WEST-O-RANGER 1936

For Reference

Not to be taken

from this library

WEST ORANGE PUBLIC LIBRARY
46 MT. PLEASANT AVE.
WEST ORANGE, N. J. 07052

REF
371.805
WES

736376

COPYRIGHTED 1936

JERRY STAMLER
Editor-in-Chief

PORTER EVANS
Business Manager

THE WEST-O-RANGER

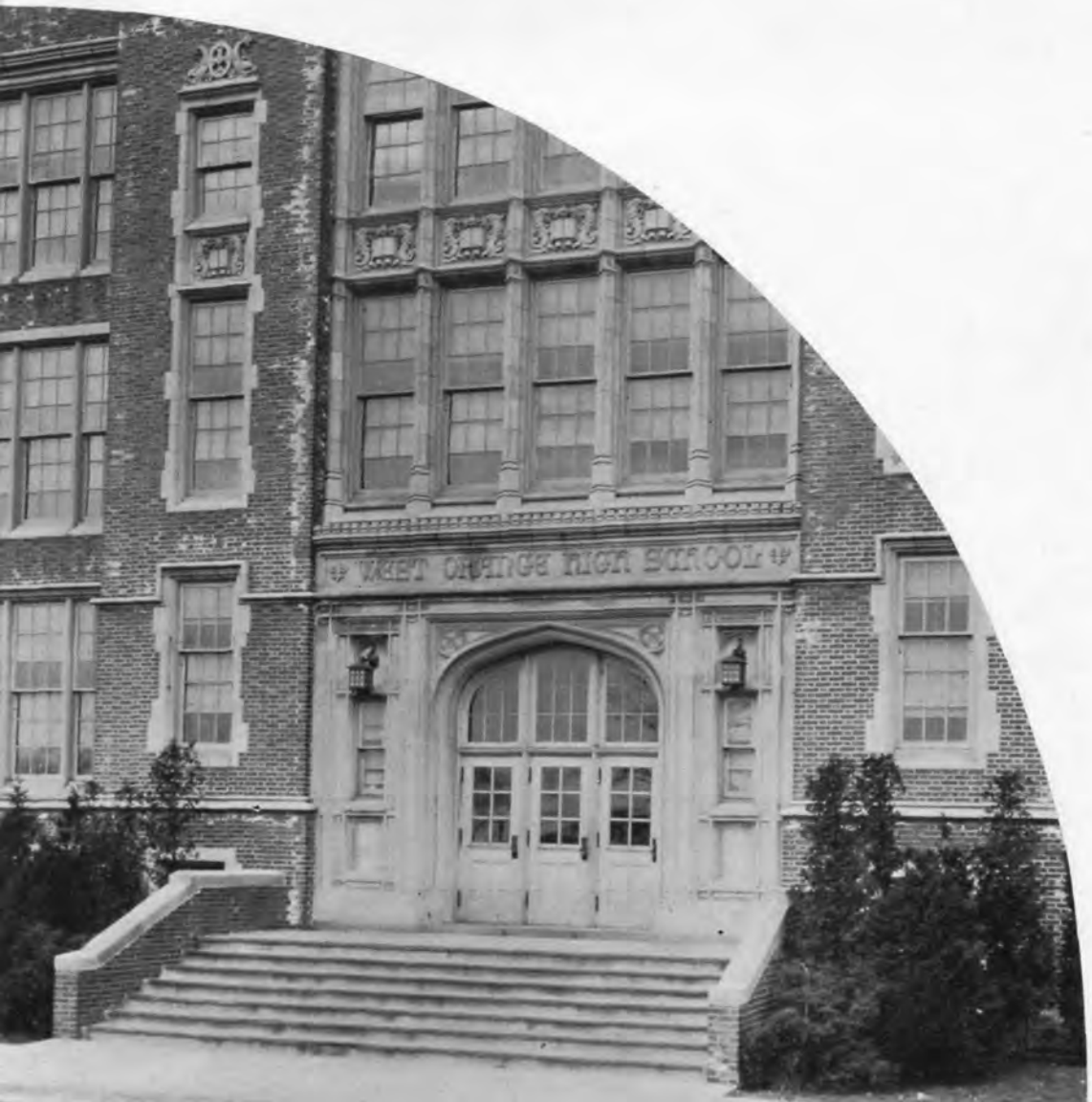
1936

VOLUME - - - SIX
PUBLISHED BY THE
SENIOR CLASS OF THE

▲ ▲ ▲

WEST ORANGE HIGH SCHOOL

WEST ORANGE
NEW JERSEY



▲

D E D I C A T I O N

EMILY WRENSCH

Teacher and "friend who dares to say,
The brave, sweet words that cheer the way."

Mrs. Florence Farr - Dean - Friend

As a twig trembles, which a bird
Lights on to sing, then leaves unbent,
So is my memory thrilled and stirred;
I only know she came and went.

—Lowell

IN MEMORIAM

Say not, because he did no wondrous deed.
Amassed no worldly gain,
Wrote no great book, revealed no hidden truth,
Perchance he lived in vain.

For there was grief within a thousand hearts
The hour he ceased to live.

– Charlotte Becker

William Thomson
Classmate-friend

FOREWORD

Summer is a-coming in
  Loud sing, cuckoo,
Groweth seed and bloweth mead,
And springeth the wood now,
Sing cuckoo, cuckoo.

Ewe bleateth after lamb,
Loweth calf after cow,
Bullock starteth, buck departeth,
  Merry sing, cuckoo,
  Cuckoo, cuckoo,
Well singeth the cuckoo,
Nor cease to sing now;
  Sing cuckoo, now,
  Sing cuckoo.

Some Anglo-Saxon bard, wandering one bright morn over the budding countryside of merry England, poured forth from the fulness of his heart this simple, but eloquent, ballad about the coming of spring. First sung over one thousand years ago, this, the oldest English song, expresses the deep joy and satisfaction man has always derived from communion with Nature. And in all these years the poets have never tired of singing of the wonders of Nature and of the green and golden beauties of the land. Century after century man has continued to glorify the eternal wonder of the changing seasons, described so picturesquely by William Watson in this little verse:

Spring, the low prelude of a lordlier song;
  Summer, a music without hint of death;
Autumn, a cadence, lingeringly long;
  Winter, a pause;—the minstrel-year takes breath.

Today, in this troubled age of overemphasized commercialism and materialism, man is turning more and more to rural life and unspoiled Nature in his search for peace of mind and contentment of soul. He rejoices at the wonders of Nature and sings his praise of spring mornings, of summer days and sunsets, of lakes and rivers, of mountains and glens, of larks and squirrels, of the sea that breaks along the coast, of bountiful harvests, of icy, wintry blasts and swirling blizzards. More and more he is learning that whatever else may fail him in this world, he can always turn to soothing Nature in his moments of despair for guidance, for comfort, and for renewed hope. It is for this reason, therefore, and for the fact that the seasons—autumn with its football games and camping trips, white winter with its skiing and its coasting, and fresh spring with its tennis and roller skating—play such an important part in our lives during the school year that we have chosen Nature as the theme of this 1936 "West-O-Ranger."

However, this annual has been compiled for a far more important reason than merely to pay homage to Mother Nature. The affectionate bonds and worthwhile associations that have been formed in our three busy, happy years at West Orange High School are about to be severed with graduation; and as we strive for recognition and glory in a turbulent world of new interests, familiar faces and happy friendships may gradually become dim and fade. Therefore, in bidding a last farewell to West Orange High School, we have published this "1936 West-O-Ranger" as a permanent record of our class and its activities. In the pages which follow, we have made a conscientious effort not only to picture the events of our high school career but also to recapture the atmosphere of "those good old high school days" and to produce an annual that in years to come will awaken pleasant memories of a joyous, carefree youth. So,

"Go forth, little book! pursue thy way;
Go forth, and please the gentle and the good."
—Wordsworth.

—JERRY STAMLER

THE DIVISIONS OF THE BOOK

ADMINISTRATION

CLASSES

FEATURES

ACTIVITIES

SPORTS

HUMOR

ADVERTISEMENTS

AUTUMN

When autumn leaves are red and gold,
And Jack Frost with his touch of cold,
Has turned the pumpkin on the vine,
Then has arrived the happy time
Of broiling steaks and roasting maize
Through happy, carefree, camping days.
Hiking at a rapid pace,
With wind-blown hair and glowing face
We sally forth on hill and dale
'Til twilight drops her silvery veil.
We stop to build a roaring fire,
And, watching it, our hearts soar higher
To see the dancing flames, and wait
For apples simmering on the grate.
Then 'round the camp fire we stretch out
To relate tales or sing a stout
"Home on the Range" and "Prairie Moon,"
'Til taps are blown, and all too soon
The embers die. Then starry lights
Our sentinels are all through the night.

—Shirley Smith

WEST ORANGE HIGH SCHOOL

SCHOOL ADMINISTRATION

Solomon C. Strong	Superintendent
Frederick W. Reimherr	Principal
Leslie F. Bender	Assistant Principal

THE MEMBERS OF THE BOARD OF EDUCATION

FRED WOLFF
Chairman of Repair Commission, Buildings, etc.

MRS. CHESTER GUINN
Chairman of the Teachers

SAMUEL ARMS
Chairman of the Course of Study

JESSE G. COLLINSON
Chairman of Contracts and Supplies

HERBERT BARRY
Chairman of General Administration

Solomon C. Strong
Superintendent of Schools

Mr. Bender
Vice-principal

Mr. Reimherr
Principal

FACULTY

Miss Swisher
Dean of Girls

MEMBERS

Miss Bliss
Soph. Girls' Adviser

FACULTY

SOLOMON C. STRONG—East Stroudsburg Normal; N. Y. Univ. .....Superintendent
FREDERICK W. REIMHERR—Colgate College, A. B.; Columbia Univ., M. A. .....Principal
LESLIE F. BENDER—Southwestern College, A. B.; Columbia Univ. (T. C.), M. A.
Assistant Principal, Mathematics
VERNA E. SWISHER—Earlham College, A. B.; Ohio State Univ., M. A. ....Dean of Girls, English
THELMA V. ALLEN—Oberlin College, A. B. .....French
EDNA J. BENSON—New York Univ., B. S. .....Household Arts
KATHERINE F. BLISS—Mt. Holyoke College, A. B. .....History
ELINOR BREISCH—Bucknell University, A. B. .....English
JENNINGS BUTTERFIELD—Cortland Conservatory, Teachers' College, N. Y. C.....Music
NORA I. CALDER—Rider College, B. C. S. .....Commercial
ROBERT C. CALLARD—Springfield University, B. P. E. .....Physical Education
GEORGE M. DREW—Barnard College, A. B. .....English, Mathematics
HAYDN EVANS—Grove City College, B. C. S. .....Commercial
MERLIN FINCH—Rutgers College, B. S. .....Manual Arts
HARRY GRETTON—New York Univ., Ithaca Conservatory of Music .....Music
CATHERINE HAMLEN—Rider College, B. C. S. .....Commercial
LOUISE HARLE—University of California, Southeastern State Teachers College,
B. A., University of Mexico, Columbia University .....Spanish
FREDA HERGT—Massachusetts School of Art .....Fine Arts
JANE A. HILSON—Oberlin College, A. B., Columbia University, M. A. .....English
HENRY B. HUSELTON—Lafayette College, M. S. .....Physics
CLIFFORD C. KILIAN—Univ. of Dubuque, A. B.; Univ. of Wisconsin ....Physiography, History
ALFRED LAWRENCE—New York State Teachers' College; New York Univ.....
Physical Education, Physiography
RHODA MILLIKEN—Bucknell University, A. B. .....English, History
VIOLETTE McCLOSKEY—Syracuse Univ., A. B.; Columbia University, M. A.....English
SAMUEL MEYER—Lebanon Valley College, A. B.; Columbia Univ., M. A.....Mathematics
GRACE C. MOSES—Goucher College, A. B. .....Dramatics
DOROTHY NUSSBAUM—State College, Washington, A. B. .....Physiography, Commercial
RAIDA OSBORN—N. Y. School of Fine and Applied Arts .....Art
BEULAH PECKHAM—Univ. of Missouri, A. B., B. S.; Columbia Univ., M. A.....History
MARCUS RANKIN—Grove City College, A. B. .....History
ELLA M. RIEDELL—Drexel College .....Household Arts
ADA SCHEFFER—Savage School of Physical Education .....Physical Education
EDITH SIBLEY—Middlebury College, A. B.; Columbia Univ., M. A. .....French, English
FRANCES SIMSON—Syracuse University, A. B. .....Mathematics
MARSHALL P. SMITH—Harvard Univ., A. B.....History, Economics, Sociology Mathematics
JESSE I. TAYLOR—Wesleyan Univ., B. S.; Columbia Univ., M. A. .....Chemistry
ARNER L. TERWILLIGER—Colgate College, B. S. .....Biology
ATWELL THOMAS—Lafayette College, A. B.; Cornell Univ., M. A. .....English
DOROTHY TRIMPI—Vassar College, A. B.; New York Univ., M. A. .....Latin
THELMA O. WEISSENBORN—Allegheny College, A. B. .....English
PAUL WESTON—Muhlenberg College, Ph. B. .....Economics, Sociology
EMILY C. WRENSCH—Mt. Holyoke College, A. B.; Univ. of So. Calif., M. A. .....German
MILDRED YOUMANS—Cornell University, B. S.....Household Arts
MARY E. BEDELL—Trenton Normal .....Librarian
DOROTHY DANIELS—West Orange High School .....Clerk
NATALIE A HESLIN—West Orange High School .....Clerk

CLASSES

Autumn Chant

Down that field! The foemen yield!
A raucous shout from eager throats there swells;
Drums beat, horns blow; the sound a victory fore-
tells.
On the struggle out before them rest all eyes,
Oblivious to the brilliant autumn skies
And trees aglow with color, vivid made
By rays of sunset suddenly waylaid.
The scent of burning leaves pervades the air,
And dust clouds mark where men in scrimmage
dare.
Touchdown! The game is won, and all about
Ring jeers and laughter, cheers and vigorous
shout—
Rah, rah, West Orange!
Subconsciously the rooters sense the reason,
The triumph and blithe spirit of the season,
As wistfully they gaze on autumn flowers,
Chrysanthemum remains of colored hours.

—LUCIA PALMERE

60

SENIOR OFFICERS

Sophomore Year

Dudley Cunningham ..... President
Douglas Entwistle ..... Vice President
Earl Quinn ..... Secretary
Gilbert Griese ..... Treasurer

Junior Year

Douglas Entwistle ..... President
Carol Fiers ..... Vice President
Gilbert Griese ..... Secretary
Dudley Cunningham ..... Treasurer

Senior Year

Alistair Semple ..... President
Charmion McGuirk ..... Vice President
Dolores Burns ..... Secretary
Douglas Entwistle ..... Treasurer

Class Colors
Blue and yellow

Class Flower
Cornflower

Class Motto
Non palma sine labore
No victory without labor

CARMINE ALBANESE
"An all around good fellow."

Interclass Baseball III.

Noted For: His beard.
Usually Seen: Riding a bicycle.
Secret Ambition: To be a life guard.
Weakness: The Marx Brothers.

CATHERINE ALVIGGI
"Kay"
"Sport that wrinkled care derides."

Interclass Baseball III; Home Room Treasurer IV; Captain of Gym Team II, III, IV; Interclass Basketball II, III, IV.

Noted For: The contrast of her dark hair and skin.
Usually Seen: Sinking baskets.
Secret Ambition: To succeed Miss Scheffer.
Weakness: Being rough and ready.

EDITH ANDERSON
"Andy"
"And she played on her big bass viol."

Senior Dramatics (Props); Annual Staff (Organizations); All State Orchestra III; Orchestra II, III, IV; Band II, III; Captain Gym Team II.

Noted For: Holding her ears in Chem.
Usually Seen: Camping at High Point.
Secret Ambition: To be a mountain climber.
Weakness: Chocolate crackers.

PEARL HARRIET APPLE
"She had a gentle smile and a kindly word to say."

Noted For: Her beautiful eyes.
Usually Seen: Being pleasant.
Secret Ambition: To be a mountain climber.
Weakness: Appetizing victuals.

TOFIC ATTALA
"Tuffa"
"The grass has been cut from under his feet."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Captain Gym Team II, III, IV.

Noted For: That grim expression.
Usually Seen: Making noise.
Secret Ambition: To marry Greta Garbo.
Weakness: Telling adventure stories.

GEORGETTA ATWOOD
"Georgie"
"Softly her fingers wandered o'er the ivory keys."

Senior Dramatics (Costumes); Captain Gym Team II.

Noted For: Her musically inclined nature.
Usually Seen: With Betty.
Secret Ambition: To get rid of her freckles.
Weakness: Any piano.

19

Carmine Albanese — Catherine Alviggi

Edith Anderson — Pearl Apple

Tofic Attala — Georgetta Atwood

Elizabeth Ball | John Ball

Gladys Barker | Robert Barnes

Dorothy Battista | George Bauer

36

ELIZABETH BALL
"Betty"
**"Silence is the most perfect herald of joy;
I were but little happy, if I could say how much."**

Noted For: Her petite size.
Usually Seen: Taking her dogs for a walk.
Secret Ambition: To make her hair behave.
Weakness: English class.

JOHN BALL
"And live obedient to the law."

Noted For: His punctuality.
Usually Seen: Rapidly ambulating.
Secret Ambition: To be a football player second to none.
Weakness: Noisy people.

GLADYS BARKER
"Buttons"
"A soft answer turneth away wrath."

Senior Dramatics (Costumes).

Noted For: Her jollity.
Usually Seen: Hurrying.
Secret Ambition: To stick to a banana and milk diet.
Weakness: Her valentine.

ROBERT BARNES
"Bob"
"To be patient is the branch of justice."

Interclass Basketball II, III, IV; *Interclass Baseball* II, III, IV; Varsity Football II, III, IV; Orchestra II, III, IV; Band II, III, IV; Captain Gym Team IV; Debating II; Interclass Track II, III, IV.

Noted For: His athletic prowess.
Usually Seen: Courting a new girl.
Secret Ambition: To make the first string.
Weakness: "Small" girls.

DOROTHY BATTISTA
"Dot"
"Dark eyes; cheeks softly aglow."

Noted For: Her mark in U. S. History.
Usually Seen: In the library.
Secret Ambition: To be Muzzey's assistant.
Weakness: Social gatherings.

GEORGE BAUER
"Be silent and safe—silence never betrays you."

Senior Dramatics (Business); German Club II, III.

Noted For: His olive complexion.
Usually Seen: Doing anything but schoolwork.
Secret Ambition: To learn how to typewrite.
Weakness: Bluffing.

JANE BAUER
"Janie"
"Fickle as a changeful dream."

Senior Dramatics (Cast); Annual Staff (Sports); Interclass Basketball II; Homeroom Officer II; Orchestra II, III, IV; Band III, IV; Captain Gym Team II.

Noted For: Her drag with Mr. Taylor.
Usually Seen: Near Cruthers.
Secret Ambition: To marry a handsome interne.
Weakness: Swimming.

ROBERT BAUERLE
"Innocence is no protection."

French Club IV.

Noted For: His tinkling laugh.
Usually Seen: Hastening nowhere.
Secret Ambition: To be an All-American fullback.
Weakness: French II.

ALYCE E. BAYOWSKI
"Care's not a pin what they said or may say."

Senior Dramatics (Business); Interclass Basketball II, III, IV; Interclass Baseball II, III; Home Room Officer II; Captain Gym Team II, III.

Noted For: Threatening people.
Usually Seen: Pouring her troubles into Helen's ear.
Secret Ambition: To be considered invulnerable.
Weakness: Boys (Which ones?)

EDNA BEAN
"Honest and bright and the teachers' delight."

Senior Dramatics (Business); Annual Staff (Personalities); Philo IV; Interclass Basketball II; Home Room Officer II, III; Captain Gym Team II.

Noted For: Her excellent scholastic record.
Usually Seen: In a green "Chevvy".
Secret Ambition: To come out on top.
Weakness: Blondes.

HELEN BELOTT
"To all questions she replies with a sad 'heigh ho.' "

Junior Prom Committee; Interclass Baseball III.

Noted For: Her quietness.
Usually Seen: Studying.
Secret Ambition: It has not been divulged.
Weakness: Shyness.

LOUIS BELOTT
"I keep my silent watch and word."

Noted For: Being very quiet.
Usually Seen: In the gym.
Secret Ambition: To sink a 50 foot shot.
Weakness: Basketball.

Jane Bauer — Robert Bauerle
Alyce Bayowski — Edna Bean
Helen Belott — Louis Belott

19

36

Marie Belott | Andrew Berkery

Mary Bernyk | John Billings

Elsie Bizzaro | Helen Blank

MARIE A. BELOTT

"As merry as the day is long."

Interclass Baseball III.

Noted For: Her perpetual grin.
Usually Seen: Pushing someone around.
Secret Ambition: To make Parziale touch her head to the floor.
Weakness: People who can take it.

ANDREW BERKERY

"Andy"

"A closed mouth catches no flies."

Noted For: His low vocal noises.
Usually Seen: Talking out of turn.
Secret Ambition: To be a radio operator.
Weakness: Colgate playground.

MARY BERNYK

"Simplicity of all things is the hardest to be copied."

German Club II, IV.

Noted For: Her cleverness with the needle.
Usually Seen: Doing favors.
Secret Ambition: To be a dressmaker.
Weakness: Gymnastic stunts.

JOHN BILLINGS

"Berlinsky"

"The man that loves and laughs must do well."

German Club II, III, IV; Debating II; Senior Dramatics (Crew); Annual Staff; Clio III, IV; Homeroom Officer IV.

Noted For: Imitating cats.
Usually Seen: Resting in English class.
Secret Ambition: To make friends with the faculty.
Weakness: Radio.

ELSIE BIZZARO

"Pat"

"Haste thee nymph and bring with thee Jest and youthful Jollity."

Interclass Basketball IV; Interclass Baseball III.

Noted For: Her bird's nest.
Usually Seen: In her club sweater.
Secret Ambition: To be dauntless.
Weakness: Orange (the town)

HELEN BLANK

"Red"

"Let the trumpets sound."

Orchestra II, III, IV; Band II, III, IV; All State Orchestra III, IV; Interclass Basketball IV.

Noted For: Her excellent trumpet playing.
Usually Seen: With Rose.
Secret Ambition: To play in Antonia B's Orchestra.
Weakness: Unionville.

19

Helene Bodnarchuk | Harold Bouton

Charles Boynton | Mary Brennan

Florence Brown | Alexander Bubny

HELENE ELAINE BODNARCHUK

"Some Cupid kills with arrows; some, with traps."

Senior Dramatics (Usher); Interclass Basketball II, III.

Noted For: Her unique coiffure.
Usually Seen: Never without Alice.
Secret Ambition: To be noticed.
Weakness: Kelly green.

HAROLD BOUTON

"Hank"

"He that would the daughter win
Must with the mother first begin."

Senior Dramatics (Cast); Interclass Baseball II, III, IV; Interclass Basketball II.

Noted For: His dancing class.
Usually Seen: Chasing Tepper.
Secret Ambition: To have a perfect life of luxury.
Weakness: Amontillado '24.

CHARLES W. BOYNTON

"Charley"

"Banish plump 'Charlie' and banish all the world."

Senior Dramatics (Ass't. Sales Mgr.); Annual Staff; Varsity Football III; Junior-Senior party Committee.

Noted For: His luxurious cellar.
Usually Seen: Rushing around in his Ford.
Secret Ambition: To winter in Florida and pay for it.
Weakness: Frankness.

MARY BRENNAN

"Mae" "Irish"

"The secret of success is the constancy of purpose."

Senior Dramatics (Business)

Noted For: That demure smile.
Usually Seen: With Edith, Connie, and Meg.
Secret Ambition: To teach English her way.
Weakness: Wooden puppy dogs.

FLORENCE BROWN

"Be Composed."

Glee Club II

Noted For: Being pleasingly plump.
Usually Seen: With Magdalene.
Secret Ambition: To get a good position.
Weakness: Chocolate ice cream.

ALEXANDER BUBNY

"Bubbles"

"Dance light, for my heart lies under your feet, love."

Interclass Basketball III; Interclass Baseball III; Captain of Gym Team III.

Noted For: His nickname.
Usually Seen: All over town.
Secret Ambition: To be Fred Astaire Jr.
Weakness: Roadsters.

MARY BUOYE

**"Sigh no more, ladies, sigh no more
Men were deceivers ever."**

Noted For: Being a traveling minstrel.
Usually Seen: At Day Street, Orange.
Secret Ambition: To be a hostess.
Weakness: Which one?

DOLORES BURNS

"Del"

"For you and I are past our dancing days."

Annual Staff (Personalities); Secretary Senior Class; Junior Prom Committee III.

Noted For: Her neatness.
Usually Seen: With Evelyn.
Secret Ambition: To teach Mr. Evans' business practice class.
Weakness: Good dancers.

CORNELIUS CAHILL

"Neil"

"I find you want me to furnish you with argument and intellect too."

Senior Dramatics (Publicity); Spanish Club II; Interclass Baseball II.

Noted For: Being a democrat.
Usually Seen: Arguing with "Fiers".
Secret Ambition: To succeed "Al Smith".
Weakness: Miss Bedell.

PETER CANNELLA

"Pete"

"Silence is more musical than any song."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Captain Gym Team II.

Noted For: His speechless lips.
Usually Seen: Listening.
Secret Ambition: To be a mouthpiece.
Weakness: Basketball.

ROSE J. CAPOBIANCO

"Ro"

She aspires to great heights."

Interclass Basketball II; Interclass Baseball II, III.

Noted For: Her curly hair.
Usually Seen: Bewailing her low marks.
Secret Ambition: To marry a millionaire.
Weakness: Business Practice.

GRETA CARLSON

"Men are most apt to believe what they least understand."

Senior Dramatics (Costumes).

Noted For: Her coyness.
Usually Seen: Worrying over her English.
Secret Ambition: To find her ideal.
Weakness: Her little brother.

Mary Buoye — Dolores Burns

Cornelius Cahill — Peter Cannella

Rose Capobianco — Greta Carlson

36

Dorothy Carr — Grace Catalane

Angelina Cataldo — Saul Chavkin

Patsy Christiano — Genevieve Cipriano

DOROTHY CARR
"Dot"
"Industry is itself a treasure."

Noted For: Being in a hurry.
Usually Seen: Doing homework.
Secret Ambition: To get on the honor roll.
Weakness: Motion pictures.

GRACE CATALANE
"There's nothing half so sweet in life As love's young dream."

Junior Prom Committee III; Captain Gym Team, II, III.

Noted For: Her nonchalance.
Usually Seen: Talking to Panek.
Secret Ambition: To pass Trig.
Weakness: Any science.

ANGELINA CATALDO
"Kid"
"Strong of heart and mighty of muscle."

Interclass Basketball IV; Interclass Baseball III.

Noted For: Being called a "shrimp".
Usually Seen. With "Elsie".
Secret Ambition: To write a good composition.
Weakness: Wrestling.

SAUL W. CHAVKIN
"Sol"
"Laugh and be merry; remember in olden times."

Annual Staff (Advertising); German Club II, III, IV; Philo III, IV; Debating III.

Noted For: His laugh.
Usually Seen: In the back of English Class.
Secret Ambition: To be better than Eddie Cantor.
Weakness: Card games.

PATSY CHRISTIANO
"Pat"
"He always kept his poise."

French Club III; Clio III; IV; Critic IV.

Noted For: His manners.
Usually Seen: With "Doug".
Secret Ambition: To make the honor roll.
Weakness: Pinochle.

GENEVIEVE CIPRIANO
"She would talk of nothing but high life."

Glee Club II, III, IV.

Noted For: Her gift of gab.
Usually Seen: In a garage.
Secret Ambition: To tell an endless string of jokes.
Weakness: Gossip.

19

JEAN CLARK
"Gigi"
"Modest as her blushing shows; happy as her smiles disclose."

Senior Dramatics (Business); Annual Staff (Organizations); Spanish Club IV; Philo III, IV; Junior Prom Committee; Captain Gym Class II, III; Debating III; Assembly Council II, III, IV.

Noted For: Her stately dignity.
Usually Seen: Dressed in perfect harmony.
Secret Ambition: To become a great actress.
Weakness: Flat heeled shoes.

ROBERT D. CLEELAND
"Now I know what love is."

Senior Dramatics (Cast); Spanish Club IV; Orchestra II, III, IV; Band II, III, IV; Hi-Y Club II, IV; Treasurer IV.

Noted For: His sombrero and six shooter.
Usually Seen: Stalking the halls.
Secret Ambition: To pin Tacie down somewhere.
Weakness: His car (the one that doesn't run).

JOSEPH COLACURI
"A worthy and happy gentleman."

Varsity Basketball II, III; Interclass Basketball II, III, V; Captain Gym Team II, IV.

Noted For: His neat dress.
Usually Seen: In the typing room.
Secret Ambition: To master commercial subjects.
Weakness: Figures pertaining to Business Practice.

FRANK COLEMAN
"Oh, this learning, what a thing it is!"

Interclass Baseball II, III; Handball IV; Senior Dramatics (Crew).

Noted For: Giving people "lifts".
Usually Seen: Idling away his time.
Secret Ambition: To inherit a million dollars.
Weakness: Red heads.

ROGER COLLINS
**"A horse! A horse!
My kingdom for a horse!"**

Noted For: Raising ducks.
Usually Seen: Riding "Nancy".
Secret Ambition: To be a cow puncher.
Weakness: Anything on four legs.

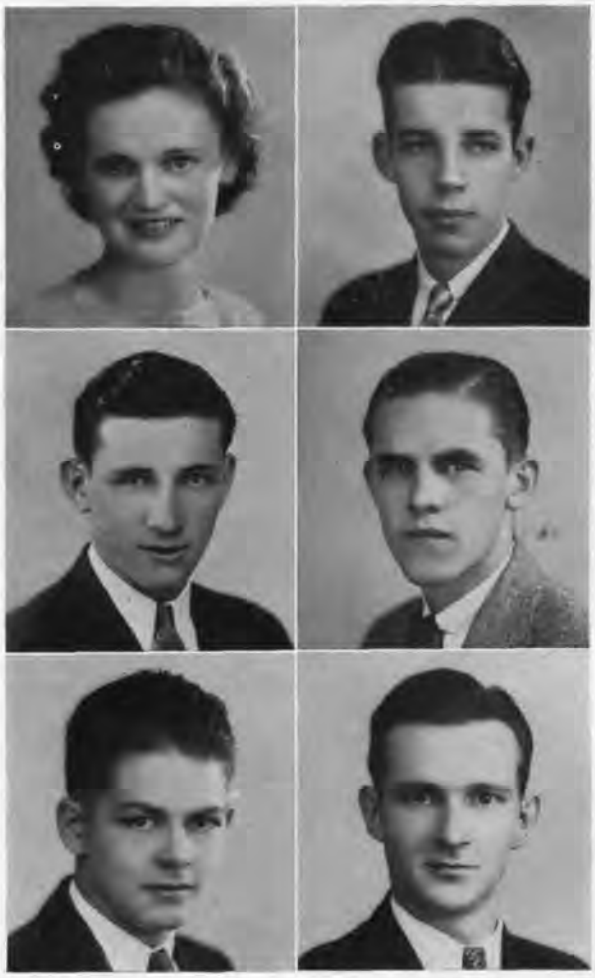
MARINUS HENDRICK CORNELISSE
"The answer to a maiden's prayer."

