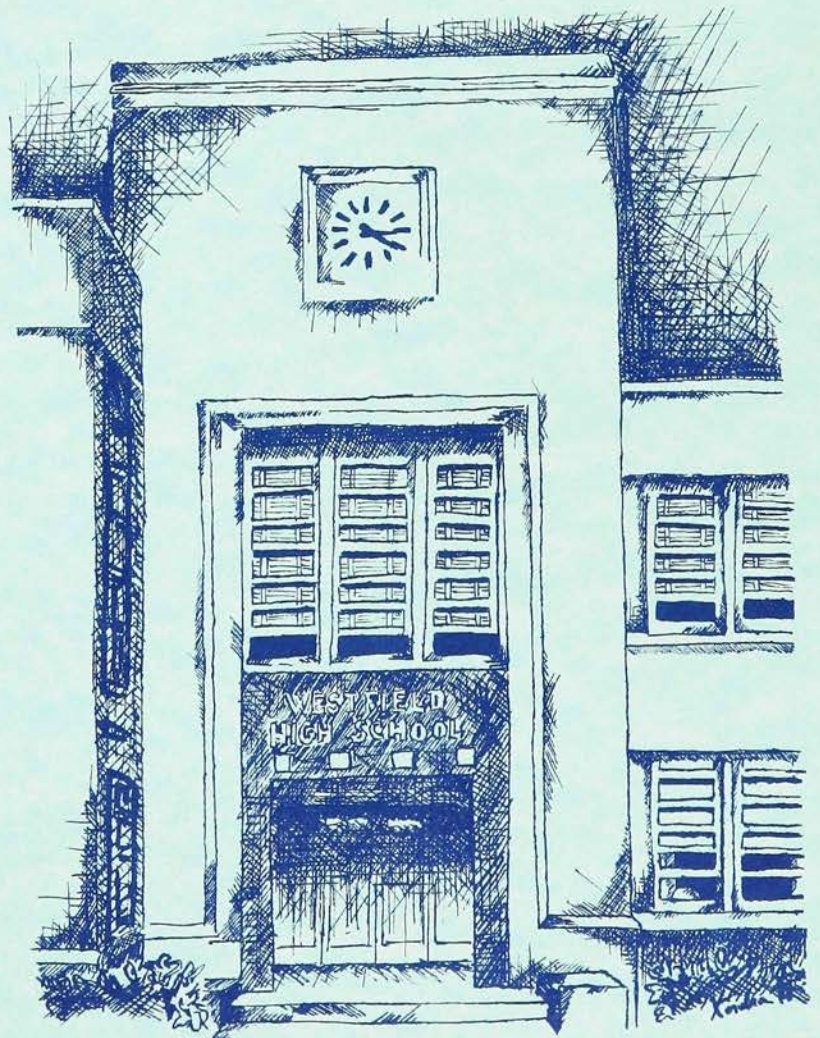


WEATHER VANE



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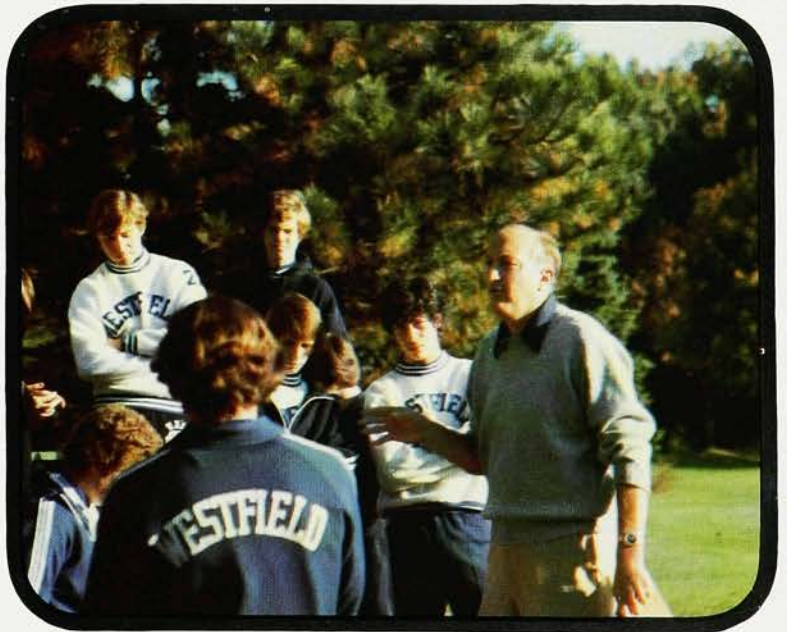






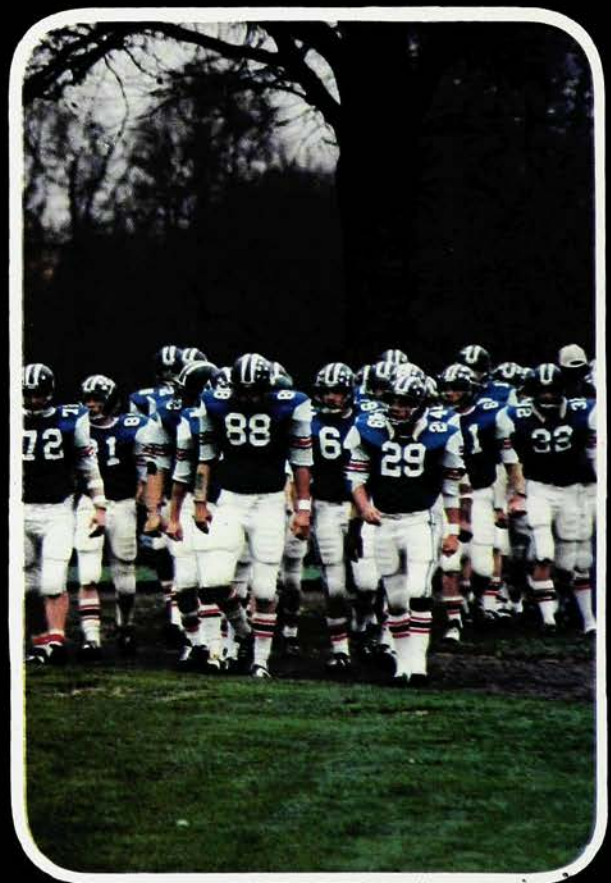
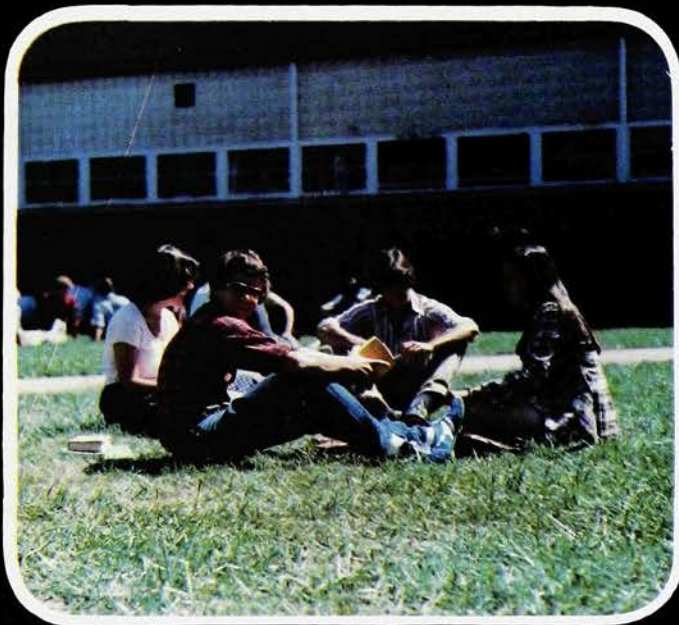
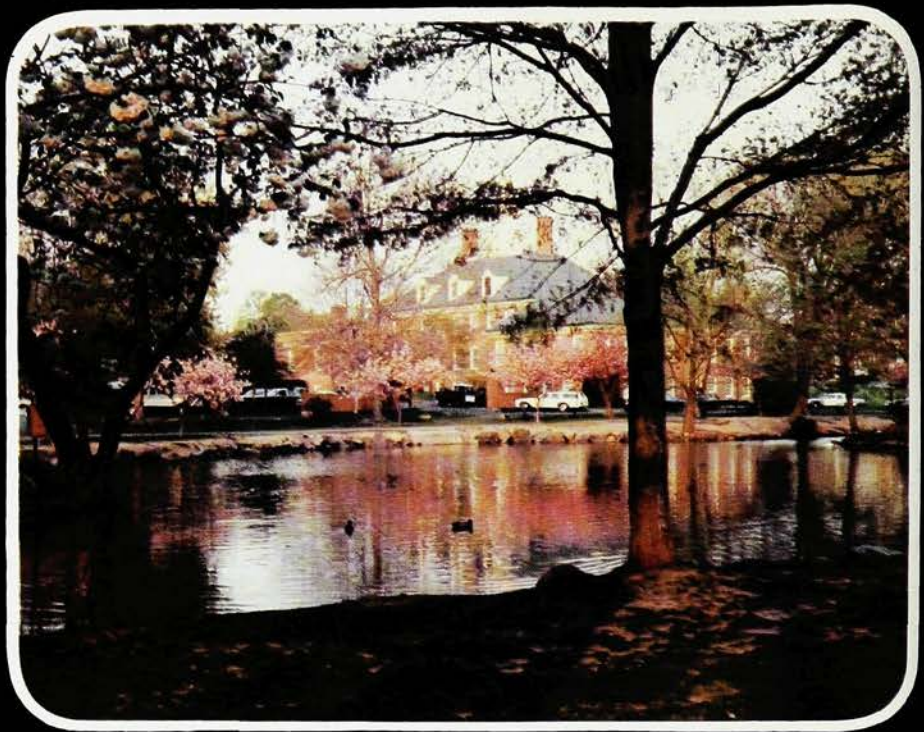
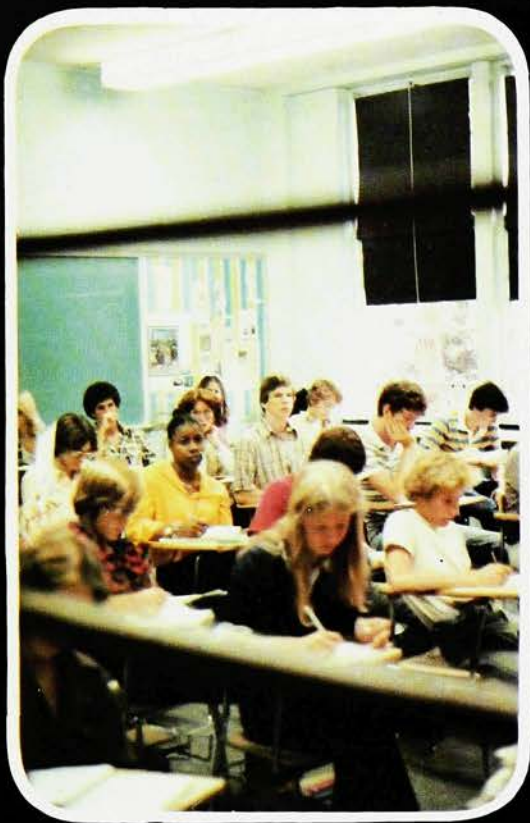






*Reflections from . . .*









# 1979 Weather Vane

Westfield Senior High School  
550 Dorian Road  
Westfield, New Jersey

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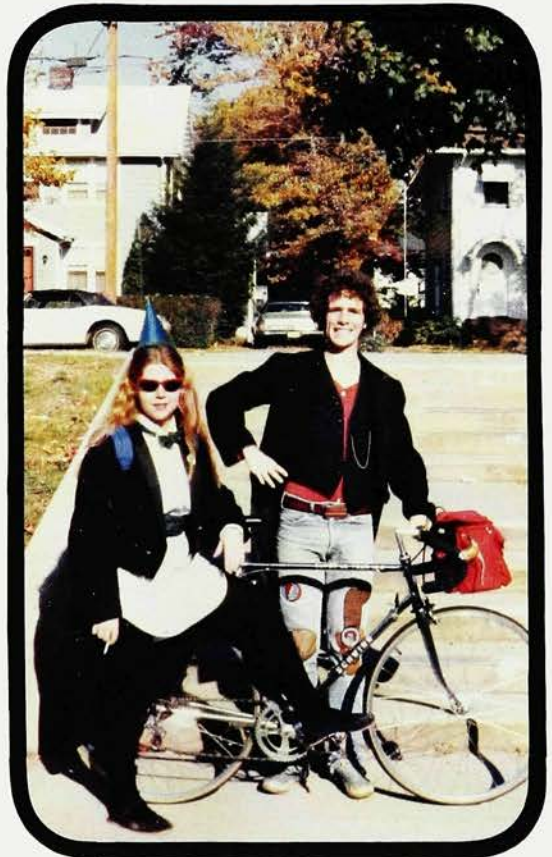
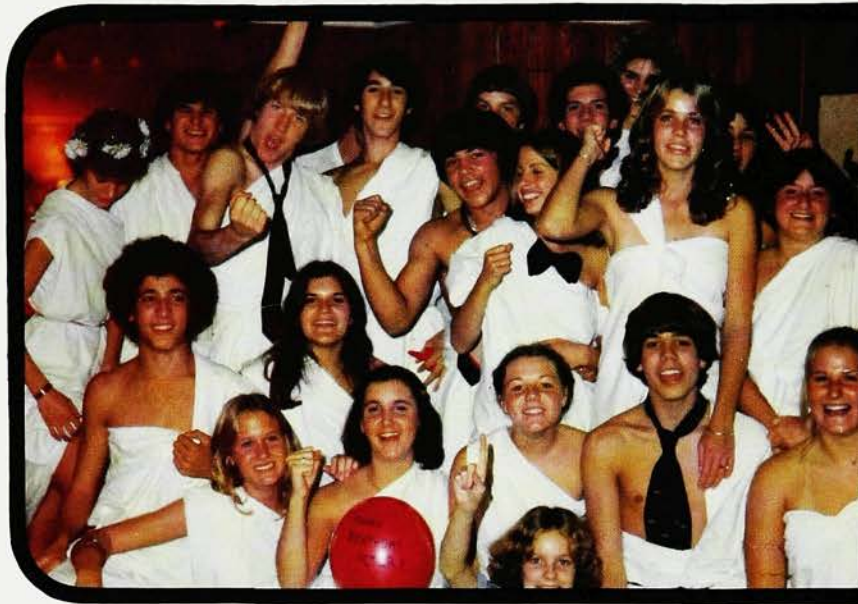
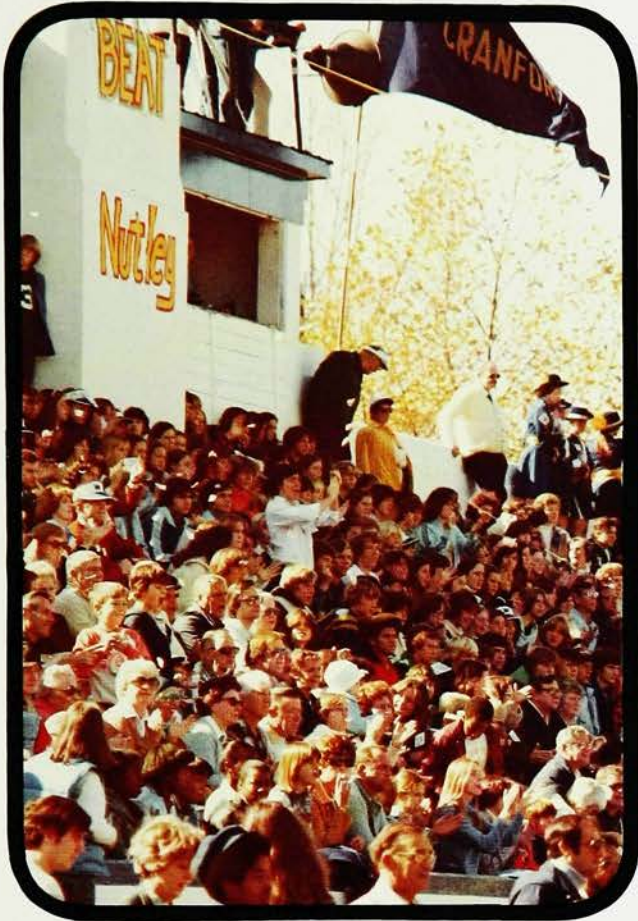




The SEVENTIES . . . a decade of assimilation . . . the nation was involved in peacemaking and pardoning . . . celebration, liberation, and inflation . . . closer to home, we became concerned about political and ecological affairs . . . conservative yet casual fashions became our style of dress . . . our interest in physical fitness swelled . . . disco overcame the folk-rock sound of the sixties . . . and we rose to the challenges of primary and secondary school . . . let's look back . . .



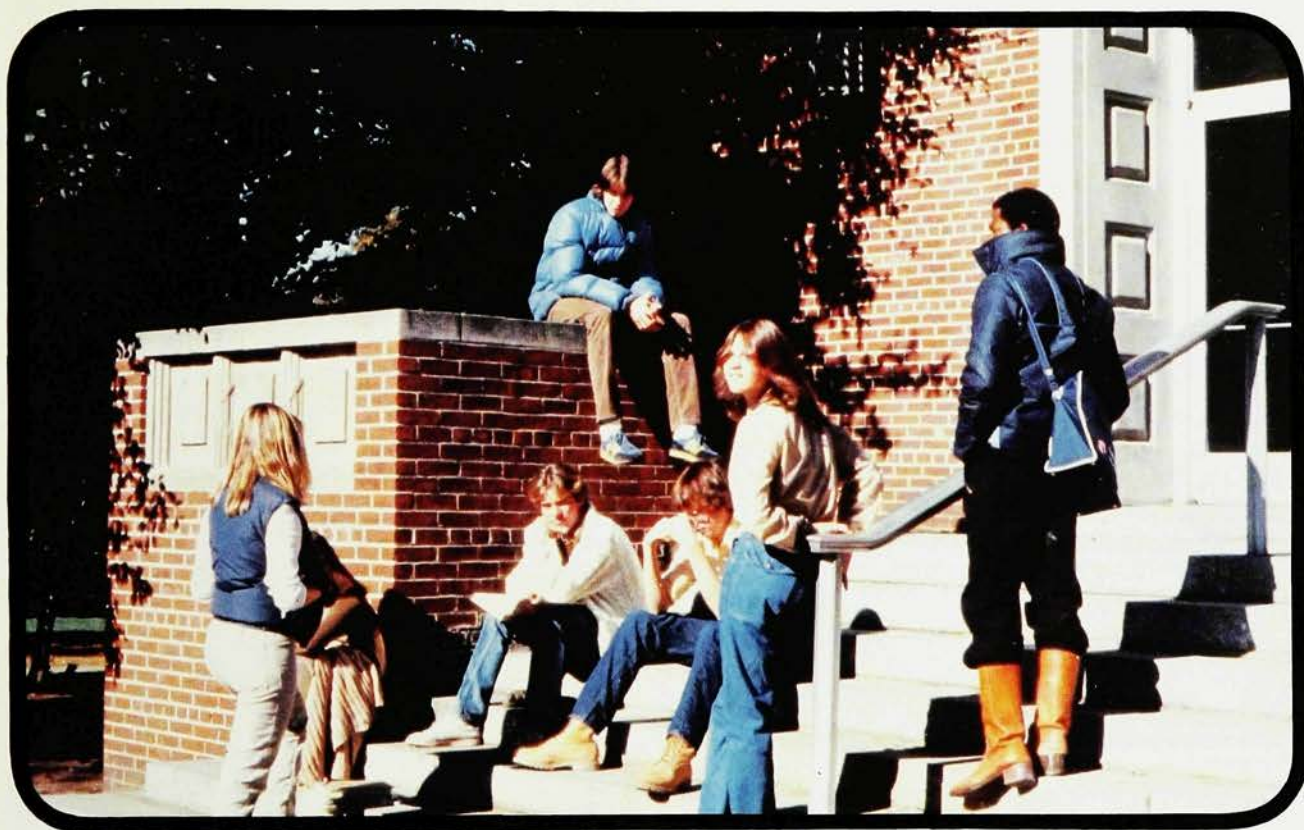




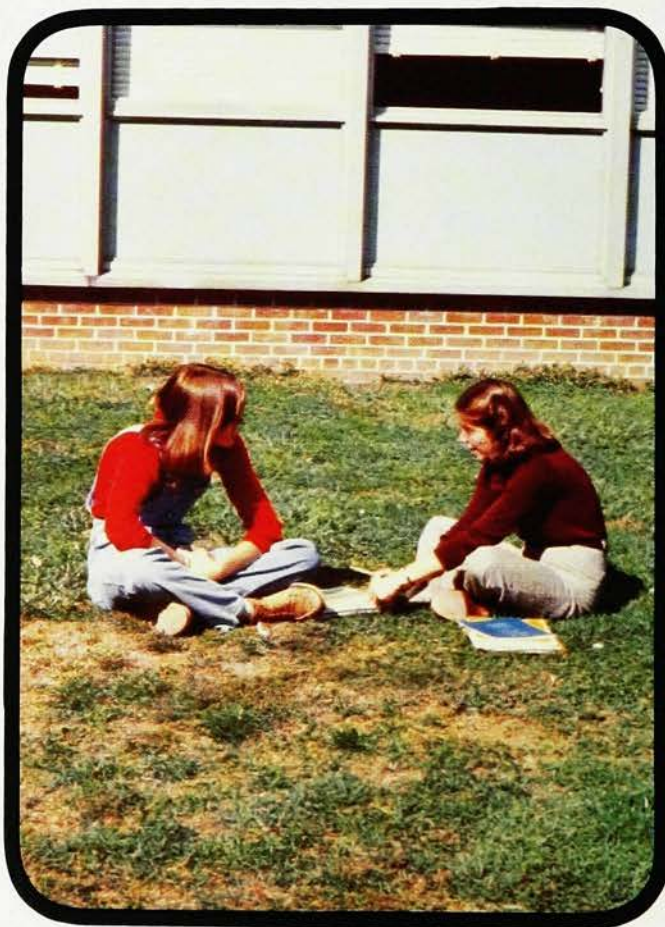
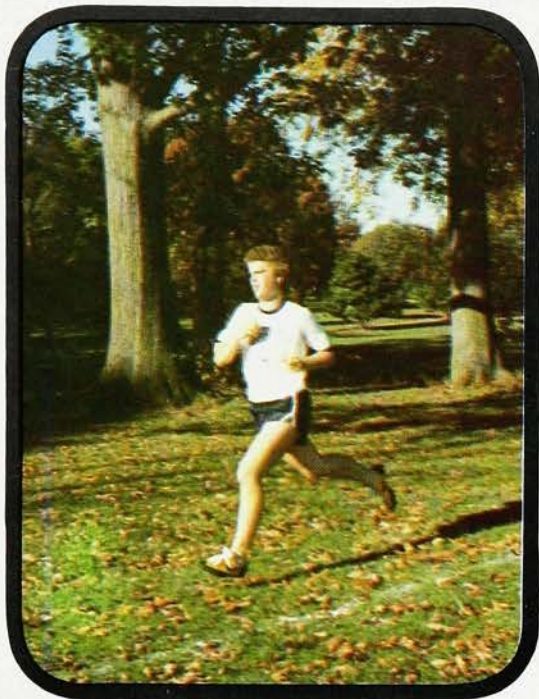




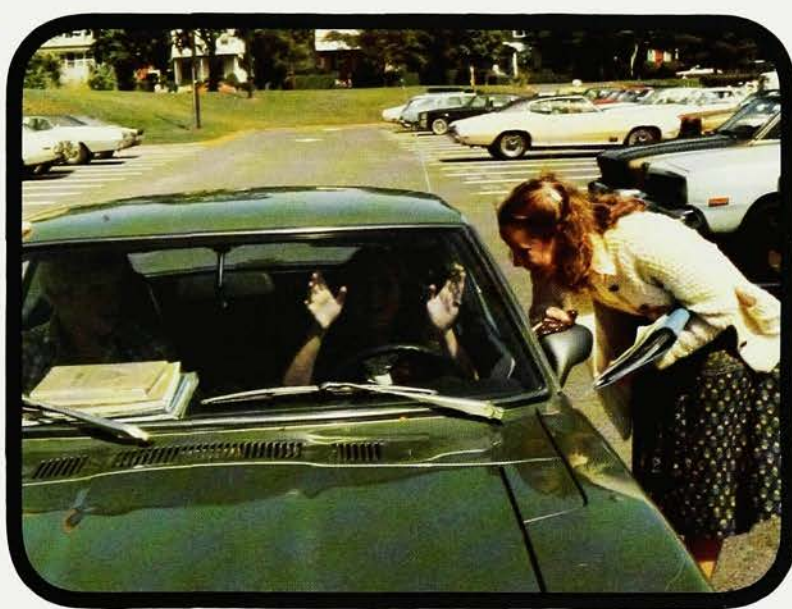
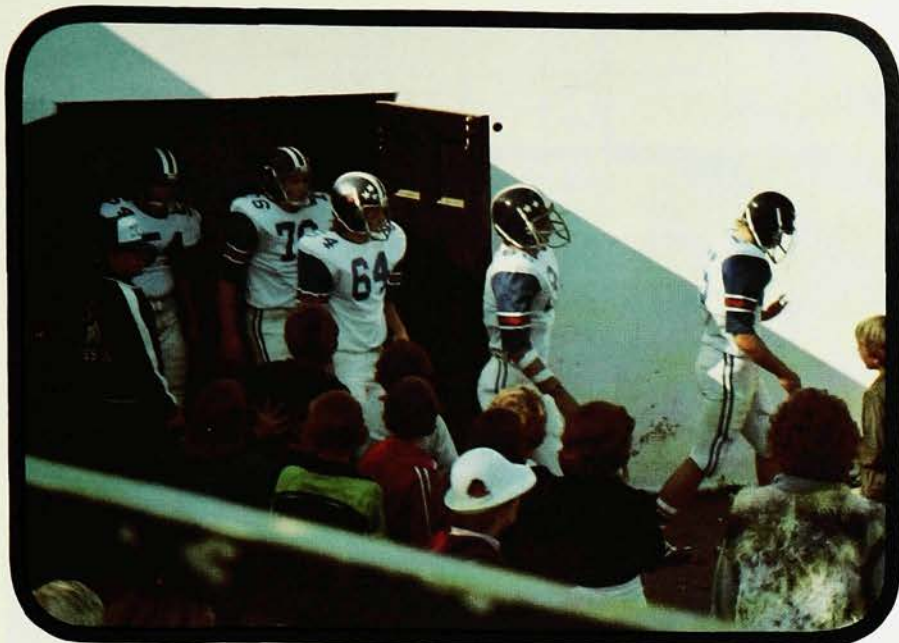






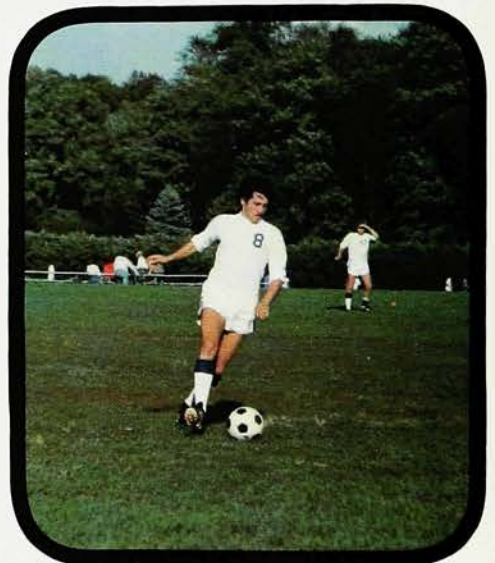




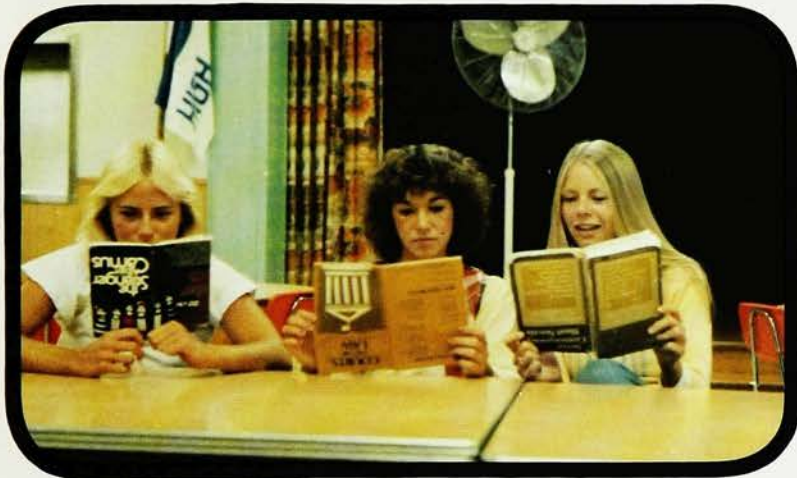
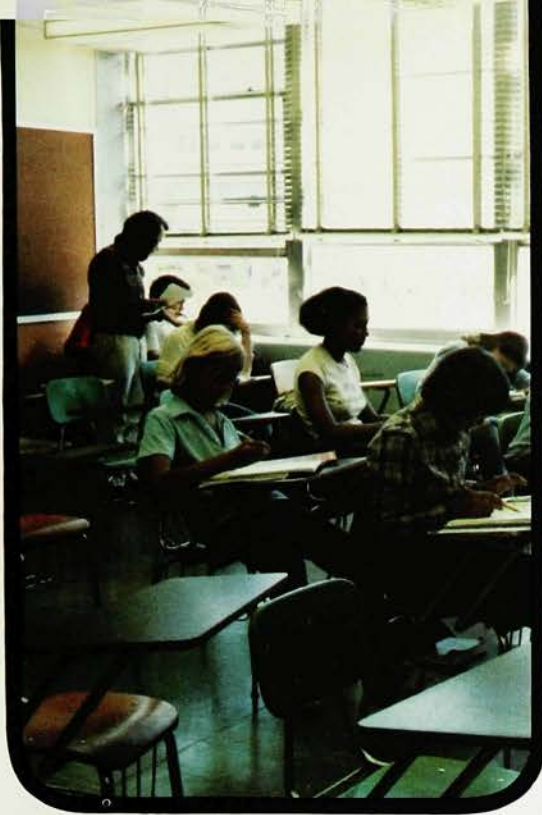


Education . . . a major influence on our lives . . . elementary school: the beginning of our intellectual stimulation . . . we attempted to master the three R's . . . the mid-seventies: junior high . . . we changed teachers, classes and thoughts . . . increased amounts of independence and independent work . . . gradually, we received added personal responsibilities . . . at last, we entered our high school years . . . and envisioned higher goals . . .



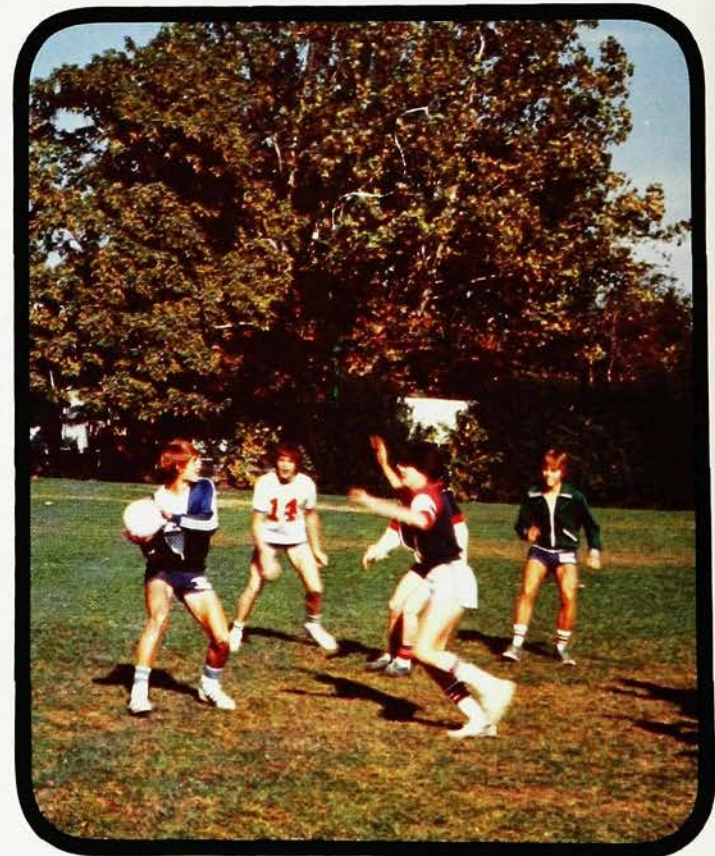
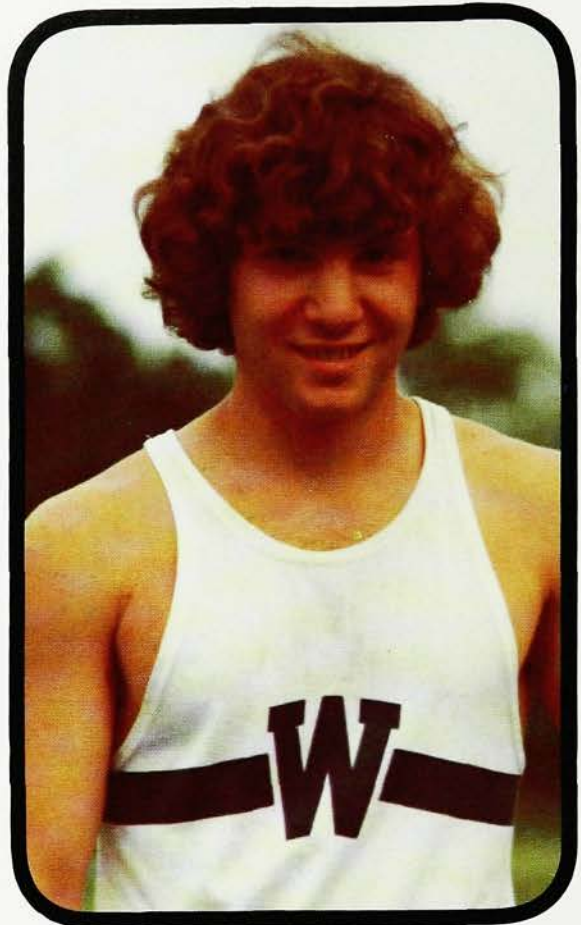
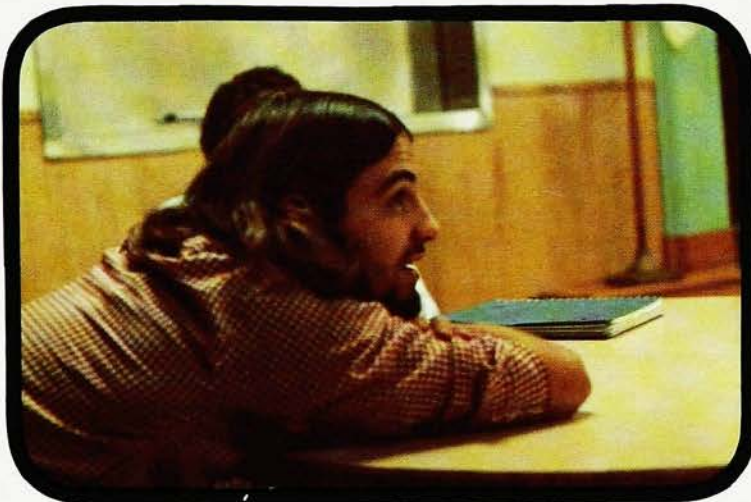








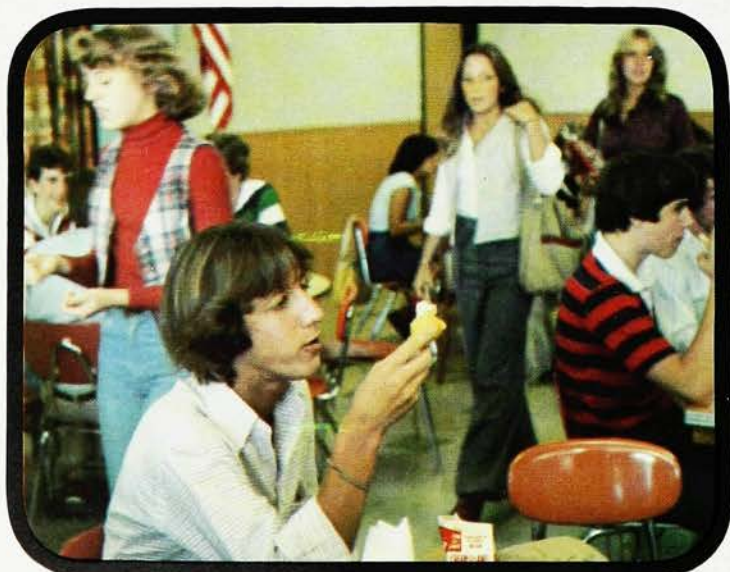
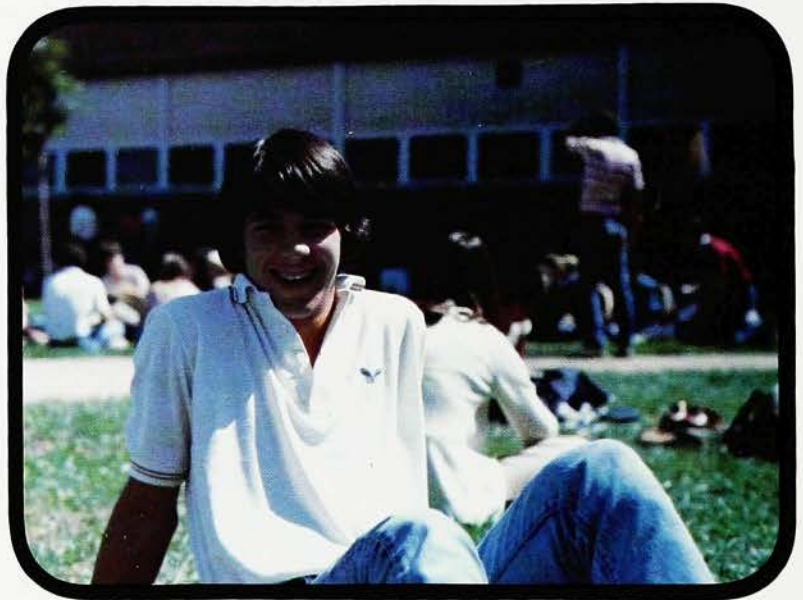
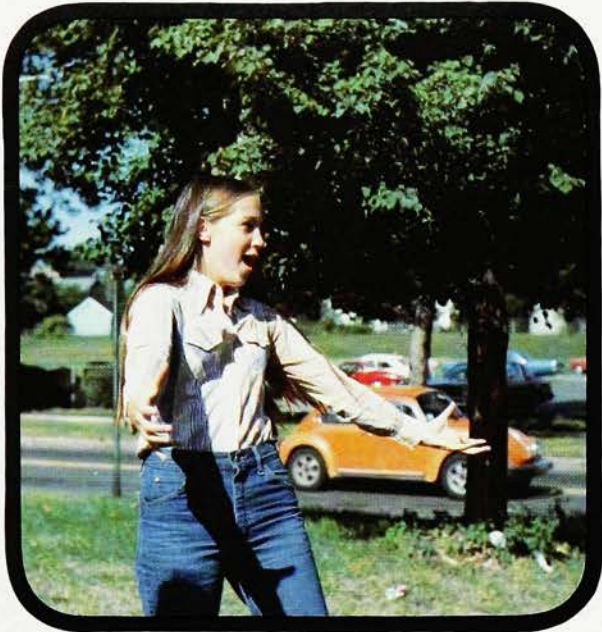
WHS . . . a diverse student body . . . providing outlets for expression: academic, extracurricular and personal . . . we prepared for college and trained for vocations . . . we pursued goals under the guidance of a concerned faculty . . . we stretched our social wings, made new acquaintances and cemented old friendships . . . most importantly, we realized our worth as individuals . . . indeed, as we pause to reflect, these past three years—from the smallest insight to the overall kaleidoscopic view—have truly been a mirror of ourselves . . .









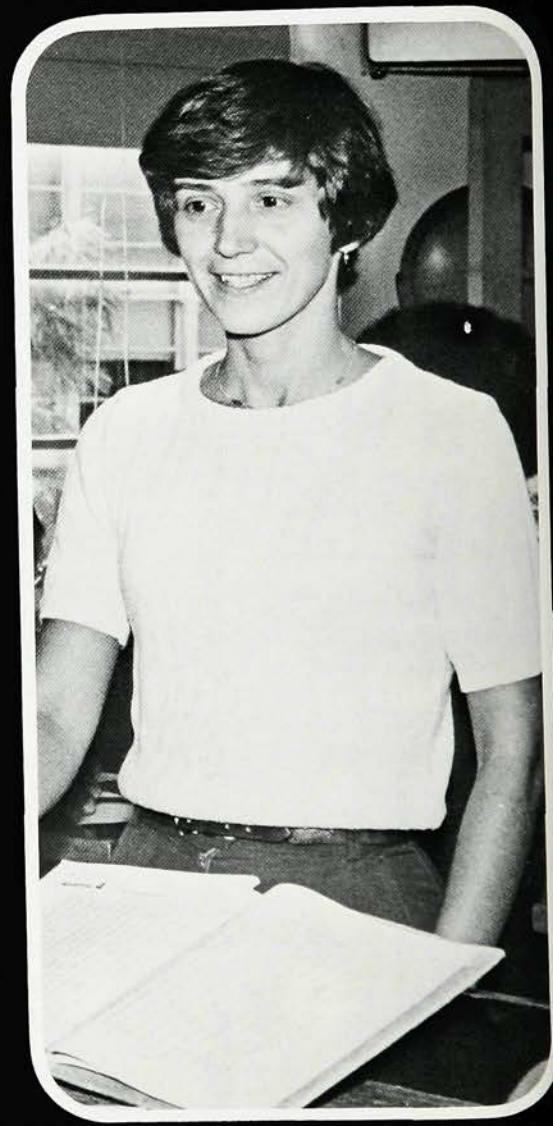
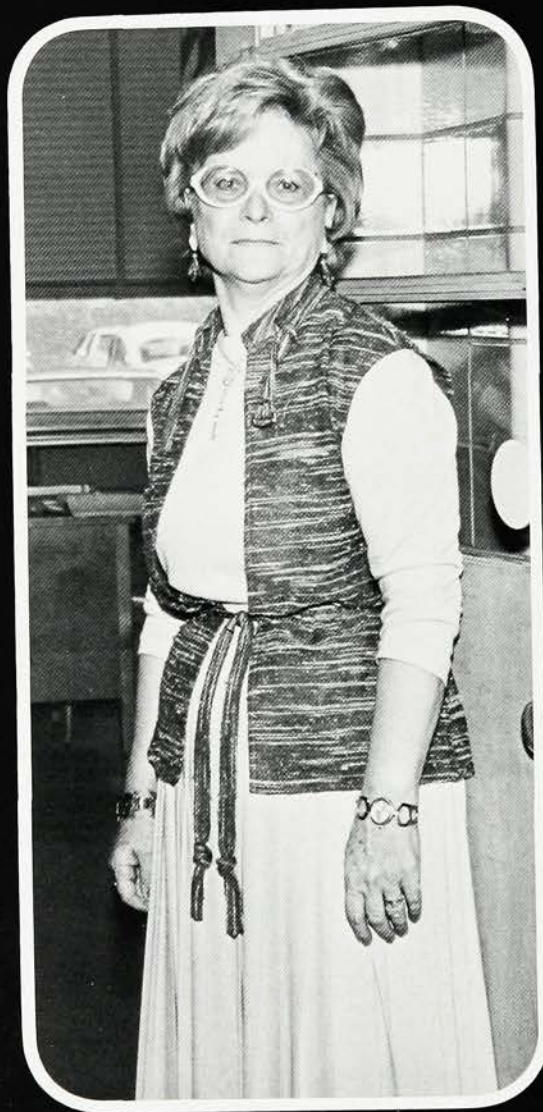
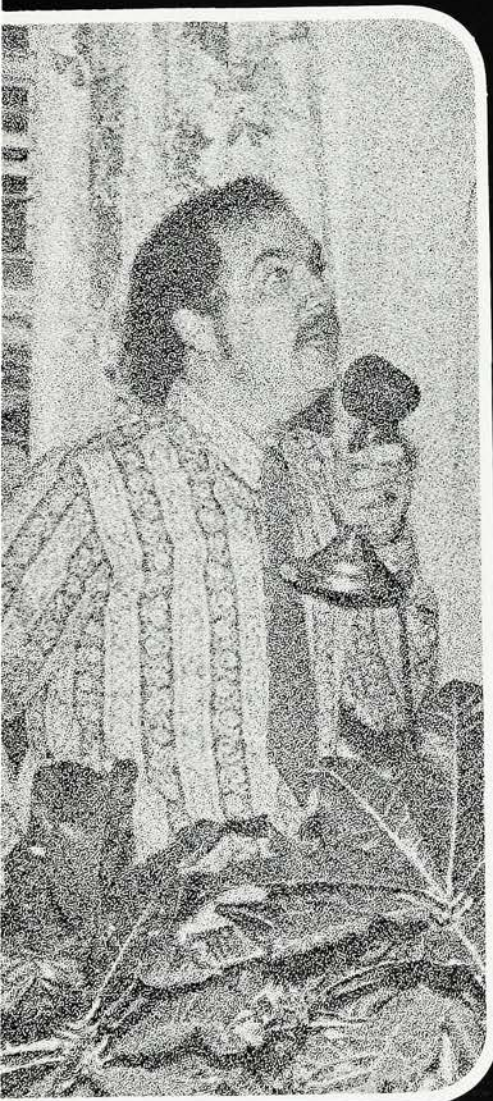






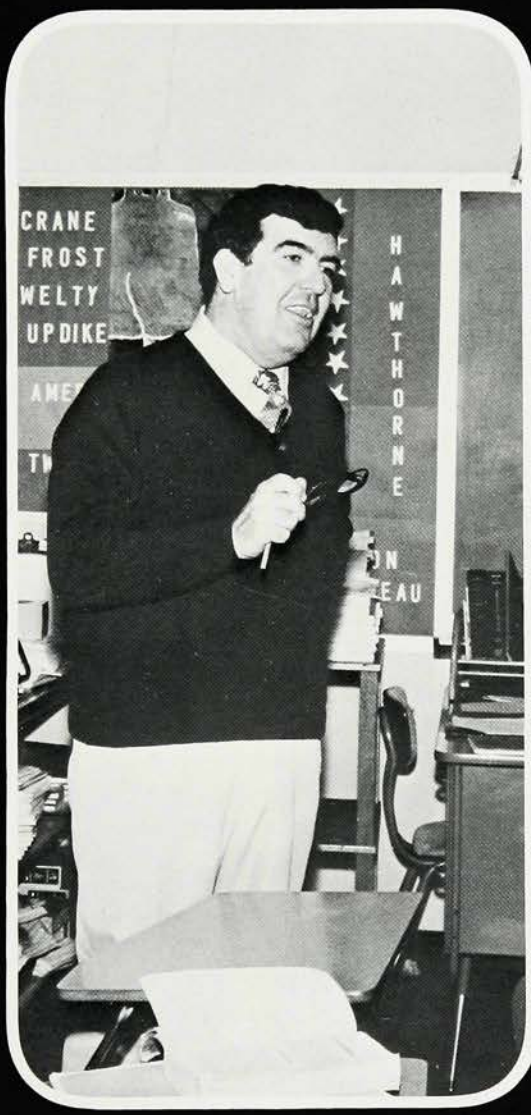


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# Administration



Lawrence F. Greene

Coping with daily problems ... master schedules, faculty assignments ... declining enrollment ... studying the possibility of becoming a four year high school ... "Rise and shine on this beautiful morning and proudly salute the flag" ... dead battery club ... striking situations ... come to life ... school regulations ... absentee notes and more absentee notes ... broken clocks forever and ... cafeteria patrol ... sermons and assistance ... "three cuts and you're out" ... classroom observations ... coordinating activities with the P. T. A. ... bi-monthly messages to parents ... holding the structure together ... maintaining a civilized approach to education ... reading for a more solid future ... and final evaluations ...



Howard Tomlinson



Joseph Muzas





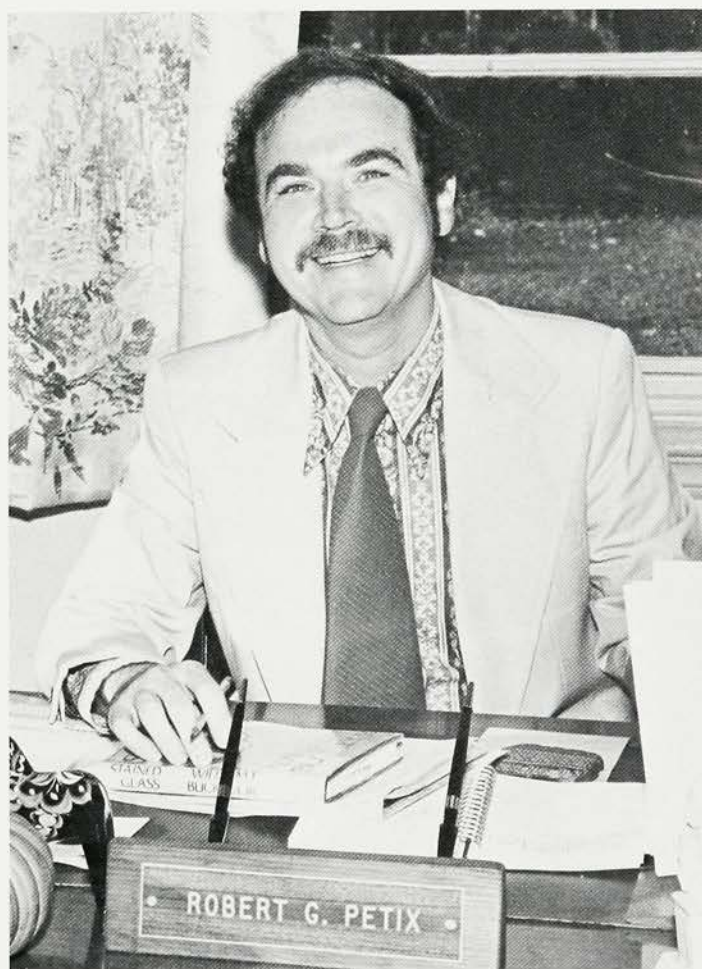
Albert Bobal



Samuel Hazell



Robert Dello Russo



Robert Petix



# Guidance



Evelyn Maloney



Isabel Dukes



Margaret K. Rhein



Ezola Adams



Joseph Behot



Charles Gantner

Schedule conflicts ... scholarships ... SAT's, ACH's ... college visitors ... "Please include along with your transcripts a stamped legal size envelope" ... vocational training ... financial aid forms ... "I'm sorry, there's no more room in this course" ... secondary school reports ... teacher recommendations ... cut slips ... early action and decision ... coordinating programs with Union County Vo/Tech ... group guidance sessions ... College and Career Nights ... "You don't want to know you class rank!" ... the storehouse of permanent records ... "Have you dropped in at our Career and College Center in room 124?" ... "Our CEEB number is 311-585" ... 100% graduation?!! ... Kuder Preference test ... long lines ... pink slips ... guiding students in shaping their future ...

Vincent F. Washville



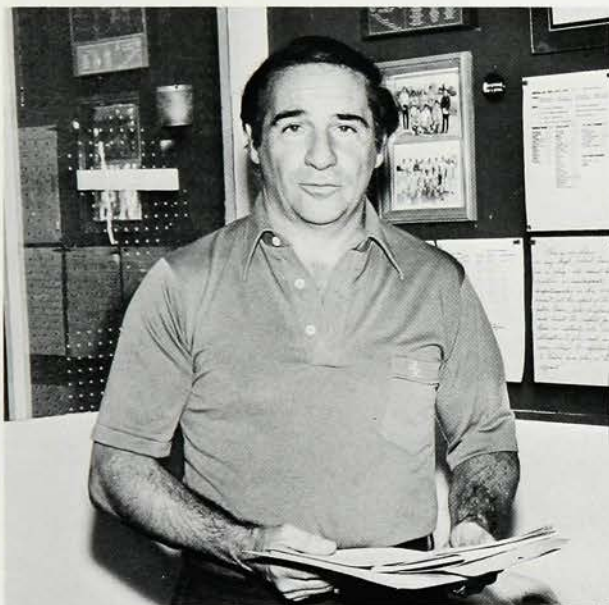


# Business Education

Those funny, wiggly lines called shorthand . . . blank keys for starters . . . debugging those programs for Data Processing . . . "now, find the average of each worker's wages" . . . "Drop those vowels!!" . . . improving from 40 words per minute to 80 words per minute . . . computer time . . . fff jjj . . . learning the fundamentals of the business office . . . discovering the how's and why's of the backbone of today's industries . . . the quick brown fox jumped over the lazy dog . . . our future executives . . . the constant clicking of keys and ringing of bells . . . computers—the future's working force . . .



Fred Zakulak



Anthony Berardo



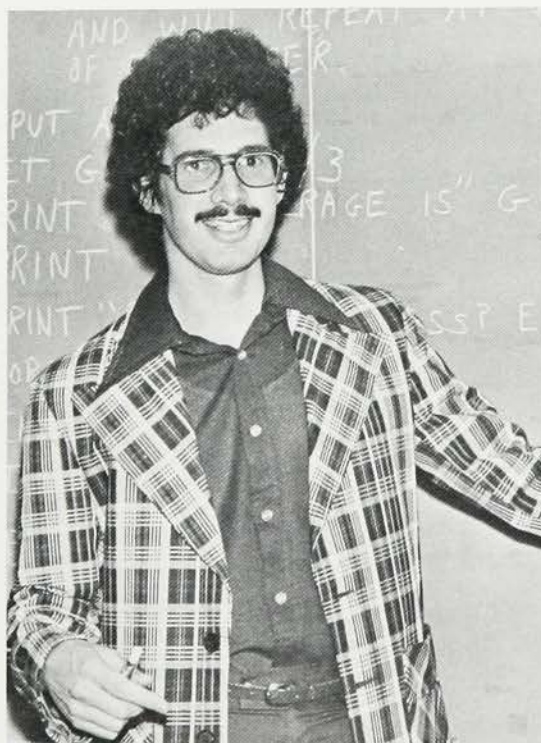
Catherine Chance



Marilyn Gray



Walta McLennand



Eugene Ehrlich



Anthony Fotiu





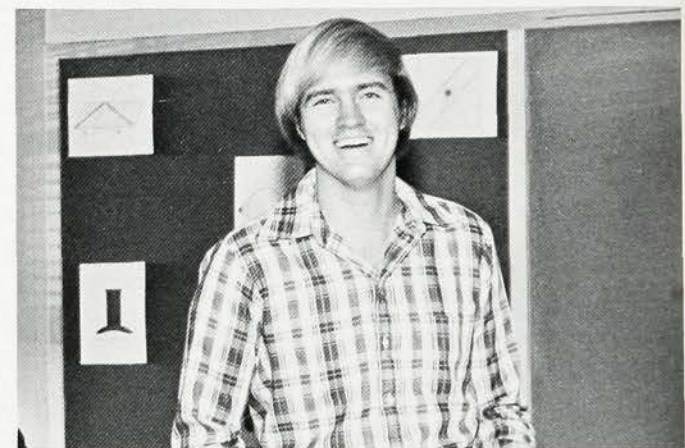
Leona Jensen



Kathleen Stephens



Donna Hornish



Leslie Jacobsen

Simple arithmetic . . . null sets . . . quotients . . . intersection and unions . . . associative property . . . logic statements . . . absolute values . . .  $p, q$  . . . indirect proofs . . . inequalities . . . similar and congruent triangles . . . graphing . . . corollaries and postulates . . . tangents . . . spheres and cylinders . . . trial and error . . . quadratic equations . . . Pythagorean theorem . . . word problems . . . conic sections . . . logarithms . . . synthetic division . . . complex and imaginary numbers . . .  $\sin(x)$  . . . trigonometric identities . . . polar coordinates . . . random number generators . . . nested loops . . . undefined variables . . . bad input retype from item 1 . . . game theory . . . standard deviations . . . Bayes Theorem . . . deck of cards and dice . . . interpolation . . . matrices and determinants . . . mathematical induction . . . limits . . . deleted neighborhoods . . . deltas and epsilons . . . theorem 171.7 . . . minimum/maximum problems . . .



Helen Coe





Karen Citrin



Richard Gelfand



Frances Trees

William Horvath



Dona Panagos



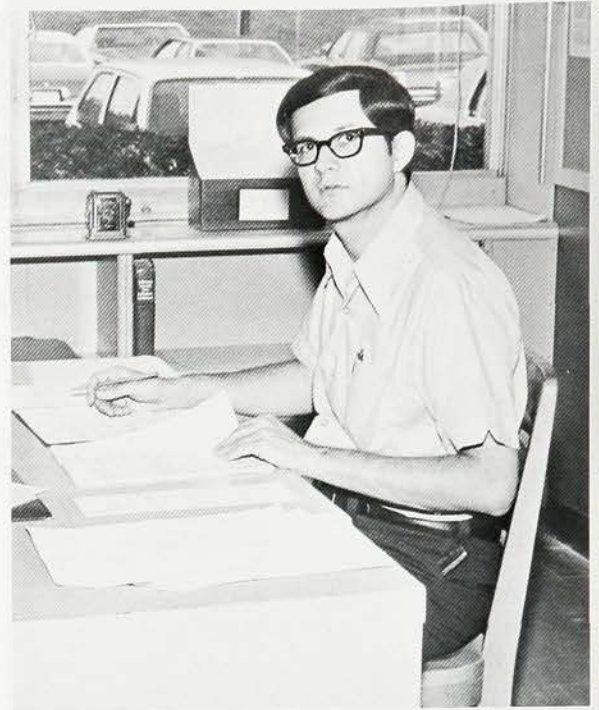
Jean Russo



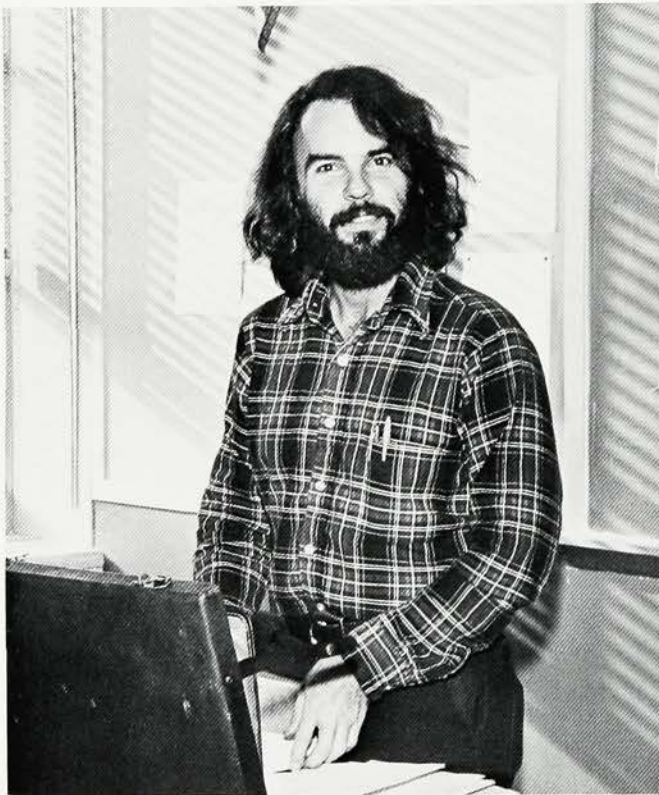




Margaret Bjerklie



Anthony Quagliano



Peter Schweikhardt



Patricia Wheeler



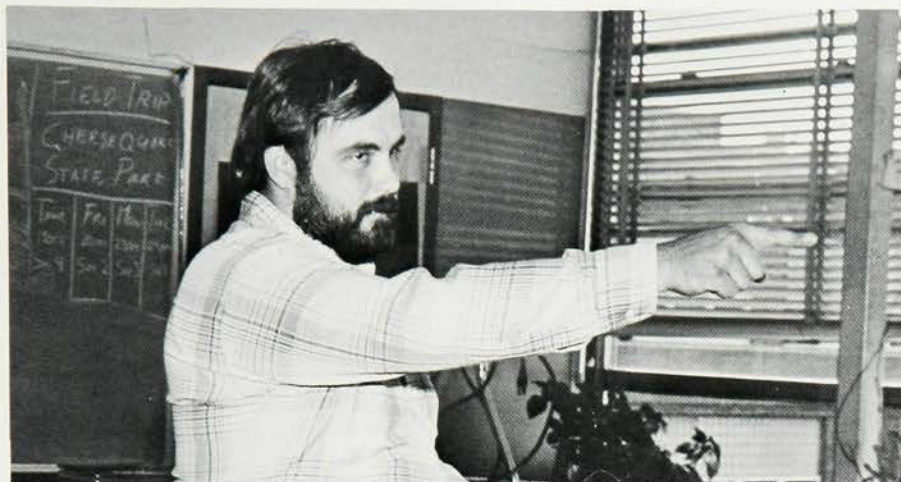
Andrew Hyers



George Kapner



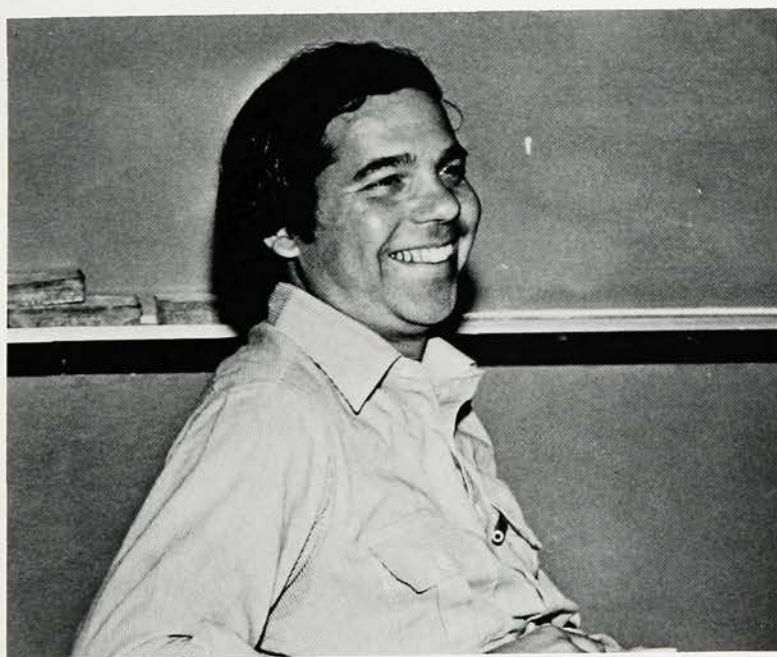
# Science



Gregory Bremus



Clara Karnish



David Stoneback

Hypothesis, experimentation, failure, hypothesis ... a compound? ... "Eureka, I have created life!" ... moles and other creatures ... californium nite-rate ... "more bounce to the ounce" ... fudging data ... 100% experimental error!!! ... Spartina Alterna Flora and Phragmites ... "watch the ripple tank!!!" splash!!! ... "anyone for some aspirin? nylon? soap?" ... The Great Swamp ... digging behind the armory ... evolution: the ascent of Man ... erosion, pollution: descent of Man ... the sweet smell of formaldehyde ... breeding the ultimate fly ... playing with slinkies ... tedious lab drawings ... balancing equations ... the ever-dependable calculator, slide rule, and father ...  $6.02 \times 10^{23}$  ... the quick lab/lunch rush ... cumulative cumulonimbus ... Chem II Friday afternoon labs!! ...

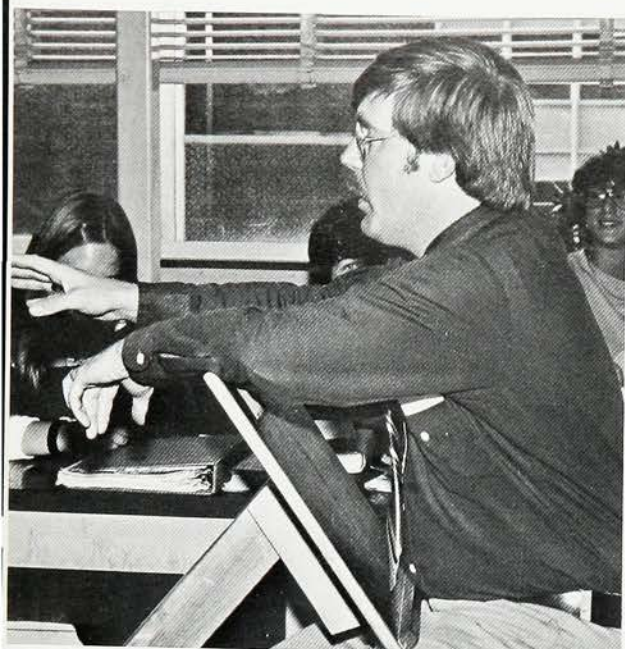


Walter Payne

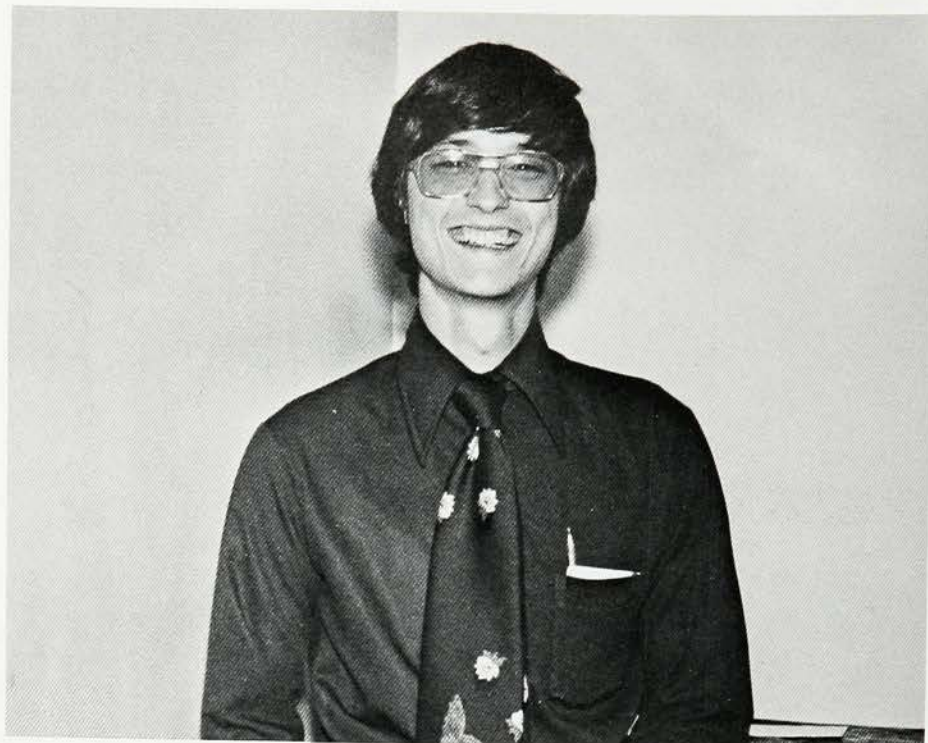


Linda Pastir





Robert Brewster



Philip Scalzo



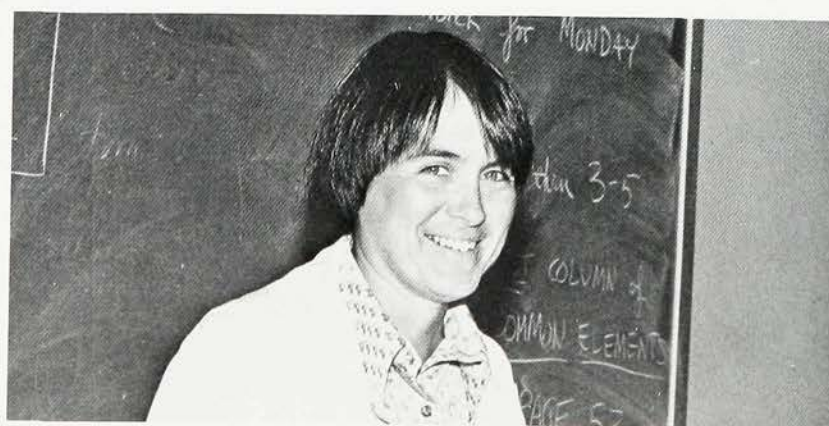
Dorothea Hoffman



Lawrence Rodes



Josephine Gilbert

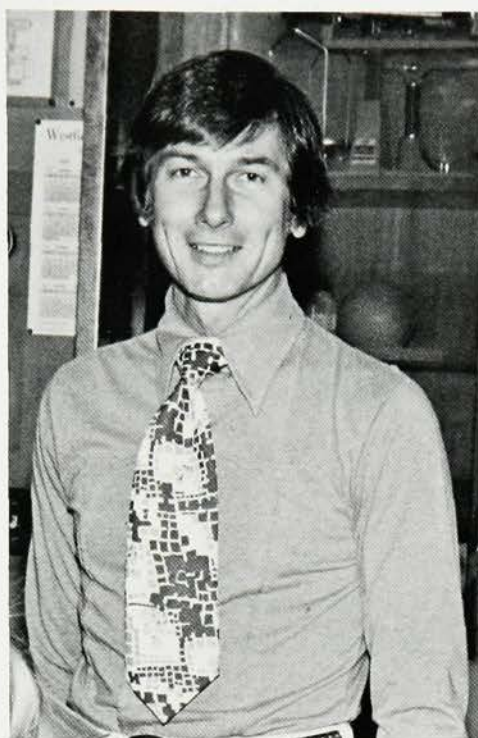


Perry Coultas





John Elder



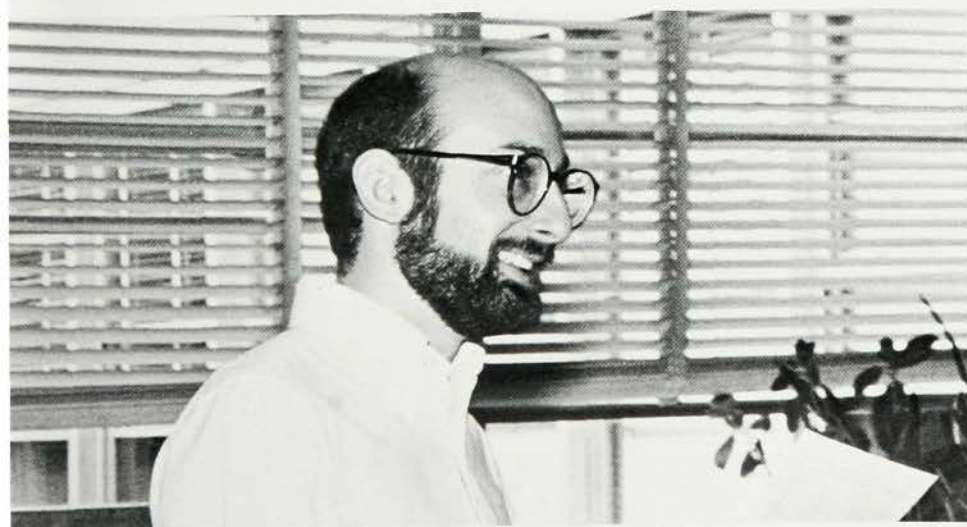
Leland Goslin



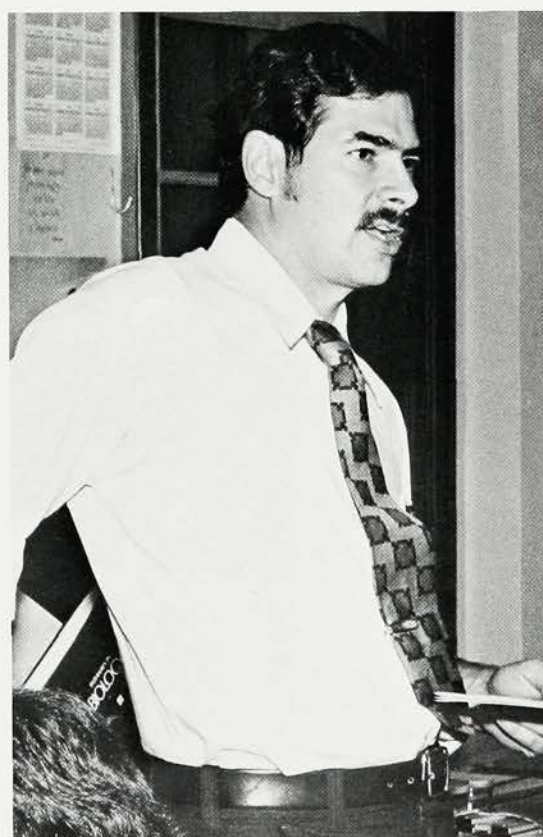
Roberta Kresch



Barbara Marotti



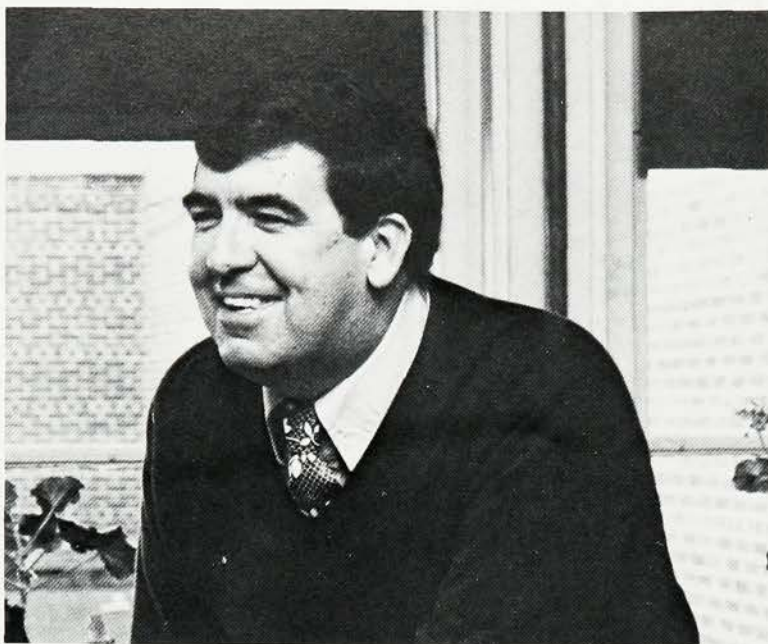
Richard Gange



Mark Pastir



# English



Frank X. Scott

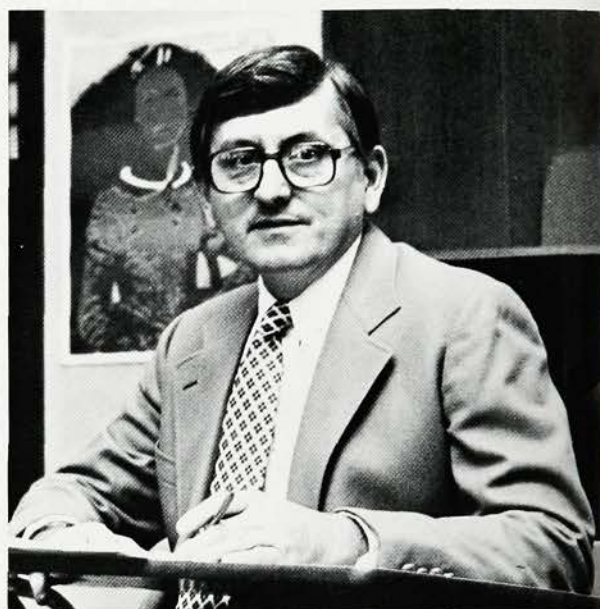


Mary Learish



Teresa Whitehead

Papers ... and more papers: analytical, critical research, and personal ... three genre approach ... HAMLET, THE SCARLET LETTER, THE BELL JAR, THE GREAT GATSBY ... Emerson/Thoreau—The Search for an American Identity ... ET TU BRUTE! ... FOCUS ON MAN: THE RENAISSANCE ... communication through multi-media development, oral interpretations, symbolic expressions ... comprehensions, antonyms, analogies ... film as a creative art ... creative writing and publications ... "Check your style manual" ... vigorous writing ... dynamic diction ... grand grammar ... trips on the Moors, to Stonehenge, to West Egg, to Devon Prep, to Cyprus, to Scandinavia with 29 pilgrims ... focusing goals: striving to realize one's potential for cultural enrichment ...



Kevin Keane



Karen Goller





Carol Nolde



Anne King



Walter Clarkson



Sally Vejnaska

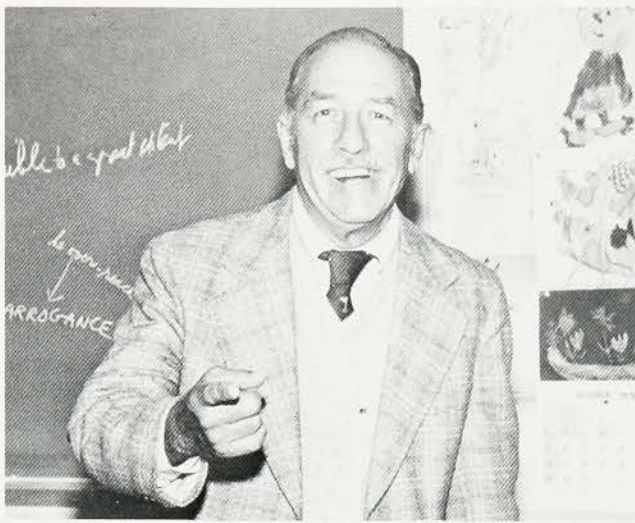


Karen Ninesling

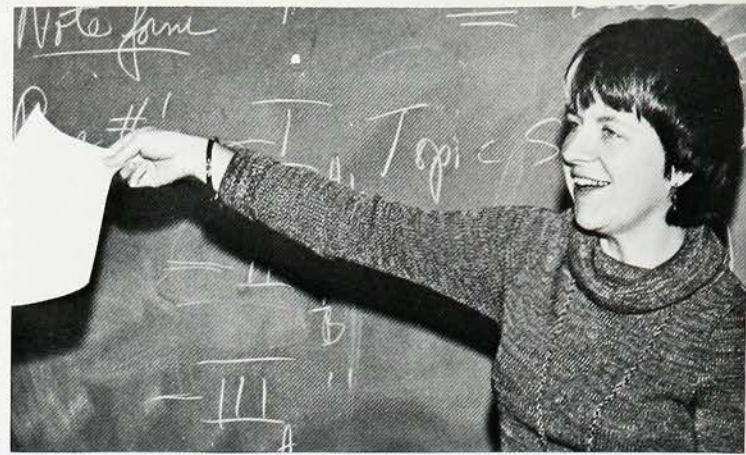


Elizabeth Coriell

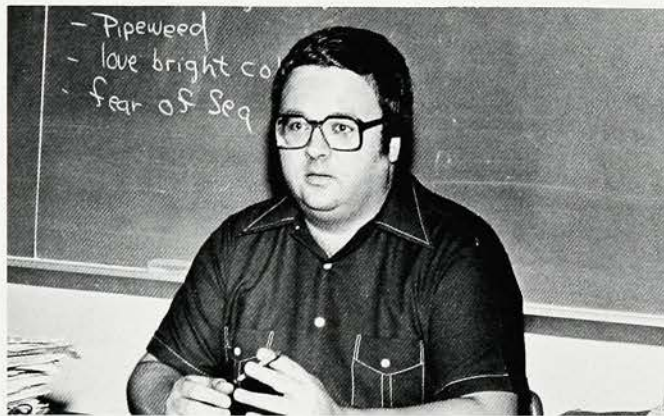




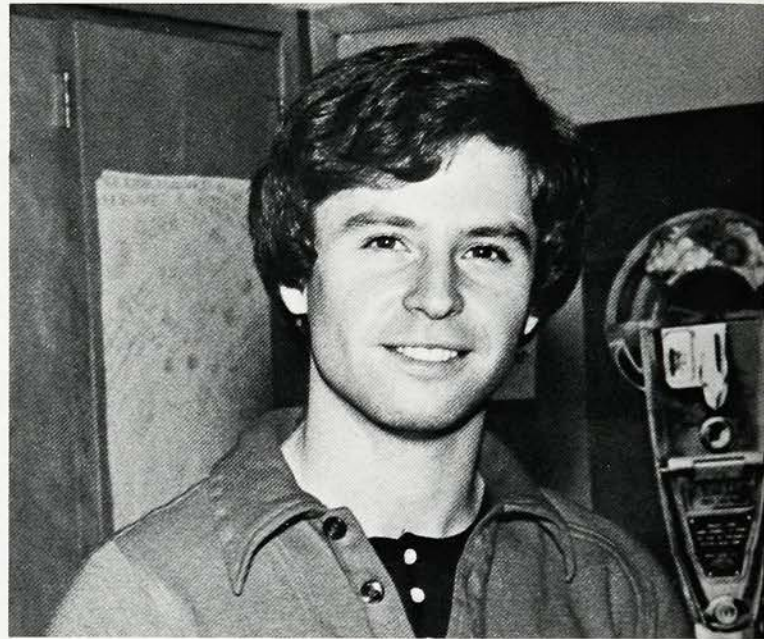
Milton Luxemburg



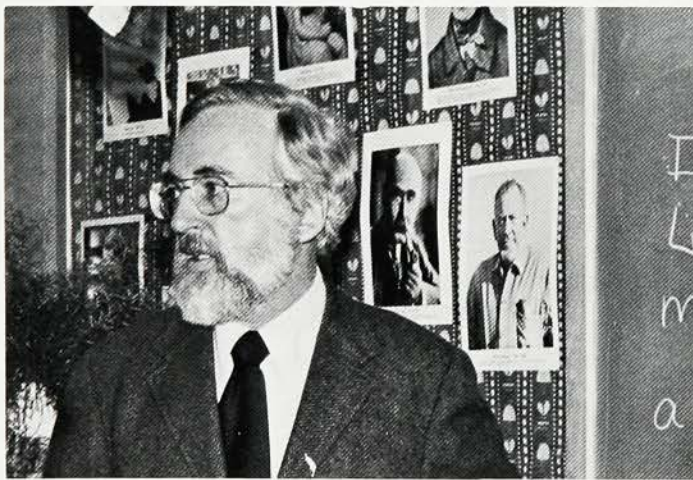
Brenda Flahault



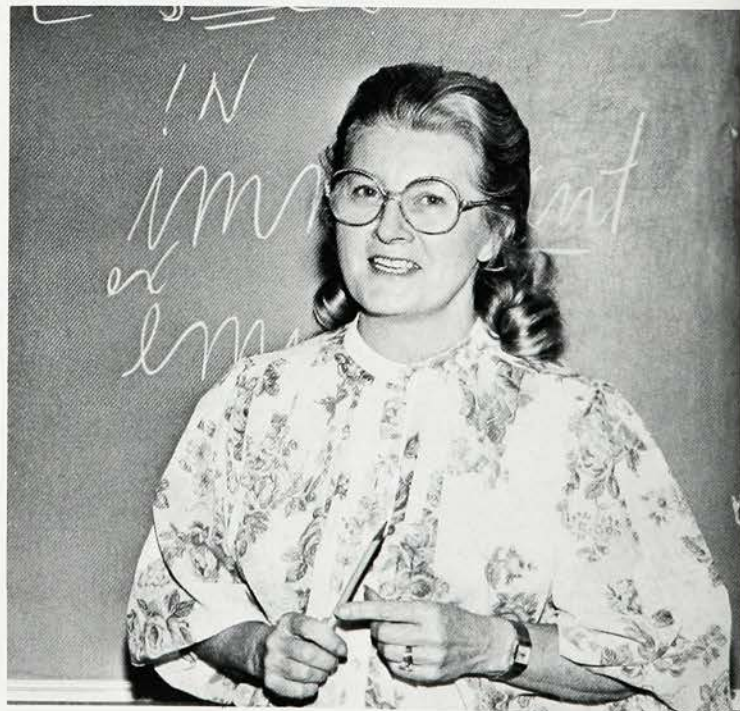
Walter A. Bischak



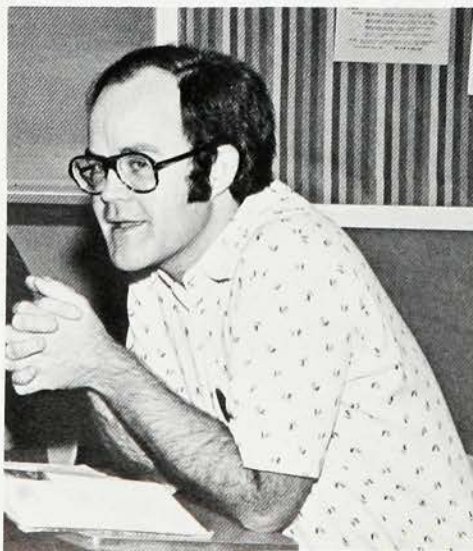
Robert Eyre



Thomas Ryan



Lois Hopkins



James Flynn



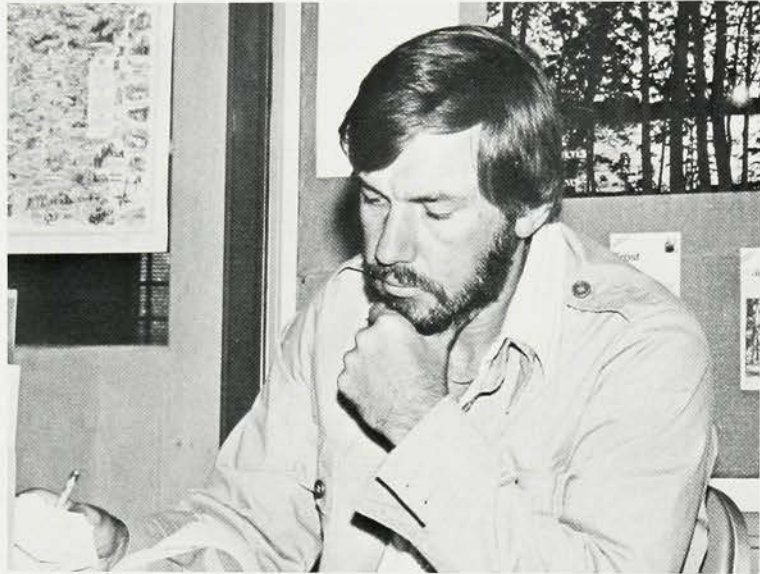


David Brown

Beverly D. Geddis



Paula Clemans



Shaun Cherewich



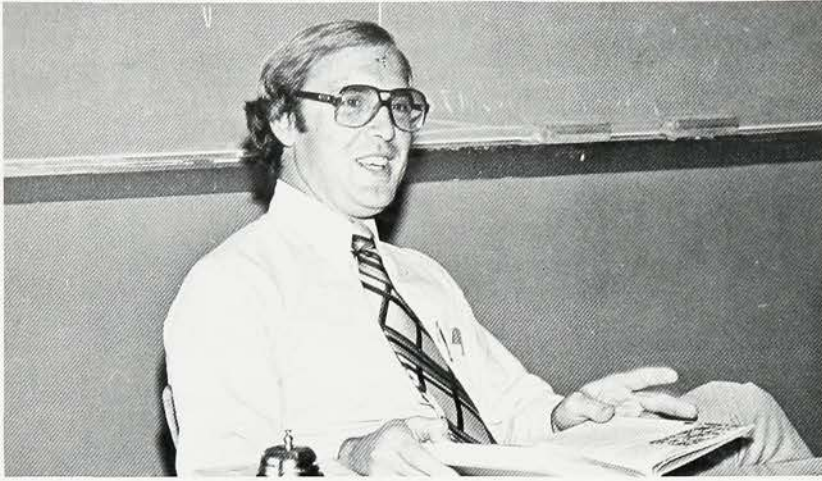
Chrystena Chrzanowski



Jo Ann Gainer



# Foreign Languages



Richard Konet

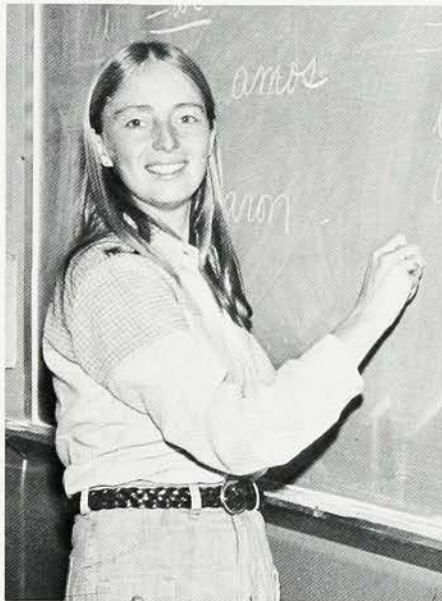
Exploring different cultures and customs . . . "Repeat after me" . . . "Latin is not dead!" . . . oral exams . . . come stai? . . . "but there are a few exceptions" . . . Gesundheit! . . . "banana!" . . . THE DIVINE COMEDY by Dante . . . Goethe, Schiller, Lessing . . . LE PETIT PRINCE . . . LES MISERABLES . . . the subjunctive . . . "que pasa?" . . . Virgil's AENEID . . . can-can . . . tango . . . present tense, future tense, makes no sense . . . anyone for the tarantella? . . . LA REVISION ET LE THEME . . . Don Quixote . . . ablative absolute? . . . alpha, beta, gamma . . . "bobos!" . . . "round your lips" . . . participles . . . "conjugate the verb meaning 'to be' " . . . "no, that's a fifth declension noun" . . . "la tarea por la manana" . . .



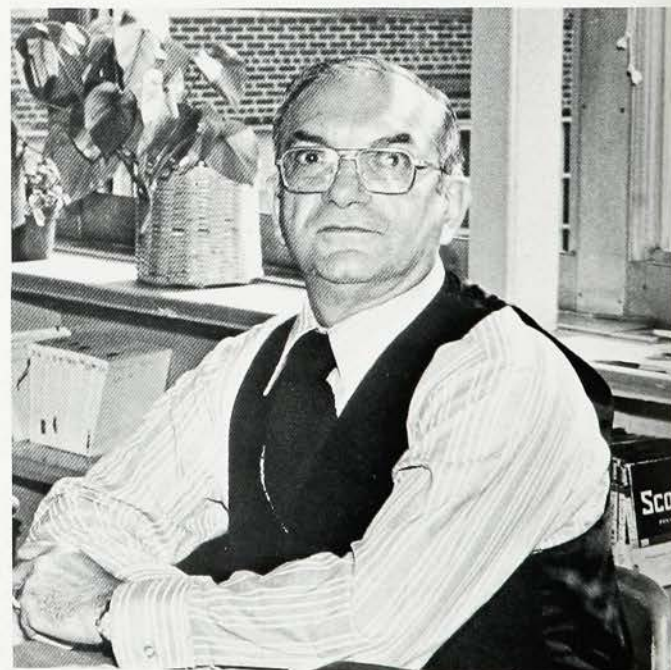
Madelyn Tochka



Otilie Disbrow



Suzanne Jacobus



Thomas LaCosta



John Scafaria





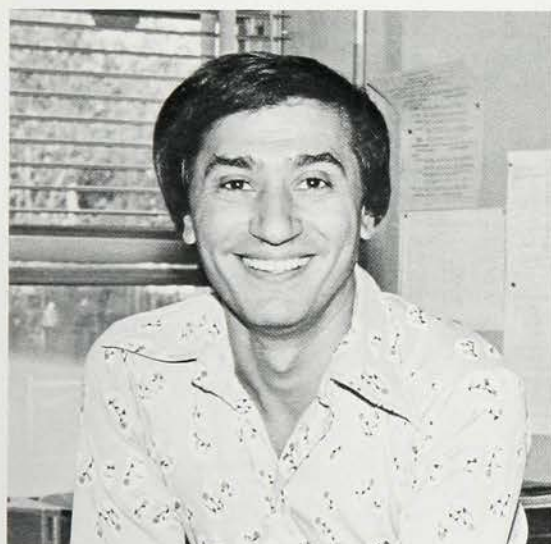
Gloria Vicedomini



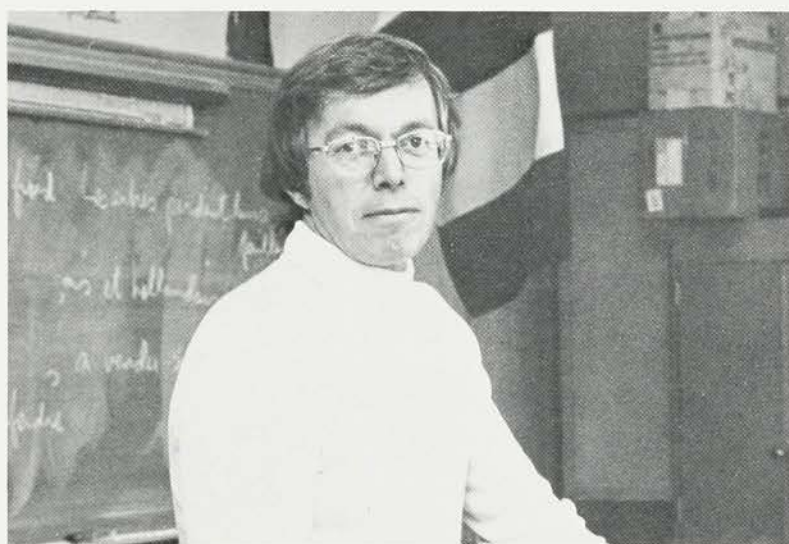
Linda Clark



Lynn Ziobro



Anthony Frinzi



Barry Judd



Robert Roth



# Physical Education

Improving the health, sportsmanship and athletic skills of youth ... teams four and five will play on field next to the parking lot ... folk dance, speedball! ... Get in your squads! ... power volleyball ... Don't shoot 'till I'm behind the line! ... Unprepared? Zero ... Seniors have first choice, sophomores—well, whatever is left over ... advance, advance, lunge! ... no cut-offs please ... Someone stole your lock? ... the choices for the first half are ... smoking is contagious ... mixed touch football ... 5 minutes to change ... no it's not time to go in yet ... no spikes! ... Everything has to be put away before you go! ... concentrate on your breathing ...



John Lay



Gary Kehler



Katherine Luckey



Victoria Melosi



Peter Lima





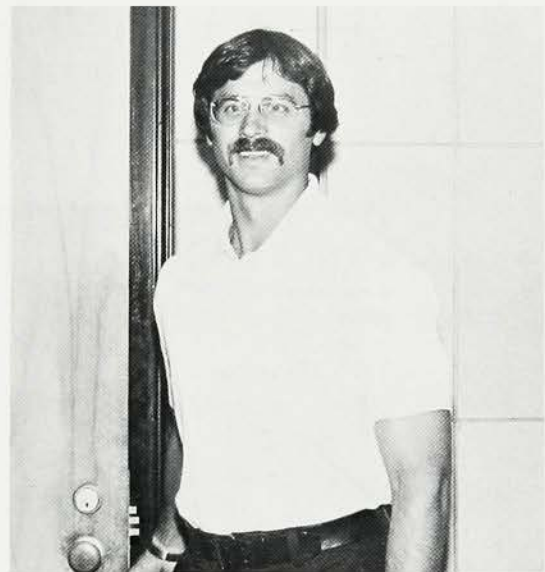
Vickie Orr



Richard Zimmer



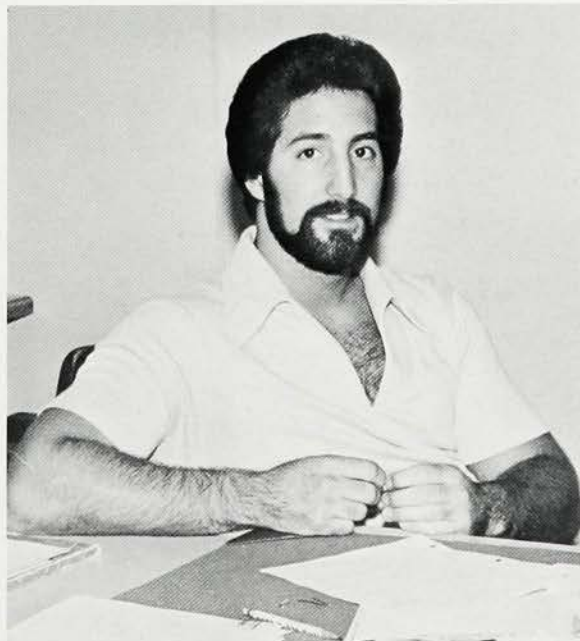
Joseph Soviero



Greg Gorski



Carolyn Donner



Joseph Nisivoccia



# Social Studies

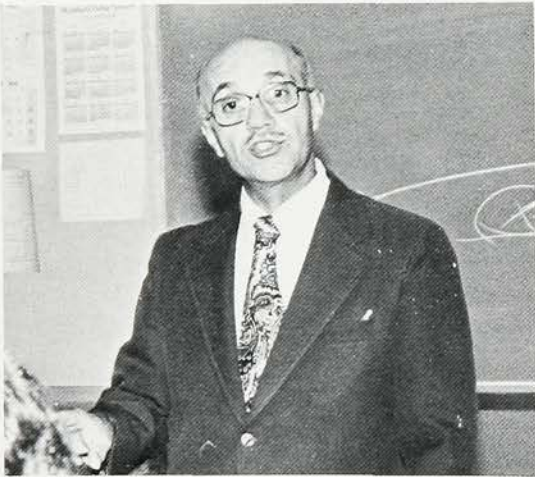
Exploring the American Character . . . Indian calls and yoga . . . "You will be held liable for reading three law pamphlets a week" . . . Dangerous Parallels . . . ERA Amendment . . . discovering and attempting to solve Current American Problems . . . learning how people interact in a society . . . Renaissance man . . . tracing the roots of black culture . . . Gross National Product . . . The Age of Enlightenment . . . divine rights of kings . . . campaigning . . . "check READER'S GUIDE" . . . outlines and notes . . . Boston Tea Party . . . Critical Thinking . . . Vietnam . . . prison reform . . . basics of the American economy . . . Machiavellian philosophy . . . "This court is now in session" . . . mock trial . . . neuroses and psychoses . . . Bill of Rights . . . to understand the world in which we live . . .



