



WEST-O-RANGER

1938

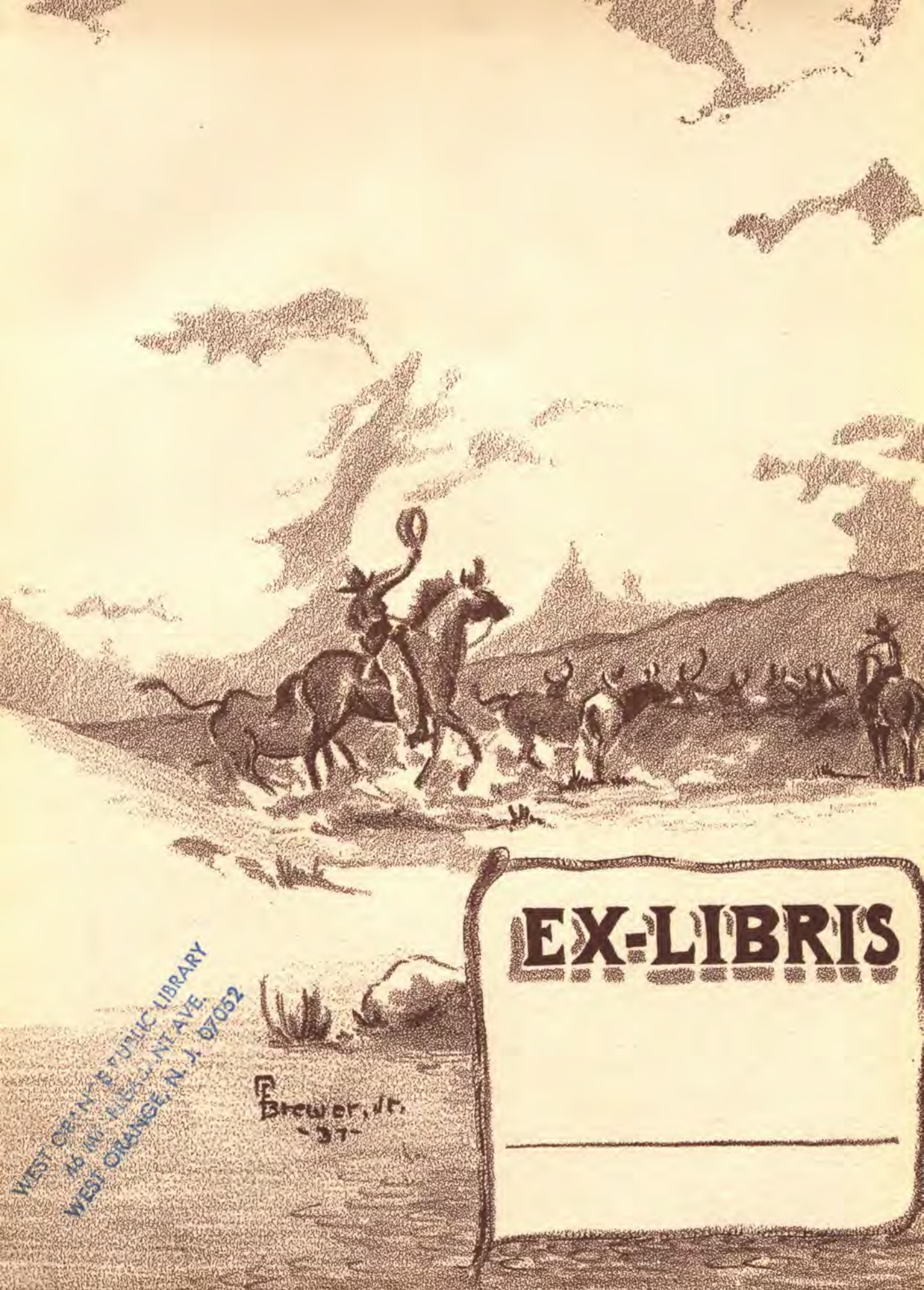


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"RANGER" EDITION OF WEST-O-RANGER











# WEST ORANGE RANGER

1938

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Published Annually By

Senior Class of West Orange High School  
West Orange, New Jersey

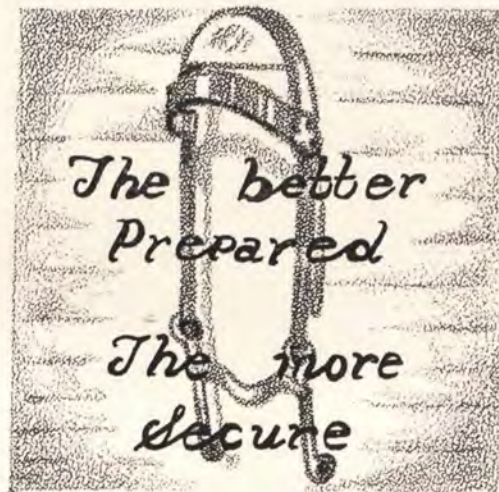
VOLUME EIGHT

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*Class Colors*

GREEN AND WHITE

*Class Flower*

GARDENIA



## Henry Huselton

JUST as a light but persistent rain washes away the hard clay surface, disclosing the rich soil beneath, so your patient kindness has dissolved our rude exteriors and laid bare our true characters. To you, Henry Huselton, who have uncovered many of the mysteries in the realm of physics and chemistry to us, and who in your twenty years of teaching in this school have inspired and influenced for good so many West Orange boys and girls, we pay our homage in dedicating this book, the 1938 "West-O-Ranger."

D E D I







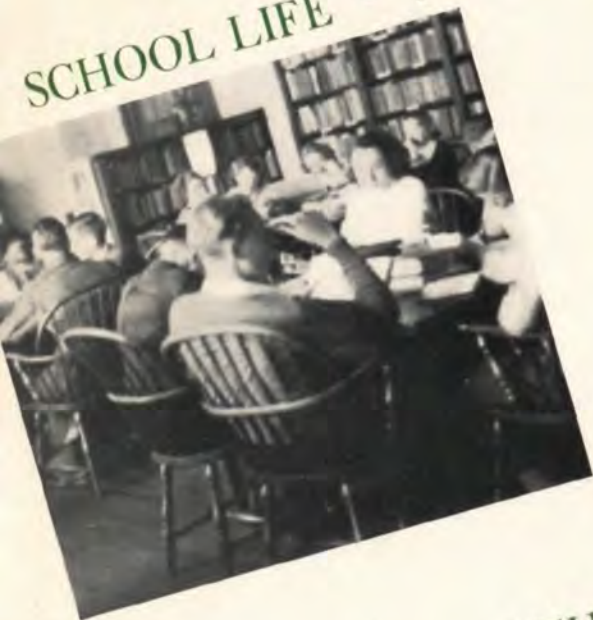
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## SCHOOL LIFE • PAGE 107



## ATHLETICS • PAGE 117



# FOREWORD

Deriving the ranger idea from the sobriquet, the cowboys, as used by the sportswriters in describing our struggling, straining gridiron warriors, and from the connotation of the name of our annuals—the West-O-Ranger—we have chosen as the theme of our 1938 Year Book the glamorous West with its barren deserts and lush farm lands; its dusty plains and dank forests; its highest peak and lowest valley; its glaring, yellow sunlight, and soft purple shadows; its gentle broncos and its bucking flivers. Just as the galloping hoofs, the popping “six” guns, the wild whoops, the multicolored blankets, the red earthen pottery, the “ten gallon” hats, all are memories of the lost and legendary land of the “Forty-niners,” so this annual is a memory of our school life, a true reflection of the students and their activities.





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# IN MEMORIAM



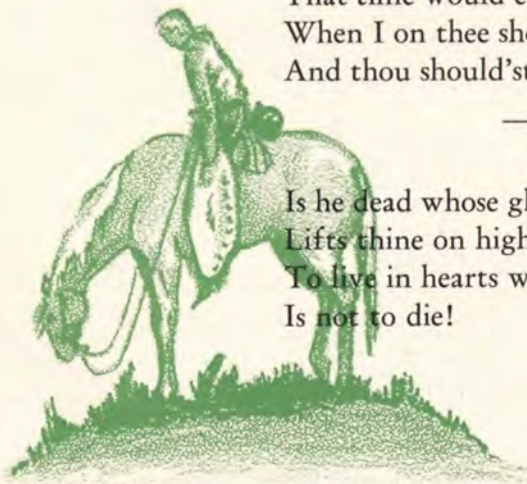
HARRY A. GRETTON

If I had thought thou could'st have died,  
I might not weep for thee;  
But I forgot, when by thy side,  
That thou could'st mortal be;  
It never through my mind had passed,  
That time would e'er be o'er  
When I on thee should look my last,  
And thou should'st smile no more!

—CHARLES WOLFE

Is he dead whose glorious mind  
Lifts thine on high?  
To live in hearts we leave behind  
Is not to die!

—CAMPBELL





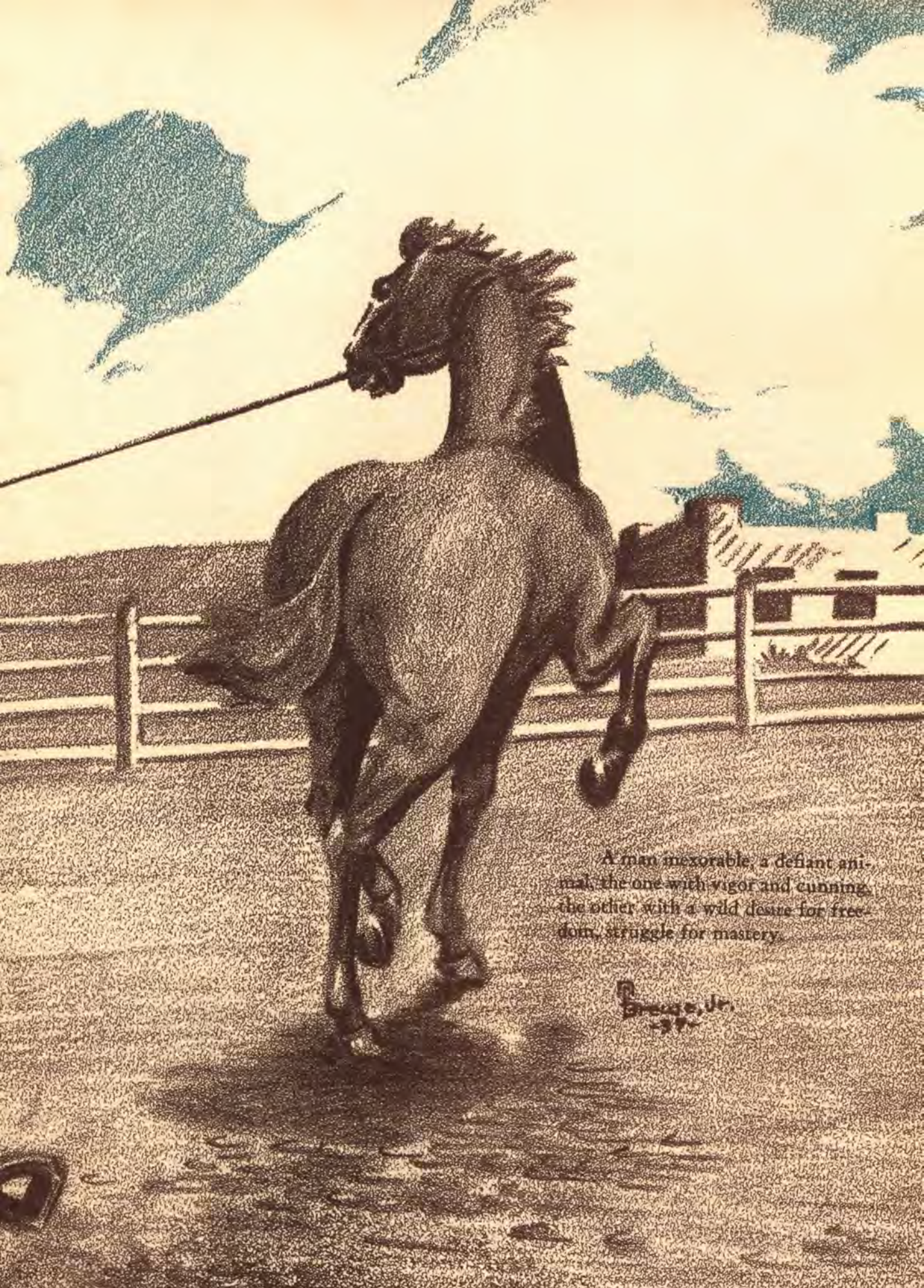


SCHOOL









A man inexorable, a defiant animal, the one with vigor and cunning, the other with a wild desire for freedom, struggle for mastery.

Bryce, Jr.  
1974







# West Orange Star Ranch



WEST  
HIGH





# ORANGE SCHOOL



WEST  
HIGH





# ORANGE SCHOOL





WEST  
ORANGE  
HIGH  
SCHOOL





# Ranchmen and Cowhands





**SOLOMON C. STRONG**—Respected by all and sought out as a righter of wrong, the Superintendent of West Orange Schools.







**FREDERICK W. REIMHERR**

—For years the most familiar figure in high school, jovial, a friend to all, ever ready with words of advice and encouragement and occasionally of warning—our principal and guide.



**LESLIE F. BENDER**—Assistant principal, admired and respected adviser.





Reinhart      Arms      Collinson      Barry      Mrs. Guinn      Wolff      Strong

## The Brain Trust

<i>President</i>	HERBERT BARRY
<i>Vice-President</i>	JESSE G. COLLINSON
<i>General Administrator</i>	HERBERT BARRY
<i>Teachers</i>	MRS. CHESTER GUINN
<i>Contracts and Supplies</i>	JESSE G. COLLINSON
<i>Course of Study</i>	SAMUEL D. ARMS
<i>Buildings and Grounds</i>	FRED WOLFF
<i>District Clerk</i>	W. RUSSELL REINHART

During my high school career, I have been haunted by a grim desire to learn what makes West Orange High School tick, and now I have found my answer—The Board of Education.

The Board, consisting of four learned men and one wise woman, takes care of such matters as the finances of the school. They investigate the records of the teachers and strive to find out whether they are sage enough to impart knowledge to our young minds. All the business concerning school land is turned over to them. When a child becomes involved in trouble with the school authorities, the Board seeks to find out how this matter can be cleared up. Above all, they are always interested in the welfare of each and every student.

Concerned only with advanced educational methods, seeking only the best for our schools, and striving always to lighten the problems of our system, they are aptly entitled "The Brain Trust of West Orange Youth."



# Members of the Faculty

SOLOMON C. STRONG—East Stroudsburg Normal; New York University, B. S.	Superintendent
FREDERICK W. REIMHERR—Colgate University, A. B.; Columbia University, M. A.	Principal
LESLIE F. BENDER—Southwestern College, A. B.; Columbia University (T. C.) M. A.	Assistant Principal; Mathematics
THELMA V. ALLEN—Oberlin College, A. B.	French
WILLIAM S. ASHLEY—Colgate University, A. B.; Columbia University, M. A.	Sociology
EDNA J. BENSON—New York University, B. S.	Household Arts
KATHARINE F. BLISS—Mt. Holyoke College, A. B.	History
LEIGH W. BLUMER—Oshkosh State Teachers' College, B. S.; Columbia University, M. A.	English and History
ELINOR BREISCH—Bucknell University, A. B.	English
JENNINGS BUTTERFIELD—Cortland Conservatory, Teachers' College, N. Y. C.	Music
ROBERT C. CALLARD—Springfield University, B. P. E.	Physical Education
ALICE DECKER—New Jersey College for Women, B. S.	Home Economics
GEORGE M. DREW—Barnard College, A. B.	English and Mathematics
EDMOND EASTWOOD—Rhode Island State College, B. S.; Columbia University, M. A.	Biology
MARGARET E. EATON—New York State Teachers' College, A. B.	Spanish
HAYDEN EVANS—Grove City College, B. C. S.	Economics and Commercial
NORA C. EVANS—Rider College, B. C. S.	Commercial
MERLIN FINCH—Rutgers College, B. S.	Manual Arts
RUTH E. GOODYEAR—Dickinson College, A. B.; Columbia University, M. A.	English
MARGARET HANNES—Trinity College, A. B.; Cornell University, M. A.	English and French
LOUISE HARLE—Southwestern State Teachers' College of Oklahoma, A. B.; Columbia University, M. A.; University of California, A. B.	English and Spanish
FREDA HERGT—Massachusetts School of Art	Fine Arts
JANE A. HILSON—Oberlin College, A. B.; Columbia University, M. A.	English
AGNES C. HOFFMAN—University of Michigan, A. B.; Carnegie Institute, B. S.; University of Pittsburgh, M. E.	Shorthand and Typing
HENRY B. HUSELTON—Lafayette College, M. S.	Physics
FAYE E. KARNES—University of Kansas, A. B.; New York University, M. A.	Commercial
CLIFFORD C. KILIAN—University of Dubuque, A. B.	Physiography and History
ALFRED LAWRENCE—New York State Teachers' College, B. S.	Physical Education and Physiography
GEORGE H. LUSH—Newark Teachers' College	Mechanical Drawing
ANDREA MANLEY—New Jersey College for Women, A.B.; Rutgers University, M.A.	German
VIOLETTE McCLOSKEY—Syracuse University, A.B.; Columbia University, M.A.	English
SAMUEL MEYER—Lebanon Valley College, A. B.; Columbia University, M. A.	Mathematics
GRACE C. MOSES—Goucher College, A. B.	Dramatics
ALICE F. MULLER—Trenton State Teachers' College, B. S.	Physical Education
DOROTHY NOCK—Vassar College, A. B.; New York University, M. A.	Latin
DOROTHY NUSSBAUM—State College, Washington, A. B.	Physiography
RAIDA OSBORNE—New York School of Fine and Applied Art	Art
BEULAH PECKHAM—University of Missouri, A. B., B. S.; Columbia University, M. A.	History
MARCUS RANKIN—Grove City College, A. B.	History
MARGARET RUSBY—New Jersey College for Women, B. S.	Household Arts
FRANCES SIMSON—Syracuse University, A. B.	Mathematics
LEON SLOAN—Dickinson College, B. S.; University of Penn., M. S.	German, Biology, Geometry
MARSHALL P. SMITH—Harvard University, A. B.; Columbia University, M. A.	History, Economics, Sociology
JESSE S. TAYLOR—Wesleyan University, B. S.; Columbia University, M. A.	Chemistry
ARNER F. TERWILLIGER—Colgate University, B. S.	Biology
ATWELL THOMAS—Lafayette College, A. B.; Cornell University, M. A.	English
THELMA O. WEISSENBORN—Allegheny College, A. B.	English
ETHEL G. WILSON—West Virginia Wesleyan, A. B.; Columbia University, M. A.	Dean of Girls; English
MARY E. BEDELL—Trenton Normal	Librarian



NATALIE HESLIN—West Orange High School ..... Clerk

DOROTHY DANIELS—West Orange High School ..... Clerk





# WEST ORANGE

Allen  
 Ashley  
 Bedell  
 Bender  
  
 Benson  
 Bliss  
 Blumer  
 Breisch  
  
 Butterfield  
 Callard  
 Decker  
 Drew





Eastwood

Eaton

Evans

Evans

Finch

Goodyear

Hannes

Harle

Hergt

Hilson

Hoffman

Huselson



## FACULTY





Karnes  
 Killian  
 Lawrence  
 Lush  
  
 Manley  
 McCloskey  
 Meyer  
 Muller  
  
 Nock  
 Nussbaum  
 Peckham  
 Rankin

# WEST ORANGE







# FACULTY

Rusby  
 Simson  
 Smith  
 Taylor

Terwilliger  
 Thomas  
 Weissenborn  
 Wilson



## *“Youth to Age”*

We are the fountain of youth.  
Come, freshen your spirits, old friends,  
At our sparkling, bubbling springs;  
Gather new vigor from them,  
New courage to fight and to win;  
Come drink at the fountain of youth,  
You who would right the world's wrong;  
For in us lie the waters of youth.

We are the youth that is running  
A race, never ending, with life.  
Throw us the flickering torch;  
It is we alone who can save  
Its moribund gleam from the grave —  
A gory and horrible grave —  
Quenched by the blood of mankind.  
Throw us the fluttering brand;  
In us lies the strength to relight —  
In us, the flame of the torch.

We are the youth of the world;  
We are its Atlas. On us  
Rests the fortune or doom of the world;  
It is ours to hold high or let fall.  
Have faith, for our shoulders are strong;  
We'll bear up this bloody old world  
And pass it on cleaner and brighter  
Than ever it's been before,  
For we are the youth, the Atlas,  
To carry this weary old world.

We can do it because we believe  
In ourselves, in the triumph of good;  
We've contributed much to your trials,  
But our hearts are not shuttered and cold.  
We seem to be thoughtless and giddy,  
But that's only our age; give us time,  
And we shall emerge your champions,  
The hope and the strength of the world.

—JOAN MATHIASSEN



# Last Roundup of the Steer



# Class

ROBERT JOHNSON  
Secretary



LOUIS FALCONE  
Vice-President



ALBERT FOWLER  
Treasurer



HARRY DOTY  
President

## *The Chosen Few*

Although we, the Class of '38, may not be the most dignified, nor the most studious class to be graduated, we pride ourselves that we are the first class to have over three hundred members. Our three years in high school have been happy and pleasant because of the excellent leadership of our adviser and the class officers, especially the officers of the present school year.

Harry Doty, though the duties of president are heavy on his shoulders, is an all around man. He piles up the subscriptions for the Year Book, takes part in the Clio programs, was a pirate in the senior play, and, to round out his versatility, is a member of the inter-class sport team.

Lou Falcone, the vice-president, is best known as the mainstay of our football team. Now his steady dependability has made him an indispensable member of the basketball team. Lou says his only drawback is his snoring in his sleep.

Bob Johnson, our secretary, is the scholarly member of the officers. Standing high on the Honor



# Officers of 1938



MISS G. DREW  
Adviser

Roll, he receives some of his ability in math from operating the cash register in the cafeteria.

The treasurer, Al Fowler, interested mainly in sports, has been one of the football managers for the past three years. He would like us to know that in his sophomore year he was *Not* the water boy for the team.

As usual, the senior class has been beset by many problems; and, as usual, these problems owe the fact that they were solved at all, in large measure, to Miss George Drew, class adviser. The many mountainous stumbling blocks, which threatened to mar our last and best year on the "ranch," shrank to the proportions of mere molehills when subjected to her clear vision and faithful guidance.

Also of invaluable assistance to the senior class through its year-book were Mr. Taylor, who had the unpleasant but important job of guarding the greenbacks, and Miss Hergt, whose advice helped make the book an artistic success.



Stoner   Stephens   Williams   Roberts   Clochessy   Marks   Letts   Fox

# W O H S



## Dorothy Alcock

"Dot"

*"Laugh—and Dot laughs with you;  
Be still—and Dot laughs alone."*

Noted For: Her giggle. Usually Seen: In the Butcher Shop. Secret Ambition: To be a good secretary. Weakness: Red hair.

## Edith Allen

"Eadie"

*"Quick, witty, charming, full of life,  
and with a ready smile."*

Annual Staff (Personalities—Assistant Editor); Interclass Basketball II, IV; Sub-Captain of Gym Class III; Glee Club III, IV; Senior Dramatics (Props); Interclass Field Ball IV; Program Seller IV.

Noted For: Her hair (it's not red). Usually Seen: Being kidded. Secret Ambition: To be a real blonde. Weakness: Irishmen.

## Evelyn Amberg

"Evy"

*"She laughed her merry laughter."*

Interclass Basketball II, IV; Sub-Captain of Gym Class III, Captain IV; Senior Dramatics (Usher).

Noted For: Her laugh. Usually Seen: Swimming. Secret Ambition: To become a nurse. Weakness: Apples.

## Anna Anderson

"Anne"

*"I would rather excel others in knowledge than in power."*

Senior Dramatics (Usher).

Noted For: Her good marks. Usually Seen: Looking on. Secret Ambition: To let people know she's not quiet. Weakness: Study.

## Fred Allgeier

"Freddie"

*"I like to work—I really do;  
But I like a little dancing too."*

Annual Staff (Advertising); Jr. Varsity Football II, III (Manager); Hi-Y Club III, IV (President); Clio IV; Senior Dramatics (Cast and Business); Scoreboard Crew IV.

Noted For: His personality. Usually Seen: In his omnibus. Secret Ambition: To keep order at Hi-Y. Weakness: She's tall, blonde, and terrific.

## Harry Aldrich

"Chum"

*"He who cannot enjoy labor cannot enjoy repose."*

Transferred from East Orange in '37. Noted For: His loafing. Usually Seen: At the White Castle. Secret Ambition: To become a forester. Weakness: Brunettes.





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### Edward Anderson

"Eddie"

*"He was a fiddler and consequently a rogue."*

Orchestra IV.

Noted For: His beard. Usually Seen: Concentrating on "Macbeth." Secret Ambition: To play the fiddle for the Czar. Weakness: Trying to keep awake.

### Yolanda Archilei

"Yo"

*"Good nature and good sense must ever join."*

Commercial Club III; Glee Club II; Senior Dramatics (Usher).

Noted For: Her big brown eyes. Usually Seen: Correcting papers. Secret Ambition: To own a dress shop. Weakness: Curls on her forehead.

### Charlotte Bailey

*"That cloud dispelling smile is only one of her assets."*

Interclass Basketball III; Clio IV.

Noted For: Being mischievous. Usually Seen: Laughing. Secret Ambition: To make 95% in English IV. Weakness: Curly hair.

### Grace Anderson

"Grace"

*"She knew not those sweet words she spoke"*

*Nor knew her own sweet way."*

Annual Staff (Personalities Editor); Interclass Basketball II, III, IV; Sub-Captain of Gym Class II; Glee Club III; Clio IV; Program Seller IV; Interclass Field Ball IV.

Noted For: Her extraordinary (?) height. Usually Seen: Making other people happy. Secret Ambition: To be a diplomat. Weakness: Milk (?).

### Robert Arnot

"Mickey"

*"The quiet mind is richer than a crown."*

Captain of Gym Class III; Interclass Basketball III

Noted For: Putting his elbow through a blackboard. Usually Seen: Watching the girls go by. Secret Ambition: To own a gas station. Weakness: Drop-kicking.

### Donna Bailey

*"From her eyes I did receive speechless messages."*

Annual Staff (Photography); Armistice Day Program IV; Assembly Council II, III, IV (Secretary III); Sub-Captain of Gym Class II; Clio III, IV; Setuit Council II, III (Treasurer III); Mother and Daughter Banquet Committee.

Noted For: Being a magnet for men. Usually Seen: On the other end of the telephone. Secret Ambition: Princeton house parties. Weakness: Smoothies.



# W O H S



## Carol Baldwin

"Kay"

*"Those who bring sunshine into the lives of others cannot keep it from themselves."*

Annual Staff (Organizations); Armistice Day Program IV; French Club III, IV; Philo III, IV (Critic); Orchestra II; Senior Dramatics (Props); Usher at Graduation III.

Noted For: Her tact. Usually Seen: Neatly "coiffed." Secret Ambition: To be a textile chemist. Weakness: "A summer romancer."

## Alma Barnett

"Al"

*"Everything succeeds with people of sweet and cheerful disposition."*

Annual Staff (Typist); Interclass Basketball II; Interclass Baseball II; Commercial Club III; Setuit Council IV; Senior Dramatics (Usher); Student Secretary IV.

Noted For: Her dimples. Usually Seen: Taking dictation. Secret Ambition: To be Robert Taylor's secretary. Weakness: The Highlands.

## Charles Bastedo

"Charlie"

*"He's big in more ways than one."*

Jr. Varsity Football II; Track IV.

Noted For: Being a wizard in "Solid." Usually Seen: With Luth. Secret Ambition: To enrich himself. Weakness: To pull a jinrikisha.

## Dorothy Bauer

"Deli"

*"Everything succeeds with people of sweet and cheerful disposition."*

Annual Staff (Literary); French Club III, IV; Library Council III, IV; Clio III, IV (President); Senior Dramatics (Cast).

Noted For: The sweater over her shoulders. Usually Seen: Being polite. Secret Ambition: To rival Shakespeare. Weakness: To learn to "truck."

## Marion Bauer

"Bow Wow"

*"Her smiles outrun her speech and greet me first."*

Captain of Gym Class IV; Commercial Club III; Senior Dramatics (Usher).

Noted For: Her smart clothes. Usually Seen: Ice skating. Secret Ambition: To be a private secretary. Weakness: Blonde hair.

## Alma Bataille

"Pudge"

*"Man has a will; and woman, her way."*

Interclass Baseball II; Commercial Club III.

Noted For: Those "dates" of hers. Usually Seen: Home Room 104 (Why?). Secret Ambition: To win a \$5.00 bet. Weakness: Verona fellows.







### Hazel Beamer

"Do, Do"

"Her voice was ever soft, gentle, and low."

Interclass Baseball II; Captain of Gym Class II.

Noted For: Her fondness of Webster (Noah). Usually Seen: Hurrying home to feed her dog. Secret Ambition: To own the Beamer kennels for barkless bulldogs. Weakness: Familia Canidae, species familiaris.

### Alice Bendel

"Step"

"Eyes of blue  
Smiling through."

Captain of Gym Class II; Glee Club IV; Junior Prom Committee; Senior Dramatics (Usher); Program Seller III.

Noted For: Those big blue eyes. Usually Seen: With "Shirl." Secret Ambition: To go big game hunting in Africa. Weakness: "Bud."

### Beatrice Berkman

"B-B-Gun"

"And that smile, like sunshine, darts  
into many sunless hearts."

Transferred from East Orange High in 1937.

Noted For: Being generous. Usually Seen: In New York. Secret Ambition: To be a model. Weakness: Dancing.

### George Bellrose

"Bell" "Mobbie"

"They are never alone who are accompanied with noble thoughts."

Interclass Baseball II, III, IV; Captain of Gym Class II, III, IV; Jr. Varsity Football III.

Noted For: His ability to play baseball. Usually Seen: Looking serious. Secret Ambition: To become a "big" leaguer. Weakness: English.

### Dorothy Betz

"Dot"

"The temple of our purest thought  
is silence."

Annual Staff (Organizations); French Club IV; Clio IV; Senior Dramatics (Usher); Usher at Graduation III.

Noted For: Her quiet manner. Usually Seen: With Alberta. Secret Ambition: To major in home economics. Weakness: Chocolate.

### Martin Beyer

"Lover"

"Some after honor went;  
Some after love;  
I after both."

Band II; Glee Club IV; Orchestra II, III.

Noted For: Being with Betty. Usually Seen: In shop. Secret Ambition: To get through. Weakness: Girls.



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# W O H S



## Rita Bird

*"Mistress of herself though China fall."*

Annual Staff (Organizations); Interclass Basketball II; Captain of Gym Class II; German Club II, III, IV; Clio III, IV.

Noted For: Her cute walk. Usually Seen: And not heard. Secret Ambition: To get 95 in "Solid." Weakness: "Eric."

## Salvatore Blumette

"Hawk" "Sal"

*"Happy is the man that findeth wisdom and the man that getteth understanding."*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Varsity Basketball II, III, IV; Captain of Gym Class II, III, IV; Spanish Club IV; Junior Prom Committee.

Noted For: His athletic ability. Usually Seen: Eating at "Pete's." Secret Ambition: To play with New York Yankees. Weakness: Sports.

## Frances Bottone

"Fannie"

*"Hence, loathed Melancholy."*

Glee Club II.

Noted For: Her friendly attitude. Usually Seen: Studying. Secret Ambition: To travel in a submarine. Weakness: Black hair.

## Ward Birrell

*"A solemn youth with sober phiz: Who eats his grub and minds his biz."*

Tumbling II, III, IV.

Noted For: His luck when matching nickels. Usually Seen: Curtiss Wright Airport. Secret Ambition: To shout in the library. Weakness: Aviation.

## Ross Borlase

*"From quiet comes great worth."*

Noted For: His unobtrusiveness. Usually Seen: Studying. Secret Ambition: To pass English. Weakness: Modern history.

## Irma Verdilla Bouton

"Verdie"

*"A smile for every girl and two for every fellow."*

Annual Staff (Personalities) Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Senior Dramatics (Usher) Setuit Council III.

Noted For: Her charming personality. Usually Seen: Having a wonderful time. Secret Ambition: To travel around the world. Weakness: A certain half-back.





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### Mildred Boyle

"Moria"

"Men may come and men may go,  
But I go on forever."

Senior Dramatics (Usher).

Noted For: That certain something.  
Usually Seen: Giving something to Sal.  
Secret Ambition: To "crash" Hollywood. Weakness: Football players.

### Mildred Alice Bradley

"Millie"

"Fair without;  
Faithful within."

Annual Staff (Subscriptions); Interclass Basketball II; Glee Club III, IV; German Club II; Senior Dramatics (Usher).

Noted For: That million dollar smile.  
Usually Seen: Bewitching the opposite sex. Secret Ambition: To drive the Zephyr. Weakness: Dancing.

### Robert Brady

"Bob" "Bo"

"I have hoped, I have planned, I have striven;

To the will I have added the deed."

Annual Staff (Editor-in-Chief); Assembly Council IV; Interclass Baseball III, IV; Interclass Basketball III, IV; French Club III, IV; Debating III, IV; Hi-Y Club II, III; Senior Dramatics (Cast); Track III; Tumbling Team II; Scoreboard III, IV; Philo IV.

Noted For: His oratory. Usually Seen: In a hurry. Secret Ambition: \$50,000 per annum. Weakness: Arguing.

### William Brady

"Bill"

"It pleases me to be merry."

Noted For: Not being serious. Usually Seen: Hunting or fishing. Secret Ambition: To be a transport pilot. Weakness: Livingston.

### Janet Breaks

"Skeepie"

"Here today—gone tomorrow!"

Interclass Baseball III; Captain of Gym Class III; Senior Dramatics (Usher); Candy Seller III.

Noted For: Her elegant dancing. Usually Seen: Looking for Janet Morlet. Secret Ambition: To be a "blues" singer. Weakness: Oldsmobiles.

### John Brennan

"Sometimes I do and sometimes I don't;  
If all averages out."

Band IV (Manager); Interclass Baseball II, III; Orchestra IV (Manager); Senior Dramatics (Business); Track III, IV.

Noted For: Being one of the few at basketball games. Usually Seen: Fooling with Kelly. Secret Ambition: To cultivate a new laugh. Weakness: Irish Colleens.





### Kenneth Brennan

"Ken"

*"If you work, you get there; if you don't, you just don't."*

Interclass Baseball II, III, IV; Glee Club III; Track III, IV.

Noted For: His imitations of a singer. Usually Seen: Regarding the fairer sex. Secret Ambition: To break a speed record. Weakness: Dolly Dawn.

### Allen F. Brewer, Jr.

"Al"

*"Fond of horses, art, and laughter—Business first and pleasure after."*

Annual Staff (Art Editor); Interclass Baseball II, IV; French Club IV; Glee Club II, III, IV; Senior Dramatics (Scenic Artist and Stage Crew); Subscription Campaign (Home Room Manager); Cheerleading III, IV.

Noted For: That artistic temperament. Usually Seen: With Russ and Jack. Secret Ambition: To play for deah old Eli. Weakness: A horse.

### Evelyn Britton

"Evy" "Tottles"

*"With thee conversing, I forget all time."*

Armistice Day Program IV; Interclass Baseball III, IV; Interclass Basketball III, IV; Sub-Captain of Gym Class III; Glee Club IV; Senior Dramatics (Usher).

Noted For: Her fetching ways. Usually Seen: Being excited at football games. Secret Ambition: To be an old maid. Weakness: Tumbler.

### Vivienne Brown

"Vi"

*"Blow, trumpet, blow; set the wild echoes flying."*

Band III, IV; Orchestra III, IV.

