

WEST-O-RANGER  
1937



West Orange High School Office

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Volume Seven  
Published by the  
Senior Class of

WEST ORANGE  
HIGH SCHOOL

West Orange  
New Jersey







# DEDICATION

Patience and kindness have won for you the admiration of your pupils, for through your tireless efforts you have made light to fall upon a sphere of science before shrouded and obscure to many of them. Not through words but through yourself have you set before them the true meaning of "the scientific attitude of mind." Your cooperative spirit in our activities has also gained for you the esteem of all seniors. That we may show our appreciation we dedicate to you, Mr. Taylor, the 1937 "West-O-Ranger."





# FOREWORD

The colors have dried on the canvas; the sketcher has folded his easel; the scribe has put away his pen. It is finished—the West-O-Ranger, the picture of our high school days with their joys and troubles, their conquests and victories. And in compiling this book of pleasant memories through whose pages in the far-distant future we shall relive the happy days of our care-free youth, we have honored an old friend of our childhood, Mother Goose, one whom we hope may live forever in the hearts of youth in spite of the present adverse criticism of disconcerting college professors.

—Robert Witten



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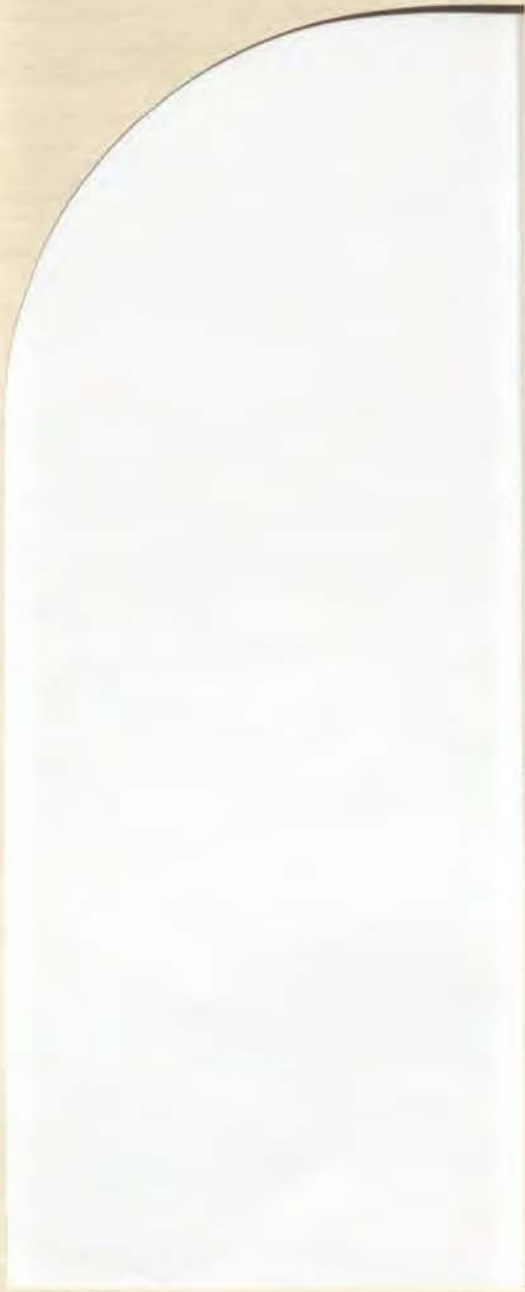








SCHOOL













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**SOLOMON C. STRONG**

Superintendent of West Orange Schools who, through his term of nineteen years, has always tirelessly promoted our interests.

**WEST-O-**



**FREDERICK W. REIMHERR**

Principal, counselor, friend, honored not only by us but also by the Essex County Alumni Association of Columbia University as having done the most outstanding work in the field of Secondary Education during the past year.



**LESLIE F. BENDER**

Assistant principal, teacher, adviser.

**RANGER**





Rinehart      Arms      Collinson      Barry      Guinn      Wolff      Strong

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In 1890, the first Board of Education of West Orange, consisting of eight elected members, was provided for. Later the membership was increased to twelve, but it was permanently reduced in 1913 to five members who are appointed by the mayor.

The Board of Education has been singularly free from politics; and as a result, membership on it has appealed to many prominent

business and professional men. Among the more distinguished who have served at some time since 1917 are Mrs. Harlan, Farnham Yardley, T. H. Powers Farr, and Colonel Herbert Barry. Colonel Barry, a prominent New York lawyer, appointed in 1919, is still active as president and has the longest record for continuous service of any member. Jesse Collinson, Fred Wolff, and Samuel D. Arms, business men and members of the Board, all take an active interest in civic affairs, as does Mrs. Cora Guinn, who is the third of the three women who have been on the Board since 1917.

As a result of the Board's progressive policies and insistence on high standards, the school system of West Orange has kept pace with modern educational developments and is the equal of any system in the metropolitan district.



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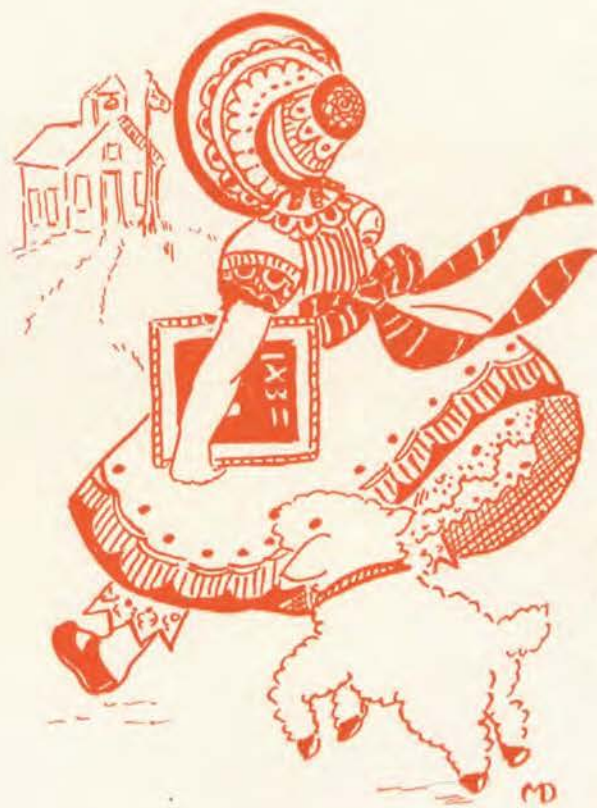
W. Ashley  
N. Calder  
H. Gretton





1. A penny for your thoughts.
2. "Know him not by his expression."
3. Science's benefactor.
4. Welcome, Stranger!
5. Furs to keep Milady warm.
6. "The Man Who Eliminated Space."

7. Handle with Care.
8. "The Master Story Teller"
9. "Two's a company; three's a crowd."
10. When bats and balls are pots and pans.
11. Small but mighty.
12. "A friend in need is a friend indeed."



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# CLASS OF 1937



The class of '37 owes much gratitude for its present success to its Sophomore leaders—President Fred Brown, Vice-President Gwyneth Griffin, Secretary Dorothy King, and Treasurer Russell Lewis, and to its Junior Officers—President Fred Dilzell, Vice-President Dorothy Boschen, Secretary Fred Brown, and Treasurer Dorothy King.

## *President...* **Howard Smith**

Howard, better known as Smittie, has been very active in basketball, having been on the team last year and having played center this year. He is also on the honor roll. Through his leadership, the Seniors have had a most successful year.



Lewis

Boschen

Dilzell

Griffin

Brown



*Vice-President—Jeanette Sektberg*

Piffle, a newcomer to the ranks of leadership, centers her interests around sports. Her effervescent spirit, the Seniors shall never forget.



*Class Adviser—Miss Drew*

The class of '37 is deeply indebted to Miss Drew for her kindly assistance in helping us in all our activities, such as, electing our class officers, selling our play tickets, and furthering our annual sales. She has encouraged us and done much towards making our year a success.



*Secretary—Paul Schlegel*

Paul, a popular fellow about school, is also president of the Hi-Y Club and was vice-president of that organization last year.

*Treasurer—Fred Dilzell*

After having been president of the Junior Class, Dizzy stuck by the class of '37 to take care of our hard earned cash.



# 1937



## Lucyle Adey

"Lou"

*"She built her soul a lordly pleasure house where-in at ease for her to dwell."*

Interclass Basketball II; Captain Gym Team II; Glee Club II, III; Red Cross Work III; Usher (Senior Dramatics).

Noted For: Throwing people a flattering line.

Usually Seen: Riding in a Ford V-8 with Frank.

Secret Ambition: To pass.

Weakness: Antique stores.

## Ann Alling

"Chasie"

*"Is she passing fair?"*

Annual Staff (Organizations); French Club IV; Senior Dramatics (Usher).

Noted For: Her devastating dimples.

Usually Seen: Giggling.

Secret Ambition: To have her dreams come true.

Weakness: Dogs.

## Ernest Alinger

"Ernie"

*"Life is real! Life is earnest!"*

Noted For: His quietness.

Usually Seen: Studying.

Secret Ambition: To be president.

Weakness: Discussions in Economics.

## Stanley L. Allen, Jr.

"Stan"

*"He who has lived obscurely and quietly has lived well."*

Noted For: His curly hair.

Usually Seen: Day-dreaming.

Secret Ambition: To start the "Packard" with the first try.

Weakness: "Little Stanley" in the comic sheet.

## Charlotte Andrews

"Cha cha"

*"Her sunny locks hang on her temples like a golden fleece."*

Annual Staff-Literary Committee; Interclass Basketball II; Sub-captain Gym Team II; German Club II, III, IV, (Secretary IV); Home-room Treasurer IV; Junior Prom Committee; Senior Dramatics (Cast).

Noted For: Those Titian locks.

Usually Seen: Trying to finish her Latin while eating lunch.

Secret Ambition: To live in a penthouse.

Weakness: Carrots

## Charles Anderson

"Charlie"

*"An all around good fellow."*

Noted For: His good nature.

Usually Seen: Studying.

Secret Ambition: To be a floriculturist.

Weakness: Gardening.



# WEST-O-





# WOHS

## Daisy Bader

*"With her quiet, modest disposition."*

Commercial Club IV; Glee Club II; Red Cross Work; Senior Dramatics (Usher).

Noted For: Her unruly hair.

Usually Seen: Laughing at Mr. Smith.

Secret Ambition: To make a 95 in biology.

Weakness: Economics class.

## William Bartlett

"Bud"

*"Cowards die many times before their deaths;*

*The valiant never taste of death but once."*

Interclass Baseball II, III, IV; Interclass Basketball II, III; Track II, III, IV.

Noted For: His athletic ability.

Usually Seen: Coming late to homeroom.

Secret Ambition: To be a national leaguer.

Weakness: Baseball.

## Jack Ballenger

*"A horse! A horse! My kingdom for a horse!"*

Annual Staff (Advertising); Band II, III, IV; Interclass Baseball II; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Library Council III, IV; Orchestra II, III, IV; Junior Prom Committee III; Senior Dramatics (Business).

Noted For: Being Captain of the Junior Essex Troop.

Usually Seen: In his Esquire clothes.

Secret Ambition: To own a string of polo ponies.

Weakness: "Dot."

## Elsie Battista

*"A little body often harbours a great soul."*

Annual Staff (personalities); Interclass basketball IV; French Club IV; Senior Dramatics (usher); Setuit Council IV.

Noted For: Her naturally curly hair.

Usually Seen: With Sue.

Secret Ambition: To teach High School English.

Weakness: Dancing.

## Robert C. Ballenger

"Bob"

*"And thus he bore without abuse the grand old name of gentleman."*

Annual Staff (Advertising); Library Council III, IV; Orchestra II, III, IV; Junior Prom Committee; Senior Dramatics (Cast).

Noted For: His giggle.

Usually Seen: Smoothly dressed.

Secret Ambition: To find his ideal girl.

Weakness: Movies and Broadway sodas.

## Walter Baum

"Boonie"

*"A rarer spirit never did steer humanity."*

Noted For: His vivacious personality.

Usually Seen: In double study hall.

Secret Ambition: To get those 78 points.

Weakness: Clothes.

# RANGER







## WEST-O-

### Asunta Belfiore

"Susy"

*"Haste thee nymph and bring with thee*

*Jest and youthful Jollity."*

Annual Staff (Organizations); Interclass Basketball IV; Spanish Club III, IV; Red Cross Work II; Senior Dramatics—Prop; Subscription Campaign II

Noted For: Her poetry.

Usually Seen: Being witty.

Secret Ambition: To write a novel.

Weakness: Books.

### Marjorie Birn

"Margie"

*"For men may come, and men may go;*

*But I go on forever."*

Spanish Club III; Senior Dramatics — (Usher); Setuit Council (Social Service Committee) IV.

Noted For: Talking about her "tiaras," fur coat, and car.

Usually Seen: Talking.

Secret Ambition: To be a social worker.

Weakness: Perfumes.

### Carl Bethel

*"Joyous, clear, and sweet thy music doth surpass."*

Noted For: His ability to curb his temper by groans.

Usually Seen: Practicing the saxophone.

Secret Ambition: To do a good deed without being found out.

Weakness: W2IWP and the Westmont.

### Anita Birdsall

"Nita" "Bird"

*"Surely man is but a shadow and life is but a dream."*

Commercial Club IV.

Noted For: Her quietness.

Usually Seen: Trying not to be self-conscious.

Secret Ambition: To put Atwell in his place.

Weakness: Permanent waves.

### Dorothy Laura Boschen

"Dot"

*"Mistress of herself though China fall."*

Annual Staff (Organizations); Assembly Council II, III, IV, (President) IV; Band II, III; Captain Gym Team II, III; Sub-captain IV; Vice President Junior Class; French Club III, IV (Program chairman) IV; Debating II, III; Philo III, IV (Vice-President) IV; Orchestra III; Junior Prom Committee; Setuit Council III, IV; Senior Dramatics.

Noted For: Drag with Mr. Taylor.

Usually Seen: Getting along with everyone.

Secret Ambition: To own every record made.

Weakness: Orchestra leaders.

### Ross Borlase

*"Thoughts are mightier than strength of hand."*

Band II, III; Orchestra II, III.

Noted For: His silent remarks.

Usually Seen: Concentrating.

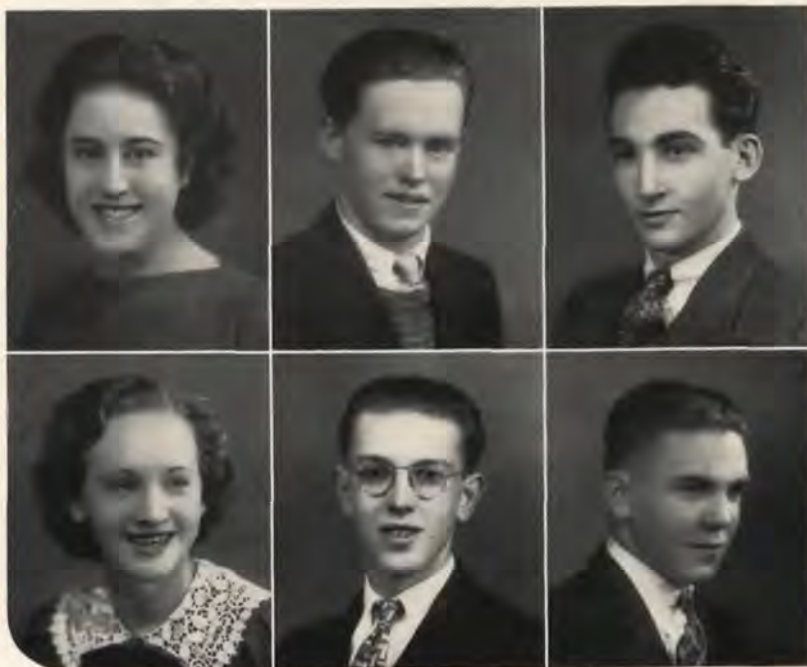
Secret Ambition: To play on the radio.

Weakness: Music.

# 1937



# RANGER



## Margaret Bottomley

"Marny"

*"I would be true  
Just for the good I can do."*

Commercial Club IV.

Noted For: That low tone of voice.

Usually Seen: Talking.

Secret Ambition: To be a champion figure skater.

Weakness: Water and ice.

## William Bottomley

"Wild Bill"

*"The lover of the soil is a  
true pioneer."*

Noted For: Raising chickens.

Usually Seen: On the farm.

Secret Ambition: To become a reputable farmer.

Weakness: Five-year plan.

## Edward Brager

"Ed"

*"A perfect gentleman who looks  
the part."*

Spanish Club III; Senior Dramatics (Stage Crew).

Noted For: His curly hair and quiet manner.

Usually Seen: Looking down at people.

Secret Ambition: To own a car.

Weakness: Radio.

## Doris Brasel

"Peanuts"

*"Love is like music;  
It goes round and round."*

Interclass Baseball III; Interclass Basketball III, IV; Captain Gym Team III, Sub-captain IV; Spanish Club III, IV; Commercial Club IV; Home-room Secretary III.

Noted For: Her winning smile.

Usually Seen: Looking coy.

Secret Ambition: To weigh one hundred pounds.

Weakness: Clothes.

## Harry Braun

*"Bluff is not proof that hard fists  
are lacking."*

Band II, III, IV; Orchestra II, III, IV; Senior Dramatics (Electrician).

Noted For: His wicked saxophone playing.

Usually Seen: Planning something extraordinary.

Secret Ambition: To build a television set.

Weakness: His little sister.

## Fred Brown

"Fritzie"

*"He soars to unbelievable heights."*

Annual Staff (Advertising); Interclass Baseball II, III, IV; Interclass Baseball II, III, IV; Interclass Basketball III, IV; President Sophomore Class; Secretary Junior Class; Debating II; Varsity Football II, III, IV; Chairman Junior Home-room; Junior Prom Committee; Home-room manager Subscription Campaign; Interclass Track II, III, IV.

Noted For: His versatility.

Usually Seen: Flirting.

Secret Ambition: To play All-American quarterback.

Weakness: "Trigger's" picture.



# WOHS



# 1937



## Mary Buoye

*"Many pleasures, many a lover,  
Many pains, and life is over."*

Interclass Basketball II; Glee Club II; Senior Dramatics (Usher).

Noted For: Being the girl about town.

Usually Seen: In Orange.  
Secret Ambition: To do the "Susy-Q".

Weakness: Boys.

## Lester Burdick

"Pete"

*"The soul of this man is in his clothes."*

Interclass Baseball II, III, IV; Captain Gym Class II, III; Varsity football III, IV; Junior Varsity football II.

Noted For: Being dapper.

Usually Seen: At Pal's Cabin.  
Secret Ambition: To find the right girl.

Weakness: Fred Astaire.

## Francis Burke

*"Free from deceit his face  
And full as free his heart."*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV.

Noted For: His haircomb.

Usually Seen: With "Moe" Lannon.  
Secret Ambition: To boss the valley.  
Weakness: "Knocking off".

## Robert Burns

"Bob"

*"Good humor only teaches friends  
to last,  
Still makes new conquests, and  
maintains the past."*

Noted For: Being a good sport.

Usually Seen: Rushing hither and thither.  
Secret Ambition: To "outsmart" Smitty.

Weakness: His Bazooka.

## Tessie Campana

"Tess"

*"Sport that wrinkled Care derides."*

Interclass Baseball II, III; Interclass Basketball II, III, IV; Captain Gym Team II, III, IV; Glee Club II, III.

Noted For: Asking questions.

Usually Seen: Making noise.  
Secret Ambition: To be among the '37 graduates.

Weakness: Gym.

## Lillian Canfora

"Lil"

*"Modesty often gains more than  
pride."*

Commercial Club IV; Glee Club II; Senior Dramatics (Usher).

Noted For: Her lovely hair.

Usually Seen: Running up the hill.  
Secret Ambition: To reach 5 ft. 3 inches.

Weakness: Eating apples.



# WEST-O-





# WOHS

## Mildred Canova

"Millie"

*"Dance light, for my heart lies under your feet, love."*

Interclass Basketball II, IV;  
Sub-captain Gym Team II;  
Commercial Club IV; Senior  
Dramatics (Usher).

Noted For: Her crazy antics.

Usually Seen: Entertaining the girls in 302 sixth period.

Secret Ambition: To settle down with Sammy.

Weakness: Sammy.

## Berger Carlson

"Berg"

*"Never arrogant or proud  
On he went with manner mild."*

Noted For: All the scientific magazines he carries.

Usually Seen: In dream clouds.

Secret Ambition: To be a second Einstein.

Weakness: Bicycles.

## Otto Canova

"Jacob"

*"For I was born to love, and thus to reign."*

Interclass Baseball III, IV;  
Varsity Basketball III, IV;  
Varsity Football II, III, IV;  
Track III, IV.

Noted For: His long runs down the field.

Usually Seen: At the close of all basketball games.

Secret Ambition: To crack some laughable jokes.

Weakness: "Gentlemen prefer blondes."

## Einar Carlson

"Stretch"

*"Whose little body lodged a mighty mind."*

Noted For: His friendliness.

Usually Seen: Under somebody's feet.

Secret Ambition: To grow . . . and grow . . . and grow some more.

Weakness: Big things.

## Ann Carle

"Nancy"

*"Industry is itself a treasure."*

Commercial Club IV; Library  
Council IV; Senior Dramatics  
(Prop).

Noted For: Being on the honor roll.

Usually Seen: Studying.

Secret Ambition: To have curly hair.

Weakness: Appetizing victuals.

## Catherine Catalane

"Kay"

*"What mischief lies behind that  
sober mien?"*

Band II, III, IV; Orchestra  
II, III, IV.

Noted For: Being silly.

Usually Seen: In school?

Secret Ambition: To be a brain specialist.

Weakness: Any brand.



# RANGER



# WEST-O-

## Mae Chisholm

"Chizie"

*"Women in mischief are wiser than men."*

French Club III, IV.

Noted For: Her purple gym suit.

Usually Seen: Smiling.

Secret Ambition: To pass English.

Weakness: School.

## Janet Clayton

"Claycum"

*"Fulfilling absolute decree  
In casual simplicity."*

Armistice Day Program III;  
Spanish Club III, IV (Secretary IV); Senior Dramatics (Prop).

Noted For: Her shyness.

Usually Seen: Drawing history maps.

Secret Ambition: To be a

paleontologist.

Weakness: Her collection of fossils.

## William Christie

"Bill"

*"There's a devilish twinkle in those black eyes of his."*

Interclass Baseball II; Spanish Club III, IV (Vice President III); Junior Prom Committee III; Senior Dramatics (Stage Crew).

Noted For: Getting in and out of trouble easily.

Usually Seen: Annoying anybody.

Secret Ambition: To be a doctor.

Weakness: Fillet Mignon.

## Dorothea Conroy

"Dot"

*"Gay as a song was her nature  
Bright as the sun was her smile."*

Interclass Basketball II, IV;  
Captain Gym Team IV;  
Commercial Club IV; Glee Club II, III.

Noted For: Her pleasing personality.

Usually Seen: Having fun.

Secret Ambition: To go up in an airplane.

Weakness: Blue eyes.

## Genevieve Cipriano

*"The love that follows us sometime  
is our trouble."*

Noted For: Her jokes.

Usually Seen: Talking about California.

Secret Ambition: To pass French.

Weakness: California.

## Eugene E. Cook, Jr.

"Cookie"

*"He that is of a merry heart hath  
a continual feast."*

Noted For: Knocking Gussie's teeth out.

Usually Seen: With Gussie and Tink.

Secret Ambition: To be a big business man.

Weakness: Hardware.

# 1937





# RANGER



**Marie Cook**

"Cookie"

*"Those brown eyes, whose light  
seem rather given  
To be ador'd than to adore—"*

Captain Gym Team II; Spanish  
Club II; Home Room Officer  
II; Clio; Setuit Council II.

Noted For: Having a good time  
wherever she goes.

Usually Seen: Walking and  
talking with Murph.

Secret Ambition: To be slim.

Weakness: Irishmen.

**Theresa Cowan**

"Terry"

*"A merrier girl, within the limit  
of becoming mirth, I have  
never known."*

Captain Gym Team II.

Noted For: Being a good sport.

Usually Seen: At Bob's  
penthouse.

Secret Ambition: To win a bus  
driver.

Weakness: Gravestone engravers.

**Dorothy Creed**

"Dot"

*"There is likewise a reward for  
fruitful silence."*

Interclass Basketball II, III,  
IV; Commercial Club IV;  
Glee Club II, III.

Noted For: Always having a good  
time.

Usually Seen: With Ethel and  
Janet.

Secret Ambition: To be a famous  
"private secretary."

Weakness: Jelly sandwiches.

**Joseph Cullen**

"Joe"

*"If wise men were made by quiet,  
he would be a riot."*

Interclass Baseball III; Junior  
Varsity football III; Glee Club  
III, IV.

Noted For: That smile.

Usually Seen: Blushing.

Secret Ambition: To make a lot of  
noise.

Weakness: Red Sweaters.

**Dorothy Dangler**

"Barrel"

*"Laugh while you can; everything  
has its day."*

Senior Dramatics (Usher).

Noted For: Her giggles.

Usually Seen: Running to  
classes.

Secret Ambition: To own a red  
roadster.

Weakness: Jack.

**William De Baum, Jr.**

"Bill"

*"Ob why should Life all labor be?"*

Interclass Baseball II, III, IV;  
Interclass Basketball III, IV.

Noted For: Taking it easy.

Usually Seen: With I. R. V.

Secret Ambition: To be pals with  
Mr. Thomas.

Weakness: Sports.



# WOHS



# 1937



## John Del Guidice

"Hank"

*"He sleeps all day  
More than the wild cat."*

Interclass Baseball III, IV;  
Interclass Basketball IV; Red  
Cross Work; Track.

Noted For: His pool playing.

Usually Seen: With Ben and  
Rudy.

Secret Ambition: To become an  
influential politician.

Weakness: Blondes.

## Frances Dessler

"Frenchy"

*"Her style is her own,  
It is a part of her nature."*

Glee Club II, III, IV; Home  
room officer II; Social Service  
Committee.

Noted For: Her red hair.

Usually Seen: In a hurry.

Secret Ambition: To play opposite  
Walter Hampden.

Weakness: Night clubs.

## Jane Dickie

"Dickie Bird"

*"Soft peace she brings."*

Annual Staff-Literary Editor;  
French Club IV; Senior  
Dramatics-Cast.

Noted For: Her sweet smile.

Usually Seen: Humming.

Secret Ambition: To write a second  
"Gone with the Wind."

Weakness: Skiing (very weak).

## Fred Dilzell

"Dizzy"

*"Learning is but an adjunct to  
yourself."*

Annual Staff (Advertising);  
Assembly Council II, III, IV;  
Interclass Baseball III, IV;  
President Junior Class; Treas-  
urer Senior Class; Debating II;  
Library Council III; Junior  
Prom Committee III.

Noted For: His 95's.

Usually Seen: With the  
Livingston gang.

Secret Ambition: To go to  
Annapolis.

Weakness: Bridge.

## Robert Dickson

"Bob"

*"The hand is quicker than the eye."*

Noted For: Wide knowledge of  
aviation.

Usually Seen: At Newark  
airport.

Secret Ambition: To become a pilot.

Weakness: Airplanes.

## Stanley Ditzel

"Stan"

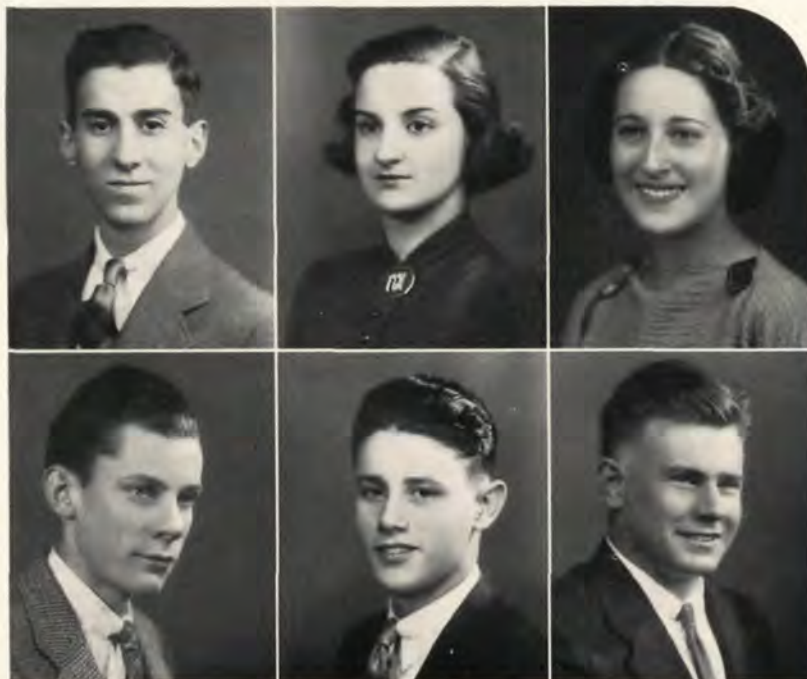
*"They that govern most, make  
least noise."*

Noted For: His laziness.