Walter Jackson



Dennis Spaulding



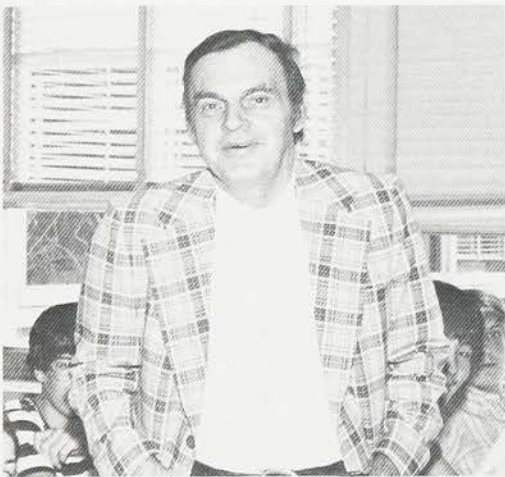
Anthony Lazzaro



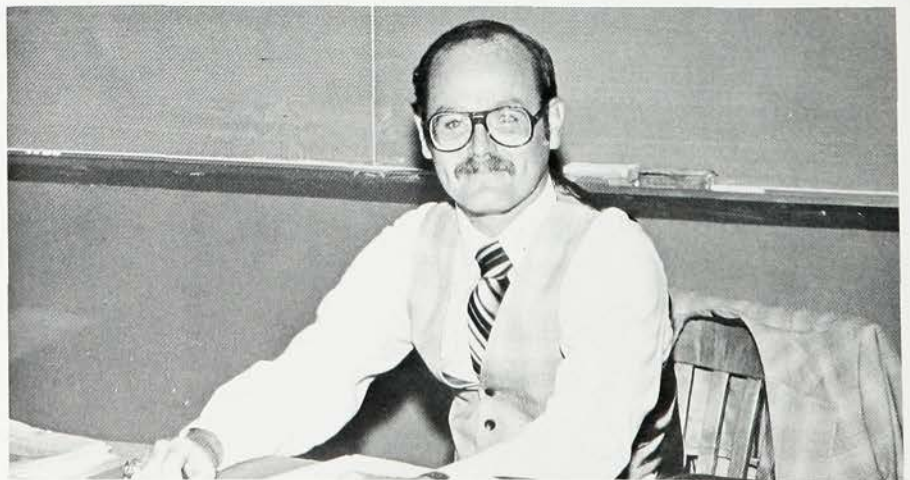
Robert Adriance



James Geoghegan



Samuel Jones

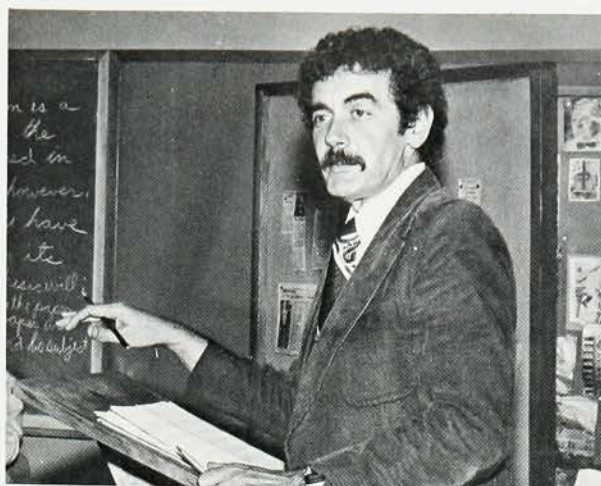


Thomas Hornish





James Drummond



Douglas Considine



Maria Schmidt



David Cilo



Karen Stark



Alan Lantis



William Hedden

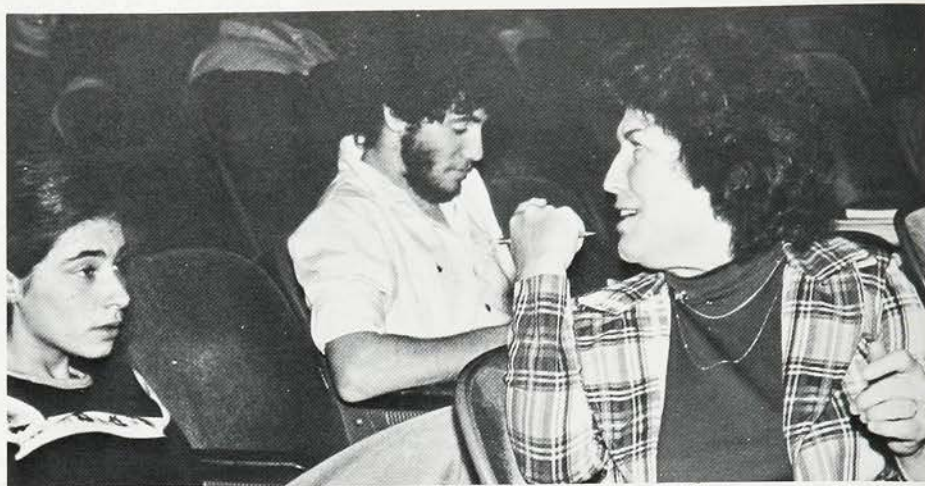


Roland Romano





Edgar Wallace



Harriet Loudon



Michael Davis



Joseph Ragno



Clara Grandcolas



Diane Chaky



Gail Carpenter



# Industrial Arts



Robert McIntyre

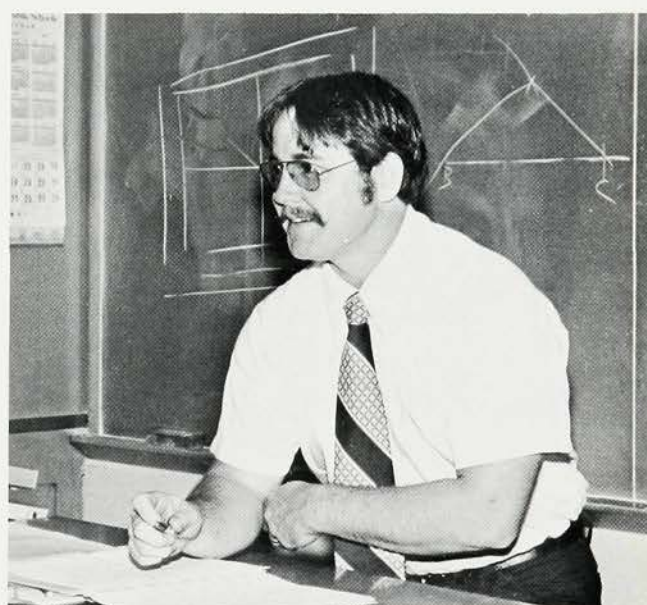


Myra G. Lazar

"We are going to start the year with" . . .  
 "lines . . . shapes . . ." "remember, spark  
 plugs must always be dry before . . . "using  
 complimentary colors . . . exhaust pipes . . .  
 arpeggios . . . stage props . . . appreciation of  
 things around you . . . talent . . . mark time  
 . . . "check your tension" . . . souffle . . .  
 "lights, camera" . . . afghans and applique  
 . . . "rehearsal every day next week" . . .  
 making a new car out of an old one . . .  
 "easy on the cymbals" . . . "remember,  
 Betty Crocker had to start somewhere" . . .  
 deep breath . . . improvization . . . "sing" . . .  
 art show bound . . . woodwinds, brass  
 strings, and percussion . . . aviation snips . . .  
 endless outlets for creative talent . . .



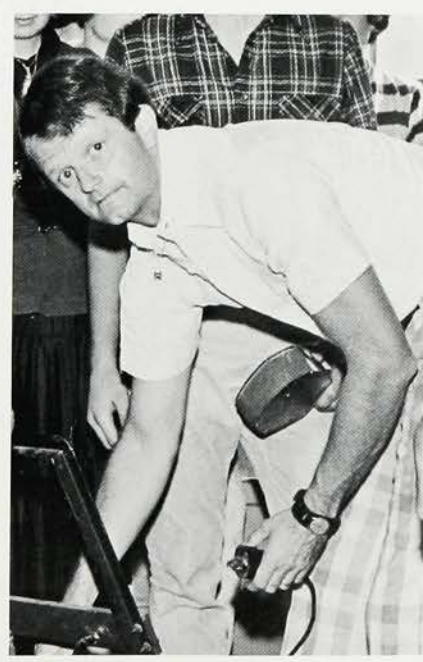
Carol Weis



James Hart



William Kocur



William Hansel

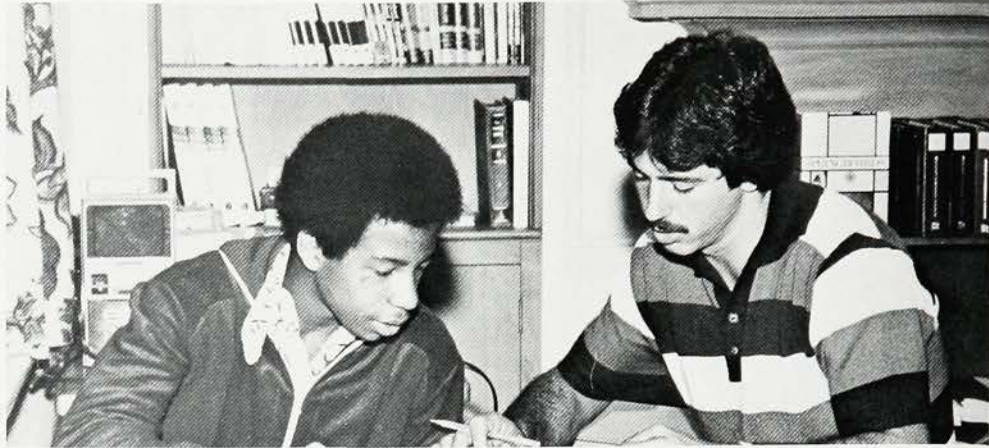


Anton Durner



# Supportive Services

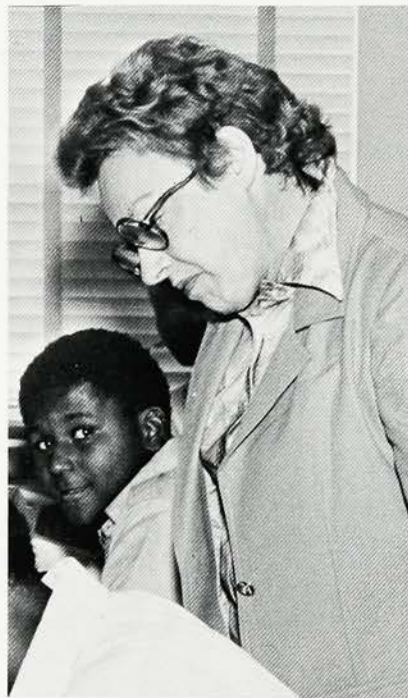
Help whenever needed ... individualized help academically and socially ... language tapes ... physicals for athletics ... the library alarm reveals the culprits ... helping students retreat from pressing the panic button before test time ... "we don't have this material ... have you tried the public library? ... Union College? ... Plainfield?" ... students grasping that one confusing geometry proof ... "you want a medical excuse? ... for a hang-nail?" ... waiting lines for assistance ... that special help, from everyday school concepts to finding that book on the Russian Revolution ... "We'll have to call your mother" ... ice packs ... that personal touch ... research books ... support ...



Robert Mintz



Linda Seiler



Janet Connolly



Paula Dropkin



Carol Loshin



William Lee





Dawn Ganss



Helen Aagre



Lila Kirkwood



Anne Nichols



Margaret Klick



Maxine Conk



# Secretaries



Marie Sweeney



Valerie Agurs



Catherine Barrett



Eleanor Farrell



Veryl Ganczewski



Ruth Hanna



Edith Harrington



Eileen Sexton



Rita Sharkey



# Custodians and Cafeteria Staff



Milan Tomic



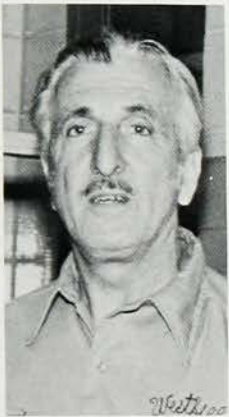
William Chenard



Joseph Junio



Leonardo Longo



Vincent Lopresti



John Mizichko



Stephen Pelzner



Katie McMiller



Effie Washington



Cafeteria Staff



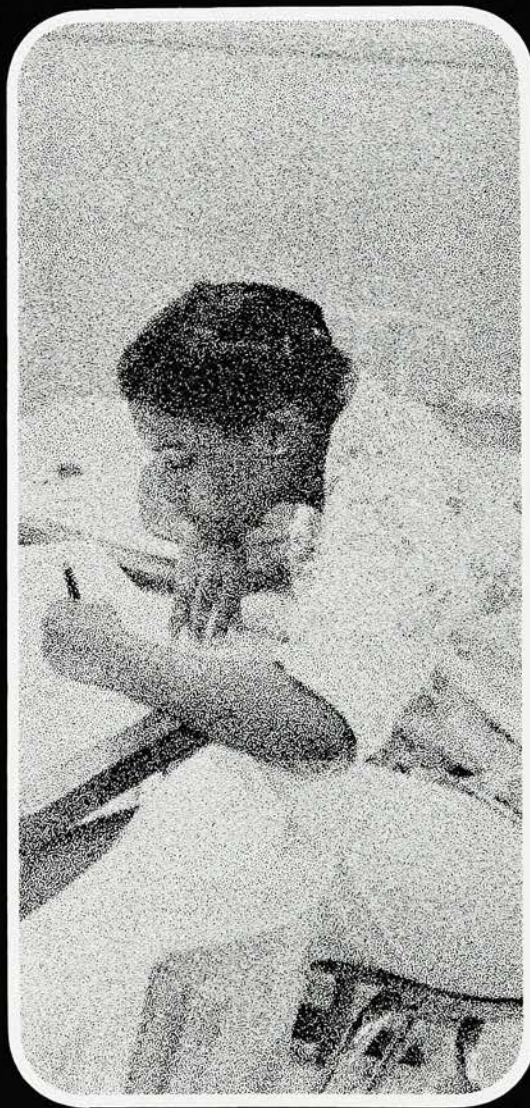
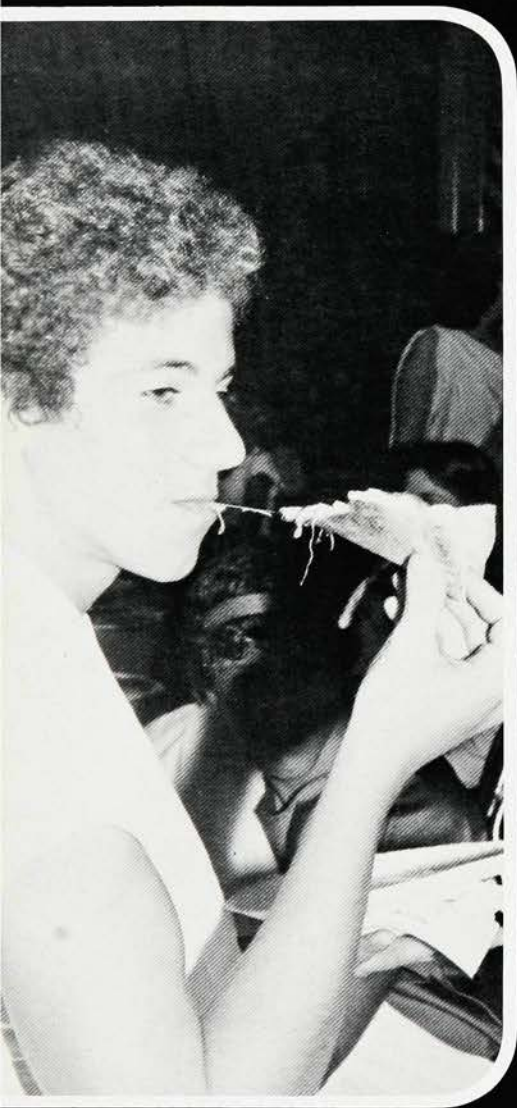
Beverly Johnson



Beatrice Lemke



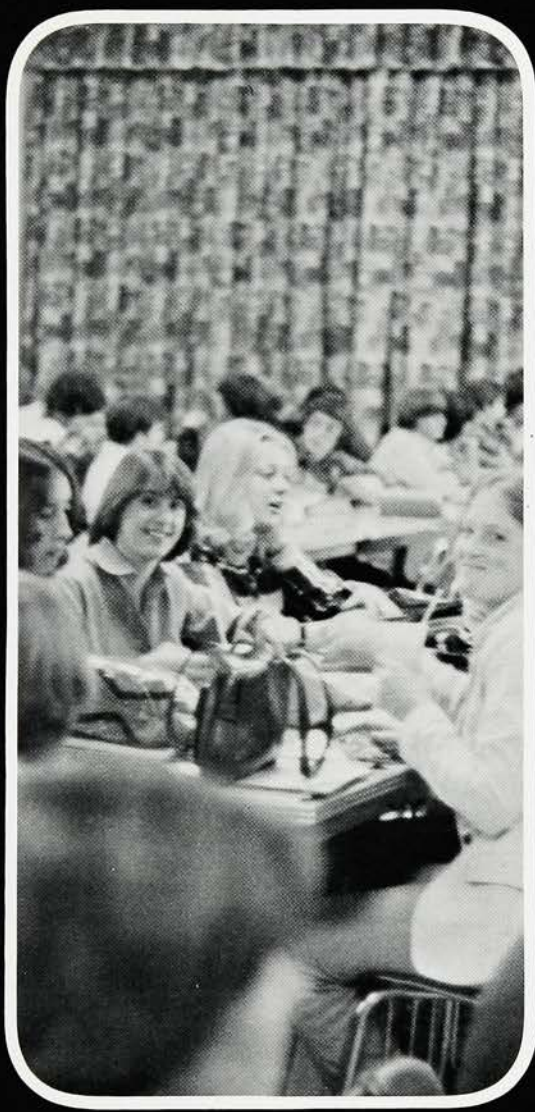
STUDENTLIFESTUDENTLIFESTUDENTLIFESTUDENTLIFE



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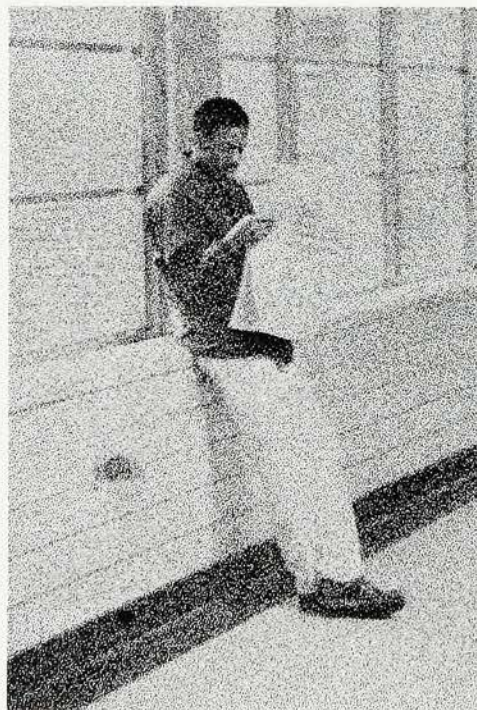
Bzzzzzzzz . . . "oh where's the button on that alarm clock?" . . . Monday mornings . . . "it can't be time to wake up yet, it's still pitch black out . . . attempting to get up and out of the house in only ten minutes . . . checking the time . . . one minute to eat breakfast . . . "where's my coat?" . . . radio says 95 percent humidity . . . feels like 100 percent . . . marching through leaves in the fall, slipping in the winter, dilly-dallying in the spring, sweating in the summer . . . trying to conquer the traffic around the circle . . . "today must be my lucky day, I found a parking space!" . . . walking into the door . . . "sigh" . . . stumbling down the dreary halls . . . fumbling mechanically at the dial . . . another day at WHS begins . . .



Mitch Becker secretly looks around before jumping the jeep and taking off for Canada.



"What do you mean we're in Kenilworth?" Amy Daly and Debbie Griggs get lost on their way to WHS.



As the sun rises on a new Blue Devil morning, Mark Nichols catches up on the news of the day.



When Mr. Jackson (Wally to you) teaches his Nations class about the Cold War, he gets carried away.



# The Daily Trek

Escape gleaming in her eyes, Bonnie Bell looks forward to an extended weekend.



The last minute hesitation before taking the last immutable step through those iron doors of doom—but let's be optimistic . . .

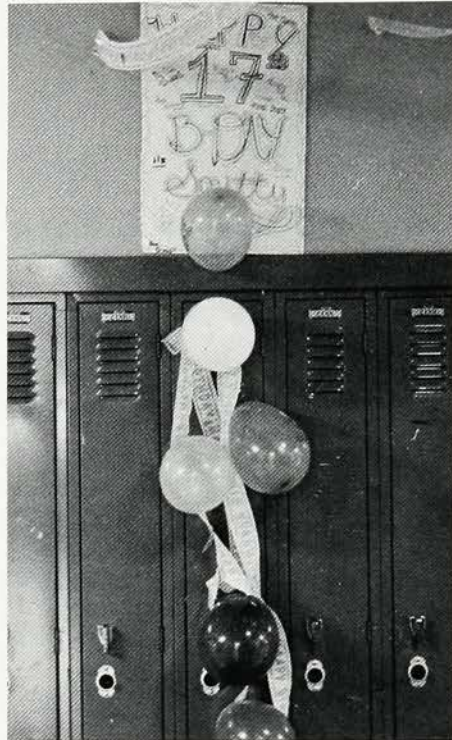
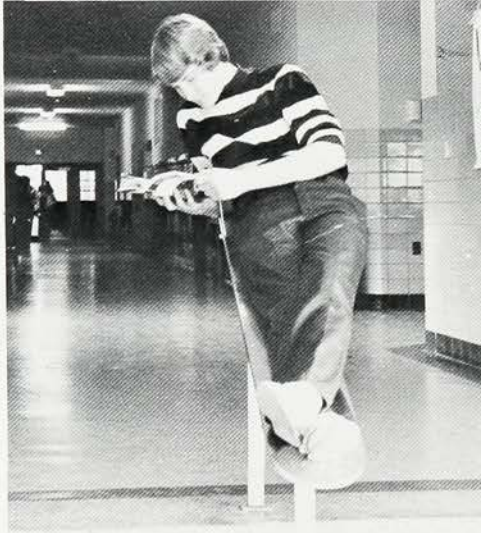


"By bike, by foot, by car, and bus—come one, come all." Students have numerous ways to come and enjoy the rich educational experience at Westfield.



# Time Passages

"The latest in school furniture". Westfield leads the country in innovative educational furnishings.



The roads are not safe when signs like this are up in the halls.



"My research paper!" Beth Lerner digs out her locker to find her 32 page report for Mr. Cherewich.

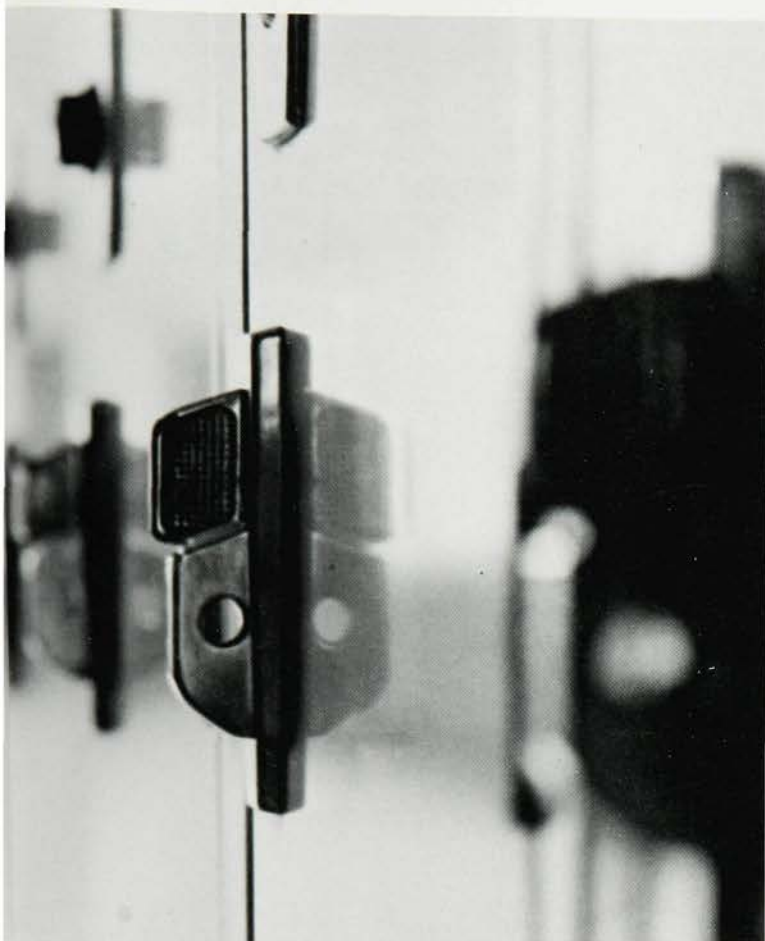


"What do you mean I have to rewrite two hundred note cards in alphabetical order?!!!" Bev Ulbrich is astonished by Mrs. Goller's request.



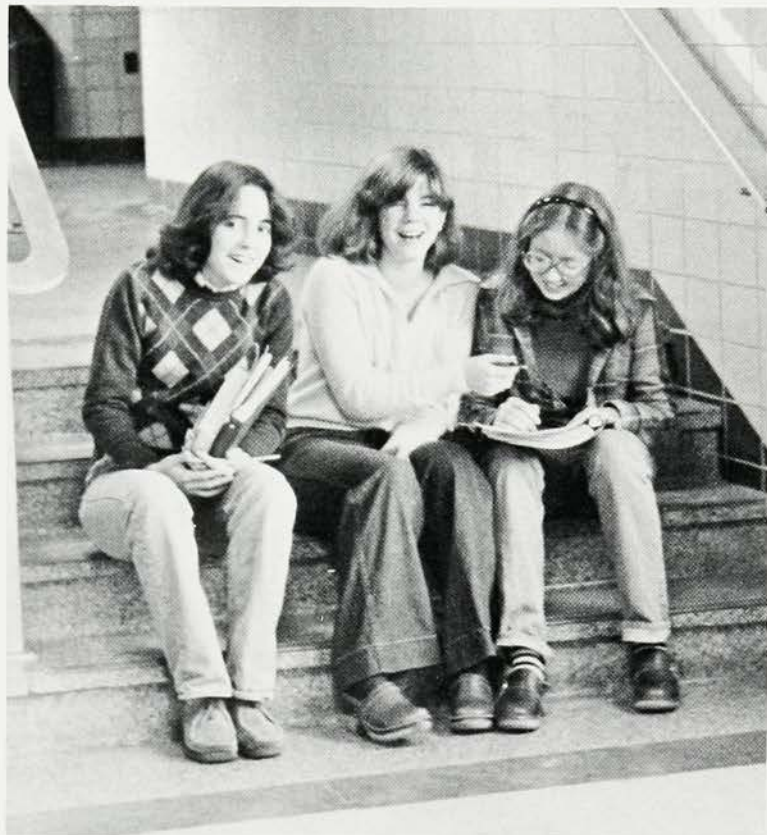
"Macho, macho men." Male pin-ups are frequently seen taped in lockers to keep the women of WHS alive.





The impenetrable locker stands majestically having withstood the frustrated kicks, punches, and screams of "early start" students.

"Here he comes! Here he comes!" Tina Rainville and Diane von Roesgen awaken Audrey Hoogstein as the most popular junior boy struts toward them.



"You're darn right!"



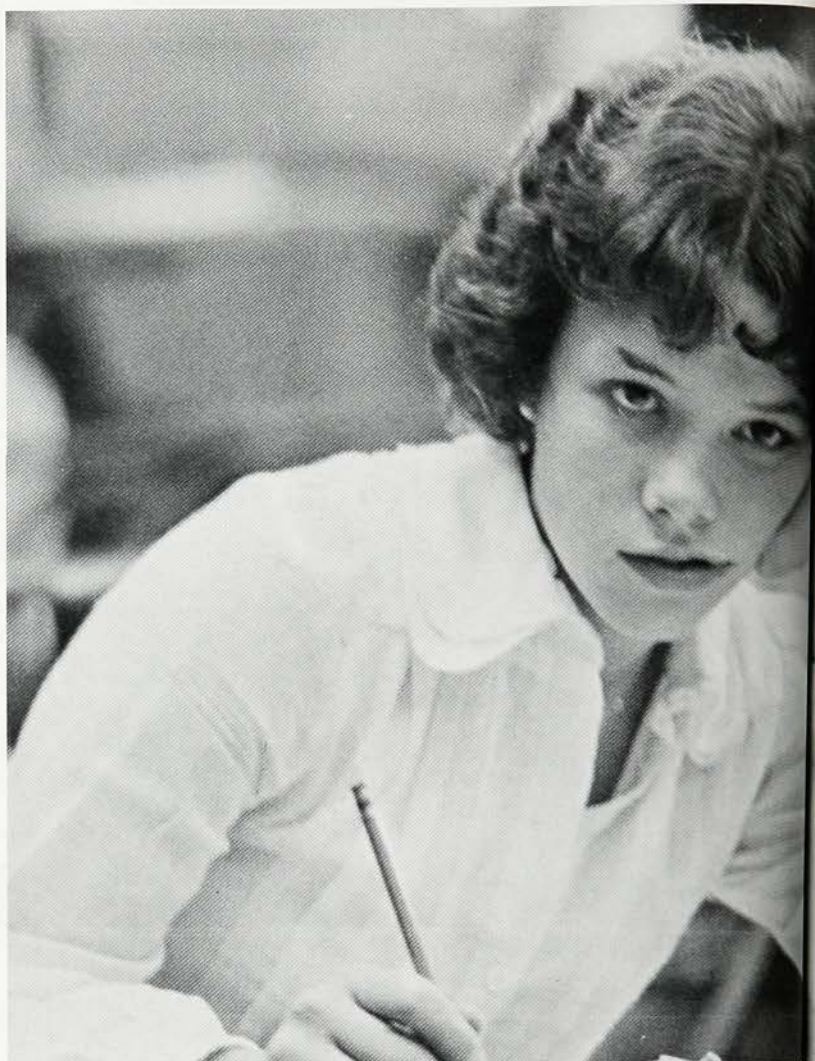
Silence reigns ... the clocks tick slowly ... teachers watch their stations, move people along, keep them quiet ... an occasional administrator strolls by ... suddenly, from everywhere, bells ring ... 2,000 students pile into the halls to the tune of the four-minute warning ... hallway traffic ... wallpapered lockers ... distracted by the romancers ... cheap rides in the elevator ... slamming lockers ... forgotten combinations ... friends chatting ... inside gossip ... sophomores lost ... seniors missing ... birthday balloons ... bridges of crepe paper ... couples strolling ... tape recorders playing ... the bells ring again ... the halls clear suddenly ... latecomers rush to class ... another 40 minutes of silence ...



Forty minutes of mental application . . . "what time does this period end?" . . . taking notes . . . tests, quizzes, essays, and more tests . . . the wonderful feeling when suddenly everything becomes clear and easy . . . (funny how I never get that feeling!) . . . "I didn't get that problem" . . . last minute studying while the tests are being dealt out . . . "two minutes left—just enough time to start the next chapter" . . . falling asleep for three seconds and missing two centuries of history . . . "any questions on the homework?" . . . "I didn't know we had a paper due today!" . . . five tests all on one day? . . . learning about the world and broadening the horizons of the WHS student . . .



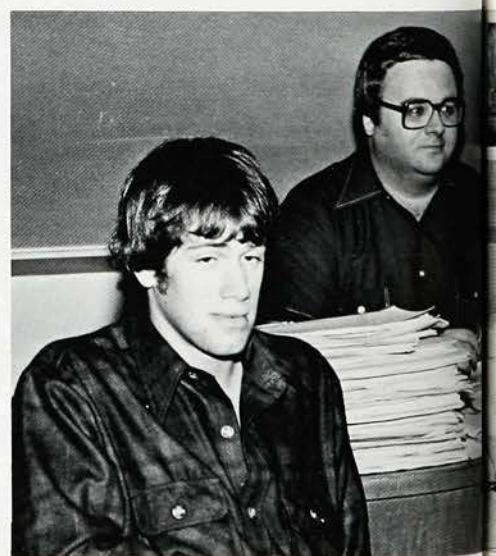
Seniors can be easily picked out . . . they're trying to look like they're interested.



And today's only Monday!!!!



Laura MaLane finally finds out that life in a 7:30 science class isn't a bowl of zinc.



Bored? Lonely? Depressed? Mr. Bishack will guide you to a deep understanding of human philosophy through literature. Seniors Bruce Barron and Kevin Bunt pose for a "before and after" shot.

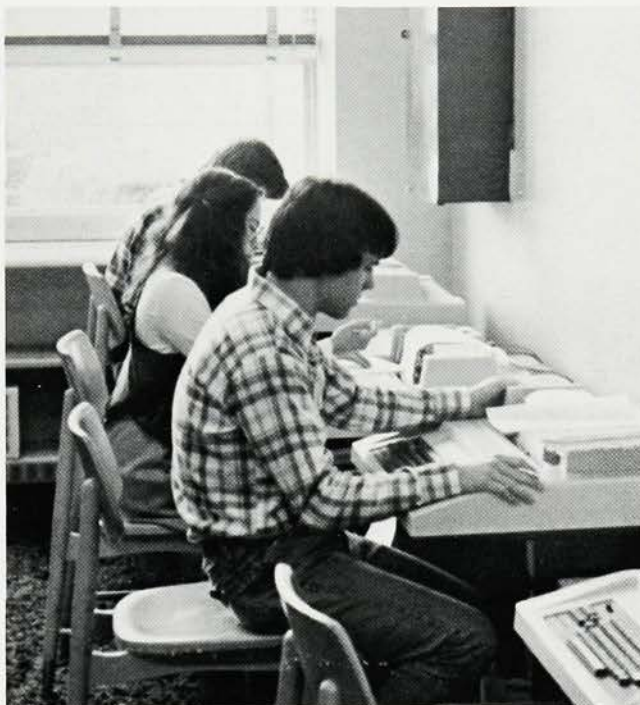


# A Touch of Class



Mr. Adriance adds a spark to social studies with a little soft shoe.

"KILL-HYERS; SAVE-JOHN." John Gray programs the computer in frustration.



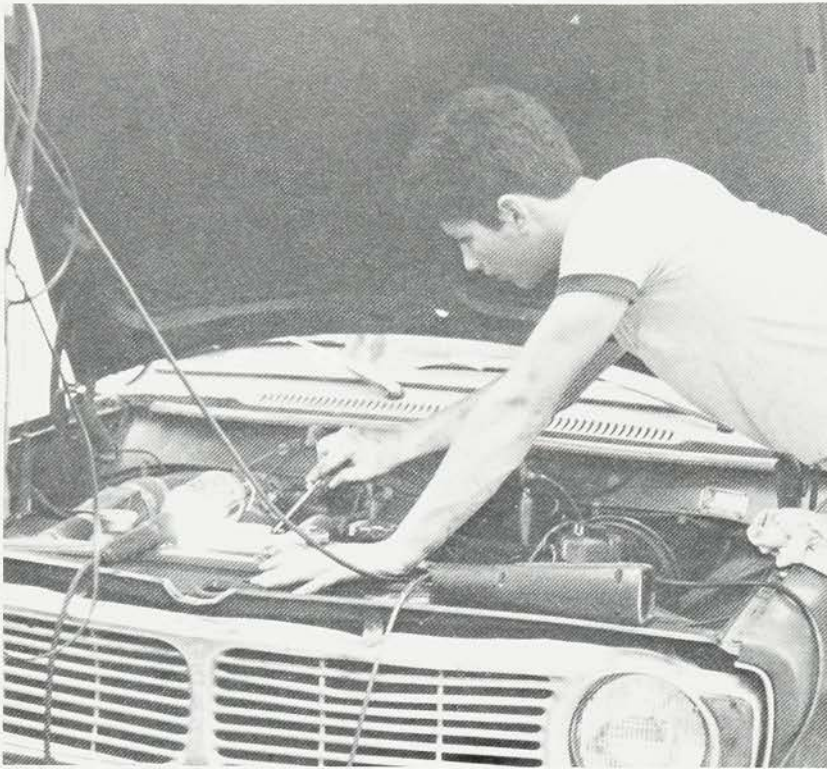
And they said this course was easy!



"What's so funny?" A sophomore girl believes dissecting a cow's eyeball can be fun.



# The Creative Touch

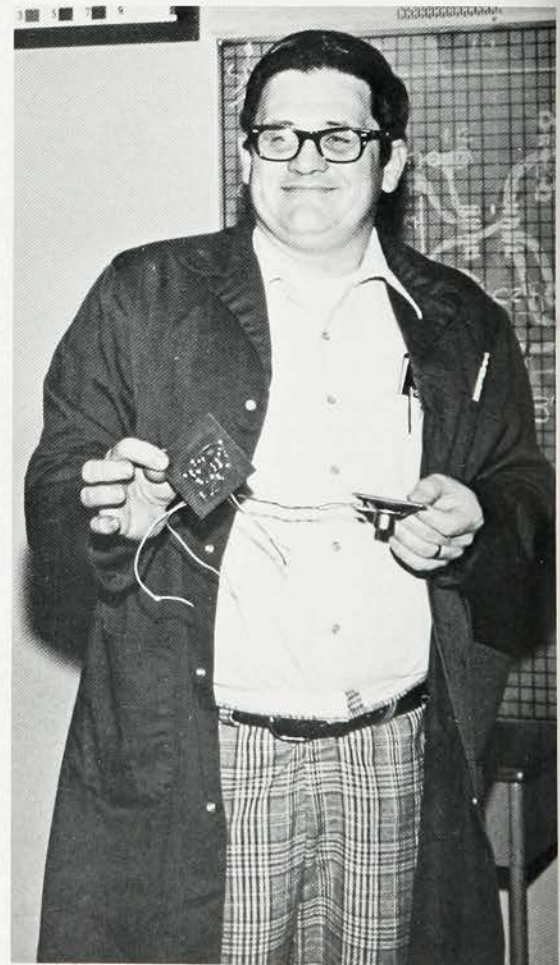


"Mmmmmm good!" An auto student stirs Cream of Oil in his engine.

The artists' studio: that special private place where a creative electricity flows into bursts of colors and emotions—pure undiluted art.

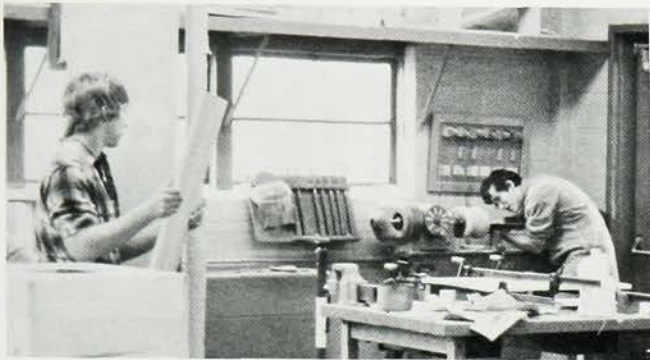


Deep in his work, Jim Tyler constructs an architectural masterpiece.



"Elementary, my dear Watson." In his suave debonair fashion, Mr. Durner performs another electronic miracle.





"It's got me! Quick, feed it a board—feed it a board!" The machinery in shop often bites the hand that feeds it.



"I think there is a mistake in this pattern—there are three sleeves." Gwen Purvis can't believe her eyes.



"Student art work." Maybe one day one of these talented artists will smash a can and sell it for Five Thousand.



"When we're together, sparks fly." A metals student gives a different kind of visual demonstration than his friend expected.



"A man's place is in the kitchen." Two gourmets practice their skills in making candied apples.

Letting artistic talents take over ... blown-out engines ... starting with a piece of wool and turning out a tailored suit ... electronics lab ... handmade tools ... discovering the hidden Michelangelo and Julia Child in you ... trying to create the third dimension with a two-dimensional canvas ... designing your dream house ... baking a gourmet meal ... printmaking, sculpture, ceramics ... expressing individuality and creative awareness ... transforming raw lumber into a beautiful inlaid table ... working together ... tearing out two stitches for every one put in ... pride in the finished project ... making it to the Art Show ... the critics rave ...

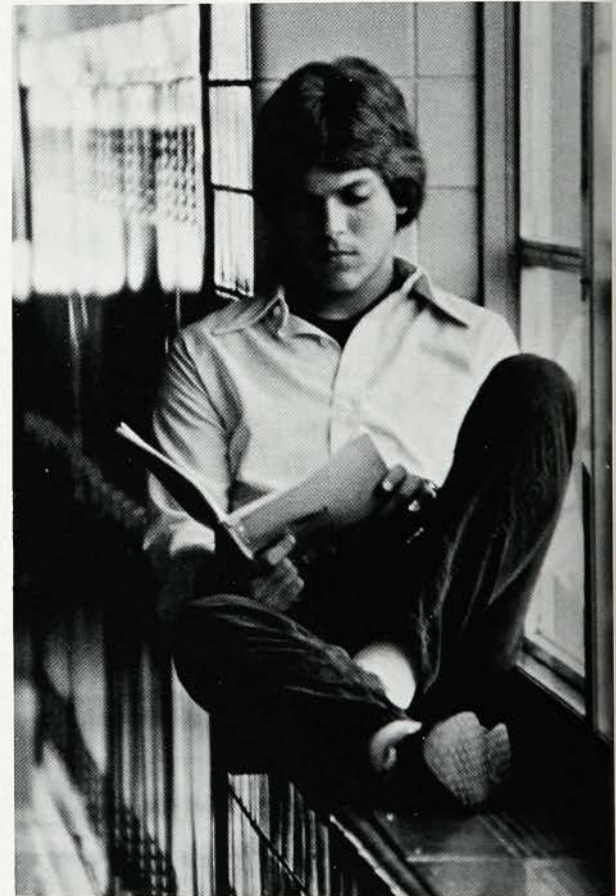


"Well my broker is E. F. Hutton and he says . . ." When Fred Lutz speaks, everybody listens.



Lunch-munchout . . . "not this stuff again" . . . unwinding with friends . . . catching up on the latest gossip . . . "smile, your picture is being taken" . . . "let's go out for a butt" . . . "food, glorious food" . . . trying to study for a test next period . . . "can I borrow some money?" . . . shrimp rolls and frozen yogurt . . . "hey, I didn't know you could get McDonald's food in the cafeteria!" . . . over-salted raisins . . . "Where's Mr. D?" . . . "I can't, I'm on a diet" . . . rainbow lunches . . . pretzels and mustard . . . Student Council movies . . . "I'm not taking up all those trays!" . . . only a few more periods left to go . . .

Litter left on tables: the next fascinating subject in a series of in-depth HI'S EYE feature reports. Undercover, editor Jeff Kudlick investigates.



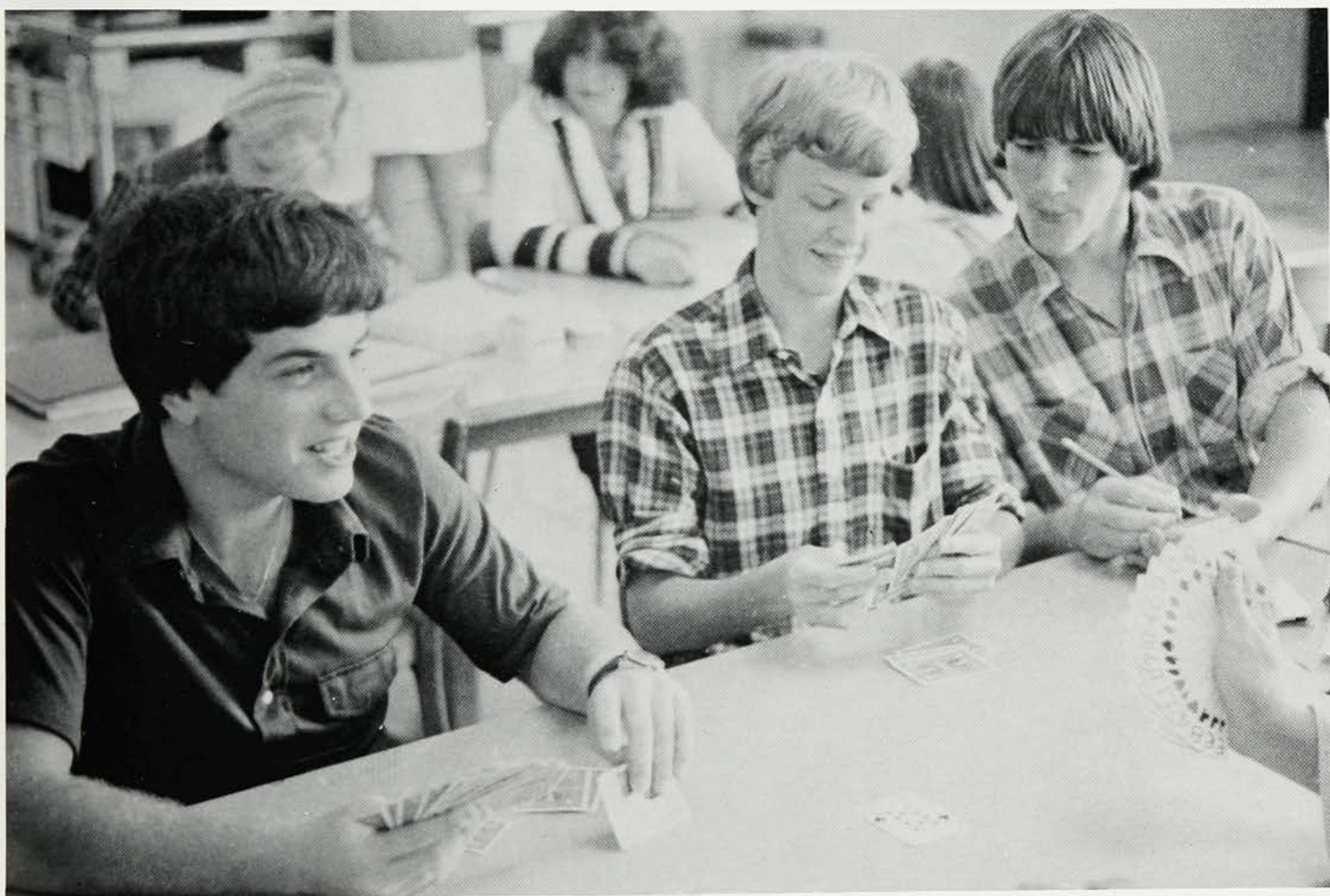
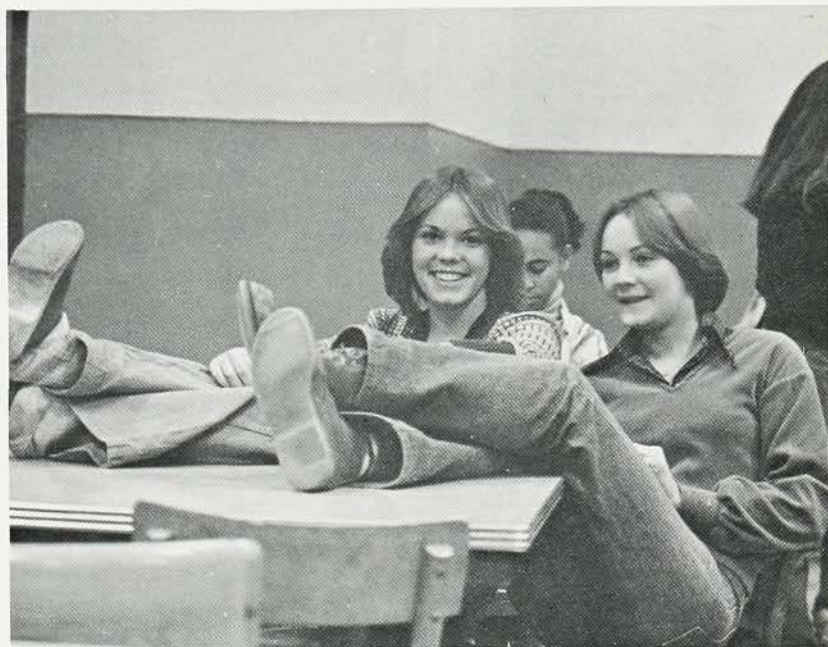
While cramming, Mark Osenga lowers his eyes from his usual pursuit of happiness.





One of the many faces of vivacious Florence Wetzel is displayed as Lisa Holland maintains a demure pose.

"Make yourselves at home, girls." Laura Miller and Amy Tahl rest comfortably.



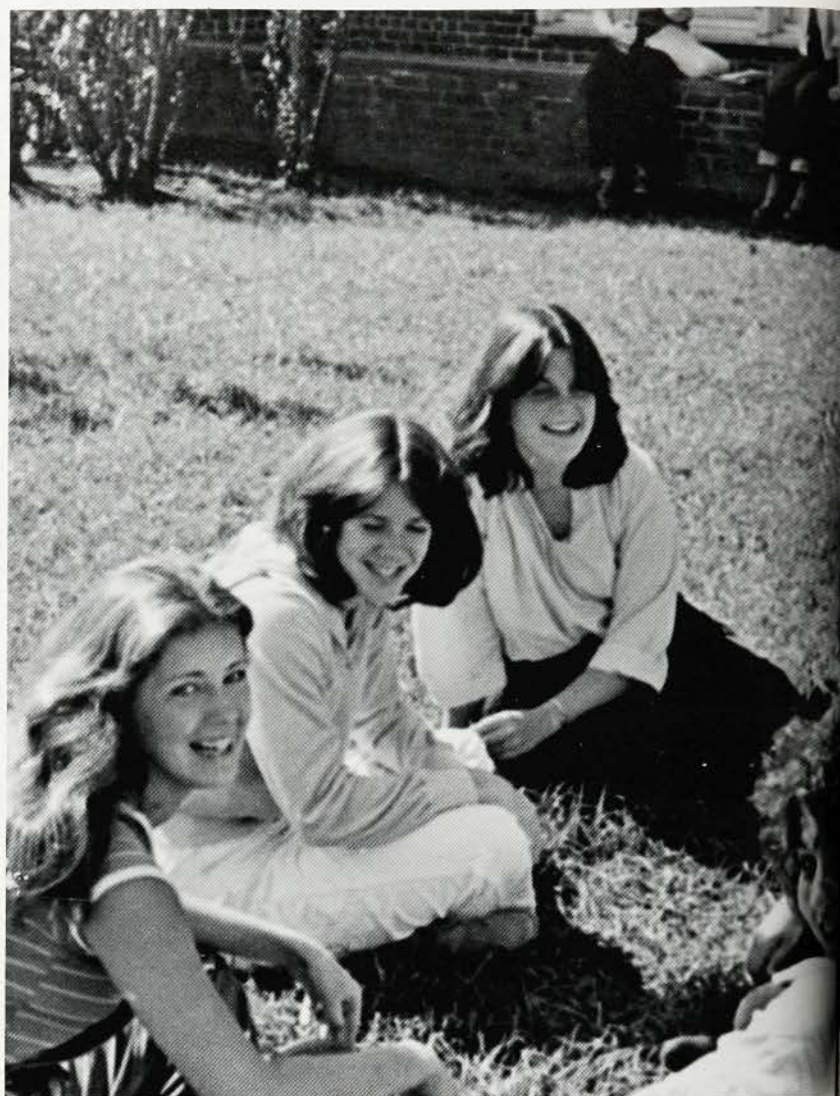
## Munch-Out!

Jon Blutfield, Steven Greene, and Paul Harbaugh demonstrate one of the many pastimes of students at W.H.S.



Relaxation . . . trying to locate a grassy spot in the courtyard . . . "what happened to the canopy?" . . . the grass is wet . . . guys sitting on the windowsills watching . . . "smoke faster, we only have four minutes" . . . massive snowball battles . . . cutting out to McDonald's or Roy Rogers . . . sleeping in the sun . . . secret rendezvous behind the stairs . . . shooting a couple baskets in the gym . . . "let's go get a tan" . . . S.L.A.W.(no, not the inedible cafeteria variety) . . . filling the soda machine in the teachers' lounge . . . frisbees announcing the coming of spring . . . being productive by retreating to the library or resource center . . .

A Westfield High School student takes a break between classes, 1-9.



"A six pack to go," Westfield High students "frolic" in the sunshine of the courtyard.



"Man . . . I'm tough!" Tom "Macho Man" Buehler relaxes with his woman Kathy Heine. Underclassmen often suffer from delusions of grandeur.



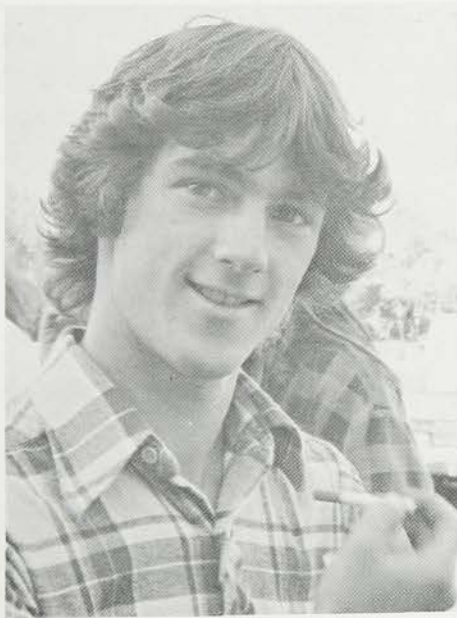
"T M just blows my mind," Lori Feidt and Betsy Huke engage in "upperclassmen talk."



# A Place to Unwind



"O.K., alright." Westfield students have perfected the art of getting a ride home.



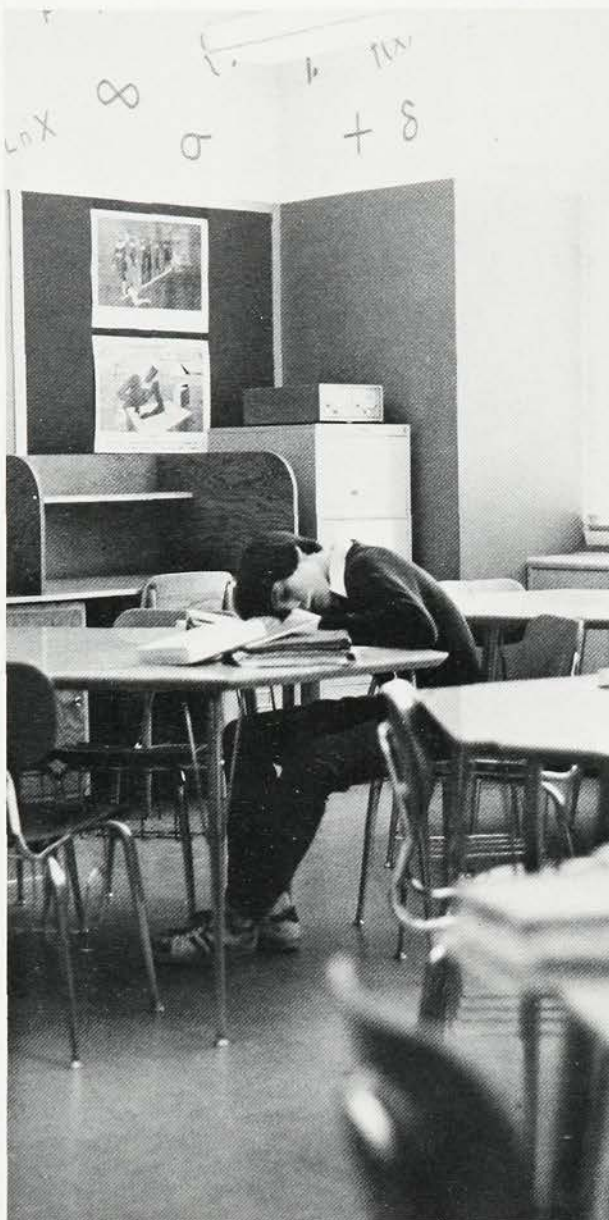
"Me-get cancer?" Jeff Boyle doesn't believe what he is hearing.



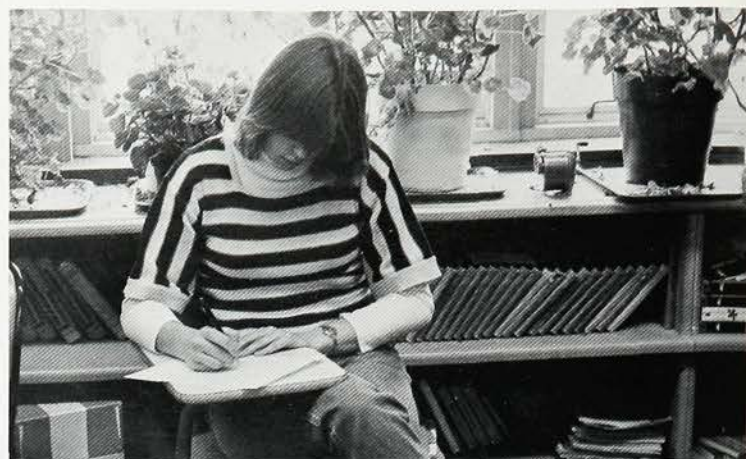
Photographer No. 1 takes picture of photographer no. 2, Robin Holck, to produce photograph no. 3, this picture.



# Resources Etc.



Incited by a wave of school vandalism, vigilantes gun down a suspected offender in the MRC.

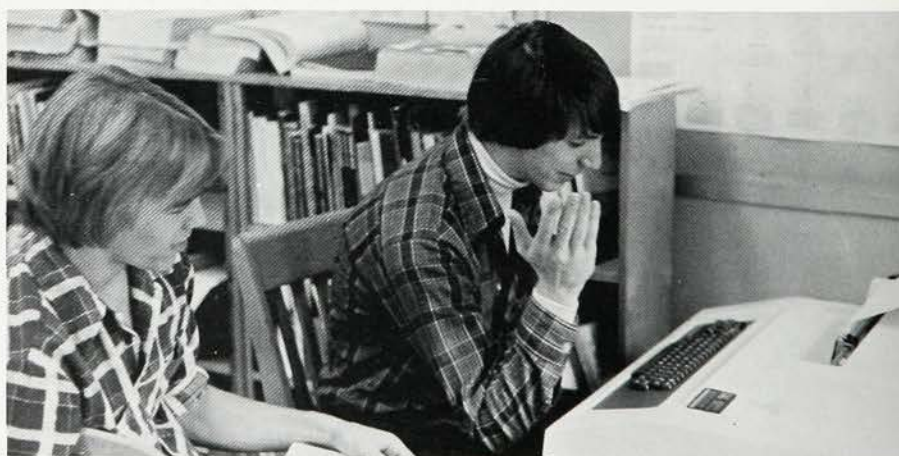


Enjoy the comfortable rooms and facilities at Westfield's favorite vacation spot, the ERC. Just look at those acres of lush greenery—register during any free period—no reservations necessary.



"Where do these go?" We have an answer for you, Laura McLane, and by the looks of it, so does Barbara Ronco.

Research ... getting helpful (and needed) aid ... searching for a quiet place to study ... listening to tapes and looking at filmstrips ... make-up tests ... getting some studying done between the talking ... trying to work the microfilm readers ... using the computer to locate the right college ... assigned readings ... searching for the book and discovering that it's been checked out already ... READER'S GUIDE TO PERIODICAL LITERATURE, NEW YORK TIMES INDEX ... the card catalog ... doing math problems to the calculated patter of the computer terminal ... doing research to the tintinabulation of the alarm system ... learning outside the classroom ...



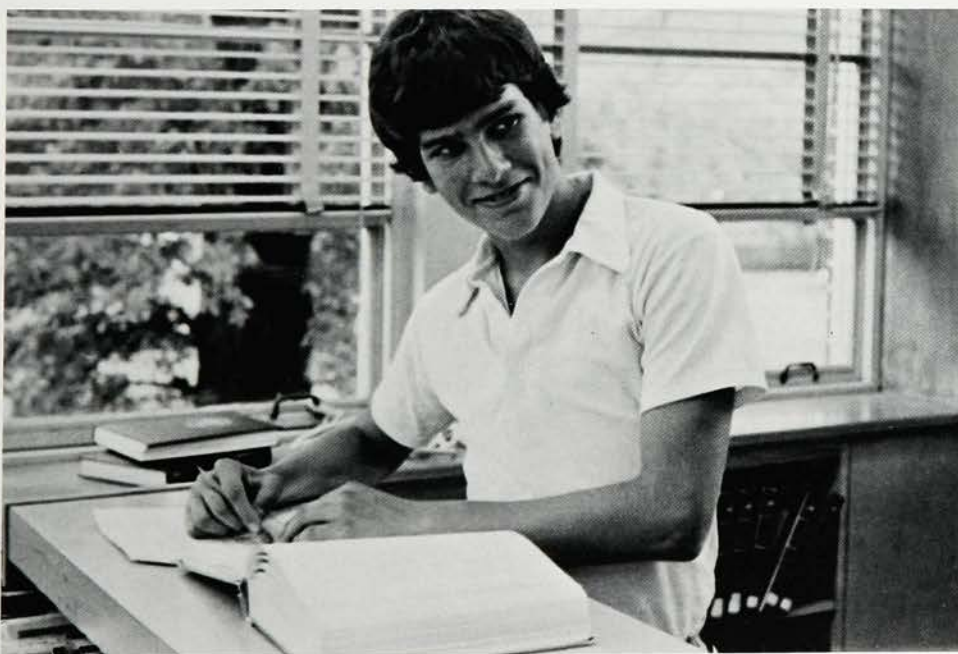
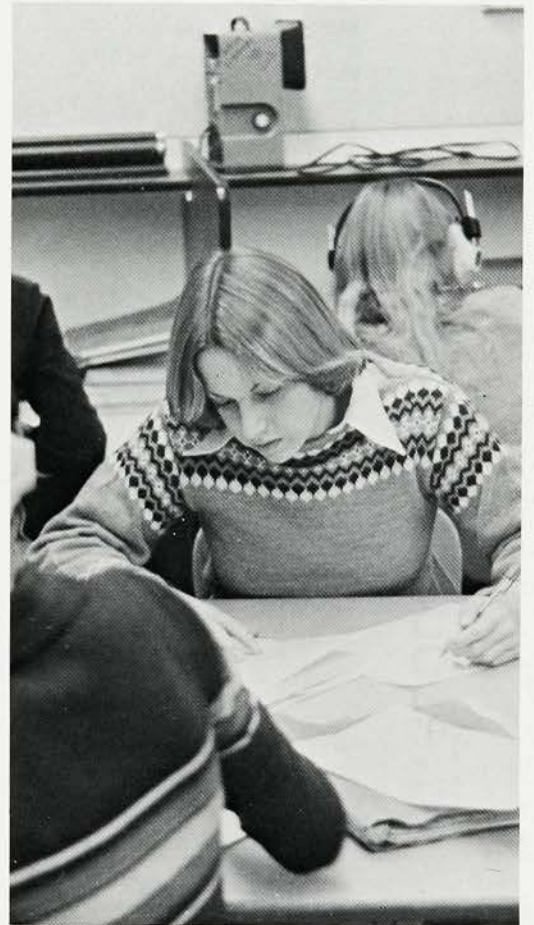
"What do you mean no colleges will accept me?" An irate John Tegen prepares to give the computer a karate chop.





This poor boy was concentrating so hard he didn't realize that the 2:45 bell rang an hour ago.

"WALDEN is not only a wise and earthy book, but a tangy and tartly humorous one . . ." Christie Horner demonstrates the WHS way of writing reports—word for word.



"Bob' Engel, don't tell me the book is that funny, or is there something else in your eyes?"



We took this picture to prove a point, students do study at Westfield High. Thank you—the staff.



# Trial and Error



"... So I came backing out carefully like this when all-of-a-sudden this guy came barreling out of nowhere ..." Bev Brown uses physics crash carts to demonstrate what happened when she rammed Mr. Bobal's car in the parking lot.

An aspiring young chemist struggles to remember the formula for the manufacture of THC while the rest of the class struggles over the regular task of nitrating toluene.



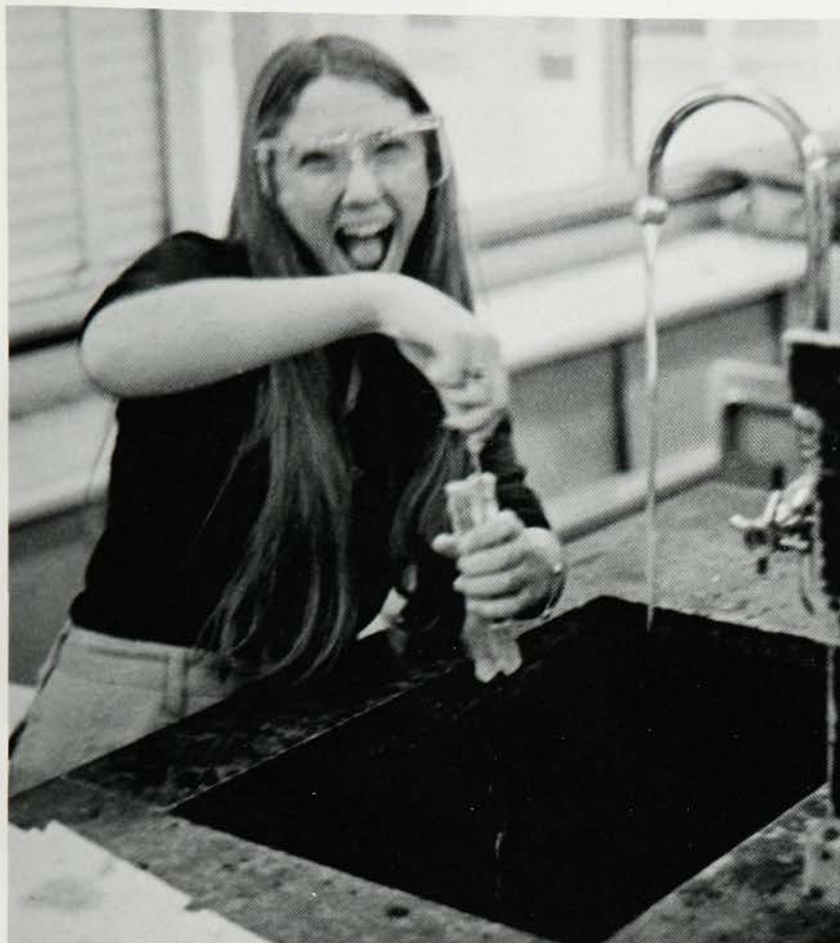
"Prepare to fire!" Charlotte Moseley loads the catapult as rival physics lab teams go to war.



"This equation doesn't balance." Sue Fromer tries to balance an equation by weighing samples.







"\*?!8@" Like all the great scientists, we learn by error. Dana Gelb, queen of the chem lab, finds that certain chemicals react violently with water.

"Now I have to feed it once or twice a week!" Rochelle Oslick regrets not having cleaned her test tubes after a Friday lab.



"Can't you see that amoeba?" A sophomore's best way of doing a lab is letting the teacher do it.



Test tubes ... "Remember your safety glasses" ... those dreaded double lab periods ... 130% yield—experimental error? ... ripple tanks ... data books ... tedious lab drawings ... microscopes ... going rock hunting ... the old "I forgot we had a lab" excuse ... the endless search for EUGLENA ... lab writeups ... deciphering the procedure in the lab manual ... field trips ... significant figures ... never finding the EUGLENA ... no Chem II lab on December 23? ... getting stuck in the mud at the shore ... balancing equations ... playing with slinkies ... unknowns and more unknowns ... balances that won't balance ... identifying those dissected parts ... crashing carts ... the wonderful aroma of formaldehyde ... the never ending procedure: "Repeat until results are consistent" ... experiencing the frustration and ecstasy of the scientist ...



"This solution doesn't freeze!" Rob Meyer and Gary Lucek prove that blood is thicker than water.



# Sports of all Sorts



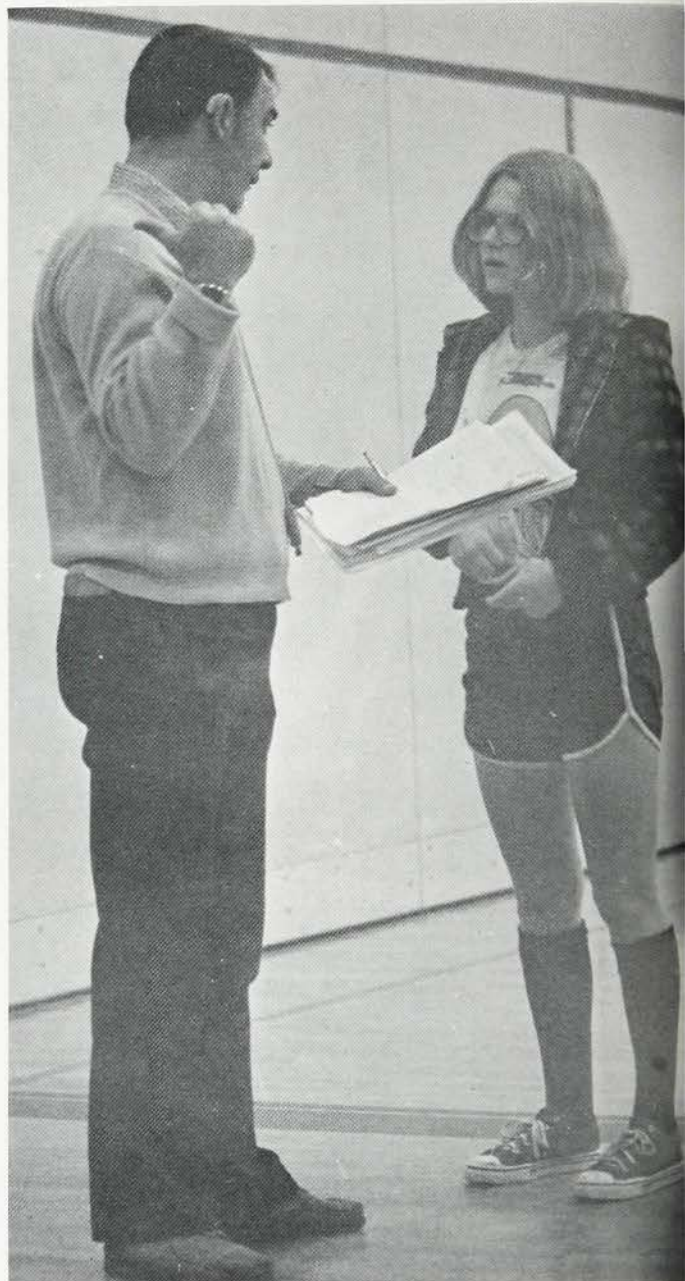
Michael Testa dances to the new Balanchine ballet hit VOLLEY-BALL SUITE while an opponent discos under the net.



"Don't watch me, I'm faking it too!"

Physical fitness ... one minute to change before the bell ... "forgot my sneakers" ... powdered locker room floors ... advantages and disadvantages of co-ed gym ... "do I have volleyball, badminton, or archery?" ... perspiration plus ... "It's only a game!" ... "oh yeah" ... the locker room aromas ... "why do we have to change for archery?" ... missing locks ... the joy of getting the bull's eye ... dirty gym floors ... "where did my clothes go?" ... "thank God we don't have to take showers" ... sneaking out early ... varsity athletes omitted from gym? ... the embarrassment of walking down to the universal gym ... letting out the frustrations built up over the day ...

"Three cuts and yourrrrrrout!"



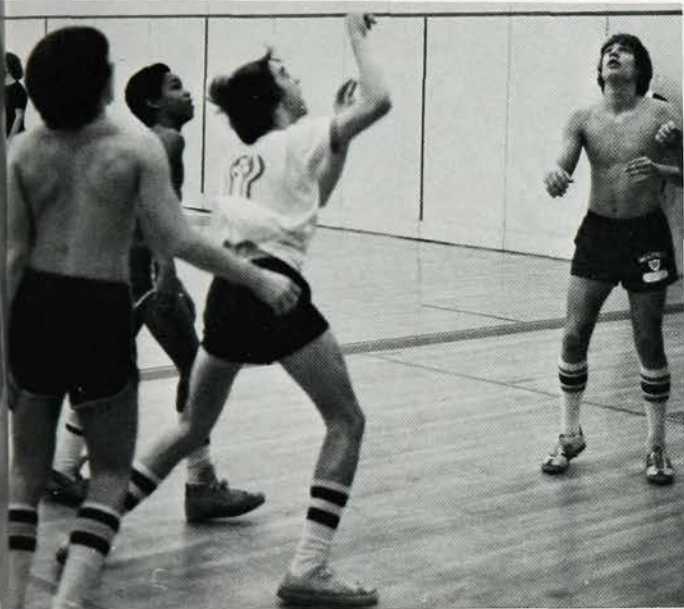
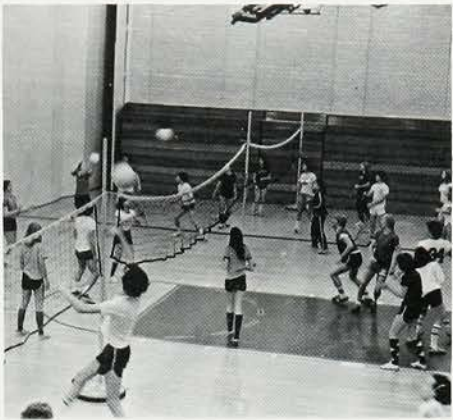
A brave high school student parries with the stinger of a giant ferocious bee.



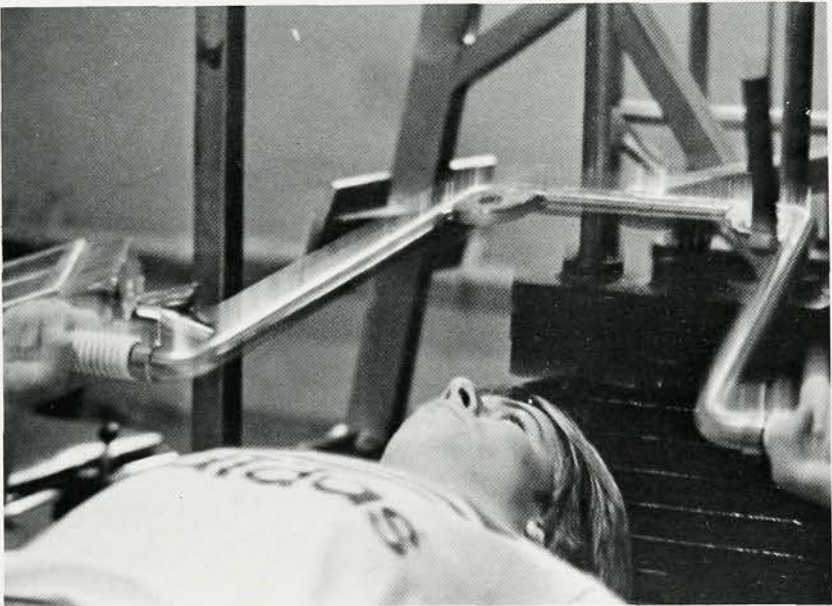




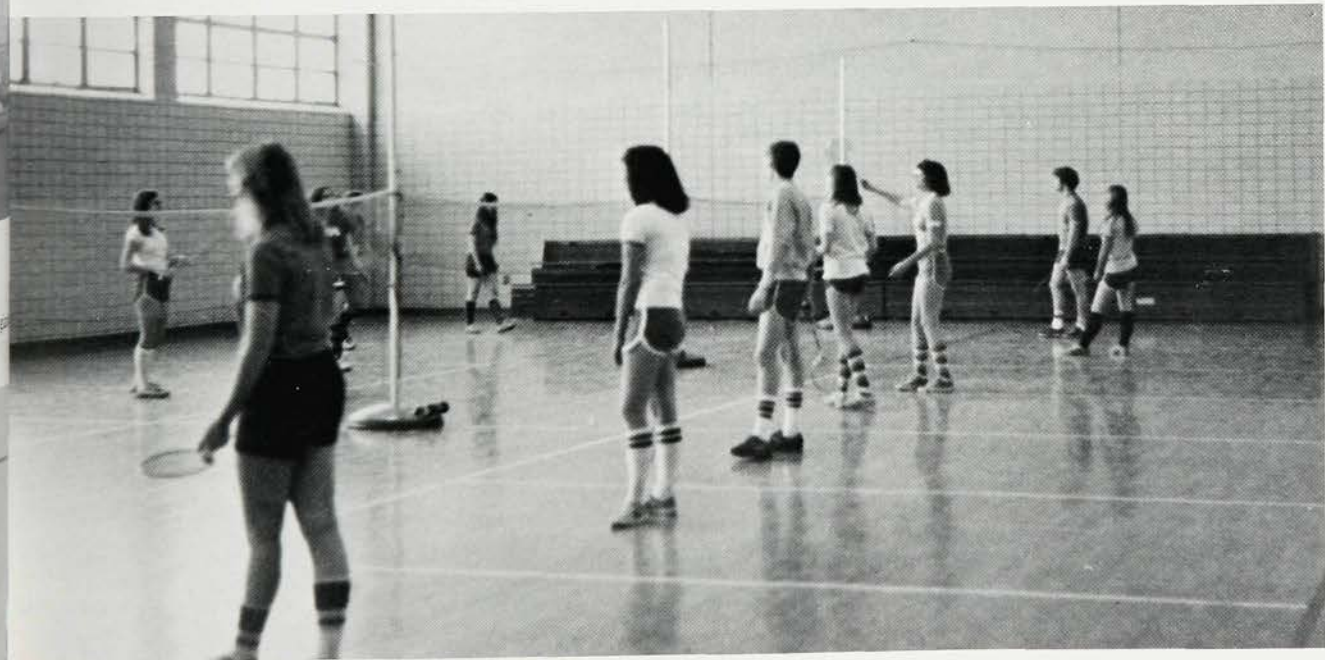
Gym classes strive to meet individual needs. In the lazy classes, the teams remain stationary, only the ball moves.



"Build those biceps!" Chris Nelson applies himself to physical maturation.



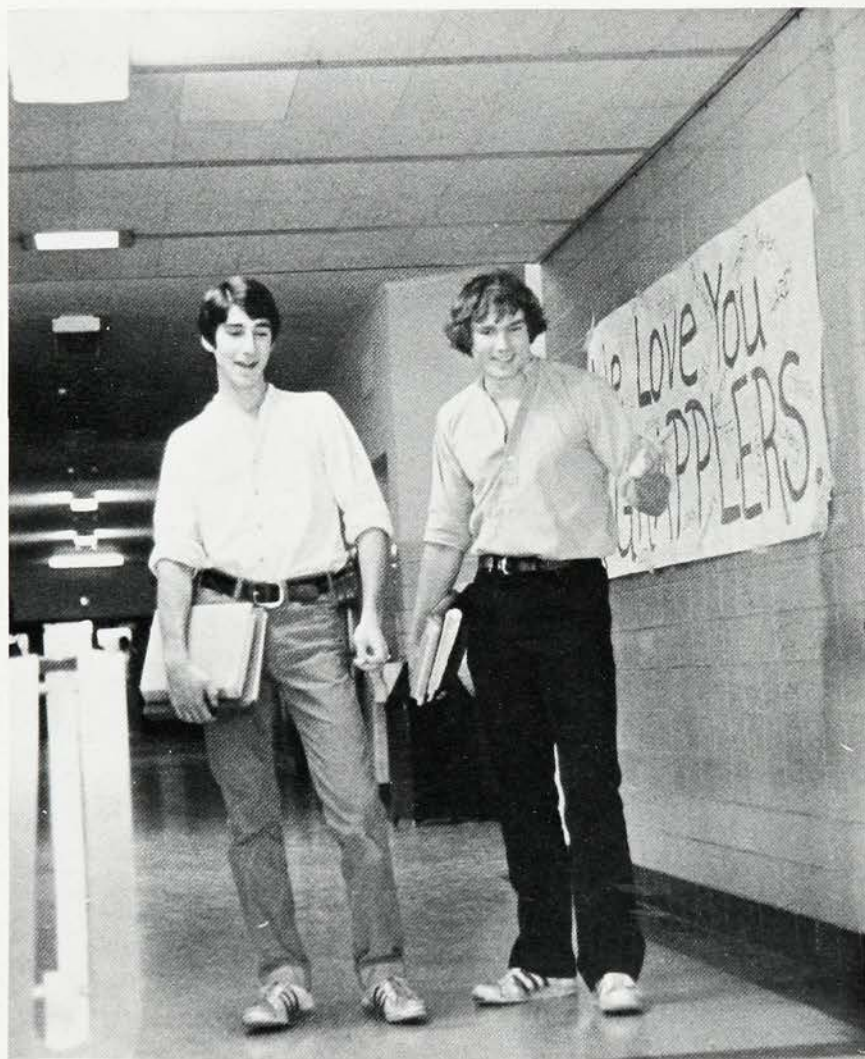
"I'm tired of being thrown around." A rebellious ball is coaxed down from the rafters.



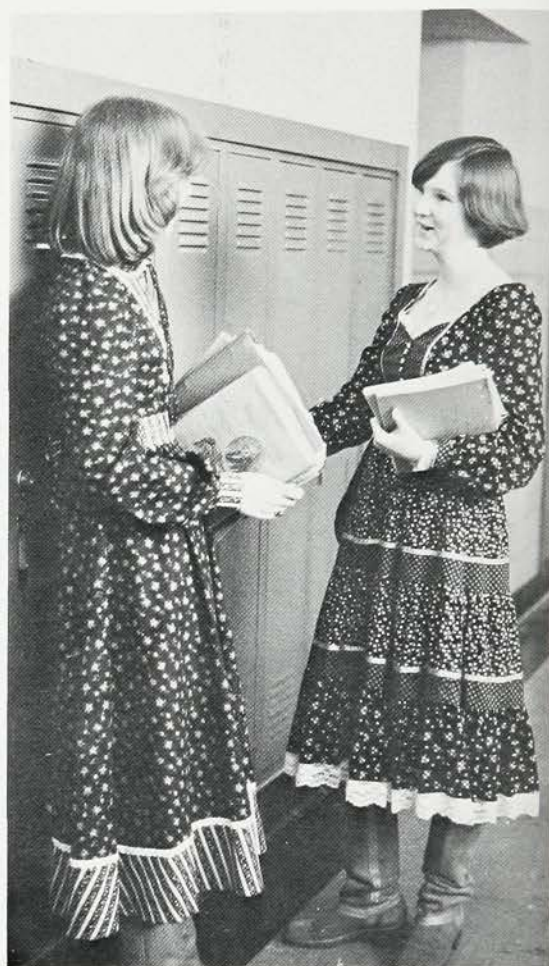
One of the new options in gym this year—standing around with badminton rackets.



# Signs of the Times



Paul Glickman and Fred Kessler wander aimlessly through the hall searching for their missing collars.



"I know you have my charm, my looks, my talent, and my dress, but you don't have my locker so get out-a the way."



"Announcing the third annual look alike contest!" Mary Weingart, Jill Steuernagel, and Kelly MacDonald try to imitate each other.



Boots remain entrenched for all time in the WEATHER VANE as "the latest fad." We believe in tradition.





'Twas the day after the concert and what do we see? All the Billy Joel fans in their Billy Joel T's!



Blue jeans; in every shape, size, and form, will always be a fundamental part of teen wardrobes.

Signs of the times ... the perm tops the fashion look ... second only to the ANNIE HALL effect ... "I'm shattered" ... King Tut phenomenon ... guys in collarless shirts ... girls in Gunne-Sax outfits ... male and female in velour ... the coneheads consume mass quantities ... "nanu ... nanu" ... disco! ... the revival of the Rolling Stones and The Grateful Dead ... designer jeans wear well ... Belushi comes alive ... cowboy gear stalks the hall ... ROCKY HORROR SHOW at midnight ... the inevitable question, "Who are you?" ... the inevitable answer, "I'm a wild and crazy guy!" ...



"Shatter power," the ruling force of '78-'79.

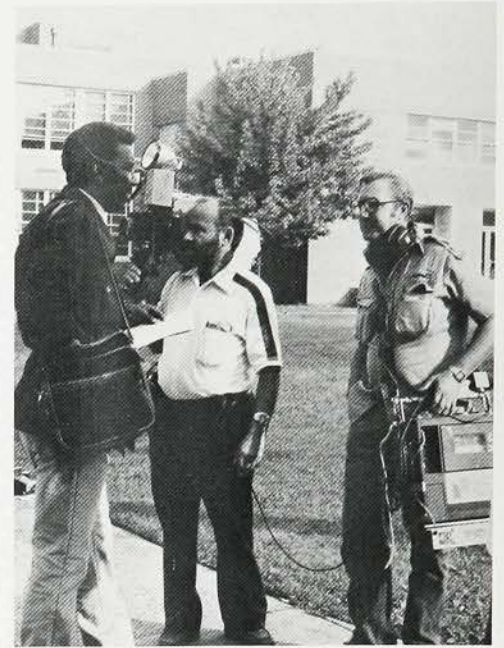


"What did you say about Neil Young?" Rheta Hansen dares anyone to contest the superiority of her favorite singing star.





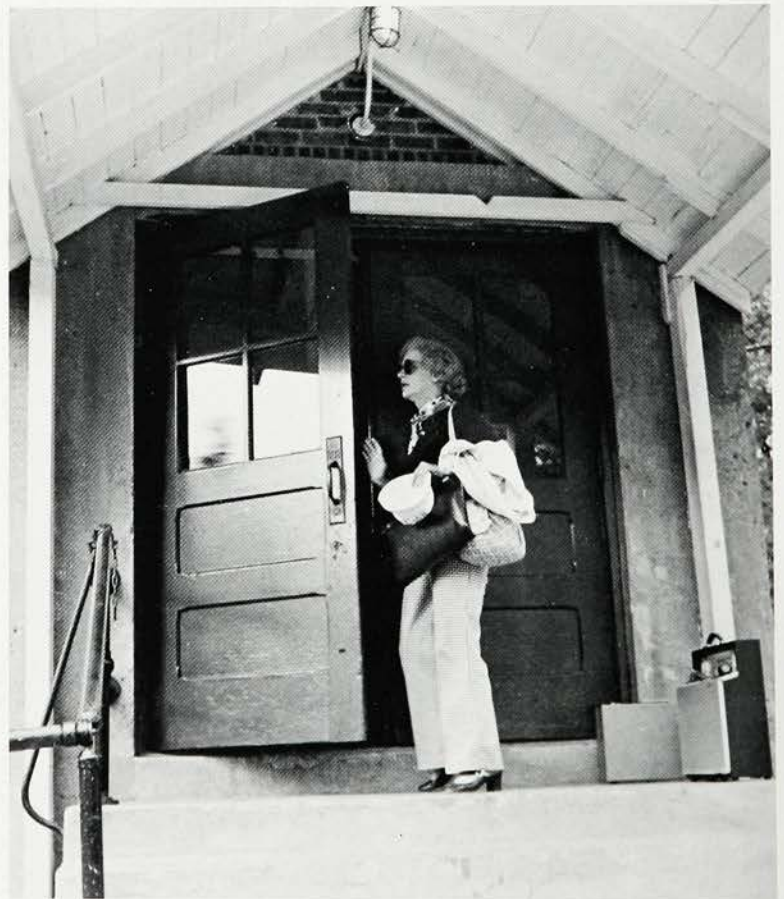
The shepherd fondly addresses her flock.



Westfield makes NBC news!



Mr. Brewster and Mr. Cherewich search desperately to find their names in the news.



A prestigious WEA president tries to escape incognito.



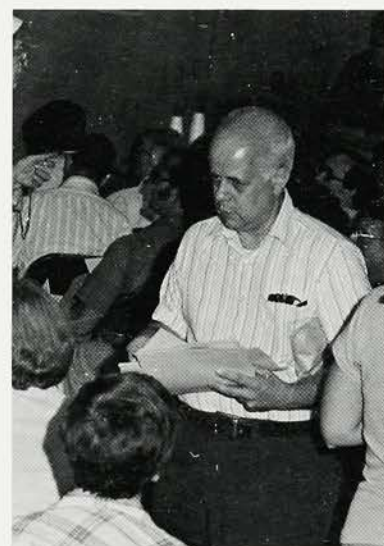


# The Ultimate Job Action



"O.K. folks—time to switch to plan B."

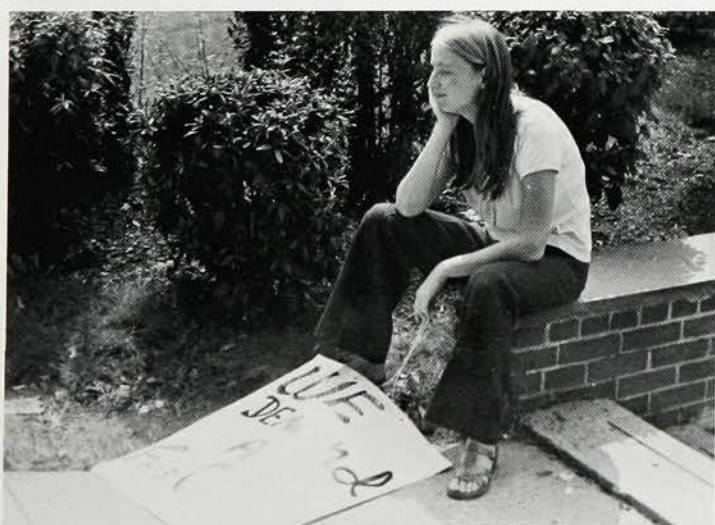
Calendar says September 7 ... fact-finder's report finally arrives ... calendar says September 15 ... teachers vote to strike ... length of elementary school day? ... binding arbitration? ... salary? ... mixed emotions ... calendar says September 21 ... phones ring all over Westfield ... "are the teachers on strike?" ... overwhelming strike vote ... picket lines form ... no one can believe they did it! ... line captains lead their picket lines ... policemen ... "colonial Westfield pays colonial prices" ... serving of the injunction ... sense of camaraderie ... Frank Scott stops bread truck ... two round-the-clock negotiating sessions ... Board on second floor, teachers downstairs at the Board of Education building ... coffee ... calendar says September 25 ... last minute ratification ... it's all over! ... let's get back to school ...



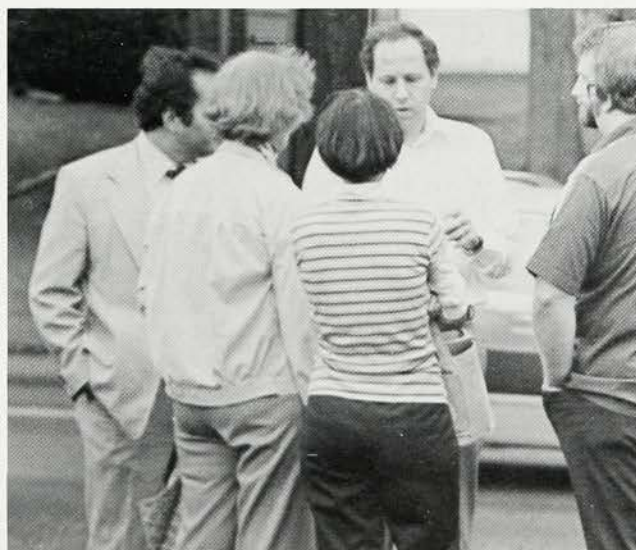
Mr. Elder diligently works for a few extra dollars while losing a few during the teachers' strike.



Crowds gather to watch a Westfield policeman tie his shoe.



"Boy, am I tired!" Ms. Jacobus discovers striking is hard work.



Mrs. Vejnaska is issued an injunction as other teachers look on.



## Cooperative Education



"A slice of student life." Jim Cruikshank earns the bread that keeps Saturday night live.



"Look Bud, I type at only three rates—slow, slower, and stop."

On-the-job training . . . preparation for life after high school . . . practical experience . . . exposures to different careers . . . combining the life of a high school student with the life of a wage earner . . . experience working with people . . . responsibility . . . making the transition from school to career with greater ease . . . help with choosing a college or vocational school . . . finding the job that's right for you . . . going out into the real world of business . . . the pride of getting the pay check . . . tackling the hardships of the working man . . . helping others . . .



"How sweet it is!" Mary Ryan can tell you that 134 ways.



Sue Rowling sits down on the job.



# Night Life



"Hold the anchovies!" Ferraro's Pizzeria prepares the many pizzas for the WHS juveniles.



"The guy who put this sign up obviously graduated from Faber College!" As usual, two great box office hits are lined up with a bomb.

"What's going on tonight?" ... "nothing" ... the Friday night flings ... open house! ... cruising ... "my parents are out for the weekend" ... psyched ... downtown Westfield ... dead ... sophomores head for Ferraro's and Hills ... Saturday night (fever) ... toga parties ... Westfield, the "BIG" movie district ... Turkey Swamp ... coffee houses ... concerts at the Garden ... partying ... going to the library, ha! ... basketball games and wrestling matches ... crawling in the bedroom window two hours late ... "can you get the car tonight?" ... pep rallies ... "the bonfire" ... the trauma of high school romances ... "GROUNDED" ... enjoying high school life to its highest extent ...



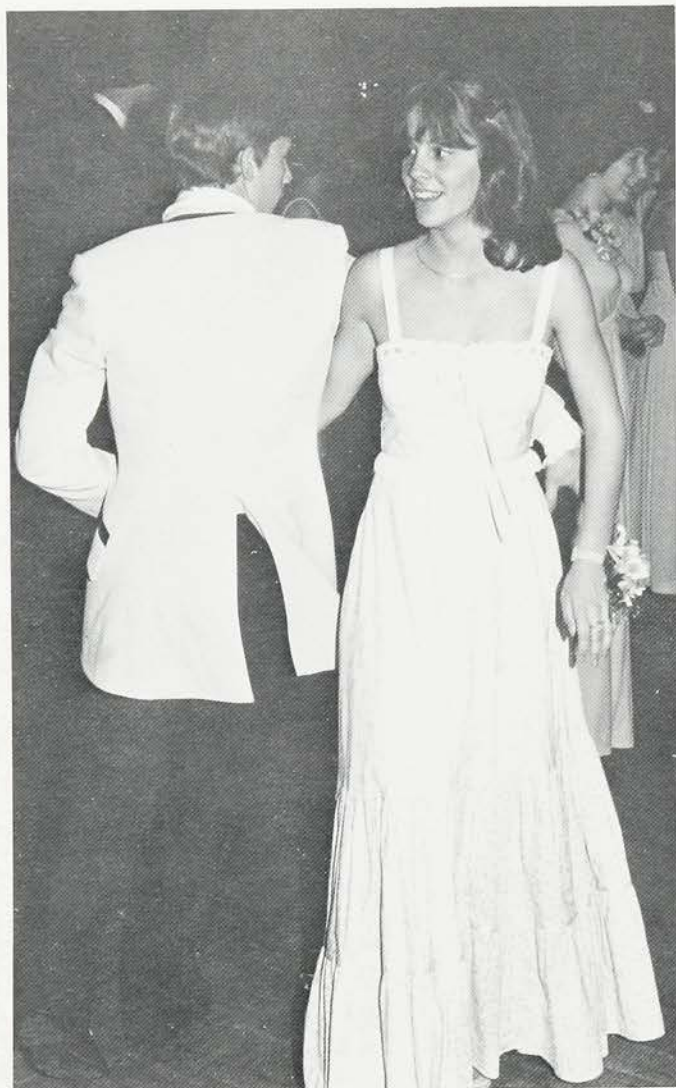
"Burn her!" Westfield students hold a demonstration to protest a hostile article in NEW JERSEY MAGAZINE.



The Shattered Five shatter a Westfield High School audience.

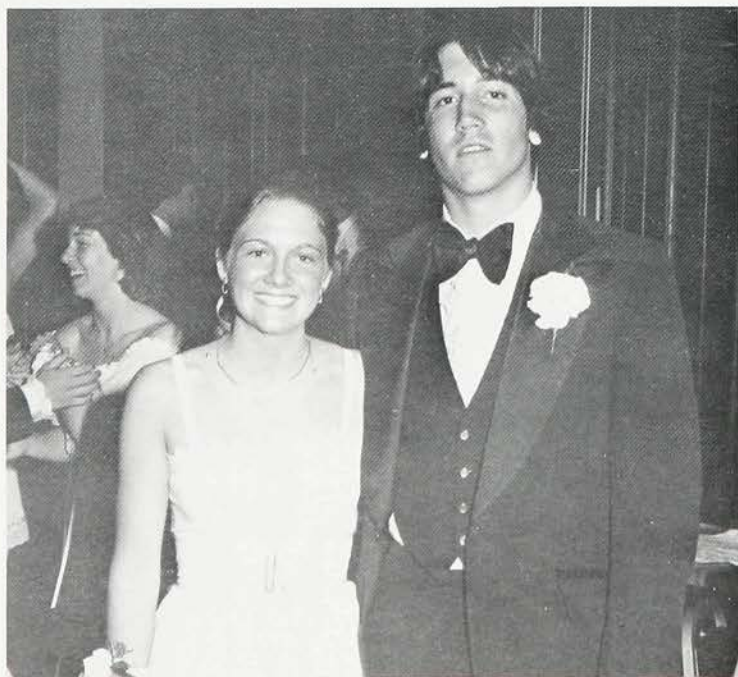


"Stop tickling me!" Mark Lanning, the dance man, turns Dorothy with the greatest ease.



Who's leading whom?

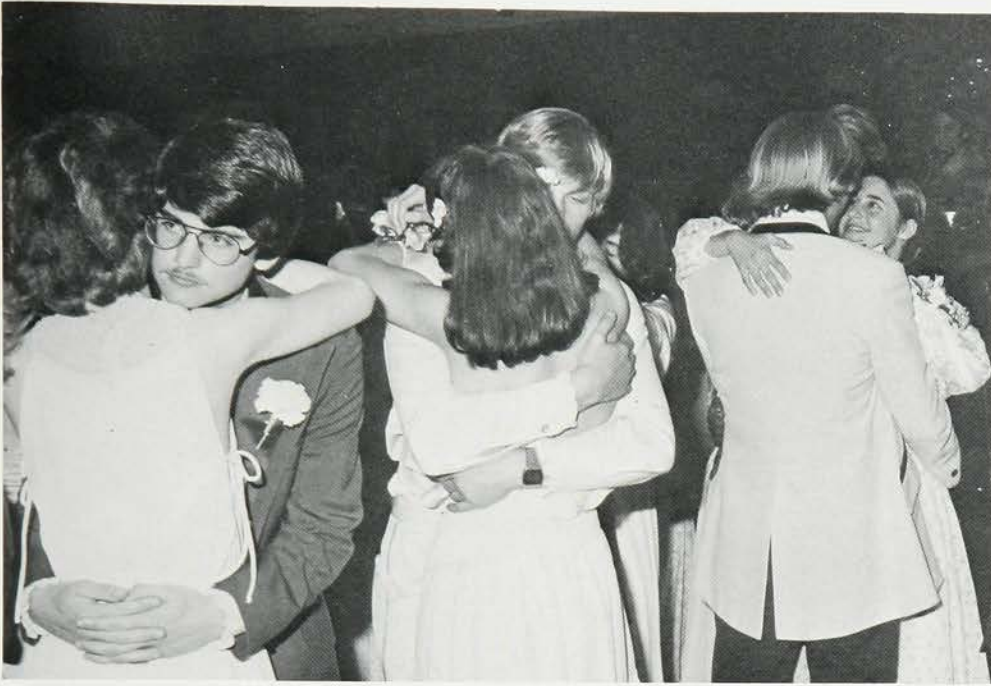
At the Prom, cameras are snapping busily—here Anne Bagley poses with the waiter who is showing her to her table.



"Thanks a lot girls . . . that's all the pictures we will need, you can go home now."

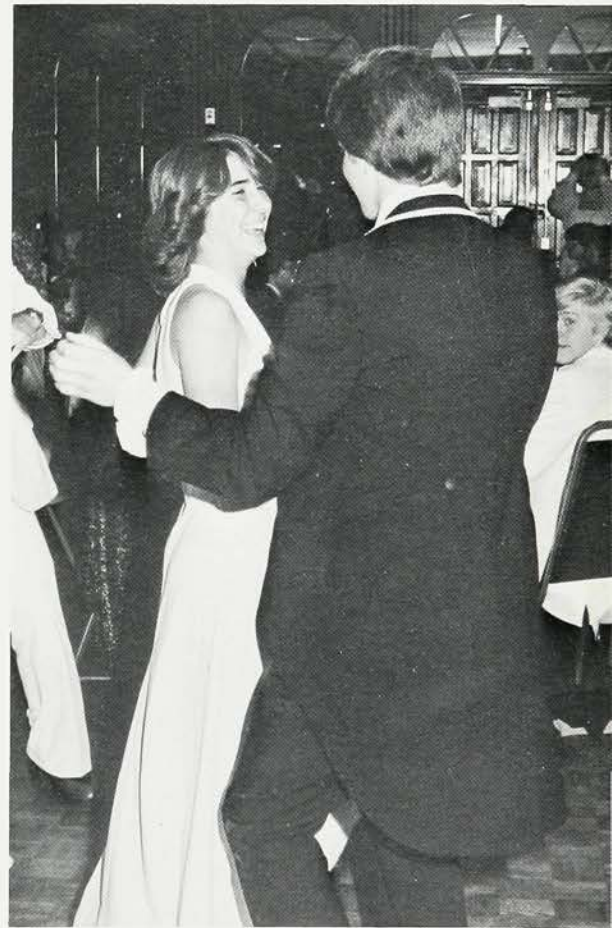


# Prom Night



Last dance, last chance for romance . . . tonight.