Noted For: Wearing other people's things. Usually Seen: Stalling Mr. Thomas. Secret Ambition: To be a "cornetist." Weakness: "Bud."

### Russell Bruhn

"Boffo"

*"If only they had left poor Adam's ribs alone."*

Annual Staff (Snapshot Editor); Band II; French Club IV; Hi Y Club II; Orchestra II, III, IV; All-State Orchestra III, IV; Track IV; Cheer Leader IV; Parallel Bar Team III, IV.

Noted For: His four star dancing. Usually Seen: Fooling with Allen and Jack. Secret Ambition: To be an osteopath. Weakness: Women.

### Demitro Bubny

"Jimmy"

*"Be gone, my cares! I give you to the winds."*

Spanish Club II, III.

Noted For: Making noise. Usually Seen: In the halls during class periods. Secret Ambition: To walk down the first floor hall smoking a "weed." Weakness: "Wini."

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**William Lyle Bull, Jr.**  
"Bill"

*"The people, free from cares, serene and gay,  
Pass all their mild untroubled hours away."*

French Club III, IV; Varsity Football II, III (Manager); Hi-Y Club III, IV (Treasurer); Library Council III, IV; Clio III, IV.

Noted For: His ability to get along.  
Usually Seen: In Fred's Ford V-8.  
Secret Ambition: To get a steady girl.  
Weakness: Photography.

**Jean Burgess**

*"Though it's true I'm just a mite,  
I make up in strength what I lack in height."*

Annual Staff (Subscriptions); Interclass Basketball III, IV; Captain of Gym Class III, IV; Setuit Council III.  
Noted For: Her cute grin. Usually Seen: Doing handsprings. Secret Ambition: To make the Olympic team.  
Weakness: Anything gymnastic.

**Francis Burke**  
"Frank"

*"A little learning is a dangerous thing."*  
Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV.

Noted For: Staying back. Usually Seen: At "Jenkins'." Secret Ambition: To lead the batting averages. Weakness: Second base.

**Howard Burkhalter**  
"Fat Boy" "Burke"

*"The man that blushes is not quite a brute."*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Varsity Football IV; Junior Varsity Football II, III.

Noted For: Breaking up off-tackle plays. Usually Seen: With "Sig." Secret Ambition: To pass "Solid." Weakness: A short blonde miss.

**James Laing Burns**  
"Scotty"

*"The less he spoke, the more he heard."*  
Glee Club III, IV; Track III, IV.

Noted For: His immense vocabulary. Usually Seen: In Church. Secret Ambition: To win the 220 in 23 seconds. Weakness: Swimming.

**Donald Buttenberg**  
"Butts"

*"He isn't a saint,  
But I'd take my chances with him."*  
Band IV; Interclass Baseball III, IV; Interclass Basketball II; Junior Varsity Football III; Orchestra IV; Senior Dramatics (Cast).

Noted For: That nonchalance. Usually Seen: Looking like *Esquire*. Secret Ambition: To be a second Mendels. Weakness: Helen.



1. Three little school girls, standing in a row.
2. This space taken.
3. Go 'way; you bother me.
4. A worker of the world.
5. Natural phenomenon.
6. The thinker.
7. Fire drill.





8. Don't touch the windows!
9. "While I ponder, weak and weary."
10. Industrious.
11. "You rat!"
12. Death takes a holiday.
13. Maybe she stood you up!
14. What a profile!
15. How's about it, toots?
16. "Aw, nuts!"
17. "That daring young man—"
18. In one ear and out the other.

## Jean Butterfield

"Flit"

"Real coolness and self-possession are the indispensable accompaniments of a great mind."

Annual Staff (Photography); Band II, III; Captain of Gym Class IV; German Club III, IV; Orchestra II, III, IV; All-State Orchestra II, III, IV; Junior Prom Committee; Senior Dramatics (Cast).

Noted For: Being diplomatic. Usually Seen: Straddling her 'cello. Secret Ambition: To be a designer. Weakness: A certain handsome butler.

## Nancy Byrne

"Nan"

"Happiness is the natural flower of duty."

Interclass Baseball II; Interclass Basketball II; Sub-Captain of Gym Class III, Captain IV; Setuit Council IV. Noted For: Her charming personality. Usually Seen: With the gang. Secret Ambition: To be a designer. Weakness: Sociology before lunch.

## Arthur Caine

"Shakespeare"

"Master of human destinies am I"

Annual Staff (Personalities); Interclass Baseball II, III, IV; Interclass Basketball II; Glee Club III, IV; Senior Dramatics (Cast).

Noted For: His sparkling wit. Usually Seen: With the Mountain boys. Secret Ambition: To be a movie idol. Weakness: Talking.

## Ruth Cupen

"Rudie"

"There's a determination hidden by her quiet ways."

Senior Dramatics (Props); Subscription Campaign (Home Room Captain); Candy Seller IV.

Noted For: Her sport jackets. Usually Seen: At the Women's Club of East Orange. Secret Ambition: To go to Cornell. Weakness: Her unique bracelets.

## Mary Sue Candeliero

"Sue"

"Her hair was thick with many a curl."

Armistice Day Program IV; Interclass Basketball II; Captain of Gym Class II; Spanish Club IV.

Noted For: Her hair. Usually Seen: Combing it. Secret Ambition: To write songs. Weakness: To become a second Eddie Duchin.

## Raymond Carlson

"Ray" "Pete"

"Gentle of speech, beneficent of mind."

Interclass Baseball II, III; Library Council II.

Noted For: That smile. Usually Seen: With those flashy socks. Secret Ambition: To make himself heard. Weakness: Sweaters.



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### Louise Catalane

"Lou"

*"Pleasure and action make the hour seem short."*

Annual Staff (Personalities); Interclass Basketball II, III; Sub-Captain of Gym Class II, III; Library Council II; Junior Prom Committee.

Noted For: Her hair. Usually Seen: With Irma. Secret Ambition: To own a car. Weakness: Her home from Maplewood.

### Robina Christisen

"Beanie"

*"But ever the sun smiled on a maiden meek and mild."*

Interclass Baseball II; Interclass Basketball II; Senior Dramatics (Usher).

Noted For: Washing dishes. Usually Seen: In typing. Secret Ambition: To be taller. Weakness: Her smile.

### Ruth Clochessy

*"She mixes reason with pleasure and wisdom with mirth."*

Annual Staff (Literary); Assembly Council II, III, IV; Interclass Basketball II; Sub-Captain of Gym Class II; Secretary of Sophomore Class; German Club II, III (Vice-President), IV (Program Chairman); Debating II, III, IV; Glee Club II, III, IV; Setuit Council IV (President); Junior Speaker for Welfare Federation.

Noted For: Her sweet soprano voice. Usually Seen: Busy with Setuit affairs. Secret Ambition: To outdo Flagstad. Weakness: Music.

### Margaret Mary Coen

"Peggy"

*"Ob this learning!  
What a thing it is!"*

Interclass Baseball II; Interclass Basketball II; Office Squad III; Program Seller IV.

Noted For: Her red hair. Usually Seen: Flirting (?). Secret Ambition: To have a "date" with a football player. Weakness: Football players.

### Frank Thomas Cece

"Wa Hoo"

*"His bright smile baunts me still."*

Interclass Baseball III, IV; Interclass Basketball III; Captain of Gym Class III, IV; Junior Varsity Football III; Glee Club IV; Track III, IV.

Noted For: His ability to leave many footprints behind. Usually Seen: Bending over his books. Secret Ambition: To find something to worry about. Weakness: Anything to do with nature.

### George Cicio

"Sis"

*"My tongue within my lips I rein."*

Noted For: His studiousness. Usually Seen: Being quiet. Secret Ambition: To do something noisy. Weakness: Physiology.

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## Herbert Cohrs

"Bud" "Shorty"

*"Politeness is like an air cushion;  
There may be nothing in it, but it  
eases the jolts wonderfully."*

Band II, III, IV; Interclass Baseball II, III; Interclass Basketball II; Captain of Gym Class III, IV; Orchestra II, III, IV; Track II; Tumbling Team III. Noted For: Landing the paper where it doesn't belong. Usually Seen: Driving his puddle jumper. Secret Ambition: To play first trumpet under Barbaroli. Weakness: Dancing.

## George Collinson

*"It pleases me to be merry."*

Interclass Baseball II; Interclass Basketball II, III, IV.

Noted For: His bashfulness. Usually seen: Riding his 32 cylinder Lincoln. Secret Ambition: To find a steady (?). Weakness: Cracking puns.

## Laurette Connors

"Larrie"

*"'Twas fun about which her life  
revolved."*

Annual Staff (Advertising); Interclass Basketball II, III, IV; Captain of Gym Class II, III; French Club III; Glee Club II, III, IV; Philo III; Junior Prom Committee; Senior Dramatics (Cast); Setuit Council IV; All State Chorus IV; Essex County Chorus II, III, IV.

Noted For: Her athletic ability. Usually Seen: Sinking baskets. Secret Ambition: To be an aviatrix. Weakness: Singing.

## William Conroy

"Bud"

*"The world knows not my equal."*

Interclass Baseball III, IV; Varsity Basketball (Manager III, IV).

Noted For: Managing the varsity basketball games. Usually Seen: Looking shy. Secret Ambition: To be a bold buccaneer. Weakness: Shorthand.



## Fred Cooke

*"A little nonsense now and then  
Is relished by the wisest men."*

Interclass Baseball II, III; Glee Club II, III, IV; Track II, III; Junior Prom Committee; Cheerleader II, III.

Noted For: His little Ford. Usually Seen: Having fun in the library at Mamie's expense. Secret Ambition: To make a million to buy a 125 footer. Weakness: Martha's Vineyard and sailboats.

## Dorothy Crane

"Dot"

*"Nothing is too high to be reached or  
too good to be true."*

Philo III, IV; Interclass Soccer IV; Candy Seller IV.

Noted For: Her effervescent spirit. Usually Seen: Running for the school bus. Secret Ambition: To get an R. N. after her name. Weakness: White uniforms.



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### Rose Crann

*"She speaks, behaves, and acts just as she ought."*

Interclass Basketball II; Senior Dramatics (Usher).

Noted For: Her wavy hair. Usually Seen: At "Bingo." Secret Ambition: To grow taller. Weakness: Chocolate ice cream.

### Norma Crossman

"Norm"

*"Never arrogant nor proud,  
On she went with manner mild."*

Senior Dramatics (Usher).

Noted For: Being quiet. Usually Seen: Smiling shyly. Secret Ambition: To be a speaker. Weakness: "The Timid Soul" of the Tribune.

### Joseph Cullen

"Joe"

*"Rejoice, O Young Man, in thy youth."*

Interclass Baseball II; Interclass Basketball II, III.

Noted For: His red sweater. Usually Seen: Around "Tory Corner." Secret Ambition: To own a basketball club. Weakness: Baseball.

### John Creed

"Jack"

*"As mild a man as ever sun shone upon."*

Clio III, IV (Vice-President); Senior Dramatics (Business).

Noted For: His innocent outward appearance. Usually Seen: With the rest of the "Mountain Boys." Secret Ambition: To be six foot three. Weakness: Newark Bears.

### John Crummy

"Jack"

*"A youth whose word much weight  
doth carry."*

Interclass Baseball III, IV; Interclass Basketball III, IV.

Noted For: His quietness. Usually Seen: At the playground. Secret Ambition: To become a baseball player. Weakness: Basketball.

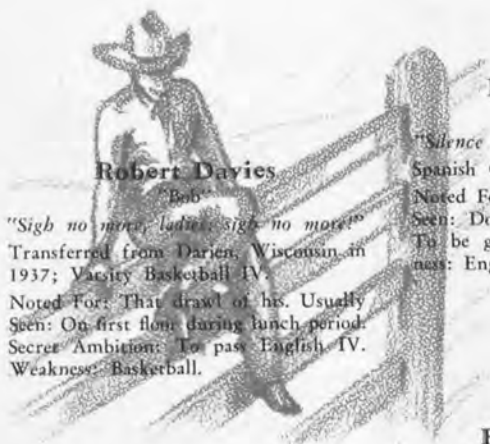
### Barbara Davenport

"Bobby"

*"Smile and the world smiles with you."*

Annual Staff (Organizations); Armistice Day Program IV; French Club IV; Philo IV; Senior Dramatics (Usher).

Noted For: Her dimples. Usually Seen: Carrying a Virgil book. Secret Ambition: To be a lawyer. Weakness: Brooklyn.



### Robert Davies

"Bob"

*"Sigh no more, ladies, sigh no more!"*

Transferred from Darien, Wisconsin in 1937; Varsity Basketball IV.

Noted For: That drawl of his. Usually Seen: On first floor during lunch period. Secret Ambition: To pass English IV. Weakness: Basketball.

### Daniel Del Mar

"Dan"

*"Silence is gain to many of mankind."*

Spanish Club IV.

Noted For: His studious mind. Usually Seen: Doing Spanish. Secret Ambition: To be graduated with honors. Weakness: English.

### Raymond De Vita

"Ray"

*"Resolution always gives us courage."*

Interclass Baseball II, III; Interclass Basketball II, III; Sub-Captain of Gym Class II; Spanish Club II, III; Track II, III, IV.

Noted For: "Gyping" assembly. Usually Seen: Looking at a girl (or maybe more than one). Secret Ambition: To do something big. Weakness: Marathons.

### Robert Dickson

"Bob"

*"Why should life all labor be?"*

Interclass Baseball II, III; Interclass Basketball II, III; Junior Prom Committee; Senior Dramatics (Stage Crew); Track II, III.

Noted For: His practical jokes. Usually Seen: Trying to grow up. Secret Ambition: To make that first hop. Weakness: That second period of chemistry.

### Frank Digaetano

"Dig"

*"I came, I saw, I conquered."*

Interclass Baseball III, IV; Track III, IV.

Noted For: "Grubbing." Usually Seen: At Watsessing. Secret Ambition: To be a second Gene Cunningham. Weakness: The fairer sex.

### William Day

"Bill"

*"Put upon it! I have loved three whole days together."*

Interclass Baseball II; Junior Prom Committee; Spanish Club II, III.

Noted For: Making a nice appearance. Usually Seen: With Norm and "Yomi." Secret Ambition: To be principal (?). Weakness: The fairer sex.



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## Howard Dinsmore

"Aub"

*"Ob, keep me innocent; make others great."*

Annual Staff (Personalities); Interclass Baseball II, IV; Interclass Basketball II, IV; Captain of Gym Class II, III; Hi-Y Club IV; Track IV.

Noted For: His unchangeable stare. Usually Seen: At the "Y." Secret Ambition: To catch a "two-legged deer." Weakness: "Peanuts."

## Catherine Dockery

"Sis"

*"She looks most shy,*

*But there's mischief in her eyes."*

Noted For: Her rooting at the W. O. games. Usually Seen: Looking for Sis. Secret Ambition: To be thinner than her twin. Weakness: Sociology newspapers.

## Dorothy Dockery

"Sis"

*"One Twin is not necessarily a carbon copy of the other."*

Noted For: Her quiet friendliness. Usually Seen: With the other half. Secret Ambition: To be a "dean." Weakness: Harmony Class.

## Dorothy Dorer

"Dot"

*"It is a merry heart that has many a friend."*

Armistice Day Program IV; Band III, IV; Interclass Baseball III; Sub-Captain of Gym Class II; Orchestra II, III, IV; Setuit Council II, III, IV (Vice-President); Subscription Campaign.

Noted For: Infectious laugh. Usually Seen: With her Latin book. Secret Ambition: To be a teacher like Mrs. Nock. Weakness: Her zircon ring.

## Harry Doty

"Hedge"

*"I am very fond of the company of ladies."*

Annual Staff (Subscription Editor); Interclass Baseball II, III, IV; Captain of Gym Class II, III, IV; President of Senior Class; Clio III, IV; Senior Dramatics (Cast); Subscription Campaign (Captain IV); Track II, III, IV; Armistice Day Program IV.

Noted For: Being our president. Usually Seen: With Caine at the basketball games. Secret Ambition: To be a woman-hater. Weakness: North Carolina University.

## Mary Alice Dudley

"Dud"

*"The sweet expression of that face, Forever changing, yet the same."*

Annual Staff (Advertising); Library Council IV.

Noted For: Her salesmanship. Usually Seen: Making a nice appearance. Secret Ambition: To be a stylist. Weakness: Colgate.

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# W O H S



## Richard Dunn

"Dick"

*"I have never sought the world."*

Noted For: His quietness. Usually Seen: With "Reg." Secret Ambition: To be a banker. Weakness: Cars.

## Doris Duryea

"Dewey"

*"A gay, serene spirit is the source of all that is noble and good."*

Interclass Basketball II, III; Captain of Gym Class II, III, IV; Glee Club III, IV; Interclass Soccer IV.

Noted For: Her unfailing good humor. Usually Seen: Beneath a halo of Titian locks. Secret Ambition: To divorce a certain young man from his moustache. Weakness: The young man (minus his hirsute appendage).

## Lois Ensminger

*"The organ rolls its mighty music to our very souls."*

Interclass Baseball III; Sub-Captain of Gym Class II, Captain III; Senior Dramatics (Props); Setuit Council IV.

Noted For: Her jolly disposition. Usually Seen: With "Peanut." Secret Ambition: To be an organist. Weakness: Apples (Big?).

## Theodore Dunn

"Ted"

*"And live obedient to the law."*

Annual Staff (Personalties): Hi-Y Club III, IV (Secretary); Clio III, IV (Treasurer); Senior Dramatics (Cast and Business); Scoreboard Crew III, IV. Noted For: His nine lives. Usually Seen: Hurrying to school. Secret Ambition: To be a chef. Weakness: Accidents.

## Norman Duryea

"Duke" "Norm"

*"Upon what meat doth this our Caesar feed"*

*"That he bath grown so great?"*

Track II, III, IV.

Noted For: Being a St. Cloud boy. Usually Seen: Going some place fast. Secret Ambition: To be another Jesse Owens. Weakness: Brunettes.

## Ruth Engeman

"Pete" "Doey"

*"Everyone excels in something in which another fails."*

Annual Staff (Typist); Interclass Basketball III, IV; Captain of Gym Class IV; Commercial Club III; Debating III; Glee Club IV; Senior Dramatics (Cast); Student Secretary IV; Interclass Field Ball IV (Captain); Interclass Volleyball III; Interclass Baseball III. Noted For: Her honor marks. Usually Seen: Wherever there's something doing. Secret Ambition: To have twins. Weakness: Vanilla frosts.

## Chrisoula Estason

"Chris"

*"I know myself."*

Armistice Day Program IV; Sub-Captain of Gym Class III; Senior Dramatics (Usher); Interclass Soccer IV; Interclass Volley Ball III; Transcription Club III.

Noted For: Her name. Usually Seen: Having a wonderful time. Secret Ambition: To see her name on Broadway. Weakness: Dancing.

## Louis Falcone

"Lou"

*"The strength of twenty men."*

Vice President of Senior Class; Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; Spanish Club II, III, IV; Varsity Football II, III, IV; Junior Prom Committee; Golf IV; Track II, III, IV.

Noted For: His athletic ability. Usually Seen: With Company A. Secret Ambition: To play college football. Weakness: "Winks."

## Natalie Faletto

"Nat"

*"Silence and modesty are very valuable qualities in the art of conversation."*

Senior Dramatics (Usher); Transcription Club III.

Noted For: Her quiet manner. Usually Seen: Being unobtrusive. Secret Ambition: To have her own car. Weakness: Her shyness.

## Margaret Fallon

"Peggy"

*"Happiness counts thee in her best array."*

Glee Club II, III; Junior Prom Committee; Setuit Council III.

Noted For: That strut. Usually Seen: With "Chris." Secret Ambition: To meet her man. Weakness: Beta Zeta.

## Robert Farkas

"Bob"

*"My heart is clothed in mirth."*

Noted For: His political opinions. Usually Seen: Airing his grievances. Secret Ambition: A life of leisure. Weakness: Laughing at the wrong time.

## Mary Fee

"Fi-Fi"

*"But ever the sun smiled  
On the maiden meek and mild."*

Transcription Club III; Senior Dramatics (Usher).

Noted For: Her shy, reserved manner. Usually Seen: But not heard. Secret Ambition: To be a political leader. Weakness: Talkative people.

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1. AHHHH!—By the waters of Minnetonka.
2. Waiting her turn.
3. The younger generation.
4. Penny for your thoughts.
5. Fair Annet and the Nut-browne Mayde.
6. "In the fall of the year."
7. Off to Wimbledon?
8. Woman-killer!
9. Guess what — there are 33 buttons!



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10. On the sidelines.
11. Caught in the act.
12. Practice makes perfect.
13. Digesting knowledge.
14. On the grounds.
15. "The sailors' star shall be!"
16. Climbers.
17. "Hunkies!"
18. Hey! Wait for "Sis."
19. Concentration is an art.
20. One way of looking at the world.

# W O H S



## Armand Ferrara

"Sonny"

*"Cassius has a lean and hungry look."*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Varsity Football II, III, IV; Hi-Y Club II; Tumbling Team II.

Noted For: Breaking up opponent's offense. Usually Seen: Playing second fiddle. Secret Ambition: To be a college star. Weakness: House on Cobane Terrace.

## Janet Fitzgerald

"Fitzy"

*"Joyous, and fresh, and clear, thy music doth surpass."*

Annual Staff (Advertising); Senior Dramatics (Props).

Noted For: Her golf score. Usually Seen: In her "Chevy." Secret Ambition: To pass a French test. Weakness: Sergei Vassilyevich Rachmaninov.

## Joseph Fitzpatrick

"Joe"

*"Tis for me to be patient."*

Interclass Baseball II, III, IV.

Noted For: His bashfulness. Usually Seen: In Jenkins' playground. Secret Ambition: To have a good basketball team. Weakness: Baseball.

## Charles Flynn

"He is all mirth."

Band IV (Manager); Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; Varsity Football II, III, IV; Orchestra IV (Manager).

Noted For: His athletic ability. Usually Seen: Participating in athletics. Secret Ambition: To be graduated. Weakness: "Sugar Blues."

## Marjorie Force

"Marge"

*"There's always a bloom in the world if one looks."*

Commercial Club III.

Noted For: Those extraordinary dimples. Usually Seen: Trying not to be seen. Secret Ambition: To cultivate a few more cute indentations. Weakness: Her curls.

## Charles Fouquet

"Spider" "Charlie"

*"To know him is to like him."*

Interclass Baseball IV; Interclass Basketball IV; Glee Club IV.

Noted For: Getting hurt. Usually Seen: Cutting. Secret Ambition: To be a bachelor and to save money. Weakness: Eleanor.





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### Albert Fowler

"Al"

*"A word to the wise is sufficient."*

Annual Staff (Sports); Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, IV; Treasurer of Senior Class; Spanish Club IV; Varsity Football (Manager II, III, IV).

Noted For: That smooth manner. Usually Seen: Studying. Secret Ambition: To enter politics. Weakness: Blushing.

### William Fox

"Bill"

*"Character lives in a man; reputation, outside of him."*

Interclass Baseball II, III, IV; Interclass Basketball II, III; President Junior Year; Varsity Football IV; Junior Varsity Football III; Hi Y Club III, IV; Junior Prom Committee (Chairman); Golf IV.

Noted For: His way with women. Usually Seen: "Acting innocently." Secret Ambition: To be an All-American half-back. Weakness: Driving the Buick.

### Joseph Freiman

"Joe"

*"Life is what you make it;  
'Tis a problem, I assure you."*

Annual Staff (Advertising); Band II, III; Interclass Baseball II, III; Hi Y Club II (Treasurer III, IV); Orchestra II, III; Track III.

Noted For: His grubbing. Usually Seen: Making noise. Secret Ambition: To get in college. Weakness: 95's in English.

### George Frost

*"To be practical is my motto, even if it kills me."*

Orchestra II, III.

Noted For: Driving his "Chevy." Usually Seen: Leaving school at 12:30. Secret Ambition: To be graduated. Weakness: Fairer sex.

### Richard Gallagher

"Spec" "Dick"

*"A smile passes current in every country as a mark of distinction."*

Band II, III, IV (Drum Major III, IV); Captain of Gym Class II; Orchestra II, III, IV; Subscription Campaign III (Home Room Captain); Track II.

Noted For: Being West Orange's best drum major. Usually Seen: With Nancy Byrne. Secret Ambition: To become another Gene Krupa. Weakness: Girls in general.

### Marie Giordano

"Re"

*"Her eyes are songs without words"*

Armistice Day Program III, IV; Spanish Club III, IV; Commercial Club III. Noted For: Her beautiful blue eyes. Usually Seen: In the typing room. Secret Ambition: To be a private secretary to a vice-president. Weakness: Chocolate cake.

# W O H S



## Margaret Gleavy

"Peg"

*"As merry as the day is long"*

Interclass Basketball III; Sub-Captain of Gym Class III; Commercial Club III. Noted For: Being in the halls. Usually Seen: Detention Hall. Secret Ambition: To be a model. Weakness: Giggling.

## Paul Goward

*"I am the very pink of courtesy."*

German II, III, IV.

Noted For: Being serious at all times. Usually Seen: Buzzing. Secret Ambition: To be Commander-in-Chief of all buzzers. Weakness: Making scientific explanations.

## Wilbert Greenberg

"Will"

*"The force of his own merit makes his way."*

Annual Staff (Photography); Senior Dramatics (Stage Crew).

Noted For: His responses. Usually Seen: Studying. Secret Ambition: To go to college. Weakness: Crossword puzzles.

## Alice Gregory

"Alie"

*"Lovely at all times is she."*

Commercial Club III; Junior Prom Committee.

Noted For: Her lovely fingernails. Usually Seen: Reading detective stories. Secret Ambition: To become a commercial designer. Weakness: Cats and red haired Romeos.

## Walter Grub

*"Love is the leaven of existence."*

Glee Club II, III, IV; Library Council II; Senior Dramatics (Cast); Track II. Noted For: His masculine appeal. Usually Seen: Practicing the gentle art of flirting. Secret Ambition: To be an A-number one butler. Weakness: He's undecided which one it is.

## Evelyn Guadagno

"Evy"

*"Be to her virtues very kind."*

Senior Dramatics (Usher); Commercial Club III; Senior Council IV.

Noted For: Her laugh. Usually Seen: Pulling zippers. Secret Ambition: To learn to drive. Weakness: Sport clothes.



### William Guerry

"Bill"

*"Young Lochinvar is come out of the West."*

Interclass Baseball II, III; Interclass Basketball II, III, IV; Varsity Basketball II, III; French Club IV; Glee Club II, III; Senior Dramatics (Cast).

Noted For: His good looks. Usually Seen: Bluffing. Secret Ambition: To roam the world. Weakness: Cocktails.

### Harry Gustavson

"Gus"

*"Modesty often gains more than pride."*

Interclass Baseball II; Interclass Basketball II; Captain of Gym Class II, IV.

Noted For: His blond hair. Usually Seen: Trying to keep awake. Secret Ambition: To be six feet tall. Weakness: Ice skating.

### Fred Haberle

*"Actions speak louder than words."*

Noted For: His way with the ladies. Usually Seen: On the school bus. Secret Ambition: To prove his identity as Ann's twin. Weakness: Aforesaid ladies.

### Dorothy Hague

"Dot"

*"Laugh and the world laughs with (?) you."*

Annual Staff (Snapshots); Program Seller IV; Junior Prom Committee.

Noted For: Her laugh. Usually Seen: Going to the dentist (?). Secret Ambition: To get there on time. Weakness: Dark-haired men.

### Gilbert Hallett

"Junior"

*"Come, Sleep! O Sleep, that certain knot of peace."*

Noted For: Drawing during classes. Usually Seen: Sleeping. Secret Ambition: To pass English. Weakness: Study periods.

### Helen Rae Hamilton

*"Fair Trojan Helen ne'er could hold a rush light to you."*

Armistice Day Program IV; Captain of Gym Class IV; Junior Prom Committee.

Noted For: Her "smoothie" clothes. Usually Seen: Knitting. Secret Ambition: Clothes, clothes, and more clothes. Weakness: Indian slave bracelets.



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# W O H S



## Eugene Hanley

"Gene"

*"I am not a bold, bad man."*

Annual Staff (Photography).

Noted For: "Duchess!" Usually Seen: With "Bob." Secret Ambition: To master the art of dancing. Weakness: Eating.

## Albert Harrington

"Toddy"

*"The strong silent man is among us."*

Noted For: His extensive wardrobe. Usually Seen: But seldom heard. Secret Ambition: To be a dentist. Weakness: The female of the species.

## Shirley Hayward

*"Honest and bright and the teacher's delight."*

Spanish Club IV; Philo III, IV; Senior Dramatics (Usher); Candy Seller IV.

Noted For: Her high marks. Usually Seen: Going home to lunch. Secret Ambition: To be a school teacher. Weakness: Studying.

## Jean Carol Haring

*"Gay, boisterous and free."*

Interclass Baseball II; Interclass Basketball II, IV; Sub-Captain of Gym Class III; Commercial Club III; Junior Prom Committee; Senior Dramatics (Usher).

Noted For: Making a nice appearance. Usually Seen: Attending Beta Zeta Meetings. Secret Ambition: To be the richest girl in the world. Weakness: Dancing.

## Betty Haugh

*"It is a friendly heart that has plenty of friends."*

Transferred from Chicago beginning of Senior Year; Armistice Day Program IV.

Noted For: Her quiet manner. Usually Seen: Using the mimeograph. Secret Ambition: To be a private secretary. Weakness: Charlie McCarthy.

## Doris Heick

*"I do perceive here a divided duty."*

Annual Staff (Organizations); Armistice Day Program IV; Band II, III, IV; Captain of Gym Class II; German Club II, III, IV; Orchestra II, III, IV; Senior Dramatics (Cast); Subscription Campaign II.

Noted For: Being with "Don." Usually Seen: With that certain French horn player. Secret Ambition: To enter nurse's training. Weakness: Wavy hair.



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### Elizabeth Hill

"Betty"

"I have a heart with room for every joy."

Interclass Basketball II, IV; Captain of Gym Class II, III; German Club III, IV; Orchestra II.

Noted For: Her laugh. Usually Seen: Doing her English. Secret Ambition: To control that giggle. Weakness: Plaids.

### Jean Hill

"Cares not a pin what they say or may say."

Annual Staff (Personalities); Captain of Gym Class IV.

Noted For: Her giggle. Usually Seen: At football games. Secret Ambition: To get into Colby. Weakness: Charm bracelets.

### Eleanor Hirschoff

"Elie"

"Be yourself, but make yourself in everything as delightful as you can." Glee Club II, III; Senior Dramatics (Usher).

Noted For: Her sophistication. Usually Seen: With queenly carriage. Secret Ambition: To become a kindergarten teacher. Weakness: A blue-eyed blonde.

### G. Frederick Hockenjos

"Butch"

"I've done my duty, and I've done no more."

Interclass Baseball IV; Interclass Basketball IV; Glee Club II.

Noted For: Flirting with Death. Usually Seen: In his dad's store. Secret Ambition: To sink a basket. Weakness: To learn to dance.

### James Hodgkiss

"Ozzie"

"Charming manners and a winning smile"

Have carried his fame many a mile."

Interclass Baseball III, IV; Captain of Gym Class IV; Junior Varsity Football III; Golf III, IV.

Noted For: His pleasing smile. Usually Seen: Escorting girls. Secret Ambition: Golf tournaments. Weakness: The gentler sex.

### June Hofstead

"Her good fellowship is never tiresome."

Annual Staff (Sports); Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; French Club IV; Orchestra III, IV; Senior Dramatics (Props); Setuit Council IV; Program Seller IV; Interclass Soccer IV (Captain); Interclass Volley Ball IV.

Noted For: Her athletic ability. Usually Seen: Heckling Mrs. Muller. Secret Ambition: To be in 1940 Olympics. Weakness: Syracuse.

### Jeanne Hogan

"Hogie"

*"The secret of success is the constancy of purpose."*

Annual Staff (Snapshots); Interclass Baseball II, III; Interclass Basketball III; French Club III, IV; Philo III, IV; Setuit Council III; Home Room Treasurer III.

Noted For: Her versatility. Usually Seen: First in the morning and last at night. Secret Ambition: To be the first woman president. Weakness: Clothes.

### Ruth Holliday

"Holly"

*"Better late than never."*

Interclass Baseball II, III; Interclass Basketball II, III; Commercial Club III.

Noted For: Her tardiness. Usually Seen: Coming to school after 8:30. Secret Ambition: To be off detention just once. Weakness: Kearny.

### Muriel Janice Hooley

"Janne"

*"Yea, music is the prophet's art; Among the gifts that God has sent, One of the most magnificent."*

Armistice Day Program IV; Band II; Interclass Baseball II, III; Glee Club IV; Library Council IV; Orchestra II, III; Senior Dramatics (Usher).

Noted For: Her various hair arrangements. Usually Seen: At a piano. Secret Ambition: To be a second Tschaikowsky. Weakness: Any piano.

### Harold Hopper

"Hop"

*"Our thoughts and conduct are our own."*

Noted For: Her quietness. Usually Seen: Looking up. Secret Ambition: To have curly hair. Weakness: His banjo.

### Cynthia Howell

"Missie"

*"My kingdom for a horse."*

Annual Staff (Personalities); Captain of Gym Class II; French Club III (Secretary), IV; Clio III, IV; Senior Dramatics (Stage Crew).

Noted For: Taking dares. Usually Seen: At Princeton. Secret Ambition: To marry a surgeon. Weakness: "Blondes."

### Christine Infanti

"Chris"

*"Blushing is the color of virtue."*

Interclass Basketball III.

Noted For: Her bashfulness. Usually Seen: Not saying much. Secret Ambition: To be an aviatrix. Weakness: Aeroplanes.

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### Howard Jacke

"Jake"

*"An affable and a courteous gentleman."*  
German Club II.

Noted For: His deep sighs. Usually Seen: At the "Y." Secret Ambition: To get to first base (?). Weakness: Blushing.

### Barbara Jackson

*"The fairest garden in her looks,  
And in her mind the wisest books."*

Annual Staff (Organizations); French Club IV (Treasurer); Library Council III; Philo IV; Junior Prom Committee; Senior Dramatics (Props); Setuit Council IV.

Noted For: That Illinois accent. Usually Seen: Just "brushing up." Secret Ambition: To knock them cold. Weakness: That man in the Ford V-8.

### Walter Johnson

"Walt"

*"I've been dying for four years;  
Now I'm going to live."*

Noted For: His quietness. Usually Seen: With "Bob." Secret Ambition: To own a plantation. Weakness: The opposite sex.

### Robert Johnston

"Bob"

*His mind, his kingdom; and his will,  
his law."*

Secretary Junior Class. Subscription Campaign (Co-Captain of Green Team).

Noted For: His flax-like hair. Usually Seen: Driving the butcher's truck. Secret Ambition: To make good. Weakness: Chemistry.

### James Keenan

"Jim"

*"Yet, by your gracious patience,  
I will a long, unvarnished tale deliver."*

Interclass Baseball II, IV; Jr. Varsity Basketball III.

Noted For: Comments on sports. Usually Seen: Talking. Secret Ambition: To be a sports reporter. Weakness: "May."

### John Keeton

"Jack"

*"Once a body laughs, he cannot be  
angry more."*

Noted For: His devilish ways. Usually Seen: Jerking sodas. Secret Ambition: To do 100 miles per hour. Weakness: Verona girls.



1. Say which!
2. What's the joke?
3. "Full of sound and fury."
4. Sunshine!
5. Caught unawares.
6. Firm of purpose.
7. Spectators.
8. Studies don't bother them!



9. You can't fool us!
10. Gee!
11. Lady, take a bow.
12. Bull session.
13. Sober for once!
14. Triple decker.
15. "By shallow rivers."
16. "So buxom, blithe, and debon-air."