Usually Seen: Resting.

Secret Ambition: To abolish school.

Weakness: None.



# WEST-O-



# WOHS

## Margaret Dodd

"Peggy"

*"Silence only is commendable in a maid, not vendible."*

Noted For: Being the silent partner.

Usually Seen: With Ethel.

Secret Ambition: To get over her shyness.

Weakness: Curly hair.

## Mildred Dodd

"Doddy"

*"Laughter is her chief delight."*

Annual Staff (Subscriptions);  
Senior Dramatics (Home-  
room ticket manager).

Noted For: Those curls.

Usually Seen: Laughing.

Secret Ambition: To be a

Schiaparelli.

Weakness: Her model T.

## Harriet Doe

"George Bernard Shaw"

*"To know her is to like her,  
indeed."*

Sub-captain Gym Team III;  
Captain Gym Team IV; Senior  
Dramatics (Business); Setuit  
Council IV.

Noted For: Playing postman.

Usually Seen: Riding in her  
weakness.

Secret Ambition: To travel the  
country in a trailer.

Weakness: Ford V 8's.

## Dorothy Donohoe

"Dot"

*"A wondrous smile for every day  
She gives to all who come her way."*

Interclass Baseball III; Inter-  
class Basketball III; Captain  
Gym team III; French Club IV;  
Senior Dramatics (Usher); Set-  
uit Paper.

Noted For: Barely missing trees  
while driving.

Usually Seen: Sitting beside  
the driver of a Model T-  
Ford.

Secret Ambition: To have a

rendezvous with Robert Taylor.

Weakness: Hot dogs and milkshakes.

## Robert Douglas

"Bob"

*"Worth makes the man, the lack  
of it the fellow."*

Interclass Baseball II, III, IV;  
Interclass Basketball II, III, IV;  
Hi-Y Club II, IV; Library  
Council II, III; Junior Prom  
Committee; Tumbling Team  
II.

Noted For: His rosy cheeks.

Usually Seen: Studying (what?)

Secret Ambition: To be a baseball  
star.

Weakness: Skirts.

## Mario Donofrio

*"His voice was small as a sparrow's  
And shrill and wonderfully clear."*

Noted For: His "petit" size.

Usually Seen: Talking out of  
the side of his mouth.

Secret Ambition: To play with the  
"Cardinals."

Weakness: Baseball.



# RANGER





## WEST-O-

### Frank Drastel

"Frank"

*"Staid and firm and true and strong."*

Noted For: His quietness.

Usually Seen: Studying.  
Secret Ambition: To buy the school.

Weakness: Algebra.

### Warren Dunn

"Dunny"

*"I hold ambition of so airy and light a quality that studies do not bother me."*

Annual Staff (Advertising); Interclass Baseball III, IV; Captain Gym Team, II; Varsity Football Manager IV; Junior Varsity Football manager II, III; Hi-Y Club IV; Senior Dramatics (Stage Crew); Home-room captain Subscription Campaign IV; Tumbling Team IV.

Noted For: His drag with Mr. Reimherr.

Usually Seen: Catching a drag.  
Secret Ambition: To be a second Casanero.

Weakness: Skirts, skirts, and skirts.

### Dorothy Duff

"Dede"

*"I dare not trust those eyes. They dance in mist, and dazzle with surprise."*

Annual Staff (Organizations); Interclass Baseball III; Junior Prom Committee; Senior Dramatics (Cast); Referee for Miss Scheffer.

Noted For: That far-away look.

Usually Seen: With "Red."

Secret Ambition: To make up her mind. Weakness: Dill Pickles.

### Albert Edmondson

"Globe"

*"Like a rock unmoved, a rock that braves*

*The raging tempest and the rising waves."*

Interclass Baseball II, III, IV; Interclass Basketball III, IV; Captain Gym Team III, IV; Track III.

Noted For: His red hair.

Usually Seen: In Mrs. Gigg's Confectionery Store.

Secret Ambition: To settle down with his wife and little ones.

Weakness: Mr. Callard.

### Dorothy C. Dunn

"Dot"

*"A few express their lives by what they do; that sort is she."*

Noted For: That peaceful air.

Usually Seen: Diligently reading books.

Secret Ambition: To explore the wilds of Africa.

Weakness: Gory mystery tales.

### Bessie Efstis

*"Joy is duty, love is law."*

Noted For: Being quiet.

Usually Seen: Walking erect.

Secret Ambition: To own a dress shop.

Weakness: Clothes.

# 1937



# RANGER



## Jennie Efstis

"Johnny"

*"I'll not budge an inch."*

Noted For: Her shyness.

Usually Seen: With her sister.

Secret Ambition: To learn how to play the piano.

Weakness: Music.

S

## Andrew C. Ericksen, Jr.

"Andy"

*"The great man is he who does not lose his child's heart."*

Junior Varsity Football III;  
Track IV; Golf IV.

Noted For: That grin!

Usually Seen: In his car.

Secret Ambition: To be a chemist.

Weakness: Nonsense.

## Gunhild Englund

"Gunny"

*"Innocence on the war path is deadly."*

Annual Staff (Personalities);  
Interclass Basketball II, III;  
Captain Gym Team II, III, IV;  
Orchestra II, III, IV; All  
State Orchestra IV; Junior  
Prom Committee III; Senior  
Dramatics (Prop).

Noted For: Her athletic abilities.

Usually Seen: With her fiddle.

Secret Ambition: To be the only  
woman violinist in the  
Philharmonic.

Weakness: Fiddling.

## Margaret Fallon

"Peggy"

*"This tune goes manly."*

Noted For: Her laughing.

Usually Seen: With Dolores.

Secret Ambition: To edit "Advice  
to the Lovelorn."

Weakness: The opposite sex.

## Helene Ensminger

"Si"

*"On thy lips the smile of truth."*

Interclass Baseball III; Inter-  
class Basketball II, III; Captain  
Gym Team II, III; German  
Club III, IV; Senior Dramatics  
(Prop).

Noted For: Her athletic prowess.

Usually Seen: Playing basketball.

Secret Ambition: Never to marry  
an interne.

Weakness: Spinach.

## Anna Fea

"Ann"

*"Let that smile, like sunshine,  
Dart into many a sunless heart."*

Commercial Club IV.

Noted For: Her sweet smile.

Usually Seen: On the third  
floor with Rosalie.

Secret Ambition: To be a private  
secretary.

Weakness: A certain tall,  
dark, and handsome man.



# WOHS



# 1937



## Therese Felle

"Teddy"

*"Lips where smiles went in and out."*

German Club III.

Noted For: Answering Mr. Smith's difficult questions.

Usually Seen: Wearing her cross.  
Secret Ambition: To be a gym captain.

Weakness: Favoring Wrigley's.

## Walter Fenske

"Shorty"

*"He was tall, but exceedingly lank."*

Noted For: His height.

Usually Seen: Towering over us all.

Secret Ambition: ? (He won't talk.)

Weakness: Newspapers.

## Helen M. Fischer

"Johnny Weismuller"

*"Strangle the foe that dares to scoff."*

Interclass Basketball II; Captain Gym Team II; Glee Club III, IV; Orchestra II.

Noted For: That nickname.

Usually Seen: Teaching someone to dance.

Secret Ambition: To meet the rest of the family (in Springdale, O.)

Weakness: Tarzan.

## Monroe Philip Flaster

"Phil"

*"He rises in glory, as he sinks in pride;*

*Where boasting ends, there dignity begins."*

Annual Staff (Advertising); Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Sub-Captain Gym Team II; Debating II; Glee Club II, III, IV; Senior Dramatics (Stage crew).

Noted For: His neat appearance.

Usually Seen: 'Throwing digs' at people.

Secret Ambition: To go to Cornell.

Weakness: A pretty brunette from Newark.

## Gretta Flammer

"Stormy"

*"A rare compound of oddity, frolic, and fun."*

Interclass Baseball II, III; Interclass Basketball II.

Noted For: Brushing that lock from her forehead.

Usually Seen: Daydreaming.

Secret Ambition: To be graduated.

Weakness: Chewing gum.

## Russell Ford

"Russ"

*"He's so charming, strong, and tall; It's alarming how they fall."*

Interclass Baseball III; Glee Club II, III, IV; Senior Dramatics (Cast); Track II, III, IV; Basketball manager III.

Noted For: His double trouble.

Usually Seen: Wherever one looks.

Secret Ambition: To join the Navy.

Weakness: Ruth.



# WEST-O-



# WOHS

## Edgar Fricke

"Dizz"

*"And each bright blossom mingle  
its perfume  
With that of flowers, which never  
bloomed on earth."*

Library Council III.

Noted For: His shebang.

Usually Seen: With Grem.

Secret Ambition: To cultivate a  
new orchid.

Weakness: Beer.

## Frederick William Gerstner, Jr.

"Freddy"

*"Poets are born, but orators are  
made."*

Band IV; Orchestra IV.

Noted For: His self-assurance.

Usually Seen: Talking about  
Weehawken.

Secret Ambition: To play the  
drums with Paul Whiteman.

Weakness: Ford Cars.

## George A. Frost

"Jack"

*"With mirth and laughter let old  
wrinkles come to him."*

Orchestra Manager II, III.

Noted For: His expressions in  
Physics Class.

Usually Seen: Riding around  
with Bud West.

Secret Ambition: To own a full  
dress suit.

Weakness: A blonde from  
East Orange, called Mildred.

## Charles Giampolo

"Champ"

*"Blessed is the man that endureth  
temptation; for when he is tried  
he shall receive the crown of  
life."*

Interclass Basketball III, IV;  
Interclass Baseball III, IV;  
Captain or sub-captain of gym  
class II, III; Red Cross Work  
II, III; Track III, IV.

Noted For: Keeping away from  
women.

Usually Seen: With "Tweeney"  
and "Reddy."

Secret Ambition: To remain a  
bachelor.

Weakness: Shooting games  
with "Brook."

## Charles Gaskell

"Chick"

*"For his song is all of the joy  
of life."*

Captain of gym team IV; Hi  
Y Club II, III, IV; Orchestra  
II, III, IV; Track II, III, IV;  
Tumbling team II, III, IV.

Noted For: Coming late to classes.

Usually Seen: Tumbling.

Secret Ambition: To see the world  
in a leisurely fashion.

Weakness: Connecticut.

## Theodore Gilham

"Elmer"

*"I am not in the roll of common  
men."*

Armistice Day Program II, III,  
IV; Interclass Baseball II, III,  
IV; Captain of Gym Class III;  
Glee Club II, III, IV; Hi Y  
Club II; Library Council III;  
Jr. Prom Committee.

Noted For: All-State Chorus.

Usually Seen: Smoking a pipe.

Secret Ambition: To get a steady  
girl.

Weakness: Singing.

# RANGER







# WEST-O-

## Eleanor Ann Gillett

"El"

*"She is pretty to walk with; witty to talk with and pleasant to think on."*

Annual Staff (Personalities); Assembly Council III, (Secretary IV); Captain of gym team II; Orchestra II, III, IV; Senior Dramatics (Cast); French Club III, IV; Junior Prom Committee Setuit Council III, IV; Subscription Campaign; Home Room Captain III, IV.

Noted For: Her ingenuous remarks.

Usually Seen: Being nice to everyone.

Secret Ambition: To be an "All American Girl." Weakness: Eating.

## Dolores Gossweiler

"De De"

*"Such a dancer!"*

*"Where men have souls or bodies she must answer."*

Interclass Baseball II; Interclass Basketball II; Captain of gym team II, Sub-captain III, IV; Glee Club II.

Noted For: Her ring.

Usually Seen: Trucking on down.

Secret Ambition: To marry her weakness. Weakness: Mark.

## Ruth Gladstone

"Ruthie"

*"Whose eyes do glow like sparks of fire."*

Annual Staff (Organizations Editor); Sub-captain of gym class II, III; French Club IV; Philo III, IV (Secretary IV); Senior Dramatics (Cast); Social Service Work IV.

Noted For: Flashing eyes and white teeth.

Usually Seen: Smiling.

Secret Ambition: To be another Cornelia Otis Skinner.

Weakness: Dramatics.

## Anita Gould

"Nita"

*"The woman who deliberates is lost."*

Interclass Baseball II, III; Interclass Basketball II; Captain of gym team II, Sub-captain III, IV; Senior Dramatics—Usher.

Noted For: Her aim at the basket.

Usually Seen: In her Gym suit.

Secret Ambition: To have a large savings account.

Weakness: Movies.

## Marie Goeckel

"Nell" "Goeck"

*"Quick in action and speech was she."*

Interclass Basketball II, IV; Glee Club II; Senior Dramatics (Props.); Commercial Club IV.

Noted For: Her tricky love letters.

Usually Seen: Hurrying to get places.

Secret Ambition: To be a baby nurse.

Weakness: Brown curly hair.

## Lois Griesse

"Billie"

*"A bright smile and a winning way."*

Staff Setuit Paper.

Noted For: Her grin.

Usually Seen: With Millie.

Secret Ambition: To croon on the radio.

Weakness: Dark, curly hair.

# 1937





# RANGER



## Ellen Griffin

"Twinny"

*"Sincerity and true friendship are two of life's treasures."*

Interclass Basketball III, IV; Chairman of Ticket Campaign for Senior Play; Spanish Club IV; Annual Staff (Typist); Orchestra III, IV; Gym captain II; Glee Club II; Clio IV.

Noted For: Being Mr. Evans' secretary.

Usually Seen: Going and coming from Room 309.

Secret Ambition: Not to be asked "Which one are you?"

Weakness: Basketball.

## Frank Grom

"Coach"

*"A laugh is worth a hundred groans in any market."*

Captain of gym team II, IV; Orchestra IV.

Noted For: His stories.

Usually Seen: With the fellows.

Secret Ambition: To own a chain of gas stations.

Weakness: The Empire.

## Gwyneth Griffin

"Gwyn"

*"And never a better sport there was."*

Annual Staff (Literary); Subscription Salesman; Captain of Gym Class II, III, IV; French Club III, IV (Vice-President); Band II, III, IV; Orchestra II, III, IV; Setuit Council (Secretary IV); Office Squad; Vice-President of Soph. Class; Setuit Paper (Staff); Senior Dramatics (Cast); Debating II, II, IV.

Noted For: Being able to sell.

Usually Seen: Arguing.

Secret Ambition: To be considered frivolous.

Weakness: Apples.

## Joseph Guadagno

"Joe" "Cotton" "Fuzzy"

*"Happy am I; from cares I'm free! Why aren't they all contented like me?"*

Band II; Interclass Baseball II, III, IV; Interclass Basketball II, III; Captain of gym class II, III; Jr. Varsity Football II, III; Orchestra II; Track II, III.

Noted For: Quoting Shakespeare.

Usually Seen: In that Ford.

Secret Ambition: To pass Algebra II.

Weakness: That girl in Belleville.

## Mary Griffin

"Twinny"

*"She radiates happiness, and those who are near her are made happy too."*

Interclass Basketball III, IV; Glee Club II; Gym Captain II; Spanish Club; Clio IV; Orchestra III, IV; Annual Staff.

Noted For: Her curly hair.

Usually Seen: With Ellen, Pete, and Si.

Secret Ambition: To be a private secretary.

Weakness: Swimming.

## Ernest Gustavson

"Gussie"

*"Simplicity of character is no hindrance to intellect."*

Interclass Baseball II, III, IV; Captain of gym team IV; Spanish Club III, IV; Jr. Varsity Football II; Tennis II, III; Track II, III, IV.

Noted For: That hair!

Usually Seen: With Cook and Tink.

Secret Ambition: To have the World Series in July.

Weakness: New York.



# WOHS

# 1937



## William Hackett

"Bill"

*"As if with sports my suffer'ing  
it could ease."*

Annual Staff; Band III, IV;  
Orchestra II, III, IV; Varsity  
Basketball IV; Track II, III,  
IV; Captain of gym team III,  
IV.

Noted For: His ability to play  
basketball.

Usually Seen: Standing on the  
corner waiting for Atria.

Secret Ambition: To become a CPA

Weakness: The opposite sex.

## Ruth Hammer

"Ruthie"

*"She looks most shy*

*But there's mischief in her eyes."*

Interclass Baseball II, III; In-  
terclass Basketball II; Sub-Cap-  
tain of gym class IV; Glee  
Club II; Senior Dramatics  
(Usher).

Noted For: Her "petite" size.

Usually Seen: Acting bored in  
Economics Class.

Secret Ambition: To be a dancer.

Weakness: Showing off her  
latest tap steps.

## Robert Hall

"Hallee"

*"You may quote me on that."*

Interclass Basketball II; Home  
Room Officer II.

Noted For: His modesty.

Usually Seen: In some corner.

Secret Ambition: To be a ladies'  
man.

Weakness: Memory passages.

## Robert Halligan

"Hezzie"

*"The used key is always bright."*

Interclass Baseball II, III, IV;  
Captain of gym class II; Sen-  
ior Dramatics (Electrician);  
Track II.

Noted For: Giving advice to 'hams.'

Usually Seen: Loaning Harry  
tubes.

Secret Ambition: To put W-2-1-X-  
A on N. B. C.

Weakness: Amateur radio.

## Richard Handel

"Mickey"

*"Of science and logic he chatters."*

Annual Staff (Photography);  
Armistice Day Program IV;  
German Club II, III, IV (Pres-  
ident IV); Clio III, IV (Critic  
IV); Senior Dramatics (Stage  
Crew).

Noted For: His German accent.

Usually Seen: With his  
briefcase.

Secret Ambition: To discover a new  
element.

Weakness: His nickname.

## Marilyn Hammond

*"Bewitching eyes hold all beneath  
their spell."*

Senior Dramatics (Usher).

Noted For: Those fascinating eyes.

Usually Seen: Winking.

Secret Ambition: To own her own  
"Ford."

Weakness: A certain Canadian.



# WEST-O-





# WOHS

## Mae Hardebeck

"Becky"

*"There's nothing so becomes a woman as modest stillness."*

Homeroom Officer II.

Noted For: Her blond locks.

Usually Seen: Wearing a merry smile.

Secret Ambition: To overcome her selfconsciousness.

Weakness: An athlete from Rutgers.

## Elsie Harvey

"El"

*"First in one place—then quickly to another."*

Interclass Basketball II; Sub-Captain of gym team II, III; Glee Club II, III, IV; Senior Dramatics (Props).

Noted For: That giggle.

Usually Seen: Explaining herself.

Secret Ambition: To be able to take her time.

Weakness: We wish she'd tell!

## Albert Harrington

"Toddy"

*"A man among men and a gentleman at all times."*

Noted For: An extensive wardrobe.

Usually Seen: Neat and immaculate.

Secret Ambition: To be a dentist.

Weakness: Motion Pictures.

## Ruth Harvey

"Ruthie"

*"There was innocence in her lovely eyes."*

Captain of gym team II, III; Glee Club II, III, IV; Home Room Secretary II; Senior Dramatics (Assistant Director).

Noted For: Those big brown eyes.

Usually Seen: Helping Miss Moses.

Secret Ambition: To be able to get along with Elsie.

Weakness: Freddy.

## Virginia Harrison

"Ginny"

*"Her song is all the joy of life."*

Annual Staff (Personalities); Captain of gym team II; Jr. Prom Committee; Setuit Council III, IV; Social Service.

Noted For: Her carefree and nonchalant manner.

Usually Seen: 'Grubbing a drag.'

Secret Ambition: To arrive on time at least once.

Weakness: A cute boy from Albright.

## John Hawley

*"A true man is earnest, therefore enthusiastic."*

Tumbling IV.

Noted For: His love of solitude.

Usually Seen: Driving a yellow car.

Secret Ambition: To get out of school.

Weakness: Chewing gum.

# RANGER







## WEST-O-

### Rosalie Hazen

"Rose"

*"A woman conceals what she knows not."*

Glee Club III; Commercial Club IV.

Noted For: Being nice to everyone.  
Usually Seen: Trying to catch the ball.  
Secret Ambition: To catch the ball.  
Weakness: Business Practice.

### Adelaide Heaton

"Babe"

*"Whatever skeptic could inquire for, For every why, she has a wherefor."*

Band II, III, IV; Orchestra II, III, IV.

Noted For: Her trip to Bermuda.  
Usually Seen: Trying to look innocent.  
Secret Ambition: To be like her sister.  
Weakness: Her bassoon lessons.

### Jeanne Heisner

"Jeannie"

*"There was always something sweet And refreshing in her face."*

Interclass Baseball III; Interclass Basketball IV; Clio IV.

Noted For: Her tiny feet.  
Usually Seen: Typing for the teachers.  
Secret Ambition: To be a good stenographer.  
Weakness: The tall, dark, and handsome one.

### Phyllis Herfurth

"Bill" "Cutie"

*"Thou couldst not be false to any man."*

Annual Staff (Personalities); Captain of gym class II, III; Home Room Treasurer II; Seditious Council IV; Editor of Seditious Paper IV; Subscription Manager (Home Room Manager II).

Noted For: Her frivolity.  
Usually Seen: Drawing.  
Secret Ambition: To own a pickle factory.  
Weakness: Flat crepe "solers."

### Joseph Vincent Herbert

"Joe"

*"Reckless youth makes rueful age."*

Spanish Club IV.

Noted For: His wealth of driving experience.  
Usually Seen: Talking to a bus driver.  
Secret Ambition: To teach women how to drive a car.  
Weakness: Private parties.

### Bernard Heslin

"Ben"

*"I will sit down now, but the time will come when you shall hear from me."*

Noted For: His bashfulness.  
Usually Seen: In some quiet spot.  
Secret Ambition: To emulate Clark Gable.  
Weakness: Books.

# 1937



# RANGER



## Tom Higgins

"Joe"

*"So much one man can do that does both act and know."*

Annual Staff (Personalities); Debating II, III; Glee Club II, III, IV; Senior Dramatics (Cast); Subscription Campaign.

Noted For: His ability "to get around."

Usually Seen: Joking.  
Secret Ambition: To play "Romeo."  
Weakness: Arguing with Mr. Smith.

## Wilbur Hoffman

"Wib"

*"To find his place and fill it is successful for a man."*

Noted For: That pipe!

Usually Seen: With Don and Kenny.

Secret Ambition: To own a "Willip."

Weakness: Airplanes.

## Robert Hodgin

"Hodge"

*"Observe him for the love of mockery."*

Interclass Baseball II, III; Interclass Basketball II, III.

Noted For: His strut.

Usually Seen: With a grin on his face.

Secret Ambition: To be on time.

Weakness: Wise cracks.

## Robert Hofstead

"Bob"

*"Few there be that really know him!"*

Annual Staff (Advertising); Band II, III; Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of gym team II, III, IV; Track IV; Sen. Dramatics (Business); Orchestra II, III; Philo IV.

Noted For: His silent wit.

Usually Seen: Twisting a lock of hair.

Secret Ambition: To be a second Doctor Dafoe.

Weakness: Espanol III by la maestra.

## Olive Hoffman

"Bobbie"

*"A quiet taste; no particular haste."*

Interclass Basketball II; Sub-Captain of gym team II; Commercial Club IV.

Noted For: Her bird's nest.

Usually Seen: With a paint brush in hand.

Secret Ambition: To meet that certain "Boy."

Weakness: Robert.

## Louise Holbrook

"Weezer"

*"That inward eye which is the bliss of solitude."*

Senior Dramatics (Usher).

Noted For: Her sweet demure quietness.

Usually Seen: Being unobtrusive.

Secret Ambition: To visit Paris.

Weakness: Blue.



# WOHS



# 1937



## George Hollum

"Stooge"

*"Eat, drink, and sleep; but labor—nix!"*

Interclass Baseball III; Interclass Basketball III; Varsity Football II; Home Room Officer II; Track III; Red Cross Work II, III, IV; Subscription Campaign.

Noted For: His wisecracking in class.

Usually Seen: Making the rounds.

Secret Ambition: To have a car of his own.

Weakness: Golf.

## Fred Jacob

"Jake"

*"A rolling stone gathers no moss."*

Noted For: His speed.

Usually Seen: In a study hall.

Secret Ambition: To be principal.

Weakness: Anything in general.

## William King Hooper

"Willie"

*"He doesn't hesitate to cultivate a taste for things that educate."*

Annual Staff (Advertising); Assembly Council; Interclass Basketball II, III, IV; German Club III, IV; Jr. Prom Committee; Senior Dramatics (Cast); Cashier in Cafeteria; Philo III, IV; Interclass Baseball II, III, IV; Band; Subscription Campaign.

Noted For: His pull with Mr.

Reimherr.

Usually Seen: Taking in the cash.

Secret Ambition: To be a second

Walter Hampden.

Weakness: The opposite sex.

## John Jones

"Jack"

*"An uncommon man with a common name."*

Interclass Basketball III; Jr. Varsity Football II, III, IV.

Noted For: His kidding.

Usually Seen: Grinning.

Secret Ambition: To be an all

American half-back.

Weakness: Telling stale jokes.

## Helen Hufsmith

"Blondie"

*"She looks as clear as morning roses newly wash'd with dew."*

Commercial Club IV.

Noted For: Her strut.

Usually Seen: At basketball games.

Secret Ambition: To be a good stenographer.

Weakness: Pepsodent smiles.

## Helen Kannell

"Barnacle"

*"It takes all sorts of people to make a world."*

Glee Club II, III; Commercial Club IV.

Noted For: Her high soprano voice.

Usually Seen: Giggling over nothing.

Secret Ambition: To become a painter's wife.

Weakness: Mickey Mouse comedies.



# WEST-O-





# WOHS

## William Kefer

"Bill"

*"He admits there are two sides to every question—his own and the wrong side."*

Hi Y Club IV.

Noted For: His hieroglyphics.

Usually Seen: Heckling Miss Weissenborn.

Secret Ambition: To be a "paper-weight" champion boxer.

Weakness: Six dimension words.

5

## Ralph A. Kellin

"Ralphie"

*"A little mischief by the way;  
A little fun to spice the day."*

Noted For: His grin.

Usually Seen: Working in the garden.

Secret Ambition: To get rid of his curly hair.

Weakness: Blushing.

## Mary Jane Kehoe

"Kehoe"

*"Other parts of the body assist the speaker*

*But the hands speak for themselves."*

Annual Staff (Personalities);

Armistice Day Program IV;

Sub-Captain gym team II;

Orchestra II, III, IV; All State

Orchestra III, IV; Setuit

Council IV.

Noted For: Her Zasu Pitts' gestures.

Usually Seen: Very smartly dressed.

Secret Ambition: To acquire southern culture.

Weakness: Plaid skirts.

## Margaret Kenny

"Marty"

*"Of softest manners, unaffected mind,*

*Lover of peace, and friend of human kind."*

Commercial Club IV.

Noted For: Her quietness.

Usually Seen: Curling somebody's hair.

Secret Ambition: To meet her Prince Charming.

Weakness: Biology.

## Jeannette Kelley

"Kel"

*"A spirit pure as hers*

*Is always pure, even while in errs."*

Annual Staff (Personalities);

Captain of gym class III; Clio

III, IV; Orchestra III, IV.

Noted For: Her sweet disposition.

Usually Seen: With a strap on her wrist.

Secret Ambition: To grow a little bit.

Weakness: Music.

## Marie Kenny

*"Silence is one great art of conversation."*

Commercial Club IV.

Noted For: Being nice to everyone.

Usually Seen: Helping others.

Secret Ambition: To overcome her timidity.

Weakness: A dark, dark secret.

# RANGER





## WEST-O-

### Allan Kerr

"Mutt" "Andy"

*"A college of wit-crackers cannot flout me out of my humor."*

Interclass Baseball II, III; Captain of gym class II, III, IV; Jr. Varsity Football II, III, IV; Red Cross work II, III, IV.