Asked to the PROM? . . . the most anticipated evening of your high school life . . . endless searches for just the right dress . . . "how am I going to be able to pay for all this?" . . . renting a tux . . . ordering the corsage to match her dress . . . "can I have the good car or should I rent a limousine?" . . . dancing lessons before the prom . . . finally, the big night . . . be careful not to stick her with the corsage . . . parents taking hundreds of pictures . . . pre-prom parties . . . arriving at the prom . . . lights go out and the music starts . . . the first slow dance . . . stepping on toes . . . trying to hustle with a long dress . . . keeping your distance from the girl who's wearing the same dress . . . "dance, dance the night away" . . . "my shoes are killing me!" . . . the last dance . . . the wilted flowers . . . the traditional post-prom shore exodus . . . a memorable experience . . .



Meg Sheridan tries a new style in disco dancing.



Do the bump . . .



# Weather Vane



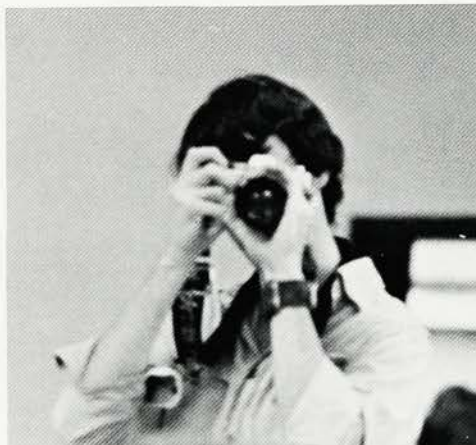
"Oh, and we thought you invited us to really type up copy!" Staffers are caught in a candid set-up.

There will be meetings on Monday and Tuesday ... and Wednesday, Thursday, Friday ... \$fund-  
ing the yearbook\$ ... a limited supply of rulers,  
staffers, and time (dot, dot, dot) "smile when you  
say layout!" ... Jenny????!! ... "can't SOME-  
BODY think of a caption for this picture?" ...  
deadline countdown ... "sorry, you're one pic-  
a off, do it all over" ... typing party at Margaret's  
house ... "it's 6:00, do you know where your  
editors are?" ... the infamous exam deadline ...  
"you want to write copy, don't you?" ... juniors  
plot for supremacy ... cropping pictures both  
normal and FXS style ... "turn up the radio!" ...  
a good time, a good book ...



Linda Crane and Judy Cauterucci (editors of radio and sports, respectively) combine their fields to enlighten a daily yearbook meeting.

Bruce Elliot focuses on unsuspecting students.



"First Hawaii, then on to the Orient ..." John Tegen contemplates embezzling yearbook funds.



Editor Valerie Ho shows she still has a sense of humor as she examines her piled-up work.



After two hours of sorting through underclassmen pictures, your eyes would be coming out of their sockets too.



Carolyn Feeney has the pictures of all the cute juniors cut out to put in her wallet.



Eyeing a picture that would be perfect in a Student Life layout, Valerie Ho stealthily prepares to snatch it from the hands of an unsuspecting Margaret Orto.



"It's Fiona Mac!" Underclassmen crowd around for a glimpse of this high school personality, maybe even an autograph.

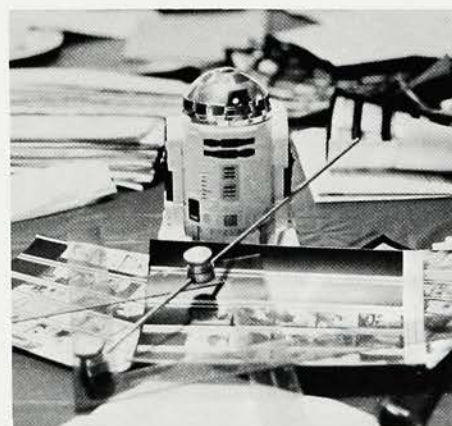
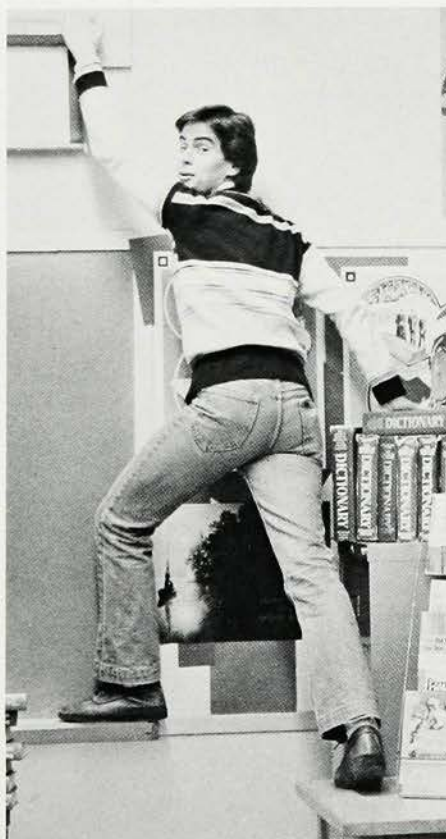


"The mad caption writer strikes again." Underclassman and senior alike live in terror of the poisonous wit that pours from his keys.



Gary Turi stares in disbelief as our editor-in-chief condescends to speak to a lowly caption writer.

"We made it!!!"

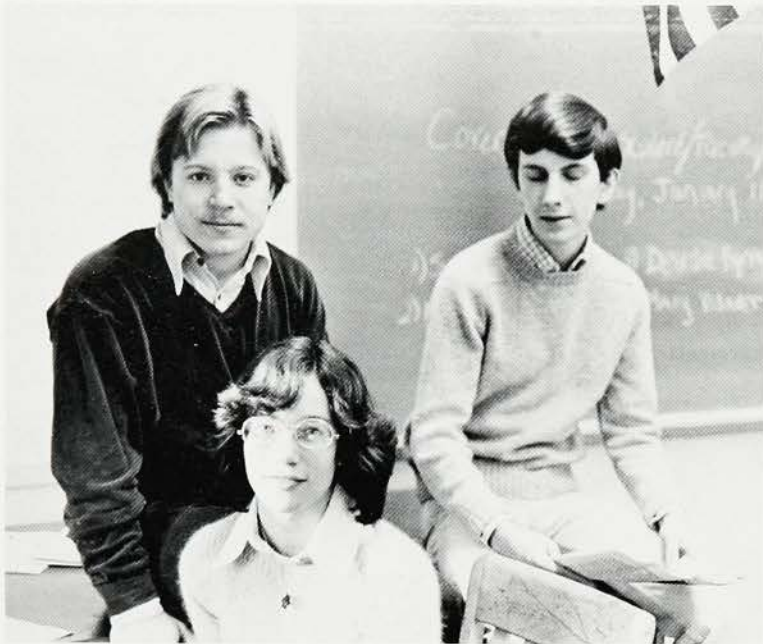


More efficient than a staffer and eats less too!

Not only is underclassman editor Jim Winters climbing the walls, but approaching deadlines have also induced advanced paranoia.



# Hi's Eye



The triumvirate of yellow journalism: Jeff Kudlick (incriminating photos), Marianne Stock (celebrity exposes), Barry Jaruzelski (hard-hitting editorials).

If it's school, and there's Friday, it's I's high . . . (Um, HI'S EYE) . . . let's have a deadline (or is it a party?) . . . in a herry . . . I'm miffed . . . HI'S EYE depth report on HI'S EYE depth reports . . . tri-editor tongue twister *Jarry Baruzelski* . . . from soup to nuts . . . you must be ON something . . . HI'S EYE tombpits and armstones, or is it armtombs and pitstones . . . real estate paranoia . . . close and friendly ties with organized crime . . . Uncle Walter steps right into the process every third period with a horizontal and vertical learning experience . . .



"C'mon Lisa, don't be glum!" Deidre Byrne always looks to the bright side as she runs to cheer up Lisa Ellen who is praying that they will make deadline.

"Yes, I have a suggestion . . . over here . . . hello??" Randi Nathanson struggles to get her point across.

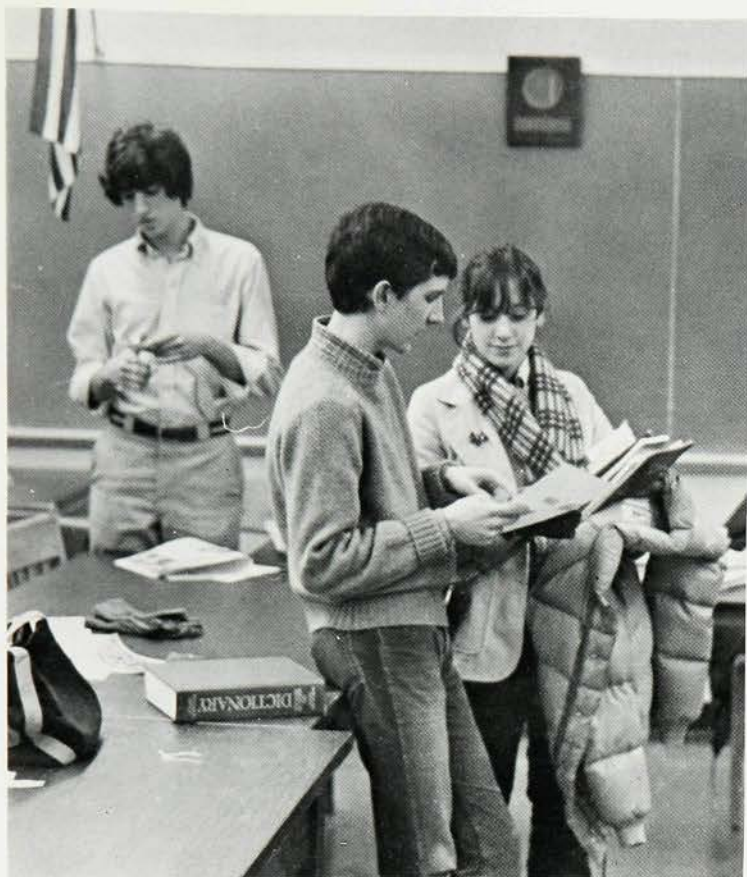


Jeff Kudlick leans over to get the correct vantage point to catch a junior in the optimum pose.



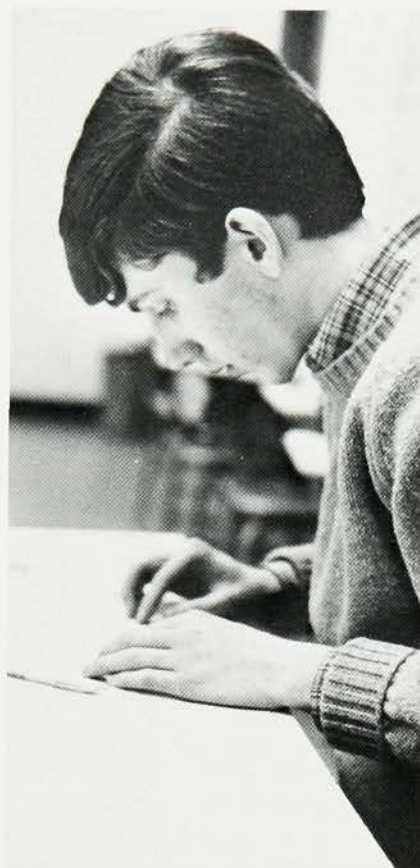
"We hate to tell you Mr. Clarkson . . . well, it's your breath . . ."



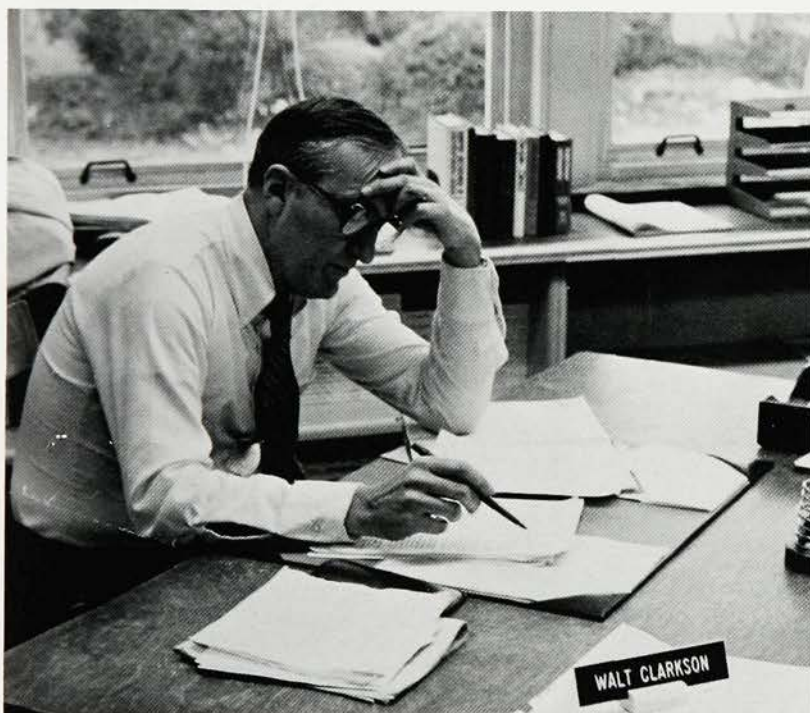
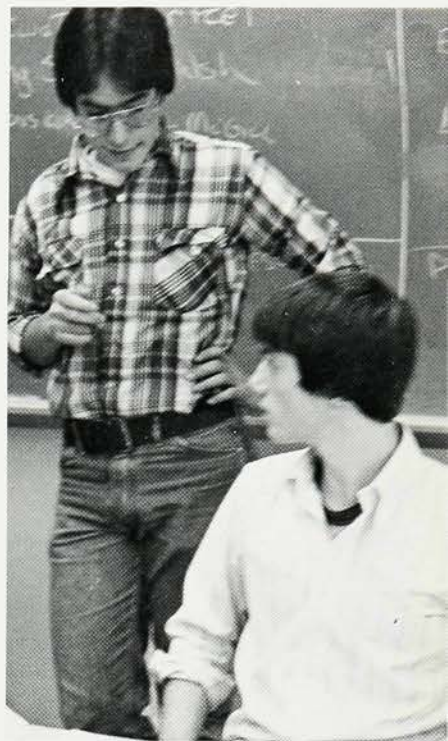


"There's an extortion ring operating outside Cafeteria A fifth period—do you want to cover it?" Barry Jaruzelski gives ace reporter Carrie Fein a hot tip.

A pen, paper, and a bottle of aspirin are all Barry Jaruzelski needs as he settles down to meet deadline.



"On second thought, maybe it's not such a great idea," Barry Rosenberg retracts his plan for his own weekly column after a stern look from Kevin Kerwin.



"It's lonely at the top!" Mr. Clarkson often has to make difficult decisions that are unpopular, but necessary.



Instead of editing the article, Marianne Stock secretly dreams of herself at the head of a large mass media conglomerate.



# Folio



Presenting the cultivated, cultured, well-read, scholarly, lyrical 1978-79 FOLIO staff.



"Another day, another headache." Mrs. Clemans sighs and resigns herself to the trials and tribulations of the Folio advisor.



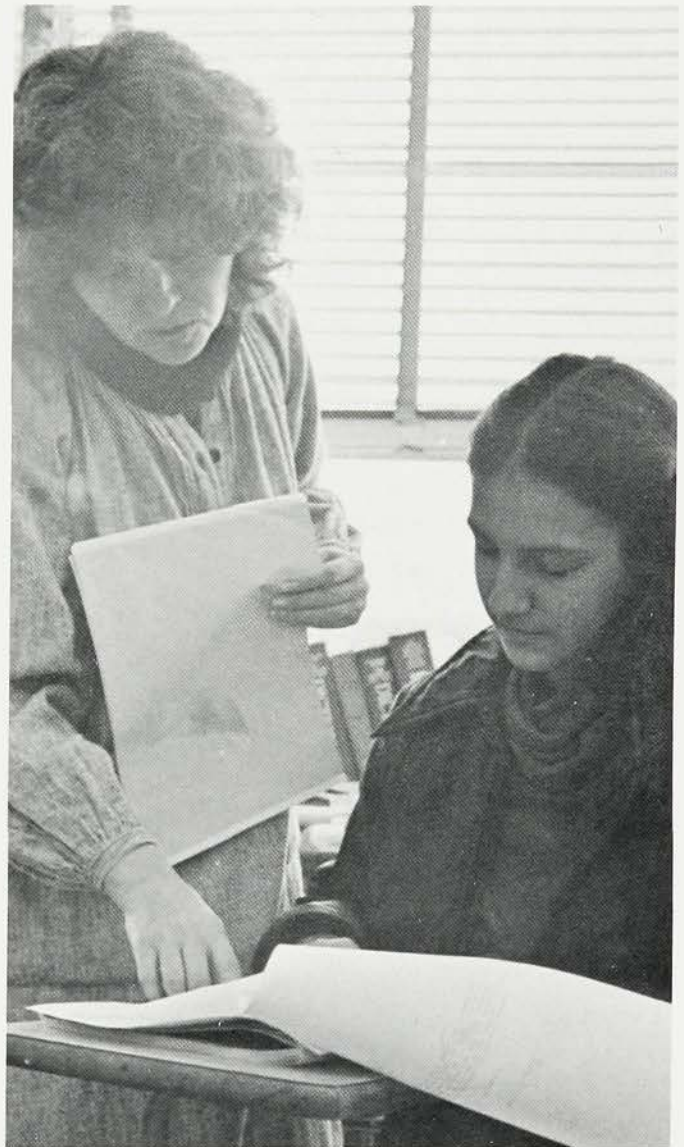
"Now pay attention . . ." Adam Arkel tries to sneak a yawn despite Johanna's insistant desire to work.





"I'd rather be sleeping." Jill Marie Gardiner attempts to daydream and read simultaneously.

Words are the vehicles of expression.  
Each is its own world; between sunrise and sunset  
different shades of meaning flicker.  
A word is a many-leaved packet, its nuances shifting  
over the ages,  
or a word erupts suddenly from its times,  
like a geyser from its boiling source.  
The poet thrives on words langorous and somber,  
cordial and forlorn, luxurious and spare.  
When a writer chooses words to create  
a mosaic, whether  
crooked, frenzied, classic, or magnificent,  
and the mosaic reflects light,  
this is poetry.



"A perfect writing sample except for this one small paragraph." Mrs. Clemans and Bari Franzoi edit another Folio submission.



"We have a poem!" Editor Elise DeVido happily discovers the latest of their all too infrequent submissions.



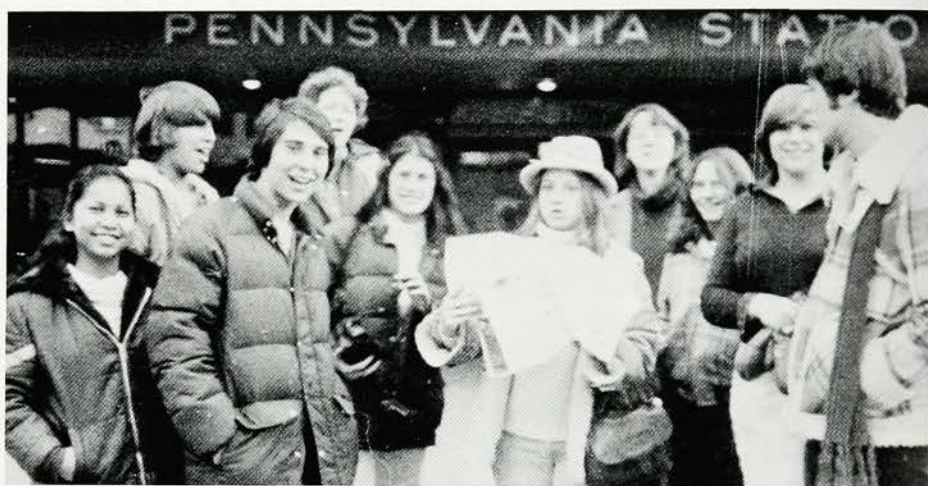


"O Tannenbaum! O Tannenbaum!" Fabian Tjon's smile captures the spirit of WEIHNACHTSZEIT in any language.



Our wandering gypsies returned from their cultural summers to pose for a picture for the paper.

New worlds, new horizons ... social gatherings ... the trip into New York City: visiting the United Nations and other city sights ... fund raisers ... Christmas caroling ... balloon sale in town ... getting together with other AFS clubs in the area ... the boutique at Roosevelt organized by the Junior Women's Club ... the Halloween party ... sore muscles after a day at the recycling center ... getting the foreign exchange students acquainted with the American way of life ... listening to world travelers reminisce about their adventures ... selling cider and doughnuts at adult school and WHS functions ... learning about other countries and customs ...



"Don't worry, the Americans can't understand the train schedule either." AFS students and their American hosts enjoy a trip to the U.N.



"Golly—The Big Apple! Wait till we tell everyone back home!" Exchange students and their hosts wonder at this fast-paced metropolis that doesn't die after 8 o'clock.



# American Field Service



"Fromage! Cheese! Mozzarella! Kase!" Even when posing for a picture, the AFS Club retains an international flavor.



"You'd better come with me!" Sri Subarta encounters one of the U.N.'s finest . . .



"Heads . . . to the right!" The AFS Club, in their study of world culture, explores Soviet regimentation.



"I certainly won't go to college here!" A typical Belgian reaction to *ANIMAL HOUSE*.



The four smiling angels of AFS? Not if they don't sell those ornaments soon!

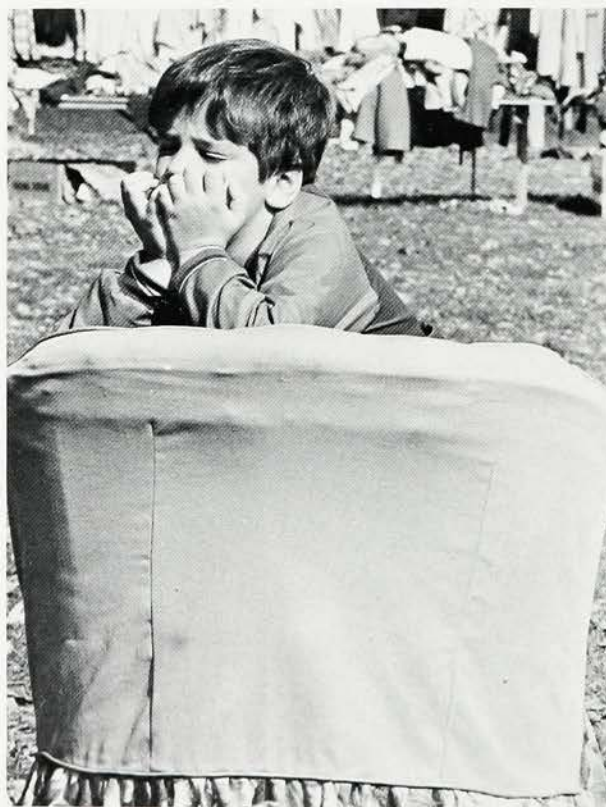


# National Honor Society



A meeting of the N.H.S.—the Not at all Humble Society.

Induction into the National Honor Society ... outstanding students chosen for their scholastic, personal and community achievements ... proud parents and friends suffer through 100 degree heat at the induction dessert ... electing officers ... fund-raising for scholarships to deserving members of the club ... sorting and smashing glass at the recycling center on a cold November day ... Elm Street field transformed into an attic for the annual flea market ... service projects: filling the Coke machine and tutoring students in a subject hard for them to grasp ... an involved and rewarding club ...



For those parents who need a chair and a kid to sit in it, both can be purchased for \$1.99, plus tax.



Mr. Quagliano fills his shopping bag with all the neat stuff.



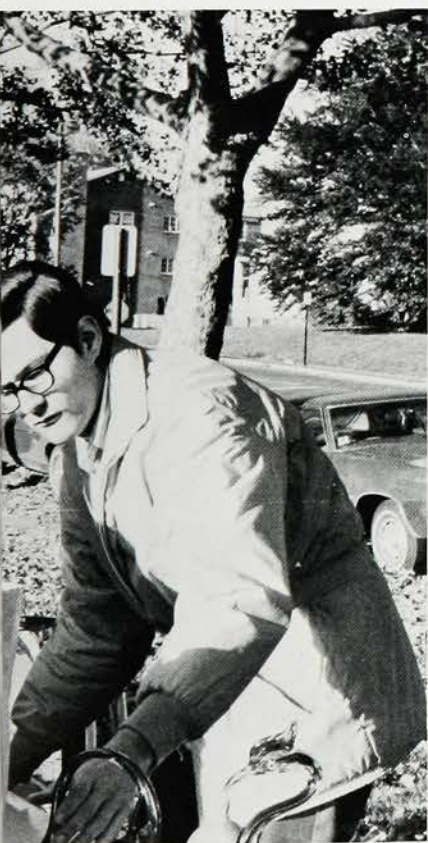
THE COCA-COLA CURSE, soon to be released by MGM, stars Jill Marie Gardiner as an unsuspecting, mild-mannered student who, her heart set on a Pepsi, wanders into the smoke-filled lair of an atomic mutated soda machine.



Nancy LaCorte and Carolyn Feeney shopping for fleas at the NHS flea market.



"Can I interest you in a set of hair curlers?" Jill Marie Gardiner is an aggressive saleswoman.



"The cream of the crop." NHS officers Peter Hussey (pres.), Jill Marie Gardiner (V.P.), Sue Feathers (sec.), and Eric Nelson (treas.) pose for a candid picture.

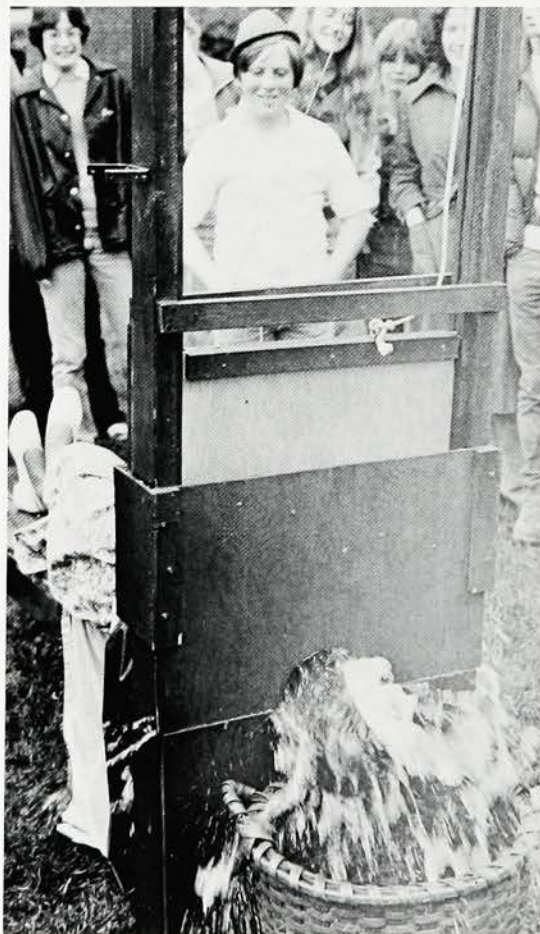


# International Flavor



"Really, it will look great when we're finished!" German students struggle to finish a gingerbread house for the Kookie Verkauf.

Festa, fiesta, to-ga, fete, fest—language clubs party in style ... diving for candy amidst the remnants of a pinata ... the can-can ... three chariots racing around the hair-pin turn ... SCHUH-PLATTER ... bullfights ... we who are about to die salute you ... Vive la France ... the guillotine ... pizza ... "who's cooking chicken cacciatore for Italian Night?" ... dancing the tango ... Latin club musical ... initiation ... Tarantella dancers perform at Italian Night at the Garden State Arts Center ... bottled grapejuice ... Tut Strut ... the chewy, delectable candies of the Germans—gummi bears ... the real-life excitement of gladiator fights ... the crowds at the Carnival ... the culmination of the year ...



"Help! I lost my head!" The Reign of Terror strikes WHS.



"Who wears short shorts?" Rafat Rizk wears short shorts. No wonder Harley Cozewith and Margaret Orto are smiling!



"Who said that people came to the Saturnalia party only for the food!" Westfield Latin Clubbers, like the Romans, are not ones to pass up a feast.





Sue Feathers enjoys the benefits of Italian chivalry at its greatest extent.



"But ancient Romans didn't have watches!" Jill Marie Gardiner forgot to set her watch to R.S.T. (Roman Standard Time).



WHS's own Gary "Fred Astaire" Turi does the Tut Strut by overwhelming request for the entertainment of the Latin Club.

The worried look on this pinata's face indicates that it knows its fate!



Check out those cookies!



"Step kick, step kick" They're not good enough for A CHORUS LINE, but they ARE ready for a Shop Rite commercial.





"You'd look like that too if you'd been in hell for two thousand years." A Renaissance quartet waits to greet the audience.

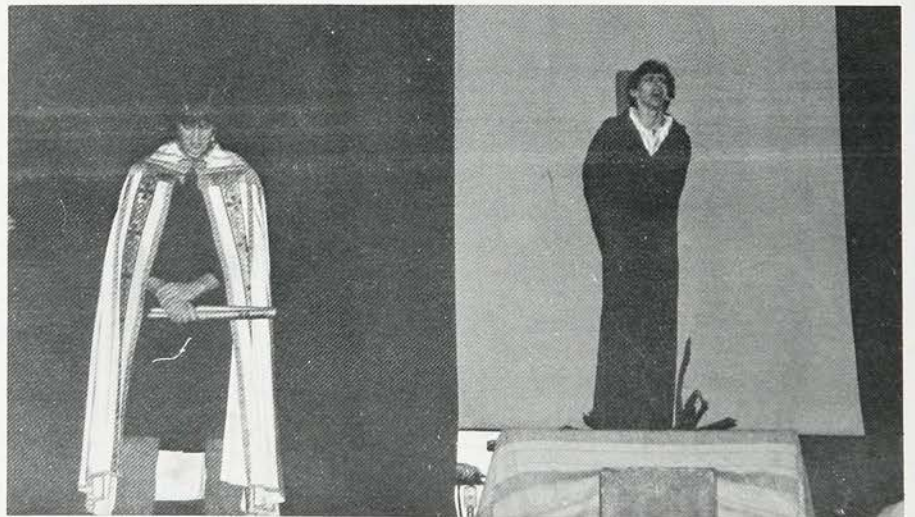
Dante . . . Boccacio . . . Chaucer . . . The Grateful Dead? . . . "the color on this slide is bad, Michelangelo DID NOT paint God with a green face." . . . "if he asks for a city, it's bound to be Florence!" . . . art . . . art . . . more art . . . if it's Tuesday this must be music . . . "no wonder Adam took the apple, look at those biceps on Eve" . . . "this book (as usual) was on the Index of Forbidden Books" . . . "how can a pope have children?" and other stupid questions . . . were any monks in the Renaissance celibate? . . . urbane Keane . . . the Showcase, i.e. mass confusion . . . "I won't wear purple tights!" . . . "man is the measure of all things" . . .



"Disco Renaissance!" Irene Cuseo and Joanne Kaveney demonstrate that the hustle isn't just a passing fad.



"Ladies and Gentlemen . . . the Renaissance." Jay Cuoco tersely talks in tights.



"But I don't want to burn!" Jay Kotliar unwillingly stars in a commercial for sizzlelean.

## Focus on Man



# Key Club

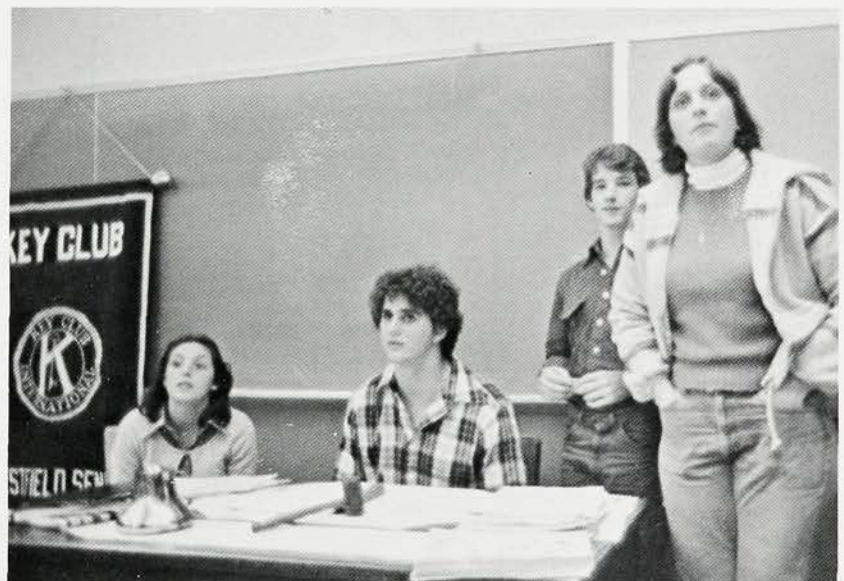


"Striking, isn't he?"

A nationwide service organization sponsored by the Kiwanis Club . . . involvement of students in community and school projects . . . sponsoring a scholarship essay contest on society's needs . . . a walk-a-thon to raise money for better seating facilities at the Field House . . . the reception for teachers at Christmas . . . "Wipe 'em out Westfield" and "Pin 'em Westfield" buttons . . . donating money to the Day-Care Center . . . providing a useful and beneficial service . . .



"Here we are." Randi Nathanson shows that the Key Club is always ready to help the community.



The Key Club reacts to Charlie Grillo's driving by displaying advanced whiplash.



# Teenage Republicans



The Teenage Republicans show a friendly reaction to a diplomatic mission sent from the Young Democrats.

Active participation in local campaigns ... members help at Jeff Bell campaign headquarters ... literature drops ... washed car windows in supermarket parking lots—"now that you can see clearly, vote for Bell" ... Westfield club attempting to set up a state-wide group ... a busy year ... promoting the ideals of the Republican party and getting young people interested in political expression ...



"Who's the leader of the party that works for you and me? R-O-N ... A-L-D ... R-E-A-G-E-N." (sung to modified Mickey Mouse Club theme.)



"Hey—what are you doing after the meeting?" I bet you say that to all the girls, Dave Williams.



# Young Democrats

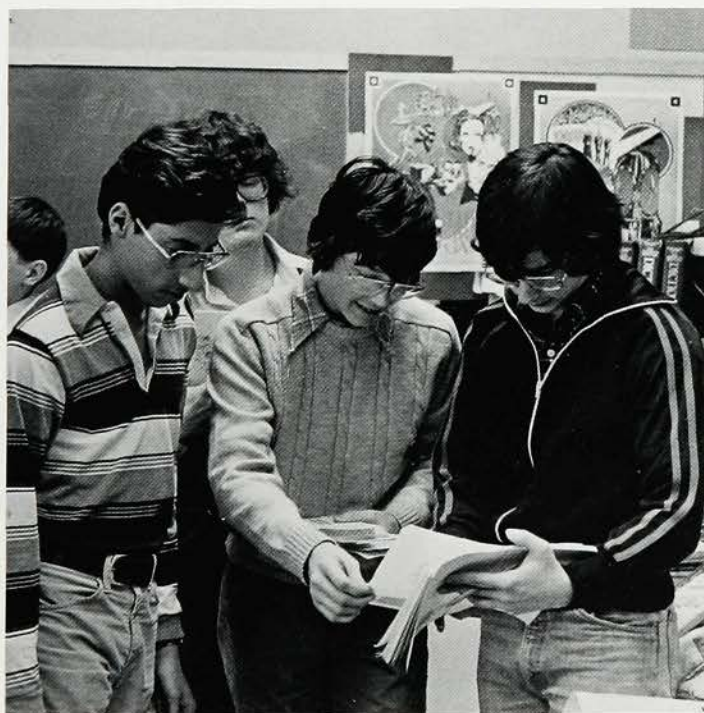


The Young Democrats pose for their mug shots.

Support for the Democratic Party ... helping during the elections ... literature drops for campaigning candidates and present party politicians ... working for Bill Bradley ... voicing concerns about current issues ... other energy sources as alternatives to nuclear power ... sending letters to President Carter ... enthusiasm ... pride when candidates win the election ... writing letters to get support for Vietnam orphans ... political awareness ...



Young Demos anxiously check out election results.



"Well, I'll take this one, and you can have that one, but he doesn't get any." Brint Butchart and Art Stock democratically fight over some pamphlets.



Arthur Stock corners a possible co-signer only to discover he is a photographer. Gotcha!



# Awareness Club



"Welcome to the Club, you all know why we're here. My name is Andrea and I became aware this year."



C'mon, Felicia Monroe, he's not that ugly—please stop screaming.

Self-awareness ... "Roots in America—the Black Perspectives" bulletin board ... the picnic with an "experienced" chef (Mr. Petix) ... a party thanks to "LAG" ... Christmas disco ... celebrations of Black History Week ... "springing" into spring with a disco ... "Taking it to the Hilt"—the Negro Scholarship Fund Program at the New York Hilton Hotel ... today the classroom, tomorrow the world ...



Aware women watch while wearily waiting.



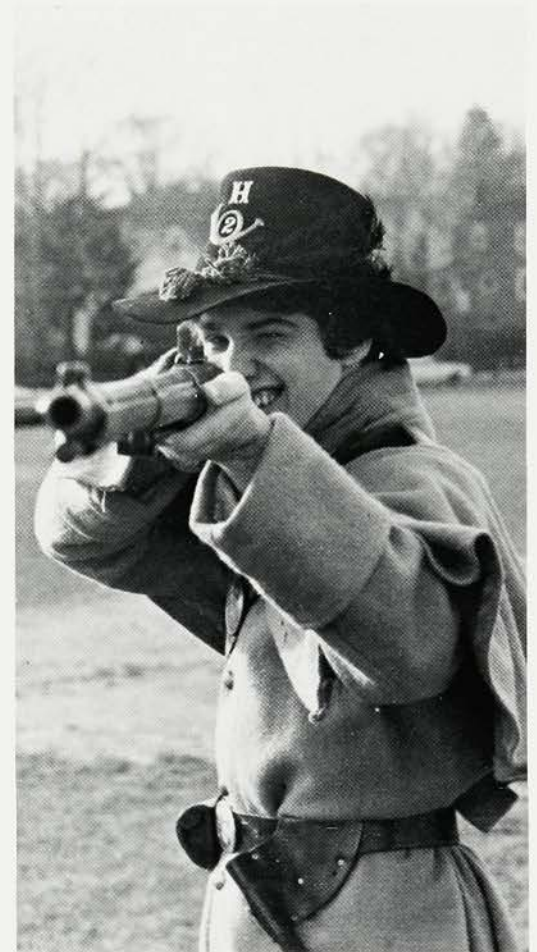
# Civil War Club



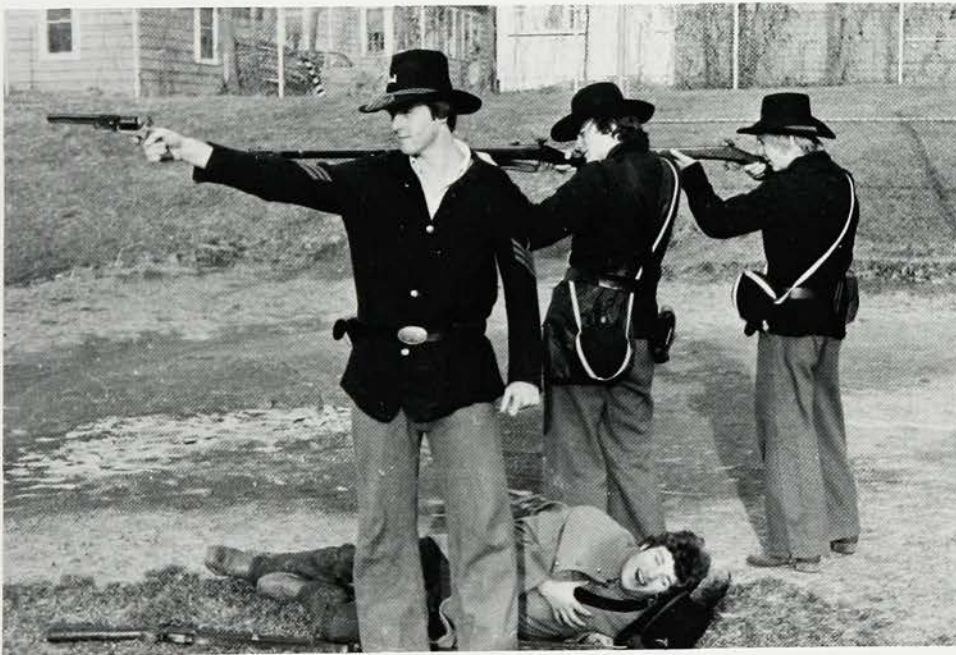
"Button that coat, chin out, stomach in, about face!" Mike Cosgrove, James Carden, Mark Solon, and Glen Johansen couldn't make the Army so they went back and joined the Yanks.



Yankees of the 2nd Wisconsin Division discover some Confederates on WHS territory.



Reliving life during the Civil War ... collecting uniforms and weapons of the past ... demonstrations for the public at national parks ... marching in parades ... the Second Wisconsin Regiment ... sleeping, eating, fighting as soldiers of the Civil War did over a century ago ... wearing original uniforms ... giving lectures ... joining other history buffs in the excitement and thrill of re-enacting an actual battle ... talking to history classes ... living in original campsites ... experiencing the hardships of the soldier ... recreating and preserving history ...



James Carden, shot down by his own men, shows the importance of comradeship among fellow soldiers.

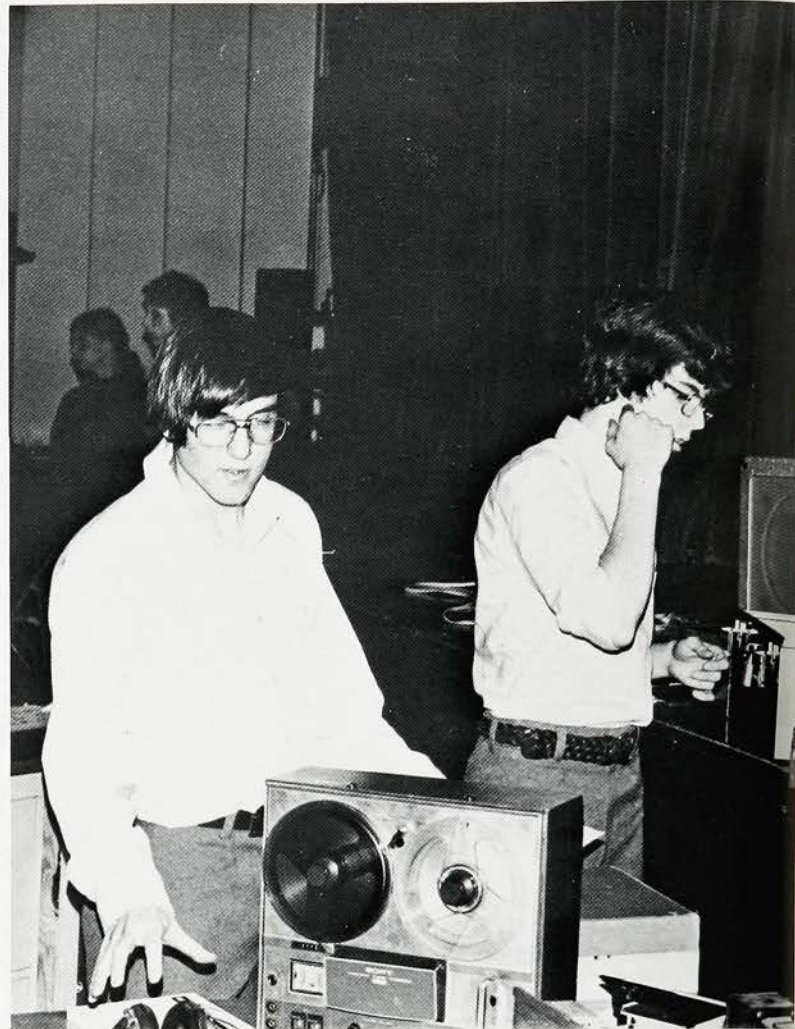




"You b\*\*\*, stop moving around so much." David Buchsbaum is given the task of keeping the spotlight on a very elusive actor.

If it's held in the auditorium, the lighting crew will be there . . . focussing Lekos and Fresnels . . . patching the board . . . teetering atop the A-frame . . . break out the Fig-Newtons . . . "has the minimum wage gone up yet?" . . . "Bruce!" . . . putting up with directors, producers, and actors . . . broken phones . . . home of the Marc Farbstien Memorial Garbage Can . . . hanging cables . . . leaving rehearsal an hour after everyone else . . . getting to the cast parties late . . . being left off the program . . . pay jobs . . . unswaying dedication . . . "Techies are the best!" . . .

The lighting crew is caught in the act of swiping equipment to sell on the black market. How else would the Drama Dept. be able to support all those cast parties?



Light on his feet, Steven Krommenhoek nimbly climbs up to work the spots.

With Murphy's Law in full effect, Peter Shepherd wisely decides to detonate the actors and scrub the production.



## Lighting Crew



# Audio Visual Crew

We deny that our photographer was paid to distract Fred Cichowski. The unfortunate accident that followed was NOT our fault!

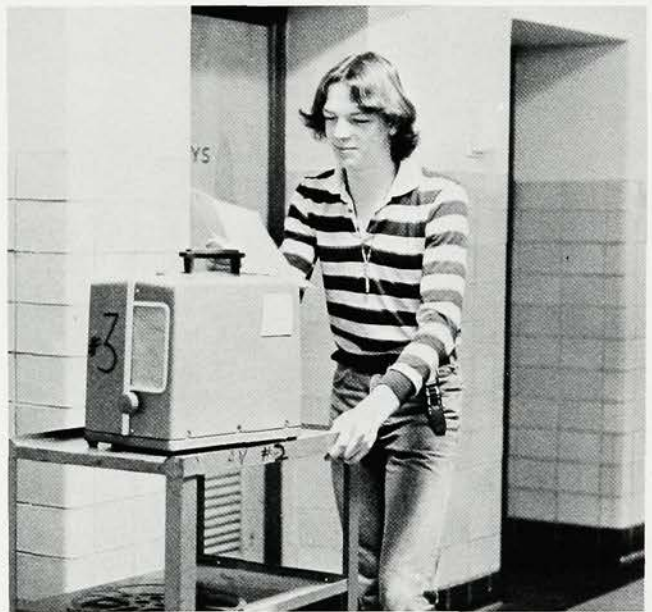


Mission Impossible: Mark Robbins, asked to produce a quadraphonic effect, doesn't wait for the tape to self-destruct.



"Ready ... aim ... fire!" In a violent fantasy Fred Cichowski guns down the Merry Pranksters of the Renaissance Showcase.

"Take the Science Hall to the turnpike, hang a right, go down the hill, take the first right onto the Language Expressway ... it's the third door on the left."

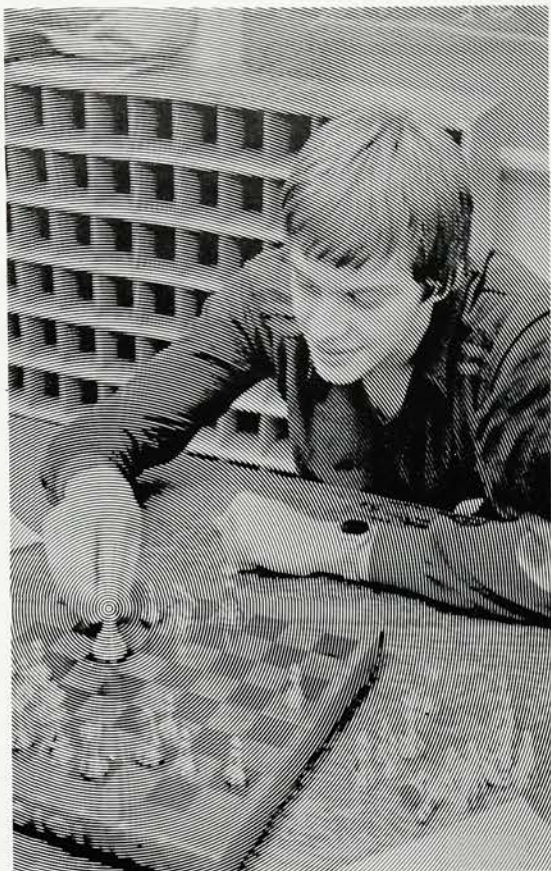


After a busy session video-taping other actors, the audio-visual crew poses for a taste of its own medicine.



Cameras ... technical experience ... filming productions throughout school ... learning how to use the complex assortment of equipment ... taping educational television programs for use in the classrooms ... allowing performers to critically observe themselves ... helping teachers with audio-visual equipment ... tape recorders, record players, film projectors ... providing a different facet of education ... giving important aid to everyone ...





"Ahha!" Dean Roth believes that all he has to do is lift the 10 pound piece and he'll have the game.



"Let's see, the horsies can move . . ." Wayne Loofbourrow plans an intricate and infallible trap.



Either this is the 1979 Chess Club or a candid of the most popular sophomore girl.

Battle for the monarchs ... maneuvering pieces skillfully across the 8x8 board ... "checkmate" ... castling ... zwischenzug?? ... tournaments ... eleven budding chess masters vs. one "blind" senior master at the "Y" ... two proud members emerge victoriously ... en passant ... challenged by Johnson Regional ... "your move" ... stalemate ... "pawn takes queen" ... competing at Glassboro State College ... fool's mate ... Sicilian, French, Four Knights defenses ... Queen's gambit ... fianchetto ... match against North Plainfield ... eliminations ... "resign" ...

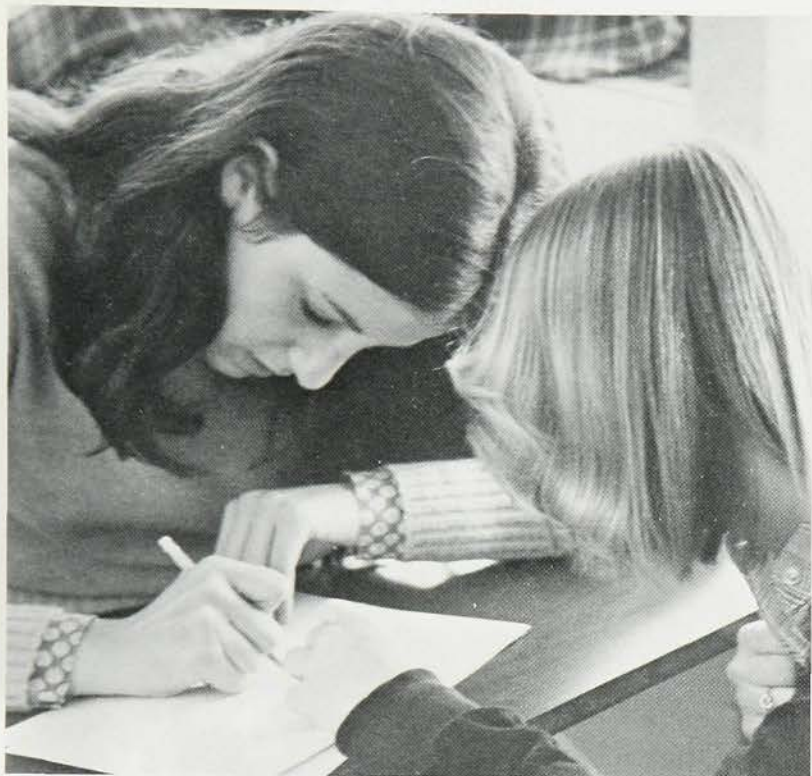


"You know, I never noticed the elegant carvings on these pawns." Scott Stirrup, hard pressed by his opponent's queen, uses his polished delaying tactics.

## Chess Club

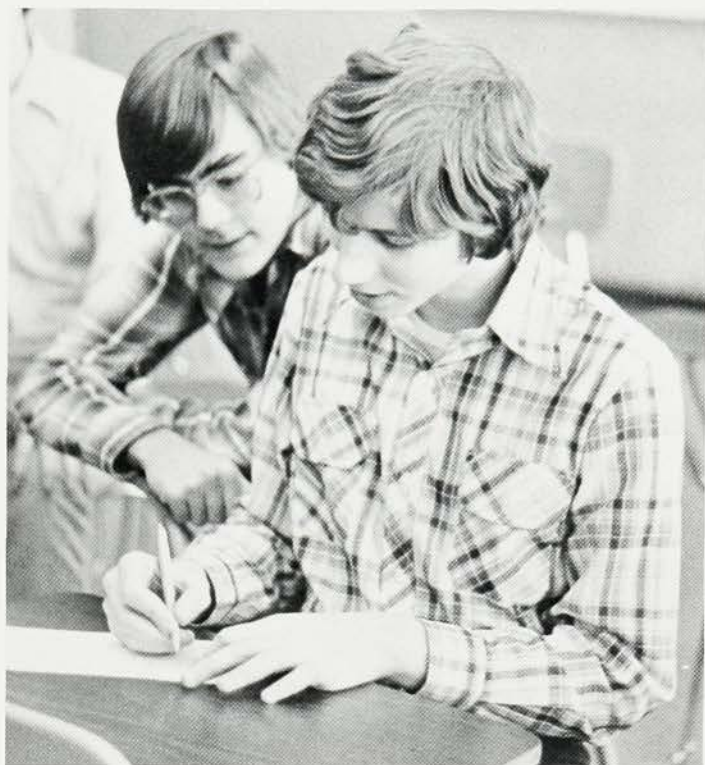


# Math Team

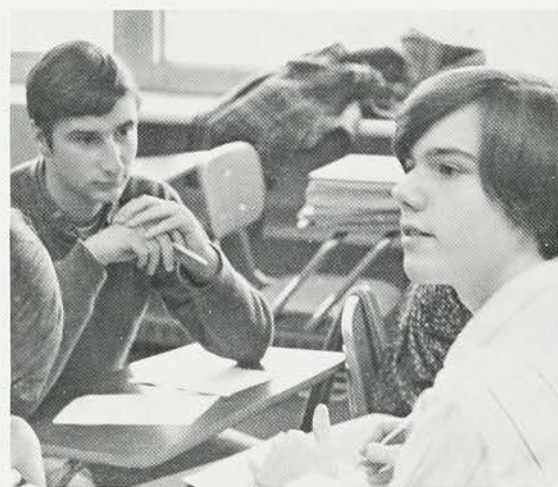


Bev Ulbrich helpfully points out to Maureen Kane that a point on her pencil will make writing much easier.

"No, spell GRAHAM with an H." James Graham naively helps Dave Newman forge a check.



In a race to the finish, several Math Team members secretly eye a calculator. We caught you Valerie.

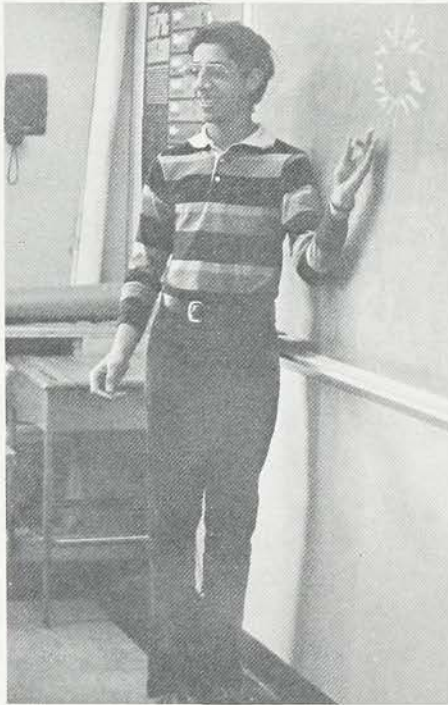


Very good both of you, but Ed Scharf wins the Catatonic Award. I'm sorry Wayne Loofbourrow, but you will have to settle for the Comatose Certificate.

Inquisitive minds . . . impossible problems . . . monthly meets . . . "don't leave any answers blank" . . . chords, tangents, sines and areas . . . racking one's brain . . . unit circles . . . "this one's easy" . . . "if you can't work it out, just write down 0 or  $\frac{1}{2}$ " . . . "what did you get for number 4?" . . . Pythagorean theorem . . . results of the latest contest . . . binomial expansion . . . quadratic equations . . . "did anyone get all 6?" . . .



# Astronomy Club



"This luminous gaseous nimbus, our sun . . ." Davie Einhorn, artist and scientific lecturer, enters a phase of romantic impressionism.



"You mean the moon ISN'T made of green cheese?!"

Star gazing . . . three lone astronomers traveling to the Hayden Planetarium on a cold, blustery day . . . "observational meetings" . . . peering at the heavens through a telescope . . . setting up equipment on the roof of the school in anticipation of the solar eclipse . . . lectures at Union College . . . venturing into the unknown universe . . . "how many suns are there?" . . . recognizing constellations . . . the immense and vast expanse of nothingness . . .



"My theory on quasars is based on a simple generalization of basic theorems of quantum mechanics." Astronomy Club members eagerly listen as Dr. Einhorn expounds his latest theory.



# Future Physicians Club



"An apple a day keeps the doctor away." The future physicians plot to wipe out the threat to their prospective practices.



"Take two aspirins and call me in the morning." Rafat Rizk meets the president of the Future Patients Club.

Future Physicians . . . "I think I'll be a neurologist" . . . but you need nerves of steel . . . "maybe a cardiologist" . . . presently hard working students . . . "is it all worth it?" . . . keep working hard . . . "hey Doc, how hard was it—really!" . . . discovering that babies come from Overlook Hospital . . . deciding what branch of medicine suits you the best . . . "if you can survive med school, you can survive anything!" . . . good practice makes a perfect doctor! . . . learning and discovering more about yourself as you try to gaze into the future . . .



"It's a miracle . . ." Dr. Boyer, Rafat Rizk and Lorna Boyer witness a happening so amazing that even the Yearbook wouldn't dare to reveal it.



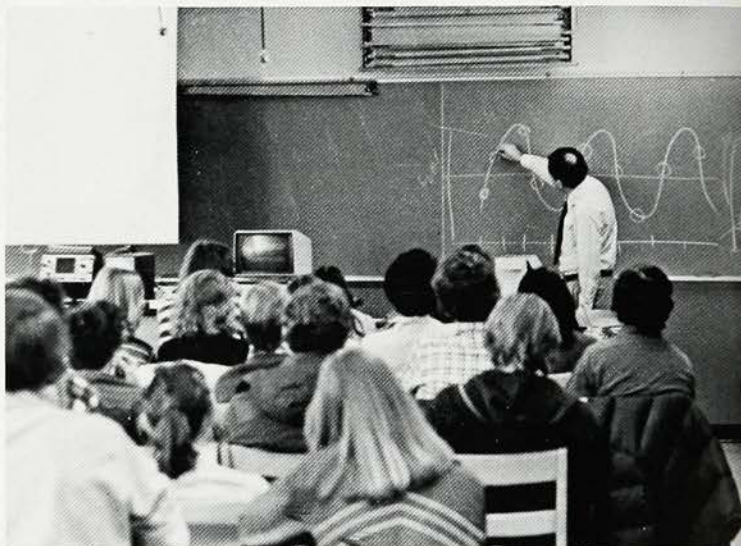
# Saturday Science



"Five dollars—d'I hear more? 6 dollars—what d'I hear for this here fine . . ." (a sellers' market.)



"What a bright and cheery group." The Saturday Science students overindulge in learning.



Waves are fascinating but what else is nu?

School on Saturday? . . . what dedication! . . . guest speakers from different fields . . . listening intently to understand what is said . . . taking notes . . . various different visual aids . . . solar cells . . . lead acid batteries . . . trips to a blood bank and to Bell Laboratories . . . computer automation . . . pacemakers . . . educated questions . . . complicated answers . . . a round of applause . . . learning about scientists in research and industry . . .



Man's greatest asset is the insatiable inquiring mind—these ragged Rutherfords will pave the way to our future.



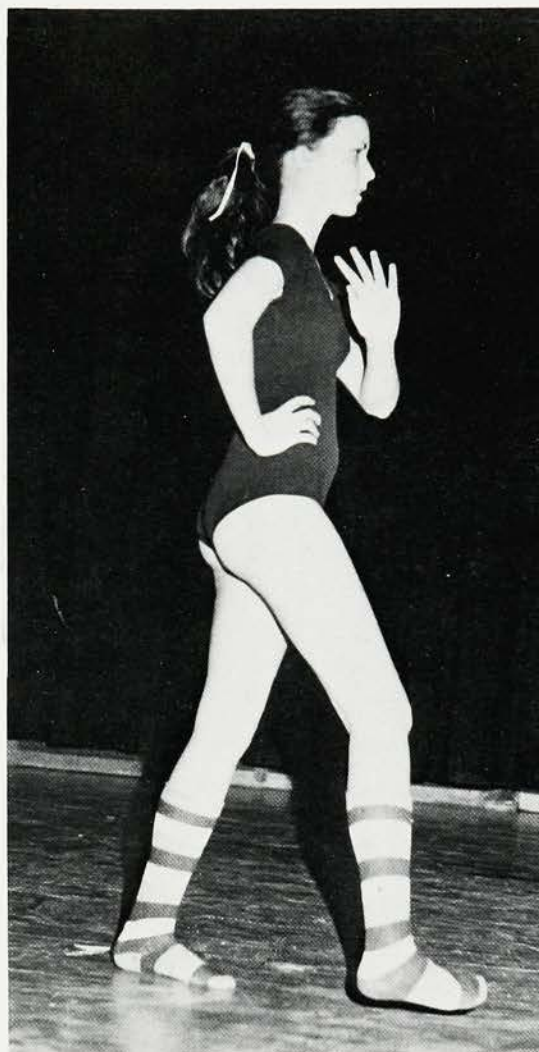


"How does this step go?" A new member to the chorus line doesn't know left from right.

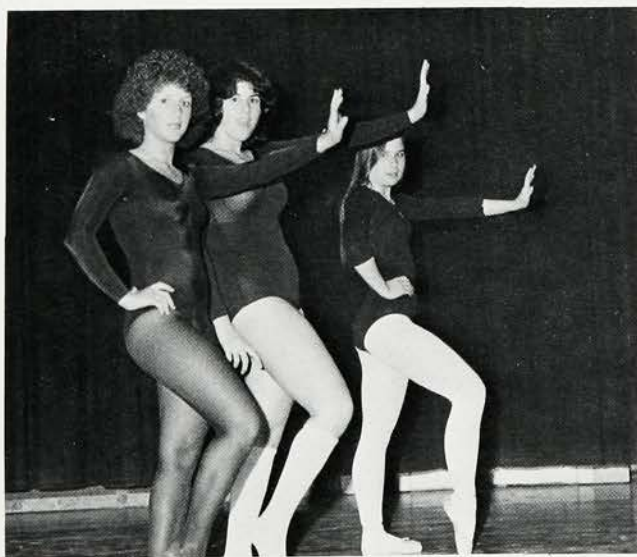


Get down!

"I said get lost, I don't care how my socks turn you on."



One singular sensation with every little step she takes . . .



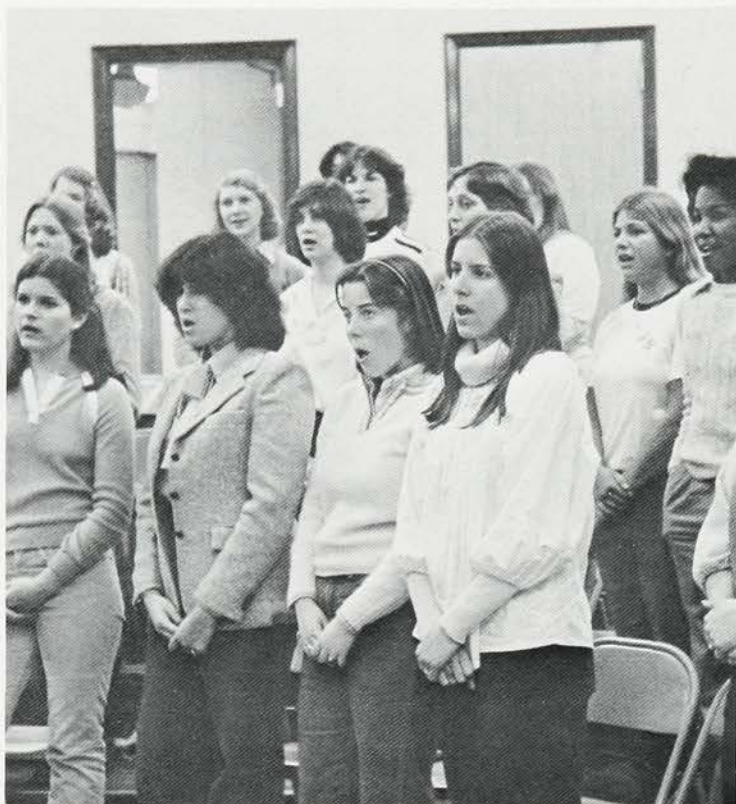
"Stop in the name of love." Dance Club members ward off their ardent fans.

Dancin'! . . . exploring different dance styles . . . shared interest in dance . . . spreading interest to others . . . creativity . . . working on dance techniques . . . exercises . . . routines choreographed by club members . . . ballet, tap, and jazz . . . striving for beauty and physical perfection . . . coordinated costumes and music . . . movement to music . . . having a good time . . .

## Dance Club



# Vocal Music

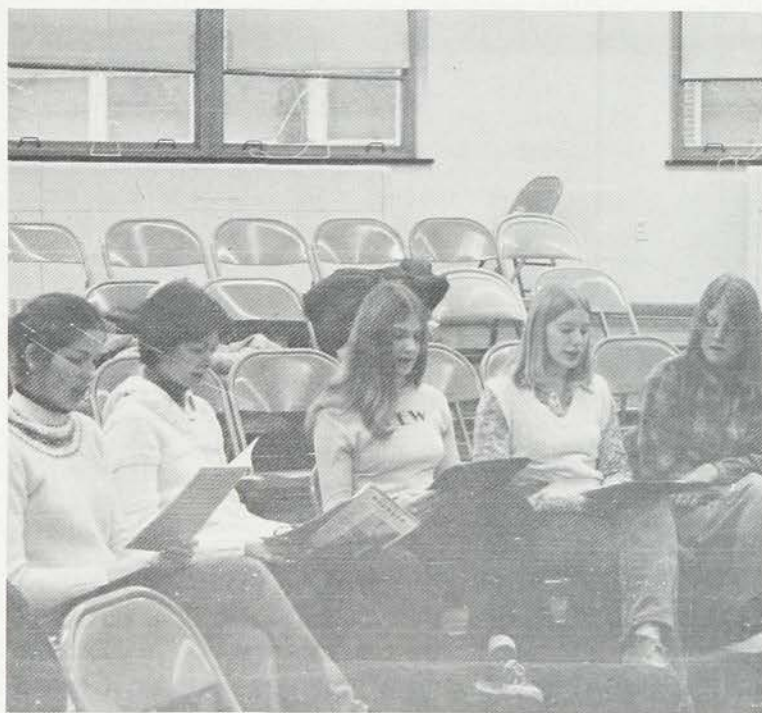


Lori Mullen has the sixth period blues while the rest back Bach.

Mmmmm . . . "from the diaphragm" . . . ee-ay-ah-oh-oo . . . sophomore mixed chorus—otherwise known as "choir prep" . . . did I make it? . . . wake up tenors . . . "my tux doesn't fit" . . . "It's not supposed to" . . . choraleers . . . did I make it? . . . 7:30 practice? . . . I can't even wake up, much less sing . . . a small price to pay for being the best . . . singing for The Old Guard . . . "And the Glory" . . . singing at the Holiday Program . . . voice recital . . . me? a solo? . . . Dona Nobis Pacem . . .



Randy Enders and Elise DeVido culturally stimulate their sophisticated guest.



While the others study scores, Kathy Weaver reads the NATIONAL STAR.



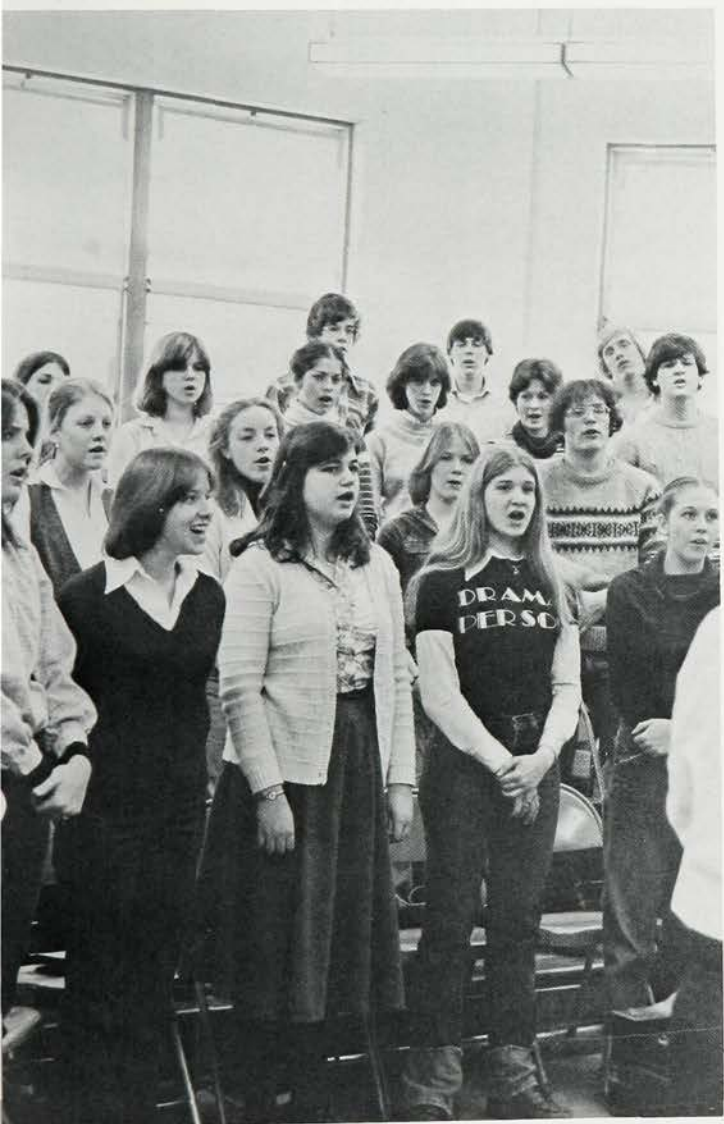
"Same old song—just a drop of water in an endless sea."



One of those Ho-hummm Mondays.



Four times a week they pause to sing of love and fear and other things.



The piano man! Billy Joel eat your heart out.

The ultimate expression lies in music.



# Orchestra



Mr. Ragno vigorously conducts the orchestra.



Heavenly music resounds at orchestra rehearsals, but we won't harp on it.



Forgetting your part means isolation for a cello in orchestra.



THE WHOLE THING!



Mr. Ragno receives the accolades of the audience.



When Mr. Ragno begins his sob stories, the orchestra breaks out the violins.



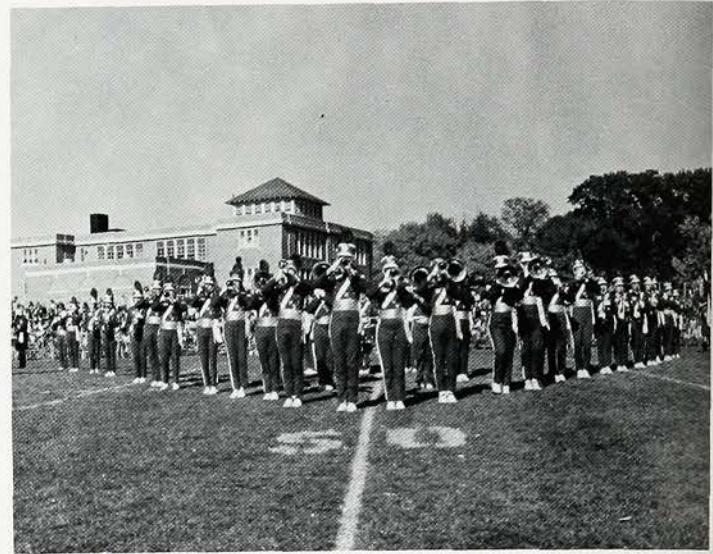
Combining the efforts of strings, woodwinds, brass, and percussion . . . Mozart, Tchaikovsky, Handel, and Ragno . . . "now we'll up the tempo" . . . black dresses and tuxedos . . . "it's not full today, is it?" . . . down in the high school dungeons, where musty air flourishes and the melodious strains of the WHS orchestra can be heard . . . "cymbals—you're behind eight measures!!" . . . evening rehearsals, on-stage practices: preparation for the grand performance . . . "won't anyone have the orchestra party?" . . . when all is in tune, orchestra members find satisfaction through personal development and pride in the results . . .





Patriotism arouses good marching form: the farther away from the flag, the lower the leg lift.

The band rallies for yet another charge before their last stand at Oceanside.



Band members' tongues water for the ever addictive clarinet.



Band members gather around to observe Diane Hynes' lonely vigil before the changing of the guards.

Endless fund raising . . . band means never being able to sleep late . . . "end of off the line" . . . Saturday games, Sunday competitions . . . "don't look away—he'll change the drill" . . . morning calisthenics . . . "4 count turn to the right ready move" . . . we've got fruitcakes (in every section) . . . "if something looks or sounds wrong, it has to be the trombones" . . . "so Mark, when are we gonna have a sectional?" . . . better to learn the drill right before the competition, that way it's fresh in your mind . . . "after the game there'll be a two hour practice" . . . "dress right, dress—no clarinets RIGHT—no your other right!" . . . this is the W. H. S. Marching Band . . .



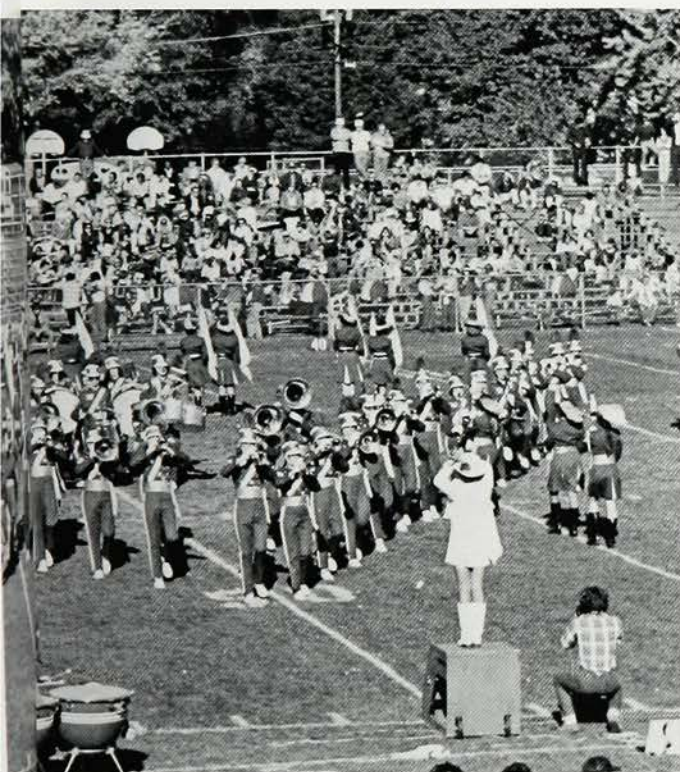
# Marching Band



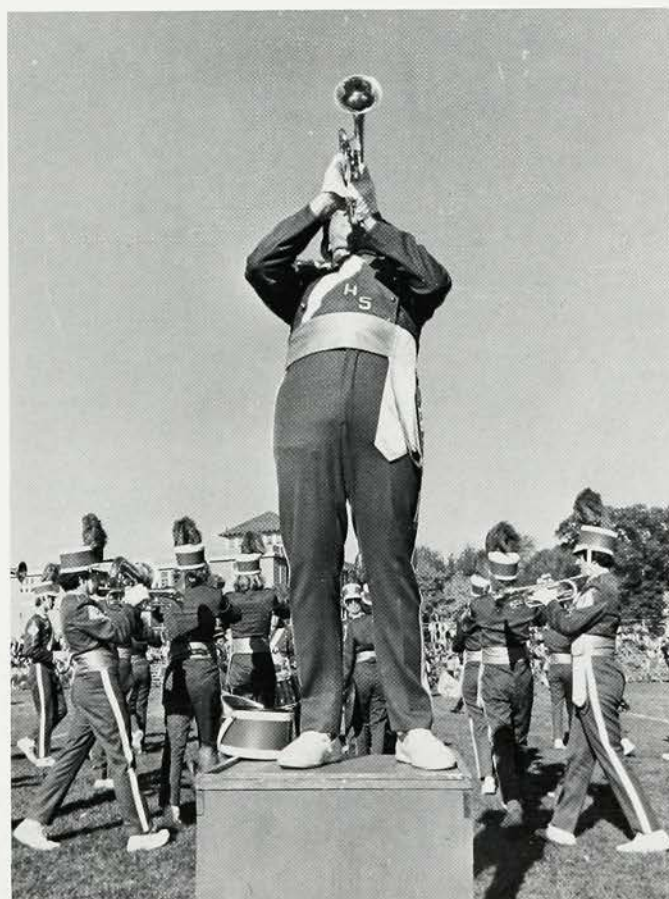
breeding the new crop of woodwinds, clarinets are cloned to meet mass demand.



Twirlers travel in triplicate!



The Westfield Marching Band brings music to our ears.



"I've heard of curvature of the spine, but this is an unusual case!"







These sensuous sounds say sax appeal all the way!

While the other trombones are in to their music, Doug Cooper's eyes are on another position.



Eric Vondra, King of Swing, is the Boogie Woogie Bugle Boy of Cafeteria B.



Tom Rowe, the Lionel Hampton of Westfield High, lets his fingers fly.



Spending Wednesday nights jamming . . . emulating great jazz artists: Charlie Parker, Chick Corea and Chris Dellarso . . . a sax section so talented it doesn't need a lead sax part . . . an outstanding trumpet section, as long as Eric is there . . . the Swinging Forties Dance . . . no standlights (again) . . . do we stand at A? consult THE SHEET . . . "this is the third song I've sightread!" . . . the Jazz/Rock Concert . . . blues it, man . . . "hey Dave, the bari is meant to be seen not heard" . . . "Mike and Dave, if you've been swimming, why is your hair dry?" . . . "that's 'cause he plays the flute" . . . strange noises coming from the trombones . . . Tom sounds great, too bad he can't read music . . . solo! . . .

## Jazz Ensemble



# Winter Guard

Together, we will have victory, without togetherness, we have nothing . . . "lift those legs!" . . . "how many still need uniforms?" . . . oh Lord, tomorrow's the competition . . . Spectrum says DO IT, you too Mama Rosa! . . . what is an Ectru? . . . practice every day for 2 weeks . . . "make me smile" . . . nothing could be finer . . . chow, chow, chow . . . it goes like this, BANG! . . . harpoon that whale . . . cracked rifles, tattered flags . . . "I want 150 percent" . . .



Stephanie Smith panics as a suicide Scotsman zeros in for the kill.



Just a flip of the wrist and a blink of the eye are all Sue Lewis need apply.



Cadets of the Romanian army demonstrate Slavic folk dances after discarding their weapons.



"I said right face!!!" The Westfield Winter Guard forms a unified front.



Winter Guard can be seen each Wednesday night doing what comes practically naturally.

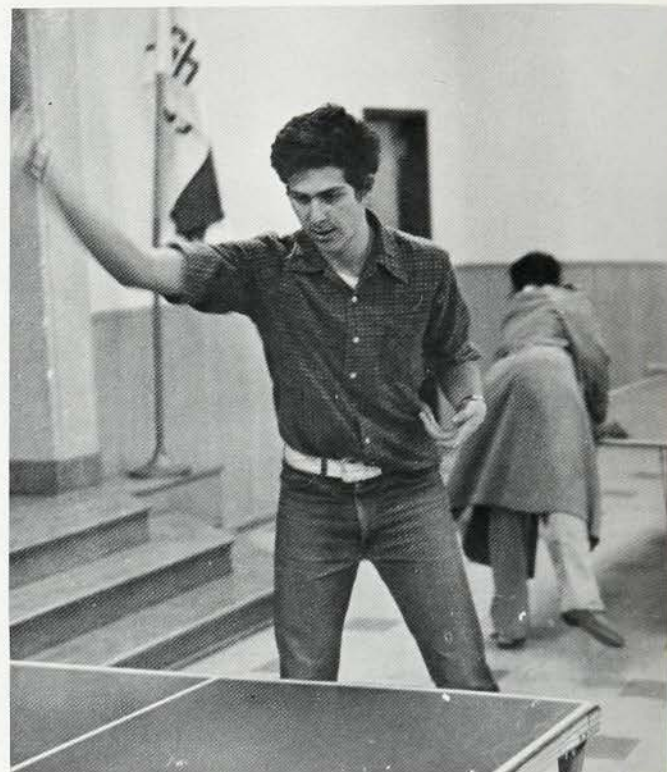


# Ping-Pong Club

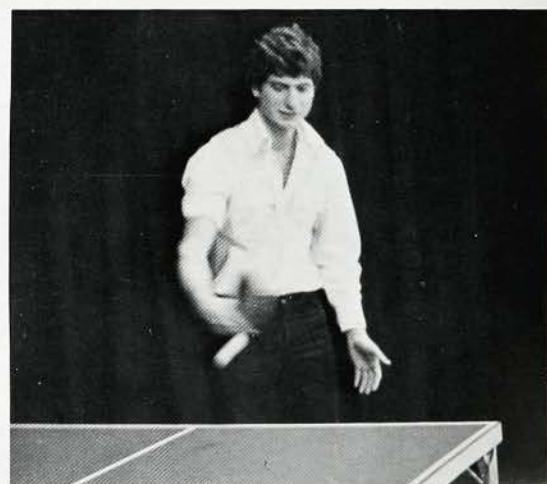


With the Chinese occupied elsewhere, this daring octet prepares for global ping-pong supremacy.

Although temporarily paralyzed in his left hand, Robert Meyer merely switches hands and battles on.



Paul Brandstein flexes his wrist as a pre-game limber exercise.



Dan Perach looks on as his ping-pong racket attempts to run the show for him.

Smash! . . . "the red light goes on" . . . "another nail in the student coffin" . . . "loose ball, gentlemen" . . . crunch . . . "get another ball John" . . . "that was a cheap shot" . . . "au contraire, designed to climb, designed to climb" . . . cunning and experience versus youth and vigor . . . his mouth never stops . . . "hey, where did you get that soda from!?" . . . "don't worry it's cold" . . . 20-16 . . . pong . . . 20-17 . . . ping . . . 20-18 . . . the collar tightens . . . 20-19 . . . g- ing for breath . . . the spins . . . the shots . . . the rally . . . smash! . . . what a save . . . smash! . . . oh . . . no . . . game . . .



# Adventure Club



It's not a good idea to give a camper named Moses a ride downstream—he has a tendency to part the waters.

A trailer full of paper; well, maybe half a trailer . . . nothing like McDonald's after a day of rafting . . . canyons of color, as seen from the Lehigh . . . "who knew they were going to change the street signs on us!" . . . a tree full of adventurers . . . searching for the lost moped on a fifty-mile bike hike . . . hot drinks and fried cheese and socks on snow-capped Bear Mountain . . . neverending adventures in the minds of adventurers . . .



Mr. Mintz decides to really rough it so he stocks up on cafeteria food—that's as rough as you can get.



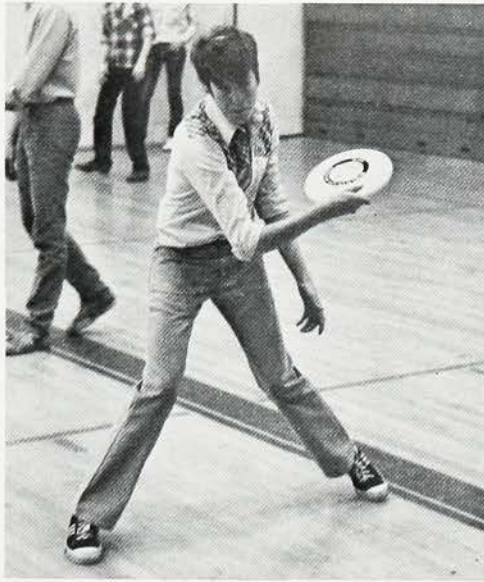
Men and women of steel risk their very lives to see deer eat grass and a leaf fall from the sky.



The future urban terrorist club poses for pictures before detonating the only remaining bridge over the Rahway River.

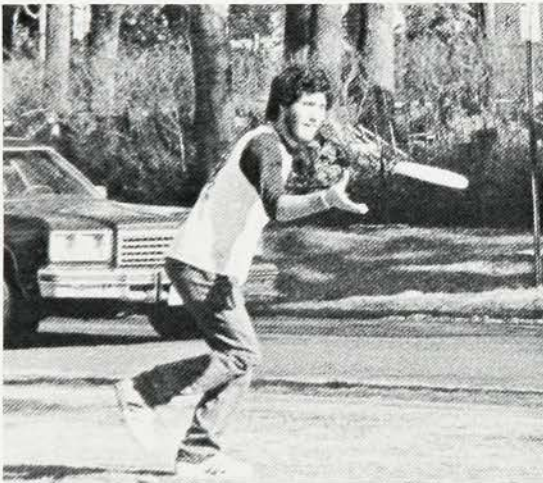


# Frisbee Club



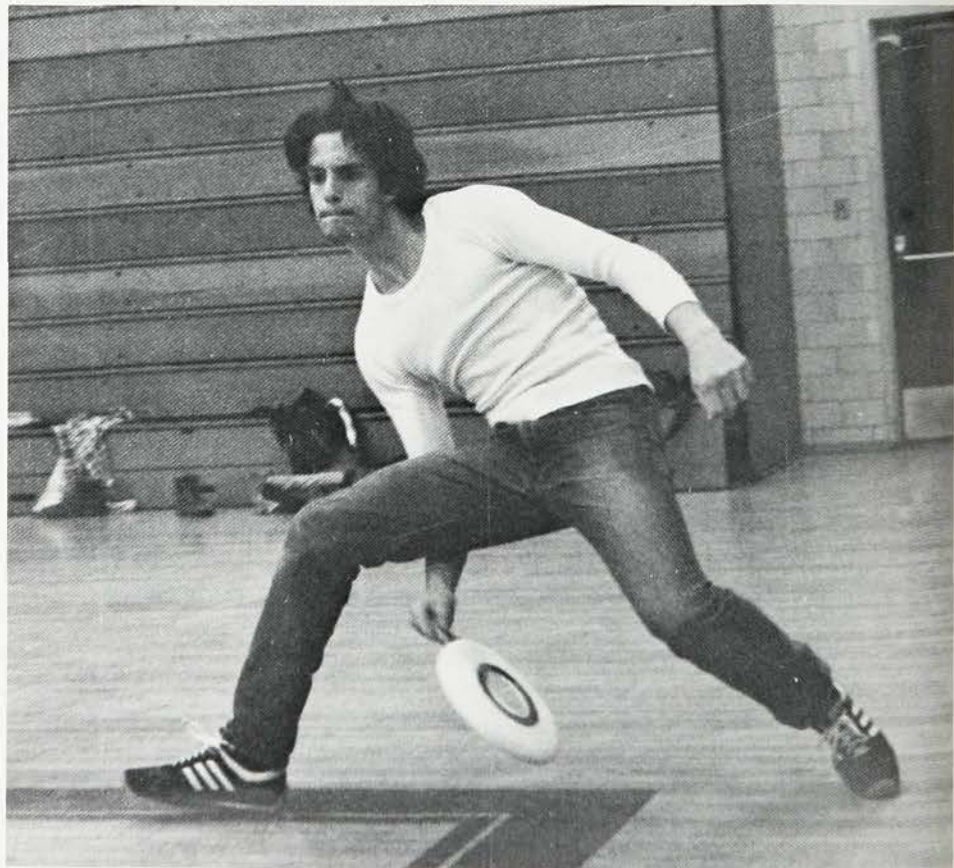
Novices in such a competitive sport are a little weak-kneed when confronted by 'the pros.'

The 1979 Ultimate Frisbee Team—available for parties and other social engagements.



Balanced on one leg, Mark Kabakow snags the Frisbee with only one hand (neat trick!).

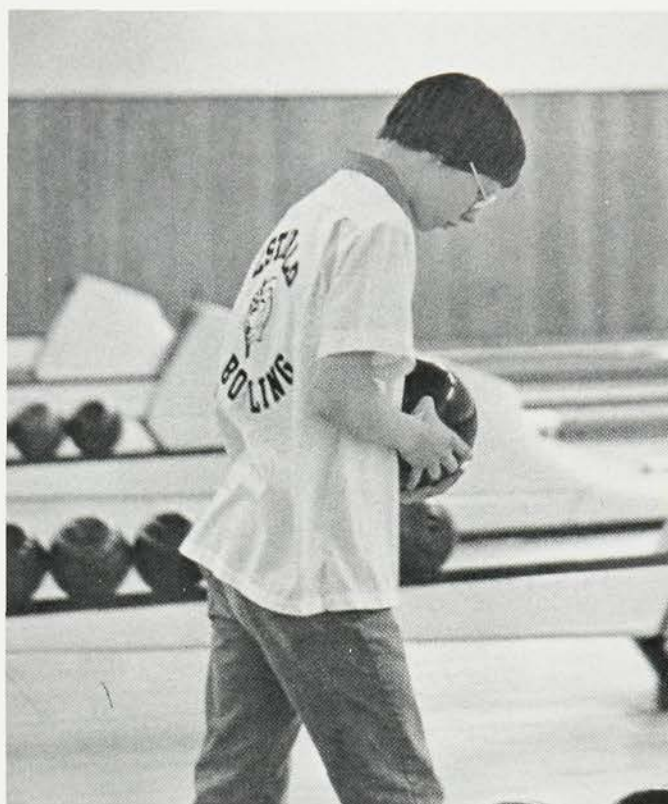
The Ultimate Frisbee Team returns in its second season . . . its opening game WHS 21, Lodi 5 . . . ranked second in New Jersey . . . wow, there are only 8 teams in New Jersey . . . the big Thanksgiving game: WHS Alumni 22, WHS 15 . . . slosh, slosh, slosh, slosh . . . "who says you can't play Frisbee in the snow?" . . . "come back to disc!" . . . indoor ultimate Frisbee . . . executing the long pass . . . the long long pass . . . and the long long long pass . . . full extensions . . . zone defense . . . throngs of spectators . . . well, at least five or six throngs . . .



John Cuoco can't resist a chance to show off his skill before the cameras.



Joe Cocola flashes in the alley but the bowlers are indifferent.

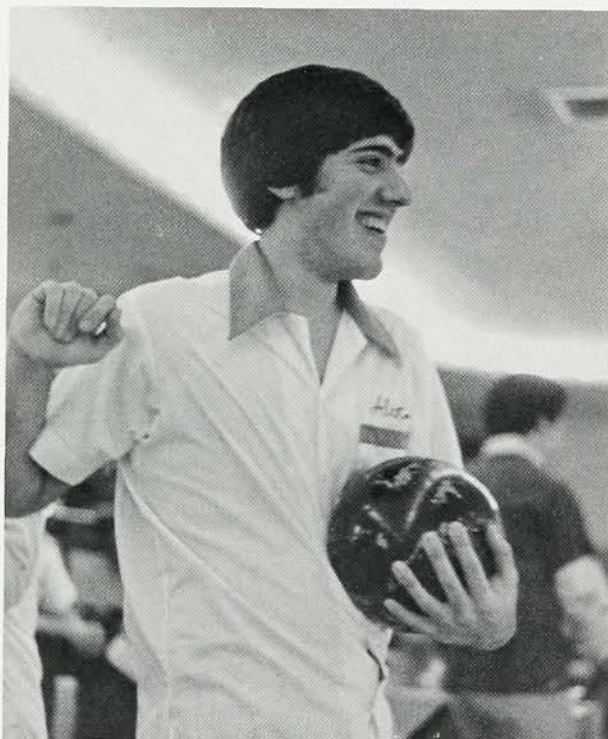


Engaged in silent meditation, Jeff Fromhertz plots his alley strategy.



Either this is the WHS bowling team, or the men in white are ready to take us away.

The Bowling Club revived after twelve years . . . member of the Watchung Bowling Conference . . . varsity and junior varsity levels . . . bowling fourteen matches at Echo Lanes . . . JV finishing in 9th place . . . varsity finishing in 11th . . . 11 teams in conference . . . aiming to knock down the ten pins at the other end of the alley . . . strike . . . spare . . . split . . . gutter ball! . . . three games per match . . . starting a new team . . . reaching for higher goals (and scores) next year . . .



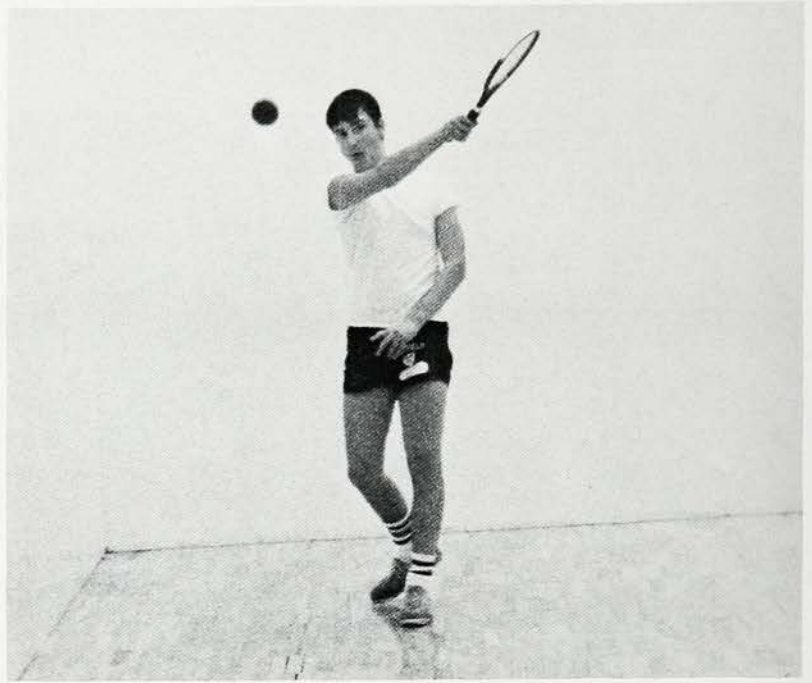
Alex Dilorio patiently waits for the pins to fall, unaware that he forgot to throw the ball.

## Bowling Club



# Racquetball Club

Z-serve . . . cross-court return . . . diving for a drop shot . . . fault . . . cut-spin . . . IRA . . . cut-throat . . . volley . . . three wall serve . . . set-up . . . "keep up the volley" . . . roll corner kill . . . throwing a lob . . . flat roll out . . . NRC . . . Voit Rollout Bleu . . . playing off the back wall . . . avoidable hinder . . . long serve . . . USRA . . . Ektelon . . . serving on to the front wall . . . foot fault . . . drive serve . . . ceiling ball . . . straddle ball . . . dead ball . . . missing the ball . . . V return . . .



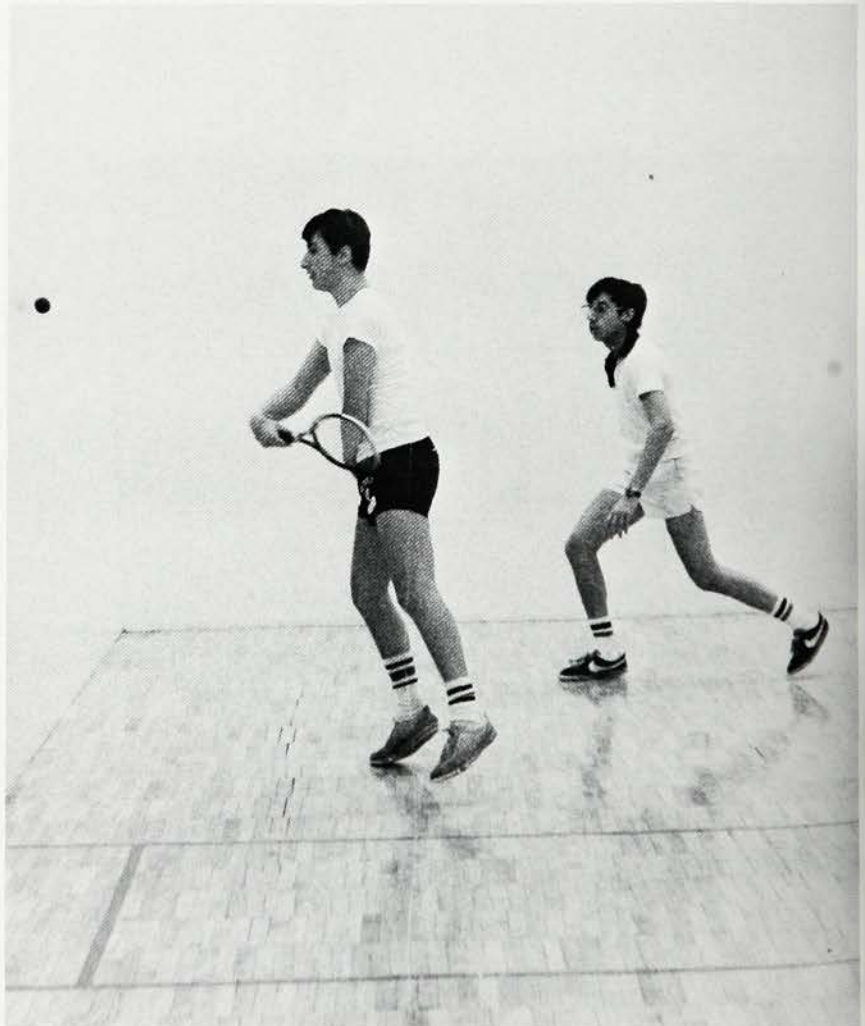
Swung a big early there, Ed, don't ya think?



Dave Einhorn demonstrates the basic stance for playing the back court forehand miss.



With grace and style, David Einhorn prepares for his coup-de-grace shot to finish off his non-existent opponent.



Ed Scharf and David Einhorn realize the difficulties of playing racquetball with only one racquet.



Have skis will travel.



"I'll just stay here then . . . until I'm saved by a St. Bernard or spring comes."



Vertical skiing beats downhill any day.

Tina Rainville and Sylvia Bartok spot the stars at Aspen.



## Ski Club



"That's all that was left when we found him—we were too late to save him, but look at all his great equipment."

Welcome to the 14th annual organizational meeting . . . "can you hear me in back?" . . . day trips . . . bright and early (early, anyway) . . . gotta get the old ski legs back . . . the boots come off—ecstasy! . . . Mount AscOOtney . . . "the boys will get off first and unload the bus" . . . the ski-off (I'm so nervous) . . . Fleet Street and Thunder Road . . . snowplows to 'copters . . . Meeking's fireside chats . . . "try your luck" . . . "hit or stick?" . . . tobogganing . . . the races—everyone cheers . . . a general good time . . . "are you going to school tomorrow?" . . .



