

WEST·O·RANGER



Thomas A. Edison Edition

1 9 4 0

For Reference

Not to be taken from this room



About 1728 a band of sturdy Dutch immigrants landed where Elizabethport, New Jersey, now stands. Among them were the first Edisons, once important millers on the Zuyder Zee, who settled near Caldwell, New Jersey.

Thomas Edison was born at Milan, Ohio, on February 11, 1847. His favorite occupation as a child of three was to watch the California-bound gold seekers. Despite this early promise of advanced powers of observation, his physical delicacy kept him, in his own words, "at the foot of the class." Eventually his mother took Edison's education into her own capable hands.

When Edison was about twelve years old, he became newsboy on the Grand Trunk local between Port Huron and Detroit. He soon set up a second hand printing press in the baggage car, which he had converted into a store room for papers. Here he printed a "Weekly Herald." This paper was recognized by the London Times as a remarkable product for a boy of fifteen.

In young Edison's rolling laboratory, outfitted by George Pullman of palace-car fame, a fire burst out when a stick of phosphorus accidentally fell to the floor. The conductor arrived in time to extinguish the fire and save the car. However, Edison with his laboratory remained on the train only long enough to receive a boxing on his ear. This caused deafness which, Edison maintained, helped him in later years to concentrate.

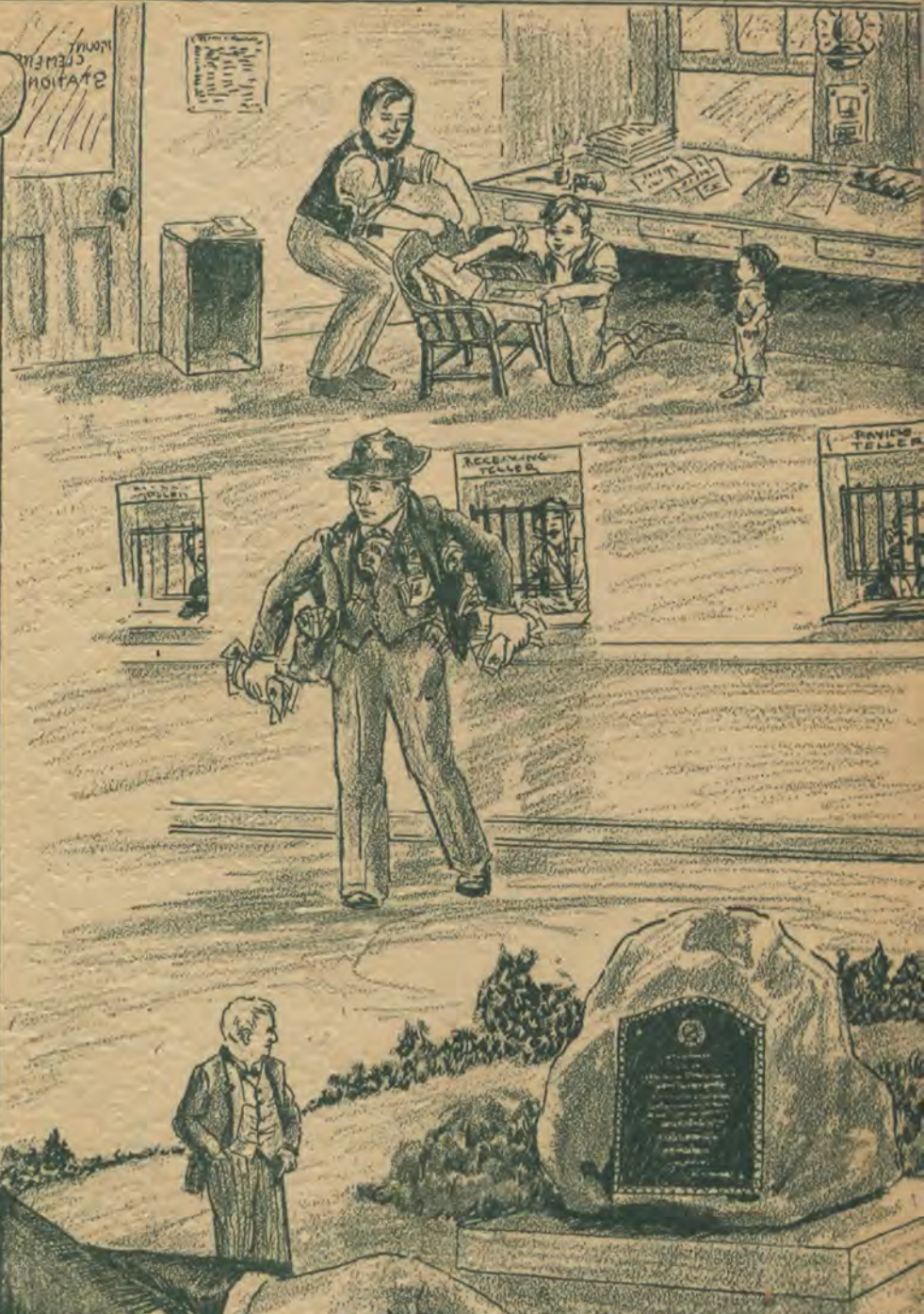


While standing with his papers on Mt. Clemens Station platform, Edison sighted a box car bearing down upon the station master's little boy, who had wandered onto the tracks. "Al," seeing the child's danger, dropped his papers to pull the boy to safety just as the train whizzed by. As a reward for his courage and presence of mind, the station master offered to teach Edison the science of train telegraphy.

When Marshall Lefferts, president of Western Union, engaged Edison to improve a stock-ticker, Edison produced his Universal Printer. For this he received, what seemed to him, the enormous sum of forty thousand dollars, which, as a practical joke, the bank teller gave him in small bills.

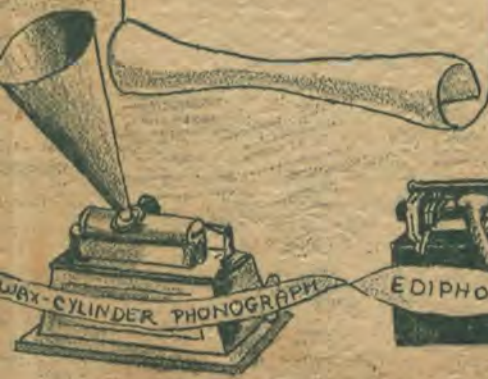
The Edison Pioneers, Edison's associates of Menlo Park days, dedicated a memorial to Mr. Edison at Menlo Park on May 16, 1925. Mrs. Edison unveiled the granite boulder with the bronze tablet facing the Lincoln Highway. Inscribed are these words, "On this site (1876-1882) Thomas Alva Edison began his work of service for the world."

"The hands of the dreamer, the idealist, the man of imagination—" thus an expert on character reading described Edison's long, muscular, hollow-backed hands. These are the tools of the master mind.



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WAX-CYLINDER PHONOGRAPH

EDIPHONE

FIRST DYNAMO

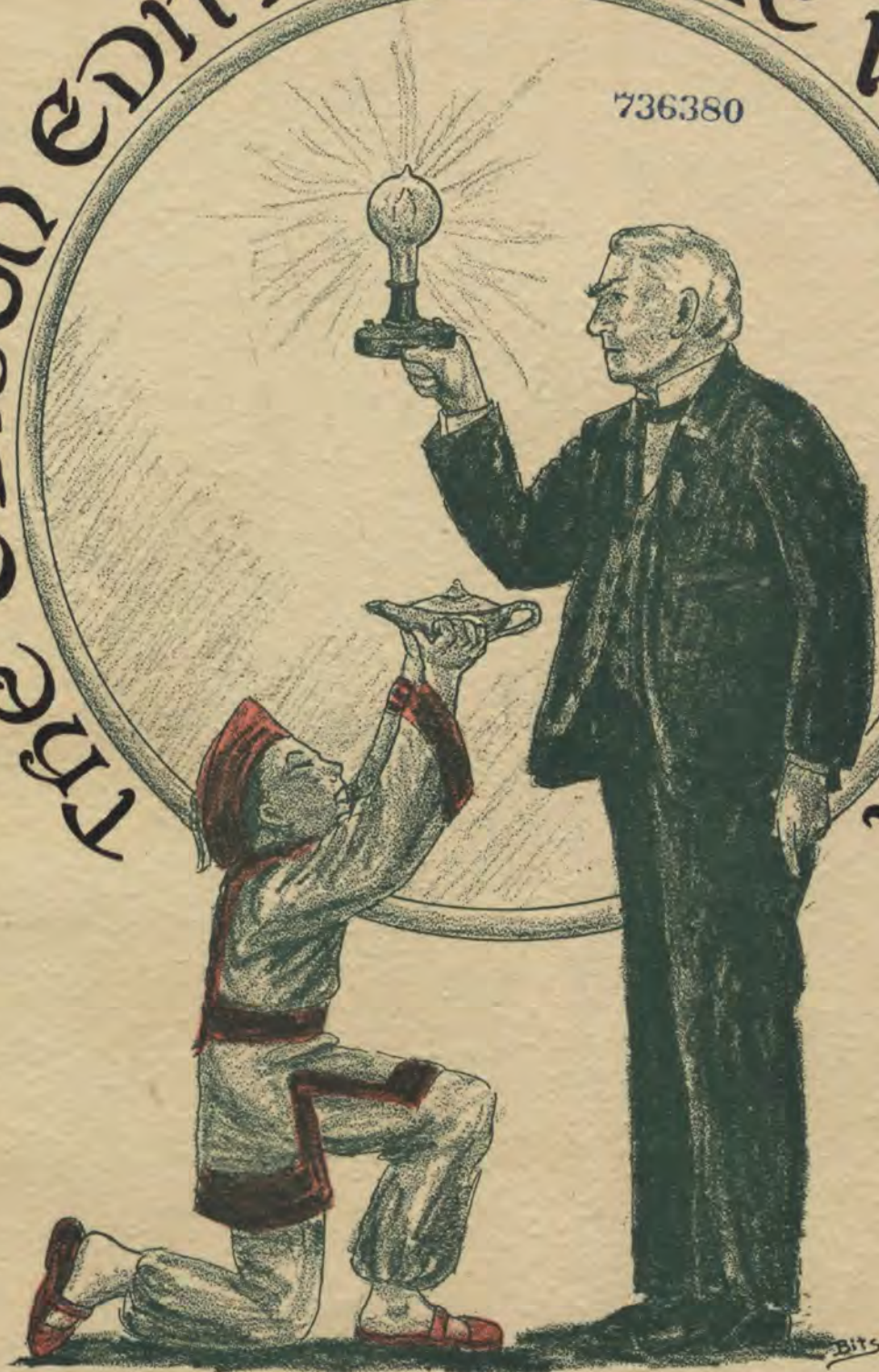
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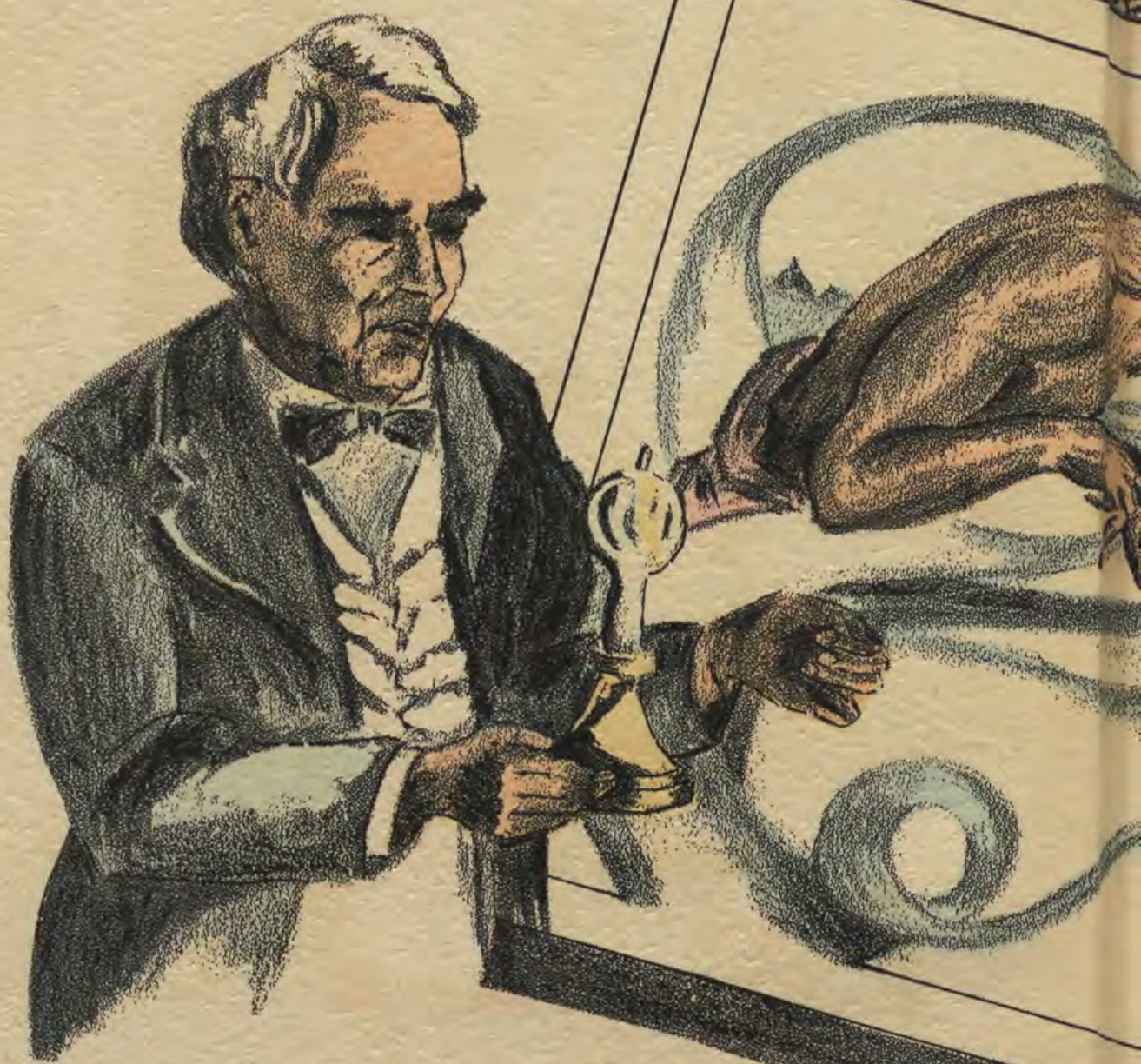
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The Edison Edition of The West-O-Ranger



THE 1940 WEST



VOL. 10 PUBLISHED BY SENIORS
OF W.O.R.S., WEST ORANGE, N.J.

E-O-RANGER



F. SHEERAN







Youth

Untaught by cruel experience, age's ally,

Youth must test its wings 'ere it believes;

Too young, upon his elder's word to rely,

Youth must first be burned before it grieves.

But dauntless, happy youth goes blithely onward,

Never tiring, never resting,

Held by the eternal light, Ambition,

All life's pitfalls bravely breasting.

Maybe our own Edison saw that gleam

When first he sold his papers as a boy;

Maybe his first dreams in youth were dreamed

Of incandescent light, that household joy.

How will this life our Class of '40 treat?

Whom will it favor, and—whom will it cheat?

—CONSTANCE ROOSS.



When the last strains of a beautiful symphony die out, leaving only a haunting memory lingering on the air; when after sunset twilight spreads over the land, lending a melancholy hue to the once flaming countryside; when icy fingers strip the golden chestnut trees, then do we realize in our hearts that all loveliness is not transitory. When something which has possessed an exquisite beauty is shattered, we look at the pieces lying in the dust and think. Death is of this nature, for it sweeps to ruin the carefully wrought lives of our friends, leaving us to contemplate only the fragments of our memories. Frances Simson died several months ago, but death has been kind to us in one small way, for it has left in our hearts enduring remembrances of a woman who possessed a gentle strength in the face of disaster, a valiant woman whose quiet grace and resolute courage taught us, as no text book could, the real meaning of grandeur. Because through her own life she truly taught us the way to go, we humbly dedicate this book to Frances Simson in the hope that it will show, in part, our gratitude to her.

A D E D I C



Miss Frances Simson

A T I O N



AT HIS DESK

IN HIS GARDEN



THOMAS ALVA EDISON

IN HIS LABORATORY

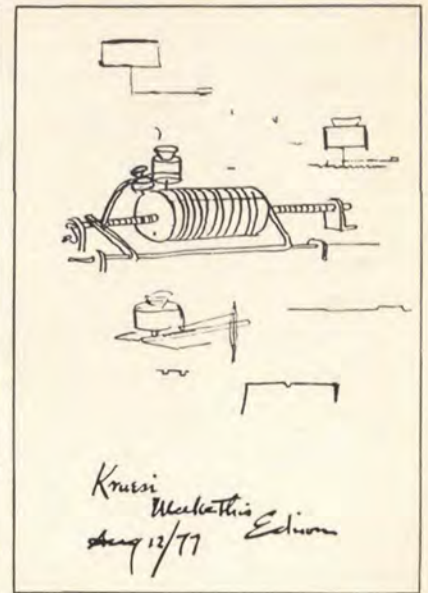
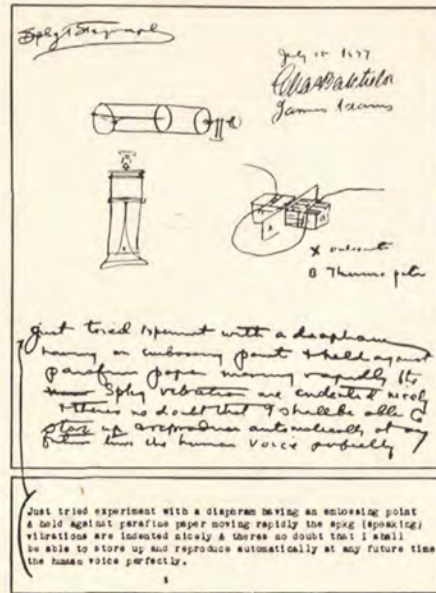


Thomas Alva Edison . . .

THE BIRTH OF THE PHONOGRAPH



PUNCHING OUT



EDISON, THE BOY



Success comes to him who joyfully gives himself to his work and thus finds the only true happiness in life.

Maria M. Edison

The Greater Aladdin . . .



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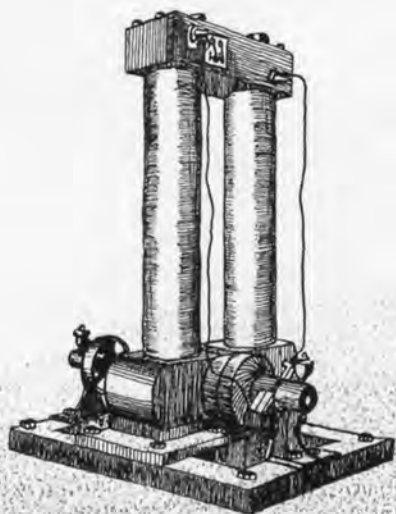
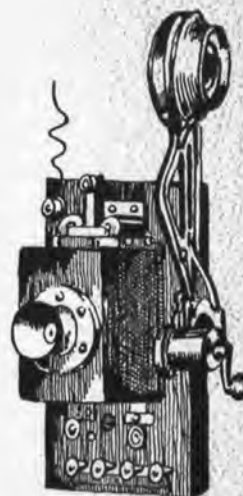
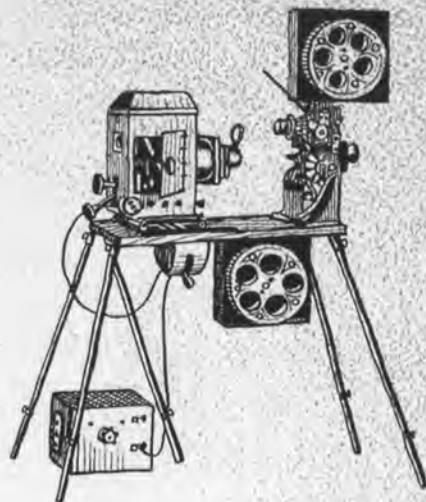
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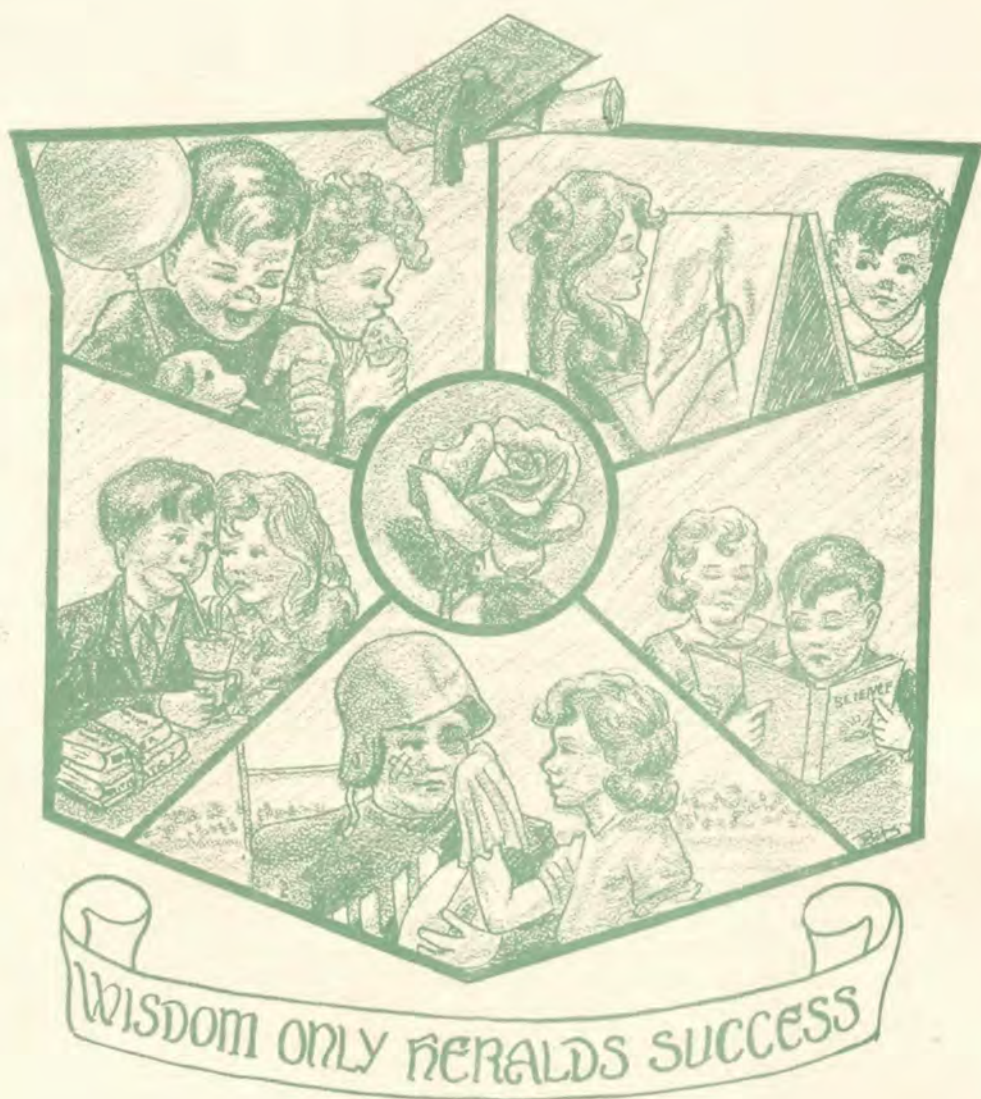


A FOREWORD

Although Aladdin's lamp and all its connotations may seem immature to us now that we have passed beyond the age of childhood, nevertheless, it has stood throughout the ages as a symbol of the power of magic in the satisfying of man's wildest dreams. It has stood as a symbol signifying the luxurious richness of an oriental palace, the bejeweled windows, gem incusted halls, tooled teak, the soft swishing of golden brocades upon the pargeted walls—everything that one could desire except, perhaps, true happiness.

Today, it is a far greater Aladdin, the "Wizard of Menlo Park," Thomas Alva Edison, whom we desire to pay tribute to, a man who has opened to mankind the portals to many of the riches of the earth and to true happiness. He has bestowed upon humanity blessings far beyond the fondest dreams of ordinary man. Picture, if you will, an electric lightless, telephoneless, electric powerless, motion-pictureless world; and then only can you realize what Thomas A. Edison has given all mankind. Because Thomas A. Edison, who, with practically no formal schooling, did become the greatest material benefactor in all history and thus inspire us, with every educational facility at our command, to aim higher, to hitch our wagon to a star, we have chosen, as the theme of our 1940 West-O'Ranger, "Edison, the greater Aladdin;" and we hope that in the years to come the well-thumbed pages of this 1940 Annual will not only inspire us to better living but also recall for us happy memories of friendships made and joys experienced during the three best years of our life, our happy school days in West Orange High.





1940 SENIORS

personnel



The Cinematograph

EDISON

The Greater Aladdin





Aladdin descended into the magic cave which abounded with flashing sapphires and brilliant rubies. As he viewed the wondrous scene before him, Aladdin must have felt as Edison did when he found himself confronted with the many possibilities for his inventive genius.

ADMINISTRATION



The Superintendent's

MESSAGE

To the Class of 1940 of the West Orange High School, I give you greetings and best wishes for your success and happiness. You are about to take leave of these, your schoolmates and teachers. If you have learned two things during your stay at this way-station, you will be amply repaid: first, an understanding that there is no substitute for achievement; secondly, an understanding that America is still a place of opportunity. The school hopes it has given you a perspective view of life. If it has done so, then we will be repaid by your success.

S. C. STRONG, Superintendent.



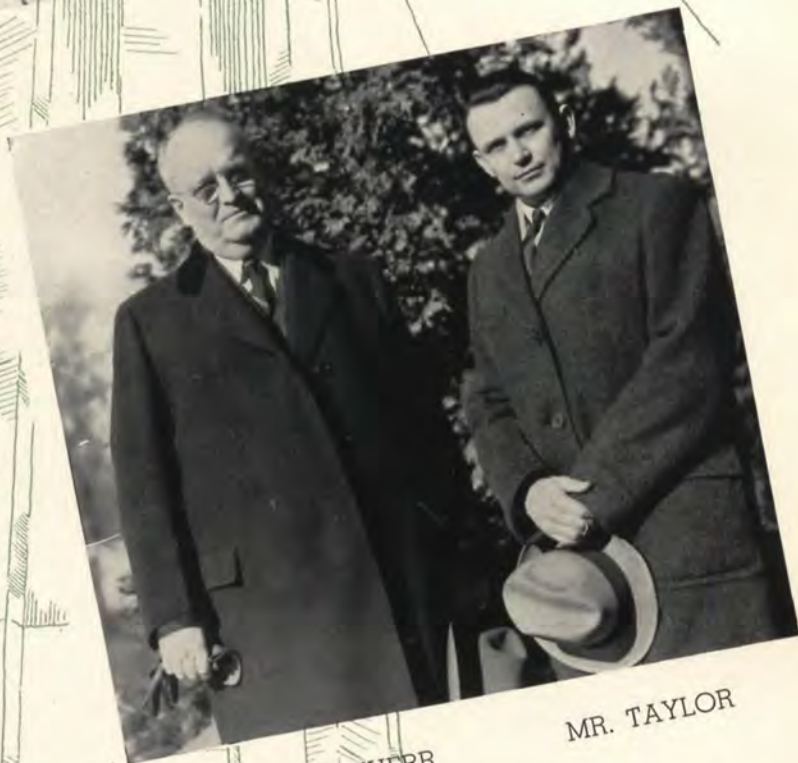


Solomon C. Strong

A sympathetic friend and counselor to youth, the Superintendent of West Orange schools.



The PRINCIPALS



MR. REIMHERR

MR. TAYLOR



Frederick W. Reimherr

Our principal, understanding, and much respected, who patiently and willingly gives advice and encouragement.

Jesse I. Taylor

A genial, sincere, and helpful guide, the Assistant Principal of West Orange High School.



W. Reinhart, S. Arms, J. Collinson, H. Barry, Mrs. Guinn, F. Wolff, S. Strong.

Mind Over Matter

President	HERBERT BARRY
Vice President	JESSE G. COLLINSON
Gen. Administration	HERBERT BARRY
Teachers	MRS. CHESTER GUINN
Contracts and Supplies.....	JESSE G. COLLINSON
Course of Study.....	SAMUEL D. ARMS
Buildings and Grounds.....	FRED WOLFF

Just as every great ship has its pilot, so too has the S. S. West Orange High School its pilot—the Board of Education. In this board she has not merely one channel master, but five of these astute personages skillfully guiding the ship and its allotment of passengers safely to its destination.

As president of this board, Herbert Barry, a New York lawyer, is exceedingly competent. He has served in his present capacity for twenty-one years and has the longest record for continued service.

His able assistant, Vice President Jesse G. Collinson, has charge of contracts and supplies and is well known throughout the Oranges as a highly skilled "fencer"—a fencer with post and galvanized wire.

Few realize what thoughtful assistance Mrs. Chester Guinn, the only woman member of the board, administers during the shambles of commencement aside from her all important job of engaging teachers.

Fred Wolff and Samuel Arms are equally important cogs; and although all take part in civic affairs, the board itself is free from politics.

As each year rolls around their tasks become more difficult. Training is not all that is needed; sound judgment and a complete understanding of all situations as they arise are essential.

To the Board of Education, therefore, is left our ship, to be safely guided through the shoals of time.

—F. A.



MISS HESLIN

MR. TAYLOR

MISS DANIELS

The Sorting Spot

Of all the nooks or spots in the school, the best known to most of the pupils is the office, the place where students are sifted and sorted. Here, our absences are checked and double-checked; excuse slips, granting permission to take the afternoon off, are signed; tardiness of late comers, who dash in breathlessly to blurt out questionable excuses, are scrutinized; and detentions are handed out liberally. Yes, the office is the hang-out of many offenders, the room of unpleasant memories. The office, however, can be pleasant for those who walk the straight and narrow path. For who could be more agreeable than Miss Daniels or Miss Heslin as she gives advice about puzzling college applications; who could be more willing to cooperate than Mr. Taylor when advising a student about some difficult matter; and who could be more helpful than Mr. Rheinherr in writing recommendations for prospective jobhunters?

Without the quiet efficiency of the office, the school would be in chaos; for there would be no guiding hand to manage its innumerable affairs; in truth, the office is the nerve center in the system of school management, the hub in the wheel of school life.



MISS DANIELS

MISS HESLIN



Thelma Weissenborn

Members of the Faculty



Alfred C. Lawrence



Leigh W. Blumer



Jane A. Hilson



Dorothy Nussbaum



Andrea Manley



Faye E. Karnes



Katherine F. Bliss



Marcus G. Rankin



William S. Ashley



Nora C. Evans



Walter Patterson



William Smock



Ernest Davidson



Edmund Eastwood

THELMA V. ALLEN,
Oberlin College, A. B.
—French.

WILLIAM S. ASHLEY,
Colgate University, A.
B.; Columbia Univer-
sity, M. A.—Sociology.

EARLE W. BARNES,
Monmouth College, B.
S.; Columbia Univer-
sity, M. A.; Monmouth
Conservatory of Music,
B. M.—Music.

ELLEN BENDER, East
Stroudsburg, Pa., State
Normal School; Rutgers
University, B. S.; M. E.
—Mathematics.

MARY E. BEDELL, Tren-
ton Normal—Librarian.

EDNA J. BENSON, New
York University, M. A.
—Home Economics.

KATHARINE F. BLISS,
Mt. Holyoke College,
A. B.—History.

LEIGH W. BLUMER,
Oshkosh State Teach-
ers' College; Columbia
University, B. S., M. A.
—English and History.

**JENNINGS BUTTER-
FIELD**, Cortland Con-
servatory; Columbia
Teachers' College; New
York University —
Music.

ROBERT C. CALLARD,
Springfield University,
B. P. E.—Physical Edu-
cation.

ERNEST T. DAVIDSON,
Purdue University, B.
P. E.—History and Phy-
siography.

ALICE R. DECKER, New
Jersey College for Wo-
men, B. S.—Home Eco-
nomics.

GEORGE M. DREW,
Barnard College, A. B.
—English and Mathe-
matics.

EDMUND EASTWOOD,
Rhode Island State
College, B. S.; Colum-
bia University M. A.—
Biology.

MARGARET E. EATON
New York State Teach-
ers' College, A. B.—
Spanish.

HAYDEN EVANS,
Grove City College, B.
S. C.; Montclair State
Teachers' College, M.
A.—Business Adminis-
tration.

NORA C. EVANS,
Rider College, B. C. S.
—Commercial.

RUTH E. GOODYEAR,
Dickinson College, A.
B.; Columbia Univer-
sity, M. A.—English.

**MARGARET A. HAN-
NES,** Trinity College,
A. B.; Cornell Univer-
sity, M. A. — English
and French.

LOUISE HARLE, South-
western State Teach-
ers' College of Okla-
homa, A. B.; Columbia
University, M. A.; Eng-
lish and Spanish.

MYRON HEADINGTON
Bowling Green Univer-
sity, B. S.; Columbia
University, M. A. —
Science and Mathe-
matics.

FREDA HERGT, Massa-
chusetts School of Art
—Fine Arts.

JANE A. HILSON, Ob-
erlin College, A. B.;
Columbia University,
M. A.—English.

AGNES C. HOFFMAN,
University of Michigan,
A. B.; Carnegie Insti-
tute, B. S.; University
of Pittsburgh, M. E.;
Shorthand, Typing and
Geography.

HENRY B. HUSELTON,
Lafayette College, M.
S.—Physics.

FAYE E. KARNES, Uni-
versity of Kansas, A.
B.; New York Univer-
sity, M. A. — Commer-
cial.

**ALFRED C. LAWR-
ENCE,** New Jersey
State Teachers' Col-
lege, B. S. — Physical
Education and Physiog-
raphy.

ANDREA MANLEY,
New Jersey College for
Women, A. B.; Rutgers
University, M. A.—Ger-
man and English.



Henry Huselton



George Drew



Earle Barnes



Mary Bedell



Jennings Butterfield



Robert C. Callard



Samuel Meyer



Miss Hergt



Miss Moses

VIOLETTE MC CLOSKEY, Syracuse University, A. B.; Columbia University, M. A.—English.

SAMUEL MEYER, Lebanon Valley College, A. B.; Columbia University, M. A.—Mathematics.

ALICE F. MULLER, Trenton State Teachers' College, B. S.—Physical Education.

GRACE E. MOSES, Goucher College, A. B.—Physical Education and Dramatics.

DOROTHY T. NOCK, Vassar College, A. B.; New York University, M. A.—Latin.



Arner L. Terwilliger



Merlin J. Finch



Alice F. Muller



Myron D. Headington



Jesse I. Taylor



Margaret E. Eaton



Leon R. Sloan



Ethel G. Wilson



Edna J. Benson



Margaret Rusby



Louise Harle



Haydn Evans



Dorothy Neck



Margaret A. Hannes



Marshall P. Smith



DOROTHY NUSSBAUM, State College, Washington, A. B.—Physiology, Economics and Geography.

WALTER PATTERSON, University of North Carolina, A. B.; New York State College for Teachers, M. A.—English.

BEULAH A. PECKHAM, University of Missouri, A. B., B. S.; Columbia University, M. A.—History.

MARCUS G. RANKIN, Grove City College, B. S. C.—History.

MARGARET RUSBY, New Jersey College for Women, B. S.—Home Economics.

WILLIAM SMOCK, Rutgers University, B. S.—Mechanical Drawing.

LEON R. SLOAN, Dickinson College, B. S.; University of Pennsylvania, M. S.—Biology.

MARSHALL P. SMITH, Harvard University, A. B.; Columbia University, M. A.—Economics.

JESSE I. TAYLOR, Wesleyan University, B. S.; Columbia University, M. A.—Assistant Principal; Mathematics.



Beulah Peckham



Ellen Bender



Agnes C. Hoffman



Thelma Allen



Ruth Goodyear



Alice R. Decker

ARNER L. TERWILLIGER, Colgate University, B. S.—Chemistry.

ATWELL THOMAS, Lafayette College, A. B.; Cornell University, M. A.—English.

THELMA O. WEISSENBORN, Allegheny College, A. B.—English.

ETHEL G. WILSON, West Virginia Wesleyan, A. B.; Columbia University, M. A.—Dean of Girls; English.



Atwell Thomas



Violette McCloskey



MISS GOODYEAR



MISS MOSES



MISS EATON

MISS ALLEN



MISS HARLE



MR. ASHLEY



MISS PECKHAM



MISS MANLEY



MRS. MULLER



MISS BLISS

THE GODS



MISS RUSBY



MISS HOFFMAN



MISS ALLEN MISS HANNES

AT PLAY



MISS HANNES



MR. BLUMER



MR. DAVIDSON



MISS MOSES

MISS DECKER



MISS BLISS



MR. BARNES



MISS ALLEN





The Perfect Teacher

Allen's clothes and drollest humor
 Make her French Class quite a joy
 And Nock's fairness, death to rumor,
 Endears her to each girl and boy.
 Miss Drew's ease and grace of manner
 Is a pleasure to behold.
 Hannes' sparkle, like a banner,
 Draws all people, young and old.
 Jamey is, (to quote L'Allegro),
 "Buxom, blithe, and debonair."
 Muller, witty—far from slow—
 Was never known to be unfair.
 Bliss's eyes, like deep pools seeming,
 To her face a softness brings.
 Harle's hair so black and gleaming
 Like the well known raven's wings.
 Eaton's friendliness, like a posy,
 Blooms for everyone's delight
 Hoffman's skin, so smooth and rosy,
 Brings forth oh's and ah's on sight.
 But if all these virtues many
 (And on this I'll bet a cookie)
 In one teacher were discovered,
 There'd be much less playing hooky.