Noted For: His brilliance.

Usually Seen: Acting silly.  
Secret Ambition: To get out of school.

Weakness: Ice cream.

### Raymond Kidd

"Ray"

*"In whom music, moonlight, and feeling are one."*

Orchestra III, IV; Tennis III.

Noted For: His freckles.

Usually Seen: Struggling over algebra.

Secret Ambition: To play the fiddle for the Czar.

Weakness: Symphony concerts.

### Dorothy C. King

"Dotty"

*"Beauty itself doth of itself persuade."*

Annual Staff (Personalities); Captain of gym class II, III, IV; Secretary of Sophomore Class; French Club II, III; Orchestra II, III, IV; Senior Dramatics (Scenic Artist); President of Setuit Council IV; Home Room Chairman IV; Junior Class Treasurer; Jr. Prom Committee; Office Squad.

Noted For: Her pink and white complexion.

Usually Seen: Walking down the hall with ?

Secret Ambition: To control that blush.

Weakness: Chocolate ice cream.

### William Klüber

"Cousin Willie"

*"Who does his task from day to day"*

*And meets whatever comes his way."*

Noted For: Those Samson-like qualities.

Usually Seen: Peddling a bicycle.

Secret Ambition: To be an aviation mechanic.

Weakness: The very fair.

### Frank Kingdon

*"He strutted his hour upon the stage and then was heard no more."*

Noted For: His Father.

Usually Seen: In Newark.  
Secret Ambition: To inherit his father's fame.

Weakness: French.

### Mildred Kirtley

"Minn" "Squeaky"

*"Big things come in small packages."*

Annual Staff (Personalities); Captain of gym class II; Glee Club II, III, IV; Home Room Vice-President II; Office Squad IV.

Noted For: Being short and sweet.

Usually Seen: Looking for Alicia.

Secret Ambition: To grow just a few inches.

Weakness: Dancing.

# 1937





# RANGER



## Olive Koch

*"Softly her fingers wandered o'er  
the ivory keys."*

Annual Staff (Personalities);  
Captain of gym class III; Home  
Room Secretary III; Orchestra  
II, III, IV; Jr. Prom Commit-  
tee III; Senior Dramatics (Ac-  
companist); Subscription Cam-  
paign III.

Noted For: That gleam of per-  
sonality.

Usually Seen: Playing the piano.

Secret Ambition: To be a second  
Rachmaninoff.

Weakness: Music.

## Anna Krawse

*"The temple of our purest thought  
is—silence."*

Assembly Council II; Sub-  
Captain of gym class II; Com-  
mercial Club IV; Glee Club  
II, III.

Noted For: Her pleasing disposition.

Usually Seen: With Mil.

Secret Ambition: To be graduated  
without blushing.

Weakness: Economics Class (?).

## Lorraine Kraeutler

"Pug"

*"Her crown is in her heart, not  
on her head."*

Noted For: Her hearty laugh.

Usually Seen: At the village drug  
store.

Secret Ambition: To wear a  
white uniform.

Weakness: Artists and painters.

~

## Anna Kungel

"Ann"

*"A laugh is worth a hundred  
groans in any market."*

Glee Club; Senior Dramatics  
(Usher).

Noted For: Her giggle.

Usually Seen: Laughing.

Secret Ambition: To be graduated  
with high honors.

Weakness: Permanent waves.

## June Krauth

*"By your red hair, we shall  
know ye."*

Interclass Basketball II; Ger-  
man Club II, III, IV; Philo IV;  
Senior Dramatics (Prompter).

Noted For: Being unloquacious.

Usually Seen: Translating Vergil.

Secret Ambition: To be a doctor's  
helper.

Weakness: Sen-Sens.

## Cynthia Laidlaw

"Susie"

*"She taketh most delight  
In music, instruments, and poetry."*

Annual Staff (Literary); Band  
II, III, IV; Debating III, IV;  
Philo III; Orchestra II, III,  
IV; Senior Dramatics (Cast);  
All-State Orchestra III, IV.

Noted For: Her vocabulary.

Usually Seen: Modestly display-  
ing her good marks.

Secret Ambition: To play her  
flute in the Philharmonic.

Weakness: To write poetry.



# WOHS



# 1937



## Joseph Lanza

"Joe"

*"Nothing so becomes a man as  
silent fortitude."*

Interclass Baseball IV; Inter-  
class Basketball II, III, IV;  
Captain of gym class III, IV.

Noted For: His size.

Usually Seen: Talking about base-  
ball.

Secret Ambition: To be an orator.  
Weakness: Gym.

## Fred Laux

"Fritz"

*"Speech is great, but silence is  
greater."*

Library Council III.

Noted For: His curly blonde hair.

Usually Seen: At Russell's.

Secret Ambition: It's still a secret.  
Weakness: Doris.

## Alfred Leadbeater

"Bud"

*"I dare to do all that may  
become a man."*

Annual Staff (Subscription  
manager); Glee Club II, III,  
IV; Senior Dramatics (Cast);  
Track II, III, IV; Cheerleading  
II, III, IV Captain IV.

Noted For: His socks.

Usually Seen: In the office.

Secret Ambition: To command  
"the troop."

Weakness: Dotty K.

## Thatcher J. Levens

"Lev"

*"Every man is as heaven made him."*

Interclass Basketball II, III, IV;  
Interclass Baseball III, IV;  
Captain of gym class II, III,  
IV; Home Room President II;  
Track II, III.

Noted For: Being a bank member.

Usually Seen: Playing basketball.

Secret Ambition: To be able to  
sink long shots.

Weakness: A girl in Caldwell.

## James Leek

"Jimmie"

*"A villain, when he most seems  
kind,  
Is most to be suspected."*

Noted For: His "bulletins."

Usually Seen: Bothering some-  
body.

Secret Ambition: To pass History.  
Weakness: Bow ties.

## Donald Lewis

"Don"

*"Rocked in the cradle of the deep  
I lay me down in peace to sleep."*

Annual Staff (Advertising);  
Senior Dramatics (Electrician).

Noted For: His sarcastic remarks.

Usually Seen: With one of the  
Potter family.

Secret Ambition: To stay out of  
trouble.

Weakness: Apples and crackers.



# WEST-O-



# WOHS

## Russell Lewis

"Rus"

*"I'll witch sweet ladies with my words and looks."*

Treasurer of Sophomore Class;  
Glee Club II, III, IV; Cheer  
Leader II, III, IV.

Noted For: His appointment to  
West Point.

Usually Seen: Straightening  
his shoulders.

Secret Ambition: To own an  
Oldsmobile.

Weakness: Girls.

## Anne Lowther

*"There's no art to find the mind's  
construction in the face."*

French Club IV; Senior Dra-  
matics (Cast).

Noted For: Her knowledge of  
current literature.

Usually Seen: Being dramatic-  
ally excited.

Secret Ambition: To acquire a  
Yale man, a penthouse, and a  
trip abroad.

Weakness: Anything smooth.

## Christine Lonie

"Chris"

*"You're our friend—  
What a thing friendship is, world  
without end!"*

Glee Club II, III, IV; Senior  
Dramatics (Usher).

Noted For: Her sewing ability.

Usually Seen: In a little black  
Ford.

Secret Ambition: To be a second  
Adrian.

Weakness: Designing.

## Francis Lucciola

*"Modesty often gains more than  
pride."*

Annual Staff (Advertising);  
Interclass baseball II, III, IV;  
Interclass Basketball II, III, IV;  
Jr. Varsity Football II, III, IV;  
Glee Club II, III; Senior Dra-  
matics (Business); Track II,  
III.

Noted For: His line of chatter.

Usually Seen: On the bench.

Secret Ambition: To play varsity.

Weakness: Cake.

## Robert Loose

"Bob" "Power House"

*"Many that are mad  
Have sure more lack of reason."*

Annual Staff (Sports Editor);  
Interclass Basketball II, III;  
Captain of gym class II, III,  
IV; German Club IV; Inter-  
class Baseball II, III, IV; Var-  
sity Basketball IV; Varsity  
Football (Manager); Track II,  
III, IV; Senior Dramatics  
(Business).

Noted For: Being a baseball player.

Usually Seen: Balancing the bench.

Secret Ambition: To join the  
W.P.A.

Weakness: Girls.

## Erna Maas

*"Her smile is sweetened by her  
gravity."*

German Club II, III, IV.

Noted For: Her calm disposition.

Usually Seen: Waiting for No. 4.

Secret Ambition: To be short.

Weakness: Traveling.



# RANGER





# WEST-O-

**Benjamin Mabie**  
"Ben"

*"We that are true lovers run into strange capers."*

Senior Dramatics (Business).

Noted For: Trying to act dignified around women.

Usually Seen: With a cute brunette.

Secret Ambition: To get on the good side of his teachers.

Weakness: Gingerbread.

**Marjorie Mac George**  
"Margie"

*"In maiden meditation, fancy free."*

Noted For: Her smile.

Usually Seen: In 316

Secret Ambition: To be a designer.

Weakness: Clothes.

**Joseph Mahoney**  
"Joe"

*"Sober, but not serious;  
Quiet, but not idle."*

Noted For: His blushing.

Usually Seen: Looking at his red marks.

Secret Ambition: To become a Casa Loma.

Weakness: Swift and Company.

**Florence Marano**  
"Pete" "Posey"

*"Oh, merry youth, who would forget thee?"*

Interclass Basketball II; Captain of gym class II; Commercial Club IV; Home Room Vice-President II; Office Squad; Library Council IV; Annual Staff (Typist).

Noted For: Her jokes.

Usually Seen: Deep in a novel.

Secret Ambition: To understand

"Macbeth."

Weakness: John.

**James Mannett**  
"Jim"

*"A quiet mind is richer than a crown"*

Annual Staff (Advertising); Spanish Club IV.

Noted For: That grin!

Usually Seen: In Livingston.

Secret Ambition: To be a lawyer.

Weakness: Good marks.

**Barbara Marks**  
"Bobbie"

*"Keep the golden mean between saying too much and too little."*

Orchestra II, IV; Senior Dramatics (Props).

Noted For: Her neatness.

Usually Seen: Laboring under the weight of the 'Cello.

Secret Ambition: To own a home at Lake George.

Weakness: A and P's

# 1937



# RANGER



## Isabel Marks

"Isy"

*"Short and Sweet."*

Interclass Basketball III, IV;  
Senior Dramatics (Usher).  
Noted For: Her smile and her blushing.

Usually Seen: With the gang.  
Secret Ambition: To weigh anything over 100 lbs.

Weakness: Coffee—without the cream and sugar.

~

## Jeanne McCloskey

"Jeannie"

*"Good nature and good sense must ever join."*

Spanish Club IV; Glee Club II, III, IV; Red Cross Work IV; Senior Dramatics (Usher).

Noted For: Hunting people.

Usually Seen: Eating candy.  
Secret Ambition: To be a Spanish teacher.

Weakness: Ray, from Irvington.

## Benjamin Massie

"Tweeny" "Ben"

*"Talkers are no good doers: be assured"*

*"We go to use our hands not our tongues."*

Interclass Baseball II, III; Interclass Basketball II, III; Jr. Varsity Basketball II, III; Home Room Treasurer III; Subscription Campaign (Home Room Manager IV).

Noted For: Saying so little in so many words.

Usually Seen: Talking to Joe after lunch.

Secret Ambition: To get on a good basketball team.

Weakness: Jean Harlow and Simone Simon.

## Robert McDonough

"Bob" "Mac" "Red"

*"The man that blushes is not quite a brute."*

Annual Staff (Personalities); Interclass Baseball (Captain) II, III, IV; Varsity Basketball (Manager) II, III; Captain of Gym Class II, III, IV; Varsity Football II, III, IV; Senior Dramatics (Crew); Track II, IV; Interclass Basketball II, III, IV; Spanish Club IV.

Noted For: His eating capacity.

Usually Seen: Flying a Ford V-8.

Secret Ambition: A good golfer.

Weakness: His "Phyl" of women.

## Anthony Matturi

"Tony"

*"These little things are great to little men."*

Noted For: His innocent appearance.  
Usually Seen: In Chadwick's Clubhouse.

Secret Ambition: To become a caddy-master.

Weakness: The "loops."

## Muriel McGuckin

"McGuck"

*"A little nonsense now and then, is relished by the best of men."*

Interclass Basketball II, III, IV; Clio III, IV (Program Chairman IV); Senior Dramatics (Usher).

Noted For: Her drag with Mr. Thomas.

Usually Seen: Going someplace in no hurry at all.

Secret Ambition: To be a designer.

Weakness: A certain New Yorker.



# WOHS



# 1937



## Phillip McManus

"Lefty"

*"I have bought golden opinions from all sorts of people."*

Interclass Basketball II, III;  
Captain of gym class III.

Noted For: His long education in English.

Usually Seen: Away from school.

Secret Ambition: To be a truck driver.

Weakness: "Macbeth."

## Frank McPhillips

"Mac"

*"Trifles make perfection, but perfection is no trifle."*

Varsity Football (Manager) II;  
Glee Club II, III, IV; Senior Dramatics (Stage Crew).

Noted For: His frugal nature.

Usually Seen: Looking for bargain sales.

Secret Ambition: To make \$10,000 a year.

Weakness: Packards.

## Lowell Meeker

"Meek"

*"For when did friendship take A breed for barren metal of his friend."*

Annual Staff (Photography Editor); Band II, III, IV; Interclass Baseball III, IV; Spanish Club IV; Philo IV; Orchestra II, III.

Noted For: His silence in Chemistry Class.

Usually Seen: Being a good sport.

Secret Ambition: To get a "line."

Weakness: Meekness.

## June Mergelsberg

"Sully"

*"Hail to thee, blithe spirit."*

Noted For: Her jollity.

Usually Seen: In a big open car.  
Secret Ambition: To live on \$500 a week.

Weakness: Good jokes.

## Theodore Metzler

"Ted"

*"Secret and solitary and self-contained as a clam."*

Noted For: His nights at the opera.

Usually Seen: Going to the opera.

Secret Ambition: To own a box in the dress circle.

Weakness: The Antlers and Pinocchio.

## Esther Mignone

"Fuzzy"

*"Smile and the world smiles with you."*

Captain of the gym class III;  
Commercial Club IV.

Noted For: Her drawl.

Usually Seen: In Orange.

Secret Ambition: To show those Orange boys that W. O. is "tops."

Weakness: Sailors.



# WEST-O.



# WOHS

## Helen Miller

*"Hast so much wit and mirth and spleen about thee."*

Annual Staff (Subscriptions); Sub-Captain gym team II; Glee Club II, III, IV; Library Council IV; Senior Dramatics (Business).

Noted For: Her funny stories.  
Usually Seen: Peeking into mail boxes.  
Secret Ambition: To be a business woman.

Weakness: Odd Sticks.

## Lillian Milligan

"Lil" "Honey"

*"Reserved and quiet."*

Interclass Basketball IV; Commercial Club IV.

Noted For: The color of her hair.  
Usually Seen: Being coy.  
Secret Ambition: To take Katharine Cornell's place.  
Weakness: Teaneck High School.

## Frank Minetti, Jr.

"Rudy"

*"Success in thyself which is best of all."*

Interclass Basketball III; Captain of gym class III; Vice-President of Home Room II:

Noted For: His business ability.  
Usually Seen: Playing basketball.  
Secret Ambition: To work in a big office.

Weakness: Girls

## Lucille Mohr

"Lu" "Toots"

*"Inward peace brings outward assurance."*

Orchestra II, III; Senior Dramatics (Usher).

Noted For: Her complexion.  
Usually Seen: Talking to Miss Hergt.  
Secret Ambition: To be an artist.  
Weakness: Any kind of work.

## James Montress

"Monty"

*"His conversation does not show the minute hand, But he strikes the hour very correctly."*

Noted For: That Tory Corner accent.

Usually Seen: On the go.  
Secret Ambition: To abolish homework.

Weakness: Vacations.

## Robert Moodie

"Choc"

*"Enjoy thy youth; it will not stay."*

Noted For: His unusual remarks.  
Usually Seen: Running down the hill.  
Secret Ambition: To be a flag pole sitter.  
Weakness: Theories in economics.

# RANGER







# WEST-O-

## Janet Morlet

"Blondie" "Chippie"

*"With everything that pretty is,  
My lady sweet, arise!"*

Annual Staff (Personalities);  
Interclass Basketball II; Clio  
III, IV (President IV); Senior  
Dramatics (Cast); Setuit Council  
III, IV (Treasurer III);  
Assembly Council IV; Captain  
gym class II, III; Prom Com-  
mittee III.

Noted For: Her blond hair.

Usually Seen: Asking for pennies.

Secret Ambition: To exterminate  
all her rivals.

Weakness: An elusive halfback.

## Audrey Mulford

"Irish" "Aud"

*"Inner sunshine warms not only the  
heart of the owner,  
But all who come in contact with  
it."*

Senior Dramatics (Usher); So-  
cial Service Work IV; Office  
Squad; Commercial Club IV.

Noted For: Her cheering at the  
football games.

Usually Seen: In Miss Swisher's office.

Secret Ambition: To pass English  
IV with a 90.

Weakness: Red sweaters.

## Marian Morrison

"Mar"

*"Come now a fairy song that I  
may dance."*

Senior Dramatics (Usher);  
Setuit Council IV; Social Serv-  
ice work; Commercial Club IV.

Noted For: Her lack of interest in  
gym.

Usually Seen: Walking the halls.

Secret Ambition: To become a  
buyer.

Weakness: Chauncy.

## Ethel Myers

*"Wise to resolve, and patient to  
reform."*

Commercial Club IV.

Noted For: Her talking.

Usually Seen: With Dot and  
Janet.

Secret Ambition: To be a sophis-  
ticated secretary.

Weakness: 312, Fourth period.

## Elizabeth Mueller

"Betty"

*"There were not many that we  
could see*

*Were as clever in the art of the  
needle as she."*

Band II, III; Interclass Basket-  
ball II; Sub-Captain gym class  
III; French Club IV (Treas-  
urer); Orchestra II, III; Senior  
Dramatics (Usher).

Noted For: That sparkle in her eye.

Usually Seen: Fighting and mak-  
ing up with "Cha Cha."

Secret Ambition: To go abroad  
every summer.

Weakness: Ships to Europe.

## Gloria Nardiello

*"Be silent and safe—silence never  
betrays you."*

Philo III, IV.

Noted For: Giving her opinions.

Usually Seen: Arguing.

Secret Ambition: To get in Mont-  
clair.

Weakness: Westfield.

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# RANGER



## Charles Neill

"Lee" "Prof"

*"Faint heart never won fair lady."*

Annual Staff (Advertising); German Club II, III, IV (Program Chairman); Philo III, IV (Sergeant-at-Arms); Senior Dramatics (Electrician, Stage Crew).

Noted For: His quietness.

Usually Seen: Blowing fuses.

Secret Ambition: To teach German his own way.

Weakness: Electricity.

## William J. O'Brien

"Stretch" "Irish" "Jake"

*"My only books*

*were women's looks,*

*And folly's all they've taught me."*

Interclass Baseball III; Interclass Basketball III, IV; Captain of gym class III, IV; Track III.

Noted For: His athletic ability.

Usually Seen: At 12 Parkview Avenue.

Secret Ambition: To get home before morning.

Weakness: Marie G.

## Ruth Nelson

"Ruthie"

*"Had it not been for your buzz, I should not even have known you were there."*

Senior Dramatics (Business); Social Service.

Noted For: Her dramatic laugh.

Usually Seen: Walking home.

Secret Ambition: To expand.

Weakness: Art work.

## Arthur Nordstrom

"Swede"

*"Hold the fort! I am coming."*

Band II, III; Interclass Baseball II, III, IV; Basketball II; Jr. Varsity Football III; Orchestra II, III.

Noted For: His short haircuts.

Usually Seen: Arguing with Miss Harle.

Secret Ambition: To be early for school.

Weakness: Indian nuts.

## Alicia O'Connor

"Lee"

*"Life without dancing is not life."*

Annual Staff (Personalities); Glee Club II, III, IV; Senior Dramatics (Usher).

Noted For: Her jolly disposition.

Usually Seen: With "Squeaky" and "Els."

Secret Ambition: To marry a millionaire.

Weakness: Going places.

## Anne O'Connor

"Nan"

*"She can sing the savageness out of a bear."*

Glee Club III, IV.

Noted For: Her athletic ability.

Usually Seen: Minding children.

Secret Ambition: To go to Panzer.

Weakness: Singing.



# WOHS



# 1937



## Joseph O'Connor "Joe" "Irish"

*"Work is fun to some."*

Captain of Gym Class III, IV;  
Track III, IV.

Noted For: Being late in the morning.

Usually Seen: Going to militia meetings.

Secret Ambition: To be in the Navy.

Weakness: A girl from Immaculate Conception H. S.

## Frances Olson "Fran"

*"Laugh—and Fran laughs with you;  
Be still—and Fran laughs alone."*

Jr. Prom Committee.

Noted For: Her jovial disposition.

Usually Seen: Above everybody else.

Secret Ambition: To move to West Orange.

Weakness: "Chick."

## Lillian Ospenson

*"Devoted, anxious, generous, void  
of guile  
And with her whole heart's welcome  
in her smile."*

Noted For: Her charming personality.

Usually Seen: Smiling.

Secret Ambition: To pass English with 90.

Weakness: Stylish clothes.

## Harold Ostroff "Ostroff"

*"He rides the flame-winged  
dragon of thought"*

Annual Staff (Asst. Photography Editor).

Noted For: The lack of scandal surrounding him.

Usually Seen: Hurrying to lunch.

Secret Ambition: To take first prize in a photography contest.

Weakness: Drawing caricatures.

## Eleanor Palermo "El"

*"Small in body, but big in spirit."*

Senior Dramatics (Usher).

Noted For: Her wearing apparel.

Usually Seen: With a big smile for everyone.

Secret Ambition: To own her own business.

Weakness: Sewing.

## Caroline Pannick "Carol"

*"Gentle both in manner and in  
speech."*

Noted For: Her big brown eyes.

Usually Seen: On the third floor.

Secret Ambition: To have her own car.

Weakness: Mr. Thomas.



# WEST-O.



# WOHS

## Edward Patz

"Ed"

*"For man is man and master of his fate."*

German Club II, III, IV.

Noted For: His rather neat plaid pants.

Usually Seen: Peddling the bicycle.

Secret Ambition: To be a radio engineer.

Weakness: History.

## Dorothy Peck

"Dot"

*"Ob the world's running over with joy."*

Glee Club II, III, IV; Senior Dramatics (Usher).

Noted For: Her gracious manner.

Usually Seen: Waiting for "Wiber."

Secret Ambition: To read Swiss's book.

Weakness: Being a D. A. R.

## Stella Pawlowski

*"Ob, this learning, what a thing it is!"*

Noted For: Her perfect curls.

Usually Seen: With a different hair-comb.

Secret Ambition: To wear a different dress every day.

Weakness: Metcalf Playground.

## Arthur Pedersen

"Pete"

*"He is a worthy gentleman  
Exceedingly well read and profited  
In strange concealments."*

Armistice Day Program III, IV;  
Cashier in Cafeteria II, III, IV;  
German Club II, III, IV;  
Debating II, IV; Philo III, IV  
(Treasurer IV); Senior Dramatics (Stage Crew).

Noted For: His good recitations.

Usually Seen: Behind the cash register.

Secret Ambition: To overcome his shyness.

Weakness: Unsolvable problems.

## Patricia Pearce

"Mike" "Pat"

*"She that bath tongue and yet  
was never loud."*

Library Council IV; Senior Dramatics (Usher).

Noted For: Her lovely complexion.

Usually Seen: Second floor back.

Secret Ambition: To be a nurse.

Weakness: Chemistry—very weak.

## William Pennington

"Bill"

*"O, why are farmers made so  
strong and coarse?"*

Interclass Baseball III, IV, Basketball III, IV; Varsity Football II III, IV; Jr. Prom Committee; Senior Dramatics (Stage Crew); Track II, III, IV.

Noted For: Being liked by everyone.

Usually Seen: Between two goal posts.

Secret Ambition: To make the first team in college football.

Weakness: His tuba.

# RANGER







## WEST-O-

**Richard Perry**  
"Dick"

*"A fellow of infinite jest,  
of most excellent fancy."*

Annual Staff (Personality);  
Interclass Baseball II, III, IV;  
Basketball II, III, IV; Varsity  
Basketball Manager II, III, IV;  
Captain Gym Team II, III, Jr.  
Prom Committee; Track II, III.

Noted For: Those ties!

Usually Seen: Selling tickets.

Secret Ambition: To be a bachelor.

Weakness: Short girls.

**Audrey Pohlman**  
"Dolly"

*"Love, sweetness, goodness in her  
person shined."*

Band II, III, IV; Orchestra  
II, III, IV.

Noted For: Her "Chevie."

Usually Seen: Carrying her  
clarinet.

Secret Ambition: To drive well.

Weakness: Dick.

**Raymond Petersen**  
"Wrangler"

*"Life is but an empty dream (?)"*

Annual Staff (Personality); In-  
terclass Baseball II, III, IV, Bas-  
ketball II, III; Sub-Captain  
gym team III, IV; Home Room  
Officer II; Subscription Cam-  
paign II, IV; Track II, III, IV.

Noted For: Being light-hearted and  
merry.

Usually Seen: Kidding some doll.

Secret Ambition: To win the 880  
yard run.

Weakness: Writing clever poetry.

**Florence Pollock**  
"Polly"

*"There is more owing her than is  
paid;*

*And more shall be paid her than  
she'll demand."*

Interclass Basketball III, IV;  
Captain Gym Team II, III, IV.

Noted For: Her all around athletic  
ability.

Usually Seen: Indulging in some  
sport.

Secret Ambition: To have summer  
all year round.

Weakness: The shore and Eddie.

**George Pettitt**  
"Just George"

*"He might be silent, and not cast  
away*

*His sentences in vain."*

Interclass Baseball II; Captain  
Gym Team II; Library Coun-  
cil IV.

Noted For: His good sportsmanship.

Usually Seen: Working in the  
store.

Secret Ambition: To pass economics.

Weakness: Not Women!

**Robert Postiglione**  
"Brock"

*"One inch of joy surmounts of  
grief a span*

*Because to laugh is proper to the  
man."*

Interclass Baseball II, III, IV;  
Basketball II, III, IV.

Noted For: His humor.

Usually Seen: Playing ping-pong.

Secret Ambition: To clean up.

Weakness: African cubes.



# RANGER



## George Potter

"Bubbles"

*"To eat, and to drink, and to be merry—  
That is my motto."*

Annual Staff (Advertising);  
Interclass Baseball II, III, IV;  
Basketball II, III, IV; Tumb-  
ling II, III, IV.

Noted For: His jovial actions and  
disposition.

Usually Seen: With the rest of  
the Vigilantes.

Secret Ambition: To get a new car.

Weakness: All good-looking  
women.

## Norman Ravensborg

"Nor"

*"Ask me and it shall be done."*

Hi-Y Club III, IV.

Noted For: His good nature.

Usually Seen: In the flivver.

Secret Ambition: To own a swim-  
ming pool.

Weakness: Calisthenics.

## Arnold Ramsland

"Arn"

*"The time is never lost that is  
devoted to study."*

Home Room officer II.

Noted For: His quiet disposition.

Usually Seen: With Norman.

Secret Ambition: To grow taller.

Weakness: Basketball.

## Donald Raymond

"Donnie"

*"Why worry about tomorrow when  
the day is bright and clear?"*

Annual Staff (Advertising);  
French Club IV; Jr. Varsity  
Football III; Jr. Prom Commit-  
tee.

Noted For: His way with women.

Usually Seen: Passing Notes.

Secret Ambition: To open a bache-  
lor's home.

Weakness: Kidding Diz.

## Harold Rathbun

"Moon"

*"They never taste who always drink  
They always talk who never think."*

Noted For: Self assurance.

Usually Seen: In the shop.

Secret Ambition: To stay out of  
Joe's sight.

Weakness: Pennington's kid  
sister.

## Victoria Recchia

"Vic"

*"With a smile that glowed celestial  
rosy red."*

Interclass Basketball II; Captain  
Gym Team II, III, IV; Glee  
Club II, III, IV; Library  
Council IV; Setuit Council IV;  
Annual Staff (Typist).

