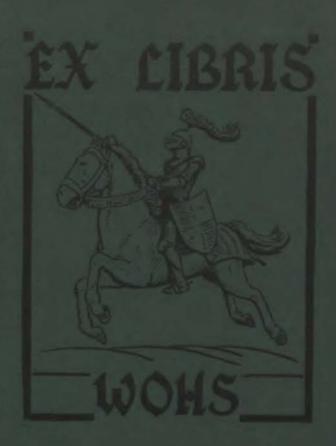
WEST-O-RANGER 1934 - -



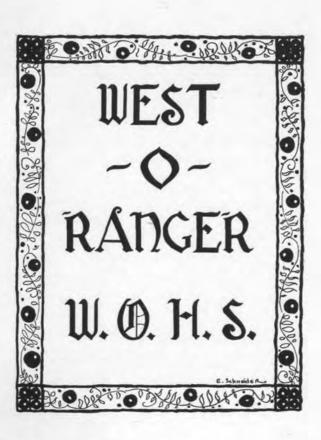




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Berwyn Force Business Manager

E Shander

The West-O-Ranger Volume four Published The CLASS of 1934 West Orange High School New Jersey

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"Now, those days are gone away,
And their hours are old and gray,
And their minutes buried all
Under the down-trodden pall
Of the leaves of many years—

So it is! yet let us sing
Honor to the old bow-string!
Honor to the bugle horn!
Honor to the woods unshorn!
Honor to the Lincoln green!
Honor to tight little John,
And the horse he rode upon!
Honor to bold Robin Hood,
Sleeping in the underwood!"

-Keats.

FOREWORD

THREE years have pleasantly and quickly passed since we, the class of 1934, first entered West Orange High School in September, 1931. Each day, filled with its busy activity, has had its new joys, its new experiences, its pleasant memories. It is with deep regret that we find that we must now leave our Alma Mater, our teachers, and our classmates. And as we say "farewell", we find it difficult to express our deep appreciation and sincere thanks to the principal and the teachers for their patient and unselfish assistance, rendered during this difficult, although happy, span of our youth. In memory of the pleasant years, spent in West Orange High School, we, therefore, publish the 1934 "West-O-Ranger" as a permanent record of the class of 1934 and its activities.

This year, in honor of the 80th Anniversary of the birth of that famous artist and literary friend of children, Howard Pyle, the staff of the "West-O-Ranger" has chosen Robin Hood, one of Pyle's favorite subjects, as the theme for their 1934 yearbook.

Although the legends of Robin Hood have been retold many times, it is the shrewd artist Howard Pyle, who alone can carry one into the cool, green depths of Sherwood Forest, there to smell the smoke of campfires, to taste the scorched venison, to hear the twang of the long bow, and to watch the grey goose shaft as it cleaves the glistening, willow wand or brings down one of the king's proud buck. Only Howard Pyle could have created so great an interest in and love for the prince of outlaws, Robin Hood, whose character exemplifies ideals that have sent people to enlighten the dark places of this world and to render an impartial justice and a freer life to the downtrodden.

In the compiling of this book, we have striven to produce an annual that will bring joy and lasting memories to all of you in after years; and if in some distant tomorrow, its pages recall a moment of gay comradeship, the smiling faces of absent friends, or the quiet satisfaction of work well done, it will not have been created in vain. And may you—

"When you are old and grey and full of sleep, And nodding by the fire, take down this book, And slowly read, and dream—"

-Yeats.

ROBERT IDEN, Editor-in-Chief of 1934 "West-O-Ranger".

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YOUTH

In the regal forest's weirdness,
In the blackness of the night,
There's a startled buck a-tearing,
Thrashing, plunging in his fright.
His leaps are all uncertain,
And his eyes are scared and wild;
But he pauses for a moment
Like a 'wildered, timid child,
Twisting, tugging mighty antlers,
In a reckless, aimless sway,
To unloose them from the bough
That is a barrier to his way.
Then straight off again he thrashes
Through the tangled forest maze.

Like a lost buck in a forest, Madly seeking for the light, Is my soul, tense and o'erburdened, Twisting, striving through the night.



To Mr. Solomon C. Strong, our superintendent, we, the Class of '34, respectfully dedicate the 1934 "West-O-Ranger". His words of advice and commendation, rich through thought and conciseness, will stay with us always and be like guide posts on the road of life. We thank him for all the joys and comforts which his unseen hand has dealt out to us so bountifully. He, indeed, possesses the prime qualities which Wordsworth attributes to "The Happy Warrior"; for he is "Wise, steadfast in the strength of God, and true."















SOLOMON C. STRONG
Superintendent



FREDERICK W. REIMHERR
Principal



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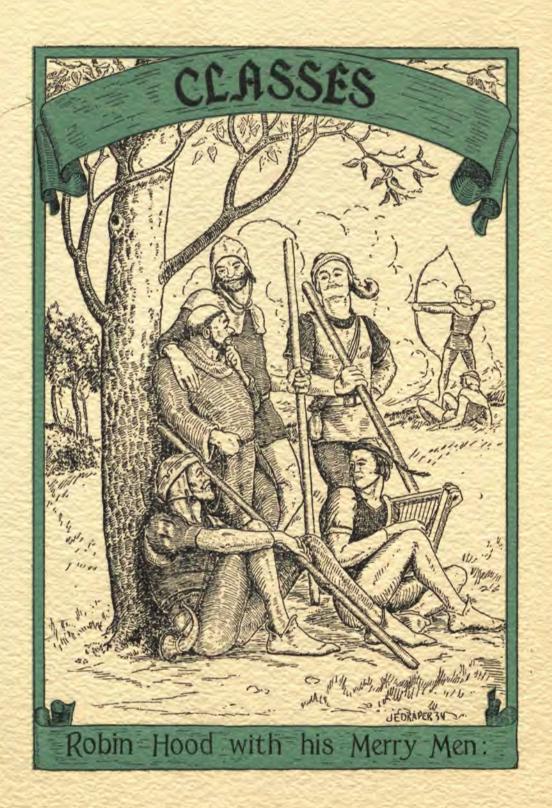
A PRAYER

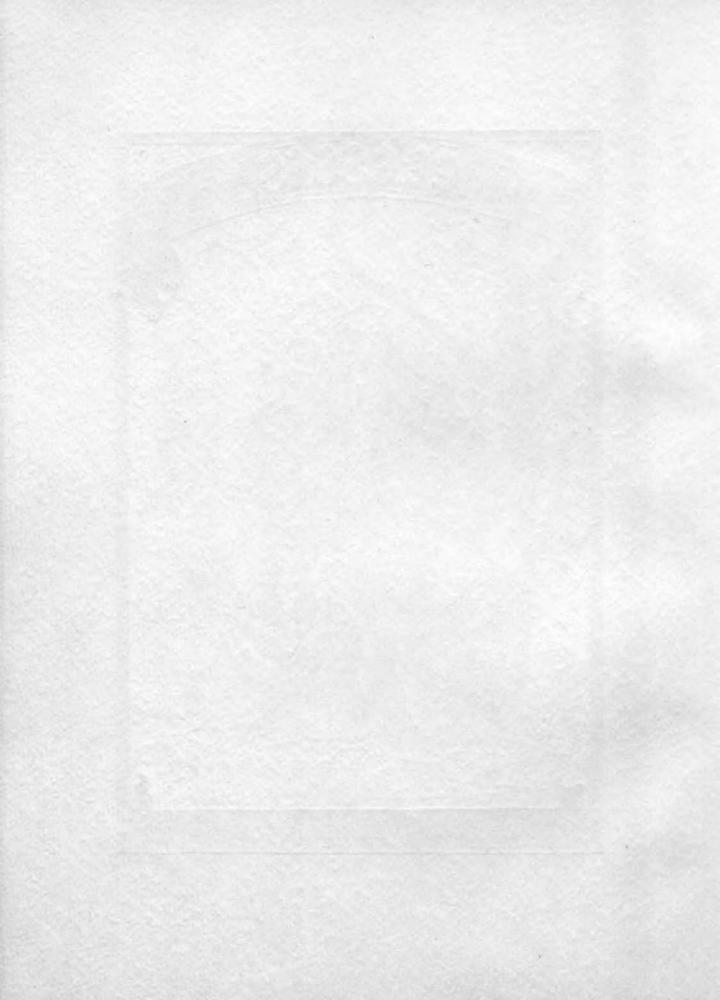
(Dedicated to the members of all classes)

This is the beginning—the dream is mine—

No more to wait. Hope, tinged with black despair or rose delight— Hard press'd within my eager heart, I hold it tight.

Keen stones may bruise my feet;
Thorns, tear my flesh as on I plod,
Shattering a precious thing should
I lose my hold or barter it
for easy Judas' gold.
Oh, God, I pray to say when
I am old: "The dream is mine."







SENIOR CLASS

DURING the three years the Class of '34 has been at West Orange High School, the following members have acted as class officers:

So	phomore	Year:
20	PITOTITOTE	I cui.

EZRA ROSENBAUM	President
EDWARD KENNEDYVice	-President
DELORES SCHNEIDER	Secretary
THELMA DOWD	.Treasurer

Junior Year:

HARRIET BOUTON	President
OBERT ROM	
EDWARD KENNEDY	Secretary
FZRA ROSENBAUM	Treasurer

Senior Year:

EDWARD KENNEDY	
DORIS LEITCH	Vice-President
GERTRUDE JOHNSON	
OBERT ROM	Treasurer

Class Motto: "The reward of a thing well done is to have done it."—Emerson.

Class Colors: Nile Green and Gold.

Class Flower: Gardenia.











WEST-O-RANGER

EDWARD AHR-"Eddie"

"Life is just a song without words."

Varsity Football II, III, IV; Interclass Basketball IV; Interclass Baseball II, III, IV; Track II, III, IV; Glee Club III, IV; Annual Staff.

Weakness: Wisecracking Noted For: His smile

Secret Ambition: To receive 90% in Modern History

Usually Seen: "Kidding" Miss Peckham

MARIE ALBERS

"Her ready help was ever nigh Patience and a pleasing smile."

Clio III, IV; French Club II, III, IV (Secretary); Referee for Miss Moses IV; Senior Dramatics (Usher); Annual Staff; Debating II, III, IV; Home Room Treasurer II, III, IV; Junior Prom Committee; Junior-Senior Party Committee III.

Weakness: Mushrooms Noted For: Being industrious Secret Ambition: To visit France Usually Seen: Planning Clio programs

MARY ALLEN-"Gracie"-"Red"

"While there's laughter there's life."

Clio III, IV (Critic); Red Cross Work; Referee for Miss Moses IV; Debating IV; Armistice Day Pageant; Senior Dramatics (Usher); Junior-Senior Party Committee IV.

Weakness: Gracie Allen Noted For: Her vitality

Secret Ambition: To walk on ice without falling

Usually Seen: Roaming about the halls

WILLIAM ALLEN—"Bill"

"The learned man always has riches in himself."

Annual Staff (Advertising)

Weakness: Philadelphia Noted For: His wavy hair

Secret Ambition: To be a great singer in the Livingston

choir

Usually Seen: In study hall

ANTHONY ALOIA-"Tony"

"Good humor only teaches charms to last, Still makes new conquests, and maintains the past."

Interclass Basketball III, IV; Interclass Baseball II, III, IV; Captain of Gym Team IV.

Weakness: Golf

Noted For: His genial personality Secret Ambition: To be a great golf player

Usually Seen: Lending money

1934

LOUISE ANDERSON-"Weezy"

"There is nothing can equal the tender hours When life is first in bloom."

Philo III, IV; Athletic Wedding; Red Cross Work II, III; Senior Dramatic (Prop); Annual Staff; Debating IV; Homeroom Secretary IV; Junior Prom Committee.

Weakness: A certain basketball star Noted For: Her babyishness Secret Ambition: To stop giggling Usually Seen: In room 207

HELEN ASHER-"Twin"

"So mild, so merciful, so strong, so good, So patient, peaceful, loyal, loving, pure."

Red Cross Work II, III; Senior Dramatics (Prologue): Junior Prom Committee.

Weakness: 'The Blue Danube''
Noted For: That reserved personality
Secret Ambition: To make 85 in French
Usually Seen: Drinking water

SAMUEL ATRIA-"X"-"Sam"

"Learning by study must be won;
"Twas ne'er entail'd from son to son."

Interclass Basketball III, IV; Interclass Baseball II, III, IV; Track III, IV; Tumbling II, III.

Weakness: His shoes Noted For: Getting out of things Secret Ambition: To abolish school Usually Seen: Teasing the girls

PHILIP BARBARULO-"Phil"

"Beware the fury of a patient man."

Orchestra II, III, IV; Band II, III, IV.

Weakness: A certain sophomore Noted For: His violin Secret Ambition: To play with Rubinoff. Usually Seen: Driving his pop's Oldsmobile

RUTH BARTLETT-"Ruthie"

"Young as I am, I can bear my own sword."

Clio III, IV (Secretary); Referee for Miss Moses IV; Debating IV; Armistice Day Pageant; Senior Dramatics (Usher); Junior-Senior Party Committee.

Weakness: "Eddie" Noted For: Her deep voice

Secret Ambition: To be a great singer

Usually Seen: With Mary



















LAMBERT BAXTER

"I value science; none can prize it more."

Home Room Treasurer II; Senior Dramatics (Electrician).

Weakness: She's from Roseland Noted For: Playing around with electricity Secret Ambition: To be a famous radio operator Usually Seen: In Roseland

CATHERINE BAYOWSKI-"Kay"

"True happiness
Consists not in the multitude of friends
But in the worth and choice."

Senior Dramatics (Usher), Weakness: Ice cream Noted For: Never having been absent from school Secret Ambition: To make her hair less kinky Usually Seen: Wearing a red jacket

DONALD BIRD-"Don"

"It is good to live and learn."

Clio IV; German Club III, IV; Senior Dramatics (Cast).

Weakness: Writing sonnets

Noted For: History

Secret Ambition: To become head of a History De-

partment Usually Seen: In 315

HARRIET BOUTON

"To know her is to like her."

Gym Captain II; Red Cross Work II; Senior Dramatics (Prop); Annual Staff; Assembly Council II, III (Vice-President) IV; President of Junior Class; Interclass Basketball II, IV; Junior Prom Committee; Junior-Senior Party Committee III, IV.

Weakness: West Point Noted For: Her poise

Secret Ambition: Not to be absent or late Usually Seen: On some committee

JUNE BOUTON

"When joy and duty clash Let duty go to smash."

Senior Dramatics (Prologue); Armistice Day Pageant; Junior Prom Committee; Junior-Senior Party Committee III, IV; Interclass Basketball II, IV; Red Cross Work II.

Weakness: White dinner jackets Noted For: Her school girl complexion Secret Ambition: To be a mannikin

Usually Seen: Flirting

LILLIAN BRASEL-"Blondie"

"When she had passed, it seemed Like the ceasing of exquisite music."

Philo III, IV; Captain of Gym Team III, IV; Red Cross Work II; Referee for Miss Moses IV; Senior Dramatics (Prologue); Armistice Day Pageant IV; Interclass Basketball III, IV.

Weakness; Strawberry ice cream Noted For: Her daintiness Secret Ambition: To abolish the habit of blushing Usually Seen: With the mountain "gang"

DOROTHY BUEHLER-"Dottie"

"To brisk notes in cadence beating, Glance her two twinkling feet."

Spanish Club II; Athletic Wedding; Armistice Day Pageant IV; Captain of Gym Team II.

Weakness: John Noted For: The many performances at which she has danced

Secret Ambition: To become prominent on the stage Usually Seen: Wearing red



"From labor there came forth rest."

Interclass Basketball IV; Interclass Baseball II, III, IV.

Weakness: A certain sophomore Noted For: His disturbance in study hall Secret Ambition: To be a baseball player Usually Seen: Sauntering in late

EDNA BURNET

"Kind hearts are more than coronets, And simple faith than Norman blood."

French Club II, III, IV: Red Cross Work; Annual Staff.

Weakness: He's from Livingston Noted For: Being an active citizen of Livingston Secret Ambition: To be a kindergarten teacher Usually Seen: Riding in a Studebaker

ELSA BURNS

"The quiet mind is richer than the crown."

Annual Staff; Vice-President Setuit Club IV; Junior Prom Committee.

Weakness: Teaching Sunday School Noted For: Wearing blue Secret Ambition: To be blush-proof Usually Seen: In a friendly mood



















ANNETTE CATALANE—"Nettie"

"One who keeps good acts in memory by refreshing them with new."

Interclass Basketball II; Captain of Gym Team II; Home Room Officer II; Philo III, IV (Secretary); Annual Staff; Senior Dramatics (Prologue); Junior-Senior Party Committee IV.

Weakness: Clothes

Noted For: Treating every one nicely Secret Ambition: To stay thin Usually Seen: Talking to Panek

JOSEPH CIFELLI-"Joe"

"Comb down his hair; look! it stands upright!"

Orchestra II, III, IV; Band II, III, IV; Spanish Club III.

Weakness: His hair comb Noted For: His comical ways

Secret Ambition: To be a professional trumpet player Usually Seen: In his "rattle trap."

DOROTHY CLEGG-"Dot"

"Many are the sayings of the wise, Extolling patience as the truest fortitude."

Red Cross Work III; Senior Dramatics (Assistant Business Manager); Armistice Day Pageant IV.

Weakness: Unknown outsider

Noted For: Helping a Junior over the bumps

Secret Ambition: To attain success in the business world

Usually Seen: In Miss Hall's room

ROBERT CLOCHESSY-"Bob"

"Oh, keep me innocent; make others great."

Interclass Baseball II, III, IV; Interclass Basketball II, III; Track II; Captain of Gym Team II, III.

Weakness: "Gum"

Noted For: Playing hand ball Secret Ambition: To be a great orator Usually Seen: Loitering in the halls

MARY COEN-"Spark Top"

"By your red hair, we shall know ye."

Red Cross Work II, III; Junior Prom Committee III; Athletic Wedding; Interclass Basketball II, III.

Weakness: Shoes

Noted For: Her titian hair

Secret Ambition: To be a torch singer

Usually Seen: Arranging parties

GERALD COFFEY-"Jerry"

"In the lexicon of youth, which fate reserves for a bright manhood, there is no such word as—fail!"

Manager of Orchestra II, III, IV; Manager of Band II, III, IV; Track III, IV; Armistice Day Pageant III, IV.

Weakness: Pauline

Noted For: Being independent Secret Ambition: To go to California Usually Seen: Fixing orchestra music

CELIA COHEN-"Ciel"

"What sweet delight a quiet life affords."

Red Cross Work II.

Weakness: Traveling

Noted For: Her slow motion Secret Ambition: To be talkative

Usually Seen: Trying to put a wave in her hair

DOUGLAS CONDIT-"Duke"

"The horn, the horn, the lusty, lusty horn."

Band IV; Orchestra IV.

Weakness: A certain Junior

Noted For: His horn

Secret Ambition: To be a professional trombonist Usually Seen: Playing "Blue Prelude" when he gets the chance

LOUIS CROOK-"Boots"

"My soul is quite weighed down with care, and asks The soft refreshment of a moment's sleep."

Interclass Baseball IV; Interclass Basketball IV.

Weakness: Whistling

Noted For: His eyer willingness to sleep Secret Ambition: To whistle like Bing Crosby

Usually Seen: With a tennis racket

MARIE CZYZEWSKI-"Lou"

"Her very foot has music in it."

Gym Captain IV; Red Cross Work II; Senior Dramatics (Usher); Junior Prom Committee.

Weakness: A tall blonde Noted For: Her dancing

Secret Ambition: To taste champagne Usually Seen: Riding home from school





















EDMOND DALTON-"Dutch"

"Cassius has a lean and hungry look."

Varsity Football II, III, IV; Interclass Basketball II III, IV; Interclass Baseball II, III, IV; Captain of Gym Team II, III; Junior Prom Committee; Junior-Senior Party Committee III, IV.

Weakness: Ellen

Noted For: His shapely legs

Secret Ambition: To be a second Jules Jaffee

Usually Seen: Arranging things

ELLEN DICKSON

"In order to do great things, one must be enthusiastic."

Interclass Basketball II; Interclass Baseball II, III; Armistice Day Pageant; Junior Prom Committee III.

Weakness: Not grape nuts Noted For: Going with Edmond Secret Ambition: To inherit a fortune Usually Seen: Dodging "Dutch"

JOSEPHINE DIGAETANO-"Joe"

"Such joy ambition finds."

Senior Farewell Committee IV; Red Cross Work III.

Weakness: Voyages

Noted For: Her bright colors

Secret Ambition: To be a talented dancer

Usually Seen: Sewing

EVELYN DODD-"Evie"

"The living ray of intellectual power."

Senior Dramatics (Business).

Weakness: Sleigh-riding

Noted For: Her dimples

Secret Ambition: To take a trip to Europe

Usually Seen: Drinking lemonade

STEPHEN DOLCE-"Steve"

"The glass of fashion and the mold of form."

Interclass Basketball III, IV; Interclass Baseball II III, IV; Gym Captain III.

Weakness: Verona girls

Noted For: His style

Secret Ambition: To see the world

Usually Seen: In a phaeton

MURIEL DONOVAN-"Mu"

"Great thoughts, like great deeds, need no trumpet."

Clio III, IV; French Club II, III, IV; Captain of Gym Team II; Senior Dramatics (Usher); Annual Staff.

Weakness: Solid Geometry

Noted For: Her originality in English compositions

Secret Ambition: To become a tennis star

Usually Seen: Playing tennis

RALPH DORLAND—"Homer"—"Marco"

"From the sublime to the ridiculous there is but one step."

Junior-Senior Party Committee.

Weakness: "Gwen"

Noted For: Being handsome

Secret Ambition: To be an artist Usually Seen: Crashing parties

THELMA DOWD-"Frenchie"

"What heart of man
Is proof against thy sweet seducing charms."

Philo III, IV (Treasurer); Gym Captain II, III, IV; Red Cross Work III; Senior Dramatics (Cast); Annual Staff; Assembly Council II (Treasurer); Setuit Club III; Treasurer of Sophomore Class; Armistice Day Pageant IV; Junior-Senior Party Committee III, IV; Junior Prom Committee III.

Weakness: Aquaplaning Noted For: Her popularity

Secret Ambition: To go to the South Seas

Usually Seen: In dramatics

EVERETT DRAPER-"Drape"

"Life is just a sweet pleasant dream."

German Club II, III, IV; Hi-Y Club III, IV (Vice-President); Annual Staff; Senior Dramatics (Cast); Home Room Treasurer II, III.

