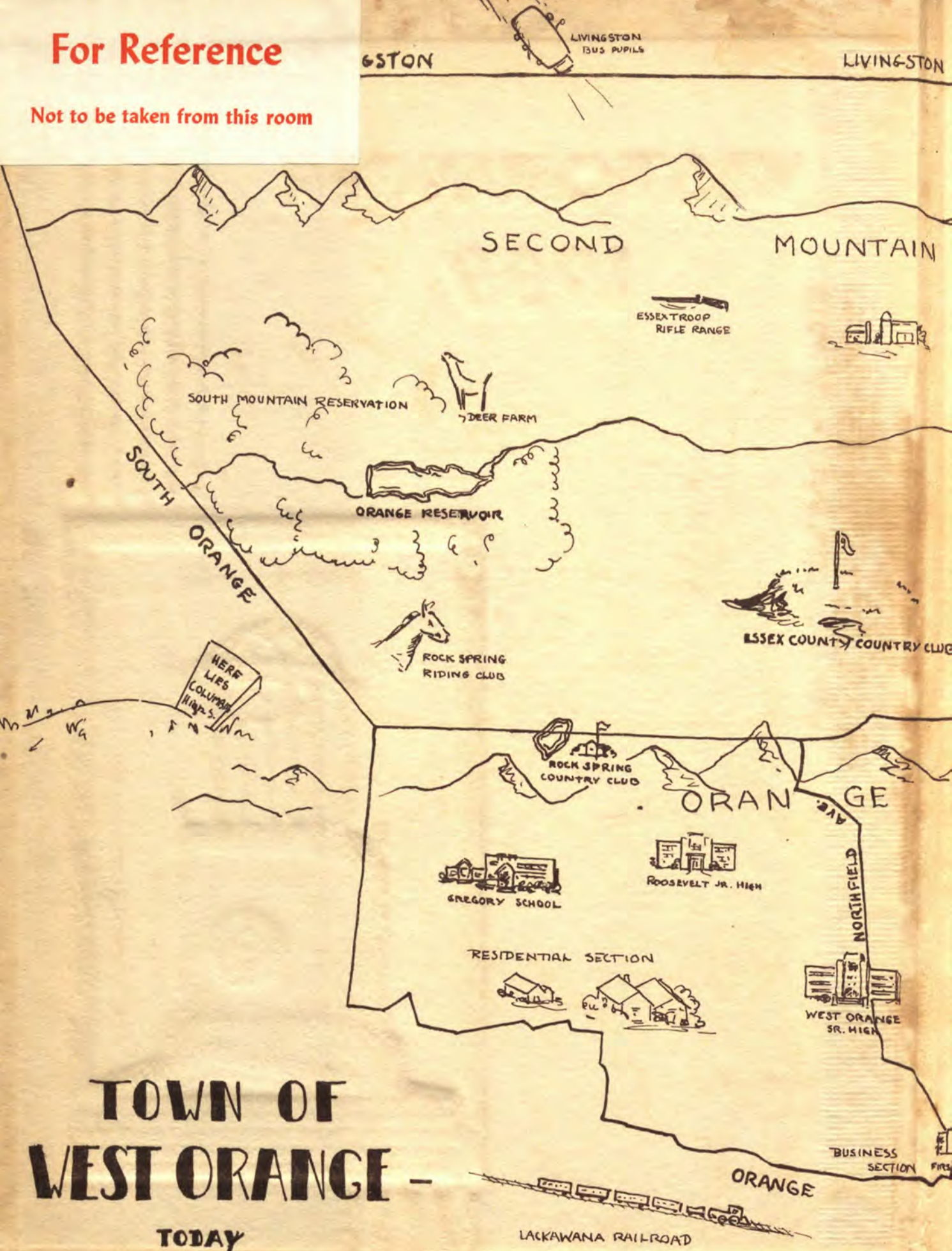




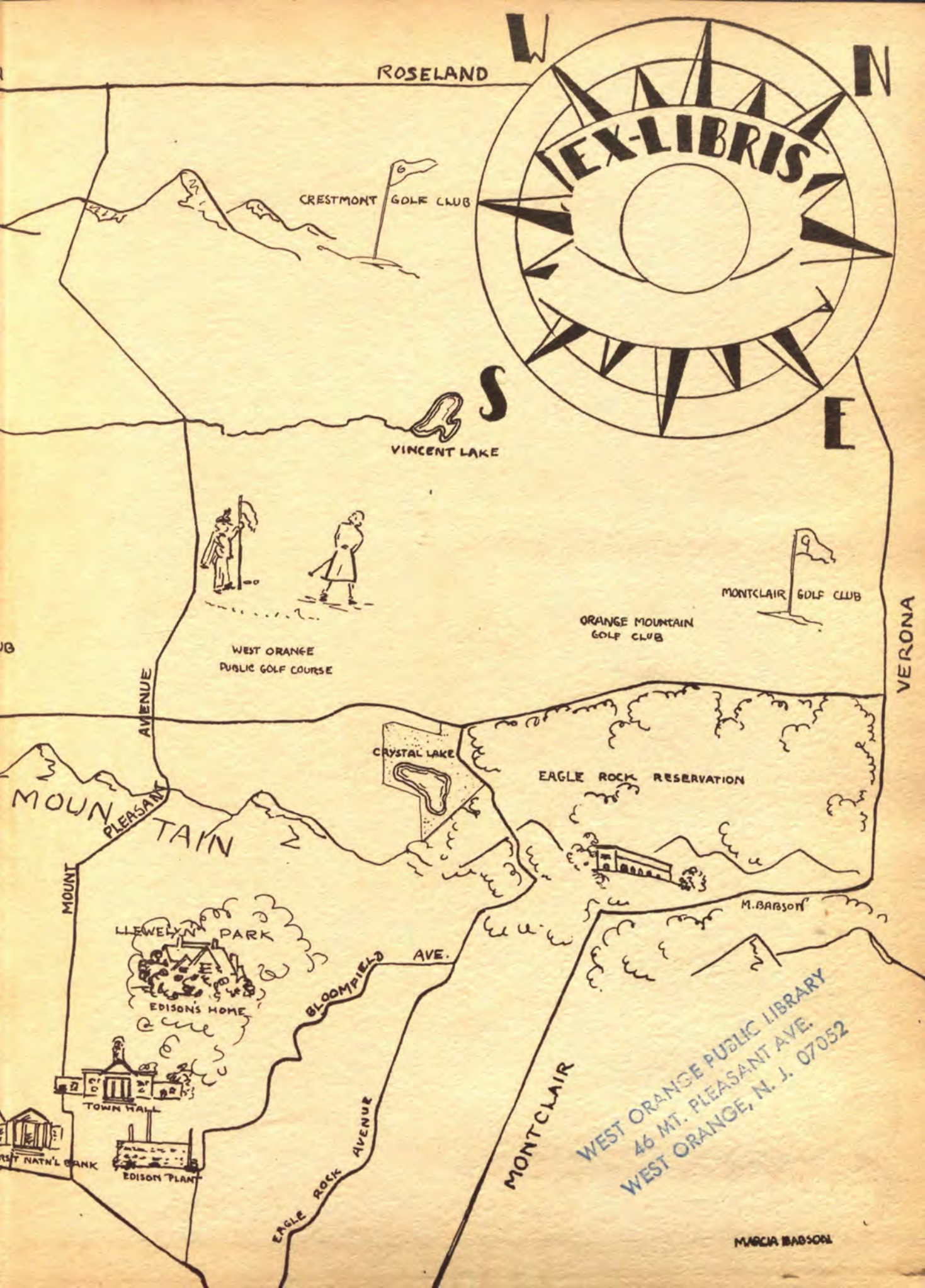


For Reference

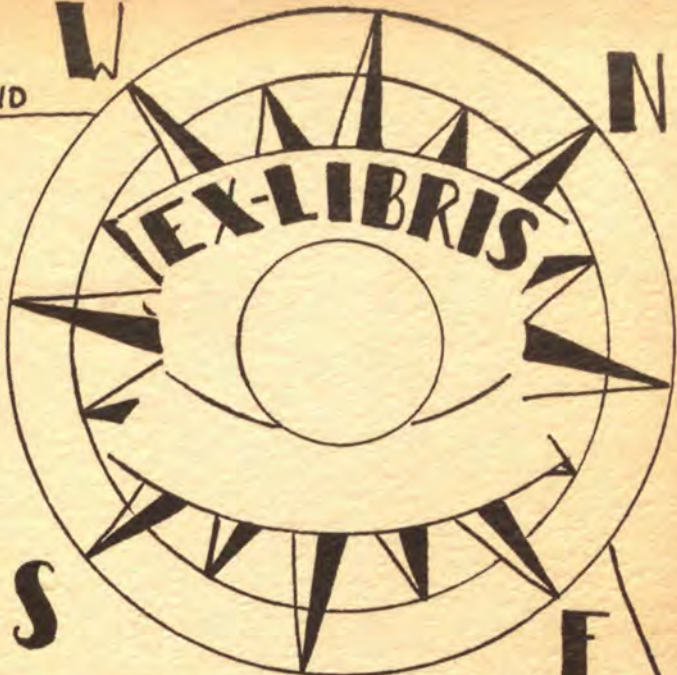
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VINCENT LAKE



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PUBLIC GOLF COURSE

MONTCLAIR GOLF CLUB

ORANGE MOUNTAIN  
GOLF CLUB

VERONA

AVENUE

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PLEASANT  
TAIN

MOUNT

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AVE.

BLOOMFIELD

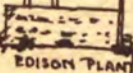
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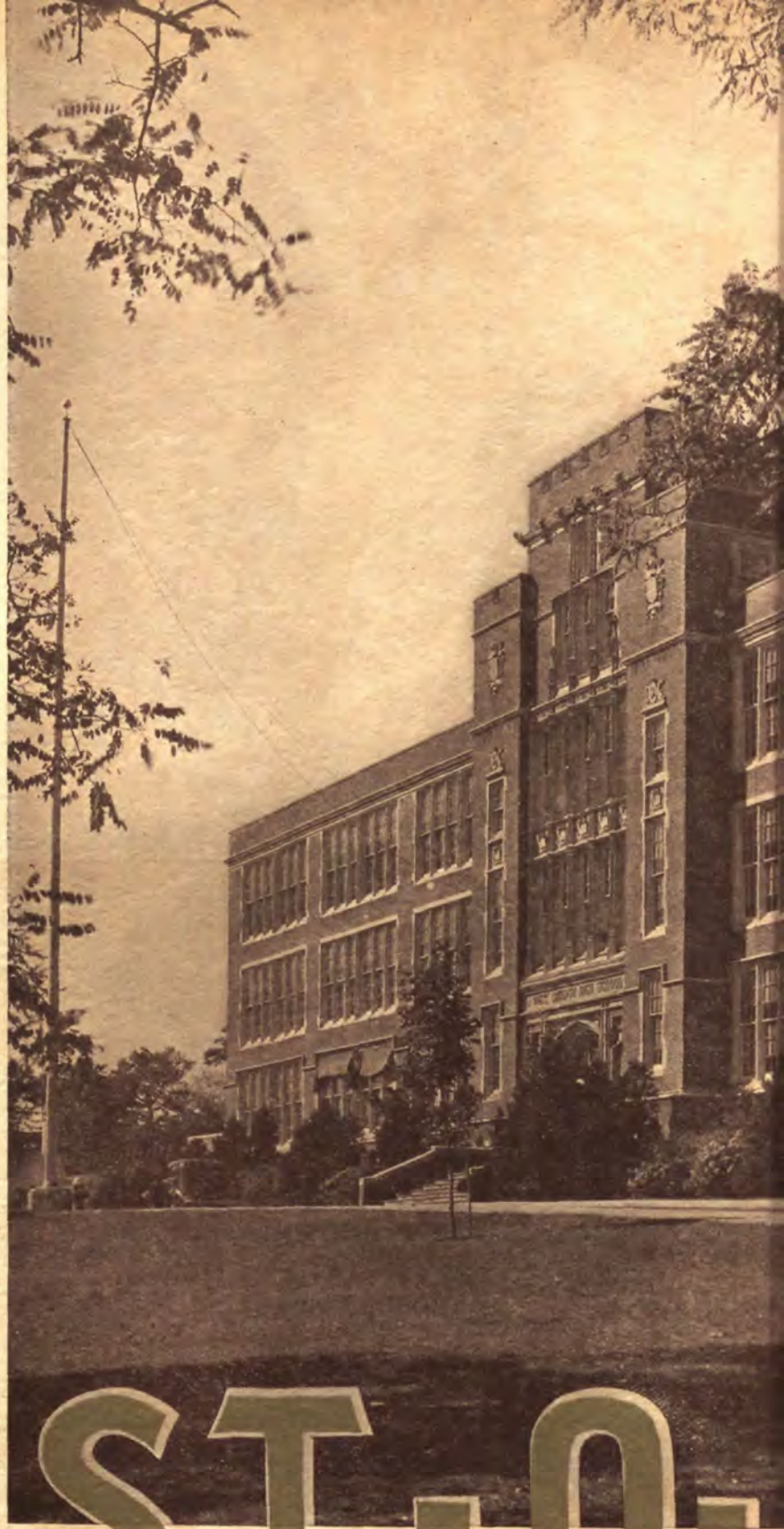
TOWN HALL



EDISON PLANT

MARCIA BARSON





THE

# WEST-O-

THE STUDENT ANNUAL—VOL. NINE  
WEST ORANGE HIGH SCHOOL





1939

# RANGER

PRESENTED BY THE SENIORS  
WEST ORANGE, NEW JERSEY







# To Youth

Across the cheerless skies at break of day

The first faint smile of sunlight creeps and glows  
Upon the earth below. He starts his way,

A brand new day, as through the heav'ns he goes.  
At noon the world's ablaze with streaming light

That fills the very heart with boundless cheer.  
The great glad day is at its joyous height;

The future looms with neither doubt nor fear.  
How like that great eternal flame on high

Is Youth! 'Tis now a shining star whose beams  
Will guide tomorrow's world, help it try

To live Youth's fondest hopes and sweetest dreams.  
Right here among us in "Our Town" may be

Great men who'll make the themes for history.

—DORIS DAWSON





GRACE C. MOSES



# In RECOGNITION



From the carefree, happy days of the primary grades to the never-to-be-forgotten hours of our Senior Year, you have been ever present with words of encouragement and cheer. You have helped those in need at every turn with no thought of reward other than someone else's happiness. You have become throughout the community a shining example of unselfish devotion towards the betterment of those about you. You have given unsparingly of your time and genius to produce truly fine dramatic presentations that instill a feeling of profound pride in each Senior Class to think that they have had a hand, however small, in their making. You have, through these productions, become the patron saint of our annual, the very backbone of its financial existence. You have been and always will be admired and loved by young and old for your helping kindness and ready wit. In a humble tribute of grateful thanks we respectfully dedicate to you, Miss Moses, our annual in the sincere hope that we may repay a little of the happiness and joy you have brought each year.

# FOREWORD

Realizing that our lives in High School are tantamount to the lives of those in the town nestled about us, and feeling that we are a part of this small but important blot of civilization whose name we hold so dear, we have chosen as the theme of the 1939 West-O-Ranger "Our Town" — West Orange. Just as this community has developed through the use of applied knowledge, so we too have developed through years of toil and perseverance and have finally reached the last days of our Senior Year. And so we present here in a record of our activities, linking them by pictures with the activities of our town in the hope that in years to come our annual may bring back heartwarming memories of "our town" and "our school"

— BOB BOYNTON







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**BOOK**

**I**

**PERSONNEL**

JOHN WALDECK







The Old Town Hall, recently torn down, had stood for years as the mute representative of the generations who have made our town what it is; just as our school stands as the representative of the students who are its heart and soul.





W0-2









**SOLOMON C. STRONG**—Superintendent of West Orange Schools, a man whose sympathetic understanding of the problems of youth has commanded the respect and admiration of each one of us.



# Mr. Taylor and Mr. Reimherr



**JESSE I. TAYLOR**—Assistant principal, quiet and understanding, a helpful guide who seeks to straighten out the troubles in which we too often find ourselves and cheerfully gives us needed advice.

**FREDERICK W. REIMHERR**—Possessor of sound advice and endless patience, a friend whose wisdom and counsel have led us all towards a broader and keener outlook on life—our principal and guiding hand.



W. Reinhart, S. Arms, J. Collinson, H. Barry, Mrs. Guinn, F. Wolff, S. Strong.

## The Five Fates

The source of all our educational blessings, the provider of our beautiful buildings and equipment, the selector of our faculty, the court of last resort in the determination of curriculum, and the august body which finally grants or withholds our diplomas—this is the Board of Education.

Member since 1919 and perennial President of the Board is Major Herbert Barry, soldier and lawyer. He is the gray man in the gray suit, whom you see at the football games sliding along the players' bench like the famous Connie Mack.

Vice-President Jesse G. Collinson is another long-time member who has devoted much time and labor to the work of the Board. He, however, is a rabid "rooter" and "side-line walker" at the football games.

Mrs. Chester Guinn, who is chairman of the teachers' committee of the Board, has consistently devoted her time to the maintenance of the highest standards among the faculty.

Samuel D'Arms, chairman of the committee on "Course of Study", is responsible for the fine curriculum of courses in accordance with the most modern practice.

Fred Wolff and his committee have entire charge of the real estate of the school system and supervise all questions of building, repair, planting, and other necessities relating to the upkeep of the physical plant of the system.

To these people we give our thanks for the opportunities that have made our high school career so enjoyable.





Miss Heslin

Mr. Taylor

Miss Daniels

## The Memory Lingers On

A familiar "stamping ground" to all students is the office, the control tower of the school. In the minds of many students it is the place to have their excuses scrutinized and checked by the efficient staff or the place to get early excusal slips allowing them to take in shows at Newark. To those who come running in just after the last bell, blurting out a questionable excuse, it is a room of rather unpleasant memories.

Even the chairs along the wall of the office hold a place in the minds of the students. To the "habitual offender" a chair here is a reminder of "waiting to be called on the carpet" after having been sent to the office by one of the teachers. But to the studious person a chair along the wall is the place where one waits nervously clutching a college catalogue before being ushered into Mr. Reimherr's office to decide one's future education.

We can truly call the office the mecca of the school; for here teachers, pupils, parents, and friends all come together for reasons without number.



Miss Daniels  
Miss Heslin



EDNA J. BENSON, New York University, B.S.—Household Arts.

KATHERINE F. BLISS, Mt. Holyoke College, A.B.—History.

LEIGH W. BLUMER, Oshkosh State Teachers' College, B.S.; Columbia University, M.A.—English and History.

ELINOR BREISCH, Bucknell University, A.B.—English.

JENNINGS BUTTERFIELD, Cortland Conservatory, Teachers' College, New York City—Music.

ROBERT C. CALLARD, Springfield University, B.P.E.—Physical Education.

ALICE R. DECKER, New Jersey College for Women, B.S.—Home Economics.

GEORGE M. DREW, Barnard College, A.B.—English and Mathematics.

MARGARET RUSBY, New Jersey College for Women, B.S.—Household Arts.

FRANCES SIMSON, Syracuse University, A.B.—Mathematics.

MARSHALL P. SMITH, Harvard University, A.B.; Columbia University, M.A.—History, Economics, Mathematics.

JESSE I. TAYLOR, Wesleyan University, B.S.; Columbia University, M.A.—Assistant Principal; Mathematics.

THELMA V. ALLEN, Oberlin College, A.B.—French.

WILLIAM S. ASHLEY, Colgate University, A.B.; Columbia University, M.A.—Sociology.

MARY E. BEDELL, Trenton Normal—Librarian.



EDMOND EASTWOOD—Rhode Island State College, B.S.; Columbia University, M.A.—Biology.

MARGARET E. EATON—New York State Teachers' College, A.B.—Spanish.

HAYDN EVANS, Grove City College, B.C.S.—Economics and Commercial.

NORA C. EVANS, Rider College, B.C.S.—Commercial.

MERLIN J. FINCH, Rutgers University, B. S.—Manual Arts.

RUTH E. GOODYEAR, Dickinson College, A.B.; Columbia University, M.A.—English.

MARGARET A. HANNES, Trinity College, A.B.; Cornell University, M.A.—English and French.

LOUISE HARLE, Southwestern State Teachers' College of Oklahoma, A.B.; Columbia University, M.A.; University of California, A.B.—English and Spanish.



FAYE E. KARNES, University of Kansas, A.B.; New York University, M.A.—Commercial.

CLIFFORD C. KILIAN, University of Dubuque, A.B.—Physiography and History.

ALFRED C. LAWRENCE, New York State Teachers' College, B.S.—Physical Education and Physiography.

GEORGE H. LUSH, Newark Teachers' College—Mechanical Drawing.

FREDA HERGT, Massachusetts School of Art—Fine Arts.

JANE A. HILSON, Oberlin College, A.B.; Columbia University, M.A.—English.

AGNES C. HOFFMAN, University of Michigan, A.B.; Carnegie Institute, B.S.; University of Pittsburgh, M.E.—Shorthand and Typing.

HENRY B. HUSELTON, La'ayette College, M.S.—Physics.



ARNER L. TERWILLIGER, Colgate University, B.S.—Chemistry.

ATWELL THOMAS, Lafayette College, A.B.; Cornell University, M.A.—English.

THELMA O. WEISSENBORN, Allegheny College, A.B.—English, Geometry.

ETHEL G. WILSON, West Virginia Wesleyan, A.B.; Columbia University, M.A.—Dean of Girls; English.

LEON R. SLOAN, Dickinson College, B.S.; University of Pennsylvania, M.S.—German, Biology, Geometry.

EARLE W. BARNES, Monmouth College, B.S.; Columbia University, M.A.—Music.

HERBERT F. BAEHR, Newark State Teachers' College, B.S.—Mechanical Drawing.

ANDREA MANLEY, New Jersey College for Women, A.B.; Rutgers University, M.A.—German.

VIOLETTE McCLOSKEY, Syracuse University, A.B.; Columbia University, M.A.—English.

SAMUEL MEYER, Lebanon Valley College, A.B.; Columbia University, M.A.—Mathematics.

ALICE F. MULLER, Trenton State Teachers' College, B.S.—Physical Education.

DOROTHY NOCK, Vassar College, A.B.; New York University, M.A.—Latin.

DOROTHY NUSSBAUM, State College, Washington, A.B.—Physiography.

BEULAH PECKHAM, University of Missouri, A.B., B.S.; Columbia University, M.A.—History.

MARCUS G. RANKIN, Grove City College, A.B.—History.

ERNEST T. DAVIDSON, Purdue University, B.P.E.—History and Physiography.



# Frolics of the Mighty

Top Row:

1. Hold it!
2. Kill it!
3. Look out!



Second Row:

1. "I see by the paper—"
2. "Don't shoot!"
3. Man with hat.

Third Row:

1. "We wuz robbed!"
2. Gambling starts at home.
3. Thomas takes a holiday.





First Row:

1. I don't believe you.
2. Little Abner?

Second Row:

1. Duck the butts!
2. Four!
3. Looks bad.

Third Row:

1. The champ.
2. Rock 'a by baby.
3. Nice dog you have.
4. Four little maids.

# Utopia

What a topsy-turvey day! Its like will ne'er be found.  
The teachers, in a gay mood, scattered 95's around.  
They'd ask a simple question—then they'd answer it as well.  
We'd be in class for just a while when Bing—would go the bell.

You've, no doubt, all once felt the prick of Mrs. Muller's wit;  
Today her humor failed her, and she didn't joke a bit.  
Miss Weissenborn forgot to scold Dan Simon when he dared  
To come to class as usual with lessons unprepared.

And though I left the library with cover off my book,  
I got no "five detentions", and I saw no dirty look.  
In Latin Class I even chewed the once-offending gum  
And saw that Mrs. Nock had changed as all the rest had done.

Miss Manly, too, was in reverse—instead of skirt and jacket  
She wore a frilly, ruffled dress, creating quite a racket.  
Miss Goodyear ambled slowly by, just gazing at the stars;  
And when she said, "Good Morning," she forgot and dropped her r's.

I then returned to 101, quite sure that there would be  
Some sanity remaining still, but guess what greeted me.  
Miss Drew, with feet upon the desk, a magazine in hand,  
Her pencil gayly tapping "Alexander's Ragtime Band".

A greater shock awaited us in history—208.  
Miss Bliss asked not a question, and she did not make us wait  
To hear the bad news from the test we'd had the day before.  
Just this much took our breath away, but more was yet in store.

"Pour demain" were not the words Miss Allen uttered first.  
She simply yelled out, "Hi there, kids! Come in and hear the worst."  
Well, enough's enough; and we know then, we'd never reach first base  
Unless we took the thing in hand and bucked it, face to face.

So to the office trooped we kids to find our principal  
To see if this were really true or just a lot of bull.  
But Mr. Reimherr merely added to our great surprise  
By listening to the whole sad tale—no "ifs", no "buts", no "whys".

Then quickly he calmed all our fears by saying with a smile,  
"You've been in school for three long years; and now at this last mile,  
Your teachers are just giving vent to heart-felt jubilation  
To celebrate the fact that June will bring your graduation."

—CAROL BERGGREN







Oscar Hoffman  
Marie Kirsch

## The People's

**Colors—garnet and gold**

**Flowers—red and yellow roses**

**Motto—"With toil and perseverance"**

This year, the Senior Class is very fortunate in having as their president, Oscar Hoffman. Oscar, who was vice-president of his class as a junior, stands high on the honor roll. He is noted for a great sense of humor and an incurable leaning toward arguments—good natured, of course.

The vice-president of the class is William Mathesius. Bill has served before in an official capacity; he was secretary of the class of 1939 as a sophomore. Noted for his ability to handle a basketball, Bill is active, not only in the school athletics, but also in Hi-Y. He is usually seen folding or unfolding the flag in the auditorium.

Busy Marie Kirsch was the seniors' choice this year for secretary. Marie has served officially both in the class and in the Setuit Club, the girls' organization. She has been outstanding for her honor average and her cheery smile. Few, indeed, have ever seen our secretary idle.

And to complete the slate of officials is Donald Fowler serving competently as treasurer. Don, usually heard about and not heard from, is the tall blonde player seen caging baskets



# Own Choice

on the basketball court with a devastating frequency. This year he also served as an Annual Editor in charge, naturally, of sports.

But even such capable officers as these are in need now and then of a word of advice. For those of you who have not pierced the veil of inconspicuousness she draws about her guidance, our adviser is Miss Drew. It is to her we drag our seemingly insurmountable difficulties and receive a speedy, easy solution. To Miss Drew, the Class of 1939 owes a sincere vote of thanks.

—MARGARET WILKINSON



Miss Drew

D. Fowler

W. Mathesius



W. Ahr  
W. Mathesius  
R. Boynton  
M. Kirsch  
E. Phinney  
O. Hoffman





### **NATHAN ABATO**

"Nate"

"The better part of valour is discretion."

Noted for: His tiny size

Usually Seen: At Goldin's

Secret Ambition: To be Scoutmaster of Troop No. 2

Weakness: A certain Kitty

### **WILLIAM AHR**

"Bill"

"Ah, you flavor everything."

Annual Staff (Advertising); Interclass Baseball II, III, IV; Secretary of Junior Class; Spanish Club IV; Jr. Varsity Football II, III; Glee Club IV; Hi-Y-Club IV; Senior Dramatics (Cast); Jr. Prom Committee; Commencement Guard of Honor III; A Capella Choir IV

Noted for: His flashing smile

Usually Seen: With the girls

Secret Ambition: To grow a little taller

Weakness: B. S. A.

### **ALFRED ALBERS**

"Cutie"

"A Corinthian, a lad of mettle, a good boy."

Interclass Baseball II; Interclass Basketball II, III

Noted for: His athletic ability

Usually Seen: With A. Hall

Secret Ambition: To play football for Montclair State

Weakness: French II

### **VIRGINIA ALDRICH**

"Ginny"

"A merry heart that laughs at care."

(Transferred from East Orange High School '37)  
Interclass Baseball III, IV; Interclass Basketball III;  
Senior Dramatics (Props); Soccer III, IV

Noted for: Playing "Cupid"

Usually Seen: With Shirley

Secret Ambition: To be graduated

Weakness: Football players

### **CARLITA ALFORD**

"Charley"

"I am happiest when farthest from pen and book."

Interclass Baseball II, III; Interclass Basketball II, III;  
Glee Club III, IV; Senior Chorus

Noted for: Her carefree manner

Usually Seen: Hurrying away from school

Secret Ambition: To own a day nursery

Weakness: Montclair

### **ROBERT ALLEN**

"Bob"

"Soon he soothed his soul to pleasures."

Noted for: Being one of five

Usually Seen: With the Carteret gang

Weakness: His next door neighbor

Secret Ambition: To own a car





### OLGA ARCHILEI

"Ollie"

"There's a determination hidden by her quiet ways."

Annual Staff (Typing Editor)

Noted for: Being a twin

Usually Seen: Her arms stacked with books

Secret Ambition: To own a secretarial school

Weakness: Typing



### HARVEY AVERY

"Harv"

"Still water runs deep."

Noted for: Being a swell guy

Usually Seen: At Ruppert Stadium

Secret Ambition: To have a shaving brush with bristles

Weakness: The Newark Bears



### PATSY AVIGNONE

"Pat"

"If work interferes with pleasure, one must give up work."

Interclass Baseball II, III; Varsity Football IV; Jr. Varsity Football III

Noted for: His "Rolls Royce"

Usually Seen: Kidding with "Cuddles"

Secret Ambition: To catch a touchdown pass

Weakness: Livingston girls



### MARCIA LEE BABSON

"Marsh"

"To know her is to like her."

Annual Staff (Art Editor); Interclass Baseball II, III; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Clio III, IV; Soccer III, IV

Noted for: A sailboat in the moonlight

Usually Seen: Around Oxford Terrace

Secret Ambition: To be a famous artist

Weakness: A certain brunette



### ELISABETH RUTH BAKER

"Betty"

"Simplicity of character is no hindrance to intellect."

Annual Staff (Personalities); Interclass Baseball II; German Club II, III, IV; Orchestra II, III, IV; Setuit Council IV

Noted for: Her remarks

Usually Seen: With Marcia

Secret Ambition: To have her name spelled correctly

Weakness: Sophomores

### THERESA BANGERT

"Tess"—"Terry"

"We never grow weary of her company."

Annual Staff (Personalities); Band II, III, IV; German Club II, III, IV; Senior Dramatics (Props); Soccer III

Noted for: Her trip to Germany

Usually Seen: Popping corn

Secret Ambition: To play one of the witches in Macbeth

Weakness: "When shall we three meet again?"



## A. FREDERICK BAUER

"Fritz"—"Bow Wow"

"I simply long to travel; to visit every place."

Annual Staff (Snapshots and Subscriptions); Interclass Baseball II, III, IV; Interclass Basketball II; Captain of Gym Class IV; German Club II, III, IV (President); Jr. Varsity Football II, III (Manager), Varsity Football IV (Manager); Hi-Y Club II (Secretary), III, IV; Senior Dramatics (Stage Crew); Subscription Campaign IV; Tumbling Team II, III, IV

Noted for: His gait

Usually Seen: In his German lederchosen (shorts)

Secret Ambition: To go to Rutgers

Weakness: Good looking girls

## JEAN BAYOWSKI

"Gay"

"Her voice was ever soft, gentle, and low."

Annual Staff (Personalities); Interclass Baseball II; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; German Club II, III, IV; Clio IV (Program Chairman); Senior Dramatics (Props); Setuit Council IV; Soccer II, III, IV

Noted for: Her hair brush

Usually Seen: With Sylvia

Secret Ambition: To get 90 in Chem.

Weakness: He's from Virginia

## DENNY B. BEATTIE

"Progress comes from adventures."

Annual Staff (Organizations); German Club II, III, IV; Clio IV; Senior Dramatics (Cast); Jr. Prom Committee

Noted for: His Hitler impersonations

Usually Seen: All dressed up

Secret Ambition: To return to Germany and see Christa

Weakness: Nancy Drew and Pickles

## ANN BELFIORE

"Bell"

"A merry heart doeth good like a medicine."

Glee Club II, III, IV

Noted for: Her lack of height

Usually Seen: Being told to get rid of the gum

Secret Ambition: To be five-feet-six

Weakness: Gym Class

## ALFRED BENNETT

"Red"—"Bud"

"He has knowledge never learned of schools."

Noted for: His red hair

Usually Seen: Hopping the bus

Secret Ambition: To get to Home Room on time

Weakness: Freckles

## CAROL BERGGREN

"Car"

"What sweet delight a quiet life affords."

Annual Staff (Literary); French Club II, III

Noted for: Her quiet dignity

Usually Seen: Speaking softly

Secret Ambition: To be a famous journalist

Weakness: Writing

1789—CHRISTIAN PATH MARKED WAY TO CHURCH FOR EARLY SETTLERS



### A. FREDERICK BAUER

"Fritz"—"Bow Wow"

mply long to travel; to visit every place."

Staff (Snapshots and Subscriptions); Interclass II, III, IV; Interclass Basketball II; Captain of ss IV; German Club II, III, IV (President); Jr. Football II, III (Manager), Varsity Football IV ; Hi-Y Club II (Secretary), III, IV; Senior Dra- tage Crew); Subscription Campaign IV; Tum- am II, III, IV

: His gait

ally Seen: In his German lederchosen (shorts)

mbition: To go to Rutgers

Weakness: Good looking girls

### JEAN BAYOWSKI

"Gay"

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Staff (Personalities); Interclass Baseball II; Inter- ketball II, III, IV; Captain of Gym Class II, III, an Club II, III, IV; Clio IV (Program Chairman); amatics (Props); Setuit Council IV; Soccer II, III,

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Usually Seen: With Sylvia

mbition: To get 90 in Chem.

Weakness: He's from Virginia

### DENNY B. BEATTIE

"Progress comes from adventures."

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Weakness: Writing

### ROSE BIZZARO

"Rosie"—"Pit"

"There's nothing ill can dwell in such a temple."

Interclass Baseball II, III; Interclass Basketball II; Cap- tain of Gym Class II; Setuit Council II; Senior Chorus IV

Noted for: Being sociable

Usually Seen: With "Taffy"

Secret Ambition: To go in training

Weakness: Livingston farmers

### JOHN BODNARCHUK

"Chick Chuck"

"To be mannerly is to be liked."

Interclass Basketball II, III; Captain of Gym Class III; Senior Dramatics (Business)

Noted for: His high average

Usually Seen: In the library

Secret Ambition: To be a sports writer

Weakness: Books

### ROSE BOTTOME

"Rosie"

"Tho' shy in manner—

Great happiness she bears for others."

Annual Staff (Advertising)

Noted for: Her big smile

Usually Seen: In Business Practice

Secret Ambition: To be a nurse

Weakness: Laughing

### ROBERT BOYNTON

"Bob"

"His are qualities worth achieving."

Annual Staff (Editor-in-Chief); Assembly Council II, III, IV; Interclass Baseball II, III; Interclass Basketball II, III, IV; President of Sophomore Class; Treasurer of Junior Class; French Club IV; Debating II; Varsity Foot- ball III, IV; Jr. Varsity Football II; Hi-Y-Club II, III, IV; Clio IV; Golf II, III, IV; Jr. Prom Committee

Noted for: His way with the women

Usually Seen: "Climbing" Miss Allen

Secret Ambition: To live in Bermuda

Weakness: Golf, sometimes—women, always

### JANE C. BRADFORD

"Janie"—"Pee Wee"

"She speaks, behaves, and acts just as she ought."

Annual Staff (Photography); Glee Club III; Senior Dra- matics (Usher); Setuit Council III; Junior Prom Com- mittee.

Noted for: Her height

Usually Seen: Giggling

Secret Ambition: To be a grandmother

Weakness: Southern boys

### EARL BRAWN

"The rank is but the guinea's stamp."

Annual Staff (Snapshot Committee); Band II, III, IV; Orchestra II, III, IV

Noted for: Being shy until you know him

Usually Seen: Trailing his brother and company

Secret Ambition: To put Ray in his place

Weakness: His middle name





## RAY BRAWN

*"Science is my meat."*

Annual Staff (Snapshots); Band II, III, IV; Interclass Baseball III; Interclass Basketball II; Captain of Gym Class III; Orchestra II, III, IV; Subscription Campaign IV; Senior Dramatics (Stage Crew)  
Noted for: His clarinet playing

Usually Seen: With his Kodak  
Secret Ambition: To be a famous engineer  
Weakness: Anything scientific

## MADELINE BRENNAN

*"Mads"*

*"Don't let your simplicity be imposed on."*

Glee Club II; Interclass Basketball II, III  
Noted for: Her beautiful eyes

Usually Seen: Smiling sweetly  
Secret Ambition: To be tall  
Weakness: Curly hair

## SHIRLEY BRINKERHOFF

*"Sherry"*

*"A perfect woman, nobly planned."*

(Transferred from George Washington High, N. Y. '37)  
French Club IV  
Noted for: Being on the wolf

Usually Seen: With Ginny  
Secret Ambition: To have a gold football  
Weakness: They're too numerous to mention

## FREDERICK BROSS

*"Fred"*

*"The secret of success is constancy to purpose."*

Annual Staff (Snapshots, Subscriptions); Debating II, III, IV; Clío IV; Senior Dramatics (Cast, Business)  
Noted for: His deep bass voice

Usually Seen: Tickling the ivories  
Secret Ambition: To be another John Barrymore  
Weakness: Debating

## DOROTHY BUBNIS

*"Dot"*

*"A merry life, and a gay spirit."*

Noted for: Her blonde locks

Usually Seen: With Roxie  
Secret Ambition: To slay all the boys  
Weakness: School (?)