German Club II; Tumbling III, IV; Varsity Football III, IV; Junior Prom Committee.

Noted For: His variety in women.
Usually Seen: With a new "make".
Secret Ambition: To grow a John Gilbert mustache.
Weakness: Football.

36

Jean Clark
Robert Cleeland
Joseph Colacuri
Frank Coleman
Roger Collins
Marinus Cornelisse



GRACE CREED

"Earnest in her work, wholehearted in her play,
Noble in her thoughts; what more is there to say?"

Senior Dramatics (Props); Annual Staff (Personalities); Clio IV; Interclass Basketball III, IV.

Noted For: Playing jokes.
Usually Seen: Whacking a baseball.
Secret Ambition: To be the world's most competent secretary.
Weakness: Eating.

WILTON CROOK

"For men may come and men may go
But I go on forever."

Orchestra II.

Noted For: Being "Moral Support".
Usually Seen: Drifting.
Secret Ambition: Not to be called "Crook".
Weakness: Red marks.

TACIE ANDERSON CRUTHERS

"Genius hath electric power
Which earth can never tame."

Senior Dramatics (Props); Annual Staff (Assistant Literary Editor, Photography Staff); Clio III, IV (Program Chairman); Interclass Basketball II; Setuit Club (Treasurer III); Junior-Senior Party Committee III; Home Room Treasurer III; Captain Gym Team II, III.

Noted For: "Sustained injuries".
Usually Seen: Snapping photographs.
Secret Ambition: To play the accordion.
Weakness: Poetry, horses, and sweet butter.

DUDLEY CUNNINGHAM

"Dud"

"I don't mean to be a torment 'round the place;
With the women folks about forever in disgrace."

Annual Staff (Subscription Editor); Interclass Basketball III; President of Sophomore Class; Treasurer of Junior Class; Junior Prom Committee; Senior-Junior Party Committee III; Cheerleading II, III, IV; Hi-Y Club III, IV; Tennis Team III.

Noted For: His cheerleading gestures.
Usually Seen: And heard.
Secret Ambition: To own a car that doesn't need pushing.
Weakness: Loud socks.

EILEEN CUNNINGHAM

"What mischief hides behind that sober mien."

Interclass Basketball II.

Noted For: Her freckles.
Usually Seen: With Mary.
Secret Ambition: To be graduated.
Weakness: Stenography.

ROBERT HENRY CUNNINGHAM

"A little learning is a dangerous thing."

Senior Dramatics (Electrician); Tumbling III, IV; Home Room Officer III; Hi-Y Club III, IV (President); Interclass Track III.

Noted For: Being the silent partner of the Cunningham Bros.
Usually Seen: In the old town car.
Secret Ambition: Never to fight with his love.
Weakness: School.

19

Grace Creed — Wilton Crook

Tacie Cruthers — Dudley Cunningham

Eileen Cunningham — Robert Cunningham

Mildred Dalton | Lorraine DaMato

Rachel de Girolamo | Sylvia Diamond

Flora Di Marzo | Lena Di Marzo

36

MILDRED DALTON
"Mil" "Millie"
"Joy lives behind people's eyes."

Captain of Gym Team II, III, IV; Senior Dramatics (Props-Business); Interclass Basketball II, IV.

Noted For: Her good nature.
Usually Seen: In the State Theatre.
Secret Ambition: To be as strong as "Dutch".
Weakness: Spaghetti dinners.

LORRAINE DaMATO
"Rayne"
"Everything succeeds with people of sweet and cheerful dispositions."

Noted For: Not taking gym.
Usually Seen: With Maddie.
Secret Ambition: To be an aviatrix.
Weakness: Harmony.

RACHEL DE GIROLAMO
"Teddy" "Ray"
"Tall and slenderly fashioned."

Senior Dramatics (Business); Glee Club II, III, IV; Interclass Basketball II, III; Junior-Senior Party Committee III.

Noted For: Her jet black hair.
Usually Seen: Giggling with Jeanette.
Secret Ambition: To decrease her altitude.
Weakness: Atwell.

SYLVIA DIAMOND
"How through the buzzing crowd she threads the way To catch the flying rumors of the day."

Red Cross Work II; Senior Dramatics (Usher).

Noted For: Her changing crushes.
Usually Seen: Shadowing Harry.
Secret Ambition: To find a steadfast man.
Weakness: Idle chatter.

FLORA DI MARZO
"Flo"
"You can eat your cake and have your cake."

Captain of Gym Team III; Interclass Basketball II.

Noted For: Her large "M".
Usually Seen: With Elsie.
Secret Ambition: To build up Crystal Lake Park.
Weakness: Apples.

LENA DI MARZO
"Lee" "Snooks"
"I shall be as secret as the grave."

Senior Dramatics (Props); Interclass Basketball II, IV.

Noted For: Her humor.
Usually Seen: With her "gang".
Secret Ambition: To grow taller.
Weakness: He's a banker.

JOHN DOCKERY
"Red"
"Was a likely man with ideas of his own."

Varsity Football II, III, IV; Interclass Baseball III, IV.

Noted For: His bluffing.
Usually Seen: Talking to the girls.
Secret Ambition: To be a Fire Chief.
Weakness: Football.

THOMAS DOCKERY
"The merriest fellow am I, tra la."

Noted For: His fund of wit.
Usually Seen: On the bridge.
Secret Ambition: To be an aviator.
Weakness: English IV.

THOMAS J. DOLAN
"Tom"
"As they used to say, spick and span new."

Senior Dramatics (Cast); Interclass Baseball III; Interclass Basketball III; Varsity Football II, III; Junior-Senior Party Committee III; Debating II; Interclass Track III.

Noted For: His acting ability.
Usually Seen: With lovely wavy hair.
Secret Ambition: To play Shakespeare.
Weakness: Chemistry.

EDWARD DOMINAUSKAS
"Ed"
"He always had time for courtesies."

Varsity Football II, III; Interclass Track II, III, IV; Orchestra II, III; Interclass Baseball II, III; Band II, III.

Noted For: His stammering answers.
Usually Seen: Staring into space.
Secret Ambition: To decrease in stature.
Weakness: Algebra.

FRANKLYN W. DONOHUE
"Frank"
"I enjoy the company of ladies."

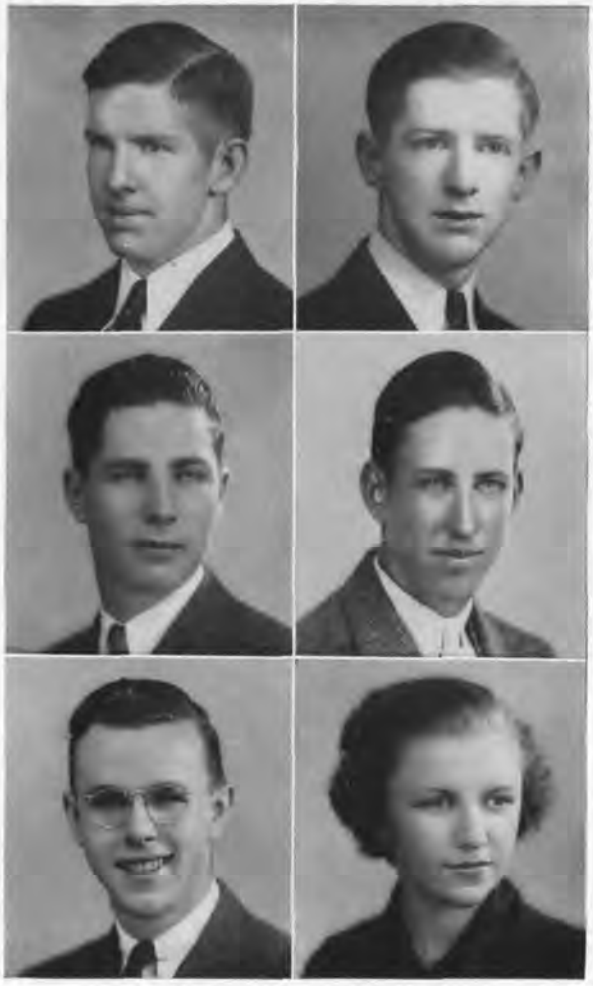
Junior Prom Committee III; Spanish Club III, IV; Hi-Y Club IV.

Noted For: His neatness.
Usually Seen: Everywhere.
Secret Ambition: He is like Caesar.
Weakness: Quantity and quality of clothes.

MADELINE DONOVAN
"Maddie"
"Oh! blessed with temper whose unclouded ray
Can make tomorrow as cheerful as today."

Annual Staff (Subscriptions); Home Room Officer IV.

Noted For: Her scholarship.
Usually Seen: With Rayne.
Secret Ambition: To own a dog kennel.
Weakness: "Men in White."



John Dockery | Thomas Dockery
Thomas Dolan | Edward Dominauskas
Franklyn Donohue | Madeline Donovan

19

36

Eleanor Dornes | Joyce Doty

Dorothy Dougal | Ruth Dowd

Agnes Efstathopoulos | Bessie Efstis

ELEANOR DORNES

**"Not solemness nor dignity
But friendliness and jollity."**

Senior Dramatics (Cast); Annual Staff (Art); Interclass Basketball II, III; Setuit Club IV (Secretary); Captain of Gym Team II.

Noted For: Her coquetry.
Usually Seen: Pleading with Atw_II.
Secret Ambition: To be a commercial artist.
Weakness: Muhlenberg and Mac Trucks.

JOYCE DOTY

"That cloud dispelling smile is only one of her assets."

Senior Dramatics (Cast); Annual Staff (Personalities); Clio III, IV (Secretary); Junior Prom Committee; Home Room Officer III; Debating II.

Noted For: Saying and doing the wrong things.
Usually Seen: Arguing with Mr. Re'mherr.
Secret Ambition: Not to fall in love with an interne.
Weakness: He's a swell dancer.

DOROTHY E. DOUGAL

"Dot" "Dottie"

"'Twas fun about which her life revolved."

Senior Dramatics (Usher).

Noted For: Her Princeton football player.
Usually Seen: Laughing.
Secret Ambition: To cultivate her gift of gab.
Weakness: Dancing feet.

RUTH DOWD

"Red"

**"Beware of her fair hair for she excels
All women in the magic of her locks."**

Senior Dramatics (Business); Glee Club II, III, IV; Interclass Basketball II, III, IV; Captain Gym Team II, III, IV.

Noted For: Her love troubles.
Usually Seen: In a crowd.
Secret Ambition: To be a boy.
Weakness: All athletics.

AGNES EFSTATHOPOULOS

"For every why, she has no wherefore."

Noted For: Asking questions.
Usually Seen: Laughing.
Secret Ambition: To find the right man.
Weakness: Her last name.

BESSIE EFSTIS

"Beauty's darkest queen."

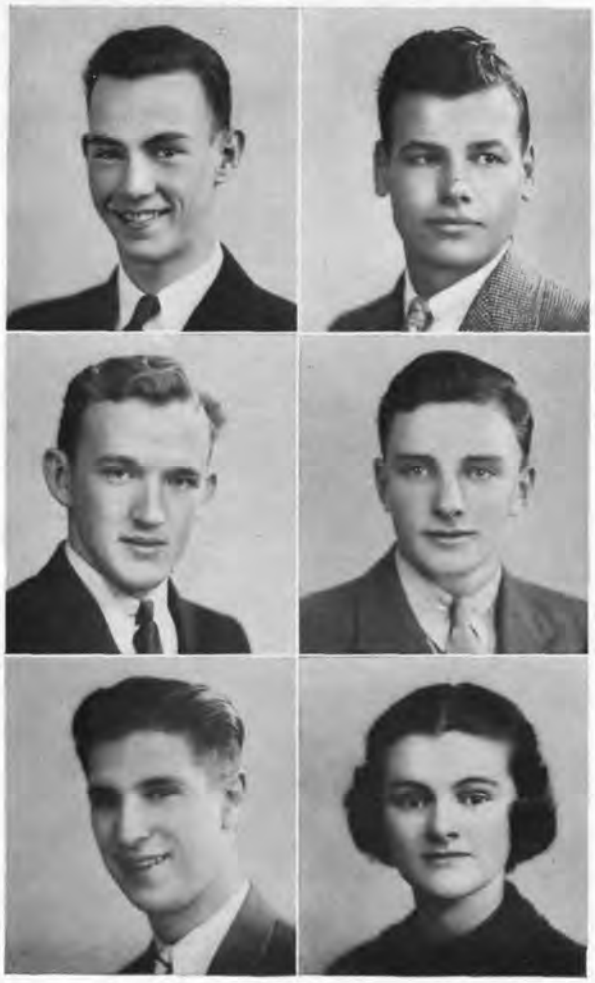
Noted For: Her well designed clothes.
Usually Seen: Looking very erect.
Secret Ambition: To abolish educational institutions.
Weakness: Sewing.

19

Douglas Entwistle — Robert Eunson

Edward Evans — Porter Evans, Jr.

Sam Falcone — Constance Falconer



DOUGLAS H. ENTWISTLE
"Doug"
"I am not in the roll of common men."

French Club III; Interclass Baseball II, III, IV; Varsity Football III; Vice-President Sophomore Class; President of Junior Class; Treasurer of Senior Class; Junior Prom Committee; Junior-Senior Party Committee III; Varsity Basketball II, III, IV.

Noted For: His athletic style.
Usually Seen: With his Pepsodent smile.
Secret Ambition: To be the All-American Boy.
Weakness: Basketball.

ROBERT EUNSON
"Bob"
"O Love! In such a Wilderness as this."

Noted For: His dark countenance.
Usually Seen: At the "Y".
Secret Ambition: To beat Joe Louis.
Weakness: Neatly dressed girls.

EDWARD E. EVANS
"Shall I like a hermit dwell?"

Noted For: His white sweater.
Usually Seen: Standing out with his bright hair.
Secret Ambition: To be a traveling salesman.
Weakness: Insignificance.

PORTER EVANS JR.
"Arch"
"To do easily what others find difficult is genius."

Annual Staff (Business Manager); Junior Prom Committee.

Noted For: His scientific mind.
Usually Seen: *Overcoming difficulties.*
Secret Ambition: To be an engineer.
Weakness: Good girls.

SAM FALCONE
"Falc"
"He is as mad as a March hare."

Captain Gym Team II, III, IV; Interclass Baseball II.

Noted For: Being Lou's brother.
Usually Seen: Waiting for Moran.
Secret Ambition: Tick-tack-toe.
Weakness: To lead a band.

CONSTANCE SNELLING FALCONER
"Connie"
"In her tongue is the law of kindness."

Glee Club III, IV.

Noted For: That eyebrow.
Usually Seen: Drawing.
Secret Ambition: To be a celebrated artist.
Weakness: Tennis.

EDWARD FALLON
"Ed"
**"I am the master of my fate
I am the captain of my soul."**
Tumbling III, IV.

Noted For: Washing dishes.
Usually Seen: Eating.
Secret Ambition: To be a hermit.
Weakness: Football.

JACK T. FALSTROM
"Swede"
"No legacy is so rich as honesty."

Noted For: The frown on his face.
Usually Seen: Bending over a book (not of school property).
Secret Ambition: To be a mechanic.
Weakness: Blue sweaters.

GENE FARNER
**"I've been dying for four years;
Now I am going to live."**

Noted For: His blonde complexion.
Usually Seen: In a white sweater
Secret Ambition: To banish all melancholy.
Weakness: Plane Geometry

CAROL JANE FIERS
"There is no wisdom like frankness."

Senior Dramatics (Business); Annual Staff (Editor of Personalities); Glee Club II, III; Interclass Basketball II, III; Setuit Club III, IV (President); Vice-President of Junior Class; Junior Prom Committee; Captain Gym Team III; Home Room Officer IV; Debating IV.

Noted For: Her "drag" with the teachers.
Usually Seen: Giving her opinion.
Secret Ambition: To abolish saddle shoes.
Weakness: Arguing.

WALTER H. FIERS
"Walt" "Wally" "Buddy"
"Study, which my very soul abhors"

Interclass Baseball III, IV; Senior Dramatics (Business Mgr.); Home Room Officer IV; Interclass Basketball IV; Annual Staff (Advertising).

Noted For: His fickleness.
Usually Seen: Arguing with Mr. Smith.
Secret Ambition: To be president of Corn Products Refining Co.
Weakness: Esquire clothes.

SIGNE FINKELSEN
"Siggie"
"Gay Hearted and Free."
Annual Staff (Personalities).

Noted For: Those tight curls.
Usually Seen: Talking to Ruth.
Secret Ambition: To explode a bombshell.
Weakness: Johnny.

Edward Fallon | Jack Falstrom
Gene Farner | Carol Fiers
Walter Fiers | Signe Finkelsen

36

Lucy Florio

Evelyn Flynn

Jeanne Fouquet

Harriet Francis

Milton Franklin

Rose Freda

19

LUCY FLORIO

**"A place above all earthly dignities,
A still and quiet conscience."**

Noted For: Her spit curls.
Usually Seen: Studying biology.
Secret Ambition: To be graduated.
Weakness: Margaret.

EVELYN FLYNN

**A liberty to that which is good,
just, and honest."**

Senior Dramatics (Props); Spanish Club IV; Interclass Basketball IV.

Noted For: Her auburn hair.
Usually Seen: Being a philanthropist.
Secret Ambition: To be a nurse.
Weakness: "Cookies" (All kinds).

JEANNE FOUQUET

**"Your eyes are so sharp that you cannot only look
Through a millstone, but clear through the mind."**

Interclass Basketball II, III, IV; Captain Gym Team III, IV.

Noted For: Her meticulously kept finger nails.
Usually Seen: Playing "Dorothy Dix".
Secret Ambition: To have her last name pronounced correctly.
Weakness: Mr. Thomas.

HARRIET FRANCIS

**"To do my best and let that stand
The record of my heart and hand."**

Orchestra II, III, IV; All State Orchestra II, III, IV; Captain of Gym Team II, III; Senior Dramatics (Business); Annual Staff IV (Subscriptions); Setuit Club IV.

Noted For: Her traveling experience.
Usually Seen: Pounding a Hammer.
Secret Ambition: To drive the car to school every day.
Weakness: Expensive clothes.

MILTON FRANKLIN

"Moey"

"Ah, I'm every inch a king."

Orchestra II, III, IV; Band II, III, IV; Interclass Track II, III.

Noted For: His trying to emulate everybody.
Usually Seen: Giving unwanted advice.
Secret Ambition: To get 95 in English.
Weakness: Clothes.

ROSE J. FREDA

"Posie"

"She's always so jolly and pleasant."

Interclass Basketball IV; Home Room Officer II; Red Cross Work II.

Noted For: Her broad grin.
Usually Seen: Washing her face.
Secret Ambition: To be a "blues" singer.
Weakness: Reciting the Bible in Home Room.

DORIS B. FREIMAN

"She had shut within her that rare seed—the desire to learn."

Senior Dramatics (Cast); Annual Staff (Advertising); French Club IV; Home Room Officer III; Orchestra II, III, IV.

Noted For: Her nimble fingers.
Usually Seen: Soaking up culture.
Secret Ambition: To own a Manor House.
Weakness: Pistachio ice cream.

HELEN FRENCER

"Love me little, love me long."

Interclass Basketball II.

Noted For: Her dark eyes.
Usually Seen: Puffing up the hill at 8:29.
Secret Ambition: To be with "Al".
Weakness: Married peoples' abodes.

LORRAINE FRIEDBERGER

"Larry"

"Young in limbs, in judgment old."

Senior Dramatics (Props); Annual Staff (Art).

Noted For: Her artistic work.
Usually Seen: Rushing to all sports events.
Secret Ambition: To eliminate gym.
Weakness: Hamburgers.

CHARLES GASKELL

"Chick"

"To the idle—all days are holidays."

Tumbling III, IV; Orchestra II, III, IV; Hi-Y Club IV; Interclass Track III, IV.

Noted For: His self-confidence.
Usually Seen: Bluffing (Unsuccessfully).
Secret Ambition: To be a man of leisure.
Weakness: Motor boats.

CARMEL C. GERARD

"Women are made as they themselves would choose."

Senior Dramatics (Business); Spanish Club II, III.

Noted For: Her rosy complexion.
Usually Seen: With Doris and Betty.
Secret Ambition: To be a nurse.
Weakness: Clerks.

ETHEL GILBERT

"The flower of sweetest smell is shy and lovely."

Glee Club II.

Noted For: Her manners.
Usually Seen: With her twin.
Secret Ambition: To be a cheerleader.
Weakness: Talking.

36

Doris Freiman — Helen Frencer

Lorraine Friedberger — Charles Gaskell

Carmel Gerard — Ethel Gilbert

RENEE GILBERT

"He who begs timidly courts refusal."

Glee Club III.

Noted For: Saying "thank you".
Usually Seen: With her twin.
Secret Ambition: To talk back.
Weakness: Her French beret.

EDITH GOECKEL

"Goeck"

**"A girl who is pleasant, a girl who is gay
A girl who is happy the livelong day."**

Senior Dramatics (Business), (Usher); German Club II; Interclass Basketball II, III, IV; Captain Gym Team II, III, IV.

Noted For: Her good nature.
Usually Seen: Without a frown.
Secret Ambition: To be a nurse.
Weakness: Telling jokes.

EDITH GOULD

"Pete"

**"I hate the day because it endeth light
To see all things, but not my love to see."**

Senior Dramatics (Cast); Captain Gym Team II; Interclass Basketball II, III, IV.

Noted For: Her long eye lashes.
Usually Seen: Looking at the house down the street.
Secret Ambition: To be content in her love.
Weakness: Her younger sister.

DORIS GRIESE

"Dottie"

"A true friend is forever a friend."

Senior Dramatics (Usher); Junior Prom Committee; President of Girls Council II.

Noted For: Being "everybody's Pal".
Usually Seen: Displaying her dimpled smile.
Secret Ambition: To be always persevering.
Weakness: "Boots".

GILBERT GRIESE

"Gil"

"How sweet are stolen kisses."

Senior Dramatics (Business); German Club II, III; Treasurer of Sophomore Class; Junior Prom Committee; Secretary of Junior Class; Cheerleading III, IV; Hi-Y Club III, IV.

Noted For: Being absent.
Usually Seen: Helping Dud make noise.
Secret Ambition: To act like a senior.
Weakness: Philadelphia.

GEORGE GRIMM

"But a high measure of health is only necessary for unhealthy people."

Senior Dramatics (Electrician); Annual Staff (Subscriptions); German Club II, III, IV; Clio III, IV.

Noted For: His quietness.
Usually Seen: Carrying a heavy brief case.
Secret Ambition: To keep signs off his back.
Weakness: Dreaming.

19

Renee Gilbert — Edith Goeckel

Edith Gould — Doris Griese

Gilbert Griese — George Grimm

Magdalene Grois | Michael Guadagno

Helen Hagland | Mark Hallam

Richard Hammer, Jr. | Howard Hansen

36

MAGDALENE GROIS

"Keep that golden mean between saying too much and too little."

Glee Club II, III; Captain Gym Team IV.

Noted For: Her conventionality.
Usually Seen: Acting exceedingly bashful.
Secret Ambition: To have her first name pronounced correctly.
Weakness: Curly hair.

MICHAEL GUADAGNO

"Spud" "Fuzzy"

"I can resist everything except temptation."

Glee Club II; Interclass Baseball II, III; Golf Team III; Captain of Gym Team II, III; Interclass Track III.

Noted For: His all around athletic ability.
Usually Seen: Tasting someone's lunch.
Secret Ambition: To be President of the United States.
Weakness: Fords, clothes, school, and practical jokes.

HELEN HAGLAND

"Chick"

"I will sit down now but time will come when you will hear me."

Senior Dramatics (Business); Student Council II; Interclass Basketball II.

Noted For: Her debates with the teachers.
Usually Seen: With Jean.
Secret Ambition: To shrink in size.
Weakness: Notre Dame.

MARK HALLAM

"A smile for every fellow and two for every girl."

Glee Club II; Senior Dramatics (Cast); Annual Staff (Personalities); Interclass Basketball III; Interclass Baseball II, III, IV; Junior Prom Committee; Captain Gym Team II, III, IV; Interclass Track III, IV; Debating II.

Noted For: Those wise cracks.
Usually Seen: Playing Don Juan.
Secret Ambition: To fall in love.
Weakness: Common sense.

RICHARD A. HAMMER JR.

"Ricky"

"And then was heard a loud booming noise."

Noted For: That car.
Usually Seen: Never without being heard.
Secret Ambition: To be a town crier.
Weakness: His 'bon-bon'.

HOWARD HANSEN

"He be a great twin of the brethren."

Noted For: The birthmark his twin doesn't have.
Usually Seen: Arguing about driving the car.
Secret Ambition: To make his Buick do 60.
Weakness: June.

ROGER HANSEN

"If he had been forgotten, it would have been as a gap in our great feast."

Noted For: *Being more mischievous than his twin.*
Usually Seen: Appealing to papa for the car.
Secret Ambition: To get a better plough route.
Weakness: Doris.

ALFRED HARPER

"Al"

"The surest way to hit a woman's heart is to take aim kneeling."

Varsity Football II, III, IV; Hi-Y IV.

Noted For: The feather in his hat.
Usually Seen: With the ex-grads.
Secret Ambition: To be a hero.
Weakness: The fairer sex.

EMILY HART

"Snookie"

"And no one can say more than this rich praise That you alone are you."

Library Council II, III; Glee Club II, III; Interclass Basketball II.

Noted For: Her difficulty with the academic subjects.
Usually Seen: With the gang at the bank.
Secret Ambition: To pass English.
Weakness: Light blue.

GLADYS HATCH

"Glad"

"Hang sorrow! Care'll kill a cat!"

Noted For: Her air of "What's the difference?"
Usually Seen: Meeting everyone with a dazed look in her eyes.
Secret Ambition: To acquire a speck of ambition.
Weakness: The world in general.

MARGUERITE HAUFFE

"Margee"

"Maiden with the meek brown eyes."

Interclass Basketball II.

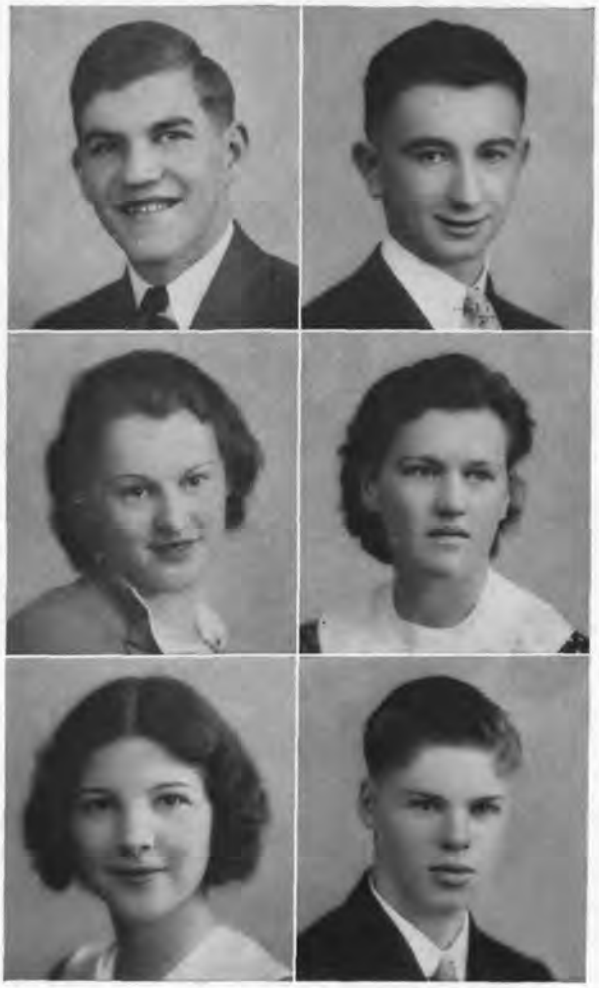
Noted For: *Her piano playing.*
Usually Seen: Day dreaming.
Secret Ambition: To be a good stenographer.
Weakness: Tall, handsome chaps.

JOHN HAWLEY

"I am slow of study."

Tumbling IV.

Noted For: His haircuts.
Usually Seen: Handing out chewing gum.
Secret Ambition: To be a towering giant.
Weakness: "Myrt and Marge"—presented by Wrigleys.



Roger Hansen — Alfred Harper

Emily Hart — Gladys Hatch

Marguerite Hauffe — John Hawley

19

36

Ruth Hawley | Helen Hawrylak

Marian Heaton | Dorothy Herbert

Beulah Hesse | Ruth High

RUTH HAWLEY

**"Forget that I remember
And dream that I forget."**

Senior Dramatics (Usher); Captain Gym Team II, III, IV; Interclass Basketball IV.

Noted For: Her tiny features.
Usually Seen: With "Jip."
Secret Ambition: To go through doors without opening them.
Weakness: Eligible men.

HELEN HAWRYLAK

"Colic"

"There glides the smooth current of domestic joy."

Glee Club II, III, IV; Senior Dramatics (Cast); Interclass Basketball II, IV.

Noted For: Her maternal instinct.
Usually Seen: Talking before the class begins.
Secret Ambition: To be a nurse.
Weakness: Cooking biscuits.

MARIAN J. HEATON

"The fair, the chaste, and unexpressive she."

Glee Club II, III, IV.

Noted For: Her nerve.
Usually Seen: Flourishing an absentee slip.
Secret Ambition: To stay home from school every day.
Weakness: Lord and Taylor's.

DOROTHY HERBERT

"Dot"

**"Wise she was, the world had schooled her,
Human nature never fooled her."**

Senior Dramatics (Business); Annual Staff (Literary); French Club II, III, IV, Treasurer; Home Room Officer II; Library Council III.

Noted For: Her copious vocabulary.
Usually Seen: About third in her class.
Secret Ambition: To return to England.
Weakness: Mervine and "Jock".

BEULAH HESSE

"Boo"

"When in Rome, do as they do in Rome."

Home Room Officer III; Interclass Baseball III.

Noted For: Her trips to a certain town.
Usually Seen: In perfect attire.
Secret Ambition: To have a doctor's excuse from gym.
Weakness: Red heads.

RUTH HIGH

"Beebe"

**"If there be laughter in your heart,
don't hold it for tomorrow."**

Glee Club II.

Noted For: Chattering in music class.
Usually Seen: In obscure places.
Secret Ambition: To get out of school.
Weakness: Educational institutions.

19

Lawrence Hobbie | Joel Hofstead

Evelyn Holliday | John Howell

Joseph Hubert | Doris Hulbert

LAWRENCE DUANE HOBBIE
"Nick"

"Let us eat and drink, for tomorrow we shall die."

Noted For: His hike to the Catskill Mountains.
Usually Seen: Arriving at the last minute.
Secret Ambition: To be a tennis star.
Weakness: Riding, golf, and tennis.

JOEL HOFSTEAD
"Joe"

"There's luck in leisure."

Interclass Baseball II, III, IV; Band II, III, IV; Orchestra II; Captain Gym Team III.

Noted For: His lack of ambition.
Usually Seen: In a daze.
Secret Ambition: To be an Admiral.
Weakness: The Navy.

EVELYN HOLLIDAY

"What gentle women these cherubic creatures are."

Noted For: Her wistful expression.
Usually Seen: Not being seen.
Secret Ambition: Not to be mistaken for Emily Hart.
Weakness: Shyness

JOHN HOWELL

**"Perseverance gains the mind;
Patience wins the race."**

Annual Staff (Associate Editor); French Club III, IV; Clio III, IV; President; Varsity Football II, III, IV; Debating II.