Weakness: Jessie

Noted For: His artistic ability

Secret Ambition: To be a cartoonist

Usually Seen: Drawing

FRANCES DUNN-"Fran"

"Silence, when nothing need be said, is the eloquence of discretion."

Spanish Club II, IV.

Weakness: Typing

Noted For: I heard it was her temper

Secret Ambition: To gain poise in speaking

Usually Seen: Hurrying home



















EVERETT DUVAL-"Duv"

"I saw him stretch'd at ease, his fancy lost In pleasing dreams."

Interclass Baseball II; Spanish Club III.

Weakness: Changing names Noted For: Asking foolish questions Secret Ambition: To catch the 8:05 bus Usually Seen: Asking dizzy questions

WILLIAM EDWARDS-"Whitie"

"His sunny locks Hang on his temples like a golden fleece."

Interclass Baseball IV; Glee Club II, III, IV.

Weakness: A charming young lady Noted For: His blond hair Secret Ambition: To be a crooner Usually Seen: Escorting his weakness home

IRENE EFSTIS-"Renee"

"Beauty itself doth of itself persuade The eyes of men without an orator."

Home Room Officer III; Gym Captain III.

Weakness: Cutting school

Noted For: Making her own clothes

Secret Ambition: To own an exclusive dress shop

Usually Seen: In Orange

CLAUDIA ENGLER-"Dicky"

"Maids, women, wives, without distinction fall; The sweeping deluge, love, comes on and covers all."

Red Cross Work II, III; Senior Dramatics; Armistice Day Pageant IV.

Weakness: Carl

Noted For: Going to Phillipsburg

Secret Ambition: To be a trained nurse

Usually Seen: With her hair set

GEORGE ENGLISH-"Count"

"And leave us leisure to be good."

German Club II.

Weakness: Women

Noted For: His good looks

Secret Ambition: To be a millionaire playboy

Usually Seen: In the office

EUGENE FAUST-"Gene"

"Whether we work or play, or sleep or wake, Our life doth pass, and with Time's wings doth fly."

Weakness: Helen Noted For: His yodeling Secret Ambition: He won't tell Usually Seen: With Berwyn

EDNA FIX

"The only jewel which will not decay is knowledge."

German Club II, III, IV (Secretary); Senior Dramatics (Prop); Annual Staff.

Weakness: Montclair dances Noted For: Her ability in German Secret Ambition: To run a second-hand book shop Usually Seen: Making good use of her time

IRWIN FLASTER-"Mokey"

"Sigh no more, ladies, sigh no more."

Vice-President of Freshman Class; Glee Club (Business Manager) IV; Interclass Baseball II, III; Captain of Gym Team II; Home Room Officer II.

Weakness: Red heads Noted For: His flashy clothes Secret Ambition: To be on Wall Street Usually Seen: Driving big cars

BERWYN FORCE-"Hick"

"I am advised to give her music o' mornings; they say it will penetrate."

Orchestra II, III, IV; Band II, III, IV; All State Symphony Orchestra III, IV; Track II, III, IV; Annual Staff; Debating III; Hi-Y Club III, IV (Secretary); Interclass Baseball II.

Weakness: "Tillie"
Noted For: The number of musical instruments he plays
Secret Ambition: To be a sheik
Usually Seen: Looking for advertisements

EVELYN FOSTER-"Evie"

"Our sensibilities are so acute, The fear of being silent makes us mute."

Glee Club II, III, IV.

Weakness: A red head Noted For: Those dizzy remarks Secret Ambition: To win an argument from Mr. Thomas Usually Seen: Putting it on "thick"



















JOSEPH EDWIN FOXE—"Lefty"

"Laugh not too much; the witty man laughs least."

Track III, IV; Senior Dramatics (Stage Crew); Tumbling III, IV; Interclass Baseball IV.

Weakness: Reciting in class
Noted For: His booming voice
Secret Ambition: To be a "right-hand" man
Usually Seen: Driving to Livingston

MAYER JOEL FRANKLIN-"Moey"

"Don't put too fine a point to your wit for fear it should get blunted."

Orchestra II, III, IV (Concertmaster); Band III, IV; All-State Symphony Orchestra IV; Interclass Baseball III, IV; Track IV; Senior Dramatics (Business); Annual Staff; Debating II, III, IV; Home Room Treasurer II; Library Forum IV.

Weakness: Vocabulary Noted For: His remarks Secret Ambition: To play in Carnegie Hall Usually Seen: In orchestra

VIRGINIA FURMAN—"Ginny"

"What she wills to do or say Is wisest, virtuousest, discreetest, best."

Red Cross Work II, III; Interclass Basketball IV; Home Room Officer $\dot{\Pi}$.

Weakness: Jimmy Briarly Noted For: Her drag

Secret Ambition: To own her own car Usually Seen: With Miss Nussbaum

ERLING GAMBORG-"Gimp"-"Earl"

"A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal."

Weakness: Bailey Island Betty Noted For: Careful driving

Secret Ambition: To settle accounts with Mr. Taylor

Usually Seen: With the wolves

IRENE GATTONI-"Renee"

"Ambition has no rest."

Spanish Club II, III (Treasurer), IV (President); Captain of Gym Team III, IV; Senior Dramatics (Usher).
Weakness: Cream puffs

Weakness: Cream pulls
Noted For: Helping others

Secret Ambition: To visit all the continents Usually Seen: Talking about Business Practice

Page Twenty-four

MADELINE GIAMPOLO-"Tish"

"'Tis laughing that keeps the world going round; and earnestness that keeps it square."

Glee Club II, III, IV; Red Cross Work III; Senior Dramatics (Usher); Armistice Day Pageant IV.

Weakness: Tall, dark men Noted For: Her hearty laugh

Secret Ambition: To pass U. S. History Usually Seen: In the best of humor

MINNIE GLASSMAN-"Frenchy"

'Those dark eyes-so dark and so deep."

Glee Club II, III, IV; Interclass Basketball II; Red Cross Work II, III.

Weakness: A blonde Noted For: Those dark eyes Secret Ambition: To be a voyager

Usually Seen: Singing

LEONARD GOLDIN-"Goldie"

"A little nonsense now and then Is relished by the wisest men."

Spanish Club II, III, IV; Assistant Manager of Varsity Basketball III; Manager of Varsity Basketball IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Gym Captain IV; Home Room Treasurer IV; Junior Prom Committee; Junior-Senior Party Committee IV; Annual Staff.

Weakness: Giving speeches in assembly Noted For: His humor

Secret Ambition: To get on the honor roll Usually Seen: With the basketball team

CLAIRE GOODWIN-"Pet"

"Eyes of blue Smiling through."

French Club II; Interclass Basketball II, IV; Captain of Gym Team III; Red Cross Work III; Annual Staff; Junior Prom Committee III; Junior-Senior Party Committee III.

Weakness: Tall men Noted For: Her cleverness Secret Ambition: To have an 18-hour night Usually Seen: Rivaling Primo Carnera

DOROTHY HAGGERTY-"Dotty"

"Frailty, thy name is woman."

Glee Club II, III, IV; Captain of Gym Team II, III; Home Room Officer II, III; Armistice Day Pageant.

Weakness: "Corny" Noted For: Her singing Secret Ambition: To be a second Lily Pons Usually Seen: Talking about her weakness



















DORIS HALLAM-"Goldie"

"He that is of a merry heart hath a continual feast."

Orchestra II, III, IV; Band II, III, IV; Armistice Day Pageant IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Captain of Gym Team IV; Athletic Wedding; Referee for Miss Moses IV; Senior Dramatics (Usher); All State Symphony Orchestra IV; Cafeteria Cashier II, III, IV; Red Cross Work II, III.

Weakness: Designing

Noted For: Playing the flute

Secret Ambition: To control her emotions

Usually Seen: Shouting to someone in the locker room

HERBERT HAMILTON-"Herb"-"Mike"

"Here today-gone tomorrow."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Captain of Gym Team II, III, IV; Tumbling IV; Cheer Leader II, III, IV; Home Room Officer II.

Weakness: Cheerleading Noted For: Being a sheik

Secret Ambition: To be a second Joe Penner

Usually Seen: At a dance

KATHRYN HARRIS-"Kate"

"Plain without pomp, Rich without show."

Red Cross Work III.

Weakness: Sporty cars

Noted For: Her sophistication

Secret Ambition: To be the world's best driver Usually Seen: Worrying about a test

GEORGE HAWLEY-"Hawl"

"He could on either side dispute, confute, change hands, and still confute."

Track II, III, IV; Cheer Leader III; Tumbling II, III, IV.

Weakness: Getting into scraps

Noted For: Making touchdowns on lateral passes Secret Ambition: To be a commercial radio operator

Usually Seen: Operating W2FHK

VICTOR HAZEN-"Si"

"Let me silent be."

Varsity Basketball II, III, IV; Interclass Football II, III; Interclass Baseball II, III, IV.

Weakness: Blondes

Noted For: Getting scratched up Secret Ambition: To be a bachelor

Usually Seen: At the Community House

ELEANOR HEINTZ-"El"

"Feet that are seen on willing errand."

Captain of Gym Team III; Referee for Miss Moses IV; Interclass Baseball II.

Weakness: Athletics

Noted For: Those "home runs"

Secret Ambition: To be a basketball player

Usually Seen: With Betty Hosler

DOROTHY HINKLEY-"Dot"-"Kid"

"Your wit makes others witty."

French Club IV; Captain of Gym Team II, III, IV; Red Cross Work II; Senior Dramatics (Cast); Annual Staff; Setuit Club (President) IV; Junior-Senior Party Committee III, IV.

Weakness: Long trousers Noted For: Her curls

Secret Ambition: To be individual Usually Seen: Buying elephants

DOROTHY HULBERT-"Dotty"

"Character is higher than intellect."

Interclass Basketball IV; Red Cross Work III.

Weakness: A certain Orange football star

Noted For: That Orange letter

Secret Ambition: To work for the Metropolitan Life In-

surance Co.

Usually Seen: Rushing hither and you

ROBERT IDEN-"Bob"

"Merit and good breeding will make their way everywhere."

Glee Club III, IV; Varsity Football II, III, IV (Manager); Interclass Baseball II, III, IV; Senior Dramatics (Stage Crew); Annual Staff.

Weakness: Mildred

Noted For: His managing ability

Secret Ambition: To sail around the world

Usually Seen: Selling tickets

JOSEPH IPPOLITO-"Ippy"

"It's a great plague to be too handsome a man."

Varsity Football III, IV; Varsity Basketball II, III, IV; Interclass Baseball II, III, IV; Glee Club III, IV.

Weakness: A certain red head Noted For: His beaming smile

Secret Ambition: To become a gravedigger

Usually Seen: Talking in the halls





















ARTHUR IACOBY-"Art"

"I am fond of the company of ladies."

French Club II; Glee Club II, III; Varsity Football IV; Track II, III; Tumbling II, III, IV.

Weakness: Edith

Noted For: His brute strength Secret Ambition: To be left alone Usually Seen: With the fair sex

MILDRED JAMISON-"Mil"

"Of all the girls that e'er were seen, There's none so fine as Mildred."

French Club II, III; Interclass Basketball II, III, IV, Interclass Baseball II, III, IV; Debating IV; Senior Dra matics (Assistant Business Manager).

Weakness: Poets

Noted For: Her friendliness

Secret Ambition: To become a business woman Usually Seen: Eating apples or tangerines

GLADYS JAY

"They who make the best use of their time have none to spare."

Entered '31 from Erasmus Hall High School in Brooklyn. French Club IV.

Weakness: Sending for free samples Noted For: Always behaving well Secret Ambition: To be a dietician Usually Seen: Studying chemistry

CHRISTIAN JENSEN-"Chris"

"Oh! bless'd with a temper whose unclouded ray Can make tomorrow cheerful as today.'

Senior Dramatics (Stage Crew); Interclass Basketball

Weakness: "Trig" problem Noted For: His cheerfulness

Secret Ambition: To have answers in all Math books Usually Seen: "Cutting up"

R. GERTRUDE JOHNSON—"Gert"

"Yea, music is the Prophet's art: Among the gifts that God hath sent, One of the most magnificent."

Orchestra II, III, IV; Senior Dramatics (Music); Annual Staff; Secretary of Senior Class; Corresponding Secretary of Setuit Club IV; Armistice Day Pageant IV.

Weakness: Chocolate graham crackers Noted For: Her wonderful piano playing Secret Ambition: To go to a far away college Usually Seen: Talking to the "Dean"

DAVID KAISER

"Virtues like these Make human nature shine."

Glee Club III; Wrestling IV.

Weakness: Projects

Noted For: Liking to wrestle Secret Ambition: To beat Jim Londos

Usually Seen: Doing outside work in the Lecture Room

LAURA KAMPRATH-"Lo"

"'Tis good-will makes intelligence."

Weakness: Stenography Noted For: Those 95's

Secret Ambition: To go places Usually Seen: In a red Durant

DOROTHY KAUL-"Dot"

"The light of love, the purity of grace, The mind, the music, breathing from her face."

Clic III, IV (Sergeant-at-Arms); French Club II, III, IV; Annual Staff.

Weakness: Cadets

Noted For: Liking to arrive late

Secret Ambition: To have a Packard roadster

Usually Seen: Well dressed

ALLEN KEARNS

"He doth, indeed, show some sparks that are like wit."

Track III, IV; Senior Dramatics (Prologue, Cast, Prop).

Weakness: A damsel from Beaver College Noted For: Being an all-around man Secret Ambition: To go to Penn. State College Usually Seen: Journeying to Pennsylvania

CELESTE KEIPER-"Snooky"

"All's one to her-above her fan She'd make sweet eyes at Caliban."

Gym Captain II; Red Cross Work II, III; Armistice Day Pageant IV.

Weakness: Men

Noted For: Those big brown eyes

Secret Ambition: To be a dancing teacher

Usually Seen: "On the make"





















ISABEL KELLEHER-"Kelly"

"What she wills to say Is wisest, discreetest, best."

Senior Dramatics (Usher).

Weakness: Boys

Noted For: Her frankness

Secret Ambition: To imitate Gracie Allen

Usually Seen: Looking for "Phyl"

JOSEPH KELLY-"Joe"

"Begone, my cares! I give you to the winds."

Senior Dramatics (Stage Crew); Interclass Baseball II.

Weakness: Sociology

Noted For: His fondness for food Secret Ambition: To be a salesman Usually Seen: "Grubbing"

EDWARD KENNEDY-"Ed"

"A gentleman who acts the part."

Philo III, IV; French Club III, IV; Senior Dramatics (Cast); Debating II, IV; Assembly Council III, IV (President); Sophomore Class (Vice-President); Junior Prom Committee III; Hi-Y Club IV; Junior Class (Secretary); Senior Class (President).

Weakness: Playing the piano Noted For: Being the vagabond Secret Ambition: To be a famous actor

Usually Seen: Running to a committee meeting

ALFRED KENT

"Secret and self-contained and solitary as an oyster."

Weakness: Geometry Noted For: His modesty

Secret Ambition: To understand "Trig"

Usually Seen: Being doubtful

JOHN KENT-"Johnny"

"Be merry, and employ your chiefest thoughts To courtship, and such fair ostents of love As shall conveniently become you there."

Captain of Gym Team III; Junior Prom Committee III; Junior-Senior Party Committee IV.

Weakness: "Dot"

Noted For: His curly hair

Secret Ambition: To take lessons from Primo Carnera

Usually Seen: Boxing

PENROSE KENT-"Pen"-"Pewee"

"While there's life, there's hope."

German Club III.

Weakness: Chemistry Noted For: His immense size Secret Ambition: To own a hen farm Usually Seen: Busy doing nothing

ROSE KERR

"All greatness is in virtue understood; 'Tis only necessary to be good."

Weakness: Passing English Noted For: Going to the movies Secret Ambition: To do secretarial work Usually Seen: Doing English

ANNA KESSLER

"O hour, of all hours, the most blessed upon earth, Blessed hour of our dinners!"

Interclass Basketball IV.

Weakness: Bud

Noted For: Eating Secret Ambition: To keep quiet in study

Usually Seen: Talking

MILDRED KILGUS-"Killy"

"Imagination rules the world."

Glee Club II, III, IV.

Weakness: "Bill" Noted For: Her literary ability Secret Ambition: To be a great actress Usually Seen: Walking to Orange

DONALD KLEIN-"Beppy"

"With what a graceful tenderness he loves! And breathes the softest, the sincerest vows!"

Cashier in Cafeteria II, III, IV.

Weakness: Betty Noted For: Singing in the choir Secret Ambition: To be a gentleman of leisure Usually Seen: On South Valley Road



















MARTHA KNOWLES-"Marty"

"O, I am stabbed with laughter."

Philo III, IV; French Club III, IV; Athletic Wedding; Armistice Day Pageant IV; Captain of Gym Team II, III, IV; Interclass Basketball II.

Weakness: "Hank" Noted For: Her ski suit

Secret Ambition: To cook in a kitchen for "Hank"

Usually Seen: "Giggling"

PEGGY KOEHLER-"Peg"

"Calmness is a great advantage."

Junior-Senior Party Committee III, IV.

Weakness: Those fellows from West Point

Noted For: Her laugh

Secret Ambition: To be small

Usually Seen: Talking to Margaret

ZELDA KORLAND-"Zel"

"But then her face, So lovely, yet so arch, so full of mirth, The overflowings of an innocent heart."

Philo III, IV (Critic); French Club IV; Senior Dramatics (Prop); Debating IV.

Weakness: Sour pickles Noted For: Her efficiency Secret Ambition: To stop giggling

Usually Seen: Looking intelligent

WALTER KUCHMY-"Walt"

"Well done is better than well said."

Interclass Baseball II, III, IV.

Weakness: Cartoons

Noted For: His abstruseness

Secret Ambition: To be alone

Usually Seen: Refusing to answer questions

ISABEL KUSCH-"Mickey"

"Yet will she blush, here be it said."

German Club II, III, IV; Red Cross Work III; Referee for Miss Moses III, IV; Senior Dramatics (Usher).

Weakness: He's a woman hater

Noted For: Her freckles

Secret Ambition: To get her driver's license

Usually Seen: Making noise

DORIS LEITCH

"Pleasure and action make the hour seem short."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Gym Captain II, III, IV; Red Cross Work II; Referee for Miss Moses IV; Senior Dramatics (Usher); Vice-President of Senior Class; Executive Committee of Setuit Club II. III; Armistice Day Pageant.

Weakness: We all know him

Noted For: Her pep

Secret Ambition: To be an accountant Usually Seen: Holding the flag.

CATHERINE LEITNER-"Kate"

"On with the dance! let joy be unconfin'd; No sleep till morn, when Youth and Pleasure meet."

Weakness: Dancing

Noted For: Not doing her homework

Secret Ambition: To win a dance marathon

Usually Seen: Being gay

DOROTHY LEMBERT-"Dot"

"A good heart and pleasant smile."

Armistice Day Pageant IV.

Weakness: He's from Orange

Noted For: Her ability to drive a car

Secret Ambition: To be good Usually Seen: Around the lockers

JULIAN LIPMAN-"Lip"

"Hear me, for I will speak."

Orchestra II, III, IV; Band II, III, IV; Senior Dramatics (Publicity Manager); Debating II, III, IV; Home Room Officer II, III, IV; Interclass Baseball IV; Track III, IV.

Weakness: Controversies Noted For: Those debates

Noted For: Those debates Secret Ambition: To be a lawyer

Usually Seen: Giving reign to the lip

CHESTER LLOYD-"Chet"

"They laugh that win."

Varsity Basketball III; Interclass Basketball II, IV; Interclass Baseball II, III, IV; Home Room Treasurer IV.

Weakness: A blond senior

Noted For: Mumbling

Secret Ambition: To take Miss Weissenborn seriously

Usually Seen: Rushing



















THOMAS LO CASALE-"Loco"

"This peck of troubles."

Orchestra II, III, IV; Band II, III, IV; Track II, IV; Interclass Baseball II, IV; Interclass Basketball II,

Weakness: Mathematical problems Noted For: Being a disturbing element

Secret Ambition: To play better than Paderewski

Usually Seen: Asking questions

DONALD LONGSTREET-"Street"

"Give thy thoughts not tongue."

Weakness: Literature Noted For: Seldom talking

Secret Ambition: To get his diploma Usually Seen: With difficulty,

JOHN LURKER-"Johnnie"

"I am not a bold, bad man."

Weakness: His pipe Noted For: His diffidence

Secret Ambition: To overcome his timidity Usually Seen: Going home at noon

MINNIE MARKWITH

"Her voice was ever soft, Gentle and low; an excellent thing in woman."

Weakness: Parties Noted For: Her soft voice Secret Ambition: To acquire a louder voice Usually Seen: At Catherine's house

LOUISE MASON—"Buddy"—"Budgy"

"Thy beauty, like Day, o'er the dull world breaking, Brings life to the heart it shines o'er."

Captain of Gym Team II, III; Armistice Day Pageant; Senior Play (Candy Committee).

Weakness: College fellows Noted For: Those eyes

Secret Ambition: To learn to play bridge

Usually Seen: Modelling

RUTH McCARTHY-"Scottie"

"Thy modesty's candle to thy merit."

Glee Club III, IV; Interclass Basketball III, IV; Red Cross Work III; Senior Dramatics (Prologue); Armistice Day Pageant IV.

Weakness: "Bill" Noted For: That winning way Secret Ambition: To be an aviatrix Usually Seen: Most anywhere

JOHN McCOLGAN-"Johnny"

"Not a sinner, nor a saint perhaps, But, well, the very best of chaps."

Glee Club II, III, IV; Interclass Basketball III, IV; Interclass Baseball II, III, IV; Captain of Gym Team III, IV; Tumbling III; Cheer Leader III, IV; Senior Dramatics (Cast); Annual Staff; Hi-Y Club III, IV.

Weakness: Homework

Noted For: "What's all the shootin' for" Secret Ambition: To be an army pilot

Usually Seen: Cheer leading

MARGARET McGUIRK-"Marg"

"A mind not to be changed by place or time."

Philo III, IV; French Club III, IV; Glee Club II; Red Cross Work II, III; Junior Prom Committee III.

Weakness: Desserts Noted For: Her ambition Secret Ambition: To get a good job Usually Seen: With "Pat" and "Peggy"

LANE McKONE

"Just gave what Life required, but gave no more."

Weakness: Math Noted For: His odd ways Secret Ambition: To be a mathematician Usually Seen: And not heard

MARY MEEKER

"Tho' shy in manner-Great happiness she bears for others."