# Ski Racing Club

Starters . . . skiers ready . . . set . . . go . . . the sound of the ski racer gliding down the ramp . . . skating through the first few gates . . . tension builds as the 4th, 5th, and 6th gates come up . . . cheering of the spectators . . . speed increasing . . . turns carving . . . anxiety building as the finishing gate comes in sight . . . eyes set and knees rolling, the racer is centered . . . 1 second . . . 2 seconds . . . the final gate passes . . . muscles relax . . . mind still tense . . . tense until his time is recorded and announced . . . then to do it again . . . but WHS has not only won . . . the racer has conquered his body . . . brought to all the limits . . . this is the true ski racer . . .



The WHS Ski Racing Club, alias the Wild Bunch.



There are the pros and then there are the skiers who try to look like pros.



Paul Scheurmann slaloms to the finish in relay slalom. (The uphill skiing in the second leg is the hardest.)



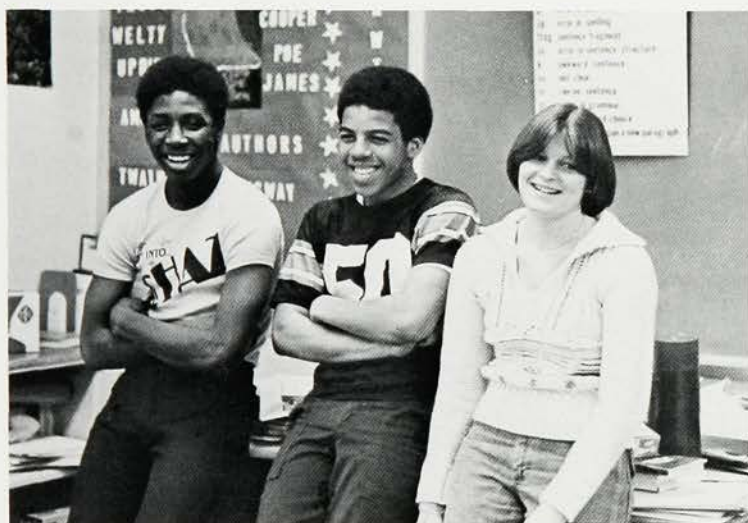
# Class Officers



The sax appeals to the senior class.



Junior class officers (l. to r.): Carleton Zaruba, Tres.; Dan Morgan, Pres.; Scott Holmes, Sec.; and Dave Lighthiser, V. P.



Sophomore class officers (l. to r.): John Moseley, Pres.; John Jefferson, V. P.; and Harriet Brown, Tres. (Missing—Kathy Bresnaham, Sec.)



A rose by any other name still has thorns.

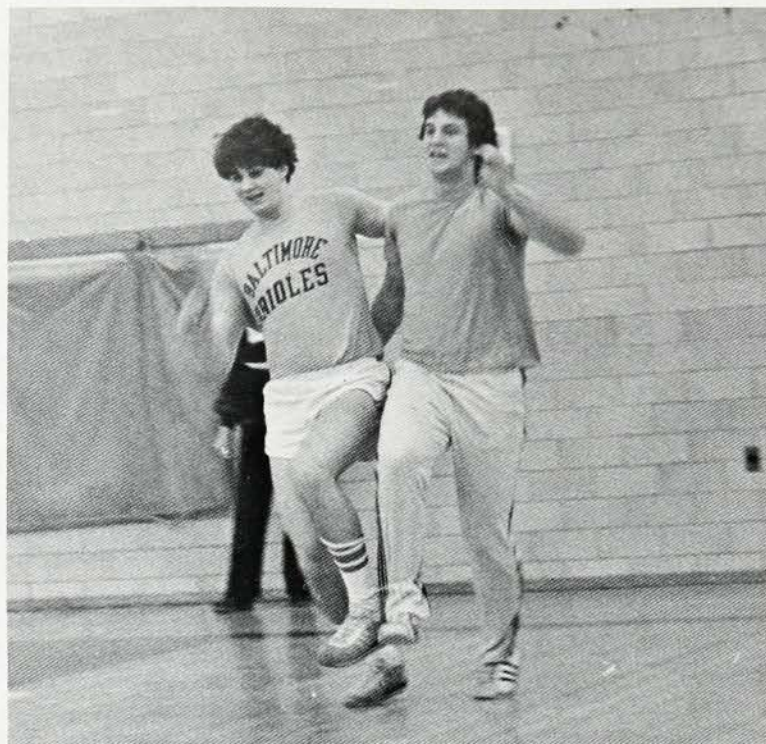


Changing the Student Council Constitution to provide for class officers . . . planning class activities . . . carnations and roses on Valentine's Day . . . "WESTFIELD SHATTERS" buttons . . . senior class trip to Bousquet Mountain . . . rock concert . . . senior class T-shirts . . . raising money . . . discussing privileges . . . promoting class spirit . . .

Senior class officers (l. to r.): Sue Kronick, Pres.; Andrea Romagnano, V. P.; Dot Fitzpatrick, Tres.; and Ruth Reiss, Sec.



COMMUNICATION . . . initiating new activities as well as sponsoring traditional activities . . . the successful Student/Faculty/Administrator Seminar permitting students to voice their opinions in informal discussions with the faculty and administrators . . . SPIRIT WEEK from March 26-30 . . . known for doughnuts as its trademark . . . newsletters . . . reinstating the proposal to elect four junior and four sophomore class officers . . . fourth period in the Council room—too much laughter . . . Student/Faculty Switch Day . . . the Northern Jersey Blood Center Drive . . . SLAW programs . . . school exchanges . . . coffeehouses . . . Club Day . . . dances . . . Battle of the Sexes . . . improving school life for the student . . .



"Hey Charlie, can we play at your house after school today?"



Monroe minds the minutes.



Charlie Grillo shows the pure joy of male domination in the tug of war.

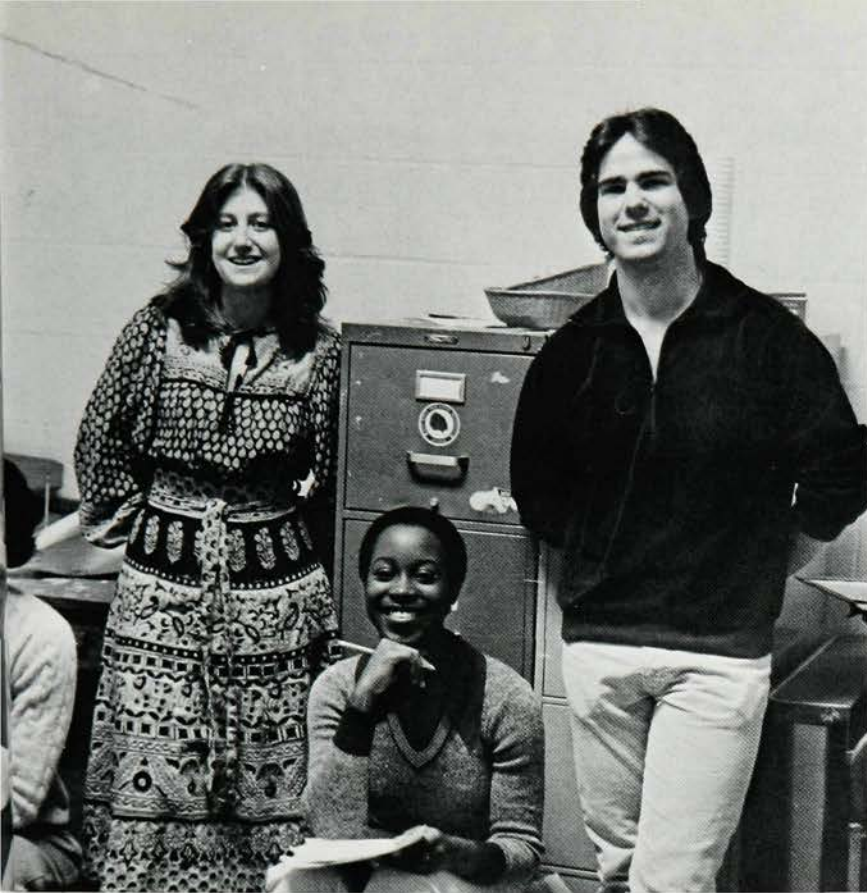


Meatloaf II

The Foodaholics Anonymous Club consumes massive quantities of food during Club Day.

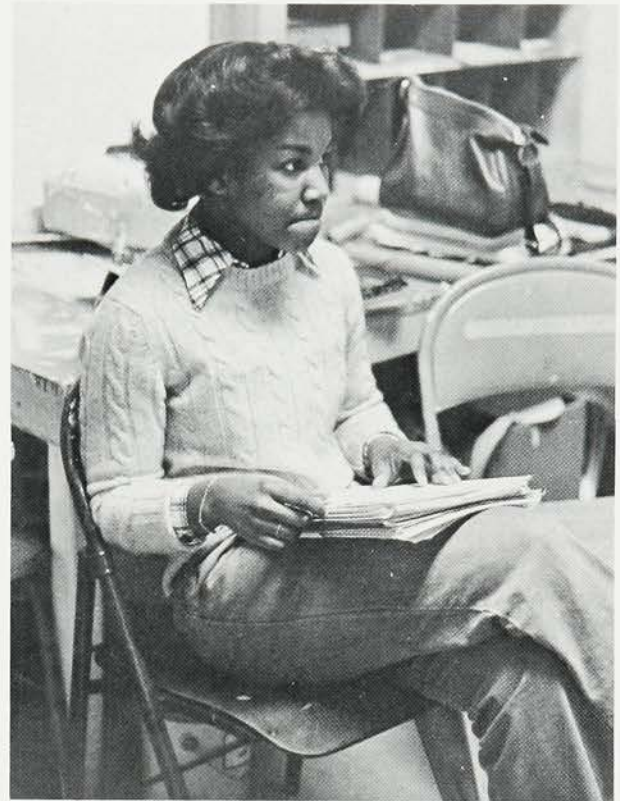




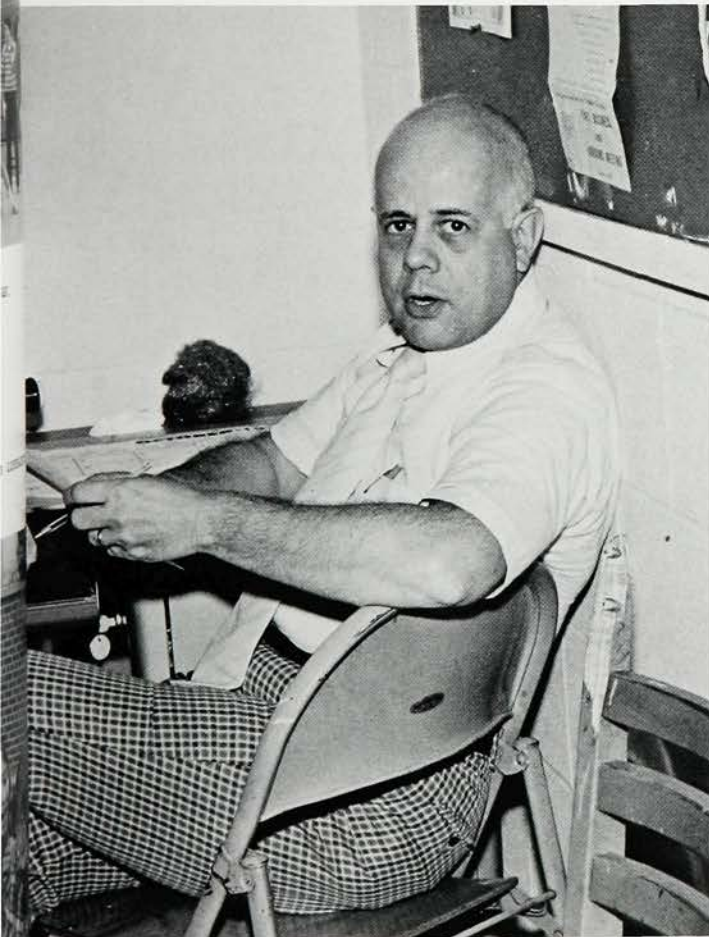


I don't trust smiling politicians—they're probably plotting to tax milk.

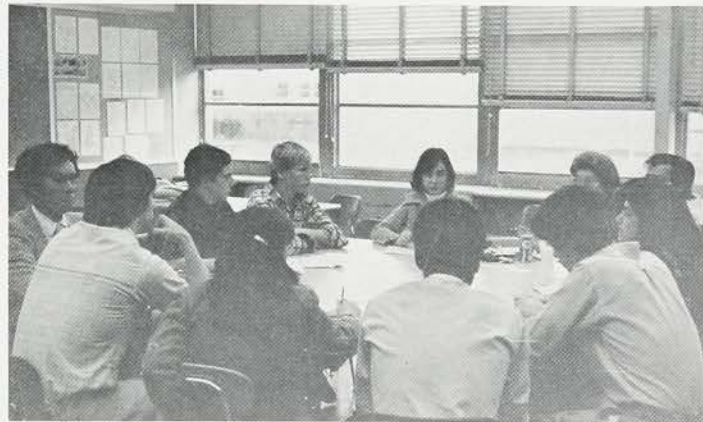
"You better use my idea or I'll hold my breath 'til I die!"



I have this list of suggestions for the Student Council, but I'm afraid they'll send ME some."



Students and faculty discuss the complexities and problems of school life.



"You wanna run that by me again Steve?—one more sexist joke and . . ."



## Student Council



# Spirit Week!

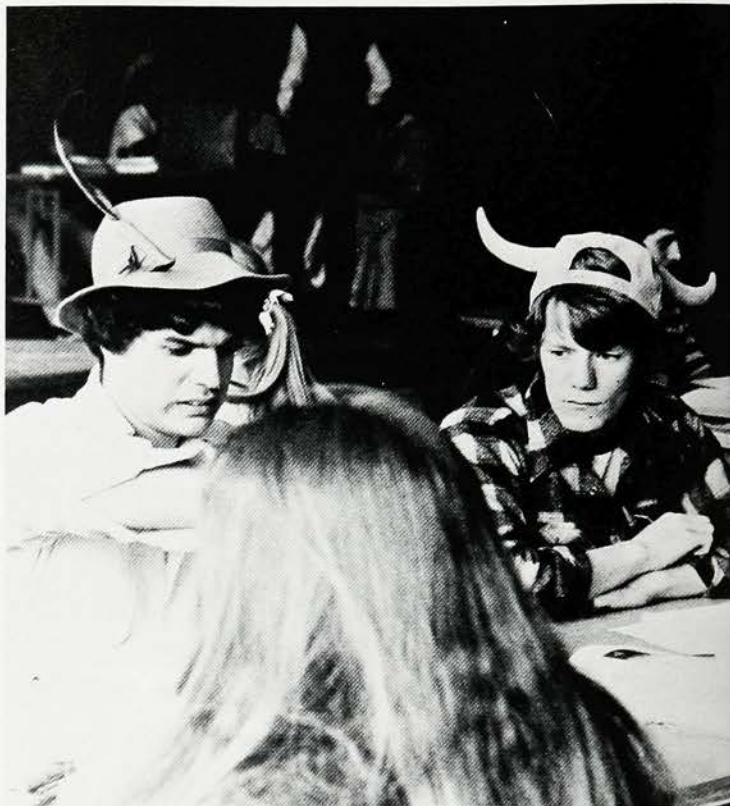


The Choraleers give a singing cheer to boost the spiritless mass of WHS humanity.

The big event of the year . . . Blue and White Day . . . assemblies . . . entertainment . . . T-Shirt and Tie Day . . . fighting the "never ending battle against boredom and restlessness" . . . movies in the auditorium . . . competitive class events . . . Hat Day . . . breaking the monotony of school life with humorous activities . . . "deck the halls" with class themes . . . listening to the Jazz Ensemble, Choraleers, and Orchestra . . . dressing according to the Wild West, the Psychedelic Sixties, or Circus . . . battling wits against Scotch Plains in the College Bowl . . . the climax of the week: SPIRIT WEEK DANCE . . . "dress to impress" . . . a week to remember . . .



In a "Boston Tea Party" like demonstration, Jackie Cowles plans to flush today's rainbow lunch down the plumbing.



In Bavaria, der cows are almost human.



The Sophomore Spirit Committee reconstructs the WILD WILD WEST.





Hollywood Dave Lighiser and Jeff Alpert earn big bucks promoting United Artists' latest release HAIR.



The swinging couple of Westfield—flying high and dancing by.



The way out and the way up take to the halls.



March came in like a lamb and went out with SPIRIT!



"It's a T-shirt . . . it's a tie . . . no, it's super spirit!"



# Drama

Drama's two main productions: THE GLASS MENAGERIE and LITTLE MARY SUNSHINE . . . Rep will be January 5, or January 27, or February 1 . . . "spotlight out" . . . "spotlight out" . . . "I said OUT" . . . CURTAIN! . . . "I can't call you up and ask for your phone number" . . . "blow out your candles, Laura" . . . "Laura, if I was your brother, I'd bring home girls to meet you" . . . TRY-OUTS . . . "is it O. K. if I read something from my chemistry book?" . . . "O. K., just sing 'My Country 'Tis of Thee' " . . . "you don't know that? Uh, how about 'Happy Birthday'?" . . . "Look For a Sky of Blue" . . . and, as Tiny Tim said, "Podd bless us everyone" . . . "the play's the thing" wherein we'll catch the spirit of WHS . . .



Showing acting versatility, Paul Lauher improvises on the following situation: You are on a blind date with Medusa, what would you do?



"It's not that I'm shy or anything, I just prefer glass animals to people."



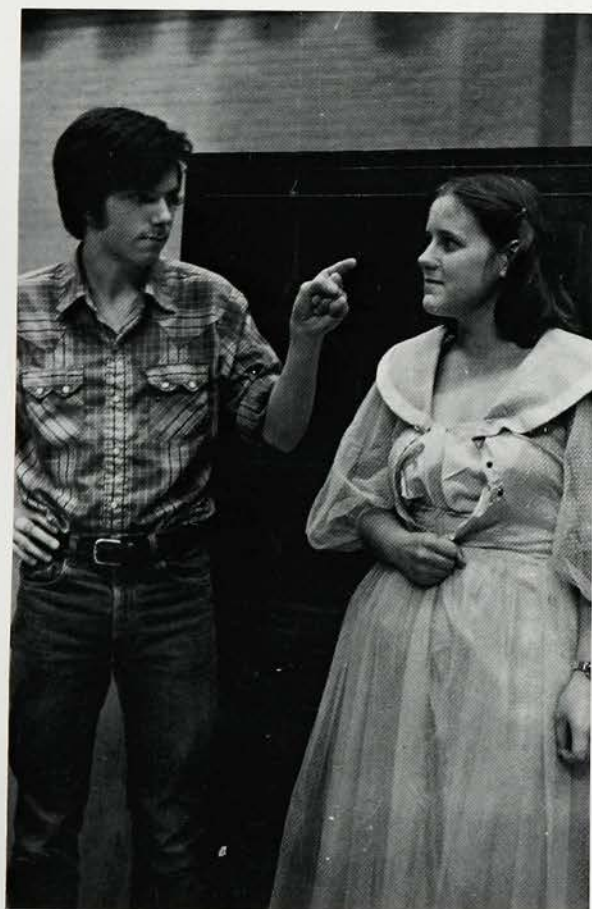
When the cat comes back, the mice play innocent.





"You get a whole new perspective on the world!" Erik Stromen slants into insanity as Tami Davis grabs at imaginary objects.

"But little Mary dear, good girls do not go on dates without chaperones—and they certainly do not stay out past 9 o'clock!"



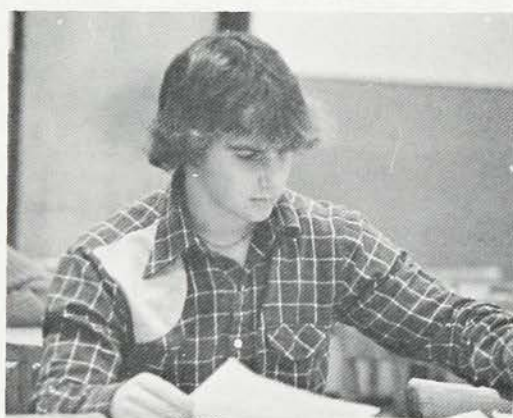
"Bug off." Lemonade in the shade doesn't appeal to everybody.



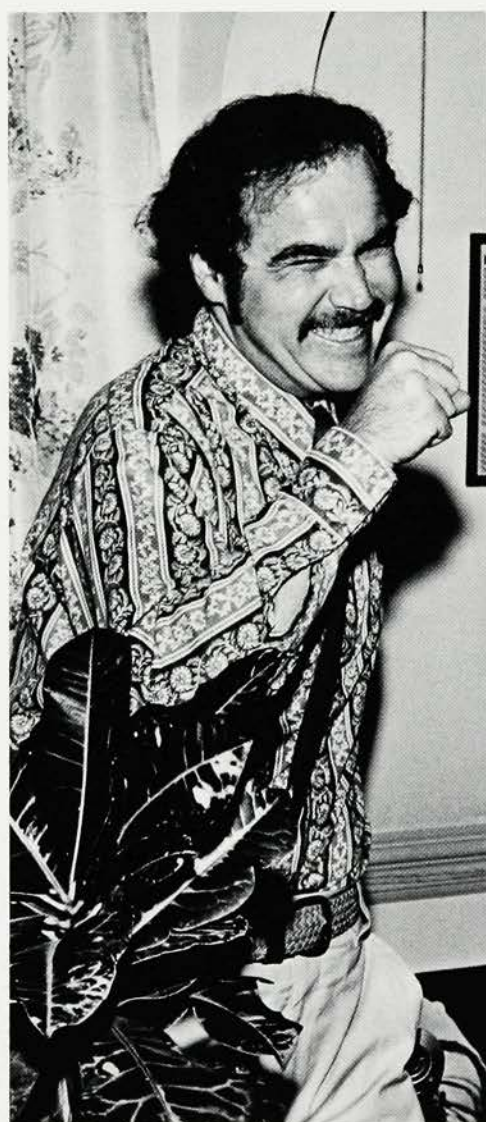
Pajama parties and pillow fights replace Toga parties as the latest wave at Westfield High.



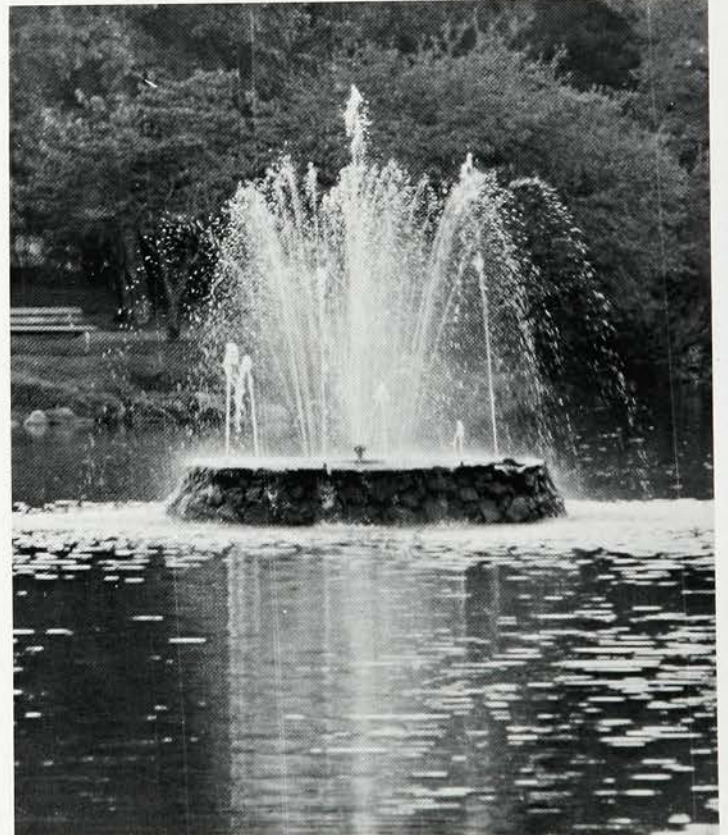




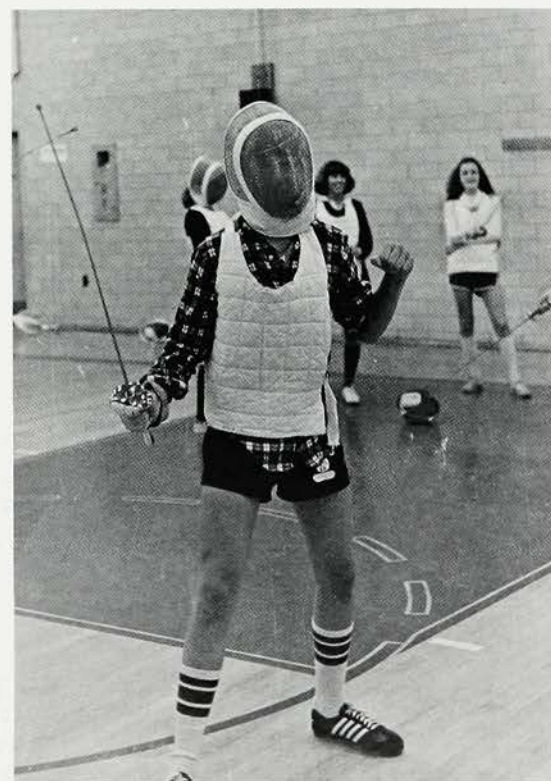
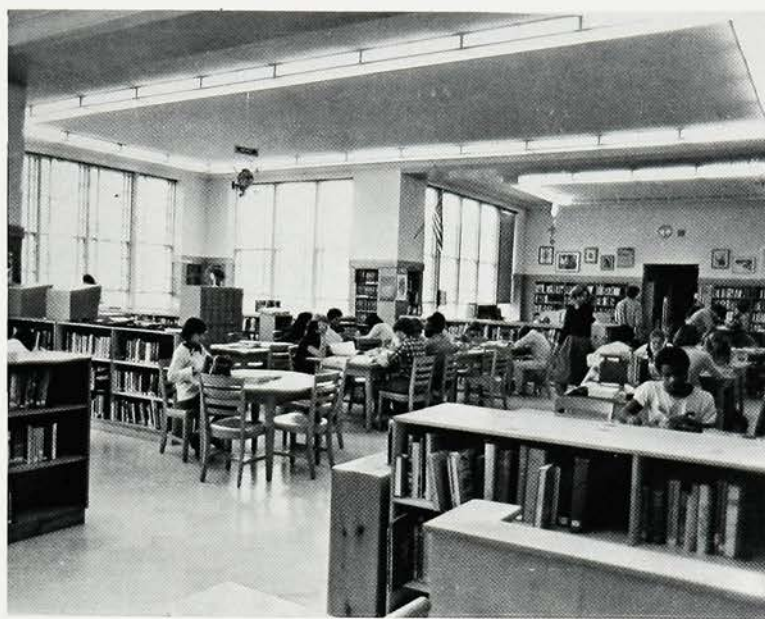






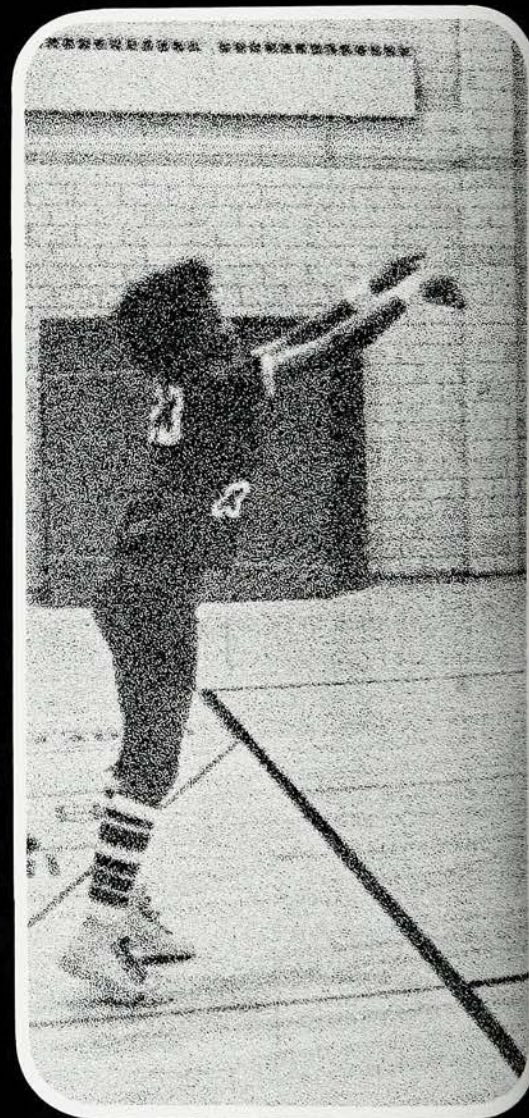
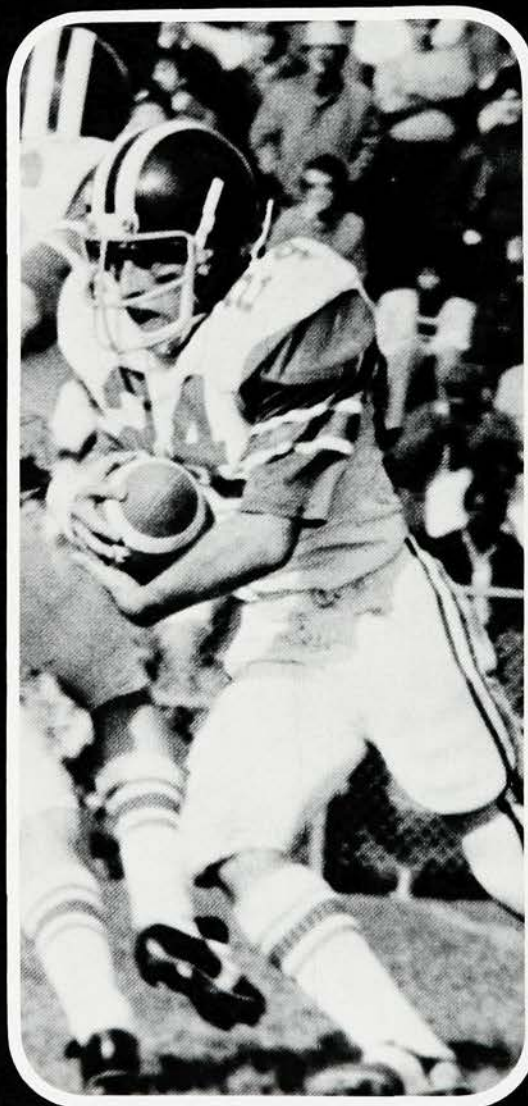








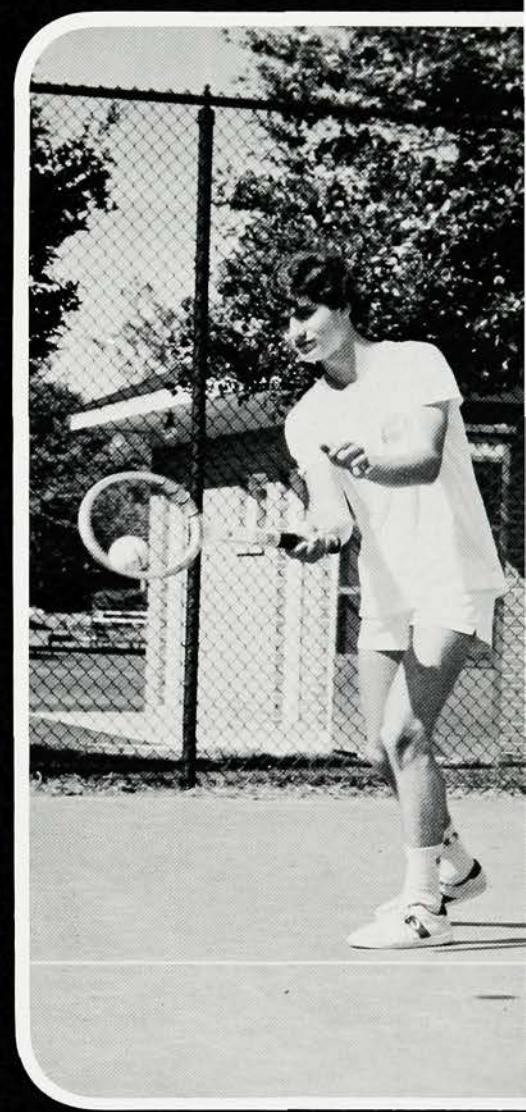
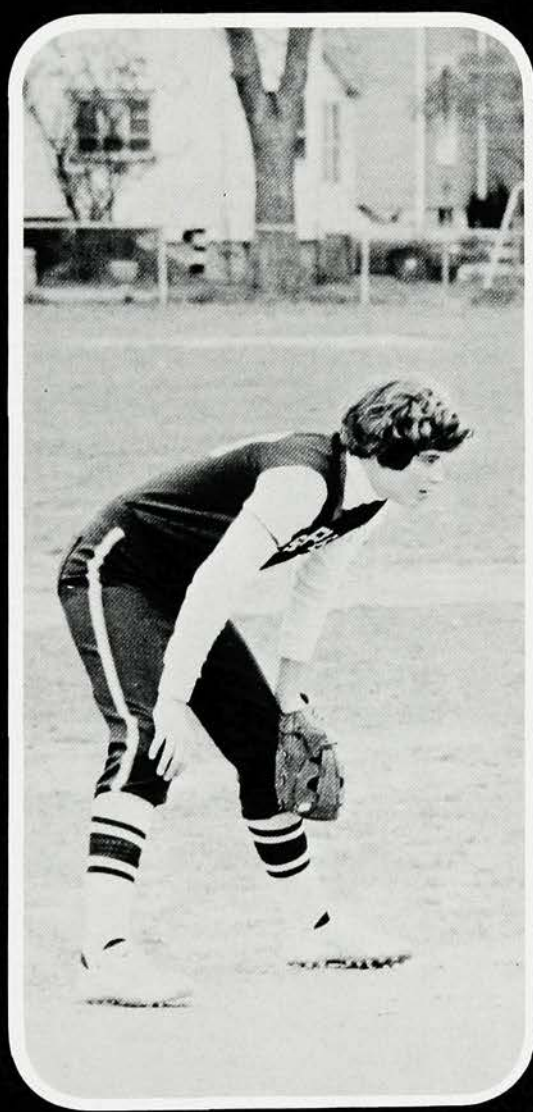
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A black and white photograph of two male runners on a track. The runner in the foreground is wearing a white singlet with a large 'W' on the front and dark shorts. He is in mid-stride, looking forward. The runner behind him is wearing a dark singlet and is also in mid-stride. The background is dark and out of focus. The photo has rounded corners.



**AATHLETICSATHLETICSATHLETICSATHLETICSATHLETICSATH**

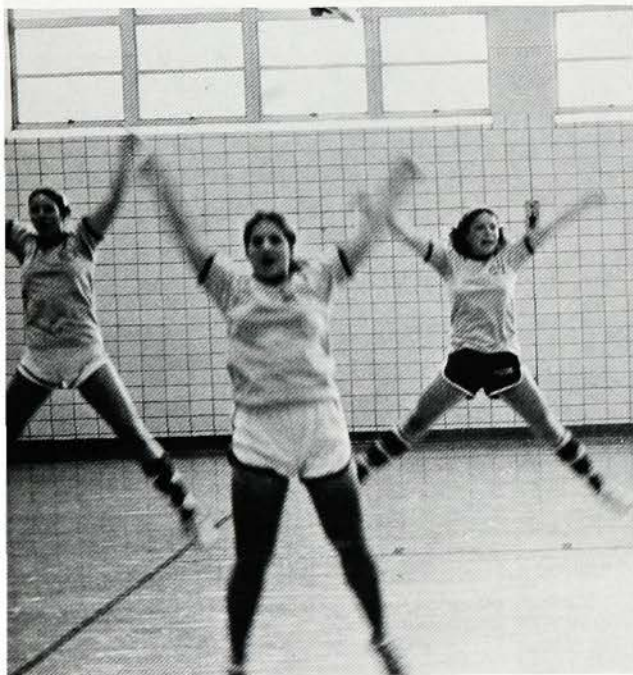


# Cheerleaders

The girls who cheer us through victory and defeat ... Smile! Pep! Enthusiasm! ... practise at the field house—8:30 sharp ... decorating the guys' lockers ... "Concentrate on what you're doing—not the guys." ... making posters for the halls ... dressing up cars and parading through town ... "Louder-Louder!" ... wandering the halls in shorts and T's after school ... boosting the school's spirit at the annual bonfire ... end-of-season dinners ... halftime ... "Munch out!" ... individuals ... "Action, Action" ... practising in the halls after school ... "R-O-W-D-I-E, Let's Get Rowdie" ... new cheering sweaters ... keep up the good work girls, you help raise our spirits high ...



Varsity football cheerleaders celebrate after successfully tackling their advisor, Miss Weiss.

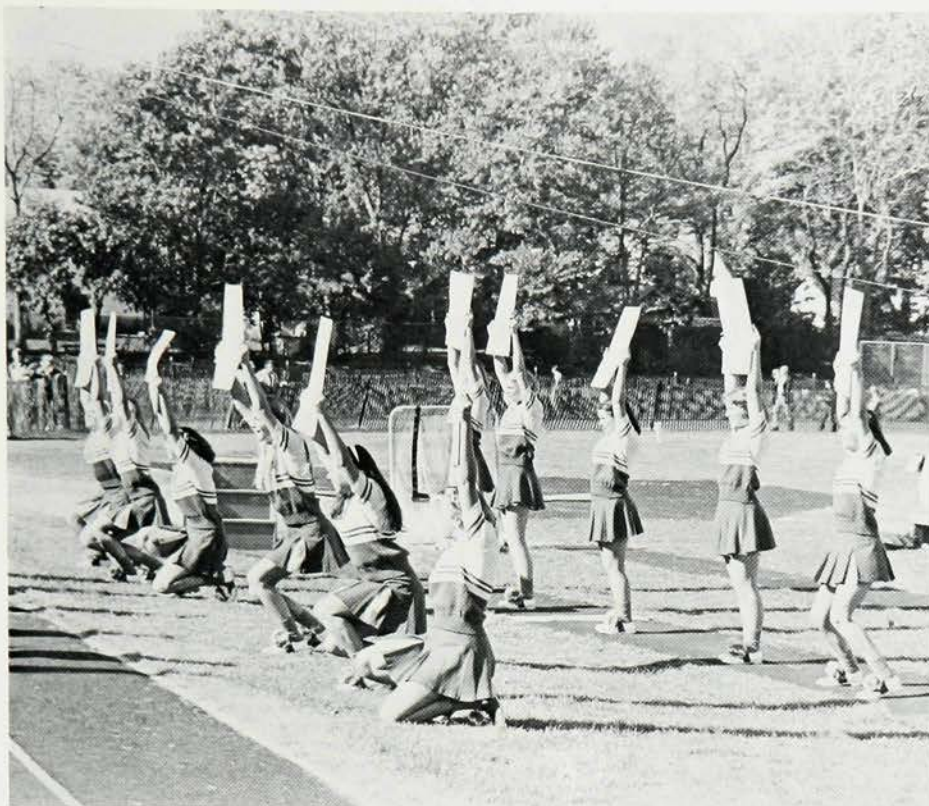


Five minutes and still holding. WHS cheerleaders display willpower in a gravity-defying contest.

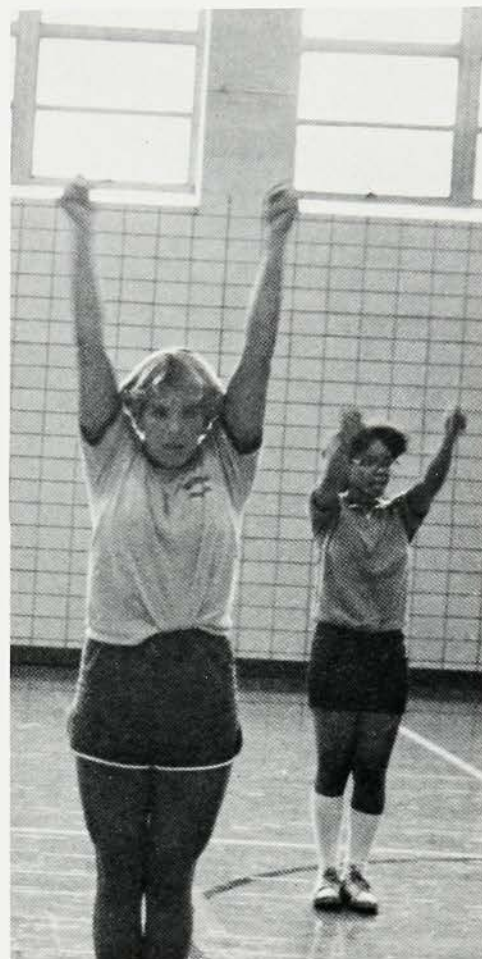


1978 cheerleaders continue the tradition of the "life-size" poster.

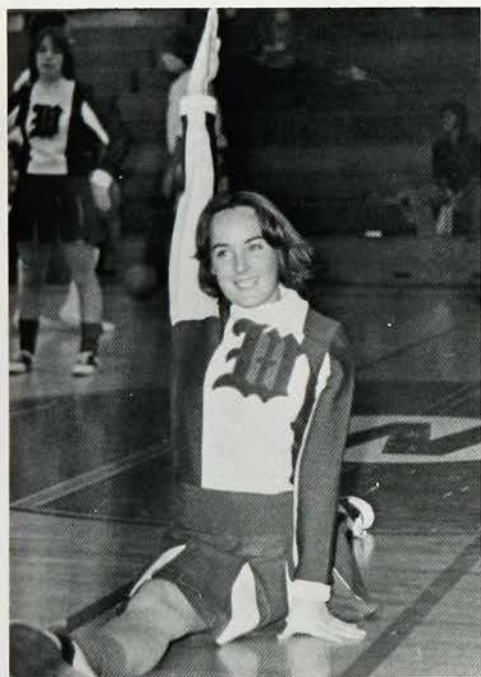




Frustrated in their attempt to inspire fans to cheer, Westfield cheerleaders resort to cue cards.



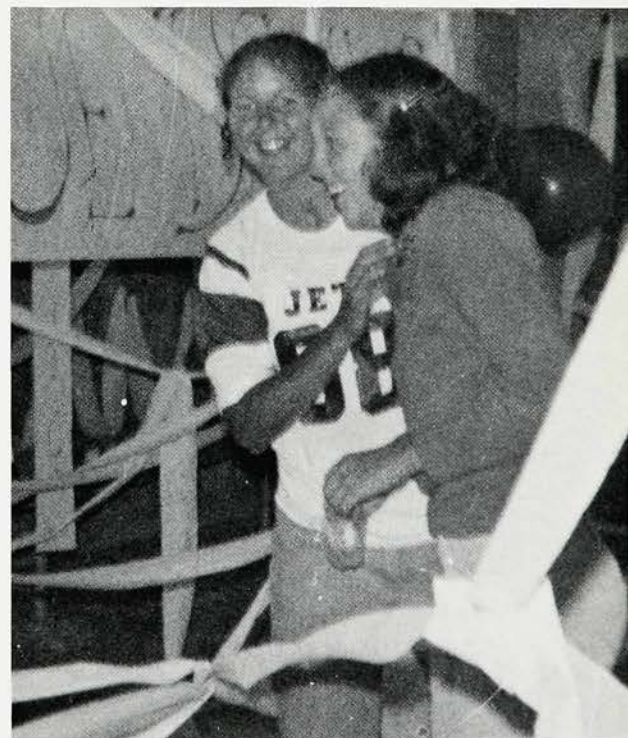
"Simons says...", two Westfield cheerleaders display their Simon Sez abilities.



Kendrea Coates continues to smile through a difficult but perfect cheer.

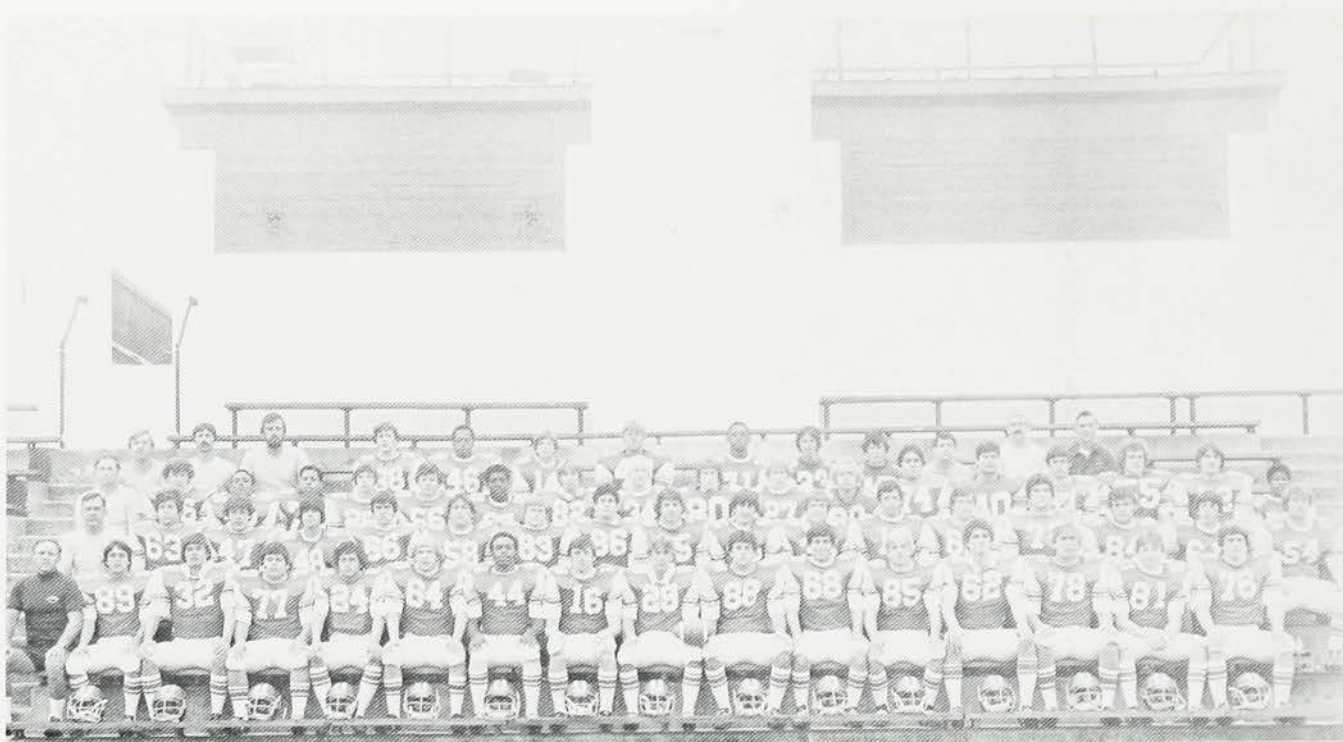


Basketball cheerleaders clap the boys to victory.



Caught in the act of vandalizing the boys' locker room, cheerleaders smile sheepishly.





1st Row (l. to r.) Head Coach G. Kehler, M. Ruth, C. Compton, M. Ciliotta, J. Yacilla, M. Frega, R. Allen, S. Bodmer, J. Byrne, K. Baldwin, Co-Capt., T. Gilday, J. Tyler, C. Grillo, P. Jackson, F. Murphy, B. Gingrich. 2nd Row (l. to r.) Coach R. Zimmer, T. Hoblitzell, J. Humiston, R. Mondelli, J. Higgins, H. Bourgue, C. Landale, L. Burke, S. Rothrock, R. Elliot, F. Kessler, T. DellaBadia, C. Davis, V. Stevens, N. Desmond, B. Carroll, E. Froden. 3rd Row (l. to r.) Coach D. Cilo, J. Smith, D. Chambliss, D. Cassett, J. McGill, P. Rippe, B. Bowers, J. Clarke, D. Craig, J. Scarpone, J. Bonner, D. Thompson, V. Lucchesi, J. Maher, T. Jacobson, M. Kennelly, P. Harbough, E. Clowers. 4th Row (l. to r.) Coach B. Brewster, Coach G. Gorski, Coach S. Cherewich, L. Schefer, G. Hobson, D. Kahn, L. Higgins, D. Moore, J. Kay, B. Harcourt, J. Spoto, J. D'Andrea Trainer, W. Chenard Field Supervisor.

July 7 ... Health Club begins ... and preparation for another great season ... "Why am I here?" ... first game, Summit ... a big one ... a nightmare it seems ... bounce back at Union ... back on track ... Big Rival SPFH ... bad second half ... dreaded films ... "Who wins Nerd Award?" ... powerful shutouts against Cranford, Nutley and strong Montclair ... Westfield ... perennial power of old ... record number of points at Linden ... long and tough preparation for undefeated Plainfield ... Watchung Conference Title at stake ... everyone is anxious ... ready to prove our worth ... Turkey Day arrives ... largest New Jersey crowd in 1978 sees a fired-up Westfield team gain title ... ending the season with seven wins, two losses, three All-County men, one All-Stater, five All-Metro members and a major title ... 1978 Westfield Blue Devils football team ... still a perennial power ... loaded with class ...



"Well, are we going to play leap-frog or aren't we?" WHS football players think over a tough decision.



"I can't hold all these guys back with one hand!" Ron Allen calls for assistance.

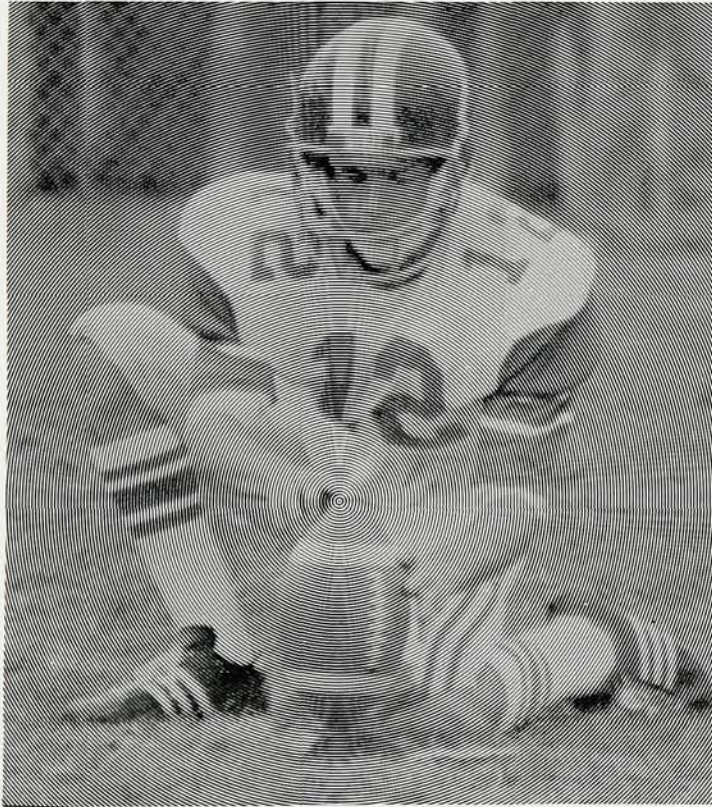


# Football

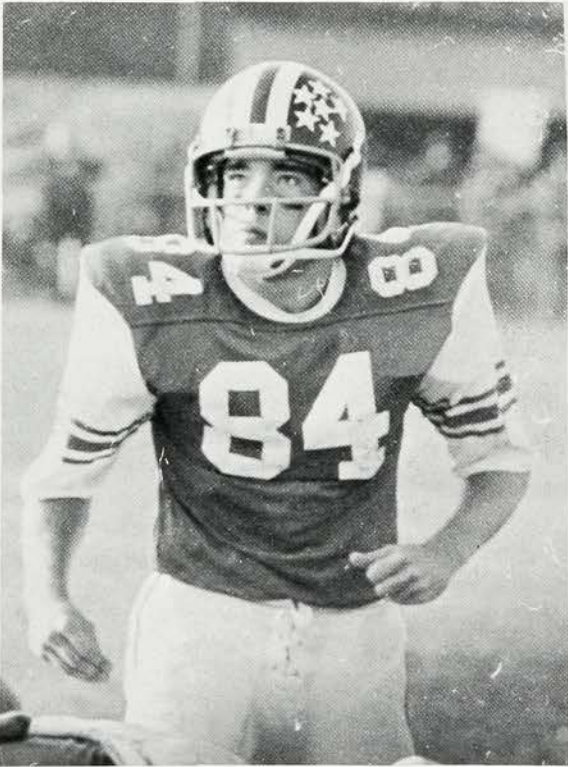
WHS		OPPONENT
2	Summit	6
20	Union	6
16	Elizabeth	6
7	Scotch Plains	11
46	Cranford	0
34	Nutley	0
27	Monclair	0
67	Linden	0
6	Plainfield	2



John Byrne scans the crowded field for an opening to that "golden touchdown line."



"What would happen if I lifted the ball just as Neil approached?" Tom Della Badia ponders an appealing invitation.



Neil Desmond sights a UFO (an unidentified female object).



# Soccer



"I'll get that goal yet!!" Vince Ferraro approaches the net with a stern mind and body.

WHS		OPPONENT
3	North Plainfield	0
4	Plainfield	2
1	Linden	2
2	Montclair	0
3	Edison Tech.	1
0	St. Joseph's	0
1	Pingry	4
2	Cranford	0
1	Union	3
1	Clark	0
2	Union Catholic	1
2	Roselle Catholic	0
0	Hillside	0
1	Scotch Plains	3
1	Elizabeth	1



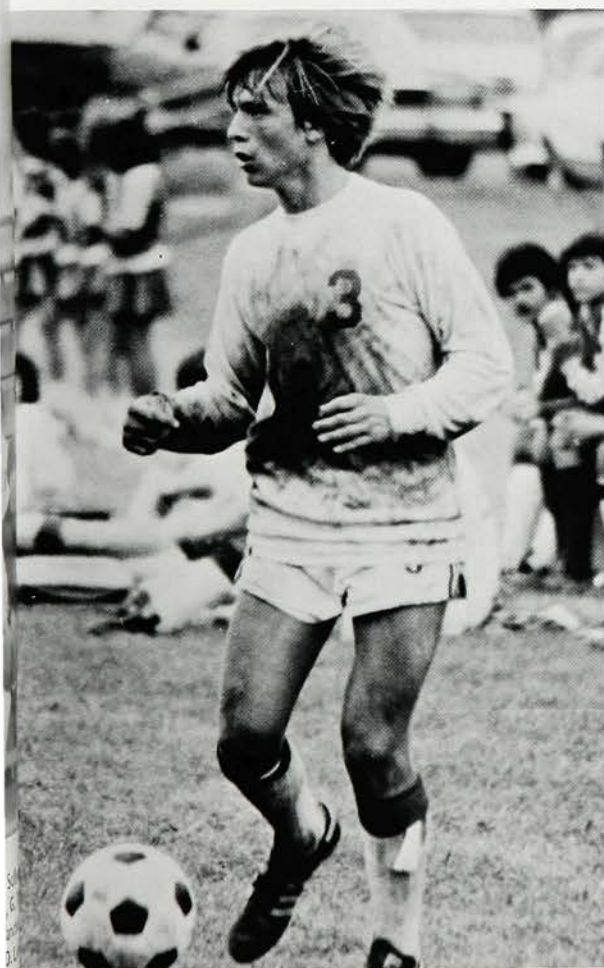
1st Row (l. to r.) T. Gleason, E. Halsey, T. Buehler, P. Tracey, D. Eisele, P. Giordano, T. Brownell, A. Morse, W. Gotsch, S. Farbstein, M. Lanning, D. Sullivan, M. Osenga, M. Testa. 2nd Row (l. to r.) Head Coach W. Leonow, Coach G. Kapner, J. D'Andrea, T. Graney, A. Lindley, F. Tjon, G. Swart, S. Dugan, G. Turi, P. Hussey, V. Ferraro, J. Antonuccio, B. Miller, T. Valles. 3rd Row (l. to r.) R. Jones, R. Wood, A. Stock, P. Glickman, E. Stokes, B. Elder, P. Elder, F. Blanchette, O. Fibschutz, J. Horn, G. Wertzel, D. DeBlass. 4th Row (l. to r.) B. O'Herron, J. Coates, M. Bleiweiss, J. DiBella, J. Alpert, S. Buhrendorf, R. Savage, D. Lynch, B. Walsh, M. Holmes, B. Scott, P. Kellogg. 5th Row (l. to r.) D. Kronick, G. DiIorio, B. DiDario, B. Federici, T. Conheeney, D. Kueter, K. Chin, J. Dazzo, D. Tobey, D. Hintz, D. Ardrey, C. Kieltyka.



Gary Swart earnestly tries to outrun the soccer ball.



Gary Turi tries very hard to head the ball while maintaining a Travolta composure.



Bruno Di Dario does the hustle with an Italian twist: a soccer ball.

Summer games . . . weave drills . . . September 1st is 90° . . . Coach Leonow's new exercises—duck walk . . . good start . . . "tuff defense" . . . the European "imports" spark the team . . . "You rookies" . . . Spike keeps goalies alert . . . Gotsch—our morale leader . . . "Laughing boy discos us through the season" . . . Coach Leonow continues his low key approach . . . the season slides a bit . . . then . . . a comeback with the "controversy" . . . Brownell hits for first-team All-County . . . sophomores continue tradition . . . Coaches Kapner and Rhodes see tremendous seasons in the near future . . .

m Graney, a bit bedraggled, demonstrates "soccer intensity".



# Cross-Country

WHS		OPPONENT
18	Union	43
20	Plainfield	43
16	Union Catholic	49
21	Cranford	40
17	Elizabeth	46
16	Hunterdon Central	47
15	Scotch Plains—Fanwood	50



Future varsity hopefuls return from a three-mile loop.



While waiting for his opponents to catch up, a Westfield runner reties his sneaker.



Co-captains Tim O'Brien and George Abitante run from Coach Clarkson after missing a cross-country practice.



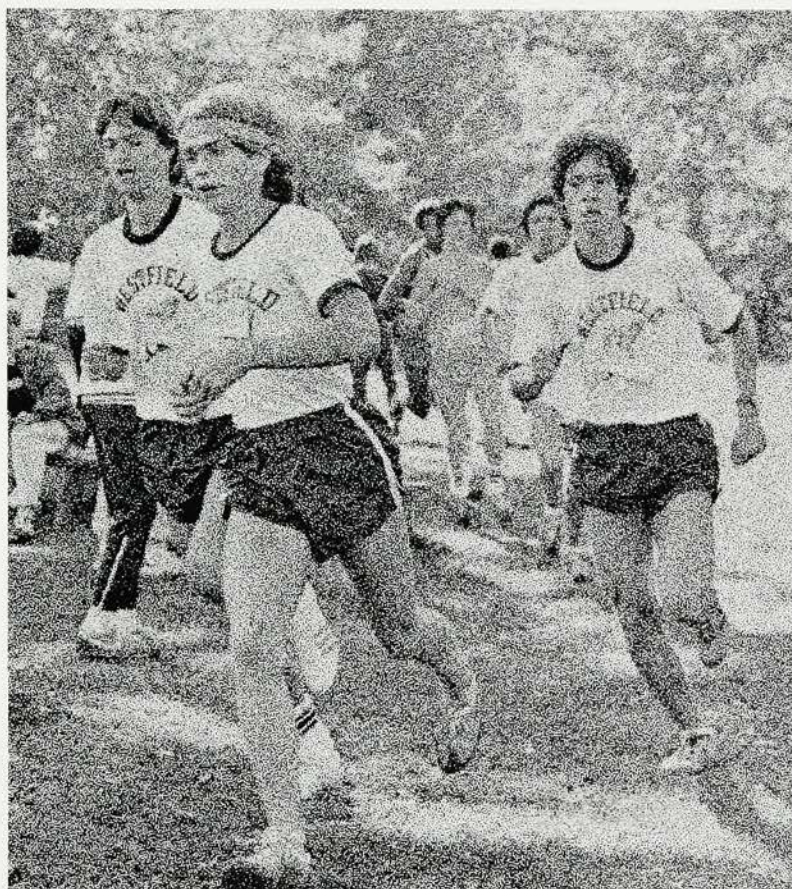


1st Row (l. to r.) E. Bergman, J. Malloy, D. Massey, K. Hurley, C. Stewart, M. Vidaver, D. VonRoesgen, K. Brady, C. Sheehan, J. Lowe. 2nd Row (l. to r.) A. Arkel, M. Elder, T. O'Brien Co-Capt., C. Booth, D. Schembre, T. Savage, G. Miller, Z. Stewart, G. Abitante Co-Capt. 3rd Row (l. to r.) W. Risse, T. Loofbourrow, B. Frank, D. Lighthiser, K. Kerwin, J. Tegen, P. deJong, B. Mullen, T. Bryant.

Long summer training in the hot-humid weather . . . cross country camp . . . the joining of girls to the team for the first time . . . first practice at Echo Lake . . . "Which way do we go?" . . . Nike, Adidas and New Balance . . . first meet jitters . . . only two miles to go . . . the pain of it all . . . "When do we meet Memorial?—All too soon." . . . the steady growth of endurance by the girls . . . the mishap at Bernardsville . . . all downhill . . . varsity-dual meets . . . a big win at the Union County Meet . . . new uniforms—high class . . . "What happened at Watchung Conference?" . . . seconds in State Sectionals—wait until the Group meet . . . "Where's the varsity?" . . . "Only two runners today?" . . . the Group IV's . . . golden napkins . . . the usual blunders . . . wait till next year . . . number one . . . number one . . .



Girls—a new addition to cross-country, illustrate the strength needed for long distance running.



"And as they round the curve, it's Westfield in the lead!"



# Field Hockey



Denise Comby shows the determination of WHS's field hockey team.



Chris Cosenza wards off an opponent in an attempt to make a goal.

## WHS

## OPPONENT

3	Pingry	2
1	East Brunswick	1
1	Gov. Livingston	0
4	Bridgewater East	0
2	Chatam	1
1	Summit	0
4	Union	0
0	Roselle Park	0
2	Kent Place	0
0	Millburn	0
3	Montclair	0
0	Sayreville	0
2	Scotch Plains	0
3	Cranford	0
4	Bloomfield	0



"Oh no you don't!" With her opponents closing in, beleaguered Jean Duvall takes decisive action and kicks the ball (accidentally on purpose).





Cheryl Gleason races ahead of other players to score another one of her numerous goals.



Style and grace are as important in sports as speed and agility are.

Every corner is a goal ... let's score more ... the big flick off ... "Watch out for number thirteen!" ... Booster breakfast ... heads or tails ... "Get psyched!" ... eleven wins, four ties, zero losses in regular season action ... let's go, let's fight, let's win ... decorating the bus brought bad luck ... Snookums and Pooh Bah ... hit that hill ... "Clear that ball!" ... do it defense ... Super Sub ... whomp it ... endless practises on Saturday mornings ... "Jan, raise your hand." ... coping with muddy fields, rainy days and coach's words of wisdom ... What was quoted as being a "rebuilding" season for this year's field hockey team has been just the opposite, with major titles, State Finalists and placing fifth in the state of New Jersey ...

Denise Comby takes advantage of an opponent's raised stick and slips the ball under and passed her opponent.



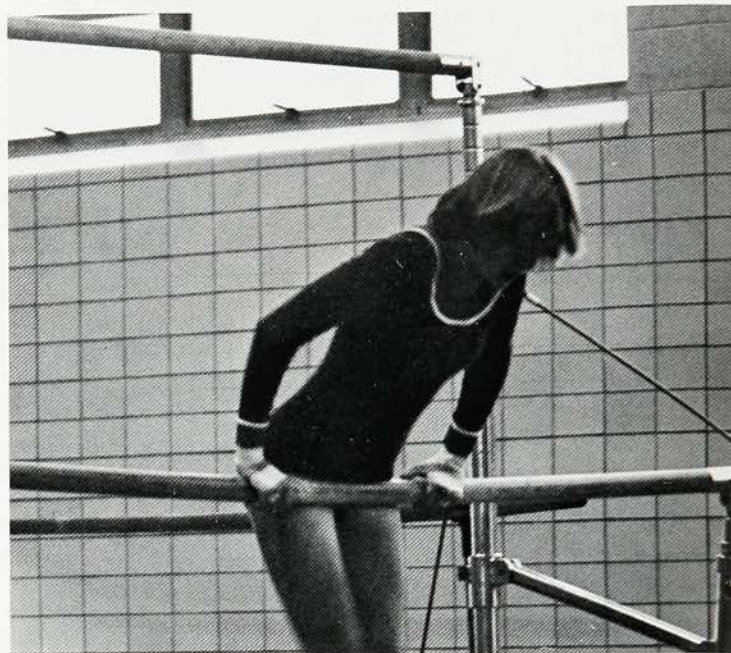
1st Row (l. to r.) C. Cosenza, L. Ierordi, L. Mazza. 2nd Row (l. to r.) H. Ballin, L. Shaprio, H. Anderson, D. Comby, P. Brug, J. Duvall Capt., L. Knapp, B. Bell, S. Clarkin Capt., L. Wolf. 3rd Row (l. to r.) Head Coach C. Donner, B. Davenport, C. Diemer, C. Gleason, H. Ehmann, P. Kraft, J. Rich, L. Wagner, L. Cooney, P. Mozoki, Coach V. Orr.



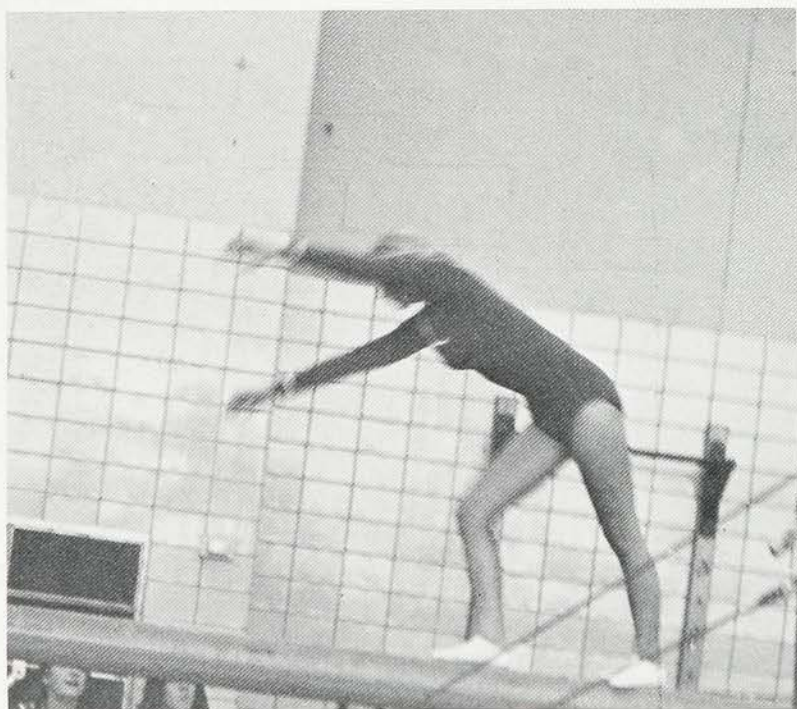


# Gymnastics

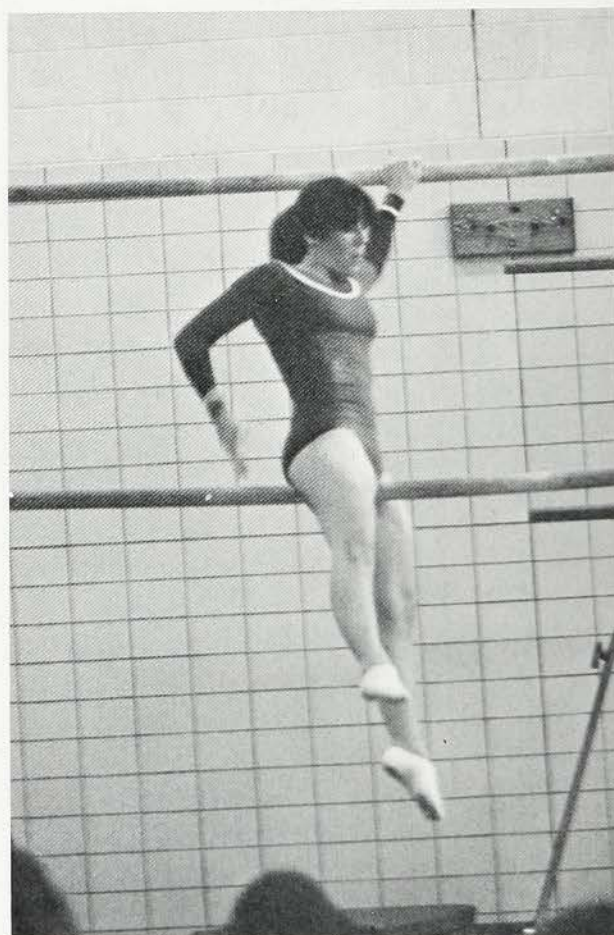
WHS		OPPONENT
69.05	Kearny	168.10
66.05	Dayton Regional	76.15
66.95	Kenilworth	83.80
55.95	Piscataway	86.75
63.65	Union Catholic	43.80
72.80	Elizabeth	54.50
65.20	Johnson Regional	56.05
66.20	Scotch Plains	77.75
67.80	J. P. Stevens	82.75
70.10	Millburn	73.90
72.70	Gov. Livingston	77.80
66.19	Bridgewater	94.72
64.19	Kent Place	46.85
62.30	Linden	55.55



"Which way did they go?" Cathy Kane will go to any height to avoid a couple of ants.



When asked to walk a straight line, one gymnast decides she'd rather jump.



"I know it's back there somewhere!" Barbara Donlan makes a quick grab for the bar.



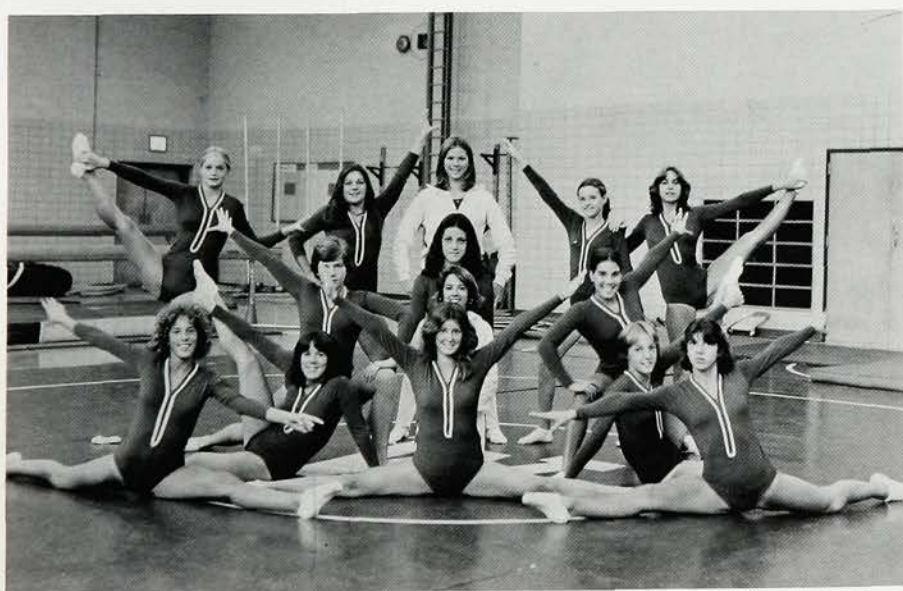
After many hours of training and practice, Karen Bellew's routine is performed with confidence.



Kathleen Kane gets a bird's eye view of the gymnasium from atop the uneven parallel bars.



Paula Kowalczyk puts her life in her spotter's hands as she attempts an aerial dismount off the beam.



1st Row (l. to r.) P. Kowalczyk Co-Capt., B. Donlan, M. B. Dervin, K. Kane, H. Cicalese. 2nd Row (l. to r.) L. Grieb, Asst. Coach K. Stark, K. Bellew. Center—M. Kane. 3rd Row (l. to r.) K. Brennan, L. Hauck Co-Capt., Coach J. Herrgott, M. Tibbals, P. Cuniff.

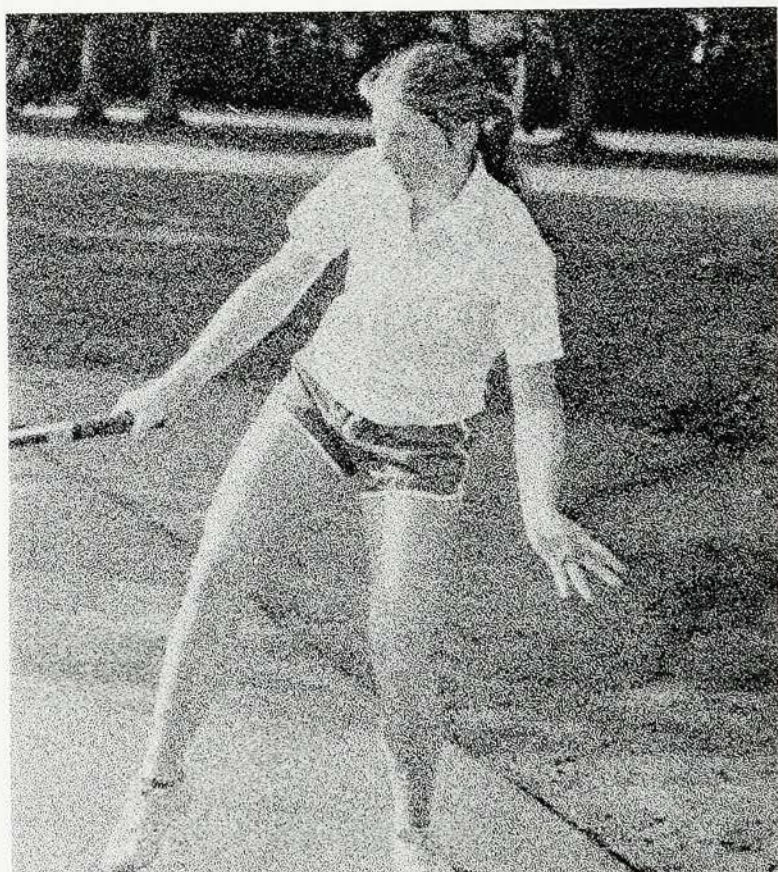
Stretching those muscles . . . getting into shape . . . aching backs, stiff arms . . . Ms. Herrgott's famous strength building exercises . . . Kathy's pout . . . Paula's ankles . . . Lori and Mary Beth's legs . . . the pains of a gymnast: shin splints, bruises and sore limbs . . . team cheer "Allamacka ching allamacka chow" . . . the steady growth of improvement each year . . . this year—sixth in Union County . . . building up strength added to the preparation of the season . . . 100 sit-ups, 50 push-ups, chin-ups, leglifts, curl-ups and kips . . . Pat's abundance of strength . . . Hona's dance . . . everyone's appearance at Saturday morning practises (including coaches) . . . the last and final word before doing a routine "Stick it!" . . .





1st Row (l. to r.) N. Northington, B. Gilligan, L. Albrecht, G. Scher, K. Loft, K. Harris, N. Miner, P. Napier. 2nd Row (l. to r.) A. Halsey, S. Bartok, S. Mullaney, J. Novacek, L. McManigal, B. Daalaman Capt., E. Miner, E. Scott.

Watchung Hills was a defeat we shall never forget! ... Beating the State champs after they had won the title!! ... "Okay, the match is over, where can we eat?" ... boogie ... Bumping into poles is second nature to ... Even though Lucky didn't teach us how to kill Ridge-wood we learned the meaning of sportsmanship and tennis etiquette ... snagging the Watchung Sectionals, Union County and State Sectional titles ... squiggle ... Get psyched! ... an individual yet team sport ... net, ground strokes, serve and above all movement of those feet—quickly ... double fault ... sixteen wins and one loss ... blondes have more fun ... at tennis? ... coming to tennis practise and forgetting your racquet ... jogging around Tamaques—what a drag! ... a hard-trained team shines through for a tremendous season ...



Sheila Mullaney executes a fine "Chubby Checker" twist while undertaking a backhand.

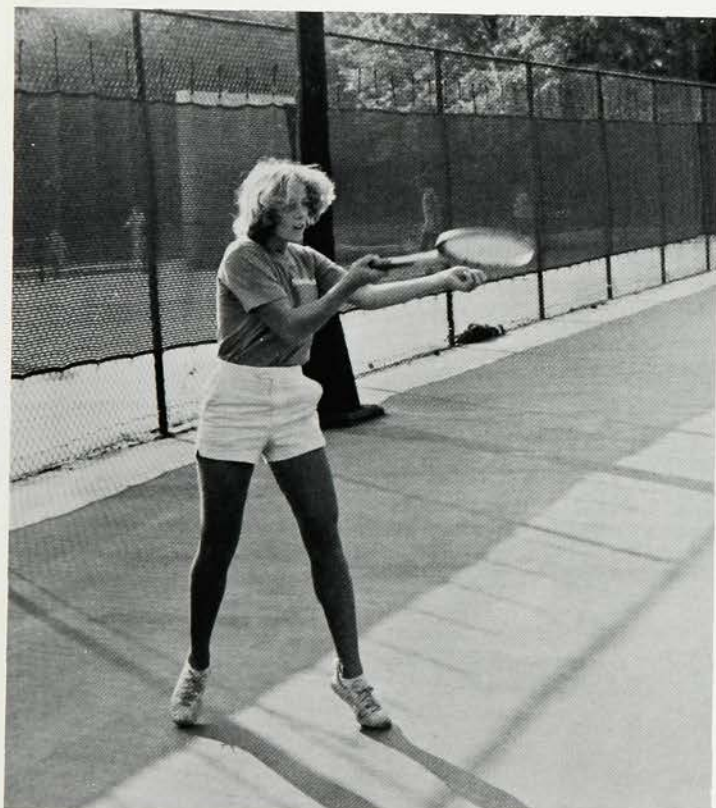


# Girls' Tennis

WHS		OPPONENT
3	Millburn	2
3	Columbia	2
5	Livingston	0
5	Rahway	0
5	Elizabeth	0
5	Roselle	0
5	Johnson Regional	0
5	Scotch Plains	0
5	Cranford	0
5	Union	0
5	Plainfield	0
3	Watchung Hills	0



Beth Gilligan, Coach Luckey and Liz McManigal converge on how to get Liz's racquet out of her opponent's throat.



Sylvia Bartok is really on her toes for this return.



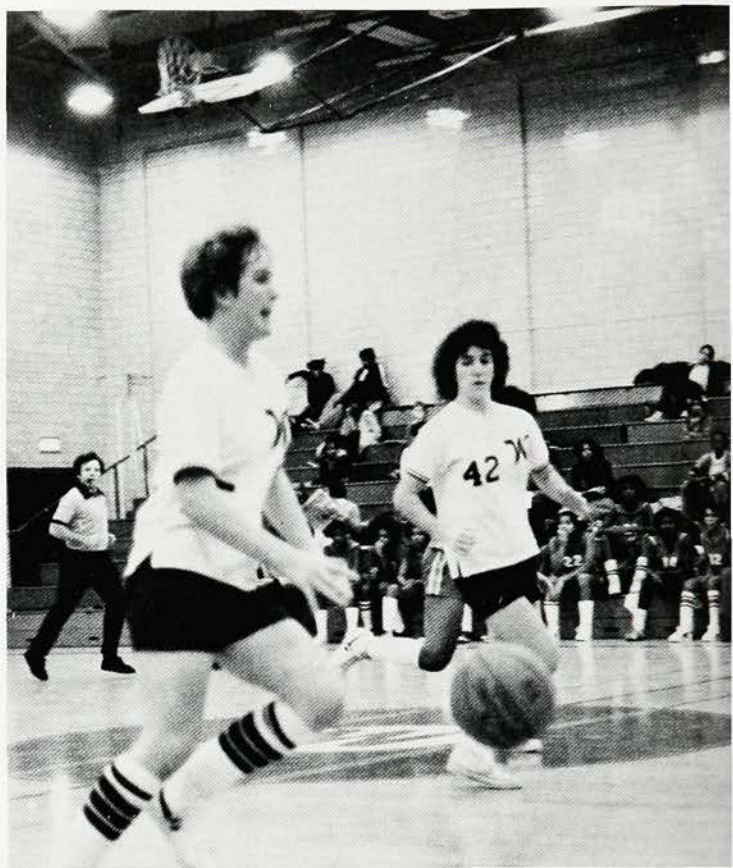
Beth Daalaman's power game is clearly illustrated in this shot.



"No, it's mine! It's mine!" There are always spoilsports who don't want to share the ball.



Chris Diemer "kneecaps" the ball.



"Oh my gosh!" Valerie Wright and the ball are being sucked into the air ventilating system!



## WHS

## OPPONENT

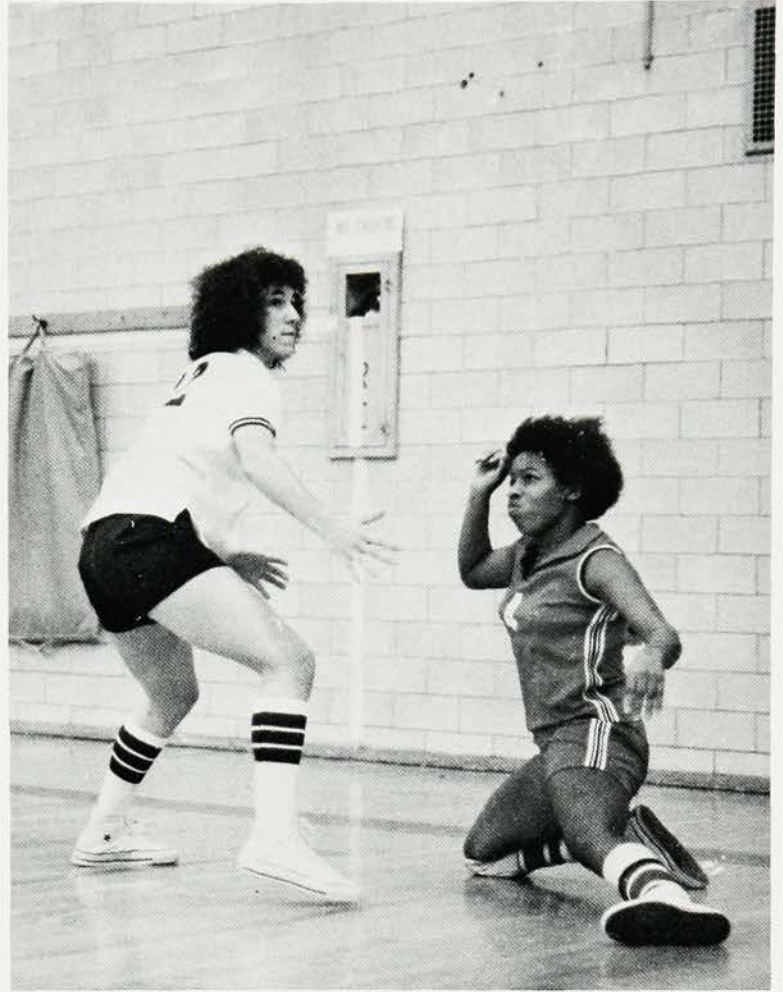
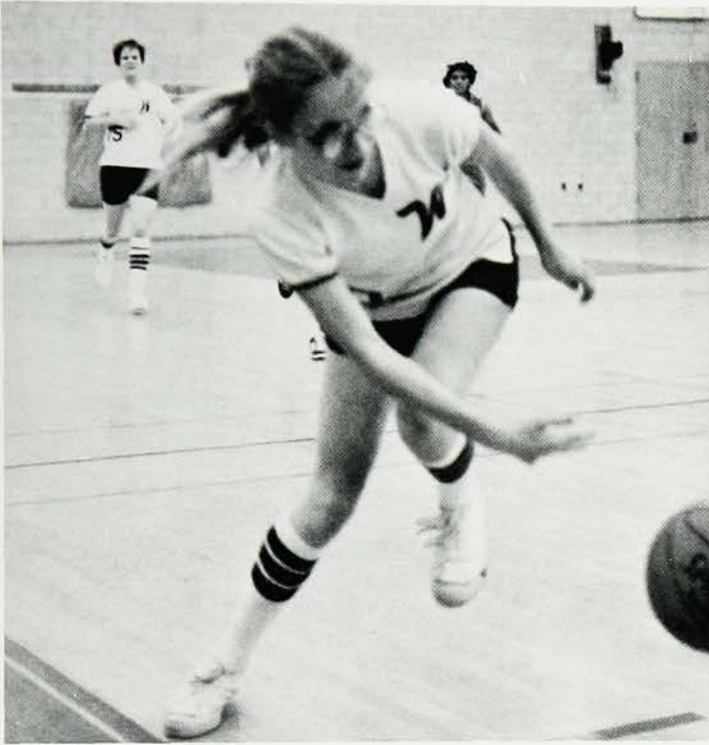
59	Plainfield	75
52	Dayton Regional	45
49	Scotch Plains	33
52	Roselle	28
42	Rahway	37
39	Linden	36
72	Elizabeth	47
51	Union	35
35	Plainfield	68
38	Union Catholic	52
63	Cranford	57
67	Johnson Regional	53
45	Hillside	32
33	Linden	38
52	Scotch Plains	42
68	Cranford	30
71	Elizabeth	47

# Girls' Basketball



"Heads up!"

Dot Dahlinger exemplifies the difficulties of being on both the bowling and basketball teams.



Before game nerves . . . rebounds, foul shots . . .  
 "We've got a game tomorrow, let's get serious"  
 . . . J. V. ends the season undefeated . . . Varsity 15-7 . . . State Tournaments . . . working the ball in . . . add two's . . . a Beasley move . . . Basketball dinner . . . girls displaying their highest in ability . . . dribbling, blocking, and shooting . . . rimshots . . . cooperation and success throughout the basketball season . . .

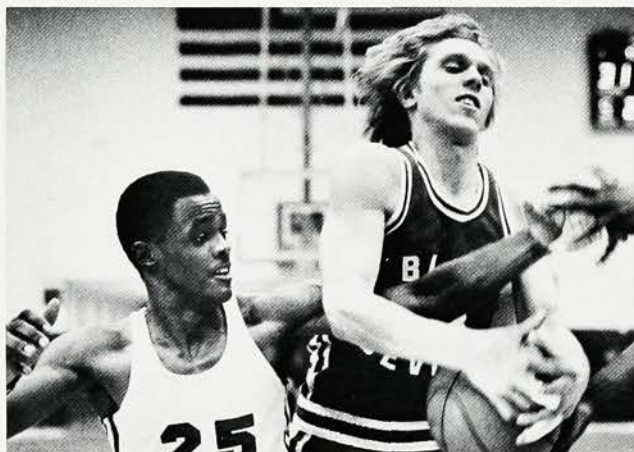


Kneeling (l. to r.) S. Lewis, V. Wright. Standing (l. to r.) Coach G. Gorski, D. Dahlinger, H. Ballin, J. McMoore, T. Jackson, K. Morgan, P. Dilorio, C. Diemer.



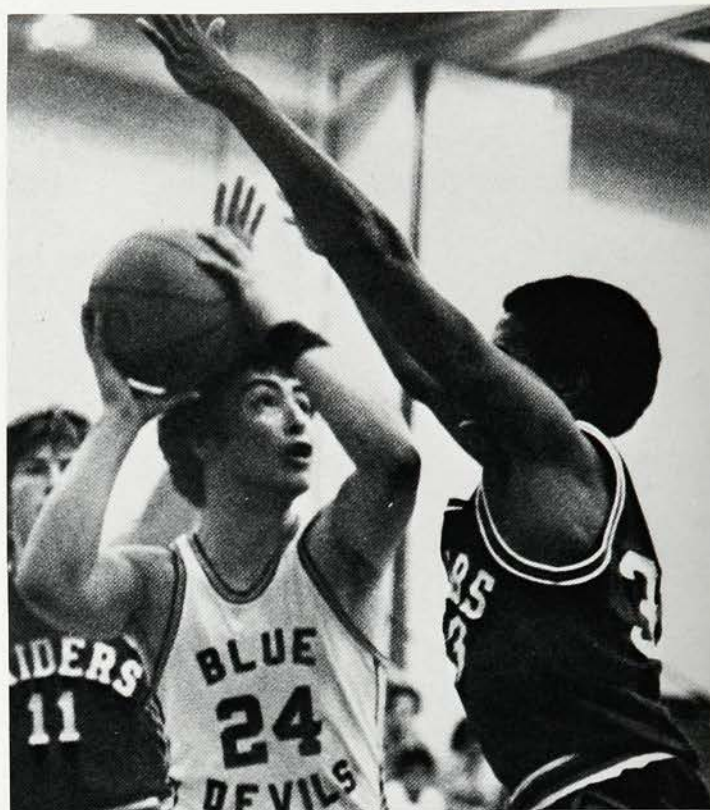
# Boys' Basketball

WHS		OPPONENT
63	Rahway	70
63	Linden	82
61	Scotch Plains	55
42	Seton Hall	33
51	Scotch Plains	56
50	Plainfield	63
78	Bridgewater East	58
61	Elizabeth	58
76	Cranford	40
63	Union	68
61	Roselle Catholic	58
51	Plainfield	65
65	Johnson Regional	72
58	Union	56
61	Cranford	50
62	Elizabeth	79
58	Linden	67
51	Bridgewater West	53



"You two can hold hands, I'll hold the ball." Bob Noonan, in possession of the ball, goes up for the shot.

In an attempt to recapture the ball, Jeff Brown blocks the view of the ref while a teammate prepares to smack an opponent on the head.



Keith Colicchio calculates his chances for a successful shot.



When things look bad and the players blue, the coach is there to bring them through.



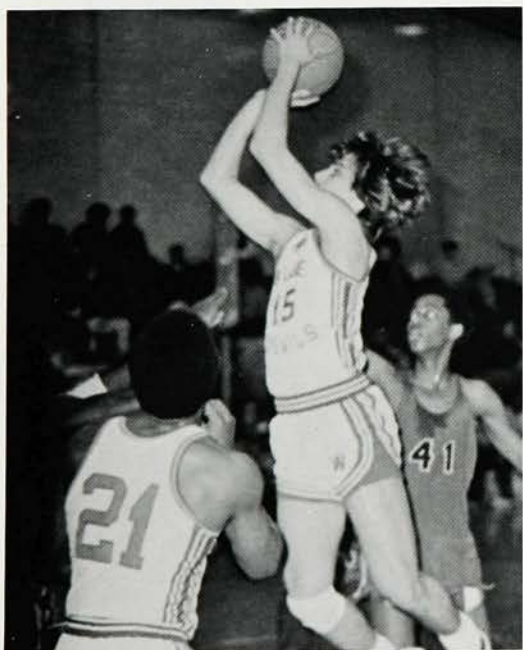


Either he's trying to block the shot or this opponent has a funny idea about doing the bump with a devil.

The new coach in town . . . swish! . . . "somebody fill up the water bottles!" . . . meek . . . breaking the press . . . Gus and Bow never wear sneakers—don't blame Desenex! . . . monkey . . . "Noonan, what's the word?" . . . Coach Soviero's coaching talents show through with each exciting game . . . bubba . . . "how about ya" . . . miss a shot, take a lap . . . Chris Bauman's extraordinary shooting earns him the title of state's best foul shooter . . . "gun 'em up!" . . . pick and roll . . . "will you box out your man!" . . . what began as a "rebuilding" season turns out to be fulfilled with noteworthy performances.



Ron Allen spots a spicy spectator.



"Chris Bauman goes up for the shot and it's . . . it's . . . good!"

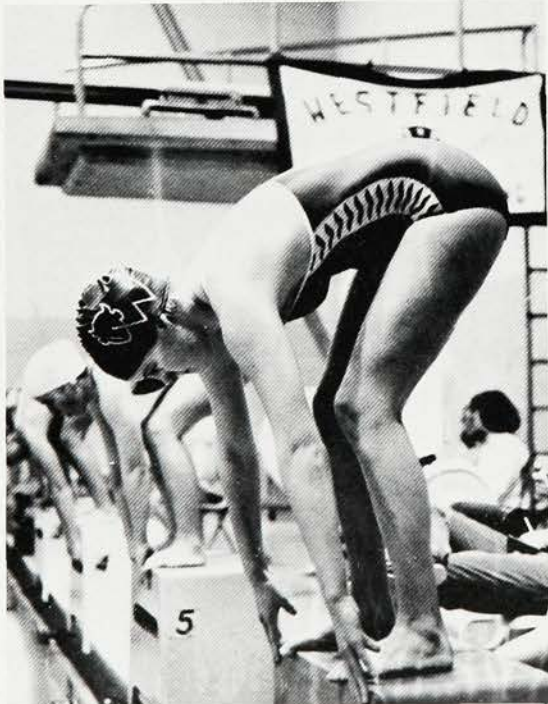


Kneeling (l. to r.) J. Gilmartin, S. Caramico, C. Bauman, D. Chambliss, S. Hartnett. Standing (l. to r.) Head Coach J. Soviero, R. Elliott, B. Bowers, T. Hall, R. Allen, K. Colicchio, J. Brown, R. Noonan, Ass't. Coach R. Mintz.



Captain Dana Zonneville practices the stroke which broke the state record.

After seeing the box office smash "Superman," Mary Joan Gottlick tries her hand at flight.



From the start to the touch, they shine . . . the bang of the gun and the race is won.

Swimmers take your mark . . . get set . . . BANG!! . . . that first icy splash . . . stroke to victory . . . the perils of being on the girls' swim team—dried out skin, lifeless hair and DISCO DANGER . . . Coach Diamond's inevitable "I know some of you girls are hurting, but" . . . dual meets . . . undefeated . . . stiff competition at Cherry Hill East . . . Mermaids encounter season's first defeat . . . "If Mrs. Diamond blows that whistle one more time" . . . breaking school records . . . Zonneville breaks state record in the 50 yard freestyle . . . all of the divers place in finals at New Jersey State Group IV Championships . . . second in state . . . not bad, girls . . .

Cindy Nichols tries with all her strength to fly across the pool.



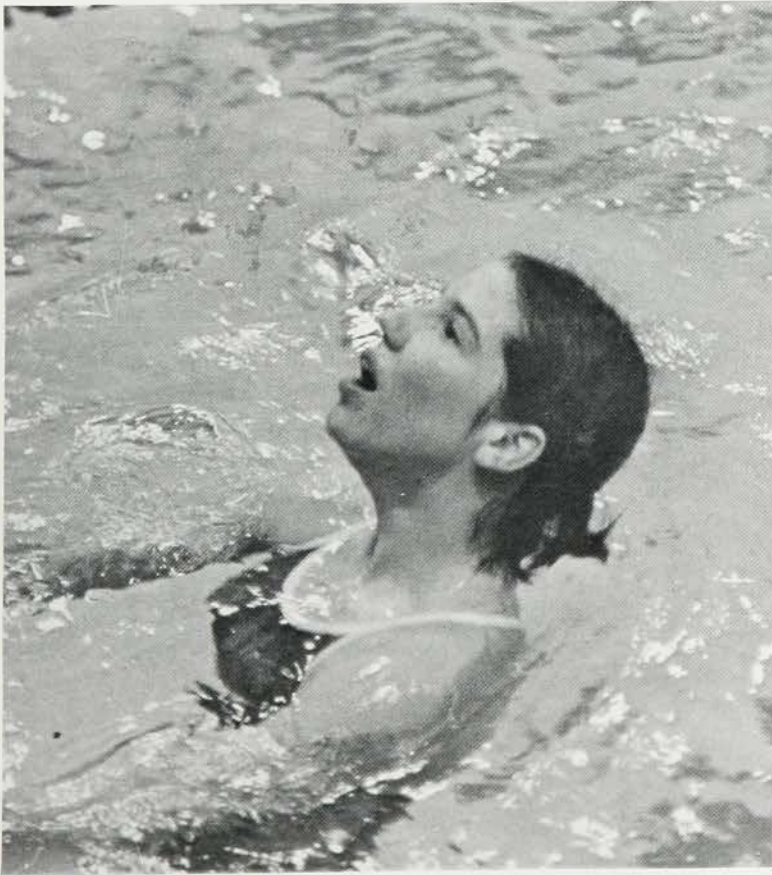


First row (l. to r.) S. Clark, N. Newill, C. Nichols, D. Tripp, D. Zonneville, M. Gottlick, E. Paul, F. Moncloa, J. Boylan, P. Chisholm. Second row (l. to r.) E. Scott, M. Davis, N. Bacso, L. Sanderson, G. Field, D. Zimmer, G. Tripp, J. Zonneville, M. Trerotola, J. Weisman, C. West, L. Tomfohrde, C. Horner, R. Neill. Third row (l. to r.) Coach M. Diamond, J. Frawley, K. Czander, C. Wagner, L. Wagner, K. Conover, M. Dervin, T. Gude, S. Tolmach, A. Doherty, K. Roll.



# Girls' Swimming

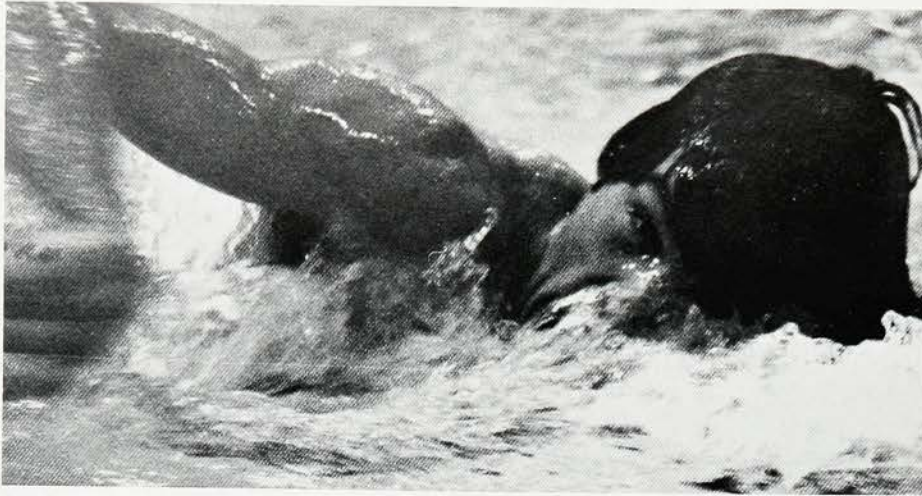
"You mean I broke my record . . . again?" Erin Scott pretends to be astonished over this common occurence.



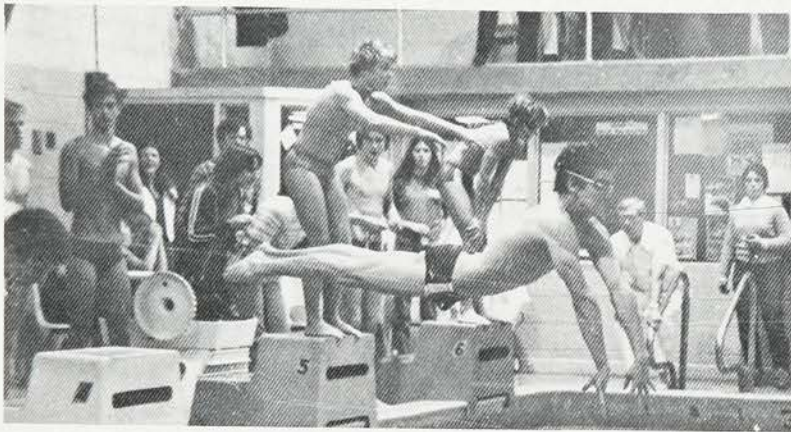
WHS		OPPONENT
123	Montclair	33
115	Bridgewater West	57
119	Union Catholic	53
138	Bridgewater East	32
81	Cherry Hill East	91
93	Governor Livingston	63
134	Elizabeth	29
108	Summit	64
118	Watchung Hills	54



Tony Meyers sprints against the stormy seas to a victory in the 50 yard freestyle.