## DORIS ARLENE BUCHER

*"Butch"*

*"On with the dance! Let joy be unconfined."*

Annual Staff (Art, Snapshots); Senior Dramatics (Props)  
Noted for: Her colored bows or beaux

Usually Seen: Sporting her gold football  
Secret Ambition: To live in Bermuda  
Weakness: Blonde curly hair





## GLADYS BURGHARDT

"Gladys"

"She was as good as she was fair."

Annual Staff (Personalities); German Club II, III, IV;  
Clio IV (Secretary); Senior Dramatics (Props); Setuit  
Council II, III

Noted for: Her even disposition

Usually Seen: Studying German

Secret Ambition: To be an R. N.

Weakness: A lad from Butler

## INGA CARLSON

"Peg"

"Dance, laugh, and be merry; for tomorrow we  
may die."

Interclass Basketball IV; Captain of Gym Class II, IV;  
Glee Club II; Senior Dramatics (Usher); Setuit Council  
III; Soccer III, IV

Noted for: Her "jiving"

Usually Seen: Dancing

Secret Ambition: To tell somebody her middle name

Weakness: Little men

## PAUL CARLE

"Pablo"

"Why worry about tomorrow when the day is bright  
and clear?"

Noted for: Being liked by everyone

Usually Seen: Running to Home Room

Secret Ambition: To be a big business executive

Weakness: Fishing

## ANTOINETTE CATALANOTTI

"Nina"

"A comrade good without pretense,  
Blessed with reason and common sense."

Noted for: Her neat hair comb

Usually Seen: With Mary and the gang

Secret Ambition: To drive a car

Weakness: A West Side halfback

## BERT CARLSON

"Don't look now; wait till I'm president."

Noted for: His timid smile

Usually Seen: But never heard

Secret Ambition: To go to Vassar

Weakness: Literature

## PHYLLIS CAVALLO

"Phyl"

"You can't have your cake and eat it."

Spanish Club III; Library Council III

Noted for: Her dark wavy hair

Usually Seen: In Orange

Secret Ambition: To get out of school

Weakness: Her little sister



## FLOYD CHAMBERS

"Floojie"

"The man that blushes is not quite a brute."

Annual Staff (Photography); Interclass Baseball II; Interclass Basketball II

Noted for: His car

Usually Seen: Helping Pat in English

Secret Ambition: To be a manager of an A. & P. store

Weakness: Dot

## WILLIAM CHRISTISON

"Scotty"

"I am silent, but I'm capable of great things."

Interclass Baseball II, III; Interclass Basketball II, III  
Noted for: His ruggedness

Usually Seen: Loping around the gym

Secret Ambition: To grow up

Weakness: Soccer

## EVELYN CHRISTENSEN

"Chris"

"I don't have time to notice me."

Setuit Council III; Senior Dramatics (Props)

Noted for: Her angora sweaters

Usually Seen: Hurrying

Secret Ambition: To outskate Sonja Henie

Weakness: The school bus

## LAWRENCE CIAMBOLI

"Champ"

"I always get the better when I argue alone."

Interclass Baseball III; Interclass Basketball II, III, IV;  
Captain of Gym Class IV; Golf III, IV; Track II  
Noted for: Saying so little

Usually Seen: At the Essex County Golf Course

Secret Ambition: To break "80"

Weakness: English IV

## SAMUEL A. CHRISTIANO

"Sam"

"Smile at the world and the world smiles back."

Senior Dramatics (Stage Crew)

Noted for: Being the other Sam

Usually Seen: Going home to lunch

Secret Ambition: To be an actor

Weakness: Stage fright

## PETER CIPRIANO

"Cip"

"A light heart lives long."

Interclass Baseball II, IV; Captain of Gym Class II, III;  
Subscription Campaign II, III, IV  
Noted for: His affairs with "Pop"

Usually Seen: Causing a disturbance

Secret Ambition: To be a physical instructor

Weakness: Gym







## ARTHUR CLARK

"Art"

"I know much, but say little."

Annual Staff (Snapshots); French Club IV; Senior Dramatics (Business Manager); Subscription Campaign II, III, IV

Noted for: Those snappy bow ties

Usually Seen: Looking down

Secret Ambition: To read all of "Les Miserables"

Weakness: Lorraine

## JAMES CLEGG

"Jimmie"

"Blushing is the color of virtue."

Annual Staff (Subscriptions); Band II, III, IV; Orchestra II, III, IV; Senior Dramatics (Cast); Subscription Campaign III, IV

Noted for: Missing cymbal crashes

Usually Seen: With Charlie and Warren

Secret Ambition: To be a good drummer

Weakness: Juniors

## WALTER COGAN

"There's nothing so becomes a man as stillness."

Noted for: Being so very silent

Usually Seen: With Post

Secret Ambition: To shoot a 72 at Crestmont

Weakness: Golf

## FRED COLACUORI

"Never trouble trouble, till trouble troubles you."

Interclass Baseball III, IV; Interclass Basketball III, IV; Captain of Gym Class III

Noted for: His tendency towards business

Usually Seen: Making a deal

Secret Ambition: To be graduated

Weakness: Football pools

## CAROLYN COLEMAN

"Car"

"She radiates happiness, and those

Who are near her are made happy too."

Captain of Gym Class II; Glee Club II; Senior Dramatics (Usher)

Noted for: Her grand disposition

Usually Seen: With the rest of the gang

Secret Ambition: To be a business woman

Weakness: Basketball

## JANICE COLLINS

"The living ray of intellectual power."

Annual Staff (Snapshot Committee); French Club III, IV; Orchestra II, III, IV; All State Orchestra II, III, IV; Senior Dramatics (Prompter); Dramatic Club III; Essex County Orchestra III, IV

Noted for: Her giggle

Usually Seen: With her cello

Secret Ambition: To go to Montclair

Weakness: Mathematics



## JACQUELINE CONKLING

"Jackie"

"Fickle as a changeful dream."

Interclass Baseball III; Interclass Basketball II; Soccer III

Noted for: Her attraction for dogs

Usually Seen: Giving a line to the boys

Secret Ambition: To be a glamour girl

Weakness: Hospitals

## WILLIAM CORNELISSE

"Bill"

"A quiet nature and a steadfast friend."

Interclass Baseball II, III, IV; Captain of Gym Class II; Jr. Varsity Football III; Glee Club IV; Subscription Campaign III, IV; Track II

Noted for: His winning personality

Usually Seen: In a fog

Secret Ambition: To win the "880"

Weakness: Not women

## DOROTHY COUGHLIN

"Dot"

"She must be seen to be appreciated."

Annual Staff (Typing); Captain of Gym Class II, III; Soccer II

Noted for: Her day dreaming

Usually Seen: At skating rinks

Secret Ambition: To keep a secret

Weakness: Books

## ELSIE CRONENBERGER

"El"

"She that hath tongue: yet was never loud."

Glee Club II, III; Senior Dramatics (Usher)

Noted for: Keeping people waiting

Usually Seen: Dancing

Secret Ambition: To pass English

Weakness: Convertible Coupés

## PHILIP CULLEN

"Phil"

"They call me 'Laughing Boy'."

Interclass Baseball III; Interclass Basketball II; Varsity Basketball IV; Jr. Varsity Basketball II, III; Captain of Gym Class II

Noted for: His drag with Atwell

Usually Seen: At the West Orange Community House

Secret Ambition: To be a basketball coach

Weakness: His red and white shorts

## MARY DARCY

"For solitude is sometimes but society."

Noted for: Her nice coloring

Usually Seen: Walking with Mike

Secret Ambition: To be a good secretary

Weakness: Sweet-smelling soap



1853 — FIRST PROPERTY OF LLEWELLYN PARK WAS BOUGHT

## GERARD D'ALESSIO

"Jerry"

"Life is as tedious as a twice told tale."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II; Jr. Varsity Football II, III; Glee Club III

Noted for: "Climbing" Mr. Finch

Usually Seen: In the shop

Secret Ambition: To be pardoned

Weakness: School (?)

## RUTH DAVIS

"Davey"

"Not all nice things come in small packages."

Noted for: Her shortness (?)

Usually Seen: At Paul's after school

Secret Ambition: To make some eatable fudge

Weakness: Handsome hicks from Pompton Lakes

## DORIS DAWSON

"Dawsy"—"Dimples"

Her care was never to offend.

And every creature was her friend."

Annual Staff (Literary); Junior Guard of Honor

Noted for: Getting 95's

Usually Seen: Being unobtrusive

Secret Ambition: To write a best seller

Weakness: New York

## HELEN DENNEY

"Dinny"

"Love, sweetness, goodness in her person shined."

Noted for: Her pretty eyes

Usually Seen: Around 102

Secret Ambition: To marry her boss

Weakness: Blondes

## ANTHONY DE PALMA

"Bop"

"I'm no angel."

Interclass Baseball II, III; Interclass Basketball II; Senior Dramatics (Stage Crew); Tumbling Team II

Noted for: His neat appearance

Usually Seen: With "Zeke"

Secret Ambition: To be a pilot

Weakness: Miss Sibley

## JACK DE RUYTER

"Honey"

"He is backward in coming forward,

Yet once forward, never goes backward?"

Interclass Baseball II, III; Captain of Gym Class II; Varsity Football III, IV; Junior Varsity Football II

Noted for: His expert blocking

Usually Seen: Disturbing 6th period study

Secret Ambition: To live where shaving isn't necessary

Weakness: Little girls







### MILDRED DIAMOND

"Millie"

"The sight of you is good for sore eyes."

Noted for: Her curly hair

Usually Seen: With an E. O. cheer-leader

Secret Ambition: To be able to type

Weakness: East Orange

### JOHN DODD

"Duke"

"I've taken my fun where I've found it."

Interclass Baseball III, IV; Interclass Basketball III  
Noted for: His serious attitude on life

Usually Seen: On the front lawn of Edison Jr. High

Secret Ambition: To be a caddy master

Weakness: Baseball

### CHARLES DI ROCCO

"Dick"—"Sass"

"Why, the world's mine oyster,  
Which I, with sword, will open."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV

Noted for: Sinking one handed shots

Usually Seen: Selling vegetables

Secret Ambition: To own his own wagon

Weakness: Sports in general

### GLORIA DONNER

"Sugar"

"Life without dancing is not life."

Senior Dramatics (Usher); Setuit Council III, IV  
Noted for: Her strut

Usually Seen: Swinging it out

Secret Ambition: To be a blues singer

Weakness: Anything Scotch

### ARTHUR DISQUE

"Art"

" 'Tis better to have excess than to have none."

Captain of Gym Class IV

Noted for: His red face and cheery smile

Usually Seen: With Voorhees

Secret Ambition: To be a lover

Weakness: Grins

### GENE DU CHARME

"And when I died, they buried brother John."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II; Jr. Varsity Football II  
Noted for: His art work

Usually Seen: With LeRoy and Tinquist

Secret Ambition: To be another Tarzan

Weakness: Drawing

## JOHN DU CHARME

"Duke"

"Happiness was born a twin."

Noted for: Having a twin brother

Usually Seen: Raising a row

Secret Ambition: To play good baseball

Weakness: The clinging vine type

## DAVID DUFF

"Dave"—"Davey"

"Music is the thing of the world I love most."

Interclass Baseball II, III; Orchestra II, III, IV

Noted for: His fiddling

Usually Seen: Running down the hill at 2:30

Secret Ambition: To play with Toscanini

Weakness: Anything in a book

## ALMA MARIE ERICKSEN

"Al"

Virtue is her own reward."

Glee Club III; Senior Dramatics (Usher)

Noted for: Looking dignified

Usually Seen: Being friendly

Secret Ambition: To loosen up a little

Weakness: School work

## ROBERT ERICKSON

"Bob"—"Red"—"Rob"

"A soft smile and a happy-go-lucky air

Banishes all worry and care."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV

Noted for: His artistic inclinations

Usually Seen: Playing basketball in the Livingston League

Secret Ambition: To meet the right girl

Weakness: Nicknames

## JEANNE EULER

"Cush"

"My appetite comes to me while eating."

Annual Staff (Girls' Sports); Assembly Council II, III, IV; Interclass Baseball II (Captain), III (Captain), IV; Interclass Basketball II, III, IV (Captain); Captain of Gym Class II, III, IV; French Club IV; Philo III, IV (Sergeant-at-arms); Setuit Council II, III, IV; Soccer III, IV (Captain)

Noted for: Being a good sport

Usually Seen: Having loads of fun

Secret Ambition: To catch a penquin

Weakness: Raw carrots

## BETTY EUNSON

"Her smile is like a rainbow flashing from misty sky."

Annual Staff (Photography); Setuit Council II, IV (Treasurer); Subscription Campaign IV

Noted for: Her winning smile

Usually Seen: "Wolfing" it

Secret Ambition: To own a roller skating rink

Weakness: A crew hair-cut

## 1862 — MANUFACTURE OF HATS AND SHOES AN EARLY INDUSTRY





### JAMES FAGAN

"Jimmy"

"It was an amiable weakness."

Noted for: His jolly smile

Usually Seen: Climbing (South Park Drive)

Secret Ambition: To be graduated

Weakness: English IV

### RUTH FARNER

"Ruthie"

"She's the loveliest lassie that trips on the green."

Noted for: Her sophistication

Usually Seen: Talking and walking with Dick

Secret Ambition: To be a model

Weakness: Page-boy hair combs

### MARY FAIRCHILD

"Neat, not gaudy."

Interclass Baseball II, III; Interclass Basketball II, III, IV

Noted for: Her tiny size

Usually Seen: With Lillian

Secret Ambition: To be tall

Weakness: Ice cream

### JENNIE FEDORKA

"Jay"

"Do well the duty that lies before you."

Noted for: Her beaded necklace

Usually Seen: With Olga

Secret Ambition: To have coal black hair

Weakness: Being serious

### PHILIP FALETTO

"Phil"

"Persuasion tips his tongue whene'er he talks."

Annual Staff (Advertising); Spanish Club III (Secretary); Clio IV; Subscription Campaign IV; Senior Dramatics (Stage Crew); Jr. Prom Committee

Noted for: Being an uncle

Usually Seen: Flashing his personality

Secret Ambition: To be an engineer—but what kind?

Weakness: Horses

### WALTER FEDORKA

"Porky"

"I know a trick worth two of that."

Noted for: His fancy shooting

Usually Seen: Up at the "Golf"

Secret Ambition: To burn all school books

Weakness: Beautiful women



# LEON FINK

"Lee"—"Finky"

"Music soothes the savage breast."

Annual Staff III, IV (Snapshot Editor); Band II, III, IV; Captain of Gym Class II, IV; Orchestra II, III, IV; All State Orchestra III, IV; Senior Dramatics III, IV (Stage Crew); Subscription Campaign IV; Dramatic Club III; Track IV

Noted for: His good pictures

Usually Seen: Helping Jack Williams

Secret Ambition: To be a great violinist

Weakness: Candid cameras

# DOROTHY FISCHER

"Dot"—"Dotty"

"The girl worth while is the one who will smile.  
When everything goes dead wrong."

Annual Staff (Snapshots)

Noted for: Being a whiz on skates

Usually Seen: Roller skating

Secret Ambition: To send some telegrams

Weakness: A Millburn boy

# JOSEPH FRANCIS FITZPATRICK

"Joe"—"Fitz"

"His name is one of which to be proud."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class IV; Spanish Club IV; Track II

Noted for: His game of tennis

Usually Seen: Sitting on the bridge

Secret Ambition: To play with the Yankees

Weakness: The grand old game

# RUTH FOLEY

"Johnny"

"Musicians win both wealth and fame."

Band II, III, IV; Interclass Baseball III; Interclass Basketball III; Spanish Club III, IV; Philo III, IV; French Club III, IV; Orchestra II, III, IV; Setuit Council IV

Noted for: Her fur coat

Usually seen: Having fun

Secret Ambition: To take Mrs. Muller's place

Weakness: Her trumpet

# DONALD SUTPHEN FOWLER

"Don"—"Sleepy"

"Be silent and safe—silence never betrays you."

Annual Staff (Sports Editor); Interclass Baseball II, III, IV; Varsity Basketball III, IV; Jr. Varsity Basketball II; Captain of Gym Class II, III, IV; Treasurer of Senior Class; Spanish Club II, III, IV; Subscription Campaign II, III

Noted for: His basketball ability

Usually Seen: Sleeping on his feet

Secret Ambition: To emulate Hank Luisetti

Weakness: A certain girl in E. O.

# SIMON FRANK

"Si"

"To work is to get the most out of life."

Annual Staff (Advertising Editor); Band II, III, IV; Interclass Baseball II, IV; Interclass Basketball II, IV; Jr. Varsity Basketball III; Captain of Gym Class II; French Club III, IV; Debating II, IV; Library Council III; Orchestra II, III, IV; Senior Dramatics (Cast)

Noted for: His changeable name

Usually Seen: Arguing

Secret Ambition: To edit the "Herald Tribune"

Weakness: Mathematics



### JAMES A. FRAZER

"Jim"

"Life is real; life is earnest."

interclass Baseball II, III, IV; Interclass Basketball III; Varsity Basketball IV; Jr. Varsity Basketball II; Captain of Gym III; Spanish Club II, III, IV; Tennis, III, IV  
Noted for: His accuracy

Usually Seen: Playing basketball

Secret Ambition: To be graduated with honors

Weakness: Kidding Fowler

### ARTHUR FRAZZANO

"Ondo"

"Sleep! O, gentle sleep."

Interclass Basketball III; Boxing III

Noted for: His cheery grin

Usually Seen: "Looping"

Secret Ambition: To find the combination to 95's

Weakness: Boxing

### ALICE LOUISE FRIEDRICH

"I am a lover but have not found  
my thing to love."

Interclass Baseball III; Interclass Basketball IV; Senior Dramatics (Cast); Soccer IV

Noted for: Her "page-boy" bob

Usually Seen: Writing shorthand

Secret Ambition: To get young "Taylor"

Weakness: Buttonhole toys

### HELEN GENOPOLIS

"I know you are laughing in your sleeve."

Interclass Baseball III; Interclass Basketball III

Noted for: Being a hard worker

Usually Seen: Having a good time

Secret Ambition: To forget her studies

Weakness: Food

### ROXIE GIAMBATTISTA

"Dukie"

"Woman is various and most mutable."

Noted for: Coming to school occasionally

Usually Seen: With Dot

Secret Ambition: To get her diploma

Weakness: "Jiving"

### VIRGINIA GOUNAUD

"Ginny"

"She is all my fancy painted her."

Noted for: Her fiery temper

Usually Seen: Shadowing Janie

Secret Ambition: To go to Hawaii

Weakness: Anything but school





### CHESTER E. GRABOWSKI

"Flash"

"Time is but the stream I go a-fishing in."

Interclass Baseball III; Interclass Basketball III, IV; Jr. Varsity Football III, IV

Noted for: His flashy red and green shirts

Usually Seen: At Old Salem Farms

Secret Ambition: To have a Lincoln Zephyr

Weakness: Blondes

### GEORGE W. GREY, JR.

"Weloc"

"Genius hath electric power."

Noted for: His marvelous haircomb

Usually Seen: Wherever Charley is

Secret Ambition: To blow up chem. lab.

Weakness: His radio sets

### HELEN GRIMM

"My joy of life is hard to kill."

Annual Staff (Advertising); Interclass Baseball II; Interclass Basketball II, III, IV; Captain of Gym Class II; German Club III, IV; Clio III, IV; Soccer III; Dramatic Club III

Noted for: Being so friendly

Usually Seen: Breaking test tubes

Secret Ambition: To blow up the school

Weakness: "Zeke"

### BENJAMIN GRIPPALDI

"Buck"

"He's little but he's wise;  
He's a terror for his size."

Interclass Baseball III, IV; Interclass Basketball III, IV; Glee Club III; Track III, IV

Noted for: Being a barber

Usually Seen: In Orange

Secret Ambition: To own his own Tonsorial Parlor

Weakness: Being neat

### DORIS GUEST

"Dot"

"A closed mouth catches no flies."

Orchestra II

Noted for: Her slowness

Usually Seen: Wondering if she got a letter

Secret Ambition: To get married

Weakness: "Chuck"

### FRED HABERLE

"What mischief hides behind that sober mien?"

Glee Club IV

Noted for: His big blue eyes

Usually Seen: With "Dotty"

Secret Ambition: Not to be a farmer

Weakness: Livingston lassies



### EILEEN HACKETT

"J"—"Irish"

"Is she not passing fair?"

Armistice Day Program III; Interclass Basketball III, IV; Captain of Gym Class III, IV; Glee Club III, IV; Senior Dramatics (Usher); Soccer III, IV; A Cappella Choir IV  
Noted for: Her smiling Irish eyes

Usually Seen: With the gang

Secret Ambition: To have every day St. Patrick's day  
Weakness: Sports

### FLORENCE HAGEN

"Flo"

"Life is not life at all without delight."

Noted for: Her walk

Usually Seen: With Dot Alcock

Secret Ambition: To own a "39" car

Weakness: Strong he-men

### ELIZABETH HAGGERTY

"Betty"

"In virtues, nothing earthly could surpass her."

Setuit Council III; Senior Dramatics (Usher)

Noted for: Her almost platinum hair

Usually Seen: Being "Sweet and Lovely"

Secret Ambition: To have raven locks

Weakness: A certain lucky fellow

### JEAN HAMMEL

"Jude"

"My appetite for life is large."

Band II; Interclass Baseball III; Interclass Basketball III; Junior Varsity Basketball II; Orchestra II, III, IV

Noted for: His laugh

Usually Seen: In 315

Secret Ambition: To do his book reports on time

Weakness: Drums

### LE ROY HAMMER

"Arky"

"My smallness is a handicap, easily overcome."

Noted for: Those unbearable puns

Usually Seen: Walking with "Scarp"

Secret Ambition: To crash the Major League

Weakness: Baseball

### HAROLD HANNON

"Hal"

"He joyed of life's pleasures all he could find."

Interclass Baseball III; Interclass Basketball III; Varsity Football IV; Jr. Varsity Football III

Noted for: His flashy shirts

Usually Seen: Up at Tory Corner

Secret Ambition: To make the varsity

Weakness: Girls from Orange





## THOMAS HARDMAN

"Tom"

"Vain pomp and glory of this world, I hate ye."

Noted for: His wonderful physique

Usually Seen: In the mountains

Secret Ambition: To get an 85 average

Weakness: That blue sweater

## FRANKLYN HARPER

"Bud"

"Beware of me, for I am strong and silent."

Annual Staff (Personalities); Interclass Baseball II, III; Varsity Football III, IV; Jr. Varsity Football II; Senior Dramatics (Business)

Noted for: Breaking up the interference

Usually Seen: Without a shave

Secret Ambition: To be an engineer

Weakness: Gregory Avenue

## DOROTHY HARVEY

"Dot"

"A maiden never bold."

Annual Staff (Advertising); Armistice Day Program III; Interclass Baseball III; Glee Club III; Senior Dramatics (Usher); Setuit Council IV; Jr. Guard of Honor

Noted for: Her marks in Business Practice

Usually Seen: Looking for a "Graulich's" truck

Secret Ambition: To marry and settle down

Weakness: Y. P. F.

## SUZANNE HAVILAND

"Sue"

"A good heart is better than all of the genius in the world."

Captain of Gym Class II, III; Setuit Council II, III

Noted for: Her host of "woozers"

Usually Seen: Cutting it up

Secret Ambition: To own a sailboat

Weakness: Halfbacks

## MAY HENDRY

"Why take life seriously?"

"You'll never get out of it alive."

Senior Dramatics (Usher); Setuit Council III

Noted for: Her hair style

Usually Seen: Combing her hair

Secret Ambition: Even her best friends won't tell

Weakness: Going places

## CHESTER HENZE

"Baron"

"Give me again my hollow tree.

A crust of bread, and liberty."

Interclass Baseball II, III; Interclass Basketball II, III; Glee Club II, III; Subscription Campaign II, III, IV; Office Assistant

Noted for: His manly physique

Usually Seen: Sleeping in 303

Secret Ambition: To have a "big time" orchestra

Weakness: His animated piano

## BARBARA HERMAN

"Babbe"

"Well done is better than well said."

Annual Staff (Literary)  
Noted for: Falling in puddles

Usually Seen: On the way to New York  
Secret Ambition: To see her name on Broadway  
Weakness: Martha's Vineyard

## ALBERT HERTER

"Al"

"I had no human fears."

Annual Staff (Personalities); German Club III; Senior  
Dramatics (Stage Crew)  
Noted for: His talking

Usually Seen: Worrying about Solid  
Secret Ambition: To get a car like Boynton's  
Weakness: Chem. tests

## MURIEL HIES

"Happiness is speechless."

Noted for: Her well kept coiffure

Usually Seen: With Rita  
Secret Ambition: To get through English  
Weakness: Clothes

## G. FREDERICK HOCKENJOS

"Hocky"

"When life seemed formed of sunny years."

Interclass Basketball IV; Glee Club II, IV; Senior Dramatics (Stage Crew)  
Noted for: Getting "extra" holidays

Usually Seen: In his new Buick  
Secret Ambition: To go steady with Betty  
Weakness: Shaving (?)

## GERTA HOERRMANN

"Life is most mysterious."

Captain of Gym Class IV; German Club IV; Glee Club II  
Noted for: Getting her lunch mixed with Ev's

Usually Seen: Playing basketball  
Secret Ambition: To speak German fluently  
Weakness: Talking in class

## OSCAR HOFFMAN

"Ozzie"

"Those who bring sunshine into the lives of others  
Cannot keep it from themselves."

Annual Staff (Personalities); Vice President of Junior  
Class; President of Senior Class; German Club II, III,  
IV; Clio IV

Noted for: His popularity  
Usually Seen: Being nice to people  
Secret Ambition: To be a second Einstein  
Weakness: Clio open forums







## 1877 — J. CROSBY BROWN, N. Y. BANKER, BUILT ST. CLOUD CHURCH

### SHIRLEY HOGG

"Shirl"

"I hate the day because it endeth bright,  
To see all things, but not my love to see."

Annual Staff; Captain of Gym Class II; Glee Club III;  
Jr. Prom Committee  
Noted for: Her attractive nails

Usually Seen: Flirting  
Secret Ambition: To get out of school  
Weakness: Bob

### ELIZABETH HOPKINS

"Bette"

"Hell hath no one; the devils are all here."

Annual Staff (Advertising); Interclass Basketball II; Cap-  
tain of Gym Class II; Glee Club IV; Philo III; Setult  
Council II; Subscription Campaign IV; Soccer III  
Noted for: Her Easter vacations at the shore

Usually Seen: "Deep in a dream"  
Secret Ambition: To be a concert singer  
Weakness: Point Pleasant

### ANTHONY HOLL

"Gump"

"I am not arguing with you—I'm telling you."

Interclass Baseball III, IV; French Club II, III; Philo IV;  
Senior Dramatics IV (Business); Golf IV  
Noted for: His jolly disposition

Usually Seen: Smoking his pipe  
Secret Ambition: To be a lawyer  
Weakness: Caddyding

### ANGELINA INFANTI

"Angie"

"A mind serene for contemplation."

Spanish Club II, IV  
Noted for: Being very impassive

Usually Seen: Helping someone  
Secret Ambition: Always to be as pleasant as she is now  
Weakness: Spanish

### ALFRED HOOEY

"Al"

"My right is none to dispute."

Noted for: His size

Usually Seen: Without books  
Secret Ambition: To have shorter periods  
Weakness: The 2:30 bell

### CHARLES INGELS

"Charlie"

"Life is just a song without words."

Band IV; Orchestra II, III, IV; All State Orchestra III,  
IV; Subscription Campaign IV  
Noted for: His diving

Usually Seen: Wisecracking  
Secret Ambition: To be a millionaire playboy  
Weakness: Talking to Don while Miss Allen fumes



### JOHANNA INTRAU

"Jo"

"The sweetest garland to the sweetest maid."

Noted for: Her "Lindy"

Usually Seen: Going home for lunch

Secret Ambition: To make a little noise

Weakness: Union High School

### EVELYN BERTHA KAUTZMANN

"Puggy"

"Love makes all things possible."

Noted for: Her pleasant smile

Usually Seen: Day dreaming

Secret Ambition: To be a famous opera singer

Weakness: Writing notes

### DOROTHY JOHNSON

"Dot"—"Dottie"

"Better late than never."

Noted for: Her sweetness

Usually Seen: Watching the clock

Secret Ambition: To be a very private secretary

Weakness: Men in uniforms

### LOIS KEIPER

"Lowie"

"The beauty of whose eyes

Was evermore a great surprise."

Captain of Gym Class III; Senior Dramatics (Usher)

Noted for: Her big brown eyes

Usually Seen: Using them to an advantage

Secret Ambition: To go to California in a trailer

Weakness: Housekeeping

### GENEVIEVE JOHNSON

"Jean"

"Speech is silver; silence is golden."

Annual Staff (Personalities); Senior Dramatics (Usher)

Noted for: Her quiet disposition

Usually Seen: Doing homework

Secret Ambition: To own a Packard Eight

Weakness: Mount Vernon, N. Y.

### CLARKE KELLER

"Bart"—"Elm"

"My wealth is health and perfect ease."

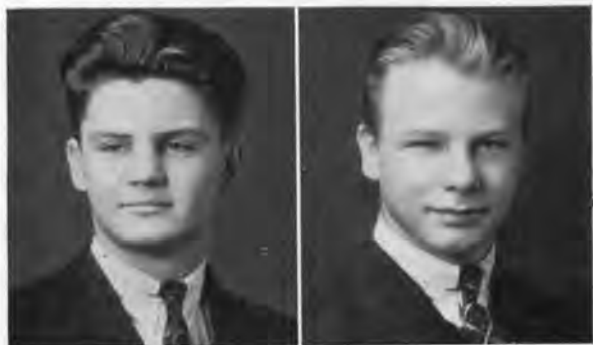
Boxing II, III, IV; Parallel Bar Team II, III, IV

Noted for: His drawl

Usually Seen: In the drugstore on the corner

Secret Ambition: To go back to Canada

Weakness: That plaid shirt



## JOHN KENNY

"Jack"

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Jr. Varsity Football III; Tumbling Team III.

Noted for: Winning the Golden Belt

Usually Seen: In shop

Secret Ambition: To win the Golden Gloves

Weakness: Fists (no foolin')

## DONALD KIDD

"Don"

" 'Tis no sin for a man to laze in his vocation."

Band IV; Orchestra II, III, IV; All State Orchestra IV; Essex County Orchestra III, IV

Noted for: His violin music

Usually Seen: Making change

Secret Ambition: To be a concert violinist

Weakness: His slick hair combs

## WALLACE KING

"Wally"—"Louey"

" 'Tis wise to be diligent; but 'tis fun to be lazy."

Hi-Y Club II, III, IV; Tumbling Team III; Cheerleader II, III

Noted for: Working hard at doing nothing

Usually Seen: With the "mountain boys"

Secret Ambition: To get a license

Weakness: Husky girls

## ALTON H. KINGMAN, JR.

"Bud"

"A gentleman who acts the part."

Annual Staff; Band II; Varsity Football (Manager); Hi-Y Club II; Orchestra II, III, IV

Noted for: His tails

Usually Seen: Selling tickets

Secret Ambition: To have straight black hair

Weakness: They call her "Butch"

## ROBERT KINGSTON

"Bob"

"He hath, indeed, bettered expectations."

Orchestra II, III, IV

Noted for: His red hair

Usually Seen: With the weaker sex

Secret Ambition: Not to look so studious

Weakness: The orchestra

## MARIE KIRSCH

"Earnest in her work, whole-hearted in her play,  
Noble in her thought, what more is there to say?"

Annual Staff (Personalities Editor); Assembly Council II, III (Secretary), IV (Vice President); Captain of Gym Class II, III, IV; Treasurer of Sophomore Class; Secretary of Senior Class; Philo III, IV (President); Senior Dramatics (Usher); Setuit Council IV (Vice President); Subscription Campaign IV; Jr. Prom Committee; Guard of Honor III

Noted for: Her winning ways

Usually Seen: On the go

Secret Ambition: To be an old maid school teacher (glasses and all)

Weakness: Practicing (?) her accordion





## VIRGINIA KIRWAN

"Ginny"

"Each year I'm nearer perfect in  
The wild and foolish thing I do."

Philo III, IV; Senior Dramatics (Head Usher); Setuit  
Council II, III  
Noted for: Her admirers

Usually Seen: At the roller skating rink

Secret Ambition: To own her own car

Weakness: Dressing like a fashion plate

## LOUISE KLEINKNECHT

"Is wisest, virtuouses, discreetest, best."

Annual Staff: German Club II, III, IV; Orchestra II,  
III, IV

Noted for: Her German

Usually Seen: Hurrying to catch the bus

Secret Ambition: To make 90 in chem.

Weakness: Her violin

## ALVIN KNOWLES

"Al"

"He was not merely a chip off the old block,  
But the old block itself."

Noted for: Being a speed demon

Usually Seen: On a tear

Secret Ambition: To wear a monocle

Weakness: His little nephew

## LILLIAN KOECK

"Lil"

"She was a capable and likeable girl."

Captain of Gym Class II, III, IV

Noted for: Her athletic prowess

Usually Seen: Blushing

Secret Ambition: To find a sure cure for blushing

Weakness: Clarence

## WALTER J. KONAK

"Walt"

"I have set my life upon a cast,  
And I will stand the hazard of the die."

Annual Staff (Personalities); French Club III, IV (Sec-  
retary); Library Council IV; Philo III, IV; Senior Dra-  
matics (Business Manager)

Noted for: His mumbling in French

Usually Seen: With a book

Secret Ambition: To yell in the library

Weakness: Tickets

## BERNICE KONOPKA

"Koby"

"The light that lies in a woman's eyes."

Noted for: Having a secret boy friend

Usually Seen: Studying Economics

Secret Ambition: To pass that subject

Weakness: Nice clothes



1887 — THE EDISON LABORATORIES WERE ERECTED

## GEORGE KOZLOWSKI

"Koz"

"Rouse the lion from his lair."

Noted for: His little brothers

Usually Seen: Pronouncing his name

Secret Ambition: To have Joe do his own homework

Weakness: Library slips from Miss Bedell

## JOSEPH KOZLOWSKI

"Joe"

"Much study is a weariness to the flesh."

Varsity Football IV; Jr. Varsity Football III

Noted for: His curls

Usually Seen: Coming late into Home Room

Secret Ambition: To do some homework

Weakness: Football

## DORIS KROPP

"Turk"

"Good nature and good sense must ever join."

Noted for: Her platinum tresses

Usually Seen: Not in school

Secret Ambition: To keep house for Norman

Weakness: Quizzes

## WILLIAM KURTZE

"Bill"

"Comb down his hair; look! it stands upright!"

Noted for: Being stubborn

Usually Seen: Making model airplanes

Secret Ambition: To be a pilot

Weakness: A charming brunette

## WALTER LAIDLAW

"Ben"

"A man I am, crossed with adversity."

Interclass Basketball II, III; Jr. Varsity Basketball II, III

Noted for: His energetic nature

Usually Seen: Taking his time

Secret Ambition: To "get out"

Weakness: Gym

## ROSE LANDWIRTH

"Tiny"

"As merry as the day is long."

Orchestra II, III, IV; Setuit Council IV

Noted for: Her trim appearance

Usually Seen: Arguing with Dot

Secret Ambition: To be a Social Service Worker

Weakness: Dancing





## PHILIP LANNON

"Phil"

"For thy sake, tobacco, I'd do anything but die."

Band II, III, IV; Interclass Baseball II, III, IV, Interclass Basketball II, III, IV; Captain of Gym Class II, III; Glee Club II; Orchestra II, III, IV; Golf III, IV

Noted for: His splurges of comedy

Usually Seen: At the "Kitchen"

Secret Ambition: To shoot "par"

Weakness: Brunettes

## DOROTHY LANTERMAN

"Dotty"

"Pleasure has been the business of my life."

Interclass Basketball II, III, IV; Captain of Gym Class IV; Setuit Council IV

Noted for: Her continuous chatter

Usually Seen: Writing letters to Englewood

Secret Ambition: To be a good cook

Weakness: Howard

## ANDREW LANZA

"Andy"

"Begone dull care! Thou and I shall never agree."