Philo III, IV; Interclass Basketball II; Athletic Wedding; Red Cross Work II; Senior Dramatics (Prologue); Junior Prom Committee III.

Weakness: See "Spence"

Noted For: Being herself Secret Ambition: To ride in an airplane

Usually Seen: With the "crowd"





















MURIEL MEEKER-"M'gum"

"In humble life there is great repose."

Annual Staff; Senior Dramatics (Usher).

Weakness: Southern talk

Noted For: Her good sportsmanship

Secret Ambition: To get brown as a nut Usually Seen: In the vicinity of Livingston

ALBERT MERWIN-"AI"

"The quiet mind is richer than a crown."

Orchestra II, III, IV; Interclass Baseball II, III, IV; Track II, IV.

Weakness: Spanish

Noted For: His silence Secret Ambition: To be a baseball player

Usually Seen: He's not

ISABEL MERWIN

"If aught obstruct thy course, yet stand not still, But wind about till thou hast topp'd the hill."

Glee Club II, III, IV; Red Cross Work II, III; Senior Dramatics (Usher); Interclass Basketball III, IV; Armistice Day Pageant IV.

Weakness: Extemporaneous speeches

Noted For: That windblown bob Secret Ambition: To pass English IV with a 95

Usually Seen: In a jovial mood

MARGARET MEYERS—"Peggy"

"Your grace and charm will follow thru In all the tasks you undertake."

Clio III, IV; French Club II, III, IV (Treasurer); Interclass Basketball II, III; Interclass Baseball III; Captain of Gym Team III; Athletic Wedding; Red Cross Work III; Annual Staff.

Weakness: Wide bracelets Noted For: That mannish shirt Secret Ambition: To own a roadster

Usually Seen: On the "go"

COLUMBIA MICHAELS

"Small service is true service."

Spanish Club III; Athletic Wedding; Red Cross Work III; Senior Dramatics (Usher); Armistice Day Pageant

Weakness: Bright colors

Noted For: Her willingness to help

Secret Ambition: To be a great dressmaker

Usually Seen: With curls

HELEN MICHAL-"Gracie"

"Not warp'd by passion, awed by rumor, Nor grave through pride, nor gay through folly. An equal mixture of good humor And sensible soft melancholy."

Annual Staff; Spanish Club III; Junior Prom Committee III.

Weakness: Roadsters Noted For: Assisting others Secret Ambition: To visit Spain Usually Seen: Typing the "grinds"

STANLEY MICHALSKI-"Hard Knocks"

"All human race, from China to Peru, Pleasure, howe'er disguised by art, pursue."

Football II, III, IV; Interclass Baseball II, III, IV; Senior Dramatics (Cast); Orchestra IV.

Weakness: Females

Noted For: His ability to "take them" Secret Ambition: To get a new nickname

Usually Seen: Sleigh-riding

ANNA MIKULYAK

"Let knowledge grow from more to more."

Spanish Club III, IV; Annual Staff; Officer of Setuit Club III, IV.

Weakness: Anything to study Noted For: High averages

Secret Ambition: To make 100% in all exams.

Usually Seen: Busy

DORIS MILLER

"She'd undertake to prove by force Of argument, a man's no horse."

German Club-III; Annual Staff.

Weakness: Movies

Noted For: Getting the last word

Secret Ambition: To simplify Business Practice

Usually Seen: Being friendly

ELIZABETH MILLER-"Lee"

"To the pure all things are pure."

Glee Club II, III, IV; Red Cross Work III; Interclass Basketball II, III, IV.

Weakness: Nuts

Noted For: Her dislike of the nickname "Lizzie" Secret Ambition: To be an Amelia Earhart Usually Seen: Walking aimlessly about





















WEST-O-RANGER

HELEN MINARD-"Min"

"And in the mixture of all these appears Variety, which all the rest endears.'

Spanish Club III; Interclass Baseball II, III, IV.

Weakness: Nursing

Noted For: Playing baseball

Secret Ambition: To form a girl's baseball team

Usually Seen: Around school

JAMES MONAHAN—"Jimmie"

"I am sure care is an enemy to life."

Entered '32 from Central High School, Newark Interclass Baseball IV; Captain of Gym Team IV; Interclass Basketball IV; Junior-Senior Party Committee

Weakness: Blue eyes

Noted For: His yellow sweater

Secret Ambition: To own a chewing gum factory

Usually Seen: Chewing gum

WILLIAM MONK—"Bill"

"Of softest manners, unaffected mind: Lover of peace, and friend of human kind."

Track III, IV; Junior-Senior Prom Committee IV.

Weakness: Sharpshooting

Noted For: Being practically unknown Secret Ambition: To go back to Morristown

Usually Seen: At Henry's store.

MARY MORRIS

"Rare compound of oddity, frolic, and fun."

Armistice Day Pageant IV.

Weakness: Young business men

Noted For: Her Irish smile

Secret Ambition: To have nothing to do

Usually Seen: Powdering her nose

CHRISTIAN MUELLER-"Chris"

"Noiseless as fear in a wild wilderness."

Entered from South Side '33

Weakness: Aeronautics

Noted For: Being indifferent

Secret Ambition: To be an aviator

Usually Seen: Where there's "eats"

HENRY MUNDHENK

"Things done well,
And with a care, exempt themselves from fear."

Interclass Baseball II, III, IV; Captain of Gym Team II.

Weakness: Sophomores

Noted For: His meticulousness Secret Ambition: To pass chemistry

Usually Seen: Walking alone

THERESA MUTA-"Terry"

"Mirth, admit me of thy crew
To live with her, and live with thee,
In unreproved pleasures free."

Clio III; French Club III, IV (President); Referee for Miss Moses IV; Annual Staff; Junior-Senior Party Committee III, IV.

Weakness: Walking Noted For: Her joviality

Secret Ambition: To be in the headlines

Usually Seen: Enjoying herself

WILBUR NADEL-"Bill"

"He that complies against his will Is of his own opinion still."

Tumbling II, III, IV; German Club II, III; Senior Dramatics (Lighting Committee).

Weakness: Driving

Noted For: Always being in doubt Secret Ambition: To be a famous engineer

Usually Seen: Grinning at Louise

NICHOLAS NARDIELLO-"Nick"

"My wealth is health and perfect ease."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Track II, Captain of Gym Team II.

Weakness: Giving speeches in Economics Class

Noted For: His boxing

Secret Ambition: To become a public speaker Usually Seen: Arguing with Mr. Weston

EDWARD NELSON-"Ned"

"Science is my meat."

Interclass Baseball II; Senior Dramatics (Business Manager); Home Room Chairman IV.

Weakness: Margaret

Noted For: His ability in mechanics

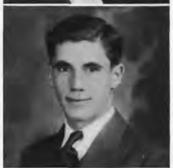
Secret Ambition: To follow Einstein's footsteps

Usually Seen: In Rolling Green Hills



















ELEANOR NELSON

"Goodness is beauty in its best state."

Red Cross Work III; German Club IV.

Weakness: Her dog

Noted For: Her likable personality Secret Ambition: To go in training

Usually Seen: Alone

ELIZABETH NEUDECK-"Betty"

"It is a friendly heart that has plenty of friends."

Interclass Basketball II, III, IV; Red Cross Work II; Referee for Miss Moses IV; Annual Staff; Home Room Officer IV; Armistice Day Pageant IV; Interclass Baseball II, III, IV; Junior-Senior Party Committee IV.

Weakness: Her bangs

Noted For: Shaking her head

Secret Ambition: To be a gym teacher

Usually Seen: In the gym

GEORGE NEWHOUSE

"I sing of heroes and of kings, In mighty numbers mighty things."

Weakness: The fair sex Noted For: Writing notes Secret Ambition: To be a hero Usually Seen: Wearing a polo shirt

FRANK NILAN

"And he stopped awhile to chat on his adventures pass'd."

Interclass Basketball II, III, IV; Varsity Football II;

Hi-Y II, III; Captain of Gym Team III.

Weakness: The butcher business

Noted For: His trip to England

Secret Ambition: To out-talk Mr. Callard

Usually Seen: Delivering orders

HAROLD NITTSKOFF-"Lefty"

"Short retirement urges sweet return-to school."

Weakness: Algebra

Noted For: A good checker player

Secret Ambition: To beat the national champion at

checkers

Usually Seen: On the absentee list

CLARENCE NORDSTROM

"The man that blushes is not quite a brute."

Clio IV; German Club III; Varsity Football III; Interclass Baseball II, III, IV.

Weakness: German

Noted For: Talking in history

Secret Ambition: To overcome his shyness

Usually Seen: Milking cows

HELEN OPSAL

"Nothing lovelier can be found In woman, than to study household good."

Philo III, IV; French Club II, III, IV; Senior Dramatics (Usher).

Weakness: French

Noted For: Her sewing and cooking

Secret Ambition: To learn to play the pipe organ

Usually Seen: Accompanying "Obbie"

EVERETT PARLIMAN—"Eppie"

"Thus mean in state, and calm in sprite, My fishful pond is my delight."

·Interclass Baseball III, IV; Interclass Basketball II, III, IV; Captain of Gym Team III.

Weakness: Hunting Noted For: Whistling

Secret Ambition: To own a fishing tackle store

Usually Seen: Studying

JEAN PEARCE

"Nothing is lost on her who sees With an eye that Feeling gave;— For her there's a story in every breeze, And a picture in every wave."

Philo III, IV; Referee for Miss Moses IV; Red Cross Work II, III; Interclass Basketball II, IV; Senior Dramatics (Prop); Glee Club II; Debating II, III, IV; Junior-Senior Party Committee III; Armistice Day Pageant.

Weakness: Horseback riding Noted For: Her straightforwardness Secret Ambition: To be a Co-Ed Usually Seen: Telling you about it

WINIFRED PERRIN-"Winnie"

"She is pretty to walk with, And witty to talk with, And pleasant too, to think on."

Clio III, IV; French Club II, III, IV; Referee for Miss Moses IV; Red Cross Work II; Senior Dramatics (Cast); Secretary of Setuit Club IV; Athletic Wedding; Annual Staff; Armistice Day Pageant IV.

Weakness: Red

Noted For: Her acting

Secret Ambition: To become a ceramic artist

Usually Seen: In a rumble seat





















WEST-O-RANGER

ELSIE PETTITT

"Dreams, books, are each a world; and books, we know,

Are a substantial world; both pure and good."

Weakness: Books

Noted For: Her placid disposition -Secret Ambition: To act enthusiastic

Usually Seen: Looking as if she were paying attention

GEORGE PIRONTI—"Mitchel"—"Gig"

"Who but must laugh if such a man there be?"

Varsity Basketball (Assistant Manager) III; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Track II, III ,IV; Tumbling II; Cheer Leader II; Senior Dramatics (Cast); Annual Staff.

Weakness: Now it's girls Noted For: Blushing

Secret Ambition: To be a successful lawyer

Usually Seen: Trying to be "it"

WILLIAM PLUME—"Bill"

"He was in logic a great critic; Profoundly skilled in analytic."

Clio III, IV (Vice-President); German Club III, IV (President); Tumbling II; Track II; Debating IV; Annual Staff; Home Room Officer II; Senior Dramatics (Business); Junior-Senior Party Committee III, IV; Junior Prom Committee III.

Weakness: Chemical experiments
Noted For: Being a gentleman
Secret Ambition: To understand Einstein's theory
Usually Seen: On the honor roll

ROBERT POTTS

"Nor has he spent his life badly who has passed it in privacy."

Weakness: Solitude

Noted For: His suede jacket

Secret Ambition: To be a great talker Usually Seen: Avoiding conversation

ADOLF POULSEN-"Ed"

"Poetic fields encompass me around,
And still I seem to tread on classic ground."

Orchestra II, III, IV.

Weakness: Tennis

Noted For: Intensive study of English

Secret Ambition: To quote Shakespeare

Usually Seen: Breaking a leg

REESE POWELL-"Whitey"

"A solemn youth with sober phiz, Who eats his grub and minds his biz."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV: Captain of Gym Team II, III; Track III.

Weakness: Baseball

Noted For: His basketball shots Secret Ambition: To conquer "Solid" Usually Seen: With "Stick"

AMELIA PRICE-"Midge"

"Her sunny locks Hang on her temples like a golden fleece."

Clio III; Red Cross Work II; Senior Dramatics (Usher); Annual Staff; Junior-Senior Party Committee IV; Junior Prom Committee; French Club II.

Weakness: Perfume Noted For: Her writing

Secret Ambition: To own a penthouse

Usually Seen: Punning

LAUREL PROCTOR

"Of all our parts the eyes express The sweetest kind of bashfulness."

Weakness: Hiking Noted For: Her lovely eyes

Secret Ambition: To get 95 in English

Usually Seen: At 8:29 A. M.

WILLIAM QUINN-"Bill"

"Deeds, not words."

Varsity Football II, III, IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Track II, III; Tumbling II, III, IV; Senior Dramatics (Stage Crew).

Weakness: A pretty little Orangeite

Noted For: His reticence

Secret Ambition: To be a second "Red Grange"

Usually Seen: Helping Jack Williams

AGNES RAHN-"Iggie"

"Her smile is like a rainbow flashing from a misty sky."

Captain of Gym Team III, IV; Red Cross Work II; Spanish Club II.

Weakness: Chewing "gum" Noted For: Her naturalness

Secret Ambition: To double for Lilian Harvey

Usually Seen: Smiling



















DOROTHY RATHBUN-"Dotty"

"Ever faithful-ever true."

Glee Club III, IV: Interclass Basketball III; Senior Dramatics (Usher).

Weakness: "Johnny" Noted For: Her sincerity Secret Ambition: To have curly hair Usually Seen: Catching a bus

MARGARET RATHSAM-"Marg"

"I had rather than forty shillings, I had my book."

Referee for Miss Moses IV; Interclass Basketball II, III, IV; Captain of Gym Team II, III; Armistice Day Pageant; Senior Dramatics (Prop).

Weakness: Reading

Noted For: Her athletic ability

Secret Ambition: To conduct a private library Usually Seen: With a book

JUANITA REICHEY

"Silence more musical than any song."

Weakness: Recitations

Noted For: Telling teachers how to pronounce "Reichey"

Secret Ambition: To have a simpler name

Usually Seen: Blushing

JANET REINHARDT-"Jan"

"Wheresoe'er thou move, good luck shall fling her old shoe after."

Home Room Treasurer II; Red Cross Work II; Spanish Club II.

Weakness: Food

Noted For: Her extraordinary laugh Secret Ambition: To be a professional comedian

Usually Seen: In Hanover

FRANCES RICH-"Shrimp"

"Semblant art shall carve the fair effect And full achievement of thy great designs."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Red Cross Work II, III, IV; Athletic Wedding; Armistice Day Pageant IV.

Weakness: History

Noted For: Her school spirit

Secret Ambition: To enter Pratt's Institute to become u

famous designer

Usually Seen: Looking for Columbia

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WEST-O-RANGER

OBERT ROM-"Obbie"

"The brave man carves out his own fortune, and every man is the son of his own works."

Clio IV; German Club II, IV; Interclass Basketball II, III; Interclass Baseball III, IV; Senior Dramatics (Cast): Annual Staff; Glee Club III; Vice-President of Junior Class; Treasurer of Senior Class; Assembly Council II, III, IV; Junior Prom Committee.

Weakness: Collecting money Noted For: Fixing cars Secret Ambition: To be an engineer Usually Seen: With "Ossie"



"Are not great men the modes of nations?"

Weakness: Soda pop Noted For: His grin Secret Ambition: To form his own orchestra Usually Seen: Breaking drums

EZRA ROSENBAUM-"Ossie"

"I'd rather be right than president."

Clio III, IV (President); German Club II, III, IV (Vice-President); Interclass Baseball II, III, IV; Track II, III, IV; Tumbling II, III, IV; Senior Dramatics (Cast); Annual Staff; Debating II, III, IV; Assembly Council IV; Home Room Treasurer II, III; President of Sophomore Class; Treasurer of Junior Class; Junior Prom Committee; Junior-Senior Party Committee.

Weakness: Debating Noted For: Stump speaking Secret Ambition: To be a professor Usually Seen: Presiding at Clio

IESSIE ROWAN-"Tish"

"In her tongue is the law of kindness."

Spanish Club III, IV; Glee Club II; Annual Staff; Assembly Council IV; Senior Dramatics (Usher); Officer of Setuit Club IV; Armistice Day Pageant IV.

Weakness: Her gold bracelet Noted For: Red hair Secret Ambition: To be a commercial artist Usually Seen: Striding

JOSEPH RUTAN-"Ruper"

"To make the world a friendly place, One must show it a friendly face."

Varsity Basketball II, III, IV; Interclass Baseball II, III, IV.

Weakness: Basketball Noted For: His "bum dogs" Secret Ambition: To be a millionaire Usually Seen: In the gym



















EDITH SAROSSY-"Edie"

"Pleasure, the servant; Virtue looking on."

Philo III, IV; Spanish Club III, IV; Senior Dramatics (Usher).

Weakness: Foreigners

Noted For: Her knowledge of language Secret Ambition: To be an air hostess Usually Seen: Going to Winnie's

PHYLLIS SAYNOR-"Phyl"-"Bugs"

"Ever flirtatious-ever gay-"

Glee Club III, IV; Senior Dramatics (Usher); Junior-Senior Party Committee III, IV; Junior Prom Committee IV; Armistice Day Pageant.

Weakness: A certain football star

Noted For: Her clothes

Secret Ambition: To elope with a doctor Usually Seen: Talking to "Art"

MARY SCARPONCINI-"Chinky"

"Her deep blue eyes smile constantly—as if they had by fitness

Won the secret of a happy dream, she does not care to speak."

Weakness: "Chink"

Noted For: Her blue eyes

Secret Ambition: To acquire dimples

Usually Seen: With "Chink"

GEORGE SCHLEGEL-"Big Shot"

"Wet is the flower of imagination."

French Club IV; Interclass Baseball II, IV; Track II; Senior Dramatics (Tickets); Annual Staff; Hi-Y II, III, IV (President); Junior-Senior Party Committee.

Weakness: Flowery nonsense in composition

Noted For: His wit

Secret Ambition: To become a radio comedian Usually Seen: Trying to get away with something in English

JOHN SCHMIDLIN-"Jack"

"I'm pretty brave, I guess; yet I hate to go to bed."

Philo III, IV; German Club II, III, IV; Track II, III, IV; Tumbling II; Annual Staff; Junior Prom Com-

Weakness: Eating

Noted For: His dry humor

Secret Ambition: To talk back to Mr. Thomas

Usually Seen: Reading

ARTHUR SCHMIDT-"Art"

"He is a lion among the ladies."

Varsity Football II, III, IV; Track II, III, IV; Tumbling II, III, IV; Interclass Baseball II, III, IV.

Weakness: Phyllis

Noted For: His football prowess

Secret Ambition: To be a football coach Usually Seen: Walking with Phyllis

JOHN SCHNACKENBERG-"Jack"

"An affable and courteous gentleman."

Varsity Football II; Interclass Baseball II, III, IV; Track II; Senior Dramatics (Cast).

Weakness: Sophomores

Noted For: His way with the women Secret Ambition: To be a butcher Usually Seen: Making trouble

DELORES SCHNEIDER-"Do"

"She is gifted with genius who knoweth much by natural talent."

Philo IV; Glee Club III; Captain of Gym Team II; Senior Dramatics (Cast); Annual Staff; Debating II, III, IV; Secretary of Sophomore Class; Armistice Day Pageant; Junior Prom Committee.

Weakness: A graduate of '32 Noted For: All her abilities Secret Ambition: To be a great pianist Usually Seen: Riding in a model ''T'

EDWIN SCHNEIDER-"Eddie"

"And when a lady's in the case, You know, all other things give place."

Debating IV; Senior Dramatics (Cast); German Club II, III, IV; Junior-Senior Party Committee III; Junior Prom Committee; Annual Staff.

Weakness: Women

Noted For: His fine voice for public speaking Secret Ambition: To become a journalist Usually Seen: Making speeches in assembly

LAURETTA SCHNEIDER-"Retta"

"You are temptation."

Interclass Basketball II, III, IV; Junior Prom Committee; Junior-Senior Party Committee III, IV; Red Cross Work II.

Weakness: "Hockey" (not the sport)
Noted For: Wearing all the latest styles
Secret Ambition: To lose that giggle
Usually Seen: Doing "Sharpy"



















HELEN SCHRAMM

"In each cheek appears a pretty dimple"

Referee for Miss Moses IV; Interclass Basketball IV.

Weakness: Dogs

Noted For: Going with a "steady"

Secret Ambition: To shrink Usually Seen: Out walking

WALTER SCHWEITZER-"Schweitz"

"That man hath a tongue."

Captain of Gym Team II, III, IV; Senior Dramatics (Stage Crew); Band II, III, IV; Interclass Baseball II, III, IV.

Weakness: Handball

Noted For: Getting into trouble

Secret Ambition: To be a stage manager Usually Seen: Arguing with Mr. Callard

EDNA SEYMOUR-"Gail"

"No true love can there be without Its dread penalty—jealousy."

Gym Captain II, III; Red Cross Work II, III; Referee for Miss Moses IV; Junior-Senior Party Committee IV; Junior Prom Committee.

Weakness: Bud

Noted For: Giving parties

Secret Ambition: To have summer all year round

Usually Seen: In a Ford convertible

ALBERT SILVER-"Al"

"A word fitly spoken is like apples of gold in pictures of silver."

Philo III, IV (President); French Club IV; Football III; Track II, III, IV; Interclass Baseball III Captain of Gym Team III; Annual Staff; Debating II, III, IV; Home Room Treasurer III.

Weakness: She's "petite" Noted For: Speaking Secret Ambition: To be a doctor

Usually Seen: With E. B.

AIDA SMITH

"She taketh most delight In music, instruments, and poetry."

Orchestra II, III, IV; Annual Staff; Debating II; Home Room Officer II, IV.

Weakness: Music and architecture Noted For: That sophisticated walk Secret Ambition: To write an opera Usually Seen: In a Pierce Arrow



"Speech is great but silence is greater."

Weakness: "Fritz"

Noted For: Her beautiful eyes Secret Ambition: Not to be bored Usually Seen: Making dry remarks

WILLIAM SMOCK-"Billy"-"Whitey"

"Thru life he makes his way-"

Orchestra II, Interclass Baseball II, III, IV; Hi-Y Club II, III; Junior-Senior Party Committee IV; Junior Prom Committee.

Weakness: Loafing

Noted For: His blond hair

Secret Ambition: To emulate his older brother

Usually Seen: Grinning

FRED SOMMER

"Small in stature-Great in mind."