Noted For: Her genial disposition.

Usually Seen: Doing someone a  
favor.

Secret Ambition: To take dictation  
from a boss.

Weakness: The athletic type.



# WOHS



# 1937



## William Rein

*"With pen over paper poised."*

Noted For: Delivering the teachers' newspapers.

Usually Seen: Talking in Art Class.

Secret Ambition: To have his work shown in every art gallery.

Weakness: Pen and ink.

## William Reinhart

*"A rolling stone gathers no moss."*

Noted For: His flashy pants.

Usually Seen: Talking to Lou.

Secret Ambition: To pass English IV.

Weakness: Any girl.

## John Renna

*"Don't prepare for life; live it."*

Noted For: His various sweaters.

Usually Seen: Alone.

Secret Ambition: To own an office.

Weakness: Blondes.

## Norman Revere

*"Reverse"*

*"Pleasure has been the business of my life."*

Interclass Baseball II, III, IV; Basketball II, III, V; Varsity Football IV; Jr. Varsity Football II; Orchestra II, III, IV.

Noted For: His "car."

Usually Seen: In the Orchestra.

Secret Ambition: To be a great musician.

Weakness: His drumming.

## Stanley Rivlin

*"Stan"*

*"Constancy to purpose is the secret of success."*

Interclass Baseball II, III; Interclass Basketball II.

Noted For: Nabbing paper.

Usually Seen: On the bus.

Secret Ambition: To grow a beard.

Weakness: Sports.

## Luella Robinson

*"Susabella"*

*"Lips where smiles went out and in."*

Annual Staff (Photography, Organizations); Captain Gym Team II, III, IV; Interclass Basketball II, IV; Philo III, IV (Critic IV); Senior Dramatics (Usher).

Noted For: Her dimples.

Usually Seen: Talking about her French test.

Secret Ambition: To be an interpreter at Ellis Island.

Weakness: Charlie.



# WEST-O-



# WOHS

## Ruth Roemer

"Ruthie"

*"Mellow'd too quicklv by the stealing hours of time."*

Interclass Baseball III; Captain Gym Team II, III.

Noted For: Being dignified in manner and hairdress.

Usually Seen: Glancing admiringly at one who knows his history.

Secret Ambition: To refrain from saying, "I want to go home."

Weakness: Her fraternity pin.

5

## Jacob Rousch

"Jake"

*"Give every man thine ear but few thy voice."*

Noted For: An unobtrusive sense of humor.

Usually Seen: In the office.

Secret Ambition: To be an aviator.

Weakness: English.

## Chester Rofinsky

"Chet"

*"Who bath a stronger battle than he that useth force to overcome himself."*

Noted For: His puns.

Usually Seen: Hurrying to W. O. H. S.

Secret Ambition: To be a Diesel engine operator.

Weakness: "Femmes."

## Frances Ryno

"Fran"

*"Tis beauty truly blent, With nature's own sweet and cunning hand laid on."*

Captain Gym Team II; Seruit Council IV; Commercial Club IV (President).

Noted For: Her Shirley Temple coiffure.

Usually Seen: With her loving brother.

Secret Ambition: Always to have a sunny smile.

Weakness: "Sonny."

## Shirley Rosen

"Shirl"

*"I will bite thee by the ear for that jest."*

Interclass Baseball III, Basketball II; Captain Gym Team II; French Club III; Home Room Treasurer IV; Jr. Prom Committee.

Noted For: Being independent.

Usually Seen: Walking to school.

Secret Ambition: To own a Ford V-8.

Weakness: A fellow from Dartmouth.

## Alfred Sahrbeck

"Jupie"

*"Ob, young Lochinvar has come out of the west."*

Interclass Baseball III; Captain Gym Team III; Jr. Varsity Football III.

Noted For: His good natured grin.

Usually Seen: On his way out of town.

Secret Ambition: To abolish homework.

Weakness: Solid Geometry.

# RANGER







# WEST-O-

## Mildred Salemme

"Millie"

*"Tomorrow's life is too late;  
live today."*

Noted For: Her art work.

Usually Seen: Looking bored.

Secret Ambition: To work in an office.

Weakness: Clothes.

## Robert Sauer

*"Silence, when nothing need be said,  
is the eloquence of discretion."*

Noted For: His shyness.

Usually Seen: With John.

Secret Ambition: To make more than two points in basketball.

Weakness: Lillie.

## Louis Savale

"Bud"

*"You with your focs combine,  
And seem your own distraction  
to design."*

Interclass Baseball II, III, IV;  
Basketball II, III, IV; Sub-  
Captain Gym Team III, IV;  
Senior Dramatics (Stage Crew).

Noted For: His practical jokes.

Usually Seen: Arguing.

Secret Ambition: To stop arguing.

Weakness: Anything but women.

## Paul C. Schlegel

"Bud"

*"A man he seems of cheerful  
yesterdays,  
And confident tomorrows."*

Annual Staff (Advertising);  
Band III, IV; Interclass Base-  
ball II, IV; Senior Class Sec-  
retary; Hi-Y Club II, III, IV,  
(Vice-President III, President  
IV); Orchestra II, III, IV; Sen-  
ior Dramatics (Business); Track  
II, IV.

Noted For: His hair.

Usually Seen: Grinning.

Secret Ambition: To know more than Mr. Taylor.

Weakness: Gals.

## John Schuster

*"Calm and unruffled as the  
summer breeze."*

Noted For: His way with the girls.

Usually Seen: Driving his brother's car.

Secret Ambition: To get a '37 Ford.

Weakness: A certain girl in Llewellyn Park.

## Anita Schwitters

"Swiss"

*"Originality is being one's self."*

Annual Staff (Personalities);  
French Club IV; Philo III; Or-  
chestra IV; Jr. Prom Commit-  
tee; Senior Dramatics (Cast);  
Setuit Council IV.

Noted For: Being different.

Usually Seen: Laughing.

Secret Ambition: To be the first co-ed at Lehigh.

Weakness: Clothes.

# 1937



# RANGER



## Jean Scudder

"Babes"

*"Behold, I am queen."*

Glee Club II, III, IV.

Noted For: Her fatal charm.

Usually Seen: Arm in arm with a raccoon coat.

Secret Ambition: To be an author of successful romances.

Weakness: Various perfumes.

## Jeanette Sektberg

"Pif"

*"Not solemnness nor dignity  
But friendliness and jollity."*

Annual Staff (Sports, Photography); Interclass Baseball II, Basketball II, III, IV; Captain Gym Team II, III, IV; Class Officer (Vice-President); Sewit Council II; Orchestra II, III, IV, All State IV.

Noted For: Her athletic ability.

Usually Seen: Holding up the flag.

Secret Ambition: To go skiing in the Alps with David Windsor.

Weakness: Shirts.

## John Slack

"Johnnie"

*"My appetite comes to me while eating."*

Interclass Baseball II; Hi-Y Club IV; Orchestra II, III, IV; Senior Dramatics (Cast); Track II; Tumbling Team II.

Noted For: His manly prowess.

Usually Seen: Getting someone to carry his fiddle.

Secret Ambition: To be a big business executive.

Weakness: Food.

## Muriel Slater

"Shep"

*"It's nice to be natural when you're naturally nice."*

Captain Gym Team III; Glee Club II.

Noted For: Her ability to cook.

Usually Seen: With Louise.

Secret Ambition: To become Mrs. Shepherd.

Weakness: Basketball.

## Henry Small

"Shortie"

*"I'm here, but how did I get here?"*

Noted For: His ironical name.

Usually Seen: On Dugan's truck.

Secret Ambition: To get a steady job on a bakery wagon.

Weakness: Curly hair.

## Gordon Smith

"Scratch"

*"We must follow, not force,  
providence."*

Noted For: His southern drawl.

Usually Seen: In a daze.

Secret Ambition: To get a job in Washington.

Weakness: Solid geometry.



# WOHS



# 1937



## Howard Smith

"Fuzzy"

*"Great oaks from little acorns grow."*

Annual Staff (Sports); Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; President Senior Class; Home Room Treasurer III; Jr. Prom Committee.

Noted For: Being 6 ft. 3.

Usually Seen: Above everyone else.

Secret Ambition: To be his own boss.

Weakness: Basketball.

## Sophie Spyropoulos

"Spy"

*"Cares not a pin what they say or may say."*

Sub-Captain II, III; Home Room Secretary II.

Noted For: Chattering.

Usually Seen: Laughing.

Secret Ambition: To make the honor roll.

Weakness: New York gentlemen and limousines.

## Irving Soloway

"Irv"

*"He might be silent, and not cast away"*

*His sentence in vain."*

Annual Staff (Personalities); Interclass Baseball II, III, Basketball III, IV; Clio III, IV, (Treasurer IV).

Noted For: Being a good scholar.

Usually Seen: With his nose in a math book.

Secret Ambition: To win in the Irish Sweepstakes.

Weakness: "Macbeth."

## Lillian E. Standfast

"Pudgy"

*"Love, sweetness, goodness in her person shined."*

Noted For: Her good manners.

Usually Seen: With Mildred.

Secret Ambition: To find a tall blond man.

Weakness: Movies.

## Lawrence Spina

"Larry"

*"A lion is not so fierce as they paint him."*

Interclass Baseball II, III, Basketball II, III.

Noted For: His size.

Usually Seen: With Joe G.

Secret Ambition: To go with a blonde.

Weakness: Sports.

## Barbara E. Stauffer

"Bobbie"

*"Heart on her lips and soul within her eyes,*

*Soft as her clime and sunny as her skies."*

Annual Staff (Literary, Personalities); Armistice Day Program III, IV; Interclass Basketball II, III, IV; French Club II, III, IV; Debating III, IV; Philo III, IV (Program Chairman IV); Senior Dramatics (Prop Chairman).

Noted For: Her executive qualities.

Usually Seen: Hurrying someplace.

Secret Ambition: To be freshman queen at Montclair.

Weakness: Scouting.



# WEST-O-



### Charles Steneken

"Chuck"

*"Hurry is the resource of the faithless."*

French Club IV

Noted For: Being unattainable.

Usually Seen: Playing the bass viol.

Secret Ambition: To add more "hommes" to the French Club.

Weakness: Bold jackets and Diamond Jim vests.

### Evelyn M. Stoddart

"Ev"

*"Write me as one who loves his fellow men."*

Armistice Day Program II, III, IV; French Club IV; Clio III, IV (Secretary IV); Senior Dramatics IV.

Noted For: Her genial disposition.

Usually Seen: Complimenting somebody.

Secret Ambition: To go to Harvard.

Weakness: Roses and violets.

### Robert Stickel

"Bob"

*"How furious and impatient they be, That cannot brook competitors in love."*

Interclass Baseball II, III, IV, Basketball II, III, IV; Captain Gym Team II, IV; Orchestra II, III; Senior Dramatics (Stage Crew).

Noted For: His athletic ability.

Usually Seen: In gym.

Secret Ambition: To join the Giants.

Weakness: Music.

### Jayne Suits

*"Gay hearted and free."*

Noted For: Writing poems about Edna.

Usually Seen: Running up Baum's court.

Secret Ambition: To master grammar.

Weakness: Cooking.

# WOHS

### Anita Stierle

"Nita"

*"Sweet and slim, but not too thin, Through her way in this world may she always win."*

Captain Gym Team II.

Noted For: Her sweet and gentle manner.

Usually Seen: Trying to unfasten her locker.

Secret Ambition: To get a drag with Wild Bill.

Weakness: Budge.

5

### June Sust

*"I love to choose and see my path, But now lead me on."*

Noted For: Her cleverness with the needle.

Usually Seen: Wondering if she should take French III.

Secret Ambition: To be sophisticated.

Weakness: Her French accent.

# RANGER







## WEST-O-

**James Tahaney**  
"Murph"

*"A weather beaten lover, but once known  
Is sport for every girl to practice on."*

Interclass Baseball II, III, IV,  
Basketball II; Varsity Football  
III, IV; Jr. Varsity Football II;  
Glee Club III, IV.

Noted For: His style of dancing.  
Usually Seen: Out in the "sticks."  
Secret Ambition: To get into a  
college.

Weakness: Cookies.

**Norman Tallaksen**  
"Tally"

*"He was a man, take him for all  
in all;  
I shall not look upon his like  
again."*

Interclass Basketball III; Sub-  
Captain Gvm Team III.

Noted For: His good looks.

Usually Seen: At Eagle Rock.  
Secret Ambition: He keeps it a  
secret.

Weakness: Doris.

**William Tanner**  
"Bill"

*"Worry kills me; why die?"*

Interclass Baseball II, III, Bas-  
ketball II; Captain Gym Team  
II.

Noted For: His voice.

Usually Seen: Getting away from  
school.

Secret Ambition: To be a "big  
leaguer."

Weakness: Baseball.

S

**Audrey Taylor**  
"Aud"

*"Those move easiest who learn to  
dance."*

Noted For: Her dancing.

Usually Seen: Waiting for Nancy.  
Secret Ambition: To emulate  
Eleanor Powell.

Weakness: Getting out at 12:30.

**Edna Teed**  
"Etta"

*"How natural is joy in her heart!"*

Noted For: Throwing quiet parties.

Usually Seen: Riding in a Ford.  
Secret Ambition: To get an 85  
average in chemistry.

Weakness: He played football!

**Anita Teluns**

*"She is well paid, that is well  
satisfied."*

Interclass Basketball II; Com-  
mercial Club IV; Glee Club II.

Noted For: Handling Business Prac-  
tice Projects in on time.

Usually Seen: Walking up the hill.

Secret Ambition: To be a designer.  
Weakness: South Sea Islands.

# 1937



# RANGER



## Louise Theile

"Weezer"

*"And that smile, like sunshine, darts  
Into many sunless hearts."*

Interclass Baseball III; Captain  
Gym Team II, III, IV; Cashier  
in Cafeteria II; Glee Club II,  
III, IV; Home Room Officer  
II; Referee for Miss Moses II;  
Office Squad IV.

Noted For: Those marks.

Usually Seen: Running errands  
for the office.

Secret Ambition: To be an excellent  
secretary.

Weakness: Mr. Gretton.

## Joseph Tiscio

"Joe"

*"Stolen days are fairest (?)"*

Sub-Captain Gym Team III.

Noted For: His curls.

Usually Seen: In Detention  
Rooms.

Secret Ambition: To have more  
holidays.

Weakness: That car!

## Harold Tinquist

"Tink"

*"Love has no middle term; it either  
saves or destroys."*

Band II, III; Orchestra II, III,  
IV; Captain Gym Team III,  
IV.

Noted For: Playing hooky.

Usually Seen: With two  
demoiselles.

Secret Ambition: To pass biology.

Weakness: Toyland.

## Mary Toal

"Irish"

*"Everything succeeds with people of  
sweet and cheerful disposition."*

Interclass Baseball II; Captain  
Gym Team II, III, IV; Glee  
Club II; Home Room Officer  
II; Senior Dramatics (Usher);  
Annual Staff (Typist).

Noted For: Her sweet disposition.

Usually Seen: Working for Mr.  
Thomas.

Secret Ambition: To live on River-  
side Drive.

Weakness: That W. C. pin.

## Henry Tippet

"Red"

*"Why dost thou haunt me?"*

Annual Staff (Subscriptions);  
Glee Club II, III, IV; Home  
Room Treasurer IV; Senior  
Dramatics (Cast).

Noted For: His laugh.

Usually Seen: Rushing through  
the halls.

Secret Ambition: To be a second  
Lawrence Tibbett.

Weakness: Black hair and blue  
eyes.

## Violet Tolun

"V"

*"So much laughter, so much life  
enjoyed."*

Interclass Basketball II; Glee  
Club II; Commercial Club IV.

Noted For: Asking puzzling  
questions.

Usually Seen: Running for a  
bus.

Secret Ambition: To become a  
chairmistress.

Weakness: Apples.



# WOHS



# 1937



## Sydney Tompkins

"Syd"

*"Silence more musical than any song."*

Annual Staff (Personality Editor); French Club III, IV; Philo III, IV; Senior Dramatics (Usher).

Noted For: Her way with the teachers.

Usually Seen: Doing something for somebody else.

Secret Ambition: To do unto others as teachers have done unto us.

Weakness: Astronomy.

## Eunice Turton

"Terry"

*"A maiden never bold!"*

Spanish Club II, III, IV (President IV); Senior Dramatics (Usher).

Noted For: Being tormented by Christie.

Usually Seen: Polishing her glasses.

Secret Ambition: To be a charming nurse.

Weakness: Spanish III Class.

## Robert Tuttle

"Barney Oldfield"

*"Why take life seriously? You'll never get out of it alive."*

Senior Dramatics (Stage Crew).

Noted For: That car of his!

Usually Seen: With his Kodak.

Secret Ambition: To be a soldier of fortune.

Weakness: She's from South Orange.

## Robert Wagner

"Bob"

*"Happy, in that he is not overhappy."*

Armistice Day Program IV; Spanish Club IV.

Noted For: His blushing.

Usually Seen: Winking at blondes.

Secret Ambition: To get into a good college.

Weakness: His bugle.

## Rita Walsh

"Reetie"

*"Her look composed and steady eye Bespoke a matchless constancy."*

Interclass Basketball II; Sub-Captain of Gym Class II; Glee Club III, IV.

Noted For: Her wit.

Usually Seen: Going to the movies.

Secret Ambition: To learn to drive before her permit expires.

Weakness: Anything Irish.

## Frank Walter

"Squeaky"

*"You must expect to be beat a few times in your life, little man, If you live such a life as a man ought to live."*

Noted For: His puns that aren't funny.

Usually Seen: Teasing an unfortunate girl.

Secret Ambition: To be a professional artist.

Weakness: Long pants.



# WEST-O-



# WOHS

**Paul Wannemacher**  
"Doc"

*"The quiet mind is richer than the crown."*

Jr. Varsity Football II; Orchestra II; Track II, III.

Noted For: His unobtrusiveness.  
Usually Seen: In his car.  
Secret Ambition: To get 90 in German.

Weakness: German.

**Lillian Watson**  
"Billie"

*"Love makes all things possible."*

Noted For: Her dimple.  
Usually Seen: Looking for Mary.  
Secret Ambition: To pass U. S. History.

Weakness: "Al."

**Robert W. West**  
"Bud"

*"To the idle all days are holidays."*

Noted For: His knowledge of "motor ve-hickles."  
Usually Seen: With George.  
Secret Ambition: To stop his car.  
Weakness: Theresa.

**Warren Wetzel**  
"Drycell"

*"There's nothing to be got now-a-days, unless thou canst fish and Hunt for't."*

Noted For: That peculiar odor of skunk.

Usually Seen: "Knocking off" to go hunting.  
Secret Ambition: To become a Forest Ranger.

Weakness: Blonde, blue-eyed women.

**Elwood White**  
"Whitie"

*"I am happiest when farthest from pen and book."*

Noted For: Those cartoons!  
Usually Seen: With Wetzel.  
Secret Ambition: To become a Canadian fur-trapper.

Weakness: Skunks.

**Ethel White**  
"Ets"

*"What sweet delight a quiet life affords!"*

Noted For: Being quiet.  
Usually Seen: With Peggy.  
Secret Ambition: To marry a doctor.

Weakness: Bananas.

# RANGER







## WEST-O-

### Jane Wiberalske

"Wiber"

*"She's artistic; she's clever; what more could she ask?"*

Annual Staff (Personalities); Interclass Basketball II, III, IV; Captain Gym Team II, III, IV; Debating II, III, IV; Philo III; Orchestra II, III, IV; Jr. Prom Committee; Senior Dramatics (Prompter); Setuit Council IV.

Noted For: Her artistic ability.

Usually Seen: In 401.

Secret Ambition: To be a second Jane Arden.

Weakness: Anything athletic.

### Herbert Williamson

*"His eye was blue and calm, As is the sky in the serenest noon."*

Noted For: His unchanging facial expressions.

Usually Seen: Breaking his bones.

Secret Ambition: To be graduated with the least possible effort.

Weakness: Homework.

### Richard Wiener

"Dick"

*"For many a joyous day My fiddle and I have had."*

Annual Staff (Business Manager); Band II, III, IV (Student Conductor); Debating III, IV; Senior Dramatics (Business); Orchestra II, III, IV; All-State Orchestra III, IV.

Noted For: His logic.

Usually Seen: With Bob.

Secret Ambition: To be a great engineer.

Weakness: Taking Dean's place.

### Robert C. Witten

"Bob"

*"To do easily what others find difficult is genius."*

Annual Staff (Editor-in-Chief); Assembly Council III, IV; Band II, III, IV; Debating III, IV; Orchestra II, III, IV; All-State Orchestra III, IV.

Noted For: His scholastic ability.

Usually Seen: With his nose in annuals.

Secret Ambition: To filibuster in the Senate.

Weakness: The heroines of yore.

### Eunice Williams

"Eunie"

*"Silence often of pure innocence Persuades, when speaking fails."*

Glee Club II; Commercial Club IV.

Noted For: Keeping her hands neat.

Usually Seen: Going to the movies.

Secret Ambition: To play tennis well.

Weakness: Tightly fitted clothes.

### Bernice Wolf

*"Then she smoothes the eyelids down Over those two eyes of brown."*

Annual Staff (Organizations); Interclass Baseball II; Basketball IV; Spanish Club IV; Debating II; Glee Club II; Clío IV.

Noted for: Her scholastic attainments.

Usually Seen: Arguing.

Secret Ambition: To have the highest average.

Weakness: Debating.

# 1937



# RANGER



## Florence Yonkaitis

*"A lass that has many wooers oft fares the worst."*

Noted For: Being absent.

Usually Seen: With an armful of books.

Secret Ambition: To become a stenographer.

Weakness: Shorthand.

## Edith Zachek

"Eadie"

*"She that was ever fair, and never proud;*

*Had tongue at will, and yet was never loud."*

Annual Staff (Personalities); Captain Gym Team II, Sub-Captain IV; Glee Club III, IV; Senior Prom Committee.

Noted For: Her pleasing smile and likeable disposition.

Usually Seen: "Swinging it."

Secret Ambition: To play golf.

Weakness: Perfumes.

## Doris Zenk

"Dor Dor"

*"At all I laugh, he laughs no doubt; The only difference is, I dare laugh out."*

Noted For: Her terrific "right."

Usually Seen: Talking to Janet.

Secret Ambition: To "out smart"

Mr. Thomas.

Weakness: Philly.

## Grace Zito

"Shortie"

*"Sing away sorrow; cast away care."*

Senior Dramatics (Usher).

Noted For: Her many coiffures.

Usually Seen: With the rest of the gang.

Secret Ambition: To be 5 feet tall.

Weakness: Men from Orange and New York.

## Mary Zullo

*"She would talk of nothing but big life."*

Interclass Baseball III; Basketball III, IV; Captain Gym Team III; Setuit Council III, IV.

Noted For: Her hair.

Usually Seen: Talking to Grace.

Secret Ambition: To crash the social realm.

Weakness: Jokes.



# WOHS



## *The Seniors*

The bright and shining faces you've just seen  
Belong to seniors; though we'd scarcely win  
A prize for beauty, still the quips beneath  
Our pictures surely must have made you grin.

We're almost ready to forsake these halls,  
To put aside our books and venture out;  
Our hopes burn high with young Ambition's wish  
To see the world, to conquer fear and doubt.

Perhaps a gifted artist here is hid,  
A writer not yet showing his true bent;  
Perhaps if you look closely you'll observe  
The features of a future president.

But whether we'll gain wealth or world renown,  
And whether we'll achieve our goal, and fame,  
We're grateful for the training we've had here—  
We know that we're prepared to "play the game."

—Cynthia Laidlaw



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WILLIAM FOX



MRS. NOCK

#### **President William Fox**

We are told that Bill plays good football. He played on the second team this year, and everyone hopes to see him playing in all the games next year.

#### **Class Adviser Mrs. Nock**

Mrs. Nock, the former Miss Trimpi, present adviser of the Junior Class, this year broke all her former records when she proved herself capable of advising on anything from Latin difficulties to marriage problems. The juniors have been most fortunate in having had her assistance throughout their jolly year.



JAMES STEPHENS



OLIVER LETTS



JACK WILLIAMS

#### **Vice-President James Stephens**

Jimmy is noted not only for his scholastic attainments but also for his Hitler haircuts, which add a little local color to the Junior Class.

#### **Secretary Oliver Letts**

Remember the little black pussy that brought us such good luck in the Paterson game? Yes, we may thank Oliver for that. He is also orchestra manager.

#### **Treasurer Jack Williams**

Jack Williams, the efficient treasurer of the Junior Class, broke the ranks of the Bruhn, Brewer, Williams trio to serve his class.





## JUNIOR

The Junior Class will very easily fit into the shoes of the class of '37, for it has proved itself to be outstanding. The following members maintained an average of ninety or above throughout the first half of the year: Thelma Neulin, Marceline Weber, Ruth Clochessy, Jean Latimer, Shirley Plume, Mary Van Veen, Barbara Jackson, Alberta Scherholz.

Everyone will remember the interesting debate that the Juniors presented on the



# CLASS

subject of co-education. We were all pleased at its unexpected outcome. James Stephens, vice-president of the class, was elected best speaker.

Four members of the class played an active part in helping us win our famous pigskin victories; and the Juniors may boast the fact that Jack Hannon, a member of the class, played center on our varsity basketball team.

They also bought over a hundred copies of the 1937 West-O-Ranger. More power to you, Class of '38.