Noted for: His wit

Usually Seen: Using big words

Secret Ambition: To do his homework home—sometimes

Weakness: The last seat in home-room

## EVA LAUTERBACH

"Sissy"

"In every deed of mischief, she had a heart to resolve, a head to contrive, a hand to execute."

Captain of Gym Class III, IV; Glee Club II; Senior Dramatics (Usher); Setuit Council III, IV; Subscription Campaign III

Noted for: Her dazzling smile

Usually Seen: In Livingston

Secret Ambition: To become a man-hater

Weakness: Anything male

## BERTHA LEHMAN

"Bert"

"Small in body, but big in spirit."

Noted for: Her shyness

Usually Seen: Talking about Business Practice

Secret Ambition: To be a stenographer

Weakness: A fellow from Elizabeth

## SIDNEY LEVIN

"Sid"

"May I be there to see?"

Debating II, III, IV

Noted for: His power of speech

Usually Seen: Holding up his end of a conversation

Secret Ambition: To be a lawyer

Weakness: School work

1893—FIRST HIGH SCHOOL GROUP WAS GRADUATED FROM WEST ORANGE



## SYLVIA LEVIN

"Siddy"—"Syl"

"A true friend is forever a friend."

Annual Staff (Photography); Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Soccer IV

Noted for: Her football pictures

Usually Seen: Looking cute

Secret Ambition: To acquire a Southern accent

Weakness: All sports

## MARION LINDEMAN

"Marry in haste; repent in leisure."

Noted for: Never being in school

Usually Seen: Up in Livingston

Secret Ambition: To keep house for Billy

Weakness: September mornings

## ALBERT LORD

"Bunny"

"Who does his task from day to day, and meets whatever comes his way."

Jr. Varsity Football II; Track II; Parallel Bar Team III; Senior Dramatics (Stage Crew); Senior Chorus

Noted for: Being so quiet

Usually Seen: Being "Scumped" by Thomas

Secret Ambition: To get a new car

Weakness: Tulla

## ROBERT LOUGHLIN

"Bob"

"A fellow of infinite jest, of most excellent fancy."

Noted for: His spectacular driving

Usually Seen: With "Pal"

Secret Ambition: To be a radio comedian

Weakness: Chewing gum

## HUGH LOWETH

"Butch"

"Things well done, and with a care,  
Exempt themselves from fear."

Annual Staff (Organizations); Band II, III, IV; French Club III, (Secretary) IV; Orchestra II, III, IV; Senior Dramatics (Business)

Noted for: Being dignified

Usually Seen: Looking over arrangements for his orchestra

Secret Ambition: To go to a western college

Weakness: She's a junior

## JOHN A. LUCAS

"Luke"

"Where did you get those eyes so blue?"

Noted for: His baby blue eyes

Usually Seen: On his way home

Secret Ambition: To be Secretary of the Treasury

Weakness: Slingin' the bull



## MARY LUCAS

"Mimi"

"I dare not trust those eyes; they dance  
in mist and dazzle with surprise."

Captain of Gym Class II; French Club IV (Treasurer);  
Senior Dramatics (Business); Jr. Prom Committee  
Noted for: That far-away look

Usually Seen: Teasing Ruth  
Secret Ambition: To make Princeton co-ed  
Weakness: Seaside Park

## CHARLES LUNDGREN

"Budge"

"A mother's pride, a father's joy."

German Club IV; Glee Club II, III; Tennis IV  
Noted for: His tennis playing

Usually Seen: On the defensive  
Secret Ambition: To own a radio station  
Weakness: Math.

## ARTHUR LURKER

"Art"

"The splendid silence clings around me."

Noted for: Not saying a word in his four high school  
years

Usually Seen: With his pals  
Secret Ambition: To break his silence  
Weakness: The feminine touch

## JOHN MacQUAIDE

"Mac"

"With smile and laughter  
Let old wrinkles come to him."

Band IV; Library Council IV; Orchestra IV; Subscrip-  
tion Campaign III  
Noted for: His strutting

Usually Seen: Smiling innocently  
Secret Ambition: To part his hair on the side  
Weakness: Uniforms

## LOUISE MacQUAIDE

"Lou"

"Tomorrow's life is too late; live today."

Noted for: Her charm bracelets

Usually Seen: With solemn face and dancing eyes  
Secret Ambition: To be somebody's private secretary  
Weakness: "Ivanhoe" Van Idistine

## WILLIAM MacWILLIAMS

"Mac"

"I think I know a trick or two would turn their hearts,  
But it is hardly worth my while."

Interclass Baseball II; Interclass Basketball II; Varsity  
Football IV; Jr. Varsity Football II, III; Library Council  
IV

Noted for: His smile

Usually Seen: Journeying to Bloomfield  
Secret Ambition: To go around the world  
Weakness: Canoes





## RUTH MAGUIRE

"Mac"

"What heart of man is proof against thy sweet,  
seducing charms?"

Annual Staff (Art); Armistice Day Program II; Glee Club  
III, IV; Senior Dramatics (Cast, Makeup); Dramatic Club  
III

Noted for: Her collection of florist cards

Usually Seen: Around the football field

Secret Ambition: To take tuba lessons from a P. G.

Weakness: "Two Sleepy People"

## WILBUR MANGAS

"Wib"

"In my youth, I set my goal."

Spanish Club III, IV (President); Senior Dramatics (Busi-  
ness)

Noted for: His artistic instincts

Usually Seen: In Spanish Club

Secret Ambition: To win a scholarship

Weakness: Airplanes

## LAWRENCE R. MARTUCCI

"Larry"

"I have found you an argument—I am not  
obliged to find you an understanding"

Noted for: Denting his car

Usually Seen: Using his gift of gab

Secret Ambition: To win an argument

Weakness: Buses

## JACK MASSEE

"Mass"

"Great oaks from little acorns grow."

Annual Staff (Advertising); Interclass Baseball II, III, IV;  
Vice President of Sophomore Class; French Club IV

Noted for: His lumberjack shirt

Usually Seen: In a good humor

Secret Ambition: To be able to shave

Weakness: Kay

## DOROTHY MASUCCI

"Dot"—"Massuch"

"Everything succeeds with people of sweet  
and cheerful disposition."

Interclass Baseball IV; Interclass Basketball IV; Soccer  
IV

Noted for: The twinkle in her eye

Usually Seen: With Inga

Secret Ambition: To have June come after February

Weakness: Roller skating

## WILLIAM MATHESIUS

"Bill"

"It's nice to be natural, if you're naturally nice."

Annual Staff (Personalities); Interclass Baseball II, III, IV;  
Varsity Basketball IV; Jr. Varsity Basketball II, III;  
Secretary of Sophomore Class; Vice President of Senior  
Class; Varsity Football IV; Jr. Varsity Football II, III;  
Hi-Y Club II, III, IV; Golf III, IV; Jr. Prom Committee

Noted for: Being "tops"

Usually Seen: "Scumping" someone

Secret Ambition: To love and be loved—by all

Weakness: Athletics





## DOROTHY McCANCE

"Mickey"

"How full of thorns is this working-day world!"

Interclass Baseball IV; Interclass Basketball IV (Captain);  
Captain of Gym Class II, III, IV; Glee Club III  
Noted for: Her friendliness

Usually Seen: Leaving school before 2:30

Secret Ambition: To be "in" with Ed

Weakness: The afternoon "male"

## EDNA McCLOSKEY

"Ed"

"Yet will she blush, here be it said."

Annual Staff (Personalities); Interclass Basketball IV;  
Spanish Club II, III, IV; Senior Dramatics (Props); Setuit  
Council IV; Soccer IV  
Noted for: Her explanations

Usually Seen: Calling out the lifeguard

Secret Ambition: To be blush-proof

Weakness: Her Math. Class

## GERARDINE McCLOSKEY

"Gerry"

"Little—but, oh my!"

Interclass Basketball IV; Captain of Gym Class II; Setuit  
Council III

Noted for: Being the first female to "slay" Jack

Usually Seen: On the make

Secret Ambition: To pass Spanish I

Weakness: Dancing

## DONALD McCUE

"Mac"

"Worry kills me; why die?"

Band II, III, IV; Hi-Y Club II, III, IV; Orchestra II,  
III; Senior Dramatics (Stage crew)

Noted for: His slide trombone

Usually Seen: Getting into trouble

Secret Ambition: To quit band successfully

Weakness: It certainly isn't work

## ALSTON JOHN McKINSTRY

"Mack"

"For I was born to love and thus to reign."

Noted for: Coming from Florida

Usually Seen: Favesdropping

Secret Ambition: To play in a swing band

Weakness: The weaker sex

## MARGARET McLAUGHLIN

"Peg"

"Our thoughts and conduct are our own."

Noted for: Being happy-go-lucky

Usually Seen: With her gang

Secret Ambition: To master English IV

Weakness: Bob



1909 — THE FIRST NATIONAL BANK OPENED ITS DOORS

## DOROTHY McNALLY

"Dot"—"MacTavish"

"Ever flirtatious—ever gay."

Interclass Baseball IV; Interclass Basketball IV; Soccer IV  
Noted for: Her nimble feet

Usually Seen: On the go

Secret Ambition: To win a dance marathon

Weakness: He lives in Jersey City

## HELEN K. McPHAIL

"Babe"

"May you live every day of your life."

Interclass Baseball III (Captain); Interclass Basketball II, III (Captain); Captain of Gym Class II  
Noted for: Being independent in class

Usually Seen: Talking to Steve

Secret Ambition: To fly a plane

Weakness: Tall nten

## WILLIAM McPHILLIPS

"Curly"—"Floper"

"I hate nobody: I am in charity with the world."

Interclass Baseball III; Interclass Basketball III; Hi-Y Club II, III, IV; Senior Chorus IV  
Noted for: His various plaids

Usually Seen: Not walking to school

Secret Ambition: To be a flag-pole sitter

Weakness: Exercising horses

## DAVID MEAD

"Day"

"He admits there are two sides to every question—his own and the wrong side."

Annual Staff (Photography Editor); Band II, III, IV; Interclass Baseball II; French Club II; Debating IV; Orchestra II, III, IV; All State Orchestra III, IV; Essex County Orchestra III, IV

Noted for: His big instrument

Usually Seen: With his twin

Secret Ambition: To be the world's best French horn player

Weakness: Debating

## VIDA MEAD

"Vee"

"Sincere, energetic, capable, and well-liked."

Annual Staff (Literary Editor); Band II, III, IV; Interclass Basketball II, III, IV (Captain); Captain of Gym Class II, III, IV; French Club III, IV; Debating III; Orchestra II, III, IV; All State Orchestra IV; Setuit Council III, IV (President); Soccer III, IV (Captain); Jr. Prom Committee; Essex County Orchestra III, IV  
Noted for: Her winning smile

Usually Seen: Arguing with Dave

Secret Ambition: To go to Temple

Weakness: Orchestra members

## HENRY O. MECKE

"Bud"

"Why worry—one never gains anything by it."

Interclass Baseball II, III, IV; Interclass Basketball IV; Cheer Leader IV; Hi-Y Club II, III, IV (President); Senior Dramatics (Stage Crew); Tumbling Team II, III; Score Board II, III, IV; Jr. Prom Committee  
Noted for: His "wavy" hair

Usually Seen: Working on the score board

Secret Ambition: To be a master mechanic

Weakness: Hi-Y





### LOIS MEIER

"Slat"—"Lo"

"When joy and duty clash,  
Let duty go to smash."

Interclass Baseball II; French Club III; Debating II, III;  
Philo IV; Senior Dramatics (Cast)  
Noted for: "Climbing" Mr. Kilian

Usually Seen: Worrying about a test

Secret Ambition: To sing with Benny Goodman

Weakness: He's a red-head

### WALTER E. MENZEL

"Walt"—"Doc"

"Double, double, toil and trouble;  
Fire burn and cauldron bubble."

Annual Staff (Advertising, Snapshots); French Club III,  
IV (Vice President); Philo III, IV (Secretary); Senior  
Dramatics (Cast); Subscription Campaign III, IV; Dra-  
matic Club III.

Noted for: His drag with Miss Weissenborn

Usually Seen: At Lu's

Secret Ambition: To be a great doctor

Weakness: Olives

### ELIZABETH MEYERS

"Liz"

"Her good nature carries a magnetic charm."

Annual Staff (Personalities); Interclass Baseball III, IV;  
Interclass Basketball II, III, IV; Captain of Gym Class  
III; Clio III, IV; Senior Dramatics (Props); Soccer III,  
IV; Jr. Prom Committee

Noted for: Her pleasing personality

Usually Seen: Being "wolfed"

Secret Ambition: To lose her blush

Weakness: Tricky accessories

### ELIZABETH MICHAELS

"Libby"

"A penny for your thoughts."

Interclass Baseball II; Interclass Basketball II, III, IV;  
Setuit Council II, IV; Soccer III, IV

Noted for: Her dancing

Usually Seen: With her sister

Secret Ambition: To have everyone use her nickname

Weakness: A certain blonde

### EDNA MICHAL

"Eddy"

"A rolling stone gathers no moss."

Noted for: Her giggle

Usually Seen: Talking about the night before

Secret Ambition: To get a date with "him"

Weakness: Fellows with blonde hair

### DOROTHY MICHEL

"Dot"

"A rose with all its sweetest leaves yet unfolded."

Annual Staff (Typist); German Club III, IV

Noted for: Her nice disposition

Usually Seen: With Margaret

Secret Ambition: To be tall

Weakness: Curly hair



### MILDRED MIELKE

"Milky"

"Her lovely eyes are Cupid's arms and every look a dart."

Debut Council III

Noted for: Her good humor and wit

Usually Seen: Talking in class

Secret Ambition: To be a good artist

Weakness: Hal

### CAROLYN MILLS

"Carol"

"I have never sought the world."

Orchestra II, III, IV

Noted for: That huge fiddle

Usually Seen: In orchestra

Secret Ambition: To get through English

Weakness: A certain military academy

### WILLIAM MOCH

"Will"

"A solemn youth with sober phiz.  
Who eats his grub and minds his biz."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class IV; Spanish Club IV

Noted for: His manly build

Usually Seen: Cartooning

Secret Ambition: To be the manager of a night club

Weakness: Drawing in study hall

### WALTER MORIARTY

"Walt"

"Lord, I wonder what fool it was that first invented kissing."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class III; Varsity Football III, IV; Glee Club IV; Track II

Noted for: His "permanent" wave

Usually Seen: With "Que"

Secret Ambition: To be a second Davey O'Brien

Weakness: Sweaters

### RICHARD MORRISON

"Dick"

"Why take life seriously?  
You'll never get out of it alive."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Track II

Noted for: His curly hair

Usually Seen: In his Ford

Secret Ambition: To abolish homework

Weakness: Fran

### LENA MOSELLA

"Lee"

"She and comparisons are odious."

Noted for: Her lovely hands

Usually Seen: With Ann

Secret Ambition: To be a secretary

Weakness: We wish she'd tell

## 1911—FIRST PIECE OF MOTOR APPARATUS FOR FIRE DEPARTMENT





### CLAIRE MULLIGAN

"Wene"

"Mirth, admit me of thy crew, to live with her, and live with thee."

Annual Staff (Photography); Glee Club III, IV; Library Council II; Setuit Council III; A Capella Choir  
Noted for: Missing the first bus

Usually Seen: With Kae  
Secret Ambition: To be a nurse

Weakness: Bicycles

### JOHN MURRAY

"Murph"

"Thru life he makes his way."

Interclass Baseball II, III, IV; Interclass Basketball III, IV; Captain of Gym Class III; Track IV  
Noted for: His car

Usually Seen: With Grant and Massee  
Secret Ambition: To be an airplane mechanic  
Weakness: Nutley

### JOHN MULLINS

"Jack"

"The learned man always has riches in himself."

Annual Staff (Personalities, Organizations); Assembly Council IV; Captain of Gym Class IV; French Club III, IV (President); Debating II, III, IV; Philo IV; Senior Dramatics (Cast)  
Noted for: His acting

Usually Seen: Talking in assembly  
Secret Ambition: To be a great lawyer  
Weakness: His famous orchestra

### STANLEY MURTON

"Stan"—"Murt"

"Hail fellow, well met."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III; Jr. Varsity Football III, IV; Track II; Annual Staff (Photography)  
Noted for: His kicking

Usually Seen: With the gang  
Secret Ambition: To play varsity football  
Weakness: Miss Hilson

### VERONICA MUSLER

"Dollie"

"Gentlemen prefer blondes."

Interclass Basketball IV  
Noted for: Her "page-boy"

Usually Seen: With Jimmy  
Secret Ambition: Not to have to say "but I'll be your friend"  
Weakness: Tall dark men

### GENEVIEVE MURPHY

"Procrastination"

"I laughed, and danced, and talked, and sang."

Noted for: Her Saturday night entertainments

Usually Seen: With Koby and Butch  
Secret Ambition: To raid a pantry and not get caught  
Weakness: Dancing and badminton

# ROBERT A. NANN

"Bob"

"Great oaks from little acorns grow."

Annual Staff (Snapshots); Senior Dramatics (Business);  
Subscription Campaign II, III, IV

Noted for: His line with the women

Usually Seen: With his camera

Secret Ambition: To be a "wolf"

Weakness: Alice

# ROBERT NASON

"Bob"

"And thereby hangs a tale."

Senior Dramatics (Business); Subscription Campaign IV  
Noted for: The way he gets around

Usually Seen: Wherever you look

Secret Ambition: To use all the books he carries

Weakness: Anyone he can talk to

# HARRY NELLEN

"Har"

"My only looks were women's looks,  
And folly's all they've taught me."

Interclass Baseball II, III, IV; Interclass Basketball II,  
III, IV; Captain of Gym Class II; German Club II; Glee  
Club IV; Track II

Noted for: His harem

Usually Seen: Eating somebody else's crackers

Secret Ambition: To convince Mary that she's the only  
one

Weakness: The opposite sex

# ROBERT NELSON

"Bob"

"I crave for mental exaltation."

Noted for: His mannerly manners

Usually Seen: Monkeying with his locker

Secret Ambition: To pass History

Weakness: Ping-pong

# MAY NESTER

"Sis"

"To beguile many, and be beguiled by one."

Noted for: Her friendliness

Usually Seen: Helping someone

Secret Ambition: To speed up graduation

Weakness: Reggie

# MERRITT NEULIN

"His faults lie gently on him."

Noted for: The things he gets away with

Usually seen: Looking angelic

Secret Ambition: To run a successful bluff

Weakness: Working cherry wood





# ROBERT NICHOLLS

"Nick"

"Learn to live and live to learn."

Interclass Baseball II, III, IV; Interclass Basketball III, IV; Captain of Gym Class III, IV; Track II, IV  
Noted for: His athletic prowess

Usually Seen: In the gym

Secret Ambition: To beat Glenn Cunningham

Weakness: Myrna Loy

# MARY NICHOLSON

"Eppie"

"I'll be merry and free;  
I'll be sad for nobody."

Captain of Gym Class II; Setuit Council IV  
Noted for: Her beautiful blush

Usually Seen: Rushing to Home Room

Secret Ambition: To make a hit with Eppie

Weakness: The number 30

# DOROTHY OBER

"Dotty"

"She is a woman; therefore, may be wooed."

Annual Staff (Typing); Band III, IV; Interclass Baseball IV; Orchestra III, IV; Senior Dramatics (Cast)  
Noted for: Her friendly ways

Usually Seen: Talking

Secret Ambition: To get 90 in English

Weakness: Buddy

# ANN O'BRIEN

"Bien"

"She was ever precise in promise."

Annual Staff (Personalities); Setuit Council III  
Noted for: Her height

Usually Seen: Smiling sweetly

Secret Ambition: To shrink a little

Weakness: Gym classes

# PHILIP OCHS

"Phil"

"Let knowledge grow from more till more."

Noted for: His 85s

Usually Seen: But seldom heard

Secret Ambition: To "trap" in Alaska

Weakness: Shooting bears in Livingston

# STEPHEN OLSON

"Steve"

"Never hurry, never worry."

Spanish Club III, IV

Noted for: His laugh

Usually Seen: With Harold

Secret Ambition: To shoot a deer

Weakness: A young brunette





### MITCHELL OPRESNICK

"Mimi"

"The adventurer is within us."

Noted for: Being the founder of the Corny Club

Usually Seen: Around St. Cloud

Secret Ambition: To travel around the world

Weakness: Adventure

### KATHRYN PAWLYK

"Kitty"

"Blessed are the peacemakers on earth."

Noted for: Her jolly disposition

Usually Seen: Having fun at a social

Secret Ambition: To find her ideal

Weakness: Parties

### BARBARA PAGE

"Bobbie"

"A horse! A horse! My kingdom for a horse!"

Setuit Council IV

Noted for: Giving in

Usually Seen: Yearning for Binghamton

Secret Ambition: To be able to figure skate

Weakness: Rutgers

### HAROLD PEACOCK

"Peak"

"This is the short and long of it."

Interclass Basketball II, III

Noted for: His tallness

Usually Seen: Teasing the girls

Secret Ambition: To own a roadster

Weakness: Algebra

### GEOFFREY PARKES

"Jeff"

"Variety's the very spice of life."

Annual Staff (Personalities): Captain of Gym Class II, III, IV; Spanish Club III (Treasurer), IV

Noted for: His quietness

Usually Seen: Taking his time

Secret Ambition: To play with the New York Americans

Weakness: Hockey

### WORRALL PEDERSEN

"Pete"

"I could live without women."

Band II, III, IV; Orchestra II, III, IV

Noted for: His trombone accomplishments

Usually Seen: In some sport

Secret Ambition: To be a great pitcher

Weakness: Tommy Dorsey

### PHILIP PENDERGAST

"Phil"

"He that would the daughter win,  
Must with the family first begin."

Interclass Baseball III, IV; Varsity Football III, IV; Jr.  
Varsity Football II; Basketball Manager II, III, IV  
Noted for: His brush-head

Usually Seen: Arguing with Callard

Secret Ambition: To be an "All-American"

Weakness: Short, cute girls

### RUTH PENNINGTON

"Hunzel"

"She can talk and dance and sing;  
In fact, she can do most anything."

Glee Club II

Noted for: Her angora bolero

Usually Seen: With "Colonel"

Secret Ambition: To outdance Ginger Rogers

Weakness: He works in New York

### JANE PENROSE

"Penny"

"Smooth runs the water where the brook is deep."

Noted for: Her dry puns

Usually Seen: In Livingston

Secret Ambition: To learn beauty culture

Weakness: Ice skating

### ELIZABETH PERRY

"Betty"

"A lady personified."

Glee Club IV

Noted for: Going in training in February '39

Usually Seen: With someone combing her hair

Secret Ambition: To join the "Met"

Weakness: Nursing

### CLAIRE PETERSEN

"Pete"

"To be attractive is half the battle—hers is won."

Annual Staff (Subscriptions); Interclass Baseball III;  
Debating III; Senior Dramatics (Cast); Setuit Council II,  
III

Noted for: Her winning personality

Usually Seen: Having fun

Secret Ambition: To be an actress

Weakness: Prep-school boys

### EDGAR R. PHINNEY

"Ed"—"Bucker"

"Know your abilities, but remember your limitations."

Annual Staff (Advertising); Interclass Baseball II, III, IV;  
Interclass Basketball II; Varsity Basketball III, IV; Cap-  
tain of Gym Class II; President of Junior Class; Varsity  
Football II, III, IV; Track II; Jr. Prom Committee (Chair-  
man)

Noted for: His "broad" aspect on life

Usually Seen: Crossing goal lines

Secret Ambition: To find the right woman

Weakness: Big cigars







## FRANKLIN PIERSON

"Frank"

"Always put off till tomorrow the worry that threatens today."

Glee Club IV

Noted for: His red jacket

Usually Seen: With Walt

Secret Ambition: To get red ski pants

Weakness: Biscuits and water

## RICHARD PIERSON

"Dick"

"Worth makes the man; lack of it, the fellow."

Band II, III, IV; Interclass Baseball II, III, IV; Jr. Varsity Basketball II, III; Orchestra III, IV

Noted for: Being a clarinetist

Usually Seen: Looking for Ray

Secret Ambition: To sink a basket

Weakness: The weaker sex

## WILLIAM PITCHER

"Bill"

"A man of few cares has no regrets."

Annual Staff (Organizations); Interclass Baseball III; Interclass Basketball II, III; Hi-Y Club II; Subscription Campaign IV

Noted for: Having nice clothes

Usually Seen: With "out-of-town" girls

Secret Ambition: To pass French without studying

Weakness: Cursed English

## CHARLES F. POPKEN, JR.

"Chuck"

"Tobacco is a dirty weed. I like it."

Annual Staff (Personalities); Interclass Basketball II; Jr. Varsity Football II, III; Hi-Y Club II, III, IV

Noted for: Being a good fellow

Usually Seen: With his briefcase

Secret Ambition: To let his hair grow

Weakness: His trip to Trenton

## ROBERT E. POPKEN

"Bob"—"Rep"

"I dare to do all that may become a man."

Annual Staff (Organizations); Armistice Day Program II; Captain of Gym Class IV; French Club III, IV; Jr. Varsity Football III; Hi-Y Club II, III, IV; Subscription III

Noted for: His ability to get thrown out of study

Usually Seen: In detention hall

Secret Ambition: To smoke in front of a teacher

Weakness: She's from Montclair

## CATHERINE POPPRE

"Kate"—"Pop"

"A good heart's worth gold."

Captain of Gym Class II, III; Senior Dramatics (Props); Jr. Prom Committee

Noted for: Following Steve in the halls

Usually Seen: In front of 202

Secret Ambition: To be a private secretary

Weakness: Fellows with blonde hair

### ELIZABETH PORTER

"Betty"

"She wears the rose of youth upon her."

Noted for: Her mannerly ways

Usually Seen: Smiling sweetly

Secret Ambition: To make some noise in school

Weakness: Beer jackets

### SAUL PRAIL

"Jo"

"There is nothing so encouraging as the  
spectacle of self-sufficiency

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV

Noted for: His good nature

Usually Seen: Down in the Valley

Secret Ambition: To teach Solid

Weakness: All girls

### JOHN PRODELL

"The time is never lost that is devoted to study."

Annual Staff (Photography); Interclass Baseball II, III, IV; Track II, IV

Noted for: His modesty

Usually Seen: Rushing through the halls

Secret Ambition: To be an engineer

Weakness: Chem.

### DOROTHY PROFT

"Wikki"

"Care's not a pin what they said or may say."

Noted for: Cutting her own hair

Usually Seen: Not sewing in sewing class

Secret Ambition: To be a jitterbug

Weakness: Pipes

### NORMAN PULLAN

"Norm"—"Les"

"To make the world a friendly place, one  
must show a friendly face."

Interclass Baseball III, IV; Interclass Basketball III, IV

Noted for: His loud socks and shirts

Usually Seen: Waiting for a letter

Secret Ambition: To be a great baseball player

Weakness: A blonde in Northfield

### ANN QUINN

"Quinney"—"Puddin"

"'Tis wiser being good than bad;  
'Tis safer being meek than fierce."

Noted for: Her English marks

Usually Seen: Kidding Mrs. Muller

Secret Ambition: To live in the Garden of Eden

Weakness: "Rodney"

1922 — SIMEON H. ROLLINSON, FIRST MAYOR OF COMMISSION





### ANN RAHNER

"Blackie"

"Everything succeeds with people of sweet and cheerful disposition."

Annual Staff (Typing); Interclass Basketball IV; German Club III, IV (Secretary); Philo IV; Guard of Honor III; Senior Dramatics (Usher)

Noted for: Her high scholastic standing

Usually Seen: With Tulla

Secret Ambition: To be a good secretary

Weakness: Mr. Evans

### THOMAS REGAN

"Tom"

"I follow the line of least resistance."

Band III; Orchestra II, III

Noted for: His slow motion

Usually Seen: Ambling along

Secret Ambition: To become a speed demon

Weakness: Clanky

### ODDFRIED RAMSLAND

"Tulla"

"Laugh and 'Tul' laughs with you;

Be still and 'Tul' laughs alone."

Interclass Basketball III, IV; Captain of Gym Class III, IV; Senior Dramatics (Usher); Setuit Council IV

Noted for: Her up-the-scale laugh

Usually Seen: With Winnie and Thelma

Secret Ambition: To run out of jokes

Weakness: Lehigh

### DORIS RENSING

"Dor"

"She's always so jolly and pleasant."

Interclass Baseball II, III, IV; Dramatic Club III

Noted for: Her manner of speaking

Usually Seen: With Helen

Secret Ambition: To have a kitchenette

Weakness: "Pokey"

### DONALD RATHBUN

"Don"

"A little work and much more play,

To keep me going through the day."

Interclass Baseball III; Spanish Club II; Senior Dramatics (Stage Crew); Subscription Campaign II, III

Noted for: His friendly manner

Usually Seen: Looping

Secret Ambition: To be graduated

Weakness: Tobacco

### VERA REUTER

"Give me music, laughter, and romance, and I'll make the most of it."

Annual Staff (Subscriptions); Assembly Council IV; Interclass Baseball II; Interclass Basketball II; German Club II, III, IV; Clio III, IV; Setuit Council II, III; Library Council III, IV

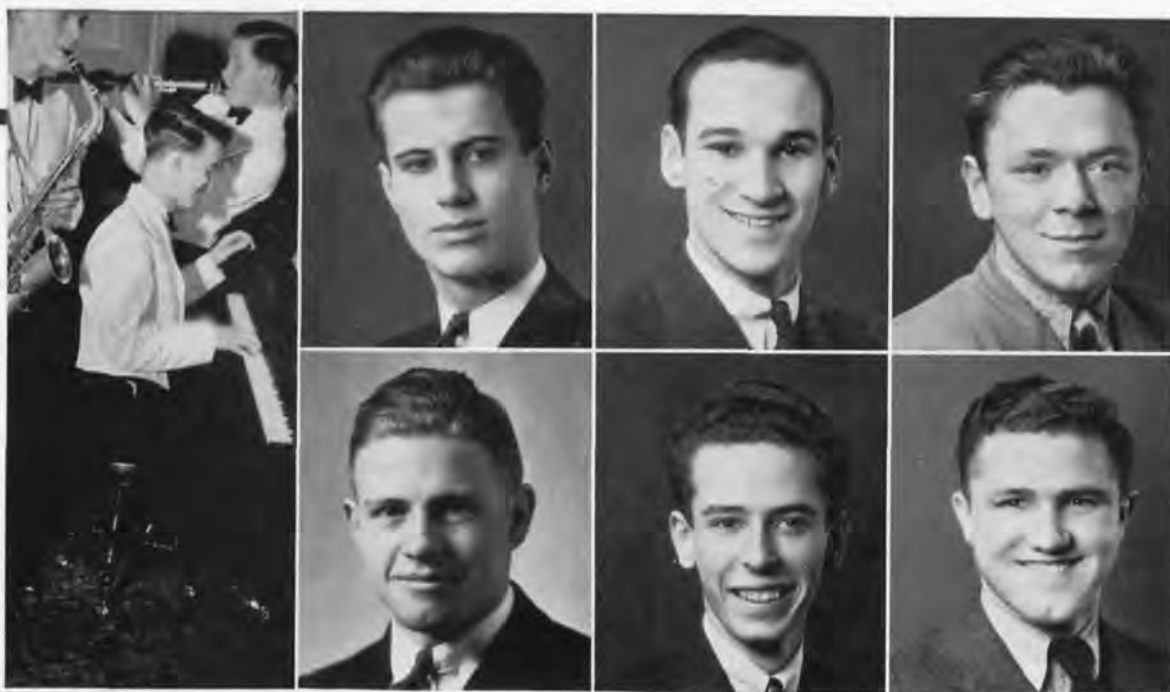
Noted for: Her blonde curls

Usually Seen: Walking with different fellows

Secret Ambition: To move to civilization

Weakness: Horses





### WILLIAM RIEKENS

"Bill"

**"The greater man, the greater courtesy."**

Interclass Baseball II, III, IV; Interclass Basketball III, IV

Noted for: His flashy ties

Usually Seen: Doing homework

Secret Ambition: To learn to play basketball

Weakness: His "ferocious" temper

### BRUCE ROBINSON

"Red"

**"This bold, bad man."**

Band II, III; Interclass Baseball II, III; Captain of Gym Class IV; Orchestra II, III; Senior Dramatics (Stage Crew)

Noted for: His "murder-cycle"

Usually Seen: In shop

Secret Ambition: To ride the Roosevelt Speedway

Weakness: Anything that will break the speed laws

### STEPHEN RITTER

"Steve"

**"And live obedient to the law."**

Interclass Baseball III, IV; Interclass Basketball IV

Noted for: His unconcernedness

Usually Seen: Minding his own business

Secret Ambition: To develop a bass voice

Weakness: English IV

### EVERETT ROLL

"Bud"

**"He will give the devil his due."**

Table Tennis IV

Noted for: His ping-pong playing

Usually Seen: Around the town

Secret Ambition: To woo Cleopatra

Weakness: A brunette

### NORMAN ROBERTS, JR.

"Red"

**"Genius will live and thrive without training."**

Annual Staff (Snapshots); Hi-Y Club IV

Noted for: His dapperness

Usually Seen: With a pretty girl

Secret Ambition: To own a world famous stamp collection

Weakness: Women

### ANTHONY RUBINETTI

"Chick"

**"Joyous we too launch out on trackless seas."**

Interclass Baseball II, III; Captain of Gym Class II, III, IV

Noted for: His thirst

Usually Seen: At the Meadowbrook

Secret Ambition: To teach U. S. History

Weakness: Miss Bliss



### JOSEPH RUSH

"Keys"

"What stronger breast plate than a heart untainted?"

Interclass Baseball II

Noted for: Being a jitterbug

Usually Seen: Way down yonder

Secret Ambition: To do the vocals for Artie Shaw

Weakness: A red hot banjo

### ALBERT SACKIN

"Al"

"Friendship! Mysterious cement of the soul."

Noted for: Being the best of friends

Usually Seen: Looking for a game of pinochle

Secret Ambition: To get to know everybody in the school

Weakness: Chess

### DAVID SALERNO

"Dave"

"Oh, this learning, what a thing it is!"

Varsity Football IV

Noted for: His popularity in the office

Usually seen: With the "boys"

Secret Ambition: To own a car

Weakness: Candy and gum

### CONGETTA SANSONE

"Connie"

"Happy am I, from care I'm free.

Why aren't they all contented like me?"

Annual Staff (Personalities); Captain of Gym Class II, III; Philo IV; Senior Dramatics (Usher); Setuit Council III, IV; Subscription Campaign IV; Guard of Honor III

Noted for: Her ability to get things done

Usually Seen: Having herself a time

Secret Ambition: To marry a junior engineer

Weakness: Washington (We don't mean George)

### JOHN SAUER

"Lefty"

"For man is man, and master of his fate."

Interclass Baseball III, IV; Interclass Basketball III, IV

Noted for: His quietness

Usually Seen: Walking up the hill

Secret Ambition: To overcome his shyness

Weakness: Sports

### MURIEL SAVALE

"Bobbie"

"Sweet personality, full of rascality."

Captain of Gym Class II; Glee Club II, III, IV; Senior Dramatics (Scenery)

Noted for: Her funny (?) puns

Usually Seen: Looking mischievous

Secret Ambition: To be an air pilotess

Weakness: A "Lehigh-ite"



## ANTHONY SCARPONCINI

"Scarp"

"Rejoice, oh young man, in thy youth!"

Interclass Baseball IV; Interclass Basketball IV; Junior Honor Guard

Noted for: "Owning" the Pythons

Usually Seen: With LeRoy

Secret Ambition: To catch for the Yanks

Weakness: High marks

## WINIFRED SCHERER

"Winnie"

"Born with the gift of laughter."

Interclass Basketball IV; German Club IV

Noted for: Her one way conversations

Usually Seen: Laughing

Secret Ambition: To be a nurse

Weakness: Football games (or is it a player?)

## CHARLES SCHILLING

"Charley"

"I am small, but I am mighty."

Interclass Baseball II, III, IV; Captain of Gym Class II; Varsity Football IV; Jr. Varsity Football III

Noted for: Giving away his gold football

Usually Seen: With a mischievous grin on his face

Secret Ambition: To play tackle for Fordham

Weakness: Mad dogs

## ROBERT SCHLAGINTWEIT

"Schaggy"

"To know, but to be as though not knowing,  
is the height of wisdom."

Band II; Captain of Gym Class IV; Orchestra II, III, IV

Noted for: His humor

Usually Seen: With the Tory Corner boys

Secret Ambition: To be a big business man

Weakness: Women

## BENNETT SCHLENGER

"Bud"

"Ask me and it shall be done."

Annual Staff (Advertising); Band II, III, IV; Interclass Basketball II; Varsity Basketball IV; Jr. Varsity Basketball III; Philo III, IV (Treasurer); Subscription Campaign IV

Noted for: His sax playing

Usually Seen: Well dressed

Secret Ambition: To make the varsity basketball team

Weakness: Plaid jackets

## MADLINE SCHLOSS

"Wacky"

"It is a merry heart that has many a friend."