Clio III, IV (Treasurer); German Club II, III, IV; Annual Staff; Debating IV; Junior Prom Committee III.

Weakness: Boats

Noted For: His arguments Secret Ambition: To be tall

Usually Seen: Cramming for a "Chem" test

LOIS G. SQUIER-"Squeek"-"Mike"

"When wit and reason both have failed to move. Kind looks and actions do prove."

Interclass Basketball IV.

Weakness: Blue-ribbon "Walt" Noted For: Making the baskets

Secret Ambition: To own a pawn shop Usually Seen: Wearing a Madison Ring

GEORGE STICKEL-"Stick"

"He spoke not a word but went straight to his work."

Manager of Varsity Football II, III, IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Track II; Junior-Senior Party Committee IV.

Weakness: Fishing

Noted For: Helping "Bob" sell football tickets

Secret Ambition: To be a sports writer

Usually Seen: Going somewhere with Mr. Evans





















WILLIAM STOLZ—"Bill"

"Everything comes if a man will only wait."

German Club II, III, IV.

Weakness: Dark girls

Noted For: Being a merry bachelor Secret Ambition: To advise the lovelorn

Usually Seen: At home

CHARLES SWAN-"Bucky"

"There seems to be a difference between Full of hot air and getting up steam."

Varsity Basketball II, III, IV; Interclass Baseball II, III, IV; Track III, IV; Captain of Gym Team II, III; Home Room Officer II, III; Hi-Y II, III; Junior Prom Committee.

Weakness: Athletics

Noted For: Those overhand shots Secret Ambition: To become a "Pirikas" Usually Seen: Strolling with Peggy

ERNEST TEED-"Blondie"

"The ladies call him sweet;
The stairs as he treads on them, kiss his feet."

Glee Club II, III, IV; Varsity Football II, III, IV; Varsity Basketball II, III; Interclass Basketball IV; Track II, III, IV; Captain of Gym Team II, III, IV; Junior Prom Committee.

Weakness: His saxaphone Noted For: His personality

Secret Ambition: To be an orchestra leader Usually Seen: Being haunted by Paneck

MARION TELFAIR-"Babe"

"She was a light and mettled dancer."

Senior Dramatics (Usher); Armistice Day Pageant IV.

Weakness: The cinema

Noted For: Her love for dancing

Secret Ambition: To visit many lands of the world

Usually Seen: Wearing earrings

MARY TIPPITT

"There is an unspeakable pleasure, attending the life of a voluntary student."

Glee Club III, IV; Senior Dramatics (Prop); Junior-Senior Party Committee.

Weakness: She has quite a variety

Noted For: Being studious

Secret Ambition: To be a piano teacher

Usually Seen: On top of a pyramid

CHARLES TOAL-"Buddy"

"Rare compound of oddity, frolic and fun, Who relished a joke and rejoiced in a pun."

Entered from Orange High '32 Varsity Football II; Varsity Basketball II; Track II; Interclass Baseball II; Interclass Basketball III; Captain of Gym Team IV; Class Officer II; Home Room Officer II; Junior Prom Committee; Junior-Senior Party Committee III.

Weakness: All English Noted For: "Big Feet"

Secret Ambition: To live in Orange Usually Seen: Wearing a Viking jacket

WALTER TOMPKINS

"He, the sweetest of all singers."

Interclass Basketball IV; Interclass Baseball IV; Spanish Club II.

Weakness: Brunettes Noted For: That orange tie Secret Ambition: To be a radio crooner Usually Seen: Driving a Chevrolet -

JEANETTE TRIPPETT-"Jean"

"My own thoughts are my companions."

Glee Club II; Swimming Club III.

Weakness: Banana pie Noted For: That meek voice

Secret Ambition: To be an advertising genius

Usually Seen: Humming

WARD TUNSTEAD-"Tun"

"A weather-beaten lover, but once known, Is sport for every girl to practice on."

Interclass Basketball II, III; Interclass Football II, III; Hi-Y Club II, III, IV.

Weakness: Horses

Noted For: His negative complex

Secret Ambition: To be a second Ivar Krueger

Usually Seen: On Franklin Avenue

VIRGINIA TURTON—"Lee"

"In simple manners all the secret lies."

Spanish Club III, IV.

Weakness: Earl

Noted For: Going to church

Secret Ambition: To be the mayor's private secretary

Usually Seen: Doing her homework



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ETHEL UNFRIED-"Shrimp"

"The temple of our purest thought is silence."

Senior Dramatics (Usher).

Weakness: Sewing Noted For: Her size

Secret Ambition: To grow taller Usually Seen: In the sewing room

WILLIAM VAN ZEE-"Bill"

-Are we not allowed To know the meaning of your silence?"

Orchestra II, III, IV; Band II, III, IV; Junior-Senior Party Committee III, IV:

Weakness: Radios

Noted For: Being serious

Secret Ambition: To be an electrical engineer

Usually Seen: Driving his Ford

ELEANOR VESEY-"Teeny"

"In silence there is safety."

Senior Dramatics (Prop); Glee Club II; Red Cross Work II.

Weakness: Candy Noted For: Her height

Secret Ambition: To own a confectionery store

Usually Seen: Looking for Miss Benson

MILDRED WALLACE-"Millie"

Or right, or wrong, what came into her head."

Weakness: Charlie Noted For: Arguing

Secret Ambition: To be seen and not heard

Usually Seen: Drawling

MADELYN WALLMAN-"Madge"

"Hair so fair-eyes so blue, A pleasant picture to gaze upon."

Philo III, IV; Senior Dramatics (Prologue); Armistice Day Pageant.

Weakness: "Al" Noted For: Her cackle

Secret Ambition: To drive a car Usually Seen: Being very shy

CARL WANNEMACHER—"Wanny"

"Music that gentler on the spirit lies, Than tired eyelids upon fired eyes."

Orchestra II, III, IV; Band II, III, IV; Interclass Basketball IV; Interclass Baseball II, III, IV; Track IV; Senior Dramatics (Tickets); Hi-Y Club II, III, IV (Treasurer); Junior-Senior Party Committee; Captain of Gym Team III.

Weakness: Skipping band Noted For: His clarinet

Secret Ambition: To play in Glen Gray's orchestra

Usually Seen: Shyly grinning

HELEN WERNER-"Hey"

"Beauty and charm follow her always."

Glee Club III; Red Cross Work IV; Armistice Day Pageant; Junior-Senior Party Committee IV; Junior Prom Committee.

Weakness: Neat clothes Noted For: Her dignity

Secret Ambition: To go to Germany Usually Seen: With "Myrt"

MINER WETMORE-"Moe"

"The steepest ladder thou shalt ascend With success as a reward."

Entered in '33 from Cranford High School French Club IV.
Weakness: "Nettie"
Noted For: Eating "baloney"
Secret Ambition: To go to college Usually Seen: Talking about Cranford

GERTRUDE WHITE-"Gert"

"A laugh is worth a hundred groans in any market."

Armistice Day, Pageant IV.

Weakness: Making noise Noted For: Taking her time

Secret Ambition: To educate her spitz

Usually Seen: Strolling down the hall late for class

MAY WILLIAMS-"Cinnamon"

"A sharp word can come out of a good heart."

Weakness: Skating

Noted For: Her scarlet locks

Secret Ambition: To control that temper

Usually Seen: Whistling

















MYRTLE WOELFLE-"Myrt"

"Sunshine and happiness are found in her personality."

Glee Club III; Captain of Gym Team III; Red Cross Work IV; Annual Staff; Debating III; Armistice Day Pageant; Senior Dramatics (Usher); Junior Prom Committee; Junior-Senior Party Committee II, IV.

Weakness: Airplanes Noted For: That vigor

Secret Ambition: To become a designer

Usually Seen: With "Hey"

ROSE WOJTKO

"Ladies whose bright eyes Rain influence."

Entered in '33 from Orange High School,

Weakness: Talking Noted Fro: Her dark eyes and complexion Secret Ambition: To become a bookkeeper Usually Seen: Raising her eyebrows

ELEANOR WYCZALEK-"EI"

"Sincere, energetic, capable, and well liked."

Glee Club II, III, IV; Captain of Gym Team III; Armistice Day Pageant; Senior Dramatics (Prompter).

Weakness: U.S. History

Noted For: Her ability in playing tennis Secret Ambition: To be a second Helen Jacobs

Usually Seen: In Miss Scheffer's office

MAMIE YANKOLA-"Mal"

"The man with the few words doesn't have to take so many of them back."

Weakness: Music

Noted For: Being easy to get along with

Secret Ambition: To be secretary in a lawyer's office

Usually Seen: Looking serious

There are two people in our class whose pictures do not appear in this book. They are Herbert Hart, who came to West Orange late in the year, and Agnes Mussler, who is here only part of the day, completing her course.



VIRGINIA FRANCIS

Our Dear Friend and Former Classmate "So I am glad, not that my friend has gone, But that the earth she laughed and lived upon Was my earth, too—

Tears over her departure? Nay, a smile— That I had walked with her a little while."

-INNES.

THE HONOR ROLL

THE Class of '34 is an outstanding class in one respect at least; it is fortunate in being able to boast of having twenty-five members who have attained outstanding scholastic averages in their various high school studies, itigured on the basis of the three and one-half years' work now completed.

ANNA MIKULYAK	94.06
MAYER FRANKLIN	92.76
EZRA ROSENBAUM	92.42
EDNA FIX	91.82
ALBERT SILVER	91.81
GERTRUDE JOHNSON	90.99
BERWYN FORCE	90.11
MARIE ALBERS	89.36
CHRISTIAN MUELLER	89.15
ZELDA KORLAND	89.02
JEANNETTE TRIPPETT	88.67
MARGARET RATHSAM	88.34
AIDA SMITH	88.12
JESSIE ROWAN	87.56
MURIEL DONOVAN	87.47
WILLIAM PLUME	87.28
DOROTHY KAUL	87.27
MILDRED JAMISON	86.65
WILLIAM ALLEN	86.12
ALBERT MERWIN	85.79
LAURA KAMPRATH	85.78
WINIFRED PERRIN	85.78
DONALD KLEIN	85.759
ROSE WOJTKO	85.625
LOUISE ANDERSON	85 14

ROBERT BRENNAN,

President

DONALD WOODFORD,

Vice-President

VELMA WHEELER,

Secretary

JACK FOLEY.

Treasurer

MISS TRIMPI,

Faculty Adviser



THE JUNIOR CLASS

THE Junior Class, erstwhile inactive sophomores, has this year established itself as a lively and talented group.

Scholastically the class ranks high; for it has contributed to the high honor list eight students: Henry Clochessy 93.510; Josette Smith 93.333; Agnes McGuirk 91.538; Mildred Heintz 91.363; Jean Wells 91.122; Lucille Mooney 91; Ruth Anderson 90; and Shirley Sheldon 90. There are also twelve others in the class who have an average above 85 per cent. Three of the nine members of the assembly council are juniors, namely, Ellen Good, Jean Persons, and Donald Woodford. The juniors have also been well represented in the debating, the social, and the athletic field.

JUNIORS

Joseph Acquadro Wilson Adams Flora Adler George Alford Eleanor Allgeier Dorothy Altman Joyce Ash Marjorie Avery George Bailey John Ball Ellen Bamberger Anna Bangert George Bates John Bates Robert Beevers Louis Belott Betty Bennett Margaret Bennett Eleanor Bixel Marcus Blair

Helen Blank Dorothy Blazier Evelyn Blunt George Blyth Anna Bolitski Richard Bolitski Barbara Brandt Gordon Braun Robert Brennan Arthur Britton Thornton Brokaw Helen Burke Donald Busold Tarvis Buxton Florence Cahill Rita Campaana Angeline Canford Dorothy Carlson Aldo Cerone Martha Chapman Harriet Cifelli Audrey Clark Marjorie Clark Henry Clochessy Mary Coen Douglas Coffey Norman Coffey Inez Coleman Jeanne Commandeur Edward Conklin Vivian Cook Eleanor Correll Dolores Cosgrove Thomas Cowan Regina Cunningham Loretta D'Alessio Adolph Danbeck Helen Dey John Dinsmore Marie Di Rocco Robert Doe Vincent Dornes Elizabeth Douglas Robert Dowd Florence Dowe William Draper Hannah Dunn Phyllis Ecker Franklyn Edge Claire Edmondson Sylvia Englund Lars Erickson Margaret Ermold Anne Estes Kathryn Eveland Rita Fallon Arthur Fenske Sally Field Mary Finegan Caroline Fleming Jack Foley Raymond Force Evelyn Foster Raymond Francese Rose Freda Dorothy Fund Ruth Galbraith Leroy Gearl

Helen Gehling Willis Gesin Earl Gillespie Ellen Good Roger Gounaud Ruth Grandstaff George Grobeis Thomas Gseller Richard Halligan Thomas Hamill Henry Hansen William Haring Frank Hatch Bernard Hazen Mary Heinis Mildred Heintz Margaret Hendry Clifford Hermey Adam Hess George Hickey Edna Hirschfeld Dorothy Hockenjos Cecile Hooker Roland Hooker Betty Hosler Thelma Huff Charles Hufsmith Helen Iannone Florence Ingels Peter Iovin Norman Jandoli Lois Jaqui John Jensen Edith Johnson Hazel Johnson Lillian Johnson Doris Jones Albert Karchnyak William Kearney Alan Keary Thomas Keeton Albert Kelleher John Kennedy Rita Kernahan Edward Kersch Roy Kessler William Kling Jeanne Klonin Leona Koch Ethel Kupferer Marjorie Laird Charles Laracy Charles Leavitt John Lepovsky Pauline Litwa Ester Lofquist Anthony Lombardo John Loose William Loveikas Ruth MacEvoy Adelaide MacMullen Alice MacWilliams Joseph Mann Craig Massey Edmund Masucci George Mayer Ernest Melchione

Rita McCambly Paul McChesney Russell McChesney Ruth McCiellan John McColgan Mary McConnell Harry McDonough Harry McGirr Agnes McGurk lames McHugh Anthony Merklinger Edith Millar Evelyn Minard Daniel Minture Margery Monaghan Philip Monahan Lucille Mooney Marguerite Mullen Marie Murphy James Myron Gwendolyn Neale Kay Nelson James Newby Thora Noding Joseph O'Brien Gertrude Ochs Philip Olivero Dorothy Olson Steffle Opresnick James O'Reilly Rhoda Ormond Robert Osborn Eileen Ospenson Alexander Ostroff Leslie Patterson Eleanor Paul Antoinette Pelose Nicholas Perciante Phyllis Perciante Jean Persons Milton Peskin Mary Peterson Roy Peterson Evelyn Phinney Douglas Potter George Powers Lillian Prail Edward Price Margaret Proctor Myrtle Proctor Irene Quinlan Catherine Quinn Thelma Rathsam Rocco Raymond Edwin Reinhardt Ethel Reinhart August Renna Eleanor Renna Ethel Ressler Anthony Ricci Frances Rich Charlotte Richman William Rockwell Florence Rohrbach Betty Rosenbury Mollie Roth Frank Ruzza

Harry Salofsky Stuart Sanders Catherine Sauer Lucille Savale Emery Schaffer Eleanor Scheel Thomas Schelling Marjorie Schlagintweit Dorothea Schumann Aileen Schutz Jacob Seebach Virginia Sermuks Shirley Sheldon Jean Shelley William Silverman Hugh Simpson Raymond Slapp Lee Slockbower Helen Smigleski George Smith Josette Smith Royal Smith Edward Smuda Luella Snow Gladys Speer Almira Sperber Caroline Stadtman Robert Standfast Erich Stephanus Vivian Stranahan John Sullivan Grace Sweet Victor Szostak Arthur Tallaksen Lena Tarnofsky lack Tener Richard Thompson Irving Tobias Peter Tolley Henry Tordel Thomas Tordel Dorothy Townley Rose Trautwein Marie Valente Thomas Vassalo Millicent Wagner Alberta Wallman Carlisle Walton Kenneth Warrick Shirley Watt Hannah Weiss Jean Wells Frank Welsh Velma Wheeler Lois Wieboldt Earl Williams Ethel Wilson Raymond Winkler Rachel Witel Catherine Witheridge Lorraine Wolfe Donald Woodford Arlene Wright Lillian Wuest Wanda Zachek Marie Ziegler Dorothy Zoubek

DOUGLAS CUNNINGHAM,
President

DOUGLAS ENTWISTLE,
Vice-President

EARL QUINN,

Secretary

GILBERT GREISE,

Treasurer

MISS WRENSCH.
Faculty Adviser



THE SOPHOMORE CLASS

THE Sophomore Class, always the most inconspicuous class of the school, has followed its predecessors in this respect. The class, which is a large one, found many of its members, who had come from Edison and Gaston Street Junior High Schools, strangers to each other. However, by the end of the first term, they had become sufficiently acquainted with each other to elect their officers.

The scholastic standing of the Sophomore Class is high. Jerry Stamler had an average of 94.523; Tacie Cruthers, 93.222; and Samuel Williams, 90.106, for the first semester; and twenty-six other students had an average above 85.

In the second half of the year, Charmion McGuirk, Eileen Terwilliger, John Howell, John Billings, Joyce Doty, Jane Ramsden, Ray Johnson, and Morris Fruman presented in assembly the usual Sophomore Intra-class Debate.

The Sophomore Class also contributed three men—David Carmeli, Frank Sheehan, and Joseph Lavoritano to the varsity football team; and one man, Raymond Slapp, to the varsity basketball team.

In view of these facts the school feels that the Class of '36 will be a most successful class.

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SOPHOMORES

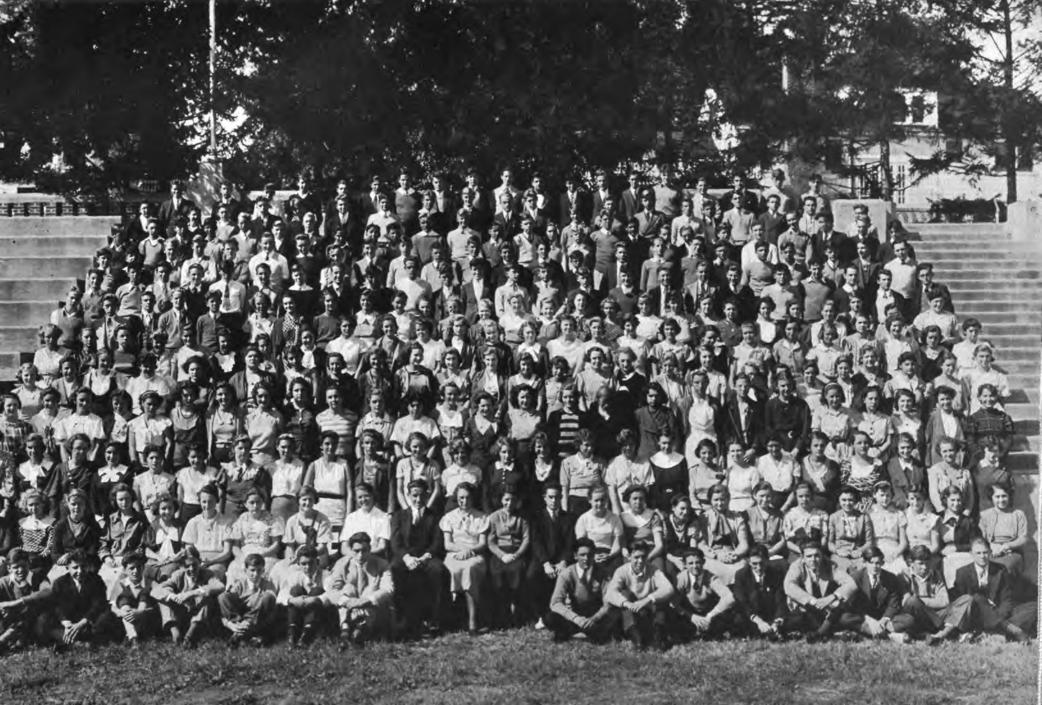
George Adey Lucille Adey Ernest Albrecht Edith Anderson Pearl Apple Joy Arnstein Totic Attalla William Bartlett Harry Bataille George Bauer Jane Bauer Robert Bauerle Walter Baum Nathaniel Beam Lawrence Bennert Mary Bernyk John Billings Elsie Bizzaro Edith Bjorling Harold Bouton Mary Brennan Frederick Brooks Lester Burdick Cornelius Cahill Joseph Cahill David Carmeli Zelic Caro Grace Catalane Sol Chavkin Patsy Christiano Frank Cicio George Clark Tean Clark Duncan Cleaves Robert Cleeland Frank Coleman Joseph Collinson Robert Connelly Wilton Crook Tacie Cruthers Thomas Cullen Dudley Cunningham Robert Cunningham Stella D'Allesia Florence De Palma Mildred Dalton Anthony Danzi Genevieve Deck Machel de Giralamo Sylvia Diamond John Diecks Thomas Di Marsico Lena Di Marzo Edward Dominauskas Franklyn Donohue Dominic Donofrio Joseph Dooley Eleanor Dornes Joyce Doty Robert Douglas Ruth Dowd Thomas Drury Harold Dunworth Doris Ellsworth Douglas Entwistle Robert Eunson Porter Evans Sam Falcone Constance Falconer

Edward Fallon Jack Falstrom Eugene ramer George Faust Walter Fenske Carol Fiers Walter Fiers Mae Flammer Evelyn Flynn Harriet Francis Milton Franklin Henry Fransen Martin Frazer Lorraine Freedberger Doris Freiman Edgar Fricke Lillian Friedlander George Frost Morris Fruman Charles Gaskell Carmel Gerard Theodore Gilham Frank Gillen Edith Goeckel Robert Gollob Gilbert Greise George Grimm Toseph Guadagno Michael Guadagno Joseph Guida William Haberle Mark Hallam Doris Hamilton Alfred Harper Emily Hart Gladys Hatch Helen Hawrylak Marion Heaton George Heflebower Dorothy Herbert Nathan Hersh Beulah Hesse Ruth High William Hinrichs Ruth Hoffman Joel Hofstead Ernest Horsfall John Houlihan John Howell George Hubert Jeanette Hulbert Charles Hunt Katherine Iden Robert Jagel Kenneth Jay Gertrude Jefferies Gustave Johnson Roy Johnson Nicholas Kahlefent Marjorie Kane Helen Katzenberger Ruth Kaul Paul Keitel Nancy Kingman Robert Kirspel Alexander Koscharek Tibor Kovach Doris Kuzik Joseph Lavoritano

Ruth Lauterbach Frank Leadbeater Bernard Lentz Margaret Lantz John Le Pore Ruth Lesser Vera Lewis Margaret Lindstrom La Verne Livingston Gordon Robertson Charles Lord Philip Lord Robert Lyman Beatrix MacMillan Arthur Maerlander James Maguire Florence Malkin Elaine Mannella Gene Martin Grace Marvel Hugo Mast George Matthews Betty Mayes Wolverton Maynard Walter McChesney Leo McColgan Frank McCreery Charmion McGuirk Stuart McKinstry Catherine McLaughlin Bernard McManus Philip McManus Burr Mead Mollie Mecke Anthony Meravi Walter Merwin Ralph Mielke Dorothy Millelat Roberta Mills Lucille Mitchell Lucille Mohr John Monica Madeline Monica John Mulligan Alice Murray Doris Mutterer Vera Neuman Arthur Nordstrom John Ober Raymond O'Connell John O'Connor Muriel Oelker Edward O'Reilly Alfred Owen Josephine Pace Lucia Palmere William Palermo Theodore Panek William Pawlyk Patricia Pearce Martin Pederson Alice Pekarek Philip Peters Frank Pironti Frank Ponchelli Michael Postiglione William Postiglione Thomas Potter Earl Quinn

William Raab James Ramsden Mervine Raphel Harold Rathbun William Rein William Reinhart Norman Revere Donald Robertson Henry Rom Gerald Rosen Genevieve Ryan Robert Sandquist John Sassano Susie Savage Harry Saynor John Schoen Dorothea Seibel John Selser Alistair Semple Miriam Shaich Frank Sheehan Otto Silakka Douglas Smith Mildred Smith Shirley Smith Stewart Smith Vera Smith Walter Smith Mariorie Sparks William Stagg Jerry Stamler Leola Stierle Margaret Stolz Lee Stoner David Syme James Tahaney John Tahaney Audrey Taylor Edna Teed Albert Tenney Eileen Terwilliger William Thompson Ella Thyring Cecelia Toal Jack Tone Warren Tone William Torlucci Dorothy Travers Hazel Tunstead Alice Walter Horace Walton Joseph Wannemacher Betty Weber Lorna Jane Weihe Barbara Weil Hector Wells Pobert Welsh Robert Wheeler Samuel Williams Edithanne Williamson Frank Wisineuski Doris Woertendyke Dorothy Wyczalek Tulia Zachary Gilbert Zarnotsky Phyllis Zorn Hazel Zweibel

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POST-GRADUATES

MEMBERS of the Class of '33 have chosen divers paths since their graduation. Thirty members of this class have continued their education in various institutions of learning; seventeen are holding office positions; ten are matriculated in nursing schools; and ten have store positions. Others have gone into trade and industry or to schools of trade, and one is following agrarian pursuits. Another is general aide to Mr. Butterfield.

