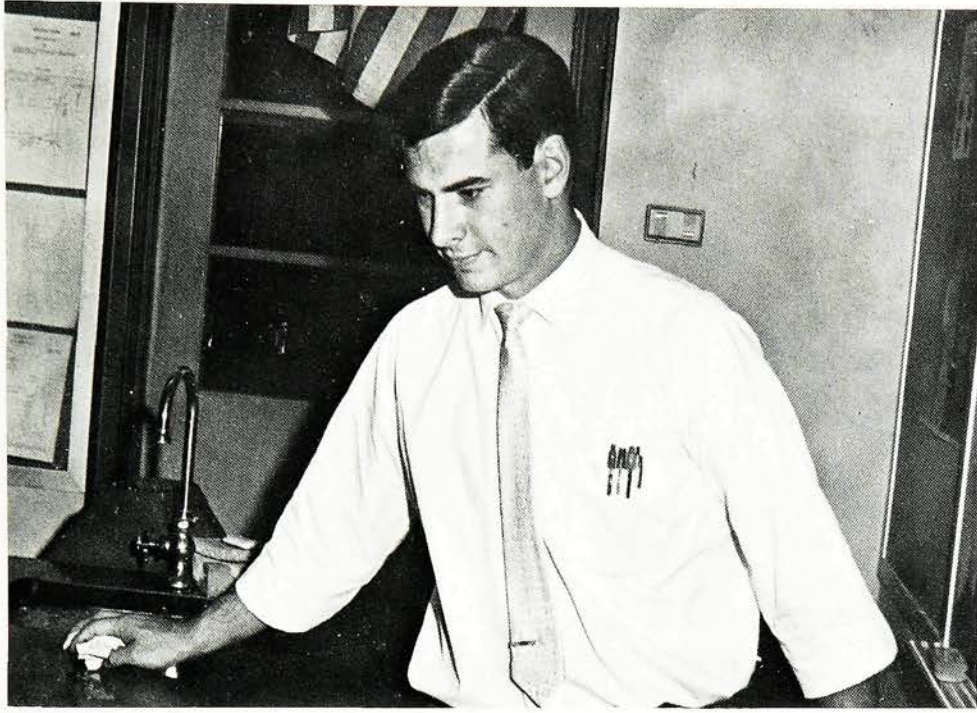


linda h. ruff

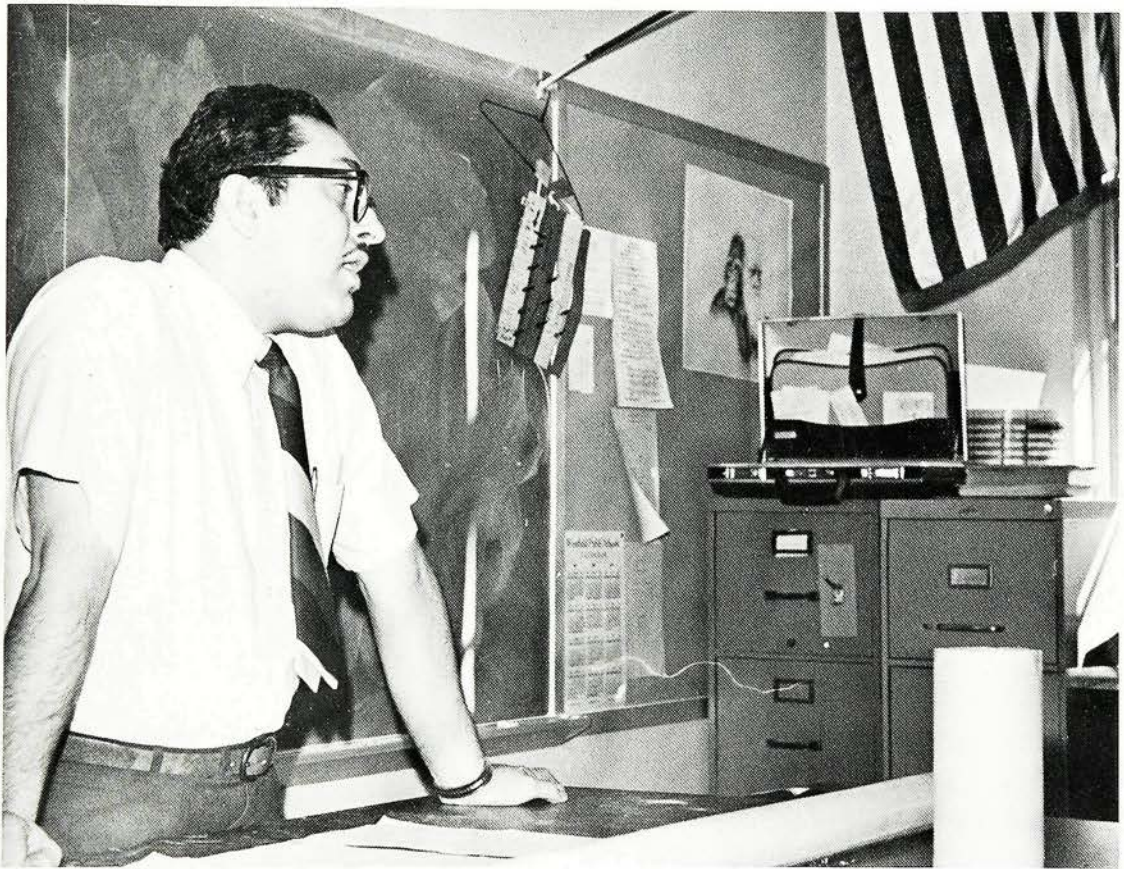


carolyn j. savarese





mark r. pastir



john georgiades





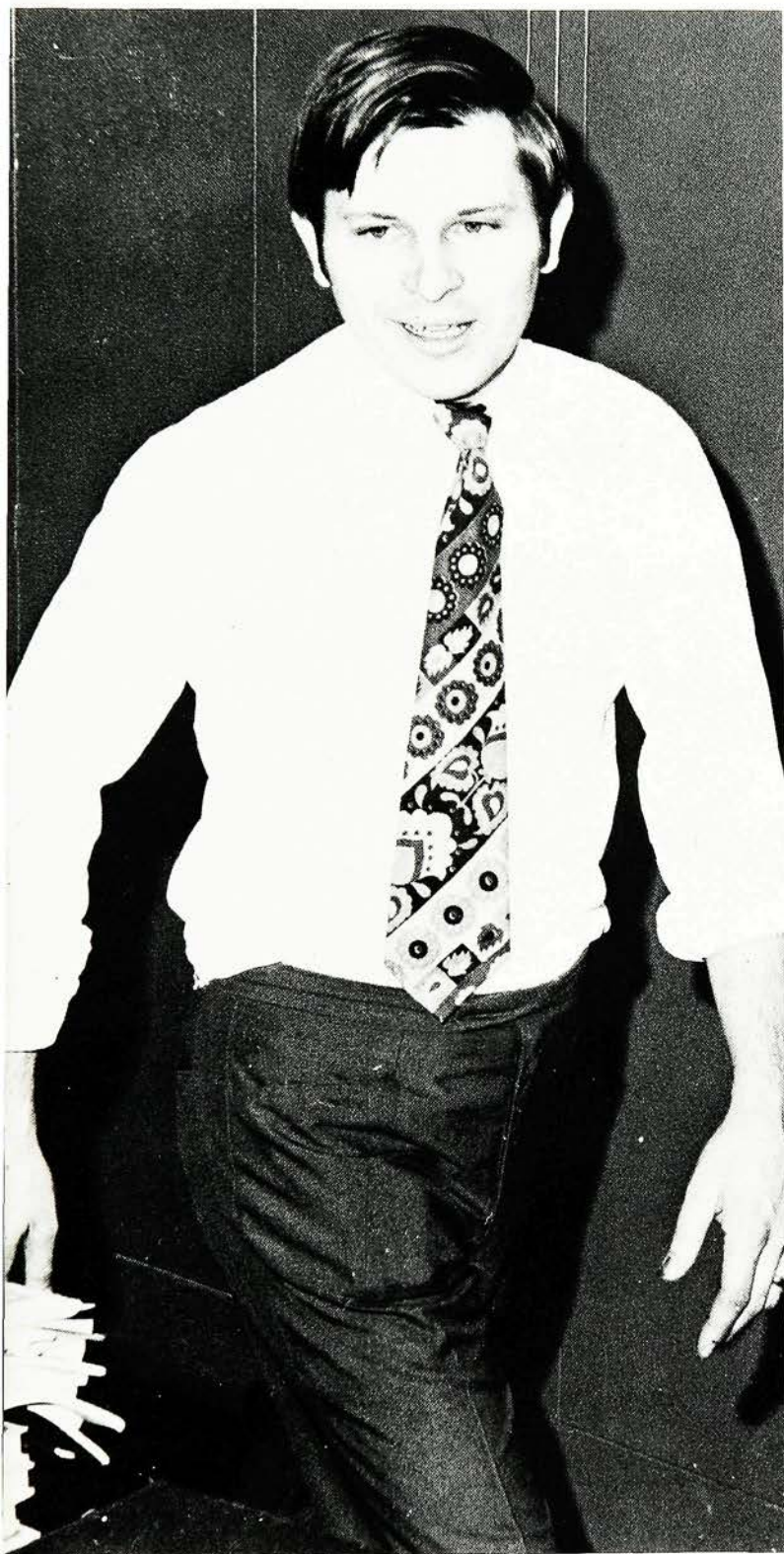
joseph r. stanislawski  
joseph r. stokes

self-expression and skillful manipulation of the hands unite in the production of an artistic creation. planning, rendering, and perfecting dominate the mind of the industrial artist. able to rebuild and tear down, his power reigns in a world of continual change. his works show unity, strength, and beauty by appealing to the senses. affected by the current trend, they also donate usefulness and practicality to the human race. the industrial artist must communicate with man, and through his creations he must speak directly to the soul of man.

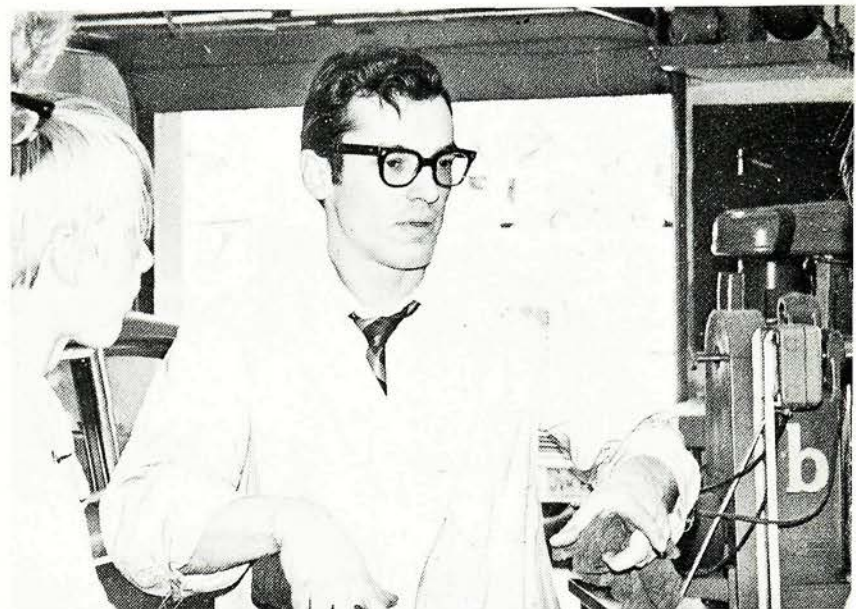


anthony fotiu





vincent c. specht



robert j. cura  
william b. hansel





nancy k. doherty



patricia a. thomas



edward j. reinoso



fulfilling the needs of the student who chooses to seek full-time employment immediately following graduation, business education courses provide the knowledge and training that will insure him employment. opportunities for on-the-job training further enhance the student's insight into his vocation. while the vocational aspect should and does receive more emphasis, the student must also complete certain academic requirements. in this respect, the business education program actually represents a richer learning experience than does a purely academic curriculum.



eugene ehrlich

fred zakaluk





victoria t. melosi



physical education class marks a welcome time to the student, for while in the confines of the gym he gains a temporary reprieve from the drudgery of the day. within the walls lies the opportunity to engage in . . . idly combat with one's colleagues and the chance to release the frustrations of daily routine.

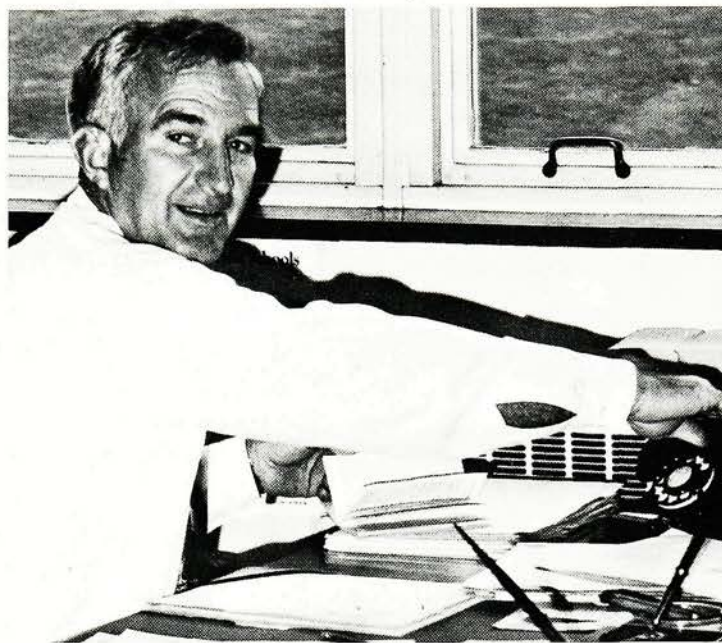


constance carmichael





peter d. lima

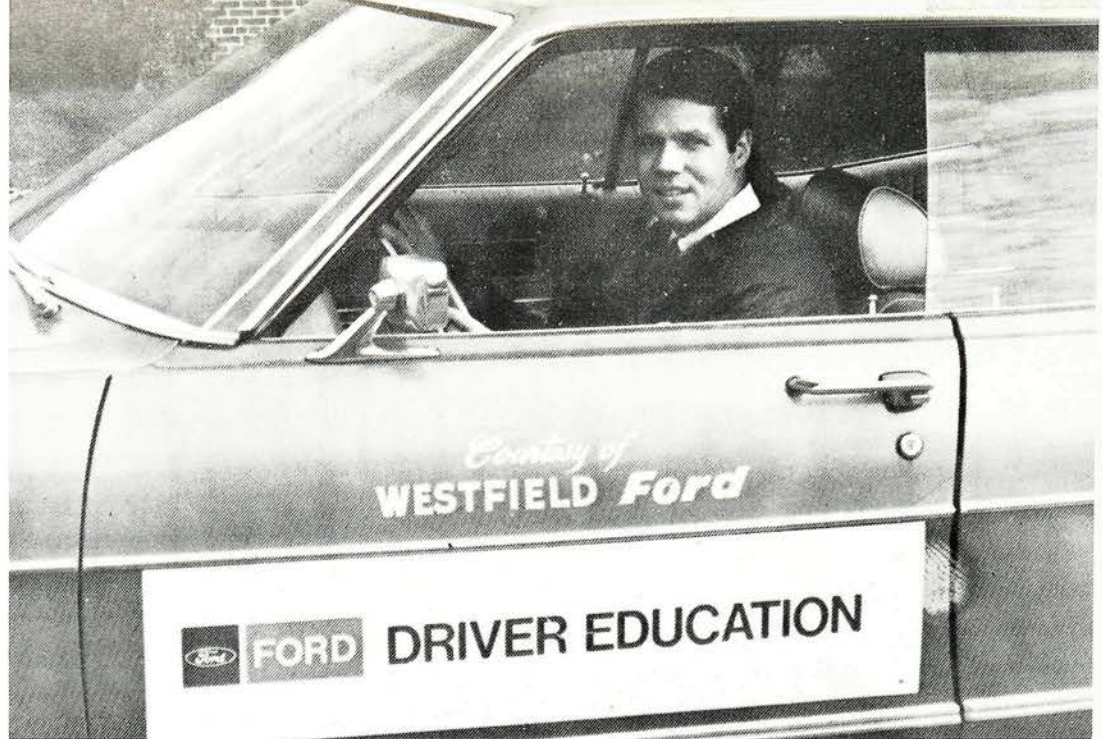


robert martin



john h. lay  
m. susan crafts





edward tirone

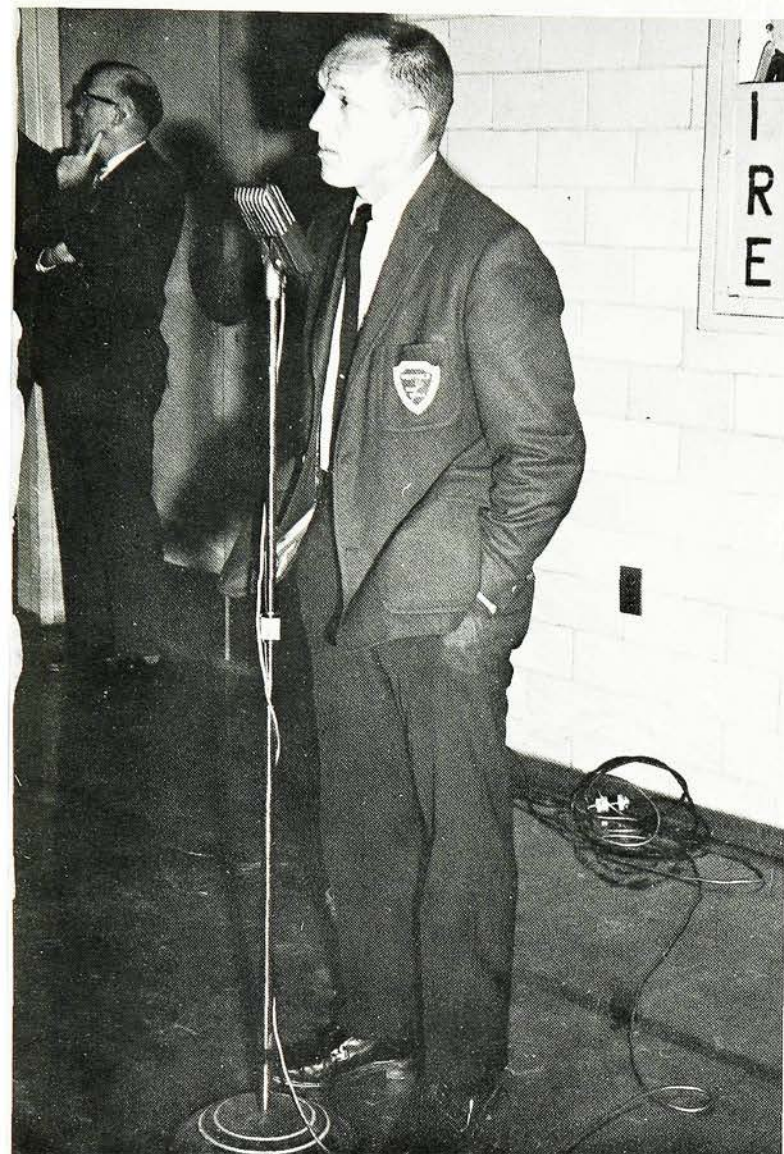


dagmar finkle

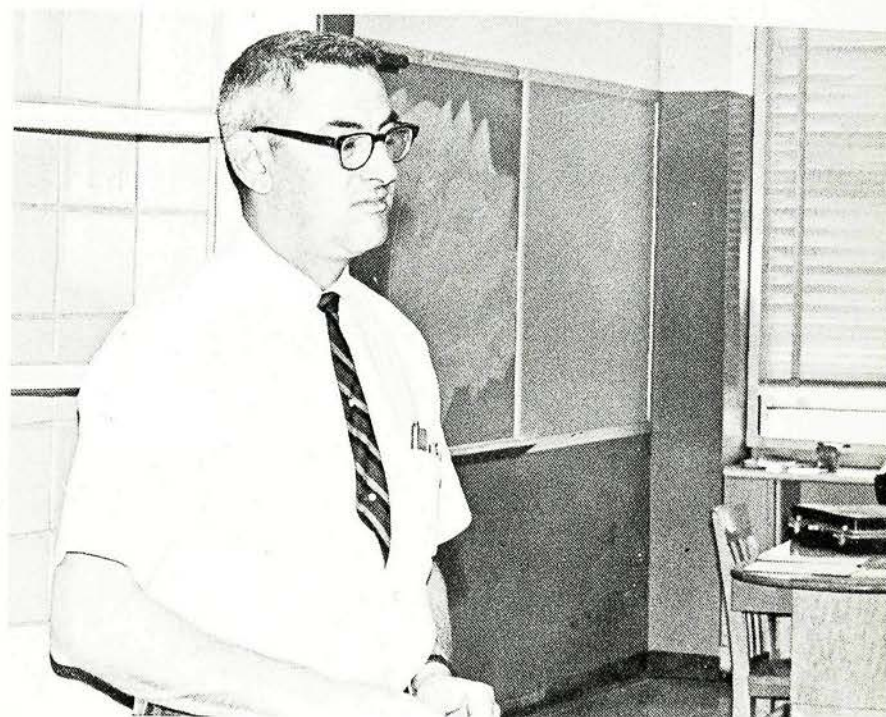


valeria c. barber  
helen heim and maxine conk





gary w. kehrler



john i. d'andrea



richard a. zimmer

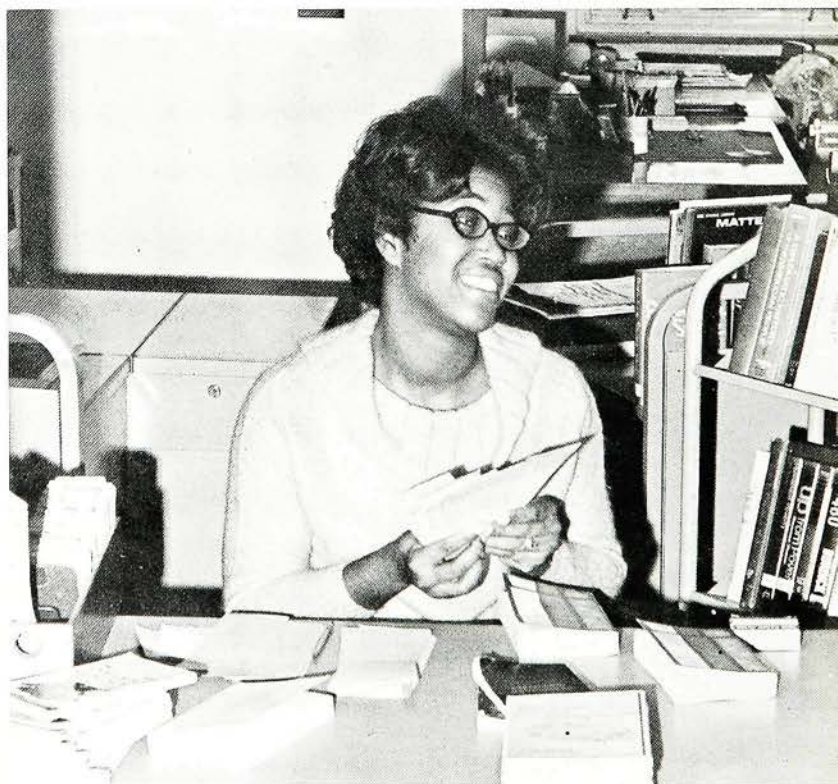
simply struggling to survive once occupied the whole of man's efforts, and although today our technologically advanced society enables us to place our emphases in other fields, hazards to survival still abound. self-protection remains as man's only weapon against these hazards, and preventive measures comprise the best form of self-protection. the physical education, home nursing, and safe driving programs all strive to acquaint the student with preventive measures that will serve not only to protect the student, but also to insure the physical well-being of those around him.



secretaries: (right) ruth c. grander, ragnhild haugen, marie sweeney, ingrid peterson, dorothy bilden, hazel b. brix, doris p. rodgers. (below) marjorie r. rowley.



the basis of the presently established learning process takes place in a multi-wing complex traditionally named the school building. housing over two thousand bustling bodies for seven hours every day, its efficiency and maintenance becomes central in supporting a community which can function at its peak level. without the harried workers of the secretarial, custodial, and cafeteria staffs the presently smooth and controlled order of the building would degenerate into a mad frenzy of screaming chaos. we already have that outside the building; let's keep it there.



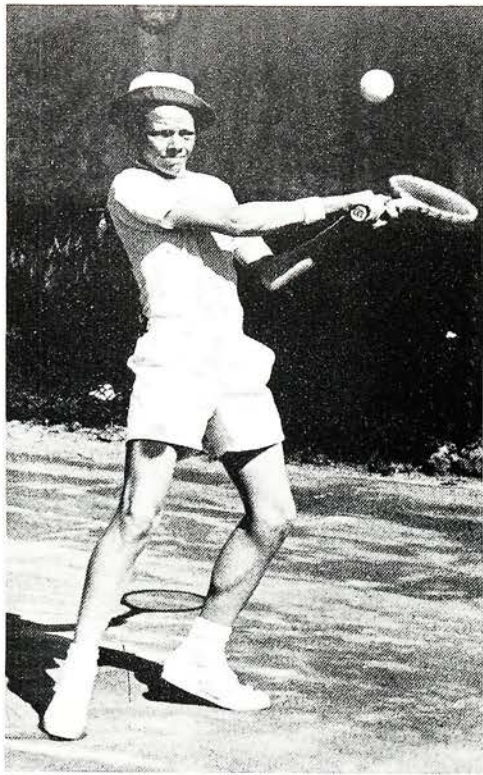
rubyard jones



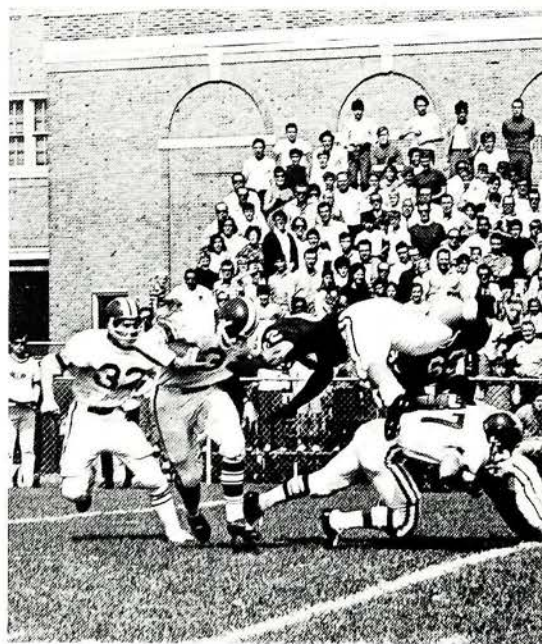


cafeteria staff  
custodial staff

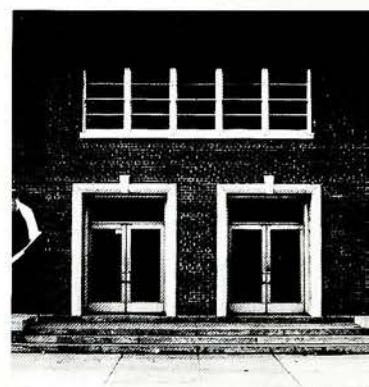




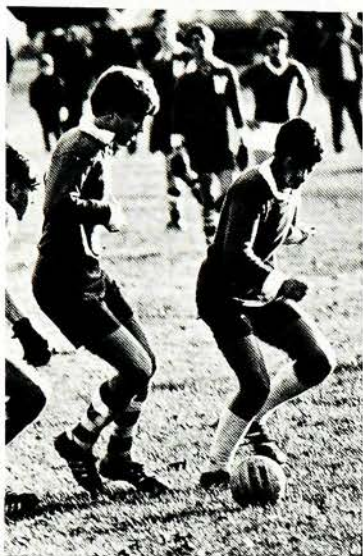
JV Finish



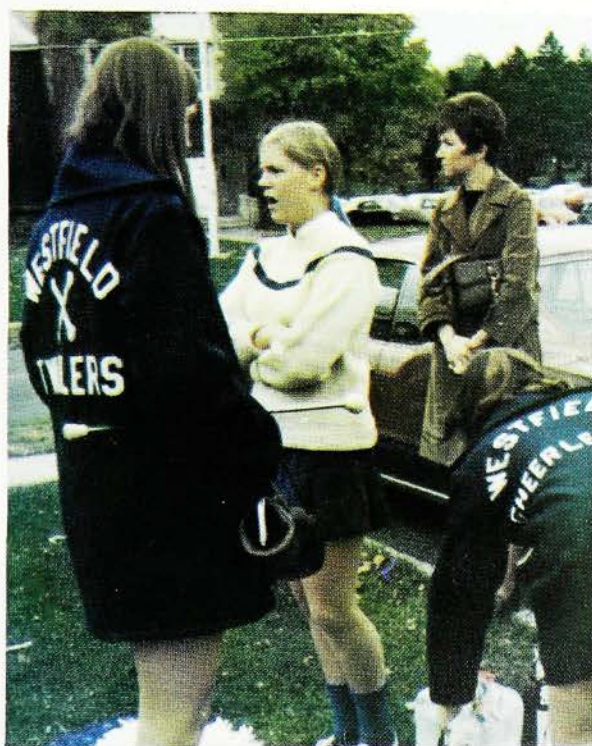
Booters Rout Cranford.







Devils Rout Mounties



Devil Victory Tomorrow

**WESTFIELD**  
SENIOR AND JUNIOR  
HIGH SCHOOLS  
Westfield, N.J.

**1969**

**FALL SPORTS  
SCHEDULE**

JOHN H. EBY, Supervisor of Athletics  
JOHN D'ANDREA, Trainer

**VARSITY FOOTBALL**

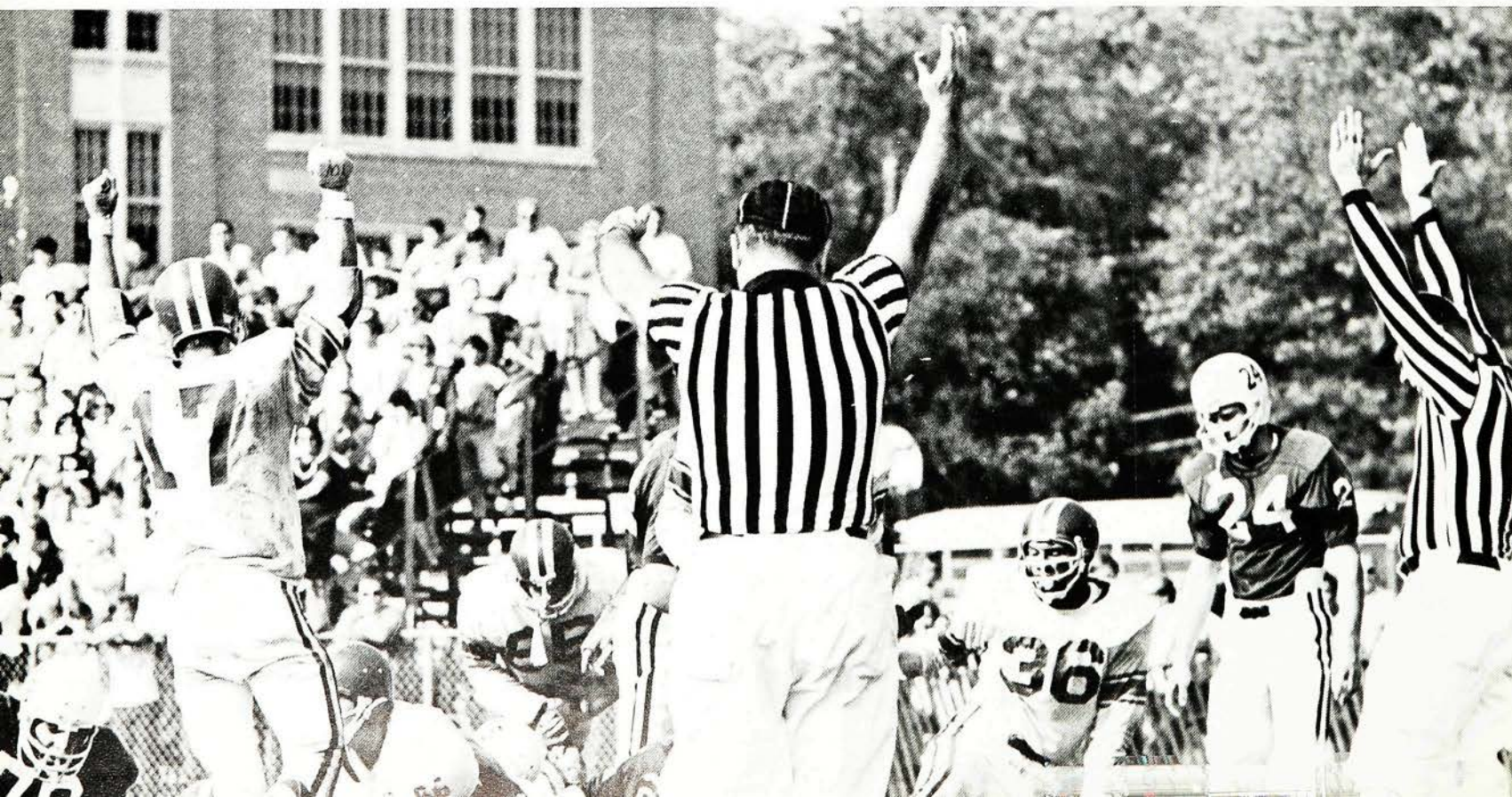
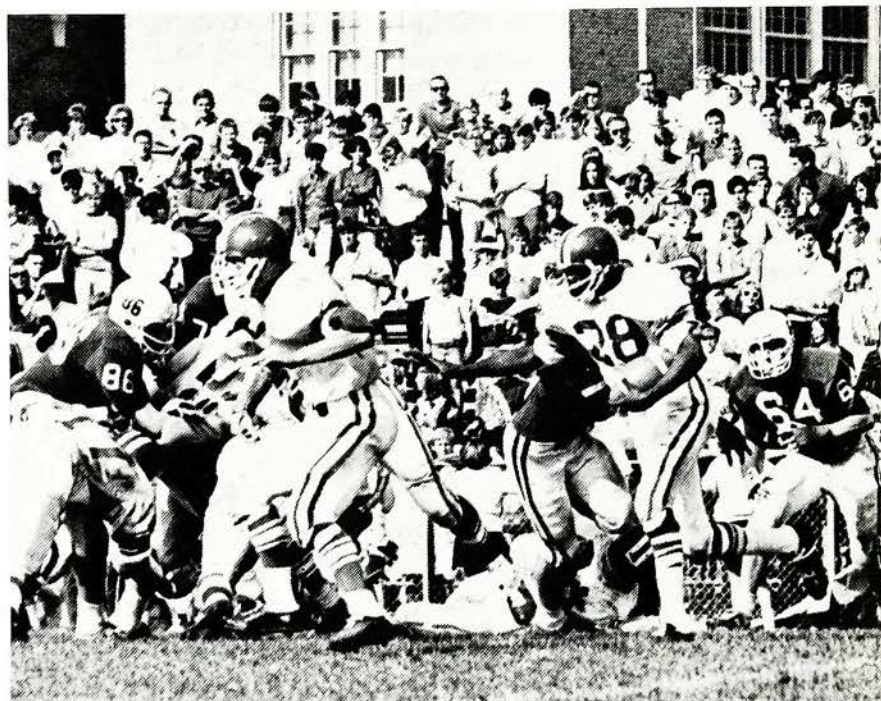
Sep. 27	JOHNSON REGIONAL	H 2:00
Oct. 4	CRANFORD	A 10:30
Oct. 11	GOV. LIVINGSTON	H 2:00
Oct. 18	SCOTCH PLAINS	A 2:00
Oct. 25	RAHWAY	H 2:00
Nov. 1	NUTLEY	A 1:30
Nov. 8	MONTCLAIR	A 1:30
Nov. 15	HILLSIDE	H 2:00
Nov. 27	PLAINFIELD	H 11:00

Coach ..... Gary Kehler  
Associate Coach ..... Dick Zimmer  
Co-Capts. .... Frank Jackson  
and Edmond MacCloskey

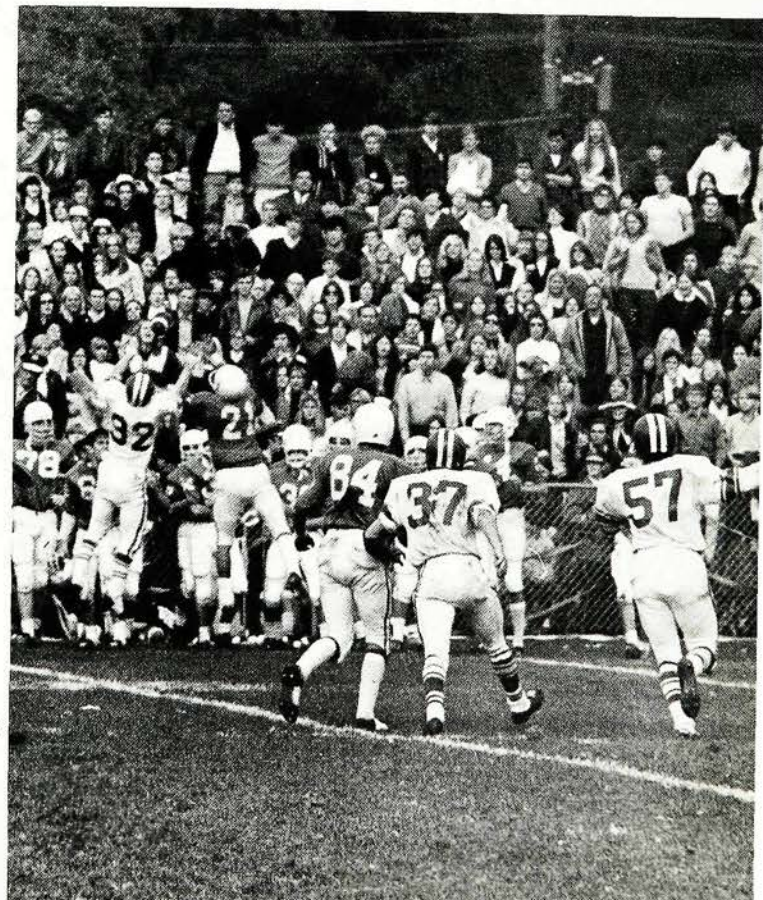
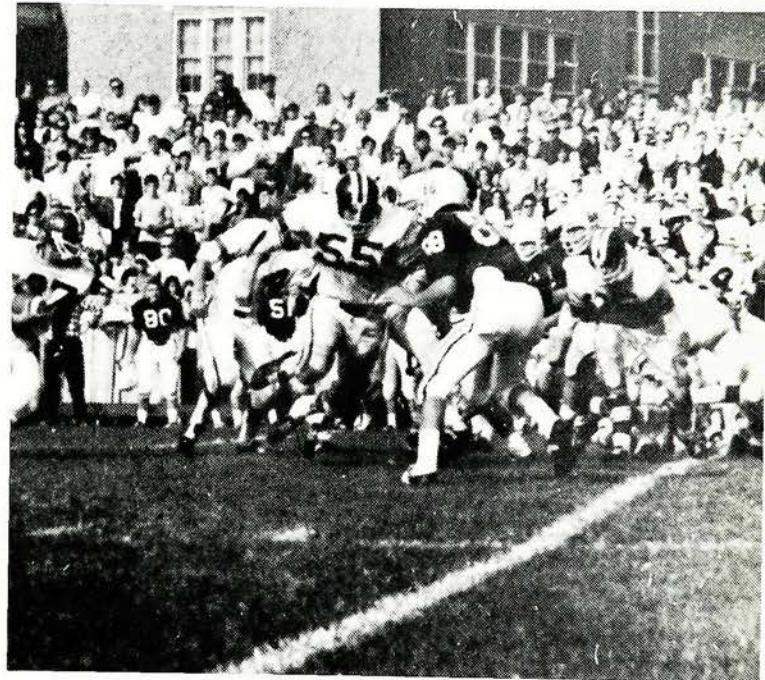
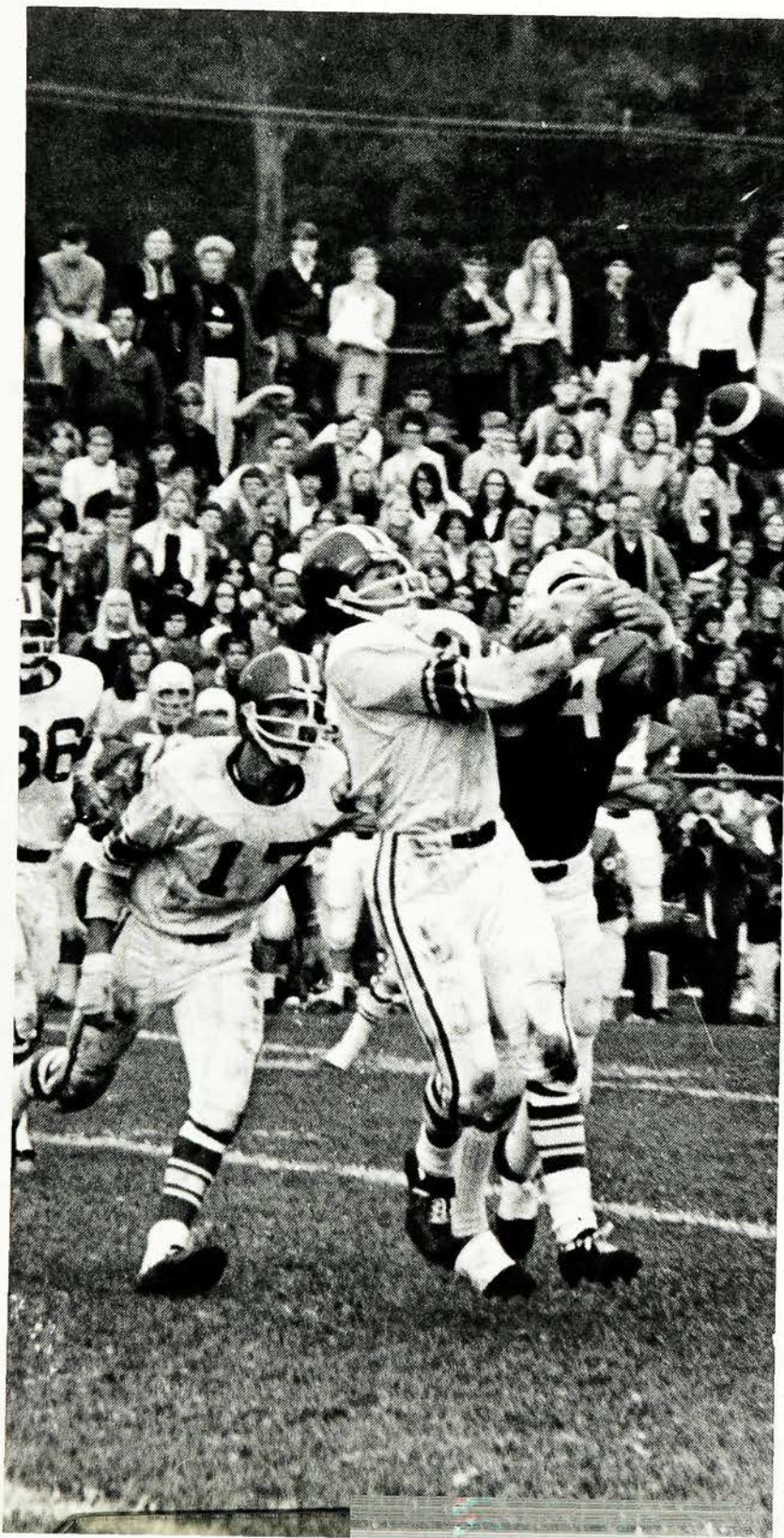




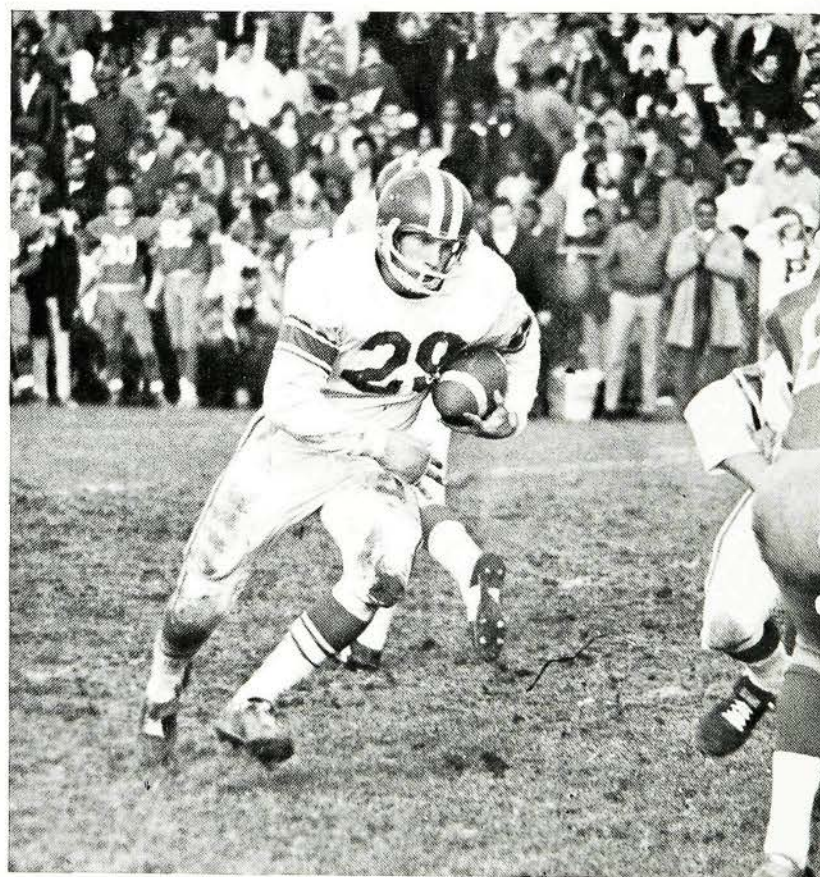
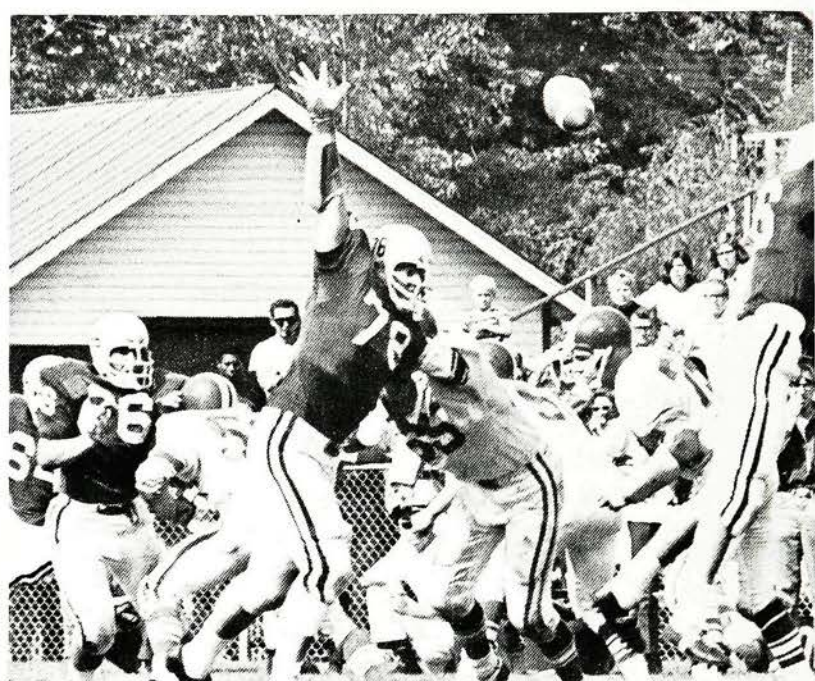
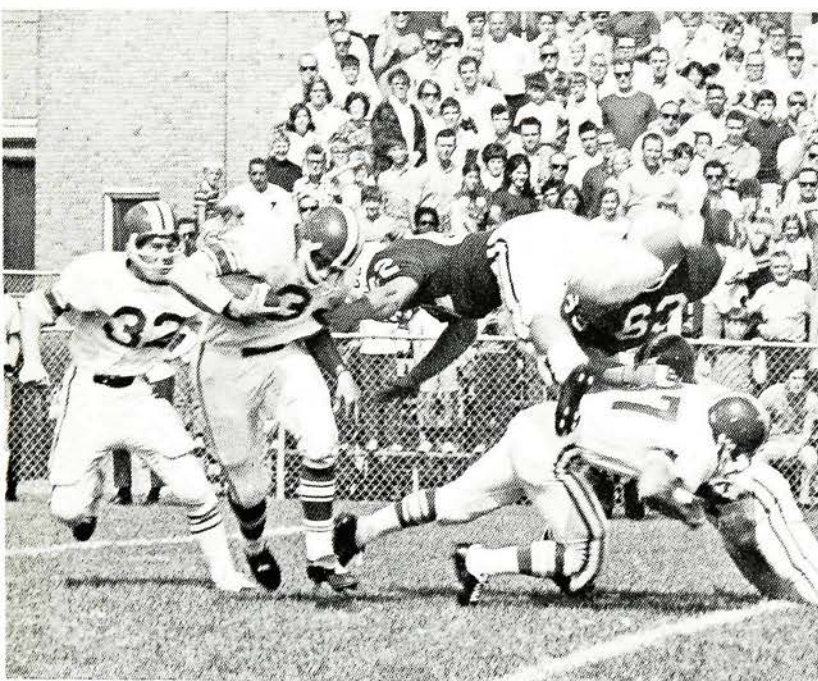
football '69		
whs		opponent
23	johnson regional	15
28	cranford	2
17	gov. livingston	8
23	scotch plains	14
20	rahway	20
7	nutley	6
24	montclair	0
48	hillside	0
45	plainfield	0



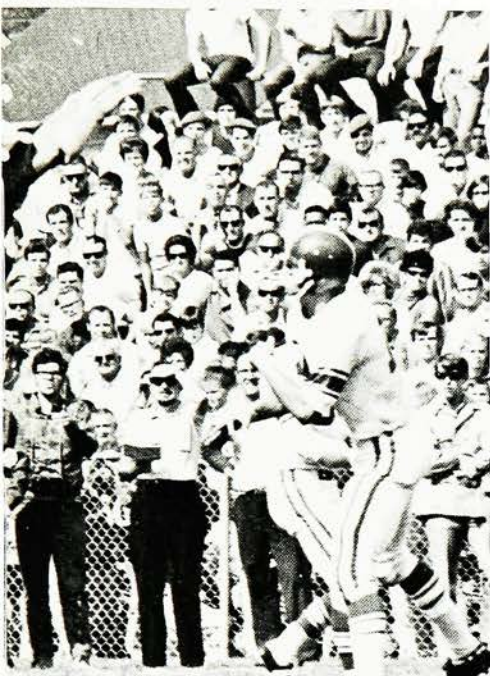




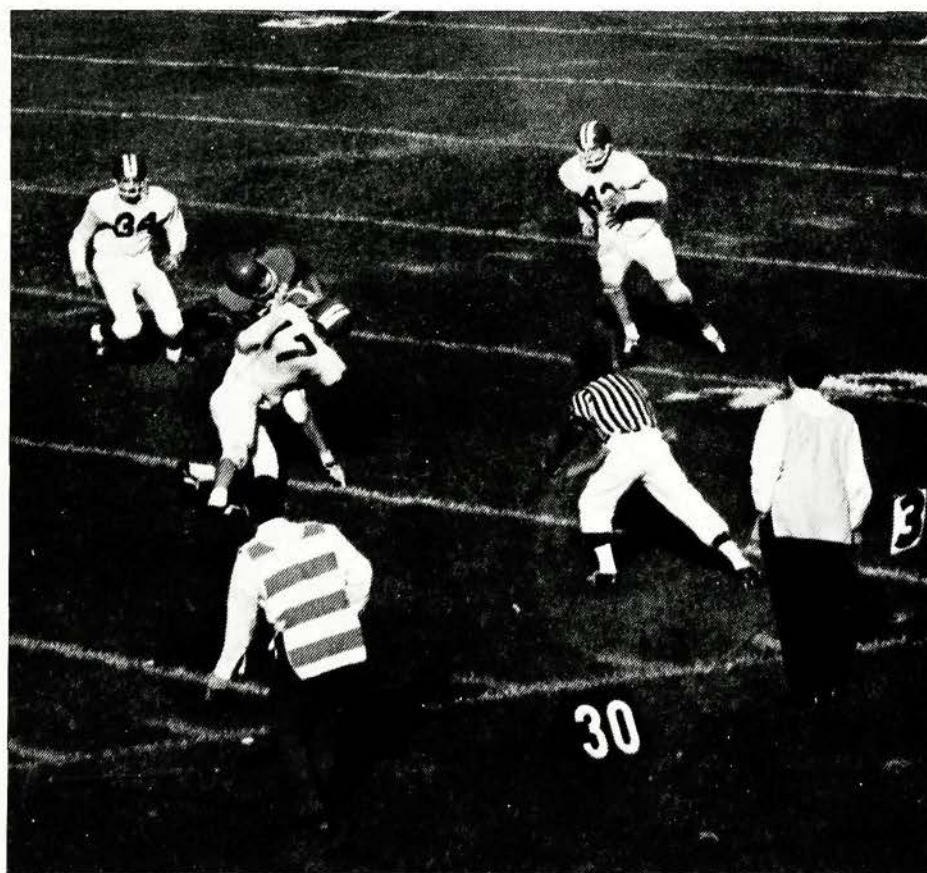




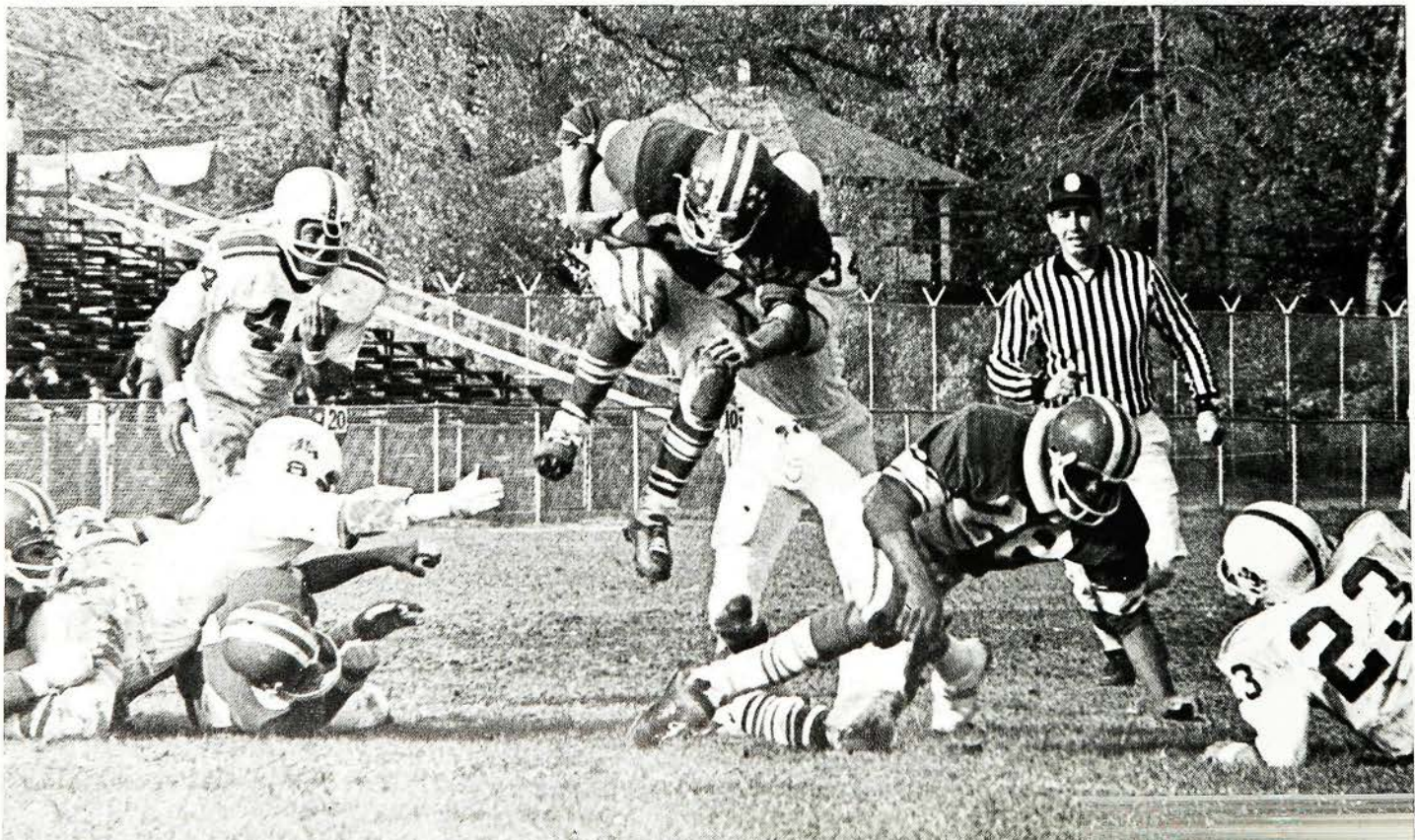
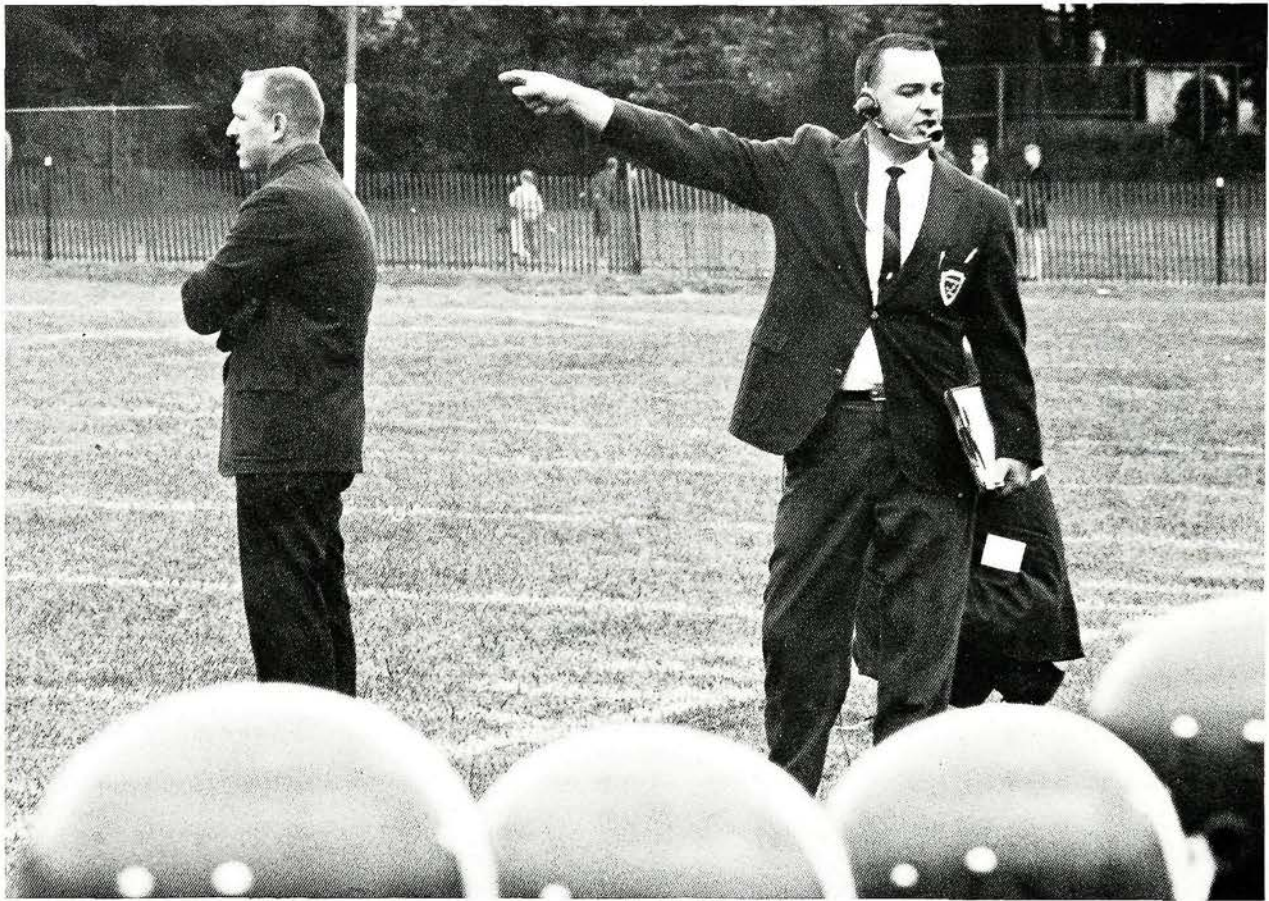