Noted For: That giggle.
Usually Seen: With a Prussian clip.
Secret Ambition: To be a general.
Weakness: Operations.

JOSEPH M. HUBERT
"Joe"

**"Everything comes to him who waits providing
He knows what he's waiting for."**

Interclass Basketball III, IV; Interclass Baseball III, IV.

Noted For: Walking aimlessly.
Usually Seen: Haunting Dockery.
Secret Ambition: To be a golf pro.
Weakness: Basketball.

DORIS JEANETTE HULBERT
"Nettie" "Bob"

**"Joyous, unthinking, wild and young,
She laughed and danced and talked and sung."**

Senior Dramatics (Usher); Interclass Basketball III, IV; Interclass Baseball III.

Noted For: Her high heels.
Usually Seen: With Rachel.
Secret Ambition: To star in the "Vanities."
Weakness: Any brand.

CHARLES HUNT
"Pep"
"The world knows nothing of its greatest men."

Senior Dramatics (Business), (Publicity); Annual Staff (Advertising); Spanish Club IV; Home Room Officer IV; Orchestra II, III; Interclass Baseball IV; Interclass Basketball IV.

Noted For: Being a "stooge."
Usually Seen: Being bounced out of Tillie's.
Secret Ambition: To find out where he gets his intelligence.
Weakness: The twins.

KATHERINE IDEN
"Kay"
**"A girl of cheerful yesterdays,
All confident tomorrows."**

Orchestra II, III, IV; Senior Dramatics (Props); Annual Staff (Personalities); Junior-Senior Party Committee III.

Noted For: Her faint voice.
Usually Seen: Asking silly questions.
Secret Ambition: To attend the Sorbonne for one year.
Weakness: Chemistry.

MILTON JACKSON
"Butch"
**"There is no other reason for dressing well,
Namely, that dogs respect it, and will not attack you."**

Noted For: His flashy wardrobe.
Usually Seen: Wearing white shoes and high waisted pants.
Secret Ambition: To enjoy Mr. Thomas's jokes.
Weakness: New York shows.

FRED JACOB
**"Some men are like musical glasses;
To produce their finest tones, you must keep them wet."**

Noted For: His wolfish grin.
Usually Seen: With his hands in his pockets.
Secret Ambition: To get Miss Bliss riled.
Weakness: His ability to be a "shadow."

GERTRUDE JEFFERIES
"Trudie"
"Is she not passing fair?"

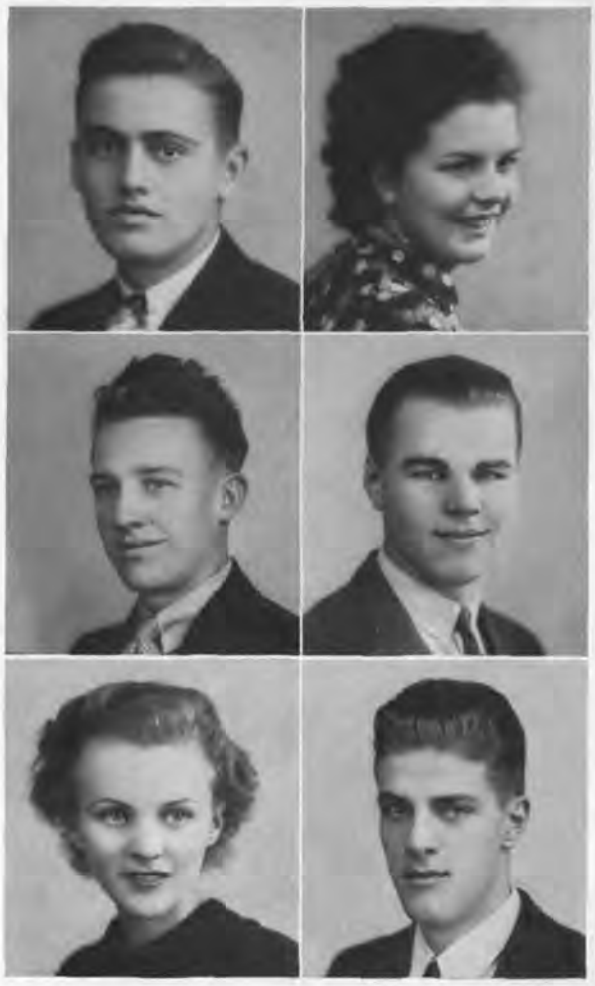
Senior Dramatics (Cast); Spanish Club II; Glee Club II, III, IV; Home Room Officer II; Captain Gym Team II, III.

Noted For: Meeting Frank.
Usually Seen: Stalling Miss Bedell.
Secret Ambition: To acquire a "line."
Weakness: Various styles of haircombs.

GUSTAVE JOHNSON
"Bernie"
"Beware the fury of a patient man."

Hi-Y Club.

Noted For: His superb height.
Usually Seen: Boxing.
Secret Ambition: To be the world's light-heavyweight champion.
Weakness: Automobiles.



Charles Hunt — Katherine Iden
Milton Jackson — Fred Jacob
Gertrude Jefferies — Gustave Johnson

36

Ray Johnson | Helen Katzenberger

Thomas Keeton | Paul Keitel

William Kellegrew | Evelyn Kelly

19

RAY JOHNSON

"Let your speech be always with grace—seasoned with salt."

Senior Dramatics (Publicity); Annual Staff (Photography); Spanish Club III; Clio III; Treasurer IV; Home Room Officer III; Debating II, IV; Assembly Council III, IV, President.

Noted For: His voice.
Usually Seen: Debating.
Secret Ambition: To own a soapbox in Central Park.
Weakness: Chem Laboratory.

HELEN MAY KATZENBERGER

"Man has his will but woman has her way."

German Club II.

Noted For: Her needlework.
Usually Seen: With Winnie.
Secret Ambition: To travel.
Weakness: Chocolate ice-cream.

THOMAS KEETON

"Bud"

"For he was always mischievous."

Band II, III (Assistant Manager), IV (Drum Major); Captain Gym Team II; Orchestra II, III, IV; All State Orchestra III, IV; Hi-Y Club II, III, IV (President).

Noted For: His victrola records.
Usually Seen: Strutting.
Secret Ambition: To own a Ford.
Weakness: Jazz.

PAUL E. KEITEL

"Legs" "Fritz"

"Some men think all men mortal, but themselves."

Senior Dramatics (Cast); Annual Staff (Photography); German Club II, III, IV, President; Clio IV; Home Room Officer IV.

Noted For: That Hitler haircut.
Usually Seen: Looking important.
Secret Ambition: To turn professional.
Weakness: Tennis.

WILLIAM F. KELLEGREW

"Bill"

"And join with thee calm Peace and Quiet."

Senior Dramatics (Crew); Interclass Basketball III.

Noted For: His serenity.
Usually Seen: Working for Jack Williams.
Secret Ambition: To build stage scenery.
Weakness: Conspicuousness.

EVELYN KELLY

"Mickey"

"A merry heart doeth good like a medicine."

Captain Gym Team II.

Noted For: Those golden locks.
Usually Seen: Talking in study.
Secret Ambition: Dancing feet.
Weakness: "Red."

NANCY KINGMAN
"Nance"
"I never saw a better fashioned gown."

Senior Dramatics (Business); Annual Staff (Personality); French Club III, IV; Clio III, IV; Setuit Club IV; Home Room Officer II; Debating II.

Noted For: Her many clothes.
Usually Seen: Looking for one of the "Dots."
Secret Ambition: To turn a one hand hand-spring.
Weakness: Maryland cadets.

REINHART KOCH
"Dutch"
"The secret of success is constancy to purpose."

Senior Dramatics (Cast); German Club III, IV.

Noted For: His accent.
Usually Seen: Hurrying home.
Secret Ambition: To be a second "Einstein."
Weakness: Constructing radios.

TIBOR KOVACH
"Das Pro"
"I'll warrant him heart whole."

Golf Team III, IV; Captain of Gym Team II.

Noted For: His low golf scores.
Usually Seen: Haunting some teacher.
Secret Ambition: To beat Craig Wood.
Weakness: The brothers Guadagno.

AILI KOVANEN
"Righteousness exalteth a nation."

Annual Staff (Personalities); Glee Club III, IV.

Noted For: Her versatility.
Usually Seen: With Dot.
Secret Ambition: To become an outstanding business woman.
Weakness: A typewriter.

STEPHEN KRAWSE
"Husk"
"No season now for calm familiar talk."

Interclass Basketball II, III; Interclass Baseball III, IV.

Noted For: His ability to sink baskets.
Usually Seen: Standing outside room 104.
Secret Ambition: To stump Mr. Thomas.
Weakness: Teasing Tibor

ELSIE LANG
"Peggy"
"She knows the art of pleasing."

Senior Dramatics (Cast); German Club IV; Clio IV; Interclass Basketball IV; Annual Staff (Organizations).

Noted For: Her gurgling laugh.
Usually Seen: With a crowd.
Secret Ambition: To be an actress.
Weakness: Blue Eyes.

36

Nancy Kingman — Reinhart Koch

Tibor Kovach — Aili Kovanen

Stephen Krawse — Elsie Lang

MARGARET LANTZ
"Marge"
"How the wit brightens! How the style refines!"

Senior Dramatics (Business); German Club II, III; Captain Gym Team III, IV.

Noted For: Her personal appearance.
Usually Seen: With "Ziggy."
Secret Ambition: To be a mannequin.
Weakness: Lollypops.

JOSEPH L. LANZA
"They who make the best use of their time have none to spare."

Interclass Basketball II, III.

Noted For: His good nature.
Usually Seen: At Freddie's.
Secret Ambition: To own a Grocery Warehouse.
Weakness: Basketball.

RUTH LAUTERBACH
"A good heart is better than all of the genius in the world."

Junior Prom Committee; Captain Gym Team II.

Noted For: Her pompadour.
Usually Seen: Talking to Bob.
Secret Ambition: To pass "Chem."
Weakness: "It's the principle of the thing."

THATCHER J. LEVENS
"Lew"
"Tobacco has been my evening comfort and my morning curse for these five years."

Interclass Basketball III; Interclass Baseball III; Captain Gym Team II, III, IV.

Noted For: His athletic versatility.
Usually Seen: Refereeing at Gaston.
Secret Ambition: To be a gym teacher.
Weakness: Crashing parties.

VERA LEWIS
"Lewis"
"Happy and jolly art thou as if every day thou hadst picked up a horseshoe."

Senior Dramatics (Business); Annual Staff (Personalities); Glee Club II, III, IV; Home Room Treasurer III.

Noted For: Her different clothes.
Usually Seen: Making people laugh.
Secret Ambition: To attend a Notre Dame graduation.
Weakness: Joe Penner.

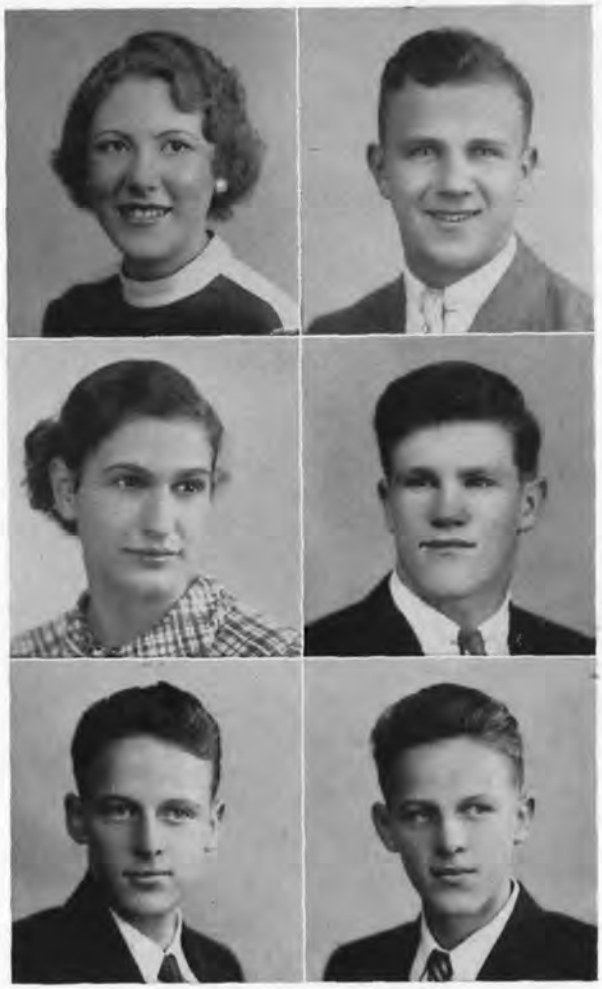
MARGARETA LINDSTROM
"Meg"
"We never grow weary of her fellowship."

Glee Club II, III; French Club IV; Interclass Basketball II, III, IV.

Noted For: That neat haircomb.
Usually Seen: Being polite.
Secret Ambition: To get 90 in French.
Weakness: Cooking class.

19

Margaret Lantz | Joseph Lanza
Ruth Lauterbach | Thatcher Levens
Vera Lewis | Margareta Lindstrom



Dorothy Locke | Stanley Lofquist

Marie Lombardo | Charles John Lord

Charles Jos. Lord | Philip Lord

36

DOROTHY LOCKE
"Dotty"
"She's the sweetest of all singers."
Glee Club III, IV.

Noted For: Her lovely voice.
Usually Seen: With Buddy.
Secret Ambition: To bring an end to the "two-year-plan."
Weakness: "My Buddy."

STANLEY LOFQUIST
"Stan"
"To do two things at once is to do neither."
Interclass Track III, IV.

Noted For: His smiling disposition.
Usually Seen: Talking to the girl in back of him.
Secret Ambition: To win one raffle.
Weakness: Chances.

MARIE LOMBARDO
"Dark Eyes"

Noted For: Wearing pennies on her blouse.
Usually Seen: Doing shorthand.
Secret Ambition: To be a private secretary.
Weakness: Controversies.

CHARLES JOHN LORD
"The strength of twenty men."
Interclass Baseball III.

Noted For: His Tarzan-like physique.
Usually Seen: Towering above the masses.
Secret Ambition: To fly (not like a bird).
Weakness: His ticklishness.

CHARLES JOSEPH LORD
"Charlie"
"Ripe for exploits and mighty enterprise."
Band IV; Senior Dramatics (Crew).

Noted For: His timidity.
Usually Seen: Working.
Secret Ambition: To buy a car.
Weakness: Hunting.

PHILIP F. LORD
"Phil"
"Thinking makes this man."

Noted For: His good work.
Usually Seen: Studying.
Secret Ambition: To be a cowboy.
Weakness: Shooting.

ROBERT W. LYMAN
"A good companion, a pleasant friend."

Senior Dramatics (Crew).

Noted For: His Ford.
Usually Seen: Slouching.
Secret Ambition: To become an electrical engineer.
Weakness: Edison's inventions.

BEATRIX MacMILLAN
"Betty"
"Is life worth living? Yes, so long as there is wrong to right."

Senior Dramatics (Props); Annual Staff (Personalities); French Club III; Captain Gym Team II; Interclass Basketball II, III.

Noted For: Her tranquillity.
Usually Seen: Smiling very shyly.
Secret Ambition: To change her coiffeur.
Weakness: Plaid dresses.

JAMES MAGUIRE
"Jimmy"
"All mankind loves a lover."

Senior Dramatics (Cast); Annual Staff (Sports); Spanish Club IV; Interclass Baseball IV; Varsity Basketball II, III, IV; Captain Gym Team II, III, IV.

Noted For: His voice.
Usually Seen: Talking to the fair sex.
Secret Ambition: To be an opera star.
Weakness: Sports.

HUGO MAST
"Far off his coming shone."

Interclass Baseball II, III; Interclass Basketball II, III; Home Room Officer IV; Orchestra II, III, IV.

Noted For: His Deutsch accent.
Usually Seen: In Miss Wrensch's room.
Secret Ambition: To succeed Mr. Callard.
Weakness: Violins.

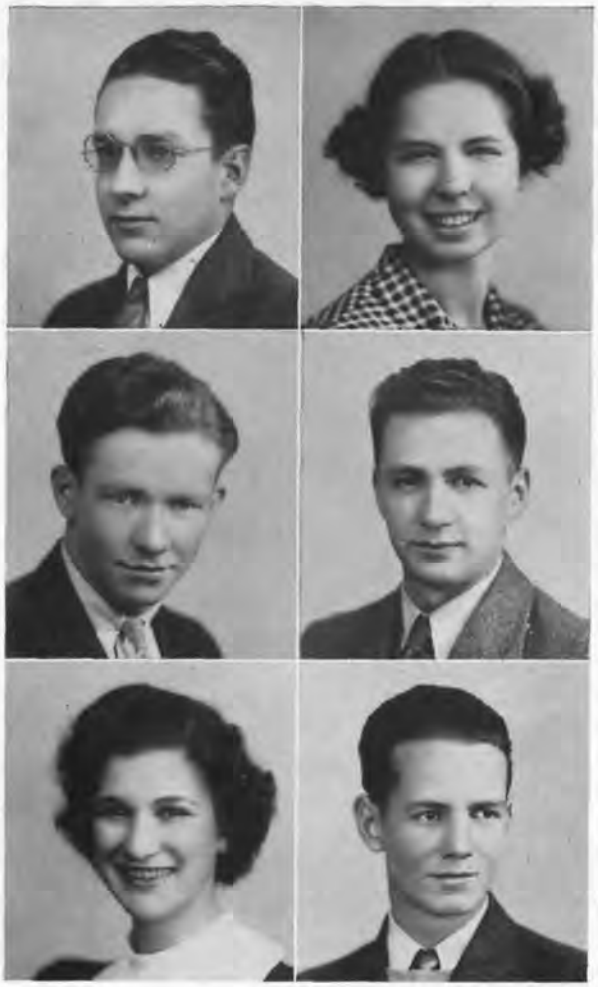
CONCETTA MASUCCI
"Bee"
"Unthinking, idle, wild, and young, I laughed and danced and talked and sung."

Interclass Basketball II, IV; Captain Gym Team II, III, IV.

Noted For: Her "sharpy" style.
Usually Seen: "Winking"
Secret Ambition: To overcome her bashfulness.
Weakness: Blushing.

GEORGE MATTHEWS
"My object all sublime I shall achieve in time."

Noted For: His photography.
Usually Seen: With Hawley.
Secret Ambition: To crash Hollywood.
Weakness: The girl upstairs.



Robert Lyman — Beatrix MacMillan

James Maguire — Hugo Mast

Concetta Masucci — George Matthews

19

36

Elizabeth Mayes | Dorothy McChesney

Walter McChesney | Frank McCreery

Ethel McEntee | Frederick McGredy

ELIZABETH MAYES
"Betty"
"A Greek girl cut out from some lovely old book."

Annual Staff (Organization Editor); Clio II, III, IV (Vice President).

Noted For: Her A. S. Beck shoes.
Usually Seen: With Dot and Carmel.
Secret Ambition: To cook in a kitchen for Donald.
Weakness: *Those past good marks.*

DOROTHY McCHESNEY
"Dottie"
"The strong one and the manly is my ideal"

Interclass Basketball II, IV; Captain Gym Team IV.

Noted For: Those beautiful white teeth.
Usually Seen: *In a touring car.*
Secret Ambition: To find a sure cure for blushing.
Weakness: Jimmy.

WALTER McCHESNEY
"Mac" "Walt"
"A light heart lives long."

Interclass Basketball II, III, IV; Captain Gym Team II, III, IV; Interclass Track II, III, IV; Interclass Baseball III.

Noted For: His smile.
Usually Seen: Looking very trim.
Secret Ambition: To get a good job.
Weakness: Blushing.

FRANK McCREERY
"Mac"
"I see no objection to stoutness—in moderation."

Interclass Baseball II, III; Interclass Basketball II, III.

Noted For: Riding "Old Nellie" down Main Street.
Usually Seen: Sitting on the bridge.
Secret Ambition: To own the Orange Dairy.
Weakness: Milk.

ETHEL McENTEE
"Mac"
"A maiden never bold."

Senior Dramatics (Usher).

Noted For: *Answering unanswerable questions in stenography.*
Usually Seen: Being nice.
Secret Ambition: To have curly hair.
Weakness: Roller skates.

FREDERICK McGREDY
"Mac"
"It takes all sorts of people to make a world."

Annual Staff (Personalities); Interclass Baseball III, IV; Interclass Track IV.

Noted For: His comical antics.
Usually Seen: Being an incessant chatter-box.
Secret Ambition: To pass college board exams.
Weakness: Work.

19

Alice McGuirk

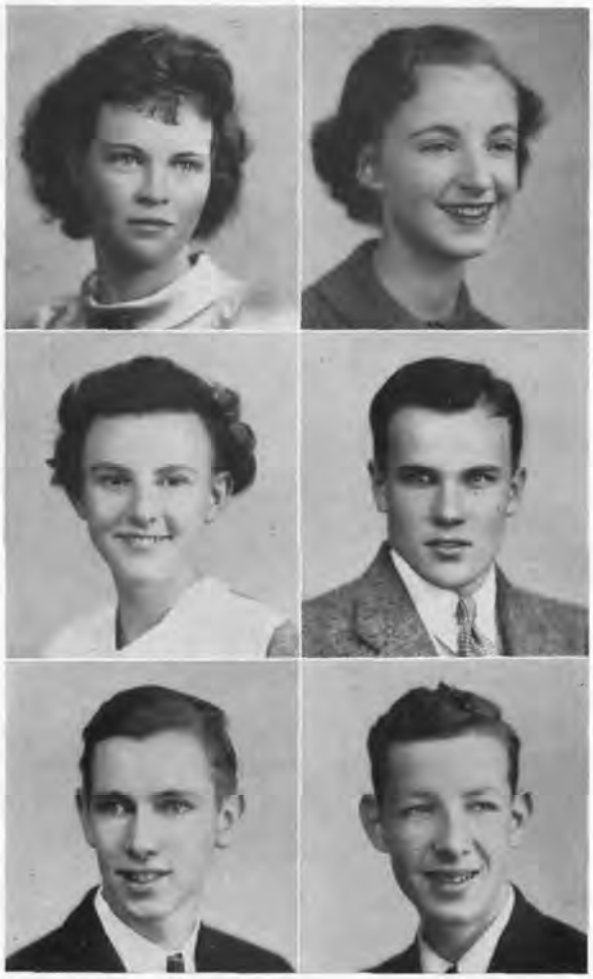
Charmion McGuirk

Martha McGurk

Stuart McKinstry

Bernard McManus

Burr Mead



ALICE MARIE McGUIRK
"Squirky"
"Better late than never."
Senior Dramatics (Usher).

Noted For: Her tardiness.
Usually Seen: With Claire.
Secret Ambition: To punch a time clock.
Weakness: Giggling people.

CHARMION McGUIRK
"Charm"
"It's nice to be natural when you are naturally nice."
Senior Dramatics (Make-up); Annual Staff (Literary); French Club III, IV (Secretary); Philo III, IV (Secretary); Home Room Officer III; Debating II, III; Assembly Council III, IV; Vice President of Senior Class.

Noted For: Snubbing none.
Usually Seen: Running to school—after 8:30.
Secret Ambition: To write like Shakespeare.
Weakness: West Point.

MARTHA McGURK
"In her experience all her friends relied;
Heaven was her help and nature was her guide."
Clio IV; Senior Dramatics (Usher).

Noted For: Doing things for others.
Usually Seen: Taking dictation from Hayden.
Secret Ambition: To emulate her sister's ability.
Weakness: Studies.

STUART EVANS McKINSTRY
"Stu"
"What fairer clock than courtesy"
Senior Dramatics (Cast); Glee Club II.

Noted For: His puppets.
Usually Seen: With his brief case.
Secret Ambition: To be a bachelor.
Weakness: Ford V-8's.

BERNARD McMANUS
"Barney"
"Young fellows will be young fellows."
Hi-Y Club II; Senior Dramatics (Business).

Noted For: His John Barrymore collars.
Usually Seen: At the gas station.
Secret Ambition: To own a haberdasher's store.
Weakness: Women.

BURR MEAD
"A man of few cares and no regrets."
Senior Dramatics (Business); Annual Staff (Subscriptions); Orchestra II, III, IV; Band II, III, IV.

Noted For: His mathematical head.
Usually Seen: Pestering people.
Secret Ambition: To play a wicked trombone.
Weakness: Food.

MOLLIE MECKE

"The charm of her presence was felt where'er she went."

Senior Dramatics (Cast); Annual Staff (Organization); French Club III, IV (President); Interclass Basketball II, III; Home Room Officer II.

Noted For: Her well-built frame.
Usually Seen: Flirting unknowingly.
Secret Ambition: To have a bachelor apartment.
Weakness: All boys in general.

WALTER MERWIN

"Wally"

"I am merry when I hear sweet music."

Annual Staff (Subscriptions); Interclass Baseball III, IV; Orchestra II, III, IV; Band II, III, IV.

Noted For: His appeal to the women.
Usually Seen: Carrying his golden-voiced (?) trumpet.
Secret Ambition: To speak Spanish as a Spaniard.
Weakness: Flashy clothes.

EVELYN MEYER

"Trying to achieve success."

Interclass Basketball II.

Noted For: Her ambition.
Usually Seen: Typing for teachers.
Secret Ambition: To become an overwhelming success.
Weakness: Some people keep secrets.

GENEVIEVE MEYER

"Gen"

"Come, make one effort."

Interclass Basketball II, IV.

Noted For: Correcting Hayden's papers.
Usually Seen: With her sister.
Secret Ambition: To own a cosmetic shoppe.
Weakness: Yeast cakes.

RALPH MIELKE

"Milky"

"With mind and body equally alert."

Interclass Baseball III, IV.

Noted For: His closeness.
Usually Seen: With Merwin.
Secret Ambition: To fly.
Weakness: Air going vehicles.

DOROTHY MILLELOT

"With her quiet, modest disposition."

Senior Dramatics (Props).

Noted For: Brown eyes.
Usually Seen: Traversing with Travers.
Secret Ambition: To go to California.
Weakness: Art.

Mollie Mecke | Walter Merwin

Evelyn Meyer | Genevieve Meyer

Ralph Mielke | Dorothy Millelot

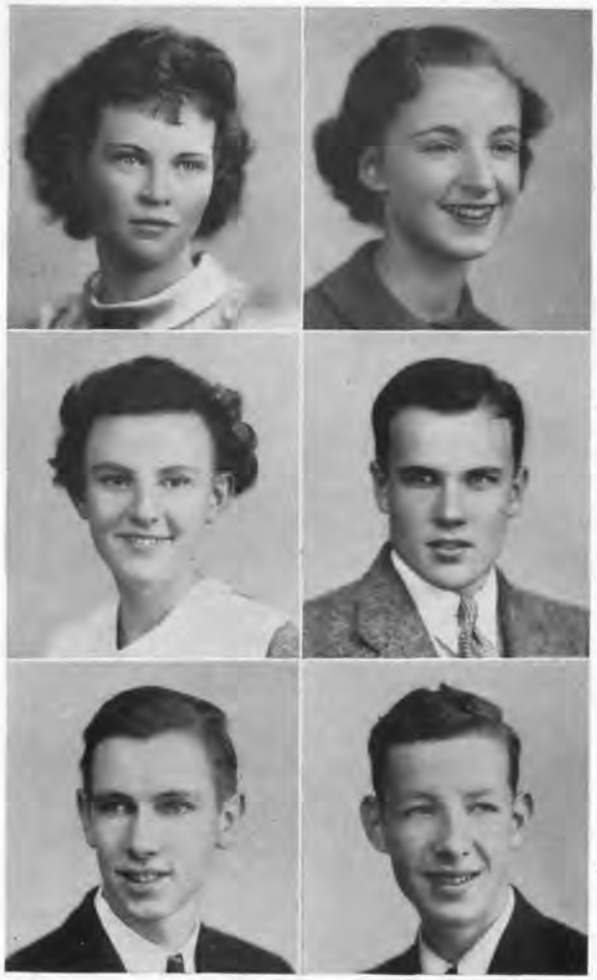
36

19

Alice McGuirk — Charmion McGuirk

Martha McGurk — Stuart McKinstry

Bernard McManus — Burr Mead



ALICE MARIE McGUIRK
"Squirky"
"Better late than never."
Senior Dramatics (Usher).

Noted For: Her tardiness.
Usually Seen: With Claire.
Secret Ambition: To punch a time clock.
Weakness: Giggling people.

CHARMION McGUIRK
"Charm"
"It's nice to be natural when you are naturally nice."
Senior Dramatics (Make-up); Annual Staff (Literary); French Club III, IV (Secretary); Philo III, IV (Secretary); Home Room Officer III; Debating II, III; Assembly Council III, IV; Vice President of Senior Class.

Noted For: Snubbing none.
Usually Seen: Running to school—after 8:30.
Secret Ambition: To write like Shakespeare.
Weakness: West Point.

MARTHA McGURK
"In her experience all her friends relied;
Heaven was her help and nature was her guide."
Clio IV; Senior Dramatics (Usher).

Noted For: Doing things for others.
Usually Seen: Taking dictation from Hayden.
Secret Ambition: To emulate her sister's ability.
Weakness: Studies.

STUART EVANS McKINSTRY
"Stu"
"What fairer clock than courtesy"
Senior Dramatics (Cast); Glee Club II.

Noted For: His puppets.
Usually Seen: With his brief case.
Secret Ambition: To be a bachelor.
Weakness: Ford V-8's.

BERNARD McMANUS
"Barney"
"Young fellows will be young fellows."
Hi-Y Club II; Senior Dramatics (Business).

Noted For: His John Barrymore collars.
Usually Seen: At the gas station.
Secret Ambition: To own a haberdasher's store.
Weakness: Women.

BURR MEAD
"A man of few cares and no regrets."
Senior Dramatics (Business); Annual Staff (Subscriptions); Orchestra II, III, IV; Band II, III, IV.

Noted For: His mathematical head.
Usually Seen: Pestering people.
Secret Ambition: To play a wicked trombone.
Weakness: Food.

MOLLIE MECKE

"The charm of her presence was felt where'er she went."

Senior Dramatics (Cast); Annual Staff (Organization); French Club III, IV (President); Interclass Basketball II, III; Home Room Officer II.

Noted For: Her well-built frame.
Usually Seen: Flirting unknowingly.
Secret Ambition: To have a bachelor apartment.
Weakness: All boys in general.

WALTER MERWIN

"Wally"

"I am merry when I hear sweet music."

Annual Staff (Subscriptions); Interclass Baseball III, IV; Orchestra II, III, IV; Band II, III, IV.

Noted For: His appeal to the women.
Usually Seen: Carrying his golden-voiced (?) trumpet.
Secret Ambition: To speak Spanish as a Spaniard.
Weakness: Flashy clothes.

EVELYN MEYER

"Trying to achieve success."

Interclass Basketball II.

Noted For: Her ambition.
Usually Seen: Typing for teachers.
Secret Ambition: To become an overwhelming success.
Weakness: Some people keep secrets.

GENEVIEVE MEYER

"Gen"

"Come, make one effort."

Interclass Basketball II, IV.

Noted For: Correcting Hayden's papers.
Usually Seen: With her sister.
Secret Ambition: To own a cosmetic shoppe.
Weakness: Yeast cakes.

RALPH MIELKE

"Milky"

"With mind and body equally alert."

Interclass Baseball III, IV.