Though news of comparatively few of the college students has come to us, we do know that Fred Weihe beside being on the Dean's list is already prominent in debating, and Bryant Griffin has made the fencing team at Brothers College.

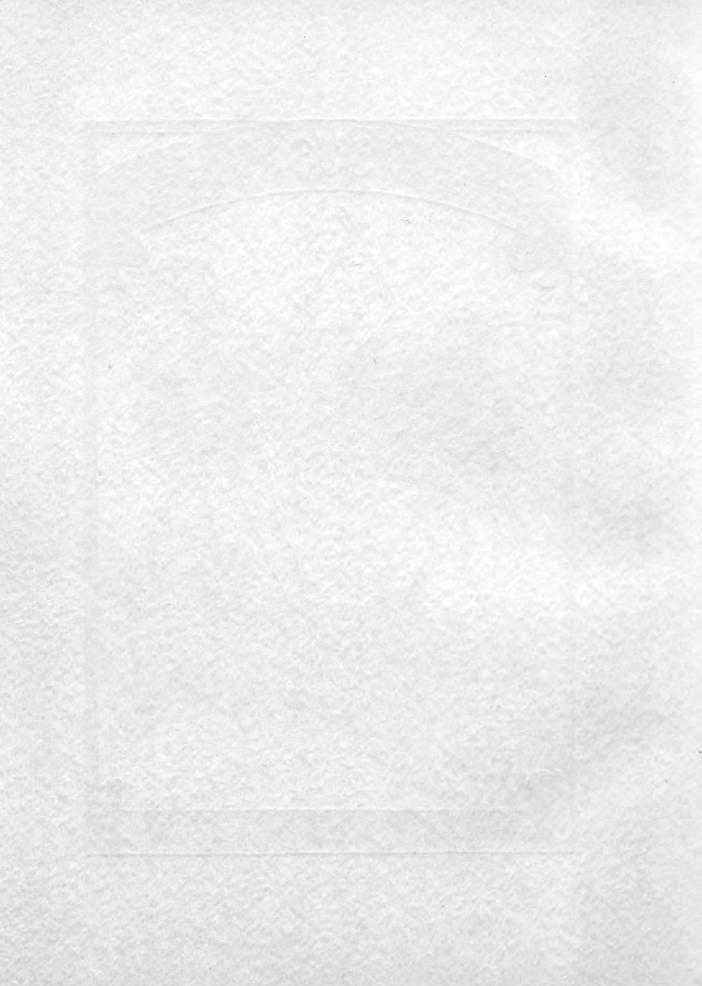
Fourteen of last year's graduates returned to West Orange High School this fall to complete extra courses in order to prepare for entrance to college next year. These are: James Brown, Marie Corsa, William Dowler, Raymond Fahey, Henry Holste, Anna Lauterbach, Patricia McGuirk, Marie Mulvey, Martha Ohsie, Robert Phinney, Ruth Pring, Sidney Schiffman, Stella Soloway, and Leonard Tinkham.

SECURITY

Harbors there are—deep, blue with lazy tide,
Smiling, wind-sheltered, and horizon-free—
Haven where tired, white-pinioned gulls may glide,
Nor fly again above a lashing sea.
Harbors there are, uncanny, still, and white,
Where water witches call and toss their hair;
Where dark waves beat and break in jewelled light,
And green sea serpents keep a secret lair.
There are calm, land-locked harbors, sanctified
With ancient peace and sheltered hulls of ships;
Where evening dreams and lotus sleep abide,
And sluggish water glides and softly slips.
Why must I, knowing tranquil harbors best,
Yet long for winds that can not give me rest?

WEST-O-RANGER





HISTORY

"Remembrance only makes the footsteps last, When winged time, which fixed the prints, is past."

-BEAUMONT.

A NEW day was dawning in the merry springtime, that time of the year when forests are green, when sweet birds sing, and when all life seems gay. Along a narrow path in Sherwood Forest, there traveled a gorgeously clad figure whose manner and air dubbed him a man of wealth and prestige. His faithful horse, arrayed in a richly embroidered caparison, which swept the ground, and in trappings of shining gold, again bespoke the master to be a man of no low degree. The saddle too, encrusted with jewels, marked the owner to be a person of great importance. As the pair followed the path at a leisurely pace, the rider blithely sang the joys of the morning.

On either side of the roadway, bright were the green and rustling leaves of the trees. Still, the leaves, as they softly murmured, seemed to whisper a warning to the handsome traveler, a foreboding of some impending danger. Even the tiny pebbles, which the horse kicked aside with each step, and the shrill cry of a bird now and then, and the insects, buzzing in the underbrush—all, it seemed, attempted to forewarn the traveler of some sad fate. But, heedless, the proud stranger journeyed on—what had he to fear? He was brave, honest, and dauntless.

At a sharp turn in the path, the whole atmosphere seemed to change. The birds and the insects became hushed; the air grew still; and the horse, sensing danger, raised his head, his nostrils quivering, and hesitated. Suddenly—whiz—an arrow cut the air, missed the rider by inches, and pierced a nearby tree. The horse, terror-stricken, reared, straining at the bit; but the rider, instantly alert, steadied and soothed the frightened animal. Suddenly, from out of nowhere, it seemed, there appeared a great number of men, dressed in Lincoln green. One—the leader—as he boldly stepped forward, laughed heartily.

"Greetings, my friend. Do not be alarmed. "Twas merely a playful fellow who shot the arrow. We are really here on business."

"Business?" queried the rider.

"Thy name, stranger?" demanded the outlaw as he carefully fingered the velvet caparison.

"I am the Spirit of the Class of 1934 and am on my way to West Orange High School. Begone! I have already tarried too long." This last speech brought a roar of laughter from the band of outlaws.

"The stranger is in a hurry. Make haste men! Strip the jolly fellow of his valuables," commanded the leader, who was none other than Robin Hood.

The Spirit raised his sword to protect himself, but it was useless—he was out-numbered. Every costly article was taken. Only his horse was left him, and sadly he departed from the foresters as they loudly laughed and jested.

It was not until September, 1931, that this brave knight, a somewhat bedraggled figure then, with Poverty closely following at his heels, reached West Orange High School. At his arrival, however, there was a hearty welcome; and soon he was known and loved as the Class of 1934. It was not long after his coming that a great election was held; and amid much bustle and excitement, Ezra Rosenbaum was chosen to be the first president of the class. How important they felt! It was a grand experience—having new teachers, seeing new faces, finding new friends. Later in the year, two sophomore debating teams were formed, the outstanding members of which were Mayer Franklin, Delores Schneider, Ezra Rosenbaum, Marie Albers, Aida Smith, and Julian Lipman. As the year waned and finally passed, and the new year entered, the class became more and more accustomed to their surroundings and followed a normal course of existence, rather uneventful as usual. They secretly longed for the time when they would be juniors.

September, 1932, finally came; and the Class of 1934 gathered at West Orange High School as the Junior Class with Harriet Bouton as their president. During that year, the class as a whole became much better known and much more prominent. Certain members were recognized for their outstanding success in scholastic pursuits, especially, Anna Mikulyak, Mayer Franklin, and Ezra Rosenbaum. The class was also proud of the fact that three of its members-Harriet Bouton, Edward Kennedy, and Obert Rom-were chosen on the Assembly Council. Even in sports, the juniors ranked high; and gold footballs were earned that year by Dalton, Lamb, Schmidt, and Teed. It was, however, in that year that the class began to feel the effects of the ill-luck which had befallen the Spirit of their class in the Forest of Sherwood. Funds were very low; but the class finally managed to have the Junior-Senior party and, of course, the Junior "Prom." The Junior-Senior party, a combined depression and masquerade dance, was thoroughly enjoyed by nearly every member of the class. At the "Prom" the class was transported from the cold blasts of a New Jersey winter to the romantic atmosphere of a warm, southern resort with its wonderful beach, its beautiful palms, and its gay nights.

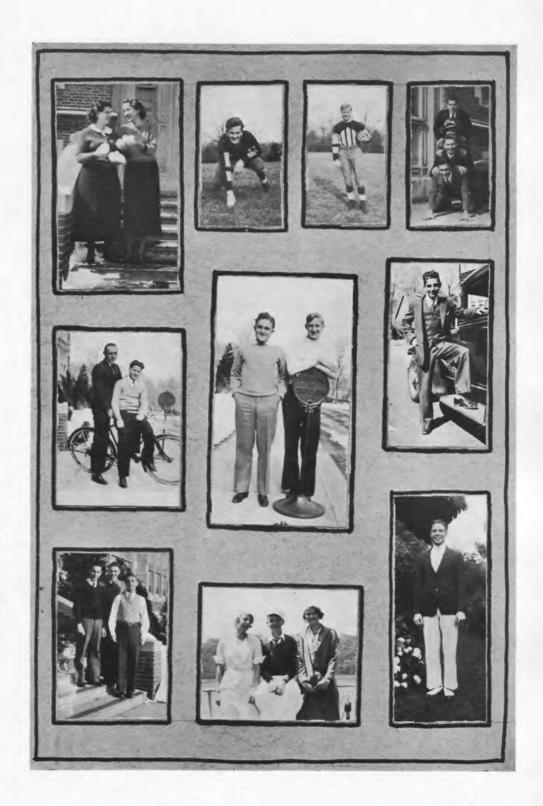
It was with a strange feeling, one morning, that the Class of 1934 awakened to find itself the Senior Class of West Orange High School. Edward

Kennedy, a popular member of the class, was chosen to be the last class president. Launched upon the last lap of their high school career, they found themselves doing greater and more serious things; their greatest undertakings being the producing of the play "The Tavern" and the publishing of the 1934 "West-O-Ranger." Each project brought to their minds the fact that a great depression existed in the nation. With the play came the work of selling tickets, hard work with plenty of discouragement because of the intense economic strain; but the tickets were finally sold, and the play was a wonderful success. No one will ever forget "The Tavern" with its splendid acting, its colorful costumes, its mysterious events, its realistic thunderstorm, and Ed Kennedy's catchy theme song and tricky dance. The Advertising Department of the year book staff also confronted the same economic difficulties in trying to secure enough advertisements to make the annual a success. However, they set about their task in the same spirit with which they had sold their tickets for their play; and a second time they won a victory and sent their year book to press. Mid-year examinations also caused the seniors much worry and distress; and they were happy that there was but one more final examination in high school. In order to help the members of the school to forget these hateful "exams," the juniors planned a "Prom," which was a memorable affair because of the colorful patriotic decorations and the thrilling evening of dancing.

After the mid-term had passed, the days slipped quickly by; and before the seniors had hardly thawed out from the cold of the two record-breaking blizzards, spring arrived and rapidly passed, summer drew near, and with it came final examinations, the never-to-be-forgotten "Farewell," the joyous class day, and the greatest event of all, graduation.

And then came the time for saying farewell, the day when the Class of 1934 sadly left the beloved halls of West Orange High School. With them, however, they carried the memory of their happy school days, a treasure to be cherished and enjoyed by them in the future, a possession always to be their own as Sara Teasdale has so beautifully voiced in the following words:

"Into my heart's treasury
I slipped a coin
That time cannot take
Nor a thief purloin—
Oh, better than the minting
Of a gold-crowned king
Is the safe-kept memory
Of a lovely thing."



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COURT GOSSIP

First Choice

Most DignifiedAida Smith-1 Stephen Dolce-2 Most ComicalTheresa Muta-3 Norman Chesler-4 QuietestLaurel Proctor-5 William Quinn-6 Personality PlusThelma Dowd-7 Ernest Teed-8 Done the MostMarie Albers-9 Robert Iden-10 Biggest PullThelma Dowd-7 Ernest Teed-8 Most ArtisticAmelia Price-11 Everett Draper-12 Most MannerlyAnnette Catalane-13 Edward Kennedy-14 Most VersatileDorothy Hinkley—15 Edward Kennedy-14 JolliestTheresa Muta-3 Walter Schweitzer-16 Best LookingLouise Mason—17 Edward Ahr-18 Most PromisingEdna Fix-19 Albert Silver-20 BachelorWilliam Stolz—21 Most Appropriately Dorothy Hinkley-15 DressedStephen Dolce-2 CleverestDorothy Hinkley-15 Albert Silver-20 Best AthleteMildred Jamison-22 Ernest Teed-8 Most PopularThelma Dowd-7 Ernest Teed-8 Best SmileMargaret McGuirk-23 Edward Ahr-18 Best SpeakerDelores Schneider—24 Edwin Schneider-25 Best StudentAnna Mikulyak—26 Albert Silver-20 Best DancerThelma Dowd-7 Ernest Teed-8 Best ActorThelma Dowd-7 Edward Kennedy-14

Second Choice

Margaret McGuirk William Lamb Marie Valente Walter Schweitzer Anna Mikulvak Donald Longstreet Dorothy Hinkley Joseph Ippolito Dorothy Hinkley Edward Kennedy Louise Mason Edward Kennedy Peggy Koehler Edwin Schneider Jessie Rowan Robert Iden Thelma Dowd Ernest Teed Dorothy Hinkley Edmund Dalton Irene Efstis George English Marie Albers Edward Kennedy William Lamb Edna Seymour Joseph Ippolito Amelia Price Everett Draper Doris Leitch Arthur Schmidt Dorothy Hinkley Edward Kennedy Doris Hallam George English Ruth Bartlett Albert Silver

Ezra Rosenbaum Edna Seymour Herbert Hamilton Dorothy Hinkley Edwin Schneider



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WEST-O-RANGER



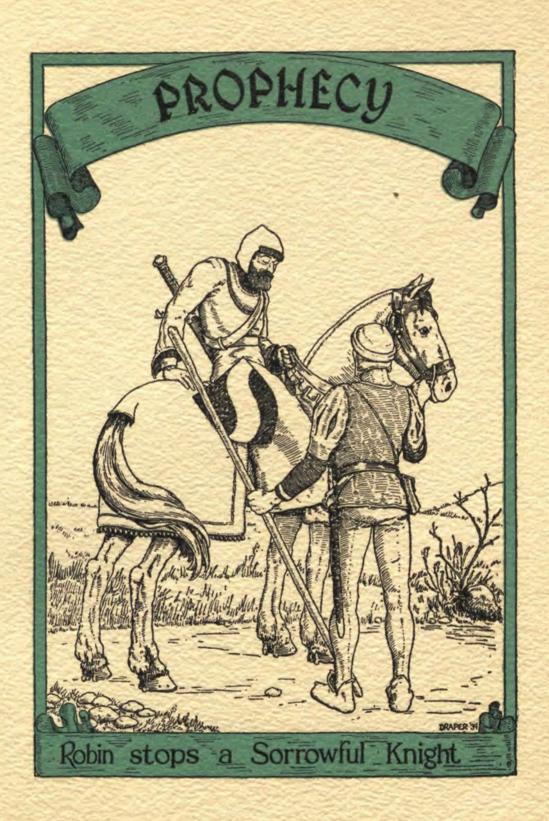
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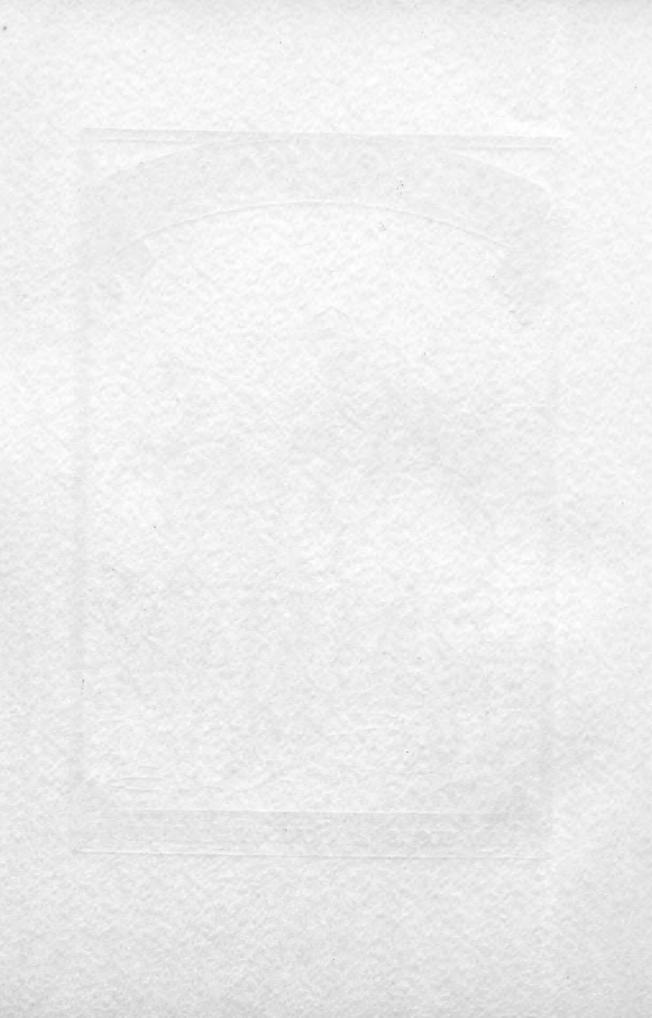
If you, the girls of nineteen thirty-four,
Like Dorothy Hinkley have a sparkling smile,
And like Delores never, never bore,
Like Helen Burke be carefree all the while;
If you can wear your clothes like Phyllis Saynor,
And carry yourself with Aida's dignity,
Be just Bud Mason's size and weight and stature;
Of course, excel in studies like Marie:

If you, along with Jeannie Pearce's chatter, Can show a little of Jeanette's reserve; If you, like Thelma, many hearts can shatter, And sing like Dottie H. and keep your nerve; If yours be locks of Titian like fair Jessie's, And yours be manners gracious as Dot Kaul's, Why, then, you'll be the toast of seven counties; Your picture, too, will grace a thousand walls.

And if you boys are popular like Ippy,
And grace the stage like Edward Kennedy,
Like Leonard Goldin be both keen and witty,
And have Bob Iden's versatility;
If you have Johnny's silver bell-like voice,
And like our Berwyn win the hearts of teachers,
Like Everett Draper in fine arts rejoice,
Like Albert Silver be the best of speakers:

If, in football, you truly are spectacular,
And, like our Ernie, have most winning ways,
Like William Plume be really bright and jocular,
And, as Ed. Schneider, dress in fine array;
If you have curls that rival Gerald Coffey's,
And, too, a smile that Schlegel cannot beat,
We'll set you on a throne most high and lofty,
And all will sing their praises at your feet.





PROPHECY

MY harsh, profane language shattered the dusty stillness of the towerroom, a snug retreat, as I struggled with the rusty casement. The familiar tapestry, hanging against a cold, grey, stone wall, stirred imperceptibly, shivering, it seemed, as I, from the dank, musty atmosphere, pervading
the air. "Ho, Merry Bowman of Sherwood!" I mocked in thoughtless profanation. "Thy doublet—'tis a trifle mouldy, and dust sits heavy upon thy
beard like hoarfrost on a drab November grass. Thou—thou—ah—ahc—choo!"