Huselton's kindness and calm
 Are boons to boys and girls.
 Sammy's teeth so straight and white
 All gleam like precious pearls.
 Sloan's personality is so nice
 He always gets his way.
 Patterson's height is the perfect one—
 At least, so the girls all say.
 Thomas's humor, though sometimes cruel,
 His class enjoys a lot.
 Smitty's ease and knowledge too
 Make his room a meeting spot.
 Blumer's wit and leniency
 Have lighted him to fame.
 Ashley's popularity
 Increases with each game.
 Taylor's voice, so calm and soft,
 Is almost like a dare,
 And, of course, to top it off
 Is Rankin's curly hair.
 How wonderful to see some day
 A handsome young male creature
 Of all these qualities possessed—
 He'd be the perfect teacher.



—Connie Rocss

SENIORS



The High and Mighty

Although all we members of the Class of 1940 are not blessed with scholastic genius, brilliant athletic prowess, or outstanding qualities of leadership, we find in our class officers personifications of these long wished-for talents—our own unanswered prayers. Proud to be the supporters of so capable and dependent a group as our class officers, we follow wherever they may lead us with unbending faith. We know that they will do their best, that they will live up to the high standards of honesty, good sportsmanship, and dependability which have been set for them. And so at the close of this, our senior year, we look back over these last months made happy and pleasant by the excellent leadership of our class officers and by the friendly guidance of our adviser.



C. FUREY

W. ESTES

W. MAHONEY


Left to right:
C. Furey, Walter Mahoney, Wilton
Estes, Scot Gallagher.



A black and white portrait of a young man, Wilton Estes, wearing a dark suit and a patterned tie. He is looking slightly to his right.

WILTON
ESTES

Happy-go-lucky Wilton Estes was the Seniors' choice this year for president. Wilton has that inexplicable something, called charm, which has won for him the adoration of many a feminine heart. His friendliness and winning smile have endeared him to all those who know him. His cool nonchalance and collegiate slouch are the envy of every graceful boy. In addition to these captivating assets, this dark Apollo has an unusual ability on the football field. Here it was that Wilton first showed his bashful modesty and steady dependability as well as his worth as right guard.

A black and white portrait of a young man, Clem Furey, wearing a patterned suit jacket and a tie. He is leaning forward, looking at the camera.

CLEM FUREY

Clem Furey, our vice president this year, our president last year, has justified to the fullest extent that faith which we have placed in him. His dependability, perseverance and outstanding ability on the athletic field as well as in office have won both our respect and admiration.

A black and white portrait of a young man, Walter Mahoney, wearing a light-colored jacket over a sweater and dark pants. He is standing in front of a wooden door with glass panes.

WALTER MAHONEY

The secretary of the class is Walter Mahoney. Walt is the little Irishman with those captivating eyes. Always laughing, our jolly but efficient record keeper is well known on the athletic field for his ability as well as his good sportsmanship. In short Walt is one of those rare mixtures of mirth and reliability.

A circular black and white portrait of a young woman, Miss Drew, with short, light-colored hair, wearing a dark sweater. She is sitting at a desk with papers in front of her.

MISS DREW

Last and smallest but not least, the little man with all the money, Scot Gallagher, our class treasurer! Scotty's winning smile and obvious persuasive powers have wangled year book subscriptions as well as dues from many relentless seniors. We know that Scotty, too, must have no small amount of mysterious charm when we consider his adept impersonation of Ferdinand.

Even with such able leaders as these we seniors have necessitated an occasional word of advice which you, Miss Drew, as our adviser have so graciously given us. To you, Miss Drew, for your faithful guidance and unending patience, we, the class of 1940 extend our sincere appreciation.



FRED ALEXANDER

"Sam"

"Science is the backbone of life."

Debating IV; Ping Pong Tournament III

Noted For: His ability to study

Usually Seen: With Frank

Secret Ambition: To be a great scientist

Weakness: Chemistry

CARLITA ALFORD

"Charley"

"But now my task is done;
And I can fly, or I can run."

Interclass Basketball II; Interclass Baseball II;
Interclass Soccer II; Glee Club II, III, IV; Senior
Dramatics (usher); A Capella Choir IV

Noted For: Her carefree manner

Usually Seen: Not studying

Secret Ambition: To live in Montclair

Weakness: French

MARJORIE ALFORD

"Marge"

"Her ready help was ever nigh,
Patience and a pleasant smile."

Annual Staff (Literary, Art); Band IV; Interclass
Baseball II, III, IV; Interclass Basketball II,
III, IV; Interclass Soccer II, III, IV; French Club
II, III, IV; Philo III, IV (secretary); Senior Dra-
matics (Props); Candy Girl IV; Guard of Honor III

Noted For: Her many hair-do's

Usually Seen: With Gert

Secret Ambition: To rival "Petty"

Weakness: "Janie"

BEVERLY ANDERSON

"Bev"

"I hasten to laugh at everything for fear
of being obliged to weep."

Annual Staff (Personality); Interclass Baseball II;
Interclass Basketball II; Interclass Soccer II, III,
IV; French Club II, III, IV; Glee Club II, IV;
Library Council III; Orchestra III; A Cappella
Choir III, IV; Senior Dramatics (cast)

Noted For: Her acting and singing

Usually Seen: Being Friendly

Secret Ambition: To be radio singer

Weakness: Dancing

CARL ANDERSON

"Andy"

"A word to the wise is sufficient."

Annual Staff (Business manager); Assembly
Council II, III, IV (Vice president); Captain of
Gym Class III; Vice President Junior Class;
Spanish Club II, III (Treasurer), IV; Debating
III, IV; Library Council IV; Clio IV; Senior
Dramatics (Cast); Subscription Campaign III;
Guard of Honor III; Junior Prom Committee

Noted For: His "95" in chemistry

Usually Seen: Studying

Secret Ambition: To go to a good college

Weakness: Arguments

EDGAR ANDERSON

"Shorty"

"His height is surpassed only by his stories."

Interclass Basketball II; Glee Club II, III; Junior
Prom Committee

Noted For: His ability to sling it

Usually Seen: With Dickeon

Secret Ambition: To have someone believe him

Weakness: Fixing (?) and making (?) things



HENRY A. ANDERSON

"His unassuming air conceals

Hosts of ideas and worthy ideals."

French Club IV; Senior Dramatics (business)

Noted For: His art

Usually Seen: In the mountains

Secret Ambition: To be a big business man

Weakness: Art

JEAN ANDERSON

"Red"

"A good heart is worth a pot of gold."

Annual Staff (organization); Interclass Basketball III, IV; Interclass Soccer II, IV; French Club III, IV; Library Council IV; Philo III, IV; Senior Dramatics (usher); Setuit Council II; Girl Reserves III

Noted For: Her winning personality

Usually Seen: With her arms full of books

Secret Ambition: To be a nurse

Weakness: Gym

ANETHA BAGLEY

"Goldie"

"Her lovely eyes are Cupid's arms and every look's a dart."

Transferred from Weequahic High; Interclass Baseball IV; Interclass Basketball IV; Captain of Gym Class IV; Senior Dramatics (usher)

Noted For: Her big brown eyes

Usually Seen: Worrying over Business Practice

Secret Ambition: To enter a Marathon

Weakness: He's from Union

ANDREW ARANEO

"Andy"

"An all around good fellow."

Interclass Baseball III, IV; Interclass Basketball IV; Junior Varsity Football IV; Library Council IV; Golf IV

Noted For: His "scumping" ability

Usually Seen: "Grubbing a nut"

Secret Ambition: To be a second Walter Winchell

Weakness: Pretty girls

HORACE ARCHER

"I must go down to the sea again."

Noted For: His sunny disposition

Usually Seen: In an antique shop

Secret Ambition: To own a boat

Weakness: Old guns

GLORIA BACHMAN

"Bachie"

"Rare compound of oddity, frolics, and fun."

Annual Staff (snapshot); French Club III, IV; Library Council III; Philo III, IV

Noted For: Being little

Usually Seen: Climbing Mr. Terwilliger

Secret Ambition: To pass French

Weakness: Good music





KENNETH BALDWIN

"Mock"

"Silence is the genius of fools
And of the virtues of the wise."

Annual Staff (photography); Spanish Club II, III, IV; Orchestra II, III, IV

Noted for: Making eyes at Lois Stryker

Usually Seen: With his camera

Secret Ambition: To pass Spanish II

Weakness: Millburn girls

IMELDA BARRETT

"Mel"

"Life is one long giggle."

Chorus IV

Noted For: Being in detention

Usually Seen: With "Boots"

Secret Ambition: To be graduated

Weakness: Gym

FRANK BAXTER

"Penrod"

"A true friend is forever a friend."

Noted For: His silent warp

Usually Seen: With "Sam"

Secret Ambition: To own an elephant

Weakness: English

RICHARD BAUER

"Chink"

"I could live without women, but I'd rather not."

Senior Dramatics (cast); Junior Prom Committee

Noted For: His curly hair

Usually Seen: Drumming

Secret Ambition: To outdo Gene Krupa

Weakness: Necking

DORIS BEDFORD

"Blushing is the color of virtue."

Glee Club II

Noted For: Her blush

Usually Seen: Acting shy

Secret Ambition: To impress a certain darkhaired boy

Weakness: Wavy, dark hair

FRANK BEHRLE

"Bill"

"I have learned nothing and forgotten nothing."

Annual Staff (subscription); Interclass Baseball III, IV; Junior Varsity Basketball II, III; President Sophomore Class; Varsity Football II, III, IV; Hi-Y Club II, III, IV

Noted For: His athletic abilities

Usually Seen: Alone with a woman

Secret Ambition: To resist women

Weakness: Eagle Rock





DOROTHEA BENSON

"Benny"

"Good nature and good sense must ever join."

German Club II, III, IV; Glee Club II, III, IV;
A Cappella Choir IV

Noted For: Her excuses for getting out of gym

Usually Seen: Not in school

Secret Ambition: To be forever without a worry

Weakness: Woolworth's

EDITH BERGENN

"Pat"

"Good nature shines in her face."

Senior Dramatics (usher)

Noted For: Her high heels

Usually Seen: Tuning the radio on the bus

Secret Ambition: To get 95 in biology

Weakness: Drawing for Mr. Sloan

ELIZABETH BERGMANN

"Beth"

"A sunny smile covers many things."

Interclass Baseball II, III; Interclass Basketball
II, III; Interclass Soccer II, III; Glee Club II, III

Noted For: Her dark hair and eyes

Usually Seen: With Anne

Secret Ambition: To own a kennel

Weakness: Parker

MARGARET ELIZABETH BLAKE

"Peggy"

"Her voice was like the voice the stars
had when they sang together."

Annual Staff (literary, personalities); Armistice
Day Program IV; Interclass Baseball III, IV; Inter-
class Hockey IV; Interclass Basketball III, IV; Inter-
class Soccer II, III, IV; French Club II, III, IV;
Debating II, III; Glee Club III, IV; Library
Council III; Philo III, IV (Program Chairman);
Senior Dramatics (Usher); Candy Girl IV; A
Cappella Choir III, IV (Publicity Chairman); Guard
of Honor III

Noted For: Her sweetness

Usually Seen: Singing in a trio

Secret Ambition: To pick the right one

Weakness: Music

WILLIAM BLIND

"Bill"

"My own thoughts are my companions."

Interclass Baseball II; Interclass Basketball II;
Interclass Soccer II

Noted For: His puns

Usually Seen: With "the baron"

Secret Ambition: To play first team with the
Pythons

Weakness: Jean Casler

ANITA BLUHM

"Boots"

"A gentle lass, crowned with sweetness."

Noted For: Being well dressed

Usually Seen: Driving a convertible coupe

Secret Ambition: To be a model

Weakness: J. C.





MILLARD BLUM, JR.

"Kip"

"I can't tell you stories like
you've never heard before."

Annual Staff (photography); Interclass Baseball
II, III; Interclass Basketball II, III; French Club IV;
Library Council II; Philo IV; Senior Dramatics
(Business); Usher at Graduation III
Noted For: His bow ties

Usually Seen: "Mooching"

Secret Ambition: To get "95" in chemistry
Weakness: "B. G."

ANN BODNARCHUK

"Ann"

Interclass Baseball II, III; Interclass Basketball
II; Interclass Soccer II, III; Captain of Gym Class
II; Glee Club II

Noted For: Her facial expressions

Usually Seen: Blushing

Secret Ambition: To travel around the world
Weakness: A certain dark male

LEO BOLEN, JR.

"Junior"

"A little work, a little play."

Orchestra II, III

Noted For: His rings

Usually Seen: Ambling along

Secret Ambition: To get thin

Weakness: His father's Packard



LEO BOLEN

"Senior"

"Tis better to have excess than to have none."

Noted For: Being one of the two Bolens

Usually Seen: Fooling in the library

Secret Ambition: Not to be mistaken for his
cousin

Weakness: Eating

DOLORES BRADFORD

"Dee"

"Is she not passing fair?"

Annual Staff (Typing); Interclass Baseball II;
Interclass Basketball IV; Interclass Soccer II;
Captain of Gym Class II, III; Glee Club II, III;
Senior Dramatics (Usher)

Noted For: Her jitterbugging

Usually Seen: Cutting the rug

Secret Ambition: To grow

Weakness: Dancing

JOYCE BRADY

"Jo"

"Good clothes open all doors."

Annual Staff (Snapshot Editor); Armistice Day
Program IV; Interclass Baseball III; Interclass
Hockey IV; Interclass Soccer III, IV; Captain of
Gym Class III, IV; Secretary of Junior Class;
French Club II, III, IV; Philo III, IV; Senior
Dramatics (Props, business) Setuit Council II,
III; Ring Committee III; Guard of Honor III;
Junior Prom Committee.

Noted For: Her lovely clothes

Usually Seen: Making a good impression

Secret Ambition: To meet her "ideal boy"

Weakness: Clothes, dancing and clothes





REINOLD BROOKS

"Blushing is the color of virtue."

Noted For: His blond hair
Usually Seen: Around the library
Secret Ambition: To be a rancher
Weakness: English IV

CLAIRE BURNS

"E-clair"

"Most fond of doing what is right,
In this and this alone who takes delight."

Annual Staff (Photography); French Club II, III, IV; Philo IV; Setuit Council III
Noted For: Her pretty hair
Usually Seen: With Eva
Secret Ambition: To be admitted to Montclair Teacher's College
Weakness: Tomatoes

JOSEPH BYRNE

"Joe"

"My heart is wax, mounded as she pleases."

Interclass Baseball III, IV; Interclass Basketball III; Junior Varsity Basketball III; Captain of Gym Class III, IV; Track IV
Noted For: His manly interests
Usually Seen: With his boys
Secret Ambition: To be a great basketball player
Weakness: Eleanor



JEANETTE CALI

"Jean"

"On her tongue is the law of the land."

Interclass Baseball III; Interclass Hockey IV; Interclass Basketball III, IV; Interclass Soccer III
Noted For: Her gymnastic ability
Usually Seen: Working in her father's store
Secret Ambition: To be captain of Gym Class
Weakness: School and the town of West Orange

FRANK CANELIERE

"Frankie"

"To be of use in this world is
the only way to be happy."

Varsity Football IV (Manager); Junior Varsity Football II, III (Manager)
Noted For: His industrious ways
Usually Seen: Keeping things right on the football field
Secret Ambition: To be manager of a professional football team
Weakness: Dark haired girls

JENNIE CANFORA

"Jen"

"It is a merry heart that hath many friends."

Annual Staff (Subscriptions); Interclass Basketball III, IV; Interclass Soccer II, III; Captain of Gym Class III, IV; French Club III, IV; Philo IV; Senior Dramatics (Usher); Subscription campaign IV
Noted For: Her petite figure
Usually Seen: Giggling
Secret Ambition: To understand Miss Allen's French tests
Weakness: We don't know his name





HELEN CARNER

"Pleasure and action make the hour seem short."

Annual Staff (Personalities, Snapshots); Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Interclass Soccer II, III; French Club II, III, IV; Clio III, IV (Secretary); Senior Dramatics (Cast); Candy Girl IV

Noted For: Her athletic ability

Usually Seen: Being a good sport

Secret Ambition: To be shorter

Weakness: Mrs. Nock

IDA CARO

"Idée"

"My song is all the joy of life."

Interclass Baseball III, IV; Interclass Hockey IV; Interclass Basketball III, IV; Interclass Soccer III, IV; Senior Dramatics (prop)

Noted For: Being a good sport

Usually Seen: With Rosie

Secret Ambition: To be able to laugh all day

Weakness: Sewing

ELEANOR CARRUTHERS

"Ei"

"She can talk, dance, and sing;

in fact, she can do most anything."

Interclass Baseball II, III; Interclass Basketball II, III; Interclass Soccer II, III, IV; Captain of Gym Class II, III; Glee Club II, IV; Senior Dramatics (Usher); Office Squad IV

Noted For: Her friendly ways

Usually Seen: At the "Broadway"

Secret Ambition: To find her ideal (?) man

Weakness: "Tory Corner"

JANET HALE CARSTENS

"Jan"

"Gay as a song was her nature;

Bright as the sun was her smile."

Annual Staff (subscriptions); Spanish Club II, III, IV (Treasurer); Senior Dramatics (usher, business) Setuit Council II

Noted For: Her beautiful smile

Usually Seen: Around Livingston with the "Crowd"

Secret Ambition: To have her sales talk have some effect

Weakness: Tom or John? Everyone has a different idea

MARY CANNON

"The glass of fashion and the mold of form."

Glee Club II, III

Noted For: Her nice size

Usually Seen: In Livingston

Secret Ambition: To live in a big city

Weakness: Singing

ALFRED CARLSON

"Whitey"

"The quiet mind is richer than the crown."

Interclass Baseball II; Interclass Basketball II; Interclass Soccer II

Noted For: Being seen and not heard

Usually Seen: On Virginia Avenue

Secret Ambition: To make a big impression on that certain somebody

Weakness: Cars





CARMELA CARUSO

"Kittie"

"Good things come in small packages."

Interclass Baseball II; Interclass Basketball II; Interclass Soccer II, III; Captain of Gym Class II; Glee Club II; Senior Dramatics (Usher)

Noted For: Her smile

Usually Seen: Laughing

Secret Ambition: It could be connected with her weakness

Weakness: A certain "male"

CATHERINE CASSIDY

"Hop-along Cassidy"

"And leave us leisure to be good."

Interclass Baseball II; Interclass Basketball II; Interclass Soccer II, III; Senior Dramatics (Usher)

Noted For: Her laugh

Usually Seen: With Genevieve

Secret Ambition: To go to Bermuda

Weakness: Banana Splits

ANN CHRISTIANO

"Hank"

"Imagination rules the world."

Annual Staff (Typing); Interclass Hockey IV; Interclass Soccer IV; Library Council III; Senior Dramatics (Usher)

Noted For: Her dark hair

Usually Seen: Talking in home room

Secret Ambition: To be a commercial teacher

Weakness: Typing

SAMUEL P. CHRISTIANO

"Sam"

"Rejoice, young man, in thy youth."

Interclass Baseball II, III, IV; Interclass Basketball IV; Captain of Gym Class IV

Noted For: His good nature

Usually Seen: "Cutting Up"

Secret Ambition: To own Madison Square Garden

Weakness: Sports



RUTH CHRISTIANSEN

"The gentleness of all the gods go with thee."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Interclass Soccer III; Captain of Gym Class II, III, IV

Noted For: Trying to get business practice in on time

Usually Seen: With Margie

Secret Ambition: To travel far and wide

Weakness: A handsome Livingstoneite

RALPH CILUZZI

"Ralph"

"I am happiest when nearest pen and book."

Annual Staff (Snapshots); Subscription campaign III, IV; Track III, IV

Noted For: His cars

Usually Seen: Hurrying

Secret Ambition: To out-rival Einstein

Weakness: Biology





LOIS CLARK

"Clarky"

"A merry life and a gay spirit."

Annual Staff (Subscriptions); Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer III, IV; Spanish Club II, III, IV; Program Girl IV; Senior Dramatics (Usher)

Noted For: Always looking cute

Usually Seen: Having a good time

Secret Ambition: To marry into money

Weakness: Brud

LOUIS CLASEN

"Lou"

"I could live without women."

Usher at Senior Commencement III

Noted For: That 95 in Solid

Usually Seen: Looking handsome

Secret Ambition: To have no money worries

Weakness: Bonnie Baker and "Oh, Johnny Oh!"

ALVIN COFFEY

"Al"

"He was a sincere and likeable chap."

Assembly Council II, III, IV; Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Subscription Campaign II; Golf IV; Varsity Football II (Manager)

Noted For: Being at Gaston

Usually Seen: Playing basketball

Secret Ambition: To get a date with R. C.

Weakness: Big brown eyes



JOHN COLLINS

"Jack"

"The man that blushes is not quite a brute."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class IV; Glee Club III; Subscription Campaign III; Track IV

Noted For: His bashfulness and blushes

Usually Seen: With the boys

Secret Ambition: To keep under control

Weakness: Homework

MAE COLLINSON

"Mae"

"Attractiveness is half the battle—her's is won."

Glee Club II, III, IV; Program Girl III, IV; Senior Dramatics (Usher)

Noted For: Her charming ways

Usually seen: Charming the opposite sex

Secret Ambition: To be the mother of twins

Weakness: Athletes

WILLIAM COLLINSON

"Meatball"

"For thy sake, tobacco, I'd do anything but die."

Noted For: His horse laugh

Usually Seen: At the Dainty Kitchen

Secret Ambition: To invent a lasting cigarette

Weakness: A certain girl in his home room





ELIZABETH CONNORS

"The quiet mind is richer than the crown."

Annual Staff (Personalities); Armistice Day Program IV; Interclass Baseball III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; French Club II, III; Debating II; Choir IV; Glee Club II, IV; Philo III, IV; Senior Dramatics (Props); Setuit Council II, III; Junior Prom Committee; Candy Girl IV

Noted For: Her dimples

Usually Seen: Waiting for the kids

Secret Ambition: To catch onto a joke

Weakness: Lake Mohawk

WILLIAM MILLER CONOVER

"Bill"

"He carries so many books that the weight has changed his looks."

Annual Staff (Editor-in-Chief); Assembly Council IV; German Club II, III, IV; Clío IV; Senior Dramatics (Cast, Stage Crew)

Noted For: His loud laugh

Usually Seen: Helping Jack Williams

Secret Ambition: To get a girl to take to the prom

Weakness: Miss Manley

JANE CORNELISSE

"Janey"

"Love, sweetness, goodness in her person shined."

Interclass Baseball II; Interclass Basketball II; Interclass Soccer II; Glee Club II; Business Club II

Noted For: Her smile

Usually Seen: Typing

Secret Ambition: To be an actress

Weakness: The stage

LOUISE COWAN

"Murph"

"A wonderful girl and a good sport."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II

Noted For: Her mannish attire

Usually Seen: Climbing

Secret Ambition: To be a teacher

Weakness: Sports

ANN COZZOLINO

"Redhead"

"Mirth, admit me of thy crew."

Interclass Soccer III; Captain of Gym Class III; Glee Club III

Noted For: Her "carrot top"

Usually Seen: Laughing at some new joke

Secret Ambition: To be sophisticated

Weakness: Any good-looking boy

PHILIP CULLEN

"Flop"

"The past is a blot which the future should erase."

Interclass Baseball II, III; Interclass Basketball II; Captain of Gym Class II, IV; Varsity Basketball III, IV; Junior Varsity Basketball II

Noted For: His broad grin

Usually Seen: In the hall

Secret Ambition: To sink a long shot - he did

Weakness: Basketball





FRANCES DASCOLI

"Fran"

"The temple of our purest thought is silence."

Noted For: Never saying anything

Usually Seen: And never heard

Secret Ambition: To assert herself

Weakness: Curly hair

SALVATORE D'AURIA

"Pep"

"A little nonsense now and then
is relished by the best of men."

Annual Staff (Advertising); Captain of Gym
Class III; Interclass Baseball II; Glee Club II,
III, IV

Noted For: Doing so much home work

Usually Seen: Joking

Secret Ambition: To find a small partner

Weakness: Dancing

BERNICE DAVIS

"Bunny"

"The worst thing in this world
—the country without a man."

Noted For: Being in a daze

Usually Seen: With a run

Secret Ambition: To find a steady

Weakness: Boys

IRENE CYRE

"Cy"

"I laughed, and danced, and talked, and sang."

Interclass Baseball III, IV; Interclass Hockey III,
IV; Interclass Basketball III, IV; Captain of Gym
Class III

Noted For: Her jokes

Usually Seen: Powdering her nose

Secret Ambition: To bowl a perfect score

Weakness: Buddy

NORMAN DALLY

"Dal"

"Life is just a song without words."

Interclass Baseball III, IV; Interclass Basketball
II, IV; Captain of Gym Class III, IV

Noted For: His good humor

Usually Seen: At his end of town

Secret Ambition: To graduate

Weakness: Sports

JOHN DANIELS

"Jack"

Annual Staff (Sports); Interclass Baseball III;
Varsity Basketball III, IV (Manager)

Noted For: His 95's in Miss Peckham's class

Usually Seen: In the gym

Secret Ambition: To be a good manager

Weakness: Sports



JANET De CAMP

"Ditty"

"Her care was never to offend, and every creature was her friend."

Annual Staff (Personality Editor); Interclass Basketball II; Interclass Soccer II; French Club III; Orchestra II, III, IV; Senior Dramatics (Props, Business); Setuit Council II; Subscription Campaign II; Office Squad III, IV

Noted For: Her winning personality

Usually Seen: Giggling

Secret Ambition: To win an argument

Weakness: Driving sometimes—fun always

JOHN DECKENBACK

"Deck"

"For he was an all-round good fellow."

Interclass Baseball III; Junior Varsity Basketball II, III; Captain of Gym Class III, IV; Treasurer of Junior Class; Spanish Club III, IV; Senior Dramatics (Business Manager); Subscription Campaign III

Noted For: Managing things

Usually Seen: Hurrying out of History Class

Secret Ambition: To be a second Fred Astaire

Weakness: She plays the clarinet

LUCY De PALMA

"Lu Lu"

"Whatever skeptic he could inquire for, for every why she had a wherefore."

Interclass Soccer III; Glee Club II, III

Noted For: Her jolliness

Usually Seen: With the Cozzolinos

Secret Ambition: To be a glamour girl

Weakness: Livingston

JACK De RUYTER

"Muscles"

"Modesty often gains more than pride."

Interclass Baseball II, III, IV; Captain of Gym Class II; Varsity Football III, IV; Junior Varsity Football II

Noted For: His quiet personality

Usually Seen: Resting

Secret Ambition: To join the Navy

Weakness: Football

ALICE DEUSINGER

"Deusy"

"She has two eyes, so soft and brown, take care! She gives a side-glance and looks down, beware!"

Annual Staff (Sports); Interclass Basketball II, III, IV; Interclass Baseball IV; Interclass Soccer III; Captain of Gym Class II; German Club III, IV; Glee Club II; Philo III, IV; Senior Dramatics (Cast); Setuit Council III, IV; Subscription Campaign IV

Noted For: Her personality

Usually Seen: Out in a beautiful car

Secret Ambition: To be loved by all men

Weakness: Warren

HELEN DISQUE

"Many pleasure, many a lover, many pains, and life is over."

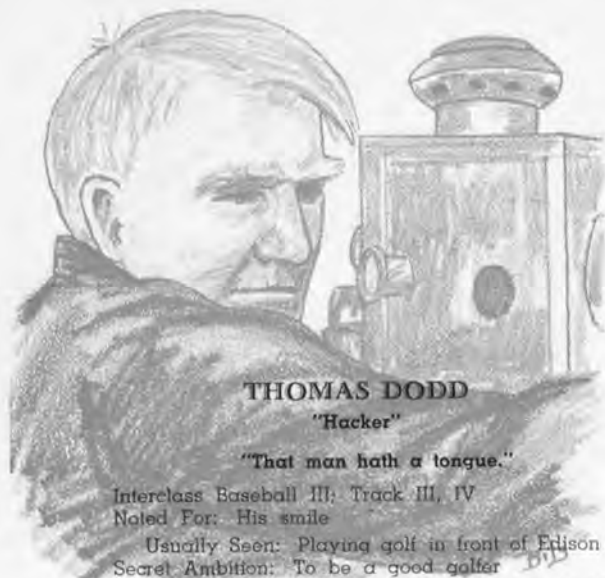
Noted For: Her "careless airs"

Usually Seen: Making time

Secret Ambition: To be a glamour girl

Weakness: Boys, boys, and more boys





THOMAS DODD

"Hacker"

"That man hath a tongue."

Interclass Baseball III; Track III, IV

Noted For: His smile

Usually Seen: Playing golf in front of Edison
Secret Ambition: To be a good golfer

Weakness: His Ford

MARGARET DUNN

"Marge"

"Music is well said to be the speech of angels."

Band II, III, IV; Interclass Baseball II, III;
Interclass Basketball II, III; Interclass Soccer II,
III; Orchestra II, III, IV

Noted For: Her jolly disposition

Usually Seen: With Ruth

Secret Ambition: To play with the Philharmonic
Orchestra

Weakness: Jack

ALCAN EBELING

"Stretch"

"As graceful as he is bashful."

Hi-Y Club II, III, IV (Treasurer); Senior Dramatics
(Stage Crew)

Noted For: His Jokes

Usually Seen: At the White Castle

Secret Ambition: To go to Washington

Weakness: Cars and dates, mostly dates



DOROTHY EMERSON

"Dot"

"A tall body leaves room for a big heart."

Annual Staff (subscriptions), Armistice Day Program II; Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III; Captain of Gym Class II, III, IV

Noted For: Her athletic ability

Usually Seen: Driving a car

Secret Ambition: To be a dean

Weakness: Good looks

HORACE ENGLER

"Hobby"

"He is not merely a chip off the old block but the old block itself."

Interclass Baseball III, IV, Interclass Basketball III, IV, German Club II, III (Treasurer); Varsity Football III, IV; Junior Varsity Football II

Noted For: Being king of the kids

Usually Seen: With the "Gaston" boys

Secret Ambition: To lose weight

Weakness: Football

HARRY ENGLISH

"Harry"

"He who cannot enjoy labor cannot enjoy repose."

Noted For: His drawl

Usually Seen: Sleeping

Secret Ambition: To get plenty of rest

Weakness: Work





DANIEL EPSTEIN

"Eppy"

"When every virtue is measur'd and told,
we find he's worth his weight in gold."

Noted For: Ability to play ping-pong
Usually Seen: In Pleasantdale
Secret Ambition: To be a chemist
Weakness: Food

WILTON J. ESTES

"Willy"

"I came, I saw, I conquered."

Interclass Baseball III, IV; Interclass Basketball III, IV; Junior Varsity Basketball II; Captain of Gym Class III; Secretary of Sophomore Class; President of Senior Class; Varsity Football III, IV; Junior Varsity Football II
Noted For: Breaking up opponent's offense
Usually Seen: With the Indians
Secret Ambition: To spend school days at home
Weakness: Driving

HELEN FAIRCHILD

"Give me Sports utmost."

Interclass Baseball III, IV; Interclass Basketball II, III, IV; Interclass Soccer II, III
Noted For: Her sweet smile
Usually Seen: On Main Street
Secret Ambition: To be a gym teacher
Weakness: A short blond of opposite sex



ANNE FEATHERLY

"Feather"

"Let him be inflamed by the
love of your dress."

Spanish Club II, III; Glee Club II, III
Noted For: Dressing like a fashion plate
Usually Seen: Looking lovely
Secret Ambition: To be loved
Weakness: "Mahoney"

ANNE FEE

"Fi Fi"

"Man has a will; woman, her way."

Debating II; Glee Club III, IV; Senior Dramatics (Cast)
Noted For: Her quiet demeanor
Usually Seen: Walking down Northfield Rd.
Secret Ambition: To become a concert singer
Weakness: Music

ERIC FERGUSON

"Ric"

Annual Staff (Personality); Glee Club II; Orchestra II, III, IV
Noted For: His curly hair
Usually Seen: Down at Paul's
Secret Ambition: To be a great clarinetist
Weakness: English IV





LOUIS FEULA

"Lou"

"Never hurry, never worry."

Junior Varsity Football III; Varsity Football IV.

Noted For: His great size

Usually Seen: At "Paul's"

Secret Ambition: To be graduated

Weakness: Sports

DOROTHY FITTEN

"Dottie"

"Flirtatious—ever gay"

Noted For: Her joviality

Usually Seen: On Main Street

Secret Ambition: To get a 90 in English

Weakness: Mr. Thomas

MARY FLORIO

"I have never sought the world."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV

Noted For: Her nice clothes

Usually Seen: Doing Business Practice

Secret Ambition: To be a stenographer

Weakness: New York State



JAMES FLYNN

"Flynn"

"A man of few cares has no regrets"

Interclass Baseball III, IV; Interclass Basketball IV; Varsity Football IV; Junior Varsity Football III; Hi-Y-Club IV

Noted For: His "broad" aspect on life

Usually Seen: In detention hall

Secret Ambition: To keep out of trouble

Weakness: "Slinging the bull"

JOSEPH FLYNN

"Joe"

"To the idle, all days are holidays."

Interclass Baseball III; Interclass Basketball III; Captain of Gym Class IV

Noted For: Getting around

Usually Seen: Up at the loops(?)

Secret Ambition: To be a football hero

Weakness: Golf

GEORGE FOSTER

"Georgie"

"A word to the wise is sufficient."

Band II, III, IV; Glee Club III; Senior Dramatics (Business); Debating II, IV; Orchestra II, III, IV; Choir III

Noted For: His snappy clothes

Usually Seen: Climbing

Secret Ambition: To give someone the business

Weakness: Bradley





JACK FOX

"Jack"

"'Tis wiser being good than bad;
'Tis safer being meek than fierce."

Interclass Baseball II, III, IV; Junior Varsity Basketball II; Vice President of Sophomore Class; Varsity Football IV; Junior Varsity Football II, III; Golf IV

Noted For: His personality

Usually Seen: Driving around in the "Queen Elizabeth"

Secret Ambition: To be a crooner and play the Piano

Weakness: Miss Allen and French

LORRAINE FRANCE

"Lorry"

"Earnest in her work; whole-hearted in her play.
Noble in her thought; what more is there to say?"

Annual Staff (Personality); French Club II, III; Senior Dramatics (Usher); Setuit Council III; Subscription Campaign III; Guard of Honor III

Noted For: Her scholastic ability

Usually Seen: In the library

Secret Ambition: To be her father's secretary

Weakness: Charles

ARTHUR FRAZZANO

"Ondo"

"'Tis wise to be diligent, but 'tis fun to be lazy."

Interclass Baseball III, IV; Interclass Basketball III, IV; Track III, IV

Noted For: His wavy hair

Usually Seen: With Al Lord

Secret Ambition: To "K. O." Joe Louis

Weakness: Boxing

GEORGE FREDERICKS

"Slap"

"The secret of success is constancy of purpose."

Annual Staff (Photography, Subscription); Band III, IV; German Club II, III, IV; Orchestra II; Senior Dramatics (Stage Crew, business); Subscription Campaign IV; Tumbling Team III

Noted For: Musical ability

Usually Seen: With Scotty

Secret Ambition: To attend Columbia University

Weakness: Getting shot

VIRGINIA FREYTAG

"Ginny"

"Ever ready and helpful."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Captain of Gym Class II, III, IV; Senior Dramatics (Usher); Setuit Council II

Noted For: Her athletic ability

Usually Seen: With "Mac"

Secret Ambition: To be a nurse

Weakness: Gym

WILLIAM FRIDEL

"Ell"

"Industry itself is a treasure."

Captain of Gym Class III; German Club II

Noted For: Being a good fellow

Usually Seen: Working and being quiet

Secret Ambition: To be a great lover

Weakness: A local girl





AUGUST WILLIAM FUND III

"Bill"

"Be silent and be safe."

Noted For: His three namesakes
Usually Seen: Riding his motorcycle
Secret Ambition: To buy a new motorcycle
Weakness: Studying

ZELMA LOIS FUND

"Duchess"

"She speaks, behaves, and acts as she ought."

Armistice Day Program IV; Interclass Soccer III; Debating II

Noted For: Her height
Usually Seen: At baseball games
Secret Ambition: To be a journalist
Weakness: Chemistry

CLEMENT FUREY

"Clem"

"And live obedient to the law."

Band II, III, IV; Interclass Baseball II; Varsity Basketball III, IV; Junior Varsity Basketball II; Captain of Gym Class II; President of Junior Class; Vice President of Senior Class; Varsity Football II, III, IV; Orchestra II, III, IV; Senior Dramatics (Business); Track III, IV

Noted For: His athletic ability
Usually Seen: Standing in the hall
Secret Ambition: To be an All-American
Weakness: Blowing on his trumpet

SCOTT GALLAGHER

"Scotty"

"Big things come in small packages."

Annual Staff (Personality); Treasurer of Senior Class; Spanish Club II, III, IV (President); Library Council IV; Clio IV; Senior Dramatics (Cast)

Noted For: His sonorous voice
Usually Seen: Cutting up
Secret Ambition: To grow an inch (or two)
Weakness: Anything to eat

ALBERT GEE

"Bud"

"Our thoughts and conduct are our own."

Interclass Baseball III, IV; Interclass Basketball III, IV; Hi-Y-Club III, IV

Noted For: His drag with Thomas
Usually Seen: Going out stag
Secret Ambition: To shoot all competition
Weakness: Love

JACK GEHLING

"Doc"

"Be silent and safe; silence never betrays you."