Noted For: His closeness.
Usually Seen: With Merwin.
Secret Ambition: To fly.
Weakness: Air going vehicles.

DOROTHY MILLELOT

"With her quiet, modest disposition."

Senior Dramatics (Props).

Noted For: Brown eyes.
Usually Seen: Traversing with Travers.
Secret Ambition: To go to California.
Weakness: Art.

Mollie Mecke | Walter Merwin

Evelyn Meyer | Genevieve Meyer

Ralph Mielke | Dorothy Millelot

36

Lois Miller — Roberta Mills

Lucille Mitchell — Lucille Mohr

John Moran — Martha Mueller

19

LOIS MILLER

"I shall ne'er beware of mine own wit Until I break my shins against it."

Interclass Basketball II, IV.

Noted For: Her freckles.
Usually Seen: In the movies.
Secret Ambition: To get to school on time.
Weakness: Housecleaning.

ROBERTA MILLS

"Bobbie"

"No legacy is so rich as honesty."

Annual Staff (Subscriptions); Spanish Club IV.

Noted For: Her democracy toward one and all.
Usually Seen: Hurrying to her locker.
Secret Ambition: To see the world.
Weakness: Dancing.

LUCILLE AGNES MITCHELL

"Lue"

"O wearisome condition of humanity."

Senior Dramatics (Business); Interclass Basketball II.

Noted For: The pencil in her hair.
Usually Seen: Draped over a chair at Paul's.
Secret Ambition: To have Frank meet her on time.
Weakness: Peppermint ice cream.

LUCILLE MOHR

"Unruffled cheerfulness."

Noted For: Her tap dancing.
Usually Seen: Smiling at things that aren't funny.
Secret Ambition: To take it easy forever.
Weakness: Work that has to be done on time.

JOHN MORAN

"Toots"

"A laugh is worth a hundred groans in any disposition."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV.

Noted For: His many detentions.
Usually Seen: Chewing gum.
Secret Ambition: To get a new car.
Weakness: The lusciously fair.

MARTHA MUELLER

"Marty"

"Nothing endures but personal qualities."

French Club III; German Club III, IV (Secretary).

Noted For: Her olive skin.
Usually Seen: With Ricky, Harriet, and Bob.
Secret Ambition: To live in Germany.
Weakness: Europe.

DORIS CHARLOTTE MUTTERER
"Dory"
**"O'er rough and smooth she trips along
And never looks behind."**

Senior Dramatics (Props); Annual Staff (Organizations); Interclass Basketball III.

Noted For: Being nervous.
Usually Seen: Printing.
Secret Ambition: To be a ski champ.
Weakness: Scotties.

GWENDOLYN NEALE
"O Romeo, Romeo! Wherefore art thou, Romeo?"

Home Room Officer III; Red Cross Work II.

Noted For: Her sweet disposition.
Usually Seen: With Sylvia.
Secret Ambition: To corner the dress market.
Weakness: Lafayette College.

ANNA E. NEUMAN
"Ann"
**"Is she so quiet and demure?
Maybe—but don't be too sure."**

Senior Dramatics (Props); (Business).

Noted For: Her chewing gum.
Usually Seen: At Nutley Velodrome.
Secret Ambition: To meet more and more bicycle riders.
Weakness: Dancing.

VERA E. NEUMAN
"Vee" "Stuffs"
"Coquetry whets the appetite."

German Club II, III (Treasurer).

Noted For: Her wide belts.
Usually Seen: Looking coquettish.
Secret Ambition: To conquer all mankind.
Weakness: Poker.

JEAN KATHARINE NOLAN
"Jeanie"
**"Fair tresses man's imperial race ensnare
And beauty draws us with a single hair."**

Captain Gym Team II.

Noted For: Her red hair.
Usually Seen: With Helen Hagland.
Secret Ambition: To sit on a nice boss's knee.
Weakness: She keeps this kind of secret.

ARTHUR NORDSTROM
"Swede"
"Work is the best thing to make us love life."

Interclass Baseball II, III, IV; Orchestra II; Band II.

Noted For: His strut.
Usually Seen: In a fog.
Secret Ambition: To wake up.
Weakness: Chemistry (whose isn't?).

36

Doris Mutterer | Gwendolyn Neale
Anna Neuman | Vera E. Neuman
Jean Nolan | Arthur Nordstrom

NEIL NORELLI

**"Charming manners and a winning smile
Have carried his fame many a mile."**

Noted For: His manners.
Usually Seen: In the library.
Secret Ambition: To be Emily Post's assistant.
Weakness: His silence.

CATHERINE ELIZABETH OCHS
"Katie"

**"I strove with none, for none was worth my strife;
And there in truth, I led a tranquil life."**

Noted For: Washing dishes.
Usually Seen: Cooking.
Secret Ambition: To be a chef.
Weakness: Her lips are tightly closed.

ROSETTA O'HARE
"Roe"

"Tomorrow's life is too late; live today."

Senior Dramatics (Business).

Noted For: Her smiling Irish eyes.
Usually Seen: Looking very demure.
Secret Ambition: To be Jay's "steady."
Weakness: Shamrocks.

JULIA OPRESNICK
"Julie"

"Stately, gracious, and good."

Senior Dramatics (Business).

Noted For: Her pleasing personality.
Usually Seen: Rushing about.
Secret Ambition: To be a Mrs. Astor (Vanderbilt will do).
Weakness: F., D., and H. men.

EDWARD P. O'REILLY
"Ed"

**"Strong towers decay
But a great name shall never pass away."**

Interclass Basketball II; Interclass Baseball II, III, IV; Varsity Basketball III, IV; Captain Gym Team II, III, IV; Golf Team IV.

Noted For: His blushes.
Usually Seen: Bracing the pillars in front of the bank.
Secret Ambition: To be a Varsity man.
Weakness: We wonder who Ruth is.

ALFRED OWEN
"Al"

"Silence is the greatest art of conversation."

Senior Dramatics (Business); Varsity Football II, III, IV.

Noted For: Being a Romeo.
Usually Seen: Driving a Ford.
Secret Ambition: To make the first football team.
Weakness: Athletics.

19

Neil Norelli — Catherine Ochs

Rosetta O'Hare — Julia Opresnick

Edward O'Reilly — Alfred Owen

Lucia Palmere — Theodore Panek

Mildred Parziale — Leslie Patterson

Karl Pawlowski — Martin Pedersen

36

LUCIA PALMERE
"Pidgie"
"True ease in writing comes from art, not chance."

Annual Staff (Literary); Philo III, IV; Captain Gym Team III.

Noted For: Her piano arrangements.
Usually Seen: Absent from school.
Secret Ambition: To be a magazine illustrator.
Weakness: Western stories

THEODORE PANEK
"Ted"
"Let the world slide."

Glee Club II, III, IV; Varsity Football II, III, IV.

Noted For: That hair.
Usually Seen: Living up to his last name.
Secret Ambition: To play the whole four quarters.
Weakness: The library.

MILDRED M. PARZIALE
"Parzie"
"I'll not budge an inch."

Noted For: Her crazy antics.
Usually Seen: In the office after school.
Secret Ambition: To get up the Hudson (not to Ossining)
Weakness: Marie Praitano.

LESLIE PATTERSON
"Pat"
"I didn't expect to get here, but here I am."

Glee Club II, III, IV.

Noted For: His flowing locks.
Usually Seen: Playing "tick-tack-toe."
Secret Ambition: To keep his title "Class Bachelor."
Weakness: Glee Club.

KARL PAWLOWSKI
"Count"
"A fair exterior is a silent recommendation."

Interclass Baseball III; Interclass Basketball II.

Noted For: Being a "cute kid."
Usually Seen: In a maroon sweater.
Secret Ambition: To grow as tall as possible.
Weakness: His last name.

MARTIN PEDERSEN
"Pete"
"A worshipper at the Shrine of Athletics"

Annual Staff (Subscription); Interclass Baseball II, III, IV; Interclass Basketball IV; Junior-Senior Party Committee; Orchestra II, III, IV; Band II, III, IV; Hi-Y Club III; Interclass Track II, IV.

Noted For: His lightfootedness.
Usually Seen: Harmonizing.
Secret Ambition: To be a Major League infielder.
Weakness: Baseball.

ALICE R. PEKAREK
"Pekie"
"Never do today what can be done tomorrow."

Noted For: Taking it easy.
Usually Seen: Beneath a maroon beret.
Secret Ambition: To be a designer.
Weakness: Ping-pong.

PHILIP A. PETERS
"A good man needs not women's companionship to be happy in life."

Senior Dramatics (Business); French Club IV; Varsity Football (Manager); Interclass Track III, IV; Interclass Baseball II, III, IV.

Noted For: Managing the football team.
Usually Seen: Near Mr. Callard.
Secret Ambition: To grow an inch.
Weakness: Not the feminine pulchritude.

CHARLES PIRNER
"Lefty"
"An inability to stay quiet is one of the most conspicuous failings of mankind."

Interclass Baseball III, IV; Interclass Basketball, II, IV.

Noted For: His freak shots in basketball.
Usually Seen: Saving words for future use.
Secret Ambition: To go to three movies in one day.
Weakness: Bashfulness.

FRANK PIRONTI
"Sunny"
"It is better to have a little than nothing."
Spanish Club II, III; Interclass Baseball II, III, IV; Interclass Basketball II, III, IV.

Noted For: Being another "Pironti."
Usually Seen: Looking studious.
Secret Ambition: To get 90 in U. S. History.
Weakness: Gym.

DOUGLAS POTTER
"Doug"
"For fools rush in where angels fear to tread."

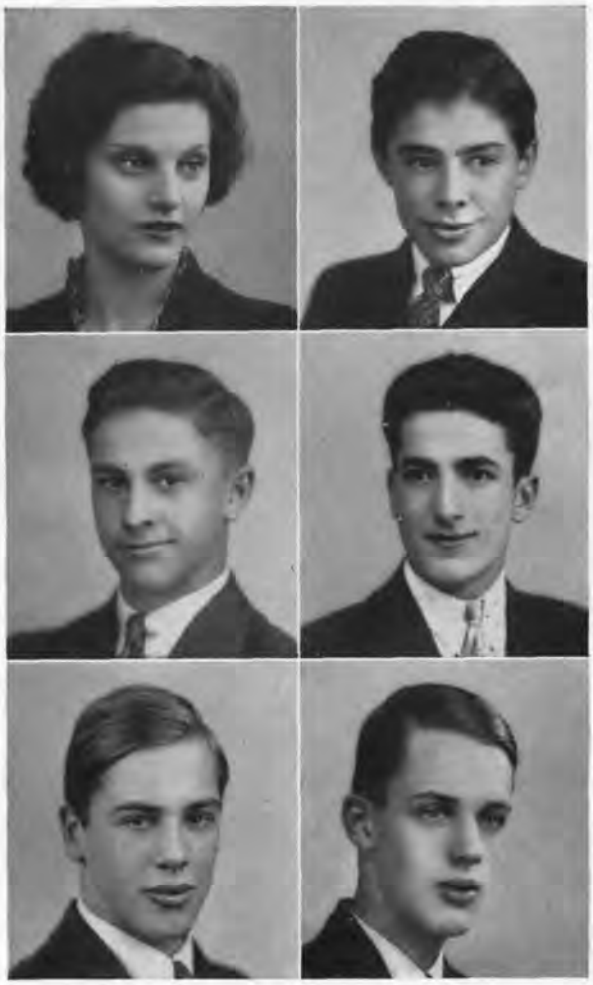
Senior Dramatics (Business); Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Tumbling II, III, IV; Captain Gym Team II, IV; Interclass Track IV.

Noted For: His rough and ready attitude.
Usually Seen: Telling of his experiences.
Secret Ambition: To train his unruly hair.
Weakness: Wild parties.

THOMAS FREDERICK POTTER
"Prof"
"There is no great genius without a trace of madness"

Senior Dramatics (Cast); Annual Staff (Literary); German Club II, III; Interclass Baseball II, III.

Noted For: His Barrymore manner.
Usually Seen: Getting wrapped up in himself.
Secret Ambition: To become a mad scientist.
Weakness: His hands.



Alice Pekarek — Philip Peters
Charles Pirner — Frank Pironti
Douglas Potter — Thomas Potter

19

36

Marie Praitano — Jane Ramsden

Mervine Raphel — Harold Rathbun

Rocco Raymond — William Rein

MARIE A. PRAITANO

"Night after night she sat, and bleared her eyes with books."

Senior Dramatics (Business), (Publicity).

Noted For: Her willingness to work.
Usually Seen: Typing Miss Moses' requirements.
Secret Ambition: To have four hands.
Weakness: Acting.

JANE RAMSDEN

"She knew not those sweet words she spake Nor knew her own sweet way."

Senior Dramatics (Cast); Annual Staff (Personalities); Spanish Club III, IV (Vice-Pres.); Philo III, IV; Setuit Club IV; Home Room Officer IV; Captain Gym Team II; Debating II, IV.

Noted For: Her extraordinary (?) height.
Usually Seen: Bubbling over with joy.
Secret Ambition: To have bright red hair.
Weakness: Giving parties.

MERVINE M. RAPHEL

"Babe"

"Is beauty an affliction, then?"

French Club III; Glee Club III.

Noted For: Her perfect features.
Usually Seen: With "Dot" Herbert.
Secret Ambition: To own a boat and a horse.
Weakness: Fire Island.

HAROLD RATHBUN

"Happy"

"A little folly is desirable in him who would not be guilty of stupidity."

Spanish Club II; Interclass Baseball III.

Noted For: Being a "wise guy."
Usually Seen: Pestering Miss Harle.
Secret Ambition: To grow a laughing cavalier's moustache.
Weakness: Trigonometry.

ROCCO RAYMOND

"My name's agin me."

Interclass Baseball II, III, IV.

Noted For: Being tardy.
Usually Seen: Pestering someone.
Secret Ambition: To pass English III.
Weakness: Ice cream sodas.

WILLIAM REIN

"Willy" "Boom-Boom"

"As ye shall sow, thus shall ye also reap."

Senior Dramatics (Crew); Tumbling II, III; Home Room Officer II.

Noted For: Building aeroplane models.
Usually Seen: Being conscientious.
Secret Ambition: To be a master mechanic.
Weakness: Tobacco.

19

William Reinhart | Norman Revere

Donald Robertson | Henry Rom

Gerald Rosen | Frank Ruzza

WILLIAM REINHART
"Reinie" "Bill"
"I know everything except myself."

Interclass Basketball III, IV; Interclass Baseball III, IV; Varsity Football IV; Orchestra II, III, IV; Band II, III, IV; Captain Gym Team II, III; Interclass Track II, III, IV.

Noted For: His loud sweater.
Usually Seen: With Albanese.
Secret Ambition: To get as tan (?) as Al Jolson.
Weakness: Women in general.

NORMAN REVERE
"Reverse"
"No threats of tyrants nor the grim usage of them can alter him."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Orchestra II, III, IV; Varsity Football III, IV; Captain Gym Team II, III.

Noted For: His platinum locks.
Usually Seen: With his mouth open.
Secret Ambition: To build something worth while.
Weakness: Basketball and Mr. Rankin.

DONALD ROBERTSON
"Chissy"
"For he was just the quiet kind whose natures never vary."

Glee Club II; Interclass Baseball III.

Noted For: His conscientious soul.
Usually Seen: Complying with orders.
Secret Ambition: To be a legislator.
Weakness: Cursed English.

HENRY ROM
"Henny"
"Quiet but not idle."

Noted For: His mute tongue.
Usually Seen: Thinking.
Secret Ambition: To be content.
Weakness: Hitch hiking.

GERALD ROSEN
"Slugger"
"None but himself can be his parallel."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; Varsity Basketball II, III, IV (Manager); Captain Gym Team II; Interclass Track II, IV.

Noted For: His stuttering.
Usually Seen: With the Vigilantes.
Secret Ambition: To master English.
Weakness: Hard cider.

FRANK RUZZA
"Curly Top" "Muzzy"
"Shy as the first born violets, he."

Spanish Club II; Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Golf Team (Caddy); Varsity Football II, III, IV; Interclass Track II, III.

Noted For: Holding down the right side of the line.
Usually Seen: With a wide grin.
Secret Ambition: To be graduated with honors.
Weakness: Hercules

GENEVIEVE RYAN

**"In modest gentle dignity
To sweet perfection, so grew she."**

Senior Dramatics (Usher).

Noted For: Going to church.
Usually Seen: Never.
Secret Ambition: To abolish sinners.
Weakness: That's what we'd like to know.

VERONICA RYAN

"Babe"

**"Too busy with the crowded hour to fear
to live or die."**

Glee Club II, III.

Noted For: Unique coiffeurs.
Usually Seen: With a certain musician.
Secret Ambition: To dance with Fred Astaire.
Weakness: The Embassy Club Orchestra.

LUCILLE SAVALE

"Cile" "Lucy"

"Smooth runs the river where the brook runs deep."

Spanish Club II; Glee Club III, IV (Sec.); Senior Dramatics (Usher).

Noted For: Her mysterious nature.
Usually Seen: Checking attendance in Glee Club.
Secret Ambition: To be a chemist.
Weakness: Evidently the senior class.

MARIE SCHICKEL

"Me"

"Blushing is the color of virtue."

Noted For: That shy look.
Usually Seen: With Ray.
Secret Ambition: "Al."
Weakness: Sweaters.

EVELYN SCHMIDT

"Schmidty"

"Virtue was sufficient to herself for happiness."

Noted For: Her reticence.
Usually Seen: Being a true friend.
Secret Ambition: To act nonchalant.
Weakness: "Red" and caramels.

JOHN SCHOEN

"The racquet is mightier than the sword."

Noted For: His ability to play tennis.
Usually Seen: Obeying the law of "Ladies first."
Secret Ambition:—To emulate Bill Tilden.
Weakness: His stature.

Genevieve Ryan — Veronica Ryan

Lucille Savale — Marie Schickel

Evelyn Schmidt — John Schoen

36

Margaret Searles | Dorothea Seibel

John Selser | Alistair Semple

Meriam Shaich | Otto Silakka

19

MARGARET SEARLES
"Rhythm is my business."

Noted For: Her lovely hair.
Usually Seen: Dancing.
Secret Ambition: To show Ginger Rogers a thing or two.
Weakness: Orchestras.

DOROTHEA SEIBEL
"Dot"
"Does well; acts nobly.
Angels could do no more."

German Club II, III, IV.

Noted For: Her enormous eyes.
Usually Seen: At dances.
Secret Ambition: Not to be considered the innocent type.
Weakness: The "ea" on the end of her first name.

JOHN SELSER
"Johnny"
"Secret and self-contained and solitary as an oyster."

Interclass Track II, III.

Noted For: His platinum hair.
Usually Seen: At the "Y."
Secret Ambition: To sail around the globe.
Weakness: Boats.

ALISTAIR SEMPLE
"Scottie"
"A little nonsense now and then
Is relished by the wisest men."

Annual Staff (Personalities); French Club III, IV; Interclass Basketball II, III, IV; Interclass Baseball II, III, IV; President of Senior Class; Farewell Committee; Junior Prom Committee; Junior-Senior Party Committee; Captain Gym Team II, III, IV; Assembly Council III, IV.

Noted For: His grievances with Tillie.
Usually Seen: Holding the flag.
Secret Ambition: To be a golf champ.
Weakness: Plaid ties.

MERIAM SHAICH
"Mere"
"The only deeds she ever hid were those
of kindness that she did."

Philo III, IV; Interclass Basketball IV; German Club II, III, IV; Annual Staff (Organizations).

Noted For: Her serene nature.
Usually Seen: Lending her homework.
Secret Ambition: To be a designer.
Weakness: Perpetual work.

OTTO SILAKKA
"Finn"
"A big broad man whose face bespake an
honest heart within."

Annual Staff (Personalities); Spanish Club IV; Interclass Baseball II, III, IV; Home Room Officer III.

Noted For: His resistance to women.
Usually Seen: Kidding people.
Secret Ambition: To be a Spanish interpreter.
Weakness: Skiing.

RAYMOND SLAPP
"Ray"
"If at first you don't succeed, try, try again."

Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; Captain Gym Team II, III, IV; Golf Team IV.

Noted For: Being bashful.
Usually Seen: Pivoting.
Secret Ambition: To make all-state.
Weakness: Strenuous work.

GLADYS SMALL
"Scotty"
"Her smile is like a rainbow flashing from a misty sky."

Noted For: Her smiling eyes.
Usually Seen: With her mouth curved in an upward arc.
Secret Ambition: To leave school, having been graduated.
Weakness: Bob.

LORRAINE SMITH
"Smitty"
"Still to be neat, still to be drest As you were going to a feast."

Senior Play (Business); Home Room Officer IV; Student Council II.

Noted For: Her well-trained curls.
Usually Seen: Well groomed.
Secret Ambition: Not to be called "Petite."
Weakness: Force (not the breakfast food).

SHIRLEY SMITH
"Shirl"
"And men would listen to her And wonder at her eyes."

Senior Dramatics (Prompter); Annual Staff (Personalities); Spanish Club III, IV (Secretary); Philo III, IV; Captain Gym Team IV.

Noted For: Her consideration for others.
Usually Seen: Writing notes.
Secret Ambition: To be an orchestra leader.
Weakness: A variety of shoes.

W. STEWART SMITH
"Stewy"
"The sight of you is good for sore eyes."

Annual Staff (Personalities); Philo IV; Interclass Basketball II, III, IV; Home Room Officer III; Cheerleading II, III, IV; Hi-Y Club II; Library Council IV.

Noted For: That moustache he tried to grow.
Usually Seen: Being a Stoic.
Secret Ambition: To marry and have three children.
Weakness: Refer to name preceding.

THOMAS W. SMITH
"A very parfait, patient, gentil knight."

Noted For: Being a sea scout.
Usually Seen: At the girl mariners.
Secret ambition: To make engines.
Weakness: Goeckel.

36

Raymond Slapp — Gladys Small

Lorraine Smith — Shirley Smith

W. Stewart Smith — Thomas Smith

VERA SMITH

"She doesn't startle the world,
But those who know her admire her congeniality."

Glee Club III, IV.

Noted For: Her quietness.
Usually Seen: Hurrying for the bus.
Secret Ambition: To invent a permanent permanent wave.
Weakness: Memory selections.

WALTER H. SMITH
"Wally"

"A rolling stone gathers no moss."

Noted For: That car?
Usually Seen: Giving Kitty absence slips.
Secret Ambition: To make the honor roll.
Weakness: W. O. H. S.

EDWARD SMUDA
"Eddie"

"A sprightly step marks the athlete."

Interclass Baseball II, III, IV; Varsity Football III, IV; Varsity Basketball II, III, IV; Captain Gym Team II, III; Golf Team II, III, IV.

Noted For: His blush.
Usually Seen: Taking his time.
Secret Ambition: To break 70.
Weakness: Athletics and disregarding studies.

MARJORIE J. SPARKS
"Sparkie"

"Today is ours for joy and mirth;
We may be sad tomorrow."

Senior Dramatics (Business); Philo IV; Interclass Baseball III.

Noted For: Her peaches and cream complexion.
Usually Seen: In Miss Peckham's room.
Secret Ambition: To lose a mite of weight.
Weakness: Platinum blondes.

WILLIAM STAGG

"Folly loves the martydom of fame."

Interclass Basketball II.

Noted For: His wonderful jobs.
Usually Seen: With Smith and Syme.
Secret Ambition: To get one he can hold.
Weakness: Dancing.

JERRY STAMLER

"He rides the flame-winged dragon of thought."

Senior Dramatics (Cast); Annual Staff (Literary Editor); German Club II, III, IV (Vice-President); Philo III, IV (Critic); Interclass Baseball III; Debating III, IV; Assembly Council II, III, IV.

Noted For: His good disposition.
Usually Seen: Doing someone a favor.
Secret Ambition: To get 90 in gym.
Weakness: Lengthy compositions.

19

Vera Smith — Walter Smith

Edward Smuda — Marjorie Sparks

William Stagg — Jerry Stamler

Leola Stierle | Margaret Stolz

Lee Stoner | Roslyn Strasberg

John Sullivan | Claire Sutton

36

LEOLA STIERLE

**"She looks most shy
But there's mischief in her eye."**

German Club II, III.

Noted For: Her smile.
Usually Seen: Trying to get her homework done.
Secret Ambition: To be a nurse.
Weakness: Sun tan.

MARGARET E. STOLZ

**"I have no other but a woman's reason;
I think so because I think so."**

Glee Club III, IV.

Noted For: Missing the bus.
Usually Seen: Traveling.
Secret ambition: To own a speedy car.
Weakness: Cake-baking.

LEE STONER

"The man that blushes is not quite a brute."

Annual Staff (Sports Editor); German Club II, III; Philo IV; Track III, IV.

Noted For: His boy scout merits.
Usually Seen: With his face a crimson hue.
Secret Ambition: To be admitted to West Point.
Weakness: Virgil.

ROSLYN STRASBERG

"Ros"

"A quiet taste, no particular haste."

Library Council II.

Noted For: Her dark wavy hair.
Usually Seen: Typing.
Secret Ambition: To get a job.
Weakness: Sewing.

JOHN SULLIVAN

"Sully"

"And thereby hangs a tale."

Interclass Baseball II, III, IV; Interclass Track II, III, IV; Interclass Basketball II, III; Varsity Foot- IV; Junior-Senior Party Committee III; Captain Gym Team III, IV.

Noted For: His dexterity in dancing.
Usually Seen: In detention.
Secret Ambition: To sail through his senior year.
Weakness: Petite brunettes.

CLAIRE SUTTON

"Izzy"

"Begone dull care! Thou and I shall never agree."

Noted For: Her perfectly rounded curls.
Usually Seen: With Dorothea.
Secret Ambition: To get to school early.
Weakness: Cherry colored sweaters.

MILDRED SWENSON

"I'll speak in a monstrous little voice."

Noted For: Her long silences.
Usually Seen: With Vera and Lucille.
Secret Ambition: To break 80 in English.
Weakness: "Maudie" stories.

BETTY M. SYME

"Too innocent for coquetry, too fond for idle scorning."

Senior Dramatics (Usher), (Costume); Captain Gym Team IV.
Noted For: Her winning ways.
Usually Seen: Hailing the cops.
Secret Ambition: To have curly hair.
Weakness: The house up the street.

DAVID HALL SYME

"To live is to enjoy oneself."

Interclass Baseball II, III, IV.

Noted For: His misses.
Usually Seen: With Bill Ryan.
Secret Ambition: To save shells.
Weakness: His bass voice.

EDNA TEED

**"Rare compound of oddity, frolic, and fun
Who relished a joke and rejoiced in a pun."**

Noted For: Her giggling.
Usually Seen: Eating.
Secret Ambition: To be a jolly, careful nurse.
Weakness: Livingston's lovely roads.

GEORGE TEOLOGO

"He who mixed work with play."

Noted For: His merry nature.
Usually Seen: With a lot of books.
Secret Ambition: To be a circus barker.
Weakness: Good marks.

GENE TEPPER

"Familiarity breeds hesitance in love."

Senior Dramatics (Crew).

Noted For: His line.
Usually Seen: "Wolfing."
Secret Ambition: To draw for Earl Carroll's Sketch Book?
Weakness: Incessant talking.

Mildred Swenson | Betty Syme
David Syme | Edna Teed
George Teologo | Gene Tepper

19

36

Eileen Terwilliger | Cecelia Toal

Henry Tordel | Thomas Tordel

Dorothy Travers | Hazel Tunstead

EILEEN TERWILLIGER

"For every joke she has an answer, she has a pretty wit."

Orchestra II, III, IV; Debating II, III, IV.

Noted For: Her Keitel connections.
Usually Seen: Maliciously flirting.
Secret Ambition: To d'scover a new element.
Weakness: Puns.

CECELIA TOAL

"Come, give us a taste of your qualities."

Senior Dramatics (Business); Glee Club II, III, IV; Captain Gym Team II, III, IV; Library Council III, IV.

Noted For: Her gold football.
Usually Seen: At basketball games.
Secret Ambition: To be a second Adele Astaire.
Weakness: Dancing

HENRY TORDEL

"Hennie"

"A pleasant youth with pleasant ways."

Senior Dramatics (Cast); Interclass Baseball III; Tumbling II, III, IV (Captain); Cheerleading II, III, IV (Captain); Hi-Y Club II, III, IV; Captain Gym Team III; Interclass Track II, III, IV.

Noted For: His tumbling.
Usually Seen: Leading a cheer.
Secret Ambition: To have Callard's job.
Weakness: English III.

THOMAS M. TORDEL

"He was a gentleman from soul to crown."

Senior Dramatics (Cast); Interclass Baseball II, III; Tumbling II, III, IV; Home Room Officer II; Hi-Y Club III, IV; Interclass Track III, IV.

Noted For: His smile.
Usually Seen: Driving recklessly.
Secret Ambition: To abolish the five-year plan.
Weakness: Sophomore girls.

DOROTHY TRAVERS

"Dottie"

"The blushing beauties of a modest maid."

Senior Dramatics (Business), (Usher); Annual Staff (Subscriptions); French Club IV; Clio III, IV; Interclass Basketball II; Setuit Club III.

Noted For: Her blonde locks.
Usually Seen: Hurrying home to lunch.
Secret Ambition: To be a soldier.
Weakness: Tall, fair-haired heroes.

HAZEL TUNSTEAD

"For e'en though vanquished she could argue still."

Library Council II, III, IV; Philo III, IV (Treasurer, Program Chairman); Home Room Officer II, III, IV; Annual Staff (Subscriptions); Senior Dramatics (Business); Setuit Club IV; Junior Prom Committee; Debating IV.

Noted For: Her executive ability.
Usually Seen: Trying to be everywhere at once.
Secret Ambition: To become a champion typist.
Weakness: Miss Youmans.

19

Winifred Urso | Elizabeth Van Natter

Lucille Wagner | Alice Walter

Horace Walton | Joseph Wannemacher

WINIFRED C. URSO
"Winnie"
"Good things come in small packages."

Interclass Basketball II, III, IV; Interclass Baseball II, III, IV.

Noted For: Being lost among tall buildings.
Usually Seen: With Marguerette.
Secret Ambition: To be 6 feet, 5 inches tall.
Weakness: Cinemas.

ELIZABETH VAN NATTER
"Betty"
"Where fun is, there she lurks
But work she never shirks."

Captain Gym Team II, III, IV.

Noted For: Her height.
Usually Seen: Smiling.
Secret Ambition: To keep the "Van" on her name.
Weakness: Athletics.

LUCILLE WAGNER
"Lou"
"She can talk and dance and sing
In fact can do most anything."

Noted For: Her agile dancing.
Usually Seen: With the S. D. C.
Secret Ambition: To "truck".
Weakness: History (Any kind).

ALICE WALTER
"A maiden quiet and serene,
Seldom heard but often seen."

Interclass Basketball II, III, IV; Captain Gym Team II, III, IV.

Noted For: Her athletic ability.
Usually Seen: On a Livingston bus.
Secret Ambition: To sign up with the Yankees.
Weakness: Class recitations.

HORACE WALTON
"Ace"
"A moral, sensible, well bred man."

Varsity Football II.

Noted For: His quietness.
Usually Seen: Hurrying through the halls.
Secret Ambition: To raise the roof off a fraternity house.
Weakness: Blue shirts, cars, sodas.

JOSEPH WANNEMACHER
"The work praises the workman."

Annual Staff (Subscriptions); German Club IV; Varsity Football II; Orchestra II, III; Band III; Hi-Y Club III.