Myriads of rosy dust particles, stirred from the nondescript hanging on the wall, pirouetted in the bright sun's fading beams. I screwed my eyes half-shut, smarting as they were, to open them wide, moments later, upon a mellow, multi-colored tapestry, dust-free. Foremost against the woven fabric stood Robin Hood, feet boldly planted in scuffed autumn leaves, his great bow grasped in a brown-knuckled fist. Tall and grey-countenanced stood Little John in forest-green, a pace behind Robin. Crimson and green, butter yellow, royal purple, carmine, white, blue—a threaded spectrum was this embroidery! Color! People are color, I reasoned. Their pasts are odors and colors intimate to them—like idiosyncracies. Grandmama's calico was a loud pink; her first ball gown, a deep purple. Gran'mama lived her youth madly. Now, she sits in her rocker, sewing, unobtrusive in black-somber, unrelieved black. As I settled into a deep apathy of disconcerted thought, the colors of the tapestry gleamed faintly and cast their prismatic reflections across my face. Gay green, mused I, truly was symbolic of the nature of Robin Hood and his troupe, audacious worshippers at the shrine of adventure! It seemed, as I slouched thus in my chair, that the colors verily seeped through my blouse into my soul and into my fev'rish brain-my brain, a miniature towerroom, where are harbored thoughts of the future, hibernating. I sit fascinated; and as though by magic, classmates appear before my mind like a processional of characters from Swift's "Gulliver's Travels." The first in this odd phalanx to attract my attention is a dark, curly-headed girl, dressed in vivacious orange and yellow, the color of sunlight on a wheat-field. Thelma-I trow; capricious Thelma, in riding habit, seated unsteadily on a corral gate, fervently dramatizing Shakespeare's balcony scene from "Romeo and Juliet."

"Et tu, Romeo!" she exclaims passionately.

"Eh-eh-eh," a black filly, wrinkling her nose in disgust, nickers ludicrously at her. Riding academies and correspondence courses in drama evidently do not jibe facilely, I conclude. Succeeding Thelma, Louise Mason, swathed in subtle draperies, glides before my astonished eyes, poised, assured, a lovely lady. The frocks she models for Henri Bendel, New York, might all be hers if she were only to answer that dashing Princeton graduate's insistent question.

At this point, a tailored suit in reserved color marks the untimely appearance of Sir Edwin Kennedy, Oxford graduate, staid barrister, who has been weekending at Sea-Drome Five with disturbing regularity. Mrs. Knowles-Jacobe-Bowers, in baby blue, slithers toward Sir Edwin, a bright smile upon her lips. Her healthy tan confirms the rumor that she, too, has been sojourning at Sea-Drome Five after her strenuous air tour of the world.

"What's this?" I exclaim. "A walking piano?" Ho, ho, ho! No—for groaning beneath the weight of it, Walter Sweitzer and John Kent struggle with the bright purple Baby Grand.

"Cheese—the life of a movin' man ain't no cinch. We cud do better in the poultry business—."

"Is zat so?" a falsetto voice demands behind them. Thomastasia Benito Locasale, hidden under the heavy black curls of his shoulder-length bob, hustles them by. With his recently acquired nom de plume, he has become ungovernably temperamental. "My concert!" he wails as he gesticulates frenziedly and almost bumps into a busy, brown figure who bustles by with a huge, black portfolio under-arm, engraven in the gold initials A. M. As she turns toward me, I recognize the passer-by's face to be none other than that of Anna Mikulyak.

A sudden, scintillating glare blinds me. I shade my eyes from the brightness thrown in my direction. A bevy of cellophane-clad bathing beauties stand almost beside me—Doris Leitch, Betty Neudeck, the Bouton sisters. An exclamation dies in my throat. The object of their solicitous attention is a tall, bronzed figure who towers in their midst—Joe Ippolito!! Much to my irritation, they hurry off as a brisk business-like man follows in their wake. But Joe stands open-mouthed and grunts, "Anybody'd think Pironti was their business manager instead of a bathing-suit salesman, putting on Fashion Shows as a publicity stunt!"

"Oomph!" a peculiar noise, half-grunt, half-groan, galvanizes Ippy to sudden action. An arm twists itself from beneath his foot. A torso and two legs, dripping sand, make their appearance, respectively. Assembled, they introduce themselves as "Ernie." He disentangles himself, rummages in the sand, recovers a tiny saxaphone, and indignantly crunches off. Ignoring Pironti, Joe spurts after him. My eyes follow him as he gains the boardwalk

and pants past Stickle's Trained-Flea Circus and Hatch's Hamburger Hovel in the wake of the sleek-headed "Livingston Flash." Elbowing a frantic path through the milling, casual, bright crowds, he bumps awkwardly into a thin, lazy-looking fellow, who wears a signboard, thus emblazoned:

Hatch's Hovel
Delicious Hamburgers
Rare or Well-Done
Burnt, Half-Price

I ruminate perplexedly to myself—Ronald—Roland—Roy—Ralph—Ralph Dorland, to be sure, still unhurried by the rush of life, churning about him.

At the sound of an audible sigh close behind me, I turn and recognize the tall, grey-smocked figure to be Everett Draper. Seemingly remote from all of the hectic activity, which streams about him, painstakingly he daubs riotous color on a mute, long-suffering palette. Without warning, a figure, red-clad and vibrant, with notebook in hand, undrapes itself from a near-by jetty. Her platinum locks betray her to be Winifred Perrin; the notebook, to be a contemporary art-critic.

A sudden breeze whips the white sand in little eddies, and instinctively I screw my eyes shut. Reluctantly opening them, I am taken completely by surprise with a crowd of blatant beach-combers, carousing under the boardwalk. The funster, who commands most attention, is none other than Dutch Dalton. He squats before a fat chicken, plucked almost bare of its feathers. Two disreputable-looking individuals saunter onto the sands, bearing a creaking market-basket. Eagerly Dalton pushes Danbeck and Perciante aside and pounces upon it. From my point of vantage, I see miraculously appear three fish, a can of corn, a giant sized box of Clochessy's Cough Drops, two bottles of pickles, and a wind-shield wiper. Perciante, preceiving that Dalton's attention is directed elsewhere, ambles toward the bulkhead behind which I stand, hidden. He settles himself in the sand, luxuriously stretching, and opens a newspaper across his lap. By gawking, I can read the front page.

"Bob Iden, sports commentator, was entertained at a luncheon today, given by a group of twenty-two advertising men, members of a national syndicate. Guest speaker was ex-Senator Schneider; Mr. Berwyn Force, Corporate-President, was also present, he having flown from Quebec early this morning."

An item underneath this article also draws my attention. "Mlle. Saynor returns from abroad with a spring collection of exciting new clothes. Formal showing will be at her Fifth Avenue Shop during the early part of next week."

But occupying the bulk of the newspaper columns, is a condensed resume of the new President's first term in office. Scanning this article, printed in bold Columbian type, I read: "The nation's newest leader, a radical, has put into practice many revolutionary, socialistic ideas, dreamed of previous to Rosenbaum's administration but never wholly realized until this year. The House has been the scene of heated debates between the representatives since the introduction of the Bobby Pin Bill. The anti-socialist forces rallied strongly yesterday under the apt leadership of Representative Mayer Franklin, who steadily maintains that Bobby Pins are a menace to society."

My eyes flit over the crowded page to a mirth-provoking news correspondence from Hoboken, entitled—"Marathon Participants Still Lively." The article reads: "The dogged determination of team, number four, Markwith and Leitner, seems to be winning the \$2,000 prize of platinum in the chewing-gum Marathon now in progress at Hawley's Amusement Park. Mmes. Markwith and Leitner chew Coffey's Triple-Chocolate Flavor."

Perciante's scrutiny shifts to an advertising column, and his eyes gleam anticipatively. He impatiently pushes back some unruly locks of black hair that fall across his forehead. My mind immediately grasps the situation as I read softly to myself:

Monsieur Georges Schlegel Le Petit Salon de Beaute Latest Transformations

Hair Coloring and Permanent Waving Done under Expert Supervision I wish to read more, but Perciante contrarily thumbs the pages over to find what he most enjoys—the daily funny sheet.

First, he carefully reads the Daily Horoscope; then he focuses his rapt attention upon "Fanny's Foibles" by Kushmy. These lively cartoons seem to me remote from Walt's high school days when he aimlessly caricatured a blissfully unaware biology teacher.

I laugh aloud. The spell is broken. Fanny wriggles before my eyes as I look into the startled faces of Nick, Dalton, and Danbeck. The wide beach whirls crazily in the background, and then is no more.

My eyes watered, smarted as I started from my reverie. It was evening. Blackness cowered in the corners and threw a half-mantle over the wall-hanging. Dust had settled once more on the mouldy tapestry. A beam of silv'ry moonlight played across Robin Hood's face, which still wore its sardonic, fixed smile.

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Page Seventy-five

THE BELLS

Hear the loud and rude late bell, Warning bell!

What a world of terror, now, its clatterings foretell

To the startled ears of them

Whom Herr Reimherr will condemn!

As their hearts still further sink,

And their minds refuse to think.

Scared and numb,

On they dash in breathless hurry through the street quite all alone. Now their hearts are pounding, pounding; from their lips escapes a moan.

Louder, louder clangs the bell,

Piercing bell!

Louder in its raging anger Clangs the blatant warning bell!

Hear the mellow noontime bell. Luncheon bell!

What a world of happiness its echoings foretell

To the ears of girls and boys,

Tired of work, now set for noise,

While the luncheon smells they sniff,

As they drift in, whiff on whiff!

Tired and bored.

Now they grow more lean and lank as minutes lag and drag for all; And they stare about half dizzy at teacher, ceiling, floor, and wall.

Sweeter, sweeter rings the bell,

Luncheon bell!

Sweeter with its cheerful message

Rings the mellow luncheon bell!

TIT

Hear the tolling, dooming bell,

Exam bell!

What a world of trials, now, its tollings deep foretell

To the frightened ears of those

Whom results will soon expose!

They bemoan now work they've shirked:

Times their studies have them irked;

Sad and scared,

Quickly then they try to learn what they haven't all the term; And their conscience gnaws and troubles as the wood, the boring worm.

Hollow, hollow, tolls the bell.

Judgment bell!

Sobbing with its awful summons

Tolls the hollow exam bell!

IV

Hear the joyous freedom bell.

Vacation bell!

What a world of happiness its tinglings clear foretell

To the eager ears of all

Whom vacation days now call!

Clearer, clearer, rings the bell,

Freedom bell!

Clearer with its merry message

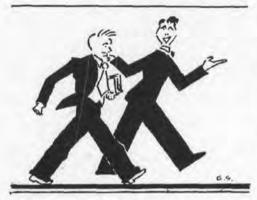
Rings the joyous freedom bell!

Page Seventy-six



Page Seventy-seven

SCHOOL DAYS









We brand new seniors came back to school

On a beautiful autumn morn; We'd made resolutions, during morning ablutions,

Our studies this year not to scorn. So we pitched right in with such vigor and vim

That we won every teacher's heart; And I'm sure they'll say, when we've gone our way,

"There was never a class so smart. How it grieves us to see them depart!"

Every forenoon at twelve, we rushed down the stairs,

A starving ravenous throng;

And in fashion most crude, we gobbled down food

With appetites like that of King Kong.
Our minds got a rest while, with
laughter and jest,

The moments passed quickly away; And with 'tummies' well filled, inner clamorings stilled,

We dozed through the rest of the day To the teachers' eternal dismay.

What fun we all had on that N.R.A. day!

And didn't you love that parade?

Along marched our band; my, they
sure did play grand!

The best of the whole cavalcade.

Messrs. Reimherr and Strong marched blithely along,

With true, loyal fervor and zest; And upon the bass drum, Mr. Reimherr sat plumb

When he felt that he needed a rest. Marches surely put arches to test.

One cold, wintry night, we seniors presented

An up-to-date, gay "Melerdrammer";
"The Tavern," 'twas called; listeners
all sat enthralled;

Twas performed in a marvelous manner.

The hero audacious and beauty flirtatious

With romance our hearts set a flutter While the red-headed lady and villain so shady

Scared Willum, and how he did stutter!

My, how he did tremble and mutter!

Pagt Seventy-eight

Then came the mad winter of bleak '34 With blizzards of snow and of sleet; On the ice, we did fall; into snowdrifts, we'd sprawl

And then painfully get to our feet. On corners windswept, we shivered and wept,

And waited in vain for the trolley. Our noses turned red, and we bitterly said,

"To have school in such weather is follyl

Who said, 'Old-fashioned winters are jolly'?"

One day, came a lady to show to us girls

Just how to enhance our own beauty; She warned us, "Take care to remain young and fair,

For that is a woman's chief duty. Life's a fast moving race, and a wellpowdered face

Will help you to win your success. So keep smiling and gay, smooth those wrinkles away,

And all of you girls will possess The skin the boys love to caress."

The long dreaded times of reck'ning rolled round

In June and cold January.

Then those who had shirked knew they ought to have worked,

And none of us felt extra merry. Late at night, we did cram for the morrow's exam

And finally retired to dream

Of the French Revolution, the Math. problem's solution,

And Macbeth and his cold blooded queen

As, on Duncan, they vented their spleen.

At last, we achieved our long hoped-

for success

On the night of our school graduation. But we found that our gladness was tinged with faint sadness,

In our hearts a half mournful elation; For we thought with a sigh we must now say good-bye

To our school days, so carefree and gay. May the friends we have made from our memories ne'er fade

But secure in our hearts always stay, Growing brighter and brighter each day. SCHOOL DAYS







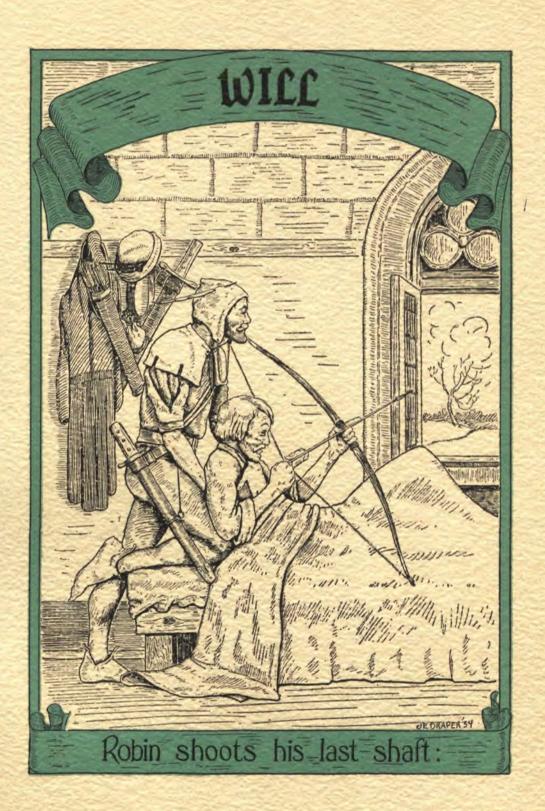


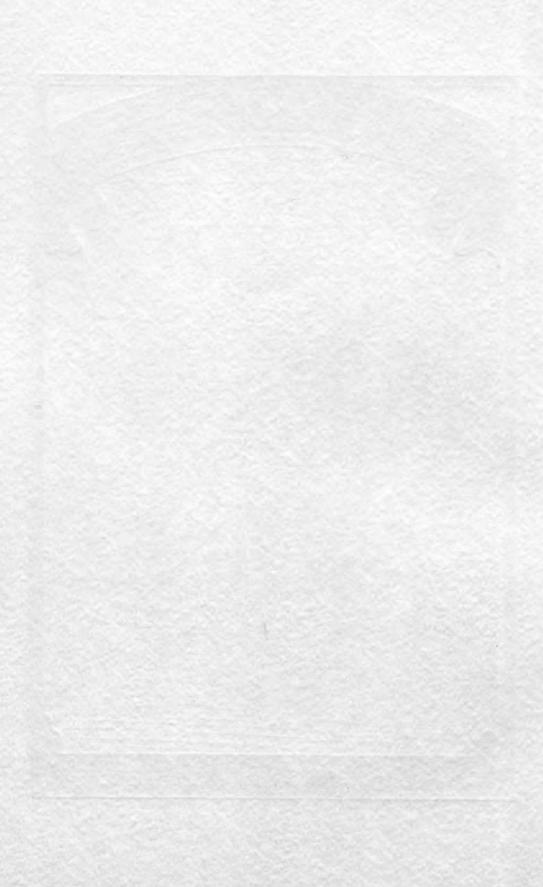
ECHOES



Page Eighty-one







THE CLASS WILL

CICK at heart, I wander listlessly through the deserted hallways, my feverish mind fired by thousands of tormenting thoughts; for it is the last hour I shall spend within these old, familiar walls. My tear-dimmed eyes cast a longing, lingering look upon the worn and idle objects that have become so endeared to me during my three years of training, objects that after tomorrow will be but memories. As I bid farewell to my favorite haunts and review the incidents that occurred within them, I laugh and sigh in turn. Here is the book-laden library where, under Lady Bedell's stern but twinkling eye, my fellow-students and I pored over reams of written lore and slyly exchanged jokes and winks behind the "Times". My feet now pause outside Lady Toomey's office by the stairs; it is filled with sweet memories of her and her friendly counsel, and I am sad. I wander past Lady Weissenborn's sanctuary, a dungeon to the struggling non-enthusiasts, a haven to the poetically minded. Forgotten now are the bloddy struggles in which we engaged with the fiery dragon, English IV; and the reward alone, a shining "95", remains. A sigh of regret escapes my lips as I take a last peek at the Chemistry Laboratory where, in flowing smocks, we looked wise as Lord Taylor lectured on the why's and wherefore's of this and that. A tear for all the delicious aromas, which we prepared to scent the upper corridors, is hastily brushed away; and I continue my way down past Nurse Lumley's abode, the salvation of students not having finished their homework or made preparation for a test.

But time speeds heedlessly on, and the hour of my knighting grows near. With the morrow will come the young, white-organdied maids, with flowery wreaths and song, and the good folk from the country-side, beaming in their pride and offering congratulations and encouragement. Then Lord-Chancellor Reimherr will unbend from his dignity and wish me a cheery "Good Luck".

Because, during the years of my training for knighthood, I have gained much from my associations with the younger squires and pages as well as the advisers, before I go I wish to leave to them, in token of my gratitude, a few treasured possessions.

Therefore, I, the Class of 1934, to be knighted by His Grace, King Solomon of the House of Strong, on the 26th of June, bequeath to the teachers and to the pages and squires, who have entered these castle walls to train for knighthood under the rule of Lord-Chancellor Reimherr, the following:

- To the Class of '35, I present a Senior Year as gloriously happy as mine has been.
- 2. To Miss Hilson, I leave undying thanks for all the time and energy she has devoted toward making our Year Book a success.
- 3. To Coach Evans and the 1934 squad, I will the best football season yet (seasoned with victories).

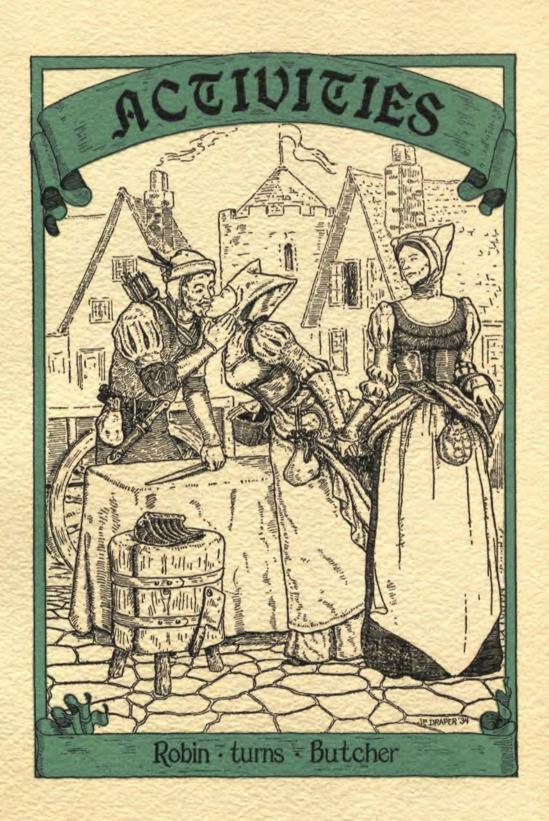
- 4. To English teachers who regret losing Everett Draper, their mapmaker, I leave his brother, a ready pinch-hitter.
- 5. To the Class of 1935 and all the newcomers to W. O. H. S., I leave Miss Drew, who is so proficient at making novices feel at home as Seniors (or Juniors).
- 6. To "Stretch" Danbeck, Anna Mikulyak leaves her ambition and reputation as an excellent student.
- 7. Some of Bill Quinn's seriousness, wrapped up in silver and tied with a green ribbon, is willed to Thomas Keaton (who we hope will accept it).
- 8. To Eleanor Paul, I leave Berwyn Force's ability to play the "bull-fid-dle".
- 9. Ernie Teed leaves his "rep" as a football star and a lady-killer to "Tiny" Olivero, who hasn't arrived at the lady-killing stage yet.
- 10. Everett Draper graciously leaves all his height to Peter Tolley, who really ought to come up in the world.
- 11. To any forthcoming senior, who feels that he can handle the job of head ticket salesman for Senior Dramatics, Ed Nelson leaves his laurels.
- 12. To Ruth Grandstaff and Eleanor Bixel, I leave Mary Allen's and Ruth Bartlett's inseparable friendship.
- 13. The "Social Up-Lift Boys," Ahr, Gamborg, Schneider, and Tunstead, deeply regretting that they must leave Senior Music Class, bestow upon Mr. Gretton their copyrights to "Oui, oui, Rosalie".
- 14. To all bashful lovers, who can't stand the public gaze, I leave Miss Bedell's "Sunday Times" as a protection.
- 15. Elsa Burns leaves her naive blushes to junior girls, who aren't blessed with such demure charm, although I don't know how Elsa will manage without them.
 - 16. To Richard Halligan, I leave Louise Mason's everlasting smile.
- 17. Dorothy Buehler leaves her twinkling toes to Vivian Stranahan to carry on the dance.
- 18. Gertrude Johnson and Evelyn Dodd leave their sunny dispositions to the sophomore girls who have lost theirs somewhere on the way.
- 19. Walter Kuchmy leaves his talent of keeping quiet to Bill Kearney. (I doubt if he'll want it; but probably for the sake of others, he'll accept it).
- 20. Joe Rutan leaves "Tiny" Olivero and Bill Loveikas the position of guard, and I hope they'll sink those baskets as often as Joe did.
- 21. Delores and Edwin Schneider leave their abilities as debaters to stammering and awkward tenderfeet.