German Club III; Hi-Y-Club IV

Noted For: His serious look
Usually Seen: At the Y. M. C. A.
Secret Ambition: To come back to school and be a competitor to Mr. Thomas
Weakness: Germany



FRIEDA GERBER

"Sunshine"

"I am stabbed with laughter."

Noted For: That locket

Usually Seen: Ice skating

Secret Ambition: To have nothing to do

Weakness: Books?

PEARL GIBLIN

"Short Stuff"

"Small but mighty"

Subscription Campaign IV

Noted For: Her tiny build

Usually Seen: With Peg

Secret Ambition: To grow a few inches

Weakness: Ted

PHILIP GIORDANO

"Phil"

"I am fond of the company of ladies."

Spanish Club III, IV

Noted For: Burning up quickly

Usually Seen: In a candy store

Secret Ambition: To be first in his class

Weakness: Good jokes

HELEN GOLDBERG

"Goldie"

"It is a friendly heart that has plenty of friends."

Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer III, IV; Subscription Campaign II

Noted For: Her athletic achievements

Usually Seen: Getting in "Dutch" with Mrs. Mueller

Secret Ambition: To get on the "F. B. I."

Weakness: Sports

GLORIA GOOD

"Glor"

"Her looks are full of peaceful majesty."

Annual Staff (Personality); Interclass Baseball II, III; Interclass Soccer III; Captain of Gym Class II, IV; Glee Club II; Program Girl III, IV; Senior Dramatics (Usher)

Noted For: Her rug cutting

Usually Seen: At the "Y"

Secret Ambition: To be a glamour girl

Weakness: Fordham boys

LEO GRANT

"Scorchy"

"Modesty often gives more than pride."

Interclass Baseball II, III; Interclass Basketball II

Noted For: His hidden meanings

Usually Seen: At "Fischler's"

Secret Ambition: To pass English II

Weakness: Caroline





FRED GRAY

"Is this that haughty, gallant, gay Lothario?"

Hi-Y-Club II

Noted For: His manly build

Usually Seen: With a pretty girl

Secret Ambition: To be graduated with honors

Weakness: Boxing and girls

PETER GREOHR

"Pete"

**"He's little but he 's wise;
He's a terror for his size."**

Transferred from New York IV

Noted For: His "Chevy"

Usually Seen: With Arthur Mitchell

Secret Ambition: To get Jersey plates for his car

Weakness: New York and its parties

WALTER GROBEIS

"Walt"

"The adventurer is within us."

Subscription Campaign IV

Noted For: His correct answers

Usually Seen: Studying

Secret Ambition: To get fat

Weakness: Climbing

MARIA GROIS

"Happiness is speechless."

Interclass Baseball III, IV; Interclass Soccer, III, IV

Noted For: Strumming that "uke"

Usually Seen: Wishing it were Friday

Secret Ambition: To be a newspaper reporter

Weakness: Farmers

ADELE HACKMAN

"Dell"

"Silence and modesty are very valuable."

Interclass Baseball II, III, IV; Interclass Basketball II; Interclass Soccer II, III; Spanish Club II, III, IV (Secretary)

Noted For: Her sweetness

Usually Seen: With Ann and the rest of the gang

Secret Ambition: To grow an inch

Weakness: The Barrel

DOROTHY HAMMER

"Dot"

**"Speech was given to man to
disguise his thoughts."**

Interclass Baseball II, IV; Interclass Basketball II; Interclass Soccer II, IV; Senior Dramatics (Usher)

Noted For: Her blond hair

Usually Seen: With her weakness

Secret Ambition: To be a private secretary

Weakness: Tall boys





RUTH HARPER

"Harp"

"Thoughtless of beauty, she is beauty itself."

Annual Staff (Art, Personality, Advertising); Armistice Day Program IV; Band IV; Interclass Baseball III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; French Club III, IV; Philo III, IV; Orchestra IV; Senior Dramatics (Props); Candy Girl IV

Noted For: Her big brown eyes

Usually Seen: In a big hurry

Secret Ambition: To be five feet four

Weakness: It could be Ronald Coleman but—

RICHARD HARRIES

"Dick"

"I'd rather be right than president."

Noted For: His size

Usually Seen: With his brother

Secret Ambition: To be president of a big company

Weakness: School

ALAN HARRISON

"Joe"

"My appetite for life is large."

Noted For: His sharp clothes

Usually seen: On the tennis court

Secret Ambition: To play his clarinet

Weakness: A certain girl in Gaston

MARGARET HART

"Marge"

"Why should life all labor be?"

Noted For Her "easy-going" nature

Usually Seen: With Helen

Secret Ambition: To have a lot of money

Weakness: Vacations

FRANK HAWRYLAK

"Pushnox"

"With main and might I'll win the fight."

Bank III (Manager); Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Varsity Football III, IV; Junior Varsity Football II; Orchestra III (Manager)

Noted For: His brute strength

Usually Seen: Shooting crap

Secret Ambition: To be graduated—eventually

Weakness: Women

FRANK V. HAYES, III

"Francois"

"'Tis the mind that makes the body sick."

Annual Staff (Photography, Advertising)

Noted For: His serenity

Usually Seen: Around Edison Jr. H. S.

Secret Ambition: To own a sea-going boat

Weakness: Playing volley ball





WILLIAM HEAVENER

"Bill"

"He who makes best use of his time has none to spare."

Annual Staff (Photography)

Noted For: His quiet ways

Usually Seen: Taking pictures

Secret Ambition: To be a Hollywood camera man

Weakness: Girls and expensive cameras

SAMUEL HEPWORTH

"Sam"

"I had no human fears."

Noted For: Eating his lunch in study

Usually Seen: Delivering papers

Secret Ambition: To get a new flashy car

Weakness: Reading books

ERIC COURTNEY HERUD

"My heart——— is true as steel."

German Club II, III, IV; Varsity Football IV (Manager); Junior Varsity Football II, III (Manager)

Noted For: His silence

Usually Seen: Managing the football team

Secret Ambition: To handle a radio control room

Weakness: Driving

WINIFRED ELIZABETH HELMLINGER

"Wini"

"Nature I love, and next art."

Senior Dramatics (Props)

Noted For: Her poetry and art

Usually Seen: Day dreaming

Secret Ambition: To become a great poet

Weakness: Tall boys

MARJORIE HILL

"Margie"

"I love to live and live to love."

In'erclass Basketball IV; Glee Club III, IV; Senior Dramatics (Usher Business); A Cappella Choir IV

Noted For: Being one of the Hill sisters

Usually Seen: With El

Secret Ambition: To pass French

Weakness: South Orange

REUBEN HEPWORTH

"Hep"

"Much study is a weariness to the flesh."

Noted For: "The Bluebird"

Usually Seen: With Tom

Secret Ambition: To be a greyhound bus driver

Weakness: English





FRANCIS HIMPSEL

"Smiley"

"My joy of life is hard to kill."

Noted For: His studious appearance

Usually Seen: Hunting or fishing

Secret Ambition: To catch a whale with a worm

Weakness: Fishing

RAYMOND HODGIN

"Hodge"

"Everything comes if a man will only wait."

Interclass Baseball IV; Interclass Basketball III, IV

Noted For: Giving someone a line

Usually Seen: In Harry's Confectionery Store

Secret Ambition: To be a basketball player

Weakness: Blondes

GLORIA HOLMES

"Glo"

"God will not love thee less
because men love thee more."

Annual Staff (Organizations); Armistice Day Program IV; Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Captain of Gym Class II, III, IV; French Club II, III, IV (Secretary); Glee Club II, III, IV; Program Girl IV; Philo IV; Senior Dramatics (Usher); A Cappella Choir III, IV (Secretary)

Noted For: Her admirers

Usually Seen: Writing notes

Secret Ambition: To have peace in her own mind

Weakness: Sports



PHYLLIS HOLSTEN

"Phyl"

"For she's a jolly good fellow."

Noted For: Her original laugh

Usually Seen: And often heard

Secret Ambition: To be ambitious

Weakness: Rodeos

THOMAS HORTON

"Tom"

"The world is only dull to dull persons."

Spanish Club II

Noted For: His crushes on girl vocalists

Usually Seen: Talking

Secret Ambition: To meet Paula Kelly

Weakness: Long Island in the summer

LARRY HOSLER

"Lar"

"Our greatest glory is not in never
falling but in raising every time we fall."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, IV; Junior Varsity Football II; Glee Club III

Noted For: Being a minister's son

Usually Seen: Occupied in some sport

Secret Ambition: To become a pilot in the Marines

Weakness: Homework





JOHN M. INFANGER, JR.

"Senator"

"For he's a jolly good fellow."

Debating IV; Senior Dramatics (Cast)

Noted For: His quick wit

Usually Seen: With Manley (He takes French)

Secret Ambition: To be a good jockey

Weakness: W. C. Fields

STEPHEN IOVIN

"Stef" "Silent"

"Nothing so becomes a man as silent Fortitude."

Track III; Tennis Team III, IV (Co-Captain)

Noted For: His ability to play tennis

Usually Seen: With Bud

Secret Ambition: To beat his brother in tennis

Weakness: Clothes

JOHN JACOBI

"Jack" "Red"

"Oh, why should li'e all labor be?"

Spanish Club IV; Track IV

Noted For: His red hair

Usually Seen: Going home to lunch

Secret Ambition: To win the sweepstakes

Weakness: English

SYLVESTER HOWELL

"Sully"

"To know him is to like him."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Captain of Gym Class II, III, IV; Cheer Leader III, IV (Captain)

Noted For: His big coat

Usually Seen: Playing some sport

Secret Ambition: To out-argue Miss Weissenborn

Weakness: Baseball, basketball, football; in fact, any sport

HENRY E. HUNEKE, JR.

"Sigh no more, ladies; sigh no more."

Scoreboard III, IV

Noted For: His humor

Usually Seen: On his bicycle

Secret Ambition: To own a motorcycle

Weakness: Girls



HOLGER JOHNSON

"Slicker Johns"

"Women are trouble, but trouble is my middle name."

Interclass Baseball III, IV; Interclass Basketball II, III; Varsity Basketball III, IV; Captain of Gym Class II, III; Track IV

Noted For: His rusty red hair

Usually Seen: Around Colgate Playground

Secret Ambition: To find the right woman

Weakness: Baseball





JOE JONES

"Chesterfield"

"My kingdom for a butt."

Noted For: His art

Usually Seen: Smoking

Secret Ambition: To be graduated

Weakness: Riding in his car

JACK KAYE

"Don't look now; wait until I'm president."

Interclass Soccer I, II

Noted For: Having the same name as Sammy

Usually Seen: At his end of town

Secret Ambition: To grow a beard

Weakness: Jitterbugs

DOROTHY KELLY

"Dotty"

"Love makes all things possible."

Annual Staff (Typing); Interclass Baseball III, IV; Interclass Basketball III

Noted For: Her size

Usually Seen: Having a good time

Secret Ambition: To be a dress designer

Weakness: Buster

JEAN KELLY

"Gale"

"I don't have time to notice me."

Glee Club II, III, IV

Noted For: Being Irish

Usually Seen: Singing

Secret Ambition: To own a dress shop

Weakness: Fudge



MARJORIE KENNEY

"Marge"

"Life is just a sweet, pleasant dream."

Interclass Baseball III; Interclass Basketball III; Interclass Soccer III; Captain of Gym Class IV

Noted For: Driving that Ford

Usually Seen: In Belleville

Secret Ambition: To move to Belleville

Weakness: Roller Skating

ISABEL KENNY

"Liz"

"I am happiest when farthest from pen and book."

Captain of Gym Class II; Glee Club II, III

Noted For: After church trips

Usually Seen: But seldom heard

Secret Ambition: To be graduated

Weakness: Mr. Thomas





DAVE KINGDON

"Maestro-Kinky"

"Music makes the world go 'round."

Annual Staff (Personalities); Captain of Gym Class II, III; Spanish Club II, III (Vice-president), IV; Glee Club II, III; Senior Dramatics (Cast); A Capella Choir II, III, IV (Vice president)

Noted For: His orchestra

Usually Seen: Looking sly

Secret Ambition: To emulate Glenn Miller

Weakness: Sweet and Swing

GERTRUDE KINGDON

"GERT"

"Let knowledge grow from more to more."

Annual Staff (Literary Staff, Editor); Armistice Day Program IV; Assembly Council II, III, IV; Band II; Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, IV; Interclass Soccer II, III, IV; Captain of Gym Class II, III, IV; French Club II, III, IV; Debating II, III, IV; Philo III, IV (President); Senior Dramatics (Usher); Setuit Council IV; (Vice-president); Subscription Campaign II, III, IV; Candy Girl IV; Guard of Honor III

Noted For: Her climbing ability

Usually Seen: With Behrle

Secret Ambition: To out-do Dorothy Thompson

Weakness: Anything in the literary line

VIRGINIA KIRWAN

"Ginny"

"The glass of fashion and the mold of form."

Noted For: Her smooth clothes

Usually Seen: Making a perfect appearance

Secret Ambition: To catch the 11:30 bus

Weakness: Her car



WILLIAM KOECK

"Buster"

"I'm no angel."

Interclass Baseball II, III; Interclass Basketball II, III; Captain of Gym Class II, III; Track III

Noted For: His tan

Usually Seen: At Goldman's

Secret Ambition: To be a lifeguard

Weakness: Mr. Smith

RAYMOND KOHL

"Ray"

**"And when a lady's in the case,
all other things give place."**

Senior Dramatics (Cast)

Noted For: His technique

Usually Seen: Making time

Secret Ambition: To be a bachelor(?)

Weakness: He's not particular

HELEN KRAWSE

"Life is as tedious as a twice told tale."

Interclass Baseball III, IV; Interclass Basketball III, IV; Interclass Soccer III

Noted For: Her sweet personality

Usually Seen: With Dot Kelly

Secret Ambition: To travel

Weakness: Sports





CATHERINE LAFFERTY

"Kay"

"She liked whate'er she looked on,
And her looks went everywhere."

Noted For: Her quiet demeanor

Usually Seen: Helping someone else

• Secret Ambition: To become a private secretary

Weakness: Sweets

STEWART LAIDLAW

"Stewie"

"Modesty gains more than pride."

Annual Staff (Subscriptions); Interclass Basketball II, III; Clio III, IV (Sergeant-at-Arms); Senior Dramatics (Stage Crew)

Noted For: Being quiet

Usually Seen: With one of his boys

Secret Ambition: To own a car

Weakness: His grandfather's Buick

WILLIAM LAING

"Bill"

"A man of few cares has no regrets."

Interclass Baseball IV; Interclass Basketball IV; Junior Varsity Football III, IV

Noted For: His shoestring tackles

Usually Seen: With the boys

Secret Ambition: To succeed Pushnox

Weakness: Sports

RAYMOND LARACY

"Ray"

"Such joy, ambition finds."

Interclass Baseball III, IV; Interclass Basketball III, IV

Noted For: His height

Usually Seen: With Bill Koeck

Secret Ambition: To be a second Joe DiMaggio

Weakness: Sports

NANCY LARSON

"Nance"

"It would talk!

Lord, how it talked!"

Glee Club II, III

Noted For: Her good nature

Usually Seen: With Doris or Jane

Secret Ambition: To keep out of trouble

Weakness: Detentions

EDNA La VECKA

"Neat and refined in appearance and mind."

Chorus I, II

Noted For: Her lady-like manner

Usually Seen: Studying

Secret Ambition: To be a private secretary

Weakness: Gooey chocolate desserts





BERNICE L. LAWLESS

"I'll be merry and free;
I'll be sad for nobody."

Annual Staff (Advertising); French Club II, III, IV; Senior Dramatics (Business)

Noted For: Her tricky necklaces

Usually Seen: At Paul's

Secret Ambition: To design clothes for Katherine Hepburn

Weakness: "Maggie"

ELIZABETH LEHRER

"Betty"

"Life is just a song, so sing
and nothing can go wrong."

Interclass Basketball II; Interclass Soccer II, III; Captain of Gym Class II, III; Office Squad IV

Noted For: Her pretty red hair

Usually Seen: With "El"

Secret Ambition: To enjoy life—married life preferred

Weakness: Just nice fellows

DOROTHY LEWIS

"Dot"

"She is beautiful; therefore, to be wooed.
She is a woman; therefore, to be won."

Annual Staff (Personalities); Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Captain of Gym Class II, III; Glee Club II, III, IV; Program Girl IV; Choir III, IV (Treasurer); Senior Dramatics (Usher)

Noted For: Having "oomph"

Usually Seen: With her musical chums

Secret Ambition: To draw a pay check every week

Weakness: That new romance

MARGARET LEWIS

"Peg"

"Well done is better than well said."

Noted For: Being a twin

Usually Seen: With a letter from Jersey City

Secret Ambition: To win an argument with Dot

Weakness: Harry

RICHARD LEWIS

"Dick"

"Laughter holding both his sides."

Transferred from Arlington IV; Band IV; Orchestra IV

Noted For: His appetite

Usually Seen: Behind the cash register during lunch

Secret Ambition: To be a play boy

Weakness: Pretty Girls

WINIFRED LEWIS

Winnie"

"Not in mine eyes alone is Paradise."

Armistice Day Program IV

Noted For: Her charming ways

Usually Seen: Deep in a dream

Secret Ambition: To be able to play the piano

Weakness: He lives in E. O.



RICHARD LIMMER

"Lefty"

"The force of his own merit makes his way."

Noted For: His building ability

Usually Seen: Talking

Secret Ambition: To be a shop teacher

Weakness: Shop

MARY LONERGAN

"Good clothes as a credit anywhere—
Red hair, a distinction."

Noted For: Her gorgeous hair

Usually Seen: And not heard

Secret Ambition: To go on the stage

Weakness: Clothes

BETTY LONG

"Bits"

"In framing an artist, art has thus decreed
to make some good—but others to exceed."

Annual Staff (Art); German Club II, III; Senior
Dramatics (Props)

Noted For: Ability to draw

Usually Seen: Riding her bike

Secret Ambition: To become a Commercial Artist

Weakness: Scouts

CHANNING MacGEORGE

"Mac" "Junior"

"Since all great men are dying,
I cannot have long to live."

Varsity Basketball (Manager II, III, IV); Varsity
Football (Manager II, III, IV)

Noted For: His comical answers

Usually Seen: In the Gym

Secret Ambition: To get his father's car

Weakness: Girls

EDITH MacMULLIN

"Babe"

"Ask me and it shall be done."

Glee Club II

Noted For: Her dark hair

Usually Seen: With the girls

Secret Ambition: To be a blues singer

Weakness: A certain male

JOHN H. MacQUAIDE

"Mac"

"Are we proud men, proud of being proud?"

Band II, III, IV (Drum Major III, IV); Interclass
Baseball II, III; Library Council III; Orchestra
II, III, IV; Track III

Noted For: His smile

Usually Seen: Struttin' high

Secret Ambition: To get through

Weakness: Pretty Girls





CHARLES MAGINN

"Charlie"

"He possesses character plus ambition, plus sincerity, plus many other fine qualities."

Annual Staff (Advertising); Interclass Baseball IV; Captain of Gym Class III; Junior Varsity Football III; Track IV

Noted For: His likeable way

Usually Seen: With Lorry

Secret Ambition: To get rich

Weakness: His trumpet

GRACE MAGUIRE

"Mickey"

"I am small, but I am mighty."

Annual Staff (Personalities); Spanish Club II, III, IV; Orchestra II, III, IV; Setuit Council II; Candy Girl IV

Noted For: Her amazing height

Usually Seen: Bubbling over

Secret Ambition: To be a doctor

Weakness: Definitely Alden

JAMES MAHONEY

"Whitey"

"What mischief hides behind that sober mind!"

Interclass Basketball IV; Spanish Club II, III, IV; Track III, IV

Noted For: Doing the mile

Usually Seen: Hitting the loops

Secret Ambition: To win a basketball game

Weakness: Spanish III



WALTER MAHONEY

"Walt"

"Lord, I wonder what fool it was that first invented kissing."

Interclass Baseball III, IV; Interclass Basketball III, IV; Varsity Basketball IV; Junior Varsity Basketball III; Captain of Gym Class III; Secretary of Senior Class; Varsity Football IV; Junior Varsity Football III; Track III, IV

Noted For: His smile

Usually Seen: Wrestling with Behrle

Secret Ambition: To be an All-American

Weakness: Cute blondes

EDWARD MANDA

"Big Ed"

"He was a sincere and likeable fellow."

Annual Staff (Subscriptions, Sports); Interclass Baseball II, III, IV; Junior Varsity Basketball II, III; Junior Varsity Football II, III; Track III, IV

Noted For: His extraordinary height

Usually Seen: Knocking off with Walt and Wilton

Secret Ambition: To own all ancient cars

Weakness: Two pretty blondes



ROBERT MANDELBAUM

"Bob"

"It's nice to be natural if you're naturally nice."

Annual Staff (Subscriptions); Interclass Baseball II, IV; German Club IV; Hi-Y-Club IV; Senior Dramatics (Business); Usher for Senior Commencement III

Noted For: His forward passing

Usually Seen: At the "Y"

Secret Ambition: To fall in love

Weakness: N. Y. Rangers



FRED MARTIN

"Sparky"

"Great oaks from little acorns grow."

Varsity Basketball III, IV; Junior Varsity Basketball III; Junior Varsity Football III, IV; Track III, IV

Noted For: Being the spark plug of the basketball team

Usually Seen: Sinking baskets

Secret Ambition: To go to college

Weakness: A lucky girl, named Pat

DOUGLAS McCABE

"Mac"

"Manners make the man."

Annual Staff (Advertising Editor); French Club III, IV; Senior Dramatics (Business Manager); Subscription Campaign III, IV; Junior Prom Committee; Usher at Commencement III; Honor Guard III

Noted For: His plugging

Usually Seen: With Mr. Reimherr

Secret Ambition: To go to college

Weakness: Camping

THOMAS McCANN

"Mac"

"Music makes the world go round."

Band IV; Interclass Baseball III, IV; Interclass Basketball IV; Junior Varsity Basketball III; Glee Club II; Orchestra II, III, IV

Noted For: His vast collection of trains

Usually Seen: In orchestra—without his violin

Secret Ambition: To be a great violinist

Weakness: English IV



MARGARET McCARTNEY

"Peggy"

"When Irish eyes are smiling."

Interclass Baseball II, III; Interclass Hockey IV; Interclass Basketball II, III; Interclass Soccer II, III, IV; Captain of Gym Class II, III

Noted For: Her red hair

Usually Seen: With Caroline

Secret Ambition: It's still a secret

Weakness: Bob

RICHARD T. McCLOSKEY

"Mac"

"Speech is great, but silence is greater."

Hi-Y-Club III

Noted For: Catching a drag on Rollinson Rd.

Usually Seen: Delivering telegrams

Secret Ambition: To be graduated

Weakness: English

EVELYN McCORMICK

"Eve"

"That which passes out of one mouth passes into a thousand ears."

Glee Club II, III, IV; A Cappella Choir IV

Noted For: Her friendliness

Usually Seen: Telling of what's going on

Secret Ambition: To be a private secretary

Weakness: Mr. Smith





MARGARET McDONALD

"Margie"

"She stood for simplicity and unaffected airs."

Glee Club II; Senior Dramatics (Usher)

Noted For: The Irish in her eyes

Usually Seen: Running for Bus Number Five

Secret Ambition: To go to Eire

Weakness: Redheads

DORIS McCREA

"Bonnie"

"Imagination rules the world."

Noted For: Always having fun

Usually Seen: Talking about Tommy

Secret Ambition: To marry a million

Weakness: East Orange

EDWARD McCRINK

"Red"

"I could live without women."

Noted For: His red hair

Usually Seen: At the other end of town

Secret Ambition: To be a jitterbug

Weakness: Boxing

EVA McDONALD

"Eva"

"A courage to endure and to obey,
a hate of gossip, parlance and sway."

Armistice Day Program IV; Interclass Basketball II, IV; French Club II, III, IV; Philo IV; Setuit Council III

Noted For: Her detecting drafts

Usually Seen: With Claire Burns

Secret Ambition: To drive

Weakness: Chocolate cookies



DORIS McGREGOR

"Scotty"

"Where there's laughter, there's life."

Interclass Soccer III, IV; Captain of Gym Class II; Spanish Club II, III; Clio III, IV; Senior Dramatics (Business)

Noted For: Her continuous chatter

Usually Seen: With Ruth and Iva

Secret Ambition: To drive her own car

Weakness: He's from Montclair

WILLIAM McGUIRK

"Bill"

"Beware the fury of a patient man."

Noted For: Giving Dingbat abuse

Usually Seen: In Frank's

Secret Ambition: To get Thomas for English

Weakness: Nickle machines





VERONICA C. McLAUGHLIN

"Vera"

"Some think the world is made for
fun and frolic, And so do I."

Interclass Baseball II, III, IV; Interclass Hockey
IV; Interclass Basketball II, III, IV; Interclass
Soccer II, III, IV

Noted For: Her different coiffures

Usually Seen: Looking for her weakness

Secret Ambition: To visit Hawaii

Weakness: He's tall and handsome

ROBERT McNALLY

"Mac"

"It is good to live and learn."

Interclass Baseball II

Noted For: His quiet ways

Usually Seen: Sleeping

Secret Ambition: To play big league

Weakness: Work

FRANCES MEAD

"Franny"

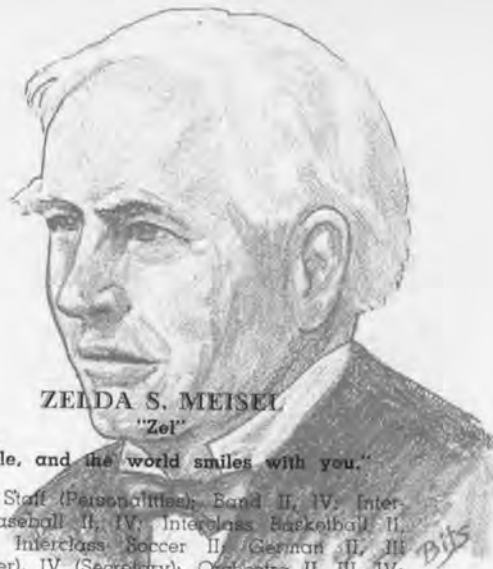
"Laughter makes the world go round."

Noted For: Her amusing monologues

Usually Seen: Every place

Secret Ambition: To be an actress

Weakness: Bill



ZEIDA S. MEISEL

"Zel"

"Smile, and the world smiles with you."

Annual Staff (Personality); Band II, IV; Inter-
class Baseball II, IV; Interclass Basketball II,
III, IV; Interclass Soccer II; German II, III
(Treasurer), IV (Secretary); Orchestra II, III, IV;
Senior Dramatics (Business); Subscription Cam-
paign III, IV

Noted For: Her seat next to teacher

Usually Seen: Disagreeing with Miss Manley

Secret Ambition: To be a German Teacher

Weakness: Eugene

GORDON MERRIAM

"Popeye"

"Happy am I; from care I'm free.

Why aren't they all contented like me?"

Band III, IV; German Club II, III, IV; Orchestra
II, III, IV; Senior Dramatics (Cast)

Noted For: His scientific brain

Usually Seen: Studying for college board

Secret Ambition: To be a doctor

Weakness: Girls in Glen Ridge

CHARLES MERWIN

"Ed"

"A little work, a little play, both make a day."

Library Council II

Noted For: His big stories

Usually Seen: With Leo Bolen

Secret Ambition: To be a lady killer

Weakness: Miss Karnes





MARGARET MEYER

"Margy"

"Silence is a man's best friend."

Interclass Baseball III; Interclass Basketball III;
Interclass Soccer III; Subscription Campaign IV

Noted For: Her questions

Usually Seen: Going home at 12:30

Secret Ambition: To be a dental assistant

Weakness: Boys

RALPH MITSCHLE

"Mitch"

"Out in the wide, wide world I must go."

Noted For: Fire fighting

Usually Seen: Eating pastry

Secret Ambition: To get out into the world

Weakness: Pastry

HELEN CATHARINE MITCHELL

"Mitch"

"Success be the roadway from
which she shall not stray."

Interclass Baseball II, III, IV; Interclass Hockey
IV; Interclass Basketball II, III, IV; Interclass
Soccer II, III, IV; Captain of Gym Class III;
Setuit Council III, IV

Noted For: Her laugh

Usually Seen: Talking to Mr. Ashley

Secret Ambition: To be a private secretary

Weakness: Bud

COLUMBIA MICHAELS

"He profits most who serves best."

Noted For: Her curls

Usually Seen: Studying

Secret Ambition: To be a dancer

Weakness: Movies

RAYMOND MILLSPAUGH

"Life's a very funny proposition after all."

Noted For: His "sax"

Usually Seen: On his motorcycle

Secret Ambition: To meet Marion Hutton

Weakness: Band

ELSIE MITTERMAYER

"Els"

"A quiet taste; no particular haste."

Interclass Baseball II, III, IV; Interclass Basket-
ball II, III, IV; Captain of Gym Class II; Sub-
scription Campaign IV

Noted For: Being serious

Usually Seen: At the "Y"

Secret Ambition: To have a "R.N." after her
name

Weakness: Chemistry



THOMAS MOONEY

"Brecky"

"Laugh and all the world laughs(?) with you."

Interclass Baseball III, IV; Interclass Basketball III, IV; Junior Varsity Football III, IV; Tumbling Team III

Noted For: His humorous escapades

Usually Seen: Shooting it out with McGuirk

Secret Ambition: To beat up "Pushnox"

Weakness: That Buick

GEORGE A. MORRISON

"Mousie"

"He looks like an angel and ac's like one too;
But you never can tell what an angel will do."

Band II, III, IV; Spanish Club IV; Orchestra II, III, IV

Noted For: His 1928 Ford

Usually Seen: In his father's Lincoln

Secret Ambition: To play "hot" tenor with

J. Lunsford

Weakness: Swing

MARY MORS

"Mar"

"Modest, calm, and quiet was she."

Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Glee Club III, IV; Senior Dramatics (Usher); Choir IV

Noted For: Her quiet personality

Usually Seen: With Betty and Connie

Secret Ambition: To be a private secretary

Weakness: The opposite sex

MARGARET MOUNT

"Peggy"

"As she goes, so goes life."

Subscription Campaign III

Noted For: Her tricky printing

Usually Seen: Around a certain church

Secret Ambition: To have a good typists job

Weakness: Anna

WARREN MUDD

"Mud"

"There are two sides to every argument,
mine and the wrong side."

Annual Staff (Snapshots): Band IV; Orchestra IV; Track III; Tumbling Team II, III

Noted For: His exactness

Usually Seen: Not studying

Secret Ambition: To marry a wealthy widow

Weakness: Sophmores

CAROLINE MUELLER

"Carol"

"Neither careless, nor too glad;

Nor too studious, nor too sad."

Annual Staff (Personality)

Noted For: Eating apples

Usually Seen: In Mr. Evan's room

Secret Ambition: To be a secretary

Weakness: Sitting by radiators in business practice





PATSY MUSANO

"Moose"

"From labor there comes forth rest."

Junior Varsity Football III, IV

Noted For: His boxing ability

Usually Seen: Pumping gas

Secret Ambition: To be a second Tony Galento

Weakness: Baseball

GLADYS MYRON

"Glad"

"How full of thorns is this working day world!"

Captain of Gym Class IV; Senior Dramatics (Usher)

Noted For: Talking with her hands

Usually Seen: Talking

Secret Ambition: To pass English IV

Weakness: He's from Livingston

FLOYD NEWBY

"Gunner"

"Young as I am, I can bear my own sword."

Noted For: His old car

Usually Seen: Standing on Tory Corner

Secret Ambition: To be a good hand-ball player

Weakness: Driving

R. FORESTER NEWICK

"A rolling stone gathers no moss."

Annual Staff (Art); Band III, IV; French Club IV; Orchestra III, IV

Noted For: His printing press

Usually Seen: Passing out football propaganda

Secret Ambition: To move to civilization

Weakness: Mr. Terwilliger and chemistry

ELEANOR NEWMAN

"Ella"

"In order to do great things,
One must be enthusiastic."

Senior Dramatics (Business); Setuit Council III

Noted For: Her sweet voice

Usually Seen: Studying

Secret Ambition: To do everything well

Weakness: Poetry

ELIZABETH NUSS

"Bunny"

"Thy modesty's candle to they merit."

German Club II

Noted For: Getting Business Practice in the halls

Usually Seen: Talking to Helen

Secret Ambition: To understand Miss

Weissenborn

Weakness: Blondes





JOHN O'HALLORAN

"Johnny"

"His is a personality worth achieving."

Annual Staff (Personalities); Interclass Baseball III, IV; Interclass Basketball III, IV; Captain of Gym Class III; French Club II; Varsity Football IV; Junior Varsity Football III; Hi-Y-Club III, IV (President); Library Council IV; Honor Guard III
Noted For: His pretty blonde hair

Usually Seen: Blushing

Secret Ambition: To be the boss of his family

Weakness: Short, cute girls

GRACE OPSAL

"Gussie"

"It is a friendly heart that has plenty of friends."

Annual Staff (Typing Editor); Interclass Baseball III, IV; Interclass Basketball II, III; Interclass Soccer II, III; Senior Dramatics (Usher); Honor Guard III

Noted For: Her fast talk

Usually Seen: Running for the school bus

Secret Ambition: To own a Lincoln Zephyr

Weakness: English Exams

ELEANOR O'HORO

"El"

"Simplicity of character is no hindrance to subtlety of intellect."

Interclass Baseball III, IV; Interclass Basketball III, IV

Noted For: Her poses

Usually Seen: With Chet

Secret Ambition: To pass English IV

Weakness: Buckles

ROBERT PARSONS

"Bob"

"Great thought, like great deeds, need no trumpet."

Interclass Baseball II, III, IV; Interclass Basketball II; Junior Varsity Basketball III; Track IV
Noted For: Hanging around Gaston

Usually Seen: With Deckerback

Secret Ambition: To go to the South Seas

Weakness: Gym

GUNVOR OHS

"Gunny"

"She is pretty to walk with; witty to talk with; and pleasant to think on."

Annual Staff (Typing); Armistice Day Program IV; Captain of Gym Class III, IV; Senior Dramatics (Usher); Candy Girl IV; Honor Guard III
Noted For: Being Mr. Evan's secretary

Usually Seen: With the crowd

Secret Ambition: To go steady

Weakness: Those Saturday night dates

AUSTIN PECK

"Blindy"

"My right is none to dispute."

Interclass Basketball II, IV; Junior Varsity Football IV; Hi-Y-Club IV
Noted For: His Chevy

Usually Seen: With the gang

Secret Ambition: To find his one and only

Weakness: Driving





PHILIP PENDERGAST

"Phil"

"Always give in to a woman—
It's better that way."

Interclass Basketball III, IV; Interclass Baseball III, IV; Varsity Basketball III, IV (Manager); Captain of Gym Class II, III, IV; Junior Varsity Football II; Track IV; Office Squad IV
Noted For: Playing center

Usually Seen: On the bridge

Secret Ambition: To be a cop on a one way street

Weakness: Fran

PETER PETERSEN

"Pete"

"None but himself can be his parallel."

Debating III, IV; Hi-Y-Club II

Noted For: His powers of speech

Usually Seen: Fooling in Biology Lab

Secret Ambition: To play at Wimbledon

Weakness: Tennis and Girls

DONALD PETERSON

"Pete"

"Music is the thing of the world I love most."

Annual Staff (Art); Glee Club II, III, IV; Chorus III; Choir III, IV; Essex County Chorus III, IV

Noted For: His melodious voice

Usually Seen: In the library

Secret Ambition: To grow a little

Weakness: Miss Bedell



MARY ELIZABETH PLUME

"Betty"

"Great thoughts like great
deeds, need no trumpets."

Annual Staff (Personalities, Literary); Assembly Council III (Secretary), IV (President); French Club II, III, IV (President); Debating II, III, IV; Library Council IV; Clio III, IV (President); Senior Dramatics (Business); Setuit Council III (Secretary), IV (President); Subscription Campaign II, III, IV

Noted For: Being tops in everything

Usually Seen: With a smile

Secret Ambition: To win an election

Weakness: Dogs

JACQUELINE POLLOCK

"Jackie"

"Begone my cares; I give you to the winds."

Captain of Gym Class II, III; Glee Club II

Noted For: Wearing high heels

Usually Seen: With Bernie

Secret Ambition: To go to Hawaii

Weakness: Mr. Thomas

ROBERT POPKEN

"Bob"

"Oh this learning!

What a thing it is."

Annual Staff (Organizations); Armistice Day Program II; Interclass Baseball II, III; Captain of Gym Class III; French Club III, IV; Junior Varsity Football II; Hi-Y-Club II, III, IV; Subscription Campaign III

Noted For: Being a mountain boy

Usually Seen: On Dugan's truck

Secret Ambition: To go out in the world

Weakness: Nicotine





ROBERT PORTER

"Slim"

"What nonsense are you telling me now?"

Interclass Basketball II, III; Captain of Gym Class II, IV

Noted For: His extraordinary height

Usually Seen: Towering over everyone else

Secret Ambition: To sink a pivot shot

Weakness: Short fat people in general

WARREN PORTER

"Kit"

"To know him is to like him."

Interclass Baseball II, III; Interclass Basketball II, III; Captain of Gym Class II; Tumbling team II, III, IV

Noted For: Being quiet—like thunder

Usually Seen: Not studying

Secret Ambition: To own a race horse

Weakness: Sports

MARIE PRAML

"I am silent, but I am capable of great things."