### Elizabeth Kein

"Bette" "Lizzie Glutz"

*"My mind to me a kingdom is."*

Interclass Basketball IV; Commercial Club III; Interclass Soccer IV.

Noted For: Her scholastic record. Usually Seen: Weighted down with books. Secret Ambition: To own her own library. Weakness: Reading.

### Ernst Keitel

"Ernie"

*"Give us the lad whose happy life  
Is one perpetual grin."*

Annual Staff (Subscription); Interclass Baseball II, III; Interclass Basketball II, III; German Club II, III, IV (Vice-President); Jr. Varsity Football II, III, IV (Manager); Hi Y Club III; Orchestra II, III, IV; Subscription Campaign (Captain of Home Room IV).

Noted For: His laugh. Usually Seen: Trying to look serious. Secret Ambition: To be a general. Weakness: English.

### Hans Keitel

"Hitler"

*"The ladies call him sweet;*

*The stairs, as he treads on them, kiss  
his feet."*

Annual Staff (Advertising); Band II, III, IV (Conductor); German Club II, III (President), IV; Debating II; Orchestra II, III, IV; All-State Orchestra II, III; Jr. Prom Committee; Subscription Campaign.

Noted For: His line. Usually Seen: Flirting. Secret Ambition: To "slay" the girls. Weakness: Playing his oboe.

### Marjorie Kellegrew

"Marge"

*"Hope against hope and ask until ye  
receive."*

Armistice Day Program IV; Interclass Basketball II, III; Sub-captain of Gym Class II; Senior Dramatics (Usher).

Noted For: Her powerful voice. Usually Seen: Strolling through the halls—bewildered. Secret Ambition: To have an R. N. after her name. Weakness: Oh, those Irish!

### Kathryn Keller

"Kay"

*"With eyes that looked into the very  
soul—  
Bright—and as black and burning as  
coal."*

Armistice Day Program IV; Glee Club III; Clio IV; Senior Dramatics (Cast).

Noted For: Her dark eyes. Usually Seen: Smiling. Secret Ambition: To get 90 in Chemistry. Weakness: He's a Canadian.

### Daniel Kelly

"Dan"

*"Hear me, for I will speak."*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Varsity Basketball IV (Manager); Captain of Gym Class II, III; Spanish Club IV; Jr. Varsity Football II; Clio IV; Senior Dramatics (Stage Crew); Track IV; Tumbling Team II, IV.

Noted For: Arguments with Miss Eaton. Usually Seen: Keeping John out of trouble. Secret Ambition: To go to college. Weakness: Baseball statistics.



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## Margaret Kenlein

"Marge" "Meg"

"Silence is the greatest art of conversation."

Interclass Basketball II.

Noted For: Being seen and not heard.

Usually Seen: In Close's Bakery. Secret

Ambition: To be a baby specialist.

Weakness: "Redheads."

## Douglas Kent

"Farmer"

"Happiness is the feeling we experience when we are too busy to be miserable."

Armistice Day Program II; Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III; Spanish Club II, III; Varsity Football III, IV; Jr. Varsity Football II; Glee Club II; Orchestra II, III, IV (Manager); Track II, III, IV; Tumbling Team III.

Noted For: Being a regular fellow.

Usually Seen: With the fairer sex.

Secret Ambition: To win an argument

against Bill. Weakness: Dancing.

## Raymond Kidd

"Ray"

"Nature hath framed strange fellows in her time"

Annual Staff; Captain of Gym Class IV; Orchestra II, III, IV; Track III, IV; Tumbling III, IV.

Noted For: His whiskers. Usually Seen:

Montclair Teachers' College. Secret

Ambition: To be a good writer. Weak-

ness: "Wise cracks."

## Alvin Knowles

"Al"

"Tobacco has been my evening comfort and my morning curse for these five years."

Senior Dramatics (Stage Crew).

Noted For: His work on the Senior

Play. Usually Seen: Catching a "drag."

Secret Ambition: To be a millionaire.

Weakness: The shore.

## Florence Elizabeth Kent

"Snooks"

"A laugh's worth a hundred groans."

Interclass Baseball II; Interclass Basketball II; Program Seller IV.

Noted For: Her dimples. Usually Seen:

Running for Number 2. Secret Ambition:

To marry her boss. Weakness:

Alarm clocks.

## Lucille Kennedy

"Lou"

"While there's laughter, there's life."

Armistice Day Program IV; Band III,

IV; Interclass Basketball III; Interclass

Baseball II; Captain of Gym Class II;

Debating III; Orchestra III, IV; Office

Duty III.

Noted For: Her smile. Usually Seen: In

orchestra. Secret Ambition: To be the

librarian in Benny Goodman's or-

chestra. Weakness: Football games.

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## Frederick Koeck

"Fred"

*"I am happiest when farthest from pen and book."*

Noted For: Common sense. Usually Seen: Outside of school. Secret Ambition: To grow a mustache. Weakness: Funny movies.

## Frances Kopp

"Fran"

*"She who never hates can have none but friends."*

Noted For: Her wavy hair. Usually Seen: Chatting with Harry. Secret Ambition: To be another Sonja Henie (Ice-skating). Weakness: Sports.

## Irene Kovach

*"Those who know her like her."*

Captain of Gym Class III; Interclass Volley Ball III.

Noted For: Her "snarky" clothes. Usually Seen: Studying. Secret Ambition: To be a fashion designer. Weakness: Sports.

## Annelise Kuehn

"Kuehnie"

*"To your friends, you're true."*

Interclass Basketball II; Captain of Gym Class II, IV; German Club II; Glee Club II, III.

Noted For: Her excellent German. Usually Seen: With Anne and Lois. Secret Ambition: To go to Hawaii. Weakness: Hair ribbons.

## Ruth Kupferer

"Boots"

*"The light of midnight's starry heaven is in those radiant eyes."*

Annual Staff (Organizations); Interclass Baseball III; French Club III, IV; Philo III, IV (Sergeant-at-Arms); Jr. Prom Committee; Setuit Council IV; Interclass Volley Ball III; Candy Seller IV.

Noted For: Her beautiful blue eyes. Usually Seen: Being sweet and demure. Secret Ambition: To be an actress. Weakness: Tall men.

## Robert Lahm

"Doc"

*"Wisdom shall be with you."*

Noted For: His medical formulas. Usually Seen: Studying. Secret Ambition: To be a doctor. Weakness: Chemistry.



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**James A. Laing**  
"Jimmy"

*"Character is a perfectly educated will."*  
Annual Staff (Subscription); Band III, IV; German Club III, IV; Glee Club II; Orchestra III, IV; Track III, IV; Tumbling Team II, III, IV.  
Noted For: His "tumbling." Usually Seen: Hiding behind his ruba. Secret Ambition: To be able to stay on his feet. Weakness: She plays a clarinet.

**Walter Layton**  
"Red"

*"Honest and bright [red] and the teacher's delight."*  
Band II, III, IV; Orchestra II, III, IV.  
Noted For: His "spiffy" shirts. Usually Seen: Twitching his nose. Secret Ambition: To "slay" all women. Weakness: The gentler sex.

**Elsie Lehmann**  
"EJ"

*"Her eyes were deeper than the depth of water sti'l'd at even."*  
Interclass Baseball II; Sub-Captain of Gym Class III; Glee Club II, III, IV.  
Noted For: Her athletic ability. Usually Seen: Studying. Secret Ambition: To be a typist. Weakness: Reading.

**Jean Latimer**  
"Legs"

*"Music so softens and disarms the mind  
That not an arrow does resistance find."*  
Annual Staff (Snapshots); Armistice Day Program IV; Band II, III, IV; Orchestra II, III, IV; All-State Orchestra II, III, IV; Jr. Prom Committee; Senior Dramatics (Business); Setuit Council II.  
Noted For: Her oboe. Usually Seen: Doing something for "Dean." Secret Ambition: To further woman's place in the music world. Weakness: A versatile musician.

**Jane Leavitt**  
"Calamity"

*"Her care was never to offend,  
And every creature was her friend."*  
Annual Staff (Personalities); French Club III; Debating III; Philo III, IV (Secretary); Senior Dramatics (Stage Crew); Interclass Volley Ball III; Program Seller IV.  
Noted For: Her pleasant disposition. Usually Seen: With Helen. Secret Ambition: To write in Winchell's column. Weakness: Certain members of the opposite sex.

**Morton Leitzes**  
"Mort"

*"Here's a heart well filled with cheer  
for every being."*  
Transferred from Caldwell in Senior Year; Jr. Varsity Football IV; Glee Club IV.  
Noted For: His beard. Usually Seen: Only when heard. Secret Ambition: To be another Fred Astaire. Weakness: Dancing.

### Alice Leitner

"Al"

*"We owe it to the world to cultivate a genial disposition."*

Noted For: Her good jokes. Usually Seen: Driving a black and red "Chevy." Secret Ambition: To find the one and only. Weakness: Good dancers.

### Anne Marilyn Letsch

"Renee"

*"Frailty, thy name is woman; For love is heaven, and heaven is love."*

Interclass Basketball II; German Club II; Glee Club II, III.

Noted For: Her excellent German. Usually Seen: With Annelise and Lois. Secret Ambition: To wed a millionaire. Weakness: Bicycle riders.

### Oliver Letts

"Olly"

*"None but himself can be his parallel."*

Band Manager II, III, IV; Interclass Basketball II, III; Captain of Gym Class II, III, IV; Secretary of Junior Class; Glee Club II; Orchestra II, III, IV (Manager); Jr. Prom Committee; Senior Dramatics (Cast); Track II, III, IV; Office Boy IV.

Noted For: Always looking "pretty." Usually Seen: Smartly attired. Secret Ambition: To have a "date" with Shirley Temple. Weakness: Climbing.

### Shirley Lewis

"Schnookie"

*"How the wit brightens!  
How the style refines!"*

Noted For: Her white cap. Usually Seen: In perfect attire. Secret Ambition: To get her driver's license. Weakness: Amherst.

### Irene Lieberich

"Renee"

*"It is a friendly heart that has plenty of friends."*

Annual Staff (Personalities); Sub-captain of Gym Class III; German Club III, IV (Treasurer); Setuit Council III (Representative); Subscription Campaign III (Captain); Welfare Speaker.

Noted For: Her neatness. Usually Seen: Hurrying. Secret Ambition: To be a well-known artist. Weakness: Cats and perfume.

### Marie Louise Le Roy

*"My mind to me a kingdom is."*

Interclass Baseball II; Glee Club II, III; Library Council II.

Noted For: Her athletic ability. Usually Seen: Being helpful. Secret Ambition: To become a famous swimmer. Weakness: Swimming.



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## Lois Littell

"Connie"

*"Remember, I'm a woman;  
When I think, I must speak."*

Interclass Baseball II; Commercial Club III; Glee Club II, III, IV.

Noted For: Her sweetness. Usually Seen: With Annelise and Anne. Secret Ambition: To go to California. Weakness: Clothes.

## Louis Lo Casale

"Loco"

*"Oh, little man, and yet most great  
In thine own tales of valor."*

Band III; Interclass Basketball III; Orchestra III.

Noted For: His quiet manner. Usually Seen: Investigating his school books. Secret Ambition: To increase his stature. Weakness: Orchestra.

## Theodore Lucciola

"Ted" "Lefty"

*"Rather stand up, assured with conscious pride,  
Alone, than err with millions on thy side."*

Interclass Baseball III, IV; Varsity Basketball II, III, IV; Captain of Gym Class III, IV; Spanish Club IV; Chio IV; Senior Dramatics (Stage Crew); Interclass Basketball II, IV (Referee); Jr. Varsity Football IV (Referee).

Noted For: His legal point of view. Usually Seen: In an argument. Secret Ambition: To go to law school. Weakness: Basketball.

## Harry Luth

*"Oh, if I had the wings of an angel."*

Noted For: His quiet manner. Usually Seen: With the other two members of the trio. Secret Ambition: To make a non-stop flight around the world. Weakness: Airplanes.

## Richard Lyman

"Dick"

*"But when he pleased to show it,  
His speech in loftiness of sound was rich."*

Annual Staff (Photography); Senior Dramatics (Cast); Subscription Campaign IV.

Noted For: His acting ability. Usually Seen: Blushing. Secret Ambition: To travel. Weakness: Women.

## Viola Maas

"Vi"

*"She clicks away as gaily as the cricket  
in the dell,  
And at the proper moment tintinnabulates a bell."*

Armistice Day Program IV; Orchestra II.

Noted For: Her amiable disposition. Usually Seen: Worrying about the De Camp bus. Secret Ambition: To be a librarian. Weakness: The color pink.

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# W O H S



## Betty MacDonald

"Bet"

*"My heart . . . is true as steel."*

Transferred from Verona in Junior Year; Annual Staff (Advertising); Set-uit Council IV; Program Seller IV.

Noted For: Her good humor. Usually Seen: Talking. Secret Ambition: To be a clothes designer. Weakness: "Al."

## Leonard Marks, Jr.

"Ted"

*"I am a gentleman of blood and breeding."*

Annual Staff (Advertising Editor); Assembly Council II, III, IV (President); Band II, III; Interclass Baseball III, IV; Vice President II; French Club IV; Debating II, III; Orchestra II, III; Senior Dramatics (Cast); Subscription Campaign II (Home Room Captain), IV (Team Captain); Cheer Leader III, IV.

Noted For: That Gable technique. Usually Seen: With the "Pro's" and "Con's." Secret Ambition: To play Shakespeare. Weakness: The fairest of fair.

## Barbara Martin

"Bobby" "Red"

*"The dimple that thy chin contains has beauty in its round,  
That never has been fathomed yet by myriad thoughts profound."*

Annual Staff (Personalities); Armistice Day Program IV; French Club IV; Glee Club II, III, IV.

Noted For: Her red locks. Usually Seen: At the "lake." Secret Ambition: To be a nurse. Weakness: George.

## Donald Maguire

"Mac"

*"O that bead of hair!  
You'd know it anywhere."*

Band IV; Interclass Baseball II, IV; Interclass Basketball II; Jr. Varsity Basketball III; Orchestra IV; Senior Dramatics (Cast).

Noted For: His brother's reputation. Usually Seen: With "Butts" and McDonald. Secret Ambition: To be dictator. Weakness: Basketball.

## Mary Martelli

"Dimples"

*"While there's laughter, there's life"*

Annual Staff (Typing Editor); Interclass Baseball II; Interclass Basketball II; Commercial Club IV; Student Secretary IV.

Noted For: Those charming dimples. Usually Seen: With Marie Le Roy. Secret Ambition: To be a nurse. Weakness: He's from Orange.

## Frederick Martucci

"Freddy"

*"Silence is deep as eternity;  
Speech is shallow as time."*

Band II; Interclass Baseball II; Interclass Basketball II, III; Spanish Club; Orchestra II.

Noted For: His wavy hair. Usually Seen: Driving to school. Secret Ambition: To own the Martucci bus line. Weakness: Smoking his pipe.

## Norman Martzen

"Shorty"

*"I lay me down in peace to sleep."*

Jr. Varsity Football II.

Noted For: His height. Usually Seen: Towering above us. Secret Ambition: To be graduated. Weakness: "Butts."

## Anthony Masucci

"Toni" "Ace"

*"A little nonsense now and then  
Is relished by the wisest men."*

Interclass Baseball III, IV; Varsity Basketball III, IV; Captain of Gym Class III; Track IV.

Noted For: Flashy colors. Usually Seen: In 1930 gray "Chevy." Secret Ambition: To be a star basketball player. Weakness: Brunettes.

## Joan Mathiason

"Jo"

*"For e'en though vanquished,  
She could argue still."*

Annual Staff (Organizations); Clio III, IV (Critic); Senior Dramatics (Props).

Noted For: Her efficiency as chief prop girl. Usually Seen: Arguing with one of her teachers. Secret Ambition: To be a critic. Weakness: Criticizing.

## Elizabeth McCartney

"Mc Jitney" "Betty"

*"Joy is the unfettered spirit of  
happiness."*

Interclass Baseball III; Interclass Basketball II, III; Volley Ball III.

Noted For: Her different coiffures. Usually Seen: Giggling. Secret Ambition: To go West. Weakness: Polo coats.

## Lois McCreery

"Lo"

*"Observant people are needed in the  
world."*

Noted For: Her kindness. Usually Seen: With the Dockery twins. Secret Ambition: To make music her hobby. Weakness: To be a great maestro.

## Vincent McDonald

"Mac"

*"I have learned nothing and forgotten  
nothing."*

Band IV (Manager); Interclass Baseball II, IV; Interclass Basketball IV; Captain of Gym Class IV; Jr. Varsity Football II, III; Glee Club II; Library Council; Orchestra IV (Manager); Senior Dramatics (Cast).

Noted For: His character bits. Usually Seen: In a blue sweater. Secret Ambition: To have a '38 "Chevy." Weakness: Assembly programs.

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1. You Wolf!
2. The leaning tower of Pisa.
3. Ah, Youth!
4. After that drag.
5. Keeping that school-girl complexion.
6. Snowbound.
7. They'll burn the midnight oil!
8. Vitaman D.
9. Fate comes with pennies!
10. "Posin'?"
11. "Wanta come?"
12. Down that field!





13. Oh, yeah!
14. Where could they be going?
15. The student.
16. Bum joke!
17. Smilin' through.
18. The rigors of winter.
19. On the spot.
20. Grin and bear it!
21. One bright spot of the day.
22. Studying hard!
23. Lucky tree!
24. Why the pensive mood?
25. "Hey, fellas, take a look!"



# W O H S



## Donald McEntee

"Don" "Mac"

*"He's a man every inch of him."*

Annual Staff (Advertising); Clio; Jr. Prom Committee.

Noted For: His height. Usually Seen: In the National. Secret Ambition: To be a C. P. A. Weakness: Figures (?) strictly mathematical.

## Robert McGuirk

"Mac"

*"Hold the fort; I'm coming."*

Annual Staff (Photography); Band IV; Interclass Baseball II, III, IV; Interclass Basketball IV; Jr. Varsity Football II, III; Orchestra IV; Senior Dramatics (Cast).

Noted For: Being a pirate. Usually Seen: Asleep in study. Secret Ambition: To be band manager in college. Weakness: The shop.



## Donald McKeon

"Mac" "Romeo"

*"An all around good fellow."*

Interclass Baseball III, IV; Glee Club III, IV; Track III, IV.

Noted For: His neatness. Usually Seen: Trying to solve a geometry problem. Secret Ambition: To be a perfect dancer. Weakness: Benny Goodman.

## Elizabeth McLaughlin

"Betty"

*"A maiden never bold"*

Glee Club II, III, IV.

Noted For: Her typing technique. Usually Seen: Looking down at Elsie. Secret Ambition: To compete in a swimming match. Weakness: Taking gym.



## Helen McNulty

"Mac"

*"So soft, so calm, yet eloquent, The smiles that win, the tints that glow."*

Shorthand Club III.

Noted For: Her smile. Usually Seen: Being nice to everyone. Secret Ambition: To become a court stenographer. Weakness: Singing.

## Henry Mecke

"Bud"

*"His heart is as far from fraud as heaven from earth."*

Annual Staff (Advertising); Interclass Baseball III; Hi Y Club II, III (Vice-President); IV; Jr. Prom Committee; Senior Dramatics (Stage Crew); Tumbling Teams II; Score Board II, III, IV.

Noted For: His turns while driving. Usually Seen: Hurrying to school. Secret Ambition: To let his hair grow. Weakness: Brunettes.



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**Charlotte Meier***"Chotzy"**"The most manifest sign of wisdom is continued cheerfulness."*

Armistice Day Program IV; Senior Dramatics (Props); Philo IV.

Noted For: Her driving that darling little Ford. Usually Seen: Not at West Orange football games. Secret Ambition: To break 90 in golf. Weakness: Brown and Rutgers.

**Florence Merwin***"Flossie"**"She knows the art of pleasing."*

Annual Staff (Personalities); Armistice Day Program IV; Interclass Baseball III; Captain of Gym Class III, IV; Spanish Club IV (President); Glee Club II, III, IV; Senior Dramatics (Usher); Setuit Council III; Subscription Campaign III.

Noted For: Her lovely contralto voice. Usually Seen: Rushing around. Secret Ambition: To see all the great operas. Weakness: Music.

**Anthony Mignone***"Toni"**"'Tis laughing that keeps the world going 'round — and earnestness that keeps it square."*

Interclass Baseball III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II; Commercial Club.

Noted For: His smile. Usually Seen: At the Chadwick A. C. Secret Ambition: To be leader of a swing band. Weakness: Swing bands.

**Elmer Meline***"El"**"The past is a blot which the future should endeavor to erase."*

Orchestra IV (Manager).

Noted For: His wit. Usually Seen: Trucking down the halls. Secret Ambition: To be graduated. Weakness: Short girls.

**Fred Metzger***"Willy"**"Have I said enough, or shall I go on?"*

Interclass Baseball II, III, IV; Library Council III; Senior Dramatics (Business).

Noted For: His baseball ability. Usually Seen: Talking to Mr. Reimherr during lunch period. Secret Ambition: To be Mr. Reimherr's office boy. Weakness: Talking.

**Albert Mitchell***"Al"**"I am a stranger in a strange land."*

Interclass Baseball; Interclass Basketball; Varsity Football IV.

Noted For: His quietness. Usually Seen: Playing center. Secret Ambition: To play center in college. Weakness: All sports.

# W O H S



## Robert C. Mitchell

"Bob" "Mitch"

*"Man's life is but a jest."*

Interclass Baseball III, IV; Interclass Basketball II; Glee Club III, IV; Track II, III, IV; Senior Dramatics (Stage Crew).

Noted For: His line. Usually Seen: Bending an ear. Secret Ambition: To be a Lochinvar. Weakness: His studies.

## F. Walter Mueller, Jr.

"Walt"

*"Little — but oh my!"*

Annual Staff (Subscriptions); Band II, III, IV; Interclass Baseball II; German Club III, IV; Philo IV (Program Committee); Orchestra II, III; Senior Dramatics (Ticket Sales).

Noted For: His fancy signature. Usually Seen: In his sailboat. Secret Ambition: To play college football. Weakness: Boats.

## Robert Mulford

*"But now my task is done;  
And I can fly, or I can run."*

Noted For: His snickering. Usually Seen: With "Art." Secret Ambition: To be graduated. Weakness: Stenography.

## Virginia Muller

"Ginny"

*"None knew thee but to love thee;  
None named thee but to praise."*

Transferred from Richmond Hill High School end of Junior Year; Armistice Day Program IV.

Noted For: Being well dressed and well liked. Usually Seen: Writing letters to Texas. Secret Ambition: To have a private phone to Texas. Weakness: That certain "Boe."

## Lois Lillian Mulvihill

"Lo"

*"A little body often harbors a great soul."*

Interclass Baseball II, III; Captain of Gym Class III; Stenography Club III; Senior Dramatics (Usher); Interclass Soccer IV; Interclass Volley Ball III.

Noted For: Her good disposition. Usually Seen: At Y. M. C. A. Secret Ambition: To be Mr. Reimherr's secretary. Weakness: Dancing.

## James Mulholland

"Jimmy"

*"The answer to a maiden's prayer."*

Interclass Baseball III, IV; Interclass Basketball III, IV.

Noted For: His charming smile. Usually Seen: Being bashful. Secret Ambition: To get permission to drive a car. Weakness: Blushing.

### Frances Murphy

"Murph"

*"Virtue was sufficient of herself for happiness"*

Commercial Club III; Setuit Council IV (Representative); Senior Dramatics (Usher).

Noted For: Her complexion. Usually Seen: With her sister. Secret Ambition: To travel to Hawaii. Weakness: New hair styles.

### Abdon Natalini

"Nab"

*"Brevity is the soul of wit."*

Annual Staff (Personalities); Glee Club III, IV.

Noted For: His wit. Usually Seen: Laughing at the wrong time. Secret Ambition: To cruise around the world. Weakness: Clothes.

### Sophie J. Nellen

"Sonia"

*"Plain without pomp,  
Rich without show."*

Interclass Basketball II, IV; Interclass Soccer IV.

Noted For: Her neat hair comb. Usually Seen: Trying to blush in English. Secret Ambition: To marry a millionaire. Weakness: The other sex.

### Thelma Neulin

"Snooks"

*"Let knowledge grow from more to more."*

Annual Staff (Literary); Armistice Day Program IV; Assembly Council III, IV; Captain of Gym Class II, III, IV; Spanish Club III; Philo III, IV (Program Chairman); Setuit Council IV (Secretary).

Noted For: Her scholastic record. Usually Seen: Patched up. Secret Ambition: To enter the nursing profession. Weakness: Being ticklish.

### John Nevins

"Peny"

*"I would be a soldier and a captain too—"*

Annual Staff; Armistice Day Program IV; Interclass Baseball III; Library Council II; Clio IV; Senior Dramatics (Cast); Tumbling Team III, IV.

Noted For: The villain's boos. Usually Seen: Talking to Ruth. Secret Ambition: To teach Miss Moses that his name isn't Tom. Weakness: To rule.

### Virginia Newkumet

"Jinny"

*"A smile passes current in every country as a mark of distinction."*

Armistice Day Program IV; Glee Club III; Setuit Council IV (Representative).

Noted For: Her ability to get along with everyone. Usually Seen: Giggling. Secret Ambition: To wear a white uniform. Weakness: Butter pecan ice cream.



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# W O H S



## Robert Nicholson

"Nick"

*"Since all great men are dying,  
I shall not live long."*

Senior Dramatics (Stage Crew); Score Board III, IV.

Noted For: That grin of his. Usually Seen: With the rest of the Vigilantes. Secret Ambition: To own a new Ford. Weakness: Cars.

## Muriel Oelker

"Muir"

*"It is through art and art only that we can realize our perfection."*

Glee Club II, IV; Interclass Basketball II, III.

Noted For: Her artistic drawings. Usually Seen: In Room 401. Secret Ambition: To be as great a painter as Raphael. Weakness: Movies.

## Robert O'Hare

"Bob"

*"Speech is great, but silence is greater."*

Noted For: Those dimples. Usually Seen: With Laidlaw. Secret Ambition: To shake Laidlaw. Weakness: Women.

## Mary Ann O'Connor

*"A woman's work is never done."*

Interclass Baseball II, III; Interclass Basketball II, III; Captain of Gym Class II, III; Stenography Club III; Glee Club II; Senior Dramatics (Usher); Seruit Council III; Interclass Soccer III, IV; Volley Ball II, III.

Noted For: Those eyes. Usually Seen: Pretending to be a hard worker. Secret Ambition: To be a platinum blonde. Weakness: Football heroes.

## Georgia Ogden

"Tex"

*"I will sacrifice everything for my Art"*

Captain of Gym Class II.

Noted For: Her artistic ability. Usually Seen: With Pearl. Secret Ambition: To hang one of her paintings in the Louvre. Weakness: Cord cars.

## Evelyn Olufs

"Evy"

*"There is no courage but innocence."*

Noted For: Her sophistication. Usually Seen: Being well-dressed. Secret Ambition: To be a merchandise buyer. Weakness: Clothes.



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### Thomas O'Reily

"Harp" "Tom"

"Easy come; easy go."

Band IV (Manager); Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; Captain of Gym Class II, IV; Golf III, IV.

Noted For: His basketball ability. Usually Seen: About the West O. Club. Secret Ambition: To become a golf pro. Weakness: Golf.

### Graecian Adele Oспенson

"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."

Annual Staff (Personalities); Armistice Day Program IV; Assembly Council III, IV; Sub-Captain of Gym Class II; Philo III (Program Committee), IV (President); Subscription Campaign III, IV (Captain); Mother and Daughter Banquet Committee.

Noted For: Being a "smoothie." Usually Seen: With a "date." Secret Ambition: Dartmouth Ice Carnival. Weakness: Smith and cardigans to go with it.

### Jean Paglia

"Sugar"

"One of the most charming things in girlhood is serenity."

Annual Staff (Advertising); Spanish Club II, III; Glee Club II, III, IV; Senior Dramatics (Usher).

Noted For: Her perfect coiffure. Usually Seen: Talking to "Mikey." Secret Ambition: To go to college. Weakness: Horse-back riding.

### Michael Paglia

"Mike"

"Happy am I; from care I'm free."

Interclass Baseball II, III, IV; Interclass Basketball II; Captain of Gym Class III; Spanish Club II, III; Glee Club III; Hi Y Club IV; Track III; Tumbling Team II, III, IV.

Noted For: His tremendous proportions. Usually Seen: In Livingston. Secret Ambition: To be a lover. Weakness: Women.

### Adelaide Pearson

"I was born to other things."

Noted For: Her smile. Usually Seen: On Valley Way. Secret Ambition: To lose weight. Weakness: Theatre.

### Viola Peck

"Vi"

"A girl who is pleasant, a girl who is gay,

A girl who is happy the livelong day."

Captain of Gym Class III; Glee Club IV; Interclass Soccer IV.

Noted For: That happy-go-lucky sp'r-it. Usually Seen: With Norm. Secret Ambition: To cook for Norm. Weakness: Dark wavy hair.

### Eleanor Pelose

"El" "Mock"

*"If you choose to laugh or sing,  
Happiness to others you may bring."*  
Annual Staff (Photography); Armistice  
Day Program IV; Captain of Gym Class  
II; Sub-Captain III; Senior Dramatics  
(Usher); Interclass Basketball II; In-  
terclass Soccer IV.

Noted For: Her expressive eyes. Usual-  
ly Seen: With her "gang." Secret Am-  
bition: To be an air hostess. Weakness:  
Mr. Meyer.

### William Pennington

"Bill"

*"Short retirement urges sweet return  
—to school."*

Band III (Manager); Interclass Base-  
ball II, III, IV; Interclass Basketball  
II, III, IV; Varsity Football III, IV;  
Jr. Varsity Football II; Glee Club IV;  
Orchestra III (Manager); Jr. Prom  
Committee; Track III, IV.

Noted For: Arguing ability. Usually  
Seen: With "Doug." Secret Ambition:  
To date Donna. Weakness: Beautiful  
girls.

### Dorothy Peterson

"Pete"

*"She's the sweetest of all singers."*

Interclass Basketball IV; Glee Club  
II, III, IV; Senior Dramatics (Usher);  
Interclass Field Ball IV.

Noted For: Her mellow voice. Usually  
Seen: With the "twins." Secret Am-  
bition: To beat Kirsten Flagstad. Weak-  
ness: Providence, R. I.

### William Pettitt

"Bill"

*"He spoke not a word but went straight  
to his work."*

Captain of Gym Class; Spanish Club  
IV; Glee Club IV; Library Council  
III, IV; Track III, IV.

Noted For: His attendance. Usually  
Seen: In the library. Secret Ambition:  
To win an argument from Laing Burns.  
Weakness: His guitar.

### Marion Pfersch

"Mari"

*"Cheerfulness is the very flower of  
health."*

Captain of Gym Class III; German  
Club II, III.

Noted For: Her sunny disposition.  
Usually Seen: With Caroline. Secret  
Ambition: To be a court stenographer.  
Weakness: Laughing before she tells a  
joke.

### Jack Philblad

"Jack"

*"An honest man with a warm heart  
within."*

Interclass Baseball III; Captain of Gym  
Class IV; Track III, IV; Tumbling  
Team III, IV.

Noted For: His 90's in English. Usual-  
ly Seen: Being a good sport. Secret  
Ambition: To get more than five  
medals at the track meet. Weakness:  
The butcher's daughter.

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### Lillian Plate

"Lil"

*"She is gentle that doth gentle deeds."*

Noted For: Her coiffures. Usually Seen: With Mary. Secret Ambition: To own a car. Weakness: Walking.

### Shirley Plume

*"I have heard of the lady, and good words went with her name."*

Annual Staff (Literary); Spanish Club III, IV; Clio III, IV (Secretary); Jr. Prom Committee; Senior Dramatics (Business).

Noted For: Those golden locks. Usually Seen: Puzzling over "lab." Secret Ambition: To keep perfect minutes. Weakness: Mr. X.

### Louis Preziosi

"Lou"

*"Well done is better than well said."*

Interclass Basketball II; Captain of Gym Class II, III.

Noted For: Athletic prowess. Usually Seen: Engaged in some sport. Secret Ambition: To get up in the world. Weakness: Football.

### Frank Price

"Bud"

*"Eat, drink, and be merry for tomorrow we die."*

Noted For: His belligerent attitude. Usually Seen: In the halls. Secret Ambition: To be a soldier of fortune. Weakness: Flashy clothes.

### William Pring

"Bill"

*"He was a sincere and likeable boy."*

Noted For: Being shy. Usually Seen: With Andy. Secret Ambition: To invent a perfect car. Weakness: Cars.

### Thelma Rakett

*"A cheery greeting brightens the day."*

Annual Staff (Personalities).

Noted For: Her profile. Usually Seen: Taking her daily exercise along Main Street. Secret Ambition: To model clothes. Weakness: Belmar.





1. More physics, less posing!
2. Who is she?
3. Sea nymphs.
4. Swing it!
5. More sea nymphs!
6. High, ho! High, ho! As home from work we go—
7. Mmm . . . looks good.
8. Cheerful little armful.
9. Little boy lost.



10. Nice dog.
11. Beauty and the beast.
12. Break it up.
13. Playing hookey?
14. Jimmy and ditto.
15. Don't look now, Scotty!
16. Pleased as Punch.
17. Hold it!
18. The gas tank's empty!
19. Wreathed in smiles.
20. Read it to us.
21. Watch the birdie.

## Eugene Reed, Jr.

"Red"

*"Gigantic to him is the figure he cuts,"*

Glee Club II; Track II, III.

Noted For: That austere countenance.

Usually Seen: Acting. Secret Ambition:

To break 7E5. Weakness: Golf.

## Ruth Reinhardt

"Babe"

*"Is she so quiet and demure?"*

*Maybe—but don't be too sure."*

Noted For: Being an all around "gal."

Usually Seen: Corner of Barnett Street

and Northfield Avenue. Secret Ambition:

To be a second Dorothy Kilgallen.

Weakness: He comes from Newark.

## William H. Reinhart

"Bill"

*"He is a lion among the ladies."*

Band II, III, IV; Interclass Baseball

II, III, IV; Interclass Basketball II;

Captain of Gym Class II, III, IV;

Varsity Football III, IV; Jr. Varsity

Football II; Orchestra II, III, IV;

Track II, III, IV; Tumbling Team II,

III, IV.

Noted For: His manly physique. Usual-

ly Seen: With one of Callard's Monkey

Jackets. Secret Ambition: To find a

senior girl. Weakness: A cute little

sophomore.

## Carmen Ricci

"Rick"

*"Knowledge is proud that he knows so much;*

*Wisdom is humble that he knows no more."*

Annual Staff (Personalities); Inter-

class Baseball II, III, IV; Interclass

Basketball II, III, IV; Captain of Gym

Class II, III, IV; Commercial Club.

Noted For: Conspicuous dressing. Usual-

ly Seen: Studying. Secret Ambition:

To become a financial success. Weak-

ness: Clothes.

## Marion Richardson

"Dick"

*"A man of few cars and no regrets."*

Interclass Baseball II, III; Debating II;

Jr. Varsity Football II, III, IV; Glee

Club IV; Library Council IV; Jr. Prom

Committee.

Noted For: His manner in combing

his beautiful black wavy hair. Usually

Seen: With Pennington's sister. Secret

Ambition: To make the first team.

Weakness: Chemistry.

## Clarence Riker

"Bill"

*"I care not at all where the place is,*

*Nor how far away it may be,*

*So long as it's out in the open*

*Where I can unleash and be free."*

Interclass Baseball IV; Track III, IV.