Annual Staff (Personalities); Glee Club IV; Senior Dramatics (Cast and Props)

Noted for: Her "Jalopy"

Usually Seen: With "Bobbie"

Secret Ambition: To have hamburgers with B.

Weakness: The picture in her locker

1939 — BLUE TAVERN INN STILL STANDING IN HUTTON PARK



## ELEANOR ANN SCHMIDT

"El"

"A girl who is pleasant, a girl who is gay,

A girl who is happy the livelong day."

Annual Staff (Snapshots); Interclass Baseball II, III, IV;  
Captain of Gym Class III, IV; German Club II, III, IV;  
Clio IV; Senior Dramatics (Usher); Setuit Council II;  
Soccer II, III, IV

Noted for: Her hearty laugh

Usually Seen: Going to Florham Park via Morristown

Secret Ambition: To go to Newark Junior College

Weakness: Red hair

## LEON SCHNEIDER

"Lee"—"Cuddles"

"And then was heard a loud booming noise."

Interclass Baseball III, IV; Varsity Football III, IV

Noted for: Breaking up both offenses

Usually Seen: And always heard

Secret Ambition: To stall his car at Broadway and 42nd

Street

Weakness: Short brunettes

## MARION SCHWARTZ

"Mar"

"Gay as a song was her nature;

Bright as the sun was her smile."

Captain of Gym Class III; Library Council III, IV;

Senior Dramatics (Cast); Setuit Council IV

Noted for: Her acting in the senior play

Usually Seen: With a smile on her face

Secret Ambition: To have her own studio

Weakness: Photography

## RICHARD SEACORD

"Dick"

"I often wish I were a king,  
and then I could do anything."

Annual Staff (Business Manager); Debating III, IV;  
Clio III, IV (President); Subscription Campaign (Home  
Room Manager); Honor Guard III; Jr. Prom Committee;  
Cheer Leader IV

Noted for: His dramatic ability

Usually Seen: Giving some one the hi-sign

Secret Ambition: To be married in a West Point uniform

Weakness: Dancing, girls, and dancing

## LORRAYNE SEIBERT

"Ray"

"I didn't expect to get here, but here I am."

Noted for: Her parties

Usually Seen: On Main Street

Secret Ambition: To be a lawyer

Weakness: Lester

## YOME SELTZER

"Seltz"

"Life is just a song without words."

Orchestra II

Noted for: Her up hair-do

Usually Seen: On Northfield Road

Secret Ambition: To be good

Weakness: East Orange





## ESTHER SHAICH

"My possessions belong to my friends."

Interclass Basketball II; Setuit Council III  
Noted for: Her wavy hair

Usually Seen: With Evelyn  
Secret Ambition: To get her driver's license  
Weakness: German Class

## DANIEL SIMON

"Si"

"Even though vanquished he could argue still."

Annual Staff (Subscription Editor); Assembly Council II, III, IV (President); Band III, IV (drum major); Interclass Basketball II, III, IV; Interclass Baseball II, III; Debating, II, III; Jr. Varsity Football II; Hi-Y Club II; Orchestra II, III, IV; Track II, III  
Noted for: His rebuttals

Usually Seen: Leading the band  
Secret Ambition: To be a second Glen Cunningham  
Weakness: "Liz"

## FRANK SISKI

"Sis"

"Life's a very funny proposition after all."

Noted for: His silence

Usually Seen: Saying nothing  
Secret Ambition: To speak in an assembly program  
Weakness: Tennis

## GEORGE SKURLA

"Still water runs deep."

Interclass Basketball III, IV  
Noted for: His math. ability

Usually Seen: In 314  
Secret Ambition: To become a great engineer  
Weakness: Daydreaming in class

## EDMOND SLATER

"Ed"

"The quiet mind is richer than a crown."

Noted for: Taking an hour to do a two minute errand  
Usually Seen: Shooting baskets  
Secret Ambition: To sink a basket  
Weakness: Throwing curves

## CAROLYN SMITH

"Tink"

"She looks most shy, but there's mischief in her eye."

Captain of Gym Class II  
Noted for: Her many hair arrangements  
Usually Seen: Going shopping on school days  
Secret Ambition: To be a professional swimmer  
Weakness: Lennie K.

1939 — O'ROURKE QUARRY NOTED FOR COLUMNAR FORM OF TRAPROCK

### FREDERICK SMITH

"Fred"

"Stolen sweets are best."

Noted for: His studious appearance

Usually Seen: With Nellen

Secret Ambition: To play Romeo on the stage

Weakness: Hitch-hiking

### LEONARD SMITH

"Lenny"

"Easy come, easy go."

Interclass Basketball II; Varsity Football III, IV; Jr. Varsity Football II

Noted for: Those curls

Usually Seen: Taking it easy

Secret Ambition: To get 85% in English IV

Weakness: Girls, girls, and girls

### MADelyn FRANCES SMITH

"Smitty"

"I love to live, and live to love."

Annual Staff (Photography); Interclass Basketball II; Senior Dramatics (Cast)

Noted for: That "come-hither" smile

Usually Seen: With the "gang"

Secret Ambition: To be called "chubby"

Weakness: South Orange parties

### RITA SMITH

"Pinky"

"As you are woman, so be lovely;  
As you are lovely, so be various."

Noted for: Her happy-go-lucky manner

Usually Seen: At the White Castle

Secret Ambition: To be with Al forever

Weakness: Clyde McCoy

### WILFRED WILLIAM SMITH

"Smitty"

"I am not only witty in myself, but the cause  
that wit is in other men."

Annual Staff (Advertising); Interclass Baseball II, III, IV; Jr. Varsity Basketball II; Captain of Gym Class IV; Jr. Varsity Football II; Glee Club II, IV; Senior Dramatics (Cast); Track II; Tumbling Team II, III, IV; A Capella Choir

Noted for: His joviality

Usually Seen: Laughing

Secret Ambition: To be a famous actor

Weakness: Acting

### MITZI TORRY SNYDER

"Mitzi"

"Oh, why should life all labor be?"

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III; Glee Club II, III; Senior Dramatics (Usher); Soccer II, III, IV

Noted for: Her sewing ability

Usually Seen: In her '39 Chrysler

Secret Ambition: To be a dress designer

Weakness: He's tall, dark, and handsome





## MARGARET SOLLER

"Marge"

"Life is just a sweet pleasant dream."

Noted for: Her blonde locks

Usually Seen: In detention with Millie

Secret Ambition: To be a Paris modiste

Weakness: Johnny

## JAMES SPIROPOULOS

"Spike Mallone"

"I know a trick worth two of that."

Noted for: His nickname

Usually Seen: With the boys

Secret Ambition: To be assured of a daily double for life

Weakness: The loops

## GEORGE SPOHRER

"Fame is the thirst of youth."

Noted for: Being strong and silent

Usually Seen: Talking to McNally

Secret Ambition: To get on the Honor Roll

Weakness: Playing golf

## RUSSELL STAUFFER

"Russ"

"All good things come in small packages."

Annual Staff (Photography); German Club II, III, IV (Vice President); Debating IV; Library Council III; Philo III, IV (Critic); Subscription Campaign III (Home Room Captain)

Noted for: His high pitched voice

Usually Seen: With Oscar

Secret Ambition: To become a deep bass

Weakness: German

## ALBERTA STERNENBERG

"Bertie"

"In maiden meditation, fancy free."

Captain of Gym Class III; Senior Dramatics (Props); Interclass Soccer IV

Noted for: Her smile

Usually Seen: With Catherine

Secret Ambition: To be graduated

Weakness: Black curly hair

## DOROTHY STEVENS

"Mousie" — "Dot"

"Life is fun."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III; Soccer II, III, IV

Noted for: Her pull (?) with Miss Weissenborn

Usually Seen: Chewing gum

Secret Ambition: To meet the "king of swing"

Weakness: Artie Shaw





## FLORENCE LILLIAN STILES

"Butch"

"She that was never proud."

Noted for: Being a "toughie"

Usually Seen: Walking with "Procrasty" and "Koby"

Secret Ambition: To be Bluebeard's tenth wife

Weakness: William Russell Smith

## CATHERINE ELAINE STINSON

"Kay"

"All men are childish."

French Club IV; Glee Club IV; Philo III, IV; Senior Dramatics (Usher)

Noted for: Always looking pretty

Usually Seen: Posing

Secret Ambition: To make all men

Weakness: Boys

## THELMA SWENSON

"Thelm"

"Men are apt to believe what they least understand."

Noted for: Her line

Usually Seen: Talking to Mr. Ashley

Secret Ambition: To have a frat pin for every day

Weakness: Tall men

## THELMA TALLAKSEN

"Timmy"

"And never a better sport there was."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Soccer II, III, IV

Noted for: Her athletic ability

Usually Seen: In East Orange

Secret Ambition: To be a nurse

Weakness: An East Orange alumnus

## WARWICK TELFAIR

"Rick"

"To the idle, all days are holidays."

Band II, III, IV; Interclass Baseball III, IV; Orchestra II, III, IV; Subscription Campaign IV

Noted for: His studiousness (?)

Usually Seen: At Verona

Secret Ambition: To become a second Louie Armstrong

Weakness: Brunettes preferred

## ELIZABETH ANN THEESFELD

"Betty" "Bet"

"Good nature shines in her face."

Noted for: Never being in school

Usually Seen: Writing notes

Secret Ambition: To answer Mr. Kilian in class

Weakness: Martin

## GLADYS TILL

"Glad"

"Your grace and charm will follow thru  
In all the tasks you undertake."

Annual Staff (Subscriptions); Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV

Noted for: Her smooth clothes

Usually Seen: Enjoying herself

Secret Ambition: To own a dress shop on Fifth Avenue

Weakness: Is it Bloomfield?

## KENNETH TINQUIST

"Tink"

"Speech is great, but silence is greater."

Noted for: His prowess at basketball

Usually Seen: Arguing with Scarp

Secret Ambition: To be a big league pitcher

Weakness: Baseball

## EILEEN PATRICIA TOAL

"Neenie"

"Little in body but big in spirit."

Noted for: Her pleasant smile

Usually Seen: Deep in a dream

Secret Ambition: To be a radio star

Weakness: Rudy Vallee

## JAMES TOOMEY

"Harp"—"Jim"

"A little work, a little play."

Noted for: His brogue

Usually Seen: Behind his glasses

Secret Ambition: To sit on Bergen's knee

Weakness: Charlie McCarthy

## JEAN TRABOLD

"A merrier girl within the limit of becoming  
mirth, I have never seen."

Annual Staff (Literary and Organizations); Band II, III, IV; Interclass Basketball III, IV; French Club IV; Debating II, III, IV; Philo III, IV (Program Chairman); Orchestra II; Senior Dramatics (Cast); Setuit Council III, IV; Subscription Campaign II, III; Jr. Prom Committee

Noted for: Her wink

Usually Seen: Making subtle remarks

Secret Ambition: To own electric trains

Weakness: Ice cream

## RICHARD TREITMAN

"Dick"

"He was a sincere and likeable chap."

Annual Staff (Snapshots); Interclass Baseball II; Interclass Basketball II; Jr. Varsity Basketball III, IV; Tumbling Team II

Noted for: His snappy appearance

Usually Seen: Talking to an attractive blonde

Secret Ambition: To play Varsity Basketball

Weakness: Photography



1939 — ROADS IN LLEWELLYN PARK STILL LIGHTED BY GAS



## MURIEL VANCE

"Sugar and spice and all things nice."

Noted for: Living "way up in the sticks"

Usually Seen: With Jean

Secret Ambition: To be a teacher (?)

Weakness: Livingston boys

## ALLEN VAN IDERSTINE

"Al"

"Of science and logic he chatters."

Annual Staff (Snapshots); Band IV; Spanish Club II, III, IV; Library Council IV; Clio III, IV; Orchestra IV; Senior Dramatics (Cast)

Noted for: His good nature

Usually Seen: With his camera

Secret Ambition: To collect all back Clio dues

Weakness: Chemistry

## MARGARET VENDEVILLE

"Peg"

"And while her laurels grew, she kept ever in her view  
The heights yet unconquer'd before her."

Noted for: Her scholastic record

Usually Seen: Buried in her books

Secret Ambition: To be a Salvation Army lassie

Weakness: Quiet dignity

## JOHN E. R. WALDECK

"Johnny"

"Everyone can sing in a bathroom, but drawing  
is much more difficult."

Annual Staff (Subscriptions, Advertising, Art); Interclass Baseball II; Clio IV; Senior Dramatics (Cast, Business); Subscription Campaign (Home Room Business Manager); Track II, IV; Cheerleader III, IV (Captain)

Noted for: His gift of gab

Usually Seen: "Climbing"

Secret Ambition: To make the chandeliers rock

Weakness: Wise cracking

## ANN B. WALSH

"Saddle your dreams before you ride 'em."

Noted for: Her unique pocketbook

Usually Seen: With Lena

Secret Ambition: To be a success

Weakness: Biology before lunch

## JEANNE WALTERS

"Jeannie"

"Divinely tall and most divinely fair."

Captain of Gym Class IV

Noted for: Speeding around corners on two wheels

Usually Seen: Fooling with the boys

Secret Ambition: To be a model

Weakness: Homework





### MARIETTA WALTON

"Her nature is too noble for the world."

Library Council II; Senior Dramatics (Usher)  
Noted for: Talking with her mouth closed

Usually Seen: With loads of books

Secret Ambition: To shout in the halls

Weakness: Studying

### BARBARA WATT

"Barb"

"There's nothing half so sweet in life as love's  
young dream."

Captain of Gym Class II, III; Glee Club II  
Noted for: Her sweet disposition

Usually Seen: At Lake Hopatcong

Secret Ambition: To control herself at a football game  
Weakness: Don

### RUTH WANNER

"Rootzie"

"What every virtue, every grace!"

Noted for: That blonde hair

Usually Seen: With Louise

Secret Ambition: To get out of school

Weakness: Fitz

### ELIZABETH WEIAND

"Liz"

"And that smile like sunshine darts  
Into many sunless hearts."

Annual Staff (Typist); German Club III, IV  
Noted for: Her wavy hair

Usually Seen: With her sister

Secret Ambition: To be a good secretary  
Weakness: Smiling

### MARY WARD

"A merry heart goes all day."

Interclass Basketball II, III; Captain of Gym Class IV  
Noted for: Her smiling countenance

Usually Seen: With her crowd

Secret Ambition: To be called "Teeny"

Weakness: School work—or play

### MARGARET WEIAND

"Marge"

"A maiden never bold."

Annual Staff (Typist); German Club III, IV; Orchestra  
II, III, IV  
Noted for: Her fluent German

Usually Seen: With "Liz"

Secret Ambition: To be a successful business woman  
Weakness: Ice skating

### EDITH WEIMER

"Smile and the world smiles with you."

Annual Staff (Snapshots)

Noted for: Her neatness

Usually Seen: Around Livingston

Secret Ambition: To be a designer

Weakness: Dancing class

### NORMAN WENGLE

"Norm"

"I am sure Care's an enemy to Life."

Interclass Baseball II; Hi-Y-Club II, III; Library Council II; Senior Dramatics (Stage Crew)

Noted for: Staying till 5 o'clock with Miss Drew

Usually Seen: With Bellrose

Secret Ambition: To own a chicken farm

Weakness: The opera

### WILLIAM WERTZ

"Bill"

"All life is built upon

An undefeated love of living."

Band II, III, IV; Orchestra II, III, IV

Noted for: His sax

Usually Seen: In his flivver

Secret Ambition: To play with Benny Goodman

Weakness: Local girls

### WILLIAM WHITMAN

"Bill"

"Rejoice, O young man, in thy youth."

Interclass Baseball II, III, IV; Glee Club II, III, IV; Senior Dramatics (Stage Crew); A Capella Choir; Honor Guard III

Noted for: His great height

Usually Seen: In a tussle with Mr. Thomas

Secret Ambition: To have his voice completely change

Weakness: "Mike"

### MARGARET WILKINSON

"Mike"

"What you do still betters what is done."

Annual Staff (Organizations); Band IV; German Club III, IV; Philo III; Orchestra IV; Subscription Campaign IV

Noted for: Breaking a T-square in drawing class

Usually Seen: With band members

Secret Ambition: To go to Newark Tech.

Weakness: Boyish bobs

### AGNES M. WILSON

"Her voice was ever soft, gentle and low—

An excellent thing in woman."

Annual Staff (Advertising); Library Council II; Senior Dramatics (Usher); Setuit Council II, IV

Noted for: Her sewing ability

Usually Seen: Neat as a pin

Secret Ambition: To be a dress designer

Weakness: Her "steady"

1939 — THE EDISON LABORATORY IS NOW A MUSEUM





### HOWARD WILSON

"He is noble, wise, judicious."

Noted for: His moustache (?)

Usually Seen: With the boys

Secret Ambition: To grow a beard

Weakness: Cutting up

### JEAN MURIEL WILSON

"Willie"—"Pudgie"

"Honest and bright and the teachers' delight."

Annual Staff (Literary); Captain of Gym Class III; Glee Club II; Clio IV; Senior Dramatics (Usher); Setuit Council III, IV; Honor Guard III

Noted for: Her high scholastic standing

Usually Seen: With Ruth

Secret Ambition: To meet Skinnay Ennis

Weakness: Rhythm

### PAULA WINKELMANN

"Honey"—"Winkie"

"O Love! In such a wilderness as this."

Band II; Captain of Gym Class II; Orchestra II

Noted for: Her wonderful driving

Usually Seen: In a blue Ford

Secret Ambition: To make a good wife

Weakness: Bill, Bill, and Bill

### ROBERT WOLF

"Bob"

"Being well-dressed is an index to one's contents."

Annual Staff (Photography); Interclass Baseball III; Interclass Basketball II; Golf IV

Noted for: Having nice clothes

Usually Seen: In the "Kitchen"

Secret Ambition: To have his own swing band

Weakness: Betty

### JAMES ZAPPA

"No human thing is of serious importance."

Noted for: The way he gets along with Mr. Evans

Usually Seen: In the candy store

Secret Ambition: To be a brute

Weakness: "Twenty Grand"

### DOLORES ZIPP

"Del"

"Manner, not gold, is a woman's best adornment."

Annual Staff (Typing); Interclass Basketball II; Captain of Gym Class II; Senior Dramatics (Usher)

Noted for: Her personality

Usually Seen: Flirting

Secret Ambition: She won't say

Weakness: Good-looking boys







Clem Furey

## A Few In

Clem Furey, president. Clem is the personification of every maiden's dream with that happy grin of his; but lest you think that this six footer whiles away his leisure hours playing Casanova to the village belles, let us tell you a few of his interests. You all know of Clem's partiality to sports; for he was the lad whom you saw fighting his heart out on the football field or running his legs off on the basketball floor. But, perhaps, you didn't know that Augustus can swing out such mellow notes that Louis Armstrong is looking to his laurels. And did you realize that our president is an Eagle Scout, an honor, which is awarded to only the most deserving? Clem does not talk much of his last interest, but rumor hath it that our leader has designs on attending Colgate University. Knowing Clem as we do, we wouldn't be at all surprised one day to find him jingling a Phi Beta Kappa key, in addition to a gold football, on his watch chain; but only time will tell. Whether Clem be pounding out tomorrow's English lesson or today's football opponent, he does the best that is in him, and what more can we ask of our president?

Carl Anderson, vice-president. Carl is always doing surprising things, such as, wooing a very blonde sophomore, or attempting to sprout a moustache; but his ability to do a job well has ceased to surprise us, for we simply sit back and recall how thoroughly he filled his position as secretary of the Spanish Club, or how adeptly he handled the Spanish Amateur Show. But, as "all work and no play makes Carl a dull boy", we must not forget to mention that our vice-president has his lighter moments. Risking the breaking of our editorial necks, we venture to hint that Carlos sinks deep into a dream whenever the fairer sex is mentioned, though little birdies have been chirping that his heart belongs to but one. However, we do not attempt to delve into the mysteries of our vice-president's heart, but only to point out that he has one, and such a one that is capable of encompassing us all within its ticking interior; for Carl is known for his friendliness.



C Anderson

# A Million

John Deckenbach, treasurer. For the past few months John has had his pockets jingling with the Junior Class funds, but the weight of his responsibility doesn't seem to dampen that jolliness characteristic of him. But, happily, there is more than just pleasantness in John's nature as his ability on our basketball team and his perseverance in his studying will testify. We all know that the job of prying dues from juniors, who show a strange partiality to chocolate sodas rather than proms, is a hard one; and if John suddenly sprouts a few snowy locks, he will have our complete sympathy. Next year when he is bowed and broken from his not-so-bloodless economic sanctions with one or two reluctant students, we will doubtlessly give John a nice, long rest by letting him help produce the year book. But whatever the little jobs may be that we so graciously heap on his head, we know that he will do them well; for that is John Deckenbach's nature.



John Deckenbach



Mrs. Nock



Joyce Brady

Joyce Brady, secretary. To all appearance "Jo" is but beauty and form, but unsuspecting males soon find that lurking beneath her shining exterior is a very practical mind that would weigh moonlight and roses carefully before abandoning itself to their lures. "Jo" is that rare mixture of beauty and practicality which story books have spun fantastic dreams about, but which real life seldom produces. We attempt to become clairvoyant to prophecy that in the future our secretary will become a career woman who will captivate the boss, not by her conspicuous charms, but rather by her inconspicuous capabilities; and we have a sneaking suspicion that the boss will recognize those assets in a generous way. Carry on, Joyce, for the Junior Class is behind you wishing you luck all the way.

Mrs. Nock, class adviser. Even we aged juniors necessitate the administering of a few helpful admonitions every now and then, and Mrs. Nock has filled her office as class adviser gracefully. We thank you, Mrs. Nock, for your patience, as we fully realize that we are inclined to be trying at times.

— MATILDA K.





First Row: A. Hackman, A. Featherly, A. Raymond, Z. Fund, M. Mors, G. Kessock, E. MacMullen, E. Schantz, C. Rooss, B. Plume, J. Robinson, G. Bachman, J. Anderson. Second Row: H. Carner, G. Kingdon, D. Lewis, G. Holmes, M. Blake, J. DeCamp, H. Krause, B. Van Brunt, M. Williams, D. Ashworth, G. Good, M. Wolfe, G. Maguire. Third Row: N. Sheridan, E. Connors, D. Rawstrom, E. McCormick, A. Wojtke, M. Lewis, E. Williams, B. Anderson, M. Stoner, S. Sullivan, L. France, J. Voltmer, I. Barrett, A. Bluhm, M. Hage, D. Ryan, M. Sullivan. Fourth Row: M. Alford, R. Harper, V. Tompkins, H. Goldberg, S. Soloway, E. O'Horo, C. Caruso, H. Mitchell, G. Opsal, H. Fairchild, E. Nuss, G. Murphy, D. Waldeck, D. McGregor, P. Quimby. Fifth Row: D. Emerson, V. Freytag, A. Rudiger, D. Seagren, P. Richman, H. Sackin, M. Praml, W. Helminger, I. Kenny, J. Kelley, D. Kelley, C. Lafferty, D. Bedford, M. Cannon, J. Carstens, E. Riedinger, J. Brady.

## Class of Nine

First Row: A. Araneo, F. Williams, A. Peck, T. McGuirk, H. Reed, J. Wirsing, J. Byrne, C. Sweitzer, E. Sauer, W. Estes, H. Wagner, S. Howell, A. Gee, S. Laidlaw, F. Hawrylak, J. Higgins, C. Tahaney, L. Ippolito, R. Quinn, D. Richardson, C. MacGeorge, C. Raymond. Second Row: G. Ramsden, J. Shaw, W. Grobeis, F. Gray, S. Iovin, F. Martin, J. O'Halloran, A. Saporito, E. Ferguson, R. Preiss, J. Anderson, H. Wander, P. Kuzik, V. Leva, K. Robertshaw, M. Darcy, C. Herud, G. Titterton, R. Brooks. Third Row: K. Baldwin, E. Wolfahrt, R. Kohl, H. English, L. Rol'sen, H. Kathenes, F. Winger, S. Christiano, T. Horton, F. Bailey, J. Deckenback, R. Parsons, M. Conover, M. Savage, G. Dillman, J. Collins, M. Blum, F. Mangine, R. Beuchle, J. Stoll. Fourth Row: H. Anderson, F. Ryan, D. Price, R. Smith, W. Blind, E. Mitchell, W. Sautter, R. Smith, R. Hodgins, R. Lindstrom, R. Sherwin, A. Harrison, R. Johnson, R. Kirkander, S. D'Auria, F. Candelieri, W. Mahoney, W. Mussone. Fifth Row: E. McCrink, R. Laracey, H. Johnson, J. Murphy, F. McChesney, F. Himpel, D. King, E. Brennan, C. Slack, W. McGuirk, H. Leonard, H. Simpson, H. Stuber, E. Anderson, C. May, F. Baker, D. Raymond, L. Salemme, P. Musano, J. Fox, S. Winans.







First Row: I. Caro, J. Cali, M. Collinson, G. Roy, J. MacKay, A. MacKay, F. Sheeran, B. Lovering, B. Davis, P. Rovinelli, S. Baffo, R. Holsten, D. Werner, P. Giblin, D. Squier, J. Leva. Second Row: M. Ritchie, D. Bradford, D. Pittin, K. O'Boyle, E. Carruthers, B. Leher, M. Rollin, F. Gerber, V. Henze, D. Dickinson, M. Meyer, M. Florio, D. Hammer, F. Dascoli, G. Myron, M. Vanderwolk. Third Row: B. Hoffnagle, I. Cyre, A. Cozzolino, L. DePalma, M. Hill, B. Bergmann, E. McCartney, V. McLaughlin, I. Sheldon, E. Picini, E. Digiore, J. Pollock, E. Nuss, T. Rapicano, D. Benson, Z. Meisel, A. Christiano, G. Ready, C. Cassidy, R. Farner, N. Larson, L. Clark. Fourth Row: L. Hoffman, M. Milbauer, A. Rubinetti, R. Cozzolino, J. Cornelisse, M. Grois, M. Dunn, R. Christiansen, A. Bodnarchuk, B. Lawless, J. Canfora, C. Burns, E. McDonald, A. Duron, M. Lonergan, H. Ramsland, E. Marks, J. Pryce, M. McDonald, A. Ritt, E. Bergenn. Fifth Row: M. Hart, H. Disque, R. Walker, M. Sayers, D. Weil, L. Smith, G. Ohs, R. Syme, C. Caruso, C. Vecchio, M. Kenney, R. Balcom, C. Mueller, C. Michaels, F. Mead, M. Fee, R. Dester, E. La Vecka, A. Deusinger, A. Ericksen, M. Germano, J. Cunningham.

## teen Forty

First Row: H. Stoddart, M. Slaght, R. Baur, W. Vosburgh, G. Merriam, W. Thomas, R. McCloskey, D. Chase, G. Taylor, W. Heavener, W. Laing, C. Maginn, G. Morrison, R. Welsh, J. Casler, J. Palmafey, E. Woelfle, W. Behrle. Second Row: F. Baxter, V. Rollin, P. Henze, F. Harper, F. Woodruff, F. Williams, R. Hepworth, P. Giordano, J. Mahoney, T. McCann, W. Mudd, P. Petersen, G. Peterson, C. Anderson, S. Hepworth, L. Bolen, R. Mandelbaum. Third Row: C. Furey, L. Hosler, D. Peterson, E. Tennyson, D. Epstein, L. Bolen, T. Mooney, A. Richardson, R. Harries, H. Porcelli, S. Gallagher, G. Fredericks, W. Conover, F. Theesfeld, F. Hays, E. Rahner, W. Porter, F. Zuber, W. Smith, W. Shank. Fourth Row: E. Manda, R. Limmer, R. Strebe, S. D'Auria, J. Collins, R. Mitschele, R. Van Ness, H. Fischer, W. Fund, R. Kirkander, S. Luciano, R. Ciluzzi, R. Sunbury, W. Fridel, H. Engler, W. Wannemacher, A. Wilks, W. Weber, H. Closs, R. Todd. Fifth Row: T. Dodd, J. Jacobi, J. Infanger, H. Huneke, F. Newby, G. Foster, W. Wiley, D. Kingdon, S. Salem, J. Kaye, A. Petty, D. Turner, R. Newick, R. Wallace, R. Smith, D. MacKay, E. Anderson, M. Blum, A. Carlson, L. Clasen, R. Beards.





# As Others See Us

## First Row:

1. Freddie's Harem.
2. Where's the Fella?
3. Well?!

## Second Row:

1. Jitterbug.
2. Sea horses.
3. The Machine Age.
4. Waiting for "Gym."
5. Primitive Chow.

## Third Row:

1. Bye now.
2. Wild flowers.
3. Whatza matter, Harp?





## The Inside Story

Gather 'round, all ye admirers of our fair Junior Class; and we shall spin the web of our history. It all began back in the dim year of 1937 when we first poked our innocent, young faces into the hallowed halls of West Orange High. That was our biggest mistake; for as soon as our tiny feet had pattered over the threshold of the building, Life with all its sterner realities met us. Gone were the comforting restrictions of Junior High; for here in this strange building no one bothered to instruct our childish minds along the lines of acceptable conduct. We were made to realize that, at last, in spite of the fact that our lilting voices showed embarrassing tendencies toward the soprano octaves we had grown up. But may it be said that we doffed the cloak of maturity whenever our fun was seriously threatened by adulthood's weightiness. And when the novelty of the new atmosphere had worn off, and we had slowly emerged from that stupor which seems to mark all sophomores in the throes of their first month or two in High School, we suddenly realized that we were doomed to three years of hard labor. Most of us showed alarming emotional instability every time the bells of our beloved school rang out. It seemed to our ignorant young intellects that the people in the office were having a whale of a good time at our expense; for whenever we heard a ring, we made a mad rush for the door, only to be hauled back by an irate teacher with the cutting remark that it was the generally accepted custom to pass on the second bell. We wisely concluded that the first ringing was for practice purposes only. And even as in the case of the bells, we had a great deal of practice in many respects before our Sophomore Year staggered over the horizon. With the hope that we might do better in our Junior Year, we trod boldly into our home of education the following September to become full-fledged juniors.

And now that our Junior Year is growing old, we gaze back on its span of life with varying emotions. Surprisingly enough at odd moments we have caught ourselves actually behaving like intelligent beings. We have found our interests outreaching the feud between Shaw and Goodman to the more important antagonisms between the world and one Adolf Hitler. But let's forget for a moment the sadder aspects of the year and recall its happier compensations; for after all can Czechoslovakia's downfall be quite so tragic to us when we, the late babies of the school, have been superseded by others? Can Lithuania's groveling cut us quite so deeply when, after an embarrassing year of sophomore subservience to the powers that be, we have emerged victorious juniors? Can Austria's crushing blind our eyes with tears when we know that in but a few months we shall be glorious seniors? Ah, no, my friends, our past year may have been a hectic one internationally; but it was a truly happy one, for us, personally.

And what shall we have written when our long-awaited Senior Year has slipped into the shadows? We sincerely hope it will be a tale of our growth physically—yes; but mentally—definitely! We are looking forward to next year with childish expectation; but Juniors, let us be able to look back on it with adult pride.

—MATILDA K.





**SOPHOMORES**

# Babes In Toil-Land



Top to Bottom:  
Joseph Ospenson  
Robert Maas  
James Jones  
James Hill

The sophomores, often barely tolerated by condescending upperclassmen, are really capable of thinking wisely and well; for the class officers, whom they elected this year, fill the bill admirably.

However, we were not the first to recognize Jimmy Hill's ability, for he has held important school offices in the past. (By this time he should know Parliamentary Procedure backwards.) He has contributed to West Orange High by raising our spirits as cheer leader on the football field during the past season; and scholastically he does very well, indeed. In fact, Jimmy seems to be the happy medium between the ordinary, fun loving American boy and the industrious scholar. Incidentally, he is also a fine tennis player. (This fact may be of interest to the girls.) Naturally, he is very popular with both ladies and—er—gentlemen.

Jimmy Jones (this seems to be an open season for Jimmy's), our vice president, has as fine a record as his brother-in-office. From bits of information picked up here and there, it seems that Jimmy is rather conscientious, and an excellent scholar. He seems to enjoy his subjects and actually likes Math! The main outlet for his exuberance is "swing." A number of people have told me that our esteemed vice president is an "alligator" or something. Perhaps as a direct result of this affliction he toots a tooter in the band.

Bob Maas, class note-taker, is a quiet, efficient-looking individual. In fact, he is so efficient about keeping his activities quiet that we haven't been able to discover much about him. To quiet your fears, however, we assure you that the reticence on his part is not a desperate attempt to cover up a shady past; the boy just likes privacy. After much prying and probing, we have come to the conclusion that, if Bob handles his duties as well as he has his school life (we can't seem to find a thing wrong with him), he'll do very well, indeed.

Joseph Oспенсон  
Miss Breisch



Our treasurer, Joe Oспенсон, is usually seen plodding about the halls with the "do-or-die" expression so soon acquired by seekers after knowledge. His life is definitely not ruled by books, however. Joe is quite an artist (not of the flowing-tie, long-haired type, though), and a number of his masterpieces grace the art room. He is also fond of airplanes, in a technical

way. For further details consult Joe himself. Technicalities just aren't in our line.

These officers and the class members perform the few duties allotted to them under the guidance of Miss Breisch. We are very grateful to her for her kind and much needed assistance and hope that we may all make ourselves better known as the year goes on.

VIRGINIA W.



Left to Right:

James Hill  
Joseph Oспенсон  
Robert Maas  
James Jones

# Class of Nine

First Row: J. Wolf, W. Shaller, E. Smith, C. Small, F. Welsh, C. Porter, R. Semple, E. Woelfle, J. Palmarffy, W. Slater, J. Scios, W. Hays, J. Abato, S. Sickel, R. VanZee, L. Stanahan, K. Stoll, R. Kusch, L. Cymansky, L. Hattersley, G. Harries, D. Hermann, J. Linnon, L. Lombardino, E. Wells.  
 Second Row: F. Maier, J. Ospenson, P. Pironti, R. Applegate, H. Strubbe, F. Dougherty, C. Freytag, H. Whitman, H. Eichhorn, H. Gifford, F. White, G. Poppo, J. O'Neill, E. Schwitters, M. Binder, W. Comer, C. Dagnall, L. Walton, J. Montgomery, P. Howell, R. Schmidlin, J. Glassman.  
 Third Row: A. Iuso, P. Hcooper, R. McChesney, H. Mecke, D. Wilkinson, F. Wells, J. Pierce, R. Bottoni, F. Pavone, H. Rapp, F. Ursitti, R. Poindexter, W. Freda, C. Weimer, R. Giblin, R. Pietela, E. Schenkman, L. Mellinger, R. Luxner, B. Bongart, A. Bachman.  
 Fourth Row: W. MacQuaide, R. Allen, M. Merklinger, W. Metzger, A. Schlobohm, R. Maas, R. Popiel, D. Wadams, J. Willies, G. Wadlin, R. Hauffe, C. Sheppard, R. Royer, R. Schroeder, R. Merriam, W. Lessing, A. Pekarek, F. Hofmann, A. Mathiasen.  
 Fifth Row: J. Beldon, J. McPhillips, D. Tarantino, A. Rom, G. Freytag, H. Squier, J. Lord, D. Cummings, R. Trocha, J. Evitts, J. Evans, E. Anderson, C. Infante, R. Monahan, H. Lewis, R. Lindstrom, R. Dunn, W. Morgan, B. Johnson.  
 Sixth Row: G. Furey, H. Dorn, P. King, R. Nelson, F. O'Conner, R. Kurtze, W. Michalski, J. Sheeran, K. Limmer, W. Krauth, W. Schmidt, E. Merwin, J. Hutchinson, J. Hill, J. Hillock, R. Krob, J. Jacobs.  
 Seventh Row: E. Fischer, H. Fischer, L. Petardi, W. Hill, J. Jones, F. Bethel, S. Lenox, D. Wagner, J. Collinson, F. Lindeman, W. Smith, B. Crum, E. Gavin, M. Darcy, E. Conversano.