Annual Staff (Personalities); Interclass Baseball IV; Interclass Hockey IV; Interclass Basketball IV; Philo IV; Cash Register girl IV

Noted For: Doing things quietly and well

Usually Seen: With Helen

Secret Ambition: Aviatrix

Weakness: Summer at the shore



HERBERT PREISS

"Sleep, oh sleep."

Noted For: Not doing homework

Usually Seen: Yelling to women

Secret Ambition: To be a math whiz

Weakness: Is it "trig" or Jean?

JEANNE PRYCE

"Jeannie"

"Laughter is her chief delight."

Band III, IV; Captain of Gym Class III, Orchestra IV; Senior Dramatics (Usher)

Noted For: Her wit

Usually Seen: Working

Secret Ambition: To be a famous trumpet player

Weakness: Johnny

PHYLLIS QUIMBY

"Phil"

"He that hath a merry heart
Hath a continual feast."

Annual Staff (Snapshots); Armistice Day Program III, IV; Band III, IV; Interclass Hockey IV; Interclass Basketball II, IV; Interclass Soccer IV; Captain of Gym Class IV; French Club IV; Glee Club II, III, IV; Orchestra IV; Subscription Campaign IV; Choir III, IV; Essex County Chorus III, IV

Noted For: Her alto voice

Usually Seen: With Dot

Secret Ambition: To understand Miss Bliss

Weakness: Blushing





ERWIN RAHNER

"Erv"

"And when a lady's in the case,
You know all other things give place."

Band II, III, IV; German Club II, III, IV; Hi-Y-Club II, III; Orchestra II, III, IV; All-Essex Orchestra III; Tumbling Team II, III, IV

Noted For: His drumming

Usually Seen: Flirting

Secret Ambition: To own a farm

Weakness: Women

GEORGE RAMSDEN

"Geo"

"Oh, this learning, what a thing it is!"

Interclass Baseball III, IV; Interclass Basketball II, IV; Spanish Club II, III; Varsity Football IV; Junior Varsity Football III; Hi-Y-Club IV

Noted For: His football playing

Usually Seen: With the mob

Secret Ambition: To be on any first team

Weakness: Not books



HELGA RAMSLAND

"My joy of life is hard to kill."

Noted For: Her sparkling, bright smile

Usually Seen: Sliding in the door at 8:29

Secret Ambition: To be thinner than Marie

Weakness: Names beginning with "H"

LISELOTTE RAPAPORT

"Lally"

"She looks most shy, but there's
mischief in her eye."

Noted For: Her charming accent

Usually Seen: Conversing with Miss Manley

Secret Ambition: To understand American slang

Weakness: Her new home

THERESA RAPICANO

"Teddy"

"Pleasure has been the business of my life."

Captain of Gym Class II, IV

Noted For: Her friendly manner

Usually Seen: Going somewhere in a hurry

Secret Ambition: To travel around the world

Weakness: Boys with pipes

DORIS ELLEN RAWSTROM

"Doree"

"Honest and bright, and the teacher's delight."

Annual Staff (Art and Chairmanship of Organizations); Armistice Day Program IV; Interclass Baseball II, III; Interclass Basketball II; Captain of Gym Class II; French Club II, III, IV; Debating IV; Library Council IV; Clio III, IV; Senior Dramatics (Business); Home Room Representative III; Candy Girl IV

Noted For: Her high scholastic standing

Usually Seen: Hobnobbing with the girls

Secret Ambition: To be a model teacher

Weakness: Newspaper articles about her brother





ADELE RAYMOND

"Dell"

"Your wit makes others witty."

Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Spanish Club III, IV; Chorus III

Noted For: Her sweaters

Usually Seen: In Livingston

Secret Ambition: To go out of the woods

Weakness: Men

CLIFFORD RAYMOND

"Cliff"

"Smiles are the world's tonic."

Golf III, IV

Noted For: That smile

Usually Seen: On the course

Secret Ambition: To be a professional

Weakness: Golf

GENEVIEVE READY

"Gen"

"Life is just a song without words."

Noted For: Her quiet ways

Usually Seen: With the girls

Secret Ambition: To be someone great

Weakness: Studying

HENRY REED

"Boo-Boo"

"He will give the devil his due."

Band IV; French Club II; Junior Varsity Football III, IV; Golf IV

Noted For: His love of music

Usually Seen: Near the band stand

Secret Ambition: To sleep all day

Weakness: A red hot tenor



ARTHUR RICH

"Art;" "Rud"

"The Empire State has nothing on me."

Annual Staff (Advertising); Debating IV; Cho IV; Senior Dramatics (Business Manager)

Noted For: His great height

Usually Seen: Making Foster look small

Secret Ambition: To go to college

Weakness: The fairer sex

ALFRED RICHARDSON

"Brom"

"Eat, drink, and be merry; that's my motto."

Interclass Basketball III; Glee Club III; Track III, IV

Noted For: His good looks

Usually Seen: Writing to Teaneck

Secret Ambition: To be a broker

Weakness: Chocolate cake





DOUGLAS RICHARDSON

"Doug"

"I have never sought the world."

Interclass Basketball III, IV; Track III, IV

Noted For: His neat appearance

Usually Seen: At the gas station

Secret Ambition: To get the family car

Weakness: Brunettes

PEARL RICHMAN

"Pearly"

"The quiet mind is richer than a crown."

Noted For: Her meekness

Usually Seen: Trying to be unnoticed

Secret Ambition: To become a private secretary

Weakness: Business Practice

ETHEL RIEDINGER

"Et"

"Laugh and Et laughs with you;
Be Still—and Et laughs alone."

Glee Club II; Setuit Council II

Noted For: Not being serious

Usually Seen: Laughing

Secret Ambition: To be a nurse

Weakness: Rivervale Hockey Games



MURIEL LOIS RITCHIE

"Mur"

"Speech is great, but silence is greater."

Noted For: Being small

Usually Seen: Minding her own business

Secret Ambition: To have triplets

Weakness: Swing

KENNETH ROBERTSHAW

"Ken"

"I am a lover but have not
found anything to love."

Band II, III, IV; Debating IV; Orchestra II, III,
IV; All-Essex Orchestra III, IV; Track IV

Noted For: His way with women

Usually Seen: With girls

Secret Ambition: To be a second Gene Krupa

Weakness: Drums

JEANNE ROBINSON

"Life is just a song without words."

Annual Staff (Personalities); Interclass Soccer II,
III; Philo III, IV; Senior Dramatics (Prompter)

Noted For: Her lovely eyes

Usually Seen: Laughing gaily

Secret Ambition: To make everybody happy

Weakness: Her guitar





LARS ROLFSEN

"He does it with better grace,
But I do it more natural."

Interclass Basketball III; Golf III, IV

Noted For: His complexion

Usually Seen: In his "new" car
Secret Ambition: To have less work and more play

Weakness: N. D.

CONSTANCE ROOSS

"Connie"

"If you would be loved, love and be lovable."

Annual Staff (Photography, Literary, Organizations); Assembly Council IV; French Club II, III, IV; Debating II, III, IV; Philo III, IV (Vice President); Senior Dramatics (Business); Setuit Council IV (Secretary)

Noted For: Her amiable disposition

Usually Seen: At Drew
Secret Ambition: To make a good English teacher

Weakness: Glenn Miller's music

PHILOMENA ROVINELLI

"Mana"

"Sweetest music moves your lips,
And your feet to music trip!"

Interclass Baseball III; Glee Club II, III

Noted For: Her pretty clothes

Usually Seen: And always gazed at twice
Secret Ambition: To have more clothes

Weakness: Dancing with Larry (Newark)

GLORIA ROY

"She has knowledge never learned in schools."

Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Captain of Gym Class II, III, IV; Senior Dramatics (Business); Subscription Campaign II, III, IV

Noted For: Being a star in Gym

Usually Seen: Climbing Mrs. Mueller
Secret Ambition: To get 95 in chemistry

Weakness: Douglas

ANTOINETTE RUBINETTI

"Annette"

"Life is just a sweet pleasant dream."

Noted For: Her good sewing

Usually Seen: At her Aunt's house
Secret Ambition: To be a good secretary

Weakness: Cake

DORIS M. RYAN

"Irish"

"I like her with all her faults;
Nay, like her for her faults."

Glee Club II, III, IV; Spring Concert III

Noted For: Her hair

Usually Seen: With Nancy
Secret Ambition: To master her studies

Weakness: Man





EDWARD RYAN

"What mischief hides behind that sober mind?"

Interclass Baseball II; Interclass Basketball II, III; Junior Varsity Basketball II; Captain of Gym Class II

Noted For: Being another Ryan

Usually Seen: Making time

Secret Ambition: To be a second Clark Gable

Weakness: Girls

FRANCIS RYAN

"Joe"

"Time is but the stream I go a fishing in."

Noted For: Refusing to have his picture taken

Usually Seen: With Smitty

Secret Ambition: To blow up the school

Weakness: Gym

HELEN SHIRLEY SACKIN

**"Is there aught beneath the sun you have
Not either earned or done?"**

Annual Staff IV (Organizations and typing); Interclass Baseball III, IV; Interclass Hockey III, IV; Interclass Basketball III, IV; Interclass Soccer III, IV; Captain of Gym Class IV; Philo IV; Honor Guard III

Noted For: Her 90's

Usually Seen: Complaining that her marks

Secret Ambition: To be a model

Weakness: He is over six feet tall

STEPHEN SALEM

"Steve;" "Bird"

"To the idle, all days are holidays."

Band II; Debating III; Glee Club III, IV; Orchestra III

Noted For: His second nickname

Usually Seen: Driving around town

Secret Ambition: To be a lady's man

Weakness: His drums

EDGAR SAUER

"Ed"

"Would that I could kiss your hand, oh Babe."

Interclass Baseball III

Noted For: Being one of the unknown

Usually Seen: Helping someone

Secret Ambition: To be a millionaire playboy

Weakness: The 2:30 bell

CHARLES SAUTTER

"Bud;" "Ding"

**"A little work, a little play—
Oh heck, let's just play."**

Varsity Basketball IV (Manager)

Noted For: His nickname

Usually Seen: On his street corner

Secret Ambition: To get 90 in English

Weakness: Mr. Thomas (?)



MICHAEL SAVAGE

"Mike"

"Vain pomp and glory of this world, I hate ye."

Noted For: His jet black hair

Usually Seen: Having fun

Secret Ambition: To date Marion Hutton

Weakness: Curly hair

MADELINE SAYERS

"Lynn"

"Though I'm always in haste,
I'm never in a hurry."

Armistice Day Program IV; Candy Girl IV

Noted For: Being herself

Usually Seen: Being friendly

Secret Ambition: To have more time

Weakness: Clothes

BETTY SCHANTZ

"Boopie"

"The light of love, the purity of grace, the
mind, the music, breathing from her face."

Annual Staff (Subscriptions); Interclass Baseball
II, III, IV; Interclass Soccer II, III, IV; Philo
III, IV; Senior Dramatics (Props)

Noted For: Her eyes

Usually Seen: Giving advice to the love lorn

Secret Ambition: To own a chicken farm

Weakness: Playing drums

JEAN SCHWENKE

"Dimples"

"There's a determination hidden
by her quiet ways."

Noted For: Failing U. S. History

Usually Seen: Bewitching the opposite sex

Secret Ambition: To be a second Paperewski

Weakness: His initials are J. T.

WILSON SHANK

"Willie"

"Easy come, easy go."

Band II, III, IV; Interclass Baseball II; Inter-
class Basketball II; Captain of Gym Class II;
Orchestra II, III, IV; Subscription Campaign II;
Track II

Noted For: His witty remarks

Usually Seen: Walking with Coffey

Secret Ambition: To own a '34 Chevy Coupe

Weakness: A certain girl in English IV Class

JOHN SHAW

"John"

"Dark of complexion, light of heart."

Band II, III, IV; German Club II, III, IV; Junior
Varsity Football IV; Glee Club II, III, IV; Or-
chestra II, III, IV; Tumbling team II

Noted for: His drumming and piano playing

Usually Seen: In his car

Secret Ambition: To own a white pearl drum
set

Weakness: Fishing boats





FRANCES SHEERAN

"Fran"

"A girl who is pleasant, a girl who is gay,
A girl who is happy the livelong day."

Annual Staff (Art); Interclass Baseball II, III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Captain of Gym Class II, IV; Debating II, III; Program Girl III, IV; Library Council IV; Philo III, IV; Senior Dramatics (Usher, Business); Subscription Campaign IV; Office Squad III, IV
Noted For: Her gold football

Usually Seen: Writing a note

Secret Ambition: To be an artist

Weakness: Phil

IVA MAY SHELDON

"I"

"Virtues like these make human nature shine."

Annual Staff (Personalities); Interclass Baseball II, III, IV; Interclass Basketball III, IV; Interclass Soccer III, IV; Library Council IV; Senior Dramatics (Props); Setuit Council II
Noted For: Her fingernails

Usually Seen: With Ruth

Secret Ambition: To "make" a certain male

Weakness: Livingston

NANCY SHERIDAN

"Nanc"

"Eyes of blue, smiling through."

Annual Staff (Personalities, Snapshots, Advertising); Armistice Day Program IV; Interclass Baseball III, IV; Interclass Hockey IV; Interclass Basketball III, IV; Interclass Soccer II, III, IV; Captain of Gym Class III, IV; French Club III, IV; Philo III, IV; Senior Dramatics (Usher, Business); Candy Girl IV

Noted For: Her trips to Long Beach

Usually Seen: With the gang

Secret Ambition: To know what's going on in Solid

Weakness: Wolves



WILLIAM CARLTON SLACK

"Bill"

"Hell hath no one; the devils are all here."

Noted For: Being a mountain boy

Usually Seen: In the woods

Secret Ambition: To shoot a bear

Weakness: Hunting

MAHLON SLAGHT

"Speed"

"Why take life so seriously—
You'll never get out of it alive."

Interclass Baseball III; Interclass Basketball II; French Club IV; Senior Dramatics (State Crew).
Noted For: His humor

Usually Seen: Acting like "Stepin Fetchit"

Secret Ambition: To be fast

Weakness: N. Y. Yankees

EDWARD SMITH

"May I be there to see."

Interclass Baseball II, III; Track III, IV

Noted For: Being a Smith

Usually Seen: Around the gym

Secret Ambition: To lead a band

Weakness: Sports





LORRAINE SMITH

"Lorry"

"Stately and tall she moves in the hall,
The chief of a thousand for grace."

Interclass Baseball II, III, IV; Glee Club II; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III, IV; Setuit Council II, III; Senior Dramatics (Business); Candy Girl IV

Noted For: Her clothes

Usually Seen: Smiling

Secret Ambition: To go to college—the south

Weakness: V. P. I.

ROY C. SMITH, JR.

"Roy"

"Little said is soonest minded."

Annual Staff (Photography); Band IV; French Club IV; Orchestra II, III, IV; Essex County Orchestra III, IV

Noted For: Newick, Newick, and Smith

Usually Seen: Passing out football slogans

Secret Ambition: To print a newspaper

Weakness: A little sophomore

RUSSEL SMITH

"Smitty"

"And then was heard a loud booming noise."

Interclass Baseball II, III; Interclass Basketball II; Captain of Gym Class II, III; Subscription Campaign III; Tumbling Team II; Boxing II

Noted For: His dark, curly hair

Usually Seen: Boxing with Pushnox

Secret Ambition: To be the middleweight champion

Weakness: English IV



WILLIAM R. SMITH

"Russ"

"A loaf of bread, a jug of wine,
and thou, oh babe."

Captain of Gym Class IV; Subscription Campaign IV

Noted For: Doing very little

Usually Seen: In school

Secret Ambition: To do a handstand and walk on parallel bars

Weakness: Homeroom

SHIRLEY SOLOWAY

"Shirl"

"Your grace and charm will follow through
In all the tasks you undertake."

Interclass Soccer III

Noted For: Her nice clothes

Usually Seen: With Helen

Secret Ambition: She won't tell

Weakness: History

GEORGE SPOHRER

"Sparrow"

"He will give the devil his due."

Interclass Baseball II, III; Golf II, IV

Noted For: Running out of gas

Usually Seen: Boxing

Secret Ambition: To be a golf pro

Weakness: Sports





DORIS SQUIRE

"I say little but I know a lot."

Interclass Baseball II, III, IV; Interclass Basketball III, IV; Interclass Soccer II, III; Captain of Gym Class II

Noted For: Her walks home after school

Usually Seen: At Paul's

Secret Ambition: To be a "man hater"

Weakness: Montclair

RALPH STREBE

"And leave us leisure to be good."

Noted For: His laugh

Usually Seen: Having fun

Secret Ambition: To go to college

Weakness: Sports

HERMAN STUBER

"The learned man always has riches in himself."

Interclass Baseball II, III; Interclass Basketball II, III; Captain of Gym Class II; Subscription Campaign III; Scoreboard IV

Noted For: His big lunch

Usually Seen: Pushing Walt

Secret Ambition: To win a game of Volley Ball

Weakness: Girls



SHIRLEA SULLIVAN

"Shirl;" "Sull"

**"I am resolved to grow fat and look young
Till forty, and then slip out of the world
with the first wrinkle and the reputation
of five and twenty."**

Annual Staff (Literary); French Club II, III; Glee Club II, III; Program Girl IV; Library Council II; Senior Dramatics (Usher); Chorus II, III; Choir II, III

Noted For: Getting there later

Usually Seen: Being jolly

Secret Ambition: To have longer days and nights

Weakness: Music

RUSSELL SUNBURY

"Bing"; "Russ"

"I hate nobody; I'm in charity with the world."

Interclass Baseball II; Interclass Basketball II; Captain of Gym Class II; German Club II; Varsity Football Manager IV; Junior Varsity Football Manager II, III; Glee Club Manager II

Noted For: Being a good fellow

Usually Seen: Studying

Secret Ambition: To manage the Chicago Bears

Weakness: German II

MARION ANNE SWENSON

"Swede"

**"She radiates happiness, and those who
are near her are made happy too."**

Interclass Basketball II, III; Captain of Gym Class II, III; Glee Club II; Candy Girl IV

Noted For: Her lovely hair

Usually Seen: Having fun

Secret Ambition: To wear her hair in an "up do"

Weakness: Conversation





RUTH SYME

"Ruthie"

"Better late than never."

Interclass Baseball III, IV; Interclass Soccer II, III, IV; Captain of Gym Class II, III; Spanish Club II, III; Setuit Council II, III

Noted For: Her hair ribbons

Usually Seen: Talking baby talk

Secret Ambition: To get a date with No. 32

Weakness: Fourth period

GORDON TAYLOR

"Wavy"

"A jolly person is always well liked."

Varsity Basketball (Manager) III, IV; German Club II, III; Hi-Y-Club II, III, IV; Senior Dramatics (Stage Crew)

Noted For: His wavy hair

Usually Seen: Laughing

Secret Ambition: To control his blushing

Weakness: U. S. History

EDSON TENNYSON

"Ace"

"All life is built upon an undefeated love of living."

Annual Staff (Subscription Editor, Personalities, Organization); Orchestra II, III; Senior Dramatics (Cast)

Noted For: His red hair

Usually Seen: Away from Mr. Reimherr

Secret Ambition: To go to college

Weakness: Not girls

FRED H. THEESFELD

"Theeses"

"I've been dying for four years; now I'm going to live."

Annual Staff (Subscriptions); Captain of Gym Class IV; Senior Dramatics (Business)

Noted For: His wisecracks

Usually Seen: With Knuck and his gang

Secret Ambition: To make easy money

Weakness: Brunettes

WILLIAM THOMAS

"Bill"

"To know him is to like him."

Glee Club III (Manager); Senior Dramatics (Props)

Noted For: His little curl

Usually Seen: In the valley

Secret Ambition: To go to West Point

Weakness: Room 210

ARTHUR THYRRING

"Artie"

"Sincere, energetic, capable, and well liked."

Library Council III; Subscription Campaign IV

Noted For: His size

Usually Seen: Working in Ridgehurst gas station

Secret Ambition: To own a Packard

Weakness: Girls





ROBERT TODD

"Duck"

"Have I said enough, or shall I go on?"

Captain of Gym Class III; French Club IV; Track III, IV

Noted For: His French

Usually Seen: Arguing

Secret Ambition: To beat George Furey in the mile

Weakness: Solid

RICHARD TREITMAN

"Dick"

"I am happiest when farthest from pen and book."

Annual Staff (Snapshots); Interclass Baseball II, IV; Interclass Basketball II, IV; Junior Varsity Basketball III, IV; Track IV; Tumbling Team III, IV

Noted For: His clothes

Usually Seen: In Verona

Secret Ambition: To get thru school

Weakness: Photography

VERA TOMPKINS

"Tookie"

"Earnest in her work, whole-hearted in her play, Noble in her thought—what more is there to say?"

Band IV; Interclass Basketball II, IV; German Club II, III, IV; Orchestra II, III, IV; Candy Girl IV

Noted For: Her jitterbugging

Usually Seen: Lap-landing

Secret Ambition: To make him

Weakness: Is it Livingston?

DONALD TURNER

"Doumie"

"Worry kills me—why die?"

Noted For: His silliness

Usually Seen: Dressed well

Secret Ambition: To drive well

Weakness: Imitating "Gaston"

BERNICE VAN BRUNT

"Bernie" "Lillian"

"Remember, I'm a woman; when I think, I must speak."

Glee Club IV; Choir III

Noted For: Her nicknames

Usually Seen: Monkeying with her locks

Secret Ambition: To seek social familiarity with Mr. Evans

Weakness: He comes from Springfield

CATHERINE TOOMEY

"Kit"

"If quietness is bliss, then she is blissful."

Noted For: Her quiet, winning ways

Usually Seen: Here and there

Secret Ambition: To go places

Weakness: She won't talk



MARJORIE VANDERWALK

"Mergie"

"The only jewel which will
not decay is knowledge."

Interclass Baseball III, IV; Interclass Soccer
III, IV

Noted For: Her athletic ability

Usually Seen: Typing

Secret Ambition: To travel

Weakness: Not studying

RICHARD VAN NESS

"Dick"

"To be or not to be—that is the question."

Interclass Baseball II; Captain of Gym Class
III; Orchestra II

Noted For: His humor

Usually Seen: With the boys

Secret Ambition: To be chief of Junior Fire
Department

Weakness: Figure skaters

CAROLYN VECCHIO

"Babe"

"'Tis good-will makes intelligence."

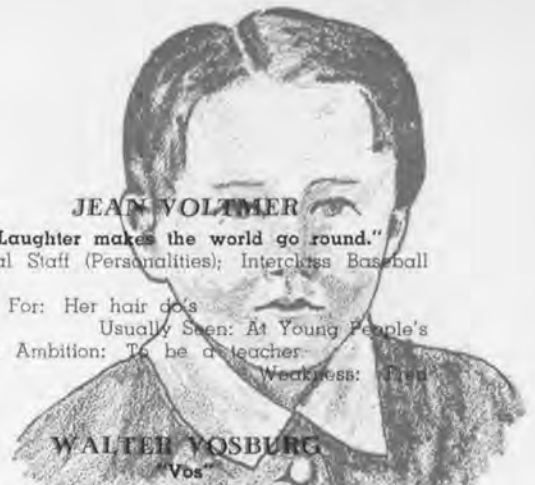
Interclass Baseball III, IV; Interclass Basketball
III, IV; Interclass Soccer III

Noted For: Her climbing

Usually Seen: Talking

Secret Ambition: To cross the ocean

Weakness: A sailor



JEAN VOLTMER

"Laughter makes the world go round."

Annual Staff (Personalities); Interclass Baseball
II, III

Noted For: Her hair do's

Usually Seen: At Young People's

Secret Ambition: To be a teacher

Weakness: Fred

WALTER VOSBURG

"Vbs"

"Saying and doing are different things."

Noted For: His "Knock-knock" riddles

Usually Seen: Looking for action down at Pauls'

Secret Ambition: To go to co-ed college

Weakness: Sammy Kaye

JOHN HAROLD WAGNER

"Har War"

"Thought once awakened
does not slumber again."

Interclass Baseball II, III, IV; Interclass Basket-
ball II, III, IV; Treasurer of Sophomore Class;
Junior Varsity Football III, IV; Cheerleader II

Noted For: His good looks

Usually Seen: With the boys

Secret Ambition: To get on the honor roll

Weakness: Jean





DARTHEE WALDECK

"Dot"

"Thoughtless of beauty; she was beauty's self."

Armistice Day Program IV; French Club IV; Glee Club III; Orchestra IV; A Cappella Choir III

Noted For: Her sweetness

Usually Seen: With Phyllis

Secret Ambition: To be a nurse

Weakness: Tall men

RUTH WALKER

"Red"

"She and comparisons are odious."

Armistice Day Program IV; Candy Girl IV; Senior Dramatics (Usher)

Noted For: Her red hair

Usually Seen: Trying to get her dad's car

Secret Ambition: Not to work in an office

Weakness: Fruit

ROBERT WALLACE

"Bob"

"His hair's red, his eyes are blue.
There's no telling what he can do."

Annual Staff (Personality); Armistice Day Program II; Band II, III, IV; Interclass Baseball II, III, IV; Interclass Basketball II, III; Captain of Gym Class II, III; French Club IV; Debating IV; Subscription Campaign III; Junior Varsity Football III; Orchestra II, III, IV; All-Essex County Orchestra II, III

Noted For: His freckles and red hair

Usually Seen: With Vos

Secret Ambition: To go to North Carolina

Weakness: His shyness

WILLIAM WANNEMACKER

"Willie"

"Young fellows will be young fellows."

Annual Staff (Personalities); Band II, III, IV;

Hi-Y-Club II; Orchestra II, III, IV

Noted For: Arguing with "Dean"

Usually Seen: Waiting arrangements during class periods

Secret Ambition: To play with Jimmy Dorsey

Weakness: His home

WILLIAM WEBER

"Bill"

"He is small but can he hit that little pill."

Interclass Baseball III, IV; Golf III, IV

Noted For: His golf ability

Usually Seen: In the library

Secret Ambition: To be stretched out to a

Sam Snead

Weakness: Golf

DOROTHY WEIL

"Dot"

"The better part of valour is discretion."

Armistice Day Program IV; Captain of Gym Class IV; Spanish Club II, III, IV; Senior Dramatics (Usher); Candy Girl IV

Noted For: Her swell smile

Usually Seen: With the crowd

Secret Ambition: To be a nurse

Weakness: Clothes





RICHARD WELSH

"Dick"

"Still water runs deep."

Band II, III; Orchestra II, III

Noted For: His ability to forget his baritone at rehearsals

Usually Seen: Trying to play that baritone

Secret Ambition: To be able to play that baritone

Weakness: Being called "Dicky-Wicky" by Miss Peckham

DORIS MARIE WERNER

"D. D."

"To be dignified is to be charming."

Captain of Gym Class II, III, IV; Glee Club II

Noted For: Her changeable heart

Usually Seen: With Bill

Secret Ambition: To get a date with a certain drummer

Weakness: Her walk

WILLIAM F. WERTZ

"Bill"

"If at first you don't succeed, try, try again."

Band II, III, IV; Orchestra II, III, IV; Track IV

Noted For: His ailments

Usually Seen: With a different girl

Secret Ambition: To skate with Sonja Henie

Weakness: Homeroom

RICHARD S. WHITE

"Whizzer"

"Unrivaled as thy merit, be thy fame."

Interclass Baseball III, IV; Captain of Gym Class III

Noted For: His curly locks

Usually Seen: High above the crowd

Secret Ambition: To be a doctor

Weakness: We don't know which girl it is

EMILY WILLIAMS

"Yem" "Billie"

"She loved to laugh, and so she lent
To other lives her merriment."

Interclass Baseball III, IV; Interclass Hockey IV; Interclass Basketball II, III, IV; Interclass Soccer II, III; French Club IV; Glee Club IV; Orchestra II, III; Senior Dramatics (Usher); Salut Council III; Candy Girl IV

Noted For: Her jolly disposition

Usually Seen: Laughing

Secret Ambition: To go to an Annapolis "hop"

Weakness: Annapolis

MARGARET WILLIAMS

"Peg"

"Gay-hearted and free."

Interclass Baseball II, III, IV; Interclass Basketball II, III, IV; Interclass Soccer III

Noted For: Her marks in Economics

Usually Seen: With her crowd

Secret Ambition: To see a fight in Madison Square Garden

Weakness: A certain fighter





MARGARET WILLIS

"Margie"

"If work interferes with pleasure,
One must give up work."

Noted For: Her charm

Usually Seen: With an escort

Secret Ambition: To date the cutest fellow

Weakness: Plainfield, Number 36

SIDNEY WINANS

"Sid"

"My appetite comes to me while eating."

Annual Staff (Personalities, Subscription); Band II, III; Interclass Baseball II, III, IV; Varsity Football III, IV; Junior Varsity Football II; Glee Club II; Hi-Y-Club IV; Orchestra II, III

Noted For: Being that "friendly boy"

Usually Seen: Smiling

Secret Ambition: To be a lady killer

Weakness: Food

JAMES FRANKLIN WIRSING

"Jim"

"Stolen sweets are best."

Interclass Baseball IV

Noted For: His frequent trips to Harlem

Usually Seen: Trying to stop his brakeless Packard

Secret Ambition: To have Cozy Cole tell him he's good

Weakness: Drums



EDWARD WOELFLE

"Bud"

"A little work—a lot of play."

Interclass Baseball II, III, IV; Varsity Basketball II, III, IV; Captain of Gym Class III; Varsity Football IV; Junior Varsity Football II; Glee Club III; Track III, IV

Noted For: His basketball playing

Usually Seen: Towering over everyone else

Secret Ambition: To get out of school

Weakness: "Glo"

ANNE WOJTKO

"Silence is golden."

Interclass Baseball III, IV; Interclass Basketball III, IV; Interclass Soccer III

Noted For: Her lovely hair

Usually Seen: With Peggy

Secret Ambition: To be a private secretary

Weakness: Her singing

EUGENE WOLFAHRT

"Wolf"

"Vessels large may venture more,
But little boats should keep near shore."

Annual Staff (Photography); German Club III, IV; Senior Dramatics (Cast)

Noted For: His mathematical brain

Usually Seen: Climbing Miss Manley

Secret Ambition: To be an engineer

Weakness: Skiing



MARJORIE WOLFE

"Marj"

"Silence—more musical than any song."

Annual Staff (Advertisements); Armistice Day Program IV; Interclass Basketball II; Interclass Soccer II, III; French Club II, III, IV; Library Council III; Philo III, IV; Senior Dramatics (Usher)

Noted For: Her grand disposition

Usually Seen: Sewing

Secret Ambition: To be a mathematics teacher

Weakness: French



WALTER ZEEB

"Walt"

"We that are true lovers
run into strange capers."

Interclass Baseball III; Senior Dramatics (Cast);
Tumbling Team II

Noted For: His dramatic ability

Usually Seen: With Al

Secret Ambition: To be a second "Gable"

Weakness: "Gladys"

FRANK ZUBER

"For he was just the quiet kind
whose nature never varies."

Glee Club III (Manager)

Noted For: His seriousness

Usually Seen: Delivering orders

Secret Ambition: To work for Fisher Baking Co.

Weakness: His little sister

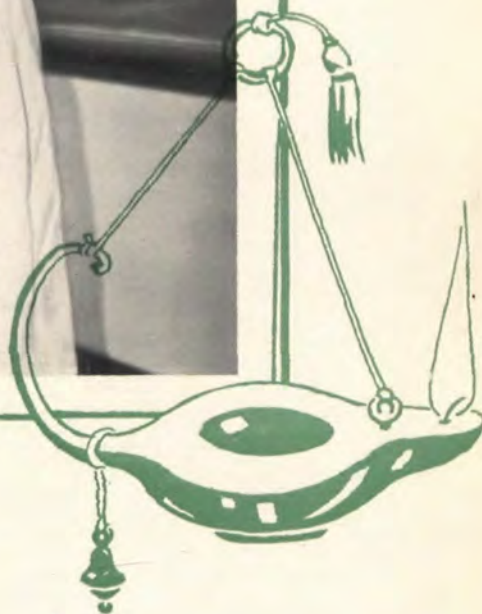


The Torch Bearers

With much hard work and perserverance these, the leaders of our class, have striven. Now they reap the fruits of their labor—wisdom, the light of the world, the key to success.

Gertrude Kingdon	92.702
Margaret Blake	92.212
Doris Rawstrom	92.011
Carl Anderson	89.598
Beth Bergmann	89.062
Jean Anderson	88.770
Alice Deusinger	88.500
Helen Sackin	88.473
Eugene Wolfahrt	88.260
Edson Tennyson	88.218
Betty Plume	88.000
Gloria Holmes	87.994
Erwin Rahner	87.989
Gordon Merriam	87.579
Constance Rooss	87.277
Margaret Dunn	87.244
Ruth Christiansen	87.117
William Fund	87.023
John Daniels	86.976
Miller Conover	86.923
Mary Florio	86.834
Daniel Epstein	86.648
Marjorie Wolfe	86.532
Marjorie Alford	86.346
Lorraine France	86.321
Joyce Brady	86.214
Henry Anderson	86.197
Scott Gallagher	86.136
John Jacobi	86.104
Thomas Horton	85.837
George Ramsden	85.795
John Fox	85.755
Gunver Ohs	85.658
Winifred Helmlinger	85.609
Maria Grois	85.534
Frank uber	85.397
Caroline Mueller	85.319
Margaret McCartney	85.285
Edna LaVecka	85.266
Gloria Good	85.121
William Blind	85.116
Claire Burns	85.111
Margaret Meyer	85.057
Elizabeth Connors	85.027

JUNIORS



VIRGINIA WILLIAMS
Vice President



GEORGE FUREY
President



WARREN MORGEN
Treasurer



ROBERT MAAS
Secretary

The Rising Tide

Early this year our Junior Class met and elected as fine a set of officers that could be wished for to pilot the class through the year.

Following in the footsteps of big brother Clem, George Furey was elected president. George is remembered for his track accomplishments and his saxophone playing. He has a genial personality and is well liked by everyone.

Whenever George is absent, the meetings are taken over by Virginia Williams. She is the smiling, witty, brilliant girl whose name you can find at the top of our Junior Honor Roll at the end of every marking period. Everybody knows Virginia for her sparkling pleasantry, her easy jocular manner, and, of course, her dimpled smile.

The class secretary is Robert Mass, whose unpretentious manner and hard working attitude make him a very capable person to take the notes at the meeting.

Warren Morgan handles any money which the class may acquire in his duties as treasurer of the class. He is a quiet, studious boy whose main interest outside of his school work is swimming, at which he is very proficient having ranked very high in a recent competition.

Whenever the Juniors come up against some problems with which they cannot cope, they come flocking to 201, where Mrs. Nock, the class adviser, gives them her helpful assistance.

Leaving behind us the carefree pleasures of summer we, the new Junior Class, entered these hallowed halls of learning with that air of non-chalance which always seems to distinguish juniors from supposedly serious minded seniors and timid sophomores. It is hard to believe that not so long ago we ourselves had embarked on our inaugural trip to high school with much the same misgivings as those bewildered youngsters whom we now pretended to regard with pitying amusement. Had we then forgotten so soon our own feelings of a year ago? Could we not remember our own despair when confronted by a series of confusing signs which are supposed to be a guiding light to the frightened sophomore but actually serve only to lead him farther astray? The element

of adventure thus inserted into our first day made us believe that our new school must, indeed, be run on frivolous lines, since we were obviously expected to engage in a sort of treasure hunt for our home rooms. However, early in our Sophomore year, we were forced to abandon these foolish fancies and bravely accept the bitter fate that our life was henceforth to be concerned with weightier matters than had formerly employed our time. Thus we found ourselves, disillusioned and worldly wise, on the threshold of our second year in high school, looking down on the new crop of sophomores with thinly veiled condescension.

Lest it should seem, however, that our junior class is nothing but a cynical, sophisticated group of youngsters, we hasten to add that our outward at-

First Row: J. Ochs, I. Noris, H. Roche, C. Kenny, R. Leone, A. Martino, M. McEvoy, J. Zullo, L. Kaye, D. McGinn, L. Struyker, A. McKee, V. Miller, D. Tranquillo, C. Schaefer, J. Torlucci, A. Torlucci, P. Birn, R. Sternenberg, D. Powers, H. Kalmr, L. Volta, E. Medlon, D. Konak. Second Row: A. Rappaport, G. Weber, D. Schilling, M. Newman, J. Townley, N. Rich, F. Peters, P. Winson, M. Wilson, A. McMahon, C. McHugh, E. Treitman, J. Romine, P. Miele, J. Schaffer, M. Sientz, W. Johnson, F. Wessol, E. Sullivan, M. Mangas, H. Major. Third Row: R. Sulpy, M. Pederson, E. Opsal, M. Jowett, M. Melchione, G. Picini, J. Travers, J. Sharkey, C. Smith, M. Willis, V. Williams, J. Smith, D. Silver, E. Metz, F. Mathern, N. Mills, A. Savage, D. Mugford, E. Petruzzi, D. Liaci. Fourth Row: G. Rensing, J. Scott, J. Rinehart, M. Kaiser, K. Karnes, B. Kearns, J. Volk, B. Williams, V. Sheldon, E. Rahn, W. McGee, M. Pierson, P. Yeomens, A. Winston, A. Scheller, M. Waldeck, A. Williamson, J. Tompkins, J. Kesselman, D. Statdman. Fifth Row: L. Rose, E. Stolz, G. MacDonald, I. Kraueiler, J. Kusant, A. Kelly, R. Schultz, G. Noding, D. Mulvihill, M. Michel, D. Suyker, J. Manda, J. Kantnor, R. Turner, V. McManus, J. Ribeth, D. Pfeleger, B. Nielson, G. Kessock, D. Schikel, M. Jones.