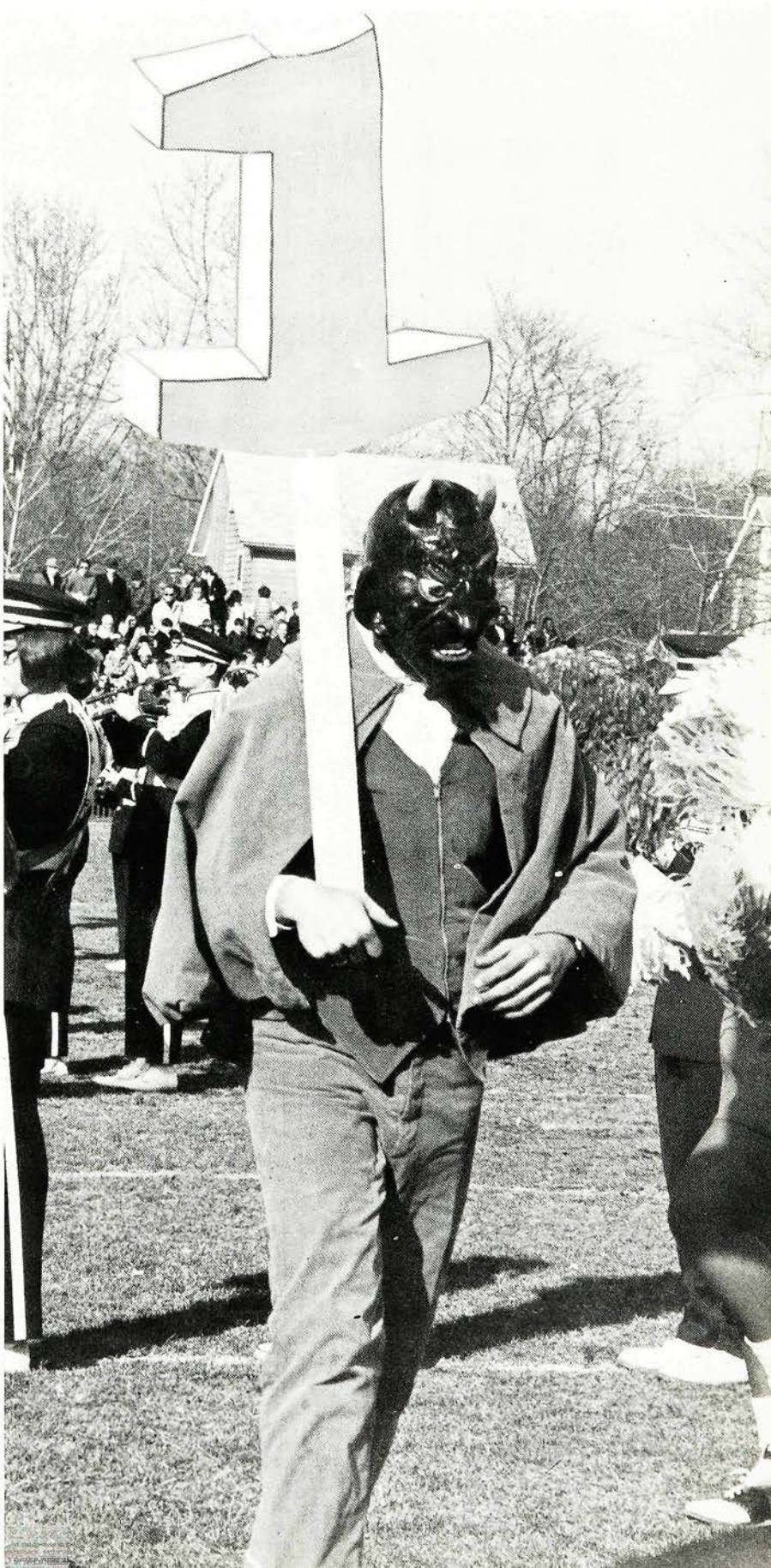
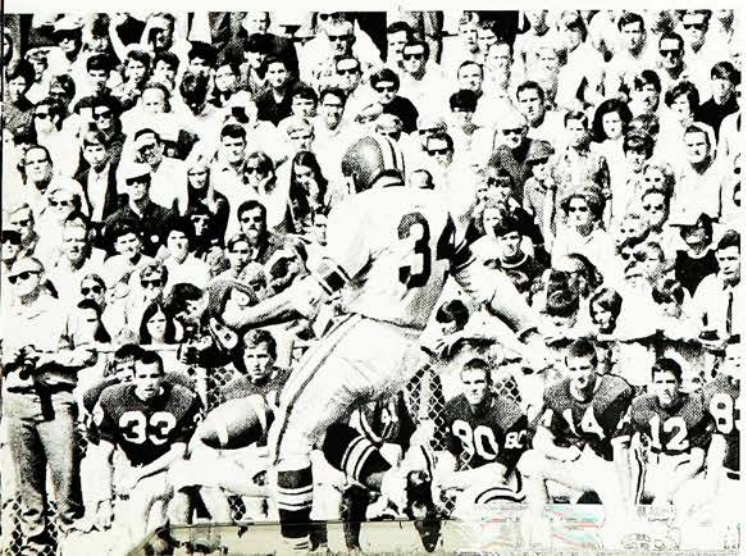
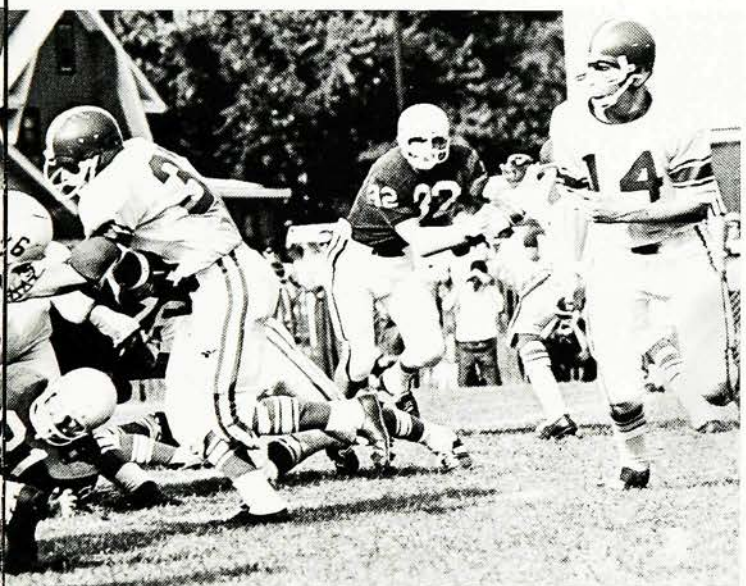
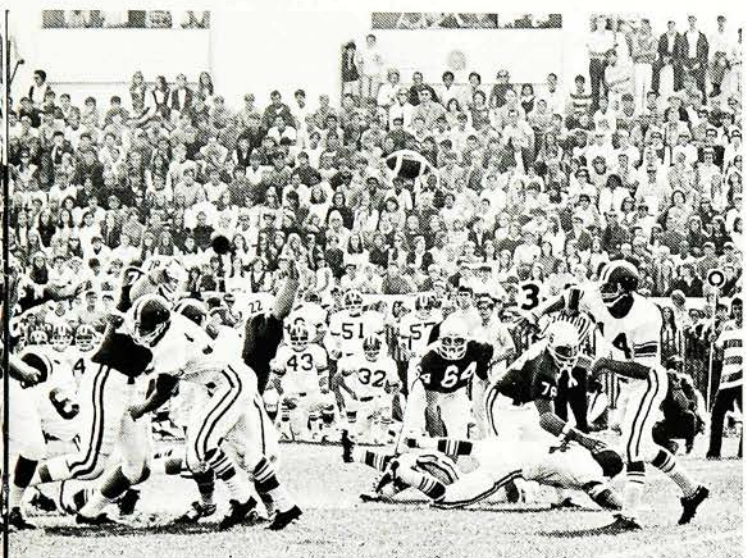
to reach the pinnacle of achievement a football team must exhibit both outstanding talent and unyielding dedication. physical prowess, although an integral ingredient of success, must be accompanied by an even stronger desire for improvement and subsequent victory. one must devote many hours to the perfection of basic fundamentals before he can realistically approach the finer aspects of the game. durability and toughness remain essential if one hopes to contribute to a successful team effort. in addition, an effective game plan must be formulated to express the opponent's weaknesses and take advantage of his mistakes. while the road to the top may often appear inaccessible, a team endowed with unusual skill, zealous ambition, and strong coaching can find it a worthwhile reality.



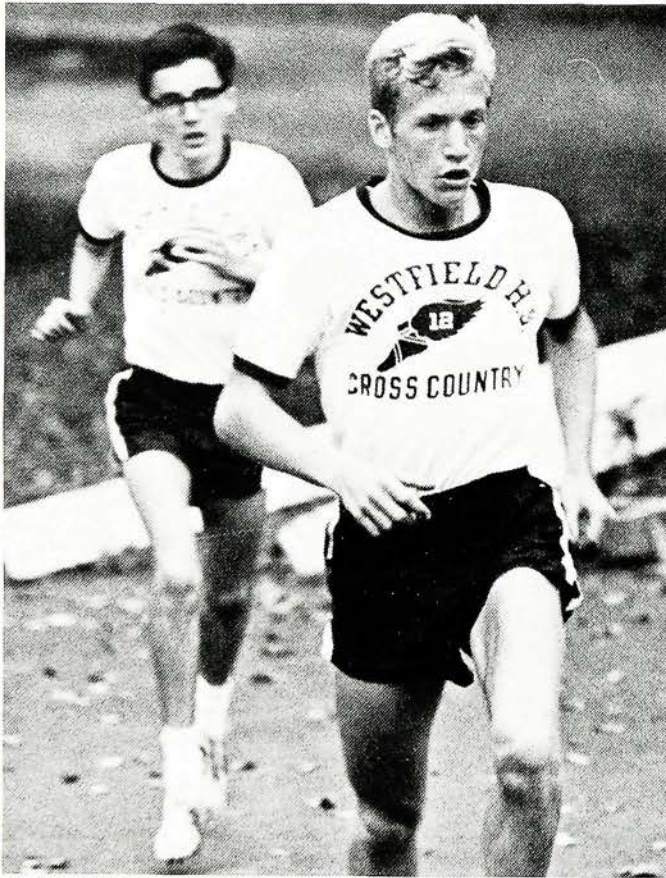




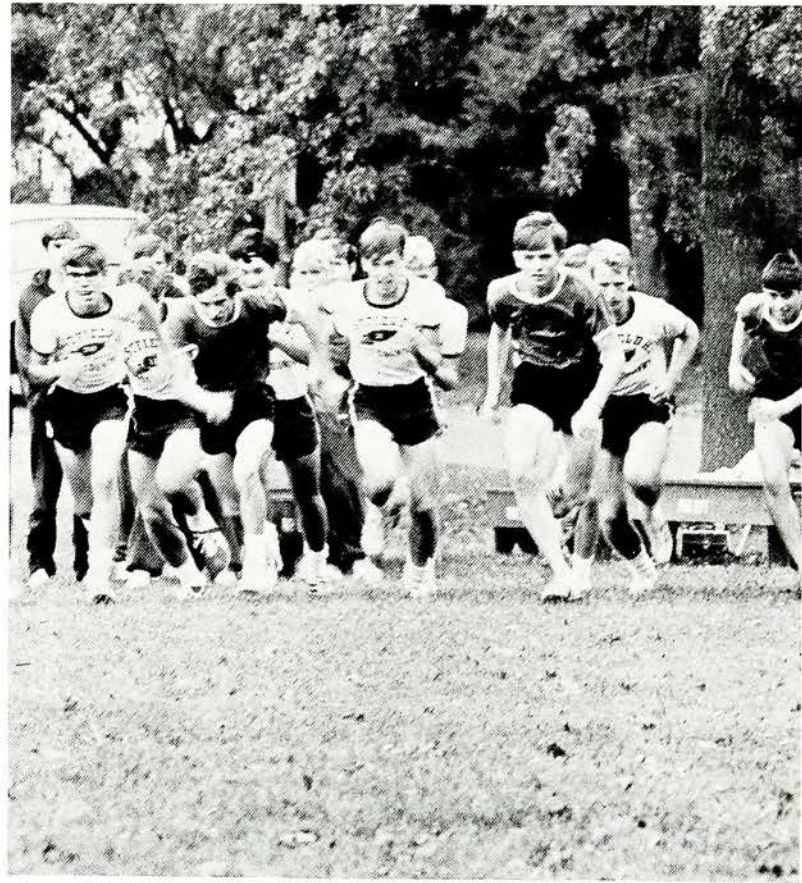




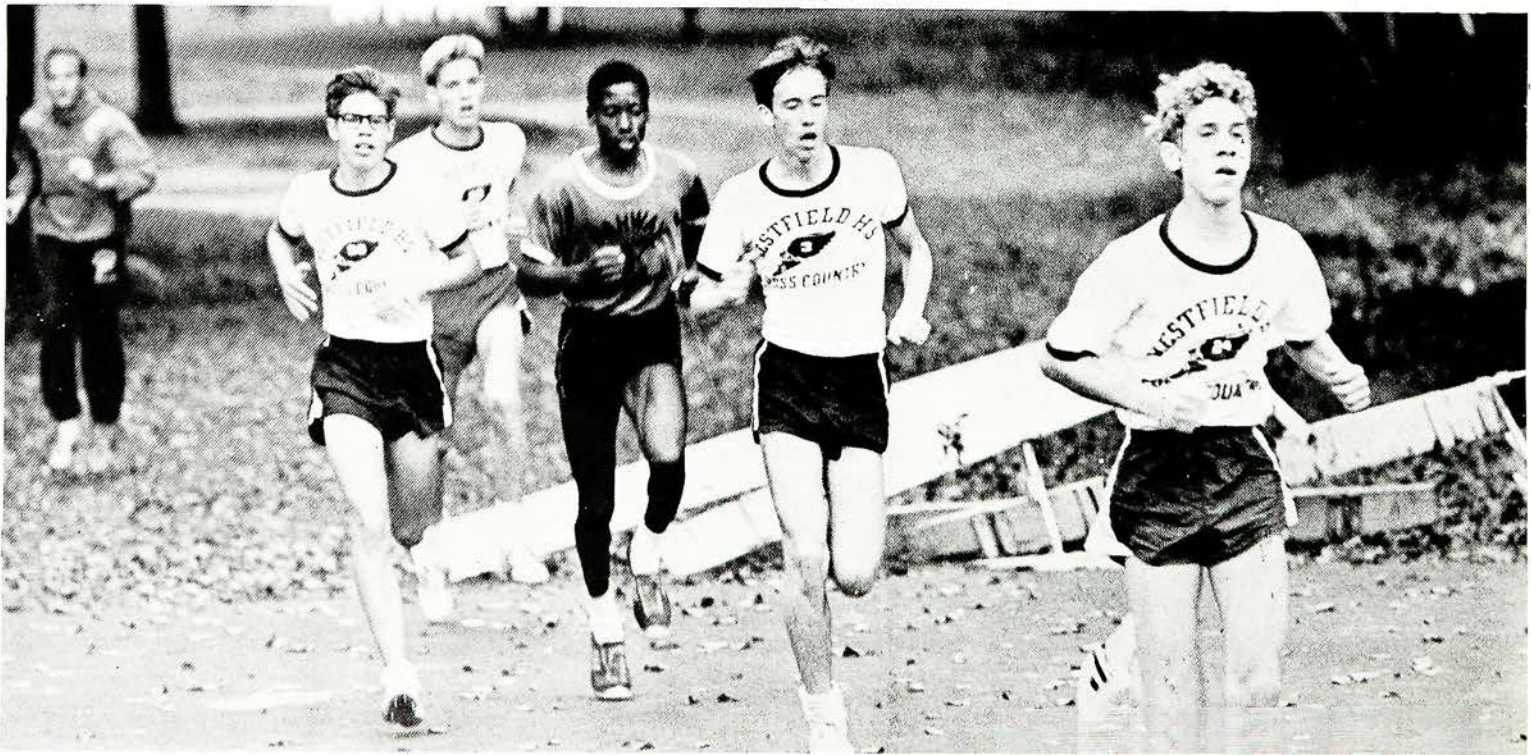




Henry Dudley '72



Henry Dudley '72







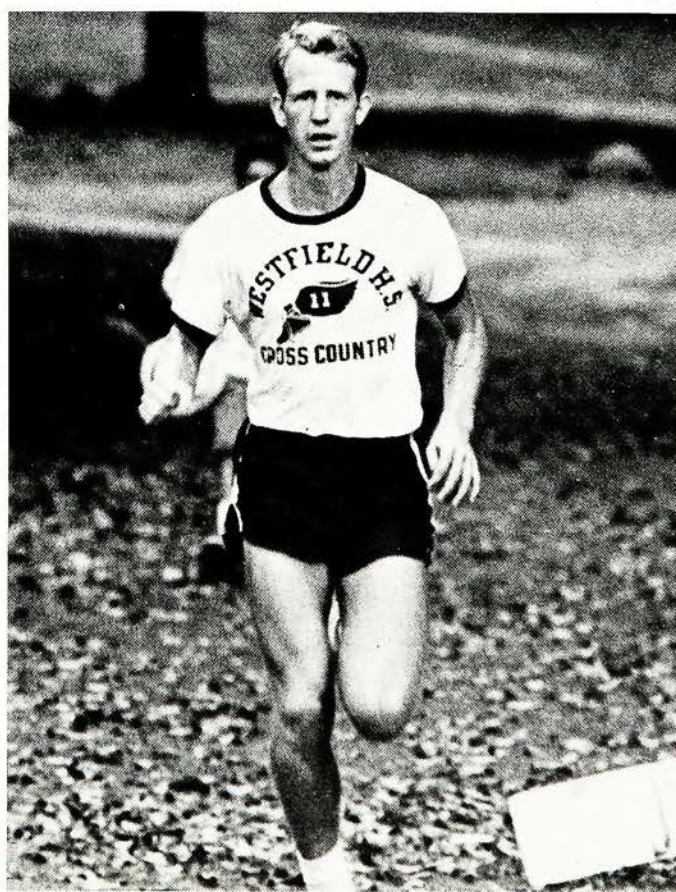
Henry Dudley '72



Henry Dudley '72

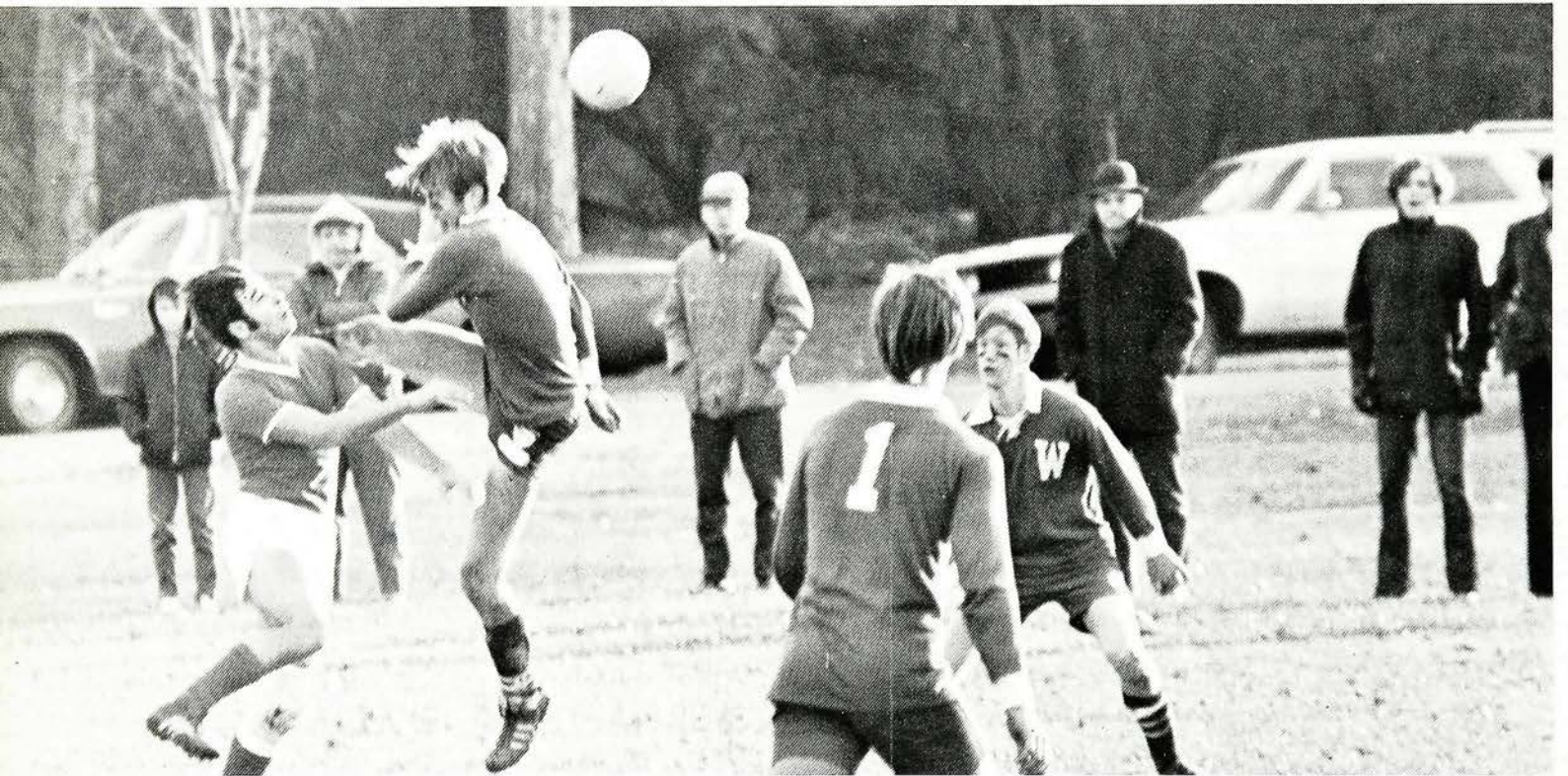
pitting one's self against a clock and defying a recorded statistic comprise the challenge of cross country competition. miles of grueling practice culminate in the total direction of energy toward meeting this challenge. churning, breathing, urging demand full concentration and supply the runner's power. exhilaration upon winning and torment upon defeat act to fulfill ambitions and to create new challenges.

Henry Dudley '72



cross country '69		
whs		opponent
22	memorial	39
29	brick township	26
19	linden	43
33	william tennent	25
46	morristown	17
27	hillside	30
26	plainfield	32
31	somerville	26
23	rahway	32
28	north bergen	27
32	colonia	23
26	scotch plains	29
21	gov. livingston	38
19	cranford	41
19	clark	39







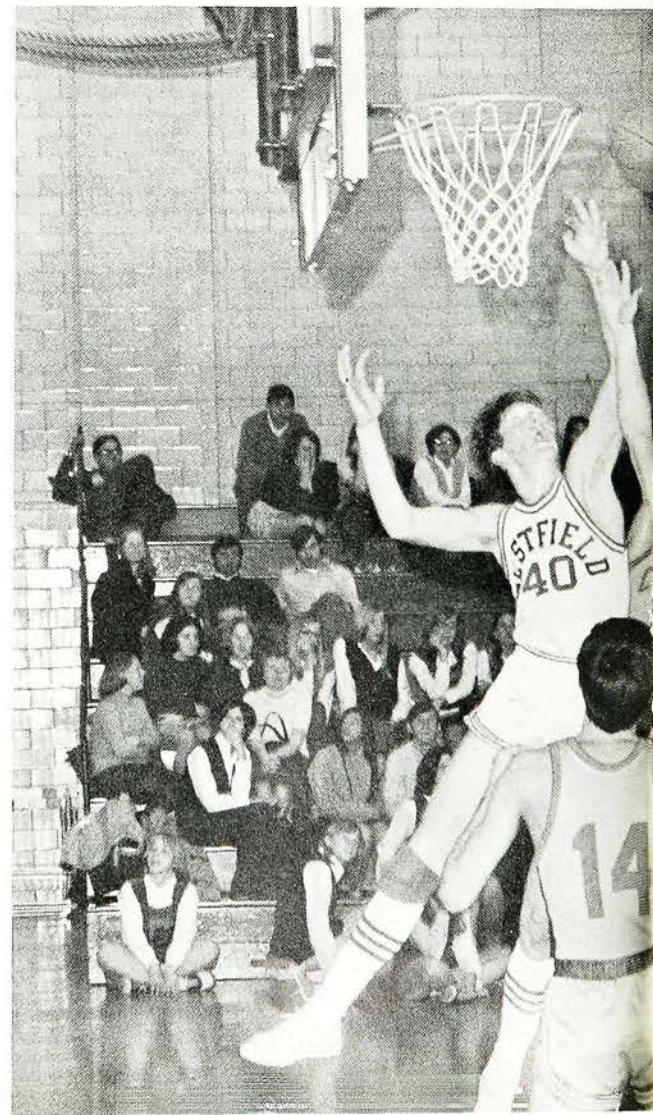
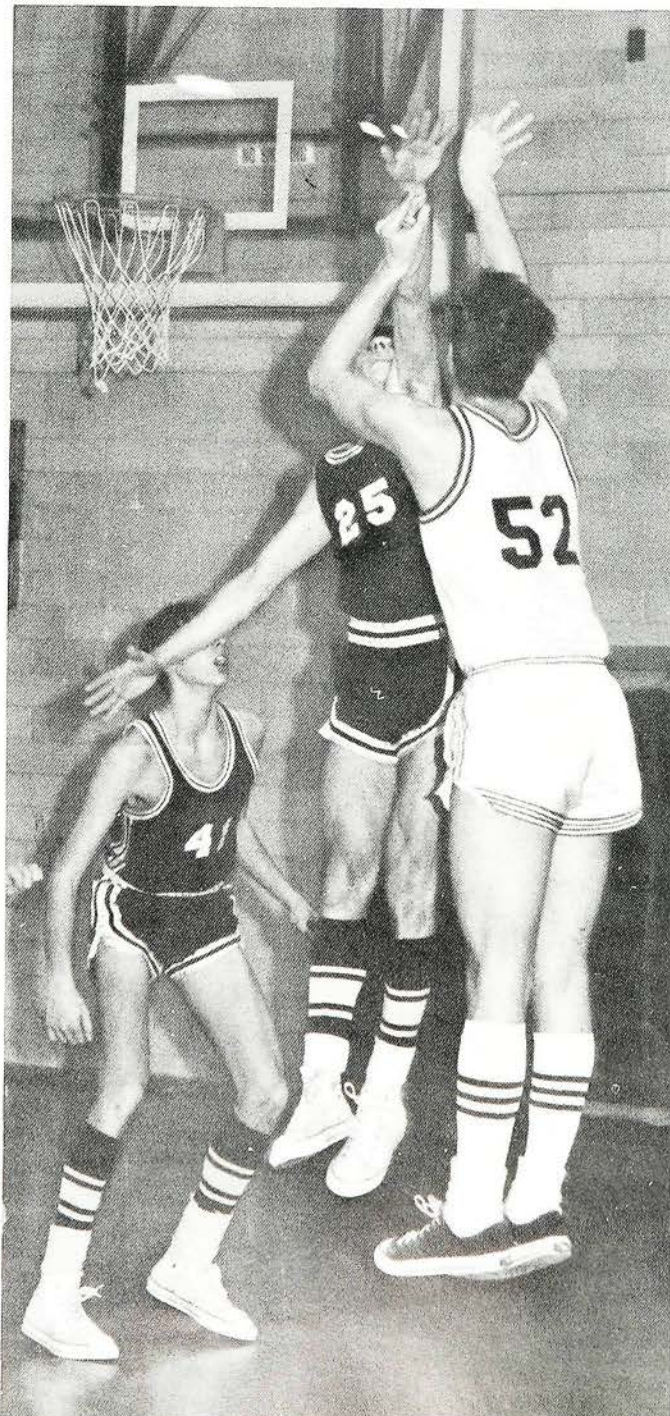
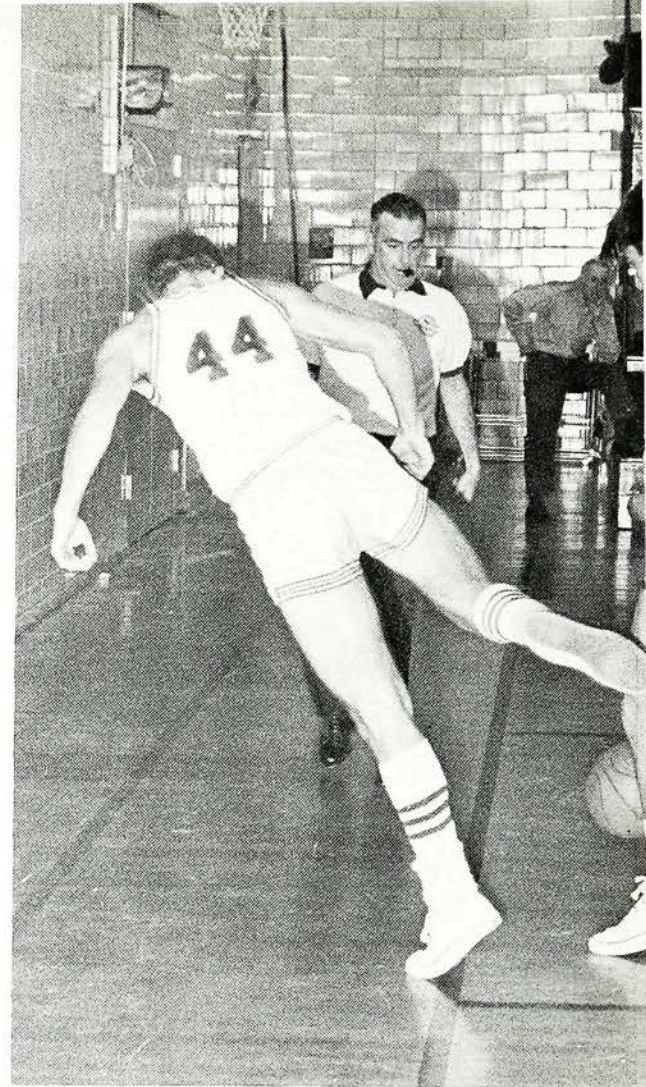
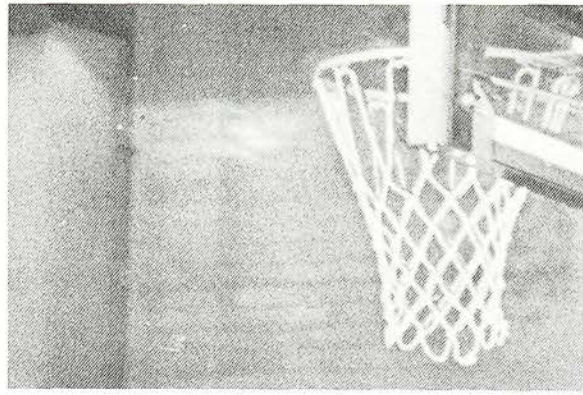


strategic position constitutes an essential requirement if a soccer team hopes to pierce the opponent's defensive alignment. a team must maintain a keen awareness of where each of its players stand at all times so as to assure rapid and accurate movement upfield. individually, one man strives to instinctively sense his teammates movements as if they represent his own. because a state of perpetual motion exists, precise passing remains urgent. offensively one must attack and attempt to force the opponent into miscues which will allow deep penetration and subsequent scores.

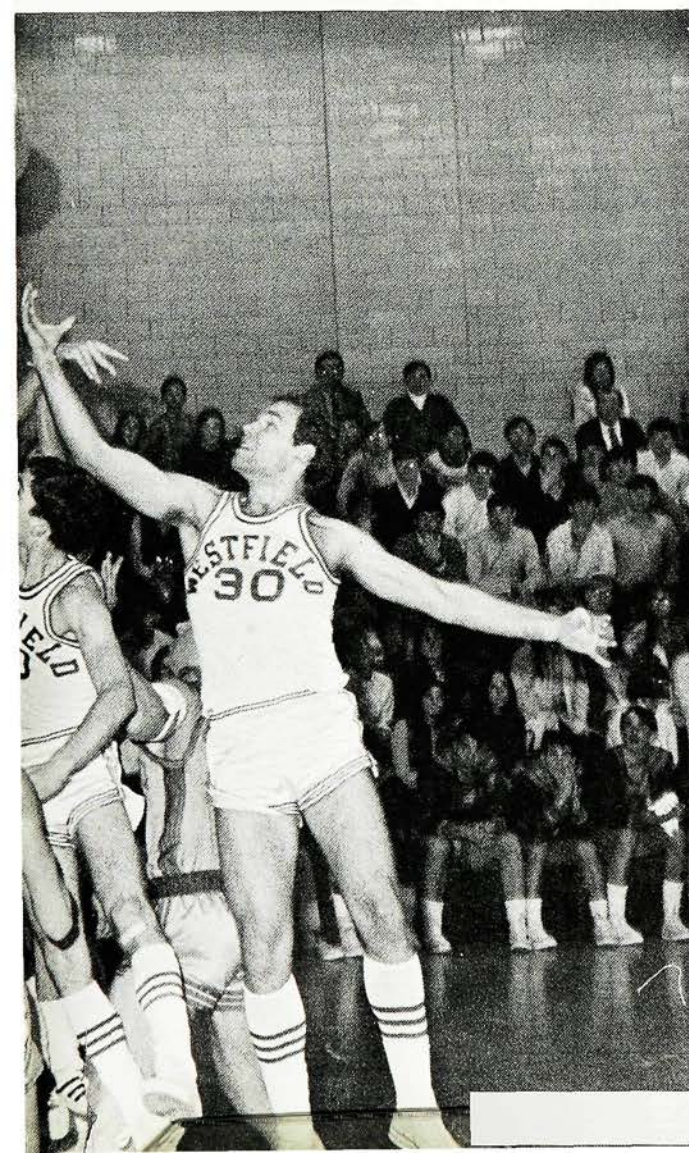
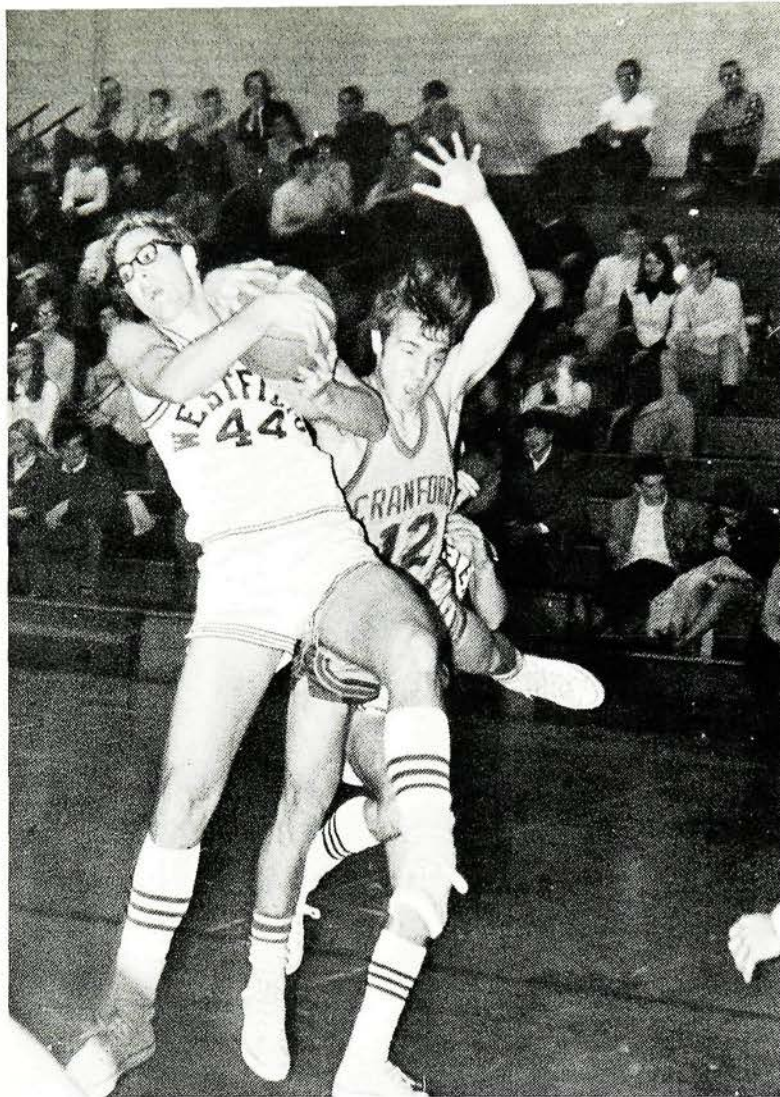
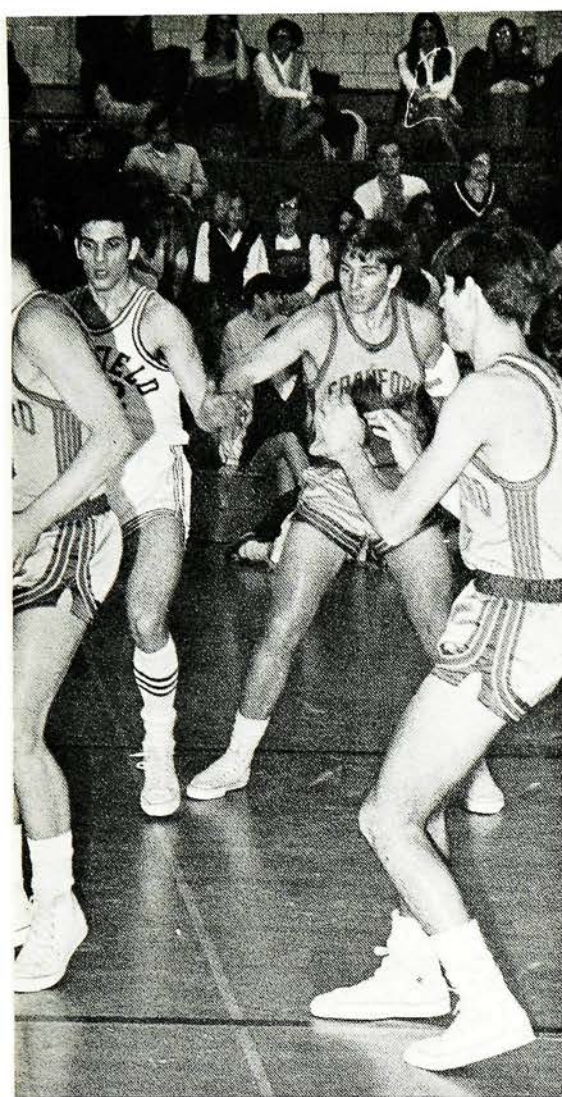


soccer '69		
whs		opponent
3	kenilworth	0
1	north plainfield	0
2	plainfield	0
3	linden	0
0	edison tech	3
6	watchung hills	1
0	pingry	0
3	cranford	0
2	union	2
1	johnson regional	3
1	gov. livingston	2
1	hillside	1
	state tournament	
1	garfield	0
3	teaneck	1
2	east side	3



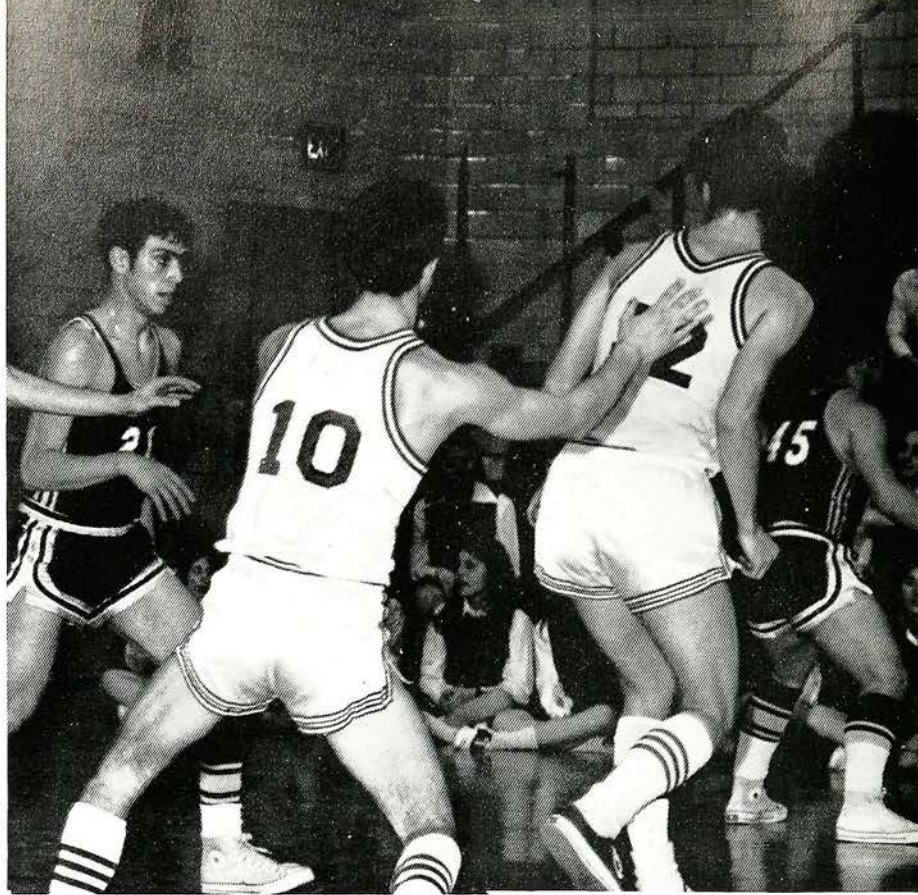
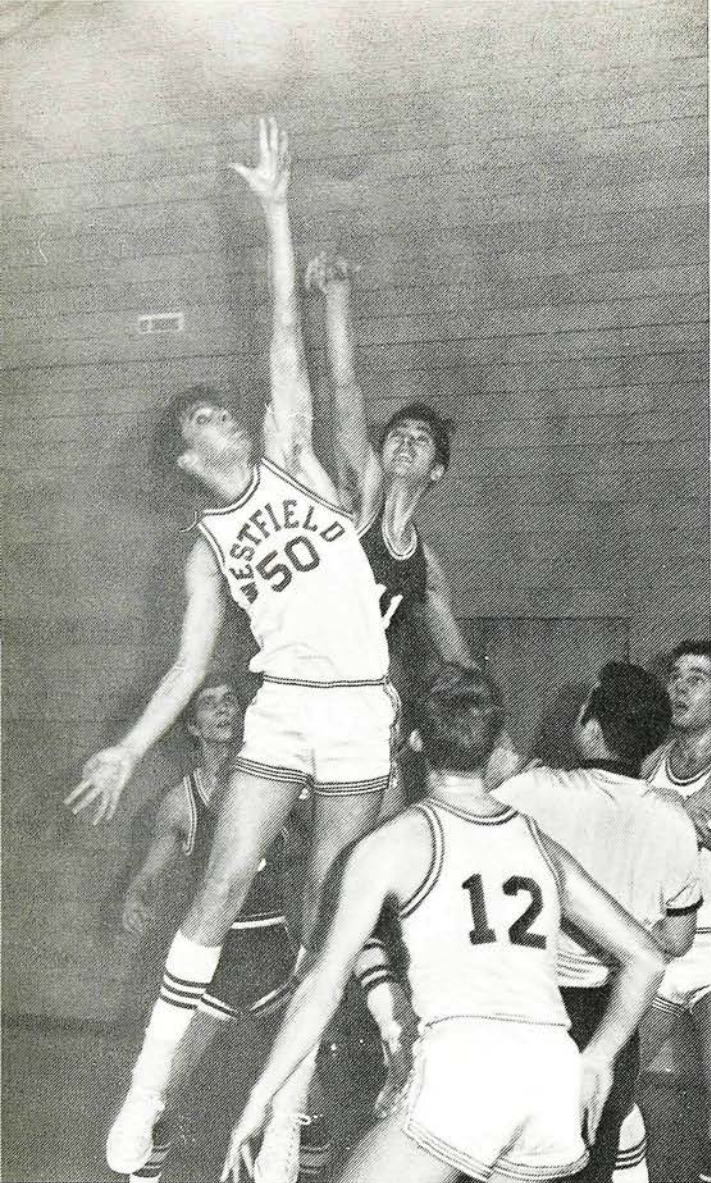




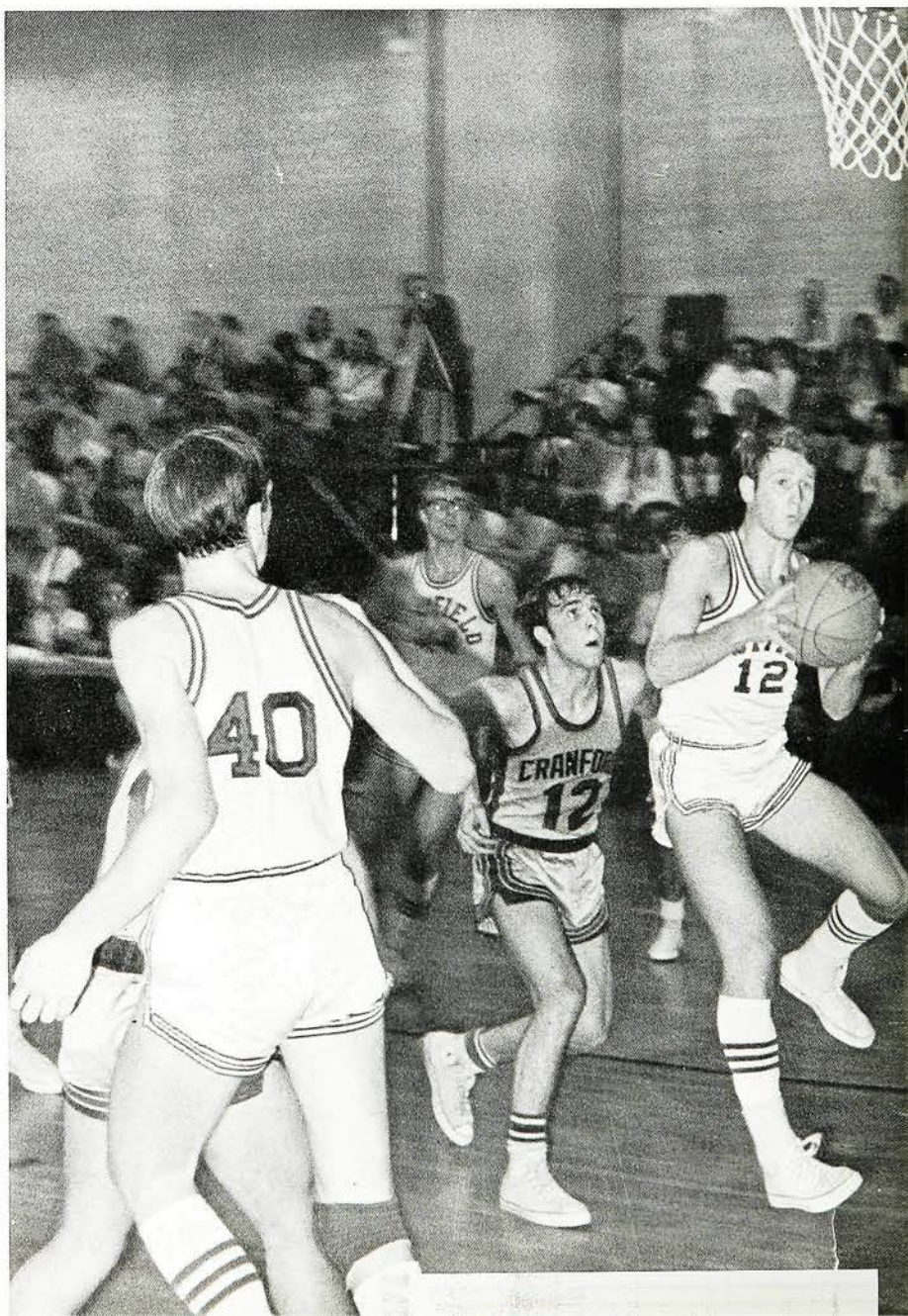


basketball '70		
whs		opponent
53	gov. livingston	57
64	south plainfield	56
85	scotch plains	118
53	dayton regional	72
62	union	76
65	roselle catholic	84
46	hillside	68
58	johnson regional	50
67	holy trinity	77
55	jefferson	79
73	cranford	58
46	scotch plains	66
91	rahway	60
50	johnson regional	52
68	rahway	48
58	cranford	62
60	gov. livingston	58
51	linden	62
53	hillside	61

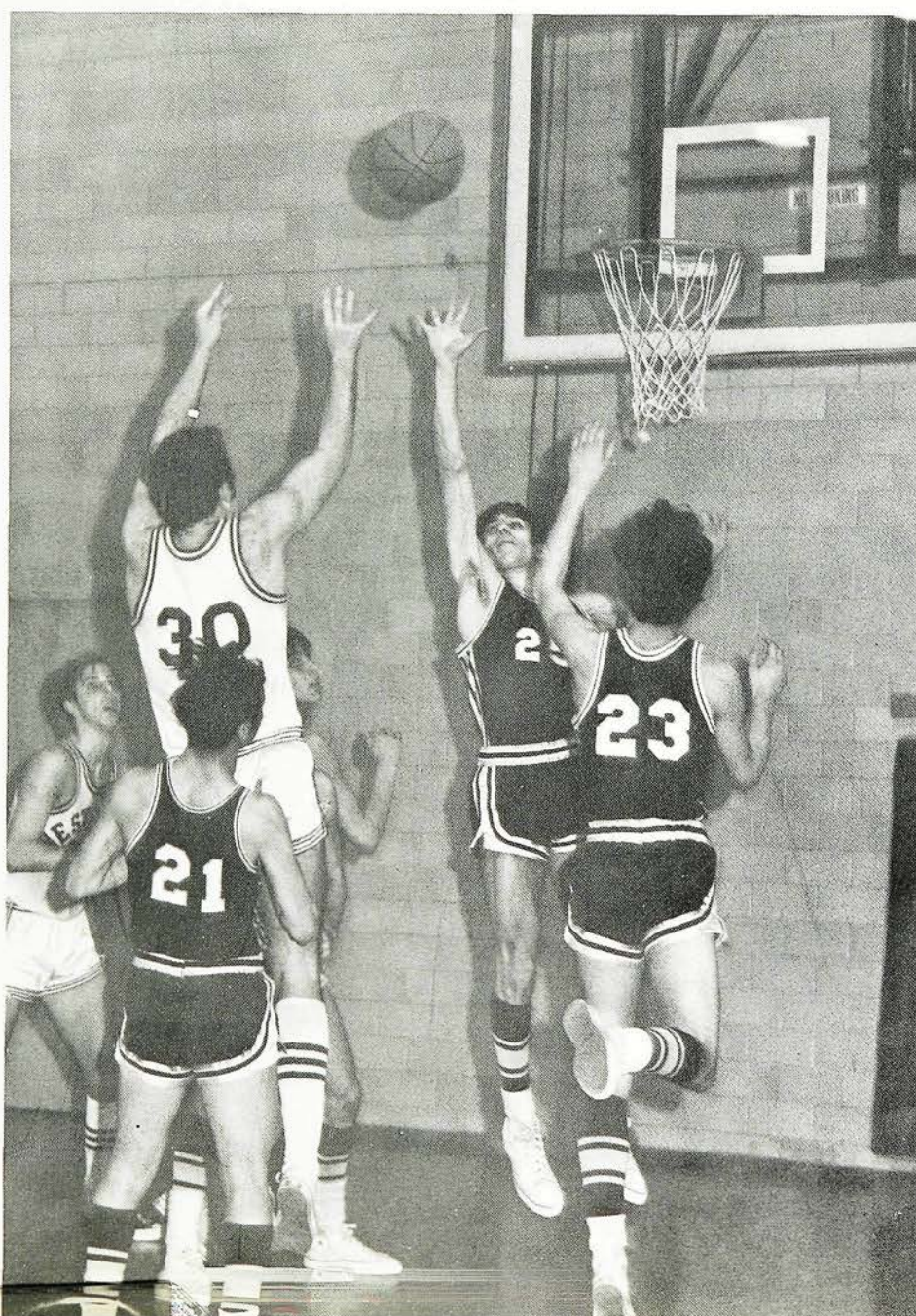
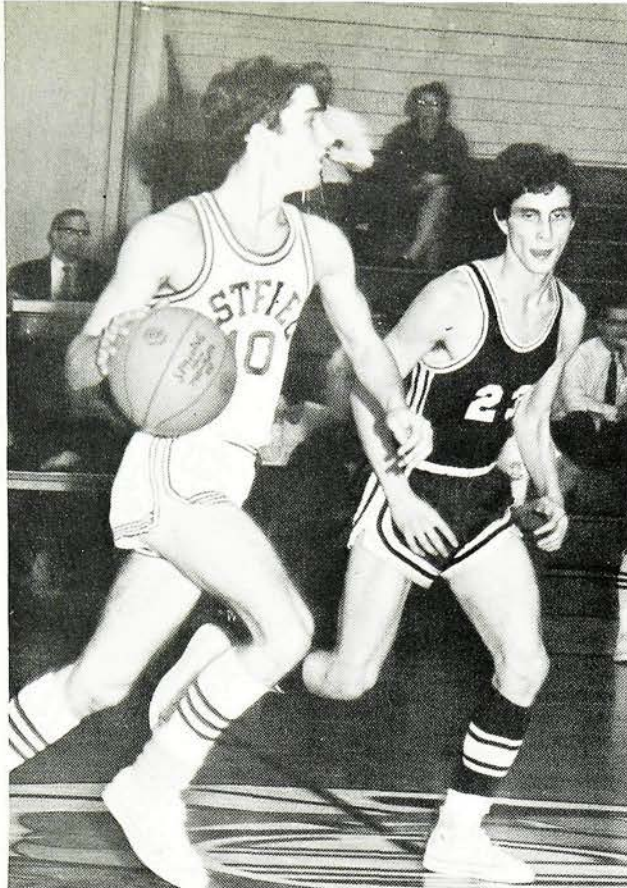
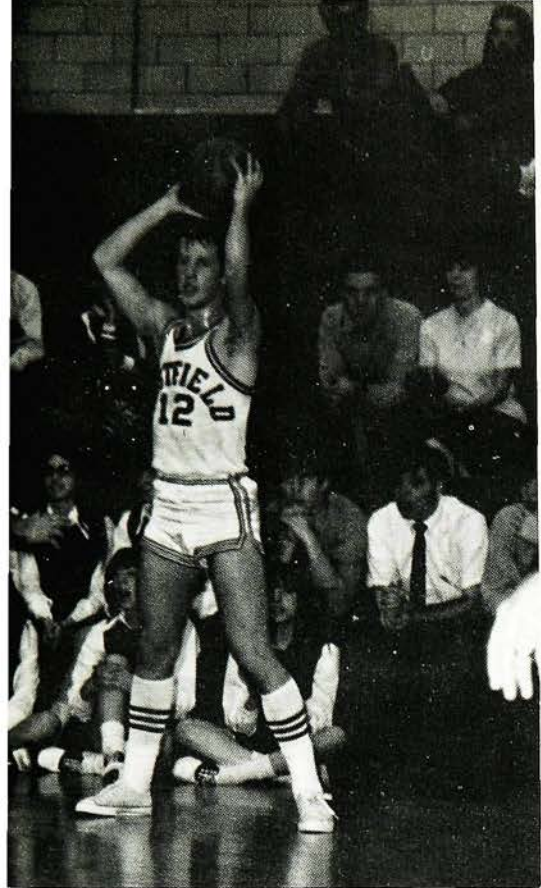