# JUNIOR CLASS

Dorothy Alcock  
Edith Allen  
Fred Allgeier  
Evelyn Amberg  
Anna Anderson  
Edward Anderson  
Grace Anderson  
Yolanda Archilei  
Robert Arnot  
James Atria  
Donna Bailey  
Charlotte Bailey  
Carol Baldwin  
Alma Barnett  
Charles Bastedo  
Alma Bataille  
Dorothy Bauer  
Marion Bauer  
Hazel Beamer  
George Bellrose  
Alice Bendel  
Dorothy Betz  
Martin Beyer  
Rita Bird  
Ward Birrell  
Aldo Bizzaro  
Salvatore Blumette  
Frances Bottone  
Irma Bouton  
Maria Boyle  
Mildred Bradley  
Robert Brady  
William Brady  
Janet Breaks  
Kenneth Brennan  
Allen Brewer  
Kenneth Briscoe  
Evelyn Britton  
Vivian Brown  
Russell Bruhn  
Demitro Bubny  
William Bull  
Jean Burgess  
Howard Burkhalter  
Laing Burns  
Madelyn Burns  
Donald Buttenberg  
Jean Butterfield  
Nancy Byrne  
Arthur Caine  
Mary Sue Candelieri  
Ruth Capen  
Raymond Carlson  
Louise Catalane  
Frank Cece  
Mae Chisholm  
Robina Christiansen  
Lawrence Ciamboli  
George Cicio  
Ruth Clochessy  
Margaret Coen  
Herbert Cohrs  
Fred Colacuori  
George Collinson  
Laurette Connors  
William Conroy

Frederick Cooke  
Leonard Corvino  
Dorothy Crane  
Rose Crann  
John Creed  
Norma Crossman  
Thomas Dandrea  
Barbara Davenport  
William Day  
Daniel Del Mar  
Frank Digaetano  
Howard Dinsmore  
Catherine Dockery  
Dorothy Dockery  
Dorothy Dorer  
Harry Dory  
Mary Alice Dudley  
Eileen Dunn  
Richard Dunn  
Theodore Dunn  
Doris Duryea  
Norman Duryea  
Chrisoula Efstathopoulos  
Ruth Engeman  
William English  
Lois Ensminger  
Irvin Epstein  
Pearl Essig  
Louis Falcone  
Natalie Falerto  
Margaret Fallon  
Robert Farkas  
Mary Fee  
Rose Ferrara  
Joseph Fitzpatrick  
Charles Flynn  
Marjorie Force  
Charles Fouquet  
Albert Fowler  
William Fox  
Joseph Freiman  
Mary Galbraith  
Richard Gallagher  
Marie Giordano  
Louis Glassman  
Margaret Gleavy  
Fred Goeckel  
Lillian Goldberg  
Paul Goward  
Wilbert Greenberg  
Alice Gregory  
Walter Grub  
Evelyn Guadagno  
William Guerry  
Harry Gustavson  
Ann Haberle  
Fred Haberle  
Dorothy Hague  
Gilbert Hallett  
Helen Hamilton  
Eugene Hanley  
John Hannon  
Jean Haring  
Shirley Hayward  
Doris Heick  
Frank Heinis

Chester Henze  
Joseph Herbert  
John Higgins  
Betty Hill  
Jean Hill  
Eleanor Hirschhoff  
William Hobbie  
Fred Hockenjos  
James Hodgkiss  
June Hofstead  
Jeanne Hogan  
Shirley Hogg  
Ruth Holliday  
Muriel Hooley  
Harold Hopper  
Cynthia Howell  
Christine Infanti  
Howard Jache  
Barbara Jackson  
Salvatore January  
Evy Johnson  
Walter Johnson  
Robert Johnston  
Mary Joyce  
Evelyn Kearns  
James Keenan  
John Keeton  
Elizabeth Kein  
Robert Keiper  
Ernest Keitel  
Hans Keitel  
Margaret Kellegrew  
Kathryn Keller  
Daniel Kelly  
John Kenlein  
Margaret Kenlein  
Lucille Kennedy  
Douglas Kent  
Florence Kent  
Frank Kingdon  
Alvin Knowles  
Frederick Koeck  
Frances Kopp  
Irene Kovach  
Annelise Kuehn  
Anna Kungel  
Frances Kungel  
Ruth Kupferer  
Mildred Lacey  
James Laing  
Philip Lannon  
Andrew Lanza  
Jean Latimer  
Walter Layton  
Jane Leavitt  
James Leek  
Elsie Lehman  
Alice Leitner  
Marion LeRoy  
Anne Letsch  
Oliver Letts  
Shirley Lewis  
Irene Lieberich  
Lois Littell  
Louis Lo Casale  
John Lucas

Theodore Lucciola  
Harry Luth  
Richard Lyman  
Viola Maas  
Betty MacDonald  
Marjorie MacGeorge  
Frank Manas  
Leonard Marks  
Mary Martelli  
Barbara Martin  
Frederick Martucci  
Norman Martzen  
Anthony Masucci  
Joan Mathiason  
Elizabeth McCartney  
Lois McCreery  
Vincent McDonald  
Donald McEntee  
Robert McGuirk  
Thomas McHugh  
Donald McKeon  
Elizabeth McLaughlin  
Wilbur McNiery  
Helen McNulty  
Lawrence Mead  
Henry Mecke  
Charlotte Meier  
Elmer Meline  
Shirley Menut  
June Merglesberg  
Florence Merwin  
Fred Metzger  
Dorothy Meyer  
Anthony Mignone  
Albert Mitchell  
Robert Mitchell  
Margaret Morris  
Walter Mueller  
Robert Mulford  
James Mulholland  
Lois Mulvihill  
Frances Murphy  
Charles Myers  
Abdon Natalini  
Sophie Nellin  
Thelma Neulin  
John Nevins  
Virginia Newkumet  
Robert Nichols  
Robert Nicholson  
Esther Noding  
Mary O'Connor  
Georgia Ogden  
Robert O'Hare  
Evelyn Olufs  
Thomas O'Reilly  
Grecian Ospenson  
Lillian Ospenson  
Jean Paglia  
Michael Paglia  
Carmen Patierno  
Salvatore Panciello  
Adelaide Pearson  
Viola Peck  
Eleanor Pelose  
William Pennington  
Dorothy Peterson  
William Pettitt  
John Philblad

Lillian Plate  
Shirley Plume  
Louis Preziosi  
Frank Price  
William Pring  
Charles Quinn  
Thelma Rakett  
Eugene Reed  
Ruth Reinhardt  
Henry Restorff  
Marion Richardson  
Carmen Ricci  
Clarence Riker  
Kenneth Rinehart  
Elviro Rizzo  
Jean Roberts  
Charles Robertshaw  
Isabel Robertson  
Bruce Robinson  
Elizabeth Robinson  
Margaret Rodemeyer  
Ruth Roland  
Sigvald Rolfsen  
Anthony Rubinetti  
Agnes Russell  
Jack Sanders  
Helen Sarlund  
Dorothy Savage  
Alma Schall  
Arthur Scheihing  
Alberta Scherholz  
Dorothy Schmidt  
Ruth Schoen  
Doris Schreiter  
Grover Secord  
Anna Segarto  
Roxie Sellitto  
Robert Uibelhoer  
Walter Uotinen  
Martha Uram  
Antoinette Ursillo  
Mary Van Veen  
Louise Van Wagenen  
Charles Verner  
Andrew Vittoria  
Betty Wagner  
Walter Wallace  
Eleanor Walsh  
Helen Wannemacher  
Harold Watson  
Mareline Weber  
Warren Wells  
Helen Welsh  
Virginia Wenzke  
Doris J. Werner  
John Werner  
June Werner  
Percy Wetzel  
Miriam White  
John Williams  
Doris Winklemann  
Dorothy Wise  
Alfred Wisman  
Helen Wolf  
Benjamin Yeager  
Kenneth Young  
Marjorie Zahn  
James Zappa  
Louis Zoccola



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**Robert Boynton**  
*President*



**Marie Kirsch**  
*Treasurer*



**William Mathesius**  
*Secretary*

# CLASS





John Massie  
*Vice-President*



Miss Breisch  
*Adviser*

OF 1939





# 1939



## SOPHOMORE

William Ahr  
Alfred Albers  
Carlita Alford  
Robert Allen  
Andrew Araneo  
Harvey Avery  
Marcia Babson  
Betty Baker  
William Baker  
Theresa Bangert  
Robert Banks  
William Barrymore  
Edward Bataille  
Fred Bauer  
Jean Bayowski  
Denny Beattie  
John Beck  
Alfred Bennett  
Carolyn Berggren  
Stephen Bernyk  
Rosemary Betz  
Rose Bizzaro  
Harold Bottomley  
Robert Boynton  
Earl Braun  
Ray Braun  
John Joseph Brennan  
Madeline Brennan  
Fred Bross  
Doris Bucher  
Robert Bullus  
Gladys Burkhardt  
Harry Cahill

Paul Carle  
Clarence Casagrand  
Wilbur Chapin  
Evelyn Christensen  
Samuel A. Christiano  
Samuel P. Christiano  
William Christison  
Anthony Ciamillio  
Peter Cipriano  
Arthur Clark  
James Clegg  
Janice Collins  
Robert Cross  
Gerard D'Alessio  
Joseph Dankowski  
Anthony De Palma  
Jack De Ruyter  
Arthur Disque  
Catherine Dolan  
Gloria Donner  
Virginia Douglas  
James Efstathopoulos  
Edward English  
Robert Erickson  
Jeanne Euler  
Betty Eunson  
Mary Fairchild  
Philip Faletto  
Armand Ferrara  
Harding Finegan  
Leon Fink  
Janet Fitzgerald  
Ruth Foley

Donald Fowler  
Simon Frank  
James Frazer  
Robert Gally  
David Gibb  
Margery Gillett  
Leo Grant  
Fred Gray  
George Gray  
Robert Griffiths  
Helen Grimm  
Florence Hagen  
Jean Hammel  
Edward Hancharik  
Thomas Hardman  
Franklyn Harper  
Richard Harries  
Suzanne Haviland  
Ruth Henry  
Barbara Herman  
Albert Herter  
Edward Hickey  
John Higgins  
Oscar Hoffman  
Anthony Holl  
Betty Hopkins  
Harry Huck  
Angelina Infanti  
Lester Infanti  
Charles Ingels  
Reuben Ivins  
Robert Johnson  
Genevieve Johnson

Roger Johnson  
Joseph Jones  
Robert Jordon  
Leonard Kayhart  
Clarke Keller  
Shirley Kelshaw  
John Kenny  
Donald Kidd  
Wallace King  
Alton Kingman  
Virginia Kirwan  
Louise Kleinknecht  
Alice Knutsen  
Walter Konak  
Harvey Krasner  
Doris Knopf  
Marie Kusch  
Walter Laidlaw  
Charles Lamb  
Rose Landwirth  
Dorothy Lanterman  
Matthew Leo  
Sidney Levin  
Sylvia Levin  
Betty Long  
Albert Lord  
Hugh Loweth  
Mary Lucas  
Charles Lundgren  
Arthur Lurker  
William Mac Williams  
John Mac Quaide  
Arthur Magee



# CLASS

Donald Maguire  
Ruth Maguire  
Wilbur Mangas  
Jack Massee  
Lawrence Martucci  
William Mathesius  
Edna McCloskey  
Gerardine McCloskey  
Elizabeth McCrea  
Donald McCue  
Lois McDonough  
John McDougald  
Helen McPhail  
William McPhillips  
David Mead  
Margaret Mead  
Vida Mead  
Joseph Meier  
Lois Meier  
Walter Menzel  
Elizabeth Meyers  
Elizabeth Michaels  
William Michaud  
Emma Migli  
Gerard Millman  
Carolyn Mills  
Raymond Millspaugh  
William Moch  
Dorothy Monks  
Richard Morrison  
George Mount  
Claire Mulligan  
John Mullins  
Donald Mulvey

Alfred Munch  
John Murray  
Stanley Murton  
Corinne Nadel  
Robert Nann  
Harry Nellon  
Selma Neuberger  
Merritt Neulin  
Phillip Ochs  
Matthew O'Connell  
Stephen Olson  
Mitchell Opresnick  
Barbara Page  
Carolyn Palmere  
Geoffrey Parks  
Ralph Parziale  
Harold Peacock  
Norall Pedersen  
Norman Perryman  
Claire Petersen  
Florence Pettis  
Hulda Pettitt  
Edgar Phinney  
Richard Pierson  
William Pitcher  
Charles Popken  
Robert Popken  
Saul Prail  
John Prodel  
Dorothy Proft  
Norman Pullan  
Oddfried Ramsland  
Donald Rathbun

Thomas Regan  
Doris Rensing  
Vera Reuter  
Arthur Rich  
William Riekens  
Vincent Riley  
Stephen Ritter  
Carol Robbins  
Ruth Robbins  
Norman Roberts  
Vernon Rollin  
William Romeyn  
Robert Rosenthal  
Howard Rusch  
David Salerno  
Helen Sales  
Conzetta Sansone  
Muriel Savale  
Winifred Scherer  
Charles Schilling  
Bennett Schleuger  
Madeline Schloss  
Robert Schmidlin  
Eleanor Schmidt  
Gladys Schmitt  
Dorothy Seagren  
Lorraine Seibert  
Yome Seltzer  
Esther Shaich  
William Sherer  
Daniel Simon  
Doris Sims  
George Skurla

Edmond Slater  
Ann Slockbower  
Carlotta Slocum  
Fred Smith  
George Smith  
Madelyn Smith  
Wilfred Smith  
Mitzi Snyder  
James Spyropoulos  
Russell Stauffer  
Pauline Stephanus  
Mildred Stern  
Joseph Stock  
Carl Swanson  
Thelma Tallaksen  
Warwick Telfair  
Florence Tenner  
Jean Trabold  
Richard Treitman  
Allen Van Iderstine  
Dudley Van Idistine  
John Voorhees  
William Waddington  
John Waldock  
Mary Walton  
Walter Walton  
John Ward  
Norman Wengle  
William Wertz  
William Whitman  
John Wik  
Agnes Wilson  
Robert Wolf  
Jerry Wolpert



# Post Graduates

"From Little Acorns, Great Oaks Grow"

Alumni, Business Index (Your patronage respectfully solicited)

## Doctors

Nacca, Carl ('25)  
Deeths, Harry ('27)  
Levin, Maurice ('28)

## Chiropractist

McCoy, Allen ('25)

## Lawyers

Berlow, Melville ('27)  
Gladstone, Arthur ('28)  
Sinder, Edward ('28)  
Rosenbaum, Samuel ('28)

## Engineer

Fleming, Stuart ('28)

## Banker

Edelhauser, William ('28)

## Insurance Agents

Karem, Emile ('25)  
Hammer, Fred ('31)

## Letter Carrier

Loveikas, Joseph ('28)

## Undertaker

Weatherhead, Rita ('32)

## Nurses

McCoy, Natalie ('25)  
Stiles, Catherine ('28)  
Walker, Elizabeth ('28)  
Jager, Cecelia ('32)  
Anderson, Louise ('34)  
Fallon, Rita ('35)  
Gerard, Carmel ('36)

## Teachers

Bramhall, Arthur ('27)  
Holste, Muriel ('27)  
Kelley, Margaret ('27)  
Glannon, Alice ('28)  
Maurer, Olga ('28)  
Rutan, Edward ('28)  
Gaskell, Claire ('32)  
Welsh, Wilfred ('32)

## Office Clerks

Cook, Vivian ('35)  
Mayes, Betty ('36)  
Griese, Doris ('36)

## Actress

Hinkley, Dorothy ('33)

## Secretaries

Bauer, Carol ('28)  
Wheeler, Velma ('35)  
Cunningham, Regina ('35)

## Dentist

Barry, Walter ('27)

## Dental Mechanic

Christiano, Michael ('28)

## Druggist

Nacca, Raphael ('28)

## Librarian

Carter, Agnes ('27)

## Stock Broker

Fallon, Joseph ('28)

## Store-Keeper

Force, Charles ('28)

## Musicians

Moss, Marshall ('26) (Violin)  
Arnstein, Percy ('31) (Orchestra leader)  
Blank, Helen ('36) (Trumpet)



Fallon

Cleeland

Kingman

Travers

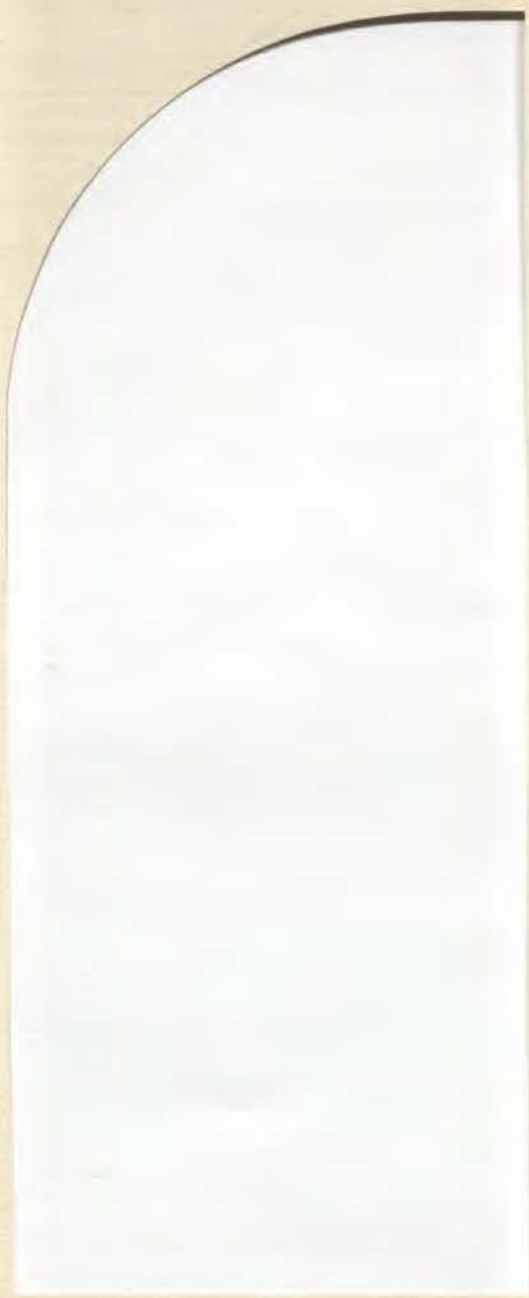
Syme

Peters



## SCHOOL LIFE













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1. A-hem! Nice sewing!
2. "We" of the future.
3. Little fish was in the stream;  
Now it answers Bobby's dream.
4. Fore!
5. Look what the bunny left in  
our basket!
6. "The bliss of solitude."
7. "Bashful Lassies."
8. The candid camera man.
9. Enchanted or no—get off my  
toe!
10. Get a goin', Dobbin!
11. Make yourselves at home, girls.
12. Who'll fill the reservation?
13. With bars before them for  
awhile,  
They serve their sentence with a  
smile.
14. Is that forgotten lore?
15. The three skaters you see  
there  
May soon be known at Madison  
Square.
16. "The Band Played On."
17. Ziegfeld could have used you.
18. "The Bee" sounds mellow  
When played on his cello.
19. Lucky fellow!
20. "The Three Musketeers."
21. "The Man of Destiny."







# WHO'S



*Most Promising*  
Gwyneth Griffin  
Fred Dilzell  
*Second Choice*  
Cynthia Laidlaw  
Robert Witten



*Best Dressed*  
Christine Lonie  
Ballenger Brothers  
*Second Choice*  
Edith Zachek  
Walter Baum



*Best Actor*  
Anita Schwitters  
Thomas Higgins  
*Second Choice*  
Ruth Gladstone  
Alfred Leadbeater



*Most Popular*  
Jeanette Sektberg  
Robert McDonough  
*Second Choice*  
Janet Morlet  
Otto Canova



*Best Smile*  
Frances Ryno  
Richard Wiener  
*Second Choice*  
Janet Morlet  
William Christie



*Cleverest*  
Cynthia Laidlaw  
Robert Witten  
*Second Choice*  
Dorothy Duff  
Fred Dilzell



*Jolliest*  
Sophie Spyropoulos  
Ray Petersen  
*Second Choice*  
Doris Zenk  
Thomas Higgins



*Most Dignified*  
Ruth Roemer  
Charles Steneken  
*Second Choice*  
Sydney Tompkins  
Jack Ballenger

*Best Athlete*  
Jeanette Sektberg  
Robert McDonough  
Florence Pollock  
Otto Canova

# WHO



*Personality Plus*  
Dorothy Boschen  
Alfred Leadbeater  
*Second Choice*  
Edith Zachek  
Ray Peterson

*Best Dancer*  
Edith Zachek  
William Hackett  
*Second Choice*  
Dolores Gossweiler  
James Tahaney

*Best Looking*  
Grace Zito  
Russell Ford  
*Second Choice*  
Dorothy King  
James Tahaney

*Best Speaker*  
Gwyneth Griffin  
Robert Witten  
*Second Choice*  
Dorothy Boschen  
Thomas Higgins

*Most Mannerly*  
Barbara Marks  
Frank Kingdon, Jr.  
*Second Choice*  
Sydney Tompkins  
Alfred Leadbeater

*Most Artistic*  
Jane Wiberalske  
Warren Wetzel  
*Second Choice*  
Ruth Nelson  
George Potter





## 1936-1937 Calendar



"Good morning, teacher. Yes, I'm back  
to spend another year.

I just can't seem to get the knack  
of passing while I'm here.

Oh, teacher, I do hope I pass;  
The children pull my beard.

Now that I'm in the Senior Class  
it's happened as I've feared:

My children want to make me work,  
But I think it's too late.

It's not that I would want to shirk—  
But I'm pensioned by the state."

"Now hush and watch the football game;  
It's in the second half.

No, I don't know that fellow's name—  
You want his autograph?

Oh, see, our team is kicking off!

Now watch this tricky play.

I don't see cause for you to laugh;

You looked the other way.

Oh, stop and watch the football game!

I told you that before!

There goes the gun; the game is done.

What! you don't know the score?"

"Oh, lady, buy a magazine;

It's for a worthy cause.

I tell you they are really fine—"

The lad refused to pause.

His foot was stuck within the door,

Intent for her to sign.

Although he was a sophomore,

His eloquence was fine.

"Oh, lady, buy a magazine,"

The lad was half in tears.

"I'd love to, sonny, but you see

I've gotten it for years."

"No, Charlie's aunt is not a skirt;

Oh yes, I mean she is.

That other aunt was just a guy

That played her part, not his.

I say you've got me all mixed up—

You didn't watch the show;

The more I try to set you straight

The less and less I know.

We'll go again tomorrow night,

And then we'll understand.

Oh, did you see it? Ain't it great?

The show was simply grand!"

# of West Orange

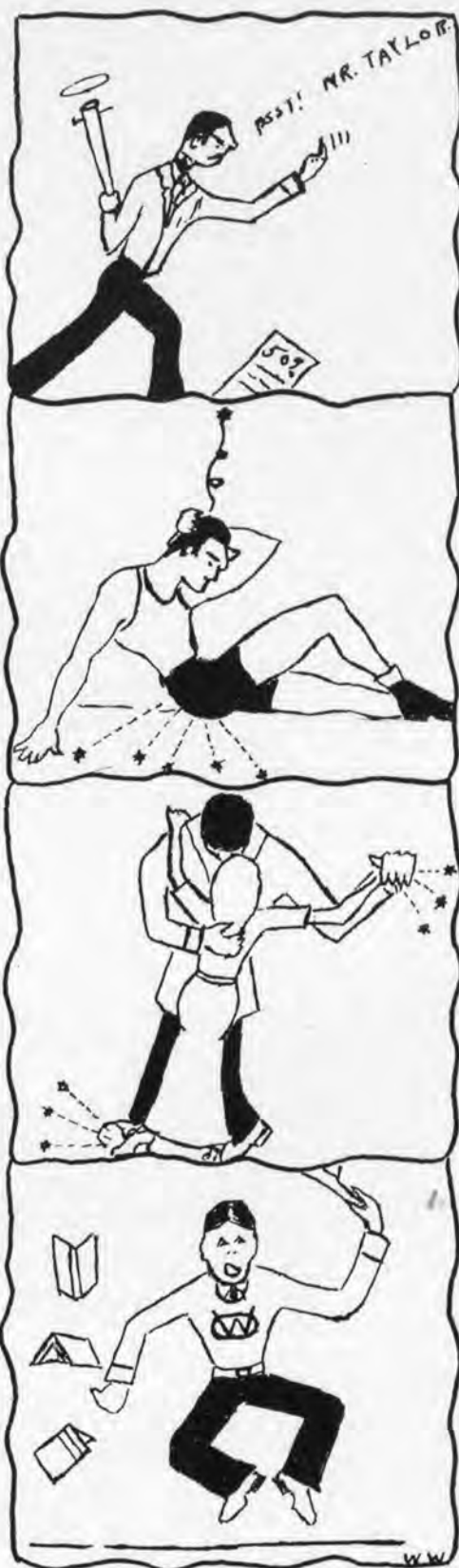
Exams are here at last;  
 Now I've burned the midnight oil.  
 My heart is beating fast,  
 And my blood's begun to boil.  
 I'll sit down here and start to write;  
 The papers are before me.  
 Let's see—I studied this last night;  
 A chill is coming o'er me.  
 I knew, but I can't seem to think—  
 My head feels like a ton;  
 Ah, now I'll go and get a drink,  
 At last the darn thing's done.

Ah, see our manly tumbling team.  
 How graceful! My, such form!  
 They dive and roll, as in a dream;  
 They're grand when they perform.  
 Ah, see them work upon the bars—  
 And see them turn a flip.  
 A few of them are seeing stars;  
 They should have watched their grip.  
 Ah, see those vicious boxers box,  
 And hear those wrestlers groan.  
 I say! I'm tired of taking knocks;  
 I want to be alone.

I took her to the Senior Prom,  
 But now she's cold as ice.  
 My heart is filled with dismal gloom—  
 She used to be so nice.  
 We went—and I was very gay,  
 A gentleman, of course.  
 I always knew the thing to say;  
 I even spoke in verse.  
 But now she passes in the hall  
 Without a second glance,  
 But it was not my fault at all—  
 I didn't know they dance.

"My friends, we're gathered here to-night  
 To see this great class graduate.  
 (Oh darn, those pesky things can bite;  
 They do it just to irritate.)  
 My friends, we're gathered here to-night—  
 (Oh, here it comes again.)  
 To have the Senior Class recite—  
 My friends, we're gathered here to-night,  
 And bugs have gathered too;  
 I'm sorry for this oversight,  
 Go now with what is left of you."

—RAYMOND KIDD





1. Smiling through!
2. Look out for the wolves, girls!
3. Two heads are better than one.
4. Mmm! They had their day!
5. Oh, for a Saturday night!
6. Hold that 'gator!
7. Two Tooters.
8. Damsels six — vacationing in the Sticks.
9. Far from the madding crowd!
10. Big Business!
11. Maidens never bold!
12. Westward Ho!
13. "Together they stand; divided they fall!"
14. Birds of a feather flock together!
15. They made it with their own little hands.
16. Girl Alone!
17. The farmer takes a cat.
18. Ah, youth!
19. Did you get your feet wet, Bjll?
20. He hears the call of the open road!
21. They fight, these gals — but still they're pals.









DOROTHY DUFF  
*Salutatorian*



FRED DILZELL  
*Valedictorian*

## *Highest Honor Students*

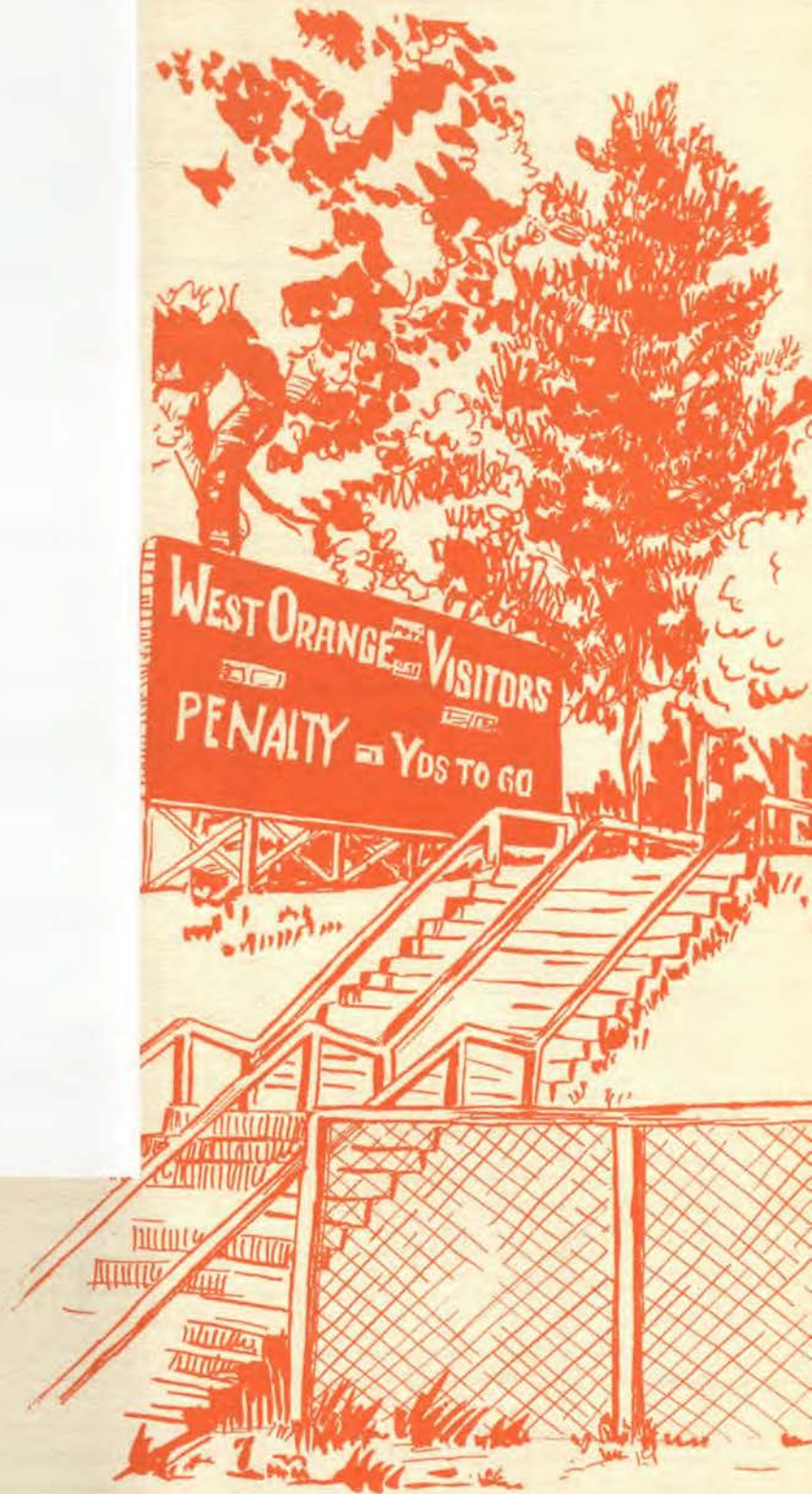
The Senior Class of this year has thirty-four of its members on the Honor Roll, nine of this number being high honor students. This high percentage is one of which the class may be proud, indeed.