The first undefeated season in fourteen years! . . . the tie with St. Joe's . . . a "down to the last event" victory over Lawrenceville . . . smashing defeat of Watchung Hills . . . Cherry Hill buried beneath snow . . . a menagerie of nicknames: Moose, Buzzard, Whale, Cat . . . don't forget Perry's deadly aim with a tube . . . "Oh, no! A Mrs. Diamond practice" . . . "I'm not a loaf" . . . Baggerfly . . . "Tony quit again" . . . OSCAR . . . "I've got a run in my stockings" . . . TWIST, TWIST, TWIST! (on the high board) . . . "you can't time" . . . special coach for Cranford competition . . . "the ceiling hit me" . . . Dan looks cute in Dana's suit . . . "Break boards much Mark?" . . . shave down . . . 4th in the state and still a threatening powerhouse . . .

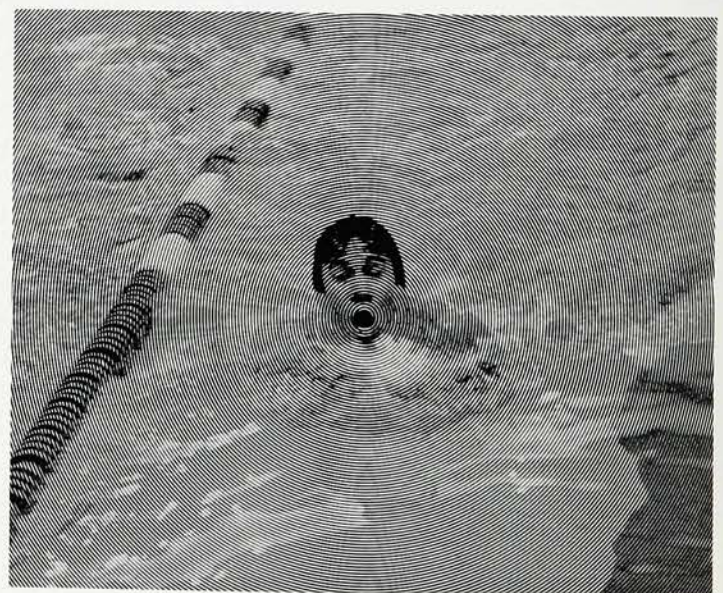


Paralyzing fear sets in as Allen Boylan wonders if James Morgan touched before he left the block.

"I won't come down unless you promise it's safe." Mike Smith panics as he notices the water is a strange color.



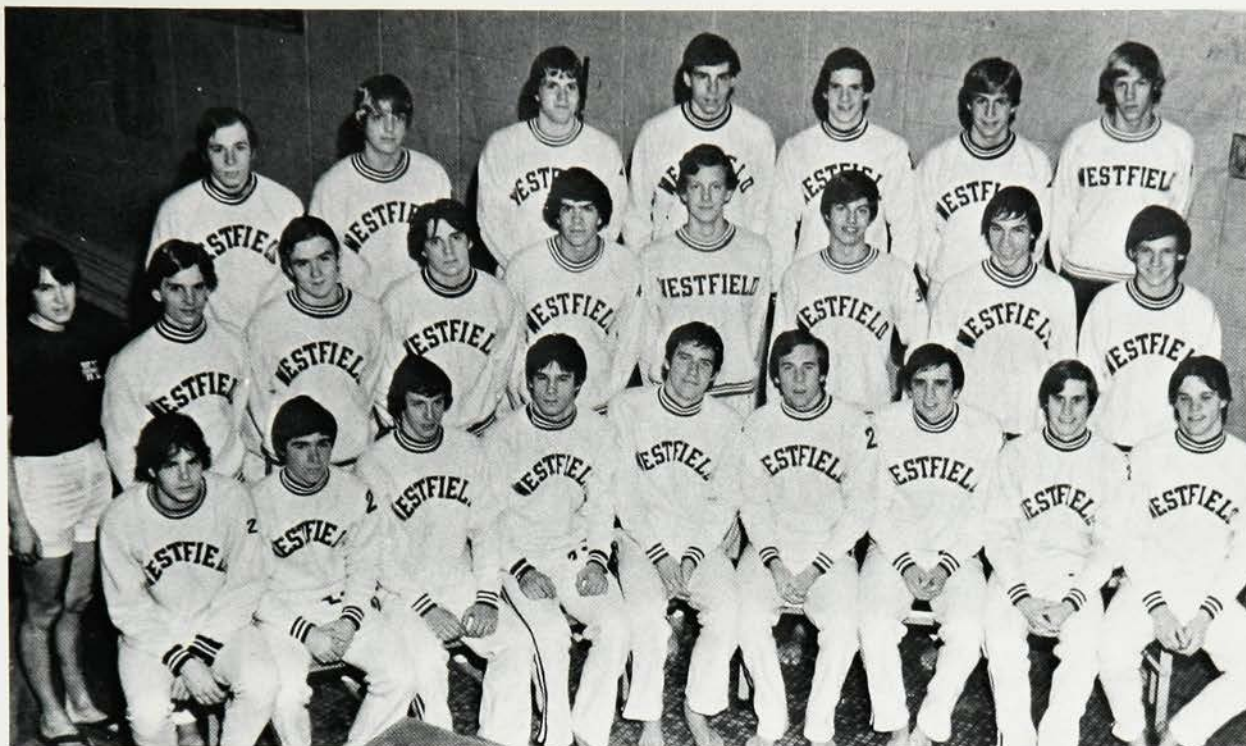
WHS		OPPONENT
141	Elizabeth	30
88	Mountain Lakes	68
127	Cranford	45
127	Plainfield	45
86	St. Joseph	86
121	Wardlaw	50
88	Lawrenceville	84
132	Union Catholic	39
115	Union	57
128	Rahway	42
95	Watchung Hills	77
	Seton Hall	



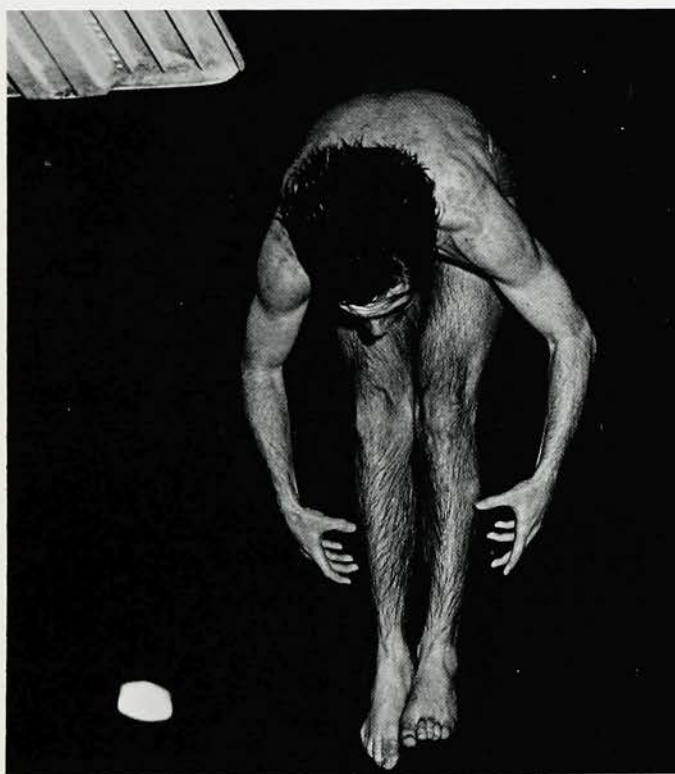
Tom "Cos" Rokosny leads the pack in the 100 yard breast.

## Boys' Swimming

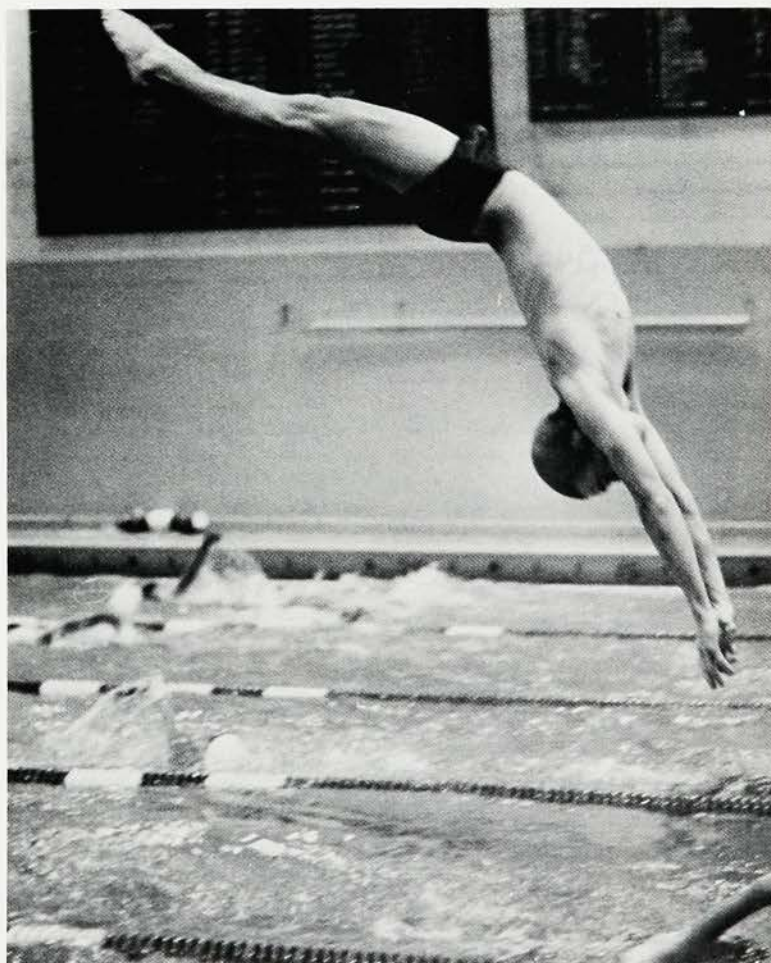




First row (l. to r.) R. Davis, M. Smith, M. Kotliar, T. Meyer, M. Bacso, T. Rokosny, K. Byrnes, M. Lanning, A. Boylan. Second row (l. to r.) Coach P. Coultas, A. Schmidt, N. Banta, C. Gray, C. Isaacson, M. Bagger, D. Lighthiser, R. Jones, B. Kenny. Third row (l. to r.) J. Zeikel, B. Weimer, J. Morgan, J. Morgan, J. Zingerman, D. Morgan, D. Brugger, D. Dittman.



Mike Smith loves diving—he's head over heels and it shows in his performance.

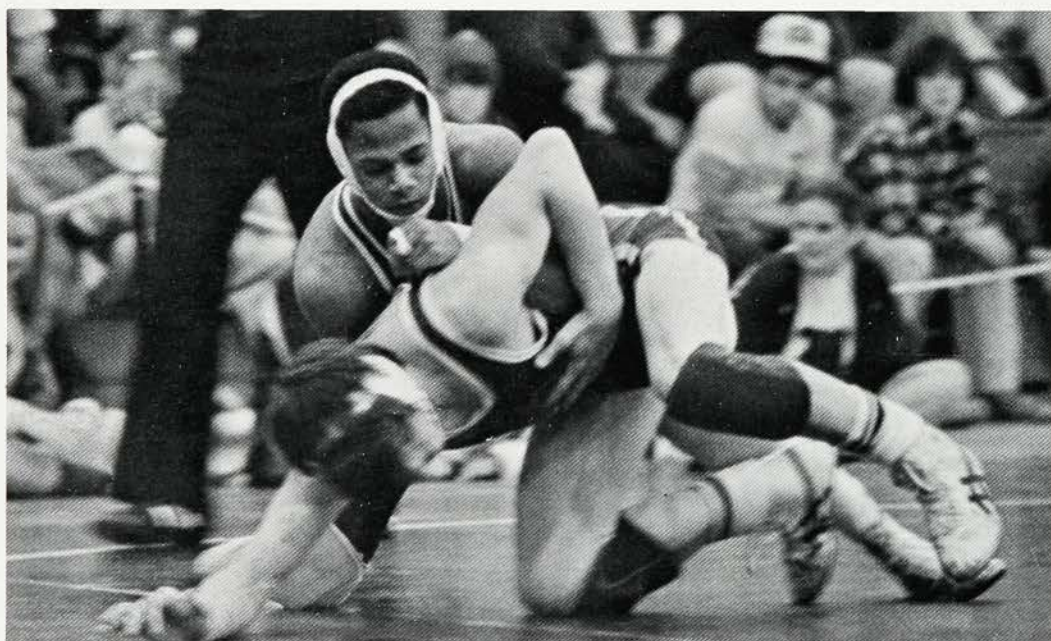


Marc Lanning dives into the open arms of a female backstroker.

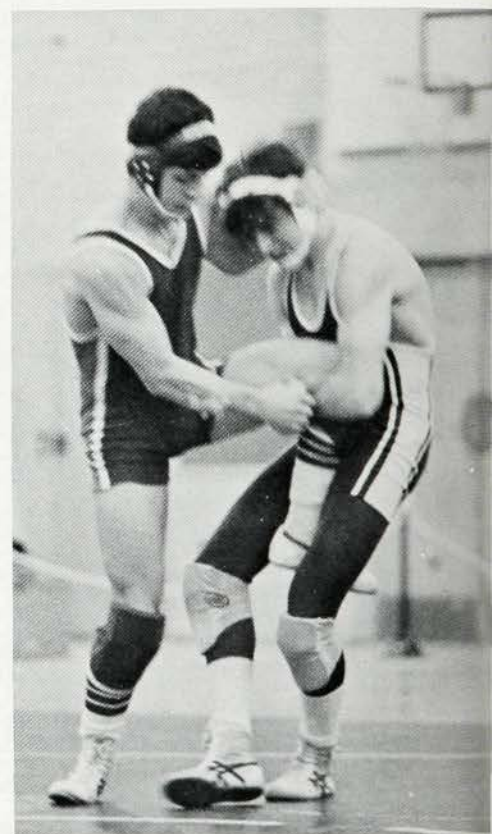




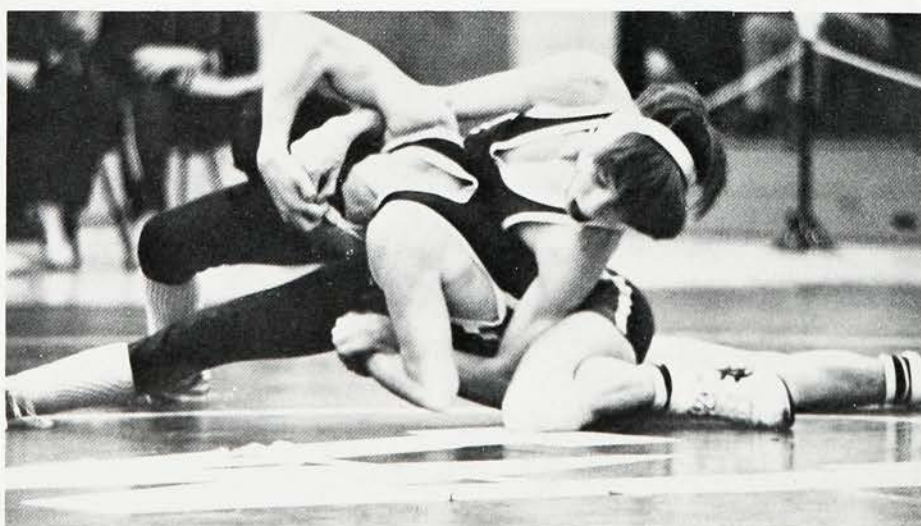
Kneeling (l. to r.) Head Coach G. Kehler, Ass't. Coach R. Post. Standing (l. to r.) M. Wolin, G. Schmidt, V. Hurley, J. Stanzel, K. Bellew, T. Allen, P. McDonough, T. Shields, T. Kehler, H. Bourque, L. Higgins, C. Plant.



Teddy Allen helps his fellow wrestler up—the hard way.



"I've heard of freestyle disco but this is ridiculous!"

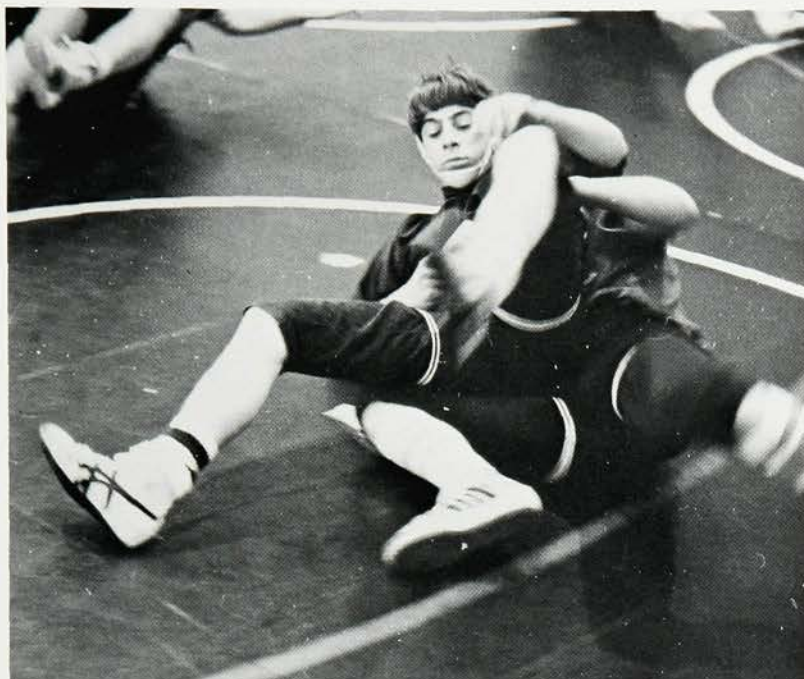


He's going for the pin and it's another easy win.

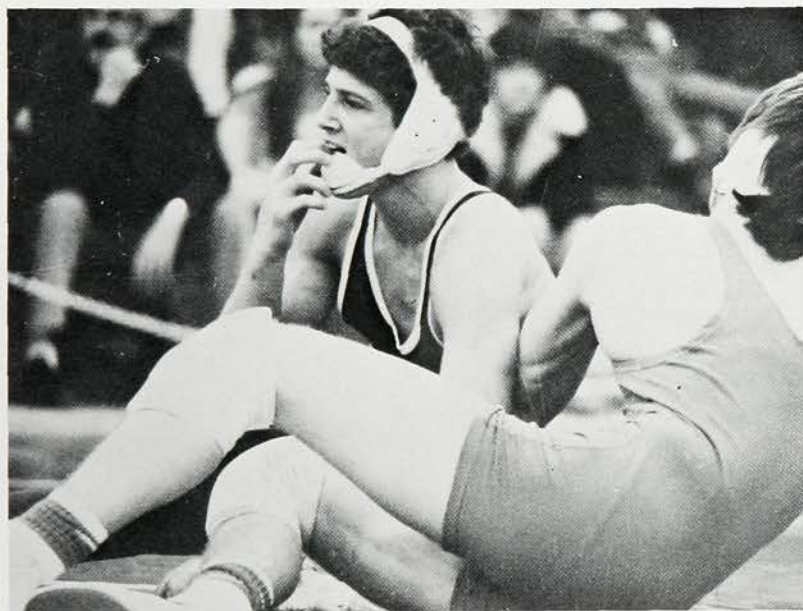


# Wrestling

With the opponent finished off, Greg Schmidt has a chance to tie his shoe.

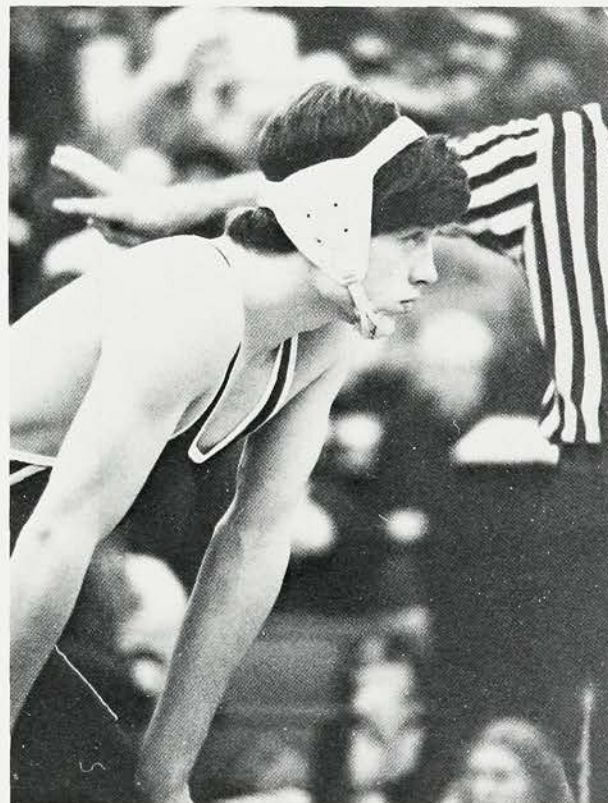


WHS		OPPONENT
23	West Essex	25
60	Elizabeth	3
24	Piscataway	24
22	Seton Hall	20
30	Belleville	14
51	Cedar Ridge	0
46	Linden	11
10	Hunterdon Central	38
57	Plainfield	6
38	Scotch Plains	11
41	Millburn	2
31	Union	15
30	Cranford	15
22	J. P. Stevens	33
12	Phillipsburg	39



"Time out!—I've swallowed my lower teeth."

Sitting in the locker room getting nervous . . . finding out you're three pounds overweight just before the match and trying to lose it by running around the gym . . . tough first round opponents . . . breaking your back . . . trailing behind in the final period . . . reversing opponent and gaining points to take the lead . . . tension builds . . . thirty seconds remaining . . . trying every possible move . . . down, up, reversal, pin . . . cradle, escape, and the guillotine . . . "Let them see the lights!" . . . "My shoulder wasn't on the mat for three seconds" . . . lots of work and sweat . . . a good season with four qualifying for the state championship at Princeton . . .



Kevin Bellew poses for the offense.



Bob Jackson hurdles in anticipation knowing that the praise comes only after passing the finish line.



November 28, 1978 . . . torture work . . . frozen nerves . . . St. Joe's, Montvale (Brrr!) . . . bus rides . . . shoveling snow off the track . . . Union County Relays . . . 880 Relay Team . . . Distance Medley . . . Two Mile Relay . . . frustration . . . the answer to freezing—LONG JOHNS!!! . . . the new "additions" on the team—GIRLS . . . running the halls at 4:30 . . . tape starts . . . Allen Smith captures fifth in the 60 yard dash at the Easterns . . . George Abitante comes in second in county mile and ½ mile—not bad at all! . . . the red station wagon . . . our favorite and yours—the Jadwin Gym . . . Groups . . . qualifying . . . working . . . producing . . . proving . . . "Is it over?" . . . "Ah, Spring!" . . .



"Hey, you're in my lane!" Jean Duvall tries to capture Kathy Hurley's attention.

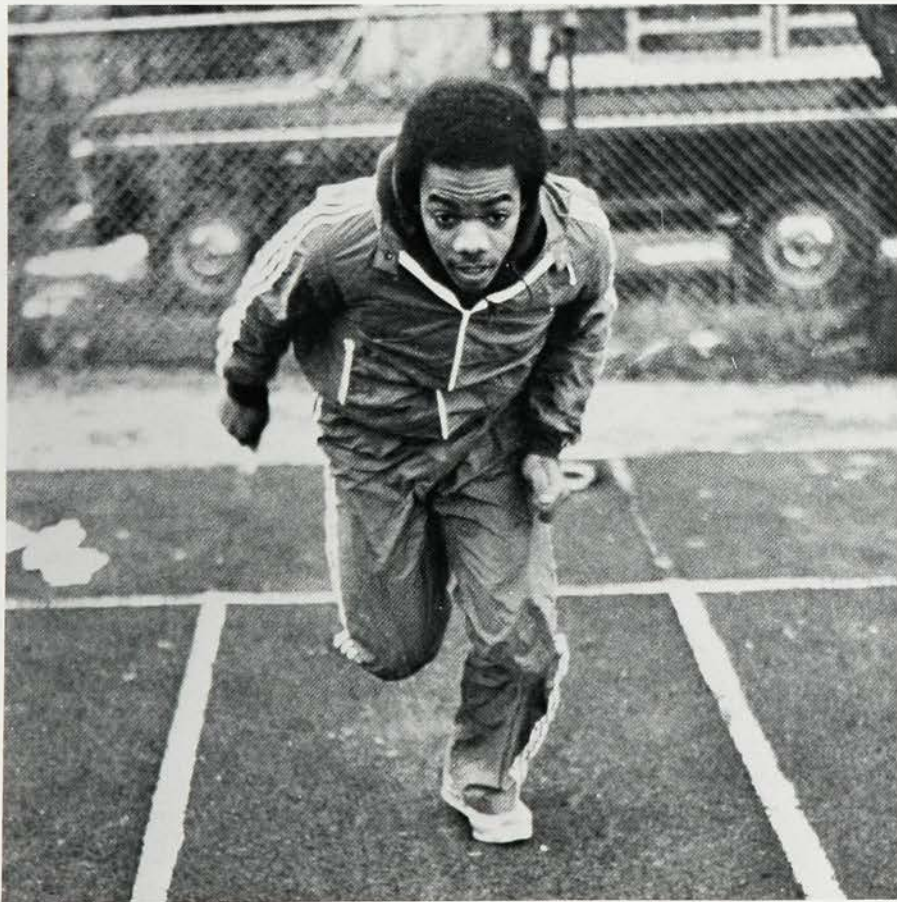


"I wonder if they're still on my tail?" Greg Papandrea hops on one foot in utter confidence.



# Winter Track

"The last one there . . ." It is doubtful that any of these "stars" wish to be the rotten egg.



Knowing only of determination and speed, Alan Smith prepares himself for the challenge ahead.

WHS

OPPONENT

42  
19

Cranford  
Elizabeth

19  
52



"And they're off . . ." Westfield sprinters display the mad dash to the hot chocolate stand.

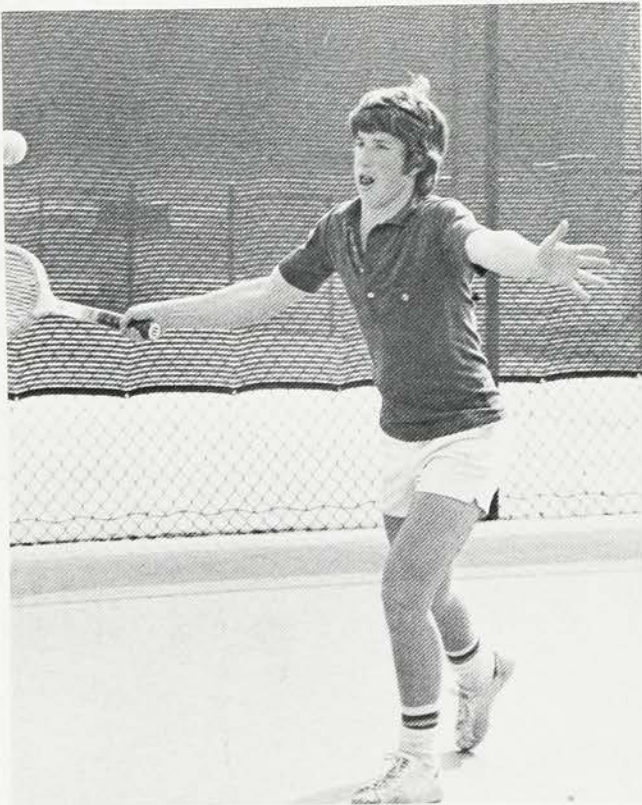


# Boys' Tennis

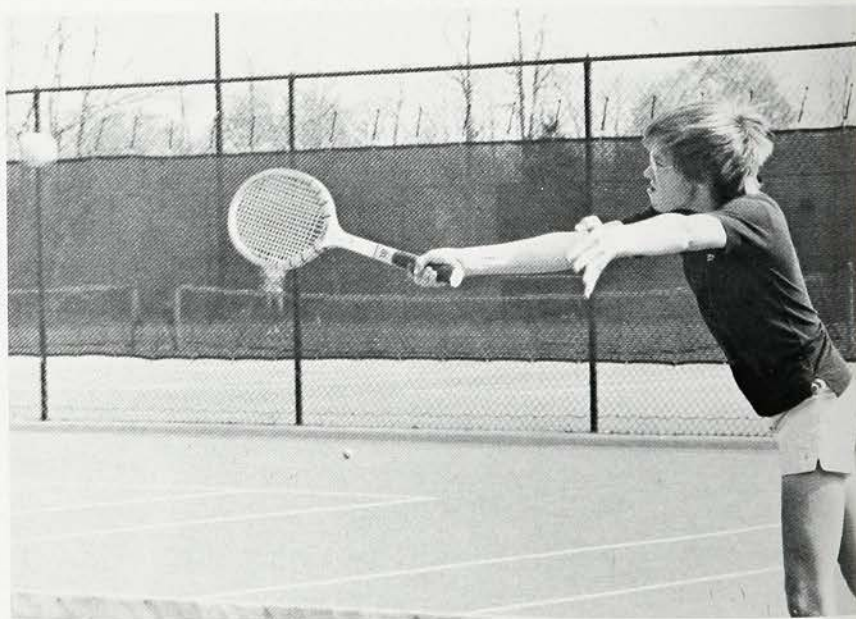
WHS		OPPONENT
4	West Essex	1
3	Livingston	2
4	Summit	1
3	Columbia	2
4	Pingry	1
2	Delbarton	3
4	Watchung Hills	1
5	Mountain Lakes	0
3	Delbarton	2
5	Scotch Plains	0
5	Union	0
5	Cranford	0
4	Linden	1
4	Pingry	1
5	Hillside	0
5	Plainfield	0
5	Linden	0
5	Montclair	0
5	Scotch Plains	0
4	Livingston	1
4	Hunterdon Central	1
4	Wayne Valley	1
3	Glen Ridge	2
4	Bernards	1
4	Christian Brothers	1



Kneeling (l. to r.) A. Loft, J. Factor, D. Perach. Standing (l. to r.) Coach A. Berardo, S. Nivargikar, D. Yearley, A. Biederman, J. Katz.

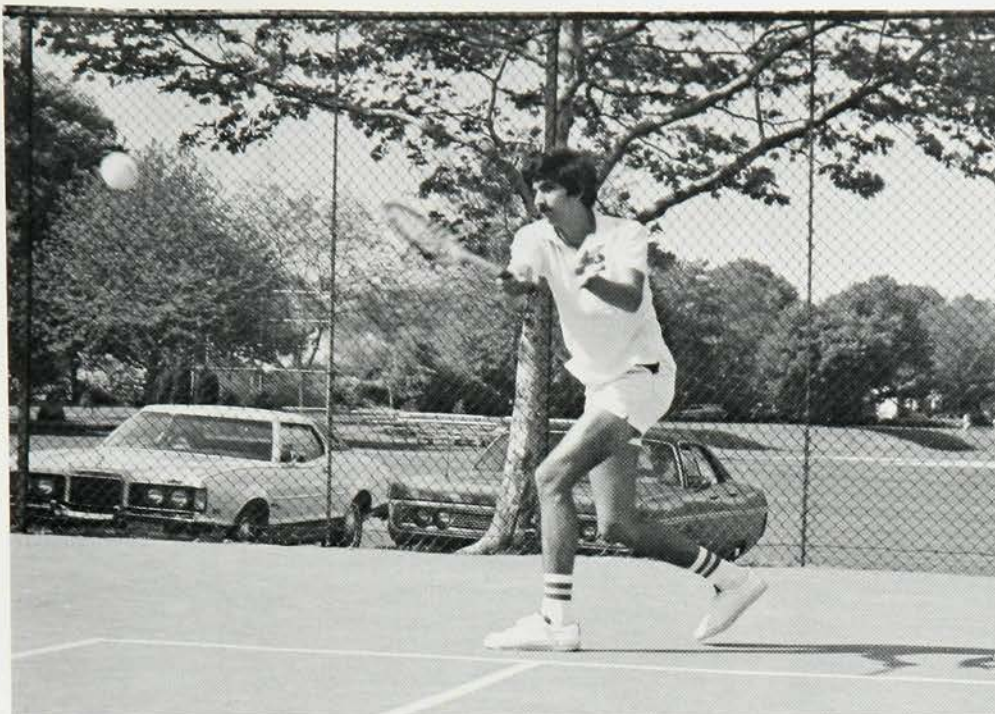


"Mr. Wild and Crazy Guy," Joel Katz returns a serve.



"I'll stop you one way or another!" Jeff Factor illustrates the determination of Westfield tennis players.



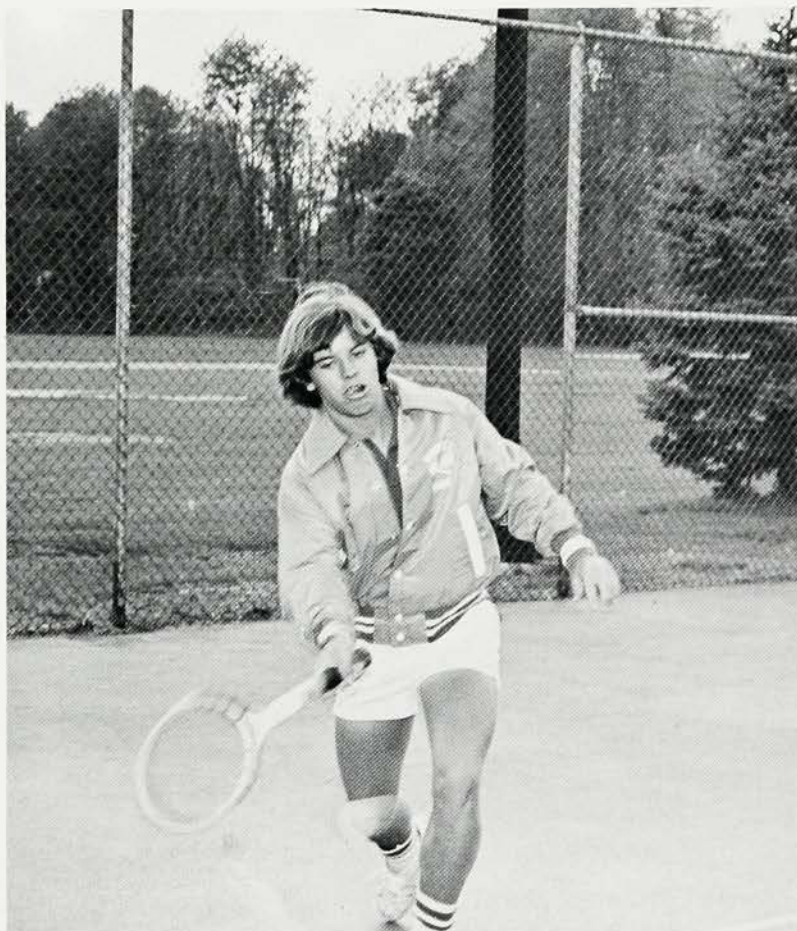


SLAM! Just another powerful return in the course of another victorious match.

A memorable season . . . serve and volley play . . . 25-1-0 record . . . battling the wind and weather at Tamaques . . . Watchung Conference champs . . . steady ground strokes . . . March 1st—"How do you play tennis in the snow?" . . . Union County title . . . "overhead lops" . . . aggression on the court . . . State Sectional and Group IV champions . . . physical discipline . . . "check out the tennis racquet in the tree" . . . approach shots . . . psychological edge . . . public school and All-State crowns . . . a well-balanced team of singles and doubles . . . "treeing" . . . unanimous no. 1 ranking . . . a triumphant season over all . . .



Coach Berardo displays his most hidden talent, directing traffic.



Andy Biederman warms up in anticipation of a successful match.



# Baseball

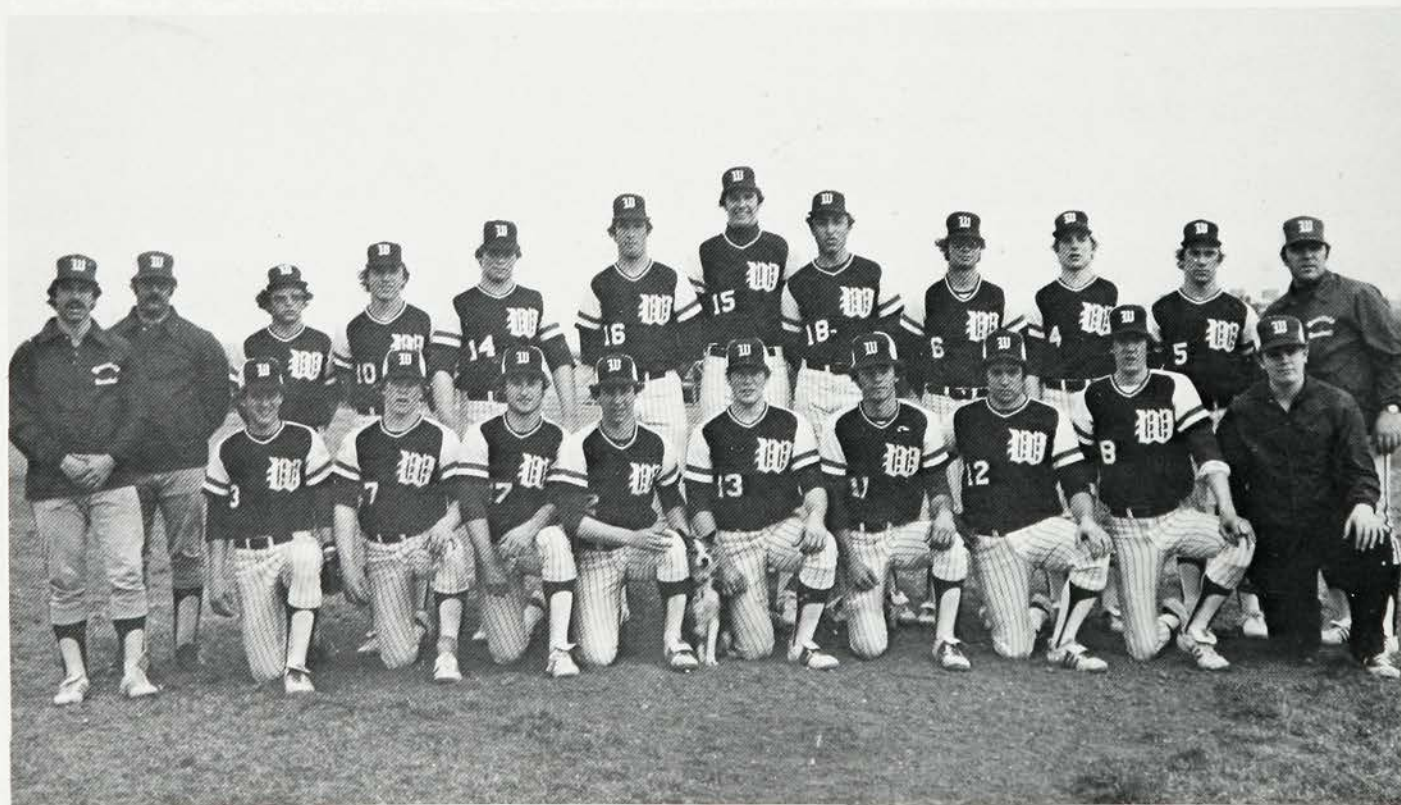
"Cut the facial antics, you're throwing a baseball, not a shotput!"



## WHS

## OPPONENT

10	Piscataway	2
14	Elizabeth	3
11	Watchung	1
0	Scotch Plains	3
5	Linden	6
4	Millburn	2
3	Union	2
7	Montclair	5
6	Plainfield	4
10	Scotch Plains	3
4	Johnson Regional	1
10	Linden	2
7	Union Catholic	8
5	Hillside	2
6	Roselle	4
8	Plainfield	3
8	Cranford	2
6	Rahway	2
3	Elizabeth	6
5	Union	3
6	Scotch Plains	3



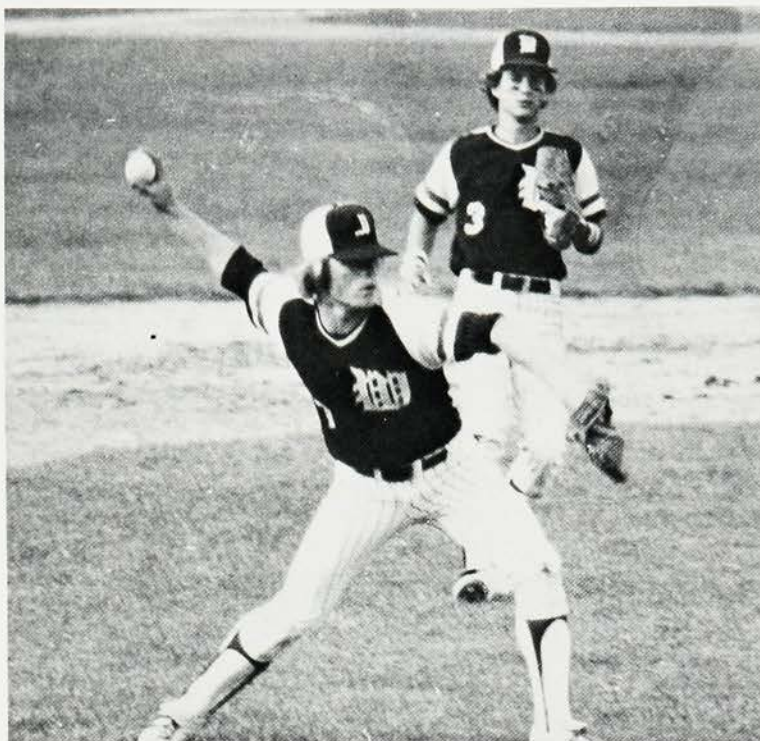
Kneeling (l. to r.) T. Biggs, O. Brand, K. C. Knobloch, D. Saltzman, B. Brynildsen, J. Piantkoski, B. Hearon, K. Stock, N. Campanelli (manager).  
Standing (l. to r.) Coach R. Mintz, J. Yacilla, J. Kontje, J. Bloom, M. Coles, D. Kelly, K. Colicchio, B. Bell, J. Tyler, J. Byrnes, Head Coach P. Lima.





K. C. (killer competition) Knobloch strikes again.

After giving an upstart teammate two black eyes, Owen Brand takes the glory for the double play.



All watch in anticipation as the last ball soars beyond recovery.

March 1 and the lion roars . . . sliding on the gym floor . . . the tennis balls fly but not on courts . . . "Out to the parking lot to find the balls in the snow" . . . warm weather and baseball begins . . . early wins . . . Knobloch devastates opponents . . . Brand flies from base to base . . . defeating Scotch Plains is a big one . . . Grateful Dead fills the locker room . . . Colicchio provides batting power . . . team continues to roll as hot weather arrives . . . concentration . . . "Get two" . . . Coach Lima shoots down the signals . . . Union County Championships against Cranford . . . the Big Blue prevails . . . Watchung Conference is ours . . . excellent season to top off '78 . . . much to come as Coach Brewsters JV squad posts an 18-6 season . . .



"He's out!" The Westfield team doubles as umpire.

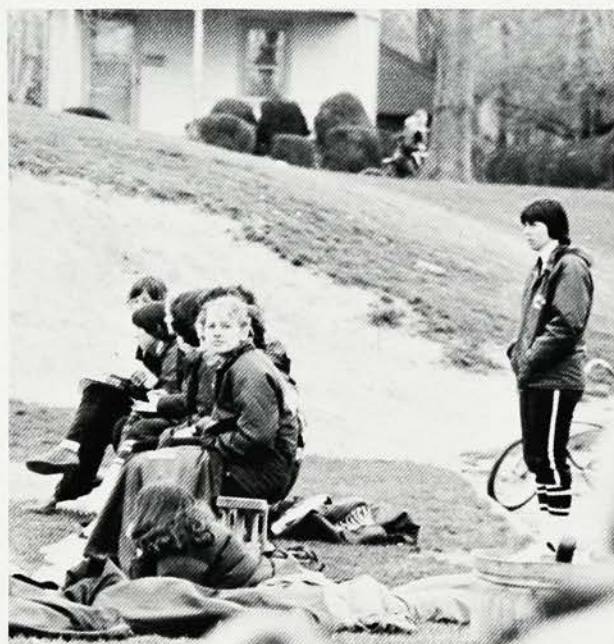




"To steal or not to steal, that is the question." Denise Comby contemplates that ever-present decision of a batter on base.



Mary Currall practices putting during warm-ups.



"YES, KRIS O'BRIEN, YOU'RE ON CANDID CAMERA!!"

The girls who made it to the finals . . . have a good game . . . Springs and Wings . . . Big Bad Booth!! . . . up the hill . . . infield drills . . . first and third . . . fake, bunt, swing . . . "Hit the inside of the bag!" . . . call it out . . . "I got it!!" . . . swing through . . . "GO HOME!!!" . . . Steal . . . "Put your knee down" . . . problems, problems and more problems . . . championships aplenty: Watchung Conference, Union County, State Sectional and State Group IV finals . . . keeping up the outstanding tradition of softball at Westfield High with 25 wins and 1 loss . . . definitely a threat to all who venture into "Donner's Territory" . . . nice going girls, we're proud of you . . .



"Batter up!"



# Softball



"Where's the bat, Valerie?"

## WHS

## OPPONENT

9	Elizabeth	1
13	Scotch Plains	2
7	Linden	1
8	Middletown North	0
14	Union	7
16	Union Catholic	1
14	Millburn	5
11	Scotch Plains	2
7	Johnson Regional	0
19	Mother Seton	1
12	Linden	3
11	Plainfield	5
4	Hillside	3
5	Union	0
11	Rahway	6
3	Plainfield	0



First Row (l. to r.) H. Ballin, B. Davenport, L. Ieridi, B. Albreck, M. Perry, L. Wolf, M. Ott, D. Comby, V. Wright. Second Row (l. to r.) Head Coach C. Donner, B. Marasso, K. O'Brien, J. Costa, P. Kraft, J. Booth (Co. Capt.), C. Diemer, M. Currall, H. Anderson, A. Cosenza (Co. Capt.), S. Tegan.





# Golf

## WHS

## OPPONENT

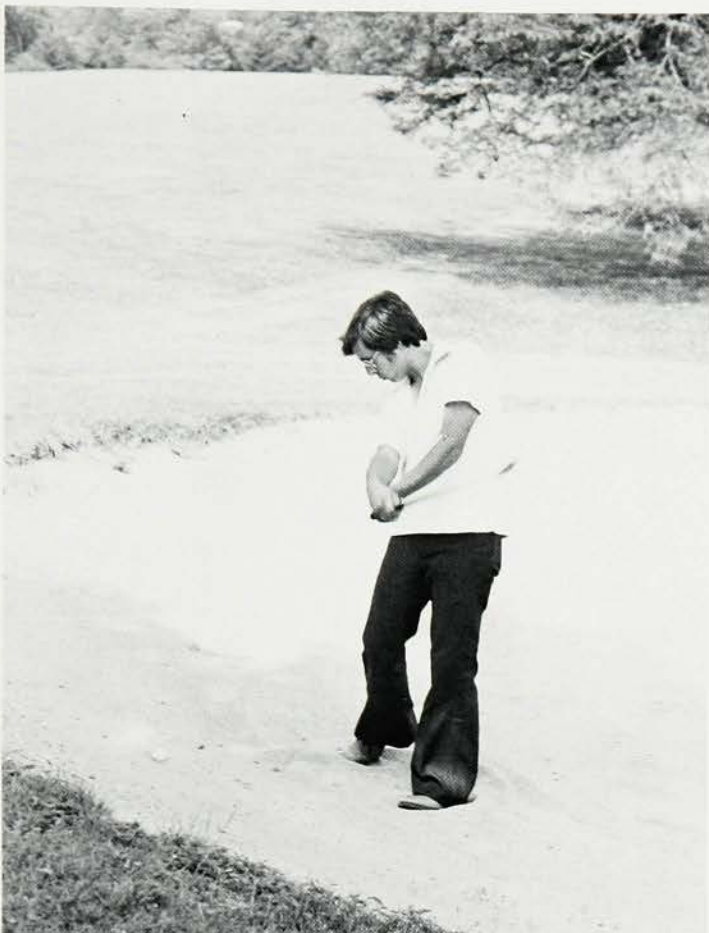
12	Pingry	6
17	Summit	1
18	Elizabeth	0
13½	Roselle	4½
10	Johnson Regional	8
15	Montclair	3
18	Plainfield	0
12½	Governor Livingston	5½
10½	Scotch Plains	7½
5½	Cranford	12½
15	Seton Hall	3
12	Union	6
17	Bloomfield	1
6	Cranford	12
18	Linden	0

FORE!!! . . . a birdie and an eagle . . . bogey and double bogey . . . "How did ya play?" . . . Linksmen defeat Scotch Plains at Scotch Plains for the first time in eight years!! . . . hazards: sandtraps, trees and bunkers—they always seem to pop-up when you don't need them (like when you're behind) . . . DRAIN-AGE . . . "I'm only baggin' ya" . . . Whip out . . . hacker . . . "Hey frip" . . . STYMIED . . . "Hey bear" . . . Union County Champs . . . Coach Kehler passes on his golfing talents for an exceptional season . . .



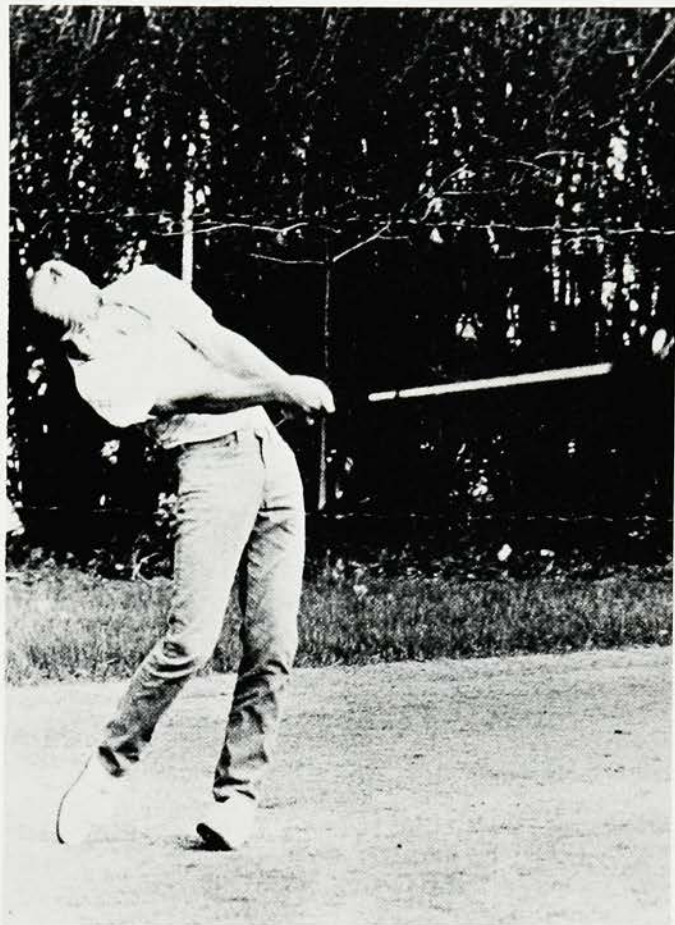
After a long but victorious game, three tired Westfield golfers begin the long trek back to civilization.





"Nope, still there!" Thirty swings later and still in the sand-pit, Joe Amato, captain of the Golf team, wonders whether it's all worth it.

What a swinger!



Kneeling (l. to r.) J. Madden, L. Jackson, S. Carroll, T. Dwyer, G. Meyer, J. Mike. Standing (l. to r.) J. Coates, R. Clancey, J. Meeker, W. Sutman, J. Sidorkas, J. Coakley, C. Jones, G. Wichelms, T. Hale, Coach G. Kehler.



# Boys' Track and Field



Effortless!

## WHS

101  
77  
86  
73  
71  
87½

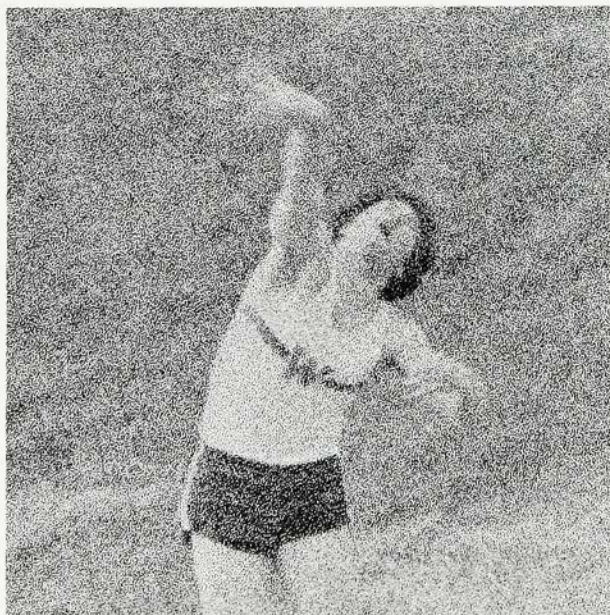
Kearny  
Summit  
Cranford  
Union  
Scotch Plains  
Linden

## OPPONENT

30  
44  
45  
58  
60  
43½



Frank Kelly and Butch Woolfolk relax between spectacular performances.



"UUUUGGGGHHH!!!" Is that a load off my back!"



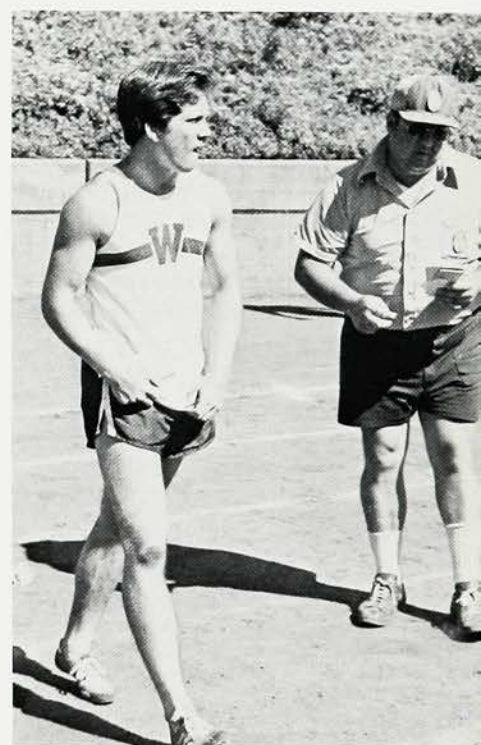
Bob Heinbokel has seen too many Errol Flynn movies.



Champs Frank Kelly and Butch Woolfolk round the bend to yet another easy victory.



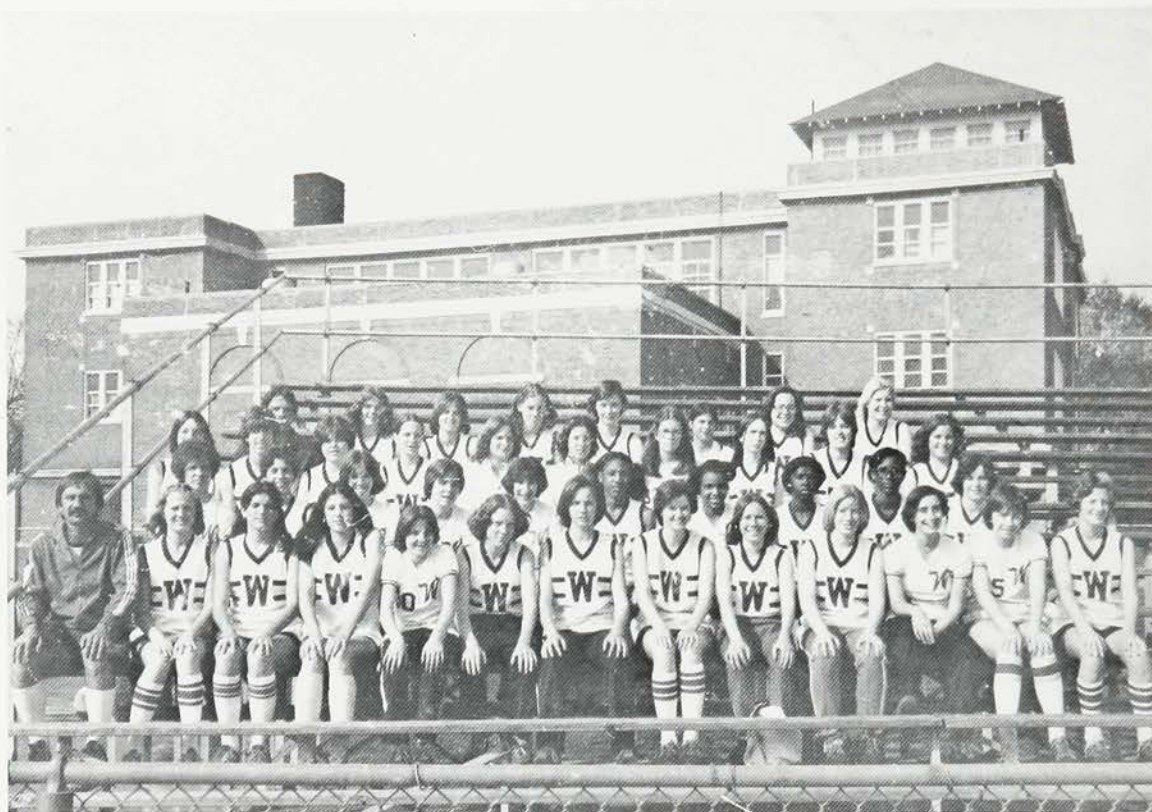
Shoveling the snow off the track . . . for one week straight . . . coping with the girls' "girlish ways" . . . three new school records . . . Coach Clarkson's ever-present stopwatch and knowledgeable words . . . lifting weights in the locker room . . . taking the day off from practice to relax in the whirlpool . . . capturing the State Sectionals and Watchung Conference titles . . . chopping off seconds with each new trial run . . . flying somersaults into the pole-vaulting pits . . . innumerable championships but the icing on the cake was the Penn Relays Championships of America won by the "Fiercesome Foursome" . . . making remarks about the girls' performances . . . "I can throw the javelin at least the length of the football field" . . . trudging through the mud to recover sunken discuses . . . living through all the pain and strict dedication to come out on top . . . the most memorable season in Coach Clarkson's eyes and that's an accomplishment in itself . . .



Frank Kelly, walking.

First Row (l. to r.) G. Abitante, A. Smith, B. Gray, S. Valji, J. Hoblitzell (Tri-Captain), B. Woolfolk (Tri-Captain), F. Kelly (Tri-Captain), B. Betz, D. Miller, C. Kerwin, J. Slates. Second Row (l. to r.) D. Graf, T. Graves, T. Hoblitzell, R. Mondelli, B. Heinbokel, E. Halsey, T. Brown, J. Chewey, M. Testa, Z. Stewart, M. Elder. Third Row (l. to r.) D. McGale, W. Risse, R. Mullen, T. Bryant, J. Grimes, G. Papandrea, A. Paul, K. Kerwin, D. Schembre, T. Kenelley, D. Morgan, B. Frank. Fourth Row (l. to r.) J. Scarpone, C. Wedon, J. Tegen, P. Abitante, F. Kessler, B. Hargrove, P. Kwasek, T. Savage, J. Morris, D. Elmendorf, N. Schembre. Fifth Row (l. to r.) M. Osenga, M. Bailey, B. Bauchner, D. Lighthiser, B. Jackson, S. Plant, D. Johnson, A. Papp, C. Plant, J. Inglis, F. Murphy, T. O'Brien.





Front Row (l. to r.) Head Coach W. Leonow, J. Gudidas, K. Heine, J. Caratozzolo, E. McCornack, B. Quackenbos (Co-Captain), K. Hurley (Co-Captain), P. Niedzwiecki, D. Fisk, N. Newill, M. Murphy, V. Martin, S. Clarkin; Second Row (l. to r.)—K. Hargrove, D. Ianoro, S. McCrory, U. Female, J. Lang, L. Byrd, F. Allen, T. Tiller, P. Brug, K. Butchart; Third Row (l. to r.)—B. Wheeler, J. Duvall, S. Massey, M. Barry, B. Ehman, L. Scarpone, L. Myers, C. O'Malley, L. Salmon, J. Cauterucci; Fourth Row (l. to r.) Ass't Coach C. Rutan, C. Morris, M. McCormack, G. Kisileca, D. Klenke, G. Marcatullio, J. Baumann, M. Patterson

Warm-up laps around the boys' team ... slowly learning the techniques of leaving the running blocks ... hand-me down uniforms from the boys ... "we have to run around the track ... twice?!" ... 3-mile loops ... running around the halls of Edison Junior High until the snow is cleared from the track ... third place in the Union County Championships ... the strengthening of the unity between the boys' and girls' teams ... "you'll be doing the exact same work-outs as the boys" ... the second year of girls' track and field and getting better ... learning how not to jump over a hurdle ... CAREFULLY entering the boys' locker room to get a drink of water ... learning how to throw a shot-put without losing one's arm ... the thrill of jumping a little bit higher ... throwing the discus a little farther and running a little faster ... the ups and downs of Girls' Spring Track 1978 ...



The Human Grasshopper, Kathy Murley, leaps to victory.





Up, Up and Away!

This is only the second lap Celia, look alive!



"Stay in line number 31!" An anxious runner tries to pull ahead.

WHS		OPPONENT
62	Kearny	51
62	Summit	51
38	Piscataway	75
51	Millburn	67
94	Union Catholic	19
62	Linden	52
70	Roselle	48

## Girls' Track and Field



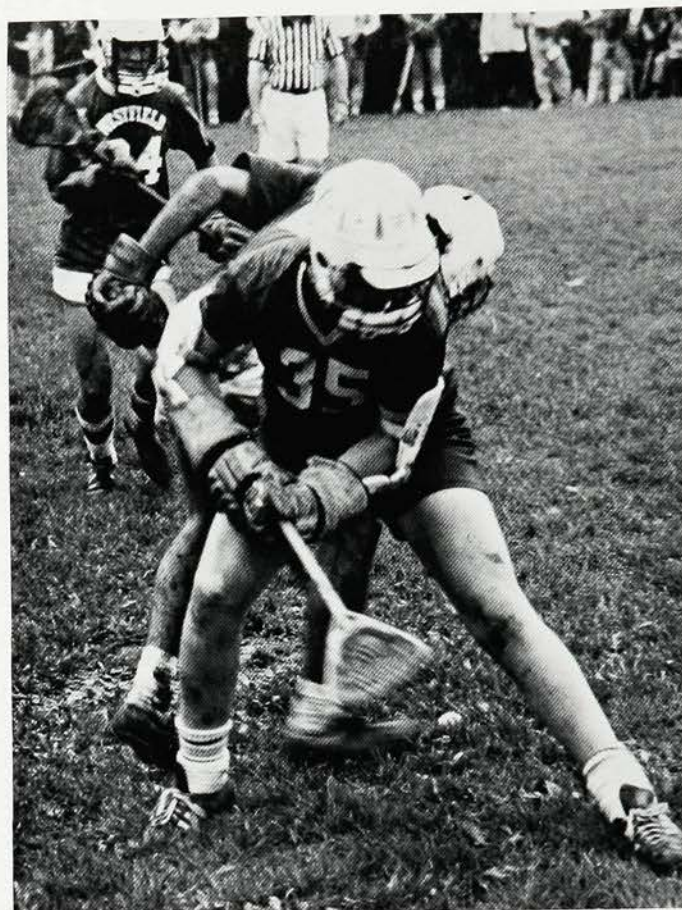
# Lacrosse

## WHS

5	Summit
1	Pingry
4	St. Joseph's
2	Livingston
0	Summit
7	Montclair/Kimberly
5	Voorhees
4	Clifton
4	Edison
10	Sussex
2	West Morris
4	Livingston
6	Fair Lawn
7	North Hunterdon

## OPPONENT

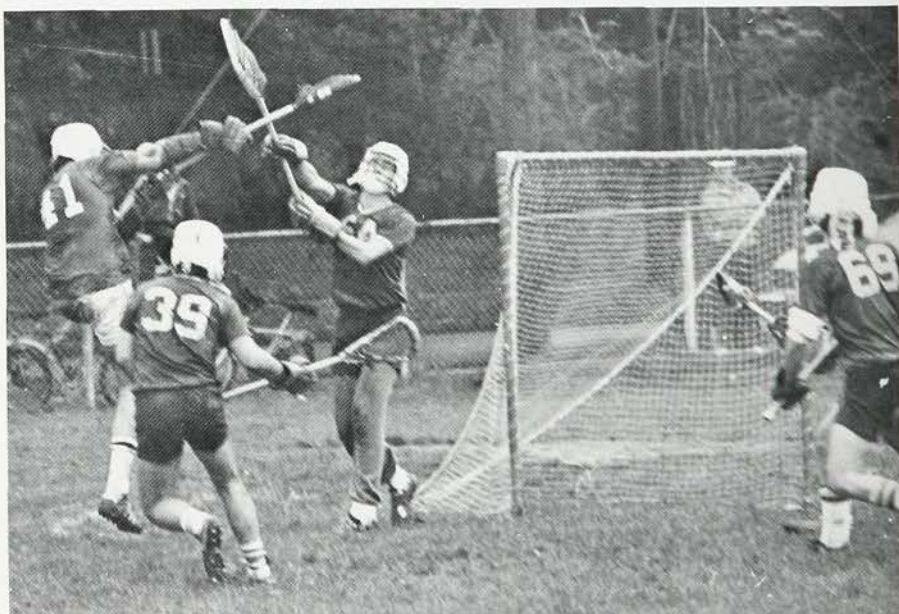
0
2
7
13
11
3
6
6
7
2
9
7
7
3



"Get off my back!" An opposing player gets attacked by The Unknown Westfield Lacrosse Player.

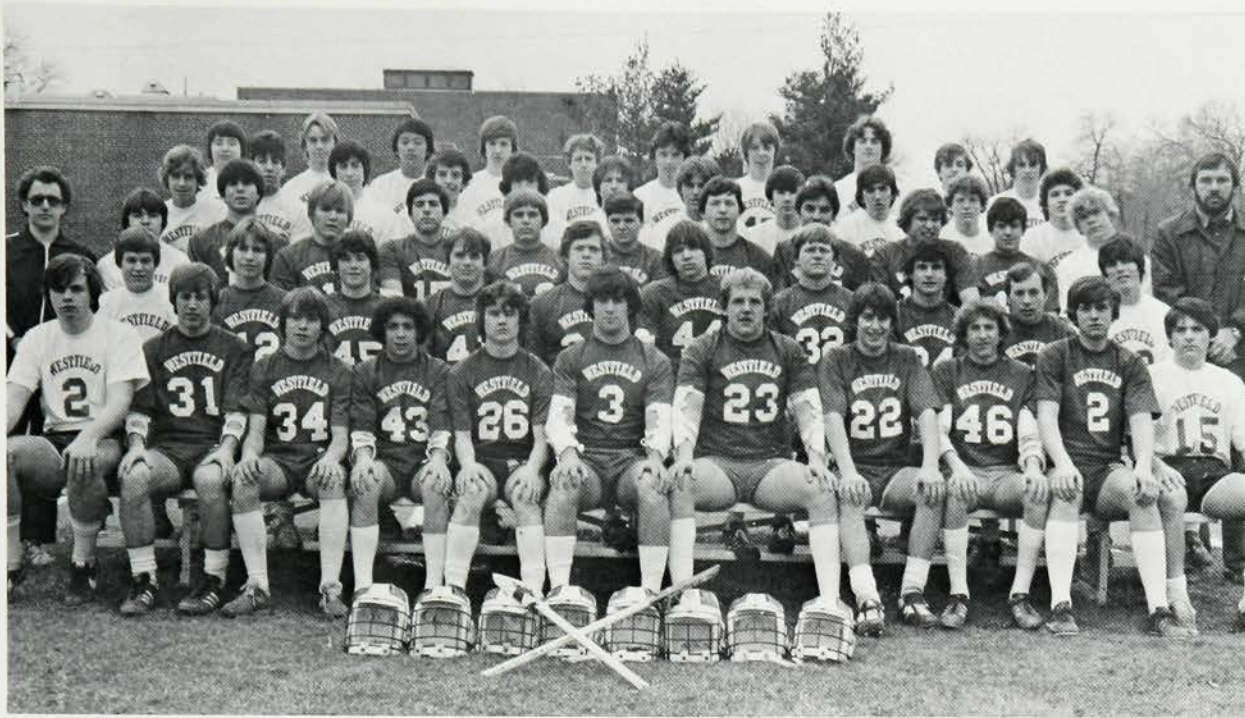


A popular tradition before every lacrosse game is performing the Lacrosse Folkdance. Here two players dance the do-si-do while others wait their turn.



Defense is the key in lacrosse as this goalie illustrates.

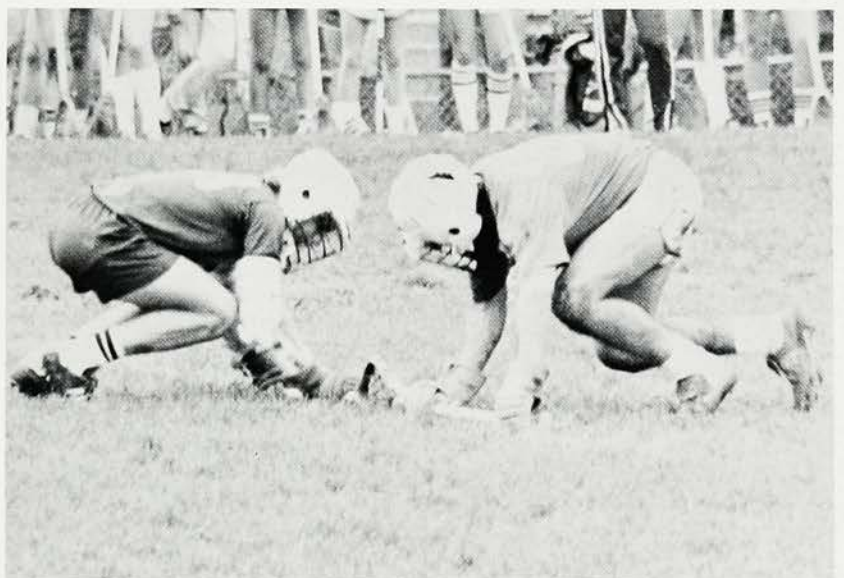




Front Row—F. Murphy, R. Rodgers, D. Massey, D. Ciarrocca, B. Murphy, T. Gilday, M. Frega, M. Scalifero, S. Harrison, G. Johansen, A. Venezio; Second Row—Ass't Coach G. Kapner, B. Betz, A. Kopf, S. Flaherty, P. Scheuermann, C. Davis, B. Roberts, C. Landale, G. Turi, J. Zeikel, J. Kessler, Coach S. Cherewich; Third Row—T. Landers, R. Irwin, G. Smith, E. Gruseke, J. Tadlock, C. Lionetti, M. McDermott, M. Buonanno, F. Kessler, M. Lionetti, J. Taylor; Fourth Row—J. Kullmann, D. Rizzo, G. Rothman, M. Cunningham, J. Hilsinger, M. Rowland, J. Harrigan, J. Horn, K. Cimei, S. Buhrendor, J. Carden; Fifth Row—J. McGuire, S. Krommenhoek, K. Chin, C. Cimei, R. Greenspan, E. Harrigan, D. Lynch, J. Crane, J. Maslin, C. Snyder; Missing from picture—J. Belcher, K. Brennan, H. Bourque, P. Gottlick, P. Hebert, B. Hellander, J. Higgins, J. Mazeria, M. Stock, J. Wenta, K. Wenta.



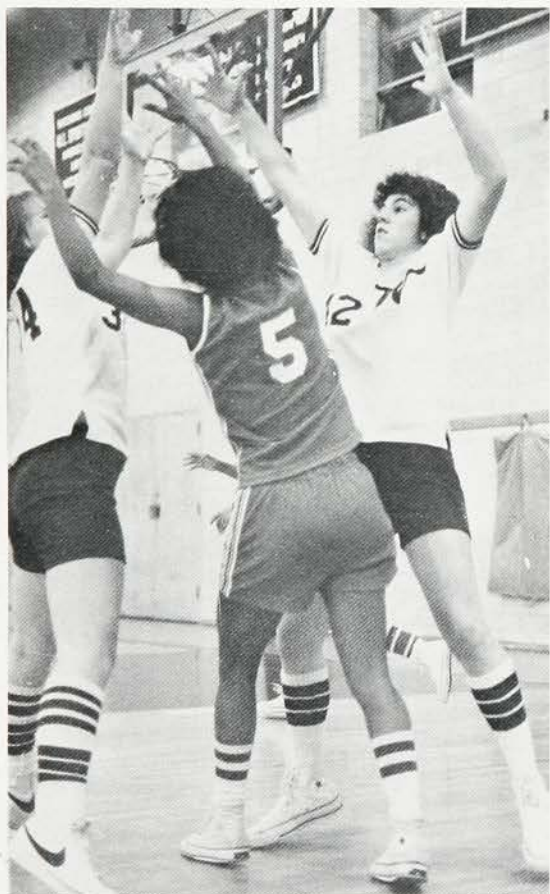
A determined lacrosse player "passes off" under the pressure of an oncoming opponent.



"On the count of three, come up fighting!" Opposing players face-off.

When in doubt, kick it out ... 2 minute penalty ... face off ... shot on goal ... midfield ... off sides ... cradle attackmen ... SCORE!!! ... illegal body checks ... "both hands on the stick!" ... scooping ... offensive setups ... poke check ... one man down ... flipping ... the team's fired up ... low flying shot ... fights ... a smash to the face mask ... loose ball ... defense ... fast break ... hard checking ... welts of a weathered goalie ... kick save ... "avoid stepping on the line" ... positioning ... man-ball ... clearing ... passing ... weaving ... "when unsure, play defense" ... stick handling ... changing the fly ... penalty box anxiety ... first year as a varsity team and proving their worth every bit of the way ...





The sports season of Spring 1978 to Winter 1979 brought Westfield High School numerous victories as well as many state and nationwide accomplishments. Record books were rewritten with each new championship. We, as a student body, can be proud of the following athletes and many others too numerous to list.

**ALL-STATERS:** Kent Baldwin, Denise Comby, Jackie Booth

**ALL-GROUP IV:** K. C. Knobloch

**ALL-METRO:** Mark Ciliotta, Paul Jackson, Ron Allen, Kent Baldwin, Jim Tyler

**BUTCH WOOLFOLK:** International Prep Invitational Meet—100 and 200 meters—10.1 and 20.4 seconds respectively—the leading times in those events in 20.4 seconds respectively—the leading times in those events in the nation last year, state record in the 220 yard dash—20.9 seconds

**BRIAN BETZ:** school record in pole vaulting—13'6"

**440 RELAY TEAM:** winners of the Penn Relays Championship of America, New York and New Jersey Relays (Allen Smith, Frank Kelly, Butch Woolfolk, Brion Gray)

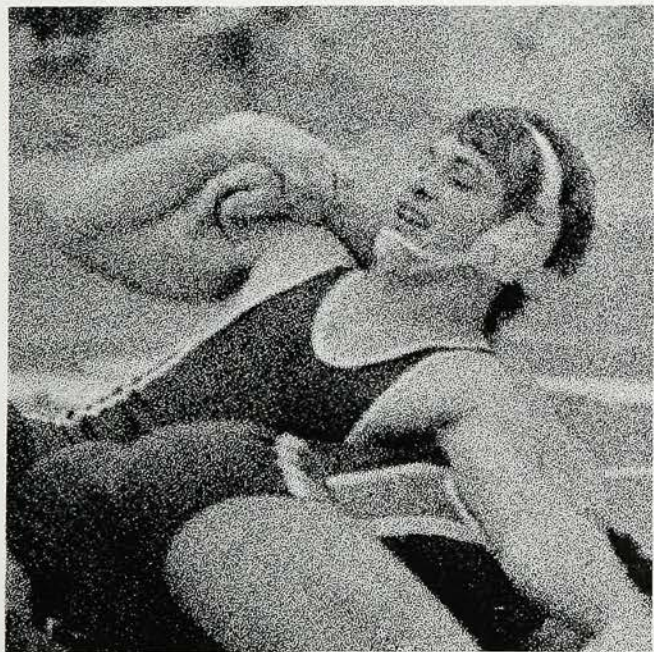
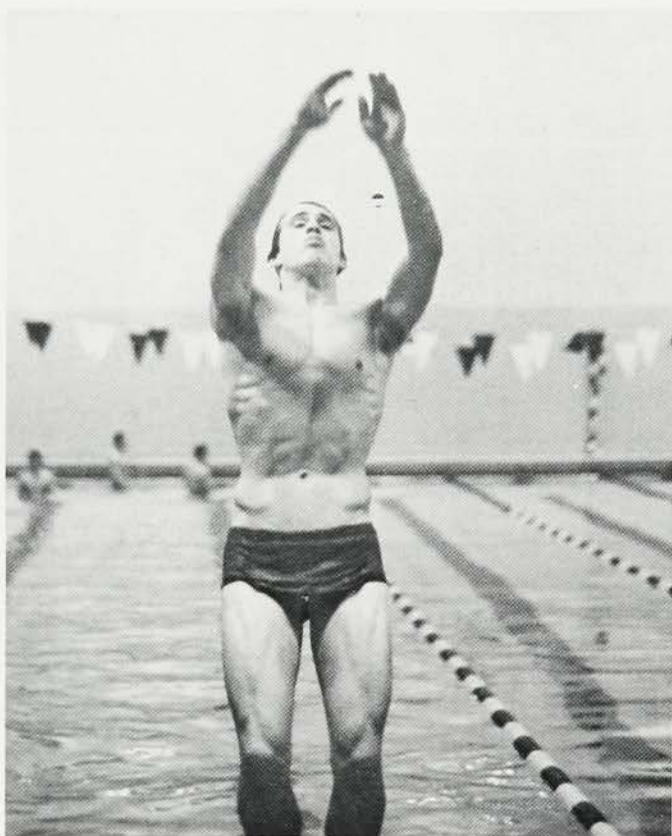
**1979 FOOTBALL TEAM:** school record for scoring the most points in one game—67 points against Linden's 0

**KRISTEN LOFT:** undefeated for two straight seasons for second singles

**ALL-COUNTY:** Owen Brand, Keith Colicchio, K. C. Knobloch, Jacki Booth, Denise Comby, Anne Cosenza, George Abitante, Kent Baldwin, Mark Ciliotta, Paul Jackson, Chris Cosenza, Tim Brownell

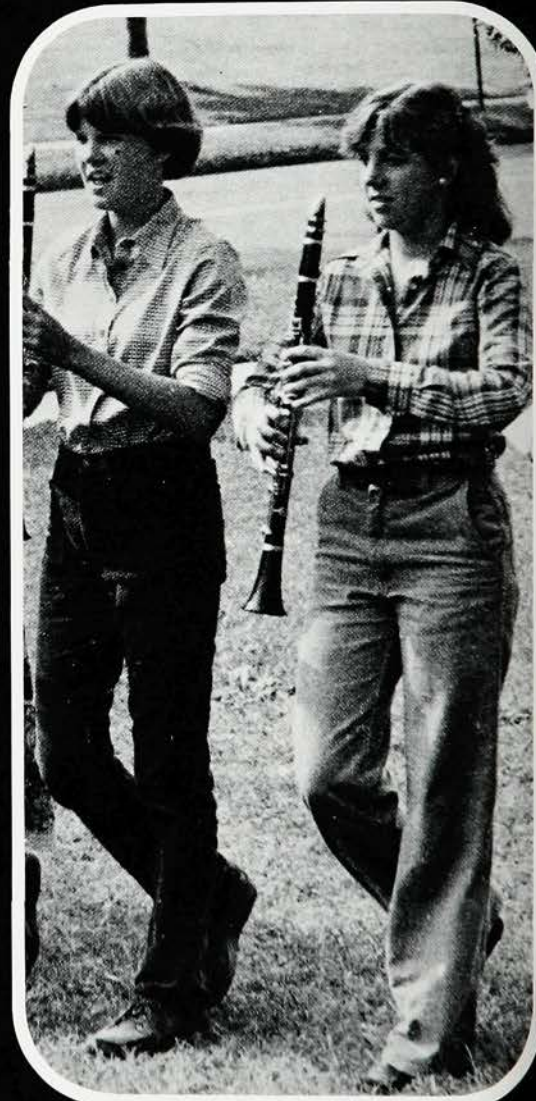
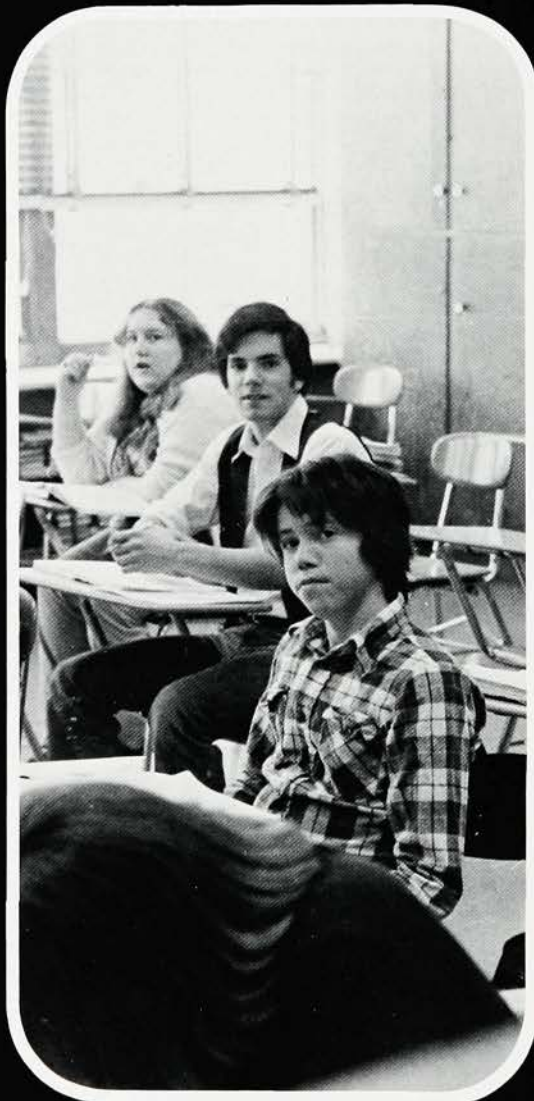
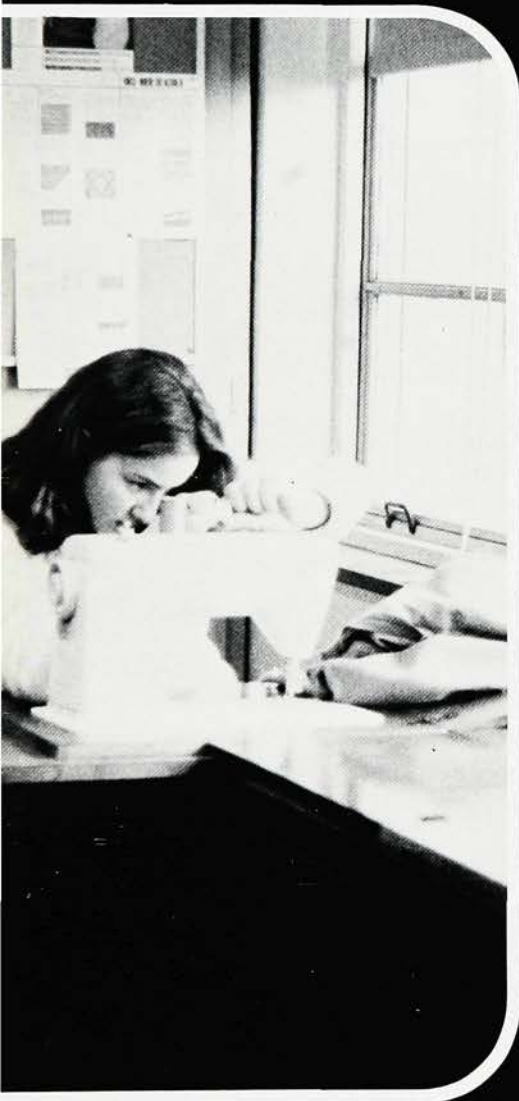








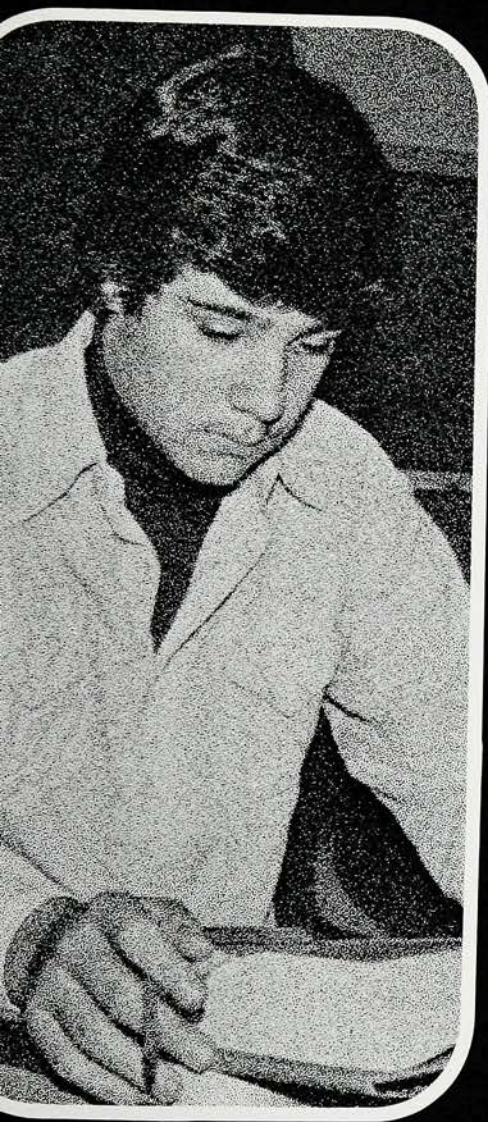
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UNDERCLASSMEN UNDERCLASSMEN UNDERCLASSMEN



ERCLASSMENUNDERCLASSMENUNDERCLASSMEN



RCLASSMENUNDERCLASSMENUNDERCLASSMEN





Jeff Crane, Bill Siegel and John Costa quickly acquire three characteristics of typical sophomore boys; the pseudo-toughs, the shy, and the cry babies.





Steven Beltzer  
Ann Bennetson



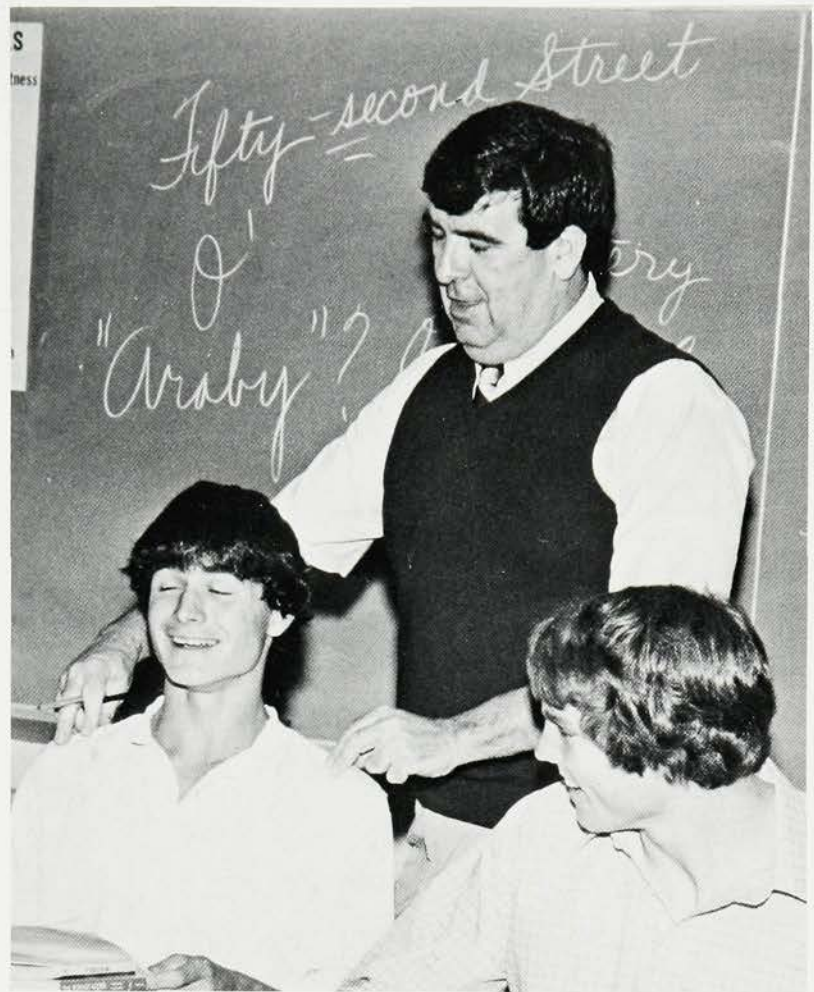
Anne Bentley  
Patrick Bergin



Laura Bertrand  
Leslie Best



Dana Bixler  
Robert Blackman



"Wow! 'Mr. Scott, I didn't know you went in for faith healing.' Fred Kessler looks on in awe as Gary Turi is cured of his ostentatious pomposity."



Frank Blanchette  
Mark Bleiweis  
Jennifer Block  
Lamont Blocker  
Jeffery Bloom  
Janice Boatwright



Barbara Bohlin  
Brad Bonnetti  
Clifford Booth  
Karen Both  
David Boughtwood  
Tracie Bowles

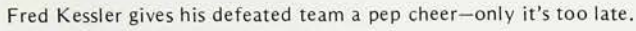


James Boyle  
Daniel Brady  
Gavin Brady  
Myrick Brathwaite  
Jennifer Braun  
Maureen Brennan









Sally Clark  
Maura Clarkin

Karen Clarkson  
Chris Clemans

John Coates  
Sheila Coletta

Suzette Colletti  
Carol Collins  
Karen Collins  
Robert Conabee  
Tom Conheaney  
Kirsten Conover

Anthony Cook  
Elizabeth Cooney  
Douglas Cooper

Robert Corbet  
Christine Cosenza  
John Costa

Jacqueline Costantino  
Joseph Cotier  
Jacqueline Cowles



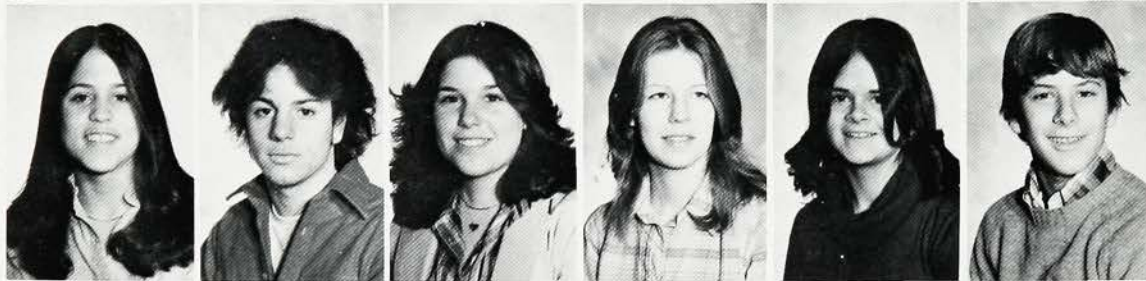




Linda Coyne  
Amy Cozewith  
Bob Crane  
Jeff Crane  
Brian Cruikshank  
Antonio Cuccaro



Pat Cunniff  
Kevin Cunningham  
Lisa Cunningham  
Mark Cunningham  
Paul Cunningham  
Nadine Dagostaro



Megan Daly  
John Damato  
Debbie Damore  
Debra Davidson  
Laura Davila  
Robert Davis

Joseph Dazzo  
David Dellabadia



Diane Dellarso  
David DeRiseis



Joseph Devico  
Jack Diaz



Joseph DiBella  
Bruno Di Dario



At last, they have finally found a place where underclassmen reign.





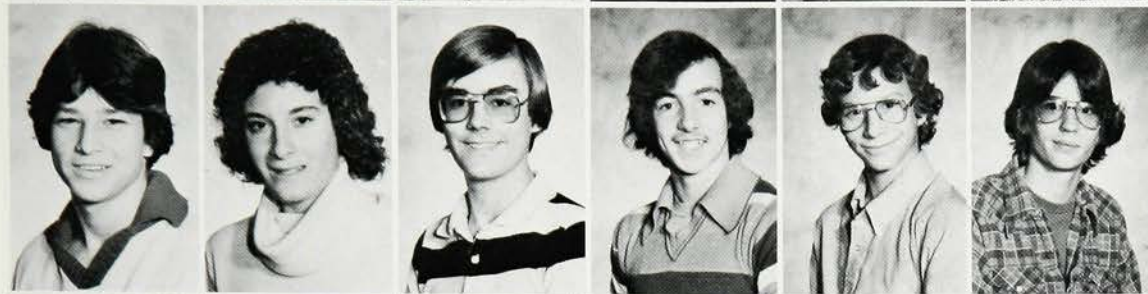








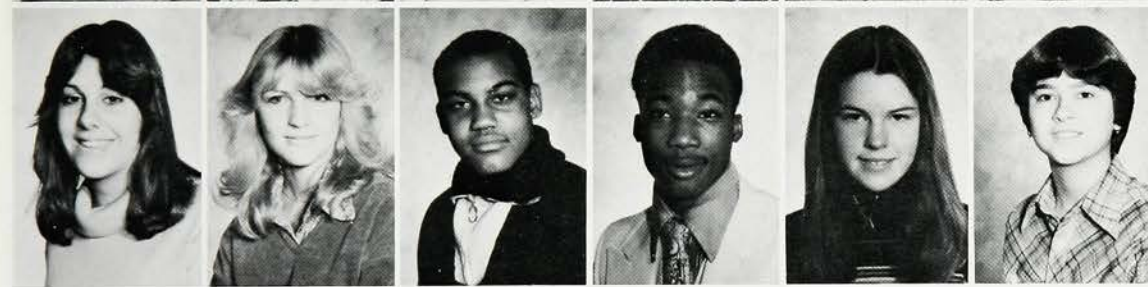
Nichola Guiditta  
Clarence Godwin  
Julie Gold  
Nicholas Gold  
Cindy Golisano  
Linda Gordon



Philip Gottlick  
Karen Gould  
James Graham  
Robert Gray  
Richard Greenspan  
Richard Gregory



Cindy Griffith  
Andre Griggs  
Alicia Grillo  
William Gross  
John Gruba  
Michelle Gubar  
Theo Gude



Barbara Gugliemi  
Paula Gunther  
Jack Hall  
Terry Hall  
Ann Halter  
Lorraine Hampton  
Margot Hanis



Melissa Harrington  
Michelle Harris



Heidi Harting  
Johnny Hawes



Michael Hayashi  
Richard Haegler



"C'mon, don't take it personally!" Margot Hanis fights back tears as Joe Aronds breaks another heart.











A row of six black and white portraits of students. From left to right: a female with short, dark, wavy hair wearing a light-colored sweater; a male with short, light-colored hair wearing a dark sweater over a collared shirt; a male with dark, wavy hair wearing a light-colored t-shirt; a female with long, dark, wavy hair wearing a dark plaid shirt; a male with dark, wavy hair wearing a dark plaid shirt; and a male with short, dark hair wearing a light-colored collared shirt.

A black and white portrait of a young man with dark, wavy hair, smiling. He is wearing a light-colored sweater over a collared shirt. The background is a mottled grey.



















Jeffrey Olson  
Suzanne O'Malley  
Valerie O'Rourke  
Luisa Orto  
Gregory Ott  
Colin Owens



Neil Palmer  
Marie Papp  
Douglas Parizeau  
Nora Pascarella  
John Pasterczyk  
Bruce Patterson

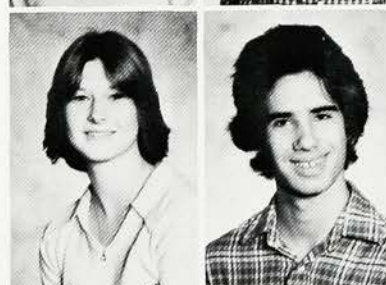


Marcy Patterson  
Joseph Pecore  
Regina Pellicano  
John Perry  
James Personette  
Rowdell Petherway

Margaret Pfozter  
James Philipp



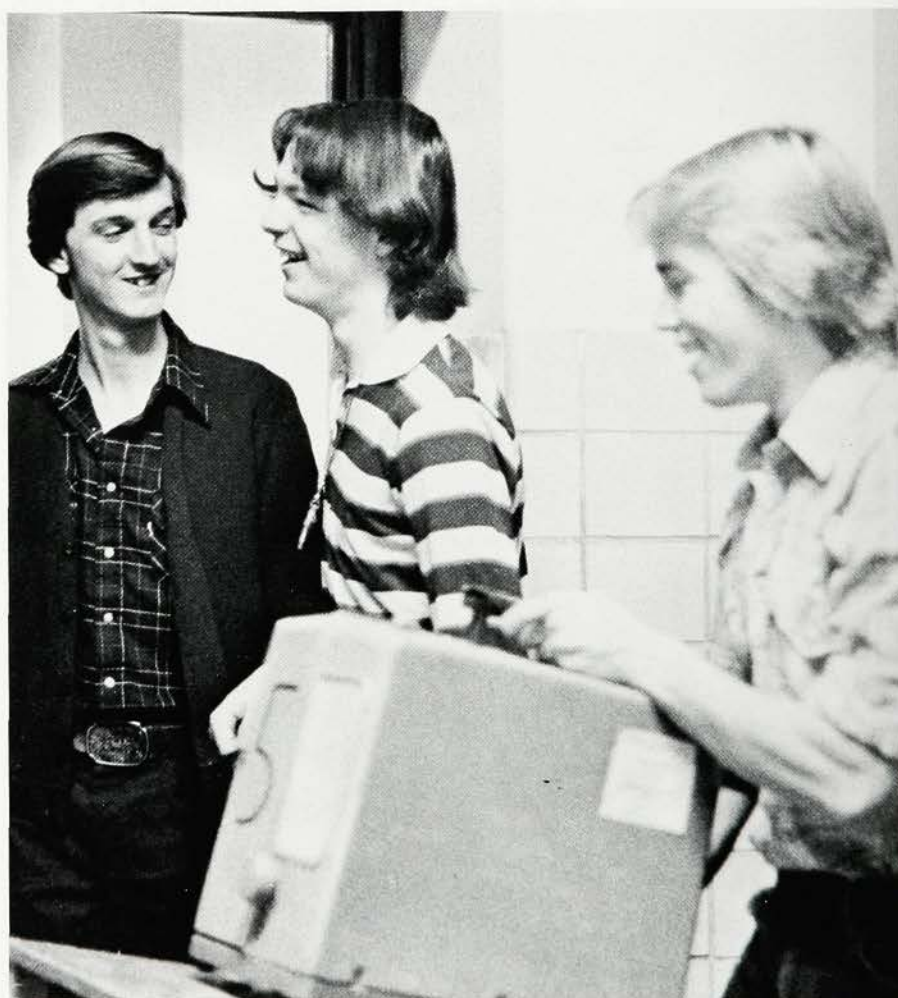
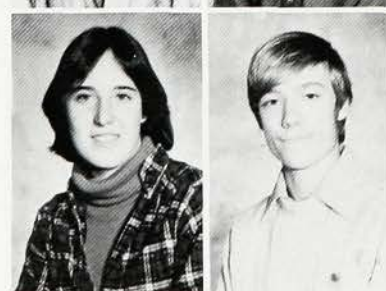
Lisa Pickens  
Mark Pipher



Steven Pleninger  
Scott Pollack



Diane Pollak  
Chris Price



The Audio-Visual bandits are caught in the act of repossessing an overdue projector from an unsuspecting teacher.