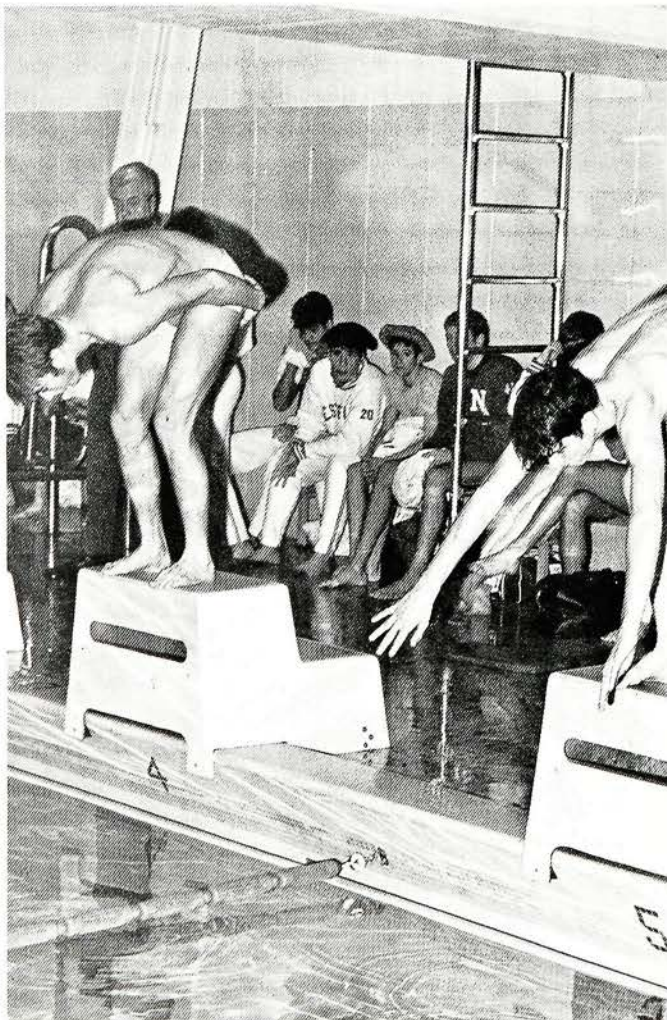
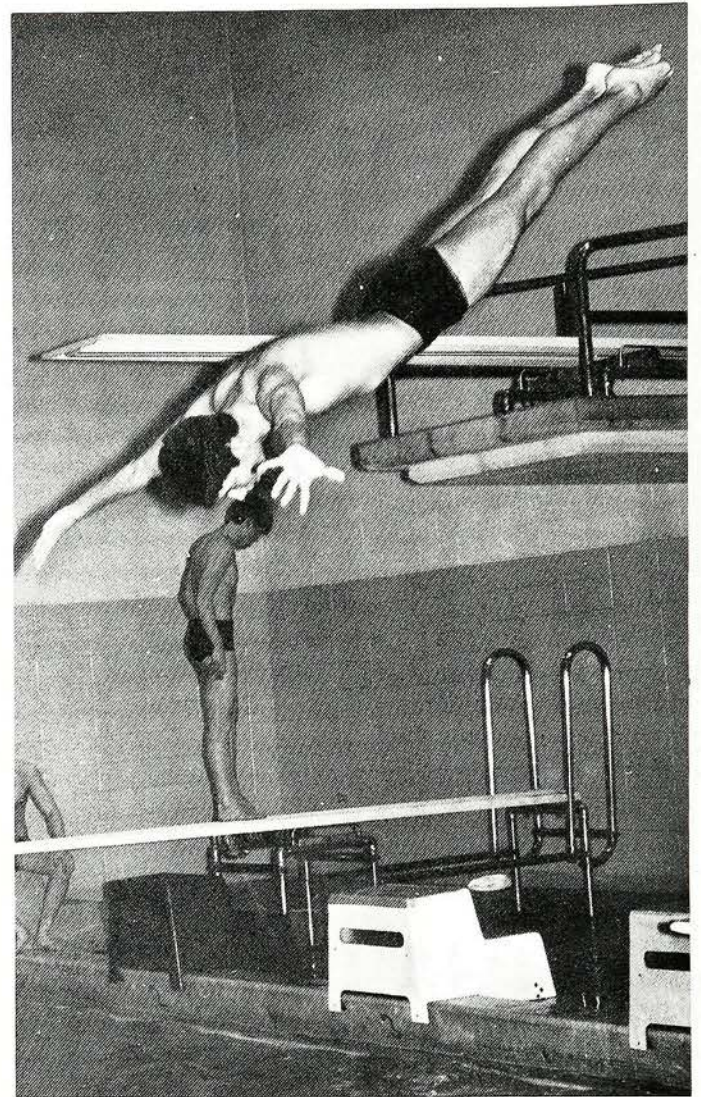
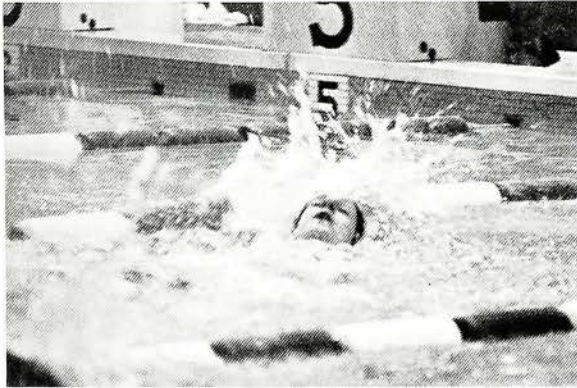
basketball provides an opportunity for mastery for players of highly varied physical attributes. strength at every position remains essential if a team hopes to win consistently. the tall, powerful player will very likely become a center, where he can use his strength to score from underneath as well as to control the backboards and intimidate his opponents. the forward position best lends itself to the strong player possessing good size and agility who can shoot from outside and also absorb the roughness under the basket. despite the increasing stress on height, there still remains a place for the smaller man. as a guard, however, he must be among the quickest on the court and command a keen cognizance of the other players' abilities so as to successfully control the tempo of the game.



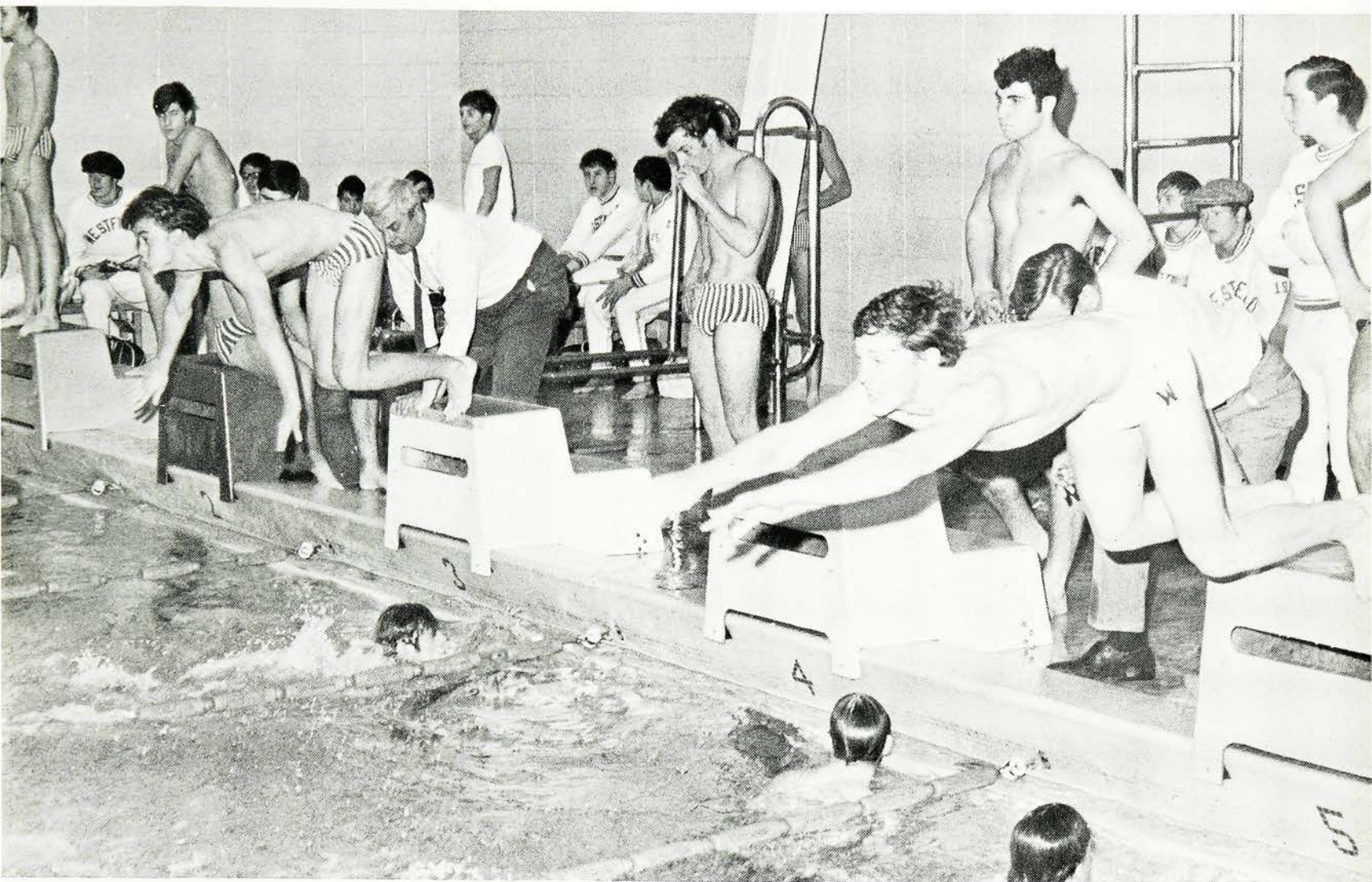




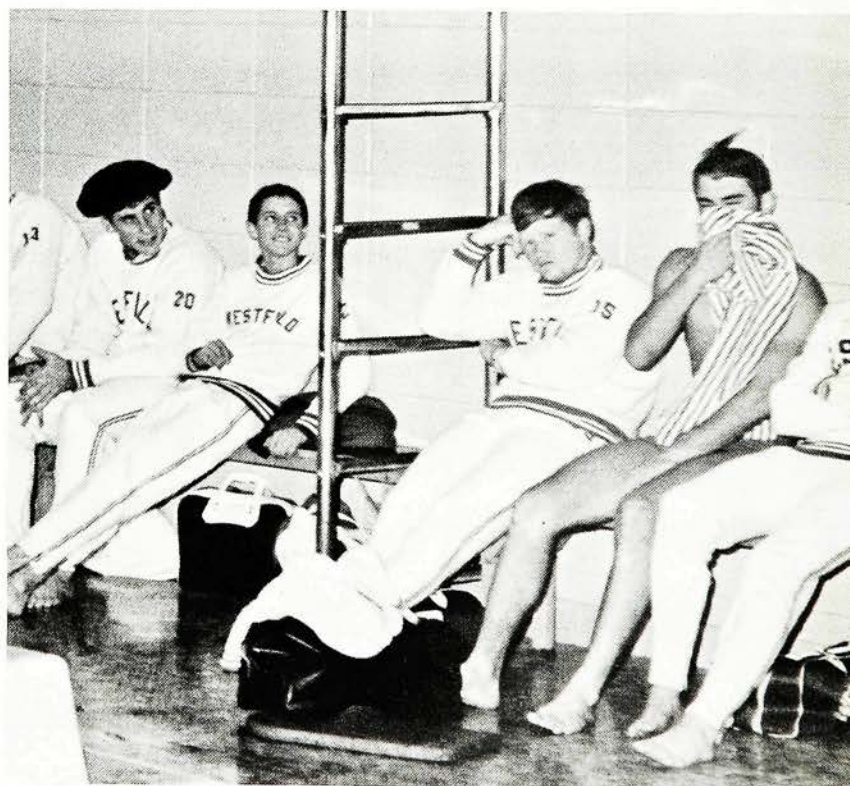




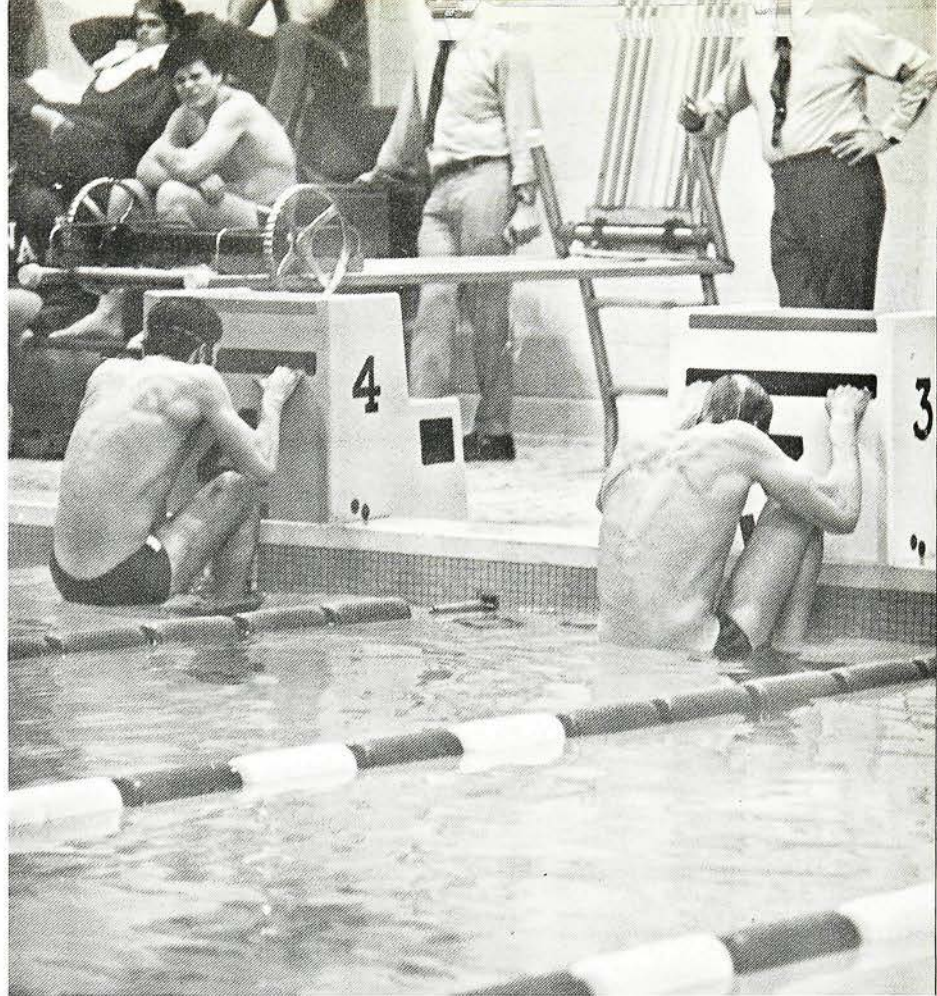




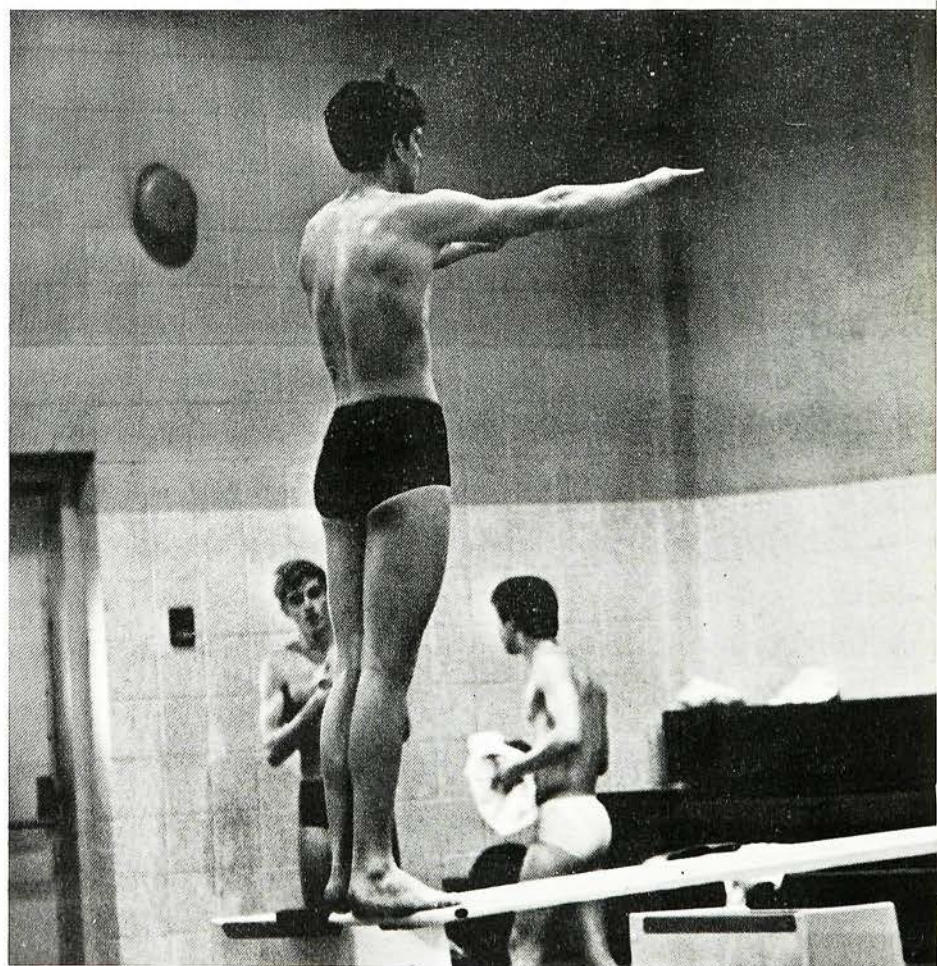
swimming '70		
whs		opponent
61	columbia	39
69	pingry	29
79	mountain lakes	16
47	hill school	48
44	lawrenceville	57
71	columbia	24
37	princeton freshmen	58
62	seton hall	33
70	summit	25
41	u. of penn. freshmen	54
34	yale freshmen	61
55	newark academy	40
72	plainfield	22
	eastern championship	
	state championship	



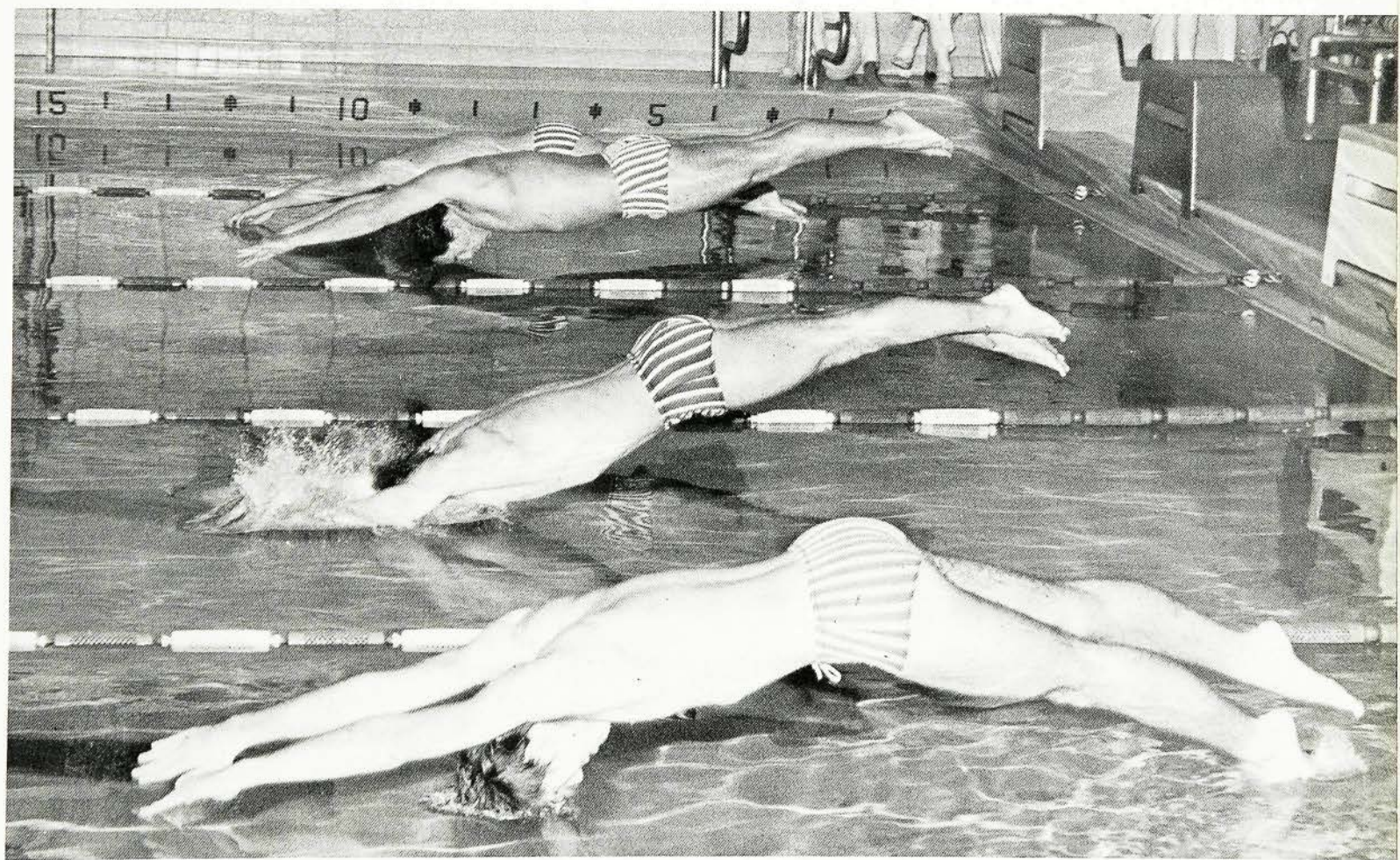
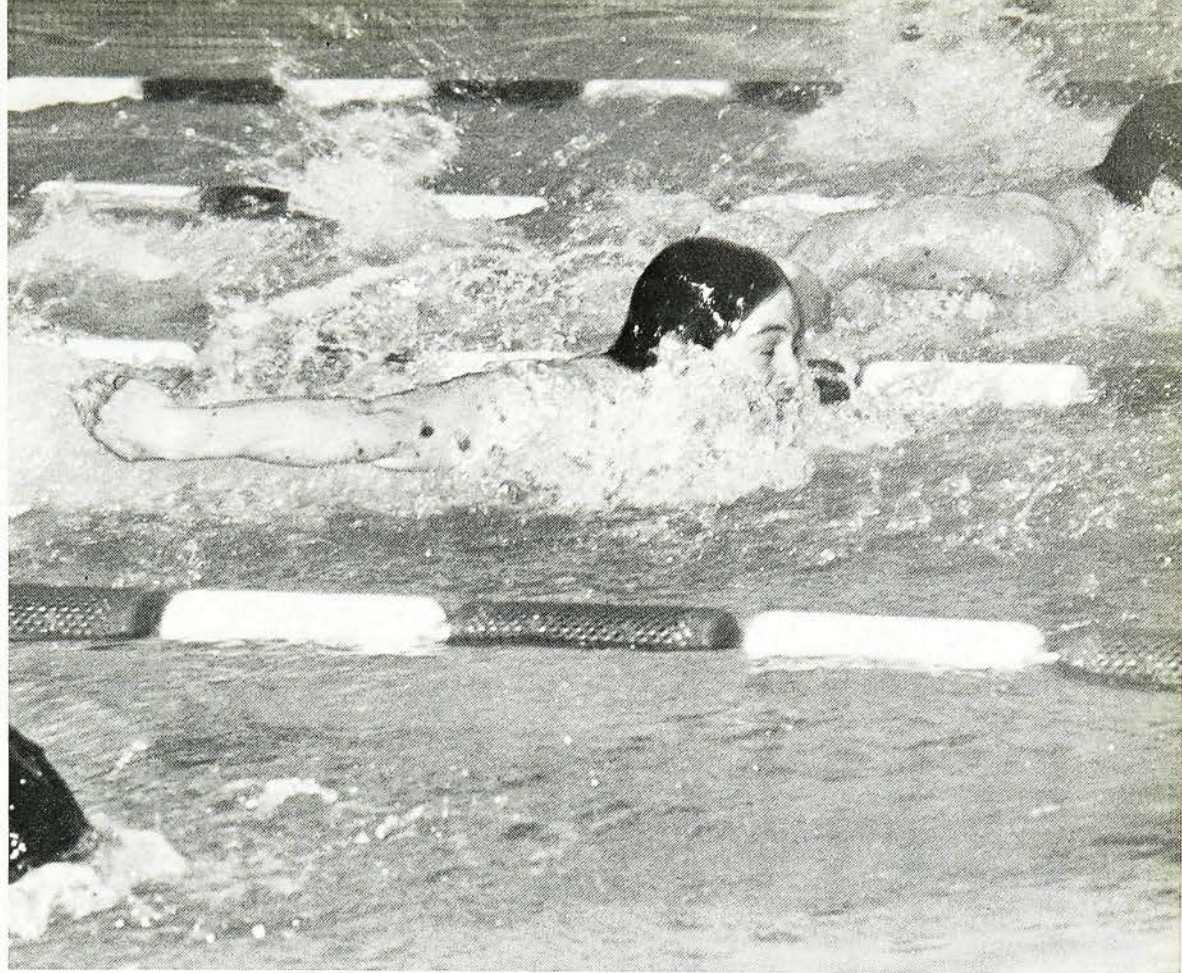




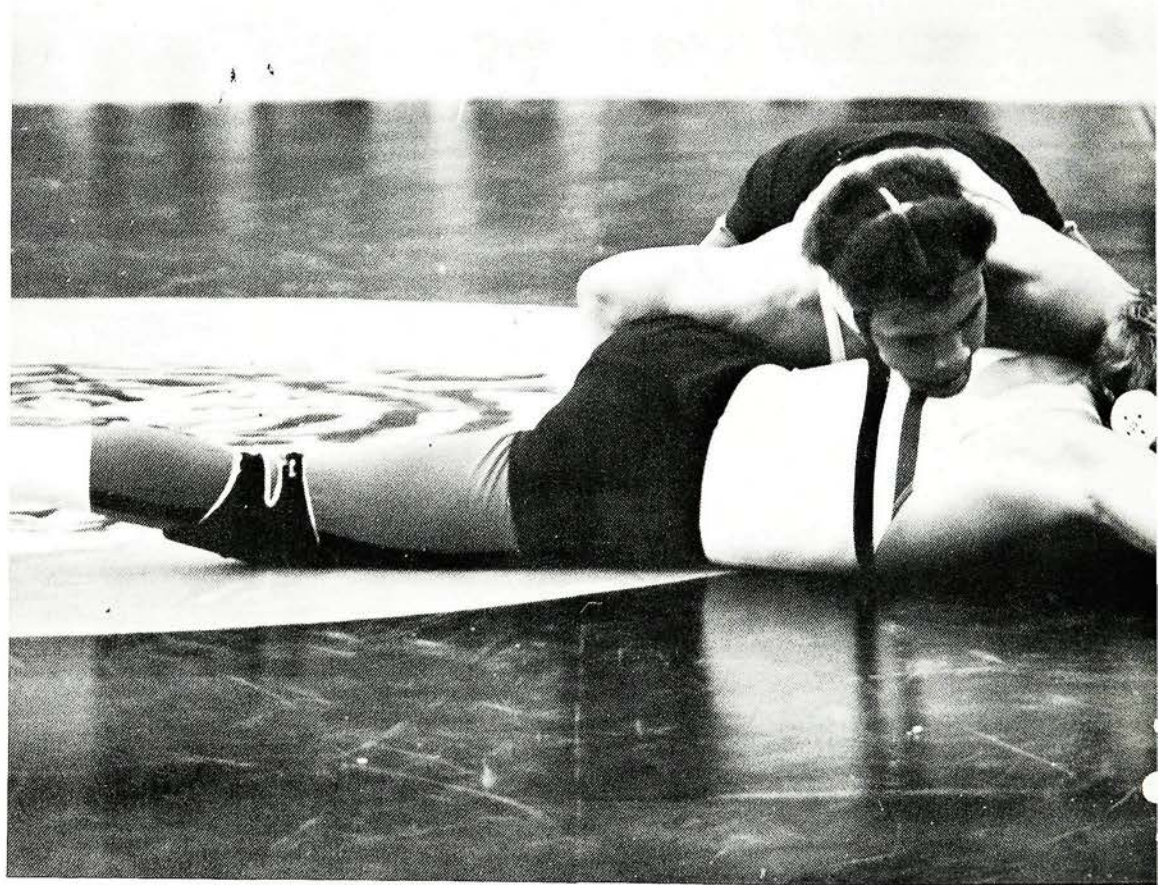
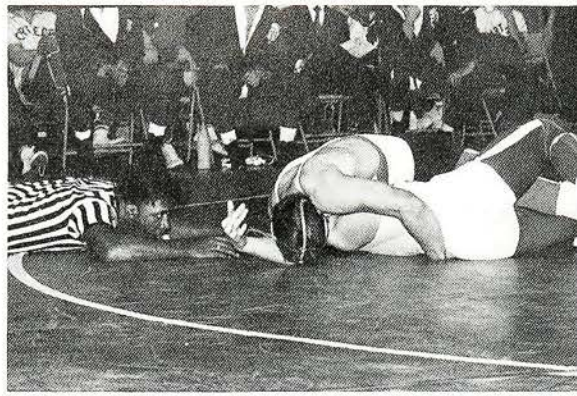
amphibiously at ease on land and in water, the swim team members daily exploit their aquatic and acrobatic affinities to the fullest, preparing for each successive meet by competing among themselves as well as against previously established times and standards. their collective talents propel the team as a whole toward sweeping victories and comprehensive championships, after which the versatile mermen shed their gills and fins and rejoin the ranks of ambulatory mortals.



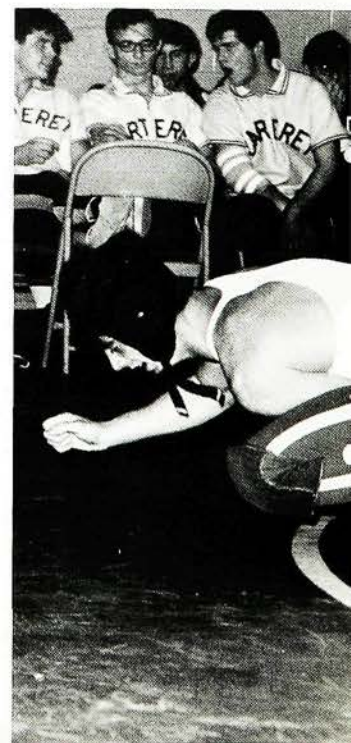




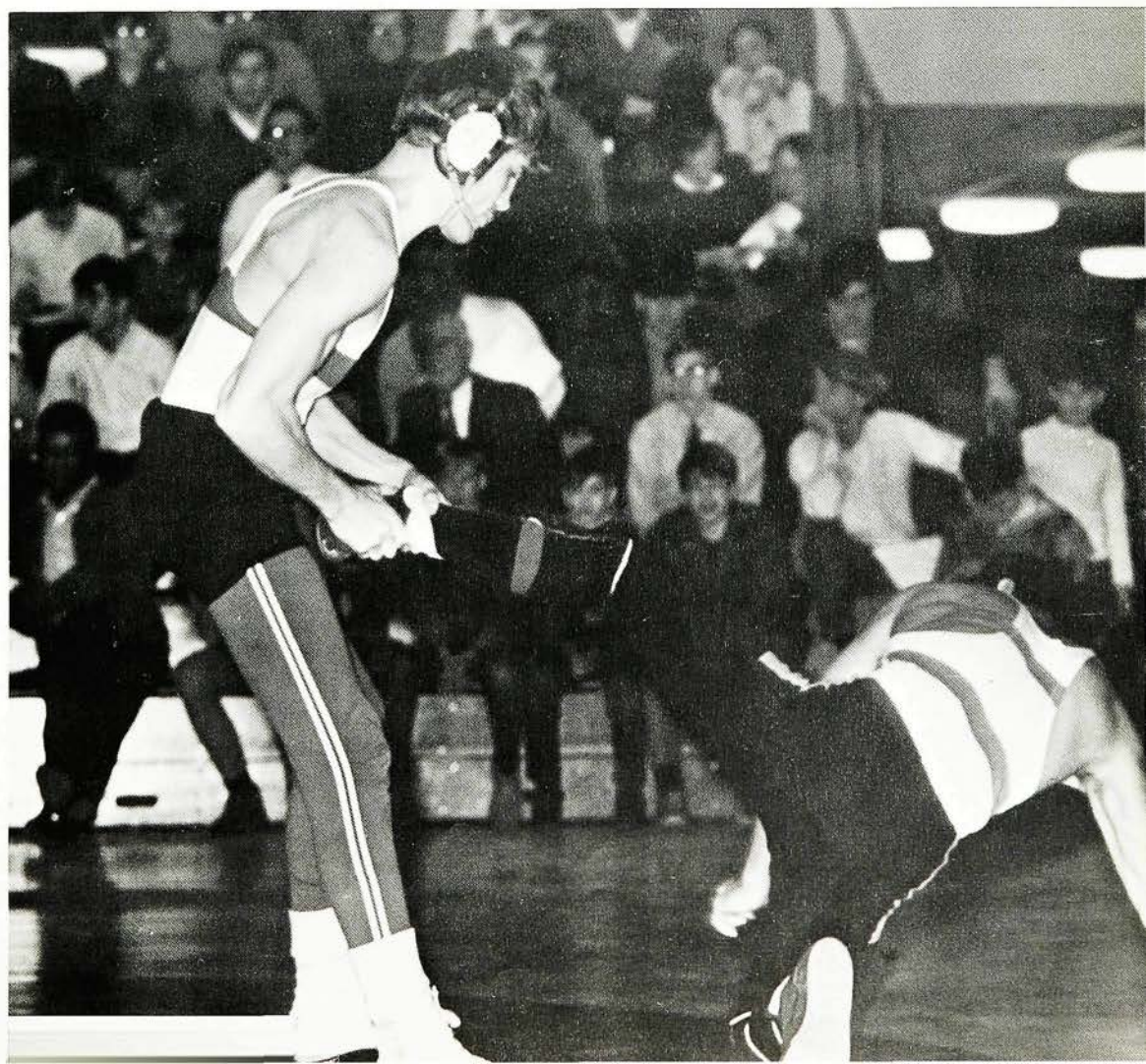
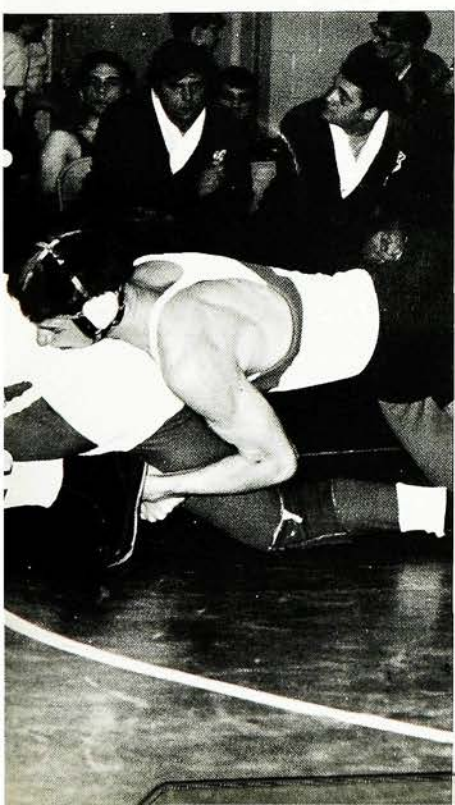
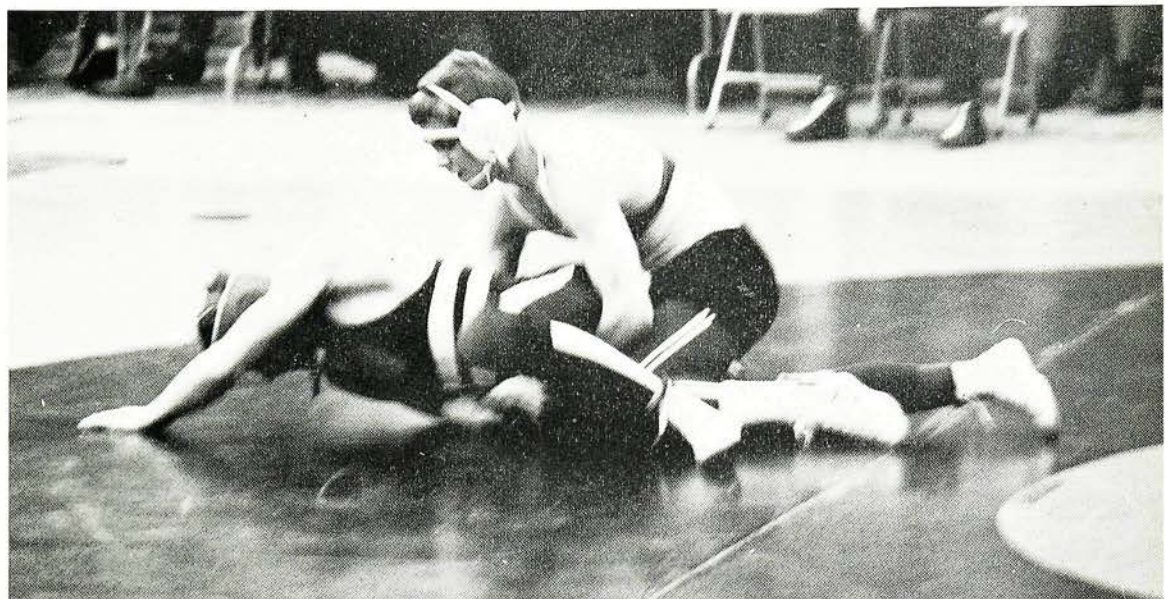




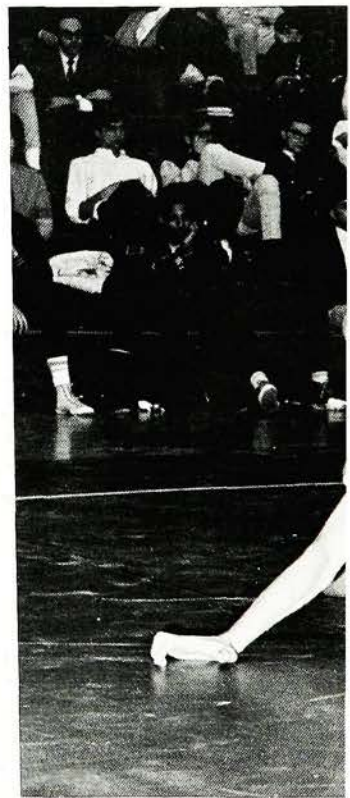
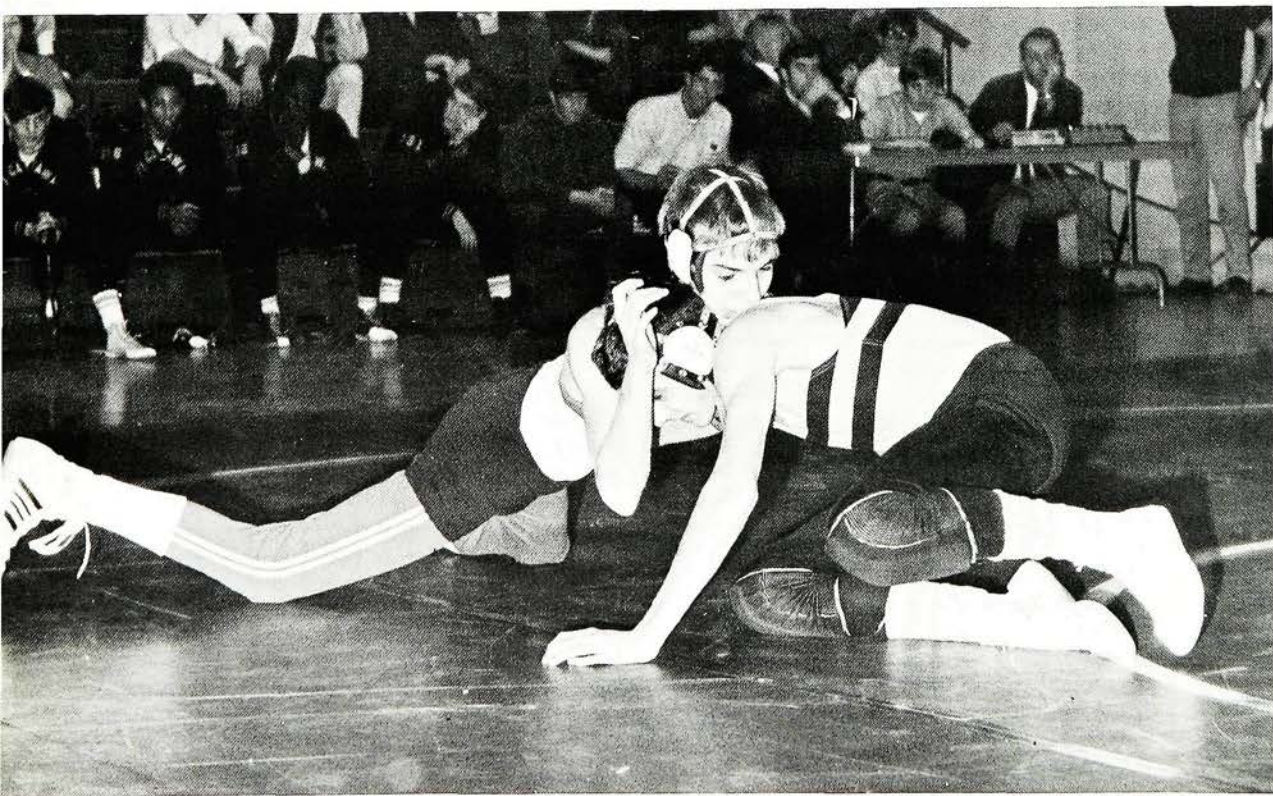
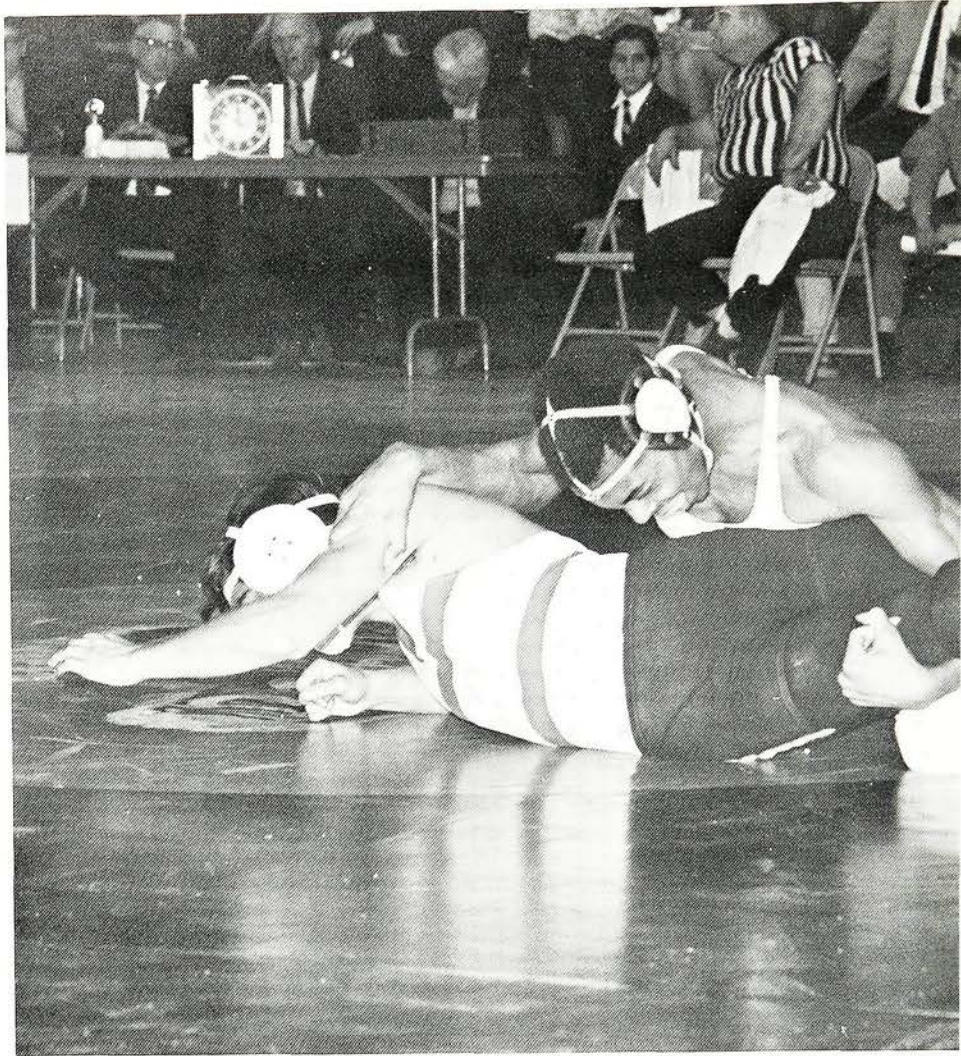
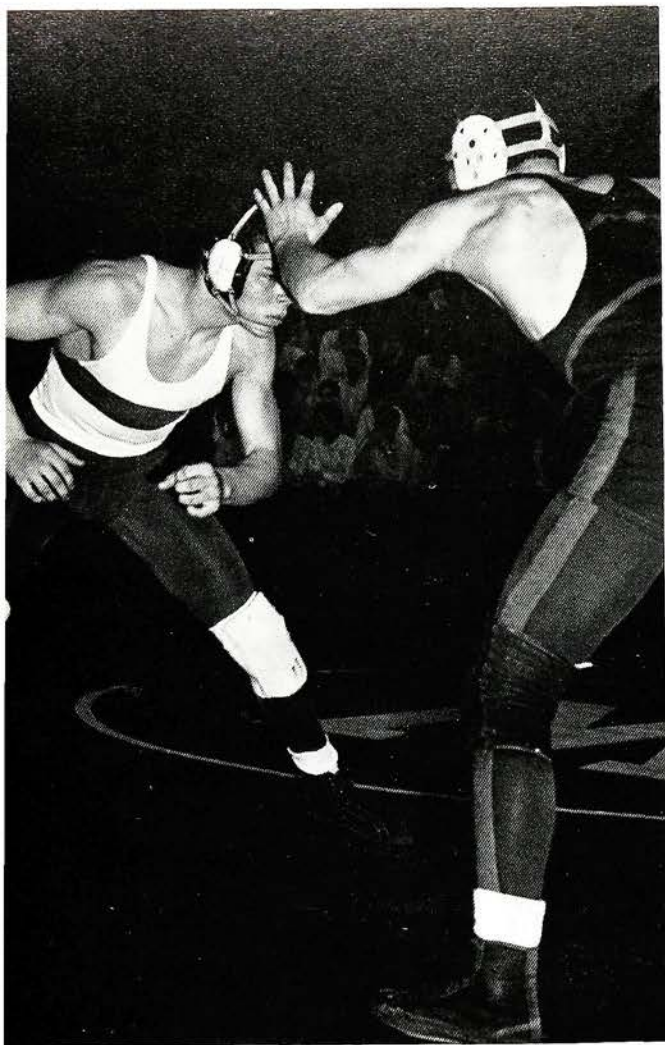
wrestling '70		
whs		opponent
38	colonia	6
21	scotch plains	21
51	plainfield	3
17	middletown	20
41	rahway	10
30	gov. livingston	13
21	southern regional	18
18	montclair	18
24	union	16
28	johnson regional	10
35	cranford	10
41	hillside	3
23	piscataway	19



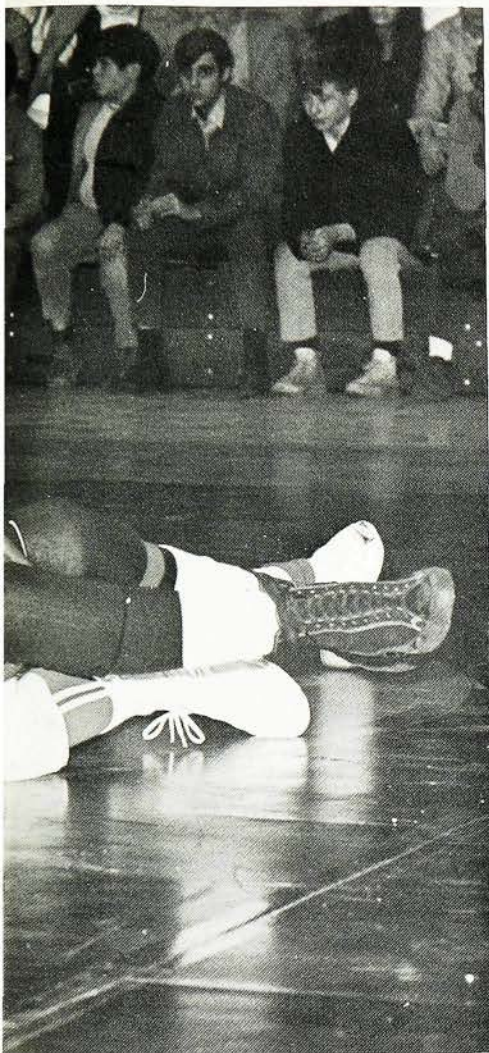




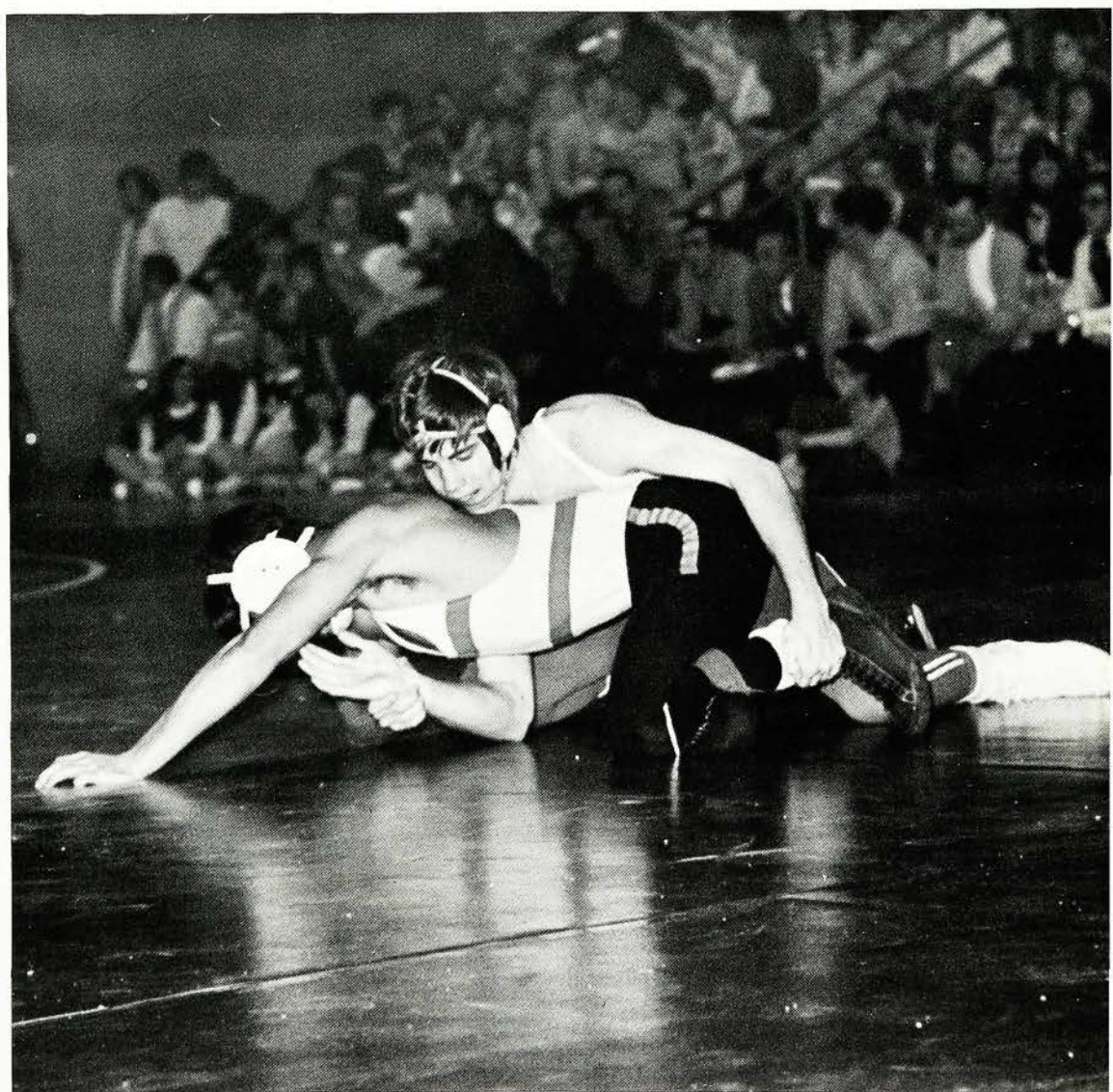
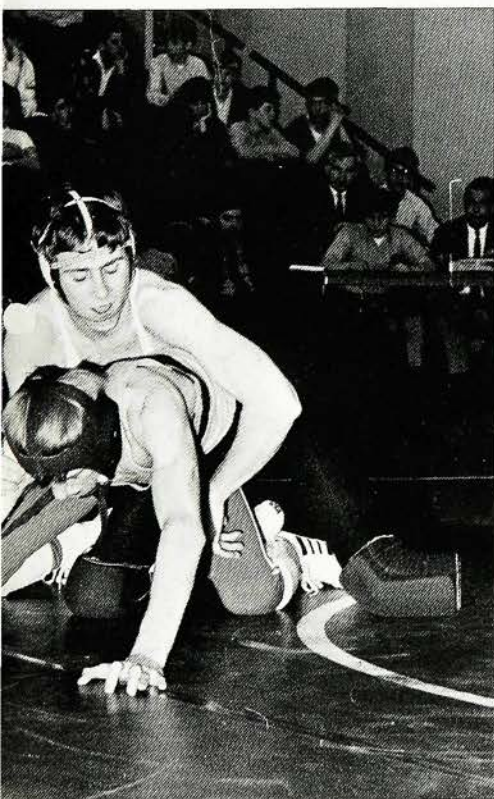








motivated by both an anticipation of personal achievement and a sense of responsibility toward the team effort, the grappler finds himself faced with a dual objective in every match. combining quickness and agility with a knowledge of moves which have become instinctive, he strives to overwhelm his opponent and attain the ultimate triumph, a pin. in doing so, he gains much more than an individual success, for the points he and his teammates accumulate will determine either a rewarding or a disappointing outcome to the team endeavor.