*(The averages are computed on the three and one-half years of completed work.)*

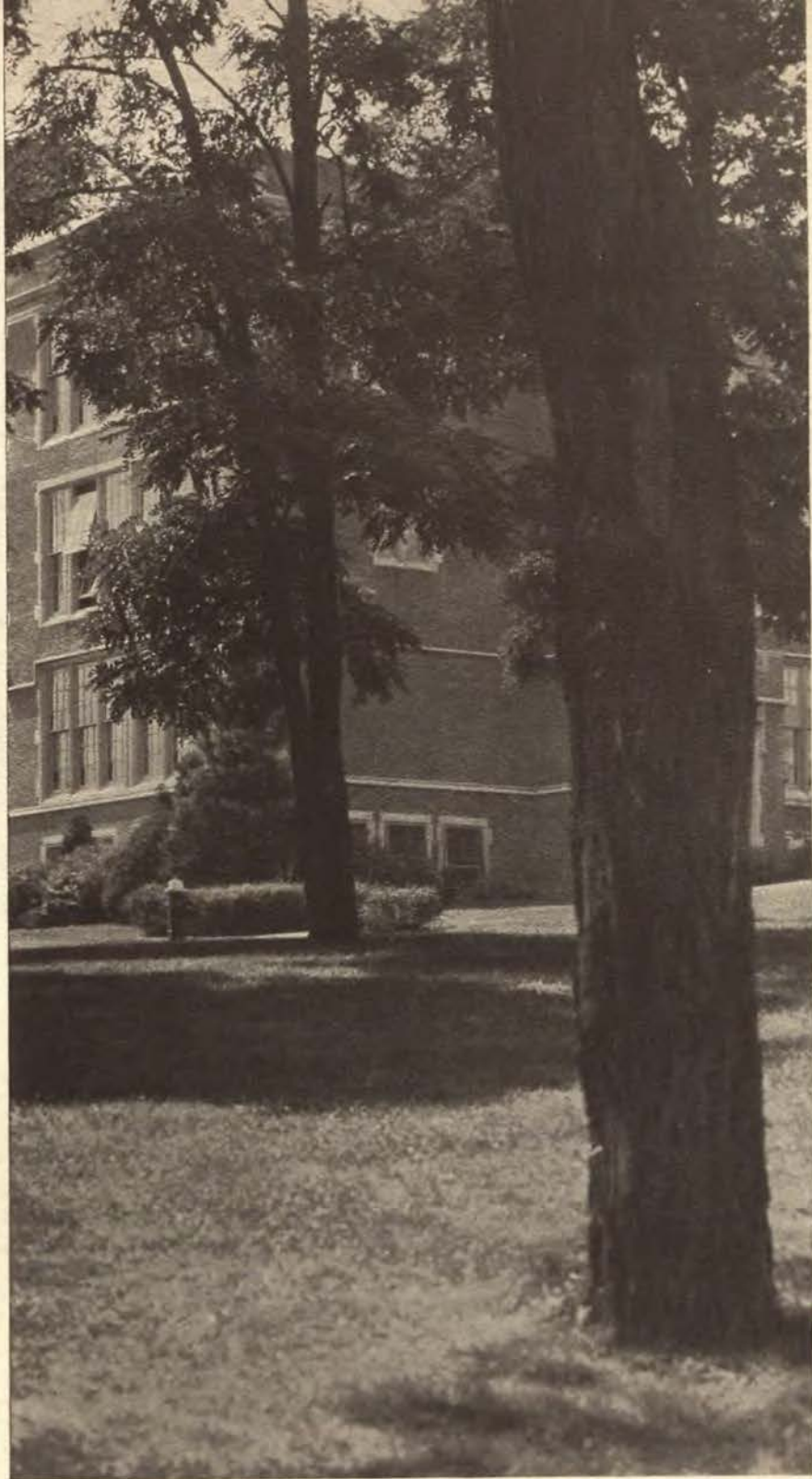
Fred Dilzell . . . . .	93.388	Howard Smith . . . . .	87.965
Dorothy Duff . . . . .	92.617	Richard Wiener . . . . .	87.835
Gwyneth Griffin . . . . .	92.032	Jane Wiberalske . . . . .	87.823
Robert Witten . . . . .	91.614	Helen Miller . . . . .	87.682
Cynthia Laidlaw . . . . .	90.717	June Sust . . . . .	87.636
Victoria Recchia . . . . .	90.681	Richard Handel . . . . .	87.447
Barbara Stauffer . . . . .	90.319	Robert Hofstead . . . . .	87.388
Mary Griffin . . . . .	90.116	Ruth Harvey . . . . .	87.159
Dorothy Boschen . . . . .	90.110	June Krauth . . . . .	86.304
Bernice Wolf . . . . .	89.722	Charles Anderson . . . . .	86.006
Russell Lewis . . . . .	89.224	Anna Fea . . . . .	85.952
Fred Brown . . . . .	89.147	Eleanor Gillett . . . . .	85.944
Ann Carle . . . . .	88.988	Anita Teluns . . . . .	85.666
Louise Theile . . . . .	88.779	Janet Morlet . . . . .	85.649
Arthur Pedersen . . . . .	88.296	James Montress . . . . .	85.481
Charlotte Andrews . . . . .	88.281	Ruth Hammer . . . . .	85.431
Ellen Griffin . . . . .	88.070	James Mannett . . . . .	85.406



# ATHLETICS





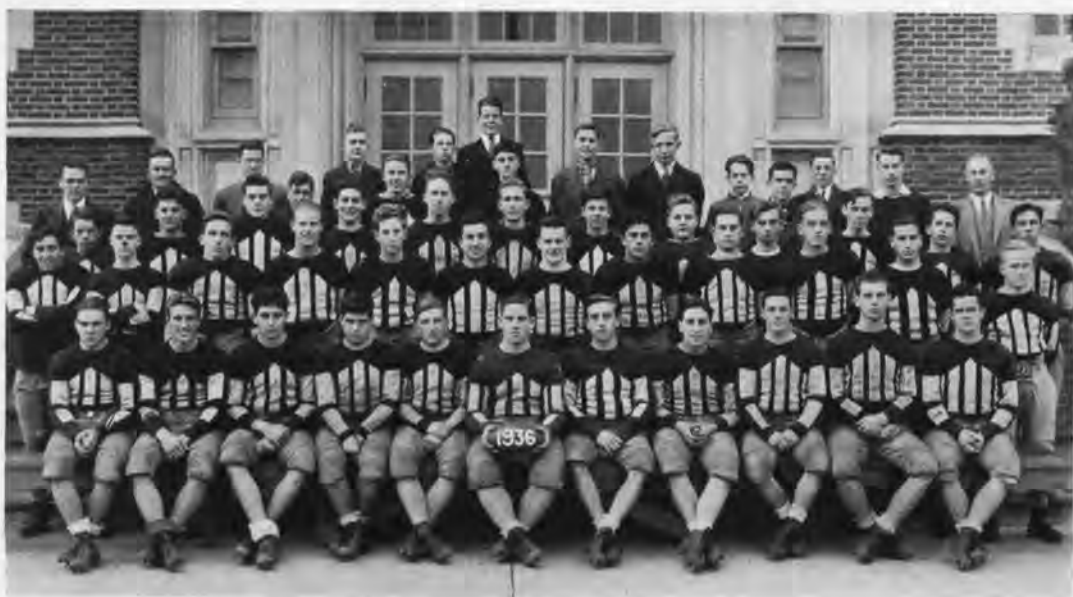






BOYS' SPORTS





## *Varsity Football*

This fall when Coach Bill Ashley, for the first time, led a squad of Red and White warriors upon the football field to face Millburn, the caliber of the team was still very much in doubt. With a new coach at the helm and an abundance of new comers in the lineup, the team's strength at that time seemed rather dubious. However, the cowboys staged a happy surprise by completely outplaying the big Millburn eleven and presenting a 14-0 victory, a score which was but a bit of an indication of the one-sidedness of the contest.

In their next struggle, the Mountaineers continued to show their class, by defeating Paterson Central by virtue of a seventy-yard dash, made by Bob Cross, a reserve half-back. Although West Orange kept Paterson on the defensive, deep in their own territory almost all of the game, the Red and White seemed to lack a scoring punch.

The following week, the big Red and Blue team of East Orange was met with the result that West Orange gained her first major victory. The consistent line smashing of Lou Falcone finally culminated in a score in the final period when he plunged over from the two-yard stripe. One of the features of the game was the fine punting of Norman Hansen, East Orange's all-state end.

Finally, unleashing their potential scoring power, the Mountaineers invaded Summit for their fourth game and set the Farmers back to the tune of 33-0. The excellent ball totting of Falcone, Canova, and Stierle, a 135-pound Junior back, coupled with the rigid blocking of Brown, McDonough, and Hannon chiefly accounted for the slaughter.

Next on the schedule was Orange, our traditional rival, who was determined to put an end to our clean record of victories. However, they proved to be just another opponent as far as the cowboys were concerned. On the second play of the game Canova ran 80 yards to start the parade of touchdowns. The only sad part of the game was the fact that Orange was the first team to score on the Mountaineers. McDonough and Kent were outstanding players on the defense.

West Orange ran into somewhat of an unexpected snag in their next battle against Westfield. The Westfielders staged a brilliant defense and threw a scare into

the Red and White cheering section when they managed to get the ball into their possession on the one-yard line. However, the Mountaineers stubbornly kept them from scoring and during the second half ripped and plunged forward with sustained gains until they pushed over three touchdowns. Pennington and McDonough were again stalwarts on the defense line.

Roselle Park also proved to be a tougher tussle than was anticipated. In the first few minutes of play, a West Orange kick was blocked; and the ball rolled over the end zone for an automatic safety. This seemed to inspire the Ashley men, and in a pounding drive they pushed Roselle Park about from one end of the field to the other for the remainder of the game and won by a safe margin. Falcone, the hard-driving fullback, once again led the West Orange assault.

In defeating Belleville, who it seemed had an even chance to win the game, the Cowboys displayed the best brand of all-around football seen in the Mountainside Stadium in many a moon. With the exception of a long scoring pass, knifed by Bill Gausepohl, an all-state end, the Bellboys were completely bewildered. Lou Falcone and Bob McDonough once more proved to be the main cogs in the home eleven.

The final curtain was drawn on Thanksgiving Day when West Orange met Columbia, her most formidable



William Ashley  
Coach



Robert McDonough  
Captain



O. Canova



F. Brown



J. Tahaney



S. Blumetti



L. Falcione



W. Pennington



rival. After fifty-five minutes of hard-fought, cleanly played football, with neither team having the edge, a Columbia back stroke loose and scampered ninety yards to "pay dirt." This was the only score of the ball game. This game was an unlucky loss, not only because Columbia is our arch rival but also because a victory would have meant an undefeated, untied team with the winning of the Inter-Oranges' Championship title and probably the Group IV State Championship title.

At a special assembly, varsity blocks were awarded to the following boys: Robert McDonough, William Pennington, Jack Hannon, Douglas Kent, Armand Farrara, Salvatore Blumetti, William Reinhart, Fred Brown, Otto Canova, James Tahaney, Louis Falcione, Robert Cross, Charles Flynn, Lester Burdick, Rocco Sarcone, Francis Lucciola, Robert Loose, and Warren Dunn. Gold footballs were awarded to the following seniors: Robert McDonough, Jack Hannon, Fred Brown, James Tahaney, Otto Canova, William Pennington, Robert Loose, Warren Dunn, Jack Jones, Lester Burdick, Douglas Kent, and William Reinhart.

In reflecting over the successful campaign we must not forget the ceaseless and unheralded efforts of our able coaching staff, William Ashley, Marcus Rankin, and Alfred Lawrence, who turned in a great piece of work.

West Orange . . . . .	14	Millburn . . . . .	0
West Orange . . . . .	7	P. Central . . . . .	0
West Orange . . . . .	6	East Orange . . . . .	0
West Orange . . . . .	33	Summit . . . . .	0
West Orange . . . . .	26	Orange . . . . .	6
West Orange . . . . .	19	Westfield . . . . .	0
West Orange . . . . .	25	Roselle Park . . . . .	8
West Orange . . . . .	26	Belleville . . . . .	6
West Orange . . . . .	0	Columbia . . . . .	6





## *Junior Varsity Football*

Although the West Orange Junior Varsity, composed mostly of sophomores, suffered a very disastrous season, an abundance of promising material was unearthed. The Jayvees dropped the verdict four times and emerged victorious only twice. They scored forty-four points and were touched for fifty-six points.

The reserves opened the season against the Millburn recruits and trimmed the Millburnites to the tune of 19-0. Next they stacked up against our mighty arch-rivals, the Red and Black of Columbia, and suffered their most severe loss of the season. In the following game, their attempt to get into the winning column was again thwarted by a wet field and by the East Orange team, the score being 2-0 in favor of East Orange. However, the Mountaineers proved that they were good mudders; and in their next encounter, again on a muddy field, they trounced Roselle Park 6 to 0 in a fast, hard-fought skirmish. A fighting Orange eleven was met next in the most bitterly contested struggle of the season. After taking command of a six to nothing lead in the first period, the Maroon and White yearlings yielded to the heavier, more experienced Orangeites. On the following week, the team drew the curtain on their abbreviated schedule by dropping a 19-7 decision to a fast-stepping Irvington aggregation.

Despite the poor record of the team, we may call the season a very successful one; for the entire squad experienced many highly enjoyable times as well as absorbed much invaluable experience.

The following members of the Junior Varsity received second team blocks: Mc-Niery, McDonald, Richardson, Mathesius, Reverc, Himself, Fox, D'Alessio, Burkhalter, Melchione, De Ruyter, Phinney, Stierle, and Rolfsen.

West Orange . . . . .	19	Millburn . . . . .	0
West Orange . . . . .	6	South Orange . . . . .	26
West Orange . . . . .	0	East Orange . . . . .	2
West Orange . . . . .	6	Roselle Park . . . . .	0
West Orange . . . . .	6	Orange . . . . .	19
West Orange . . . . .	7	Irvington . . . . .	19



## *They Played the Game*

The West Orange Varsity Basketball Team of 1937, inaugurating its first season in the Group IV Class, had only a mediocre season. The team, at times, showed flashes of championship ball only to slip back into a slump. The team, winning only six out of fourteen games, still won enough of their games to warrant an invitation to the State Invitation Tournament.

Coach Rankin, having lost four varsity men from his 1936 Group III champions, had to replace these vacancies from his 1936 jayvee team. This lack of experience along with the fact that the team was in stronger competition was probably the cause for the unimpressive season.

Coach Rankin formed the team around Captain Jack Hannon, the only veteran to return. Hannon performed his duties in the most commendable manner even surpassing his former reputation. His cool steady playing in the forward position, his deadly shooting, and his work under the basket made him the most valuable man on the team. Because of his fine playing, he was awarded a position on the mythical All-Orange Team. Charley Flynn, Hannon's running mate, was a constant threat to all opposing teams with his spectacular one-handed shots. Flynn, a fighting Irishman, who was always fighting under both baskets, was also a constant "ball-hawk."

Howard "Fuzzy" Smith, who held down the center position most of the season, was very green in the beginning of the season and did not hit his stride until later. He relied mostly on a pivot shot which became effective late in the season.

The guard positions were filled by Otto Canova and Bill Hackett. The diminutive Otto besides playing an excellent defensive game was



a constant threat with his fast breaks for lay-up shots. Hackett was the unsung hero, spending most of his time setting up the team's plays. In addition to his team play, Hackett played a defensive game of note and was a long-shot artist.

Bob Loose, although he did not have any special position, played a great game all the way through. He was primarily a team player, devoting most of his time to teamwork instead of scoring.

Jack Hannon, Charley Flynn, Bob Loose, Howard Smith, Bill Hackett, Otto Canova, Lou Falcone, Ted Lucciola, and Tom O'Reilly all won the coveted varsity blocks.

Masucci, Krasner, Shank, Fowler, Watson, G. Smith, Mathesius, Pier-son, Frazer, Cullen, and Keenan won junior varsity blocks.

As Hannon, Loose, Smith, Canova, and Hackett played their last game for West Orange against South Side, Coach Rankin will again have to form his 1938 team from the jayvees.

West Orange	19
West Orange	34
West Orange	20
West Orange	28
West Orange	23
West Orange	15
West Orange	23
West Orange	41
West Orange	24
West Orange	25
West Orange	15
West Orange	18
West Orange	22
West Orange	31

Irvington	25
Bloomfield	29
Orange	32
Belleville	22
Columbia	31
Morristown	32
Lyndhurst	14
Columbia	23
Belleville	30
Irvington	20
East Orange	20
Orange	19
East Orange	20
Kearny	38

#### STATE TOURNAMENT

West Orange	21
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South Side	24
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# OTHER

Unknowingly we have in our midst some amateur gymnasts who can perform with the ease of any professional. Every Monday afternoon Mr. Callard may be seen on the stage putting these boys, our tumbling team, through their paces. Late this spring the acrobats will display some of their daring feats in their annual assembly program.

An extensive intramural sports program is also prepared each year by Mr. Callard. This includes basketball, baseball, and track. The boys represent the different gym classes. The winners of the track



# SPORTS

events and the members of the championship baseball nine are presented with medals at the end of the year.

West Orange also boasts a varsity golf team which has the use of the Rock Spring Country Club Course. Although no veterans are left from last year's foursome, many promising recruits are trying out for the team.

All in all, the boys enjoy many different sports in the various seasons of the school year.





King      Lewis      Brewer      Leadbeater      Marks      Williams  
Cook

## *Pep Promoters*

*Let's go, red!*

*Let's go, white!*

*Let's go, team!*

*Fight! Fight! Fight!*

Is it any wonder that our athletic teams win victories when we consider how they are inspired by the stimulating student cheering, led by our enthusiastic cheerleaders?

Responsible for the spirit of both players and audience are these boys, headed by Bud Leadbeater. They are always at all the games with their rousing cheers and eager yells; no game would seem quite complete without them. Along with Bud, the other cheerleaders are Russell Lewis, Fred Cooke, Jack Williams, Leonard Marks, Allen Brewer, and Wally King.





# GIRLS' SPORTS

P.H.



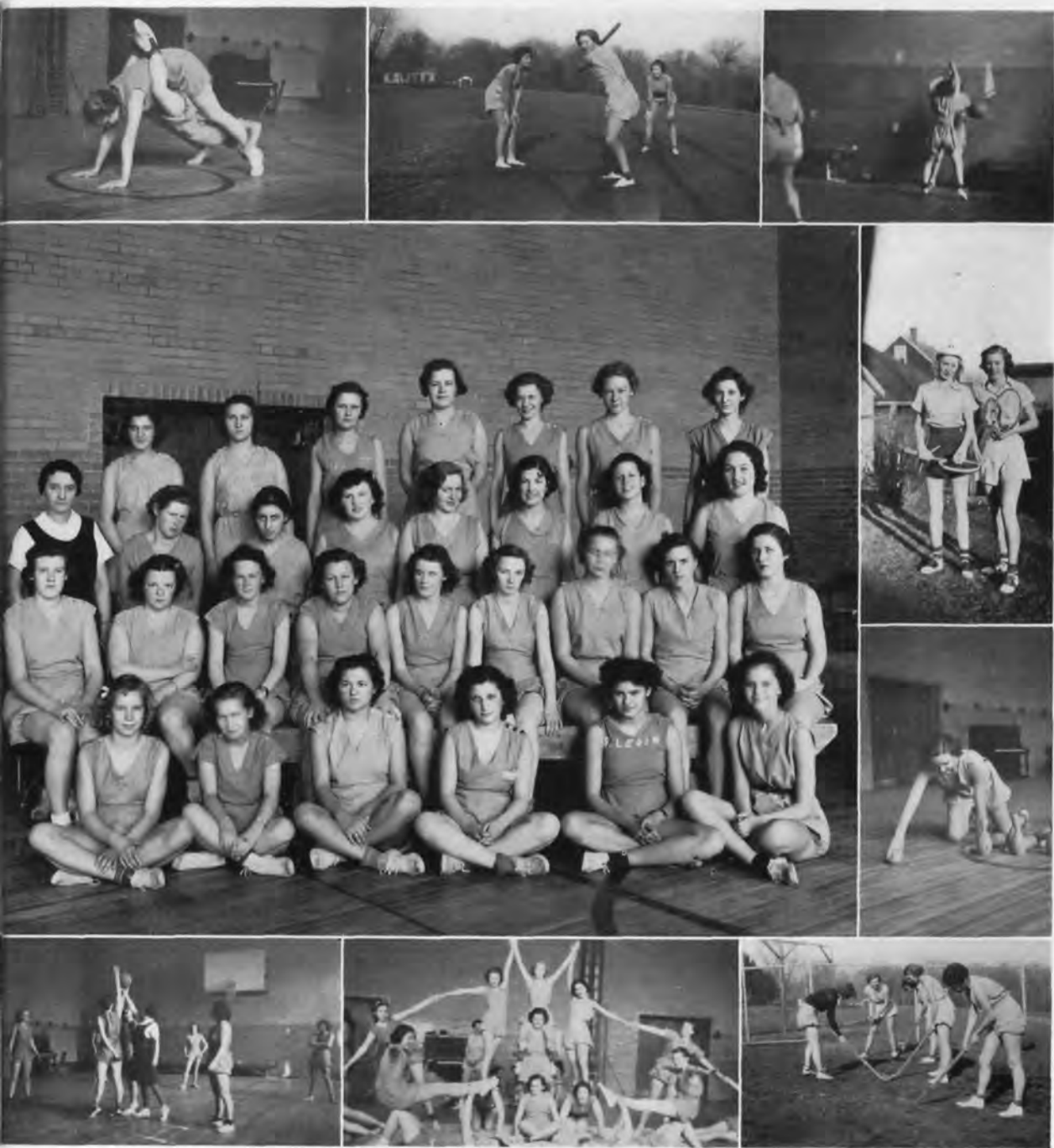
## Girls' Basket

### SENIORS:

*Forwards:* Gunhild Englund, Anita Gould, Ruth Hammer, Jane Wiberalske.  
*Guards:* Helene Ensminger, Jeanette Sektberg, Barbara Stauffer.  
*Centers:* Florence Pollock—captain, Mary Griffin.  
*Side Centers:* Ellen Griffin, Luella Robinson.

### JUNIORS:

*Forwards:* June Hofsted—captain, Jean Burgess, Mary O' Connor.  
*Guards:* Doris Duryea, Evelyn Britton, Jeanne Hogan.  
*Centers:* Antoinette Ursillo, Laurette Connors.  
*Side Centers:* Ruth Engeman, Margaret Morris.



## ball Teams

### SOPHOMORES:

*Forwards:* Sylvia Levin, Jean Bayowski, Lorraine Seibert—captain.

*Guards:* Carlotta Slocum, Vida Mead, Dorothy Lanterman.

*Centers:* Jeanne Euler.

*Side Centers:* Elizabeth Meyers, Mildred Stern.

The following members of the Senior Class have engaged in inter-class basketball each of their high school years:

Gunhild Englund, Helene Ensminger, Ellen Griffin, Mary Griffin, Jeanette Sektberg, Barbara Stauffer and Jane Wiberalske.



## *Girls' Sports*

Under the supervision of Miss Ada Scheffer, basketball aspirants report to the girls' gym once a week. There the girls practice faithfully in hopes that their efforts may be rewarded by being named on the annual Sophomore, Junior, or Senior Team. After many practice sessions are held, the teams are announced; and the mythical inter-class competition is held.

Upon observing each of this year's teams, we feel sure that a three-cornered battle will ensue with the seniors and juniors holding a slight edge—the seniors because of more experience and the juniors because of unusual ability.

In addition to basketball, other recreational opportunities are offered to the girls of West Orange High.

This year the annual inter-class volley ball tournament was held under the direction of Miss Warrena Aumack, a student teacher from Panzer College. A Junior Team, captained by Ruth Kupferer, and a Senior Team, led by Gwyneth Griffin, managed to reach the finals. When the last point was won, the spectators found that the competent Junior Team had outwitted their more experienced opponents by excellent team-work.

Baseball is probably the most popular sport offered to the girls of the school. Perhaps they enjoy this sport most because they are glad to go out-of-doors for gym after having been kept indoors by the winter's inclement weather. Much enthusiasm is given to the baseball tournament which is run off every June—this year being no exception. Excitement accompanies each play-off game. It is impossible to "pick a winner" until the last put-out is made, for base hits and home runs are always in order.

Badminton, shuffleboard, bowling, stunts, pyramids, broad jumping, and handball constitute the less important of girls' sports.



## ACTIVITIES











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## *Sing a Song of Year Books*

Sing a song of seniors  
Struggling to be funny,  
Getting up a year book,  
Worthy of the money.

Poor Miss Hilson tears her hair,  
Wakes up wan and weary;  
Never did a year book staff  
Seem so dull and dreary.

Tales of past achievements,  
Written oh so fine,  
Fill writers with contrition  
When they fail to shine.

Bud sits in his home room  
And counts up all his sales.  
Dick rakes in the money.  
What work this book entails!

Witten, writing forewords,  
Cusses Mother Goose;  
Hooper, selling ad space,  
Wearies of abuse.

Jane in consternation  
Sometimes wants to quit.  
Our verses, jokes, and histories  
Just do not seem to "click".

To write up organizations  
Is difficult to do.  
To find each person's weakness  
Is quite a headache too.

Piffle gets some camera snaps  
As round the school she snoops.  
Lowell and Champion on the steps  
Shoot the formal groups.

Miss Hergt eggs on the artists,  
"Do turn in something smart.  
Mother Goose must be your theme,  
But make it modern art."

When the book is finished,  
And our struggles done,  
We hope that it will please you all,  
And give you lots of fun.

—Gwyneth Griffin.



## *A Hard Bunch To Beat*

*President* ..... WILLIAM HOOPER  
*Vice-President* ..... DOROTHY BOSCHEN  
*Secretary* ..... RUTH GLADSTONE  
*Treasurer* ..... ARTHUR PEDERSEN

*Program Chairman* ..... BARBARA STAUFFER  
*Critic* ..... LUELLA ROBINSON  
*Sergeant-at-arms* ..... CHARLES NEILL  
*Faculty Adviser* ..... MRS. R. NOCK  
*Honorary Member* ..... MR. TERWILLIGER

Ah! The bi-monthly meeting of Clio and Philo has just begun. Shall we peek in to see what is happening? Philo seems to be taking charge of the meeting. Bang, bang, bang, raps Hooper's gavel. An ominous silence follows.

"The meeting will please come to order," he announces. "The secretary will read the minutes."

Ruth Gladstone then gives a splendid account of the previous meeting.

The president next calls for the treasurer's report. "No report," replies Arthur Pedersen as usual. "There is nothing in the treasury to report on." A titter, heard among the members, is soon silenced as the meeting is turned over to the program chairman, Barbara Stauffer. The first speaker on the program gives an excellent report of the popular novel "Gone with the Wind." The merits of Roosevelt and Landon are next discussed. For diversion, there is then a spelling bee; and Clio and Philo members are lined against each wall like rebels to be shot if one dares to muss the library. Philo, with its more brilliant members, wins the contest; and the meeting is adjourned.

The great rivalry between Clio and Philo is apparent to everyone in the school. Although Clio now holds the silver loving cup, Philo is eagerly casting side-long glances at its brightness.

With the help of Mrs. Nock, the faculty adviser, Philo presented an interesting assembly program on the life of Lincoln. Largely through her efforts, this organization has become one of the outstanding clubs of the school.





Top Row: Plume, Creed, Doty, Handel; Second Row: Morlet, Griffin, Weber, Ford, Morlet, Krauth, Wiberal-  
 Drew, McGuckin, Bird, Bauer, Mathisen, Heisner, How- ske, Slack, Duff.  
 ell; Bottom Row: Wolf, Griffin, Stoddart, Soloway.

## *A Harder Bunch to Beat*

President ..... JANET MORLET  
 Vice-President ..... JEANNETTE KELLEY  
 Secretary ..... EVELYN STODDART

Treasurer ..... IRVING SOLOWAY  
 Program Chairman ..... MURIAL MCGUCKIN  
 Critic ..... RICHARD HANDEL  
 Faculty Adviser ..... MISS GEORGE M. DREW

The Cliosopic Literary Society meets in the library with the Philologian Literary Society on every other Tuesday. Both clubs have for their purposes the developing of better speakers and the creating of greater interest in the world news of the day.