Noted For: His Harmony.
Usually Seen: With "Pete".
Secret Ambition: To be a fiddler.
Weakness: The subscription staff of the year book.

FREDERICK C. WARREN
"Oh, my voice is sad and low."

Noted For: His perpetual frown.
Usually Seen: Looking "down in the dumps".
Secret Ambition: To be an actor.
Weakness: Driving cars.

LILLIAN WATSON
"Billie"
"Men have died from time to time, and women have eaten them—but not for love."

Interclass Basketball IV.

Noted For: Her dimple.
Usually Seen: Shopping.
Secret Ambition: To have all use her nick-name.
Weakness: Physiography.

NORBERT LOUIS WATSON
"I have often regretted my speech, never my silence."

Noted For: His winning smile.
Usually seen: Chicly dressed.
Secret Ambition: To get acquainted with W. O. H. S.
Weakness: Mr. Taylor.

BETTY WEBER
"Web"
"Neither too careless nor too glad
Neither too studious nor too sad."

Senior Dramatics (Business); Annual Staff (Subscriptions); French Club IV; Clio IV; Setuit IV; Junior Prom Committee; Captain Gym Team III.

Noted For: Her gentle manner.
Usually Seen: Being surprised at her marks.
Secret Ambition: To discover a new Einstein theory.
Weakness: Any math.

BARBARA WEIL
"Bobbie"
"Gay as a song was her nature
Bright as the sun was her smile."

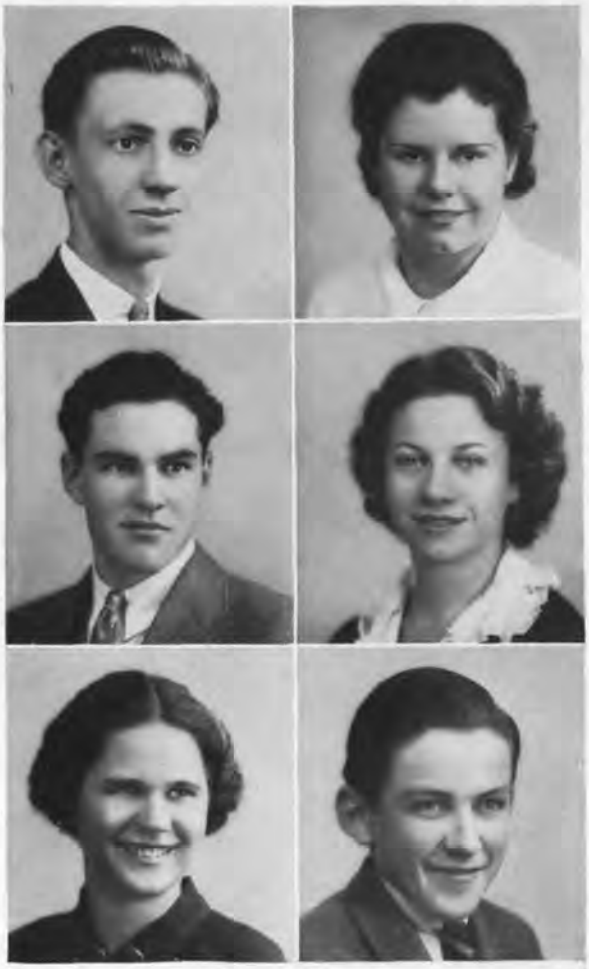
Senior Dramatics (Usher); Spanish II; Setuit Club IV.

Noted For: Selling candy.
Usually Seen: Smiling.
Secret Ambition: Not to be ticklish.
Weakness: Banana splits.

ROBERT WELSH
"Bob"
"Rejoice, O young man, in thy youth."

French Club IV.

Noted For: Being pleasant.
Usually Seen: Arguing with Hazel.
Secret Ambition: To grow a little.
Weakness: Trig.



Frederick Warren — Lillian Watson
Norbert Watson — Betty Weber
Barbara Weil — Robert Welsh

36

Beatrice Williams — Samuel Williams

Edithanne Williamson — Ethel Wise

Doris Woertendyke — Ruth Wuest

BEATRICE WILLIAMS
"Bea"
"Let's go hand in hand, not one before another."

Senior Dramatics (Publicity).

Noted For: Her giggling spells.
Usually Seen: Chasing Gladys Small.
Secret Ambition: To cook in a kitchen for Frank.
Weakness: Fur-lined gloves.

SAMUEL C. WILLIAMS
"Sam"
" 'Eccentricities of Genius, Sam,' said Mr. Pickwick."

Annual Staff (Photography Editor); Junior-Senior Party Committee III; Home Room Treasurer III; Orchestra II, III; Band II, III.

Noted For: That loss of weight.
Usually Seen: In Miss Bliss's room.
Secret Ambition: To startle the world.
Weakness: Ping-pong.

EDITHANNE WILLIAMSON
"Thy modesty's a candle to thy merit."

Annual Staff (Literary); Philo III, IV (President); French Club III, IV; Senior Dramatics (Cast); Assembly Council III, IV; Debating III.

Noted For: Her drawl.
Usually Seen: Campaigning with her mother.
Secret Ambition: To speak more rapidly.
Weakness: French.

ETHEL M. WISE
"So shines a good deal in a naughty world."

Noted For: Her smile.
Usually Seen: Trying to talk German.
Secret Ambition: To be able to ski.
Weakness: Tommy Tordel.

DORIS WOERTENDYKE
"A comrade good without pretense
Blessed with reason and common sense."

Noted for: Running the bus.
Usually Seen: Having her hair set.
Secret Ambition: To travel.
Weakness: Tuna fish sandwiches.

RUTH WUEST
"Love truth, but pardon error."

Noted For: Her Wild West hair.
Usually Seen: Riding around in a dilapidated car.
Secret Ambition: To wear a peaceful hair comb.
Weakness: Livingston dances.

19

RUTH GERALDINE WURTH
"The God of my Idolatry."

Noted For: Her nimble feet.
Usually seen: With Bea and Dot.
Secret Ambition: To get on the stage.
Weakness: The hairdresser.

DOROTHY WYCZALEK
"Wack"
"I dream too much."

Interclass Basketball II.

Noted For: Her soprano laugh.
Usually Seen: Translating Virgil.
Secret Ambition: To have a booming bass voice.
Weakness: Noodle soup.

JULIA ZACHARY
"Julie"
"I'll be merry and free;
I'll be sad for nobody."

Senior Dramatics (Cast); Annual Staff (Advertising); Spanish Club II, III, IV; Philo IV; Junior Prom Committee.

Noted For: Her fund of humor.
Usually Seen: Giving the high sign.
Secret Ambition: To get through.
Weakness: An Orange grid-iron genius.

GILBERT ZARNOTSKY
"Sport"
"It would talk—Lord, how it would talk!"

Annual Staff (Advertising); German Club II, III, IV; Captain Gym Team III, IV.

Noted For: His continuous talking.
Usually Seen: With either Jerry or Sol.
Secret Ambition: To be a dentist.
Weakness: His curly hair.

HELEN E. ZULLO
"Babe"
"Though last, not least in love."

Senior Dramatics (Publicity); Interclass Basketball IV; Captain Gym Team III.

Noted For: Her raven locks.
Usually Seen: With Elsie.
Secret Ambition: To have an intelligent boss.
Weakness: Short, blonde, and cute.

HAZEL ZWEIBEL
"Her voice was ever soft and low—
an excellent thing in woman."

Noted For: Her subtle wit.
Usually Seen: Being gracious.
Secret Ambition: To live in Mexico.
Weakness: Tangos.

36

Ruth Wurth — Dorothy Wyczalek

Julia Zachary — Gilbert Zarnotsky

Helen Zullo — Hazel Zweibel

Miss Trimpi
Class Adviser

Dorothy King
Treasurer

Dorothy Boschen
Vice-President

JUNIOR

Fred Brown
Secretary

Fred Dilzell
President

CLASS

1937

JUNIOR

Lucyle Adey
Ernest Alinger
Stanley Allen
Ann Alling
Charles Anderson
Charlotte Andrews
Daisy Bader
Jack Ballenger
Robert Ballenger
Robert Barnes
William Bartlett
Harry Bataille
Elsie Battista
Walter Baum
Asunta Belfiore
Lawrence Bennert
Carl Bethel
Martin Beyer
Anita Birdsall
Marjorie Birn
Robert Blake
Ross Borlase
Dorothy Boschen
Margaret Bottomley
William Bottomley
Edward Brager
Doris Brasel
Harry Braun
Warren Bridges
Kenneth Briscoe
Frederick Brown
Mary Buoye
Lester Burdick
Francis Burke
Robert Burns
Tessie Campana

Lillian Canfora
Mildred Canova
Otto Canova
Ann Carle
Berger Carlson
Einar Carlson
Catherine Catalane
Michael Chiarella
William Christie
Helen Cielecki
Genevieve Cipriano
George Clark
Janet Clayton
Dorothy Conroy
Eugene Cook
Theresa Cowan
Dorothy Creed
Joseph Cullen
Robert Cunningham
Lorraine D'Amato
Dorothy Dangler
William De Baun
John Del Guidice
John De Ligny
Frances Dessler
Raymond De Vita
Jane Dickie
Robert Dickson
John Diecks
Fred Dilzell
Stanley Ditzel
Thomas Dockery
Margaret Dodd
Mildred Dodd
Harriet Doe
Mario Donofrio

Robert Douglas
Frank Drastel
Dorothy Duff
Frank Dunham
Warren Dunn
Albert Edmondson
Jennie Efstis
Gunhild Englund
Mary Helene Ensminger
Irving Epstein
Andrew Erickson
Constance Falconer
Eugene Farner
Anna Fea
Ann Ferrear
Helen Fischer
Gretta Flammer
Monroe Flaster
Chester Forsythe
Charles Fouquet
Martin Frazer
Helen Frencer
Edgar Fricke
George Frost
Charles Giampolo
Ethel Gilbert
Theodore Gilham
Eleanor Gillett
Ruth Gladstone
Louis Glassman
Annette Gleavy
Fred Goeckel
Marie Goeckel
Dolores Gossweiler
Anita Gould

Madge Green
Lois Griese
Ellen Griffin
Mary Griffin
Gwyneth Griffin
Magdelene Grois
Frank Grom
Joseph Guadagno
Ernest Gustavson
William Hackett
Robert Hall
Gilbert Hallett
Robert Halligan
Ruth Hammer
Richard Handel
John Hannon
May Hardebeck
Albert Harrington
Maud Harrison
Virginia Harrison
Emily Hart
Elsie Harvey
Ruth Harvey
John Hawley
Rosalie Hazen
Adelaide Heaton
Jeanne Heisner
Joseph Herbert
Phyllis Herfurth
Bernard Heslin
John Heslin
John Higgins
Ruth High
William High
William Hinrichs
Frederick Hockenjos

Robert Hodgin
Marion Hoey
Olive Hoffman
Wilbur Hoffman
Robert Hofstead
Louise Holbrook
George Hollum
William Hooper
John Houlihan
Helen Hufsmith
John Jones
Barney Kaiser
Helen Kannell
William Kearney
William Kefer
Mary Jane Kehoe
Jeannette Kelley
Ralph Kellin
Margaret Kenney
Marie Kenney
Allan Kerr
Dorothy King
Mildred Kirtley
William Kluver
Olive Koch
Alexander Koschareck
Lorraine Kraeutler
Adora Krauth
Anna Krawse
Anna Kungel
Charlotte Lacey
Ernest La Croix
Cynthia Laidlaw
Frederick Laux
Alfred Leadbeater
James Leek

CLASS

John Le Pore
Oliver Letts
Donald Lewis
Russell Lewis
Elmer Lofquist
Christine Lonie
Robert Loose
Anne Lowther
John Lucas
Frank Lucciola
Nicolina Luciano
Erna Maas
Benjamin Mabie
Marjorie MacGeorge
Charles Machette
Joseph Mahoney
James Manette
Florence Marano
Barbara Marks
Isabelle Marks
Norman Martzen
Benjamin Massie
Anthony Matturi
Jane McCloskey
Elizabeth McCrea
Adfer McDaniel
Robert McDonough
Muriel McGuckin
Philip McManus
Francis McPhillips
Lowell Meeker
Andrew Meravi
June Mergelsberg
Eileen Merrigan
Theodore Metzler
Esther Mignone
Helen Miller
Frank Minette
James Minture
Lillian Milligan
Lucille Mohr
John Monica
James Montress
Robert Moodie
Janet Morlet
Marina Morrison
Edith Mosella
Elizabeth Mueller
Audrey Mulford
Ethel Meyer
Gloria Nardiello
Charles Neill
Ruth Nelson
Robert Neulin
Robert Nevins
Robert Nicholson
Alfred Norelli
William O'Brien
Herbert Ochs
Alicia O'Connor
Anne O'Connor
Joseph O'Connor
Frances Olson
Charlotte O'Neill
Lillian Ospenson
Harold Ostroff
Eleanor Palermo
William Palermo
Caroline Pannick
Carmen Patierno
Edward Patz
Stella Pawlowski
Patricia Pearce
Dorothy Peck
Arthur Pederson
William Pennington
Richard Perry
George Pettitt
Audrey Pohlmann
Florence Pollock
Frank Ponchelli
Robert Postiglione
George Potter
William Pring
Marie Quinlan
Charles Quinn
Helen Rahn
Arnold Ramsland
Norman Ravnsborg
Donald Raymond
Victoria Recchia
William Reinhart
John Renna
Marion Richardson
Thomas Ritt
Stanley Rivlin
Luella Robinson
Ruth Roemer
Chester Rofinsky
Jeanette Roll
William Rollin
Shirley Rosen
Jacob Rousch
John Ryan
Frances Ryno
Alfred Sahrbeck
Mildred Salemme
Haviland Sanderson
Robert Sauer
Louis Savale
Harry Saynor
Paul Schlegel
John Schuster
Anita Schwitters
Jean Scudder
Jeanette Sektberg
Michael Sellitto
John Slack
Muriel Slater
Henry Small
Gordon Smith
Howard Smith
Thomas Smith
Irving Soloway
Sophie Spyropoulos
Clara Stadtman
Lillian Standfast
Barbara Stauffer
Robert Stickel
Anita Stierle
Evelyn Stoddart
June Sust
David Syme
James Tahaney
Norman Tallaksen
William Tanner
Audrey Taylor
Anita Teluns
Albert Tenney
Louise Theile
Mary Toal
Arthur Thompson
Arthur Thomson
Harold Tinquist
Henry Tippett
Joseph Tiscio
Violet Tolun
Sydney Tompkins
John Toomey
Eunice Turton
Elizabeth Van Natter
Charles Verner
Lillian Volckmann
Lucille Wagner
Robert Wagner
Eleanor Walsh
Rita Walsh
Paul Wannamacher
Hector Wells
Doris Werner
Robert West
Warren Wetzel
Elwood White
Ethel White
Jane Wibiralske
Richard Wiener
Eunice Williams
Herbert Williamson
Robert Witten
Ruth Wurth
Florence Yonkaites
Edith Zachek
Doris Zenk
Grace Zito
Mary Zullo

Miss Wrensch
Class Adviser

Jean Roberts
Treasurer

Leonard Marks
Vice-President

SOPHOMORE

Ruth Clochessy
Secretary

Charles Stoner
President

CLASS

1938

SOPHOMORE

Ronald Alford
Edith Allen
Fred Allgeier
Edward Allison
Edward Anderson
Grace Anderson
Robert Arnot
James Atria
Charlotte Bailey
Donna Bailey
William Baker
Carol Baldwin
Robert Banks
Charles Bastedo
Edward Bataille
Caleb Baxter
George Bellrose
Dorothy Bauer
Stephen Bernyk
Dorothy Betz
Rita Bird
Ward Birrell
Salvatore Blumette
Agastine Bottone
Robert Brady
Mildred Bradley
William Brady

Harvey Brennan
John Brennan
Joseph Brennan
Kenneth Brennan
Allen Brewer
Russell Bruhn
Dunitro Bubny
William Bull
Robert Bullus
Howard Burkholter
Jean Butterfield
Arthur Caine
Ruth Capen
Raymond Carlson
Louise Catalane
Mary Caulfield
Lawrence Ciamboli
Ruth Clochessy
George Collinson
Dorothy Connell
Lauretta Connors
William Conroy
Frederick Cooke
James Coyle
John Creed
Robert Cross
Norma Crossman

Philip D'Amato
Thomas Dandrea
William Day
George Dezenzo
Louis Digaetano
Howard Dinsmore
Catherine Dockery
Dorothy Dockery
Dorothy Dorer
Harry Doty
Louis Drastal
Mary Alice Dudley
Eileen Dunn
Richard Dunn
Theodore Dunn
Doris Duryea
Norman Duryea
Edward English
William English
Lois Ensminger
Louis Falcone
Margaret Fallon
Robert Farkas
Armand Ferrara
Harding Finegan
Janet Fitzgerald
Joseph Fitzpatrick
Russell Ford

Albert Fowler
William Fox
Joseph Freiman
Frank Fromm
Sam Furia
Richard Gallagher
Paul Goward
Wilbert Greenberg
Walter Grub
William Guerry
Sally Guest
Dorothy Hague
Helen Hamilton
Eugene Hanley
Robert Harris
Shirley Hayward
Doris Heick
Francis Heinis
Chester Henze
John Higgins
Thomas Higgins
Jean Hill
June Hofstead
Jeanne Hogan
Muriel Hooley
Harold Hopper
Cynthia Howell
Howard Jache

Barbara Jackson
Audrey Jacobs
Elizabeth Jemison
Walter Johnson
Robert Johnston
Joseph Jones
Philip Jones
Mary Joyce
James Keenan
Robert Keiper
Ernest Keitel
Hans Keitel
Margaret Kellegrew
Katherine Keller
Daniel Kelly
Margaret Kenlein
John Kenny
Douglas Kent
John Kessler
Raymond Kidd
Frank Kingdon
Alvin Knowles
Edwin Krupin
Alice Kugel
Ruth Kupferer
Robert Lahm
James Laing
Philip Lannon

CLASS

Jean Latimer
Lionel Lawrie
Walter Layton
Jane Leavitt
George Lennox
Shirley Lewis
Irene Lieberich
Griffin Littell
Oliver Livingston
Louis Locasale
Theodore Lucciola
Harry Luth
Richard Lyman
Viola Maas
Arthur Magee
Donald Maguire
Leonard Marks
Barbara Martin
Frederick Martucci
James Massey
Joan Mathiason
Lois McCreery
Vincent McDonald
Donald McEntee
Robert McGuirk
Thomas McHugh
Donald McKeon

Marie McPhail
John MacQuaide
Laurence Mead
Henry Mecke
Charlotte Meier
Florence Merwin
Fred Metzger
Lois Mignone
Gerard Millman
Robert Mitchell
George Mount
Walter Mueller
Selma Neuberger
Thelma Neulin
John Nevins
Robert Nichols
Anthony Norelli
Mary Nuttman
Matthew O'Connell
Georgia Ogden
Robert O'Hare
Thomas O'Reilly
Grecian Ospenson
Jean Paglia
Michael Paglia
Eleanor Pelose
Norman Perryman

Dorothy Peterson
Raymond Peterson
Ralph Petrillo
Hulda Pettitt
Shirley Plume
Frank Price
Donald Rathbun
Norma Redington
Eugene Reed
Vincent Reilly
Ruth Reinhardt
Clarence Riker
Kenneth Rinehart
Jean Roberts
Charles Robertshaw
Bruce Robinson
Elizabeth Robinson
Vernon Rollin
Anthony Rubinette
Howard Rusch
Agnes Russell
David Salerno
Jack Sanders
Rocce Sarcone
Helen Sarlund
Alma Schall
Alberta Scherholz

Robert Schlagintweit
Doris Schreiter
Grover Secord
William Selser
Betty Simpson
Donald Simpson
Elizabeth Smith
George Smith
Janet Smith
Leonard Smith
Shirley Smith
Sylvis Sossin
Lawrence Spina
James Stephens
James Stilwell
Catherine Stinson
Joseph Stock
Robert Stolz
Charles Stoner
James Sweeney
Reginald Taylor
William Thomas
Russell Thompson
Gladys Till
Ruth Till
Evelyn Titman
Herman Torlucci
Pearl Torton

Robert Tuttle
Robert Uibelhoer
Walter Votinen
Mary Van Vreen
Kenneth Vreeland
Betty Wagner
Frank Walter
Walter Walton
Helen Wannemacher
Harold Watson
Marceline Weber
Warren Wells
Norman Wengle
John Werner
Eleanor Wetmore
Percy Wetzel
Miriam White
John Williams
Adele Wilmanski
Rena Wingerter
Dorothy Wise
Alferd Wisman
Bernice Wolf
Jerry Wolpert
Benjamin Yeager
Kenneth P. Young
James Zappa
Louis Zoccola

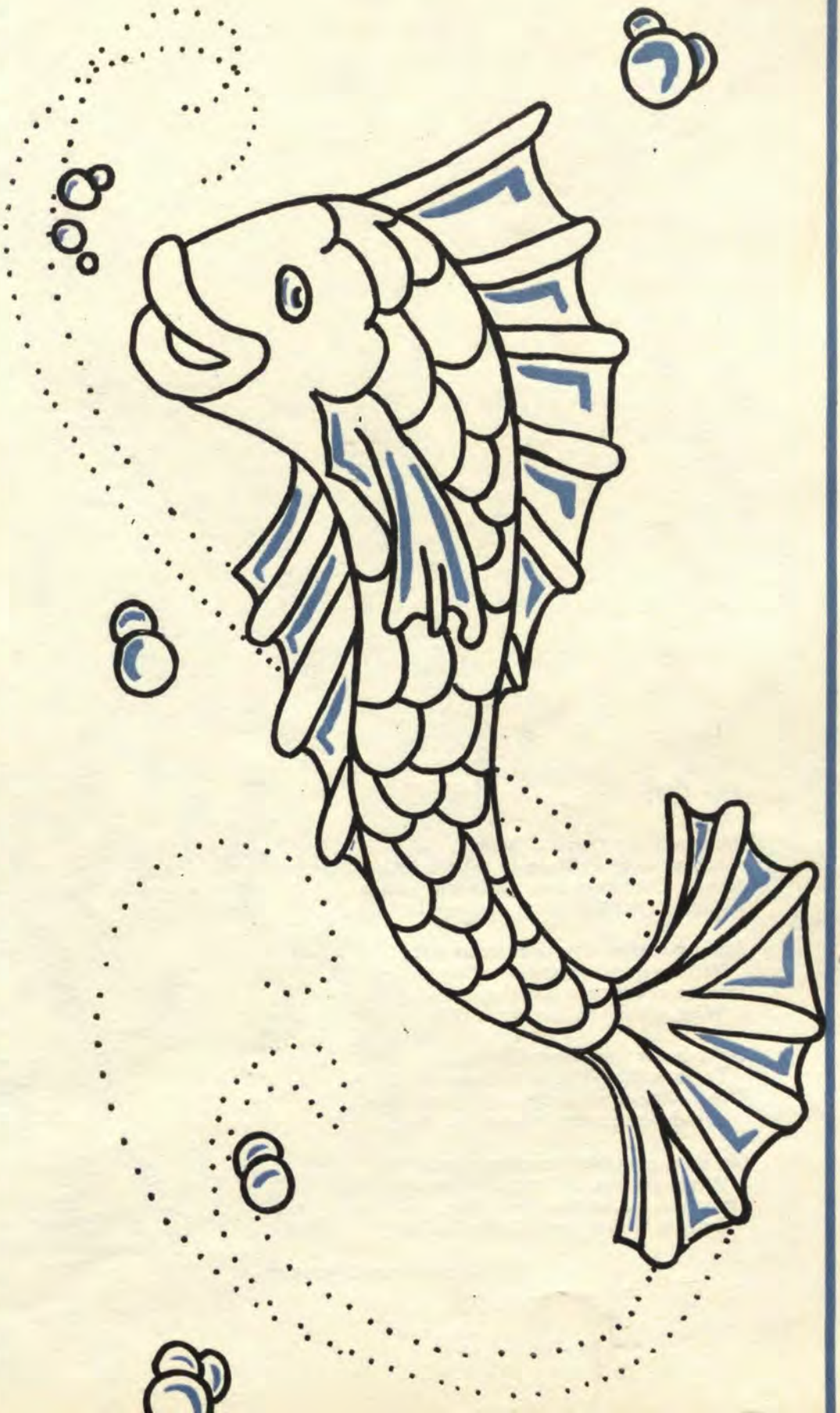
POST GRADUATES

ELEANOR ALLGEIER
DOUGLAS COFFEY
GEORGE ENGLISH
ANNE ESTES
RAYMOND FRANCESE
CHARLES HUFSMITH
CHARLES LEAVITT
GEORGE POWERS
LEE SLOCKBOWER
HANNAH WEISS
MARIE ZEIGLER

Last fall, along with the noisy excitement of the sophomores and the familiar "hello there's" of the juniors and seniors, there was the very noticeable dignity of another group, the post-graduates. Some had come back to make up necessary credits for college; and others, to receive more training in subjects which will fit them better for their work in the business world.

Among the well-known graduates of last year's class, the following have entered college: Henry Clochessy—Columbia; Eileen Ospensen—Wellesley; Jean Persons—Skidmore; Eleanor Bixel, Barbara Brandt, and Marjorie Clark—Maryland College for Women; Vincent Dornes—Lafayette; Frank Hatch—University of Illinois; Agnes McGuirk and Edward Kirsch—Pace Institute; Sally Fields—University of Syracuse; Margaret Ermold—Pratt Institute; Norman Jandoli—University of Notre Dame; Harry McDonough—Muhlenburg; Eleanor Paul—New Jersey College for Women; and Stuart Sanders—New York University.

FEATURES



The Gift

Wrapped in a tissue of snow,
  Bound with a ribbon of ski-tracks,
A huge Christmas tree and a jolly group
  Are all that this great package lacks.

And what does this beauteous gift
  Within its wrapping of white
Hold as a welcome surprise?
  Why, spring, in loveliness dight.

Oh to break open that ribbon,
  To gaze there inside and see
The birds in their nests, and green leaves,
    And flowers by the sun set free.

Oh, soon may that morning come
  When grasses will sprout from the clods!
Those ski-tracks could be mine,
  But the Spring can only be God's!

—GERTRUDE E. JEFFRIES

HISTORY, 1936

Toward the end of March, while the late snow still lingers in patches here and there, the earth suddenly becomes fused with a new energy. Nature smiles radiantly upon the whole countryside, and the gentle warmth of the early spring sunshine sends new life thrilling over hilly slopes and through deep valleys. Far and wide the eye is refreshed by strips of the most vivid velvety green. The bees, the returning birds, the hibernating animals, the budding trees—all awaken with new life. Swelled by melting snows, the little brooks and creeks course swiftly along, happy to be free from their ice-locked bondage. One is thrilled by the fresh, indescribable odors of spring—the perfume of blossoming nature and newly ploughed furrows. Even to the streets of the cities what a flutter! what bright looks! what gay colors! Each rustle in the air, each movement on the earth seems like a pulse of returning life in nature.

Just as spring is the season of awakening life in nature, so is the first year at high school a time of vigorous growth, of the budding of new and nobler interests, and of the broadening of old ones into greater fields of endeavor. Like the first tender blades of grass cautiously sprouting on cold, breezy slopes, the members of the class of 1936, a multitude of confused, bewildered junior high school graduates, made their way timidly, even fearfully, into the strange, hostile senior high school world. In spite of their inferior, outcast, plebeian state, the sophomores soon found a place for themselves, insignificant though it was, in the swing of school affairs. A few of them distinguished themselves on the gridiron and the basketball court. Later in the year others gained recognition of their oratorical powers in the annual class debate. Under the guidance of Miss Wrensch, the class was formally organized with Dudley Cunningham as its first president. For the most part, however, that robust young sapling, the class of 1936, spent an uneventful sophomore year; and this springtime of its existence slipped quietly by with the class accustoming itself to its new surroundings and dreaming of future greatness.

Gradually, as the weeks roll by and the days lengthen, spring blossoms into summer. In the deep, cool woodland retreats or beneath the trees in the fields, dark, solid masses of cooling shade now protect one from the heat of the summer sun. The trees, fully clothed, have become sentient

beings. They stir with emotion; they converse together; they whisper or dream in the twilight; they struggle and wrestle with the storm. One notes with increasing regularity the halcyon days of summer—white, shining days with a bluish white, cloudless sky and a soft mist hanging over everything—days when the serenity of the elements is disturbed only by the droning of the bees, the quiet, contented lowing of the flocks, and the faint stir of the full-grown, nodding grain. Nature, now in full bloom, is lazy, contented, all leaf and sap.

As summer is the season of blooming and ripening in nature, so is the second year at high school a time when those talents which have merely sprouted the year before begin to bear fruit. With its ranks swelled by additional members from the junior high schools, the class of 1936 looked forward with fond hopes to the Junior Year as a year of nobler deeds and greater achievements. In every school activity—in the assembly council, on the athletic field, in the various clubs, on the debate platform—the juniors soon became much more prominent. Several of their number gained renown for their outstanding success in scholastic pursuits. Socially, too, the class achieved great success. Prior to the Christmas vacation the juniors enjoyed a merry evening at the annual Junior-Senior Masquerade Dance. In February, the class of 1936 played host to the seniors with a grand "Prom." How splendid our grown-up juniors looked as they danced to the rhythmic strains of a "tip-top" orchestra! At last they felt that they had "come into their own." The summer of the class's existence—the time of the ripening into the dignity of a senior—had finally borne fruit.

With the first frosts that give a crisp pungency to the air comes the climax of all the seasons—autumn. One seems almost to be in an enchanted land of fable and romance. Living out of doors, in forest or field, seems to be the only natural life. This is the time of year when all men are incipient hunters, when to be abroad on the hills is a delight that both young and old feel. How rich in color are the roadsides with their profusion of yellow goldenrod and blue and purple asters, dashed in here and there with the crimson leaves of the sumac! What a feast for the eye are the maples, showing like giant bonfires along the hills! How splendid are the orchards, laden with golden, fully ripened fruit, and the waving fields of corn and wheat and pumpkin waiting to be harvested and gathered—the culmination and fruition of nature's handiwork!