First Row: J. Adlam, A. Albert, F. Attalla, H. Betts, M. Bayowski, I. Balli, C. Barnes, S. Beckert, P. Birn, J. Casler, S. Chiarella, A. Inscho, L. Heintz, D. Brownbridge, M. Danerhirsh, S. Behrle, R. Durgin, M. Iannone, A. Infanti, H. Folk, L. Hoffman, D. Byrnes, D. Gleavy. Second Row: D. Burkman, M. Adelzio, C. Florio, C. Di Marsico, F. Chambers, B. Flynn, R. Fowler, R. Barbarulo, A. Collins, M. Baker, M. Hawrylak, H. Dunitz, R. Goldin, J. Allen, M. Golden, I. Gould, V. Henze, R. Grobarg, T. Ciamboli, M. Clark, E. De Palma, S. Camp, M. Beattie. Third Row: P. Blake, M. Irish, B. Byrne, J. Carson, H. Bross, G. De Carlo, E. Hlavka, I. Hoffmeyer, P. Boal, R. Dooly, V. D'Allesio, G. De Conna, M. Crane, V. Borshek, G. Boyle, C. Gilbert, M. Frame, F. Bolognini, J. Bolton, C. Burlow, C. Collins, G. Carlson, A. Anderson, E. Anderson. Fourth Row: E. Franklin, P. Bull, M. Byrne, R. Dalin, B. Boyd, N. Furman, A. Helm, E. Jarman, E. Falcone, E. Goldberg, E. Burgess, C. Faust, M. Erickson, B. Donegan, C. Dirks, V. Dascoli, R. Braun, R. Grey, R. Fellman, G. Haas, M. DiMarzo, N. Hogan, J. Kesselman, E. Brown.

itude was but the natural reaction to a year's subjection under the unsympathetic juniors of a year before. To prove our case, let us bring to light a less publicized side to our class: namely its achievements and contributions to school life. First, as befits an institution of learning, let us present our scholars. There is among the juniors a fond belief that our class is outstanding in this respect. Be that it as may, (and no doubt other classes might dispute this claim) the honor list throughout the year has been unusually large. At the same time the high honor list, which strangely enough is often regarded as the criterion of the general intelligence of the class, has been impressive enough to allow a little pardonable pride among the juniors. The elite among our class have

managed to maintain a high honor average during the first half year are, in order of excellence: Anne Albert, Virginia Williams, Shirley Bechert, Ruth Grey, James Hill, Lee Walton, Doris Silver, Joyce Rinehart, James Jones, Herbert Mecke and Jack O'Neill.

However, in our commendable thirst for knowledge (let us hope it is not for marks instead) we have not neglected the athletic phase of our school life. This year, school spirit has risen to new heights among the juniors, for after all have we not had our own classmates to cheer on both football and basketball games. Outstanding among our representatives in these major sports are Donald Wagner, Andrew Salems, Allen Wilkes and Ed Woelfle, all of whom are members of both varsity teams. In the spring, too,

MRS. NOCK



we proudly noted that the track, tennis, and golf teams drew once again upon the athletic members of our class. Although the fairer sex is always doomed to second place when it comes to sports, we cannot conclude this roll call of athletic stars without reference to their prowess. Certainly the girls of our class deserve no small credit for their skill as the seniors have occasionally learned to their chagrin. Our

chief candidate for athletic honors is Ruth Fowler who has been equally victorious in her efforts as a lone wolf and as the leader of seemingly invincible teams.

In a moment of self scrutiny, we have been amazed to find that our class is also progressing along cultured lines. We can lay this development chiefly at the doors of our budding young artists. Modesty is not

First Row: J. Abato, A. Bachman, R. Applegate, M. Binder, R. Bear, R. Bean, P. Brandor, R. Blake, T. D'Amato, J. Evitto, J. Evans, L. Hattersly, R. Giblin, J. Belden, S. Cymansky, F. Amberg, P. Ball, J. Byrne, D. Herman. Second Row: P. King, W. Krauter, R. Keiling, R. Kush, J. Ospenson, R. Freytag, B. Bongart, S. Quier, R. Hooey, R. Batoni, R. Ferriola, Fred Carr, R. Cowley, B. Kungle, P. Howell, H. Cambowies, B. Ceinino, J. Efstnthezct, J. Estottioupolos. Third Row: S. Lenox, R. Kurtz, J. Jacobs, H. Comer, J. Casler, C. Small, J. Jones, C. Dagnall, I. Gilder, G. Furey, F. Bethel, A. Gee, C. Gounod, C. Bottone, H. Bellack, R. Haufee, G. Harris, A. Inso. Fourth Row: L. Ippolito, F. Harper, H. Fisher, R. Bueehle, W. Conover, F. Hoffman, W. Clark, J. Hill, D. Cummings, F. Ward, H. Fierri, G. Cosgrove, J. Keenan, J. Fuela, W. Hayes, S. Petardi, F. Hackett. Fifth Row: W. Burns, B. Crum, J. Collinson, R. Dunn, A. Brewer, A. Devenzo, J. Hutchinson, S. Freytag; R. Connolly, R. Coen, B. Johnson, R. Haggerty, E. Connelly, S. Hall, L. Rally, R. Jones, A. Coughlin.





First Row: P. Pironti, F. Meyers, T. Ospenson, D. Wilkinson, J. Mattiati, J. Perusso, G. Stathokis, J. Bubineti, W. Michalski, A. Pekarek, G. Poppre, E. Schwetters, R. Lindstrom, J. Wofle, N. Wells, J. Pearce, J. O'Neill, K. Limmer, R. Merriam, R. Palmere. Second Row: R. Luxnor, D. Wagner, A. Praetano, C. Wilson, H. Trocha, R. McChensey, R. Maas, C. Shepard, R. Popiel, B. Mulbach, G. Wadlin, H. Rapp, R. Poindexter, H. Vanderplate, J. Scios, L. Pensuelo, R. Stevens, W. Mulford, G. McNeerney, S. Sichel, H. Mecke, R. Van Zee, J. Montgomery, D. Turner. Third Row: R. Trocha, F. Schultz, A. Salerno, F. Williams, T. McGuirk, W. Morgan, R. Royer, V. Rollin, N. Vittoria, R. LeRoy, A. Wheeler, L. Mellinger, E. Schenkman, F. Lindeman, E. Wells, H. Lewis, L. Lombardino, Wadmans, W. Lessing, J. Owens, T. McGrath, A. Scholbohm, L. Walton. Fourth Row: W. Mussone, J. Lord, E. Smith, K. Stoll, H. Squire, V. Slater, M. Merdinger, D. Tarantino, R. Semple, R. Moriarty, W. Metzger, J. Wilson, A. Zipp, T. O'Rourke, F. McChesney, E. Furgeson, Ed. Woelfle, F. Szidbat, A. Wilkes, F. Martin, D. Raymond.

generally accredited as being part of the artistic temperament, but certainly the uninformed masses of the school are not aware of the masterpieces being produced by the art students of our class. Mary Waldeck received Honorable Mention at the Annual High School Day exercises at New York University. Entering the realm of commercial art we find that another junior girl, Florence Mathern, won a radio and a cash prize in a Bond Bread art contest.

Overcome by our rising importance in school affairs during the year, we have been gradually beguiled into our new responsibilities which were dangled temptingly before us in the guise of school honors. Thus a number of intellectual (?) young students innocently undertook the task of de-

bating while others took up the art of public speaking in different forms. Having at last rid ourselves of the last vestiges of sophomore shyness, hidden for some time under a mask of sophistication, we began to take an active part in the organizations and clubs of the school. We even began to annex some of the important offices of these clubs, only to discover with dismay that such honors were not merely intended for the enriching of private memoirs of high school day's but also entailed a little work on the part of the holder.

Now, as we finish the story of our junior year and prepare to write the final and most important chapter of our high school history, we look forward to our senior year with eagerness and, we hope, resolution.

SOPHOMORES



The Innocents

The sophomores show great promise of not being the class to whom the heckled teachers will habitually refer as the "dumbest crop yet"; for among its ranks are three topnotchers as far as scholastic ability determines: Dorothy Pepoon, who is carrying on bravely the tradition of female academic excellence; Al Prodell, running a close second, and George Pitcher, the president of the Sophomore Class. While the teachers are gleefully throwing away their red pencils, the coaches are becoming alarmingly maternal as they inquire solicitously after the eating habits of the sophomore football aspirants: Fred Bizarro, a hefty half-back; Goosie Brydon, a shifty quarter-back and renowned boxer; the hard-hitting tackler, Hammerburg, and Edward Stern, a bulky center.

Ruth Goodyear, adviser: If a certain member of the faculty has seemed of late to lead a more hectic existence than her usual wont, you may attribute her disordered state to the fact that the sophomores have recently needed a great deal of advice. Whether she is asked about next year's schedule or this year's final grades, Miss Goodyear receives daily a line of humble pilgrims beseeching her sage advice on how to escape the sophomore maze.





Bottom Row, from Left to Right: R. Kunze, B. Winans, E. Sterna, J. Sexton, F. White, W. Sherwood, R. Mitschele, R. Volk, R. Kent, R. P. Stokes, D. Cummings, A. Sansome, F. Ward, J. Sheeran, R. Pietela, R. Titchen, D. Nicholson, R. Wick. Second Row: R. Shaw, C. Small, J. Wannemacher, L. Schaefer, W. Shadbolt, D. Tolley, W. O'Halloren, R. Lohrmann, G. Vance, D. Spiekerman, H. Worthington, N. Werner, J. Scherholz, E. Snyder, C. Uran, C. Mooney, F. Pfeiffer, R. Pfeffer, K. Marx, J. Wiegel, A. Prodel. Third Row: E. Wilken, J. Russel, J. Wyman, J. Williams, J. Paulosky, R. McKeeby, R. Longson, W. Longfield, R. Newhouse, H. Seltmann, H. Turner, W. Maginn, W. Profit, C. Medlon, C. Kolb, C. Van Buskirk, R. Ritter, J. Wilson, W. Haggerty, W. Rose, C. Lowden. Fourth Row: C. Weimer, L. Paglia, L. Stranahan, J. Willies, R. Nelson, H. Norton, C. Rand, D. Tilden, G. Pitcher, R. Mojo, A. McKone, E. Anderson, R. Monahan, W. Niell, H. Dorn, L. Petardi, A. Pelose, W. Smith, J. McPhillips, R. Munsee

Some of the lighter sophomores have applied for our basketball team with gratifying results, for Bob Sexton gained the coveted position of J. V. center; Lamp Wagner, of the illustrious Wagners, starred as a foreward; and George Pitcher proved that he could be outstanding on the courts as well as in the class room. Though we can readily see that the faculty of the school will be well pleased with next year's juniors, the question arises in our minds what will the student body think of the Class of '42. Judging from the rapt attention the assembly paid to the sophomore debate, we may venture the prophecy that their opinion will be entirely favorable; hence we wish the sophomores every bit of luck on their way which looks as if it will be rosy, indeed.



First Row: Beatrice Golden, Vivian Carter, Betty Giordano, Pauline Christiano, Kay Carner, Sylvia Boyland, Margaret Crowe, Carol Erickson, Lilly Foquet, Jane Collinson, Nan Cassidy, Blanche Borkstrom. Second Row: Shirley Jacobwitz, Shirley Gerson, Muriel Greenberg, Virginia Demming, Betty Hill, Helen Clasen, Joan Daly, Nancy Dilsel, Doris Fischer, Alice Davis, Eleanor Schmaller, Ruth Anderson, Dorothy Balcom. Third Row: Jean Babson, Betty Glenn, Barbara Holman, Marian Johnson, Bernice Goshin, Mignone Danahurst, Eleanor Jacques, Florence Durr, Sybil Heine, Betty Fagan, Shirley Coleman, Sally Gallagher, Grace Haviland, Lee Burgess, Doris Allinger.

Edward Stern, vice-president: Get out the laurels, the myrtles and the ivy, for a boy who won recognition last year as the shiftiest player on the Gaston Basketball Quintet only to pass triumphantly through this year in senior high school, reclaimed as the lad who has the face of a Johnny O'Halloran, the football-playing ability of a Pushnox, the popularity of a Wilton Estes, and the merited vice-presidency of his class. But lest, Ed sounds to you as if his head might have swelled to alarming proportions, let us add that he has the modesty of a Clem Furey. It is whispered on the wind that Coaches Ashley and Rankin have their eagle eyes fixed on Ed Stern who tries to look nonchalant about it all; hence, we might stick our editorial necks way out to venture a prophecy and say, "Hail to the future football hero!"

Edwin Snyder, secretary: Only yesterday we wandered in the general direction of Luddington Road to find "Ebbie" a very little boy who delighted in tormenting his cousins; but today we ambled past the Snyder home, and there sat the heckler of the past, quite grown up, with the more dignified appellation of "Edwin". As we shook our hoary locks over the way time was breaking all speed laws, Edwin demurely informed us that he was the secretary of the Sophomore Class; and it must have been his doting sister who added that his average lingered around the honorable nineties. With a startled mutter in our beards we beat a hasty retreat, thinking all the while that "Ebbie" Snyder will bear watching as he progresses through high school.



EDWIN SNYDER



EDWARD STERN



GEORGE PITCHER

George Pitcher, president: That rather harried-looking lad you saw racing about the football field, trying his best to manage successfully dozens of sweat shirts and stray helmets, was the president of the Sophomore Class, George Pitcher. After the football season, the same lad breathed a much needed sigh of relief and joined the German Club to lend his executive genius to the frolics of Miss Manley's Kinder. But now that spring is here, George has that certain gleam in his eye which in this case spells a bag of clubs and a windy fairway. Though he plays a good game, the fair headed (pun!) boy of the Sophomore Class prefers to wait until next year before joining our renowned golf team. As aged seniors, we wish to express the hope that George shoots par all the way through his many duties as Sophomore President.

Kay Landers, treasurer: When a girl plays a drum, it's news; but when a pretty girl plays a drum, it's breathtaking; or so we thought as we beheld the sophomore treasurer, Kay Landers, beating out a merry tattoo in the school band. Sniffing about in what we hoped was the true journalistic style, we unearthed several interesting facts about Kay; as to wit, the lass has a passion for playing ping-pong, tennis, and tunes on Kenneth Robertshaw's heart; she gets her sylph-like form from roller skating; and Kay has joined the Spanish Club to swell the male membership of that organization. Wholesome is an overused word, but it is the best one we can think of to describe this girl who has set all West Orange High School on its dignified ear with the aid of one flashing smile and two demure dimples.

First Row: J. Holmes, R. James, R. Johnson, A. Davis, P. Diamond, M. Diamond, W. Johnson, S. Efstathopoulos, P. Botti, A. Cunningham, M. Dwyer, F. Fee, J. Keilling, E. Brennan, L. Fass, J. Cooney, H. Dessler, B. Diamond. Second Row: J. Dolan, T. Allerton, B. Byrne, E. Isaacson, G. Kithenes, H. Bodine, R. Guenther, W. Giordano, R. Gesin, R. Ackerman, G. Barlase, R. Burgher, H. Jateczak, P. Fanning, G. Cross, V. Hynes, E. Holbrook, E. Albert. Third Row: W. Haggerty, R. Hammerberg, J. Anderson, W. Dangler, P. Brennan, H. Brydon, E. Hammett, F. Bizzaro, G. Hooper, R. Ericksen, C. Kelley, R. Engel, D. Kram, C. Brennan, K. Kaufman, E. Krauth, D. Kohn, R. Cruse, M. Damado. Fourth Row: D. Donovan, R. Diecks, E. Downey, A. Fridel, R. Bury, M. Bross, F. Close, B. Bethel, H. Fleming, R. Hayward, H. Koch, W. Krauth, H. Kircher, L. Leaf, K. Lindstrom, P. Hooper.



K. LANDERS



B. WINANS



G. HAVILAND



S. GALLAGHER



POST GRADS





Standing: R. Nichols, A. DePalma, A. Disque. Sitting: A. Kingman, E. Slater, K. Tinquist, F. Harper, N. Ravensborg.

The Afterglow

Could it be a sudden desire for more knowledge, or some ardent passion for their Alma Mater or the fact that their hearts belong to some Senior girls which has brought back to us this year several graduates of the class of 1939. Perhaps some sympathetic teacher has discovered in a few of these 'last roses' some latent talents which they have thus come back to flaunt before us in their superior ways. Take Bud Kingman, for instance. Who would have guessed last year of his hidden genius for chemistry which he has so lately discovered, much to his amazement and to ours? Certainly Walt Menzel has proved to us this year his ability to waste French III.

These P. G.'s have undoubtedly made their presence known to us in their active participation in our school activities. Just as Miss Bedell has found Arthur Disque an indispensable, so has the office discovered in Brud Harper the answer to their prayer for an efficient helper. Their bigger and better scholastic averages on the honor roll remind us of their superior talent. Their antics, though a little more dignified this year, are still a source of amusement to us, the work worn seniors. However, in spite of their rather belittling attitude toward us, we have been glad to serve as an appreciative audience for the demonstrations of their new found powers. We have been glad to have with us these fine young gentlemen from the class of 1939 as constant reminders of our approaching freedom.

Among those who were loathe to leave our schools are:

ANTHONY DE PALMA
ARTHUR DISQUE
FRANKLIN HARPER
ALTON KINGMAN

ROBERT NANN
EDMOND SLATTER
KENNETH TINQUIST

SCHOOL LIFE



The Carbon
Telephone Transmitter

EDISON
The Greater Aladdin





Aladdin had but to rub the magic lamp and the miraculous genie would appear, a cloud of mist swathing his brown torso. Edison had no magical giant to effect wonders for him, his genie was hard work.

Year 'Round with W. O. High



There's
Grover!

Such Stuff
As Dreams—



Isaac
Walton's
Soulmate



Making
Mudpies?

I See You!



How Many
Freckles Have
I Now?

Envoys of
Appeasement

Summer 1939



Summer 1939

The stalwart gentleman on the left, attired as a boy scout is George Fredericks, the pride of Pleasantdale. Below we see the grimly smiling face of Jeanie Tompkins emerging from a sand dune. (Chinkie is practicing to be photogenic).



Amid these summer beauties are the sad faces of Ray Kohl and Johnnie Evitts. The girls must have cooked the lunch!

Fall

Les pledged his last faltering squeak to cheer our football lads goalward.



1939



And Mrs. Evans, after a wistful trip afield, promised to cease feuding as soon as the fall set in,

while the gang took one last dip in the ocean. No, Nance, that handsome lifeguard isn't watching you.



Fall 1939

The first day of school found
Eric musing over the attractive
blonde in the first row,

while Betty Schantz
expostulated on life
in general,

and Bernice whispered sweet nothings
into her comrade's ear. Psst Bern—we
hope it's not about Teddy Rapicano.

Gert even gave a demonstration of her newly
acquired technique of not slopping her food.
(The incredulous giggles belong to an Alford
and a Tompkins.)

"Winter is icumen in"—

Nance and Doris have their own unique way of combatting the season's blasts.



Could it have been the 3.2 that conjured up this vision of our Band at the Fair?



Joe Brady would rather spend her evenings teaching Fido to eat like a gentleman than wading thigh high through snowy bluffs. Far be it from us to say anything, doggie, but where's the food?



Winter in W. O. H. S.

With the ravages of demon winter came the pleasures of the German Club Dance at which Miss Manley gracefully combined the Highland Fling and a Teutonic dance to shame our avid jitterbugs. That's pure coke being guzzled by the gaping brunette. Every one's happy on her snowball but Liz who hates winter anyhow. Sid's wondering if Brad got that cold chicken—



"May I?" — "You May!"



Spring in W. O. H. S. 1940

Welcome, sweet Springtime, we greeted thee with the annual college tea held in the library. Ben and Harp saw the first robin while Eugene, Phil and Kenneth were administering the death blow to Ferdie. The group of smiling damsels ushered during the senior play. Three tired lassies were Scottie, Mac, and Connie during the Language Festival. Why not try turning around, girls?





Here so happy, bright, and gay
 Down rode off to school that day.
 Watching with admiring eyes
 The morning scenes flying by.
 He wasn't such a handsome fellow—
 The freckles on his cheeks were yellow.
 His nose was rather queerly shaped
 The coat upon his shoulders draped.
 His old gallopys he wore in
 Was just a worn out pile of tin—
 It was spring; so I didn't mind.
 Now, all I can say is, 'aint he blind?



French and hist'ry, chem and trig
 A test in every one to take
 I was up so late last night
 That I can hardly stay awake
 Now let's see, who was that hero?
 Was it Hale or Duhamel
 Perhaps it is the log of 4
 Or just the sine of H. C. L.
 Gosh, I guess I'm slightly mised,
 My head is in a whirl;
 Perhaps it comes from loss of sleep,
 But, gee, she's a wonderful girl.



Could it be hamburger loaf and time
 Or fried filet of sole?
 Or Spanish rice and buttered peas?
 Or soup, five cents a bowl?
 Whatever can that odor be—
 I haven't the slightest hunch
 Oh, how can I wait this hot long hour
 Before I go to lunch.



So peaceful it is in this sunny room.
 'Tis really worthy of mention.
 What is this lovely, quiet place?
 Why, the afternoon hall of detention.



Fondly fellow, strutting round,
 Condescending to look down
 Upon some flustered female form
 Admiring his nice coat of tan.
 His stooges, three, yell always loud
 With him—though they're mostly behind.
 Oh, yes, we think he's quite far,
 Except his handsome football star.



Boy, my poor dejected friend,
 "What did they get you for?"
 And slowly to me his head did bend
 As he watched that wicked dove
 "I didn't take the assembly hall,"
 He whispered with deep sighs;
 "But here I sit on this office bench,
 And it really does tire this guy!"



That beautiful, sweet, adorable poet,
 It'll haunt me until I grow old.
 What was that you said, Miss Folio?
 "Within the Realm of Gold?"
 Oh yes, it is just with nettles blue
 And makes one look quite coy.
 It's pretty and pretty with patterns of blue,
 And enough to advise any boy.



We are very lucky, with a
 principal like you;
 For you've brightened our
 path as you've done for
 many more.
 And, before we hurry on
 Oh! Mr. Room here see
 us now!
 Our success is due to you.



He stands upon each foot in turn
 He checks a brilliant scarlet burn
 He glances wildly side to side
 As though his hair had suddenly died
 And shuffles through his cards, so white
 Without the dawning of a light
 The heartless audience laughs with glee
 At this unhappy, miserable boy
 As to how fast he sadly goes,
 His heart at the very tip of his toes
 While promising that not now a later
 Will he tour again by to be a debater



Beware of the kids who push and shove
 And tear along the hall,
 Upsetting numberless soft-o-mores
 As to their friends they call
 So curb such roughness, don't you think,
 They really need a warden;
 So show them - oops, did I bump you?
 Oh, gook! I beg your pardon!



P. PENDERGAST

G. KINGDON

C. FUREY

J. BRADY

E. MANDA

PERSONALITY PLUS

MOST MANNERLY



C. FUREY G. KINGDON
MOST VERSATILE



F. WILLIAMS J. BRADY
BEST DRESSED



C. FUREY V. FREYTAG
BEST ATHLETES

Those Who Rate



D. BRADFORD F. MARTIN
BEST DANCERS



G. KINGDON D. KINGDON
HIGHEST CLIMBERS



B. LONG C. ANDERSON
MOST ARTISTIC

BEST SMILES

MOST POPULAR

JOLLIEST

RUTH HARPER JOHN O'HALLORAN

GLORIA HOLMES WILTON ESTES

NANCY LARSON JACK INFANGER





Top Row: Anne Featherly, Dorothy Lewis, Joyce Braly, Gertrude Kingdon. Bottom Row: John O'Halloran, Harold Wagner, David Kingdon, Jack Infanger.

ANNE FEATHERLY
JOHNNIE OH

DOT LEWIS
HAROLD WAGNER

JOYCE BRADY
DAVE KINGDON

GERT KINGDON
JOHN INFANGER



G. KINGDON

P. PETERSON



J. INFANGER
B. ANDERSON



G. KINGDON
C. ANDERSON

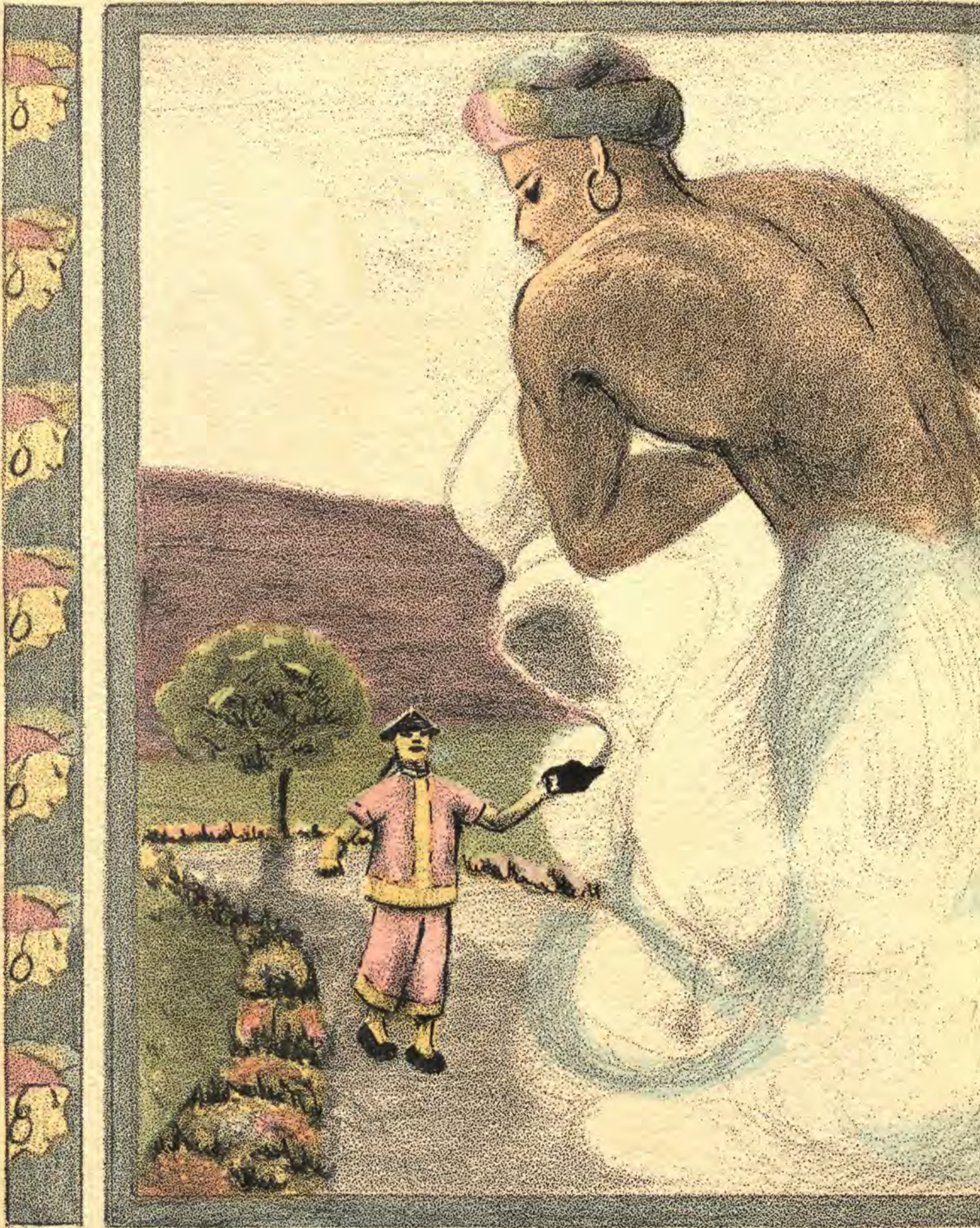
ATHLETICS

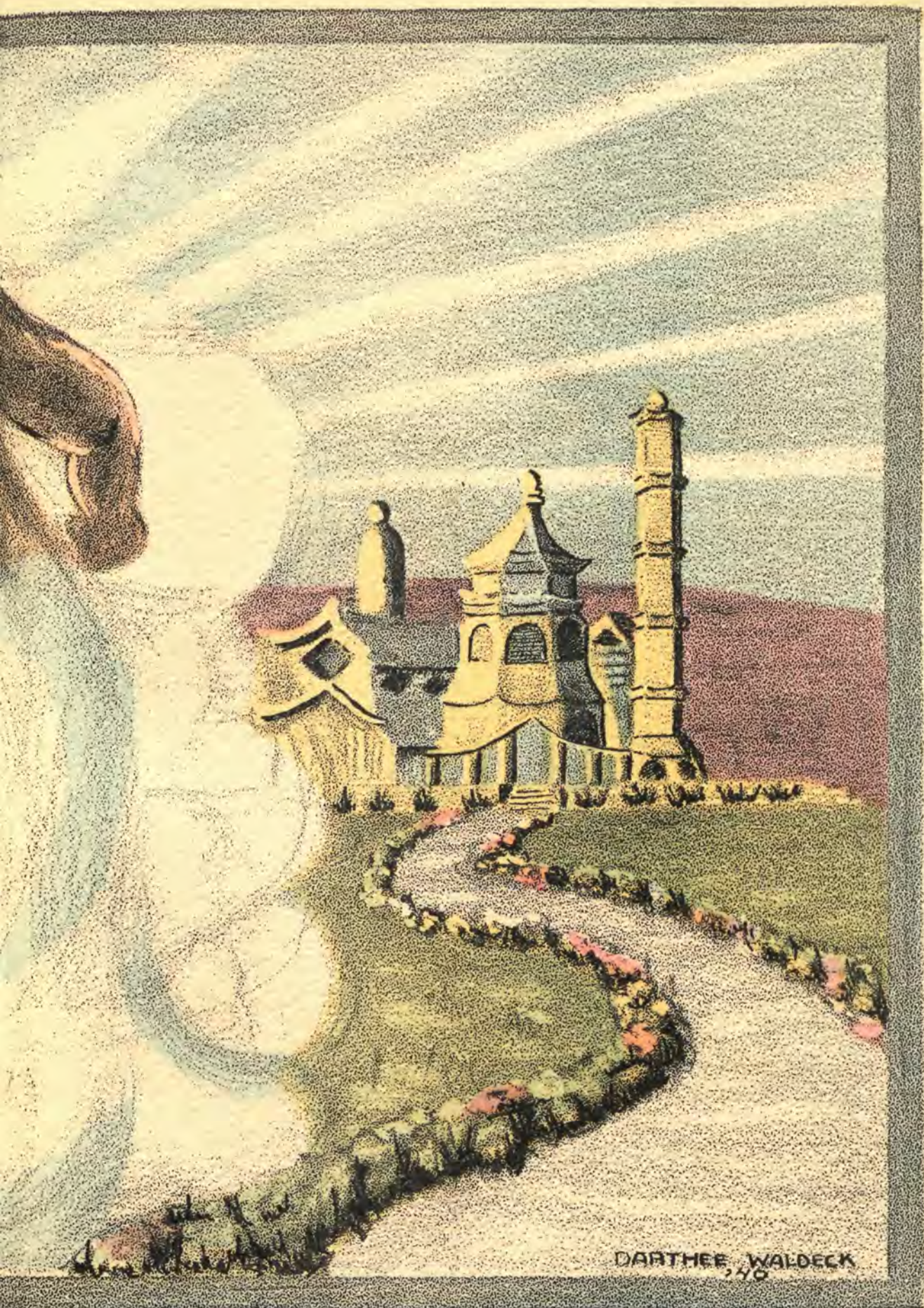


The Phonograph

EDISON

The Greater Aladdin





DARTHEE WALDECK
'40



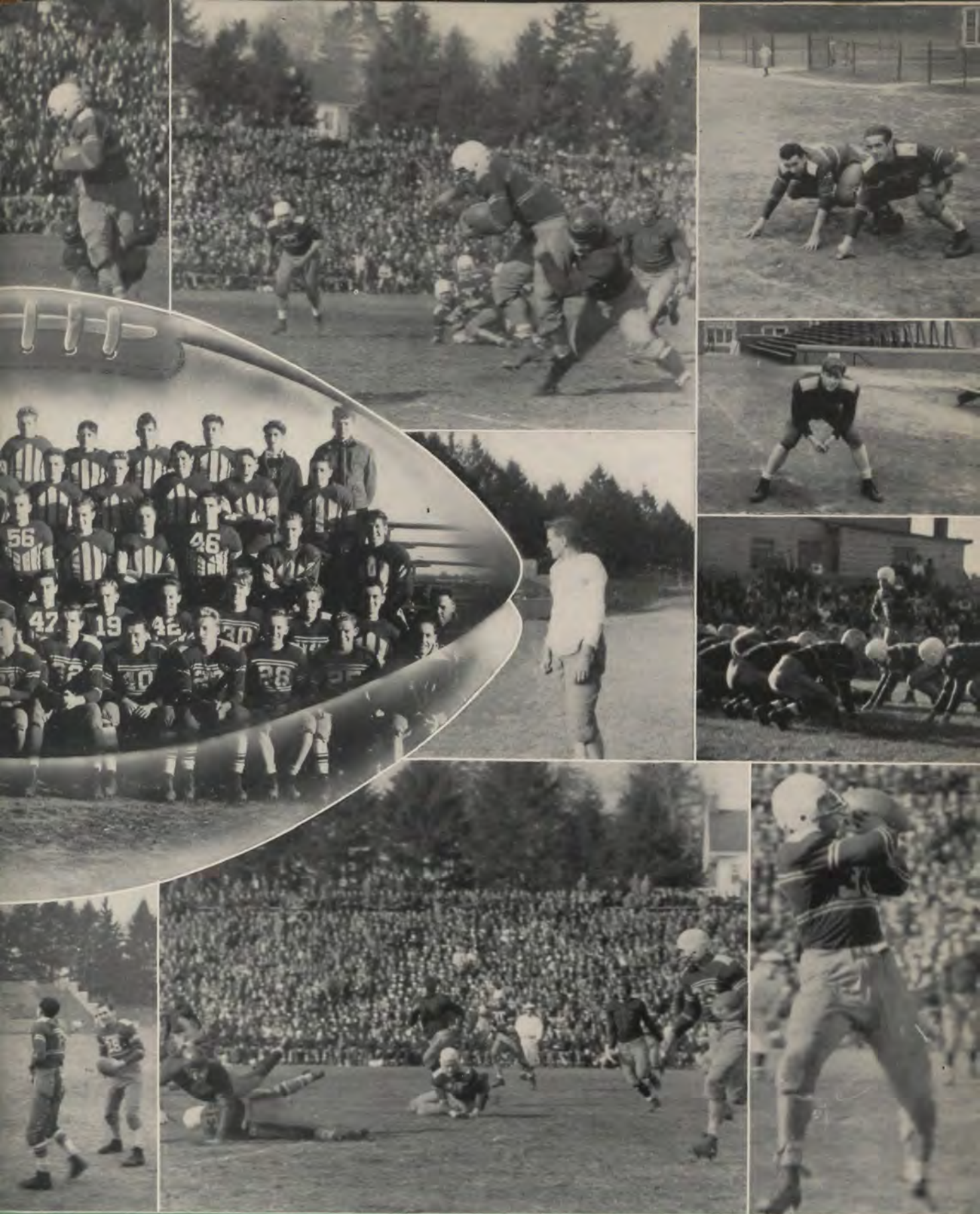
And out of the turquoise sky an oriental palace with rounded domes appeared at the genii's bidding to dazzle the eyes of the waiting Aladdin. But the eyes of the entire world have been dazzled by Edison's greatest contribution to scientific progress, the electric light.

BOY'S SPORTS





First Row: Coach Ashley, J. DeRuyter, R. Wilkes, W. Estes, W. Mahoney, S. Winans, C. Furey, P. Pendergast, E. Woelfle, H. Engler, F. Behrle, F. Szidbat, G. McNeerney, Assistant Coach Davidson. Second Row: Assistant Coach Lawrence, J. Feula, J. Flynn, G. Ramsden, B. Crum, J. O'Halloran, D. Wagner, F. Bethel, W. Burns, G. Furey, J. Fox, J. Lord, P. Brennan, A. Zipp, Assistant Coach Rawlin. Third Row: A. Araneo, H. Wagner, P. Musano, B. Winans, R. Kunze, R. Kent, R. Ham-



merberg, E. Stern, B. Byrne, L. Sexton, M. Bross, F. Bizarro. Fourth Row: Manager G. Vance, R. Wick, J. Balden, R. Todd, T. Mooney, E. Anderson, Bromley, R. Coen, J. Laing, F. Close, J. DeCarlo. Fifth Row: Manager H. Kircher, C. Pitcher, H. Rapp, T. D'Amato, R. Newhouse, R. Bury, C. Rand, C. Mooney, R. Titchen, F. Candellere, R. Kusch.

To the tune of 22-0, the West Orange Cowboys started off their 1939 football season with a bang by romping successfully over a heavier Millburn eleven. The nervousness of their first game having worn off by the second half, the team really started rolling and showed the result of four weeks of grueling practice in the heat of the summer.

The following week, full of confidence from their initial success, the Cowboys travelled, with their hopes held high, to encounter a new foe, Paterson East Side. Playing under a blazing sun, the two strong elevens battled for almost four quarters. The last few minutes of the game found the score still tied at nothing to nothing, when an elusive Paterson half-back raced around left end to chalk up six points and the victory for his team.

The following week, sobered by their first defeat, a determined team traveled to East Orange to play against what they knew to be overwhelming odds. However, with traditional West Orange spirit they kept the game at a scoreless tie until, with victory almost within their grasp on the opponents' 15-yard line, Bennett, the East Orange speed demon, behind excellent blocking, streaked 85 yards down the field for the only touchdown of the game.