Noted For: His wavy hair. Usually

Seen: In smart attire. Secret Ambition:

To be an electrical engineer. Weakness:

Camping and dogs.



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### Kenneth Rinchart

"Ken"

*"A quiet, unassuming youth.  
Yet hath a loyal heart forsooth."*

Annual Staff (Advertising).

Noted For: His innocent look. Usually Seen: Looking for a certain Ruth. Secret Ambition: To play college basketball. Weakness: Sand dunes at night.

### Jean Roberts

*"Wisely worldly, not worldly wise."*

Annual Staff (Organizations Editor); Armistice Day Program IV; Band II, III, IV; Captain of Gym Class II, III; Treasurer Sophomore Class; German Club III, IV (Secretary); Debating III; Orchestra II, III, IV; All-State Orchestra IV; Subscription Campaign III, IV; All-State Band III.

Noted For: Her drawl. Usually Seen: Doing something important. Secret Ambition: To go to Beaver. Weakness: "Jimmy."

### Charles Robertshaw

"Charlie"

*"Optimism is the faith that leads to achievement."*

Band II, III, IV; Interclass Baseball II; Orchestra II, III, IV; Senior Dramatics (Stage Crew); Tumbling Team (Parallel Bars).

Noted For: His ability to "cut" study. Usually Seen: Beating the bass drum. Secret Ambition: Her initials are M. F. Weakness: Green Ink — so it would seem.

### Elvira Rizzo

"El"

*"Modesty often gains more than pride."*

Interclass Basketball II; Transcription Club III; Glee Club II.

Noted For: Her nice clothes. Usually Seen: With Betty. Secret Ambition: To go to Bermuda. Weakness: That blue Oldsmobile.

### Isabel Robertson

"Issy"

*"Habit leads us to do with growing certainty what we do often."*

Glee Club II.

Noted For: Her pickle-consuming ability. Usually Seen: Tearing paper out of a typewriter. Secret Ambition: To make Eleanor stop talking. Weakness: Mushy cake.

### Bruce H. Robinson

"Red"

*"A youth, light hearted and content."*

Band II; Interclass Baseball II; Captain of Gym Class IV; Orchestra II; Senior Dramatics (Stage Crew).

Noted For: His red hair. Usually Seen: Fixing his car or motorcycle. Secret Ambition: To own and drive his own racing car. Weakness: Speed and crashing parties.

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### Elizabeth Robinson

"Belinda" "Betty"

"Age cannot wither, nor custom stale  
her variety."

Annual Staff (Subscriptions); Philo  
III, IV; Senior Dramatics (Stage  
Crew); Setuit Council III.

Noted For: Talking. Usually Seen:  
Knitting. Secret Ambition: To get into  
Nursing School. Weakness: Clothes and  
raisins.

### Margaret Rodemeyer

"Her looks are full of peaceful  
majesty."

Noted For: Her lovely hair. Usually  
Seen: Patiently waiting for a Vander-  
hoof bus. Secret Ambition: To be a  
private secretary. Weakness: Frederick  
March.

### Ruth Roland

"Pudge"

"In maiden meditation, fancy-free"

Glee Club II, III; Jr. Prom Committee.

Noted For: Her eyes. Usually Seen:

Cheering the Newark Bears. Secret

Ambition: To be a good secretary.

Weakness: Packards.

### Anthony Rubineti

"Chick"

"To be or not to be, that is the  
question."

Interclass Baseball II, III.

Noted For: His art. Usually Seen: At  
the Chadwick A. C. Secret Ambition:

To get a Civil Service position. Weak-  
ness: Golf.

### Sigwald Rolfsen

"Squarehead"

"Blond. stalwart as his Viking  
forebears."

Jr. Varsity Football II, III, IV; Inter-  
class Baseball II, III.

Noted For: Being quiet. Usually Seen:

At football practice. Secret Ambition:

To visit Norway. Weakness: His car.

### Agnes Russell

"Nancy"

"Good clothes are a credit anywhere—  
red hair, a distinction."

Noted For: Her halo of red. Usually

Seen: Chewing gum. Secret Ambition:

To travel to the North Pole. Weakness:

Athletics.



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### Jack Sanders

"Lightning"

*"To judge thyself is to know thyself.  
I don't bother."*

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Varsity Basketball II, III (Manager); Captain of Gym Class II, III, IV; Glee Club IV.

Noted For: Being well dressed. Usually Seen: Grubbing a butt. Secret Ambition: To travel. Weakness: His nickname.

### Dorothy Savage

"Dot"

*"Thou hast style, sister."*

Senior Dramatics (Usher); Setuit Council IV.

Noted For: Her stylish clothes. Usually Seen: With the Giglets. Secret Ambition: To design clothes. Weakness: Six-footers.

### Arthur Scheihing

"Art"

*"Silence is golden."*

Noted For: Neat appearance. Usually Seen: Whistling. Secret Ambition: To be a General Motors Engineer. Weakness: These automobiles.

### Helen Sarlund

"Sassy"

*"I'll be merry and free;  
I'll be sad for nae-body."*

Annual Staff (Personalities); Interclass Basketball IV; Sub-Captain of Gym Class III; French Club IV; Philo III, IV; Senior Dramatics (Prompter); Setuit Council IV; Soccer Team IV.

Noted For: Charming personality. Usually Seen: Hurrying to the library. Secret Ambition: To lose a few pounds. Weakness: Sweets.

### Alma Schall

Interclass Basketball II, III, IV; Sub-Captain of Gym Class II.

Noted For: Her athletic ability. Usually Seen: In sewing. Secret Ambition: To go to Upsala. Weakness: The Senior Class.

### Alberta Scherholz

*"This deed I'll do before this purpose cool."*

German Club II, III, IV.

Noted For: Her studiousness. Usually Seen: Trying to "truck." Secret Ambition: To be an actuary. Weakness: Anything chocolate.



### Dorothy Schmidt

"Dot"

"Sturdy oaks from little acorns grow."

Interclass Basketball II, III, IV; Sub-Captain of Gym Class II.

Noted For: Her pleasant disposition. Usually Seen: Looking Up. Secret Ambition: To grow taller. Weakness: Business Practice.

### Ruth Schoen

"She reads much;

She is a great observer."

Noted For: Her ability to act like a little girl. Usually Seen: Reading. Secret Ambition: To be a second Sonja Henie. Weakness: Peppermint candy.

### Doris Schreiter

"A quiet taste, no particular baste."

Interclass Baseball III; Sub-Captain of Gym Class III; Senior Dramatics (Stage Crew).

Noted For: Her dainty locks. Usually Seen: With "Boots." Secret Ambition: To be an artist. Weakness: Drawing.

### Anne Segarto

"Cigar"

"Rare compound of oddity, frolic, and fun."

Annual Staff (Typist); Interclass Basketball III, IV; Glee Club II, III; Senior Dramatics (Usher).

Noted For: Her typing ability. Usually Seen: In Mr. Kilian's room. Secret Ambition: To be a model. Weakness: Clothes.

### Roxie Sellitto

"Keep that golden mean between saying too much and too little."

Commercial Club III.

Noted For: Her big brown eyes. Usually Seen: At the movies. Secret Ambition: To be a private secretary. Weakness: Her low voice.

### William Selser

"Snooky"

"Light of hair but not of head."

Interclass Baseball II, III.

Noted For: His timely headaches. Usually Seen: Hurrying home to lunch. Secret Ambition: To let people know he isn't quiet. Weakness: Ice skating.



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## William Shank

"Snooks" "Godfrey"

*"Some are wise; some otherwise."*

Jr. Varsity Basketball II, III, IV.

Noted For: His nickname. Usually Seen: With "Ed." Secret Ambition: To make first team basketball. Weakness: "Dolly."

## Helen Sheldon

"Tess"

*"Infinite goodness, grace, and mercy shown."*

Sub-captain of Gym Class III.

Noted For: Her hair comb. Usually Seen: Arguing with a boy. Secret Ambition: To go to Lake Placid. Weakness: The opposite sex.



## Betty Simpson

*"Her style is her own;  
It is a part of her nature."*

Noted For: Her various "hair-do's." Usually Seen: Looking sophisticated. Secret Ambition: To be a fashion-buyer. Weakness: Smart attire.

## Donald Simpson

*"Thrice is he armed that hath his quarrel just."*

Annual Staff; Band II, III, IV; Inter-class Baseball III, IV; Orchestra II, III, IV; All-State Orchestra IV; Tumbling Team; All-State Band III.

Noted For: His righteous indignation. Usually Seen: With his horn. Secret Ambition: To play in the Philharmonic. Weakness: Her first name is Doris.



## Elizabeth Allis Smith

"Betty"

*"The joy of youth and health her eyes displayed,  
And ease of heart her every look conveyed."*

Annual Staff (Personalities); Armistice Day Program IV; Sub-captain of Gym Class II, Captain III; French Club IV; Orchestra II, III, IV; All-State Orchestra III, IV; Senior Dramatics (Usher, Business); Subscription Campaign IV (Home Room Captain); Setuit Council III.

Noted For: Her pleasant personality. Usually Seen: Carefully nurturing her fiddle. Secret Ambition: To find the "Perfect Specimen" (over six feet tall). Weakness: Canoeing in the moonlight.

## Harold Smith

"Smitty"

*"Whose little body lodged a kindly heart."*

Captain of Gym Class II; Orchestra II. Noted For: His ice skating ability. Usually Seen: On first floor during first lunch period. Secret Ambition: To pass sociology. Weakness: A certain "Connie".

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# W O H S



## Helen Smith

*"The flower of sweetest smell is shy  
and lovely."*

Interclass Baseball IV; Fieldball IV.

Noted For: Her pleasing personality.

Usually Seen: Writing shorthand.

Secret Ambition: To make a good wife.

Weakness: Millburn.

## Leonard Smith

"Snuffy Smith"

*"What signifies the life of man?"*

Tumbling Teams III, IV.

Noted For: Going without a tie. Us-

ually Seen: On his motorcycle (when

it runs). Secret Ambition: To be a

good chemist. Weakness: Chemistry.

## Sylvia Sossin

"Soss"

*"Haste thee nymph and bring with  
thee—  
Jest and youthful Jollity."*

Interclass Baseball II, III; Interclass  
Basketball II.

Noted For: The line she hands Kilian.

Usually Seen: Making people laugh.

Secret Ambition: To understand him.

Weakness: Tyrone Power.

## Janet Smith

"Peanut" "Smitty"

*"For a good poet's made as well as born  
And such wert thou!"*

Annual Staff (Literary); Interclass

Baseball III; French Club III, IV;

Philo III, IV; Interclass Volley Ball III.

Noted For: Her poetry. Usually Seen:

Looking up. Secret Ambition: To add a

few inches to her height. Weakness:

Number 21.

## Shirley Ann Smith

"Shirl"

*"Richer and sweeter far than aught  
before."*

Annual Staff (Personalities).

Noted For: Her clothes. Usually Seen:

At Lafayette. Secret Ambition: To

overcome her quietness. Weakness:

Frosted chocolates.

## George Stagg

*"Stolen days are fairest."*

Noted For: Reckless driving. Usually

Seen: In parking space behind school.

Secret Ambition: To be a mechanical

engineer. Weakness: Carol.

### Margaret Stagg

"Sis" "Maggy"

*"Big things come in small packages."*

Sub-captain of Gym Class III; German Club II, III.

Noted For: Her curly hair. Usually Seen: With Betty Hill. Secret Ambition: To be a sweet housewife. Weakness: Carl.

### Ruth Stefanelli

"Stef"

*"He that riseth late must trot all day."*

Annual Staff (Typist); Interclass Basketball II, IV; Commercial Club III; Setuit Council IV; Interclass Baseball III, IV; Interclass Soccer IV.

Noted For: Being late for school. Usually Seen: Running for the school bus. Secret Ambition: To have a party at her house. Weakness: A certain senior in 102.

### James Stephens

"Jimmy"

*"If laughing is such a sin,  
Why do so many funny things  
happen?"*

Annual Staff (Assistant Advertising Editor); Band II, III, IV; Vice-President Junior Year; French Club IV; Debating II, III, IV; Orchestra II, III, IV; Jr. Prom Committee.

Noted For: His Louis Armstrong air. Usually Seen: Laughing. Secret Ambition: To let his hair grow. Weakness: Debating.

### Edward Stierle

"Bruddie"

*"He has lived too near the woods to  
be frightened by owls."*

Interclass Basketball III, IV; Varsity Football III, IV; Jr. Varsity Football II; Glee Club II; Jr. Prom Committee; Track II, III, IV; Tumbling Teams III, IV.

Noted For: His wavy hair. Usually Seen: With the rest of the players. Secret Ambition: To grow a little more. Weakness: Football.

### James Stillwell

*"His unassuming air conceals  
Hosts of ideas and worthy ideals."*

Annual Staff (Personalities); German Club II, III, IV; Senior Dramatics (Electrician).

Noted For: His lighting effects. Usually Seen: Pulling the switches. Secret Ambition: To fall for a sweet young thing. Weakness: Being a bachelor.

### Catherine Stinson

"Kay"

*"She is beautiful; therefore, to be  
wooed."*

*"She is a woman; therefore, to be  
won."*

Annual Staff (Personalities); Sub-captain of Gym Class II; French Club IV; Philo III, IV; Senior Chorus.

Noted For: Her fan "male." Usually Seen: Charming the opposite sex. Secret Ambition: To go to college (for the co—, not for the —ed). Weakness: Dark haired lads.

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1. School could be worse.
2. Stopped Short!
3. Shampoo!
4. Links lineup.
5. Where you going?
6. Rugged individuals.
7. It takes brains.
8. Girls, grins, and goggles.
9. Learned explanation.
10. A pensive moment.
11. Go to it, Bill!
12. Ready for anything!
13. Same to you!
14. That French!





15. Got a maxim silencer?
16. It's harder than it looks.
17. Peeking out.
18. Frogs?
19. The flag comes down.
20. Shirley's bored.
21. Test tomorrow.
22. Look up a minute!
23. Capital punishment.
24. Contemplation.
25. Boy on a wall.
26. You're caught!
27. Who lets the dogs in?
28. The farmer stands alone.
29. They seem to be enjoying it.
30. Tell us the joke.



# W O H S



**Robert Stolz**

"Indian"

*"I know those that are reputed wise for saying nothing."*

Noted For: Being serious. Usually Seen: Hunting or fishing. Secret Ambition: To pass history. Weakness: Old autos.

**Charles Stoner**

"Pete" "Chas" "Cholley"

*"A pleasing countenance is no slight advantage."*

Interclass Baseball II, III, IV; President of Sophomore Class.

Noted For: His nimbleness. Usually Seen: Making use of his grand smile. Secret Ambition: To go to Michigan University. Weakness: Brunettes of smaller stature.



**Grace Sulpy**

*"So cunning and so young."*

Noted For: Her piano playing. Usually Seen: In orchestra. Secret Ambition: To invade the concert world. Weakness: Her tiny size.

**Reginald Taylor**

"Reggy"

*"Thought is deeper than all speech."*

Interclass Baseball II, III.

Noted For: His unobtrusiveness. Usually Seen: Driving his green Ford. Secret Ambition: To be a basketball player. Weakness: School days.



**Elizabeth Theesfeld**

"Bet" "Betty"

*"Love will conquer at the last."*

Noted For: Her fair complexion. Usually Seen: Outside of room 101. Secret Ambition: To travel. Weakness: Martin.

**Russell Thompson**

"Shorty"

*"Fail not for sorrow, falter not for sin,  
But onward, upward, 'til the goal you win."*

Annual Staff (Snapshot); Interclass Baseball IV; Interclass Basketball IV; Captain of Gym Class III, IV; Debating III; Orchestra II, III, IV; All-State Orchestra III, IV; Subscription Campaign.

Noted For: Being the tallest in Senior Class. Usually Seen: Towering above everyone else. Secret Ambition: To be a good pianist. Weakness: Slapping the base.



### Gladys Till

"Glad"

*"She can talk and dance and sing;  
In fact, can do most anything."*

Annual Staff (Photography); Captain of Gym Class II, III, IV; Sub-captain II, III; Senior Dramatics (Usher); Setuit Council IV; Interclass Baseball II, III, IV; Interclass Fieldball IV.

Noted For: Being a twin. Usually Seen: Here and there. Secret Ambition: To be an air hostess. Weakness: "Ted."

### Dorothea Tone

"Dotsie"

*"A good manner springs from a good heart."*

Noted For: Her sweet manner. Usually Seen: Studying Business Practice. Secret Ambition: To be a cow-girl. Weakness: A tall brunette.

### Pearl Torten

*"A page out of Vogue."*

French Club III; Setuit Council III.

Noted For: Her unusual coiffures. Usually Seen: With "Tex." Secret Ambition: To have a girls' orchestra. Weakness: Expensive clothes.

### Ruth Till

"Rusty"

*"You are temptation."*

Annual Staff (Personalities); Interclass Basketball II, III; Captain of Gym Class II, III; Jr. Prom Committee; Senior Dramatics (Usher); Interclass Baseball II, III, IV; Interclass Fieldball IV.

Noted For: Being mistaken for Gladys. Usually Seen: At Paul's. Secret Ambition: To fly an aeroplane. Weakness: "Russ."

### Catherine Torlucci

"Kay"

*"Strong and powerful am I."*

Interclass Baseball II, III; Interclass Basketball II, III, IV; Captain of Gym Class IV; Sub-captain III; Commercial Club.

Noted For: Her athletic ability. Usually Seen: With the gang. Secret Ambition: To go to Panzer. Weakness: Fair-haired youths.

### Lucrezia Tranquillo

"Lou"

*"And her dark eyes—how eloquent!  
And what they would, 'twas granted."*

Noted For: Rolling her eyes. Usually Seen: With "Sue." Secret Ambition: To be a nurse. Weakness: Clark Gable.

# W O H S



## Margaret Upham "Maggy"

*"She that is of a merry hearth hath  
a continual feast."*

Entered from Bloomfield in '37; French  
Club IV; Glee Club IV.

Noted For: Her senseless jokes. Usually  
Seen: Giggling. Secret Ambition: To  
marry a millionaire. Weakness: The  
opposite sex.

## Walter Uotinen "Walt"

*"It is good to be out on the road,  
And going one knows not where."*

Noted For: Teasing Eleanor. Usually  
Seen: Hurrying home with Lou.  
Secret Ambition: To be another Mar-  
coni. Weakness: Dismissal bells.

## Antoinette Ursillo "Urs"

*"The cautious seldom err."*

Interclass Basketball III; Captain of  
Gym Class III, IV; Glee Club III, IV.  
Noted For: Her ability in athletics.  
Usually Seen: In the gym. Secret Am-  
bition: To go to Panzer. Weakness:  
Sports.

## Mary Van Veen

*"Work! It is the soul of the world."*

Annual Staff (Organizations); French  
Club IV; Debating II, III; Glee Club  
III, IV; Essex County Chorus III; Jun-  
ior Speaker for Welfare Federation.

Noted For: Her 95's. Usually Seen:  
Studying. Secret Ambition: To sing  
on the concert stage. Weakness: Being  
frank.

## Louise Van Wagenen "Lou" "Van"

*"I didn't expect to get here,  
but here I am."*

Captain of Gym Class II.

Noted For: Her pretty hair. Usually  
Seen: Smiling. Secret Ambition: To be  
another Ginger Rogers. Weakness: Tap  
dancing.

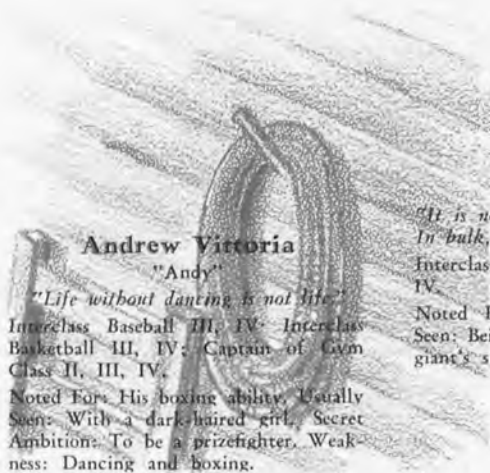
## Charles Verner

"Chuck" "Rudy" "Red"

*"The soul of this man is in his  
clothes."*

Annual Staff (Photography).

Noted For: His Ford V-8's. Usually  
Seen: Looking "right smart." Secret  
Ambition: To make as much money  
as Rudy Vallee. Weakness: Flashy  
sport jackets.



**Andrew Vittoria**

"Andy"

*"Life without dancing is not life."*

Interclass Baseball III, IV; Interclass Basketball III, IV; Captain of Gym Class II, III, IV.

Noted For: His boxing ability. Usually Seen: With a dark-haired girl. Secret Ambition: To be a prizefighter. Weakness: Dancing and boxing.

**Walter Wallace**

"Wally"

*"It is not growing like a tree  
In bulk, doth make a man better be."*

Interclass Baseball III; Orchestra III, IV.

Noted For: His excitability. Usually Seen: Being kidded. Secret Ambition: A giant's strength. Weakness: His violin.

**Betty Wagner**

"Tommy"

*"I am as constant as the North Star."*

Annual Staff (Photography); Band III, IV; Interclass Basketball II; Orchestra IV.

Noted For: Her tomboy ways. Usually Seen: Talking. Secret Ambition: To keep awake in English Class. Weakness: Sports.

**Eleanor Walsh**

"El"

*"When joy and duty clash, let duty go to smash."*

Interclass Basketball II; Sub-Captain of Gym Class II, III; Glee Club II, III; Jr. Prom Committee.

Noted For: Her wisecracks. Usually Seen: Puffing up the hill at 8:27. Secret Ambition: To be a second Frances Langford. Weakness: Drawing.

**Helen Wannemacher**

"Sis"

*"A youth to Fortune and to Fame  
all else grows dull."*

Annual Staff (Snapshot); Band III, IV; German II, III, IV; Philo IV; Senior Dramatics (Usher).

Noted For: Her resemblance to Sonja Henie. Usually Seen: With Jane, Secret Ambition: To take piano lessons from Eddie Duchin. Weakness: Black eyes.

**Harold Watson**

"Doc" "Spider"

*"A youth to Fortune and to Fame  
unknown,  
Large is his bounty and his soul  
sincere."*

Interclass Baseball III; Spanish Club IV; Jr. Varsity Basketball II, III.

Noted For: That rosy complexion. Usually Seen: Dozing in class. Secret Ambition: To be a "star." Weakness: Sports.



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# W O H S



## Marceline Weber

"Marce"

*"The course of true love never did run smooth."*

Annual Staff (Snapshots); Band IV; Sub-Captain of Gym Class III, Captain IV; German Club II, III, IV; Clio III, IV (Program Chairman); Senior Dramatics (Props, Business).

Noted For: Her good work. Usually Seen: Hoping. Secret Ambition: To marry a not too rich millionaire. Weakness: Symphonies.

## Helen Welsh

*"In each cheek appears a pretty dimple."*

Armistice Day Program IV; Band III; Interclass Basketball III; Sub-Captain of Gym Class III; Orchestra III, IV.

Noted For: Her trumpet playing. Usually Seen: Smiling. Secret Ambition: The success of the Bel Canto Trumpeters. Weakness: Her height.

## Virginia Wenzke

"Ginny"

*"Ornament of a quiet spirit."*

Interclass Baseball II; Glee Club IV.

Noted For: Her curls. Usually Seen: With Grace. Secret Ambition: To win a shorthand contest. Weakness: Sewing.

## Warren Wells

"Joe"

*"Let me laugh awhile; I've time to grieve."*

Annual Staff (Subscriptions); French Club III; Orchestra II, III, IV; Senior Dramatics (Business).

Noted For: Those 95's in Solid. Usually Seen: Trading tickets. Secret Ambition: To live up to 1937's class will prophecy. Weakness: Girls (no preference).

## Norman Wengle

"Norm" "Emperor"

*"I have something to tell you, my hearties."*

Interclass Baseball II, III; Library Council II; Hi-Y Club.

Noted For: His wealth of good stories. Usually Seen: Arguing with Bellrose. Secret Ambition: To pass English. Weakness: The opera.

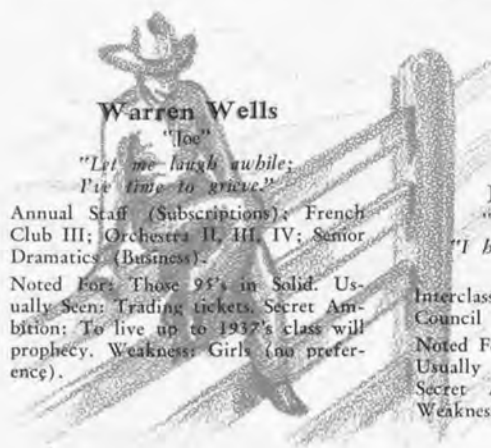
## Doris Werner

"Dotty"

*"Silence is more musical than any song."*

Glee Club II, III; Library Council II, III.

Noted For: Her voice. Usually Seen: Listening to "Bing." Secret Ambition: To become a nurse. Weakness: Clothes.





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### John Werner

*"With his whole heart's welcome in his smile."*

Noted For: His modesty. Usually Seen: Around Crystal Lake. Secret Ambition: Not to be so bashful. Weakness: Pleasantdale.

### June Werner

"Squiffy"

*"The flush of welcome is ever on her cheek."*

Annual Staff (Advertising); Sub-Captain of Gym Class II; Philo III, IV (Treasurer); Senior Dramatics (Props); Setuit Council III, IV; Subscription Campaign II.

Noted For: Her long telephone conversations. Usually Seen: In her new Packard. Secret Ambition: To control her giggles. Weakness: Pirates.

### Miriam White

"Min"

*"The sun shines bright on my old Kentucky Home."*

Annual Staff (Snapshots); Captain of Gym Class III, IV; Senior Dramatics (Props).

Noted For: Her dignity. Usually Seen: Looking for "Fitzy." Secret Ambition: To marry a chemist. Weakness: Kentucky.

### John Lee Williams

"Jack"

*"From the crown of his head to the sole of his foot, he is all mirth."*

Armistice Day Program IV; Interclass Baseball II, IV; Treasurer of Junior Class; French Club IV; Glee Club III, Philo IV; Senior Dramatics (Business); Subscription Campaign IV (Captain); Cheer Leader III, IV; Score Board II.

Noted For: His alleged wit. Usually Seen: With Brewer or Bruhn. Secret Ambition: To be a three letter man at Dartmouth. Weakness: French.

### Doris Winkelmann

"Winkie"

*"What heart of man  
Is proof against thy sweet seducing  
charms."*

Annual Staff (Personalities); Interclass Baseball II, III, IV; Captain of Gym Class III, IV; Jr. Prom Committee; Senior Dramatics (Usher); Interclass Field Ball IV.

Noted For: Her winning personality. Usually Seen: With "Lou." Secret Ambition: To travel around the world. Weakness: Gridiron stars.

### Dorothy Wise

"Dot" "Dosey"

*"She is too subtle for thee."*

Glee Club II, III; Setuit Club; Field Ball Team IV.

Noted For: Being late for school. Usually Seen: With "Dot." Secret Ambition: To get a gold football. Weakness: All Eds in general.



## Alfred Wisman

"Al"

*"A merry heart doeth good like a medicine."*

Noted For: His blue and red sweat shirt. Usually Seen: With "Bill" and "Norm." Secret Ambition: To resist women. Weakness: The Embassy Theatre.

## Jerry Wolpert

"Jer"

*"I work hard when I please; I relax when I feel like it—So what?"*

Annual Staff (Personalities); Interclass Baseball III; Glee Club II, III; Track II, III.

Noted For: Tennis. Usually Seen: Looking bored in English Class. Secret Ambition: To compose a symphony. Weakness: Dreaming Utopian dreams.

## Marjorie Zahn

"Midge"

*"Nothing is to be done without boldness and strength."*

Armistice Day Program IV; Interclass Baseball II, IV; Interclass Basketball IV; Captain of Gym Class II; Glee Club III; Field Ball IV.

Noted For: Her wise cracks. Usually Seen: With "Toots." Secret Ambition: To marry a cider man. Weakness: A Morristown lad.

## Helen Marie Wolf

"Wolf"

*"Thy desire accomplished is sweet to the soul."*

Glee Club II; Senior Dramatics (Usher); Captain of Gym Team II, III; Interclass Basketball II, III, IV.

Noted For: Her dimple. Usually Seen: With her crowd. Secret Ambition: To be a commercial artist. Weakness: Blondes and Irish Wolfhounds.

## Benjamin Yeager

"Junior"

*"He's little but he's wise; He's a terror for his size."*

Interclass Baseball II; Track III.

Noted For: His laugh. Usually Seen: With the "hicks" from St. Cloud. Secret Ambition: To grow. Weakness: Blondes.

## Louis Zoccola

"Lou"

*"I'm pretty brave, I guess; and yet I hate to go to bed."*

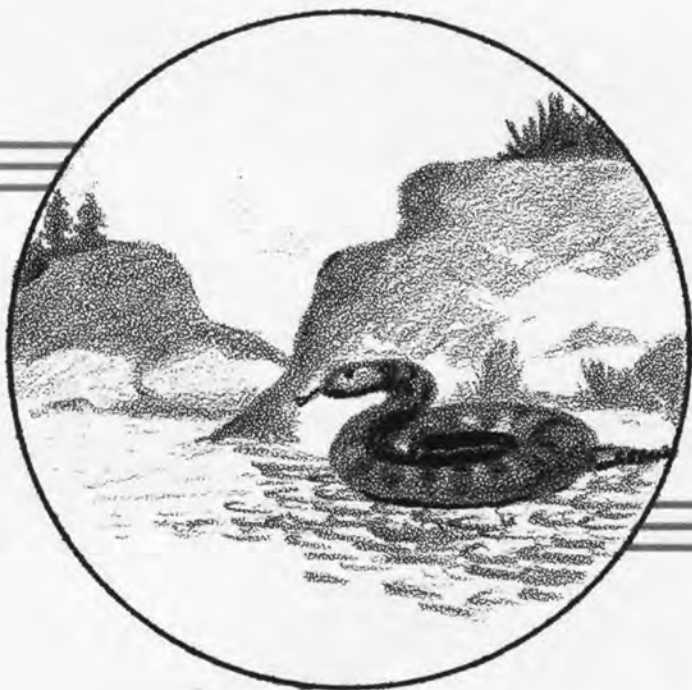
Captain of Gym Class IV.

Noted For: His good looks. Usually Seen: Exchanging insults with "Junior." Secret Ambition: To be a city slicker. Weakness: Small women.



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# The Yearlings







WILLIAM AHR  
Secretary



EDGAR PHINNEY  
President OSCAR HOFFMAN  
Vice-President



OSCAR HOFFMAN  
Vice-President

## *They Must be Obeyed*

The Junior Class organized early in the year and elected a fine set of officers to "carry on" for them. With such a well-chosen governing group, the juniors should do big things this year.

Edgar Phinney, a star both on the grid-iron and on the basketball court, took the helm of his class as president. An all-round athlete and good sport, he is well-liked by all.

Oscar Hoffman, who is described by everyone as a "swell guy," takes charge of the meeting when Ed is absent. Besides his flare for mechanical drawing, this intelligent vice-president is also an avid philatelist (stamp collector to you sophomores).

When William Aur, Billy to you, turns on his personality plus, he certainly has "umph" a plenty. Although generally seen talking, he, too, has a decided weakness for pigskins—and women. The record of the



ROBERT BOYNTON  
Treasurer

# Class Officers of 1939



EDGAR PHINNEY  
President



ROBERT BOYNTON  
Treasurer

activities of the Junior Class is kept by Billy, its secretary.

Robert Boynton, better known as Bob, who was president of his class last year, was liked so well that he was elected treasurer of his class. Besides being well-known for his skill at football (he's going to fill Lou Falcone's position) we hear that he is pleasing, i-n-d-e-e-d, to the ladies.

No discussion of the junior class is complete without some mention of its adviser, Mrs. Dorothy T. Nock. As the juniors begin to become aware of the fact that they are old enough to have class problems, they darken the door of room 201 in ever increasing numbers. They are sure here of a welcome and a sympathetic ear. Here is a training field seldom given credit as such, for it is here that the future seniors learn the difficult business of class government. As to how well they learn it, why, just look at the present senior class!



MRS. D. NOCK  
Adviser



# JUNIOR

## *Senior Successors*

Last year they were sophomores, timorous and coy. Next year they'll be seniors, bold and self-confident. But this year they're juniors, sportive and gay, no longer down-trodden sophomores nor yet serious-minded seniors. They have still to meet "loathed Melancholy." They've heard their principal's stories at least once. They know now that the school is not so harsh as at first it seemed.

Some members of the Class of '39 know how to handle a ball, foot and basket both. Others have learned how to manipulate their tongues and have gained their principal's eternal love by debating. Their subject this year, you may remember, was compulsory military training for America's youth. The speakers seemed to be better than the topic. Next year's seniors will not suffer from a dearth of good tongue twisters.





There exists in the Junior Honor Roll an interesting phenomenon—two of the three high honor students are boys. This strange inversion of the usual order of things may be taken in different ways. We leave the deductions to you.

After the election of officers, the important event of the Junior Year is the Prom. Not until the treasurer begins to collect dues do the juniors begin to become aware of their importance and at the same time begin to feel poor. (This is nothing compared to the way they'll feel when they're seniors.)

Finally the Prom is over, and the juniors justifiably cherish a sense of achievement. Then comes the end of the year. Of course, they're sorry to see the seniors go; but what a senior class they'll be next year!