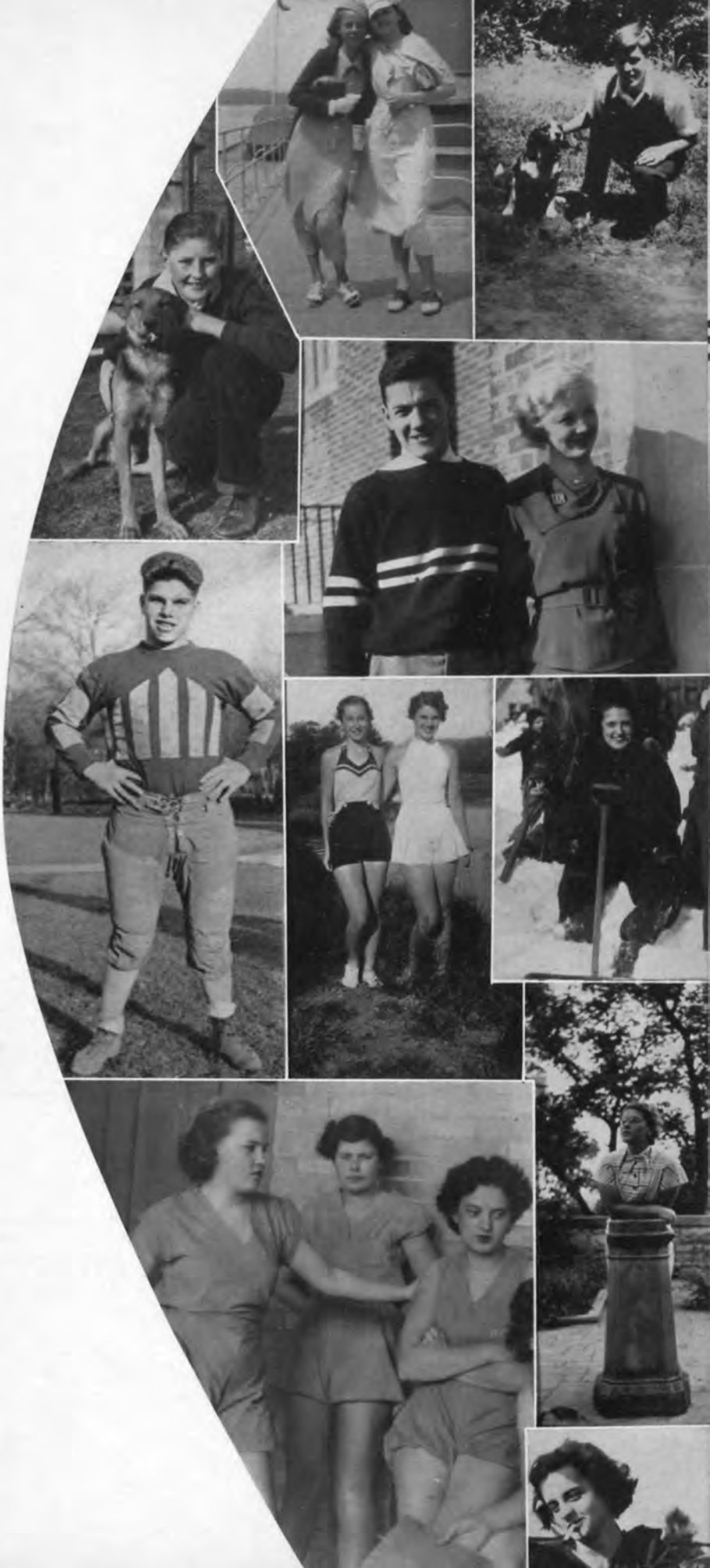
Truly can seniordom be called the autumn of one's high school career, for it is the time of the harvesting of the fruits of three years of effort. Now, indeed, were the wise, haughty, grandiose members of the class of

1936 masters of all they surveyed. Everything—clubs, assemblies, athletics —were dominated by them. Soon after they had returned to high school, launched upon the last lap of their school careers, they, with a great deal of bustle, elected Alistair Semple as class president. A triumphant football season, at the end of which the undefeated varsity was awarded its second consecutive North Jersey Group III championship, was followed by the annual senior dramatic production. Who can forget "Prunella" with its colorful costumes, its merry dances, its beautiful music, its artistic scenery, its rollicking comedy, and its wistful romance!

Just as the harvesting of nature's handiwork is often threatened by early autumn frosts, so the seniors came face to face with a potential Waterloo, capable of frustrating the culmination of their high school careers even in this late autumn of their existence. No sooner had the seniors returned from Christmas vacations than they were confronted with the dread mid-term exams. However, after extensive cramming and fearful grimacing, most of the seniors managed to make their way successfully through these fearful inquisitions. Then came another knotty problem, the financing of the class annual. After much strenuous effort and heart-breaking discouragement, the necessary funds were finally scraped together. Once these obstacles had been hurdled, the year sped merrily on to a climactic close. Event followed event in rapid succession—the triumphant march toward the school's first state basketball championship, the junior prom, senior debating, the publishing of the year book, the final exams, the joyous class day, the magnificent Farewell Dance—and graduation. How well had this autumn of our high school careers borne its fruits! At last the members of the class of 1936 had achieved the goal toward which they had for so long been striving. The day had finally come when, their hearts filled with cherished memories of carefree school days, they must bid West Orange High School a last—

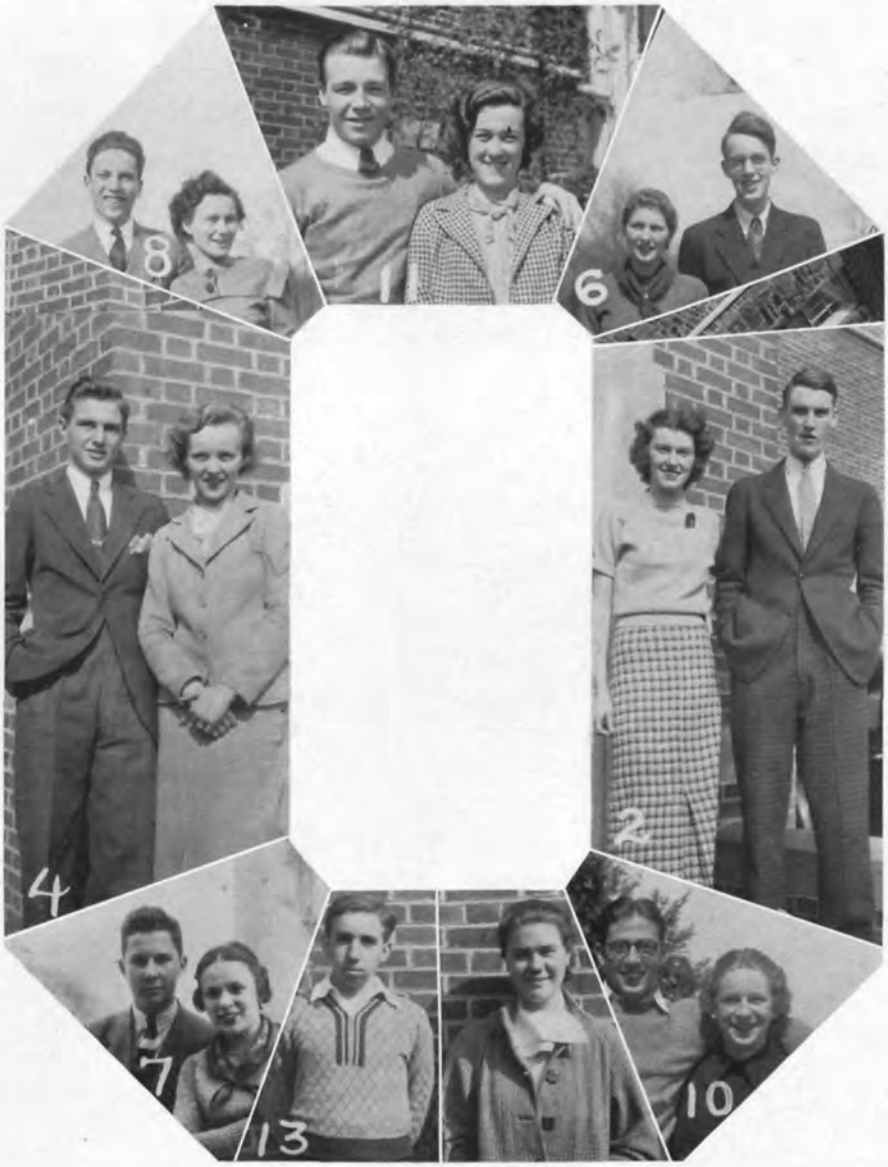
> Farewell! a word that must be, and hath been—a sound
> which makes us linger;—yet—farewell!
>
> —Wordsworth

—JERRY STAMLER



WHO'S

WHO



WHO'S WHO

1.	Best smile	Charmion McGuirk	Douglas Entwistle
2.	Best dressed	Margaret Lantz	Walter Fiers
3.	Most promising	Tacie Cruthers	Jerry Stamler
4.	Best looking	Gertrude Jefferis	Mark Hallam
5.	Best dancer	Concetta Masucci	John Sullivan
6.	Best actor	Molly Mecke	Tom Potter
7.	Most artistic	Lorraine Friedberger	Gene Tepper
8.	Best speaker	Edithanne Williamson	Ray Johnson
9.	Best athlete	Catherine Alviggi	Edward Smuda
10.	Jolliest	Vera Lewis	Richard Hammer
11.	Personality plus	Carol Fiers	Alistair Semple
12.	Most popular	Carol Fiers	James Maguire
13.	Cleverest	Tacie Cruthers	Jerry Stamler
14.	Most dignified	Marion Heaton	Samuel Williams
15.	Most mannerly	Gilbert Twins	Joseph Colacuri

THE PROPHECY OF 1936

The finger-shaped shadows on the grass beckoned me to the forest whose cool, green depths lured me to its interior. Long vistas of trees stretched before me like pillars of living green in a dim cathedral. A narrow, winding path, banked by feathery ferns, aroused in me the feeling of the adventurer who must seek out its source. A squirrel chattered busily as I passed beneath the branch where he was watching with bright-eyed interest. The jays squawked warningly at my approach, and a brown rabbit scurried into a protecting thicket. The little path wound on and on and finally led me to a mossy bank which tempted me to stretch myself luxuriously upon its soft down. Beside my resting place a noisy brook splashed along its way as if eager to leave the sheltered retreat for a glimpse of the outside world. A graceful weeping willow dipped its branches in the turbulent stream like a gentle lady attempting to stem the impetuousness of youth with her dainty hand. In this quiet haunt I soon became so completely absorbed in reflection that I did not heed the passing of time until, glancing about me, I perceived that dusk had settled softly down upon the woodland. In vain I sought the friendly little path which I had followed so gleefully in the early afternoon but succeeded only in losing myself in the heart of the woods.

By this time the black cloak of night had become spangled with stars, and the sky seemed a robe fit for a fairy princess. Indeed, the increasing brilliance of the moon added an ethereal radiance to the scene and thus created a setting appropriate for a revel of woodland sprites. Suddenly I stumbled on a grassy hollow, surrounded by tall trees, where all the luster of the moon seemed to be focused upon a small crystal lake which lay shimmering in the center of the hollow like a silver disk upon which the moonbeams are dancing.

From the darkness floated a beautiful girl with strands of gleaming hair. This mystical figure, clad in gossamer threads of transluscent silk, approached, saying in a melodious, flute-like voice, "Have no fear. I am the protectress of the woodland creatures. When I saw you mend the broken leg of a poor goldfinch and free the chipmunk from the snare, I felt very kindly toward you. Thus, I who am endowed with great power will repay you for your kindness by disclosing to you secrets few mortals ever know. Only speak the word, and I shall reveal anything you desire to know." For a moment she looked at me so intently that I felt as if she were reading my innermost thoughts; and perhaps she was, for she took my hand and led me to the pool. "You are troubled about the future," she said, "so I shall set your mind at rest."

As we gazed into the water, the surface rippled and gradually assumed shape and color, disclosing a banquet table at which I was making an address in honor of two most distinguished guests, namely, Paul Keitel and Reinhart Koch, who, it seemed, had done much to aid in the progress of the scientific investigation of the fourth dimension. Then very slowly this scene seemed to melt away only to reappear in a new shape. It was the opening night of the new play "Dear Beulah"; and I was sitting beside Charmion McGuirk, dramatic critic for the "Sun." She was attempting to gain permission for an interview with the lovely young actress Jeanne Ford (formerly Jean Clark); but the publicity managers, Griese and Cunningham, were opposed to the idea.

In the swirling waters I next beheld myself at a "bon voyage" party, given in honor of Jerry Stamler, author of the famous book "The Establishing of a United States of the World." He apparently was embarking for Europe to confer with the Prime Minister of England on the weighty problem discussed in his book. By means of the magic waters, I next seemed to be at a broadcasting studio where John Howell was giving the "Sparks of

the News" in a brilliant, talented style. Here during the following program I sat entranced as I listened to the soft, liquid tones of the radio fans' favorite Irish tenor, James Maguire.

The lake appeared to be bottomless; for as I continued to gaze into its depth, the picture receded and still another took its place. I found myself transplanted to the lot of the Bartlett Motion Picture Company in Hollywood on which a new cinema was nearing completion. Although Mollie Mecke and Jane Ramsden were looking rather fatigued after a long day's rehearsal, they welcomed me cheerfully as I complimented them on their screen successes. When I expressed admiration for the striking ensembles of the stars I had seen, Jane said that all of filmland's beauties owed their glamorous appearance to "Gowns by Shirley." This tribute to Shirley Smith was the natural result, I felt, of her exquisite taste and acute sense for color.

With amazing rapidity the waters next whirled me to Geneva where the League of Nations was discussing the possibilities of a plan for the nation's peace, a plan submitted by the distinguished diplomat Ray Johnson. Then very suddenly was I whisked to a large concert hall where I heard the Francis All-Girl Orchestra playing delicate musical selections, composed by Doris Frieman. As the haunting melodies flooded the room, I espied Eileen Terwilliger and Edith Anderson among the talented performers. This scene had barely faded when I found myself among a group of people who were unusually quiet, so great was their attention to the words of the twinkling-eyed lecturer Mr. Alistair Semple, who was just completing an amusing account of the way he had won the Scotch Golfing Championship.

The following picture in the waters revealed me standing before the portrait of a charming young woman in an art gallery. A gentleman near-by informed me that Gene Tepper had painted the picture of Mervine Raphel Longworth at the request of her husband, a wealthy New York banker. Further down the hall the exquisite blend of soft shades in a water color by

Lorraine Friedburger and a landscape in oil by Lucia Palmere attracted my attention.

Then these images too disappeared from the lake; and I found myself in an immense stadium. Here Rickey Hammer, the best sports announcer on the air, was reviewing one of the most important football games of the season, the game between Cleeland and Williams Colleges. Then I seemed to be attending a dinner given for Hazel Zweibel, director of an excellent school of voice culture, and was surprised to find that entertainment was presented by the Harold Bouton School of Dancing. The featured dancer was Audrey Taylor, and the feats which her twinkling toes accomplished delighted the audience.

The last scene in the crystal-like mirror of the future fairly took my breath away, for I had become the director of a finishing school for girls in New England. The swaying shapes lingered for a brief moment and then dissolved. I turned to thank the gracious goddess who had conferred such a great honor on me; but I saw only a flash of white and a last sparkle of her glistening hair as she faded into the silvery mist, hanging over the trees. If possible, the pool lay shimmering more brightly than before, and the night had an added lustre; for my heart was so brimming full with happy thoughts that the whole atmosphere seemed to glow with light. I looked to the heavens where the stars beamed with a kindly ray and felt the gratification of a poor mortal to whom the gods had permitted a glimpse of the mystical. So for a short time the fates had unrolled for me the scroll of future life; and I have recounted my observations to you, deeming it unfair to clutch this gift in my selfish grasp without allowing anyone to share it.

—EDITHANNE WILLIAMSON

THE HONOR ROLL

The Senior Class of 1936 should be very proud of the fact that it has 35 people on the Honor Roll for three and one-half years' completed work in high school. The following are the names of those people who are on this Honor Roll:

1.	JERRY STAMLER	94.277
2.	AILI KOVANEN	91.011
3.	TACIE CRUTHERS	90.739
4.	EDNA BEAN	90.735
5.	ELSIE LANG	89.914
6.	SAMUEL WILLIAMS	89.816
7.	REINHART KOCH	88.535
8.	BEATRIX MacMILLAN	88.522
9.	ALYCE BAYOWSKI	88.140
10.	CAROL FIERS	88.121
11.	PAUL KEITEL	87.732
12.	JOSEPH WANNEMACHER	87.696
13.	PHILIP LORD	87.666
14.	PORTER EVANS	87.526
15.	GEORGE TEOLOGO	87.471
16.	HENRY ROM	87.093
17.	MADELINE DONOVAN	87.073
18.	DOROTHY HERBERT	87.011
19.	CHARLES JOSEPH LORD	86.920
20.	GEORGE GRIMM	86.881
21.	ELEANOR DORNES	86.881
22.	DOROTHY BATTISTA	86.657
23.	EDITHANNE WILLIAMSON	86.452
24.	ELIZABETH MAYES	86.412
25.	MILDRED PARZIALE	86.337
26.	ALISTAIR SEMPLE	86.263
27.	BETTY WEBER	86.193
28.	HELEN BODNARCHECK	85.853
29.	JANE BAUER	85.729
30.	EILEEN TERWILLIGER	85.594
31.	JANE RAMSDEN	85.333
32.	DORIS FREIMAN	85.289
33.	MARTHA McGURK	85.172
34.	DOROTHY WYCZALEK	85.112
35.	MARIE LOMBARDO	85.087

LAST WILL AND TESTAMENT

A chill February wind howled under the eaves and blew the sleety snow sharply against the window panes. I turned from my apathetic contemplation of the shrouded world without and glanced questioningly at the eminent physician who had begun to pack his instruments, he having finished an examination of the strangely ailing Mr. Class of '36. His somber look told me all; as he passed me on his way out he shrugged his shoulders and said softly, "I am afraid summer will find him gone." I heard the door close and the doctor's retreating footsteps.

A moment later, I was in his lately vacated chair by my friend's bedside. How pale he looked! how worn with worry and fatigue! Dear fellow, I thought, he always has overworked himself, sparing no effort and never being satisfied. The lamp above his head shivered metallically at the impact of a hard-driven gust of snow on the wall. Mr. Class of '36 stirred and opened his eyes. He smiled weakly on seeing me and stretched out a thin hand. I clasped its cool transparency in my own brown fist, and, noticing that he was wistfully surveying our locked fingers, hated mine for being so obviously vigorous that comparison was inevitable.

He sighed deeply and, still smiling, said in a low, feeble voice which tore at my heart—so little was it like his lusty shouts of only a month ago—"Dear friend, I know my days are numbered, and my heart is heavy at the thought of leaving this earth; but what must be, must be. Therefore, let me instruct you as to my wishes for the disposal of my property."

These solemn, lugubrious words awakened me suddenly to the realization of how far my friend had advanced in wisdom since his selfish, flighty thoughts of 1934. It was with fumbling fingers that I finally procured myself a pencil and, with misty eyes, that I began to write:

I bequeath to the Class of '37 a senior year as gloriously happy and as full of fun as my own.

To next year's football team and the new coach, I proudly leave an unblemished record and a second consecutive state championship, hoping they'll make it a third.

I give to Miss Hilson my sincere thanks for her assistance in the editing of our Yearbook.

Betty Mayes deposits to the credit of Mickey MacGeorge a bit of her sweet disposition.

Robert Bauerle leaves his mincing tread, sprinkled with perfume, to the burly Mr. McDonough.

Jimmie Maguire bequeaths his fine tenor voice to Fred Brown who can —and will—sing, if coaxed enough.

Milton Jackson leaves his popularity with Miss Allen to Gwyneth Griffin, who is going to take the fatal step next year and study French III.

Carol Fiers leaves her intimate acquaintanceship with the members of the football squad to any Junior having a desire to climb socially.

Mollie Mecke turns over a slice of her ability to enjoy life to Evelyn Stoddart.

Edithanne Williamson leaves her platform poise to Eleanor Anne Gillett.

Jane Ramsden leaves her way with the stronger sex to Doris Zenk, who is also plump; but is lacking in other departments, perhaps.

Sol Chavkin magnanimously leaves his hee-haw laugh to George Potter, who, I hear, is no "Silent Sam" himself.

Patsy Christiano sends his quiet, courteous way to the bluff and hearty Madge Green by registered mail to be sure she gets it.

The departing cheerleaders leave their pep and verve (do I sense irony here?) to the rest of the outfit, Lewis and Leadbeater.

The towering Mr. Gus Johnson leaves a bit of his height to the diminutive Walter Layton.

To Gloria Nardiello, I present Jean Clark's ability to recite poetry.

Burr Mead leaves his blank, complacent air to the obnoxiously obvious Dick Perry.

Tommy Potter leaves his wit and originality to Harry Saynor, who is sadly in need of it, I fear.

To Miss McCloskey, I give the hope for a peaceful lunch period—her tormentors having been graduated.

Hazel Zweibel leaves her tangoes and Mexican "depths" to "Passion Lil" Scudder.

Ed Smuda, the two-letter man, leaves his well-earned laurels to Jack Hannon. (I've heard him referred to by some girls as the "Greek God," so I guess laurels are rather his forte.)

Jerry Stamler bequeaths his ability to let the women alone to Bill Christie, who succumbs rather easily, I fear.

To Adelaide Heaton, Millie Dalton leaves some of her warm friendliness.

Dougie Entwistle hands a selected portion of sanity, devoid of all forms of ostentation, to Chet Forsythe.

Tacie Cruthers delivers to the Flaster residence a large supply of juicy steaks to appease the hunger of Monroe's Thursday night guests.

With unusual generosity, Eileen Terwilliger turns over her hold on the Keitels to any girl who is active enough to play the middle against two ends.

To Ray Peterson, who shows some romantic tendencies, Mark Hallam bequeaths his recipe for success.

Bob Cleeland and the Gilbert Twins unite in presenting their combined chinlines to Fred Cooke so he won't get hit so hard.

To the Wiener-Witten combination, the Dunham-Williams partnership leaves its indissolubility.

To Janet Morlet, Jean Nolan leaves her locks, in case Otto tires of blondes.

To the Ballingers, noted for their wearing apparel, Ricky Hammer leaves his apparently inexhaustible supply of sweaters.

To "Piff" Sektberg, "Powerhouse" Pollack leaves the center position on the basketball team.

The accomplished Mr. "Murph" Tahaney leaves the fullback position to Lou Falcone and his intricate dancing steps to Alfie Sahrbeck. (Oh, give me a football that I may have fame!)

Al Harper leaves his "love 'em and leave 'em" technique to Jimmie Atria, whose faithfulness is assuming the proportions of a myth.

Eddie Fallon leaves his glistening fish-store smock to Bud Savale, in case he finds himself in the Chem Lab next year.

Sam Falcone leaves his tick-tack-toe games to Rocco Sarcone. It may be that then he'll remain quietly occupied with his own affairs.

Gus Johnson leaves his gay grin to Virginia Harrison, who's been in an impurvium shell long enough.

Joe Wannemacher passes along to Anita Schwitters his calm spirit and deliberate manner.

A spasm of hollow coughing caught my friend; and his head fell back, his hand slipping from my grasp. After a moment he lay quite still.

I tiptoed noiselessly to the door, shut it softly after me as I left, and moved into the library across the hall. Here I sat, lost in memories, watching a red candle burn dimly until it guttered out—into darkness.

—TACIE CRUTHERS

ACTIVITIES

Winter

O'er the earth once green and brown,
A coverlet of eiderdown,
Drawn up tight beneath her chin
Keeping out the chill north wind
As ends the dreary winter night
The sun is called to reveille,
And rising high above the white,
Greets the world with wan, pale light.
Anon the children wake with glee,
The sparkling snow outside to see
Spread out before their dancing eyes;
And uttering delighted cries,
They pull with eagerness from sheds,
Their shining skis and sharpened sleds,
To be the very first to slide
Down the snowy mountainside.
They race to choose the champion sleigh
Or fly through space on glinting ski.
How very happy is a town,
When Nature dons her winter gown!

—SHIRLEY SMITH

Annual Staff of Class of 1936

Editor-in-chief ..... JERRY STAMLER

Associate Editor ..... JOHN HOWELL

Business Manager ..... PORTER EVANS

Literary
Jerry Stamler, editor
Tacie Cruthers
Dorothy Herbert
Charmion McGuirk
Lucia Palmere
Edithanne Williamson

Organizations
Betty Mayes, editor
Edith Anderson
Jean Clark
Elsie Lang
Mollie Mecke
Doris Mutterer
Miriam Schaick

Photography
Sam Williams, editor
Ray Johnson, assistant
Paul Keitel, snapshot editor
Tacie Cruthers, assistant

Advertising
John Billings, editor
Charles Boynton
Sol Chavkin
Walter Fiers
Doris Freiman
Charles Hunt
Julia Zachary
Gilbert Zarnotsky
Hazel Zweibel

Art
Lorraine Friedberger, editor
Eleanor Dornes
Gene Tepper

Subscription
Dudley Cunningham, editor
John Dockery
Madeline Donovan
Harriet Francis
George Grimm
Tom Keeton
Hugo Mast
Burr Mead
Walter Merwin
Roberta Mills
Dorothy Travers
Hazel Tunstead
Joseph Wannamacher
Betty Weber

Sports
Lee Stoner, editor
James Maguire
Jane Bauer

Personalities
Carol Fiers, editor
Edna Bean
Dolores Burns
Grace Creed
Joyce Doty
Signe Finkleson
Mark Hallam
Dorothy Herbert
Katherine Iden
Nancy Kingman
Aili Kovenen
Vera Lewis
Paul Lord
Beatrix MacMillan
Fred McGredy
Jane Ramsden
Otto Silakka
Shirley Smith
Stewart Smith

Typists
Alice Bayowski
Rose Capobianco
Aili Kovanen
Mildred Parziale
Marie Praitano
Lorraine Smith

The Cliosophic Literary Society

President ..... JOHN HOWELL
Vice-President ..... BETTY MAYES
Secretary ..... JOYCE DOTY
Treasurer ..... RAY JOHNSON
Critic ..... PATSY CHRISTIANO
Program Chairman ..... TACIE CRUTHERS
Faculty Adviser ..... MISS GEORGE M. DREW

The Cliosophic Literary Society, better known as Clio, meets with Philo once every two weeks. In addition to these regular meetings, once a year each society presents a program in assembly for the benefit of the entire student body.

Every one in school is aware of the friendly rivalry that exists between Clio and Philo. Contests at the meetings, assembly programs, and scholastic standings offer a means of competition. At the Spring Banquet given each year, after the new members have been initiated and the new officers introduced, Mr. Reimherr presents the silver loving cup to the society having attained the higher scholastic average. For four consecutive years Clio has been the proud possessor of this trophy and is determined to make it a permanent possession.

In order to maintain a good scholastic standard in the societies, the club excludes, for the following marking period, any member whose marks fall below the 75 per cent average required for eligibility to election.

The high aims of Clio make it one of the successful clubs in school, and it is hoped that it will continue to be as successful and as popular as it has been in the past.

Philologian Literary Society

President ..... EDITHANNE WILLIAMSON
Vice-President ..... JEAN CLARK
Secretary ..... CHARMION McGUIRK
Treasurer ..... HAZEL TUNSTEAD
Critic ..... JERRY STAMLER
Program Chairman ..... HAZEL TUNSTEAD
Honorary Member ..... MR. TERWILLIGER
Faculty Adviser....MISS DOROTHY TRIMPI

At the bi-monthly meetings of the Philologian and Cliosophic Societies, topics pertaining to historical and literary subjects of interest are discussed. Various contests and literary games make many of the meetings very enjoyable. Among the more entertaining programs of the year was the very interesting and educational talk about foods. Facts heretofore unknown were revealed about the manufacturing and distribution of foods. Another of the outstanding programs was devoted to the daring exploits of Colonel Lawrence of Arabia. At a later meeting the members participated wholeheartedly in an old-fashioned spelling bee.

Although Clio has been the owner of the silver loving cup for four consecutive years, Philo members are sure that fate will be with them this year and will make them the proud possessors of the cup.

Le Circle Francais . . . .

President ..... MOLLIE MECKE
Vice-President ..... DOUGLAS COFFEY
Secretary ..... CHARMION McGUIRK
Treasurer ..... DOROTHY HERBERT
Faculty Advisers ..... MISS ALLEN and MISS SIBLEY

This year the French Club has enjoyed many interesting and profitable meetings under the sponsorship of Miss Allen and Miss Sibley. For the most part the meetings are conducted in French, although it is entirely permissible for one to lapse into English for a word or two when the proper French word has been forgotten. All French students are welcomed to French Club, but French I students must have an average of 85 per cent; for only good sophomore French students are able to understand what is said.

At the first meeting of the year the new members were initiated with many good laughs at their expense. Several members presented a one-act play at the Christmas meeting; and of course, this meeting was not ended until a few traditional French Christmas carols had been sung. The French Club enables the students to put into practice the knowledge learned in the class room through conversing in French.

Der deutsche Klub . . . .

President ..... PAUL KEITEL
Vice-President ..... JERRY STAMLER
Secretary ..... MARTHA MUELLER
Treasurer ..... VERA NEUMAN

Under the able guidance of our German-born president, Paul Keitel, the German Club experienced a very profitable and entertaining year.

The usual motion was made, at the first meeting of the year, that we join the Interscholastic Federation of German Clubs. The annual arguments followed. "We join every year." "We don't get anything out of it." However, in spite of these routine arguments we joined the Federation.

At the November meeting the seniors presented a very amusing farce by Hans Sachs, the well-known Meister-singer and shoemaker. It seems they have punsters even in Germany. At a subsequent meeting the juniors, not to be outdone, presented a comedy called "The Button." The high point of dramatic achievement was reached with the two performances of "Uebung Macht den Meister," depicting Herr Melvin's troubles with his two daughters and their troubles with the German language. One performance was enacted before the P. T. A.; the other, before the students in assembly.

But we couldn't allow our increased interest in play-acting to cause us to neglect our Leider singing, famous throughout the school. Several meetings were devoted entirely to songs. Among the favorites was "Die Gedanken sind Frei." This song was always an indisputable proof of the lusty lungs of the German Club. Then came the sad tale of the young man who never could get what he wanted—"Hola-hi-aho!" We will never forget the tender, gentle rendition of "Du, Du!"

The most novel event of the year was the trip to the great German liner "Europa."

The meetings were adjourned after a full year of activity.

Spanish Club . . . . . .

President ..... HAZEL ZWEIBEL
Vice-President ..... JANE RAMSDEN
Secretary ..... SHIRLEY SMITH
Treasurer ..... JAMES MAGUIRE
Faculty Adviser ..... MISS LOUISE HARLE

Under Miss Harle's inspiring guidance, the Spanish Club has had this year a more than successful year. The regular Tuesday morning club meetings have been devoted to an interesting study of the cities of Mexico as well as of Spanish music, literature, and art.

Most interesting and entertaining was the club's assembly program. "La Primera Disputa," a Spanish comedy, was cleverly enacted for us, Spanish songs and dances were skilfully performed, and a portrayal of the types found in Mexico proved most informing. Miss Harle's talks of her many experiences in Mexico have also developed interest and enthusiasm among the members of the club and have aided in making the year's work a success.

Setuit Club . . . . . .

President ..... CAROL FIERS
Vice-President ..... DOLORES BURNS
Secretary ..... ELEANOR DORNES
Treasurer ..... JANET MORLET

The Setuit Club is the all-girls' organization of the school. Its purpose is to increase the spirit of good comradeship among the girls, to increase their opportunities for service, and to help them choose and prepare for their vocations in life.

This year, the activities of the club were not started until after the Christmas holidays because of the absence of Mrs. Farr. In the loss of her, both as counselor and as friend, the girls express their deep sorrow.

The first social affair of the year was the Welcome Party, held after school for the new upper class girls. Following the custom of previous years, the Setuits presented several assembly programs. The first was the traditional candle lighting initiation for sophomores, new juniors, and new seniors. Through the cooperation of Miss Benson, the club presented a "Good Grooming and Appropriate Dress" program. In connection with the vocational interests of the club, a talk by a personnel director was presented in a third program. This talk was followed by a series of vocational conferences held after school. A questionnaire, composed by a club committee, revealed the types of works in which the girls of the school are interested. Successful workers in these types of positions were invited to talk with the girls, informing them of requirements and opportunities.

The closing activity of the Setuit Club was the successful Mother and Daughter Banquet to which each girl had the honor of accompanying her mother.