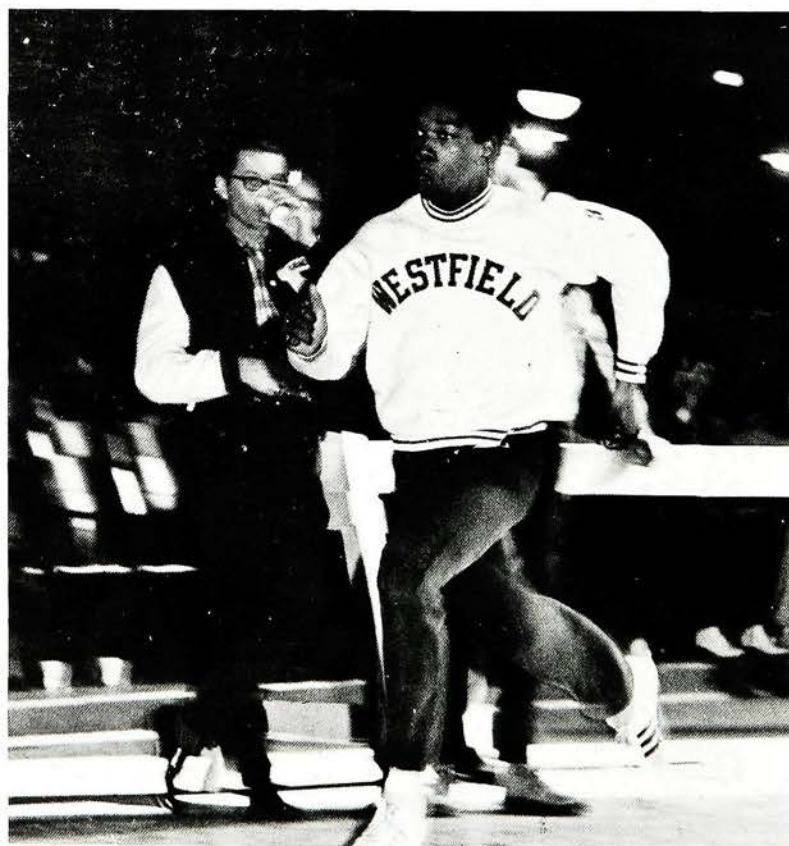




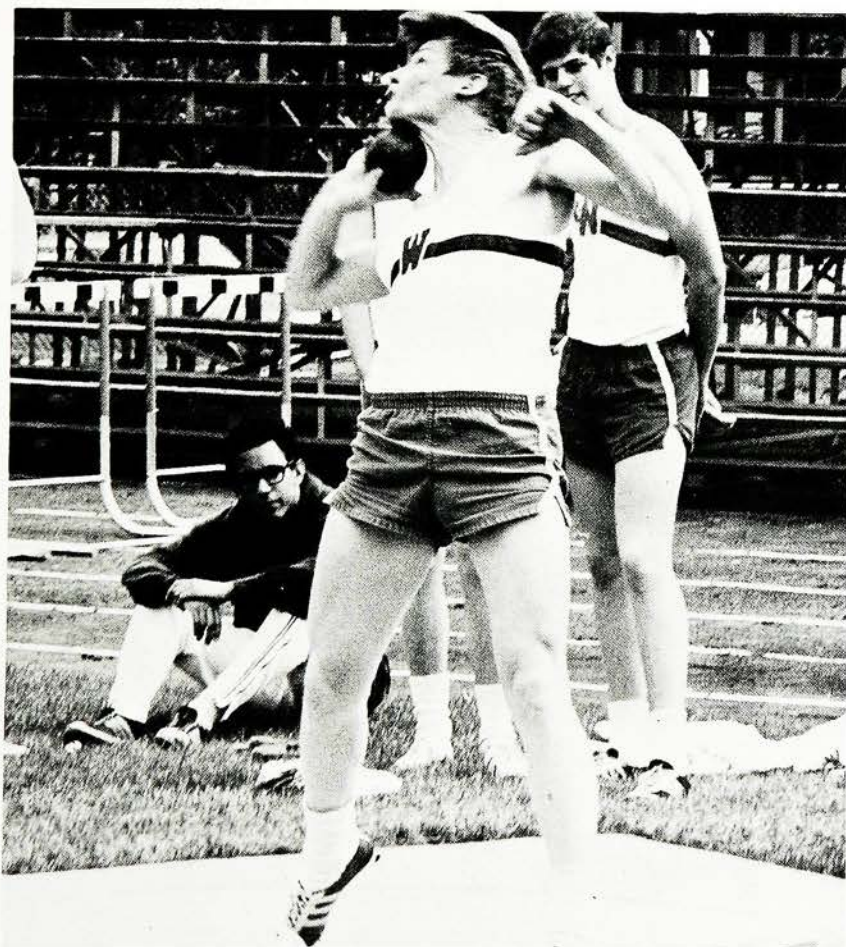
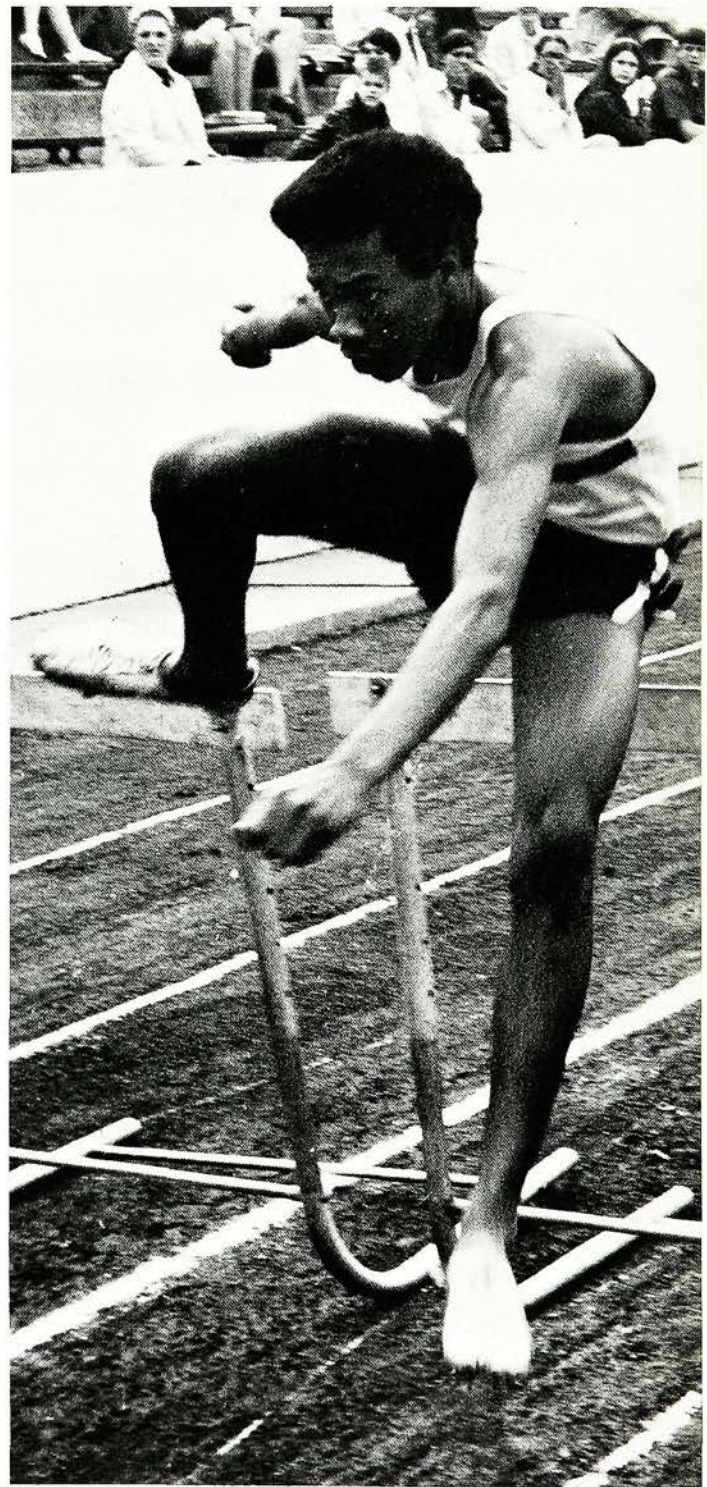
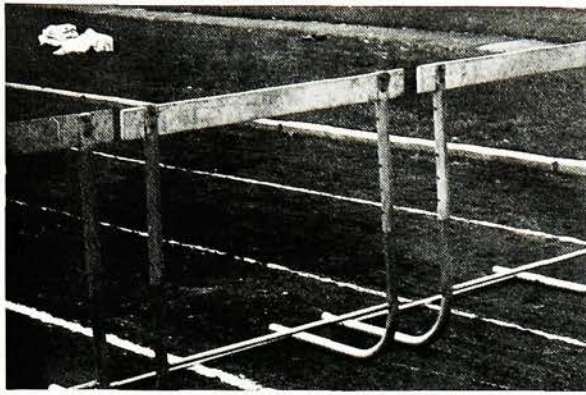


success in winter and in spring track requires the ultimate efforts of the participants. in winter track the runner wins or loses primarily for himself; he must face both triumph and defeat alone. this individual competition remains consistently keen, for the meets assemble the state's most talented contenders. spring moves the contests out of doors, allowing a greater diversification of events and shifting the emphasis from individual to team performance. therefore, personal achievements necessarily fuse into an overall group endeavor, with each singular win contributing to the team's consummate effort.

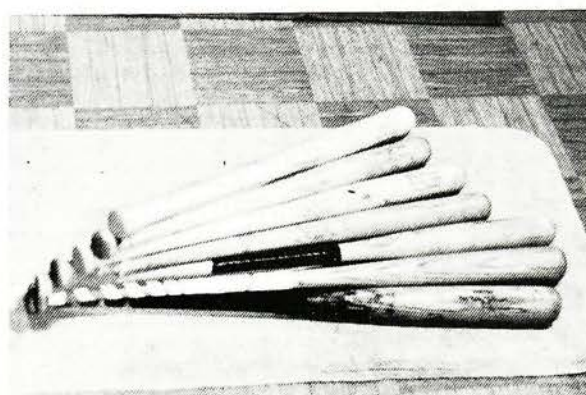
spring track '69		
whs		opponent
86 ½	hillside	39 ½
77	somerville	49
61	cranford	65
71	rahway	55
67 ½	scotch plains	58 ½
64	dayton regional	62
72	linden	54
62	union	64
62	edison township	64
73	gov. livingston	53
79	plainfield	47
85 ½	johnson regional	40 ½











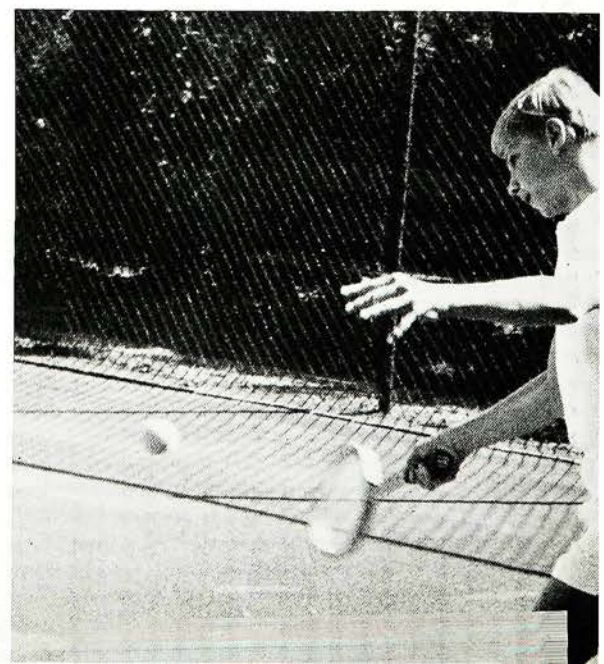
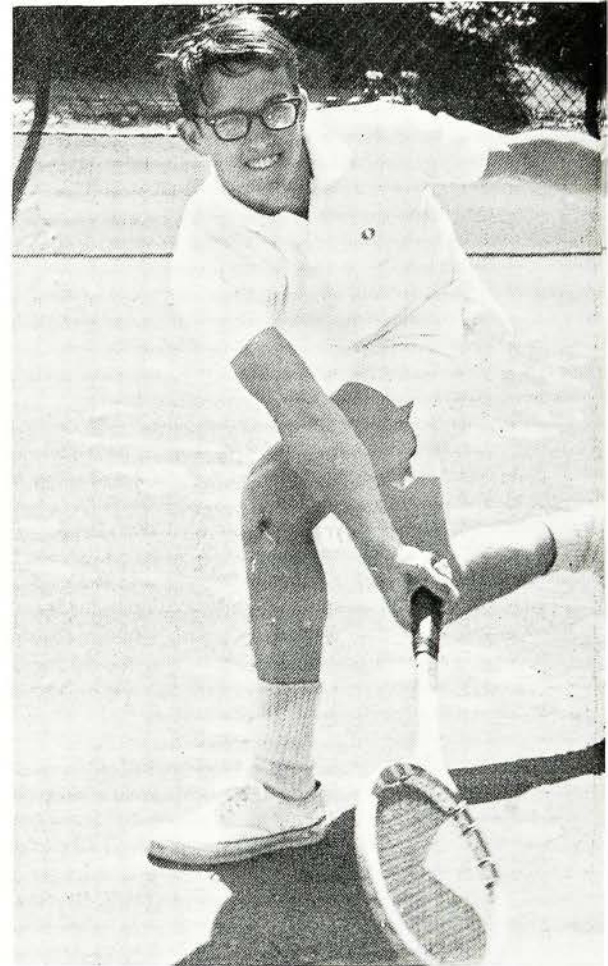
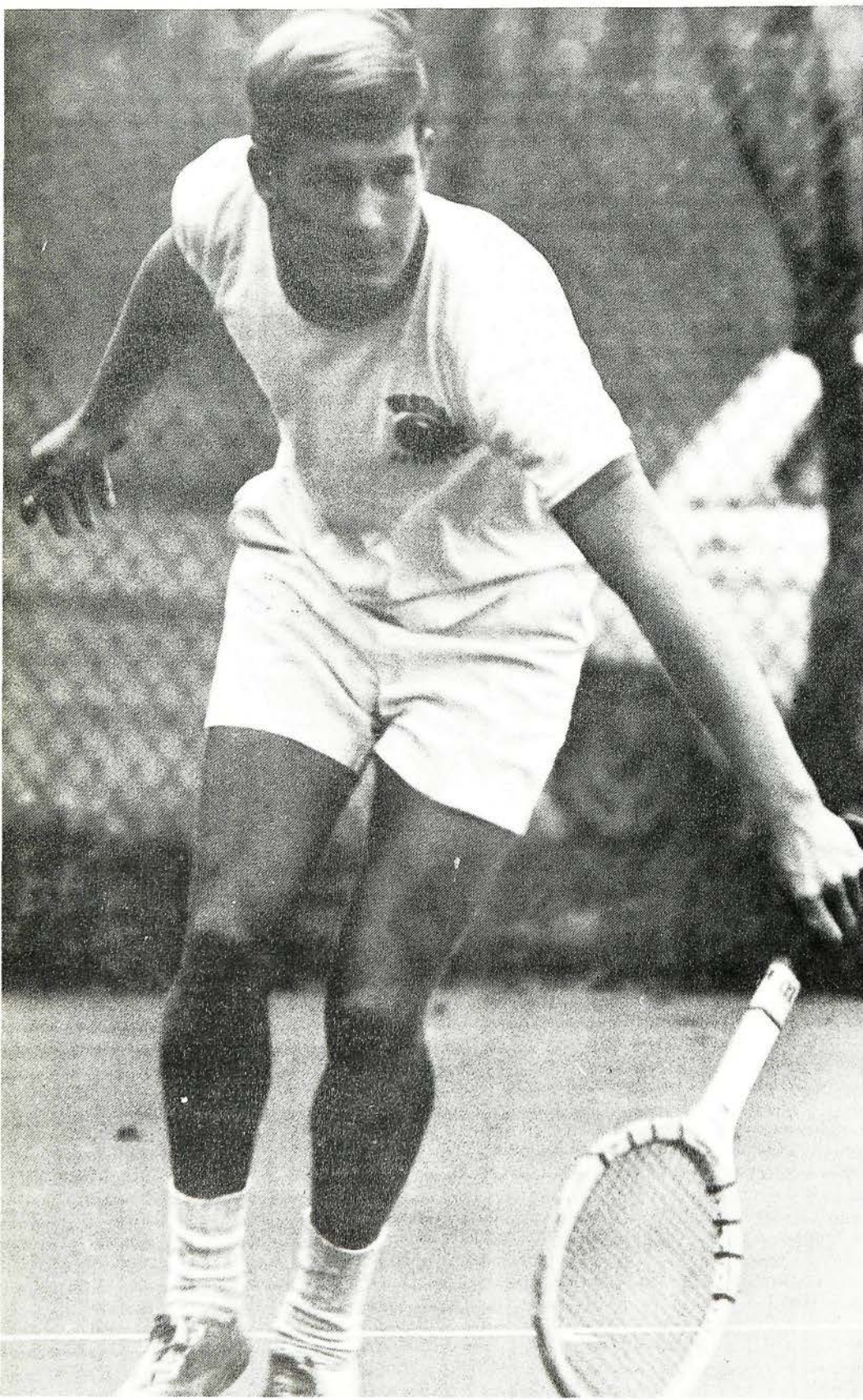
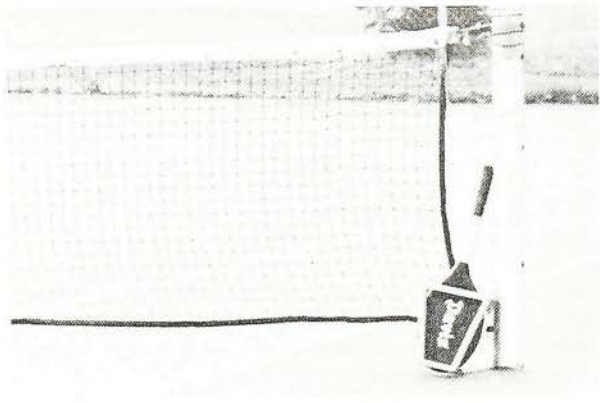
baseball's seemingly fixed player positions actually serve as strategic points of departure for the team members. once bat and ball make contact, the sequence of events has begun and the players assume their kinetic roles. alertness, reaction, and speed extend individual capabilities and coordinate each player's movement into the team plays necessary in overcoming the distance factor involved. in fact, baseball, perhaps more than any other sport, depends upon the reflexes and quick thinking of its participants to utilize their relative positions in executing key, game-determining plays.





baseball '69		
whs		opponent
0	st. mary's	1
7	roselle catholic	5
17	clark	0
3	livingston	2
1	dayton regional	1
1	union	8
0	scotch plains	1
4	cranford	6
1	hillside	4
0	plainfield	4
2	dayton regional	1
7	jefferson	9
7	gov. livingston	2
6	rahway	5
3	scotch plains	5
1	jefferson	4
5	hillside	2
0	clark	1
2	gov. livingston	1
0	rahway	2
2	linden	1
5	cranford	0

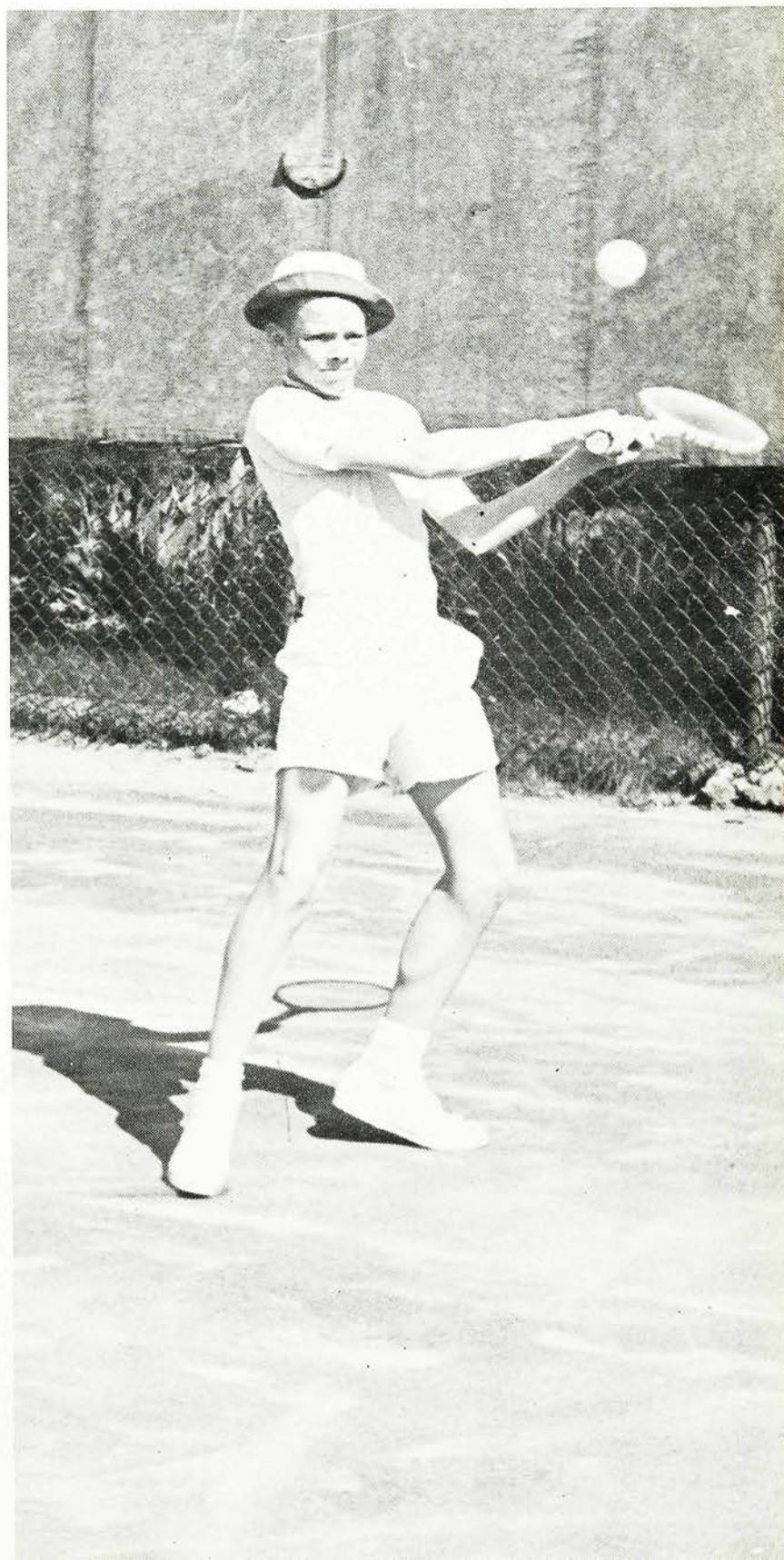






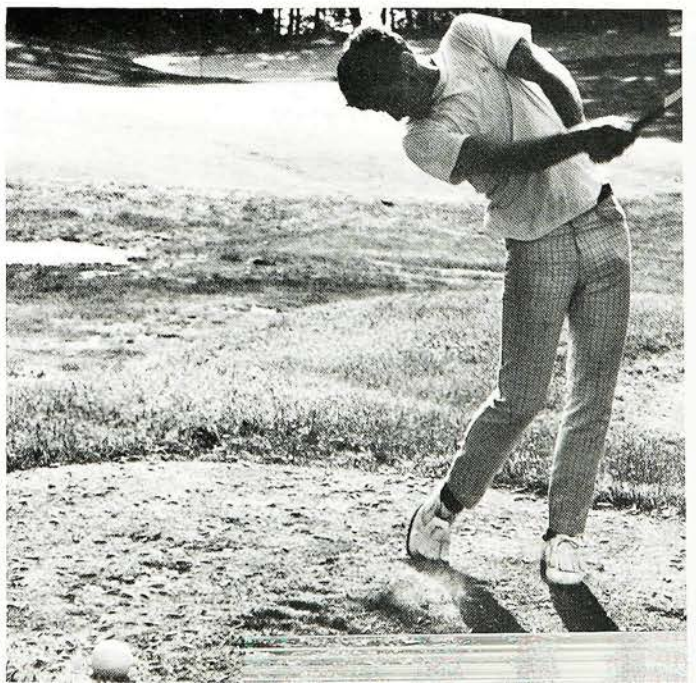
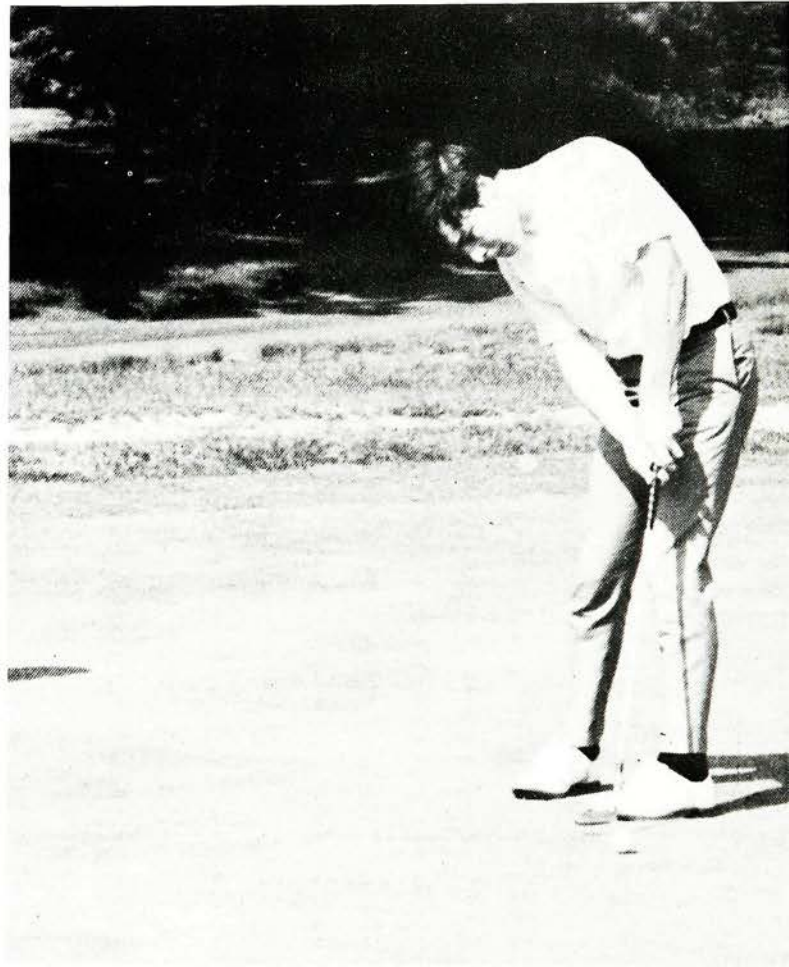
anticipation and speed outline the demands tennis makes on those who approach it seriously. since one can never really know, but can only anticipate his opponent's next move, specific strategies for future shots become impossible. victory belongs to the player who develops and employs an overall strategy by best analyzing and exploiting his opponent's weaknesses, while at the same time staying on top of his opponent's own offensive attacks.

whs	tennis '69	opponent
2	metuchen	3
4	west orange	1
1	summit	4
3 ½	scotch plains	1 ½
5	johnson regional	0
5	rahway	0
3	pingry	2
3	union	2
4	cranford	1
4	mountain lakes	1
5	linden	0
4	hillside	1
3	christian brothers	2
1	columbia	4
5	plainfield	0
5	dayton regional	0
5	gov. livingston	0
3	montclair	2
	state tournament	
2 ½	toms river	½
2 ½	boonton	½
1	columbia	2

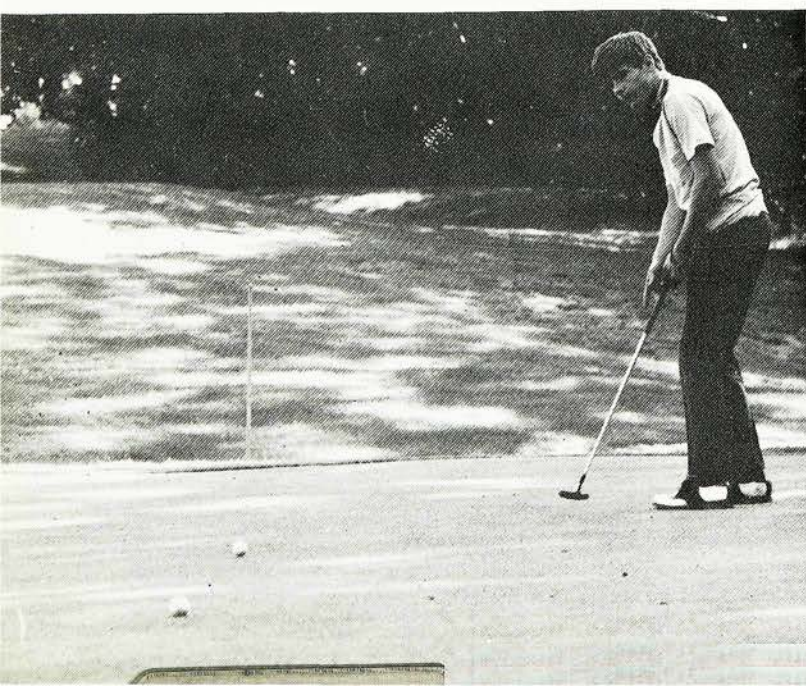
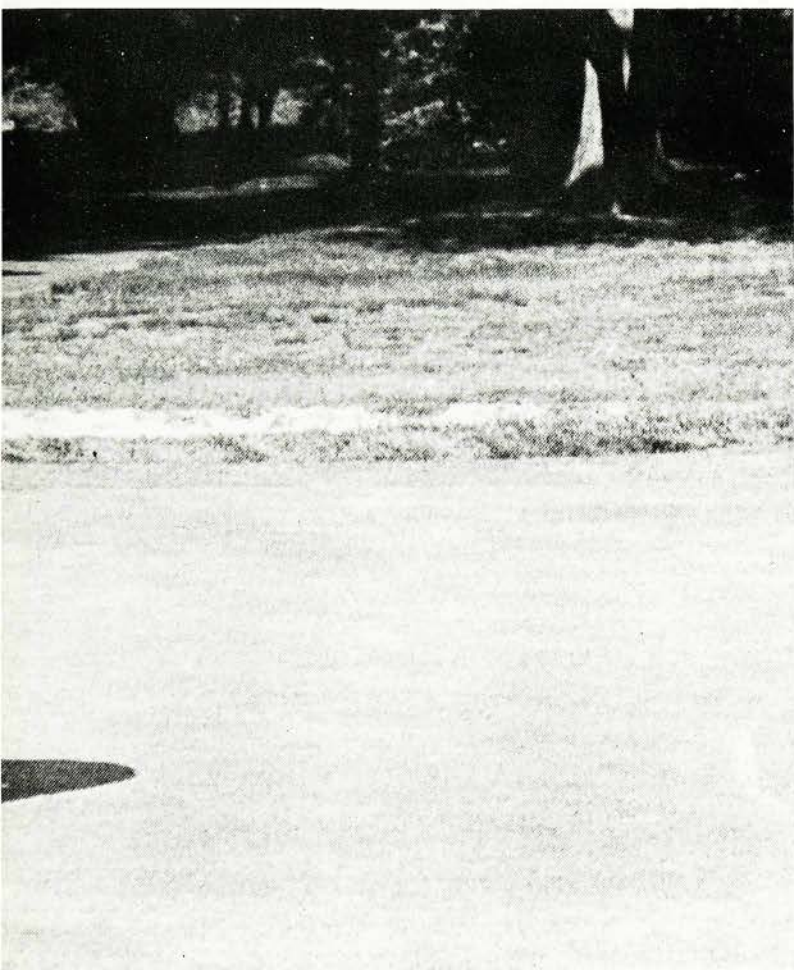




whs	golf '69	opponent
8	johnson regional	10
18	rahway	0
12	dayton regional	6
9	pingry	9
13½	colonia	4½
18	plainfield	0
16	gov. livingston	2
9	scotch plains	9
17½	hillside	½
11½	cranford	6½
14	montclair	4
11	west orange	7
14½	gov. livingston	3½
10	cranford	8

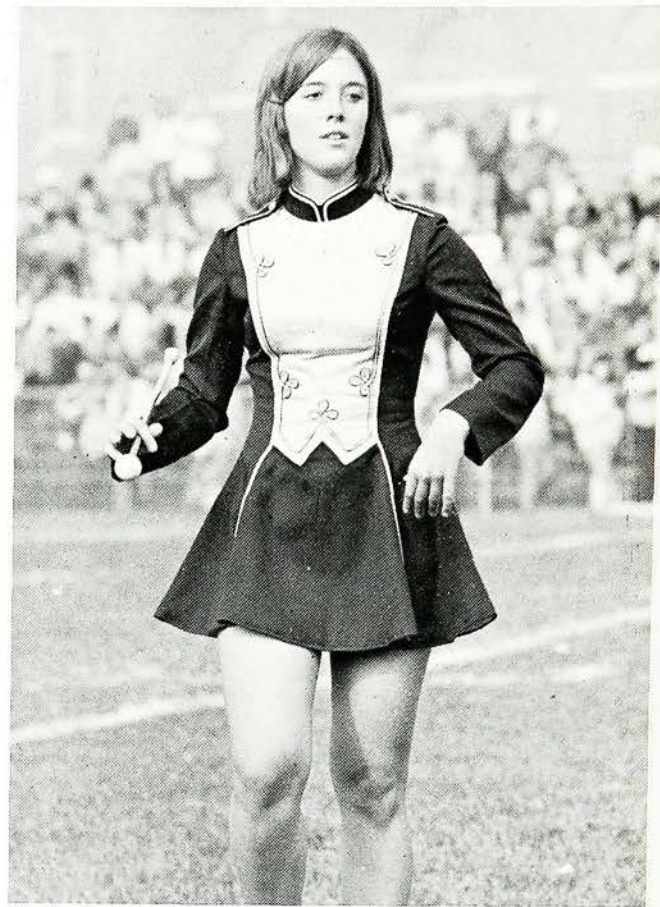






in the game of golf the individual stands alone. one's success rests entirely on his own talents; his mistakes remain overt. each golfer has a unique style, and he must learn to use his own prowess to his best advantage. finesse may bring mastery to some, while others must rely on unadulterated power to reach their objective. every hole offers a distinct challenge where premeditated designs often become obsolete. whether one sinks a long birdie putt or salvages a par from the sand, the links will always present a stern and rewarding test to the true athlete.







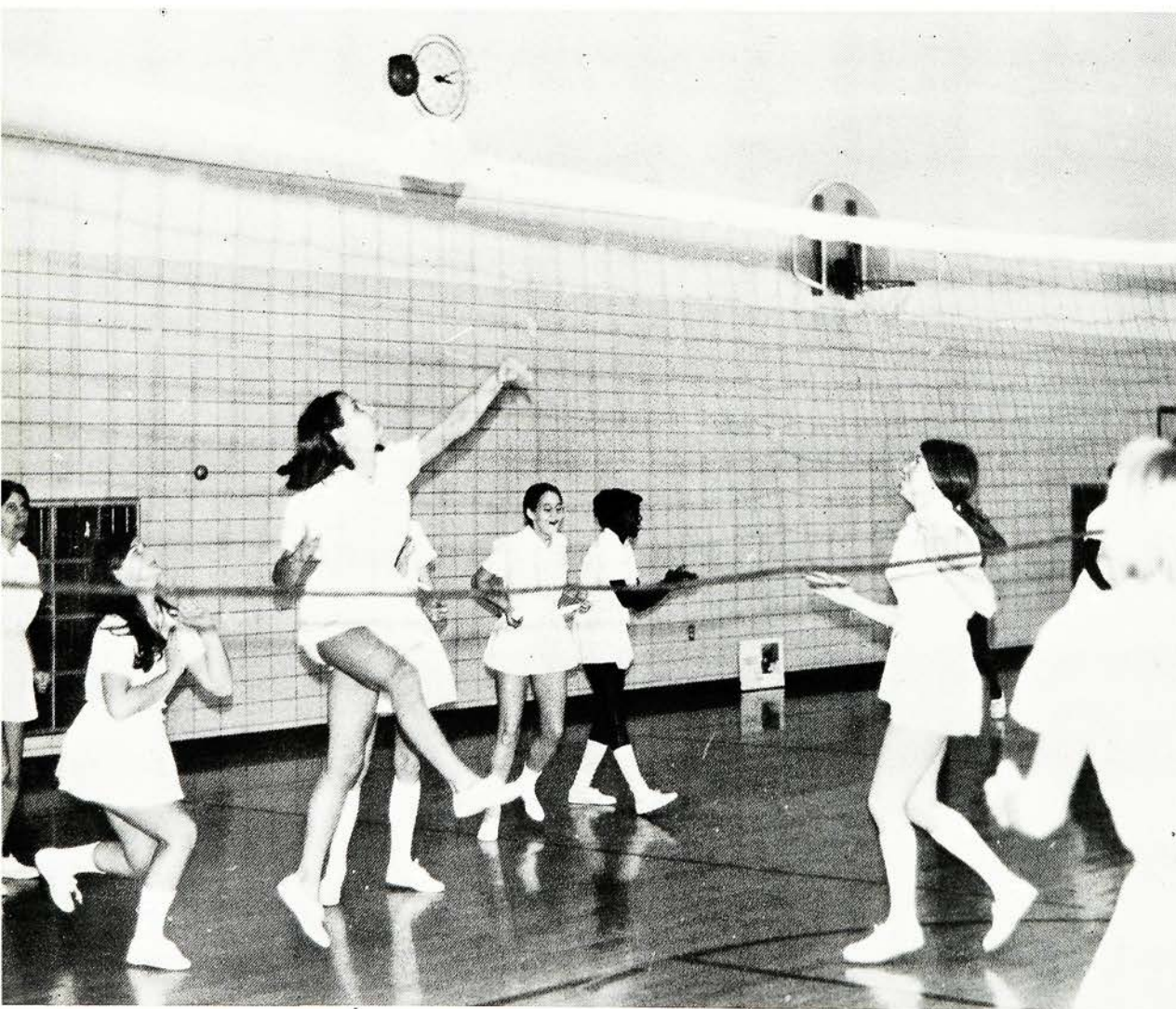


besides generating enthusiasm and embodying support for the various athletic teams, the cheerleaders, twirlers, and members of the flag corps and color guard highlight half-times and add skillfully presented entertainment to the sports seasons. all involved realize the value of and necessity for drill in perfecting their synchronized routines and spend many hours in practice to insure a well-organized, and most importantly, a spirit-arousing presentation. no one can deny that teams who receive loyal and encouraging support will do their utmost to fulfill their spectators' expectations and to reward them with a well-played game.

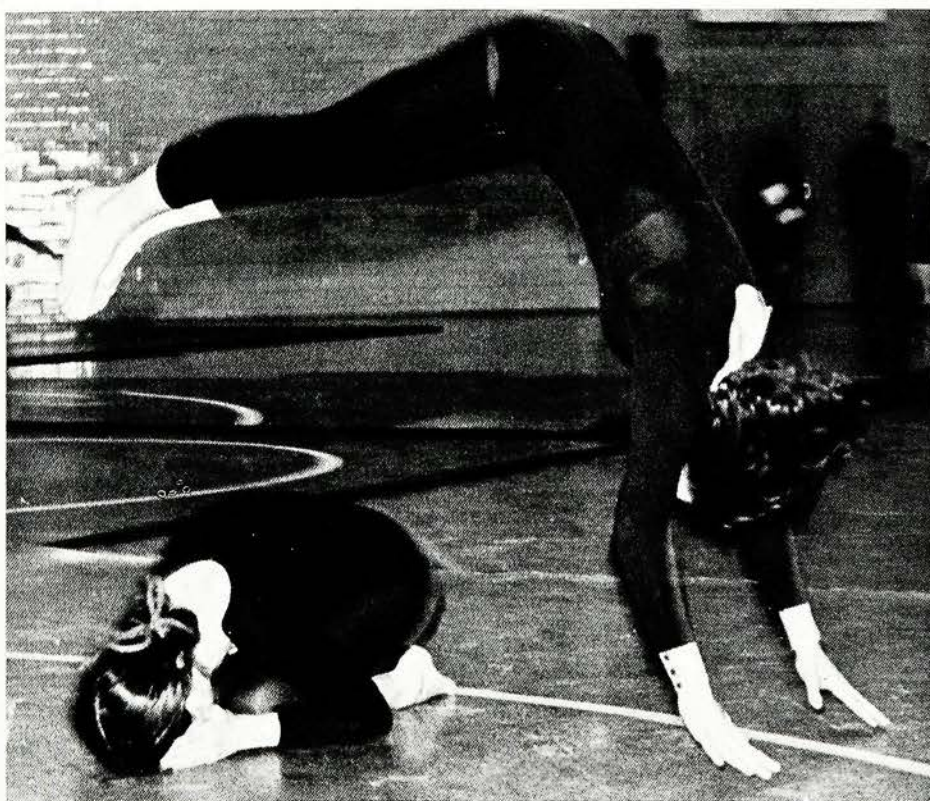
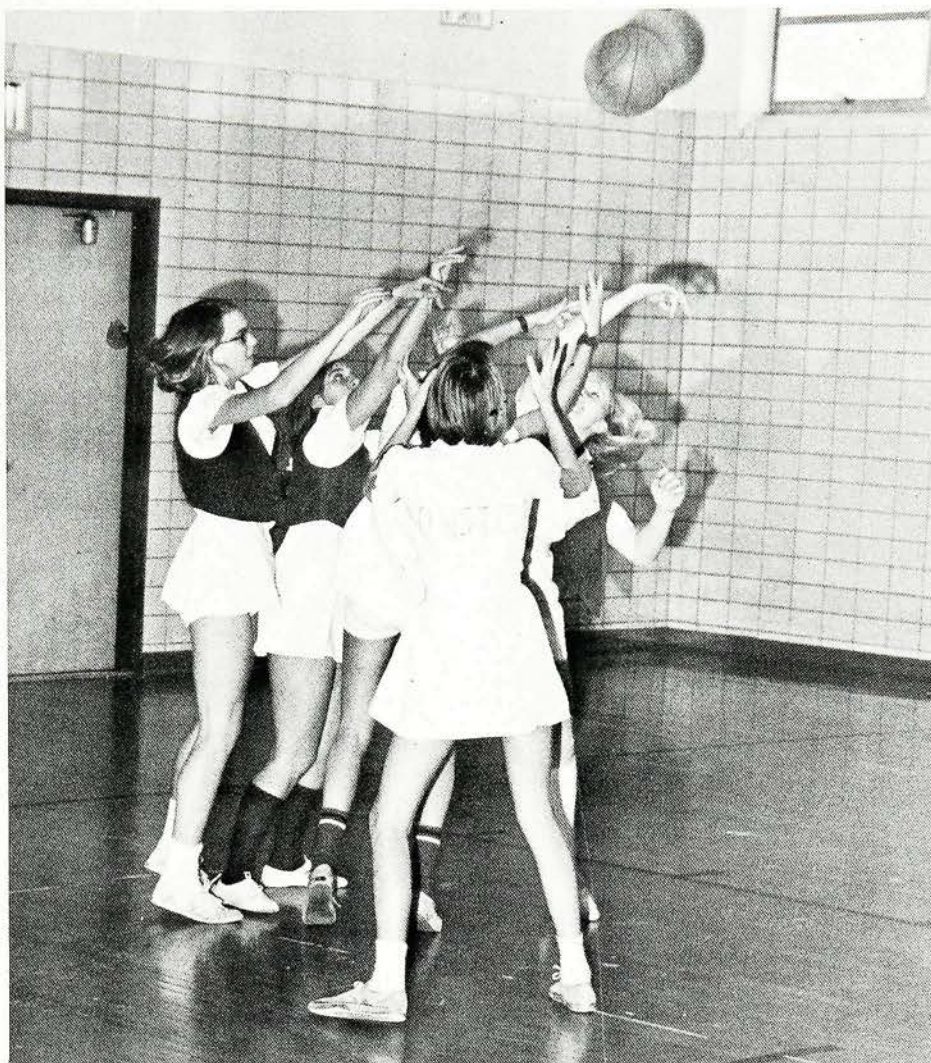




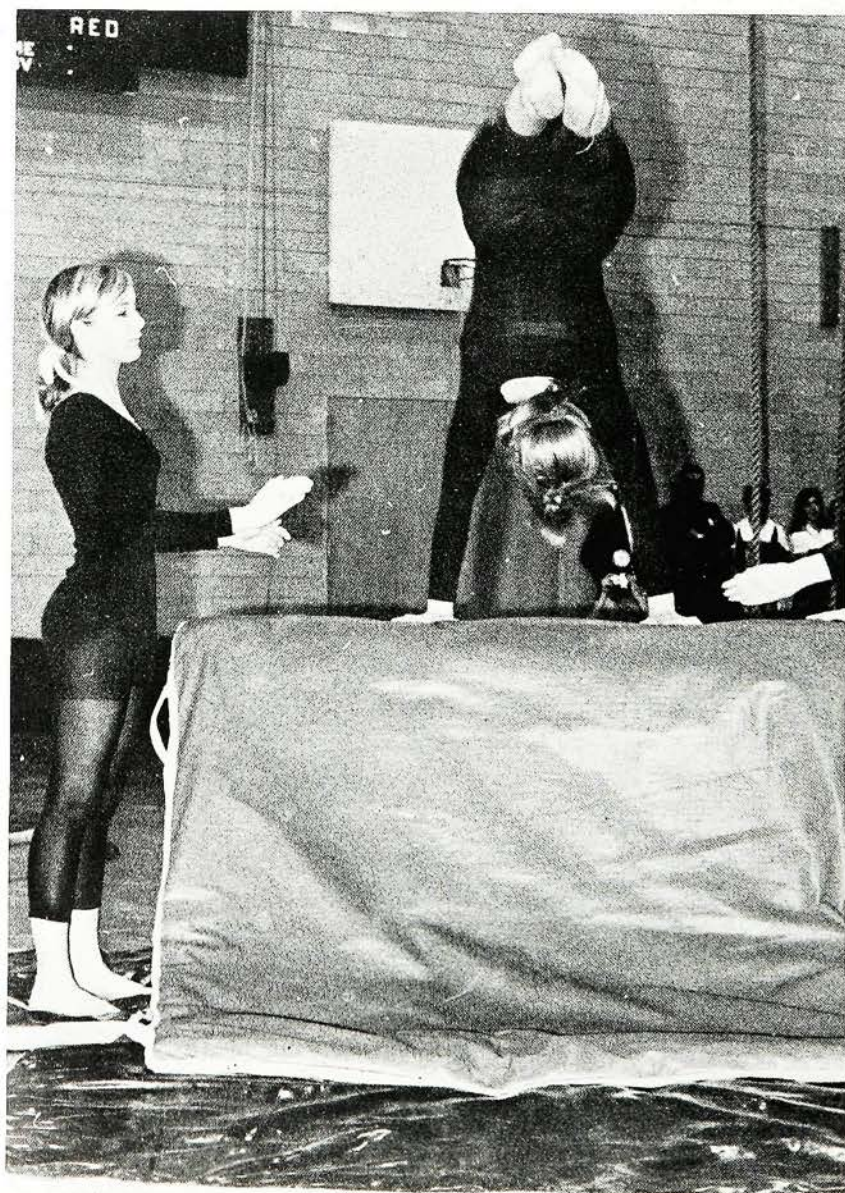
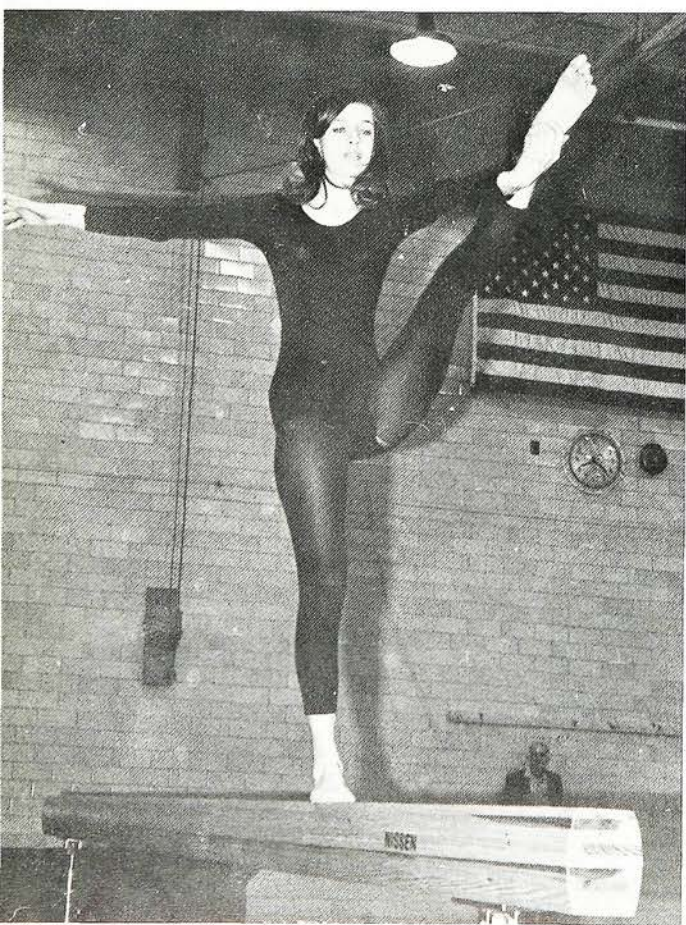
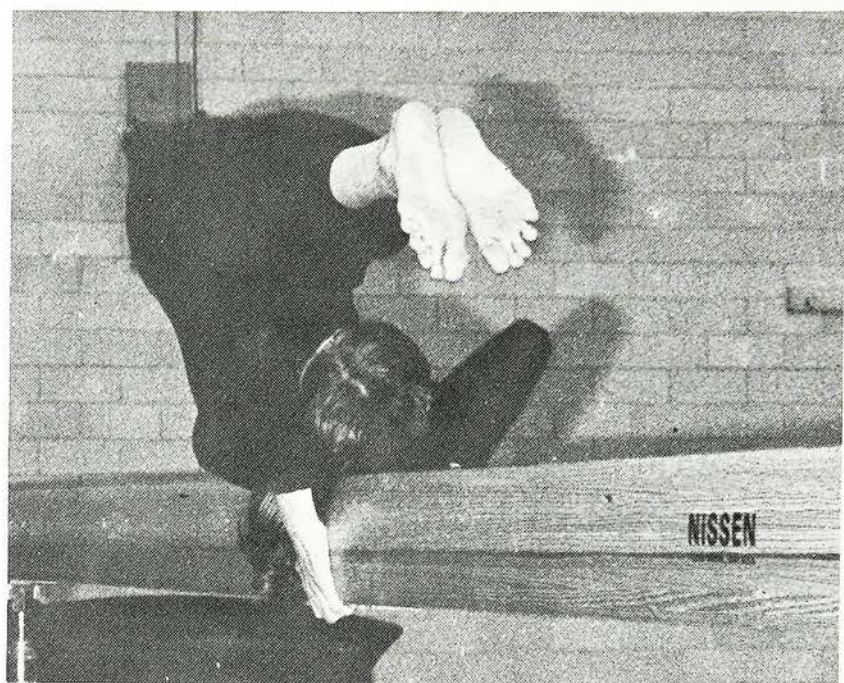
physical education gives a girl the chance for self-expression. the diverse activities found in the gym classes and the functions of the girls' sports council provide her with the opportunity to participate within a group as well as the occasion to develop individual proficiency. varied interests find representation in sports ranging from hockey to modern dance to softball. for any girl willing to try to heighten her personal awareness, athletics furnishes a great impetus.