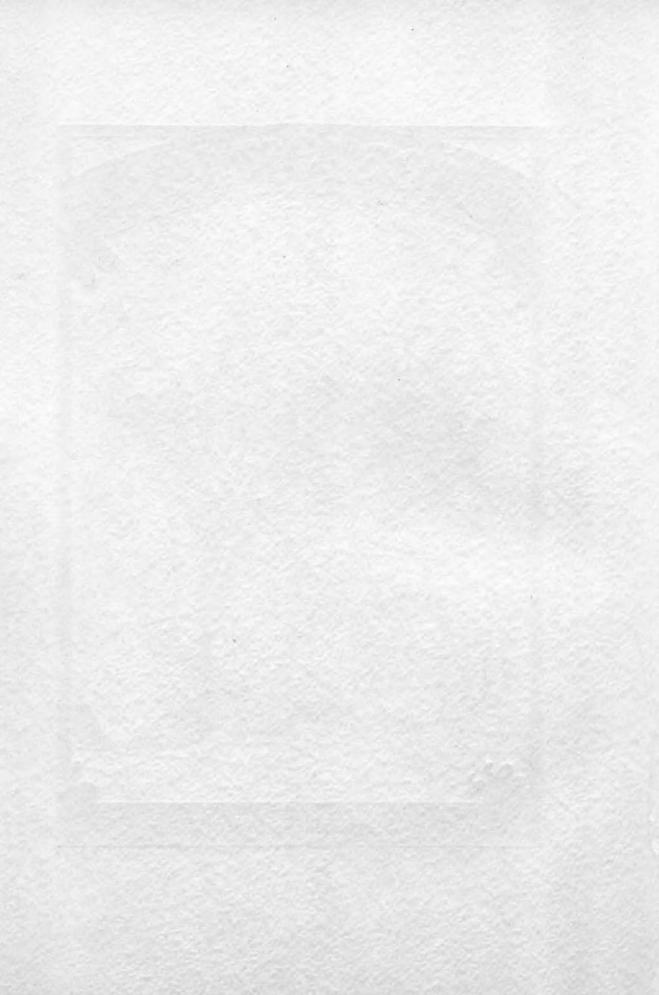
- 22. To those discontented and impatient juniors, I leave Rose Wojtko's patience and earnestness.
- 23. That rollicking ballad of the vagabond, Edward Kennedy bequeaths to the dramatically inclined.
- 24. After a good season as basketball manager, Leonard Goldin relinquishes his post to Stewey Sanders.
- 25. The senior girls, namely Pat, Gert, Elsa, Lois, and Helen, have bundled together their extra supply of dimples and leave them to a little blonde fellow, named Martin, for Sunday and special holiday use.
- 26. Thelma Dowd, the mystery woman Violet, leaves her bewitching wiles as well as her scream to Mary McConnell.
- 27. To Bud McHugh, I leave my best wishes that he will make as successful a football manager as Bob Iden.
- 28. Albert Silver leaves his gift of oratory to Johnny Schoen for future use in giving oral topics.
- 29. To a boy, just-so-high, Johnny McColgan leaves his boots and "What's all the shootin' for?"
- 30. Lambert Baxter leaves his title as "Jack William's right-hand man" to Edward Price who is electrically-minded.
- 31. Jessie Rowan leaves her "crowning glory" to Ellen Good, hoping that Dave won't mind a red-head instead of a blonde.
- 32. Eleanor Bixel is to inherit most of Dorothy Hinkley's winning personality.
- 33. To Jarvis Buxton, I leave the position of center, hoping he'll hold that line as well as "Artie" Schmidt.
- 34. To Sally Fields, I leave some of Theresa's width and Aida's height in the hope that some day Sally will be a big girl.
- 35. Chester Lloyd, blushingly, leaves his splendid physique to Lee Slockbower.
- 36. Mildred Kilgus won't consent to leaving her "Billie" to anyone, but she does agree to leave Mae Flammer the very last word in Hollywood coif-feurs.
- 37. To struggling juniors who need 95% in English, I leave Louise Anderson's so-called "drag" with Mr. Thomas.

The above testament, I leave in the hands of the Ladies-in-Waiting, Natalie and Dorothy, to be executed in the minutest detail. And now farewell and best wishes, for I must be off to win what favors the world will bestow upon a knight.

GUIDANCE

Alone I walked along the narrow road,
For many hours traversed the winding way;
I knew not where to rest, cast off my load,
And I was weary at the close of day.
My heart was sad; I could not understand
What made it so, why Fate to me thus dealt
Her aloes; e'en that unseen, guiding Hand
Seemed gone, and then despairingly I knelt.
"Dear God," I begged, "be near me all the while,
And keep my feet from stumbling o'er each stone."
Then down the road a light shed mile on mile
Its crimson beams: I was no more alone.
I looked with joy above the path I'd trod—
Beheld the sunset, masterpiece of God.







DEBATING

OF all the extra-curricular activities of the school, debating probably enjoys the most favored place in the minds of the students, parents, and teachers.

In the first debate of the year, in which Edward Kennedy, William Plume, Julian Lipman, and Albert Silver upheld the affirmative side of the question and Edwin Schneider, Mayer Franklin, Fred Sommers, and Ezra Rosenbaum upheld the negative, the question discussed was: "Resolved, That the United States should adopt the British Broadcasting System." The decision was unanimously made in favor of the affirmative team, coached by Miss Hilson. The negative team was coached by Miss Weissenborn. Edwin Schneider received two votes for best speaker and Albert Silver received one vote.

The second debate, coached by Miss Bliss and Miss McCloskey, advocated free clinics and free medicines for those needing them. The affirmative debaters were: Louise Anderson, Delores Schneider, Ruth Bartlett, and Marie Albers; and the negative: Mildred Jamison, Zelda Korland, Jean Pearce, and Mary Allen. The negative team won the decision, and Jean Pearce and Delores Schneider obtained votes for the best speaker.

The third debate was given by the juniors on the subject that taxation should be applicable to intangible as well as tangible property. Miss Breisch and Mr. Thomas were coaches of the affirmative and negative team, respectively. The negative team was awarded the decision, and Donald Woodford received the three votes for best speaker. The affirmative team members were: Vivian Stranahan, Eleanor Bixel, Josette Smith, and Donald Woodford; the negative: Agnes McGuirk, Henry Clochessy, Ellen Good, and Earl Williams.

The last debate of the season was given by the Sophomores: Charmion McGuirk, Eileen Terwilliger, John Howell, John Billings, Raymond Johnson, Jean Ramsden, Joyce Doty, and Morris Fruman.





THE ANNUAL STAFF

THROUGHOUT the year, we of the staff have toiled diligently in an effort to produce a year book that would reflect the high standards at which our class has aimed in all its endeavors. It has not proved an easy task, but it has been a happy one; for we have experienced the greatest of all joys: we have created, and we feel our creation to be a worthy one.

To Miss Hilson, we wish to express our deepest gratitude and appreciation for the invaluable help and guidance which she has so unstintingly given us. When we faltered by the wayside, she was beside us to lend a helping hand over the rough spots, and to give us the encouragement, which spurred us on to complete our journey.

We also wish to thank Miss Hergt and Miss Drew for their advice and suggestions.

Now, take this book and cherish it always. In after years, as you turn the pages, you will find that they send forth a sweet and alluring fragrance, for this book is steeped in the rarest of all perfumes—the distilled essence of your youth.

STAFF

ROBERT IDENEdito	or-in-Chief
BERWYN FORCEBusiness	Manager

Literary

ANNA MIKULYAK-Literary Editor Louise Anderson Jessie Rowan Dorothy Hinkley Winifred Perrin

Personalities

MARIE ALBERS-Editor

Thelma Dowd John McColgan Claire Goodwin Amelia Price Edward Kennedy Delores Schneider Annette Catalene William Plume

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EDWARD AHR-Editor Leonard Goldin Betty Neudeck

Art

EVERETT DRAPER-Editor Edwin Schneider Myrtle Woelfle

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ALBERT SILVER-Manager Harriet Bouton John Schmidlin

Faculty Adviser

MISS JANE ANDERSON HILSON

THE CLIOSOPHIC LITERARY SOCIETY

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TATILITA A DILIAGE	President
WILLIAM PLUME	
RUTH BARTLETT	
FRED SOMMER	Treasurer
DOROTHY KAUL	Sergeant-at-Arms
MARY ALLEN	Critic
MARIE ALBERS	Program Chairman
MISS GEORGE M. DREW	

THE Cliosophic Literary Society or Clio, as it is known to the school, holds, twice a month, its meetings with Philo, the society's friendly rival. Attendance at the meetings is limited to the members; but on one day during the year, the society presents a program in assembly for the benefit of the entire student body. This year, Clio's assembly program, given in early March, was a tremendous success. In its travels with Richard Haliburton, it set a standard of program difficult for Philo to equal.

At the Spring Banquet, Clio hopes to become the permanent owner of the silver loving cup, awarded each year to the society having the higher scholastic average, by obtaining the trophy for the third successive year. If present happenings are any clue to future events, Clio's hopes for winning the cup are foreshadowed by her successes in many of the contests that have been held at the joint meetings.

In order to maintain a good scholastic standard in the societies, the club excludes, for the following marking period, any member whose marks fall below those required for eligibility to election.

With such high aims as the promotion of educational projects and the fostering of better scholarship, the Cliosophic Literary Society is certain to be as popular in the future as it has been in the past.



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THE PHILOLOGIAN LITERARY SOCIETY

ALBERT SILVERPresident
MADELYN WALLMANNVice-President
ANNETTE CATALANESecretary
THELMA DOWDTreasurer
ZELDA KORLANDCritic
EDWARD KENNEDYSergeant-at-Arms
MISS TRIMPIFaculty Adviser
MR. TERWILLIGERHonorary Member

TWICE a month, the Philologian and the Cliosophic Societies, two of the most select societies of our high school, assemble in the library where they engage in many enjoyable discussions, pertaining to literary subjects. Every other meeting is conducted by the Philologian Society.

The literary societies foster good scholarship; for if a pupil wishes to become a member, he must have a general average of at least seventy-five per cent, and he must be accepted by the members. Each member must also participate in, at least, one program a semester; and in endeavoring to make his society superior to the other, he gains practice in speaking that is a valuable part of his training. Once a year, each society selects its best members to present a program in assembly. In this, too, the two societies compete for quality of entertainment. At the June banquet, a scholarship cup is presented by Mr. Reimherr to the society having the higher general scholastic average. For two years, the Cliosophic Society has been the auspicious winner, but this year the Philologians have resolved to be the victors.

The pupils of West Orange High School are justly proud of the Philologian Society and hope that it will be an even greater success in the future than it has been in the past.

LE CIRCLE FRANÇAIS

THERESA MUTA	President
JOSETTE SMITH	Vice-President
MARIE ALBERS	Secretary
PEGGY MEYERS	Treasurer
MISS ALLEN, MISS SIBLEY	Faculty Advisers

UNDER the direction of Miss Allen and Miss Sibley, the members of the French Classes who have attained a satisfactory average in their work form a club, the purpose of which is to aid the students in their study of the French language, the country, its inhabitants, and their customs.

At the meetings, held once a month, movies of French places of interest are shown, French games are played, and songs and stories are sung and told in the language of France.

According to the custom of the past, the club will give a program in assembly which will undoubtedly be of interest to the entire school, despite the fact that not all the students understand the language in which parts of it will be given.

Le Circle Francais has enjoyed a very instructive, educational, and interesting year and looks forward to a greater success in the future.





THE GERMAN CLUB

WILLIAM PLUME	President
EZRA ROSENBAUM	
EDNA FIX	Secretary
FRED SOMMER	Treasurer
MISS WRENSCH	Faculty Adviser

THE German Club is holding its monthly meeting this morning. Let's join them and see just what goes on.

Miss Wrensch, the capable guiding spirit of the club, is looking very jolly this morning; we can count on a good program. The club owes its existence to Miss Wrensch, who organized it two years ago; and through her efforts it has become an outstanding school organization. By the way, that mischievous-looking fellow, teasing her, is none other than the illustrious president of the club.

The business of the club has already been conducted, and everyone is ready for an hour of enjoyable entertainment. Some of the members are to give talks on famous German musicians. Several talks on German art, literature, music, or science are given at each meeting; and the students, in this way, obtain an insight into German life and culture.

The speakers have acquitted themselves nobly, speaking with a fluency and correctness that reflects great credit on their instructor. Now the club is ready for something in a lighter vein. The pianist strikes a chord, throats are hastily cleared, and soon the room is filled with the merry strains of old German folk songs. Lovely golden-haired vampires, broken-hearted lovers, and swashbuckling adventurers—they are the heroes and heroines of these songs, warbled with infinite gusto and eloquence by the German students.

As the club period is now almost over, we will slip quietly out, with the strains of "Du, du, liegst mir im Herzen" ringing lustily in our ears.

SPANISH CLUB

IRENE	GATTO	NI	 .President
HANN	NAH DUN	IN	 Treasurer
RITA	McCAM	BLEY	 Secretary
MISS	EATON		 Adviser

THE Spanish Club, the purpose of which is to give Spanish students an opportunity to attain a deeper understanding of the culture, customs, and characteristics of the Spanish people, meets once each month. This year, the programs have been interesting and varied. At the opening meeting, the club had the privilege of listening to Miss Inez Johnson, Supervisor of Grades in the West Orange Schools, who gave a colorful account of her trip to Spain. Other meetings were spent in the singing of Spanish folk songs and the playing of Spanish games. Three of the members of the club have just accomplished the difficult and nerve-racking task of translating an English play into Spanish, a play which will be dramatized at one of the future club meetings.

Under the competent leadership of Miss Eaton, the club has enjoyed another highly successful year.



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SETUIT CLUB

DOROTHY HINKLEY	President
ELSA BURNS	Vice-President
WINIFRED PERRIN	Recording Secretary
GERTRUDE JOHNSON	Corresponding Secretary
BARBARA BRANDT	Treasurer
MRS. FLORENCE FARE	RDean of Girls

NLY the happiest of memories and the most loving of thoughts are stirred within the hearts of each loyal West Orange High School girl by the name, the "Setuit Club." Its white candle of purity and blue banner of loyalty are, indeed, appropriate insignia, symbolozing truly the ideals of the club. So high and fine are the aims of this organization that each girl is inspired to be sympathetic, considerate, and benevolent; to refrain from unkind criticism; to love sincerity and truth; to promote good comradeship; and to be optimistic at all times.

The officers of the club and an able executive committee with the help of our dean, Mrs. Farr, plan the girls' monthly assembly programs which, so far this year, have been exceedingly enjoyable. The first assembly of the school year was almost entirely devoted to the impressive initiation service of the sophomore girls. The Christmas pageant, presented by the club to the whole student body, was perhaps the most impressive program of this year.

The club appreciates the interest of the new dean in carrying on the work of the Setuit Club, and it is the hope of each Setuit of 1934 that the club will continue to grow in its power of developing a friendly, kindly spirit among the girls for—

"In friendship lies the joy superlative, And nearest heaven."

THE ASSEMBLY COUNCIL

EDWARD KENNEDY	Presiden
JEAN PERSONS	Vice-Presiden
JESSIE ROWAN	Secretary
MISS KATHERINE BLISS	Faculty Advise

THE Assembly Council is that group of students who, with the aid of Miss Bliss, plan our assembly programs.

So far this year we have had interesting assemblies with various speakers both from the student body and from the public platform. The programs have consisted of several well prepared debates; a musical program, devoted to the explanation of the many instruments of the orchestra; a variety performance, which exhibited the talents of a number of pupils; an address by a visitor concerning Iceland; and programs, sponsored by the two literary societies.

The membership of this organization includes the officers mentioned and the following pupils: Harriet Bouton, Obert Rom, Robert Brennan, Ezra Rosenbaum, Donald Woodford, and Ellen Good.

The Council does a splendid work in planning not only educational but also enjoyable programs.



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WEST-O-RANGER RES



HI-Y CLUB

GEORGE SCHLEGEL, JR.	President
	Vice-President
BERWYN FORCE	Secretary
CARL WANNEMACHER	Treasurer
MR. EASTWOOD	Faculty Adviser

UNDER the able guidance of Mr. Eastwood, the West Orange Hi-Y Club has enjoyed one of the finest years since its founding. A prospectus and conspectus chart of the meetings, drawn up early in the season, has helped much in making the year's activities worth while.

On each Tuesday night, the club secures an interesting speaker, one of whom was Mr. Reimherr, who spoke on some of the problems of youth. A man from the Prudential Life Insurance Company spoke on insurance. Another visitor spoke concerning the refining of oil; and, through his courtesy, the boys enjoyed a trip through the Standard Oil Company's Refining Plant. This experience was both enlightening and interesting.

Following the programs, a social period is enjoyed in which games are played, such as, ping-pong, pool, or table croquet. Through the permission of the Orange "Y", the members of the club may also have a swim after the program. Special nights are sometimes used entirely for social activities. Two excellent 'Splash and Hop' Parties were held on February 9 and April 13 respectively, both of which were social successes. The club has also fostered social dancing after school, the proceeds of which were used for charity.

You can readily understand by a study of the intellectual, the athletic, and the social activities of the club that the West Orange Hi-Y is trying to help its members live up to their motto of "Clean Speech, Clean Thoughts, and Clean Athletics."



GLEE CLUB

EVERY Thursday morning, the enchanting strains of soft Lydian airs float from the auditorium; and the passer-by would be tempted to stop and listen if the auditorium were not so dangerously near the office and the ever watchful eye of Mr. Reimherr. It is the Glee Club practicing under the capable and sympathetic leadership of Mr. Gretton.

At the Christmas assembly, the Club sang several songs; and at various other assemblies during the year, individual members have entertained us with solos. Mr. Gretton is planning to have the club sing at an exhibition to be given in the spring for the benefit of the parents, in which many extra-curricular groups will take part.

The Glee Club has always been known as one of the most active of all school organizations, and this year it has again justified its reputation.

Members

Adey, Lucille Ash, Joyce Blunt, Evelyn Correll, Eleanor Cunningham, Regina Cook, Vivian Dowd, Ruth Giampolo, Madeline Glassman, Minnie Haggerty, Dorothy Hamilton, Doris Hart, Emily Hawrylak, Helen Heaton, Marion High, Ruth Hirschfeld, Edna Kilgus, Mildred Kupferer, Ruth Lewis, Vera Livingston, LaVerne Lindstrom, Margaret MacWilliams, Alice Martzen, Edna McCarthy, Ruth

McConnell, Mary Marvel, Grace Merwin, Isabel Miller, Elizabeth Minard, Evelyn Monahan, Margery Muller, Helen Rathbun, Dorothy Savalle, Lucille Saynor, Phyllis Smith, Mildred Tippett, Mary Toal, Cecelia Valente, Marie Wagner, Millicent Watt, Shirley Weihe, Lorna Wyczalek, Elinor Fiers, Carol

Accompanist Englund, Sylvia

Ahr, Edward Brennan, Robert

Cahill, Joseph Donofrio, Dominic Dowd, Robert Edwards, William Faust, Eugene Flaster, Irwin Foley, Jack Force, Raymond Gilham, Fred Ippolito, Joseph Jagel, Robert Kelleher, Albert McColgan, John McColgan, Leo McKinstry, Stewart Patterson, Leslie Sandquist, Robert Saynor, Harry Tahaney, James Tahaney, John Torlucci, William

Accompanist Clochessy, Henry



THE BAND

O^N Wednesday afternoons, the members of the High School Band meet regularly in the gymnasium for an afternoon of serious practice. However, the success of the band can be attributed not only to the diligent work of the players but also to the splendid support and encouragement of the student body.

At all of the football games, the striking red and white uniforms of the band contributed much to the enthusiastic spirit of the gathering. In addition to playing at all of the football games and pep-meetings, the faithful members of the band offered their services at the N.R.A. Parade of the Oranges and at a few of the Parent-Teacher's Association meetings. As usual, this spring, the members will give a joint concert with the orchestra.

The band has, this year, attempted to reach new heights. A new idea of Goldman's, that of having bass violins in the band, has been put into effect. Also, for the first time, the band is planning to give, this spring, outdoor concerts at Eagle Rock. We are sure that they will find many enthusiastic listeners.

Much of the success of the organization is due, of course, to the able leadership of Mr. Jennings Butterfield, Supervisor of Instrumental Music in the West Orange Schools. So rapid has been the growth of the band these last few years that everyone looks with interest to its future and heartily wishes it the best of luck.

Band Members

Leader	ROYAI	SMITH
Manager	GERALD	COFFEY

Trumpet

Helen Blank Joseph Cifelli Walter Merwin Russell Reinhart Gordon Robertson Samuel Williams

Alto Horn

Mayer Franklin

Tuba

Frank Welsh

Baritone

Berwyn Force Martin Pederson

French Horn

George Grobeis

Thomas LoCasale Hugh Simpson

Trombone

Douglas Condit Burr Meade William Van Zee

Flute

Doris Hallam

Bassoon

Florence Ingels

Oboe

Milton Franklin

Clarinet

George Bailey Lars Erickson Thomas Hamill Alan Keary Julian Lipman Carl Wannemacher

Saxaphone

Walter Sweizer Earl Gillespie Joel Hofstead William Draper

Drum

Wilson Adams Thomas Keeton Kenneth Warrick Donald Woodford

Bass Violins

Edith Anderson Eleanor Paul



THE HIGH SCHOOL ORCHESTRA

THE West Orange High School Orchestra of 1933-'34, under the excellent direction of Mr. Butterfield, has made itself known as one of the outstanding musical organizations not only of the school but also of the community. Due to its prestige, it was invited to play at the opening ceremony of this year's Welfare Federation Drive; at the Senior Play; and at the dedication of the Theodore Roosevelt Junior High School, at which Mrs. Roosevelt, first lady of the land, gave the dedicatory address. The orchestra has also presented musical programs at the Edison Junior High School as well as at the Senior High School, where Mr. Butterfield and the members of the orchestra have created, among the students, a greater interest in music by, at times, explaining their program numbers and the contribution of each instrument to the tonal effects.

In the fall term, Berwyn Force, Harriet Francis, Mayer Franklin, Doris Hallam, Richard Halligan, Florence Ingels, Thomas Keeton, Julian Lipman, Eleanor Paul, William Van Zee, and Carlisle Walton were chosen to play in

the All-state High School Orchestra at Atlantic City.

The members of the orchestra who will be graduated in June will be greatly missed; but with many new members, it is hoped the work of the 1934-'35 orchestra will surpass the excellent work of this year.