Any person wishing to enter either club must have a general average of at least seventy-five per cent. At the end of the year the averages of the members of the two clubs are computed, and the club having the higher average receives a silver loving cup. Clio for several consecutive years has been the proud possessor of the cup. Clio can also boast of having several more boys as members in her club than does Philo.

The banquet in June is the most brilliant affair of the year. For the Senior members, it means the end of two delightful years of club membership; and for the juniors, the beginning of a happy Senior Year. After dinner the sophomores are initiated. The seniors, as sophomores, having suffered humiliation at the hands of the upper classmen, at last have their opportunity to wreak sweet revenge by making the incoming class suffer at their hands. When the roars of laughter have died away, Mr. Reimherr awards the cup to the more worthy club. Dancing in the girls' gym follows and adds much to the night's entertainment.

Under Miss Drew's guidance, Clio has completed another very successful year.



Top Row: Stoddart, Kupferer, Leavitt, Alling, Baldwin, Lowther, Bauer; Middle Row: Miss Allen, Joyce, Chisholm, Torten, Stauffer, Tompkins, Gladstone, Miss

Sibley; Front Row: Schwitters, Battista, Griffin, Gillett, Boschen, Smith, Hogan.

## Parlez-vous Français

President ..... ELEANOR GILLETT  
Vice-President ..... GWYNETH GRIFFIN  
Secretary ..... CYNTHIA HOWELL

Treasurer ..... ELIZABETH MUELLER  
Program Chairman ..... DOROTHY BOSCHEN

And the members of *Le Cercle Français*, our French Club, really do try to speak French much to the amusement of our two faculty advisers Miss Allen and Miss Sibley. We feel, however, that at our monthly meetings our unique ways of conversing in French have improved.

Of the various meetings of the year, the Christmas meeting was an especially good one. In a typically French atmosphere, provided by the French manger scene, which was surrounded by burning candles, we were told about the origin and customs of Noel. Then, accompanied by President Eleanor Gillett on the piano, we all joined together in singing French songs, one of the activities of the meetings that we most enjoy. Particular favorites are "D'ou Viens-Tu, Bergere!" and "Un Flambeau, Jeanette Isabella."

Also the club members get a great deal of fun out of playing games in French. "Who am I?" helps our conversational ability, and the cross-word puzzles certainly test the ability even of our 95 per cent pupils.

It was, indeed, a joyous day when our treasurer Betty Mueller announced that we were at last rich enough to enjoy the long-awaited luxury of having moving pictures. Consequently, at the following meeting, "Life in Brittany" and "Paris in its Surroundings" were shown to the group.

On the whole, we feel our year of activity to have been not only entertaining, but also interesting and beneficial for us all.

# Foreigners in Disguise

President .....	RICHARD HANDEL	Secretary .....	CHARLOTTE ANDREWS
Vice-President .....	RUTH CLOCHESY	Treasurer .....	BETTY MUELLER
	Program Chairman .....		CHARLES NEILL

After the election of its officers this year, the German Club started out on a lively season of activity with Miss Manley as its new adviser.

The first big event was a visit of the entire club to the German theatre in Irvington where the members felt quite elated to think they could understand most of the German spoken. Other extra activities included the visit of a group of members to the Christmas Celebration at Montclair State Teachers College, and the trip of the "Executive Committee" to the motion picture version of "The Beggar Student." The most important meetings held at school were the Christmas party, the Richard Wagner program, and the initiation of the new members at whose expense the old members were provided with much amusement. Spare time in each meeting was usually devoted to the singing of good German songs.

All year the club's treasury kept up the endless cry for dues and was finally rewarded in procuring enough funds for another trip. On this trip, which was an especially good one, the members visited the Planetarium, the S.S. Hamburg, and saw "The White Horse Inn," a musical show.

All in all, the club is rather proud of its activities this year and wishes the club as much success next year.





# *They Came! They Spoke! They Conquered!*

<i>President</i> .....	EUNICE TURTON	<i>Secretary</i> .....	JANET CLAYTON
<i>Vice-President</i> .....	WILLIAM CHRISTIE	<i>Treasurer</i> .....	ROBERT HOFSTEAD
	<i>Reporter</i> .....		ASUNTA BELFIORE

To know and understand the charm of Castilian speech, which is spoken in more countries than any other language, is the main function of El Circulo Cervantes, the Spanish Club. Under the able guidance of La Senorita Harle, the members of the club have striven for natural speech and the correct writing of Spanish.

The instruction in the club has acquainted the members with the history, the spirit, and the customs of the Spanish people as well as made them more familiar with the geography, the commercial life, the educational and other social problems, the art, and the literature of the Spanish countries.

The club meets once every month. The meetings, conducted almost entirely in Spanish, begin with the reciting of the Lord's Prayer and the saluting of the flag. Then follow the programs, as planned by the President, Eunice Turton, which usually consist of reports having to do with famous places and noted men and of the playing of Spanish games. On special occasions, such as holidays, appropriate programs are given.

The Spanish Club has helped to make the study of Spanish more enjoyable and has created a sympathy for and understanding of the races who speak Spanish. Long live "El Circulo Cervantes"!





## *Here, There, Everywhere* *"Comradeship, Service, Vocation"*

President ..... DOROTHY KING      Treasurer ..... DONNA BAILEY  
Secretary ..... GWYNETH GRIFFIN

The Setuit Club, our Girls' League, is composed of all the girls in the school. Its council is a representative body of girls whose duty it is to conduct the business of the organization. The purpose of the club is three fold: to increase comradeship, to serve our school and community, and to help girls find their places in life. Eight standing committees have been organized to accomplish the objects of the club: the Ways and Means Committee to earn funds; the Social Service Committee to do friendly and charitable work; the Vocational and College Information Committee to present useful information concerning girls' futures; the School Service Committee; and the Publicity Committee. However, the Setuit Club is interested not only in girls' problems and community projects but also in social activities. The Girls' Assembly and Social Committees have arranged several enjoyable entertainments, such as, the fashion show, the Christmas program, and the "frankfurter roast." The two traditional annual events are the Mother and Daughter Banquet and the impressive Initiation Assembly. The many suggestions so willingly given by the girls of the school to this year's council make us anticipate a more interesting and beneficial schedule for the coming year.

President  
CHARLOTTE O'NEILL

*first half of*  
*School year*  
1936-1937





Top Row: Ospenson, Hooper, Boschen, Miss Bliss, Gillett, Dilzell, Witten, Boynton; Lower Row: Marks, Morlet, Kirsch, Clochessy, Bailey.

## *They Aim to Please*

President ..... DOROTHY BOSCHEN  
Vice-President ..... ELEANOR ANN GILLETT

Secretary-Treasurer .... DONNA JANE BAILEY  
Faculty Adviser .... MISS KATHARINE F. BLISS

The Assembly Council, a group of students who under the supervision of Miss Bliss plan our assembly programs, deserves great credit for its splendid work throughout the past year. This Council has planned for us programs which have been most interesting, as well as inspiring and instructional.

We have been most fortunate in having had with us the following people: Dr. Frank Kingdon, President of the University of Newark, who was our Thanksgiving speaker; Mr. Smith of our faculty, who gave a talk on Oxford College; Bryant Griffin, one of our alumni now attending the University of Cincinnati, who related his experiences while helping the Red Cross during the recent flood; Miss Elizabeth Brown of Panzer College, who gave a talk on and showed slides of the 1936 Olympics; and Miss Edna Bond who spoke on the prevention and cure of tuberculosis.

In addition to these speakers, we have enjoyed group singing; glee club demonstrations; orchestral presentations; round table discussions concerning Christmas, Washington, and Lincoln; and debates on subjects of present-day interest—all of which assemblies we have greatly appreciated.





Standing: Freiman, Dunn, Slack, Douglas, Gaskell, Cross, Gray, Mr. Kilian; Seated: Bauer, Dunn, Schlegel, Mecke, Ravensborg, Brady.

## *Gentlemen Preferred*

*President* ..... PAUL SCHLEGEL  
*Vice-President* ..... HENRY MECKE  
*Secretary* ..... ROBERT BRADY

*Treasurer* ..... JOSEPH FREIMAN  
*Faculty Adviser* ..... MR. KILIAN

Every Wednesday night, a group of our boys meets at the Orange Y.M.C.A. for an evening of basketball, swimming, ping-pong, or other indoor athletics. This group, which is under the able guidance of Mr. Kilian, is known as the "Hi-Y."

Besides their regular business meetings and their athletic activities, the boys have a social night once a month and a "Splash and Hop" party twice annually. These affairs, as well as the after-school dancing which they sponsored, have always been social successes and occasionally financial successes.

This year Paul Schlegel and Charles Gaskell were chosen as the club's representatives to the annual Hi-Y Conference in Collingswood, New Jersey.

"Clean Speech, Clean Thoughts, and Clean Athletics" is the motto which the boys try to follow in all their activities.



Wagner

Jr. High Boys

Pedersen, Stoddart Stauffer

Jr. High Girls

Welsh

## *Armistice Day Program*

*"Your souls shall be where the heroes are  
And your memory shine like the morning star"*

—Joyce Kilmer

Under the direction of Miss Grace Moses, the Armistice Day Program was carried out by the Girl and Boy Scouts of West Orange. On Armistice Day morning, a group of these scouts assembled at Memorial Park to pay tribute to the boys of West Orange who gave their lives in the World War. After having honored these heroes by placing a wreath on each of the trees, which were planted in the park a few years ago in commemoration of these brave men, the scouts marched the length of the park carrying flags. They then stood at attention while a wreath was placed on the monument. As the chimes from St. Mark's Church sounded the eleventh hour, the ceremony was concluded by Robert Wagner, who sounded taps. In silence, the scouts then left the park.

Members of our student body who took part in this impressive ceremony were Robert Wagner, Arthur Pedersen, Evelyn Stoddart, and Barbara Stauffer.

Armistice Day was also celebrated in our school assembly by the reading of the names of the West Orange boys who fought and died in the war, and by the sounding of taps.

## *They Wouldn't Say Yes!*

## *They Wouldn't Say No!*

Each class is represented by its own debating team, made up of its best speakers and its best students who are interested in this activity.

Debating undoubtedly requires the most hard work of any extra-curricular activity in the school. Intensive study of the subject is needed before an attempt may be made by a debater to convince an audience and an opponent that he is justified in defending a certain point of view.

The seniors were the first to present their debate this year. The question: Resolved, that all electric utilities should be governmentally owned and operated was supported on the affirmative by Cynthia Laidlaw, Richard Wiener, Gwyneth Griffin, and Thomas Higgins. On the negative side were Jane Wiberalske, Robert Witten, Arthur Pedersen, and Barbara Stauffer. The negative debaters, coached by Miss Weissenborn, were the winners by a two to one decision. The affirmative, coached by Miss Bliss, received two votes for having the best speaker—Thomas Higgins. Robert Witten received one vote for being the best speaker.

Credit also goes to the Junior Class for presenting an interesting, as well as an informational, debate on the question: Resolved, that segregated schools and colleges are more desirable than co-educational schools and colleges. Ruth Clochessy, Russell Thompson, Mary Van Veen, and Jean Roberts supported the affirmative side; Leonard Marks, Thelma Neulin, Jane Leavitt, and James Stephens, the negative. Ruth Clochessy was voted best speaker, but James Stephens received honorable mention. The affirmative team was coached by Miss McCloskey; and the negative, by Miss Breisch.

The sophomores debated the question: Resolved, that war, except in cases of rebellion, should be declared by a direct vote of the people. The affirmative side, coached by Miss Goodyear, was made up of Robert Boynton, Simon Frank, Jean Trabold, and John Mullins. The negative side, coached by Mrs. Milliken, was comprised of Daniel Simon, Lois Meier, Sidney Levin, and Fred Bross.



Bottom Row: Wiener, Higgins, Wolf, Wiberalske, Stauffer, Griffin, Witten, Pederson; 2nd Row: Stephens, Clochessy, Leavitt, VanVeen, Kennedy, Wannemacher,

Neulin, Roberts, Marks; Top Row: Bross, Levin, Frank, Mullins, Trabold, Meier.





## *They've Got Rhythm*

### MEMBERS OF W. O. H. S. BAND

#### *Trumpet*

Vivian Brown  
Warwick Telfair  
Elizabeth Mueller  
Jean Roberts  
James Stephens  
Joseph Stock  
Robert Wagner  
Helen Welsh  
Robert Van Zee

#### *Trombone*

Robert Banks  
Frank Bethel  
Robert Griffiths  
Hans Keitel  
Donald McHugh  
Norall Pedersen

#### *Clarinet*

Raymond Brawn  
Earl Brown

#### *Bassoon*

Adelaide Heaton

#### *Drum*

Jean Butterfield  
Jean Hammel  
Charles Robertshaw  
Daniel Simon

#### *Clarinet*

Kenneth Baldwin  
Dorothy Dorer  
Hugh Loweth  
Leonard Marks  
Vida Mead  
Lowell Meeker  
Walter Mueller  
Audrey Pohlman  
Bennett Schlenger

#### *Saxophone*

Jack Ballenger  
Harry Braun  
Jean Latimer  
Ray Millspaugh  
Jean Trabold  
William Wertz

#### *Flute*

Doris Heick  
Betty Wagner

#### *Tuba*

Leon Fink  
James Laing

#### *Cymbal*

Paul Schlegel

#### *French Horn*

Doris Mead  
Donald Simpson

#### *Managers*

William Barrymore  
William Hackett  
Oliver Letts  
Matthew O'Connell

#### *Librarians*

Robert Witten  
Muriel Hooley  
Lucille Kennedy  
Lillian Ospenson

#### *Drum Major*

Richard Gallagher

#### *Conductor*

Richard Wiener





## *There's Music in the Air*

MEMBERS OF  
W. O. H. S. ORCHESTRA

### *1st Violin*

Richard Wiener (Concert Master)  
Edward Anderson  
Harry Braun  
Gunhild Englund  
Charles Gaskell  
Mary Jane Kehoe  
Rose Landwirth  
Paul Schlegel  
Jeanette Sektberg  
John Slack  
Elizabeth Smith  
Walter Wallace  
Jane Wiberalke  
Robert Witten

### *Viola*

Robert Ballenger  
Frank Grom  
Raymond Kidd  
Harold Tinquist

### *Bass Violin*

Simon Frank  
Russell Thompson

### *Bassoon*

Adelaide Heaton  
Hugh Loweth

### *Oboe*

Hans Keitel  
Jean Latimer

### *French Horn*

David Mead  
Donald Simpson

### *Flute*

Joseph Freiman  
Doris Heick  
Cynthia Laidlaw

### *Tuba*

James Laing

### *2nd Violin*

Donald Kidd (Leader)  
Betty Baker  
Leon Fink  
Charles Ingels  
Ernst Keitel  
Shirley Kelshaw  
Louise Kleinknecht  
Yome Seltzer  
Mildred Stern  
Warren Wells

### *Cello*

Russell Bruhn  
Jean Butterfield  
Janice Collins  
June Hofstead  
Barbara Marks  
Carolyn Mills

### *Piano*

Eleanor Gillett  
Muriel Hooley  
Dorothy King  
Olive Koch

### *Tympanum*

Richard Gallagher

### *Cymbal*

Alton Kingman

### *Triangle*

James Clegg

### *Drum*

Jean Hammel  
Walter Layton  
Charles Robertshaw  
Daniel Simon

### *1st Trumpet*

Gwyneth Griffin  
William Reinhart  
Jean Roberts  
James Stephens

### *2nd Trumpet*

Vivian Brown  
Ruth Foley  
Joseph Stock  
Warwick Telfair  
Helen Welsh

### *1st Trombone*

Robert Banks

### *2nd Trombone*

Robert Griffiths

### *3rd Trombone*

Donald McCue  
Norall Pedersen

### *Librarians*

Catherine Catalane  
Ellen Griffin  
Mary Griffin  
Lucille Kennedy  
William Sherer  
Lillian Ospenson

### *1st Clarinet*

Earl Braun  
Ray Brawn  
Vida Mead  
Audrey Pohlman

### *2nd Clarinet*

Carl Bethel  
Dorothy Dorer  
Thomas Hardman  
Walter Mueller  
Bennett Schleuger

### *Saxophone*

Jack Ballenger  
Charles Flynn  
Jean Trabold  
William Wertz

### *Managers*

James Atria  
William Barrymore  
Robert Cross  
Louis Falcone  
William Hackett  
John Hannon  
Reuben Ivins  
Philip Lannon  
Oliver Letts  
Matthew O'Connell  
Thomas Regan





Standing: Andrews, Ballenger, Lauther, Laidlaw, Gladstone, Leadbeater, Ford, Morlet, Krauth, Wiberalske, Slack, Duff; Seated: Schwitters, Gillett, Hooper, Higgins, Tippet, Dickie, Griffin.

## Charley's Aunt

On the evenings of December fourth and fifth, the Senior Class presented its annual play to well-filled houses. This year, "Charley's Aunt," a popular farce by Brandon Thomas, was chosen for the production. Thanks are owed to Miss Grace C. Moses, the director, to the cast, and to the various committees on production for their aid in the success of the play.

Director ..... GRACE C. MOSES  
 Assistant to the Director ..... RUTH HARVEY  
 Prompters ..... JANE WIBERALSKE,  
 JUNE KRAUTH

Committees on Production—  
 Stage Manager ..... MR. JOHN WILLIAMS

### Props

Barbara Stauffer, Chairman	Janet Clayton
Ann Carle	Helene Ensminger
Asunta Belfiore	Elsie Harvey
Gunhild Englund	Barbara Marks

### Stage Crew

Richard Handel	Donald Lewis
Louis Savale	Frank McPhillips
Robert Stickel	Robert Loose
Edward Brager	Arthur Pedersen
Robert Tuttle	Robert Dickson

### Electricians

Harry Braun	Charles Neill
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### Scenic Artists

Dorothy King	Dorothy Boschen
Arthur Pedersen	

## Business and Publicity

Chairmen—Charles Anderson and Norman Tallaksen

### Home Room Ticket Managers

Fred Brown	Dorothy Creed	William Hooper	Robert Witten	Robert Stickel
William Christie	Ellen Griffin	Robert Hofstead	Stella Pawlowski	Barbara Stauffer
Jack Ballenger	Monroe Flaster	Robert Loose	Victoria Recchia	Richard Wiener
Harry Braun	Mary Griffin	Francis Lucciola	Ruth Nelson	Nancy Kingman
Helene Ensminger	William Hackett	Benjamin Mabie	Frances Olson	Fred Dilzell, Chairman
Mildred Dodd	Dorothy King	Helen Miller	Luella Robinson	
Harriet Doe	William Kefer	Arthur Pedersen	Paul Schlegel	





Schwitters, Gillett, Griffin, Tippet, Leadbeater, Hooper, Ford, Lowther, Andrews, Ballenger, Morlet, Gladstone, Laidlaw, Slack, Duff, Higgins, Dickie.

## *Twinkle, Twinkle, Little Star*

After a good amount of polishing by their director, our little stars did shine; and they made a satisfying amount of light, at that. Fun? Yes, but there was a lot of good hard work attached for which we thank the members of the cast.

### MEMBERS OF CAST OF PLAY

Brassett (A College Scout)	Robert Ballenger
Jack Chesney (Undergraduate at St. Olde's College Oxford)	Russell Ford
Charles Wykeham (Undergraduate at St. Olde's College Oxford)	Alfred Leadbeater
Lord Fancourt Babberly (Undergraduate at St. Olde's College Oxford)	Thomas Higgins
Kitty Verdun (Spettigue's Ward)	Anita Schwitters (Friday)
	Janet Morlet (Saturday)
Amy Spettigue (Spettigue's Niece)	Eleanor Gillett (Friday)
	Ruth Gladstone (Saturday)
Col. Sir Francis Chesney, Bart. (Late Indian Service)	William Hooper
Stephen Spettigue (Solicitor, Oxford)	Henry Tippet
Farmer (A College Scout)	John Slack
Donna Lucia d'Alvadorez (from Brazil)	Gwyneth Griffin (Friday)
	Cynthia Laidlaw (Saturday)
Ela Delahay (An Orphan)	Jane Dickie (Friday) — Dorothy Duff (Saturday)
Maud (Maid)	Charlotte Andrews (Friday) — Anne Lowther (Saturday)



Top Row: Hammer, Morrison, Dangler, Schwitters, Pearce, Peck, Mulford, Toal, Zullo, Zito; 2nd Row: Turton, Buoye, Tompkins, Holbrook, Robinson, Canfora,

Bader, Fallon, O'Connor, Catalane; 3rd Row: McGuckin, Gould, Heisner, Canova, Adey, Birn, Hammond, Donohoe, Battista, Lonie, Alling.

## *This Way, Please*

If you came to our Senior Play, and of course you did, you were, no doubt, very well pleased by the smooth manner in which our ushers stowed you away in your proper seat. For this efficiency and cooperation toward the success of the play we offer our sincere thanks to the girls.

### USHERS FOR FRIDAY NIGHT

Luella Robinson  
Louise Holbrook  
Eunice Turton  
Mildred Canova  
Grace Zito

Marilyn Hammond  
Elsie Battista  
Lucille Mohr  
Ann Alling  
Evelyn Stoddart

Mary Toal  
Betty Mueller  
Lucille Adey  
Lillian Canfora  
Sydney Tompkins

Jeanne McCloskey  
Marjorie Birn  
Christine Lonie  
Margaret Fallon  
Daisy Bader

### USHERS FOR SATURDAY NIGHT

Marjorie Birn  
Lucille Adey  
Ruth Hammer  
Jeanne McCloskey  
Anita Gould  
Lillian Canfora

Margaret Fallon  
Dorothy Dangler  
Christine Lonie  
Audrey Mulford  
Isabel Marks  
Daisy Bader

Muriel McGuckin  
Elsie Battista  
Dorothy Peck  
Dorothy Donohoe  
Patricia Pearce  
Mary Zullo

Alicia O'Connor  
Mary Bouye  
Jeanne Heisner  
Catherine Catalane  
Marian Morrison

## *Ever Present Helps In Trouble*

*Books are keys to wisdom's treasure,  
Books are gates to lands of pleasure,  
Books are paths that upward lead;  
Books are friends. Come, let us read.*  
—Emilie Poulsson

Unlike the other organizations in the schools the *Library Council* holds no meetings, elects no officers, prepares no outside work, and presents no programs. It is merely an organization, composed of fourteen sophomores, juniors, and seniors, for the express purpose of assisting Miss Bedell in her work.

Throughout the school term, the members of the council have aided Miss Bedell by collecting the library slips and distributing them to the study halls, by taking charge of the library in Miss Bedell's absences, and running errands. The members have also been helpful during the periods of final examinations.

The students on the Library Council are Dorothy Bauer, Barbara Jackson, Fred Metzger, Helen Miller, George Pettitt, Victoria Recchia, Florence Marano, Ann Carle, Patricia Pearce, William Bull, Joseph Dankowski, Robert Ballenger, Jack Ballenger, and Rosemary Betz.



Back, Standing: Knutsen, Ballenger, Jackson, Ballenger, Bauer, Metzger; Seated: Mulligan, Miller, Recchia, Bedell, Carle, Pearce, Betz.





## *Sing, Sing, Sing*

### LIST OF GLEE CLUB MEMBERS

Edith Allen  
Grace Anderson  
Mildred Bradley  
Madelyn Burns  
Genevieve Cipriano  
Ruth Clochessy  
Laurette Connors  
Frances Dessler  
Harriet Doe  
Doris Duryea  
Margaret Fallon  
Helen Fischer  
Virginia Harrison  
Elsie Harvey  
Ruth Harvey  
Kathryn Keller  
Mildred Kirtley  
Annelise Kuehn  
Elsie Lehman  
Marion Le Roy

Anne Letsch  
Lois Littell  
Christine Lonie  
Elizabeth McCrea  
Marjorie MacGeorge  
Barbara Martin  
Jeanne McCloskey  
Elizabeth McLaughlin  
Florence Merwin  
Helen Miller  
Virginia Newkumet  
Alicia O'Connor  
Anne O'Connor  
Dorothy Peck  
Dorothy Peterson  
Victoria Recchia  
Ruth Roland  
Jean Scudder  
Anna Segarto  
Ann Slockbower

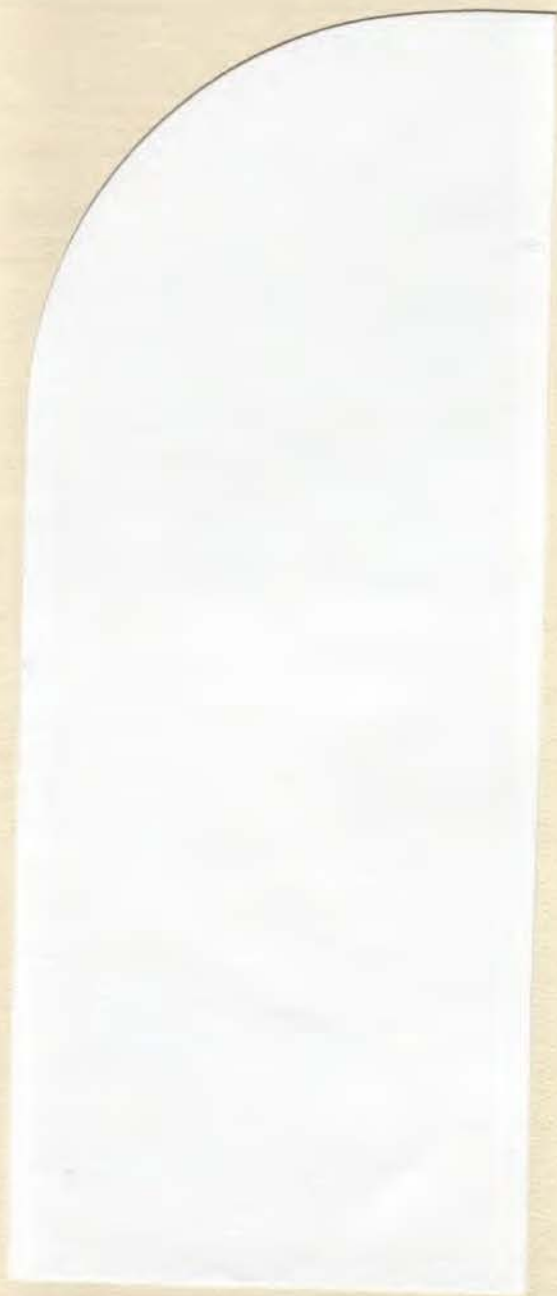
Mitzi Snyder  
Louise Theile  
Martha Uram  
Antoinette Ursillo  
Mary Van Veen  
Eleanor Walsh  
Rita Walsh  
Doris K. Werner  
Dorothy Wise  
Edith Zachek  
Marjorie Zahn

Kenneth Brennan  
Allen Brewer  
Laing Burns  
Arthur Caine  
Fredrick Cooke  
Leonard Corvino  
Joseph Cullen  
Monroe Flaster

Russell Ford  
Charles Fouquet  
Theodore Gilham  
Walter Grub  
William Guerry  
Chester Henze  
Thomas Higgins  
Alfred Leadbeater  
Russell Lewis  
Frank McPhillips  
Abdon Natalini  
Michael Paglia  
Eugene Reed  
Vernon Rollin  
William Romeyn  
Howard Rusch  
Wilfred Smith  
Henry Tippet  
John Williams  
Jerv Wolpert



## FEATURES











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## *A Fairy Tale*

Through the window the sinking sun cast its last few gleams of reddish light which played upon the desks of the deserted school room. The large clock on the wall loudly ticked out its oft-repeated tale that time was getting on, but still I sat moodily staring into space thinking . . . thinking . . . Our class was to go down in history—but how? As I gazed distractedly about seeking inspiration, a few scribbled lines upon the blackboard stayed my glance.

“There was an old woman who lived in a shoe,  
She had so many children she didn’t know what to do;  
She gave them some breakfast and sent them to school  
To learn, as new sophomores, the good golden rule.”

I snickered, then giggled aloud. “How silly!” I exclaimed. “Mother Goose, indeed!” Such imbecility, thought I, could have been the work only of some ingenious brain with idle hands. Mother Goose belonged in kindergarten, perhaps; but in High School—well hardly! I leaped to my feet to put an end to such foolishness when a voice shrieked “Stop” so loudly that I promptly lost the eraser and all sense of proportion as I whirled about in time to see a kindly, time-honored woman dismount from a huge white goose.