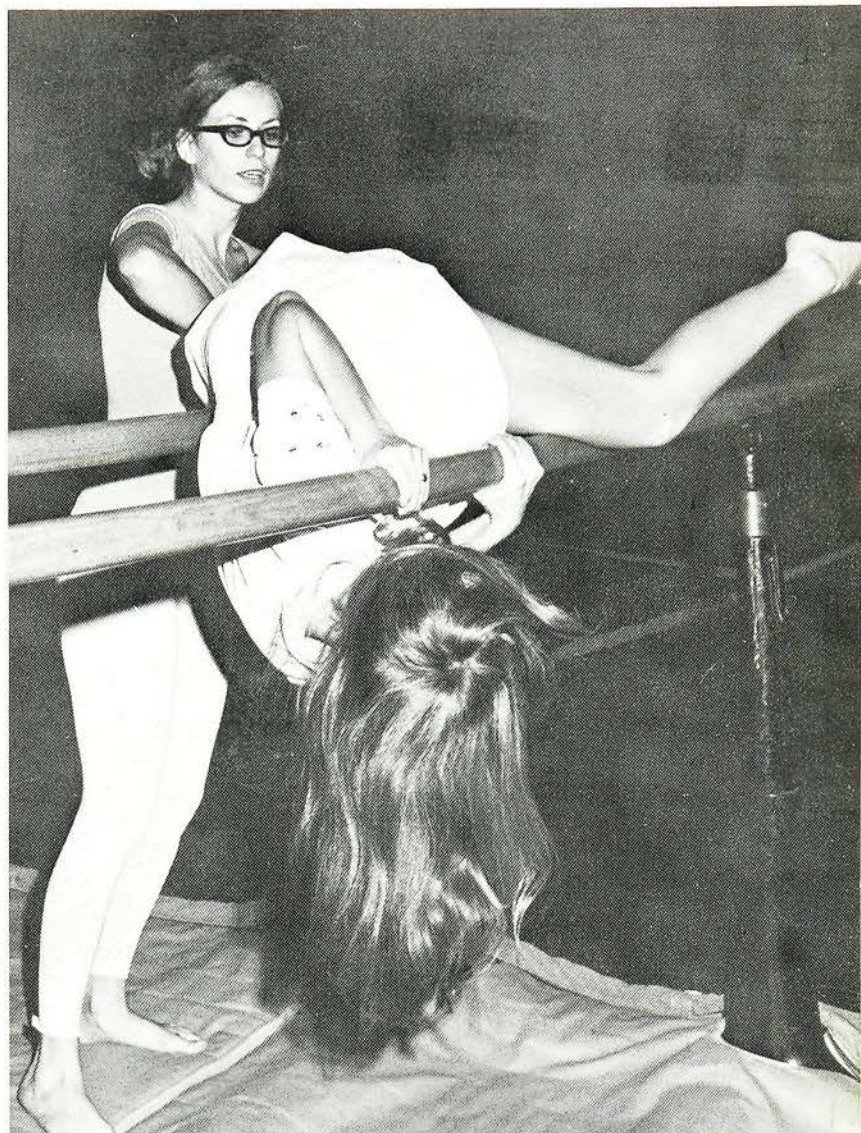
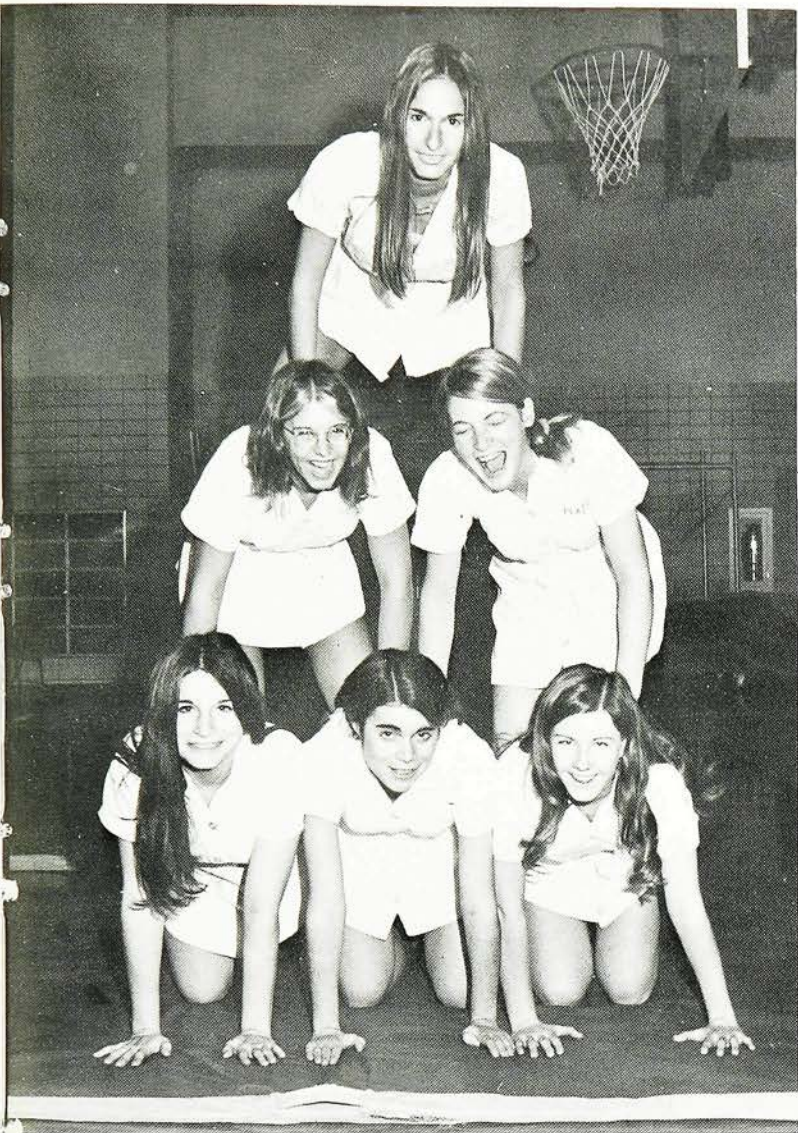
















## Involvement



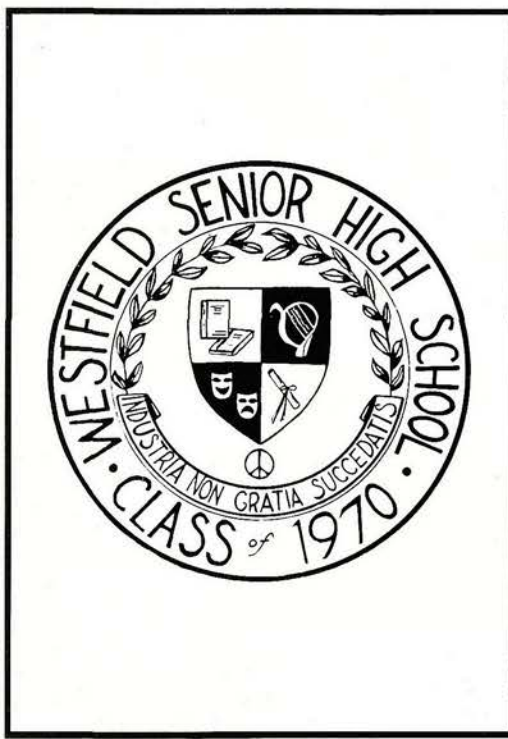
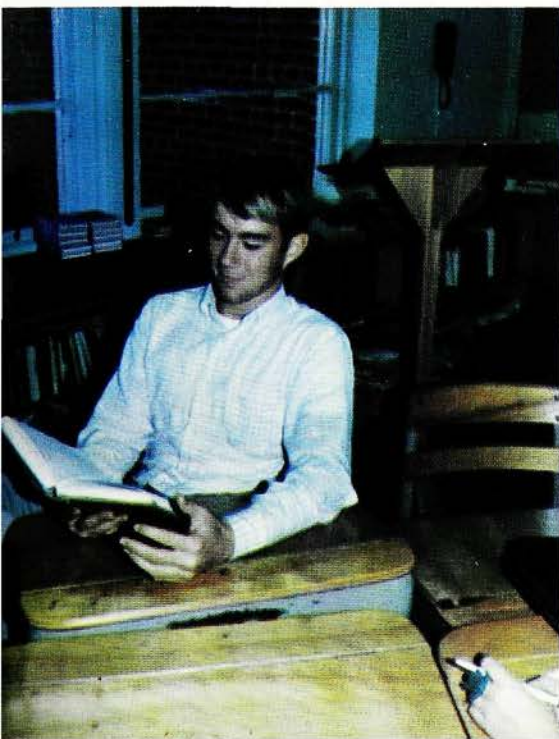
## 18 Year Old Vote







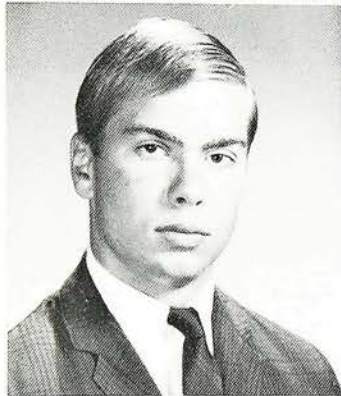
## Exemptions



## MC5 Concert



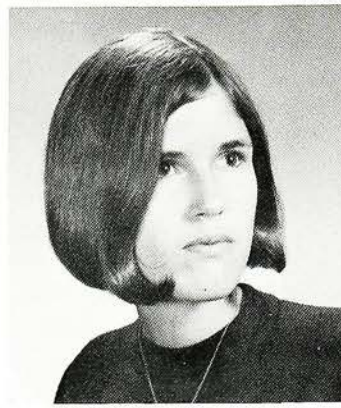




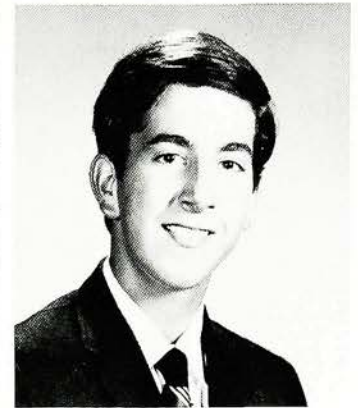
carol aagre  
richard adelaar



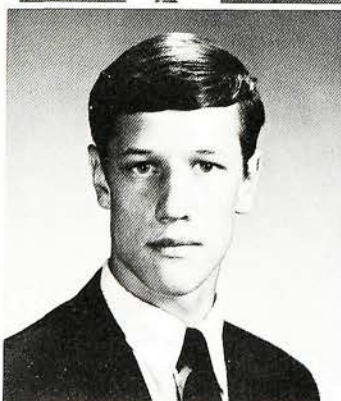
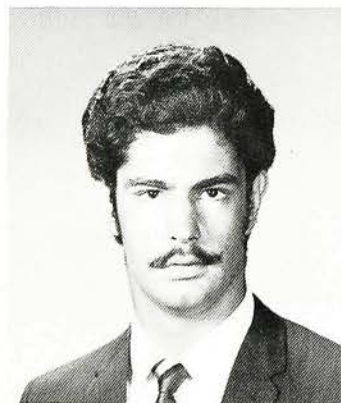
phyllis aagree  
mary allen



beth adams  
jonathan alpert



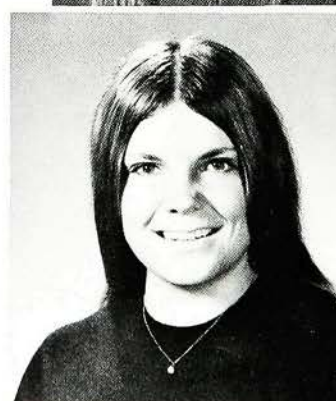
jeff addis



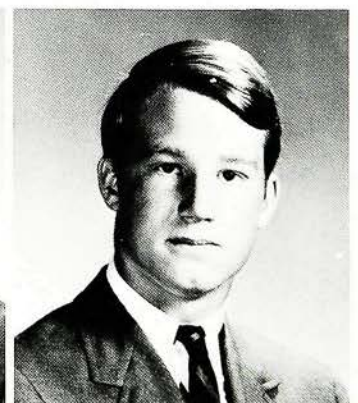
louis ambrogio  
richard anderson



wendy anderson

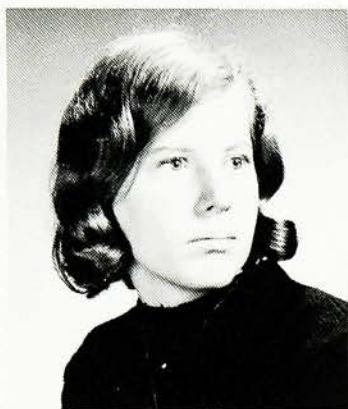


marcia ames  
dorothy andrews



david anderson  
larry ansbach





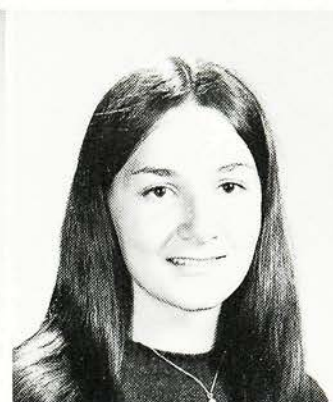
lynn ansbach



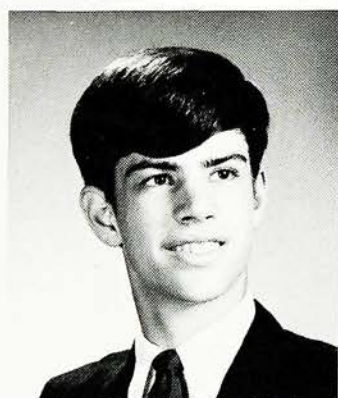
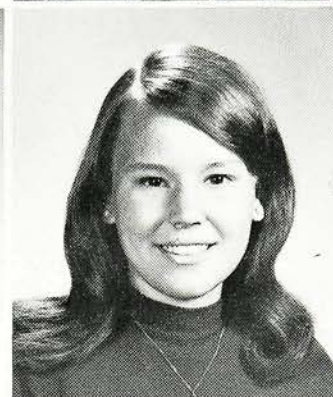
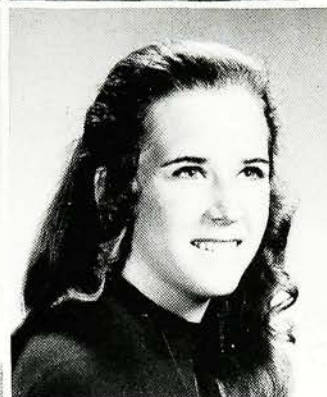
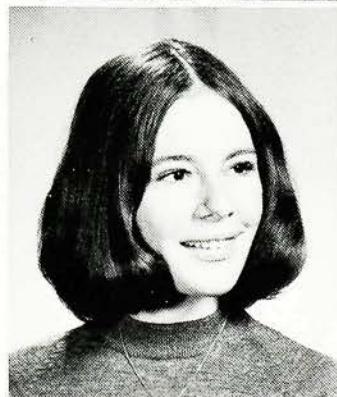
thomas ansbach  
tania arnold



nancy armstrong  
marianne ash



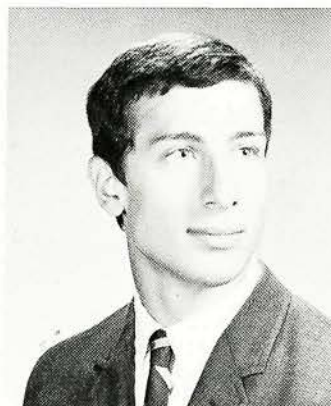
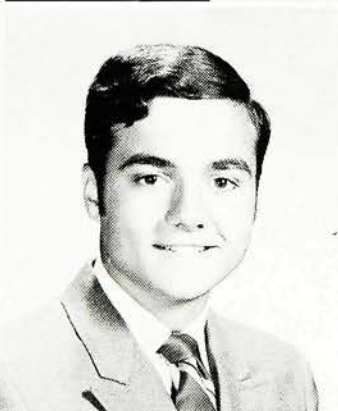
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pamela autrey



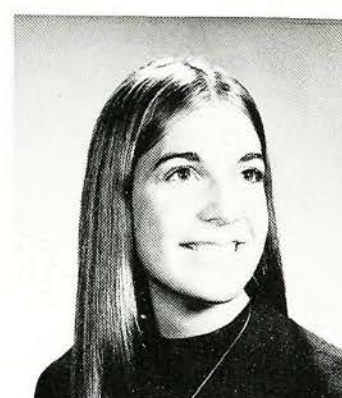
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mary baldwin



kerry baggaley  
david balzer

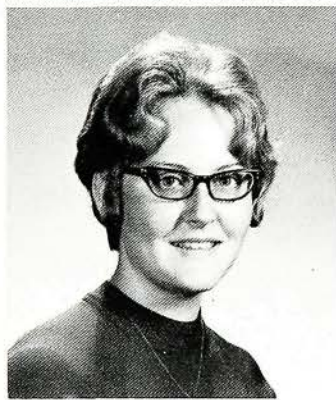
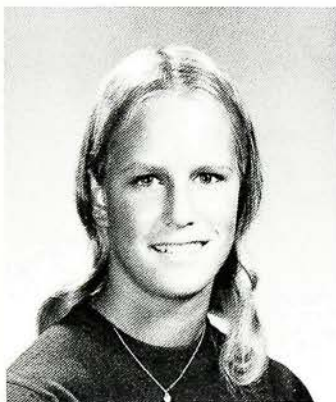


james baker



marilyn bakes  
deborah banks

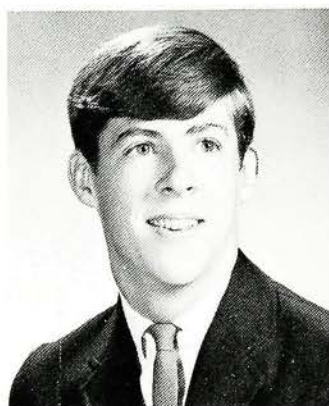




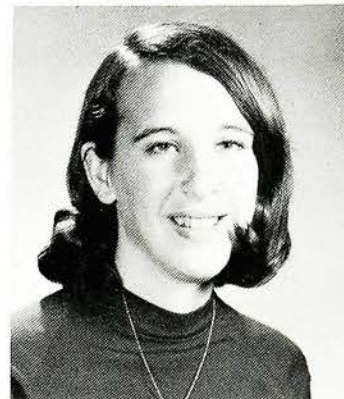
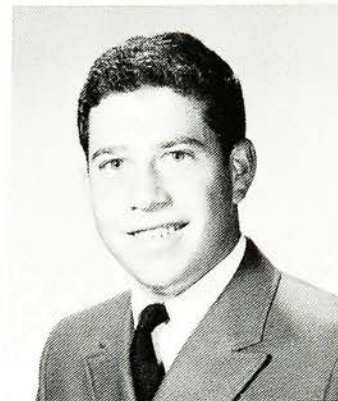
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patricia barnett



robert barnes  
tonya barnett



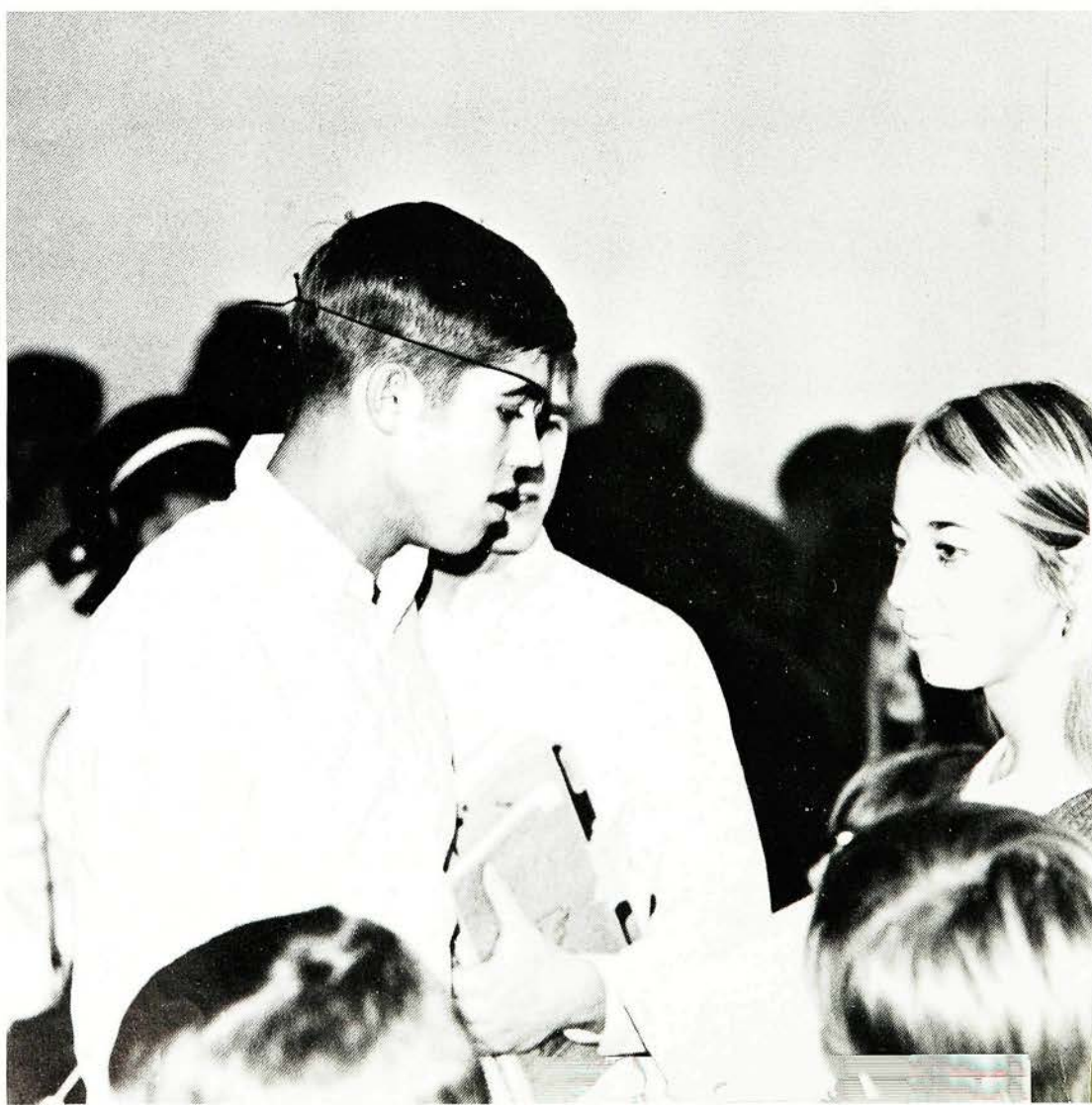
jonathan barton



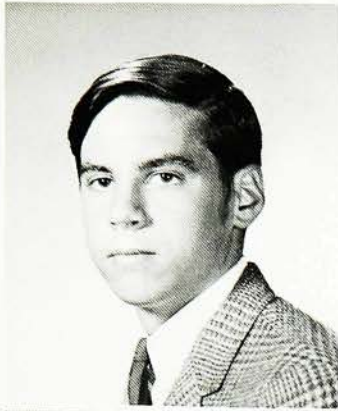
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joyce bauchner



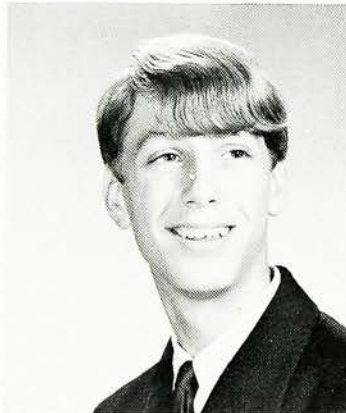
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dorothea beane



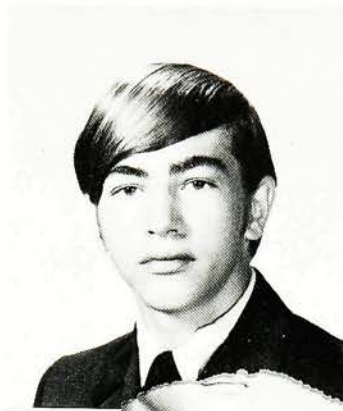




robert beekman  
sarah bellman



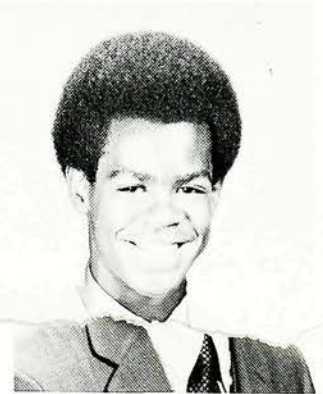
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janette berg  
chandler billeter



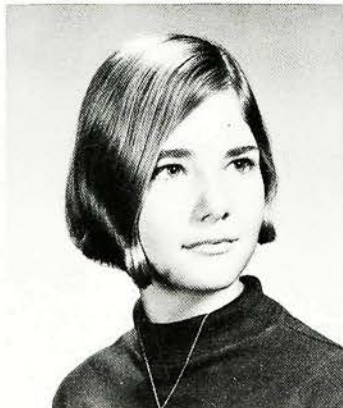
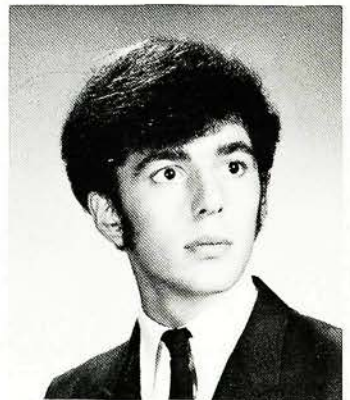
suzanne boutillier



david belcher  
albert beninato  
alan bernstein



roger bell  
joseph bentivegna

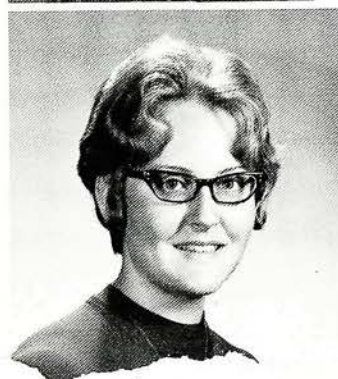
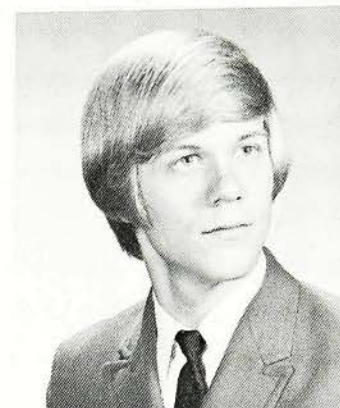


marilyn birkenmeier



edward biller  
jamie bischoff

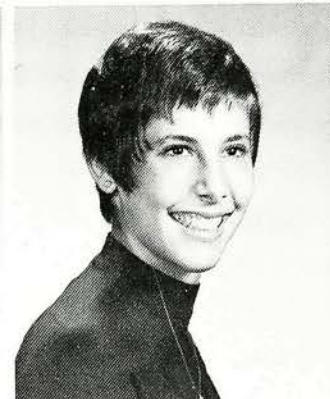




robert barnes



susan blodinger



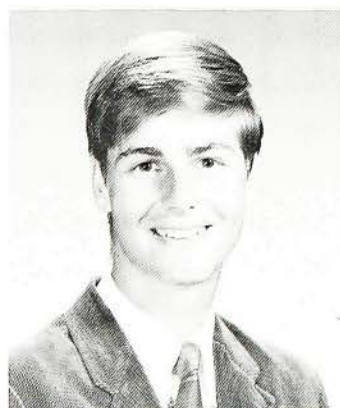
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barbara blonsky



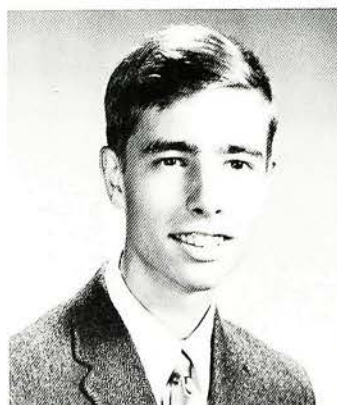
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pamela bobruke



jeffrey bogard



russell boardman  
robert bogart



joanne bober  
elaine bohlin

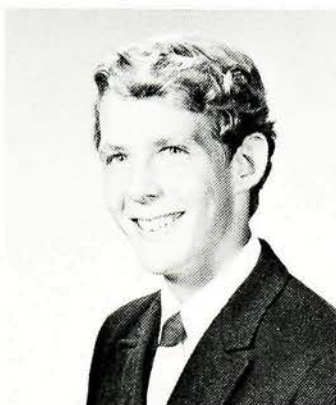


stephen boruchowitz

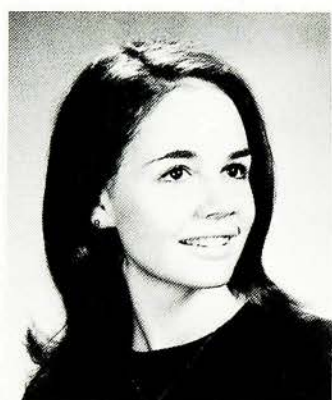




nancy boss



suzanne boutillier



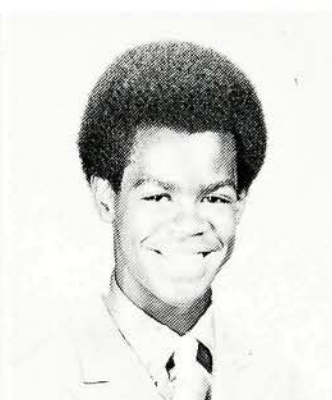
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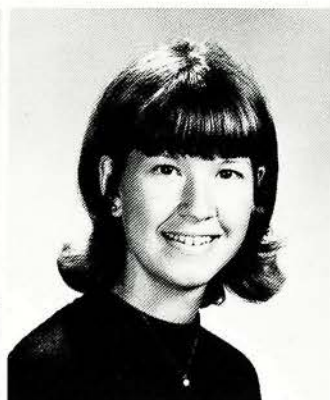
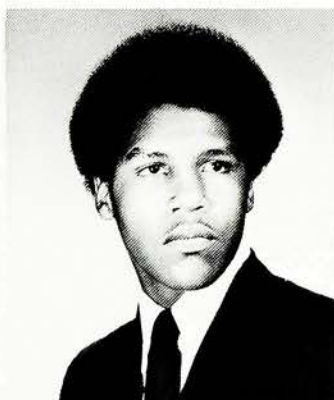
daniel boston  
janis boyle



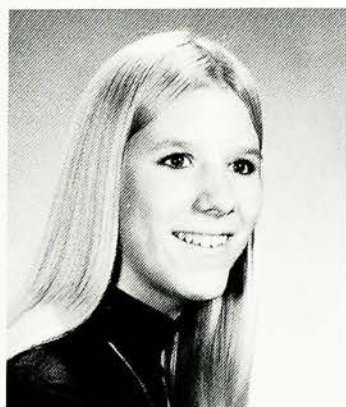
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elaine boyton



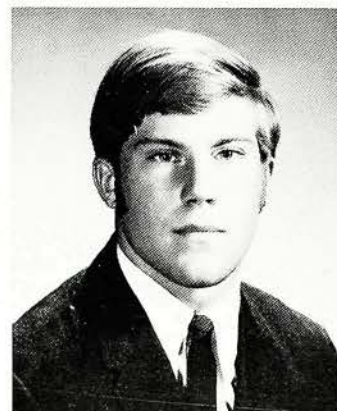
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alice bredin

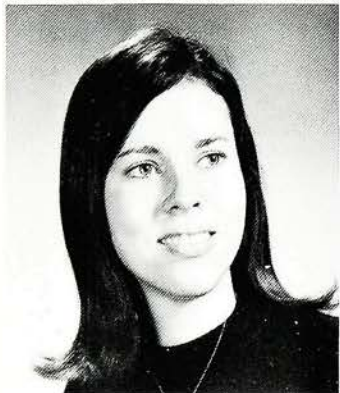


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beverly brenner

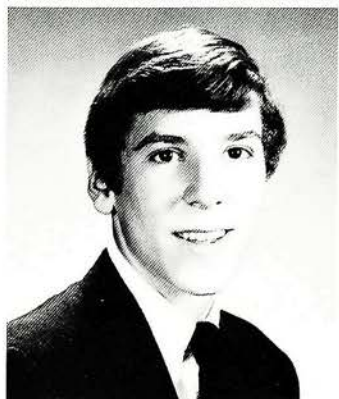


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bradley brewster

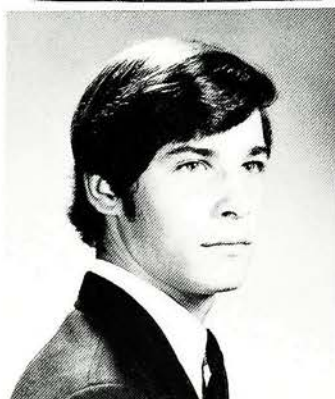
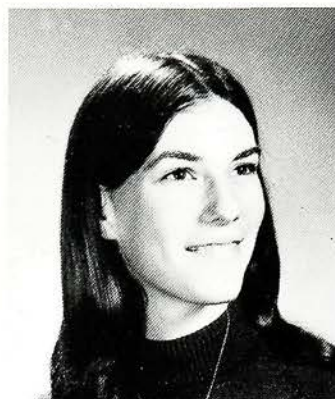




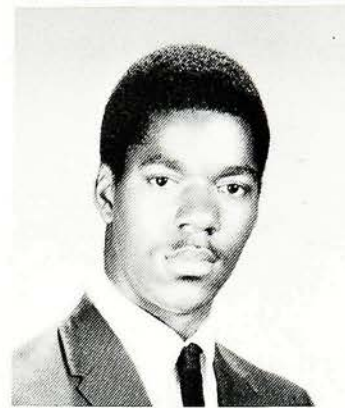
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alison browning



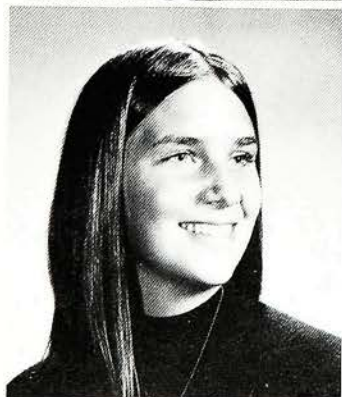
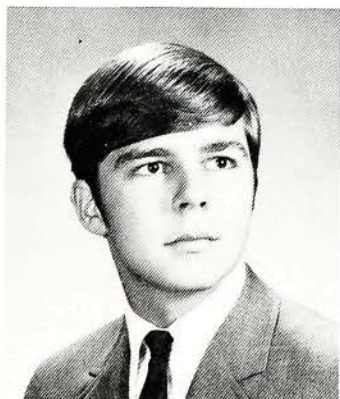
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john brunner



aimee brown  
steve bukowiec



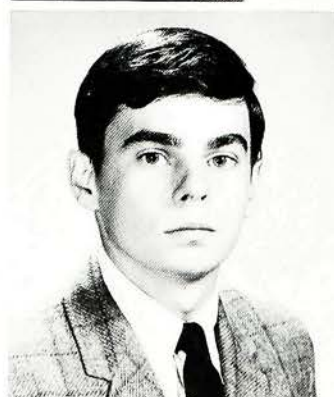
walter brown  
jeffrey burslem



byron busby  
mary jo byrne



maureen buskey

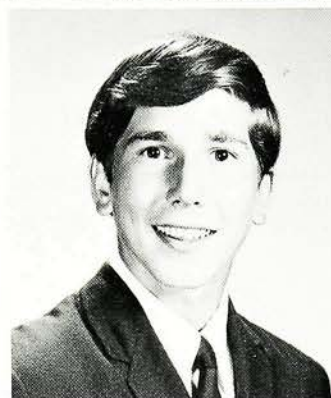
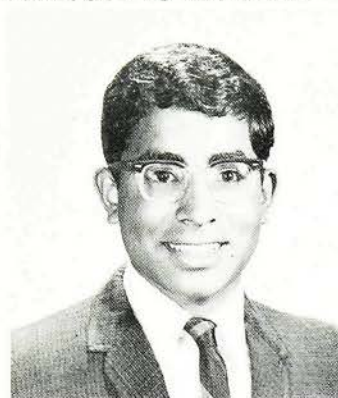
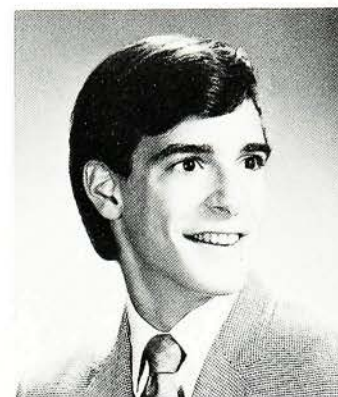


gwyneth buttermore  
richard callahan



glenda butts  
richard calvert



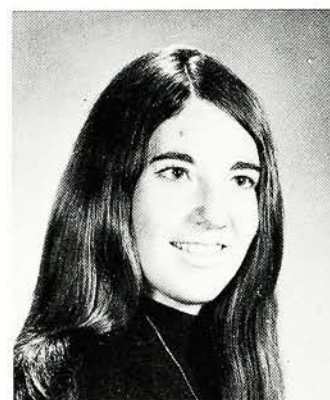
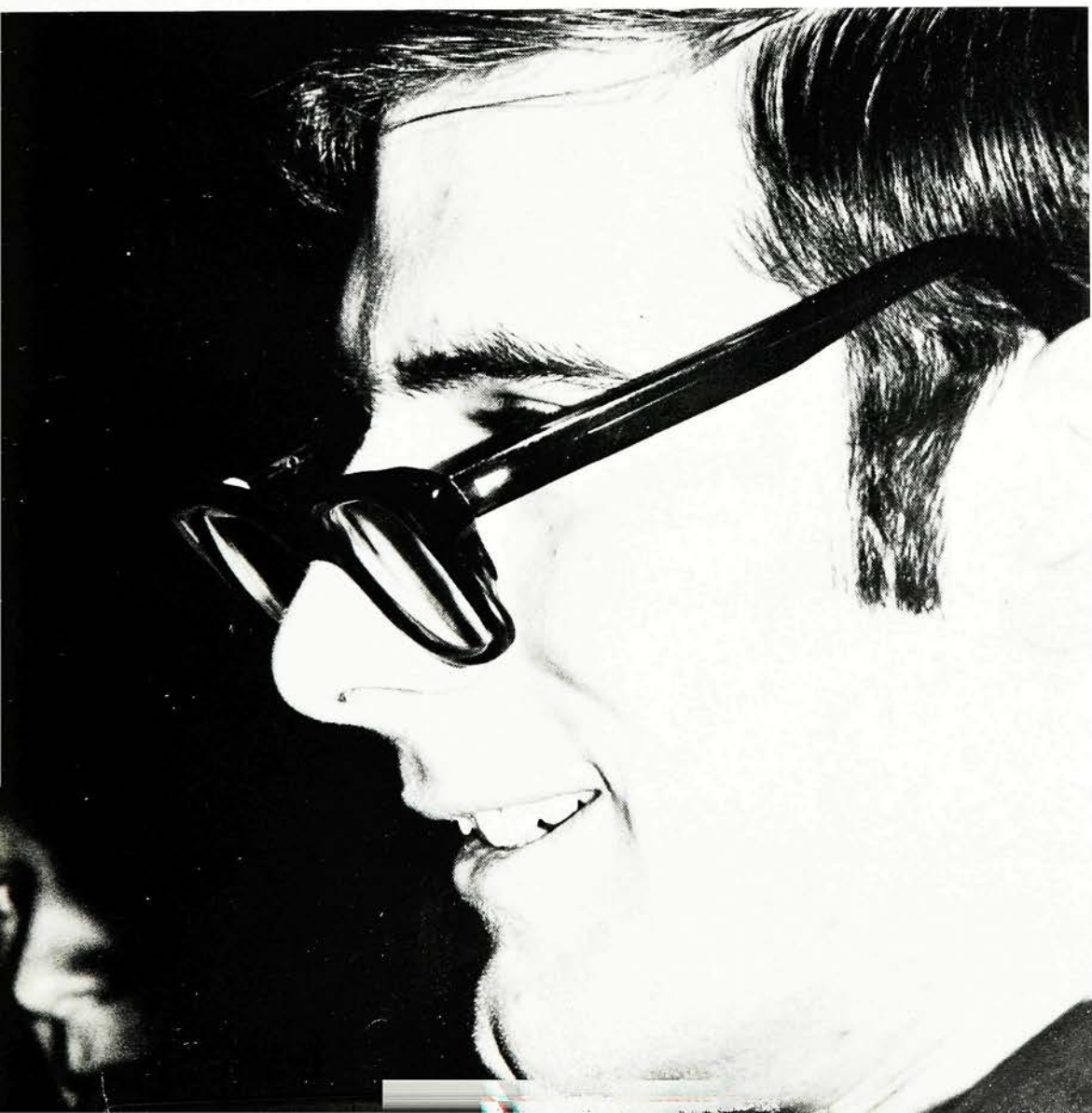


beverly campbell  
barbara ceuleers

harry cannon  
jacob chacko

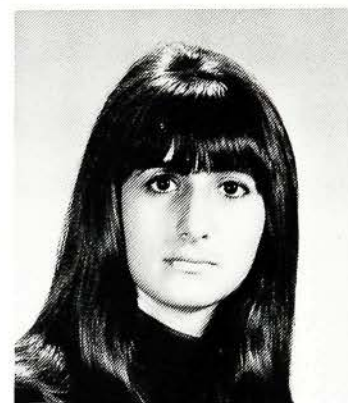
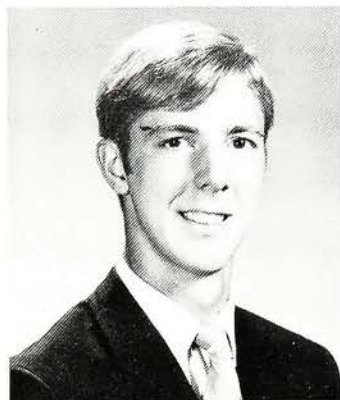
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george charles

frank cauterucci  
virginia chlan

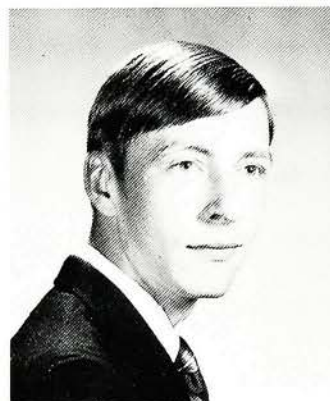


lark christilles  
nancy church





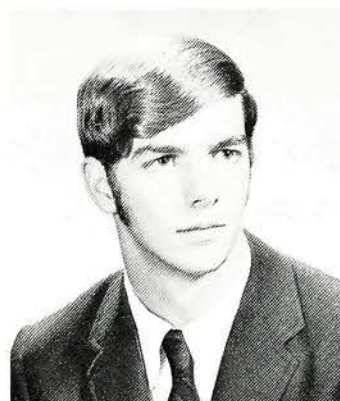
michael cinelli



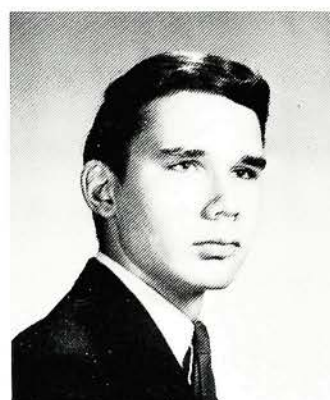
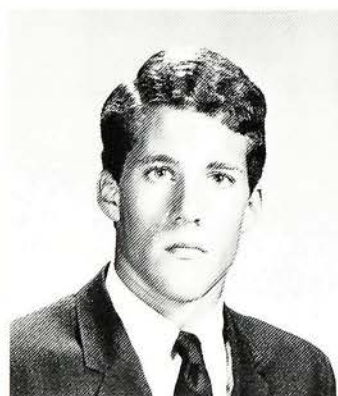
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constance claman

bruce clark

rita cintorrino  
cherianne clark



frederick clancy



kevin cleary



gordon clark  
donna cleveland

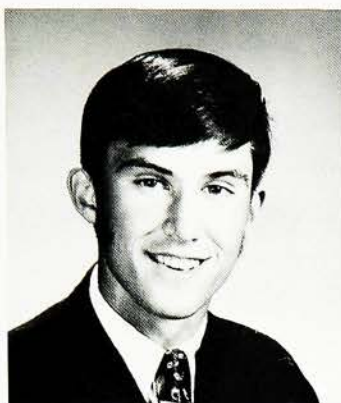


gail cloyes

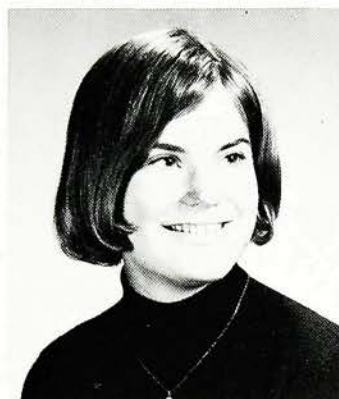


emilio clemente  
steven coate

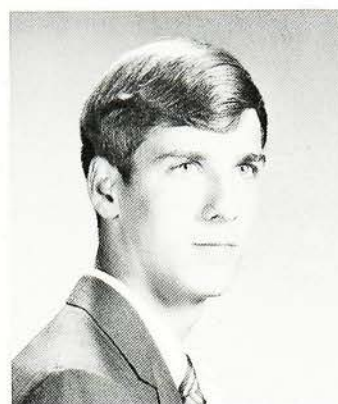




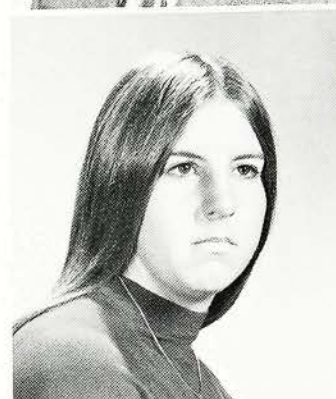
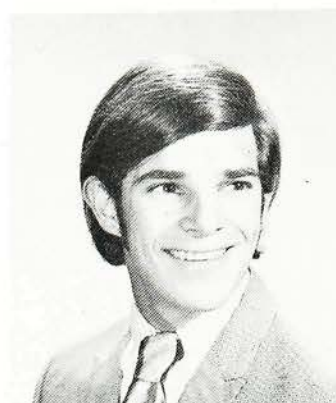
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eleanor collins



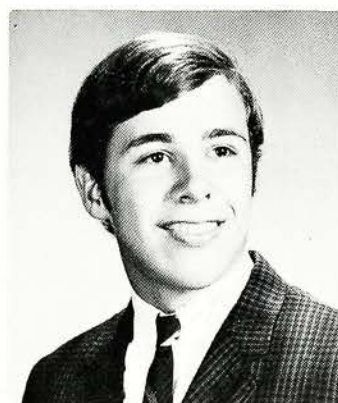
nancy colwell



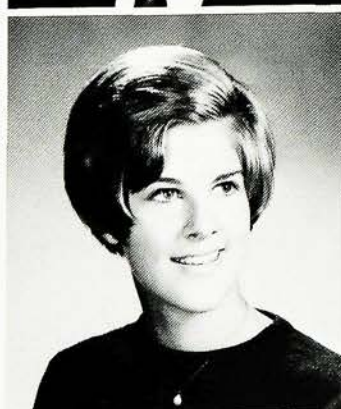
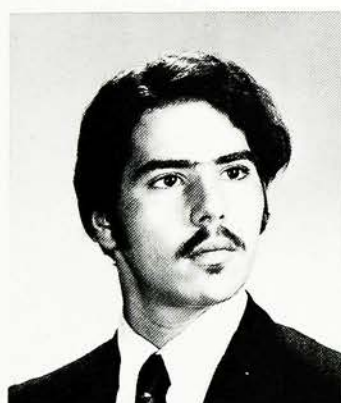
daniel coles



gregory colletti  
karen condriilo



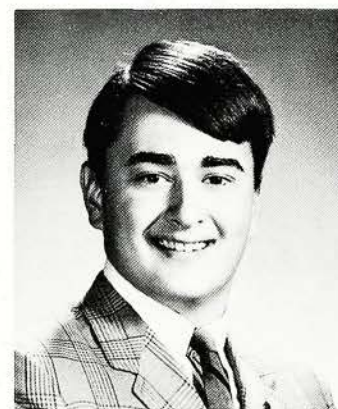
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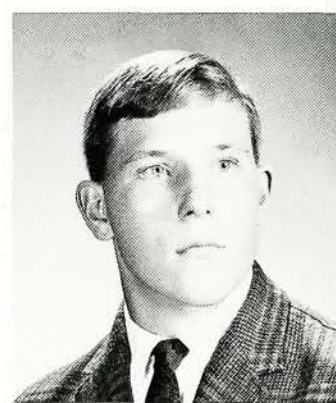
nicholas constantino  
cecily corkum



susan coogan

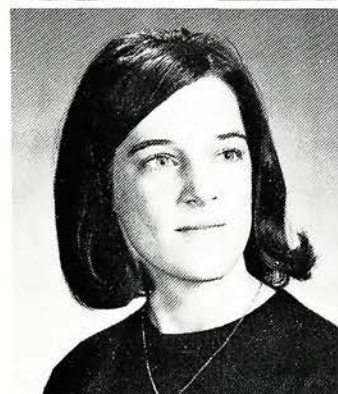


norman cornely

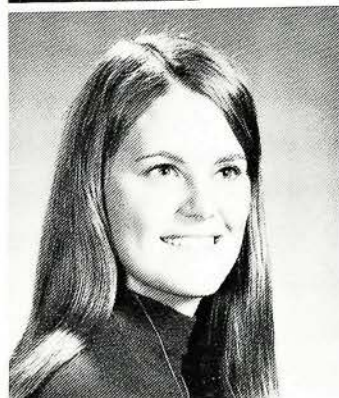


william cordes  
deborah cosgrove





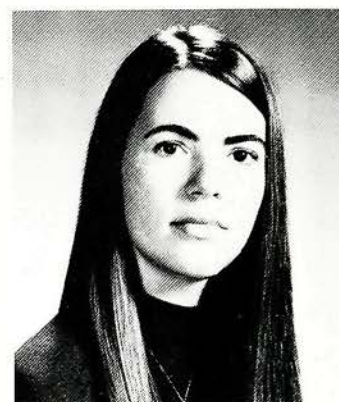
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roxanne creager



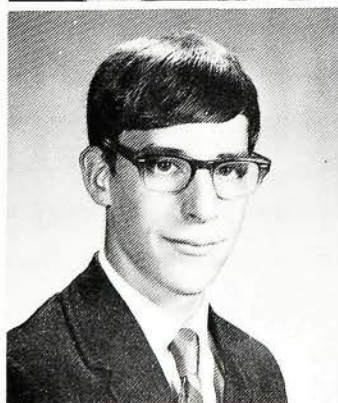
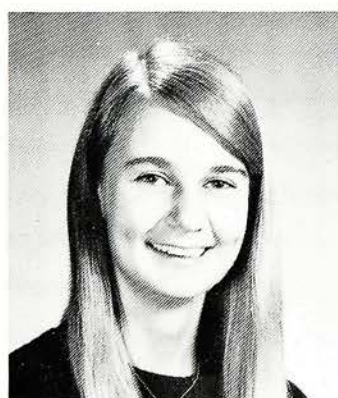
bonnie cottrell  
patricia cronin



nancy craft  
john crosby



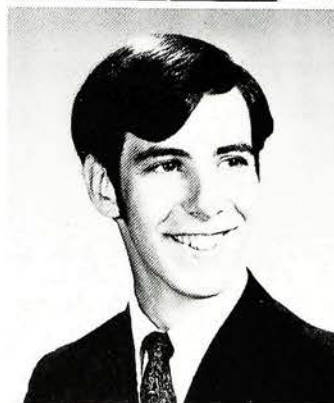
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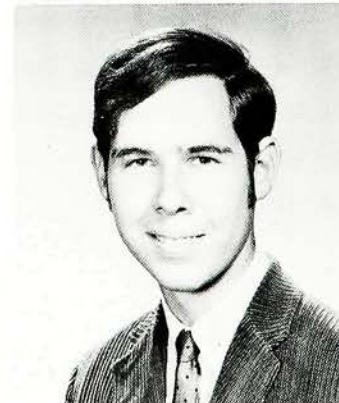
victoria cross  
robert cutler



patricia crow

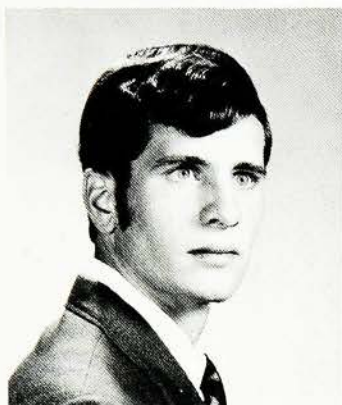


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robert cuzzolino



gloria cuseo  
glenn dallas

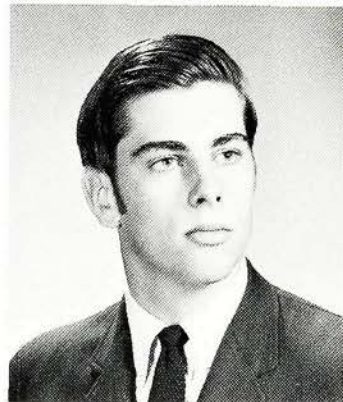
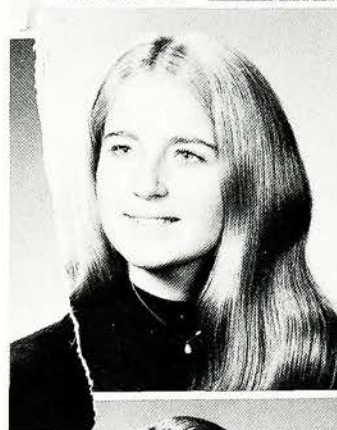
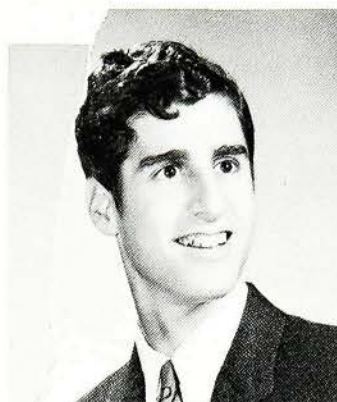




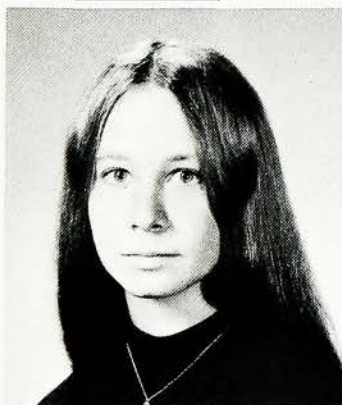
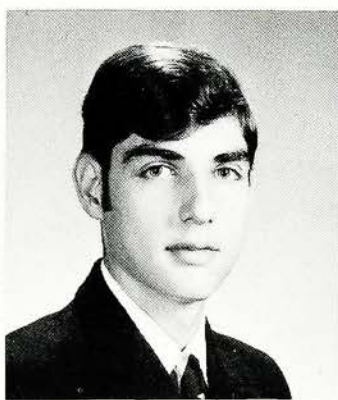
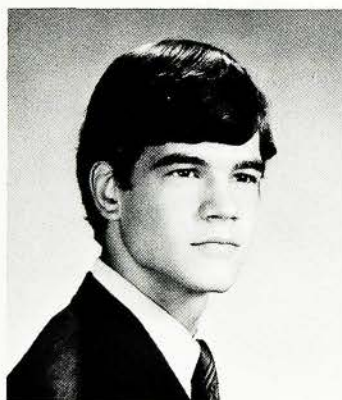
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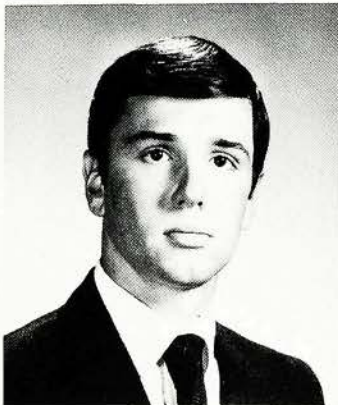
lynn daubenspect  
sally deacon



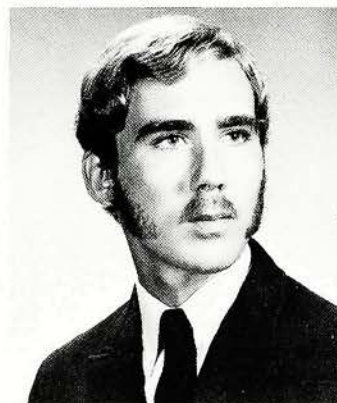
gayle dziezic  
harold edmon



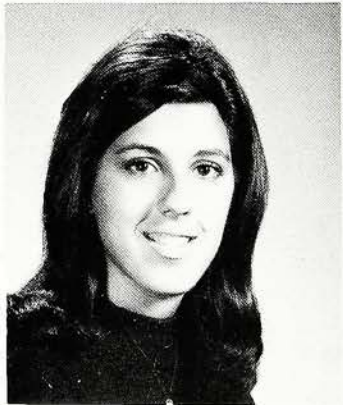
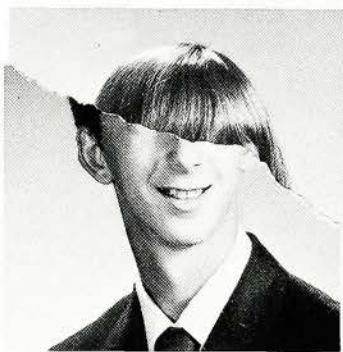
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karen diener



john del monaco  
nicholas di girolamo

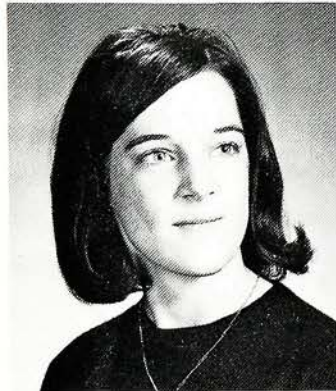


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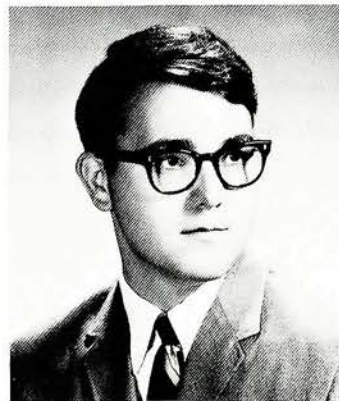


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nina di lorenzo

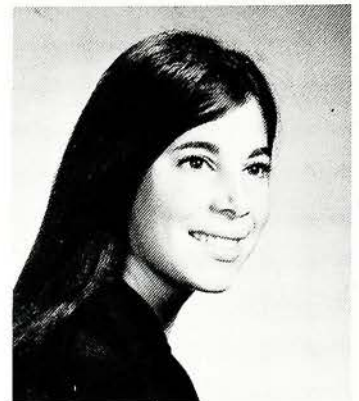
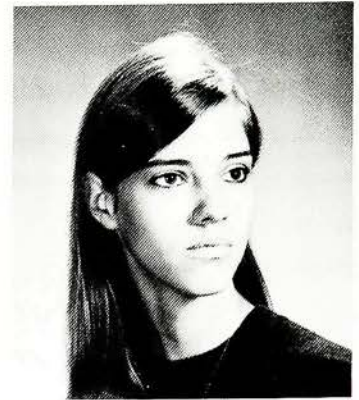




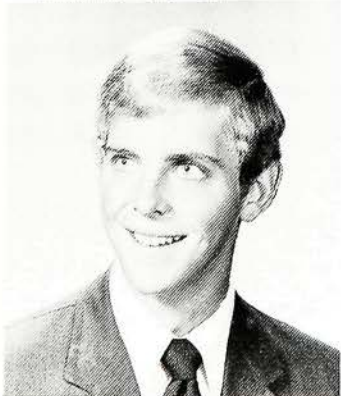
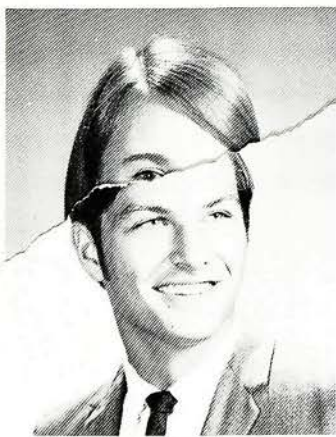
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roxanne creager