# teen Forty-one

First Row: B. Boyd, J. Travers, V. Williams, M. Bayowski, E. Sullivan, R. Turner, N. Mills, A. Ritt, M. Patterson, L. Buechle, L. Bradley, K. Durgin, J. Camp, D. Falcone, M. Pederson, R. Braun, K. Grey. Second Row: J. Davenport, J. Bolton, V. Henze, P. Holster, B. Hounagle, L. Hoffman, J. Fay, L. Kaye, J. Schmidt, N. Hogan, S. Hays, A. Helm, R. Fowler, A. Albert, S. Beckart, L. Rogers, E. Opsal. Third Row: N. Furman, P. Bull, J. Kinehart, J. Scott, M. Wilson, E. Metz, F. Malhern, D. Silver, B. Erickson, H. Betts, C. Collins, M. Jones, V. Broshek, H. Major, M. Jowett, J. Smith, J. Ribeth, A. MacManon. Fourth Row: J. Schaffer, A. Winston, J. Tompkins, A. Scheller, L. Stryker, A. McKee, P. Birn, M. Clark, J. Carson, R. Goldin, B. Nielson, E. DePalma, V. Miller, J. Adiam, D. Pfeiffer, C. Smith, D. Wertz. Fifth Row: D. McGinn, J. Behrle, A. Williamson, J. Manda, L. Heintz, E. Hlavka, B. Byrne, M. Newman, B. Williams, J. Townley, J. Kesselman, M. Frish, A. Collins, A. Townley, E. Anderson, D. Stadtman, M. Mangas. Sixth Row: C. McHugh, G. Treitman, G. Haas, M. Waldeck, J. Allen, F. Peters, M. Pierson, M. Yoemans, N. Rich, E. Stolz, D. Tiaci, J. Boylan, C. Gilbert, R. Dalm, E. Franklin, J. Ochs. Seventh Row: A. Anderson, M. A. Beattie, M. Byrne, D. Suyker, F. Wolpert, M. Danerhirsh, D. Dunn, M. Sientz, J. Romine, A. Inscho, B. B. Gardam, B. Donegan, C. Kenny, R. Schultz, R. Sippel, G. Carlson.



# Our True

## Left Row:

1. Sophomore education.
2. I told you so!
3. Hen session.
4. Fifth period snooze.

## Right Row:

1. Spring fever!
2. "Stop it; I love it."
3. Space reserved
4. Love in the gutter.



# Selves

## Left Row:

1. Nice goin', kid.
2. That nasty camerabug!
3. Nice bicycle!
4. Holding up the wall?

## Right Row:

1. No "camping" there!
2. "Some joke."
3. "Camera-fiend."
4. Who slugged me?



## The First Edition

Not so very long ago a number of scared, awed creatures, the new sophomores, entered West Orange High for the first time. We had just left Home and Mother for our initial jaunt into a Senior High (which can be very terrifying at first. Ask some of our calm, staid seniors); but we took a deep breath and a trembling hold on the new school life. Soon, however, both the fright and the awe wore off; and we are now acquiring the polish and confidence (or perhaps arrogance) of our upperclassmen. In spite of our youth and inexperience, we have contributed in our own way to the school's activities. Of course, there are sophomores, an over abundance of them, in detention halls, and in trouble. But experience is the best teacher (this is no slur on the faculty); and by the time this class has reached the Junior Year, we hope all these wrinkles will have been ironed out. Nevertheless, in spite of shortcomings, during the first term of the year, the Sophomore Debating Team proved its worth by wrangling pro and con in assembly. And, too, there was an unusually large group of select young ones, who, by virtue of much effort and industry, attained the High Honor List for the first half of the year. In order of excellence, they are: Anne Albert, Shirley Beckert, Joyce Rinehart, Virginia Williams, James Hill, William Comer, James Jones, Joseph Ospenson, and Joan Adlam.

Not only have we infants shown promise from a scholastic standpoint, but also from an athletic one; for Mr. Ashley has found several young Larry Kelly's among our up and coming athletes to round out his football teams for next year.

Despite the mistakes and mishaps that we may have made during this, our first year in West Orange High, we mean to take our place and accomplish big things in the future. Just wait and see!

— VIRGINIA W.







Top Row: R. Callejas, H. Burkhalter, S. Rivlin, W. Stevenson, C. Bastedo, J. Laing. Second Row: L. McCreery, C. Dockery, M. Coen, D. Betz.

## The Last Leaves

Every year a few postgraduates, seniors of the year before who have an unfathomable love for their Alma Mater, return to school in September to make their presence known in many ways. Some seek to prove their superiority to the all knowing seniors; others search for ways to amuse themselves; and still others, such as James Laing and Howard Burkhalter, work diligently to improve themselves scholastically and to aid the school in its various activities. Each year, a number of them prove themselves to be of great worth

during the annual subscription campaign; and this year was no exception. Those graduates of the 1938 Class who returned this year are: Edward Anderson, Robert Arnot, Charles Bastedo, Dorothy Betz, Ward Birrell, Margaret Bolen, Howard Burkhalter, Margaret Coen, Catherine Dockery, James Laing, Walter Layton, Anne Letsch, Fred Martucci, Lois McCreery, Lawrence Mead, Thomas O'Reilly, Lillian Plate, Stanley Rivlin, Sigwald Rolfson, and William Stevenson.

## Gone But Not Forgotten

It is always of interest to hear of the doings of those of us who have been graduated from West Orange High School and have gone out to meet the buffets of the world. Quite by accident, we have picked up bits of news here and there concerning many of our more recent graduates in their various colleges and professional fields. From Columbia University there comes the news that Robert Brady, whose weakness is listed in the '38 edition of the West-O-Ranger as arguing, has talked his way into becoming president of the Freshmen Class. At the same college a graduate of a number of years ago, Victor Nordstrom, was made a member of the Engineering Honor Society, and Hens Keitel is diligently at work in the School of Medicine. To complete the report from the Keitel family, Ernst is in N. Y. State Marine Academy and Paul is studying up at M. I. T. Others of our graduates who are striving to be engineers are Warren Wells, James Stillwell, and George Grimm, all of whom are on the Dean's List at Stevens. Allen Brewer, famed for his outstanding artwork, has just succeeded in winning a scholarship to carry on his Art Course at Yale. Turning from art to music, we find that Dorothy Kirsten has warbled her way from Livingston become a protege of Grace Moore and that Jimmy Maguire is now a vocalist for Johnny Messener's Orchestra. We may well be proud of the many scholastic attainments of our alumni. For instance, Marguerite Mead, sister of Vida and David of this year's graduating class, after her graduation from Barnard, received a graduate scholarship and later won the Competitive Pulitzer Prize. Ruth Anderson, Jean Wells, Josette Smith, and Meyer Franklin are but a few of the West Orange High School graduates who are members of the national scholarship fraternity, Phi Beta Kappa. Inspired, perhaps, by our own faculty, many of our alumni have chosen pedagogy as their profession. Among those who are teaching in some of our best institutions are Alfred Peiker at Trinity, Alfred Lockett at Princeton, John McCue at Cornell, and John Fleming at Simmons. Graduates of earlier years who are continuing their work in West Orange are Town Recorder Norman Brundage and Crane Williams, who serves on our own Board of Education. The latter's two sons, Sam and Jack, who are doing honor work at Dartmouth, both claim West Orange High School as their Alma Mater. Many of our last year's grid-iron heroes are continuing their athletic careers in schools scattered far and wide. Among these are Bill Fox who has already received recognition at Wooster Academy; Lou Falcone, at Georgetown Academy; and Armand Ferrara, at Bluefield College. To continue the long list of old "grads" who are on the way to becoming famous are Betty Smith on the honor list at Skidmore, Jean Roberts at Wilson, Dorothy Boschen, at Connecticut College for Women, Leonard Marks at Drew, and Russell Brohnn at Lafayette.









# BOOK II

# SCHOOL LIFE

JOHN WALDECK







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The dignified simplicity and beauty of St. Mark's, the oldest church in the community, affords us the spiritual aid towards becoming finer and more useful citizens; as does the school in which we life afford us the much needed intellectual aid.

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R. Secord



R. Boynton

## The Top of the Ladder

Richard Seacord . . . . .	93.264
Robert Boynton . . . . .	92.722
Jean Wilson . . . . .	91.560
Ann Rahner . . . . .	90.738
Doris Dawson . . . . .	90.529
David Mead . . . . .	90.263
Dolores Zipp . . . . .	89.852
Simon Frank . . . . .	89.682
Margaret Wilkinson . . . . .	89.595
Margaret Vendeville . . . . .	89.339
Ann O'Brien . . . . .	89.142
Oscar Hoffman . . . . .	88.631
John Mullins . . . . .	88.604
John Prodell . . . . .	88.532
Marie Kirsch . . . . .	88.451
Geoffrey Parkes . . . . .	88.090
Dorothy Harvey . . . . .	88.057
Arthur Clark . . . . .	87.888
Helen Genopolis . . . . .	87.869
Hugh Loweth . . . . .	87.780
Dorothy Michel . . . . .	87.528
Dorothy Coughlin . . . . .	87.235
Gladys Burghardt . . . . .	87.228
Vida Mead . . . . .	87.105
Allen Van Iderstine . . . . .	86.942
Barbara Watt . . . . .	86.871
Philip Ochs . . . . .	86.848
Leon Fink . . . . .	86.758
Wilbur Mangas . . . . .	86.705
Barbara Herman . . . . .	86.629
Russell Stauffer . . . . .	86.555
James Frazer . . . . .	86.257
John Bodnarchuk . . . . .	86.141
Elizabeth Weiland . . . . .	85.767
Congetta Sansone . . . . .	85.752
Louise MacQuaide . . . . .	85.493
Walter Konak . . . . .	85.277
Virginia Gounaud . . . . .	85.148
Albert Herter . . . . .	85.053
Janice Collins . . . . .	85.000

Now for the cream, which is inevitable in every crop—those seniors who by dint of much effort and application have made outstanding records during their three and one-half years in high school.

# Flight



## 3. Most Promising

First Choice  
R. Boynton  
V. Mead

Second Choice  
D. Seacord  
M. Kirsch

## 4. Best Looking Brunette

First Choice  
W. Ahr  
R. Farner

Second Choice  
P. Pendergast  
K. Stinson

## 5. Best Dancer

First Choice  
D. Seacord  
D. McNally

Second Choice  
W. Mathesius  
V. Reuter

## 6. Best Actor

First Choice  
D. Seacord  
M. Schwartz

Second Choice  
J. Mullins  
L. Meier

## 7. Most Artistic

First Choice  
J. Waldeck  
M. Babson

Second Choice  
J. Kozlowski  
B. Long

## 8. Best Speaker

First Choice  
J. Mullins  
M. Kirsch

Second Choice  
D. Simon  
C. Petersen

## 1. Best Smile

First Choice  
W. MacWilliams  
B. Eunson

Second Choice  
W. Ahr  
M. Smith

## 2. Best Dressed

First Choice  
R. Wolf  
V. Kirwan

Second Choice  
B. Schlenger  
L. Meier



# To Fame

## 9. Best Athlete

First Choice  
E. Phinney  
J. DeRuyter  
Second Choice  
J. Euler  
T. Tallaksen

## 10. Jolliest

First Choice  
L. Schneider  
C. Mulligan  
Second Choice  
W. Mathesius  
T. Ramsland



## 11. Personality Plus

First Choice  
W. Mathesius  
M. Kirsch  
Second Choice  
B. Boynton  
E. Meyers

## 12. Most Popular

First Choice  
B. Boynton  
M. Kirsch  
Second Choice  
E. Phinney  
V. Reuter

## 13. Cleverest

First Choice  
B. Boynton  
V. Mead  
Second Choice  
J. Waldeck  
M. Kirsch

## 14. Most Dignified

First Choice  
H. Loweth  
R. Farner  
Second Choice  
S. Frank  
A. Walsh

## 15. Most Mannerly

First Choice  
R. Seacord  
B. Eunson—V. Mead  
Second Choice  
D. Fowler—A. Kingman  
B. Herman

## 16. Highest Climber

First Choice  
J. Waldeck  
L. Meier  
Second Choice  
R. Nann  
J. Wilson

## 17. Best Looking Blonde

First Choice  
B. MacWilliams  
V. Reuter  
Second Choice  
R. Boynton  
D. Kropf

## 18. Most Versatile

First Choice  
B. Boynton  
M. Kirsch  
Second Choice  
R. Seacord  
V. Mead





# You the



I

I saw outside the office door,  
There, pacing up and down,  
A worried youth with note in hand,  
A student of "our town".  
He'd studied "art" the day before—  
(He should have studied Math.)  
Lord, help him when Joe finds it out  
And loses all his wrath.



II

Well-dressed senior, dude sublime,  
Prince of Rogers-Peet,  
Tell me what it is you gain  
By always looking neat?  
Do the girls give you the rush?  
Do they a sheik adore?  
For if they do, all I can say,  
My God! Where is that store?



III

My friend, what makes you rate so well?  
How come you stand so high?  
You know you're not a brilliant lad,  
And you're no handsome guy.  
You haven't got that thing called umph;  
You could no angel be.  
So why don't you admit that you're  
A climber just like me?



IV

Listen, pal, I took a chance;  
In fact, I've taken ten.  
Gee, I could take them all but one;  
And still I wouldn't win.  
So what's the use of wasting dimes—  
I've told you that before—  
You say you can't see how I'd lose?  
All right, I'll take three more.



V

Sleepy lad, please tell me if  
The tale I hear is true,  
That shows and girls and jazzy bands  
Take all the pep from you.  
I hear you never do your work;  
You claim it doesn't pay.  
You're right, my friend, there's nothing like  
To loaf and dream all day.

# People

VI

Half-pint soph'more, please explain  
The load of books you tote.  
Is it that your girl has made you  
Nothing but a goat?  
Or do you want to look the student  
Seeking education?  
What's that?—Oh! you **would** forget  
Your locker combination.



VII

What is the trouble, little man?  
Why the pencil-drawings?  
Is it that you cannot label  
Simple little drawings?  
You know you studied not at all;  
So wipe away those frowns.  
Just smile a smile and simply write,  
"The Yankees trimmed the Browns."



VIII

There they amble, arm in arm,  
The lovers of our class,  
With heavy sighs and dreamy eyes  
And all that sort of trash.  
He looks at her; she looks at him;  
He presses tight her hand.  
What silly looking stuff that is—  
But, oh boy! Ain't love grand!



IX

Mother dear, could it be true,  
You starve your kiddies all?  
For if you don't, why is it they  
Must eat in study hall?  
Why must they cringe when Prof. is near  
For fear he sees their plight;  
And when his back is turned once more,  
Just sneak another bite?



X

I oft' times sit in class and watch  
The co's and ed's chew gum.  
It seems to me they chew so much  
Their jaws would soon get numb.  
But like a cow that chews its cud  
From dawn 'til stars do shine,  
They masticate a piece of gum—  
Aw, heck! I swallowed mine!

—BOB BOYNTON



# Steppin' Along

1. Time out.
2. "Boy, is she nice!"
3. What, no customers?
4. You brute!
5. Music, Maestro, please.
6. Santa's helpers.
7. Deutschland uber alles.
8. Mathesius doesn't like it.
9. "Blanche Neige."
10. Bicycle built for two.
11. Grin and bear it.
12. Beat it out.
13. Kibitzing de luxe.
14. Little Sir Echo.
15. Backseat drivers.
16. Daniel Boone.
17. "Wie Gehts?"
18. Lucky dog.
19. The fly catcher.
20. They stoop to conquer.
21. Sea breezes.
22. Il Penseroso.
23. "How dare you!"
24. "Want a ride?"
25. Jive.
26. Pin a birdie on me!
27. Can't kid us!
28. Mama's little helper.







10

24

25

12

13

14

26

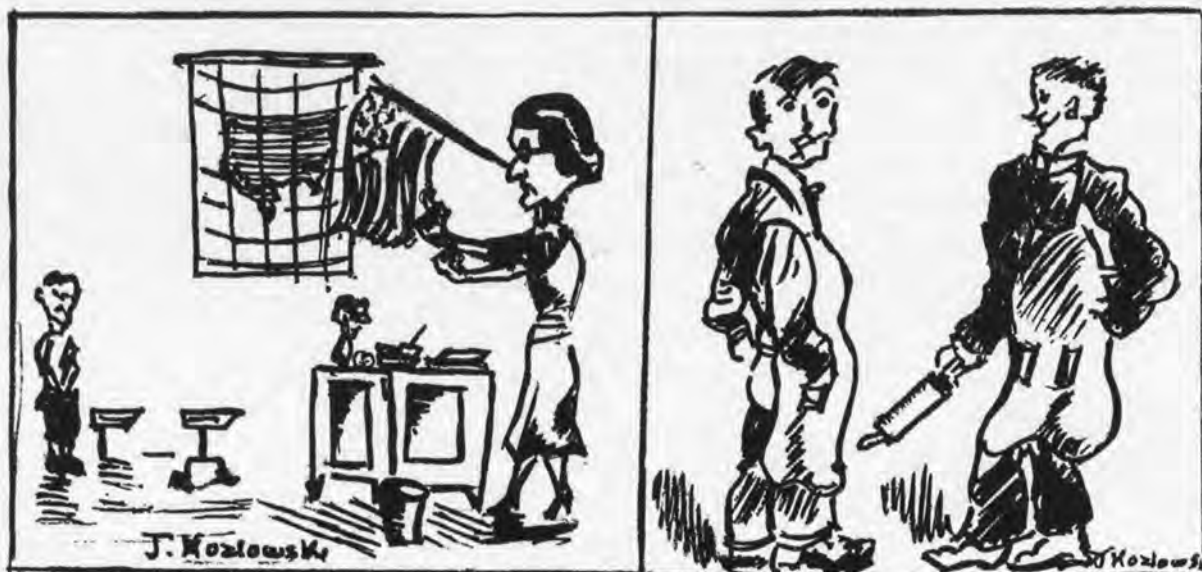
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17

15

DANGER  
THIN ICE

# Calendar of Events



## SEPTEMBER

- Monday 5—Faculty shake off summer sand and roll up sleeves
- Tuesday 6—To greet incoming sophomores,
- Wednesday 7—Who confidently enter by the front door for the first and last time in their young lives.
- Thursday 8—Lost: two sophomores. Answer to names: "Punky" and "Goof."
- Friday 9—Searching party for same also lost.
- Monday 12—Absentees found starving in 3rd floor Chem. Lab.
- Tuesday 13—Teachers lose no time in handing out books and assignments.
- Wednesday 14—A certain little sophomore has just emerged from the initial tussle with Maimie. Take heed, fellow students.
- Monday 19—Sophomores are old stuff;
- Tuesday 20—In fact, so are juniors and seniors—
- Wednesday 21—Which leaves school to run along on its usual monotonous wheels.

## OCTOBER

- Thursday 6—The wheels need oiling—that assembly program this morning was actually amusing.
- Friday 7—When something of grave importance doubtless happened.
- Monday 10—Writing paper is down a cent
- Tuesday 11—As several "lambie pies" have gone back to college.
- Wednesday 12—Columbus did something or other today—no school.
- Thursday 13—Now, how can people tell when I have chicken sandwiches and lemon pie in my lunch bag?
- Friday 14—They must do it somehow, 'cause my locker was bare again today.
- Monday 17—Well, the good old limburger stuck by me—I guess my maurauder has a fancy palate.
- Thursday 20—Dear Mabel,  
I'm afraid I can't come to your party Saturday. Report cards are out tomorrow, and you know how it is.
- Wednesday 26—What's this! A new fad among the virile members of our school to wear aprons and carry dolls.
- Thursday 27—Phew! It was only Clio's initiation spree.
- Friday 28—Don't scare us like that again, boys! We girls like to set the styles.

## NOVEMBER

Friday 4—Time for the Welfare Federation drive and a composition.  
Saturday 5—Our football players have washed their feet and can't do a thing with them.  
Monday 7—Surely you remember what happened today!  
Tuesday 8—Even if I don't.  
Wednesday 9—Sophomore boys? are learning to woo Lady Nicotine.  
Thursday 10—This is the day Miss Drew has been waiting for;  
Friday 11—The upsweep hair style has come in again.  
Wednesday 16—Step this way, folks! Those dashing young demonstrators of the gentle art of osculation give—in a prelude to this year's Litzerpul prize play.  
Friday 18—Good luck, kids. This is THE night, and we're rooting for you.  
Saturday 19—Standing room only! SUCCESS!  
Tuesday 22—Know what tomorrow is?  
Wednesday 23—It's the day before—  
Thursday 24—Thanksgiving; that's what! The team earned its dinner with a 6-0 score.  
Friday 25—Oh-o-o-o-c! Quick, Henry, the NaHCO<sup>3</sup>—Bicarbonate of soda to you.  
Wednesday 30—We wriggle ourselves out of a Latin Test with the New England hurricane as a decoy.

## DECEMBER

Monday 5—Well, well! What have we here?  
Tuesday 6—Such Beau Brummels and Belle Brummels as we have never seen!  
Wednesday 7—Oh, that's right—I'd better get slicked up, too. The Apeda photographers are here.  
Monday 12—Only 13 more shopping days till Christmas.  
Friday 23—Well, don't say I didn't warn you!  
Saturday 24—Regular class reunion at Kress's today.  
Sunday 25—The big day at last, when you bury yourself in a plateful of everything good, and spend the afternoon helping the kid brother break in his Chinese Checker game.  
Monday 26—Through  
Saturday 31—Inclusive—just a good old custom called "vacation."

## JANUARY

Sunday 1—Resolved: to make no New Year's resolutions—If you don't make 'em, you don't break 'em—is my motto.  
Monday 2—Your West-O-Ranger staff slaps together its holiday assignment, wondering vaguely where the time went to.  
Tuesday 3—Back on the grindstone—  
Thursday 5—Let's see—how many days before Easter Vacation?







Friday 6—The hurricane topic is about exhausted. We'd better cook up something new for Latin Class.

Tuesday 10—Warning: Brown and white toy Sealyham at large.

Wednesday 11—Students are urged to carry books for protection.

Thursday 12—Puppy has been located, but you needn't give up carrying books.

Monday 23—Can hardly hold the pencil from taking exams.

Thursday 26—That new song, "Mend Your Umbrella," is appropriate for the hectic weather we've been having.

#### FEBRUARY

Friday 3—The red ink on our report cards was just a delicate tint compared to—well, ouch, anyway.

Thursday 16—(Or hereabouts) Coach Ashley awards those grand new football jackets to our deserving team 'midst wild cheers.

Friday 17—Either the boys are bashful about wearing their jackets, or else they're afraid of soiling the white satin lining. Own up, boys; which is it?

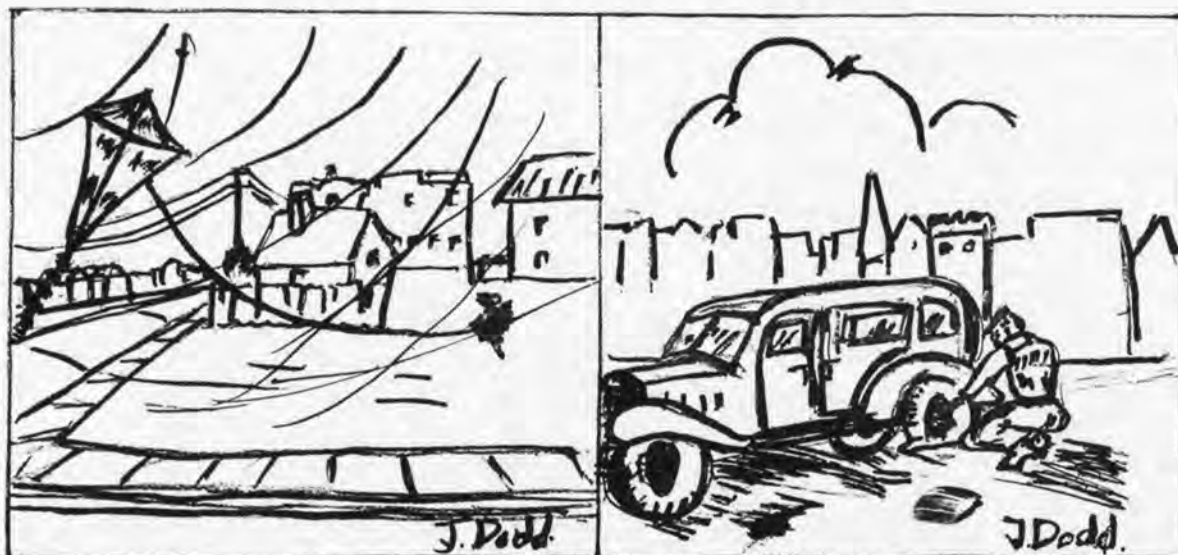
Monday 22—Owing to a birth in the Washington Family, there will be no classes today.

Tuesday 23—So our thoughtful magisters give double homework today.

#### MARCH

Wednesday 1—Soon time to see the first robin—

Thursday 2—On the front page of the Newark Evening News.



Monday 13—The blizzard of '39 and no school! Wheeeeel  
 Wednesday 15—Miss Bliss's 3rd period history class falls for a bon-fire.  
 Friday 17—The wearin' o' the green.  
 Tuesday 21—Spring is here! Time to change your—  
 Wednesday 22—Nod yed.  
 Thursday 23—Miss Hilson is tearing her hair, and you know what that means.  
 Friday 24—Girls' afternoon gym classes (unwittingly) give the W.P.A. boys a free show.  
 Monday 27—Don't be surprised when you see Denny Beattie shine out in his \$10 worth of Rogers Peet clothes this Easter.  
 Tuesday 28—We give up "Umbrella Man" and sing "I Get Along Without You Very Well."  
 Thursday 30—Tempus is fugiting  
 Friday 31—but not fast enough.

#### APRIL

Saturday 1—Watch out for today. You can still fool some of the people some of the time.  
 Thursday 6—When we get off at 12:30  
 Friday 7—And waste two days looking for a hat in "that stunning new shade of green"—then decide at the last minute that we look better in pink.  
 Sunday 9—When we disdain to hunt eggs with the "little kids" but condescend to a chocolate bunny in the "privacy of our bedrooms."  
 Monday 10—Ah, a whole week to catch up on book reports and such animals.  
 Monday 17—"Honest and truly I'll hand it i ntomorrow, Miss Weissenborn."  
 Thursday 21—Das Deutsche Kind (or something) come out with an amusing hour of what we took to be German.  
 Thursday 27—Assembly programs shine nowadays. Philo tries to outdo Clio (and almost succeeds, too).

#### MAY

Saturday 6—Big sale of corn plasters, and I guess everyone knows why.  
 Friday 12—Cheer up, Daddy dear. After all, it's the last signature!  
 Tuesday 30—Time to brush off last year's poppy!

#### JUNE

Thursday 1—Clio's and Philo's don their best bibs and tuckers for their annual banquet.  
 Monday 12—The June sun is out in all his glory; the little birdies are singing in the trees; and—but you know where we are.  
 Friday 16—The last big hop for the seniors.  
 Thursday 22—Can you realize it? Tonight's THE night—the one we've been waiting for, and—of course, those aren't tears. It's just a little hard to say, "Goodbye." That's all. But here it is, "Goodbye, Friends."

—Carol Berggren









**BOOK**

**III**

**ATHLETICS**

JOHN WALDECK







We feel proud of the truly great men who have made their homes in Llewellyn Park; and we realize that not only by developing our minds, but also by developing our bodies and personalities through athletics can we too make our lives more successful.











# The Pigskin Parade

Top—Left to Right: F. Pabone, F. Hawrylak, E. Phinney, F. Harper, P. Avignone, L. Schneider. Center—Top—Left to Right: W. Reed, W. Laing, L. Schneider. Bottom—Left to Right: H. Engler, J. Fox, J. De Ruyter, C. Schilling, A. Saporito, P. Pendergast. Bottom—Left to Right: W. Mathesius, R. Boynton, W. Moriarty, J. De Ruyter, Mr. Lawrence, C. Schilling, F. Harper.



Row I: W. Moriarty, W. Estes, F. Hawrylak, C. Furey, R. Boynton, J. De Ruyter, E. Phinney, P. Avignone, P. Pendergast, L. Schneider, C. Schilling, W. MacWilliams, W. Mathesius, F. Harper. Row II: J. Fox, W. Mahoney, J. O'Halloran, R. Semple, A. Wilks, J. Kozlowski, D. Salerno, S. Murton, S. Winans, T. Saporito, H. Engler, J. Sheeran, C. Tahaney. Row III: E. Manda, J. Lord, R. Quinn, L. Feula, R. Wallace, H. Reed, C. Maginn, D. Wagner, E. Brennan, G. Rameden, W. Burns, F. Bethel. Row IV: H. Stoddart, P. Musano, T. Pelose, B. Crum, E. Anderson, C. Grabowski, T. Mooney, G. Furey, H. Dorn, F. Magina. Row V: F. Pavone, C. Herud, R. Sunburv, F. Bauer, A. Kingman, G. Wadlin, H. Rapp, Mr. Strong, Mr. Callard, Mr. Ashley, Mr. Rankin, W. Laing.





W. MacWilliams  
R. Boynton  
E. Phinney  
P. Pendergast  
W. Moriarty



F. Harper  
C. Furey  
C. Schilling  
J. De Ruyter  
P. Pendergast  
L. Schneider  
P. Avignone

The relentless heat of late summer hung in the still air as seventy hopeful aspirants for the 1938 edition of the West Orange Cowboy threw off the carefreeness of pleasant holidays and settled down to the more serious, and yet more pleasant, task of preparing themselves for a gruelling campaign. Only two veterans remained from the 1937 powerhouse eleven, and Coach Ashley was faced with building a competent team to avenge the upset handed us by Millburn in the opening contest a year before.

A nervous, silent, determined group of boys traveled to Millburn, eager to prove that what had happened in 1937 was just a mistake. And prove it they did. In the oppressive heat of

late September, the boys in the Maroon and White outrushed and outfought a weak, but game, Millburn team and emerged victorious, 19-0.

Again the following Saturday the team took to the road and travelled to Hinchcliffe Stadium to test the claws of the mighty Panthers of Paterson Central. In a hard-fought game against the toughest of opposition, the Cowboys with a little "bon chance" and a great deal of dogged determination gained a well-earned, scoreless tie, but lost the services of Bill Behrle, its fine blocking back, who broke his leg in the second quarter.

With the Paterson Central game began a series of bad breaks, which lasted throughout the month of "Black October". Several varsity players received injuries in the game at Paterson, and the team wasn't at full strength for the East Orange and Kearny contests. As a result, a steadily improving East Orange combine jolted the Cowboy by earning a scoreless tie; and a weak, but smart, Kearny team threw him from the saddle in a 13-12 upset. In spite of the disheartening outcome of these two games, the team deserves a great deal of credit for the dogged, never-say-die attitude they showed throughout both struggles.

The pep meeting before the Orange game nearly raised the roof off the usually staid and serene auditorium; for the student body was determined to show their team that the school was back of them one hundred per cent—win, lose, or draw. And the team was no less determined to give the students a winning combination, for they tore into Orange with all the



fury of a caged tiger and came out on top with a glorious 19-0 victory.

The triumph over Orange was a much needed stimulant; and in spite of the never-ending string of October injuries, the Cowboys gained a 14-6 win over a rugged Westfield team in a game marked by good sportsmanship and hard, clean tackling.

As the closing weeks of a yet doubtful season approached, and "Black October" was torn from the calendar, the



Left to Right:

C. Furey  
R. Boynton  
E. Phinney  
W. Moriarty

rejuvenated Cowboy resolved to make the campaign a successful one by clearing the three high hurdles **ahead**. Plainfield was the first to feel the wrath of Ashley's men and went down fighting on the losing end of a 14-0 score.

Belleville's striped powerhouse next travelled to West Orange to do their best to make the Cowboy's dream a nightmare, but in the hardest fought and most exciting game of a nerve-ringing campaign the boys from the mountains pulled the game out of the fire in the last four minutes to win 13-12.

All previous 1938 games were forgotten as the mountaineers laid plans for the barbecue of the Columbia Cougar, for in this neck of the woods the game with South Orange is considered as a season in itself. A week and a half of intense, serious practice culminated in a glorious Thanksgiving Day victory over our arch-rivals. Fighting for every inch of ground and giving Columbia little encouragement, the mighty mites of our old Alma Mater gave the hapless Cougar a severe going over and won more handily than the 6-0 score indicates, thus closing in a successful manner a very successful season.

The swivel-hipped veteran, Ed Phinney, who performed brilliantly all season, snaring passes, kicking well, making tackles at the line of scrimmage from his safety position, and running the ball with all the skill of a college back,

was honored by being named on the All-Metropolitan and All-State Teams, an honor which reflects not only on Ed but also on his team-mates and Coach Ashley. Jack DeRuyter, co-captain with Phinney, played excellent ball throughout the nine-game campaign as did Schneider, Schilling, Furey, Avignone, Harper, Hawrylak, Pendergast, Boynton, Moriarty, MacWilliams, Mathesius, Smith, Tahaney, Winans, Kozlowski, and Estes. Offensively the team was capable of putting the pressure on when necessary and seemed to play better football when behind. A fine, running game, built on back-field power and hard-charging line play, together with a good passing attack, carried the West Orange banner through six wins, two ties, and one lone defeat. Defensively the team, only averaging one hundred fifty-five pounds, proved that a good, fast, little team can make more trouble than a big, slow eleven. What the players lacked in size was more than made up by a keen love of the game and a fighting, indomitable spirit. Although Coach Ashley will lose a dozen lettermen through graduation, it is certain that with a nucleus of three or four veterans and a score of promising juniors and sophomores the 1939 edition of the West Orange Cowboy will be as successful as have been all the past teams; for what else could Bill Ashley have but a successful team.

—BOB BOYNTON

#### E. Phinney

West Orange.....	19	Millburn .....	0
West Orange.....	0	Paterson Central.....	0
West Orange.....	0	East Orange.....	0
West Orange.....	12	Kearny .....	13
West Orange.....	19	Orange .....	0
West Orange.....	14	Westfield .....	6
West Orange.....	14	Plainfield .....	0
West Orange.....	13	Belleville .....	12
West Orange.....	6	Columbia .....	0

# The Gridiron Cubs

Although many people fail to realize that the boys who have to sit on the bench on Saturdays aren't there just to make the squad look big, the Junior Varsity is a very important cog in the West Orange football machine, as it is in all schools. The members of the group form the backbone of the squad, for it is through the ranks of the Junior Varsity that practically all varsity men have to come. These boys supply the opposition for the varsity day in and day out but share in none of the glory; therefore, it seems only fair that their fortunes, as well as those of the varsity, should be recorded.

A fairly successful season started off poorly when a heavier East Orange team proved too strong and easily won a 13-0 victory. This defeat seemed to act as a stimulant to the boys, for they handed Millburn a decisive beating the following week by the identical score of 13-0. Traveling to South Orange for their next encounter, the Jayvees found the heat and the Cougar Cubs too much for them and were defeated 12-7.

A discouraging inter-Oranges' season ended when a weaker Orange team held the wearers of the maroon to a 6-6 deadlock. However, the defeat of the varsity at the hands of Kearny was avenged when the visiting Cardinal Junior Varsity was handed a 12-6 setback on a muddy field. Irvington next felt the sting of the victory-hungry Mountaineers, and were mutilated 20-0; but the sting was gone, for in the last game of the season, Belleville's powerful eleven eked out a 6-0 win on the victors' field. Thus ended a moderately successful season that might have been more successful if injuries and varsity duty had not prevented the team from remaining intact.