Brad Pulliam  
Janet Quackenbos  
Andrew Rabin



Eileen Rainey  
Gail Raney  
Brian Reilly



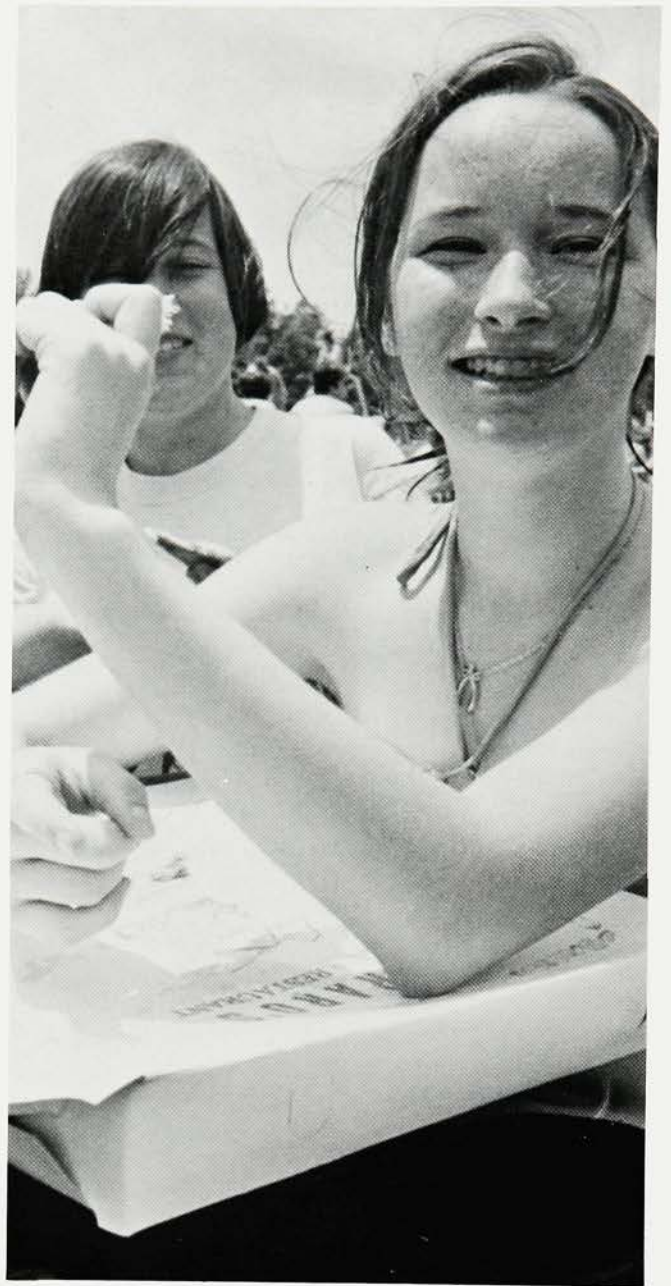
Matthew Rela  
Carol Reynolds  
Theresa Rhatigan



Gregory Rhein  
Raymond Rhule  
Alicia Richards



Gary Richardson  
Michelle Ricketts  
David Rinn



An underclassman demonstrates the effect of pizzamania.



Thomas Ripperger  
Thomas Risch  
Robert Risse  
Karen Roberson  
Heather Roberts  
John Rock



Donna Rokohl  
Barbara Ronco  
James Rorden  
Ralph Rotella  
Chris Russell  
Richard Russell



Deborah Russo  
Stacey Sacks



Joseph Sahulka  
Jennifer Sameth



Underclassmen demonstrate their naivete.

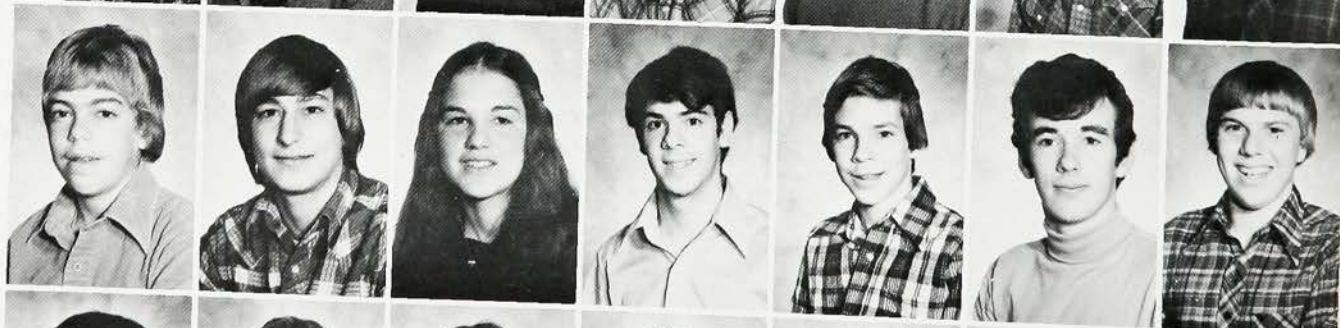
Russell Saunders  
Michael Sautner  
Russell Savage  
Joseph Savard  
Andrea Sawicki  
Gwen Scher  
Karen Schiessl



Arthur Schmidt  
Judith Schwartz  
Cynthia Scott  
David Scott  
Erin Scott  
Robert Scott  
Steven Seastream



David Seigel  
George Selser  
Deborah Shane  
Adam Shapiro  
Thomas Shea  
Clifford Sheehan  
Chris Shields



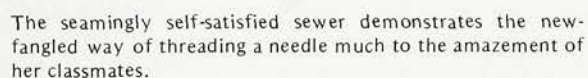
Richard Shields  
Jesse Shubitz  
Gregory Shuman  
Laura Sieger  
William Siegel  
Margaret Sievers  
Anurag Singhal



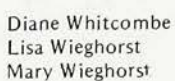
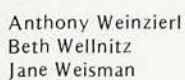
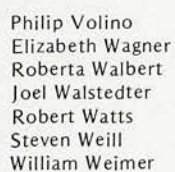








Rodger Thompson  
Donald Tobey  
William Tomredle  
Renee Trabert



A pack of anxious underclassmen wait after school to watch cheerleading practice.







A row of six black and white portraits of students. From left to right: a young woman with long, straight hair wearing a light-colored sweater; a young man with short, dark hair wearing a plaid shirt; a young woman with long, wavy hair wearing a striped turtleneck; a young woman with long, dark hair wearing a patterned turtleneck; a young woman with short, curly hair wearing a light-colored collared shirt; and a young woman with long, dark hair wearing a dark collared shirt.



"The sexual habits of the South Atlantic squid can't be THAT funny."





Brooks Betz  
Renee Black



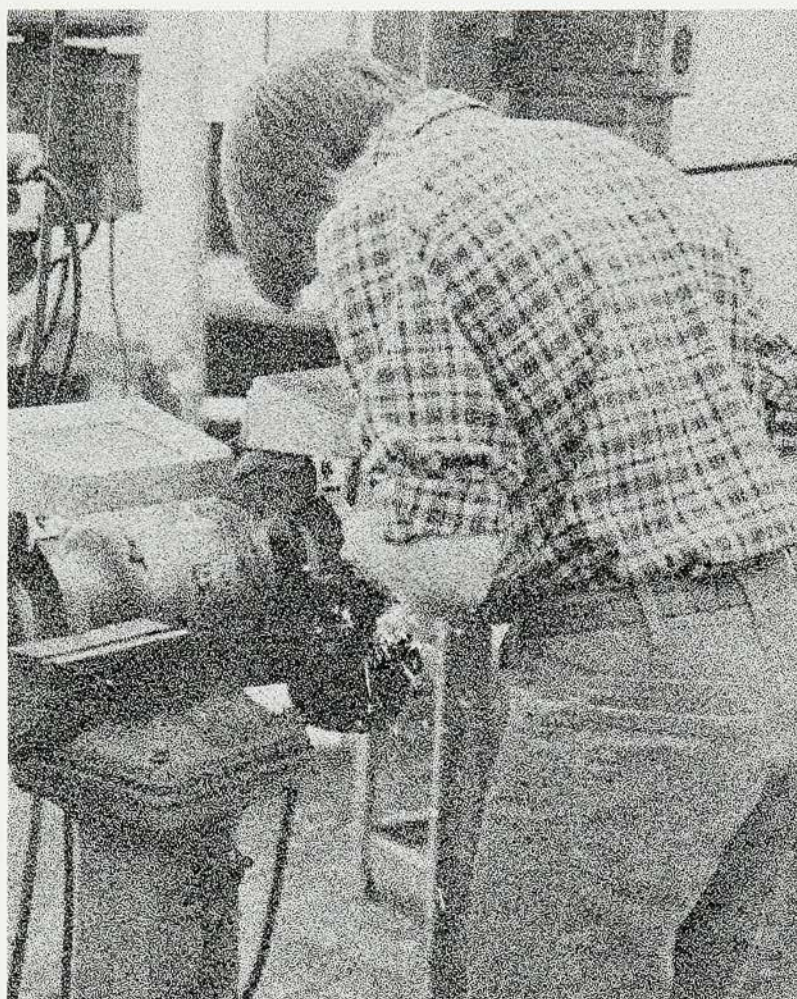
Michael Blancato  
James Bonner



Debbie Bonnetti  
Kimberly Bonnetti



Patricia Bonnor  
Bruce Bonsall



The power of the creative spirit compels this boy to keep working after the bell has rung.



Tim Boughtwood  
Harold Bourque  
Anne Bousquet  
Sandra Bowers  
William Bowers  
Lorna Boyer



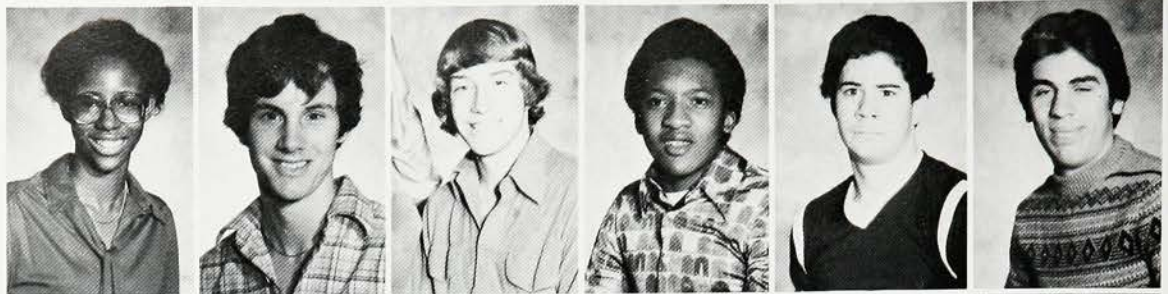
Alan Boylan  
Jane Boylan  
Genevieve Boyle  
Kathryn Boyle  
Patricia Boyle  
Kevin Brady



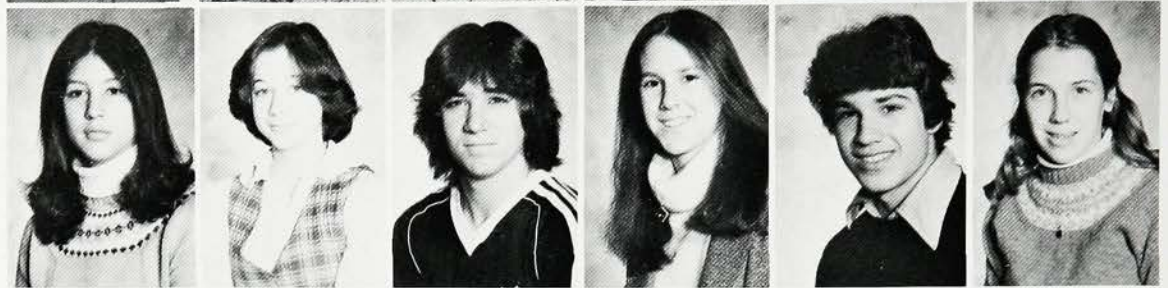
Suzanne Brady  
Charles Brennan  
Kathleen Brennan  
Michael Brody  
Barbara Brown  
Thomas Brown



Peggy Brug  
Craig Buchanan  
Thomas Buehler  
Colly Burke  
Floyde Burke  
Michael Buonanno



Jacqueline Burnham  
Ann Burrows  
J. Baccarini  
Laura Cantor  
James Carden  
Kathleen Carlsson



Barbara Carroll  
Scott Carroll  
Suzanne Carroll  
Stephanie Carron  
Rosalyn Cary  
Margaret Chisholm



William Christensen  
David Ciarrocca  
Mary Cicalese  
Fred Cichowski  
Kevin Cimei  
Dana Chambliss



"Gee, your hair smells terrific!"



Norman Chambliss  
Craig Cheesman  
Carman Clark



Jack Clarke  
Erick Clowers  
James Coakley



Donna Cocola  
Catherine Coleman  
Landers Coleman







Arthur Stock races David Newman in a battle between electronic and human calculators.



Lenny Coleman  
John Collins



Denise Comby  
Marce Connelly



Richard Corbet  
Margaret Corcoran



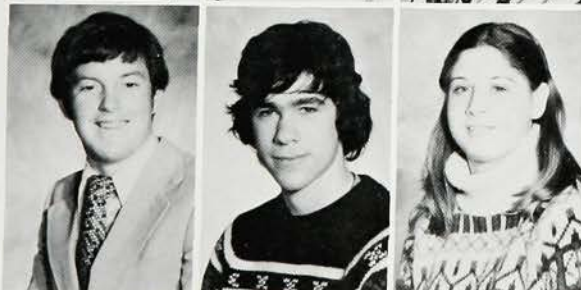
Curtis Costello  
Richard Cotter  
Michael Coughlin  
Sandra Cox  
Harley Cozewith  
David Craig



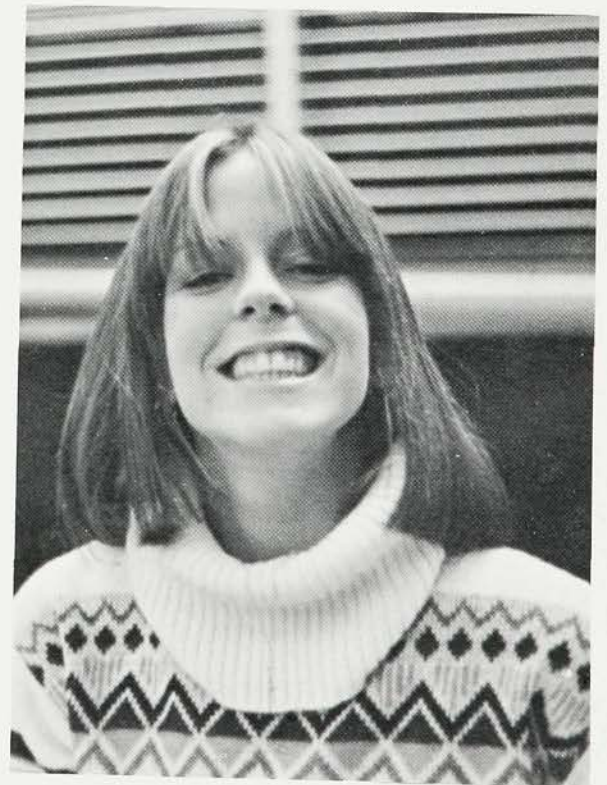
Margaret Crandell  
Mark Creter  
Dana Crawford



Thomas Crocco  
Nancy Crosta  
Robert Crystal



Robert Cullen  
Kenneth Cunningham  
Candy Cure



Beth Larner smiles in her cute humble manner that shows that she's just a simple, shy girl.

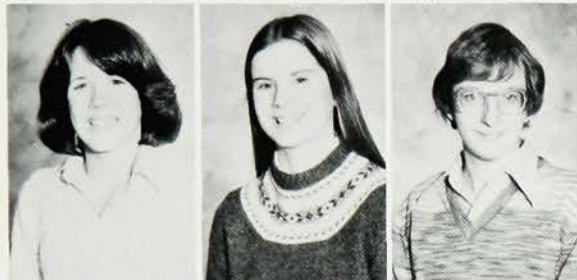








John Dobrenski  
Carlene Doll  
Paul Dombrowski



Barbara Donlan  
Elizabeth Donnelly  
David DuBois



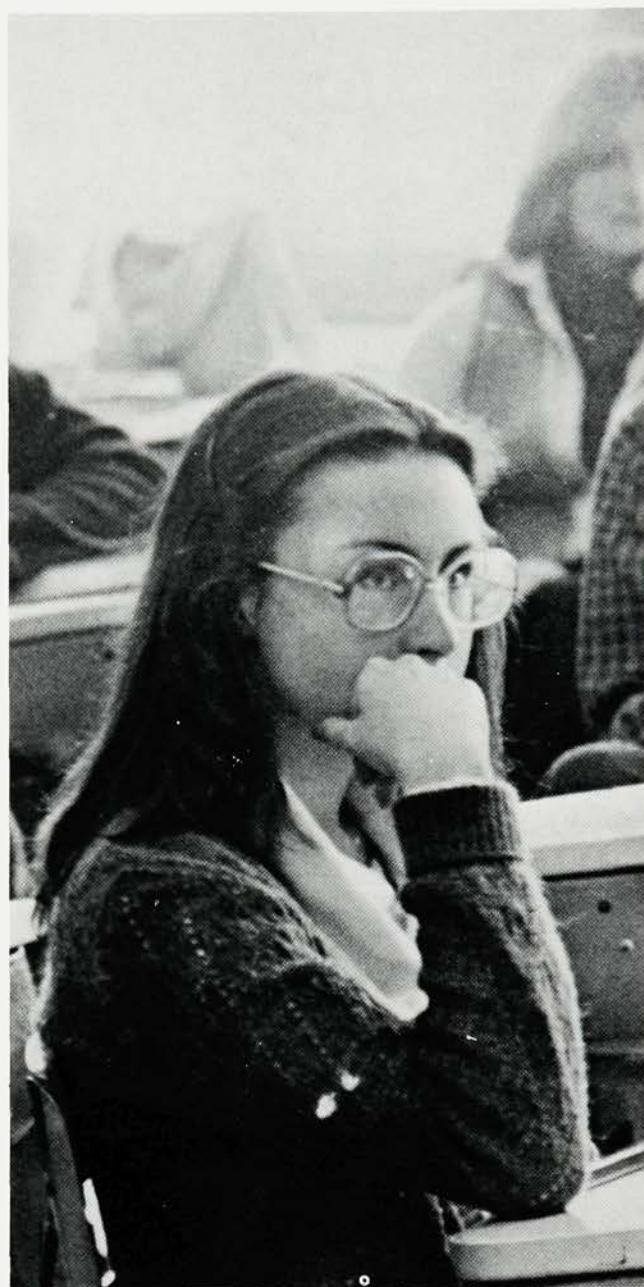
John Dursee  
Thomas Dwyer  
James Eason



Alicia Edwards  
Todd Egner  
Ofer Eibschutz



John Elder  
Susan Elias  
Charles Elliot



The ultimate object of the 'Westfield Experience' is to capture the attention of the irrepressible mind.



Richard Elliot  
David Elmendorf  
Robert Engel  
Donna Faggins  
Paul Faherty  
Peter Falk



Robert Fanelli  
Lynn Faris  
Calvin Farley  
Timothy Farlow  
Nancy Farrell  
David Faust



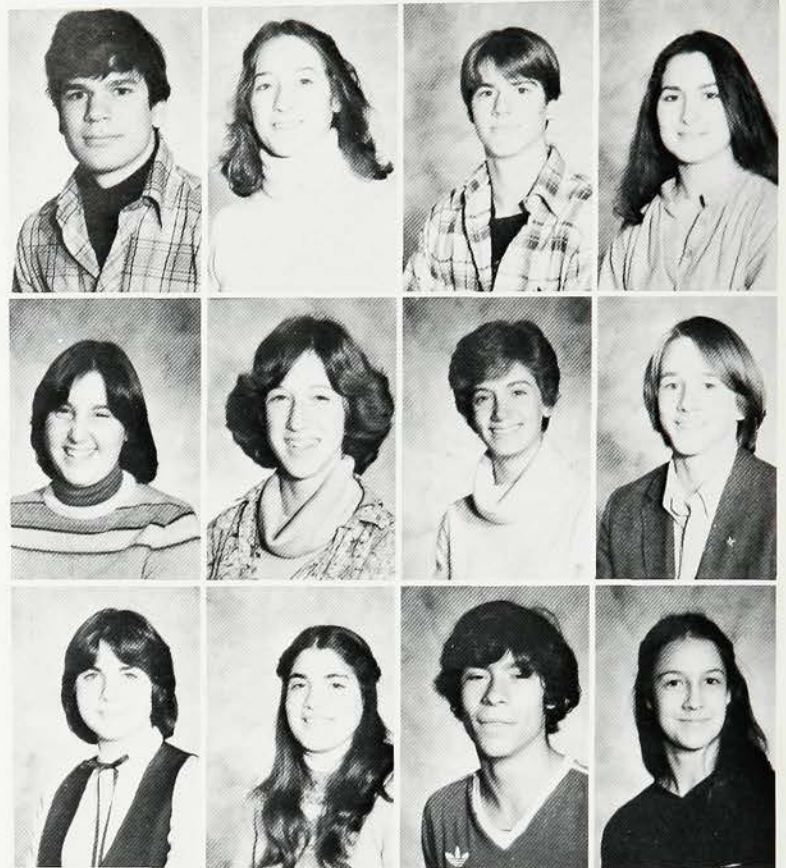


Hey you better give up. I'm not messing around.

Robert Federici  
Carrie Fein  
Gerald Ferguson  
Lisa Ferri

Barbara Fienberg  
Kathryn Folsom  
Susan Fontana  
Lawrence Foster

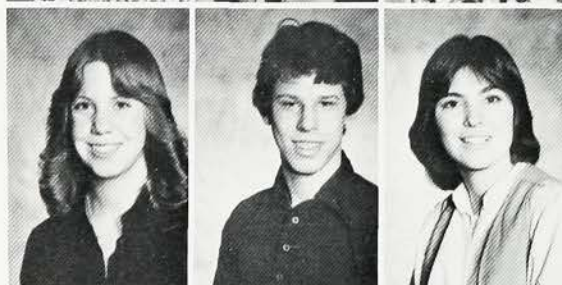
Susan Foster  
Angelo Franco  
Brian Frank  
Bari Franzoi



Jonathan Freeman  
Carol Frost  
David Gallagher  
Jayda Gardner  
Michelle Garneau  
Dana Gelb  
James Giaimo



Linda Gilbert  
Ronald Gillhaus  
Linda Gilligan



Diane Gilmartin  
Rhoda Gilmore  
Toni Giovanello



Paul Glickman  
William Glynn  
Margaret Goski



Lisa Solimine in dreamy thought of that special someone she has sought.

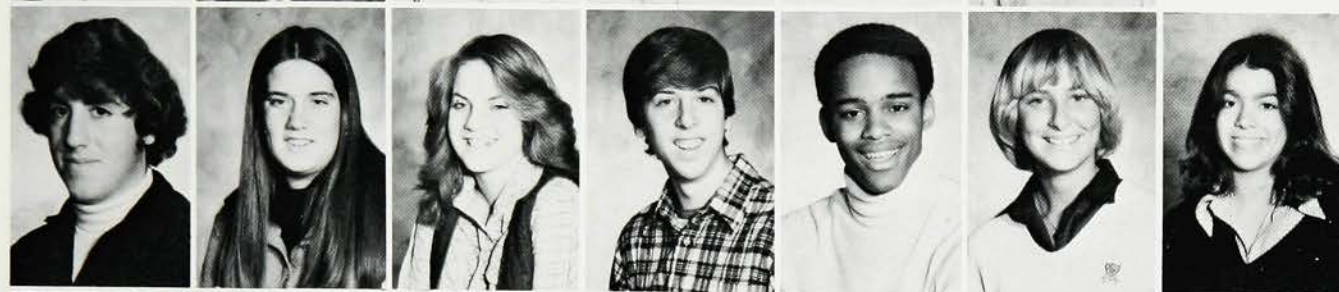




Michael Graham  
Laurie Grandell  
Christopher Graye  
Alison Grecco  
Howard Greco  
Paul Greeley



Elizabeth Greenspan  
Julie Griffin  
Noreen Griffith  
Robert Griswold  
Eric Gruseke  
Jean Guididas



Alan Habid  
Eileen Haggerty  
Marybeth Haiber  
Thomas Hale  
Anthony Hall  
Kathryn Hall  
Alison Halsey



Mary Halter  
Debra Hammer  
Robert Hanke  
Barbara Hannis  
Rheta Hansen  
Paul Harbaugh  
Charles Harcourt



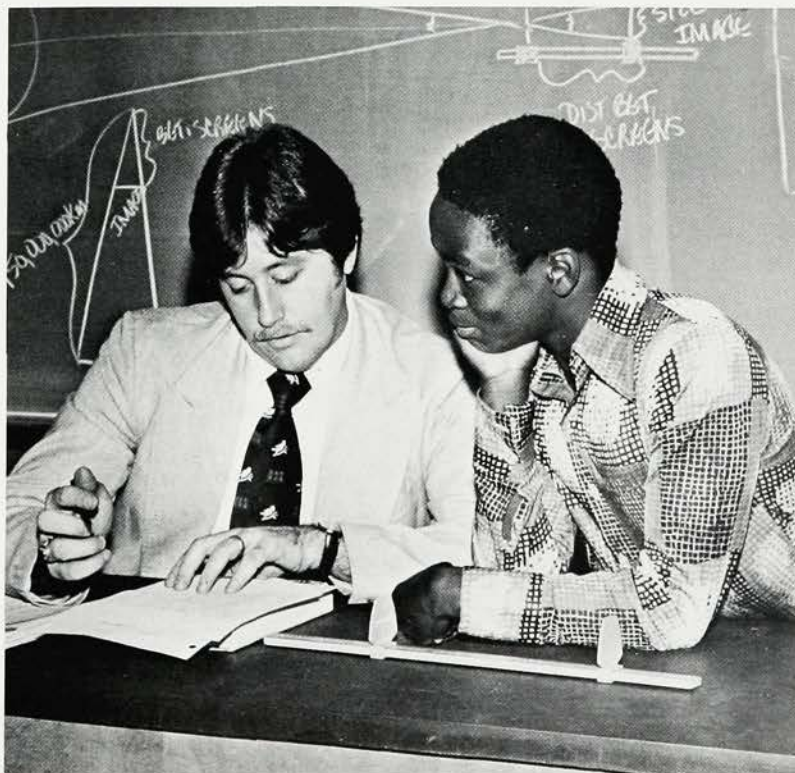
William Harcourt  
Charles Hardwick



Roslyn Hardy  
Alison Harley



Richard Harms  
Karen Harmsen



Mr. Payne carefully explains topography to a studious youth who looks away in bored disdain.









Leo Hsu  
Kimberly Hudak  
Suzanne Hughes  
Vincent Hurley  
Heidi Hylan  
Luanne Ierardi



Robert Irwin  
Anthony Isolda  
John Jackmin  
Bruce Jackson  
Larry Jackson  
Robert Jackson



Thomas Jacobson  
Glenn Johansen  
Kristin Johnson  
Wendy Johnson  
Linda Jonas  
Jennifer Jones

Russell Jones  
Terry Jones



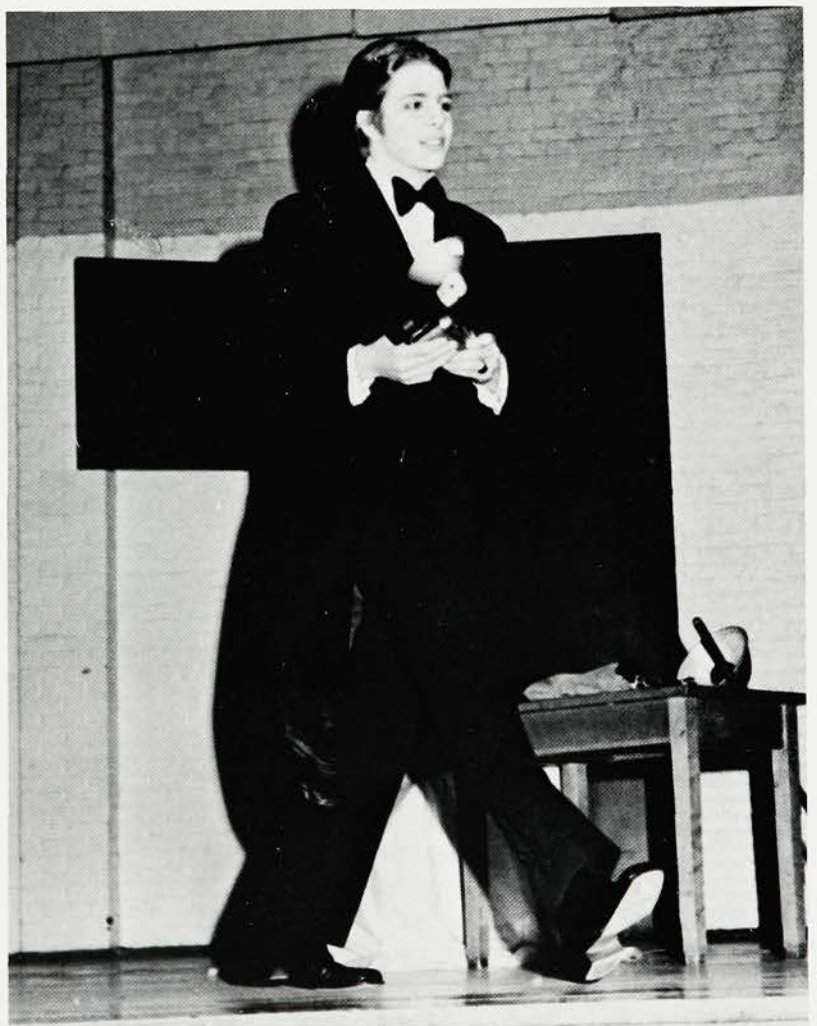
David Kahn  
Maryann Kain



Ellen Kalbacher  
Darlene Kalfaian



Charles Kalis  
Hal Kaplan



Mark Creter plays host on the annual awards ceremonies for Famed Photographers, here presenting the Golden Polaroid.



Lisa Karp  
Barbara Kaul  
Jeffrey Kay  
Elizabeth Keegan  
Chris Kelly  
Suzanne Kennelly



Thomas Kennelly  
Robert Kenny  
Wendy Kern  
Adrienne Kessler  
Fred Kessler  
Dirk Keyser



Carolyn Kilponen



Kevin King



Catherine Kingsburg



Virginia Kiselica



At least she waited 'till it was frosted.

Kathleen Kliesch  
Wendy Koblentz  
Lois Kasch  
Paula Kowalczyk  
Pamela Kraft  
Caroline Krauss







Noah Kroloff  
Philip Kwasek



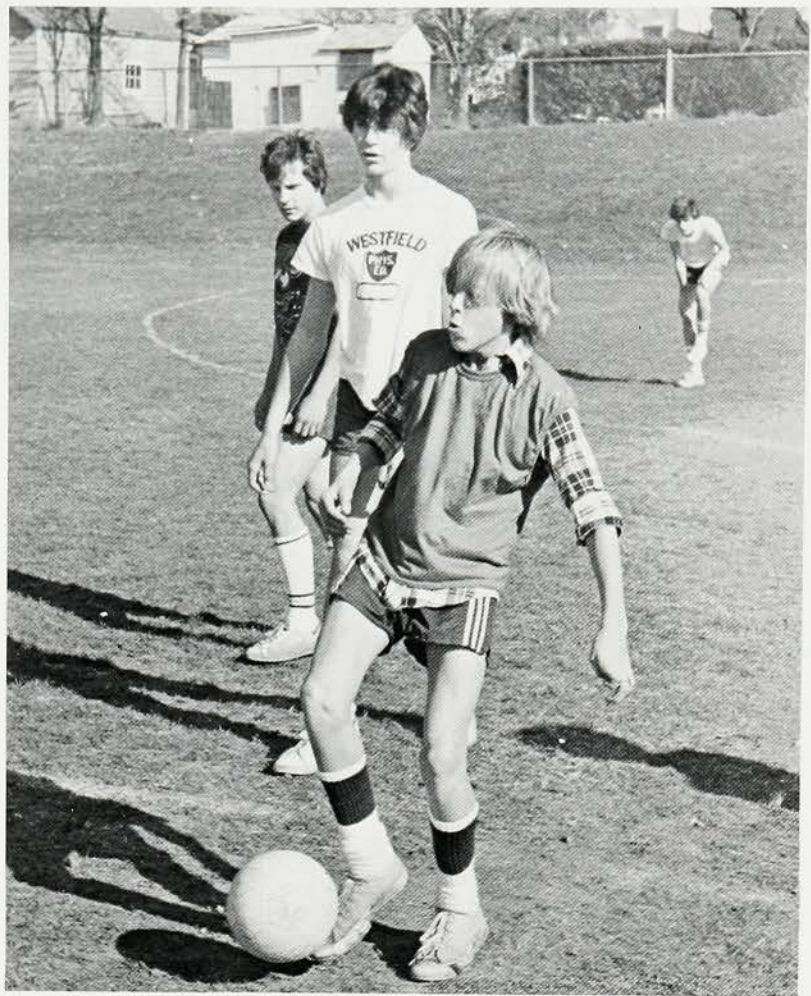
Steve Krommenhoek  
Patricia Lally



Michael Lammers  
Clark Landale



Amy Lane  
Robin Lane



Go get 'em tiger!



Sue Lang  
Beth Larner  
Mark Lavender  
Susan Lay  
Jonathan Leib  
Rudolf Lewis



David Lighthiser  
Christopher Lionnetti  
Mark Lionetti  
Diana Lloyd  
Andrew Loft  
Jovannie Logan



Todd Loofbourrow  
Maryrose Lotano  
John Lowe  
Lisa Lowi  
Karen Lubeck  
Vincent Lucchesi



Jeffrey Lunin  
Richard Lupia  
Fred Lutz  
Susan MacLean  
Fiona MacLeod  
Kathleen Magee



Stacey Maggio  
James Maher  
Michelle Mahoney  
Grace Marcotullis  
Aliza Marcus  
Mark Marotta



Walter Marotta  
Maureen Martin  
Vanessa Martin  
Douglas Massey  
Lynn Mazza  
Patricia McCarthy



Diane McCormack  
Linda McCullough  
Paul McDonough  
Audre McFarlane  
Jeffrey McGill  
Carol McHugh



You take-a the picture I break-a your face!



Carole McKenna  
Amy McKeon  
Javonne McMoore



Keith McMorrow  
Jennifer Meeker  
Gerald Meyer



Suzanne Meyer  
Kathryn Michel



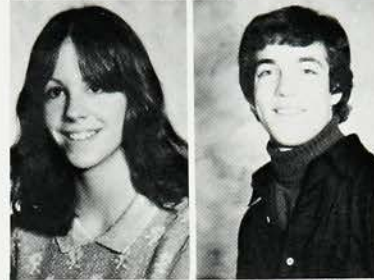




That vacant stare is a symptom of advanced brain paralysis. Send funds before students like this are lost forever.



Plantye Miles  
Laura Miller



Dorothy Millering  
Lee Miner



Andreas Moesch  
Joachim Moesch



Suzan Moloczniak  
Timothy Mondo  
Alonda Monroe  
Delores Monroe  
Felecia Monroe  
Tracy Monroe



Nancy Montag  
Eileen Mooney  
Alison Moore



Douglas Moore  
Daniel Morgan  
Karin Morgan



James Morris  
Ronald Moss  
Karen Muldon

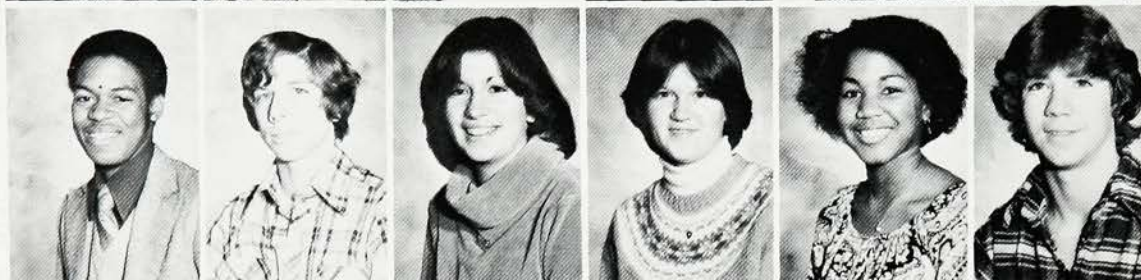


The next best thing to being there!





Brian Murphy  
Marianne Murphy  
Leslie Musell  
Patricia Napier  
Rosemary Neill  
Peggy Nelson



Derrel Nettingham  
David Newman  
Christina Newton  
Pat Niedzwiecki  
Carol Nixon  
Bradley Norris

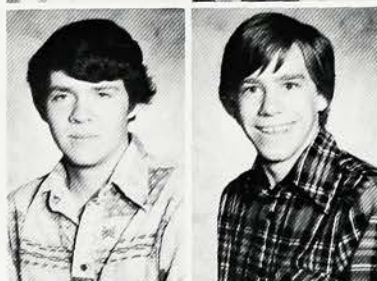


Katherine Norwine  
Lisa Notarmaso  
N. Nouri  
Michael Nussbaum  
Anna Nykolyn  
Kristen O'Brien

Linda O'Brien  
Erin O'Donnell



William O'Donnell  
Frank Ohidy



Cecelia O'Mally  
Harry Oxnard



Frank Padula  
Mark Parham



The evil eye of Westfield High.





Daniel Paola  
Sarah Parkinson  
Anne Parks



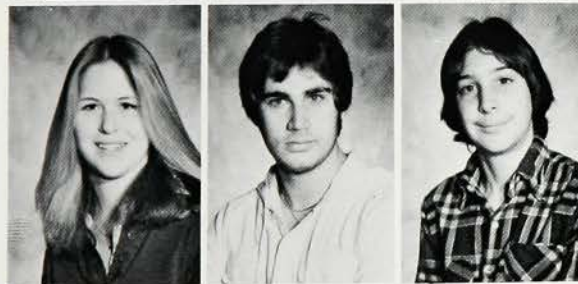
Andrew Paul  
Nanci Pecker  
Anthony Pellicano



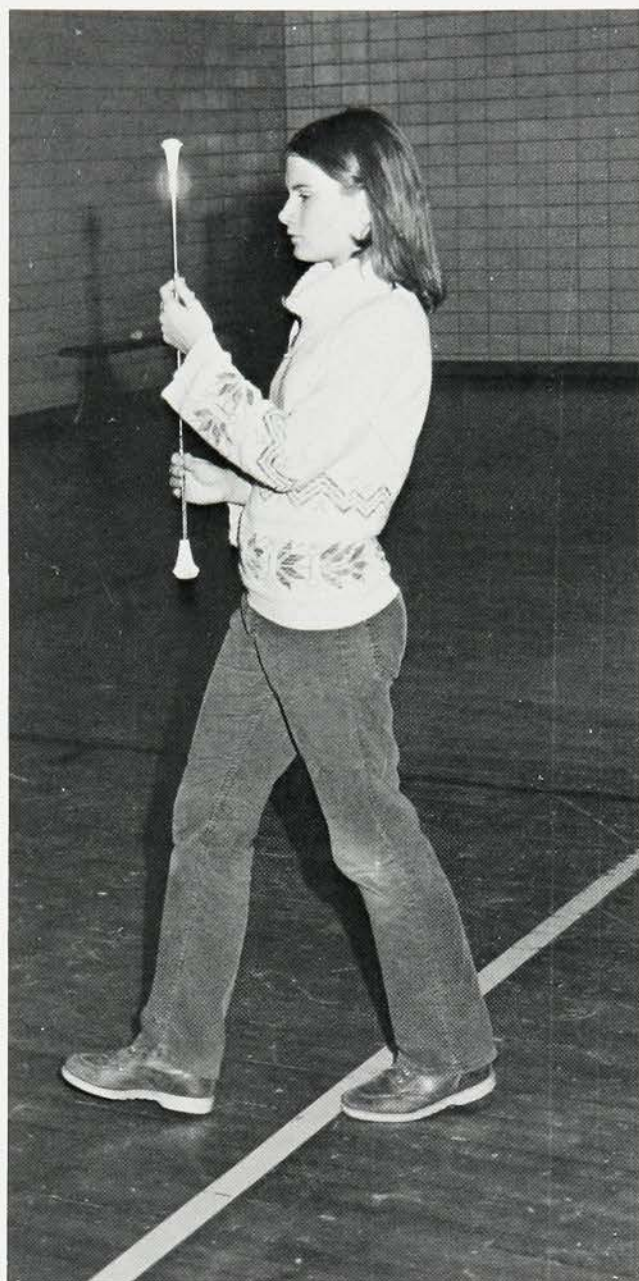
Daniel Perach  
Michael Perry  
Leslie Peters



Cynthia Pilz  
A. Pinczuk  
Mark Pinkman



Katherine Pinto  
Frank Pipher  
Preston Poole



Now that she can walk and hold a baton at the same time maybe she'll learn to twirl it.



Vernard Porcher  
Marchas Porret  
Kathleen Porta  
Jeffrey Priest  
Victoria Priscoe  
Philip Priotere



Gwendolyn Purvis  
Chris Rainville  
Peter Rehwinkel  
Nanci Reilly  
Robert Reiter  
Patricia Rhatigan





Philip Ricca  
Vikki Ricca  
Judith Rich  
James Richards  
John Rickwood  
Paul Rippe



Rocio Rivera  
David Rizzo  
Chris Robinson  
Floren Roccatani  
Randall Rochlin  
Raymond Rodgers



Thomas Roff



Marcia Roll



Dana Roller



Andrea Romano



Rita Rombicone  
Mimma Romeo  
Linda Root  
Barry Rosenberg  
Michael Rosenberg  
Mark Rotella



"SURPRISE!"

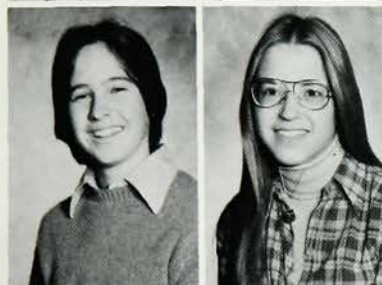




Dean Roth  
Steven Rothrock



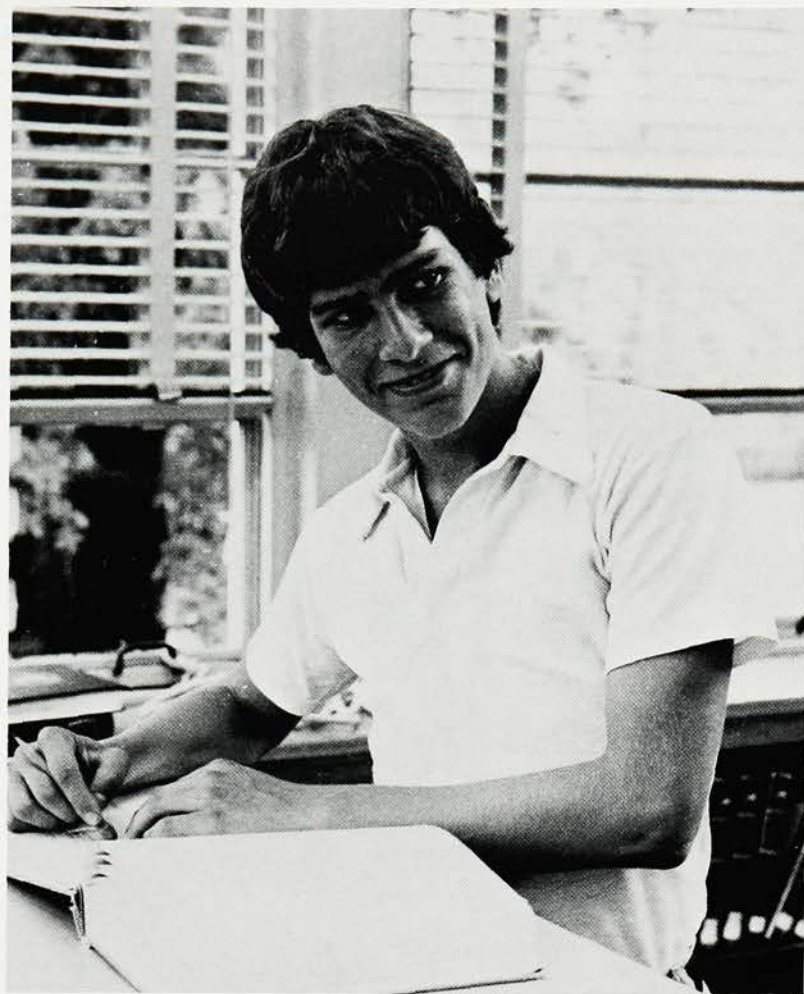
Thomas Rowe  
Alice Rowland



Michael Rowland  
Geraldine Ruth



Leslie Salmon  
Miriam Samuel



"Yea, we see you there making crib notes."



D. Saparito  
Leslie Sanderson  
Lori Saunders  
Eugene Sautner  
Timothy Savage  
Lee Sayre



Micha Scacifero  
James Scarpone  
Douglas Schantz  
Sharry Schaefer  
Lee Schefer  
Rob Scheuermann



Lisa Schilaner  
Rebecca Schmidt  
Steven Schrope  
S. Schuman  
Rob Schwartzman  
Nancy Scott



Three black and white headshots of students. The first student on the left is a young woman with dark, wavy hair, wearing a light-colored collared shirt. The middle student is a young woman with dark, wavy hair, wearing a light-colored turtleneck sweater. The third student on the right is a young man with dark hair, wearing a light-colored collared shirt.

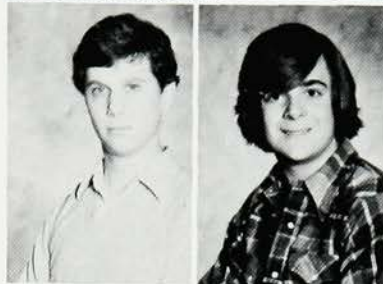




By mid-March fitting more junk into your locker becomes a fine art.



Tom Staggard  
David Stamer



Gregg Steffen  
Scott Stevens



Cindy Stewart  
Marvin Stith



Photograph  
Not Available



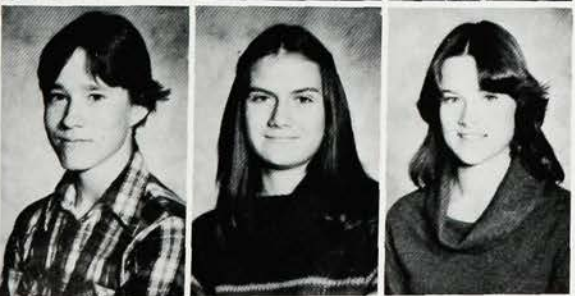
Jennifer Stivale  
Arther Stock  
Craig Stock  
Earie Stokes  
Charles Stone  
Michael Strock



Beth Strommen  
Michael Sturner  
Cynthia Summer



Patricia Sur  
Monica Svec  
M. Sweeney



Paul Szeliga  
Kimberley Tabor  
Wendy Talmont



When Chris' back gets better maybe they'll trust her with a flag on her pole.





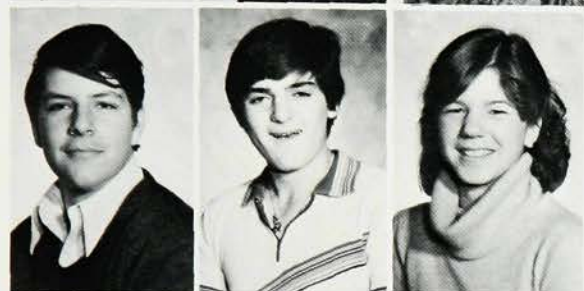




Gary Turi  
Jan Twadell  
Colin Tweedie



Jean Tyrrell  
Hans Van Grieken  
Lisa Vaughan



Michael Venezia  
Albert Venezia  
Diane Von Roesgen



Kevin Voss  
William Walsh  
Amy Warren



Robert Webster  
Kurt Weidner  
Raymond Weinzierl



Mitchell Weiss  
Douglas Weldon  
Andy West  
Florence Wetzel  
Robin Whellan  
Patricia Whitcombe



Greg Wichelms  
Robert Wilshaw  
Sharon Woerner  
Elizabeth Wolf  
Robert Wood  
Gary Wortzel



"Hi there".









Peter Yearly  
Jennifer Yohalem  
Helen Yoo  
Beth Young



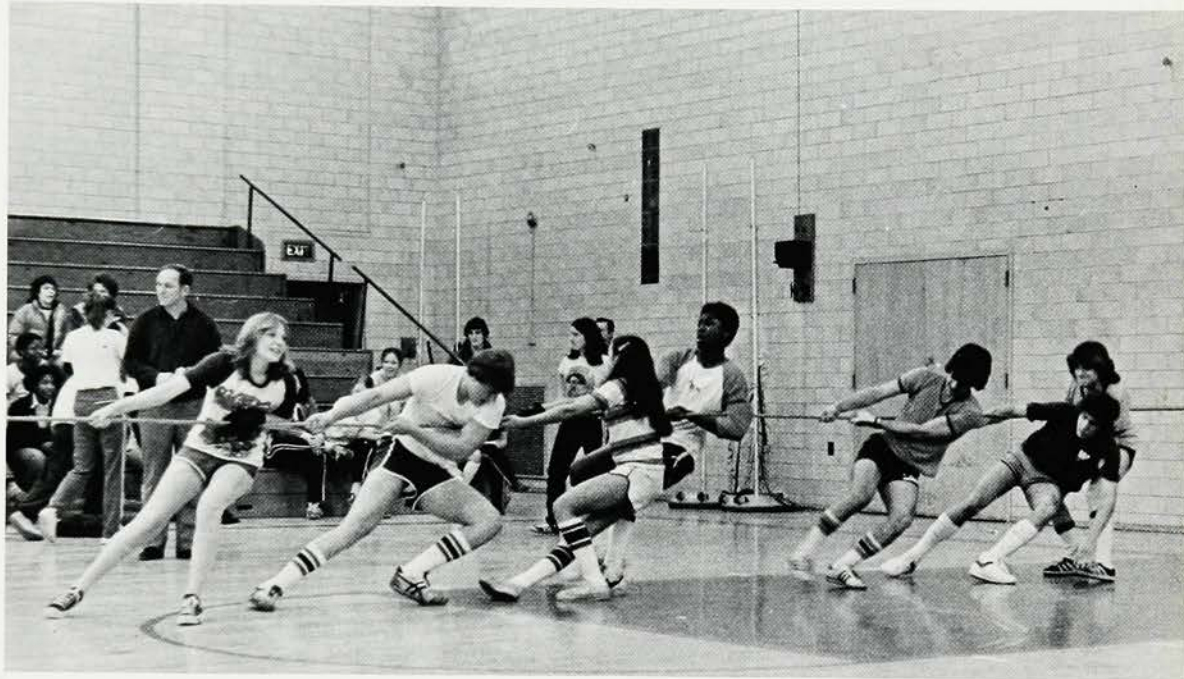
Gail Yunker



Carleton Zaruba



Jeffrey Zeiken



The Sophomores show their stuff against the Juniors.

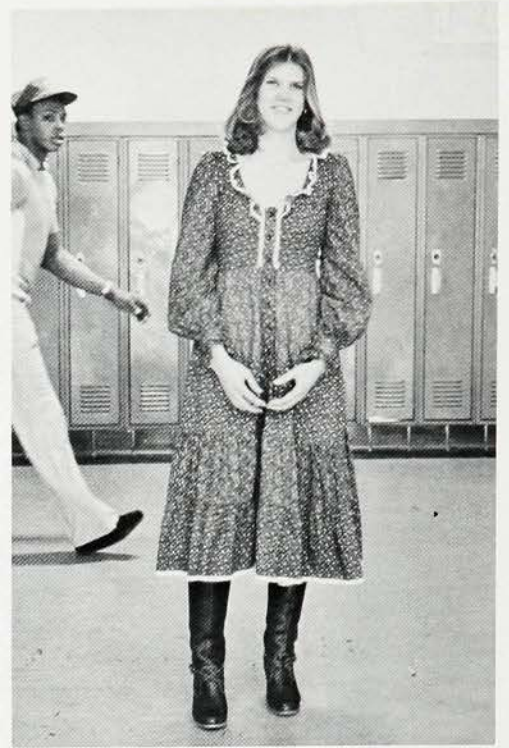
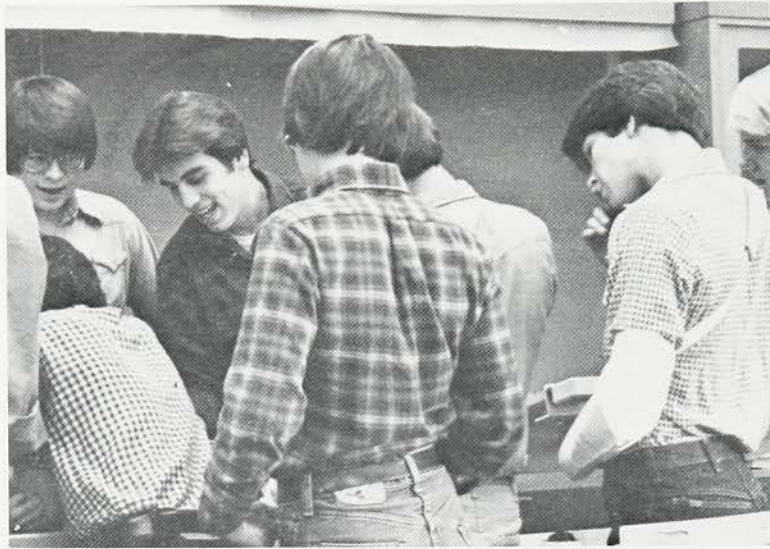


Jeffrey Zimmer  
Joel Zingerman  
Alice Barron  
Brent Butchart  
Brian Bivona

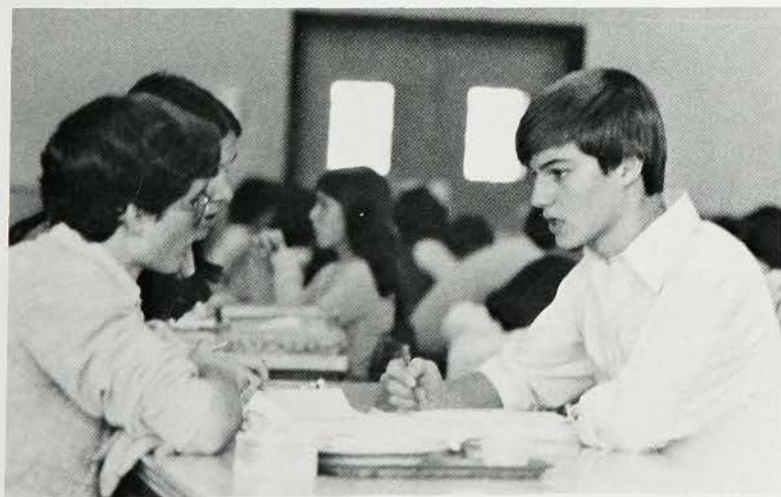
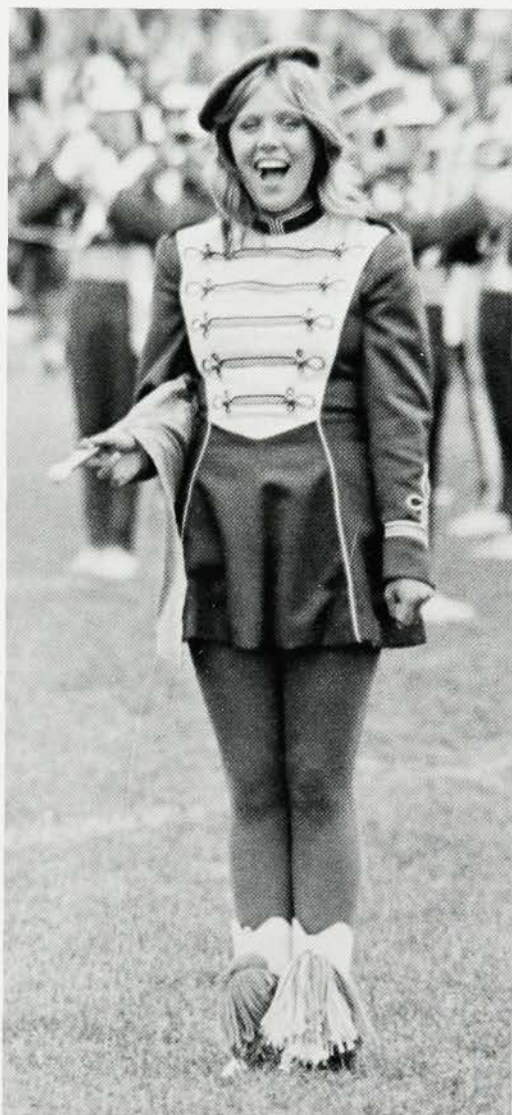


O. DeMarco  
Michael Detlefs  
John Dooley



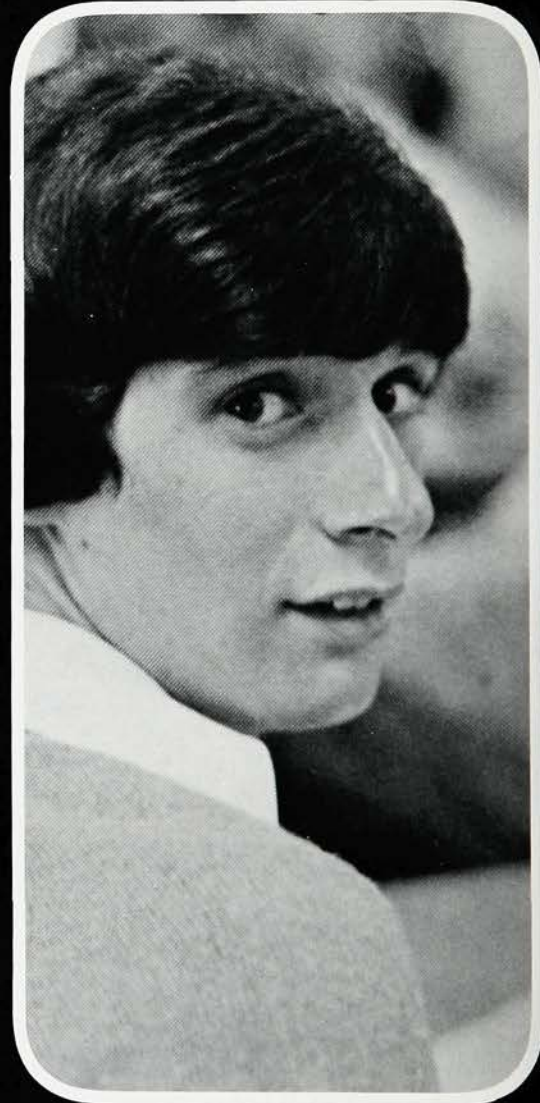
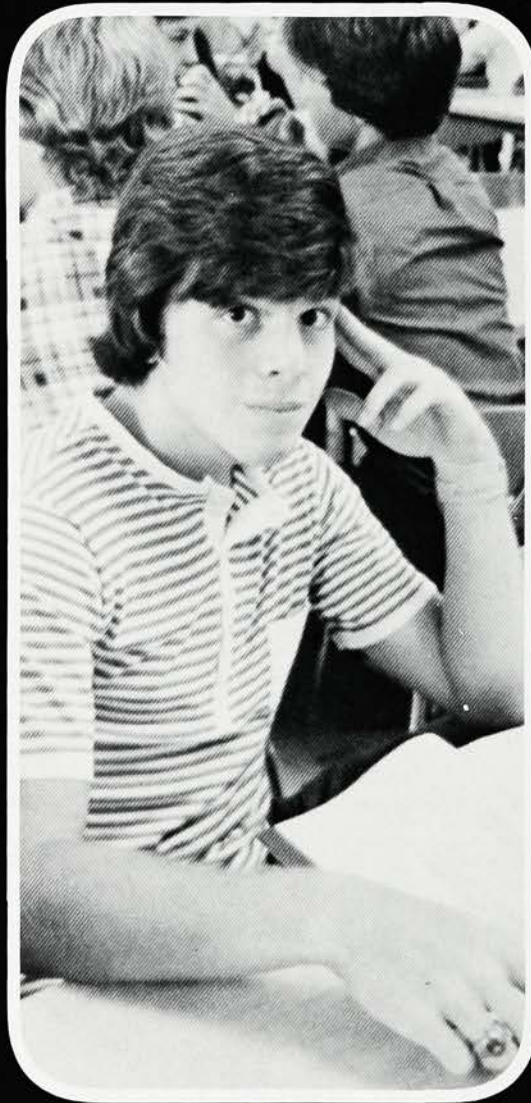
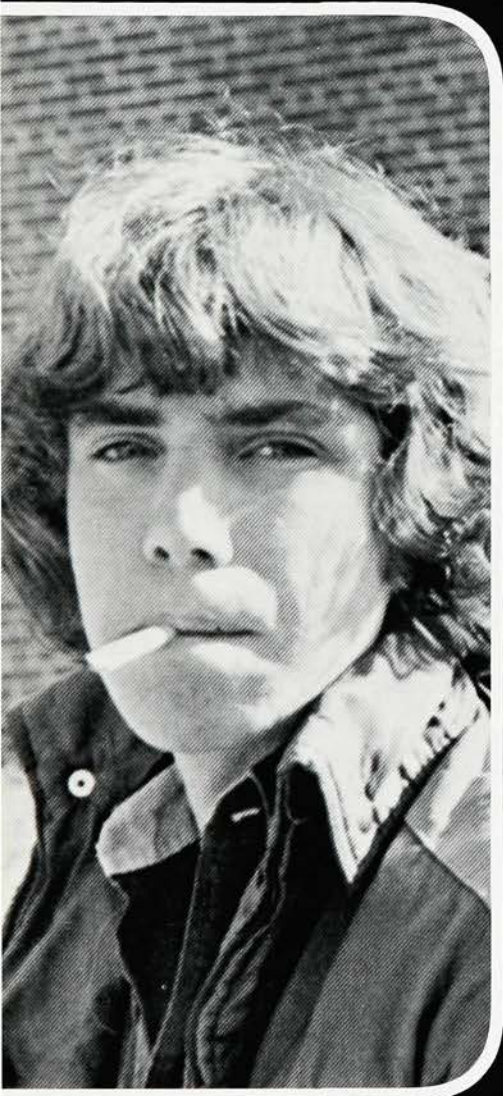








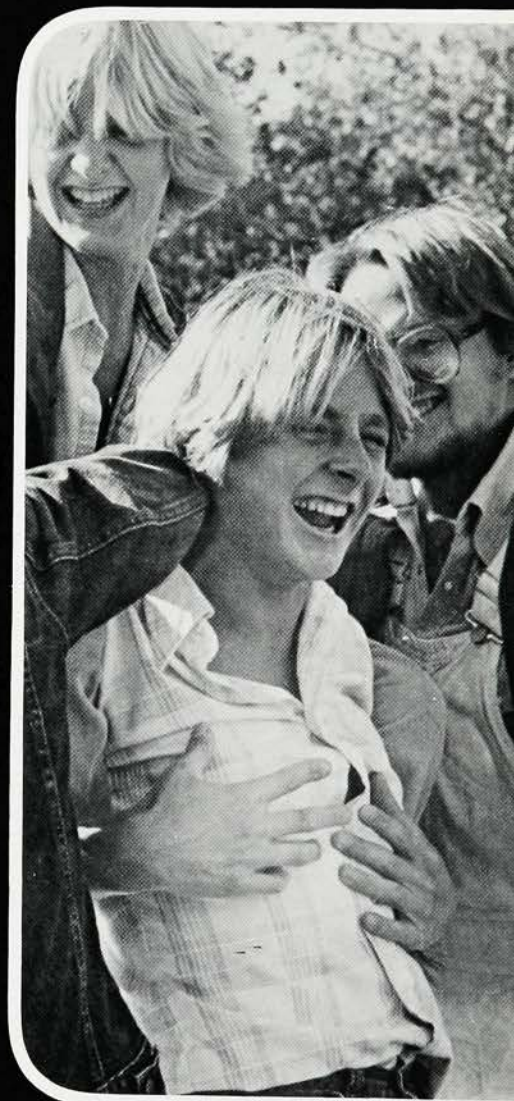
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SENIORSENIORSENIORSENIORSENIORSENIORS

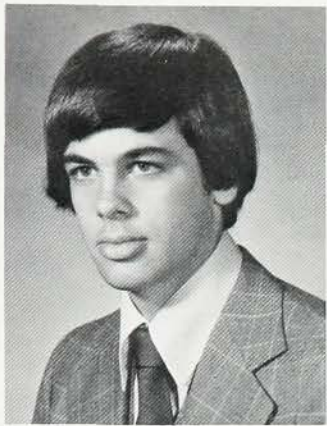


A black and white photograph of three young women. One woman is standing in the background, smiling broadly and holding the hair of a woman in the foreground. A third woman is partially visible on the left, also smiling. They are all wearing casual clothing, including t-shirts with "WEST" visible on them.



**ORSSENIORSSENIORSSENIORSSENIORSSENIORSSEN**





George Abitante

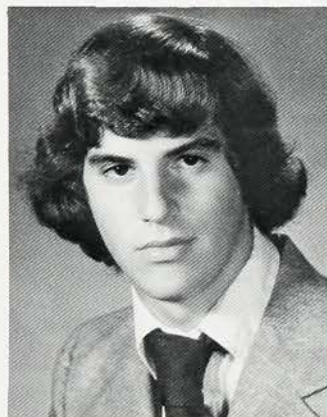


Carol Ackerman



Sally Aiello

"Love while you've got love to give. Live while you've got life to live."



Huge Albert



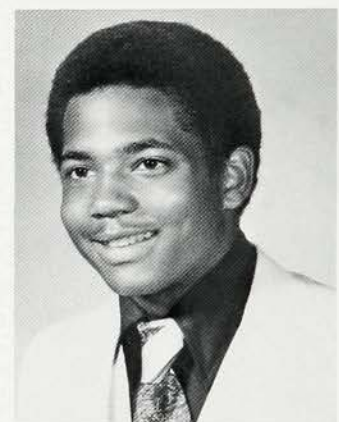
James Albrecht



Rachael Alfandre

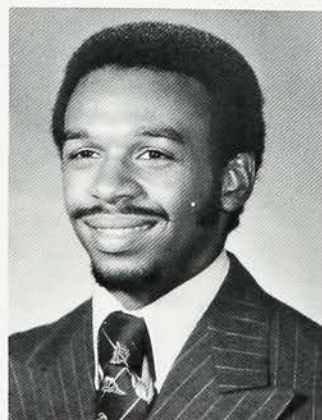


"Watch out Rockettes—here come the Shatters!"  
Mike Smith and crew demonstrate CLASS!



Craig Allen

"Bury me with my boots on!" Mary Beth Maffie displays her feet in leather.

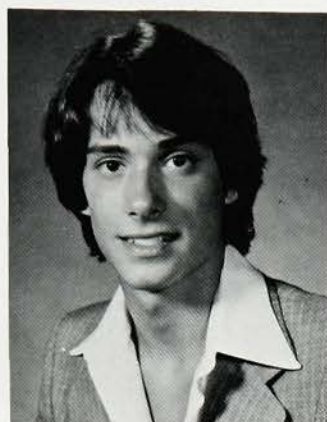


Ronald Allen



Walter Allen





Peter Ambrose

"All of us have gathered here to Cher the end."



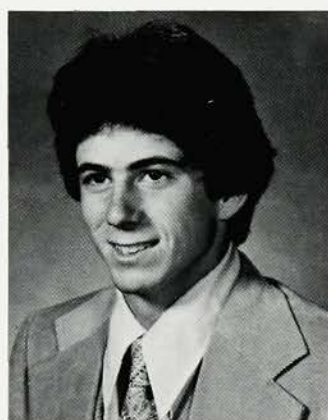
Arthur Annis



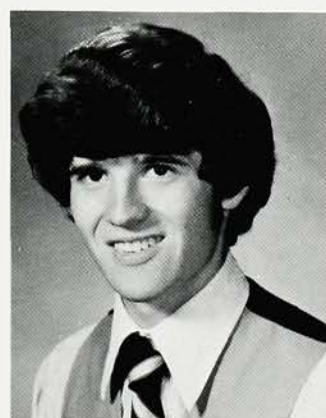
Joseph Antonuccio



Mary Archambault



Nick Archambault

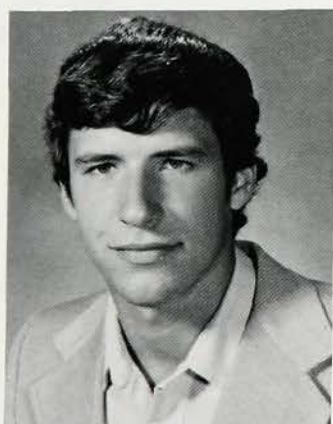


Robert Ardrey

"I'm in tatters."

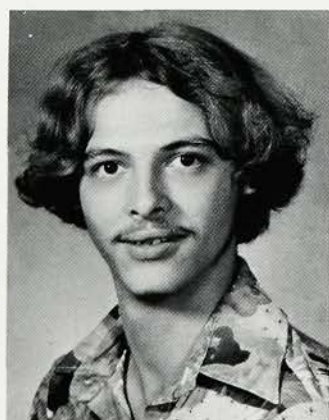


Elizabeth Auda



Michael Bacso

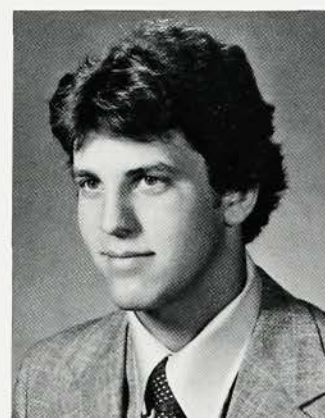
"The great man shows his greatness by the way he treats little men."



Ronald Bacus

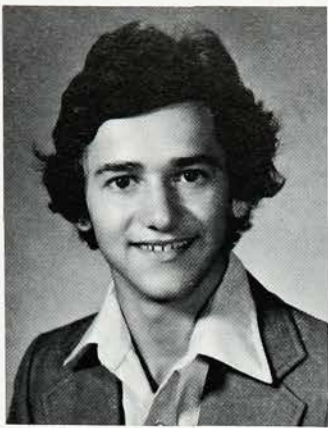


Julia Bailey



Kent Baldwin





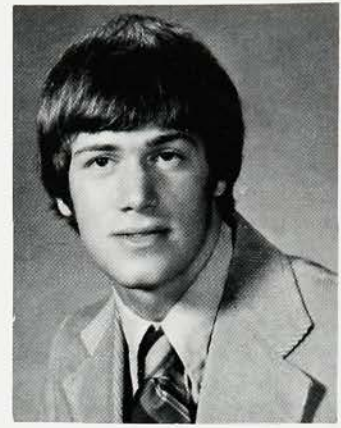
Ohad Barefrat



John Barnes



Nellian Barrett



Bruce Barron

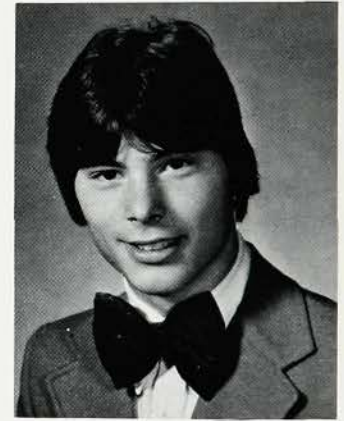


Mary Pat Barry

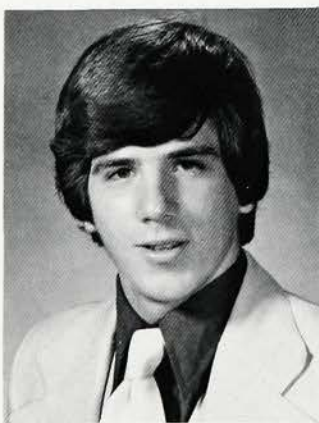
"Be eternally grateful for your friends; they are a gift from God."



"Halfway through!" Stephanie Myers, with an end-in-sight, pauses to chat.



Kevin Baum



Chris Bauman

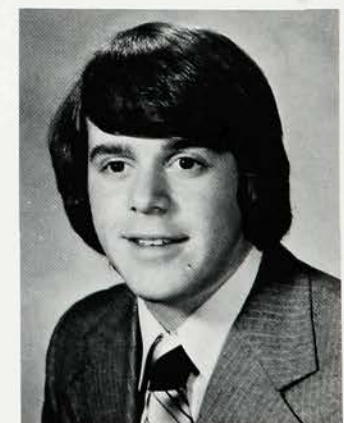


Jane Baumann

"Don't walk in front of me, don't walk behind. Walk beside me and be my friend."



Andrew Beck

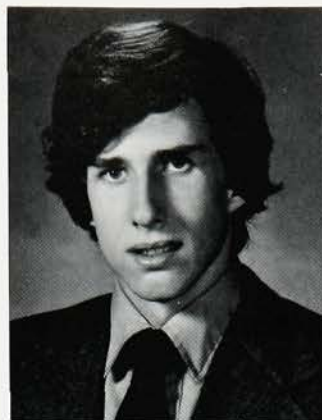


Mitchell Becker

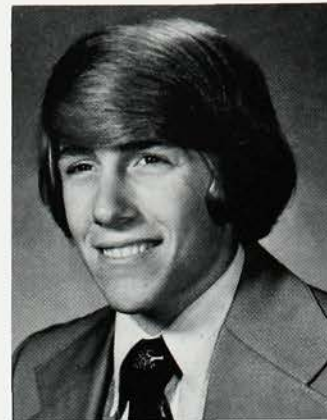




Typical secretarial students; MORE TALK THAN TYPE.

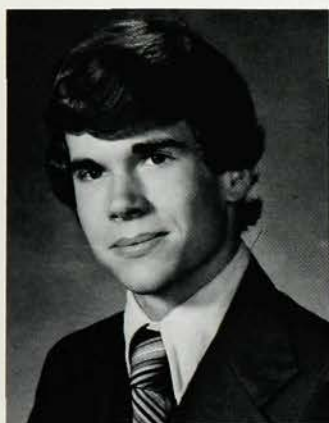


John Behrens

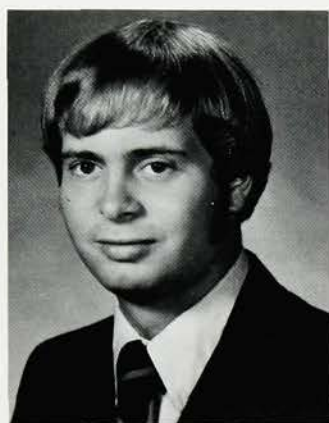


James Belcher

"It doesn't matter who you love,  
or how you love, but that you  
love."



William Belig



Robert Bell



Kevin Bellew



Karen Bentley

"Can I sail through the changing  
ocean tide, can I handle the  
seasons of my life."

"May your reach be wider than  
your grasp."

"Everybody knows this is no-  
where."



David Berenson

"He's been here so long he's got  
to calling it home."



Bryan Bermingham

"Steal your Face."



Barbara Bernstein

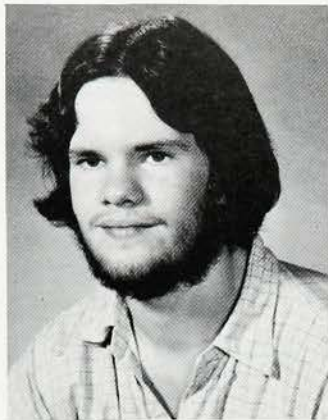
"A toast to the weapons of war:  
May they rust in peace."



Ruth Bernstein

"One today is worth two  
tomorrows; What I am to be, I am  
now beginning."





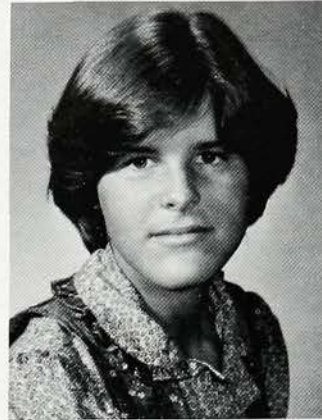
Ronald Berreman

"There's no way out of here; when you come in, you're in for good!"



Renfrew Bidgood

"Chew glass."



Cheryl Blanchette



Laura Blanchette

"We don't remember days we remember moments."



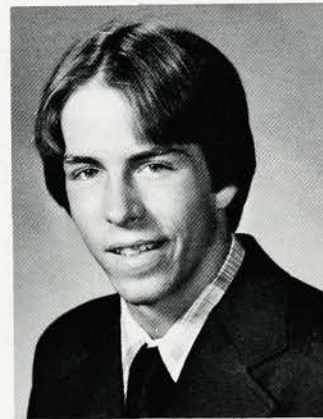
Sanford Block

"A nation declines when its people become too serious to set their hearts on toys."



Nancy Bloom

"Laugh once a day because a day without sunshine is like night."

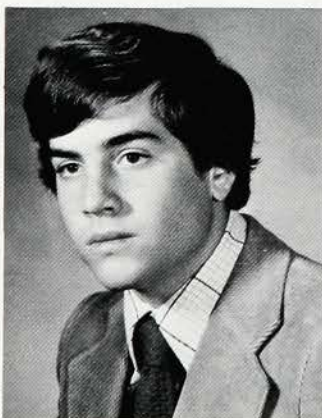


Steven Blumberg

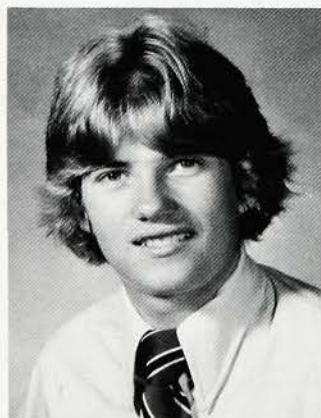


Richard Blumenscheid

"A reasonable man has superior philosophies."



Jon Blutfield

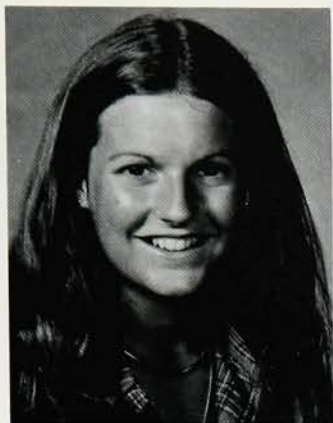


David Boate

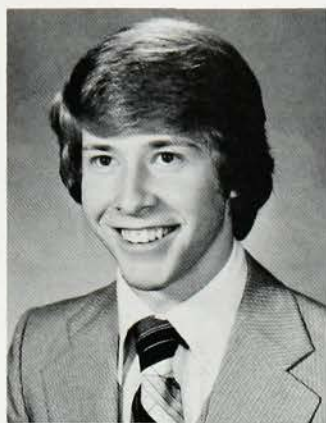


"Now what do you see on the bottom line?" Amy Rowe helps Deidre Trabert try on a new pair of glasses.

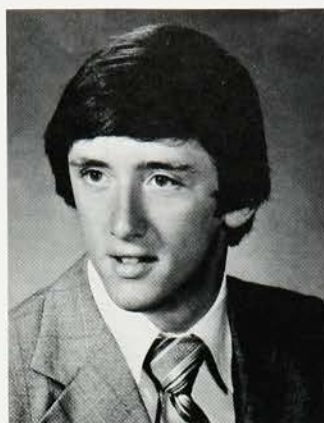




Carolyn Bockus



Mike Bodi

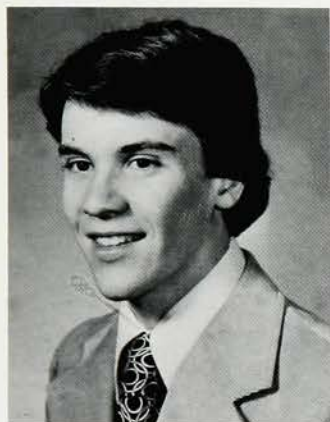


Stephen Bodmer

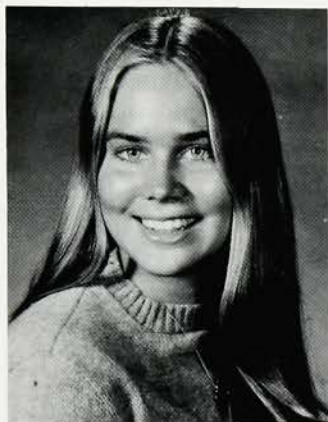


Bryan Bollinger

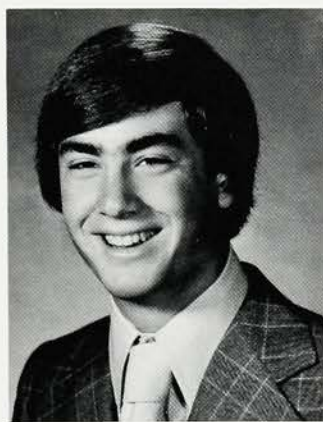
"Take a little time, some memories and wine."



Michael Booth



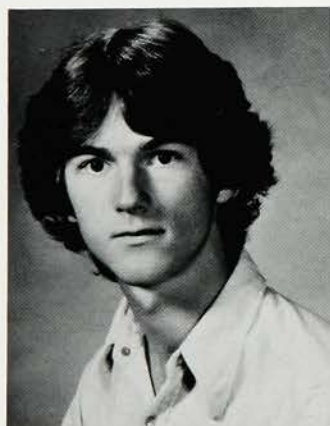
Mary Borchers



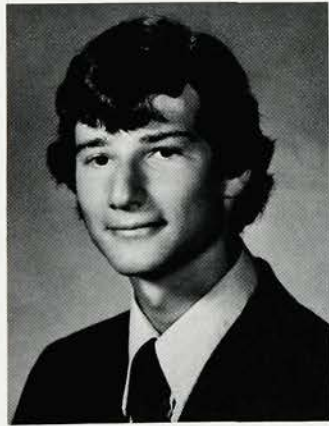
Scott Bovit



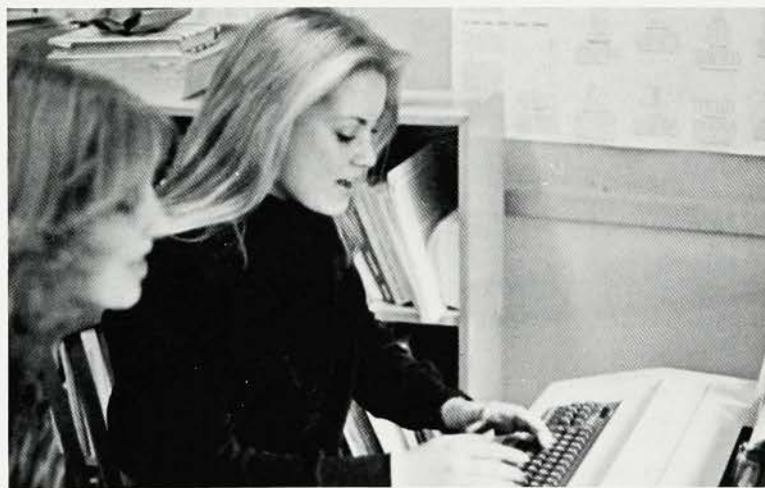
Jean Boyer



Jeffrey Boyle

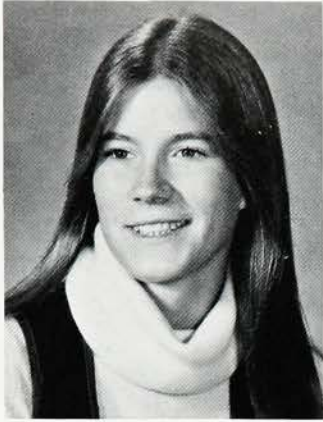


Paul Brandstein

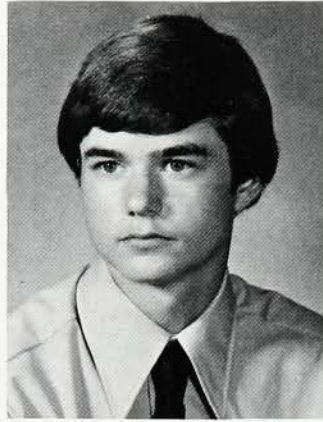


"You mean this doesn't have a dating service?" Marlene Browne checks out the computer in the college resource center.

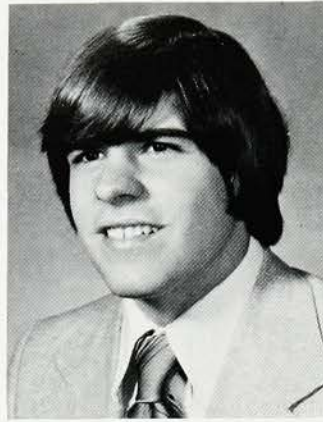




Susan Brandt



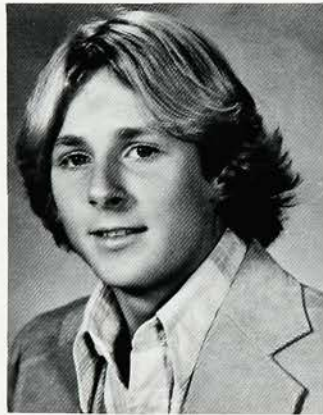
Kevin Brennan



Thomas Brois



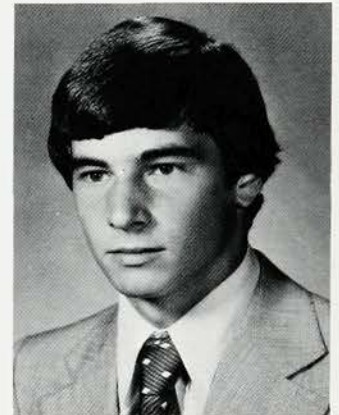
Beverly Brown



Douglas Brown

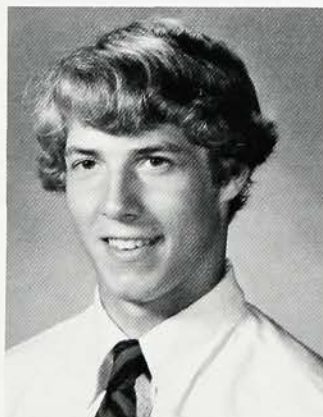


"Duck, duck, goose . . ." Don't high school students have anything better to do than play in the library?



Jeffrey Brown

"All that we know is, nothing can be known."

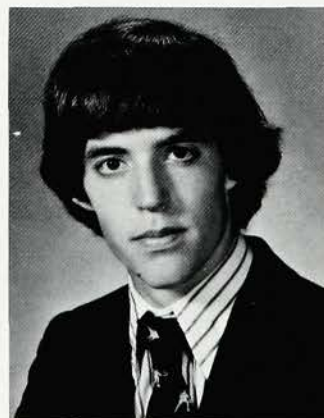


Stephen Brown

"The long and winding road that leads me to your door will never disappear."



Marlene Browne



Timothy Brownell

"I just play and then I go off into the sunset like the western heroes do."



Pamela Brug

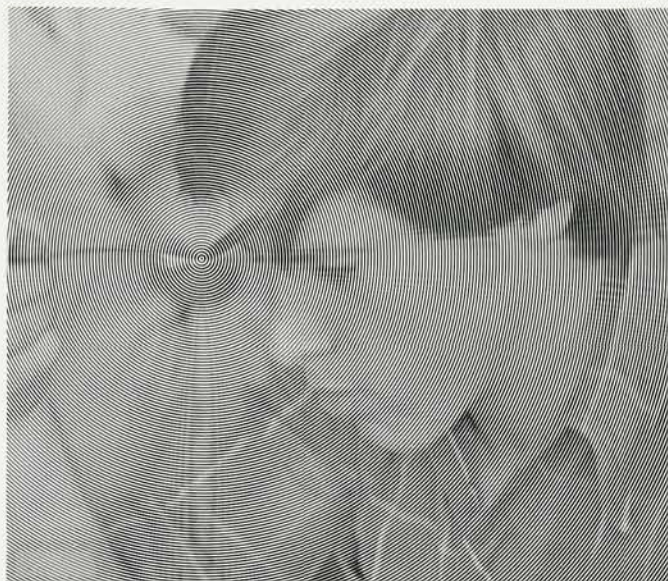




Thomas Bryant



David Buchsbaum



"Another fork in the road . . ." Rich Waters recharges his battery during lunchtime.



Kevin Bunting



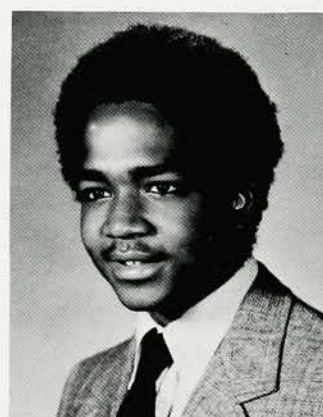
Mauren Burke

"You can change the world but if you loose control they will take away your T-shirt."



Kelly Burns

"What lies behind you and what lies before you are tiny matters compared to what lies within you."

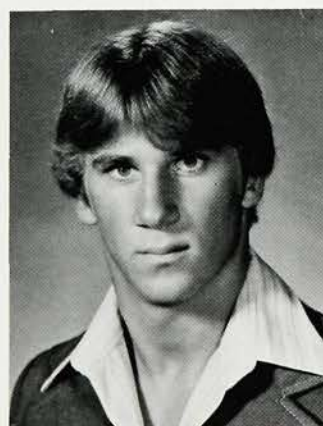


Ryan Bussey



Deirdre Byrne

"This above all: to thine own self be true . . ."



John Byrne



Kevin Byrnes

"You can get what you want or you can just get old."



Craig Callahan

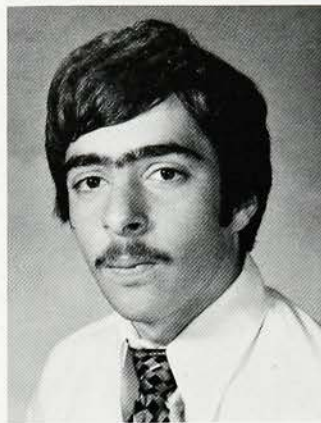




Marie Caltagirone



Patrice Camillo

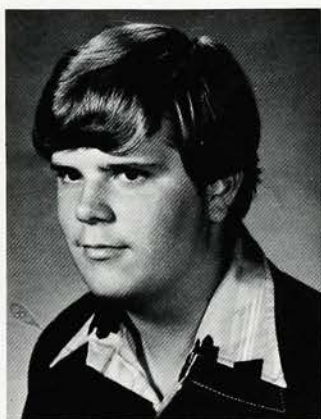


Joseph Caminiti



John Camp

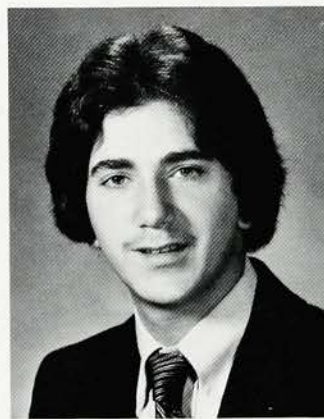
"Cause I'm as free as a bird now  
and this bird will never change."



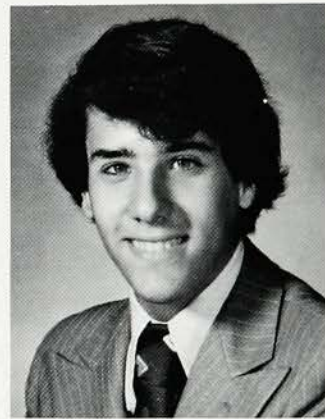
Norman Campanelli



Jayne Cannon



Richard Cantor

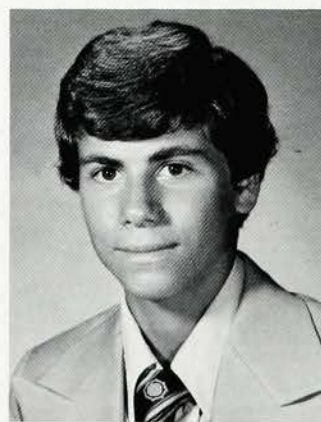


Daniel Caramagno

"Everything under the sun is in  
tune, but the sun is eclipsed by  
the moon."



The cookie monster, alias Joanne Kaveney, strikes again!



Salvatore Caramico



Joan Caratozzolo



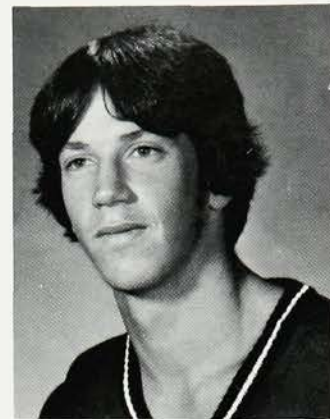


Tom Venner, Tricia Steenhuisen and Bev Brown demonstrate the assembly line thesis paper technique: read, write and worry.

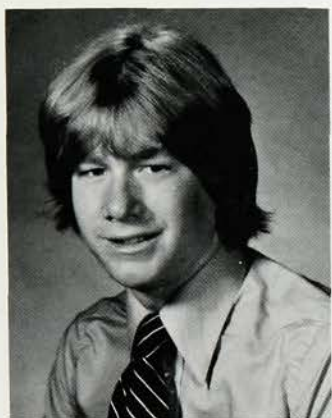


Jennifer Carlson

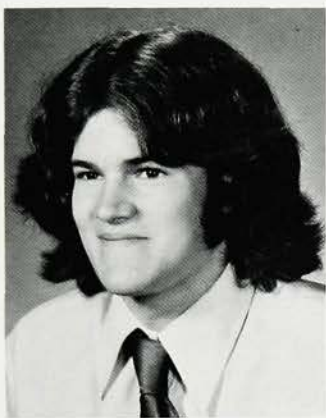
"When Duty whispers low, 'Thou must,' the youth replies 'I can.'"



Brian Carroll



Michael Cashdollar



John Casiere



Walter Castiglia



Judith Cauterucci

"In God's kindness, our future will flow over our horizon like a sunrise in all its brilliancy."



Patricia Castro



Susan Cavanagh



Tammy Celi



Margaret Chandler

"Do not follow a path. Instead, go where there is no path and leave a trail."





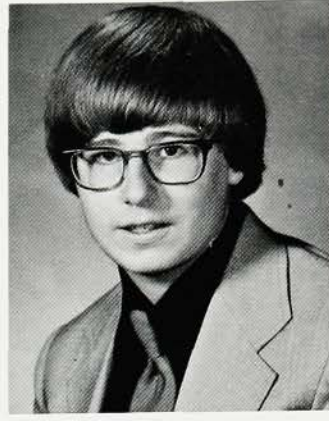
Judith Charles



Deborah Charron



Amy Cheress

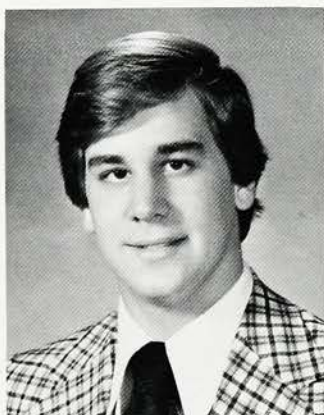


William Chesnok

"Keep your face to the sunshine  
and you cannot see the shadow."



Karen Chin



David Chitty



Carol Christianson

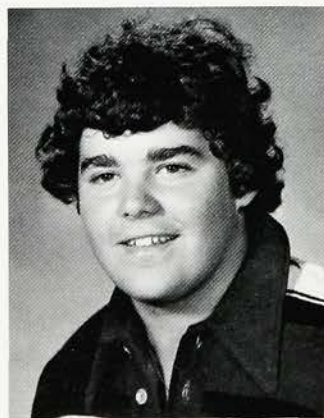


Avis Christmas

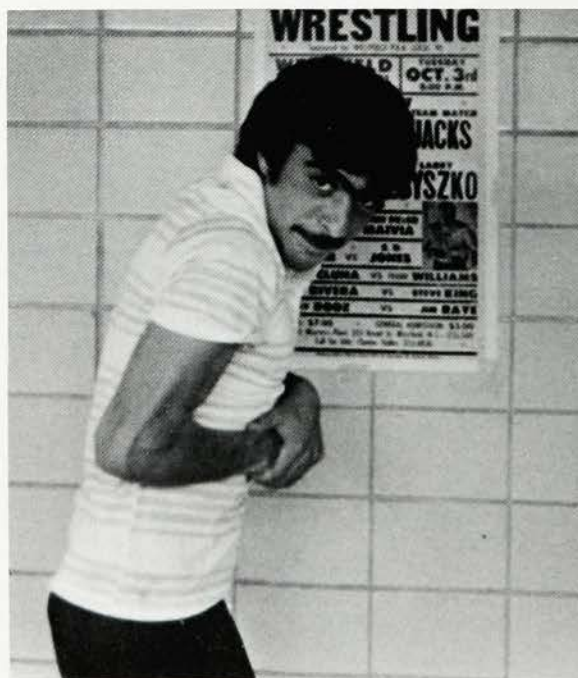
"Happiness comes of the capacity  
to feel deeply, to enjoy simply, to  
think freely, to risk life, to be  
needed."



Robin Christmas

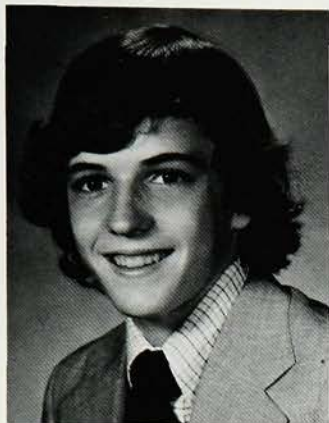


Mark Ciliotta

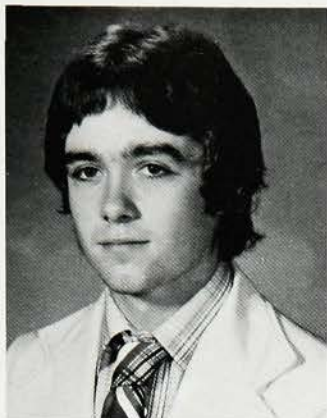


"Flex!" Joe Caminiti shows his stuff as a professional wrestler.