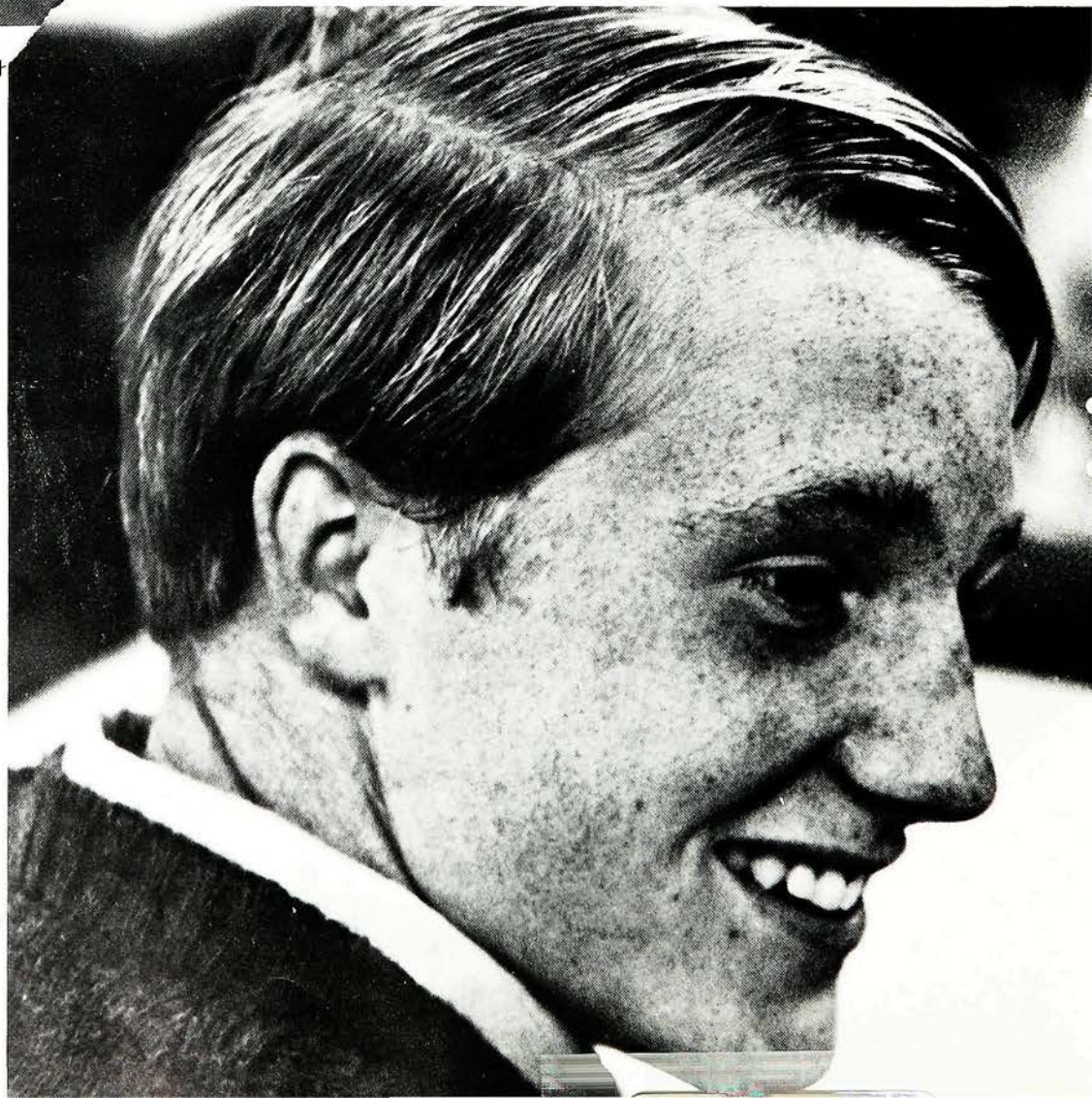
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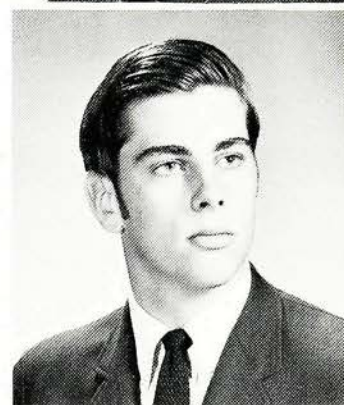
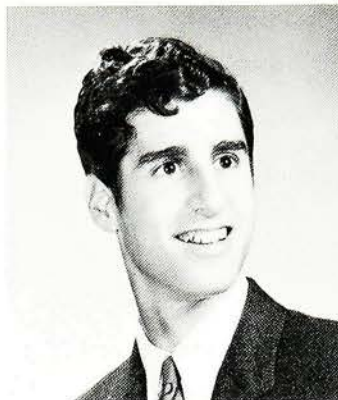
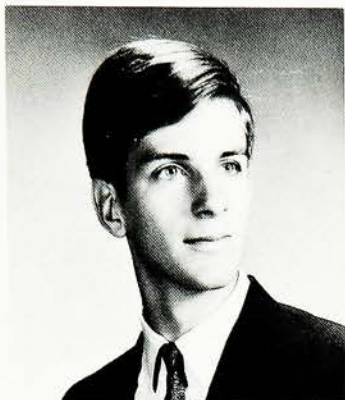
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susan dittel



bradford duelks  
david dunfee

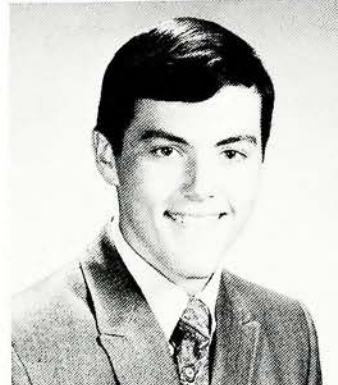






wade duym  
margaret dzuback

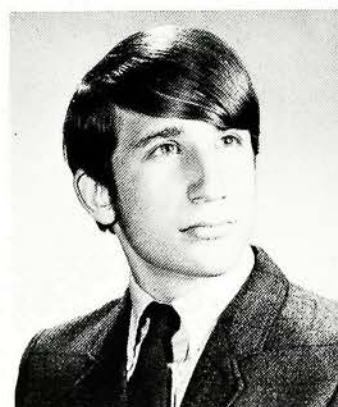
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harold edmon



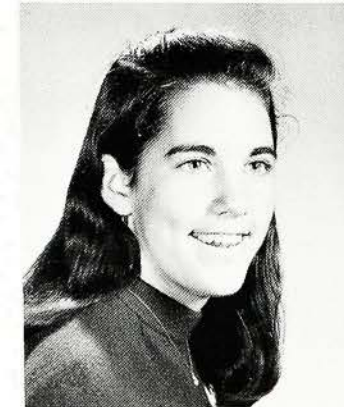
donald dvorin  
karen eberling  
david ehlers



fred eakin  
alan egner  
linda eichhorn

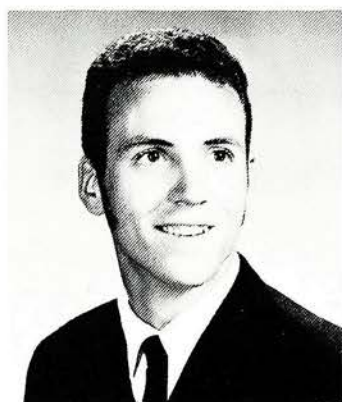


peter eisenbach

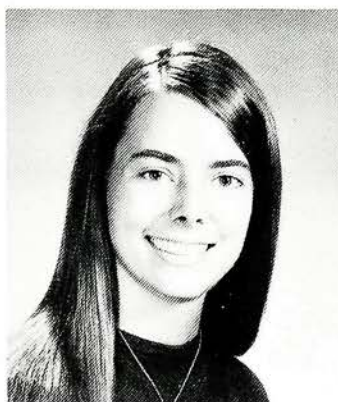


beverly ehrich  
wendy elcome





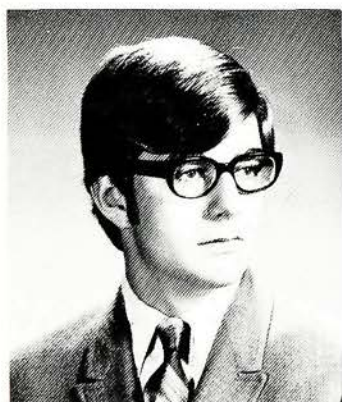
john eldridge  
bruce ellsworth



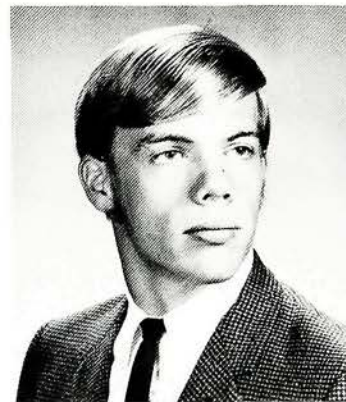
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susan elle  
john epps



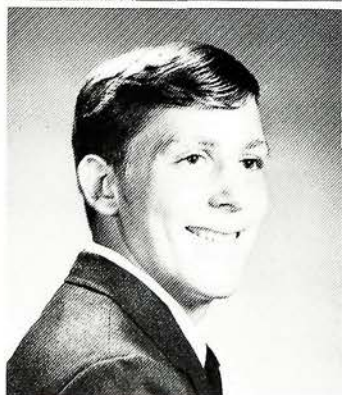
russell ertelt



thomas fennell



joanne filiciello



barbara ewen  
charles filippone



dana fead  
nancy fiordalisi

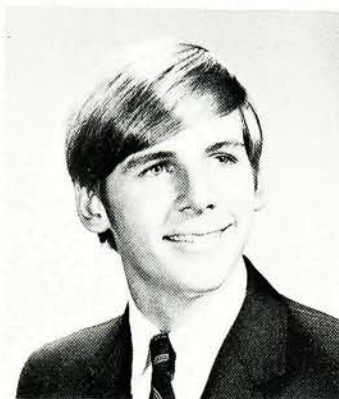


sharon fitzgerald





mary kathryn flynn



david foster  
douglas frey



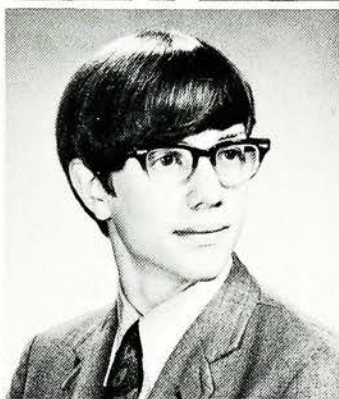
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ann fricke



cathy freeman



thomas freeman



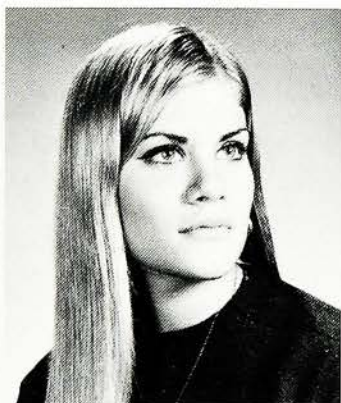
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douglas frey



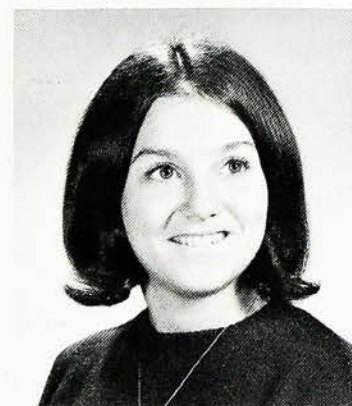
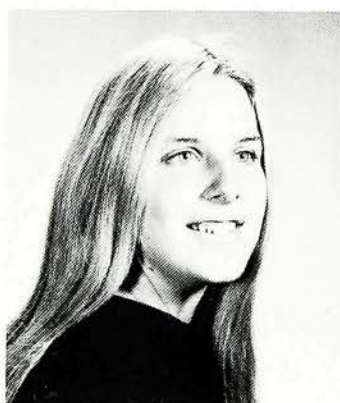
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ann fricke



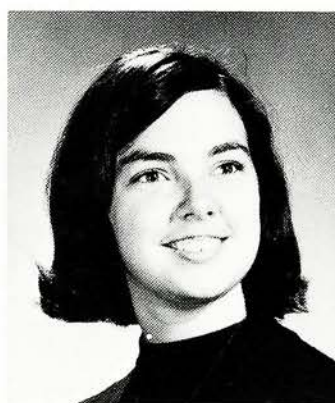
joel friedman



rachel fritz



susan friedman  
donna gagnon



susan furth  
pamela galbreath

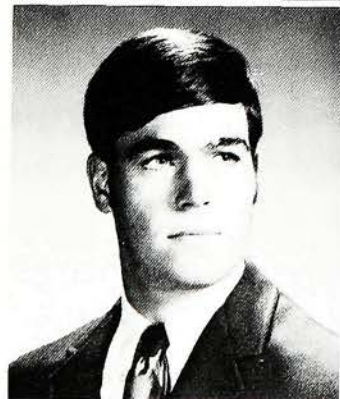
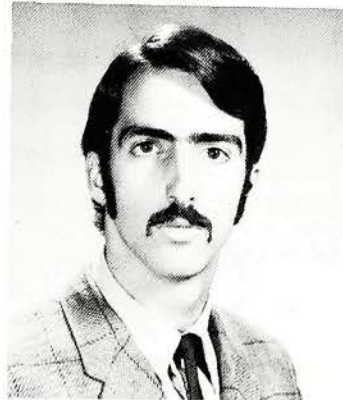
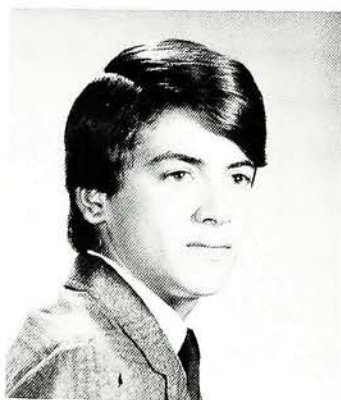
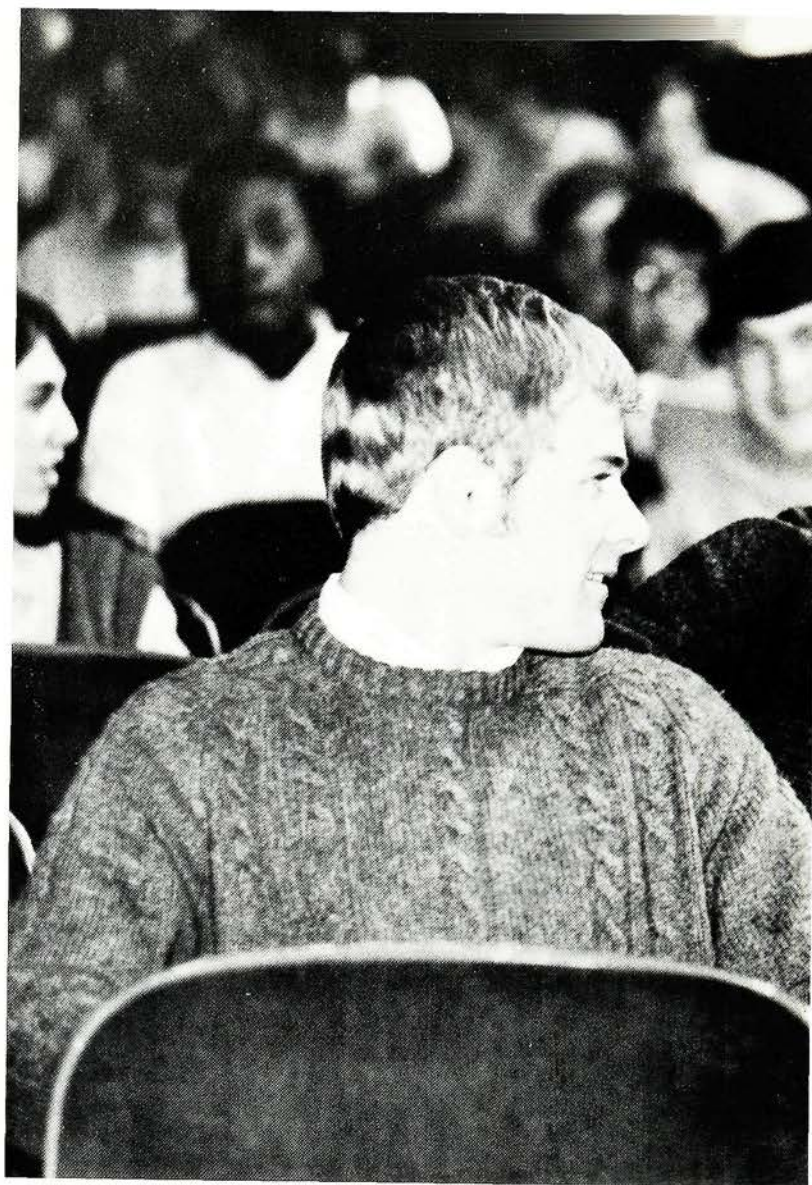






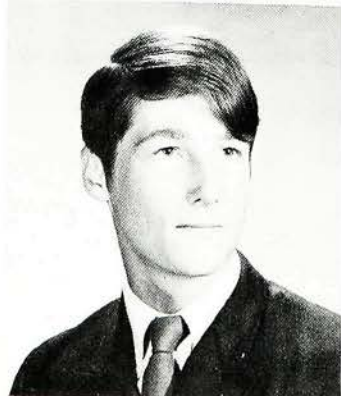
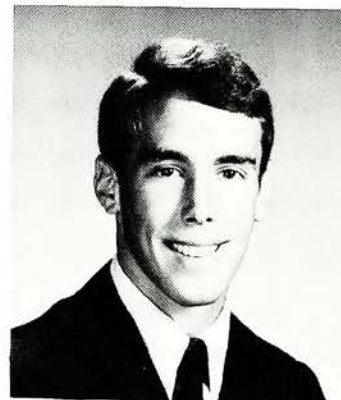
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diane gaydick

bruce gardner  
robert geenberg



gregory gerber  
james gillin

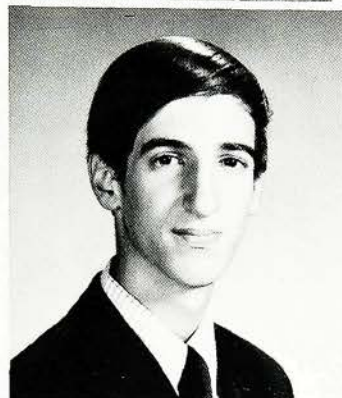
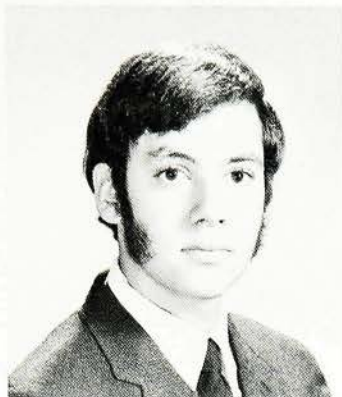
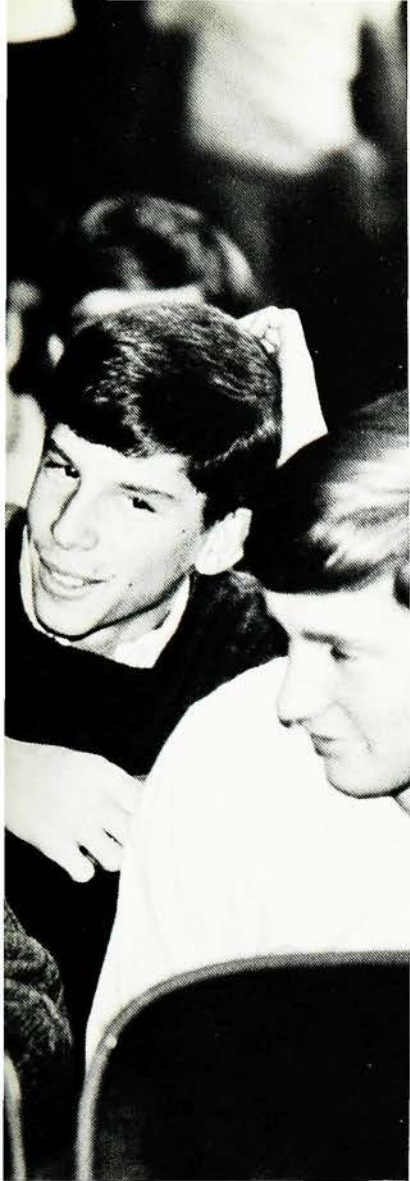
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richard giordano



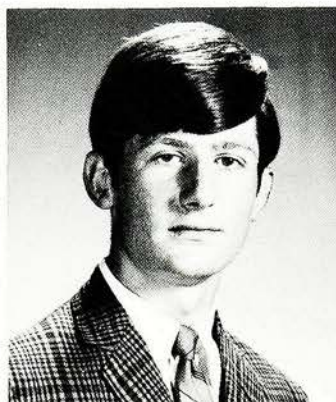
268 patricia gibbons  
james gish

george gillie  
rosalinda giuditta

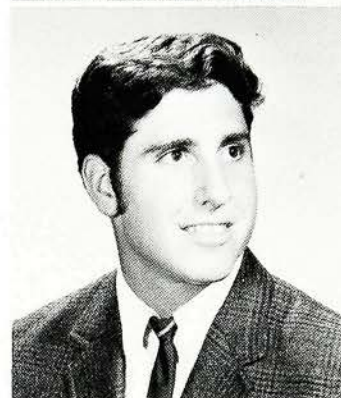
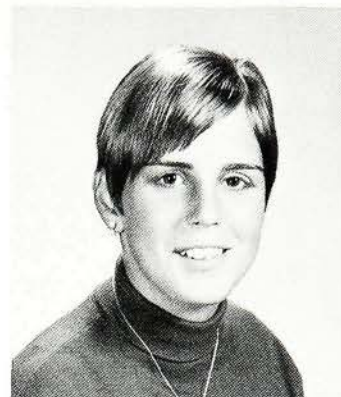




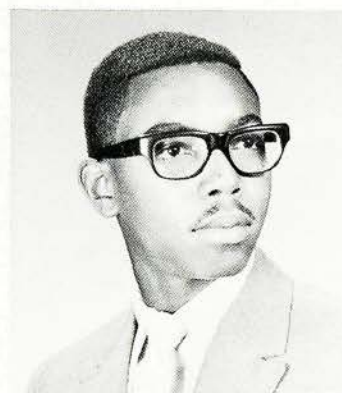
steven gladstone  
mark gold



robert glover



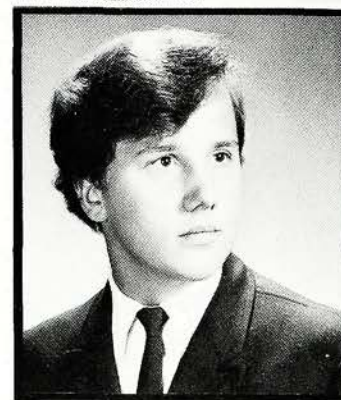
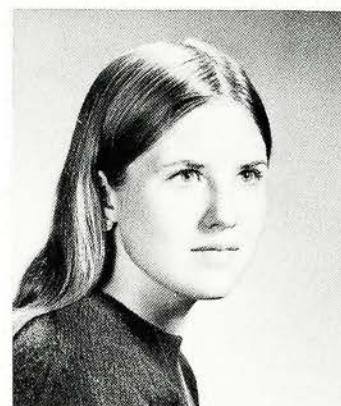
kathryn goettel  
richard gold



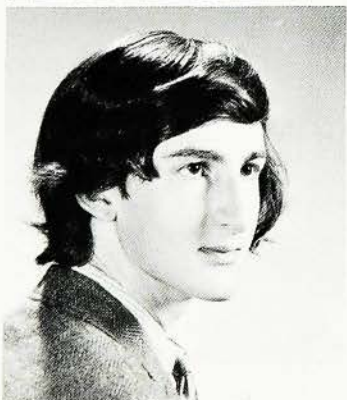
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madeline gray



keith grabel  
robin griffiths



pamela grady  
richard grodziak

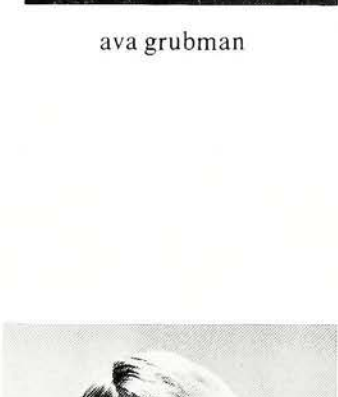


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andrew graham

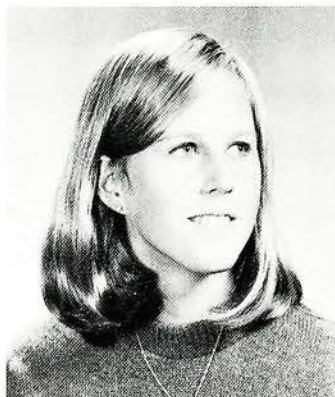




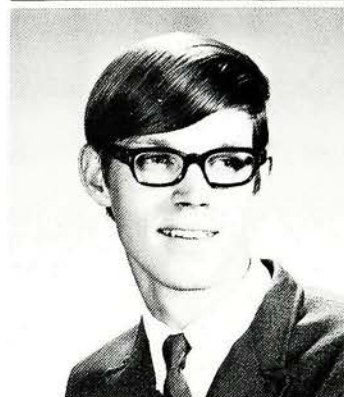
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patricia hackett



steven hake



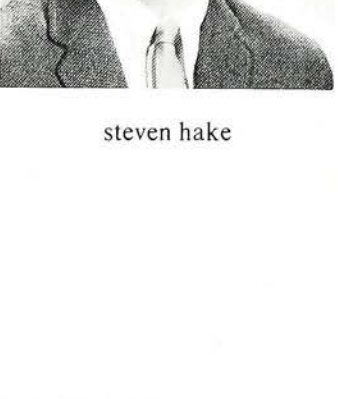
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marjery gunza  
george hall



phyllis hall  
william hamilton



patricia hamlette

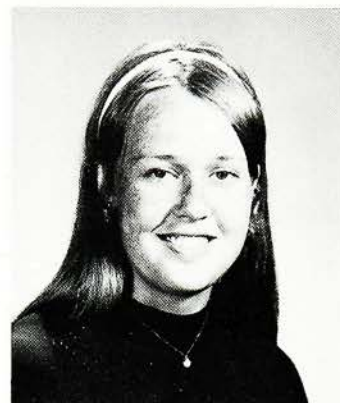
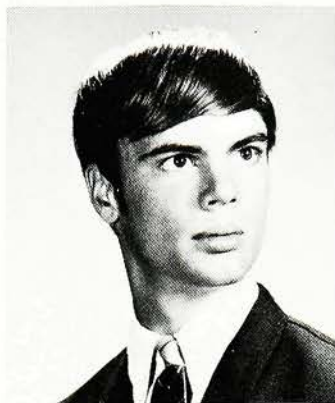
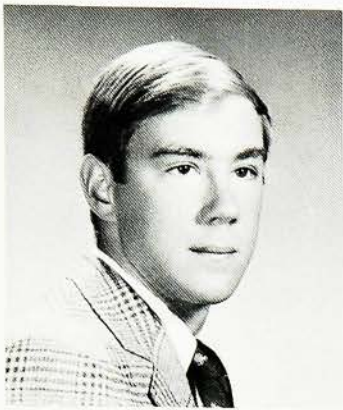


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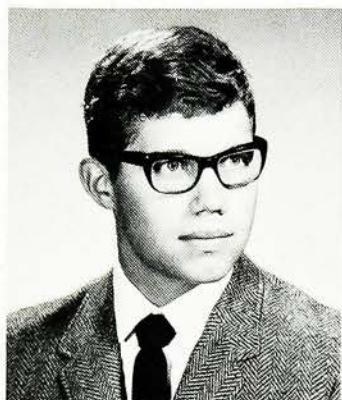


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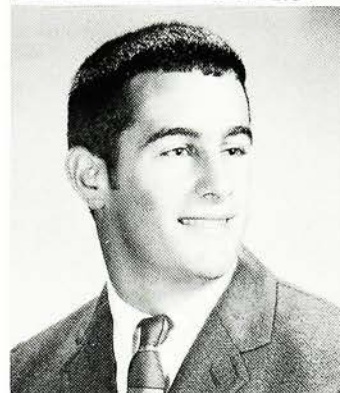




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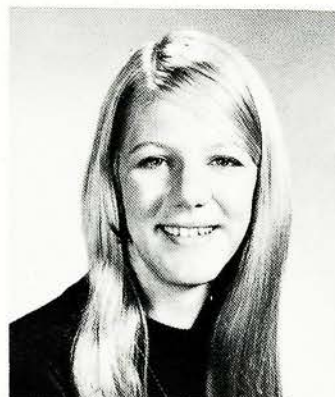


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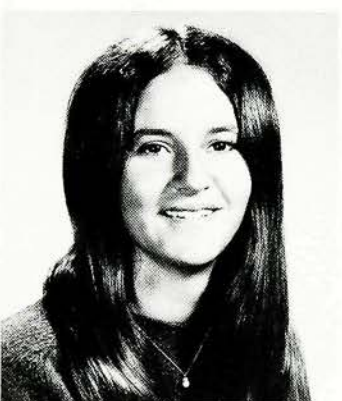


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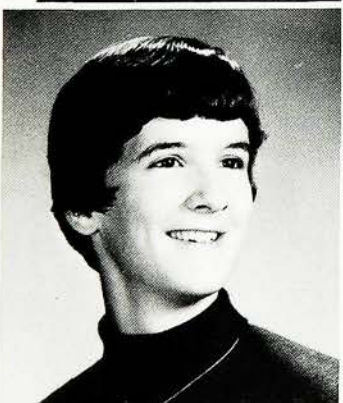
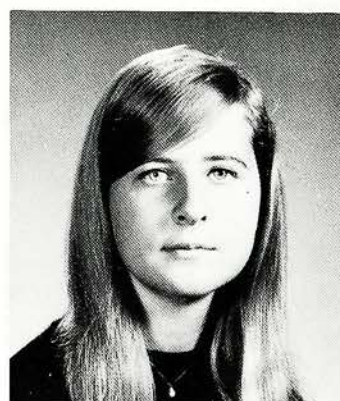
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morgan harrison



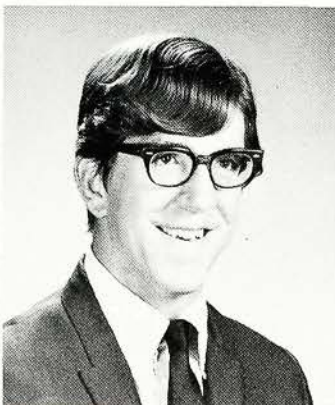
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linda hatch



eileen harwood  
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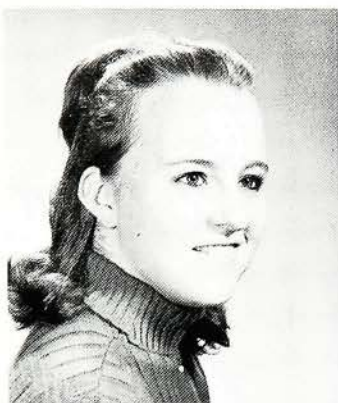


timothy hazen

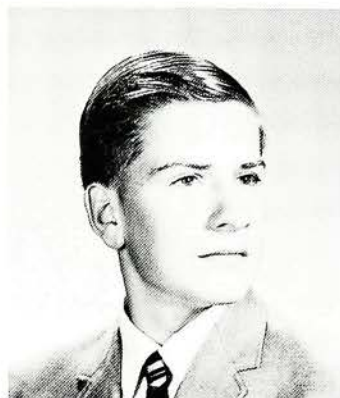


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jan hedden





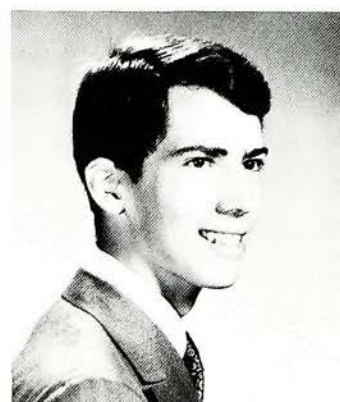
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shelly herman



paul hendrycy  
keith herrmann



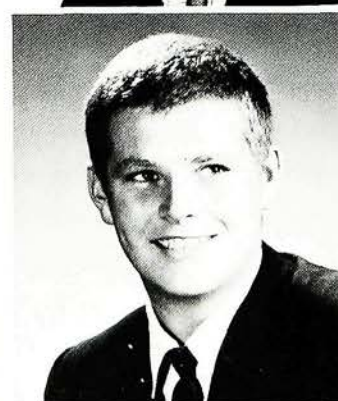
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margaret hogan



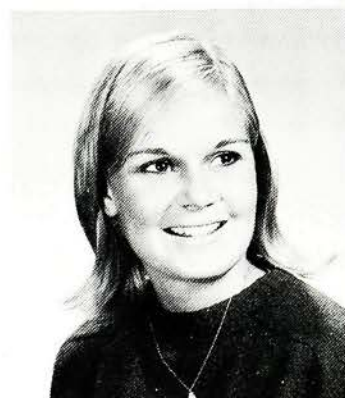
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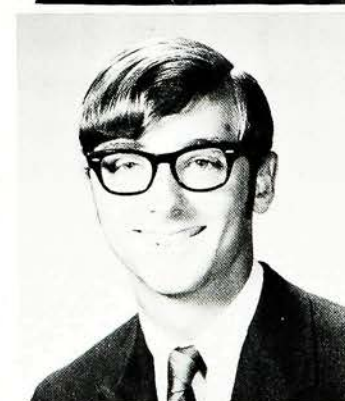
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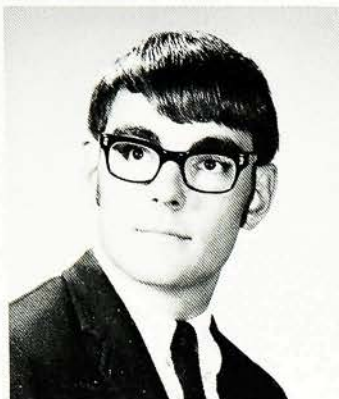


ellen herbst

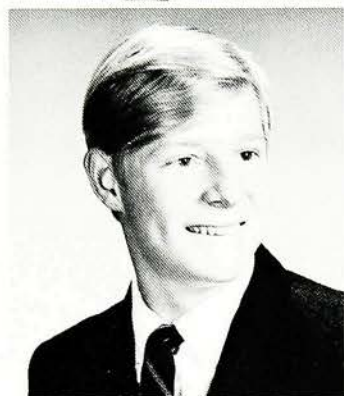
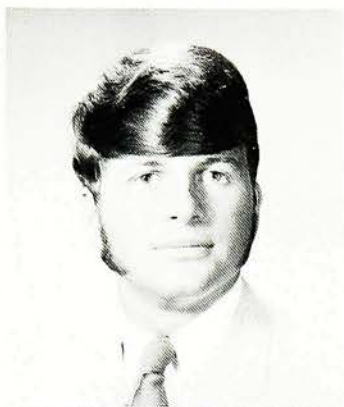


barbara hoff  
charles howe

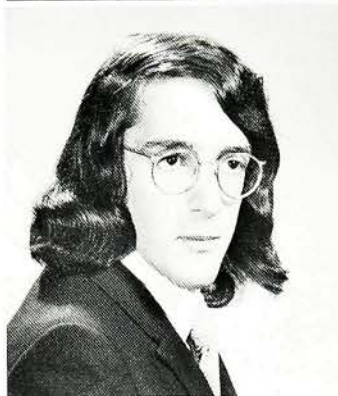
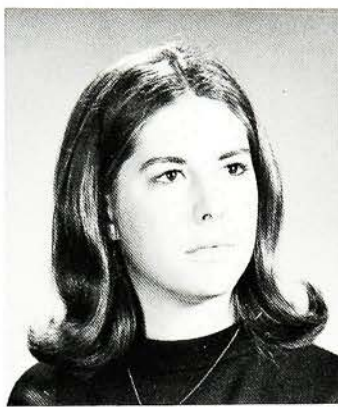




donald hudson



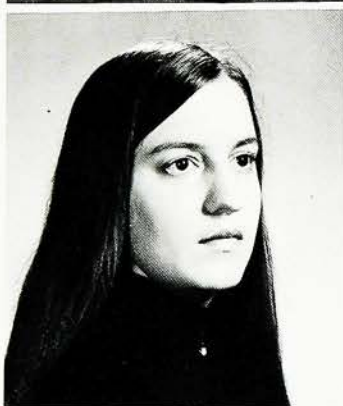
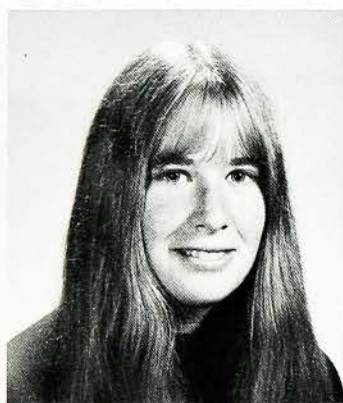
laurence huff  
barry hunt



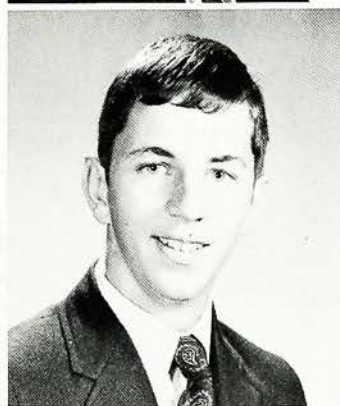
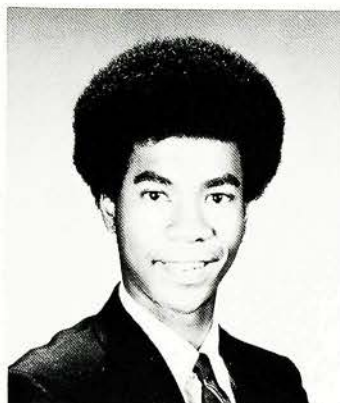
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william hunt



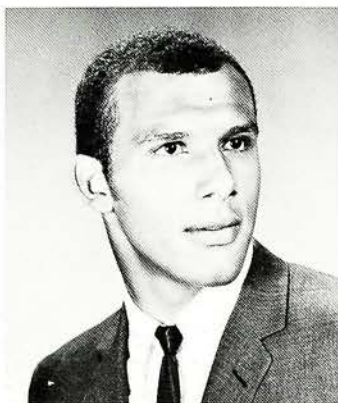
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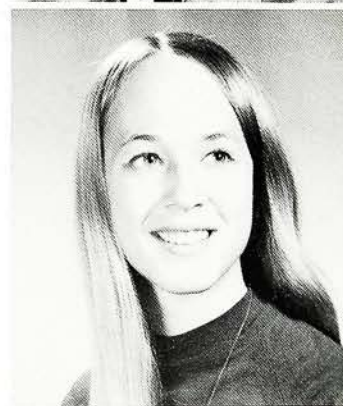
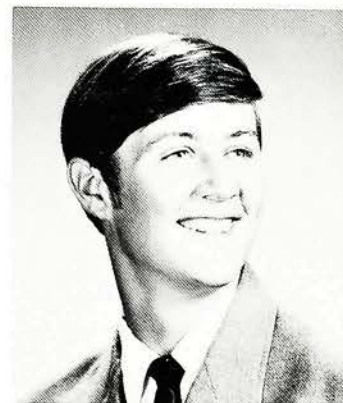
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patricia jeney



carlton jackson  
robert jenks

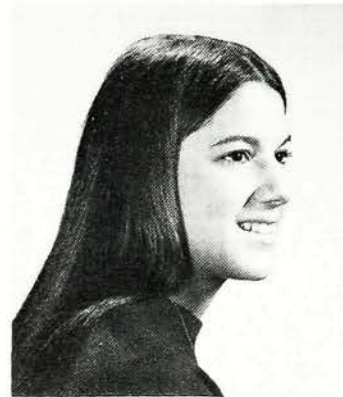
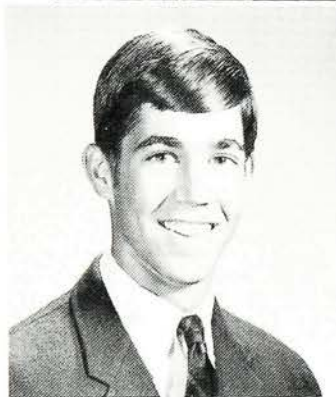


francis jackson



robert jacob  
janet johnson





kenneth johnson  
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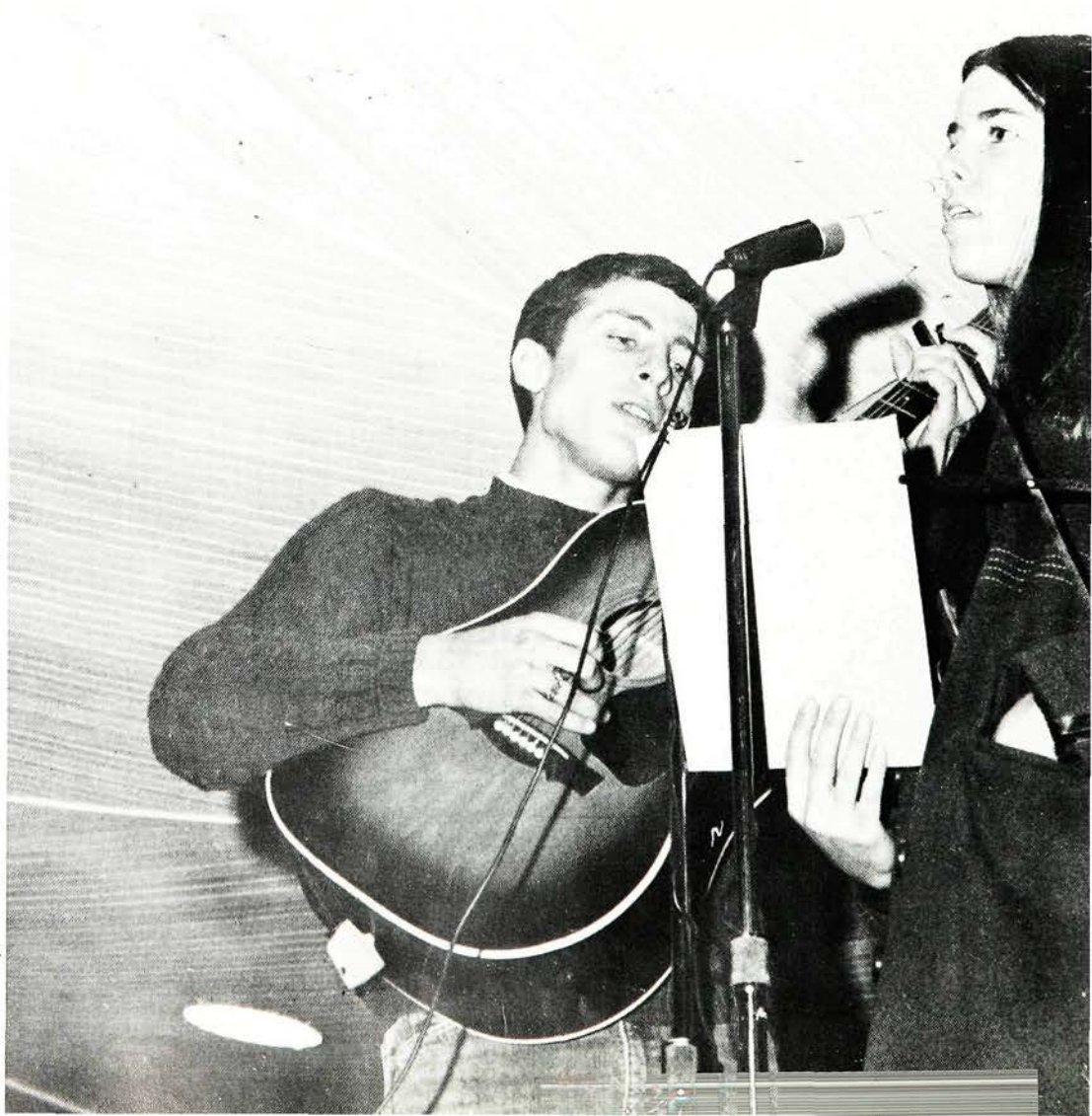
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martin judd

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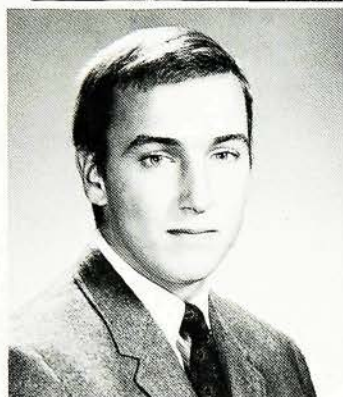
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barbara kahn



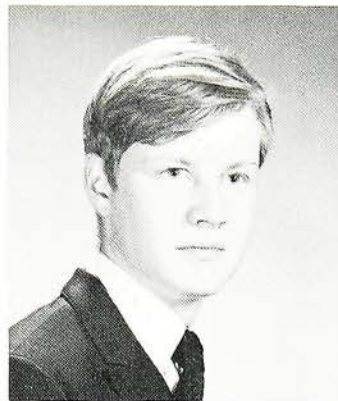
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frank kaiser



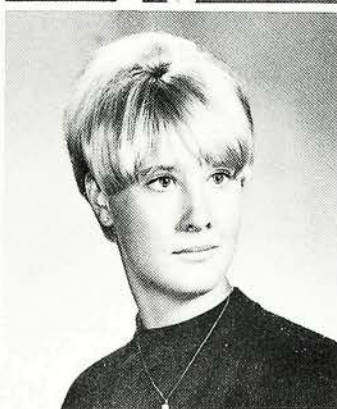
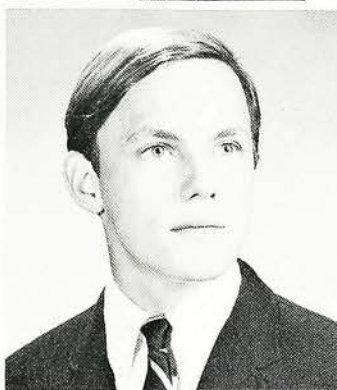
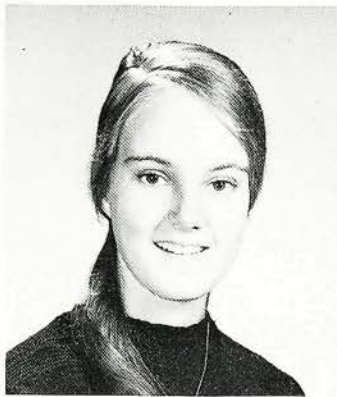




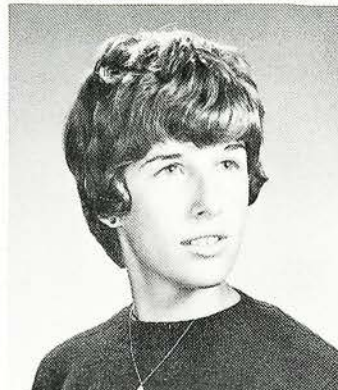
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keith kane



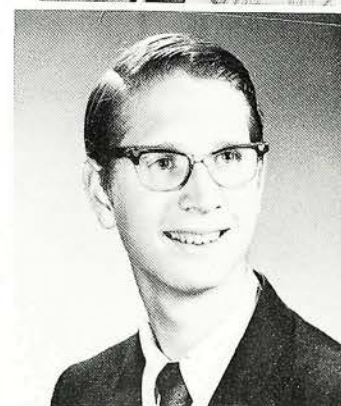
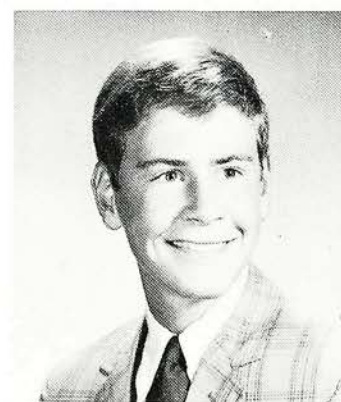
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barbara karp



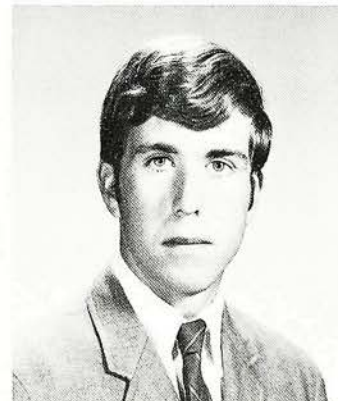
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robert karpuk  
eileen kelly



lars kallenius  
joanne kaplan  
beth kaswan

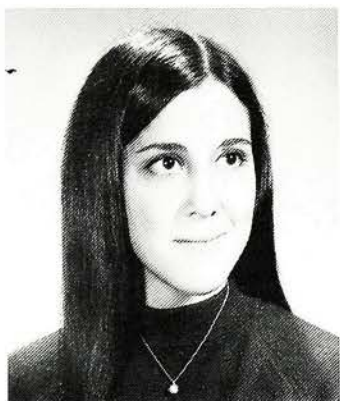
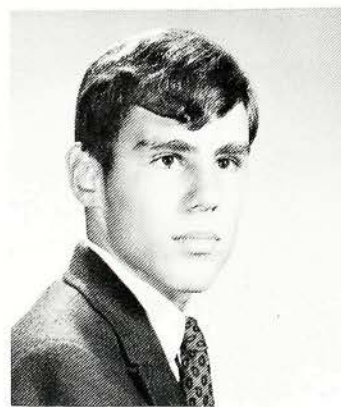
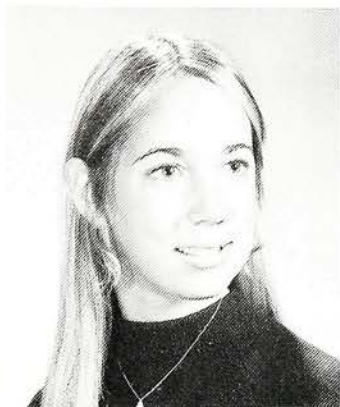


alan kelly  
marc kelman



kevin kelly





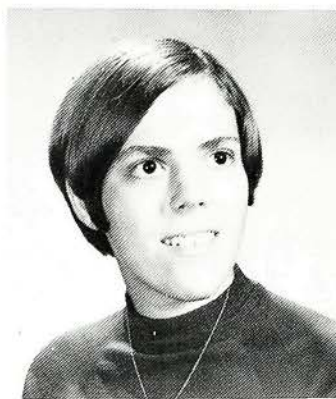
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beryl keyser

katheryn kinney

david keyko  
nina klastorin



amy kleiman



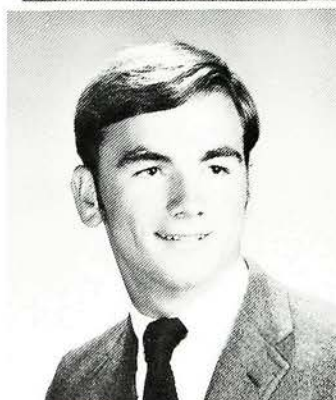
lynn koenecke



cheryl kolator



marilyn klein  
elizabeth kopf



patricia klein  
robert korn

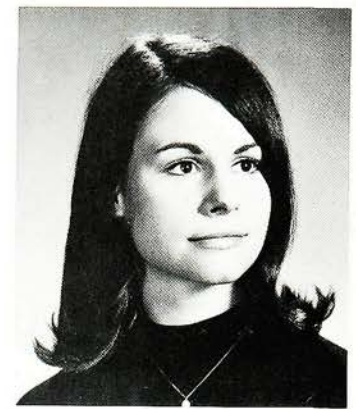
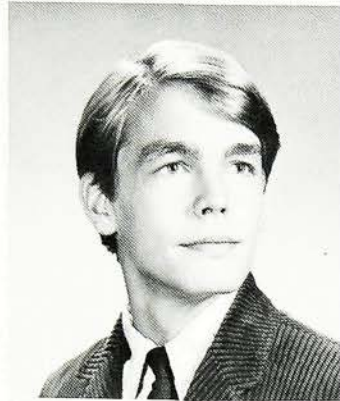


miriam kornblatt

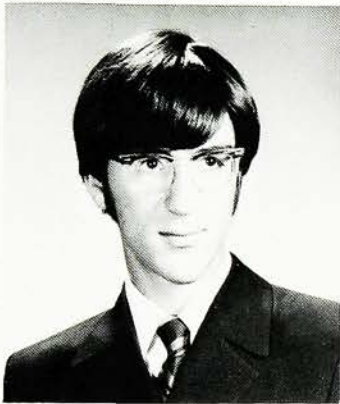




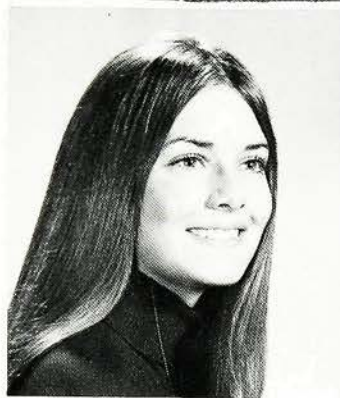
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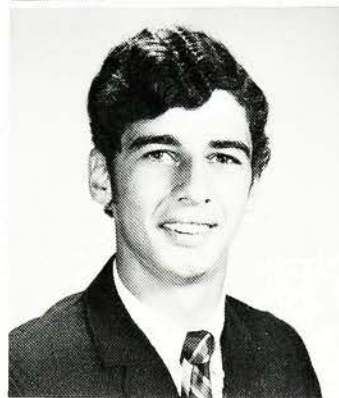
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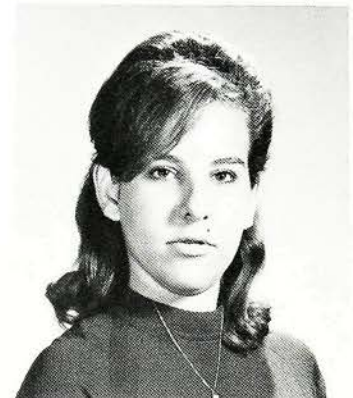
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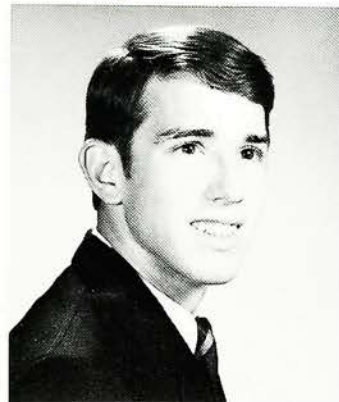
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marilyn lange



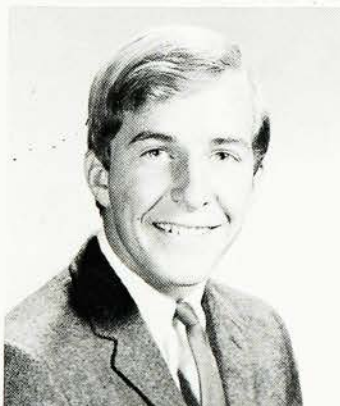
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glenn lanza



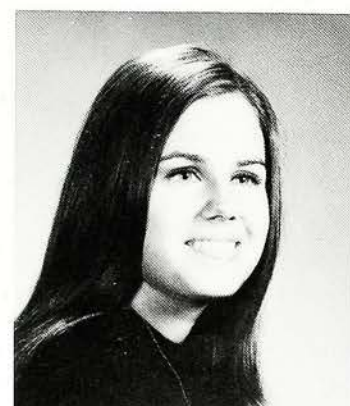
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scott larsen

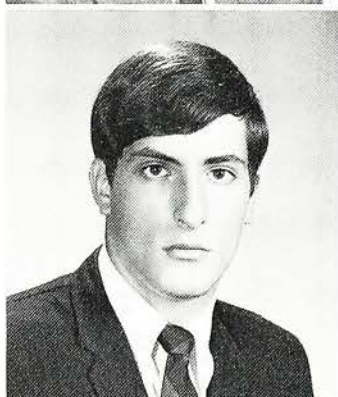
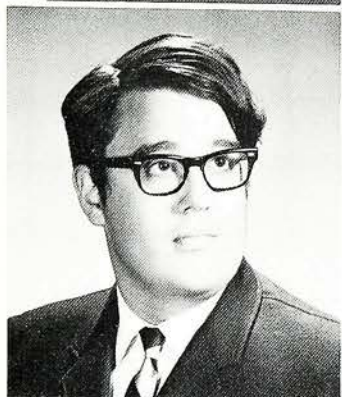
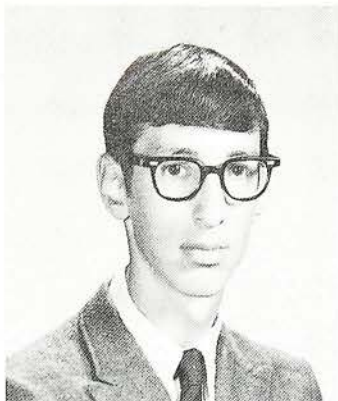
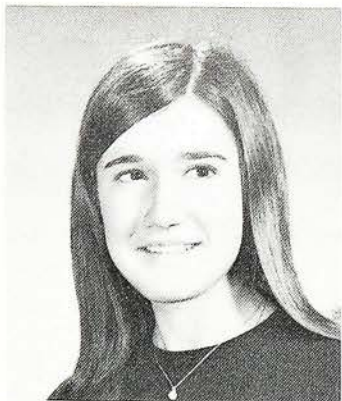