# CLASS





# Members of the Junior Class

Nathan Abato  
William Ahr  
Alfred Alberts  
Dorothy Alcock  
Virginia Aldrich  
Robert Allen  
Andrew Araneo  
Olga Archilei  
Harvey Avery  
Patsy Avignoni  
Marcia Babson  
Elizabeth Baker  
Theresa Bangert  
Robert Banks  
Grace Bartlett  
Fred Bauer  
Jean Bayowski  
Denny Beattie  
John Beck  
Carol Berggren  
Stephen Bernyk  
Aldo Bizzaro  
John Bodnarchuk  
Frances Bottone  
Rose Bottone  
Robert Boynton  
Jane Bradford  
Earl Brawn  
Ray Brawn  
Madeline Brennan  
Shirley Brinkerhoff  
Fred Bross  
Dorothy Bubnis  
Doris Bucher  
Robert Bullus  
Gladys Burghardt  
Donald Buttenberg  
Joseph Byrne  
Isolde Byron  
Harry Cahill  
Marie Candemo  
Paul Carle  
Bert Carlson  
Inga Carlson  
Antoinette Catalanotti  
Phyllis Cavallo  
Carl Cerbone — left  
Floyd Chambers  
William Chapin — left  
Evelyn Christensen  
Samuel A. Christiano  
William Christison  
Lawrence Ciamboli  
Anthony Ciamillo — left  
George Cicio  
Peter Cipriano  
Arthur Clark  
James Clegg  
Fred Colacuori  
Carolyn Coleman  
Janice Collins  
Jacqueline Conkling  
William Cornelisse  
Leonard Corvino  
Dorothy Coughlin  
Elsie Cronenberger  
Philip Cullen  
Gerard D'Alessio  
Norman Dally  
Thomas D'Andrea  
Mary Darcy — left  
Doris Dawson  
Helen Denny

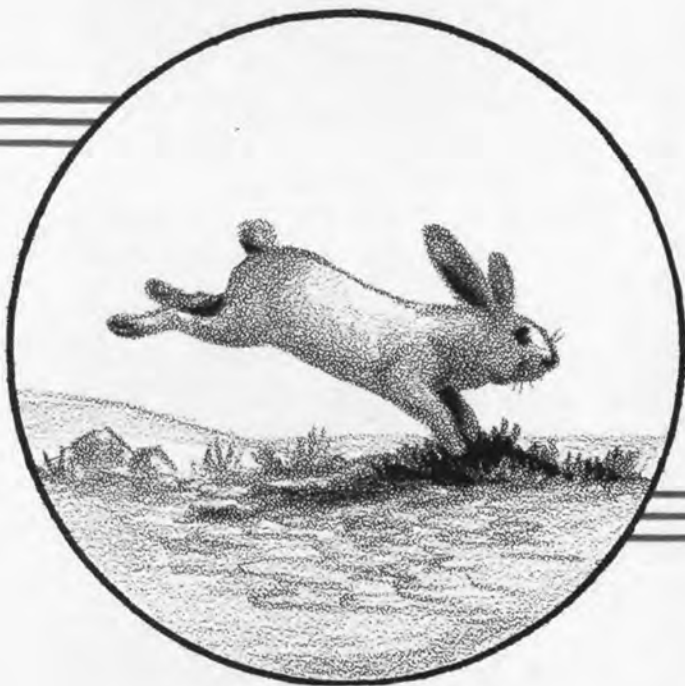
Anthony De Palma  
Jack De Ruyter  
Mildred Diamond  
Charles DiRocco  
Arthur Disque  
John Dodd  
Gloria Donner  
Louise Donten  
Gene Du Charme  
John Du Charme  
David Duff  
Doris Duryea  
William English  
Alma Ericksen  
Robert Ericksen  
Jeanne Euler  
Betty Eunson  
James Fagan  
Mary Fairchild  
Philip Faletto  
Ruth Farner  
Jennie Fedorka  
Walter Fedorka  
Leon Fink  
Dorothy Fischer  
Joseph Fitzpatrick  
Eileen Flynn  
Ruth Foley  
Donald Fowler  
Simon Frank  
James Frazer  
Arthur Frazzano  
Alice Friedrich  
Helen Genopolis  
Roxie Giambattista  
David Gibb  
Margery Gillett  
Virginia Gounaud  
Leo Grant  
George Grey  
Helen Grimm  
Eileen Hackett  
Florence Hagen  
Betty Haggerty  
Jean Hammel  
Le Roy Hammer  
Edward Hancharik  
Harold Hannon  
Thomas Hardman  
Franklyn Harper  
Dorothy Harvey  
Suzanne Haviland  
May Hendry  
Ruth Henry  
Chester Henze  
Parker Henze  
Barbara Herman  
Albert Herter  
Muriel Hies  
Gerta Hoerrmann  
Oscar Hoffman  
Shirley Hogg  
Anthony Holl  
Alfred Hooey  
Betty Hopkins  
Angelina Infanti  
Charles Ingels  
Stephen Iovin  
Dorothy Johnson  
Genevieve Johnson  
Evelyn Kautzmann  
James Keenan  
Lois Keiper

Clarke Keller  
Shirley Kelshaw — left  
John Kenlein  
Lucille Kennedy  
John Kenny  
Donald Kidd  
Wallace King  
Alton Kingman  
Robert Kingston  
Marie Kirsch  
Jean Kirschbaum  
Virginia Kirwin  
Louise Kleinknecht  
Raymond Kocher  
Walter Konak  
Bernice Konopka  
George Kozlowski  
Joseph Kozlowski  
Harry Krasner  
Doris Kropf  
William Kurtze  
Olga Kuzik  
Walter Laidlaw  
Rose Landwirth  
Philip Lannon  
Dorothy Lanterman  
Andrew Lanza  
Eva Lauterbach  
Bertha Lehmann  
Matthew Leo  
Sidney Levin  
Sylvia Levin  
Marian Lindemann  
Betty Long  
Albert Lord  
Robert Loughlin  
Hugh Loweth  
John Lucas  
Mary Lucas  
Charles Lundgren  
Arthur Lurker  
Louise McQuaide  
William MacWilliams  
Donald Maguire  
Wilbur Mangas  
Jack Massee  
Dorothy Masucci  
William Mathesius  
Dorothy McCance  
Edna McCloskey  
Donald McCue  
John McDougald — left  
Margaret McLaughlin  
Anne McMullen  
Dorothy McNally  
Robert McNally  
Helen McPhail  
William McPhillips  
David Mead  
Vida Mead  
Lois Meier  
Walter Menzel  
Elizabeth Meyers  
Elizabeth Michaels  
Edna Michal  
Dorothy Michel  
Mildred Mielke  
Carolyn Mills  
Eugene Mitchell  
William Moch  
Walter Moriarity

Richard Morrison  
Lena Mosella  
George Mount  
Claire Mulligan  
John Mullins  
Alfred Munch  
Genevieve Murphy  
John Murray  
Stanley Murton  
Veronica Musler  
Robert Nann  
Robert Nason  
Harry Nellen  
May Nester  
Robert Nicholls  
Mary Nicholson  
Dorothy Ober  
Ann O'Brien  
Philip Och  
Stephen Olson  
Mitchell Opresnick  
Barbara Page  
Geoffrey Parkes  
Salvatore Pauciello  
Kathryn Pawlyk  
Harold Peacock  
Worrall Pedersen  
Philip Pendergast  
Ruth Pennington  
Jane Penrose  
Norman Perryman  
Claire Petersen  
Dorothy Peterson  
Jack Philbad  
Edgar Phinney  
Franklin Pierson  
Richard Pierson  
William Pitcher  
Charles Popken  
Robert Popken  
Catherine Poppre  
Elizabeth Porter  
Robert Porter  
Saul Prail  
John Prodell  
Dorothy Proft  
Norman Pullan  
Ann Rahner  
Oddfried Ramsland  
James Raptis  
Donald Rathbun  
Clifford Raymond  
Thomas Regan  
Doris Rensing  
Vera Reuter  
William Riekens  
Stephen Ritter  
Norman Roberts  
Kenneth Robertshaw  
Sigvald Rolfsen  
Everett Roll  
Vernon Rollin  
Robert Rosenthal  
Joseph Rush  
Eleanor Ryan — left  
David Salerno  
Congetta Sansone  
Edgar Sauer  
John Sauer  
Muriel Savale  
Anthony Scarponcini

Winifred Scherer  
Charles Schilling  
Robert Schlagintweit  
Bennett Schlenger  
Madeline Schloss  
Eleanor Schmidt  
Leon Schneider  
Marion Schwartz  
Jean Schwenke  
Dorothy Seagren  
Grover Secord  
Yome Seltzer  
Esther Shaich  
Helen Sheldon  
William Sherer  
Daniel Simon  
Frank Siska  
George Skurla  
Edmond Slater  
Ann Slockbower  
Carlotta Slocum  
Betty Smith  
Carolyn Smith  
Fred Smith  
Leonard Smith  
Madelyn Smith  
Rita Smith  
Robert Smith  
Wilfred Smith  
Mitzi Snyder  
Margaret Soller  
Muriel Spatz  
George Spohrer  
James Spyropoulos  
Russell Stauffer  
Ned Stehl  
Mildred Stern  
Alberta Sternenberg  
Dorothy Stevens  
Robert Stolz  
Thelma Tallaksen  
Warwick Telfair  
Elizabeth Theesfeld  
Arthur Thyrring  
Kenneth Tinguist  
James Toomey  
Jean Trabold  
Richard Treitman  
Allan Van Iderstine  
John Voorhees  
John Waldeck  
Jeanne Walter  
Mary Walton  
Ruth Wanner  
Mary Ward  
Barbara Watt  
Elizabeth Weiland  
Margaret Weiland  
Edith Weiner  
Norman Wengle  
William Whitman  
John Wik  
Margaret Wilkenson  
Eugene Williams  
Agnes Wilson  
Howard Wilson  
Jean Wilson  
Paula Winkelmann  
Robert Wolf  
Virginia Wolschlag  
Frank Yankola  
James Zappa  
Dolores Zipp

# Little Dogies



# Class Officers of 1940



FRANK BEHRLE  
President



WILTON  
ESTES  
Secretary



HAROLD WAGNER  
Treasurer

## *Their Word is Law*

Even though the sophomores have fewer meetings and less business to transact than the other classes in the school, they elect officers each year in February. They perform what few duties come their way under the guidance of Miss Breisch. This year, as in the past, the able leaders chosen are known in other fields about the school, such as, sports, honor roll, and clubs.

The president, Frank Behrle, commonly referred to as Bill, was one of the best football players West Orange had during the year's school season; and he is now often found on the basketball court. His best known talent is his ability to acquire black eyes.

Another football hero, who was chosen to represent the class as vice-president, is Jack Fox. From hurried observation, we have learned



MISS E. BREISCH  
Adviser



JOHN FOX  
Vice-President

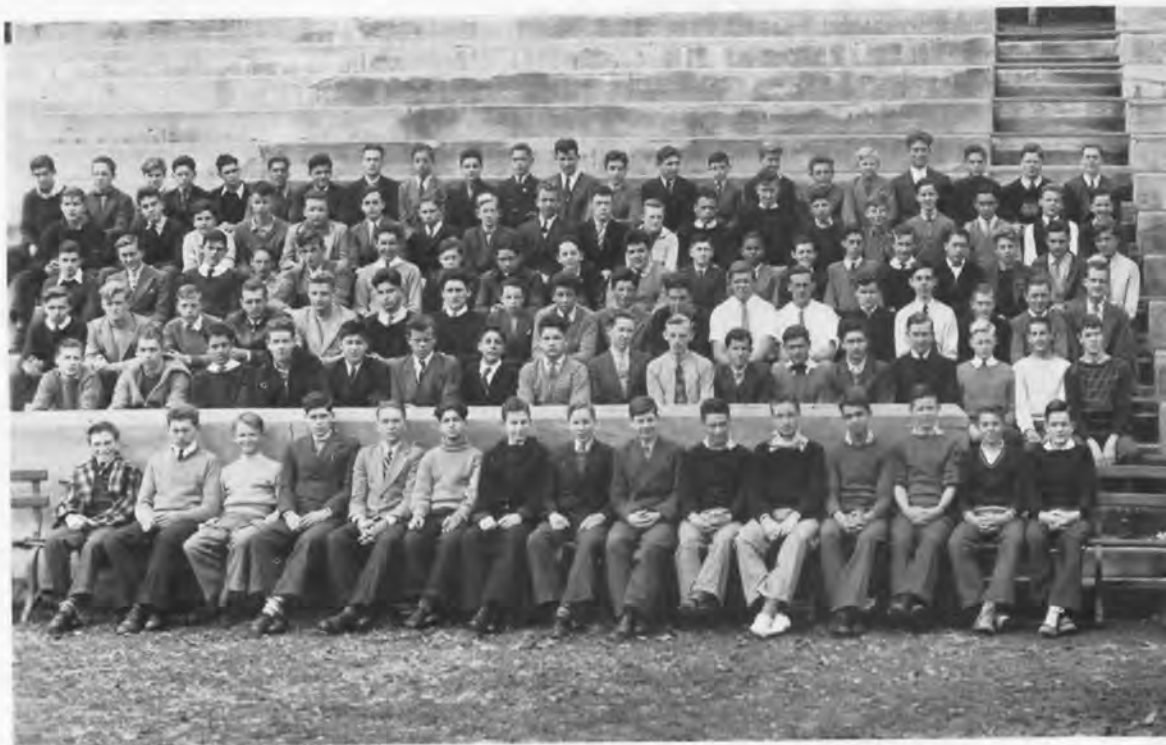
that he is quite a lady's man although parties seem to be the bane of his life.

The efficient note-taker of the class is Wilton Estes, a lad famed for always being wherever you happen to be glancing and for his noon-day excursions about the auditorium.

Harold Wagner, the money-changer of the sophomores, is the small but mighty cheerleader of the football season. He is usually seen in the auditorium with the secretary — not studying.

This choice of officers would seem to indicate an unusually strong love of athletics on the part of the Class of '40. Of course, every class is partial to its gridiron heroes; but not every class has athletes who can pass enough work to become candidates for official positions. The Class of '40 seems already to have the earmarks of a future greatness despite its youth and inexperience. The Class of '39 is certainly fortunate if it can count already on a worthy successor. It remains to be seen, however, whether the Class of '40 will be able to justify these hopes.





# SOPHOMORE

## *Babies Must Play*

Roving through the halls, large numbers of disobedient rascals, just loosed from apron strings, may be seen each day. These are the infants of West Orange High. Having for years been disciplined and explicitly shown the right from the wrong, the sophomores are more than slightly bewildered when left to fight for themselves. Having come from all sections of town, they have only one thing in common—being in school together. The time it takes for the “kids” to get acquainted and to get into mischief amazes the teachers as well as us who are decidedly grown-up and never write on the auditorium black-





boards or the desks in the double-study hall. Most of all we are baffled by the way in which these children manage to "get by" (mainly by the skin of their teeth) their school work. They do it somehow, and we leave it to the future classes of West Orange to discover just how sophomores ever grow into stately seniors.

Even though they seem to be all nonsense to us, the young ones made a creditable showing in debating. In sports, too, they claimed their share of honor through the fine playing on the football squad of Frank Behrle and Clement Furey. Their high honor students are Gertrude Kingdon, Doris Rawstrom, and Charles Reimer.

The sophomores are, we must admit, prominent participants in school activities and not just playful children.

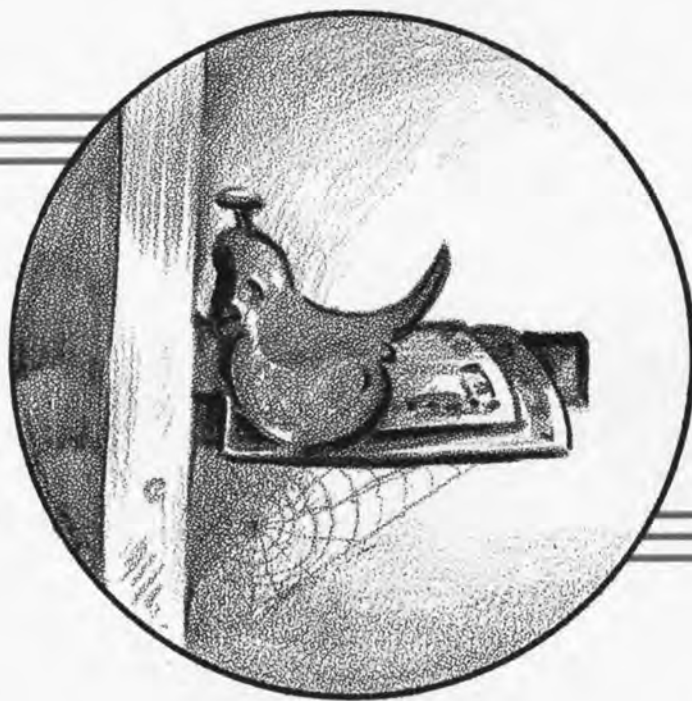
## CLASS



# Members of the Sophomore Class

Carlita Alford	Harry English	Donald Janson	Mary Mors	Harriet Smerling
Marjorie Alford	Daniel Epstein	Joseph Jones	Margaret Mount	Edward Smith
Beverly Anderson	Wilton Estes	Margaret Jowett	Warren Mudd	Lorraine Smith
Carl Anderson	Helen Fairchild	John Kaye	William Mussone	Roy Smith
Edgar Anderson	Anne Featherly	Thomas Kenlein	Merritt Neulin	William Smith
Henry Anderson	Eric Ferguson	Donald King	Floyd Newby	Doris Squier
James Anderson	Louis Feula	David Kingdon	Russell Newick	Morton Stark
Jean Anderson	Harding Finegan	Gertrude Kingdon	Katherine Nichol森	Florence Stiles
Margaret Arms	Herbert Fischer	Rodney Kirkander	Elizabeth Nuss	George Stiles
Howard Baier	James Flynn	Alice Knutsen	Edward O'Boyle	John Stoll
Frank Bailey	George Foster	Lillian Koeck	John O'Halloran	Marjorie Stoner
Kenneth Baldwin	Jack Fox	Raymond Kohl	John Palmaffey	Ralph Strebe
Imelda Barrett	Lorraine France	Herman Koppelman	Robert Parsons	Philip Stringer
Richard Bauer	George Fredericks	Stewart Laidlaw	Austin Peck	Herman Stuber
Frank Baxter	Virginia Freytag	Charles Lamb	Richard Pellington	Charles Sullivan
Robert Beards	William Fridel	Bernice Lawless	Leah Penn	Shirlea Sullivan
Frank Behrle	William Fund	Betty Lehrer	Donald Peterson	Russell Sunbury
Ann Belfiore	Zelma Fund	Harvey Leonard	Eleanor Picini	Carl Swanson
Alfred Bennett	Clement Furey	Dorothy Lewis	Richard Pinkert	Thelma Swenson
Dorothea Benson	Scott Gallagher	Margaret Lewis	Betty Plume	Ruth Syme
Rose Bizzaro	Robert Gally	Richard Limmer	Warren Porter	Charles Tahaney
Margaret Blake	Albert Gee	Rune Lindstrom	Herbert Preiss	Gordon Taylor
Victor Abbot	Frieda Gerber	Mary Linnon	Phyllis Quimby	Edson Tennyson
Fred Alexander	Pearl Gible	Barbara Lovering	Ann Quinn	Frederick Theesfeld
Millard Blum	Philip Giordano	Salvatore Luciano	Robert Quinn	George Titterton
Joyce Brady	Helen Goldberg	Jean Mac Cormack	Erwin Rahner	Robert Todd
Richard Brendel	Chester Grabowsky	Channing Mac George	George Ramsden	Vera Tompkins
Eugene Brennan	Fred Gray	Annette Mac Kay	John Rapicano	Donald Turner
Reinald Brooks	Benjamin Grippaldi	Jeanette Mac Kay	Doris Rawstrom	Muriel Vance
Robert Buechle	Adale Hackman	John Mac Quaide	Adele Raymond	Richard Van Ness
Claire Burns	Beverly Hammond	Charles Maginn	Henry Reed	Jean Voltmer
Frank Candelieri	Ruth Harper	Grace Maguire	Frank Reger	Walter Vosburgh
Jennie Canfora	Richard Harries	Ruth Maguire	Charles Reimer	Harold Wagner
Mary Cannon	Frank Hays	James Mahoney	Arthur Rich	Dorothy Waldeck
Helen Carner	William Heavener	Edward Manda	Alfred Richardson	Robert Wallace
Janet Carstens	Courtney Herud	Robert Mandelbaum	Douglas Richardson	Anna Walsh
Samuel P. Christiano	Edward Hickey	Lawrence Martucci	Ethel Riedinger	Harry Wander
Lois Clark	John Higgins	Dudley Mc Ardle	Jeanne Robinson	William Wannemacher
Louis Clasen	Francis Himpl	Douglas Mc Cabe	Joan Rodemeyer	Evelyn Warren
Alvin Coffey	George Himsl	Thomas Mc Cann	William Romeyn	Dorothy Weil
Jack Collins	Raymond Hodgins	Gerardine Mc Closkey	Constance Roose	Richard Welsh
Mae Collinson	Lois Hoffman	Richard Mc Closkey	Gloria Roy	William Wertz
Elizabeth Connors	Barr Hoffnagle	Eva Mc Donald	Doris Ryan	Willard Wiley
Miller Conover	Gloria Holmes	Doris Mc Gregor	Edward Ryan	Gerhard Wilken
William Conover	Phyllis Holsten	Terence Mc Guirk	Albert Sackin	Emily Williams
Louise Cowan	Thomas Horton	William Mc Guirk	Elizabeth Schantz	Franklyn Williams
John Daniels	Larry Hosler	Paul Mc Nerney	Robert Schmidlin	Sidney Winans
Michael Darcy	Sylvester Howell	Zelda Meisel	William Schmidt	Fred Wingerter
Salvatore D'Auria	Harry Huck	Gordon Merriam	Lorraine Seibert	James Wirsing
Janet De Camp	Henry Hunecke	Emma Migli	Wilson Shank	Edward Woelfle
John Deckenback	John Infanger	Carmine Mignone	John Shaw	Marjorie Wolfe
Lucy De Palma	Lester Infante	Raymond Millsbaugh	Frances Sheeran	Eugene Wolfhart
Catherine Dolan	Catherine Ippolito	Ralph Mitschele	Iva Sheldon	Frank Woodruff
Anthea Duron	Louis Ippolito	Elsie Mittermayer	Nancy Sheridan	Walter Zeeb
Alcan Ebeling	Reuben Ivins	Thomas Mooney	Herman Simpson	Frank Zuber
Dorothy Emerson	John Jacobi	Frances Moresi	Carlton Slack	
Horace Engler	Lorraine Jacques	George Morrison	Mahlon Slaght	

# Cattle on the Market







First Row: Pierce, Sektberg, Alling. Second Row: Lewis, Donofrio, Gerstner.

## Loath to Leave

Some strange passion for the building, the teachers, or perhaps even homework brings back each year a few of last year's graduates. The reason for their return is unfathomable. They are an unusual breed, wandering around the school, all-knowing, unconsciously belittling the seniors somewhat, but appearing to enjoy themselves. Some, with the kind of school spirit every Senior Class longs for and seldom finds, have worked for the Class of '38 as if it were their own; others have made known their presence by raising riot in room 316. Just how they do this we couldn't say. No doubt, however, Mr. Thomas could be more explicit.

Among those who were not loath to leave, several went to the following institutions of learning:

### COLUMBIA

William Christie  
Fred Diltzell  
Robert Postiglione  
Robert Witten

### MONTCLAIR

Gloria Nardiello  
Barbara Stauffer

### BUCKNELL

Janet Clayton  
Ann Lowther

### BEAVER

Dorothy Donohoe  
Anita Schwitters  
Sydney Tompkins  
Shirley Rosen

### NEWARK ENGINEERING

Harry Braun  
Francis McPhillips

### N. J. COLLEGE FOR WOMEN

Evelyn Stoddart  
Jane Wiberalski

### LEHIGH

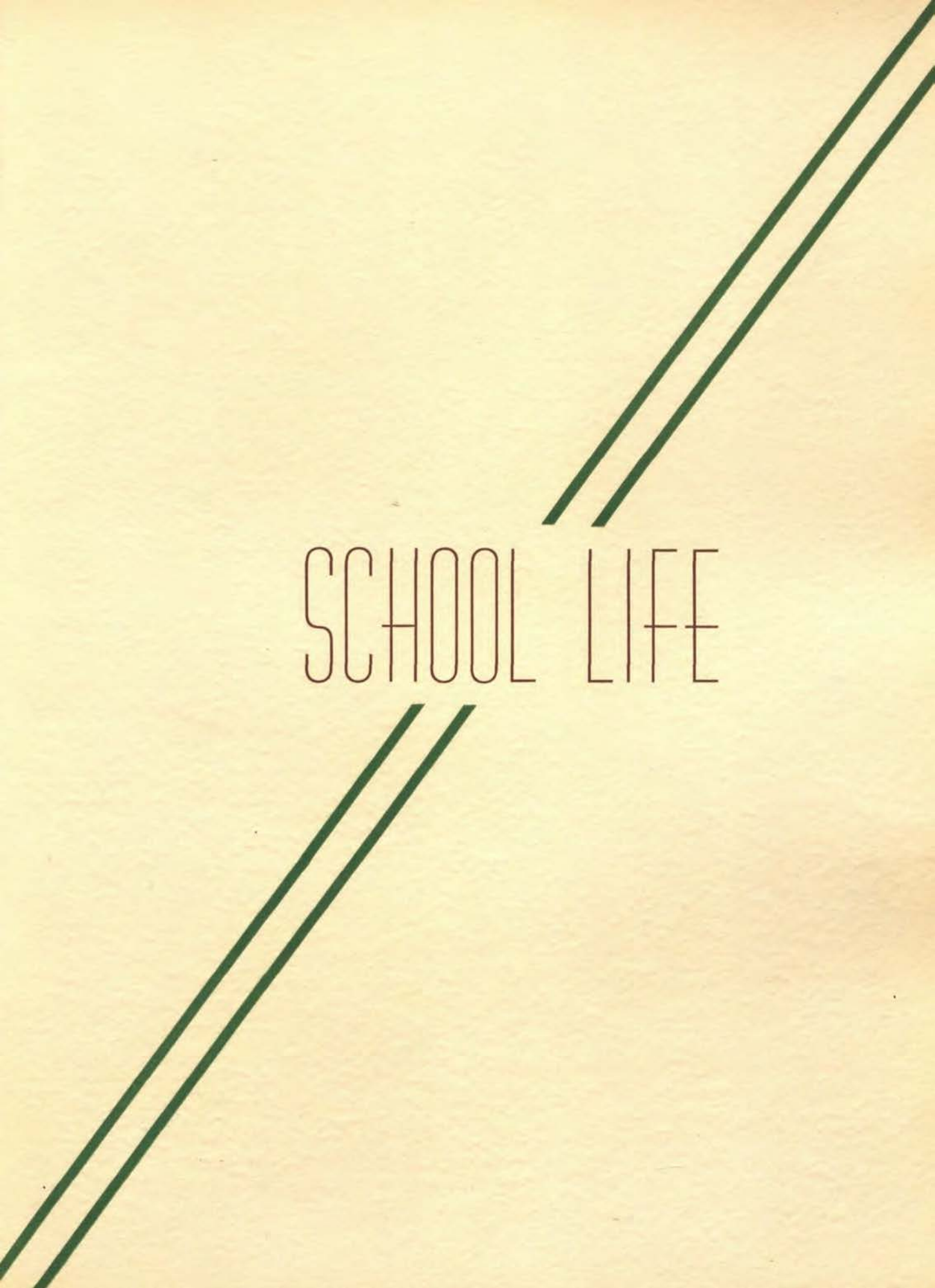
Robert Halligan  
Robert Loose  
Arthur Pederson  
Howard Smith

### BARNARD

June Krauth  
Cynthia Laidlaw

### PANZER

Marjorie Birn  
Philip Peters

The image features a light cream-colored background with a subtle texture. Two parallel dark green lines intersect at the center, forming an 'X' shape that divides the page into four quadrants. The lines extend from the corners towards the center, with the intersection point located slightly below the horizontal center.

# SCHOOL LIFE





Peaceful, serene, still lies the vast  
plain before the lone horseman, lofty,  
remote, yet one with his surround-  
ings.











T. NEULIN



R. CLOCHESSEY

# THE ELECT

The Senior Class of this year can be proud of the fact that, from a class of three hundred, there are forty-five students on the Honor Roll, eleven of whom received high honors. These averages are reckoned on three and one-half years of completed work.

Thelma Neulin . . . . .	93.666
Ruth Clochessy . . . . .	92.089
Marceline Weber . . . . .	91.271
Mary Van Veen . . . . .	91.187
Jeanne Hogan . . . . .	91.123
Jean Latimer . . . . .	90.957
Barbara Jackson . . . . .	90.909
Frank Cece . . . . .	90.593
Ruth Engeman . . . . .	90.457
Alma Barnett . . . . .	90.290
Dorothy Bauer . . . . .	90.027
Alberta Scherholz . . . . .	89.833
Greacian Ospenson . . . . .	89.831
Bette Kein . . . . .	89.766
Barbara Davenport . . . . .	89.638
Elizabeth Smith . . . . .	89.515
Dorothy Dorer . . . . .	89.405
Warren Wells . . . . .	89.285
Jean Roberts . . . . .	89.278
Irene Kovach . . . . .	89.058
Charles Stoner . . . . .	88.789
Robert Brady . . . . .	88.491
James Stephens . . . . .	88.418

Jane Leavitt . . . . .	88.370
Margaret Upham . . . . .	88.358
Daniel Del Mar . . . . .	87.865
Wilbert Greenberg . . . . .	87.528
Shirley Plume . . . . .	87.321
Leonard Marks . . . . .	87.234
Shirley Hayward . . . . .	86.978
Jean Burgess . . . . .	86.656
Doris Heick . . . . .	86.593
Betty Haugh . . . . .	86.305
Virginia Newkumet . . . . .	86.257
Robert Johnston . . . . .	86.162
Ruth Stefanelli . . . . .	86.044
Carol Baldwin . . . . .	85.984
Jean Butterfield . . . . .	85.925
Frances Kopp . . . . .	85.906
Thelma Rakett . . . . .	85.853
James Stillwell . . . . .	85.789
Joan Mathiasen . . . . .	85.532
Marie Le Roy . . . . .	85.502
William Pettitt . . . . .	85.212
Hans Keitel . . . . .	85.135



	BOY	GIRL
1	BEST DANCER . . . Edward Stierle	Janet Breaks
	Second Choice . . . Douglas Kent	Jean Haring
2	MOST PROMISING . . . Robert Brady	Thelma Neulin
	Second Choice . . . James Stephens	Ruth Clochessy
3	BEST DRESSED . . . Albert Harrington	Virginia Muller
	Second Choice . . . Frederick Cooke	Till Twins
4	CLEVEREST . . . Robert Brady	Thelma Neulin
	Second Choice . . . William Pennington	Mary Van Veen
5	MOST POPULAR . . . Louis Falcone	Doris Winkelmann
	Second Choice . . . Jack Williams	Grace Anderson
6	BEST ATHLETE . . . Louis Falcone	June Hofstead
	Second Choice . . . Salvatore Blumette	Jean Burgess
7	MOST ARTISTIC . . . Allen Brewer	Cynthia Howell
	Second Choice . . . Russell Bruhn	Georgia Ogden
8	BEST SMILE . . . Robert Davies	Lucille Kennedy
	Second Choice . . . William Reinhart	Donna Bailey
9	DONE THE MOST . . . Robert Brady	Ruth Clochessy
	Second Choice . . . Albert Fowler	Dorothy Dorer
10	BEST LOOKING . . . Louis Zoccola	Catherine Stinson
	Second Choice . . . Russell Thompson	Evelyn Britton
11	JOLLIEST . . . Armand Ferrara	Louise Catalane
	Second Choice . . . William Pennington	Grace Anderson

# WHO'S WHO



		BOY	GIRL
12	BIGGEST PULL . . . .	Robert Brady	Ruth Clochessy
	<i>Second Choice</i> . . . .	Jack Williams	Jean Butterfield
13	BEST ACTOR . . . .	Richard Lyman	Ruth Engeman
	<i>Second Choice</i> . . . .	Leonard Marks	Dorothy Bauer
14	BEST SPEAKER . . . .	Leonard Marks	Ruth Clochessy
	<i>Second Choice</i> . . . .	James Stephens	Thelma Neulin
15	MOST VERSATILE . . . .	William Fox	Thelma Neulin
	<i>Second Choice</i> . . . .	Leonard Marks	Jean Roberts
16	MOST DIGNIFIED . . . .	Albert Harrington	Mary Van Veen
	<i>Second Choice</i> . . . .	Russell Thompson	Shirley Lewis
17	MOST MANNERLY . . . .	Robert Davies	Dorothy Bauer
	<i>Second Choice</i> . . . .	{Theodore Dunn }Fred Allgeier	Alma Barnett
18	PERSONALITY PLUS . . . .	Jack Williams	Grace Anderson
	<i>Second Choice</i> . . . .	Louis Falcone	Irma Bouton





# THE JOLLY LIFE

I am seated in assembly  
 For the first time of this year  
 With a rather hazy knowledge  
 Of the reason I am here.  
 Then, breaking thru the mist, to me  
 Come phrases terse and blunt:  
 "Will the girls standing up in back  
 Fill in these seats in front?"

My head feels like a cabbage,  
 And my eyes can't stand the sun.  
 I saw the senior play last night  
 And reached home after one.  
 'Tho the lamp contracted stage fright  
 And refused to light when lit  
 And Polly tried to steal the show,  
 Our play was quite a 'hit.'

The seniors are debating now  
 So try to stay awake.  
 I'm not sure what the question is—  
 What difference does it make?  
 They argue for an hour or so  
 And then decide who's best,  
 While we just sit and wonder  
 At the weariness of rest.

I had written down suggestions  
 As to studying for exams;  
 And when everything was over,  
 Just like everyone who crams,  
 I drank a glass of water,  
 Since I'd thought I might expire;  
 Then I gathered up my scrawly notes  
 And made a great big fire!



# AT W.O.RANCH

In the library it's so quiet  
 You could hear a falling pin,  
 For to whisper in this sacred spot  
 Is worse than blackest sin.  
 Bang! That was someone's history book  
 Upon the hard wood floor.  
 Now I've lost my faith in libraries—  
 They're not noise-proof anymore.

I have made a dash — with hurdles—  
 Of which I am justly proud;  
 For I have just outdistanced  
 The entire third lunch crowd!  
 I have reached the cafeteria,  
 And I will not now retreat;  
 For, for the first time in my history,  
 I have really got a seat!

The band is playing softly,  
 And the night invites romance.  
 Oh, everyone is carefree  
 At the Seniors' Farewell Dance!  
 Yes, I'm very happy, darling,  
 And here's something you should know:  
 I'll never speak to you again,  
 If you don't get off my toe!

Graduation is being held outside;  
 And we're all dressed in white.  
 "Dear fathers and mothers, we are here  
 To celebrate tonight—"  
 A little shiny raindrop  
 Down my nose just took a slide.  
 The shower's become a deluge;  
 We'll carry on inside!

—JANET SMITH



1. Hold that line!
2. Take your pick.
3. A backward glance.
4. Plenty of choice.
5. Three Musketeers.
6. Don't drop the books.
7. It's really funny.
8. A million dollar smile.
9. Time out for posing.
10. Little man, what next?
11. After the blizzard.
12. All quiet on the  
W. O. front.
13. A man's best friend.
14. "You're a man now."
15. No back talk here!
16. Notice the dog collar.
17. Yes, we'll take a ride.





18. Posing on a post.
19. Out of action.
20. A loving look.
21. Germany in America.
22. "Red" objects.
23. "Out."
24. Gimme some?
25. Sleeping beauties.
26. Three girls on a horse.
27. Athletes under arms.
28. Sunlit maidens.
29. Need some help?
30. Mother's little helper.
31. Profound contemplation.



# Dear Diary

*Editor's Note:* Nine years ago some valuable papers were discovered in the secret drawers of a desk belonging to the late Miss X———. The papers, written in Miss X———'s own peculiar system of shorthand, consisted of her life work—a diary. After eight years of hard labor, students have at last deciphered her shorthand; and the diary is ready for publication. From the vast amount of material contained in the diary, I have culled out only a few of the most interesting notes which Miss X——— made during her senior year (1937-1938) in West Orange High School. These choice selections I have set down here so that the world may steal a glimpse into the innermost thoughts and experiences of the diarist.

Sept. 9, 1937—First day of school! Everyone loves to say how he hates returning to school in September; but strangely enough, I never saw so many beaming faces or heard so much gay chatter as I did today. Gee! It's good to get back.

Sept. 13—Guess what, Diary. My Virgil Class is composed of fifteen girls and Bob Brady. Who says Bob isn't brave? Mrs. Nock addresses the class as "girls and Bob." The male in the class was telling us about a poem which one of his poetically inclined relatives made up: "Good afternoon, girls and Bob, I think I'll stop and scratch my knob." Methinks that Virgil at last has a rival in the field of poetry.

Oct. 1—We lost our first football game last Saturday, but today we reaped our reward. That defeat did something to the kids in school. Why, I never heard such cheering in my life as I heard in the pep meeting today. The air was charged with electricity. The rooting made my spine tingle. Never let anybody tell you that there isn't any school spirit in W. O. H. S., Diary old pal.

Oct. 10—This morning the assembly council treated us to a Professor Quiz Program in commemoration of Columbus Day. And believe you me, Diary, it certainly is easy to digest Columbus when he's fed to you in small pieces, instead of big chunks. I hope the assembly council has more such surprises up its sleeve. In introducing the Professor, the chairman called him "a praiseworthy paragon, perfect pupil, powerful potentate, and pedantic pedagogue." I felt like yelling out, "You forgot pickled pepper." That's where you laugh, Diary.