Orchestra Members

ManagerGERALD COFFEY
Assistant Managers, RICHARD BOLITSKI, NORMAN REVERE

First Violins

Mayer Franklin,
Concert Master
Philip Barbarulo
Harriet Francis
Richard Halligan
Nicholas Kahlefent
Thomas Keeton
Julian Lipman
Albert Merwin
Stanley Michalski
Martin Pederson
Peter Tolley
Carlisle Walton
Kenneth Warrick

Jarvis Buxton
Charles Gaskell
Clifford Hermey
Charles Hunt
Albert Karchnyak
John Loose
Hugo Mast
Robert Osborn
Adolph Poulsen
Gordon Robertson
Harry Salofsky

George Smith

Eileen Terwilliger

Second Violins

Joseph Wannemacher

Piano

Edith Johnson Gertrude Johnson Aida Smith

Violas

Joy Arnstein Thomas Gseller Arthur Maerlander

'Cellos

Doris Freiman Katherine Iden Lucille Mohr

Basses

Edith Anderson Jane Bauer Berwyn Force Eleanor Paul

Flutes

Doris Hallam

Oboes

Milton Franklin

First Clarinets

Lars Ericson Thomas Hammill Carl Wannemacher

Second Clarinets

George Bailey Earl Gillespie Joel Hofstead Allen Keary Ernest Teed

Bassoons

William Draper Florence Ingels

French Horns

George Grobeis Thomas Lo Casale Arthur Nordstrom Hugh Simpson

First Trumpets Helen Blank

Helen Blank Joseph Cifelli

Second Trumpets Walter Merwin William Reinhart Samuel Williams

Trombones

Douglas Condit Burr Mead Jacob Seeback William Van Zee

Drums

Wilson Adams Wilton Crook William Dowler Donald Woodford

SENIOR DRAMATICS

A MIDST feverish excitement, on the nights of January 19th and 20th, 1934, the Senior Class presented their annual play. "The Tavern," as the production was so aptly named by George M. Cohan, contemporary actor and playwright, was the fruit of the combined efforts of Miss Moses, our untiring coach, the cast, several committees on production, and a staff of business promoters. The play, a hair-raising, old-fashioned "melodrammer," displayed to best advantage the clever dramatic ability and comicalness of various members of the cast.

The members of the cast were:

The Tavern Keeper's Son—Zach The Hired Girl—Sally	
The Tavern Keeper—Freeman	
The Hired Man—Willum	
The Vagabond	Edward O. Kennedy
The Woman—Violet	
The Governor—Lamson	
The Governor's Wife—Mrs. Lamson	
The Governor's Daughter—Virginia	
The Fiance—Tom Allen	
The Sheriff	Stanley Michalski
The Sheriff's Man—Ezra	Donald Bird
The Sheriff's Other Man-Joshua	Everett Draper
The Sheriff's Third Man—Tony	
The Stranger	George Pironti
Prompter	



Page One Hundred and Four



PROLOGUE

SERVING as an introduction to the senior play, "Maids of Many Minds" featured a light comical note. "The Tavern" successfully withstood the onslaught of the various participants of the prologue, listed below. To have the senior play cast after the type of drama, represented by her, was the culminating ambition of each of the characters. Melodrama finally combined the diverging desires of the maids.

The participants in the prologue were:

Senior Maid	June Bouton
Youthful Maid	Mary Meeker
Shakespearean Maid	
Modern Maid	
Operetta Maid	Lillian Brasel
Country Maid	
Melodrama Maid	
Accompanist	Gertrude Johnson

USHERS

RETIRING, and yet so all-important, the ushers in attendance at our Senior Play lent sparkle and zest to the production by their extravagant use of riotous color in dress. Boisterous senior girls became, for the evening, feminine coquettes who blushed prettily behind ticket stubs and candy trays. The ushers proved to be as dexterous in their manipulation of bustles and hoop skirts as they were in managing the ticket-selling and seating arrangement for both evenings. Those "grande dames", who rustled in furbelows and taffeta, were:

Mary Allen
Ruth Bartlett
Helen Burk
Marie Czyzewski
Muriel Donovan
Rita Fallon
Evelyn Foster
Irene Gattoni
Madeline Giampolo
Doris Hallam
Isabelle Kelleher
Isabel Kusch

Doris Leitch
Catherine Leitner
Alice MacWilliams
Marie Albers
Dorothy Kaul
Catherine Bayowski
Minnie Markwith
Muriel Meeker
Betty Neudeck
Isabel Merwin
Columbia Michaels
Helen Opsal

Amelia Price
Dorothy Rathbun
Jessie Rowan
Edith Sarossy
Phyllis Saynor
Aida Smith
Marion Telfair
Mildred Wallace
Helen Werner
Myrtle Woelfle
Millicent Wagner
Rose Kerr



Page One Hundred and Six

ARMISTICE DAY PAGEANT

AN impressive Armistice Day Program, presented in the form of a pageant, which has been given every few years since the first Armistice Day, was offered this year by the seniors under the direction of Miss Grace Moses.

As the curtains parted, the Spirit of Democracy, Thelma Dowd, summoned her allies who were as follows: England—Myrtle Woelfle; France—Dorothy Haggerty; Belgium—Celeste Keiper; and Italy—Madeline Giampolo, Frances Rich, and Columbia Michaels. Each girl, appropriately dressed in her country's colors, entered to the strains of her nation's anthem. Then after the Spirit of the Tree, Eleanor Wyczalek, had recited the poem "Trees," Louise Mason, Memory, read the names of those boys from West Orange who had died for their country in the World War. As each name was called, a girl, clad in white, walked slowly from the back of the auditorium down the aisle and presented a wreath to Memory to be placed later on the memorial tree of the soldier who had paid the supreme sacrifice. During the pageant, there appeared the American soldier, John Tahaney, the American sailor, John Foley, and two scout leaders, Gerald Coffey and Hannah Weiss, all of whom symbolized the courage, cooperation, and sacrifice of the American nation during the war.

The Senior Class feels grateful for having had the opportunity of presenting the pageant, an opportunity which does not come to every class.



Page One Hundred and Seven

THE LIBRARY FORUM

THE Library Forum is composed of a group of boys and girls, chosen by the librarian, Miss Bedell, to aid in the carrying-on of the work of the library. It is the duty of these people to deliver the library slips to the various study hall teachers, to arrange reference slips for distribution to the subject teachers, to help to keep the library in order, and to collect and mount clippings and pictures for the school's use.

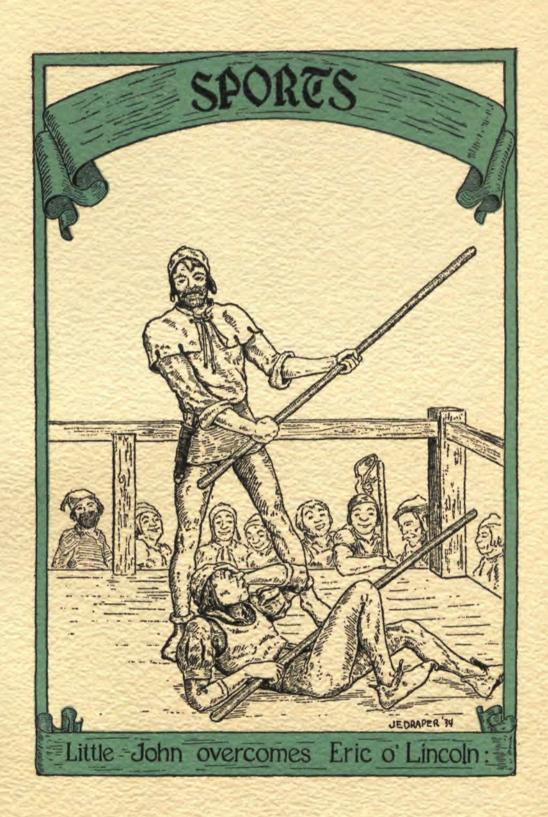
This year the Library Forum is composed of the following students: Mary Meeker, Peggy Meyers, Steffie Opresnick, Lois Squier, Edward Ahr, Everett Draper, Robert Iden, Peter Iovin, Penrose Kent, John Schmidlin, John Schoen, and Frank Sheehan.

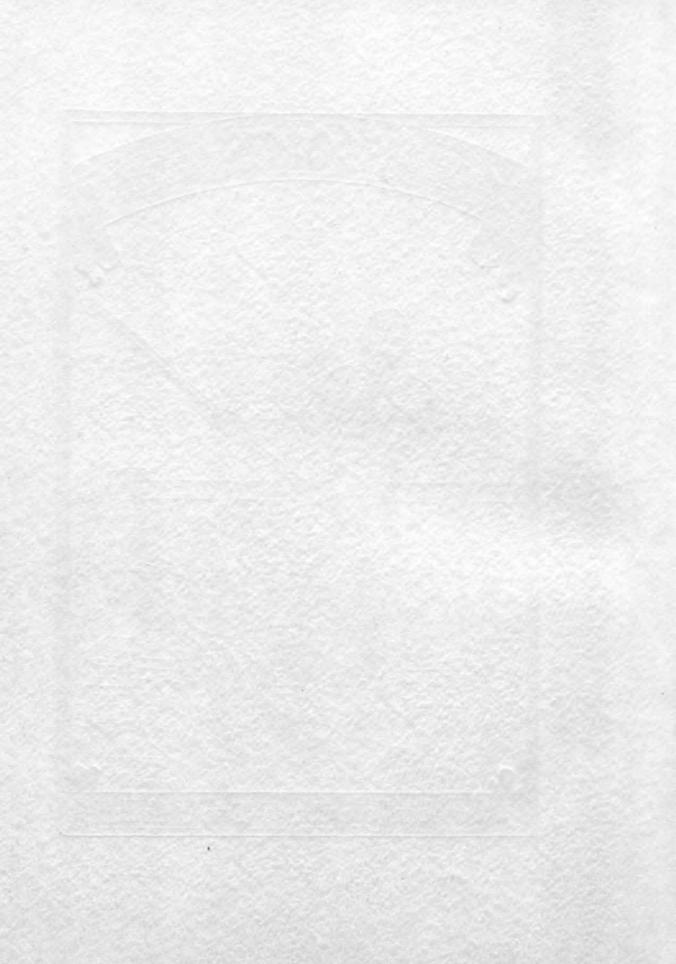
"There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry."

-EMILY DICKINSON.



Page One Hundred and Eight







CHEER LEADERS

LET'S give a rousing cheer for our enthusiastic cheer leaders, those wide-awake, hard working boys who put so much of the pep and color into our football games.

Under the fine leadership of Johnny McColgan, captain of this year's squad, the boys became crackerjacks at wringing louder and lustier cheers from the throats of the student body. Johnny will be graduated this year; Steve Billings, a second member of the group, has moved to Newark; and Henry Tordel, Dudley Cunningham, Joe Cahill, Bob Sandquist, and Douglas Smith will carry on next year.

Cheer leading plays a very important part in the athletic program of the school; for our teams need the inspiration and encouragement which they receive when the cheering sections, under the guidance of capable leaders, cheer as one enthusiastic unit.



VARSITY FOOTBALL

THE 1933 West Orange High School Varsity Football Team enjoyed a season of which it can well be proud. Although the squad was weakened by the loss of nine letter men of the previous season, this exceptionally light but fast 1933 team lost only one game in nine starts.

In the first three games of the season, West Orange fearlessly faced the three teams which had defeated her in 1932; and in these games, the "Mountaineers" turned in three of the finest performances of the entire year by defeating Millburn 13-0, Roselle Park 12-0, and East Orange 12-0. Incidentally, the East Orange defeat is the first rebuff the maroon and white has ever handed East Orange.

In the game with Summit, the "Cowboys" kept their record intact by virtue of a brilliant thirty-five yard plunge, made by Phil Olivero, and scored a success to the tune of 7-0.

West Orange then developed what might be called a "close-shave" complex. The first "close-shave" came in the Orange game. Previous to this time, West Orange had not been scored upon; but an inspired Orange team struck terror into the West Orange ranks by going so far as to score in the final minutes of play after several long forward passes had put them in a scoring position. Again against Glen Ridge, the West Orange eleven ran into unexpectedly stiff competition, winning only by a score of 13-12; however, West Orange had the ball on Glen Ridge's two yard line when the whistle blew. The outstanding feature of the game was Joe Lavoritano's

Page One Hundred and Ten



eighty-seven yard run. Four days later West Orange encountered the undefeated Roselle team and held them to a scoreless tie; the game, a thriller, was marked by several goal line stands by each team.

The following week in her skirmish with Belleville, West Orange certainly seemed headed for defeat; however, with but two minutes to play, West Orange took possession of the ball sixty-five long yards from the goal line. West Orange then opened up with a passing attack, a play that is none too safe on an extremely wet day; however, she successfully completed several passes from Ernie Teed to Joe Ippolito, which landed the ball on the tifteen yard line. Then on the final play of the game, Teed surprised the entire Belleville team by passing to Eddie Ahr for the tying touchdown.

West Orange met its first, and only, defeat in the traditional Thanksgiving Day battle with Columbia by a score of 12-0. This was, however, no disgrace; for Columbia was represented by a well-trained and exceptionally heavy team.

At a special football assembly, the following players were awarded varsity letters: ends—Norman Jandoli, Joseph Ippolito, and Robert Beevers; tackles—William Lamb, David Carmeli, and Frank Sheehan; guards—Robert Dowd, Harry McDonough, Nicholas Perciante, and Fred Beevers; center—Arthur Schmidt; quarterback—William Quinn; halfbacks—Ernest Teed, Edward Ahr, Joseph Lavoritano, and Jacob Seebach; fullback—Phil Olivero; and the managers—Robert Iden and George Stickle. Gold footballs, awarded to the seniors who had been on the squad three years and who had made the varsity, were won by Ernest Teed, Edward Ahr, Joseph Ippolito, and the managers, George Stickle and Robert Iden. William Lamb, Arthur Schmidt, and William Quinn, all seniors, won their gold footballs last year.

Although several valuable players are leaving the squad, the chances for a winning team in 1934 are good. Coach Evans will be able to rely on eleven players who won their varsity letters this year as well as on many fine players from this year's Junior Varsity, a number of whom saw varsity action this year.

Coach Haydn Evans and Assistant Coach Marcus Rankin should be given credit for the time and energy, which they so freely gave to the squad; and for the patience and support they showed in training the individuals of the squad.

The scores:

acores.	
West Orange	Millburn13- 0
West Orange	Roselle Park12- 0
West Orange	East Orange12-0
West Orange	Summit 7- 0
West Orange	Orange 7-6
West Orange	Glen Ridge13-12
West Orange	Roselle 0- 0
West Orange	Belleville 6- 6
West Orange	Columbia 0-12
	TOTAL SCORES
	TOTAL BOOTILB

Opponents70-36

West Orange



VARSITY BASKETBALL

THE 1934 West Orange Basketball Team, playing under the direction of a new coach and employing an unfamiliar Western system of attack, experienced a number of disappointments during the season, losing seven out of fourteen games. Of course, Coach Rankin's illness at the beginning of the season handicapped the team severely although Coach Evans kindly substituted for him.

In the first game of the season, we made a poor start and lost to Bloomfield by the score of 38-28; but in the second game, we defeated Belleville in a thriller to the tune of 21-20. We then lost consecutively to Irvington by the unbalanced score of 39 to 23, to Glen Ridge in a forfeit, and to Orange in a very close game by the score of 31 to 28. However, West Orange celebrated the return of Coach Rankin by ekeing out a 25-24 victory over Columbia, a victory which was gained largely through the efforts of versatile Phil Olivero, who caged two baskets within thirty seconds. After losing the next game to Morristown by a 36-26 score, the Maroon and White Quintet, in their longest winning streak of the season, defeated the alumni by the overwhelming score of 57 to 31, overcame Belleville by a close 23-22 score, and conquered Columbia by the decisive score of 22 to 12. In the following game, Glen Ridge a second time triumphed over the Cowboys 37-32. However, the West Orange boys avenged themselves against one of their opponents, who had handed them a defeat, when they, in their next game, won a 25-24 victory over Ir-

Page One Hundred and Twelve

vington. In the next to the last game of the season, the Mountaineers easily submerged a poor East Orange team by the unusually large score of 43-12; but closed the season by losing to an exceptionally strong Orange team 26 to 13.

Although surpassed by the undefeated Orange Tornadoes, the West Orange five captured second place in the mythical Inter-Oranges League.

As usual, the West Orange team entered the State Tournament; but this year they entered as a defender of the Northern New Jersey Group 3 Championship. The first opponent, the same as that of last year, Linden, was deteated by the Rankin-coached quintet to the tune of 26-24. Unfortunately, the second opponent was the undefeated Union County champion team of Summit High School. The Cowboys fought furiously throughout the game, but when the gun was fired, the West Orange team had lost by a 30-25 score.

Coach Rankin, who so generously gave his time and energy every day during the season to the basketball team, should be complimented on the fine work he accomplished. The outlook for the oncoming season is very bright although the varsity squad will lose: Chief Danbeck—center; Captain Joe Rutan—guard; Charley Swan—forward. The returning veterans will be: our high scoring and competent forwards—Dave Carmeli and Ed. Smuda, our very capable and promising substitute center—Ray Slapp, and our small but mighty guard—Phil Olivero. Also, Coach Rankin will have such second team stars as: Bill Torlucci, Ray Force, Lou Belott, Joe Calacuri, "Red" McGuire, Joe Mann, "Lefty" Henrichs, George Hickey, Dan Entwistle, and Porter Evans.

Those who received first team blocks were: Adolph Danbeck, Ray Slapp, Dave Carmeli, Ed Smuda, Charley Swan, Joe Rutan, Phil Olivero, and Manager Leonard Goldin.

The players who were presented with second team blocks were: Joe Mann, Joe Calacuri, Lou Bilott, Ray Force, Bill Hinrichs, James McGuire, Bill Torlucci, and Steward Sanders, next year's manager.

West Orange	Bloomfield28-38
West Orange	Belleville21-20
West Orange	Irvington23-39
West Orange	Glen RidgeForfeit
West Orange	Orange28-31
West Orange	Columbia25-24
West Orange	Morristown26-36
West Orange	Alumni57-31
West Orange	Belleville23-22
West Orange	Columbia
West Orange	Glen Ridge32-37
West Orange	Irvington25-24
West Orange	East Orange43-12
West Orange	Orange13-26
A COLOR OF THE PARTY OF THE PAR	
	TOTAL SCORES

Opponents366-352

West Orange



GIRLS' BASKETBALL

BASKETBALL, the sport which affords the only opportunity the girls of West Orange High School have of showing their athletic ability, brings out for practice, each week, a large number of sport-loving girls. This year, the number participating has been exceedingly large. Whether this is due to the increased number of pupils in the school or to the increased interest in sports is not known; but, whatever the reason may be, the many girls playing are improving so rapidly that they will soon rival the trained varsity players on the boys' team.

The mythical championship, last year, was captured by the juniors, the present senior class, for the first time; for never before were seniors defeated by the members of a lower class.

Miss Ada Scheffer, the physical education instructor, has devoted three afternoons a week to girls' basketball practice, Monday to the sophomores, Tuesday to the juniors, and Thursday to the seniors. Because the senior play and the midyear examinations were scheduled later this year than in previous years, the girls were forced to start practice late in the season; and, therefore, their interclass games will not be played until the Spring Term.

The senior girls who played during their sophomore year are:

Forwards-Doris Leitch, Margaret Rathsam, Martha Knowles.

Centers-Betty Neudeck, Peggy Meyers.

Side Centers-Doris Hallam, Elizabeth Miller.

Guards-Mary Meeker, Virginia Francis.

Although many of the seniors retained the same positions in the junior year as they had held in their sophomore year, there were a few changes. The girls played in the following positions:

Forwards—Doris Leitch, Margaret Rathsam, Dorothy Rathbun.

Centers-Betty Neudeck, Peggy Meyers.

Side Centers-Mildred Jamison, Doris Hallam.

Guards-Betty Hosler, Florence Pfister, Elizabeth Miller.

As yet, the senior team has not been picked this year; but one can, from watching the girls practice, give a general forecast of those who may be chosen. Perhaps the girls may hold the following positions:

Forwards—Doris Leitch, Margaret Rathsam, Eleanor Wyczalek.

Centers—Betty Neudeck, Peggy Meyers.

Side Centers-Mildred Jamison, Eleanor Heintz.

Guards-Elizabeth Miller, Doris Hallam.

FAREWELL

Memories— Adrift like wisps of dove-breast smoke, Puffed, now and then, by a playful breeze, Steal into our quiet moments, Like sweet, old melodies.

Memories— Sweet in their sadness, painfully sweet, Woven from yesterday's joys and griefs, Blend into a lovely, touching whole, Like rare, old symphonies.

As the twinkling dewdrops on the forest leaves fade before the rising sun, so do our high school days fade before the dawn of a new opportunity. And yet, in spite of the joy which fills our hearts as we gaze, subdued though emboldened, at the alluring prospect, we look back in wistfulness at all that we must leave.

To how many unforgettable associations we must now bid farewell! In the outside world there will be no teachers to give us aid and guidance, nor a Mr. Strong and a Mr. Reimherr to give us advice and constructive criticism. And, too, we must say good-bye to the understanding office girls, our "school mothers" on the third floor, the patient souls in the lunchroom, the janitors, and all others who have helped to make our work more easy and our days more happy. But most difficult of all is the separation from old classmates, old friends, old "pals".

Our eyes grow misty when we think of leaving the place in which we've worked and played together so long, and we realize rather jealously that others will come to take our places. But the memory, the spirit, the ideals of our school will live on always in our hearts, growing as we grow in knowledge and beauty of character.

And now that we have attained our goal, graduation, we are ready to strive on to another higher one—success in life. To that end, what we have derived from our school careers will fortify and animate us. We must use our present knowledge to learn more, our present character to nourish our souls till they blossom like fruitful gardens. That our motto "The reward of a thing well done is to have done it" is true, we sincerely believe; but stop there we shall not. Instead, while we turn our faces toward the rising sun, let us say with the immortal Browning:

"A man's reach should exceed his grasp, Else what's a heaven for?"

LITTLE BOOK

"Tis the fruit of our efforts
With a hope that it please;
"Tis the sum of our longing,
Culled with labor—not ease.

We've gleaned youth from corridors, gym floors, and class,
Stumbling, tumbling, mumbling "en masse"—
Now, prisoned on paper for stark, public view
To show everyone what we seniors can do.

Here lie our ambitions in black and white print;
Of our dreams and ideals, there's not more than a hint.
We must leave this sweet shelter to make each one come true,
To practice our lore in a world, wide and new.

Two paltry dollars for covers of green—
What a gay slice of life you will find in between!
What a message of courage to help keep us brave!
What immeasurable wealth for the sum that we gave!

When Time brings its worries, its troubles, its care,
Come forth, little book, we will look, if we dare.
And we'll dare if our ideals are still fresh as youth,
And we've kept to the right, rocky pathway of truth.

So laugh at the prophecy,
And our dreams unfulfilled.
Life is sweet, if you meet—
Every problem God willed.



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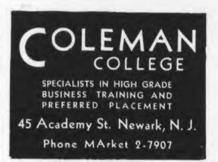
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