Assembly Council . . . .

President ..... RAY JOHNSON
Vice-President ..... JEAN CLARK
Secretary-Treasurer .... ELEANOR GILLETT
Faculty Adviser ..... MISS K. F. BLISS

The Assembly Council deserves much credit for its work of the past year. This group of students, under the supervision of Miss Bliss, has worked enthusiastically to present interesting assembly programs to the school body.

Among the speakers the council has been so fortunate as to acquire this year are: Mr. H. K. Tootle, personnel director of the New York Times, who spoke on "The Making of a Great Newspaper"; Mr. Warmeling, assistant rector of Grace Church, Orange, who addressed us at the Christmas assembly; Mr. Trimble, liquid air demonstrator; Captain Frank O'Neil, chief of Newark police, who by means of moving pictures, demonstrated the activities of the Police Emergency Division of the Department of Public Safety; and Dr. Frank Kingdon, president of the University of Newark. In addition to these speakers, we have had interesting club programs, orchestral demonstrations, debates, and very enjoyable group singing. The assemblies as a whole have been exceptionally inspiring and cultural this year.

Hi Y Club . . . . . .

President ..... ROBERT CUNNINGHAM
Vice-President ..... PAUL SCHLEGEL
Secretary ..... HECTOR WELLS
Treasurer ..... ROBERT CLEELAND
Faculty Adviser ..... MR. ALFRED LAWRENCE

The Hi-Y Club for the boys of West Orange High School is organized in connection with the Y. M. C. A. The boys meet every Wednesday afternoon, and after the business meeting they enjoy a swim in the "Y" pool. The club slogan is "Clean Speech, Clean Thoughts, and Clean Athletics."

The Hi-Y Club has sponsored several social dances in the afternooons and held one swim-dance at the Y. M. C. A. January 10, 1936. These dances were all thoroughly enjoyed by the many students who attended them. The Woodland Club Orchestra has played for all of the Hi-Y Club's social activities.

This year the Hi-Y Club sent four members to the annual Hi-Y convention which was held in New Brunswick in December. The representatives were Paul Schlegel, Thomas Tordel, Charles Gaskell, and Norman Ravensbourg.

Armistice Day Program . .

The Armistice Day program was presented this year under the direction of Miss Grace Moses. At the sounding of taps by Walter Merwin the very impressive ceremony was opened.

First, the Boy Scouts and Girl Scouts told about their aid to the community. Next the graduate nurse and the visiting nurse related their contributions. Representatives of the Y. M. C. A., the Y. W. C. A., and the Community Chest spoke concerning their activities. A brief outline of the care given children in the Day Nursery was presented by those who represented the Day Nursery. Then Miss Moses contributed, as her share in the program, a short play, which portrayed the kindly, neighborly feeling which should be the aim of all citizens in any community.

The program was then solemnly closed with the reading of the names of the boys of West Orange who died for their country in the World War.

The people who took part in the program were: Boy Scouts—Walter Merwin and Arthur Pederson; Girl Scouts—Edith Goeckel, Evelyn Stoddart, and Janet Clayton; Nurses—Joyce Doty and Hazel Tunstead; Y. M. C. A.—Hans Keitel; Y. W. C. A.—Jane Bauer and Mildred Dalton; Community Chest—Alice Bayowski and Helen Benardoch; Day Nursery—Helen Hawrylak, Rose Freda, and Helen Blank.

Debating . . . . . .

The extra-curricular activity that requires the most hard work, as well as ability, is undoubtedly debating. The debaters and coaches select topics of current interest and then do extensive research work for many weeks to prepare for final argument. This worthwhile and cultural activity does much to liven the interest of the students in state, national, and international problems. The Junior Class deserves credit for being the first class to present its debate. Their subject was: Resolved, that capital punishment should be abolished. The winning negative side, coached by Miss Breisch, was made up of Barbara Stauffer, Dorothy Boschen, Norma Cohen, and Robert Witten; and the affirmative, directed by Miss McCloskey, was composed by Gwyneth Griffin, Cynthia Laidlaw, Jane Wibralski, and Richard Wiener. Robert Witten received two votes as best speaker. Early this spring the Senior Class debated the subject: Resolved, that the several states should enact legislation providing for a system of complete medical care available to all citizens at public expense. Both teams presented excellent arguments and deserve equal credit. Mr. Thomas coached the affirmative side, comprised of Carol Fiers, Jerry Stamler, Hazel Tunstead, and Jane Ramsden. The negative side, composed of Nancy Kingman, Eileen Terwilliger, Joyce Doty, and Ray Johnson, was directed by Mr. Smith. Again debating has played an important and interesting part in our school activities.

High School Orchestra . . . .

Violin
Edward Anderson
Robert Brady
Gunhild Englund
Harriet Francis
Charles Gaskell
Madge Greene
Thomas Keeton
Mary Jane Kehoe
Ernst Keitel
John Kessler
Viola Maas
Hugo Mast
Jeanette Sektberg
John Slack
Paul Schlegel
Betty Smith
Robert Stoltz
Eileen Terwilliger
Jane Wiberalski
Richard Wiener
Warren Wells
Robert Witten

Viola
Robert Ballenger
Frank Grom
Raymond Kido

Trombone
Robert Banks
Burr Mead

French Horn
Robert Barnes
Milton Franklin
Donald Simpson

Saxophone
Jack Ballenger

Clarinet
Harry Braun
Dorothy Dorer
William Harris
Leonard Marks
Walter Mueller
Audry Pohlman
Robert Schlagintweit

Flute
Carl Bethel
Joseph Freiman
Doris Heick
Cynthia Laidlaw

Oboe
Hans Keitel
Jean Latimore

Bassoon
Adelaide Heaton
Lillian Ospenson
Harold Tinquist

'Cello
Russell Bruhn
Jean Butterfield
Doris Freiman
Kay Iden

Bass Violin
Edith Anderson
Jane Bauer
Russell Thompson

First Trumpet
Helen Blank
Walter Merwin
William Rinehart
Jean Roberts

Second Trumpet
Ross Borlase
Gwyneth Griffin
Ernest Lacroix
Thomas McHugh
Betty Mueller
Bruce Robinson
James Stephen
Jack Williams
Robert Hofstead
Joseph Stock

Percussion
Richard Gallagher
Walter Layton
Charles Robertshaw

Piano
Dorothy Bauer
E'eanor Gillett
Jeanette Kelly
Olive Koch
Muriel Hooley

Librarians
Catherine Catalane
Ellen Griffin
Mary Griffen

Managers
James Atria
Mario Donofrio
William Hackett
Jack Hannon
Jack Heslin
Philip Lannon
Matthew O'Connell
Norman Revere

High School Band . . . . .

Director.....MR. JENNINGS BUTTERFIELD
Student Director.....RICHARD WIENER
Drum Major.....THOMAS KEETON

Trumpet
Helen Blank
Ross Borlase
Gwyneth Griffin
Robert Hofstead
Ernest Lacroix
Thomas McHugh
Walter Merwin
Betty Mueller
Jean Roberts
Charles Robertshaw
James Stephens
Joseph Stock

Trombone
Robert Banks
Burr Mead

French Horn
Robert Barnes
Mario Donofrio
Milton Franklin
Muriel Hooley
Donald Simpson

Tuba
Russell Bruhn
Harold Tinquist
Robert Witten

Saxophone
Jack Ballenger
Joel Holstead

Oboe
Hans Keitel
Jean Latimore

Clarinet
Harry Braun
Leonard Marks
Lowell Meeker
Walter Mueller
Audrey Pohlman
Robert Schlagentweit
Richard Wiener

Drums
Jean Butterfield
Richard Gallagher
Walter Layton
Paul Schlegel

Flute
Carl Bethel
Joseph Freiman
Doris Heick
Cynthia Laidlaw

Bass
Edith Anderson
Jane Bauer
Russell Thompson

Managers
Dorothy Boschen
Robert Cleeland
Stanley Herrick
Warrick Telfair

Senior Dramatics . . . . .

On the nights of December 6th and 7th, 1935, the Senior Class presented its annual play, "Prunella" or "Love in a Dutch Garden," a fantasy with a musical background. The great success of the play was due to the indefatigable efforts of Miss Moses, the cast, the ushers, several committees on production, and a staff of business promoters.

The committees on production were:

Stage Crew

John Billings
Frank Coleman
John Dockery
John Howell
Joseph Hubert
George Grimm
Gene Tepper
William Kellegrew
Charles Lord
Robert Lyman
William Pawlyk
William Rein

Business Committees

Walter Fiers, chairman
Carol Fiers
Carmel Gerard
Gilbert Griese
Douglas Potter
Hazel Tunstead
Jean Clark

Publicity

Neil Cahill
Frank Coleman
Charles Hunt
Ray Johnson
Elsie Lang
Julie Opresnick
Marie Praitano
Helen Zullo
Thomas Keeton

Props

Katherine Iden
Edith Anderson
Grace Creed
Tacie Cruthers
Mildred Dalton
Lena D. Marzo
Lorraine Friedberger
Beatrix MacMillan
Dorothy Millelot
Doris Mutterer
Anne Neuman
Charmian McGuirk, make-up

Cast of Play . . . . . .

Head Gardener.....THOMAS J. DOLAN

Second Gardener.....REINHART KOCH

Third Gardener.....PAUL E. KEITEL

Gardener Boy.....JERRY STAMLER

Queer, a Maid.....HELEN HAWRYLAK

Prunella.....MOLLIE MECKE

Prim } Aunts .....JANE BAUER
Prude } Aunts .....JULIA M. ZACHARY
Privacy } Aunts EDITHANNE WILLIAMSON

Quaint, another Maid.....EDITH GOULD

Pierrot, a Strolling Mummer.....
THOMAS POTTER

Scaramel, his servant.....HAROLD BOUTON

Kennel..... HENRY TORDEL

Callow.....STUART McKINSTRY

Mouth.....MARK HALLAM

Hawk.....ROBERT D. CLEELAND

Doll.....ELSIE LANG

Tawdry.....JOYCE DOTY

Romp.....JANE RAMSDEN

Coquette.....ELEANOR DORNES

Tenor, a Hired Singer.....JAMES MAGUIRE

Love, a Statue.....DORIS FREIMAN

Ushers . . . . . .

Dressed in Pierrot and Pierrette costumes of a glorious array of colors, the ushers carried out their duties of Ushers and Candy Venders in a willing manner. These girls were vivid portrayers of the atmosphere surrounding the senior play "Prunella." Following are the names of the Pierrots and Pierrettes:

GEORGETTA ATWOOD
GLADYS BARKER
GRETA CARLSON
MADELINE DONOVAN
DOROTHY DOUGAL
EDITH GOECKEL
DORIS GRIESE
RUTH HAWLEY
JEANETTE HULBERT
ETHEL McENTEE
ALICE McGUIRK
MARTHA McGUIRK
GENEVIEVE RYAN
BETTY SYME
DOROTHY TRAVERS
BARBARA WEIL

The Library Council . . .

"There is no frigate like a book to bear us lands away."
—EMILY DICKINSON

The Library Council is composed of a group of students, chosen by Miss Bedell to aid her in the work of the library throughout the school year. The duties of the members of the council are various: they distribute the library slips to the various study halls; they arrange reference slips to be given to the subject teachers; they obtain clippings, pictures, and other materials to be added to the library file.

The members of the council are: Jack Ballinger, Robert Ballinger, Louise Catalane, Fred Dilzell, Eileen Dunn, Edward Fricke, Walter Grub, Fred Laux, Vera Lewis, Dorothy Locke, Charles Joseph Lord, Philip Lord, Charlotte O'Neill, Stewart Smith, Cecelia Toal, Hannah Weiss, Dorothy Wyczalek.

The Glee Club . . . . . .

MR. GRETTON.....Supervisor
HELEN HAWRYLAK.....Secretary
LOUISE THEILE.....Pianist

Girls:-

Genevieve Cipriano
Ruth Clochessy
Larrette Connors
Dorothy Conroy
Dorothy Creed
Frances Dessler
Harriet Doe
Ruth Dowd
Constance Falconer
Margaret Fallon
Anne Ferraer
Helen Fischer
Rachael de Girolamo
Annette Gleavy
Maud Harrison
Virginia Harrison
Elsie Harvey
Ruth Harvey
Rosalie Hazen
Marion Heaton
Gertrude Jefferis
Helen Kannill
Mildred Kirtley
Aili Kovanen
Christine Lanil
Vera Lewis
Dorothy Locke
Marjorie MacGeorge
Barbara Martin
Jean McCloskey
Elizabeth McCrea
Florence Merwin
Helen Miller
Mary Nutman
Alicia O'Connor
Anne O'Connor
Dorothy Peck
Dorothy Peterson
Victoria Raclud
Jean Scudder
Vera Smith
Clara Stodtman
Margaret Stolz
Cecelia Toal
Lilian Volckman
Rita Walsh
Bernice Wolf
Edith Zachek

Boys:-

Fred Cooke
Joseph Cullen
John De Ligny
Frank Dunham
Philip Flaster
Russell Ford
Ted Gilham
Walter Grul
William Guerry
Chester Henze
Thomas Higgins
James Laing
Alfred Leadbeater
Oliver Letts
Russell Lewis
Francis Lucciola
Vincent MacDonald
James Massey
Frank McPhillips
Leslie Patterson
Eugene Reed
Howard Rusch
Rocco Sarcone
Harry Saynor
James Tahaney
Henry Tipp tt
Jerry Wolpert

SPORTS

Rolling By

O ho! The wheels of roller skates!
Can it be that spring is here?
Hark to the call of all your mates
In the sunshine bright and clear;
Full of laughter, full of fun;
Rolling and reeling, new joys are won,
As, in their hearts, a merry song,
On roller skates they go swaying along.

—EDNA BEAN

Varsity Football . . . . .

After plunging through a season of six victories and three ties and scoring 69 points to their opponents' 12 (scored in the East Orange game), the mighty West Orange eleven again captured the title of North Jersey Group III Champions for 1935.

The season started off with a decisive victory over the Millburn team, with the points reaching 13 before Coach Evans inserted the Junior Varsity, which further throttled the attack of the Millburn Blue. Although this was the first game of the season, the line showed superb power; and the backfield ripped and plunged for many substantial gains.

The following week, Paterson Central High, a new opponent, journeyed to West Orange and took an unexpected whipping, the final score being 7-0. The game was a very bruising affair, but both teams played a sportsman's game and suffered no injuries.

Traveling to East Orange for their third game, the Mountaineers met such unexpected opposition that only by a touchdown in the last period was West Orange saved from defeat. The team showed much power, but they were kept under control by a fine passing attack on the part of East Orange. The game finished with a 12-12 score, both teams having displayed equal offensive strength.

Smarting under that 12-12 tie, the Mountaineers trounced Summit on the following Saturday and took home a 20-0 victory, a balm which soothed the team and the student body.

For their second inter-Oranges game, West Orange traveled to Orange and again encountered a stiff, determined opposition. This tussle ended in a scoreless tie. The field was very muddy, and the spirit of the game was damaged by intense anxiety on the part of both teams. The Red and White threatened to score several times but lacked the pounding drive to push the ball across the last white stripe.

The West Orange-Westfield game will always be remembered for the fine spirit and the good sportsmanship which are always displayed at this annual contest. Westfield played a sterling game, but they were subdued by a 13-0 score.

The Mountaineers next journeyed to Montclair and, upsetting all pre-game predictions, trounced the powerful Montclair eleven by virtue of a second-period safety. The forward wall gave the backfield a rest and went to work to do the scoring. After pushing over the safety, the Mountaineers went back on their heels to construct a faultless, impregnable defense that turned back the Montclair onslaughts time and again.

Perhaps our Guardian Saint, whoever he may be, was watching over the boys of the Red and White when they again scraped out a 2-0 victory. This time Belleville was on the short end of a very short score. The score might possibly have been larger, but the 2-0 victory was a cause for extreme happiness.

Facing their third and last inter-Oranges game, this one being with Columbia High School in the annual Turkey Day classic, West Orange was forced to be contented with a third tie score. The teams were hampered by a muddy field. The squad managed to reach the one-yard line but again failed to smash through to a win. Those on the team playing their last game for West Orange were: Captain Carmeli, Ruzza, Dockery, Smuda, Kearney, Ober, and Sullivan. These boys received gold footballs at the banquet. Varsity letters and sweaters were awarded to Captain Carmeli, Dockery, McDonough, Ruzza, Jagel, Ober, Hannon, Sullivan, Brown, Falcone, Tahaney, Kearney, Smuda, Houlihan, Panek, Atria, and Managers Peters and Dockery.

By virtue of their outstanding play, Captain Carmeli, Kearney, Dockery, and Ruzza were named on the 1936 mythical all-Oranges team.

At the close of the season the entire town was disappointed to learn of Coach Haydn Evans' resignation from the position as football mentor of West Orange High School. He has been the coach for nine years and has produced winning teams since he has been at West Orange. Through the fine work of Mr. Evans many communities whose teams have played West Orange have caught the high spirit and regard for sportsmanship which the team has displayed at all times.

WEST ORANGE	13	MILLBURN	0
" "	7	PATERSON CENTRAL	0
" "	12	EAST ORANGE	12
" "	20	SUMMIT	0
" "	0	ORANGE	0
" "	12	WESTFIELD	0
" "	2	MONTCLAIR	0
" "	2	BELLEVILLE	0
" "	0	COLUMBIA	0
	68		12

Varsity Basketball . . . . .

Under the supervision of Coach Rankin, the 1936 edition of the West Orange High School basketball team rose to unforeseen heights to capture the coveted state championship for the first time in the school's history. Starting the season with a nucleus of veterans from last year's squad, Coach Rankin molded a team that triumphed in nine out of fifteen scheduled games, a record good enough to warrant an invitation to compete in the annual state tournament. Playing superlative, inspired basketball, the West Orange cowboys then swept victoriously through five consecutive games to capture the diadem emblematic of the supremacy of West Orange over the Group III High Schools of New Jersey. A beautiful trophy was presented to the school by the New Jersey State Interscholastic Athletic Association, and individual trophies were awarded to the varsity men.

The five men who were highly instrumental in bringing the state crown to West Orange were Captain Ed Smuda, Jim Maguire, Ray Slapp, Sal Blumette, and Jack Hannon.

In Captain Ed Smuda West Orange had one of the ablest leaders in the state. Always calm and cool under fire, he steadied the team in the most tense, crucial situations. His deadly, long-range shooting, his brilliant floor game, and his sterling defensive play combined to make him an indispensable cog in the West Orange basketball machine. At the other guard position was the diminutive, fighting red-head, Jimmy Maguire. Assigned each game to the task of guarding the opposing team's star forward, he earned for himself the title of the best defensive player in the Oranges by his superlative work.

There are no adjectives adequate enough to describe Ray Slapp, West Orange's rangy all-state center. He was the team's leading scorer and played a major part in the team's defense. Ray controlled the tap in nearly all the games, and his deadly pivot shot struck terror into the hearts of opposing centers. His excellent play during the entire season won him acclaim as the greatest center ever developed in the Oranges.

At the forwards, West Orange had two scintillating six-footers. Tall, rangy Jack Hannon was an invaluable player under both baskets. An unerring shot from all angles, he was a consistent scorer. Jack was especially effective during the state tournament when his sharpshooting contributed no little to West Orange's triumph. Sal Blumette, Hannon's running mate at forward, has perhaps never received the full credit due him. Primarily a team player, he bore the entire brunt of the blocking and was the pivot man in all the scoring plays. Dangerous under the basket, the "Hawk" was a consistent scorer; and his rugged defensive play was also outstanding.

While the above-mentioned quintet played as a unit during the major portion of the season, much of the credit for winning the state title must be given to the capable players Coach Rankin had in reserve. Especially brilliant was the work of Doug Entwistle, who slipped into the shoes of Jack Hannon or Sal Blumette when either was confined to his bed with grippe. He more than held his own with his more experienced teammates and, because of his exceptional play, was dubbed the best reserve in the Oranges. His sharpshooting in the first three tournament games was a large factor in the progress of West Orange to the finals.

Ray Slapp was chosen all-Oranges center for the second year in a row, and Jimmy Maguire won a guard berth on the mythical team. Slapp was also named the outstanding Group III center in the state. The remaining members of the first-string quintet were all mentioned for all-Oranges and all-state honors.

The final victory over Millville in the state tournament marked the end of the playing careers of Captain Ed Smuda, Ray Slapp, Jim Maguire, Doug Entwistle, and Bill Hinrichs. Needless to say, these men will be sorely missed in 1937. However, along with Hannon and Blumette, the two remaining veterans, there will be several capable boys who played as reserves this season. Foremost among them are Otto Conova, Bill Hackett, Charles Flynn, and Howard Smith.

The members of the 1936 basketball team to receive first team letters and individual tournament trophies were Captain Smuda, Maguire, Slapp, Hannon, Blumette, Entwistle, Conova, Flynn, Hackett, Hinrichs, and Manager Rosen. Junior varsity letters were awarded to Captain O'Reilly, Mignone, Smith, Lucciola, Schanks, Watson, Geevey, and to Managers McDonough, Potter, and Perry (manager for 1937).

SCHEDULE FOR 1936

WEST ORANGE	26	BELLEVILLE	21
" "	25	BLOOMFIELD	26
" "	27	IRVINGTON	19
" "	18	ORANGE	15
" "	37	COLUMBIA	26
" "	30	MORRISTOWN	31
" "	38	SUMMIT	20
" "	38	LYNDHURST	14
" "	32	COLUMBIA	20
" "	26	IRVINGTON	15
" "	20	EAST ORANGE	25
" "	20	ORANGE	22
" "	34	SUMMIT	25
" "	24	EAST ORANGE	26
" "	21	BELLEVILLE	32

STATE TOURNAMENT

WEST ORANGE	30	ROSELLE PARK	24
" "	28	ORANGE	23
" "	36	WESTFIELD	26
" "	34	LONG BRANCH	26
" "	35	MILLVILLE	24
	579		460

Junior Varsity Football

Left End
WILLIAM RINEHART

Center
WILLIAM PENNINGTON

Right Guard
ARMAND FERRARA

Left Tackle
ROCCO SARCONE

Right Tackle
DOUGLAS KENT

Left Guard
LESTER BURDICK

Right End
HENRY CORNELISSE

Quarterback
WILLIAM STIERLE

Left Half Back
OTTO CONOVA

Full Back
JAMES TAHANEY

Right Half Back
ROBERT CROSS

Managers: ROBERT LOOSE and WARREN DUNN

During the 1936 season, the West Orange Junior Varsity football squad rolled up a total of 96 points to 7 for their opponents. After losing a hard-fought 7-6 contest to Columbia, the Maroon and White seconds proceeded to triumph in six consecutive encounters, while keeping their goal lines uncrossed.

After inflicting a severe defeat on the heavier Orange team, the Junior Varsity did yeoman-like work in turning back the East Orange jayvees by a 7-0 margin. The Mountaineers then turned on the power to trounce a fighting Millburn team by the decisive score of 26-0.

Engaging with Irvington in the next to the last contest of the season, the Mountaineers rose to magnificent heights to gain a 7-0 victory over the powerful Blue and White. In the finals, Summit proved to be such an easy victim that, after a substantial lead had been piled up, the jayvees gave way to the third string men. This scoring jamboree ended with the West Orange lads on the long end of a 36-0 count. By closing the season with this impressive victory, the Maroon and White Junior Varsity earned an enviable record for itself and gave promise of a highly successful varsity team for 1937.

SCORES

WEST ORANGE	6	COLUMBIA	7
" "	14	ORANGE	0
" "	7	EAST ORANGE	0
" "	26	MILLBURN	0
" "	7	IRVINGTON	0
" "	36	SUMMIT	0

Girls' Basketball . . . . .

Basketball is the one interclass sport in which the girls of West Orange High School may participate. Each week a large number of sport-loving girls report to practice, which is under the supervision of Miss Ada Scheffer, the physical education instructor.

Because the girls presented a very enjoyable pageant, pertaining to the development of girls' athletics from the time of the Greeks to the present day, the tournament to decide the mythical championship hasn't been played. However, one can readily predict from watching the different teams practice that the seniors will be victorious.

The senior girls who played during their Sophomore Year are:

Forwards—Dorothy Wyczalek, Jane Bauer
Guards—Ruth Dowd, Eleanor Dornes, Edith Goeckel
Center—Carol Fiers
Side center—Mollie Mecke

Although many of the seniors retained their positions, a few changes were made on the Junior Team. The girls who played are:

Forwards—Alice Bayowski, Helen Bodnarchuk, Catherine Alviggi
Guards—Ruth Dowd, Eleanor Dornes, Edith Goeckel
Center—Carol Fiers
Side center—Mollie Mocke

The Senior Team has not been selected as yet; but the girls may hold the following positions:

Forwards—Catherine Alviggi, Alice Bayowski, Agnes Efstathopoulos
Guards—Ruth Dowd, Alice Walter, Edith Goeckel
Center—Jeanne Fouquet, Anna Neuman
Side center—May Lindstrom

Tumbling Team . . . . .

HENRY TORDEL, Capt.
THOMAS TORDEL
HECTOR WELLS
CHARLES GASKELL
JAMES LAING
HARRY BARUN
CHARLES LORD
DANIEL KELLY
MICHAEL PAGLIA
ROBERT CROSS
EDWARD FALLON
HENRY MECKE
RICHARD BULLIS
HARRY SAYNOR
ARMAND FERRARE
WALTER MERWIN

Anyone who is interested in acrobatics should peek into the boys' gymnasium on a Monday or Thursday afternoon when the tumbling team is being put through its paces by Mr. Callard. It is amazing to think that high school boys can do these difficult stunts with the ease and precision of a professional. Handsprings, pyramids, diving, and flips from the spring board are only a few of the daring feats accomplished. The tumbling team performed in an assembly program and received an uproarious acclaim from the envious and admiring student body. Any boy who likes acrobatics should certainly join the tumbling team and become as proficient as the rest of the team in doing stunts.

The Cheerleaders . . . . .

During the football and basketball seasons, the fighting spirit of both players and watchers never once waned; for under the enthusiastic leadership of Henry Tordel we were led in many good rousing cheers.

The squad will lose the following four of its members this year because of their being graduated: Henry Tordel, Stewart Smith, Dudley Cunningham, and Gilbert Griese. However, Fred Cooke, Russell Lewis, and Alfred Leadbeater will be left to carry on next year.

Cheer-leading is one of the finest activities in school and most important for success in our school sports.

Come on, Red; come on, White;
Come on, Team; fight, fight, fight.

SPRING SONG

The glorious season of Spring is near,
After months of sleet and snow,
And soon we'll see the birds again
And all the things that grow.
I wait for Spring most anxiously,
For many, many reasons,
Enjoying more the sports of Spring
Than those of other seasons.
I never tire of a tennis match;
I play with all my might.
And I could roller-skate all day
And not be tired at night.
So forgive me when I shout and sing
In ecstasy for coming Spring.

—GEORGE GRIMM

THE CALL OF THE WOODS

I must get out where the skies are blue and the air
is clean and the rest is sweet,
Out where there's never a task to do or a goal
to reach or a foe to meet.
O, I've heard the call of the tall, white pine
and the soothing murmur of the alluring brook;
I'm tired of the tasks that each day are mine,
I'm weary of reading a printed book.

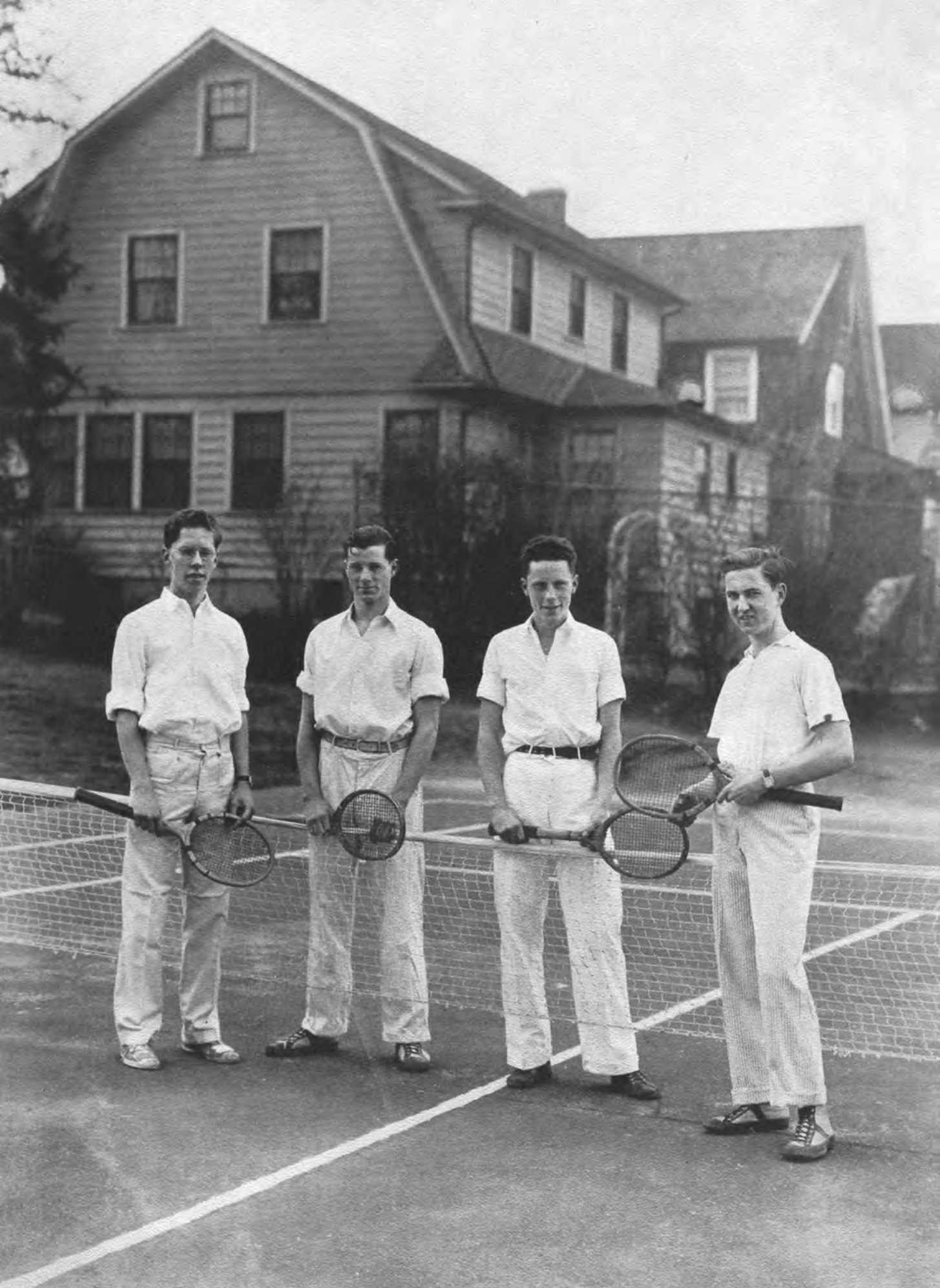
—MARIE PRAITANO

HUMOR

Tennis

Up comes the sun as one red ball,
And birds begin their morning call.
The flowers sparkling through drops of dew
Bid blossoming trees a "how do you do."
The bleak gray skies have far been chased
To some remote and dreary place;
And in their stead are skies of blue
That beckon to the courts anew,
Where boys and girls their rackets swing
With all the vigor born of spring.