Oct. 25—Well, our annual magazine campaign is over! Mr. Reimherr tells us it was a success. Just another case where W. O. H. S. shows its school spirit. Hans Keitel sold the most subscriptions. He's got what it takes! If Hans talked about Saturday Evening Posts as well as he talks about oboes, and if he was as eloquent with his customers as he is with the girls, it's small wonder he won the contest!

Nov. 18—I'm going to let you in on a little joke I heard today, Diary. Alberta Scherholz had "the pious Aeneas" in a mighty tough spot today. She was translating the part of the "Aeneid" in which Aeneas sails into a bay within sight of land. I guess

the fact that land was in sight proved too much for Alberta. She was so excited that before we could stop her she had Aeneas hitching his ship to an overhanging sandbar. Perhaps Alberta has uncovered the eighth wonder of the world!

Dec. 5—Well, "Captain Applejack" has been presented and acclaimed! The characters, the costumes, the plot, the scenery, the parrot—everything was just what it should have been—perfect. To me, the highlight was Applejack's rendition of "Fifteen Men on a Deadman's Chest." Incidentally, Polly must have become jealous of Dick's good baritone, because last night in the second act our feathered friend of footlight fame put up a howl while Dick was speaking. Excuse the sarcasm, Diary; but Polly's vocal efforts sounded like a mixture of the cry of the tobacco auctioneer and the German Club's interpretation of "Schnitzelbank." The gang of cutthroats on the stage certainly put everyone in a swashbuckling mood. Stir your stumps, scum!—What? Oh no, I don't mean you, Diary. I was merely trying out a little of Captain Applejack's vocabulary in private.

Jan. 27—I went into room 102 this morning, Diary; and there, scrawled across the blackboard, I saw—well, I didn't know exactly what. It might have been the outline of anything from a grasshopper to a European country. Of this one thing I was sure: Mr. Rankin was letting his artistic nature run away with him. This was probably a piece of modern art—perhaps Mr. Rankin's interpretation of the coming of spring. But this—I was later informed—was only one of Coach Rankin's diagrams of a tricky basketball play. All I can say is: If there are any spies from foreign basketball teams inspecting Coach Rankin's blackboard, they won't get any more information from the coach's artistic efforts than I did.

Feb. 18—Ouch, my ears! Mr. Terwilliger's biology lab class was serenaded yesterday afternoon by what is commonly called a jam session. Jam is right! "Bei Mir Bist Du Schoen" came blasting up the ventilator from the Latin room. "How did such music get through there," says Mr. Terwilliger. Why even the hibernating salamander, who has been keeping Morpheus company since November—even he started wagging his tail in time to the music. All scientific thoughts fled from the teacher's mind, and it was feared that he was going to lapse into The Big Apple. But in a few minutes he regained his composure and was ready for action. How to stop the racket was the question. He thought of attaching a container of tear gas to the ventilator, but that wouldn't have stopped the music. It would only have let us in for a dose of blues music—sobs and all. When the lab students were dismissed, the teacher was still sitting among his test tubes tearing his hair and racking his brain for a possible solution to the unbearable situation. However, this morning I saw all the jam sessioners walking around—still sound in body. It looks as if Professor Terwilliger's scientific mind failed him when it came to canning the jam session!

March 3—Well, it came in like a lion, all right! (Oops my skirts). As for the roaring, the parents supplied plenty of that last night when they saw the Spanish Club play at the P. T. A. meeting. One of the purposes of the play, as the announcer said,

was to teach our W. O. H. S. Casanovas the real Spanish technique at love-making. After Signor Rappicano's violent breakage of that bit of Spanish pottery in last night's performance, I would say that Spanish love-making is a mighty expensive game if vase breaking is considered a necessary part of it!

March 16—"Ach, Du Lieber Augustien"—da, da, da, di—Don't mind me, Diary. I'm definitely in one of my German moods. The German Club tread the boards this morning in assembly. And incidentally, don't fall for that stuff about the Spaniards being the world's greatest Romeos. This morning's play convinced me that the Herr Romeo Schnalpenheimers don't need any lessons from the Signor Romeo Duron's. No Sir-e-e-e! However, try as they would, the Germans could not convince the audience that there was beer in them thar mugs. We got a big kick out of watching them feign at beer drinking, but they didn't get a kick out of it because there just wasn't any kick in it! (If you know what I mean.)

April 7—The talk which Dr. Kingdon gave us in assembly yesterday set us all agog. By the time he had stopped speaking, the Tom Sawyers and Becky Thatchers in the audience were fairly itching with a violent attack of spring fever. Everyone was yearning for a stroll in the cow country: wading through babbling brooks (no, not books), caking one's shoes with the mud of the hillside, searching for grabs under wet logs—you know, the L'Allegroish sort of thing. But upon awaking this morning, we found the ground covered with snow. Disgusting! Not so, Di? All our dreams of yesteryear are fled. We waded through snow drifts on the way to school, soaked our shoes (and the kitchen floor) with April snow, and searched among the cob webs in the cellar for ye olde snowe shovele. That settled me. Spring? L'Allegro? Bah! I've crawled back into my *Il Penseroso* shell. No more false alarms for me!

April 13—The assembly council treated us to some new song slides this morning. We murdered the Russian National Anthem. (The Russians won't mind that; they themselves are doing a little murdering right now.) But say, did we go to town on "Three Blind Mice!" I guess that's about our speed. Speaking of mice and men, Miss Moses found three blind baby mice nestled among the costumes in the stock room. Let's hope the mice didn't pamper their stomachs to such an extent that the hero of next year's senior play will have to make his debut in a Swiss-cheese-like sort of rig.

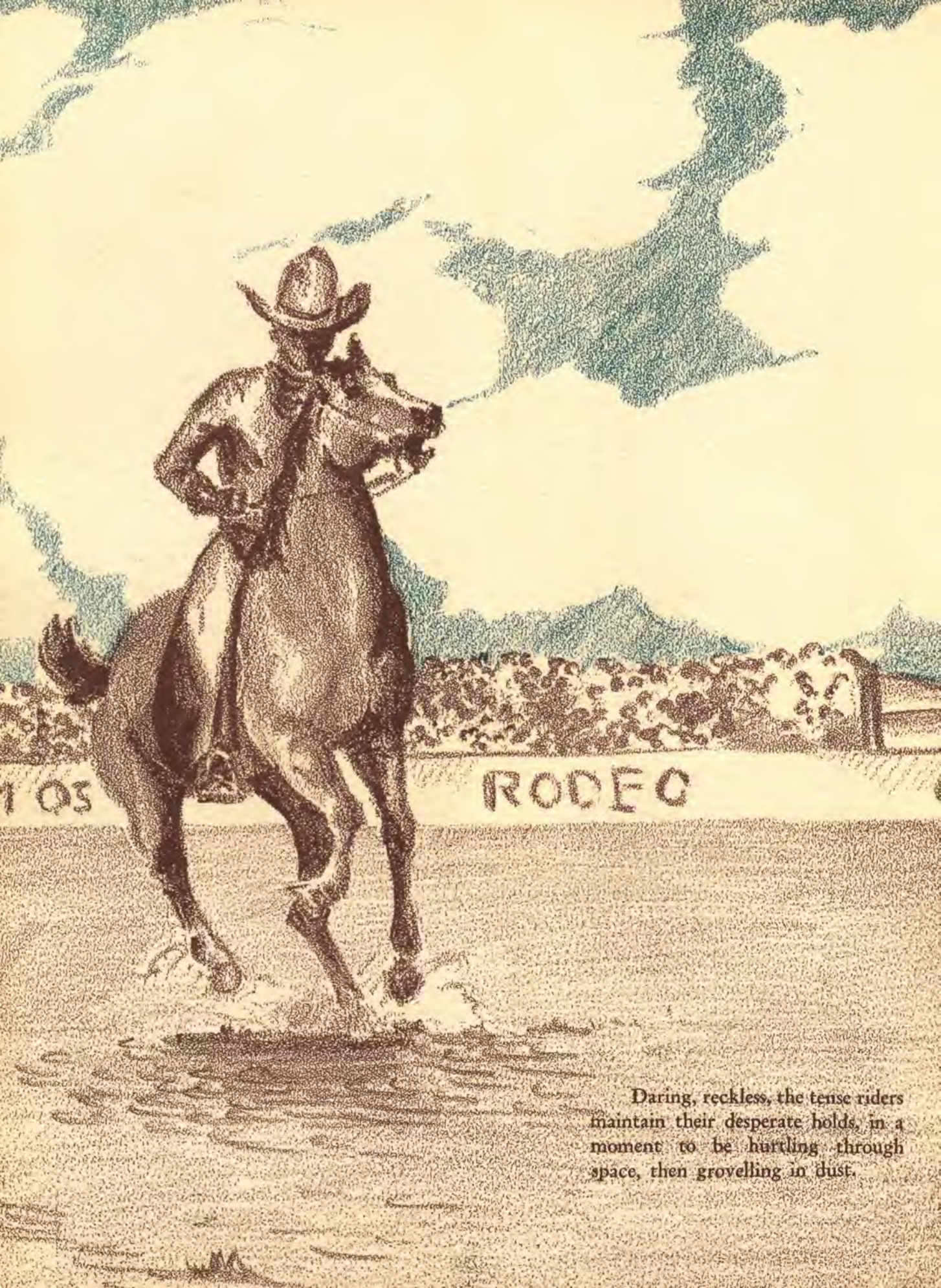
June 3—The senior girls have a problem on their hands, Diary. The question is— if graduation be held outside, what should the girls wear to fortify themselves in case the rains descend and the floods come? After the wet graduation of the class of '37, don't be surprised, Diary, if you see this year's class file out onto the field in boats and raincoats. Then we'd, at least, have the distinction of being a practical minded class. Following last year's dousing, the girls looked like a bunch of Rockettes—with their shrunken skirts tickling their knees. I certainly don't want to look like a ballet dancer at my graduation. Therefore, I advocate that the girls wear either bathing suits, trousers, or pre-shrunken dresses. You know our motto! "The better prepared, the more secure." Eh what, Diary?

—RUTH CLOCHESY



# ATHLETICS





Daring, reckless, the tense riders maintain their desperate holds, in a moment to be hurtling through space, then grovelling in dust.

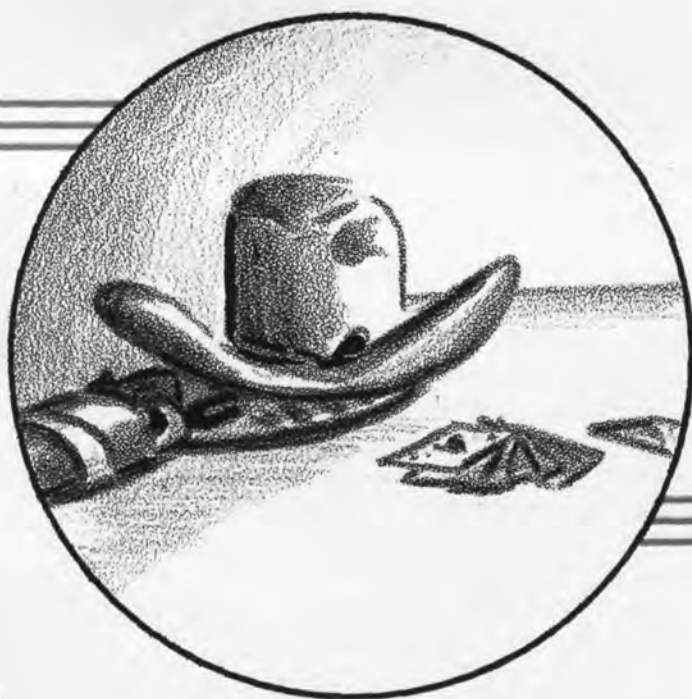




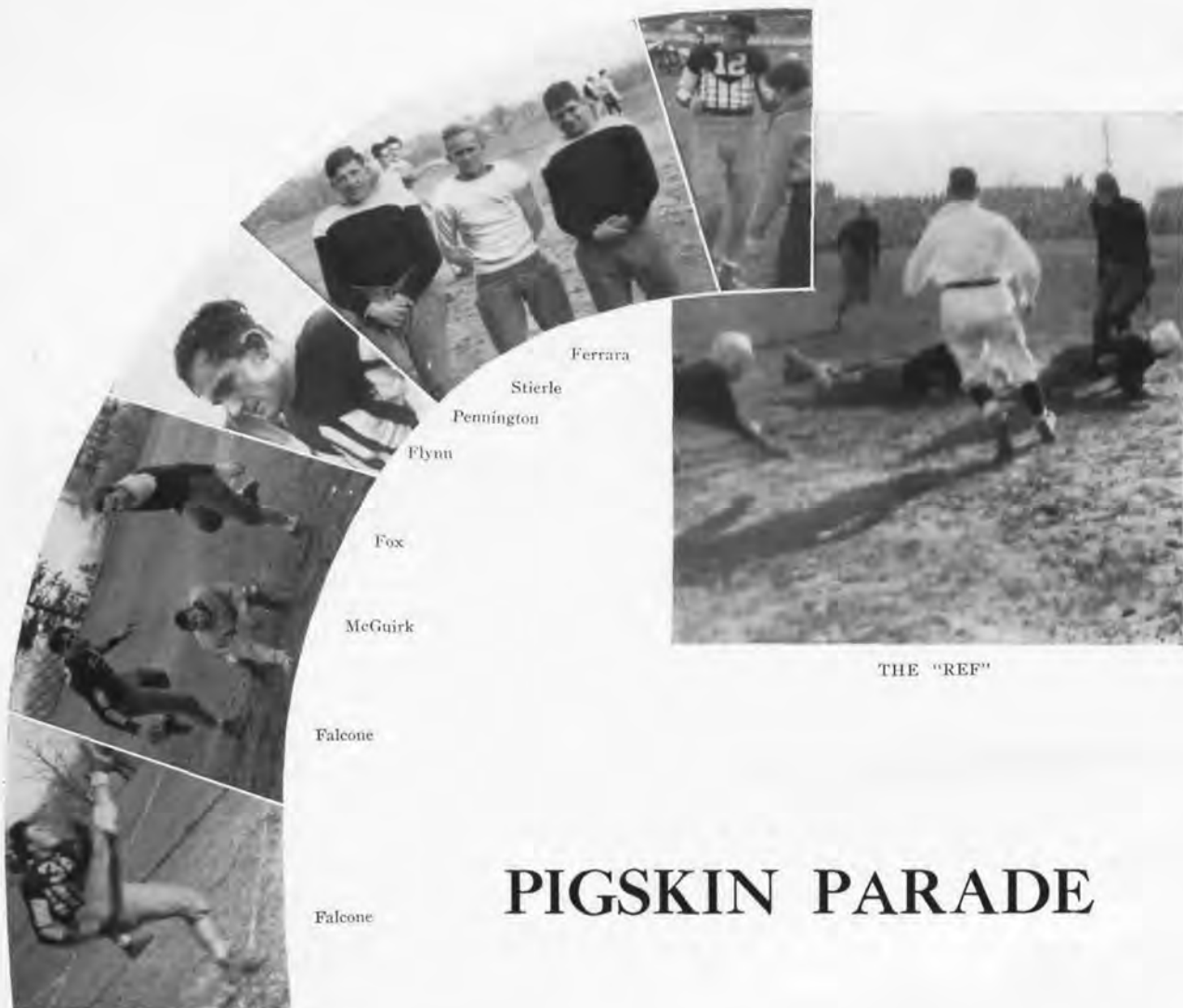




# The Rodeo







## PIGSKIN PARADE

The warm sun of late summer beat down on the sixty boys who were on the football field exercising. On these boys rested the hopes of the West Orange football fans. As the first game with Millburn approached, tension increased; for six of the regulars, who had held key positions the year before, had left school. There was, indeed, some doubt as to the strength of our boys; still, we felt certain that they would give their best for the school.

Since the Millburn game is usually just a practice game, the Cowboys seemed confident of victory. The game, as an opener, did not strike much terror to the supporters. Yet on a sunny Saturday afternoon came the first upset of our 1937 career. During the second quarter, the ball was uncovered by West Orange, snatched by Millburn, and carried 60 yards for a touchdown. The final score gave West Orange 0, Millburn 6.

The pep meeting preceding the Paterson Central game was the most bombastic send-off any team ever received. It seemed to instill new courage,



First Row: Reinhart, Moriarity, Burkhalter, Kent, Ferrara, Falcone, Pennington, Fox, DeRuyter, Furey, Phinney, Stierle. Second Row: Harper, Richardson, O'Halloran, Kozlowski, Rolfsen, Schneider, Pendergast, Schilling, Behrle, Boynton, Smith, Woelfle. Third Row: Fox, Palmarney, Araneo, Hosler, Estes, Winans, Avignoni, Hancharik, Tahaney, Leitzes, Hannon, Popken, Manda. Fourth Row: Mitchell, Cornelisse, McGuirk, Mignone, Fridel, Engler, Walton, Graboski, Murton, Mullins, Abr, Dally. Fifth Row: Mr. Lawrence, Mr. Rankin, Mr. Strong, Candelieri, Kingman, Bauer, Fowler, Keitel, Herrick, Sunbury, Mr. Callard, Mr. Ashley.

new spirit into our boys, for they breezed thru the Paterson game to the tune of 13 to 0.

The feeling grew that it might be possible for the boys to go through the season with only the one blemish on their record. The next game with the Blue and Red of East Orange supported that contention. Our eleven met the invading team like a sweeping flood, rolling up another shutout. According to the scoreboard, the Mountaineers were the superior team by 21 points.

The next contestant who was to test our strength was Roselle Park. From beginning to end it was a hotly fought struggle; but West Orange, owing to the speed and stamina of its boys, managed to ring up a victory of 13 to 6.

The next Saturday brought with it such inclement weather that the game had to be postponed until the following Monday. Orange, always a bitter rival, was downed by a steady drive and a fast effective aerial attack. They seemed dazzled by the secondary defense work of Falcone and Flynn. The 21 to 0 score ballooned our hopes for a defeat over Columbia.

Only three games remained before the traditional Thanksgiving clash with the Columbia Cougars. The boys' confidence had so increased that the prospect of defeat appeared only on the remote horizon. Westfield brought that dim spectre no nearer. Their blue-jerseyed gladiators were unable to stem the maroon tide of a 13 to nothing victory. The Maroon and White was invincible.

Plainfield, inaccessible from West Orange, thought perhaps the long tedious journey would tire our team enough that they might be the second victors of

the season. Indeed, the trip did exhaust our boys, for they had not the ability that day to tally more than 19 points.

Belleville with their blue and yellow horizontally striped jerseys were tangible reminders of the worth of honesty. Because the ball seemed to hide somehow in or around those stripes, the mountain boys had to spend too much time looking for it to score more than 12 points.

With seven victories to our credit the possibility of defeat at the hands of Columbia did no longer occur to us. Of course, the Cougars were a powerful team, but the game was to be almost a grudge battle through which the Mountaineers might not come unscathed, but, certainly, victorious. However, in an evenly played game, Columbia on a lucky break, the referee calling interference, was able to ring down the curtain on the 1937 football season by defeating our Cowboys 7 to 0.

Through thick and thin our able skipper, Lou Falcone, guided our football craft thru a successful season, having lost only the opening and closing games along with two forfeits caused by Sal Blumette's ineligibility. With the

Stierle  
Falcone  
Fox  
Pennington



Phinney

handing-out of the sheepskins in June, our grid mentor, Coach Ashley, will lose all but two of his first string backfield and five of his line. The few promising juniors and sophomores who will take the place of our graduating players are: for Captain Lou Falcone, Bob Boynton, a husky, smashing junior certain to rise to Lou's stellar heights; for diminutive Ed Stierle, Walter Moriority able to fill the position; for quarterback Bill Fox, Bill Behrle, inexperienced but promising. Only Ed Phinney will remain at his post. With these substitutions the Mountaineers may again go thru another sweeping, successful season. One wonders what the third season of Coach Ashley's Maroon and White career will be.

*Head Coach*  
WILLIAM ASHLEY

*Assistant Coaches*  
MARCUS RANKIN — ALFRED LAWRENCE

Lawrence  
Ashley  
Rankin

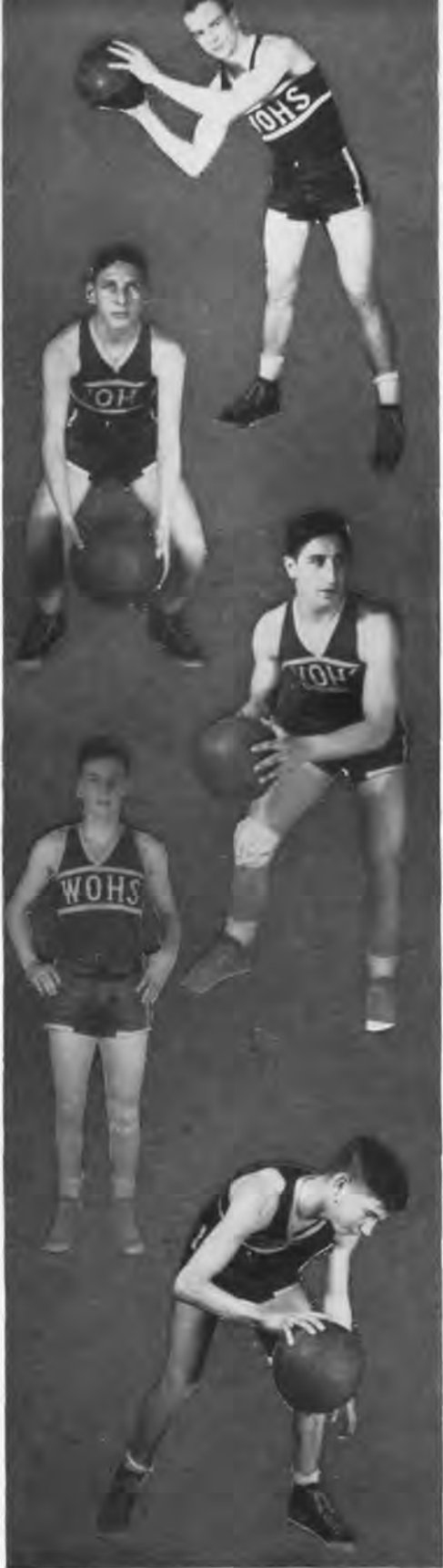
Time Out

Sherer Brady  
Mecke Dunn  
Algeier

### SCORES

West Orange.....	0	Millburn .....	6
West Orange.....	13	Paterson Central .....	0
West Orange.....	21	East Orange .....	0
West Orange.....	13	Roselle Park .....	6
West Orange.....	21	Orange .....	0
West Orange.....	13	Westfield .....	0
West Orange.....	19	Plainfield .....	0
West Orange.....	12	Belleville .....	0
West Orange.....	0	Columbia .....	7
<hr/>		<hr/>	
112		19	





Phinney

Krasner

Falcone

Davies

Fowler

## SHOOTING HIGH

Under the tutelage of Coach Rankin, the 1938 court squad of West Orange High School shared in the honors of the mythical Inter-Oranges' Championship League for the first time in almost ten years. Starting the season with only one first team man from the previous year, who was later declared ineligible, Coach Rankin placed a team on the court that won ten games of a fifteen game schedule. Included in this record were double victories over Columbia and Belleville, single wins over Morristown, Westfield, and Kearny, while the series with Orange, East Orange, and Irvington were divided. The boys were rewarded for this fine accomplishment by receiving a bid to the annual state tournament.

In Inter-Oranges' competition this year, there were many close battles. The first time West Orange encountered Orange the Mountaineers were nosed out by two successful foul shots in a hectic last quarter, however, the tables were turned in the next



O'Reilly

Masucci



First Row: Quinn, Cullen, Frank, O'Hallagen. Second Row: Furey, Davies, Finny, Fowler, Masucci, Falcone, O'Reilly, Shank, Krasner, Mathesius, Burley. Third Row: Mr. Rankin, Mr. Ashley, Fox, Pierson, Treitman, Manda, Deckenbach, Schlenger, Estes, Conroy, Sackin, Burke.

game between the arch rivals, West Orange atoning for the previous setback with a hard-fought victory. With a double victory over Columbia and a heartbreaking defeat to East Orange in between, the next contest, the second East Orange game, was all-important. In order to reverse the score of the previous game with East Orange, West Orange had to overcome a big first period deficit. This they did, and the seasonal Oranges' warfare ended with West Orange's and Orange's sharing first place jointly.

Preparing for the tournament tilt, the Cowboys crushed Kearny without much resistance. West Orange then started the triple header at the Elizabeth Armory against the Colonials. The magnitude of the drillshed court, called by many veteran observers the largest in the state, hampered the Mountaineers' pick-off and screen plays in the offense. Unable to penetrate successfully into orthodox scoring areas, they were forced to resort to lengthy-set shots, which were off line. They scored but seven points in the first half to Morristown's sixteen. The second half showed a reversal of form, West Orange's hooping fifteen points to the winner's eleven, but failing to win the game. Thus, before a crowd of over four thousand spectators, the Cowboys, after putting up a valiant fight, lost their initial tournament game to Morristown, 27-22. And so ended the 1938 basketball season with Pilot Marcus Rankin well pleased with the team's record.

The men instrumental in West Orange's success were Captain Lou Falcone, Ted Masucci, Don Fowler, Ed Phinney, Tom O'Reilly, and Bob Davies.

In Lou Falcone, West Orange had an able leader whose height was a valuable asset in his fine defensive play.



COACH RANKIN

Forward Ted Masucci, the smallest member on the varsity, made up for his small stature with his keen eye and scrappy play.

Don Fowler, lanky center, had as his best offensive play a deadly pivot shot. His height was also invaluable to the defensive play of the Mountaineers.

Big, rangy Ed Phinney occupied one of the forward posts. His height and ability to "cut around" an opponent were dominant in the Cowboys' cause.

Tom O'Reilly and Bob Davies contributed some expert floor play and passing to the team.

Members of the 1938 basketball team to receive first team letters were Captain Falcone, Masucci, Fowler, Phinney, O'Reilly, Davies, Krasner, Shanks, and Manager William Conroy.

Donald Fowler and Bob Davies were further honored by being given places on the All-Oranges' Team.

#### SCHEDULE

West Orange .....	30	Bloomfield .....	36
West Orange .....	34	Irvington .....	20
West Orange .....	15	Orange .....	16
West Orange .....	27	Belleville .....	24
West Orange .....	44	Columbia .....	15
West Orange .....	27	Morristown .....	25
West Orange .....	28	Passaic .....	29
West Orange .....	31	Columbia .....	16
West Orange .....	23	Belleville .....	20
West Orange .....	25	Irvington .....	33
West Orange .....	19	East Orange .....	21
West Orange .....	23	Orange .....	20
West Orange .....	35	Westfield .....	23
West Orange .....	26	East Orange .....	22
West Orange .....	35	Kearny .....	21
<hr/>		<hr/>	
Total .....	422	Total .....	341
<hr/>			
Tournament			
West Orange .....	22	Morristown .....	27

# They Played the Game

Although the majority of the basketball fans are mainly interested in the fortunes of the varsity, the Jayvees, the future varsity and the backbone of the squad, deserve much praise. Under the able guidance of Coaches Rankin and Ashley, Captain Bill Mathesius was able to steer the craft of the Jayvees through the perils of fifteen encounters, seven of which were victories. In spite of the fact that the record is none too impressive, the sharing of top honors in the mythical Inter-Oranges' League bears out the contention that, when pressed hard, the boys put their hearts and souls into the contest and really show great promise for the future.

The slow, methodical attack of Coach Rankin's system along with the aggressiveness and precision of the team was the keynote of the 1938 Junior Varsity Season. Since there were no outstanding hoopers, cooperation and teamwork were necessary to provide the much needed spark.

Comprising this squad were Captain Mathesius, Bill Behrle, Clem Furey, Bud Woelfle, Pierson, Ben Schlenger, Phil Cullen, and Jack Fox.

West Orange, in Billy Mathesius, has a player whose deadly shots and speedy defensive play make him as potent on the defense as on the offense. They are counting on Mathesius to make the varsity next year.

Tall Bill Behrle is coming along fast and, with his added experience, will probably be found playing with the varsity next season.

Rugged Clem Furey lost some time this season because of ineligibility; but next year his height will be a valuable asset to the first team for the entire season, we hope.

Phil Cullen aided his teammates with his good passing and team play.

Bud Woelfle is also slated for a position on the varsity as is Ben Schlenger, who with his accurate long shots, adds offensive power to the team.

Members of the Junior Varsity, awarded letters and rewards, were Mathesius, Behrle, Furey, Woelfle, Fox, Schlenger, and Pierson.



Woelfle, Cullen, Fox, Mathesius, Frank, Treitman, Schlenger





Top left: Philblad  
 Top center: Stoner  
 Lower left: Abbot, Brady  
 Lower center: Brady  
 Right: Simpson

## The Safety Valve

Outside of football and basketball, golf is our only other interscholastic sport. But although the sight of a smooth, sweeping swing of a club is a welcome sight to most of us, the rules of our home course, the Rock Spring Country Club, prohibit the presence of a gallery on the fairways. For this reason, golf does not play a very important part in our school activities.

If the swish of the golf club, the matchless rhythm of the player, and the green resilient turf are pleasing to us, the swift flight of the baseball, the pounding feet of the trackmen, and the thudding whacks of the boxers are even more pleasing; for they are indicative that not the top-notchers but the common boy is out enjoying himself by participating in our class and intramural sports. These contests, coming after basketball season, start with a bang, carrying every boy, big or small, husky or puny, lean or fat, along in their path. Various gym teams, giving those boys interested in various games a chance to play, compete keenly in each sport. And thus as the speeding months bring deep blue skies and balmy air—weather suited to the use of the great outdoors, a cramped and crowded youth feels the urge to rush out into the warming sunshine, into a new land, long awaited for through dreary, wintry weeks. The chatter and the excited shouts from the outfield are borne on the breezes to the envious inmates of the school; and joyous crowds flock to the athletic field to encourage the players. As an outlet for the pent-up impulses of nature, these competitions have been originated.



First Row: Smith, Laing, Keitel, Rinehart, Smith, Mudd, Lord, King, Simpson. Second Row: Allgeier, Zeeb, Philblad, Shaw. Third Row: Lyman, Porter, Cohrs. Fourth Row: Bruhn, Kenny, Robertshaw.

## BOUNCERS

There is, in this august establishment, a group of boys who are anything but august. In fact, they bend and bounce and wiggle and twist and slide and land, sometimes, with a dull resounding thud. They perform all manner of strange and bewildering antics. Often in their excitement they send the mats skidding across the stage, but these resolute tumblers immediately drag them back for more heartless pounding and thumping.

Then come the parallel bars. Now the feats of these bouncers become truly alarming. The sturdy bars bend and creak as if crying out for mercy. Riding the bars successfully is no easy matter; but by far the most difficult feat of all—indeed, it's tremendously difficult—is the attempt, the heroic attempt, they make to persuade their shirts and their trunks not to part company.



Lyman  
Collinson  
Digaetano, Duryea



Wagner  
Waldeck  
Marks  
Bruhn  
Brewer  
King  
Williams

## Sousa Auxiliary

Two o'clock and silence reigns. A bell—and silence abdicates, although we are supposed to come into the auditorium quietly and sedately. We must not make any noise, or we won't be allowed to have another pep meeting. Of course, the fact that it's Friday afternoon makes no difference. We must not appear glad that school is over for the week. Now we are seated. We hardly dare whisper. Then the band begins to play, and whispers pass unnoticed; but still we must sit quietly, totally unmoved by Sousa. Then that energetic Jack-in-the-box, the captain of the cheerleaders, dashes onto the stage, followed by his imitative comrades, shouting curt commands. Suddenly we are galvanized into action. We "set the air reverberating"—you know the rest. Then—silence, or what is supposed to be silence. We must again be quiet, orderly pupils. What power these tireless youths hold in their competent hands! They are the only group in the school which fulfills our loftiest desire—to open our mouths and yell.

JACK WILLIAMS, *Captain*

RUSSELL BRUHN  
LEONARD MARKS, JR.  
ALLEN BREWER

WALLACE KING  
JOHN WALDECK  
HAROLD WAGNER

# El Rodeo de la Señoritas







1. Butterfield, Plume
2. Burgess
3. Hogan
4. Cohen, Hague, Brown
5. Duryea
6. Petersen
7. Ospenson

## *Fun, Form, and Fitness*

This year the girls of the high school have had opportunities to enter more after-school sports than usual under the leadership of Mrs. Muller, who came to us from Edison Junior High to take the place of Miss Scheffer, the present Mrs. Terry.

Soccer was the first game played this year after school. It was the first attempt of many of the girls, but they ended the season with only a few dry throats, bruises, and sore muscles. As usually happens, the Seniors defeated the underclassmen, but by only a goal or two.

While the girls, exhausted from soccer, were resting, the others played field ball, a com-

bination of such strenuous games as football and soccer.

The second tournament was that of volley ball, although the games were not played between the classes (sophomores, juniors, and seniors). The wearing of the "red jackets" was new this year and saved a lot of confusion between the teams. A few of the teams were superstitious and believed that the winning team was the one that wore the jackets, but that belief was broken when the winner of one of the tournaments was without the jackets.

There were so many girls who went out for basketball, the next game of the season, that one rule was laid down and kept with no



Top left: Butterfield; Top center: Smith, Hague, Holliday; Lower left: 1st Row, Howell, Hamilton; 2nd Row, Hill, Hague, Sossin; 3rd Row, Simpson, Smith; Right: front: Bradley, Estason; back: Stinson, Ospenson, Faletto, Smith, McNulty, Pfersch.

Take It With A Smile

exception: any girl who was absent twice from practice, no matter what excuse she offered, was automatically considered ineligible for being chosen on a team. For each class there were three teams that played against each other to decide the winning team of the class. The winning team then played the winning team of the other classes.

We expect to have archery, baseball, and perhaps field hockey games in the spring. I'm sure there will be a large turnout, for there seem to be as many girls who like after-school sports as there are who like doing the "Big Apple" in class, or watching Mrs. Muller do exercises. As long as we shall remember our school days and our new gym teacher, who came to us our Senior Year, I'm sure we shall remember her favorite phrase "Due to the fact that . . ."

JUNE HOFSTEAD

For Beauty's Sake

Almost Made It

Kicking High



(Each team is known by name of its captain)

### SOCCER

GAME 1—	Score
Gloria Holmes—Virginia Freytag . . . . .	3 - 2
GAME 2—	
Jean Euler—Thelma Tallaksen . . . . .	2 - 1
GAME 3—	
June Hofstead—Jean Burgess . . . . .	3 - 2
GAME 4—	
June Hofstead—Gloria Holmes . . . . .	3 - 2

### FIELD BALL

GAME 1—	
Frances Sheenan—Lois Clark . . . . .	9 - 5

### BASKETBALL

GAME 1—	
Gertrude Kingdon—Phyllis Quimby . . . . .	43 - 13
GAME 2—	
Louise Cowan—Jeanette Mackay . . . . .	22 - 21
GAME 3—	
Thelma Tallaksen—Helen McPhail . . . . .	27 - 14
GAME 4—	
Thelma Tallaksen—Jeanne Euler . . . . .	18 - 16
GAME 5—	
June Hofstead—Jean Burgess . . . . .	35 - 30
GAME 6—	
June Hofstead—Antoinette Ursillo . . . . .	32 - 14





# ACTIVITIES









Madly the animal strives to rid himself of the human burr clinging tenaciously to his back, an unarmed rebel fiercely defying his master.

Brewer, Jr.  
-37-







First Row: Clochessy, Kirsch, Oспенson, Neulin. Second Row: Brady, Euler, Miss Bliss, Bailey, Boynton.  
Third Row: Marks, Simon.