West Orange.....	0	East Orange .....	13
West Orange.....	13	Millburn .....	0
West Orange.....	7	Columbia .....	12
West Orange.....	6	Orange .....	6
West Orange.....	12	Kearny .....	6
West Orange.....	20	Irvington .....	0
West Orange.....	0	Belleville .....	6
Total.....	58	Total.....	43

—BOB BOYNTON



Top—Left to Right:

1. "Push Knox" out!
2. "It's off to work we go." #

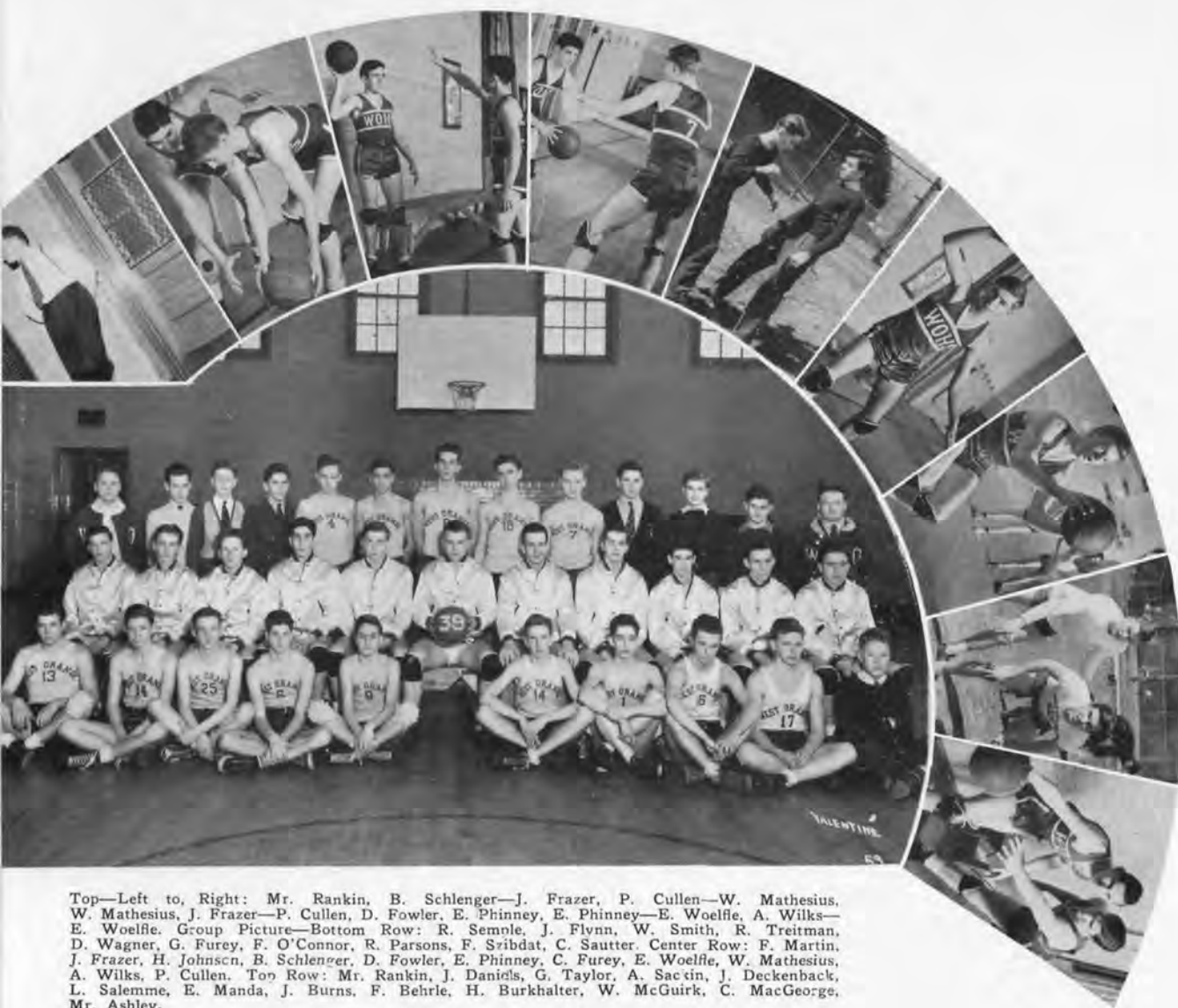
Middle:

1. The stag line.

Bottom:

1. To the showers.
2. Our hero.





Top—Left to, Right: Mr. Rankin, B. Schlenger—J. Frazer, P. Cullen—W. Mathesius, W. Mathesius, J. Frazer—P. Cullen, D. Fowler, E. Phinney, E. Phinney—E. Woelfle, A. Wilks—E. Woelfle. Group Picture—Bottom Row: R. Semple, J. Flynn, W. Smith, R. Treitman, D. Wagner, G. Furey, F. O'Connor, R. Parsons, F. Sribdat, C. Sautter. Center Row: F. Martin, J. Frazer, H. Johnson, B. Schlenger, D. Fowler, E. Phinney, C. Furey, E. Woelfle, W. Mathesius, A. Wilks, P. Cullen. Top Row: Mr. Rankin, J. Daniels, G. Taylor, A. Sacin, J. Deckenback, L. Salemm, E. Manda, J. Burns, F. Behrle, H. Burkhalter, W. McGuirk, C. MacGeorge, Mr. Ashley.

## Sharpshooters

West Orange High School this year experienced one of its most unsuccessful seasons in basketball during the history of the school. With the return of two veterans, early season predictions expected the Cowboys to improve upon last season's impressive record of ten victories and five defeats. However, Coach Rankin's charges won a mere four games; whereas they dropped eleven. Included in this record were victories over Ridgewood, Belleville, Irvington, and Kearny.

Returning from last year's squad were Ed Phinney, forward, and Don Fowler, center. However Rankin shifted their stations this year, placing Phinney at a guard's position and Fowler at forward. Ed Woelfle was placed at center with Frank McChesney and Bill Mathesius, forward and guard respectively. For reserve

power Rankin had Phil Cullen, Clem Furey, Jim Frazer, Holger Johnson, Allen Wilks, Fred Martin, and Ben Schlenger.

For the second time in Rankin's six years as coach, West Orange won its opening game in defeating Ridgewood by the score of 20-11. It now looked as though West Orange was off to a great season and possibly a repeat of winning the Inter-Oranges' Crown as in 1938. However, the Cowboys now went into a slump which reached the unsurpassed magnitude of seven successive losses. They then showed a reversal of form, snapping the streak with a victory over Belleville, a team which had previously won nine out of ten games, and was considered the outstanding team in Essex County at that time. This, perhaps, was the best game of the season from West Orange's standpoint

and also provided many thrills for the spectators.

A triumph over Irvington followed, and West Orange rooters thought the quintet had recovered in time to salvage a hopeless campaign. However, successive losses to East Orange, Orange, Ridgewood, and East Orange made the cause more desperate. The Cowboys finished their campaign in high style walloping a poor Kearny Five, 47-24.

At the close of each season West Orange usually enters the State tournament, but this season's poor showing did not deserve entrance.

Midway through the season Rankin made different changes in his line-up. Frank McChesney was dropped from the squad and replaced by the able reserves Phil Cullen or Fred Martin. Furey and Frazer also saw quite a bit of action usually replacing Woelfle and Mathesius.

In Inter-Oranges' competition this year West Orange was unable to win a single game; however, they were beaten badly only once, that by Orange in the first game, 20-7. Before

1,200 spectators at the Orange court, the Orange Tornadoes held our Cowboys scoreless for three periods and won a decisive victory. Our second encounter with Orange was a much different story. This game was also played before a capacity crowd of 1,200 and proved to be one of the best played and most interesting in the Inter-Oranges' League. The teams matched scoring in the first three periods, Orange taking a temporary lead in the second period, and the Cowboys coming back in the third to nullify the advantage. Orange led 26 to 25 at the end of this session. After a hectic final period, West Orange was finally nosed out 36-32. Orange's coach remarked that this game was the toughest of the season.

Two of the toughest games lost this year were to Columbia. Before this game, Rankin changed his line-up in trying to find a clicking five. The revised combination functioned with acceptable results in the opening half, leading 15-14. However, Columbia managed to outscore our boys 13-8 in the second half, and thus attain the victory by the narrow margin of 27-23. The second game proved to be the most exciting of the



Outside—Left-Right: P. Cullen, W. Mathesius, F. Martin, E. Phinney, J. Frazer, J. Frazer, D. Fowler, E. Woelfle, W. Mathesius, P. Cullen, W. Mathesius, D. Fowler. Center—Left-Right: W. Mathesius, B. Schlenger, E. Phinney, A. Johnson, A. Wilks, E. Woelfle, P. Cullen, F. Martin, C. Furey, D. Fowler.

series and was the only night game played on our home court. Playing brilliant ball during the first half, the Cowboys managed to attain a six-point lead and looked well on their way toward their initial Inter-Oranges' victory. The third period was played nearly on even terms, and West Orange entered the final period in the van 30-26. However, as was the case in so many other games, the Cowboys were unable to enjoy prosperity; and their lead gradually slipped away until Columbia had out-scored us 12-7 in a hard-fought final quarter and eked out a victory by one point 38-37, another heartbreaking loss for the Cowboys.

East Orange, who took the crown held by Orange and West Orange in 1938, defeated us by scores of 26-20 and 30-25. Although making no excuse for losing the first game, it was very evident that we received some of the poorest officiating ever seen on a local court. By maintaining an early lead, East Orange High fought off a last half rally to gain a 26-20 decision, virtually clinching the title in the mythical Oranges' League. The second game was a real thriller and marked the first time in the school's history that East Orange won the Inter-Oranges' Crown. Nevertheless, they had a tough battle to attain the crown and were nearly dashed beneath a blazing finish by the Cowboys, which was ended by the whistle. And so ended the 1939 Cage Season for Coach Marcus Rankin and his boys, and although not establishing an



Mr. Rankin

impressive record, they deserve credit for spirit and efforts.

The men who saw the most action this year were Ed Phinney, Don Fowler, Bill Mathesius, Phil Cullen, Bud Woelfle, and Fred Martin.

In Captain Ed Phinney, West Orange had a player whose height and ability to "cut around" an opponent were great benefits. Ed also led the team in scoring.

Don Fowler, last year's center, was shifted to a forward position, where he used his height to great advantage and also was one of the team's high scorers.

Bill Mathesius, small guard, while never an offensive threat, turned in some fine floor play and was instrumental in the defense.

Bud Woelfle, tall center, started off slowly but improved during the progress of the season and has high prospects for the coming year.

Phil Cullen and Fred Martin, diminutive players, turned in some expert floor playing and at times showed some fine offensive ability.

Members of the 1939 basketball team to receive first team letters were Captain Phinney, Fowler, Mathesius, Cullen, Woelfle, Frazer, Martin, Furey, Johnson, Wilks, Schlenger, and managers, Pendergast, Sakin, and Burkhalter.

#### SCHEDULE

West Orange.....	20	Ridgewood .....	11
West Orange.....	17	Bloomfield .....	25
West Orange.....	7	Orange .....	20
West Orange.....	22	Belleville .....	36
West Orange.....	23	Columbia .....	27
West Orange.....	29	Passaic .....	34
West Orange.....	25	Irvington .....	31
West Orange.....	37	Columbia .....	38
West Orange.....	33	Belleville .....	31
West Orange.....	37	Irvington .....	28
West Orange.....	20	East Orange .....	26
West Orange.....	32	Orange .....	36
West Orange.....	24	Ridgewood .....	26
West Orange.....	25	East Orange .....	30
West Orange.....	47	Kearny .....	24
Total.....	398	Total.....	423







Top—Left-Right: R. Treitman, P. Cullen, R. Semple, J. Deckenbach, J. Byrne, F. O'Connor, A. Iuso. Bottom—Left-Right: W. Smith, G. Furey, D. Wagner.



Coach Ashley

## Shootin' Pals

One should not overlook the Jayvees, a team composed of up-and-coming prospects for next year's varsity. Of course, the basketball fans' main interest lies in the fortunes of the varsity; but the second stringers truly deserve a great deal of praise for their earnest efforts. These boys gave all they had in order to obtain a varsity berth in the future, and each victory is a feather in their cap. Under the able guidance of Coach Ashley, this team had a fairly successful season, showing some fine team work and prospective timber for the coming season.

Comprising the Jayvee Squad were Captain Bill Behrle, Lawrence Salemme, Bert Semple, George Furey, John Deckenbach, Harold Wagner, Richard Treitman, Edward Manda, Joseph Burns, James Flynn, and Bill Smith.

Captain Bill Behrle, handicapped by an injured leg, was unable to play on the varsity, but was a great leader for the Jayvee Squad.

Salemme, having little experience, started out slowly but improved by leaps and bounds as the season progressed.

Bert Semple showed some great fight and was an excellent defensive player.

Harold Wagner, diminutive forward, showed some good offensive ability and floor play.

John Deckenbach used his height to great advantage both on the offense and defense.

You may expect to see many of the boys mentioned above playing in the varsity next season and, without doubt, many will develop into fine, polished ball players. Let's hope.

Members of the Junior Varsity awarded letters were Behrle, Salemme, Semple, Furey, Deckenbach, Wagner, Treitman, Manda, Burns, Flynn, and Smith.

### SCHEDULE

West Orange.....	27	Ridgewood .....	19
West Orange.....	17	Bloomfield .....	7
West Orange.....	17	Orange .....	19
West Orange.....	22	Belleville .....	30
West Orange.....	21	Columbia .....	27
West Orange.....	39	Passaic .....	25
West Orange.....	23	Irvington .....	10
West Orange.....	10	Columbia .....	20
West Orange.....	23	Belleville .....	24
West Orange.....	30	Irvington .....	31
West Orange.....	12	East Orange .....	9
West Orange.....	22	Orange .....	20
West Orange.....	28	East Orange .....	19
West Orange.....	17	Kearny .....	4
Total.....	308	Total.....	264



Top—Left to Right: 1. J. Lord, J. Hillock, B. Johnson; 2. Track Meet; 3. A. Lord; 4. Volley Ball; 5. Coach Ashley. Center—Left to Right: 1. E. Phinney, Coach Rankin, D. Fowler; 2. S. Prail at bat; 3. Pole Vault. Bot'om—Left to Right: 1. W. MacWilliams; 2. E. Rahnner; 3. H. Finegan; 4. E. Phinney, D. Fowler; 5. Pole Vault; 6. Shot Put.

## Starlets

Owing to the limited amount of space constituting our athletic field and to the lack of necessary equipment, West Orange can boast of only two varsity sports that proudly carry the maroon-and-white through regular interscholastic competition, namely, football and basketball. It is true that golf, tennis, and a newly organized track squad also engage other schools in tests of skill, but for various reasons these sports have not, as yet, been recognized by the athletic council as major sports.

In spite of the comparative insignificance of the minor sports it seems only fair that the boys

on these squads who practice faithfully every day and give their all toward lifting higher the prestige of their Alma Mater should receive a little of the glory that is rightfully theirs. Golf, coached by Mr. Evans, is perhaps the most advanced of all the "forgotten" sports, last year's team having come in fourth in the state high school tournament besides having won thirteen of eighteen matches. This year's ardent group of "swing-masters" give promise of emulating the fine record set in '38. Tennis, growing rapidly in popularity each year, and track, offering exceptional opportunities for every boy, come in

for their just share of honors with the latter destined to become in the near future our third major sport.

Those not fortunate enough to be able to participate in interscholastic athletics can find an outlet for the burning desire for competition in the well-organized intramural sports. Gym teams are pitted against gym teams; and boys of all ages, sizes, and shapes give everything they have for the glory of the class team. In both indoor and outdoor competition each class is supported by a large following of ardent rooters who lend welcome vocal aid, whether it be basketball, baseball, track, or—ping pong. Thus, everyone is given the opportunity to let loose that keen love of sports which too often lies dormant in him.

Of course, if one feels the urge to resort to the tactics of one's fore-fathers and learn how

primitive man swung through the trees in search of food and shelter, one can always don a modified ape-man's "Sunday-best" and try out for the tumbling team. With a pair of bars to swing on and a mat underneath to save hospital bills, the aspiring muscle-merchant can climb and twist to his heart's desire, emitting cries of victory if he be so inclined. If he doesn't go in for high altitudes, he can remain on the ground and get his exercise by tossing a fellow-tumbler around or getting tossed around himself. If neither of these outlets for mental strain appeals to him, he can always buy himself a leopard's skin and go in for tree-swinging in a big way. No matter what form his back-breaking takes, it is most certainly a good way to reduce.

—Bob Boynton.



Top—Left to Right: 1, W. Moriarty; 2, ping pong; 3, A. Disque; 4, volleyball; 5, free for all. Middle—Left to Right: 1, C. Lundgren; 2, J. Waldeck; 3, high jump; 4, W. Moch. Bottom—Left to Right: 1, track; 2, the start; 3, on the way; 4, tumbling; 5, the discus thrower.





HIP!

HIP!!

First Row:  
S. Howell  
H. Mecke  
D. Seacord

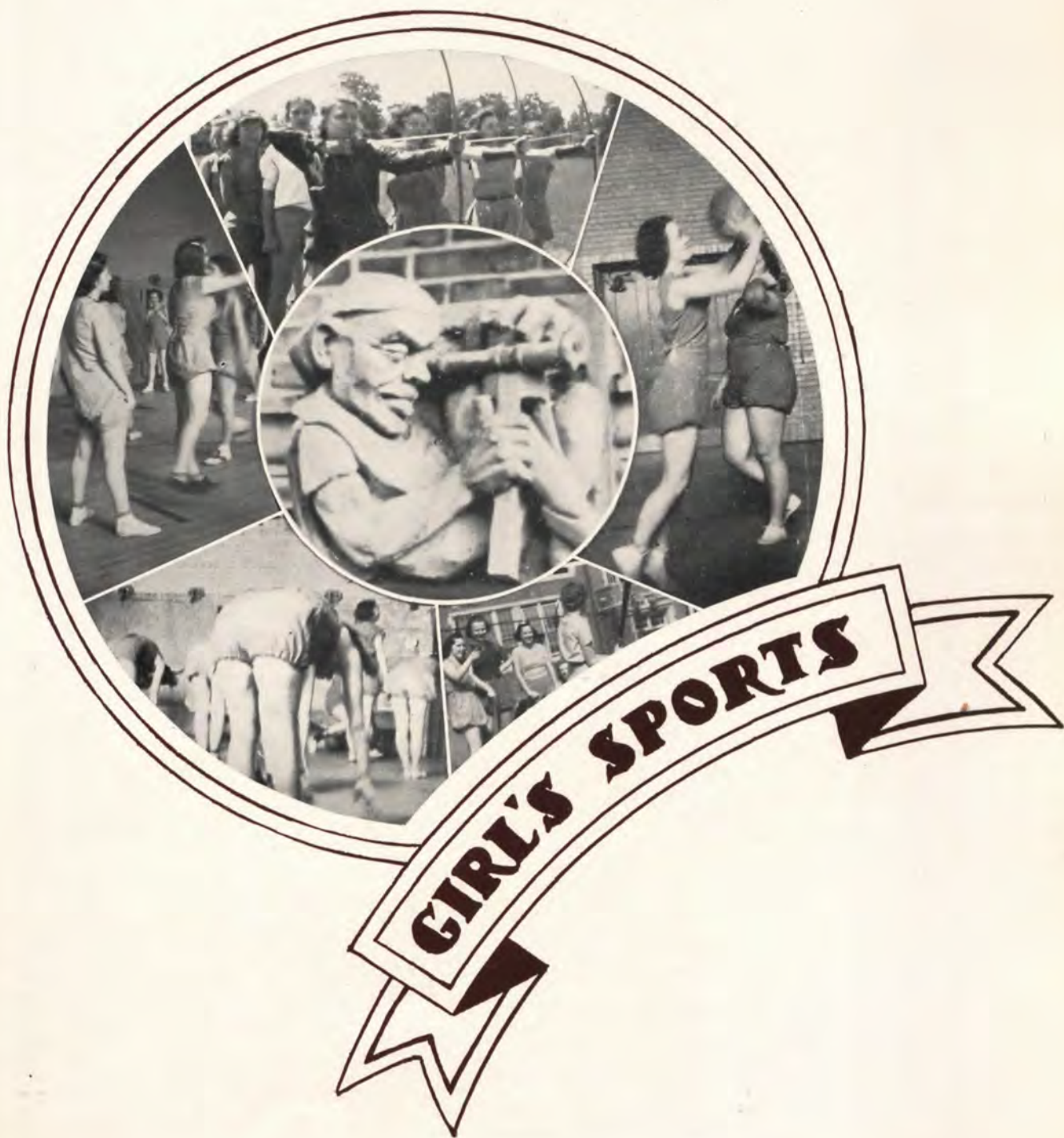
Second Row:  
J. Hill  
G. Brewer

Third Row:  
J. Waldeck

The boys and girls of West Orange High are really proud of the fact that they have, this year, brought about a happy reform at the football games. The enthusiasm of the crowd in former years was practically complete silence in comparison to the din that was this year heard issuing from Mountainside Stadium on Saturday afternoons. We feel, however, that most of the credit belongs to what we consider the best cheerleading squad that West Orange has seen in many years. Through the efforts of six boys in red and white sweaters and ridiculous hats, the "Cowboys" were supported wholeheartedly by the spectators. "Pep, vim, and vigor" were well supplied by Head Cheerleader John Waldeck and his able assistants, Dick Seacord, Henry Mecke, Gordon Brewer, Sylvester Howell, and James Hill. To their hoarse cries of "Are you ready?" came the echoing answers of riotous shouting that made the crisp autumn air ring with enthusiasm for the boys who were fighting for the honor and glory of West Orange High School.

Henry Mecke  
John Waldeck  
Gordon Brewer  
Henry Mecke  
Richard Seacord







First Row: Rose Bizzaro, Carolyn Coleman. Second Row: Inga Carlson. Third Row: Dorothy McNally, Helen Grimm, Virginia Aldrich.

## Amazonian Adventures

"Str—i—ke three—you're out!" came the triumphant shouts of the girls on the field as they ran towards "home" to get their turn up. The rain that had begun as a gentle drizzle a few innings before was now coming down in earnest, but the dauntless spirit of the players remained undampened. Because there was only one more inning to go in this decisive battle between the juniors and the seniors, the game continued. While calls of "balls" and "strikes" came through the downpour from Mrs. Muller, who stood in a puddle holding an umbrella over her head, drenched damsels slid in

E. Hopkins  
M. Lucas  
B. Kenopka  
E. Meyers







First Row: T. Tallaksen, O. Ramsland, J. Euler, J. Bayowski, M. Babson. Second Row: D. Rensing, S. Levin, M. Snyder, E. Meyers. Third Row: H. Grimm, E. Schmidt, A. Friedrich.

sitting positions from base to base. True to tradition, the seniors defeated the struggling juniors by the score of 14-2; and then we all dashed down to the locker to—of all things—take showers! We, the present seniors, are looking forward to spring to avenge this defeat which we suffered last year as juniors and to see to it that the old line of senior victories isn't broken.

While a part of the girls were busily engaged in hitting home runs and striking out on the baseball diamond during the balmy afternoons

of last spring, another group of ambitious lasses were stringing their bows and hitting bull's-eyes over by the grandstand. They were our archers; and, from all reports, there was much excitement in the archery tournament that was held at the end of the season. We are depending this year on Ann Rahner, Betty Baker, and Vida Mead, who had the keenest aims in our class last year, to uphold the honor of the Senior Class in this coming tournament of 1939, which promises to be even bigger and better than the first.



First Row:

L. Jacques  
A. Catalanotti  
F. Ryan  
A. Erickson  
J. Walters  
M. Williamson  
M. Lavery

Second Row:

P. Winkelmann  
M. Nicholson  
D. Bubnis  
A. Sternenberg  
J. Conkling  
E. Weimer  
J. Schwenke  
M. Vance

Third Row

D. Loeffler  
I. Caro  
L. Penn  
A. Ritt  
D. Fischer  
P. Mount  
M. Ward



Social  
Dancing  
Class



G. Holmes



E. Christensen



M. Babson  
E. Baker  
Mrs. Muller

On a broad grassy field twenty-two girls were lined up, eleven in red pinnies and eleven in blue. All eyes were on the "red" center of the mid-point of the field. The silence was broken with the blowing of a whistle, and the red forward line dashed down the field with the ball toward the goal. The game was on. In just such a way our soccer games were started on one brisk afternoon of last fall. Although there were no inter-class games, the many bruised shins at the close of the season were mute testimony to the fact that there was no decline in the usual enthusiasm.

With the coming of the snow that chased us in off the soccer field, we turned our interest to the ever-popular game of basketball. Everyone seemed to be basketball-minded this winter, for approximately one hundred girls of the Sophomore, Junior, and Senior Classes turned

out when the first call for practice was given. As we go to press, only the class games have been played off. The first game between two of the Senior Teams couldn't have been much more closely contested. No one during the game was sure who held the lead. At the final whistle, the nearly-exhausted players eagerly gathered around Mrs. Muller as she added up the points. That irrepressible trio of "Timmy" Tallaksen, "Marsh" Babson, and "Tulla" Ramsland had out-scored the sharp-shooting forwards of Vida Mead's team by the narrow margin of two points. This same three chalked up sixty-three points against the next Senior Team. If they keep up this pace and defeat the underclassmen—as Seniors usually do—this team will be able to boast of a season quite a bit

more successful than that enjoyed by this year's boys of the varsity basketball squad.

The annual thrilling volleyball tournament has been in progress in all Gym Classes for some time. The girls who have been on winning teams up to this time are eagerly anticipating the final rounds, which promise to be highlights of our after-school sports this year.

Still another tournament is in store for us this spring. Around the first week of April, tables will be set up in the gym and matches of that old favorite, ping-pong, will get under way. We Seniors are holding hopes of capturing the mythical table tennis cup in Evelyn Christensen and Marcia Babson, two members of our class who very nearly vanquished their Senior opponents in the tournament of last year.

With the coming of spring, all of the female Babe Ruths and Robin Hoods will emerge from the dark depths of the locker room to bat balls and bend bows in the warm sunshine. Amid all the exhilaration and enthusiasm of playing, each of us seniors will feel a pang of regret—regret at knowing that soon these afternoons of fun are to be over. Though we shall all hate to leave, we all know that, whether we have won or lost, we have gained something from this friendly after-school rivalry that we will never lose—something that cannot be gained from any textbook or learned in any classroom.

—JEANNE EULER

#### SOCCER

Vida Mead—Inga Carlson .....	6—2
Inga Carlson—Jeanne Euler .....	0—8
Vida Mead—Jeanne Euler .....	0—6

#### BASKETBALL

Vida Mead—Jeanne Euler .....	26—28
Inga Carlson—Jeanne Euler .....	18—63
Gloria Roy—Alice Deusinger .....	18—14
Mildred Bayowski—Ruth Fowler .....	3—28
Alice Deusinger—Ruth Fowler .....	36—22
Gloria Roy—Jeanne Euler .....	25—12

#### PING PONG

##### Class Winners

SOPHOMORES—Ruth Fowler  
JUNIORS—Gloria Roy  
SENIORS—Marcia Babson  
CHAMPION—Ruth Fowler

O. Ramsland  
E. McCloskey  
L. Koeck

M. Kirsch

C. Mulligan  
M. Snyder

S. Brinkerhoff

M. Kirsch  
E. Schmidt

C. Alford

V. Mead

E. Schmidt

M. Babson

C. Sansone  
E. Schmidt











# BOOK IV

# ACTIVITIES

JOHN WALDECK





Activities in our town, as in our school, are varied and interesting.

One of the most popular is a drive along Eagle Rock, since the inspiring view and the natural beauty of the spot endears our town more closely to us.









Left to Right: B. Eunson, B. Plume, Miss Wilson, V. Mead, M. Kirsch.

## See-To-It's

President . . . . .	Vida Mead
Vice-President . . . . .	Marie Kirsch
Faculty Adviser . . . . .	Miss Wilson
Secretary . . . . .	Betty Plume
Treasurer . . . . .	Betty Eunson

The Setuit Club is the unique organization in the school which does not "let George do it" because the members "see to it" themselves. In fact, "George" may not do it even if he wishes, for the membership is exclusively feminine.

The objectives sought by the club are varied and important. It seeks to develop comradeship among the girls—notably by the sponsorship of the Initiation Assembly, the various class teas, and the annual Mother-Daughter Banquet.

The promotion of special assembly programs, such as, the annual Christmas program and the fashion show, is another function of the organization.

Still another activity of the Setuit Club is the work of the special committees, which obtain information regarding college and vocational opportunities for those who are interested.

Under the leadership of its officers, Vida Mead, Marie Kirsch, Betty Plume, and Betty Eunson, the club has now completed another successful year of work. As the complexities of school life increase, so do the duties of the Setuit; and it is our hope that those girls, who succeed us in the years to follow, will continue their interest in this worthwhile activity.

Left to Right:

E. Lauterbach, H. Finnegan, V. Mead.







First Row: D. Mead, D. Simon, L. Fink, D. Fowler, M. Wilkinson, R. Seacord, R. Boynton, M. Kirsch, O. Archilei, V. Mead, S. Frank, C. Sansone, E. McCloskey, E. Schmidt. Second Row: F. Bauer, J. Prodel, R. Popken, W. Menzel, A. Kingman, W. Ahr, D. Zipp, E. Meyers, J. Wilson, J. Bayowski, M. Weiland, D. Michel, C. Petersen, G. Johnson, J. Trabold. Third Row: A. Van Iderstine, W. Pitcher, R. Allen, E. Brawn, J. Clegg, C. Mulligan, J. Mullins, B. Herman, T. Bangert, H. Grimm, D. Dawson, D. Fischer, M. Schloss. Fourth Row: W. Konak, F. Bross, R. Staufer, A. Clark, P. Faletto, J. Euler, B. Eunson, R. Bottone, J. Collins. Fifth Row: C. Popken, J. Frazer, D. Beattie, R. Wolf, B. Schlenger, H. Loweth, C. Berggren, A. Wilson, J. Massee, D. Ober, R. Treitman, J. Bradford, B. Baker, F. Harper, D. Bucher, M. Babson, R. Brawn, O. Hoffman.

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Organization Editor . . . M. Wilkinson

Denny Beattie  
Hugh Loweth  
Wilbur Mangas  
John Mullins  
Robert Popken  
Jean Trabold

Art Editor . . . Marcia Babson

Joseph Kozlowski  
Ruth Maguire  
John Waldeck  
Howard Wilson  
Saul Prall

Sports Editor . . . Donald Fowler

Jean Euler  
Robert Boynton

Subscription Editor . . . Daniel Simon

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James Frazer  
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Claire Petersen  
Vera Reuter  
Gladys Till  
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Wilfred Smith  
John Waldeck  
John Mullins  
Agnes Wilson  
Eleanor Schmidt

Typing Editor . . . Olga Archilei

Dorothy Michaels  
Dorothy Ober  
Ann Rahner  
Elizabeth Weiland  
Margaret Weiland  
Jean Wilson  
Jennie Fedorka

Give honor where honor is due, it is often said. Most certainly honor is due to the year book staff. Were it not for the work of the staff on various committees, the year book could not be published. Each of the committees, the chairmen, and the editors deserve recognition; but space does not permit. We may make mention, however, of one or two of the committees.

Without the efforts of the advertising committee the year book could not have been

financed, and who does not know of the work of the photography committee whose members were often to be seen snooping about the school armed with cameras ready to snap those interesting and sometimes embarrassing shots of school life.

Miss Drew and Miss Hergt, too, have often cheerfully contributed helpful advice.

No recognition of the year book staff, however, is complete without mention of the time and energy Miss Hilson has sacrificed for us. Year after year, she has been the firm axis about which each different function of our annuals has revolved. With ceaseless vigor and enthusiasm she has this year pushed us onward to greater achievement in the publishing of a more worthwhile annual, one of which we may always be proud.



Robert Boynton

S. Frank  
D. Mead  
L. Fink  
O. Archilei  
V. Mead



R. Seacord  
R. Boynton

R. Seacord  
D. Simon





Top Left: M. Smith, J. Mullins, M. Schwartz. Lower Left: J. Trabold, J. Mullins, M. Schwartz.

R. Seacord

On the evenings of November eighteenth and nineteenth, the Senior Class presented "THE BOOMERANG", a play concerning "les affaires d'amour". Thanks to the expert directing of Miss Moses, this delightful production by Win-

#### MEMBERS OF THE CAST

DR. GERALD SUMNER, a young physician.....John Mullins  
MARION SUMNER, his sister.....Claire Petersen  
EMILE, his French valet.....Walter Menzel  
VIRGINIA XELVA, a fair stranger.....Marion Schwartz  
MRS. CREIGHTON WOODBRIDGE, a doting mother

Jean Trabold  
BUDD WOODBRIDGE, her son.....Richard Seacord  
GRACE TYLER, friend of Marion Sumner.....Lois Meier  
GERTRUDE LUDLOW, friend of Marion Sumner

Madelyn Smith  
PRESTON De WITT, breezy and sociable.....John Waldeck  
HARTLEY, the Woodbridge butler.....Simon Frank  
MR. STONE, a patient.....Wilfred Smith  
TUFFY, the dog.....himself

chell Smith and Victor Mapes was a tremendous success. Although the cast gave an excellent performance, Tuffy, the dog used in the first act, easily stole the show.

#### GUESTS AT THE PARTY

NANCY FORBES.....Alice Friedrich  
PATRICIA ANN WINTHROP.....Dorothy Ober  
VIRGINIA CASTLE.....Madeline Schloss  
PEGGY LORIMER.....Ruth Maquire  
ERICH KORPER.....Denny Beattie  
STANLEY HUGHS.....Wilfred Smith  
JAY EDWARDS.....James Clegg  
IVAN JAHN.....Fred Bross  
BOB JACKSON.....William Ahr  
HAROLD TOOKS.....Allen Van Iderstine





Top—Left to Right—Ushers: M. Savale, G. Donner, M. Hendry, J. Wilson, E. Schmidt, M. Kirsch, B. Haggerty, E. Hackett, C. Coleman, D. Zipp. Seated: G. Johnson, E. Michal, D. Harvey, M. Snyder, V. Musler, I. Carlson, A. Wilson. Lower Picture—Left to Right—Standing: W. Menzel, J. Waldeck, W. Ahr, M. Schloss, W. Smith, J. Clegg, A. Friedrich, D. Beattie, D. Ober, A. Van Iderstine, R. Maguire, F. Bross, J. Collins, S. Frank. Seated: C. Petersen, M. Smith, J. Mullins, M. Schwartz, L. Meier, R. Seacord, J. Trabold.

Through the wilds of the High School Auditorium, these brave guides led a bewildered audience to its proper seat. It was these girls

who miraculously deciphered the ticket stubs and efficiently navigated us to our destination.

#### USHERS

Jane Bradford  
Carol Berggren  
Inga Carlson  
Carolyn Coleman  
Elsie Cronenberger  
Gloria Donner

Alma Ericksen  
Doris Guest  
Eileen Hackett  
Betty Haggerty  
Dorothy Harvey  
May Hendry

Genevieve Johnson  
Lois Keiper  
Marie Kirsch  
Virginia Kirwan  
Eva Lauterbach  
Edna Michal  
Veronica Musler

Ann Rahner  
Oddfried Ramsland  
Congetta Sansone  
Muriel Savale  
Eleanor Schmidt  
Mitzi Snyder

Dorothy Stevens  
Catherine Stinson  
Marietta Walton  
Agnes Wilson  
Jean Wilson  
Dolores Zipp

Behind the scenes of every senior play there toils the "backbone" of the production, without whom there could be no senior play. This "backbone" is comprised of the directors, the props, the stage crew, and the business committee.

Director . . . . .	Grace Moses
Assistant Director . . . . .	Alice Muller
Assistant Director . . . . .	Margaret Rusby
Prompter . . . . .	Janice Collins
Stage Manager . . . . .	Mr. John Williams

## COMMITTEES ON PRODUCTION

### STAGE CREW

Fred Bauer	Phil Faletto
Leon Fink	Fred Hockenjos
Donald Rathbun	Albert Herter
Ray Brawn	Bill Whitman
Sam A. Christiano	Donald McCue
Anthony De Palma	Albert Lord
Henry Mecke	

### PROPS

Catherine Poppre	Theresa Bangert
Alberta Sternenberg	Barbara Page
Elizabeth Porter	Edna McCloskey
Doris Bucher	Elizabeth Meyers
Gladys Burghardt	Evelyn Christensen
Jean Bayowski	Virginia Aldrich

### BUSINESS COMMITTEE

Business Managers . . . . . Walter Konak and Arthur Clark

### ASSISTANT MANAGERS

John Bodnarchuk	Hugh Loweth
Betty Eunson	Robert Nason
Donald Fowler	Daniel Simon
Charles Ingels	John Waldeck

M. Schwartz

Left to Right:  
J. Mullins  
R. Seacord  
M. Schwartz

Left to Right:  
M. Smith  
M. Schwartz  
C. Petersen  
R. Seacord  
J. Mullins



## Crooners

The Glee Club, a group of boys and girls who derive a genuine pleasure from the singing of simple songs, has, this year, reached a new level of achievement. Under the direction of Mr. Barnes, our musical director, the group has done some very fine work.

In addition to the club itself, the A Cappella Choir was formed. It is to this group that the better singers belong.

While passing through the halls during the singing periods of either the Glee Club or the Choir, many of us have paused to listen to the clear harmony of the young voices raised in song.

We, of West Orange High School, are proud of this year's progress in music; and we have great hopes for the future of music in our school.

The members of the Glee Club this year were: Elsie Arzt, Dorothea Benson, Dolores Bradford, Janet DeCamp, Mae Collinson, Anne Featherly, Elizabeth Hopkins, Nancy Larson, Evelyn McCormick, Mary Mors, Joyce Rinehart, Annabelle Ritt, Muriel Savale, Madeline Schloss, Bernice Van Brunt, Carlita Alford, Norma Furman, Eileen Hackett, Vivian Henze, Marjorie Hill, Gloria Holmes, Dorothy Lewis, Ruth Maguire, Claire Mulligan, Barbara Neilsen, Marjorie Pierson, Shirlea Sullivan, Ann Townley, Phyllis Quimby, William Cornelisse, Warren Morgan, Franklin Pierson, Donald Peterson, Arthur Schlobohm, William Stevenson, William Whitman, Willard Wiley, William Ahr, Philip Howell, George Foster, Frederick Hockenjos, David Kingdon, Richard Nelson, Wilfred Smith, Charles Tahaney, Benjamin Grippaldi, Joseph Linnon, and John Shaw.



Window for Christmas Season Made by Art Classes

First Row: N. Furman, B. Van Brunt, E. Hopkins, M. Collinson, J. Camp, Mr. Barnes, M. Hill, E. McCormick, D. Benson, A. Rudiger, D. Lewis, C. Alford, S. Sullivan, N. Larson. Second Row: P. Quimby, R. Maguire, M. Mors, A. Featherly, D. Bradford, M. Pierson, B. Bergmann, M. Savale, A. Ritt, C. Mulligan, E. Hackett, V. Henze. Third Row: B. Nielsen, J. Rinehart, D. Kingdon, F. Hockenjos, H. Finegan, W. Whitman, D. Peterson, W. Morgan, A. Schlobohm, C. Tahaney, F. Haberle. Fourth Row: A. Townley, E. Gavin, F. Pierson, W. Wiley, G. oster, J. Raptis, W. Smith, W. Shaller, R. Nelson, M. Bolen, M. Schloss.