Fate again was against us the following week when the brilliant Kearny combine set their powerful football machine in motion to conquer the valiant defenders, 20-6, on their home field. The one shining light for the West Orange fans was Hawrylak, who dazzled the opposing team with his lightning dash through the line for the lone West Orange tally.

The trip to Orange proved that all was not lost. In fact, a victory seemed inevitable;

for the Cowboys scored early in the game. But again, our hopes failed us as an opposing back broke loose and crossed the goal to tie the game at 6-6.

With the Westfield game, the jinx, which had followed the team for four successive weeks, seemed to have been broken. West Orange emerged victorious 7-0.

A tie, nothing to nothing, again faced the hopeful fans when Plainfield invaded the home territory. The evenly matched rivals fought courageously; and the West Orange eleven, lacking the services of their hard-hitting veteran Frank Hawrylak, who had suffered a badly wrenched back, failed to score.

In spite of our previous set backs, the West Orange squad set forth confidently to upset our traditional rivals, the Cougars, in the all-important Turkey-day classic. In the cold, crisp air of that fateful morning, 15,000 enthusiastic fans eagerly awaited the outcome of the game. However, amid the riotous cheers of the South Orange rooting section, the powerful red and black machine overwhelmed the courageous defenders to the count of 12-0, scoring in the second and fourth quarters.

On a muddy field and in teeming rain the Belleville Bellboys avenged their 1938 defeat, winning over our Alma Mater by a score of 7-6.

Although the West Orange players struggled untiringly in their quest for a successful season, no one worked harder than our Coach Ashley who devoted every minute possible to molding the boys into a smooth-running combination. His patience and skill in handling boys proved him not only an excellent coach but also a true friend.

ASHLEY

LAWRENCE

DAVIDSEN

RANKIN





Heroes in Helmets

P. PENDERGAST

C. FUREY

The real backbone of the team, the nucleus around which the team revolves, is not, as most people believe, the Varsity, but the large group of eager youngsters who warm the bench at every football game.

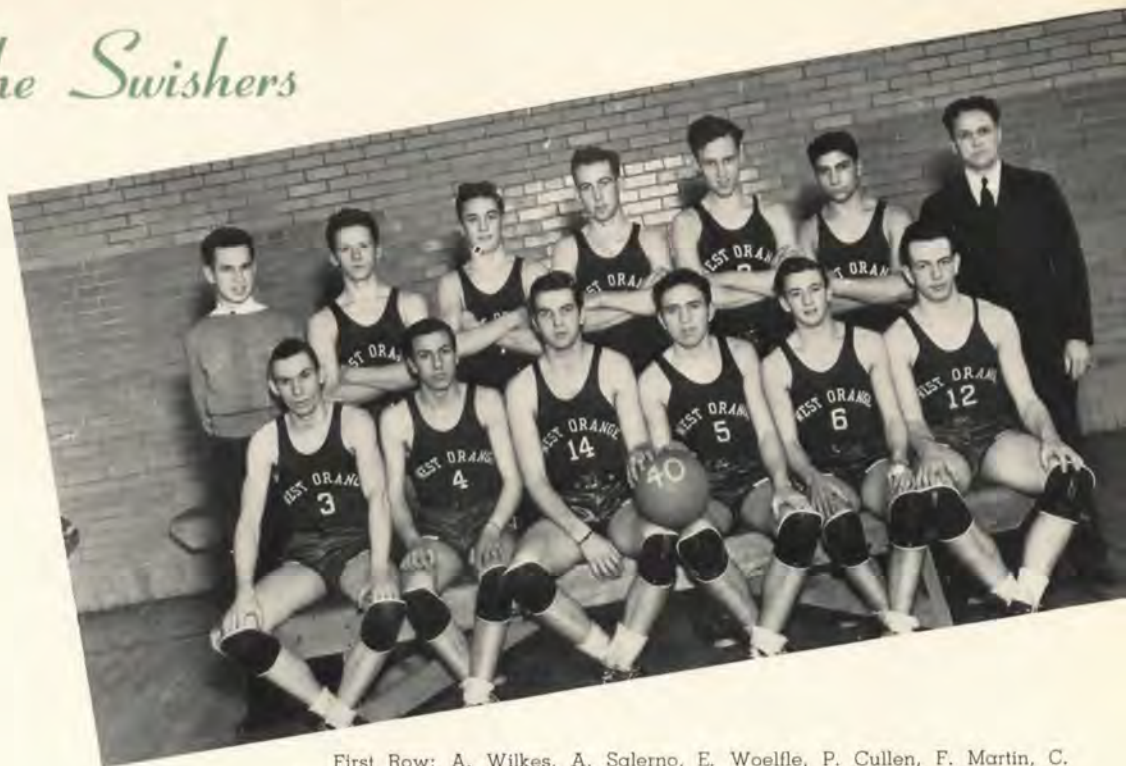
To gain the experience which will serve them in more important game, the Jayvees are used as practice material for the Varsity and never fail to give a good account of themselves.

The first game, although not very encouraging, started the boys off with a hard fought battle that ended in a 6-6 deadlock, our only tally having been made by Burns who sliced thru tackle to score. It seemed that the season was going from bad to worse when the strong East Side Team got the upper hand to defeat our Junior Cowboys by the small margin of 7-6. However, the next week, Flynn on a 30

yard run dashed up the field to shout out East Orange at 6-0. The incentive of this first victory over a strong opponent acted as a stimulant to the boys; for they avenged the defeat of the Varsity at the hands of Kearny by swamping the Jayvees 7-0. The start of this exciting game was Fox, who, after warming the bench most of the game, gained 40 yards on two plays, caught a 50-yard pass from Salerno for the touchdown, and also kicked the extra point. After their 2nd victory in a row, the team really seemed to be rolling; for they ran all over their traditional Orange foes to the tune of 14-0.

The habit of overwhelming their opponents seemed to hold good; for the next week saw the Jayvees in their most triumphant victory with the large score of 20 to their Millburn opponents' six.

The Swishers



First Row: A. Wilkes, A. Salerno, E. Woelfle, P. Cullen, F. Martin, C. Furey. Second Row: J. Daniels, H. Johnson, D. Wagner, W. Mahoney, J. Deckenback, T. D'Amato, Mr. Rankin.

The 1940 West Orange Basketball Season saw the Cowboys, under the expert tutelage of Coach Rankin, embarking on an enlarged schedule of all difficult games.

WEST ORANGE—15 BLOOMFIELD—17

West Orange met the team which it was destined to meet in the State Tournament, in its opening game of the season, Bloomfield High. Although defeated by a "tap-in" shot in the last 30 seconds, West Orange was awarded the game as Bloomfield had used an ineligible player.

WEST ORANGE—16 PAT. CENTRAL—21

This season saw the appearance of a new name on the schedule—that of Paterson Central. West Orange was unable to make up the deficit acquired in the first half of their game with Paterson, although our team out-scored the visitors in the last half. The contest was a hard-fought game.

WEST ORANGE—15 ORANGE—24

West Orange dropped a decision in the Inter-Oranges' League as it next lost to Orange in a closely contested game.

WEST ORANGE—31 BELLEVILLE—23

A third period onslaught, which reaped 16 points, was sufficient to give West Orange High a 31 to 23 win. Fred Martin, Phil Cullen, Andy Salerno, and Ed Woelfle all participated in the scoring.

WEST ORANGE—20 COLUMBIA—24

Facing their traditional football rival, Columbia, West Orange, dropped a closely contested game of the Inter-Orange competition.

WEST ORANGE—34 PASSAIC—35

For the second time in the season the Cowboys were awarded a contest because the opposition had used an ineligible player. This time it was Passaic. Allen Wilks, starting his first game as a member of the starting five, scored 13 points.

WEST ORANGE—31 IRVINGTON—23

West Orange accomplished the first half of their task with Irvington High in the basketball season by defeating them in their first encounter.

WEST ORANGE—20 COLUMBIA—18

The fine defense, taught the team by Coach Rankin, stopped the Columbia five.



A. SALERNO D. WAGNER

WEST ORANGE—33 BELLEVILLE—23

Overcoming an early Belleville lead of 16-6, West Orange swept their two game series with that team. A 21 to 7 last half proved the margin of victory. Cullen brought the crowd to its feet as he sank a long shot from the middle of the large Belleville court.

D. WAGNER A. SALERNO

WEST ORANGE—19 IRVINGTON—17

West Orange gained a hard fought victory over Irvington on the extremely slippery Irvington court. The Cowboys held the home team scoreless in the second period by fine defensive play.

WEST ORANGE—24 PAT. CENTRAL—40

With Woelfle still on the sidelines the team was unable to get going. The game was played in Paterson, and in spite of it being an away game our followers outnumbered the home folks.

WEST ORANGE—23 EAST ORANGE—32

West Orange was still unable to do anything with East Orange as that team seemed to hold a jinx over us.

WEST ORANGE—37 PASSAIC—32

West Orange inflicted a 37 to 32 defeat on the Passaic five who had had previously to forfeit to them. All the players of the Cowboys took part in the scoring.



W.. MAHONEY
F. MARTIN



P. CULLEN
E. WOELFLE



WEST ORANGE—36 BLOOMFIELD—34

The West Orange Cowboys won their first State Tournament game since they won the championship in 1936 by defeating Bloomfield 36-34. West Orange swept into the lead in the third period by 8 points only to have Bloomfield lead by two points with 20 seconds remaining. Fred Martin in that short space of time tied the score with a field goal that sent the teams into overtime. The quiet Phil arched the ball into the net for a once-in-a-lifetime shot and the ball game was won.

WEST ORANGE—30 EAST ORANGE—44

The Cowboys were ousted from the tournament only after putting up a hard fight against East Orange.

West Orange's record for the season was eight victories and likewise eight defeats. By virtue of these wins and in view of the several close defeats inflicted on them West Orange was invited to participate in the State Tournament. Oddly enough West Orange drew the team they had met in the opening game of the season, Bloomfield. As a result of Phil Cullen's never-to-be-forgotten field goal from the mid-court of the Orange Armory Court in the tension of the "sudden death" extra period, West Orange Cowboys were carried on the strength of that shot into the second round of the State Tournament.





Standing: D. Tolley, G. Harris, J. Holmes, J. DeCarlo, R. Cross, R. Close, V. Hines, R. Moriarty, Mr. Ashley. Sitting: W. O'Halloran, G. Pitcher, D. Wadams, L. Faas, D. Wagner, J. Sexton, G. Furey, W. Smith.



Quintet Prodigies



E. WOELFE

The Junior Varsity is the name given to the younger players who come to practice day after day and put their heart and soul into their work in order that they may learn just one thing more about basketball. They were under the guidance of Coach Ashley who taught them the same slow-break system that Coach Rankin employed in the Varsity. This aggregation won seven games and lost eight. As one team played by the Varsity did not bring a Junior Varsity team, they had no opportunity to even up the wins and the defeats.

This year the squad was composed of almost all sophomore material in which several players show great promise for the future.

Wagner, a Roosevelt Junior High product, although the smallest player on the team, sparked the team as he was able to cut fast and shoot.

Sexton, the tall center, is slated for the vacated center post on the Varsity, left by Woelfle.

West Orange, in George Pitcher and Don Wadams, has two prospects who with their accurate long shots will add offensive power to the team.

George Furey, the lone junior on the team, looks like Varsity material next year as a result of his dependable playing.

Bob Marsell and Don Musucci helped the team by their passing and accurate shots.

Bill Smith, who was ineligible at the beginning of the season, made up for lost time by his defensive work.

This team inflicted the first defeat on the hitherto unbeaten Columbia Team by a 28 to 22 score, a victory of which they were justly proud.





R. HEPWORTH
S. HEPWORTH

Simian Simulants

One proof of Darwin's theory is to watch our tumbling team at work. Even if they don't look like monkeys, they certainly possess the agility of our theoretical ancestors. They do work on the parallel bars and springboard that is truly remarkable in that the form and grace are so exacting, and the boys always end up right side up. Well, almost always.

After the basketball season had ended, we had a table tennis tournament in the school which attracted many entrants. Although ping-pong is usually considered to be rather sissified, it is a fast and interesting game; and the spectators enjoyed the finals immensely. Wilton Estes emerged the victor after a hard battle with runner-up, Pete Peterson.

The boys also limbered themselves up now and then by wrestling and boxing; but for the most part, I am afraid, the results were not so favorable as one might suppose. At least, we often saw black eyes and bent forms about the halls. As a whole, however, indoor sports were enjoyed by all the boys of the school.

J. FOX



C. DAGNAL
D. TURNER

RAHNER
W. PROFT

K. LINDSTROM
R. BURY

B. HOOPER
P. STOKES

N. WERNER
J. PIERCE





A. Novice
B. Hooper



F. Williams F. Martin D. Richardson E. Smith



F. Szidbar
F. Williams

Cinder Burners

The first track team of the present high school made its appearance last spring and was enthusiastically received by several dozen track aspirants.

In spite of a lack of a running track the squad participated in several meets and was defeated in but one dual meet and that by one point. Four regular dual meets and two triangular meets were scheduled as well as several impromptu practice meets.

A relay team comprised of Richardson, Murton, MacWilliams and Smith, represented the school in the Long Branch relays while Richardson and George Furey took part in the state meet at Montclair.

The highlights of the season occurred when Richardson won the 220 low hurdles against Orange and South Orange, and when Bloomfield nosed out West Orange by one point by winning the javelin in the last event with the last throw.

Eleven points, won in competition, were set as the required number of points for a letter; and the following boys were awarded W. O.'s with the winged foot as a result of their prowess: Richardson, Hanchareh, Murton, Furey, Lord, Smith, MacWilliams, Treitman and Ritter.

In light of the general interest in track in New Jersey and of the revival of the sport in West Orange, the coming season promises to be better than the last. Several more meets have been arranged for this spring, and some promising material is on hand.

The 1940 schedule follows:

Ridgewood Relays	April 5th
Bloomfield	April 19th
Irvington	May 3rd
Columbia Triangle Meet	May 9th
Belleville	May 17th
Orange	Pending
East Orange	Pending





A. RICH

Summer Stars



COACH EVANS

A. McCONE
B. SEMPLE
B. WEBER
L. ROLFSON
R. McCRINK
J. HOLMES

BILL WEBER



L. ROLFSON

In the spring when the skies are blue and the grass is green, our golf team is organized. The team this year looks very strong, and they should give the other schools a good run for their money. In the first four we have Jack Fox, a long and powerful hitter; Bill Weber, captain and steadiest player; Charley Wilson, small but mighty; and Lars Rolfson, a blonde linksman of no mean ability. In case they happen to play against a six man team, Les Howell and Al McKane join the group. The team should have a very successful season this year under the guidance of Hayden Evans, coach.

Among our midst, here at the high school, are also a number of excellent tennis stars who have continued the fine standard, set by last year's team. Steve Iovin is captain this year, and the other players are Bob Mandelbaum, Joe Oспенson, Albert Gee, and Frank Lindeman. Steve and Al, and Bob and Joe team up as doubles partners respectively and are taking on all comers. Because of his recent illness, Mr. Finch has not been able to coach the team this year, and Mr. Lawrence has filled in his absence.

Although we don't have baseball as a school sport, because our field is not large enough, there is an interclass league with teams chosen from the different gym classes. The games are not only restricted to a specific class but are played between the different classes, such as senior, junior, and sophomore.

GIRL'S SPORTS





Belles in Blue

The inevitable—just another victory for the senior girls. Every season the seniors play against the juniors in baseball as well as in the other sports. Naturally, the contestants are selected from the winners in the regular games of each class. The final, the senior-junior game, is a very exciting event, the seniors fighting to uphold the tradition of every Senior Class of the past, namely, the defeat of the juniors; the valiant opposing juniors striving to win the invisible medal which has so far been bestowed each spring upon the expectant seniors. The games in the brilliant sunshine and fresh air of last spring were enjoyed to the fullest extent by the members of Virginia Freytag's, Dorothy Ashworth's, and Gertrude Kingdon's teams. Each of these teams had equally good players, as the outcome of the games proved; each game was a close contest until the very end when Dorothy Ashworth's team won the championship. Our game with the seniors of last year's class proved true to form; for the seniors of '39 too went home, happy in the knowledge that they had not failed to carry on the tradition of the past. To retaliate, however, we shall encounter the juniors very shortly from whom we hope to win. We must go to press before this



PEGGY BLAKE

ANN COZZOLINO

VERA TOMPKINS

eventful day; but our stars, Irene Cyre, Mary Mors, Helen Krause, Anne Featherly, Virginia Freytag, Adele Raymond, Peggy McCartney, and Jeannette Cali will undoubtedly uphold our class prestige and out-run, out-hit, out-catch, and generally out-play our opponents just as our predecessors have done. Beware little ball!

Along with baseball last spring we enjoyed archery. I might say that the highest possible score is 54. Although we had no rigid competition in archery among the girls themselves, Mrs. Muller's instructions proved far more entertaining (and educational) than the competing would have done. Striving for perfection as some of our girls like Elizabeth Connors, Gloria Holmes, Marjorie Wolfe, and

Tookey Tomkins were undoubtedly attempting to do, is a goal ultimately higher than beating one's best friend by an astounding score. Our sharpshooters proved comparatively dexterous with these Indian weapons, sending volleys of arrows not only at the target but also through the fence, two feet in front of, and on the wood of the target itself. However, we have great possibilities in this field for some of our girls to win scholarships—to the Apache Tribe.

Just as the fellows receive awards for excelling in sports so do the girls. Louise Cowan, Dorothy Emerson, Virginia Freytag, Ruth Harper, Gloria Holmes, and Helen Sackin received the highest possible award given to girls, a W. O. Thus ended our spring activities.

Summer vacation intervened. But just as the ocean waves come and go so did the heat waves; and fall found our girls browner, healthier, and more eager to participate in athletics. Thor, the god of thunder, evidently frowned upon our play; for he very inconsiderately sent storms to prevent the otherwise happy procedure of our soccer tournament. Instead of selecting individual teams, the girls merely divided themselves into two groups and played practice games only. Aside from a few bruised shins, stiff muscles, and a little mud here and there, the girls enjoyed kicking-good games.

Undaunted by the weather, we, nevertheless, added a new activity to our after-school sports—hockey. Again we did not have competitive games, but this



E. CONNORS Z. MEISEL E. MITTERMAYER
F. GERBER H. DISQUE
C. VECCHIO M. HART M. SAYERS



sport will probably in a few years prove to be another main feature in our program of events. Since we have played hockey in class, it seems only fitting that it should be included within the realm of our other athletic activities. The turnout for this added attraction came within the same bounds as soccer, hence making a very good start, an encouraging sign. At least, we had protection, namely, shin-guards and Mrs. Muller's whistle.

Christmas came; Christmas went. And then came basketball! Our practice for this sport began a little late, but the results have proved most satisfactory. The number of girls present for this sport was much smaller than that of last year. During our practice many interesting techniques were shown to us. Some of them have proved very useful in boosting our scores. On the other hand, some when attempted, turned out to be far from effective and graceful. Virginia Freytag, Phyllis Quimby, and Nancy Sheridan were the captains of the teams for this year's basketball. Since the time allotted us for this sport was very short, we played only three games. Nancy Sheridan's team beat Virginia Freytag's; then Nancy's lost to Phyllis Quimby's. So short and yet so decisive! The senior girls seemed to have a great deal of trouble remaining on their feet throughout the games. The spectators, though



HELEN KRAUS





few, laughed and laughed at the antics of the girls. No less than five falls could be counted at each game. What was wrong? Perhaps they were all too eager to get the ball—they showed too much enthusiasm! The final event was the Junior-Senior Game. Both teams played well, but the Juniors out-played the Seniors and won by the score of 36 to 19. Each participant found this last game to be one of the best that has ever been played by the girls. Three cheers for

Ruth Fowler's team, the Juniors, who are not only good players, but also very good sports.

While our girls were striving to overpower their opponents in basketball, Mrs. Muller awarded Marjorie Alford, Jean Anderson, Lois Clark, Elizabeth Connors, Irene Cyre, Alice Deusinger, Mary Florio, Helen Goldberg, Helen Krause, Dorothy Lewis, Peggy McCartney, Vera McLaughlin, Helen Mitchell, Mary Mors, Adele Raymond, Gloria Roy, Frances Sheeran,



J. ANDERSON

F. SHEERAN



D. SQUIER

MRS. MULLER

P. MIELE



V. FREYTAG



J. CANFORA

Emily Williams, Margaret Williams and Marjorie Wolfe with their W. O.'s.

At the same time that basketball was being played, another milder sport was being staged. That's right—Ping-pong! It takes a lot of dexterity to manipulate one's paddle so that the ball will bounce here and there in unexpected places on the table. The girls played these games during class periods. The final senior contestants were Gloria Roy and Gloria Holmes. Roy beat Holmes; but the scores were very, very close. They must have had a "glorious" time! Next, we staged the inter-class games. Junior Ruth Fowler lost to Sophomore Jean Babson who in turn lost to Senior Gloria Roy. Nice going!

So ended the last of the games that the girls have participated in so far. Now we have baseball to look forward to, but even after that is over all of us will smile a little whenever we start reminiscing and remembering all the fun we derived from after-school sports.

SCORES

Sophomores—

Owen	Glen	23—18
Owen	Giordano	17—16

Juniors—

Fowler	Suyker	27— 2
Manda	Votta	18—11
Fowler	Manda	33—19

Seniors—

Sheridan	Freytag	15—13
Quimby	Sheridan	23—17

Juniors vs. Sophomores—

Fowler	Owen	34—26
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Juniors vs. Seniors—

Fowler	Quimby	36—19
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—Jennie Canfora.

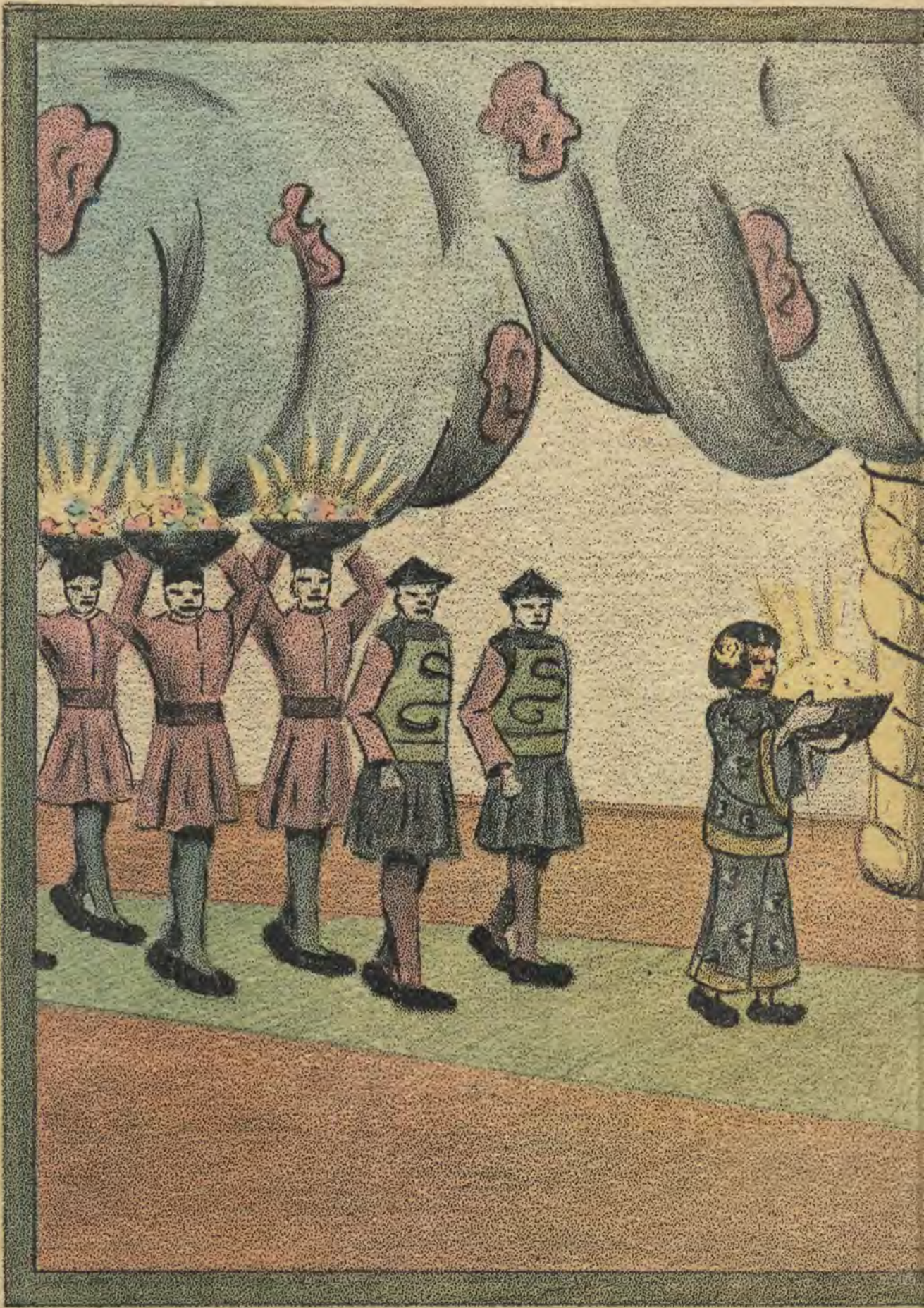
ACTIVITIES



The Incandescent
Electric Light

EDISON

The Greater Aladdin





DARTHEE WALDECK
1940

"O bring me, genii of the lamp, servants bearing strange fruits and scented robes," ordered Aladdin of the turbaned giant before him. Even as Aladdin commanded, so might Thomas Edison have thundered to his genius to bring forth the phonograph and the talkie machine, luxuries of our present age.



C. ROOSS B. PLUME MISS WILSON G. KINGDON M. BAYOWSKI

The Feminine Touch

President	-	-	-	-	-	-	BETTY PLUME
Vice President	-	-	-	-	-	-	GERTRUDE KINGDON
Secretary	-	-	-	-	-	-	CONSTANCE ROOSS
Treasurer	-	-	-	-	-	-	MILDRED BAYOWSKI

There is one organization in the school in which boys are strictly taboo, namely the Setuit Club. This is the organization which boasts, along with its other unique quality, the largest enrollment of any other club in West Orange High School; for every girl in the school, whether sophomore, junior or senior, is an active member. As its name implies, the Setuit Club really "sees to it" that things are done around school; for although we hear little of their work, their absence would indeed be felt. Without the work of these enterprising girls we would have no candy to munch during the exciting moments of our football games, nor would we have our three o'clock snack of chocolate covered raisins or molasses taffy. With the money that is made on the sale of this candy the girls make many less fortunate children happy by giving a number of books to the Orthopedic Hospital in Orange. They also hold a college tea, an extremely pleasant social affair for recent graduates of our school attending college and seniors expecting to enter various universities. The object of this tea is to provide an opportunity for prospective college girls to get the real "low down" on the life that is to be theirs for four years.

Of course, all these activities show, to a certain extent, the energy and versatility of the girls, but the annual Mother-Daughter banquet is the crowning event of the year, an event into which the girls put every effort to give their mothers a pleasant evening besides an excellent dinner.

In truth, to find the true spirit of the club, one has only to pronounce its name, "See-to-it".



To the Annual Staff, Shakespeares, Miltons, Raphaels all, much credit is due in the publication of their masterpiece, the 1940 West-O-Ranger. Few of us realize the responsibility, the work that is heaped on the shoulders of our editors and those of their committees. Had it not been for the co-operation and superb efforts of the advertising committee, the yearbook could not have been financed. Certainly all of us have seen the martyred members of the literary staff, who wander aimlessly about the school, with ink-stained fingers pressed frantically to their foreheads in vain attempt to get an inspiration. It is to them that we owe the great literary masterpieces of our book. What would our yearbook have been without the amusing snapshots so eagerly clicked by avid photographers, or the clever illustrations supplied by the art committee? Even the efforts of these artists would have been in vain had it not been for the generous instruction and helpful advice which Miss Hergt so graciously gave.

Yet in all this no mention has been made of Miss Hilson—the power behind these whirling wheels. It is to her that we owe the true success of our yearbook. It is Miss Hilson who prods our lagging pens and hurries the flow of ever-needed money. This year as in every other, she has sacri-

ficed her boundless supply of energy, patience, and enthusiasm on behalf of the seniors and their yearbook. Without this indispensable aid, we on the yearbook staff would have been left stranded in a sea of meaningless words without money and thus without a yearbook. Instead, through Miss Hilson's constant guidance we have produced the 1940 "West-O-Ranger," a yearbook of which we may well be proud.



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Stage



D. Kingdon, A. Deusinger, E. Wolfahrt, H. Carner, M. Conover, E. Tennyson, C. Bauer, A. Fee, C. Anderson, S. Gallagher, R. Kohl, B. Anderson, G. Merriam, W. Zeeb, J. Infanger, Jeanne Robinson.

A dark and stormy night, a woman screaming as she faints upon the stairs, a mysterious vagabond, and a stranger, ghostly in his somber clothes—these were a few of the characters who assembled in the old tavern that fateful night. But have no fears; this isn't the beginning of a murder mystery; it is merely an idea of the expert production, "The Tavern," as presented by the Class of 1940 and guaranteed to cause first class nightmares. Under the skillful direction of the coach, Miss Moses, the cast really lived their roles as she had instructed and inspired them to do.

CAST

The Tavern Keeper's Son.....	RICHARD BAUER
The Hired Girl, Sally.....	ANN FEE
The Tavern Keeper.....	WALTER ZEEB
The Hired Man, William.....	JACK INFANGER
The Vagabond	GORDON MERRIAM
Governor Lamson	EUGENE WOLFAHRT
The Woman, Violet.....	BEVERLY ANDERSON
The Governor's Wife, Mrs. Lamson.....	HELEN CARNER
The Governor's Daughter, Virginia.....	ALICE DEUSINGER
The Fiance—Tom Allen.....	DAVE KINGDON
The Sheriff	EDSON TENNYSON
The Sheriff's Man, Ezra.....	CARL ANDERSON
The Sheriff's Other Man, Joshua.....	SCOTT GALLAGHER
The Sheriff's Third Man, Tony.....	MILLER CONOVER
The Stranger	RAYMOND KOHL
Prompter	JEANNE ROBINSON



E. WOLFAHRT

Show

B. ANDERSON
J. INFANGER



Of course, besides the excellent work of the cast, this play could not have been possible without the efficiency of the forces behind the scenes.

Then, too, we must not forget the stage crew under the direction of that veteran of Senior Plays, Mr. Jack Williams; for without them, we could not have had the ominous rumbling of thunder (a piece of sheet iron), or the incessant pattering of the rain on the window (tinsel) which gave the play its atmosphere of mystery. The boys also built the scenery and properly "aged" the "oaken beams."

To the props and the prompter, Jeanne Robinson, goes the credit for the smoothness with which the play ran; for each "prop" took care of her particular article calmly and efficiently, while Jeanne, as prompter, kept the dialogue running smoothly in the rare moments when one of the actors forgot his part.

But what good would the best play in the world be without an audience? The job of selling tickets was left to the more practical people, namely, the business committee who, with their helpers, spread their forces over all of West Orange to sell tickets to every possible prospect.

All in all, due to the cooperation of each committee and the entire student body, the Senior Play was, indeed, a great success.

A. Fee, A. Deusinger, H. Carner, W. Zeeb, J. Infanger, E. Wolfahrt, R. Bauer, G. Merriam, B. Anderson.





G. Merriam, E. Wolfahrt, H. Carner, A. Deusinger,
D. Kingdon.



M. CONOVER
D. KINGDON



B. Anderson, R. Kohl, J. Infanger, R. Bauer.

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Douglas McCabe
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Stewart Laidlaw
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James Laing, '38

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Elizabeth Connors
Janet De Camp
Ruth Harper
Winifred Hemlinger
Betty Long
Betty Schantz
Iva Sheldon





PEGGY BLAKE

DOROTHY LEWIS

SHIRLEA SULLIVAN

A Tour in Harmony

I hear the rhythm of a darky strain,
I hear a Slovakian Air;
I hear the beat of a river rain,
I hear a Russian prayer.



First Row: A. Fee, P. Bull, P. Blake, M. Mors, D. Benson, K. Marx, W. Morgan, A. Zipp, Mr. Barnes, C. Lowden, H. Koch, D. Lewis, B. Anderson, S. Sullivan, N. Fuhrman, V. Henze. Second Row: E. Artz, D. Schickel, J. Kantner, M. Kingston, E. Sullivan, R. James, P. Howell, D. Peterson, W. Shadbalt, R. Hayward, C. Wilson, R. Durgin, G. Holmes, M. Johnson, P. Quimby. Third Row: H. Bross, J. Kelly, G. Kessock, E. McCormick, J. Rinehart, E. Conners, R. Popiel, R. Haupte, C. Van Buskirk, B. Muhlbach, D. Kingdon, R. Nelson, A. Townley, M. Hill, E. Gould. Fourth Row: J. Thatcher, J. Camp, B. Raab, L. Reese, B. Johnson, A. Schlobohm, H. Trocka, J. O'Rourke, K. Schmidt, L. Stranahan, P. Stokes, C. Alford, B. Neilson, M. Pierson, A. Kiefer.

And as I listen to sweet refrains, my thoughts wander to the Old South to a river bank where bales of cotton are being loaded on a river steamer, a score of darkies humming in tempo as they tote each bale. And then I am carried across the sea to a Czechoslovakian village where young couples are tripping lightly and swinging gayly to the merry notes of a native tune. And further yet, do I find myself, surrounded by snow-bound mountains, in a peaceful valley where I see fur-robed Russian children mumbling their simple prayers. But too soon do I realize that I am only facing a choir, robed in maroon and bright gold, a choir singing music so beautifully that I have travelled along with them and their song to far away lands. In reality, I am listening to the West Orange High School A Cappella Choir.

Only through constant practice and with the help of Mr. Barnes, its director, has our Choir reached such a level of distinction and perfection that we are proud to have this group of skilled vocalists in our midst.

More Melody

Just as in every possible field of work, women have shown great progress and capability as leaders, and just as in every home there are evidences of the efficiency of the fair sex; so we in High School can boast of possessing some of that feminine ability—and charm—in our Girl's Glee Club. This group under the leadership of Mr. Barnes, our musical director, has just, this year, been organized; yet already it has proved itself a gifted and accomplished club. Not a few dreary mornings has the Glee Club brightened sleepy students with its colorful three-part harmony. With their musical renditions of a snow storm, a robin in the rain, or a popular love ballad, these girls have captured the ears of even the mighty masculine sex—a heroic deed among these critical men!



First Row: M. Collinson, E. Connors, A. Fee, P. Blake, E. Artz, J. Camp, D. Maginn, J. Casler, B. Goshen, G. Maguire, D. Ryan, A. Blum, M. Crann, A. Keifer, J. Collinson, C. Ericson, D. Mulford, V. Henze, P. Quimby. Second Row: E. McCormick, M. Mors, D. Benson, J. Rinehart, L. Rose, M. Kingston, B. Hill, H. Clasen, G. De Conna, E. Williams, B. Anderson, D. Lewis, G. Holmes, J. Brady, S. Sullivan, J. Daly, M. Hawrylac. Third Row: M. Maxwell, J. McGuirk, D. Ryker, R. Turner, N. Cassidy, S. I. Kenny, J. Kelly, M. Jones, P. Christiano, A. Featherly, E. Carruthers, N. Larsen, B. Giordoni, V. Carler, M. Johnson, N. Furman, M. Hill, C. Alford.

In addition to the A Cappella Choir and the Glee Club, Mr. Barnes trains the Sophomores, Juniors and Seniors in their respective choruses to become better vocalists and so be eligible to become members of the Choir and the Glee Club. These choruses meet once a week and are open for membership to any boy or girl in the school who is interested in and enjoys singing. Many students join the choruses merely for the pleasure of finding a few minutes' relaxation in the joy of song; yet for all anyone knows, a step in this direction might be an essential step in an operatic career of a Lily Pons or a Lawrence Tibbett! So gather your vocal chords, your Do Re Mi's, and your bath-tub lyrics and become one of next year's choristers. This year's choruses consist of about 150 pupils.

DEAN'S



First Row: C. Collins, F. Hoffman, K. McHugh. Second Row: C. Barnes, A. Williamson, R. Durgin, R. Luxner, G. Roberts. Third Row: I. Tompkins, E. Hlavka, B. Wertz, W. Giordano, K. Baldwin, R. J. Fowler, G. Morrison, J. Jones, W. Comer. Fourth Row: W. Krauth. Standing: J. Bolton, M. Danerhirsch, R. Feldman, S. Boyland, M. Alford, R. Harper, V. Tompkins, J. Shaw, J. McQuaide, Mr. Butterfield, G. Merriam, D. Itrauss, I. Rahner.



RUTH FELDMAN



BUD
JOHNSON



Under the magical influence of Bach and Saint Saens, Debussy and Beethoven, the student audience sits in breathless silence—Goodman and Miller forgotten—as the orchestra, from the smallest violinist to the husky bass drummer, plays in perfect harmony.

The heart of this smoothly running machine, the influence that keeps it in perfect working order, is its leader Mr. Jennings Butterfield, affectionately known as "Dean" to his musical children. Under his direction, this group of promising musicians plays every week for the assembly programs besides supplying the music for the operettas of neighboring schools and for our own Senior Play. Of course, the crowning achievement, for which they spend many hours in practice, is their participation in the Annual Spring Concert fund.