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robert lay



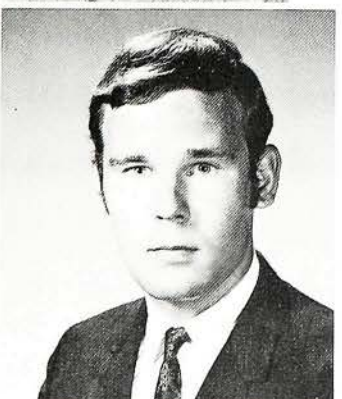
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lynne lazar





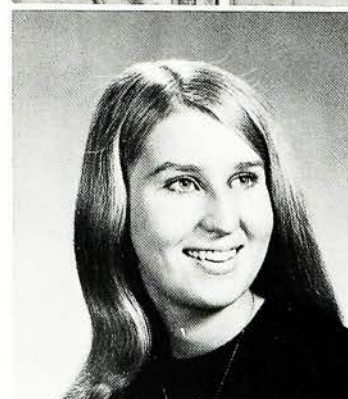
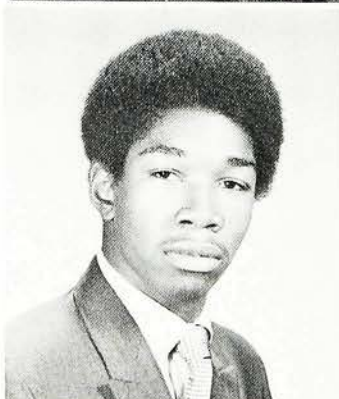
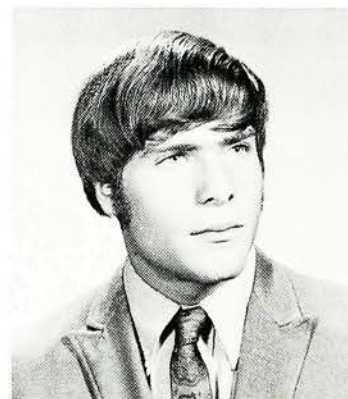
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phillip leib

richard lee  
steven leifer



jeanne lessner  
david lindley

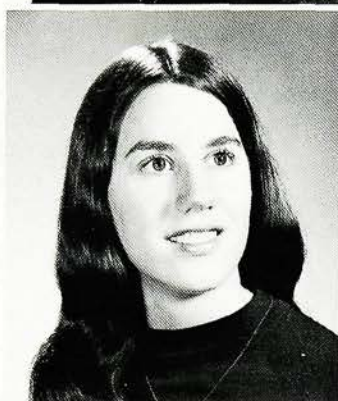
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susan lisman



ellen lewis  
james loftman

jordan lewis  
meredith long

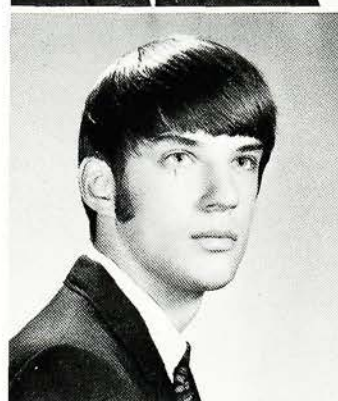
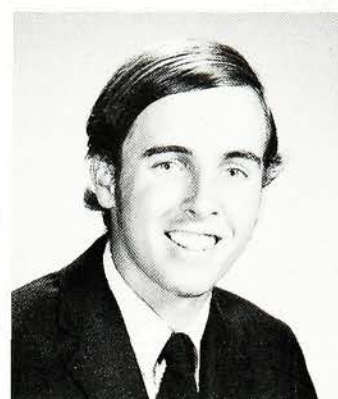




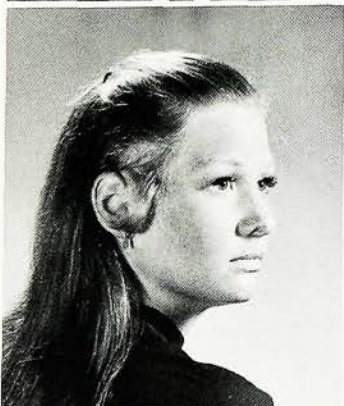
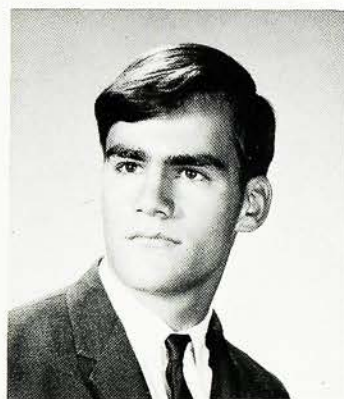
dana lonsdale  
phyllis luckmann



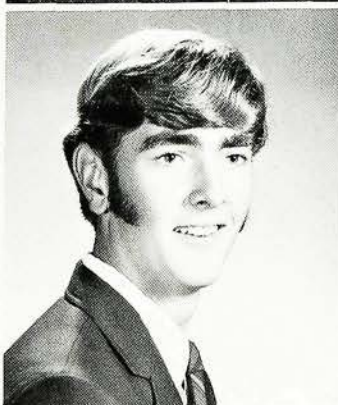
vincent lopresti



john lose  
jeffrey lull



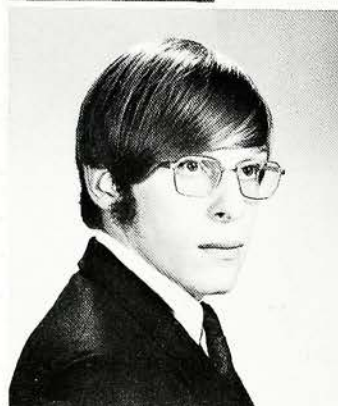
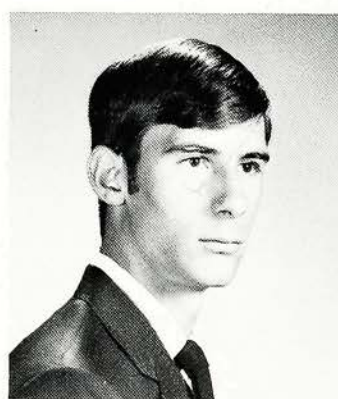
douglas lutter  
carol macconnachie



robert macaluso  
thomas maddowell

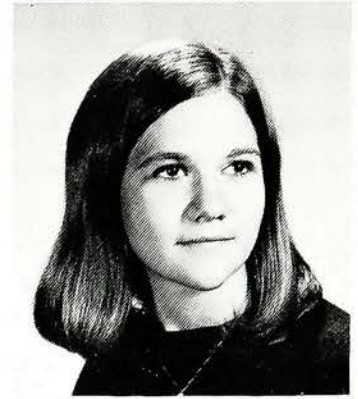
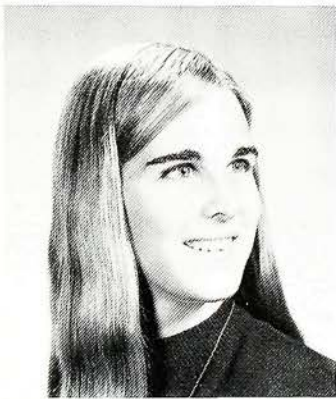


salvatore macaluso  
william mack

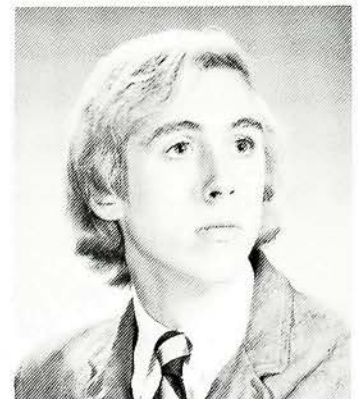
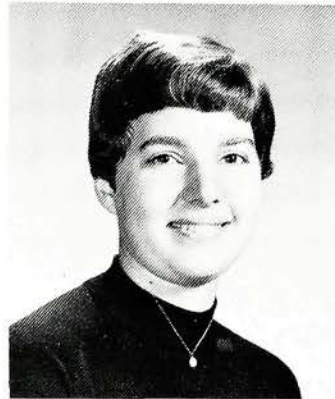


edmond maccloskey  
elias mako





rosejean malgeri



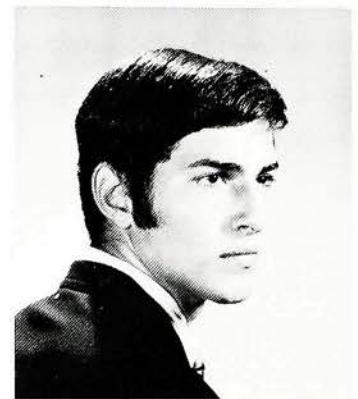
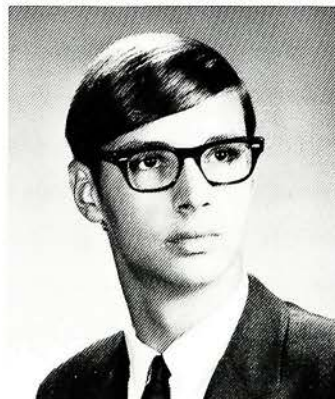
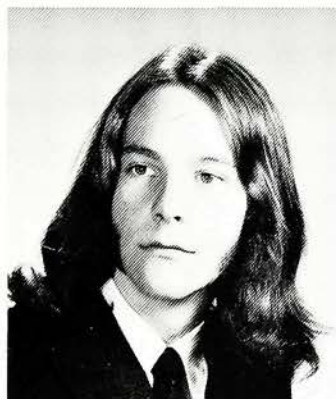
laurie malcolm  
jerry mann

claudia marks

donna manca  
matthew marshall



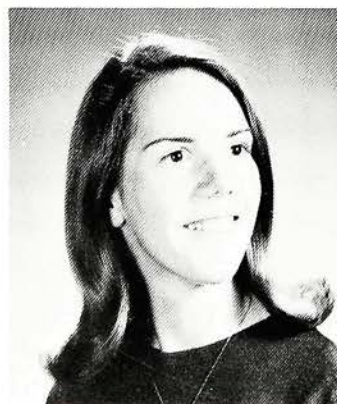
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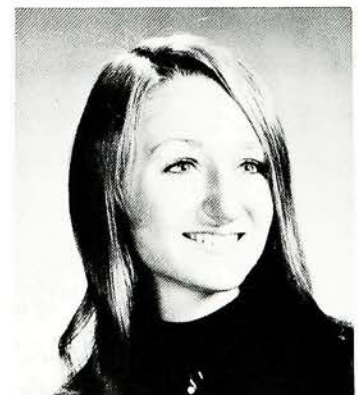
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william martin  
nancy matteo

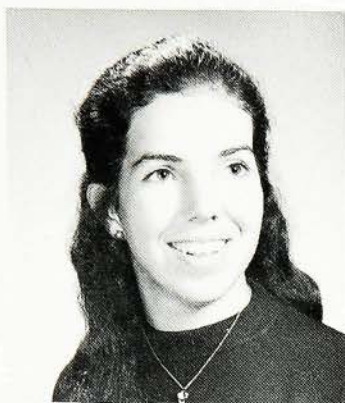


sarah maxwell



paul mass  
laura mayer

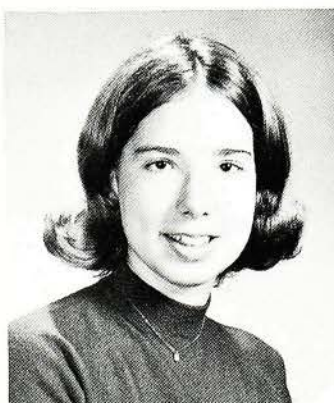




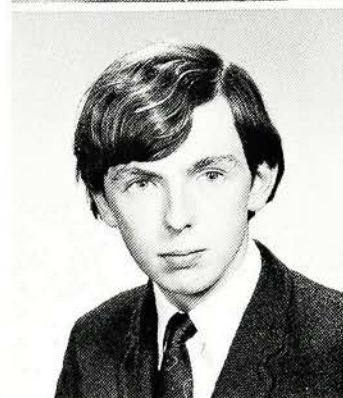
carolyn mcbride  
claire mccarthy



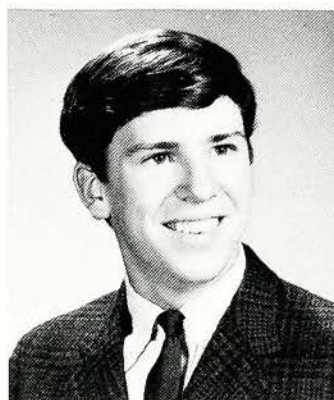
regina mceleston



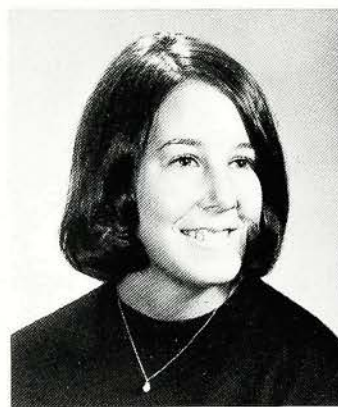
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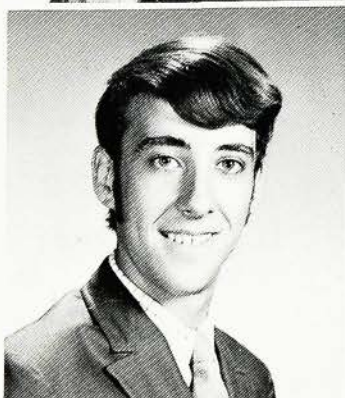
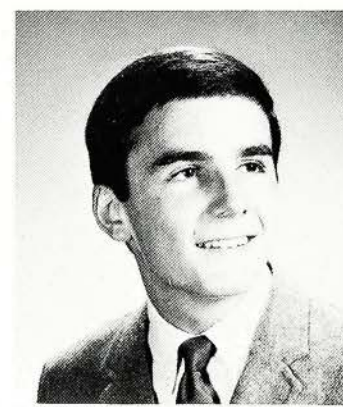
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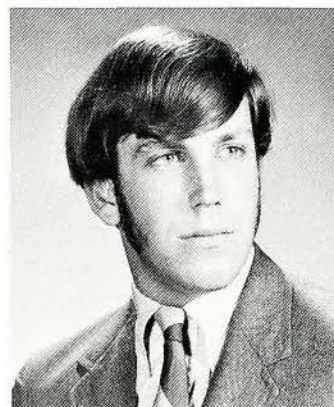
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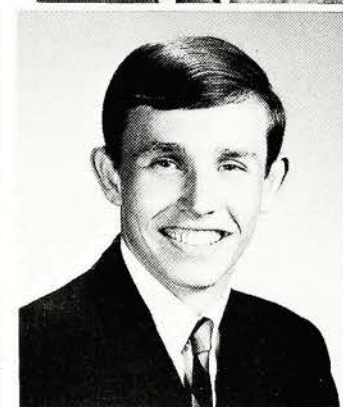
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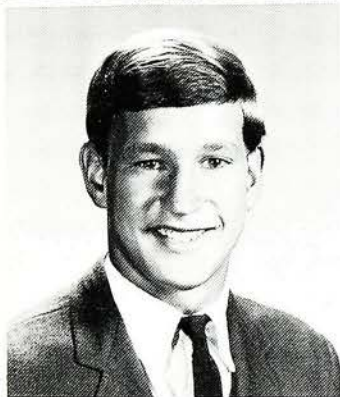
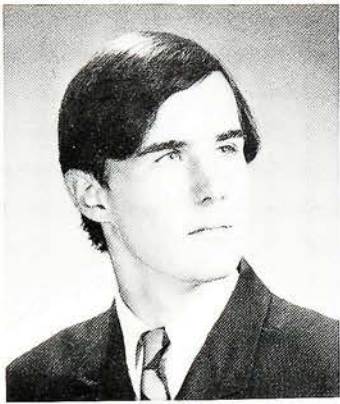


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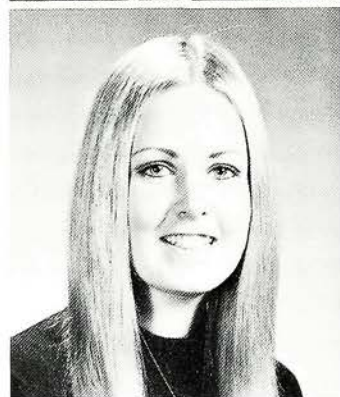


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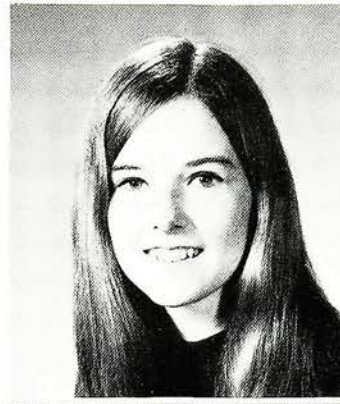




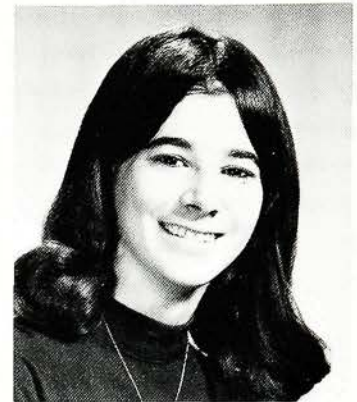
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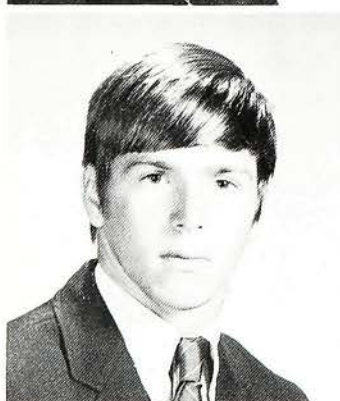
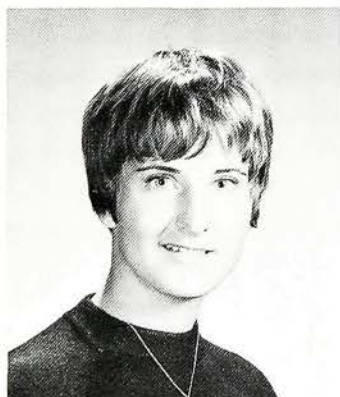
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karen meentemeier



nancy mcnally  
susan meier



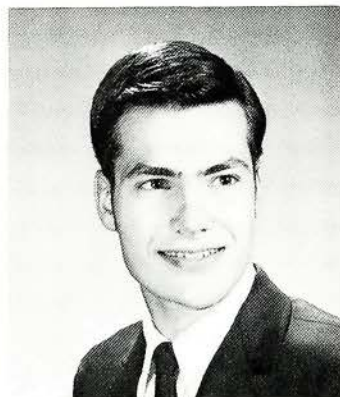
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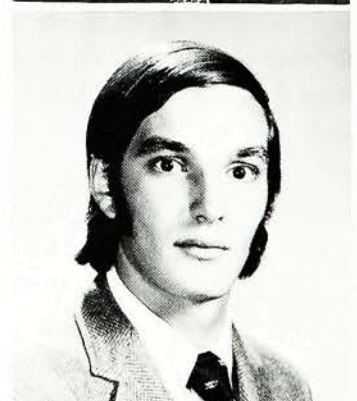
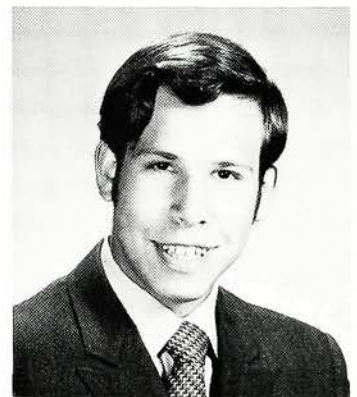
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peter meyers



donna merkler



richard messenger  
lorraine michals

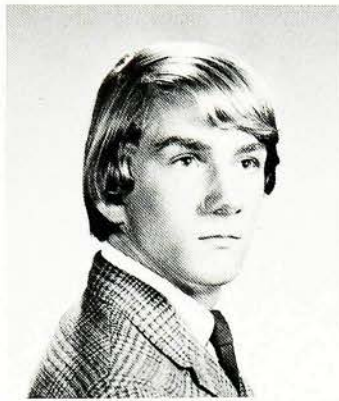


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robert migliozi





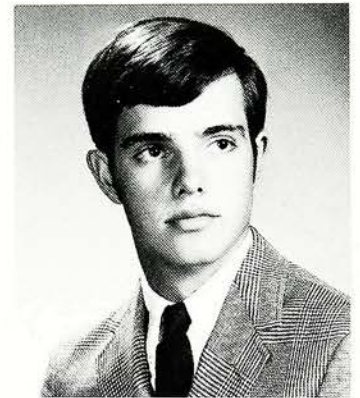
judith miles



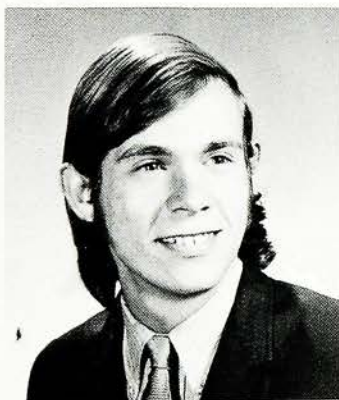
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edward miller



deborah miller  
gail miller



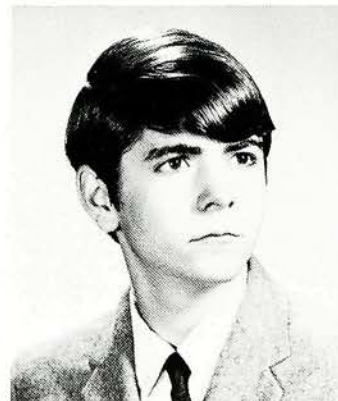
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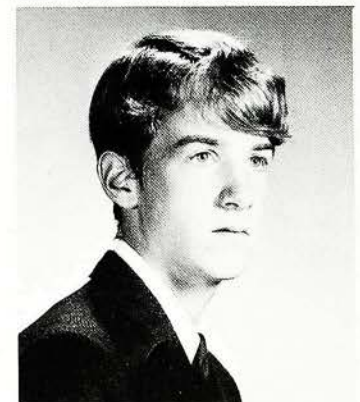
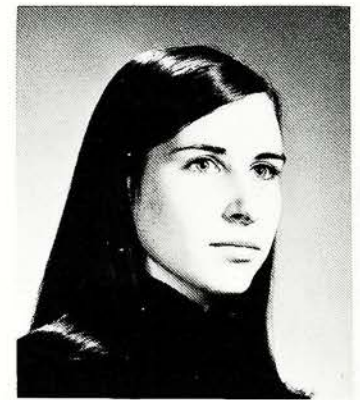
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marianne montag



terry mitton  
richard montag



alexander molivatis

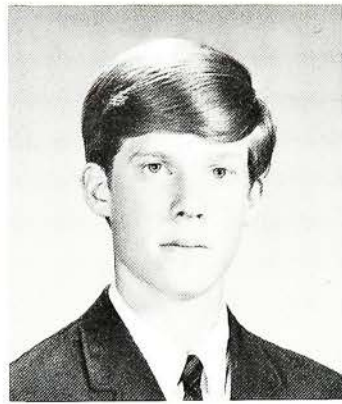


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david moore

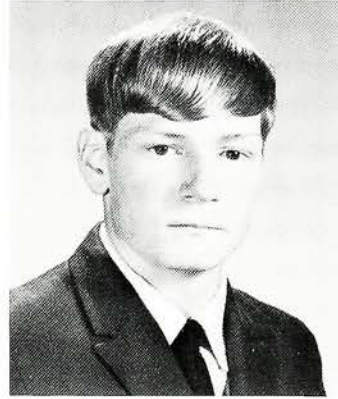




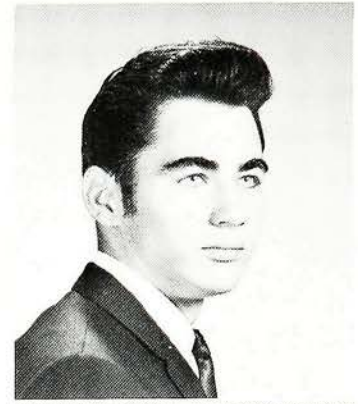
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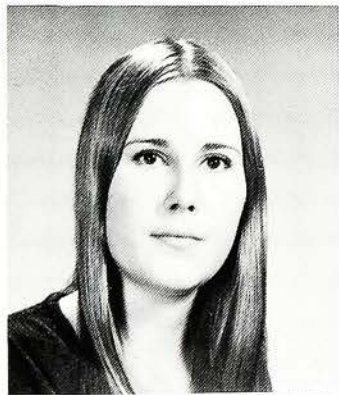
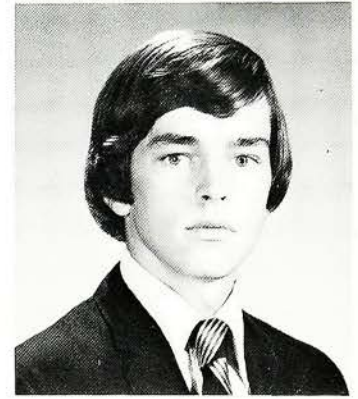
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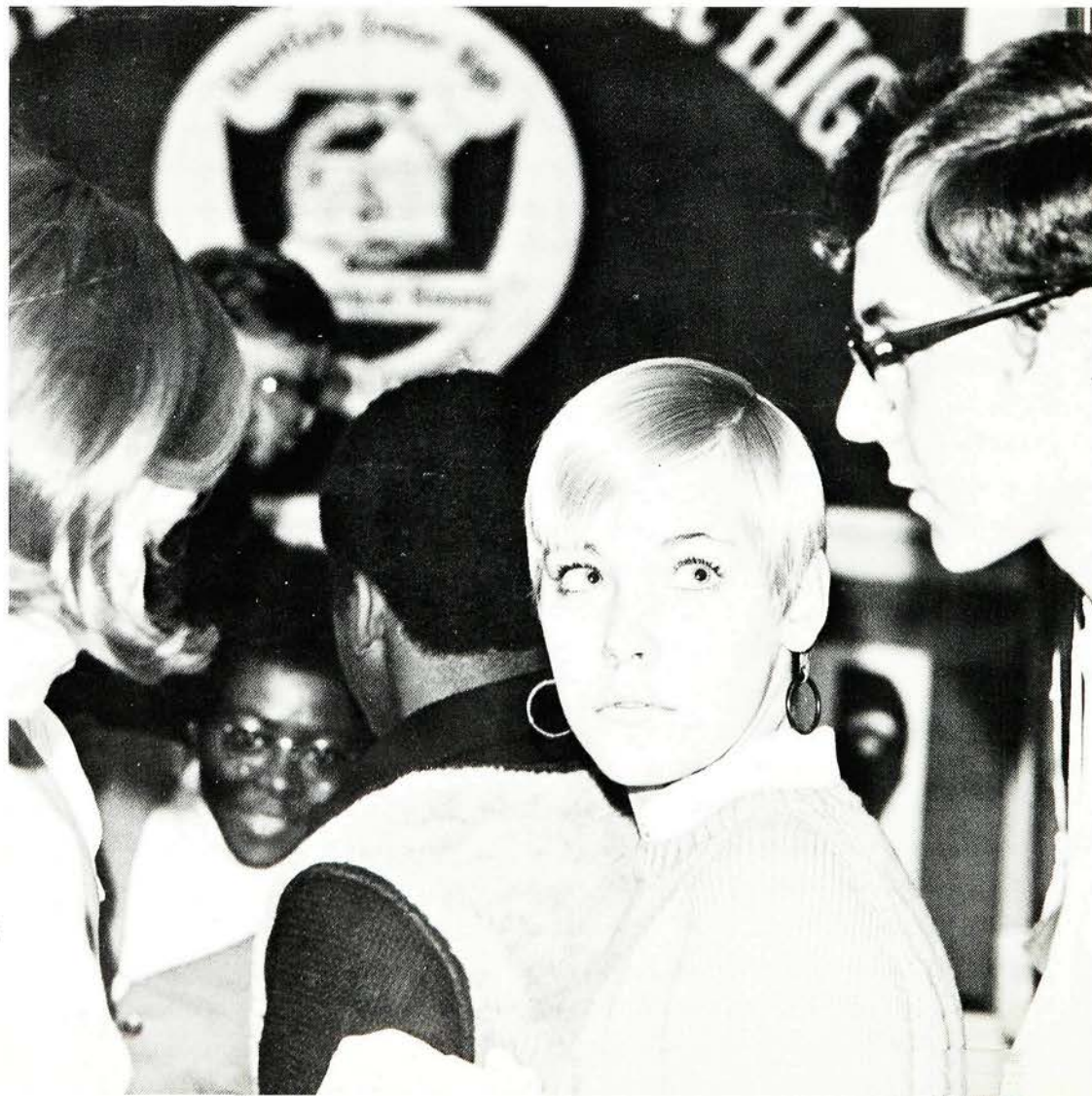
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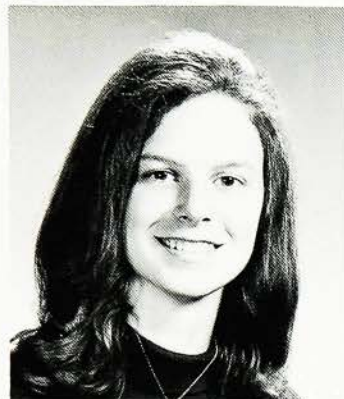
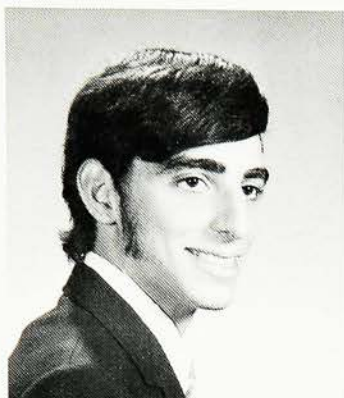
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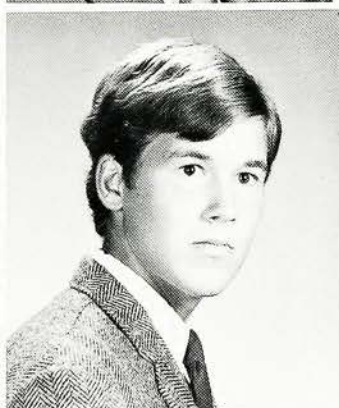
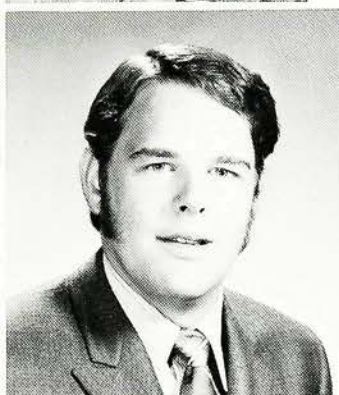
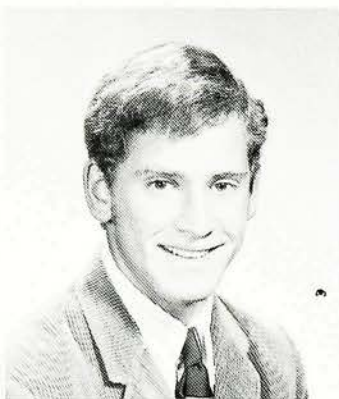
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nancy najork



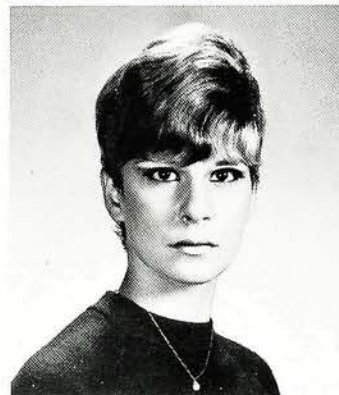




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susan nelson



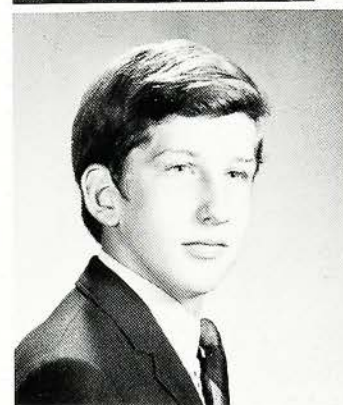
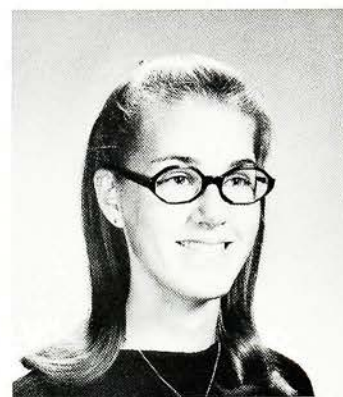
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kenneth o'day  
thomas ohaus



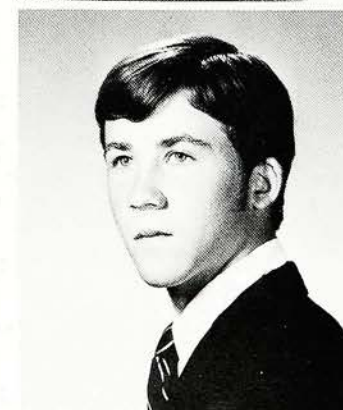
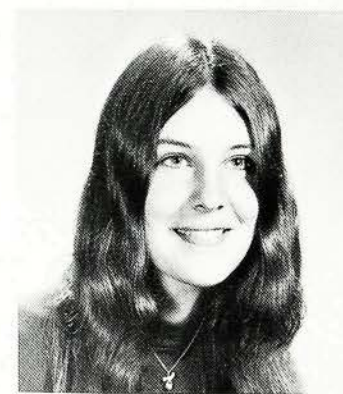
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michael oerfradi



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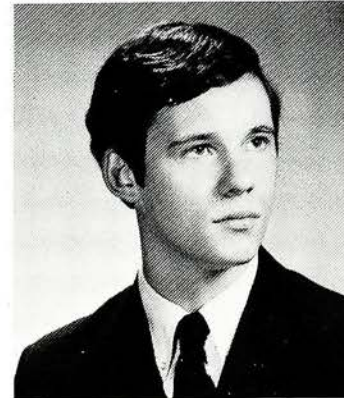
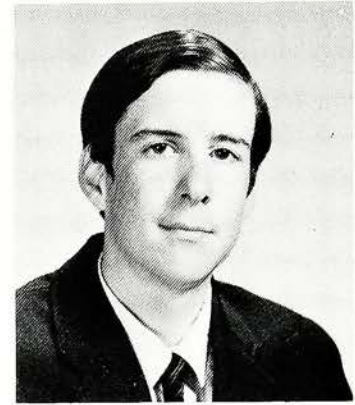
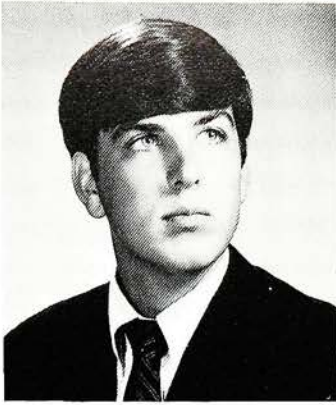


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daniel o'connor



mary ellen o'hare  
thomas owen

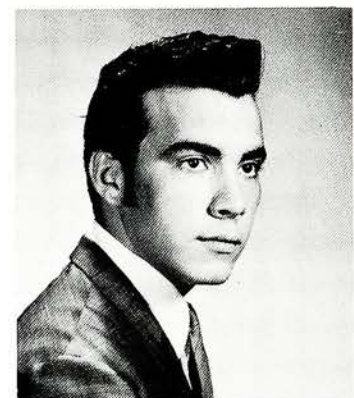
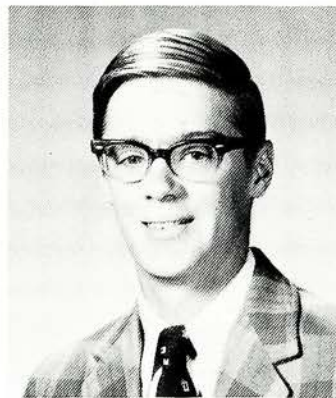




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virginia ozimek

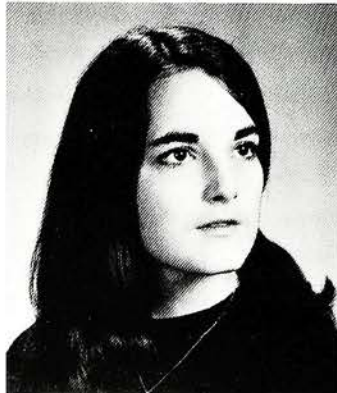
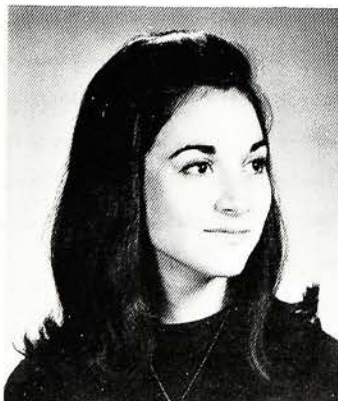
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robert owston  
mark palasits



henry palmer

frank parisi



robert palmer  
carletta parrott

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karen pavelka

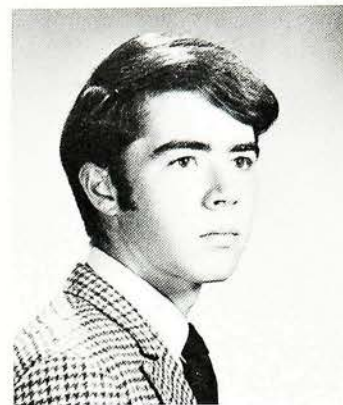
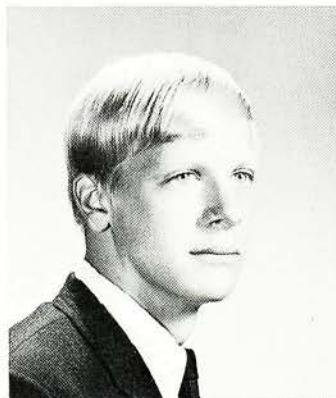
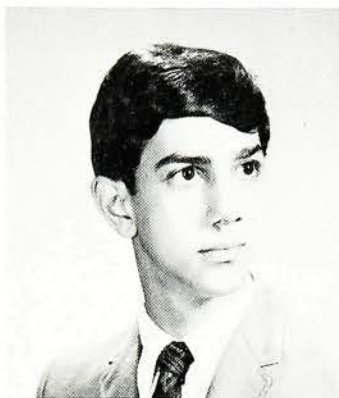
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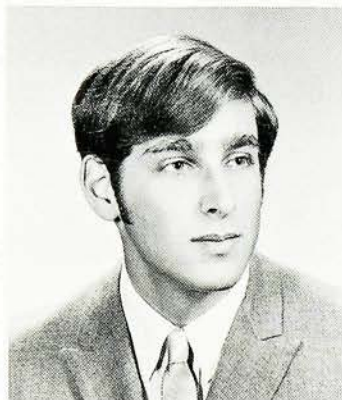




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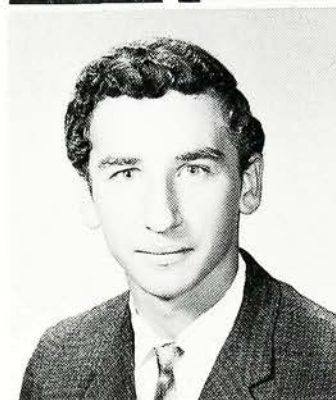
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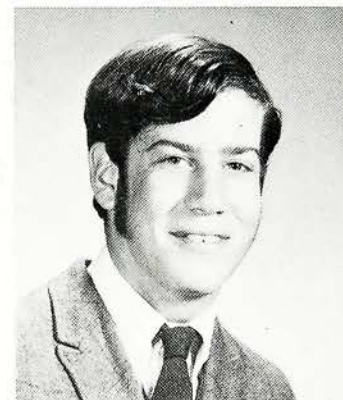
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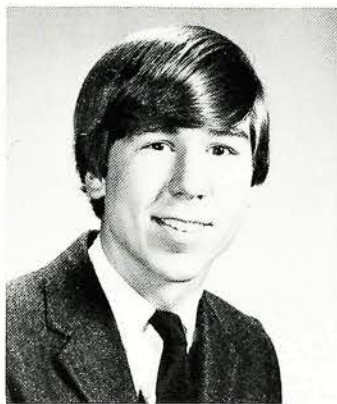
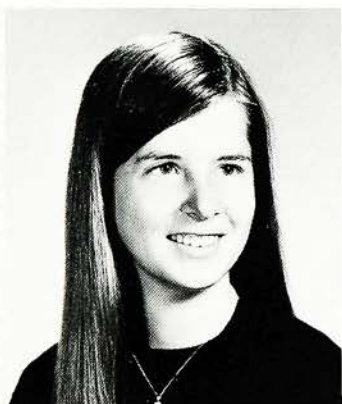
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wayne pernell



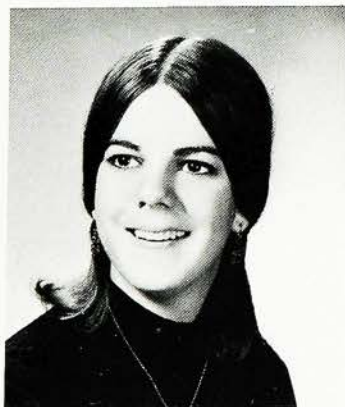
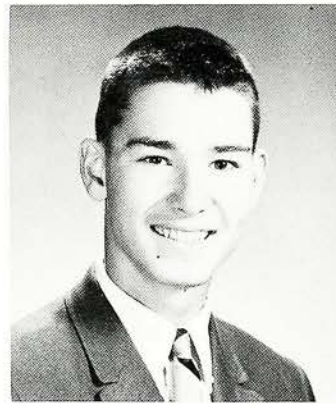
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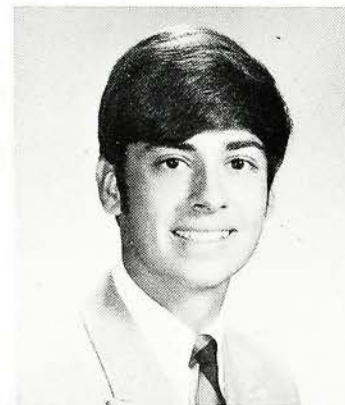
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scott peterson



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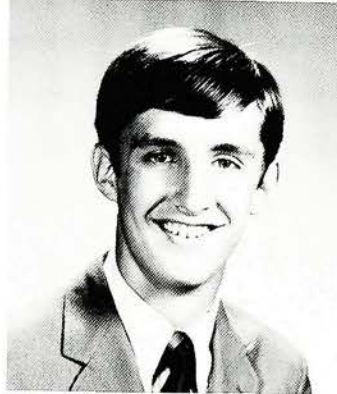
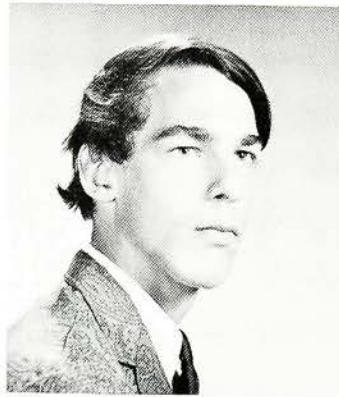


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gary piccirillo

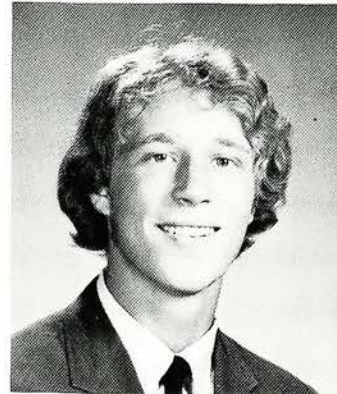
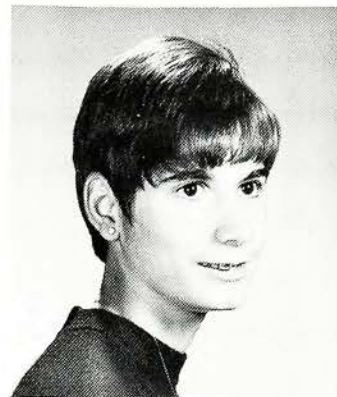




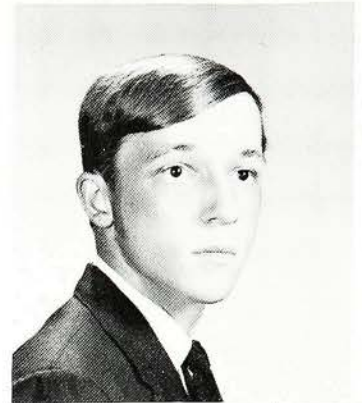
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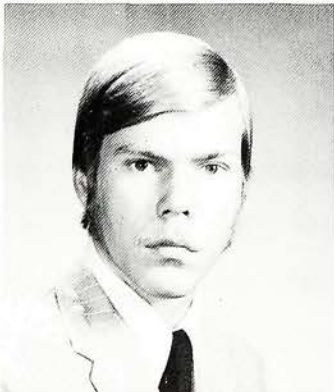
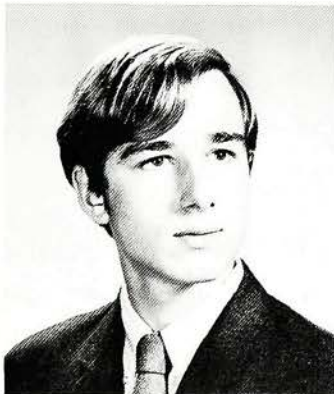
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dennis powell



rita polese  
michael powers



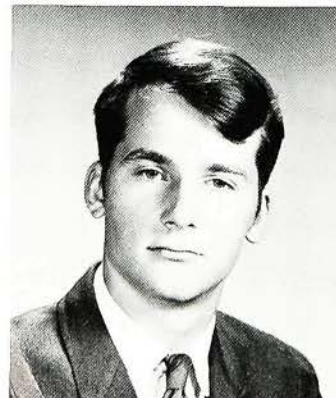
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paula rabkin



william radano  
michael ramsberger



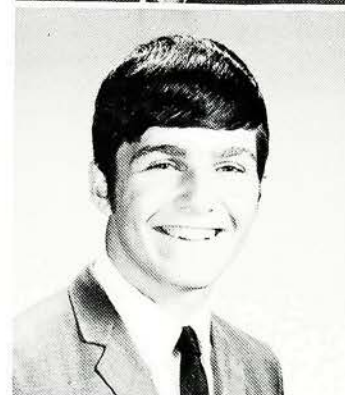
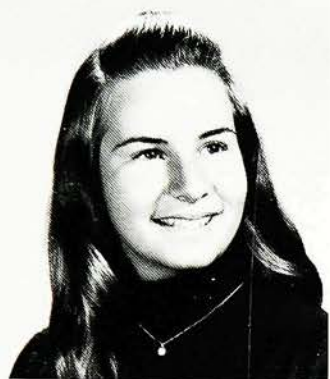
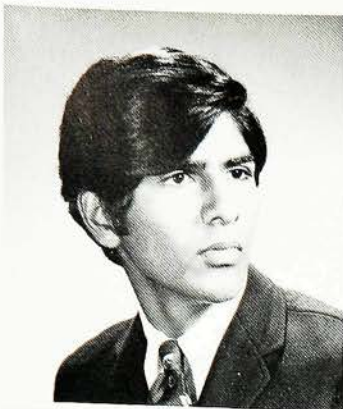
marilyn raff



229  
robert rainey  
richard ranney





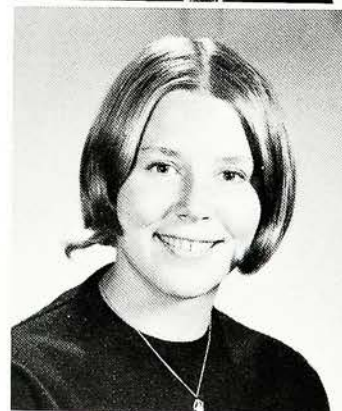
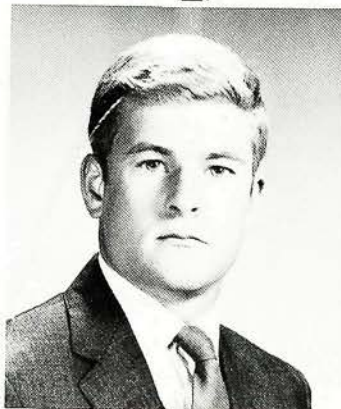
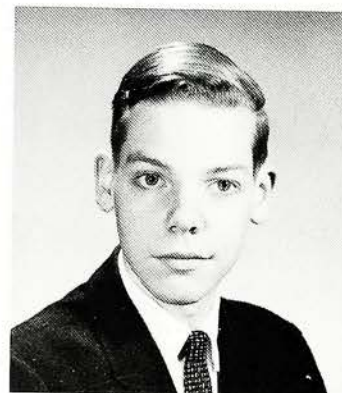
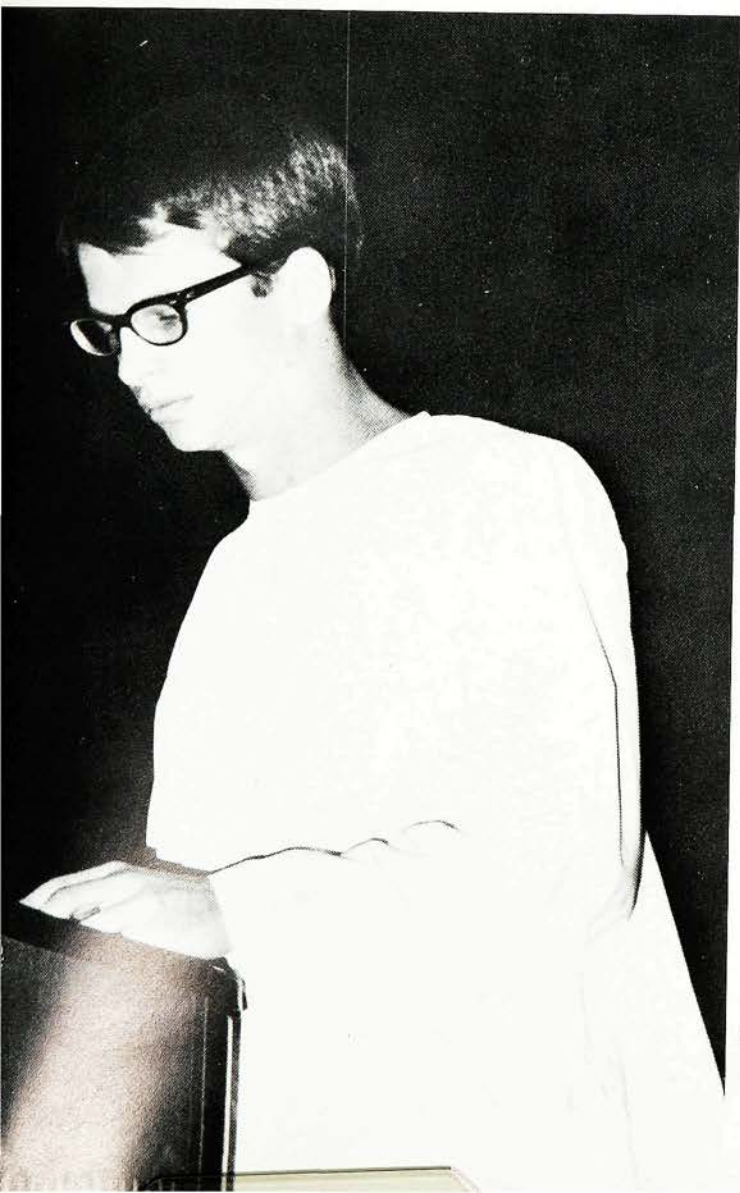


edward rao  
nancy regan

yolanda rapuano  
robin reilly

barbara raskulinez  
monica reiss

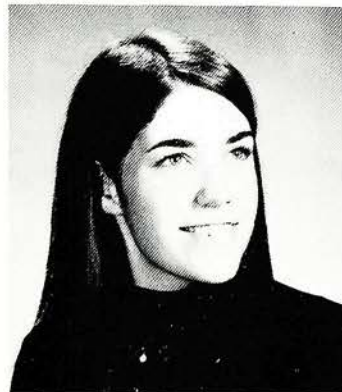
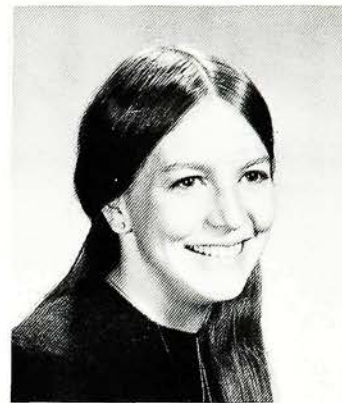
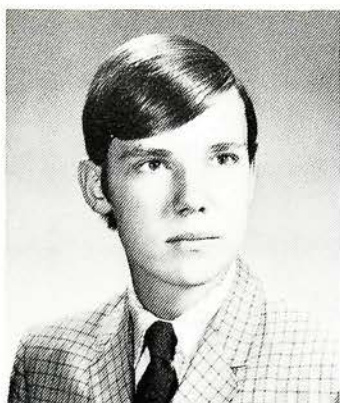
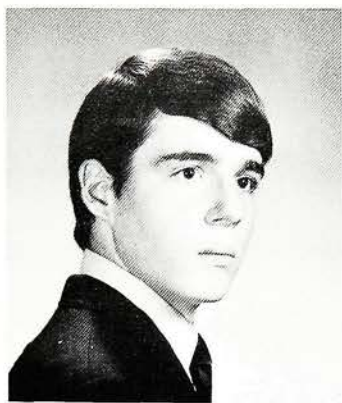
frank recca  
robert resnik



paul ribecky  
randal richardson

robert richards  
sarah richey

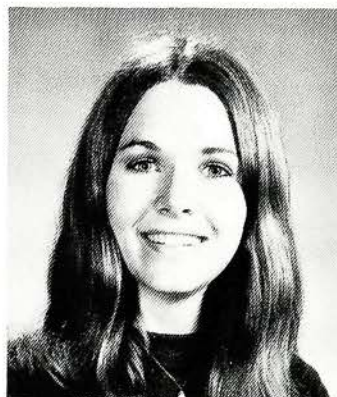




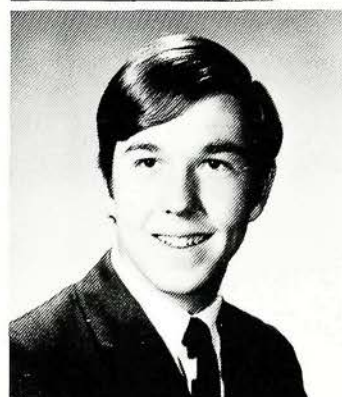
john richtarek  
sheryl rifendifer



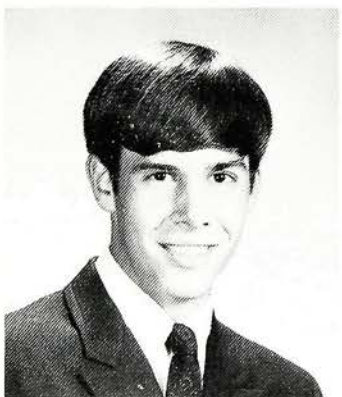
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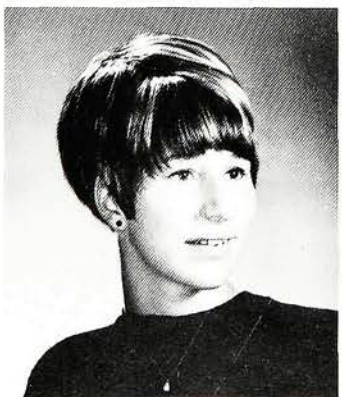
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claudia riebert  
joseph risch