From Left to Right: E. Wolfahrt, J. Bayowski,  
M. Conover, R. Stauffer.



First Row: A. Rahner, R. Stauffer, F. Bauer, H. Engler, C. Lundgren. Second Row: G. Merriam, G. Fredericks, E. Rehner, M. Wilkinson, G. Taylor, H. Grimm, T. Bangert. Third Row: A. Duron, G. Burghardt, E. Weiland, E. Schmidt, B. Baker, L. Kleinknecht, M. Conover. Fourth Row: D. Beattie, Z. Meisel, V. Tompkins, J. Bayowski, V. Reuter, E. Nuss, C. Herud, E. Wolfahrt, Miss Manley, A. Herter, M. Weiland, D. Michel, Z. Fund, D. Benson, O. Hoffman.

## Kaltzenmeyer's Kindergarten

President . . . . .	Frederick Bauer
Vice-President . . . . .	Russell Stauffer
Faculty Adviser . . . . .	Miss Manley
Secretary . . . . .	Ann Rahner
Treasurer . . . . .	Zelda Meisel

Perhaps, during the course of the year, you have often heard the lusty singing of German student and folk songs ringing throughout the building. These melodious songsters, if you have not guessed by this time, are the talented members of der deutsche Klub der West Orange Ober-realschule. This high-spirited group, however, does not confine itself just to singing; excursions to the German Theater in Irvington and an all-day trip to New York City are annual affairs. During the spring

and fall, the members often take their suppers to the reservation where, after several hours of hiking and sports, they gather about an open fire and spend the early-evening hours singing and story-telling in the true German manner.

There is another side to this German Club—the intellectual side. At the bi-monthly meetings this year the members have had the privilege of hearing about the adventures of the more fortunate members who spent last summer bicycling through the picturesque German countryside. Open discussions of international affairs in which Germany is involved are frequent and popular. These interesting debates give the student a chance to "air" his views concerning the topic. Many of the meetings are given over to the telling and the explaining of interesting old German customs.

With their programs for informal instruction and for pleasure, the meetings of the German Club have, indeed, the true spirit of Gemutlichkeit.



Sitting: C. Rooss, J. Brady. First Row: J. Trabold, B. Plume, B. Lawless, J. Mullins, W. Konak, M. Lucas, W. Menzel, L. France, B. Anderson, C. Stinson, R. Popken. Second Row: Miss Hannes, J. Canfora, D. Rawstrom, C. Burns, M. Wolf, J. Anderson, J. Collins, V. Mead, P. Blake, S. Sullivan, S. Brinkerhoff, Miss Allen. Third Row: A. Holl, E. McDonald, R. Foley, J. Euler, H. Carner, C. Berggren, E. Connors, M. Alford, G. Holmes, G. Kingdon, A. Clark. Fifth Row: S. Frank, D. McCabe, J. Massee, B. Boynton.



Left to Right: J. O'Halloran, J. Canfora, B. Anderson.

President . . . . . John Mullins  
 Vice-President . . . . . Walter Menzel  
 Faculty Advisers  
     Misses Allen and Hannes  
 Treasurer . . . . . Mary Lucas  
 Secretary . . . . . Walter Konak

Don't be worried if you hear the strains of "Marseillaise" ringing through the halls. It's not an un-American demonstration; it's the French Club holding a meeting. This club offers an opportunity to students of the language to sing French songs, play French games, and take part in discussions pertaining to France. In addition the French Club takes an annual trip to New York where they spend a joyous afternoon and evening under the influence of old France. A visit is paid to a French liner, such as, the Normandie. Then the students go to a French restaurant where one may order snails if he wishes. To top the day the students spend the evening at some French show, but not the "Follies Bergers".

If you can't go to France, just join the French Club for real Parisian life.

## A Parisian Rendezvous

The meetings of the French Club are conducted in a very serious and dignified French manner. The presiding officer is generally the only person to speak only French, and even he sometimes resorts to English. Like the French, this club has its merry times. A Christmas Party in which "help thy neighbor" prevailed during a cross word puzzle contest, a French song was sung by a non-French girl with a German accent, and gros Père Noel himself was present, armed with toys and a heavy bundle of sticks—such was the Xmas entertainment enjoyed by le cercle français. From this account, it may seem that the intellectual side of the club is neglected. However, besides reports on French ways and customs, an instructive talk was given by a girl, fresh from a trip to France. What more of intellectual training would one want?



## A Spanish Siesta

Row 1: A. Infanti, G. Maguire, R. Syme, E. McCloskey, A. Raymond, D. McGregor. Row 2: J. Carstens, D. Weil, R. Foley, A. Hackman, A. Featherly. Row 3: Miss Harle, T. Horton, D. Kingdon, W. Mangas, S. Gallagher, Miss Eaton. Row 4: W. Moch, R. Pinc'tett, G. Parkes, P. Faletto, S. Olsen, D. Fowler. Row 5: A. Van Iderstine, B. Popken, W. Ahr, K. Baldwin, J. Frazer, G. Ramsden, F. Giordano, C. Anderson.

President . . . . .	Wilbur Mangas
Vice-President . . . . .	David Kingdon
Secretary . . . . .	Philip Faletto
Treasurer . . . . .	Carl Anderson
Faculty Admisters . . . . .	Miss Eaton
	Miss Harle

Not being content with simply learning the language from the classroom, the members of the Spanish Club come to the monthly meetings to delve more deeply into the art of using this oft-spoken tongue. Being quite active this year, the club, under the care of the faculty advisers, took a trip to New York to view Spanish life and sport in picturesque Greenwich Village, and also attained the pleasure of sponsoring the first amateur show ever to be given within the portals of our school.

At the meeting it has been our aim to acquaint ourselves more fully with the Spanish language, literature, personages, and sports. In addition, we have undertaken the playing of games familiar to Spain; and at the Christmas meeting we tried to revive the old Spanish custom of gift giving.

The furthering of the knowledge of Spain, its life, its entertainment in the literary, sport, and musical world, and its public figures, would all be a difficult

task if it were not for the invaluable aid of the faculty advisers, Miss Harle and Miss Eaton.

We sincerely believe that all those who have attended our meetings this year have gone away, conscious of having learned something worthwhile in a pleasant manner.



Top—Left to Right: A. Hackman, A. Raymond, J. Carstens, A. Featherly, C. Anderson, R. Pierson, T. Horton. Bottom—Left to Right: D. Kingdon, C. Anderson, P. Faletto, W. Mangas.





# Art for Art's Sake

President . . . . .	Daniel Simon
Vice-President . . . . .	Marie Kirsch
Secretary . . . . .	Betty Plume
Faculty Adviser . . . . .	Miss Bliss

They bite their fingernails. They tear out their hair. They go to any lengths to get an original assembly program. Whether they are pursuing a speaker or arranging for a debate, the members of the Assembly Council always keep in mind that the audience is to be interested, not amused. No one is safe when the council is at work. Ministers, professors, business men, and even members of the faculty are summoned to talk about everything from a future football game to Washington's Birthday. All are received courteously, and all depart with the intention of returning soon. The Assembly Council never fails to have an assembly ready, no matter how late the notice. Its members believe in "art for art's sake". No program is presented until it has been considered from every angle in order to make it more interesting to the student body. All of the credit, however, must not go to the Assembly Council alone, for its efforts could never begin to be successful without the hearty cooperation that it received from the various clubs and organizations in the school.

Besides the educational entertainment that it gives to the student body, the council gives students who are interested in public speaking an opportunity to mount the rostrum and address their classmates. The benefits derived from public speaking are innumerable, and each year sees more and more of the students themselves ascending the platform.



Top: D. Simon. Bottom, left to right: D. Simon, G. Kingdon, C. Anderson, A. Coffey, J. Mullins.



First Row: V. Reuter, J. Euler, M. Kirsch, D. Simon, G. Kingdon, Miss Bliss, B. Plume. Second Row: C. Anderson, J. Mullins, R. Boynton, A. Coffey.

# The Big Noise

No swing allowed! Only the best in music is presented to the "jitterbugs" of the high school by our orchestra. Tommy Dorsey and Benny Goodman revert to Sibelius and Beethoven when our conductor, Mr. Butterfield, wields his baton and, as if by magic, produces stirring marches, lilting waltzes, and the compositions of world famous masters from a bewildering array of instruments ranging

from a squeaky piccolo to a deep tuba. The casual eavesdropper at a rehearsal might receive a bad impression of the orchestra if he heard the early attempts at a new selection; but when the orchestra presents a new number in the assembly, it is always well rendered and heartily received by the student body, who hear little enough classical music when "swing is king" among youth.

In addition to playing at assemblies the orchestra makes an annual public appearance at the Spring Concert. Six of its members also had the great honor of playing in the All-State Orchestra, which played at the Teachers' Convention in Atlantic City last fall. They were David Mead, Vida Mead, Donald Kidd, Charles Ingels, Leon Fink, Janice Collins.

First Row: D. Kidd, C. Ingels, J. Collins, K. McHugh, G. Maguire, J. DeCamp, A. Williamson, C. Collins. Others Sitting: F. Hofmann, L. Kleinknecht, E. Weiland, E. Baker, L. Fink, R. Landwirth, R. Smith, D. Mead, R. Durgin, V. Mead, E. Ferguson, R. Brawn, K. Baldwin, R. Luxner, Z. Meisel, R. Pierson, Margaret Dunn, J. Jones, W. Wertz, E. Schenkman, E. Brawn, R. Fowler, G. Morrison, C. Furey, D. Ober, R. Wallace, A. Winston, J. Tompkins, J. Laing, D. McGinn, J. Danerhirsh, W. Hill, E. Tennyson, A. Van derstine, F. Newick. Back Row: M. Danerhirsh, B. Andersson, E. Williams, V. Tompkins, S. Frank, R. Schmidlin, R. Nicholson, D. Simon, J. McQuaide, H. Finegan, W. Shank, J. Clegg, E. Rahner, K. Robertshaw, R. Freytag, J. Brennan, C. Small, M. Wilkinson, G. Merriam, G. Brewer, R. Merriam.



## First Violin

Donald Kidd—Concertmaster, Leon Fink, Fred Hofmann, Robert Kingston, Charles Ingels, Louise Kleinknecht, Rose Landwirth, David Duff, Margaret Weiland, Edward Anderson, Betty Baker.

## Second Violin

Carol Collins, Walter Krauth, Thomas McCann, Zelda Meisel, Harold Squier, Jeanne Tompkins, Alice Williamson, Anna Winston, E. Hlavka.

## Viola

Janet De Camp, Grace Maguire.

## Cello

Janice Collins, Catherine McHugh, Carol Mills, Ray Smith, Ruth Durgin.

## Bass

Simon Frank.

## Bassoon

Hugh Loweth.

## French Horn

David Mead.

## Flute

Richard Luxner, Margaret Dunn.

### 1st Clarinet

Earl Brawn, Ray Brawn, Vida Mead, George Morrison, Kenneth Baldwin.

### 2nd Clarinet

William Comer, Eric Ferguson, Ruth Fowler, James Jones, Richard Pierson, William Wertz, Eugene Schenkman.

### Drums

James Clegg, Jean Hammel, Alton Kingman, John MacQuaide, Erwin Rahner, Kenneth Robertshaw, Daniel Simon, Carlos Small, Allen Van Iderstine.



Trumpet Section:  
P. Quimby  
D. Mead



E. Rahner  
K. Robertshaw  
J. Clegg

First Row: T. McCann, K. Hlavka. Second Row: L. Stryker, W. Krauth, H. Squier. Third Row: R. Welsh, L. Walton, W. Dedersen, W. Wannemacher. Back Row: Mr. Butterfield.



J. Jones  
G. Furey  
F. Fowle



i. Frank  
J. Kidd  
H. Loweth



### 1st Trumpet

Ruth Foley, Clem Furey, Bernard Johnson, Dorothy Ober, Robert Van Zee, Robert Wallace.

### 2nd Trumpet

Jean Behrle, Robert Freytag, William Hill, Dorothy McGinn, Lois Stryker, Lloyd Stranahan, Warwick Telfair, Edson Tennyson, Doris Wertz.

### Trombone

Worrall Pedersen, Lee Walton, William Wannemacher, Fred Frazer.

### Baritone

Russell Newick, Richard Welsh.

### Tuba

James Laing.

### Piano

Beverly Anderson, Janet Bolton, Vera Tompkins, Emily Williams.



R. Anderson  
L. Walton





First Row: R. Harper, G. Kingdon, F. Sheeran, N. Sheridan, P. Blake, C. Stinson. Second Row: E. Connors, J. Brady, V. Kirwan, J. Trabold, C. Sansone, A. Holl, B. Shantz, M. Kirsch, W. Menzel. Third Row: M. Wolfe, C. Rooss, M. Alford, A. Rahner, R. Foley. Fourth Row: J. Anderson, Jeanne Robinson, J. Euler, L. Meier, Mrs. Nock, B. Schlenger, W. Konak, J. Mullins, R. Stauffer.



## The Upper Crust

President . . . . .	Marie Kirsch	Faculty Adviser . . . . .	Mrs. Nock
Vice-President . . . . .	Virginia Kirwan	Secretary . . . . .	Walter Menzel
Program Chairman . . . . .	Jean Trabold	Treasurer . . . . .	Bennett Schlenger
Sergeant-at-Arms . . . . .	Walter Konak	Critic . . . . .	Russell Stauffer
		Honorary Member . . . . .	Mr. Terwilliger

A sudden hush fell over the annual Philo-Clio banquet; then just as suddenly the air was charged with spontaneous cheering, for Philo was again holder of the cup, symbolic of victory in the annual battle of wits between the two societies.

Now the armies have departed; Philo, to lick its wounds like some jungle denizen; Clio, to prepare for next year's tussle with renewed vigor.

In order to understand the workings of this society, come with us to a typical meeting. President Marie Kirsch calls the meeting to order; and after secretarial reports, the members delve into book reviews, biographies, and current events prominent in the literary world.

At one of our typically interesting meetings, February 23, it fell to the lot of the members to test their knowledge on current best sellers and authors. In order to do this, Mrs. Nock chose a group of books and then proceeded to point out small details in them, such as, places and characters, in order to give the members a slight clue as to their identity. Then those members of the group, who had been chosen for the test, tried to give the title, the author, and any other facts about the book which they thought would be necessary in order to acquaint the other members of the club more fully with the book.

This meeting proved to be one of the most successful of the year; and as the members left the room, they felt that at that moment that they were fully qualified to go out into the literary world and perform noteworthy feats of criticism as well as writing.

As Philo marches on, we can only wish its continued long life and success in its efforts to make the citizens of West Orange High School more literary conscious.

First Row: V. Reuter, A. Van Iderstine, J. Wilson, J. Bayowski, G. Burghardt, R. Seacord.  
 Second Row: F. Bross, P. Faletto, J. Waldeck, E. Meyers, D. Beattie, H. Grimm, M. Babson,  
 B. Plume. Third Row: L. Rawstrom, H. Carner, S. Laidlaw, E. Schmidt, O. Hoffman,  
 R. Boynton, Miss Drew.

## The Bottom Crust



President . . . . .	Richard Seacord	Secretary . . . . .	Gladys Burghardt
Vice-President . . . . .	Oscar Hoffman	Faculty Adviser . . . . .	Miss Drew
Treasurer . . . . .	Allen Van Iderstine	Program Chairman . . . . .	Jean Bayowski

The rivalry between the two literary societies of the school is one of the cherished West Orange High School traditions. Each year finds these two organizations hard at work trying to obtain possession of the coveted "cup", the award to the society having the higher scholastic average for the year. Up to last year Clio was the keeper of this trophy. Although Philo has been working very hard this year to retain this emblem of scholastic attainment, the members of Clio are quite confident that the "cup" will be returned this spring to its rightful owner—Clio.

Rivalry between the two literary factions is not entirely confined to the competition for the "cup". Every year each society endeavors to present a program in assembly which is better than its sister organization's. The yearly assembly program, presented by Clio, is looked forward to with great anticipation by the entire student body. Quite frequently these programs are centered about some great American patriot, statesman, or author. Aside from the assemblies, Clio sponsors a great many of the semi-monthly meetings held jointly with Philo in the library. This year Clio has been exceedingly fortunate in having a program-chairman who has been able to formulate varied and enjoyable programs. Another factor, which has made the Clio meetings as outstanding as they are, is the quality of the members, who comprise this august body; for the Clio membership list reads like the Who's Who of West Orange High School.

As the end of the school year draws toward its close, Clio will conduct a drive for new members. Here, again, the two organizations try to out-do each other by bringing into their respective clubs pupils having the highest averages. The year is brought to a close with a banquet at which the new members are initiated. Also, at this time, the "cup" is presented to the society having the better average.

These two clubs exemplify the "American Way" by the conduct of their rivalry, by their whole-hearted willingness to co-operate with each other, and by their earnest desire to equip themselves better for the work which will be theirs in the years to come.

# The Unsung Heroes

First Row: R. Popken, G. Taylor, H. Mecke, F. Bauer. Second Row: R. McCloskey, N. Roberts, P. Petersen, D. McCue. Third Row: J. O'Halloran, W. Ahr, W. King, E. Rahner, A. Herter. Fourth Row: J. Quinn, C. Swanson, R. Allen, W. McPhillips. Fifth Row: W. Behrle, R. Boynton, W. Mathesius. Sixth Row: J. McPhillips, C. Popken.



W. Konak, A. Van Iderstine, J. McWade, B. Anderson, A. Christiano, M. Wolfe, V. Reuter, M. Blake.

## Regular Fellows



President . . . . .	Henry Mecke
Vice-President . . . . .	William Mathesius
Secretary . . . . .	William McPhillips
Treasurer . . . . .	Robert Boynton

Join the navy and see the world; join the Hi-Y and see the fun the boys get out of it. Weekly "bull sessions," led by Mr. Davidson, with occasional speakers on sports, current events, and doings of boys' clubs throughout the state cover the intellectual activities of the club (although some of the "bull sessions" aren't strictly educational). The best part of the meetings, however, is the swim and gym period after the regular program. The facilities

of the Y's Natatorium are at the Hi-Y Club's command for an hour of fun and frolic.

The high spot of every Hi-Y Year is the state convention. This year's gathering was held in the halls of the State House at Trenton, where the boys went through the procedure of a state congress convening to make laws. The Hi-Y's temporary legislators of this season were Charles Popken and Daniel Simon. With training such as this, perhaps one of the United States' future presidents will come from the ranks of the Hi-Y; so keep your eye on them, they're going places!

Marjorie Wolfe	Beverly Anderson
William Smith	Walter Konak
Allen Van Iderstine	Marion Schwartz
John MacQuaide	Vera Reuter
Arthur Lurker	William MacWilliams
Peggy Blake	

Since it holds no meetings and prepares no assembly programs, the Library Council and its activities are somewhat eclipsed by the more prominent organizations of the school. The Library Council, however, must not pass unnoticed, since it is an important wheel in the ever-turning machinery of the school.

To the members of the Library Council falls the task of running errands, search-

ing for lost books, taking care of the library in Miss Bedell's absence, and collecting newspaper and magazine articles to be used for reference work. They also help Miss Bedell by taking the library slips to the different study halls in the school. To this useful work the members of the Library Council devote one study period each day. Often they remain after school hours to aid Miss Bedell in straightening out the various affairs of the library. They are especially helpful during the examination periods. Since they work with no thought of reward or future profit, they are the unsung heroes of the high school.

# Sleepy People

As soon as the word "debate" is mentioned about these "studious cloisters," a general murmur of mental pain rises from the student body like a heavy mist rising in the early morn; for in most of our minds the synonym for "debate" is "boredom." This year, however, even the most ardent "anti-debaters" sat up and took notice during the entire Senior, Junior, and Sophomore Debates; for the subjects were so well chosen and the speakers so well coached that the interest of the student body rose to unsurpassed heights.

Just before Christmas, the juniors, full of the holiday spirit, started the debating season with the question "Resolved: that there should be general censorship of speech, press, and radio." Evidently the opposition to dictators is very strong since the negative team, composed of Frances Sheeran, Peter Petersen, Betty Plume, and Gertrude Kingdon, won unanimously. The affirmative team, with Connie Rooss, Carl Anderson, Stephen Salem, and Peggy Blake, nevertheless, proved themselves fine sports and capable speakers. Peter Petersen's calm, forceful oratory won him the honor of being chosen as the best speaker.

The seniors, not wanting to be outdone by the "youngster," soon took the platform on the question of the advisability of forming an Anglo-American alliance. Russell Stauffer, Sidney Levin, Hugh Loweth, and Fred Bross of the affirmative argued well against David Mead, Simon Frank, John Mullins, and Richard Seacord; but, since the negative seems to have a monopoly on victories, the latter four boys men-



First Picture, Left to Right: R. Seacord, D. Mead, S. Frank, S. Levine, J. Mullins, R. Stauffer, F. Bross, H. Loweth. Second Picture, Left to Right: M. Blake, C. Anderson, C. Rooss, A. Fee, F. Sheeran, B. Plume, G. Kingdon, P. Peterson. Third Picture, Left to Right: D. Wilkinsen, G. Haas, A. Albert, S. Lenox, R. Royer, J. Adlam, J. Travers, M. Binder.

tioned won the unanimous decision of the judges. Fred Bross and Richard Seacord proved to be the best speakers of the morning.

One spring morning eight representatives of the Sophomore Class conducted a lively discussion. The affirmative team, Gertrude Haas, Stanley Lenox, Joan Adlam, and Richard Royer defended the statement: "Resolved, that a vocational education is more helpful in modern life than a cultural education." The opposing team, consisting of Anne Albert, Mervin Binder, Jeanne Travers, and David Wilkinson, presented the negative side of the argument.

Upon reviewing the debates presented this year, all must realize that a debt of gratitude is owed to students and teachers alike, whose tireless efforts have brought about one of the most successful debating seasons West Orange has ever known.

F. Bross



P. Peterson



G. Kingdon



R. Seacord







Top to Bottom:

D. Simon  
D. Mead  
J. Jones  
G. Morrison

# The Drum Beat

"Forth we go a gallant band."

The Mountainside Stadium is overflowing with a good-natured football crowd; the air is crisp and cool; across the field float the first stirring strains of "Flying Colors". What more could one ask of a perfect football day? Indeed, such occasions are very important for the band.

Many are the hours spent, the notes played, the miles marched without the satisfaction of a cheering crowd before the band can play the school songs, march in perfect tune, and form the difficult figures which thrill us all at the games. Surely the atmosphere would be imperfect if the familiar maroon and white square were wanting.

But this playing at the football games is not by any means the main part of the band program. Indeed, any who frequent the school on a Wednesday afternoon will hear the ebb and flow of concert marches and difficult overtures along the halls in preparation for the annual spring concert.

Much credit is due to these players, many of whom besides devoting long hours to practice and lessons play in other such musical organizations as the All-State Band, the Essex County Orchestra, and the West Orange Symphony. Our school may well be proud of these amateur musicians.

Student Leader—Donald Kidd

Drum Major—Daniel Simon

Band Twirlers: Henry Closs—John MacQuaide—Fred Frazer

## Saxophone

William Wertz  
William Comer  
Jean Trabold  
Bennett Schlenger  
George Morrison  
Raymond Millsbaugh  
James Jones

## Bass

Simon Frank

## Tuba

James Laing  
Leon Fink

## First Clarinet

Vida Mead  
Ray Brown  
Earl Brawn  
Kenneth Baldwin

## Second Clarinet

Ruth Jean Fowler  
Richard Pierson  
George Furey

## Third Clarinet

Jean Smith  
Eugene Schenkman



B. Diamond  
L. Striker



C. Ingels  
B. Johnson



W. Pederson  
W. Wannemacher

#### **Trombone**

Worrall Pedersen  
Lee Walton  
William Wannemacher

#### **Flute**

Margaret Dunn  
Richard Luxner

#### **Solo Trumpet**

Bernard Johnson  
Clem Furey  
Robert Wallace  
Robert Van Zee

#### **First Trumpet**

Warwick Telfair  
Ruth Foley  
Dorothy Ober

#### **Second Trumpet**

William Hill  
Lois Stryker  
Ruth Dester  
Lloyd Stranahan  
Vernon Rollins

#### **Third Trumpet**

Jean Behrle  
George Fredricks  
Jean Pryce  
Doris Wertz  
Robert Freytag  
Dorothy McGinn

#### **Baritone**

Phyllis Quimby  
Russell Newick  
Richard Welsh

#### **Managers**

Harding Finnegan  
George Foster  
Edward Gavin  
Robert Nicholson  
Wilson Shank

#### **Horns**

David Mead  
Andrew Mathiasen

#### **Librarians**

Gordon Brewer  
Robert Merriam  
Gordon Merriam  
Margaret Wilkinson

#### **Percussion**

James Clegg  
William Conover  
Charles Ingels  
John MacQuaide  
Erwin Rahner  
Kenneth Robertshaw  
John Shaw  
Daniel Simon  
Carlos Small  
George Slade  
Allen Van Iderstine

First Row: D. Kidd, H. Closs, W. Telfair, L. Fink, R. Millsbaugh, R. Foley, E. Rahner, R. King, G. Merwin, E. Brawn, J. Behrle. Second Row: D. Simon, D. McCue, F. Welsh, J. Jones, D. Ober, C. Polzl, T. Bangert, J. Smith, K. Baldwin, J. MacQuaide. Third Row: W. Wannemacher, G. Titterton, R. Luxner, P. Henze, R. Layton, D. Pryce, R. Fowler, V. Mead. Fourth Row: F. Frazier, W. Petersen, D. Mead, J. Trabold, V. Rollin, A. Van Iderstine, W. Hill, D. Wertz, H. Loweth, J. Shaw. Fifth Row: L. Walton, R. Anderson, B. Schlenger, L. Stryker, J. Clegg, L. Stranahan, B. Diamond, D. Pierson. Sixth Row: J. MacQuaide, B. Johnson, J. Laing, W. Wertz, D. McGinn, K. Robertshaw, R. Van Zee, G. Morrison, R. Brawn, R. Freytag.



# Our Tribute

"And ye, O few in numbers, great of heart!  
In you hath glowed once more the undying flame,  
Loss, anguish, death itself, have been your part,  
Loss could not daunt you, death nor anguish tame."

—B. PAUL NEUMAN

On November 11, the Boy and Girl Scouts of West Orange observed the twentieth anniversary of the end of the World War. The ceremony, under the direction of Miss Grace Moses, is held to honor the boys of West Orange who lost their lives in action.

The annual observance was planned by Doris Silver, who was aided by two high school girls, Dorothy Waldeck and Phyllis Quimby, and the Boy and Girl Scouts of Gaston, Roosevelt, and Edison Junior High Schools.

The traditional ceremony of placing a wreath on each of the dedicated trees in Memorial Park, one for each of our heroes, was followed. After the trees had been decorated, a march, which extended over the entire length of the park, was conducted. As the chimes from St. Mark's Church rang out the eleventh hour and enveloped the park in reverent silence, the Scouts stood at attention until the large monument was decorated. At the close of the service Bernard Johnson sounded "taps", and the Scouts left the park in silence.



Back Row: Jr. High Girls, P. Quimby,  
B. Long, Jr. High Girl, B. Johnson,  
D. Waldeck, Jr. High Girls and Boys.  
Front Row: Jr. High Boys.



## Pride of the School

Upon looking backward over this year at school, we review briefly in our minds the events that have occurred during that time. It is here that we realize that in every field of endeavor there have been some of our schoolmates who have excelled all others in that particular field. Because of this fact, several awards have been presented.

Gold footballs and maroon jackets, bearing the name of the school, have been given to the boys who proved themselves to be outstanding on the football field. The boys who received these awards are the following: Pat Avignone, Bob Boynton, Jack De Ruyter, Brud Harper, Joe Kozlowski, Bill MacWilliams, Bill Mathesius, Walt Moriarty, Phil Pendergast, Ed Phinney, Charles Schilling, Leon Schneider, and Len Smith. For their fine work as managers of the team, Alton Kingman and Fred Bauer also received gold footballs.

In addition to these awards several other prizes have been given to members of our school. Denny Beattie received the prize for the Rogers-Peet advertisement. The winners of the Building and Loan essay contest were John O'Halloran, John Shaw, Lee Walton, and Robert Wallace. The art prizes awarded either last year too late to be mentioned in our annual or the first of this year are: Restland Memorial Sketching Composition, Allen Brewer, Honorable Mention; Scholastic Competition, Allen Brewer, Honorable Mention; American Ships Posters, Allen Brewer (one of 25 chosen from 16,000); Air Mail Poster State Competition, Allen Brewer, 1st prize (popular vote at Newark Airport); John Wik, Carl Anderson, Henry Anderson, and Howard Wilson, among 25 chosen from all posters submitted; American Legion Poppy Poster Contest, Allen Brewer, first prize in Essex County; Grover Seacord, Honorable Mention; World's Fair, Allen Brewer, State Federation of Women's Clubs, first prize; Harold Hannon, Women's Club—All Oranges Competition, first prize; Marcia Babson, Honorable Mention; Howard Wilson, Honorable Mention; Jeanette Fay, Junior First Prize; State Competition World's Fair, Jeanette Fay, Gold Medal; Allen Brewer, Honorable Mention; Meat Packer's Poster Competition, Carl Anderson, Honorable Mention; Betty Long, Honorable Mention; Edgar Anderson, Honorable Mention; Girl Scout Poster Competition, Betty Long, first prize; Bamberger's Costume Design Drawings, Doris Bucher, second prize.

We are proud of these people of our town. It is our sincere hope that they may meet with success in whatever tasks that they may undertake in the future.

On the crest of Orange Mountain  
facing eastward toward the sea  
Is a school of mighty warriors,  
striving on to victory.





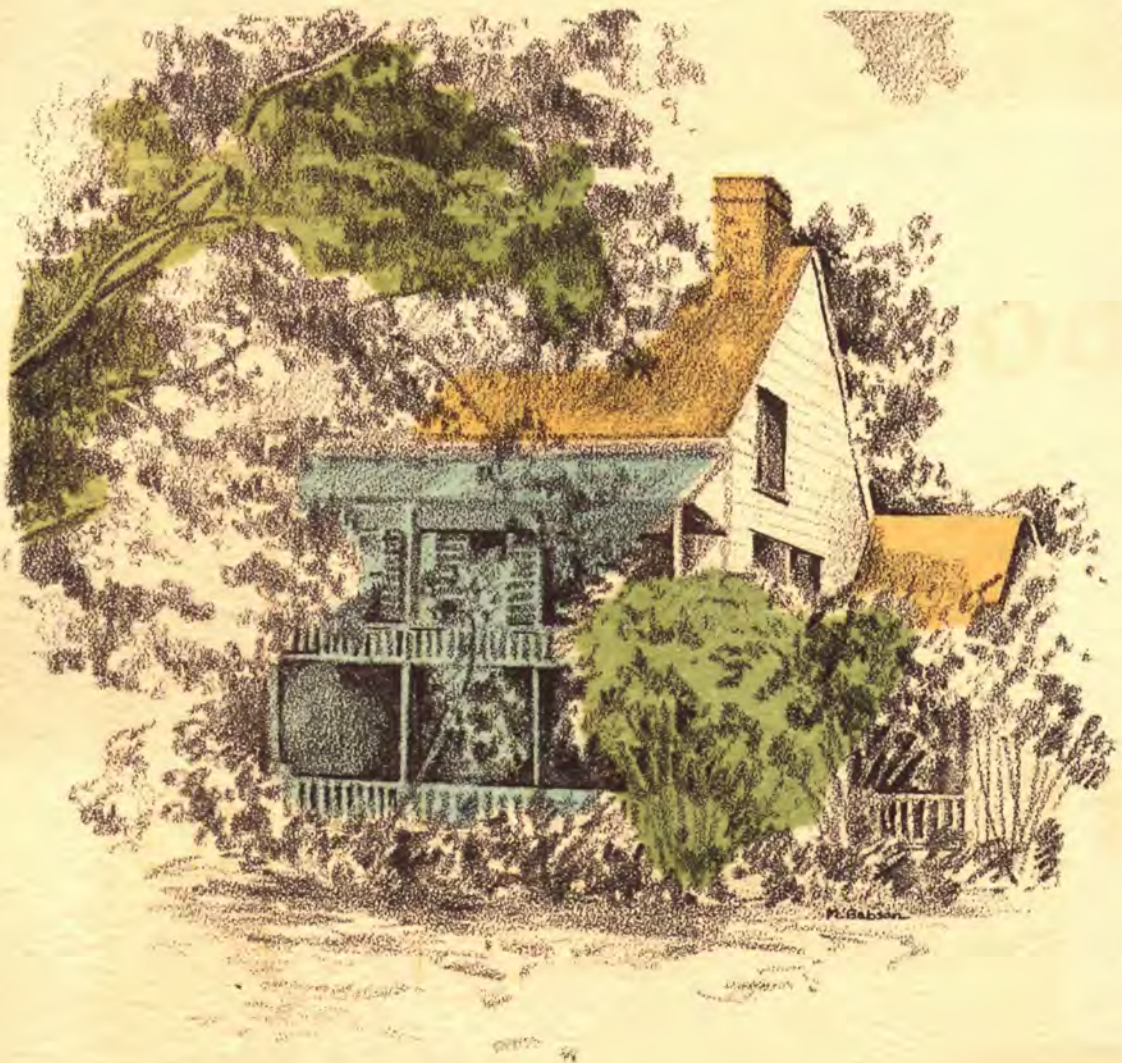
# BOOK V

# FEATURES

JOHN WALDECK







In every community some featured landmark, such as this venerable old house, brings back to the older residents impressive memories; and we hope that in future years the reflections of our school life herein printed will reopen once again the forgotten past.









# Memories

From out of the immense blue, great winged creatures majestically settled to earth, clouds of dust rising about their smooth, shiny, metallic exteriors. After the dust had sunk slowly around the strange group, small portholes were suddenly flung open and hordes of queerly dressed men came pouring out. As quickly as they emerged from the ships, they swarmed over the ground, examining it closely; and standing up from time to time, they gazed around them, evidently searching for landmarks. A low, solemn hum could be heard, which undoubtedly emanated from the small weapons or instruments which the searchers held in their gloved hands. These tools, from which electrical impulses were sent, were directed upon the loose earth; and the soil was easily turned aside. Deeper and deeper the silent group penetrated until one of the number gave a shout of joy which attracted them all. Eagerly they examined a rather large slab of stone on which was barely discernible the words "West Orange High School".

"Say," demanded one, "isn't this the town that was flattened to the earth by a hurricane about one thousand years ago and then was later engulfed by the most severe earthquake in history?"

"Let's see," reasoned another; "this is 2939 A. D. Why, I do believe you're right. Quick! Let us see what more we can find. Why, this will be the most famous discovery of our time; and we archaeologists will be known throughout the universe."

Excitedly they went to work, and soon they found many remnants of the building. They discovered numerous textbooks and papers, which their translator did not bother to examine. Then all of a sudden, one of them turned over a curious, unfamiliar type of pad, which kind Nature had kept intact. Across the front the interpreter read "memorandum". Ruffling the pages and glancing through them as he did so, he jubilantly discovered what promised to be invaluable information concerning the lives of a group of people who had been graduated from the West Orange High School in 1939. As the silver squadron later gracefully rose high into the air and slowly turned its nose homeward, the interpreter attempted to translate the bit of history to his excited companions. Stumbling a bit, hesitating here and there over the meaning of words, he finally managed to unravel the following narrative:

## 1936-'37

I have never heard such noisy chattering, nor have I seen such insatiable curiosity as the bewildered Sophomore Class exhibited this fall when it daringly showed its freshly-scrubbed face and shiny nose in the hall. It shied away from its supposedly stern master, Mr. Reimherr, but listened with bated breath to his talks in assembly; for stories heard the first time have an aura of strangeness and authority about them. The tone of the principal's assembly bell seemed to have mystifying and lingering appeal for several of this fanciful and mischievous crowd; for they became obsessed with the great longing to possess the bell and replace it, Charlie Ingels consenting, with the Glockenspiel, perhaps better known as the xylophone. But I doubt if they will ever entertain enough courage to carry through this unique plan.

They also displayed an overabundance of interest and spirit whenever there was a mention of football. The snappy military music of the band musicians and the thrilling sight of the maroon and white of the worshipped football heroes inspired them to hopes of future recognition. Evidently the football season had a marked effect upon them, for during those fall days the newness and strangeness of high school seemed to be rubbed off partly, and their shyness fast disappeared. Indeed, they exhibited extreme boldness in their roaming about the halls, wearing out their shoeleather and the teachers' patience as well; and when late to class, they even tried unobtrusively to slide into their seats without the teacher's knowledge of their tardiness.