Robert Clancy



Richard Clark

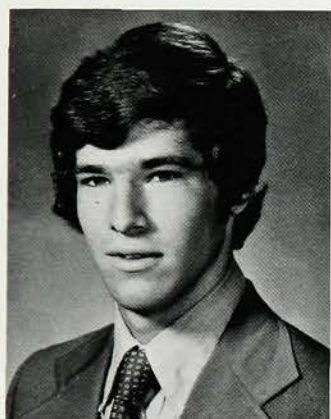


Anne Clarke

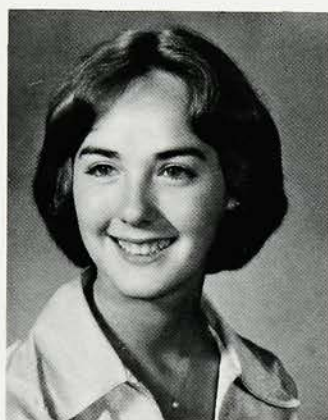


Sarah Clarkin

"How long it's been since yesterday . . . what about tomorrow; what about our dreams and our memories we share."



Francis Coakley

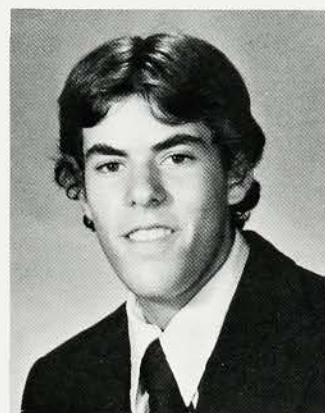


Kendrea Coates

"So it's the laughter, we will remember . . ."



Joseph Cocola



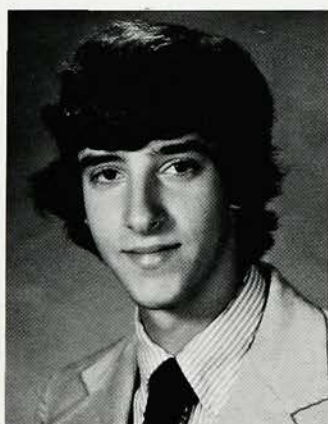
Arie Cohen

"And so become yourself because the past is just a good-bye."



Joyce Cohen

"Skating away on the thin ice of a new day."



Robert Cohen



"At last!" The Yearbook photographer finally found someone who READS the Hi's Eye.





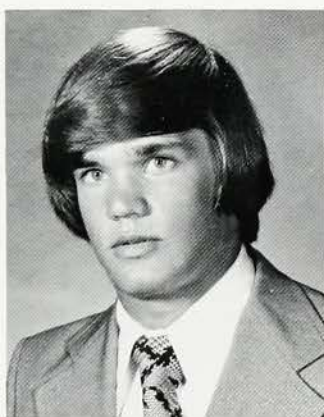
Keith Colicchio



"John Humiston, Jackie Allen and Dave Hall caught in the act of usual library activities: working, daydreaming . . . and sleeping!"

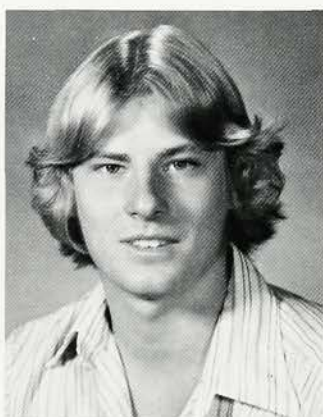


Collette Colletti



Christopher Compton

"Yanks"

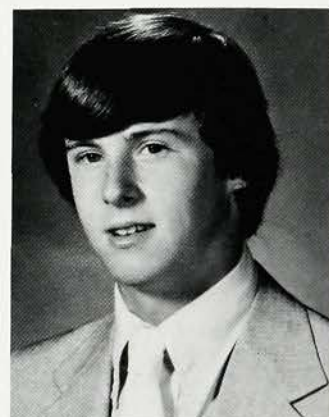


Michael Cory



MaryAnn Cook

"A good laugh is sunshine in a house."



Mark Cosgrove



Catherine Cox

"If I had my way, I would tear this whole building down."



Susan Cox

"Why not think about times to come, and not about the things that you've done."



Victoria Craig



Linda Crane

"This is only the beginning and we've only just begun to realize the best is yet to come."

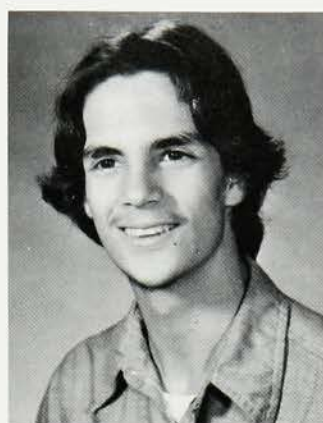




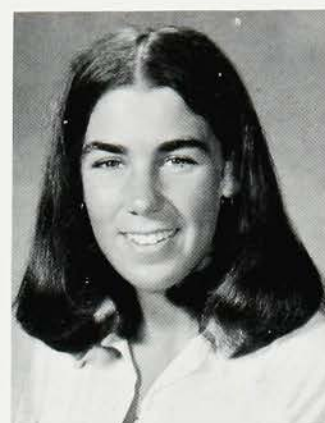
George Crisson



Paula Cunningham



John Cuoco



Mary Currall

"Love and memory will endure  
and last until the game is called  
on darkness."

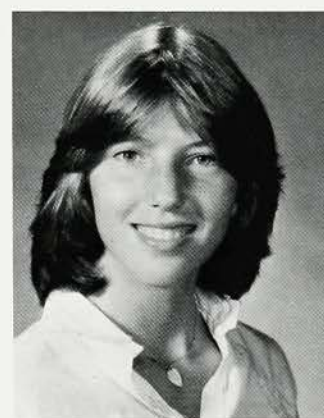


Irene Cuseo

"Cause I must be travelin' on now  
cause there's too many places I've  
got to see."



"Oops! Missed my mouth!" Chris Nelson attempts to feed his  
ear.



Beth Daaleman



Sharon Daffner



Amy Daly

"All of the answers you seek can  
be found in the dreams that you  
dream on the way."



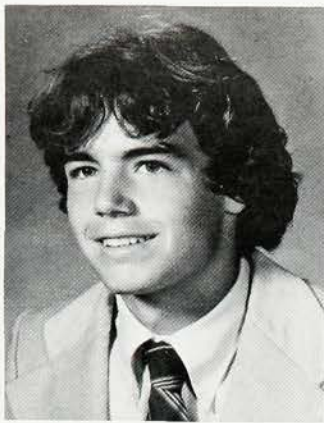
John Dannevig



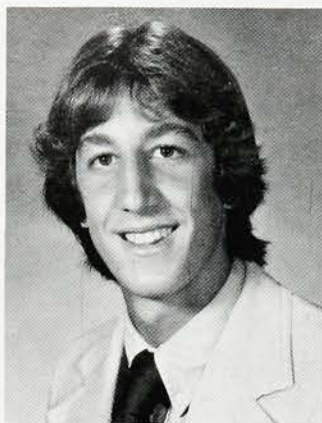
Rebecca Davenport

"The tangible gifts I recall are  
few, but the intangibles will never  
die."





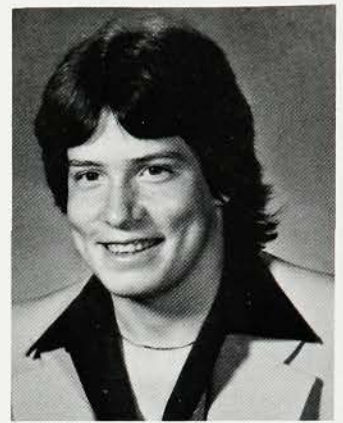
Robert Davis



Donald Dazzo



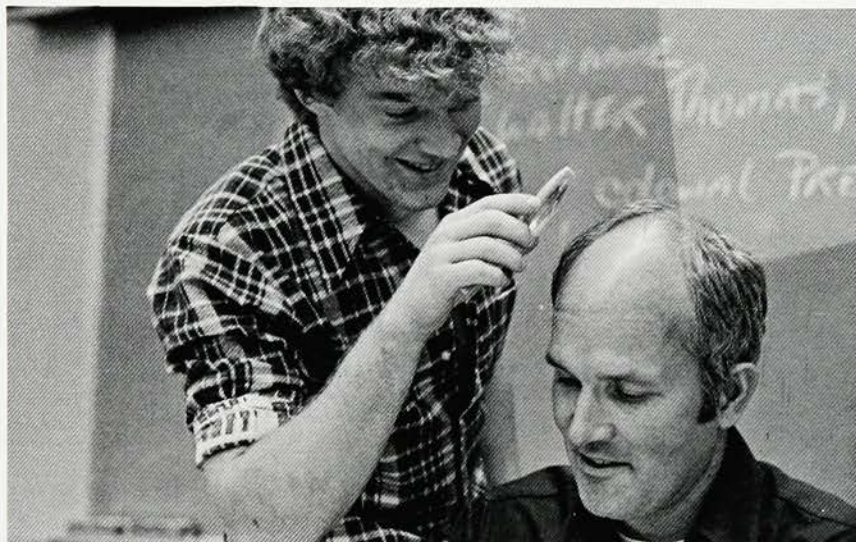
Stephen De Brouwer



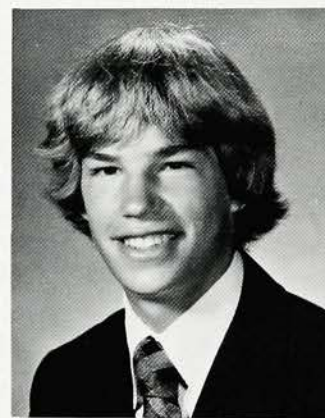
Jeff DeChellis

"After all is said and done, I'd rather walk before they make me run."

"Ideals are like stars, we never reach them but we chart our course by them."



"Now I see those new hairs!" Peter Monte investigates Mr. Jackson's noodle.



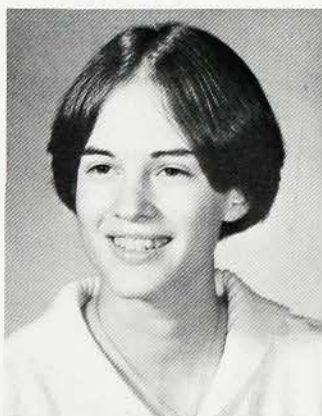
Peter Dejong

"Nobody knows where you are, how near or how far . . ."



Raffelina DeMarco

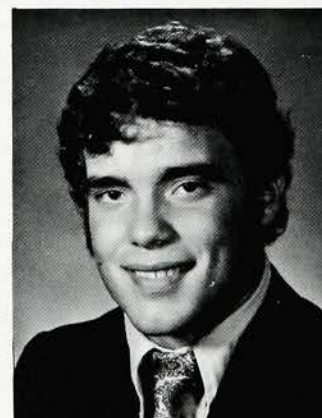
"The day is done but its memories are mine to keep forever!"



Irene DeRozario

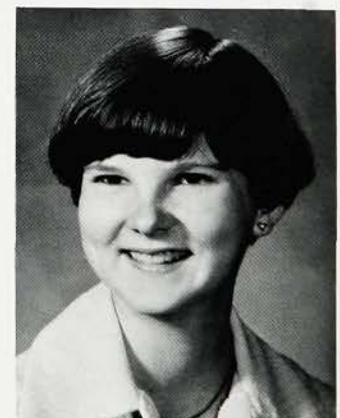


Susan Dersh



Cornelius Desmond

"Life is a series of hellos and goodbyes—I'm afraid it's time for goodbye again."



Melissa Devalon

"Joyful times are never gone—they're always joys to look back on."





"Ah, so that's her phone number." Greg Papandrea checks on one of his secret admirers.

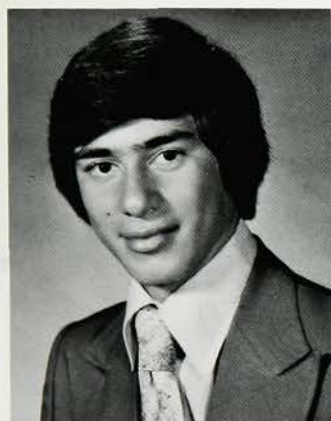


Elise DeVido



Julie DeVoe

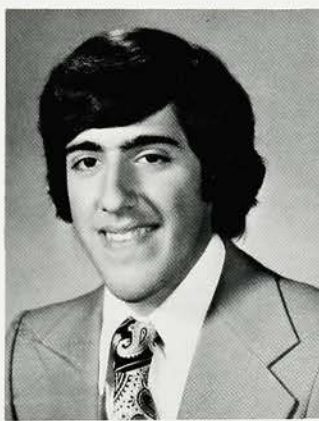
"Live life, love life, live love."



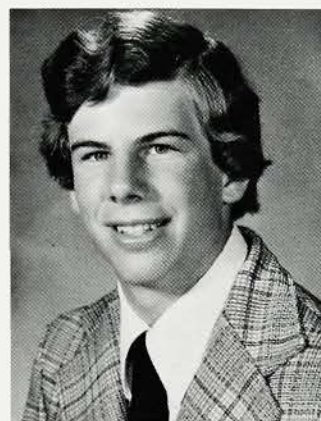
Fortunato DeBella



Debra Dick

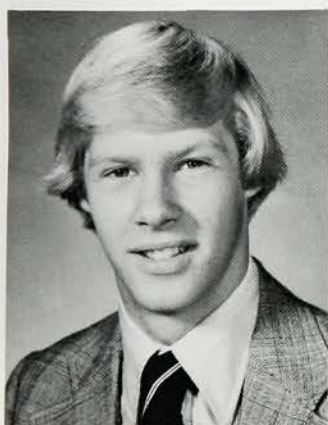


Alexander Dilorio

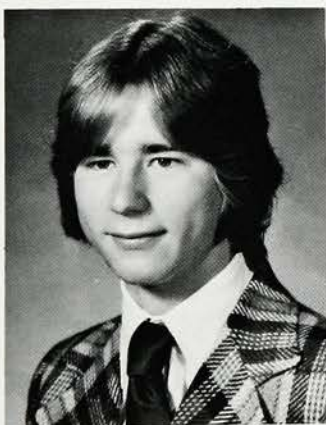


Jeffery Dill

"Wind of change, Tide of Time, Is it real or is it just my mind."



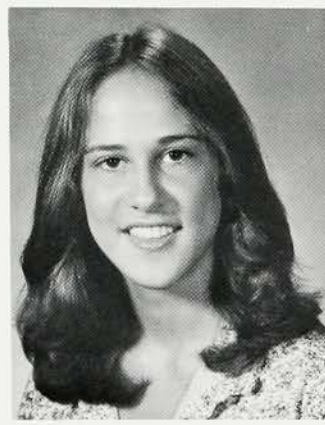
David Dittman



Jonathan Dobbins



Elizabeth Donzella

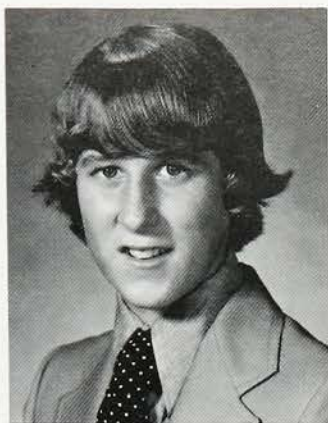


Lindsay Downing

"Been dazed and confused for so long its not true."

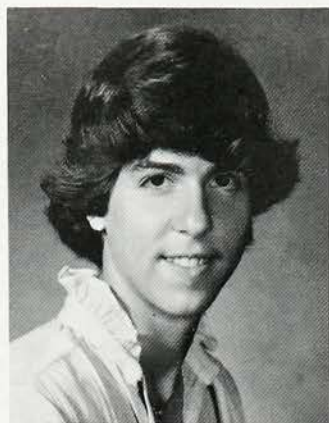
"You're born like a saint with a consciousness of a snake."





Sean Dugan

"Life's a rosebush, one wrong move and you get stuck."



Jean Duvall

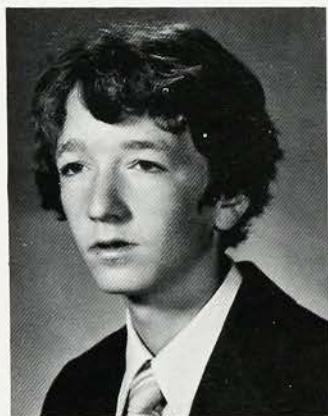
"Life is full of potholes—Thank God for shock absorbers."



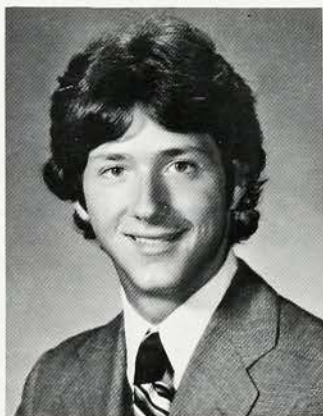
Loree Duym



April Dzuback



Douglas Early



Mark Egner

"A woman is like your shadow. Follow her, she flies; fly from her, she follows."



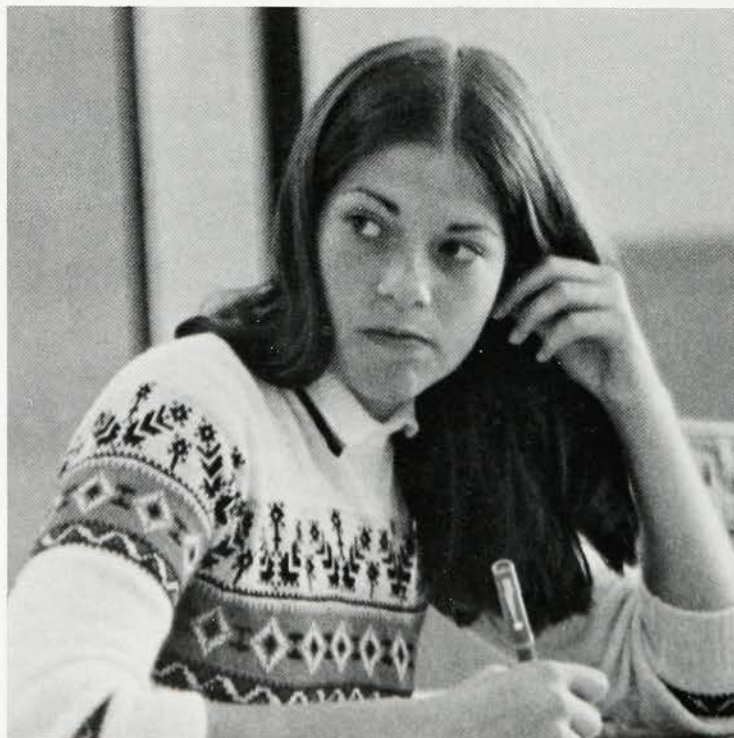
Holly Ehmann



David Einhorn



Lorraine Eisenbiel

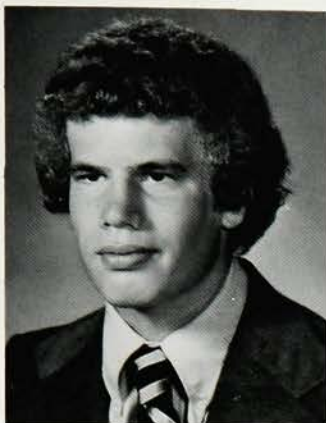


"Hmmm, Sally, what's so interesting?" Sally Tomlinson takes in the view.



Donald Eisele





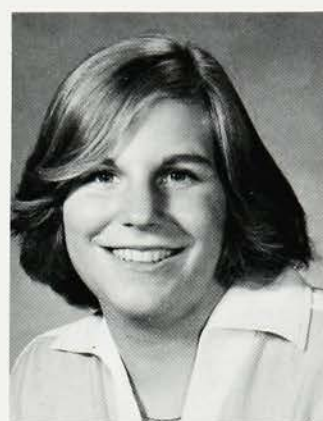
Michael Elder



Lisa Ellen



James Enard



Carol Engel

"Yesterdays are the petals from the blossoms of today which grow from the seeds of tomorrow."

"Driving that train."



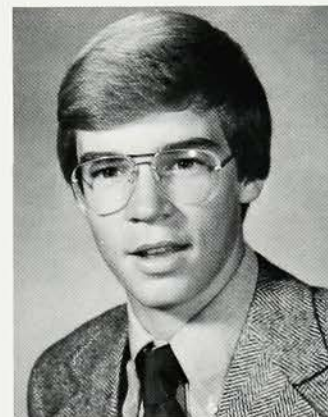
Robert Engelhart



Jane Evans



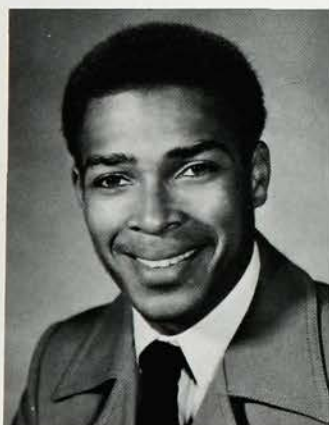
Andrew Ertman



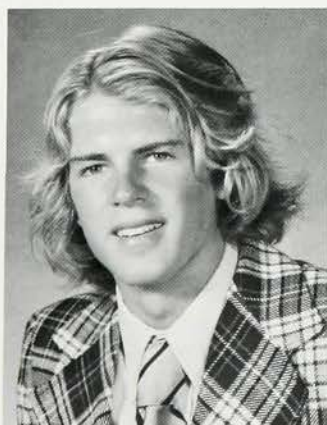
Jeff Factor

"No wind serves him who addresses his voyage to no certain port."

"Nothing in the world can take the place of persistence."

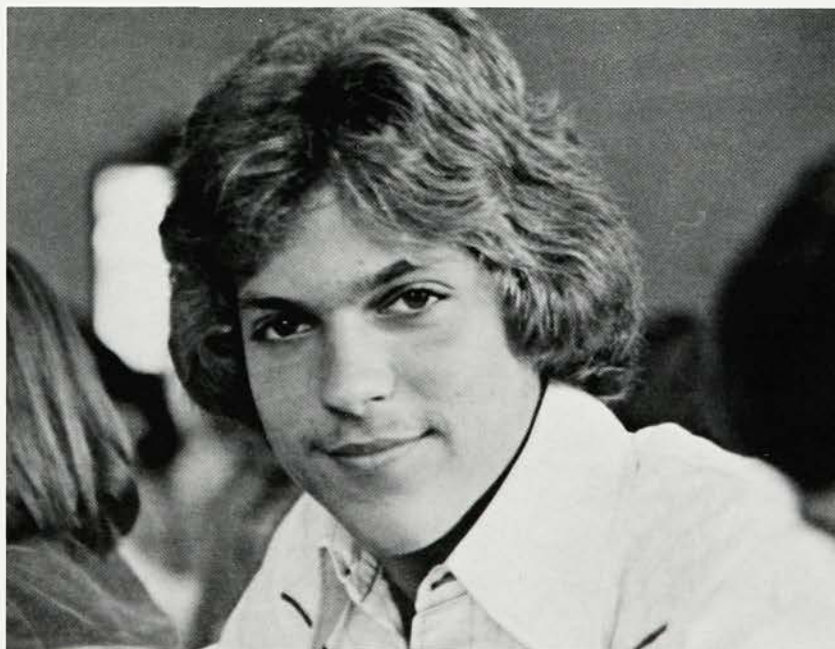


Jonathan Faggins



Peter Faherty

"Maybe I'm wrong but who's to say I'm not right."

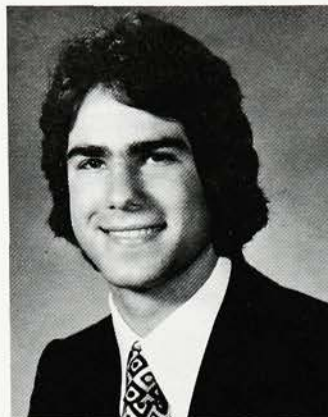


"Who knows what evil lurks in the hearts of men?" Only Mark Osenga knows.



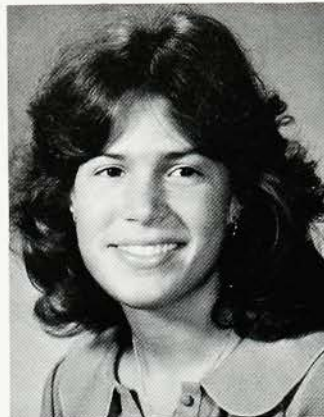


"Nice hat!" Craig Callahan makes it a point to escape.



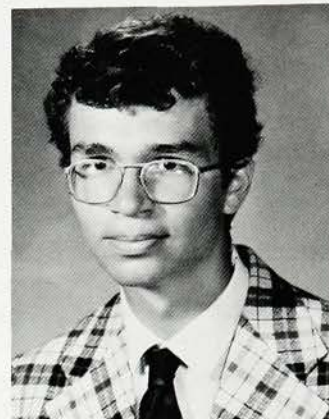
Steven Farbstein

"Love when you must, cry when you have to, be what you must that's a part of the plan."



Susan Feathers

"A life unexamined is not worth living."



John Federici

"Now that I have figured out all of life's answers, they have changed the questions."



Carolyn Feeney

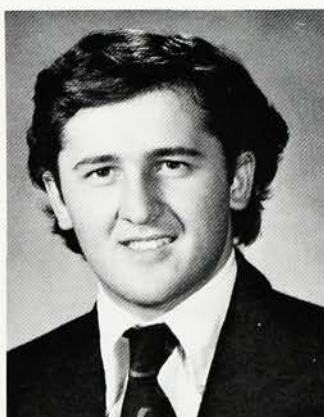
"Today well-lived, makes every yesterday a dream of happiness and every tomorrow a vision of hope."



Lori Feidt



Rosanna Ferrara



Vincenzo Ferraro



Brenda Ficacci



Robert Fishbein

"Oh, end this day, set me in motion, ought to be on my way."



Marianne Fitzgerald



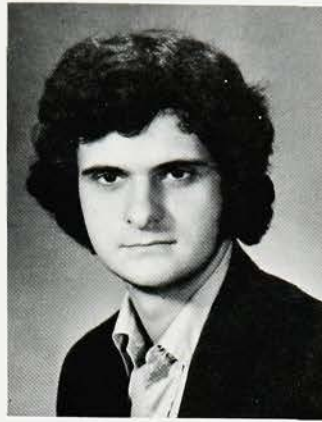


Robert Fitzgerald

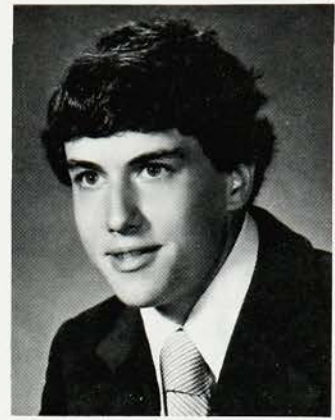


Dorothy Fitzpatrick

"Let your disappointments pass,  
let the laughter fill your glass, let  
your illusions last, until they  
shatter."



Peter Fleming



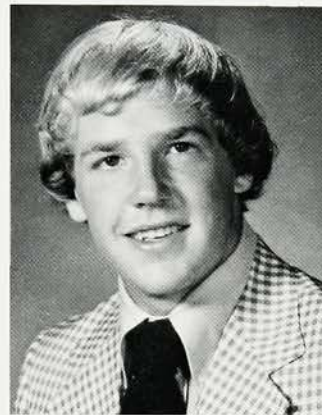
Christopher Florian



Carlton Franklin

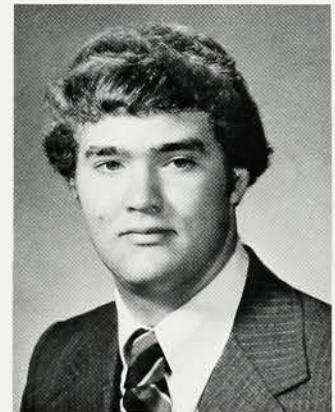


Jill Fratelli



Mark Frega

"Go for the gusto in life, or don't  
go at all."



Eric Froden



Susan Fromer

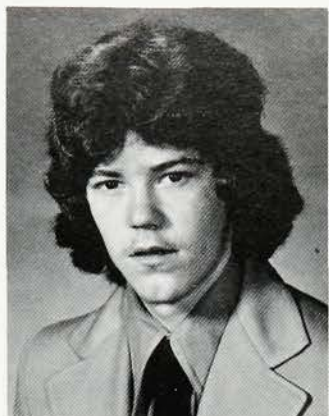


Jeffrey Fromhertz



"That's me!" Walter Gotsch discovers his picture on the front page of THE NEW YORK TIMES.





Dennis Fuchs



Lucy Furnari

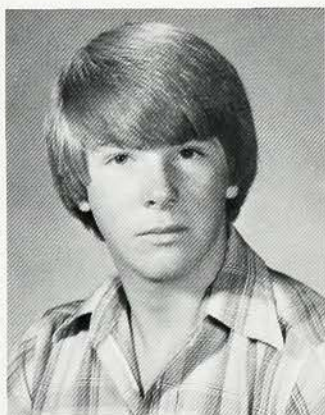


Frank Fusaro

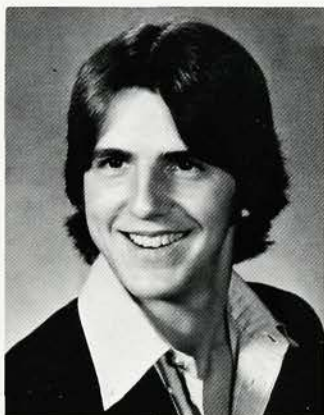


Jill Marie Gardiner

"What is past is prologue."



Paul Garrigan



Michael Gengos

"Lately it's occurred to me, what a long strange trip it's been."



"Four fickle female faces flourish in the sun . . ." Holly Ehman, Cyndi Preston, Carol Stewart and Terry Richardson catch some rays during lunch.



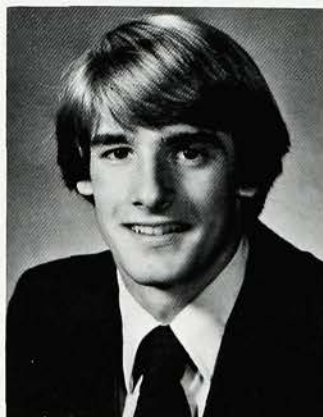
Robert Gerristead

"Let me sing a song for the future world; miracle melody, not perfection but peace."

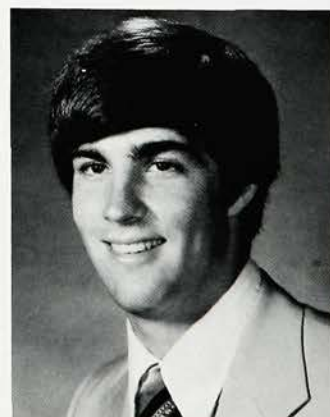


Carl Gerson

"The Lord is my shephard, I shall not want. The Lord is my light and my salvation."



David Gigon



Thomas Gilday

"True happiness consists not in the multitude of friends, but in their worth and value."

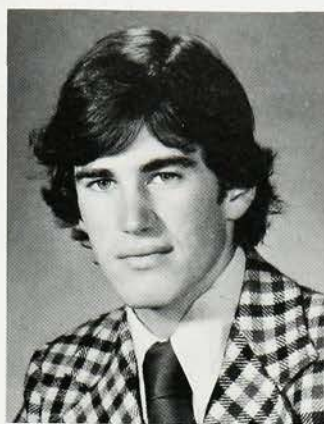




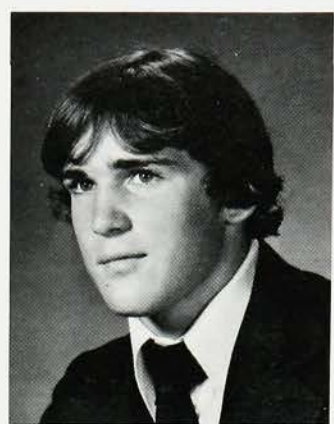
Ammy Gillesberg



Elizabeth Gilligan



James Gilmartin



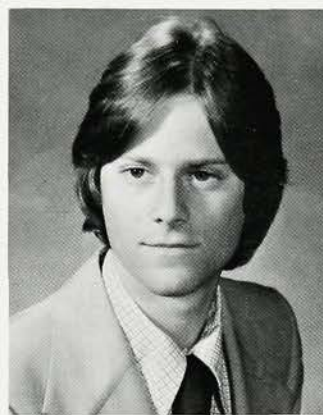
William Gingerich



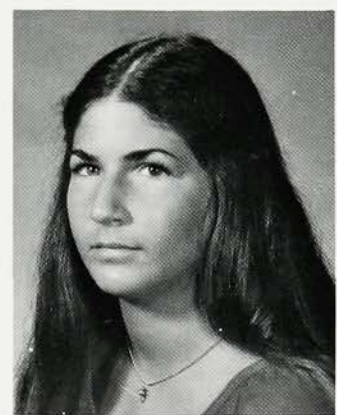
Peter Giordano



Steven Glantz



Stephen Goldberg



Joyce Goldstein

"I'm takin' the time to find some new roads into my mind discovering things and giving them wings."



Stanley Gorsky

"This is all a dream we dreamed one afternoon long ago."



Yvonne Gorsky

"Don't you realize the things we did were all for real not a dream."



"Down . . . set . . . hut one, hut two . . ." Carol Smith checks out her end's position in the junior-senior football game.





Walter Gotsch

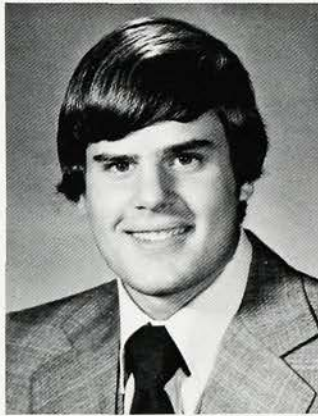


Mary Joan Gottlick

"Dreams are for those who sleep;  
life is for us to keep."



"Simon says put your hand on your head." Mary Pat Barry plays during lunch.



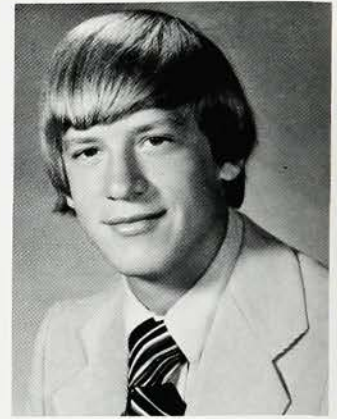
David Graf



Lissa Graham

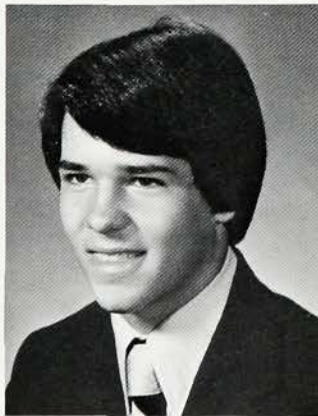


David Grandell



Timothy Graney

"Go for it."

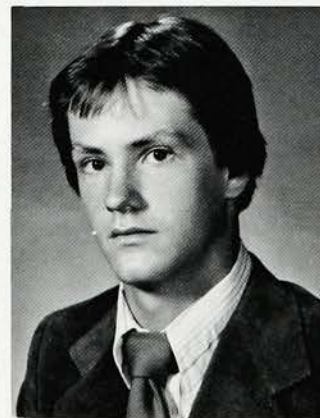


John Gray

"Before we end (and then begin)  
we'll drink a toast to how it's  
been . . . I've loved these days."



Matthew Grazul



James Green



Robert Green





Steven Greene

"Peace rules the day, where reason rules the mind."

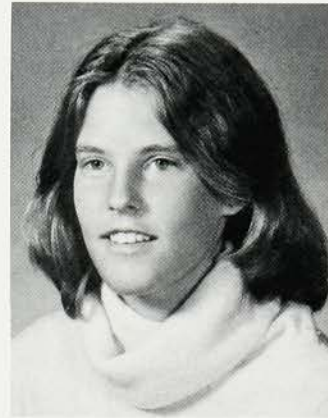


Edward Greener



Laura Griffin

"Things may always stay the way they are, still my head looks for a change from time to time."

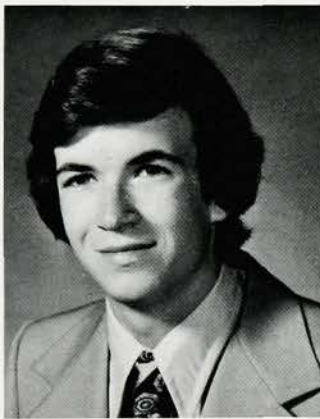


Deborah Griggs



Charles Grillo

"With an understanding of oneself everything is possible, without it, there is nothing."



John Grimes

"To be unique is to be yourself, for there is only one of you, in God's creation."



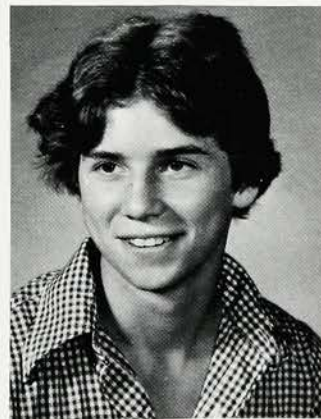
Keith Grimes



Sarah Gutai



Pamela Haesler



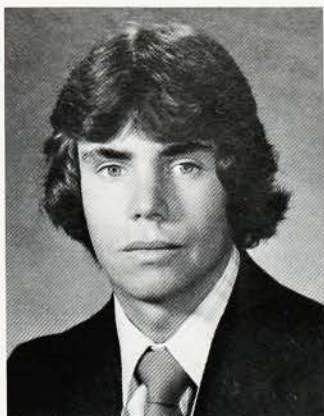
Randy Hagerman

"Some girls."



John Cuoco, WHS' own Belushi, digs in!

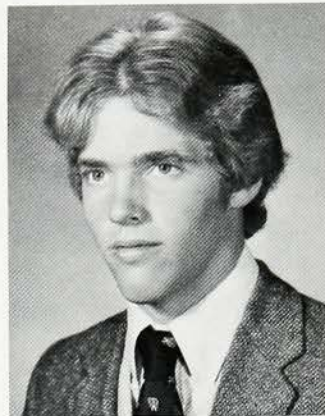




Raymond Haiber



Michael Halko



David Hall

"I'm wet and I'm cold but thank God I ain't old."

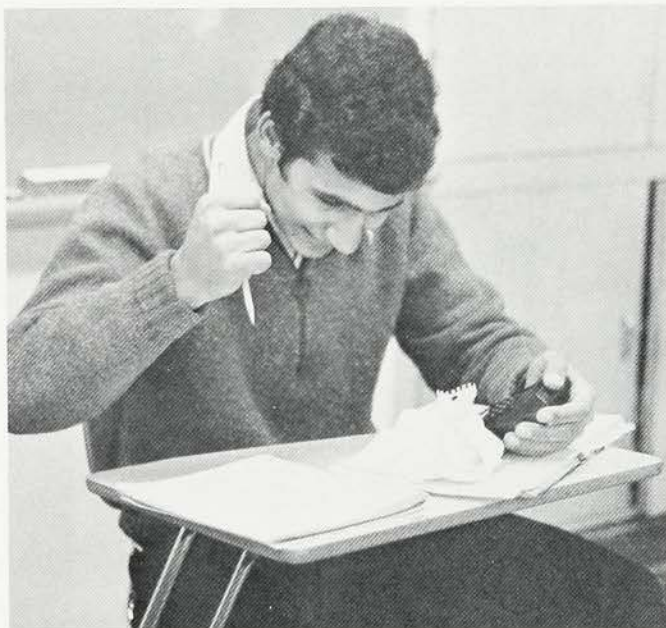


Eldred Halsey

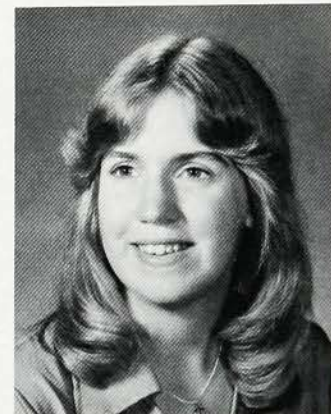


Monique Hanis

"Epi touto de tis an megala diocon ta par-ont ouchi feroi."

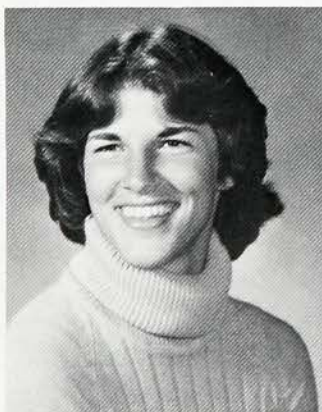


"If you can't trust calculators, who can you trust?" Rafat Rizk experiences the frustrations of a calculator blinking out.



Elaine Hannan

"To be with those we love is enough."



Patricia Harbaugh

"Though the distances divide us there's a paradise inside us we can't lose."



Laverne Hardy

"I have come a long way, but I still have a long way to go."



Susan Harlan

"Love when you can, cry when you have to, be who you must that's a part of the plan."



Tami Harrington







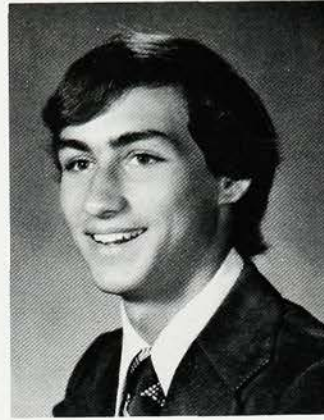


Carol Jean Heagler

"Take life as it happens, but try to make it happen the way you want to take it."



Mary Gay Heagler



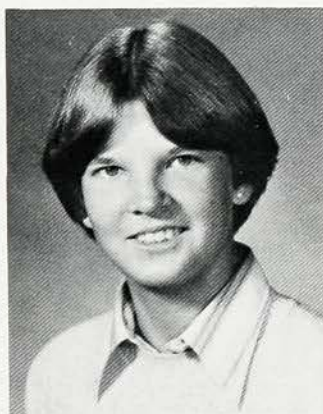
Robert Heinbokel

"Here my life was free and easy, remember me at my best."



Bruce Henderson

"Good words are worth much and cost little."



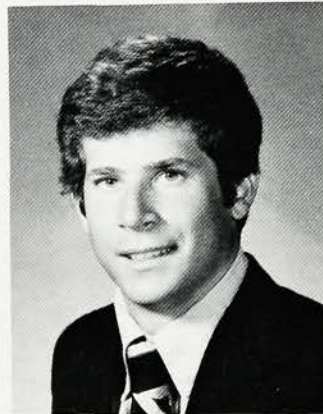
Nancy Henshall

"To God, thy country, and thy friend be true, then thou will never be false to anyone."



Valerie Ho

"Nothing in life is to be feared. It is only to be understood."

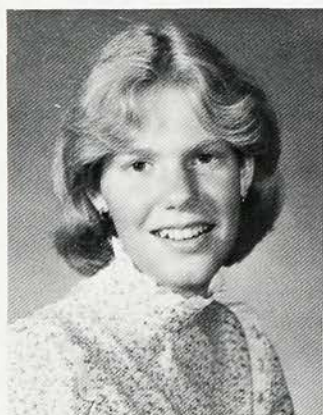


Thomas Hoblitzell

"The secret of life is enjoying the passage of time."



"Ahhh . . ." Ellen Miller gets fast relief from the searing sun.



Janet Hockenjos

"What good is a field on a fine summer night, if you sit all alone with the weeds?"



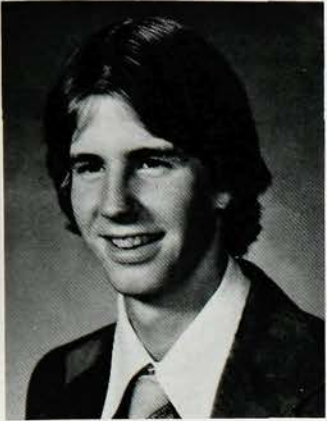
Kenneth Hoff



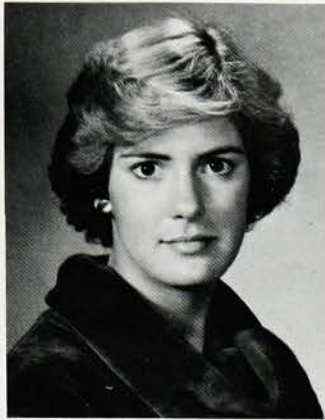
Connie Hoover

"Sometimes you get shown the light . . . in the strangest places; if you look at it right . . ."





James Howard  
"The moon will rise again."



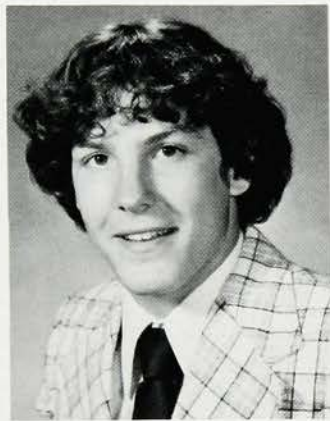
Elizabeth Huke



"Eyes right, left . . . up and down!" Bob Bell, Dickson Pratt, and John Stanzel spot check the incoming sophomores.



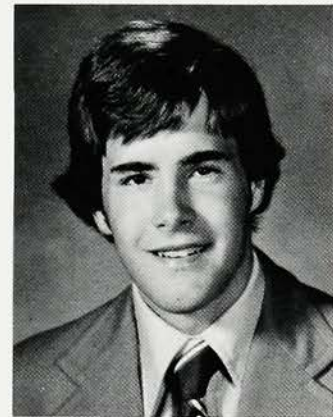
Robin Holck



John Humiston  
"And he broke down the door of the cage and marched on out."



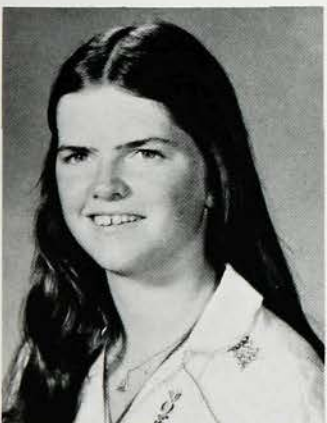
Kathryn Hurley



Peter Hussey

"Our todays and yeaterdays are the blocks with which we build."

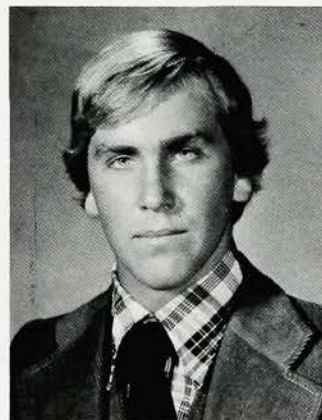
"I saw some grass growing through the pavement today."



Diane Hynes  
"Life may be sweeter for this I don't know—see how it feels in the end."



Dorian Jackson  
"Tomorrow will still be the same, cause I've got a life of love that won't ever change."

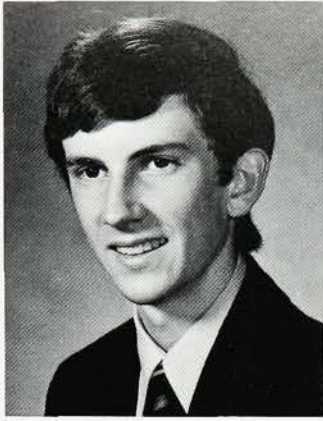


Paul Jackson



David Jacob

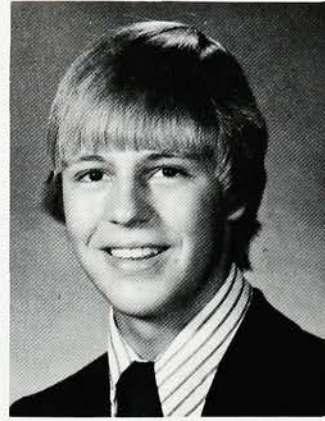




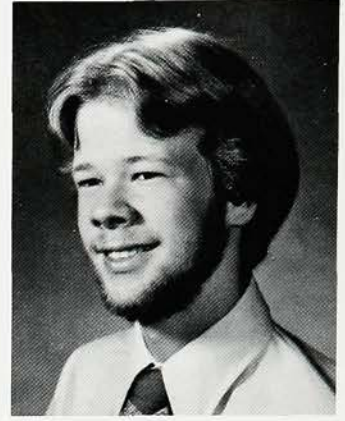
Barry Jaruzelski



Darlene Jenkins



Brent Jewell



Russell Johansen

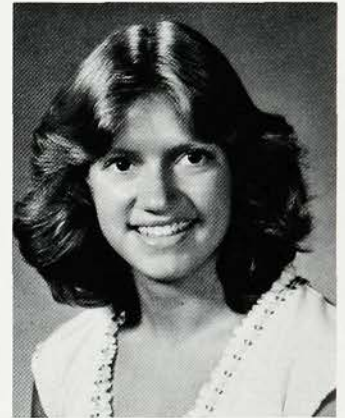
"I long ago lost a hound, a bay horse, and a turtledove, and am still on their trail."



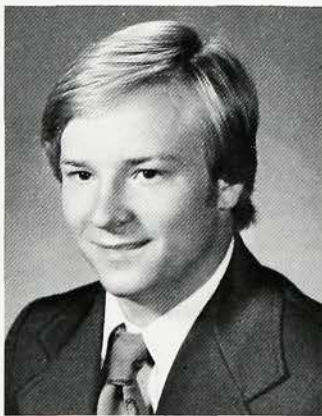
Greg Johnson



"With cowboy hat and down jacket, Andrew Kelly saddles up for another exciting day at WHS."



Lauren Johnson

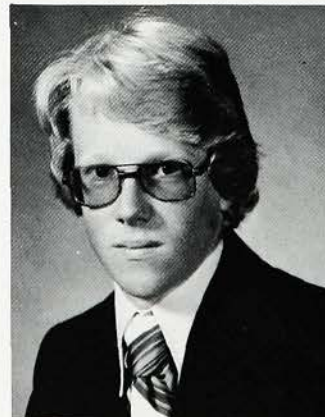


Charles Jones



Jacqueline Jordan

"For everything you have missed, you have earned something else."



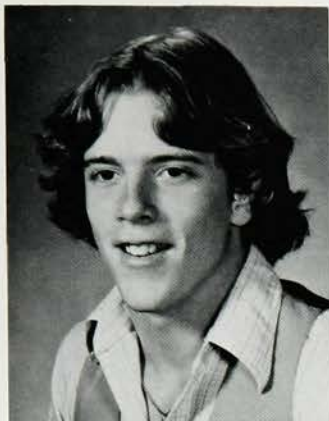
Robert Jordan



Mark Kabakow

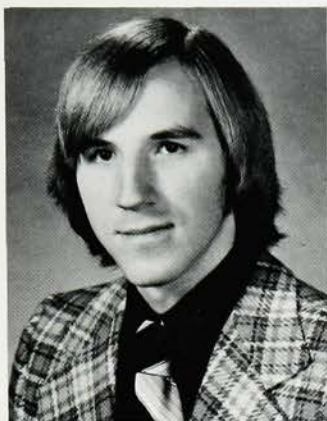
"Between the worlds of men and make believe I can be found."



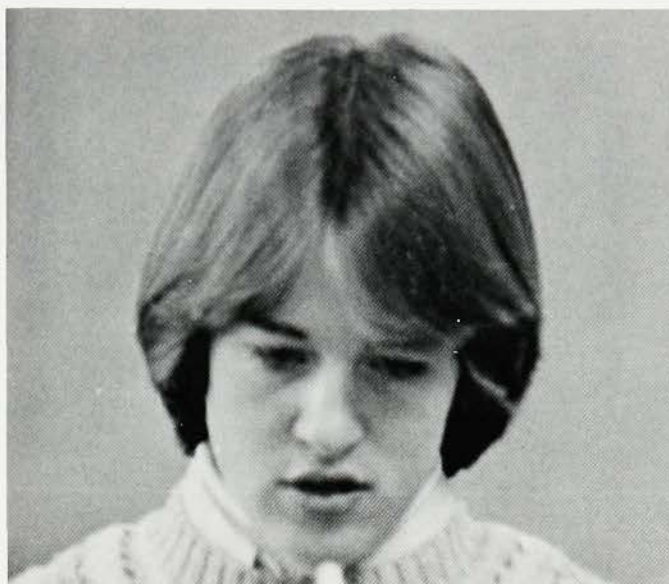


Bryan Kaiser

"Life is just a cocktail party on the streets."



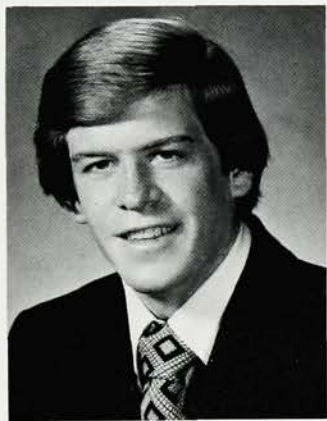
James Kalfaian



"Miss McCornack, what is your view on raising the drinking age in New Jersey?" Meredith McCornack undergoes an interview with her pen.



Lynn Kalinowski



Dennis Kane

"Our life is like some vast lake that is slowly filling with the stream of our years."



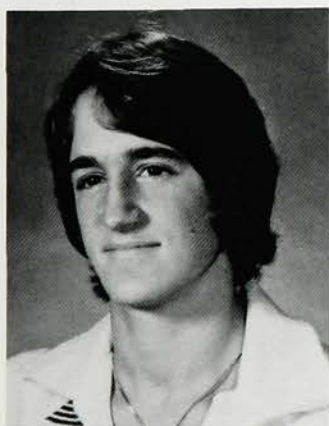
Maureen Kane

"I can't complain, but sometimes I still do, life's been good to me so far."



Lydia Kaplan

"She just can't be chained to a life where nothing's gained and nothing's lost at such a cost."



Barry Kaplus

"But now you're gone—I guess I'll carry on."



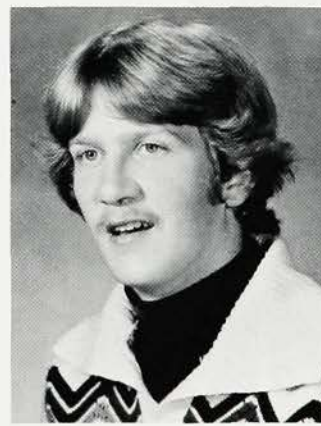
Susan Karp

"If there's a will, there is a way."



Joanne Kaveney

"Life goes on day by day, dreams grow strong and fade away."



Michael Keane





Todd Kehler

"Do it, Keith!"



Susan Kelley



Andrew Kelly

"I've seen all good people turn their heads these days . . . so satisfied I'm on my way."

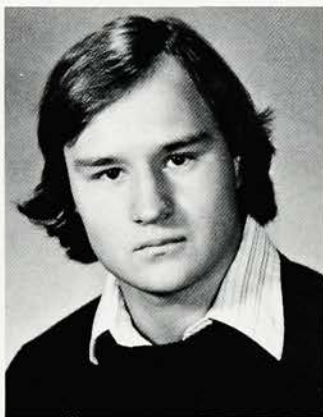


Kimberly Kelly

"I've gotta move, it's still fun—I'm gonna walk Before They Make Me Run."



Maureen Kelly



Christopher Kenney

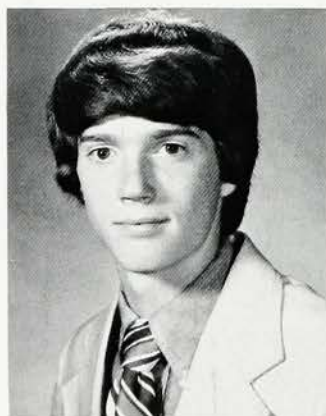


Studio 54 is "out"—school corridors are "in". Jamie Lawson, Tinker Jackson, and Gail Hawes prove that you don't need a discotheque to boogie.



Mary Kay Kern

"Each day is a new beginning . . . each morning a new day."



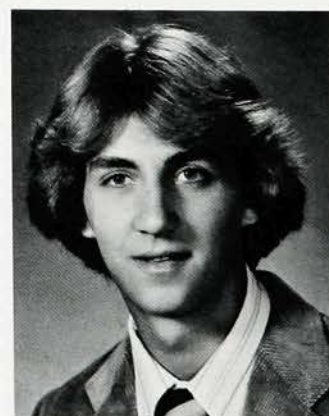
Kevin Kerwin

"Welcome my friends to the show that never ends."



Lori Kesselhaut

"All of the answers you seek can be found in the dreams you dream on the way."

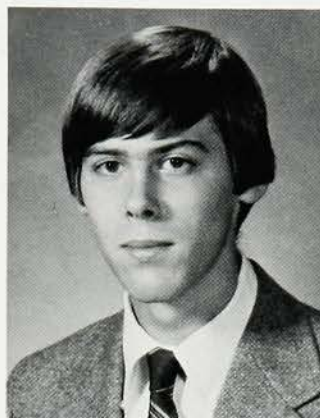


Robert Klingelhofer

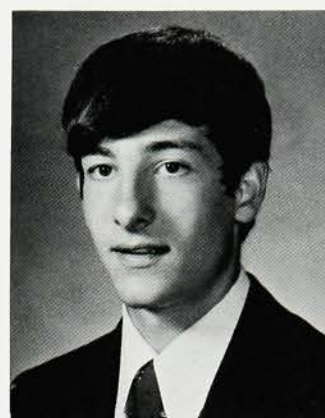
"All this time has passed me by and it doesn't seem to matter now."



"... and I'll call it a ... wheel" Gary Moore queries over the design of his latest brainstorm.



Reid Knapp



Kent Koederitz

"Success is reaching your goals; not the goals of someone else."

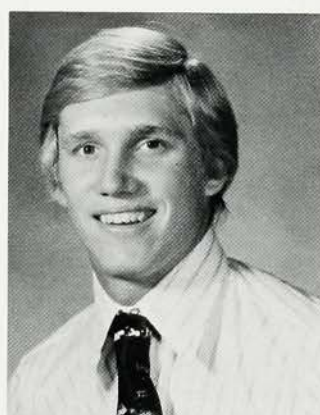


Robert Kolibas



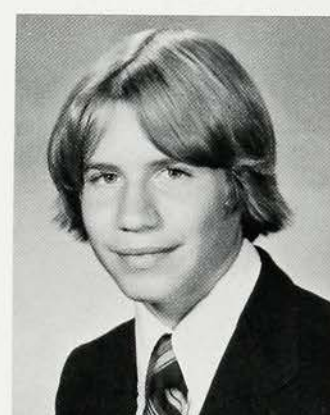
Jane Kolker

"I do not ask that you agree, just look at what's there and let it be."



James Kontje

"Shattered!!"

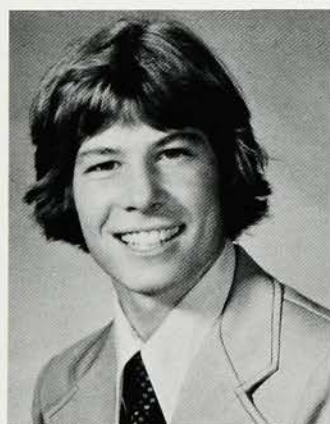


Alexander Kopf

"There is nothing you can do that can't be done."



Janet Korunow



James Kosch



Jay Kotliar

"Give me a place where I may stand and I will move the earth."



Michael Kotliar

"All you touch and all you see is all your life will ever be."





Suzanne Kronick

"Special joys and special places, special friends together—the moments pass so quickly, but the memories are forever!"

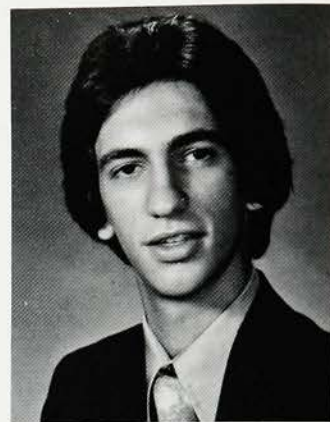


Geoffrey Kudlick



Nancy LaCorte

"You have to have a dream—if you don't have a dream, how can you have your dreams come true?"

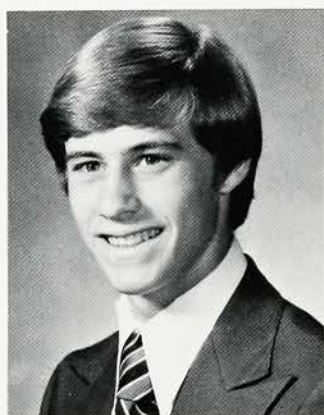


Vincent La Morte



Ellen Langholtz

"There's so many dreams I've yet to find."

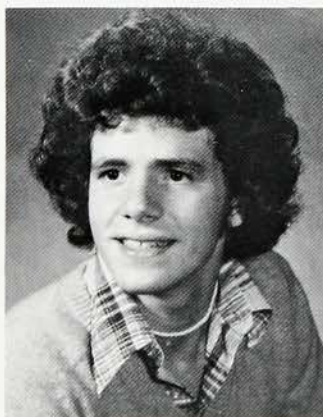


Mark Lanning

"It was the best of times, it was the worst of times."



"She's 16, she's beautiful and she's mine." Fran Coakley transcends the hustle and bustle of WHS.



Paul Lauher

"If you love something, set it free. If it returns it's yours, if not, it never was."



Linda Lauritsen

"Seems like only yesterday I gazed through the glass at ramblers wild gamblers that's all in the past."



Laurie Lauritsen

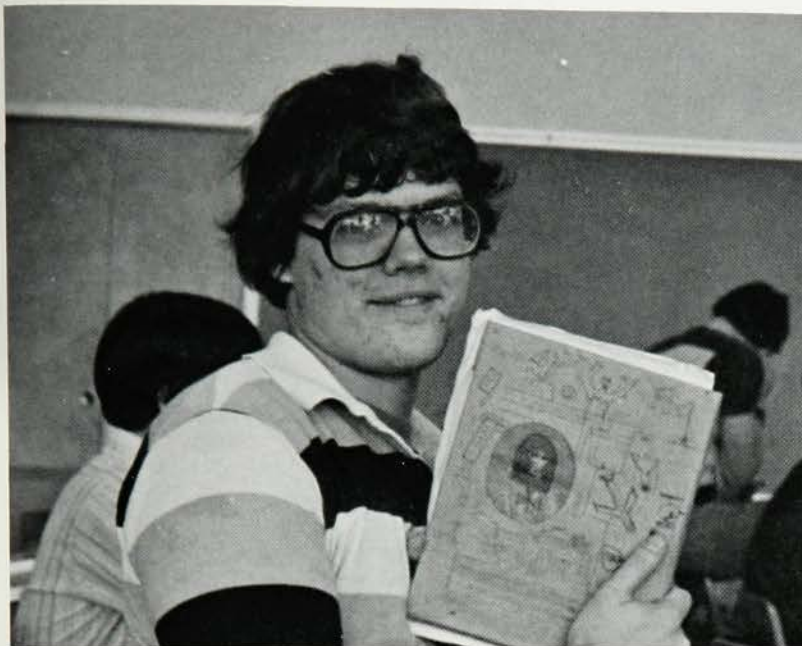
"Gather your wits and hold on fast. Your mind must learn to roam."



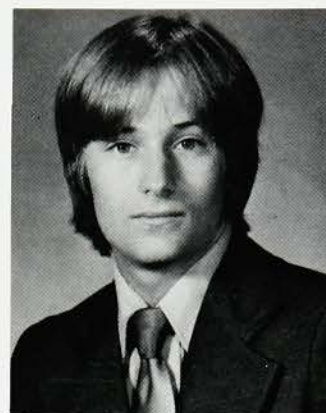
Richard Lazzaro



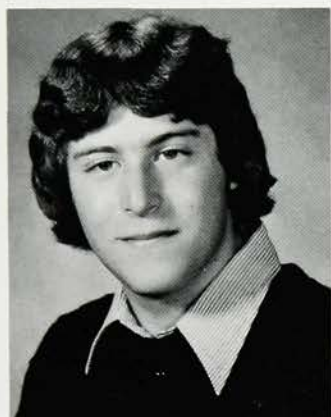
Underground editor Erik Strommen gives approval to the latest copy.



Deborah Lee

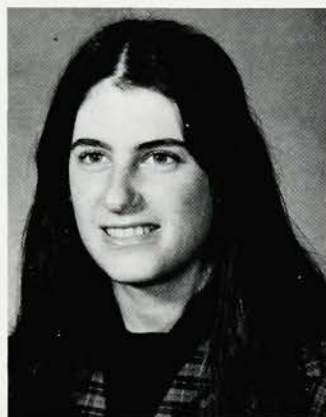


Fred Leifer



Robert Lessner

"It's not so much where you go as who you meet when you get there."



Nancy Levine

"Walk together, talk together all ye people of the earth then and only then shall we have peace."



James Lewis



Susan Lewis

"Thank you, my friends, thanks for the good times, the smiles and the laughs. Thank you very much."



Susan B. Lewis

"When my love for life is running dry, I have my dreams to get me by."



Linda Lex



Lisa Libonati

"One of the very pleasant things about friendship ... the do-you-remember moments."



James Larry Lighthiser





Patricia Limon

"Society everywhere is in conspiracy against the manhood of every one of its members."



Andrew Lindley



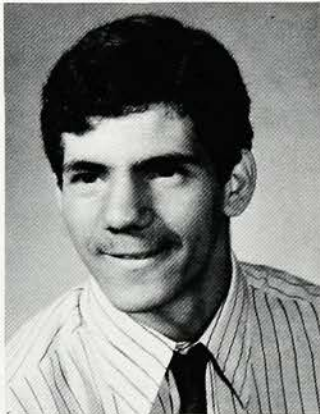
Julia Liu

"Today well lived makes every Yesterday a Dream of Happiness, and every Tomorrow a Vision of Hope."



Shirley Liu

"So goodbye: at least we made the try."

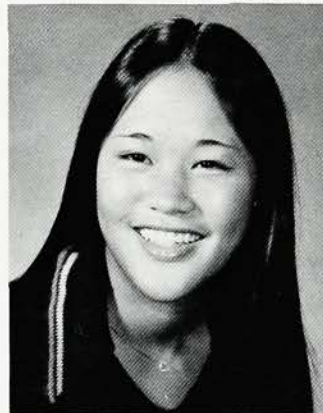


Michael Loeffler



Alison Lojo

"Nexttime, I would take more chances, I would climb more mountains."

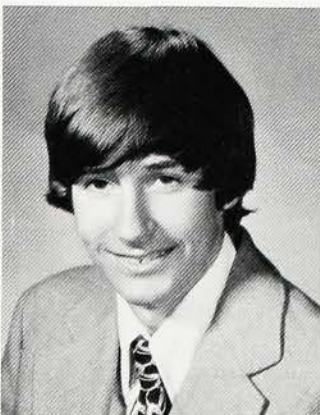


Gail Louis

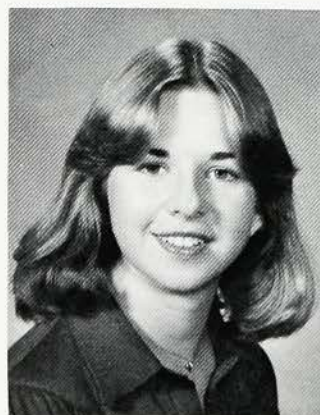
"Farewell to you and the youth I've spent with you, It was but yesterday we met in a dream."



Gary Lucek

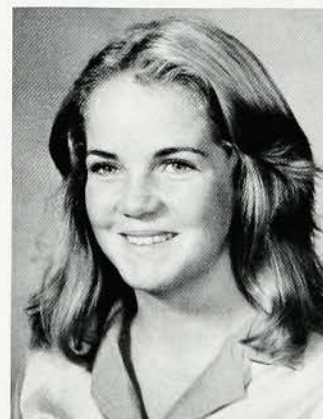


John Lybik



Fiona MacAskill

"Cha n-iad na ro-chleirich as fhearr."



Carol MacDonald

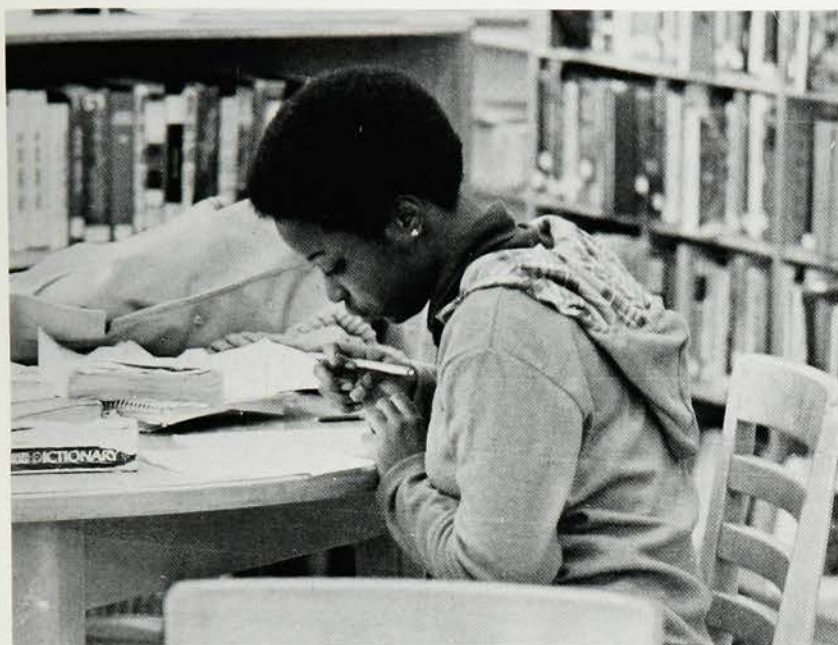


Mary Kelly MacDonald

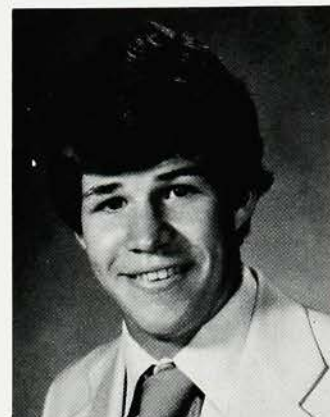
"... so I took all those worries put 'em on a shelf and headed on down to the seashore."



Andrea Monroe in the first stage of an analytical essay—staring at a blank page for 30 minutes.



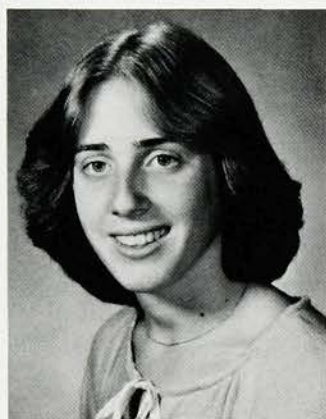
Karyn MacKenzie



Kenneth Maclean



Mary Beth Maffie



Katherine Mahoney



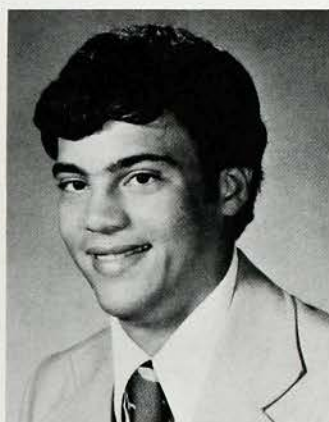
Minda Maisel



Lori Manella

"We all know what memories can bring; they bring diamonds and rust."

"No bird soars too high if it soars with his own wings."



Steven Marcotullio



Gregory Markham



Ross Markwell



Anthony Marotta





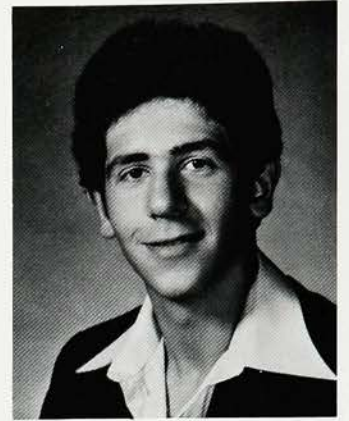
Chuck Marotta



Abby Marsa

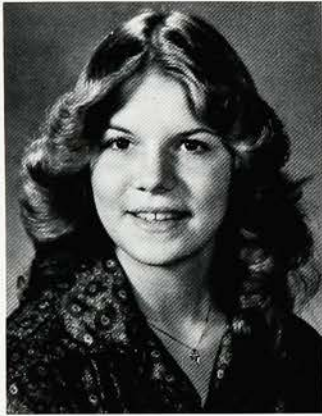


Elizabeth Martin

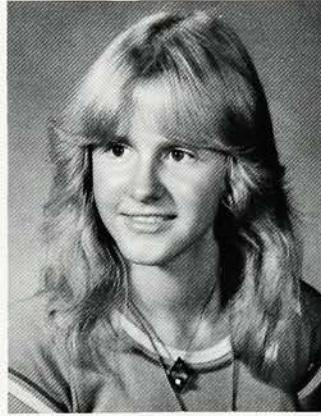


Anthony Martorino

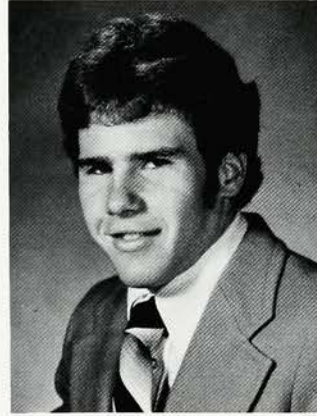
"Day by day we can see, in every moment there's a reason to carry on."



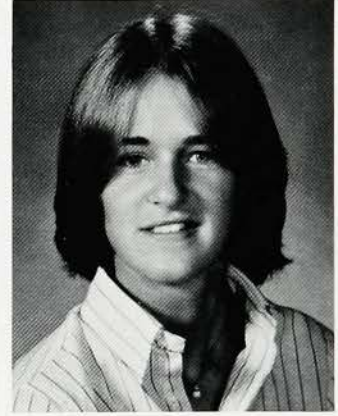
Barbara Maschke



Jill Matthiessen



Jack McCarthy



Meredith McCornack

"Though my life's been good to me, there's still so much to do."



Marjorie McCullough



Laureanne McGarty



Karen McGill eagerly digs in while Sue Lewis talks to her pizza at the class picnic.



"No, don't listen!" Deidre Byrne protects Andy Wellen from temptation.

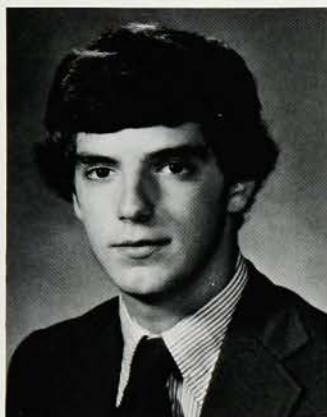


Karen McGill



Elizabeth McManigal

"The Day is over but its memories are mine to keep forever."

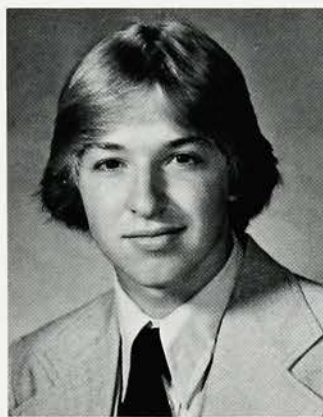


Mark McManus

"I ain't got no money, but I sure gotta whole lotta love."



Megan McNelis



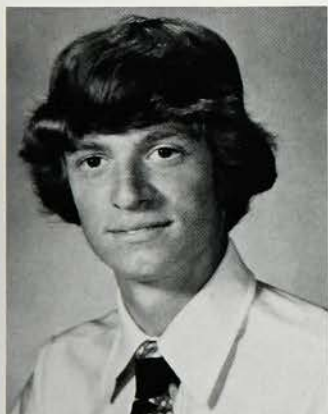
John Meeker

"Don't believe it till you've held it, life is seldom what it seems."



Maryanne Melloan

"The people on the hill, they say I'm lazy but when they sleep I sing and dance."



Donald Mendoza

"... Ah let us go our separate ways together."



Narciso Mera



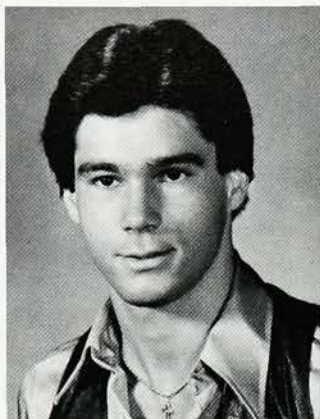
Gretchen Metzger

"Best be yourself, imperial plain and true."



Robert Meyer





Anthony Meyers



Ellen Miller

"The best way to cheer yourself up is to cheer everybody else up."



Gary Miller



Mark Mine

"There is more day to dawn. The sun is but a morning star."



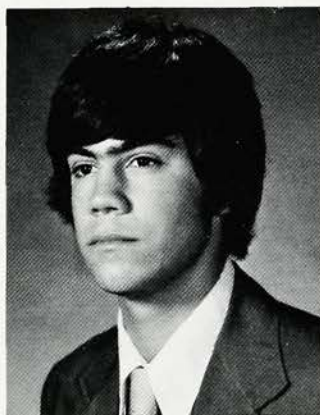
Susan Molden

"Don't stop think about tomorrow, Don't stop it'll soon be here I'll be better than before Yesterday's gone . . . ."

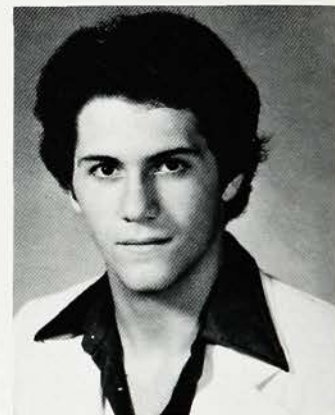


Fe Moncloa

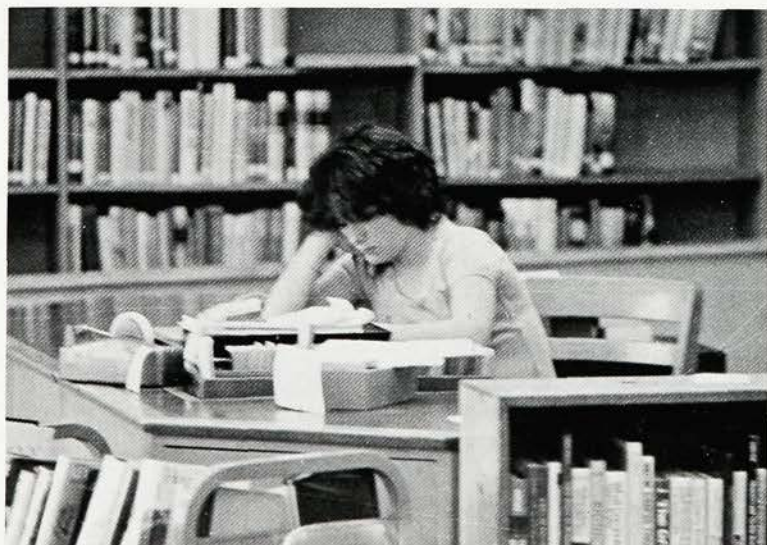
"Live today when it's here, Live tomorrow when it comes."



Robert Mondelli



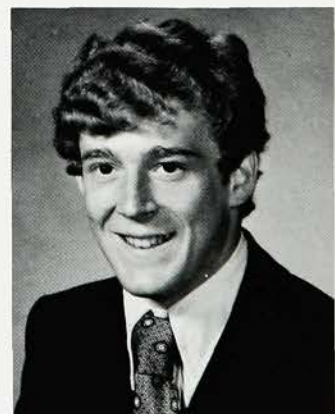
David Mone



"... and when I've revolutionized the card catalogue system ..." Kim Randazza plans her future as Head Librarian of New York Public Library."



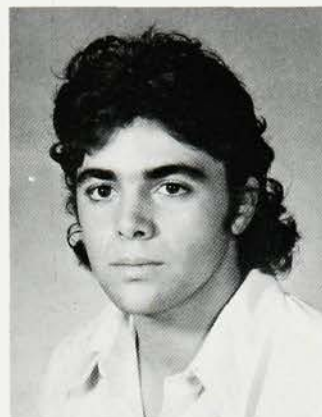
Andrea Monroe



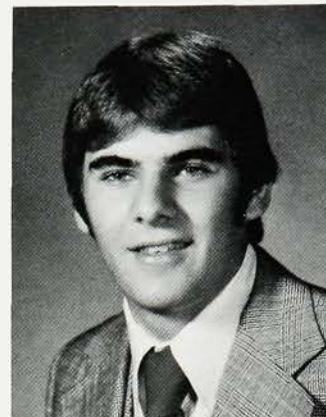
Peter Monte



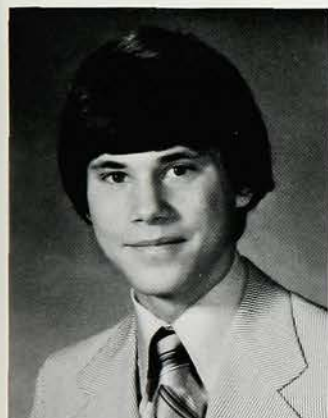
Andi Privitere exclaims "This one flavor has thirty-one uses!"



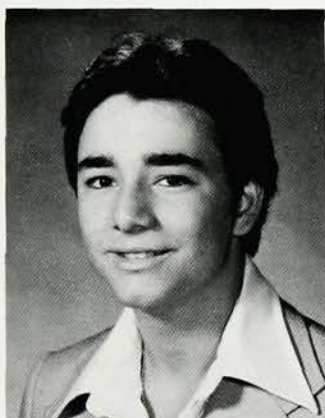
Lionel Montells



Gary Moore



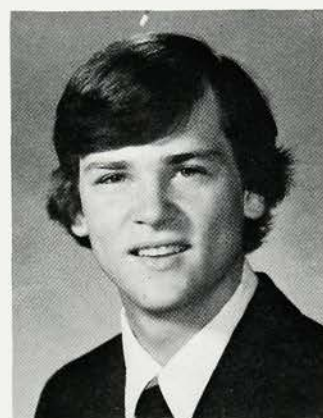
James Morasso



Anthony Mormeile



Roselyn Morrison



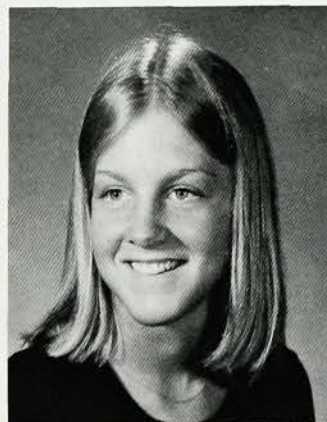
Andrew Morse

"And when you find another soul equal to your own take good care of each other."

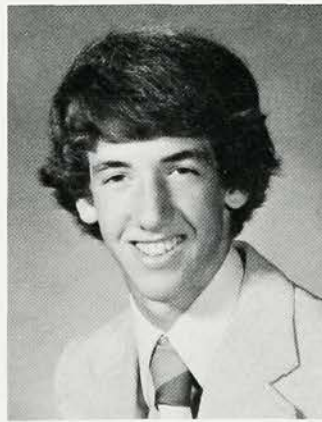


Charlotte Mosely

"What lies behind you and what lies before you are tiny matters compared to what lies within you."

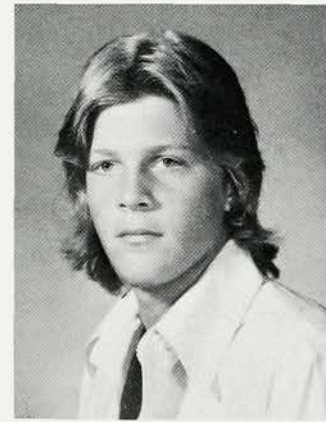


Mary Beth Mulholland



Robert Mullen

"And when you look you'll see for miles around, you'll see the world is in your hand."



Anthony Murawski





Fred Murphy

"Today is the first day of the rest of your life."



"I wrestle squirrels bare-handed!" Brent Jewell attempts to impress Valerie Ho who dozes indifferently.



Steven Murphy



Stephanie Myers

"Let your disappointments pass, let the laughter fill your glass, let your illusions last until they shatter."



Nina Myrick



Catherine Mysel

"No matter what happens, if we go our own ways, we'll be both walking wiser, if walking away."

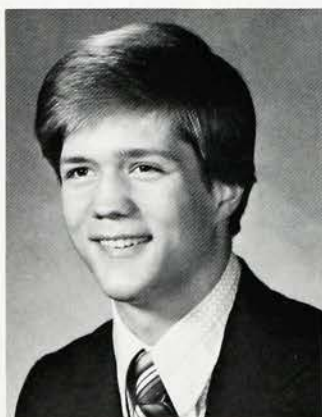


Randi Nathanson

"Only persistence and determination alone can assure success."



Christopher Nelson



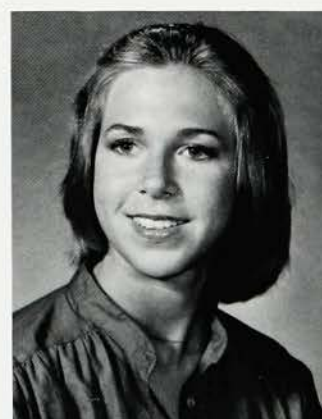
Eric Nelson

"Reach high, for stars lie hidden in your soul. Dream deep, for every dream precedes the goal."



Nancy Newill

"The moment may be temporary, but the memories last forever."



Cynthia Nichols

"Success is born of dreams fulfilled."



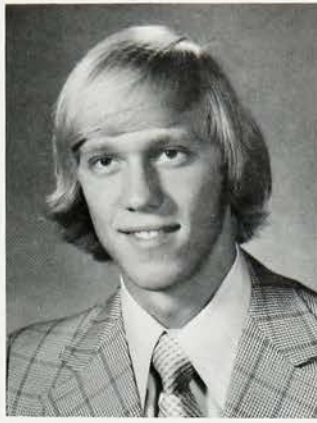


Garnett Nichols

"No matter how dark the beginning, one who strives can reach the sun."



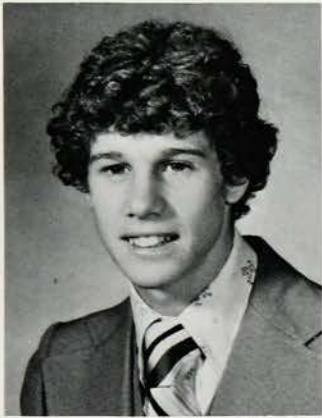
Mark Nichols



Robert Noonan



Jill Novacek



Timothy O'Brien



Margaret O'Connell

"You and I have brains, the others have fluff."



David O'Connor



William Odenkirk



William Oehler



Lorraine O'Rourke

"We all may change, but the memories we share will remain the same."



Fiona "Da Vinci" Mac Askill, sporting a Scottish mustache, sizes up the photographer.



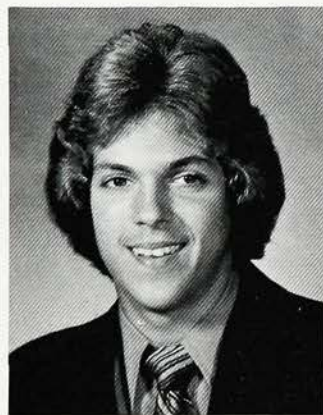


Jill Ortman



Margaret Orto

"Today is a smooth white sea-shell; hold it close and listen to the beauty of the hours."

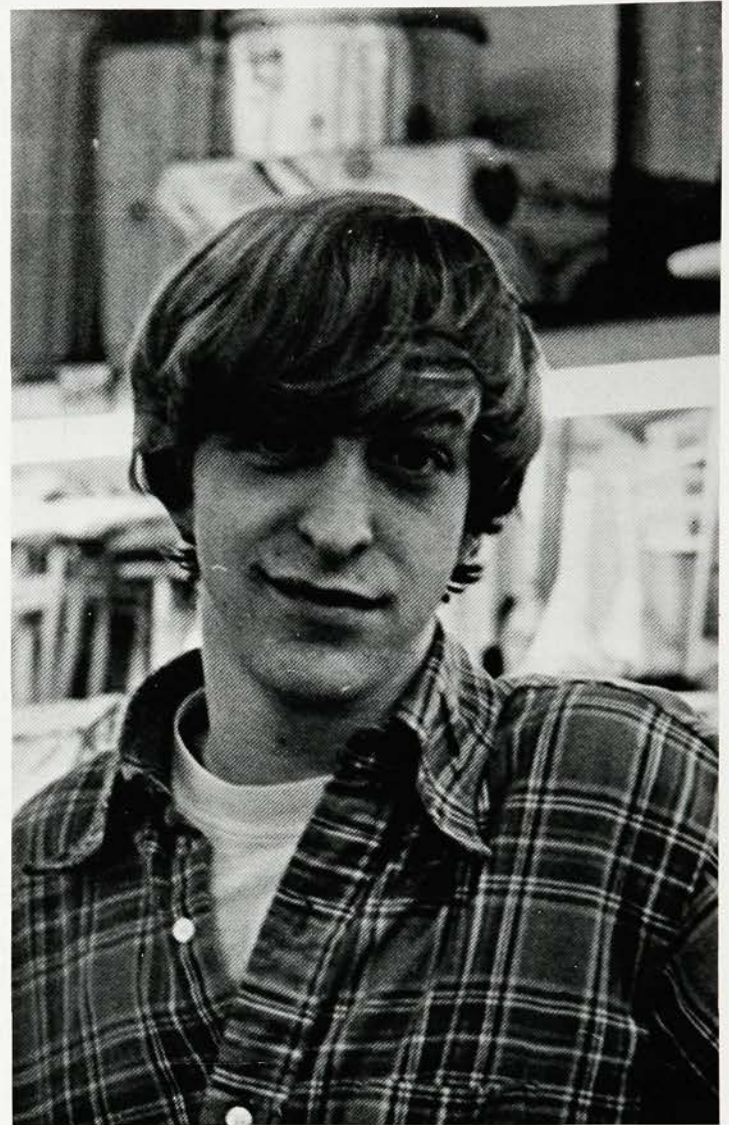


Mark Osenga



Rochelle Oslick

"You can't change the past, but you can ruin the present by worrying about the future."



"Who said working at Taylor Hardware is that bad? Wines and Liquors is right next door!" Tom Vliet enjoys his work, undoubtedly!



Ann Otis

"As long as we see there's only us who change it, only us to rearrange it."



Donna Palencar

"... I am lonely but you can free me all in the way that you smile."



Christine Pallagrosi



Thomas Palasits

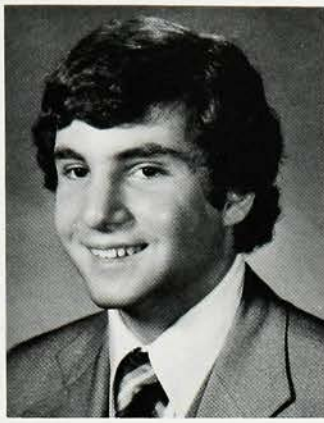
"When the music's over, ... Turn out the light."



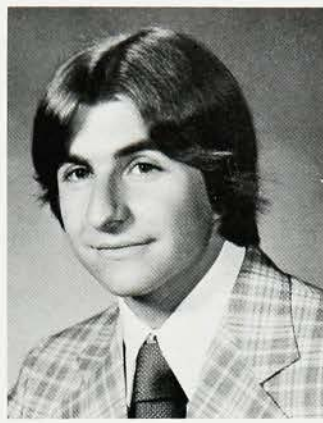


Dorothy Palmer

"It's the last waltz, but that don't mean the party's over."



Gregory Papandrea

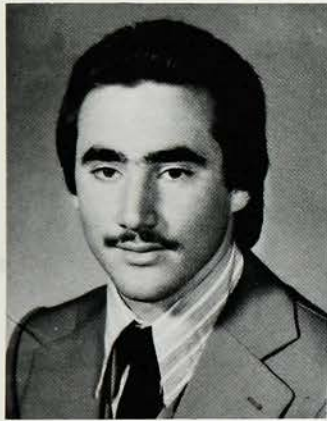


Albert Papp



Rosanne Parente

"Yesterday all my troubles seemed so far away, but now it looks as though they're here to stay."



Nicolino Parisi

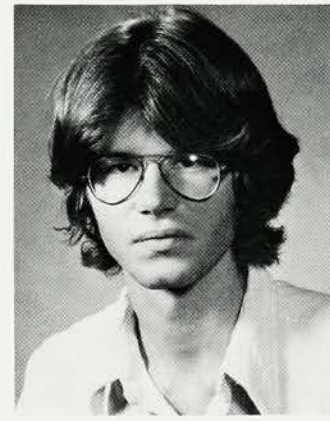


Elizabeth Paul

"I wanna laugh while the laughing is easy. I wanna cry if it will make it worthwhile."



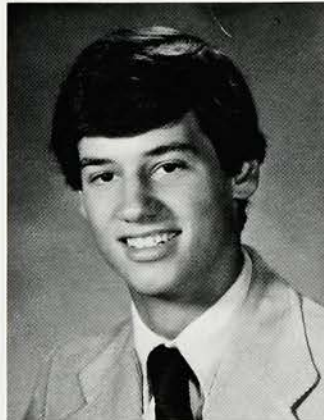
Tammy Paul



Frank Pearson



Linda Petterway

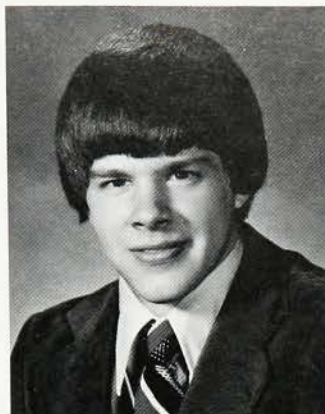


James Pierce



"Ephemeral friendship." Paul Harris shows his affection for Doug Brown.





William Phillip



Craig Plant



Mary Alice Pleninger

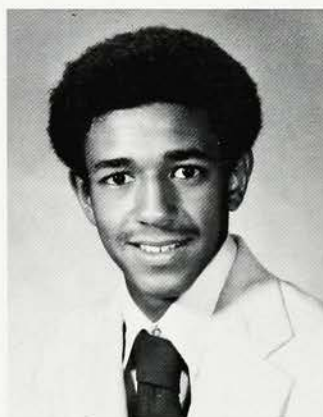


Michael Podd



Susan Polman

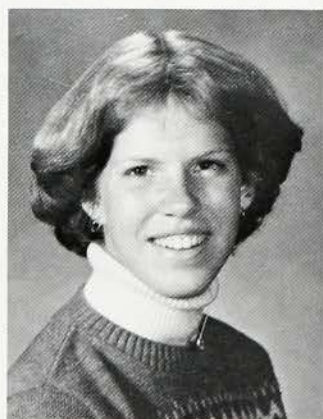
"The song is over . . . it's all behind me."



Bradd Powell



"Loosh toosh!" Jane Baumann realizes her sub is somewhat stale.

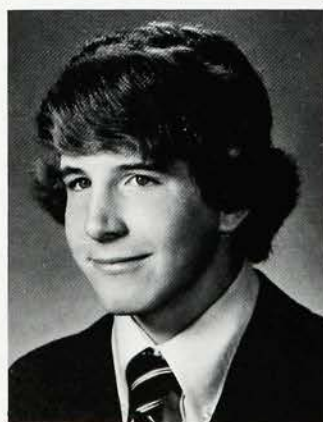


Cynthia Preston

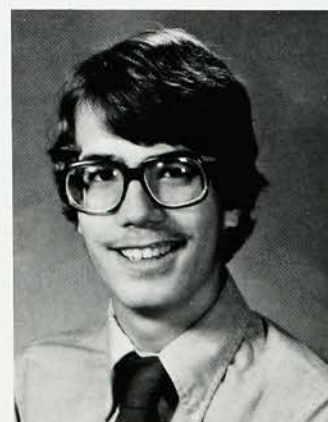
"Experience is not what happens to you; it is what you do with what happens to you."



Todd Preston



Dickson Pratt



Gregory Price



Kent Baldwin demonstrates old Chinese proverb: "He who types with brute strength, will damage keys."



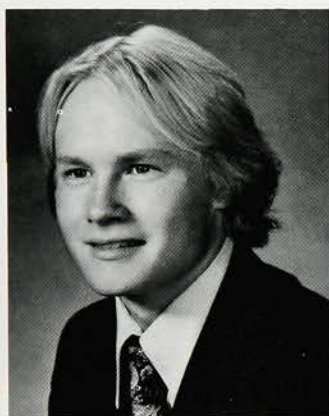
Jill Price

"If you know that you've got a real friend somewhere, suddenly all the others are so much easier to bear."



Andrea Privitere

"Hand in hand, gift of wonder is to understand: and open all the way."



Lance Proffitt



Patricia Pulliam

"To conquer half the world disdainfully before a world, prescribed, can conquer me."



Rosemarie Quintana

"I've got the Mexicali Blues!"



Kimberly Randazza



Mark Ransom



Allyson Reavis



"One . . . Two . . . Three." Kevin Brennan uses the simplest calculator known to man.





Tracy Redd

"All the world's a stage, and all the men and women merely players."



Jonna Rehwinkel



Ruth Reiss

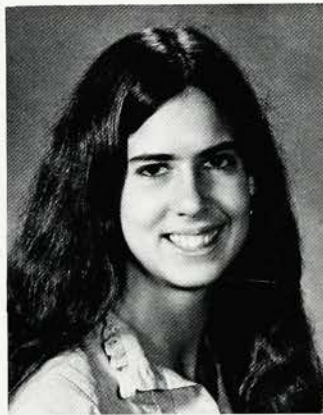


Sharon Reynolds

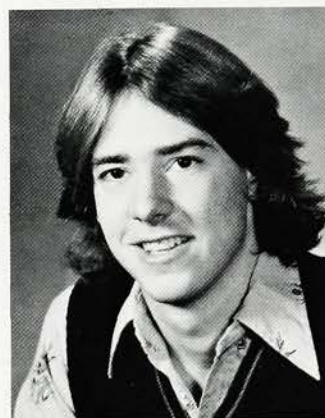
"So the days turn into years and still no tomorrow appears."