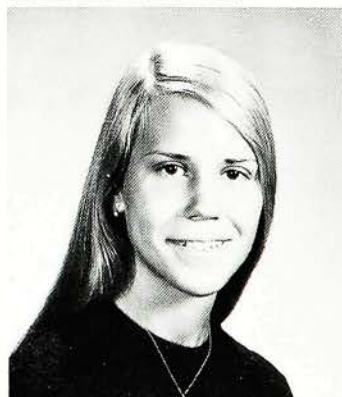
joan rivel



charles ritter  
marilyn rohrey

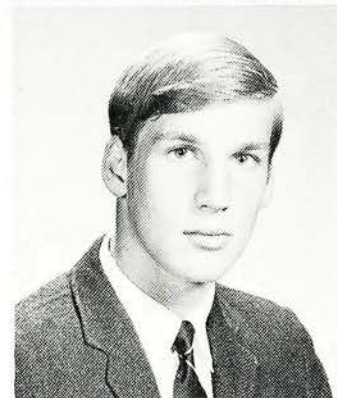
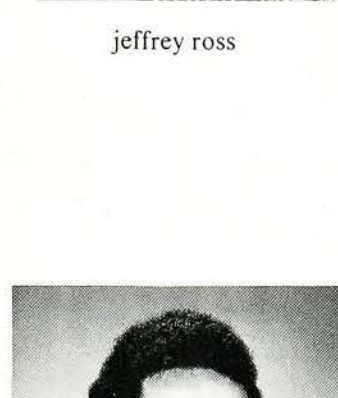
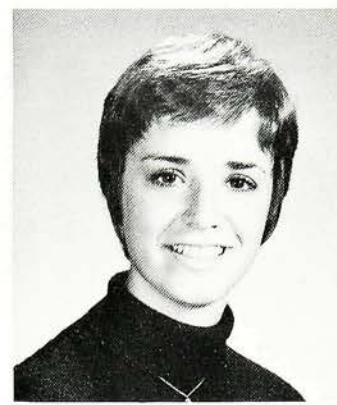
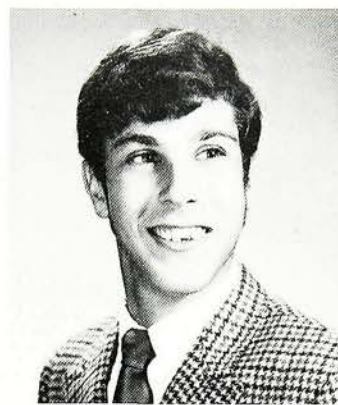


karen roos



john rodrian  
jackalyn rosecrans



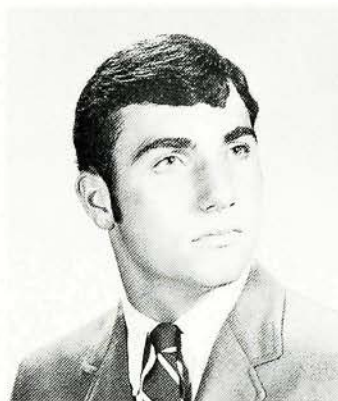


vikki rosen  
ned rotchford

steven roth

jeffrey ross

martha rossi  
timothy rub



michael roundtree



andrew ruotolo



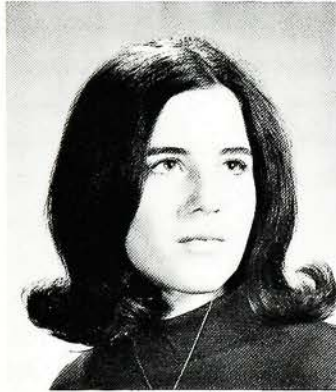
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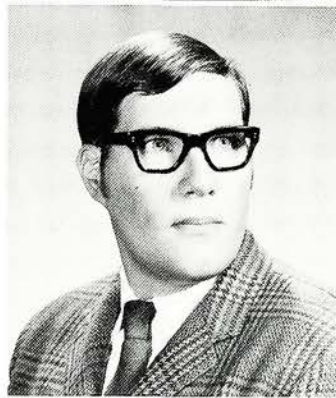
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jocelyn salomon

ronnie rubin  
carol russitano

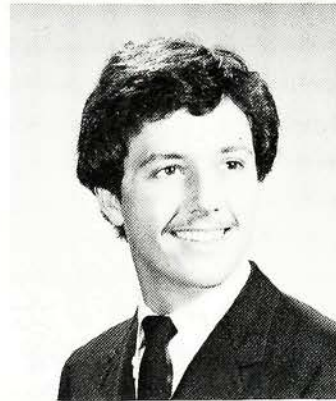




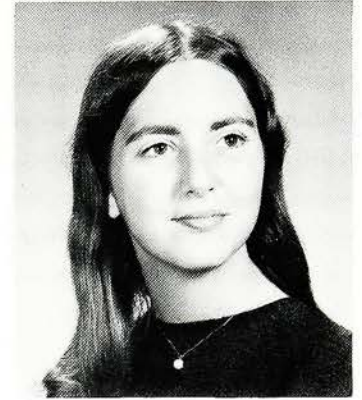
bonnie sargent  
christine scarff



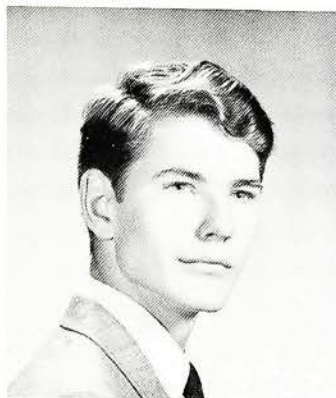
jean sarle  
william schipp



joseph savage  
sue schmalenberger



susan sawtelle



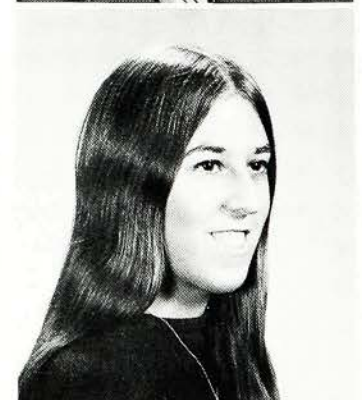
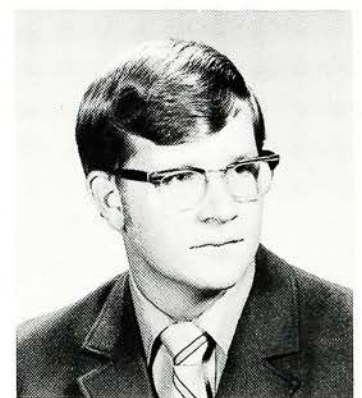
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deborah schomp



christine schmidt



karyn schneider  
bruce schork

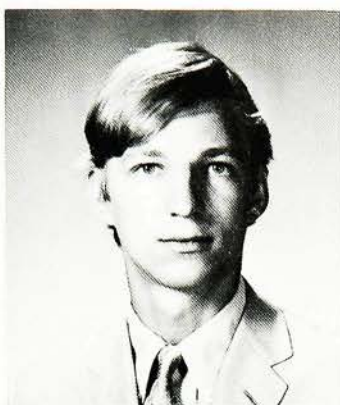


peter schofield  
lynne schram

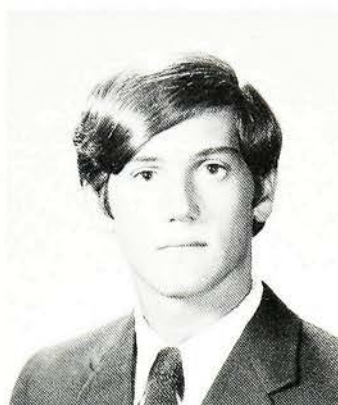




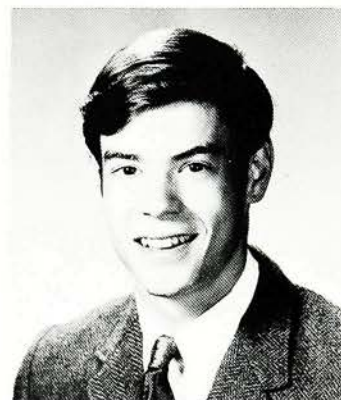
janet scott



robert seiboth  
colleen senters



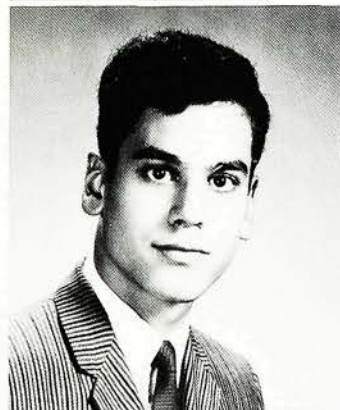
daniel semels  
dayle seroff



richard shaw



nancy shawcross  
peter simon



mattie shearin  
joseph simonetti

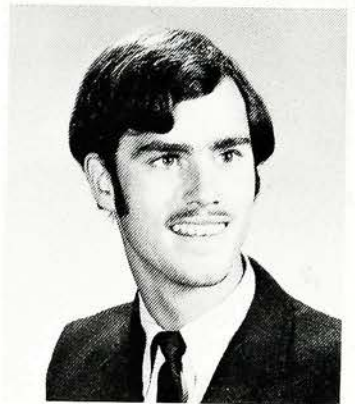
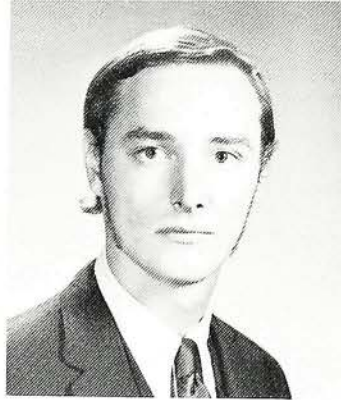
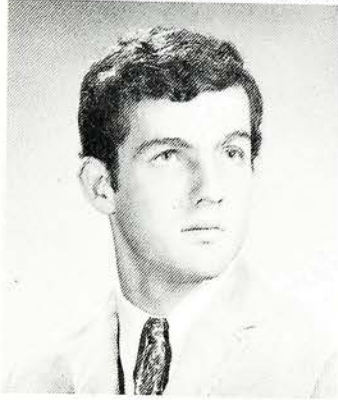
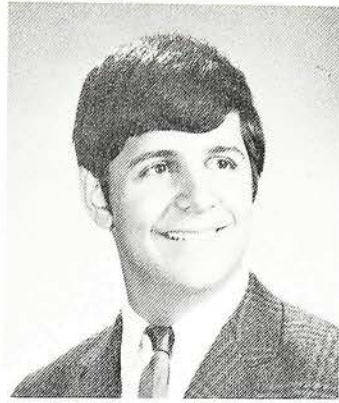


bernard shen



mary sidorakis  
thea singer



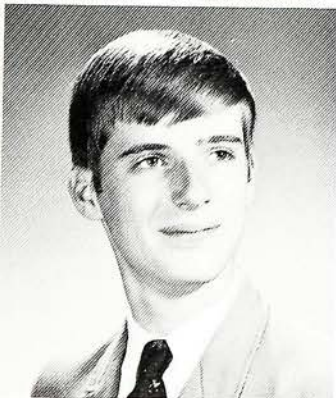
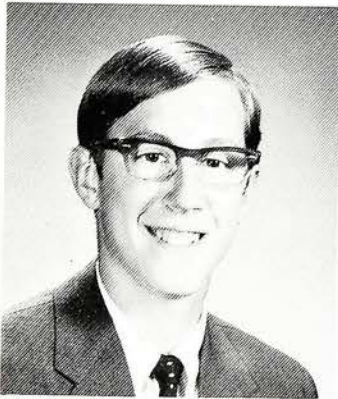


pamela sinnicke  
robert skinner

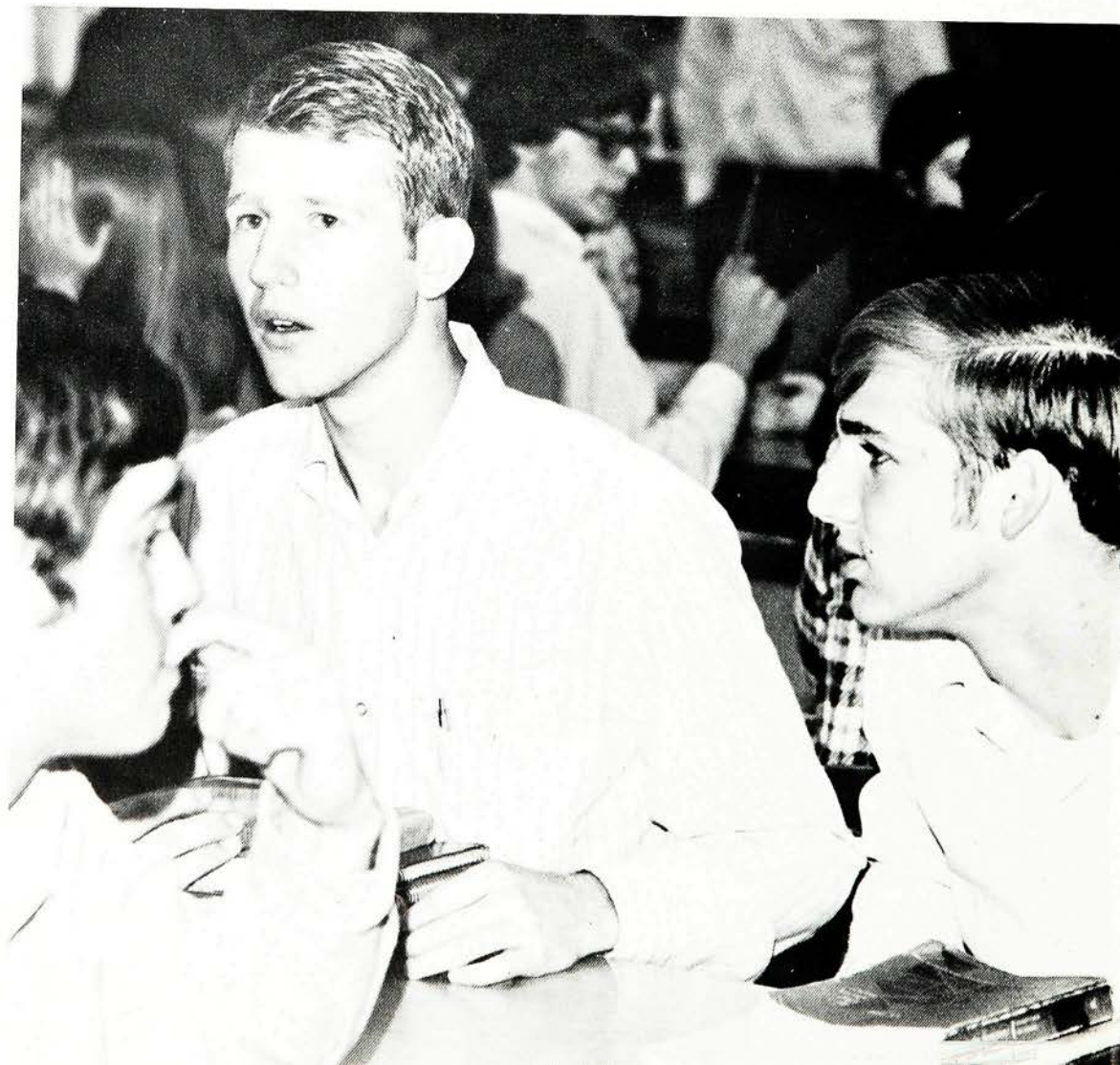
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martin skrba

thomas smeltzer

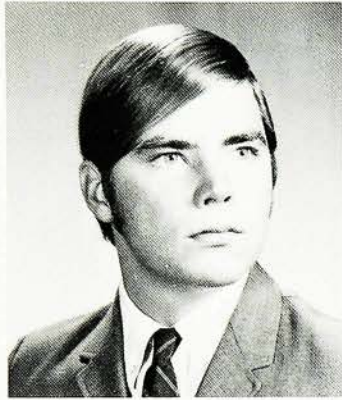
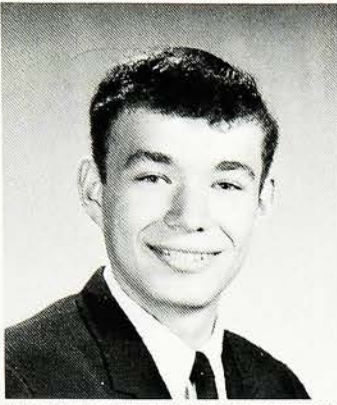
joan skelly  
craig smith



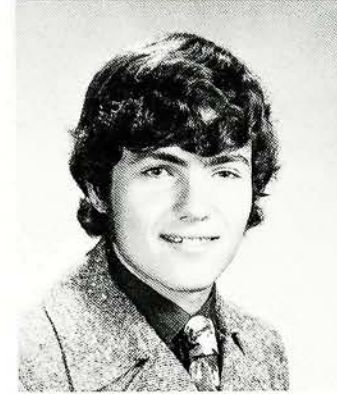
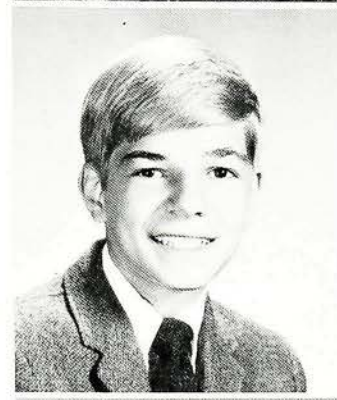
michael smith  
duncan smythe



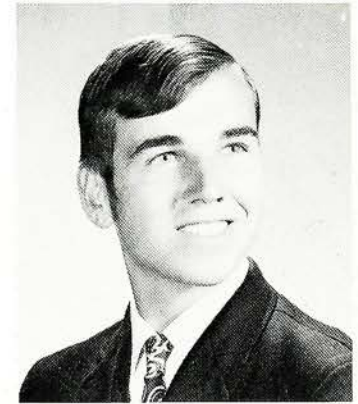
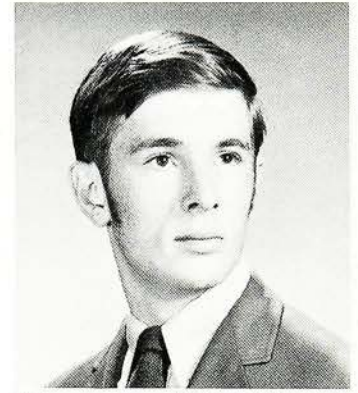




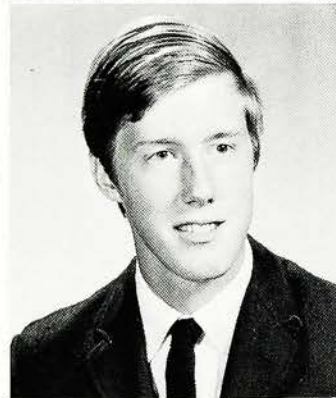
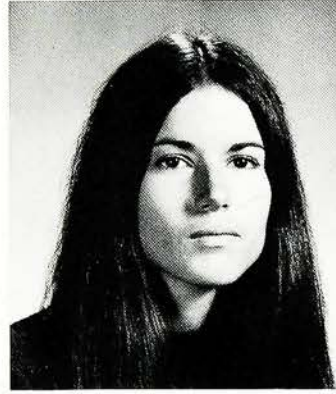
john smythe  
ross sortor



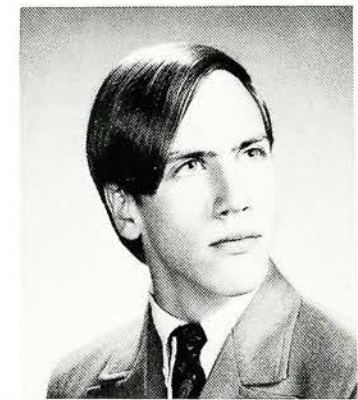
sara smythe  
david stalknecht  
william stember



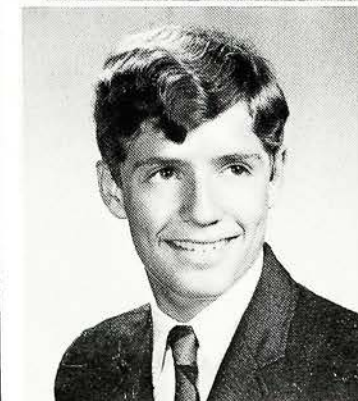
william sonnentag  
brian stanley



margaret spilner  
margaret stein  
john stewart



cynthia stoudt



christopher steuernagel  
dieter struzyna



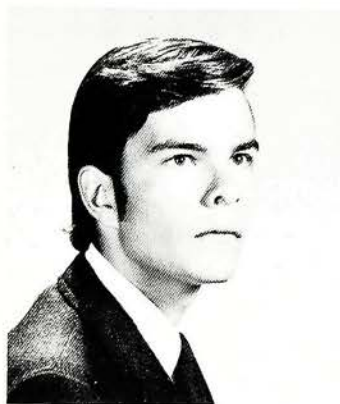




anne stuhler  
joseph sullivan

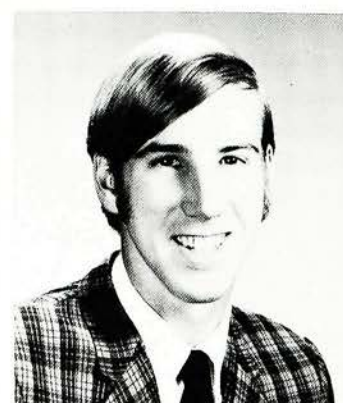
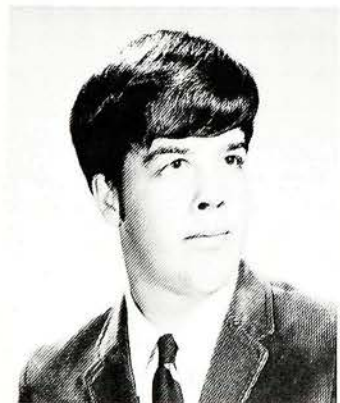
nancy sweeney

debra sullivan  
paul switlyk



robert szabo

ramona taliaferro



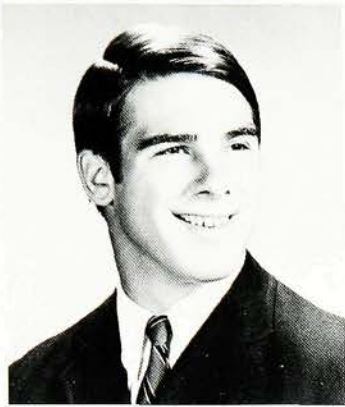
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robert tenenbaum

christopher talbott  
linda tessitore

james taylor

doug thiede





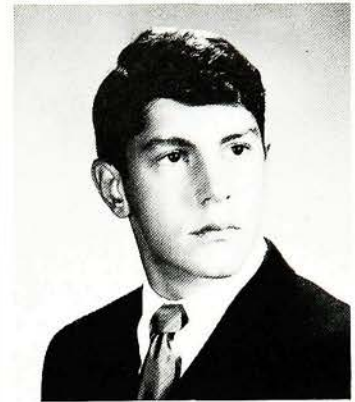
richard thiel



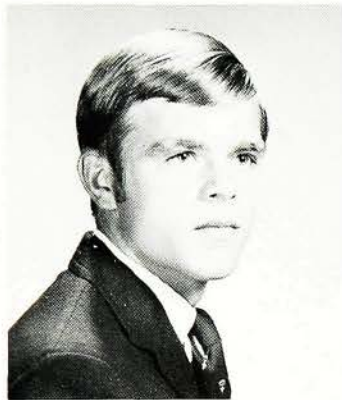
sheila thorne  
thomas trimble



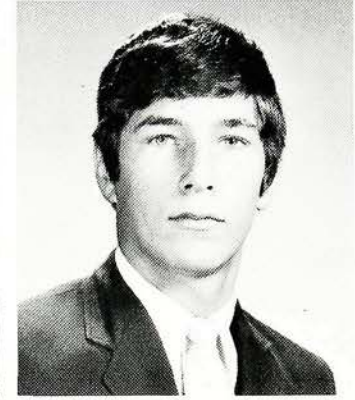
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douglas trimmer



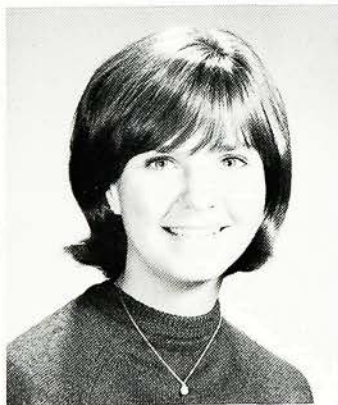
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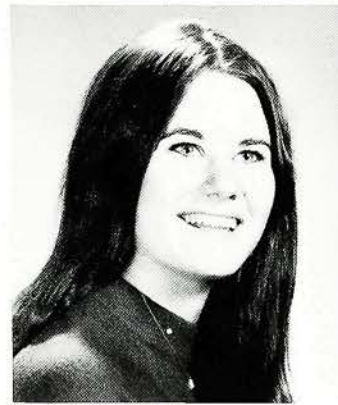
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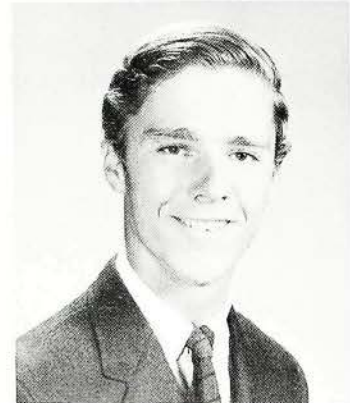
barry troeller



christine tuttle

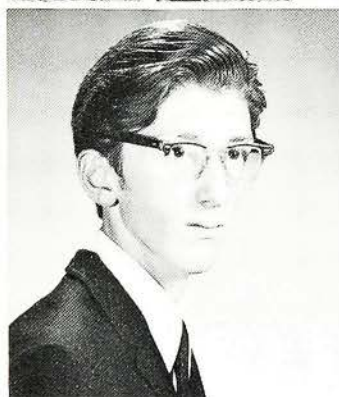
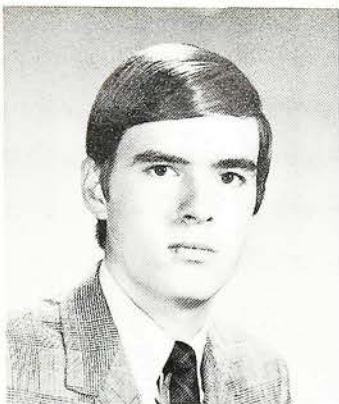


louise tubbs  
george van hecke

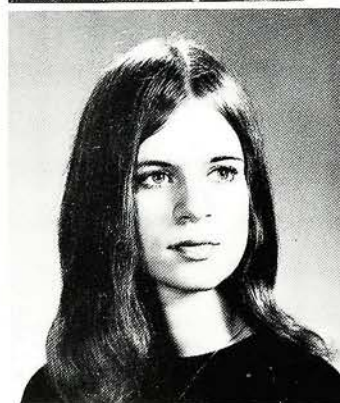
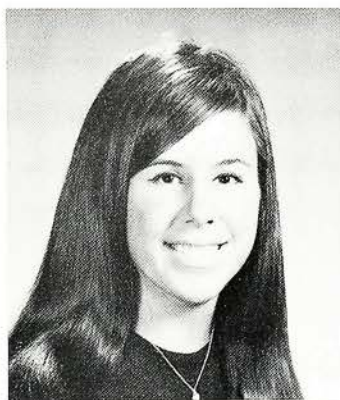


donna vanderberg  
norman van leuven





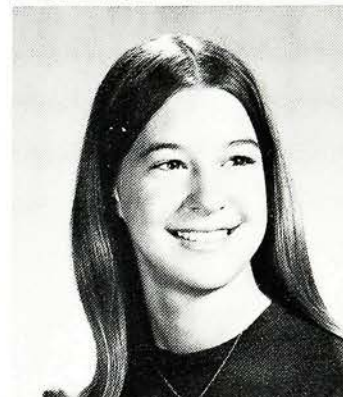
james varn  
frank viglianti



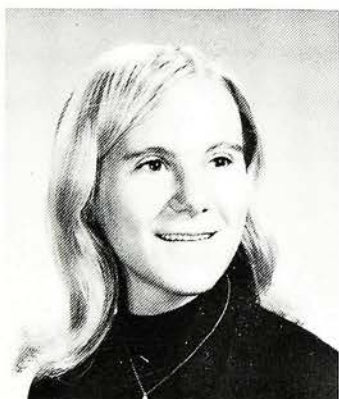
karen vella  
nancy vigstedt



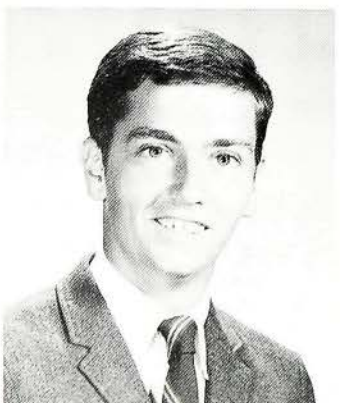
rosemarie vella  
george visconty



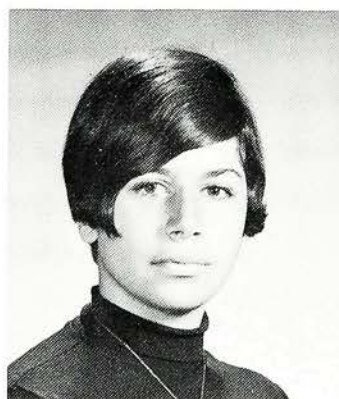
philip venezio  
anne vliet



christine vogel  
deborah wallace



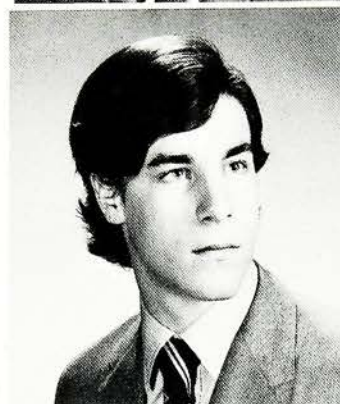
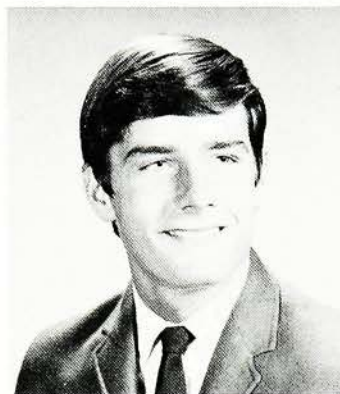
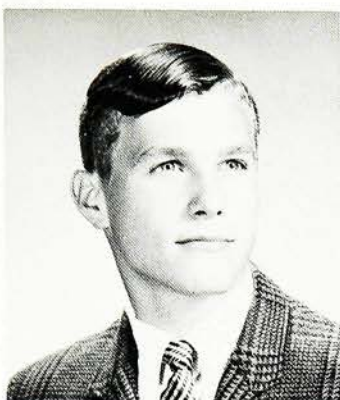
richard wade



298 diane walker  
sharon wallace





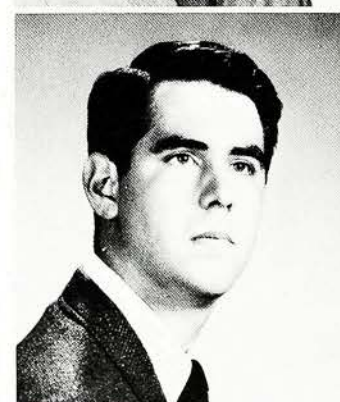
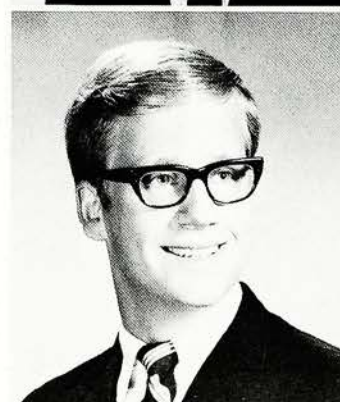
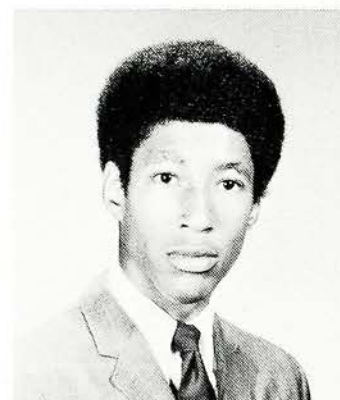
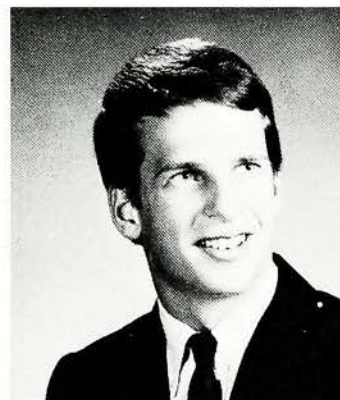


dixie waples  
candace webb

david ward  
john wehner

richard warne  
michael weiss

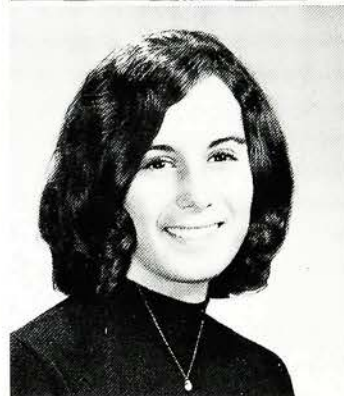
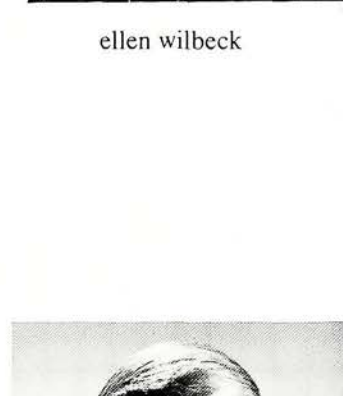
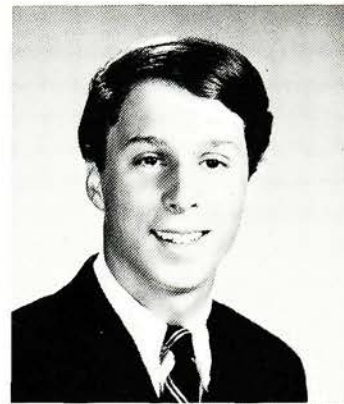
curtis way  
barbara wells



james wescoat  
james white

marvin whaley  
robert white



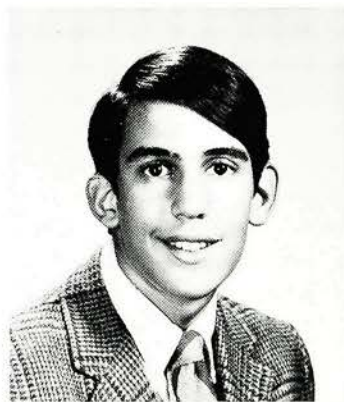
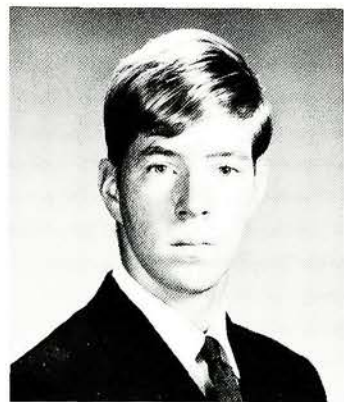
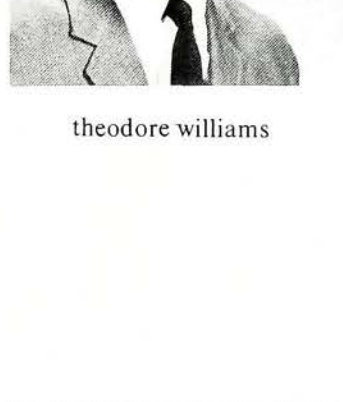


james wickersham  
constance willcox

ellen wilbeck

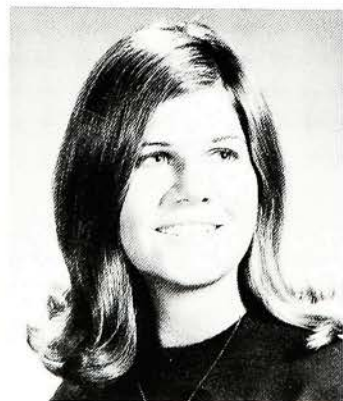
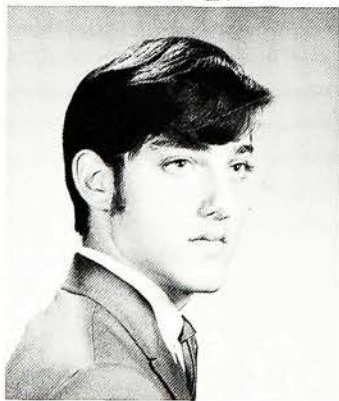
thomas williams

robert wilder  
vivien williams



theodore williams

john wilson

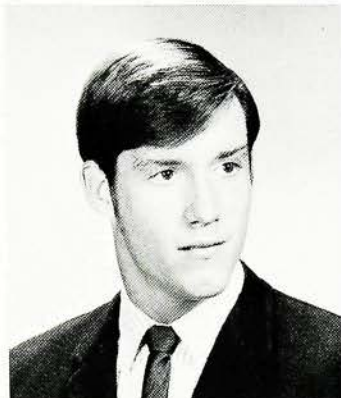
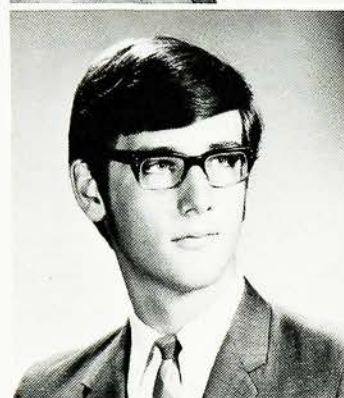
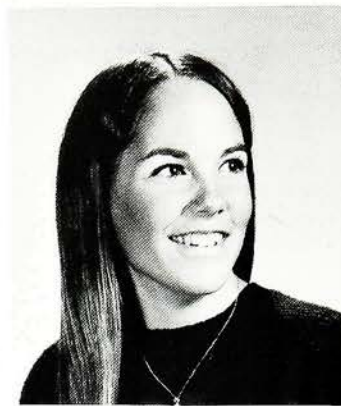
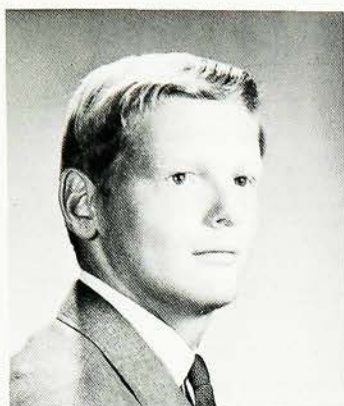


brock willmott  
douglas winzelberg

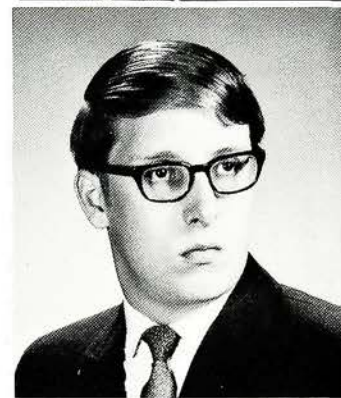
jill wittke

richard winokur  
susan wolf





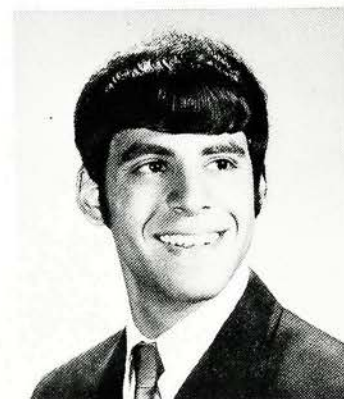
linda worthing



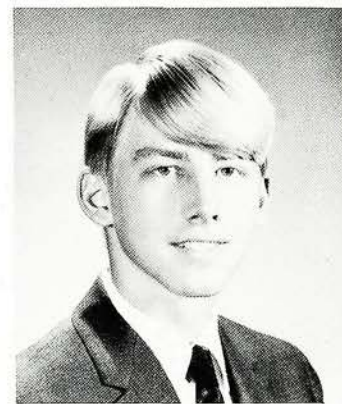
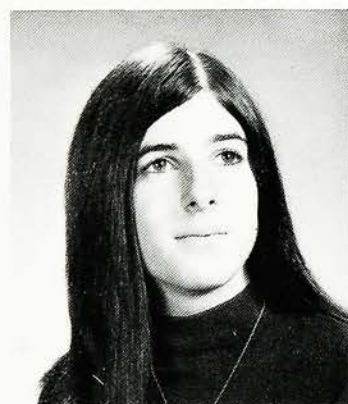
robert woodford  
robert wright

douglas wyckoff

barbara wright  
bernard young



charles yegian



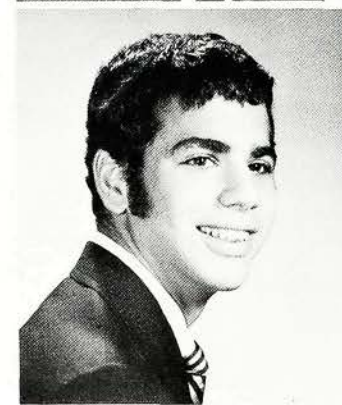
deborah zack



vicki young  
cora mae zimmerman

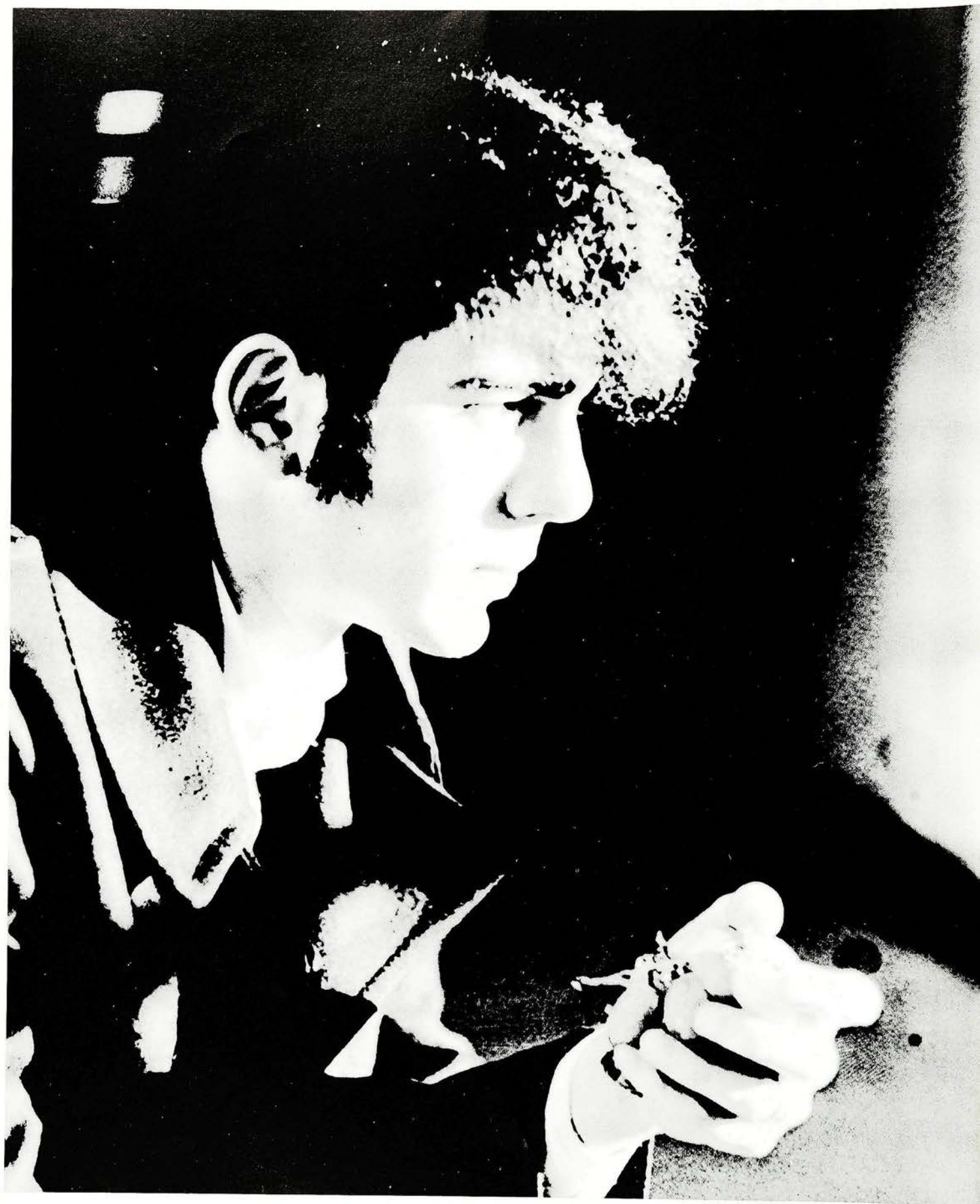


karen zulich

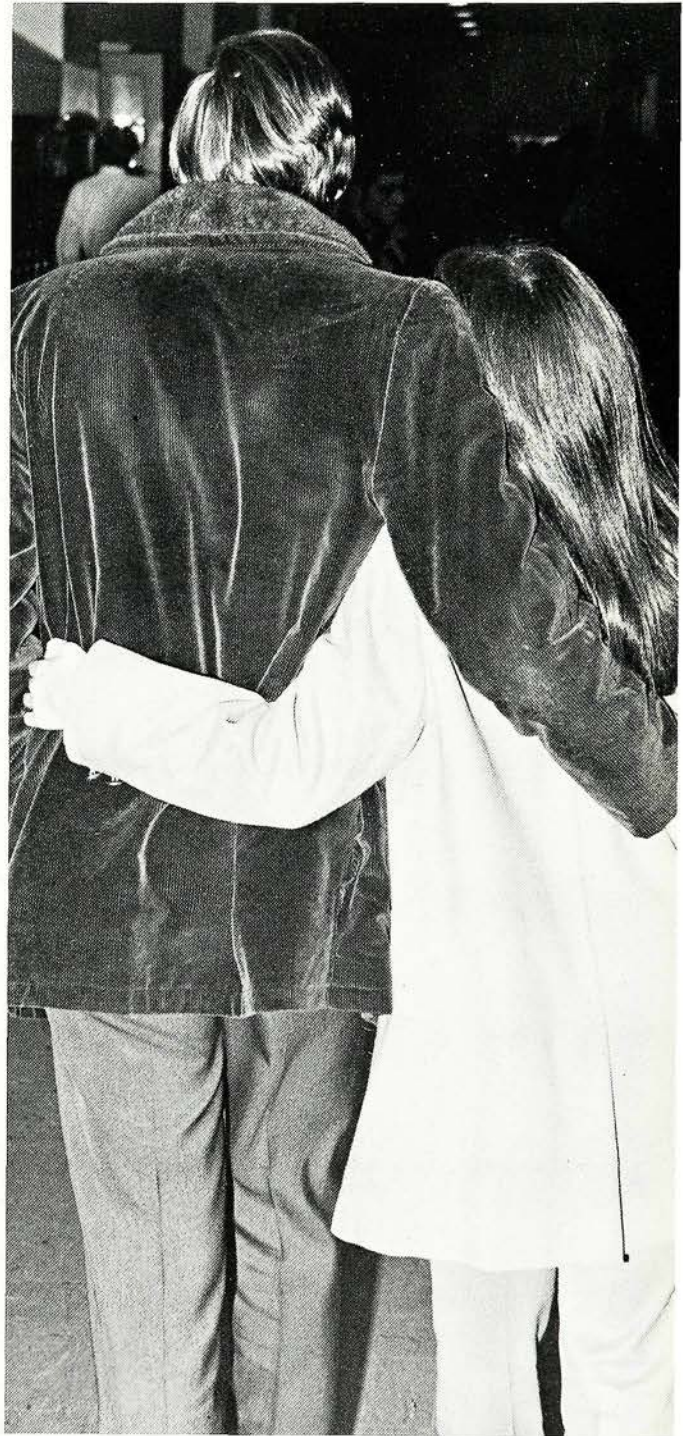


edward zastawny  
laurence zwain

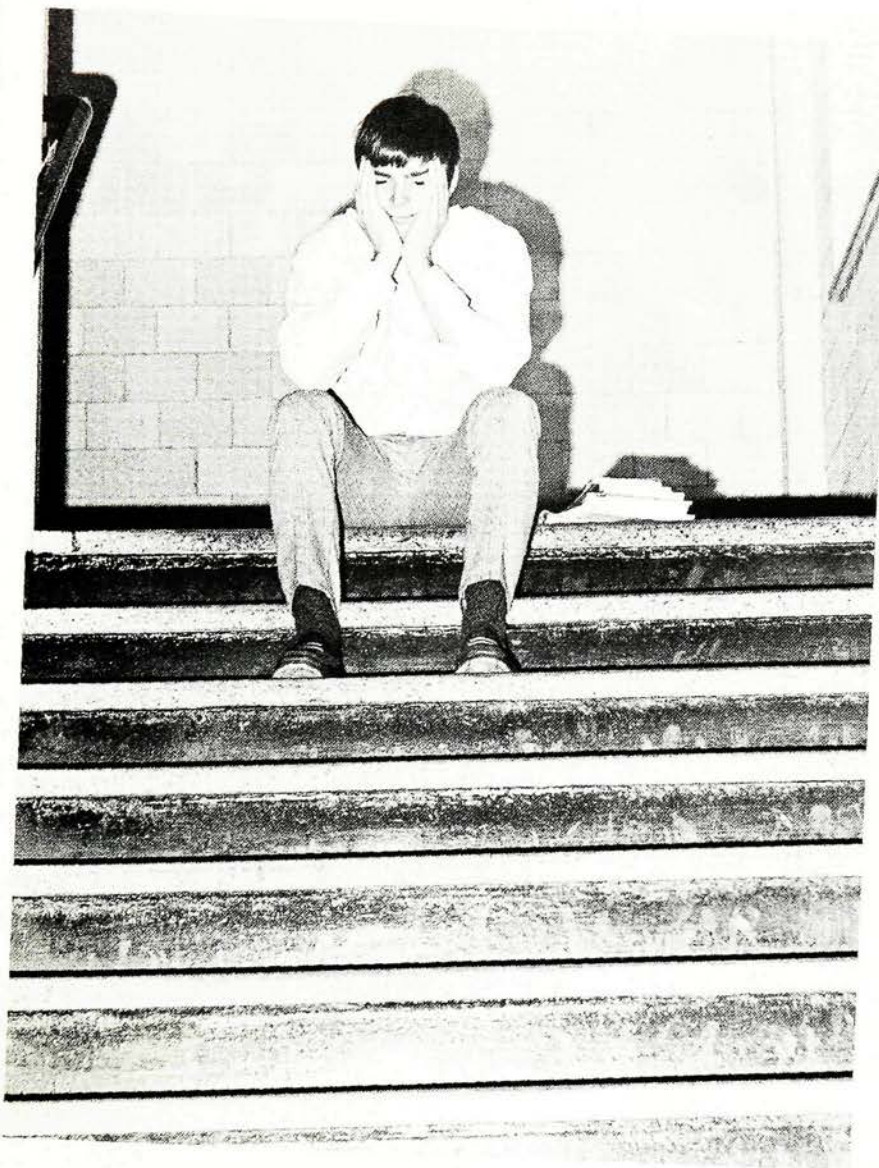




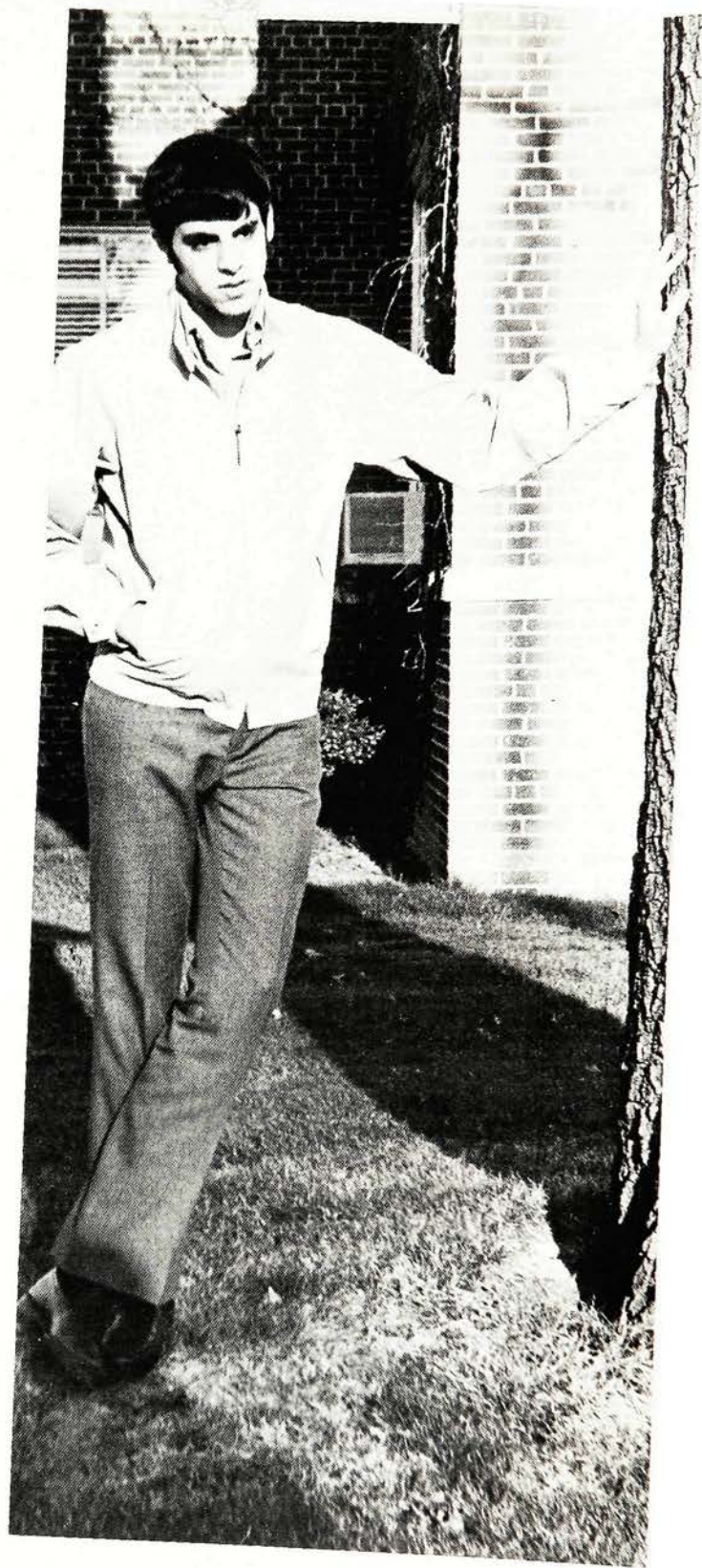








i am young  
i will live  
i am strong  
i can give  
you the strange  
seed of day  
feel the change  
know the way









WESTFIELD MEMORIAL LIBRARY



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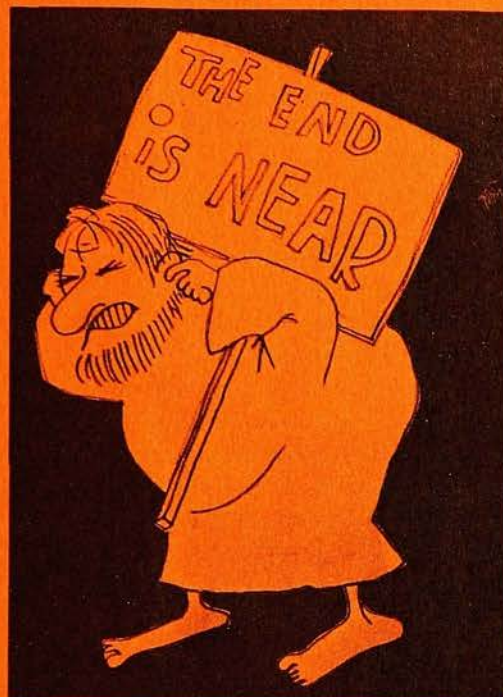
**ah! but in such ugly times**

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## 'Westfield Awake'



school life ..... 22

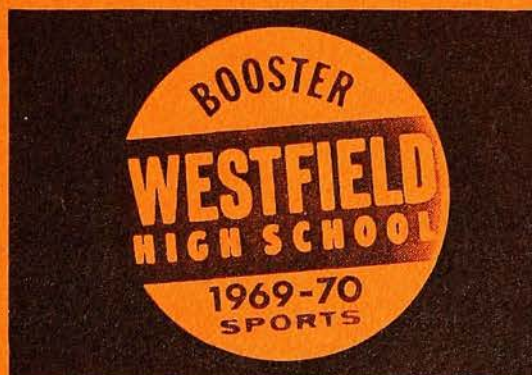
underclassmen .....110

faculty .....162

athletics .....210

seniors .....250

## All-American




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# the true protest is beauty . . .

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