Its members are as follows:

Trombone

Frank Bethel
Richard Lewis
Lee Walton

Saxophone

Robert Engel
Edward Gavin
Walter Giordano
James Jones
Clement Lowden
William Wertz

Managers

William Dangler
Daniel Donovan
George Foster
Frank Hackett
Warren Mudd
William Shenks
Hamilton Turner

Viola

Janet DeCamp
Grace Maguire

Last Row, Left to Right: L. Walten, F. Bethel, W. Wannemacker, D. Lewis. First Row, Left to Right: B. Hill, L. Stryker, R. Wick, B. Van Zee, B. Johnson

FIENDS



First Row: D. Waldeck, A. Winston, R. Smith.
 Second Row: W. Rose, J. Scherholz, G. Maguire,
 J. DeCamp, J. Babson, M. Dunn. Third Row: B.
 Johnson, R. Van Zee, J. Behrle, R. Welsh, F.
 Newick, P. Quimby. Fourth Row: J. Pryce, D.
 Wertz, J. Wannamacher, J. Stranahan, B. Diamond.
 Fifth Row: R. Lewis, F. Bethel, L. Walton, W. Wan-
 namacher, P. Brandorf, R. Engel, T. Leaf, J. Smith,
 C. Van Buskirk, G. Schenkman, E. Ferguson. Last
 Row (Standing): F. Parone, G. Foster, R. Wallace,
 W. Mudd, J. Mahoney, D. Donovan, B. Dangler,
 W. Shouls, G. Furey, G. Brewer, W. Conover,
 R. Merriam, F. Hackett, K. Robertshaw.

Violin

Carolyn Barnes
 Eleanor Hlavka
 Carol Collins
 Walter Krauth
 Fred Hoffman
 Thomas McCann
 John Scherholz
 Walter Rose
 Dorothy Waldeck
 Jeanne Tompkins
 Alice Williamson
 Anna Winston

Piano

Janet Bolton
 Sylvia Boyland
 Mignon Dannerhirsh

Clarinet

Kenneth Baldwin
 William Comer
 George Furey
 Le Roy Leaf
 Richard Luxner
 George Morrison
 Jeanne Pryce
 Gwen Roberts
 Eugene Schenkman
 Ruth Jean Fowler
 Jean Smith
 Charles Van Buskirk

Baritone

Forrester Newick
 Phyllis Quimby

Flute

Margaret Dunn

Trumpet

Jean Behrle
 Bertram Diamond
 William Hill
 Bernard Johnson
 Lloyd Stranahan
 Lois Stryker
 Robert Van Zee
 Robert Wallace
 Doris Wertz

'Cello

Ruth Durgin
 Catherine McHugh
 Roy Smith

Bass Viol

Ruth Feldman

Oboe

Jean Bolesau

Drum

William Conover
 Daniel Kram,
 John MacQuaide
 Erwin Rahner
 Kenneth Robertshaw
 John Shaw

Librarians

Marjorie Alford
 Gordon Brewer
 Ruth Harper
 Robert Merriam
 Zelda Meisel
 Vera Tompkins



MR. BUTTERFIELD



R. VAN ZEE
 B. JOHNSON



Strike up the Band

When one thinks of a high school band, the setting in which one places it is usually that of the football game; rousing cheers, led by energetic leaders; and, most thrilling of all, the maroon and white clad band with its shining brass instruments. How barren would be the atmosphere without their brave notes to cheer us in the game's less victorious moments or their rendition of "Boola Boola" blared forth at every touchdown!

With the close of the football season, however, we pupils of West Orange High are wont to forget our newly uniformed band. The band members look forward at this time to a year of serious practice on difficult concert marches and overtures for their part in the annual spring concert.

Front: F. Frazer, J. McQuaide, P. Baccicio, C. Polzo. First Row: R. Wallace, P. Brandorf, R. Lewis, J. Jones, L. Stryker, I. Rahner, R. King, G. Schenkman, K. Baldwin. Second Row: Mr. Butterfield, R. Anderson, C. Collins, J. Babson, W. Comer, J. Pryce, D. Hawley, J. Wannamacher, R. Norton, R. J. Fowler. Third Row: P. Quimby, R. Luxner, C. Lowden, G. Fredericks, D. Kram, J. Kerr, H. Sparks, R. Engel. Fourth Row: L. Walton, F. Newick, M. Dunn, W. Wertz, E. Griffiths, F. Hackett, J. Christiano, J. Behrle, G. Loweth. Fifth Row: Mr. Heath, W. Wannamacher, R. Welsh, G. Roberts, W. Giordano, R. Dester, C. Landers, D. Wertz, C. Van Buskirk, T. Leaf. Sixth Row: B. Johnson, R. Smith, W. Cimino, E. Gavin, D. Maginn, K. Robertshaw, R. Van Zee, V. Bologinni, G. Morrison.



MEMBERS OF THE BAND

SOLO TRUMPET

Johnson, Bernard
Van Zee, Robert

1ST TRUMPET

Diamond, Bert
Stryker, Lois
Wallace, Robert
King, Robert
Kerr, Jack

2ND TRUMPET

Hill, William
McGinn, Dorothy
Pryce, Jean
Dester, Ruth
Stranahan, Floyd
Wannamacher, John

3RD TRUMPET

Fredericks, George
Wertz, Doris
Griffith, Eleanor

1ST CLARINET

Baldwin, Kenneth
Fowler, Ruth Jean
Merrison, George

2ND CLARINET

Leaf, Le Roy
Schenkman, Gem
Van Buskirk, Charles
Loweth, Gerald
Bolognane, Vincent

3RD CLARINET

Christiano, John
Smith, Jean
'Sparks,, Harry

1ST FLUTE AND PICCOLO

Dunn, Margaret

2ND FLUTE

Luxner, Richard

3RD FLUTE

Roberts, Gwen

OBOE

Babson, Jean

John
McQuaide

BARYTONE

Quinby, Phyllis
Collins, Carol
Smith, Roy
Newick, Forrester

TENOR SAX

Comers, William
Engle, Robert
Jones, James
Wertz, William
Lowden, Clem

ALTO SAX

Gavin, Edward
Giordano, Walter

DRUMS

Kram, Donny
Landers, Catherine
Hackett, Frank
Rahneer, Erwin
Robertshaw, Ken
Palzo, Carmen

DRUM MAJOR

MacQuaide, John

TROMBONE

Lewis, Richard
Manley, Andrea
Walton, Lee
Anderson, Dirk

Left to right: Jean Pryce,
Ruth Dester
Margaret Dunn,

BASS

Feldman, Ruth

LIBRARIANS

Alford, Marge
Harper, Ruth
Tompheus, Vera
Meisel, Zeld

BASSOON

Norton, Ruth

MANAGERS

Foster, George
Dangler, William
Donovan, Daniel
Shanks, Wilson
Dressler, Harold
Turner, Hamilton
Maginn, Wallace
Maudd, Warren

TUBA

Krauth, Walter





First Row: J. Anderson, C. Burns, J. Canora, B. Lawless, G. Holmes, B. Plume, J. Adlam, S. Sullivan, P. Blake, M. Sientz, E. Scheller, A. Winston, A. McMahon. Second Row: Miss Hannes, V. Williams, D. Silver, J. Allen, M. Wolfe, C. Roose, B. Anderson, I. Brady, D. Rawstrom, P. Quimby, A. Williamson, G. Carlson, M. McVoy, J. Travers, N. Mills, D. Liaci, A. Anderson, Miss Allen. Third Row: R. Smith, R. Nann, L. Heintz, G. Bachmann, E. Williams, R. Goldin, E. DePalma, N. Hogan, N. Fernen, M. Pierson, N. Sheridan, M. Blum, D. McCabe. Fourth Row: E. McDonald, J. Rinehart, H. Camer, D. Waldeck, R. Harper, M. Alford, G. Kingdon, B. Boyd. Fifth Row: R. Todd, M. Slaght, H. Anderson, R. Mandlebaum, R. Popken, F. Newick, R. Wallace.

De Chics Parisiens

President Betty Plume
 Vice-President Virginia Williams
 Secretary Gloria Holmes
 Treasurer Joan Adlam

Anyone with the proper amount of intelligence and ability is able to learn the French language; yet to understand the social customs and traditions of the French people, to become acquainted with the invaluable treasures of their towns and the splendor of their cities, and to feel, as Frenchmen do, the intensely passionate love for their beautiful country, one must become more intimate with the Fleur de Lis nation. This is precisely the function of the French Club—to acquaint French students with the bridges and chateaux of Touraine, the petit shops of Paris, or the innumerable vineyards along the Seine or Rhone Rivers—the background of the French language.

Each year the activities of the French Club are numerous: such an event may be

a "French" trip to New York to dine in a French restaurant and attend a French theatre; often it is the privilege of seeing pictures of historical France here in school; or a third treat might be "Un voyage a New York" to board a French liner on its visit to the United States. Then, too, the club has been well praised for the delightful programs it has prepared in the past for our assemblies.

A business meeting of "Le Cercle Francais" is usually the planning for some future event, while a meeting of entertainment is often a holiday party or an interesting talk about some phase of French life. In any case the functions and activities of the club revert to its one purpose—that of bringing a vivid, distinct, and detailed picture of France over here to our American school.

Die

FROHLICHEN

Kinder



If, perchance, you have heard the lusty strains of "Tannenbaum" ringing through the halls, or a guttural voice calling out "Guten Tag, meine guten Freunde!", it was not a case for the Dies Committee, but simply a meeting of "der deutsche Klub der West Orange Oberrealschule," commonly known as the German Club. However, this energetic group does not devote all its time to singing and games, but really settles down to its main purpose, namely, finding out everything it can about Germany. To achieve this, the club each fall sees a typical German movie in Irvington and spends a day of sightseeing in New York. Of course, since the Germans are an outdoor people, the group often takes bicycle trips, sometimes winding up at the reservation for a real "Deutsche" picnic of roasted "wurst" (hot dogs to you) and sauerkraut.

However, the pride and joy of every German Club member is the expert assembly program given each year for the enjoyment of the whole school, a program which presents the songs and customs of the German people.

With the conclusion of each school year, it can be said that the German Club has really captured the true spirit of the Fatherland across the sea.

President	Eugene Wolfahrt
Vice-President	Erwin Rahner
Secretary	Zelda Meisel
Treasurer	Jeanne Tompkins





M. Conover, M. Pierson, J. Jones, G. Kingdon, C. Anderson, B. Plume, Miss Bliss, C. Rooss, J. Hill, J. Rinehart.

They Try Hard

As the orchestral strains of Chopin die away and are lost in the burst of applause; or the harmonious chords of the A Cappella Choir bring before our eyes imaginary pictures of gayety or sorrow, laughter or despair; even as those familiar Biblical scenes are portrayed in pantomime upon our stage, few, indeed, connect them with the work of the Assembly Council.

Little do we consider the tireless effort and extreme care put forth to produce these inspiring programs, the great responsibility placed upon the shoulders of the members of the Council and their genial adviser, Miss Bliss.

As the years roll by in swift succession, though we gain no great fame, who knows but that we'll live a happier, fuller life for having been inspired by programs of such a fine standard, the quality of which was well illustrated by the talk presented by Mr. Reimherr, as he created his word picture of the old colonial days; of a young surveyor's climb from the toils of manual labor to a far greater toil—that of building the foundation of this great country. And again by such a talk as that of Doctor Kingdon who made us more aware of the blessings of democracy.

The ideal of the council has been to produce the most educational programs obtainable within their scope; for when education ebbs, civilization withdraws to some secluded spot. Then it is that strife steps in to conquer.

Senior Members

Betty Plume, President
Gertrude Kingdon
Carl Anderson, Vice President
Alvin Coffey
Connie Rooss
Miller Conover

Junior Members

Marjorie Pierson
Jimmie Jones, Secretary
Joyce Rinehart
Jimmie Hill



As the flaming sun sinks in the west
And daylight fades away;
Before a fire an old man dreams,
And draws on his pipe of clay.
There's a tear upon a tear stained
cheek,
A heart ache 'neath a sigh;
Hope has vanished from the earth
Since youth has gone to die.
When e'er the battle has been won
And all the fighting's o'er,
What gains of victory have been worth
The price that's paid in gore?
Cease all this strife which gains no
end,
Let Education thrive:
And soon the world will try again,
To keep our youth alive.

—F. A.

Los Espanolitos

President—Scott Gallagher Treasurer—Janet Carstens
Vice-Presid.—James Mahoney Sec.—Adele Hackman
Faculty Advisers—Miss Eaton, Miss Harle

What was the talk of the school for so many days? What caused the student body to roll in the aisles one Thursday morning? Why, the presentation of "Ferdinand the Bull" so expertly given by that energetic and versatile group, The Spanish Club. Under the experienced direction of Miss Eaton, the play not only made a hit with the students of West Orange High School but convulsed the parents at a Parent-Teacher's Meeting and fascinated the kiddies at a special afternoon performance.

However, this club does not limit itself merely to presenting one assembly program a year but stages—and successfully—many entertainments for the enjoyment of the students. This club took the lead by giving the first informal afternoon dance of the year at Hallowe'en. Everyone had a marvelous time in a setting of appropriate Hallowe'en decorations with cider and doughnuts, of course, for refreshments.

However, at its meetings, the Spanish Club really settles down to learning all it can about real Spanish life and customs. The Christmas Meeting is, without a doubt, the best; for it is then that the El Circulo Cervantes revives as nearly as possible the colorful customs, entertainments, and gaieties of Old Spain, topping off the meeting with the exchange of gifts which are, for the most part, appropriate Spanish novelties.

We all realize, of course, that without the expert advice and direction of our two faculty advisers, Miss Eaton and Miss Harle, we would, indeed, be lost; for it is they who stand behind the club, always ready to offer their help or suggestions.

In truth, it can be said of the Spanish Club that they have succeeded in transplanting to West Orange High School a bit of Old Spain.

K. BALDWIN

FERDINAND





First Row: S. Laidlaw, V. Williams, D. Rawstrom, B. Plume, H. Carner, J. Adlam. Second Row: M. Bayowski, S. Beckert, N. Hogan, A. Albert, J. Allen. Standing, First Row: M. Beattie, P. Bull, D. Liaci, N. Mills, A. Martino, M. Pierson, N. Rich, R. Goldin, R. Grey, E. Falcone, D. McGregor, S. Gallagher, J. Hill. Last Row, standing: J. Ospenson, M. Conover, C. Anderson, Miss Drew, A. Rich.

The Wordly Wise

President Betty Plume
 Vice-President Virginia Williams
 Secretary Helen Carner
 Treasurer James Hill
 Program Chairman Doris Rawstrom
 Sergeant-at-Arms Stewart Laidlaw
 Critic John Adlam

The better half of the members of the Literary Society are pledged to uphold the traditions set by the black and gold banner of Clio, originally known as the Cliosophic Literary Society. Every other Wednesday, Clio meets with her companion club, Philo, and once a month entertains her with a program, a quiz on current events, a review of the best books, a talk by our Honorary Member, Mr. Smith, or perhaps a discussion of some new and vital problem.

The big event in the year is our joint banquet in May. While we members gorge ourselves, the hungry and scared initiates must wait silently in hard-backed chairs. When we have finished, we are

amused by their antics in the form of public love-making, swallowing oysters on a string, play writing and executing, impersonations, debates on "Why Football Players Should Use Lux," and all the other nonsense that the Initiation Committee has thought up. If the initiates survive, they are pledged to the club of their choice. Then comes the supreme moment. With much ceremony Mr. Reimherr opens two envelopes, each of which contains the average of one of the clubs for the fifth marking period. The suspense is high. Last year, Clio breathed a sigh of relief as the coveted scholarship cup came into her hands. She is fighting to retain it this year, but Philo is a mighty opponent. A few tenths of a point may make the difference between a cheer and a sigh!

Those of us who will be graduated this year will feel a twinge of sorrow at leaving behind the black and gold banner; but we feel confident that those who take our place will hold it high with as much pride in it as we have felt.

The Wordly Wiser

Heads up, everyone! Here comes Philo! Defeated last year in our efforts to hold the cherished cup, we have returned this year with renewed vigor, firmly resolved that Clio, shall not keep her prize. Each year this same battle is waged—a battle of intellects in which the victorious society is presented with the spoils, the silver loving cup. Oh, sweet victory! Come on, Philo!

This coveted moment of glory comes in the Philo-Clio annual banquet, the climax of a year of friendly rivalry as well as literary entertainment. As this banquet is the last event of the season, it is the time when Clio and Philo members alike gather to let down their hair, have a good feed, and in short thoroughly enjoy themselves. At this banquet as well as at our semi-monthly meeting, held jointly with Clio, we enjoy brief, unusual talks on great statesmen, authors, and scientists. Or there may be a book review, a biography, or a contest trying our knowledge of current events or of people famous in the literary world. Some-

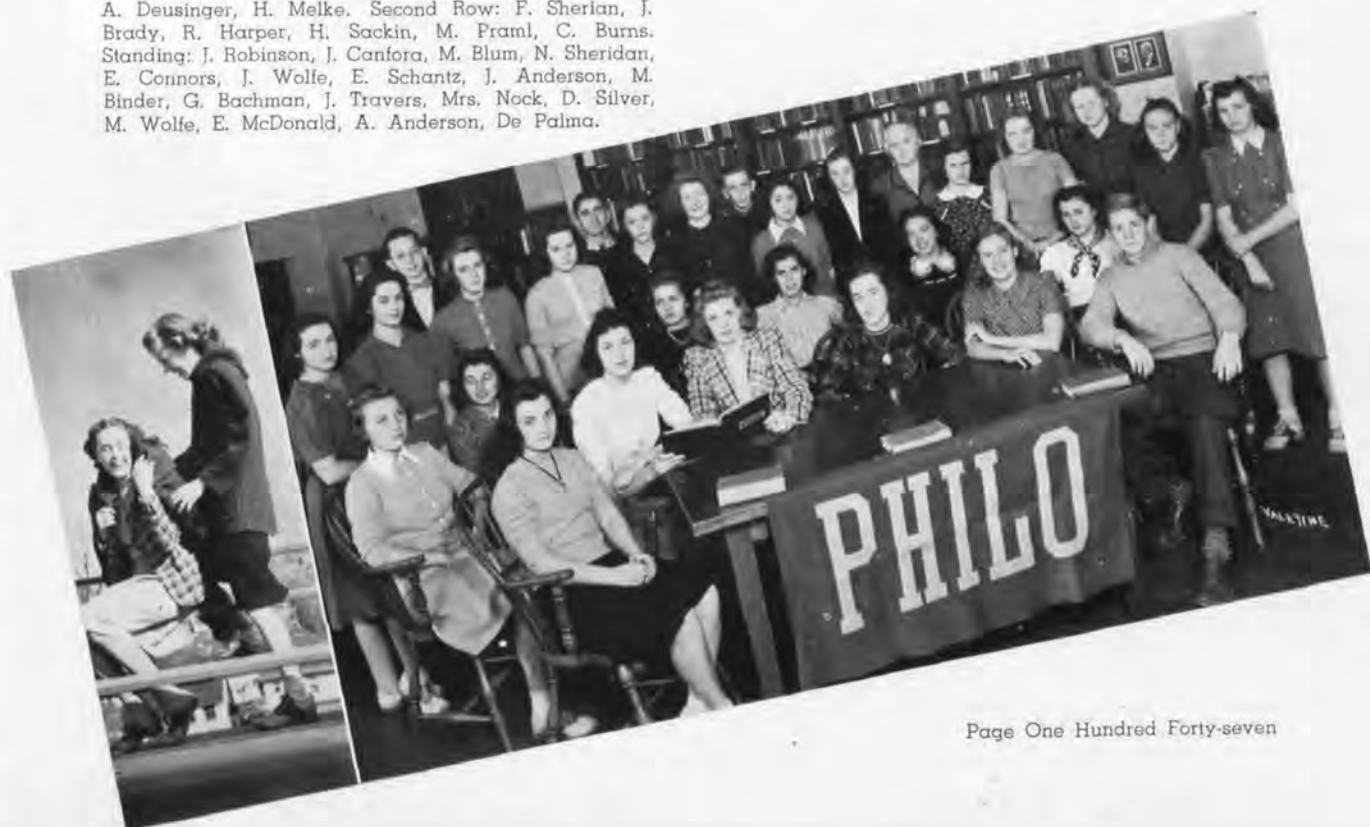
times our honorary member, Mr. Terwilliger comes down in his beer jacket and lab apron to initiate us into the mysterious world of chemistry.

Aside from the banquet and its meetings, Philo sponsors an assembly program, long looked forward to by the rest of the school. These programs are usually the causes for more rivalry between the societies in their unceasing efforts to out do one another.

In this friendly competition, in their good sportsmanship and comradeship, and in their eager thirst for knowledge the members of Philo truly personify the true spirit of West Orange High School.

President	Gertrude Kingdon
Vice President	Constance Rooss
Secretary	Majorie Alford
Treasurer	Merwin Binder
Adviser	Mrs. Nock
Honorary Member	Mr. Terwilliger
Critic	Alice Deusinger
Program Chairman	Peggy Blake
Sergeant-at-Arms	Herbert Mecke

First Row: C. Rooss, M. Alford, G. Kingdon, P. Blake, A. Deusinger, H. Melke. Second Row: F. Sherian, J. Brady, R. Harper, H. Sackin, M. Praml, C. Burns. Standing: J. Robinson, J. Canfora, M. Blum, N. Sheridan, E. Connors, J. Wolfe, E. Schantz, J. Anderson, M. Binder, G. Bachman, J. Travers, Mrs. Nock, D. Silver, M. Wolfe, E. McDonald, A. Anderson, De Palma.





Debating has become an indispensable part of our regular assembly programs. During a time when the world disregards freedom and goes to war, when people of Europe no longer dare to express openly their beliefs, we of America become more conscious of the true value of our liberty and freedom of speech. More and more the American boy and girl realize what a privilege it is to say, "I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, one Nation, indivisible, with liberty and justice for all." Since we enjoy such freedom in our country, we are able in our schools to make good use of this freedom by joining in friendly discussions of important topics of the day. The students who debated have been whole-hearted in their efforts in discussing such topics and merit the admiration and praise that is justly due them.

Standing—G. Foster, F. Alexander, E. Wolfahrt, A. Rich, J. Infanger, R. Wallace, K. Robertshaw, C. Anderson.
Sitting—C. Rooss, B. Plume, D. Rawstrom, G. Kingdon.





Our Senior Debating Team chose to discuss the important question of government ownership of railroads. Mr. Thomas coached the negative team, consisting of Arthur Rich, Peter Peterson, Doris Rawstrom, and Gertrude Kingdon. The affirmative team, composed of Betty Plume, Connie Rooss, Carl Anderson, George Foster and Kenny Robertshaw, was aided by Mr. Smith. A choice had to be made so let us all join in the cheer, "Hats off to the negative team." Peter Peterson, Doris Rawstrom and Gertrude Kingdon each won the vote as the best senior speaker. These were blue ribbon speakers as everyone will agree.

The Junior Debating Team proved itself worthy of much praise in its discussion of the topic—Resolved: That the United States government shall form a separate department of aviation. Miss Peckham directed the negative team, whose members were Jerome Jacobs, Doris Silver, Merwin Binder and Jean Travers. Miss McCloskey directed the affirmative team, John Montgomery, Eleanor De Palma, Joan Adlam and Stanley Lennox.

This debate was so well presented that the student body discussed the question with interest among themselves. Each debater was thoroughly familiar with and interested in the question and, thus, was able to electrify the audience into the same enthusiasm. The best speaker winners deserved their votes by their splendid ability to put their arguments across. These golden voiced orators were Jerome Jacobs, Merwin Binder, and Eleanor De Palma. Congratulations winners! May you prosper and work.

And last, but never least, our Sophomore Debating Team chose for their debate the all important question—Resolved: That the several states should enact legislation providing for a system of complete medical service available to all citizens at public expense. This question appealed to all. The economics students, however, found it to be a subject that was familiar to them and of intense interest. Miss Harle headed the negative team, comprised of Beatrice Sideris, Howard Norton, Robert Hayward, and Brendon Byrne. Miss Goodyear was the coach for the affirmative team, composed of Agnes Kefer, Danny Kram, Vincent Hynes and Robert Titchens. It is well that the sophomores have taken such an interest in debating because only by practice and perseverance can we keep our standards in debating high and always work toward higher goals.

E N

WORD

Sitting—J. Travers, I. Adlam, H. Mecke, E. De Palma, D. Silver. Standing—S. Lenox, J. Montgomery, J. Jacobs, M. Binder.

Standing—R. Hayward, B. Byrne, R. Titchens. Sitting: H. Norton, B. Sideris, D. Kram, A. Kefer, V. Hynes.





First Row: T. Mooney, A. Peck, S. Laidlaw, A. Gee, A. Disque. Second Row: S. Iovin. Third Row: J. Flynn, B. Mandelbaum, J. O'Halloran, P. Peterson, R. McCloskey. Fourth Row: H. Wagner, F. Harper. Fifth Row: A. Ebling. Sixth Row: W. O'Halloran, H. Mecke, B. Behrle. Seventh Row: J. Collinson, T. McGuirk.

The Masculine Touch

Only Stags Allowed

In our own West Orange High School there is a haven where a man can retreat, being sure he is not followed by a flock of girls. This is the Hi-Y Club.

Our unit is one of many affiliated clubs all over the country which gives a boy the advantages of the Y. M. C. A. at a small fee. The members meet every Tuesday evening and play basketball, box, or do any number of other things besides being allowed to swim in the "Y" pool once a month. At many meetings guest speakers lecture on subjects that are of interest to a high school boy.

A meeting of the club is the one time when a boy may come without a tie or a haircomb and not be criticized, when he doesn't have to be too polite, and when one may be sure no giggling girl is going to run up and ask him how to do the trigonometry homework.

Although almost every boy will testify that few girls could get along without his presence, every Hi-Yer unanimously insists that girls are not a necessity for a good time.

The officers of the club are as follows:

John O'Halloran, President
Herbe Mecke, Vice President
Bill Behrle, Secretary
Alian Ebeling, Treasurer



H. MECKE

Silent Workers



Front Row: G. Carlson, F. Sheeran, B. Plume, S. Gallagher. Second Row: J. Anderson, J. Travers, I. Sheldon, D. Rawstrom, L. Leaf, H. Dessler. Standing: J. O'Halloran, Miss Bedell, K. Landers, C. Anderson, A. Araneo.

Have you ever wondered about the little man who comes unobtrusively into your study hall with library slips? He belongs to a silent group of workers, called the Library Council. This council is really the power behind the scenes because, although they give no assembly program and we hear little of them, they are very important in the smoothly running system of the library. For instance, a few of their duties consist of bringing in newspaper clippings and articles for the bulletin board, running errands, searching for lost books, and keeping a watchful eye on the library in the absence of Miss Bedell. The members of this group are also self-sacrificing; for in order to help in the library they must give up one study period a day, and they often stay after school to help Miss Bedell. These students must be not only good-natured but also intelligent since they are required to maintain an 85% average.

Therefore, to this unselfish group that works with no thought of recognition or reward, we give a sincere vote of thanks. Members of the Library Council are:

Grace Carlson
Jeanne Travers
Betty Plume
Doris Rawstrom
John Murray
Kay Landers
Iva Sheldon
Frances Sheeran

Carl Anderson
Jean Anderson
Scott Gallagher
John O'Halloran
Robert Ritter
Andrew Araneo
Walter Menzel



A. GEE

J. HILL

R. HAYWARD

S. HOWELL

W. SMITH

R. SHAW

Peptomists

Perhaps a puzzled wanderer in the vicinity of Orange last Fall was astonished to hear faint murmurs descending from the hill. Had his curiosity lured him West Orange schoolward, he would have been amazed to discover that the noise was not being caused by a cement mixer but rather by Les Howell and his hardy crew leading our student body in several rousing cheers. Upon interrogation the stranger would learn that the boys flanking Les were Dick Shaw, a sophomore recruit who has shown laudable fire, Bill Smith, affectionately known as the scrapper of the team, Al Gee, the senior who evinces sighs of rapture from the sophomore girls, Gordon Brewer, a junior who is carrying on the family tradition of cheering, Jimmy Hill, the junior with the entrancing smile, and Bob Hayward, another sophomore who is fast gaining a reputation for being a village Casanova.

But the lively lad in the center would probably claim all the stranger's attention, for Les in full action is a spectacle to behold. Perhaps it was due to the efforts of Sylvester Howell that W.O.H.S. realized in 1939 its best year for All-American Cheering.

FEATURES

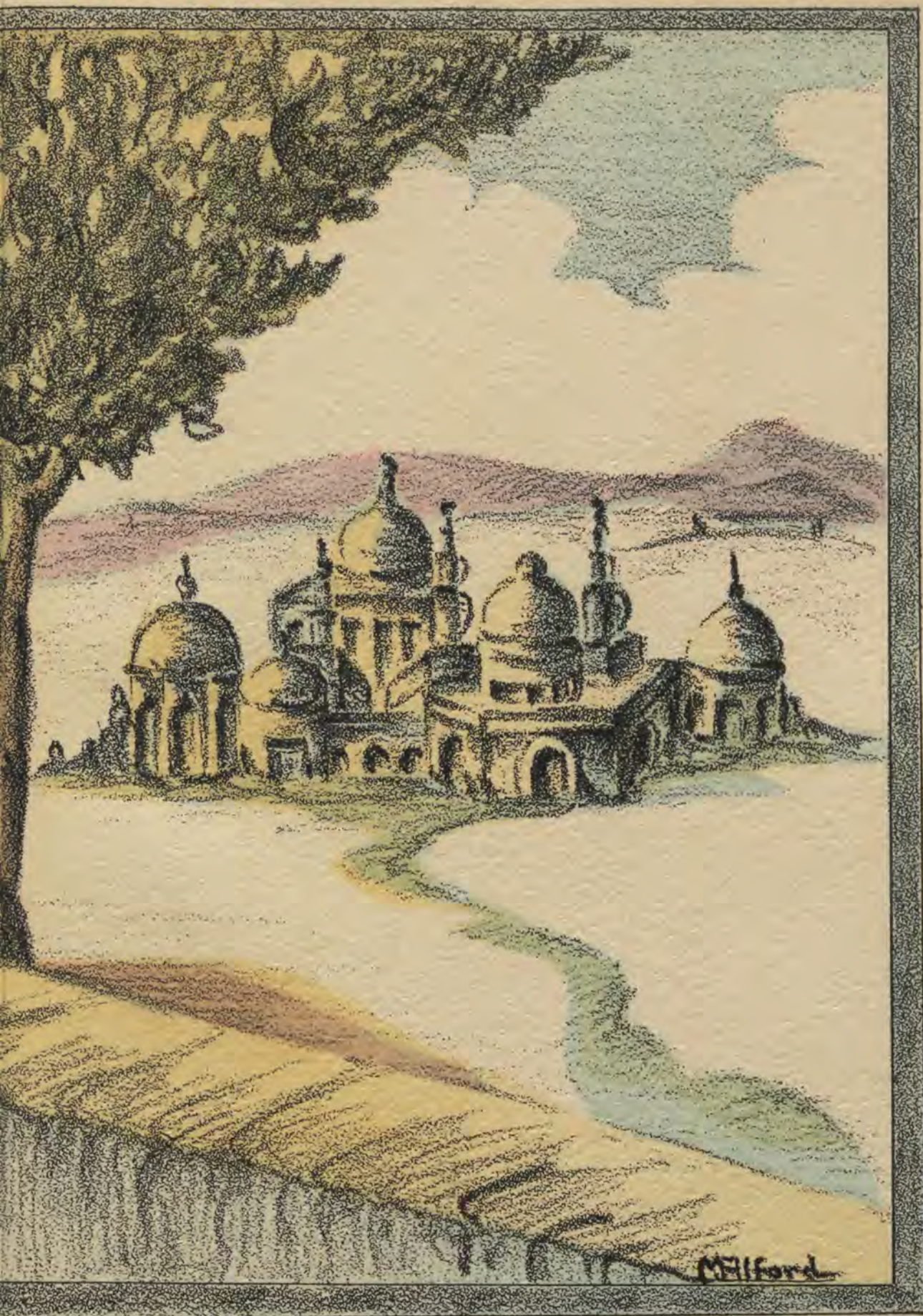


The Edison Battery

E D I S O N

The Greater Aladdin





"Old lamps for new," sang the bedraggled beggar in a sing-song tone, as he displayed his shining wares. Thomas Edison in an acid stained apron, bending triumphantly over his incandescent lamp, must have sung such a song to the kerosene lighted world.

Loquacious Old Lady

I had just settled my creaking joints before the fire and was about to amuse myself greatly by sipping some lukewarm milk when a slight wheezing noise warned me that my grandson was bearing down on me with juvenile thoughtlessness. "Now, look, dearest," I began hopefully, as he stood before me in his unique bleary-eyed manner, "Grandma's in no mood to play poker with you tonight."

But there was a tired look about the lad's face which had in the past usually stirred my depths with an unholy desire to put him, flamboyant manifestation of the fruitlessness of eugenics as he was, through a meat grinder. "Grandma," he began wearily, "Will you do me a favor?"

"How much?" I asked craftily, wondering if I could forego that upper plate I had been needing.

"Listen to me, Grandma," he began, "and please don't hoot at me in your usual disquieting manner. I want you to read to me." After sniffing his breath in a subtle fashion, I asked whether he wished to read the racing sheet or "Esquire," only to be informed that the tale of "Aladdin" would suit his fancy.

"Aladdin!" I cried out, gripping his arm tenderly. "Do you know, my little cherub, that way back in the dim year of '40 my senior high school class published its yearbook on the theme that Edison was the greater Aladdin?"

"Grandma, please," the boy cried out with heartfelt alarm, "don't tell me that once again I have to be dragged through your three glorious years in West Orange High!"

"My dear boy," I answered civilly, "one can learn only by studying the experiences of the past; and having observed that on your last report card you forged your mother's signature, I certainly think that you could stand a little instruction."

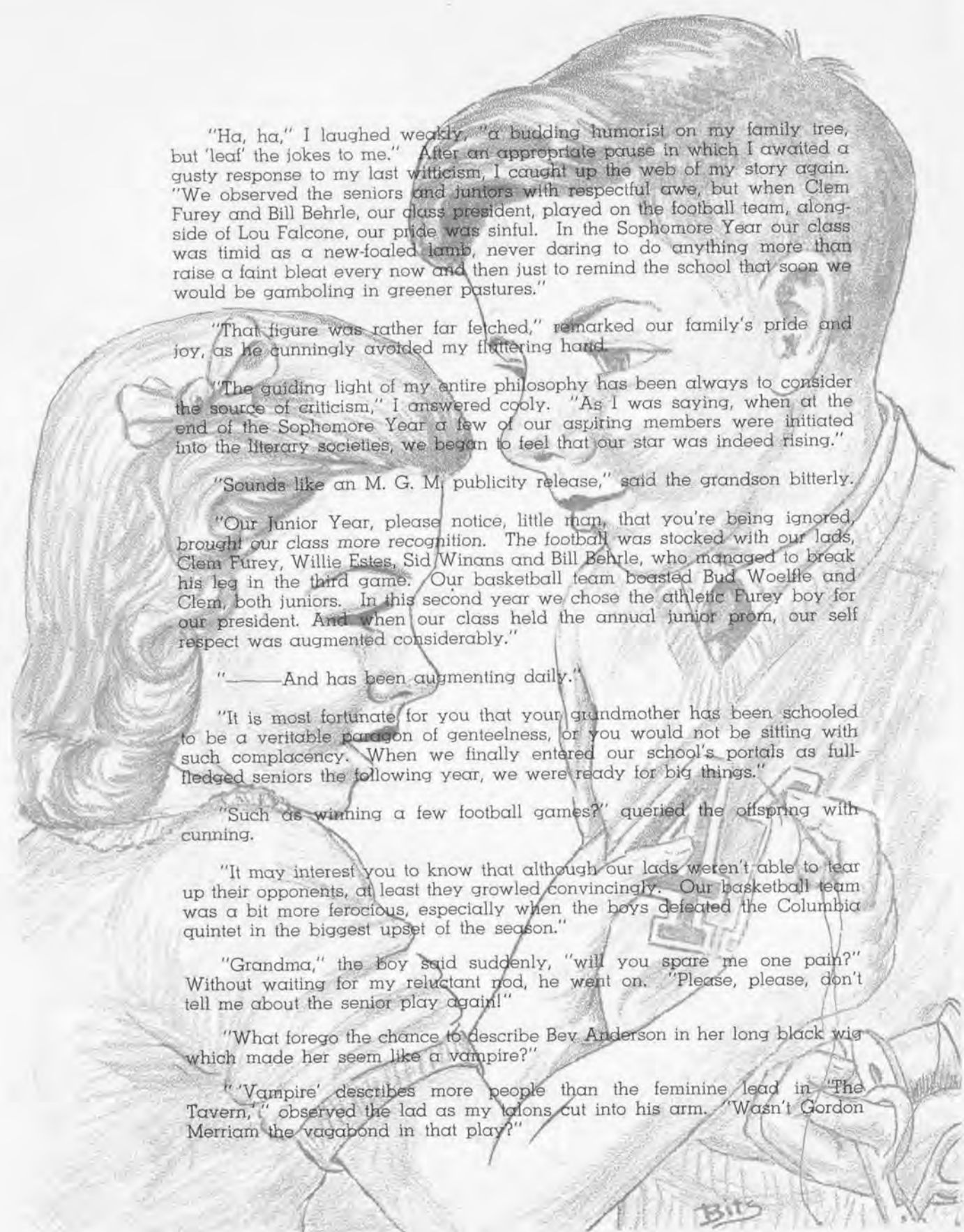
"Now you are stooping to the low trick of blackmailing me to listen to boring dissertations on your adolescence."