Patricia Rhatigan



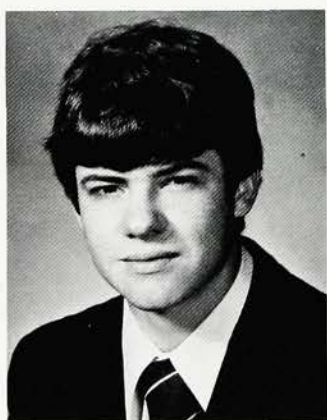
Madeline Rhum



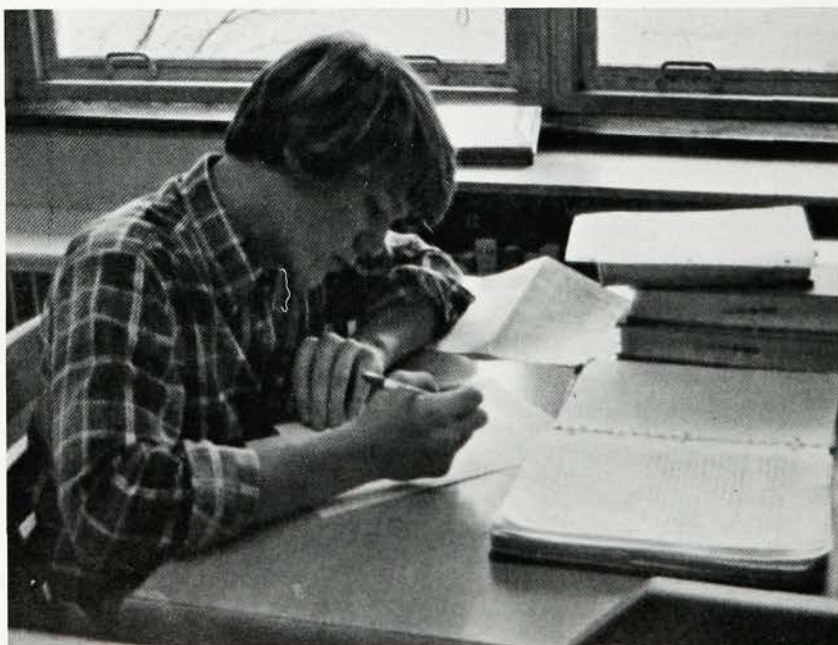
Gary Rich



Terry Richardson

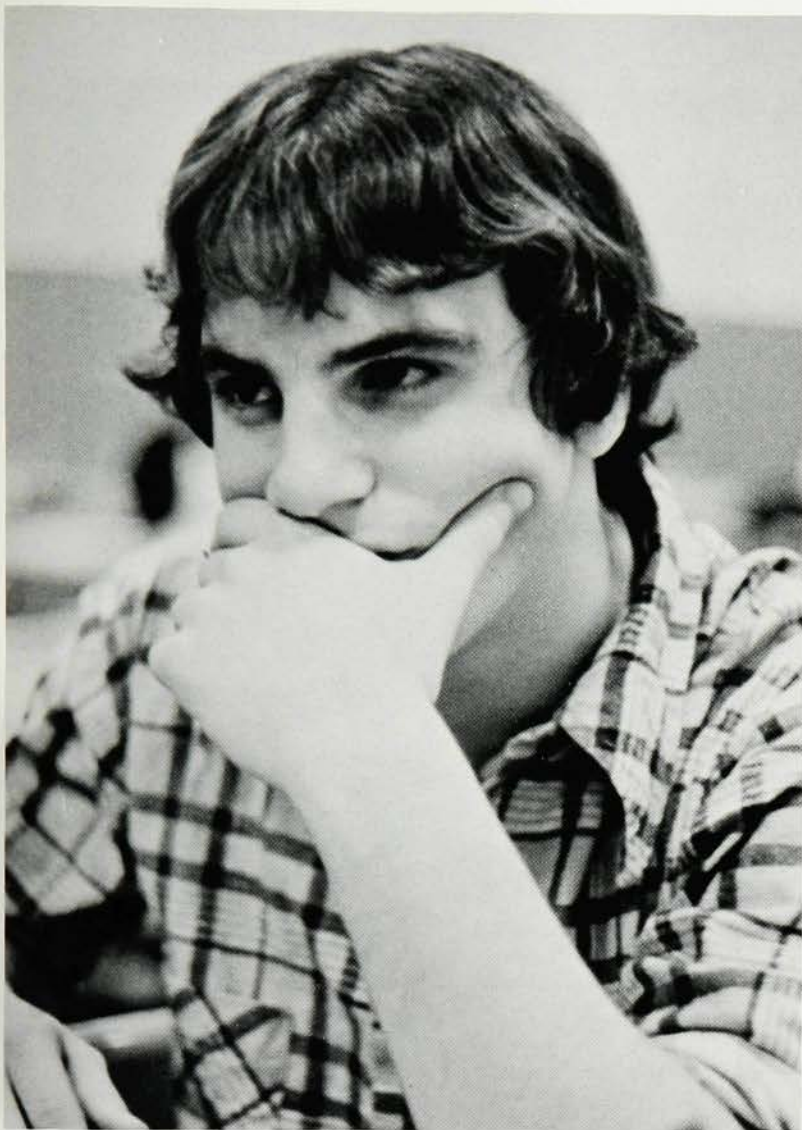


Robert Ricketts

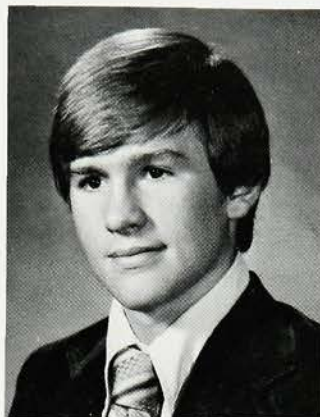


"Only four more pages to go!" Don Eisele demonstrates the fact that an analytical essay can be written in one period.





"Slurp" Hugh Albert inconspicuously sneaks a Lifesaver.

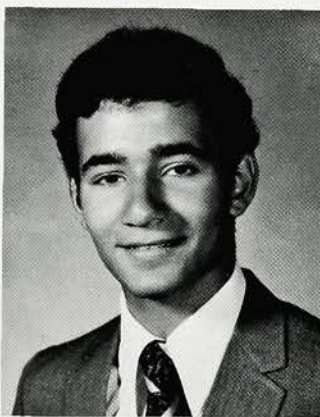


John Ripperger

"Stay the way you are . . . Don't let the world change your style."



Walter Risse



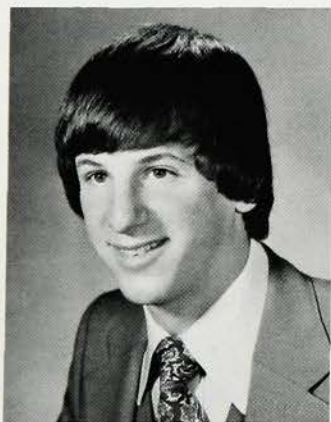
Rafat Rizk

"To the house of a friend the road is never long."



Mark Robbins

"Conform, and be dull."



Charles Roberson

"Long you live and high you fly, only if you ride the tide balanced upon the biggest wave."

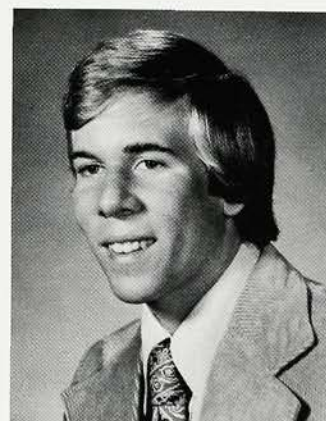


Bruce Roberts

"Friends are so alarming and my lovers never tire me, life's just a cocktail party on the street."



Tami Robinson



Thomas Rokosny

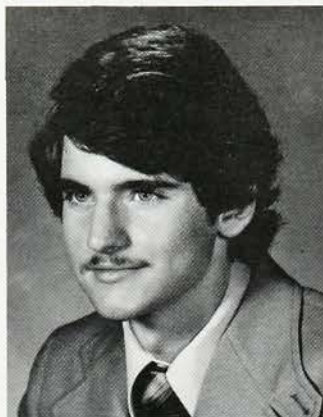
"I'll never lose affection for people and things that went before, . . . I'll often stop and think about them."





Andrea Romagnano

"Sometimes I lie awake at night wondering where life will lead me, where all the years have gone."



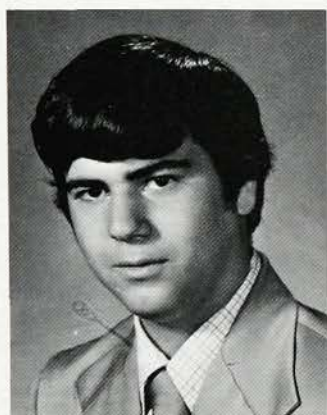
David Roode



Marie Roscoe



Joseph Rosenberg



Patrick Rotella



Thomas Rotella

"To cherish the essence of each individual . . . is to know an inner joy beyond words."



"You're kidding, aren't you?" Randi Nathanson learns that the student body is finally showing interest in a Student Council function.



Wendy Rottenberg



Amy Rowe

"... to find the beautiful we must carry it with us or we find it not."



Susan Rowling



Christopher Ruggiero

"I don't care if you ever get tall, I like what I look like and you're nice small."

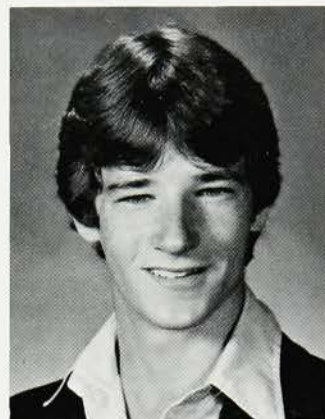


"Oh, nothing!" Beth Wheeler smiles innocently when our photographer inquires about their weekend plans.



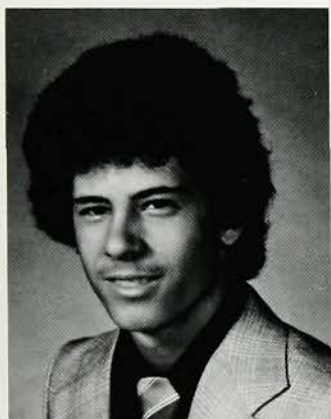
Sheila Rupp

"Close your eyes and think of me,  
and soon I will be there . . ."

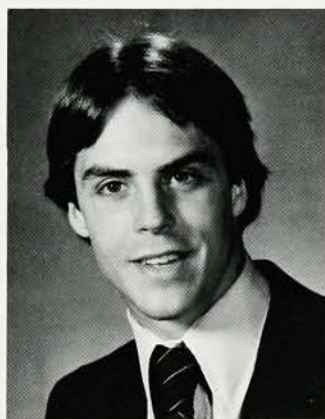


James Russo

"You travel the road of life but  
ONCE, so do what you want and  
be who you are."



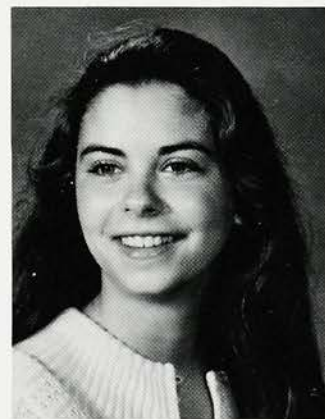
Mario Russo



Michael Ruth



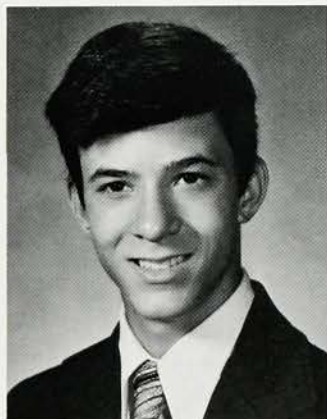
Mary Ryan



June Salinger



Marc Sanzera



John Savoca



Dave "Jakes" Jacob puts down a pop.





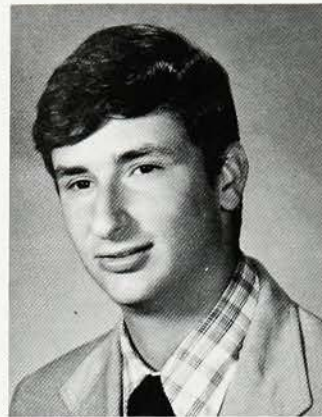
Arlene Sawyer

"Life is a series of surprises and would not be worth taking or keeping if it were not."



Lisa Schaible

"Like the twilight up ahead they don't see just where we're going."



Edward Scharf



Drew Schembre

"So we beat on, boats against the current, borne back ceaselessly into the past."



Elizabeth Scherer

"You got to drift in the breeze, before you set your sails . . ."



Alice Schliesske



Susan Schlosberg

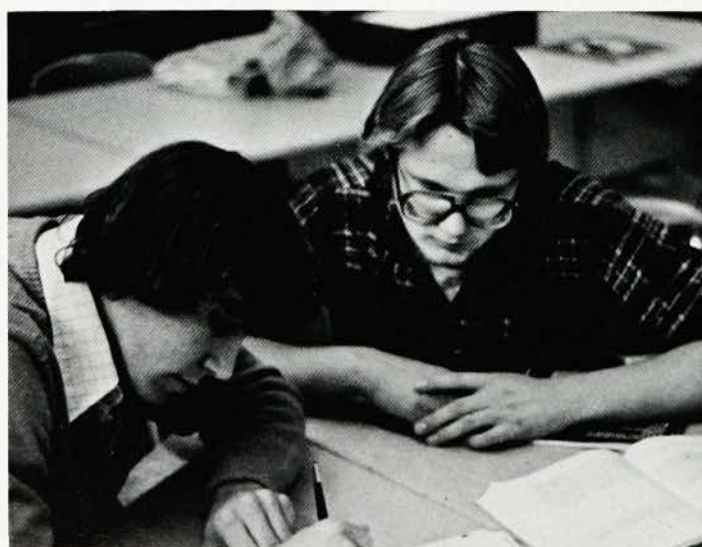
"Don't give up . . . for after the lowest ebb comes a change of the tide."



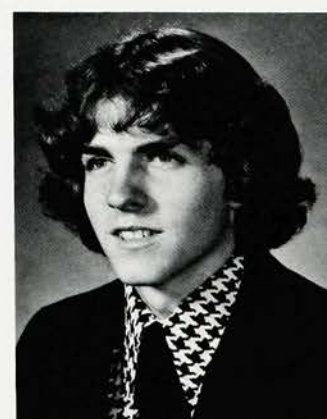
Greg Schmidt



Johanna Schoss



"All work and no play . . ." While John Sidorkas does all the work, Tom Palasits finds the bug crawling down the crack in the desk more interesting.



Frank Schultz





Elaine Schwartz

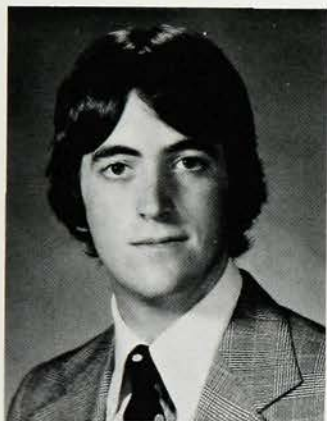
"They say I'm crazy but I have a good time."



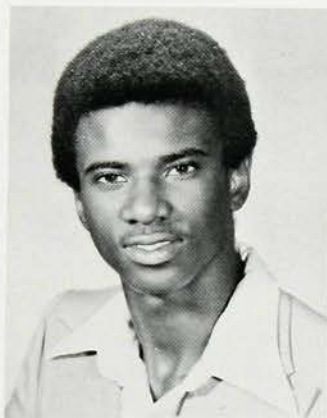
Lena Sclama



Charles Scott



David Scott



James Scott



Deborah Seaton

"To live and let live."



"Beethoven never anticipated me!"  
Steven Greene spices up the original version with a foot-stompin' country twang.



Carl Selert

"We are caught in a vicious circle surrounded by all of our friends."



Lisa Senters

"I don't know but I'm on the road to find out."

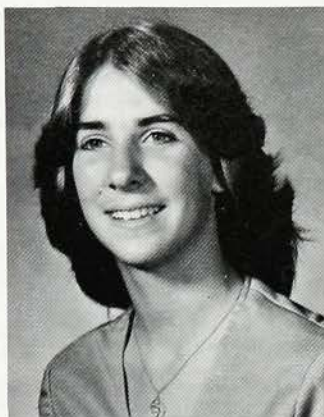


David Shaw

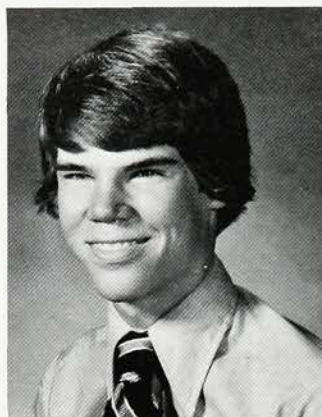


Peter Shepherd

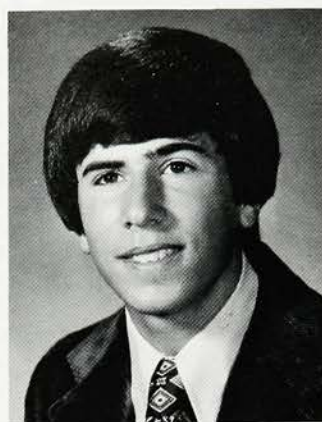




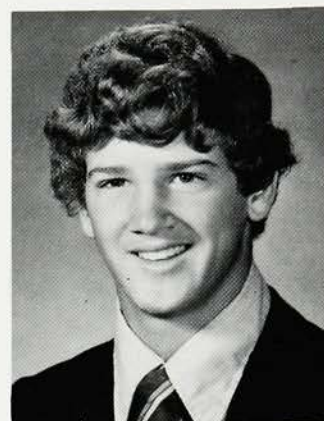
Margaret Sheridan  
"Live, love, laugh."



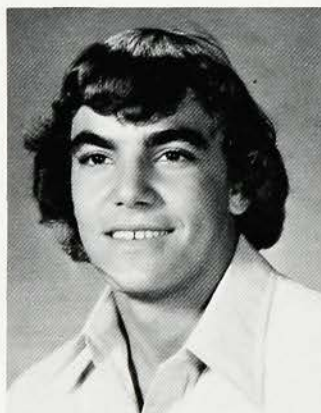
Michael Sherman



Steve Sherwyn



Thomas Shields



John Sidorakis  
"It's life and life only."



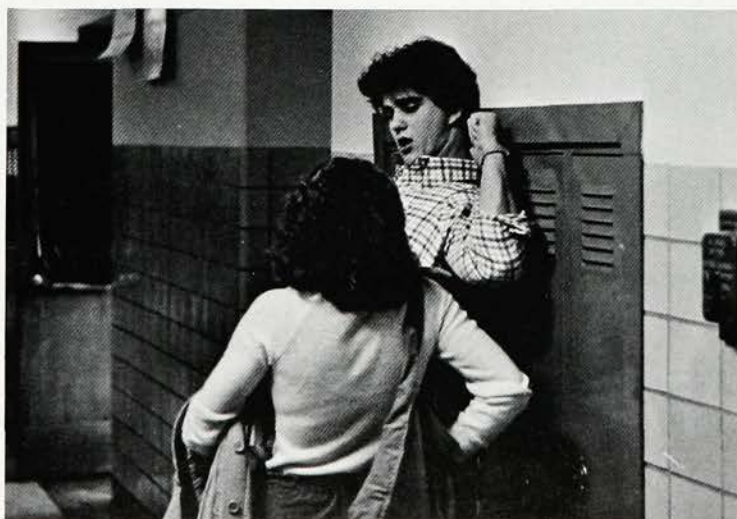
Jorge Silva



Andrea Sikora



Ruth Skowronski



"Atta Boy, Charles!" Charlie Grillo pulls the old stretch and put the arm around the girl trick.



Janet Slove

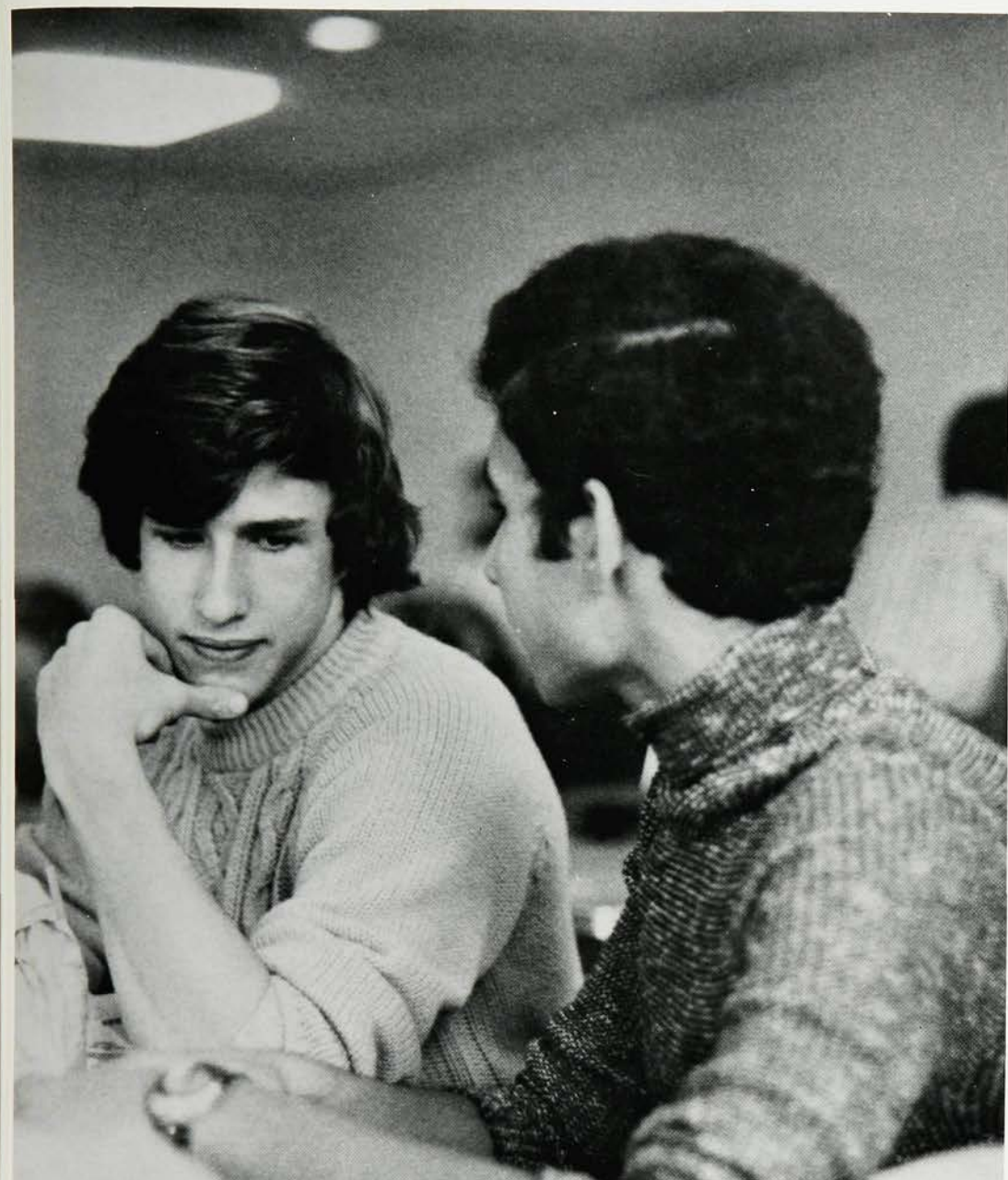


Carol Smith

"If you smile at me I will understand, 'cause that is something everyone does in the same language."



"Rafat, I hate to tell you this but there's a strand of spaghetti crawling up your arm." John Behrens warns Rafat Rizk the dangers of eating cafeteria food.



Darlene Smith

"Ideals are like stars, we never reach them but . . . we set our course by them."

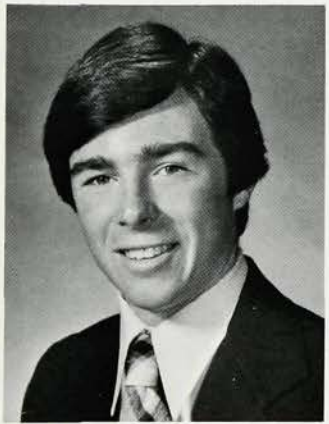


Jeffrey Smith

"Everybody who is incapable of learning has taken to teaching."

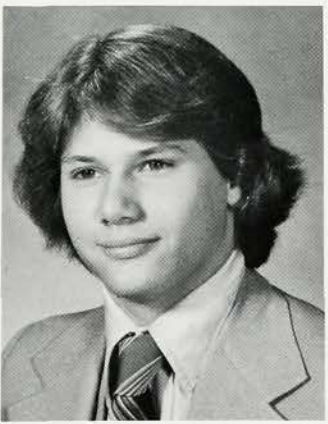


Mark Smith



Michael Smith

"Get ready, I'm a whistler, I whistle along on the seventh day."

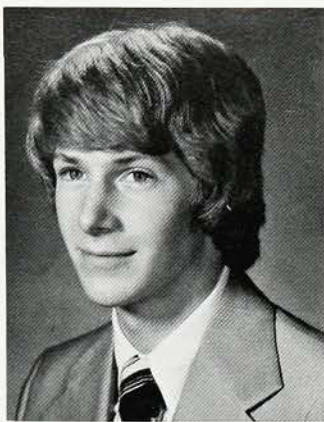


Raymond Snyder

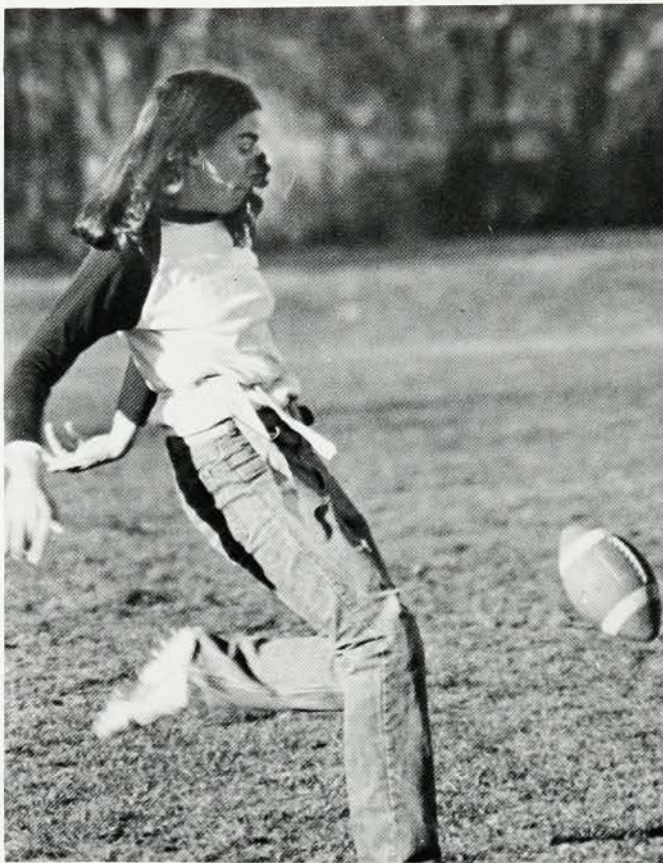


Gail Sokolowski





Eric Solon



"Who says football is only for guys?" Mary Curall displays solid form as she attacks the ball.



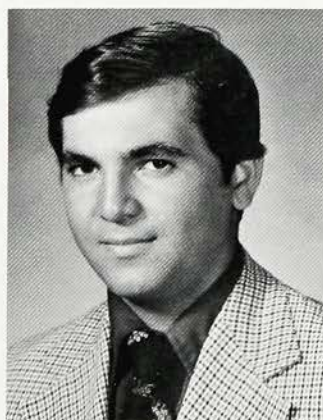
Deborah Solowe



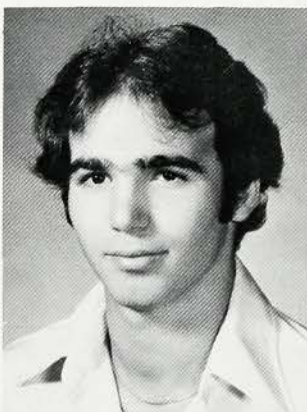
Gertrude Sommer



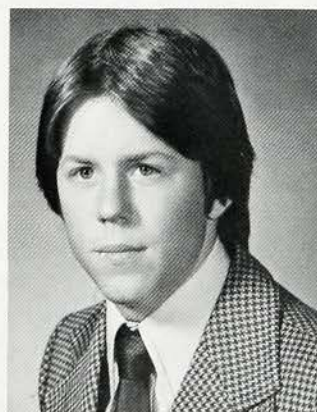
Carol Soucek



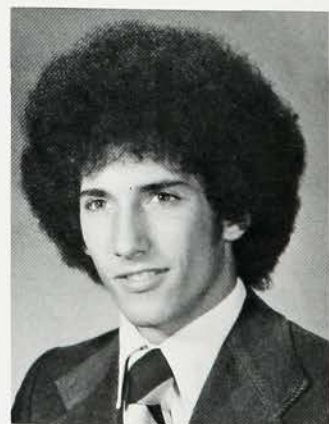
Carmen Spidero



Americo Spiridigliozzi

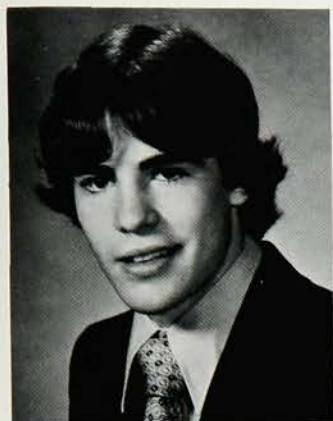


Michael Splitt



Eric Stamer





John Stanzel

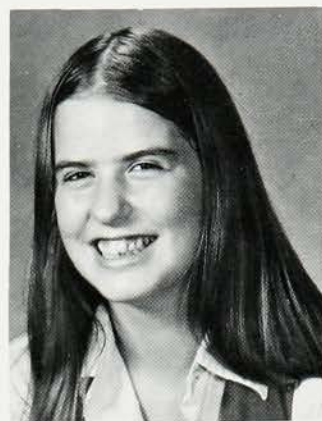


Alan Stapelman

"By failing to prepare, you are preparing to fail."



Patricia Steenhuisen



Ingrid Stenbjorn

"Doesn't mean that much to me, to mean that much to you."



Victor Stephens



Jill Steurnagel

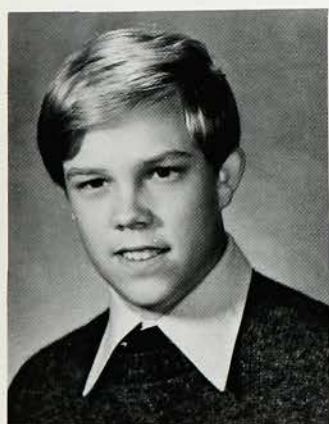
"A true friend is somebody who can make us do what we can."



Carol Stewart



Zeb Stewart



Scott Stirrup



Maureen Stith



"... And these are your Honor students?!"





William Stivale



Marianne Stock



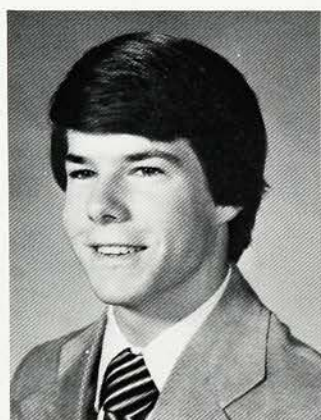
Erik Strommen



Sri Subarta

"Be not afraid of life. Believe life is worth living, and your belief will help create the fact."

"There are times when a simple caress means more than a complex career."

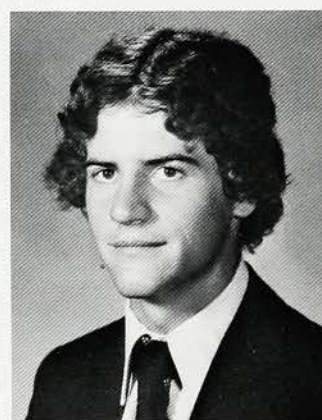


Daniel Sullivan

"Life is short; live it up."



Donna Sumner



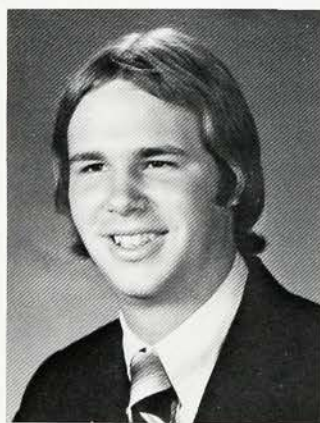
Kevin Sur

"Let it Bleed."



William Sutman

"I wanna walk before they make me run."

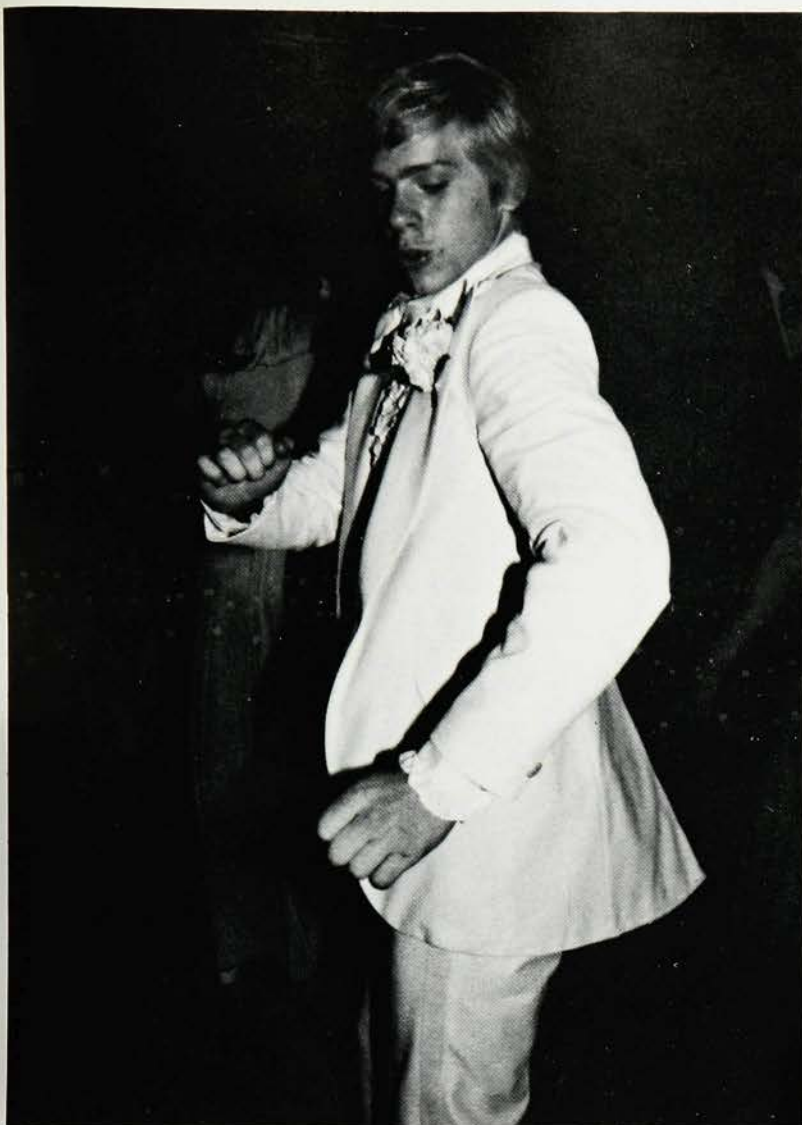


Kent Swan



"Easy on the sauce, Danny." Danny Sullivan prepares a "very special sub" for an ex-friend.



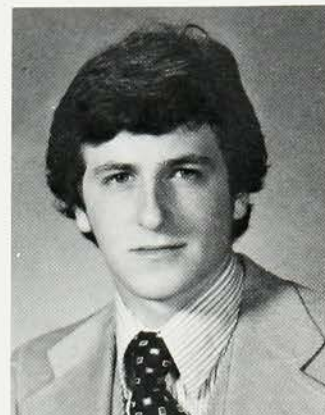


"Now what is that arm supposed to do?" Mike Podd, the blonde Travolta, struts his stuff at the prom.



Gary Swart

"Happiness is not having what you want, but wanting what you have."



Peter Swicker

"Some say adventure is dead—I'll prove them wrong."



Janine Swingle

"Don't it always seem to go—you don't know what you got till it's gone."

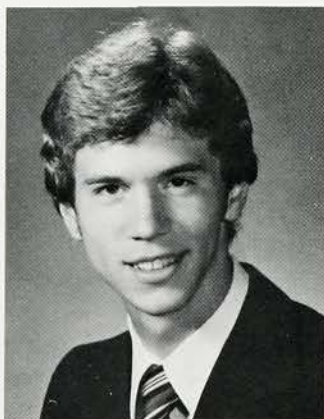


Justin Szeliga

"Just like a child, I've been seeing only dreams. I'm all mixed up but I know what's right."



James Tadlock



Kenneth Taylor



Susan Taylor

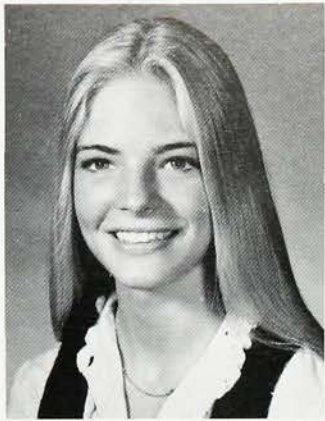
"Life goes on, it happens every-day, so appreciate what you got before it's taken away."



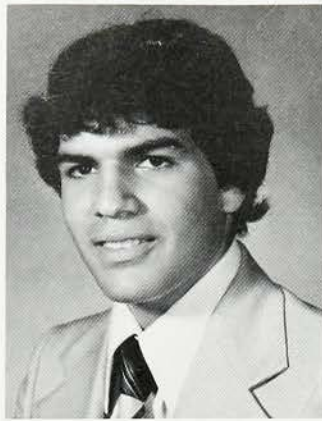
Richard Teller

"From the churches to the jail, tonight all is silence in the world."



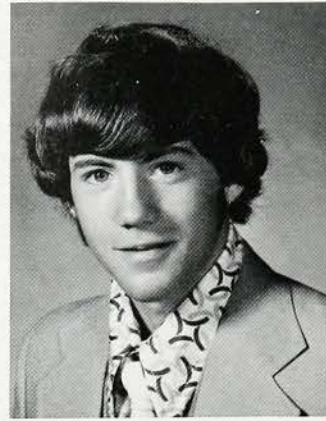


Tracy Tener



Michael Testa

"Life is only worth living when you can live it your own way."



Anthony Tobey

"Expert texpert choking smokers don't you think the joker laughs at you?"



Janet Toll



Sara Tomlinson

"Ready am I to go, and my eagerness with sails full set awaits the wind."



Michael Topp

"The world needs grownups, Zonker."



With determination and zeal, yearbook staffers Katy Mahoney, Jayne Cannon, and Carolyn Feeney struggle to meet deadlines.



Allison Tortorrello



Deirdre Trabert

"Nothing great was ever achieved without enthusiasm."



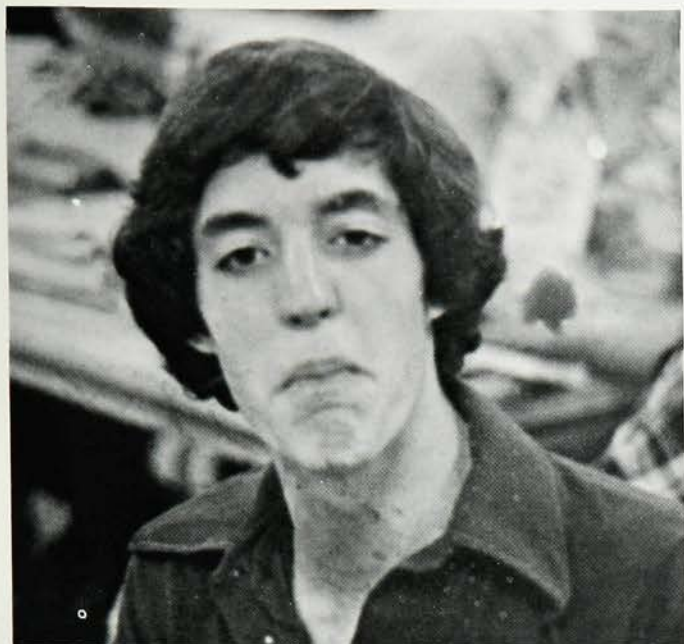
John Traynor



Patrick Traynor



"Yuch!" Tim Brownell demonstrates the after effects of a rainbow lunch.

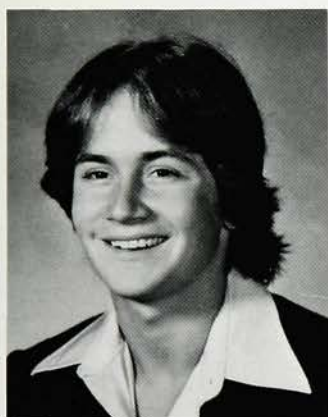


Doniella Tripp

"So little done, so much to do."



Robin Truitt



Doug Tsouhnikas



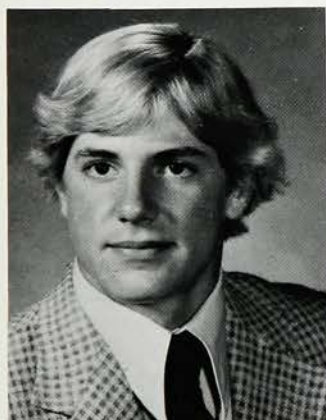
Lori Tucker



Leslie Tunney



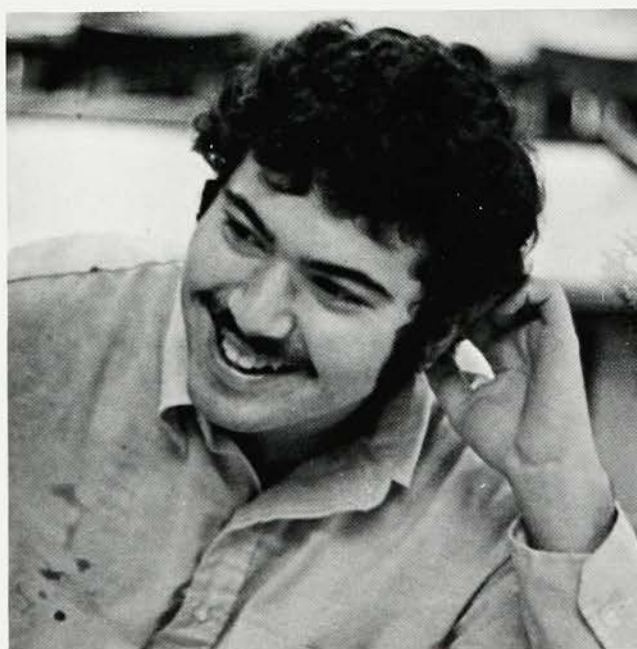
Robert Tykot



James Tyler

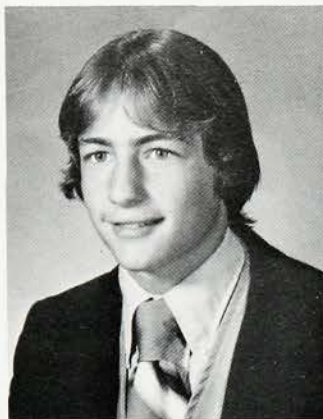


Charles Udvarnoky



"I'll rate her as . . . a 10!" Tom Rotella ignores all distractions as he crams for midterms.



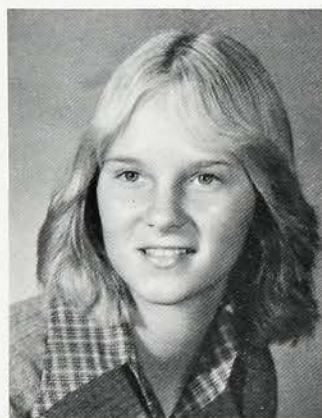


Christopher Udvarnoky



Susan Ujcic

"Honor thy mistake as intention."



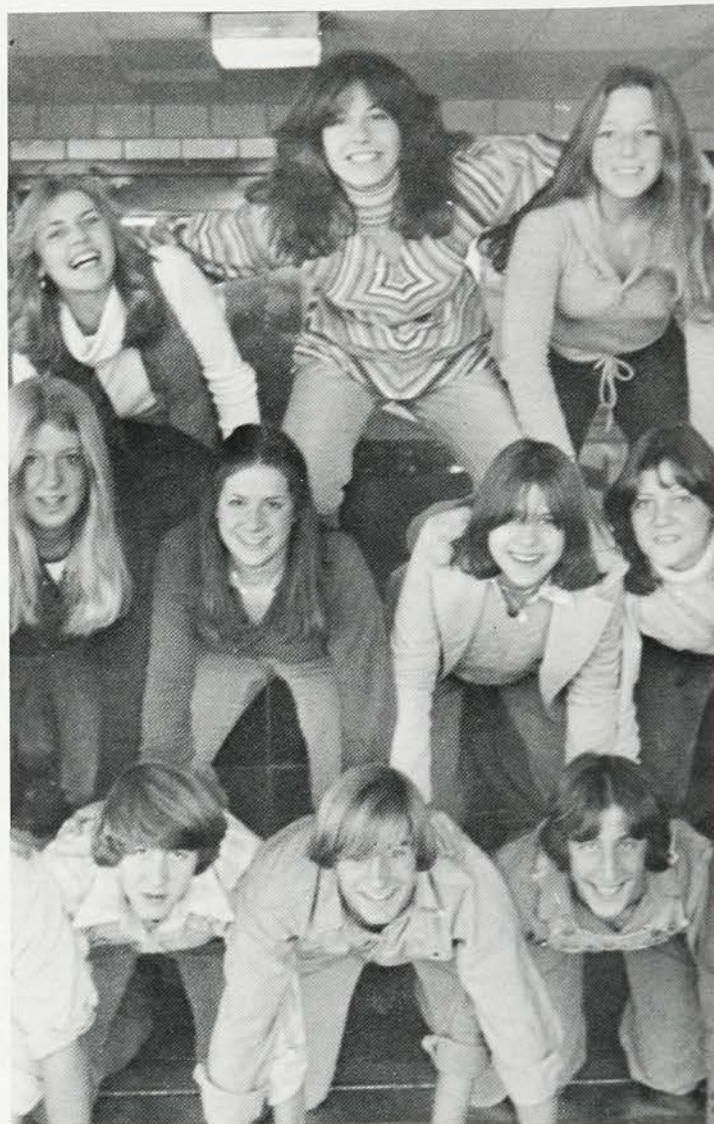
Beverly Ulbrich

"Don't it always seem to go that you don't know what you've got 'til it's gone."

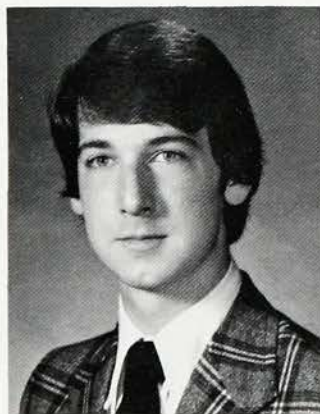


Bruce Underhill

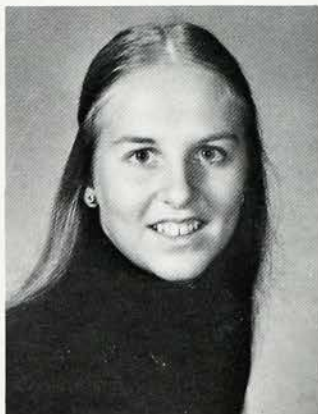
"The crowds and faces, the times and places . . . I don't know."



"Tut fever hits WHS!" No yearbook is complete without a pyramid!



Thomas Venner



Mary Vidaver



Patricia Vitt



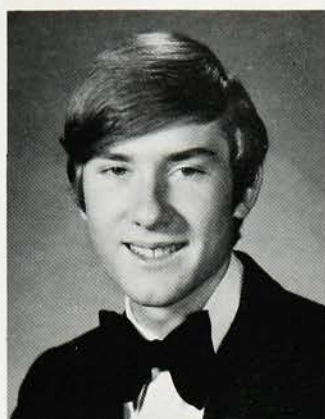
Thomas Vliet

". . . love and I had the wit to win: We drew a circle that took him in."





Mitchell Vogel



Eric Vondra

"When my love for life is running dry, I have my dreams to get me by."



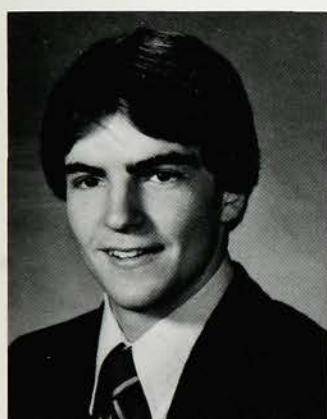
Pamela Vorhaben

"To see the rainbow as morning breaks, is a symbol of God's love for you."

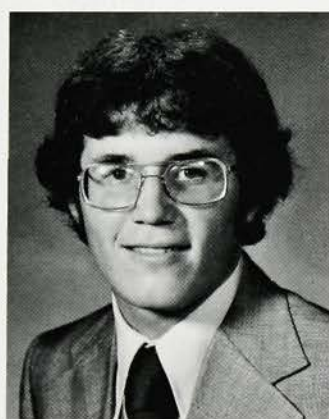


Yvette Wagonson

"Damn the torpedoes! Full speed ahead!"



James Wagner

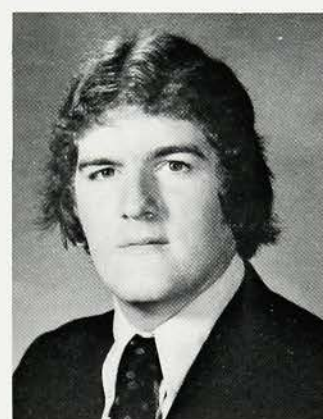


Mark Walbert

"The secret of life is enjoying the passage of time."



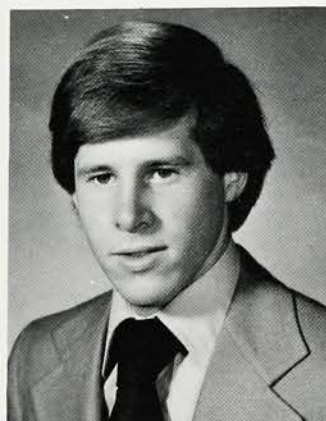
Katherine Walker



Peter Walsh



Tracy Walton



Richard Waters

"Well if it's all been said and done, I gotta go, I had my fun."



"Boring . . . isn't he?" Lisa Libonati SECRETLY meets Jimmy Tyler at the head of the stairs.





William Watson



Joan Caratozzolo, inspired by King Tut, mummifies her teacher.



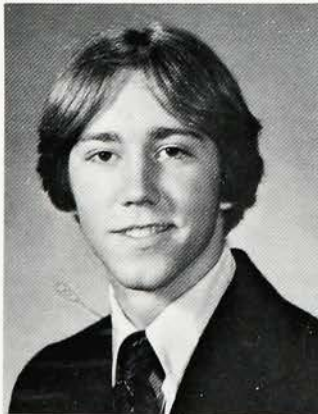
Donna Watt



Jaja Watts

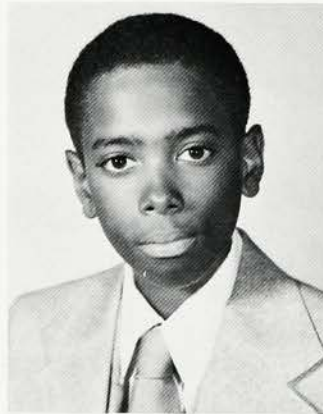


Katherine Weaver

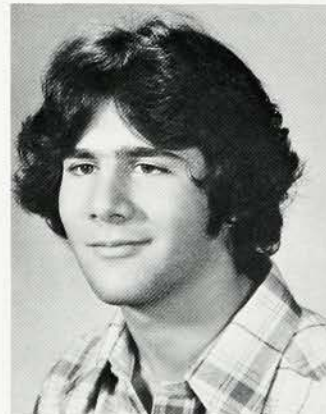


David Webber

"I am a child; I'll last awhile. You can't conceive of the pleasure in my smile."



Anthony Webster



Brad Weiner



Mary Weingart

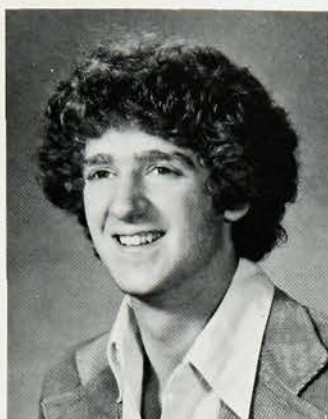
"The secret of life is enjoying the passage of time."





Judith Weiss

"Friends multiply our joys and divide our cares."



Andrew Wellen

"If you do something that rankles me, your fault is my fault too."



James Wenta

"Falling hurts least for those who fly low."

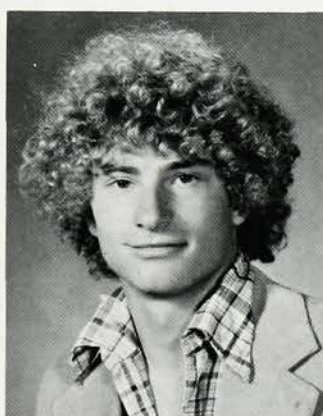


Elizabeth Wheeler

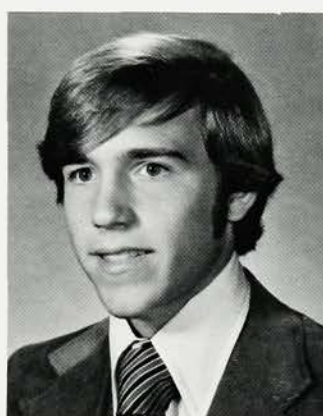
"Amor vincit omnia."



Timothy Whitaker



David Wilcox

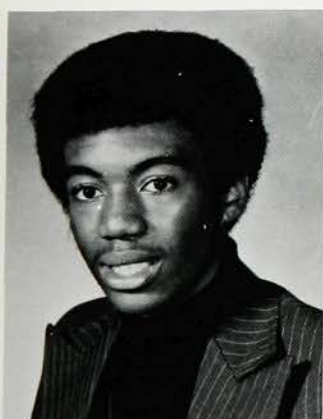


David Williams

"The secret of life is enjoying the passage of time."



Kim Williams

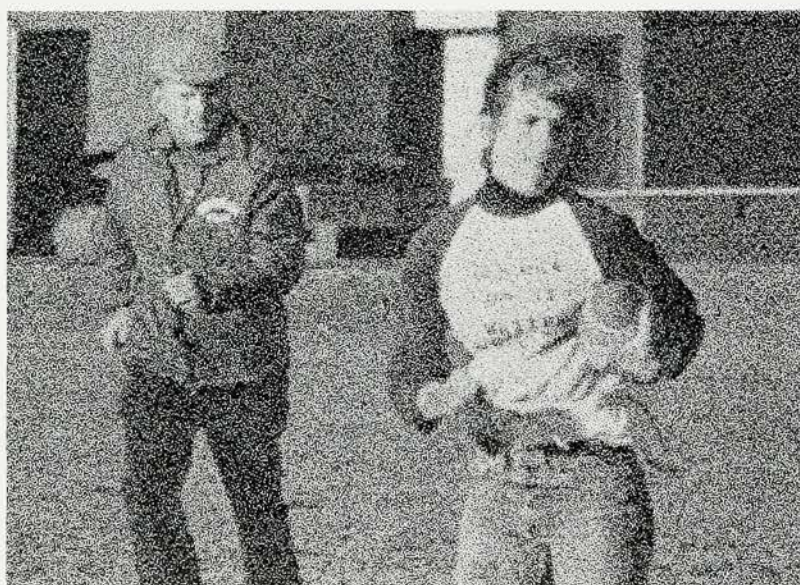


Victor Williams



Lisa Wimpfheimer

"The summer retains the beauty of life, and those who honor it, will be graciously gifted."

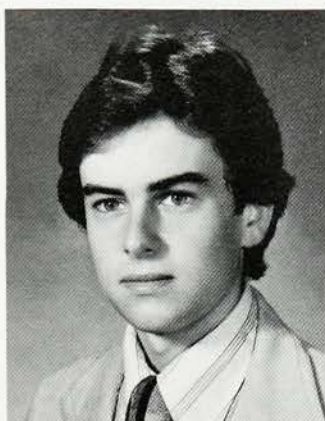


Patty "O. J." Harbaugh cuts around the end leaving Mr. Kehler in the dust.





Helen Winsor  
 "I owe it all to mom, with a little help from dad, and someone very special like rimmie."



James Winters



Mary Wirkowski



Shelly Withers



Karyn Witzel

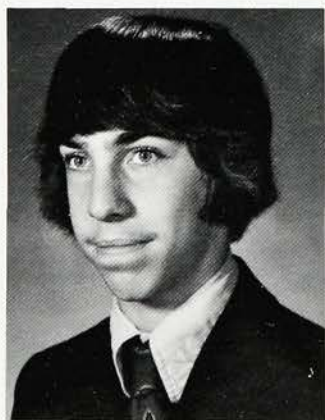


Nancy Wofsy

"The only way to live happily with people is to overlook their faults and admire their virtues."



"I think I've got a sucker!" Bob Engelhardt eyes his mark and attempts to unload the last iguana skin coat.



Kenneth Wolff



Roger Wolin  
 "For a moment changes all things and to end is but to start."



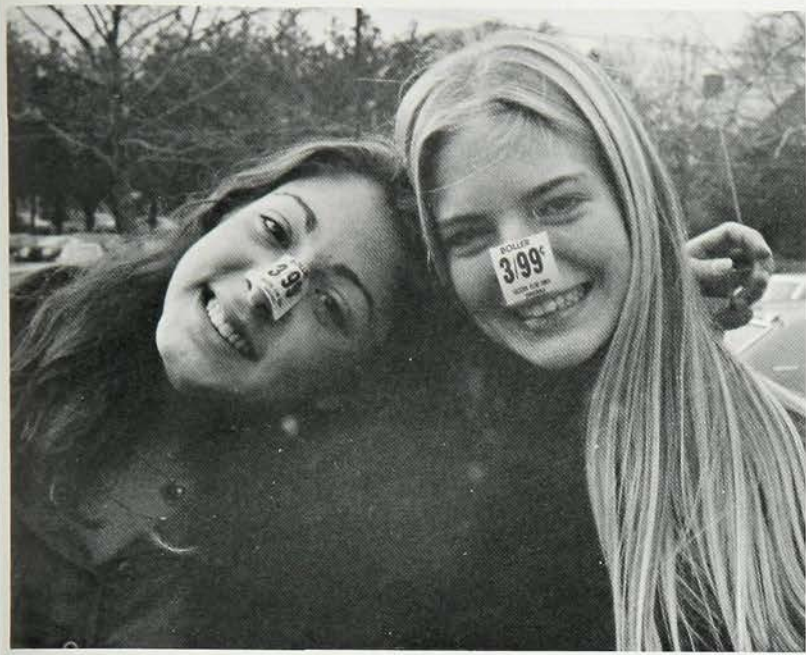
Edward Wollman



Jeff Yacilla



"3/99—not a bad price!" Debbie Dick and Tracy Tener enjoy the lighter side of inflation.

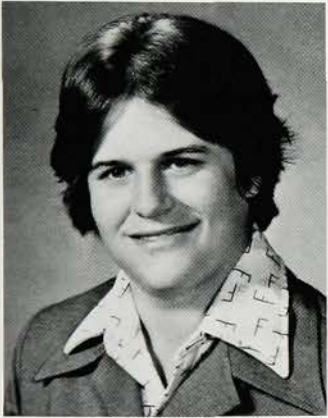


Cheryl Zapolsky

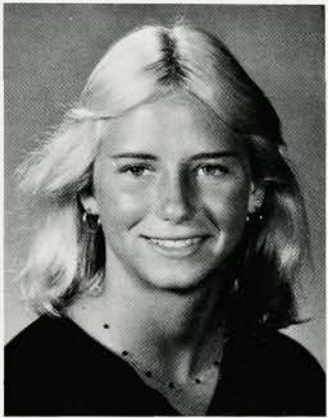


William Ziarnik

"Give to the world the best you have, and the best will come back to you."

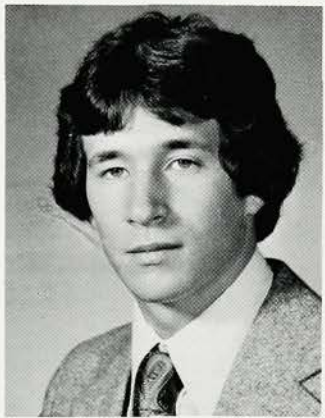


Michael Ziobro

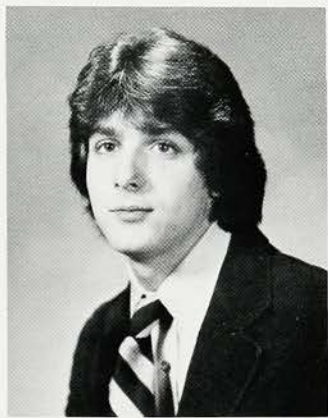


Dana Zonneville

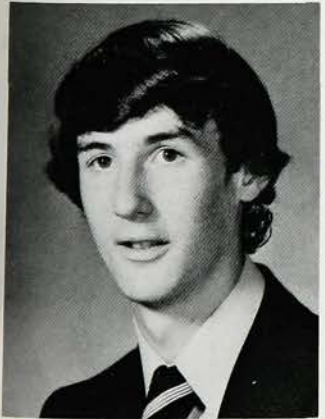
"A friend of the 'Devil' is a friend of mine."



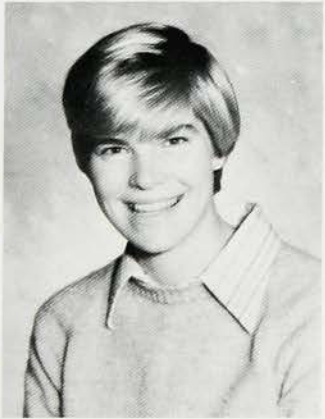
Mitchell Zucker



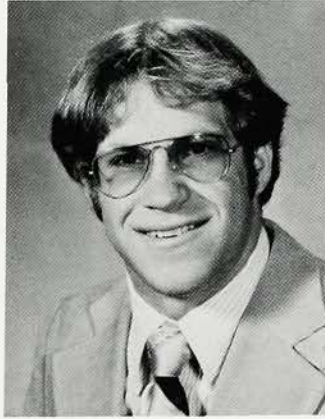
James Cruikshank



Bruce Elliott



Kimberly Hugger



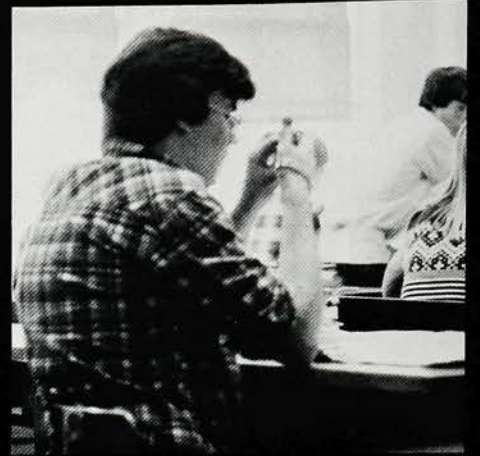
Reid Jajko



Robert Levy

"Though we share so many secrets, there are some we never tell."

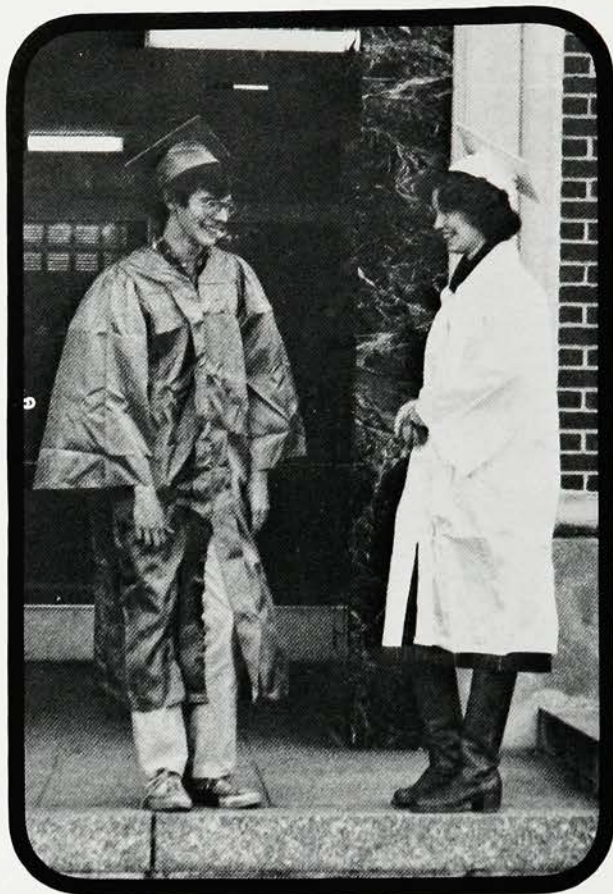








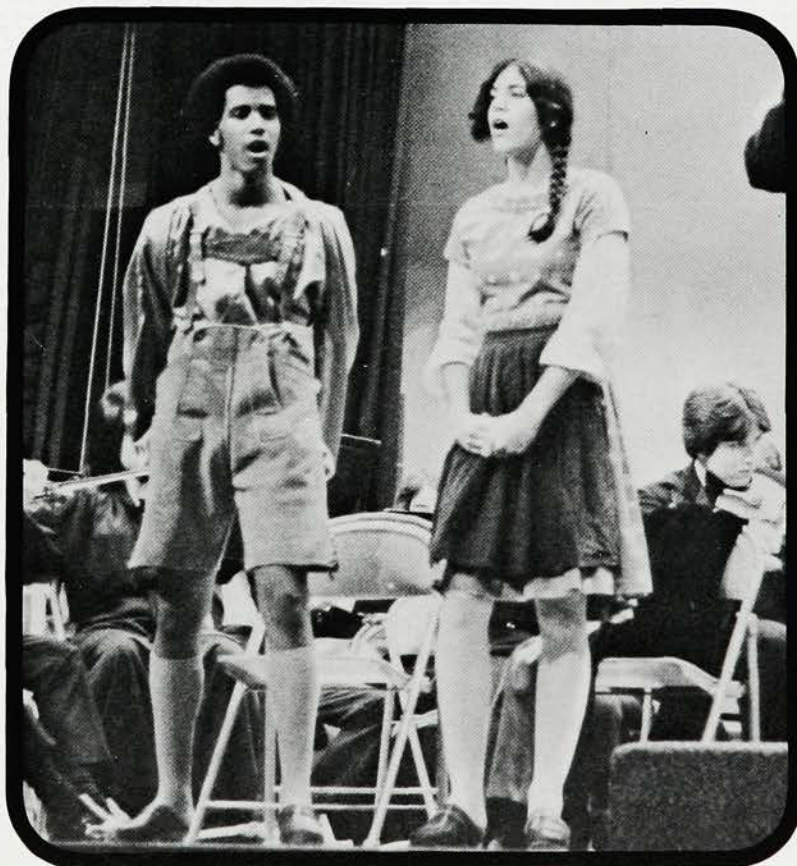
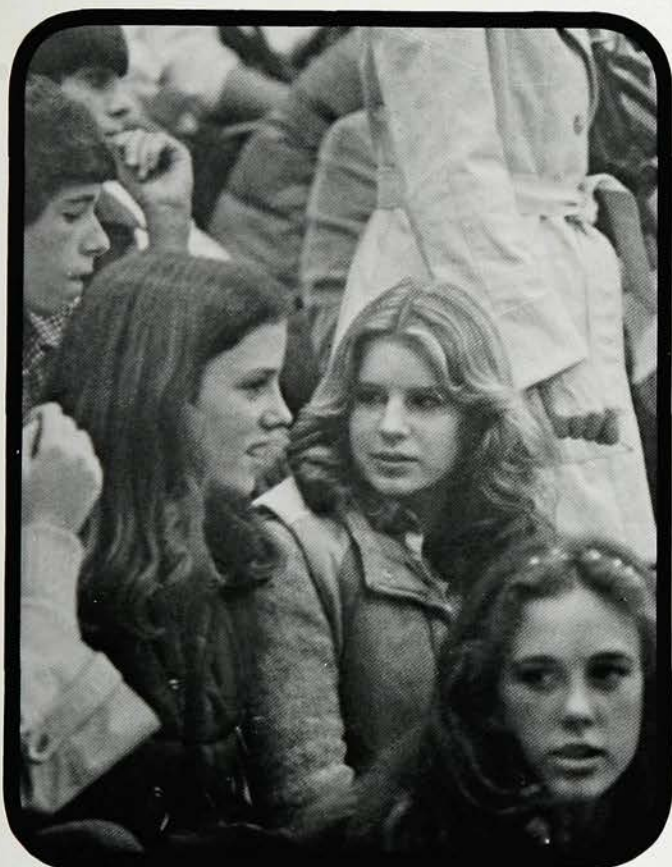
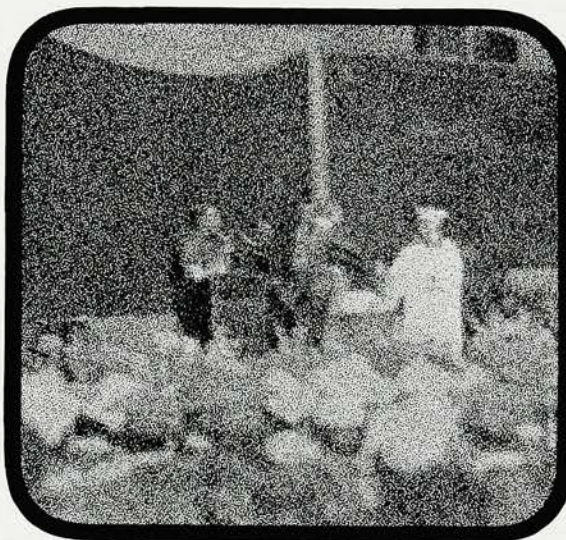






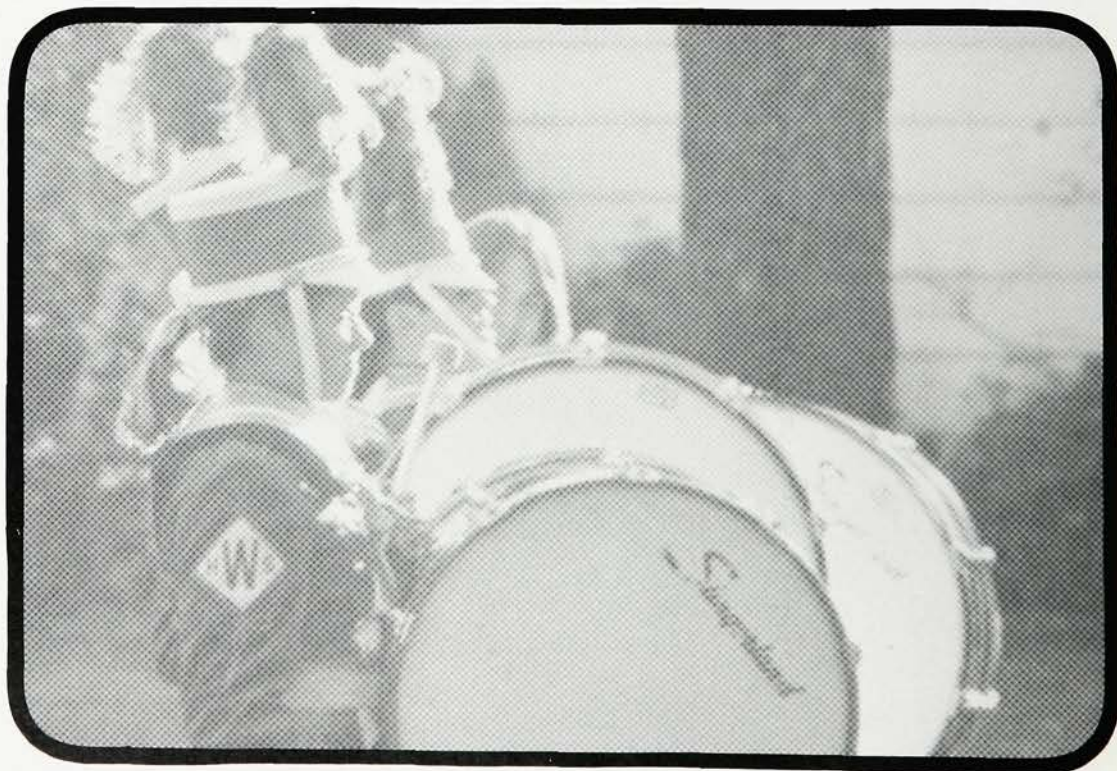


The year draws to a close . . . and our high school years have flown by . . . only yesterday we were sophomores searching hopelessly for unknown rooms . . . now, as seniors, we're charting courses for our immediate futures . . . we look back on these times with mixed emotions and deeper insights . . . as graduation finally arrives, tears and laughter blend to form a fond farewell to teachers, friends and places . . . while some of us will continue our education in college or vocational school others will immediately enter the business world . . . yet our reflections of loving friends, good times and an excellent education remain . . .

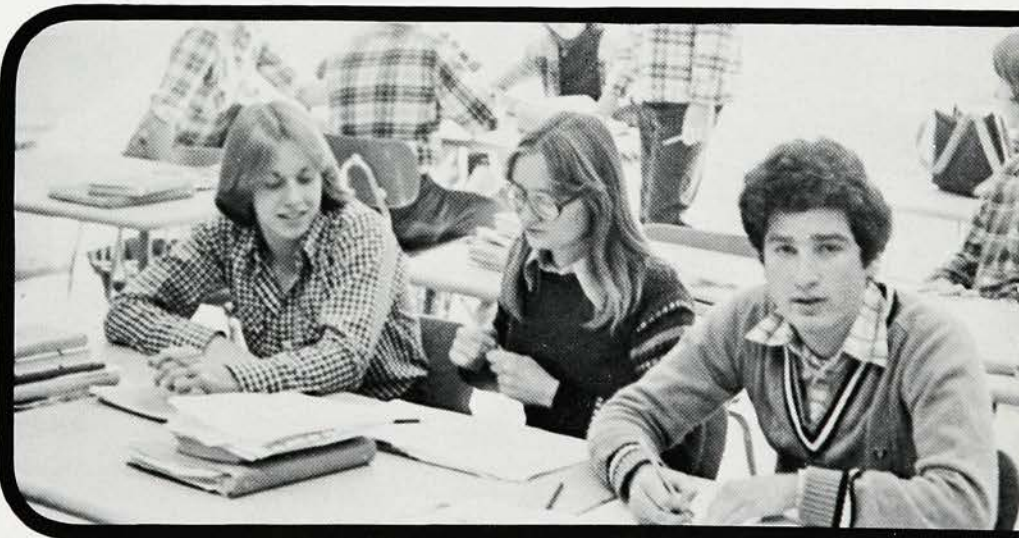
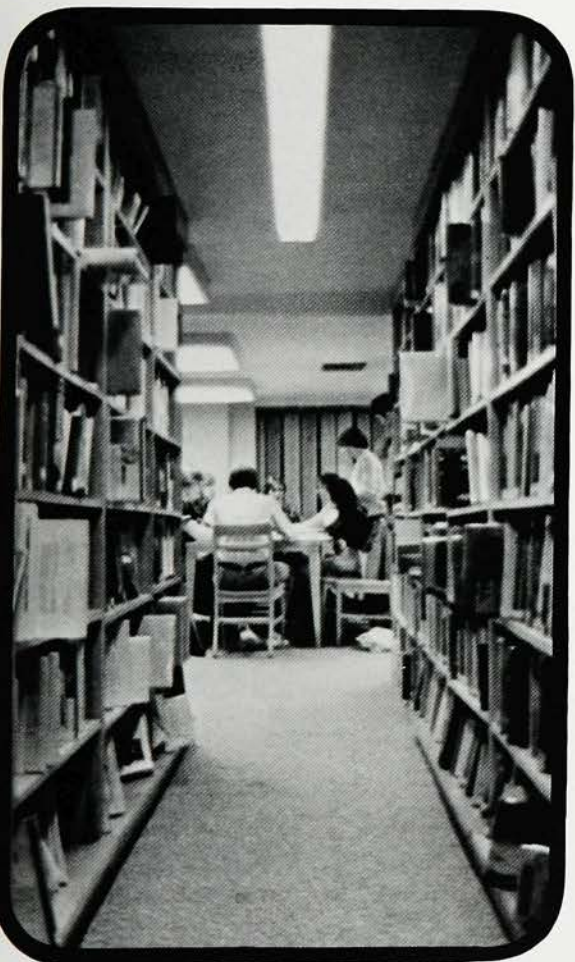
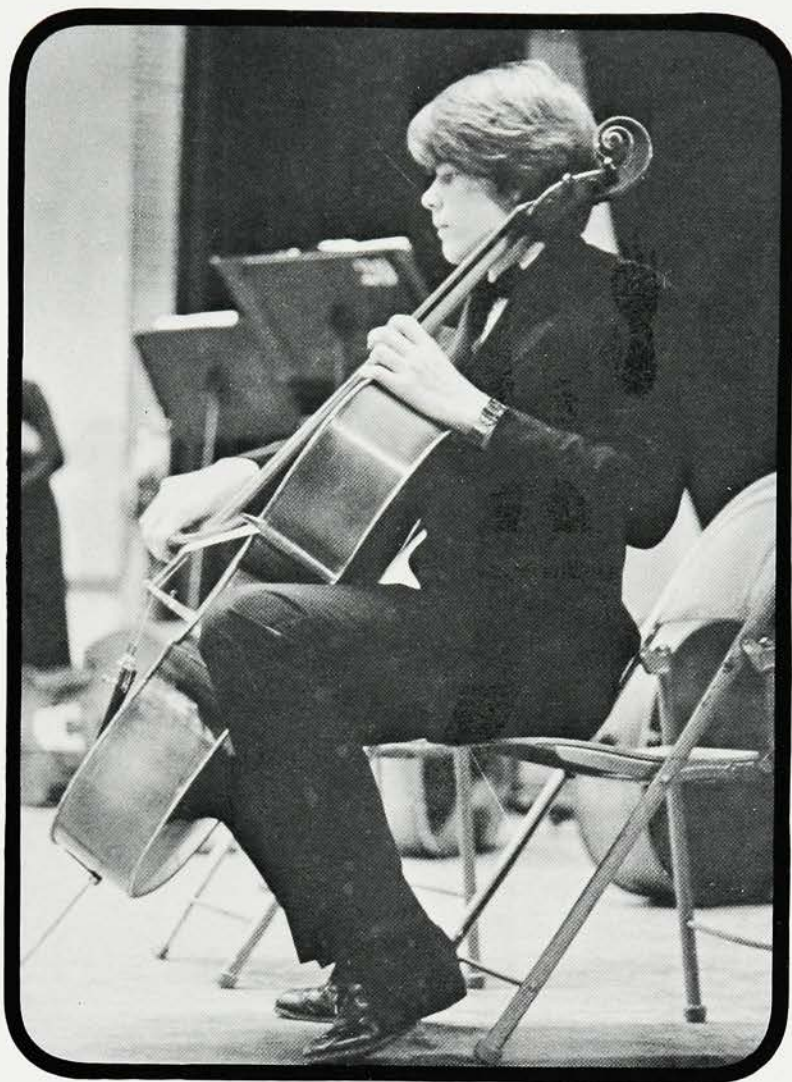




Our whole school experience, especially our high school years, has provided us with a montage of experiences . . . we have encountered and dealt with a variety of people, situations and ideas . . . this segment of our lives has been valuable in shaping our individual goals and personalities . . . confidently, we must now test these goals and the knowledge gained at WHS in the outside world . . . hopefully, in our reflections we shall see a new awakening and a new commitment to life and living!

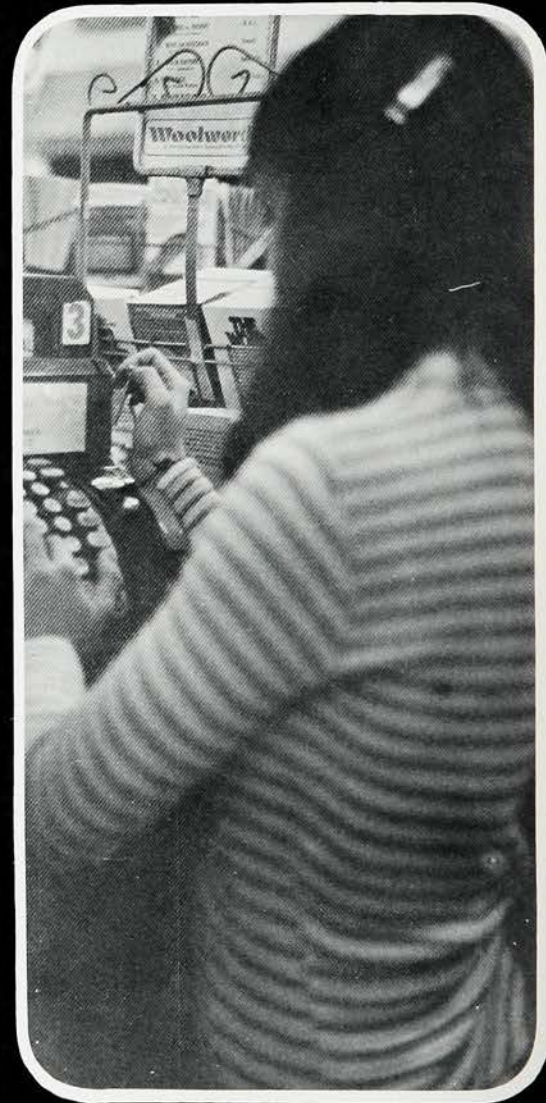
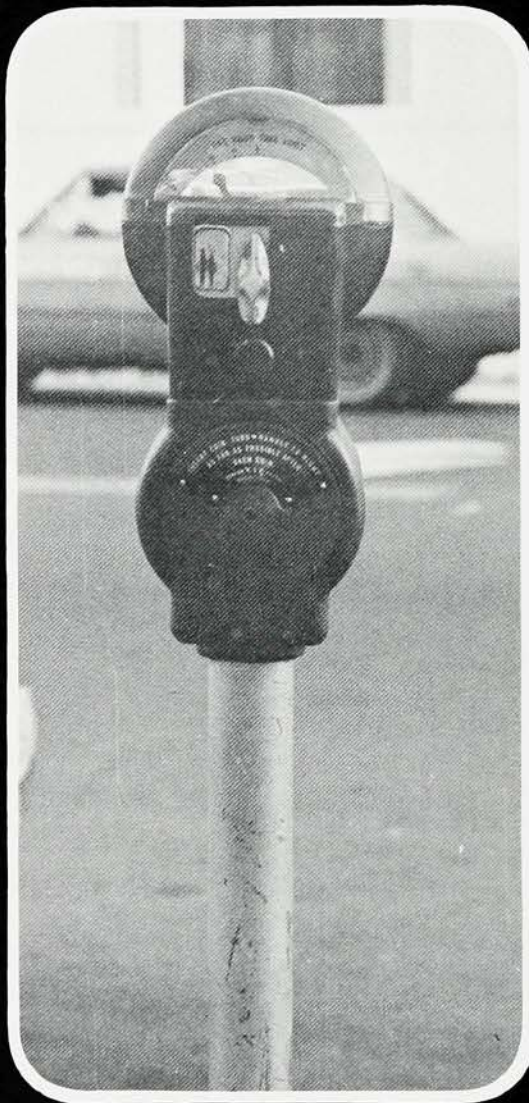








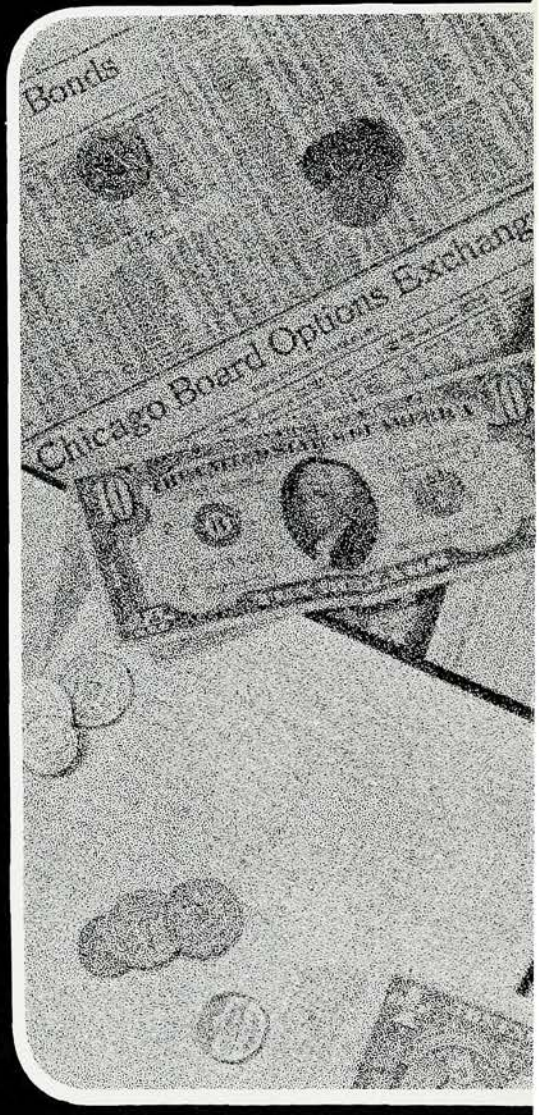
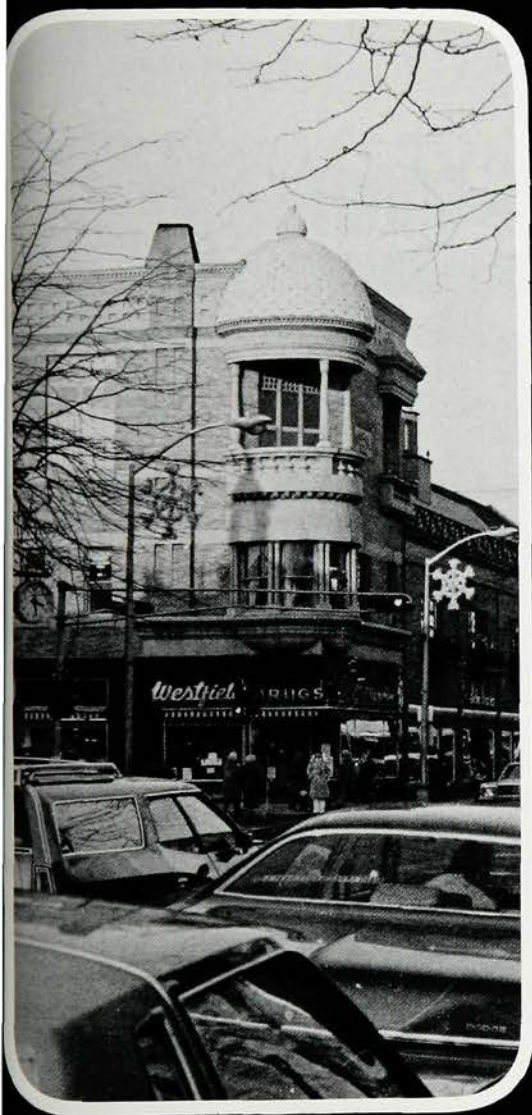
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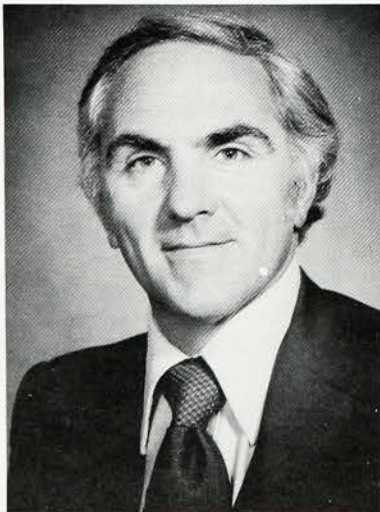


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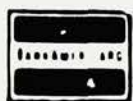
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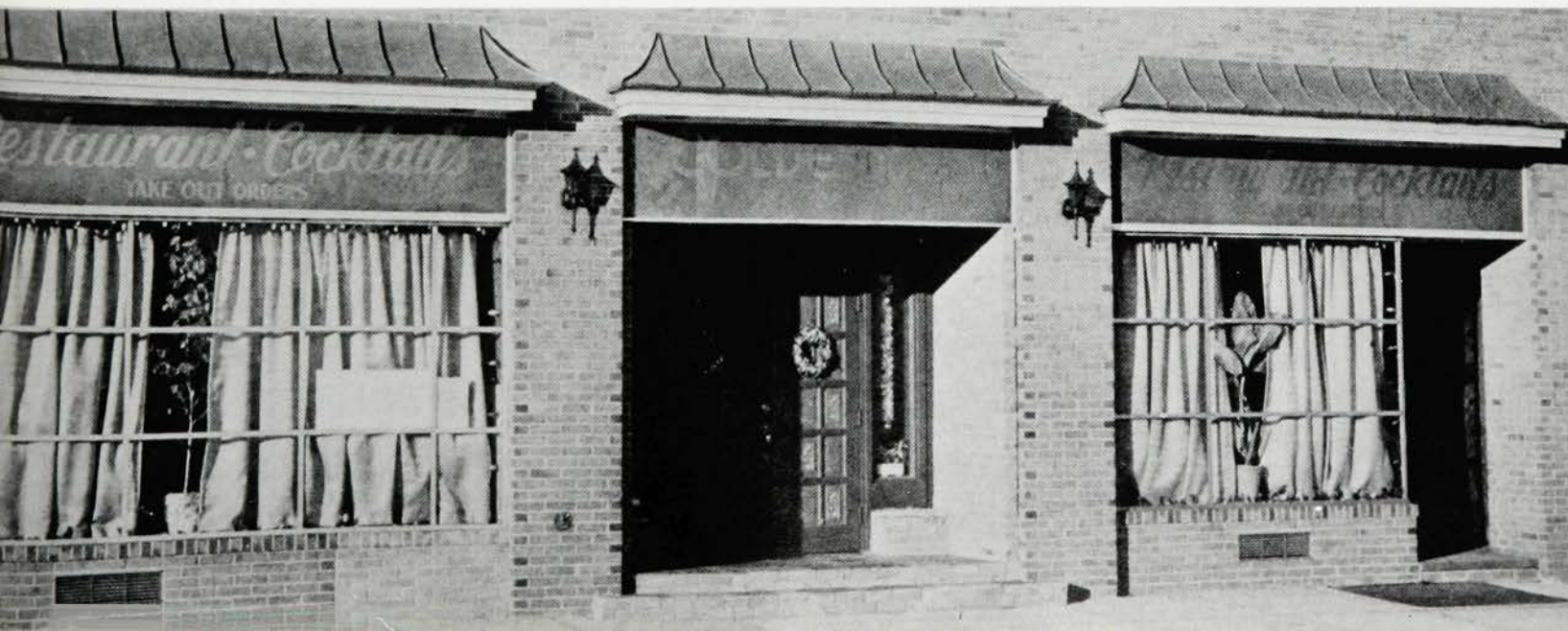
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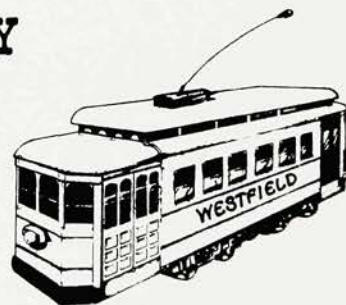
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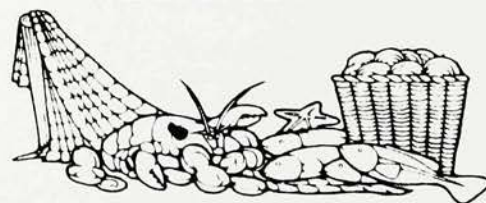
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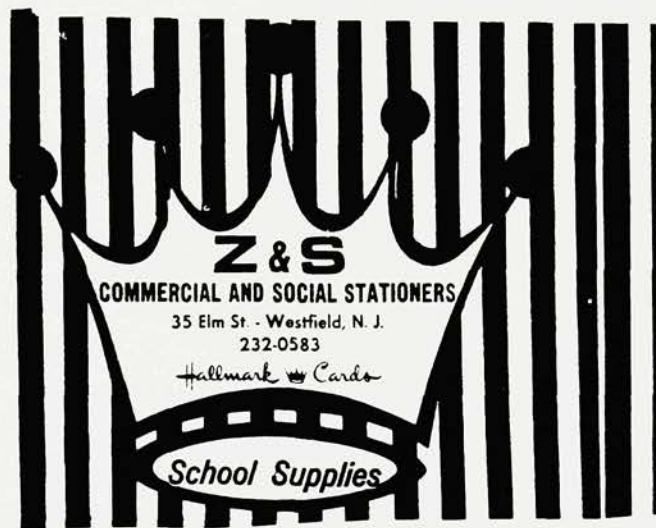
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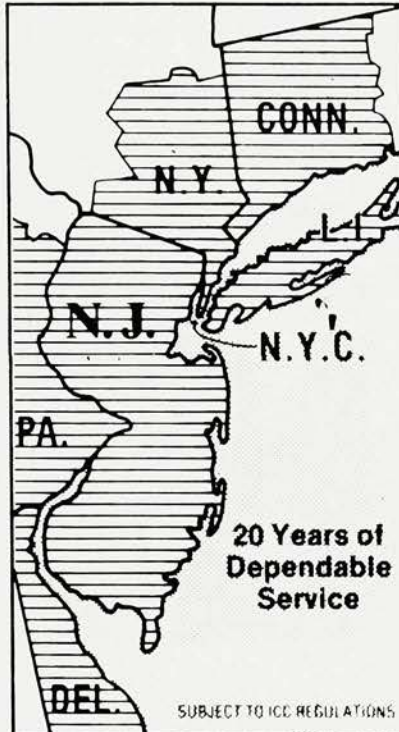
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ZOOM!

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(Left to right) Top: Flo, Alisa, Bob, Dennis, Chuck, Bill, George—Bottom: Laura, Gregg, Jeff, John



Ghost Graduates

How's your Aspen?

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Save a mouse . . . eat a . . .

What happened to that Silver Bullet?

. . . It hit home?

Deshenka!

How's your fluff?

Ski the powdered stuff?

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The Mirage on Echo Lake Golf Course

Life's Just a Cocktail Party on the Street!

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When the Germans Bombed Pearl Harbor, did we quit!

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Are you through yet?

A. D. S. . . . or . . . A. F. S.

Life is a bowl of cherries!

Overalls Much! Let it Ring!

Stop Right There!

Do it up!

Why Me?

Echo Lake G. C.

What's Up? or Maybe What's Down?

Courtesy of Jeff Priest, Chuck Roberson, Bill and Bob Heinbokel, Dennis Kane, KOE, Hugh Alpert, Steve Goldberg, George Abitante, Gregg Papandrea, John Gray



# Autographs



# Autographs



# Autographs



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# Autographs



# Advanced Placement Yearbook Exam

NAME (or accepted pseudonym)

CLASS

DATE

TIME STARTED

FINISHED

INSTRUCTIONS: The purpose of this exam is to find out how ignorant the staff is and to totally humiliate each one as an individual. Therefore, this exam is designed so that no one will finish before the deadline.

## PART I General Essays

1. On a separate page write a 500-800 word essay in good standard English on how the yearbook has been important to your character development. (Ha, just try and do this one. You have twenty minutes.)
2. In a single sentence sum up the "Yearbook Experience" without the use of expletives, obscene or abusive language. (recommended time: 3 hours)
3. Describe the FXS way of cropping a picture in vivid and descriptive language. (five minutes)
4. Answer this question in a creative and original way . . . "You want to write copy, don't you?" (10 minutes)
5. After viewing the attached pictures of the moon, a Dance Club member and a Key Club meeting, write three witty and creative captions containing no more than eleven words each. (Time: rest of your life)
6. In a 200-300 word essay describe a viable and relatively inexpensive means of hiring freelance yearbook photographers and a quick and easy plan in which all of the present photographers are eliminated from the picture. (Time: ASAP)
7. Write down the single accepted acronym that may be used in reply to ASAP. (Rec. time: thirty seconds)
8. How do you spell relief?
9. Invent a totally absurd idea for a yearbook layout and write copy for it. Points will only be awarded to serious silliness.
10. How would you react to the phrase "Deadline is tomorrow at five and we need copy and pictures."?
11. There is no question eleven.
12. Invent twenty positive things to say about FXS.
13. What is "disco driving" and what are the social consequences? Write a short precis on the famous Carlson article.
14. What is the Carlson Drag?

## PART II Multiple Choice

- 1) Jenny Carlson is well-known for (a) disco driving (b) the Carlson drag (c) jet-setting (d) all of the above.
- 2) Margaret Orto often (a) begs, pleads and snivels for copy (b) is attacked in yearbook meetings (c) threatens photographers (d) is confused by untranslatable captions.
- 3) FXS invented his own (a) ego (b) way to crop pictures (c) style of caption writing (d) none of the above.
- 4) Valerie Ho often has to tackle with (a) ugly people (b) troublesome caption writers (c) lack of pictures (d) all of the above and more.



- 5) Jim Winters' best contribution to the yearbook is (a) prolonging meetings (b) flirting with Jenny, keeping both out of the way (c) bumming rides off people (d) receiving Henington Trouble Reports.
- 6) Fiona Mac usually (a) abstains from attending meetings (b) battles to control all pens, pencils and rulers (c) fights with Jenny (d) drives an ugly white bug.
- 7) Carolyn Feeney is best known for (a) luring young men into glass rooms (b) coming to meetings only for pizza break (c) developing relationships in the dark room (d) a loud and distinct presence.
- 8) Katy Mahoney (a) tries desperately to track a certain cross-country runner (b) criticizes captions (c) volunteers to eat pizza (d) accomplishes very little or nothing at meetings.
- 9) Gary Turi can be found (a) disco dancing in meetings (b) looking through old yearbooks (c) writing perverted captions (d) imagining himself irresistible to women (e) failing at all of the above.
- 10) John Tegen is best adepted (a) violent verbal attacks on female staffers (b) improving and further degenerating Turi's perverted captions (c) developing stunts such as the Carlson drag and the wet ten dollar bill.
- 11) Peter Yearley (fill in your own) (a) (b) (c) (d)
- 12) Melissa Devalon can often be conned into (a) typing for three hours downstairs while the staffers are partying in 273 (b) doing most of the work (c) settling disputes at meetings (d) supplying Yummy Tummy stuffin'.
- 13) Jay Kotliar is best known for (a) losing his voice for no reason (b) going on strike before deadlines (c) writing most unusual (and unusable) captions (d) using the opportunity of deadlines to blackmail editors into subservience.
- 14) Linda Crane's official position is (a) editor of the radio (b) staff "Dear Abby" (c) chief mechanic (d) co-disco instructor (e) pricer of male staffers.
- 15) Judy Cauterucci loves to (a) write critical letters to the HI'S EYE (b) cover indoor sports (c) visit professional photographers in the heat of the night (d) also give disco lessons.
- 16) Barbara Fienberg is best known as (a) vice-caption editor (b) a moonlighting professional photographer (c) staff lyricist (d) co-author of the first poetic caption.

### PART III Matching

- |                                |                                |
|--------------------------------|--------------------------------|
| 1. Homicidal Human             | a. pictures with captions      |
| 2. Ultimate Weekend Experience | b. begins after March 19       |
| 3. Site of marathon meetings   | c. Samurai caption writer      |
| 4. squashed bug                | d. Mid-Winters sale            |
| 5. mini-yearbook               | e. Carlson residence           |
| 6. Happiness is                | f. Karmann Ghia                |
| 7. 3:30 fear                   | g. Horror of Ho House          |
| 8. Life                        | h. brilliant caricatures       |
| 9. Ugly hordes                 | i. typing parties              |
| 10. \$3.95                     | j. "deadline is today at 5:00" |

### EXTRA CREDIT—

Situation: You come across an unexperienced yearbook staffer bleeding profusely over the gutter. You (a) Take a scaled E. O. graph (b) wait until he breaks out in ellipsis (c) call the copy (d) wait until the deadlines appear and crop him.



# Congratulations Class of '79

Jayne Cannon

Lisa Libonati

Jay Kothian (caption editor)



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