“Sorry to have frightened you, my dear,” spoke up the pleasant old lady in a tone sweeter than a peppermint stick; “but do you think you are being quite fair to your companion? Because you are a senior, have you the right to frown upon your childhood friends?”

“N-no,” I admitted reluctantly, not feeling in any respect like a senior, but more as though I had stepped into my second childhood.

"Remember that day," asked she, "three years ago when to this brick shelter you came, a band of bewildered sophomores?"

I nodded and smiled reminiscently as Mother Goose continued: "It was not long, however, before you were feeling quite at home; and crossing off those 'thirty days hath September,' you anxiously awaited the election of class officers. There was a clapping of hands when Fred Brown was elected as the president of this little pioneer society; Gwyneth Griffin, vice-president; Dorothy King, Secretary; and Russell Lewis, treasurer. Then came your first and worst bump! Six weeks had rolled away, and red marks went home with report cards. Now 'if wishes could have been horses'—but they weren't. You little sophomores had received your first jolts instead of your 95's. Not long after that red letter day came that memorable assembly in which Mr. Reimherr issued his famous injunction against 'mooning.' The 'Georgie Porgies' of the class now became outcasts—or did they? Then before you could say 'boo!', January had crept up behind you and said it for you. Foreboding were those days! The mimeograph turned ceaselessly for weeks; and when suddenly it stopped, Mr. Reimherr's well-known 'ding-dong bell' echoed forth with a deeper meaning to its tone on each of those solemn mornings during the 'mid-years.' There was a word whispered about concerning the cruel fate of the 'Little Bo-Peeps.' Again resounded the cry of 'If wishes were horses,' and then came the crash of the 'Humpty Dumpties.' For many nights thereafter, Little Boy Blues and Simple Simons haunted the school seeking special help as they had never thought of doing before. Wee Willie Winkies burnt their lamps far into the night, and there were no more 'ten o'clock scholars.' The thirsting for knowledge was universal!

"But tell me, were you not rewarded for your efforts when September saw the same band, a might wiser perhaps, entering the school as juniors? Your president was Fred Dilzell; your vice-president, Dorothy Boschen. This time Dorothy King held the bag of money, while "Fritzie" kept each minute. Early in that fall one day, the Queen of Hearts baked some tarts for the P.-T. A. which the Jack of Hearts stole away—remember? Say, did they ever catch him? Soon February winds howled about the high school and, one chill morning, knocked upon its door. But you and your classmates were too busy to heed its plaintive call; to the rhythmical music of the Prince-

tonians, you were dancing, while here and there could be seen 'a little girl with a little curl right down the middle of her forehead.' Five months after, these same little girls danced to the lilting rhythm of the 'Omegans' orchestra. This time the juniors thanked the seniors for a joyful evening in the same breath with which they bade them farewell.

"A soothing summer whiled away; September found you the new seniors in the same familiar school building. In a whirl of excitement you have been spending this, your last year—in a whirl of football, basketball, senior dramatics, annual staff meetings, proms, college board classes, and exams. Often have you chuckled as many others have at the recollection of the funny old Charley's Aunt. At the junior prom you gleefully danced to 'One, Two, Button My Shoe'; but the very presence of those juniors seemed to awaken in every one of you recognition of the passing of your high school days. Now you will find yourselves more and more often looking back. Your faces have for so long been turned toward the future's sunny rays that they have grown tired of the glare. Your senior year will now too quickly ebb away. Not again will the drum beat of the band in concert with the yell of cheerleaders fall upon your ears as the sweetest sound on earth. Not much longer will this brick building shield you upon this happy hillside of youth. The strains of 'Marche Militaire' will soon tug at your heart strings as you depart, leaving a red, brick building in the far-away and taking with you only fondest memories and lasting knowledge." Mother Goose's voice gradually faded away as she added, "So you see, your old friends will be with you always; they are the heirlooms of many generations. Guard and cherish them among your rare possessions."

I thanked her, but I could not see her; my eyes were dimmed. When finally I gazed out upon the flaming horizon, the sun had set; and as I watched the rosy pinkness of the afterglow deepen into a purple hue, I saw a great white gander shrink to a speck and then become swallowed up by a fleecy cloud.

"Oh, well," I sighed, as I picked up the eraser and destroyed the rime which had caused all the trouble. "Nobody can stop me now. The tale is told."

—JANE DICKIE



## *"Out of the Mouths of Babes"*

1. Classics are things that are not popular.....Betty Mueller
2. Longitude is the distance East or West of the Equator.....Physiography Class
3. The Morons had a pure form of democracy.....Hans Keitel
4. Force is what makes motion move.....Eleanor Ann Gillett
5. The conspirators killed Caesar alive!.....Miss Goodyear
6. The Dutch settled New York so they'd always be around water Robert Nicholson
7. The Clio treasury is dilapidated.....Gloria Nardiello
8. Macbeth sent a letter to Mrs. Macbeth.....Senior English
9. In the gold rush of 1848 the settlers reached California via the Panama  
Canal.....Robert Keiper
10. The Loyalist forces blew up the Alcatraz.....Jean Roberts
11. We'll play a simple game of football now, and add rules later.....Miss Scheffer
12. Miss Hergt, have you a longer yardstick?.....Jane Wiberalske
13. Westminster Abbey is where they bury dead men.....Jean Scudder
14. After Caesar had been killed, he went home.....Gwyneth Griffin
15. Scylla was one-half fish, one-half dog, and one-half woman.....Mrs. Nock
16. Strato was the name of the place where George Eliot was baptized when  
he was a little boy.....Sophomore English
17. Mammon is a river in France.....Junior English
18. (At a football game): They'll sell pretzels during the second round...Jane Dickie
19. Where was Bret Harte originally born?.....Mr. Thomas
20. A good-looking girl of the opposite sex.....Teddy Marks
21. And then we discovered in the library under the biology section, a book  
entitled "Steam"

# Mother Goose Goes Modern

What are little boys made of, made of,  
What are little boys made of?  
A smile you can't quell, some slang, and a yell—  
That's what little boys are made of.

What are little girls made of, made of,  
What are little girls made of?  
Lipstick and pearls, high heels and curls—  
That's what little girls are made of.

Cross-patch you,  
Why so blue?  
Things will be better some day.  
June will come,  
School will be done,  
And you'll be merry and gay.

Little Tommy Tucker  
Once sang just for his supper;  
He now croons on the radio  
And has another kind of "do."

If I'd as much money as I could spend,  
I never would shop in the five-and-ten.  
I never would ride on the trolley car,  
But take a taxi both near and far.

Mistress Mary, quite contrary,  
How does your garden grow?  
Two bids for the Prom, and three for Farewell,  
That isn't so bad, you know.

Little Bo-Peep, she lost sleep—  
Her Latin? she wasn't that kind;  
And it wasn't parties—oh, no, my hearties,  
She was reading "Gone with the Wind."

It's once I courted as pretty a lass  
As ever your eyes did see;  
But then I discovered—oh me! alas!  
She couldn't add three and three.  
And then I courted a diligent lass,  
Who could cook and mend my socks;  
But dearie me! 'Twas a pretty pass,  
For her face would stop a clock!

Curly-Locks, Curly-Locks, wilt thou be mine?  
I'll buy thee a roadster, all shiny and fine.  
I'll dress thee in ermine, and sables so grand,  
And feed thee on caviar, best in the land.

Georgie Porgie, puddin' and pie  
Kissed the girls and made them cry.  
They cried not for their maidenly shame  
But clamored for him to do it again.

There was a little girl,  
Who liked a little curl  
Right in the middle of her forehead;  
Until it was said  
That this fashion was dead,  
And then she thought it was horrid.

Jack and Jill  
Went up the hill,  
He carried her books, you see;  
Said the other girls  
When they saw this sight,  
"What a wonderful husband he'd be!"

Baa, baa, black sheep, have you been to school?  
Yes sir, yes sir, I'm no fool;  
I know my Latin; I've studied my Chem;  
I can read Shakespeare with the best of them.

—CYNTHIA LAIDLAW.

Young Romeo, why blow your horn,  
Give the girl time herself to adorn;  
Be patient, my boy, though the waiting seems  
long,  
For tooting your horn starts the evening off  
wrong.  
Needles and pins, needles and pins,  
When a fellow cuts classes his trouble begins.

—G. Griffin.

Some people do love kittens;  
Others favor dogs;  
The farmer from the Middle West  
Craves his little hogs;  
That greaser in the crowded street—  
Oh, how he loves his monk!  
But I am called a crazy fool  
'Cause I prefer the skunk.

W. Wetzel.

Jack Slack ate all the fat  
He, too, ate all the lean  
All by himself—with no one's help—  
He licked the platter clean.

Ride away, ride away,  
Jack shall ride,  
And he shall have Dotty  
Close by his side.

Hy diddle diddle, our Dick and his fiddle  
Some day shall rise to fame,  
His weakness already is taking Dean's place  
With others he'll do the same.

B. Stauffer.

And now, my children, these stories are done,  
Here's to '37, it's been lots of fun.

## *Prophecy of Class of 1937*

High above the throngs of swiftly moving people, the tumult of traffic, and the turmoil of Mother Goose City, in a long cluttered room of the tallest pumpkin building, rumpled men chewed thoughtfully on pencils and perfumed women banged their pointed nails on typewriter keys and their teeth on gum. The last edition of the Mother Goose Gazette for the first of May, 1947, was going to press!

"Copy boy! Copy boy!"

Raymond Kidd, reporter's favorite copy boy, scurried around the desks, knocking over waste paper baskets in his path and whistling a solo to the accompaniment of tinkling typewriter keys.

At one of the disarrayed desks sat the flashiest reporter on the Gazette, telephoning. "Hello. Yes, this is Monroe Flaster. What's that? Arthur Pedersen's laboratory was destroyed by an explosion. He and his assistant, Olive Koch, were trying to find out what little boys are made of, and Miss Koch held the bunsen burner too near a leaking jet."

At the far end of the room, Robert Witten, the editor, stepped from his office and, scowling, peered about the room. Finally he spied his victim and shouted these orders.

"Catch the next pony cart to London Bridge Resort. Jack Ballenger's hobby horse ran away with him during the polo match this afternoon. There's been no trace of the horse or the rider for three hours. If wishes be horses, we'll find them both and get a story!"

The chic Phyllis Herfurth, society editor, then claimed her boss's attention; and as the two entered a small, untidy office, she pleaded, "I can't stretch these notes any further, Mr. Witten; but I've finally got two columns. I've devoted half a column to the hot codlins party, given by Miss Mary Kehoe and Miss Jean Scudder in honor of the famous actress, Ruth Gladstone, who is cast as Lucy Locket in "Lengthening Days" at the Pippen Hill Theatre. The other half column I have used in another gala affair, which dazzled Mother Goose City, the Solomon Grundy party, given by Miss Frances Dessler at her Banberry Cross summer home for the handsome, debonaire matinee idol, Russell Ford. Mr. Ford was forced to enter by the fire escape, garbed in the clothing of a policeman, to escape the swarms of romantic women who camped on the front



lawn of the mansion. The other column contains items about the benefit bridge, given by Mr. and Mrs. Henry Tippet for the Mother Goose Day Nursery under the direction of Miss Eleanor Ann Gillett. Mrs. Tippet was the former Dorothy Duff. A summer vacation will start Thursday for Miss Dorothy Boschen, who will sail that day over the waters to St. Ives. Miss Boschen, scenic artist for Mr. Fred Ditzell's new musical comedy, 'Leg Over Leg,' recently gave her collection of perfume bottles to the Mother Goose Museum."

As Miss Herfurth, smiling sweetly at the boss's praise, left the office, a reporter rushed in. Breathlessly he shouted, "Who do you think got arrested? Anita Schwitters for stealing dog collars! When the police caught her, she had twenty-one collars in a big brown paper bag. Why, she even had a genuine alligator——."

"See that your story gets somewhere on the bottom of the last page!" boomed Mr. Witten. "Now take a cab and go over to pier 59. I received a tip that the man of Bombay, the hunter William Christie, will arrive this evening at eight. Get a picture of the Pumpkin Eater and the Ducks and Drakes with two heads. While you're there, get an interview from Gwyneth Griffin, the missionary. Find out if it's true that she converted the man in the moon."

A clamor and uproar outside the office attracted the boss's notice. Harry Braun, the paper's most pedantic reporter, clutched his head, raised his hands to the spidery webbed ceiling, circled the boss's desk, and finally sank to the depths of a backless stool. Jerkily he implored, "Sir, I need a vacation! I can't work when I'm so envenomed with weariness. Today I dissipated eight dollars and forty cents for donkey fare to ride around town looking for news. Enervated I entered a store to buy some Coco Cola. Suddenly a portentous man entered the store, flourished a revolver, and demanded all the cigarettes the owner, Irving Soloway, had. The bandit escaped on foot; but, Sir, I recognized the villain to be none other than Public Enemy Number One, Warren Dunn. If we print this news and identify . . ."

At this moment Harry fell from the stool with a thud, and the telephone pierced the noise.

The editor, hushing the sprawling figure on the floor, answered, "Hello! Oh, President Richard Handel of the School of the Classics. You seem very excited. . . . It's incredible! I'll see that the news is published. Thank you."

"Come, get up, Braun; and I'll tell you a story. Professor of Latin, Barbara Stauffer, claims that Aeneas discovered America on his wanderings."

It was at this moment that tactful Barbara Marks, music editor, entered and laid her neat notes on the desk. "I had a wonderful time last night attending all the

concerts I had to write up. The Mother Goose Symphonic Orchestra, under the direction of Richard Wiener, played superbly. The piano soloist, Jeannette Kelley, performed with such remarkable velocity that the orchestra played only one beat to a measure to keep up with the talented genius. My highest praise, however, is reserved for the gifted soprano, Madame Gloria Nardiello, who sang with great exultation, the role of The Little Girl with a Little Curl from 'Hush a Bye'."

Suddenly, a tall young man with a gay plaid tie and brilliant showy striped socks burst in the office. It was Alfred Leadbeater. Behind each ear was a pencil. His hands were full of subscription blanks. Breathlessly he shouted, "I have money for fifty-six subscriptions for the Gazette and promises for fifty-one more."

"Fine, fine," said Mr. Witten. "Suppose you take Miss Marks to lunch. I have an editorial to write."

As the two gingerly left the room, the boss hurriedly dialed a number. "Miss Cynthia Laidlaw? Have you written the final chapter of 'I Had a Little Husband?' We've printed a chapter every day for eighteen months, and we're getting complaints from people that they would like something new. Prepare a conclusion for Thursday!"

With his usual stealthiness Theodore Gilham, the paper's underworld reporter, stole into the room. A livid scar zigzagged down his right cheek. "There's been a raid in Thomas Higgin's tavern 'The Cushy Cow.' June Krauth, Janet Clayton, Sydney Tompkins, Theodore Metzler, Edward Patz and Ross Borlase were caught climbing out a back window. Some of the fan dancers, including Virginia Harrison and Janet Morlet, escaped in table cloths. I have to be going. Killer Howard Smith and his moll, Jeanette Sektberg, are on my trail again. Some day they'll get me, and you'll be losing a good reporter."

As the door slid shut on this infamous looking character, the editor turned to his desk and scanned several articles: Farmer Fred Brown's advice on "How to Humor Chickens," Helene Ensminger's recipes for bachelors who like to serve delicacies from cans, Jane Dickie's bed-time stories, Grace Zito's beauty talk, Dorothy Donohoe's advice to the love-lorn, and Elizabeth Mueller's fashion hints from Paris.

Tired from the day's grind, the editor's head nodded, slowly, slowly sank, then bumped lightly on his dusty desk.

In the shadows of the tall building, under the myriad of the city lights, a shabby newsboy yawned and shouted, "Mother Goose Gazette!"

—CHARLOTTE ANDREWS

*"Goosey, Goosey Gander, where dost thou wander?"  
 "Upstairs and downstairs, with '37 yonder."*

*She had a son Jack,  
 A plain-looking lad.*

JACK SLACK

*Little Boy Blue,  
 Come blow your horn.*

LOWELL MEEKER

*I love sixpence,  
 Pretty little sixpence.*

FRED DILZELL  
 (Class Treasurer)

*A dillar, a dollar,  
 A ten-o'clock scholar.*

ROBERT TUTTLE

*The Queen of Hearts.*

DOROTHY DUFF

*Little Bo-Peep  
 Has lost her sheep.*

ANNE LOWTHER

*Simple Simon  
 Met a pieman  
 Going to the fair.*

ARTHUR PEDERSEN

*Tom, Tom, the policeman's son,  
 Stole the show and away he run.*

TOM HIGGINS

*There was a little girl  
 Who wore a little curl  
 Right down the middle of her  
 forehead.*

JEAN HEISNER

*Old King Cole  
 Was a merry old soul,  
 And a merry old soul was he.*

MR. REIMHERR

*"Will you walk into my parlor?"  
 Said the spider to the fly.*

MR. TAYLOR and CHEM LAB

*Old Mother Hubbard  
 Went to the cupboard  
 To get her poor children a book.*

MISS BEDELL

*Mary, Mary,  
 Quite contrary,  
 How does your garden grow?*

MISS ALLEN

*"Jacky, come, give me thy fiddle  
 If ever thou mean to thrive."  
 "Nay; I'll not give my fiddle  
 To any man alive."*

RICHARD WIENER

*Handy-Spandy,  
 Jack-a-Dandy.*

RUSSELL FORD

*There were three jovial Welshmen.  
 HOFSTEAD, HOOPER,  
 and BETHEL*

*Jack be nimble;  
 Jack be quick.*

OTTO CANOVA

*I had a little hobby-horse,  
 And it was dapple-grey.*

ALFRED LEADBEATER

*Curly-locks, curly-locks,  
 Wilt thou be mine?*

MILDRED DODD

*Multiplication is vexation;  
 Division is just as bad.*

BARBARA STAUFFER

*One he loves,  
 Two he loves,  
 Three he loves, they say.*

RUSSELL LEWIS

*This is the house that Jack built.*

JACK WILLIAMS  
 and his scenery

*Mary had a little lamb.*

JANET MORLET

*Georgie, Porgie, pudding and pie,  
 Kissed the girls and made them cry.*

WARREN DUNN

*Bessie Bill and Mary Gray,  
 They were two bonnie lasses.*

MARIE COOK AND  
 MICKY MAC GEORGE

*Jack and Jill  
 Went up the bill  
 To fetch a pail of water.*

JACK BALLENGER AND  
 DOROTHY KING

*Whistle, daughter, whistle;  
 Whistle, daughter dear.*

CYNTHIA LAIDLAW

*Three wise men of Gotham.*

MR. STRONG, MR. REIMHERR,  
 AND MR. BENDER

*He was dancing a jig.*

DOUGLAS KENT

*When she was good,  
 She was very, very good.*

JUNE KRAUTH

*Monday's child is fair of face.*

PHYLLIS HERFURTH

*Tuesday's child is full of grace.*

DOROTHY DONOHUE

*Wednesday's child is full of woe.*

WILLIAM KEIFER

*Thursday's child has far to go.*

DONALD RAYMOND

*Friday's child is loving and giving.*

VICTORIA RECCHIA

*And a child that is born on the  
 Sabbath Day  
 Is bonny and blithe and good and  
 gay.*

ELEANOR GILLET

*A man went a-hunting.*

WARREN WETZEL

*Little Bessy Snooks  
 Was fond of her books.*

GWYNETH GRIFFIN

*There was an old woman of Surrey  
 Who was morning, noon, night in a  
 hurry.*

OLIVE KOCH

*An apple a day  
 Keeps the doctor away*

RUTH GLADSTONE

*There was a girl in our town;  
 Silk and satin was her gown.*

MARY JANE KEHOE

—CYNTHIA LAIDLAW.



## *Advice to Lower Classmen from Us Who Know*

Spend at least twelve hours on each lesson.

Never address the teacher when answering a question, but talk to the student next to you.

Turn the radio on loudly when doing your homework.

Buy gum for all classes; the stores need your trade. (And great will be your reward. Yea, verily.)

Dispose of Mr. Reimherr's little bell near the beginning of the year.

Don't buy your subscription to the year book until the last crack of the gun.

Speak English in the French, Spanish, and German Clubs.

Have a good supply of original excuses on hand to use when you're late to classes.

"Moon" in the halls. Be sure Mr. Reimherr is nearby.

Walk out of school whenever it bores you.

Never refrain from talking about "Macbeth", Trivia, and book reports.

Do your French homework in Miss Weissenborn's English Class and then spend at least ten minutes of Miss Allen's French Class talking about English.

Have a sit-down strike when the subscription campaign rolls 'round.

To get in Miss Moses' good graces, be late to senior play rehearsals and talk constantly during them.

Be rattled for Mrs. Nock's sake.

Hide any literary talent you may possess. Miss Hilson doesn't like it.

Never bring your instruments to orchestra rehearsals.

Snore loudly during debates.

Cough at the speakers you don't like in assembly.

Talk when you please in the library.

We guarantee success if you follow these rules.

—GWYNETH GRIFFIN

## *Who Killed Cock Robin?*

The city clock proclaims the end of another day; yet the glaring lights blaze on, and everywhere restlessness abounds. Now and then above this hubbub floats the shrill cry, "Murderer of Cock Robin, Class of '37, still being sought! Read all about the . . ."

Far from this pandemonium of traffic and the raucous shouts of newsboys, the owl from its perch in the twisted apple tree repeatedly asks, "Who? Who?" Not ten feet away in an old deserted hut, a slouched, trembling figure paces the creaky, rustic floor. Into every chink and cranny of the dark room sifts blackest night, while at the far end, the feeble rays of a dying candle soon lose their way in the impenetrable gloom. No wonder the big black beast Fear has seized Mr. Class of '38 and has shaken him to a state of qualm and trepidation!

The scene is now laid; won't you join me? This hideout will serve us well, for here we may safely spy on Mr. Class of '38.

The two tall pines nearby whisper, "What's up now?" as a gentle breeze enters the cabin, snuffs out the flickering flame, and leaves a death-like blackness, a hushed stillness, in its train. Blindly Mr. Junior Class, panic-stricken with terror, gropes for light. Never before has darkness seemed so cruel!

Then suddenly, surrounded by an eerie light, there emerges from one murky corner, a ghost-like spectre, the dread apparition of Cock Robin, Class of '37! Standing aghast, Mr. Class of '38 tries in vain to speak and in heart-sinking despair hides with icy hands his face now grown paler than the coolest ash.

"Take your revenge," he screeches. "I killed you, Cock Robin. Yes, I killed you!"

In mournful accents the phantom recites the story of its restless existence, of its forced and vagrant wanderings until its departed spirit be appeased by the recovery of its missing Will and Testament.

On and on it continues until seconds have lengthened to minutes and minutes to hours. The faint glimmer of the grey dawn now throws upon the floor its first few fluttering shadows. A feeble smile plays upon the lips of Mr. Class of '38 as Cock Robin flies away.

Three days later there appeared in the city newspaper a publication of the will which read as follows:

I, Cock Robin, Class of '37, do solemnly publish and declare this to be my last will and testament.

1. To Miss Hilson, the class of '37 extends its heartiest thanks and deepest appreciation for her kind assistance in making our annual a success.

2. To Miss Drew and Miss Hergt, my vote of thanks for their kind cooperation.

3. To Catherine Stinson, Janet Morlet leaves a wee bit of that blond luxury for which she is noted, just in case "Katie" should ever yearn for a decided change.

4. To the Brewer-Bruhn combination, the Witten-Wiener team bequeaths its shatter-proof quality.

5. Mildred Kirtley leaves a bit of her bubbly effervescence for Shirley Smith to stir in with her quietness.

6. Dorothy Boschen leaves her so-called "drag" with Mr. Taylor to any future senior girl who happens to be signing her own death warrant by electing "Chem" next year.

7. Russell Lewis very secretly turns over "his way with the women" to Ted Marks who already seems to have a way of his own.

8. Gwyneth Griffin lends a portion of her ability to sell anything on earth to the junior who works hardest in the subscription campaign next year.

9. To Walter Mueller, Charles Steneken presents a few inches and also his car so that Walter shall have further to fall and further to spin.

10. Al Sahrbeck will turn over a slice of his quiet manner to Jack Williams—or Heaven help the future seniors!

11. Janet and Otto leave their fame to anyone who'd like it. Don't "crowd," please!

12. To Dorothy Dorer, Dot Duff and Jane Dickie resign all claims to "Charley's Aunt."

13. To next year's football team, I pass on this year's victories along with the flaming desire to "smear" Columbia on Thanksgiving Day.

14. Fred Dilzell leaves his slick hair comb to Jim Stephens who simply will get Hitler hair-cuts!

15. Marie Cook transfers her ability to get along with football players to Peggy Ospenson who also displays a weakness for pigskin carriers.

16. Mary Jane Kehoe bequeaths a slice of her easy-going manner to Alberta Scherholz who is almost always seen hurrying somewhere.

17. Lillian Milligan hands down some of her quiet sweetness to the rompish reveller, June Hofstead.

18. To the artistically inclined Betty Robinson, Jane Wiberalske leaves her paint set to brighten up the days for Miss Hergt.

19. With Bud Leadbeater's cheerleading pep the rest of the team can go to town *and back again!*

20. To next year's senior biologists, Ruth Gladstone leaves her famous inorganic specimen, the "happyrock."

21. "El" Gillett leaves the twinkle in her eye to Jean Roberts, who seems most likely to catch it.

22. Tom Higgins bequeaths his stardom to the dramatically talented Raymond Carlson.



23. Fred Brown relinquishes his "Solid" ability to any over-ambitious junior who is planning to study it next year.

24. To Carl Baldwin, Cynthia Laidlaw hands down a few French r's all nicely rolled.

25. Bill Hooper has seen enough nickels, dimes, and quarters for one year. Take that cash register away, Jean! This is one time that Bill is glad to see the money slip through his fingers!

26. To Bill Bull who seems to be a little stiff, "Chick" Gaskell leaves his "Jack-be-nimble" style in tumbling.

27. Barbara Martin shall have for her own use Charlotte Andrews saying "It's not red!"

28. To Joe Freiman, Red Tippet leaves his sporting joviality—especially at basketball games.

29. Someone said "With Russell Ford's handsomeness, Warren Wells could conquer the world." Go to it, Warren!

30. Jane Dickie bequeaths just two or three of her history mistakes to Hans Keitel so that he won't be *too* perfect.

31. Luella Robinson saves a slice of her willingness for Leonard Smith who, I am told, is sadly in need of it.

32. The Ballengers bequeath a few of their Esquire clothes to Donald Simpson so that the school will keep in mind what the well-dressed man is wearing.

33. Dotty King leaves Cynthia Howell her happy smile. You'll never be blue now, "Missy"!

34. To you, Russell Thompson, Dick Wiener leaves his logical reasoning which will help you to win the debate next year.

35. Harriet Doe bequeaths her "George Bernard Shaw" nickname to Jean Latimer who is called just "Legs."

36. Ray Peterson leaves that cute wink for Tom McHugh to utilize as he sees fit.

37. What junior would like Anita's dog collar? It goes to the highest bidder! The great question is: Will the well-dressed girl be wearing dog collars next year?

38. To all future seniors, I, the Senior Class of '37 leave the best of wishes for as happy a senior year as I have enjoyed.

I also do hereby appoint that famed back-stage man, Jack Williams, executor of this, my last will and testament, and guardian of any of the legatees in this will during their minority.

In witness whereof, I have hereunto subscribed my name this 25th day of June, 1937,

Signed: COCK ROBIN,  
Class of '37.

—JANE DICKIE

## *Finis*

Now you have come to the end of our book;  
You have our best efforts before you;  
If you're not pleased by some things we have said,  
Don't hold it amiss, we implore you.

We have sweated and stewed, have fussed and have fumed  
To give you a bit of enjoyment;  
We have scribbled and snapped you in poses galore—  
It has been most delightful employment.

We have set down a record of all we have done,  
And all that the future shall be;  
We have made known our Will to the Juniors herein  
For our grandchildren's children to see.

And now it is finished, and well done, we hope;  
And may it ever serve to recall  
The good times we've had and the friends that we've made—  
Three wonderful years for us all.






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