Nevertheless, a few of these tykes were ambitious, for several boys and girls, chosen as members of a Debating Team, managed to borrow enough strength to stand trembling before an audience. These few were not the only outstanding pupils of the sophomores, however; for the class officers, too, were notable for their achievements. Bob Boynton was elected president and faithfully held the flag for their little "village" meetings; Jack Massie, the vice-president, relieved Bob when Bob became tired of holding the flag. I doubt if there were any money; but for form's sake Marie Kirsch, the only girl officer, was chosen treasurer. Bill Mathesius, the secretary, recorded, in a grown-up way, the amateurish proceedings of the class.

In the spring these infants were struck extremely hard by the "spring fever". They appeared to be afflicted in one of two ways—either they walked dazedly about, hands firmly gripping their despised books which they somehow seemed to feel they must hold on to; or else they threw books and caution to the winds and began prematurely the summer holiday. Evidently the latter thought that vacation had already come; but what the former had in mind, I don't know.

### 1937-'38

With the blue haziness of fall and the fragrant odor of burning leaves, school began with a busy hum. As the halls swarmed with sweet, beguiling faces of new infants and the stern, disapproving faces of the oldest ones, I realized that a few of the babies of the previous year must have studied; for I recognized them now as the in-betweens—gay, confident, no longer bewildered, yet not overwhelmed with responsibility. I thought of them as the "cement" of the school, just as Mr. Butterfield speaks of the French horn as being the "cement" of the orchestra, a group filling in the extremely large gap between the "flighty sophs" and the "serious-minded seniors".

With the advent of their first class meeting, their officers were elected. Ed Phinney (here showed the athletic mind of the group) was chosen as president of the "cements"; and Oscar Hoffman, as vice-president. Bob Boynton must have the "intangible something", for he was again elected to office, this time as treasurer; and Billy Ahr, as secretary to keep a record of their activities.

Even though this class had debated in their sophomore year, their debate of this second year far excelled their first attempt. One fine young man, Jack Mullins, who "completely blew up" on his debut, won first laurels as best speaker on the topic "Compulsory Military Training". Through this debate another boy who had just entered the school, apparently without much to offer, quickly changed this first impression. Of highest intelligence with a quick, keen mind, he acquainted all with Dick Seacord.

The last triumph of the year, their Junior Prom, will probably always linger in their memories. There was still a little ignorance of the ways of the world floating through their class, for they firmly believed that "their Prom" was the best ever—but then, isn't that their privilege?

How sadly the juniors finally at the end of the school year bade the seniors good-bye and success; but I caught a feeling of superiority already seeping into the sober faces of these seniors-to-be.

### 1938-'39

The only characteristics by which I recognized the new seniors, bronzed from a happy summer, were the usual sophistication, self-satisfaction, and superiority, which are always prevalent in the upper class; but this group still had some of their old mischievousness left. This roguishness was demonstrated to me quite a few weeks after school had begun when one morning I was confronted with a rather startling sight, a fully-clothed Indian sauntering through our halls with light tresses peeping beneath the full war bonnet. I wondered if some lost civilization had returned to our earth until I remembered the trials inflicted upon incoming members of Philo and Clio. When a husky football player, wearing a very dainty apron and carrying a lovely baby-

doll, nonchalantly entered one of my classes, I was again rather abruptly reminded of my dear club. I never did find out if the doll talked!

As the year progressed, the seniors participated in many activities. First in line was football, in which sport the hero-worshipping youngsters of two years before had themselves padded into handsome heroes to be worshipped—at least the girls seemed to think so.

The never-to-be-forgotten Senior Play "Boomerang" was also given and, I heard, caused several heart-failures among the producers (perhaps among the fair sex also?). Inexperienced, unskilled artists applied the make-up (too bad they didn't consult the girls!), and fuses blew out and had to be replaced in just one minute before they were needed, and—well, I am glad I saw the finished production. Each class seems to produce one great actor, but this class discovered two—the doctor and the afflicted young man. They set my pulse pounding hard, without even the aid of spring's sweet perfume! I am wondering how Dick ever unwrinkled his forehead. I also wonder how much school work was done during the preparation of the production.

Among the other activities which broke the monotony of study during the winter was the All-Boys' Debate. I'm surprised at the girls for allowing the supposedly "stronger sex" to take the honor of debating from them. I always thought girls were better talkers than boys, that is in quantity if not quality. Generally the girls are right there to parry for tops. However, if they were overcome in this respect, not so in elections; for one of their number, Marie Kirsch, was elected secretary although the rest of the officers chosen were boys, mostly veterans. Oscar Hoffman was elected their worthy president; Bill Mathesius, their vice-president; and Donald Fowler, a newcomer, their mathematically-minded treasurer.

Along with these events came the selection of the class flower, motto, and colors. I overheard several senior girls discussing what posy to choose for their class flower. At the moment they must have felt especially malicious, for there were suggestions of cactus, poison oak, and skunk cabbage, which is always a favorite. Next there were suggestions of sweet peas, the lovely scented lilies of the valley, pansies, or perhaps baby's breath—how the boys would have loved such daintiness! Finally in desperation the girls decided that they wanted "tu-lips" other than their own; and the fellows, lady-slippers. But in the end, the final choice was red and yellow roses.

And so, the year flowed by so swiftly and silently beneath the rush of proms, debates, plays, athletics, and precious school work, that only the warm spring days rudely awakened the boys and girls from their lethargic state; and into their startled minds seeped the fact that finals were here, and that graduation would soon be upon them. Then came the final social gathering of the year, the Senior Farewell, the last swish and swirl of which were soon replaced by the soft rustle of the swaying dresses of the girls and by the slow, solemn tread of the boys as they marched proudly down the aisle. Following graduation, after a few nervous tears had been shed, the grave faces relaxed and broke into happy smiles as they left the building of so many memories, never again to return to it as pupils. They all seemed to leave with a good supply of optimism in their hearts, and I hope they keep it there.

Here the interpreter paused, puzzled for a moment, and then he slowly remarked, "At the end of this curious tablet this equation is carefully penciled:

Good Advice	Evil Forces
"Simplify: Class of '39+ ————— + (Hard Work) X 10 Yr. = SUCCESS."	
Common Sense	Luck

After the translator had finished reading, he leaned thoughtfully back. "It seems from what I have just translated this person must have been sort of a mathematical teacher. If I remember my history correctly, people in 20th Century, called teachers, would stand in front of the group. In this way the pupils, those being taught, would learn their lessons by what the teacher said. Huh! And all we do now is to take a pill! I guess those teachers were the pills in those days!"

—VIDA MEAD



## Can You Imagine?

1. Joe saying nothing in assembly?
2. Dick Seacord's failing English?
3. Mr. Rankin's giving a 95?
4. W. O's. being state basketball champions?
5. The whole band's being at rehearsal?
6. Tillie's not giving a lecture on democracy?
7. Bill Whitman's handing in his homework?
8. The annual staff's turning in material on time?
9. Johnny Waldeck without a clever(?) remark?
10. Marie Kirsch's acting stuck-up?
11. Our principal without his bell?
12. Tel's speaking English in French class?
13. Janey not worrying about the yearbook?
14. Frank Siska without that haircut?
15. "Butch" without her(?) football?
16. "Cush" without her carrot?
17. Jack without his Jerry?
18. Donald Kidd without his "fiddle"?
19. Wally King not asleep in Spanish Class?
20. Angelina Infanti's not being pleasant?
21. Tulla Ramsland without her giggle?
22. John MacQuaide without his hair combed?
23. Virginia Gounaud's doing anything in gym?
24. Jimmy Laing's being assertive?
25. Bill Stevenson's not "climbing"?
26. Miss Hannes without Charles Popken?
27. Jean Wilson without a smile?
28. Elizabeth Weiland without her sister?
29. Wilfred Smith's coming to school on time?
30. Kay Stinson's cooking something fit to eat?
31. Eleanor Schmidt not dropping something in Chemistry Lab.?
32. Jeanne Bayowski with a ring that fits her?
33. David Mead without his homework done?
34. Thelma Tallaksen's not wearing her basketball?
35. Mrs. Nock's not stopping people running in the hall?
36. Phil Pendergast's going home?
37. Mr. Smith's not talking about his baby?
38. Getting a seat in the cafeteria?
39. Susan Haviland without her "summer souvenirs"?
40. Marcia Babson with her French homework done?
41. Leon Fink's going to English Class?
42. Bill Mathesius' knowing "Who"?
43. Ray Brawn without his camera?
44. Bob Popken without his "Dugan"?
45. Winnie Sherer without her sense of humor?
46. Ed Phinney's not crossing the line?
47. Vida Mead without her clarinet?
48. Jack Mullins without his satchel?
49. Bob Boynton's failing to get into Princeton?
50. Miss Bedell's cracking a joke?

— JEAN TRABOLD  
— DORIS DAWSON

## Information Please

Before receiving their diplomas, all seniors must pass this test with a score of 100 or over. Choose the correct answers, and then check with the key on page —. Take off 8.33333 for each incorrect answer.

1. The boys attending W. O. H. S. are:
  - a. Swell.
  - b. The answer to a mothers' prayer.
  - c. Not worth your Hedy LaMarr "come hither" look.
  - d. *Simple Simons*.
2. The secretary of the Senior Class is:
  - a. Frances Langford.
  - b. Aunt Jemima.
  - c. Marie Kirsch.
  - d. Maxine Sullivan.
3. The name of the Senior play was:
  - a. "What a Life."
  - b. "Helza Poppin'."
  - c. "Idiot's Delight."
  - d. "The Boomerang."
4. The goofiest male in the school is:
  - a. Charlie Chaplin.
  - b. Coach Ashley.
  - c. Mr. Williams.
  - d. Mickey Mouse.
  - e. All of 'em.
5. If, when you are down at Paul's with only ten cents in your pocket, your date orders a milk shake and a sandwich, you should:
  - a. Inform your date your're broke.
  - b. Try to persuade her she's not hungry.
  - c. Back the car out and go home.
6. The principal of our school is:
  - a. Shirley Temple.
  - b. Mr. Reimherr.
  - c. Kate Smith.
  - d. Eddie Cantor.
  - e. Muggs McGinnis.
7. The name of the Editor-in-Chief of the "West O-Ranger" is:
  - a. Boris Karloff.
  - b. Simone Simon.
  - c. James J. Braddock.
  - d. Bob Boynton.
  - e. Dr. Einstein.
8. The colors of the American flag are:
  - a. Black and blue.
  - b. Red, white, and blue.
  - c. Garnet and gold.
9. What place did Admiral Byrd explore on his last voyage?
  - a. May pole.
  - b. Tadpole.
  - c. South Pole.
  - d. Barber pole.
10. Who said, "I regret that I have but one life to give for my country"?
  - a. Marx Brothers.
  - b. Mother Goose.
  - c. Nathan Hale.
  - d. Greta Garbo.
11. The co-captains of our football team were:
  - a. Amos an' Andy.
  - b. Bea Wayne and Larry Clinton.
  - c. Phinney and De Ruyter.
  - d. Molasses and January.
12. The name of the Senior Class President is:
  - a. Bert Lahr.
  - b. Artie Shaw.
  - c. Oscar Hoffman.
  - d. Minnie Mouse.

—JEAN WILSON



- Column I:
1. Cramming.
  2. Dapper girl, frowzy dog.
  3. Like a fish out of water.
  4. Comfortable bookworm.

- Column II:
1. The happy Nann.
  2. Bouncin' baby—where's the boy!
  3. "P" for pretty.
  4. Don't want a post, do you?
  5. The Arrow shirt.

- Column III:
1. Snowgirl.
  2. Sunny.

- Column IV:
1. Cannibal.
  2. Chet, before the haircut.
  3. Looking them over.
  4. Moo!
  5. Roll em!

- Column V:
1. The Ancient Mariner.
  2. Cowboy.
  3. Getaway.
  4. Oh, you kid!

All Play





Outer row, reading up left to bottom right:

1. Hold tight!
2. The feast.
3. Her place in the sun.
4. What a rare-bit!
5. Caught in the act!
6. It looks better that way.
7. Optional equipment.
8. Neptune's daughter.
9. Bound for Dartmouth.

Middle row, reading up left to bottom:  
right:

1. On with the game.
2. "Riding the bull."
3. Merman at rest.
4. What a lovely dog!

Center :

1. One way to get in.

## No. Work

# Our Town Library

It is a well known fact that a town without a library is not complete. To let the world know that "Our Town" is just as nearly complete as it can possibly be, we should like to present the results of a pleasant afternoon spent in scanning the shelves to learn just what the Class of 1939 has to offer in the way of literary distinction. Of the many books that lined the shelves, these are but a few:

"Tales of the Town"	1939 West-O-Ranger
"Danger Signal"	8:25 Bell
"Autumn Gold"	Edgar Phinney
"One Man Came Back"	"Murph" Tahaney
"The Doctor Looks at Love"	John Mullins
"Profitable Showmanship"	Hugh Loweth
"The Stage Is Set"	Leon Fink
"Phantom on Skiis"	Vera Reuter
"Wisdom's Gate"	Jean Wilson
"The Platinum Tower"	Dorothy Lanterman
"The Flirt"	Dorothy Proft
"The Lively Lady"	Mitzi Snyder
"Handy Andy"	Andrew Lanza
"A Perfect Adonis"	Alton Kingman
"Vanity Fair"	Ruth Farmer
"Stately Timber"	Miss Drew
"Health for Mind and Spirit"	Miss Muller
"Eat and Grow Thin"	Winifred Sherer
"Such Harmony"	The Band
"Young Man with a Horn"	David Mead
"The First Violin"	Donald Kidd
"The Arrogant Alibi"	Bill McPhillips
"Saint and Siren"	Jack DeRuyter, Jerry McCloskey
"The Luck of Some Women"	Kay Stinson
"Listen! The Wind"	John Waldeck
"Alone"	Arthur Lurker
"I'm a Stranger Here Myself"	Dora Schwyn
"Such Ways Are Dangerous"	Veronica Mussler
"Great Heart"	Oscar Hoffman
"Mathematics for the Millions"	Janice Collins
"Wind without Rain"	Margaret Wilkinson
"I Can Get It for You Wholesale"	Simon Frank
"The Yearling"	Bob Popken
"The Talkers"	Mildred Mielke and Margaret Soller
"Brothers on the Trail"	Earl and Ray Brawn
"The Quest of Youth"	The Hi-Y Club
"The Pride of the Town"	Dick Seacord and Bob Boynton
"Salute to Freedom"	Graduation
"And Now Good-bye"	The Seniors

— DORIS DAWSON  
JEAN TRABOLD

## Broadcast of 1954

"Flash! Latest news before it hits the press!

"Chicago, Illinois: Residents of Chicago were a bit shaken up this morning when an explosion occurred in the experimental laboratories of the eminent scientist, Robert Nason. Pieces of the laboratory are still being reported as landing in Chicago's backyards; but the police, as yet, have had no success in locating the scientist and his assistants, Margaret Wilkinson and Louise Kleinknecht."

That report certainly woke me up. Sweet music from the Van Iderstine, Mullins, Bross, and Loweth quartet had lulled me almost to sleep; but Oscar Hoffman's "Comments on the News" are too snappy to let anyone sleep.

"New York, New York: It has been related exclusively to your commentator that Miss Marion Schwartz, who, you will remember, was last seen on Broadway in her greatest hit, 'Heck's A Poppin', plans to retire from the stage to settle down at last with her leading man in 'Heck's A Poppin', John Waldeck. If the expectations of Bill Wertz, Miss Schwartz's manager, be realized, the title of their last play together will ring true as far as these two love-birds are concerned. He predicts that the match will not last long. Your commentator is inclined to disagree with him . . .

"Washington, D. C.: A new make-work program has been introduced to the House by Representatives Donald Fowler and Dan Simon. These two worthy gentlemen propose that the government employ men to transfer the water from the Atlantic Ocean to the Pacific Ocean by way of a bucket brigade across the country. The Grand Canyon will be filled with beer to refresh the men on their way. Of course, there will be a slight tax on the beer . . .

"New York, New York: Miss Agnes Wilson has just arrived for a few weeks' rest from Hollywood where she was designing costumes for the most spectacular picture of that well-known director, Vernon Rollins. The picture, 'A West-O-Ranger on a Tear in Kentucky,' stars Hollywood's latest and most beautiful discovery since Hedy Lamarr—Ruth Farnier. By the way, Leon Fink, candid-camera king who has recently 'gone Hollywood', will be chief camera man on the set . . .

"Chicago, Illinois: The investigation of the Fedorka-Archilei Cosmetic Company has opened a case against the two women who founded the business, Miss Jennie Fedorka and Miss Olga Archilei, for issuing false statements concerning the value of their stock. Misses Archilei and Fedorka are being held with the head of their Board of Directors, Miss Ann Rahner, on charges of fraud . . .

"Hollywood, California: Yesterday, time was called out on the production of Ruth Wanner's later picture, 'Thick Ice'. While cameras were filming one of the many scenes in which Miss Wanner does some very effective figure skating, she suddenly became wobbly and took a neat spill on the ice. Snickers were withheld, for Miss Wanner is very temperamental. Her face became dead white and then glowed with such a stunning blush that the producers have decided to have the picture filmed in technicolor . . .



"Long Island, New York: Tonight, at their Long Island home, Mr. and Mrs. Eunson will announce the engagement of their daughter, Betty, to Mr. Bob Wolfe of New York. Mr. Wolfe is to meet Mr. Bob Boynton next month in a golf match to decide who is the champion amateur golf player . . .

"New York, New York: Miss Dorothy McNally, popular dancer and entertainer in the International Casino in New York, has vehemently denied the announcement your commentator made over this station last week of her engagement to that handsome, young full-back with the New York Giants, Edgar Phinney. During an interview with Dot Stevens and Dolores Zipp, known as 'Dot and Del', the dance team, I learned that Mr. Phinney has been seen at the International Casino regularly—alone. As he waits only for Miss McNally's act and then leaves the casino, this commentator is led to believe that it's love . . .

"There were two very distinguished passengers on board the Normandie when it docked in New York harbor last evening—none other than those fearless hunters, John Wik and Albert Lord. These two men have been in Africa for six years capturing animals for a new circus which is to open in America within two years. So many animals are being brought to our coast that ten boats were needed to get them all across the ocean at once. I hope they're kept locked up tight . . .

"Island of Guam: General Richard Seacord was sent this morning to the Island of Guam, in the Pacific Ocean, to put down an up-rising among the natives of the island, with the aid of the Federal Troops. General Seacord was graduated from West Point when he was twenty-one and is now the youngest general in the United States Army . . .

And so, audience of the airways, after that last bit of news, this is your announcer saying 'Goodnight' to you for Oscar Hoffman and the makers of 'Krunchum'—that crispy, crunchy, delicious breakfast cereal, which may be purchased at your local grocery store. Remember—look for the pink and blue box with the name 'Krunchum' K-r-u-n-c-h-u-m, printed across the front. Listen in again next Monday night to this station at this same time to enjoy another quarter hour of last minute news."

Feeling a gnawing sensation in the region of my stomach, I hurried to my kitchenette to scrape together a little snack before listening to the opera, which was to be broadcasted from that same station in fifteen minutes, and returned just in time to hear the first words of the greeting of the famous Music Critic and Correspondent, Howard Wilson.

"Good evening, ladies and gentlemen, this is your New York correspondent, Howard Wilson, broadcasting to you from the entrance lobby of the Metropolitan Opera House. Tonight is to be William Ahr's debut into American opera. He is singing the role of Samson in 'Samson and Delilah'. We've heard Ahr's rehearsals and feel certain that the American public will recognize his talents, and take him into their hearts.

"As I stand surrounded by the brilliance which always attends the opening of the opera season, my eyes are dazzled by the beauty and glamour.

Diamonds and mink coats, emeralds and ermine wraps—blended together with the blinking neon signs of Broadway. The lobby of the Opera House is rapidly filling with people; and I see, in the foreground, Dorothy Proft, that popular young blues singer with Yome Seltzer's all-girl orchestra. With her is Joe Rush, who is at present playing basketball with the Wilkes-Barre team.

"Ascending the stairs on my left is Franklin Pierson, whose poetry has astounded all critics of the day; and with him is Miss Jean Trabold, Paris buyer for *Vogue*. Walking behind them is Miss Doris Bucher, most photographed debutante in New York and Hollywood. Miss Bucher, who is dressed in a powder blue flowing chiffon dress with a corsage of six gardenias, is being escorted tonight by Mr. Bud Kingman, manager of the New York Cubs.

"Two attractive young ladies have just entered the lobby, and I think I recognize them. Yes, they are Miss Marie Kirsch and Miss Vera Reuter. Miss Kirsch has recently been awarded the honor of being the first woman president of Harvard University. Miss Reuter has been crowned Miss America for the third consecutive year. She has also been modeling for Bonwit-Teller since the completion of her education.

"Here comes a stunning couple. Two very beautiful girls, both dressed in wine colored, strapless gowns. They are Miss Jean Bayowski and Miss Elizabeth Michel. Both ladies are receptionists in Radio City.

"Janice Collins, Philharmonic cello player, Carl Swanson, pianist, and David Duff, violinist, have just arrived together. This trio has been giving concerts on all the popular stages of America and has evidently hurried home to New York to witness William Ahr's first portrayal of an operatic role, for Miss Collins is a great friend of Mr. Ahr.

"We see Misses Barbara Watt and Paula Winkleman, who are the lucky owners of that surprising race horse, Ocean Biscuit, chattering with Miss Doris Dawson, editor of "Appreciation of the Poem and Essay".

"It looks as though the athlete of America also appreciates good music, for it is well represented here by Jean Euler and Phil Pendergast. Jean Euler is the captain of the All-American Women's Basketball Team. Mr. Pendergast, as you all know, is coach of football at Duke University.

"Well, ladies and gentlemen, the opera is about to begin; and although I would like more time in which to describe to you the beauty and glamour of the people now entering the Opera House, my time is just about up. I must sign off just for a few moments when I shall again speak to you from Box 15."

With just time to settle myself more comfortably before the fire and to open my libretto, I once again was greeted by the voice of Howard Wilson, this time from Box 15. After a brief resume of the first act of "Samson and Delilah", loud cheering greeted the arrival of Conductor Donald Kidd; and within a very few moments I was lost in the beauty of the overture which heralded the rising of the curtain on the stage from which I was soon to hear the tragic story of "Samson and Delilah".

—JEAN WILSON



1. "Look at me!"
2. Rolling along.
3. "Out of my way."
4. And the Angels sing—
5. "Ooh, isn't he handsome!"
6. "O Sole Mio—"
7. "Come hither."
8. No men, that's news!



# Freedom

1. Double trouble.
2. The Merry-Macs.
3. "Lap me in soft Lydian airs."
4. Bunch of ringers.
5. "One-two-three-O'lary."
6. Somebody loves me—
7. My sailboat of dreams.
8. Polly, put your slippers on—
9. One o'Clock Jump.



# Lost and Found

I am through—fed up—can stand no more! This writing business! Hectic enough without running a private detective agency on the side. People—all kinds of people, good, bad, indifferent—tramping up to my desk—all imploring me to find articles—all kinds of articles—lost, strayed, and stolen! Picture me frantically snooping 'round school, peeping through keyholes, peering over people's shoulders, eavesdropping—to no avail. I'm no Hawkshaw! O, ignominious defeat! My last resort, a list which I hereby publish before retiring to a padded cell for solitude and solitaire.

## LOST

A megaphone, intended as a gift to Miss Simson so that she could be heard over the yells of the Gym Classes. Return to Henry Mecke.

Athletic prowess. Suspect, Wilton Estes. By courtesy of your copyright dealer, may keep until after 1940's football season. Return, then, to Edgar Phinney.

Technique. Girls (anonymous) report that Johnny O'Halloran has it. Liberal reward for prompt return offered by owner Bill Mathesius.

A rendez-vous on Northfield Avenue. Future "friends" please note. If found, get in touch with John Voorhees, "Chuck" Popken, and the rest of the "boys".

1939's couple of the year, Betty Eunson and Bob Wolfe. The general idea has been picked up by candidates for 1940's couple of the year, Gert Kingdon and Bill Behrle.

Dramatic ability. After next year's Senior Play, please return to bewildered owner, Dick Seacord.

Debating ability. Owner heard Gert Kingdon use it. Thinks she has enough of her own. Return to Dan Simon.

Car, Topless model. Vintage—1900. May be known by raucous rattle. Return to Patsy Avignone.

"George". That invisible darling of the air waves. Return to "Liz" or "Mimi".

Definition of a kiss, "an anatomical juxtaposition of two orbicular muscles in a state of contraction." Return to eminent professor and demonstrator, Jack Mullins.

A chunk of a swell disposition. Probable finder, Fran Sheeran. Should team up with Owner "Cush" Euler who has plenty to spare.

One smile. Reason—sadness at leaving school??? Anyone finding it grinning in any dark corner return to Bill Ahr.

Hair bows (lots of 'em). Last seen on top of Barbara Lovering's head. Return to Doris Bucher.

Cowboys—drugstore variety. Favorite hangout—Tory Corner. Return to Corresponding Secretary Leon Schneider.

Sax. Return to the future King of Swing, that downbeating jitterbug, Hugh Loweth.

Drawl. Suggested use—to slow up Jack Fox's tempo. Return to Bill McPhillips.

Those baby voices usually heard issuing from room 103. No reward offered by "Babes", "Brud" Harper and the brothers Henze.

Cash register. No especial value. Because of long use, large reward offered by Walt Menzel and Bud Kingman.

A lumberjack shirt. Owner very much attached to it for sentimental reasons. Return to Jack Massee.

Clothes. Needless to say, prompt return is requested by bereft owner, "Ginny" Kirwan.

Jitterbugging. Lost in the shuffle. Return to Dot McNally.

Knitting. Reported by that exclusive group, The Knitter's Club, who say that without "knitting" the club is at a loss for something to do. Return to Mae Collinson or Bob Boynton.

Me. At midnight on the ocean—  
Not a footprint left in sight;  
The sun was shining brightly  
Although 'twas dead of night.

Well, folksies, here I am! Fitted to the straightjacket and rarin' to go! When last heard of, I was wandering over the oceanside—now I am back at my desk. Found articles have been pouring in with the tide. It makes me "awful" happy! Here they are.

## FOUND

Height. By Harold Wagner. Exchange offered to Bob Porter so that both men can see the long and short of things. No sale.

Walt Moriarty's ability to cut school. By Miss Allen's "Parlez-vous francais" class (to be used for those six-weeks' tests.)

The word "scump". By class of '40. To those in doubt, consult Bob Boynton.

Chem. Lab's black aprons. By Mr. Terwilliger who hopes for either shrinkage in aprons or bigger and better scientists.

Pep plus. By future cheerleader Captain Jimmy Hill. From the fund of Ex-cheerleader Captain John Waldeck.

Bass voice. By Terry McGuirk. "Today he is a man."



The fake bookcase from the Senior Play. By Miss Bedell. What a coincidence!

Hair. By Annette MacKay, brunette. Property of Veronica Mussler, blonde. Preference, gentlemen?

Outgrown senior shoes. By Loie, May, Fran, MacKay's, and Barb. Property of Smitty, Mimi, Pete, Que, Betty, and Vera. Step in girls.

Jury of twelve wise men. Pinchhitting for Miss Bliss. To consider Simon Frank's arguments.

Team management. Property of Phil Pendergast. Take it awa-a-a-ay!

Week-end quest. Wandering in New Jersey meadows. Return to Suzanne Haviland. One more summer romance gone astray.

W. O. H. S. shagger, Harvey Avery. On Paramount Stage peering into Artie Shaw's clarinet. By Edgar Anderson, runner up.

Dishwasher. Place—Meadowbrook. Name—Wally King. These things **will** happen if little boys aren't careful.

Candid camera. By Walter Menzel. Used for taking "unposed" pictures of Kay Stinson.

Song, "You're the Tops". Presented to Tommy Regan by Bill Mathesuis. Everything "Tops", Bill.

Little short kid. Seen walking around school. Calls himself—football coach.

Voice with the smile that wins. Belonging to "Liz" Meyers. So that's your secret.

Powerful Pep Potion. Prescribed for Tommy Regan.

Arthur Murrayian dancing. By Eddie Manda. Property of Bill (Twinkle-toes) Pitcher. Come on, Eddie, shine!

Snapshots. Of Betty Hopkin's annual Easter house party at Point Pleasant. Hold it! The censors are on the job.

One way ticket to Ohio. By Annette MacKay. Belonging to Wally King. Could this be the well-known double cross?

A wooden gavel. By Oscar Hoffman. Used for ruling unruly seniors out. Wield it gently, Oscar.

Gift of gold basketball. Addressed to East Orange. From Donald Fowler. Good luck, Don.

That's all, Folks! ! !

—BARBARA HERMAN

## And Now Farewell

As all good things must have an end,  
So must this book come to its close.  
We hope that you have liked our work,  
The theme and subjects that we chose.  
We of the Senior Class have tried  
To see our classmates justified;  
To make some tribute to each name  
In this, our book, our Hall of Fame.

Our book is filled with everything  
That's happened in "Our Town" this year—  
The jolly, little incidents  
Which filled our hearts with boundless cheer.  
If for some reason you should feel  
We did not with you squarely deal,  
Remember no insult is meant,  
Your pleasure is our sole intent.

You'll take this little book with you  
To hoard among your treasures rare;  
'Twill always bring to mind "Our Town",  
The happy years that you've lived there.  
Although the leaves be thumbbed and torn,  
The cover old, misshapen, worn,  
May it fore'er your joys increase  
With memory that will never cease.

—DORIS DAWSON







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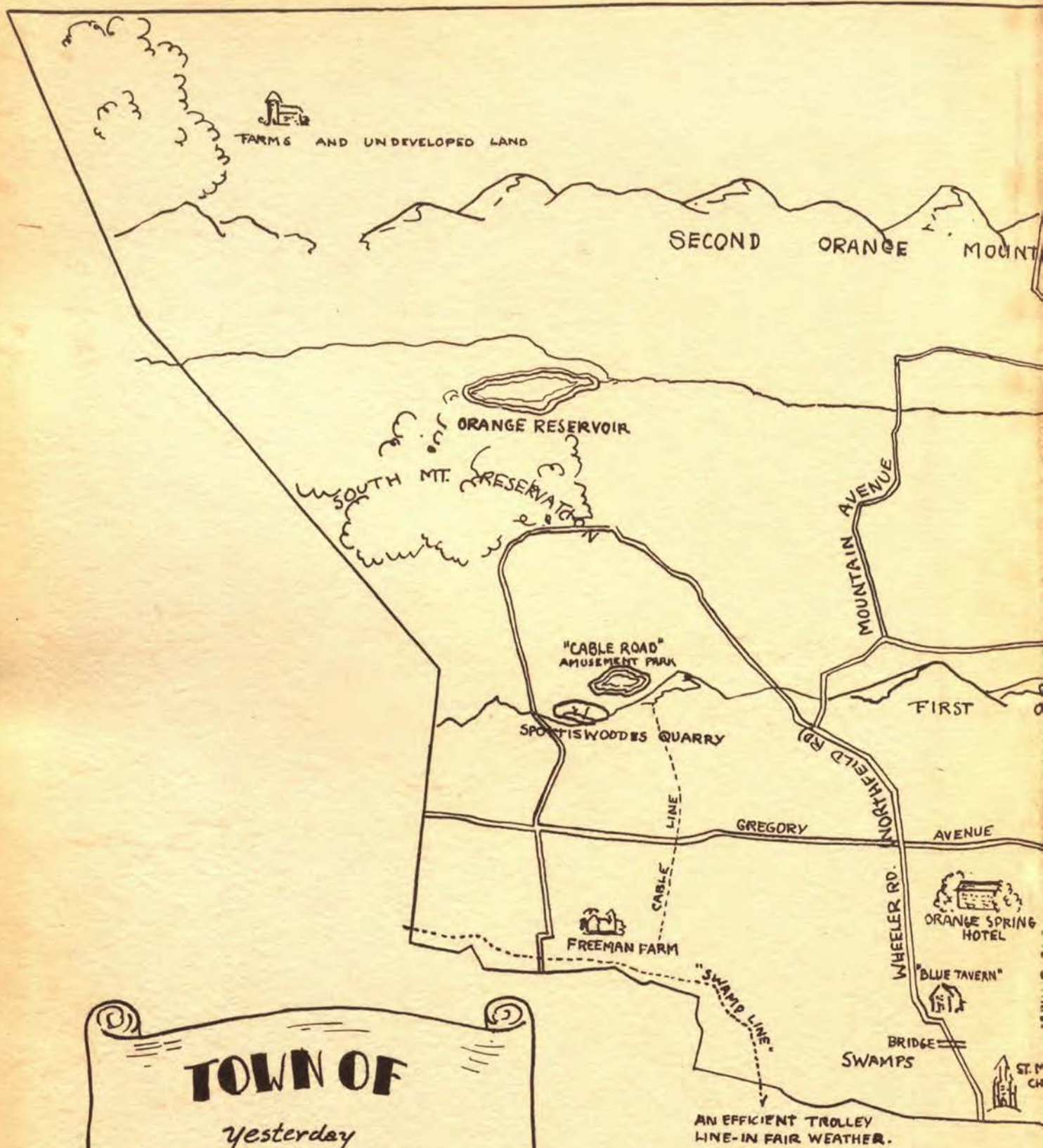
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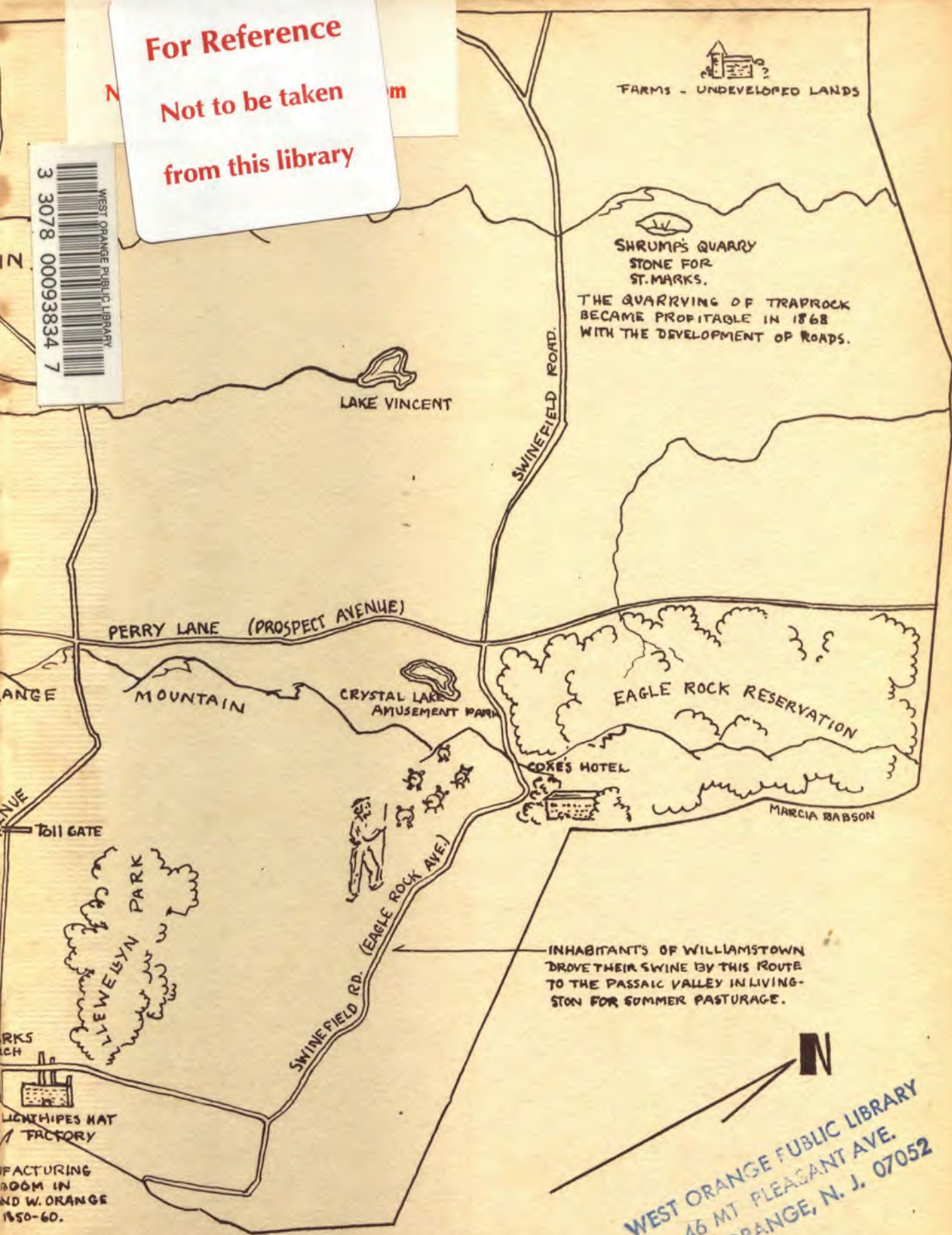
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