—EDNA BEAN



HEROES ? ? ? ?

The fellow who started the petition going around for beer in the Cafeteria.

Ricky Hammer for his lilting Monday morning greeting, "Good Morning, Miss Bliss. Did you have a nice week-end?"

Philip Peters for wearing that broad-shouldered white football sweater.

Milton Franklin for handing Miss Weissenborn a book report one third of a page long—in large handwriting.

Kay Iden for maintaining that climbing wall of curls so immaculately.

John Dockery for taking up dancing at his age.

George Grimm for arising in Chemistry class and announcing that the Ammonium Oxide formula was AmO.

Bob Cleeland for appearing in that close-to-the-skin orange rayon outfit, as the "Hawk."

Martha Mueller for restraining herself when someone asked her if she knew Bob Cunningham.

Carmin Albanese for relinquishing his seat, in a "full-up" library period, to a girl.

John Sullivan and his gang for posting guard on the West Orange First National so regularly. (Or are they planning to rob the bank themselves?)

Robert Bauerle for improvising "les shrubs" when stuck in French for words to describe the greenery in the Bois.

Anyone who stays put when Agnes Efstathopoulos, the "Walking Questionnaire", descends on him.

Jerry Stamler for having the prettiest eyes in the Senior Class.

Al Owen for letting Miss Sibley call him—in public—"grand et beau".

Dot Travers for cheering the football team so spiritedly that she almcst fell off the K. of C. bleachers.

Whatever messenger attempts to get a songster out of Mr. Gretton's Glee Club.

Charm McGuirk for laughing merrily over a 40% in a Chem test.

Walter Fiers for continuing to grunt and sneer comfortably despite adverse comment.

Tom Potter for the convincing embraces (never seen before or since) which he produced for the sake of his art in "Prunella".

Vera Lewis for willingly posing for a snapshot—and thanking the photographer.

Frank Dunham for going out for football.

Paul Keitel for living up to his formulated philosophy that no boy should take a girl out until he's twenty-one.

—TACIE CRUTHERS

ARE WE WEALTHY?

We have a Revere but own no Horse;
And Powers enjoy, but not any Force.
We also have Rosen but no Violin,
And Selser too, but can't find Gin.
We listen to a Barker but see no Tent,
For we've a Holliday, but not one Cent.
Among us is Locke without a Key
And on hand there's Coffey but not any Tea.
We possess a Coleman but have no Coal
And maintain a Creed but have no Goal.
We own a Hammer but not one Nail
We too have a Crook but where's our Jail?
We know Smiths plenty but never a Jones
And own one Diamond but not any Stones.
A Hunt there is but still no Chase;
We have a Tener but have no Bass.
We enjoy our Apple but have no Pear;
We own a Carr but never a Spare.
We boast a Watson but where is our Holmes?
We know our Faust but know no Poems.
A Hatch we possess but where is our Ladder?
We hear a Mutterer but hear no Chatter.
We own our Mills but no Wheat or Rye;
We have a Lombardo but have no Guy.
We always have Rein but have no Snow
And know our Fiers but know no Woe.
We see a Potter without any Clay;
We have bright Dornes but have no Day.
We have bright Sparks but not any Flame;
We possess a Raphel without any Fame.
We have our Griese but have no Paint
And many Lords but not one Saint.
We see a Stagg but see no Doe;
We boast a Burns but have no Poe.
These People all we know and claim.
Thank you, dear Senior, for your name.

—ELSIE LANG

INTERPRETING THE FILMS

"Mutiny on the Bounty".....Miss Weissenborn's first period English class
"The Littlest Rebel" .....Carol Fiers
"Les Miserables" .....The French III student
"Dangerous" .....Julia Zachary
"Romeo and Juliet".....Frank Dunham and Beatrice Williams
"The Petrified Forest" .....The Chemistry class before a test.
"The Babes in the Woods".....The boys in West Orange High School
"The Magnificent Obsession".....The teachers feeling that pupils must be loaded with homework
"Thanks A Million" .....Mr. Thomas for passing me in English
"Under Pressure" .....During exams
"Ten Commandments" .....Miss Bedell
"The Mouthpiece" .....Richard Hammer
"Smart Girl" .....Someone who didn't take Solid Geometry
"Broadway Gondolier" .....James Maguire
"Page Miss Glory" .....Future occupation of Dudley Cunningham
"Doubting Thomas" .....Try it some time
"Hands across the Table" .....The lunch spongers at work
"The Last Outpost" .....The library
"The Gay Deception" .....History recitations
"Show Them No Mercy" .....Faculty slogan
"When a Feller Needs a Friend".....Parental inspection of report cards
"I Dream Too Much" .....During debates
"Every Night at Eight" .....A date with homework
"The Perfect Gentleman" .....Among the missing
"Red Salute".....The 65 for the last marking period
"Let 'Em Have It" .....Miss Allen's fresh air motto
"Midsummer Night's Dream" .....95 in a French exam
"It's in the Air" .....Spring fever
"Escape Me Never".....Mr. Reimherr's theme song to detention absentees
"The Mystery of Mr. X".....Never solved in Algebra
"Curly Top" .....John Howell
"Madame Butterfly" .....Miss Peckham
"Accent on Youth" .....Jane Ramsden
"Alibi Ike" .....Milton Jackson
"Black Fury" .....Tillie's rages in study halls
"Call of the Wild".....Sunny skies to anyone who sits near a window
"The Little Big Shot" .....Alistaire Semple
"The Big Broadcast of 1936".....Gene Tepper, whose station is Washington
"Dante's Inferno" .....Chemistry Lab
"A Feather in Her Hat".....Girl snares football hero
"Go into Your Dance" .....The Mummers in "Prunella"
"The Melody Lingers On" ......"Love Divine"
"People Will Talk" .....The crowd at lunch period
"Don't Bet on Blondes" .....Ruth Dowd's plea
"Rendezvous" .....Second Floor Back
"The Invisible Ray" .....Knowledge

—EDITHANNE WILLIAMSON

SCHOOL DAYS

With dragging step and downcast air
We leave vacation fun
For gloomy cells, both dark and bare,
Three sixteen to one o' one.
In assembly, laughing and talking too
Is hushed by a familiar knell.
But, Mr. Reimherr, what did you do
When Eddie stole the bell?

Like some weird dragon of story book fame
Mamie Bedell holds sway
O'er volumes rare in her domain,
Where she warns all failures away.
Cursed be he that dares too touch
The forbidden window blind,
For Miss Bedell makes such a fuss
Her rules we must surely mind.

In biology class the girls oft squirm,
And Terwilliger scornfully sneers
As many an insect meets its doom
'Neath his biological spears;
And from this welter of blood and gore
And the professor's witty puns,
We learn the facts of plants and spore,
Of worms and dirt and duns.

At lunch time all the lads engage
In many a lively doing—
Singing the song that's all the rage
Or at Miss McCloskey hallooing.
In nature only the fittest survive;
'Tis true also at luncheon,
For Rickey and Gil with destructive dive
Leave little for others to munch on.

Bright girls in white before our eye
O'er steaming vessels tower
And make fine foods we can not buy,
For this is the cooking hour.
First from Miss Youmans comes advice
On how to prepare each thing,
Till finally all looks so nice
That the dinner is fit for a king.

Oh, remember the night when bold Pierrot
Stole into that sheltered nook!
From there the dev'lish mummer band
His shy Prunella took.
'Twas Jimmy's song that wooed the maid
Who after years of sorrow
Wished that from home she ne'er had strayed—
But happily ended the morrow.

Haunting music floods the gym
Where ruffled dresses swirl;
The girls are fair, the boys quite trim
As gaily the dance they whirl.
The spotlight's beam searches the room
To find only smiling faces,
For at "Farewell" there is no gloom—
Joy supreme the festival graces.

Rows of seniors all in white
Can have but one true meaning.
At last 'tis graduation night,
And our eyes with tears are gleaming;
For no longer will we be sheltered well
From the cold world and cruel,
So sadly we bid a fond farewell
To the protecting walls of school.

—EDITHANNE WILLIAMSON

A SENIOR'S DESCRIPTION OF HIGH SCHOOL

1933-1934

Anticipation,
Mystification,
Gradual clarification
By exploration;
Adaptation,
Great expectation
Of future glorification.

Ambitious determination
Hard occupation;
Then exasperation
At bare pass-ification.
Summer vacation
With time for recreation.

1934-1935

Resignation
At return to education;
Soon perturbation
And consternation
With the approach of examination;
Hasty preparation
In desperation,
Personal gratification
Upon pass-ification;
Then jubilation
For once more vacation.

1935-1936

Senior sophistication,
Foolish flirtation,
Youthful infatuation;
Then modification
After humiliation
From Reimherr's condemnation
In weighty consultation.

Then no more deviation
From studious concentration
For duration
Of high school education
For fear of frustration
Of graduation.

At last realization
Of emancipation
And blessed salvation
Through sweet graduation.

Farewell celebration
Then recommendation
Of qualification
For future vocation.
Thus ends this versification.

—JERRY STAMLER

HEADLINES OF 1936

ALISTAIR SEMPLE SENT TO PENITENTIARY to visit warden.

MR. REIMHERR STATES SENIORS do not WORK but play hooky VERY WELL.

MARGARET LANTZ dreams she was VOTED THE BEST DRESSED GIRL IN THE UNITED STATES.

HAROLD BOUTON DINES with the servants AT THE WHITE HOUSE.

SAMUEL WILLIAMS DISCOVERS A NEW friend in this COUNTRY.

GERTRUDE JEFFERIS has a friend who WON THE BEAUTY CONTEST AT ATLANTIC CITY.

MARK HALLAM NAMED Percy Jones THE MODERN GIGOLO OF THE UNITED STATES.

ROBERT CLEELAND BEHEADED one of his chickens LAST WEEK.

HENRY AND THOMAS TORDEL WILL HANG up famous pictures TOMORROW.

AUDREY TAYLOR may some day be THE WORLD'S FASTEST TAP DANCER.

EDITHANNE WILLIAMSON PASSES SCREEN to TEST the effect.

DOROTHY TRAVERS AND NANCY KINGMAN saw a fly DROWN IN A MUD PUDDLE.

MARTHA MUELLER SLIPS a note THROUGH THE CRACK UNDER THE DOOR.

WALTER McCHESNEY TURNS to look at a BANDIT.

JOHN DOCKERY AND ED SMUDA admire the men who MAKE THE ALL-AMERICAN TEAM.

TACIE CRUTHERS WRITES to a friend that she has read THE MOST POPULAR NOVEL OF THE YEAR.

JULIA ZACHARY COMPOSES herself before taking POETRY test.

MOLLIE MECKE hears that Hepburn STARS again IN NEW MOTION PICTURE.

SHIRLEY SMITH wonders how one BECOMES A WALL FLOWER.

SYLVIA DIAMOND joins circus as WORLD'S TALLEST midget.

STEWART SMITH STRIKES desk as he describes accident to JUDGE.

ENTIRE SENIOR CLASS reads names of those ON HONOR ROLL.

EDNA BEAN wonders who will be THE FIRST WOMAN PRESIDENT.

JOHN BILLINGS BECOMES interested in A FAMOUS MINISTER.

PORTER EVANS would like to meet THE RICHEST MAN IN THE WORLD

FRANK RUZZA visits COACH OF NOTRE DAME.

JERRY STAMLER reads of man who ATTEMPTS SUICIDE BECAUSE OF FAILURE.

JANE BAUER PLAYS hooky to attend concert AT MUSIC HALL.

JAMES MAGUIRE wishes he were A SECOND BING CROSBY.

DOUGLAS ENTWISTLE TALKS from the BACK of the room TO MR. REIMHERR.

Tube dropped in CHEMISTRY LAB BLOWS UP.

THOMAS POTTER knows the boy who PLAYS THE LEAD OPPOSITE SHIRLEY TEMPLE.

EILEEN TERWILLIGER'S father is THE MOST BRILLIANT BIOLOGY TEACHER IN THE STATE.

—ELSIE LANG

MOTHER NATURE'S BROOD

Our Feathered Friends
Little Brown Wren.....Barbara Weil
Mocking Bird.....Julia Zachary
A Proud Peacock.....Eileen Terwilliger
Cock Robin.....Alfred Owen
Wise Owl.....Jerry Stamler
Nightingale.....Dorothy Locke

Quick, Henry, the Flit
Darning Needle.....Anthony Danzi
Butterfly.....Elsie Lang
The Prairie Flies.....Griese and Cunningham
The Busy Bee.....Hazel Tunstead
Ladybug.....Joyce Doty
Grasshopper.....Tom Potter

Knock on Wood
Christmas Tree.....John Dockery
Weeping Willow.....Edithanne Williamson
The Sturdy Oak.....Edward Smuda
A Flowering Pear.....Gertrude Jeffries
Golden Autumn Leaves.....Margaret Lindstrom
Spruce.....Walter Fiers

The Animal Kingdom
A Lone Giraffe.....Ray Slapp
Airedale.....Frank Ruzza
Snapping Turtle.....Carmin Albanese
Merry Monkey.....Rose Freda
A Lamb.....Samuel Williams
The Wolf.....Mark Hallam

Say It With Flowers
Chrysanthemums.....Ruth Lauterback
Shamrock.....James Tahaney
Indian Paint Brush.....Lorraine Friedberger
Two Drooping Violets.....The Gilbert Twins
Apple Blossoms.....Cecelia Toal
Forget-Me-Nots.....Jane Ramsden

Beyond the Blue Horizon
Evening Star.....Vera Neuman
The Four Seasons.....Vera Lewis
Sunbeams.....Carol Fiers
Storm Clouds.....Jane Bauer
Ether Waves.....John Billings
Cyclone.....Richard Hammer

Forty Fathoms Deep
Flounder.....Hugo Mast
Clam.....Joel Hofstead
Bull Head.....Paul Keitel
Kingfish.....Alistair Semple
Minnow.....Robert Welsh
Perch.....Mervine Raphel

—TACIE CRUTHERS

RED LETTER DAYS

Sept. 4—We sorrowfully oil our sunburns for the last time and return unwillingly to school.

Sept. 5—Upper classmen note with fiendish chuckles the great number of frightened looking sophomores.

Oct. 9—Second period lunch is unforgettably serenaded by senior boys. (Maybe we'll get used to it.)

Oct. 22—Miss Allen uses her now famous phrase "pour demain" for the first time this year.

Oct. 29—Panek and Tahaney buy their Hallowe'en false faces, hoping to find someone to frighten.

Nov. 12—A real red letter occasion! Most of the boys have had those white woolly sweaters washed.

Nov. 21—Tacie falls down for the first time this year. Nothing broken.

Dec. 13—Riccy Hammer's jinx takes a holiday; Riccy spends an entire Friday-the-thirteenth without a detention.

Jan. 15—Ruth Dowd wears those gorgeous high boots, and every girl in school is green with envy.

Jan. 18—McKinstry carefully clutches that brief case in the hall. He must be preparing to study law.

Feb. 12—Stamler says "I don't know" in history class.

Feb. 13—Miss Bliss has recovered, and Stamler recites for ten minutes on the European Situation.

Feb. 27—Muzzy finds a lotion which keeps his hair down, but he won't share his secret.

March 11—Miss Weissenborn has nothing to say to her English classes.

March 25—Frank is seen without his Beatrice. The entire school holds its breath.

April 1—Mr. Reimherr forgets to forget his keys! Perhaps it is an April fool.

April 10—Tommy Potter has completed his masterpiece in blank verse.

May 18—Home room 203 gets out on time at 2:30.

May 27—Mr. Evans spends a first period **not** talking to Mrs. Hamlen.

June 8—Mr. Weston tears his curls as his classes begin their sociology projects. (They aren't due until the 12th).

June 11—Will the class treasurer be able to take care of the great flow of cash? Every senior wants the Hudson trip.

—DOROTHY HERBERT

WHAT A LIFE!

To first period English Class we go
So January next our "Macbeth" we'll know,
Where Tillie croons of witches three,
Stirring the direful mixture with glee.

With fear and trembling in each heart,
We behold the scowl, most evil, dark,
Of Taylor, whose deep, wrinkled brow
Tells us we'll flunk his test—and how!

To French Class then ourselves we present—
Oh, is our ill luck never spent?
To speak our French we try in vain;
Vocabulary minus once again.

The lunch bell rings, but we sit quiet;
By one short word Kay quells a riot.
Indeed, we stay to await her pleasure
While one lone sinner gives the tariff measure.

To lunch room next does go our gang
Where all the boys one memorable day sang;
"The Music Went Round" Miss McClosky to thrill—
But detentions twenty went to Dud and Gil.

Freedom over, anxious then we creep
Up two long stairs, smart Jerry to seek,
Hoping him to catch before it's too late,
Or zero translation will be our Latin fate.

Into girls' study one lone boy once strayed,
But he is a bold lad, never afraid.
What mattered twelve more than the usual three?
I'll whisper the secret—his name is Richey.

At last the long hours draw to a close.
Awaiting the bulletin, the homeroom does doze,
While Thomas fathoms out each dear absent one
Before welcome release for the afternoon's fun.

—EDITHANNE WILLIAMSON

OUR COURSE OF STUDY

GEOMETRY—one of the simple pastimes of Pythagoras, used as a device of torture for high school students.

LATIN—a course of study to prove that the "dead" languages are still dangerously alive.

GERMAN—a guttural vocal contortion performed (we don't see how) for the purpose of conveying ideas.

HISTORY—a series of facts about bygone events, in which we are not interested.

CHEMISTRY—a science of smells and explosives warranted to provide, if treated lightly or carelessly, a sure transit—to where?

FRENCH—a modern language, spoken by means of violent gestures, sometimes accompanied by spoken words.

ENGLISH—a subject placed in the high school curriculum by mistake since it is sometimes enjoyable.

ALGEBRA—a two-year course devoted to trying to solve the mystery of what the "x" that "marks the spot" is.

SHORTHAND—the learning of how to use the scribbling, wandering pencil to advantage while listening to a lecture.

TYPING—an exercise for the development of the fingers which, if we are fortunate, may later help to get us a job.

ECONOMICS—the study of how to budget our income (if we ever should have any income).

BIOLOGY—a course giving good training for cooking since we cut up birds, animals, and plants and boil their parts into a thick soup (for the sake of science).

PHYSICAL EDUCATION—a way to build up our muscles, which seems merely to deprive us of pep, vim, and vigor and to leave us "fizzed."

MUSIC—a course of instruction given to show how "music hath charms that calm the savage beast."

—JERRY STAMLER
—ELSIE LANG

ASPIRATIONS

So that those in the future know what to expect,
I jot down these reasons why our peace was wrecked.
Alas, 'tis the goal of all we young chumps
To possess certain talents which we rate as trumps

All lasses do sigh and deeply they mourn
That they lack the lung power of Miss Weissenborn;
For when their own voices are hoarse in the fall,
They'd use it for cheering their stars in football.

Then, too, each coy maiden does deeply lament
That those fetching ringlets from Heaven straight sent
The pates of both Rankin and Weston to grace
Do not add some beauty to her own plain face.

At Miss Harle's arrival, the girls in a fog
Were aghast to see all of the nice lads agog;
And everyday since they'd have given their all
To possess for an hour her soft southern drawl.

Miss Reidell's is the figure we'd all highly prize,
And the deep brown of Breisch's or the blue of Hergt's eyes.
And, too, Sibley's tresses of warm Titian hue,
And then later on the grand halo of Drew.

Since the height of the girls is a question of state
As important to them as the problem of weight,
It will brighten their lives and dispel every qualm
If a level they strike twixt Allen and Nussbaum.

In addition to physical qualities fair,
One also needs traits of character rare.
Among them are calmness and sense of good humor,
Possessed in the combination, Huselton-Calder.

On our roster of ideals we must lend a space
To the charming Miss Daniels of cameo face,
And to Beulah who'd likely believe it a sin
If ne'er a coquette did envy her skin.

And for the pursuits upon which we are bent,
We pray that the iron-will of Mamie be sent,
And Eastwood's sarcasm, and Evan's growl,
Without which our efforts would really be foul.

Among these fine talents our teachers possess,
There's still one more feature on which we lay stress,
To learn all the theorems—and kings—and their reigns—
We wish we had just one small slice of their brains.

RESULTS AND ROSES

The man who wants a garden fair,
Or small or very big,
With flowers growing here and there,
Must bend his back and dig.

The things are mighty few on earth
That wishes can attain.
Whate'er we want of any worth
We've got to work to gain.

It matters not what goal you seek
Its secret here reposes;
You've got to dig from week to week
To get results or roses.

—ROSE CAPIOBIANCO

COMMENCEMENT

The years at school have rolled along
With a gradual gain of knowledge,
And now we go our separate ways
In business or to college.
The time has come for parting words:
Farewell, "so long," good-bye,
Words with a depth of meaning,
Unknown to you or I.
We clasp a hand in fond farewell
And part with friendly cheers,
But little can we see ahead
The long uncharted years.
For life is still a mystery;
We know not where we go,
But, in parting, let's remember
We reap that which we sow.

—GEORGE GRIMM

FAREWELL

The final page—the end—is here;
We close our year book in good cheer,
For through its pages you have had
Variety—some good, some bad.

Our various moods are on display,
Presented in our youthful way
By serious pen and smiling lip
In memory to good fellowship.

Now, as we part and say good-bye,
We swear that we will "do or die"—
And, leaving, do ourselves assure
That memories sweet will long endure.

—GEORGE GRIMM

END.

ADVERTISING

Unfailing Spring

I said good-bye to spring quite happily,
Most sure of her return one day,
I did not know—How could I see,—
What lay upon the way.

Ere winter, sorrow froze my heart.
I said, "The sun will shine no more;
For me all songs are things apart."
On spring I closed my door.

So when the world grew soft and green,
When nature danced with spirits gay,
To my veiled eyes the only scene
Was a murky one and grey.

E'er long by tender breezes warmed
My skies took on a different hue,
Faith in my heart anew was formed,
And then 'twas Spring, I knew.

—CHARMION McGUIRK

Good Wishes

of

A Friend

Best Wishes

to

The Class of 1936

The First National Bank
of West Orange

Perfect Pictures of Priceless Possessions

All pictures in this book were made by

CHAMPION STUDIO

326 Main Street Orange, N. J.

Pictures Reflect Happy Memories

Phone Orange 3-0992

Any Appointments Made by Phone

ESTABLISHED 1888

HIGHLAND COAL CO., Inc.
Fuel Oil

D. & H. CONE CLEANED COAL

KOPPERS COKE

•

Office and Yards

456 So. Jefferson Street

Orange, N. J.

Phone Orange 3-0119

•

ALDERNEY DAIRY CO.

For Service

•

Phone Orange 4-4900

PACE INSTITUTE

Courses of intensive character, preparing for various occupations in business and for the professions of accountancy and shorthand reporting, and including both technical and cultural subjects, are given at Pace Institute for men and women in daytime and evening classes. The courses include the following:

Accountancy for C.P.A. Practice
Summary (C.P.A.) Accountancy
Accountancy and Business Administration
Secretarial Practice
Shorthand Reporting
Shorthand Speed Classes
Advertising and Marketing
Selling and Marketing
Credit Science

Bulletin, interesting vocational booklets, and class dates are available upon request. Inquire of the Registrar by personal call, by letter, or by telephone, BArclay 7-8200. Visitors are welcome.

PACE INSTITUTE 225 Broadway NEW YORK N.Y

Telephone Market 3-9605

The
H. A. GREENE COMPANY

SPORTING GOODS
CAMP OUTFITTERS

•

Baseball, Golf, Tennis Supplies
Special Discounts to West Orange H. S. Students

•

86 Halsey Street

Newark, N. J.

Phone Orange 3-0142

JOHN FRICKE

FLOWERS

368 Main Street Orange, N. J.

Compliments

of

A FRIEND

A. E. LEADBEATER, Inc.

Builders and Developers

"Old Salem Farms"

Compliments

of

CASTLE'S ICE CREAM COMPANY

Garfield, N. J.

Builders of
BUSINESS CAREERS.
COLEMAN
· COLLEGE ·
Business Administration, Accounting
Shorthand, Secretarial Sciences
Academy and Halsey Streets
Newark, New Jersey

From a Friend

Orange 3-6980 Orange 4-4311
Established 1898

BAUER BROS., Inc.

Modern Plumbing and Heating
Roofing and Sheet Metal Work

Frank Bauer
Henry Bauer
A. F. Bauer

45 Freeman Street
West Orange, N. J.

ALAN-SHIMAN, Inc.

113 Astor Street
Newark, N. J.

•

Manufacturers of West Orange
Senior Jewelry

HEALTH AND PHYSICAL EDUCATION

The SAVAGE SCHOOL conducts an accredited course in the theory and practice of health and physical education; prepares men and women High School graduates to fill positions as supervisors, directors, teachers, and leaders in colleges, schools, playgrounds, recreation and community centers, camps, clubs, and industrial organizations.

Catalog Upon Request - - - - - - Employment Bureau for Graduates
Register now for class entering on September 25, 1936

Graduates of this three year course may complete the Bachelor of Science Degree requirements in one additional year at certain recognized colleges.

SAVAGE SCHOOL

309 WEST 59 STREET
NEW YORK, N. Y

Tel. Orange 3-6081

I. H. WITTEN

Upholsterers and Cabinet Makers
Box Springs and Mattresses

25 Main Street Orange, N. J.

Phone Orange 3-0284

STEPHEN D. PERTY

Choice Fruits and Vegetables

579 Main Street

Compliments of the

HYGIENIC BEAUTY SHOPPE, Inc.

Phone Orange 3-2273

ROYAL CLEANERS AND DYERS

Tailors and Furriers

214 Central Ave. East Orange, N. J.

Congratulations
and
Best Wishes
to
The Senior Class
from

THE HIGH SCHOOL P.-T. A.

CADILLAC - LA SALLE - OLDSMOBILE

•

WELLS CADILLAC CORP.

25 Vose Avenue
South Orange

Phone South Orange 2-7070

Phone Orange 3-8571

E. VANDERHOOF & SONS

•

De Luxe Buses
for
All Occasions

•

18 Wilfred Street
West Orange, N. J.

RESIDENTIAL REMODELING
CELLAR AND ATTIC GAME ROOMS

•

PEERLESS HOME MODERNIZING CORP.

638 Central Avenue
East Orange, N. J.

•

Telephone
Orange 3-9335

JERRY'S SHOE REPAIR
130 So. Valley Road
West Orange

Compliments of

H. A. H.

Telephone Orange 4-1477

HALSEY & MACDONALD Inc.

615 Central Avenue
East Orange, N. J.

•

Fine Foods

DRAKE
SECRETARIAL SCHOOL OF THE ORANGES

A Secretarial Training School with a dignified, inspiring atmosphere

•

Secretarial, Accounting and Shorthand Courses for High School and College Graduates

•

Special Advanced Courses for Commercial Students

'308 MAIN STREET
ORANGE, N. J.

H. B. Lloyd
Manager

Wm. C. Cope
President

Orange 3-5345

LIND'S PHARMACY
138 So. Valley Road
West Orange

Compliments of
RUBIN BROS.
DRUG STORES

209 Main Street West Orange

Special Graduation Outfits

at the

MORRIS SHOP

296 Main Street Orange, N. J.

Compliments of

PAL'S CABIN

West Orange

Compliments of

A FRIEND

Compliments of

DR. GEORGE STAMLER

Compliments of

SCHNEIDER HARDWARE CO.

Phone Orange 3-7948

R. PAUL

Manufacturers of of High Grade Ice Cream and Candies

•

CLUBS, CHURCHES, PARTIES SUPPLIED ON SHORT NOTICE

•

16 Main Street
West Orange, N. J.

COLLEGE TRAINING

With Practical Aims

Sound preparation for positions of leadership is provided within the following divisions of the Rider College efficiency program:

Shorthand Journalism Municipal Accounting
Finance Advertising Commercial Teaching
Acountancy Salesmanship Secretarial Science
Bookkeeping Commercial Law Business Administration

Under the Rider Plan, vocational guidance and placement service are available to all students and graduates. State-authorized degrees and college activities. Moderate rates. Free literature on request.

Fall Term Begins September 8

RIDER COLLEGE

OF BUSINESS ADMINISTRATION

Founded 1865 **TRENTON, N. J.**

Compliments

I. LEVIN

CIGARS, STATIONERY

Telephone Orange 5-1500

WEST ORANGE MOTORS, Inc.

85 Main Street
West Orange, N. J.
Authorized Ford Dealer

HENRY F. SCHMIDT & CO.

Office Equipment
Sporting Goods
Stationery

•

350 Main St. Orange, N. J.

PLYMOUTH

WILLYS DE SOTO

•

LEWIS SALES COMPANY

177 Central Avenue
Orange, N. J.

Orange 3-3826

BERKELEY SCHOOL

22 Prospect Street East Orange, N. J.

Telephone ORange 3-1246

COLLEGE training in the practical arts.

An intensive one-year course, preparing high school graduates and college women exclusively ***for preferred secretarial positions.***

Background courses are given by university professors of recognized standing. Technical subjects are taught by experienced college graduates.

Charmingly appointed roof garden studios. Restricted enrolment. For bulletin address the Director.

ORANGE DAIRY CO., Inc.

Pasteurized Milk, Cream and Dairy Products

•

Phone Orange 3-7143

559 Main Street Orange, N. J.

Phone Orange 3-8936

ORANGE VALLEY PRESS, Inc.

Printing

Modernistic Typography

287 Scotland Road Orange, N. J.

FRED J. GRIESE

High Grade Meats, Fancy Fruit and Vegetables, Sea Food, etc.

Orange 3-7055 183 Main Street
3-7056 Orange, N. J.

Eat the Championship Loaf

WARD'S
SOFT BUN
BREAD

THREE TIMES A DAY

•

DON'T FORGET
WARD'S
SILVER QUEEN POUND CAKE

Compliments of

HENRY SCHNAKENBERG

LIVINGSTON PHARMACY

Mt. Pleasant Ave. Livingston, N. J.

Tel. Livingston 6-0549

Keep in Touch With Your Classmates through the

WEST ORANGE
WEEKLY REVIEW
(COMMUNITY ENDORSED)

NEWARK Y. W. C. A. SCHOOL
of
SECRETARIAL TRAINING
and
BEAUTY CULTURE

Complete diploma courses for high school and college graduates; also short post-graduate courses. University faculty, individual instruction, day and evening classes, free placement service, moderate rates.

A Progressive School in its 53rd Year

SUMMER TERM — JULY 6. FALL TERM — SEPTEMBER 14.

SPRING TERM — FEBRUARY 1.

Ask for a complete free catalog

53 WASHINGTON STREET PHONE MA. 2-7941.

Compliments

of

A FRIEND

We Believe . . .

. . . that the staff of the West-O-Ranger, ably advised by Miss Hilson, deserves recognition for the work that they have expended, enabling this volume to be one of merit.

. . . that Mr. Bruce Kamp, of the Phototype Engraving Company, should be commended for the suggestions he has made in connection with the production of this book.

PROGRESS PUBLISHING COMPANY

PROGRESS SQUARE, CALDWELL, N. J.

TELEPHONE CALDWELL 6-1000

ANNUALS • NEWSPAPERS • CATALOGUES • CLUB PRINTING

WEST ORANGE PUBLIC LIBRARY
46 MT. PLEASANT AVE.
WEST ORANGE, N. J. 07052

For Reference

Not to be taken from this room

WEST ORANGE PUBLIC LIBRARY
3 3078 00093831 3