## *Desiring This Man's Art and That Man's Scope*

<i>President</i>	. . .	LEONARD MARKS, JR.
<i>Vice-President</i>	. . .	GREACIAN OSPENSON
<i>Secretary</i>	. . .	MARIE KIRSCH
<i>Faculty Adviser</i>	. . .	MISS BLISS

They rack their brains to think up programs. They try to please us and please our elders too. They give us debates (they have no choice); perhaps they give us a speaker. "Desiring this man's art and that man's scope," the members of the Assembly Council lie constantly in wait to pounce upon unsuspecting citizens to drag them to our platform. The speakers run the gamut from fingerprinting to Thanksgiving and the Pilgrims. Yet strangely enough, every and each one has time to tell a joke — often many, sometimes few, but always one at least. Often we like these speakers (especially when they talk too long); but we are to be interested, not amused. Occasionally the Council's plans go wrong. How lucky we were once! The speaker couldn't come; they asked a teacher to pinch hit. Small in stature, mighty of mind, he spoke the best of all.

A casual observer can see that the members of the council have improved their programs yearly. Their Armistice Day and Christmas programs will not be soon forgotten. Even during the wild disorder at the beginning of the school year, they always managed to concoct a program, and will, we know, again.



# What Makes the Wheels Go 'Round

The school is the inkwell; the staff members are the pens—but it takes more than pen and ink to produce a yearbook. Of course, there are the photography and advertising staffs, the typists and subscription managers, without which there would be no book. Nevertheless, given the pens, the ink, the pictures, the tapping of typewriter keys, the ever elusive money, there is still lacking, to convert this shapeless mass into a book, a vital element—inspiration.

Perhaps the cameras won't click, or the money becomes a little too scarce, or the typewriter keys stick; but worst of all and most frequent, the pens begin to scratch badly or refuse to write altogether. Then is the lack of inspiration felt keenly.

Members of the staff are variously endowed with it, but the one never failing source to which flagging staff members repair is in room 202. Without the sponsor, the Annual Staff is nothing; with her, the yearbook.

*Editor-in-chief* - - ROBERT B. BRADY  
*Business Manager* - JOHN L. WILLIAMS  
*Teacher Adviser* - MISS JANE A. HILSON

Williams  
Brewer  
Mecke  
Marks  
Brady



Plume  
Martelli  
Anderson  
Roberts



Brady



Fowler  
Lyman  
Bruhn



First Row: Wannemacher, Simpson, Roberts, Bruhn, Plume, Williams, Brady, Anderson, Brewer, Martelli, Marks, Doty, Lyman, Mathiasen. Second Row: Greenberg, Hill, Smith, Sarlund, Clochessy, Neulin, Smith, Bauer, Burgess, Davenport, LeRoy, Bouton, Winkelmann, Catalane, Leavitt, Stinson, Hanley. Third Row: Dunn, Dudley, Kupferer, Duryea, Bradley, MacDonald, Kellegrew, Heick, Lieberich, Hogan, Jackson, Baldwin, Butterfield, Betz, Hague, Rackett, Smith, Laing. Fourth Row: Nevins, Bailey, Hofstead, White, Bird, Connors, Till, Pelose, Till, Merwin, Latimer, Van Veen, Paglia, Howell, Ospenson, Thompson. Fifth Row: Craine, Nicholson, Mecke, Werner, Fitzgerald, Segarto, Engeman, Barnett, Stefanelli, Martin, Weber, Wagner, Dorer, Robinson, Stierle, McEntee, Kidd. Sixth Row: Mueller, Freiman, Allgeier, Fowler, Keitels, Johnson, Wolpert, Metzger, Wells, Stephens, Stillwell, Verner, McGuirk, Dinsmore, Goward

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# "Captain Applejack"

"Captain Applejack," an Arabian Night's Adventure by Walter Hackett, was presented by the Senior Class on the nights of December third and fourth. Directed by Miss Grace Moses, the cast gave the audience an almost perfect picture of English solitude, crook vengeance, and pirate ferocity. Even the parrot, who by the way was absolutely real, was almost speechless from the ferocity of the pirates.

## MEMBERS OF CAST

Lush	- - - - -	WALTER GRUB
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Mrs. Agatha Whatcombe	- - - - -	LAURETTE CONNORS
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Palmer	- - - - -	JEAN BUTTERFIELD
Dennet	- - - - -	LEONARD CORVINO
Johnny Jason	- - - - -	ROBERT BRADY

## PIRATE CREW

Peg	- - - - -	FRED ALLGEIER
Stubb	- - - - -	THEODORE DUNN
Tiny	- - - - -	WILLIAM GUERRY
Blacky	- - - - -	DONALD BUTTENBERG
Pete	- - - - -	PHILIP LANNON
Spike	- - - - -	VINCENT McDONALD
Slippery	- - - - -	ROBERT MCGUIRK
Smoky	- - - - -	ARTHUR CAINE
Chip	- - - - -	HARRY DOTY
Ivan	- - - - -	KATHRYN KELLER
Slug	- - - - -	OLIVER LETTS
Red	- - - - -	DONALD MAGUIRE
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Prompter	- - - - -	HELEN SARLUND

Parrot through the courtesy of Leon Fink

Lyman  
Engeman



Miss Moses  
Allgeier



Lyman  
Nevins  
Bauer



Marks  
Engeman  
Lyman



Pirates

# Winsome Lassies

Winsome lassies, in the form of charming ushers, lent all the needed beauty and placidity to an otherwise ferocious and hectic evening. Working in shifts, one group each night, these young ladies did a splendid job in stowing away the guests.

## USHERS

Evelyn Amberg  
Yolanda Archelei  
Anne Anderson  
Alma Barnett  
Marion Bauer  
Dorothy Betz  
Irma Bouton

Moria Boyle  
Evelyn Britton  
Dorothy Crane  
Rose Crann  
Norma Crossman  
Margaret Gleavy  
Evelyn Guadagno

Helen Hamilton  
Jean Haring  
Shirley Hayward  
Eleanor Hirschhoff  
Muriel Hooley  
Marjorie Kellegrew  
Margaret Kenlein  
Marie Le Roy  
Helen McNulty  
Florence Merwin  
Virginia Newkumet  
Mary O'Connor  
Jean Paglia  
Eleanor Pelose  
Dorothy Peterson

Dorothy Savage  
Alberta Scherholz  
Ann Segarto  
Betty Smith  
Gladys Till  
Ruth Till  
Peggy Coen  
Robina Christisen  
Natalie Faletto  
Frances Murphy  
Lois Mulvihill  
Dorothy Wise  
Helen Wolf  
Doris Winkelmann

First Row: Grub, Connors, Marks, Engeman, Bauer, Lyman, Heick, Nevins. Second Row: Allgeier, Dunn, Lannon, Lett, Bittenberg, Guerry, Corvino, Butterfield, Brady, McDonald, Sarlund, Doty, McGuirk, Maguire, Keller, Caine.







## Work, for the Nights Are Coming



**CENTER GROUP:**  
Front: Mecke, Knowles.  
Back: Kelly, Greenberg,  
Freiman, Lucciola.

**BOTTOM GROUP:**  
First Row: Merwin, Murphy,  
Savage, Segarto, Barnett, Am-  
berg, Kellegrew, Till, Hooley,  
Britton. Second Row: O'Con-  
nor, Newkumet, Crann, Fal-  
etto, Paglia, Crossman, Ken-  
lein, Hirschhoff, Christensen.



**TOP GROUP:**  
Standing: Werner, Ensminger, Fitzgerald, White,  
Mecke, Selser, Stilwell, Knowles, Mathiasen,  
Brewer, Howell, Schreiter, Hofstead, Jackson,  
Baldwin, Allen. Kneeling: Mitchell, Greenberg,  
Martzen, Hague, Leavitt, Meier, Weber, Capen,  
Lucciola.

Twenty-four hours before dress rehearsal there was an astonishing conglomeration of paint, electric fixtures, and pieces of apparently disconnected scenery. It seemed impossible that anything resembling an English drawing-room could, by any trick of fate, emerge. Then to the rescue came Jack-of-all-trades Williams, who knew all, saw all, and said only enough to bring order out of chaos. Magically, with the brawn of the crew and the brain of the manager, there emerged one of the finest sets ever brought to the West Orange stage. You saw it; you should know.

In the boys' gym at the same time a dozen girls were struggling with the arrangement of the props. The task of collecting jewels for the treasure chest, chairs, end-tables, pillows, lamps, and even a real parrot seemed a task never to be completed. However, through the able direction of Joan Mathiasen, all the wants, even to the old-fashioned knitting basket, were procured. One crew of girls helped with the making up of the actors, and another gang set the stage for each act. Through the work of these girls the stage and actors were beautified.

The ticket salesman and the publicity committee also carried out their duties to the letter, for the house was sold out for both performances.

A great part of the praise, bestowed on the play, rightfully belongs to the stage and prop crews and to the business committee.

# Lest We Forget

*Peace, and no longer from its brazen portals  
The blast of War's great organ shakes the skies!  
But beautiful as songs of the immortals,  
The holy melodies of love arise.*

—HENRY WADSWORTH LONGFELLOW

At Memorial Park, on November 11th, a stirring Armistice Day Program was given under the direction of Miss Grace Moses. Four Senior High School girls, Dorothy Emerson, Marie Giordano, Helen Welsh, and Betty Long, as well as many Girl and Boy Scouts from the Junior High Schools, took part in the ceremony. Each scout placed a wreath on one of the trees which were planted a few years ago to honor those West Orange heroes who lost their lives in the World War. As the chimes from Saint Mark's Church sounded the eleventh hour, a large wreath was placed on the monument; and the ceremony was concluded by the sounding of "Taps" and the leaving of the park in silence.

A very impressive program was also held in our own assembly on November 10th. After the opening exercises, led by Dorothy Dorer, the entire school joined in singing wartime songs. Jack Williams talked on "The Meaning of Armistice Day" and John Nevins recited "In Flanders Fields." As taps were sounded and the flags were lowered, Marie Giordano read the "West Orange Roll of Honor." As each name was read, a senior girl, dressed in white and carrying a wreath, which was later placed on a tree in Memorial Park, marched slowly up the aisle and stood, with bowed head, on the platform. The students then quietly filed out of the auditorium.

Right Side: Welsh, Junior High School boys and girls. Center: Snyder, Giordano, Long. Left Side: Junior High School boys and girls.



# Bicycles, Ballads and Beer

President . . . . .	HANS KEITEL	Treasurer . . . . .	IRENE LIEBERICH
Vice-President . . . . .	ERNST KEITEL	Program Chairman . . . . .	RUTH CLOCHESY
Secretary . . . . .	JEAN ROBERTS		

When the lusty voices of the enthusiastic members of the German Club strike up a jolly German student song or sentimentalize (without crooning) a medieval German love-ballad, concentration for anyone in the immediate vi-



First Row: Letsch, Kuehn, Scherholz, Clochessy, Roberts, Weber, Butterfield, Wannemacher, Bird, Schmidt, Capen. Second Row: Stagg, Hill, Long, Kleinknecht, Baker, Burghardt, Miss Manley, Reuter, Schmidt, Bangert, Heick, Engsminger, Lieberich. Third Row: Goward, Keitel, Mueller, Stauffer, Stilwell, Beattie, Keitel, Bauer, Laing, Hoffman.

cinity of the club is impossible, and he may as well pack up and go home.

However, music is usually only a prelude to more serious preoccupations. The German Club offers its members an opportunity to look deeper into the life and customs of the German people. Guest speakers, student plays, movie excursions, and a trip to New York figure in the program.

Nineteen thirty-eight marks a high spot in the annals of the German Circle. Twelve students, determined to obtain perfect German accents and Tyrolean hats, have yielded to irresistible *Wanderlust*. They will pedal through picturesque villages, thrill to the vastness of the Alps, and "pal" with German boys and girls in Youth Hostels. They are leaving on the S. S. Berlin at midnight on July first.

Auf Wiedersehen

# Let's Be Gay

President . . . . . JAMES STEPHENS    Secretary . . . . . HUGH LOWETH  
Vice-President . . . . . JACK WILLIAMS    Treasurer . . . . . BARBARA JACKSON

"Attention! La séance du *Cercle Français* est ouverte." In such a way, each meeting of the French Club is opened by our president James Stephens. Our programs throughout the year are designed for two definite purposes:



Lying: Mead, Loweth. First Row: Frank, Konak, McCue, Popken, Brewer, Hall, Williams, Brady, Marks, Guerry, Bruhn, Stephens. Second Row: Mullins, Menzel, Berggren, Bauer, Herman, Meier, Gillett, Miss Hannes, Miss Allen, Howell, Collins, Mead, Stern, Wells, Stehl. Third Row: Kupferer, Sarlund, Smith, Hofstead, Davenport, Smith, VanVeen, Hogan, Jackson, Upham, Baldwin, MacDonald, Martin, Connors, Betz.

to make it possible for us to speak our adopted language more fluently and to study the customs, literature, art, and civilization of the provinces of France.

In furthering our aims we have had several speakers among whom was Mr. Butterfield, who spoke, not on music, but on the Paris Exposition of 1937. Miss Hannes, our co-sponsor with Miss Allen, told us of her experiences while spending her Junior Year of college in France. At our meeting, devoted to the province of Normandie, we were entertained by another guest speaker and also by a motion picture, showing life in Normandie.

Aside from these educational topics, we have spent some time singing the songs and playing the games of the French young people. In February, we initiated the sophomores, more to our delight than theirs.

The "big event" of the year was our spring trip to New York to visit the Normandie and to see a French movie. Plans are now being made for a French Club dinner to be given in June. This get-together will bring our most successful year to a joyous close. We hope that the present juniors and sophomores will continue to improve our organization as time goes on, always keeping in mind the traditions and aims of *Le Cercle Français*.





# Exclusively Feminine

President . . . . . RUTH CLOCHESSEY  
Vice-President . . . . . DOROTHY DORER

Secretary . . . . . THELMA NEULIN  
Treasurer . . . . . MARGERY GILLET  
Faculty Adviser . . . . . MISS WILSON

There is almost no activity which does not owe some of its success to the Setuit. The Council seems to have a finger in every pie. How many boys, for instance, would go to the football games if there were no pretty girls to sell programs and candy? And how could these boys get along without that extra study period made possible occasionally by girls' assemblies? Without it, three hundred graduates would be impossible—that's certain. Doubtless, too, many girls would simply starve if it weren't for the annual autumn wiener roast. And the school would certainly cease to smile if the frequently entertaining dances and heartening candy sales did not serve to remind it that there is still pleasure in a world too full of homework and unexpected tests. The wafers that appear about the middle of January furnish ample proof of the desperate need for such a reminder. Yet, by no means, the least important is the Christmas program, for which the Setuit was in a measure responsible. There is also the Mother-Daughter Banquet, sponsored each spring by this organization, at which there is usually a prominent speaker. It is at this banquet that the sophomore girls learn, for the first time, what work really is. They do the serving.



First Row: Kupferer, Sarlund, Werner, Enslinger, Weber, Neulin, Clochessy, Dorer, Gillett, Stern, Trabold, Peterson, Sansone, Sheldon, Smith. Second Row: Donner, McCloskey, Hammond, Raymond, Carstens, Reidinger, Kirwin, Euler, Hopkins, Moresi, Holmes, Lauterbach, McMullen, Christensen. Third Row: Connors, Baldwin, Bizarro, MacDonald, Jackson, Newkumet, Byrne, Till, Stefanelli, Brady, Renter, Kingdon, DeCamp, Maguire, Shaich. Fourth Row: Dolan, Mulligan, Carlson, Hofstead, Long, Burghardt, Wilson, O'Brien, Mead, Hendry, Haggerty, Anderson, Freytag, Wolfe, Bradford.

J. Butterfield



Heick



# The Fiddler's Fancy . . . . .

"Tra-la-la-la-dum-ti-a" comes to our ears from behind the auditorium doors. Mr. Butterfield is once again serenading the orchestra in the Tuesday morning rehearsal. On one occasion he surpassed all his former accomplishments by whistling the intricate flute obligato to the ever popular "Stars and Stripes Forever." I'm afraid, however, that his vocal chords suffered a most severe strain when, in the early practicing stages of the "Barber of Seville," he was forced to fill the instrumentless gaps with his baritone singing, for he has never been the same since.

The ever popular music of "Morning, Noon, and Night" will bring memories of the Senior Play at which the orchestra acquitted itself with flying colors. A great deal of credit for this appearance is due to the playing ability of the members, fourteen of whom were sent to the All-State Orchestra which played before the Teachers' Convention at Atlantic City.

Through the orchestra, students are given an opportunity to express themselves musically, to gain experience in orchestra routine, and to come in contact with the music of great composers.

## *First Violin*

Edward Anderson  
Leon Fink  
Charles Ingels  
Ernst Keitel  
Donald Kidd  
Rose Landwirth  
Jeannette Sektberg  
Betty Smith  
Mildred Stern  
Walter Wallace

## *Second Violin*

Isolde Byron  
Betty Baker  
David Duff  
Louise Kleinknecht  
Warren Wells  
Margaret Weiland

## *Trombone*

Donald McCue  
Worrall Pedersen  
William Wannemacher

## *Viola*

Janet DeCamp  
Raymond Kidd  
Grace Maguire

## *Bass Violin*

Simon Frank  
Russell Thompson

## *Tuba*

James Laing

## *Baritone*

Richard Welsh



# Orchestra

## *Drum*

James Clegg  
Richard Gallagher  
Fred Gerstner  
Jean Hammel  
Alton Kingman  
Walter Layton  
Kenneth Robertshaw  
Charles Robertshaw  
John Shaw  
Daniel Simon  
Edwin Rahner

## *First Clarinet*

Earl Brawn  
Ray Brawn  
Dorothy Dorer  
Vida Mead

## *Second Clarinet*

Kenneth Baldwin  
Eric Ferguson  
Zelda Meisel  
George Morrison  
Richard Pierson  
Robert Schlagintweit  
Bennett Schlenger  
William Wertz

## *Bassoon*

Gertrude Kingdon  
Hugh Loweth

## *First Trumpet*

Herbert Cohrs  
Clem Furey  
William Reinhart  
Jean Roberts  
James Stephens  
Warwick Telfair  
Helen Welsh

## *Second Trumpet*

Vivienne Brown  
Ruth Foley  
William Fund  
Dorothy Ober  
Edson Tennyson  
Robert Wallace

## *Saxophone*

Charles Flynn

## *Cello*

Russell Bruhn  
Jean Butterfield  
Janice Collins  
June Hofstead  
Carolyn Mills  
Roy Smith

## *Flute*

Doris Heick  
Betty Wagner

## *French Horn*

David Mead  
Donald Simpson

## *Piano*

Gordon Merriam  
Grace Sulpy  
Vera Thompson  
Emily Williams

## *Oboe*

Hans Keitel  
Jean Latimer

## *Librarians*

John Brennan  
Lucille Kennedy

## *Managers*

Donald Butenberg  
Leonard Corvino  
Harding Finegan  
Daniel Kelly  
John Kenny  
Phillip Lannon  
Oliver Letts  
Donald Maguire  
Robert McGuirk  
Elmer Meline  
Thomas O'Reilly  
Thomas Regan  
Robert Schmidlin  
William Shank  
Wilson Shank  
Charles Sullivan  
Sidney Winans



# Philo Marches On

President . . . GREACIAN OSPENSON  
 Vice-President . . . HELEN SARLUND  
 Secretary . . . JANE LEAVITT  
 Treasurer . . . JUNE WERNER

Program Chairman . . . THELMA NEULIN  
 Critic . . . CAROL BALDWIN  
 Sergeant-at-arms . . . RUTH KUPFERER  
 Faculty Adviser . . . MRS. D. NOCK  
 Honorary Member . . . MR. TERWILLIGER



First Row: Stinson, Robinson, Wilkinson, Neulin, Werner, Sarlund, Oспенson, Leavitt, Kupferer, Baldwin, Kirsch, Hopkins, Second Row: Smith, Wannemacher, Meier, Davenport, Trabold, Mrs. Nock, Euler, Jackson, Hogan, Hayward, Kirwin. Third Row: Mueller, Brady, Williams, Konak, Schlenger, Menzel, Stuffer.

No longer do the members of Philo hang their respective heads and grin sheepishly when they meet a member of Clio. No—a thousand times, no. It is our turn to gloat now. We can smile triumphantly, perhaps even a little condescendingly, when we think of the shining silver cup now in our possession. Yes, you have guessed it; at the Philo-Clio banquet last year WE were presented, for the first time in many years, with the much-desired reward, the cup over which an annual scholastic contest is waged between the two societies—and we are justly proud of our accomplishment.

That is, however, by no means the only thing of which we have cause to be proud. No one can deny that the program Philo presented in the assembly on Lincoln's Birthday was a great success. Many attributes of Lincoln's character were told to the audience in brief, interesting, and unusual talks. Also the memorials, erected to "Honest Abe," were discussed; and facts, unknown before, were brought to light.

In addition to these special features there is the bi-monthly meeting. In order to see what goes on every other Tuesday in the library, visit with us the second meeting held this year. It is Philo's turn to preside.

After the meeting has been called to order, and the minutes of the previous meeting have been read, the program chairman takes charge. She introduces members who speak, in turn, on the "Origin and History of Thanksgiving" and on the lives of Hawthorne and James Russell Lowell. Several new members are then initiated, to the entertainment of all; and after a brief biographical sketch of Longfellow, the meeting is adjourned.

# Love and Hisses

President . . . . . DOROTHY BAUER  
 Vice-President . . . . . JOHN CREED  
 Secretary . . . . . SHIRLEY PLUME  
 Treasurer . . . . . THEODORE DUNN

Program Chairman . . . MARCELINE WEBER  
 Critic . . . . . JOAN MATHIASSEN  
 Faculty Adviser . . . . . MISS DREW

Yes, indeed, Clio has affection for her rival literary society, Philo; for what other emotion could persuade her to entertain Philo every second Tuesday of the month? However, there are also hisses (very friendly ones I assure you); for each year there is competition as to which club will win the silver loving cup, the trophy which is awarded to the club with the higher scholastic average. Hence, only students maintaining at least a seventy-five percent average in their studies are admitted to the societies.

On club days when the bell rings, we hurry to the library, perhaps regretting the lack of a much needed study period, but also looking forward eagerly to an interesting meeting. As yet we have never been disappointed. After the business of the



First Row: Reuter, Meyers, Gillett, Creed, Weber, Bauer, Plume, Dunn, Howell, Keller, Dudley, Second Row: MacDonald, Betz, Bailey, Miss Drew, Anderson, Mathiasen, Bird, Bailey, Third Row: McEntee, Allgeier, Doty, Kelly, Nevins.

meeting has been taken care of, we turn to the entertainment, which usually consists of a book report and discussions on various current topics. This type of program improves public speaking and keeps us well informed as to the best books and the important current events. One of the most interesting meetings this year was the Christmas Party, which included a book report on "The Other Wise Man," a talk on "The Hundred Neediest Cases in New York City," and a report on conditions in Germany, the home of so many of our Christmas traditions. Then, after candy had been passed, we concluded the meeting with the singing of Christmas carols.

Under the capable guidance of Miss Drew, we the Clio have had a most enjoyable year.

# No Girls Admitted

President	FRED ALLGEIER
Vice-President	HENRY MECKE
Secretary	THEODORE DUNN
Treasurer	WILLIAM BULL

Attention men! If you wish to know of a real paradise on earth for males only, visit the West Orange Hi-Y Club.

It is a nation-wide organization, which offers athletic advantages of the Y. M. C. A. at small cost. Every Thursday the West Orange Club holds



First Row: Wannemacher, Dunn, Bauer, Mr. Kilian, Allgeier, Freiman, Mitchell. Second Row: D'Andrea, Popken, Mathesius, Popken, King, Dinsmore

a meeting at the Y. M. C. A. at which the boys indulge in athletics, such as, swimming, basketball, and pool. During the year, the Club has several social evenings and swim-dance parties to which girls are invited. The big event of the year, however, is the State Hi-Y Conference, which was held this year in Orange, New Jersey. The representative from the W. O. Club was Robert Popken.

This boys' paradise must, by its very nature, be popular. How wonderful to be able, once a week, to escape from the clutches of the opposite sex! What great peace must reign during those forbidden meetings! The members don't have to worry about their appearance; they don't have to bother about being artificially polite; they can deflate their chests in the privacy of masculine surroundings; in short, perfect freedom is theirs, and life may be enjoyed to the utmost.

May be, but is it actually? No girl would care to admit that existence without her could be pleasing. Of course, any number of boys would insist that, while naturally their presence is always desired by every girl, no mere female, or rather the lack of one, is going to spoil their fun. But the fact that they admit this to be partially untrue by giving occasional dances testifies to their underlying integrity; for outside its small cost, the advantages are numerous and its influence upon the character of growing boys is excellent.

# Service With a Smile

*For books are more than books, they are the life,  
The very heart and care of ages past,  
The reason why man lived and worked and died,  
The essence and quintessence of their lives.*

—AMY LOWELL



First Row: Frank, Pettitt, Cavallo, Hooley, Dudley, Bauer, Reuter. Second Row: Rapicano, Stauffer, Reinhart, Miss Bedell, Richardson, Blum, Thyrring.

Whenever the library is spoken of, many of us think of it as a place to be regarded with awe—a place so quiet that one is almost afraid to whisper for fear of breaking the silence.

It is not unnatural, therefore, that when the Library Council is mentioned, one should think of a solemn or serious group. Yet the Library Council is nothing of the sort. It is simply an organization composed of fourteen honor roll students who are willing to devote one study period each day to helping Miss Bedell in the library. Most of us think that their only duty is to distribute the slips to the study halls; however, this is not true. They also keep order in the library during Miss Bedell's absence, attend to various errands, and collect newspaper and magazine articles to be used for reference work. Occasionally they are asked to do additional work after school hours.

The following pupils are on the Library Council for this year: Dorothy Bauer, William Bull, Phyllis Cavallo, Mary Alice Dudley, Simon Frank, Muriel Hooley, Vincent McDonald, John Rapicano, William Reinhart, Vera Reuter, Marion Richardson, Russell Stauffer, Muriel Swartz, and Arthur Thyrring.





Seated: Stephens, Roberts, Butterfield, Leavitt. Standing: Brady, Smith, Neulin, Stoner.

## To Convince or Not To Convince



Brady

Roberts

Neulin

Mullins

When eight people take their places upon the stage to present a debate, one may be sure that the partakers have made an intensive study of their subject to be able to present sound arguments. Besides ability and ambition, the debaters must have a fair sense of sportsmanship to be able to accept gracefully a decision in favor of the other team. Problems of national and international significance are clarified in the minds of the students in the audience because the industrious debaters present their facts so clearly and concisely that one cannot fail to understand them.

The Junior Class was the first to present its debate

this year. The question was: Resolved, that the United States should adopt compulsory military training for boys between the ages of eighteen and twenty. Claire Peterson, Richard Seacord, Sidney Levin, and John Mullins supported the affirmative side; Vida Mead, Fred Bross, Jean Trabold, and Daniel Simon, the negative. Simon Frank was chairman. The victory went to the negative side which received two votes to the affirmative's one. John Mullins was given two votes for best speaker; Daniel Simon received one vote. The affirmative team was coached by Miss McCloskey; the negative, by Miss Peckham.

The Senior Class presented their debate March 9 and based it on the subject: Resolved, that all electric utilities should be governmentally owned and operated. Miss Weissenborn coached the affirmative; and Miss Bliss, the negative. Miss Weissenborn's team was composed of Jean Butterfield, Jean Leavitt, Jean Roberts, and James Stevens; Miss Bliss', of Charles Stoner, Betty Smith, Robert Brady, and Thelma Neulin. Mary Van Veen was chairman. The affirmative team was victorious; and Jean Roberts, Thelma Neulin, and Robert Brady were chosen best speakers.

The Sophomore Class debated the subject: Resolved that intercollegiate and interscholastic athletics, as at present conducted, are detrimental. The affirmative team, coached by Miss Breisch, was composed of Gertrude Kingdon, Elizabeth Connors, Constance Roose, and Betty Plume. Miss Goodyear coached the negative team, made up of Frances Sheeran, George Foster, Zelma Fund, and Peggy Blake.

The affirmative team was victorious; and Frances Sheeran, Gertrude Kingdon, and Betty Plume were chosen best speakers.



Seated: Plume, Blake, Rooss, Kingdon, Levin, Peterson, Mead, Simon. Standing: Connors, Linnon, Mullins, Seacord, Bauer.



# Rhythm on the Range

It is a Saturday afternoon in October. From the multi-colored throng, crowding the gate of the athletic field, there suddenly emerges a line of maroon and white clad people, who march down the field to the tune of "El Capitan." This is our band which, resplendent in uniform, makes its appearance once a week during the football season. At the close of the season when it turns from football to classical music, the band can be heard any Wednesday afternoon practicing in the gym. If one were to peek in thru the gym door, he would see Mr. Butterfield wielding his baton as the clarinets try to play an especially difficult run. Despite the fact that the sounds floating out upon the air are not always harmonious, the band is a great credit to the school.

First Row: R. Gallagher, Robertshaw, Walton, Clegg, Simon, Reimer, Layton, Shaw, McCue, Pedersen, Bethel, Mr. Butterfield. Second Row: Bethel, Van Zee, King, Roberts, Mueller, Keitel, Latimer, Wannemacher, Anderson, Weber, Wannemacher, Gavin. Third Row: Fowler, Bangert, Ober, Pierson, Brown, Foley, Baldwin, Braun, Meisel, Mead, Heick, Wagner, Connaroe. Fourth Row: Cohrs, Telfair, Stephens, Morrison, Merwin, Fink, Laing, Simpson, Loweth, Braun, Schlenger, Wertz, Trabold.



### *Trumpets*

Theresa Bangert  
Vivienne Brown  
Herbert Cohrs  
Ruth Foley  
Clem Furey  
Dorothy Ober  
William Reinhart  
Jean Roberts  
James Stephens  
Warwick Telfair  
Edson Tennyson  
Helen Wannemacher  
Helen Welsh

### *Flute*

Joseph Freiman  
Doris Heick  
Betty Wagner

### *Oboe*

Jean Latimer

### *Trombones*

Robert Banks  
Donald McCue  
Worral Peterson  
William Wannemacher

### *Drum*

James Clegg  
Richard Gallagher  
Fred Gerstner  
Walter Layton  
Charles Robertshaw  
Kenneth Robertshaw  
John Shaw  
Daniel Simon

### *Tuba*

Leon Fink  
James Laing

### *Triangle*

Erwin Rahner

### *Clarinets*

Kenneth Baldwin  
Earl Brawn  
Ray Brawn  
Dorothy Dorer  
Eric Ferguson  
Vida Mead  
Zelda Meisel  
George Meisel  
George Morrison  
Walter Mueller  
Richard Pierson  
Robert Schlagintweit

### *Bassoon*

Gertrude Kingdon  
Hugh Loweth

### *French Horn*

David Mead  
Donald Simpson

### *Baritone*

Hans Keitel  
Marceline Weber  
Richard Welsh

### *Managers*

John Brennan  
Donald Bittenburg  
Leonard Corvino  
Harding Finegan  
Daniel Kelly  
Lucille Kennedy  
Phillip Lannon  
Oliver Letts  
Robert McGuirk  
Donald Maguire  
Thomas O'Reilly  
Thomas Regan  
Robert Schmidlin  
William Shank



DRUM MAJOR  
GALLAGHER







First Row: Pettitt, Lundgren, Freiman, Lucciola, Whitman, Richardson, Beyer, Mitchell, Cece, Sanders, Cooke, Grub, Anderson, Marks, Brewer, Leitzes, Burns, Caine, Natalini. Second Row: Snyder, Harvey, Alford, Upham, Allen, Bradley, Haring, Winkleman, Lehman, Ursillo, McLaughlin, DePalma, Henry, Mulligan, Bradford, Hackett. Third Row: Hooley, Allgeier, Duryea, Peck, Engeman, Britton, Maguire, VanVeen, Littell, Ippolito, Barbaroula, Merwin, Martin, Riedinger, Quimby. Fourth Row: Benson, Paglia, Linnon, Wenzke, Erickson, Connors, Connors, Clochessy, Savale, Slocum, Holmes, Lewis, Blake, Maguire, Anderson, Hoffman, Belfiore.

## "Lap Me in Soft Lydian Airs"

Director - - - - - HARRY A. GRETTON  
 Secretary - - - - - BARBARA MARTIN  
 Accompanist - - - - - MURIEL HOOLEY

The Glee Club is proud to be the institution in which our late director Mr. Gretton, was most interested. Because of their interest in and love for good music, the club enjoyed studying and singing many of the best vocal selections. We shall not forget their singing in our assembly programs, especially in the Christmas presentation, which was a masterpiece of vocal music, timing, and good presentation.

### *Sopranos*

Ann Belfiore  
 Dorothy Benson  
 Margaret Blake  
 Jane Bradford  
 Mildred Bradley  
 Ruth Clochessy  
 Laurette Connors  
 Elizabeth Connors  
 Lucy De Palma  
 Doris Duryea  
 Alma Erickson  
 Dorothy Harvey  
 Lois Hoffman  
 Catherine Ippolito  
 Elsie Lehmann  
 Mary Linnon  
 Dorothy Lewis  
 Jean MacCormick  
 Ruth Maguire  
 Muriel Oelker  
 Jean Paglia  
 Muriel Savale  
 Mitzi Snyder  
 Antoinette Ursillo

Virginia Wenzke  
 Dorothy Wise

### *Altos*

Edith Allen  
 Carlotta Alford  
 Beverly Anderson  
 Louise Barry  
 Ella Barbarulo  
 Evelyn Britton  
 Ruth Engeman  
 Virginia Freytag  
 Eileen Hackett  
 Jean Haring  
 Ruth Henry  
 Gloria Holmes  
 Grace Maguire  
 Barbara Martin  
 Florence Merwin  
 Claire Mulligan  
 Viola Peck  
 Phyllis Quimby  
 Ethel Riedinger  
 Carlotta Slocum  
 Margaret Upham  
 Mary Van Veen  
 Doris Winkelmann

### *Tenors*

Laing Burns  
 Frank Cece  
 Walter Grub  
 Charles Lundgren  
 Robert Mitchell  
 Abdon Natalini  
 Donald Peterson  
 William Pettit  
 Edward Stierle  
 William Whitman

### *Baritone*

Martin Beyer  
 Arthur Caine  
 Theodore Lucciola  
 Leonard Marks

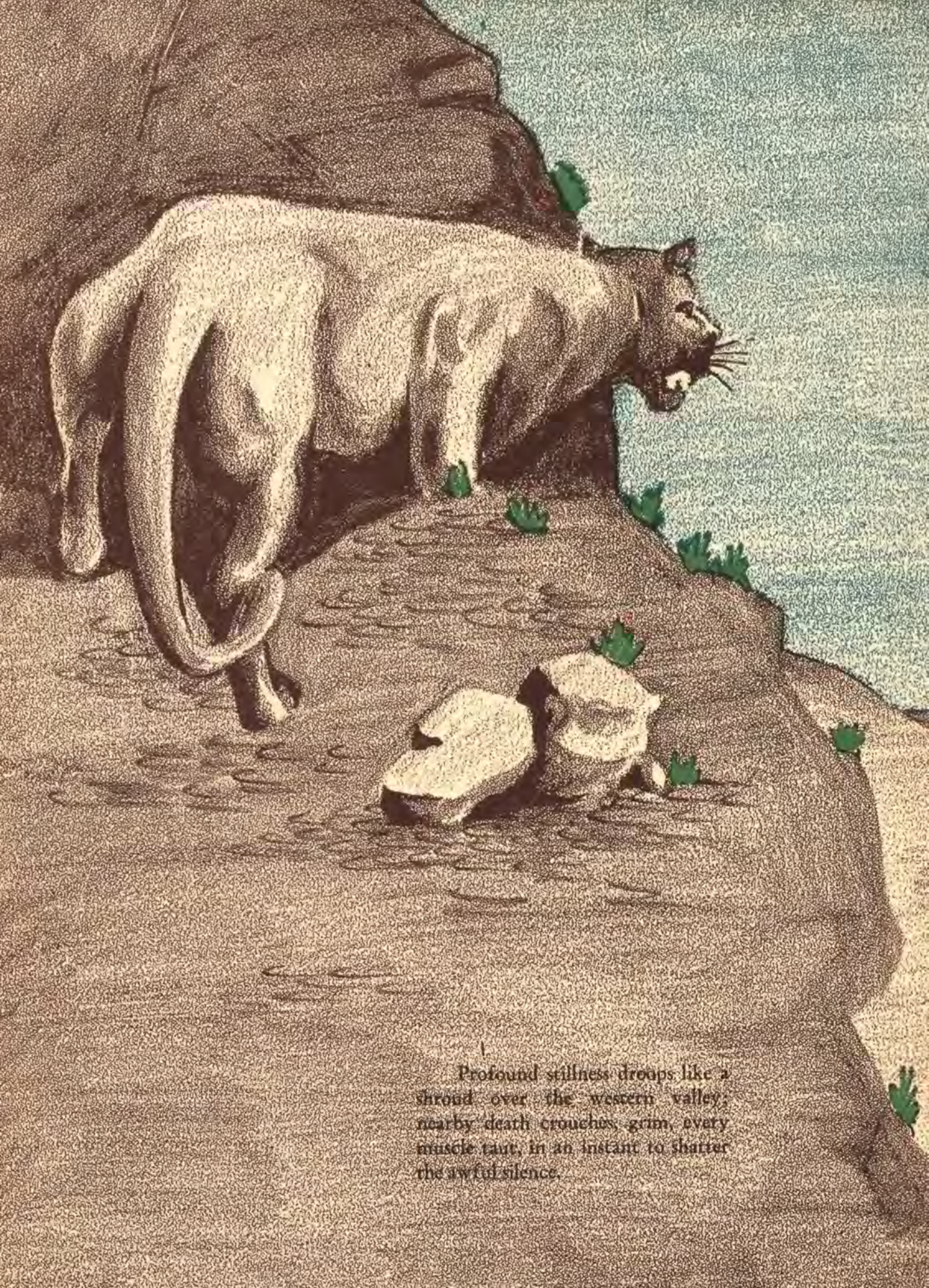
### *Basses*

Allen Brewer  
 Fred Cooke  
 Donald McKeon  
 William Pennington  
 Marion Richardson  
 Morton Leitzes  
 John Sanders



# FEATURES





1  
Profound stillness droops like a  
shroud over the western valley;  
nearby death crouches, grim, every  
muscle taut, in an instant to shatter  
the awful silence.