"Why, what an accusation," I joshed, pushing him deftly in the lumbar region. "Shall I start at the beginning of the sophomore year, my attentive little listener?"

The grandson, coughing lustily after my last caress, looked at me with stricken eyes. "This is the end. I would far rather suffer the blows of an unkind mother than die from utter boredom."

"Sweet child, how you love to joke!" was my only response, as I clutched him tightly in my arms. "Well, to start, let me tell you that when our class entered the high school, we were tinted a delicate shade of green and were rather moist behind the ears."

"Some people are cases of arrested development," observed the grandson from the crook of my arm.



"Ha, ha," I laughed weakly, "a budding humorist on my family tree, but 'leaf' the jokes to me." After an appropriate pause in which I awaited a gusty response to my last witticism, I caught up the web of my story again. "We observed the seniors and juniors with respectful awe, but when Clem Furey and Bill Behrle, our class president, played on the football team, alongside of Lou Falcone, our pride was sinful. In the Sophomore Year our class was timid as a new-foaled lamb, never daring to do anything more than raise a faint bleat every now and then just to remind the school that soon we would be gamboling in greener pastures."

"That figure was rather far fetched," remarked our family's pride and joy, as he cunningly avoided my fluttering hand.

"The guiding light of my entire philosophy has been always to consider the source of criticism," I answered coolly. "As I was saying, when at the end of the Sophomore Year a few of our aspiring members were initiated into the literary societies, we began to feel that our star was indeed rising."

"Sounds like an M. G. M. publicity release," said the grandson bitterly.

"Our Junior Year, please notice, little man, that you're being ignored, brought our class more recognition. The football was stocked with our lads, Clem Furey, Willie Estes, Sid Winans and Bill Behrle, who managed to break his leg in the third game. Our basketball team boasted Bud Woelfle and Clem, both juniors. In this second year we chose the athletic Furey boy for our president. And when our class held the annual junior prom, our self respect was augmented considerably."

"—— And has been augmenting daily."

"It is most fortunate for you that your grandmother has been schooled to be a veritable paragon of genteelness, or you would not be sitting with such complacency. When we finally entered our school's portals as full-fledged seniors the following year, we were ready for big things."

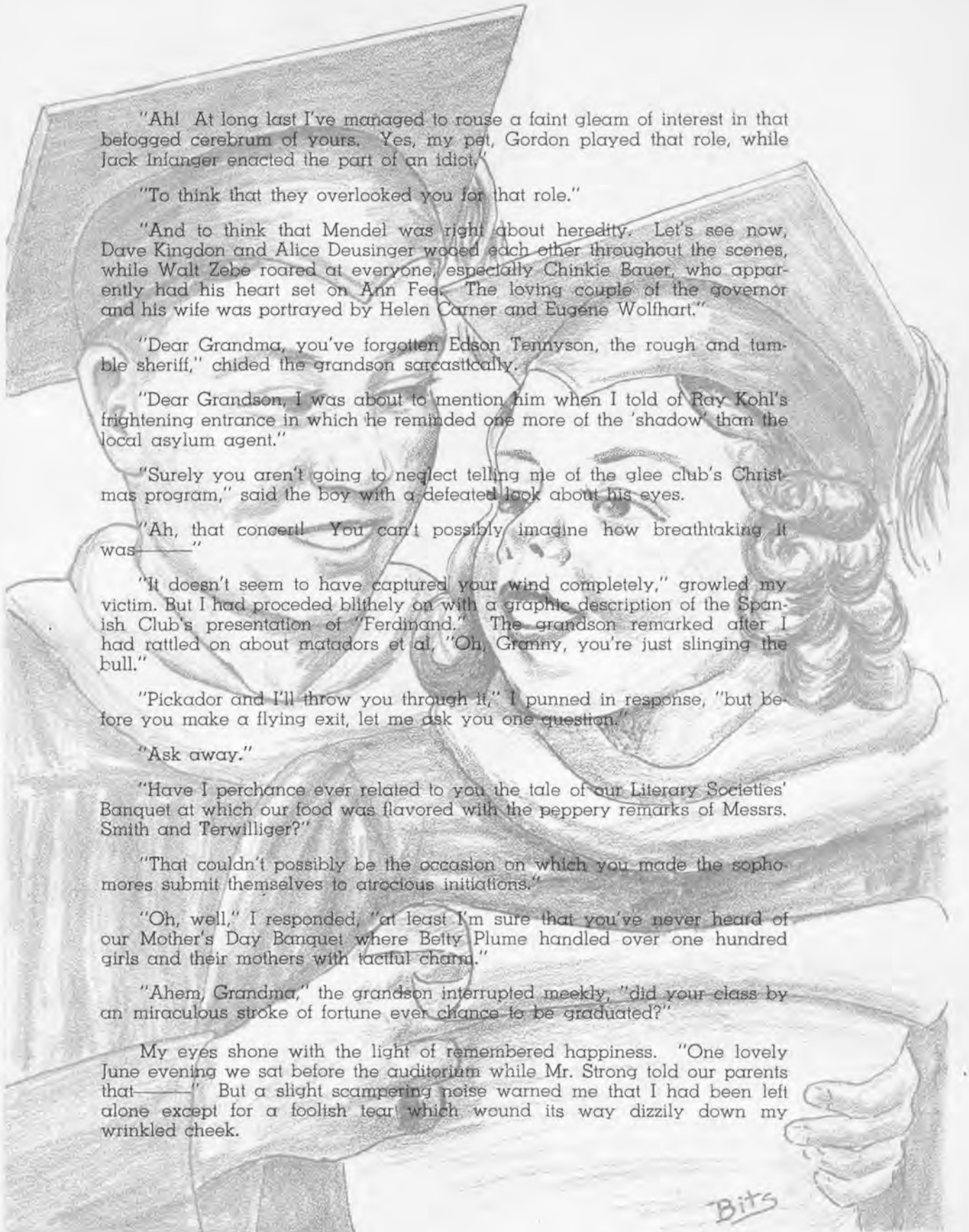
"Such as winning a few football games?" queried the offspring with cunning.

"It may interest you to know that although our lads weren't able to tear up their opponents, at least they growled convincingly. Our basketball team was a bit more ferocious, especially when the boys defeated the Columbia quintet in the biggest upset of the season."

"Grandma," the boy said suddenly, "will you spare me one pain?" Without waiting for my reluctant nod, he went on. "Please, please, don't tell me about the senior play again!"

"What forego the chance to describe Bev Anderson in her long black wig which made her seem like a vampire?"

"'Vampire' describes more people than the feminine lead in 'The Tavern,'" observed the lad as my talons cut into his arm. "Wasn't Gordon Merriam the vagabond in that play?"



"Ah! At long last I've managed to rouse a faint gleam of interest in that befogged cerebrum of yours. Yes, my pet, Gordon played that role, while Jack Infanger enacted the part of an idiot."

"To think that they overlooked you for that role."

"And to think that Mendel was right about heredity. Let's see now, Dave Kingdon and Alice Deusinger wooed each other throughout the scenes, while Walt Zebe roared at everyone, especially Chinkie Bauer, who apparently had his heart set on Ann Fee. The loving couple of the governor and his wife was portrayed by Helen Carner and Eugene Wolfhart."

"Dear Grandma, you've forgotten Edson Tennyson, the rough and tumble sheriff," chided the grandson sarcastically.

"Dear Grandson, I was about to mention him when I told of Ray Kohl's frightening entrance in which he reminded one more of the 'shadow' than the local asylum agent."

"Surely you aren't going to neglect telling me of the glee club's Christmas program," said the boy with a defeated look about his eyes.

"Ah, that concert! You can't possibly imagine how breathtaking it was——"

"It doesn't seem to have captured your mind completely," growled my victim. But I had proceeded blithely on with a graphic description of the Spanish Club's presentation of "Ferdinand." The grandson remarked after I had rattled on about matadors et al, "Oh, Granny, you're just slinging the bull."

"Pickador and I'll throw you through it," I punned in response, "but before you make a flying exit, let me ask you one question."

"Ask away."

"Have I perchance ever related to you the tale of our Literary Societies' Banquet at which our food was flavored with the peppery remarks of Messrs. Smith and Terwilliger?"

"That couldn't possibly be the occasion on which you made the sophomores submit themselves to atrocious initiations."

"Oh, well," I responded, "at least I'm sure that you've never heard of our Mother's Day Banquet where Betty Plume handed over one hundred girls and their mothers with tactful charm."

"Ahem, Grandma," the grandson interrupted meekly, "did your class by an miraculous stroke of fortune ever chance to be graduated?"

My eyes shone with the light of remembered happiness. "One lovely June evening we sat before the auditorium while Mr. Strong told our parents that——" But a slight scampering noise warned me that I had been left alone except for a foolish tear which wound its way dizzily down my wrinkled cheek.

Bits

On the Carpet

A paragon of architectural beauty was this oriental palace with its walls of massive gold, studded with diamonds and rubies and draped with richly woven hangings. On floors of pure white marble, lovely maidens danced to the slow beat of haunting music. Over all floated the heavy, sweet scent of burning incense, casting its shadow of blue smoke over the regal form of Walter Vosburgh, reclined amidst a host of dozing servants.

Lost in a haze of drowsy reminiscence, this great magician absently turned the pages of the 1940 **West-O-Ranger**. It had been this very book that had turned Walter from the doors of a college to the enchanting portals of the realm of black magic. Charmed by Aladdin's miraculous feats, the tale of which he had read in the **West-O-Ranger**, Walter conceived the idea of using similar magical means to win back the waning adoration of his lady love. However, though Walter charmed the world with his bewitching conjurations, though he became the greatest sorcerer of all times, he failed to fulfill his most cherished ambition. He lost the girl of his dreams to an Upsala man. His heart broken, his dreams shattered, our disillusioned idealist escaped forever to hide in this far corner of the earth. Here he remained, a prey to bitter loneliness and despair.

Suddenly Walter aroused himself from his gloomy reverie and startled at their master's unusual show of energy, the servants fell to the floor in awed subservience. Walter stood quietly for a moment, hesitant. Then slowly he rubbed the ring on his finger, and an enormous genie of fearful aspect sprang from nowhere!

"Genie," commanded Walter, "I wish to visit my friends—the Class of 1940. Make me invisible and place me on a magic carpet that I may fly away to the land of my youth."

With a low bow of obeisance the genie disappeared as mysteriously as he had come. Then, without more ado, Walter found himself seated on a carpet, invisible to his terror-stricken servants whose timorous babbling filled the air. At his command the carpet rose and soared heavenward through the misty night, bearing our heartsick magician with it!

Upward, upward, the fated carpet sped—swift as the wind it flew through the yawning blackness. On and on the carpet raced when suddenly through the black gloom the lights of a city gleamed.

"G-go d-d-down t-ther," stuttered Walter as he peeped uncertainly over the edge; and down swooped the carpet to float over the city. Impressed by the instant response of the carpet to his slightest command, Walter arose majestically. "To a night club," he directed with the kingly arrogance of a monarch. Soon the magic rug pulled up over Chink Bauer's night club.

Hark! Does a herald angel sing? From within the night club drifts the haunting sweetness of a feminine voice singing a passionate love song. Walter, strangely moved and murmuring something about heaven, has just dashed madly through the doors. Ah! There she is—an angel, indeed—lovely Beverly Anderson, vocalist for Dave Kingdon's orchestra which, by the way, is "in the mood." Look! There too, dancing to the melodious strains, are Joyce Brady, one of New York's most beautiful debutantes, and Carl Anderson, famous Broadway producer of that glowing stage success, "The Quaintest Man," starring Alice Deusinger and Gordon Merriam. It must be old-home night, for surely that is John Shaw, noted news commentator, talking to George Fredericks, second Annie Oakley; and also Ed. Manda, a wealthy Southern planter, whose prize mare, Janie, has won the Kentucky Derby for the past two years. The headwaiter—why, it's Boo-Boo Reed—has just shown Jack Fox, dashing Broadway play-boy, and Miss Gloria Good, Miss America of 1945, to a ring-side table. O'Beauty why did'st thou not come to me! But wait, there seems to be some commotion across the room. It looks like a fight. Why, it's George Ramsden, manager of the New York Giants, and Sid Winans. It looks as if they're having a heated discussion. In fact, Sid is growing red as well as excited. He is waving his arms and shouting hoarsely; people are staring. Can it be that

Sid is a Yankee fan? Oh, oh! Here comes the chief "bouncer," Sully Howell, who opens the door and gently shoves these undesirables out into the cold, cold night.

Walter, either curious or really ready to leave, timidly followed and stepped on his waiting rug which rose quickly in the air to float placidly through the still night. Suddenly the carpet took a downward trend. Lights flashed; the noise of the city streets boomed. Curiously, Walter peered over the edge of the carpet. The dazzling lights of a theatre billboard glared in his eyes. There it was—the opening night of "Hold Everything," starring the glamorous Ledy Hamaar, nee Dot Lewis, and Tyrone Taylor, better known to us as Johnny O'Halloran.

A gleaming black, low-hung sedan has just glided up. Ah, there are Miss Hamaar and Mr. Taylor in person! Wow, look at that crowd! Not even Manager Eugene Wolfahrt can keep the hordes of autograph seekers back. (Small wonder the excitement, eh boys?) There's Clem Furey. All-American football star, balancing candid cameraman Bill Heavener on his shoulders, while reporters, Terry McGuirk and Henry Anderson, write furiously as they follow the milling crowd to the lobby. Even Glo Holmes, lovely model for Saks Fifth Avenue, and Al Gee, that famous bank president, who discovered gold in his back yard, are here.

"Wow!" shouted Walter as with renewed interest he hurriedly swaggered forth, turban at an angle, to glance with warm approval at May Collinson and Lois Clark, the two lovely receptionists in black velvet gowns, designed specially by Fran Sheeran, New York's foremost couturiere. There's Fran now talking with Glor Roy and Ginny Freytag, both members of the All-American Woman's Basketball Team. (Girls, do you still eat Wheaties?)

"This night life is getting me down," panted Walter as he lay back exhausted. "I wish I could see some real home life."

In sympathetic assent the magic carpet swooped down over a multitude of shingled house tops to circle over one in particular, a red one. The plaque on the door reads "Behrle"; and through the brightly lighted French windows Walter sees the rare sight of simple, happy, home life. Daddy Behrle, after a brilliant college record has accepted the position of head coach for Harvard's eleven. Just now he seems to be teaching his own helmeted twins the essentials of the forward pass. 1-2-3-Hip—right into Mommy's lap! Poor Mommy, the former Gert Kingdon, is trying desperately amid an atmosphere of diapers and footballs to perfect her touching story of the Civil War "Here with a Hurricane," scheduled to be Gert's fourth best seller. And, look who's over there in the chair by the radio. If it isn't Auntie Peggy Blake holding little Matilda on her lap! Auntie Peggy is a popular writer of the day and a noted columnist of "The Pacific Monthly", a magazine edited by Miss Betty Plume. Miss Blake has recently endeared herself to college and high school students all over the U. S. A. through her article, "How to Write an A Theme." Matilda, the oldest of eight little Behrles, is frantically hushing everyone. It's time for Uncle Jack Infanger, a favorite with children everywhere for his program "The Kiddie's Hour," sponsored by Wilton Estes of the Estes Baby Wash—"Washes nothing but the baby."

No silence for you, Matilda; company is coming up the walk. If it isn't Ed. Woelfle, famous basketball coach at Princeton! But, wait, here too come the Misses Connie Rooss and Dot Waldeck, followed by Edson Tennyson. Connie and "Ace" are both teachers. Connie is head of the Latin Department at Vassar, Ed is assistant-chemistry professor at Columbia, and Miss Waldeck is a noted illustrator of the day whose technique is often compared with that of Cezanne, the famous French artist.

The door having swung shut, Walter once more commanded the carpet; and zowie, he was again a black speck in the starlit heavens. After such a speedy ascent, it took Walter some minutes to gain enough courage to leave the safety of the center of the rug. Finally, however, curiosity getting the better of him, he inched to the edge and peeped over. Only a few blinking lights miles below greeted his astounded eyes. In a rage Walter arose shout-

ing, "I can see nothing, you dope! DESCEND!" Zoom! Down went the rug in perfect obedience. Down went Walter Too! With flying fringe, the carpet drew up not ten feet above a low white structure from which were issuing the most unearthly yells. In ponderous silence Walter gazed down at this weird building housing such Pandemonium. Finally, with a shrug of his shoulders, he drew forth his magic lamp and rubbed it several times. Whoops, there he was! The master of the lamp towered over little Walter. Always awed by the fearful presence of this immense genie, Walter now trembled openly. After all, with the weight of such a monster at one end, the rug was practically in a vertical position! In spite of his peril, Walter managed to gasp his question. "What is this building beneath me, genie?"

"That is the Day Nursery for little tots of working mothers. It is owned and directed by the Misses Ruth Harper and Elizabeth Connors." The horrible clamor had grown to an unbearable pitch. (How does Harp stand it? She never did like **little** boys.)

"Move on slowly, carpet," Walter commanded. Then as they drew up over a large blue building with row upon row of dirty windows, the genie, well acquainted with Walter's curiosity, hastened to satisfy this thirst for knowledge.

"This is the McCabe-Conover Yearbook Publication Building, owned by Mr. Douglas McCabe and operated by Mr. Miller Conover. Their theory is: "No annual staff; let the sponsor do the work!" This method is known as the Hilson Plan. Having satisfied Walter's curiosity, the genie vanished in the black gloom.

Here and there in the aimless manner of a leaf blown by a gust of March wind, the carpet floated, while Walter with wrinkled brow and pursed lips sat murmuring, deep in thought. Where should he go? What should he do? In vain he sought an answer. Then a light burst through the haze, an idea. "We'll visit the airport", fairly shouted Walter, jumping up in his excitement. No sooner was his wish expressed than whee—with a gentle bounce the magic carpet landed at the airport. Walter immediately descended and made his way through the crowds to a waiting plane. Well, our new ambassador to France, Scotty Gallagher is evidently about to make a trans-Atlantic flight. Accompanying him is a French interpreter, Bob Todd. (Scotty took Spanish!) Senator Mahlon Slaght and Representative "Stew" Laidlaw are passing out cigars. Wait, no one is smoking them! Hm, I understand now. Glen Peterson, a Lucky Strike tobacco expert, has just judged the cigars! Ah, here, evidently to bid Scotty good-bye, is that famous opera star, Miss Shirlea Sullivan. With her is Miss Doris Rawstrom, one of the world's greatest woman diplomats. And here comes the famous economist, John Deckenback, with Ray Kohl, ingenious inventor of that labor saving device, prechewed gum.

Ah! Someone is announcing that the plane will leave in one minute. Hm. The voice is familiar. Why, it's Erwin Rahner! Everything is confusion. The airplane hostess, Adele Hackman, has just helped Ambassador Gallagher aboard. The pilot—Holy Doodle, it's Walt Mahoney—is signaling. Wait, here come two newlyweds, rice and all, to catch the plane. Well, well, congratulations, Joe Byrne and El Carruthers! Hope you make the plane! They do. Again the pilot waves. They're off!

Once more Walter sits on his carpet ready to take off. This time his vitality is gone; he sinks back wearily on his rug. "Home, carpet," he murmured weakly, "Take me back to my palace and servants, back to my soft music and my dancing maidens."

Zoom! Something—it looked like an airplane—just shot over the carpet narrowly missing Walter's head. Wow! It was that cowboy aviatrix, "Ditty" DeCamp, making another trans-Atlantic hop. Not in the least disturbed, the carpet sailed calmly aloft, bearing a still terrified Walter who clutched his turban as he shivered in the very center of the rug. Gaining speed rapidly, the rug soared higher and higher, 'till it became a speck in the still, cold moonlight. Like a meteor it shot through the night to return to that lonely palace where in a few minutes more our doomed magician would again lie, lost in a haze of drowsy reminiscence, absently turning the pages of the 1940 West-O-Ranger—

—Marge



Old Lamps for New

To the casual observer 'twas just a common study lamp; to me, the means by which I had studied French into the wee small hours of the morning of the final exam. I had passed! And with this comforting thought in mind I was gently caressing the source of the light that had guided me in my hour of stress when—Holy Doodle!—a giant of no trifling aspect sprang up before me. Remembering Aladdin's experience, I wasn't scared—not much, anyway. Bowing to me in obeisance, he said, "I be the slave of yon study lamp. What would'st thou have'st?"

Having studied "Macbeth", I knew he meant "Whaddya want?"; so with crocodile tears running down my cheeks I answered, "Our class (gulp) will never again (sob) brighten the West Orange High School halls. (Loud sobs) I'd like to see the juniors inherit those qualities that made us outstanding as a group. (Long wails and lamentations) For instance:

To the Junior Class in general, the knowledge that the teachers really aren't the dignified damsels and mirthless men they pretend to be.

To the Junior girls, Joyce Brady's trim appearance (and string of beaux) as proof that sloppiness is not collegiate.

To the Junior boys, Ed Manda's daily quart of milk and nine hours of sleep as a broad-shoulder-building formula.

To love-stricken Martha Ann, George Frederick's bullet as a last resort in case she fails to get her man.

To future football managers, Courtney Herud's perseverance in that role as an ideal for which to strive.

Bits



To Marie Byrne, Ditty's station wagon in which to drive her gang around town.

To Bruce Crum, Clem Furey's grit for use in the West Orange-South Orange game.

To Columbia High, last Thanksgiving's victory until 1940's game.

To any couple who are oblivious of the wintry blasts and spring showers, Bill and Gert's jalopy.

To some obscure member of the Junior Class, the right to surprise us as Gordon Merriam did as the Vagabond.

To Wally O'Halloran, Dave Kingdon's sophistication as a balm to his high spirits.

To the leading lady of the next Senior play, Bev Anderson's ability to emote.

To Elaine Sullivan, sister Shirlea's sense of humor.

To Patsy Bull, the serenity of Connie Rooss, so that she (Pat) can become a serious senior.

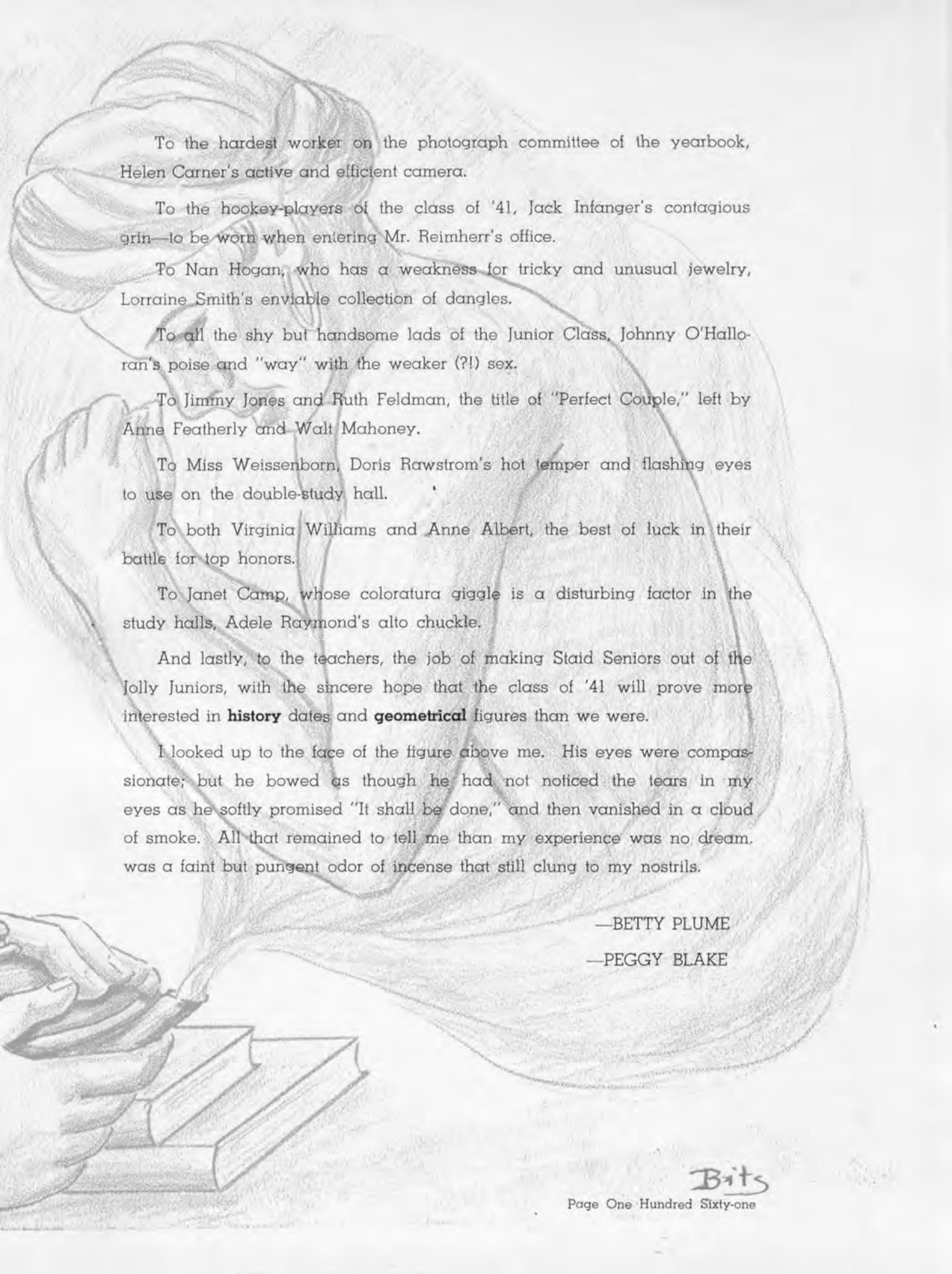
To any junior girl who wants to lead the fashion parade, Marge Alford's faculty for picking popular clothes.

To Joseph Ospenson, Ed Tennyson's blush, which is slightly pinker and more becoming than Joe's own.

To Clio and Philo, the strength to continue their long and heated squabble over the scholarship cup.

To Stanley Lennox, Scott Gallagher's lack of height, and to Jack O'Neil, Ed Anderson's extra inches (This process is called "leveling off.")

To Herb Meche, who seems more or less in trouble all the time, Terry McGuirk's bland innocent baby face.



To the hardest worker on the photograph committee of the yearbook, Helen Carner's active and efficient camera.

To the hockey-players of the class of '41, Jack Infanger's contagious grin—to be worn when entering Mr. Reimherr's office.

To Nan Hogan, who has a weakness for tricky and unusual jewelry, Lorraine Smith's enviable collection of dangles.

To all the shy but handsome lads of the Junior Class, Johnny O'Halloran's poise and "way" with the weaker (!) sex.

To Jimmy Jones and Ruth Feldman, the title of "Perfect Couple," left by Anne Featherly and Walt Mahoney.

To Miss Weissenborn, Doris Rawstrom's hot temper and flashing eyes to use on the double-study hall.

To both Virginia Williams and Anne Albert, the best of luck in their battle for top honors.

To Janet Camp, whose coloratura giggle is a disturbing factor in the study halls, Adele Raymond's alto chuckle.

And lastly, to the teachers, the job of making Staid Seniors out of the Jolly Juniors, with the sincere hope that the class of '41 will prove more interested in **history** dates and **geometrical** figures than we were.

I looked up to the face of the figure above me. His eyes were compassionate; but he bowed as though he had not noticed the tears in my eyes as he softly promised "It shall be done," and then vanished in a cloud of smoke. All that remained to tell me that my experience was no dream, was a faint but pungent odor of incense that still clung to my nostrils.

—BETTY PLUME

—PEGGY BLAKE

1. "In the Mood".....Chinky Bauer
2. "'Souse' of the Border".....Booboo Reed
3. "Sophisticated Lady".....Joyce Brady
4. "Music, Maestro, Please".....Dave Kingdon
5. "Scatterbrain"Scotty McGregor
6. "Just a Kid Named Joe".....El Carruthers
7. "Vagabond Lover".....Gordon Merriam
8. "Deep in a Dream".....Marge Alford
9. "Remember Me?".....Scott Gallagher
10. "I Never Had a Chance".....Jack Fox
11. "Oh, Johnny"Lois Clark
12. "Moon Glow".....Glo Holmes
13. "I Feel Like a Feather in the Breeze".....Walt Mahoney
14. "You've Got to Be a Football Hero".....Mae Collinson
15. "Heart of Stone".....Bud Woelfle
16. "Chatterbox"Nancy Larson
17. "I Can Dream, Can't I?".....Nancy Sheridan
18. "An Apple for the Teacher".....Gloria Roy
19. "I Didn't Know What Time It Was".....Never-on Time Syme
20. "While a Cigarette Was Burning".....Bud Gee
21. "Harvard Student".....Carl Anderson
22. "This Is a Silly Little Ditty".....Ditty DeCamp
23. "Carry Me Back to Ol' Virginny".....Austin Peck
24. "Faithful Forever".....Lorraine and Charley
25. "Nightmare" Finals
26. "Don't Look Now".....Mr. Taylor
27. "Funny Old Hills".....Peter Greohrs
28. "Baby Me"Brud Harper
29. "Speaking of Heaven".....Dot Lewis
30. "Blue Orchids".....Ed Manda
31. "All the Things You Are".....Betty Plume
32. "Dark Eyes".....Ruth Harper
33. "Poor Butterfly"Alice Deusinger
34. "Jumpin' Jive".....Dolores Bradford
35. "Till We Meet Again".....Walt Zeeb
36. "You Must Have Been a Beautiful Baby".....Johnny O'Halloran
37. "What's New?".....Evelyn McCormick
38. "Down By the Old Mill Stream".....Dot, Glo, Gert & Peg
39. "I'm Just Wild About Harry".....Peg Lewis
40. "Are There Any More At Home Like You?".....Ray Kohl
41. "It's Funny To Everyone But Me".....Anybody Who Flunks
42. "Does Your Heart Beat For Me?".....Bruce Crum
43. "Goodbye Forever"Detentions
44. "Yes, We Have No Bananas".....Cafeteria
45. "Billy Boy"Gert
46. "Angel in Disguise"Mr. Reimherr
47. "All We Do Is Sign the Payroll".....The Faculty
48. "Keep the Home Fires Burning".....Parlor-daters
49. "Little Genius".....Doris Rawstrom
50. "Where Do We Go From Here?".....The Seniors

—SHIRLEA SULLIVAN

MR. EDISON COULD YOU PRODUCE . . .

Miracles...

1. An even temperature throughout the school?
2. Mae alone on Saturday night with a good book?
3. Joe with a belle?
4. A bald-headed Johnny O'Halloran?
5. Full lunch periods for one hour?
6. A Mr. Reimherr who would say, "Take your shoulders away from the wheel fellows, and lend them to the gals?"
7. Walt Zeeb without those golden locks (Lochinvar, ouch!)?
8. A French book on Bob Popken's desk in Francais III?
9. The money for which Chink Bauer would marry?
10. A riot such as would follow if Clem dropped the flag on the choir some Thursday?
11. A place where John Shaw could always be found?
12. Betty Plume without a friendly grin?
13. Jack Infanger without a comeback?
14. A black-hearted, rough-necked, called Dave Kingdon?
15. Walt Mahoney without those pre-tty blue eyes?
16. Adele Hackman without those fascinating freckles?
17. Dit without her 'brud'der?
18. Pushnox not hitting that line—and handing it out?
19. Meatball without Mamie?
20. Dot Weil without those girls?
21. An 'unscumping' girls' gym teacher?
22. Gloria Roy plus 25 lbs.?
23. A drawer of unsmashable equipment for Gert in Chem. Lab.?
24. Dee Bradford with rheumatism?
25. Jenny Canfora in sloppy clothes?
26. Ralph Ciluzzi without that rattling tinlizzie?
27. A question Bernice Davis could answer?
28. Marge Alford with lock-jaw?
29. Jack Fox without one of his logical (?) replies?
30. The likker that would floor Booboo?
31. Alice without Warren?
32. The nail-polish too bright for Zelma Fund to wear?
33. The air around the lockers smoke-free?
34. Lorraine without Charley or vice versa?
35. Bud Woelfle without a "nouvelle amour" every two weeks?
36. A Robert Todd who could control his blushes (Speaking of control, how about Clarky—ahem!)?
37. The barber who would have the heart to give Dingbat a "butch?"
38. Enough nerve for Russ Sunbury to make him stand up for his rights?
39. A means by which Miss Harle could straighten out the Smiths on the detention list?
40. A more wide-awake person than sleepy Larry Hostler?
41. Miss Allen's dearest dream—Walt Menzel, a real Frenchman?
42. A hide-out for Scott, if he should decide to abscond?
43. A better show than Tillie's "Macbeth"?
44. Three more school-girl's dreams like Mr. Davidson?
45. A taller, more dignified fellow than Ed Manda?
46. An end to that southern accent that's going around?
47. A better view than the one at Eagle Rock?
48. A more deceiving person than Connie Rooss?
49. Smellier smells than those in Chem. Lab.?
50. A means of straightening out W. O. H. S.'s love knots?

—SHIRLEA SULLIVAN



1



2



3



5



6



7



8



9

1. HOLDING HANDS
2. WHO'S DONE HER LATIN?
3. COOLING OFF
4. WARMING UP
5. WHERE'S THE BUS?
6. WAITING FOR THEIR LICKS

7. USE DR. LYONS' TOOTH POWDER
8. SOME ONE SEARCH MARGE
9. OF COURSE YOU WANT IT, SONNY.

Requiescat

Thank your stars! The yearbook's done!
We've worked; we've slaved—yes, every one.
We've burned a lot of midnight oil
In our travail and endless toil.
The scumps we've scumped, the things we've said—
They're all in fun; so don't see red.
Farewell to joyous high school days;
Tho classes leave, the school still stays;
And many infants will advance
To grasp and bear our fiery lance
Of high scholastic jollity
And studious frivolity.
"Wisdom only heralds success",
Our future is a hazy guess;
But, what the heck—we did have fun
From start until the finish gun.
To Joe, to Janey, and the gang
Our fond adieux—our swan song's sang.
(I know the English isn't good;
But poet's license must be stood.)

—Shirlea Sullivan



autographs

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At Orange, New Jersey, in the Edison laboratory the first motion picture studio was built. It was a wooden, barn-like structure with a roof that could be raised and lowered and a circular track on which it could be swung into the sun. It was dubbed the "Black Maria" because of its black roofing paper inside and outside.



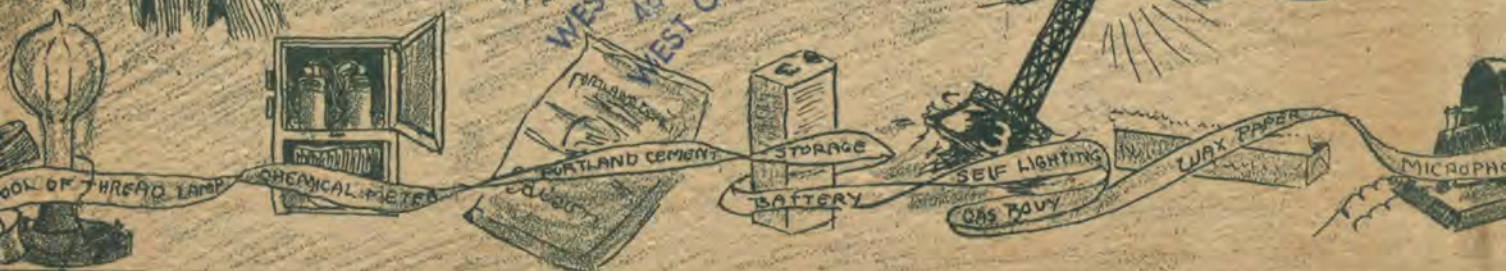
"Presto"—and it's done! This is a popular idea of Edison's method of inventing. On the contrary, it was work, work, work against heart breaking obstacles. As Edison said, it was "One per cent inspiration, ninety-nine per cent perspiration."



Among Edison's intimate friends were John Burroughs, Henry Ford, and Harvey Firestone. Although widely separated by temperament and geography, these men had many tastes in common, one of which was camping.



When asked by a visitor who had brought him a medal whether he had any others, Edison replied, "Oh, yes, I have a couple of quarts up at the house." However, Edison prized his medals and tokens of esteem very highly. Besides medals there was a beautiful cigar case from the Czar of Russia, bronzes from the Japanese government, trophies from Krupp, and paintings by Sarah Bernhardt.



3 3078 00093835 4

WEST ORANGE PUBLIC LIBRARY

Meadowcroft, author of "The Edison" and historian of the rs, was associated with Edison by years. He was admired for Mr. Edison.

Edison had considerable experience with fire. Through the carelessness of an employee, fire burst out in his Menlo Park Laboratory. Firemen were overcome by the chemical fumes which escaped from the hundreds of broken bottles. Again in 1890 fire destroyed Edison's Pearl Street Laboratory. The greatest damage, however, occurred in 1914 when fire destroyed the manufacturing plant at Orange, New Jersey.

Edison's tastes in literature show amazing variety and breadth. Among his favorite authors were Victor Hugo, Dumas, Jules Verne, Gaborian, and especially Shakespeare. Of the Bard of Avon Edison said, "Ah! there was a man with ideas. He would have made a great inventor." Besides literature Edison also absorbed the most profound scientific books. On the other hand, he was very fond of newspapers and magazines. He read even the "Police Gazette."

"Glenmont," the Edison family home, is situated in Llewellyn Park in our own West Orange. Edison also had a home at Fort Meyers, Florida, on the banks of the Caloosahatchee River. He also had a laboratory at this winter residence.



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