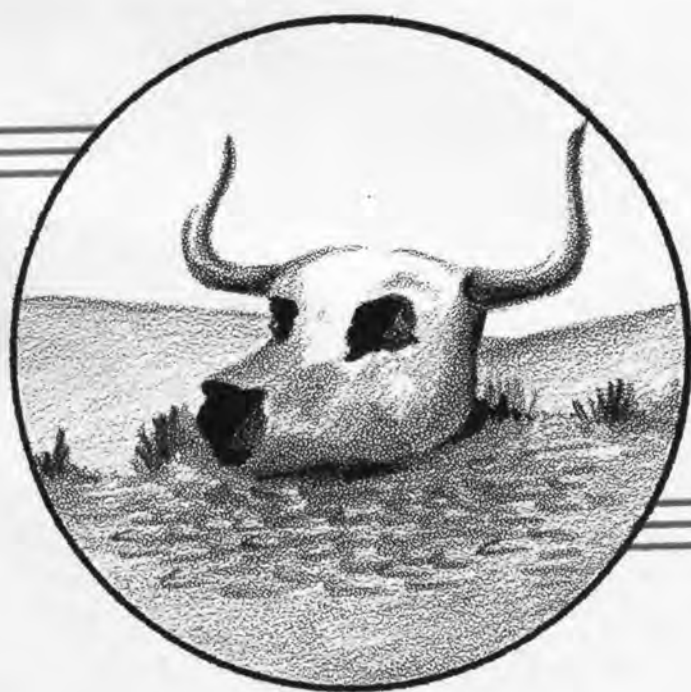


Brewer, Jr.  
37





# Oases in the Desert



# Riding the Range

Over the crest of the rugged mountain-tops peeped the rising sun, scattering the last dusky traces of night across the sky. As it rose to full view, its brilliant rays lent warmth to the crisp September morning. The rustic homesteads, dotting the hillsides and the plains, were permeated with an air of animation and bustle, for school days had again returned for the West Orangers; and many "drifting cowboys" were being "rounded-up" to begin their three-year trek. From hill and dale, plateau and plain, trudged the "thundering herd" as it blazed the trail toward the imposing red-bricked edifice where the code was "edification or bust."

As we rambunctious tenderfeet, the class of 1938, stalked into our new bunk-house, we were taken aback by the disorder and confusion which ruled supreme. However, we attempted to adapt ourselves to the bewildering surroundings and to "stake our claims" on the ranch. An occasional "howdy" here and there was exchanged between old "pards" as work started in full swing; and before many days had passed, we had been "put into harness" and "saddled down" to the novel frontier life. Slowly the first few weeks rolled by, and we anxiously awaited the election of the "Big Four" who were to steer our course during the ensuing year. After a boisterous "pow-wow," Charles Stoner was chosen "boss" of our pioneer company with Leonard Marks his "right-hand man." Ruth Clochessy was chosen to keep the accounts in the log, and Jean Roberts to store away the gold. However, before the new leaders had barely assumed command, a day of reckoning arrived. During those first few weeks, we had been "in the making" and many little red marks had been "chalked up" in the records; but now our first "big test" loomed before us. During those days every mountaineer had a "hankerin' for larnin'" as we went "a browsin'" in the fields of knowledge. However, after the ordeal was over, and we had made a "notch" in our records, we once more resumed routine work. All went well until early spring when the annual "feud" was revived. The pioneer orators waged a hard fought battle, matching wits and skill, until the one faction was sent down to defeat. Mr. Reimherr, foreman of the ranch, commended the "greenies" for their spirited performances. Spring then drifted into early summer, and soon we hung up our spurs, thus marking the termination of a memorable year on the range. We had entered the West Orange Mesa as a



confused band of newcomers; but when we "broke camp" at the end of the year, we knew that we had learned to understand and enjoy ranch life.

The following September welcomed a stampede of full-fledged "yearlings" to the range. Fired with ambition and "rarin' to go", we buried the memories of the preceding year "in the dust" and seized the reins to guide ourselves into new territory. As we did so, we soon became conscious of ranch "doings." As the new Junior Company, we constituted an integral part in the various sports, clubs, and dances. These activities made the days pass quickly on the ranch, and before long "balloting" again took place. This time Bill Fox assumed command with James Stephens ably assisting. Oliver Letts recorded the business, while Jack Williams guarded the chest of gold. As this new "outfit" prepared to go about their chores, the football season arrived with a "bang." Among the Juniors who helped "tote" the ball over the line to wind up the successful season of 1936 were Louis Falcone, Charles Flynn, and Edward Stierle. At the same time, many active juniors were participating in club activities, "setting the pace" for their followers. Soon cold winter winds began to blow about the bunk-house, bringing frost and ice and snow. Nevertheless, being "snowed-in" did not hamper the preparation or dampen the enthusiasm for the mid-season hop—the high light of the year. Hill-billy socialites lassoed their best lassies to make "rhythm on the range." Some weeks after the last strains of the music had died away, springtime came to the range, and the cold winter winds and snows gave way to warm breezes and the first blades of green grass. As warm weather returned to the plains, the yearly "feudin'" was renewed. With a little more "polish" than the preceding year the Junior orators used their "powerful persuadin'" tactics to win the argument. Soon after the dispute had been settled, the familiar strains of "mountain-music" again resounded through the halls of the ranch, and with a tinge of regret we bade our respected seniors a fond farewell and left behind us another year of pleasant memories.

The mountaineers spent a restful summer, and then once again we returned to our ranch-house, this time as hard-riding, wild and woolly seniors! The class of '38—the largest in the annals of the West Orange Range—gritted its teeth and determined to establish a record by being promoted "to the last man." As the new senior leaders took control, they found their chores to be many. Harry Doty shouldered the responsi-





bility as captain with Louis Falcone "lending a hand." Albert Fowler tended the safe, and Robert Johnston kept track of the activities of the senior ranchers. Having pulled on our boots, we whipped into action as we roped the senior duties one by one—each one spurring us on to greater ambitions. The arrival of the "ball-toting" season proved the seniors "thoroughbreds" in cooperating with the team. The "Pep Boys" who cheered the cowboys on to victory were Jack Williams, Leonard Marks, Allen Brewer, and Russell Bruhn. Again the seniors, with the assistance of their subordinates, proved their "mettle" in making the subscription campaign a "bang-up" success. Ere we had quite settled down to work, the "annual show" arrived, demanding a "heap" of attention. Warren Wells and Albert Fowler were the two "trusty" rangers who managed the business affairs of the show. The cast of "Captain Applejack" well merited laurels for their fine performances. Before the curtain had quite been rung down on the final act, the seniors took over the biggest chore—writing the "Chronicle" of the West Orangers. Any gifted senior with "new-fangled" ideas was promptly ambushed and corralled into secret meetings. During the long winter months, the trustworthy seniors plugged along to create so that their company might go down in history. As spring approached, and the task had been completed, we began to look back over the days behind us; for the Junior Prom had awakened us to the fact that our last year on the range was slipping by like "greased-lightning." The arrival of spring did not raise our spirits to vibrant elevations as in the days when we had been "early settlers." We realized that we were soon to become the "Vanishing Americans" of the West Orange Mesa with only far away memories of our happy carefree days of youth. Then one evening the soft music of the Senior Farewell filled the air as we took leave of our friends and advisers. Slowly the subdued "Thundering Herd" retraced those steps of three years before, venturing forth into the world with knowledge and experience behind them.

—THELMA NEULIN



# Round-Up Time

It was round-up time at West Orange Ranch, and the cowboys were corralling all the BULLS and SAVAGE steers. Since the farmhands were occupied and busy, Barbara Jackson, a guest at the ranch, kindly offered to ride to town on her DOTY old horse for the COOKE in order to get some HAGUES and a PECK of potatoes for dinner. She was a WISE business woman and, therefore, purchased the food for a good PRICE; but she was disgusted when she received her change back in NICHOLSON dimes. After she was DUNN shopping, she hit the trail back to the ranch. On the way home she saw a BIRD that looked like a FACONE hovering over the prairie. Later a FOX, chased by a WOLF, ran right BEYER. And so you see just how wild the country was in those days.

But now LETTS return to the ranch, where we shall find Foreman Russ Thompson raising CAINE because he wanted to KOPP the prize at the county fair with his prize pig, which has just given birth to QUINNS. He took off his CAPEN angrily threw it on the floor.

"I've made too many BETZ that I could win first prize to draw out now," he HOWELLED, waking up Jean Roberts, who was NODING on the DAVENPORT.

"You GOWARD!" she cried. "How dare you yell at me!"

"If you weren't such a LACEY girl, you wouldn't be sleeping at this time of day," he rebuked her. The argument might have continued; but Jean jumped up, crying, "The cook is letting the dinner BYRNE," and ran to the kitchen.

Russ heard a crash; he, too, hurrying to the kitchen found that the cook in his excitement had broken a plate. "We ARNOT hiring you to break dishes," shouted Russ. "Heaven KNOWLES what's getting into you. Well, don't stand there! Get the BRUHN and sweep it up."

Just then Barbara came riding over the HILL and up to the ranch house. Jean opened the door.

"O'HARE you are. Dinner's ready. Come in and WALSH your hands and face."

"You'd better do what she says if you don't WANNEMACHER angry," Russ warned as moodily, Barbara was about to turn toward the stable.

"You're LAYTON you know it," Jean continued as they sat down to eat. "Russ, give Barbara a KUPFERER coffee," Jean then commanded. "I forgot to put any on the table. I get so nervous at round-up time."

—RAYMOND KIDD



# Life on the Range

West-O-Ranch	West Orange High School
Big boss man	Mr. Reimherr
Sheriff—(I. Ketchum)	Mr. Bender
Cow punchers	Teachers
Dogies	Sophomores
Yearlings	Juniors
Steers for market	Seniors
Meditative cows	Gum chewers
Red Skins	Flunkers ("Is may face red!")
Bronco busters	Football team
Coyotes	Football Opponents
Lone prairie	Athletic field (where the coyotes howl)
Corral	Gymnasium
Hoosegow	Detention room
The strays	"Detentioners"
Rodeo	Assembly
Gun battles	Debates
Branding time	First day of school
Last round-up	Graduation
Food trough	Cafeteria
Chow time ("Come and get it!")	Lunch time
Barn dance (the big hop)	Junior prom
Lariats	Books (used for roping an education)
10 gallon hats	Stetsons
1/2 pint hats	Calottes
Gulch Stage	Bus No. 126
Washout Road	Northfield Road
Cattle cars	School buses
One horse shays	1925 relics (automobiles?) owned by seniors
Poker face	Mr. Kilian
Trigger	Mr. Terwilliger (quick with his puns)
Slim	Mr. Eastwood
Handsome	Mr. Lawrence
Shorty	Mr. Sloan
Broncho Bill	Mr. Callard
Butch	Mr. Evans
Banjo Ike	Mr. Butterfield
Stocky	Mr. Ashley
Curly	Mr. Rankin
Queeny	Miss Drew
Cooky	Miss Decker
Slicker	Mr. Thomas
Windy	Miss Bliss (always rushing around)

—Ruth Clochessy

# News Item

A News Item from the *Herald Tribune*, May 10, 1958

While rummaging in the attic last month, Mrs. Astor Van Renselaer Vanderbilt, nee Miss Barbara Jackson of the West Orange and Wellfleet Jacksons, uncovered in a trunkful of old clothes a dusty, cracked volume—its pages smeared with autographs. Shaking off the dust, she carried it to a window.

"Imagine my surprise," she laughed, "when I discovered it to be the '38 Year Book of West Orange High School. I hadn't seen it for years."

That evening at one of her famous before-the-theatre dinners, Mrs. Vanderbilt handed the book casually to an old classmate, Miss Charlotte Bailey, who soon had the other guests so engrossed, too, that in order to get a look at it some even missed the first act of "Cold-Blooded," brilliant Ruth Engeman's current success at the Maxine Elliot Theatre.

James Stephens, ace reporter for the *Times*, who with his wife Jeanne Hogan, are frequent guests at the Vanderbilts, rushed over to me tremendously excited.

"It's a scoop," he cried; "society woman finds old book filled with signatures of people now prominent all over the world. Zowie!" With that he wiped his brow.

Ever on the alert for novel attractions in the publishing world, Mr. Robert Brady, head of the Brady Better Books Corporation, added calmly, "I think I have an idea." Hurriedly he sought out M. A. Dudley, author of the best seller "Overbrook." Seated on a blue velvet Louis Quinze sofa, for half an hour they talked, as isolated as if they had been on a raft in the Pacific. Moreover, even at the theatre they scribbled to each other on programs, at times exchanging astonished glances. Miss Dudley once protested, "But that's too soon! It will take me perfect ages to get an inspiration!"

"Nonsense," Brady scoffed; "you aren't going to let the idea cool, are you? Listen, I haven't been in this business for twenty years for nothing; I know what will inspire you. We'll settle for a hundred thousand?" More scribbling; no more clews.

A month has passed. Today Mr. Brady sent for me.

"Do you remember the year book Mrs. Vanderbilt found?" he asked. I nodded.

"I must say it represented an unusual set of graduates. Have you ever heard of so many celebrities from one class? Just listen to this list: Hans and Ernest Keitel, experts on Nazi affairs, who ran into a little trouble with Hitler recently; Jack Williams, Broadway producer of 'Tip-Top' and 'Rah-Rah-Rah'; Ruth Clochessy, the lyric



soprano who sang at the White House a few days ago; cigar-toting United States Senator Harry Doty; Donald Simpson, Philharmonic French hornist, and his wife Doris Heick, who have popularized horn-flute duets; Leonard Marks, Jr., ambassador to the Court of St. James; Charlotte Meier, winner of the amateur golf title; Fred Gerstner, racing record-holder at Daytona, especially noted for turning a corner at 150 miles a minute; Greacian Ospenson, *Vogue's* fashion editor; Allen Brewer, noted commercial artist; Russell Bruhn, Davis Cup finalist; Joan Mathiasen, communist agitator; Fred Cooke, world light-weight champion; Evelyn Britton, singer with Bill Reinhart's orchestra at the Versailles; Russell Thompson, eminent Washington economist; June Hofstead, Olympic swimmer; and—!" With a slight shrug, he settled into his chair. "Sounds like a 'Who's Who,' doesn't it? That's what I thought, so I persuaded Mary Alice Dudley to get up a book, a sort of collection of biographies, which will interest the public. Here, take a look at that." He leaned over to shove a typewritten pile toward me.

Settled comfortably in an enveloping leather armchair of Mr. Brady's handsome rust and green private office, decorated by Helen Hamilton of Sloane's, I read for several minutes. The warm afternoon sun lazily patterned the carpet in geometric designs. A distant, monotonous typing set the publisher to dozing.

"Brrrr-ing! . . . Bang!" The sudden bell had frightened me, but the report turned by heart over. I pictured Arthur Caine's, in the next office, murdering his secretary Alma Barnett; but the bell somehow didn't fit into the picture—and Miss Barnett, I knew, was too good a secretary for anyone to want to shoot. Besides, screams generally precede murders; but there had been no scream only my own muffled cry. Finally, trembling, I turned toward the door—and with a sigh of relief confronted that debonair play-boy, that chivalrous man-about-town, that acme of politeness—William Lyle Bull, Jr. Esquire.

"Hello, folks," he grinned. "Ed Stierle and his chauffeur are waiting for me downstairs; we have a luncheon date at Wall Street with Charles Stoner and James Stillwell. Anyway I just came to tell you that we're digging up a little supper party tonight. Can you come? I haven't seen Kay Stinson yet because she's been modeling all morning for '*Vogue*;' but I telephoned to Margaret Upham at her Long Island estate, and she and Janet Smith are coming in with Bill Guerry after Bill's polo match. Say, can you get hold of Marcie Weber?"

"Sorry," I said, "but she and Thelma Neulin left for Europe yesterday to make a survey of rural conditions in the Alps. You can count me out too; I have work to do."

"Oh, no one works nowadays. It's passé. Just look at Bob here!" Bill turned around with a sweeping gesture. At the same instant, while murmuring, "Good-bye, I'll tell you tomorrow what I think of it," I deftly gathered up the papers and fled.

From then until now I have been reading steadily—every word increasing my interest. There was the thrilling story of Jean Robert's experiments with radium, and

of Shirley Plume's flying the Atlantic in her super tri-motor monoplane; there was the mention of Richard Lyman, drama critic for the *New York Times*; Mrs. Louis Falcone (Doris Winkelman), one of America's ten best dressed women; Martin Beyer, who made a fortune selling old automobile parts, and his bodyguard, Armand Ferrara; Roxy Selitto and Eleanor Pelose, Rockettes; Oliver Letts, the radio comedian; and Jean Butterfield, Saks Fifth Avenue's Paris buyer, who has been dashing about Europe with the Western oil-magnate, James Laing.

And now the afternoon has waned; lights have flashed on; supper time has come and gone; and still I am reading. How concise are Miss Dudley's descriptions! How clear and vivid, her language, such as, when she writes, "In a svelte, modern apartment overlooking Central Park, I found the world famous big-game hunter and popular lecturer, Walter Grub, talking to his biographer, Ray Kidd. Zebra upholstered arm-chairs squatted next to the severe fireplace. A mirror covered an entire left wall; on the right was a jungle mural with monkeys chattering and flamingos hunting fish. Numerous South African ashtrays waited on side tables; crude native figures strutted atop the bookcase. As I entered, a lion skin, complete with tail, tripped me. I lost my balance, then my poise, but recovered both in time to meet the distinguished sportsman."

And as I still read on, munching a sandwich, I marvel at the thrilling experiences described, at anecdote after anecdote, all of them stories of success. Just at random, take this for example.

"After his sensational fifty yard run for a touchdown at the Colgate-Cornell game, Lou Falcone was being rubbed down in the locker room when an excited man thrust his way into the steaming place.

" 'Sign here,' " he commanded Falcone, handing him a printed sheet. Lou, thinking him only another autograph hound, wrote his name.

Snatching the paper away, and slapping him vigorously on the back, talented scout John Nevins shouted, 'Congratulations!' You are now under contract to Warren Wells of *Expensive Films, Limited*, Hollywood's biggest movie company. In six months Mr. Wells will make you—its newest find—the sensation of America.' "

This prophecy outdid itself. Today Falcone is the greatest box-office attraction since Clark Gable.

Mist is rolling in from the sea, making the world unreal, a dream. Garbage men are banging down the street as if it were noon instead of midnight. Reluctantly I have laid aside the last paper and rested my head on my hand. With closed eyes, I have been concentrating. "What do I think of the book? Mr. Brady, now I am ready to give you my verdict—another success is on your hands."

—DOROTHY BAUER

1. Don't work too hard.
2. Music, please.
3. Ah, that sea breeze.
4. Growing pains.
5. "Think so?"
6. Hey, which way is the game?
7. School's not hard on them!
8. He learned this lesson well.
9. What a change the years have wrought.



1. Which way, please?
2. One down!
3. Take that!







# Ranch Ditties

## *“Whoopee, Ti, Yi, Yo”*

As I was asittin' one morn' in assembly,  
I heard Mr. Reimherr in discourse so long—  
His head was throwed back, and his bell was aclangin',  
And in a grave voice he was singing this song:

Chorus:

“Whoopee ti, yi, yo, if you get any red marks,  
It's your misfortune and none of my own.  
Time's gettin' short; the roundup's acomin',  
You'd better get busy or your fate you'll bemoan!

“Some of you fellows come here just for pleasure,  
But that's where you get it most awfully wrong.  
You have no idea of the trouble you give us,  
For we've got to guide you and drive you along.

“It's early in June that we roundup the seniors;  
We mark 'em, and grade 'em, and prick their conceit;  
We give them a send-off—a big celebration,  
From then on they'll have to stand on their own feet.

“And after the roundup, when the 'shootin' is over,  
And all of you know the fate that is yours,  
Just give us a thought—who so long with you struggled—  
And think of the high school when far from its doors!”

—RUTH CLOCHESY

## *“Home on the Range”*

O give me a school where no homework's a rule,  
And chemistry's nothing but play;  
Where seldom is heard a single French word,  
And the pupils have fun all the day.

Chorus:

School, school in a dream,  
Where chemistry's nothing but play;  
Where seldom is heard a single French word,  
And the pupils have fun all the day.

Where offenders set free—no detention there'll be,  
Where we never have to write themes;  
But no, I'd not change, the West Orange Range  
For thousands of new fangled schemes.

Chorus:

Yet how often at night when my lamp's burning bright,  
And my homework has yet to be done,  
Have I sat there quite dazed, completely amazed  
That I ever thought school so much fun.

Chorus:

—SHIRLEY PLUME

# The Last Fling

'Twas late evening. A strong north wind drove sharp rain through the evergreens, making them glisten coldly as the light beams pierced the branches.

In sharp contrast to this bitter loneliness outside was the warm joviality in the gymnasium. In a temporary corral, the orchestra members, dressed as cowboys, were vigorously strumming their guitars; huge logs (even though electric) were burning gaily, permeating the room with a soft, warm light. Hanging here and there from pegs on the walls were pieces of harness and discarded saddles, and from the ceiling, two great wagon wheels, illuminating the whole room. Standing invitingly in various corners and parts of the room were rustic benches. The atmosphere was so western that one could almost hear the coyotes howling at the pale moon, and the cold prairie winds rattling the sage brush.

As the music ceased, the "shag-ers" divided, preparing for a specialty. Harry Doty, president of the class of '38, walked into the midst of the now hushed crowd. "Cowboys and cowgirls," he said, "parting is such sweet sorrow that we do not mind greatly or lament loudly that we are parting soon. However, as a token of our friendship and appreciation for your cooperation in making our senior projects a success, we are leaving you the following articles which we have held dear." With a flourish he unrolled the gilt edged scroll and read:

First, we are leaving several carloads of thanks to Miss Hilson with instructions that she may keep the cars when the thanks are used up.

To the class of '39, we give the West O'Ranch and wish the juniors as pleasant a stay on it as we have had.

For Mr. Strong we leave several maxim silencers for use on the many motorcycles that put-put-put-bang outside his office window.

For those who dislike poetry we have left ear muffs; and for those who like it, front seats for special use in bunk 315.

We give the keys of Charlotte Meier's car to Lois (if Charlotte hasn't hidden them in some obscure coyote's hole.)

'Missy' Howell's beer jacket is for Dorothy Proft because it is much easier to read India ink print than pink and blue embroidery.

For Simon Frank, we leave Don MacEntee's stature so that Simon will know how the other half lives.

Barbara Jackson's serene composure is left for Carlita Alford who simply *must* be a little bit dignified as a senior.

For 'Bud' Kingman, the equestrian, we have reserved Allen Brewer's ability to draw as well as ride horses.

'Jinny' Muller leaves a little fuzz from her angora sweaters to Virginia Kirwin so that Virginia can have lots more angora sweaters.

Richard Lyman leaves his aces—all of them—to a junior boy who wants to be an ace in '39's senior play.

A few of Thelma Nuelin's 95's are for any adventurous soul who attempts to carry 'solid' and 'chem' his senior year.

A juicy, red, big apple (no worm in it) is for Mrs. Mueller who would rather eat than do one.

Russell Bruhn refuses to buy any more film, but he has consented to leave his camera to Leon Fink who is enthusiastically inclined in that direction.

Jean Roberts passes her wink to 'Liz' Meyers who has a twinkle in her eyes, but no wink.

For Terry Mc Guirk, Bob Brady leaves his pull. You'll need it, Terry, to keep out of trouble.

Ken Baldwin is to become the proud possessor of Walter Mueller's sail boat, which will presently be transported from Lake Mohawk to Fayson.

Ruth Engeman and Evelyn Britton leave their secret of success in friendship—together we stand; divided we fall—to Betty Eunson and Suzanne Haviland. I guess it's not a secret any more.

For Miss Manley, Doris Heick leaves Betty Baker to take attendance in sixth period study.

The extensive French vocabulary of Mary Van Veen is left to Mildred Stern who might need it in case there is another Paris Exposition.

Miss Weissenborn's 'Little Bolshevik' leaves her radical views to any rebellious junior who dislikes grammar.

Lush, I mean Walter Grub, leaves his butler's gait to John Waldeck who looks as though he could 'buttle' very well.

For 'Marg' Gillet, Grace Anderson leaves her giggle which is in a different key from 'Margy's.'

Since Shirley Lewis has her Johnny, she has consented to leave 'Olly' to 'Glo' Holmes.

Helen Hamilton leaves several of her numerous bracelets to Claire Peterson whose extended arm should have adornment.

So that Miss Allen will feel at ease, Warren Wells has given Walter Menzel his subscription to the Daily to read in French Class.

Johnny Nevins gives his deep voice to soprano toned Russell Stauffer. Never mind, Russell, you'll get there.

Mary Martelli leaves her well used typewriter to Barbara Watt who will probably use it some more next year.

Because it's 'sissyish,' 'Bruddy' Stierle is willing to give his blonde curly hair to any junior girl who can survive the rush.

Bill Fox's tackling ability is handed down to brother Jackie who shows promise of carrying the family name to supreme heights. Go to it, Jackie!

Ruth Clochessy leaves her ability to interpret Virgil excellently to the struggling Cicero students.

Tony Massucci leaves his basketball uniform to Bill Behrle who's got what it takes.

Bill Reinhart leaves his idea of using table covers and blankets for jackets to anyone who can 'snitch' his mother's plaid table cloth or lap robe.

Doris Winklemann leaves her looks, personality, and what not to anyone who will use them to her best advantage as 'Winkie' has.

Ruth Engeman leaves her ability to write poetry to many of the silent lovers in the junior class, particularly Thelma Swenson.

Johnny Brennan leaves his ability to copy homework to Harry Cahill.

James Keenan leaves his blush to any of the juniors who happen to have Mr. Thomas for English next year, especially Chuck Popkin.

Hazel Beamer leaves her reserved energy to Gert Kingdon who'll surely need it before she leaves school.

Al Fowler leaves his money matters to Phil Pendergast who is following readily in his footsteps.

Albert Harrington leaves his satorial excellence to John Voorhees whose stock of bright colored socks and checked jackets may need replenishing.

Jane Leavitt's steady hand in 'chem lab' is for a scientifically minded junior who might otherwise blow up 306.

Walter Layton leaves his bright red tie to Ned Stehl as a delicate contrast to those fascinating collars.

Dick Gallagher leaves his drums to Dan Simon to keep the band rhythm steady.

Russell Thompson leaves his long legs to Scotty Gallagher so he can get a new slant on life.

Donna Bailey leaves her big, brown eyes to Dorothy Stevens for the sake of variety—the spice of life.

Ted Marks' ministerial voice is for Phillip Faletto—to assure the Spanish Club of an eloquent mouthpiece.

Captain Applejack's pirates leave the cutlasses to Miss Bedell so that she can efficiently protect the window shades.

Dorothy Schmidt regretfully parts with her loquacity as a reinforcement for Dorothy Michel.

Jean Burgess leaves her desire to referee a senior basketball game to Mary Linden who likes to rule supreme.

Alma Barnett leaves her secretarial position to Jean Wilson, who is a natural successor.

Lou Falcone leaves his personality, popularity, and athletic record to Terry McGuirk, an ardent admirer.

Rolling the scroll, Harry presented it to Edgar Phinney, as John Waldeck rushed into the center shouting, "Let's give three cheers for the class of '38;" and amidst the 'Rah! Rah! Rah!' of the crowd, the orchestra blared forth with "Thanks A Million."

SHIRLEY PLUME



## *The Ideal Senior Boy*

Read, senior boys, this little tale,  
By the senior girls, of the perfect male.  
He will have a car, and lots of money,  
And a disposition that's always sunny.  
He will dance as well as Eugene Reed;  
And a ready smile like Jimmy's he'll need,  
A sense of humor rivalling Ted's,  
And a courteous manner equal to Fred's.  
His clothes will be modelled after Esquire,  
And look like those of Fred Cooke's attire.  
As tall as Russell Thompson he'll be;  
And like Ernie from worry he'll always be free.  
His head will be crowned with Bill Guerry's dark curls;  
And he'll boast of Bruhn's manner and drag with the girls.  
He will have Bob Brady's platform poise,  
And Jack Williams' pep—without his noise.  
He'll possess John Nevins' sonorous voice.  
Buddy Mecke's dark eyes are the senior girls' choice.  
In all kinds of sports, like Lou, he will shine;  
And like Hans he'll appreciate music that's fine.  
Oh, one date with this boy would make us unable  
To get ever again a thrill from Clark Gable.

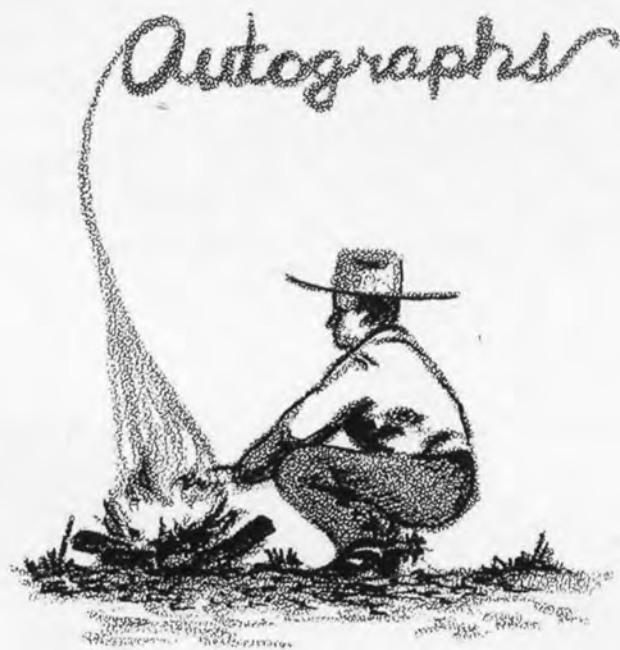
—by Senior Girls

## *The Ideal Senior Girl*

Listen, girls, and prepare to hear  
What girl, senior boys think is "tops" this year.  
She is medium tall and graceful and fair  
Like a Grecian goddess with dark auburn hair.  
She has eyes like Ruth Kupferer's lustrous eyes,  
And is just exactly Jean Hill's size.  
She dresses with taste as Shirley Lewis dresses,  
And her halo of curls copies Donna Jane's tresses.  
Like Marceline Weber she is always gay,  
And she has Gracie's sparkle and cute little "way."  
She is kind and considerate like Miriam White,  
And like Shirley Smith she is always polite.  
She dances as well as Peg Ospenson dances,  
And Fitzy's white teeth her gay smile enhances.  
With Barbara Jackson's slow Southern drawl,  
And Mary Alice's poise she wins us all.  
Ruth Clochessy's varied interests make her  
A pleasing converser wherever we take her.  
This, then, is the girl who can make senior boys  
Neglect all their studies and think of their joys.

—by Senior Boys

—JANET SMITH



## *And So . . . Good Bye*

We have worked on our senior class book;  
And our tears have fallen as the rains.  
We have torn out our hair in handfuls,  
And for cleverness have racked our brains.

The theme of our year book is ranch life  
And all that pertains to the West.  
And we've tried to put into this Annual  
All those things that you've here liked the best.

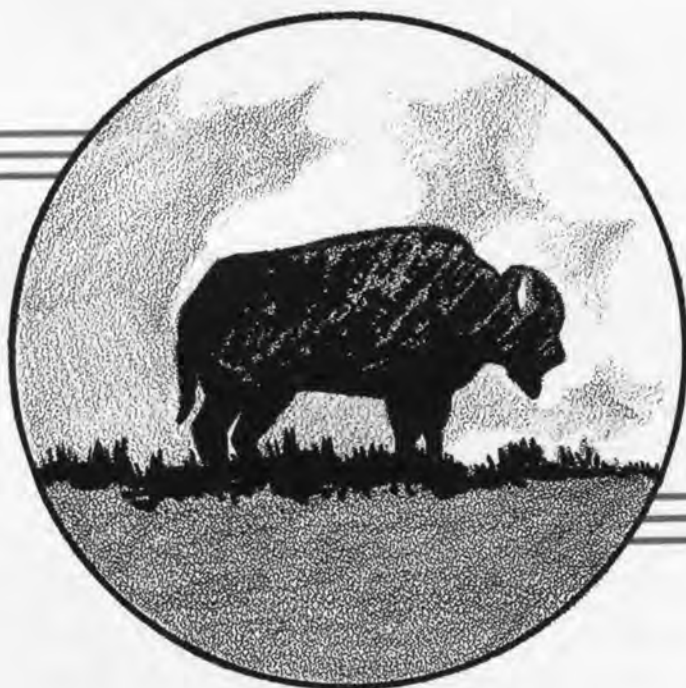
We have snap shots with apropos captions  
And portraits of each in the class;  
All our clubs are herein represented  
In pictures with members en masse.

We've a history, a will, and some poems  
Filled with humor and many a pun;  
But if what we have said should offend you,  
Remember it's all just in fun.

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And may this book never cease to remind you  
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